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WELCOME TO LEGO® ART

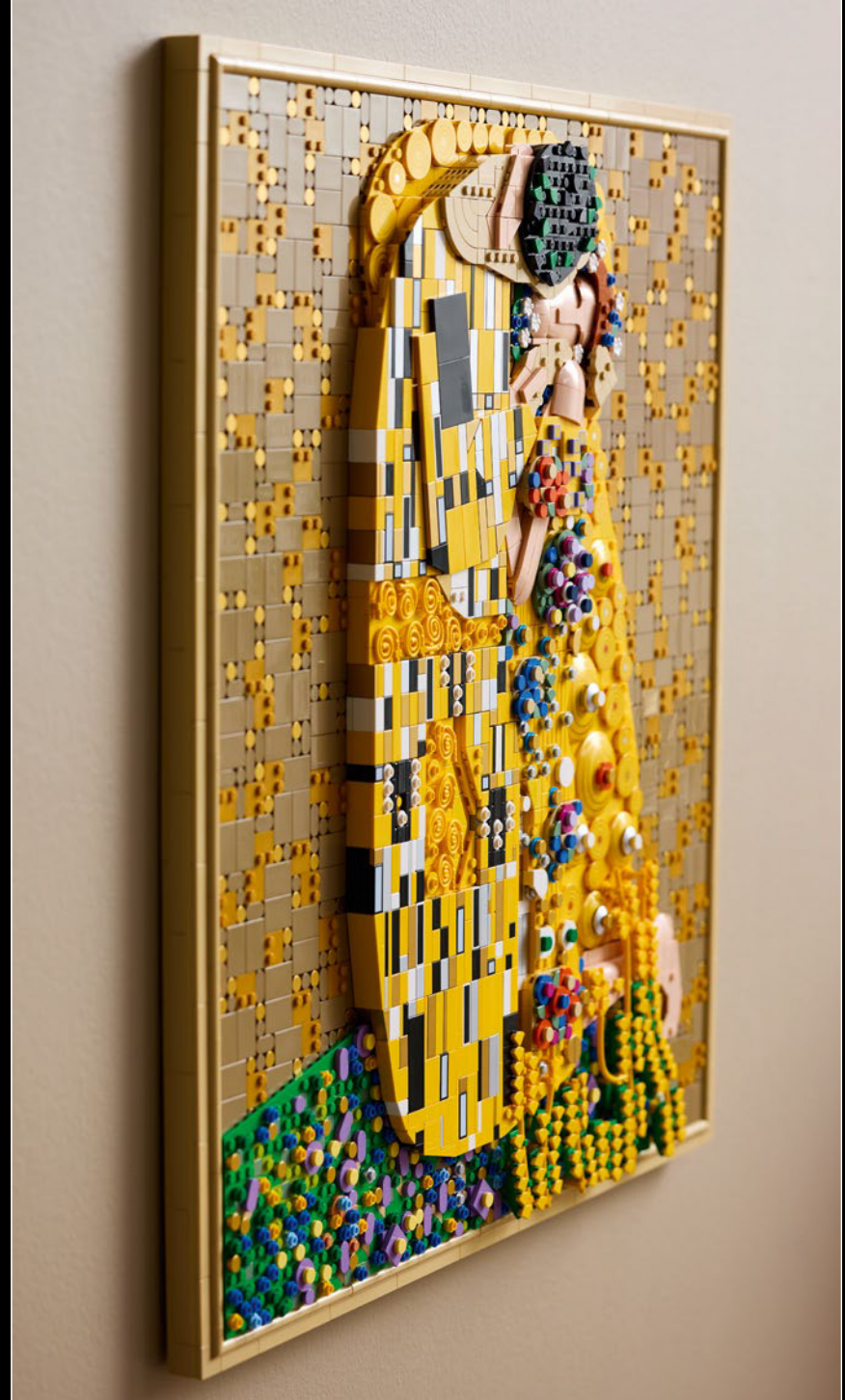
'Artistic talent' means using your imagination to turn familiar things into something fresh and original. Austrian artist Gustav Klimt merged his talents with elements from different artistic skills and styles to create timeless masterpieces. His curiosity to see what happens when craft and art meet in new forms fits perfectly into the world of LEGO® Art.

BIENVENUE À LEGO® ART

Le talent artistique consiste à utiliser son imagination pour transformer des choses familières en quelque chose de nouveau et d'original. L'artiste autrichien Gustav Klimt a fusionné ses talents avec des éléments issus de différentes techniques et styles artistiques pour créer des chefs-d'œuvre intemporels. Sa curiosité de voir quel résultat peut naître de la rencontre entre les loisirs créatifs et l'art sous de nouvelles formes s'inscrit parfaitement dans l'univers de LEGO® Art.

TE DAMOS LA BIENVENIDA A LEGO® ART

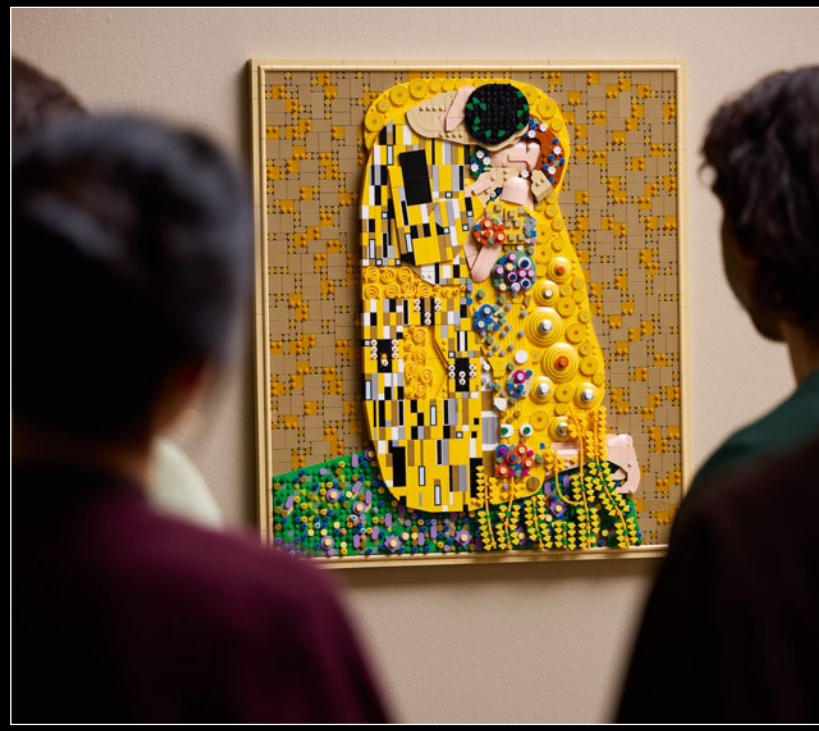
El verdadero talento artístico consiste en usar la imaginación para dar forma a algo nuevo y original a partir de cosas comunes. El artista austriaco Gustav Klimt fusionó sus múltiples talentos con elementos de distintas habilidades y estilos artísticos para crear obras maestras intemporales. Su curiosidad por ver qué sucede cuando la artesanía y el arte se unen de nuevas formas conecta perfectamente con el mundo de LEGO® Art.











BUILDING PROCESS

Klimt wanted to make art more widely accessible, both to artists and the public. With this LEGO Art version of *The Kiss*, you can now get a little closer to his most famous creation.

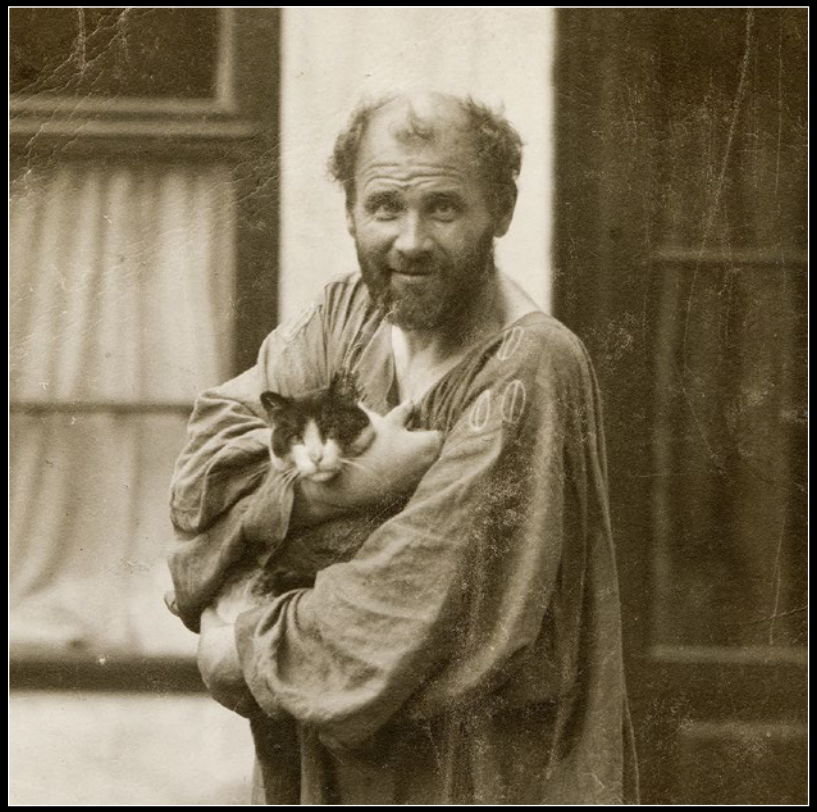
PROCESSUS DE CONSTRUCTION

Klimt souhaitait rendre l'art plus accessible, tant aux artistes qu'au public. Grâce à cette version LEGO Art du tableau *Le Baiser*, vous pouvez désormais vous rapprocher un peu plus de sa création la plus célèbre.

PROCESO DE CONSTRUCCIÓN

Klimt deseaba que el arte fuera más accesible tanto para los artistas como para el público. Con esta versión LEGO Art de *El beso*, ahora puedes conocer más de cerca la más famosa de sus creaciones.

GUSTAV KLIMT



Gustav Klimt with cat in front of his atelier at Josefstädter Straße 21 in Vienna, 1911 (Photo: Moriz Nähr)

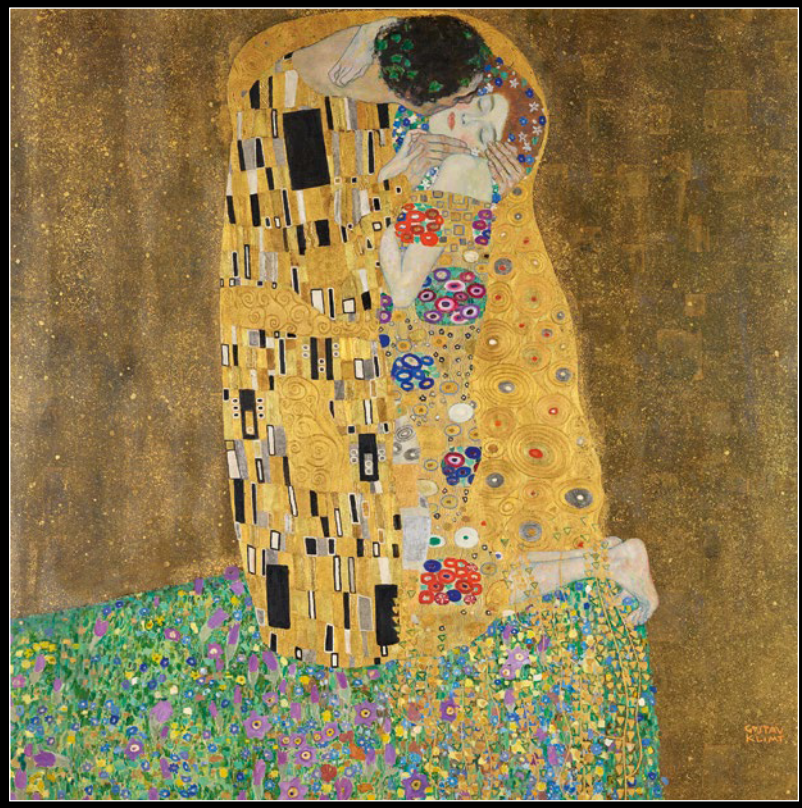
Gustav Klimt avec son chat devant son atelier situé au Josefstädter Straße 21, à Vienne, en 1911 (Photo : Moriz Nähr)

Gustav Klimt con un gato frente a su taller de Josefstädter Straße 21 en Viena, 1911 (Foto: Moriz Nähr)

Gustav Klimt (1862–1918)
The Kiss, 1907–1909
Oil, gold leaf, platinum leaf and brass leaf on canvas, 180 × 180 cm
Belvedere Museum, Vienna, Austria

Gustav Klimt (1862–1918)
Le Baiser, 1907-1909
Huile, feuille d'or, feuille de platine et feuille de laiton sur toile, 180 × 180 cm
Musée du Belvédère, Vienne, Autriche

Gustav Klimt (1862-1918)
El beso, 1907-1909
Óleo, hoja de oro, hoja de platino y hoja de latón sobre lienzo, 180 × 180 cm
Museo Belvedere, Viena (Austria)



KLIMT'S LIFE AND LEGACY

Gustav Klimt was born into a modest but creative family and trained at the Vienna School of Arts and Crafts as a history painter. While already being an acclaimed artist, he began to explore a more personal style that blended elements of symbolism and the flowing, nature-inspired forms of Art Nouveau. Even as a public figure, Klimt greatly valued his privacy. He adored his many cats and favored loose robes, had no interest in self-portraits and never painted himself. Breaking with academic convention, he was one of the founding figures of the Vienna Secession and promoted a more inclusive, progressive vision of art. His Golden Period works were shaped by his fascination with precious metals, Byzantine mosaics and bold ornaments, and initially drew mixed reviews. *The Kiss* places Klimt among history's most celebrated artists.

LA VIE ET L'HÉRITAGE DE KLIMT

Gustav Klimt est né dans une famille modeste, mais créative et a suivi une formation de peintre d'histoire à l'école des arts et métiers de Vienne. Alors qu'il était déjà un artiste de renom, il a commencé à explorer un style plus personnel qui mélangeait des éléments du symbolisme et les formes fluides et inspirées de la nature de l'Art nouveau. Même en tant que personnalité publique, Klimt accordait une grande importance à sa vie privée. Il adorait ses nombreux chats et préférait les robes amples. Il ne s'intéressait pas aux autoportraits et ne s'est jamais peint lui-même. S'éloignant des conventions académiques, il a été l'un des fondateurs de la Sécession viennoise et a promu une vision plus inclusive et progressiste de l'art. Ses œuvres de la période dorée ont été façonnées par sa fascination pour les métaux précieux, les mosaïques byzantines et les ornements audacieux, et ont d'abord suscité des critiques mitigées. *Le Baiser* place Klimt parmi les artistes les plus célèbres de l'histoire.

LA VIDA Y EL LEGADO DE KLIMT

Gustav Klimt nació en el seno de una familia modesta pero creativa y se formó en la Escuela de Artes y Oficios de Viena como pintor de historia. Siendo ya un artista aclamado, empezó a explorar un estilo más personal que combinaba elementos simbólicos con las formas fluidas e inspiradas en la naturaleza del *art nouveau*. Incluso como figura pública, Klimt valoraba mucho su privacidad. Además de adorar a sus numerosos gatos y preferir las túnicas holgadas para vestirse, no le interesaban los autorretratos y nunca se pintó a sí mismo. Rompiendo con las convenciones académicas, fue una de las figuras fundadoras de la Secesión de Viena y promovió una visión del arte más inclusiva y progresista. Las obras de su período dorado, marcadas por la fascinación que sentía por los metales preciosos, los mosaicos bizantinos y los ornamentos llamativos, recibieron críticas mixtas en un principio. *El beso* coloca a Klimt entre los artistas más célebres de la historia.

IN THE LIGHT OF LOVE

The Belvedere recognized Klimt's vision and purchased *The Kiss* in 1908, even before the painting was completed. It has since been a prominent feature in the museum's permanent collection. For his Golden Period motifs, Klimt was inspired by Byzantine mosaics and Japanese lacquer work, as well as his father's work as a gold engraver, and added elements of metal foils in his oil paintings with stunning effects. The sheer size of *The Kiss*, 180 x 180 cm, and metallic sheen emphasize the pure light that radiates from the lovers and outshines everything in their presence, even nature itself. Now a universally recognized symbol of love, we can view the artwork and read our own interpretations into the scene.

À LA LUMIÈRE DE L'AMOUR

Le Belvédère a reconnu la vision de Klimt et a acheté *Le Baiser* en 1908, avant même que le tableau ne soit achevé. Depuis, il occupe une place importante dans la collection permanente du musée. Pour ses motifs de la Belle époque, Klimt s'est inspiré des mosaïques byzantines et des laques japonaises, ainsi que du travail de son père, graveur sur or, et a ajouté des éléments de feuilles métalliques à ses peintures à l'huile, avec des effets saisissants. La taille imposante du tableau *Le Baiser* (180 x 180 cm) et son éclat métallique soulignent la lumière pure qui émane des amants et éclipse tout ce qui les entoure, même la nature elle-même. Aujourd'hui symbole universellement reconnu de l'amour, cette œuvre d'art nous permet de lire nos propres interprétations dans la scène.

A LA LUZ DEL AMOR

El museo Belvedere reconoció la visión de Klimt y adquirió *El beso* en 1908, incluso antes de que la pintura estuviera terminada. Desde entonces, ha sido una pieza destacada de su colección permanente. Para los motivos de su período dorado, Klimt se inspiró en los mosaicos bizantinos y las lacas japonesas, así como en el trabajo de su padre como grabador en oro, e incorporó láminas metálicas en sus pinturas al óleo con efectos impresionantes. Las descomunales dimensiones de *El beso* (180 × 180 cm) y su brillo metálico enfatizan la luz pura que irradian los amantes y que opaca todo lo que hay a su alrededor, incluida la naturaleza misma. Ahora, convertida en un símbolo del amor reconocido universalmente, podemos contemplar la obra e interpretar la escena a nuestro modo.

"ART IS A LINE AROUND YOUR THOUGHTS."

– Gustav Klimt

« L'ART EST UNE LIGNE AUTOUR DE VOS PENSÉES. »

– Gustav Klimt

"EL ARTE ES UNA LÍNEA ALREDEDOR DE TUS PENSAMIENTOS".

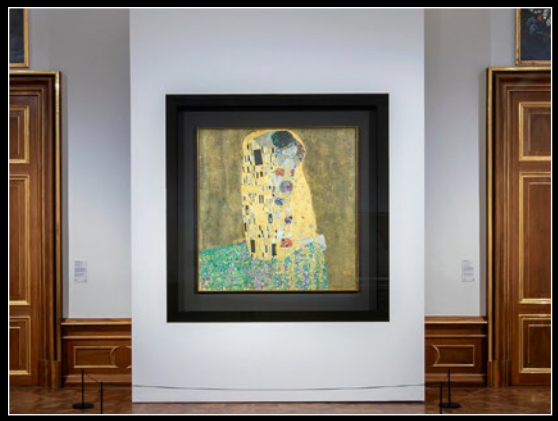
– Gustav Klimt



Upper Belvedere, Northside, Belvedere Museum, Vienna, Austria (Photo: Johannes Stoll)

Belvédère supérieur, côté nord, Musée du Belvédère, Vienne, Autriche (Photo : Johannes Stoll)

Alto Belvedere, lado norte, Museo Belvedere, Viena, Austria (Foto: Johannes Stoll)



Exhibition hall with Gustav Klimt's painting *The Kiss*, Belvedere Museum, Vienna, Austria (Photo: Johannes Stoll)

Salle d'exposition avec le tableau *Le Baiser* de Gustav Klim, au Musée du Belvédère, Vienne, Autriche (Photo : Johannes Stoll)

Sala de exposiciones con *El beso*, obra de Gustav Klimt, Museo Belvedere, Viena, Austria (Foto: Johannes Stoll)

ART IS FOR EVERYONE

One of the core values of the Belvedere in Vienna, Austria is that art and culture are shared resources that should be available to all. As one of the world's leading art museums, and a UNESCO World Heritage Site, it plays an important part in Austria's cultural identity and is founded on a commitment to exhibiting, researching, collecting and preserving art. Originally built as the summer residence of Prince Eugene of Savoy in 1723, the palace was converted into a public art museum in 1777. The museum's Baroque architecture offers a unique setting where cultural legacy fuses with modern ideas and 800 years of art history. The generosity and vast knowledge of the Belvedere experts helped our LEGO® Art Design Team work out all the details of this model to keep it true to Klimt's vision.

L'ART EST POUR TOUT LE MONDE

L'une des valeurs fondamentales du Belvédère à Vienne, en Autriche, est que l'art et la culture sont des ressources communes qui doivent être accessibles à tous. En tant que l'un des principaux musées d'art au monde et site classé au patrimoine mondial de l'UNESCO, il joue un rôle important dans l'identité culturelle de l'Autriche et repose sur un engagement à exposer, rechercher, collectionner et préserver l'art. Construit à l'origine comme résidence d'été du prince Eugène de Savoie en 1723, le palais a été transformé en musée d'art public en 1777. L'architecture baroque du musée offre un cadre unique où l'héritage culturel se mêle aux idées modernes et à 800 ans d'histoire de l'art. La générosité et les vastes connaissances des experts du Belvédère ont aidé notre équipe de conception LEGO® Art à élaborer tous les détails de ce modèle de manière à rester fidèle à la vision de Klimt.

EL ARTE ES PARA TODOS

Uno de los valores fundamentales del museo Belvedere de Viena (Austria) es que el arte y la cultura son recursos compartidos que deben estar al alcance de todos. Como uno de los museos de arte más importantes del mundo y Patrimonio de la Humanidad de la UNESCO, desempeña un papel fundamental en la identidad cultural de Austria y fue fundado con el compromiso de exhibir, investigar, coleccionar y preservar el arte como base de su misión. Construido originalmente como residencia de verano del príncipe Eugenio de Saboya en 1723, el palacio se convirtió en museo de arte público en 1777. Su arquitectura barroca ofrece un entorno único donde el legado cultural se fusiona con ideas modernas y 800 años de historia del arte. La generosidad y el vasto conocimiento de los expertos del Belvedere ayudaron al equipo de diseño de LEGO® Art a refinar cada uno de los detalles de este modelo para mantenerlo fiel a la visión de Klimt.

FROM THE LEGO® ART DESIGN TEAM

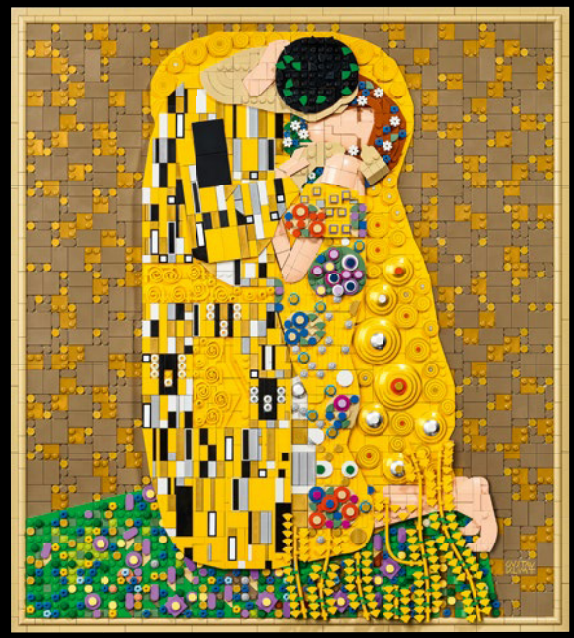
This interpretation of Gustav Klimt's *The Kiss* is our largest LEGO® Art recreation to date, with 4,000 pieces. Klimt's use of metal foil adds a reflective, shimmering property that changes as you move around the painting. We used metallic gold and silver-colored elements to create a similar effect. We carefully deconstructed the abstract 2D shapes and 'translated' the figures into a 3D space. The figures are built in relief, so they really stand out among the spirals and aurora. You may recognize various LEGO elements that replicate details in the meadow, rectangular shapes in the man's cloak and the organic, round forms in the woman's dress.

UN MOT DE L'ÉQUIPE DE CONCEPTION LEGO® ART

Comptant 4 000 pièces, cette interprétation du tableau *Le Baiser* de Gustav Klimt est notre plus grande reproduction LEGO® Art à ce jour. L'utilisation de feuilles métalliques par Klimt ajoute une propriété réfléchissante et chatoyante qui varie selon l'angle sous lequel on regarde le tableau. Nous avons utilisé des éléments métalliques dorés et argentés pour créer un effet similaire. Nous avons soigneusement déconstruit les formes abstraites en 2D et « traduit » les personnages dans un espace en 3D. Les personnages sont construits en relief, ce qui leur permet de se démarquer parmi les spirales et les aurores. Vous reconnaîtrez peut-être divers éléments LEGO qui reproduisent les détails de la prairie, les formes rectangulaires du manteau de l'homme et les formes organiques et rondes de la robe de la femme.

IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ART

Con 4000 piezas, esta interpretación de *El beso* de Gustav Klimt es nuestra recreación LEGO® Art más grande hasta la fecha. El uso de láminas metálicas por parte de Klimt aporta destellos y reflejos cambiantes según la posición del espectador. Logramos un efecto similar usando elementos en tonos oro y plata con acabado metálico. Descompusimos cuidadosamente las formas bidimensionales abstractas y las "tradujimos" a un espacio tridimensional. Las figuras están construidas en relieve, por lo que realmente destacan entre las espirales y la aurora. Quizá reconozcas algunos elementos LEGO que reproducen detalles en el prado: las formas rectangulares de la capa del hombre y las líneas orgánicas y redondeadas del vestido de la mujer.





PODCAST
Only in English

BALADO
En anglais uniquement

PÓDCAST
Solo en inglés

LISTEN

Scan the QR code to go behind the scenes with the LEGO® Art designer and learn about Gustav Klimt with experts from the Belvedere.

BUILD

Experience a familiar work of art from new perspectives and discover playful ways to create your own art.

RELAX

Immerse yourself in Klimt's vibrant world and allow your creativity to shine.

ÉCOUTEZ

Balayez le code QR pour découvrir les coulisses avec les concepteurs LEGO® Art et en apprendre davantage sur Gustav Klimt avec les experts du Belvédère.

CONSTRUISEZ

Découvrez une œuvre d'art familière sous de nouvelles perspectives et explorez des façons ludiques de créer votre propre art.

DÉCOMPRESSEZ

Plongez dans l'univers vibrant de Klimt et laissez libre cours à votre créativité.

ESCUCHA

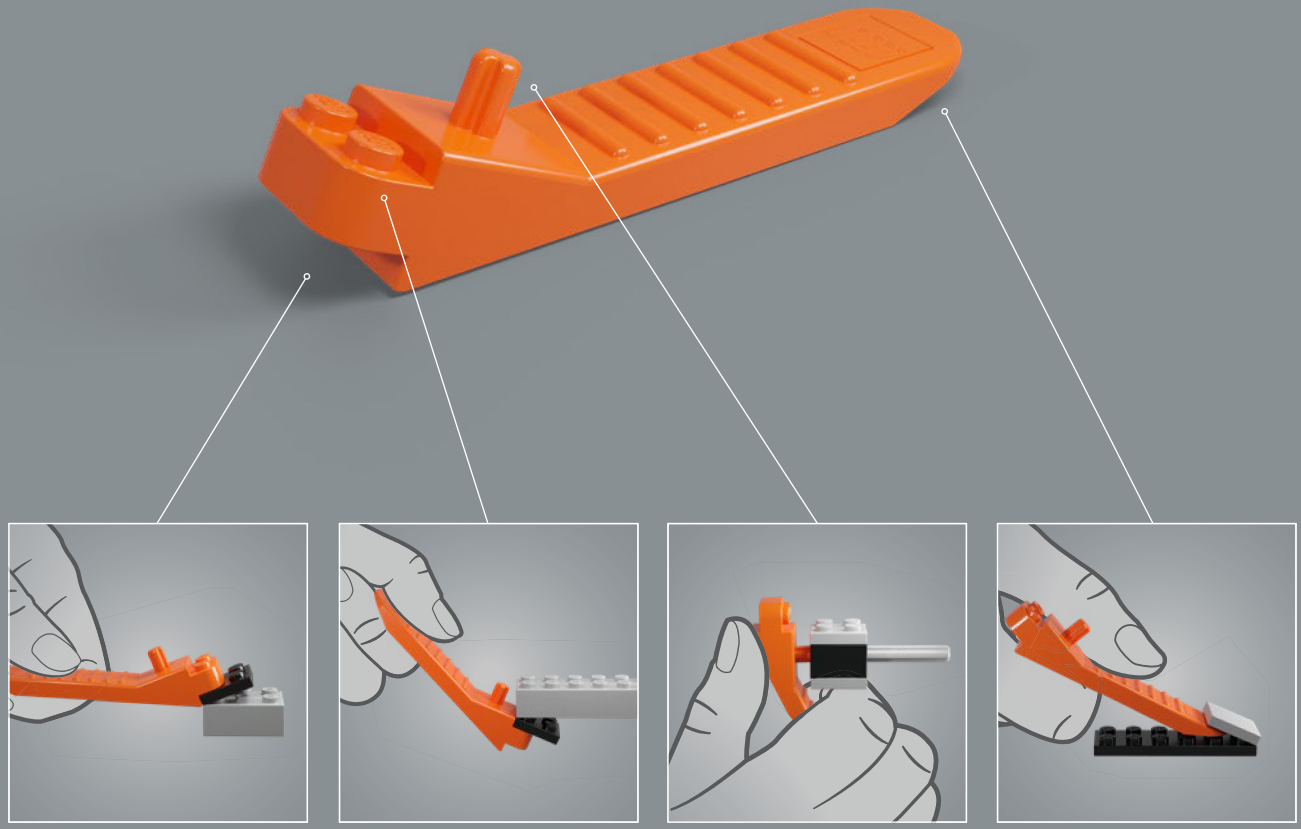
Escanea el código QR para encontrarte tras bambalinas con el diseñador de LEGO® Art y aprender sobre Gustav Klimt a través de contenidos preparados en colaboración con expertos del museo Belvedere.

CONSTRUYE

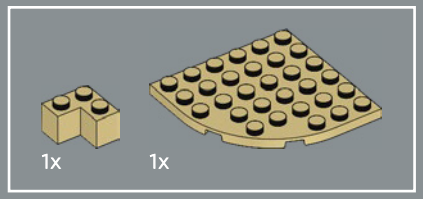
Experimenta una obra de arte conocida desde nuevas perspectivas y descubre formas divertidas de dar vida a tu propio arte.

RELÁJATE

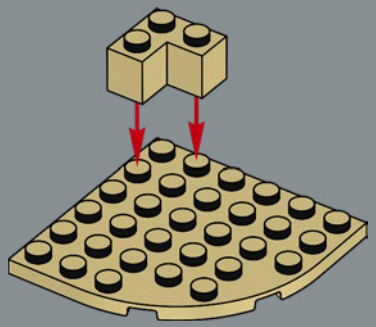
Sumérgete en el vibrante mundo de Klimt y permite que brille tu creatividad.

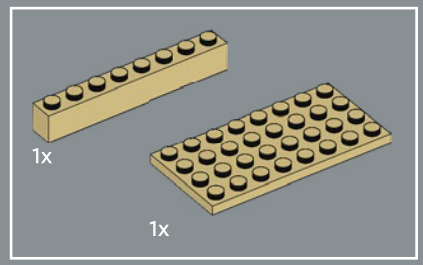




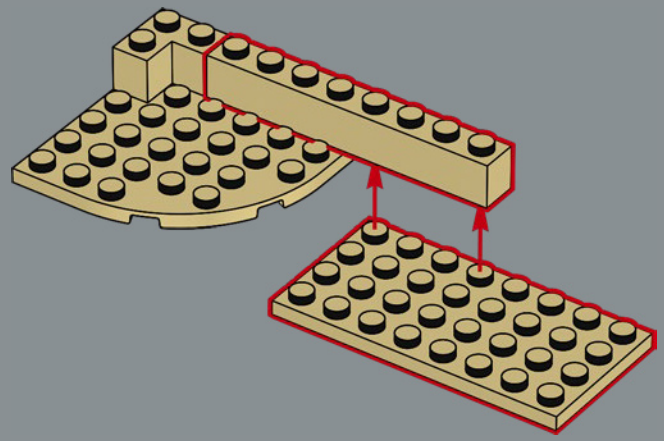


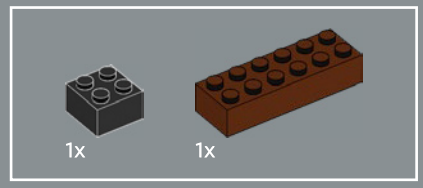
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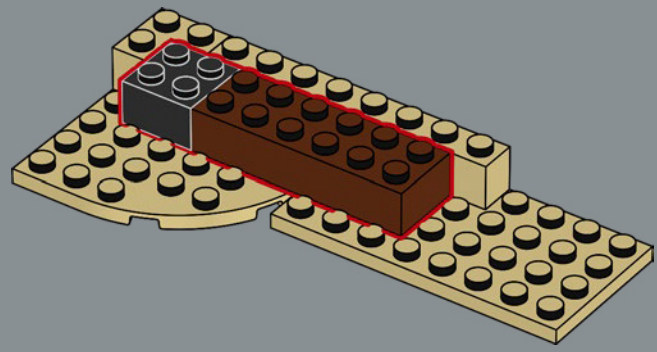


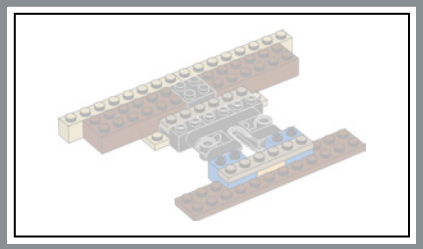
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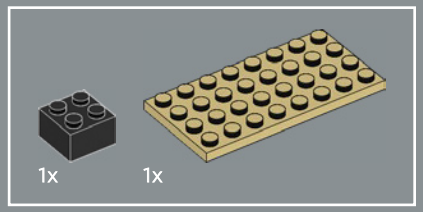




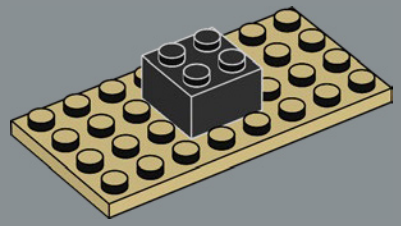
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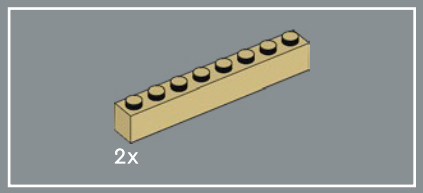




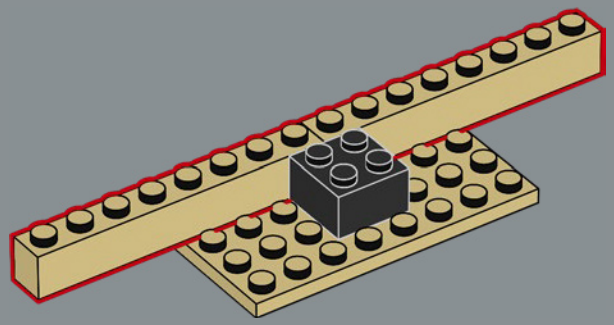


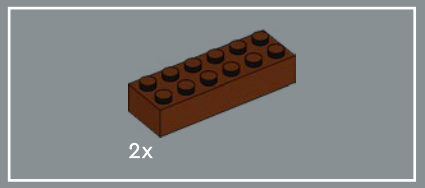
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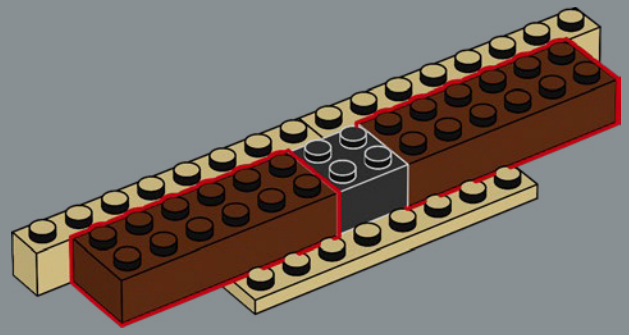


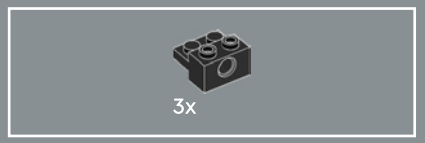
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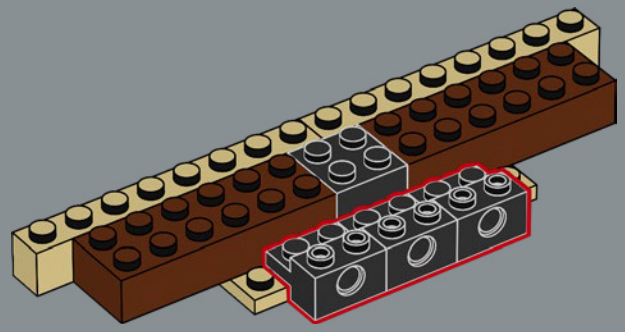


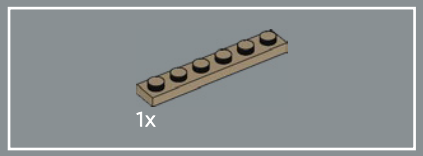
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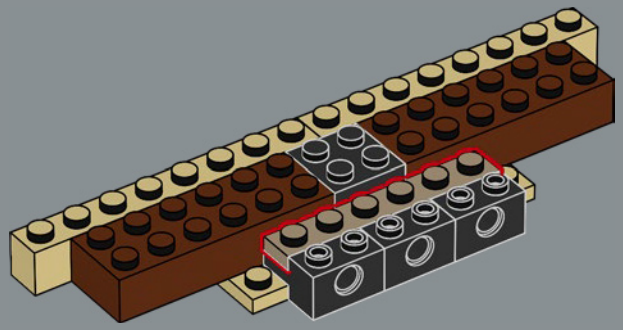


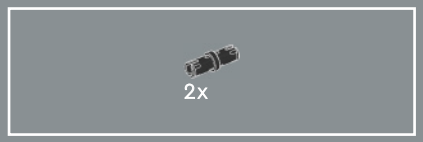
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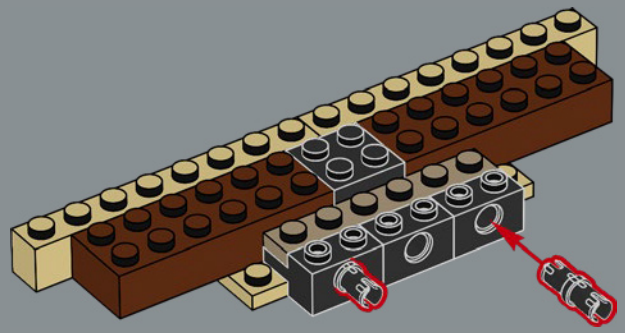


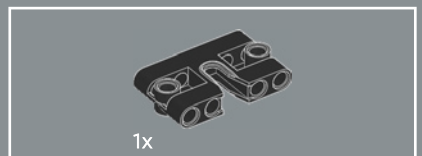
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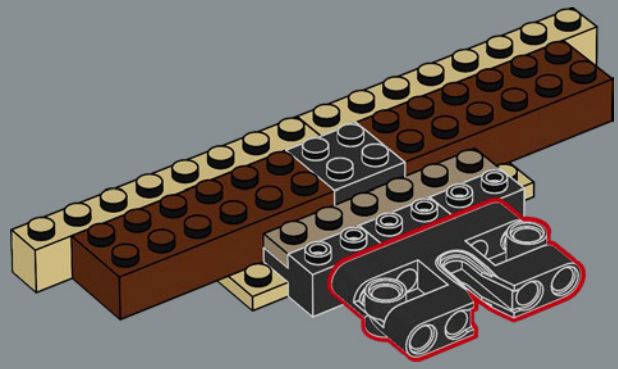


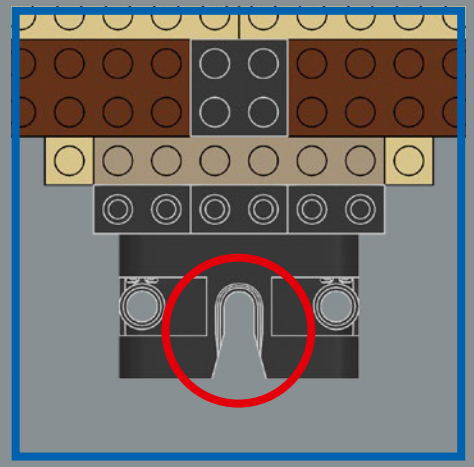
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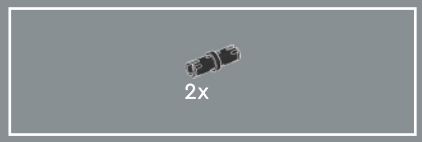




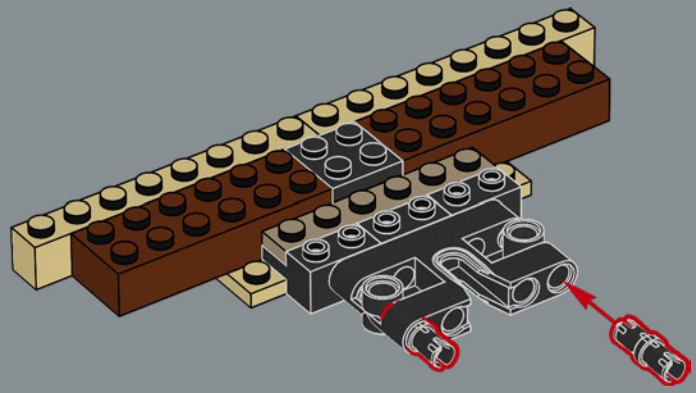
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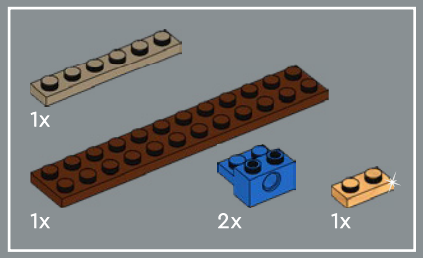




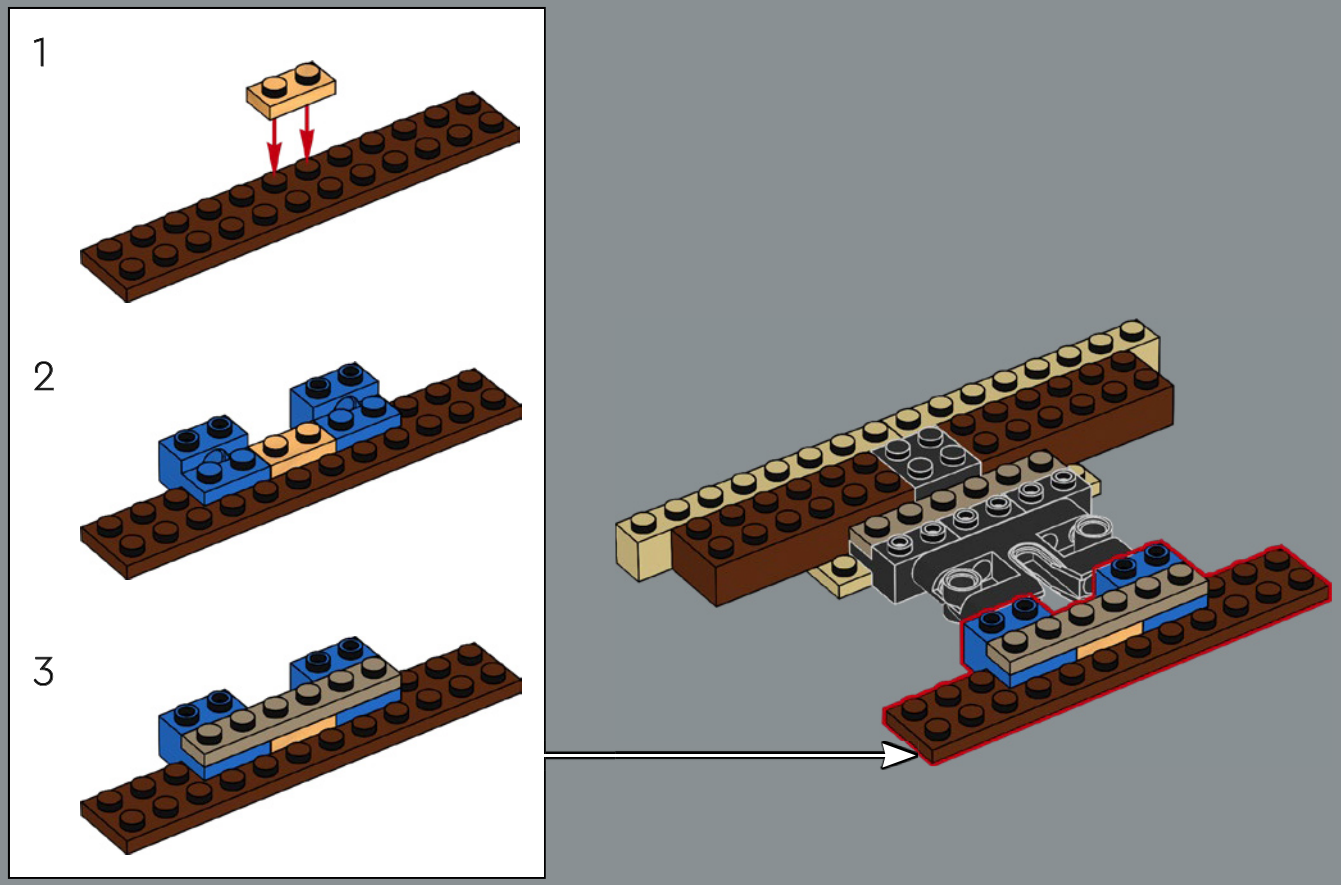


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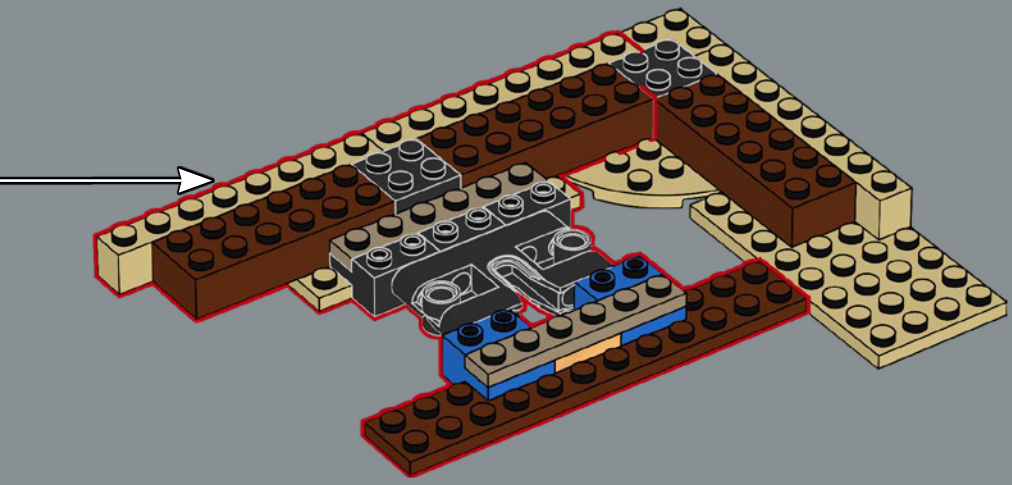


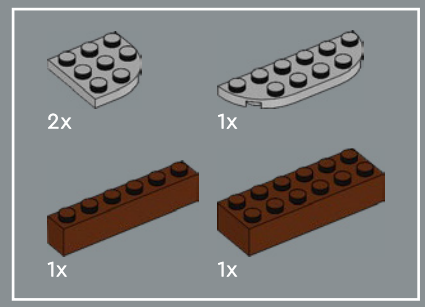


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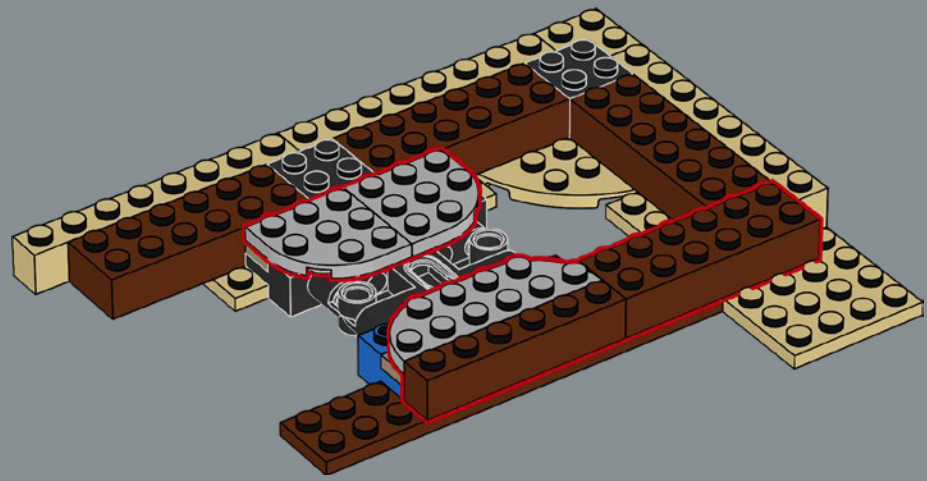


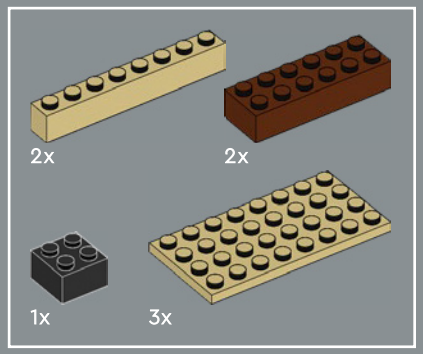
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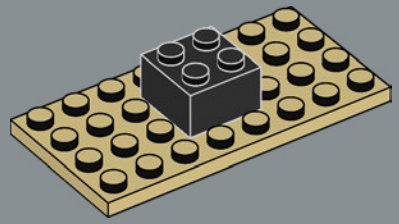
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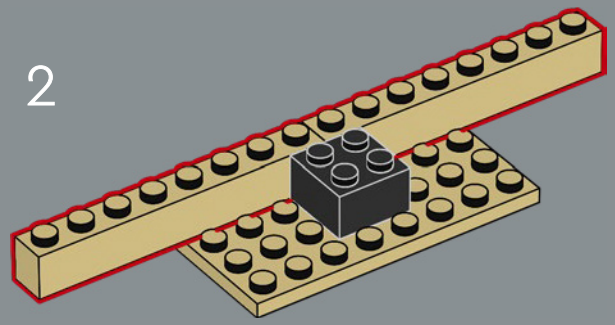


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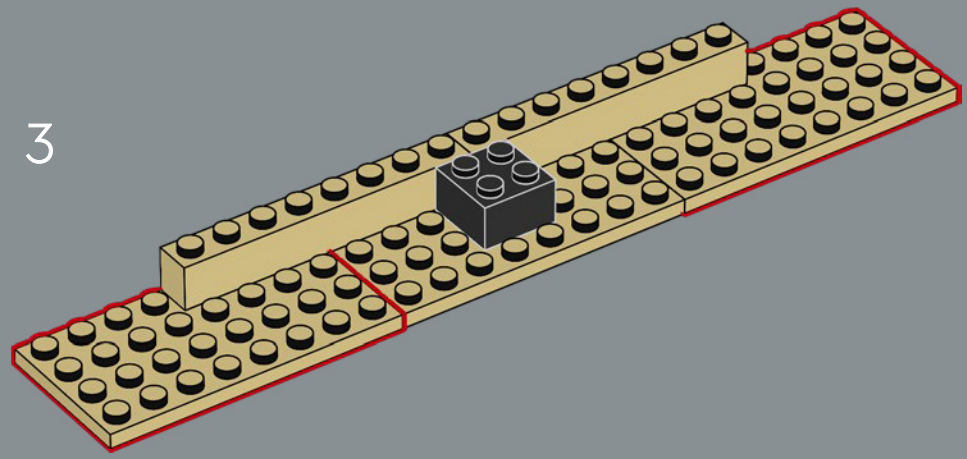
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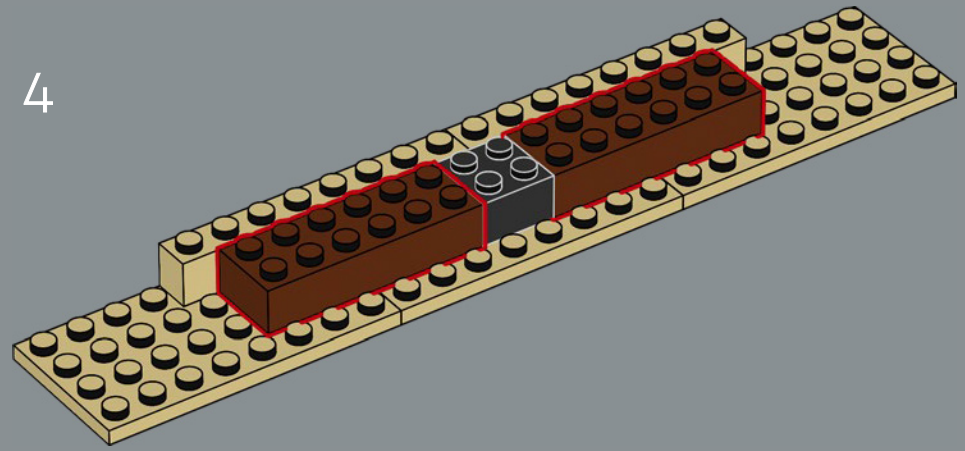
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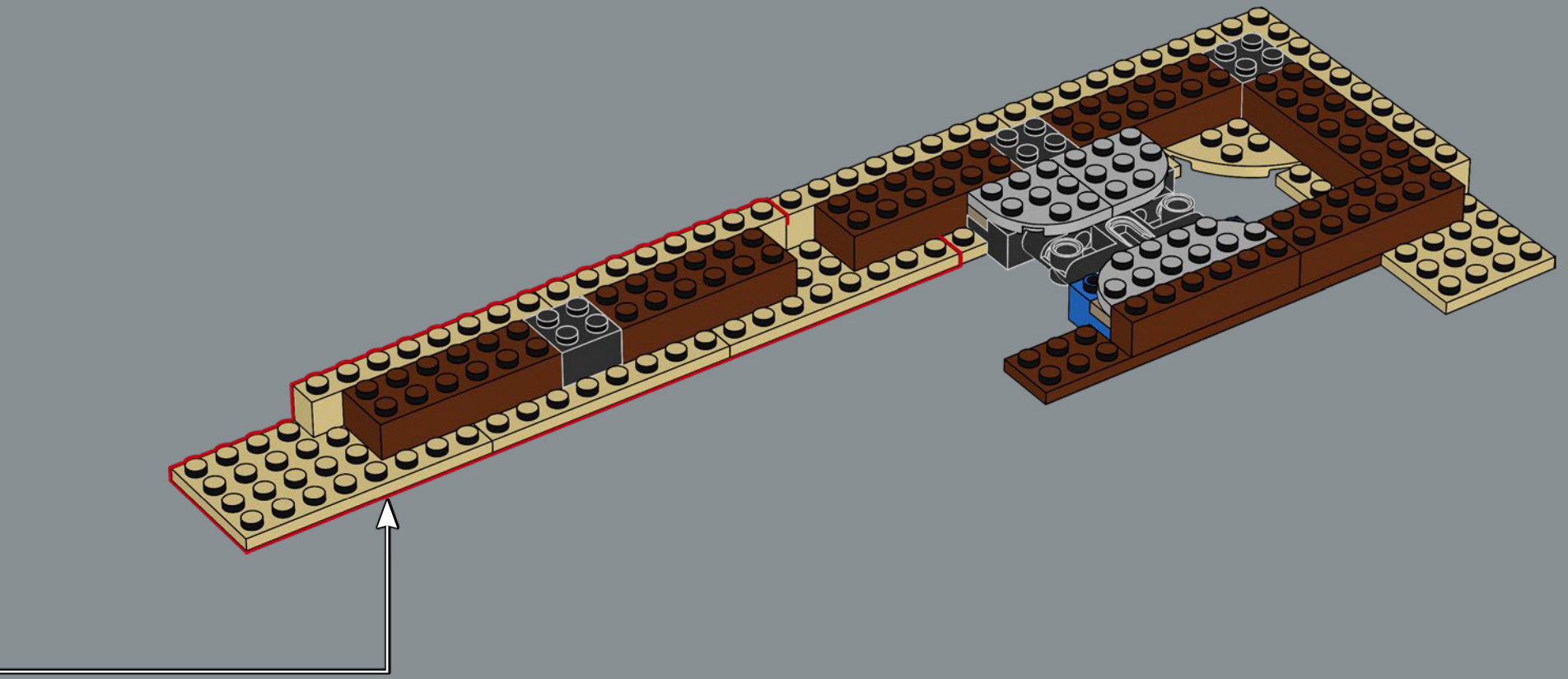


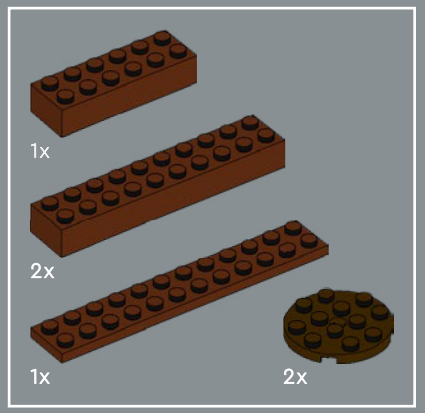
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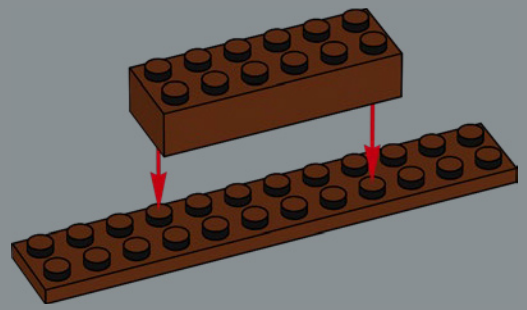




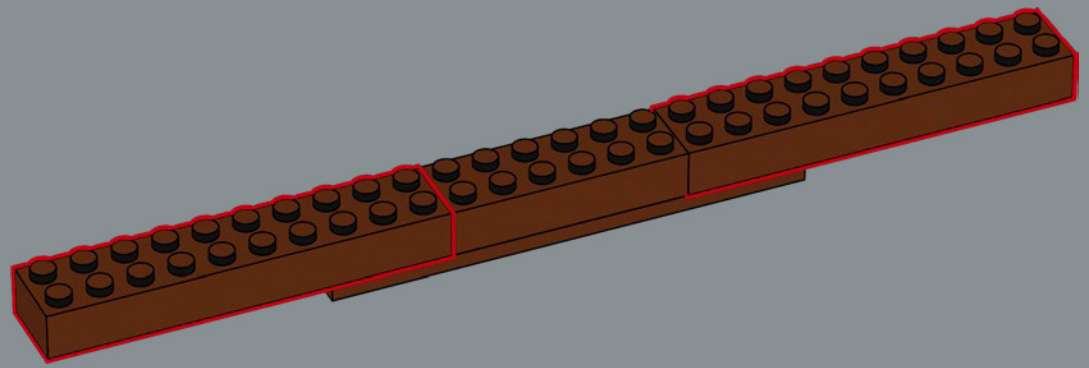


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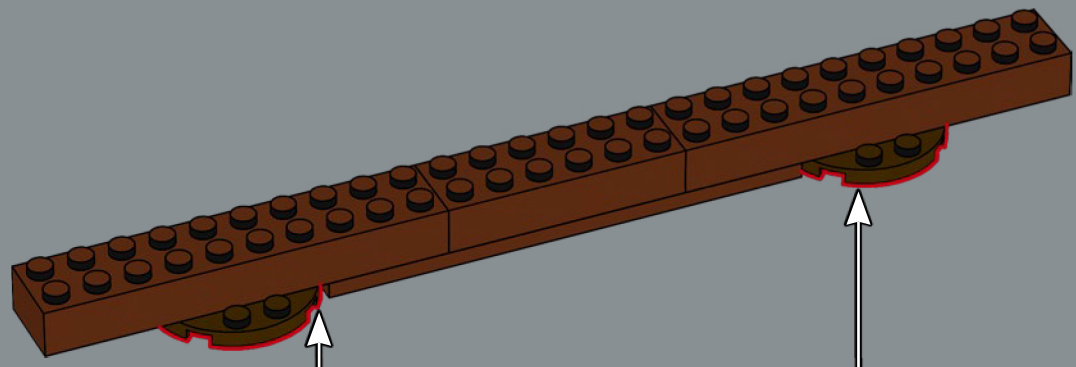
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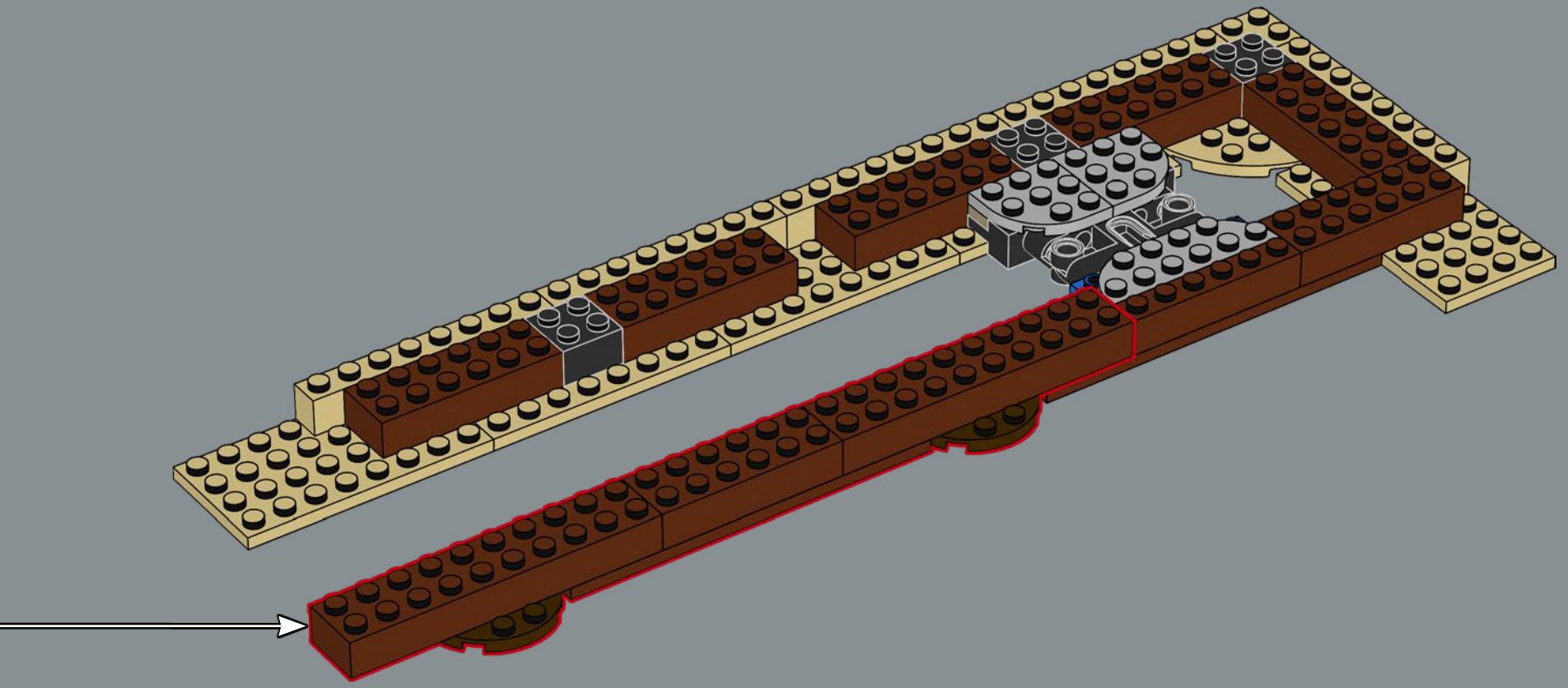
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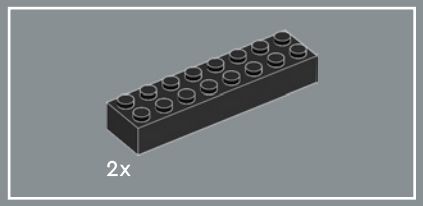


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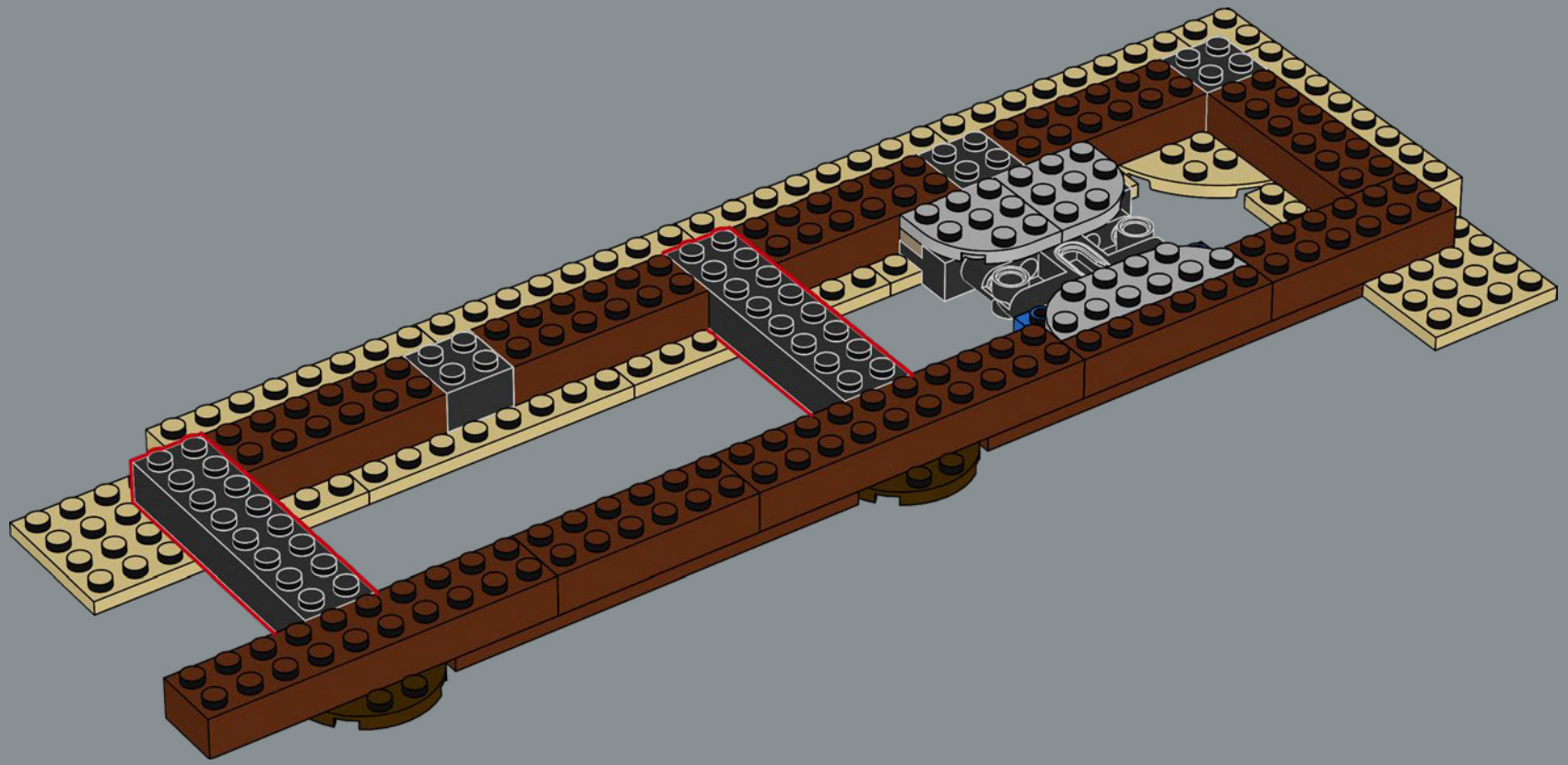


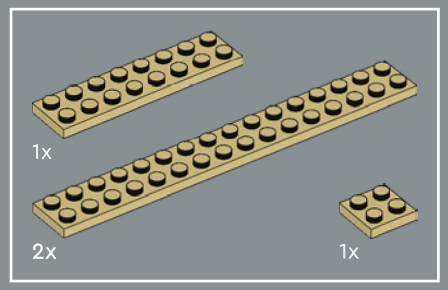




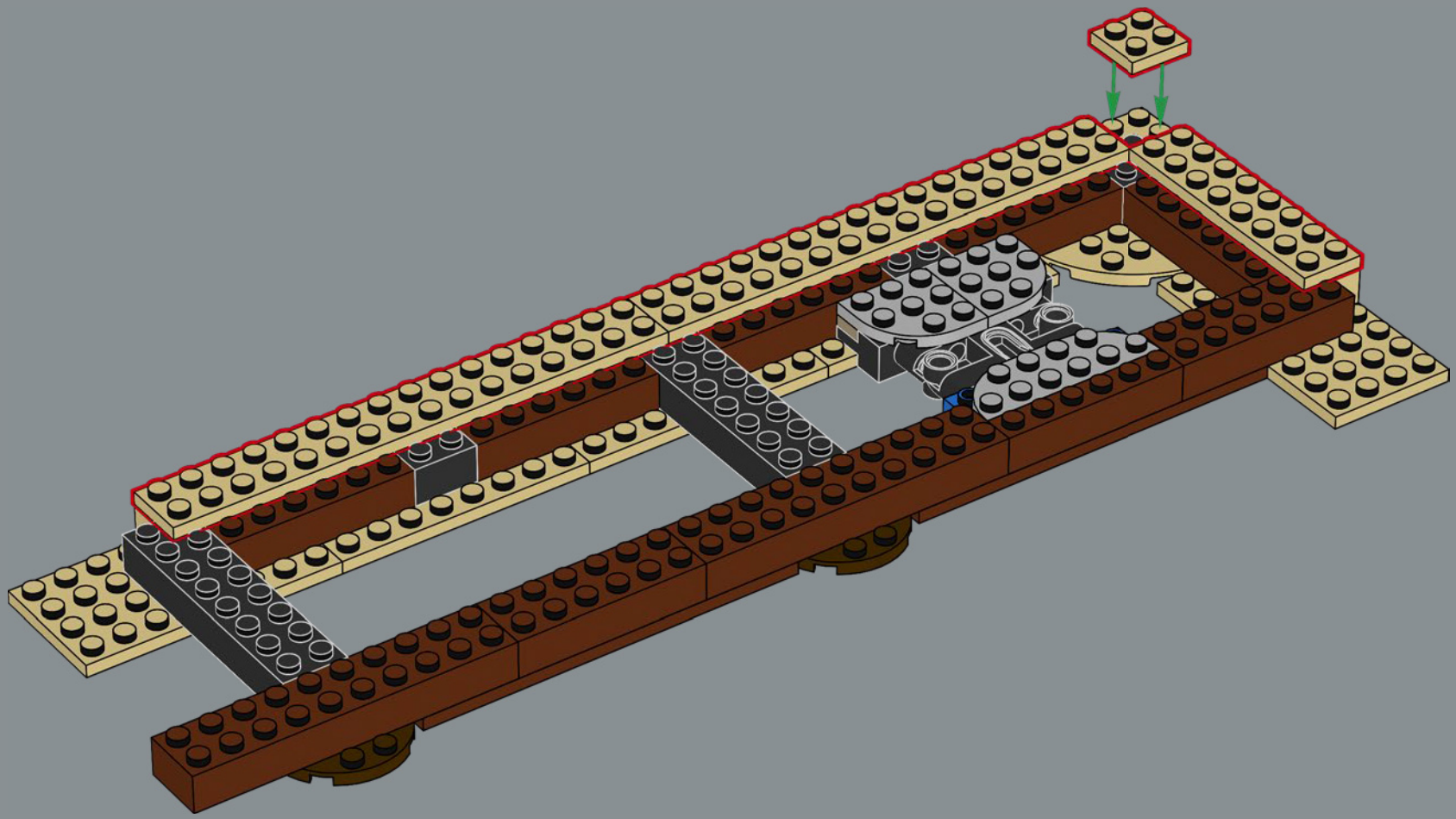


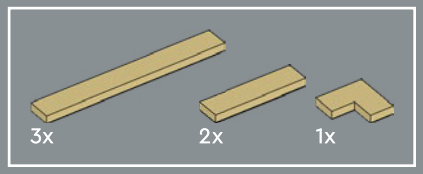
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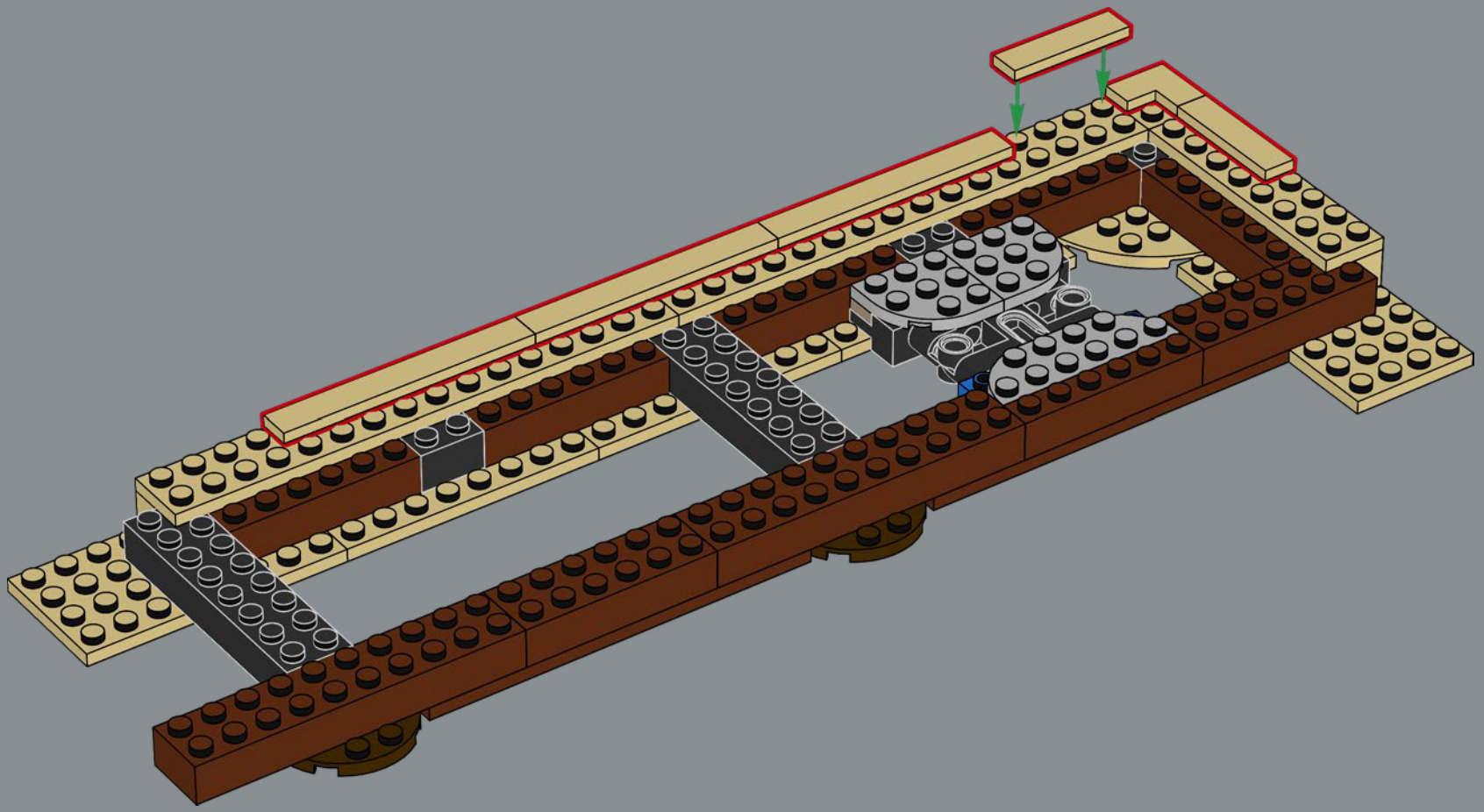


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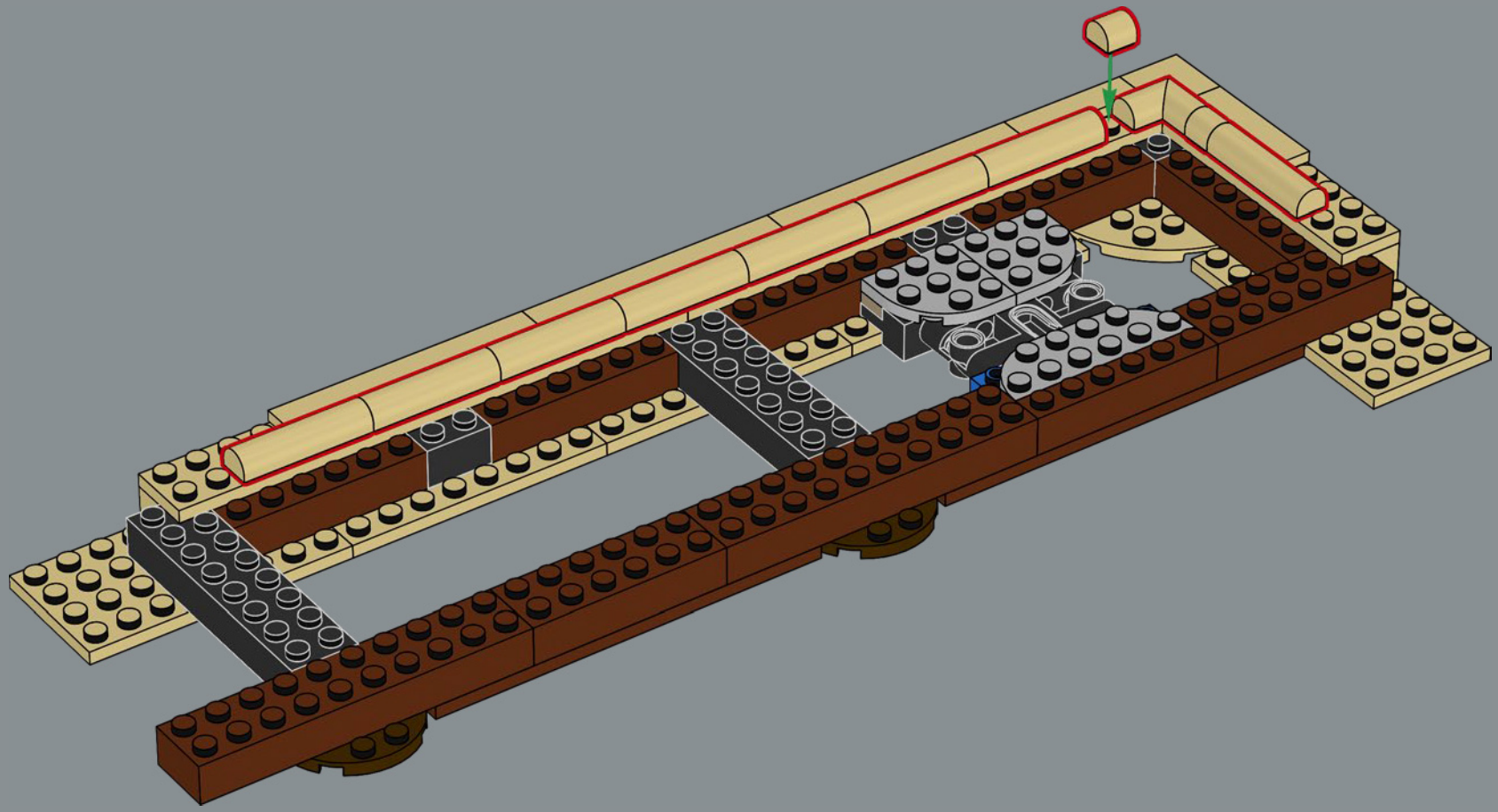


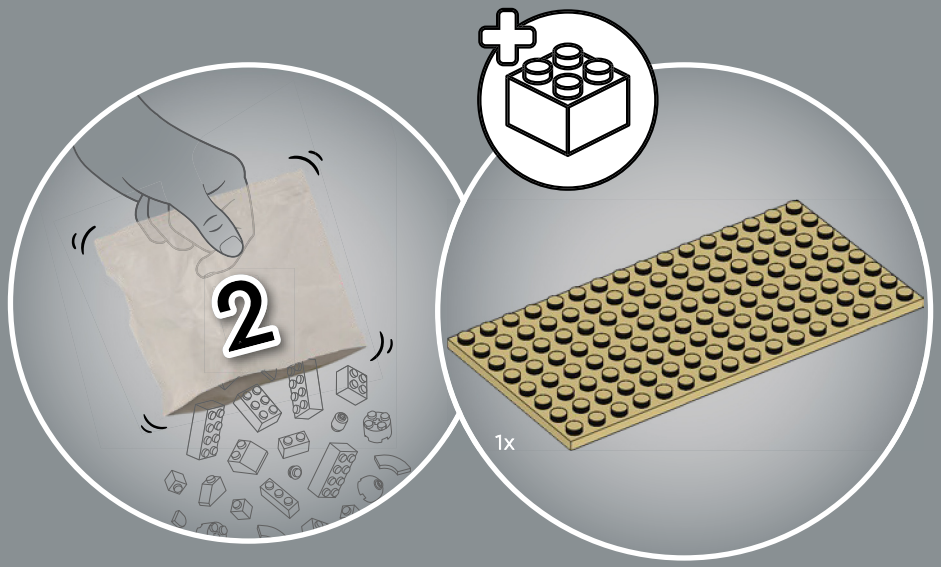
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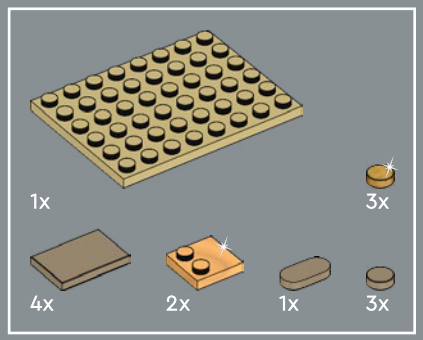




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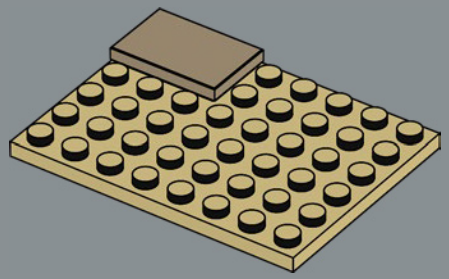




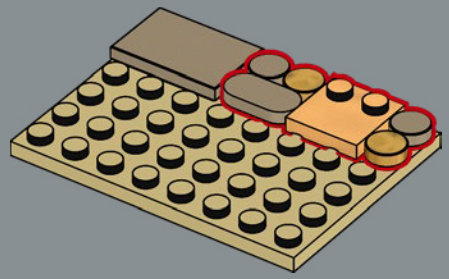


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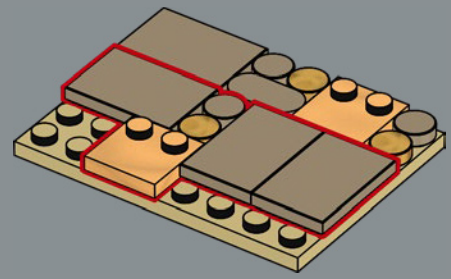
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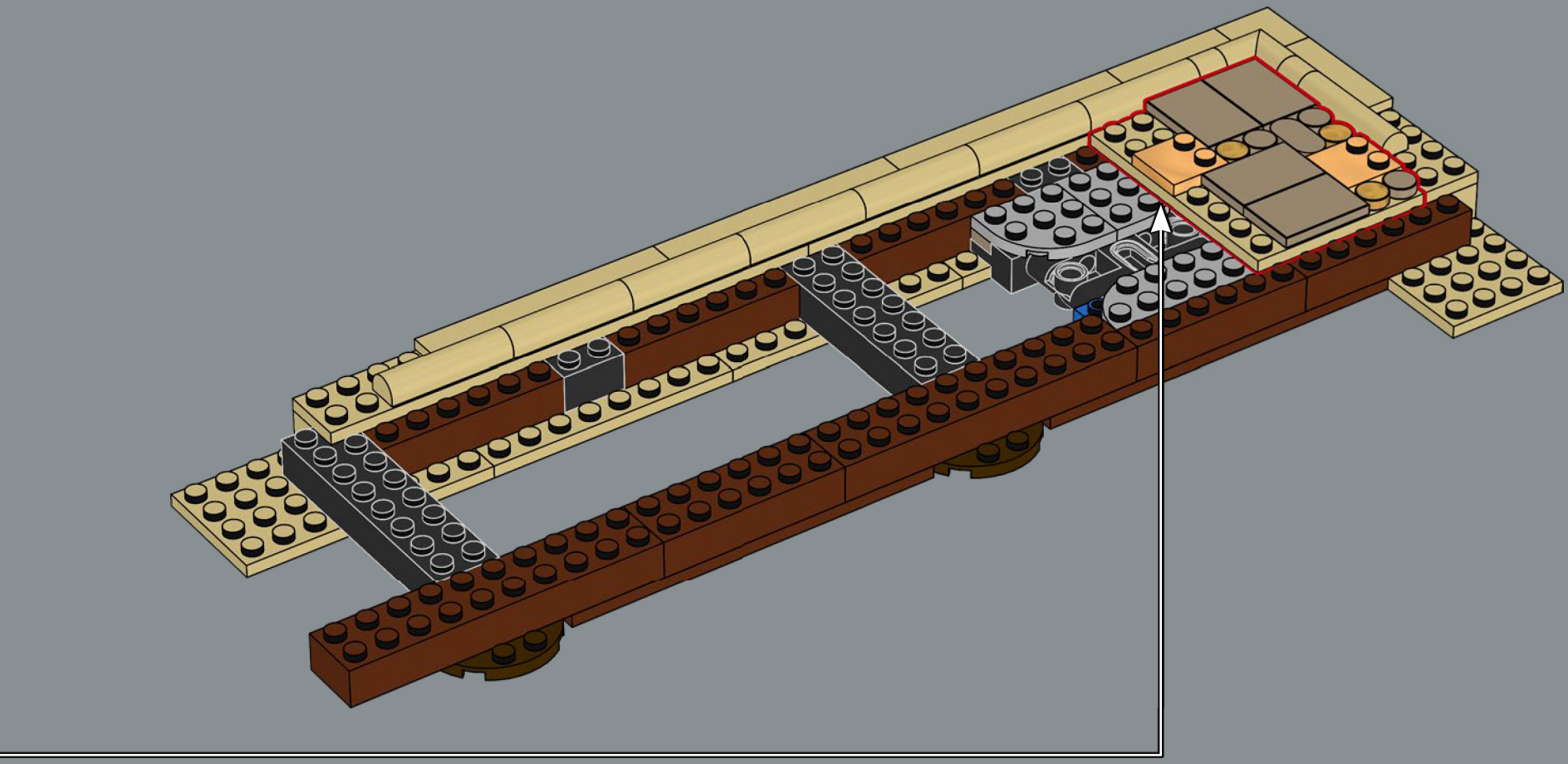


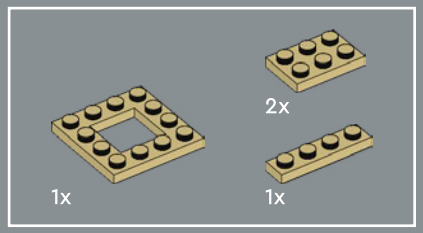
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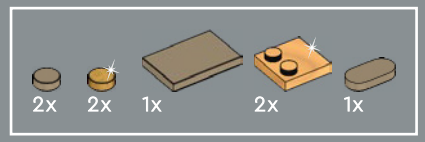
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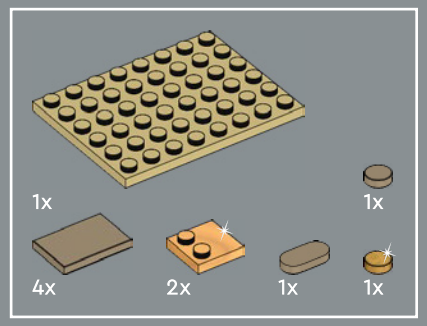




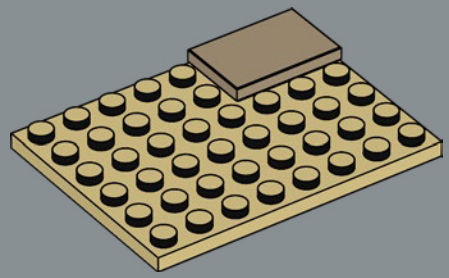
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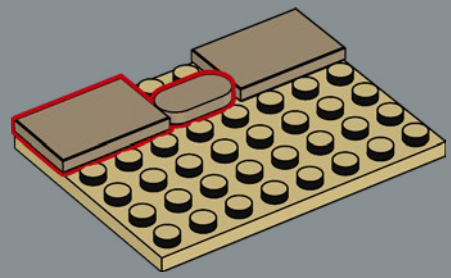
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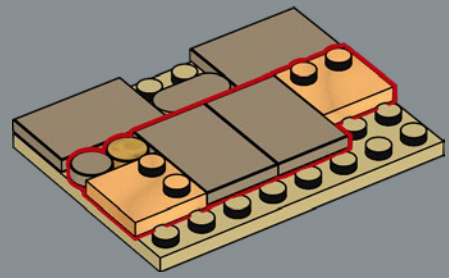
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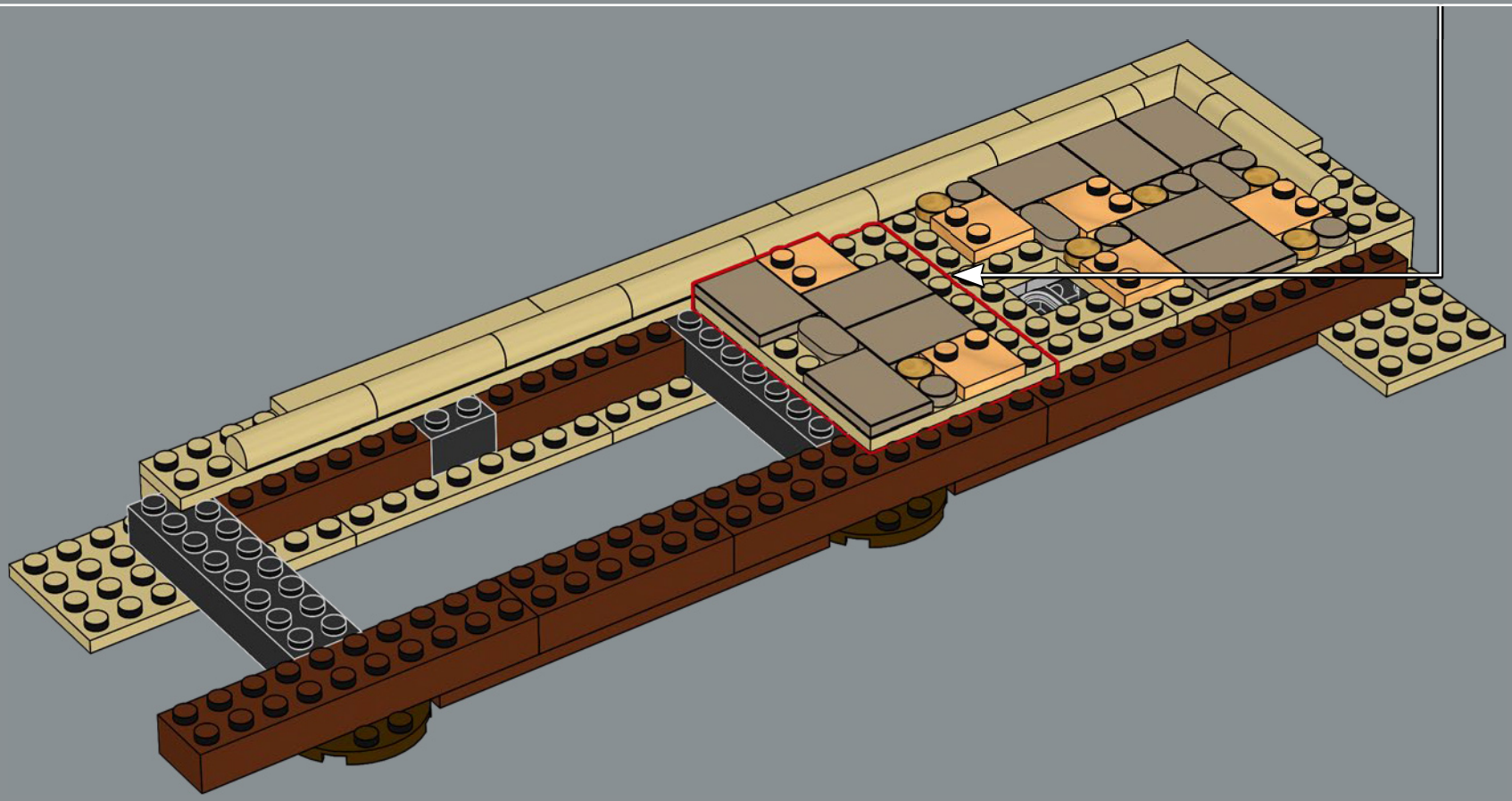
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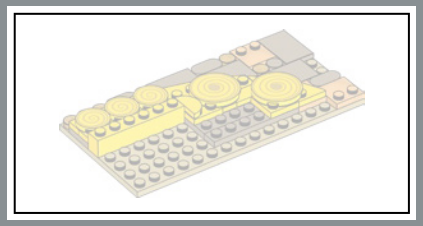


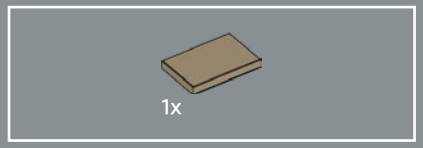
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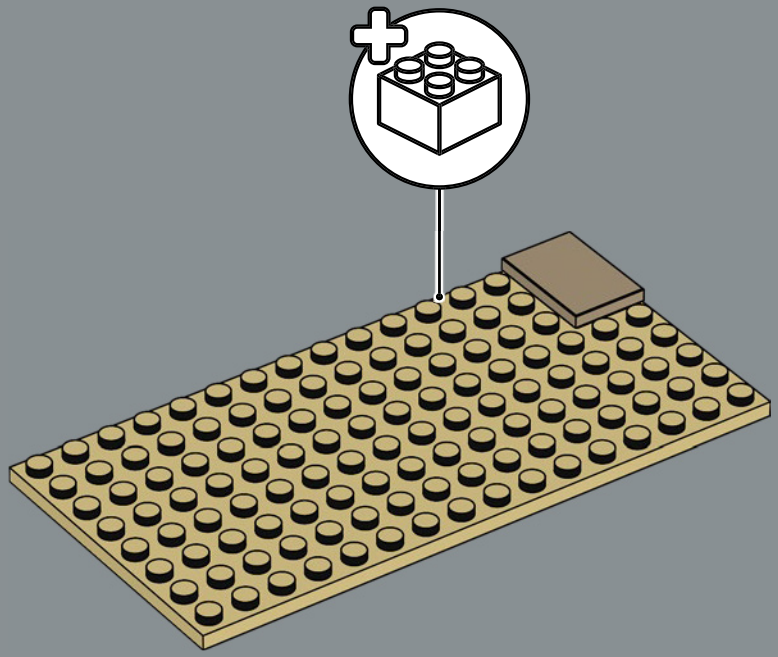
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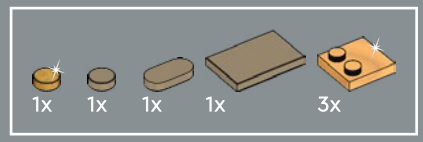




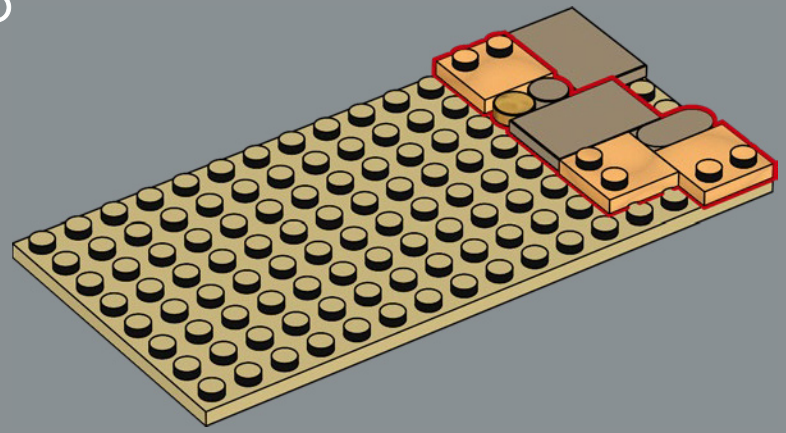


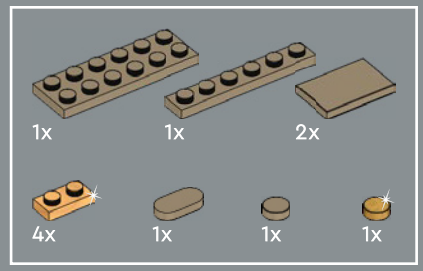
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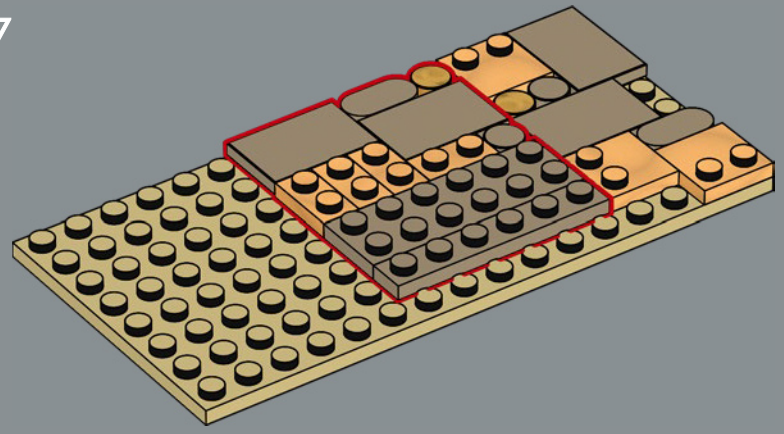


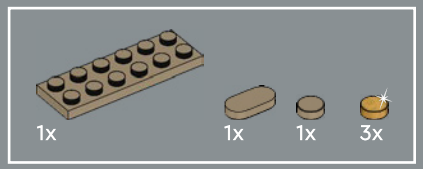
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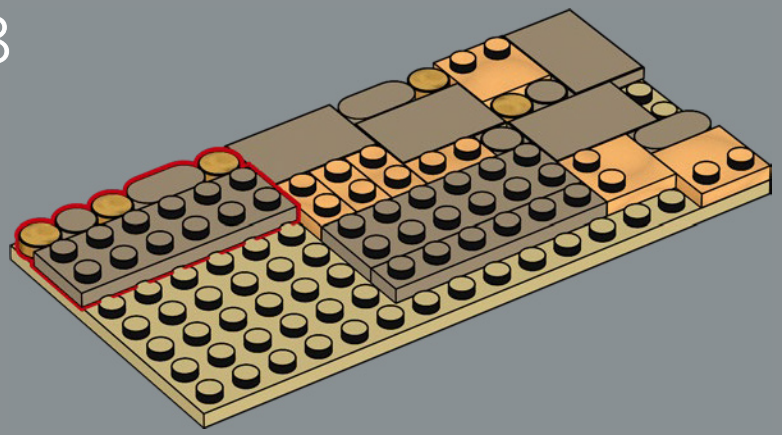


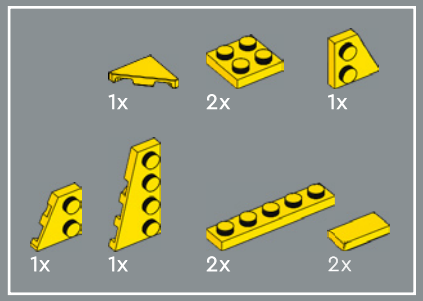
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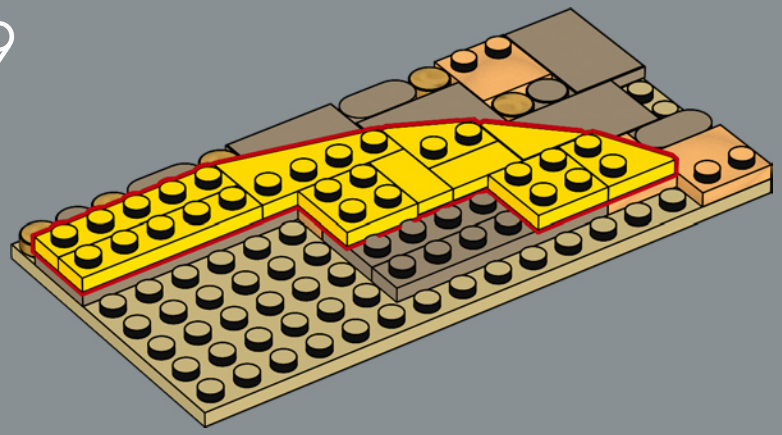


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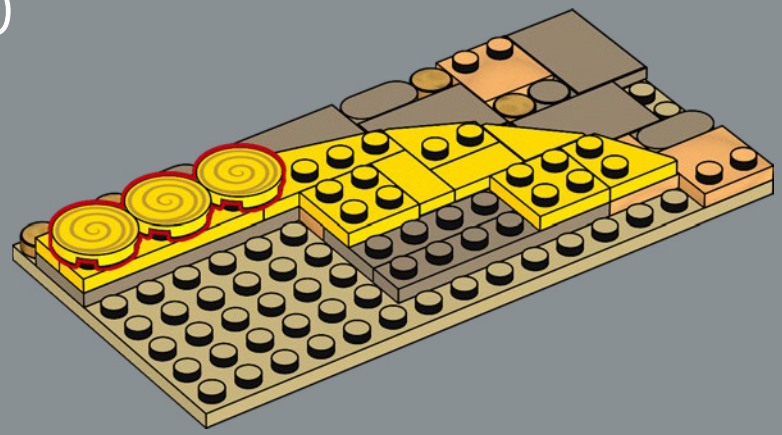


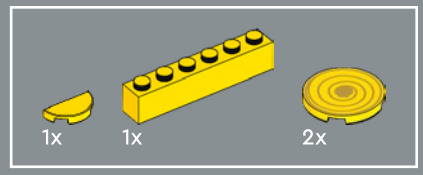
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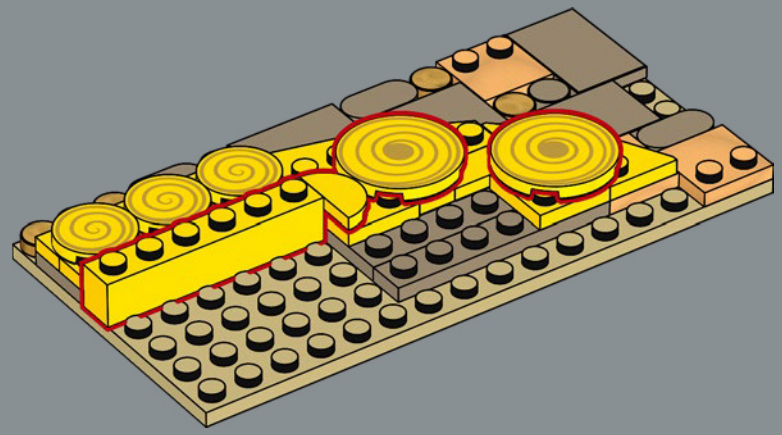


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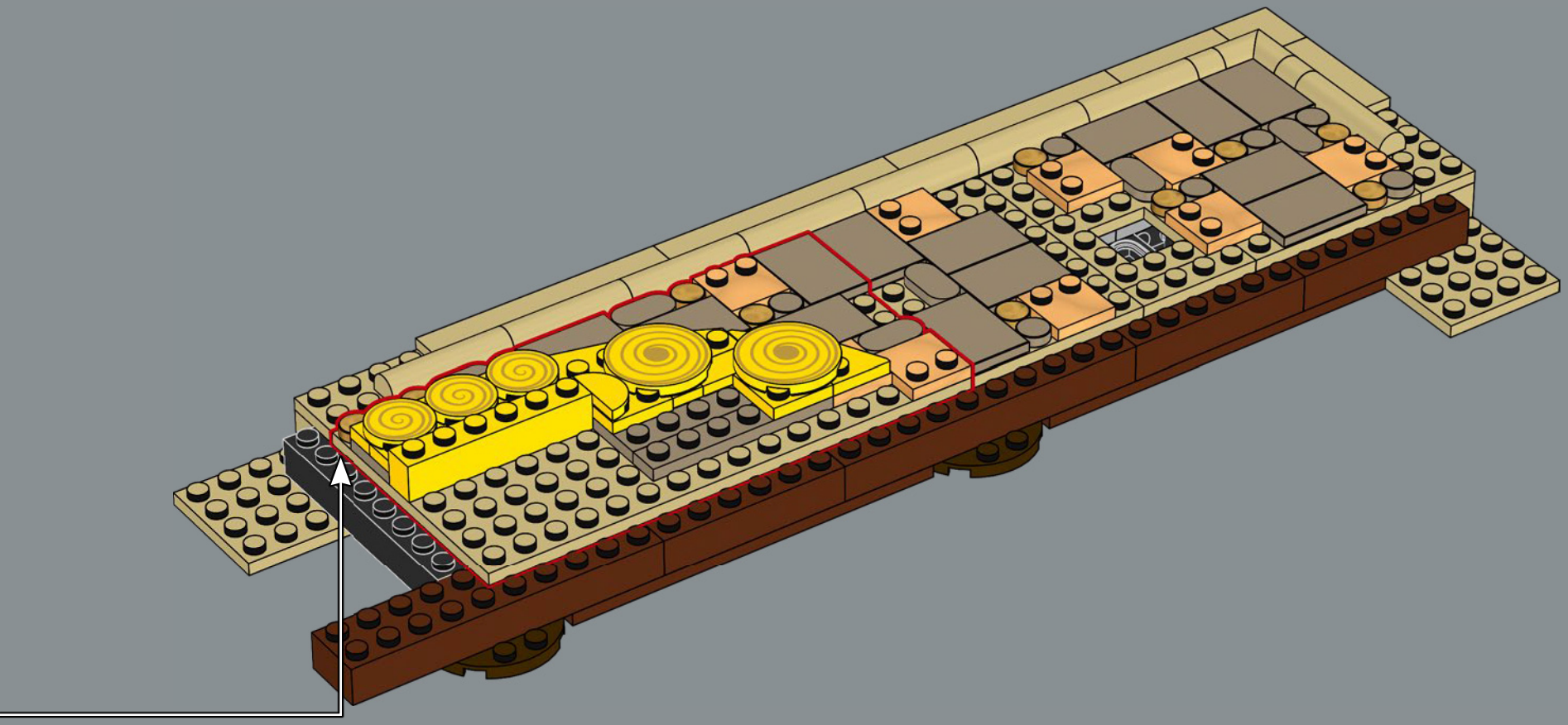


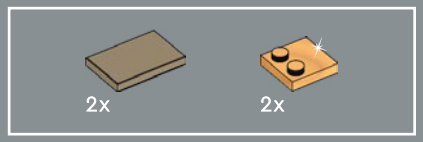


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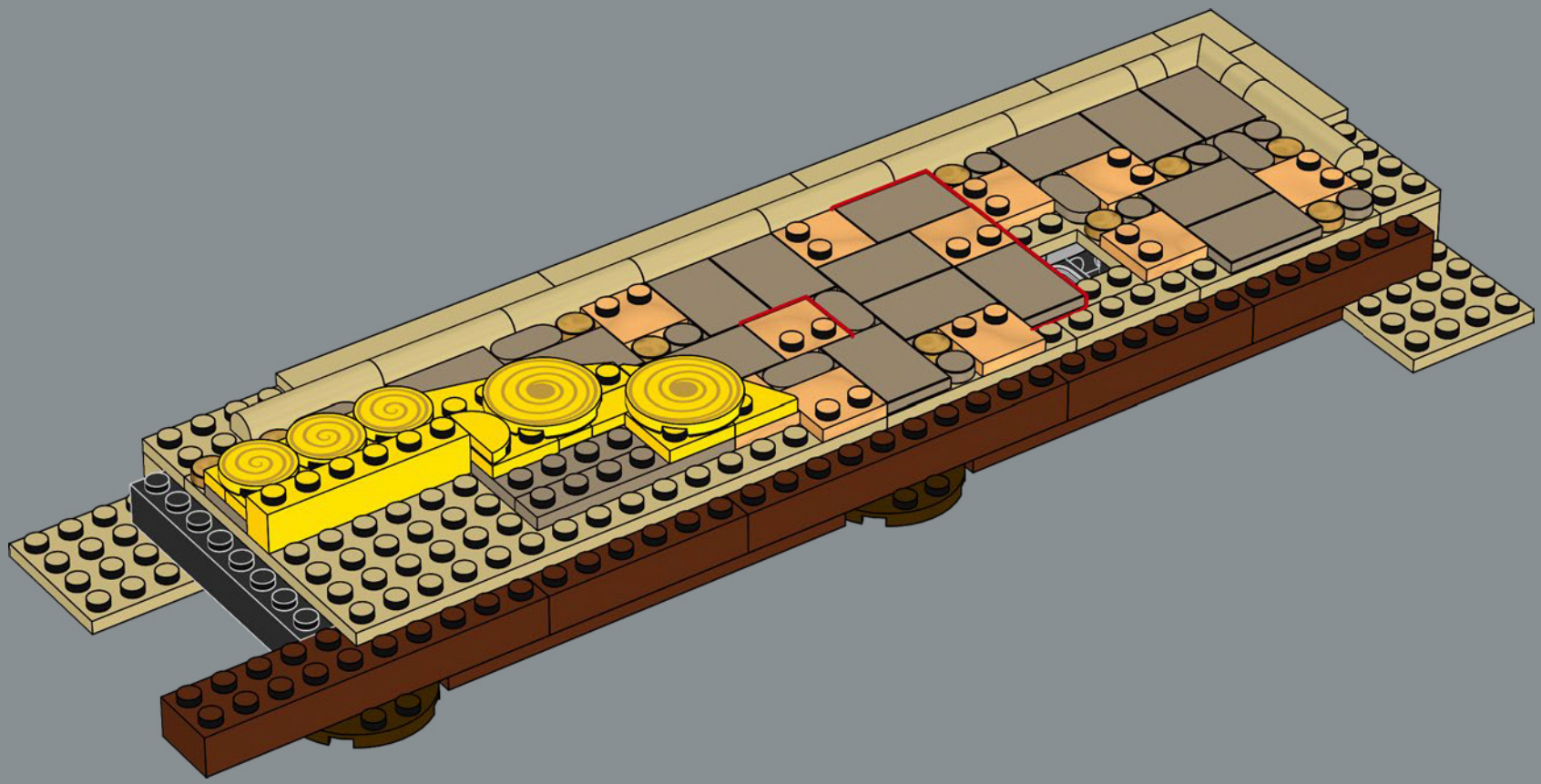


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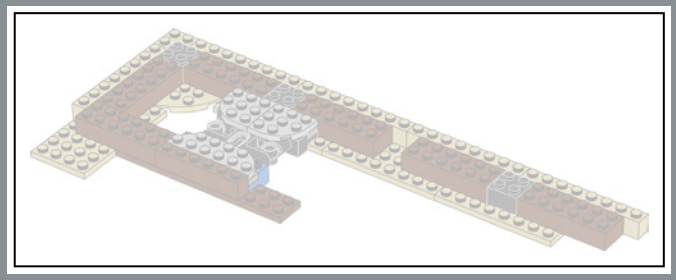


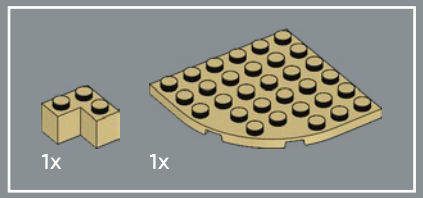


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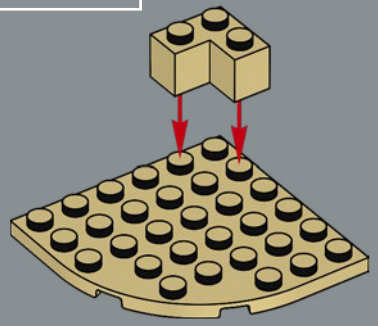


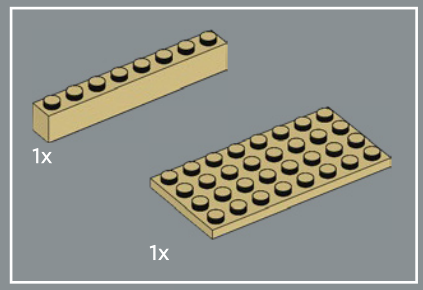




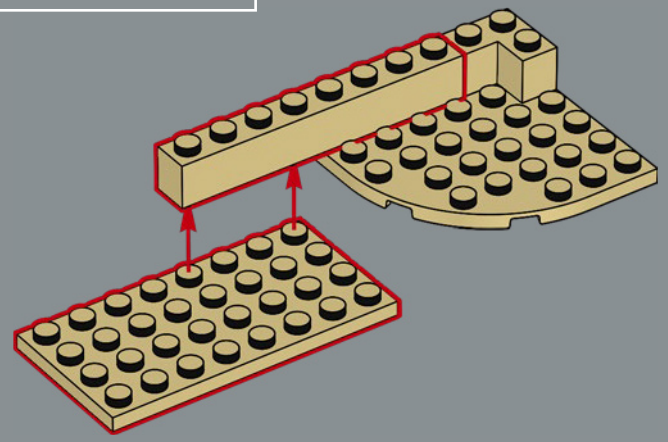


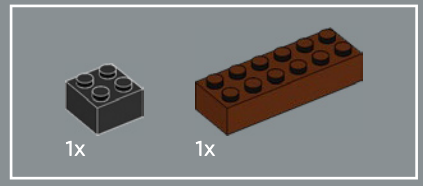
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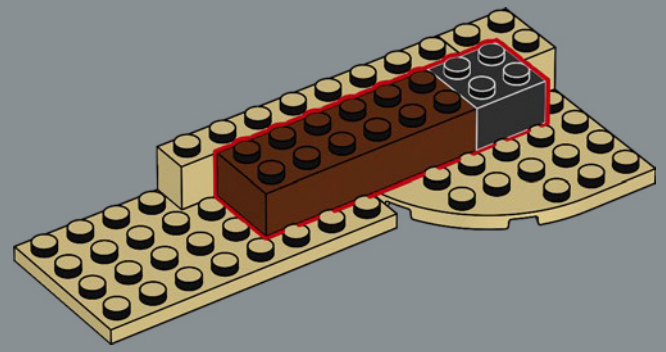


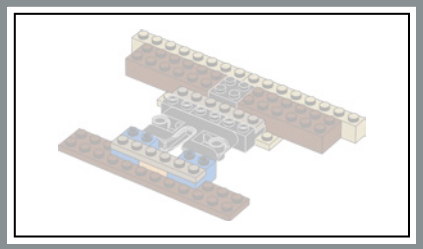
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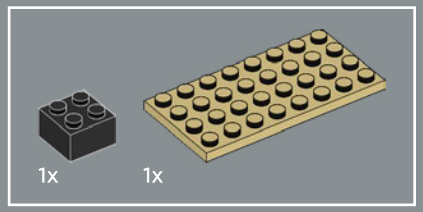




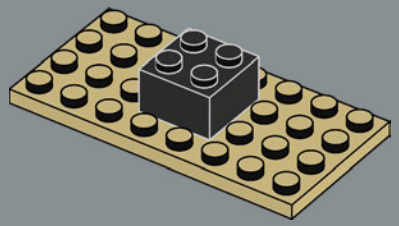
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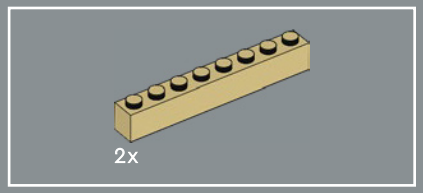




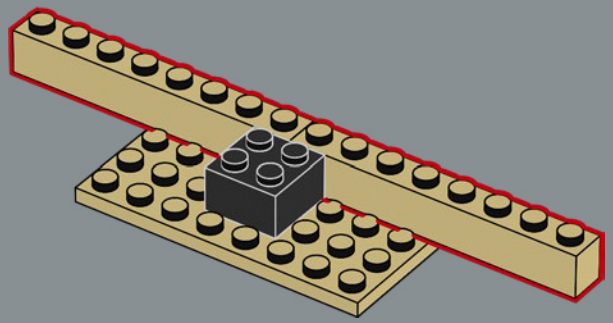


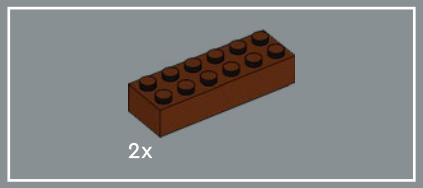
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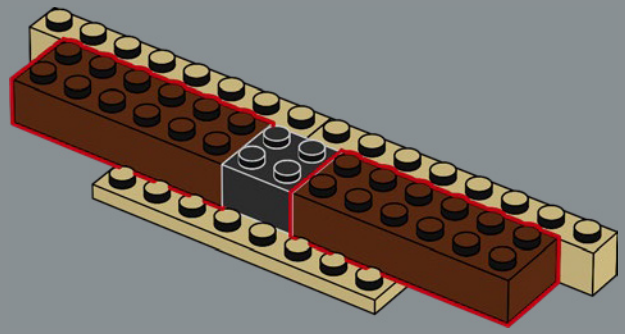


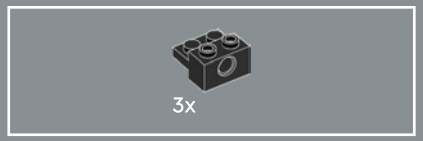
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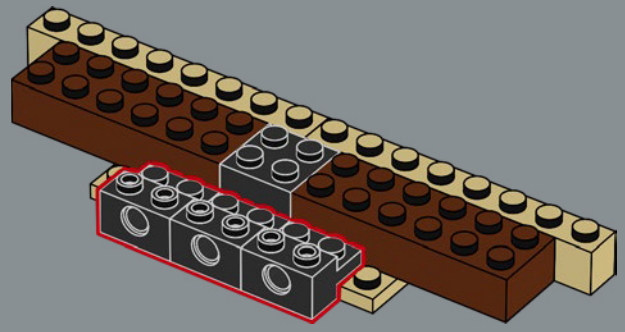


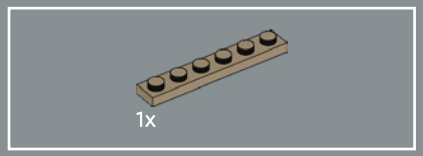
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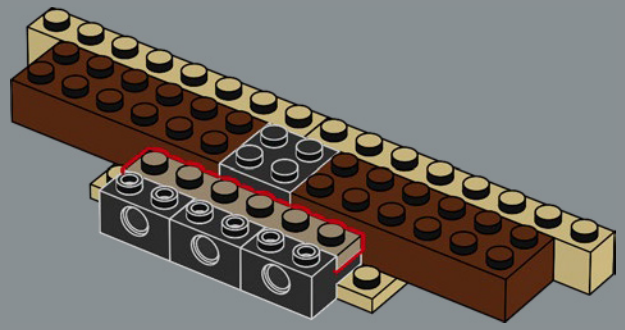


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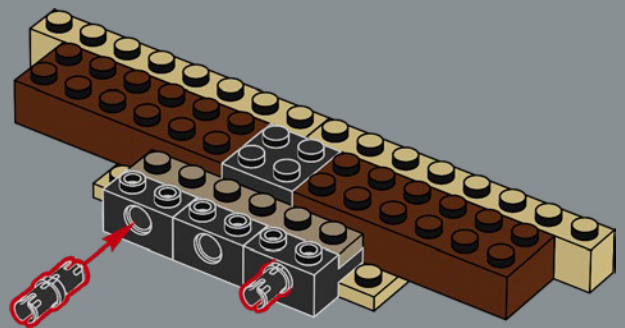


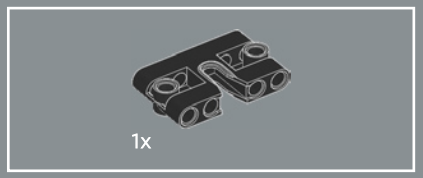
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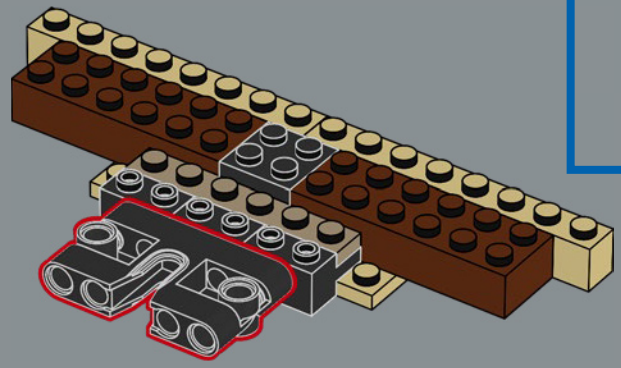


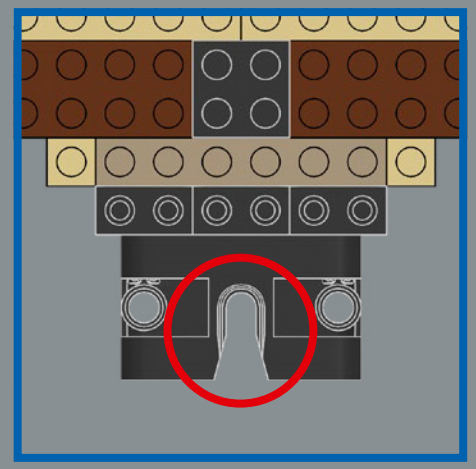
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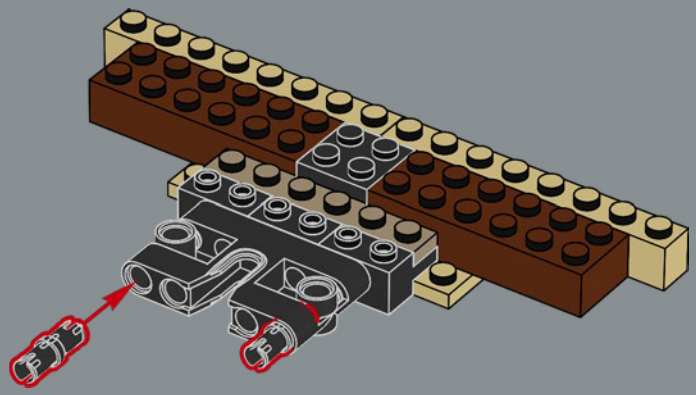
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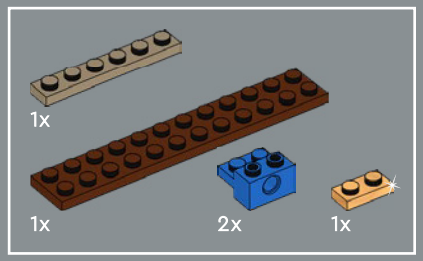




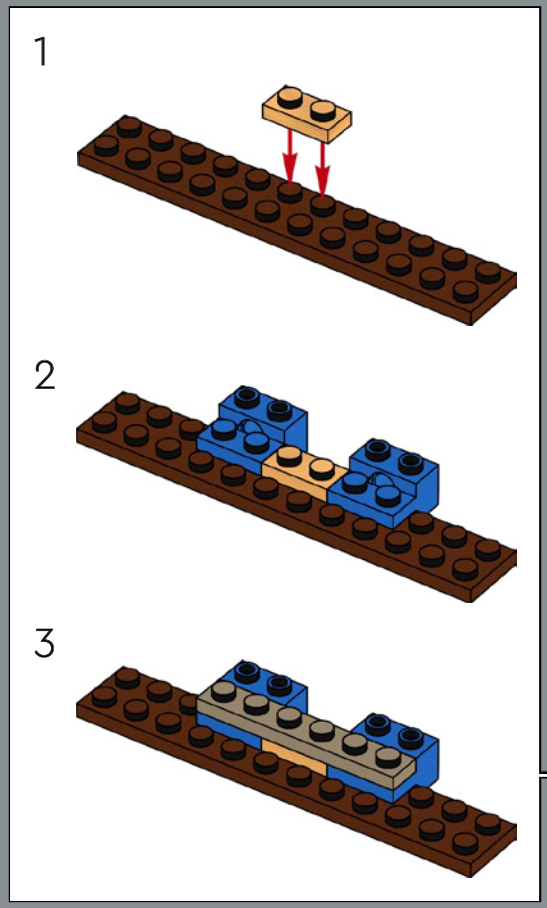


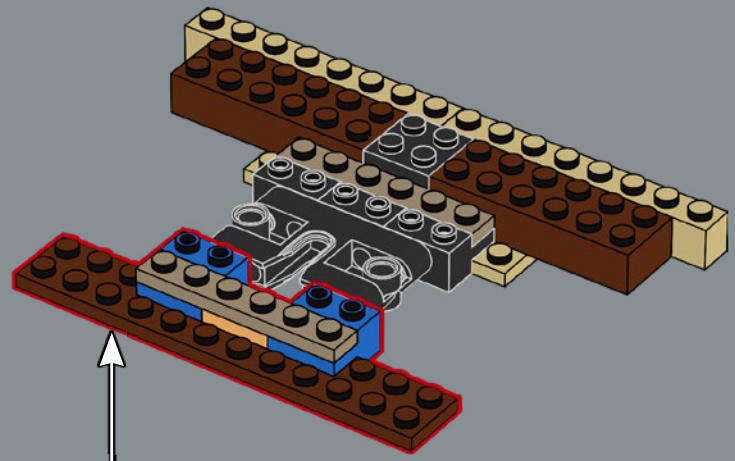
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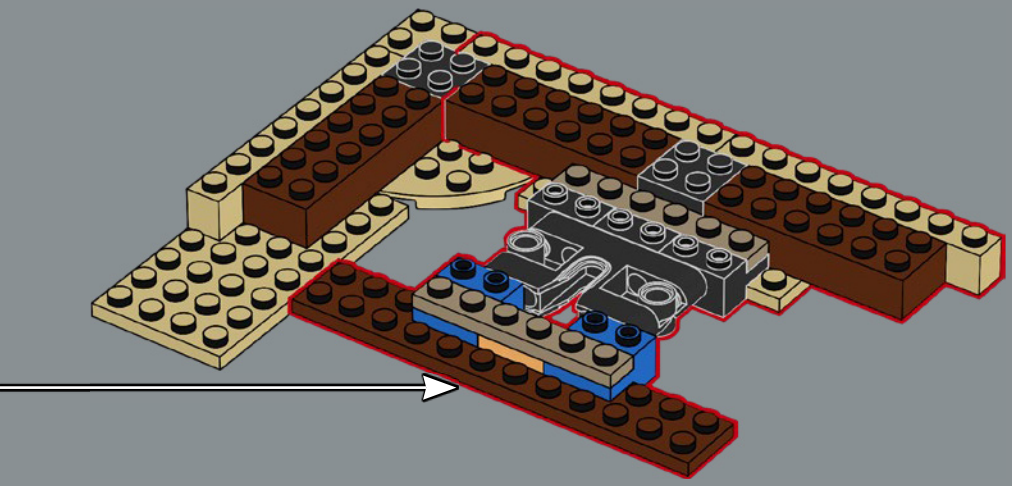


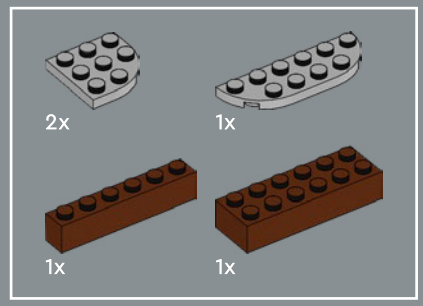
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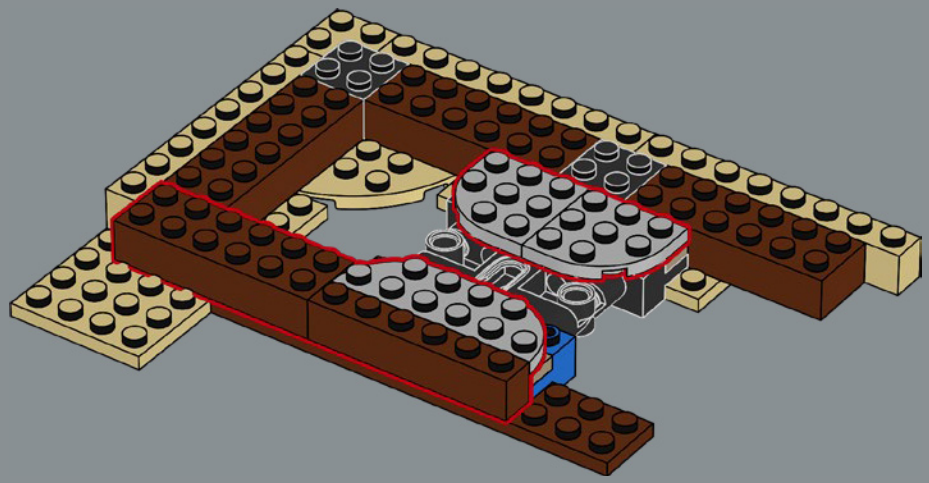


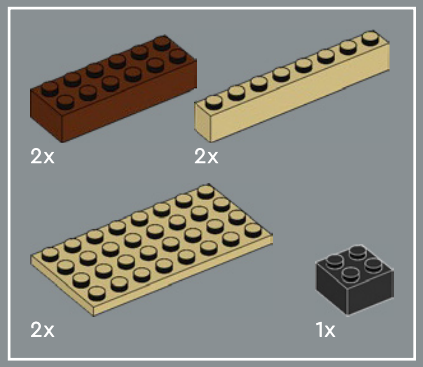
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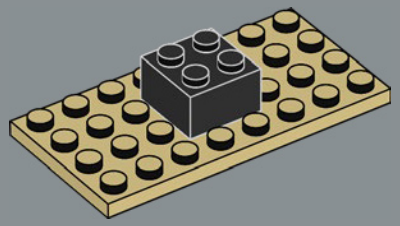
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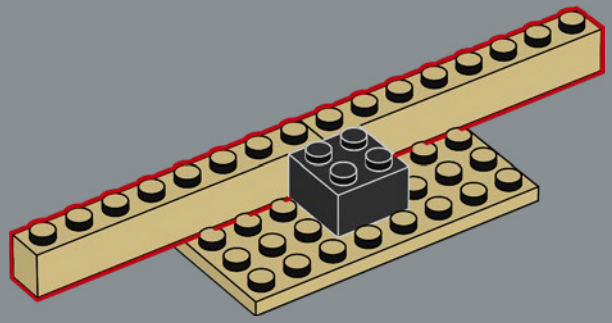


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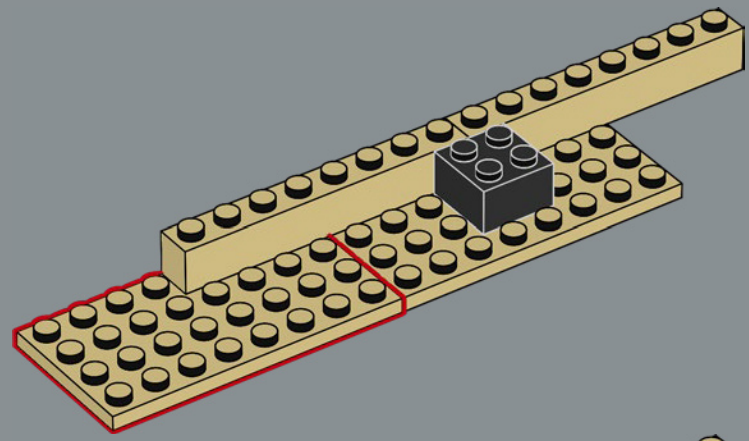
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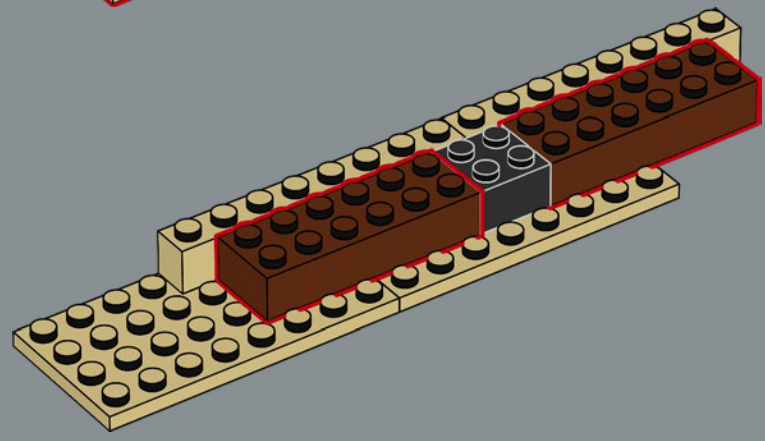
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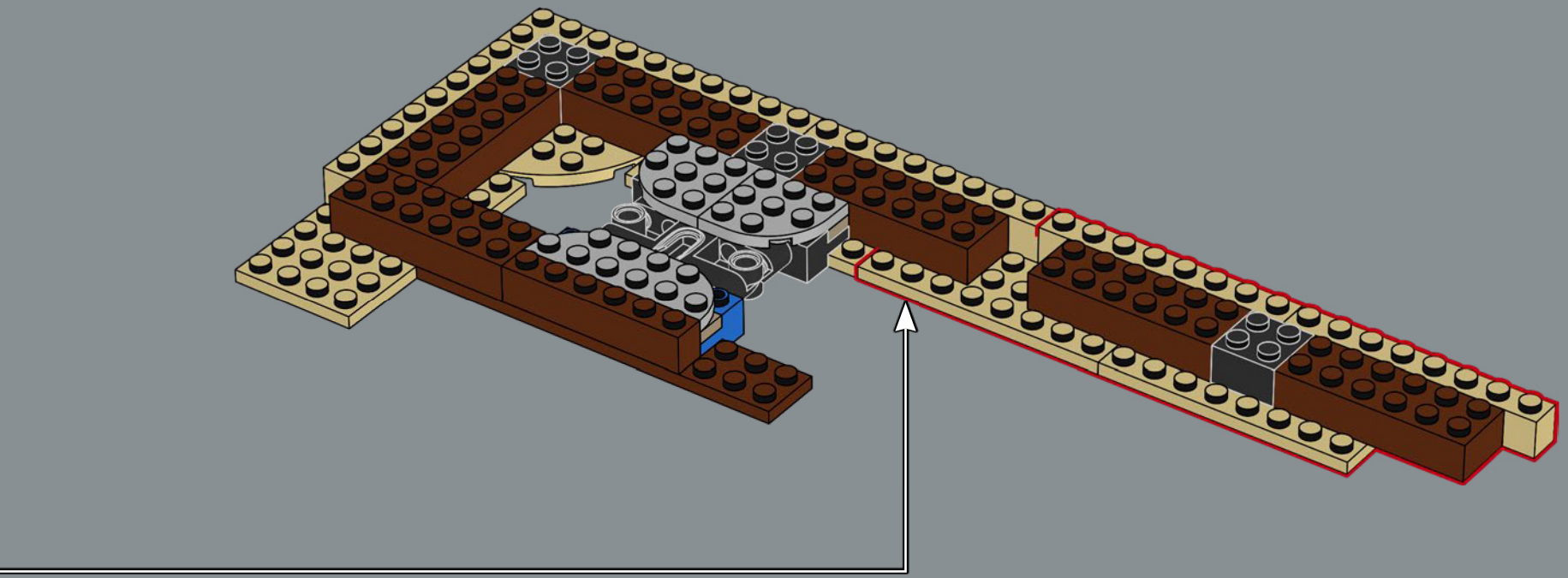


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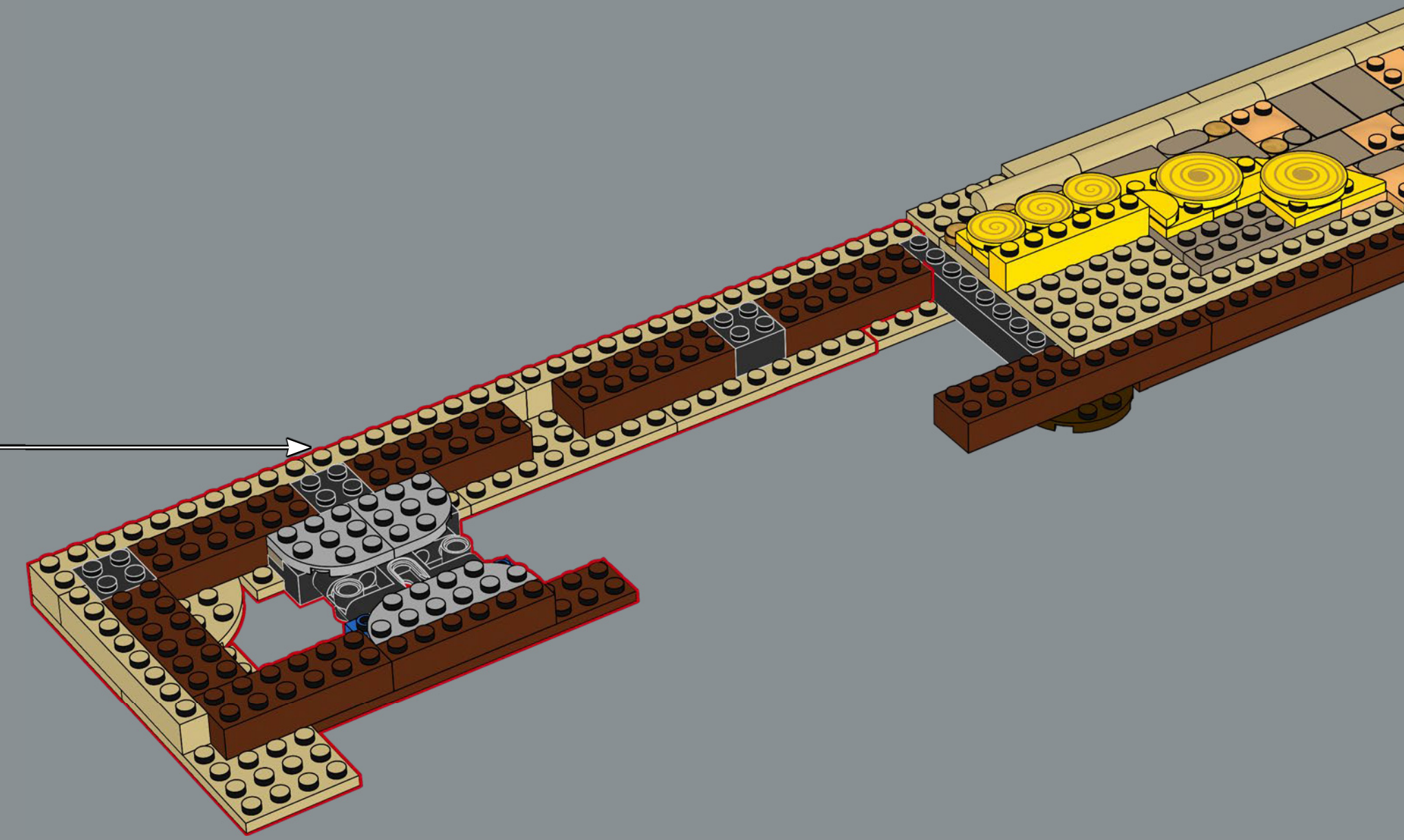


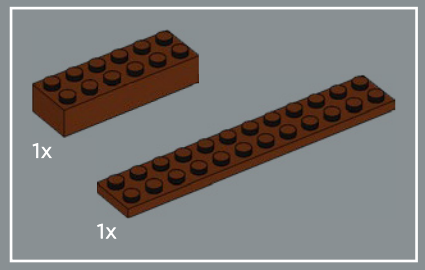
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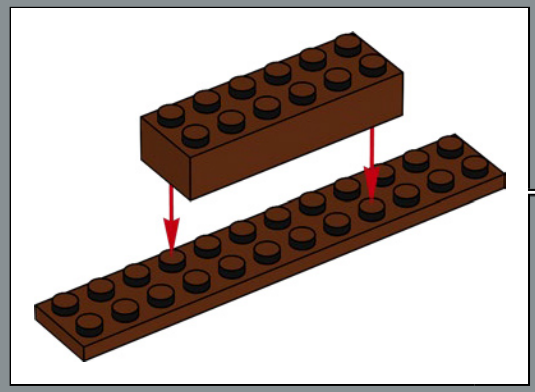


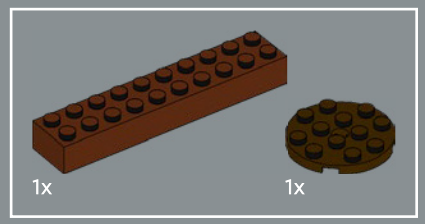
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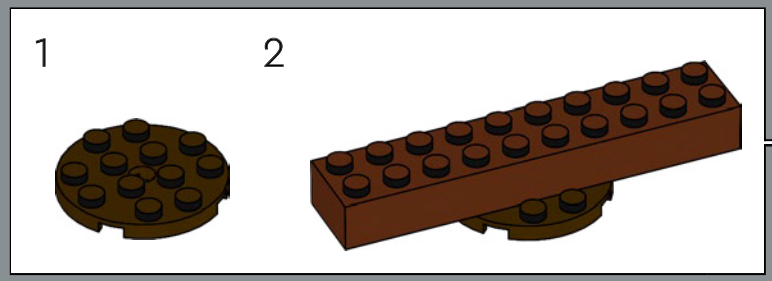


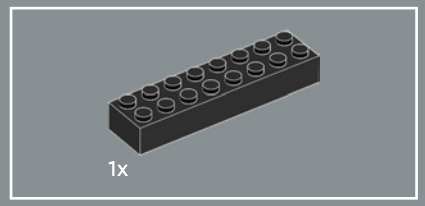
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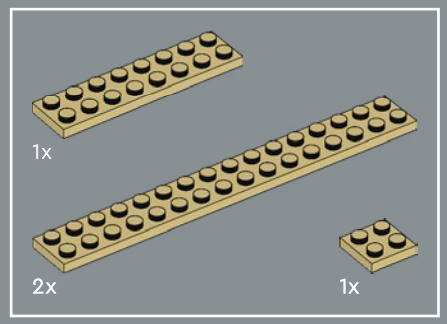


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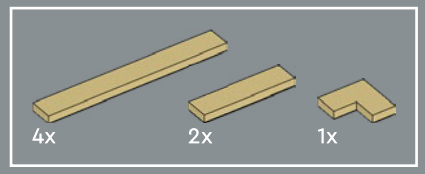




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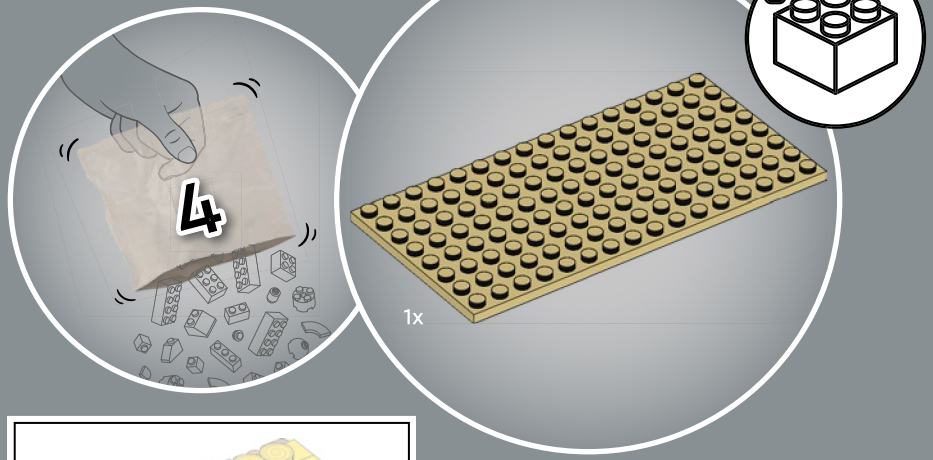
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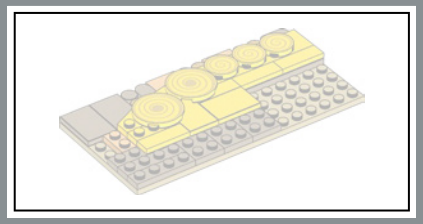


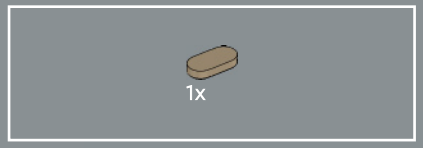
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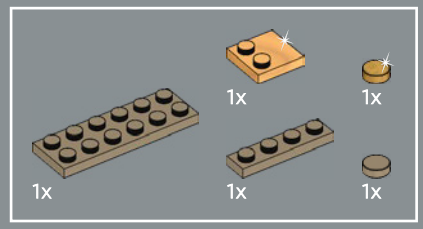
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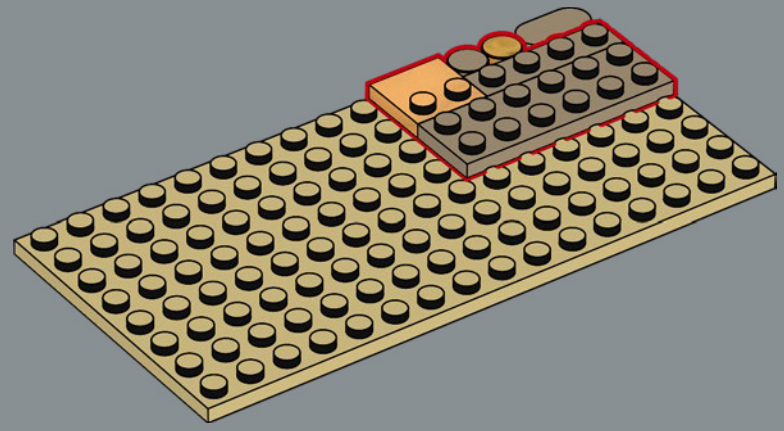


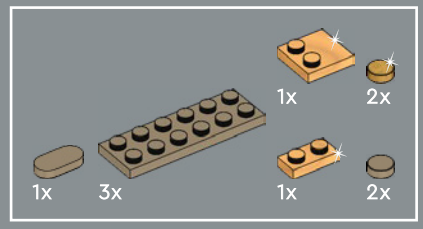


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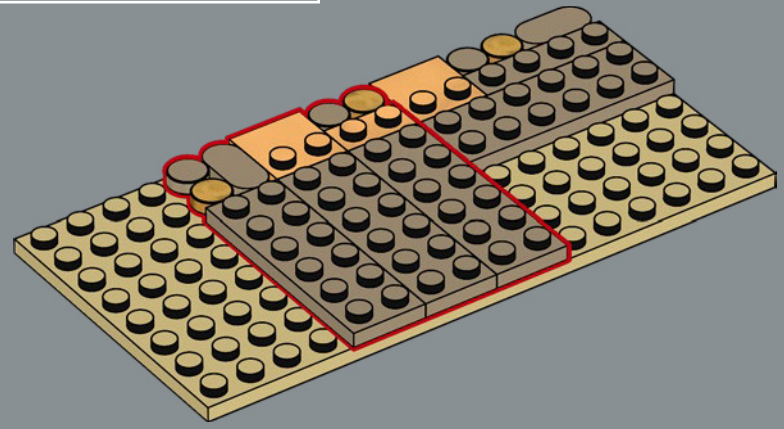


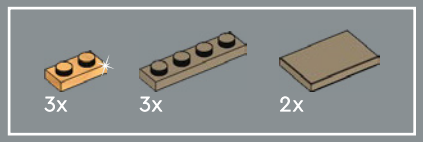
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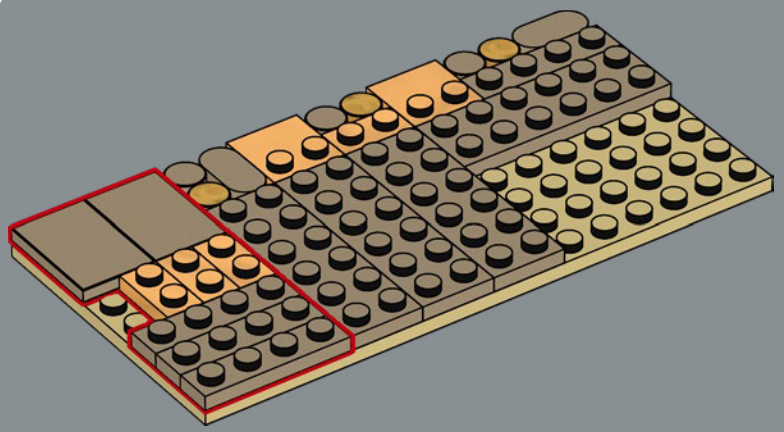


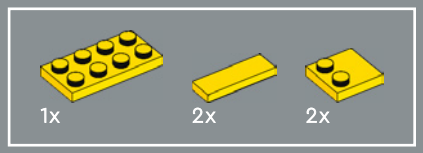
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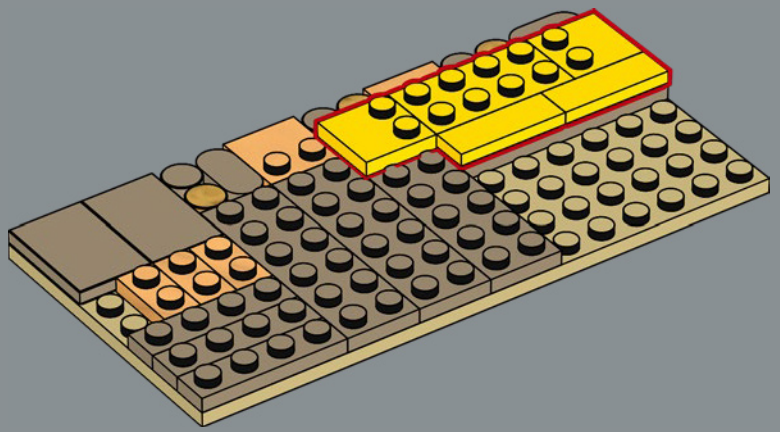


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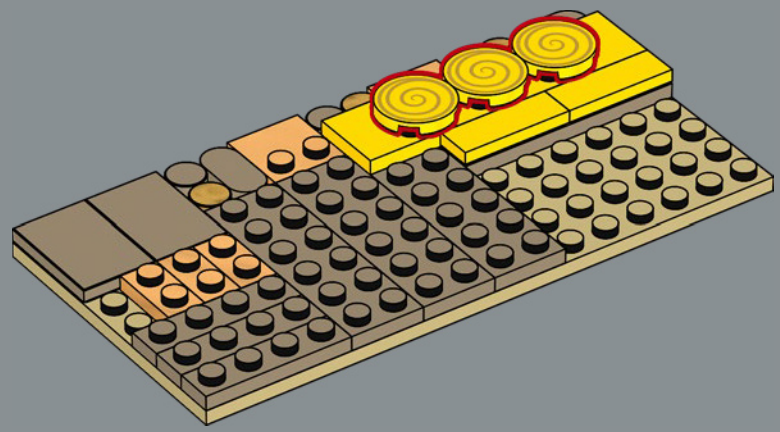


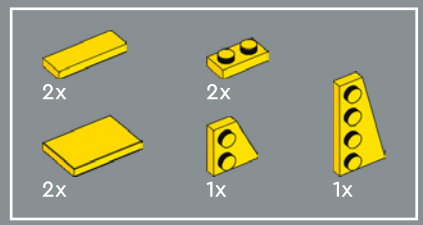
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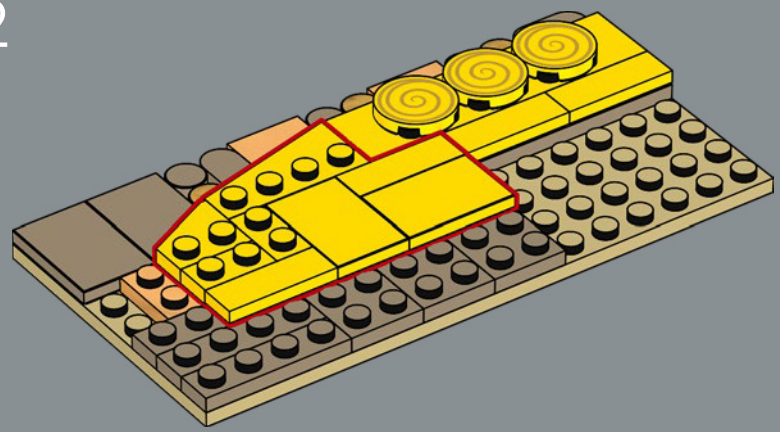


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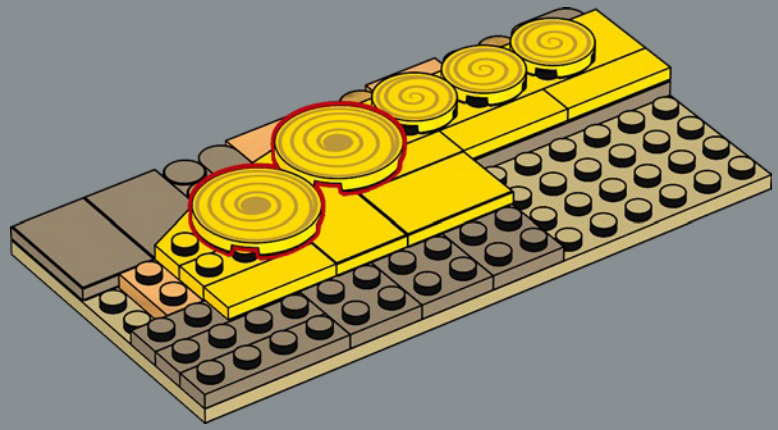


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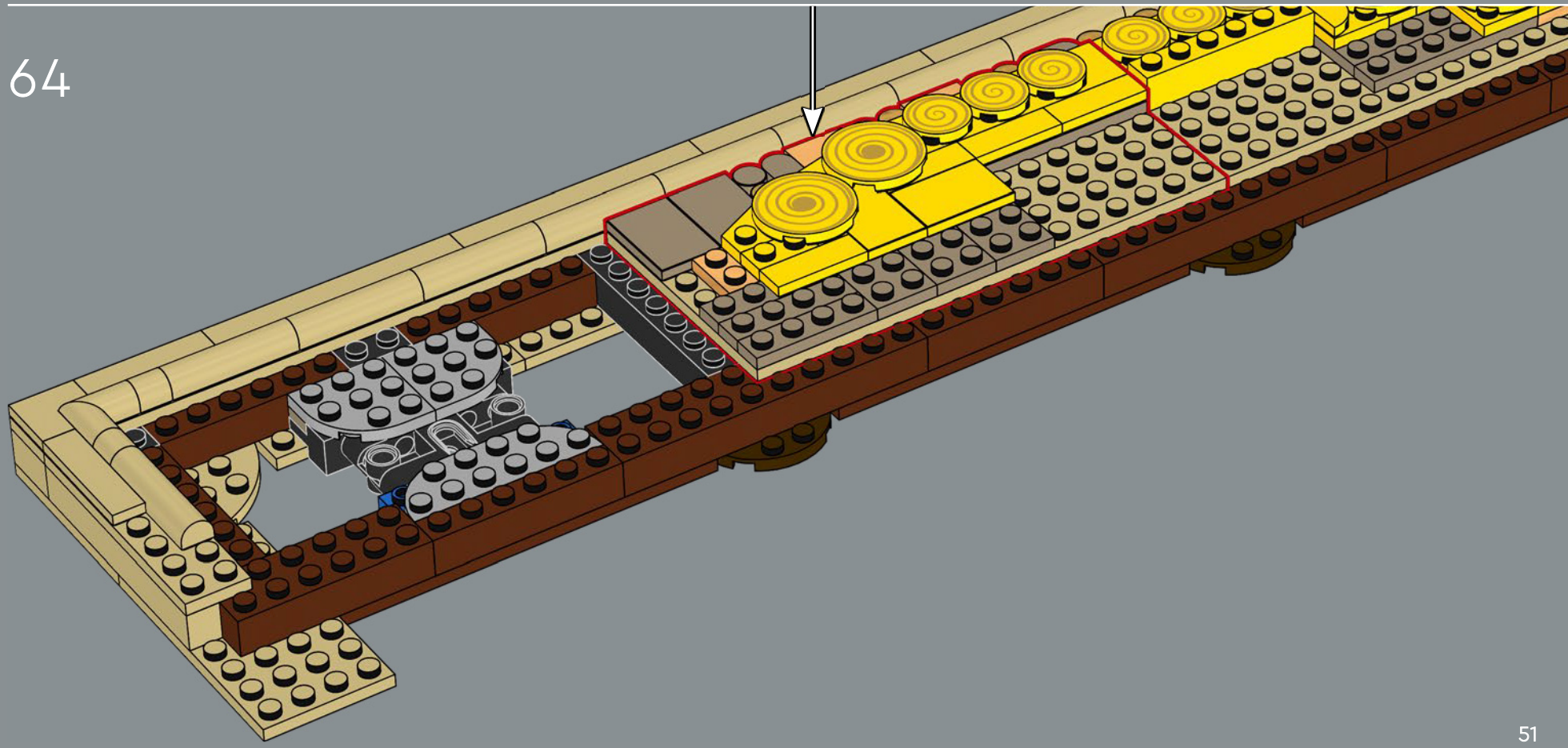


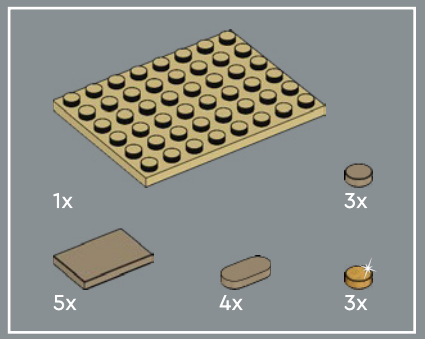


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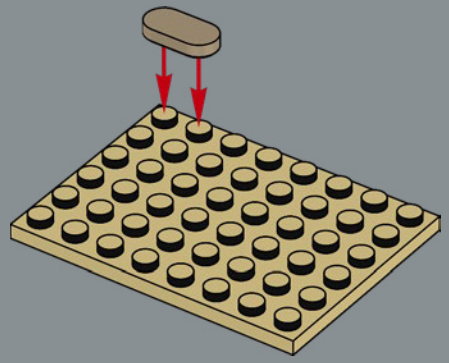
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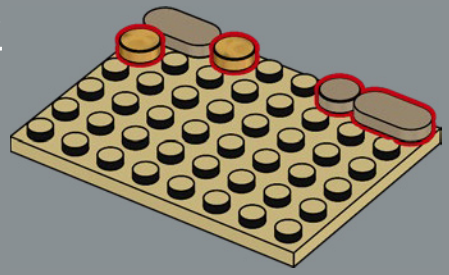


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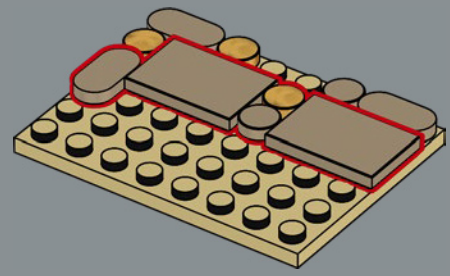
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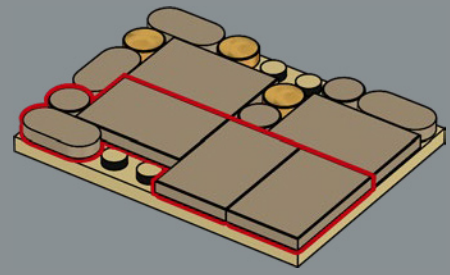
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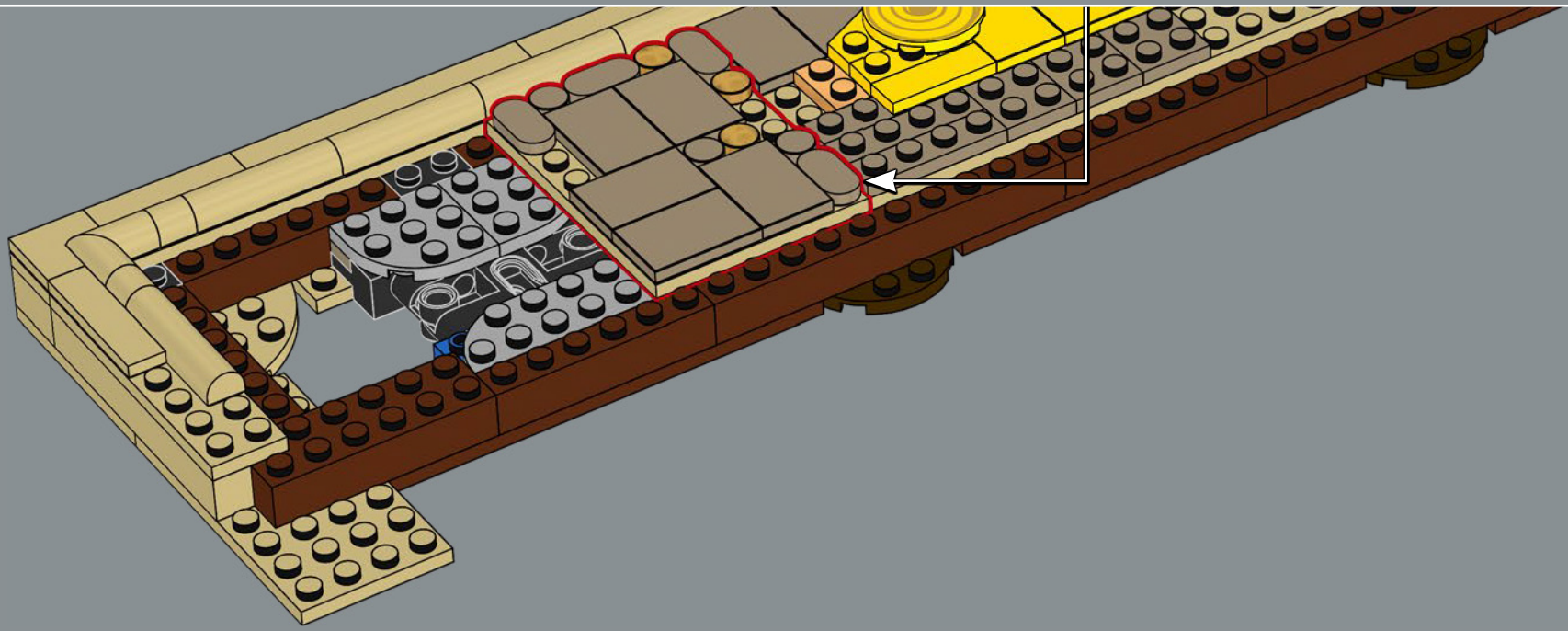


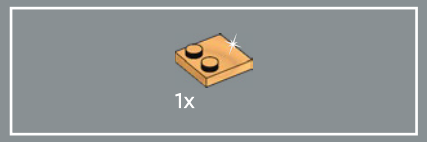
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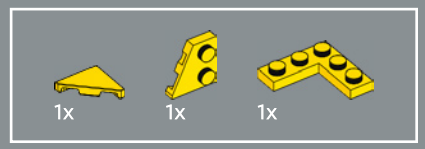
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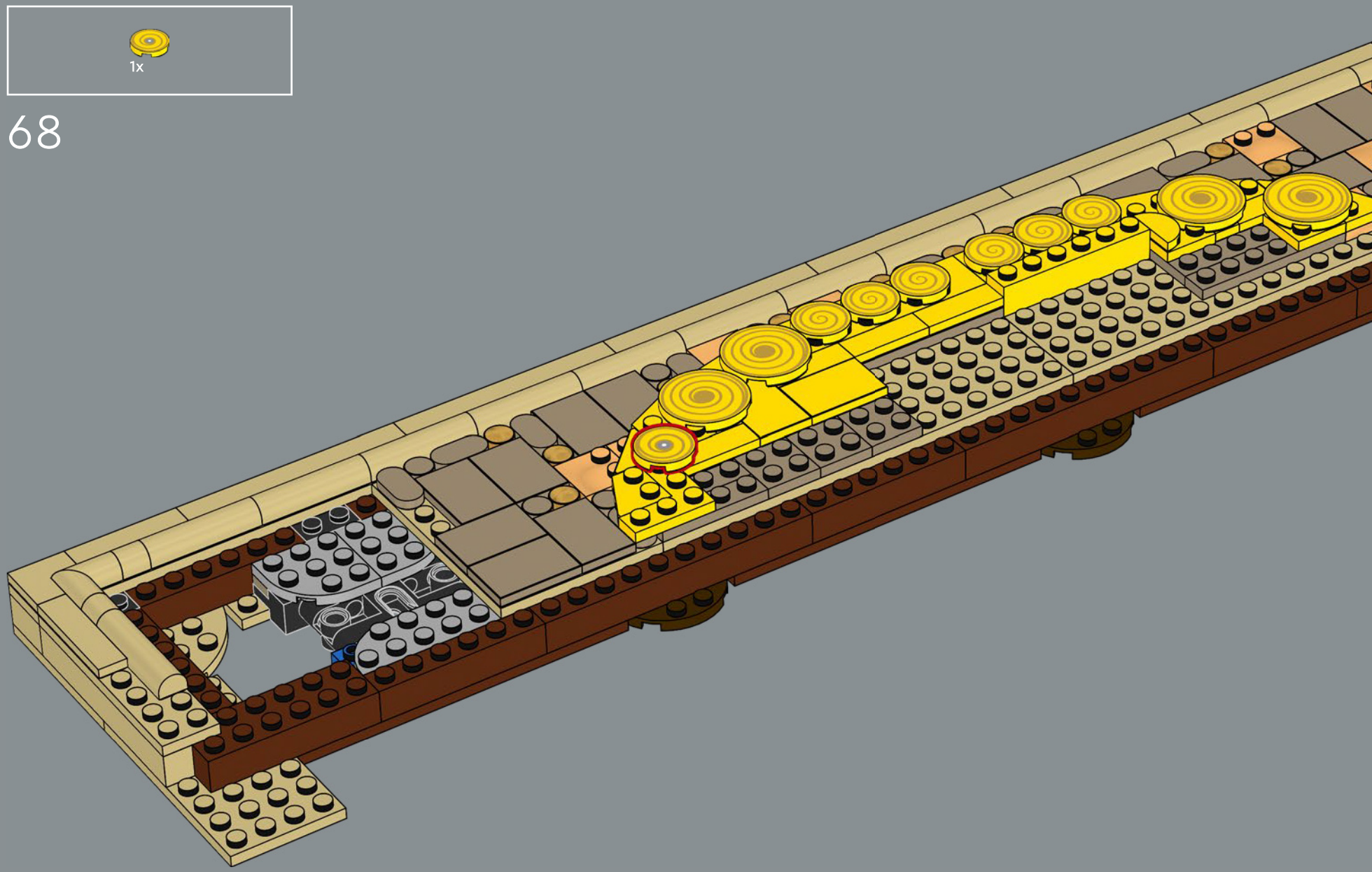




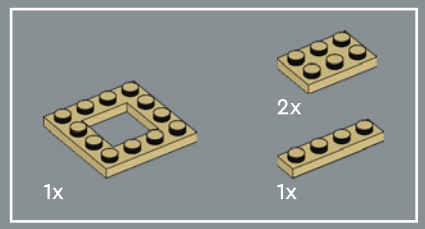
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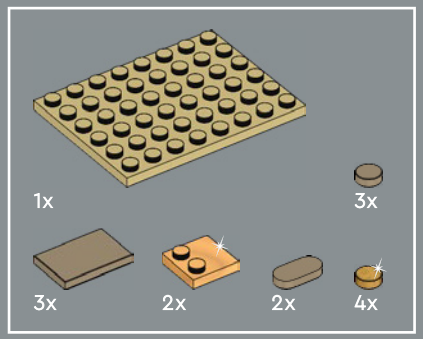
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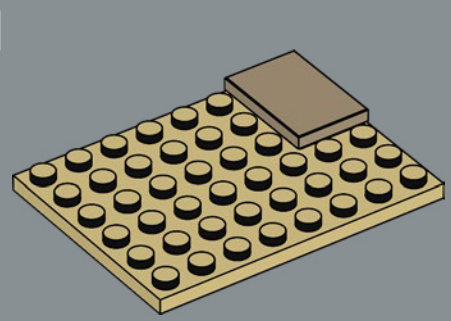
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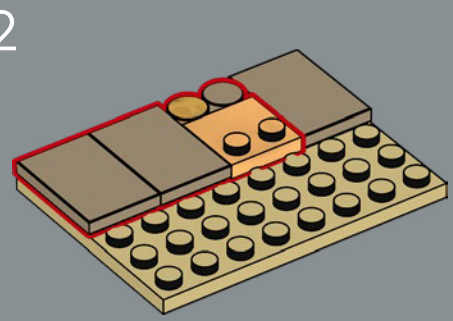


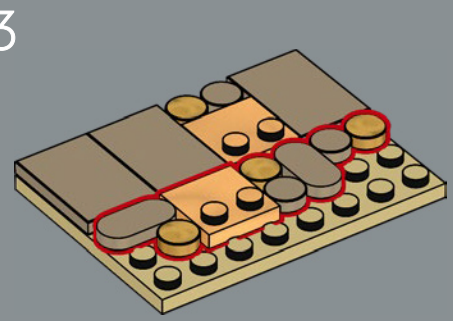
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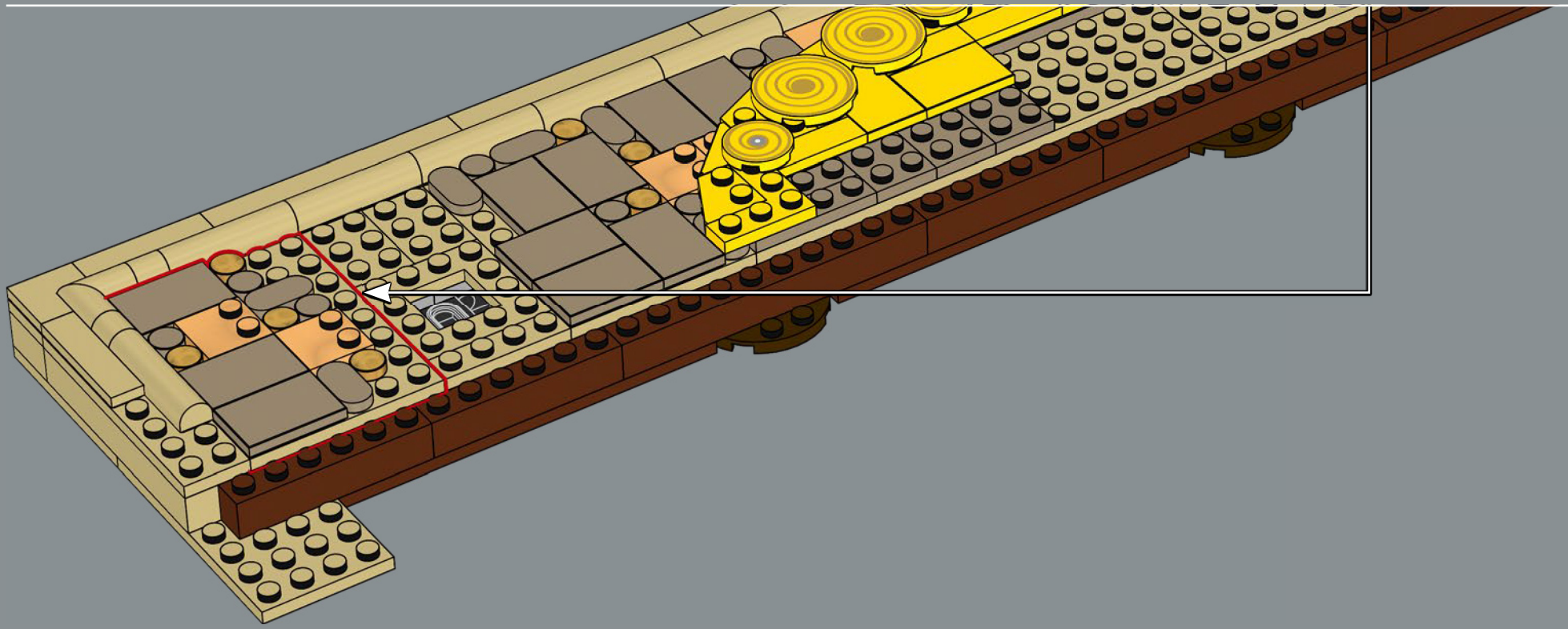


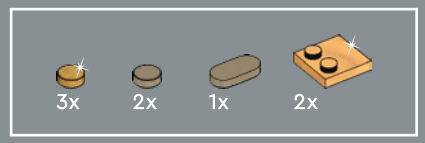
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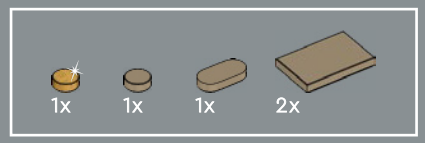






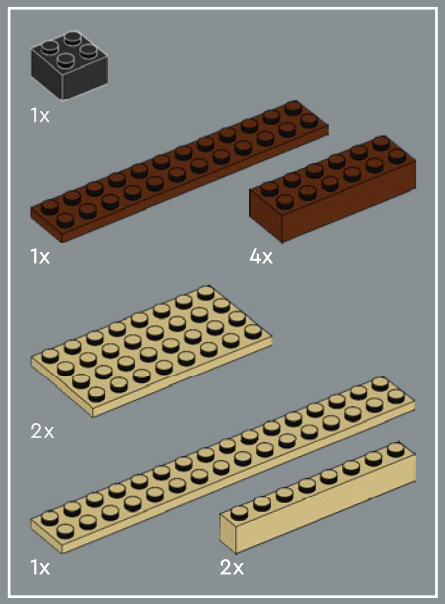


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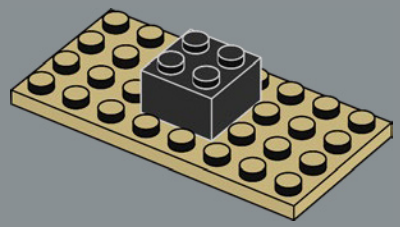
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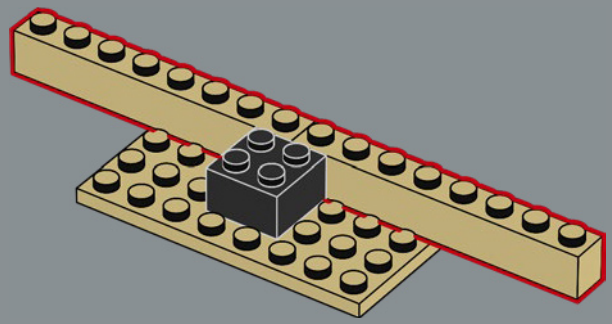


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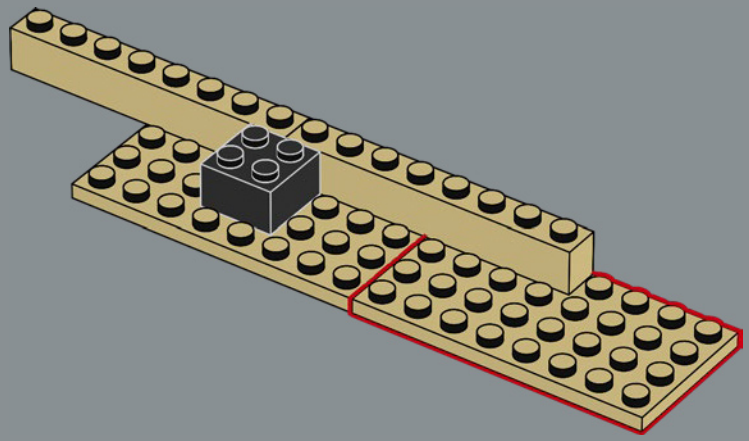
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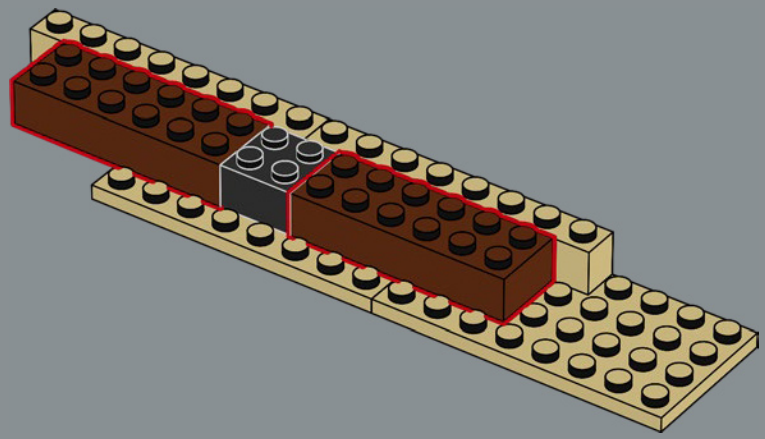
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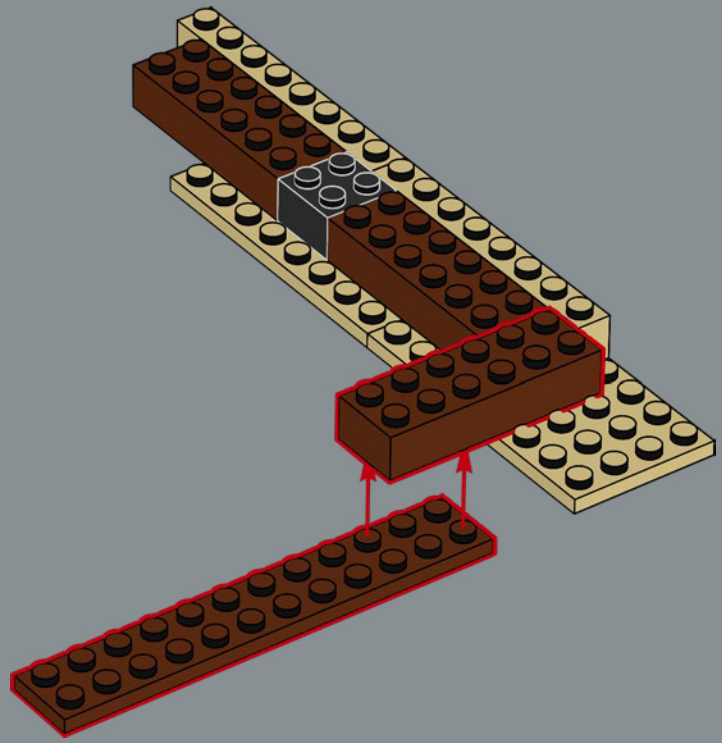
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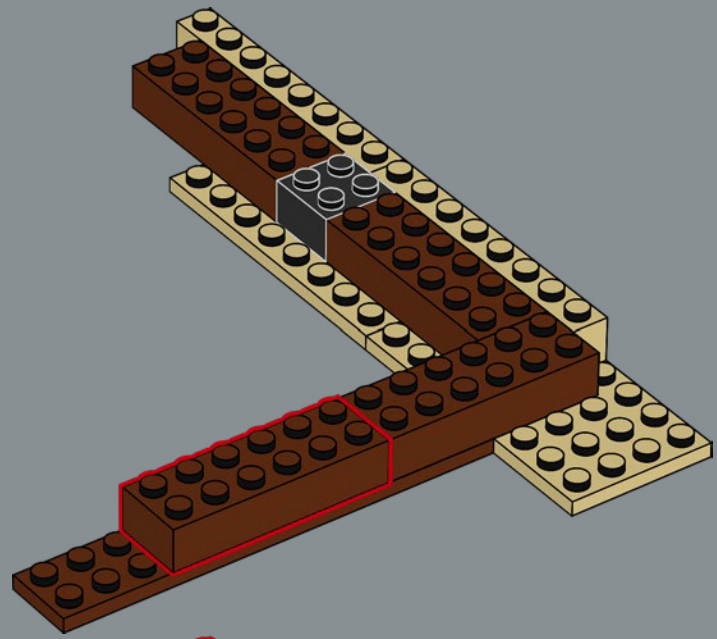
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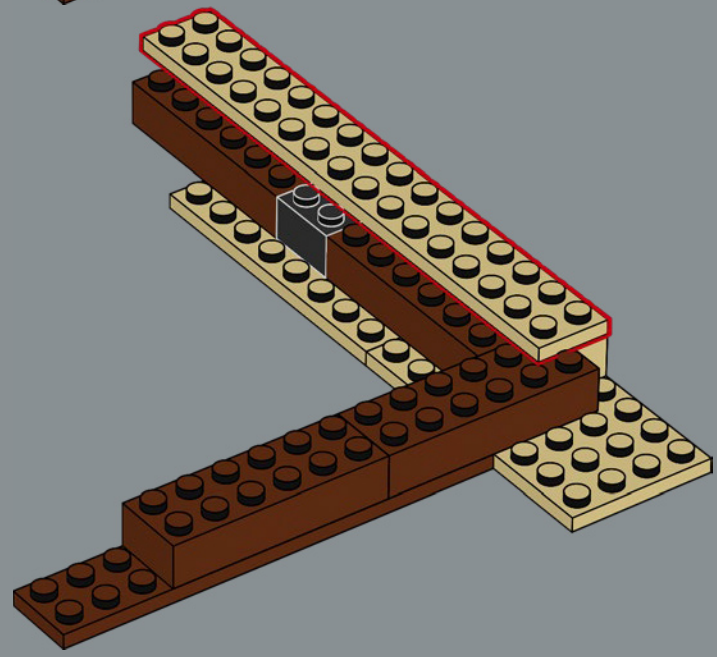
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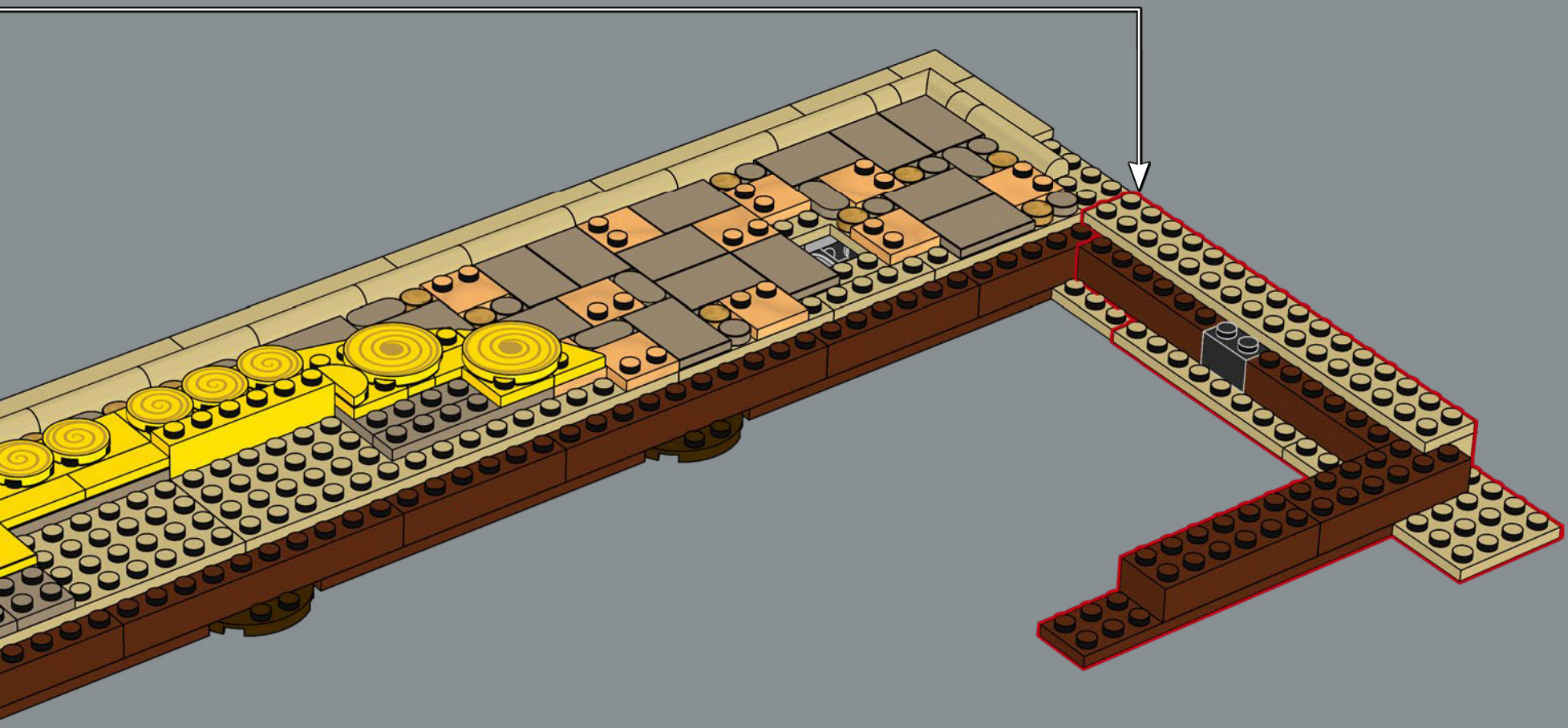


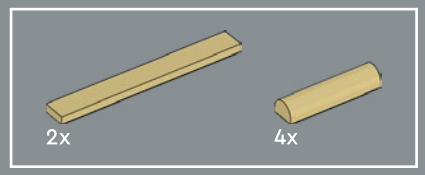
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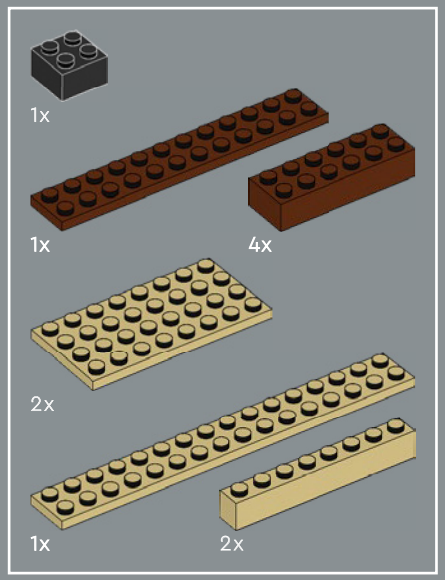
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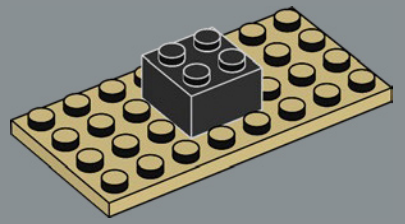


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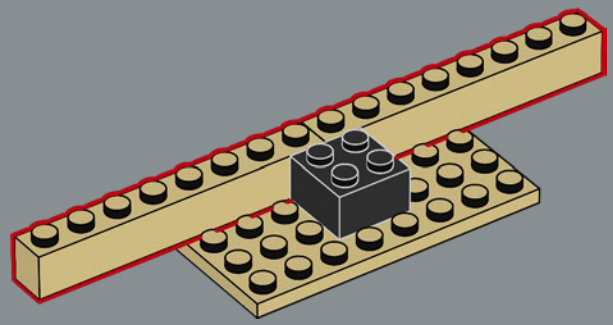


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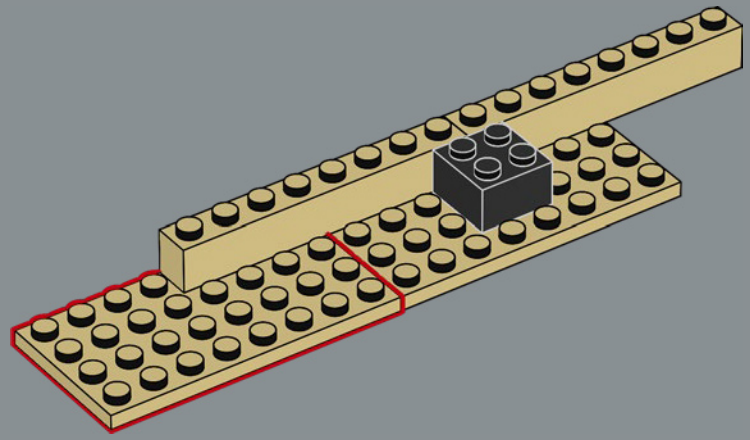
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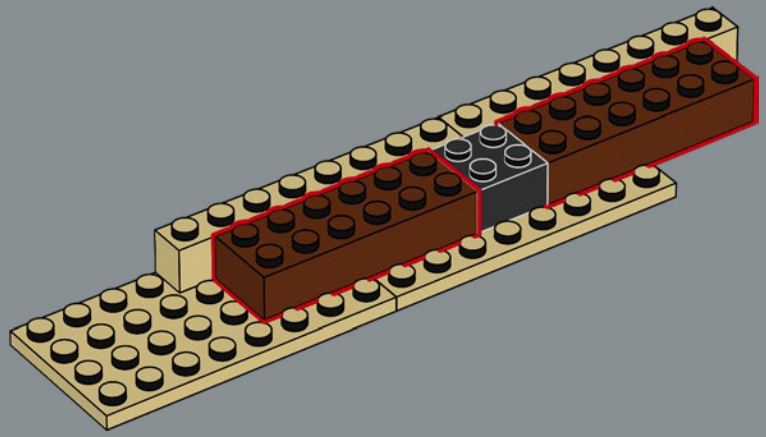
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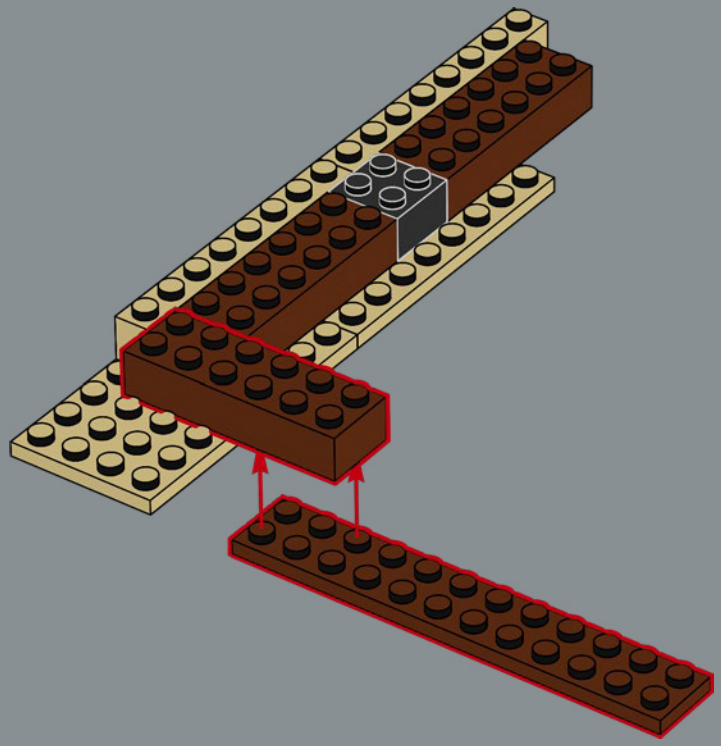
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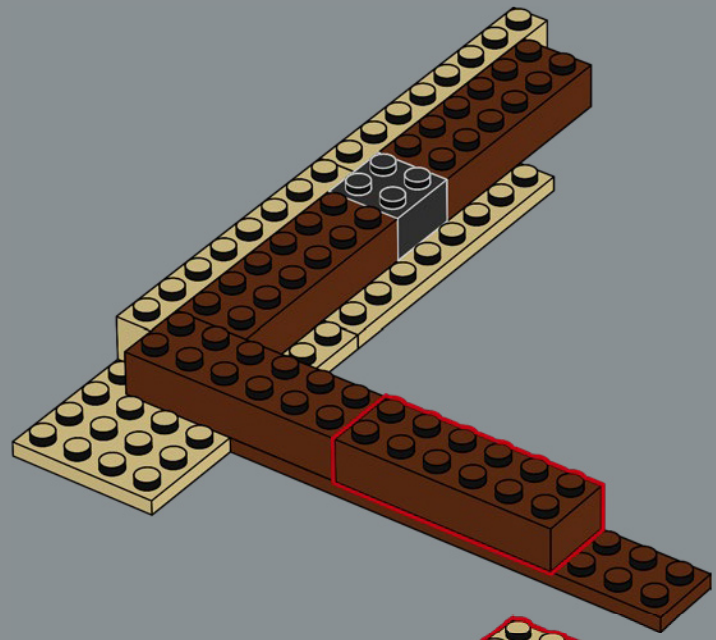
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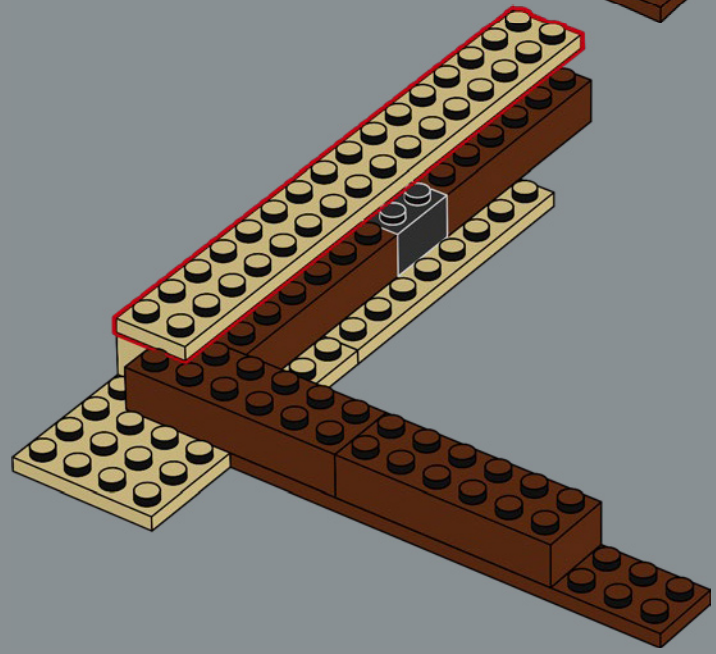
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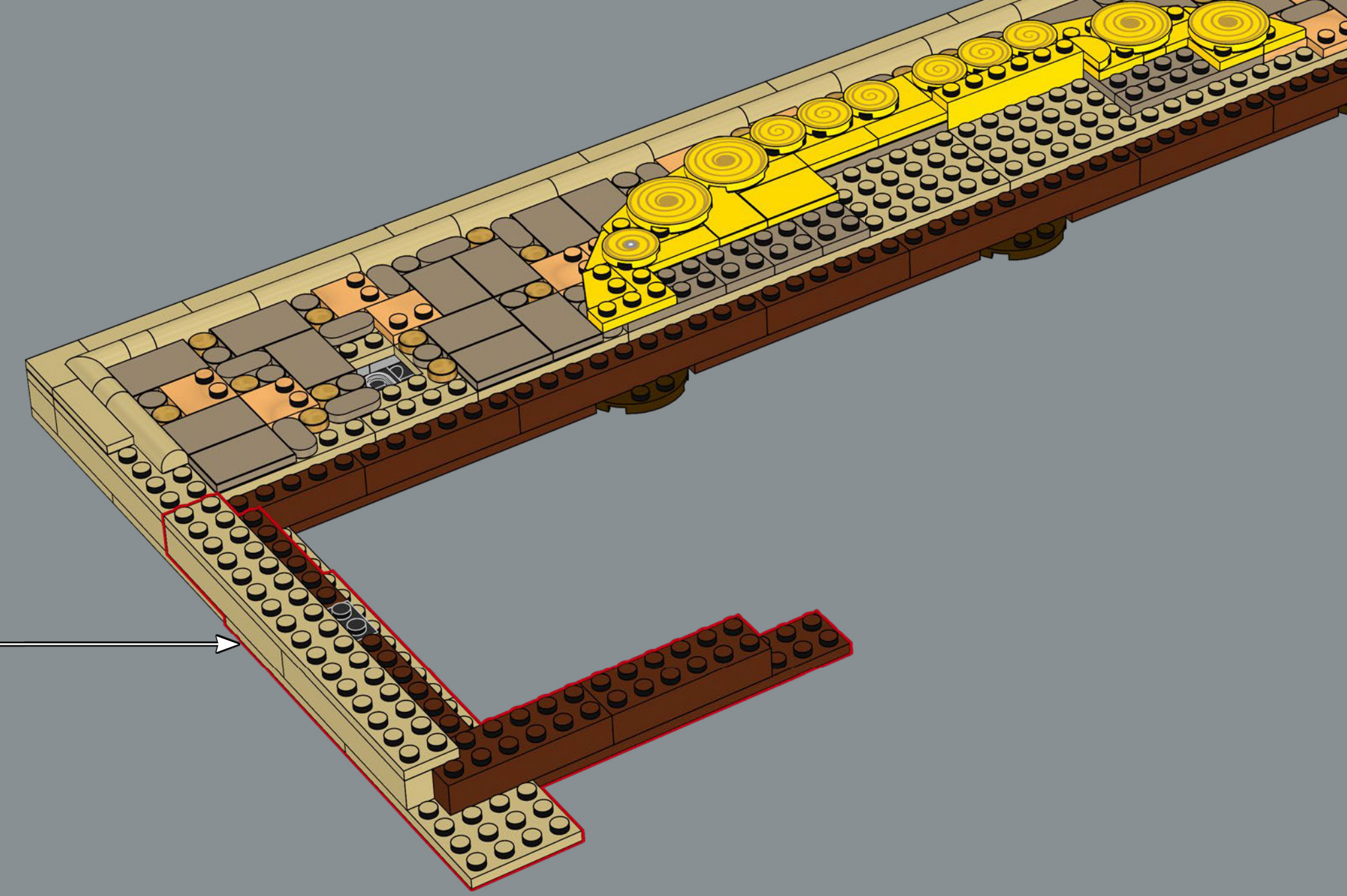


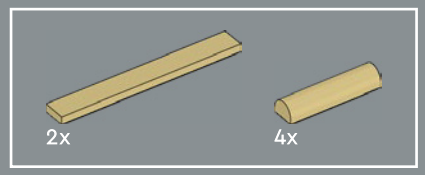
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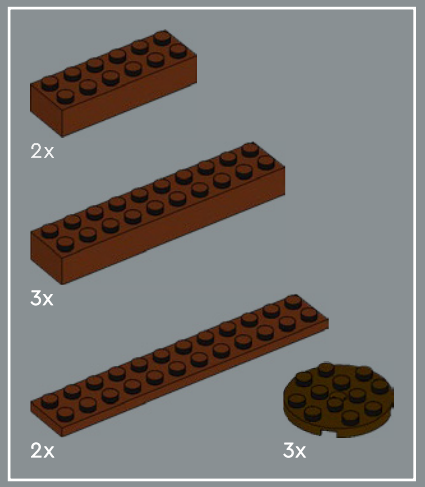
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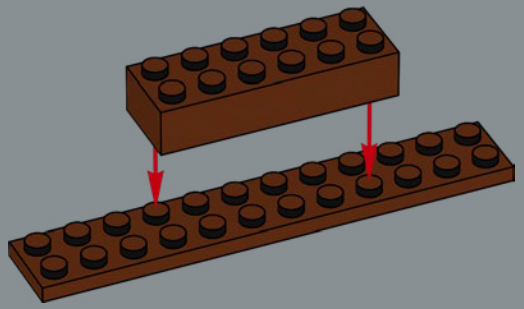


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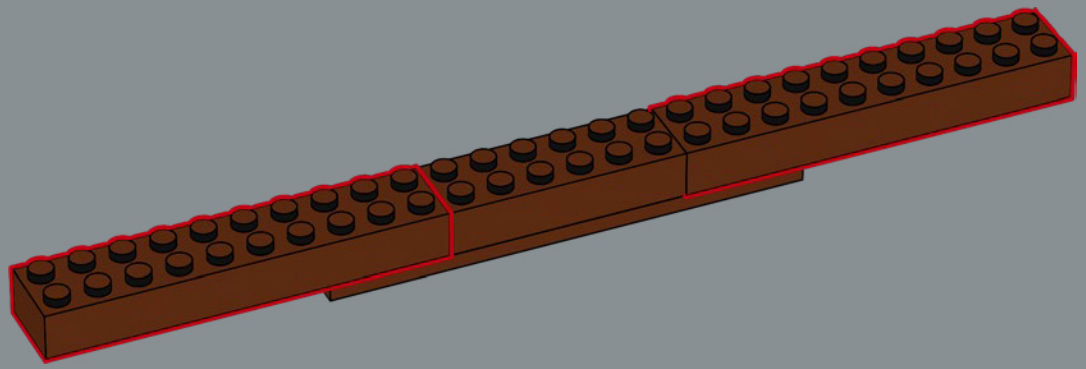


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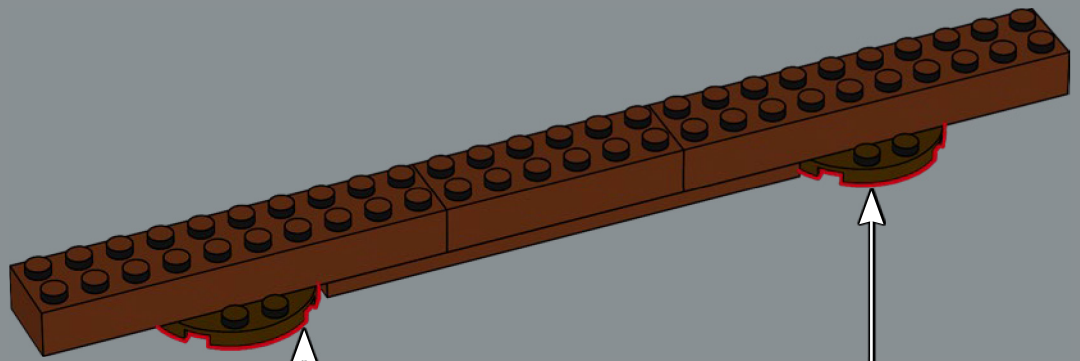
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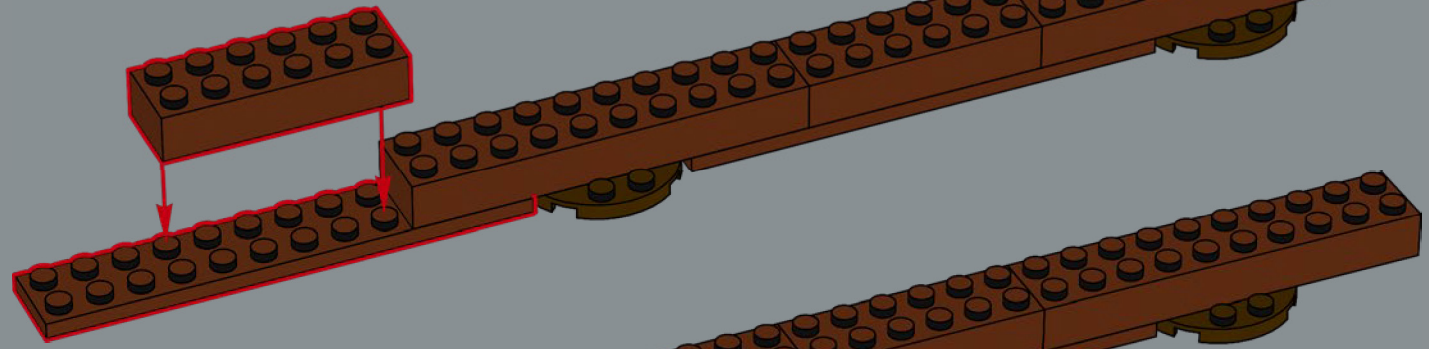


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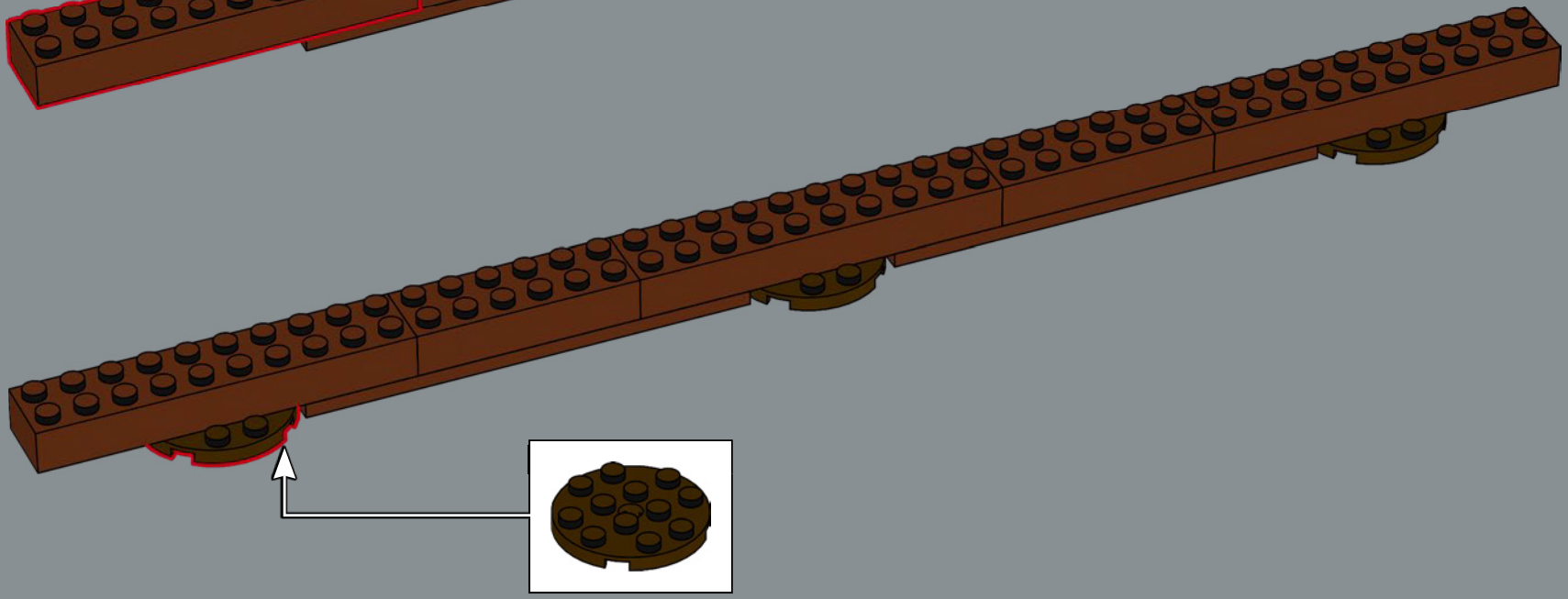


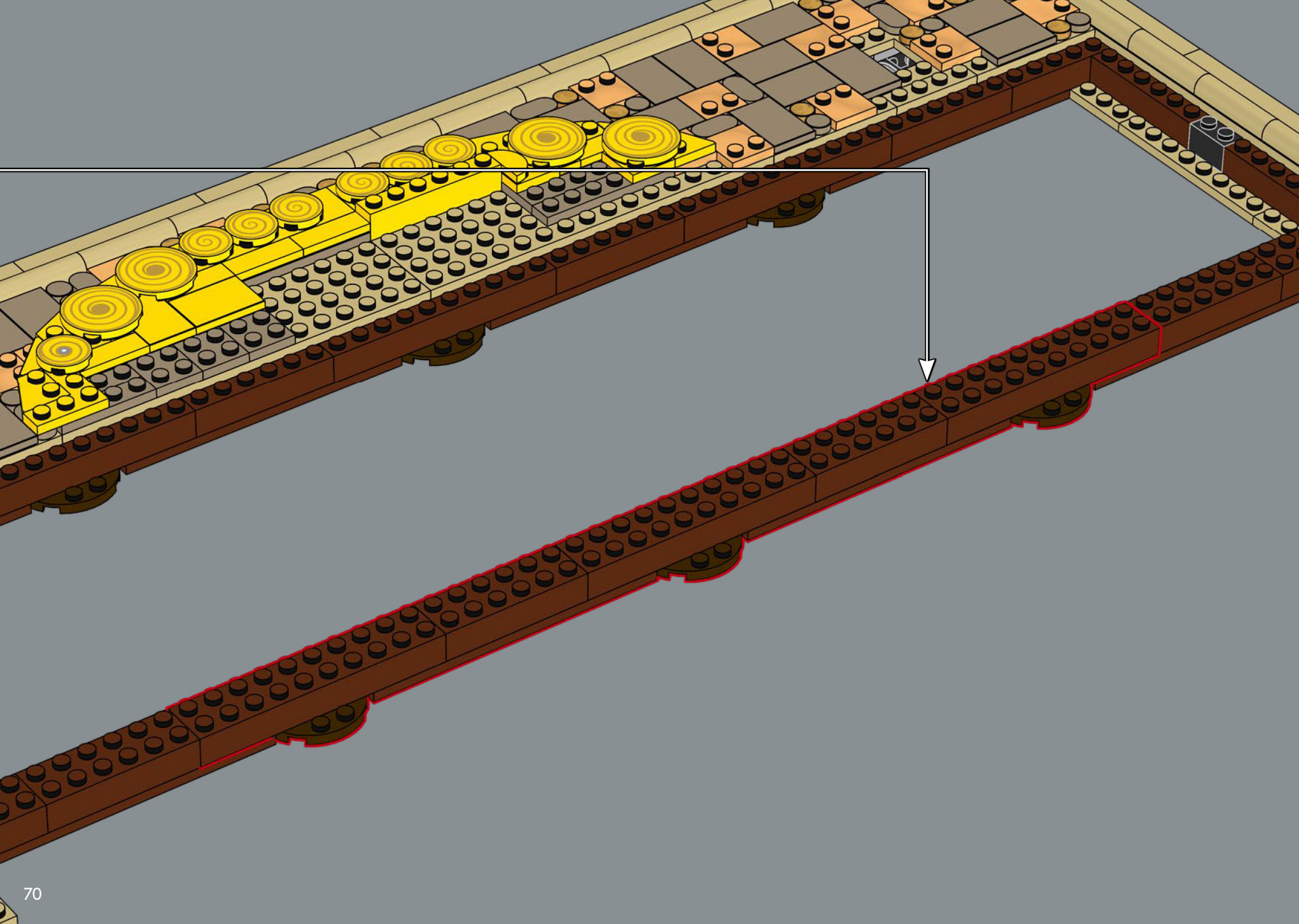
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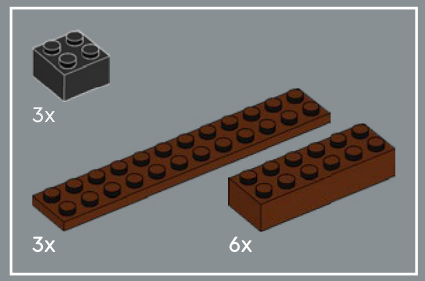


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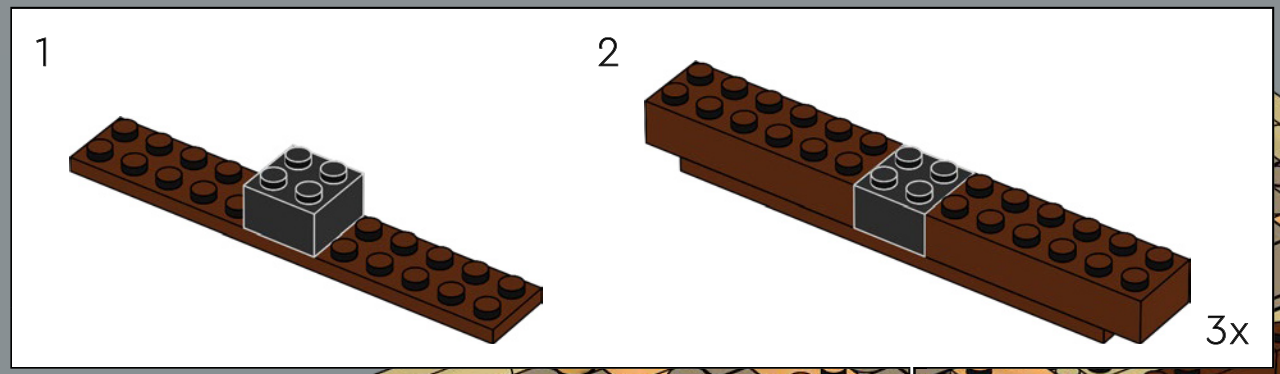
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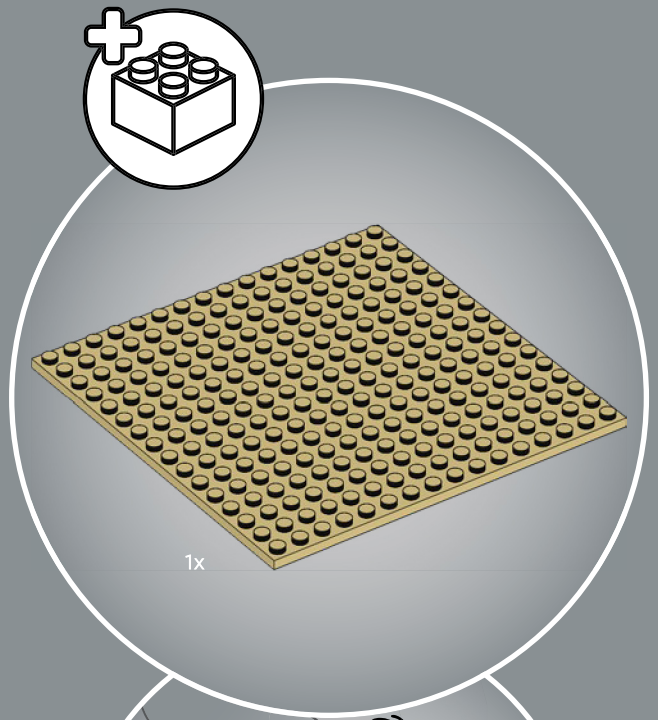




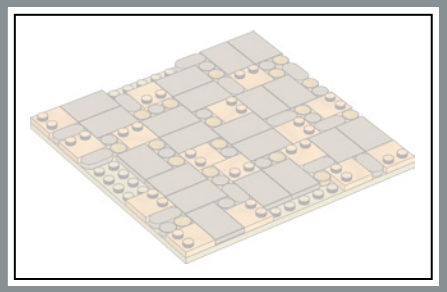


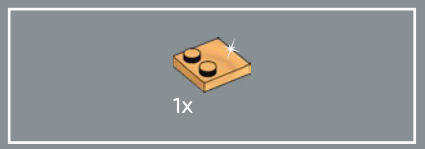
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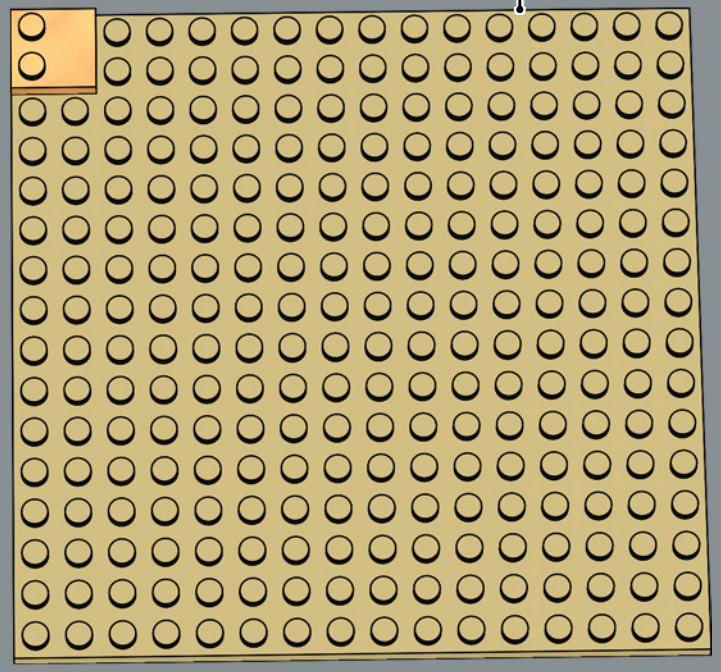


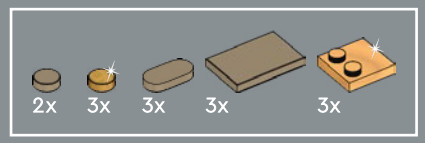




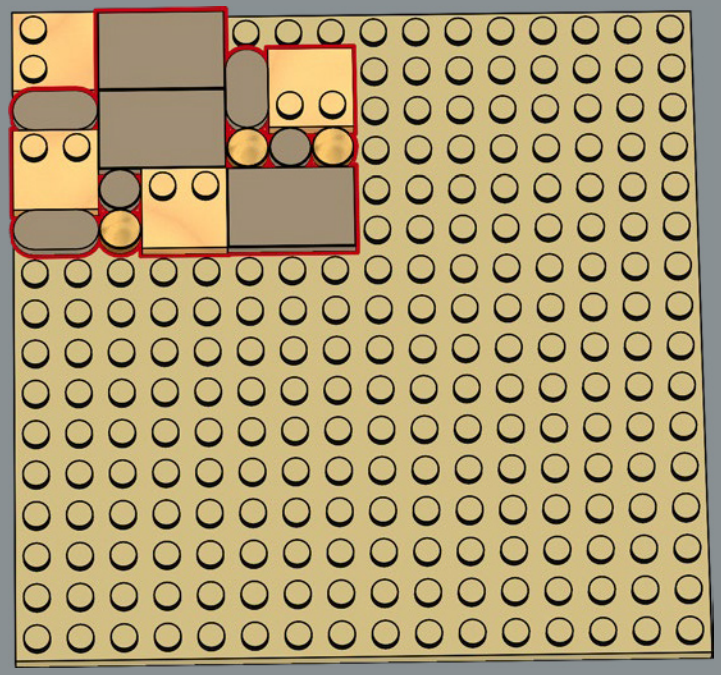


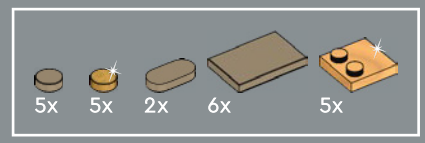
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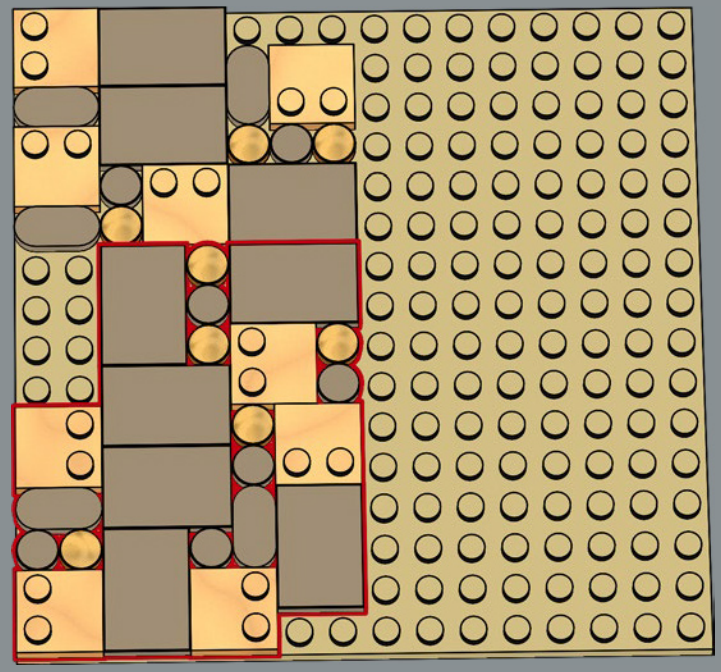


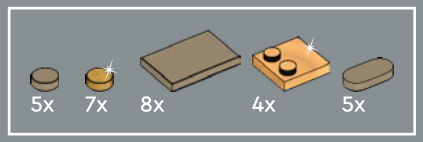
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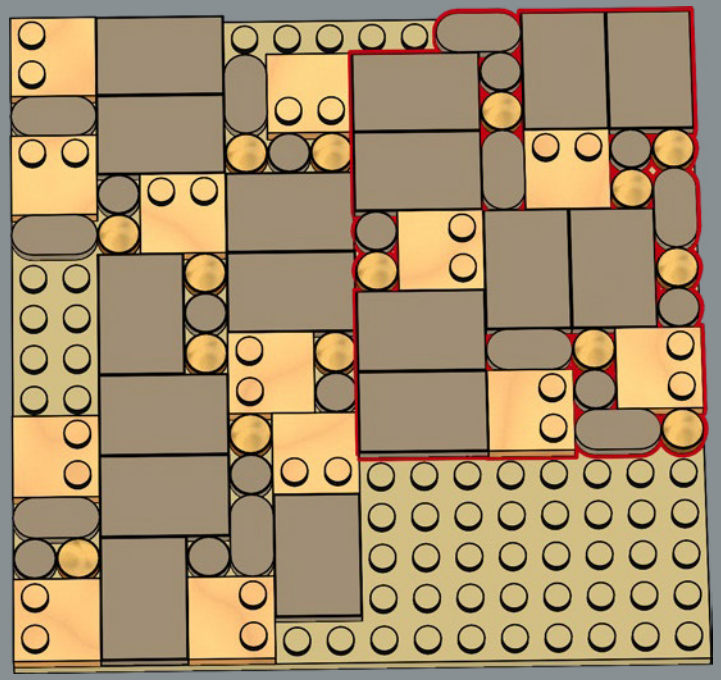


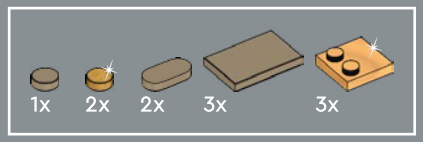
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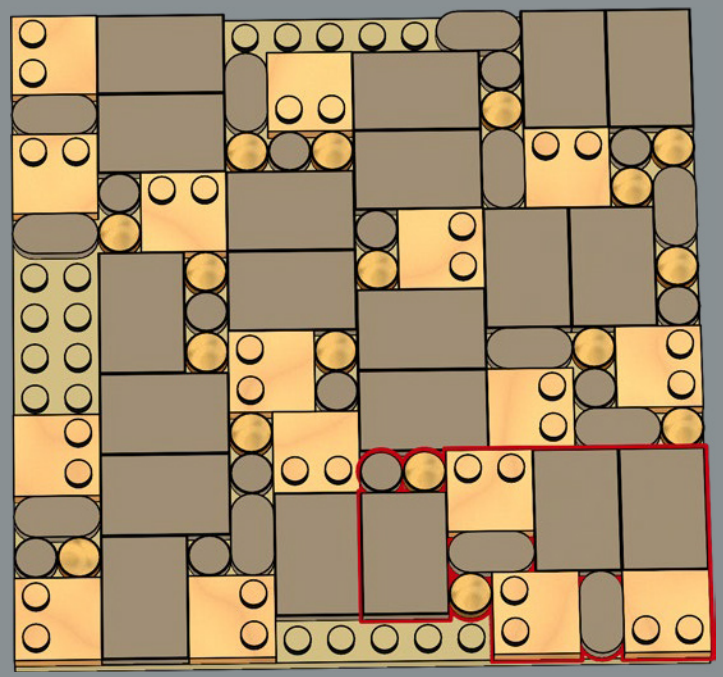


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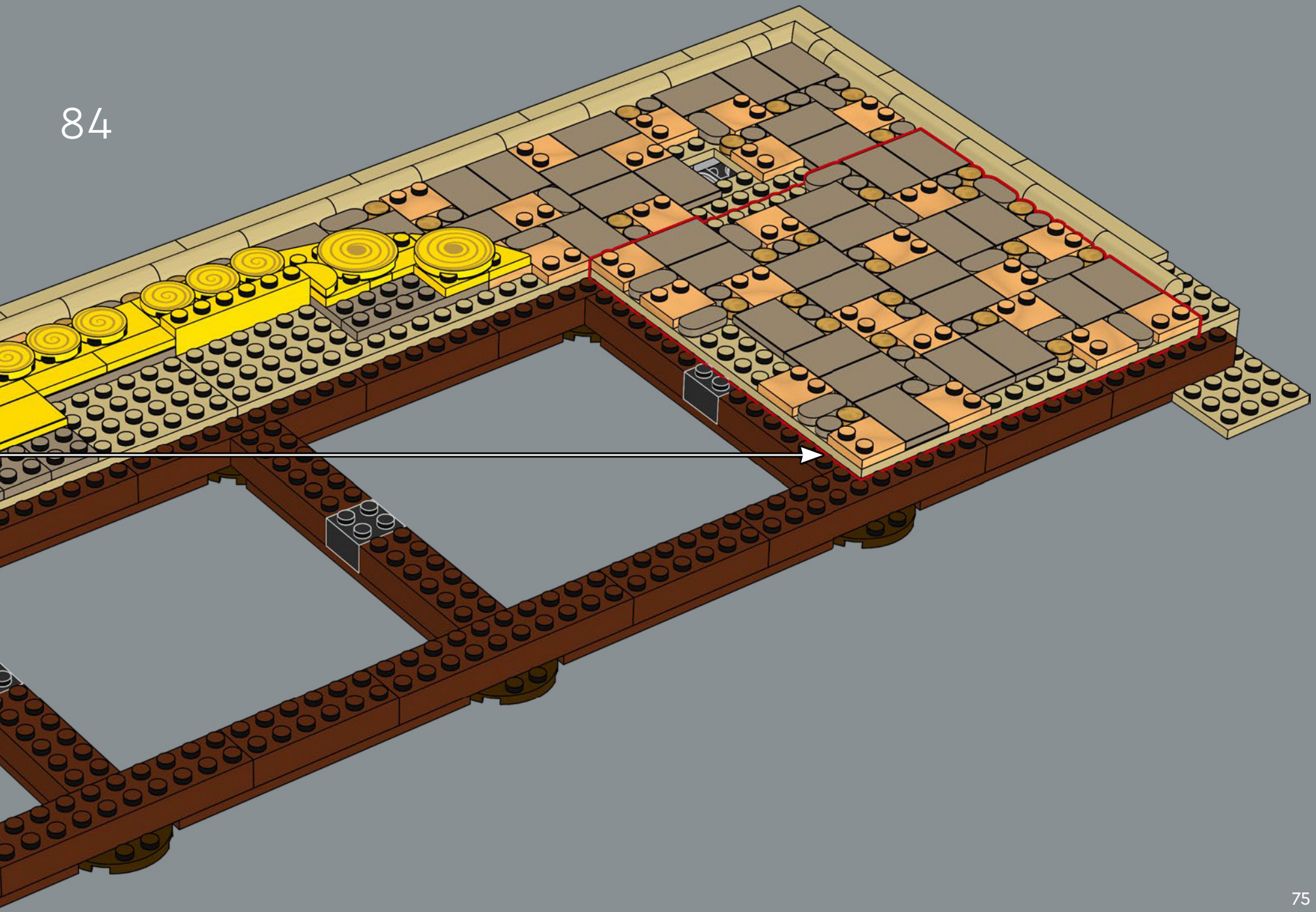


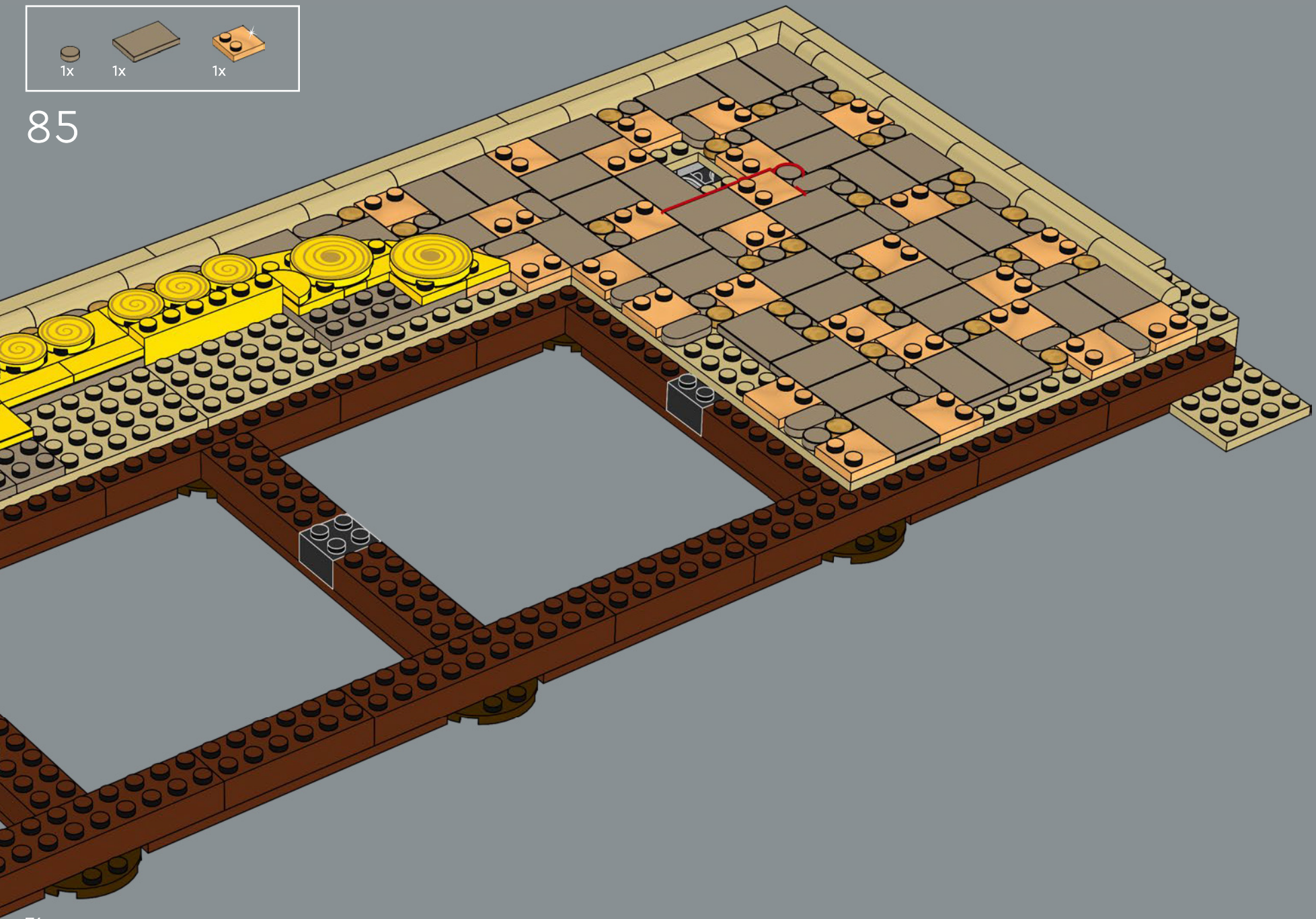


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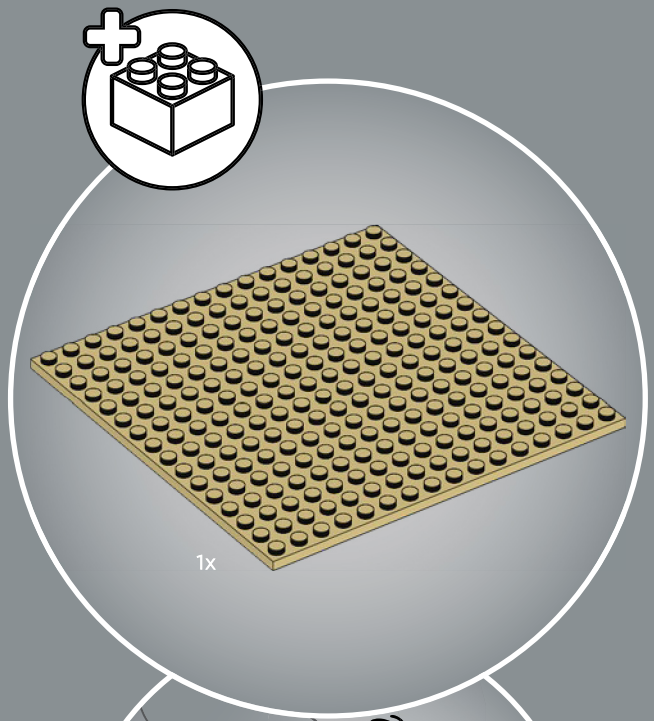


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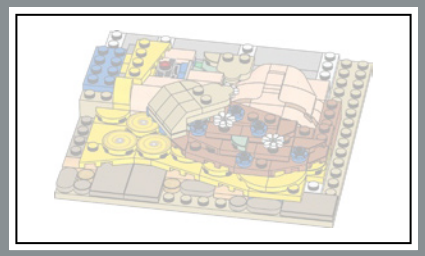


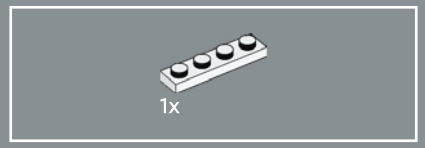


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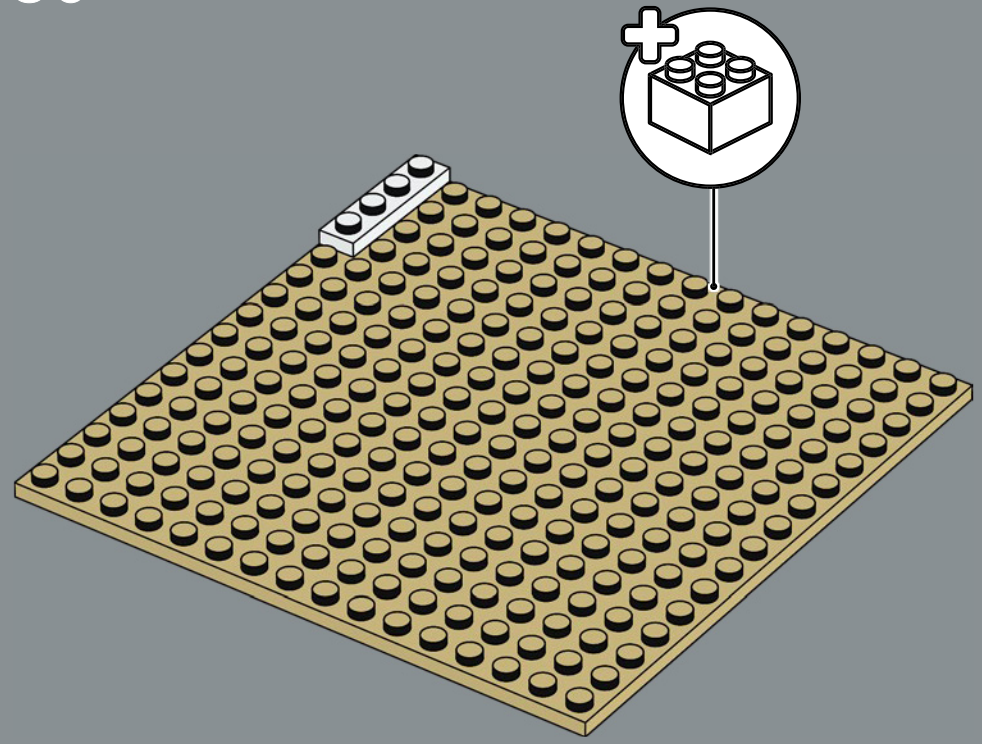


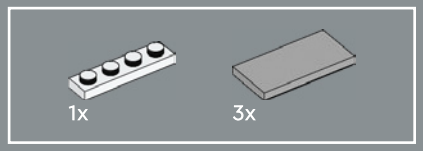




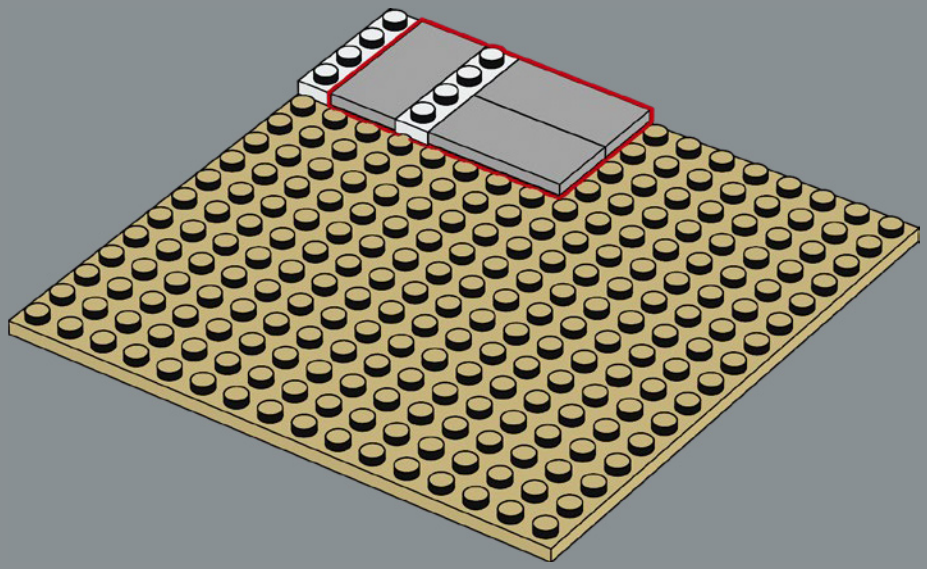


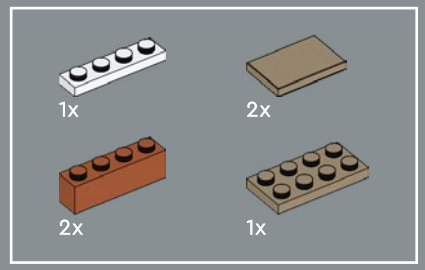
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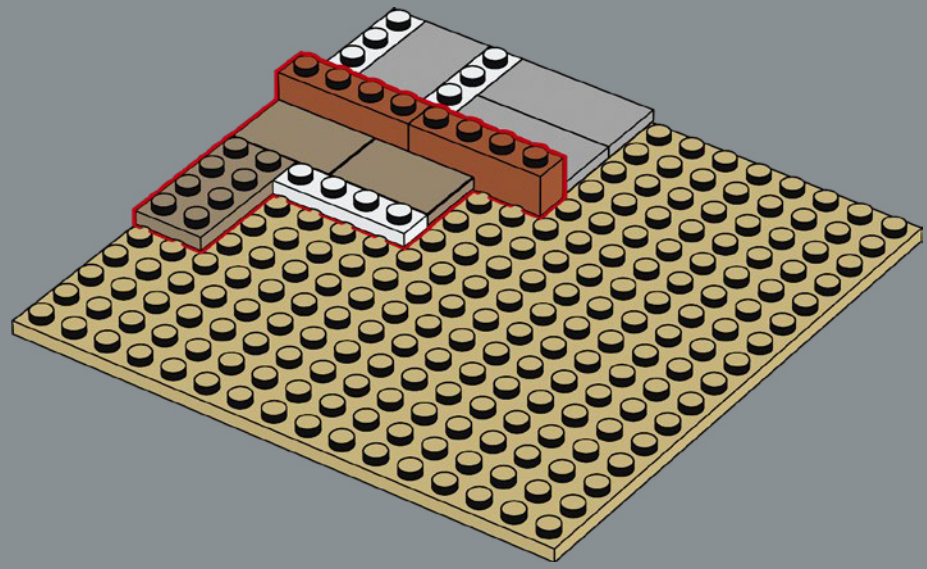


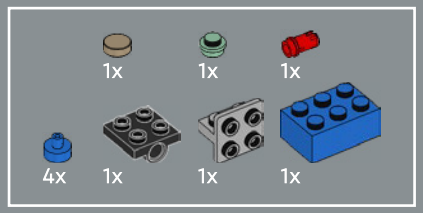
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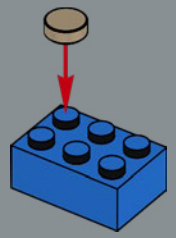


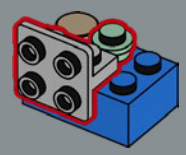
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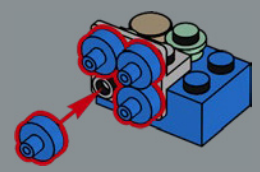


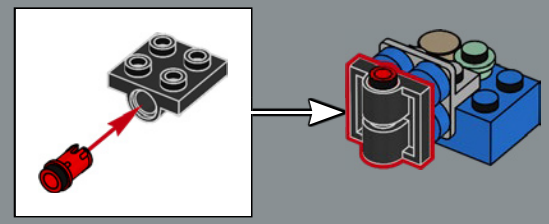


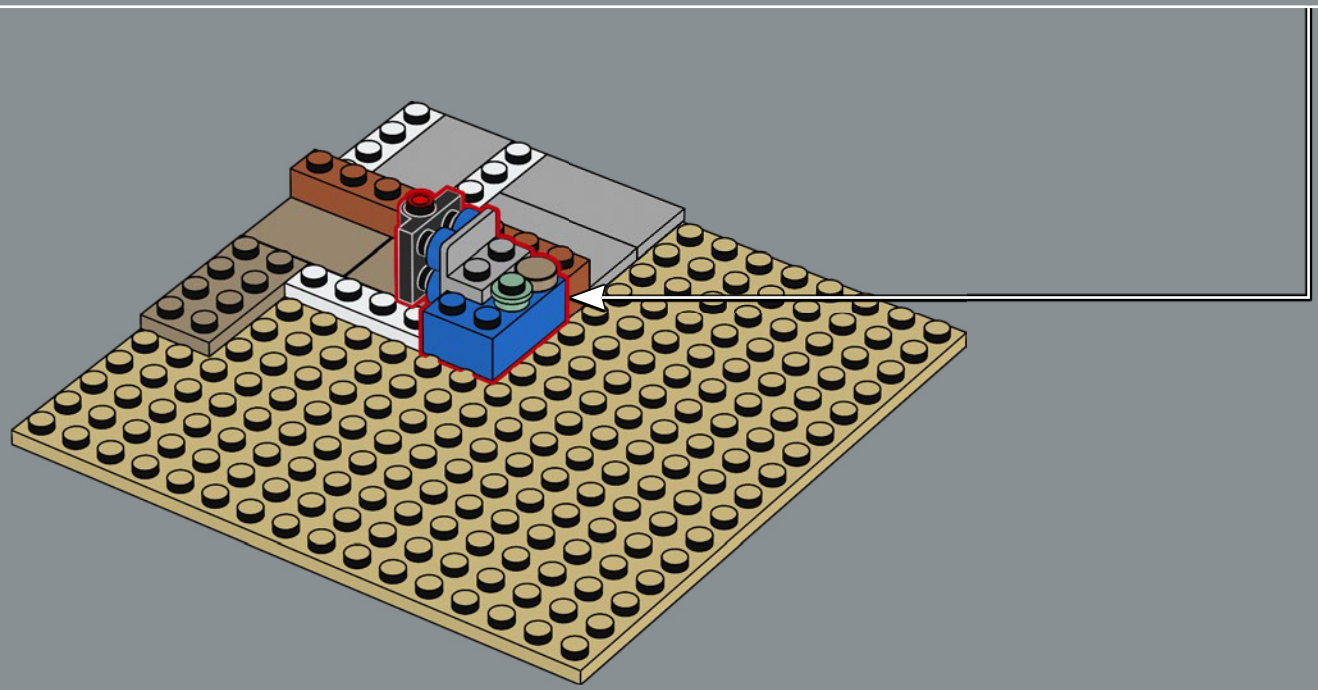
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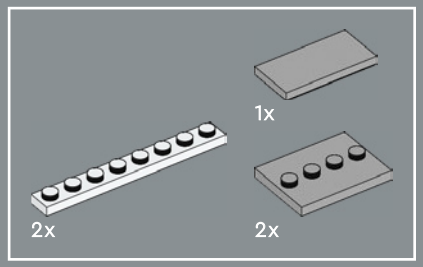




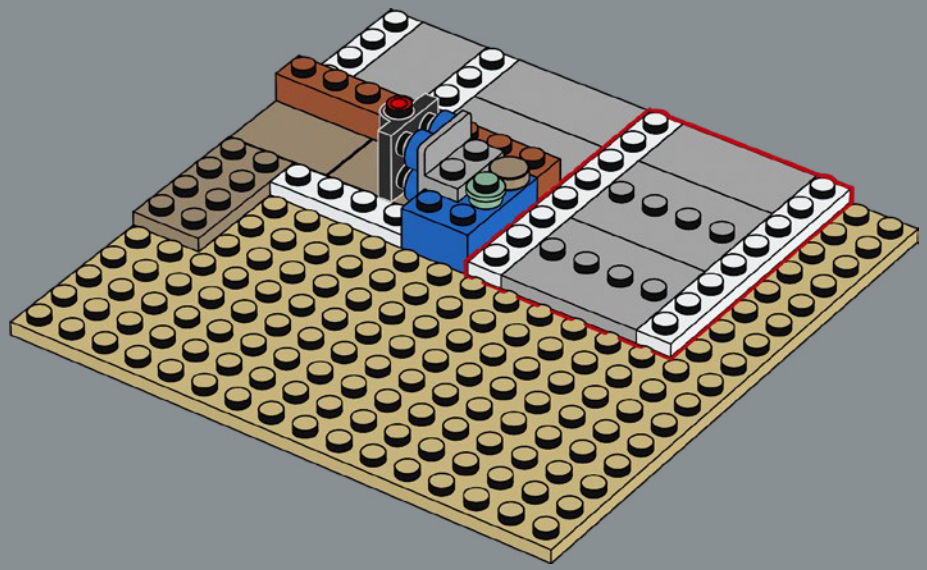


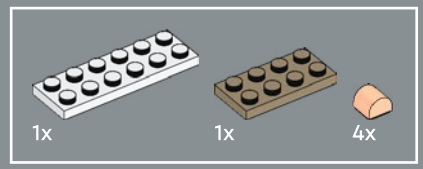




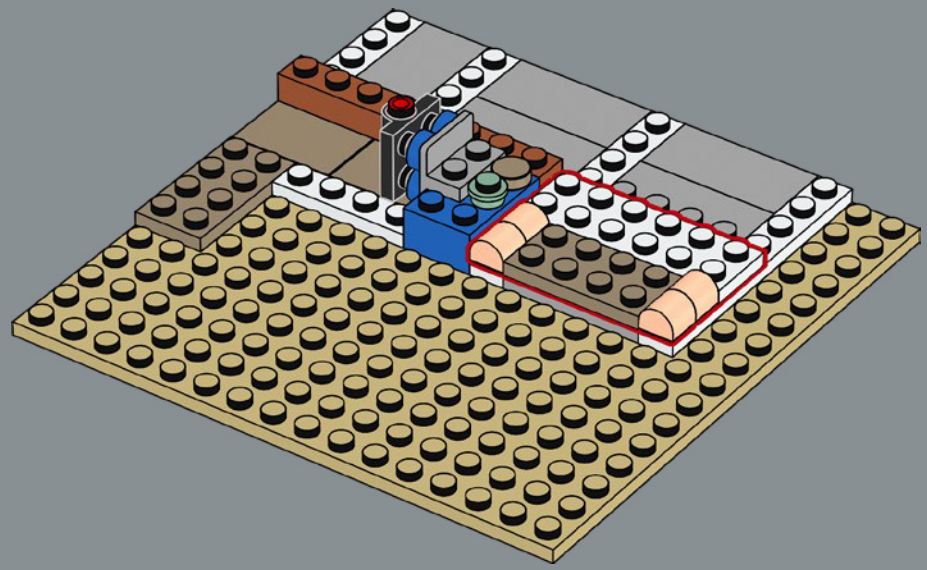


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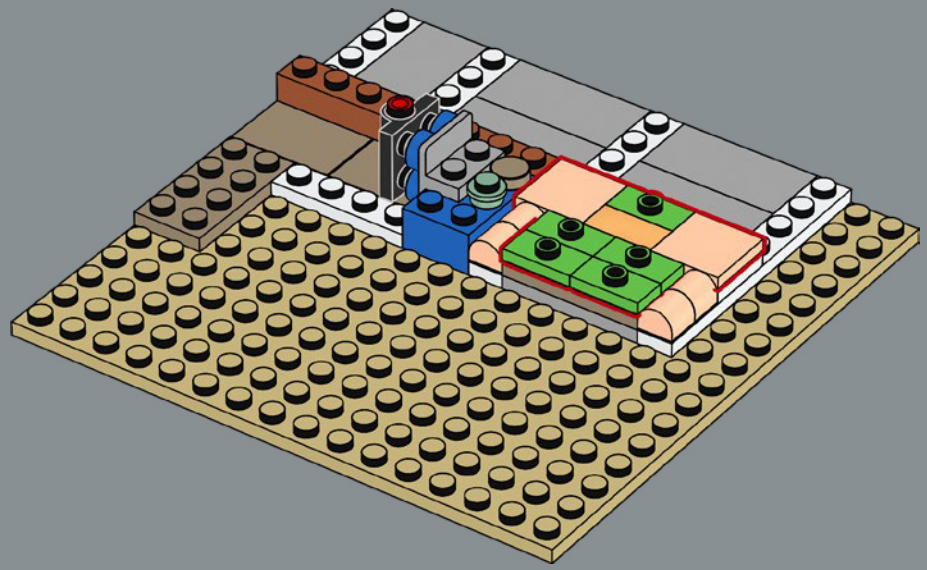


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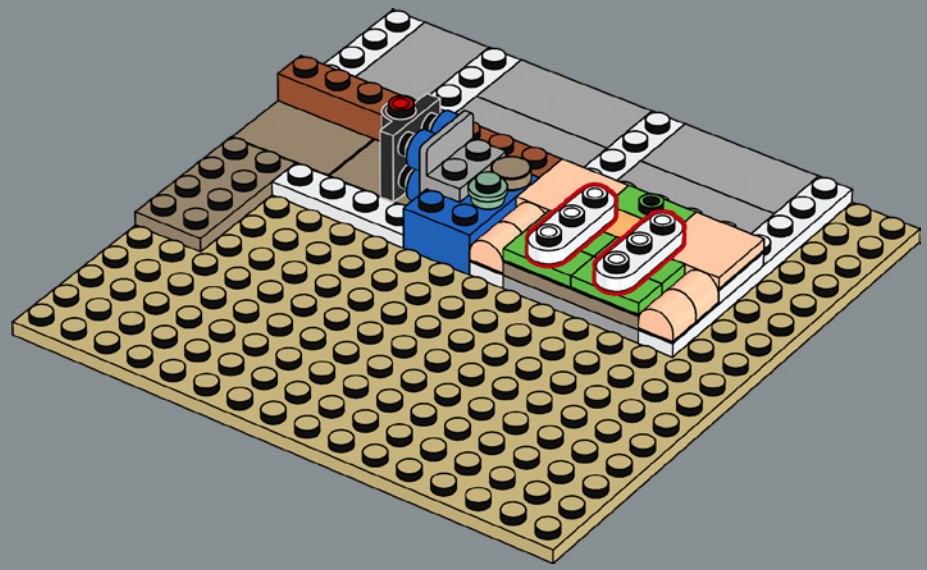


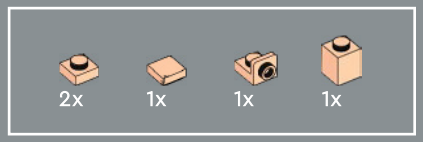
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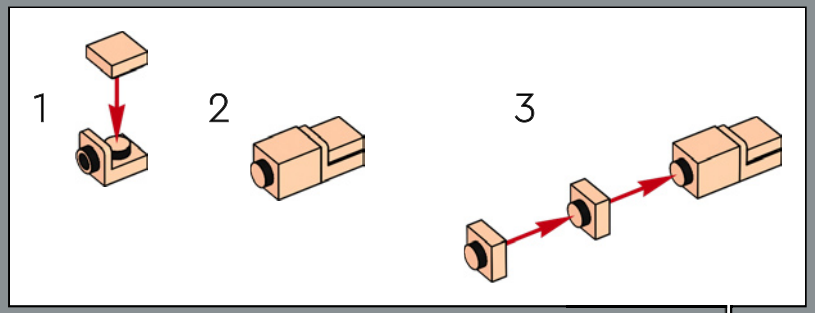


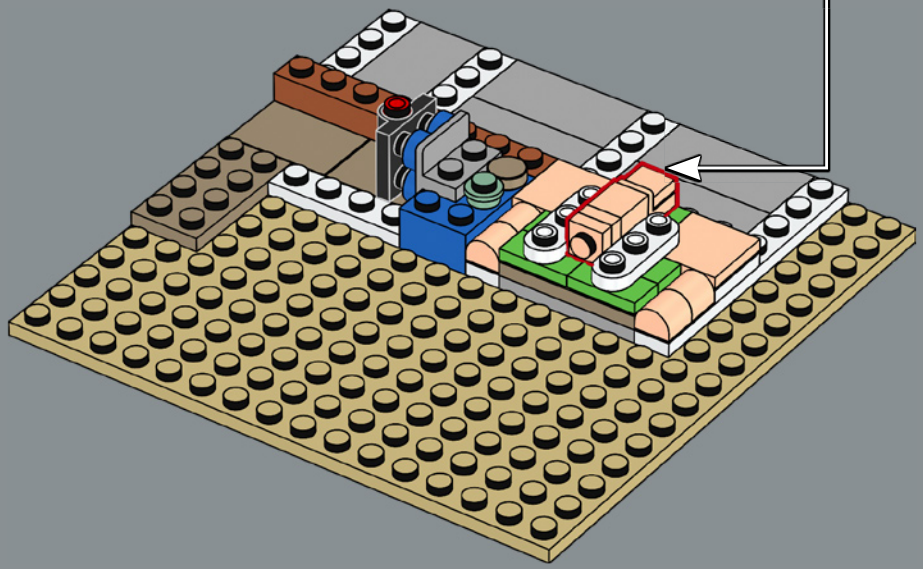
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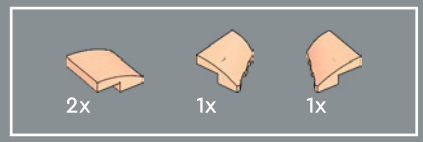




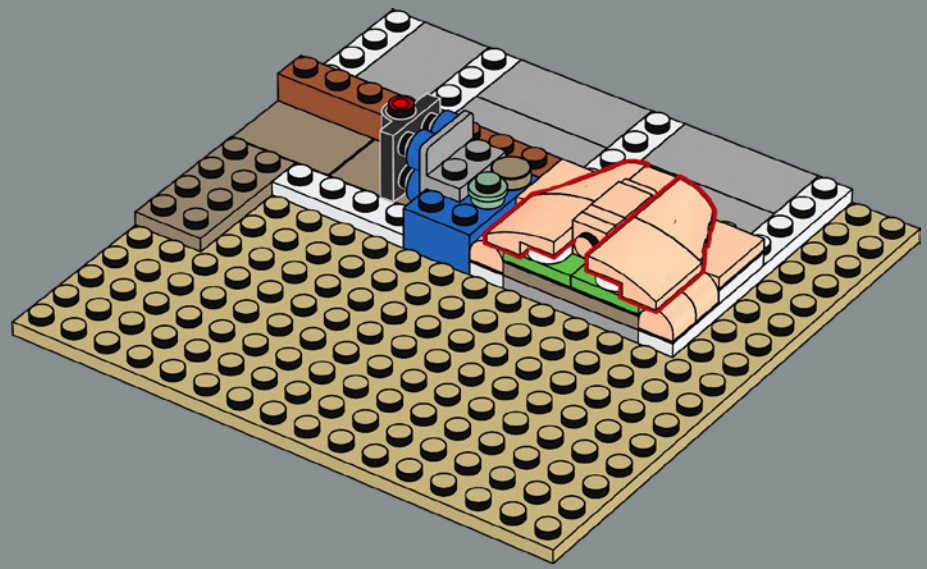
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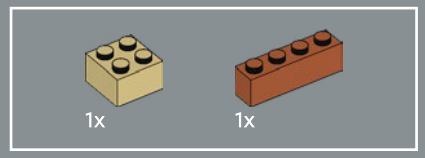




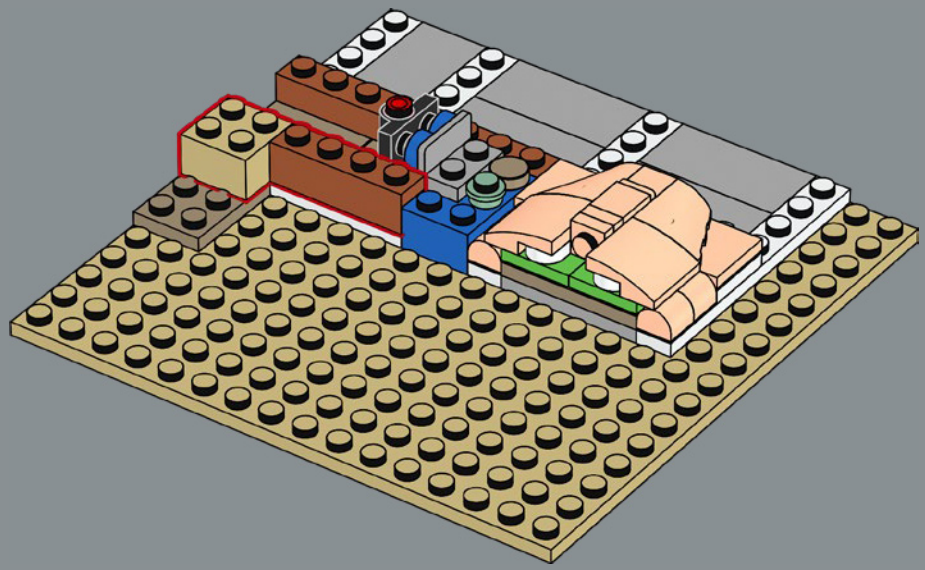


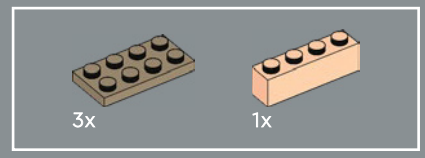
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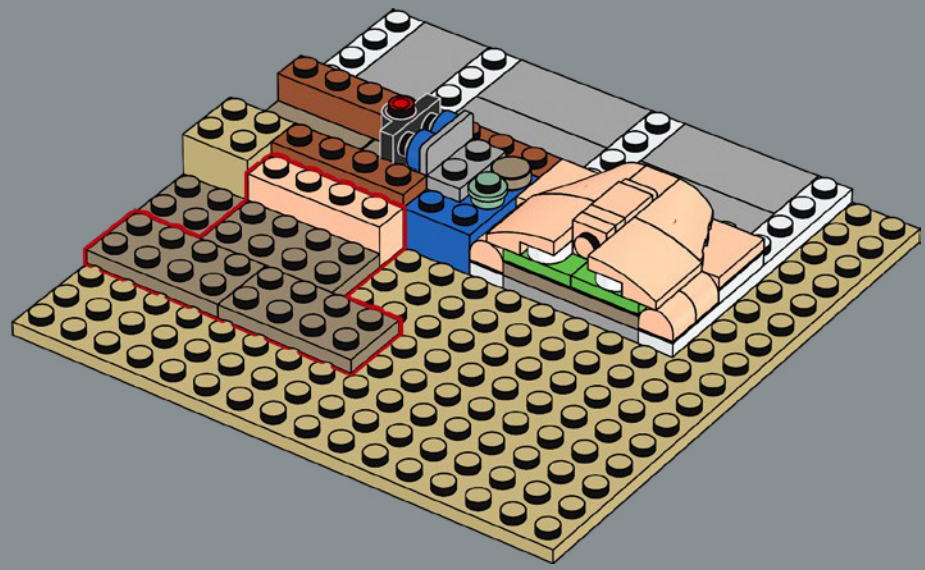


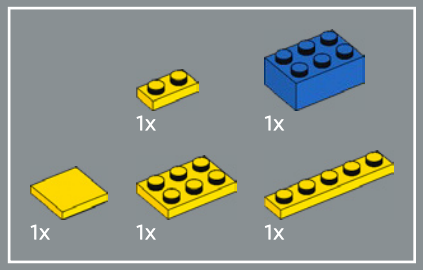
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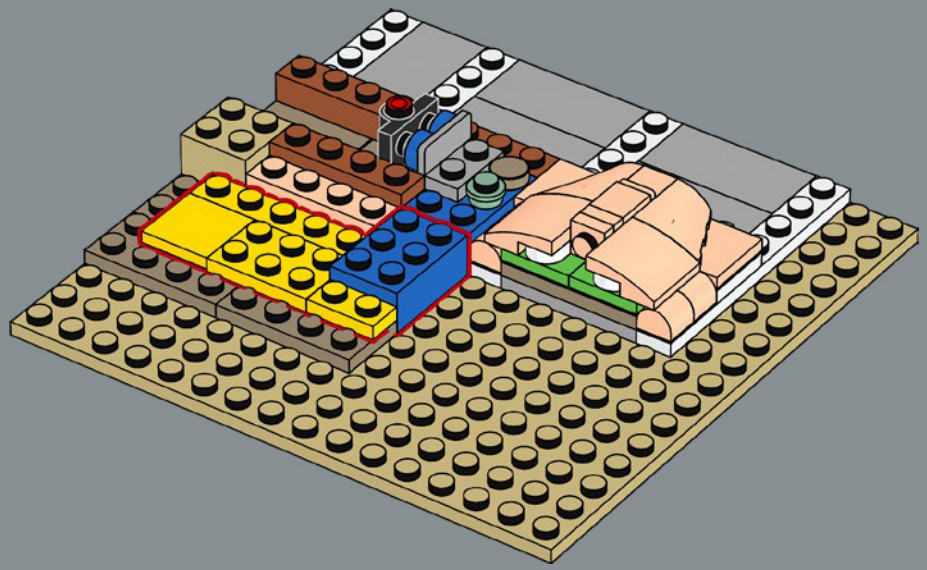


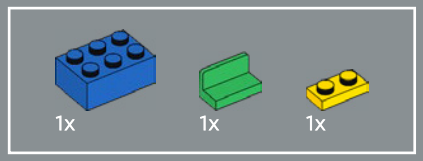
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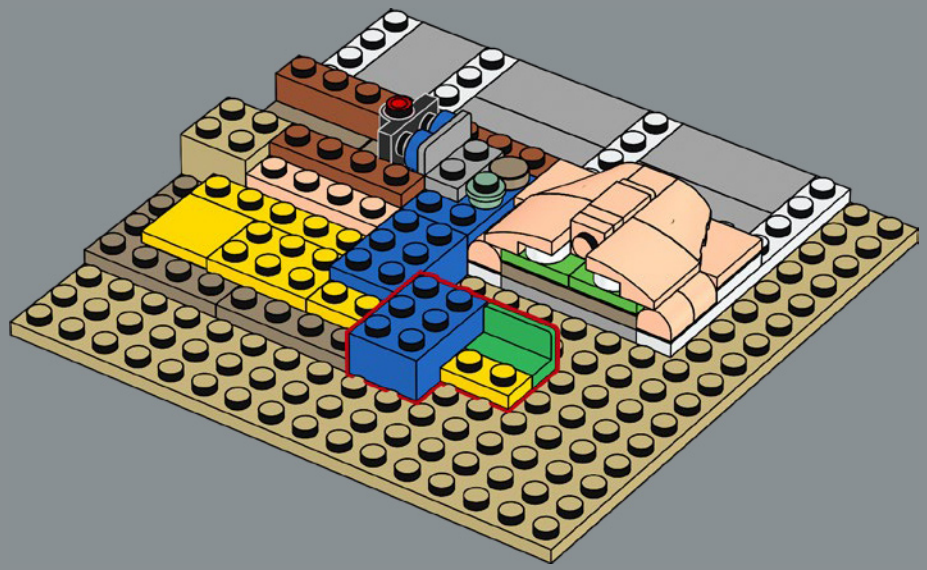


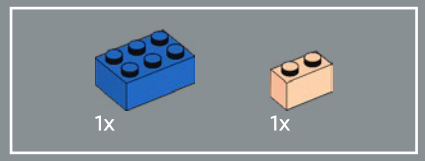
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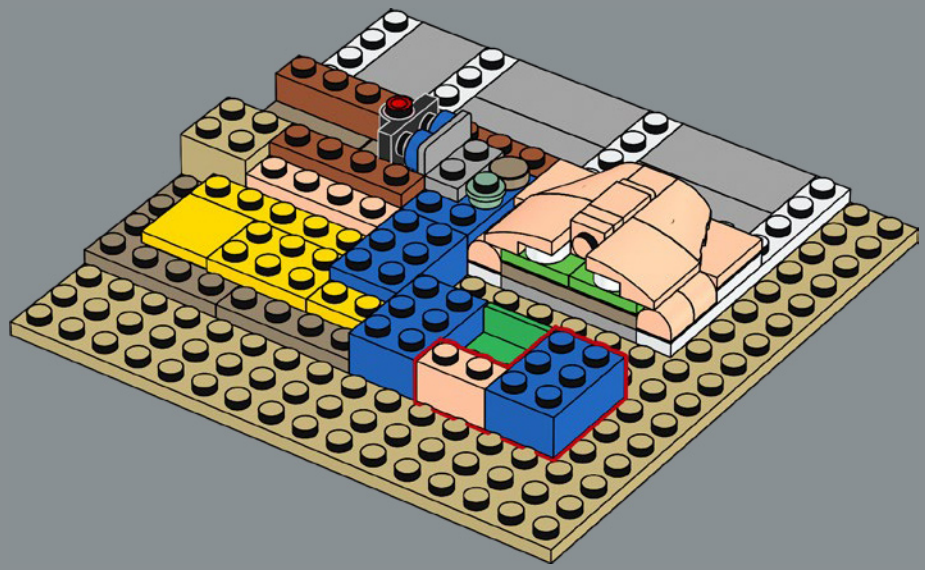


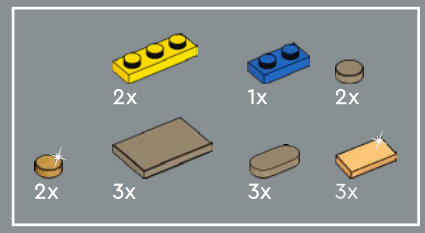
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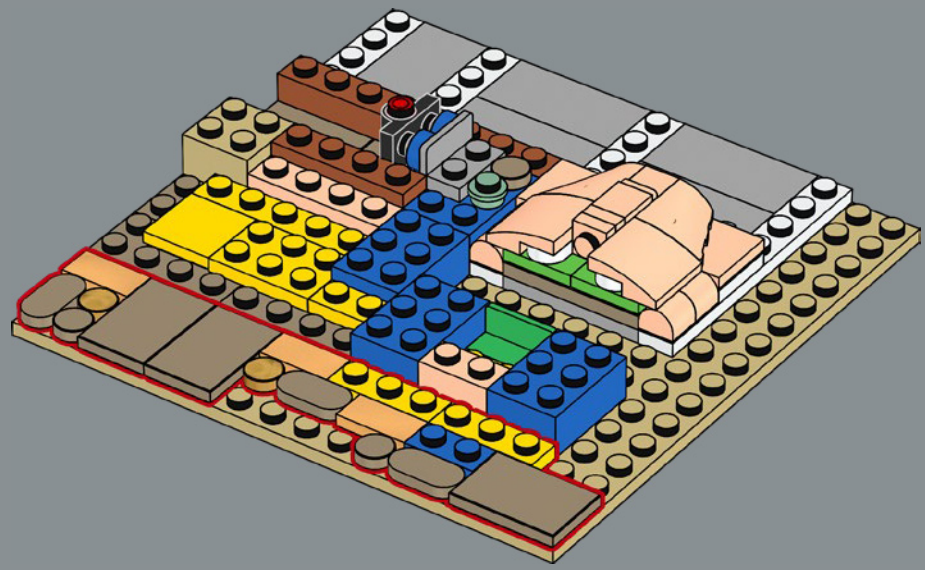


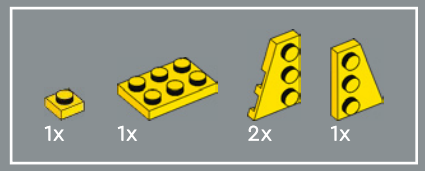
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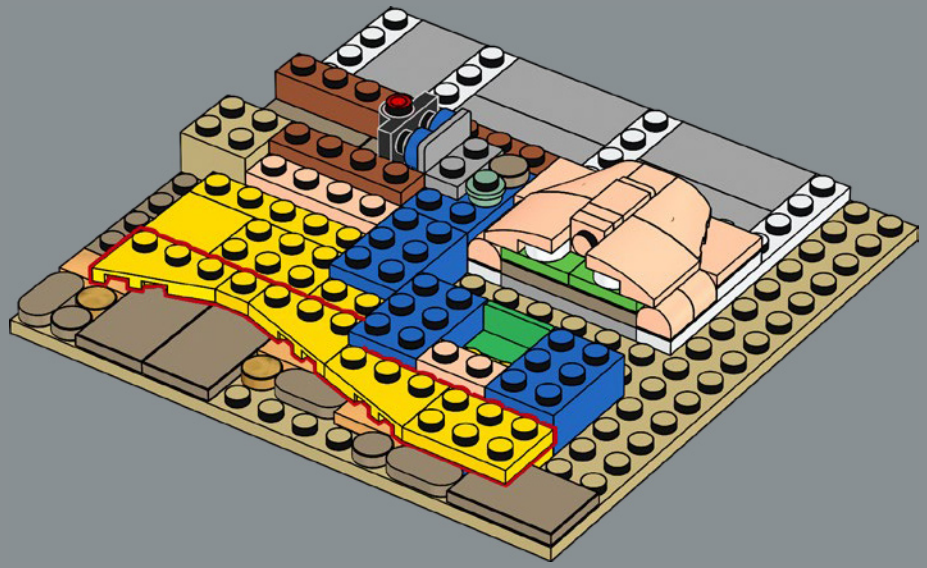


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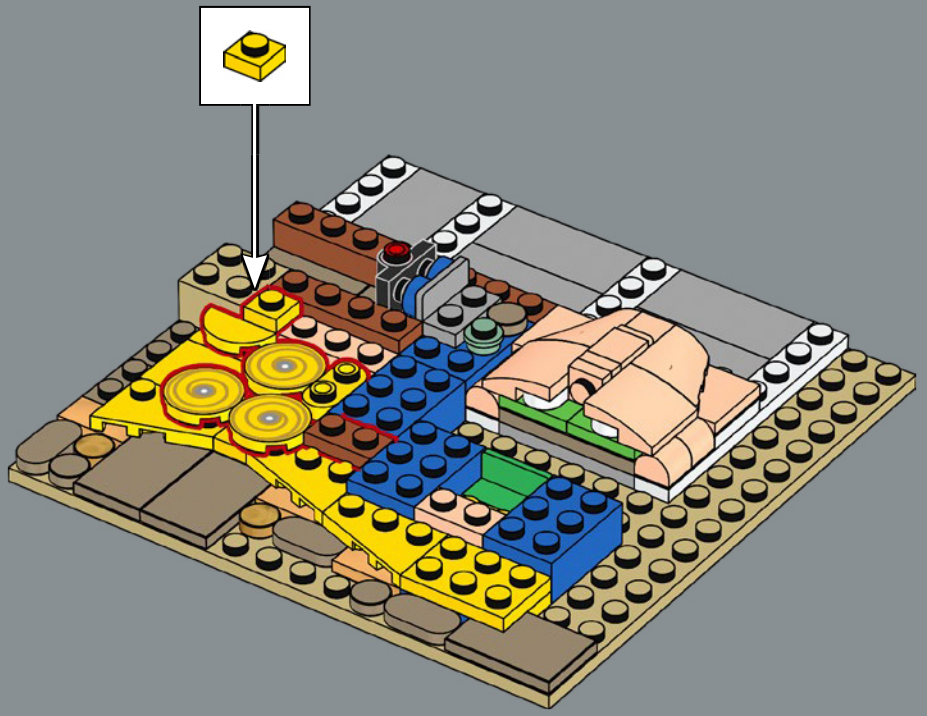


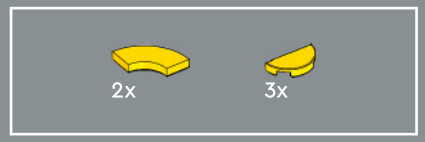
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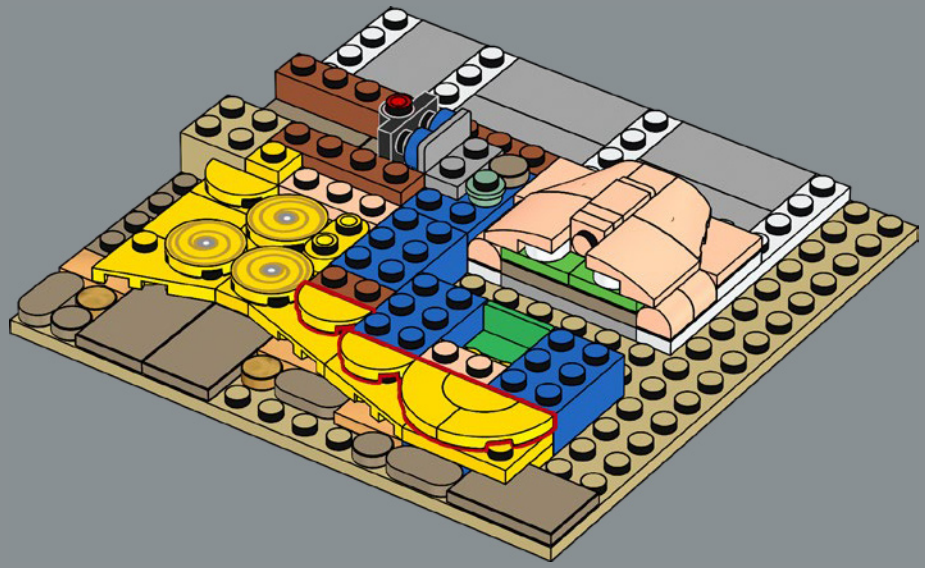


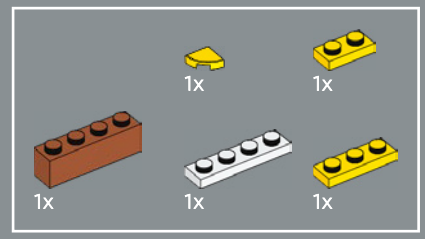
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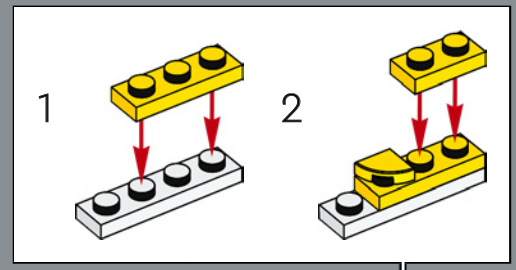


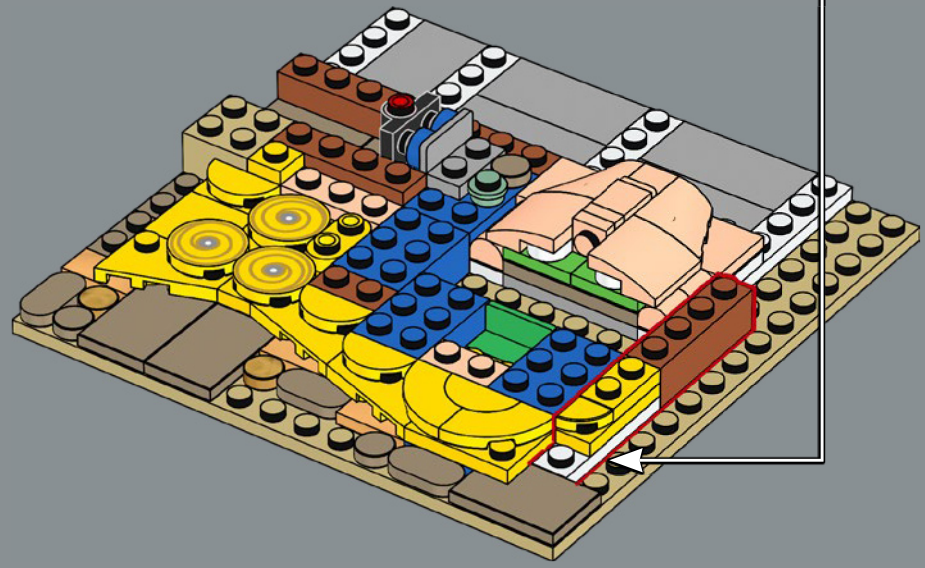
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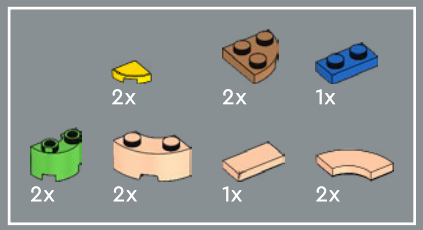




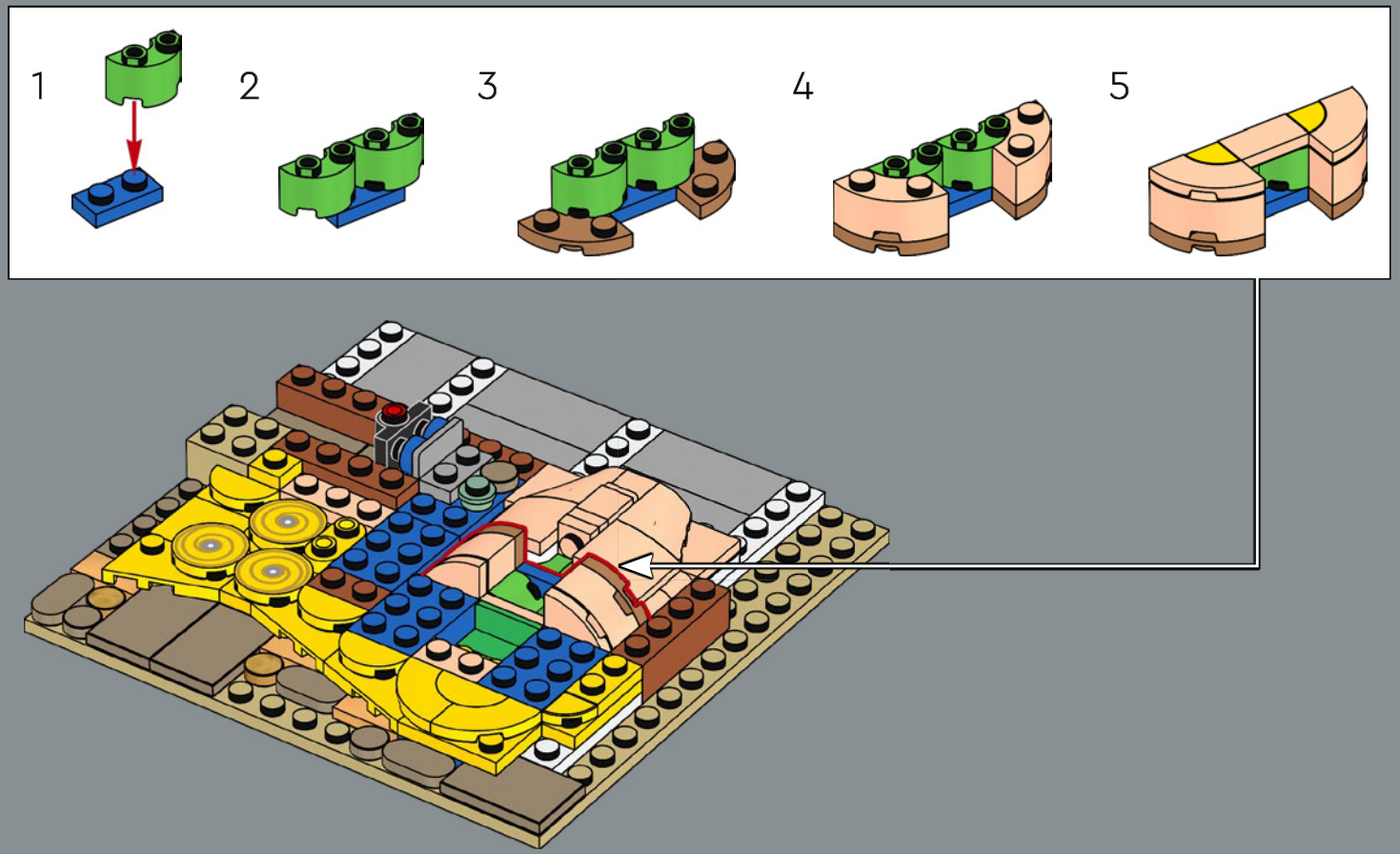
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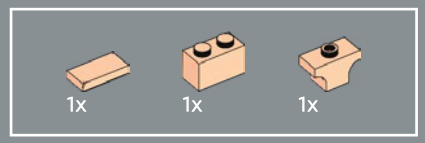




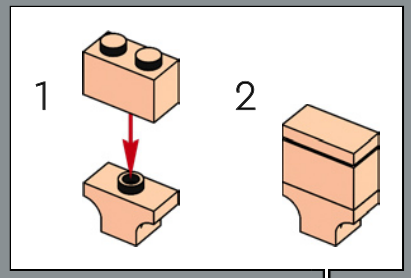


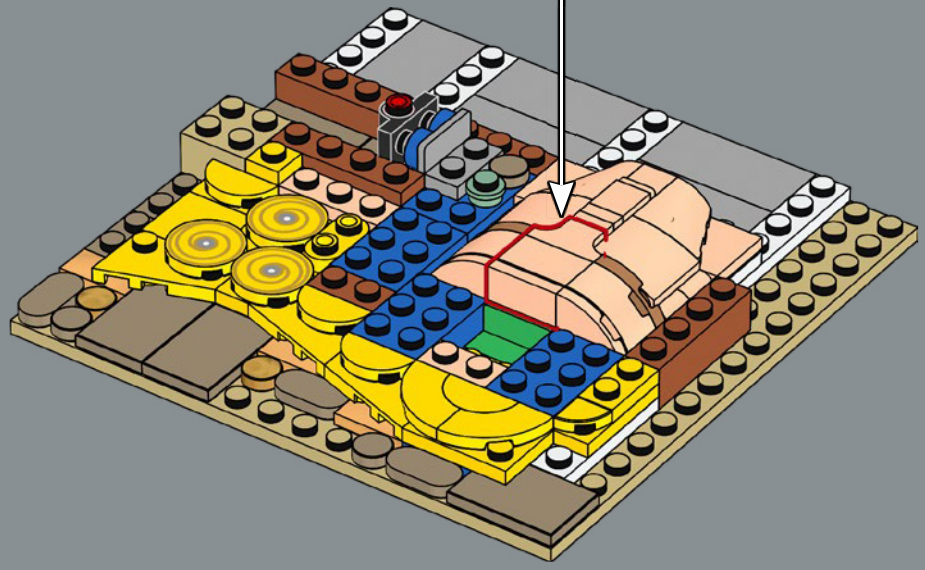
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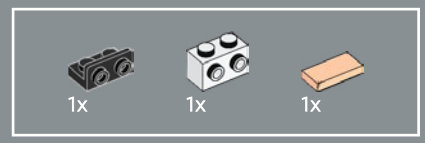




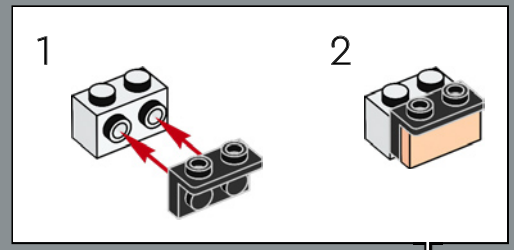
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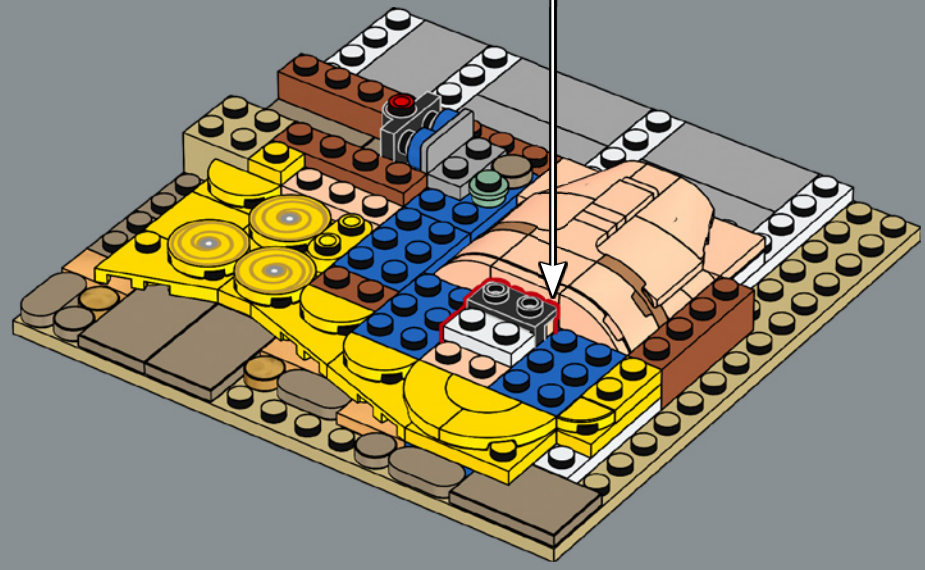






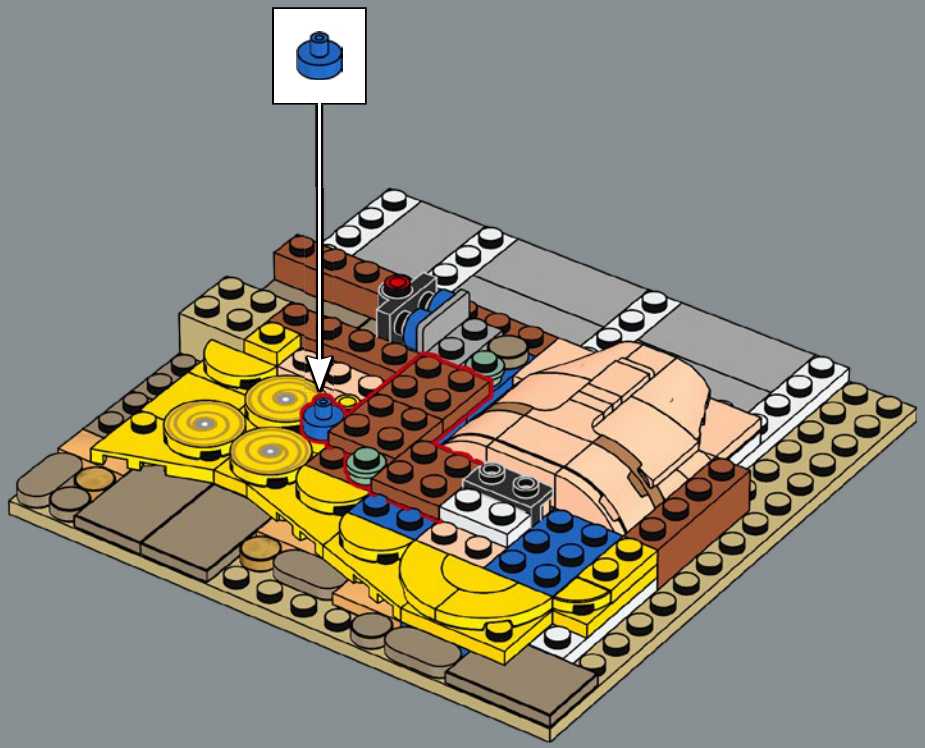
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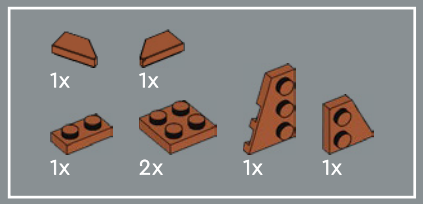




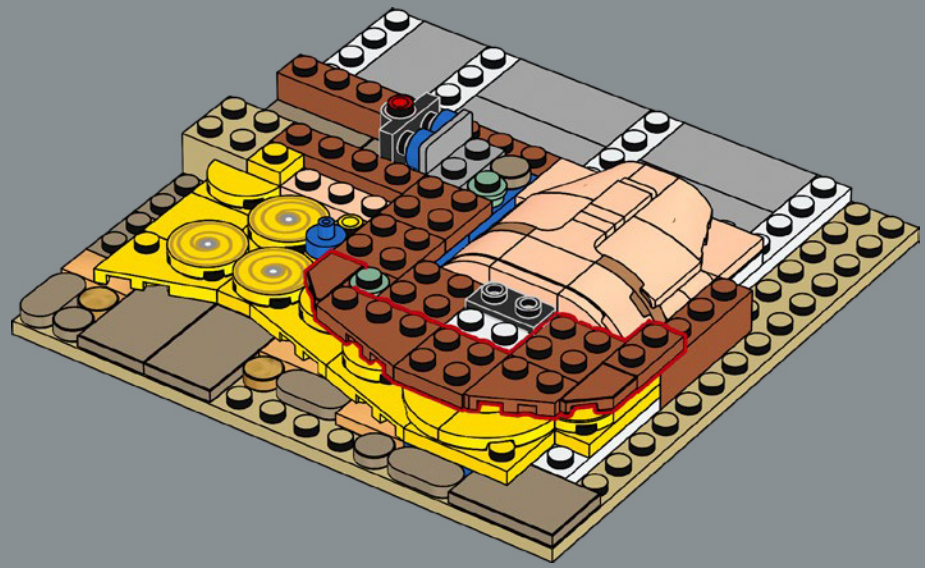


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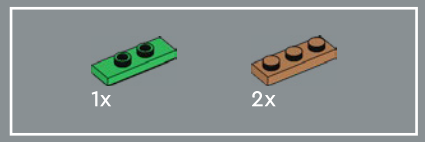




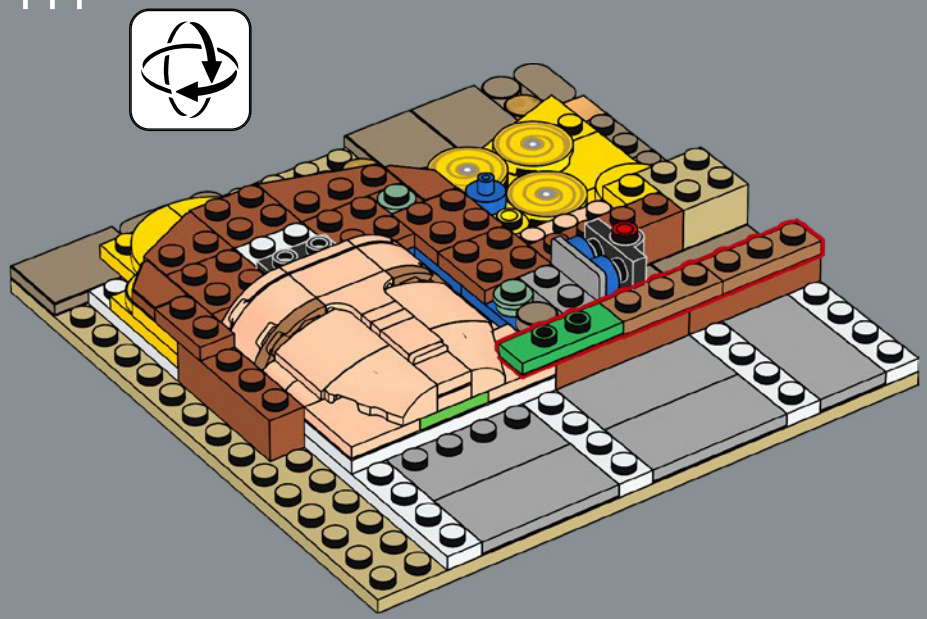
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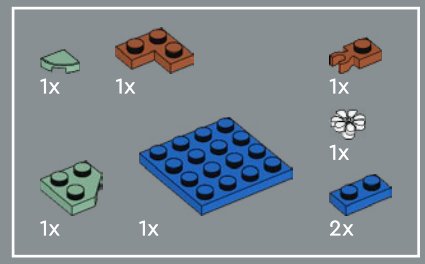




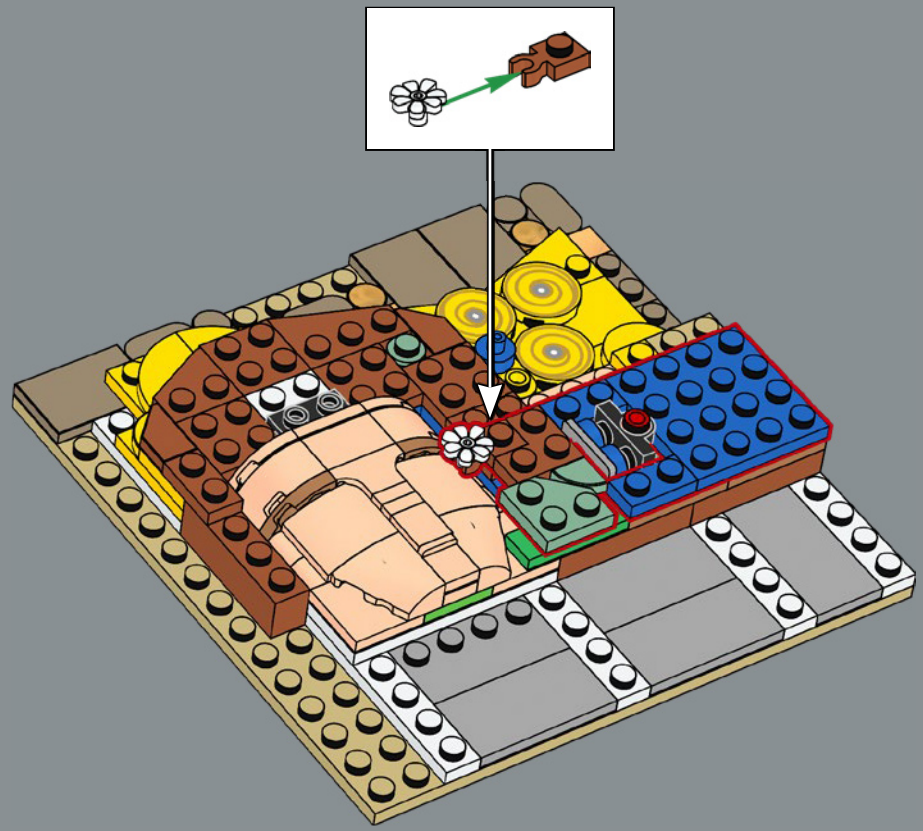


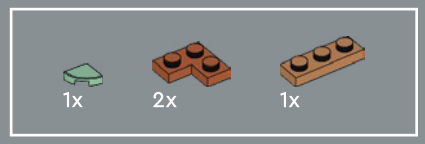
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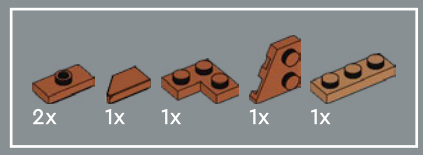
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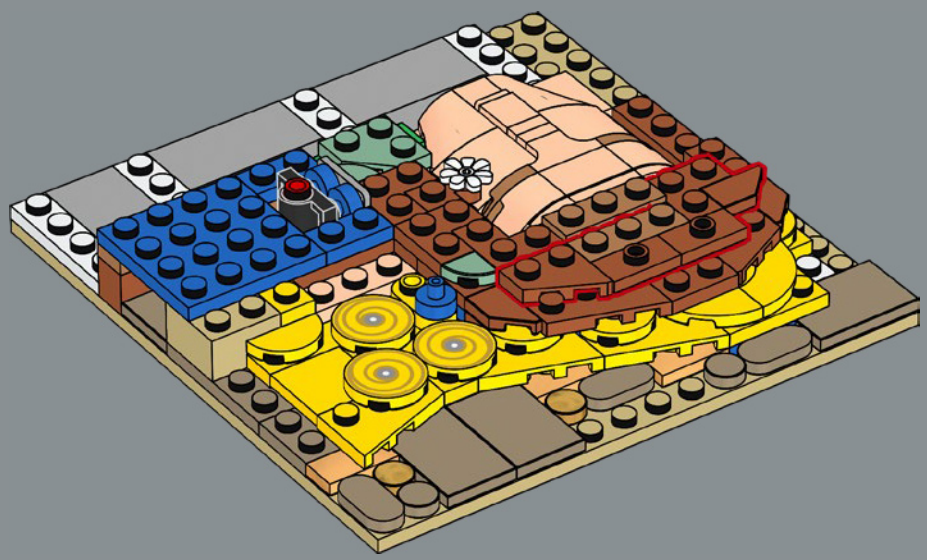


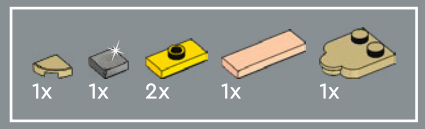
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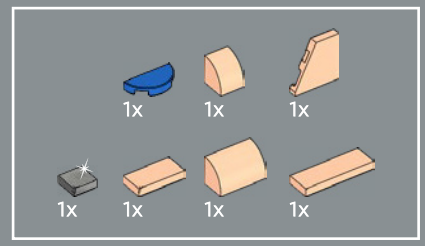
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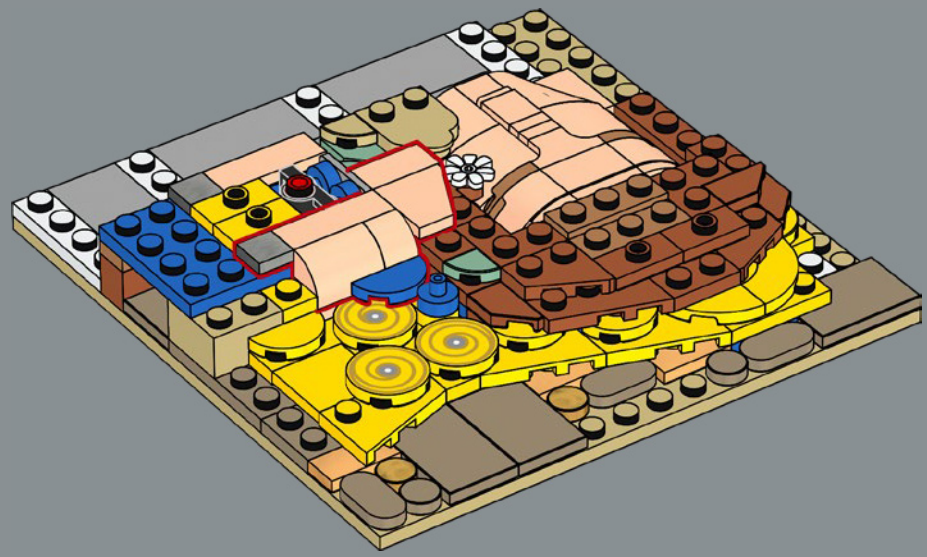


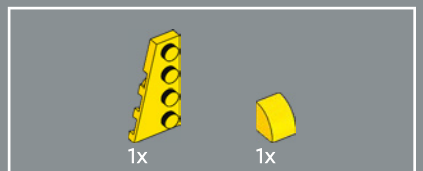
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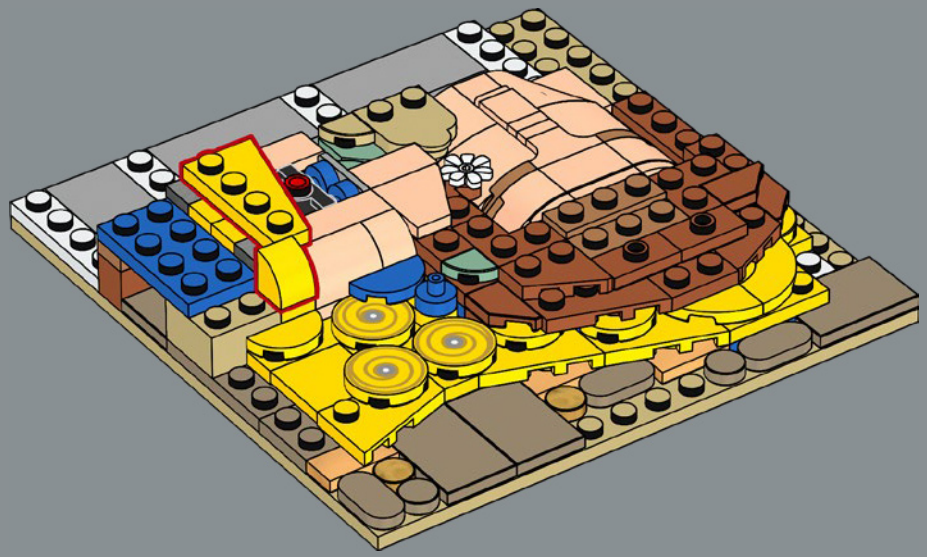


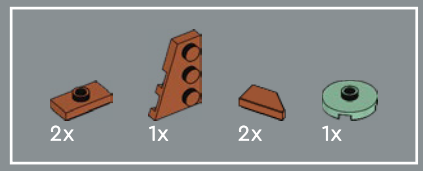
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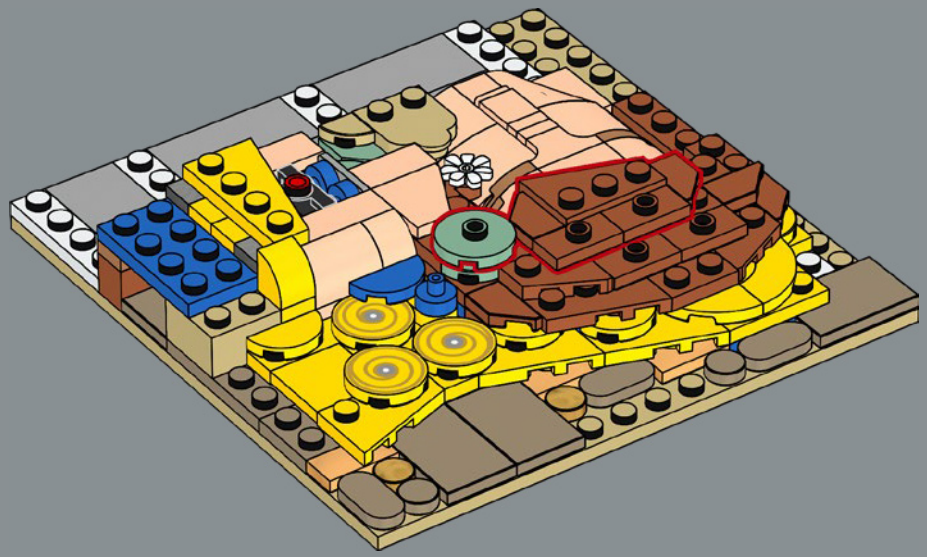


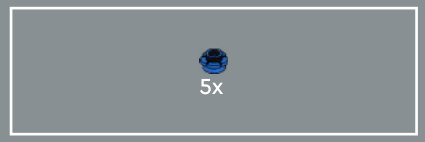
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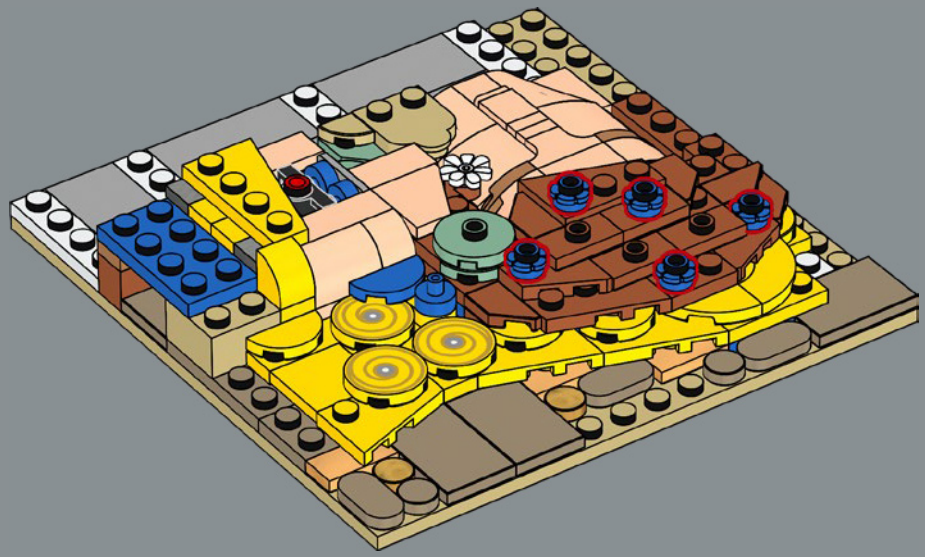


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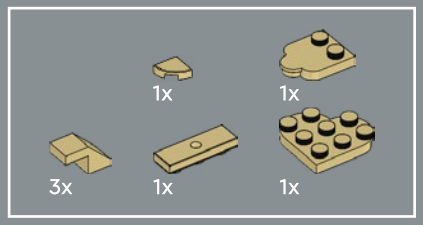
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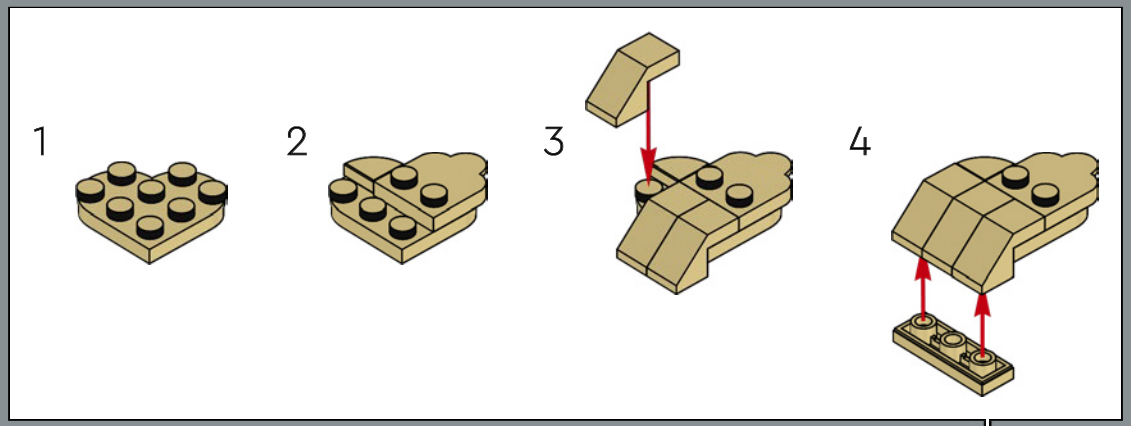


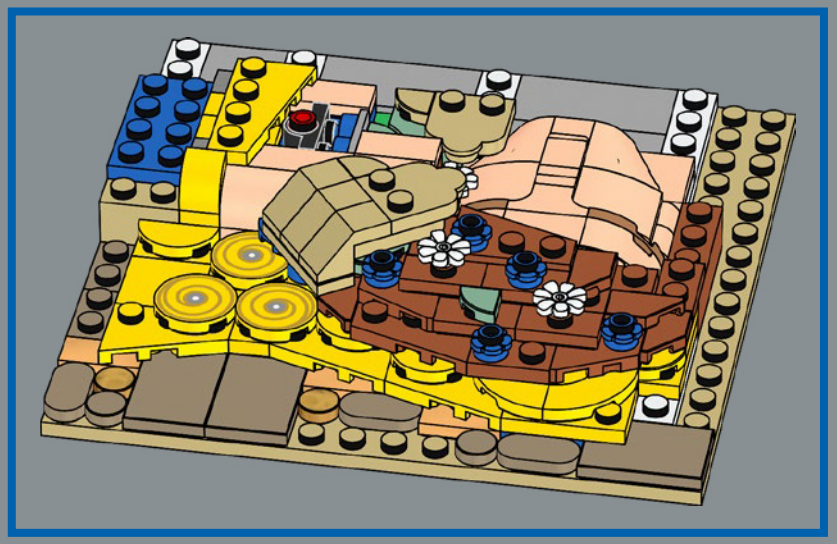
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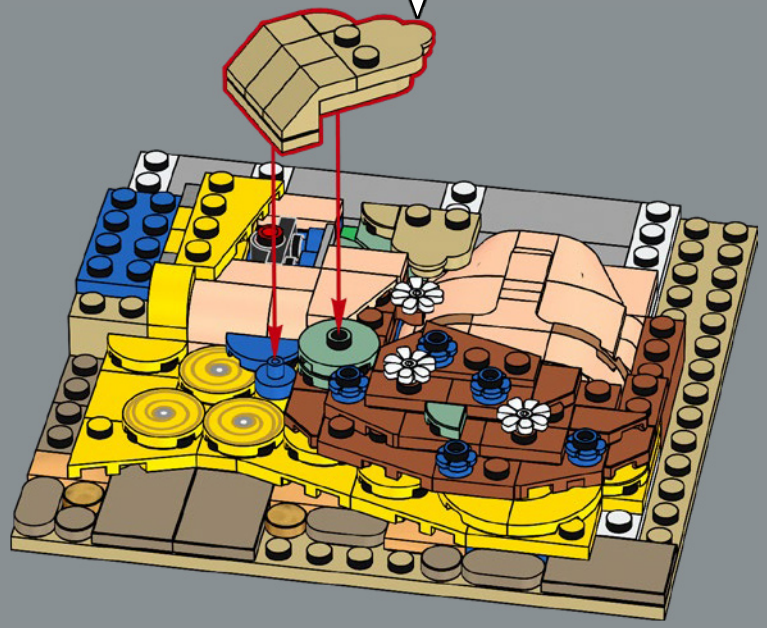




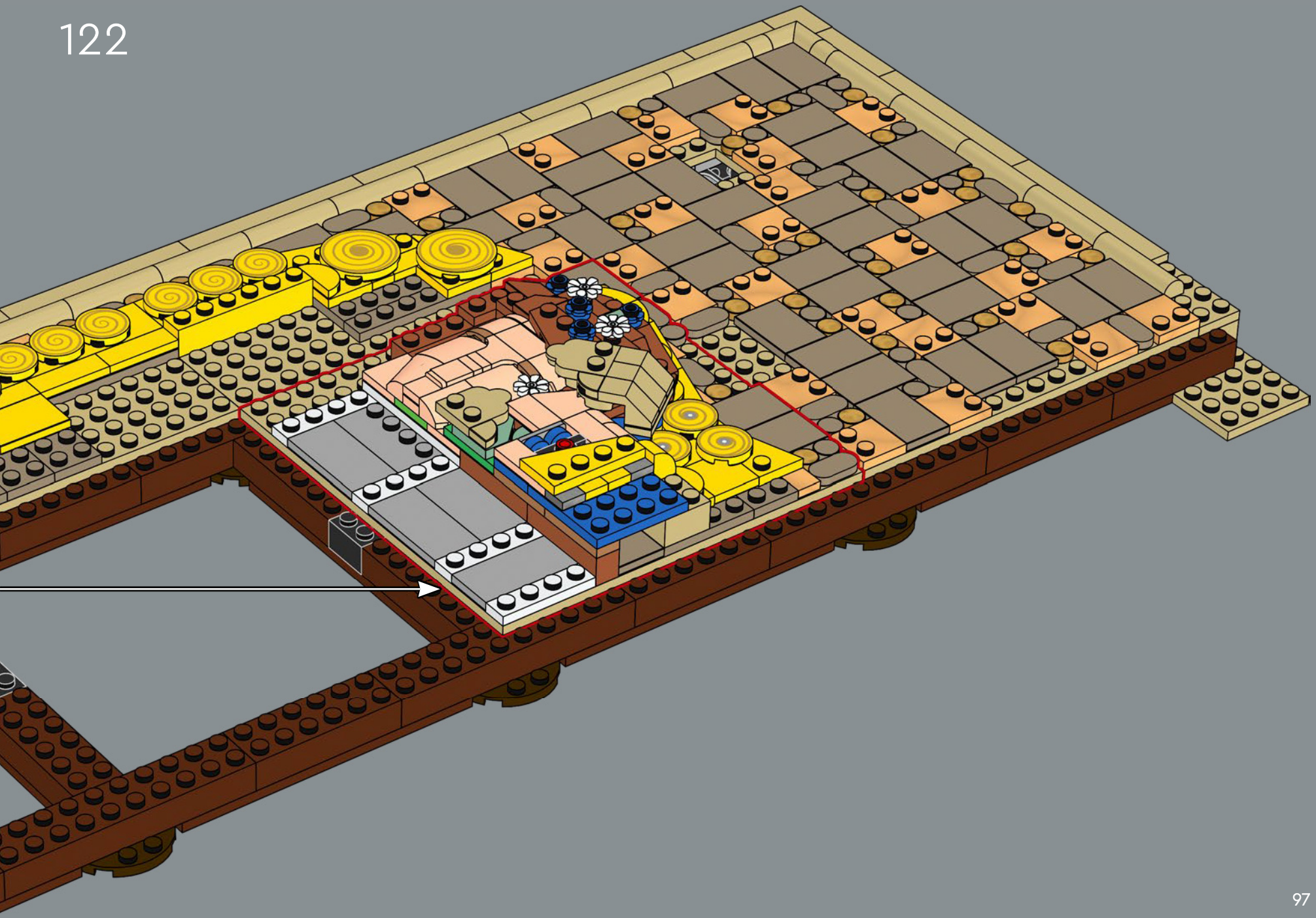
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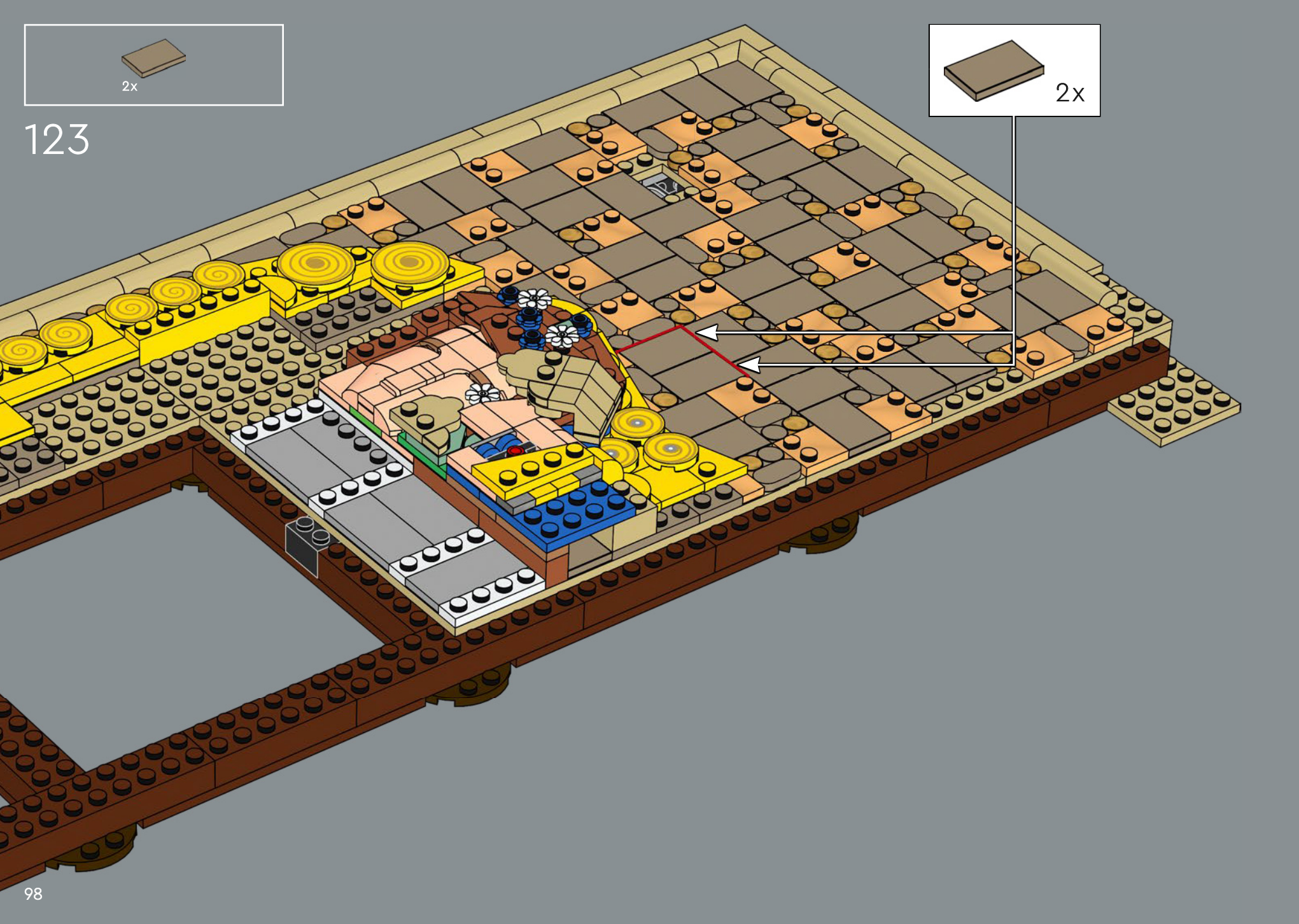


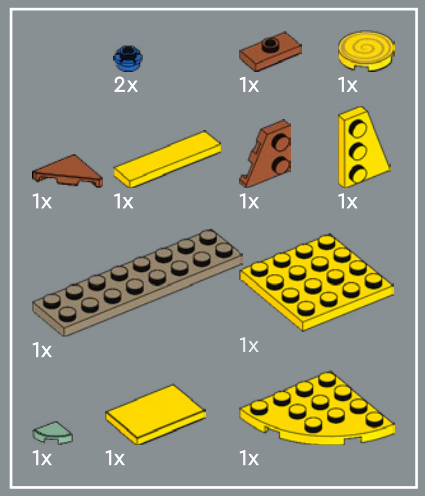




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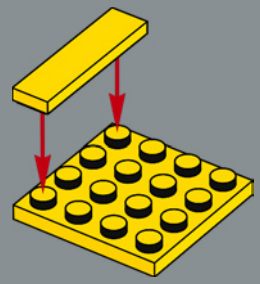



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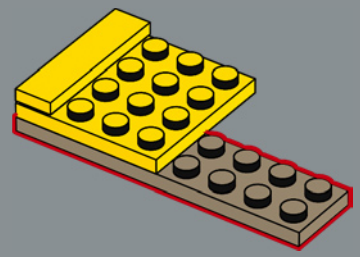


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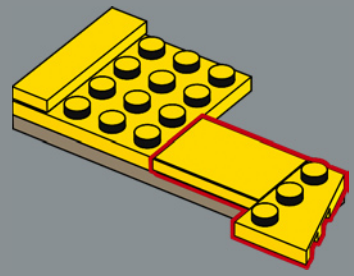
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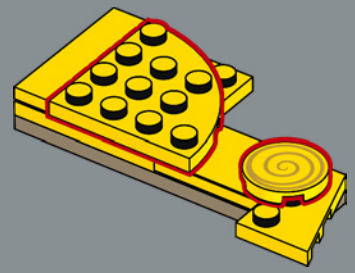
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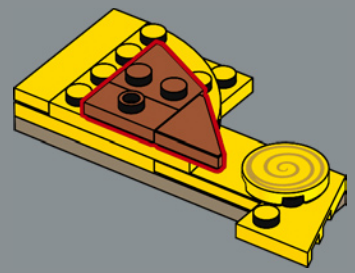
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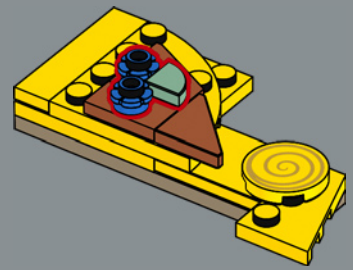
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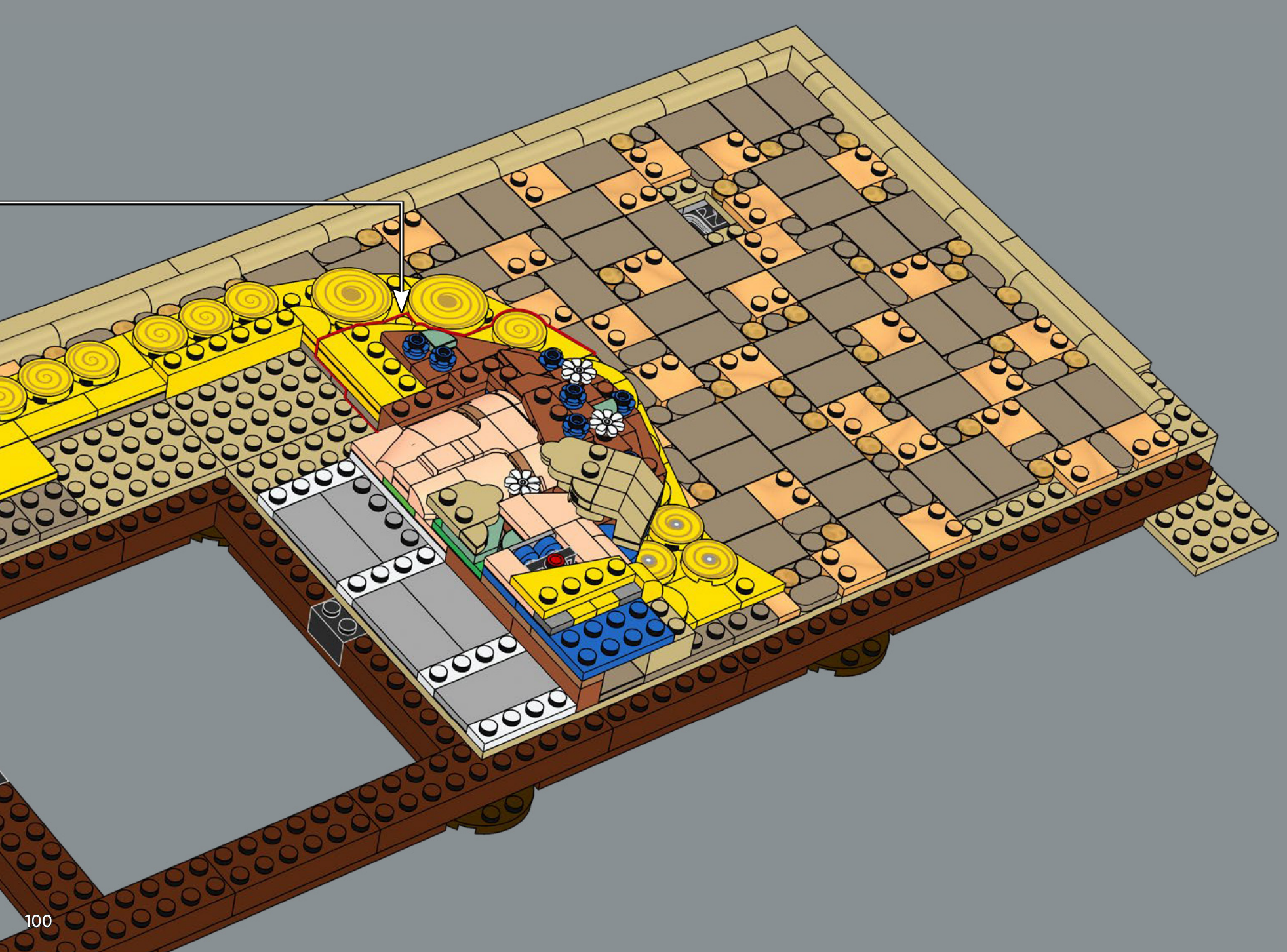


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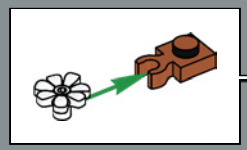
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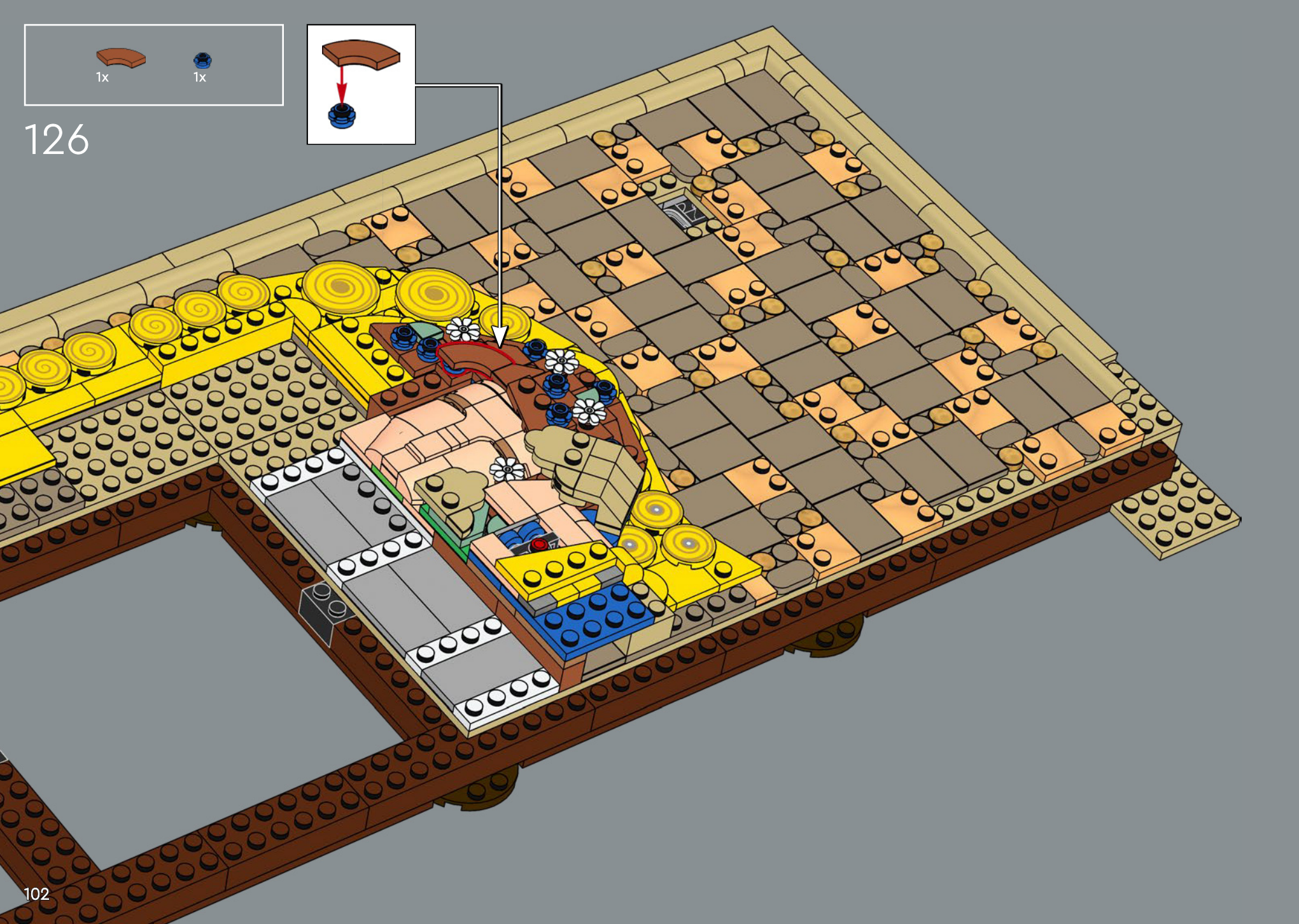




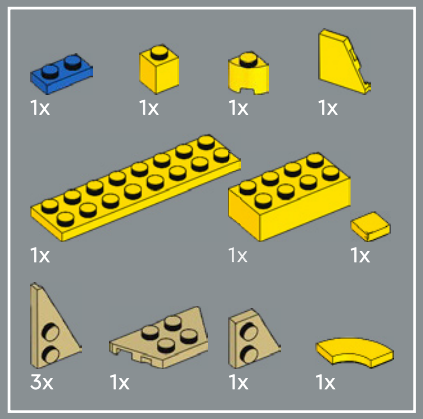


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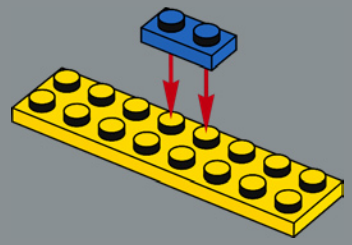


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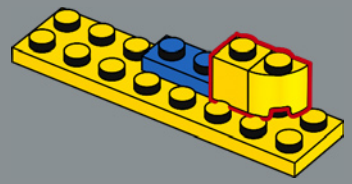


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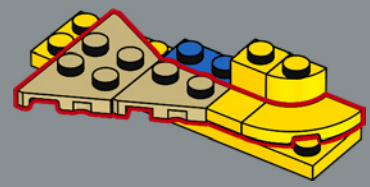
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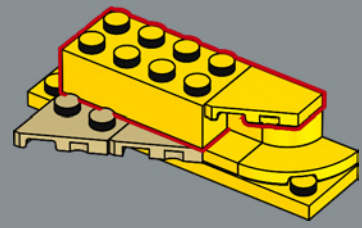
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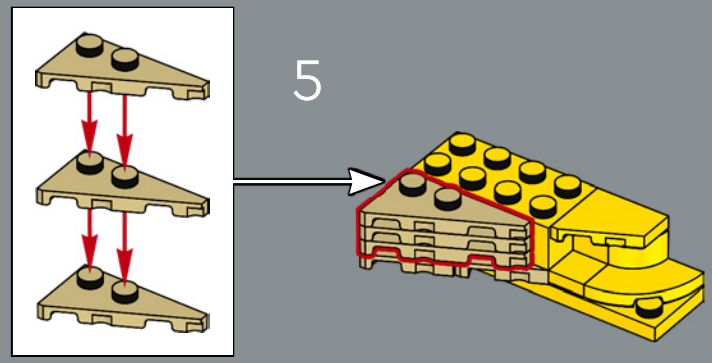
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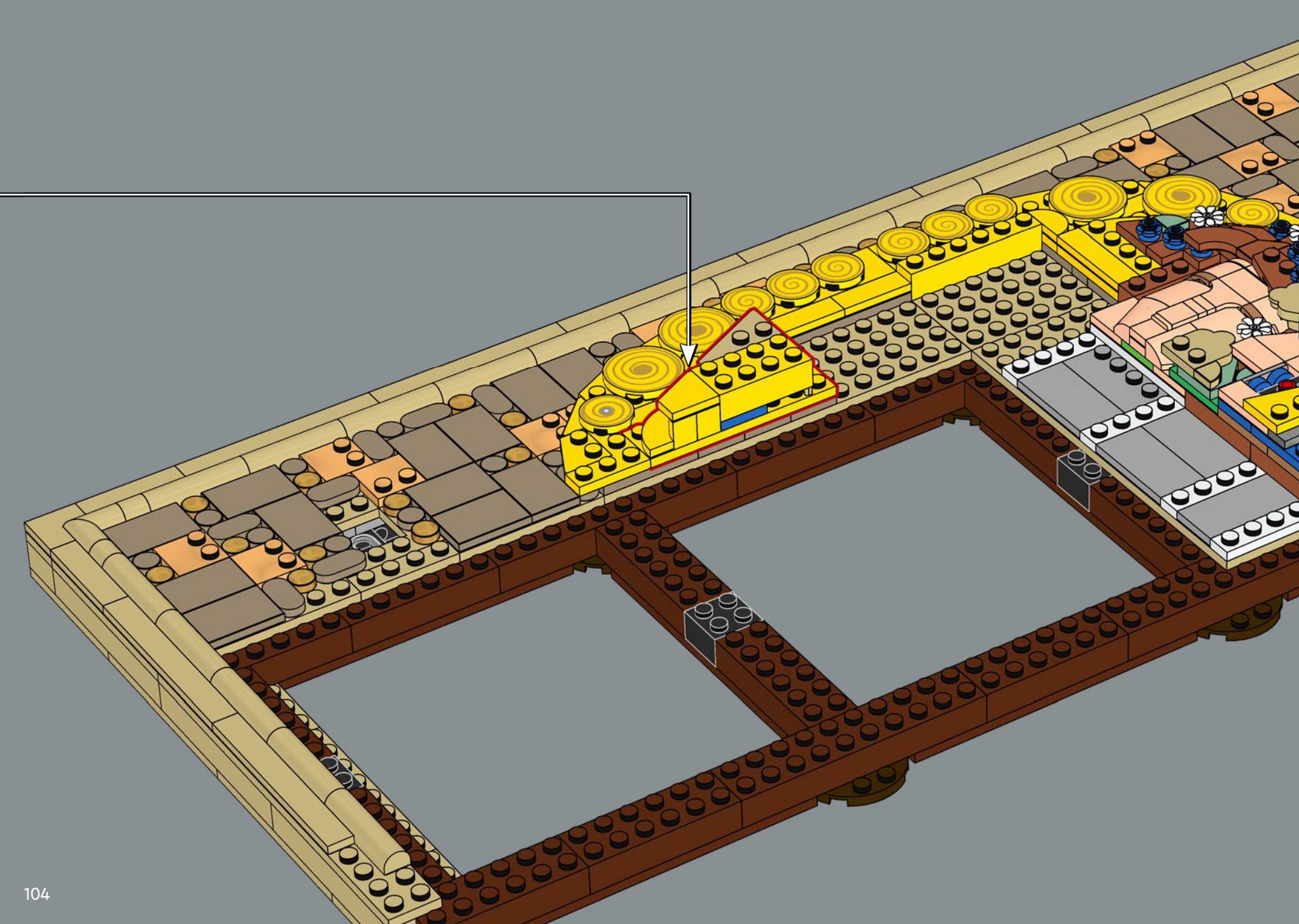


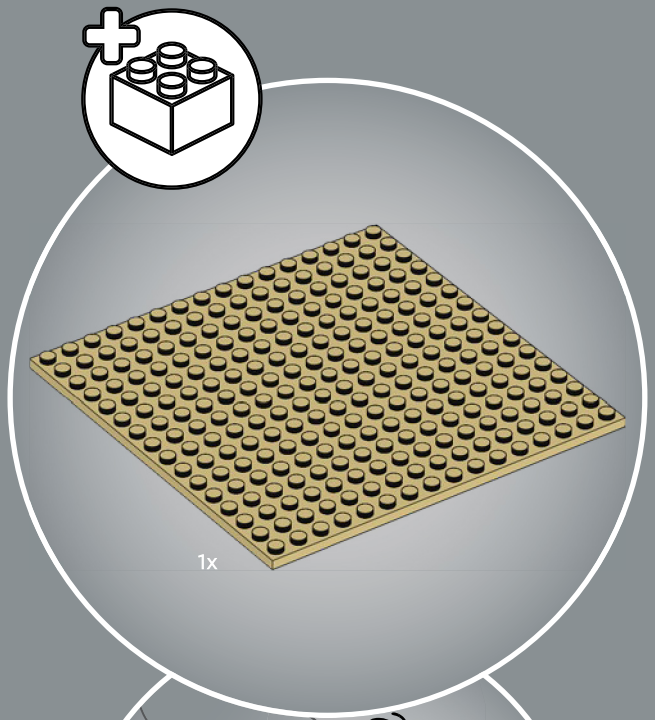
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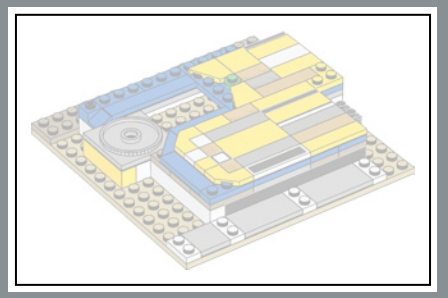
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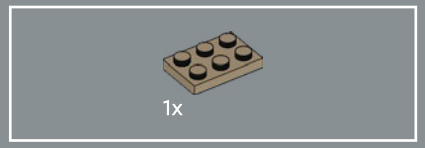




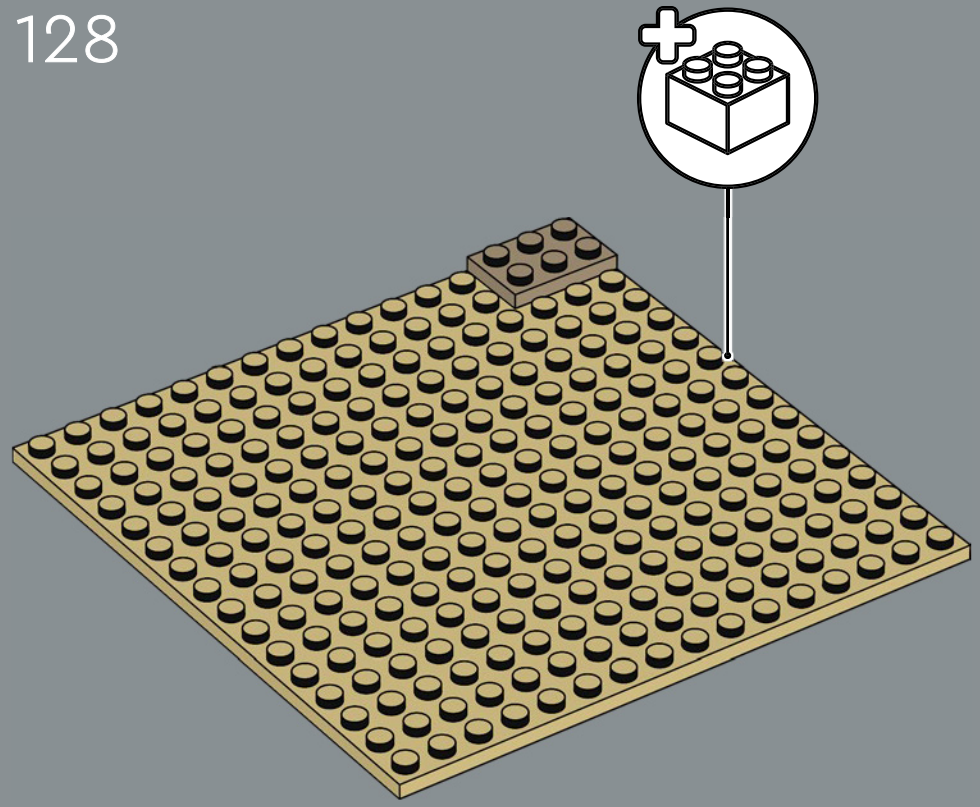


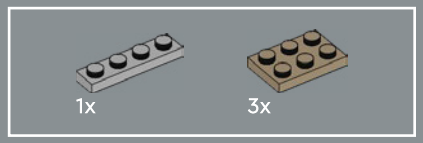




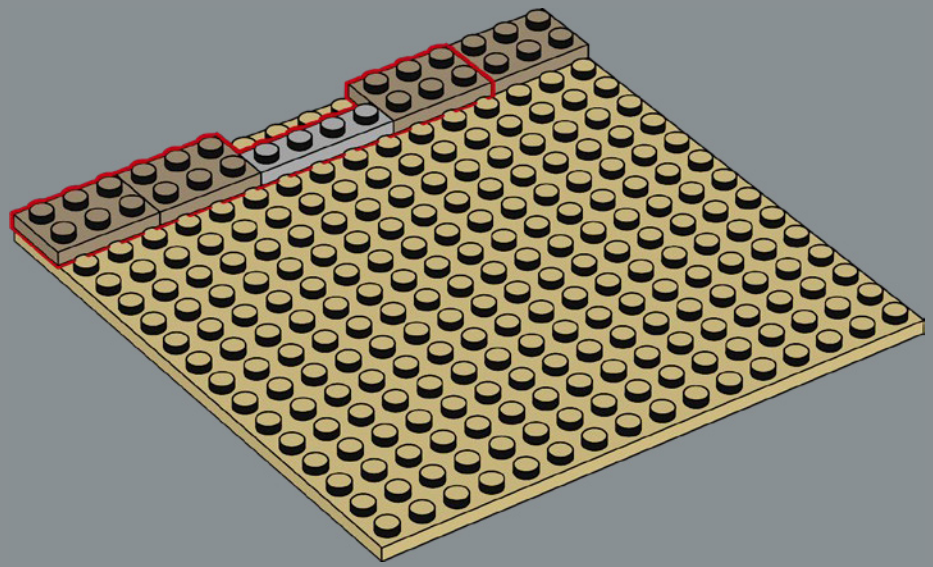


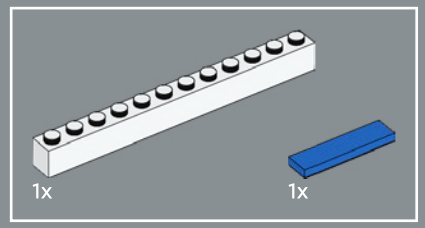
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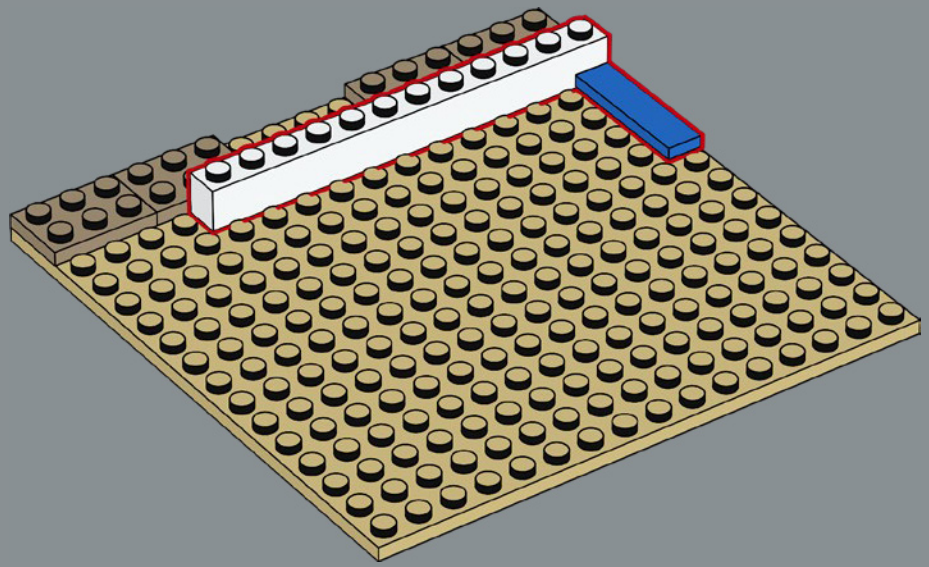


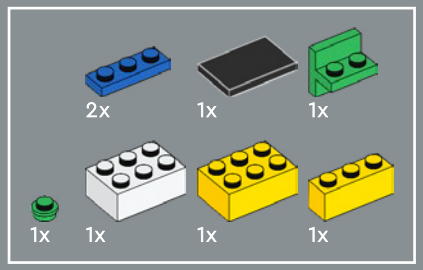
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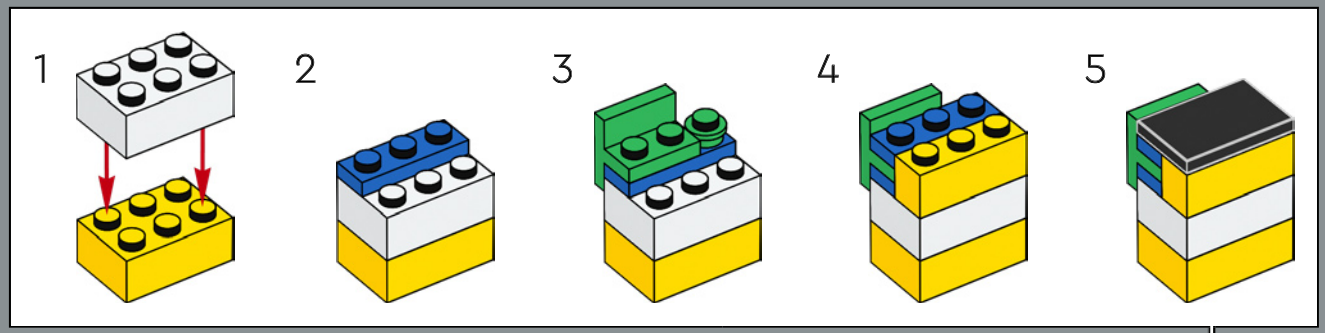


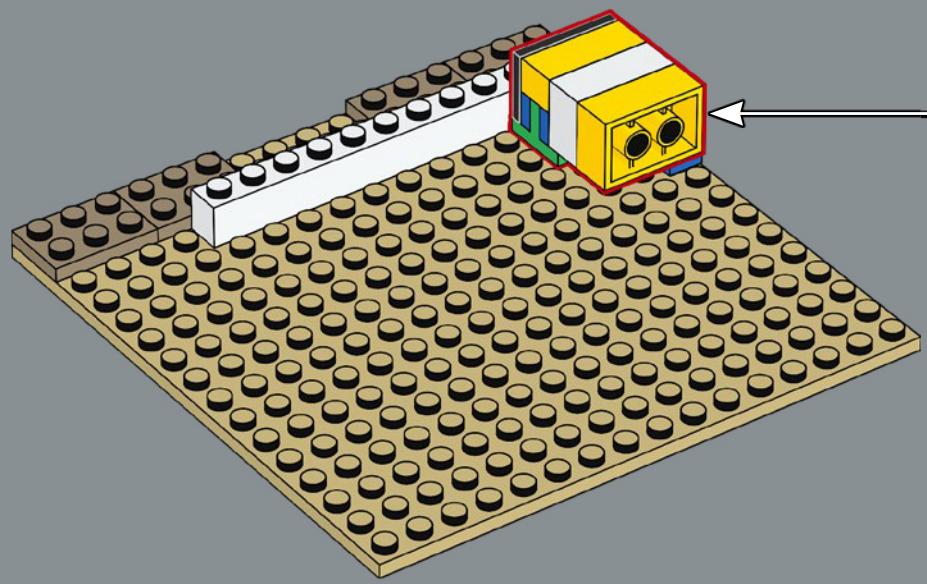
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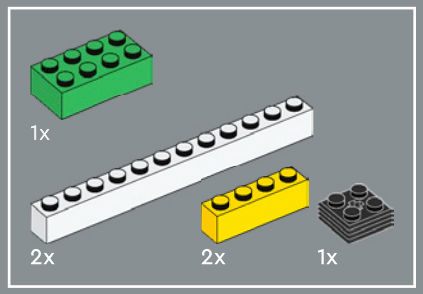




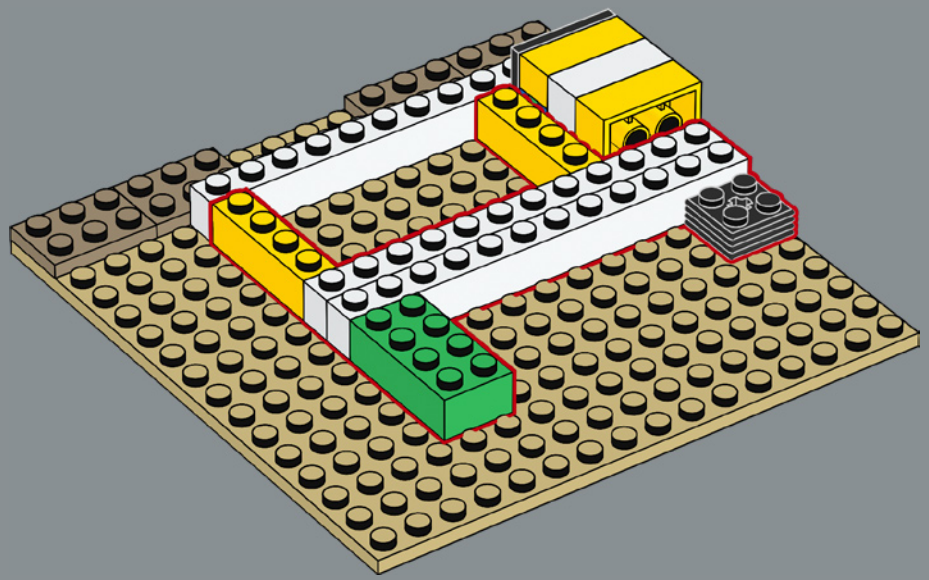
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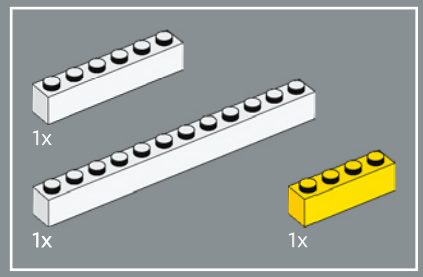




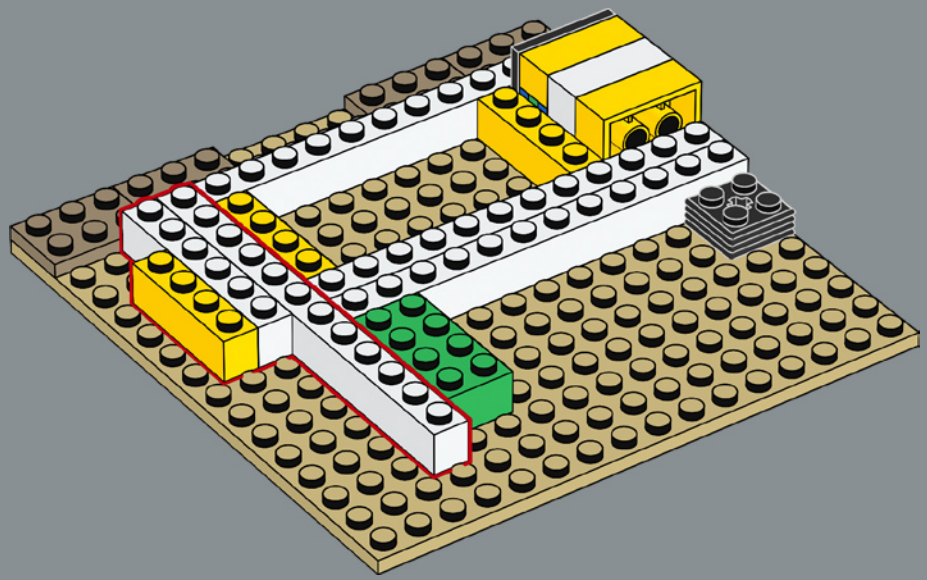


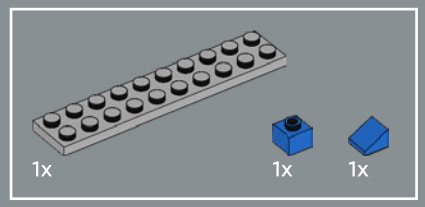
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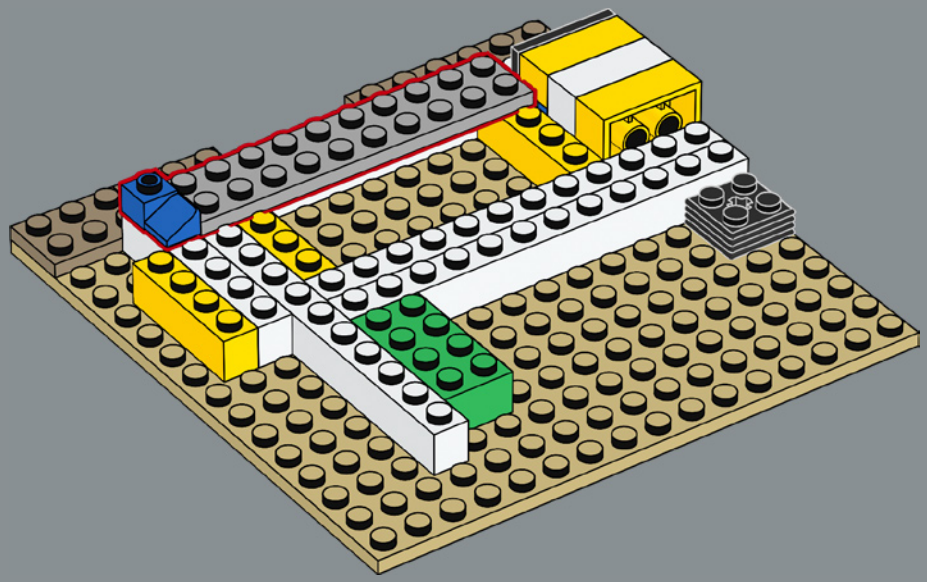


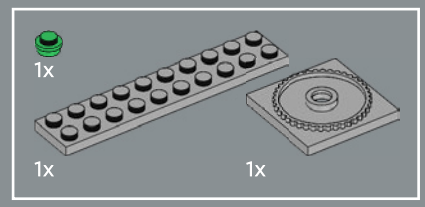
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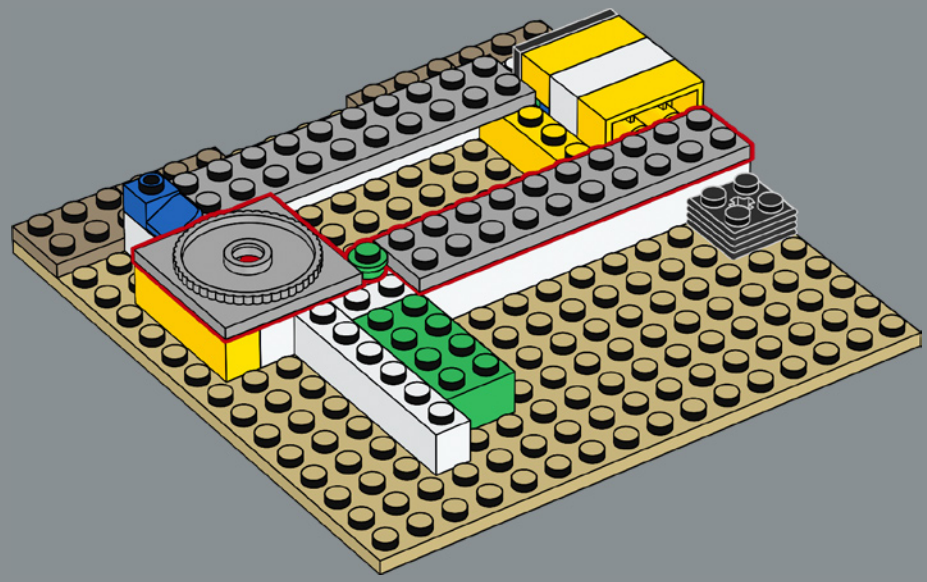


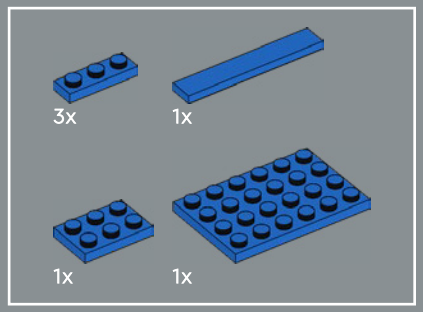
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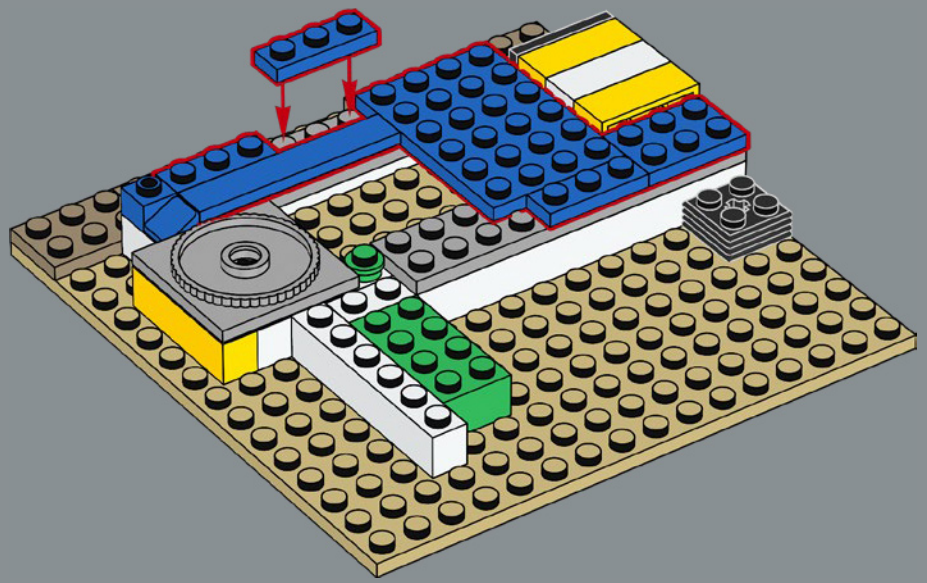


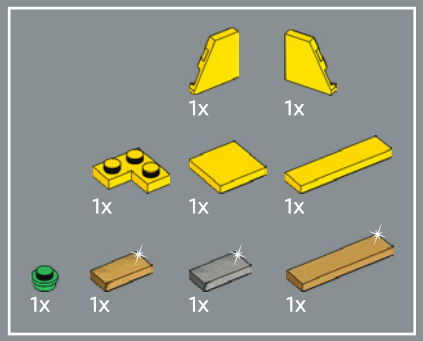
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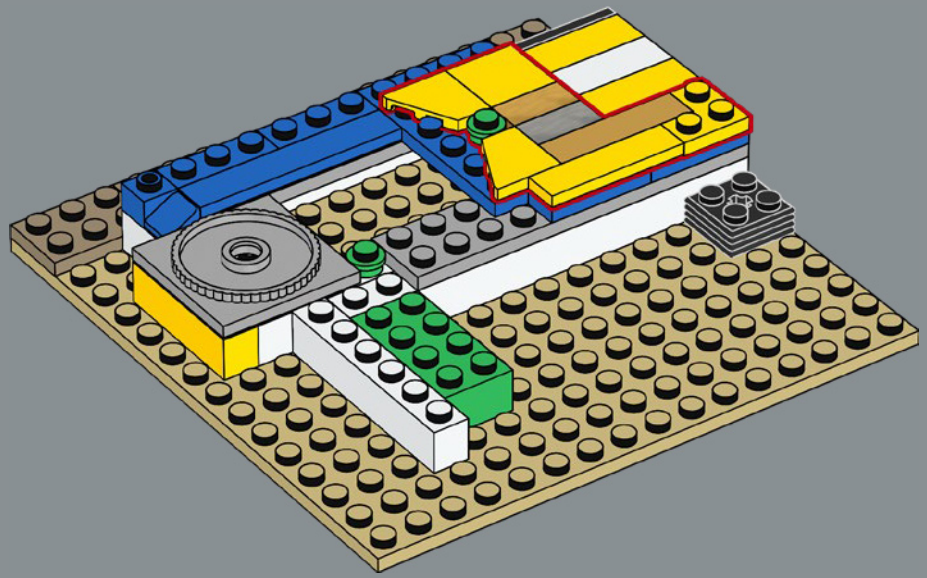


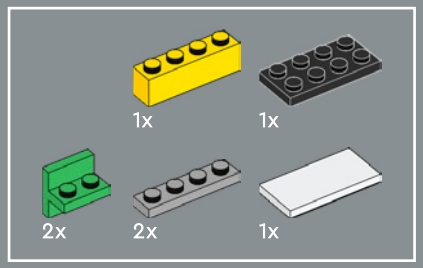
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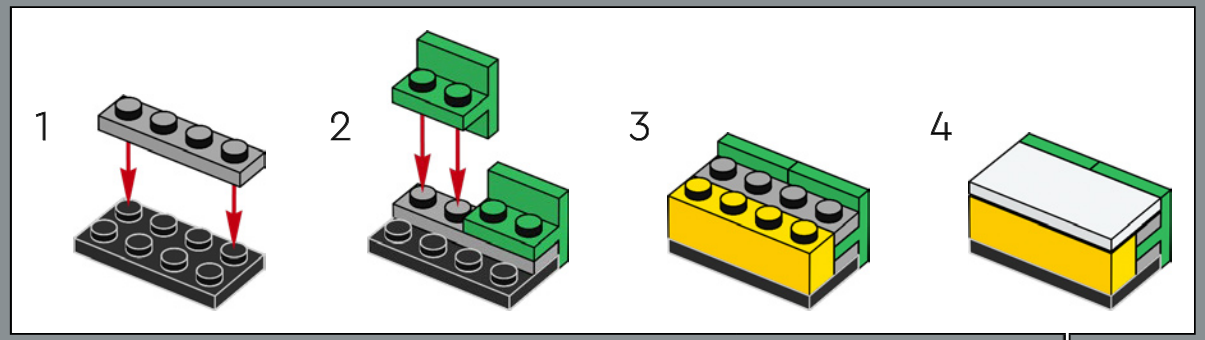


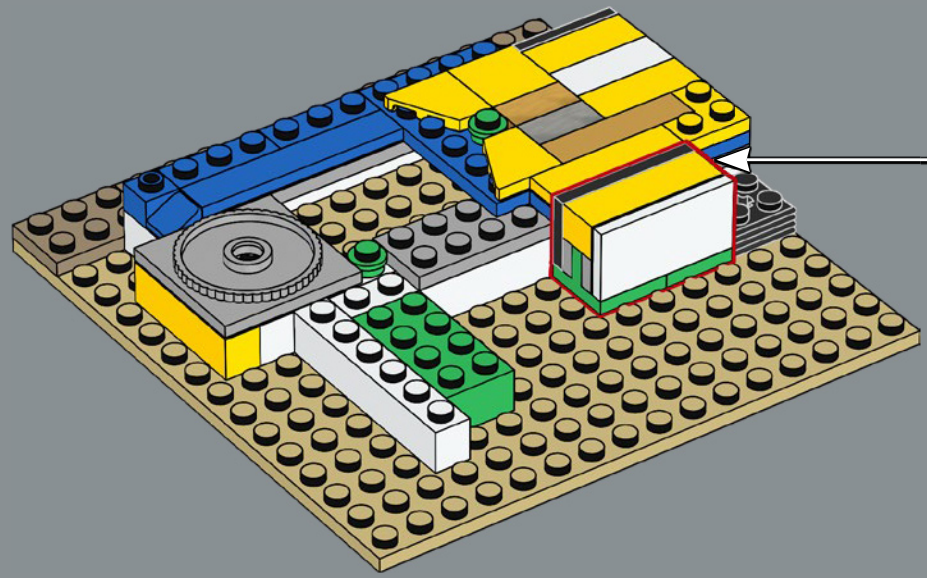
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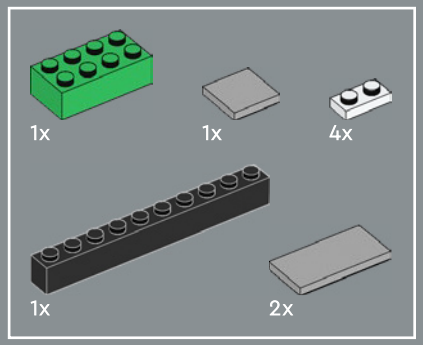




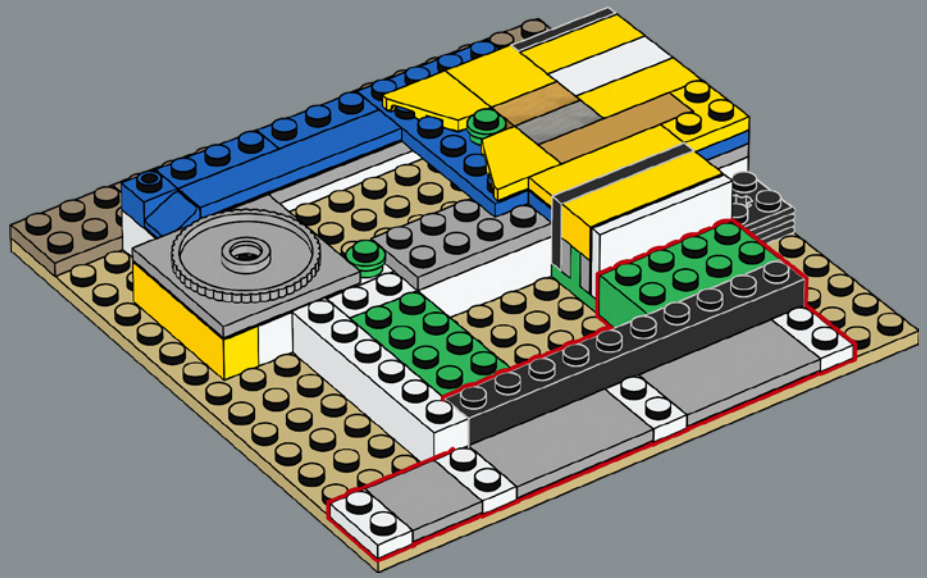
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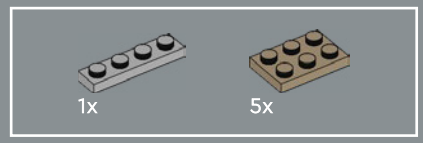




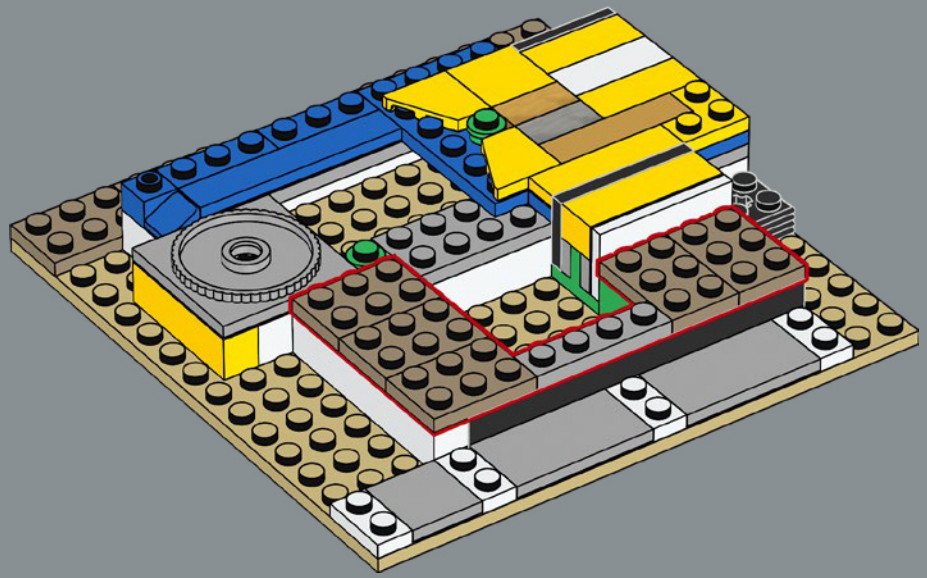


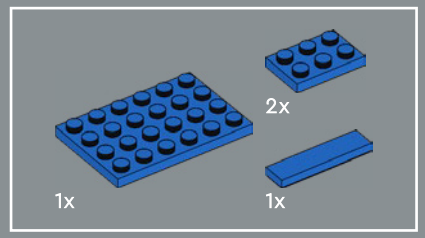
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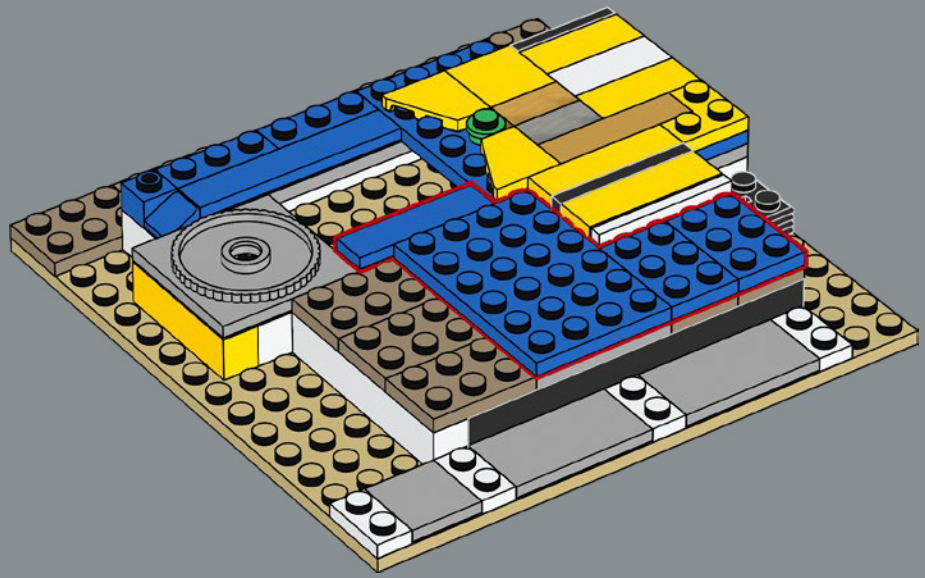


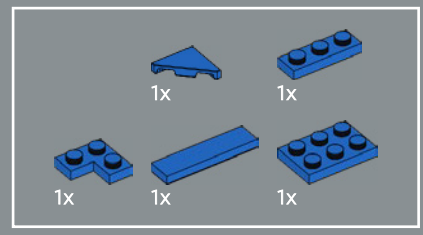
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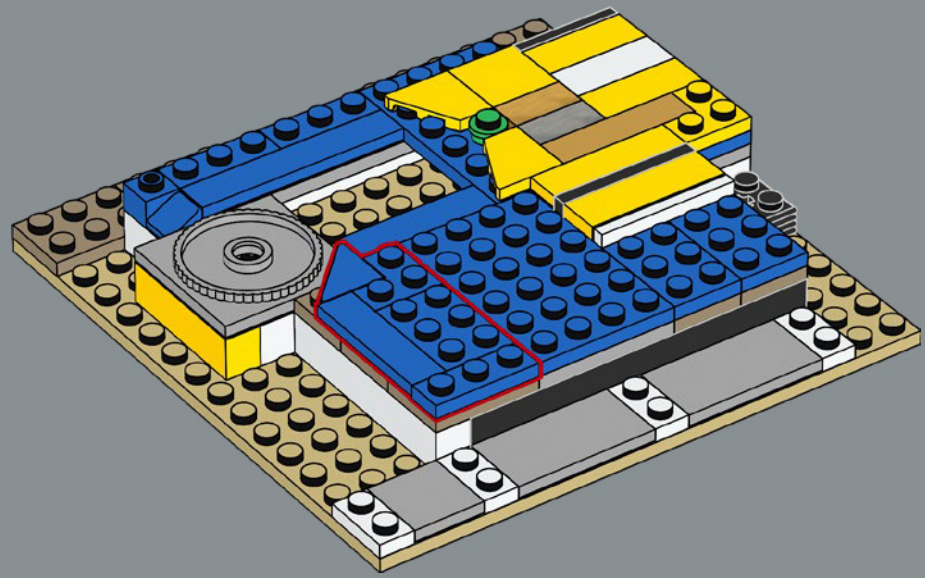


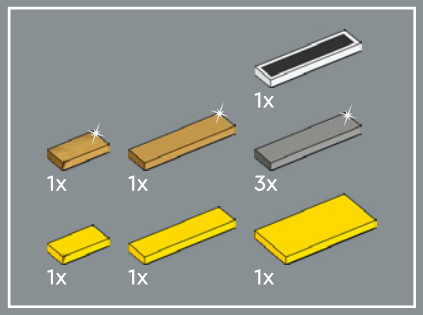
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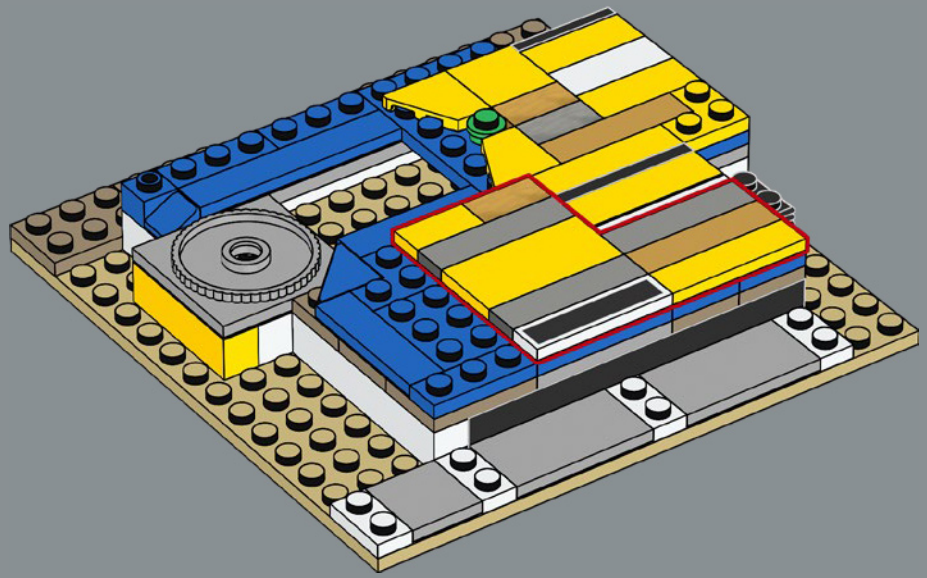


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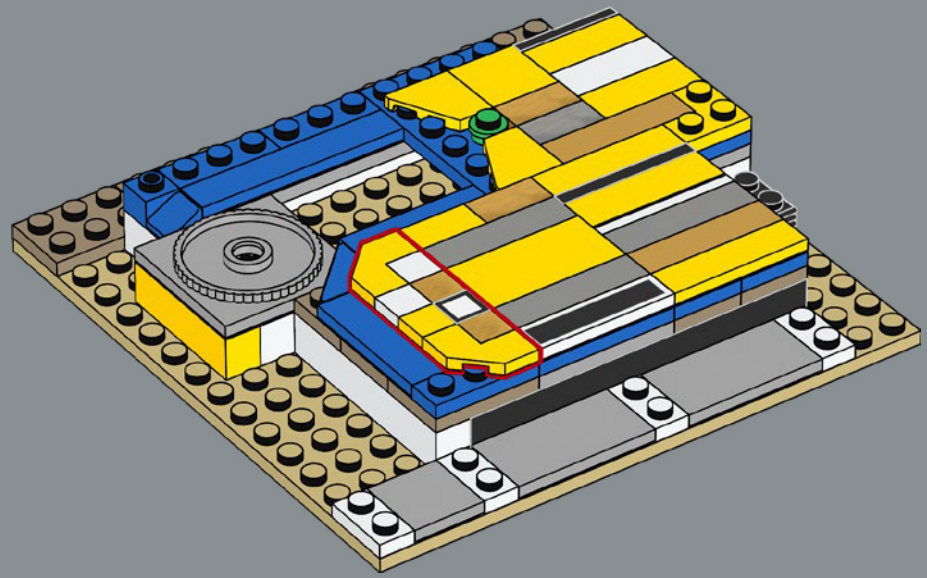


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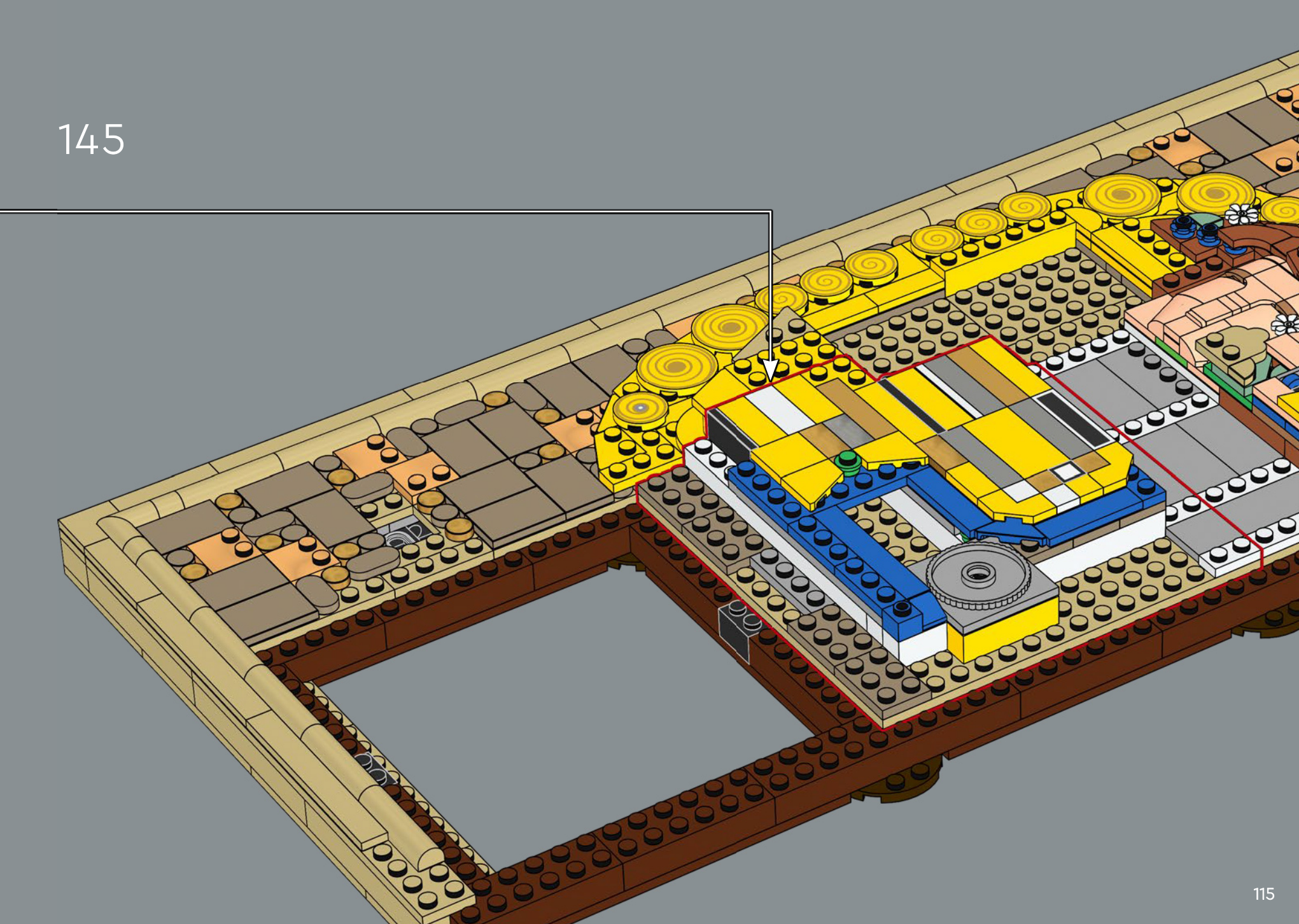


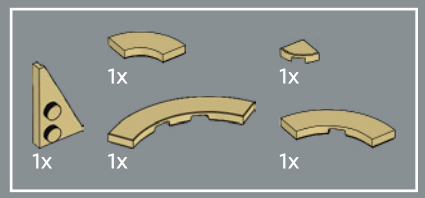


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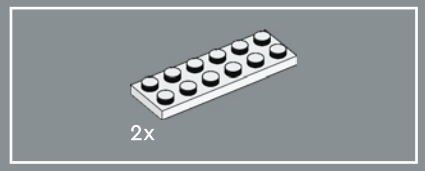
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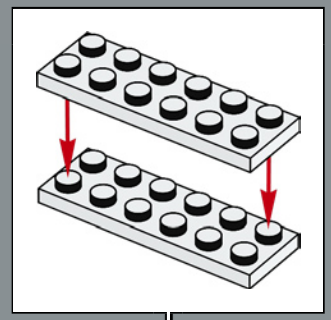


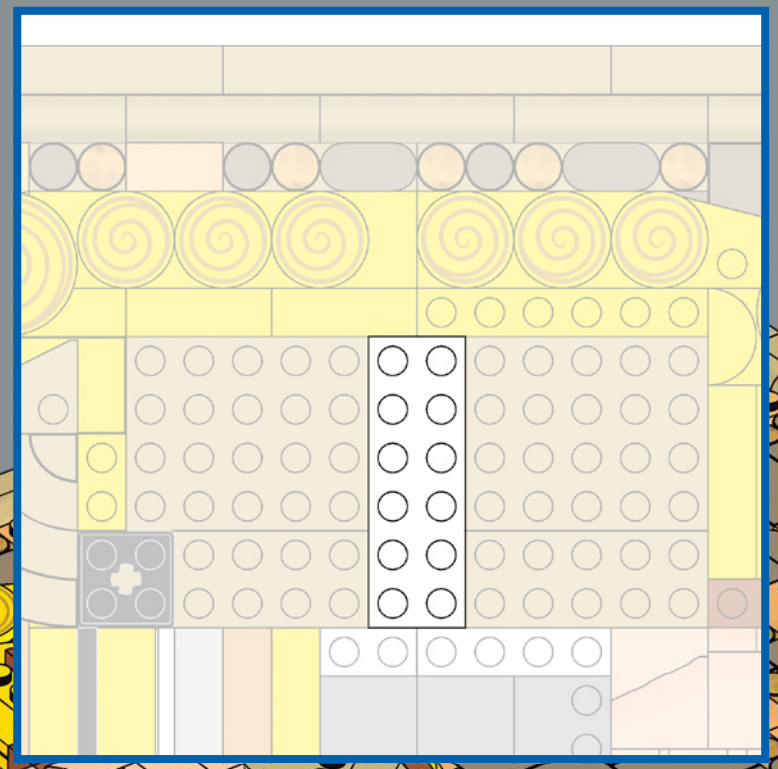
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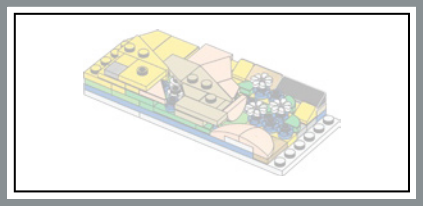


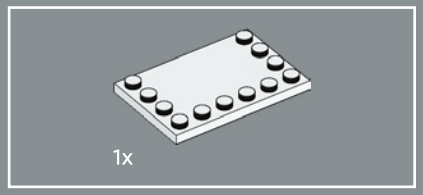


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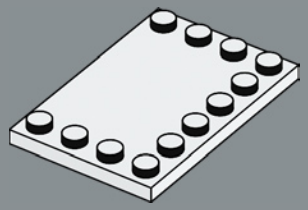


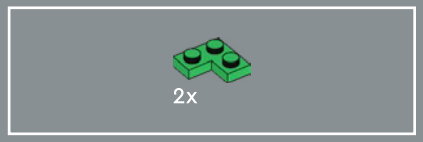




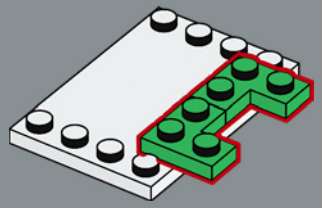


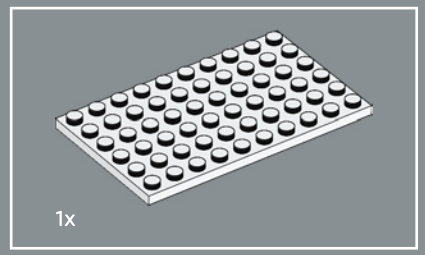
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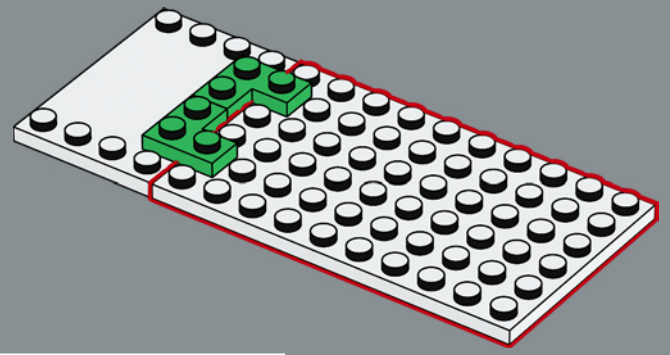


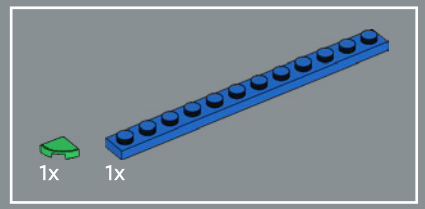
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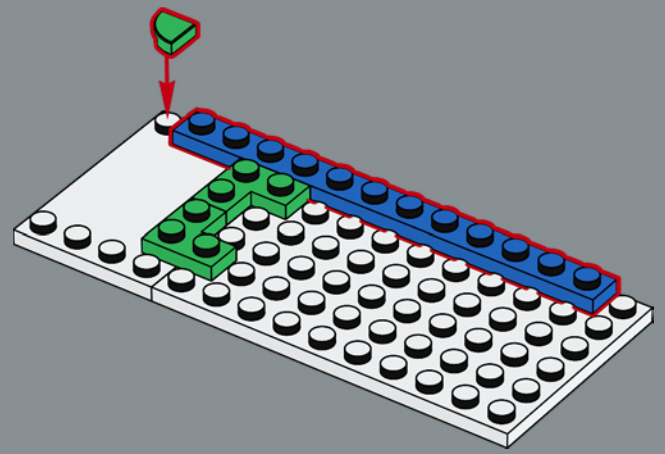


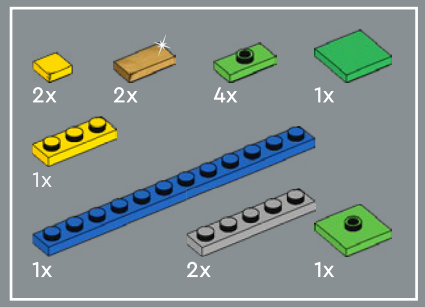
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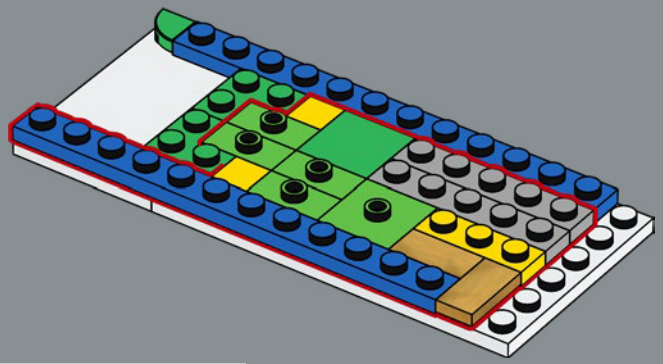


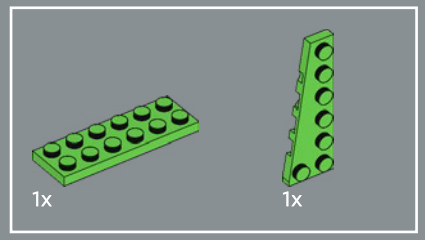
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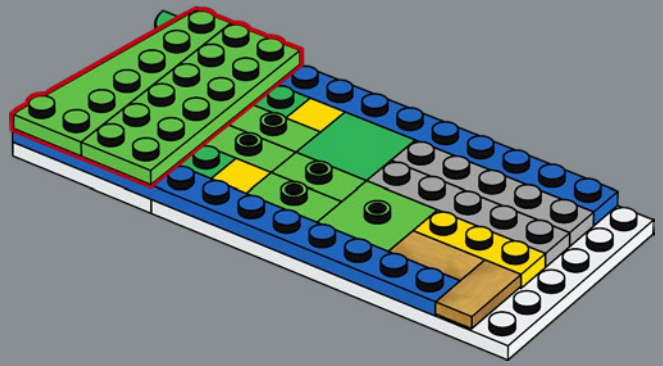


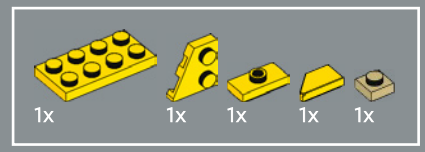
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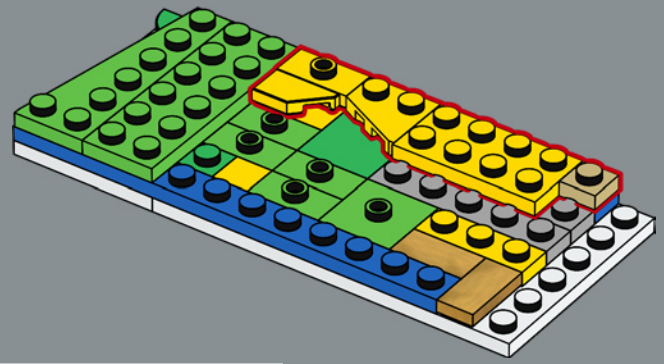


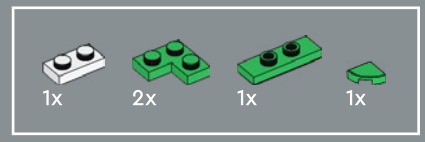
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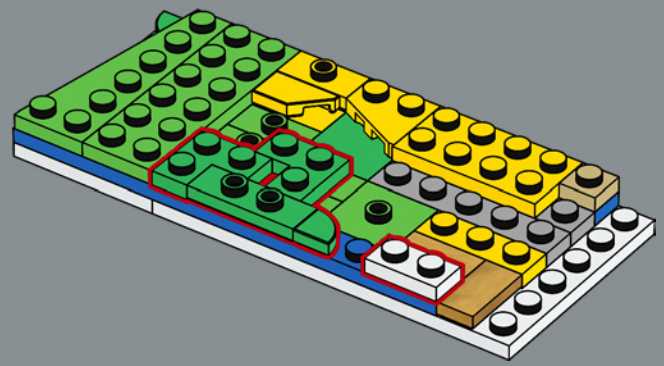


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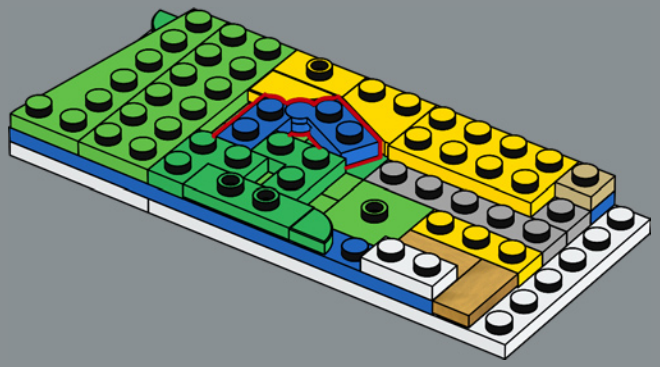


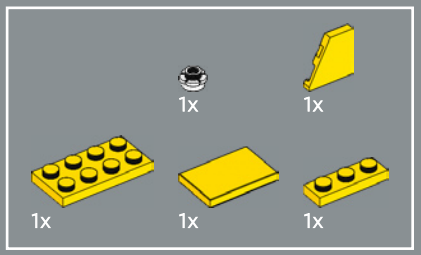
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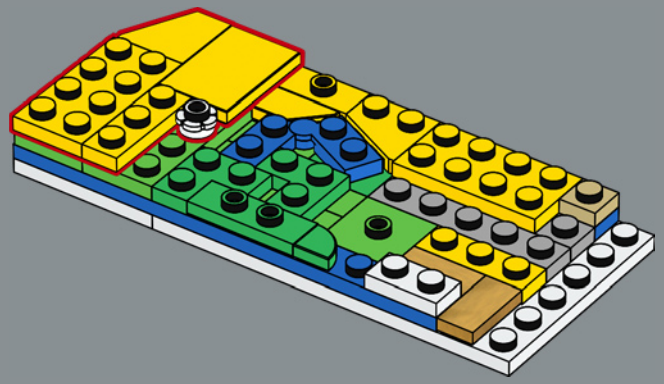


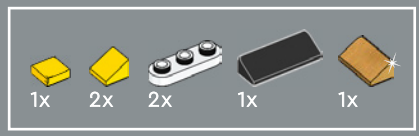
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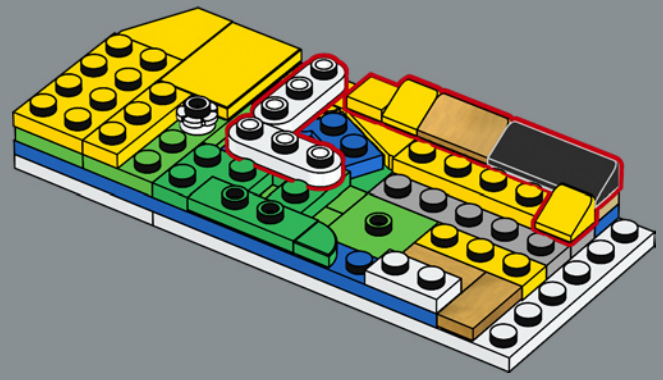


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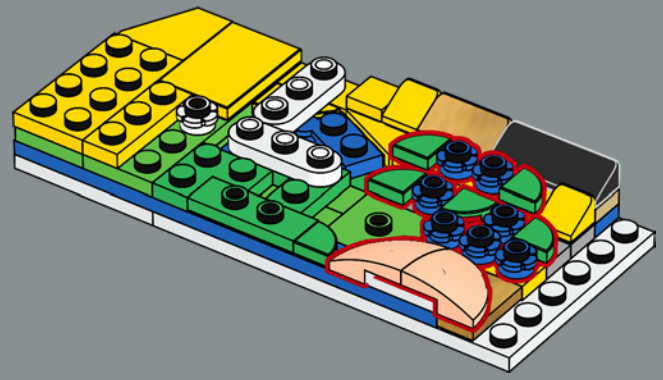


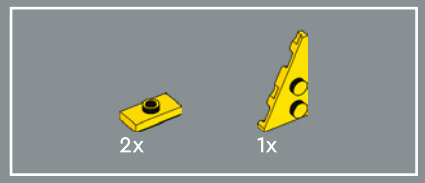
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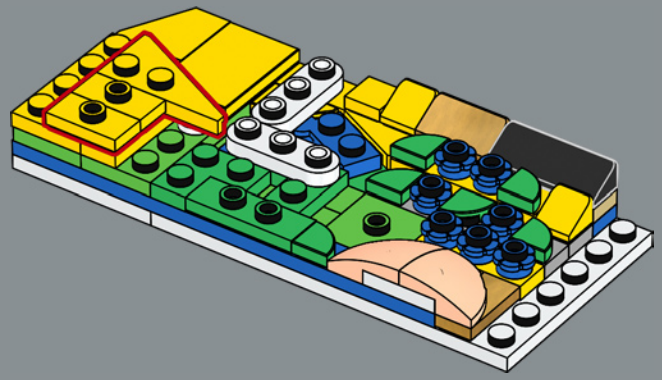


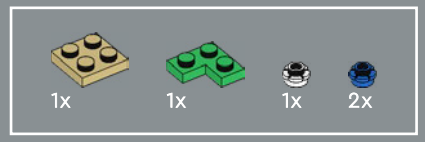
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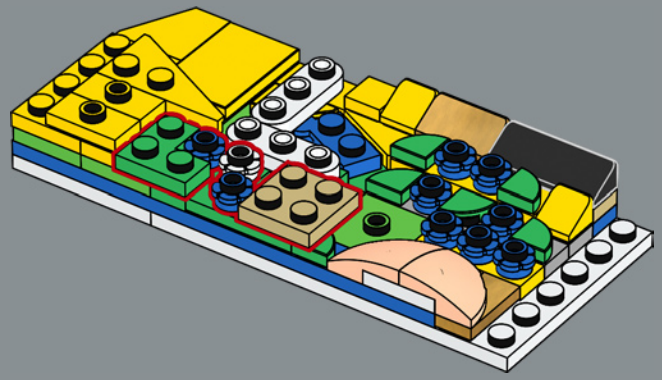


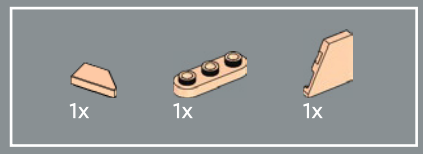
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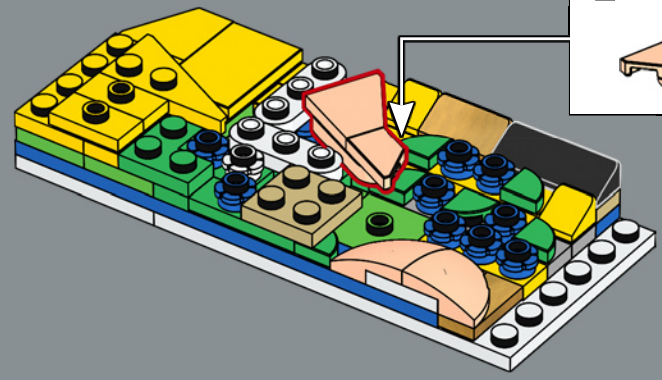


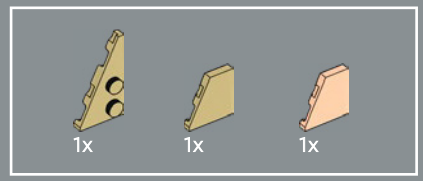
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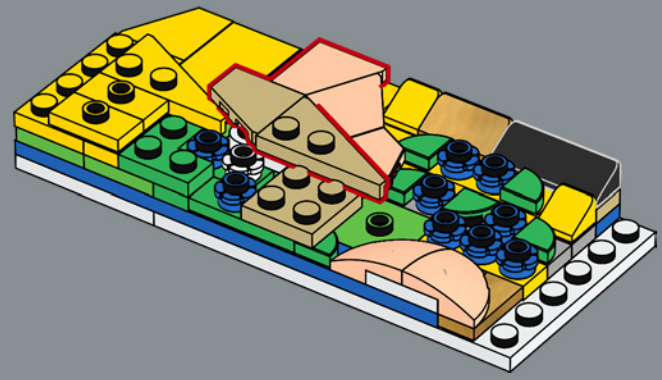


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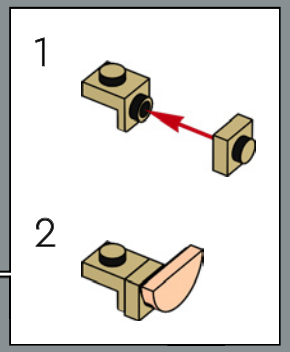


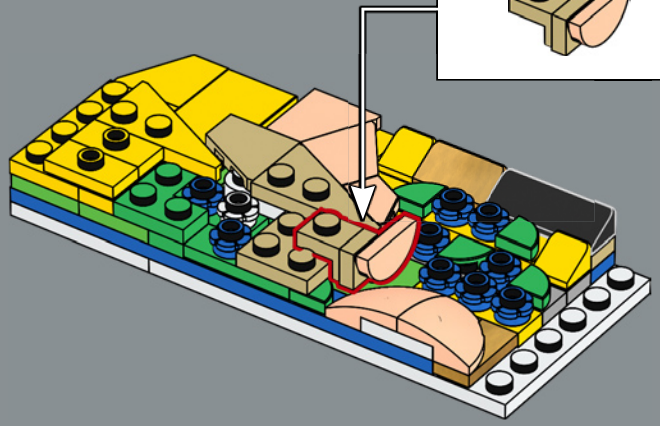
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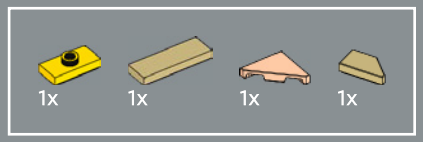




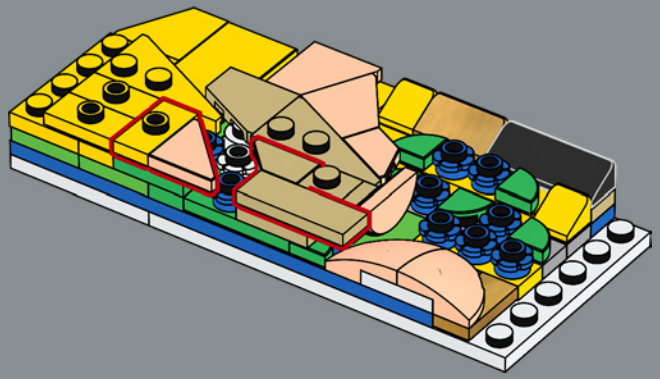
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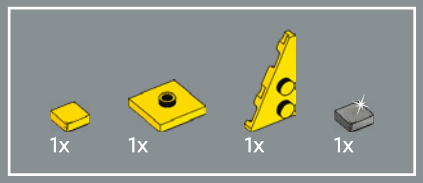




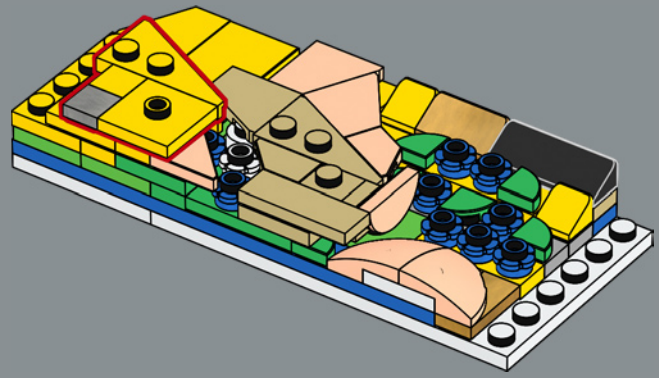


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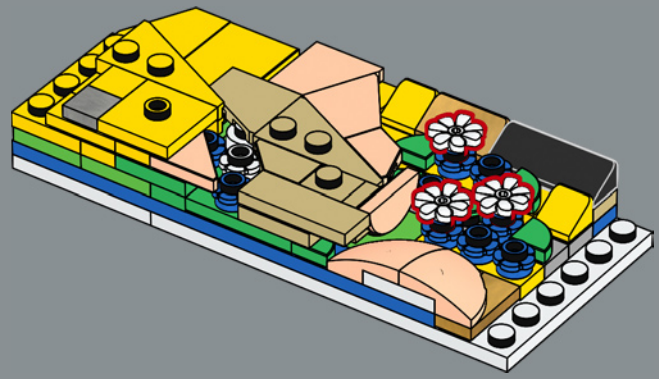


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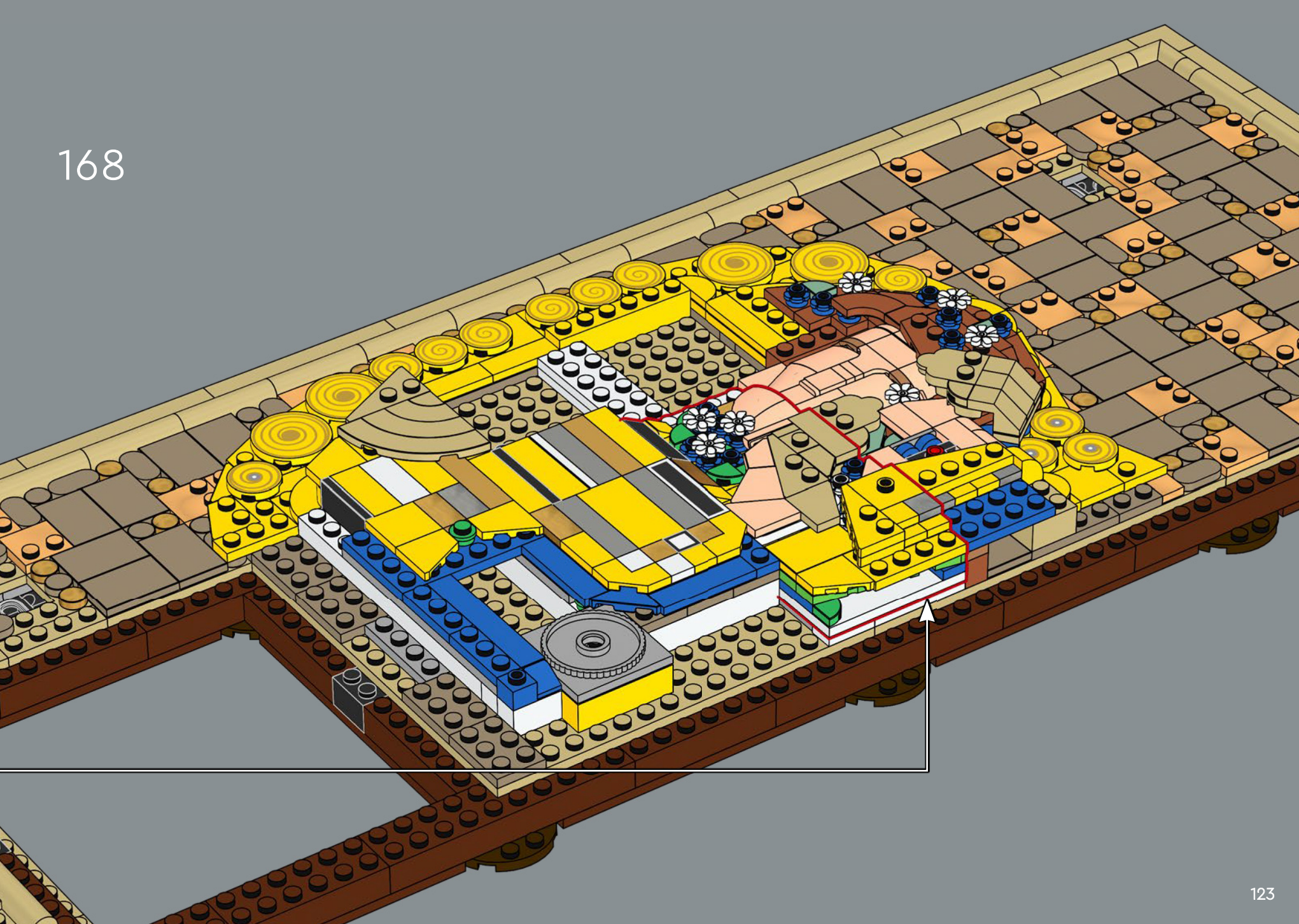


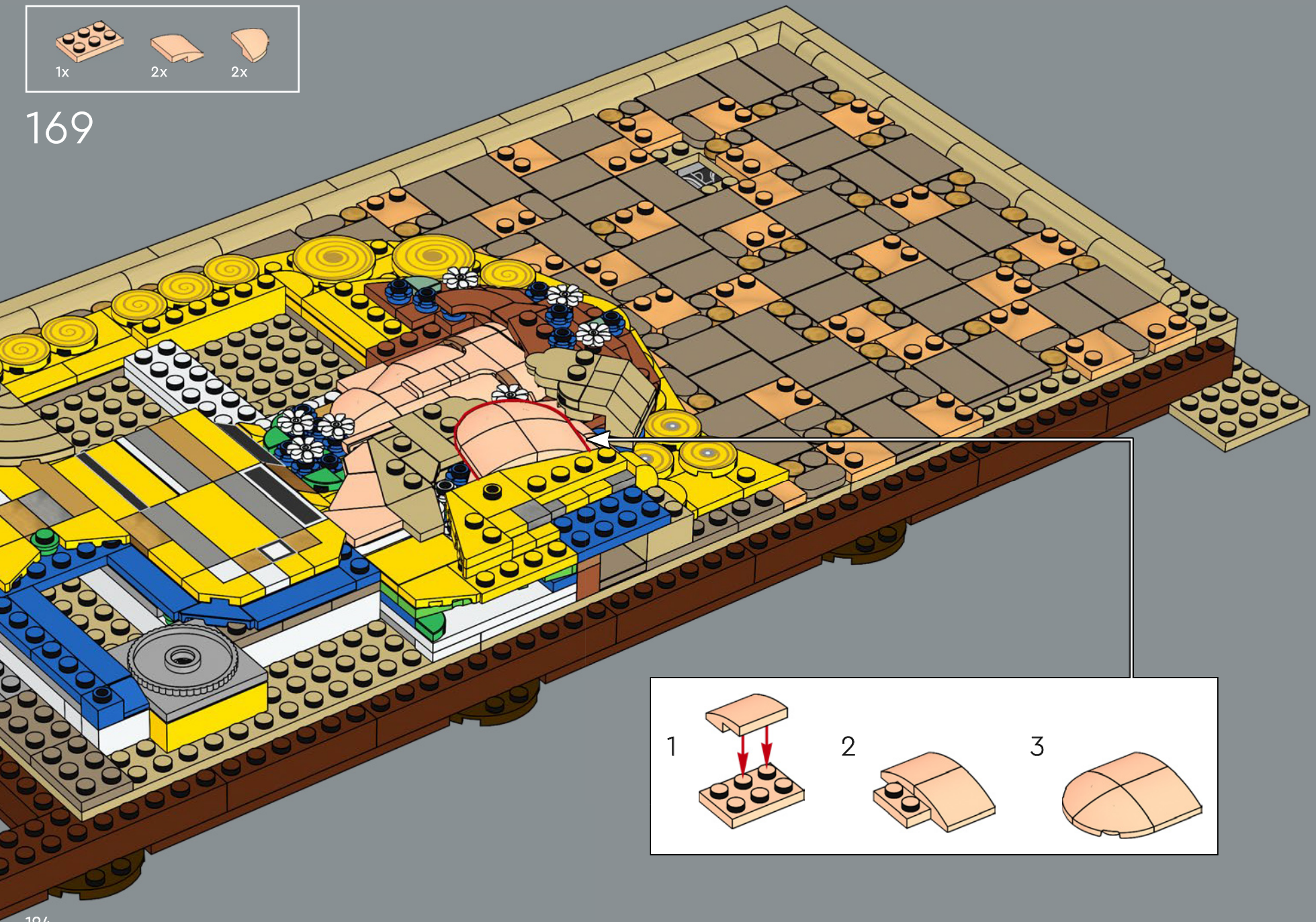


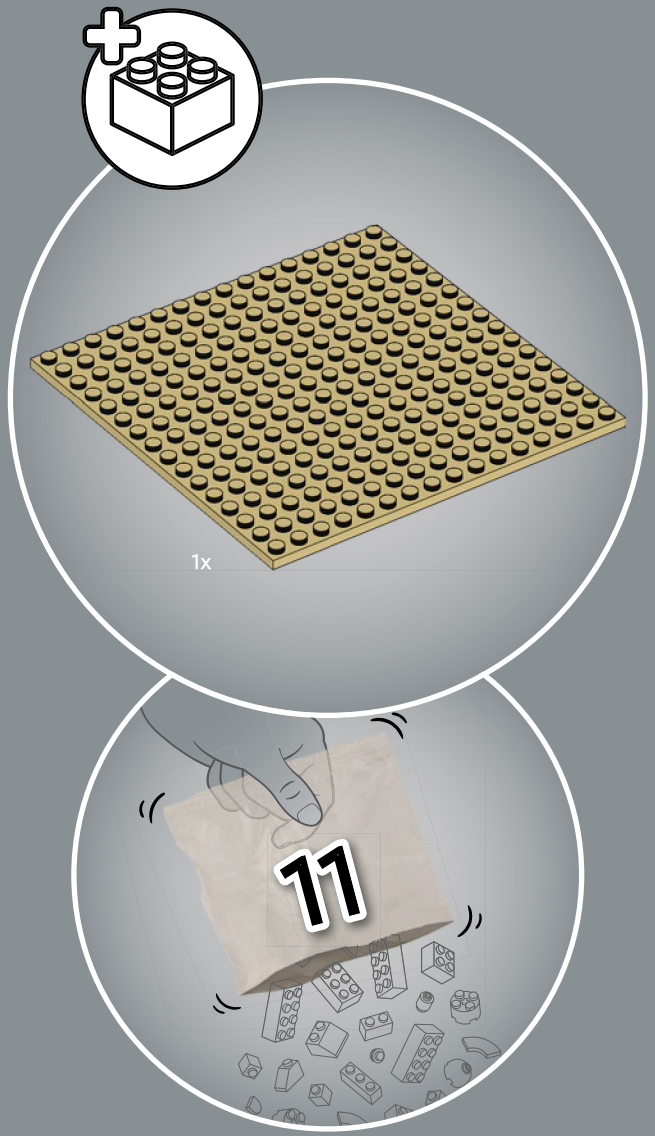
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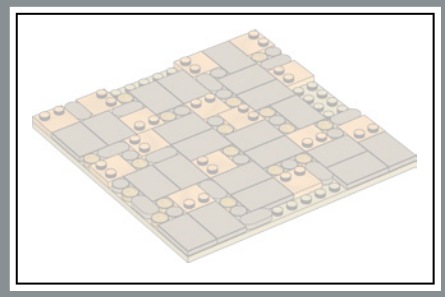


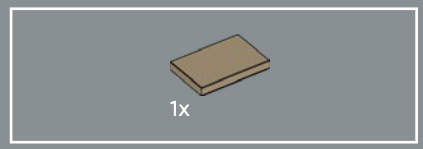
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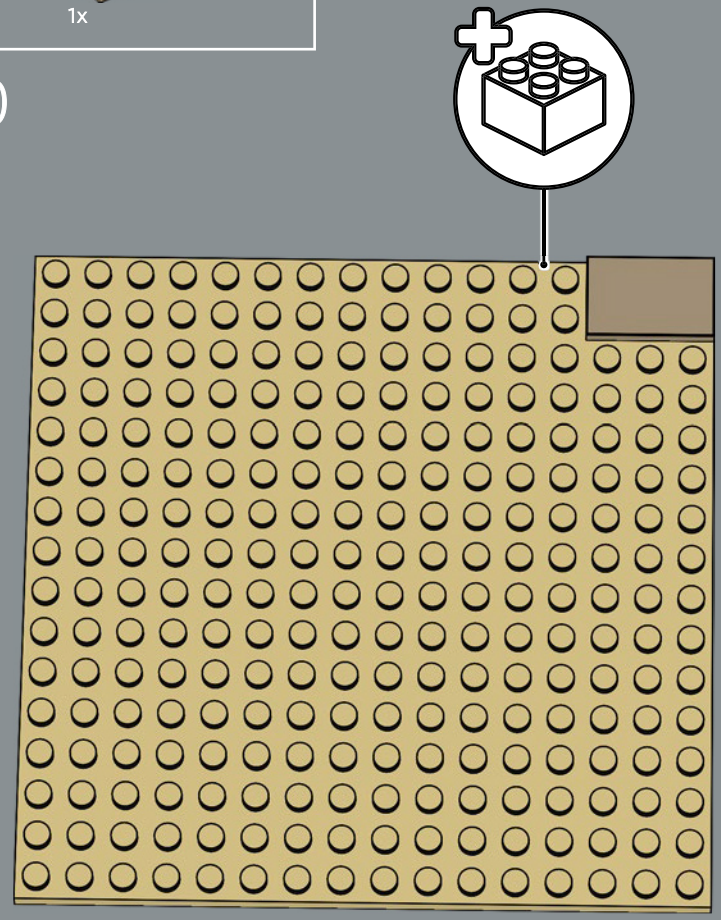

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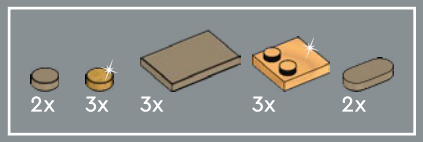




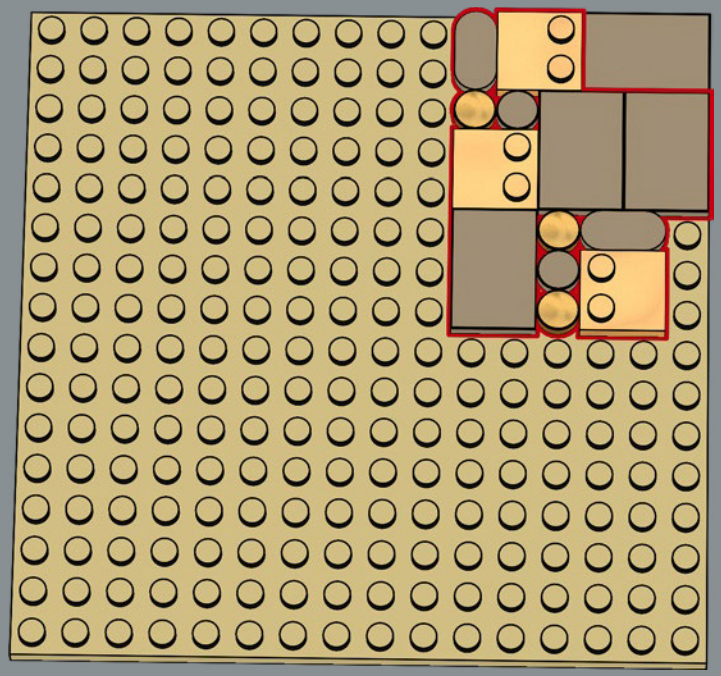


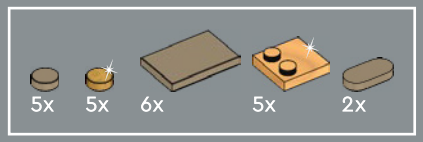
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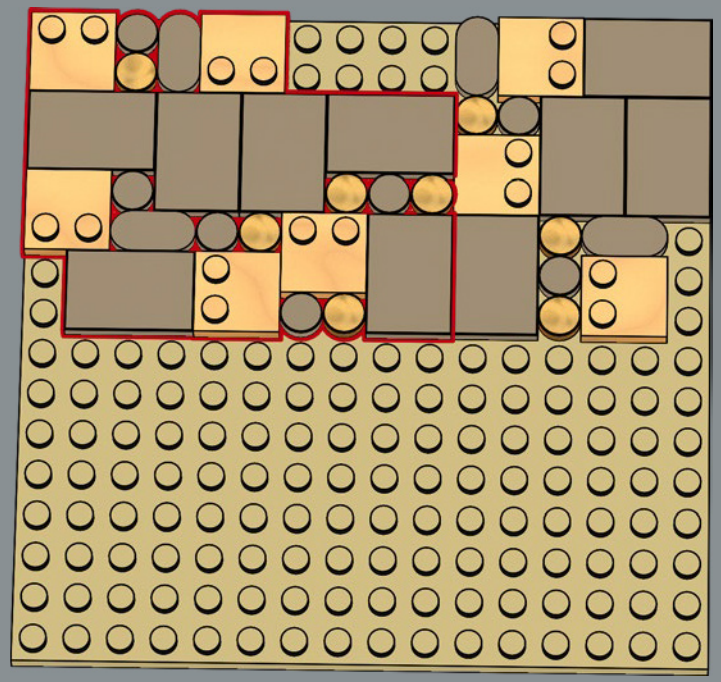


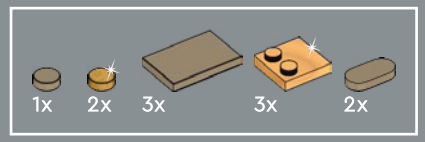
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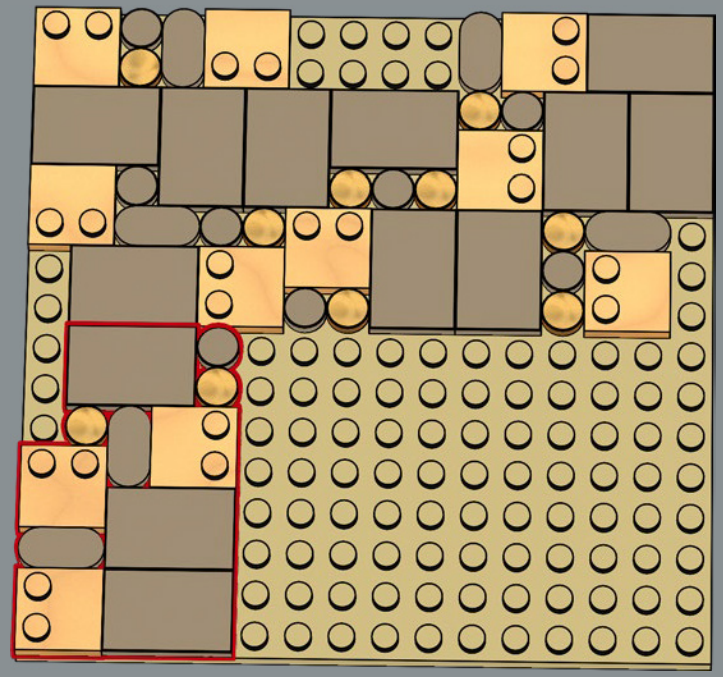


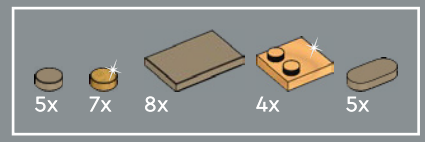
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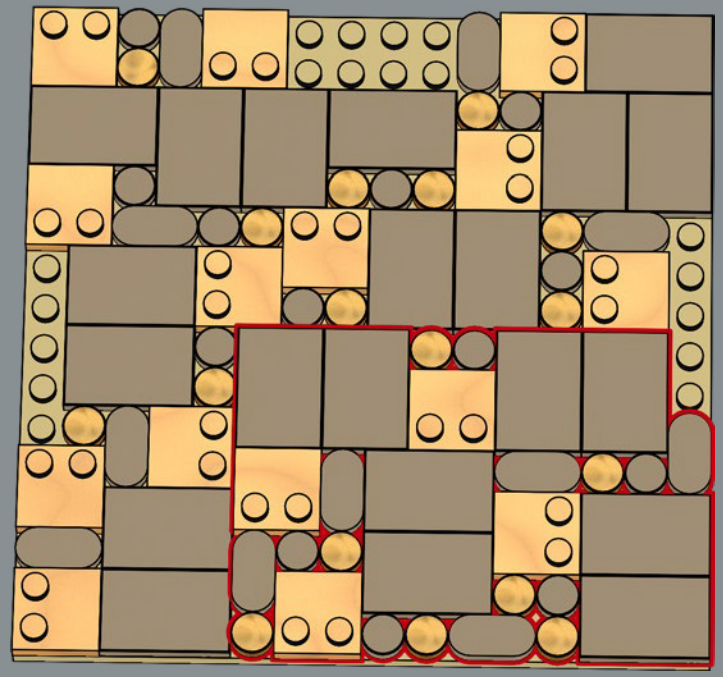


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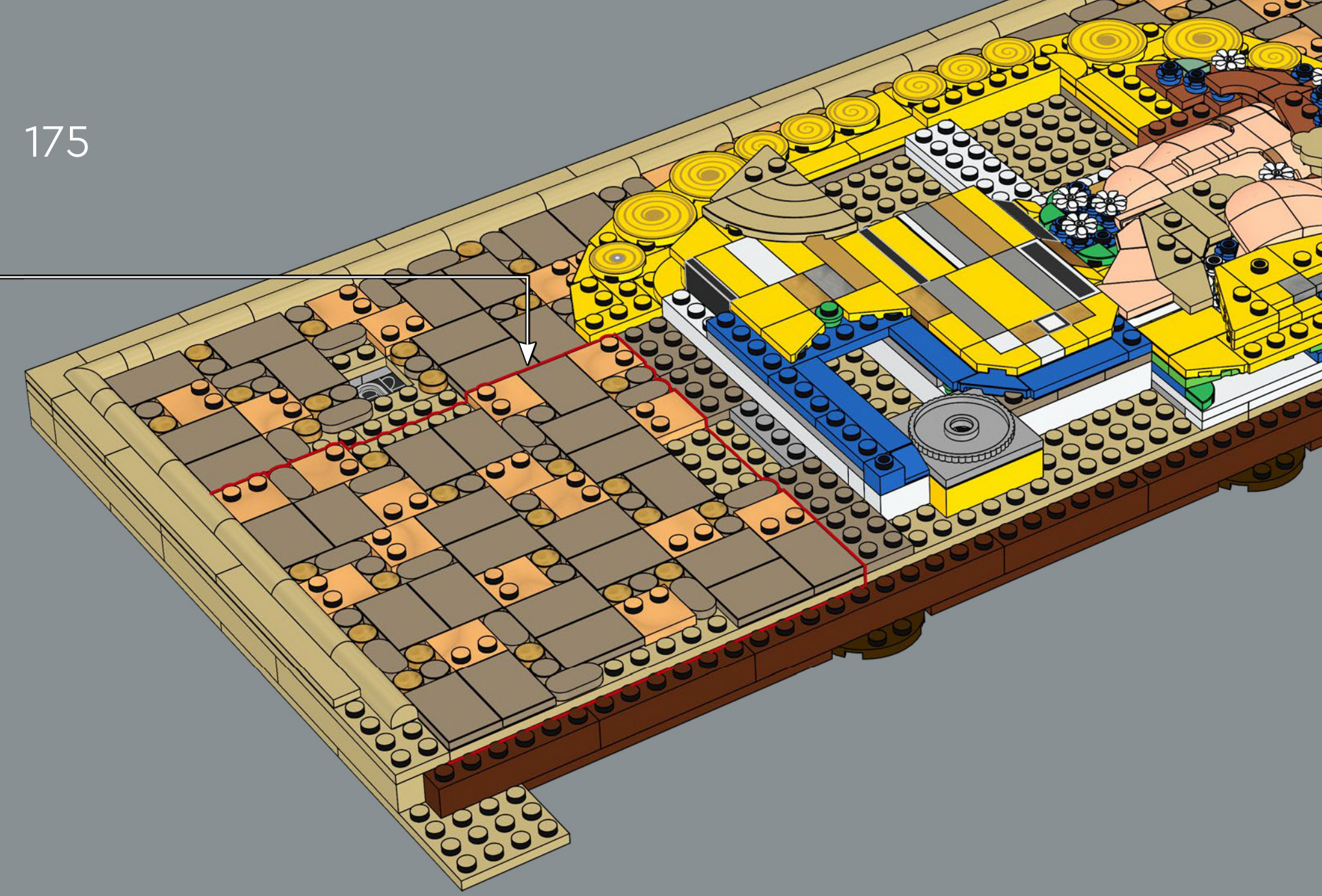




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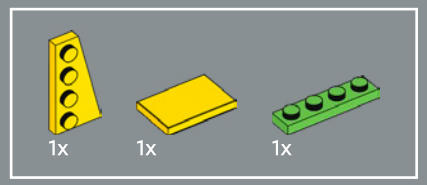


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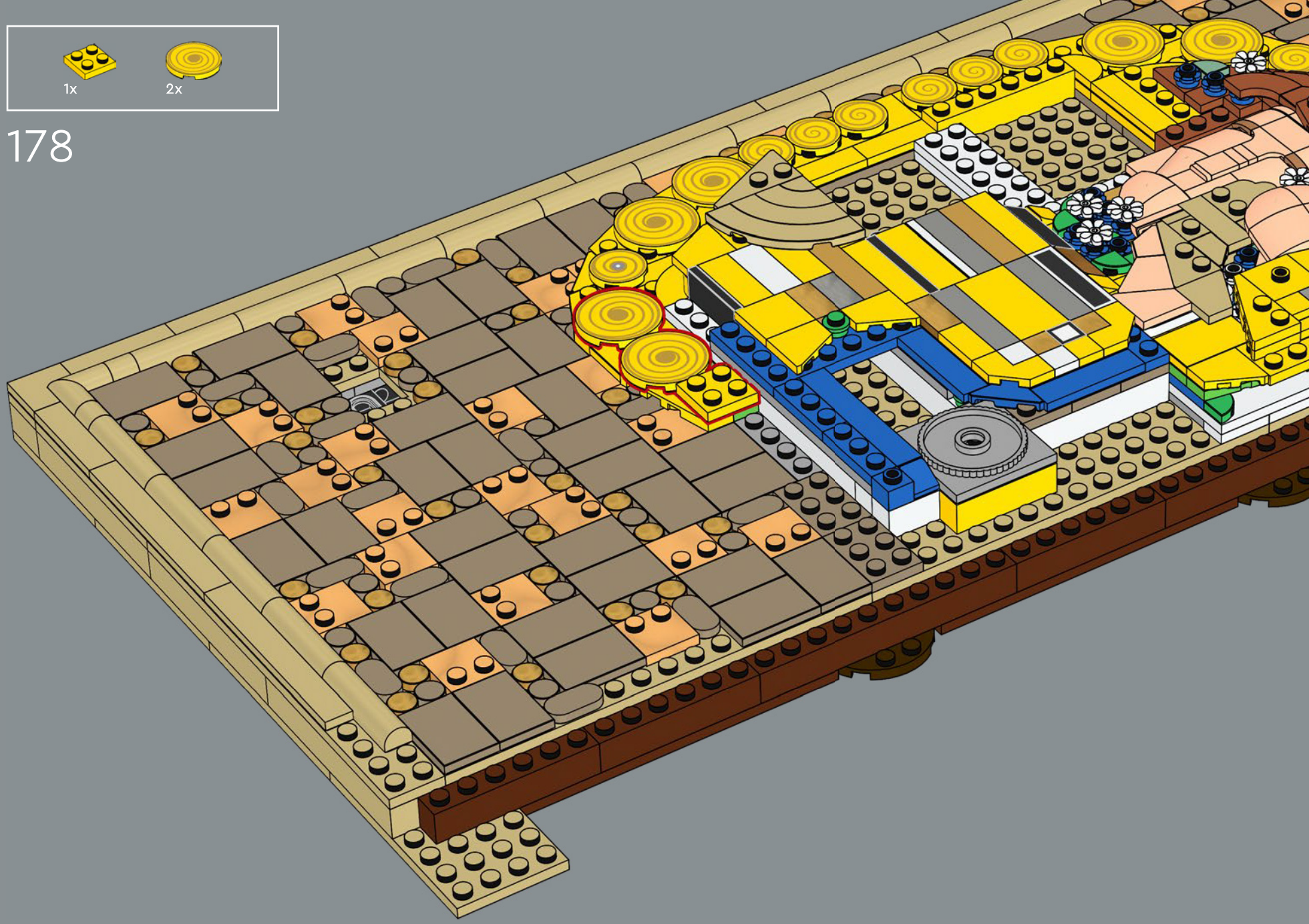




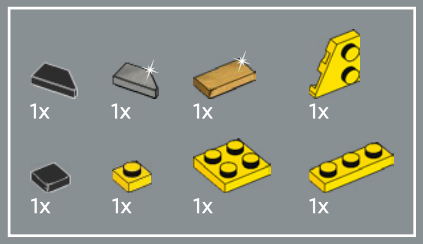
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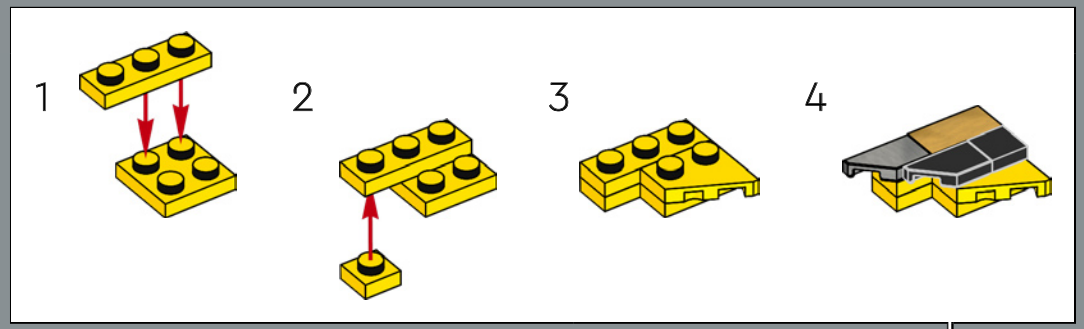
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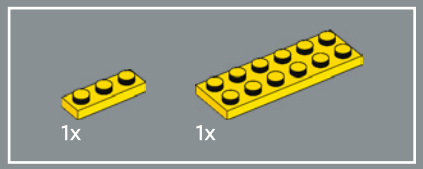


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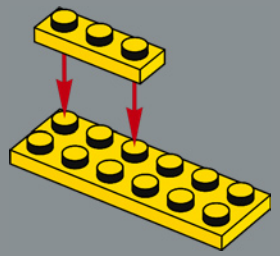


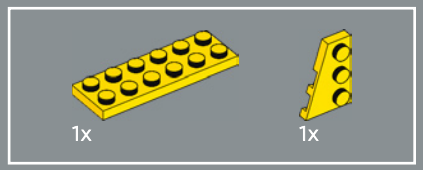


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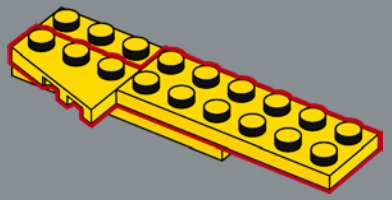


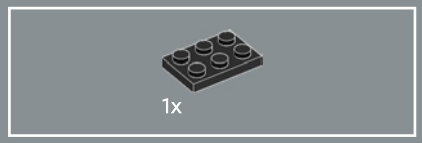
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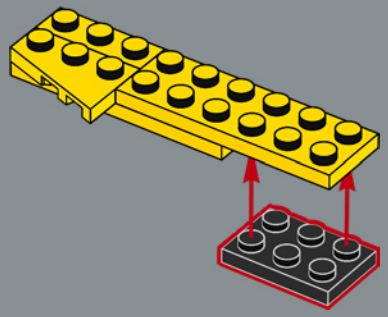


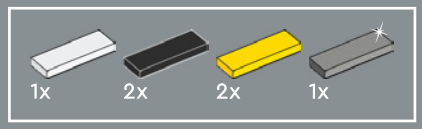
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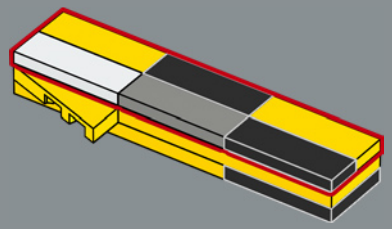


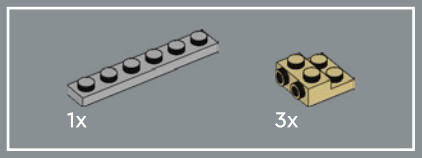
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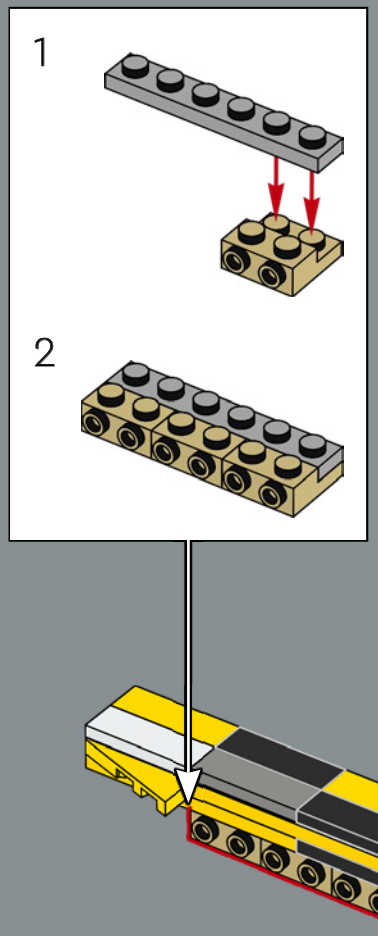


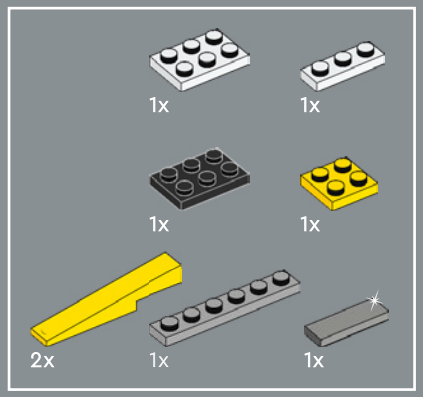
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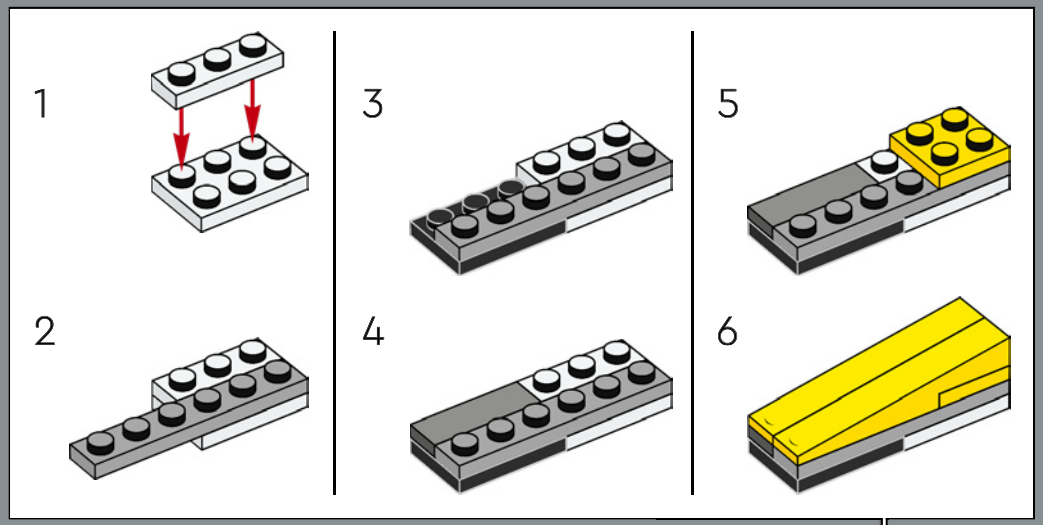


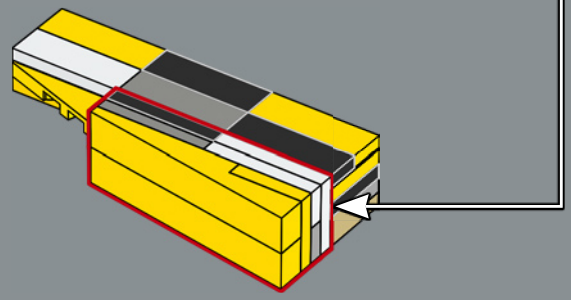
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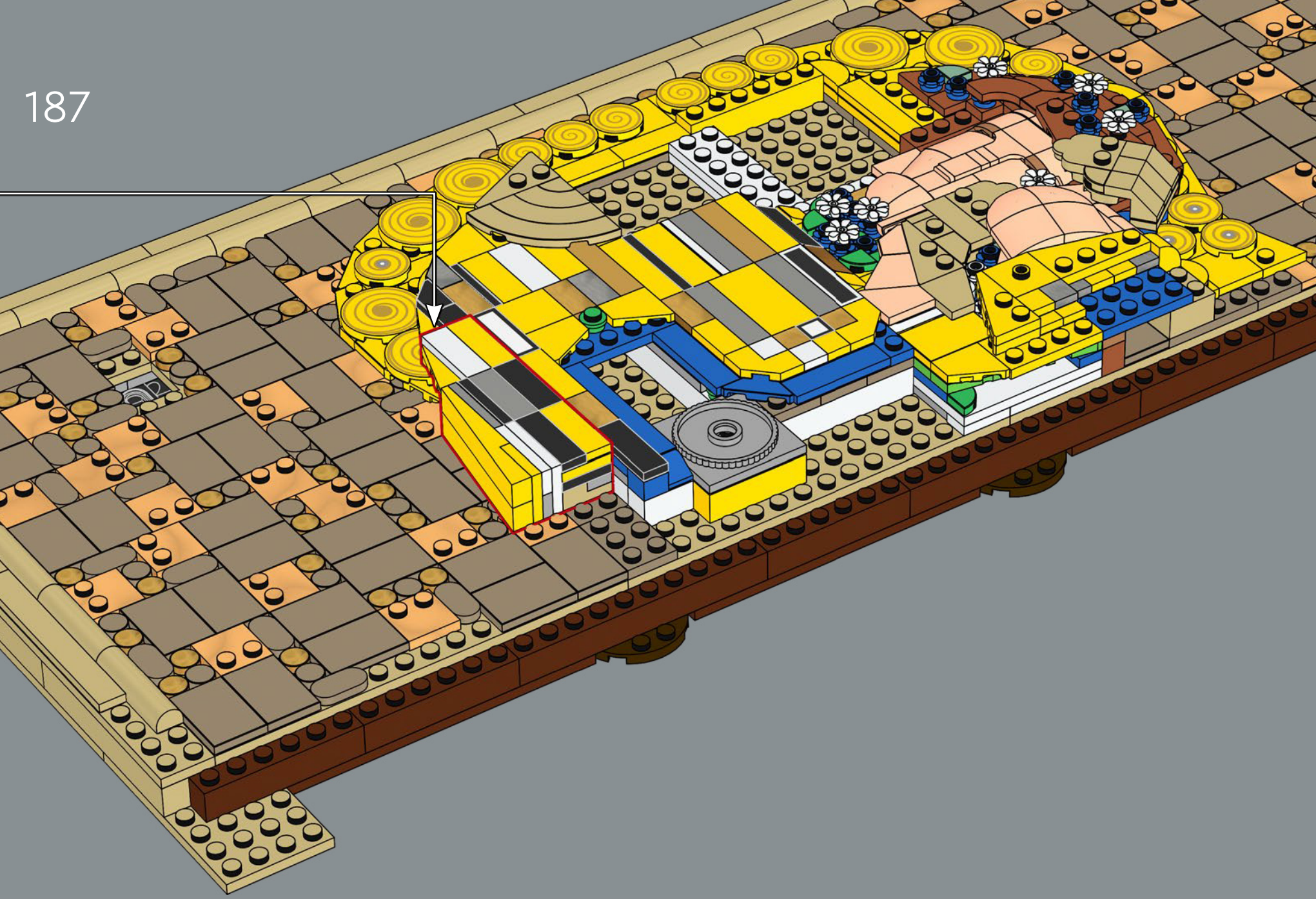


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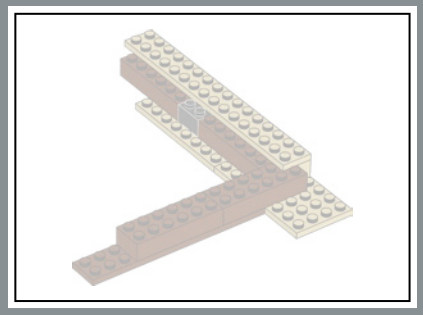


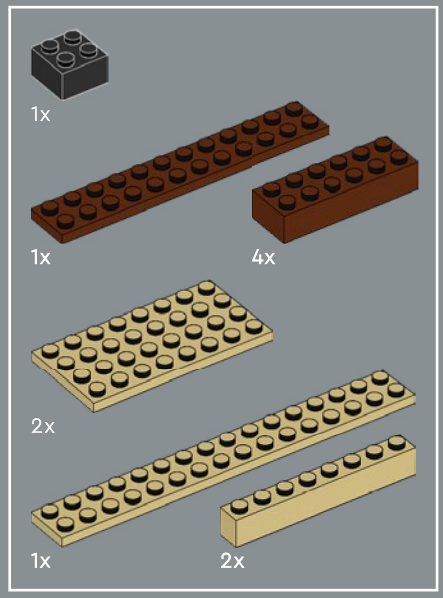


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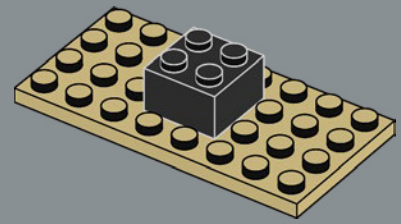




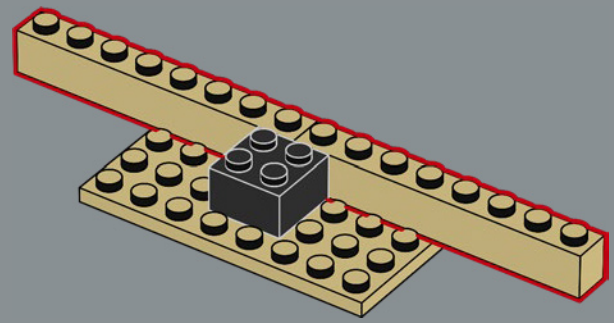


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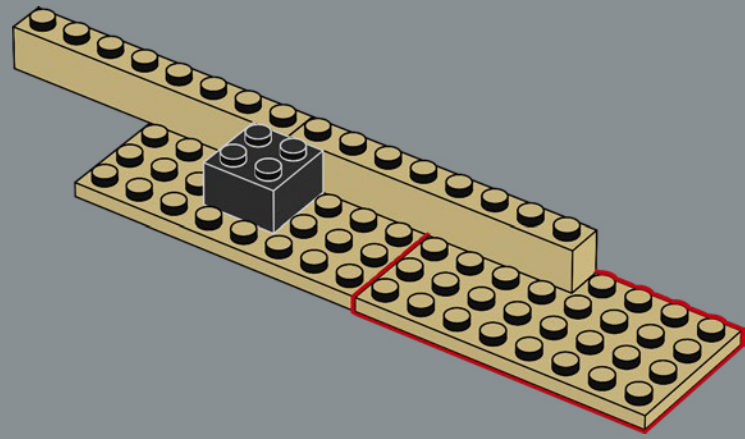
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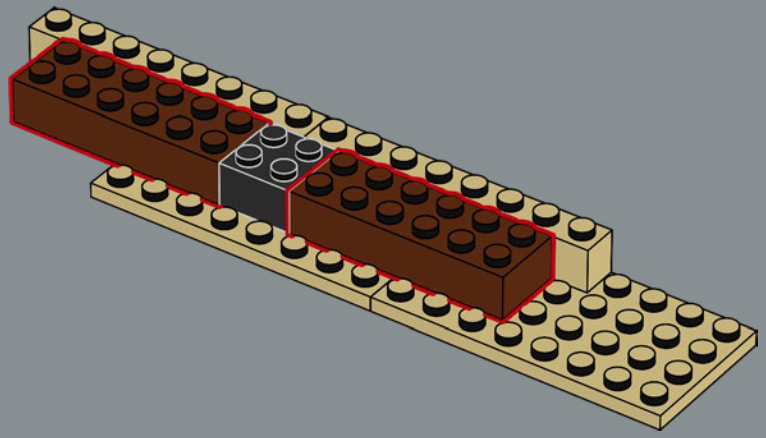
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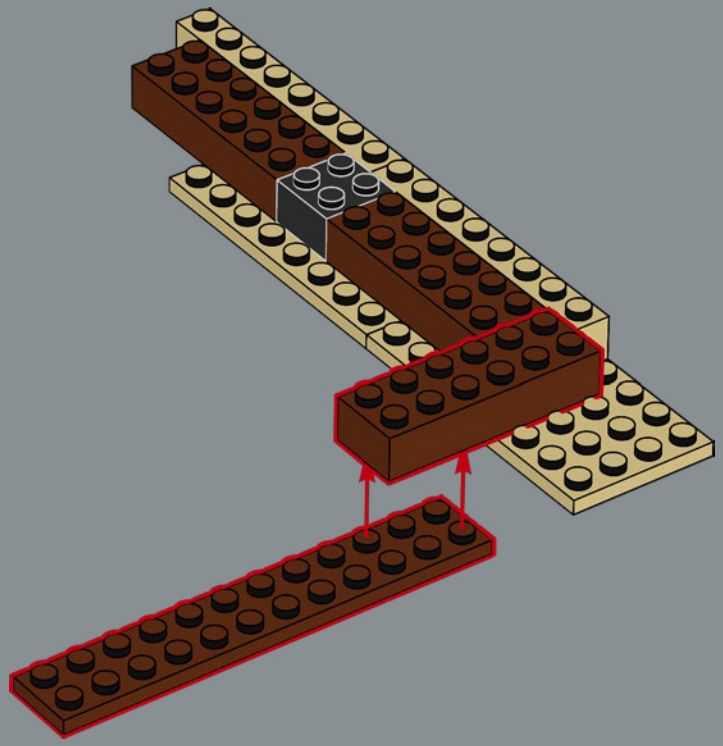
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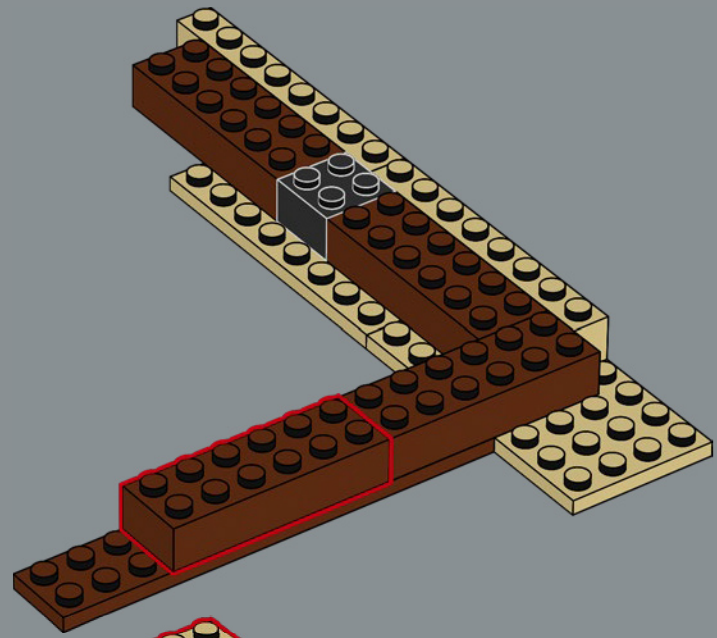
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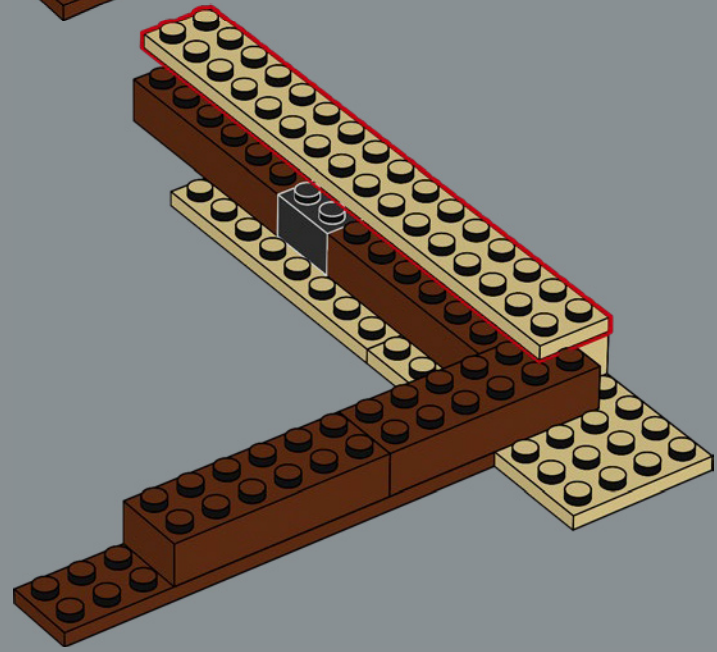
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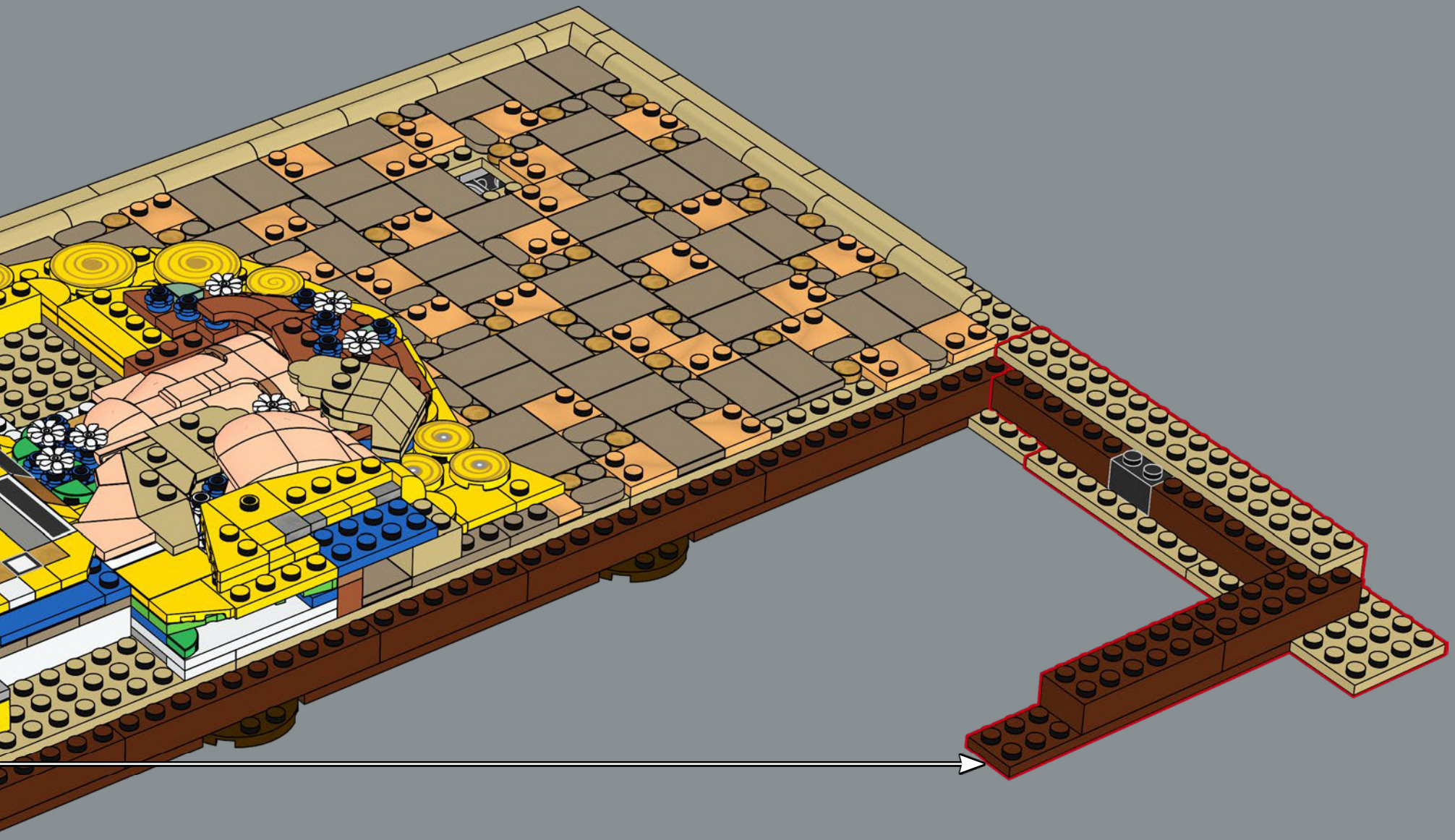


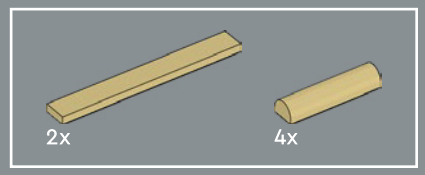
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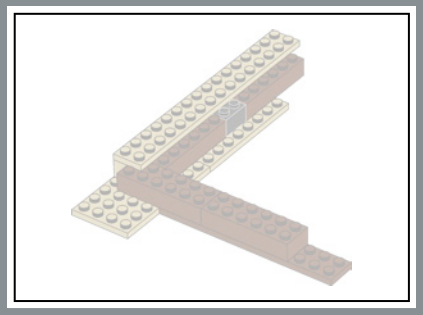
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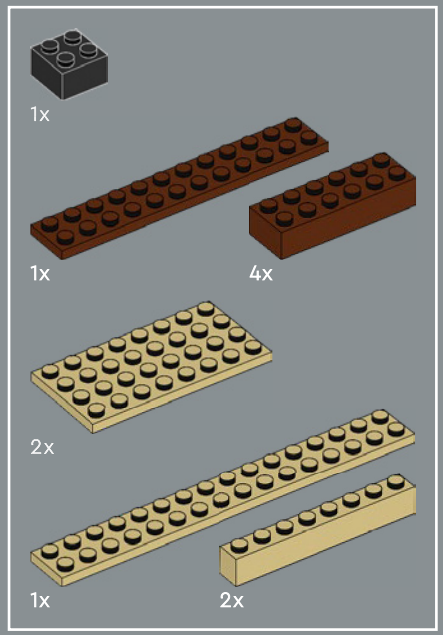






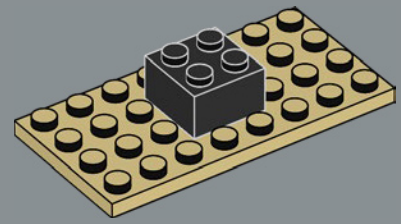
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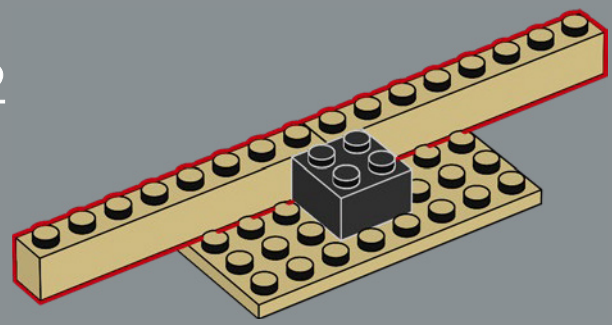


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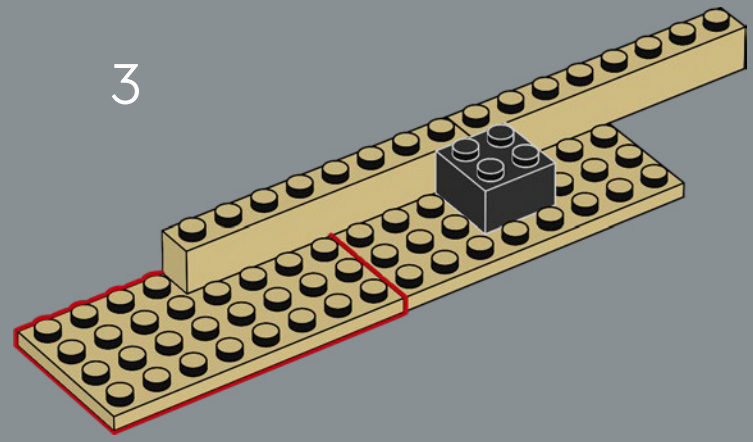
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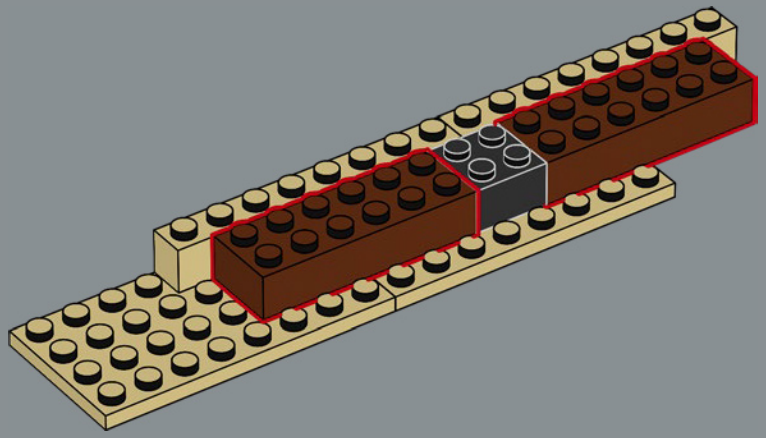
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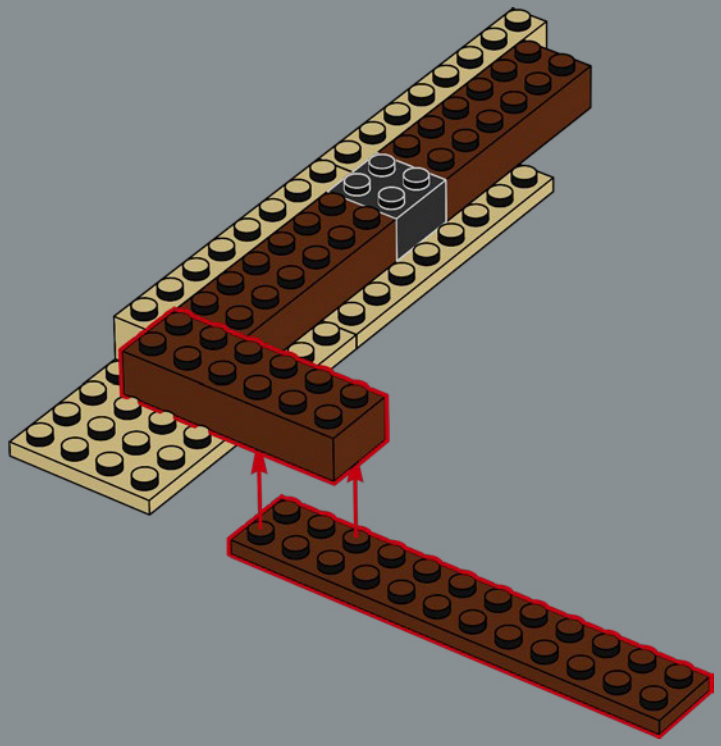
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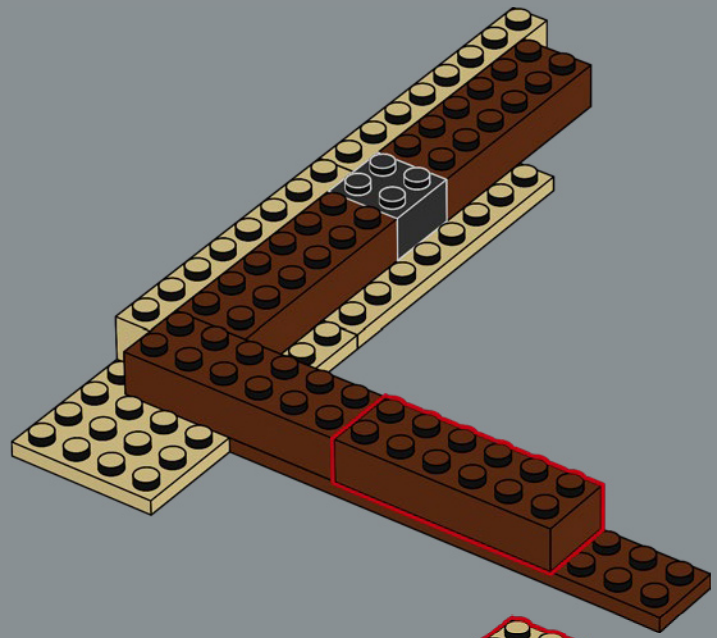
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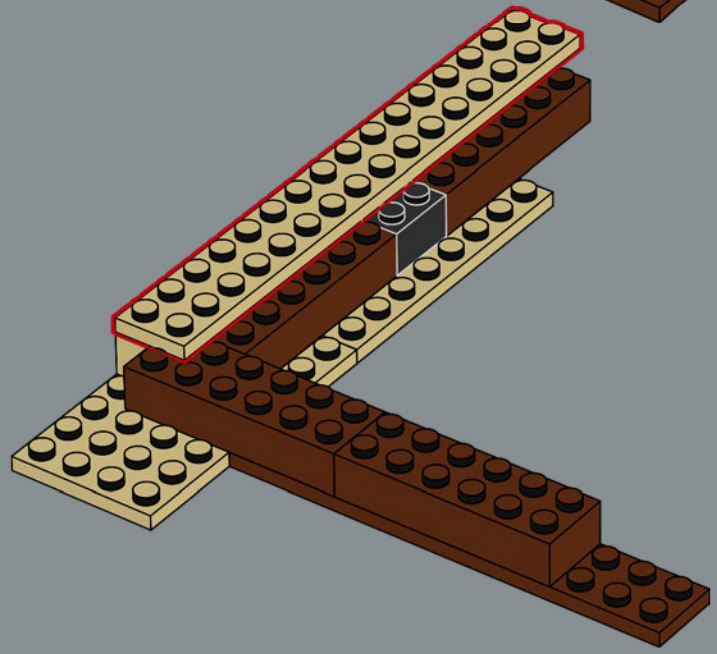
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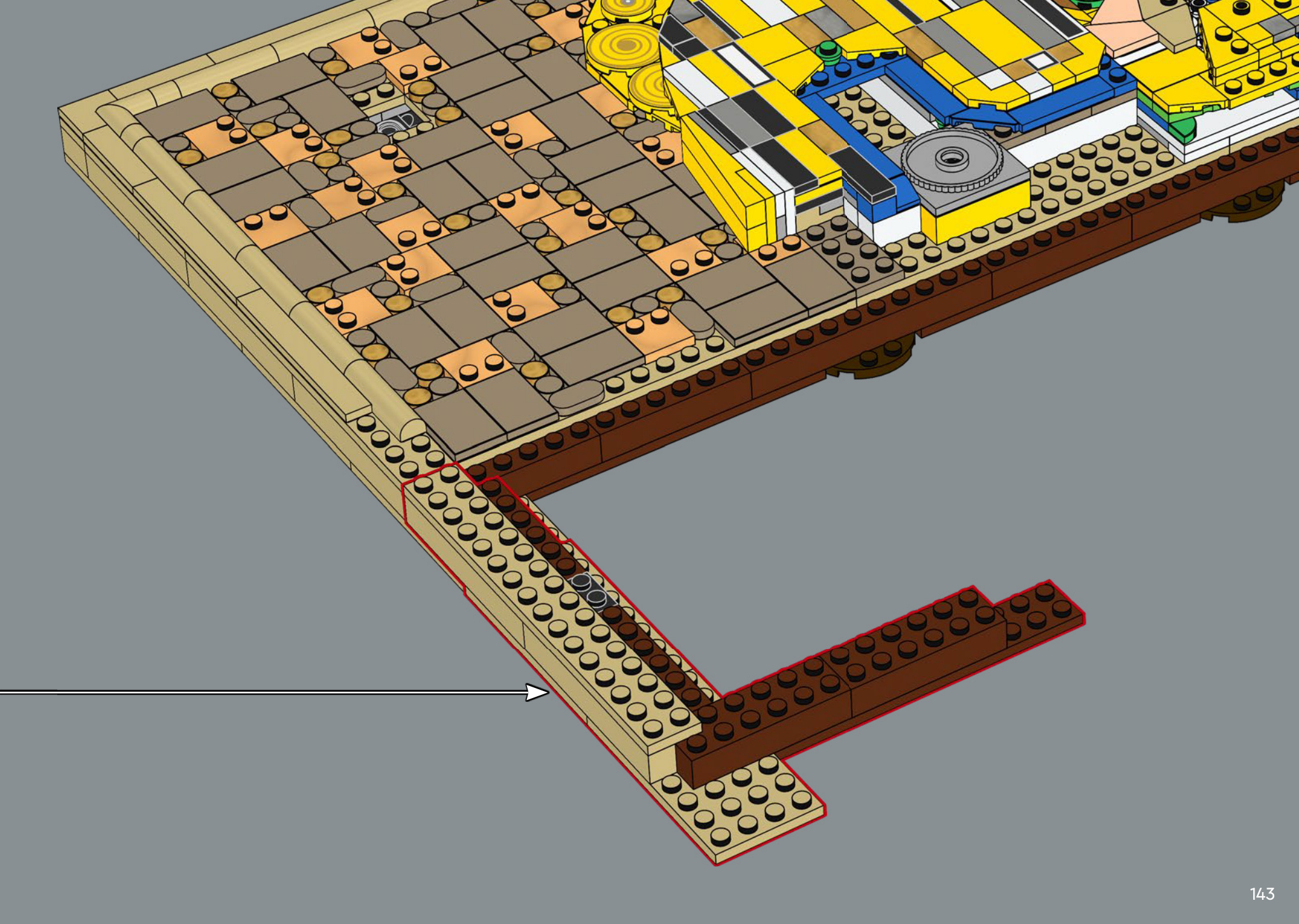


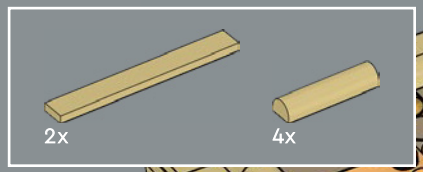
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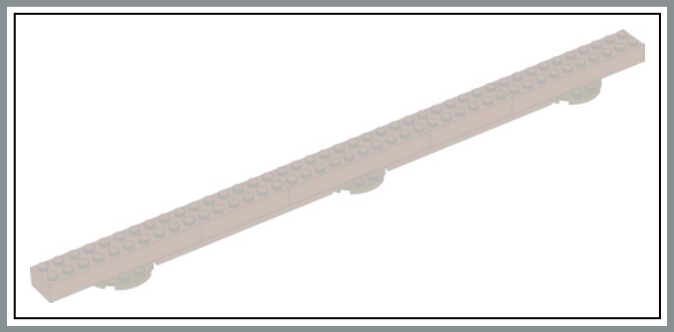
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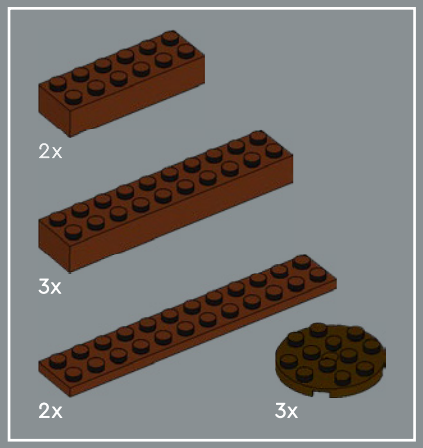






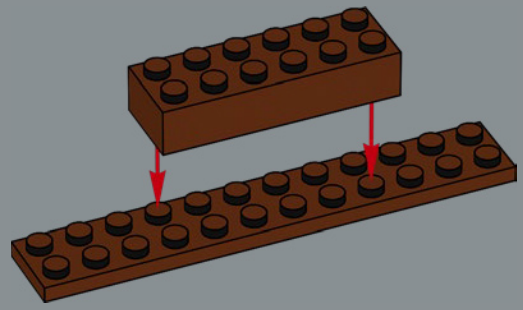
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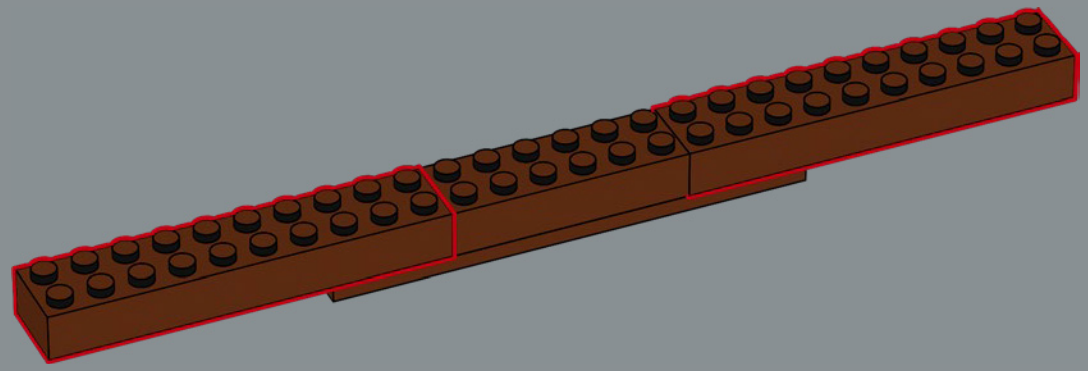


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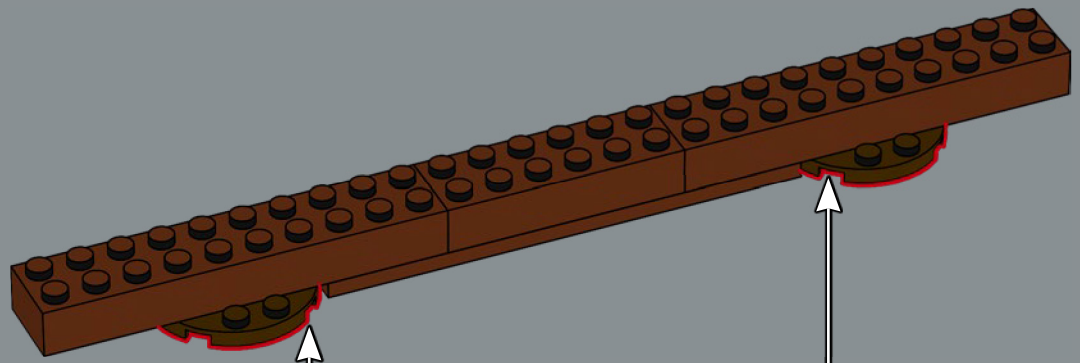
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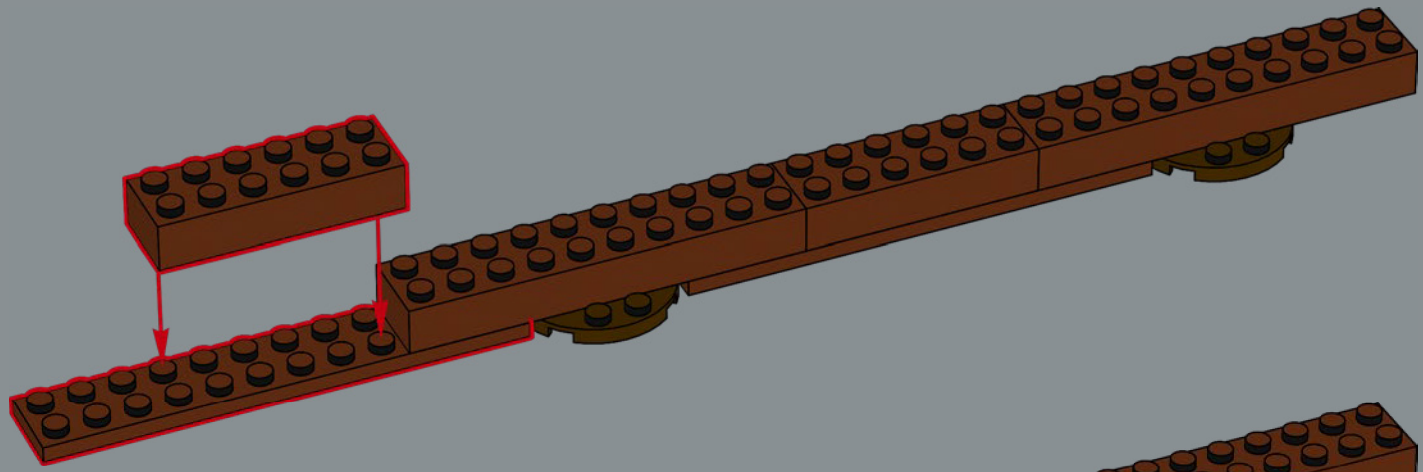


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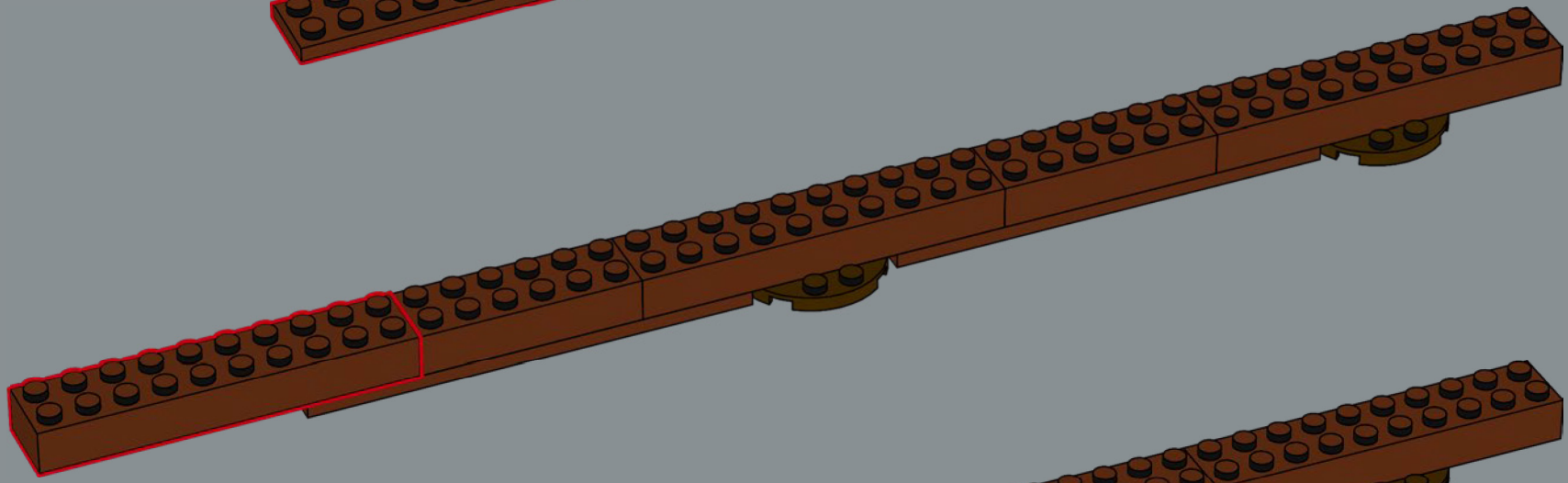




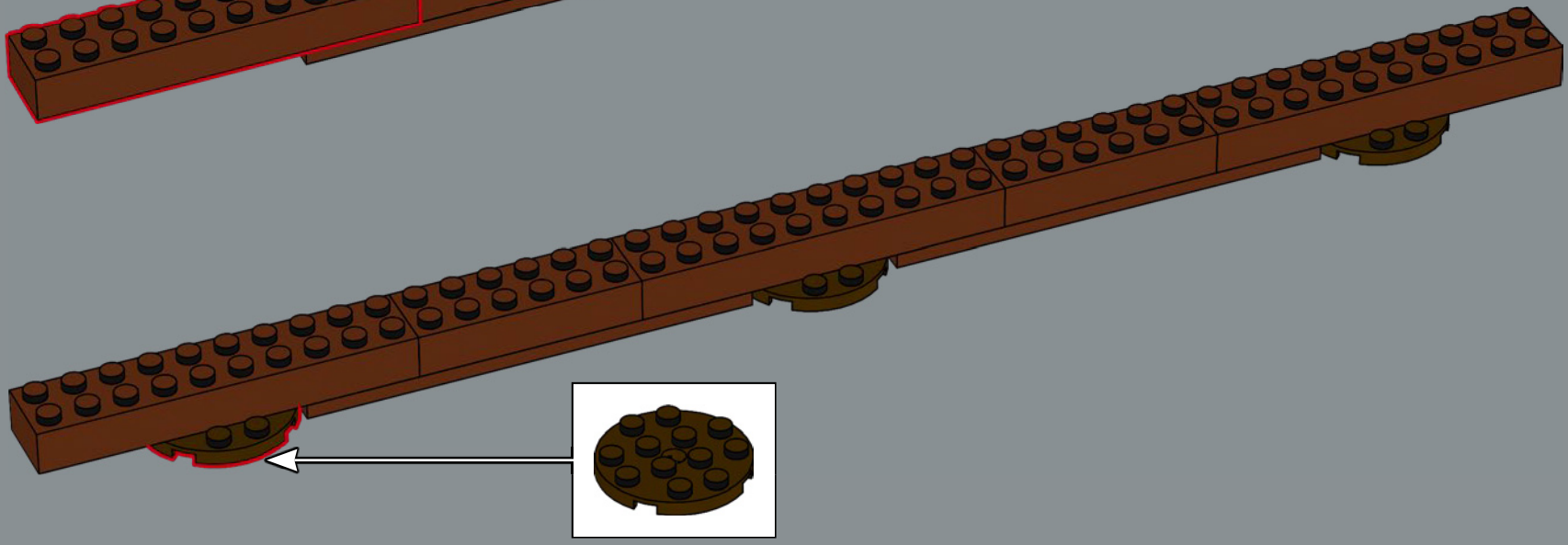
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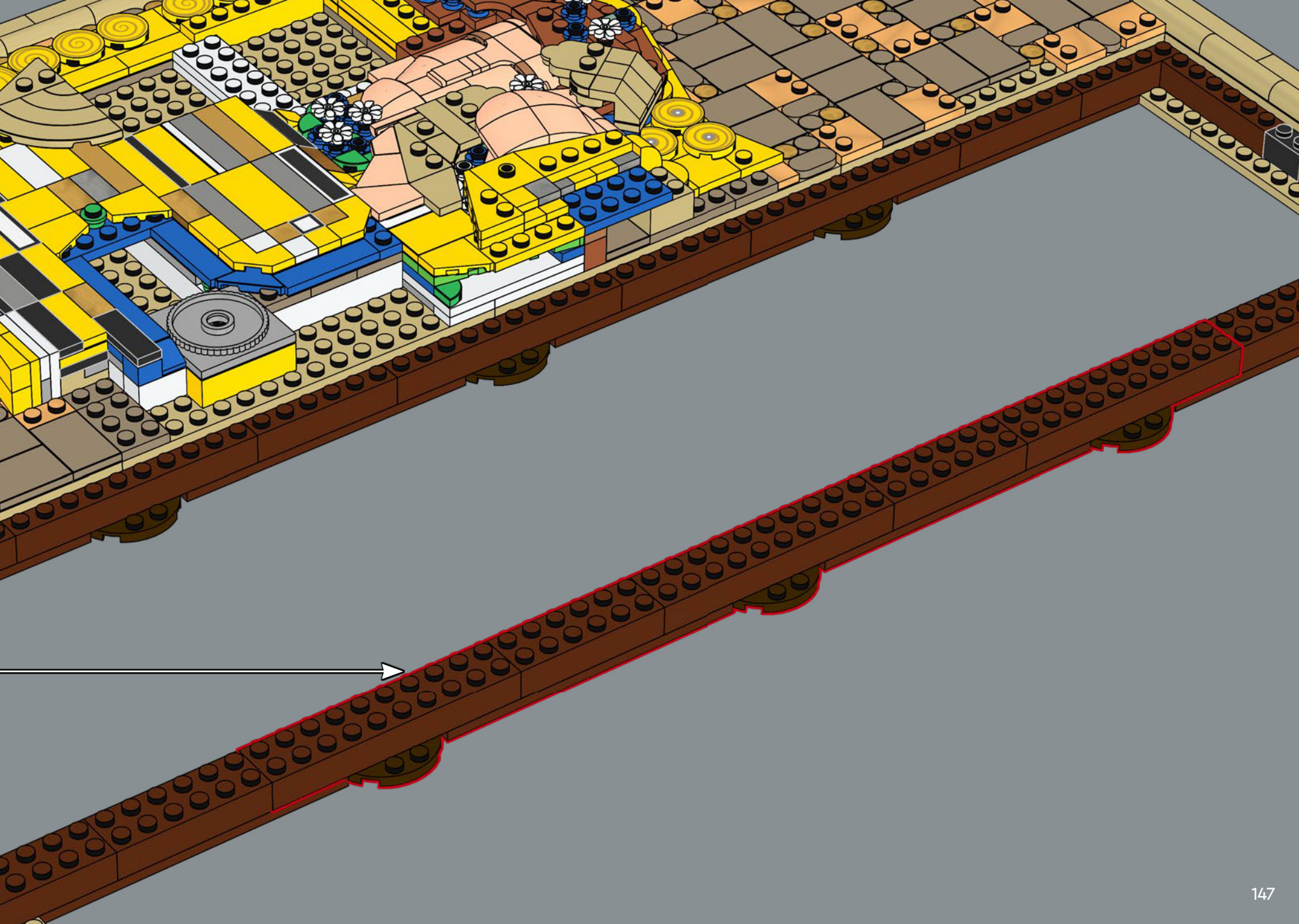


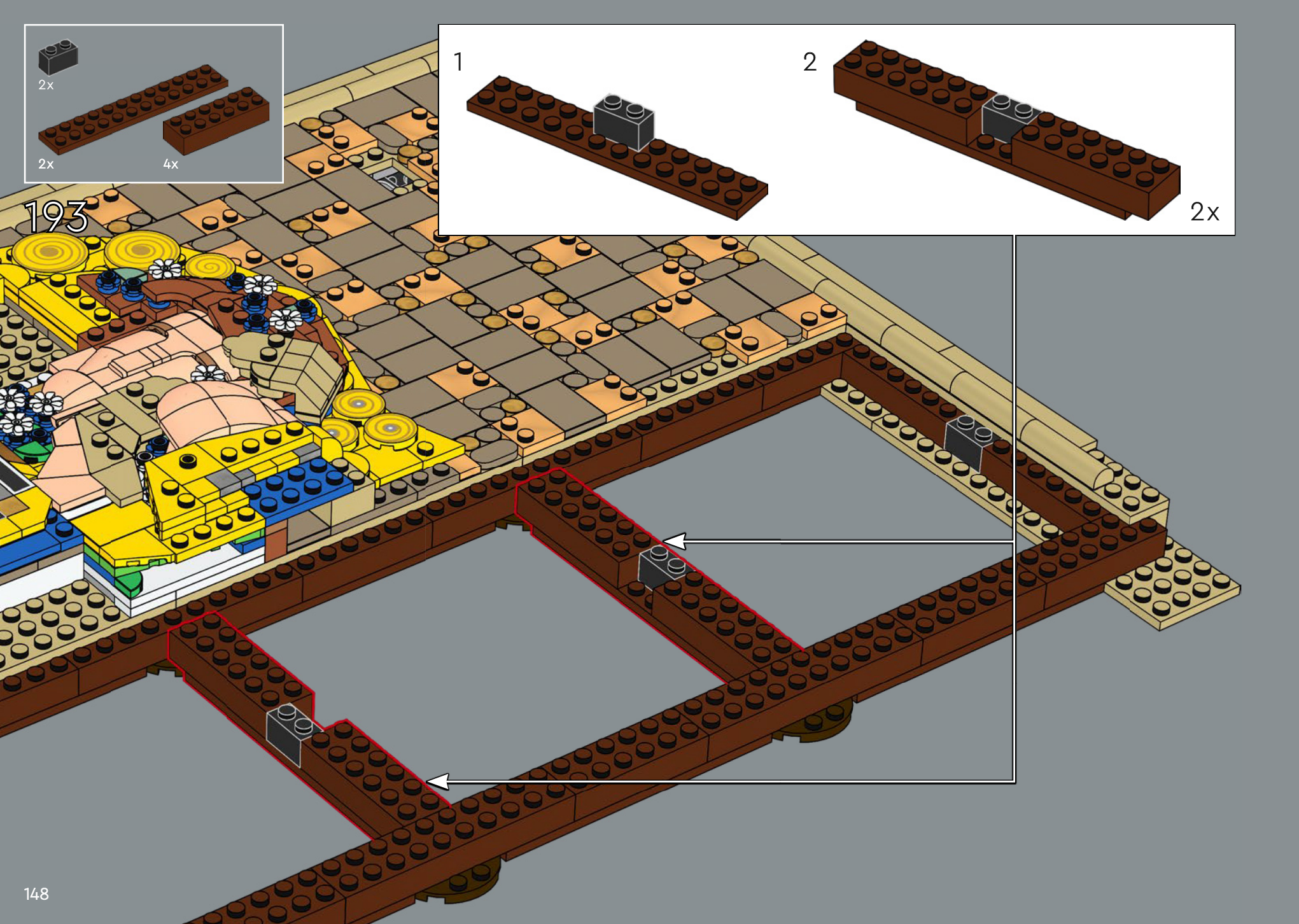
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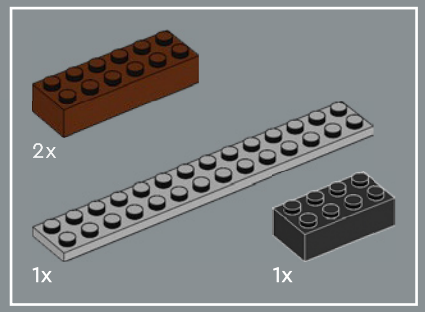


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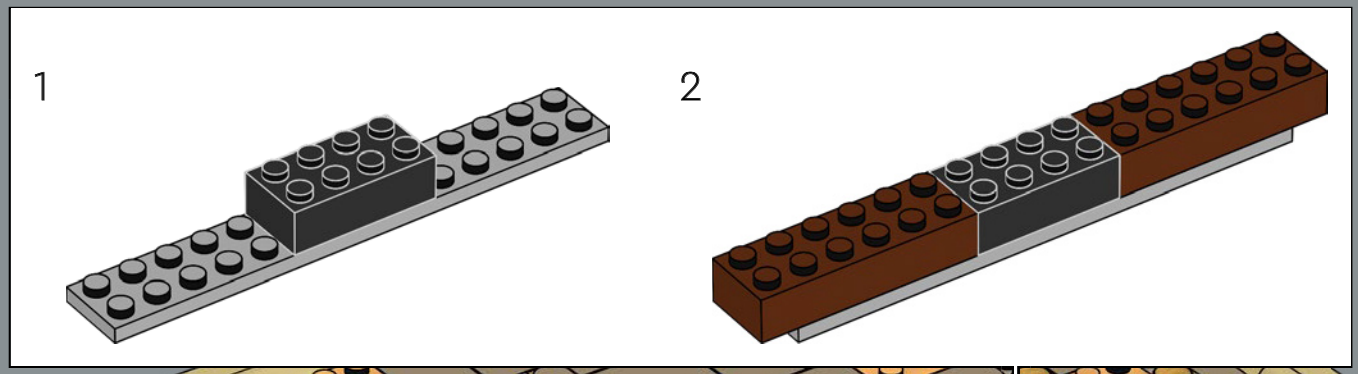


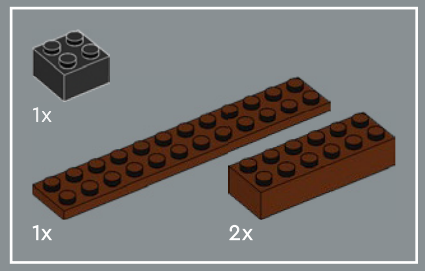



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193
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2
2x

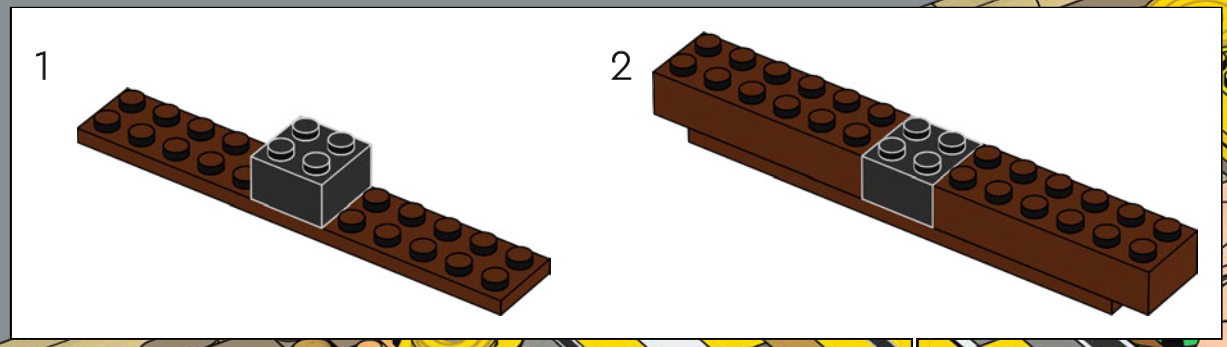


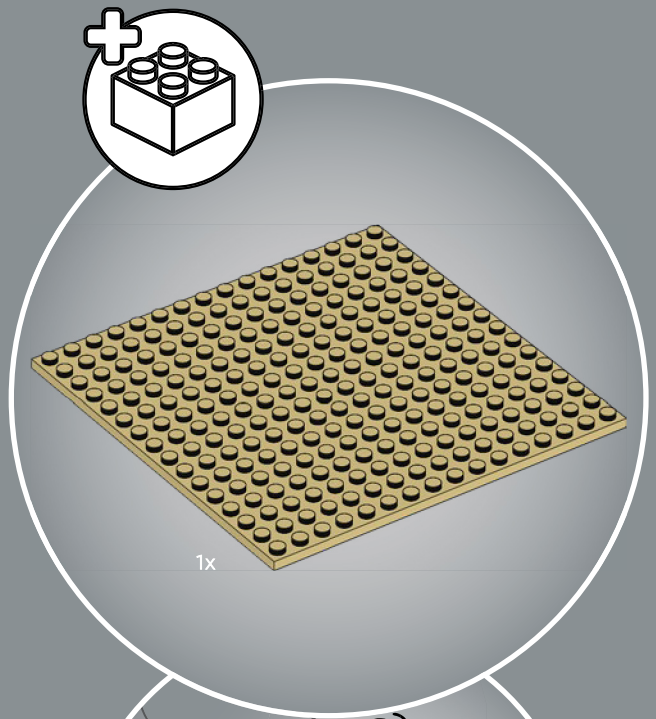
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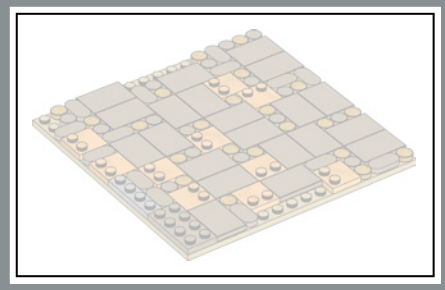


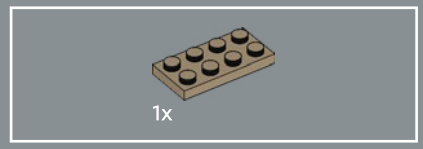
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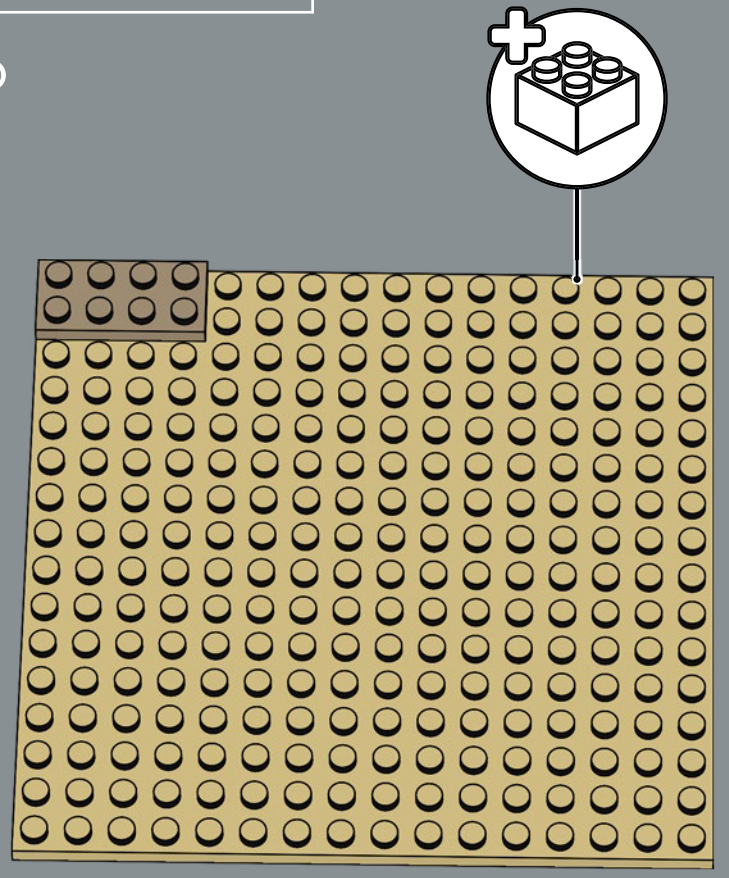


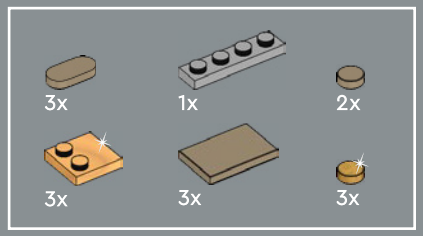




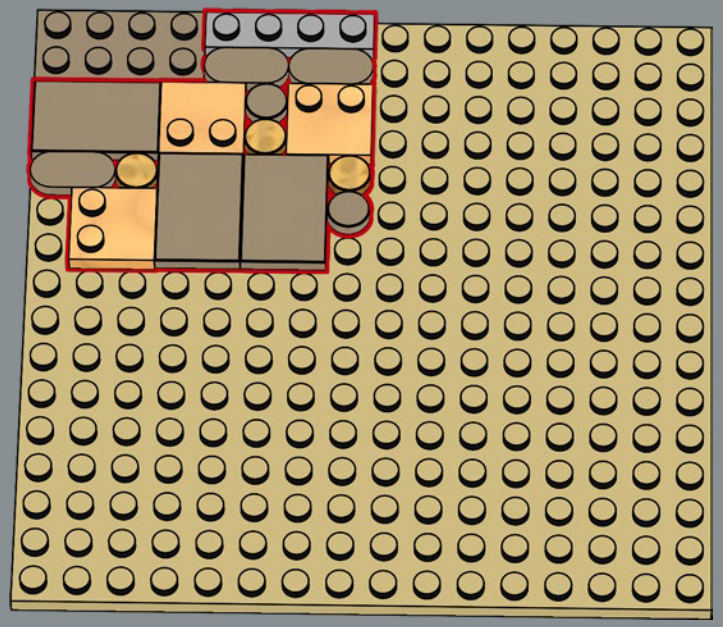


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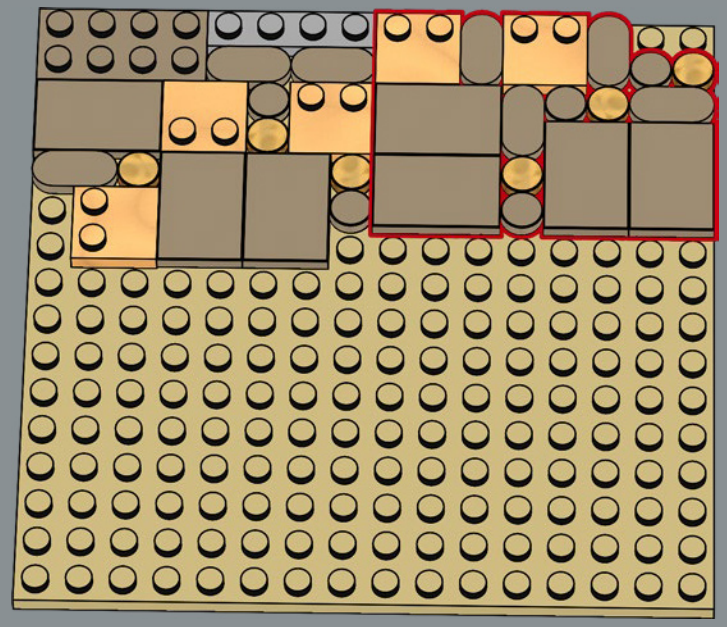


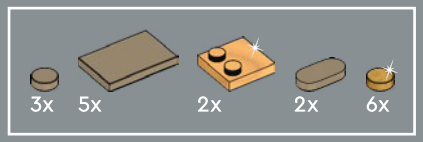
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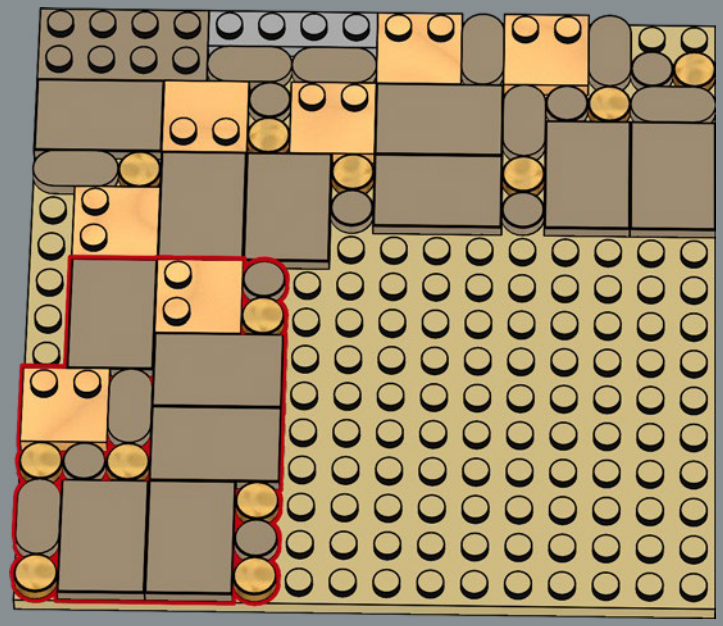


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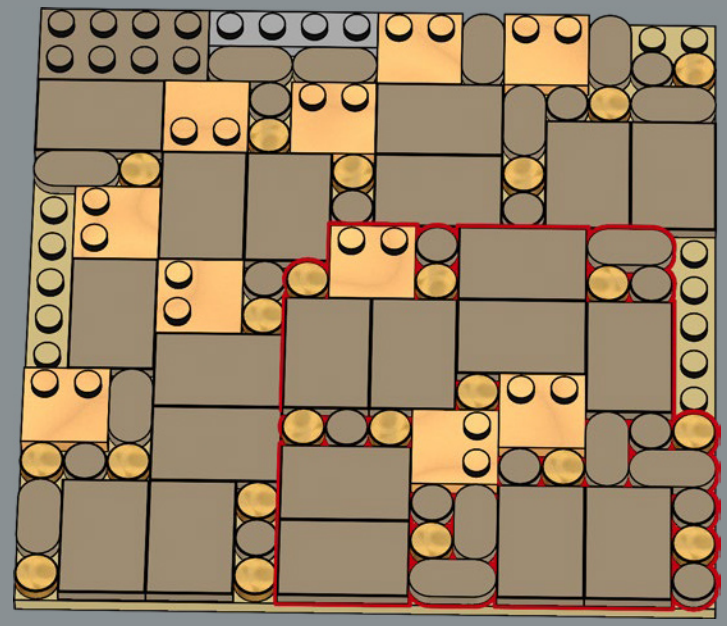


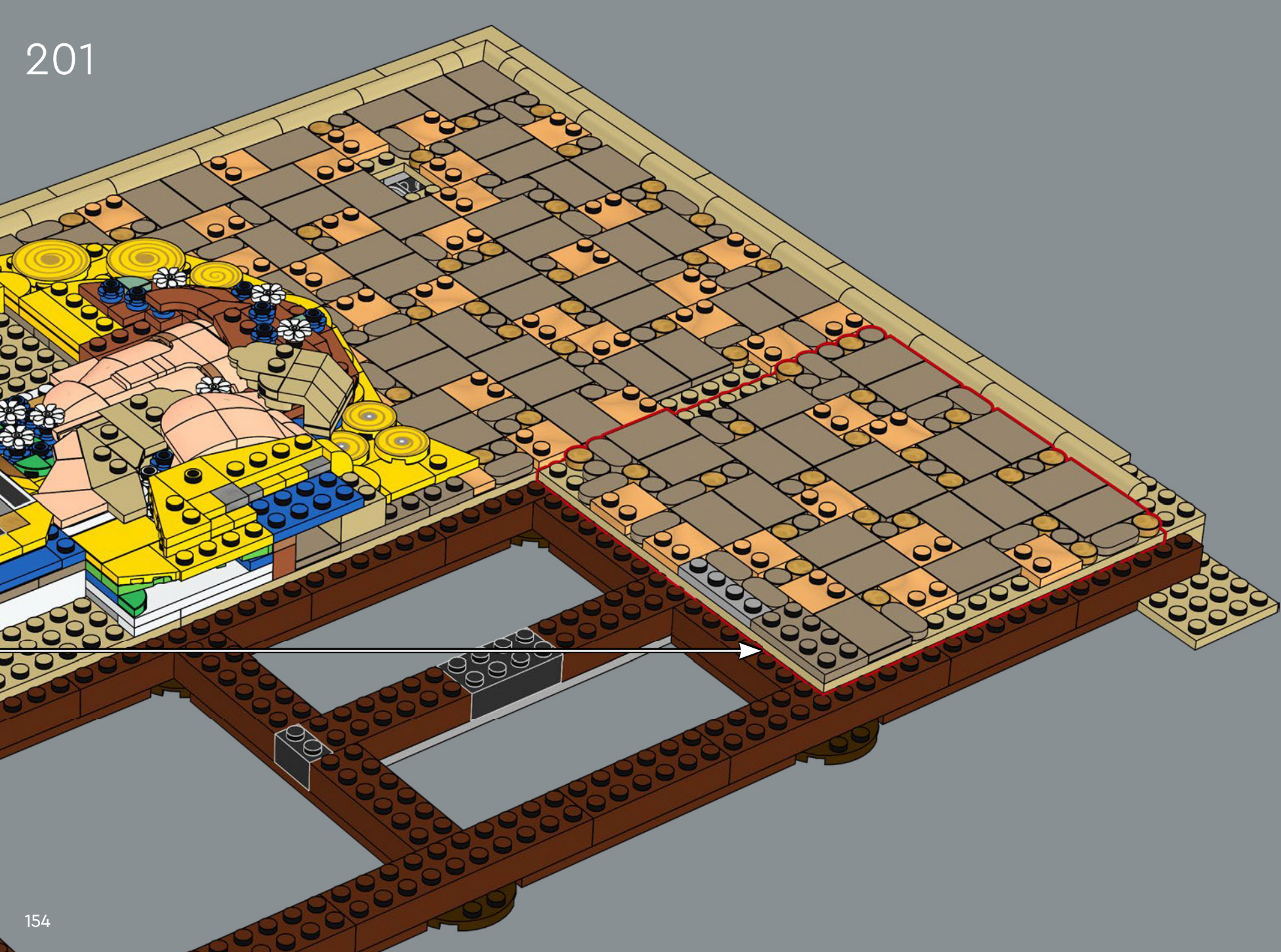
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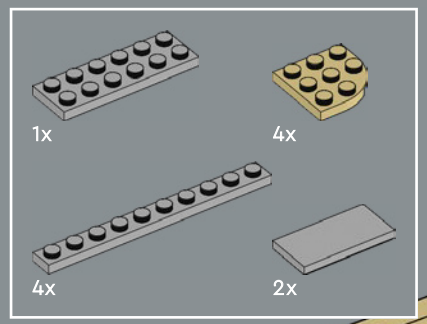




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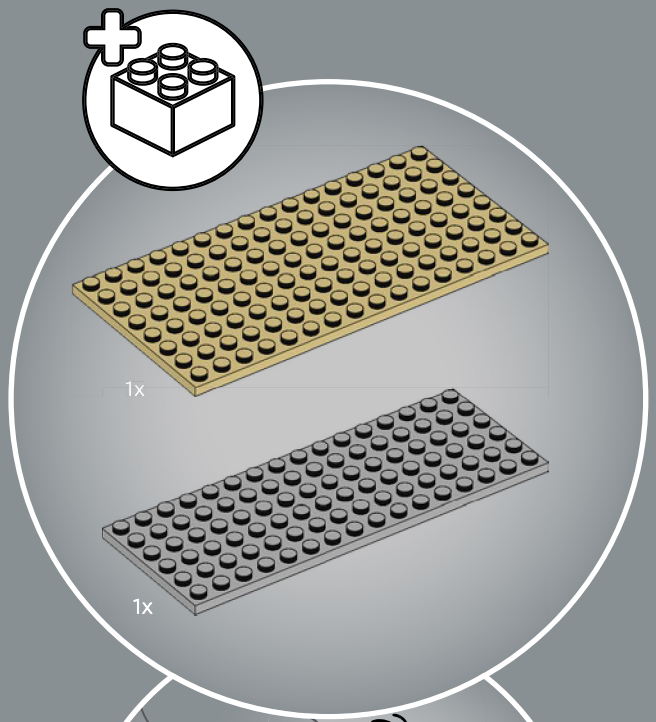




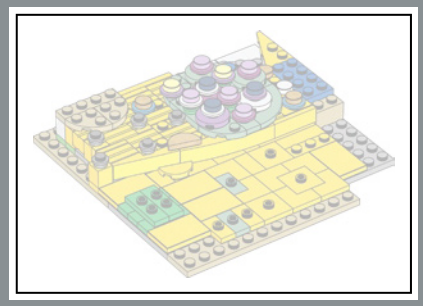
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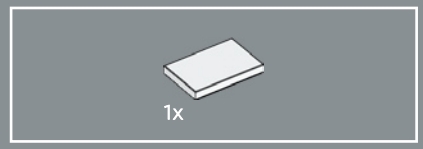


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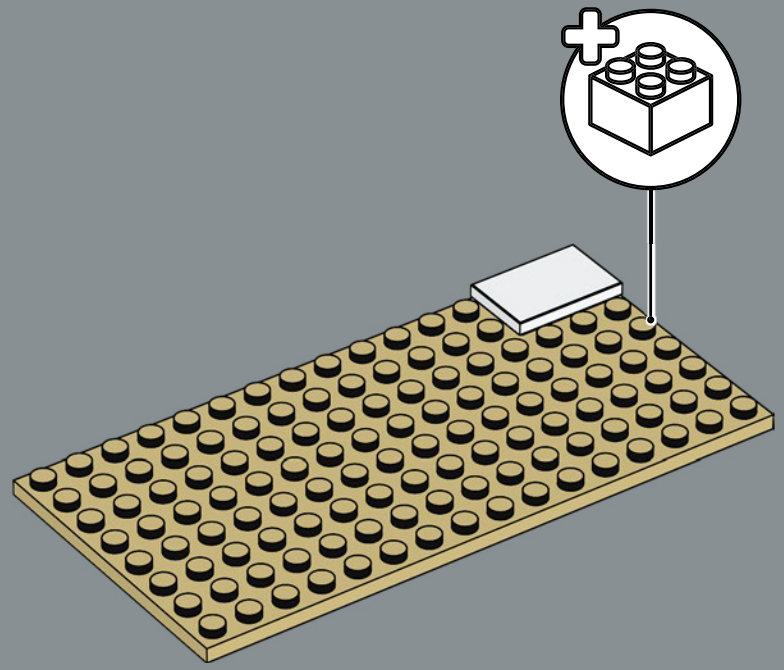


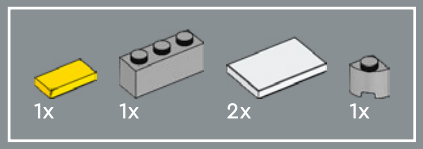




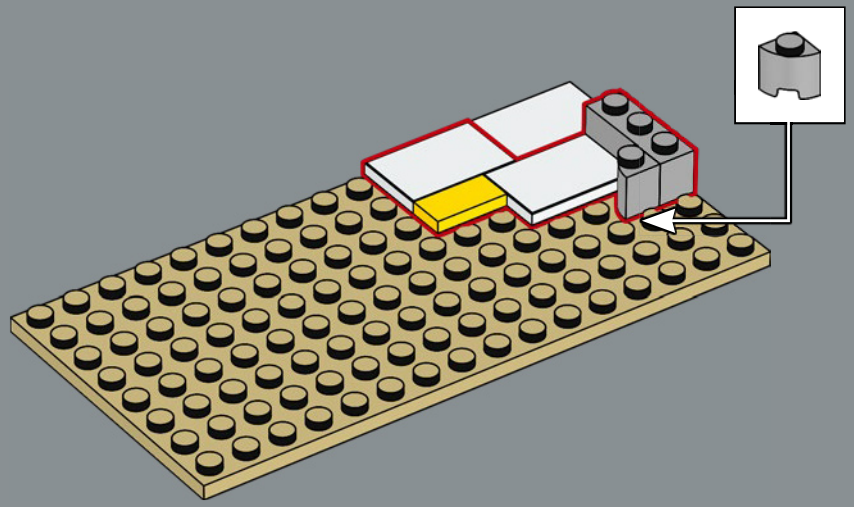


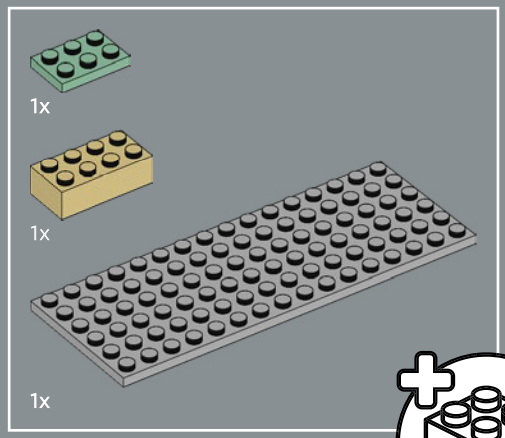
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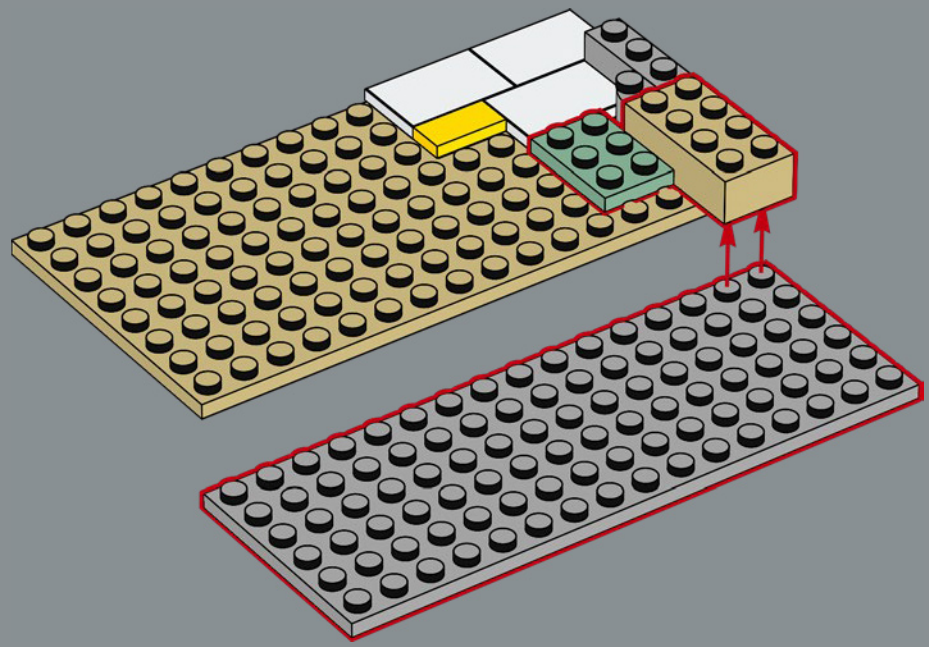


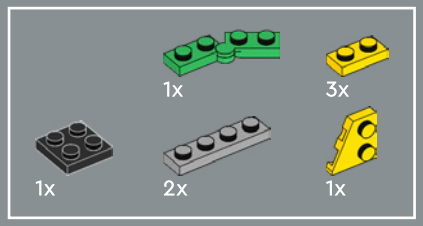
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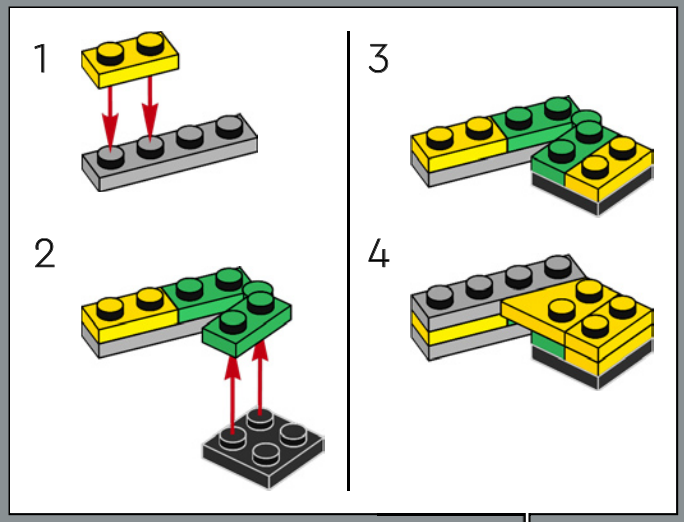


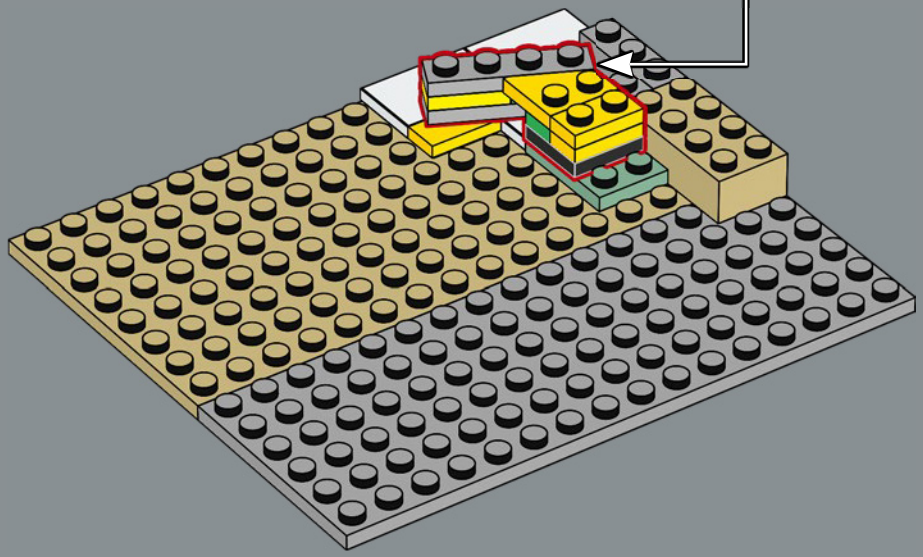
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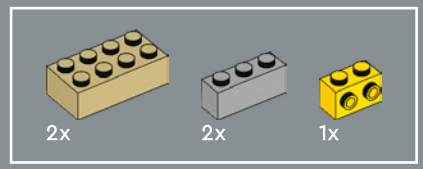




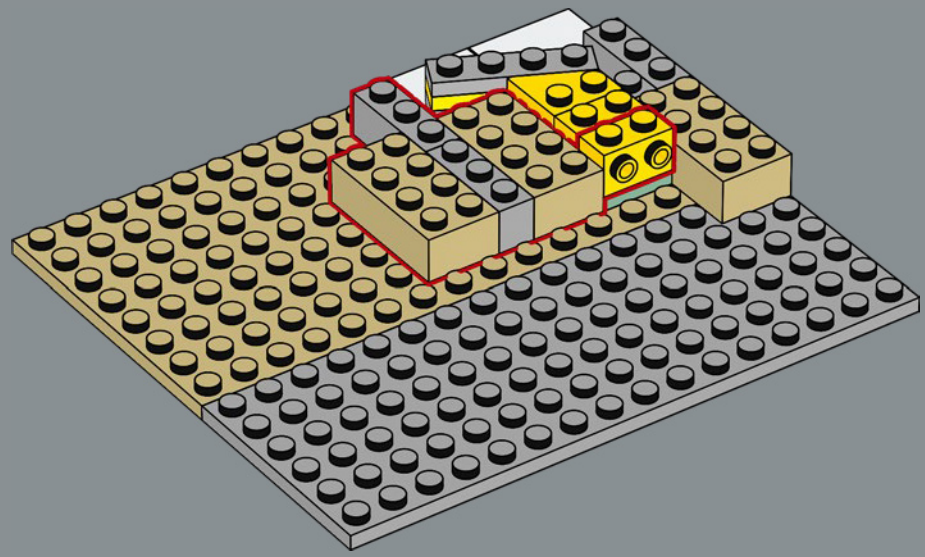
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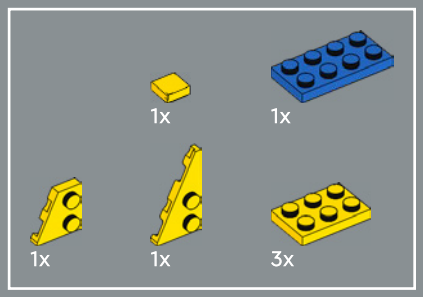




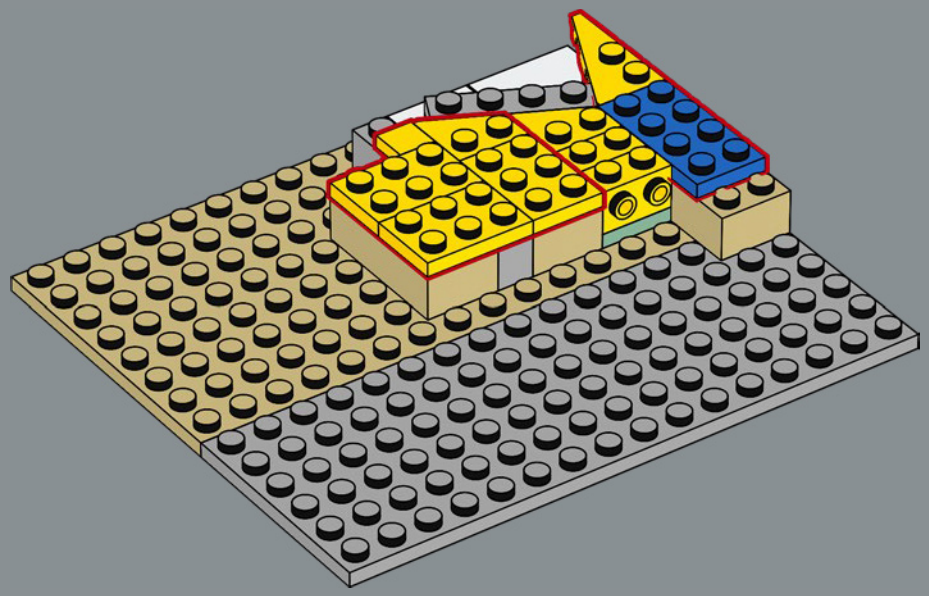


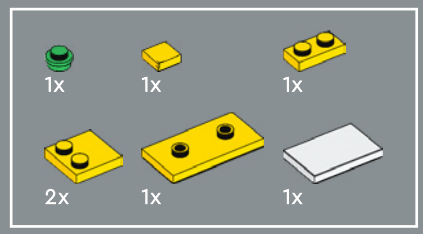
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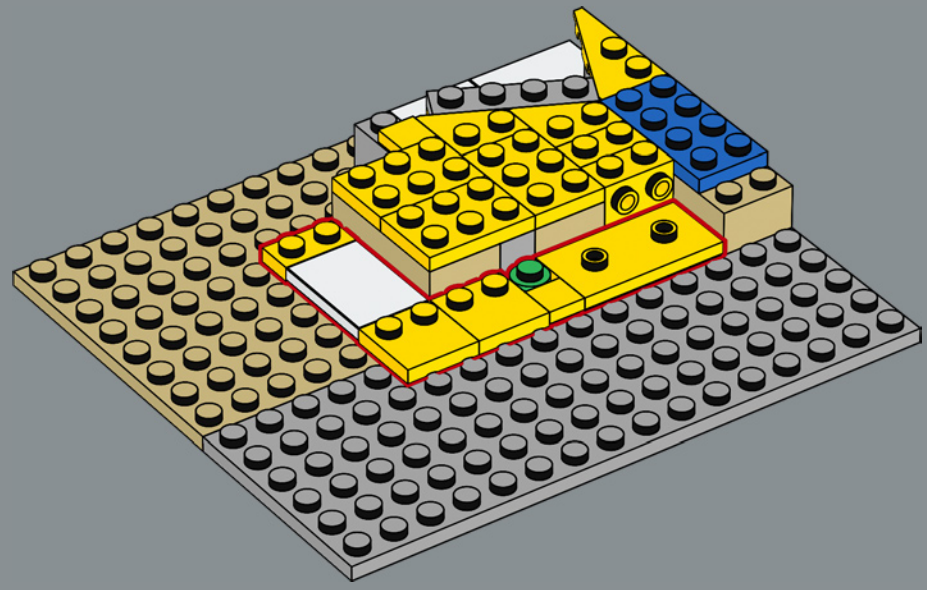


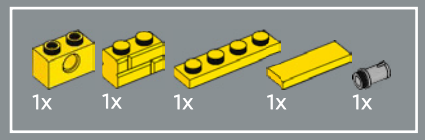
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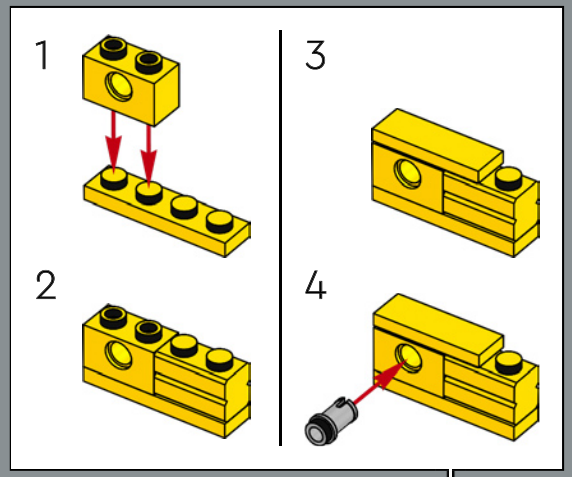


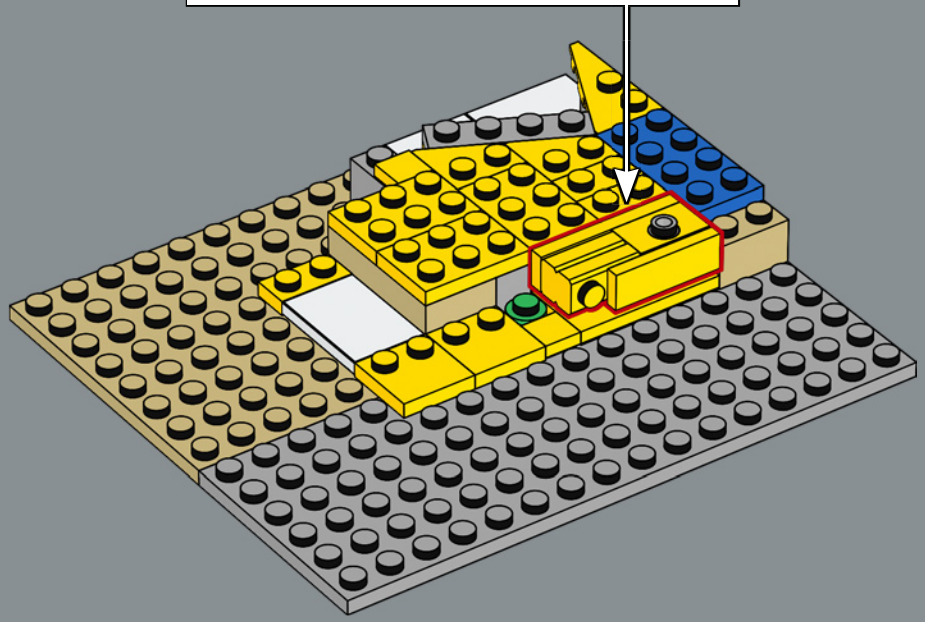
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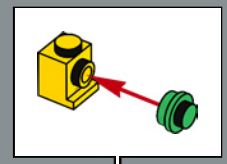
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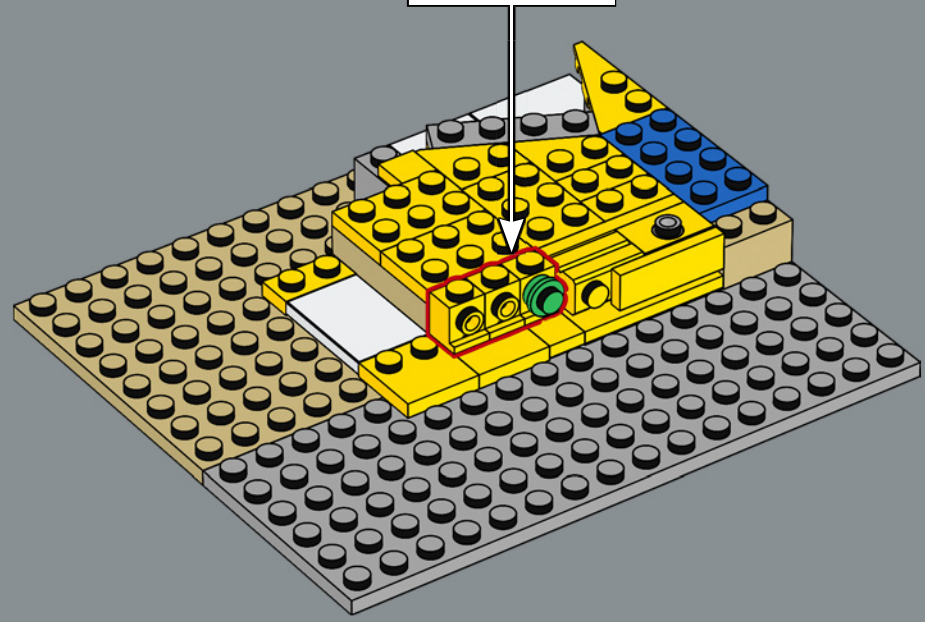


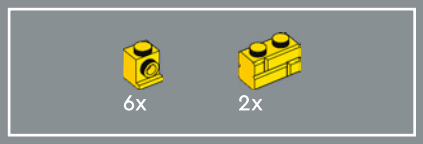




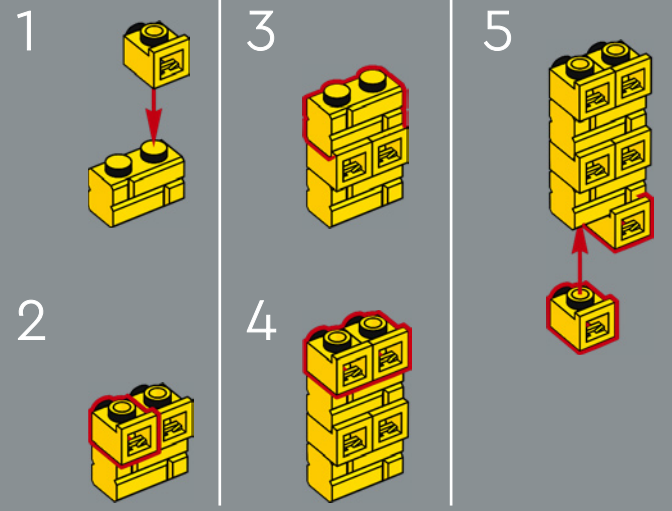
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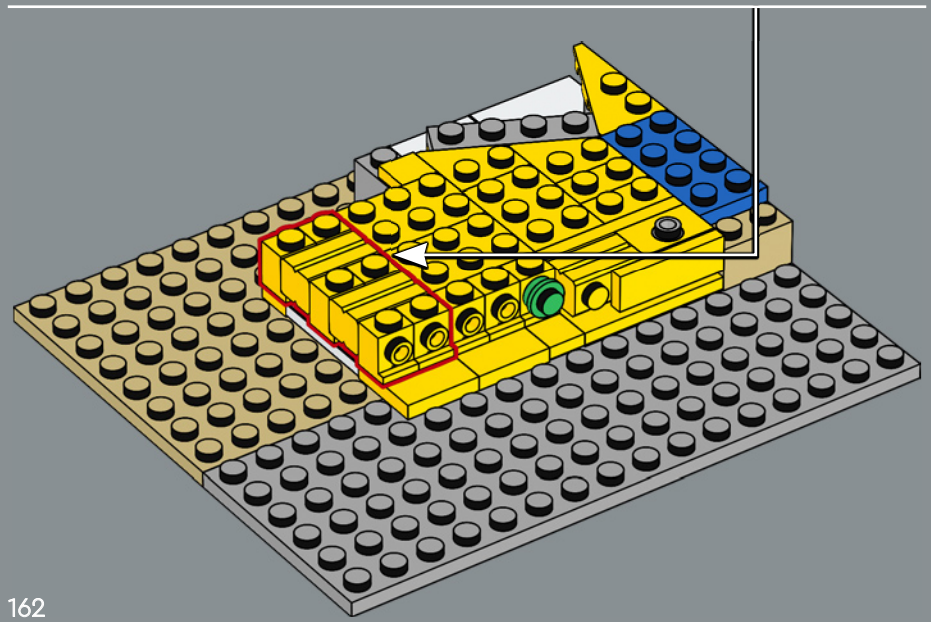


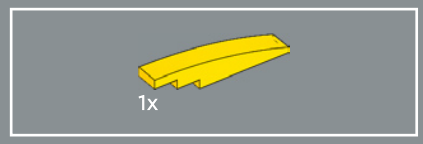




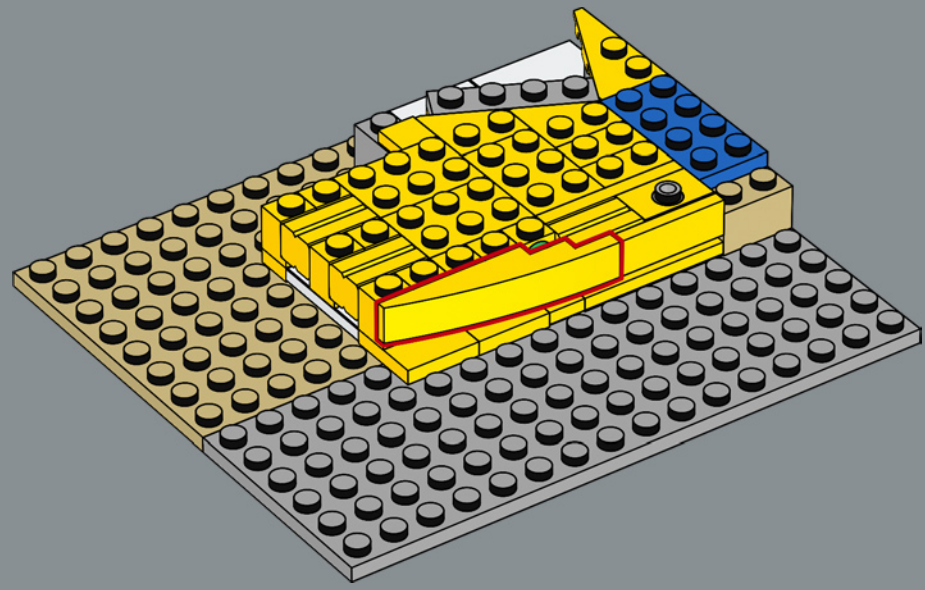
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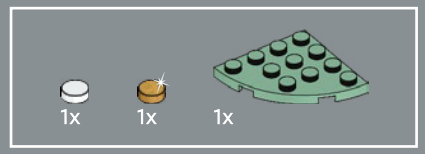




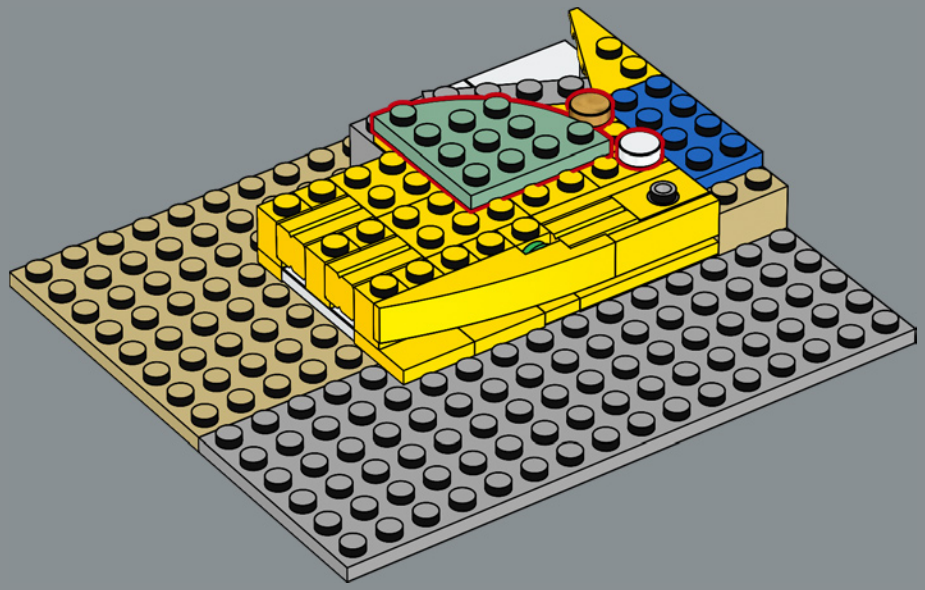


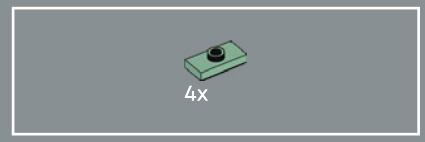
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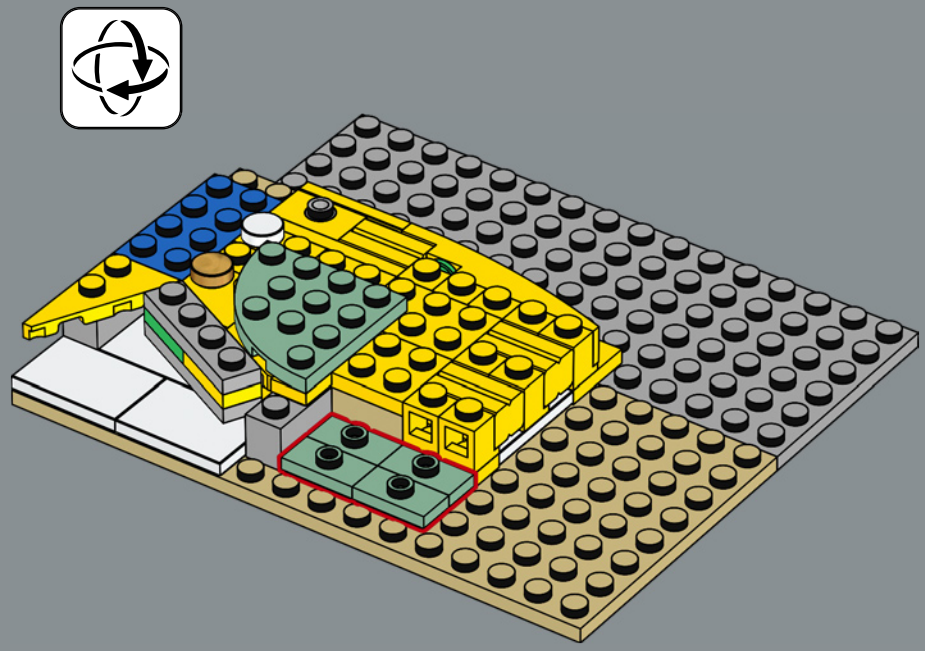


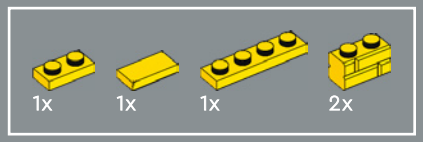
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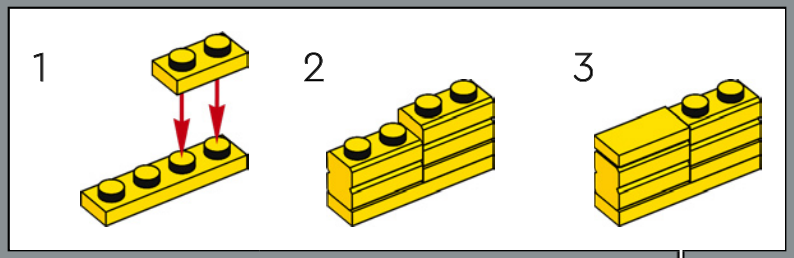


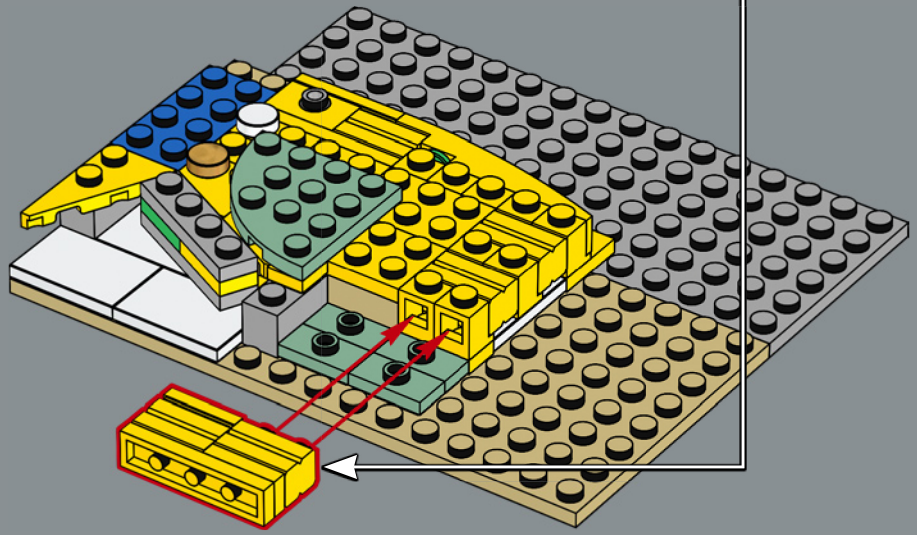
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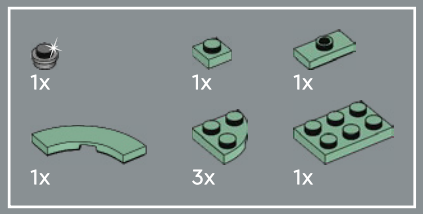




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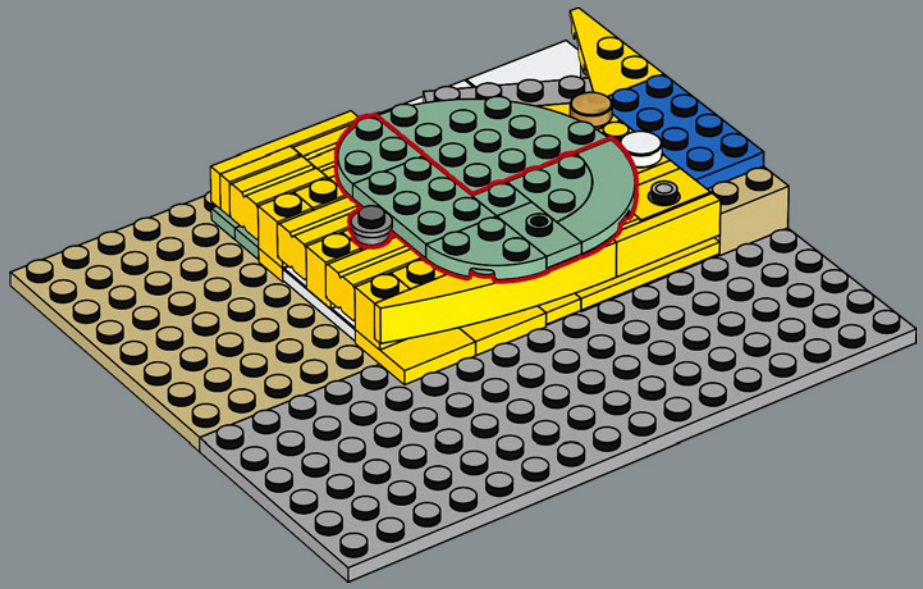


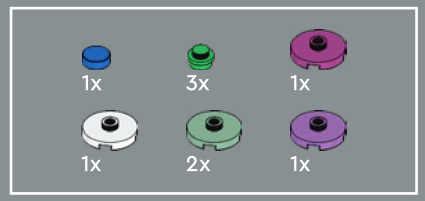


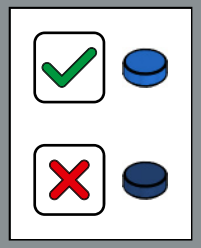


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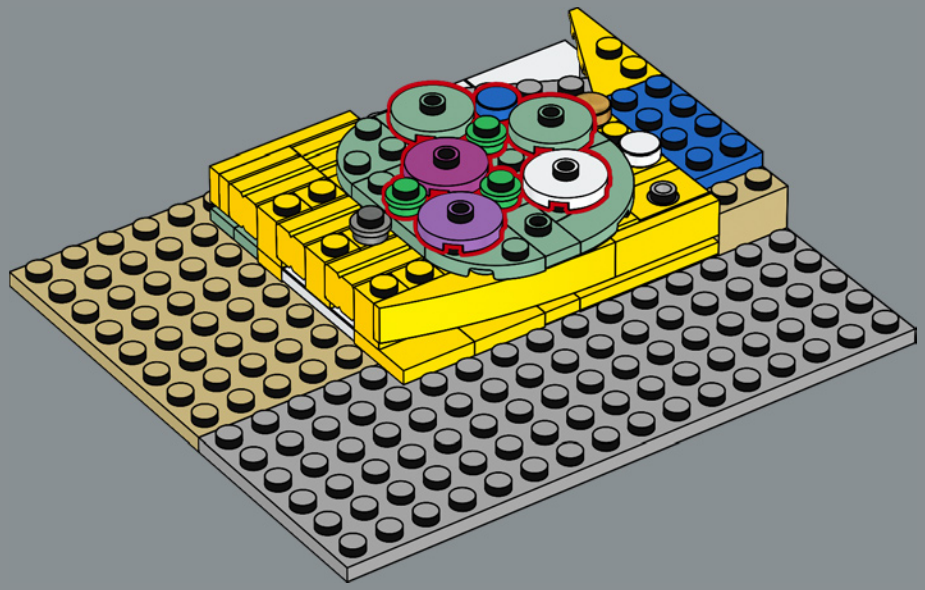






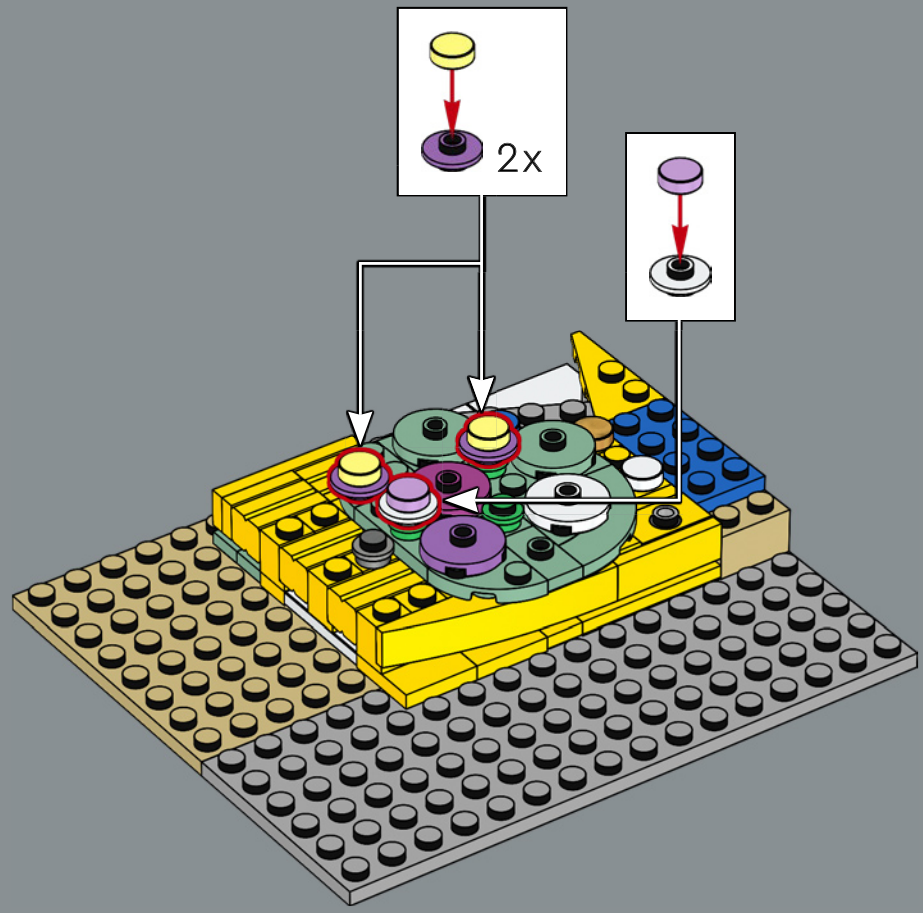


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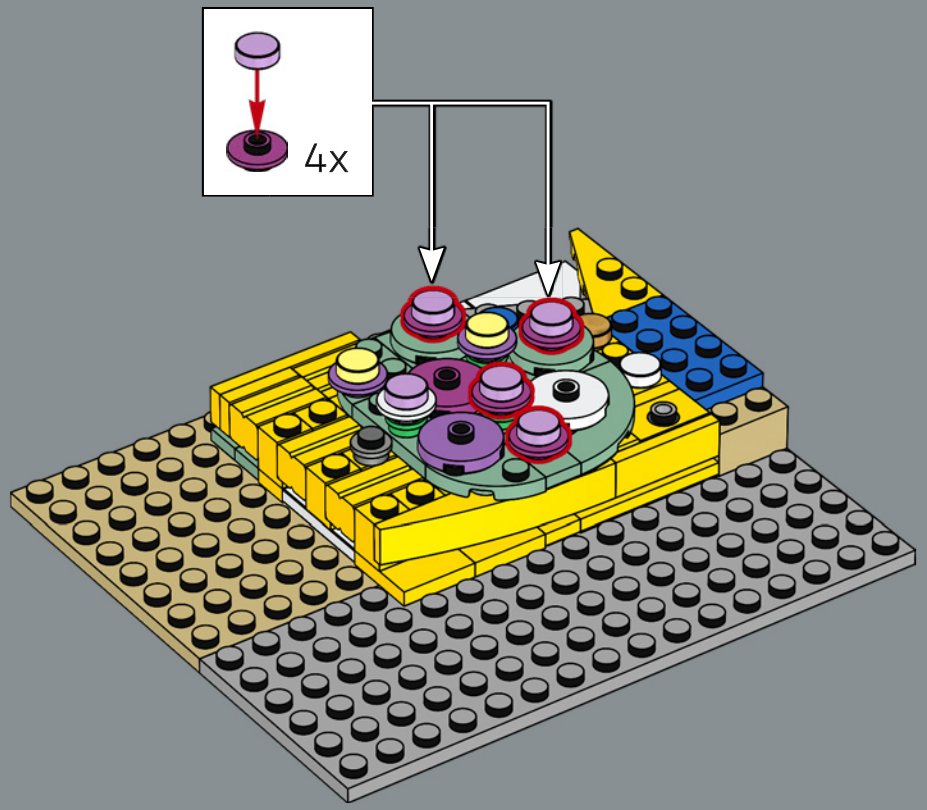


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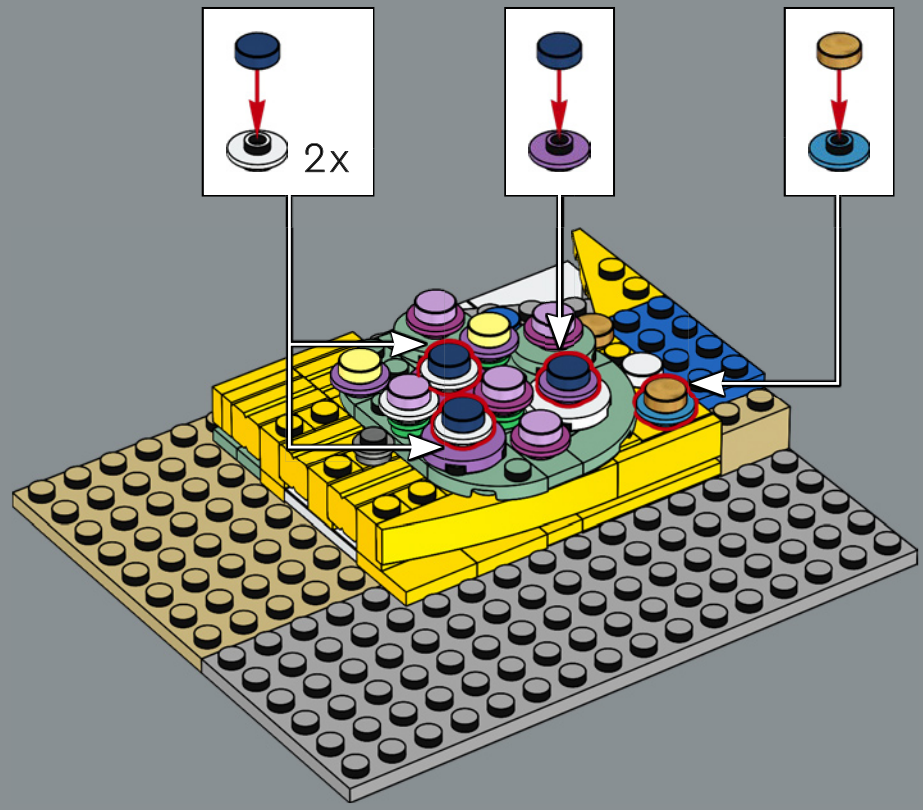


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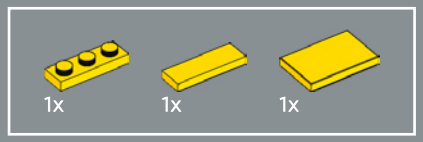




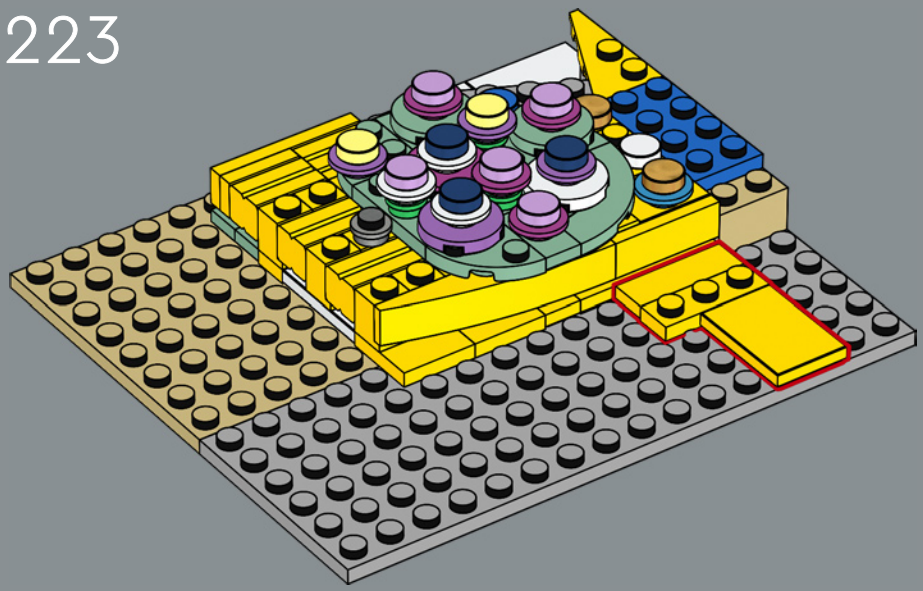
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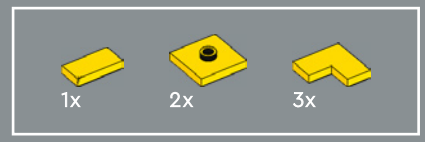




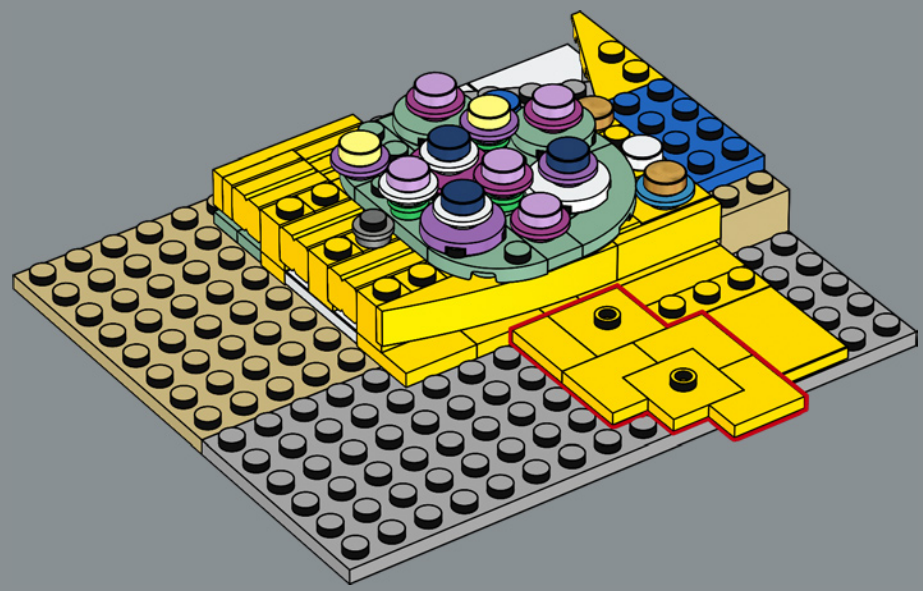


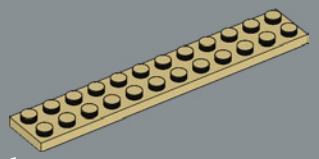
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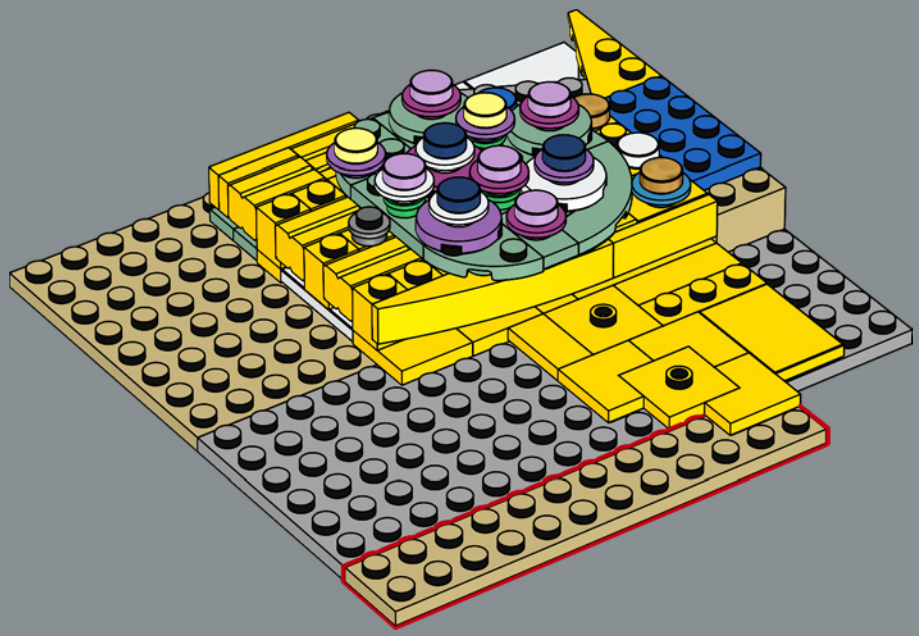


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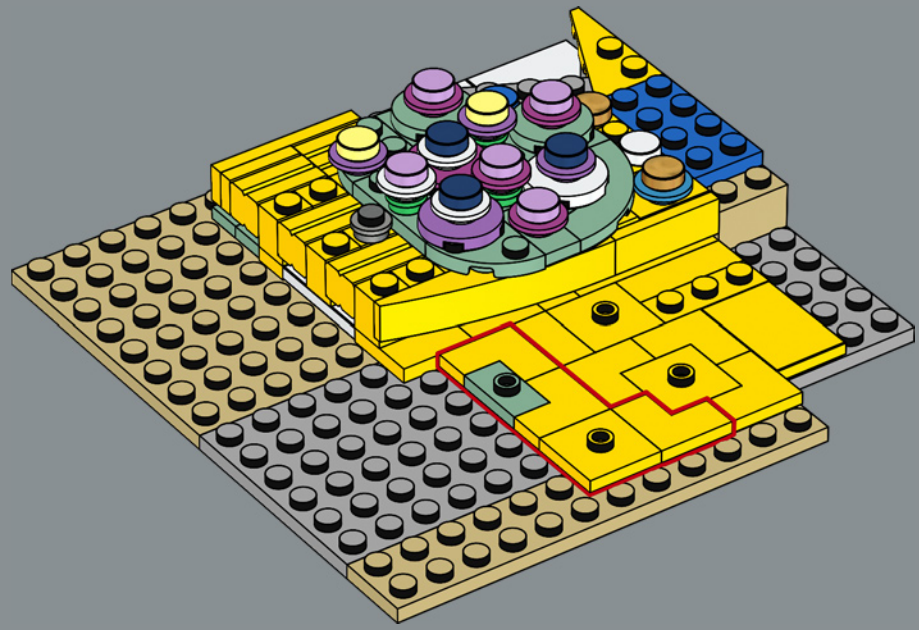


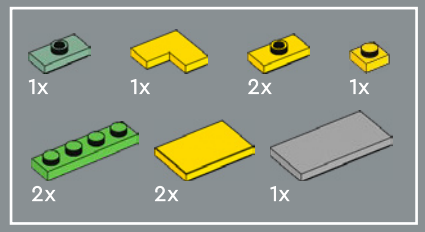
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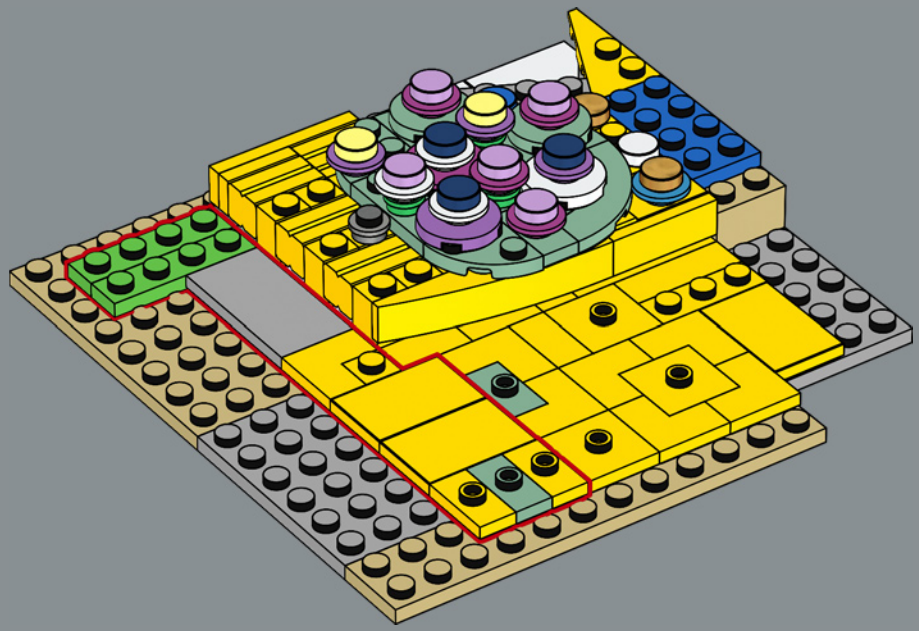


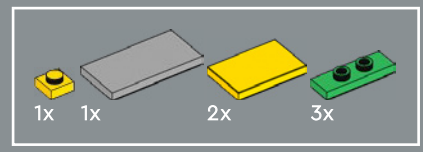
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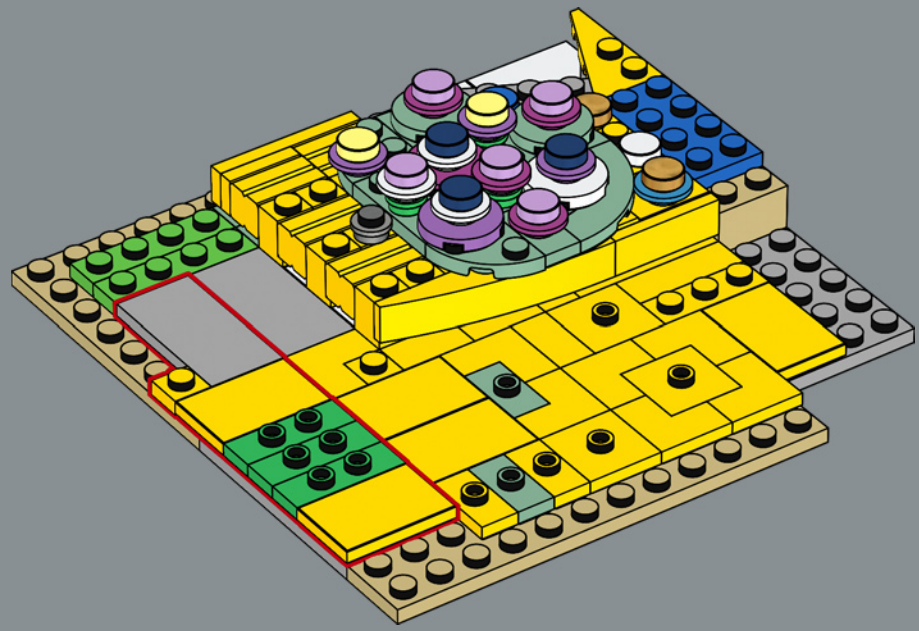


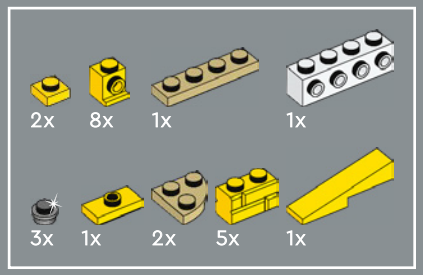
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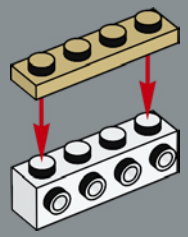
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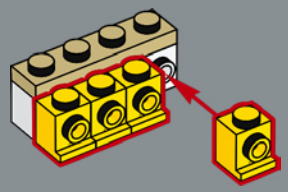


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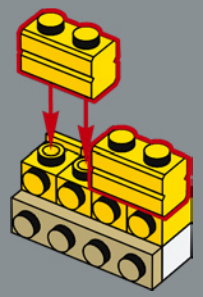
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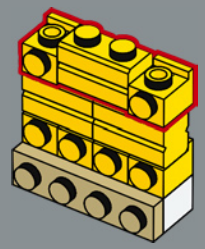
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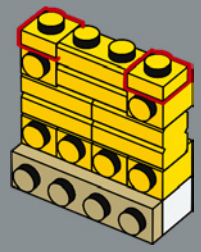
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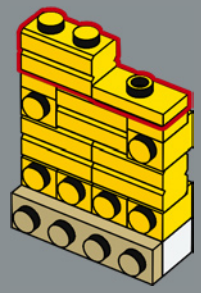
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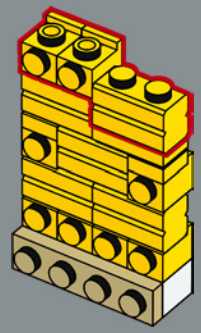
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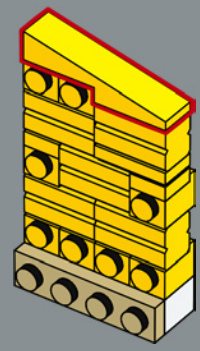
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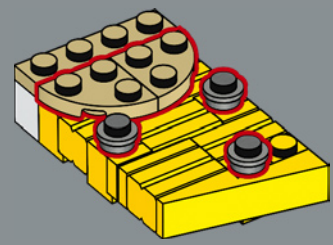
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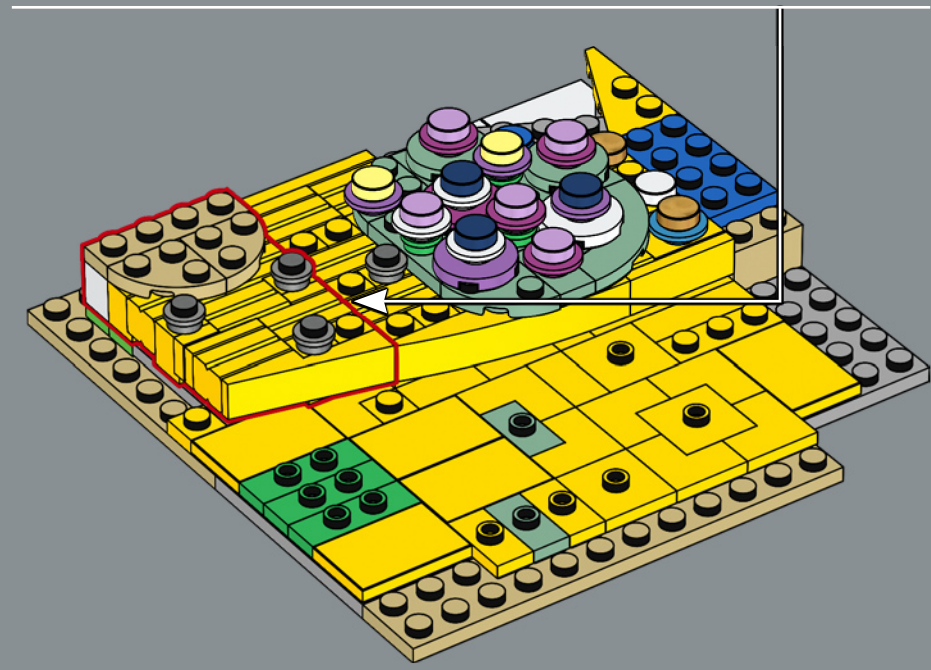


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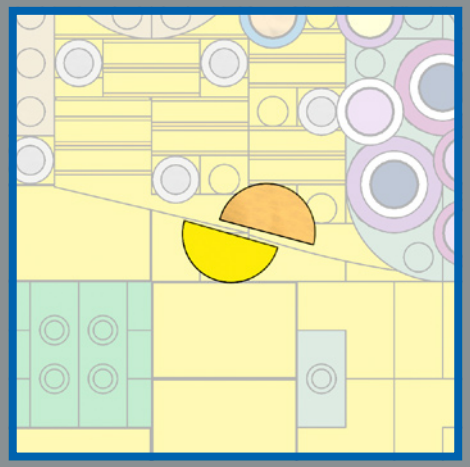
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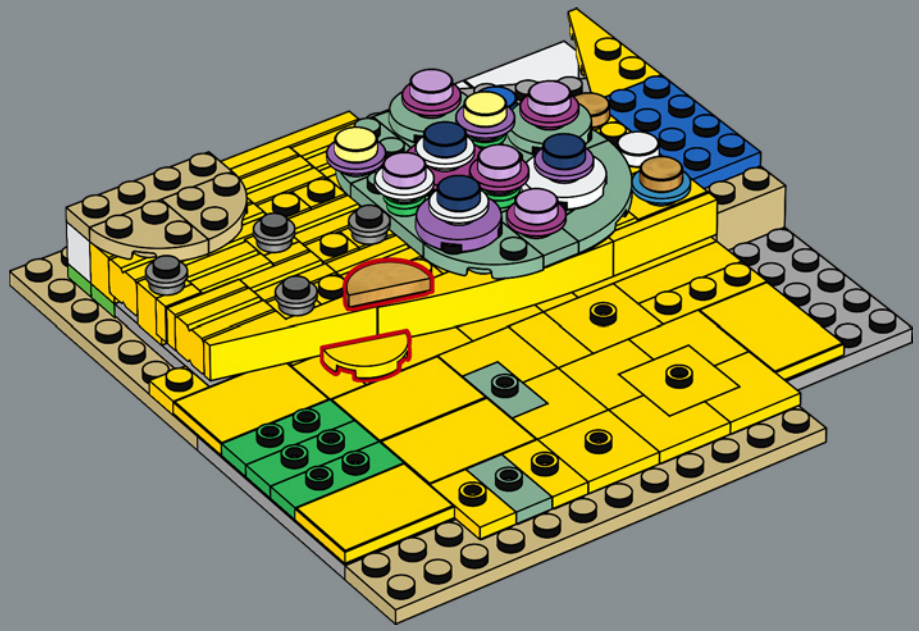


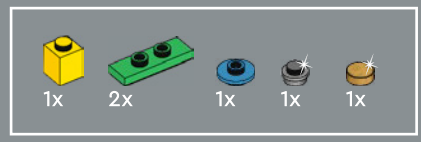




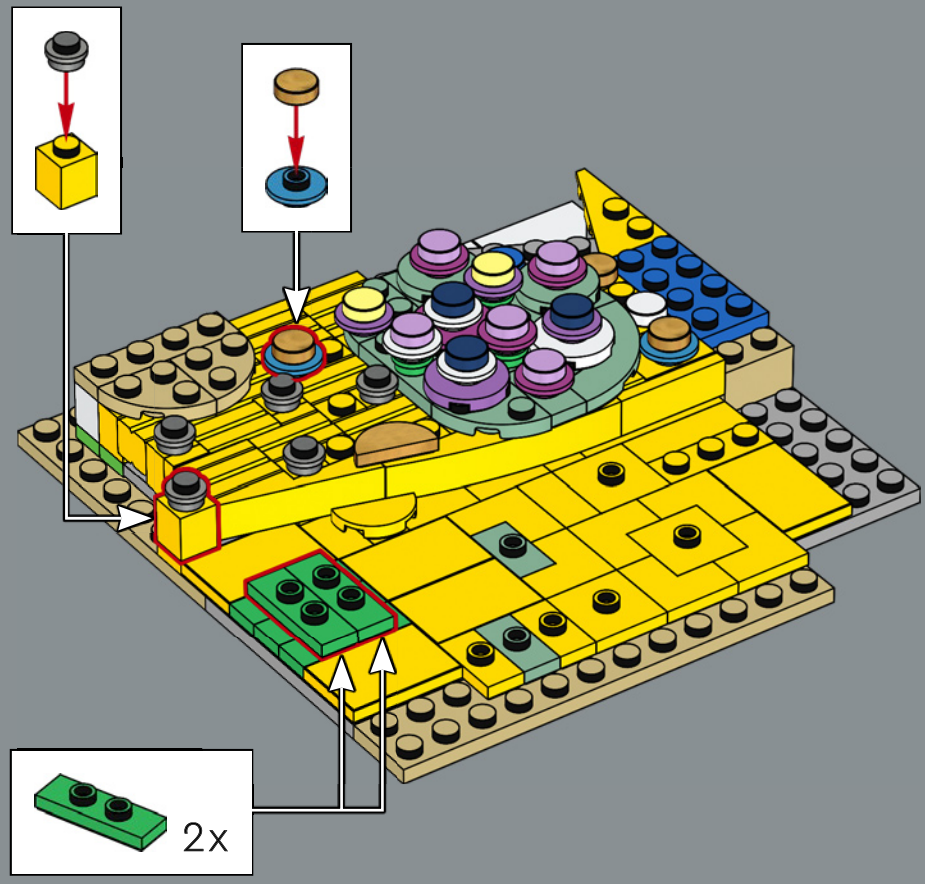
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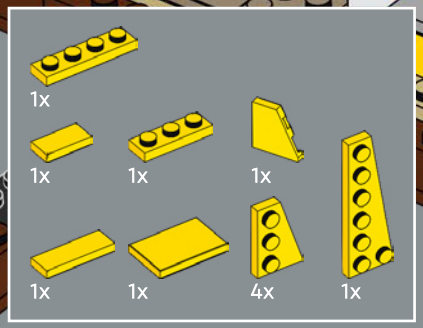




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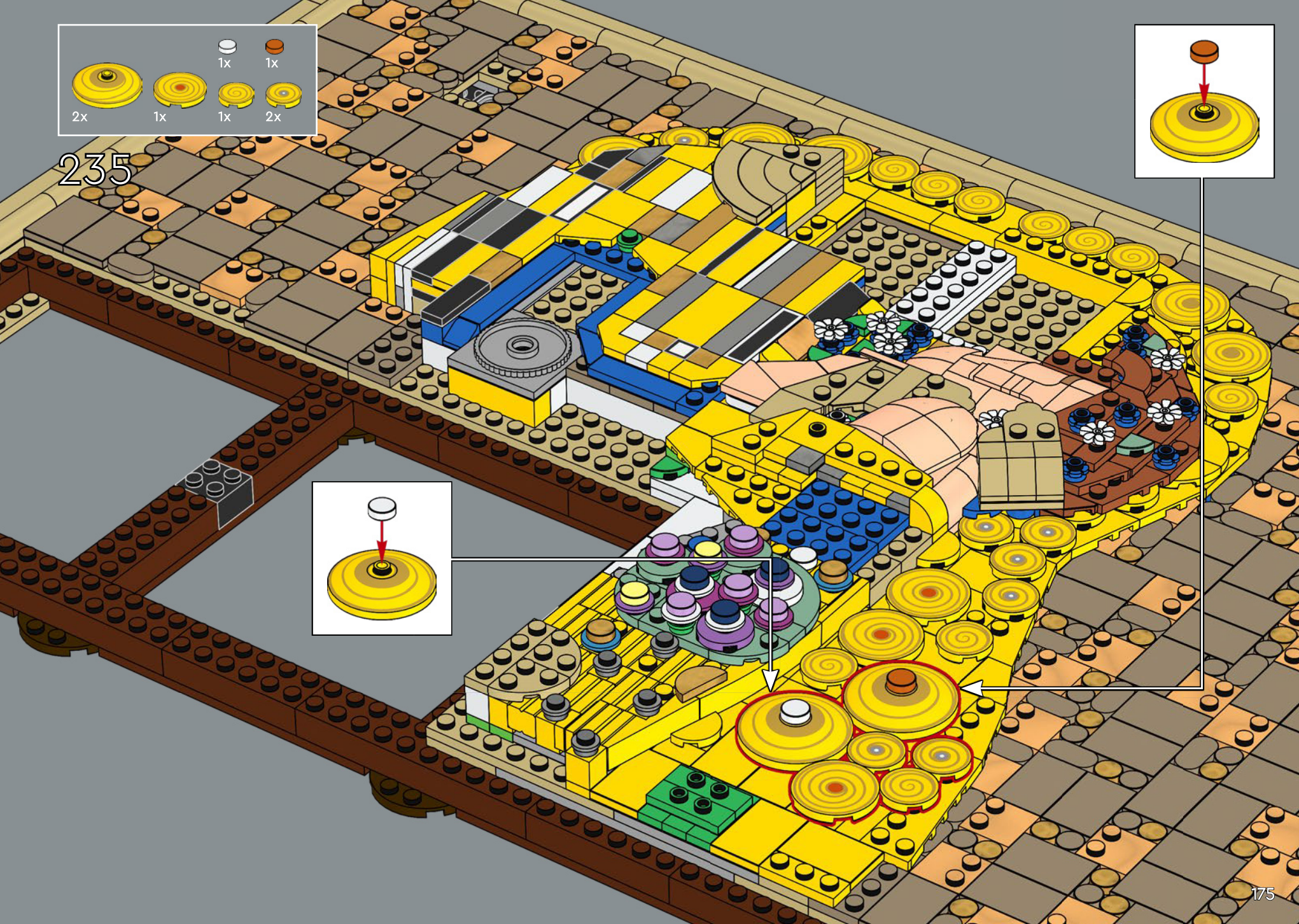



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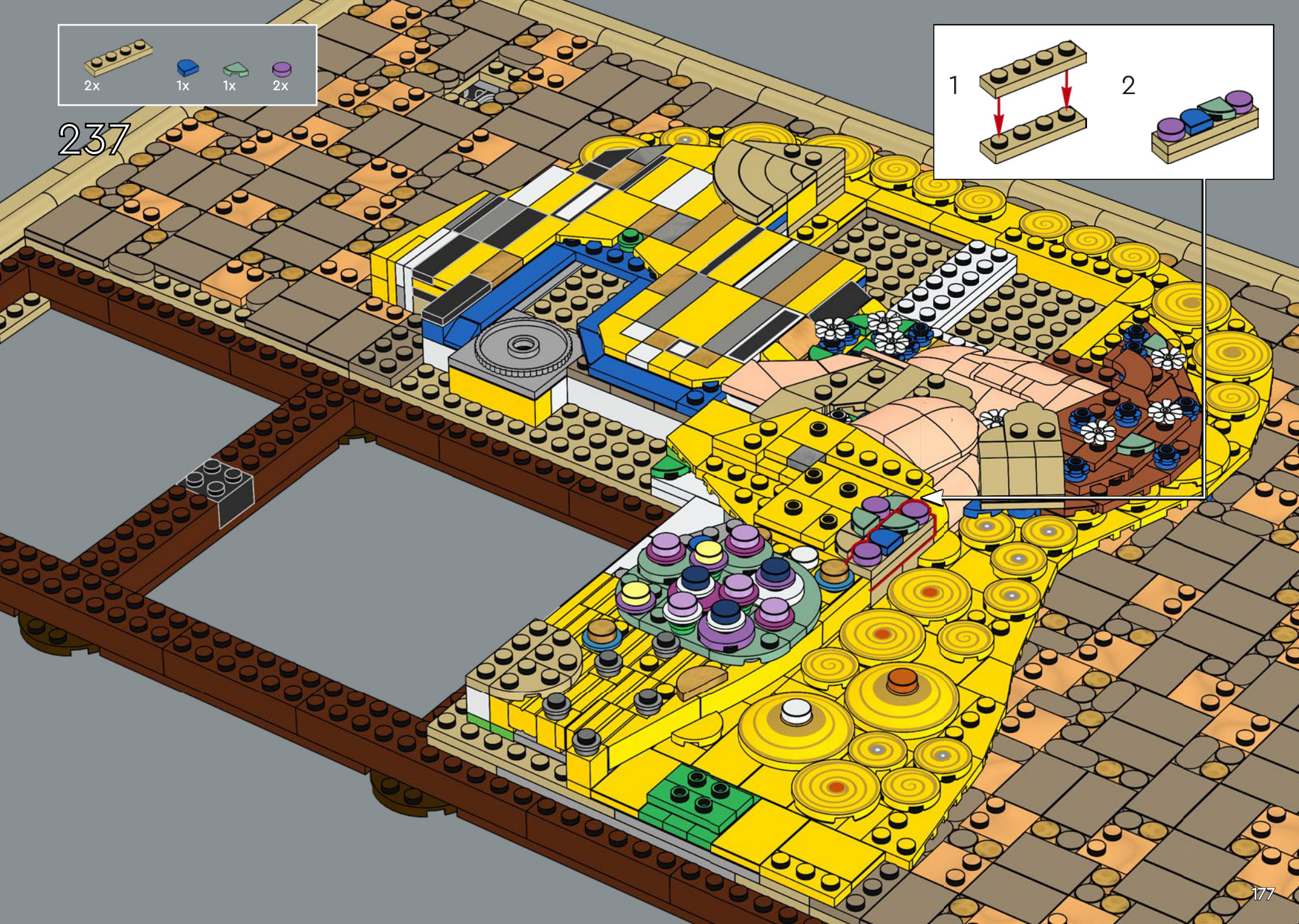


233


2x
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234

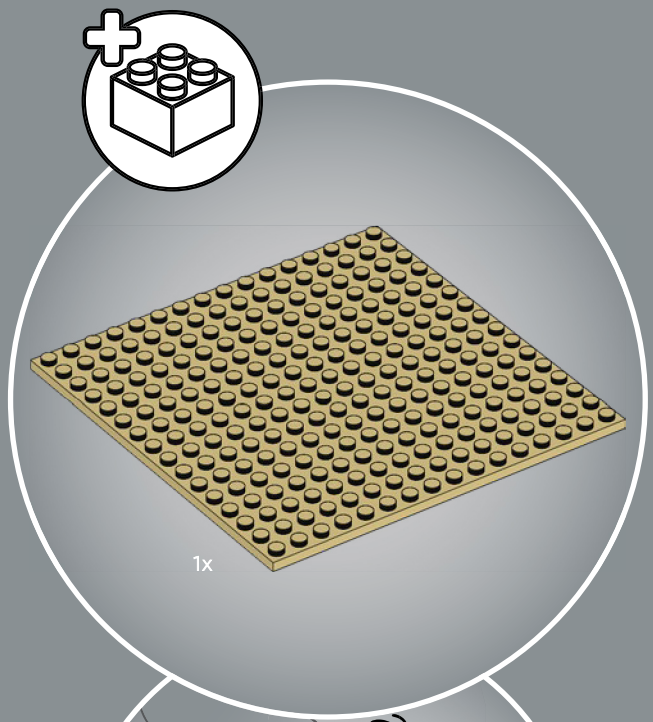

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235


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236
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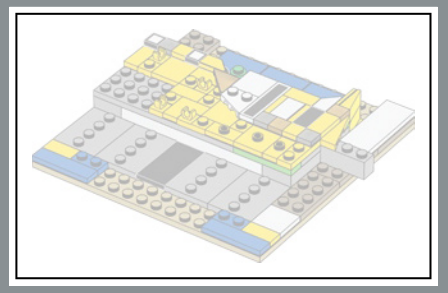

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2

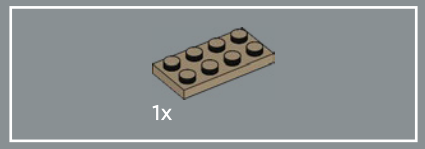


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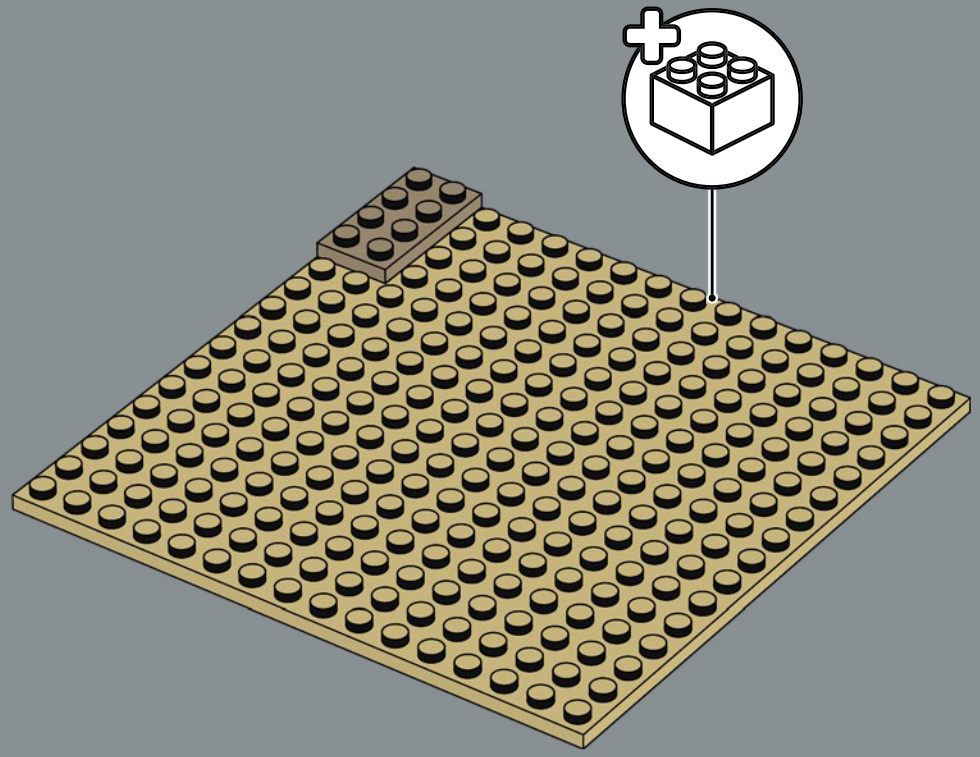


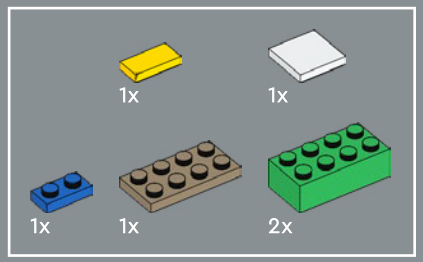




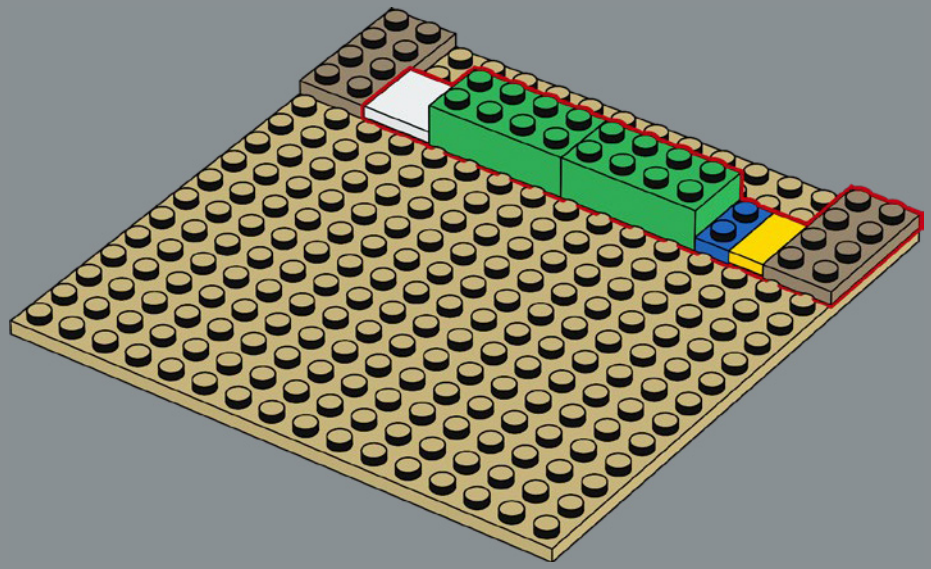


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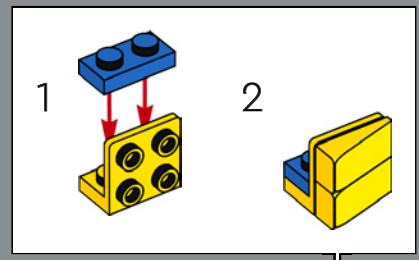


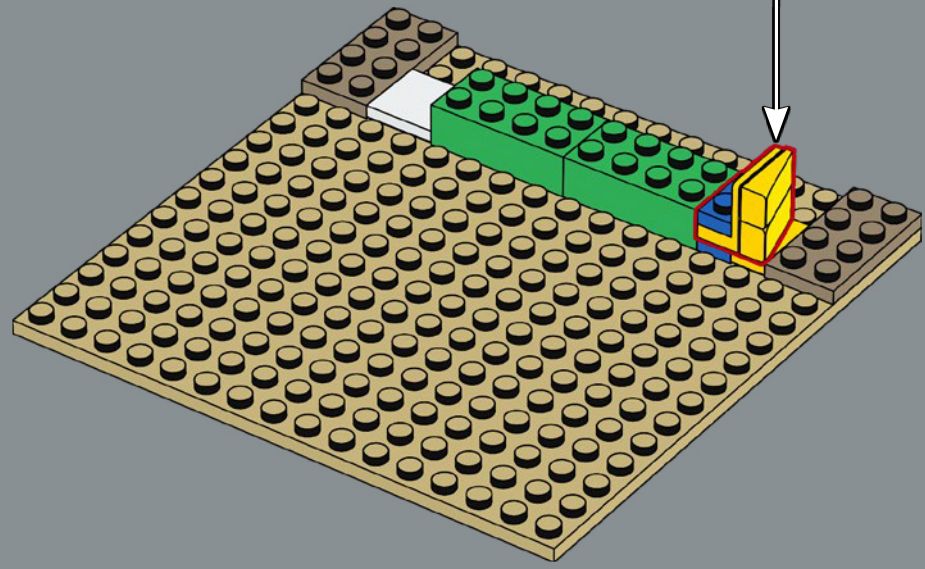
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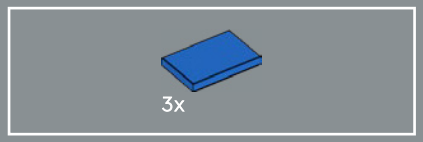




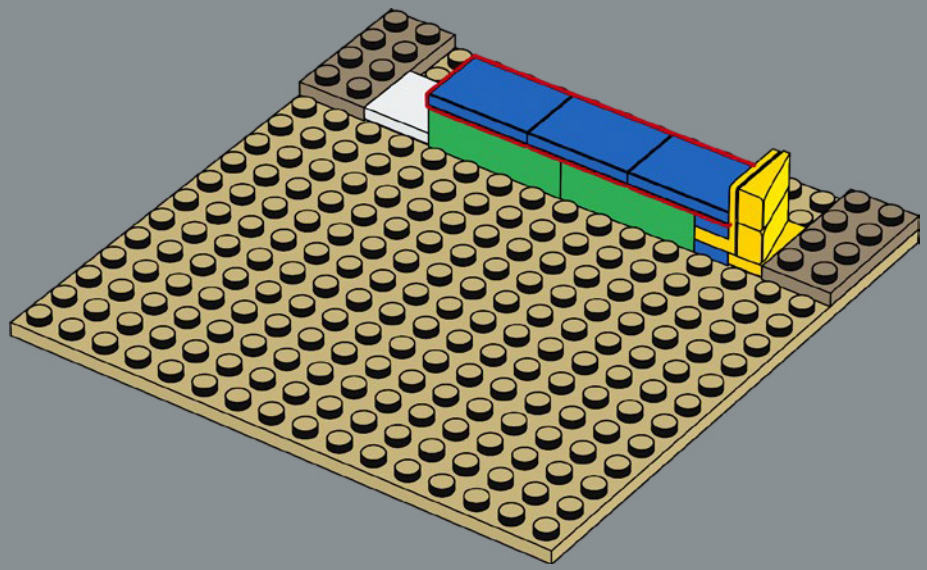
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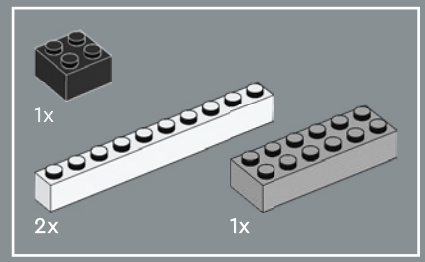




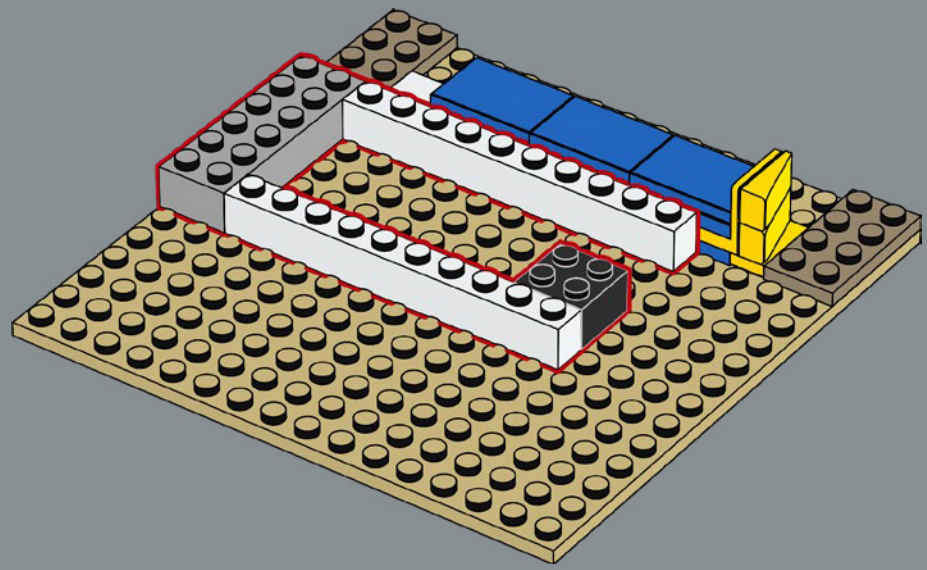


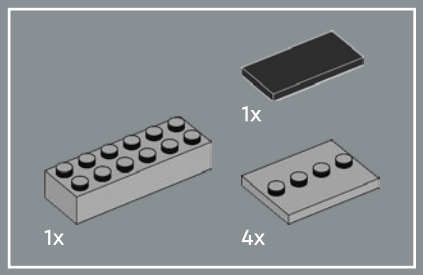
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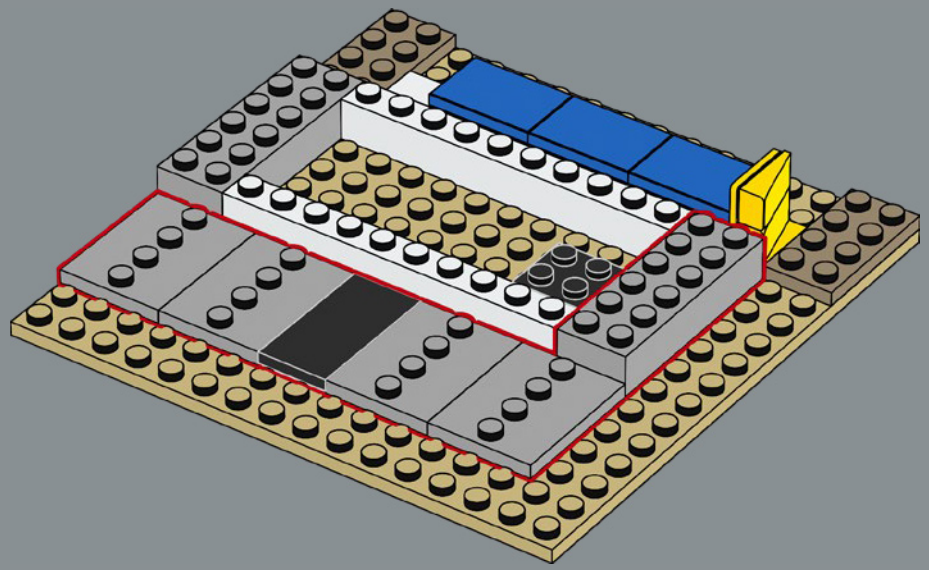


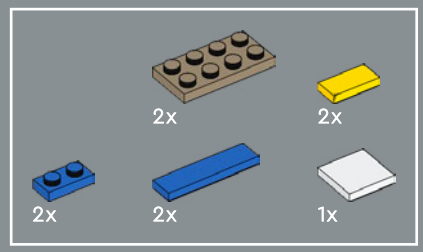
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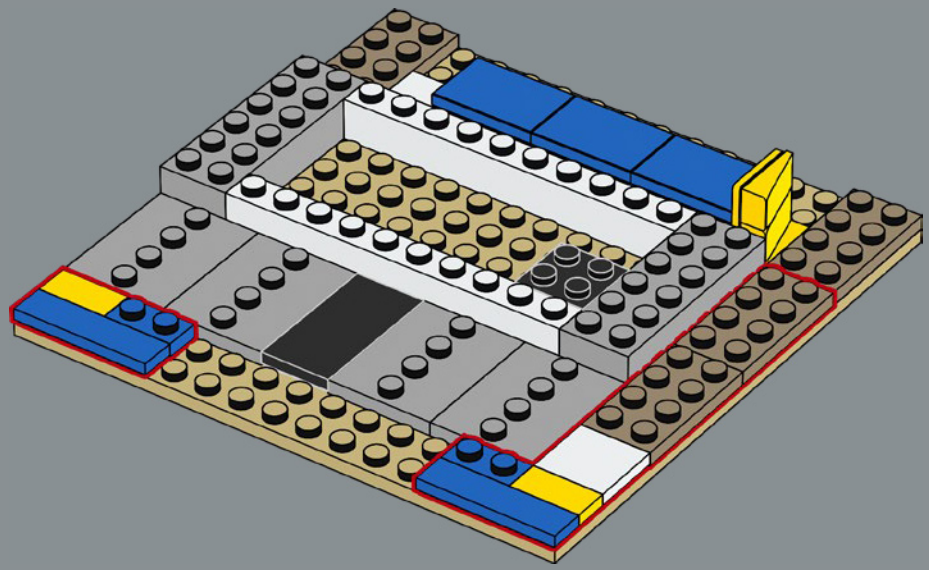


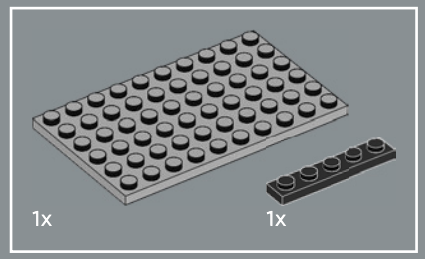
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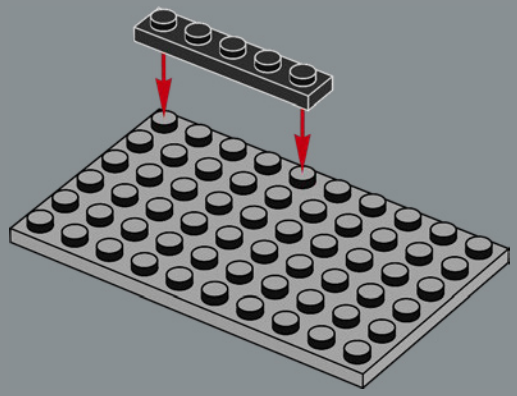


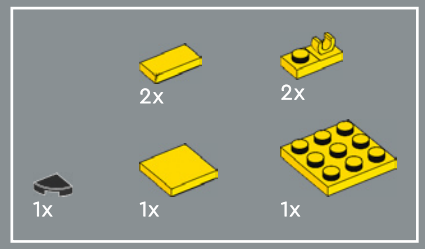
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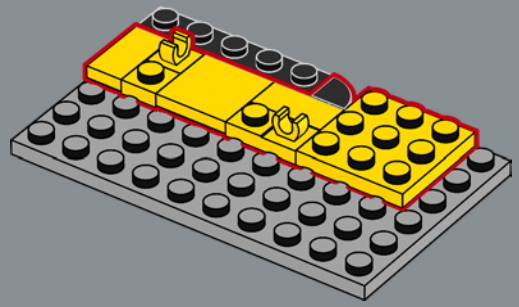


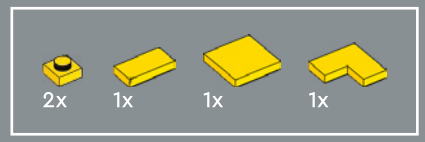
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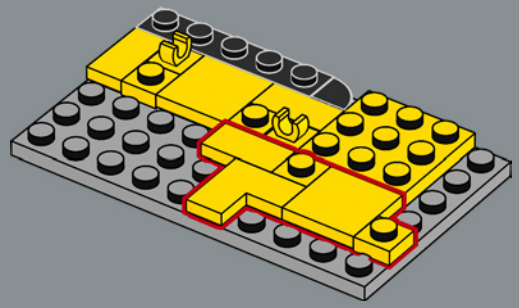


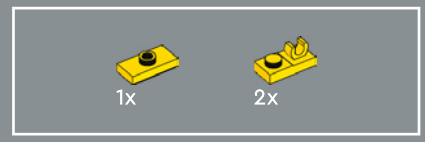
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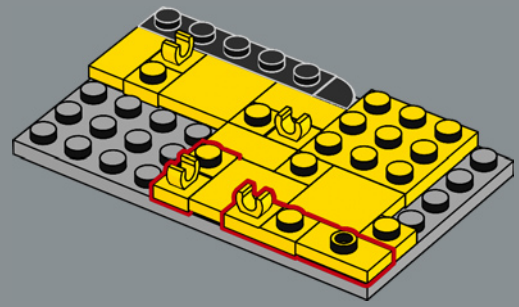


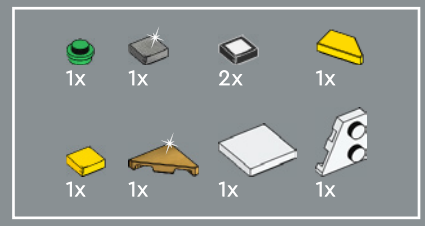
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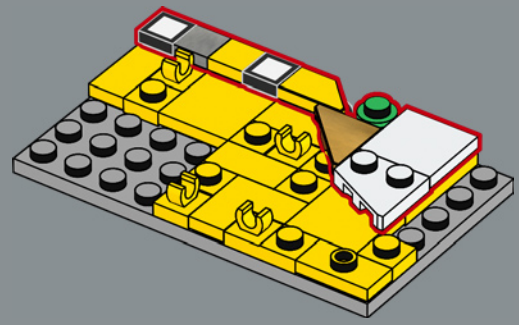


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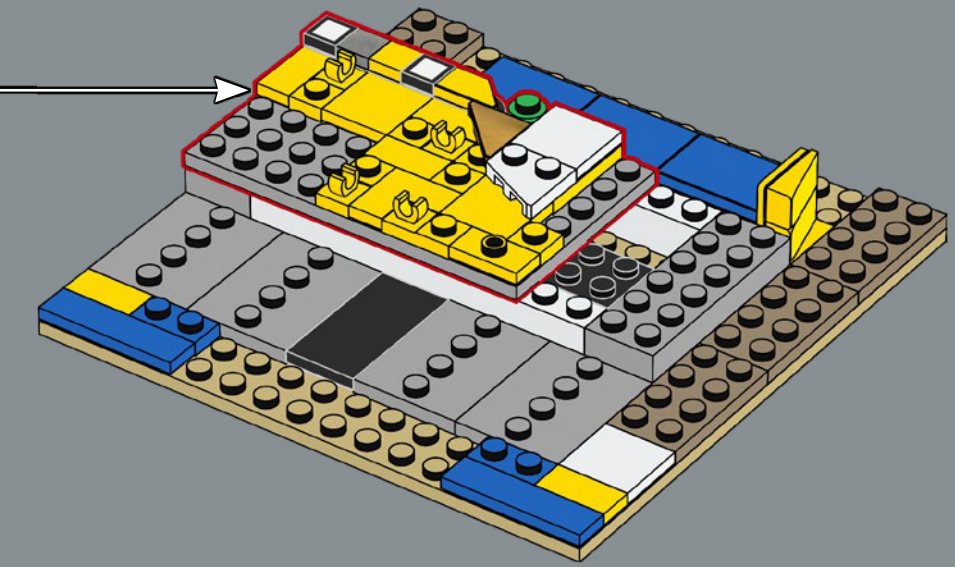


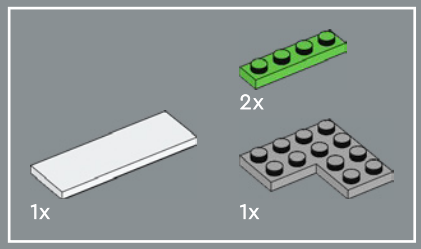


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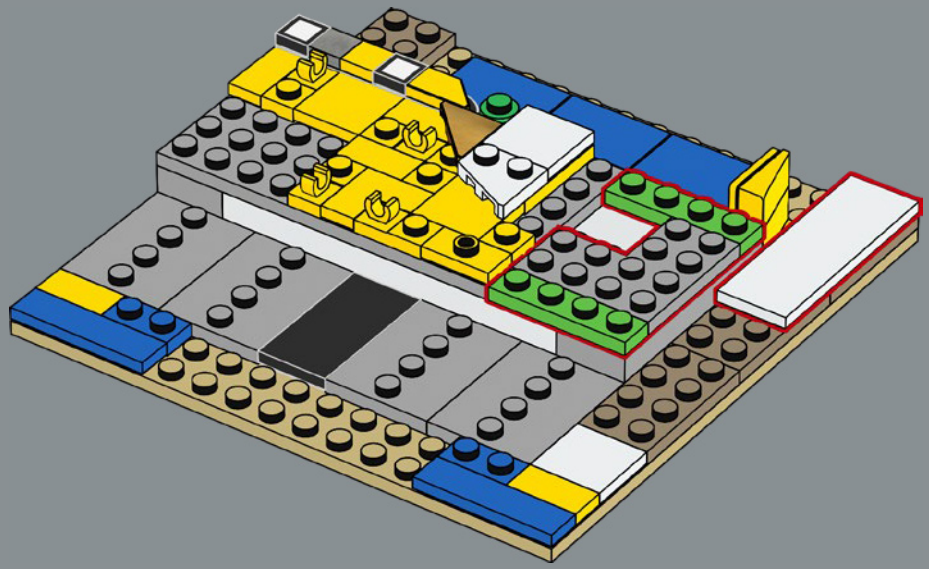


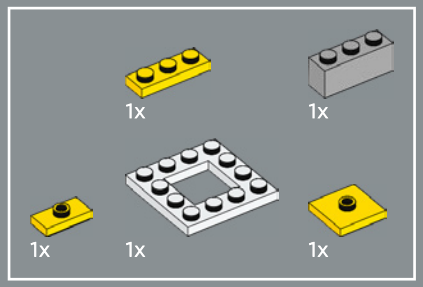
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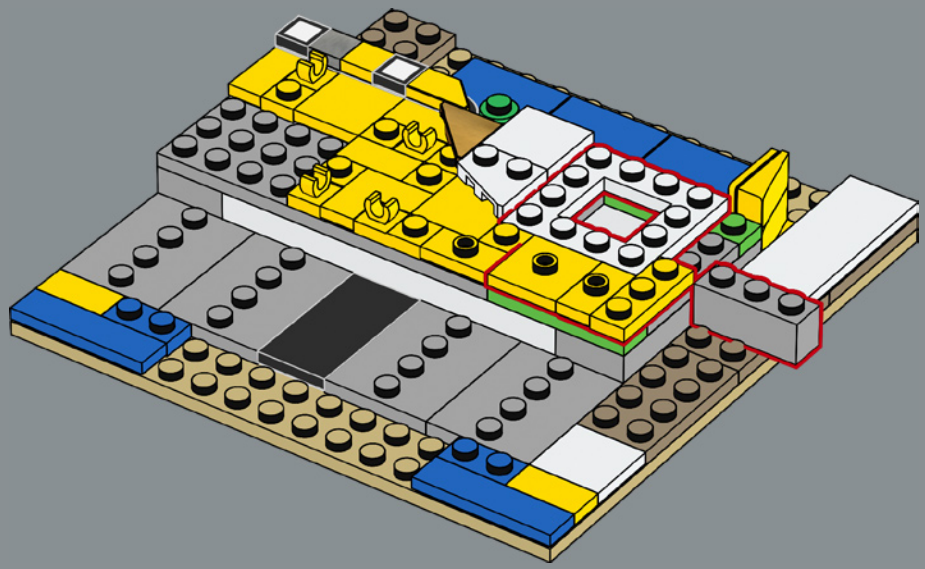


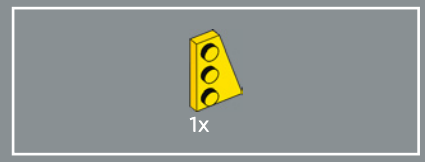
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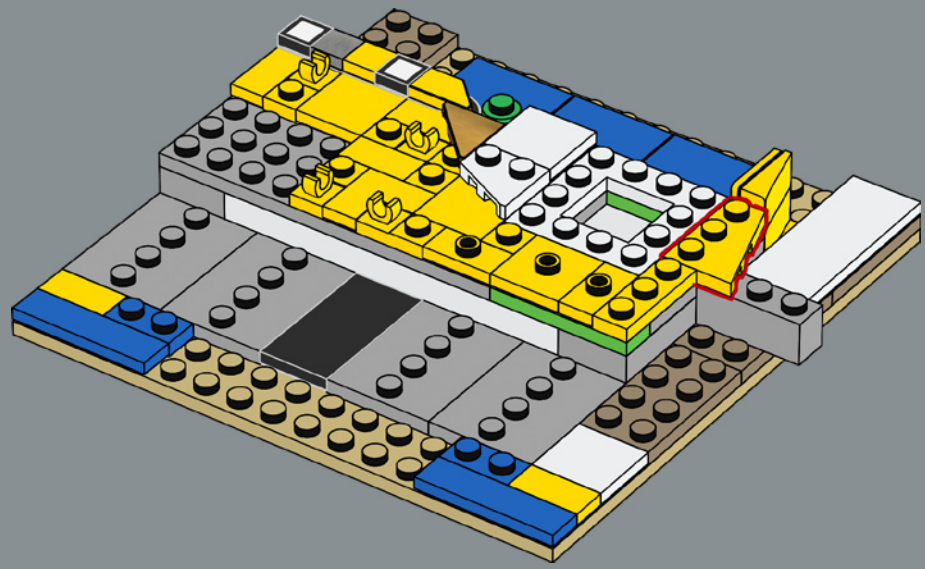


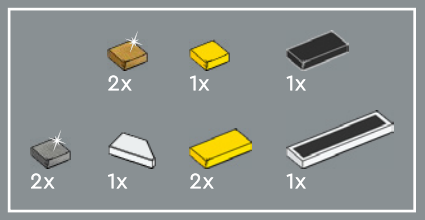
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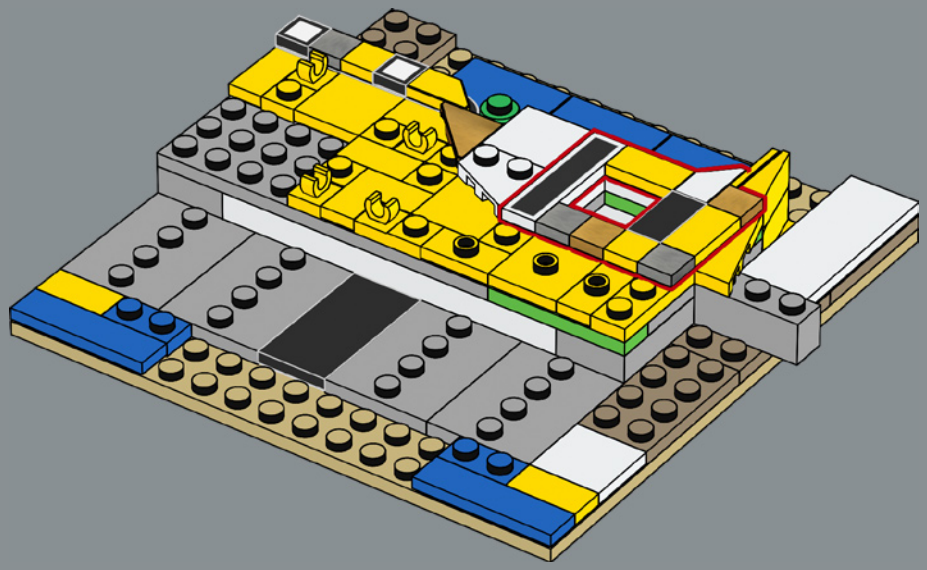


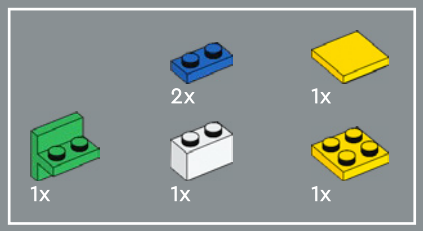
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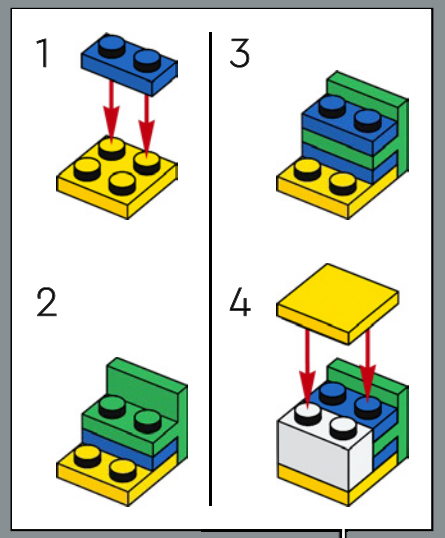


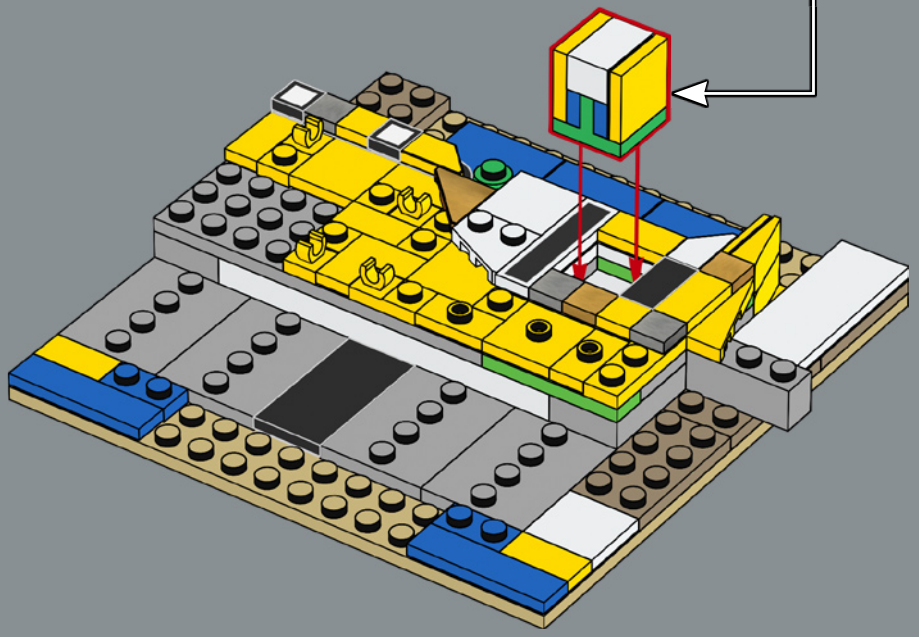
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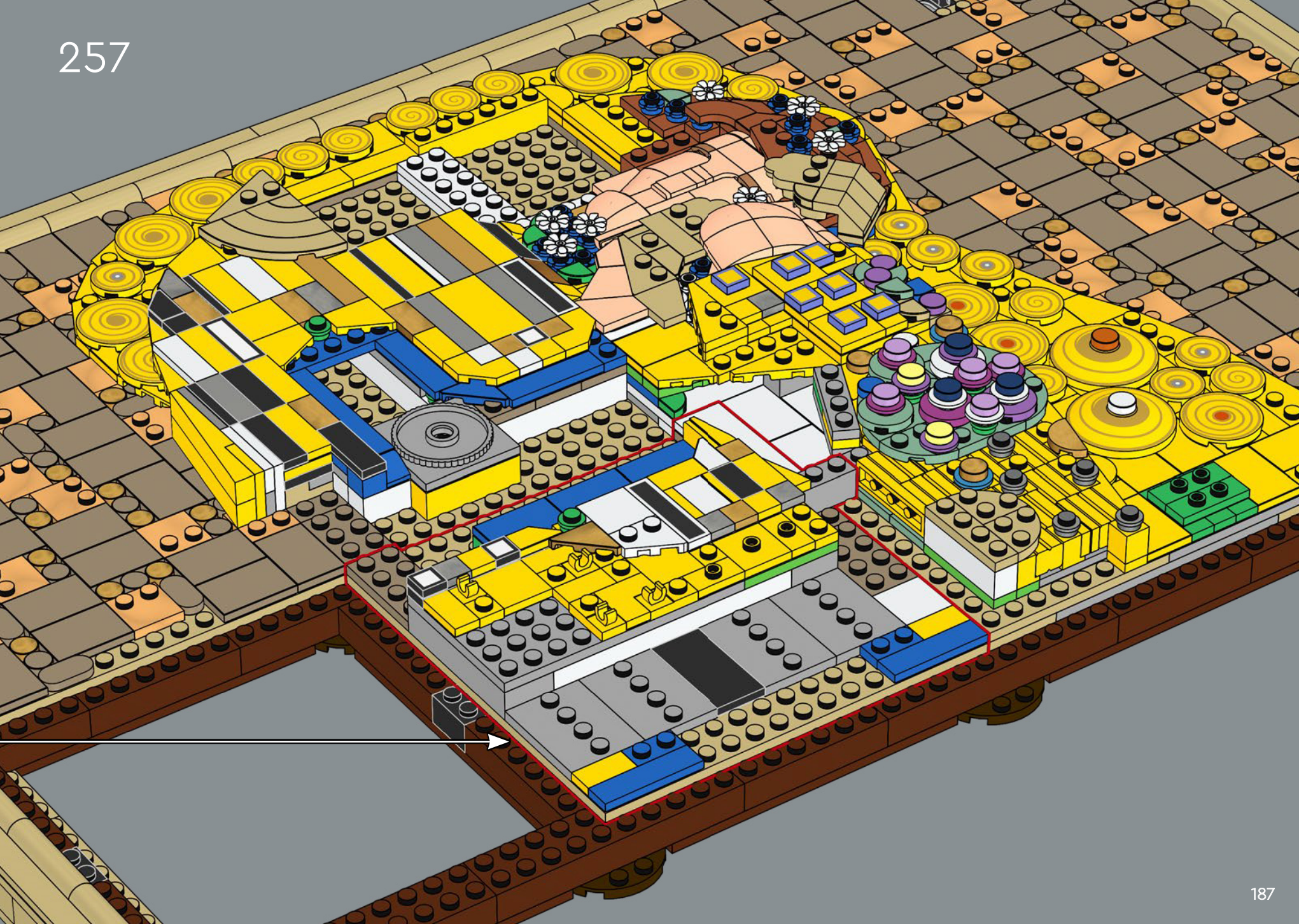




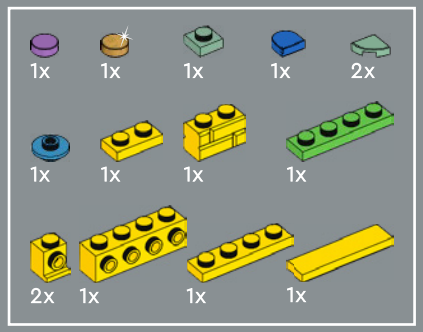
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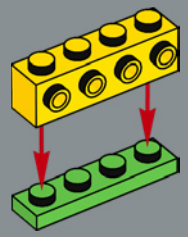



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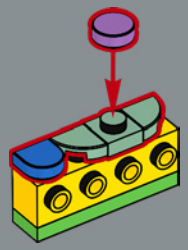


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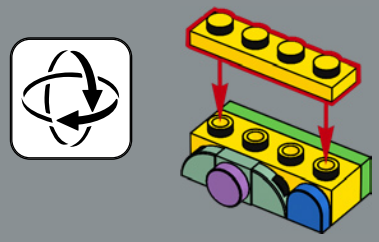
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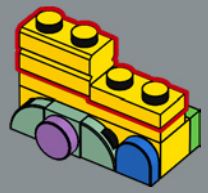
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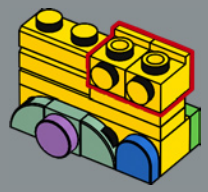
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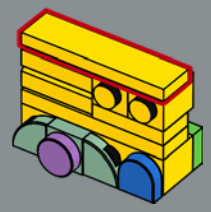
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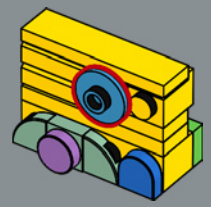
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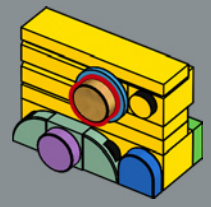
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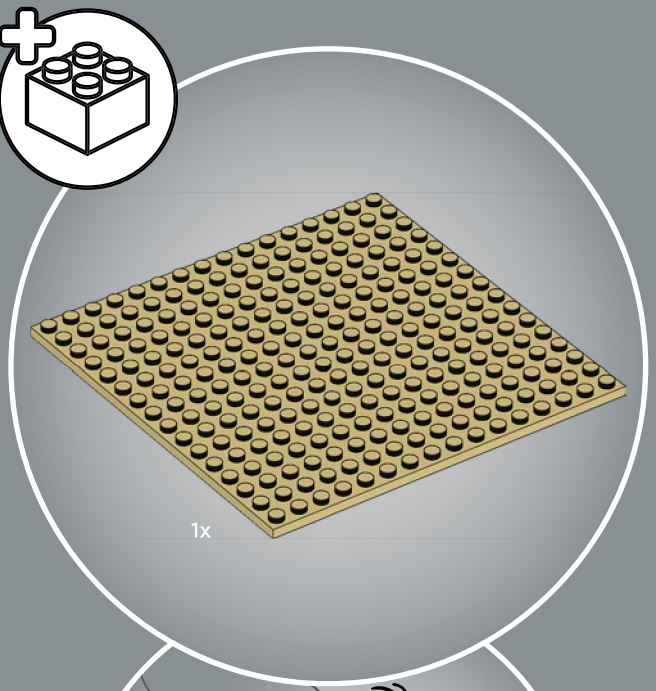
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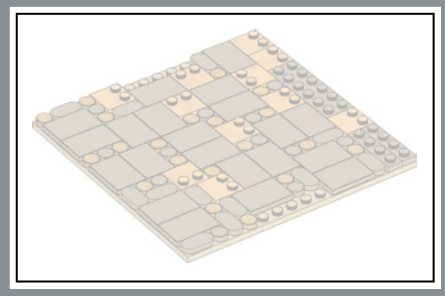
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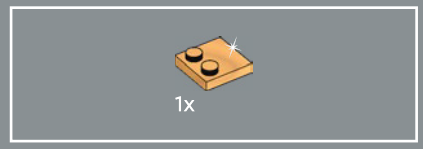




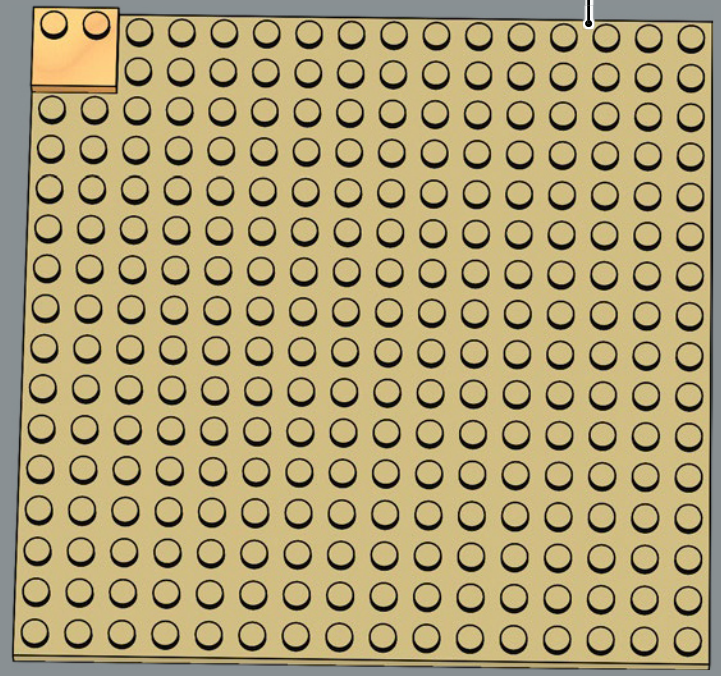


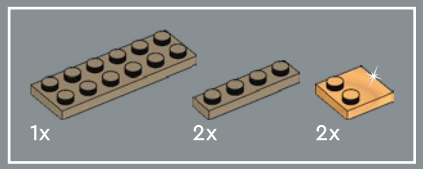




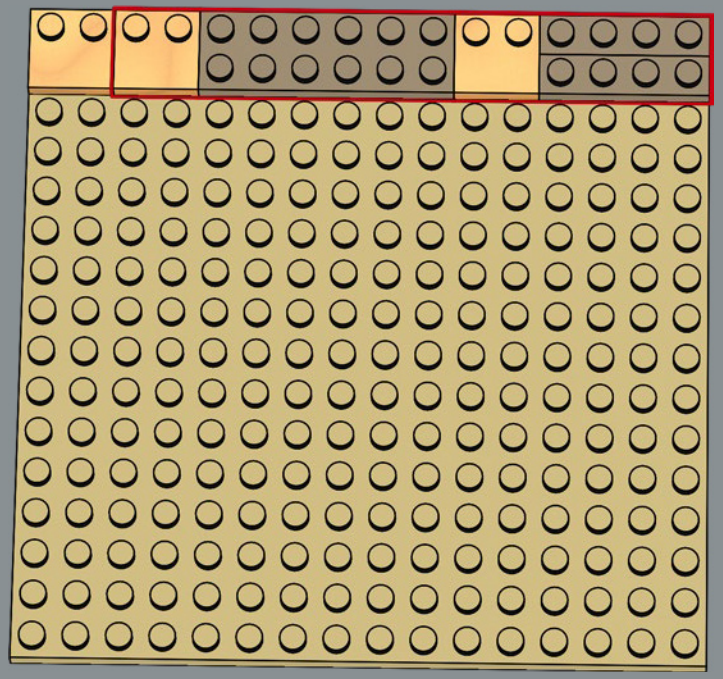


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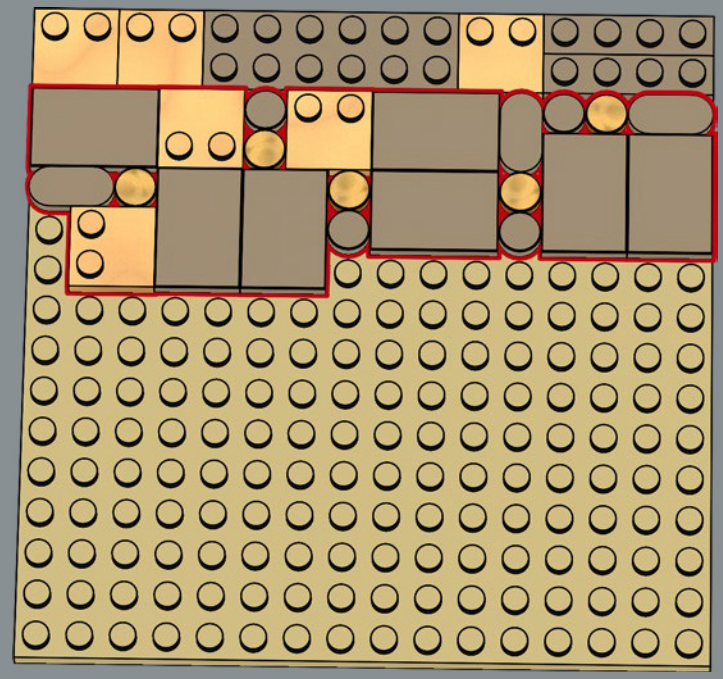


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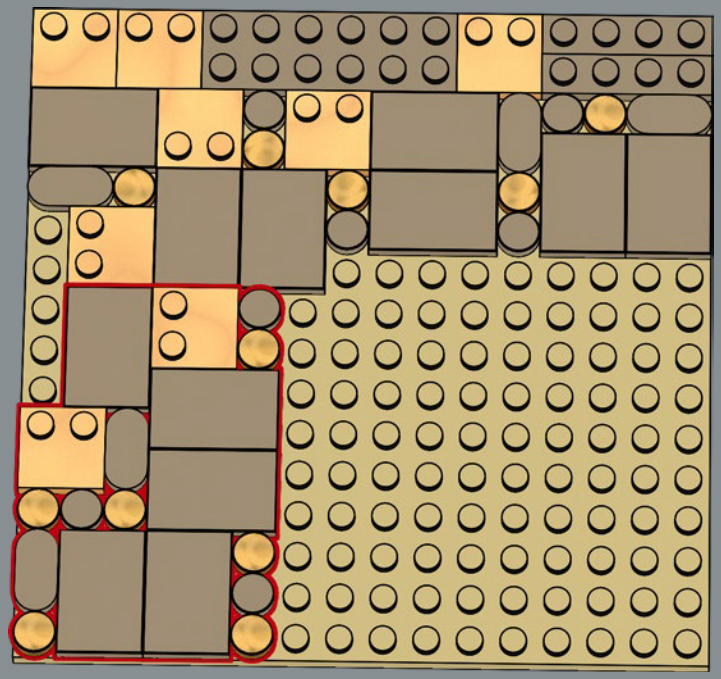


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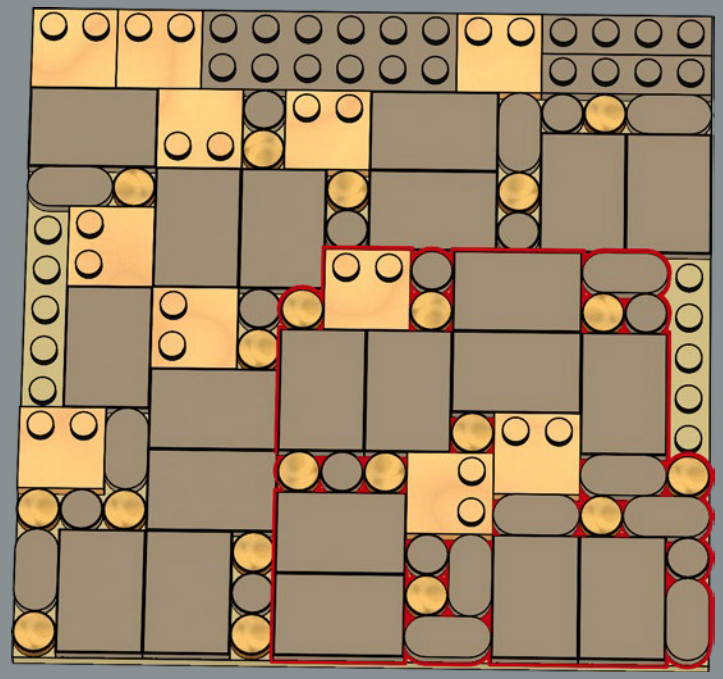


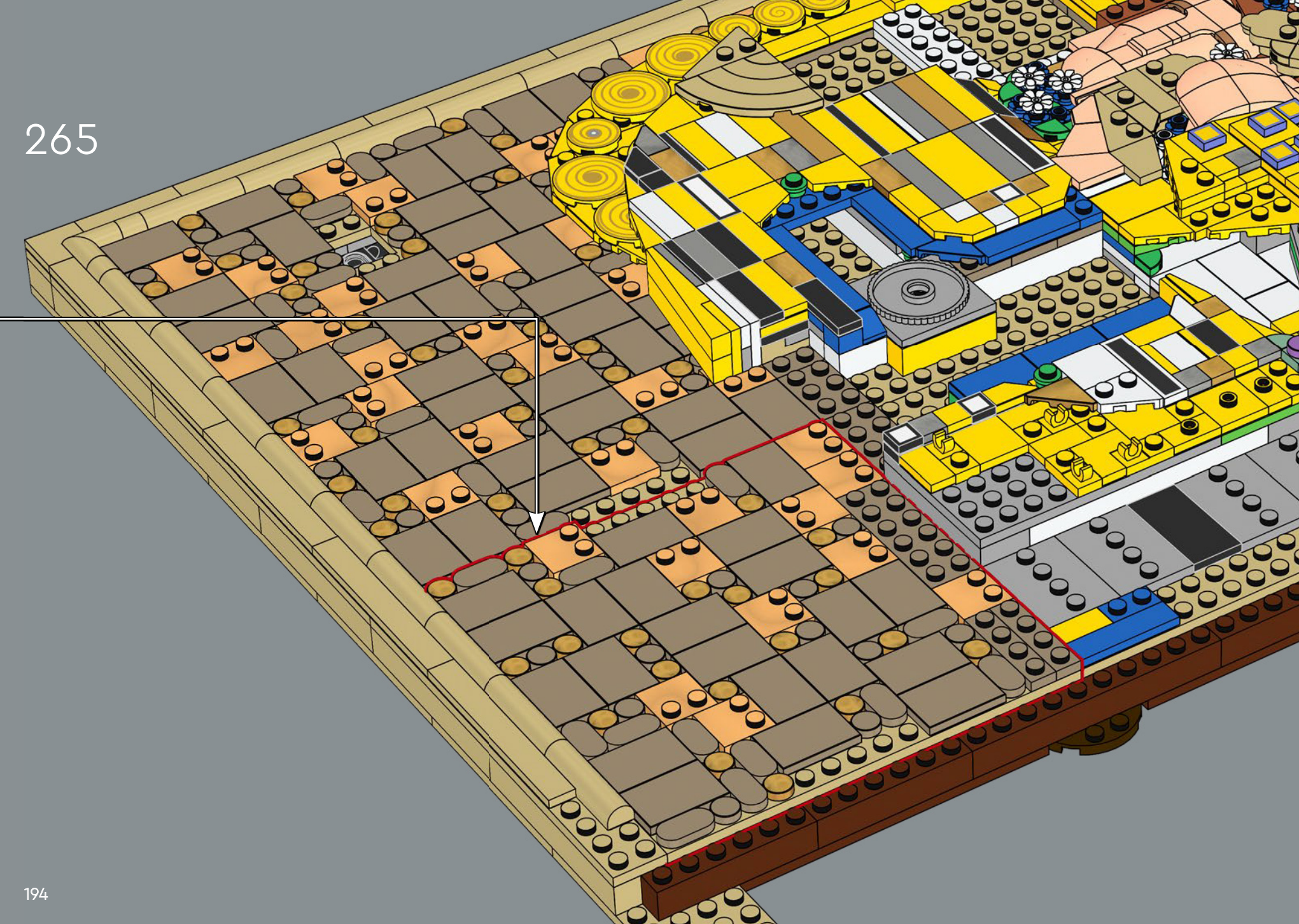
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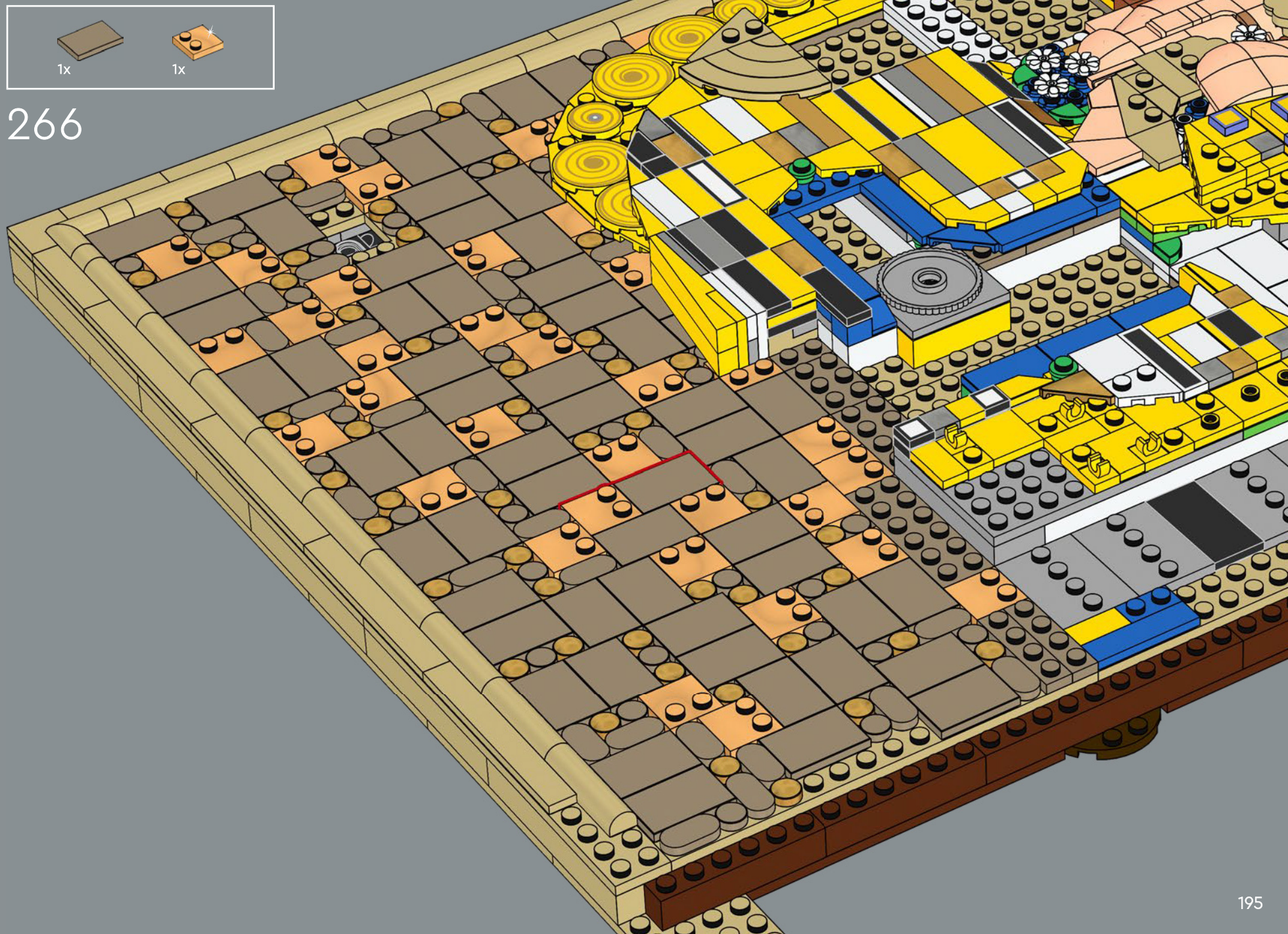




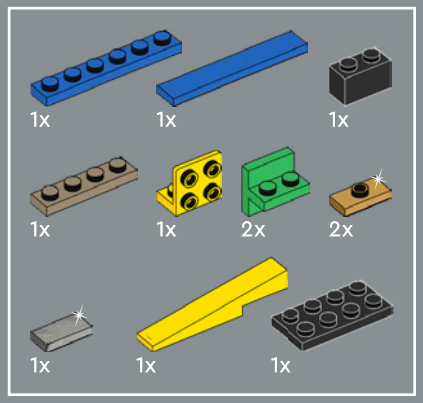
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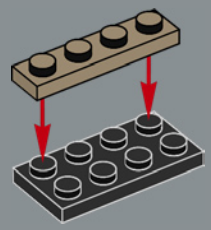


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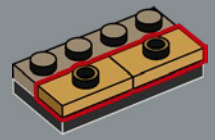


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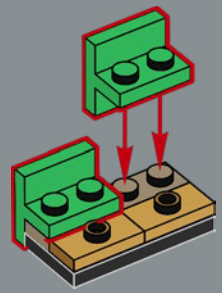
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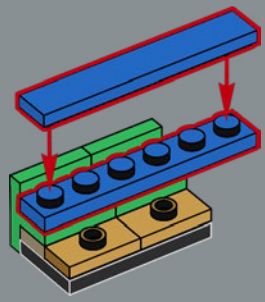
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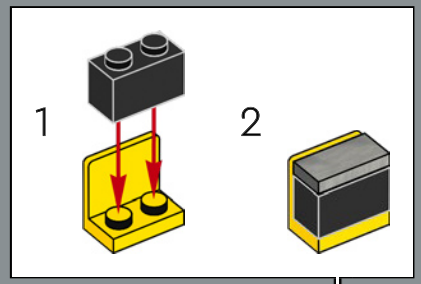


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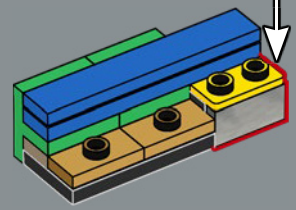


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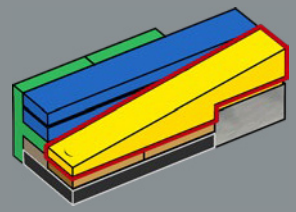


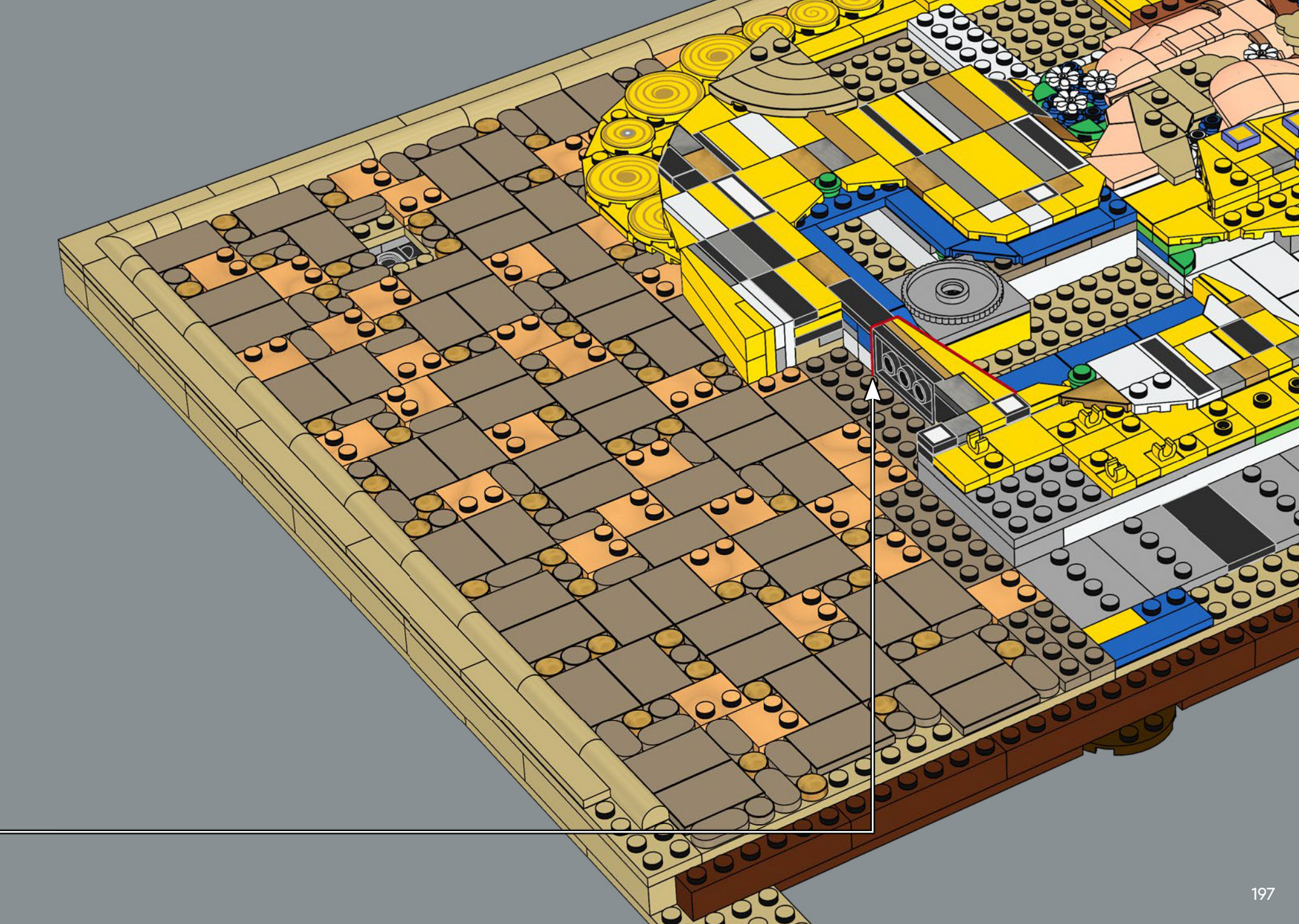


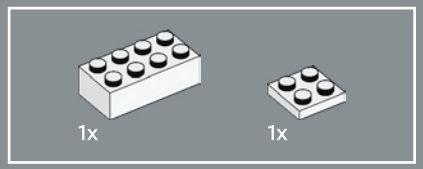
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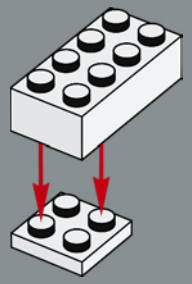
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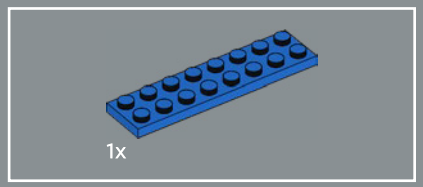




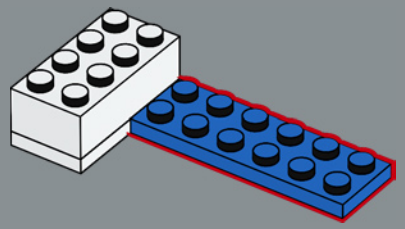


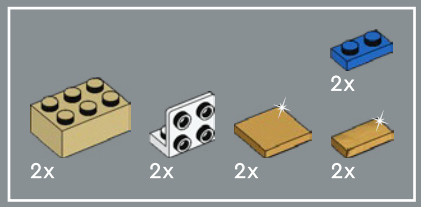
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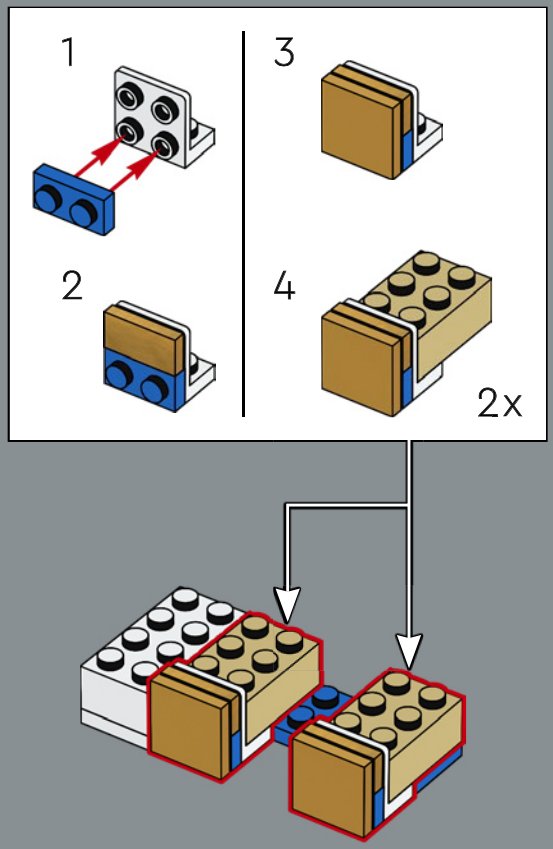


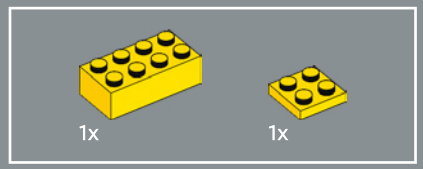
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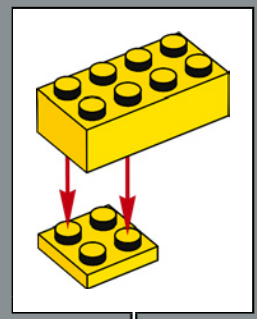


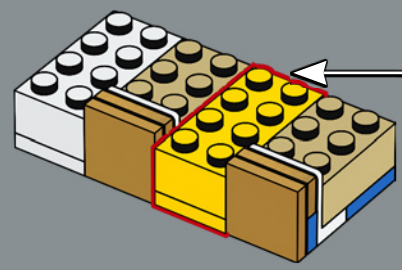
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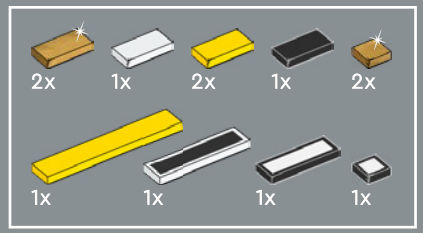




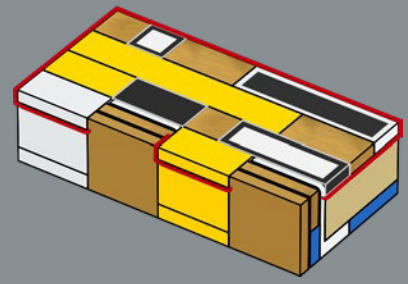
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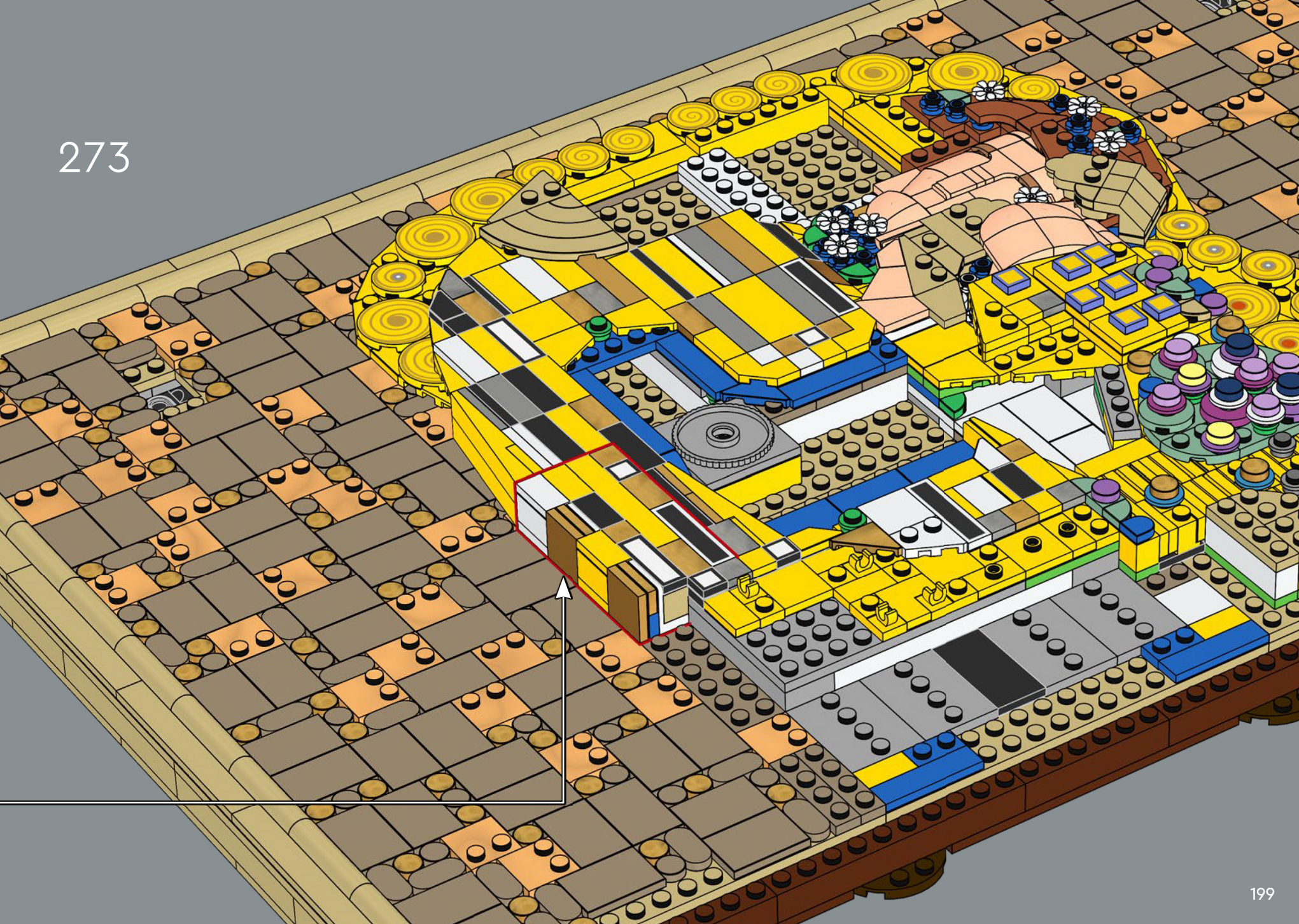


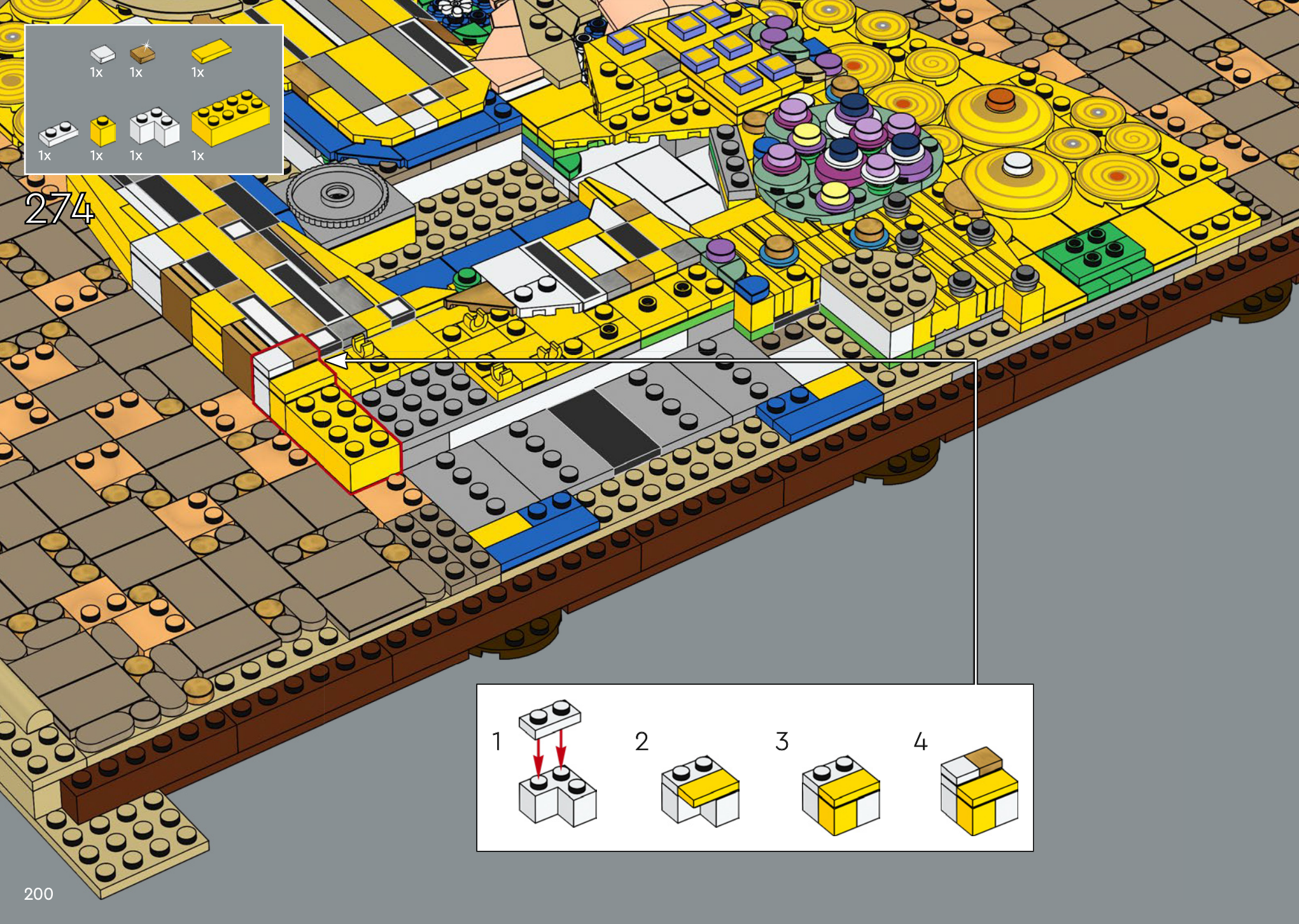


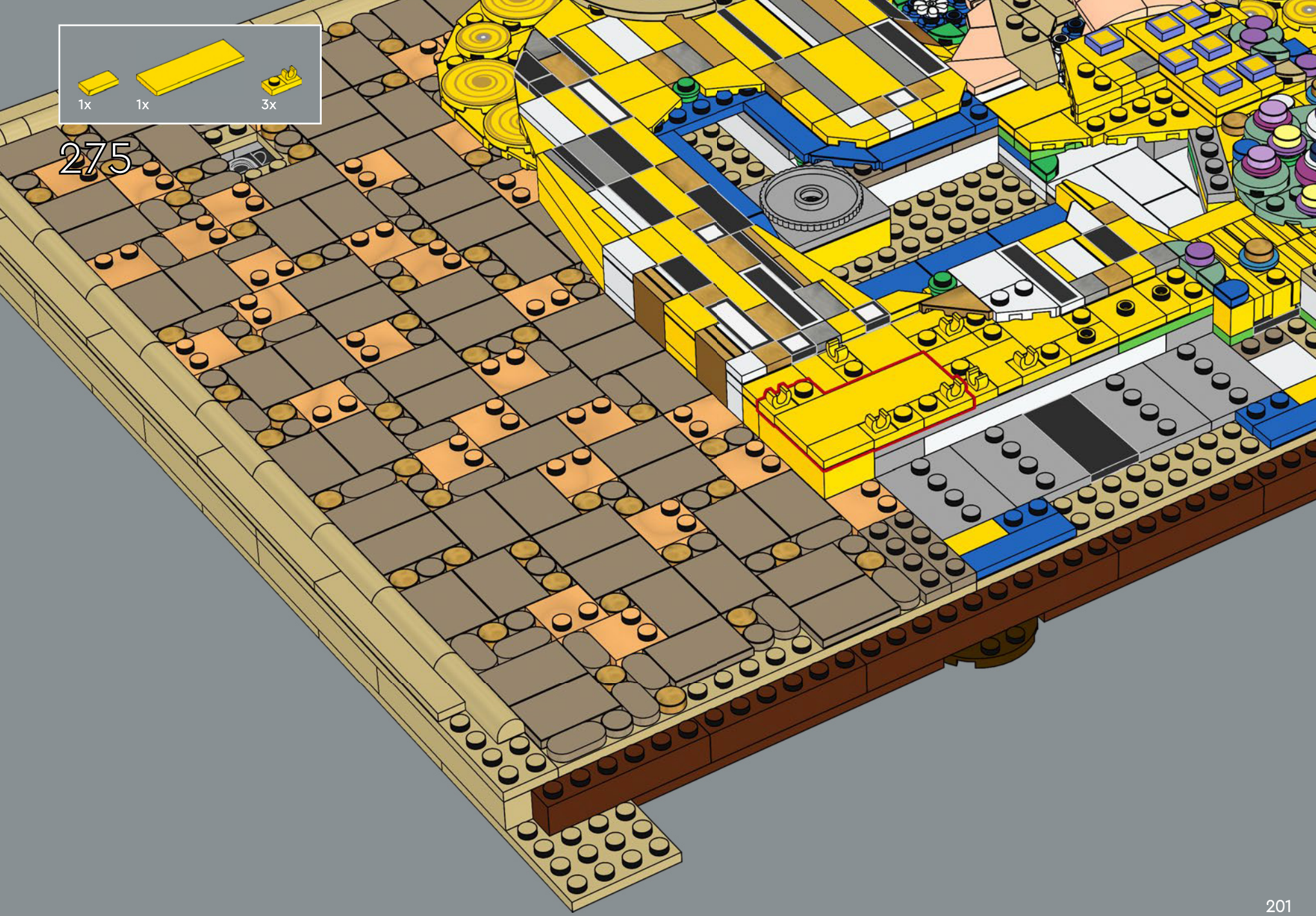


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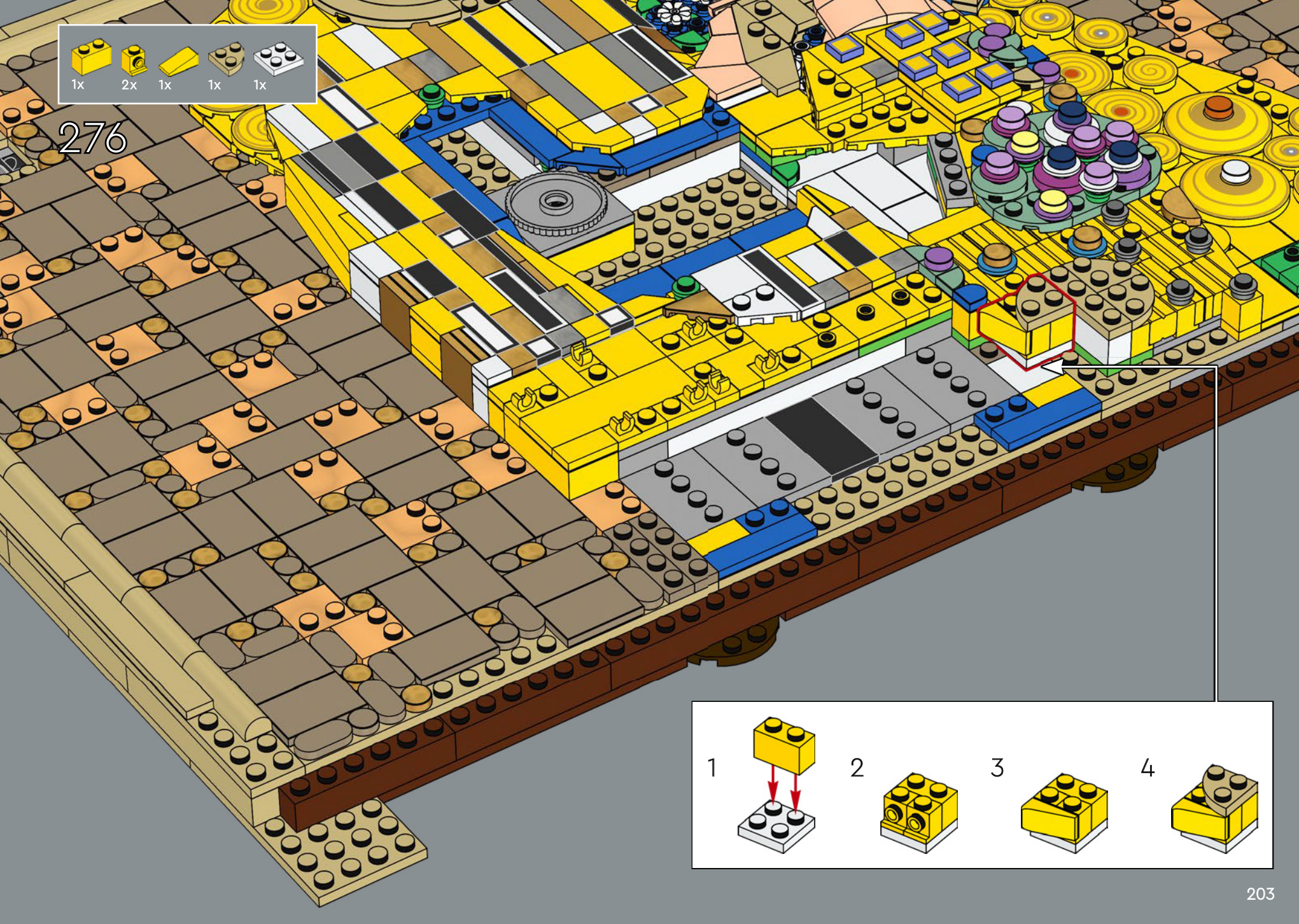


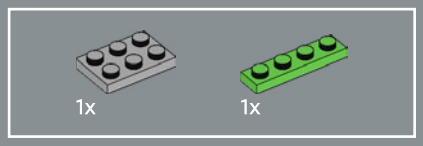

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3
4

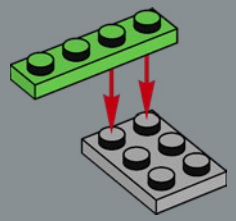

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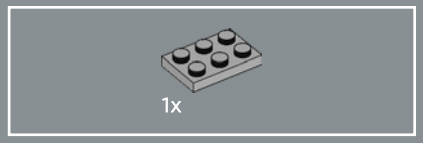

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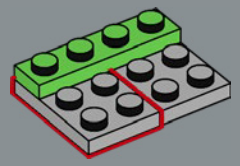


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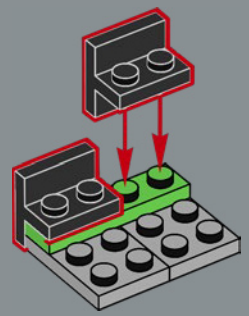


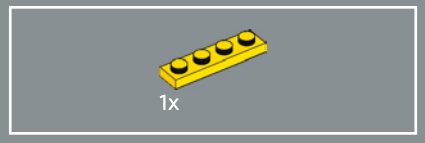
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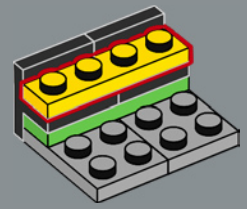


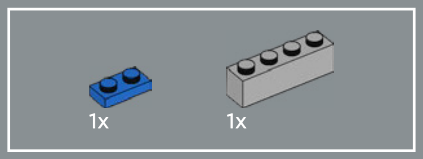
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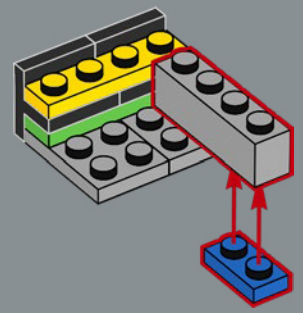


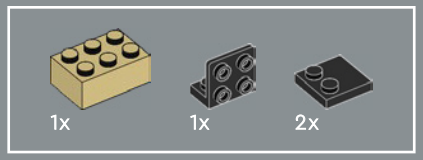
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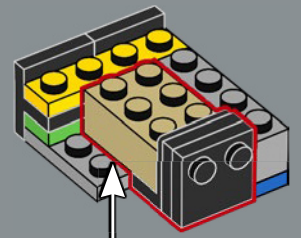


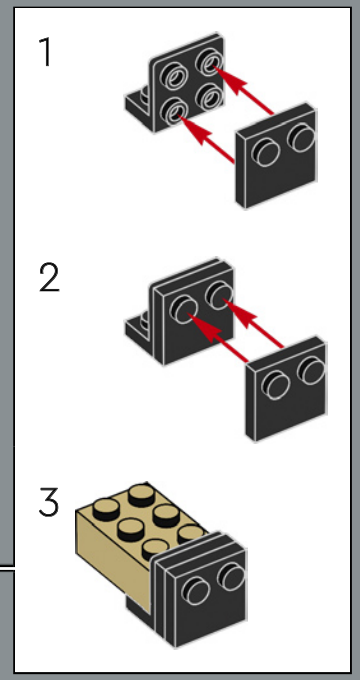
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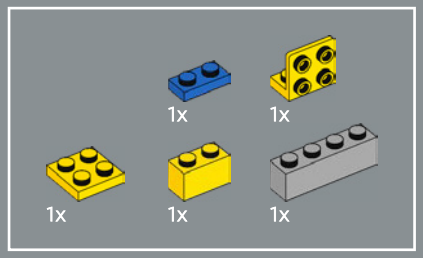




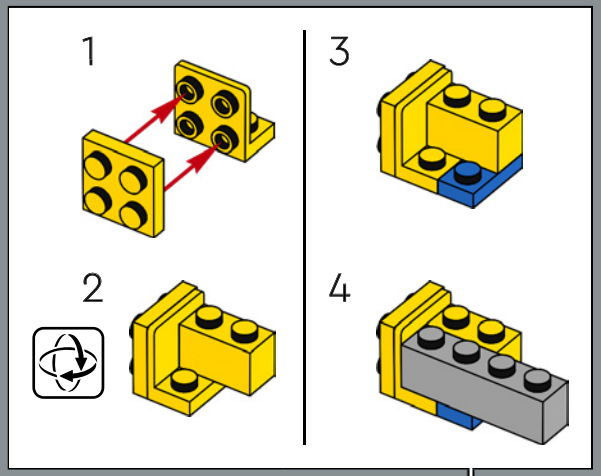
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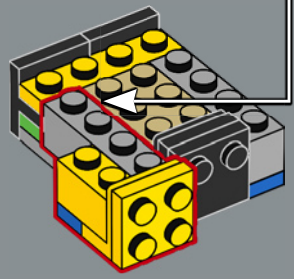


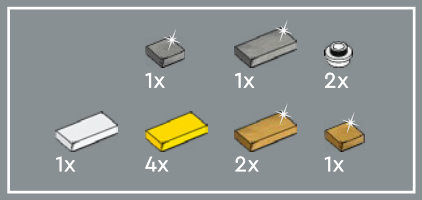




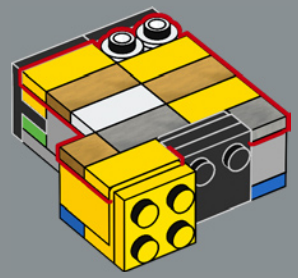
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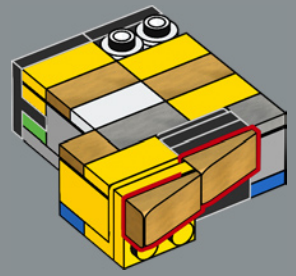


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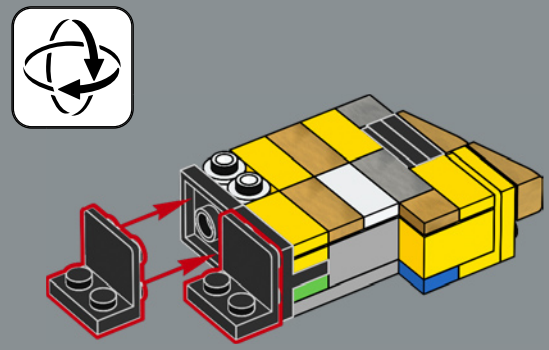


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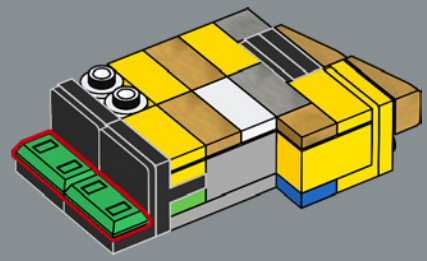


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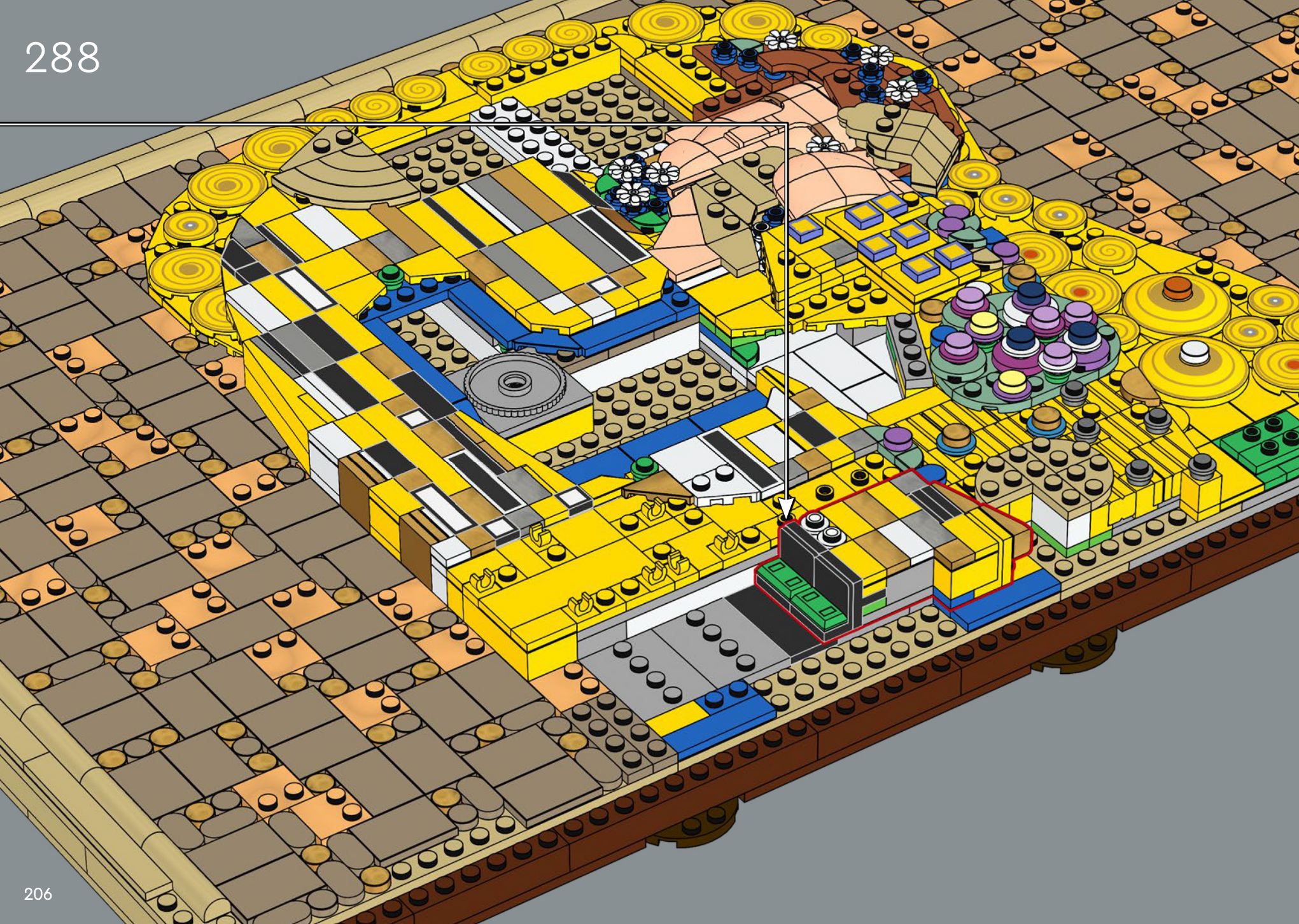


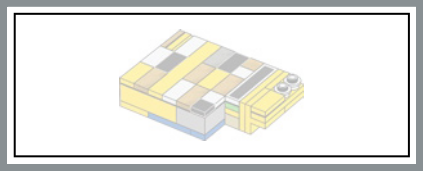


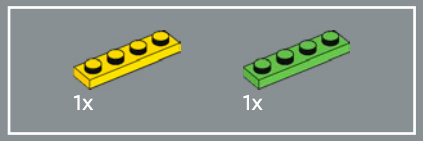
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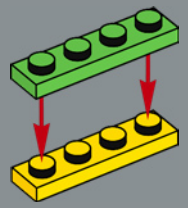
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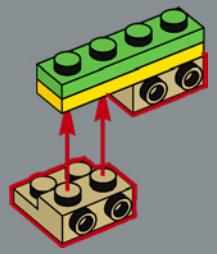


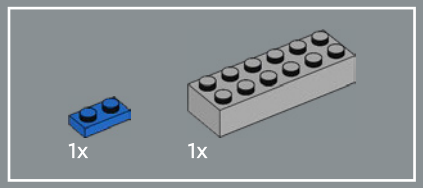
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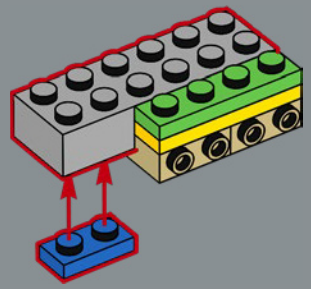


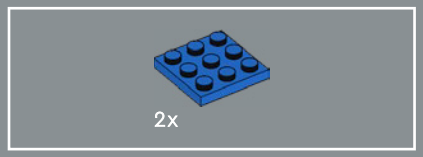
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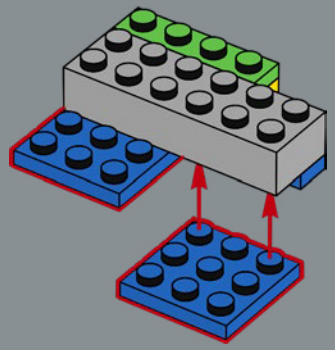
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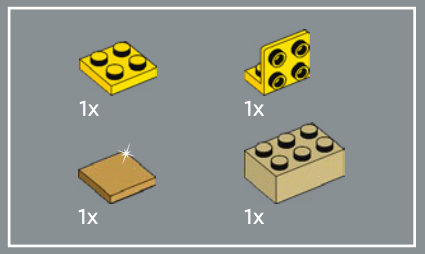




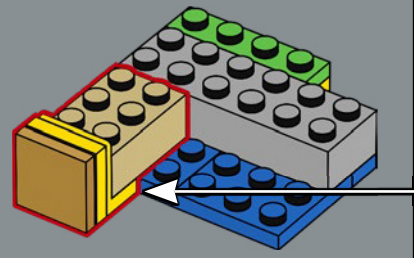
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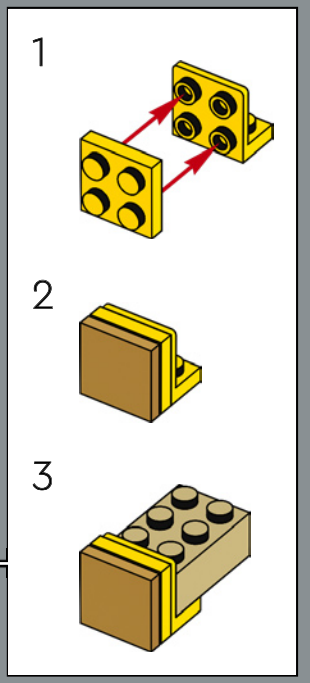


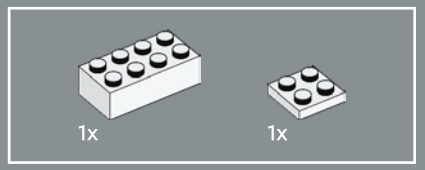




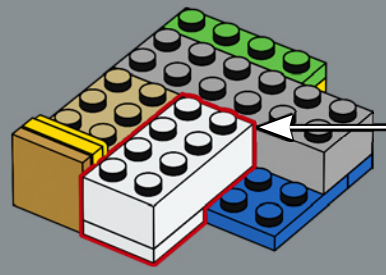
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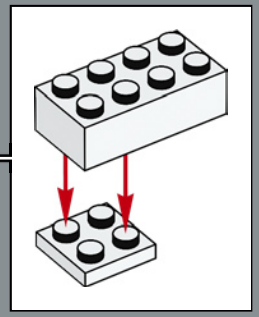


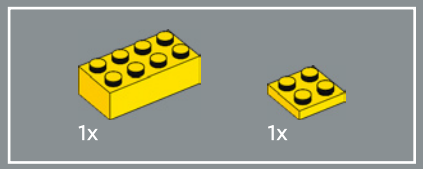




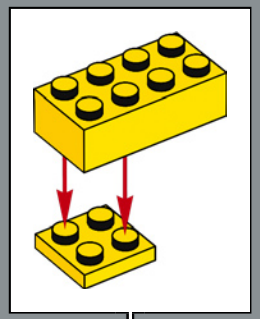
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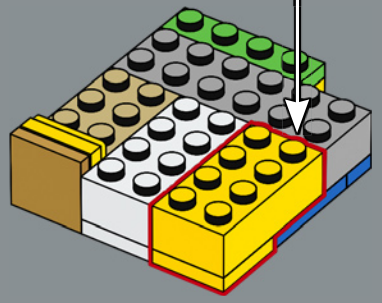


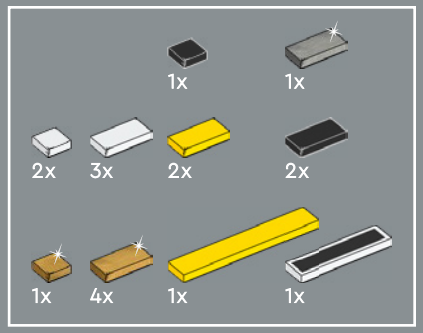




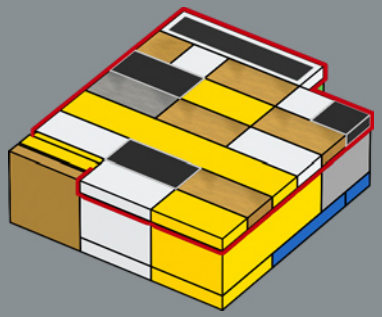
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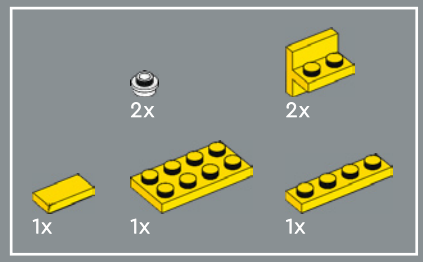




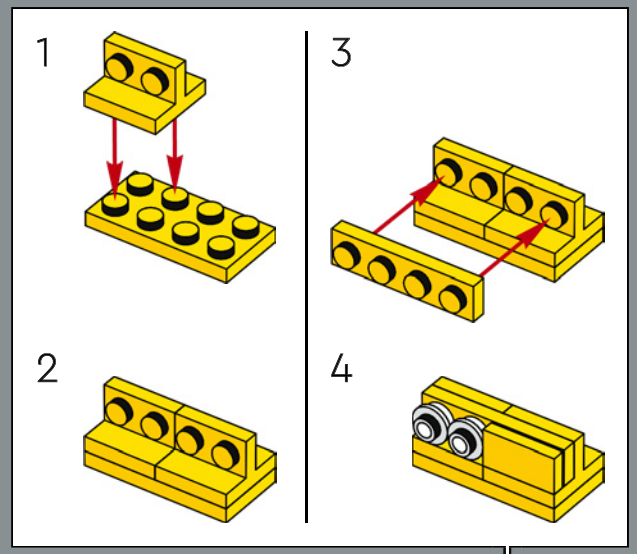


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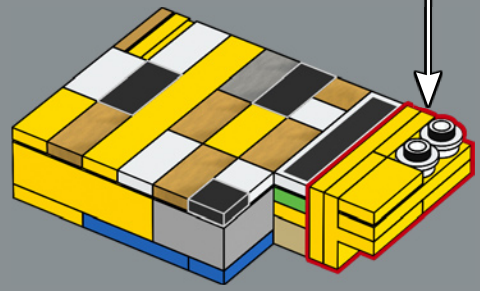


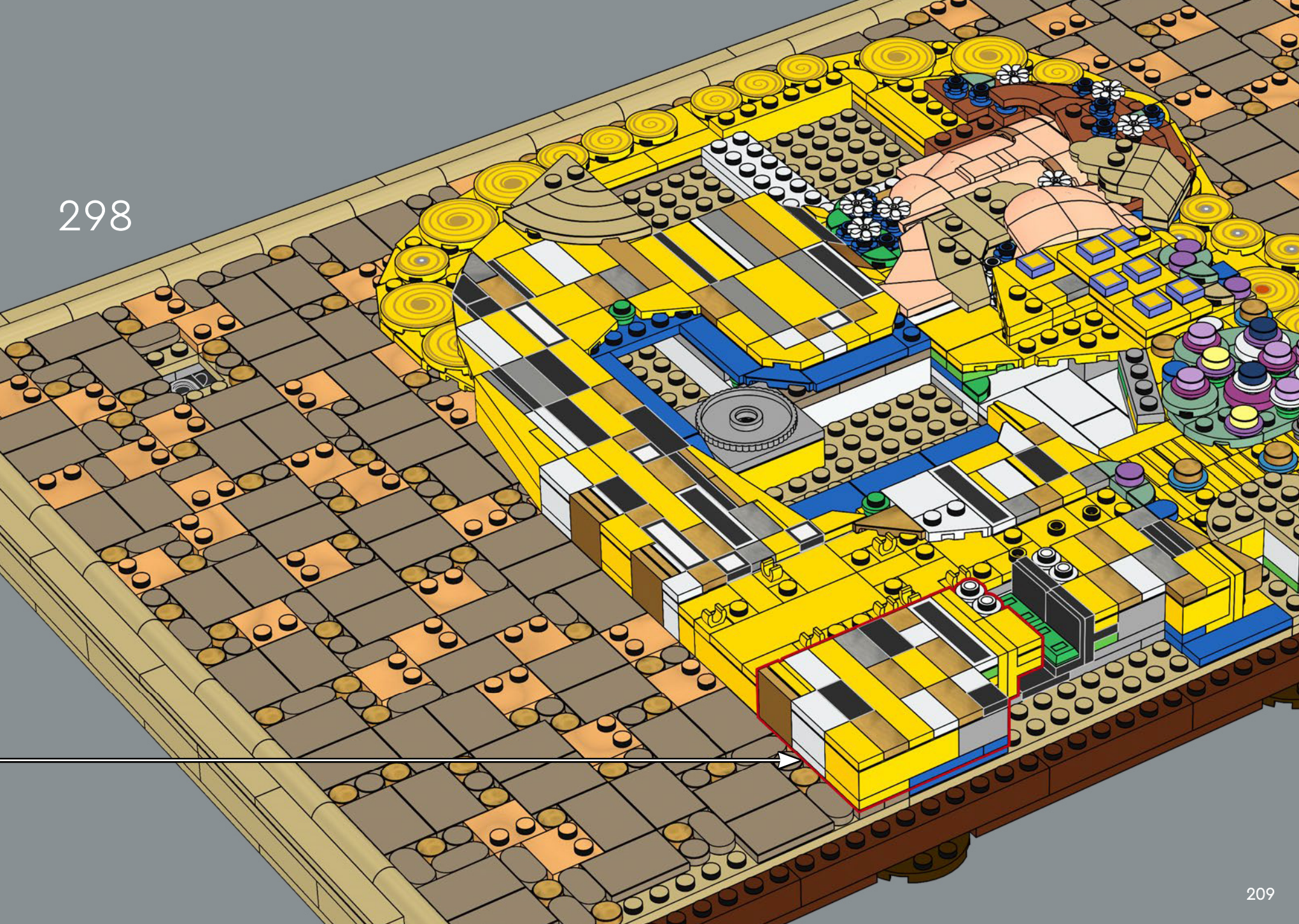


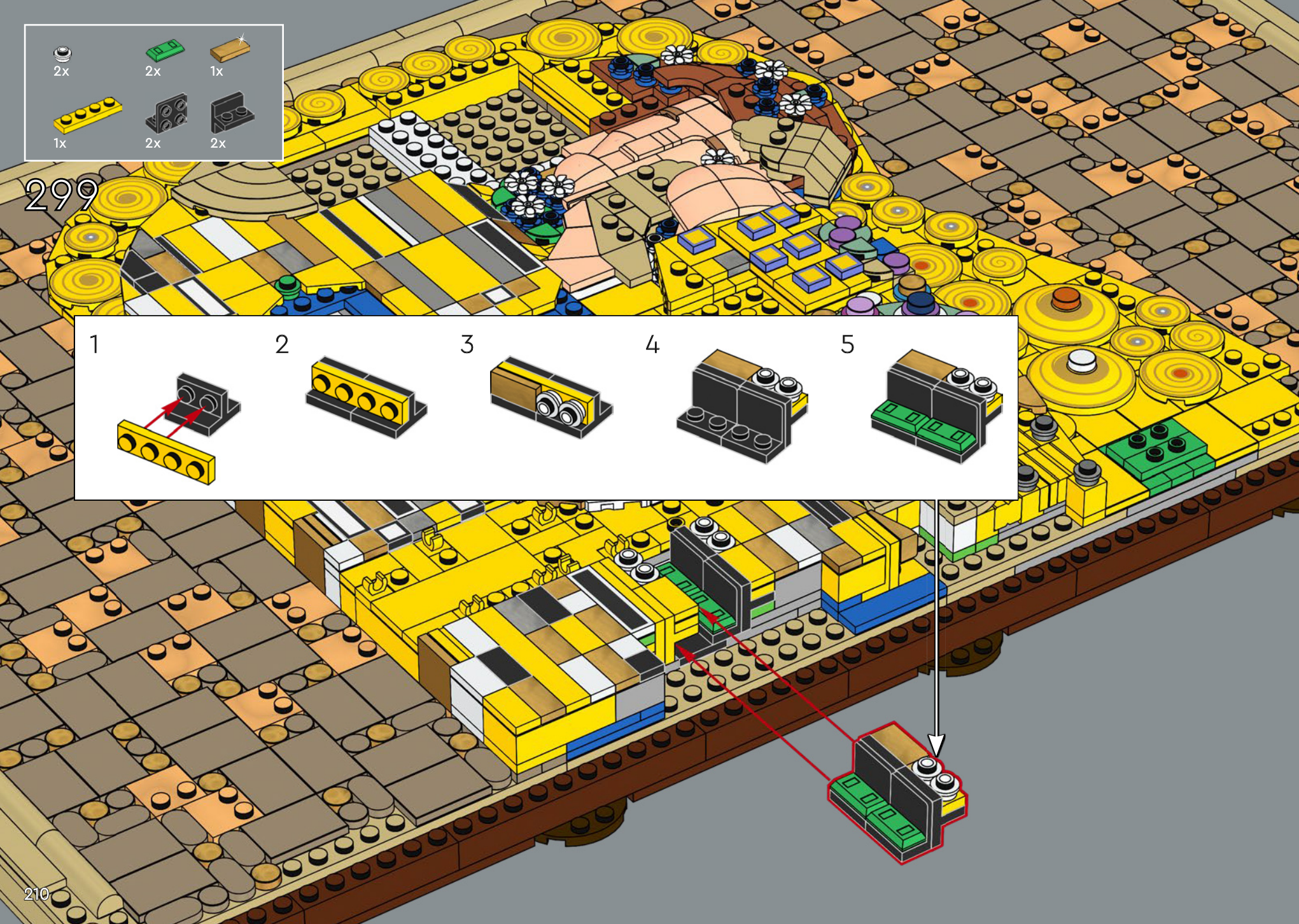
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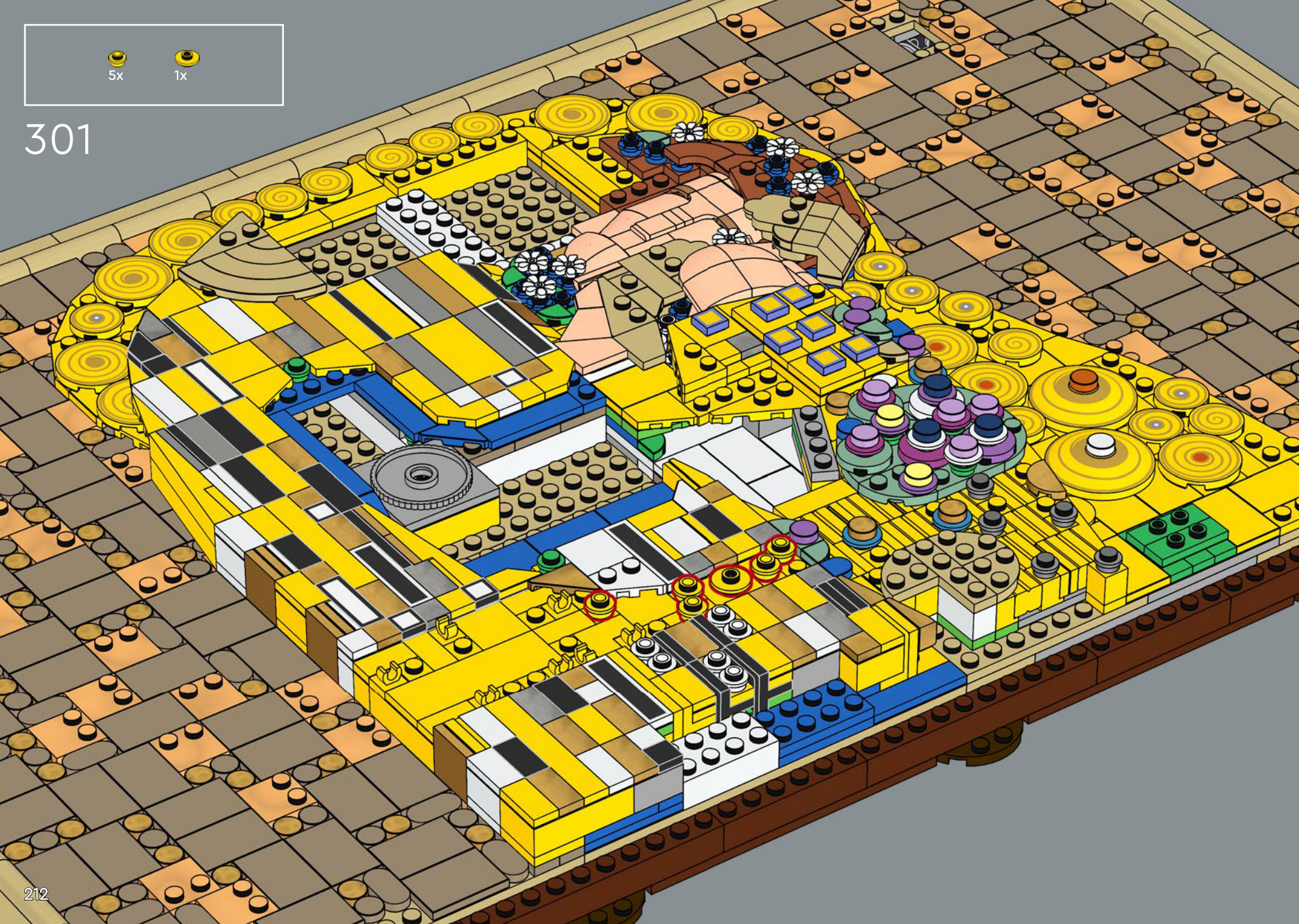




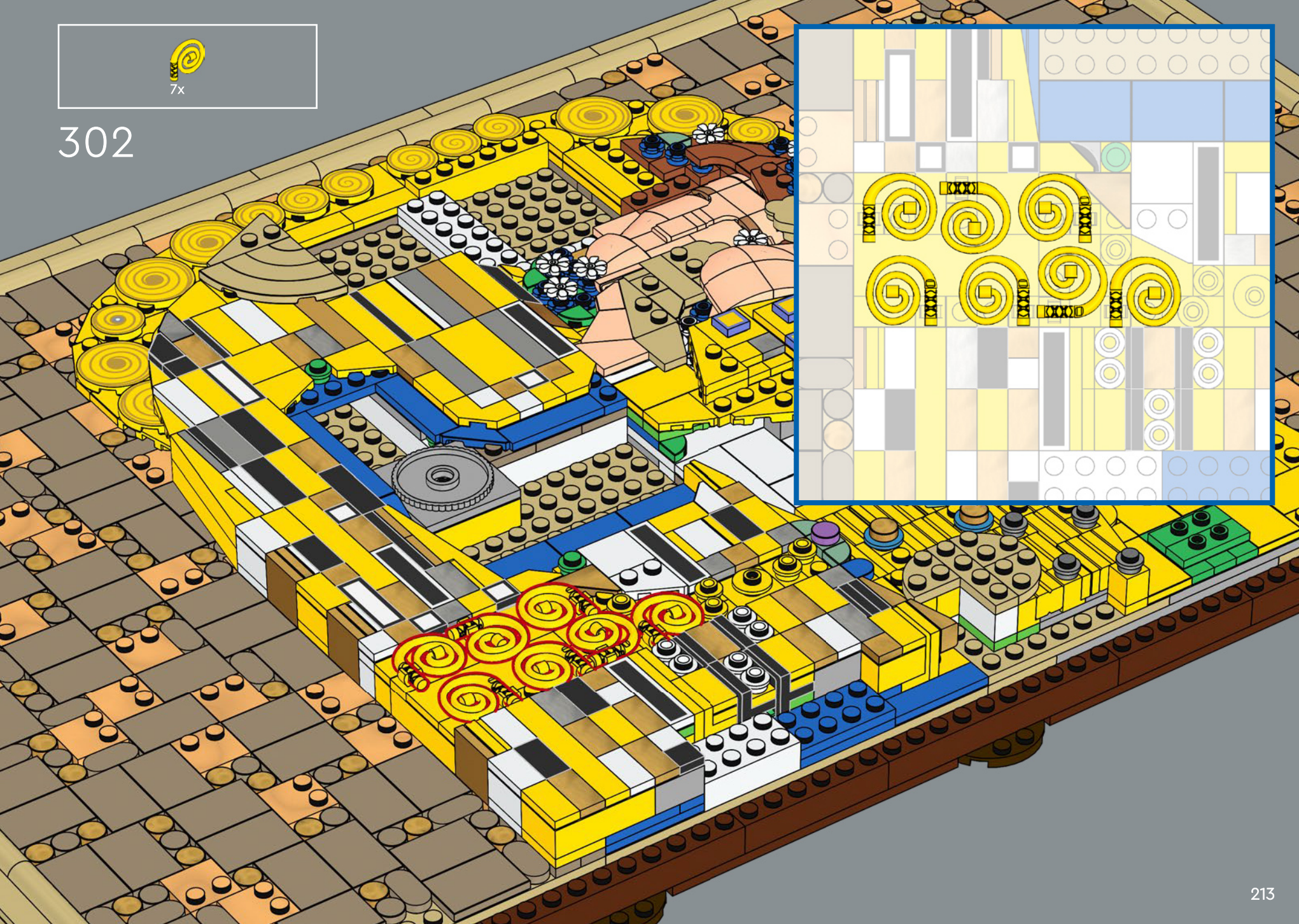

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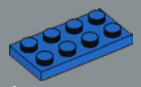

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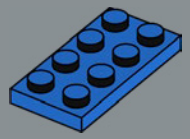


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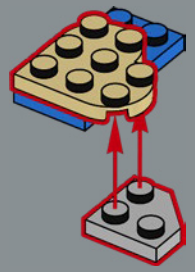


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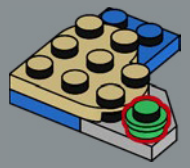


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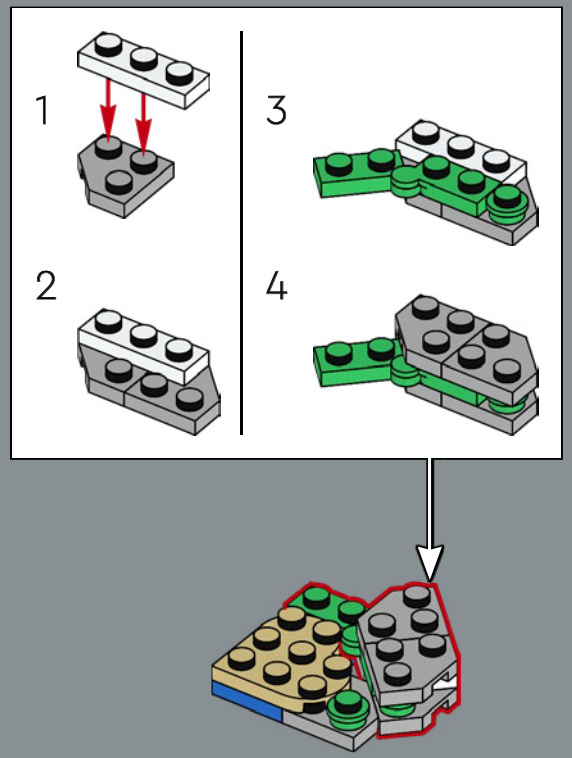


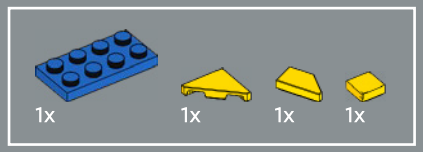
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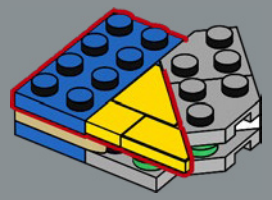


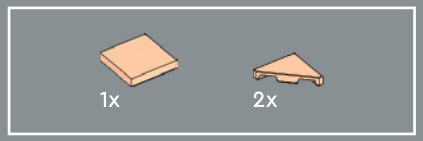
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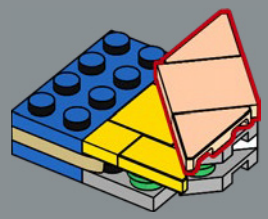


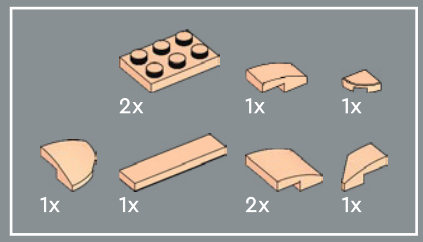
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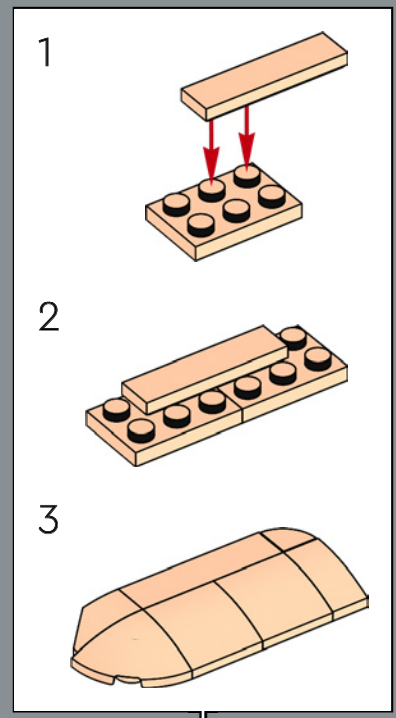


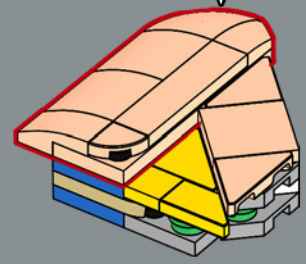
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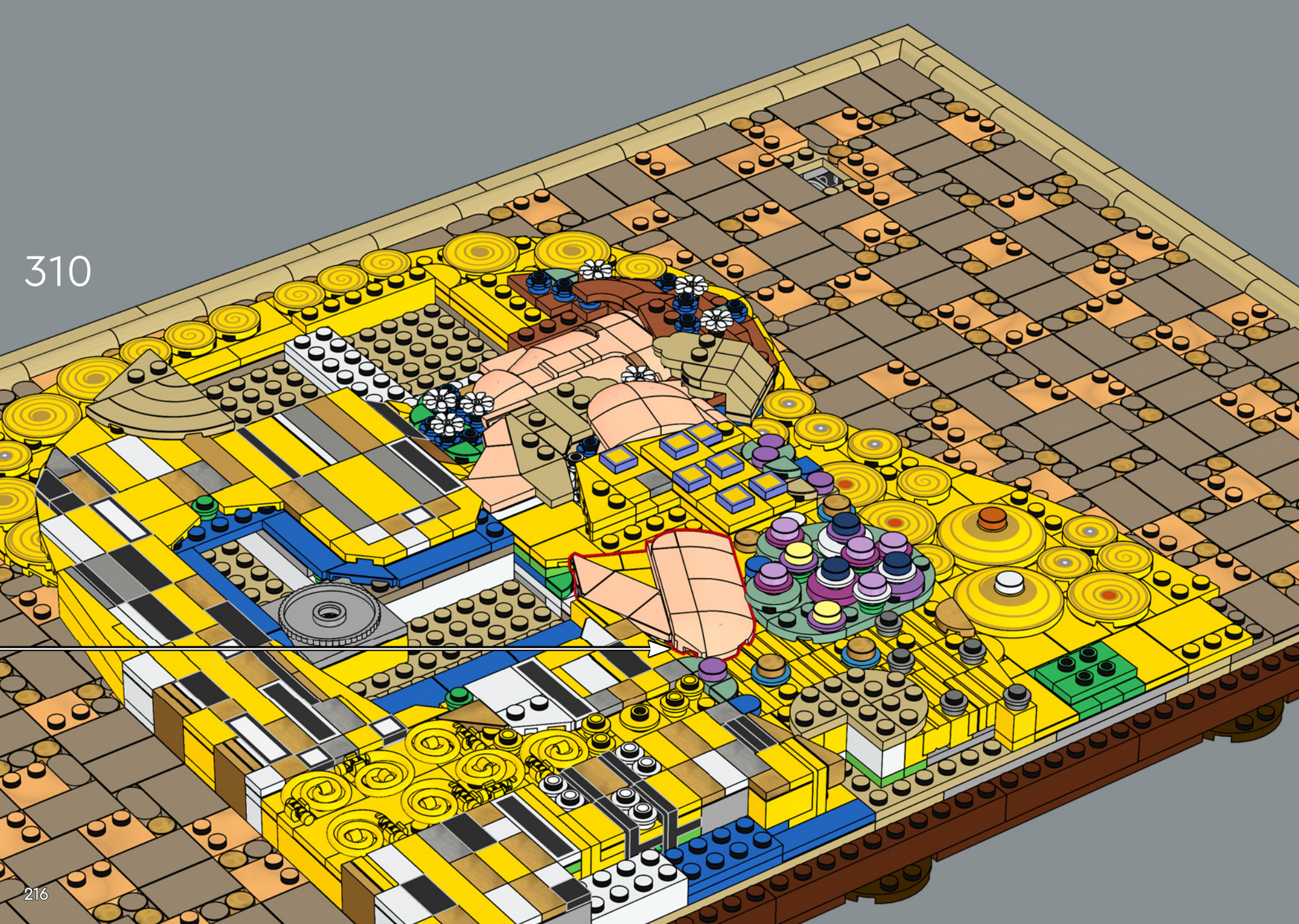


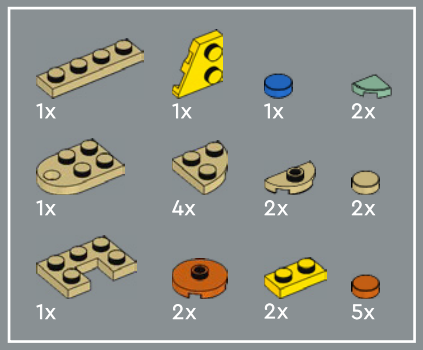


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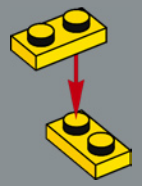



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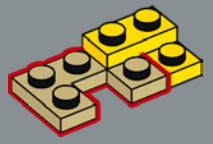


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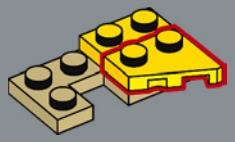
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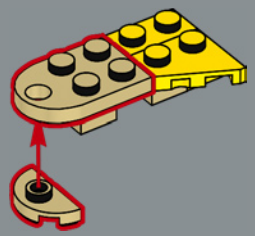
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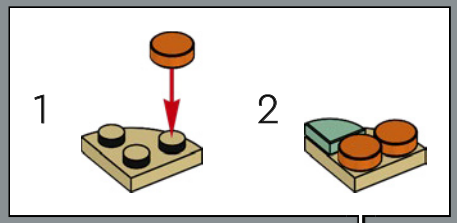


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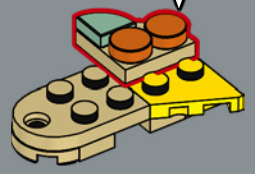


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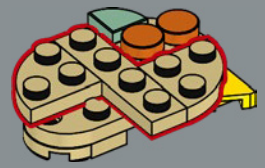


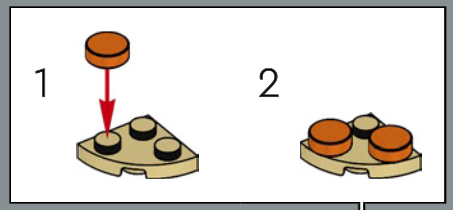


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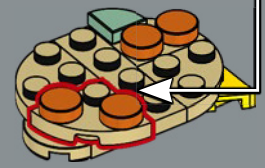


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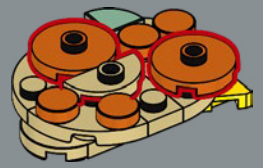




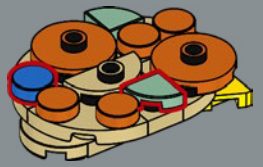
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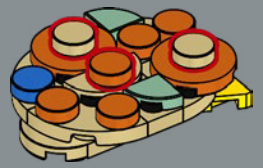
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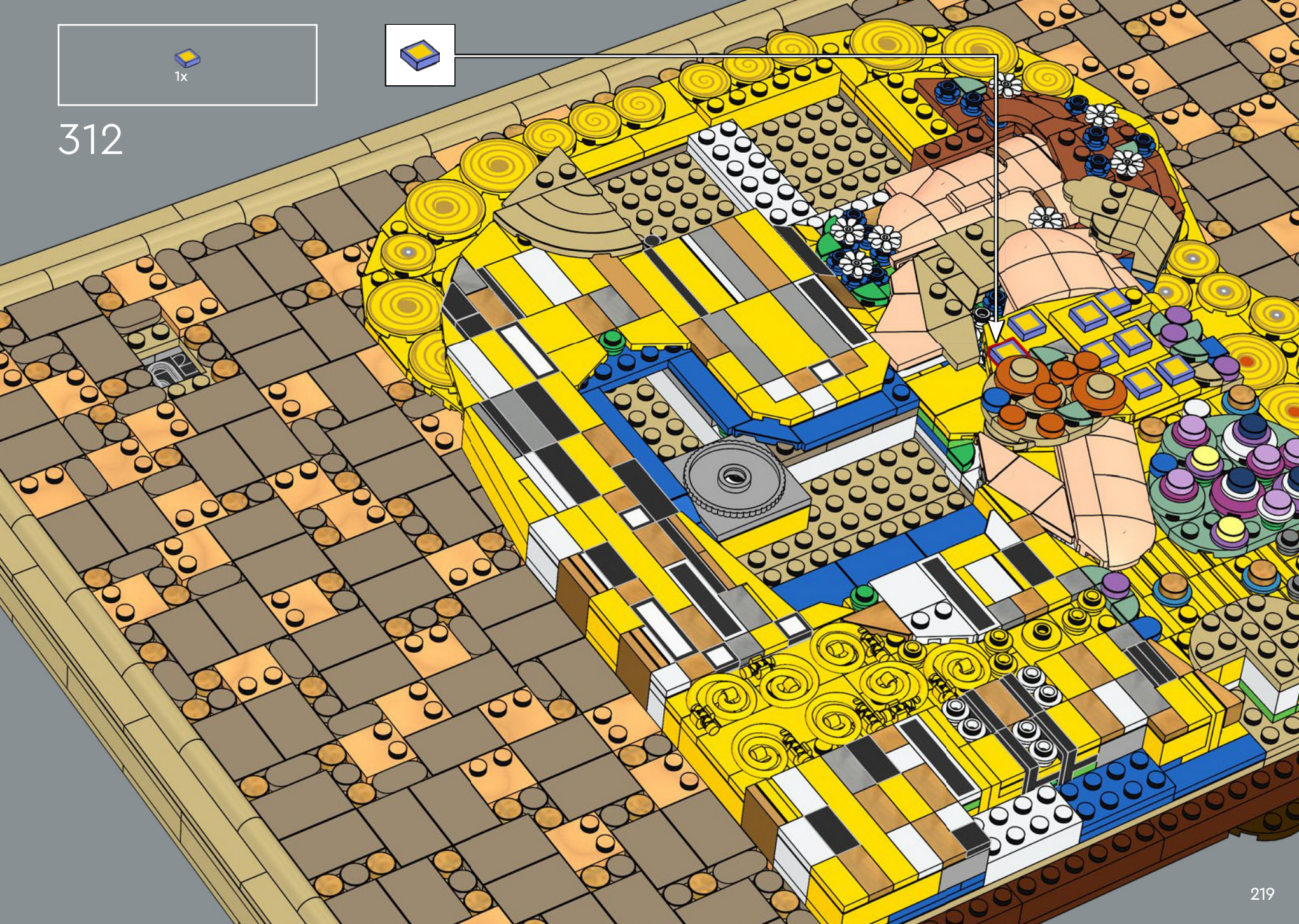
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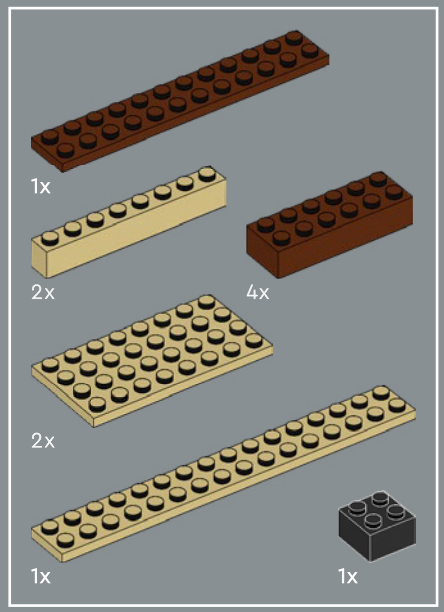






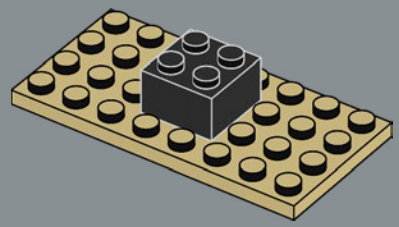
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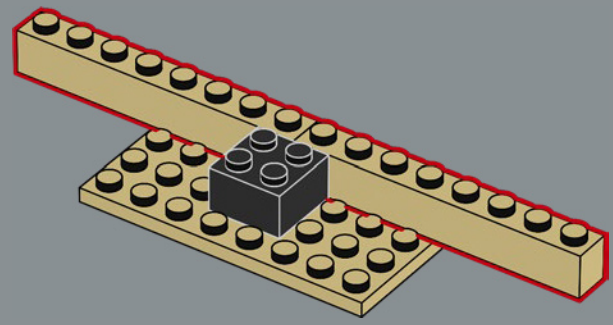


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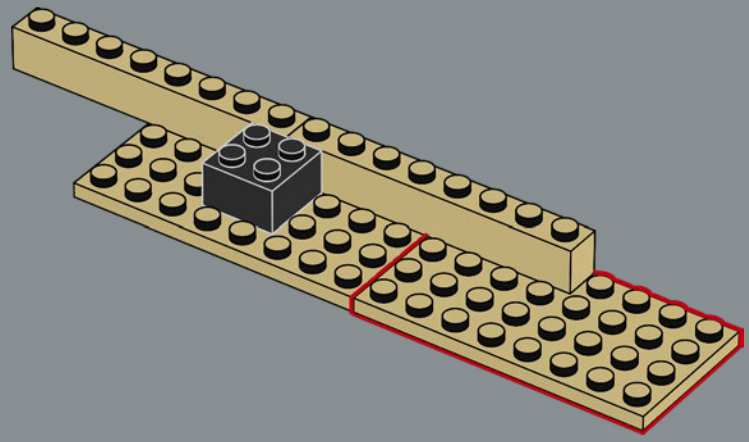
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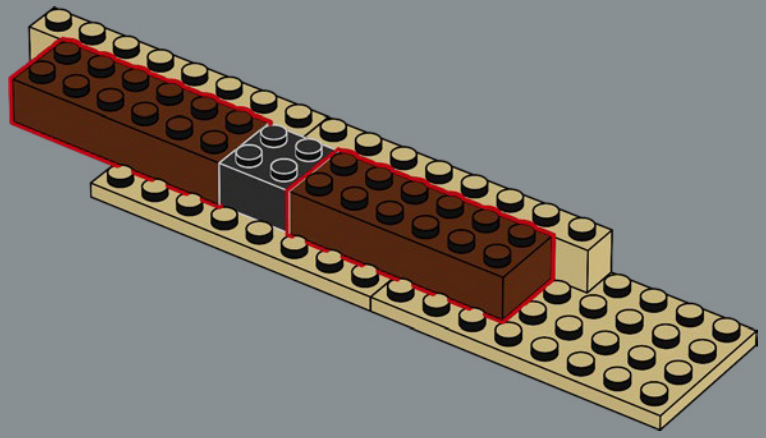
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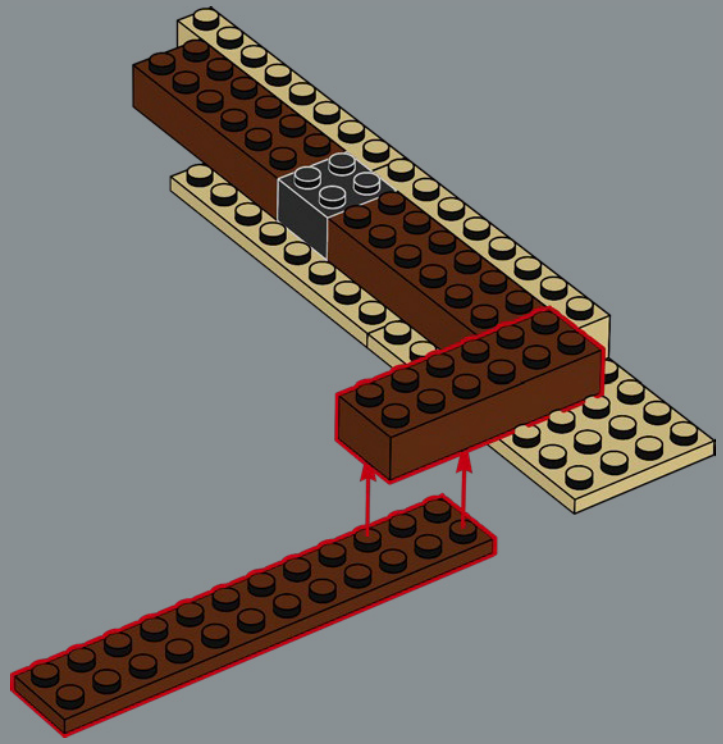
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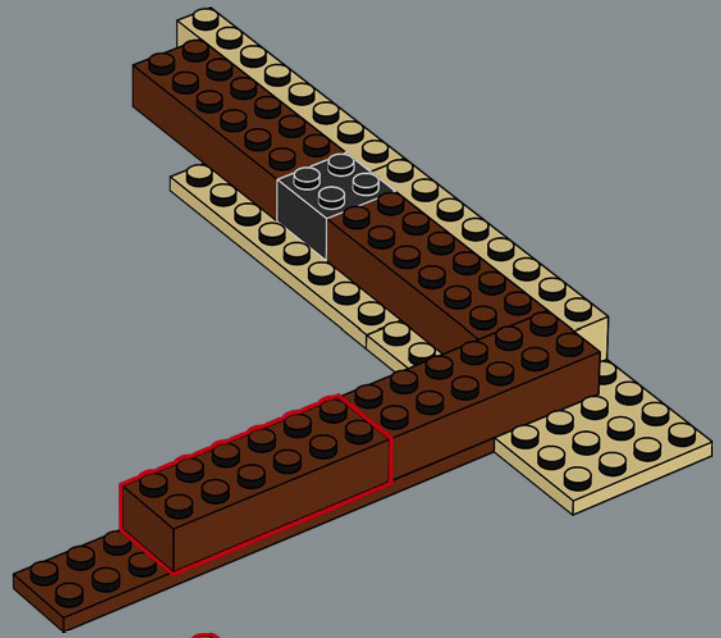
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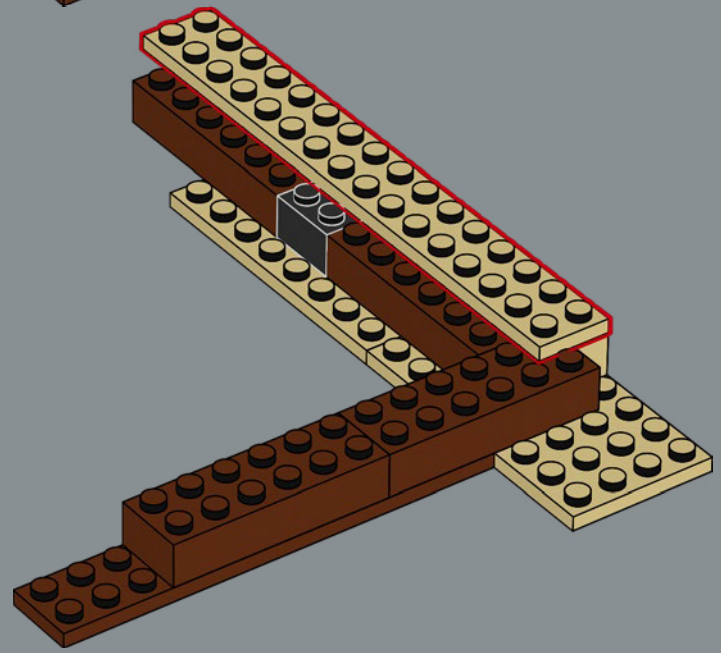
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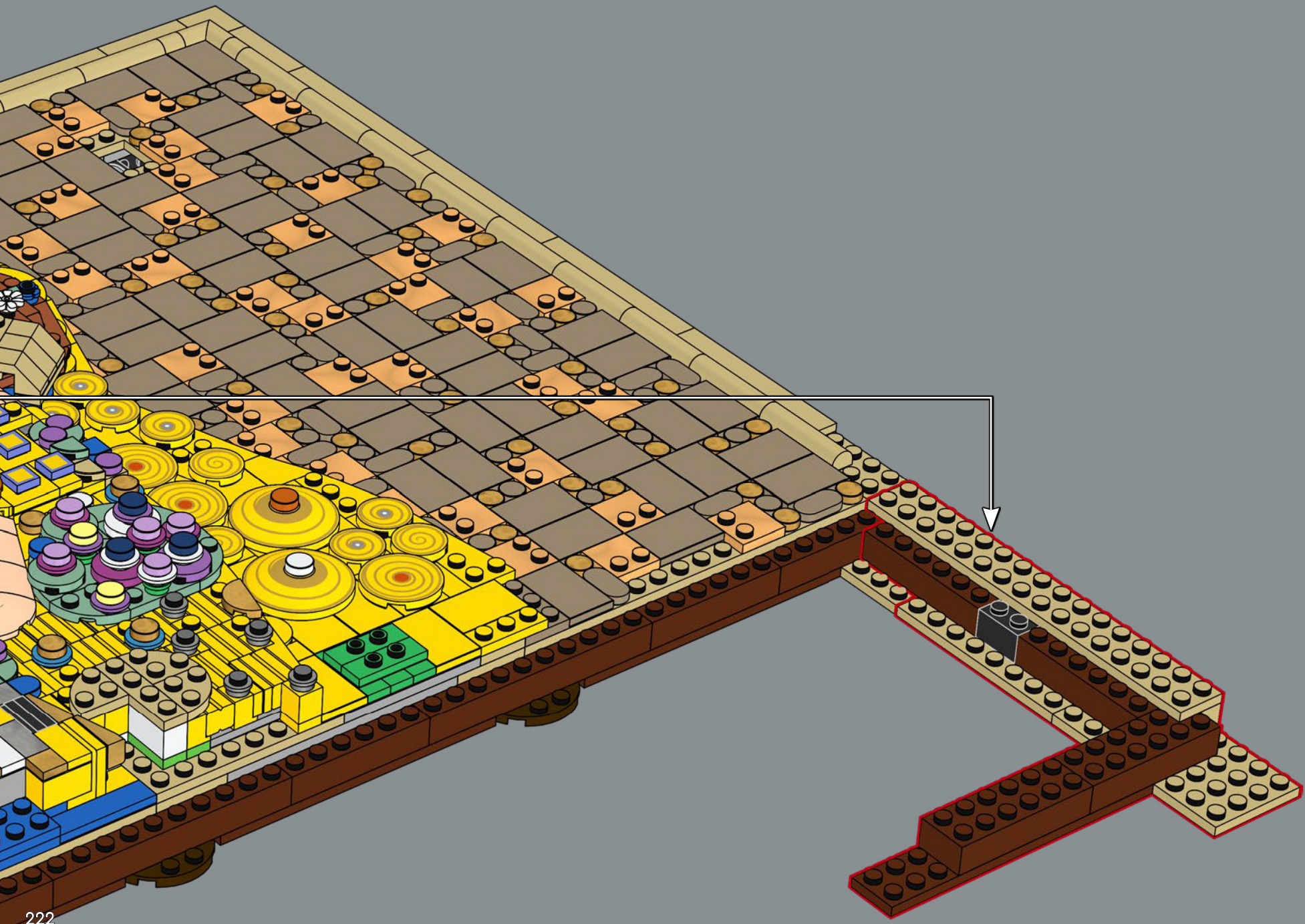


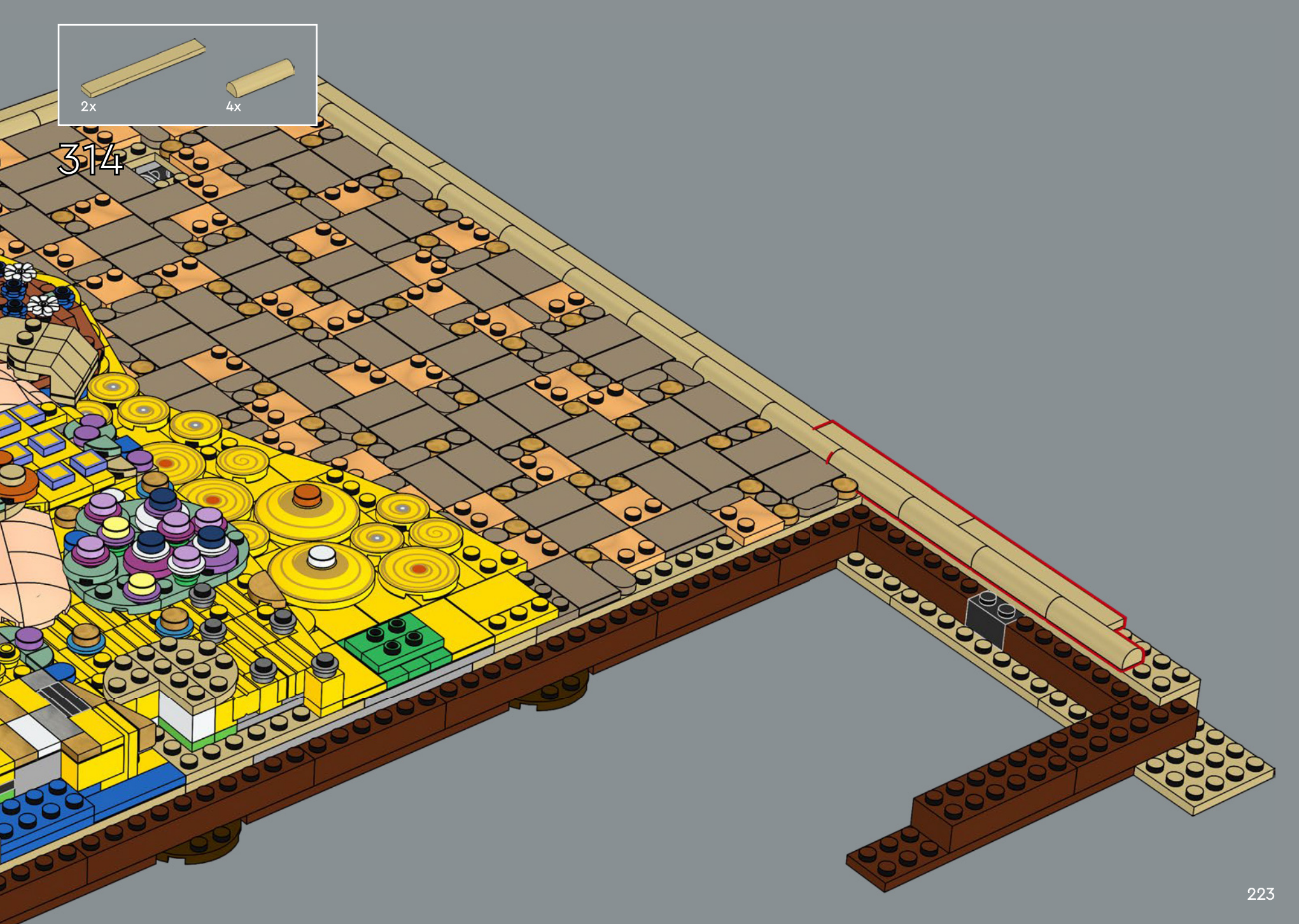
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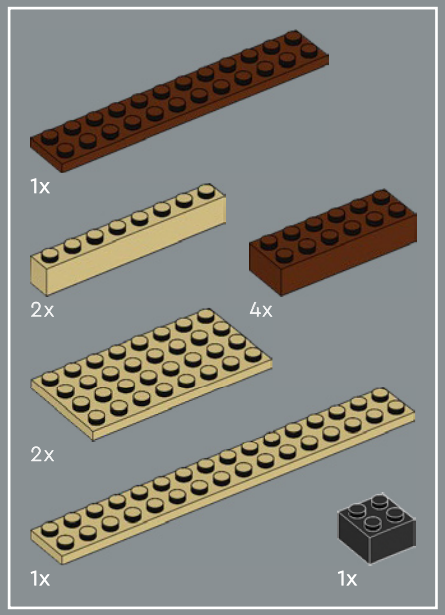


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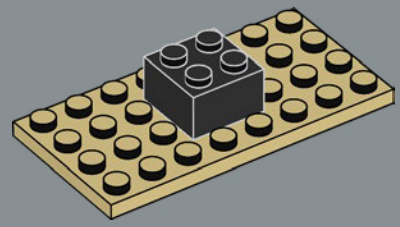



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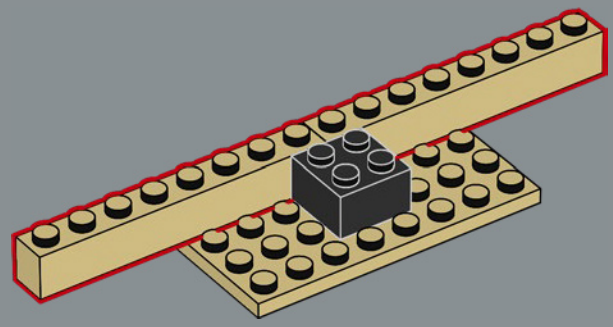


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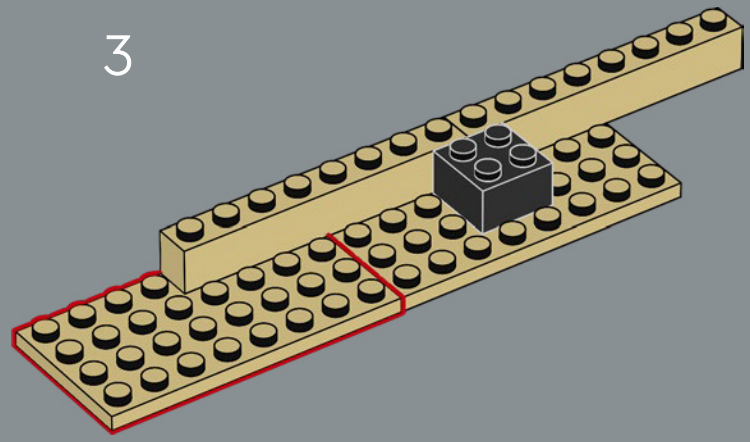
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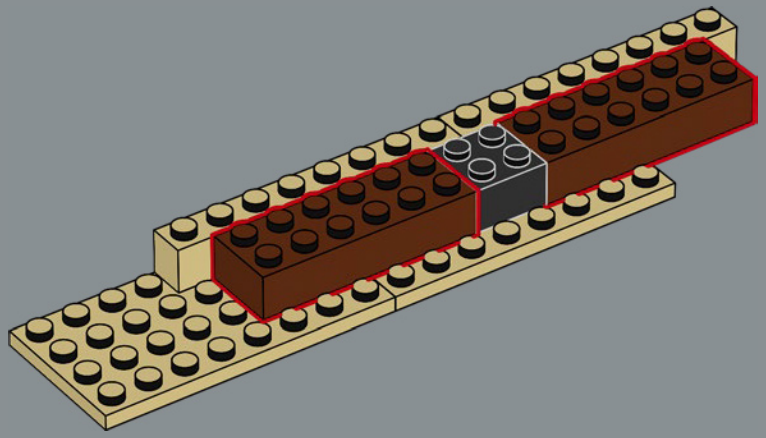
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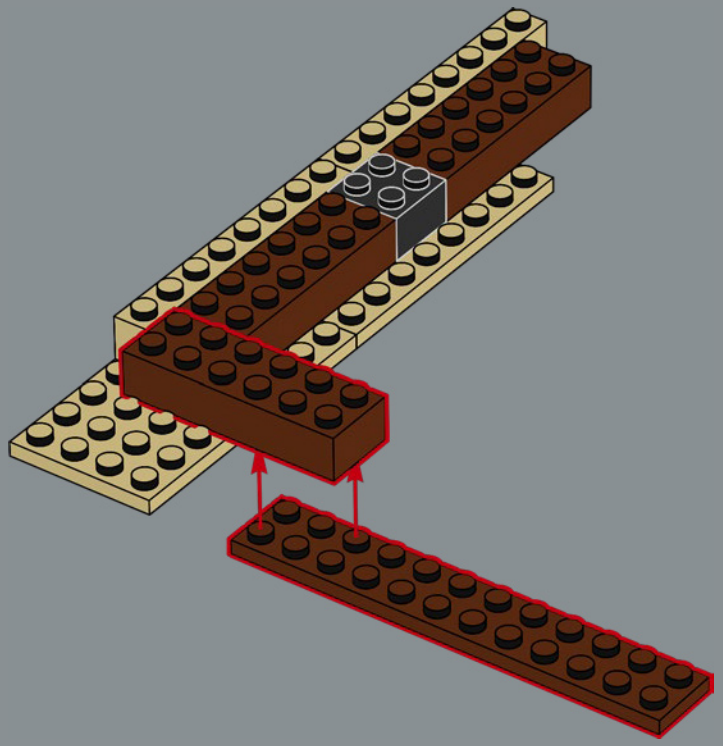
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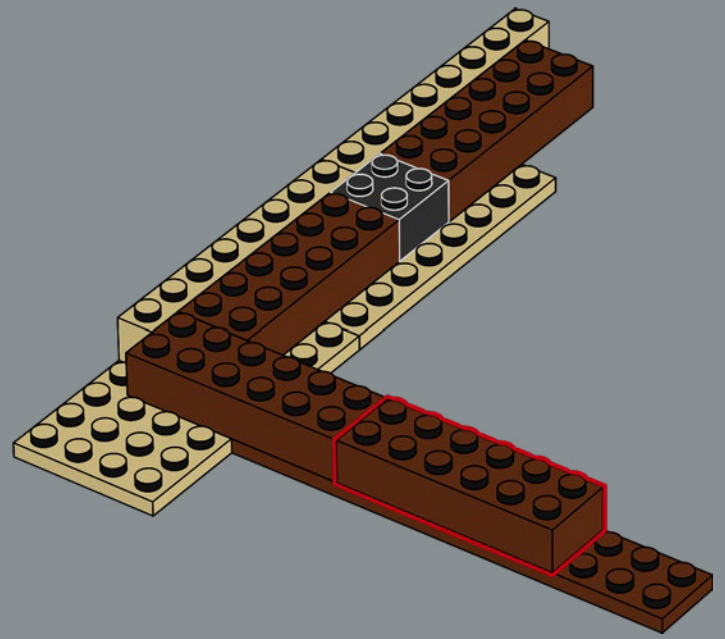
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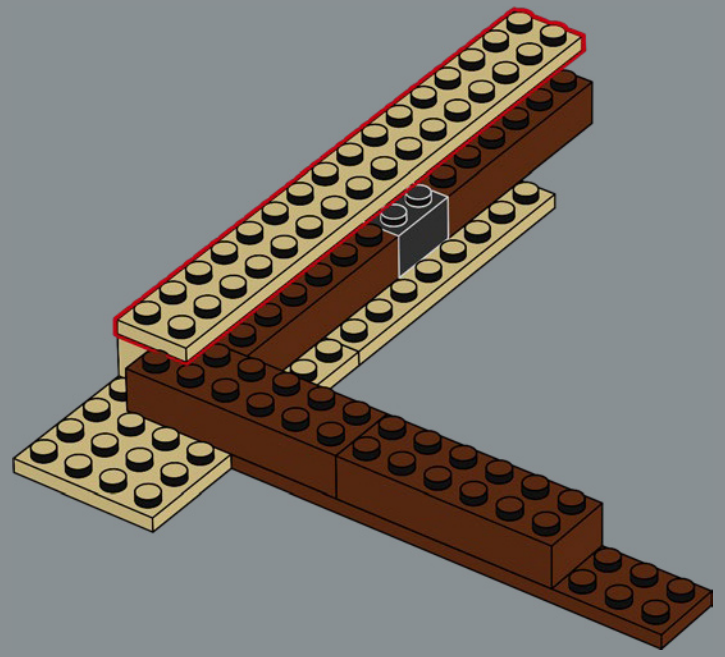
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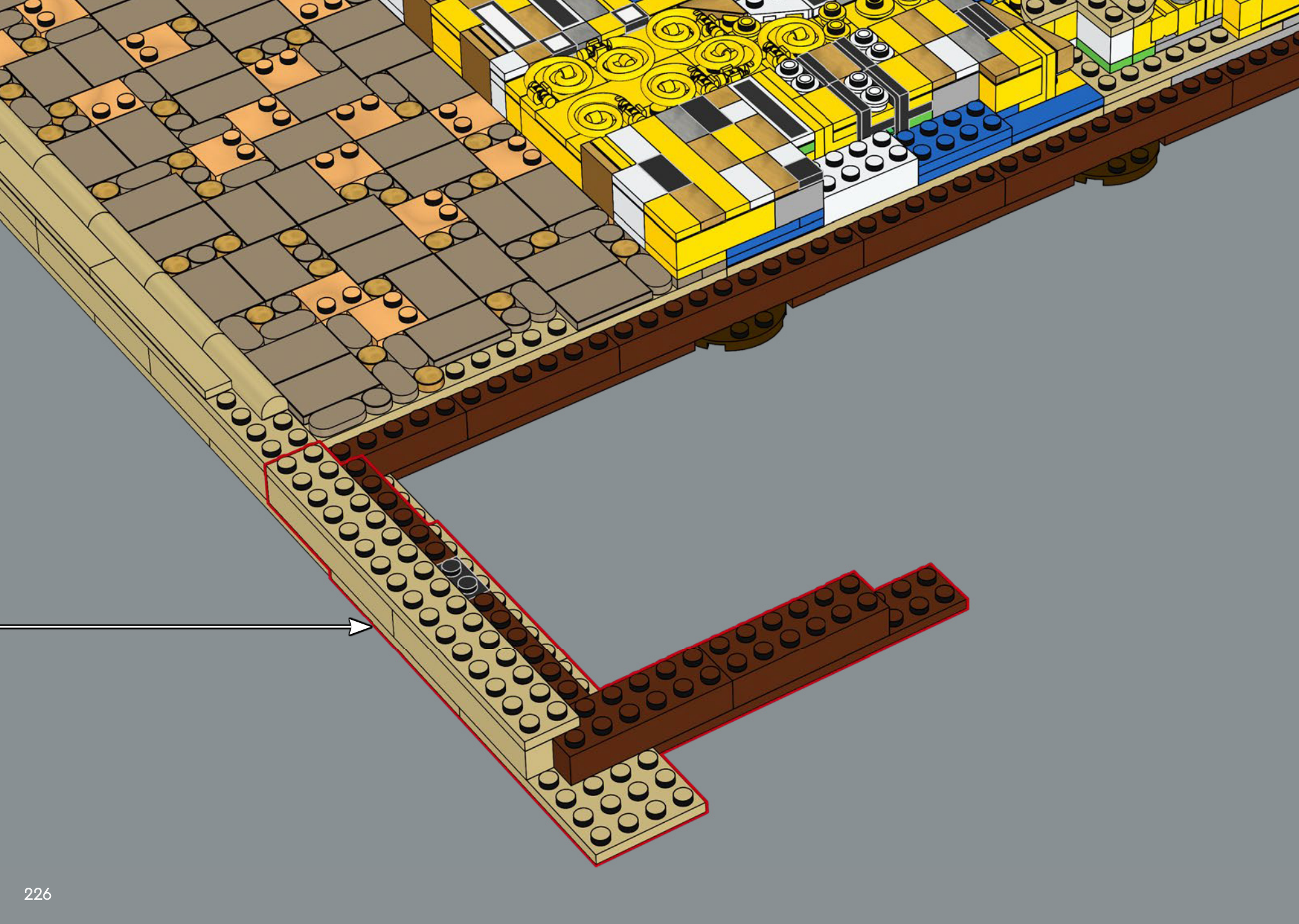


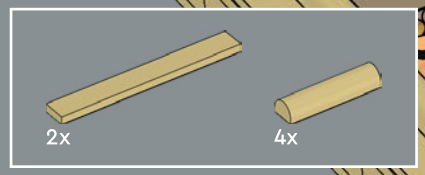
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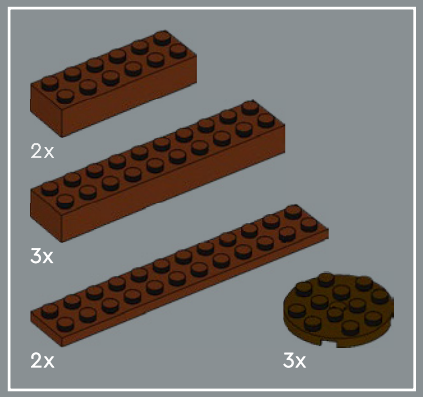
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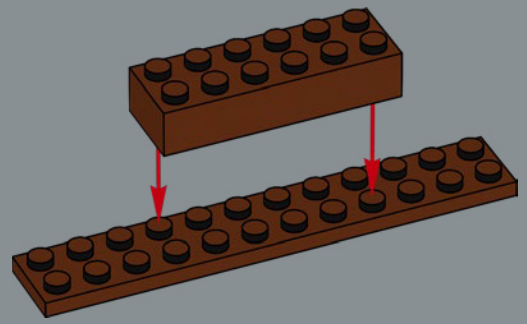


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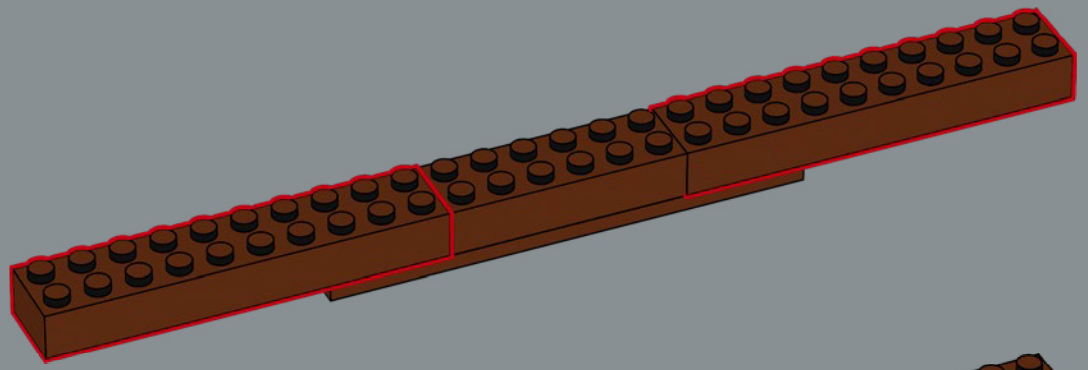


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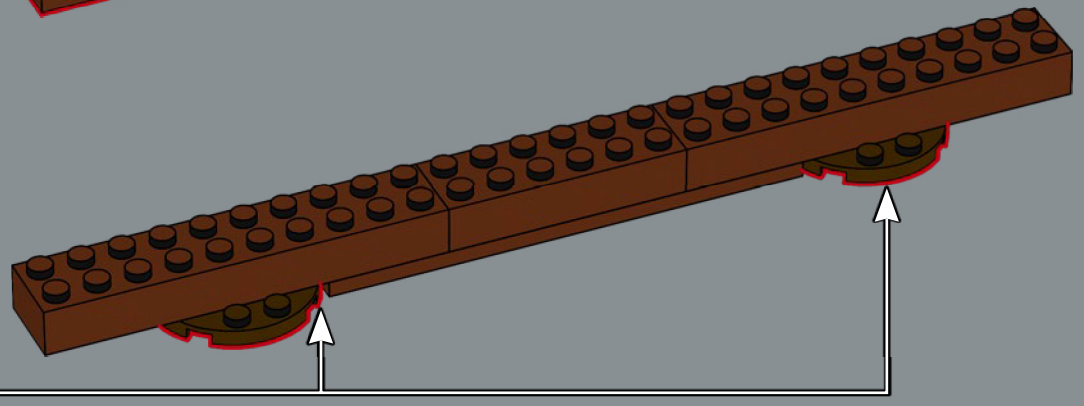
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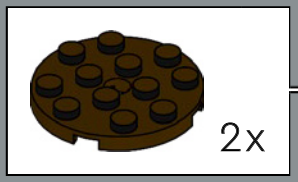


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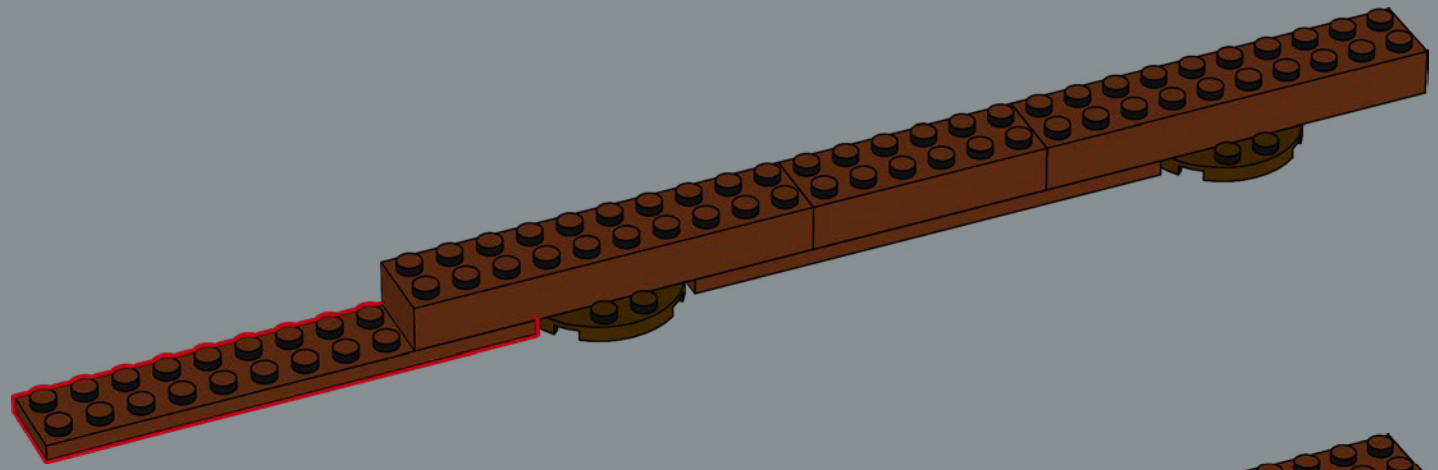


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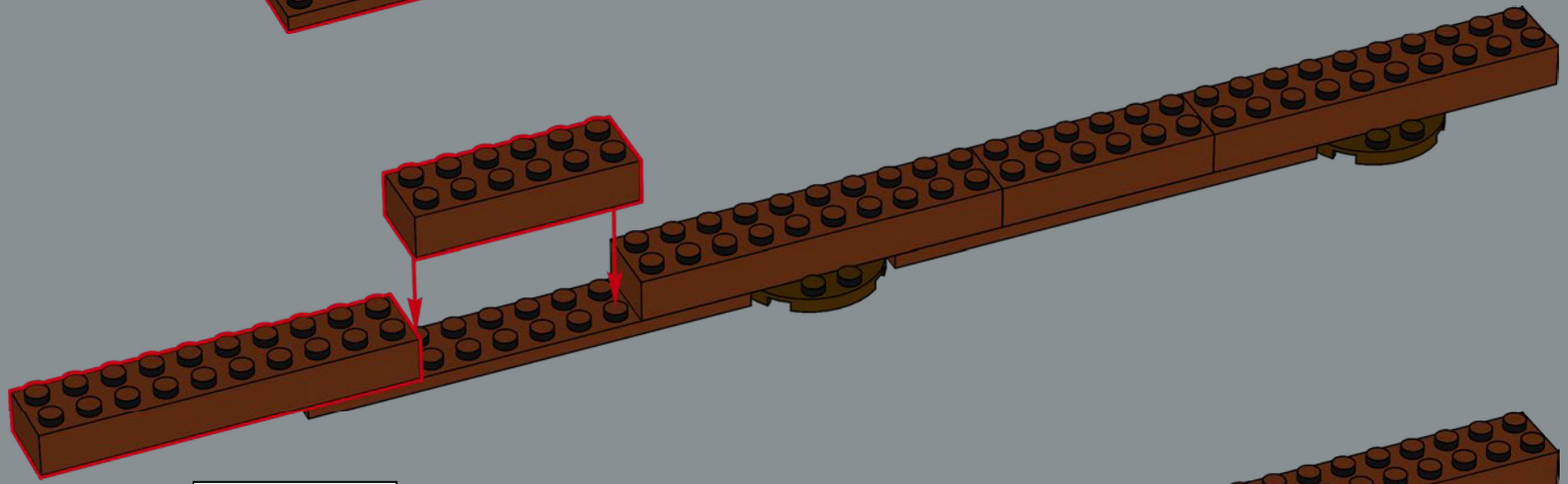




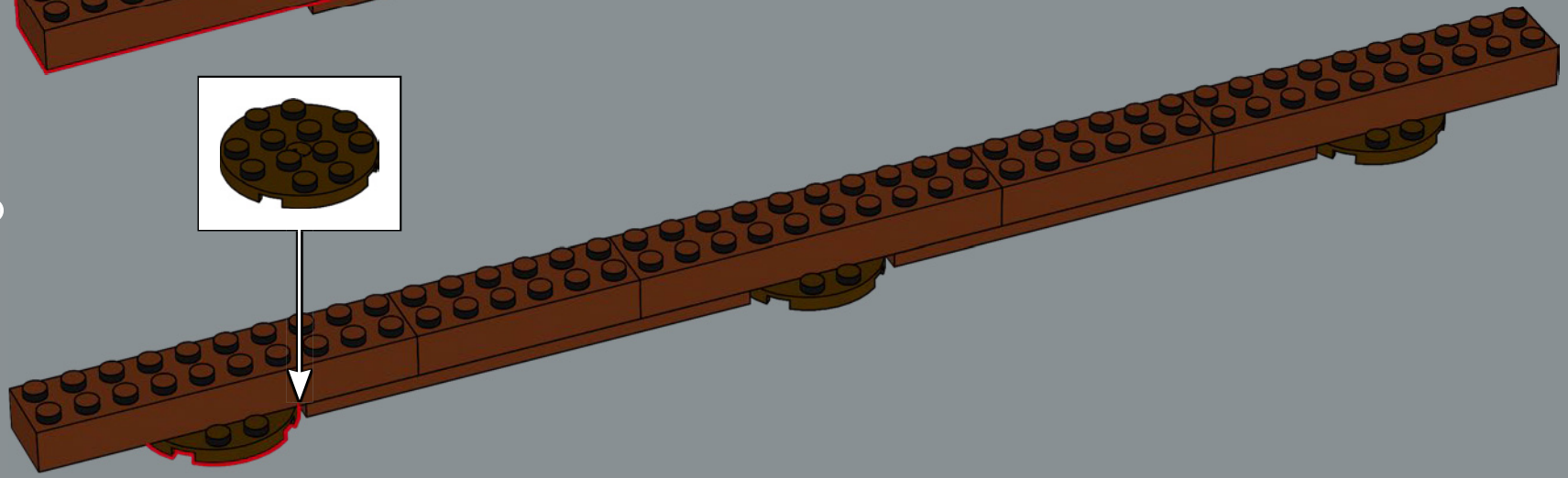
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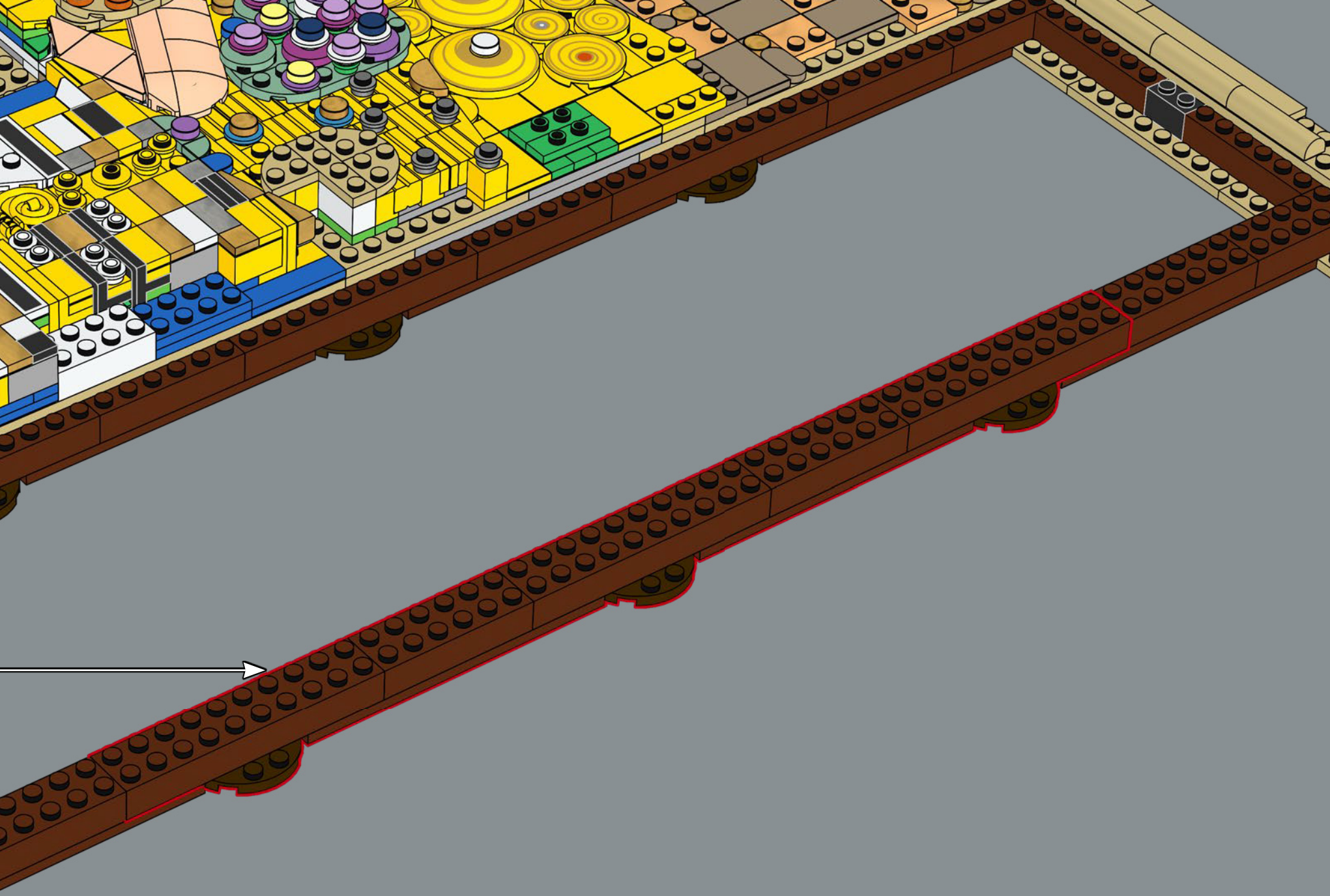


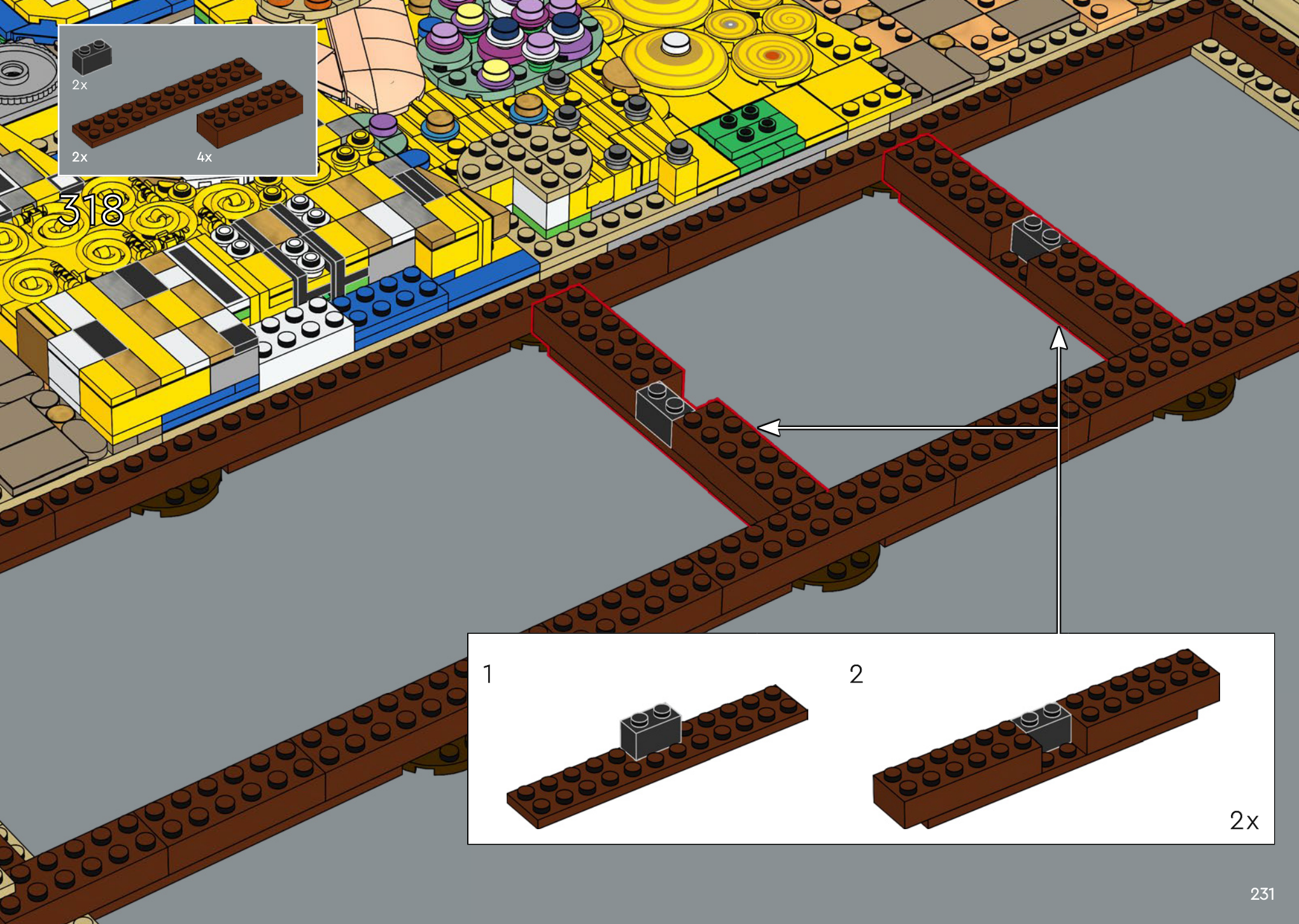
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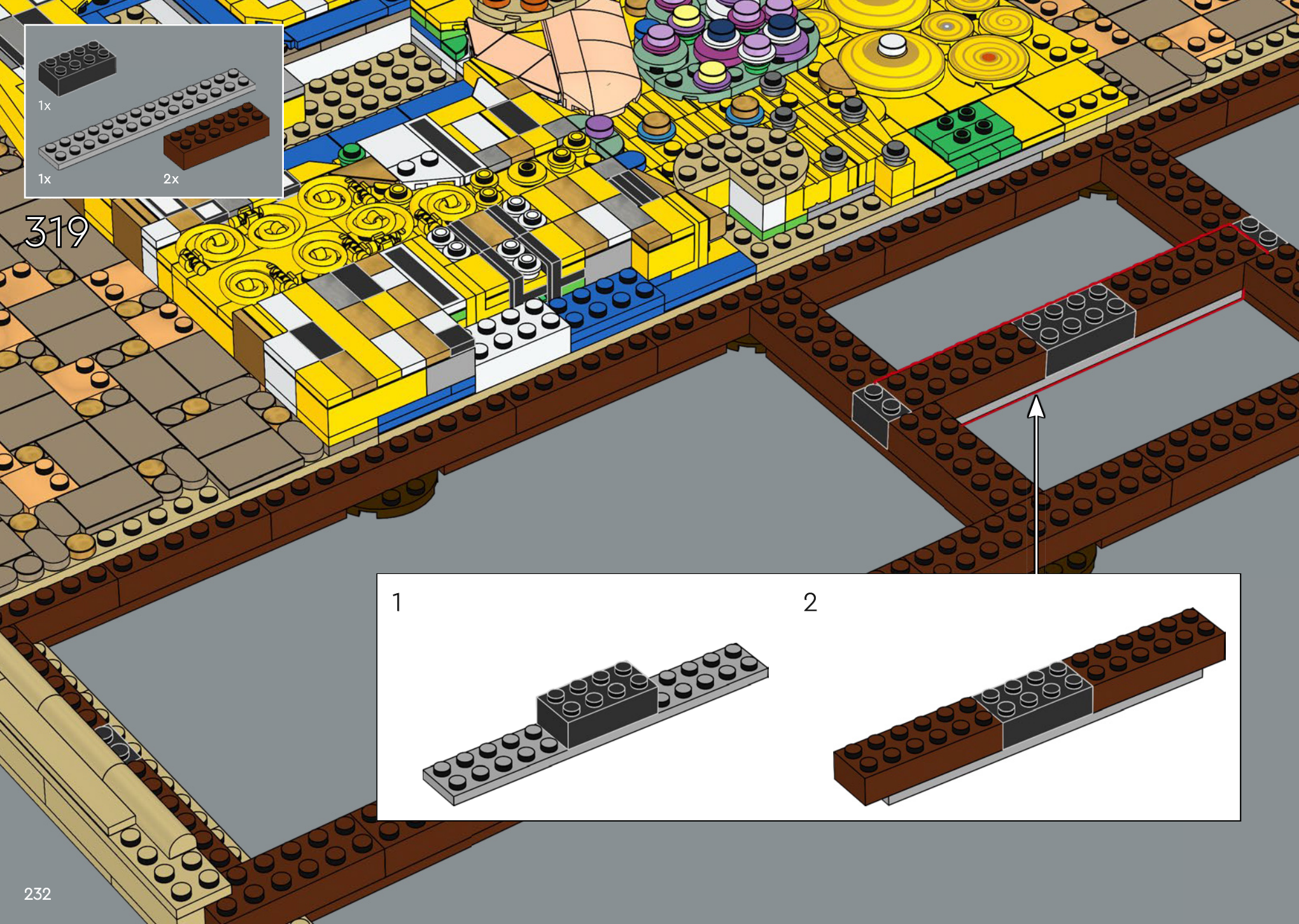


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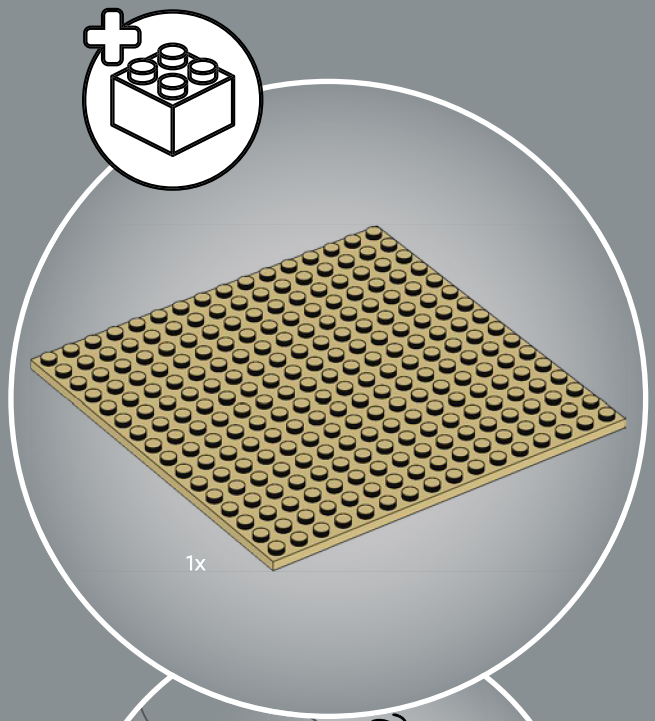




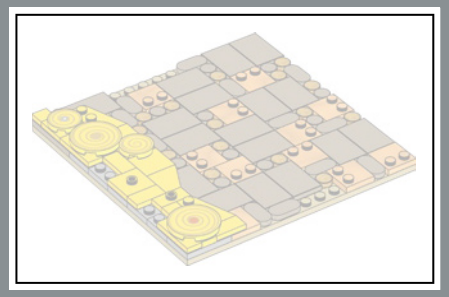

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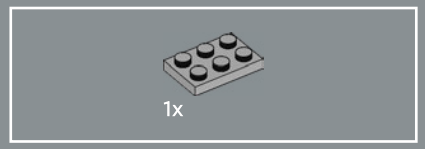

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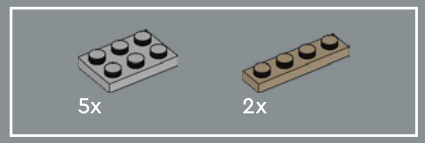




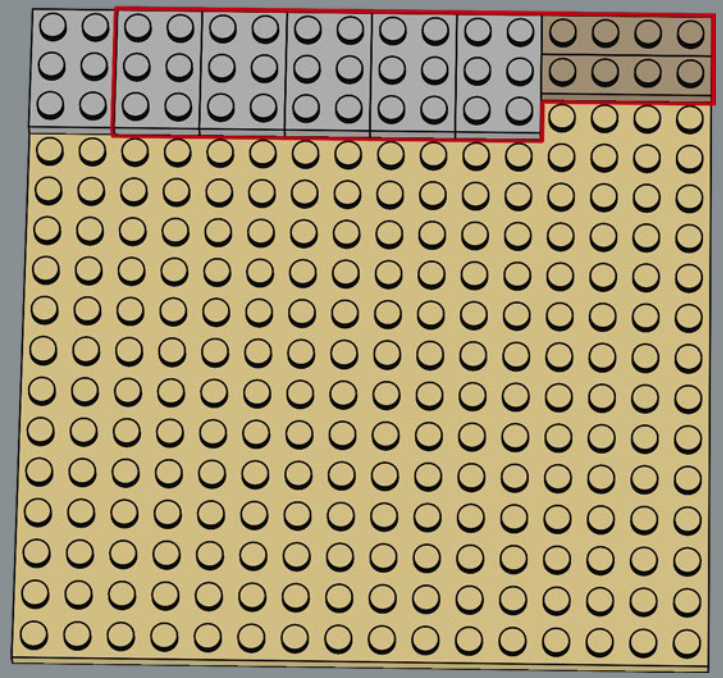


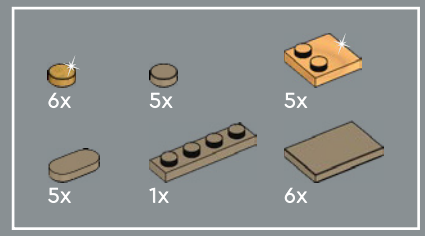


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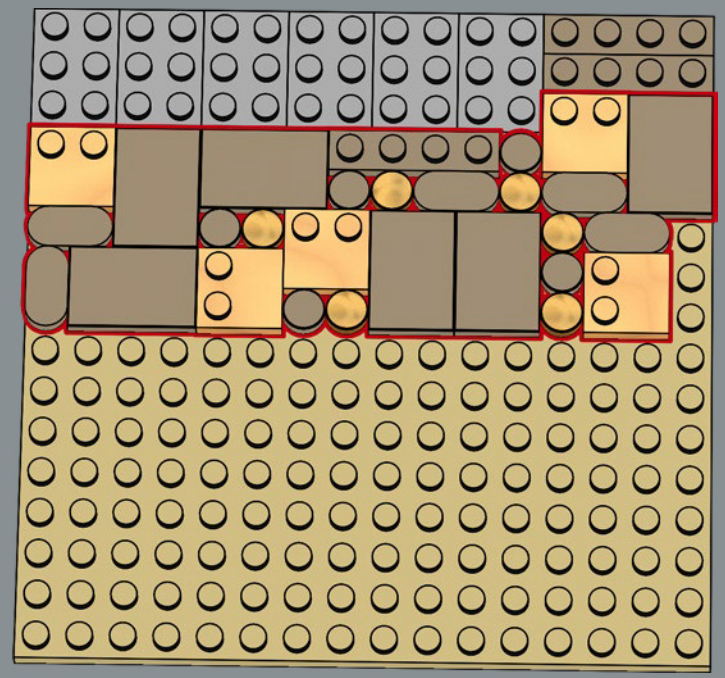


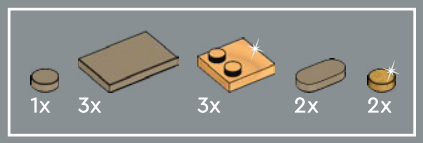
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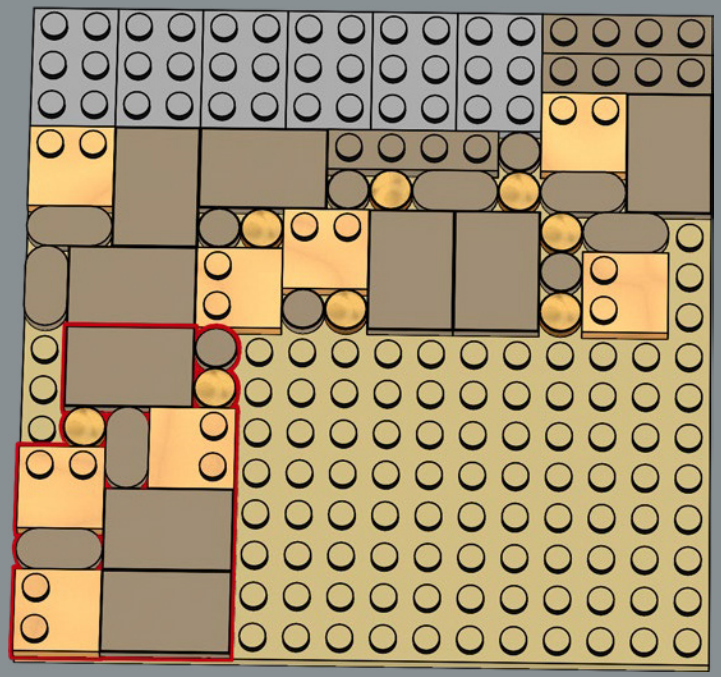


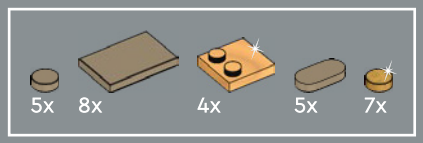
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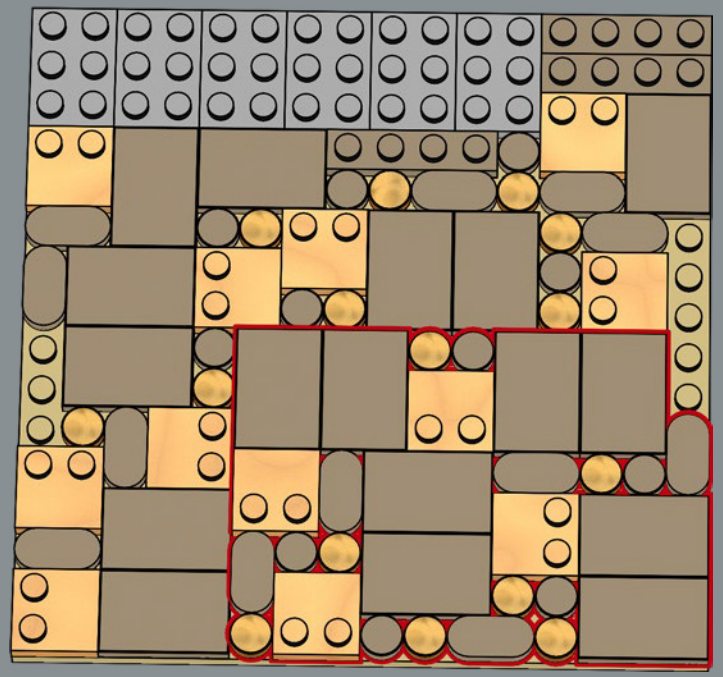


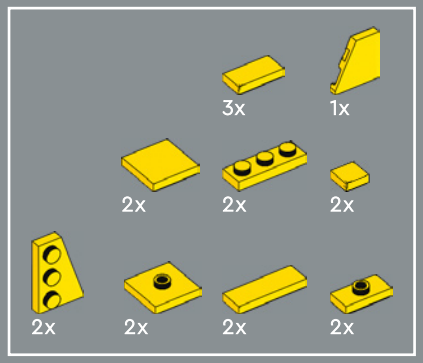
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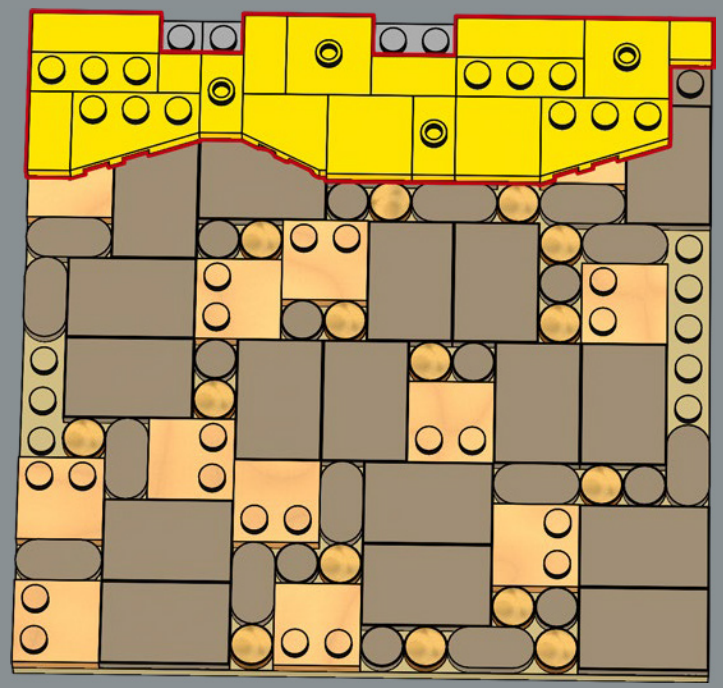


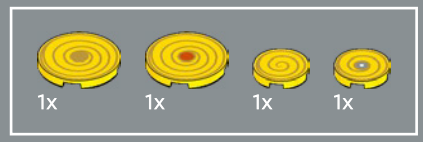
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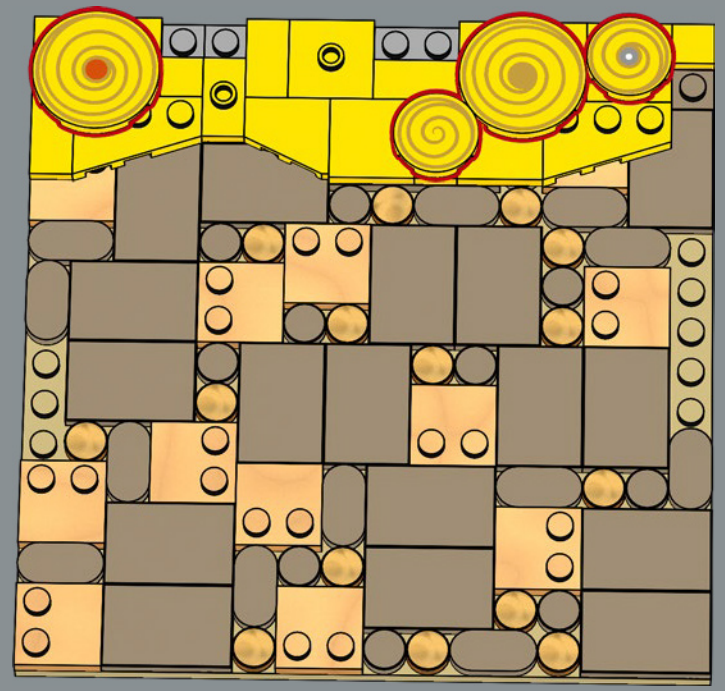


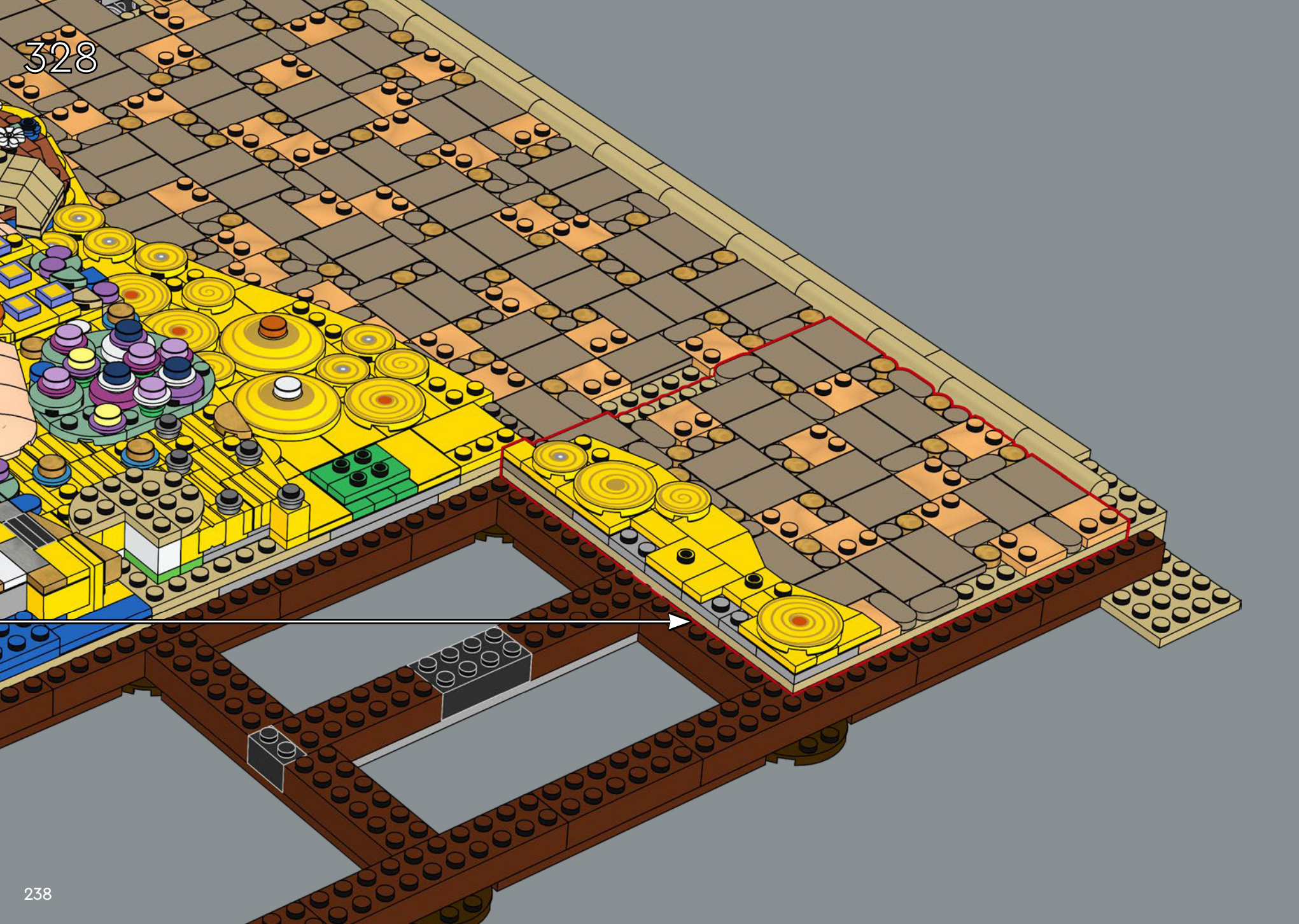
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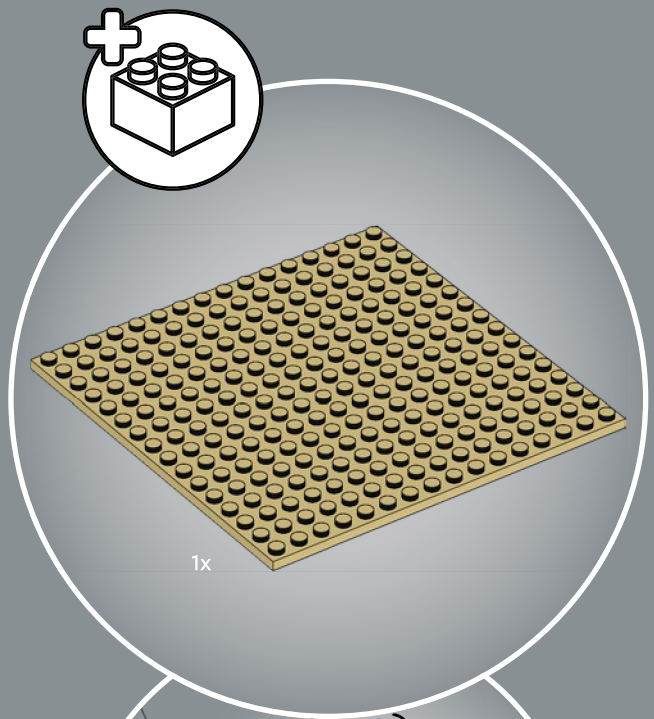
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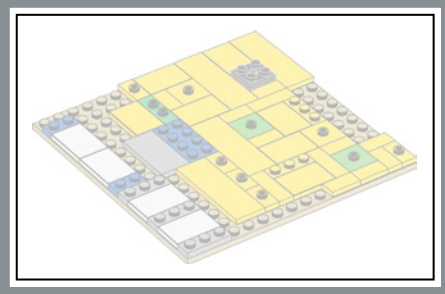

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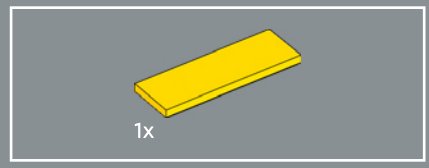

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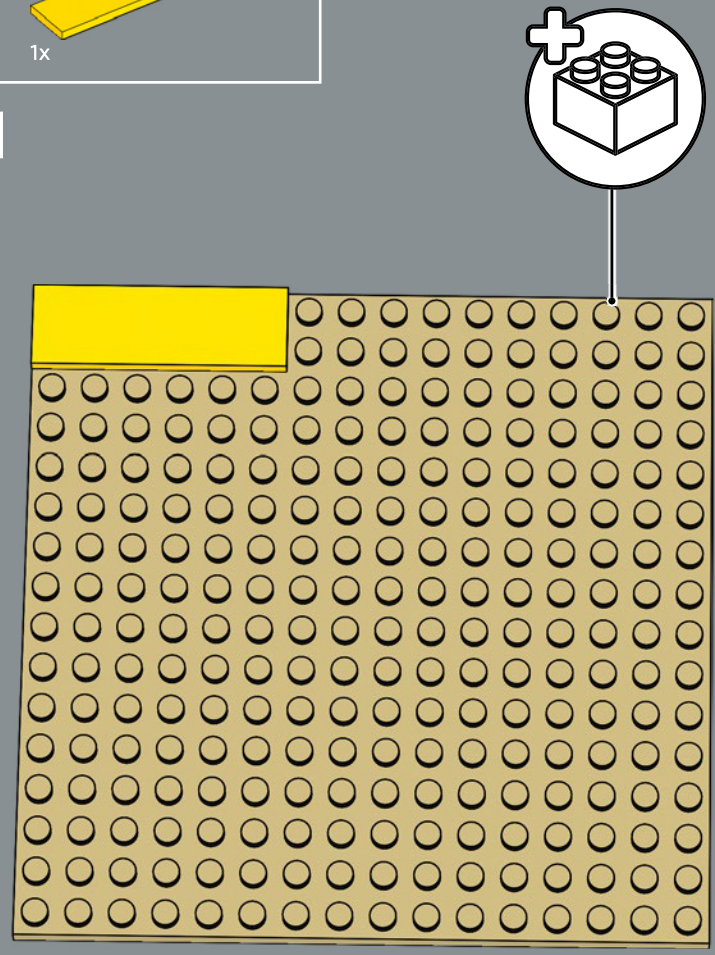


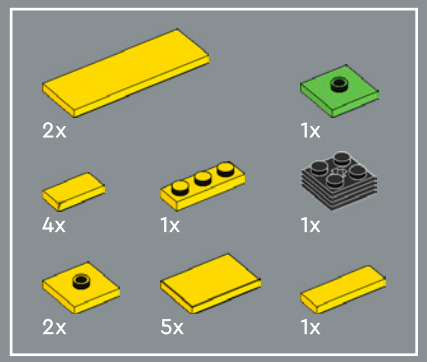




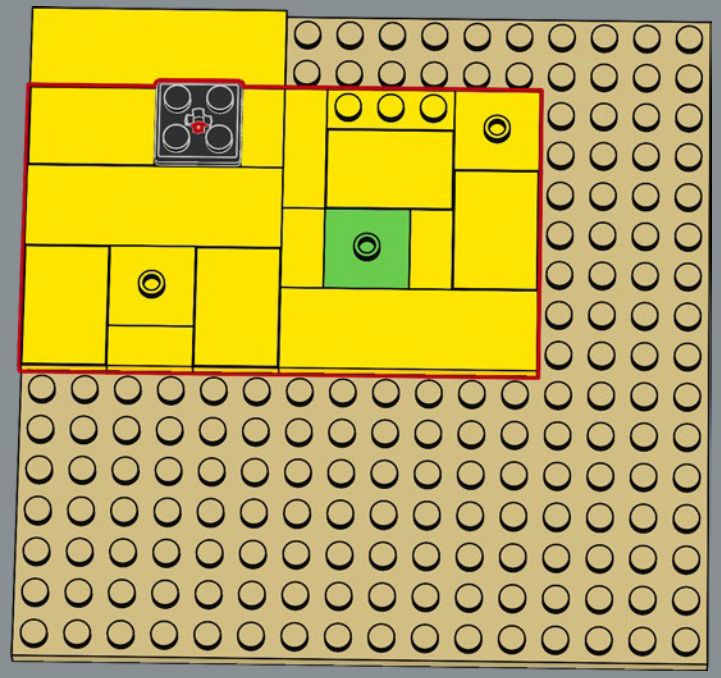


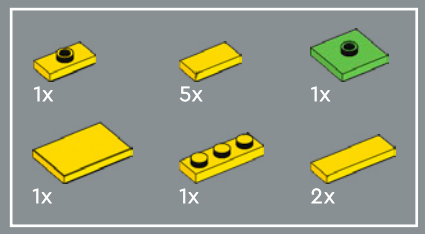
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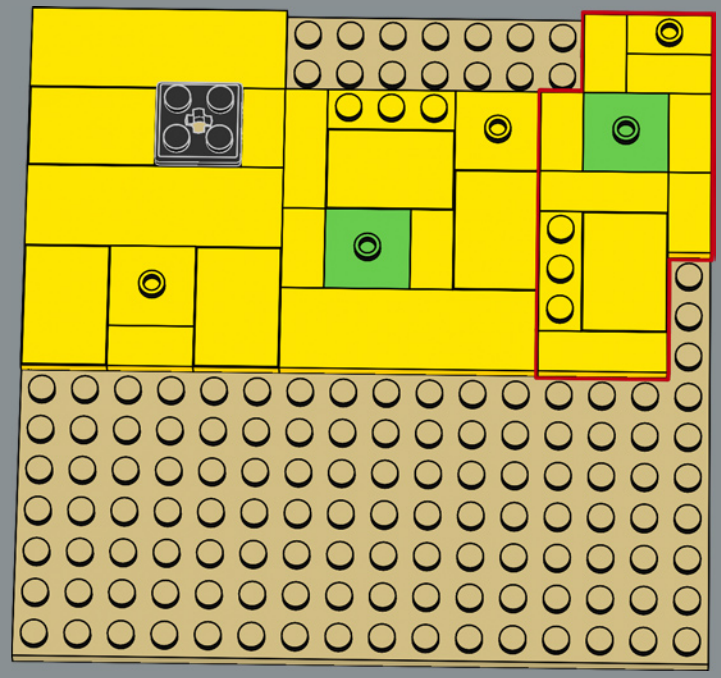


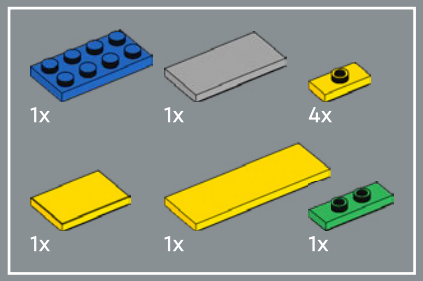
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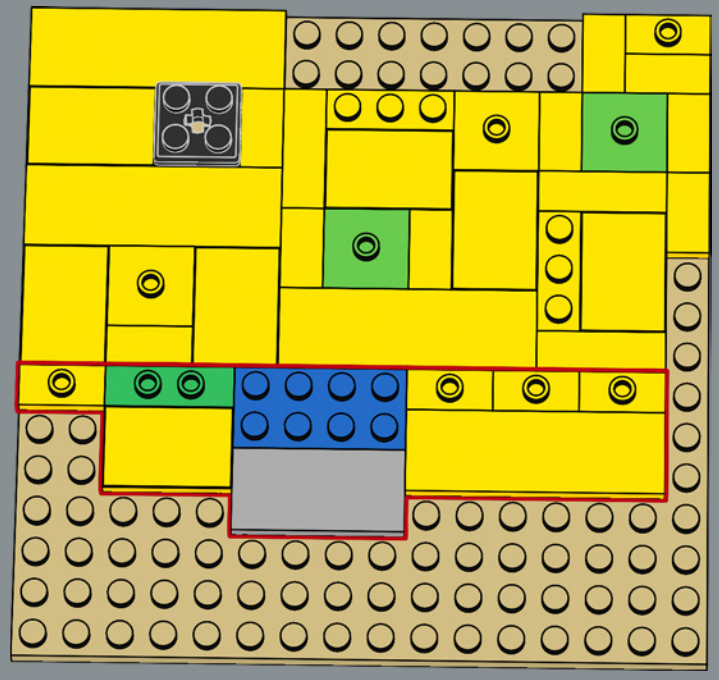


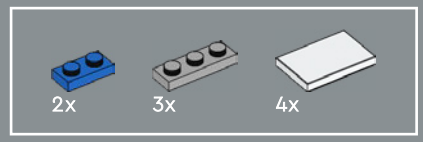
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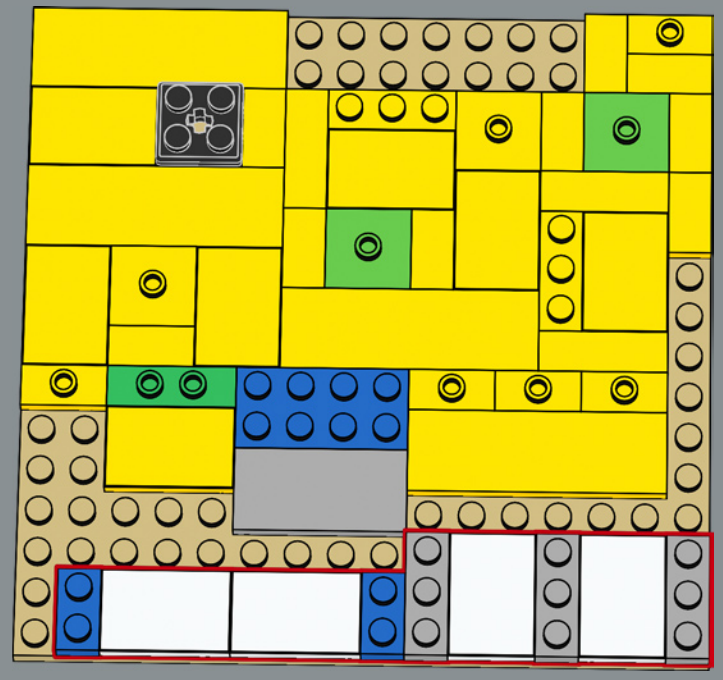


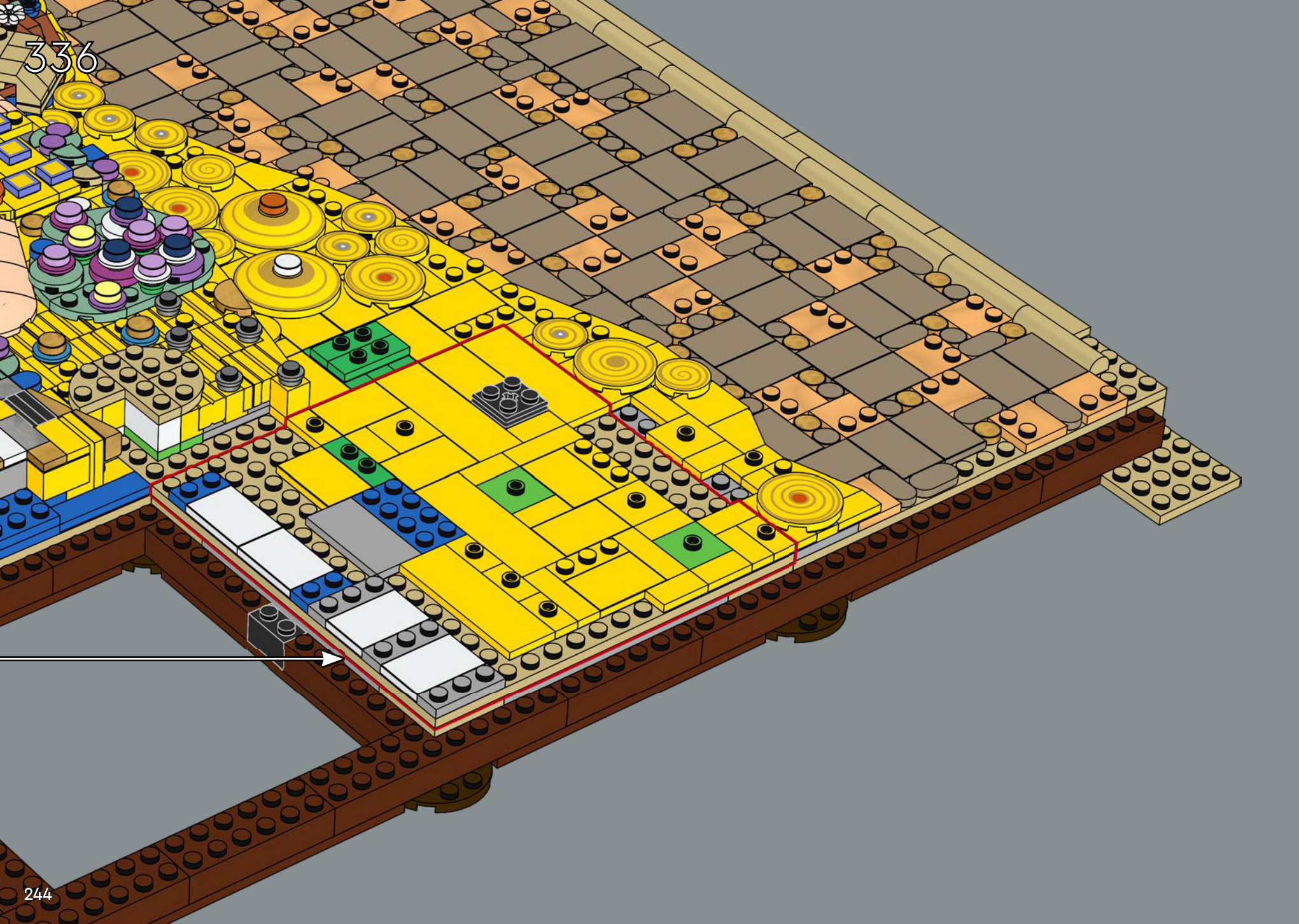
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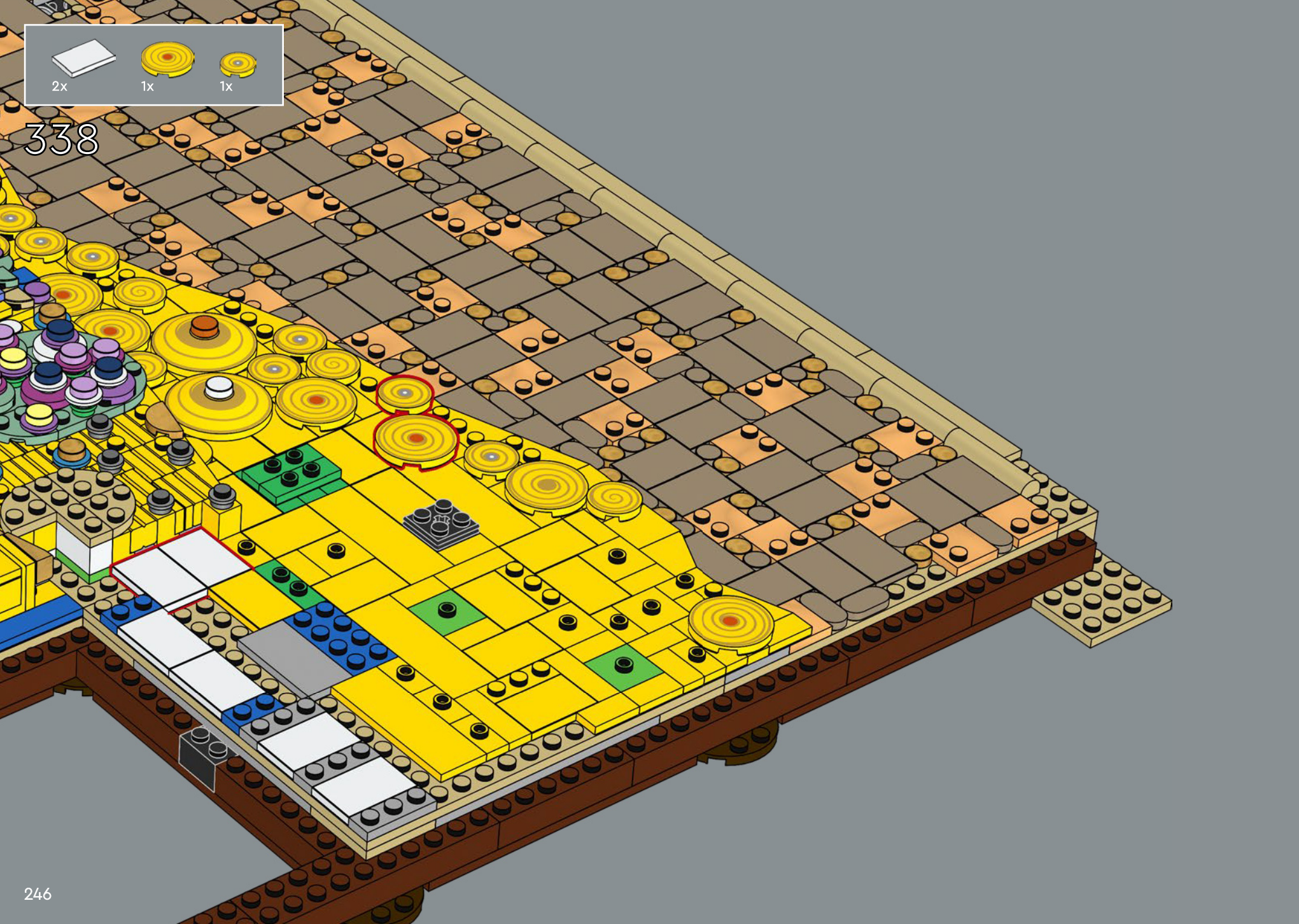


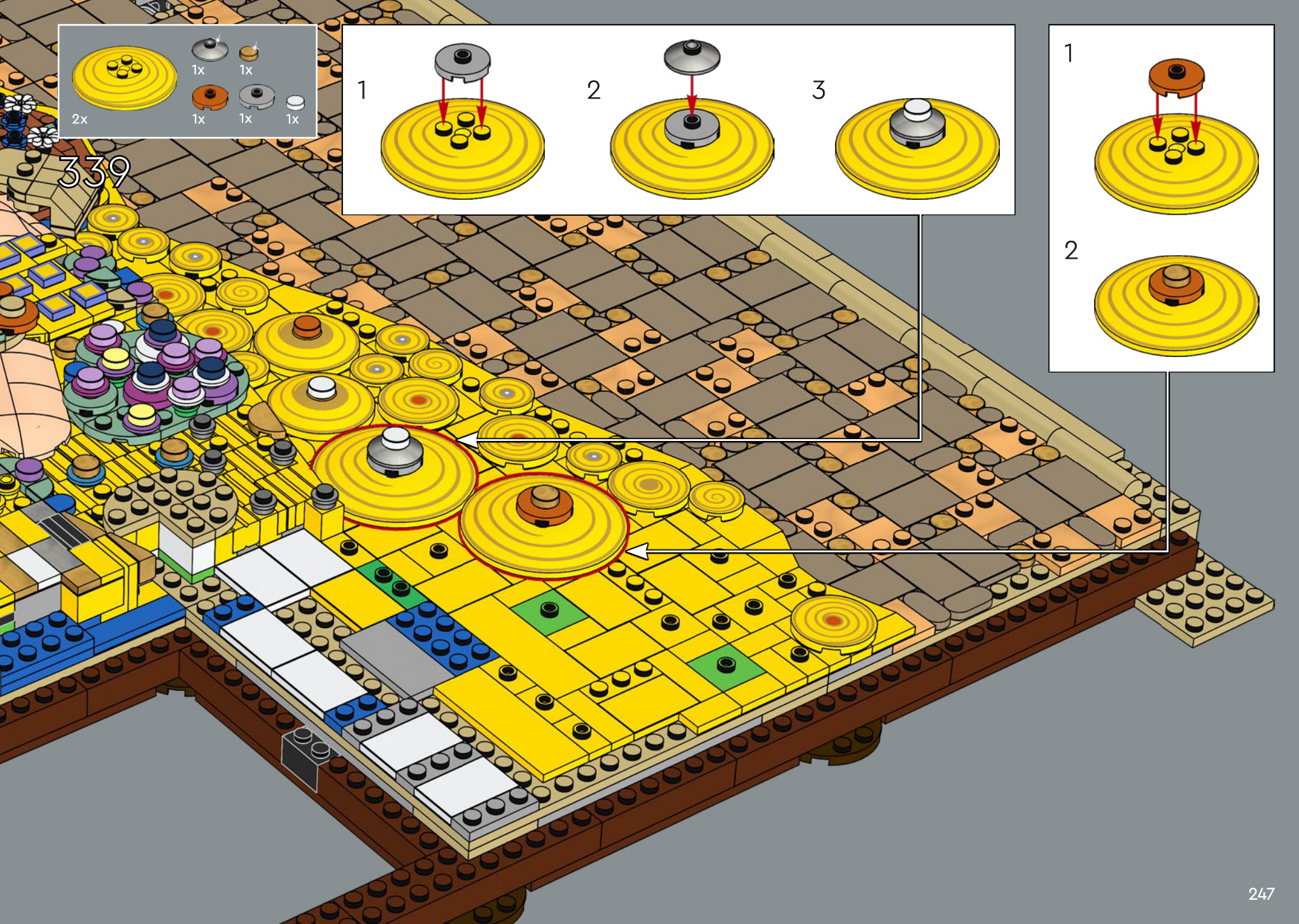
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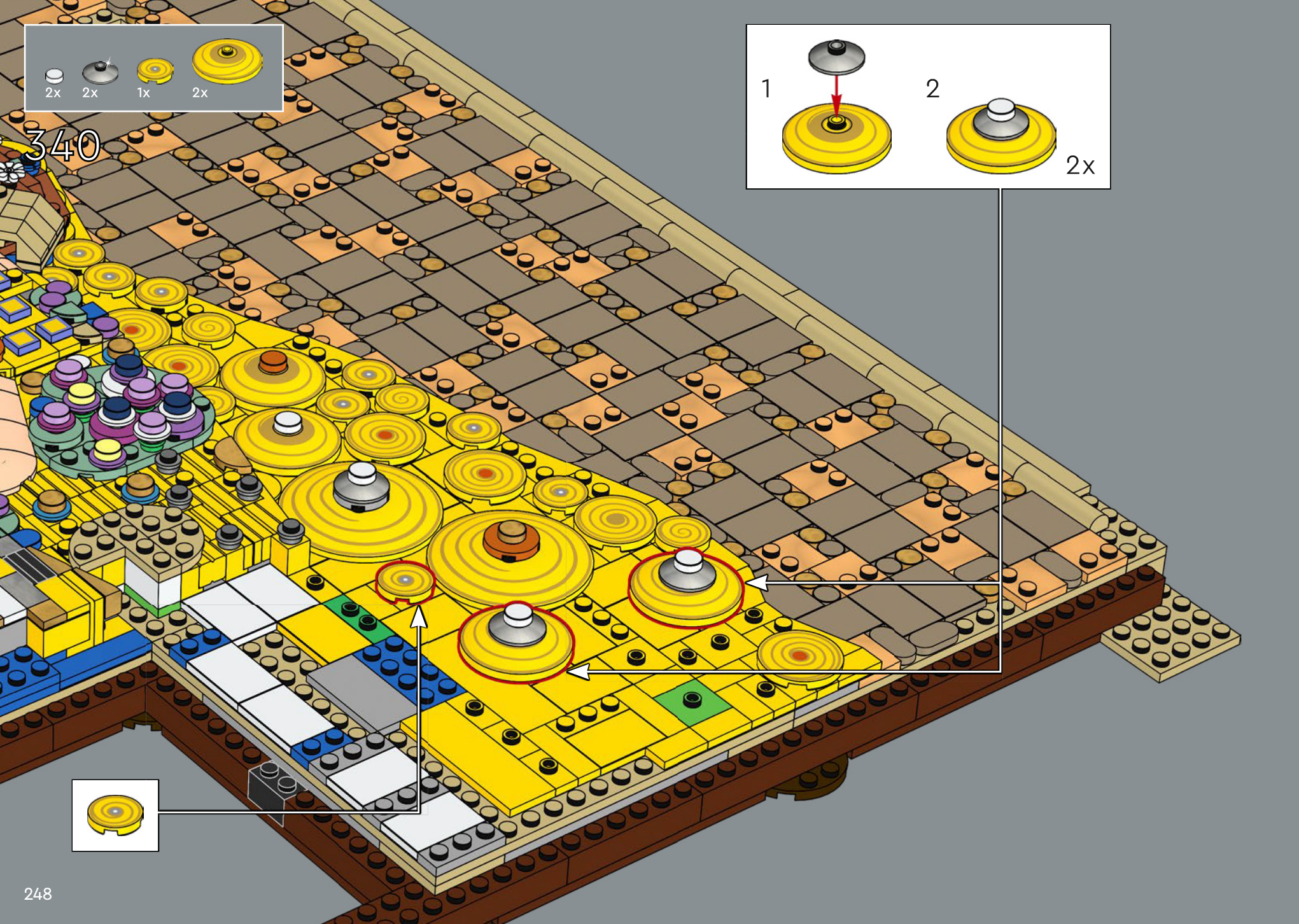



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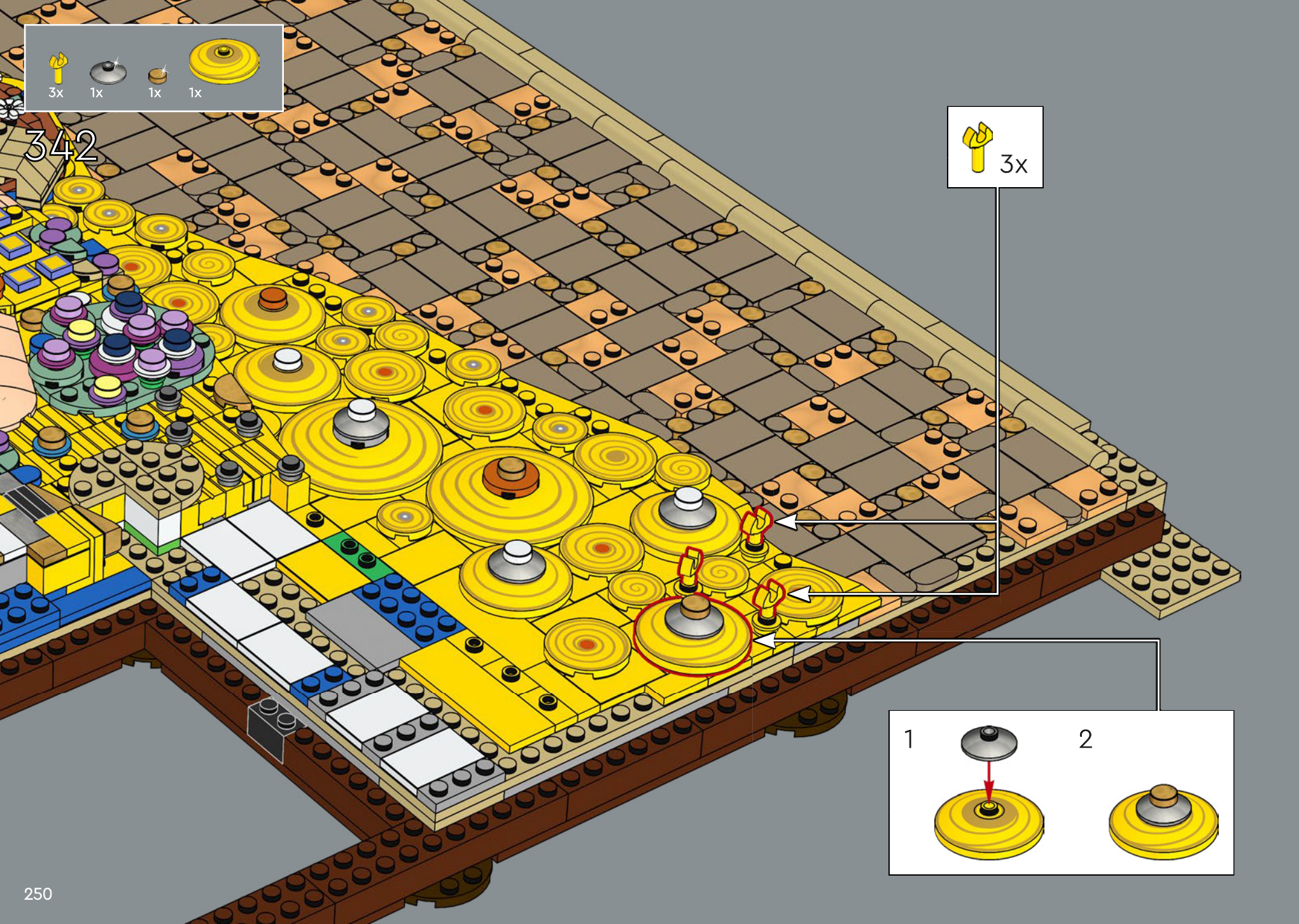

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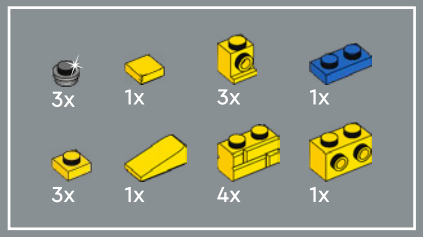

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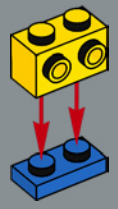

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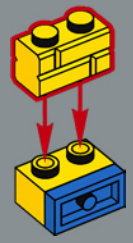
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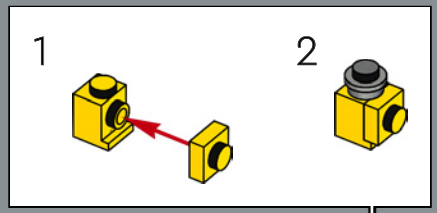
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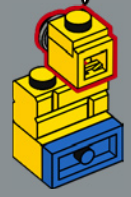
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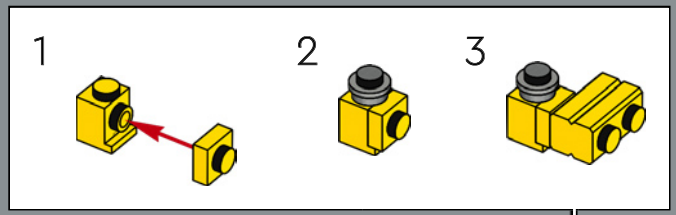




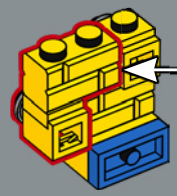


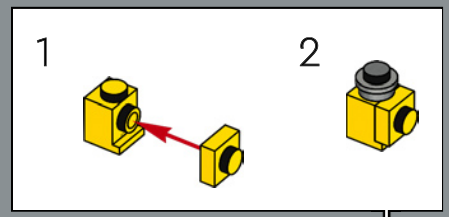
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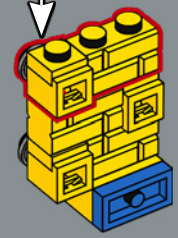


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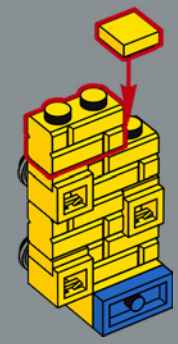




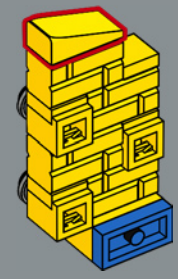
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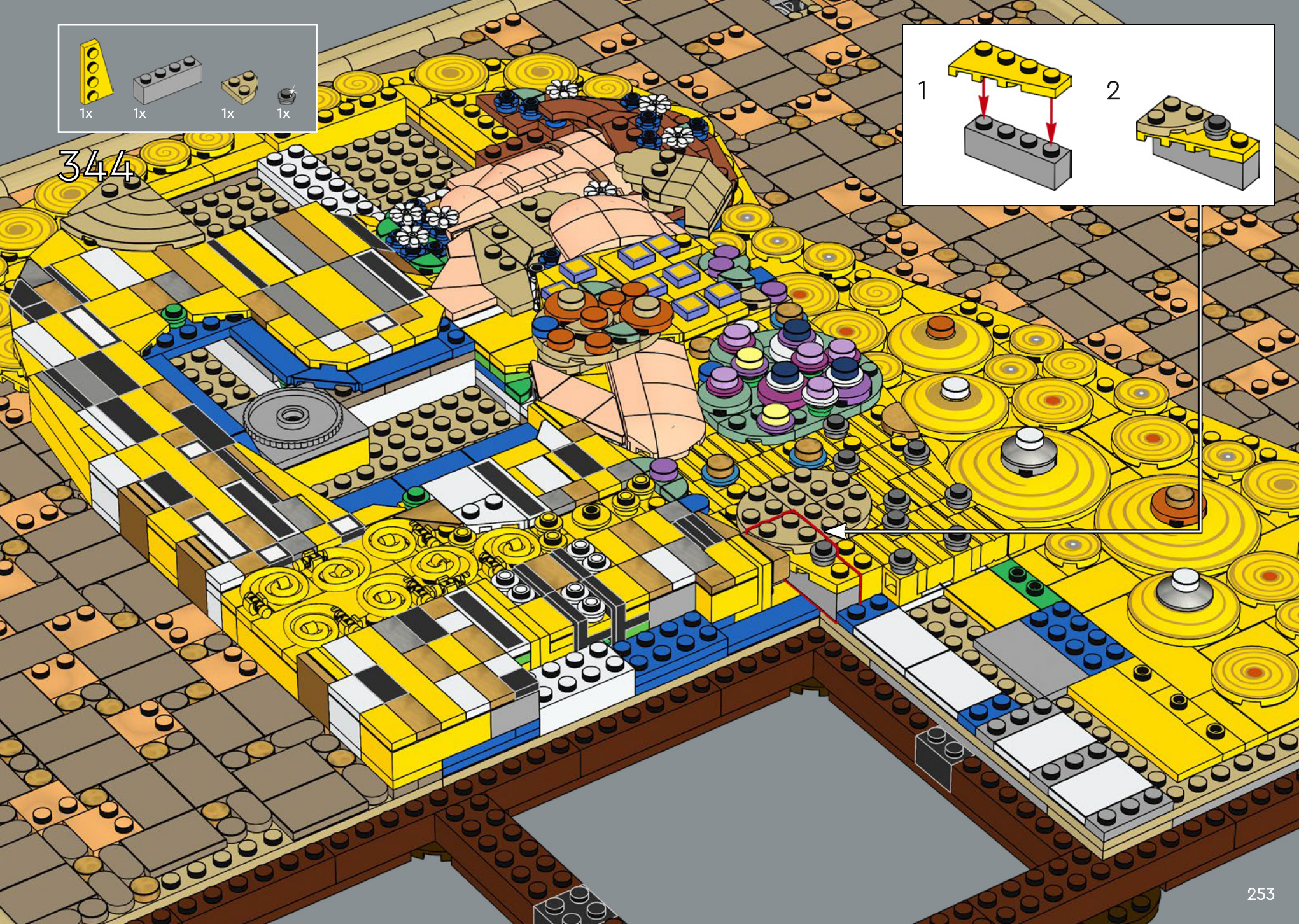
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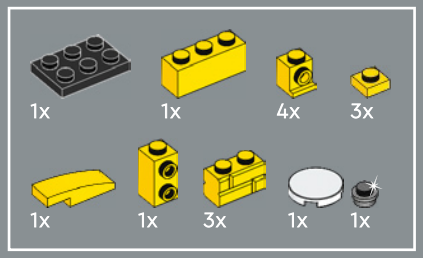
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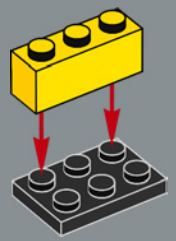

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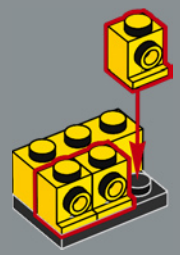


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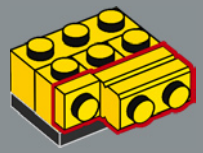
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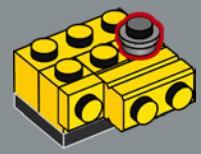
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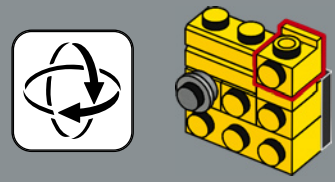
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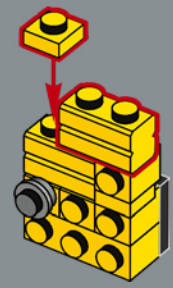
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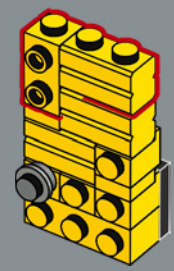
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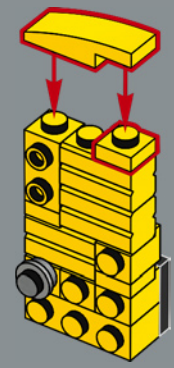
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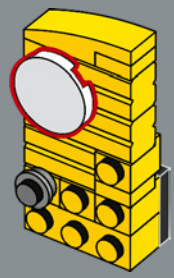
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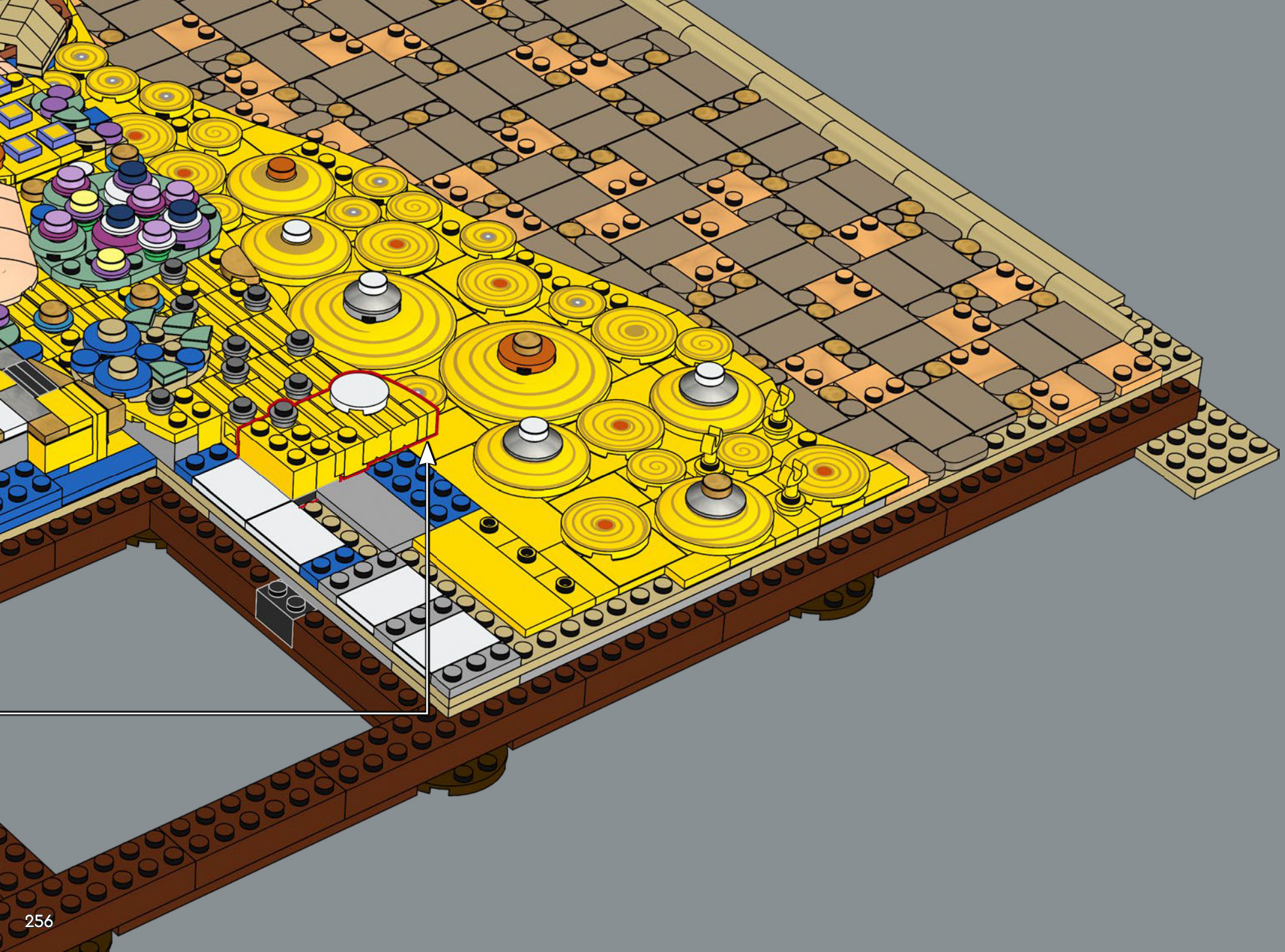


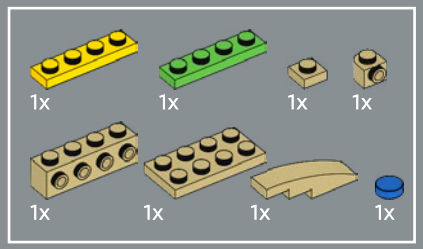
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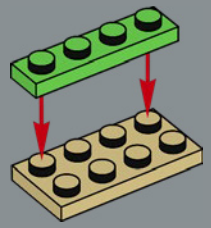




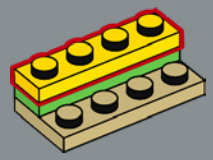


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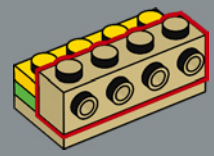
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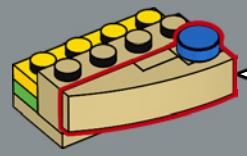
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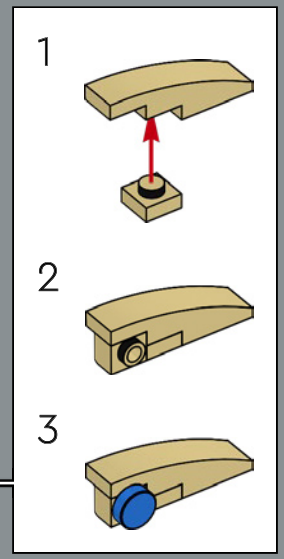


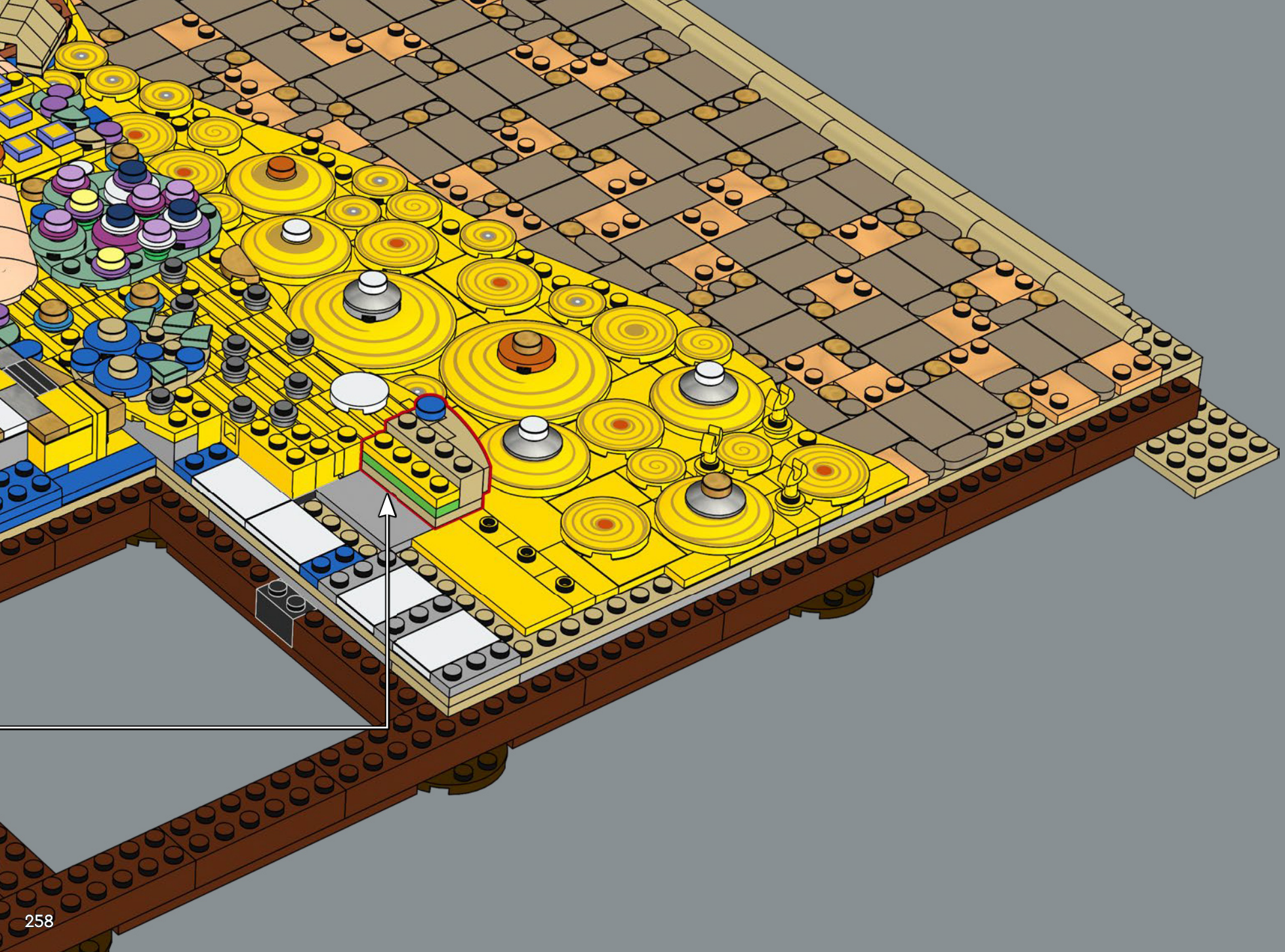
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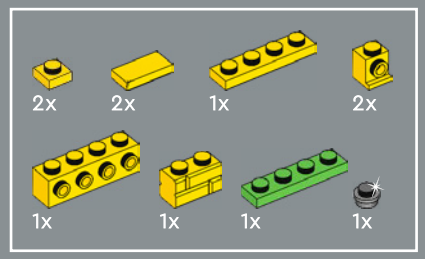


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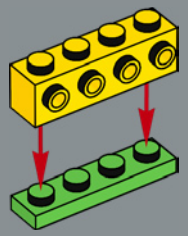




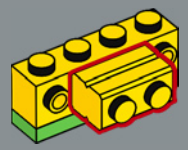


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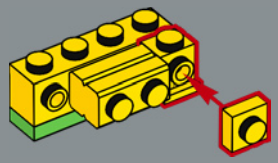
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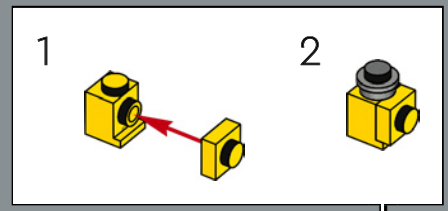


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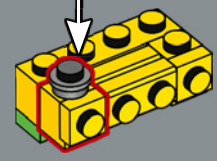


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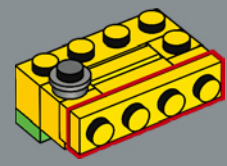




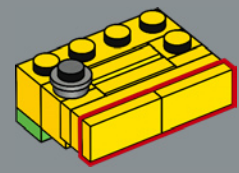
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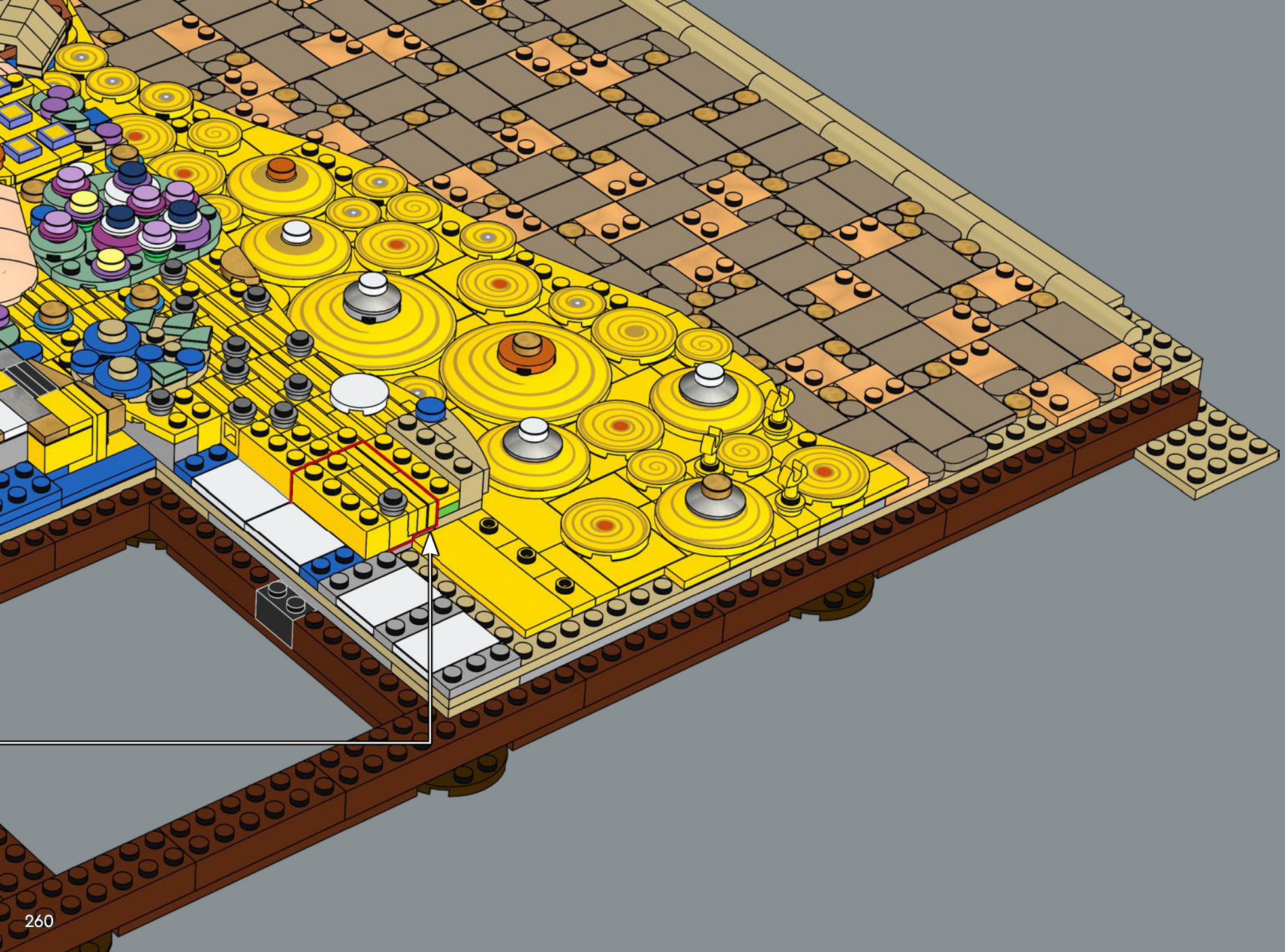


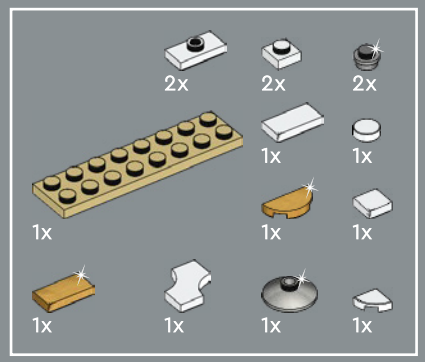
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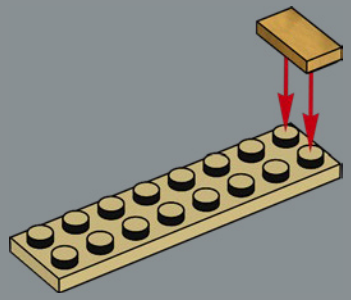




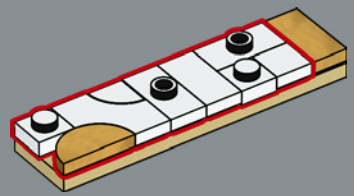


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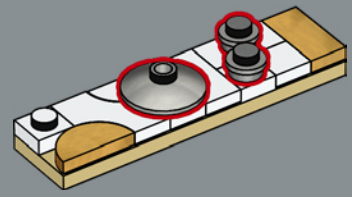
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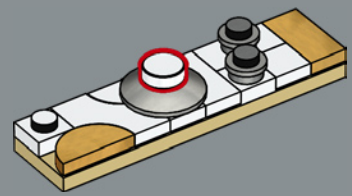
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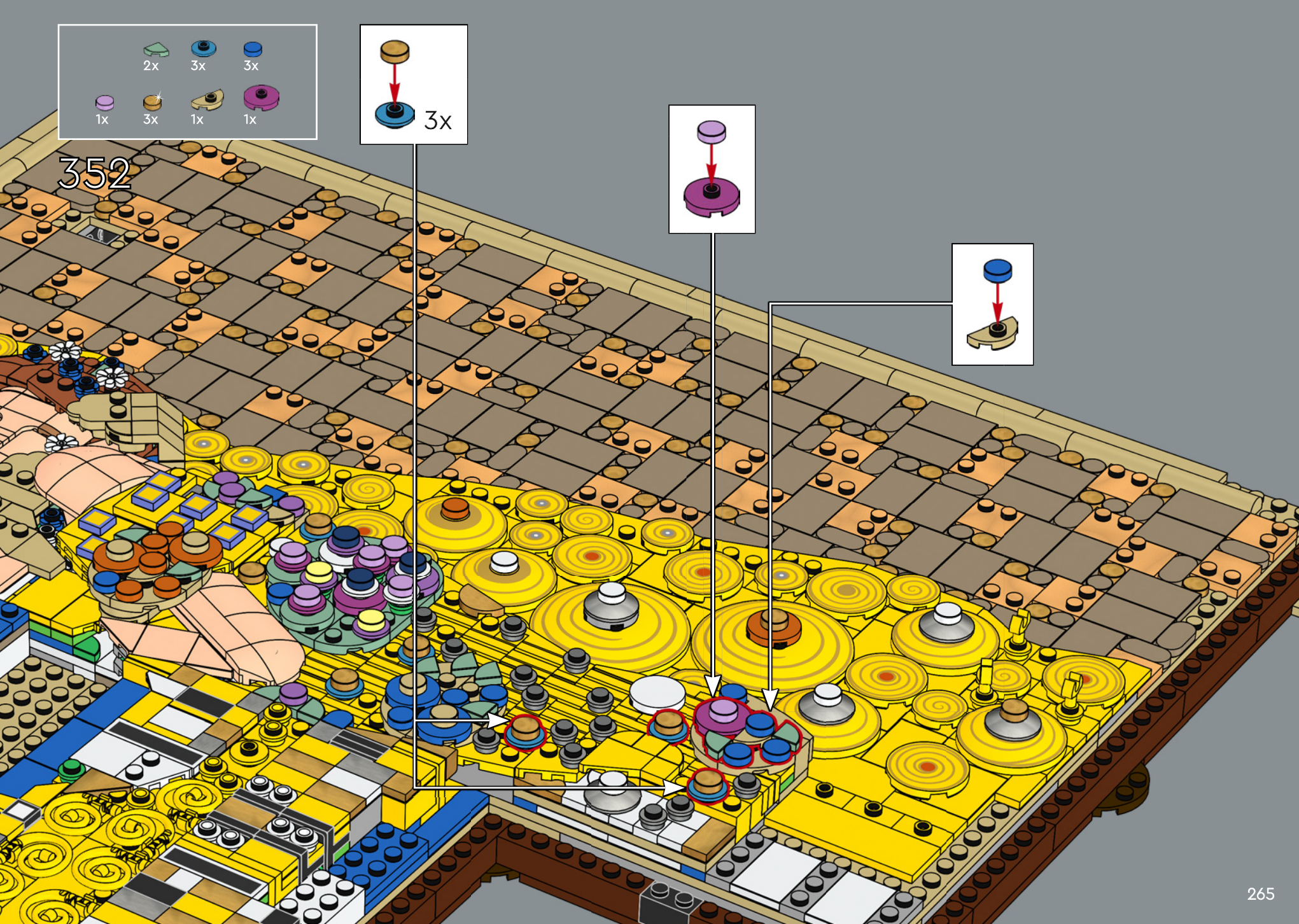


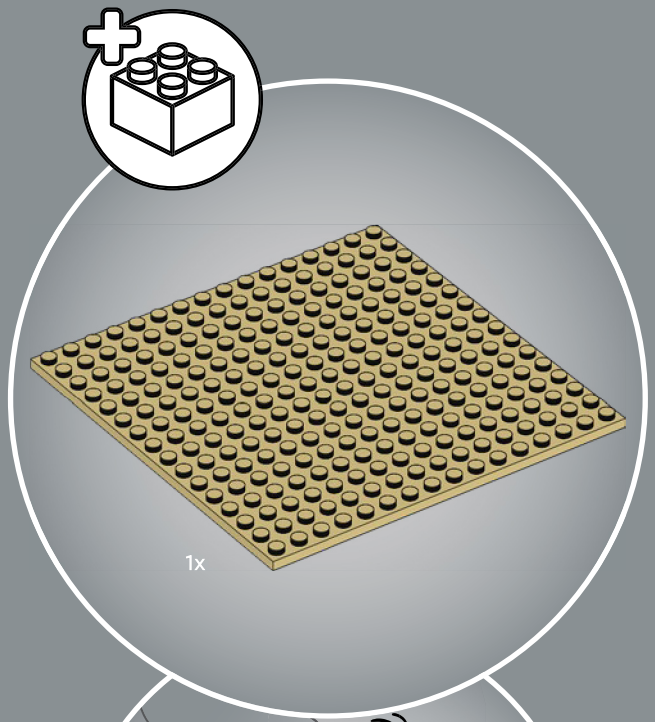



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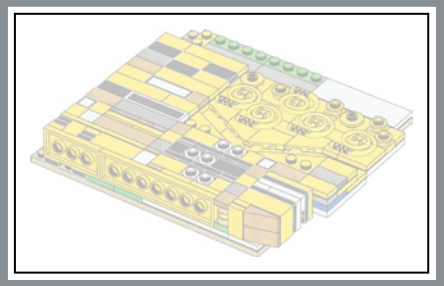


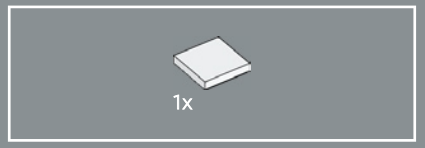
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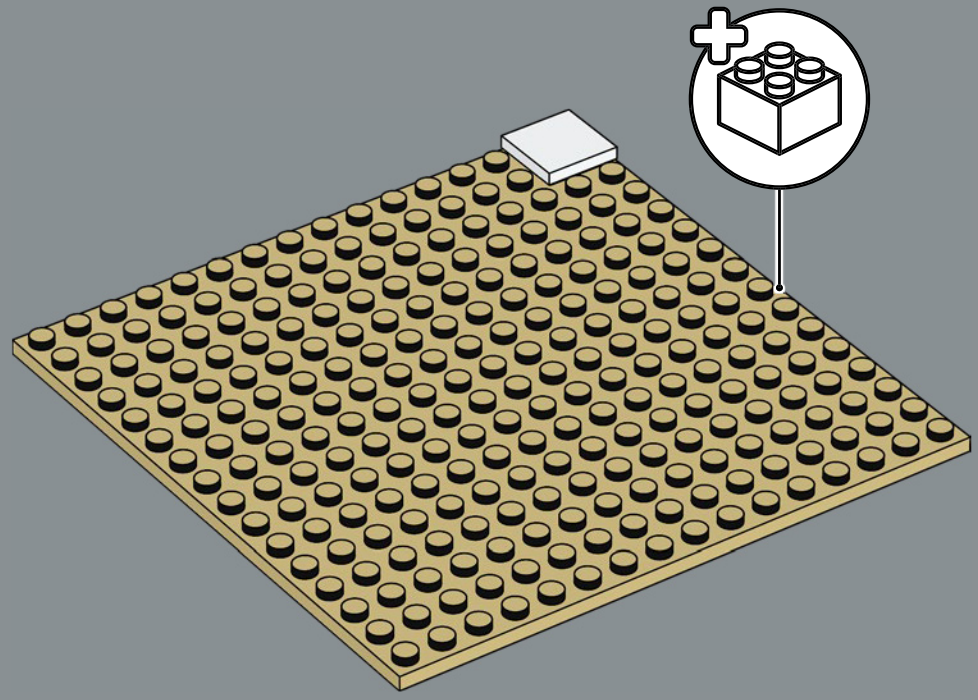


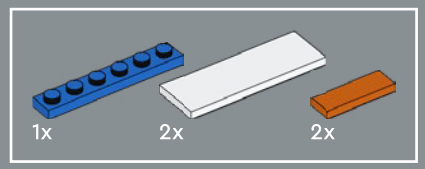




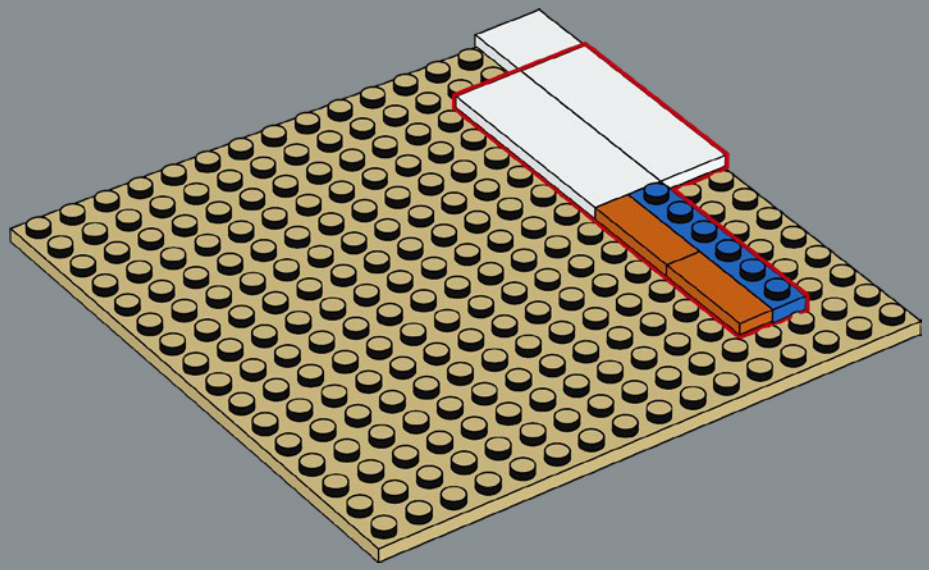


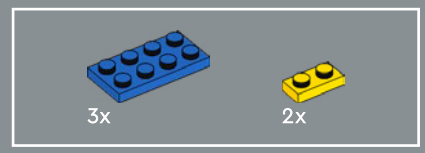
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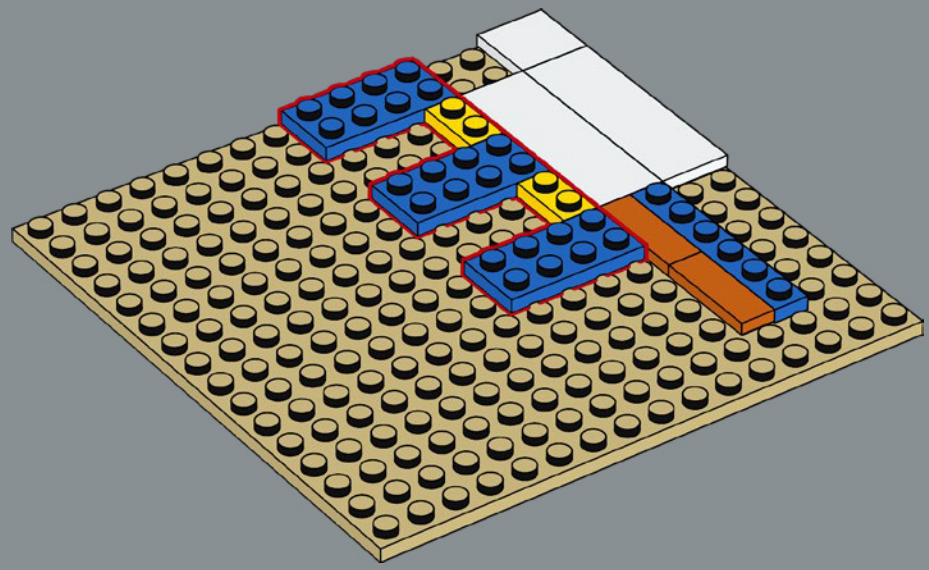


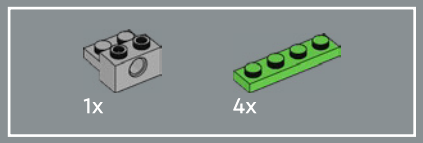
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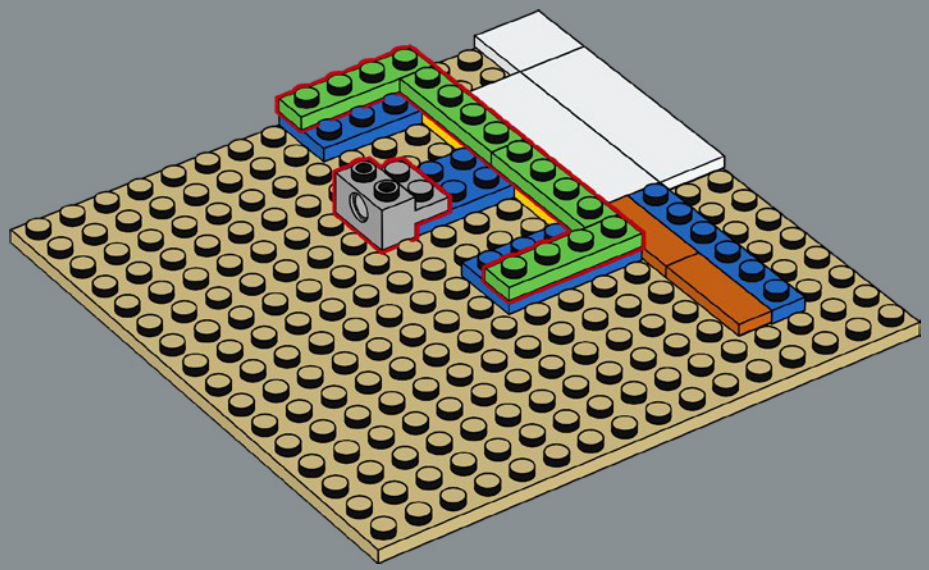


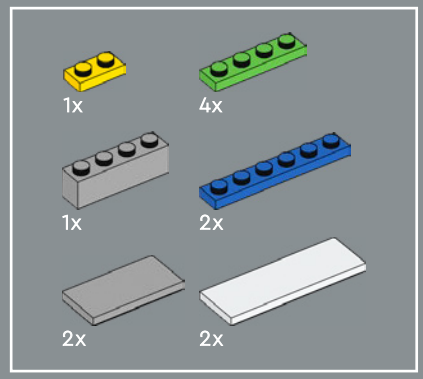
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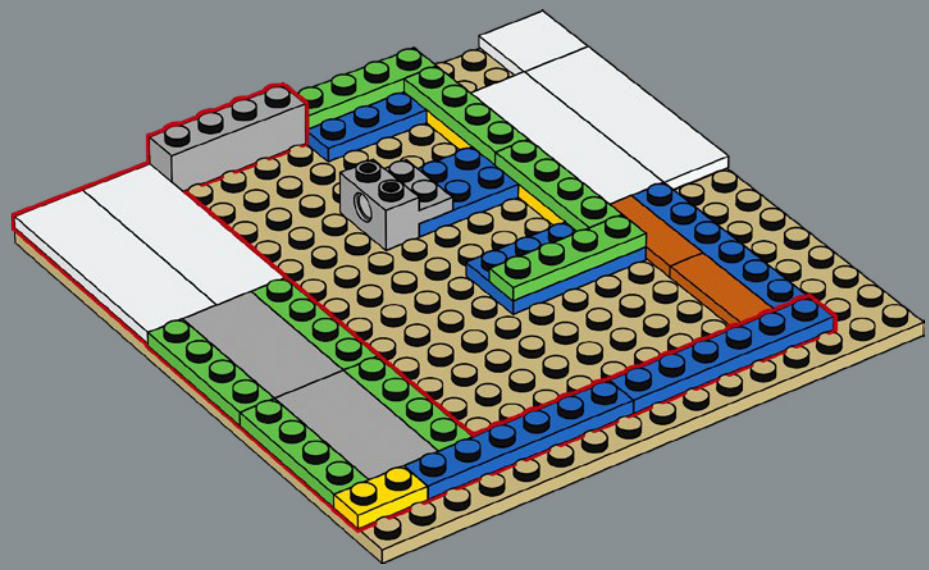


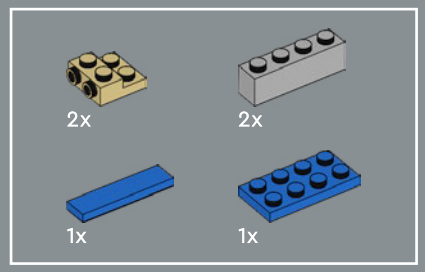
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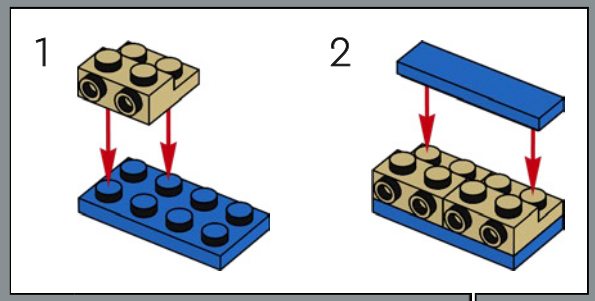


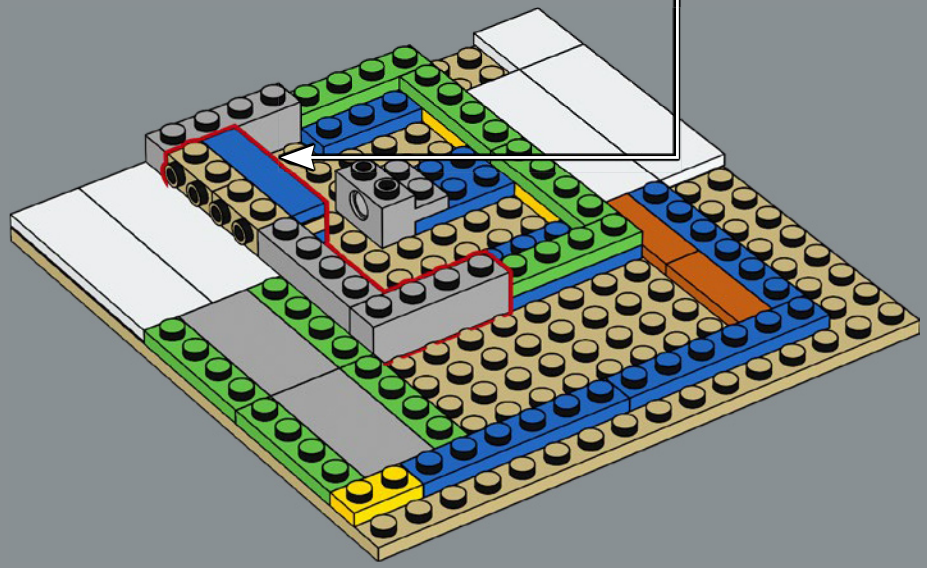
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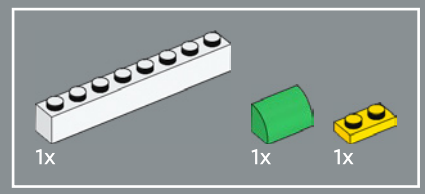




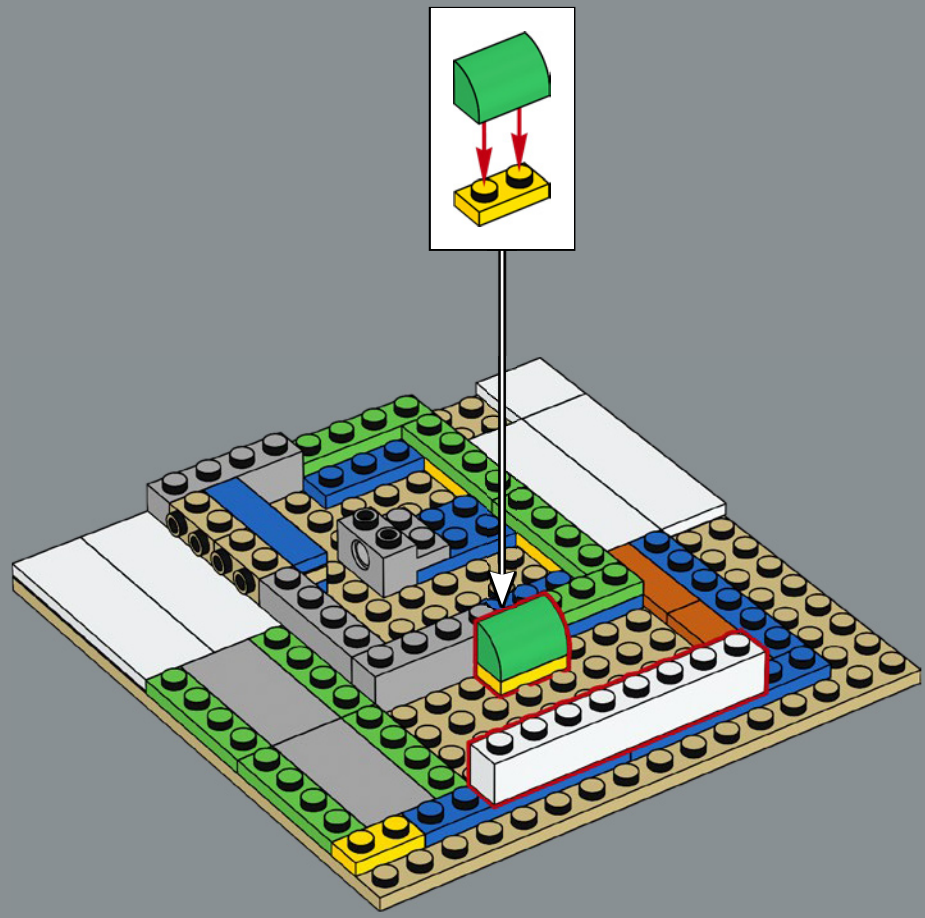
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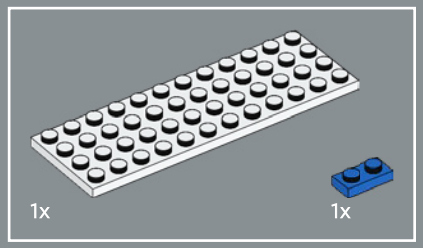




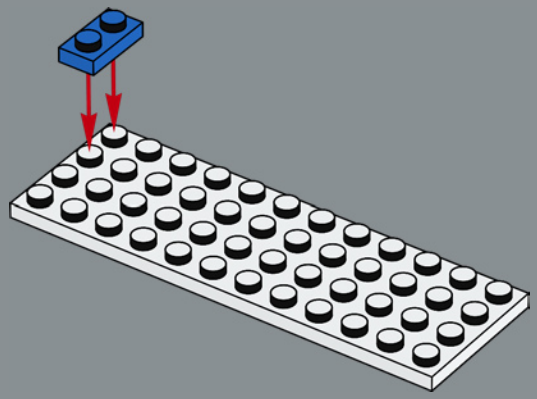


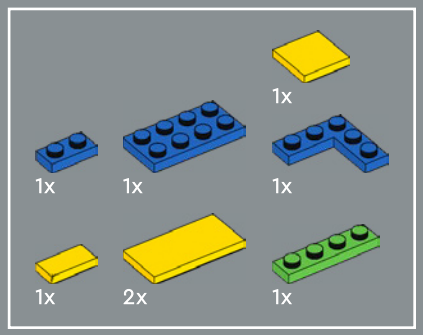
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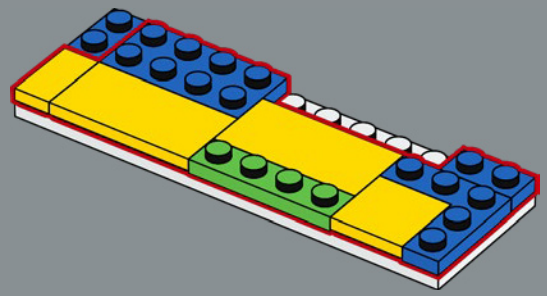


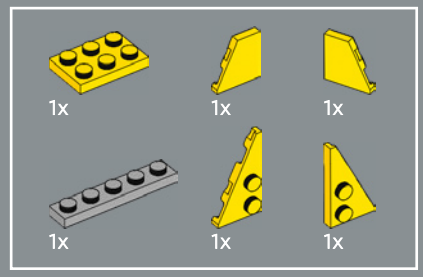
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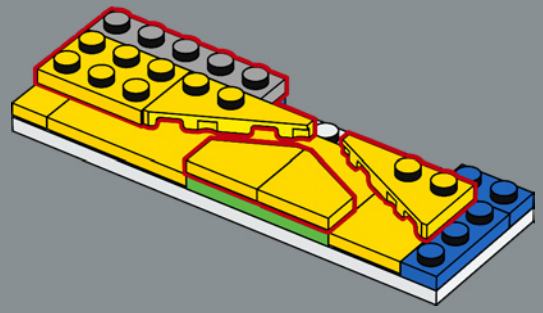


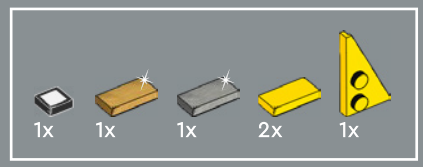
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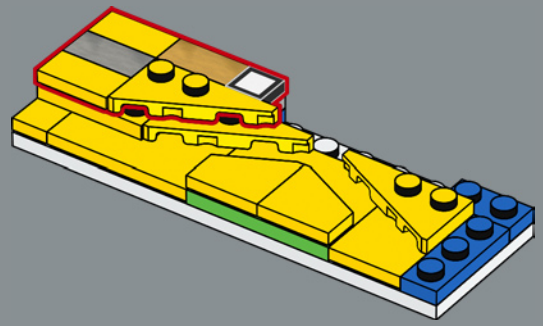


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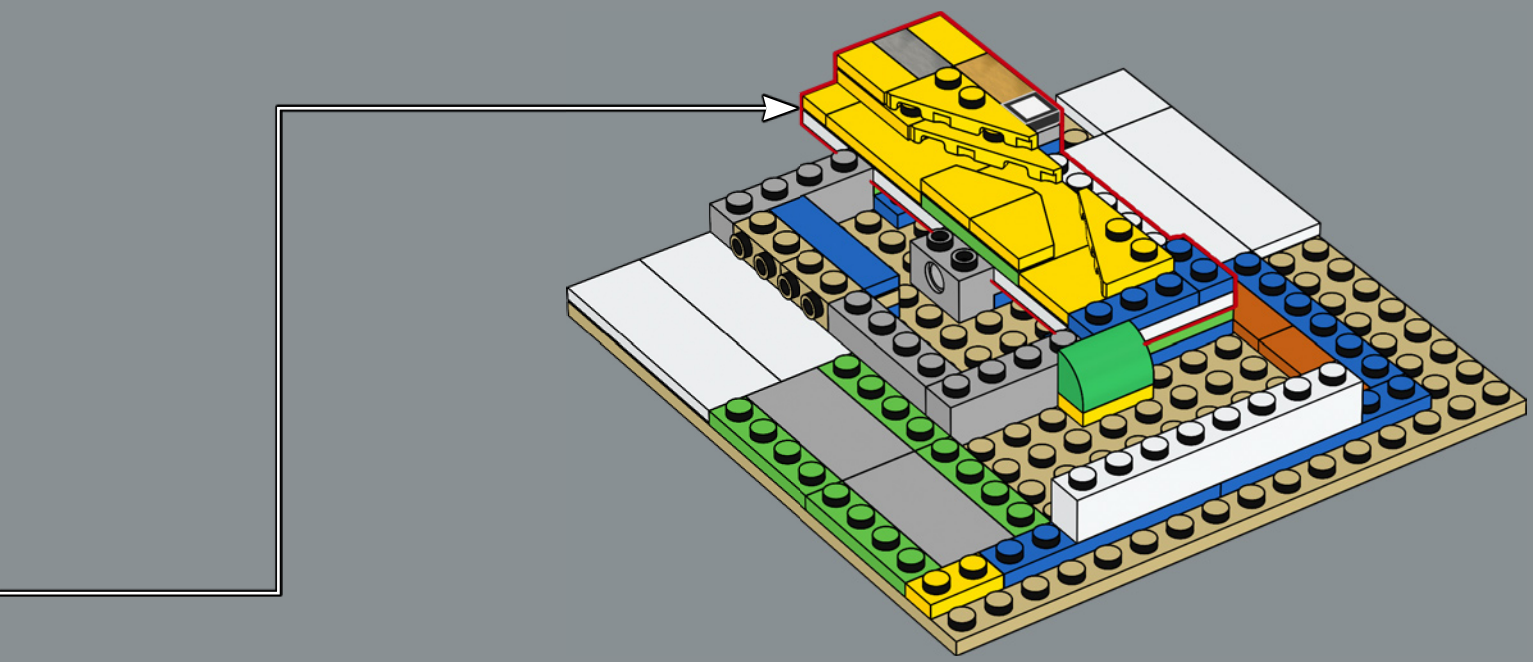


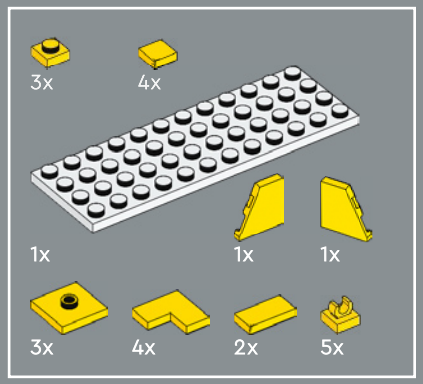


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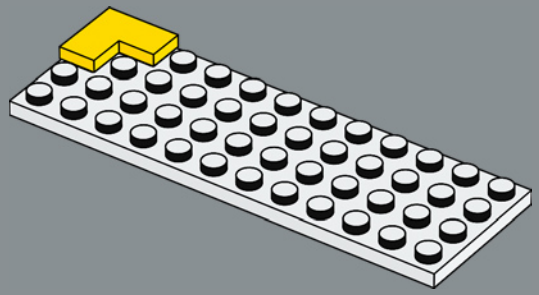
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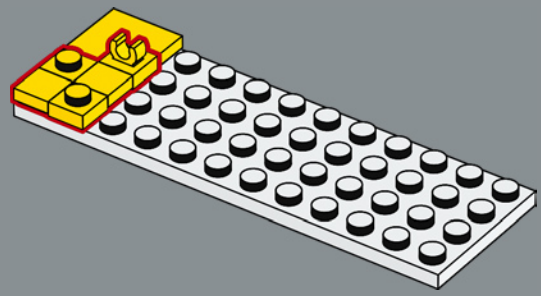


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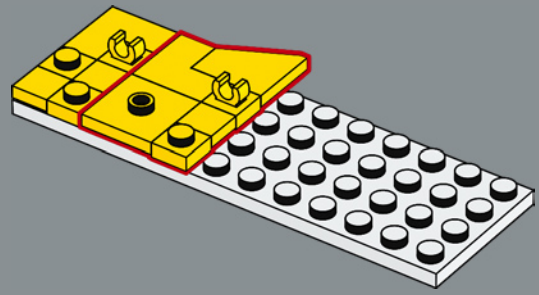
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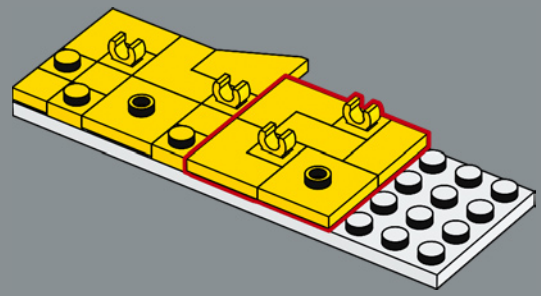
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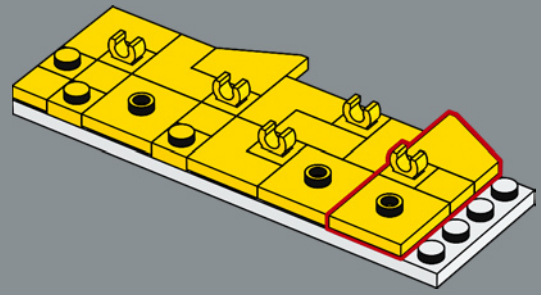
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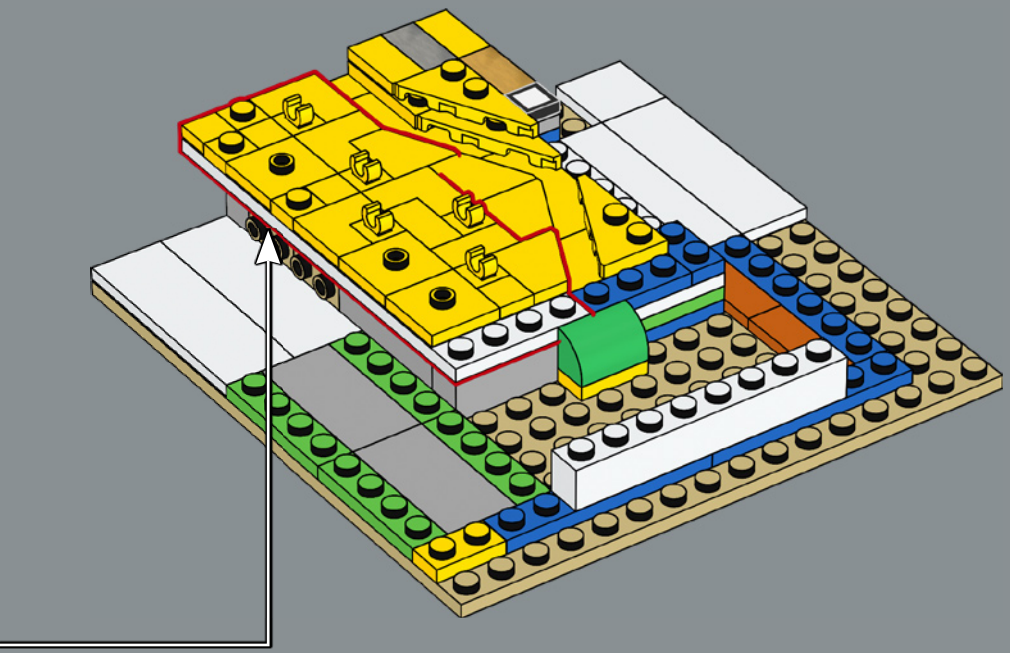


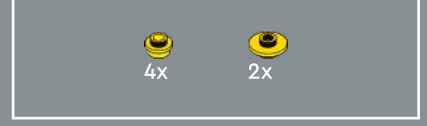
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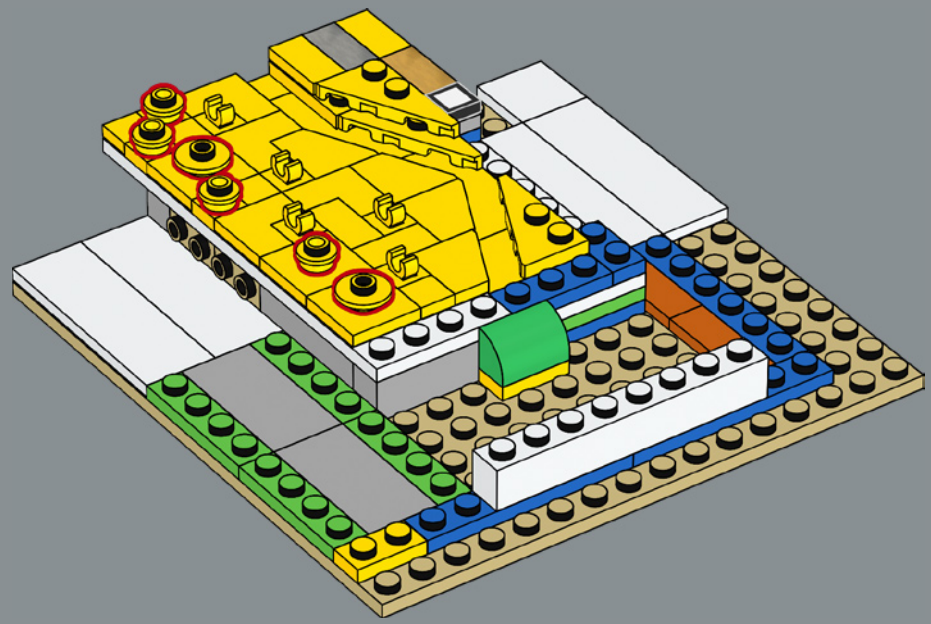
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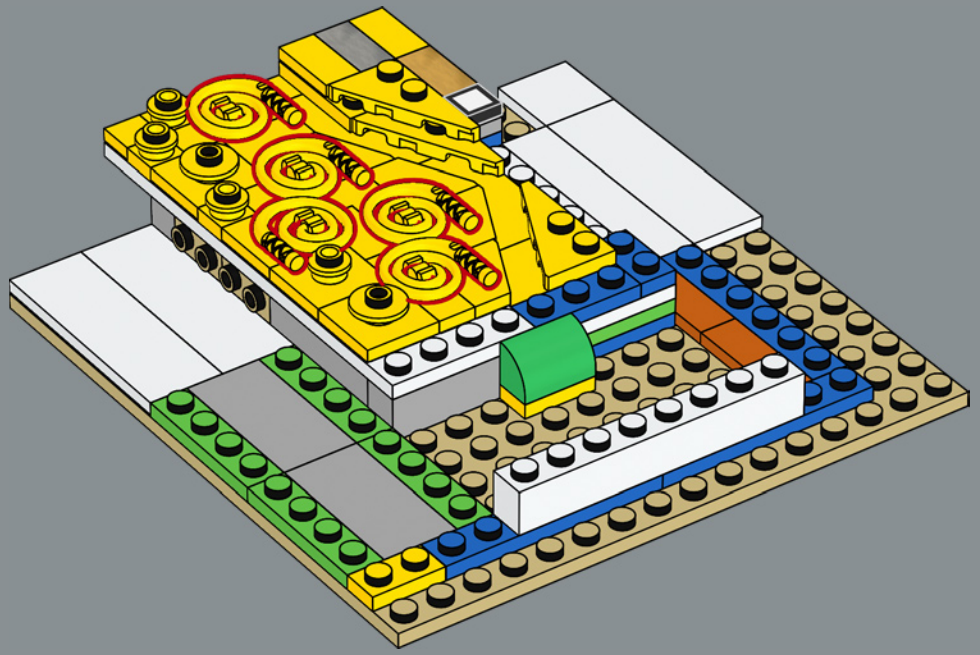


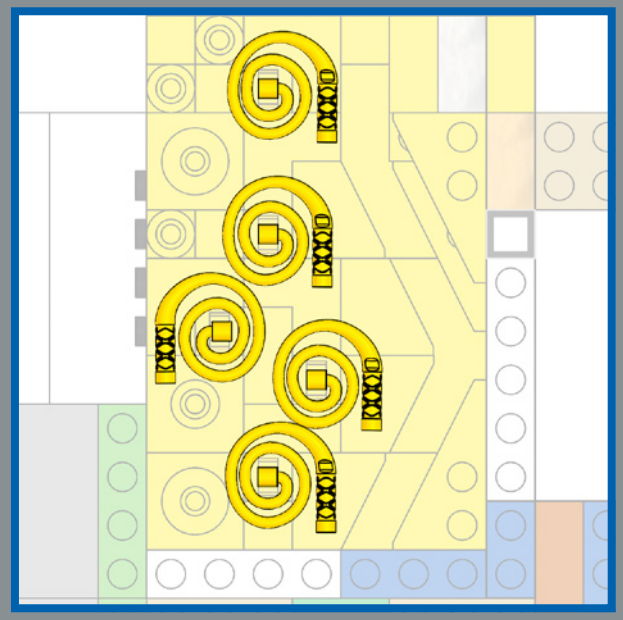
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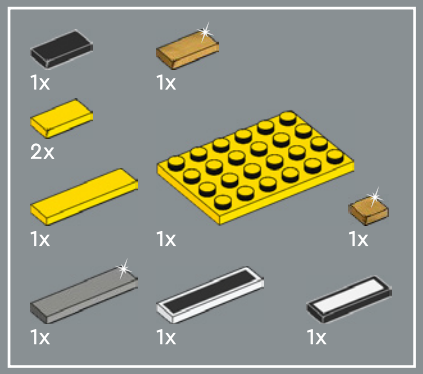




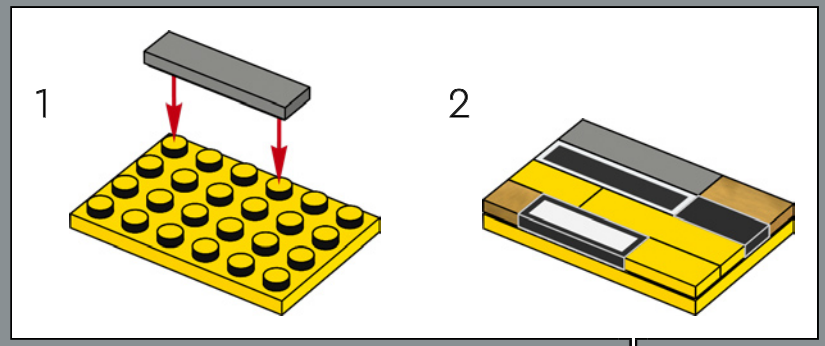
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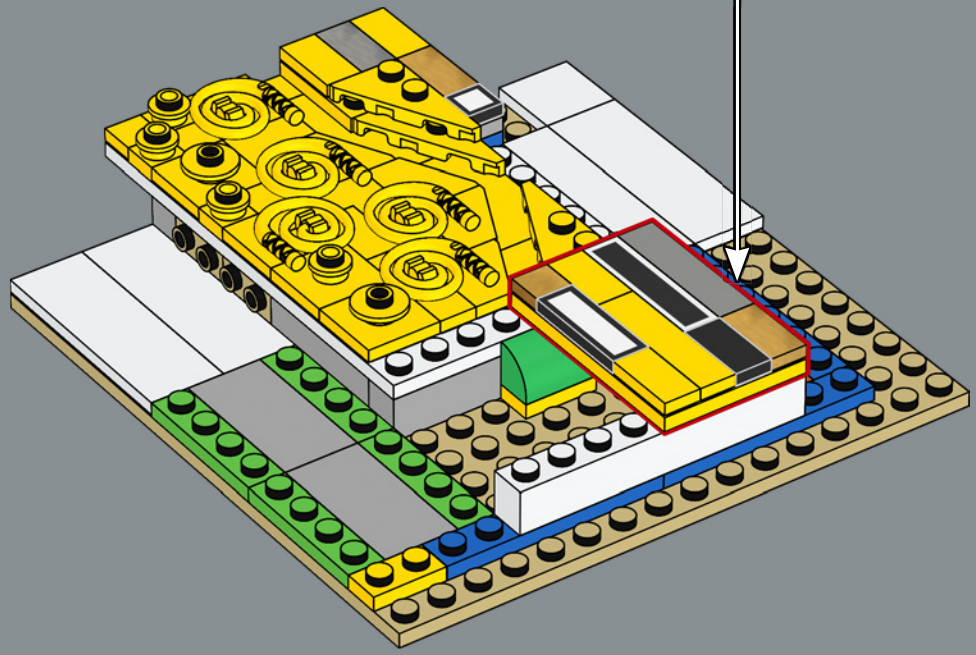


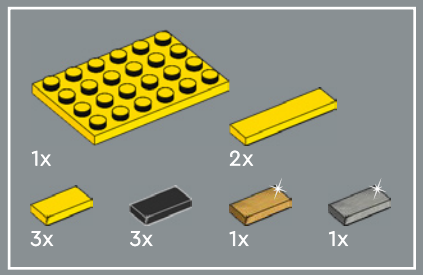




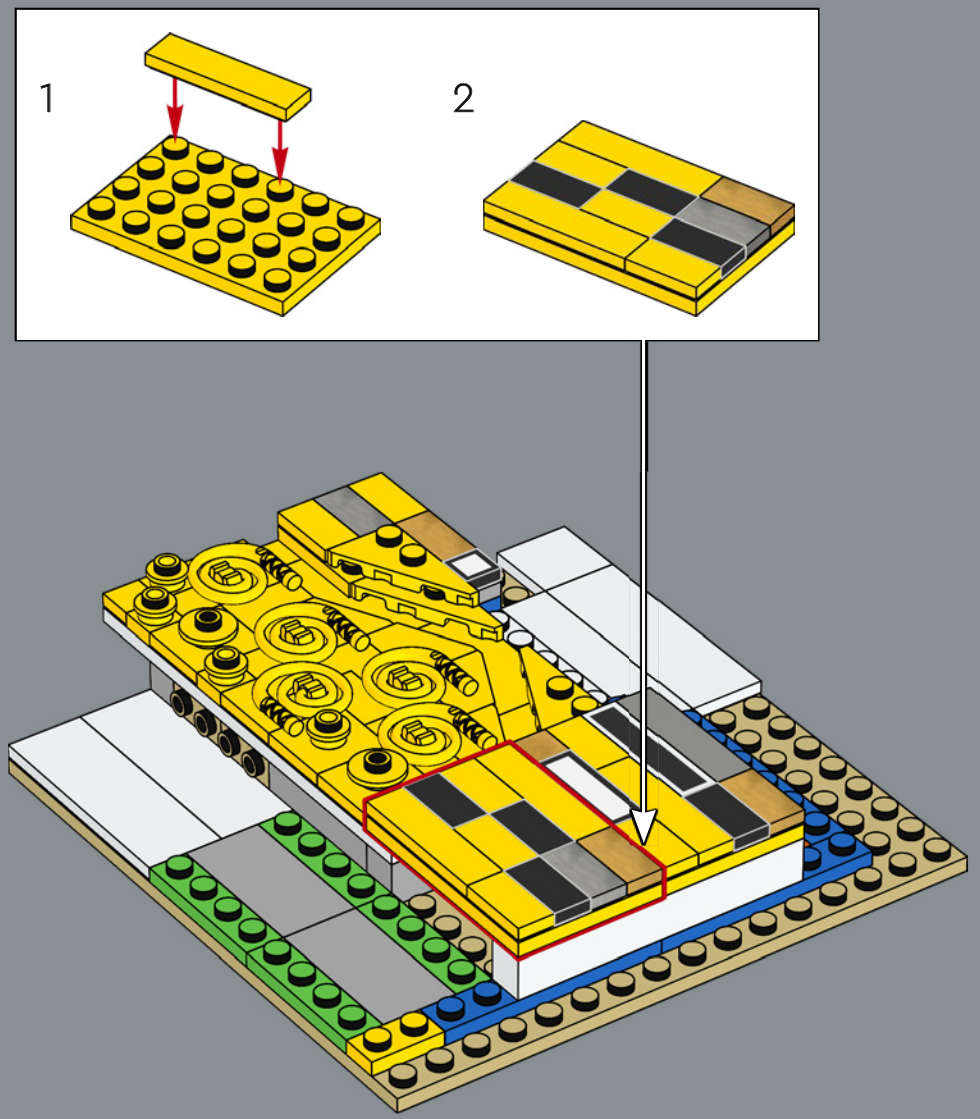
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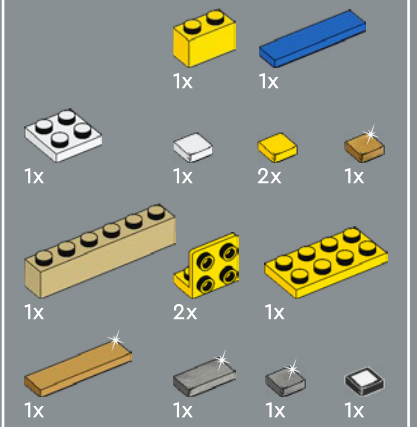




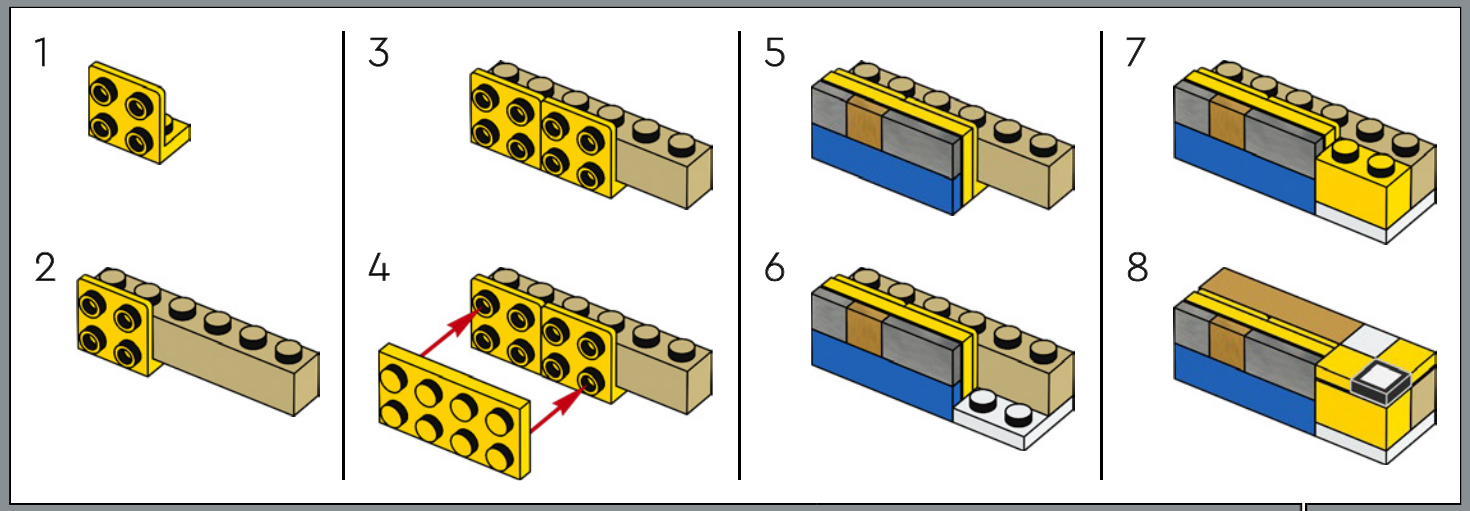


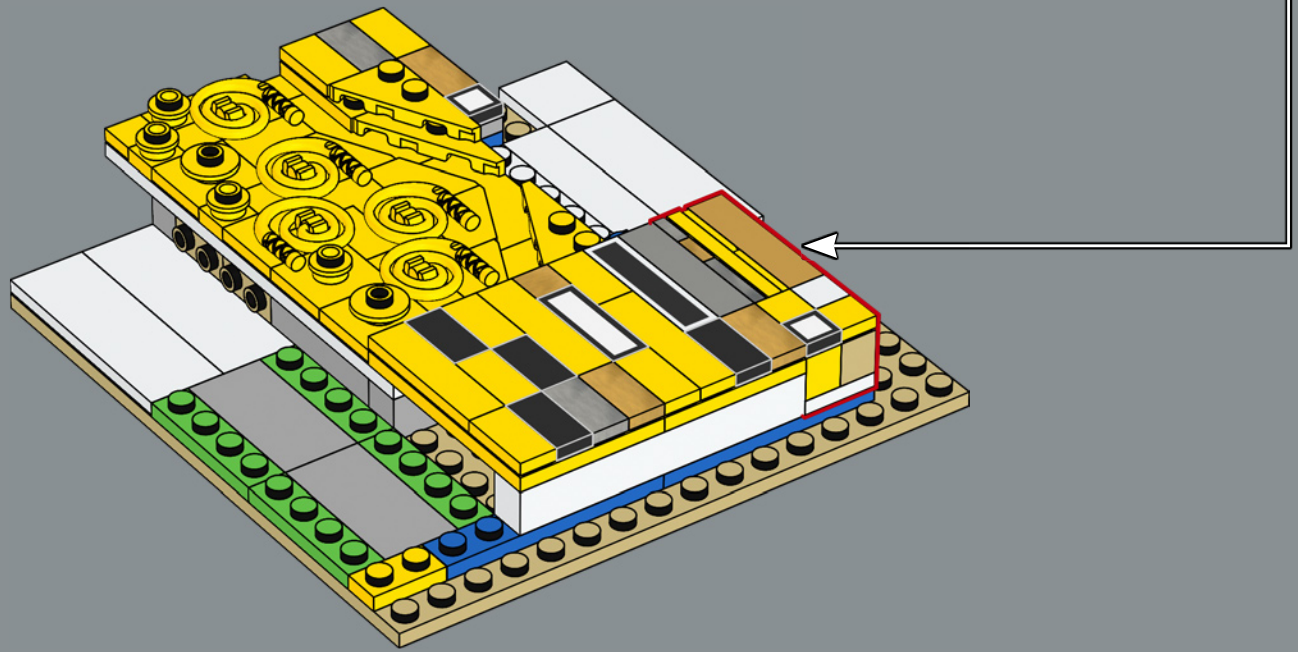
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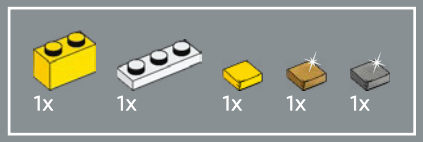




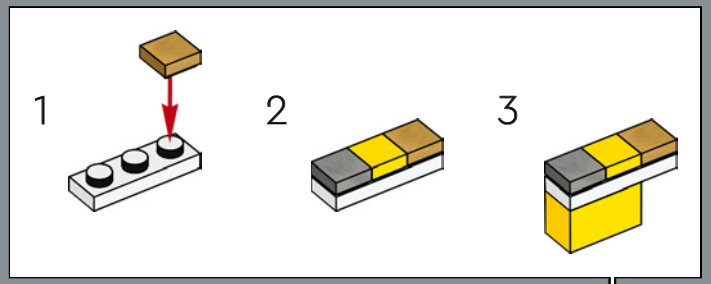
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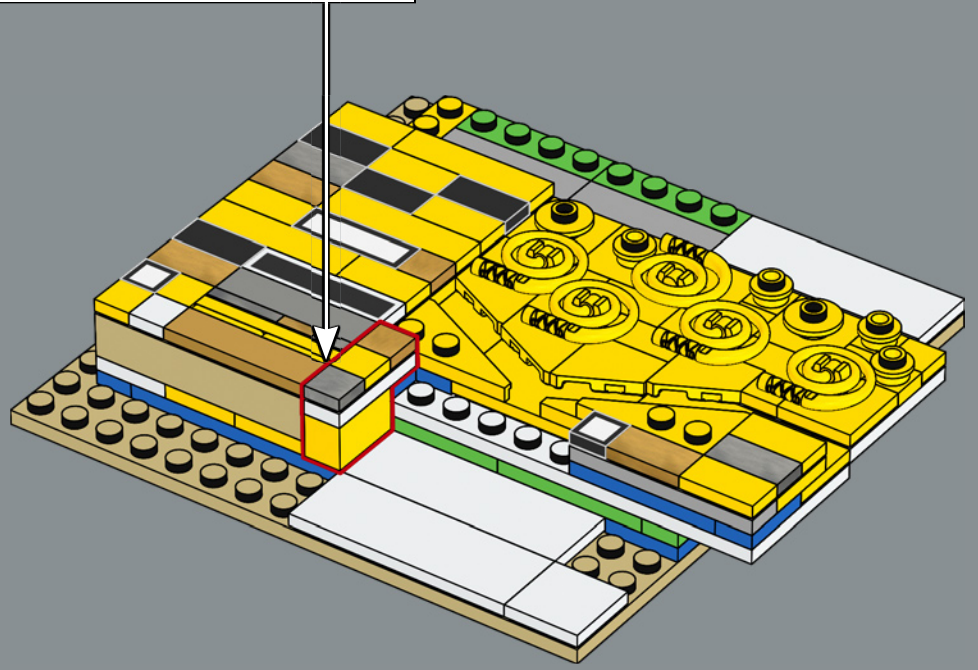


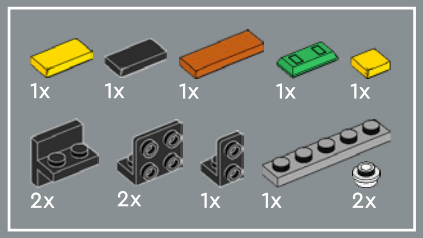


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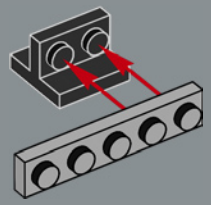




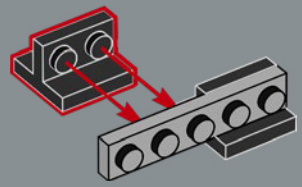


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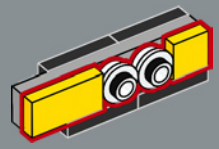
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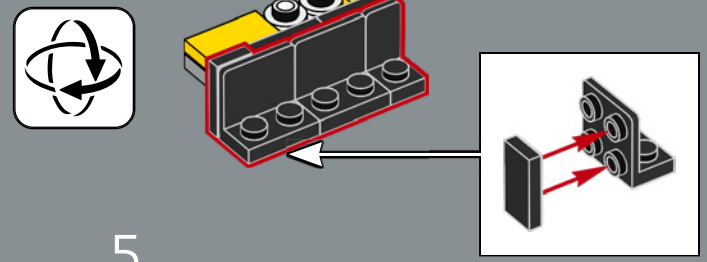
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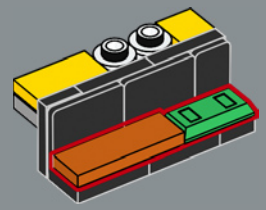
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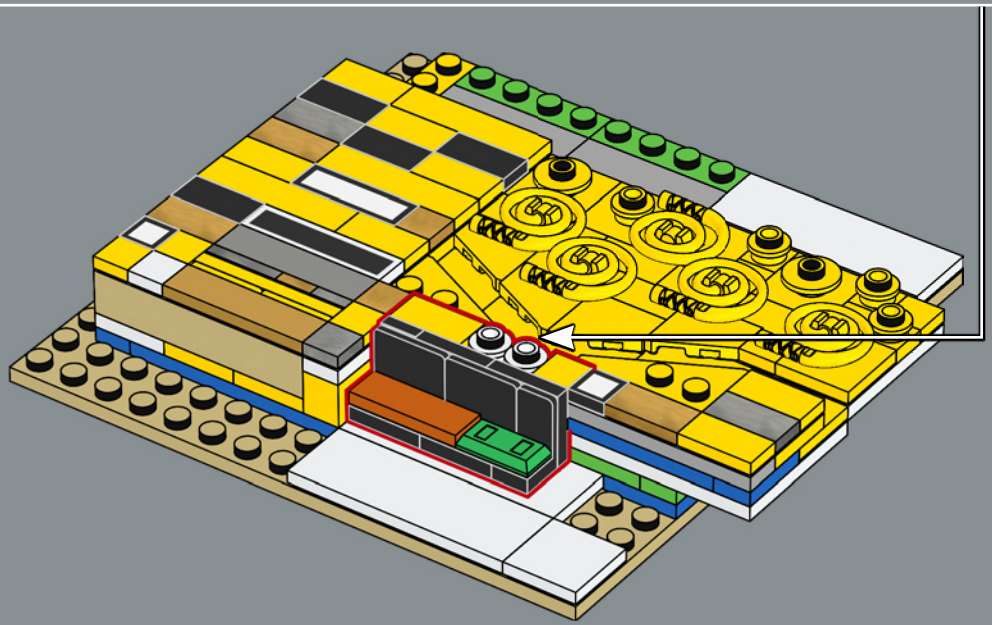


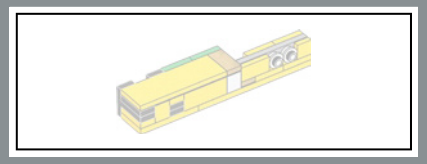
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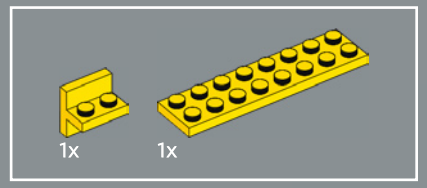


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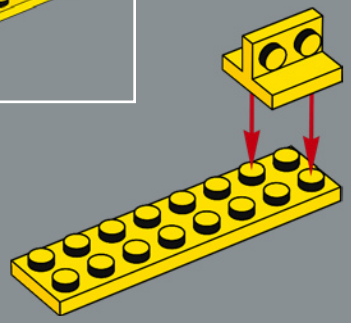


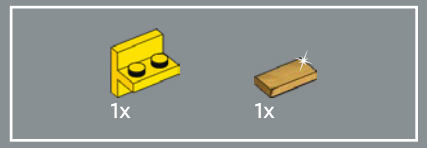




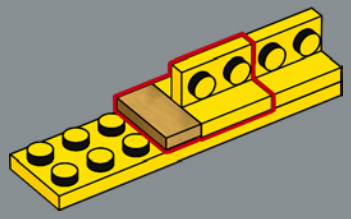


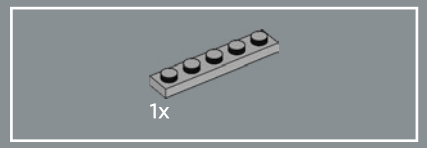
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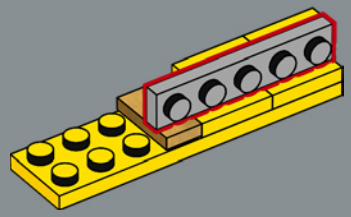


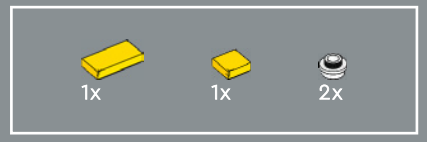
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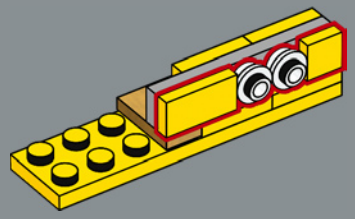


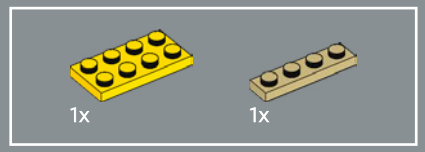
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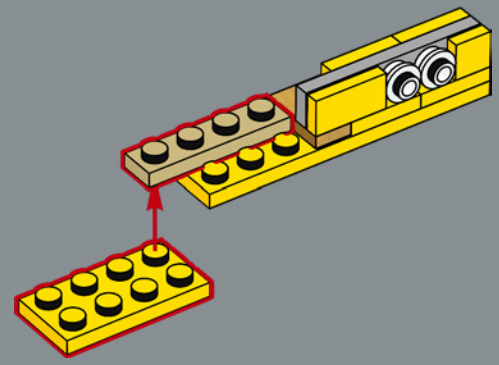


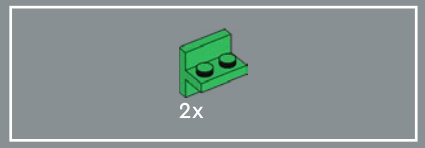
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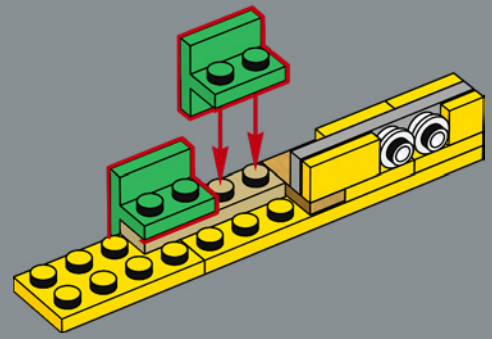


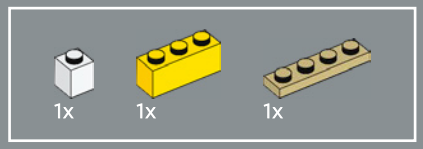
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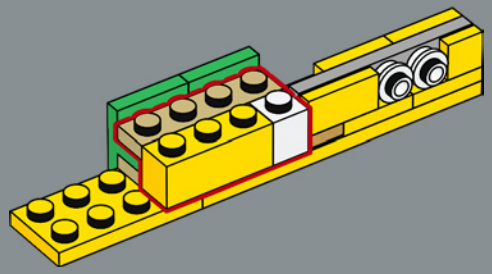


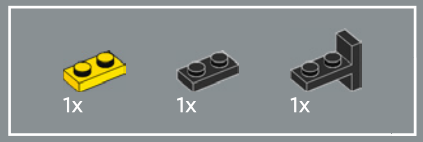
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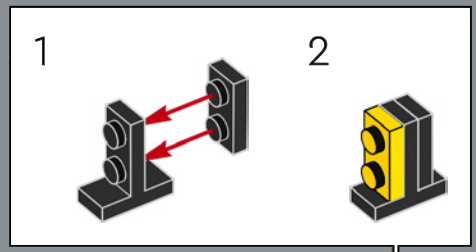


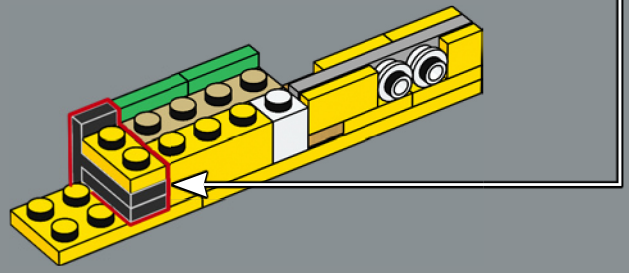
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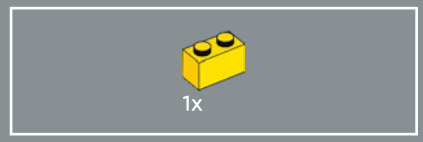




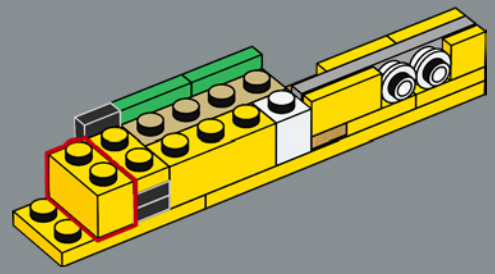
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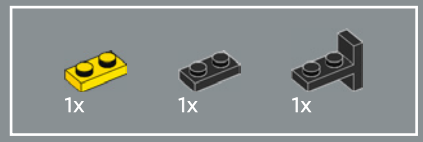




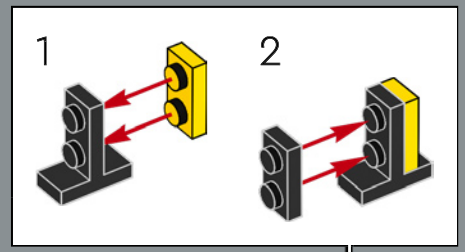


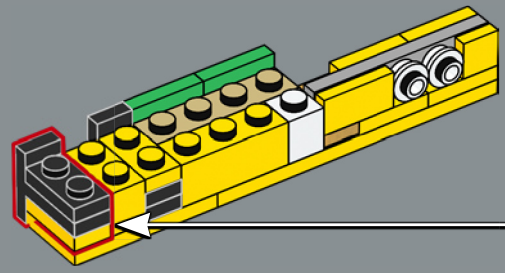
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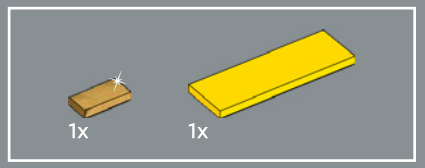




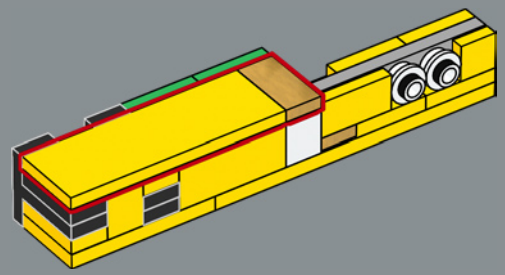
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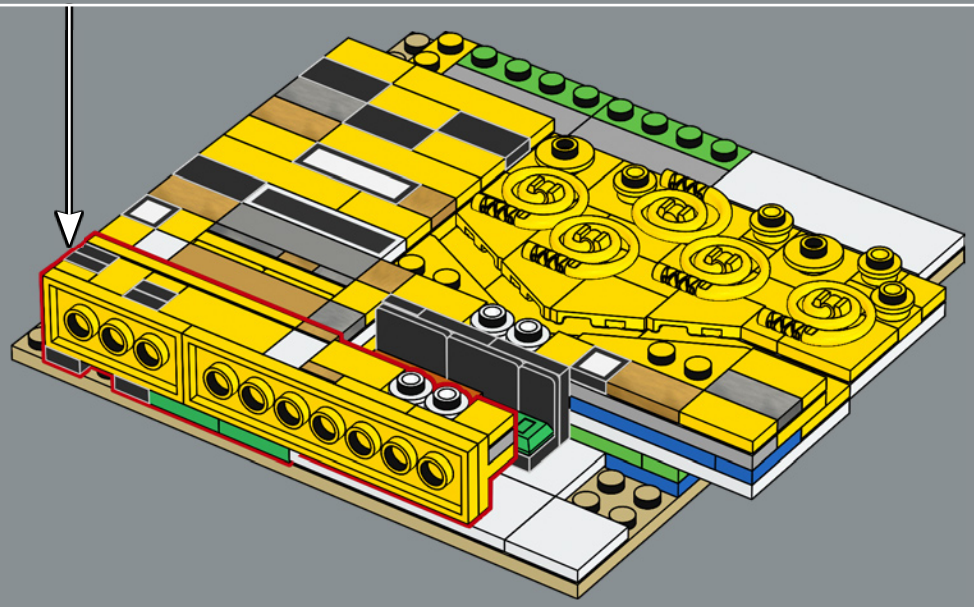


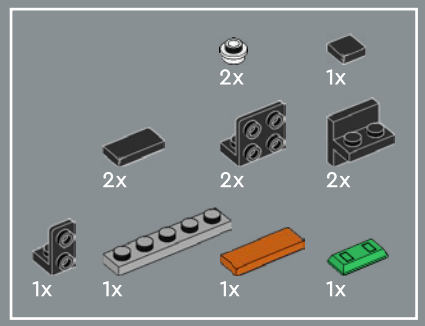


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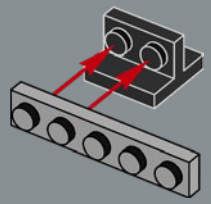
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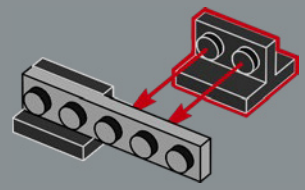


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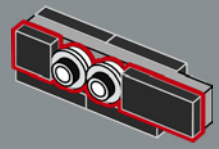
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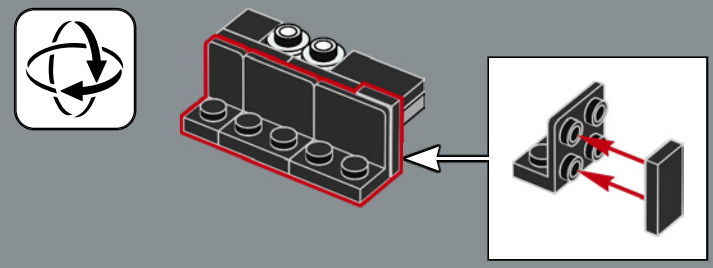
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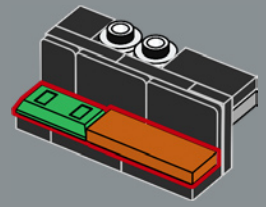
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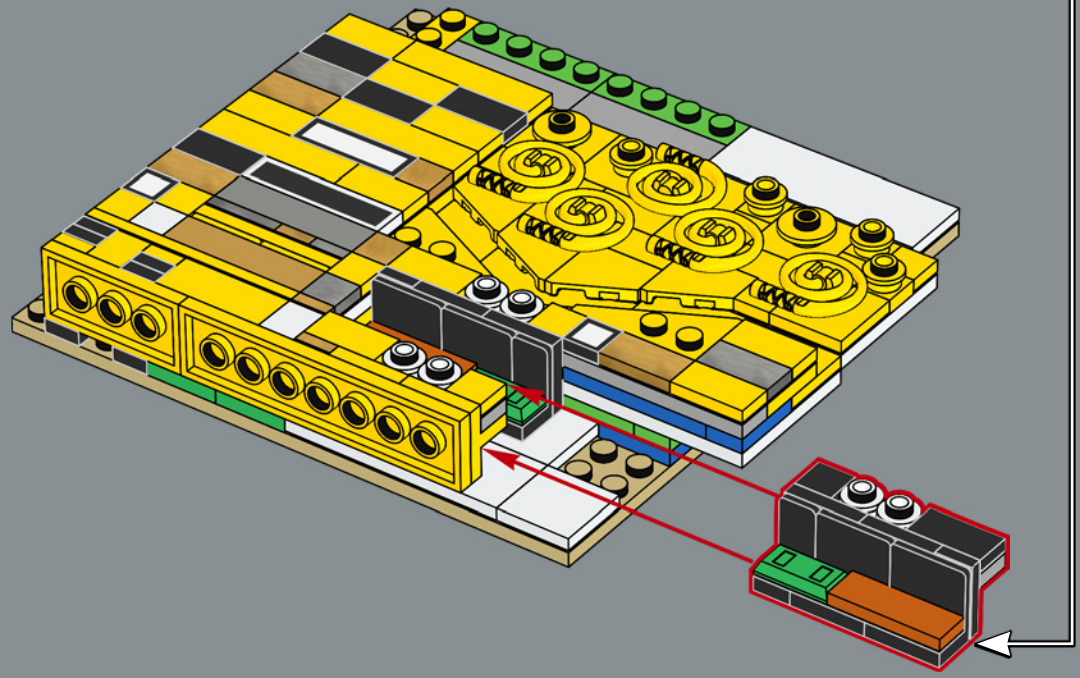


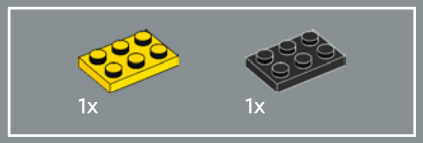
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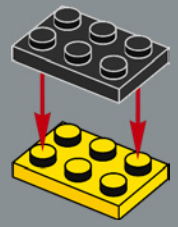
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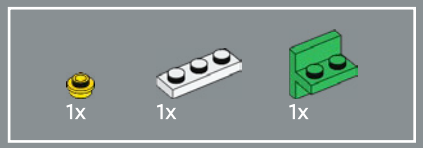




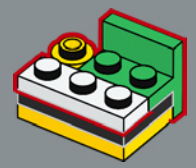


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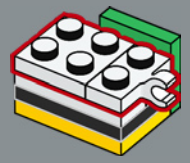


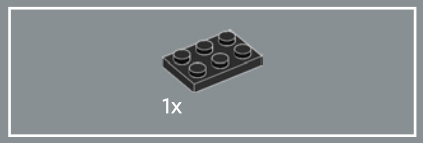
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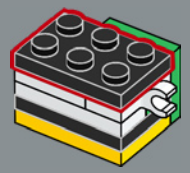


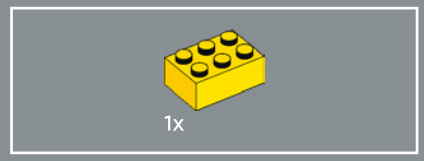
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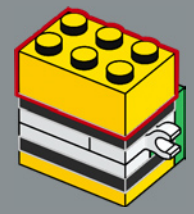


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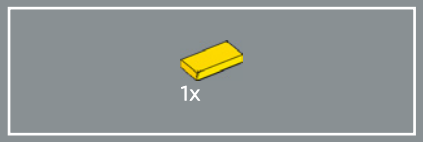
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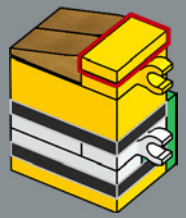


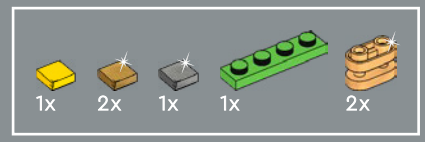
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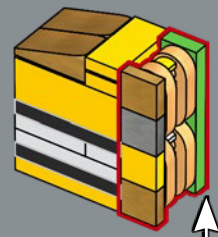


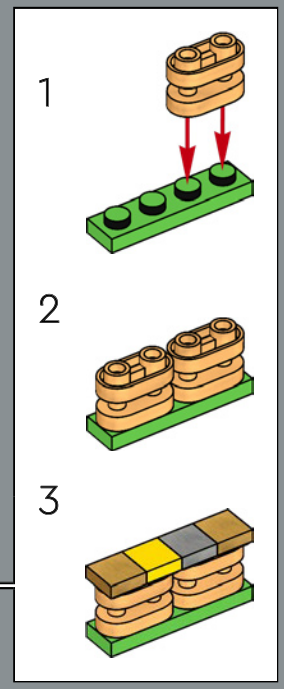
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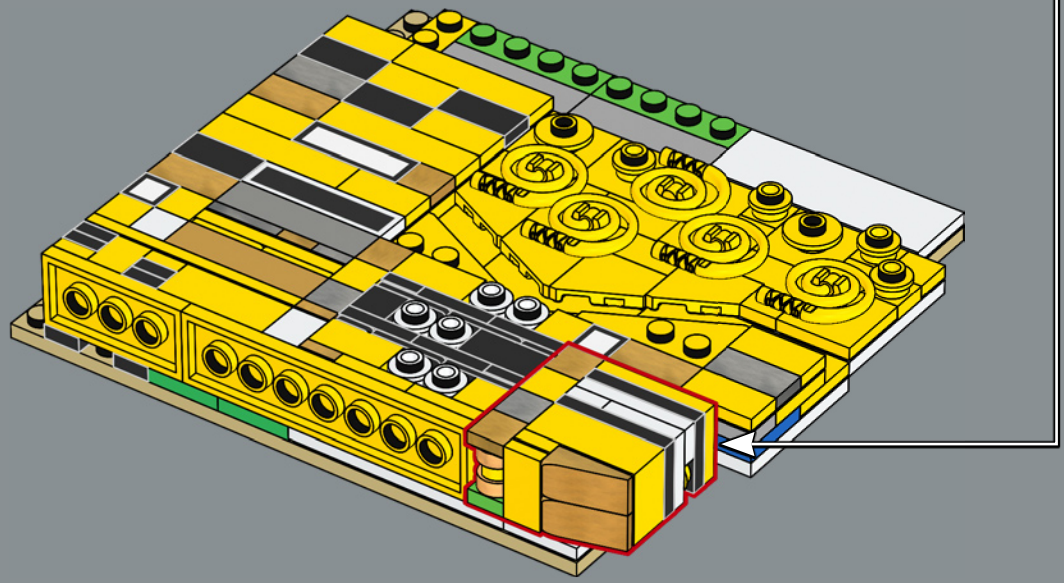


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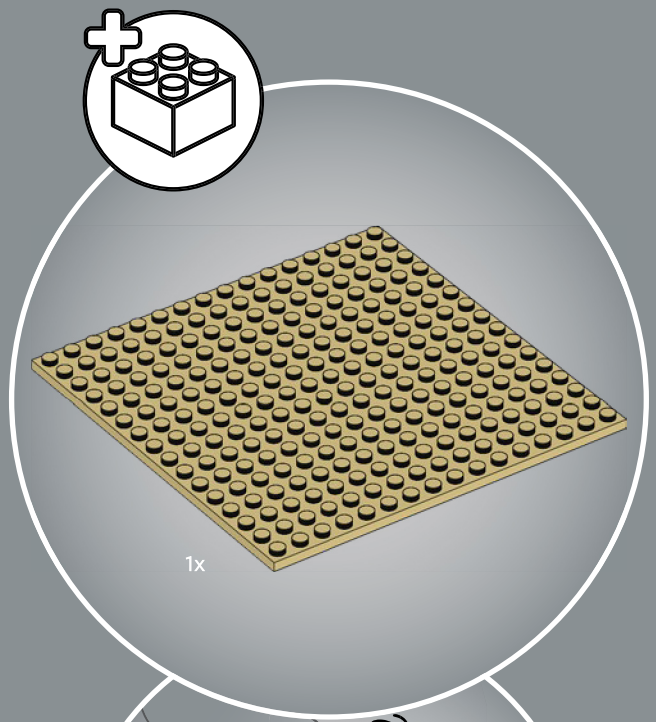




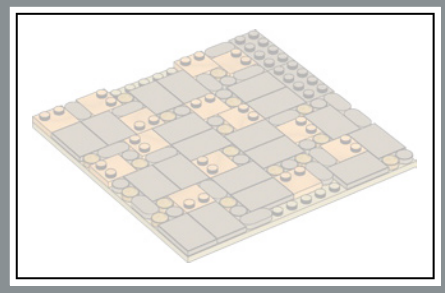
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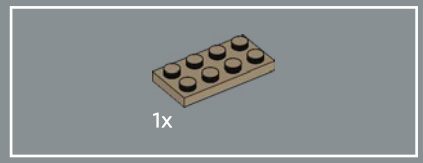



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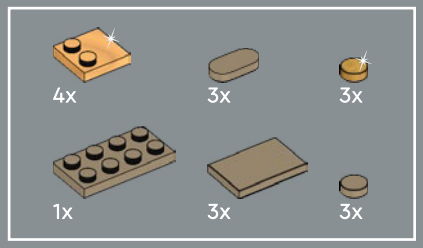




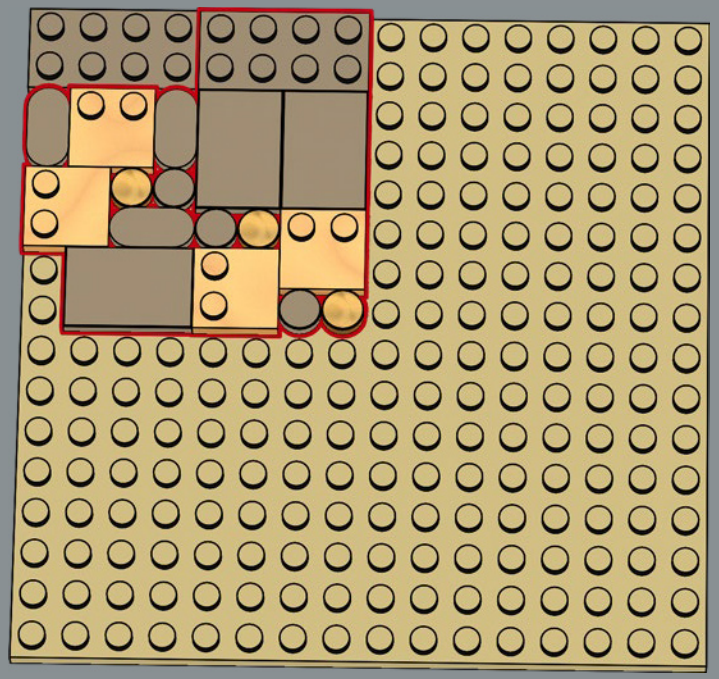




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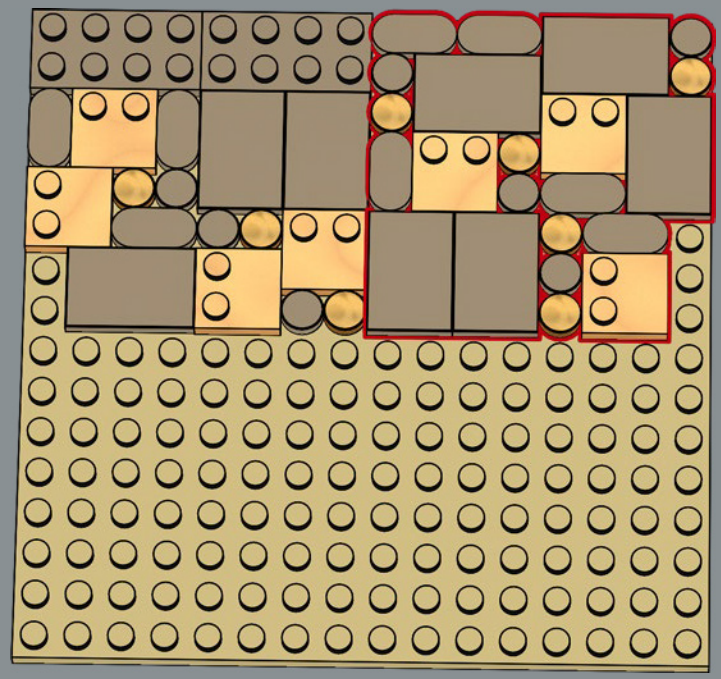


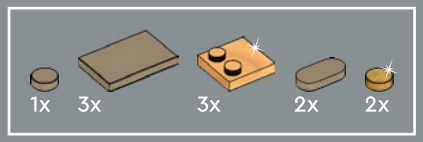
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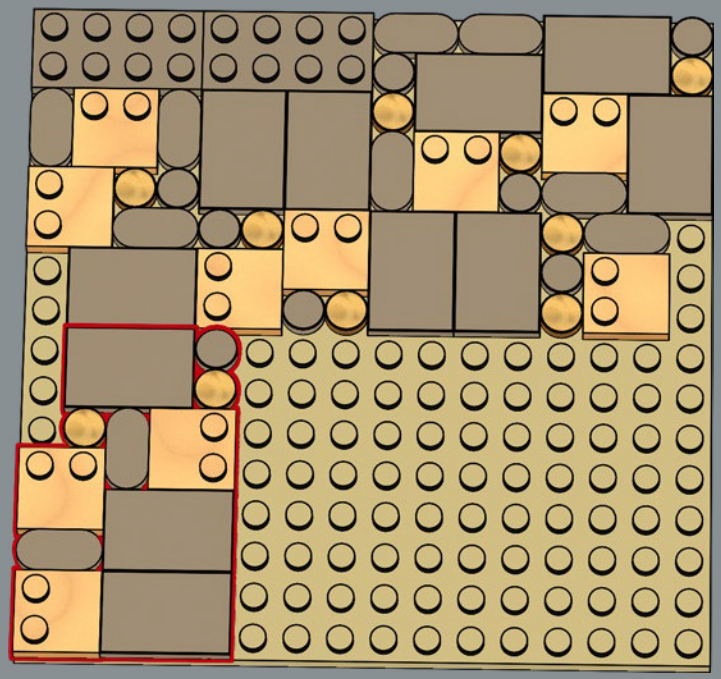


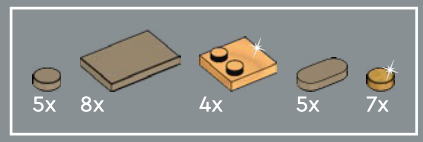
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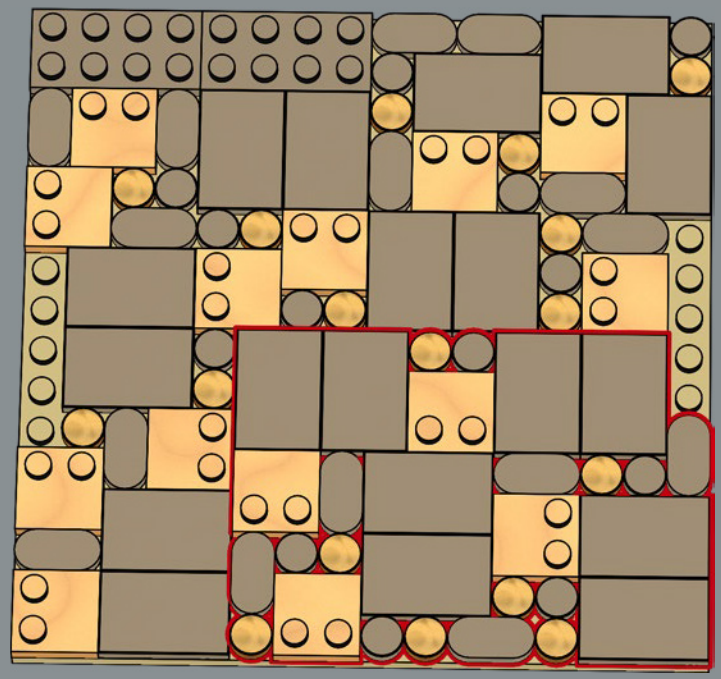


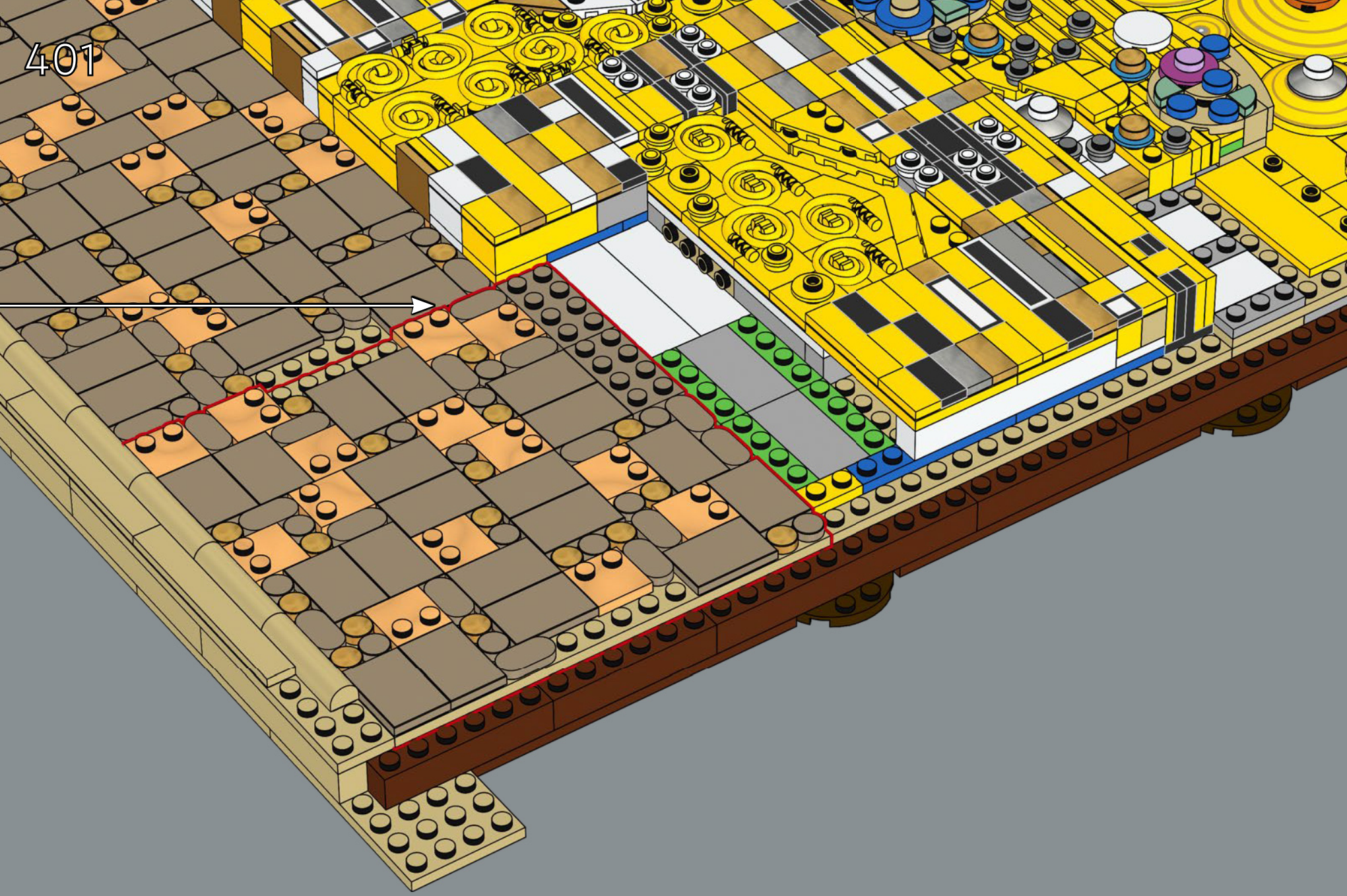
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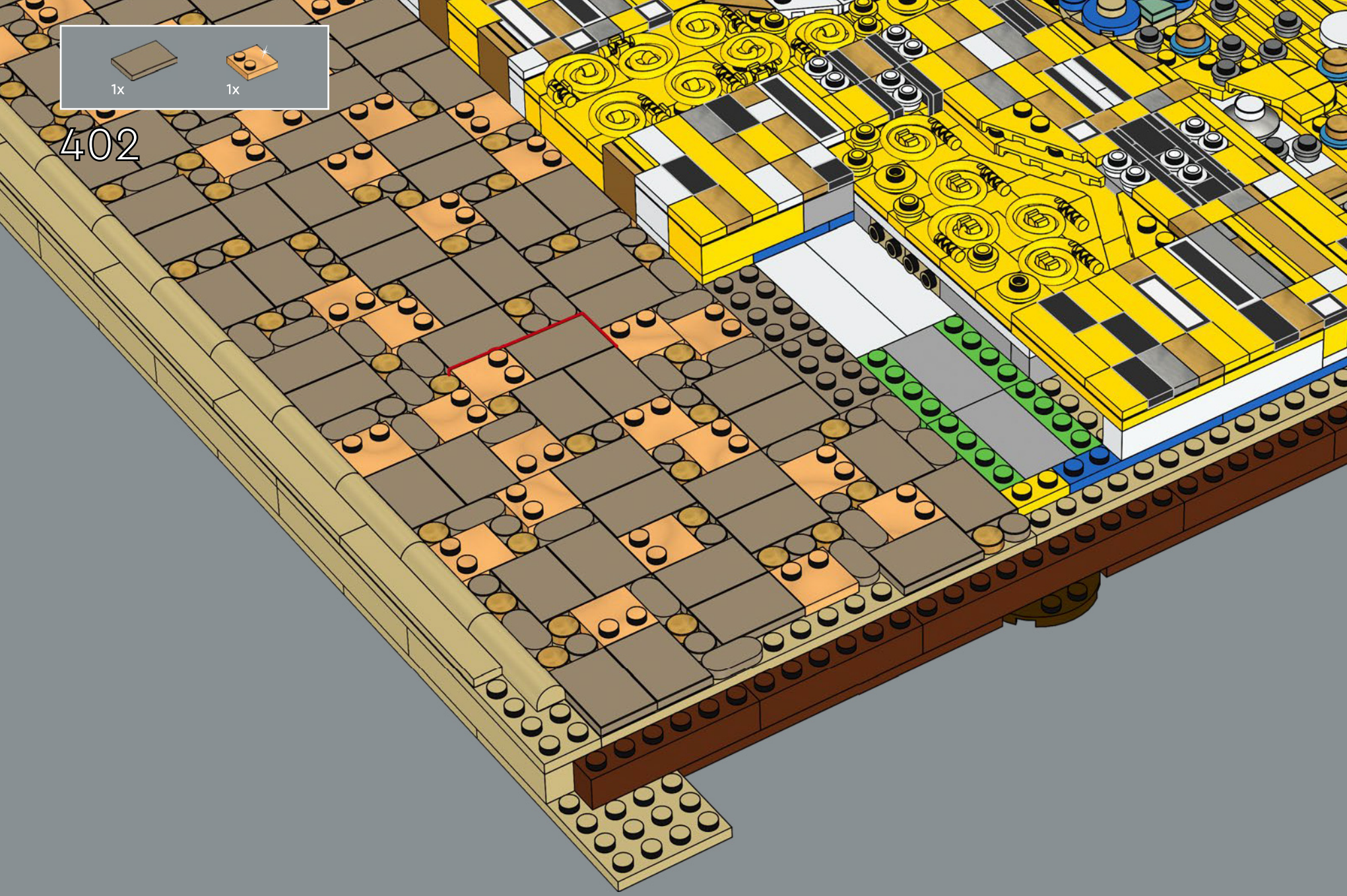


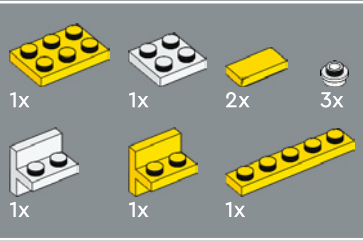


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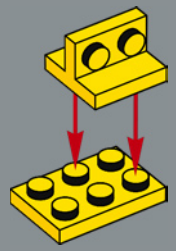

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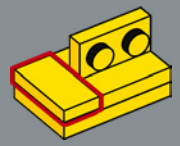


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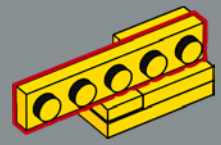
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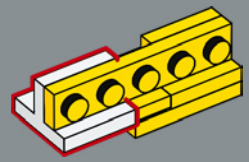
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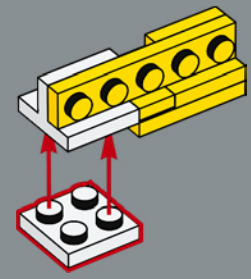
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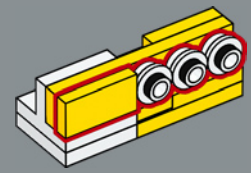
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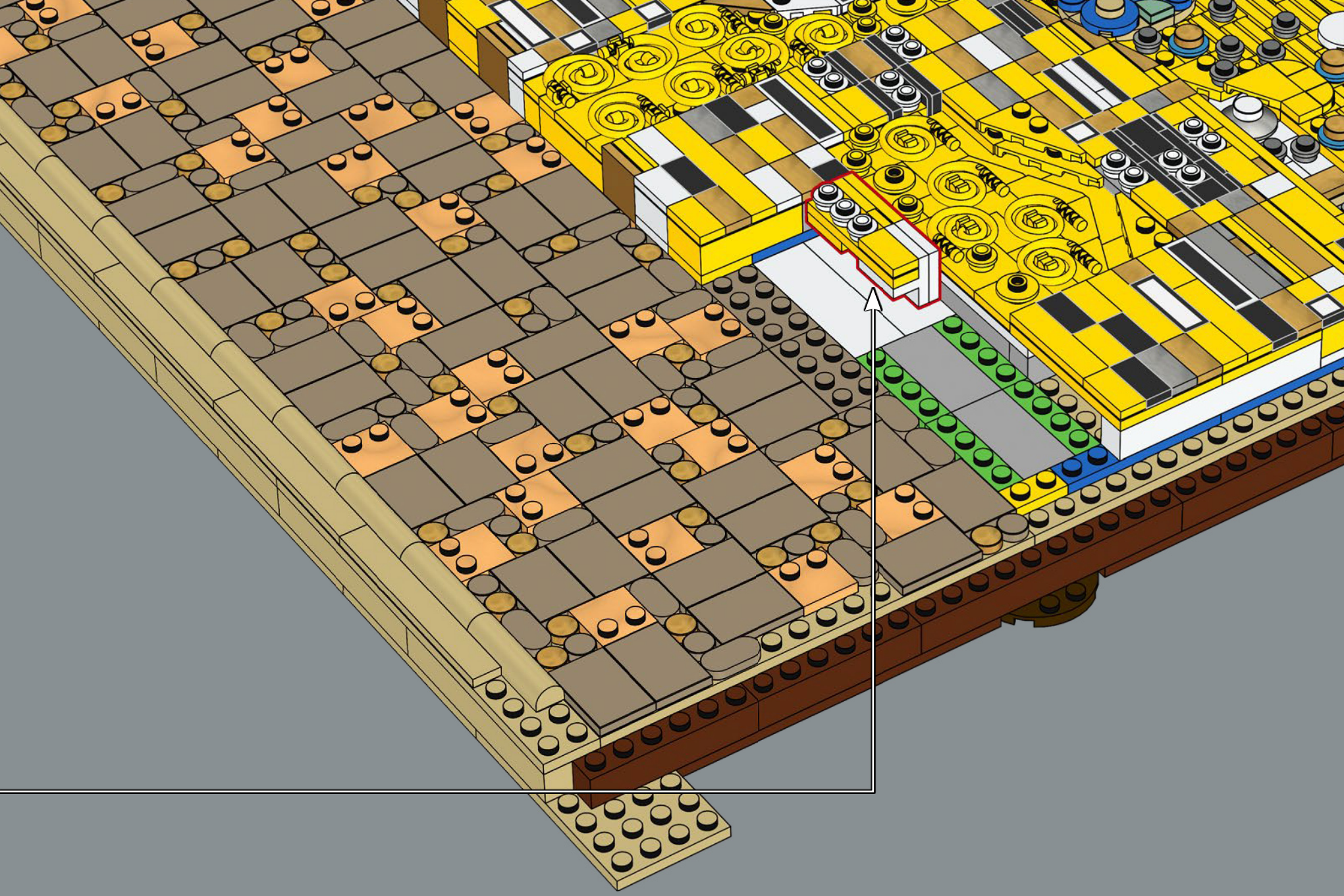


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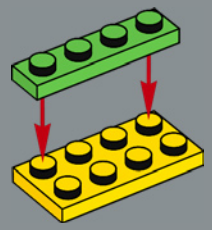
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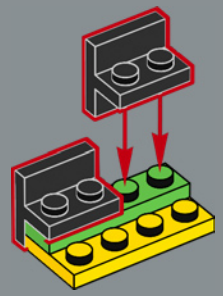
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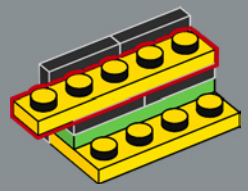
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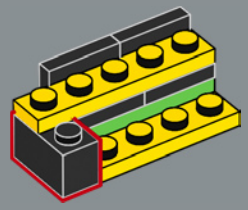
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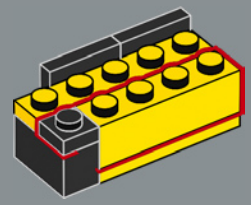
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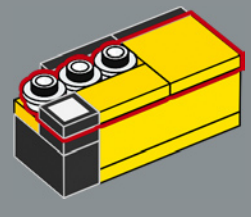
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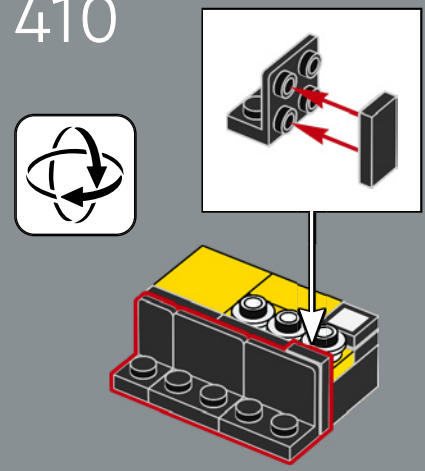
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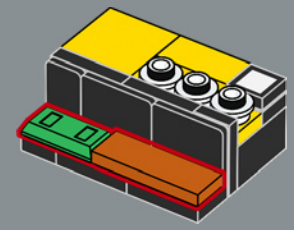
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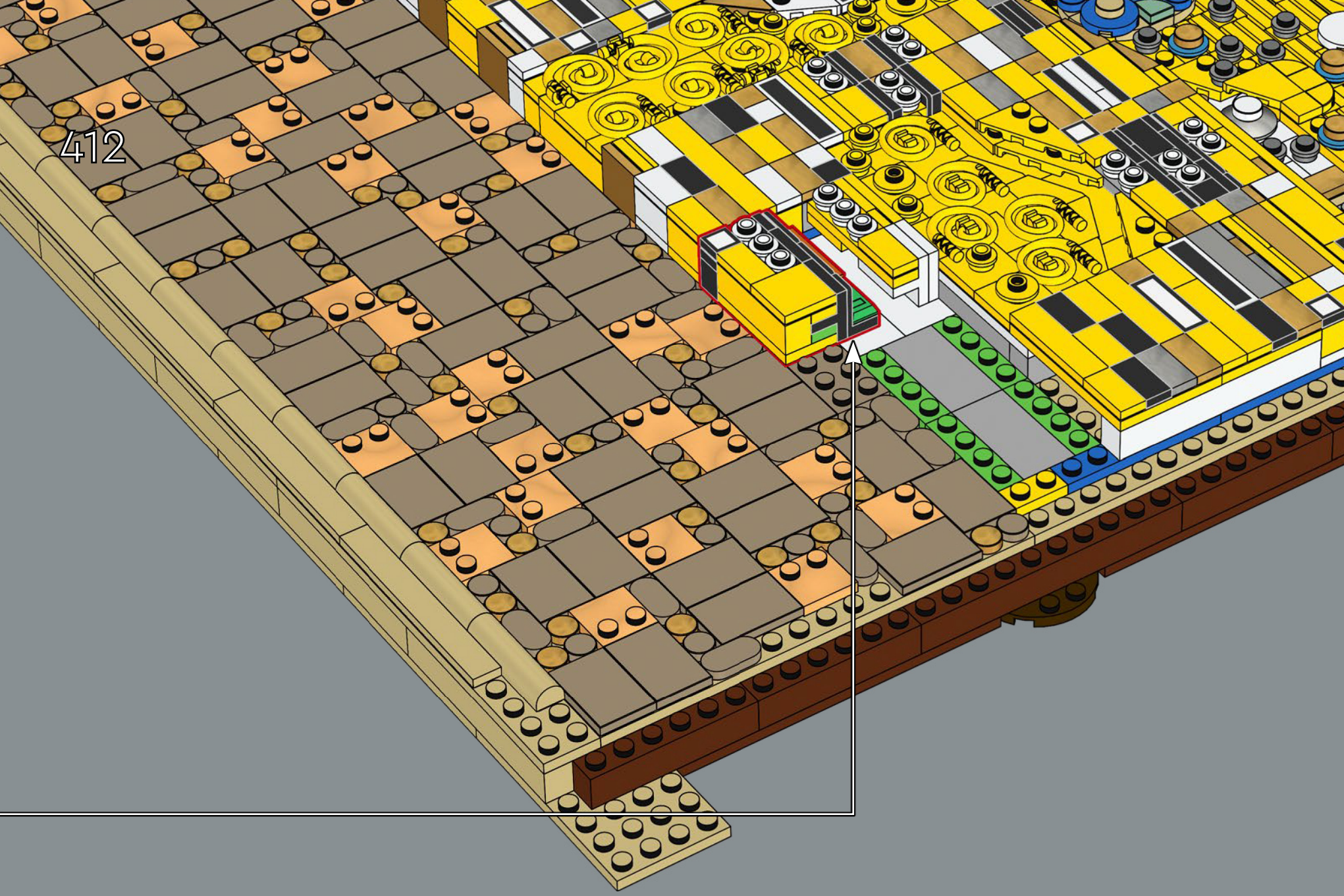
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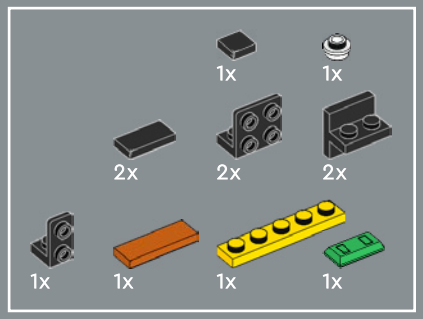


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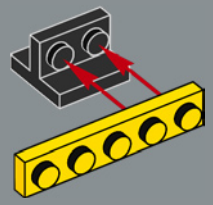



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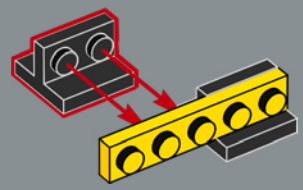


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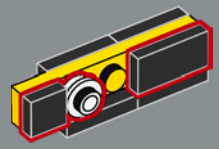
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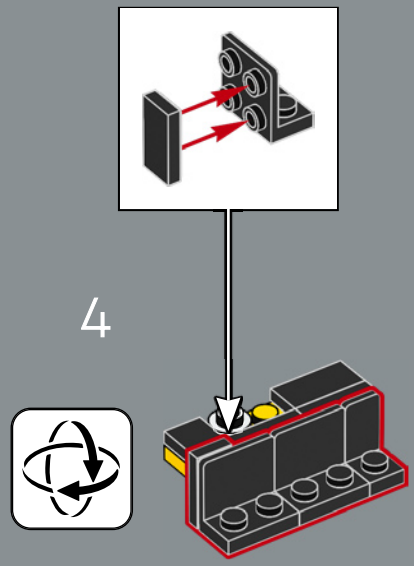
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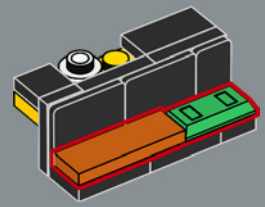
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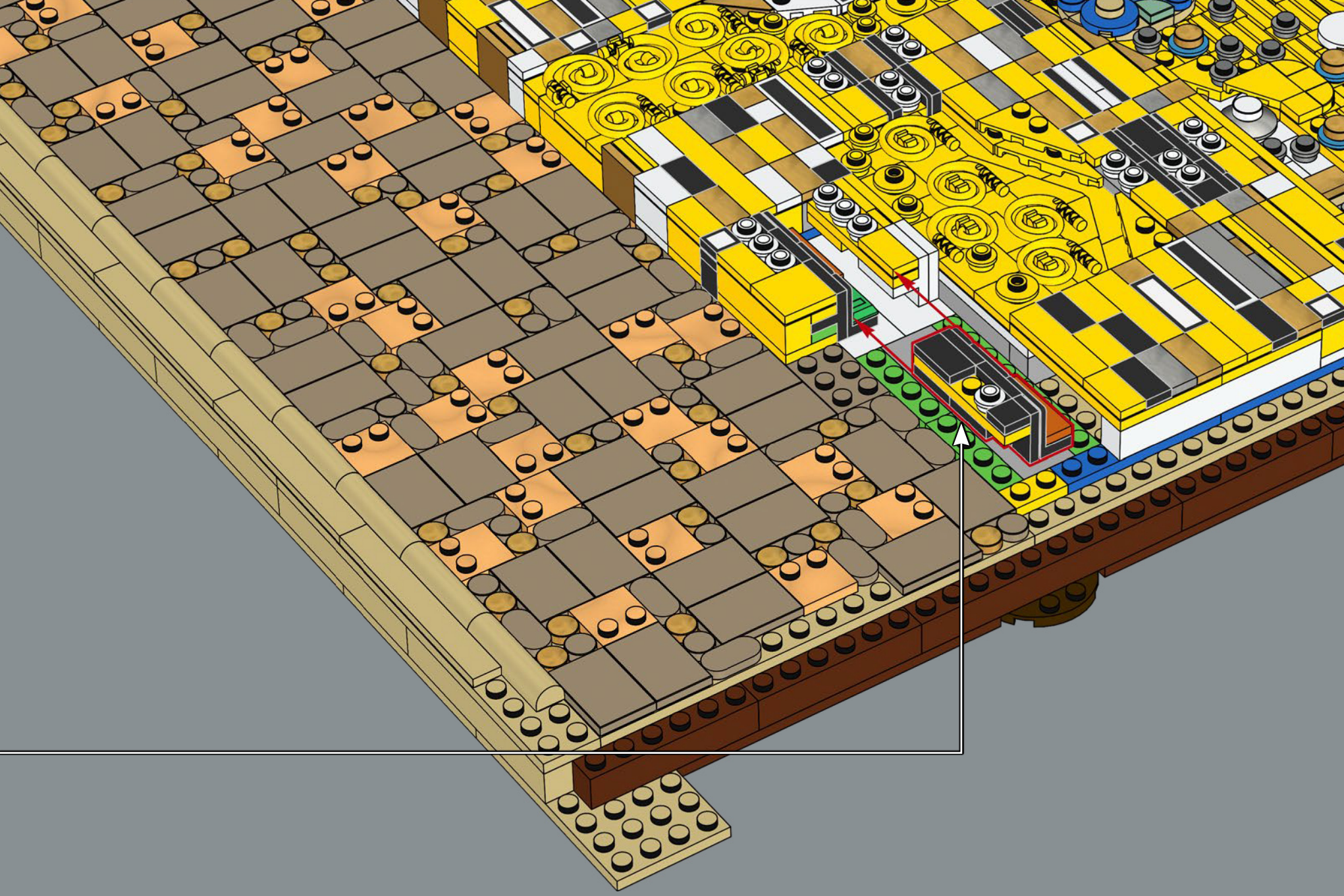


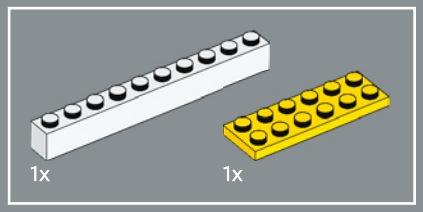
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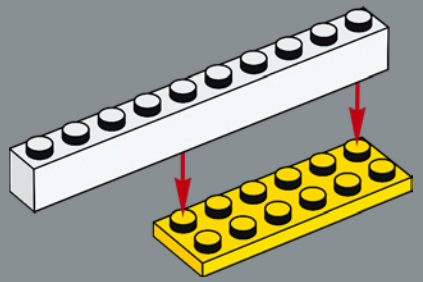
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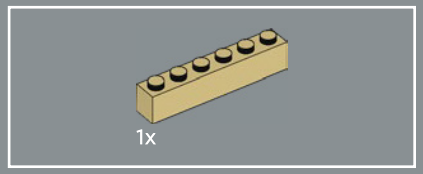




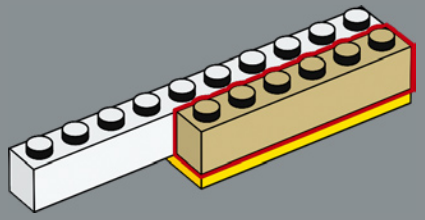


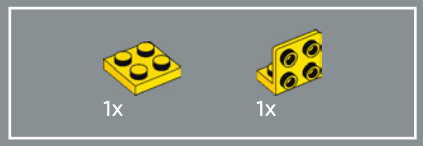
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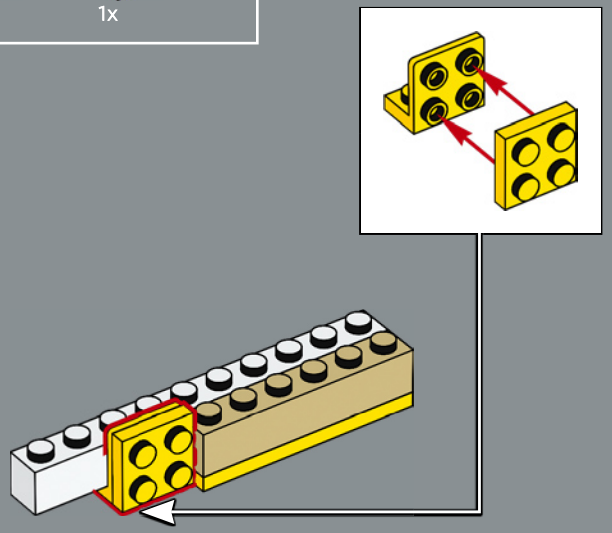


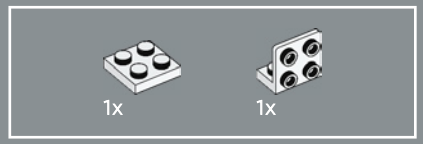
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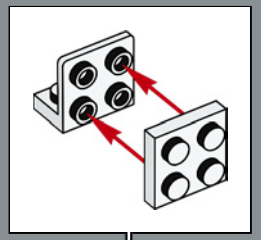


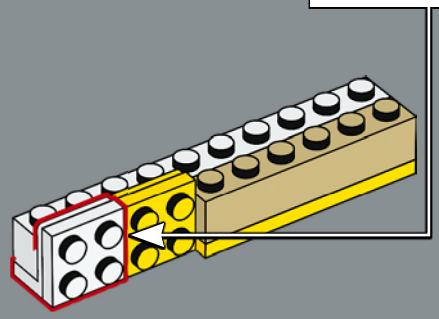
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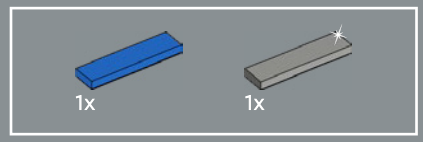




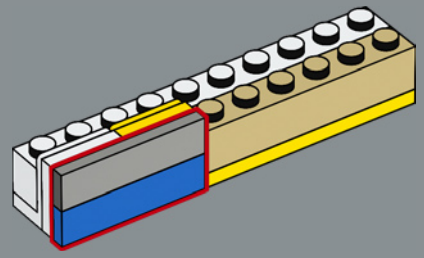
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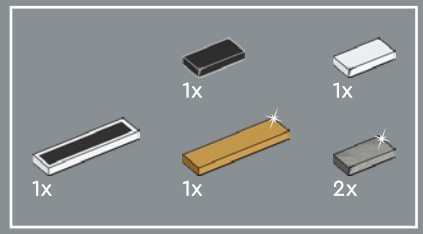




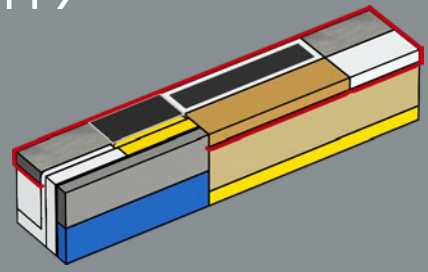


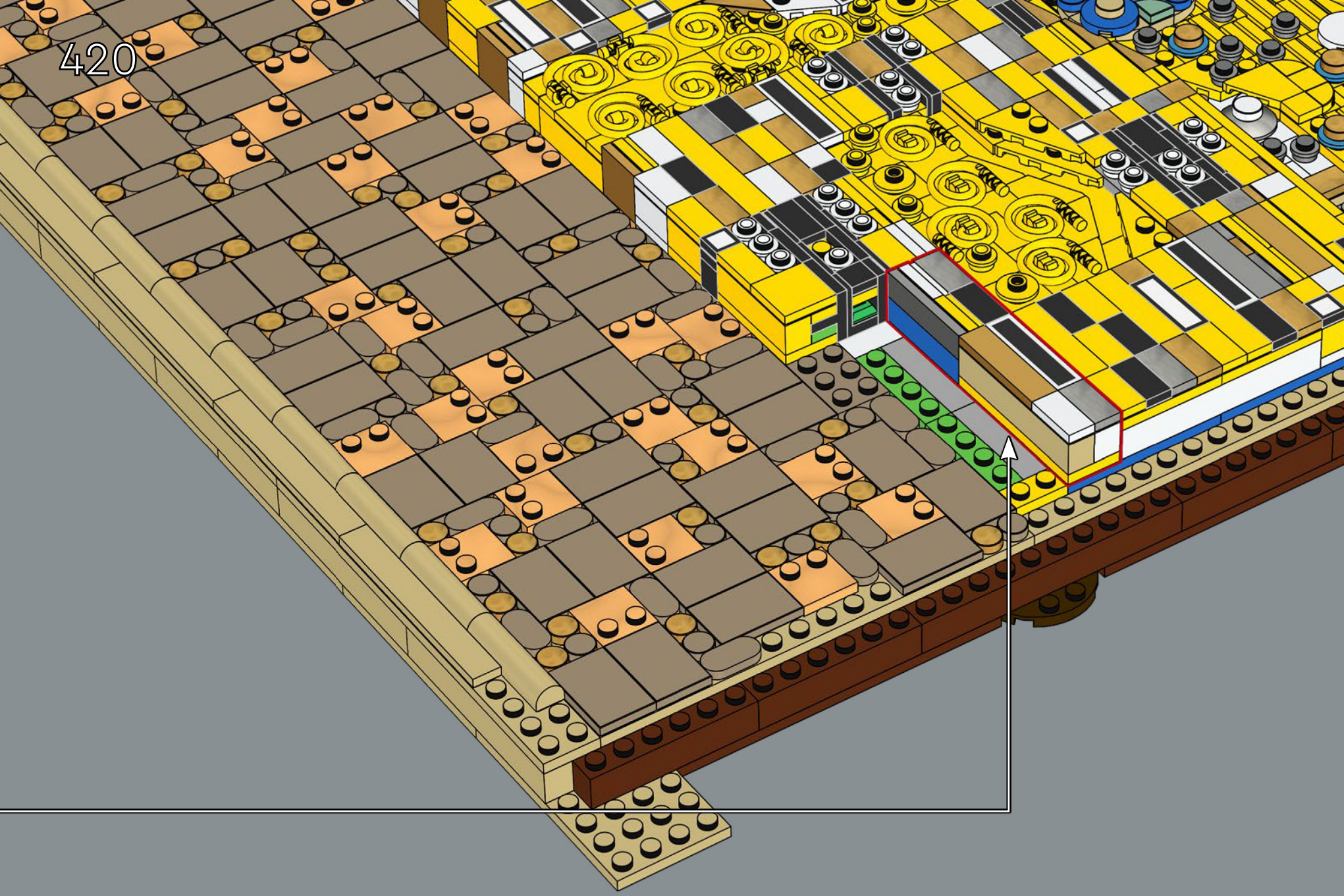
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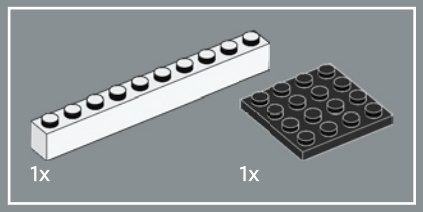




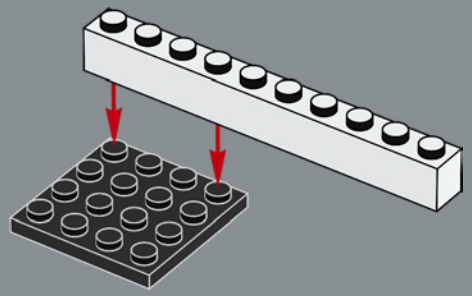
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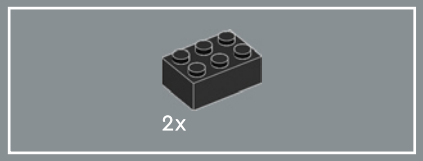



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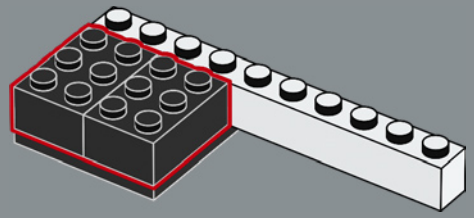


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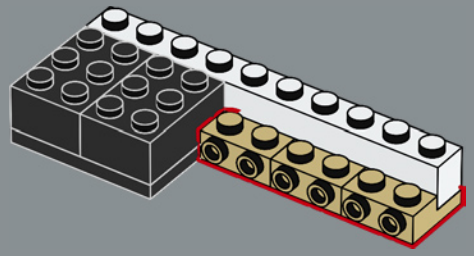


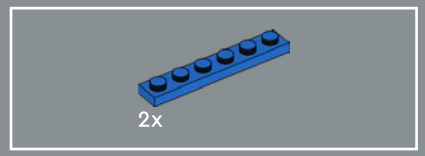
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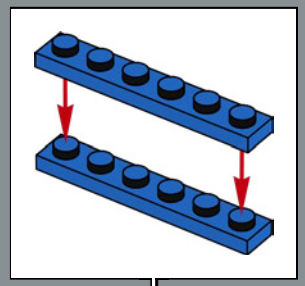


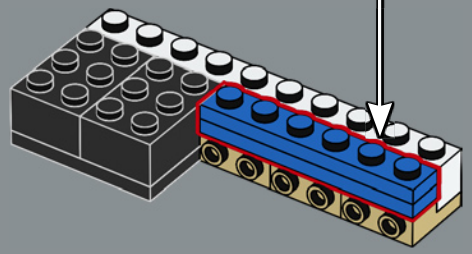
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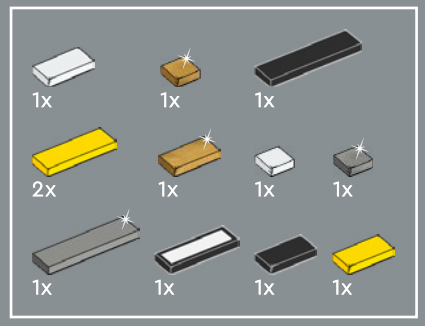




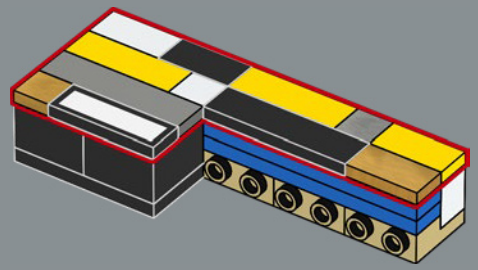
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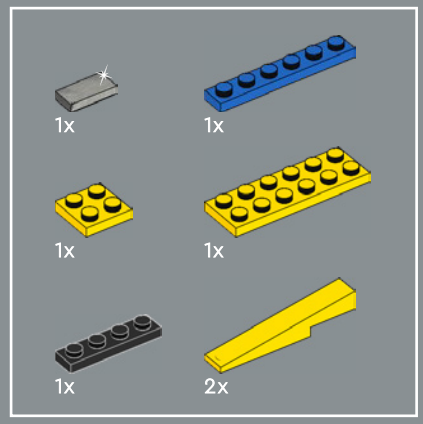




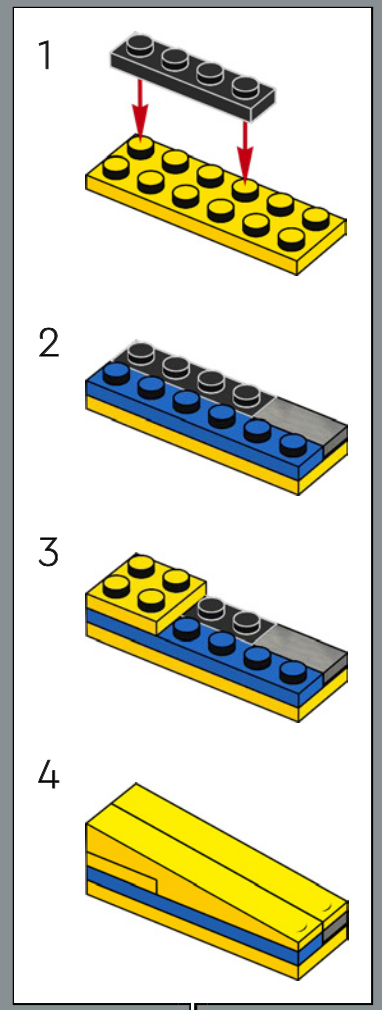


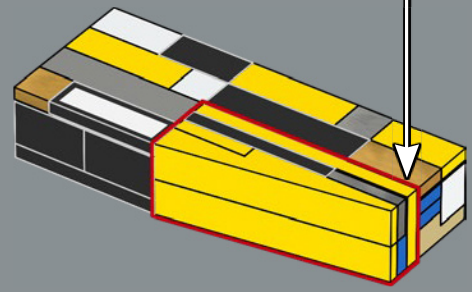
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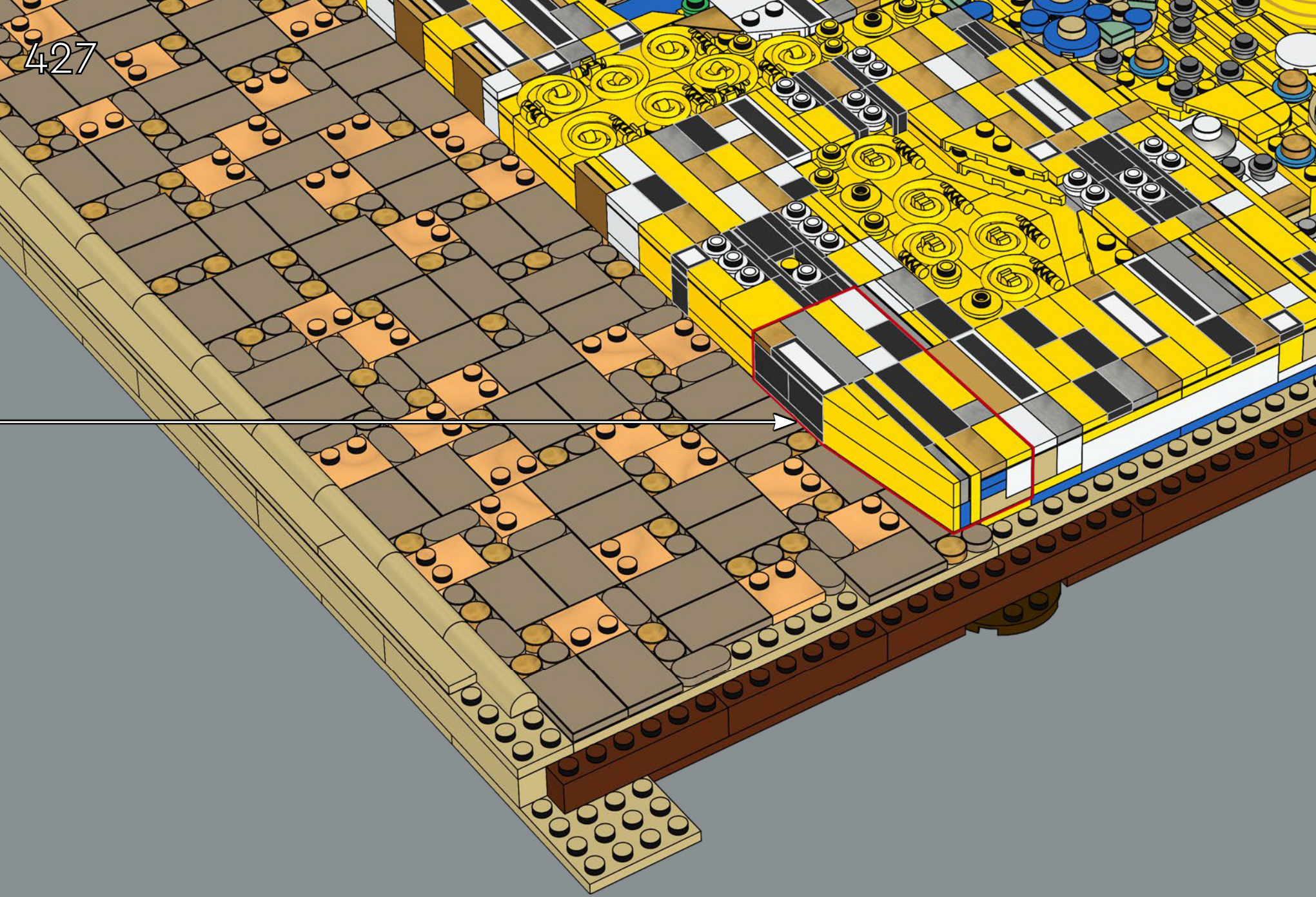




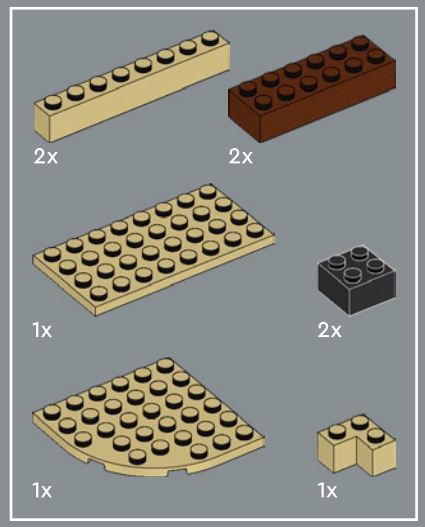
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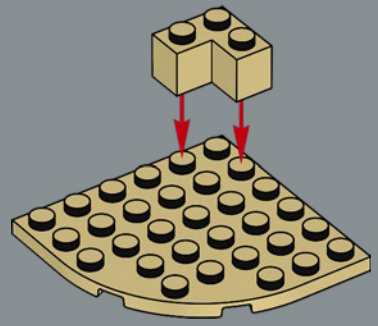

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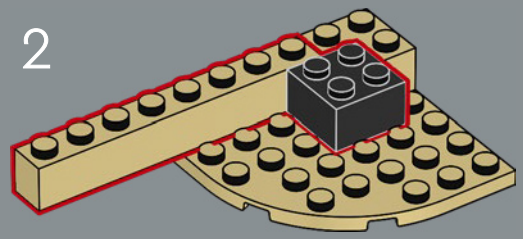


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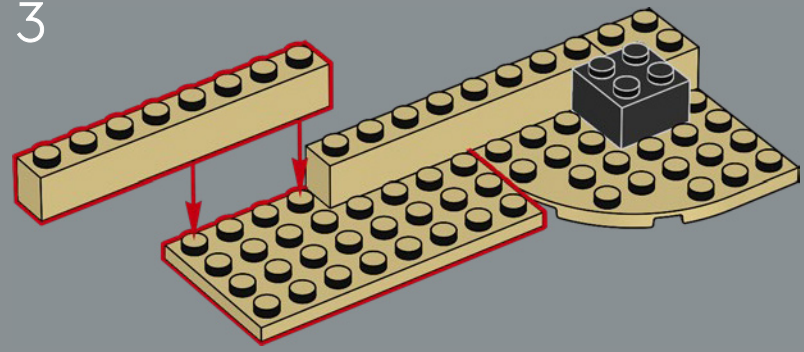
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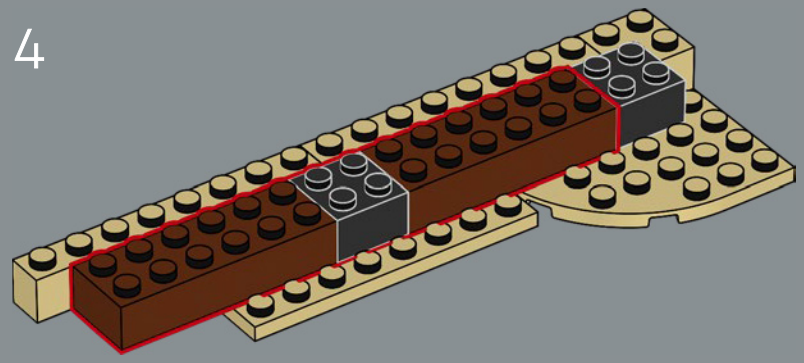
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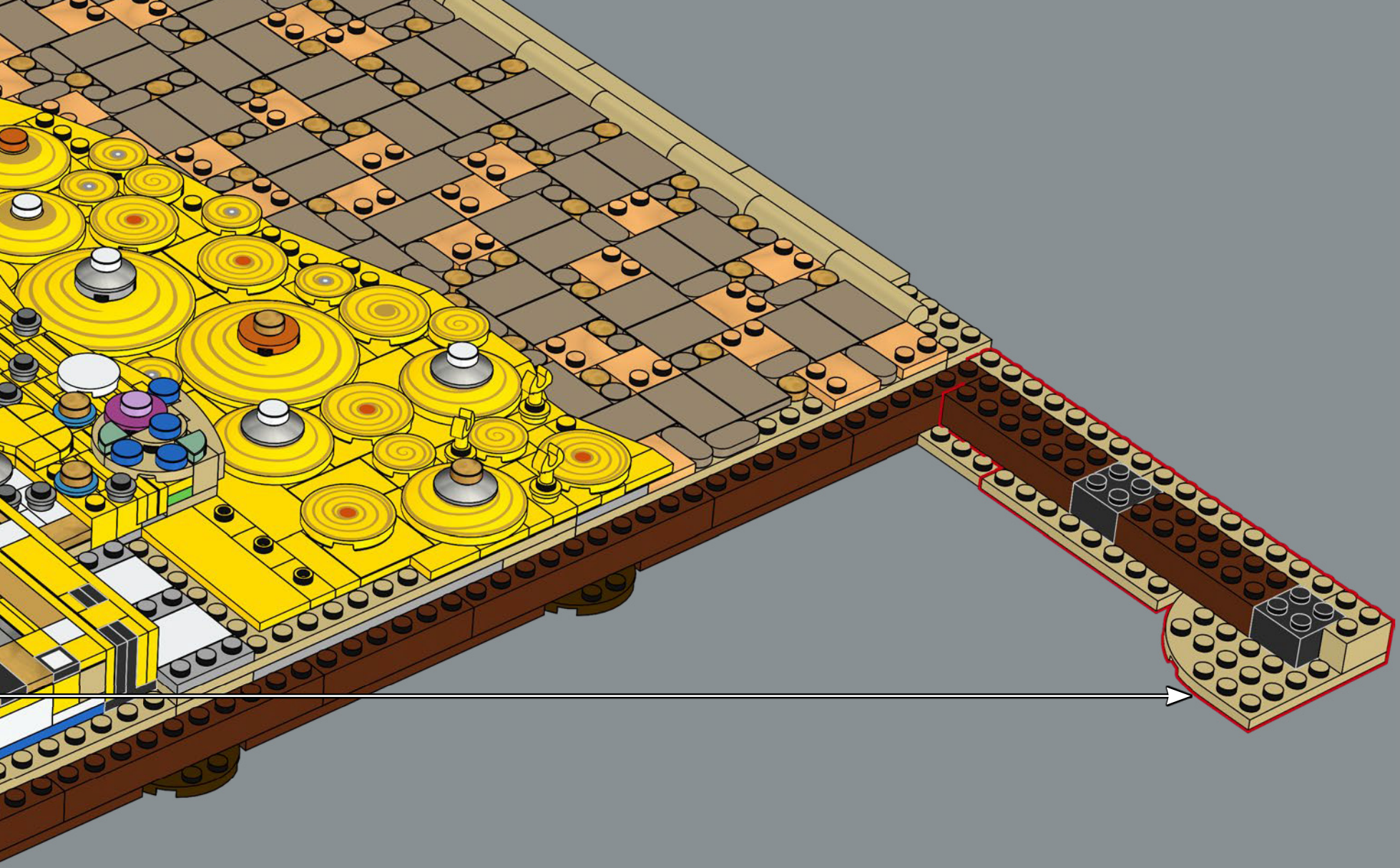


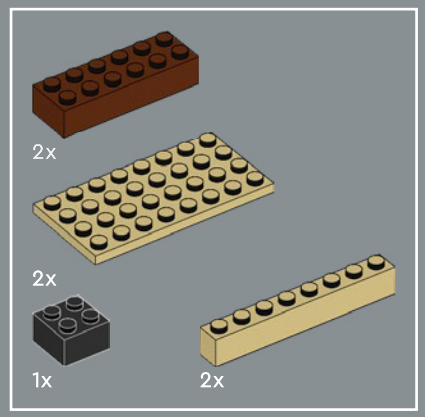
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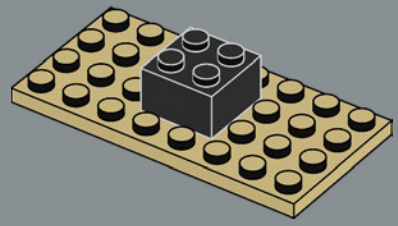




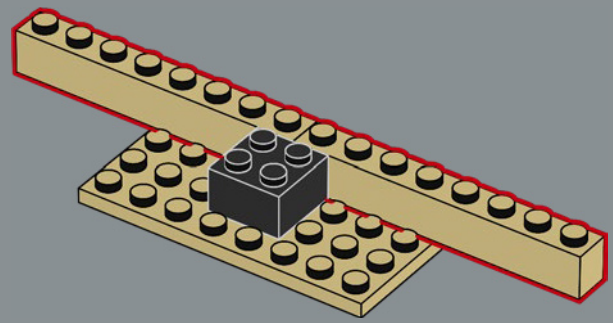


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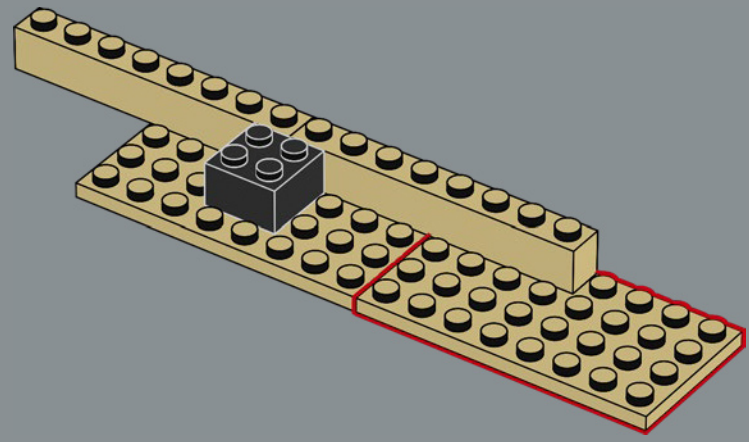
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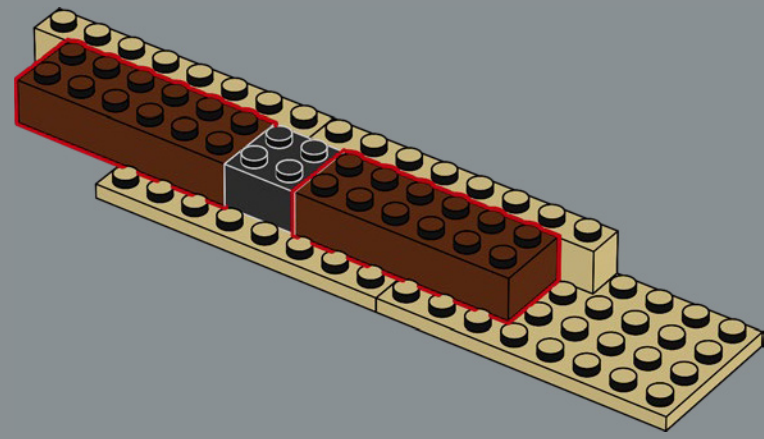
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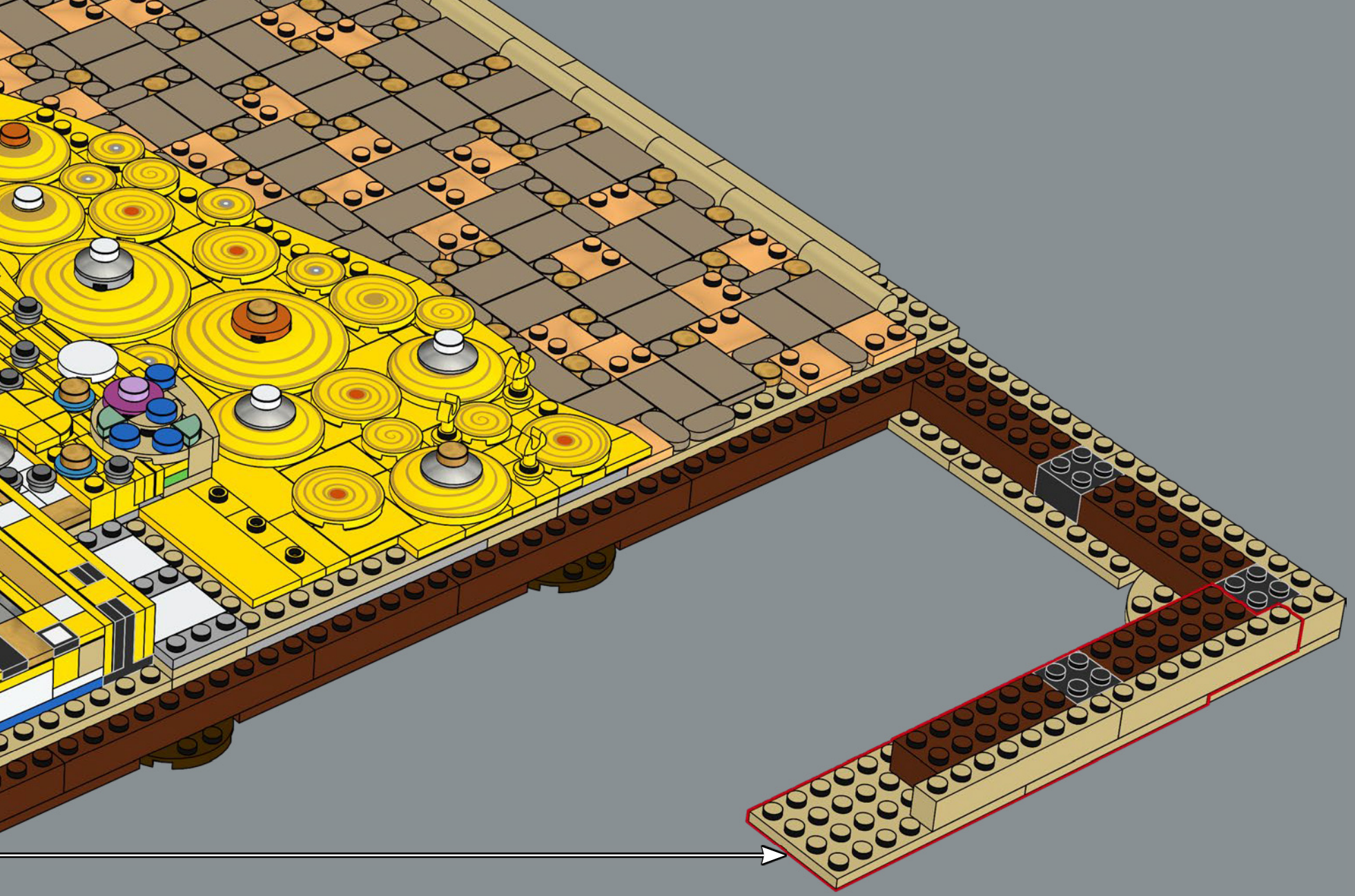


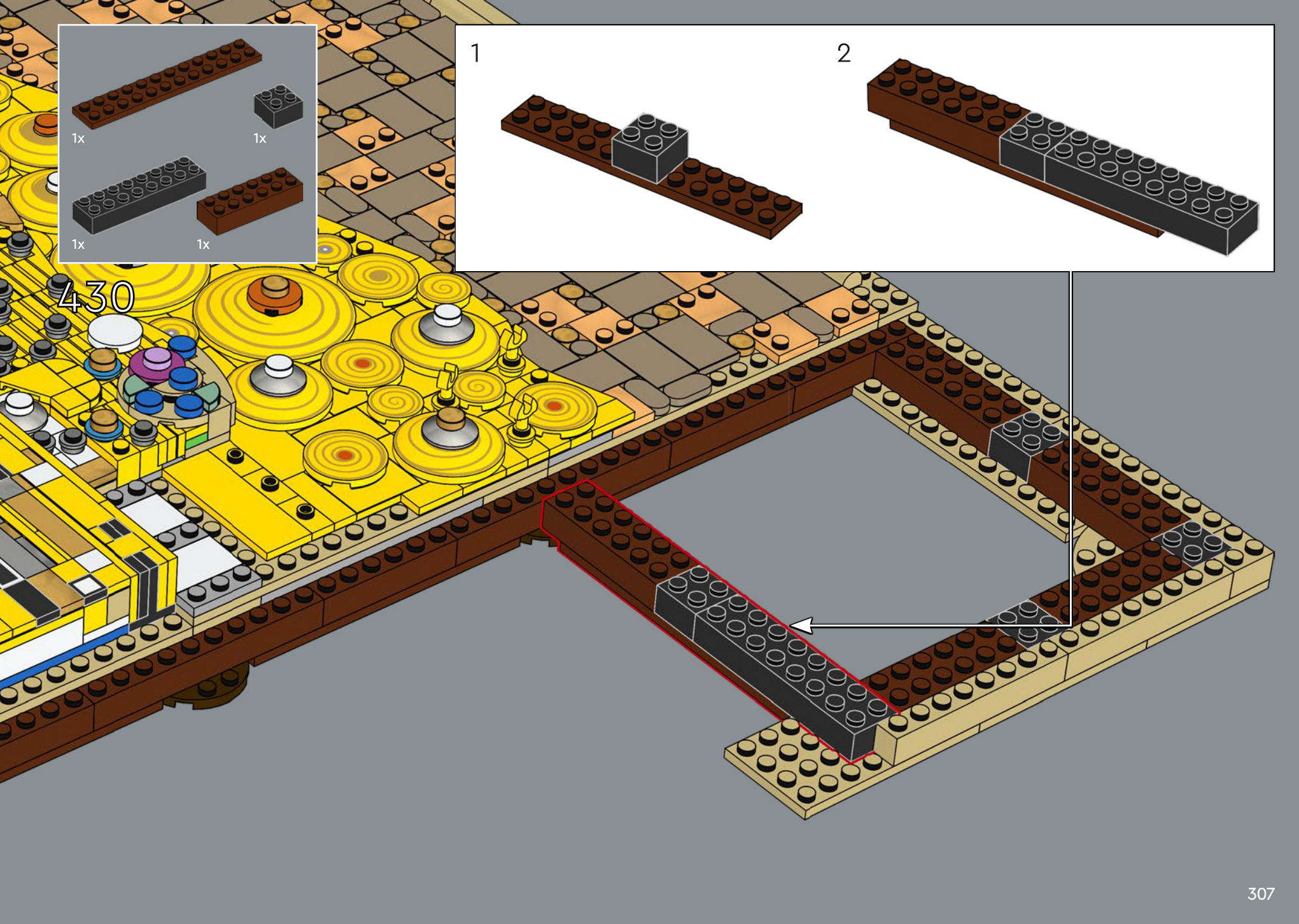
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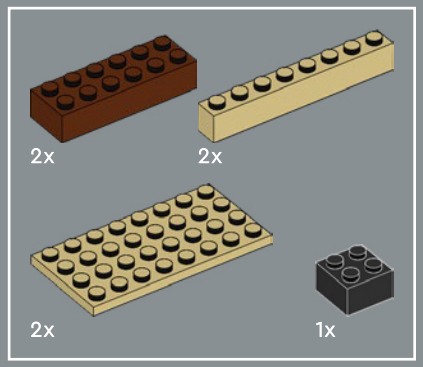


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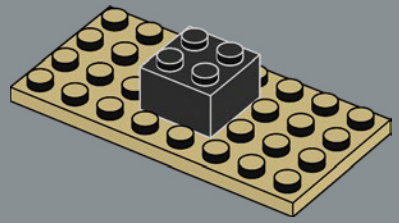



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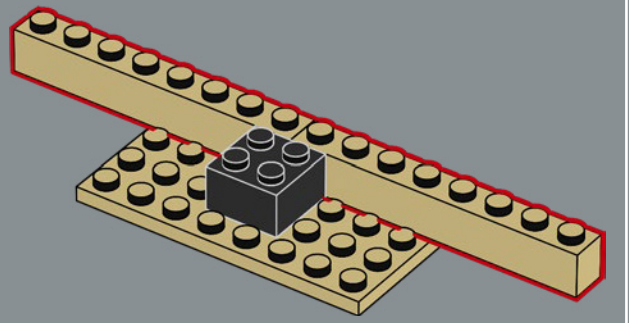


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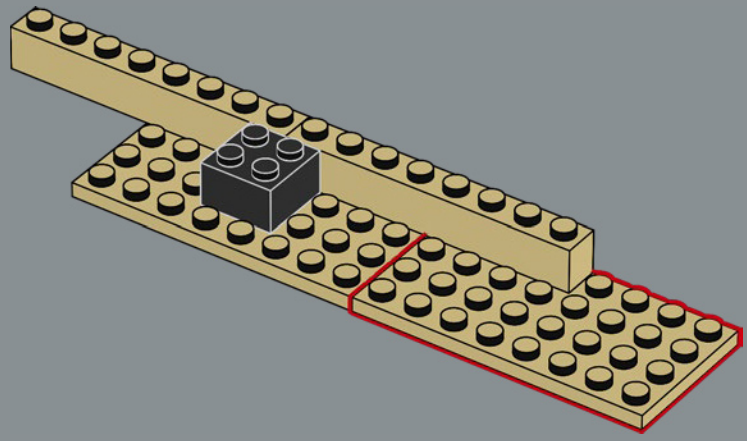
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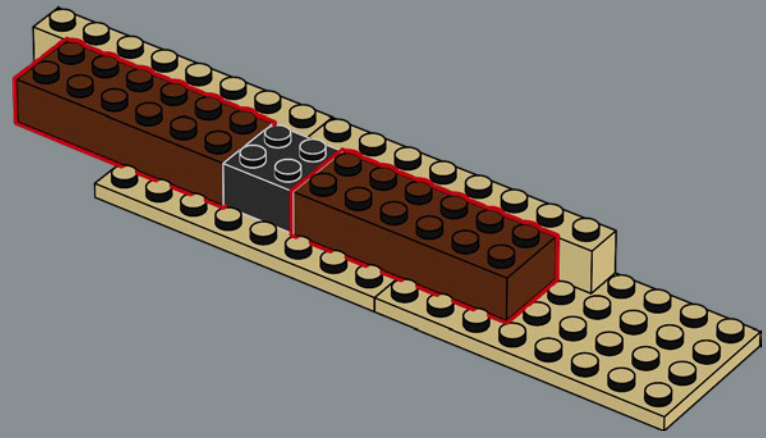
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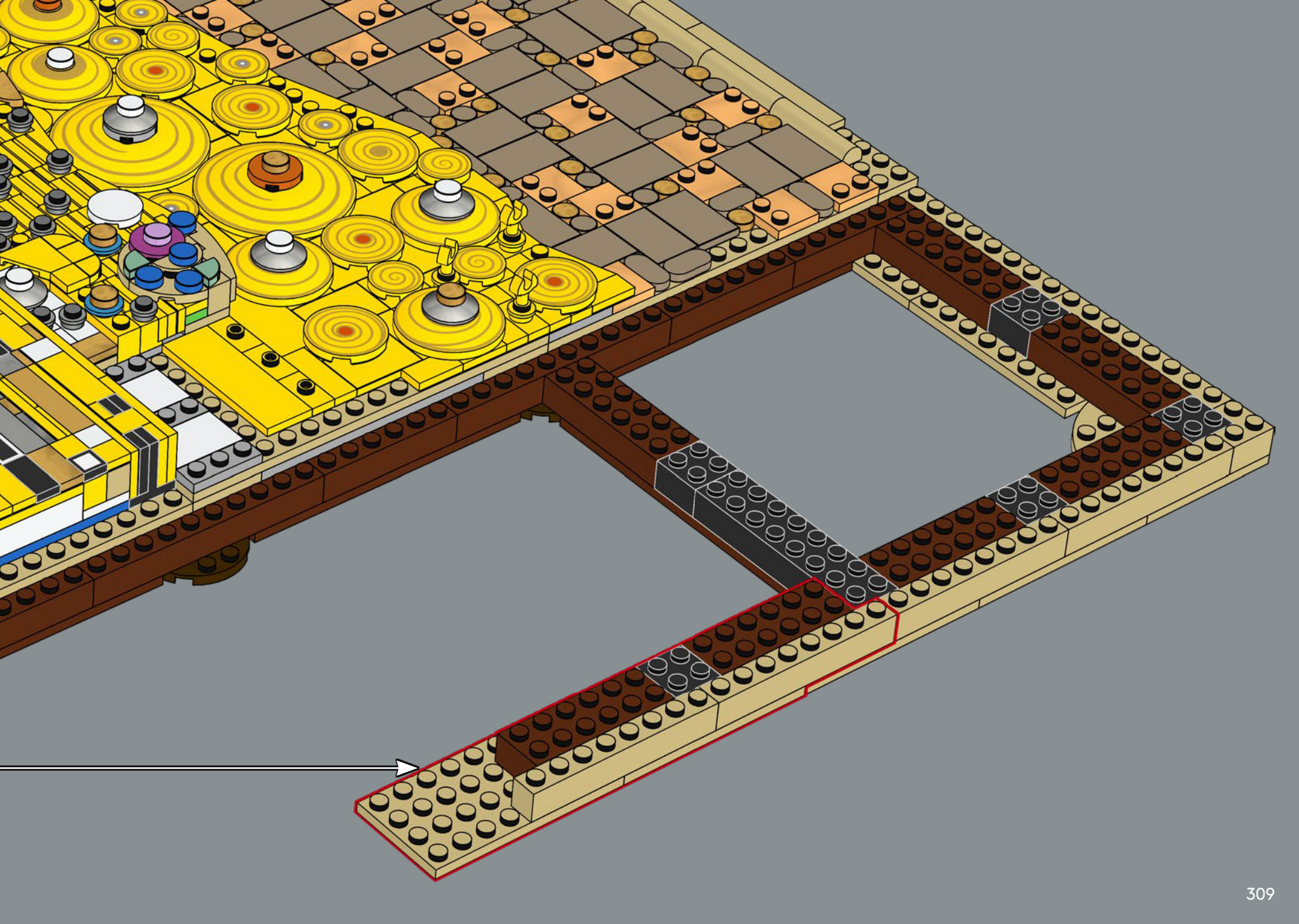


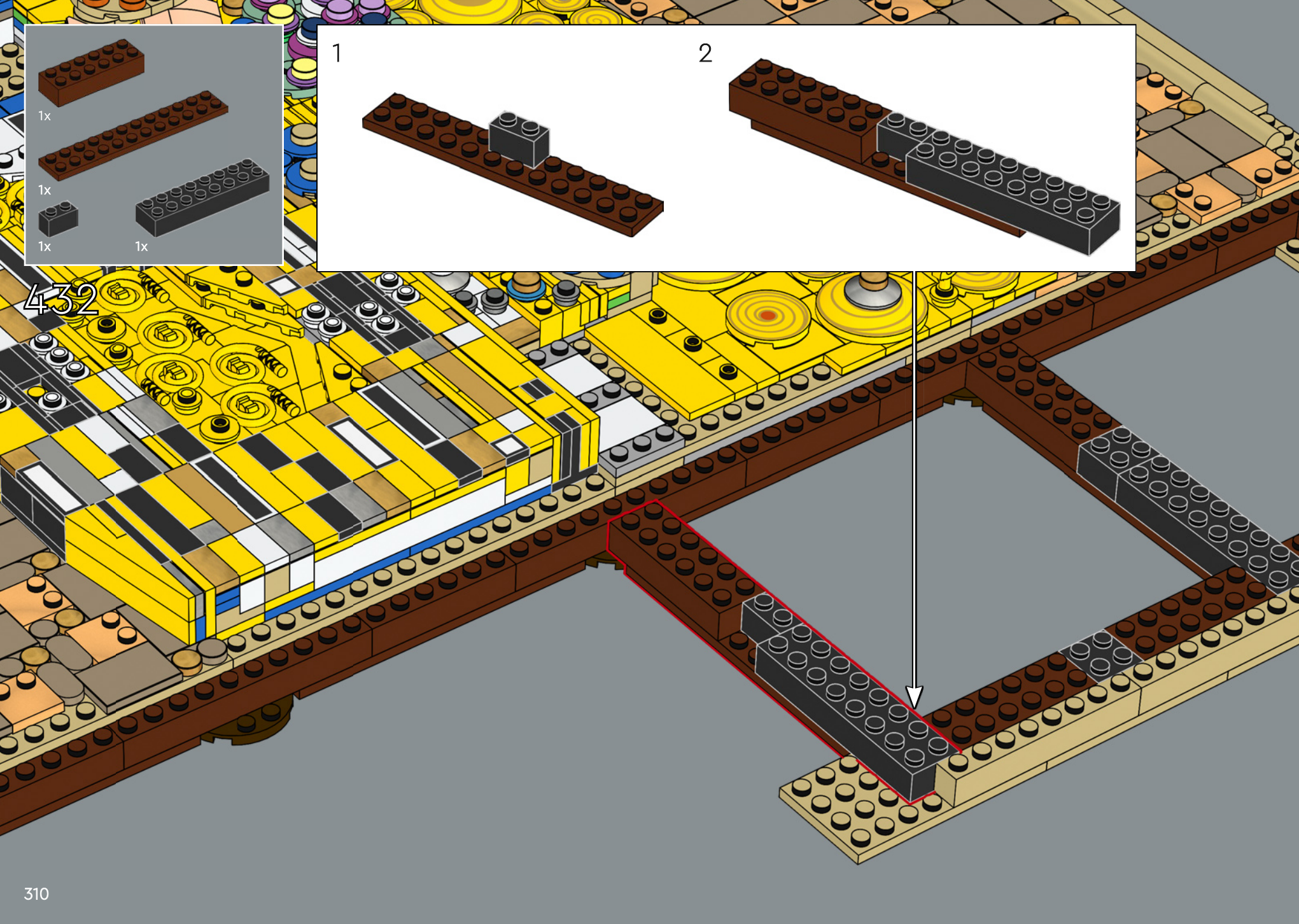
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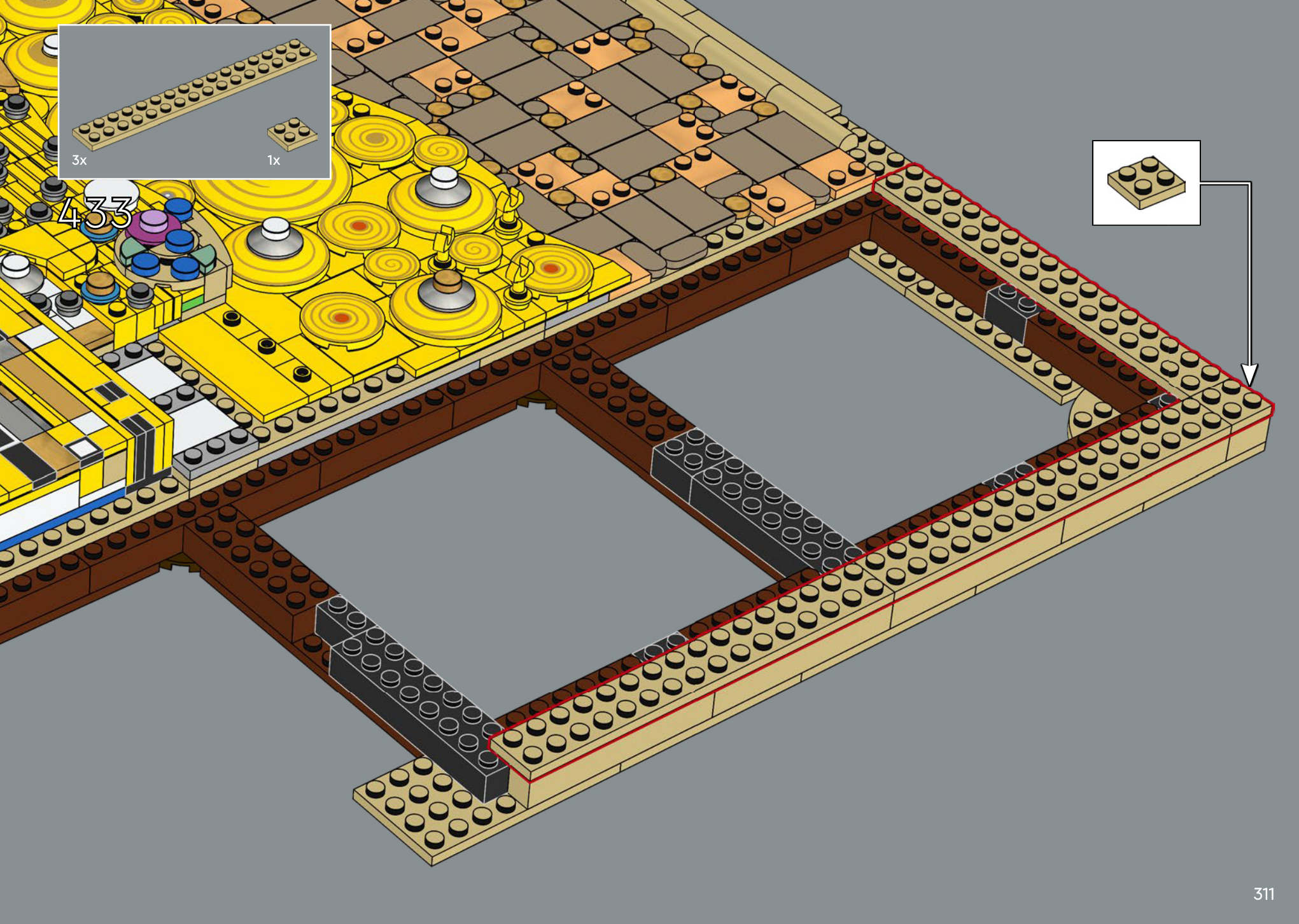


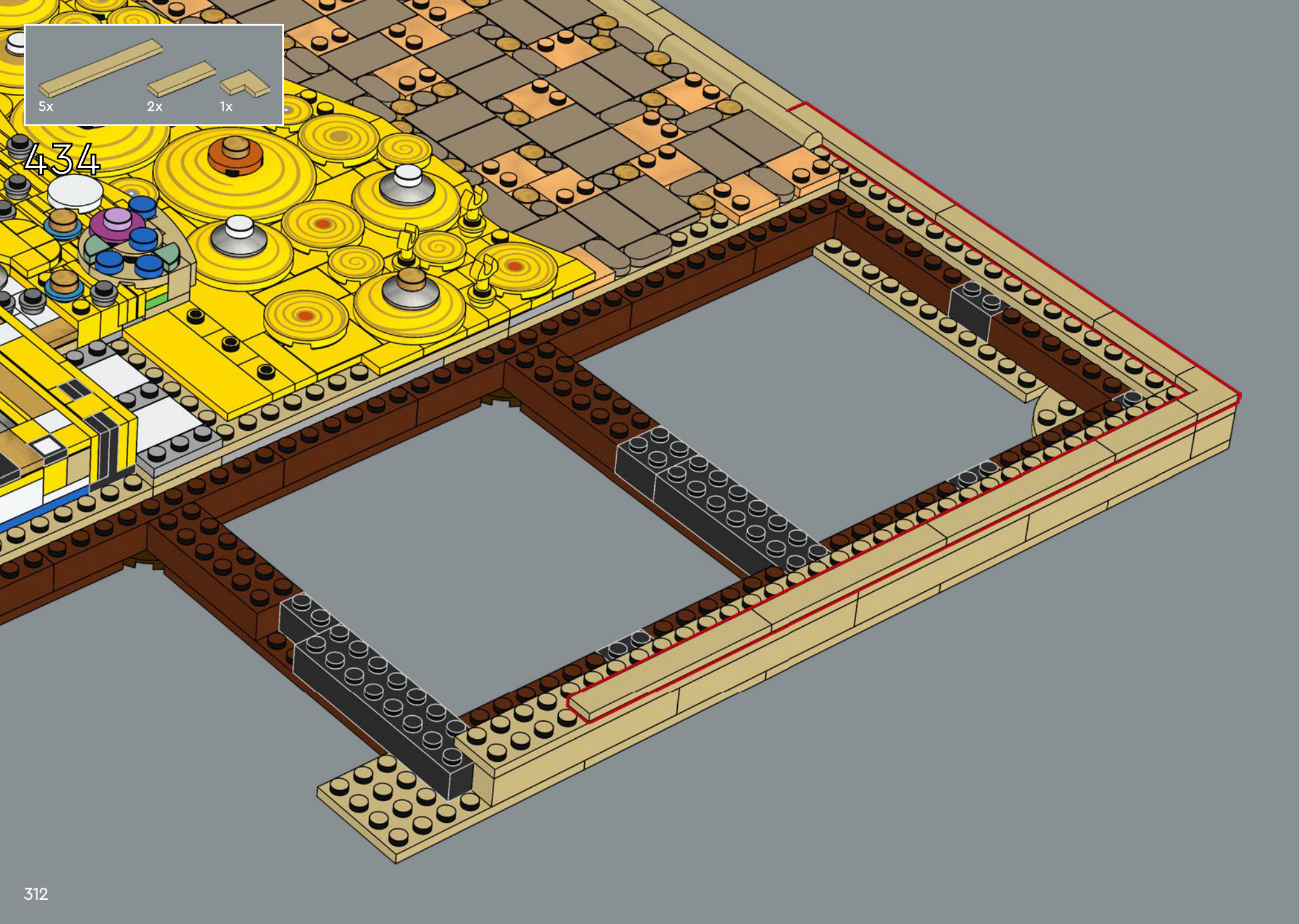
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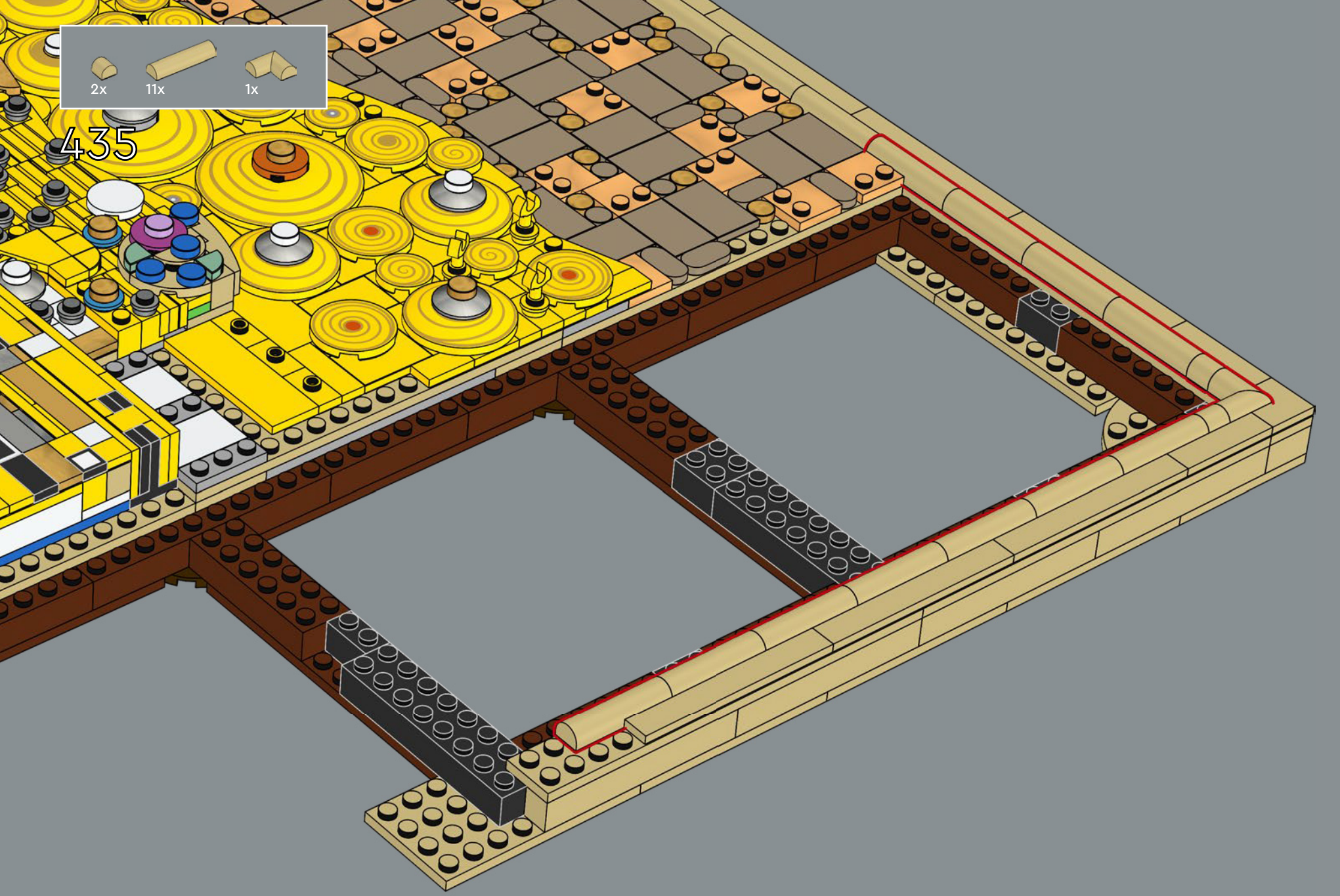




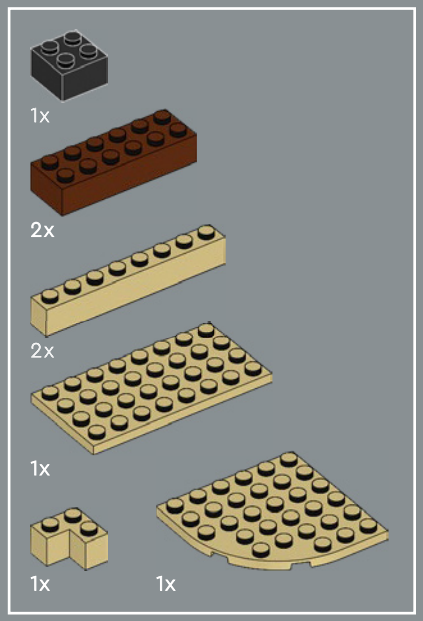

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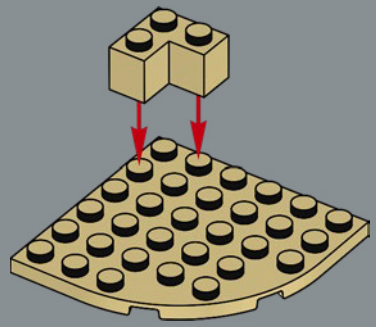

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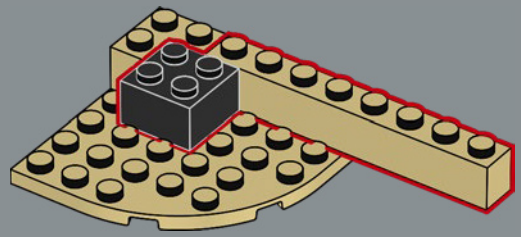


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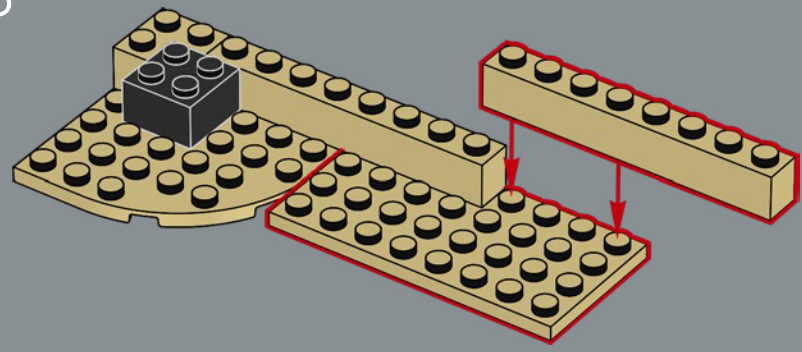
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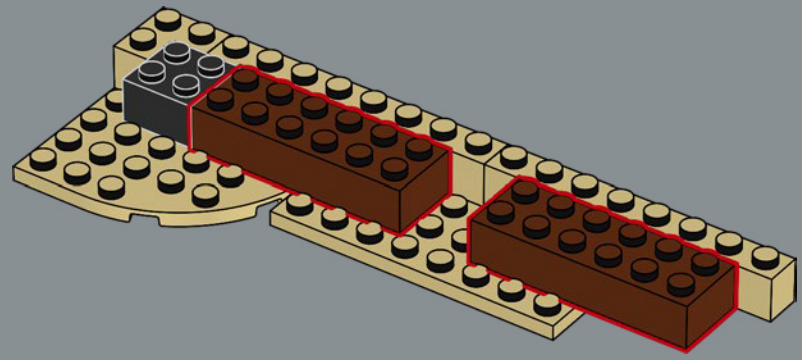
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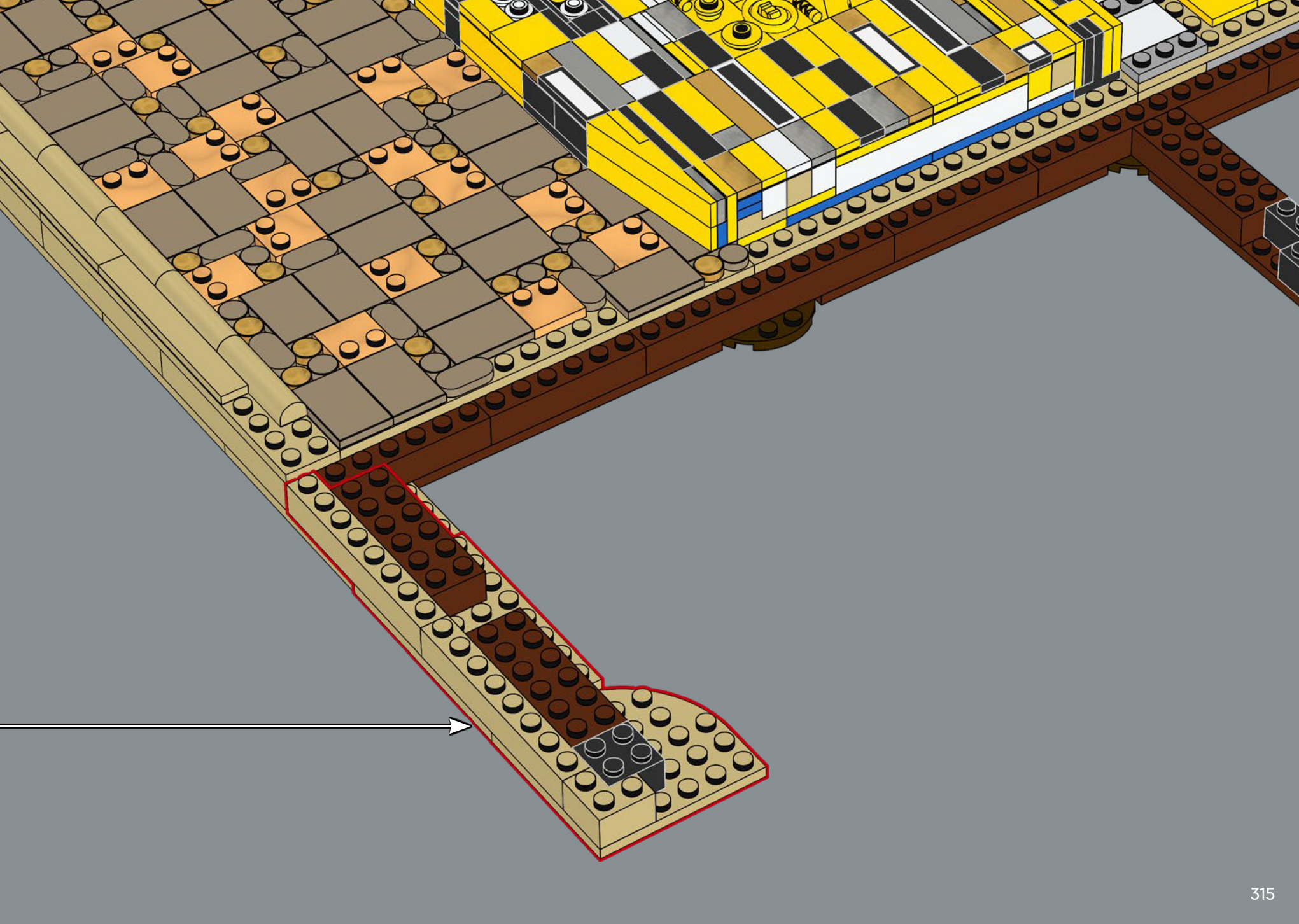


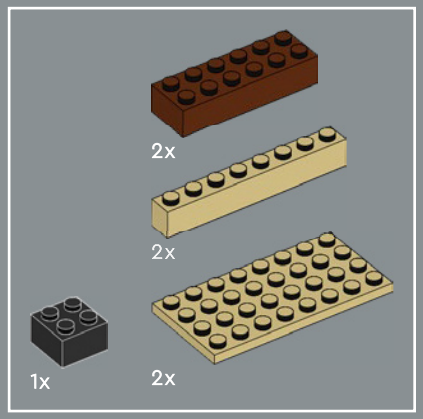
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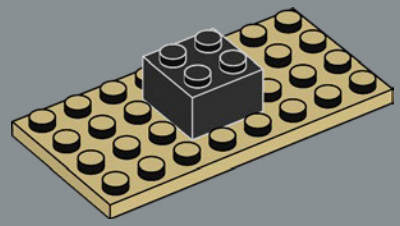




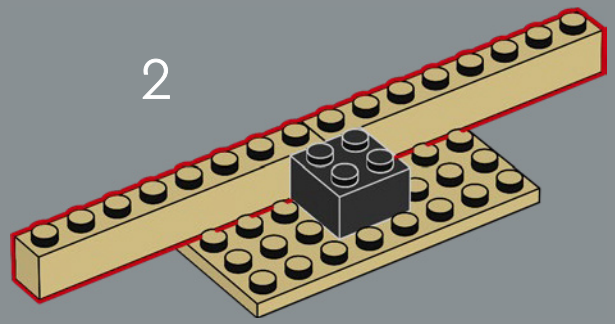


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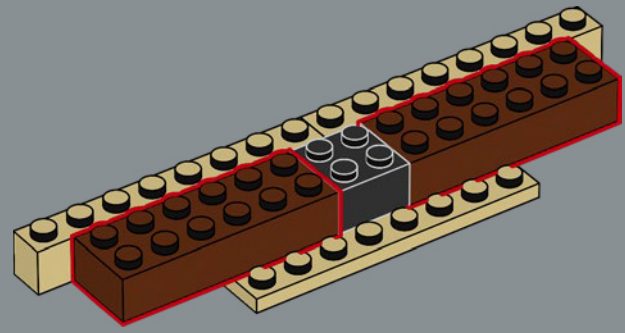
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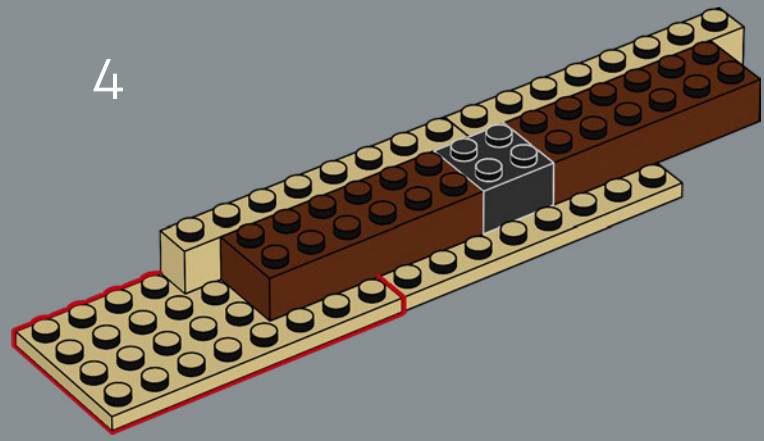
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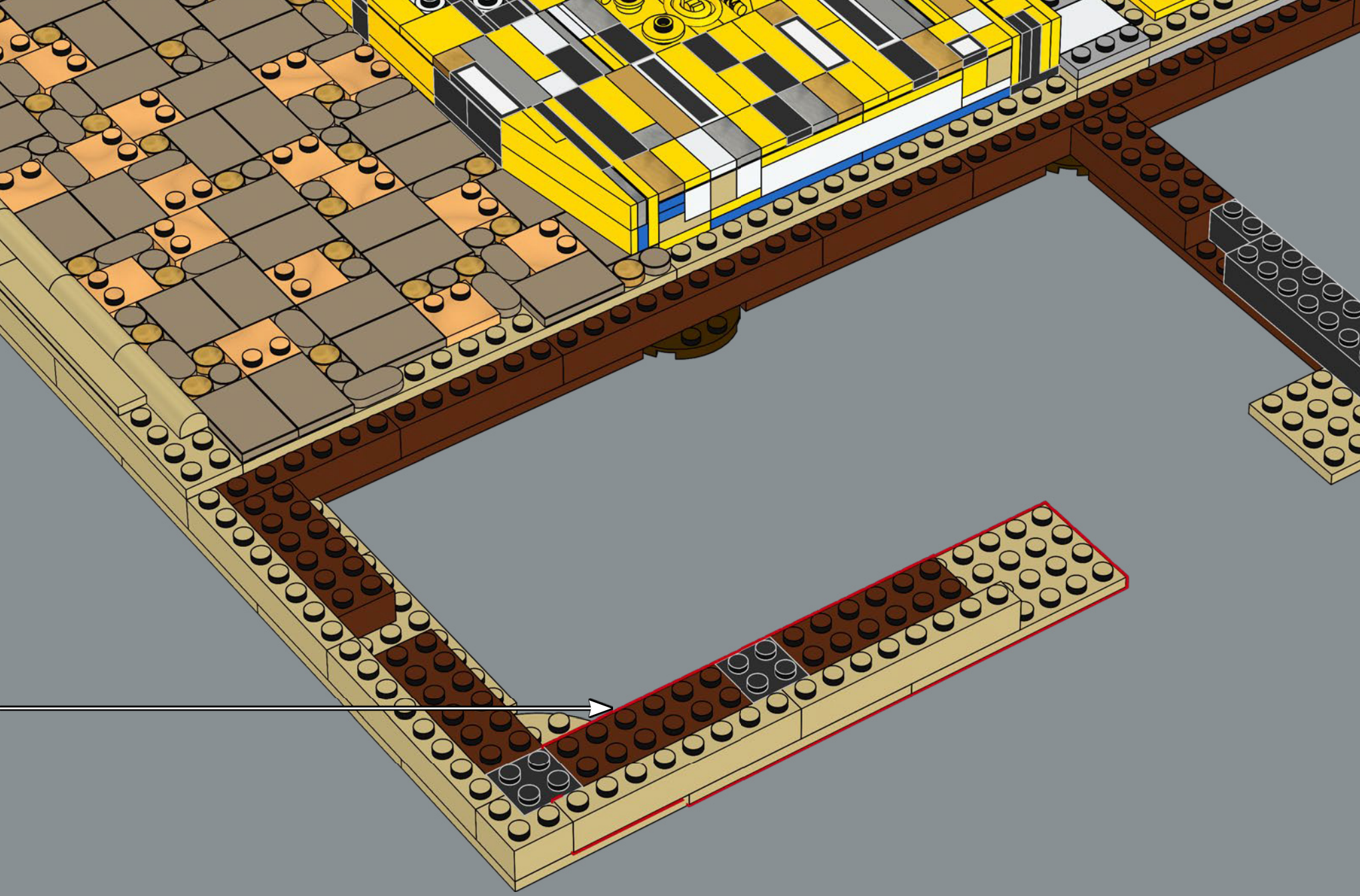


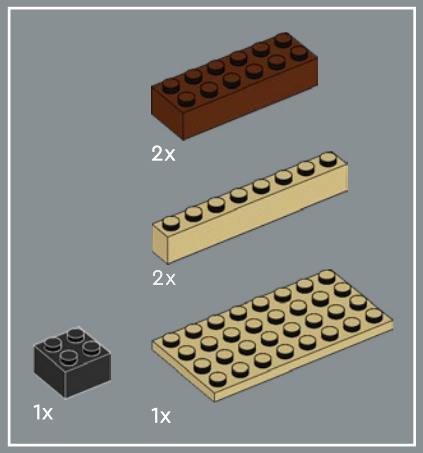
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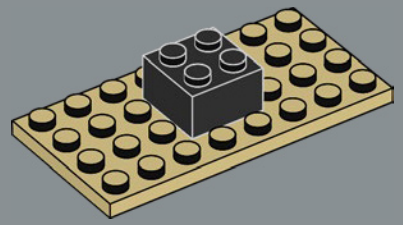




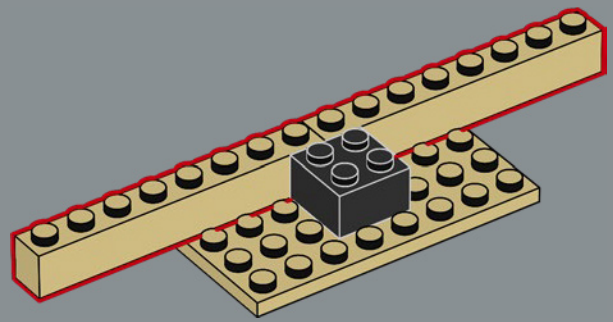


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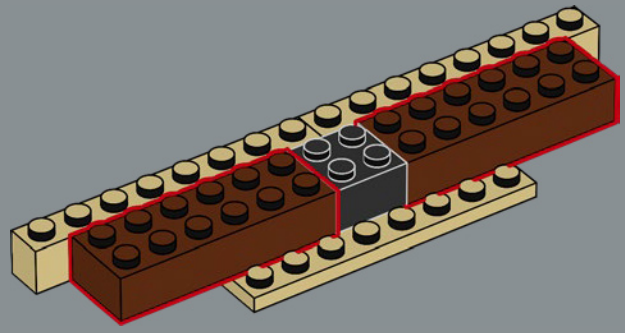
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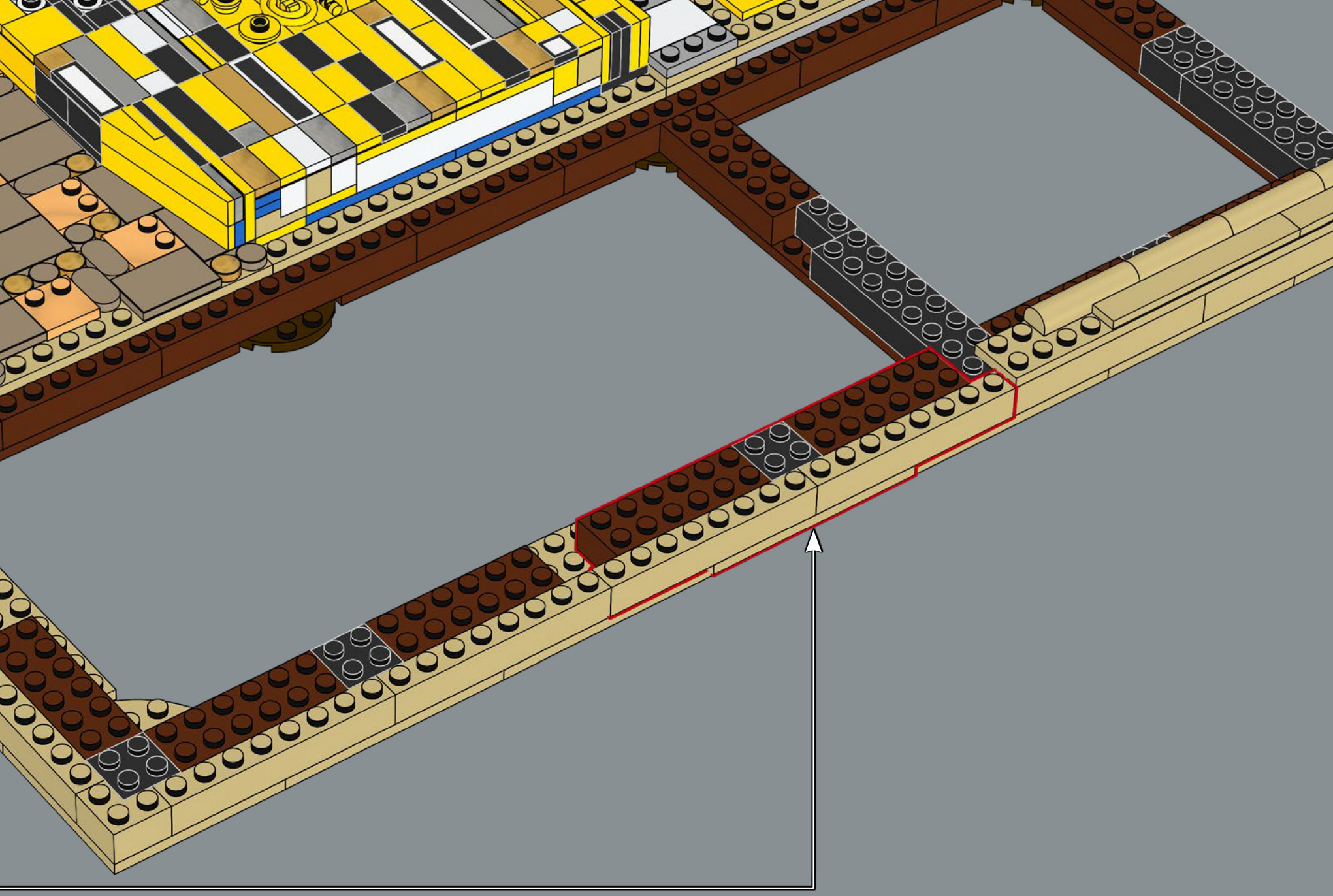


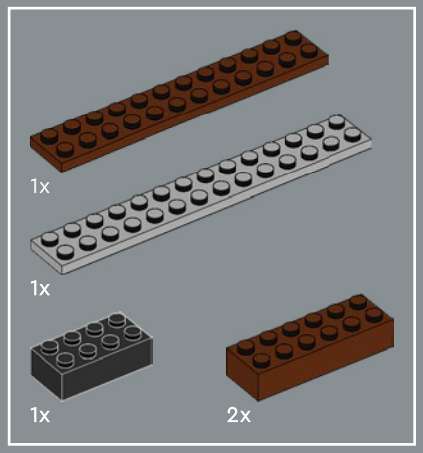
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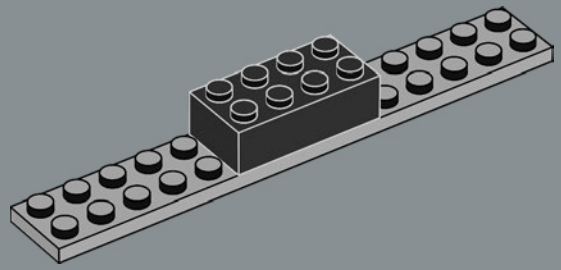




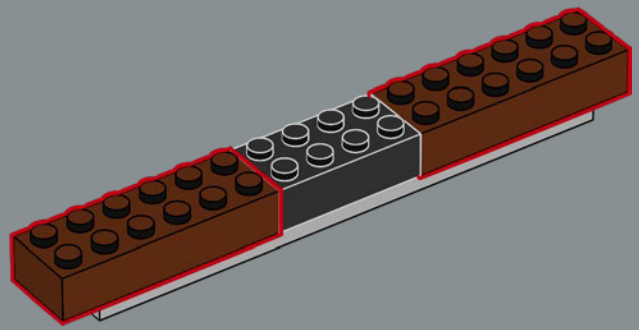


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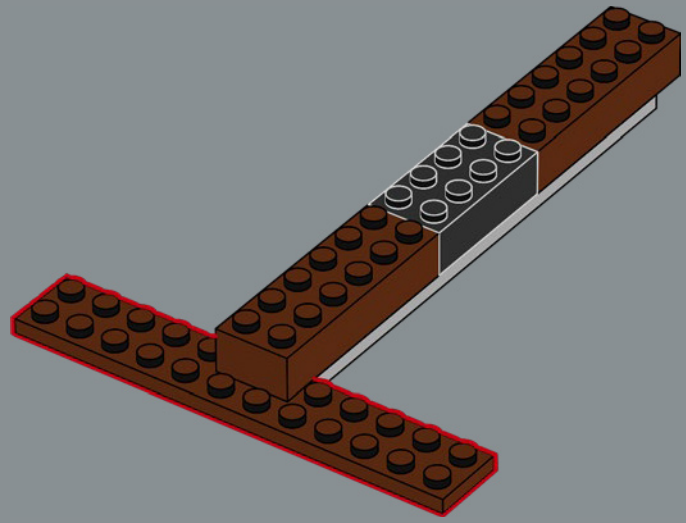
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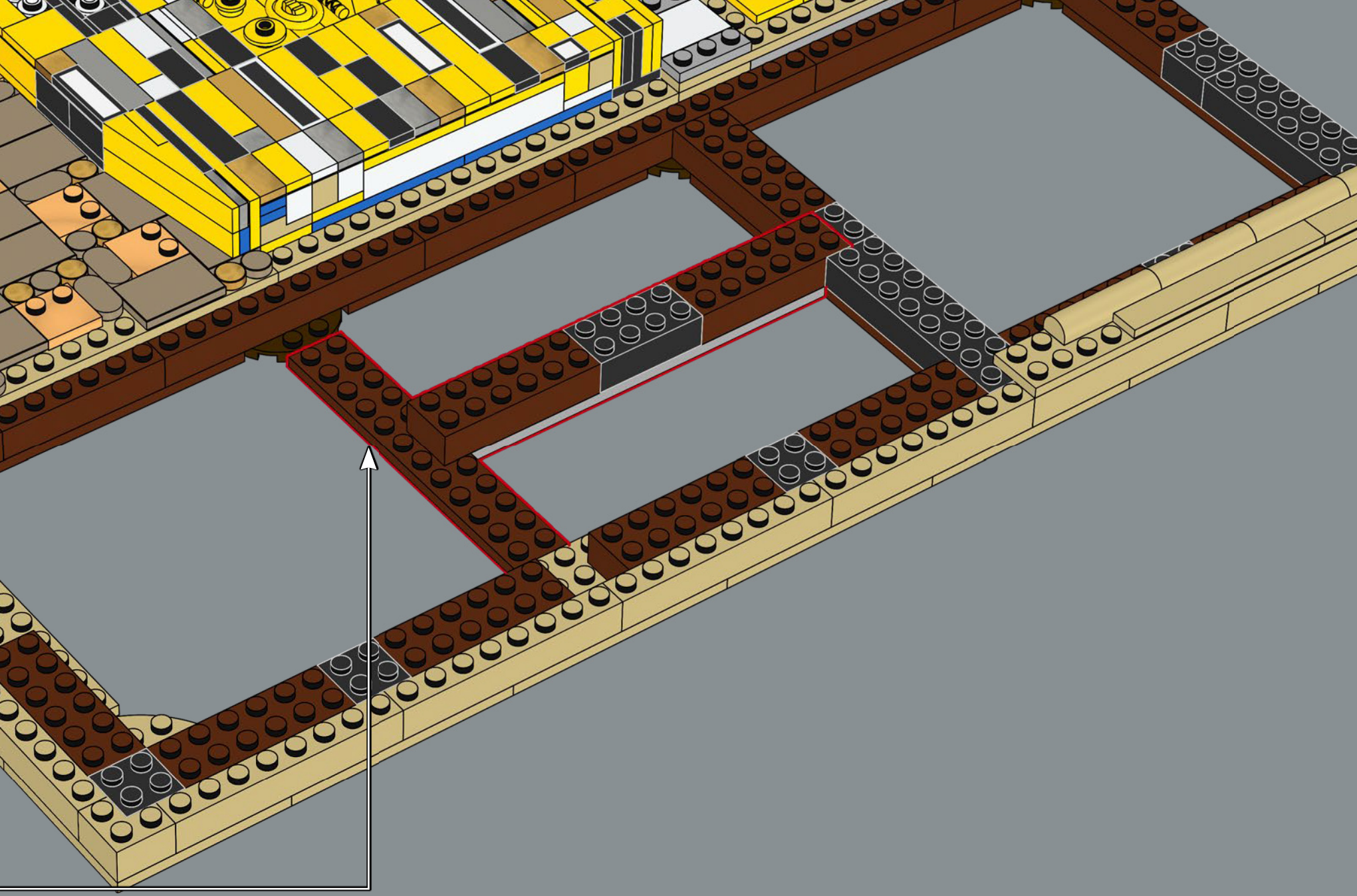


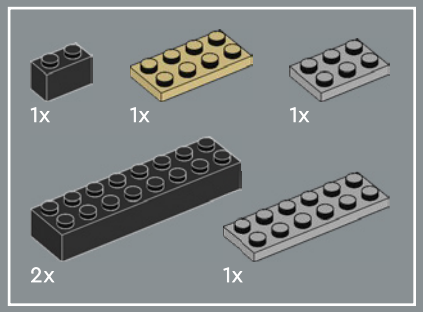
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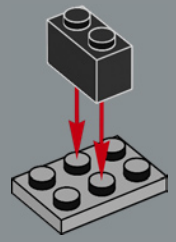




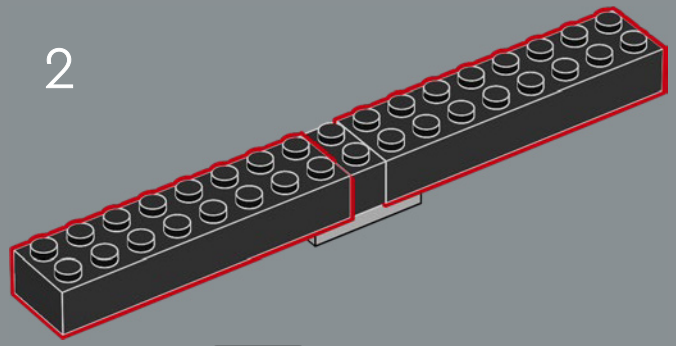


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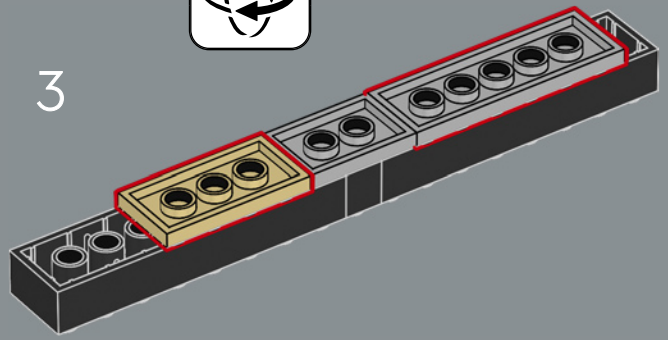


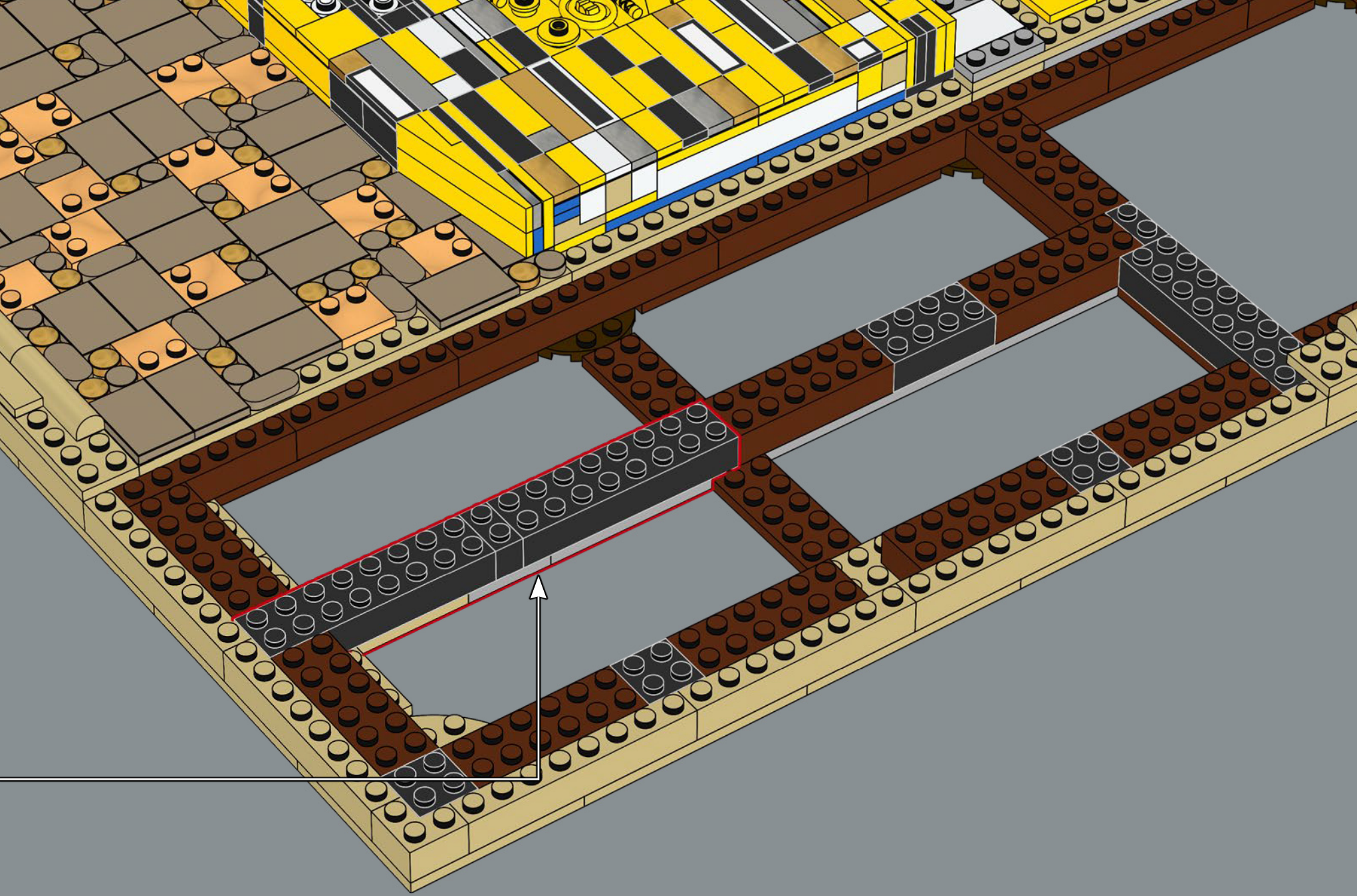
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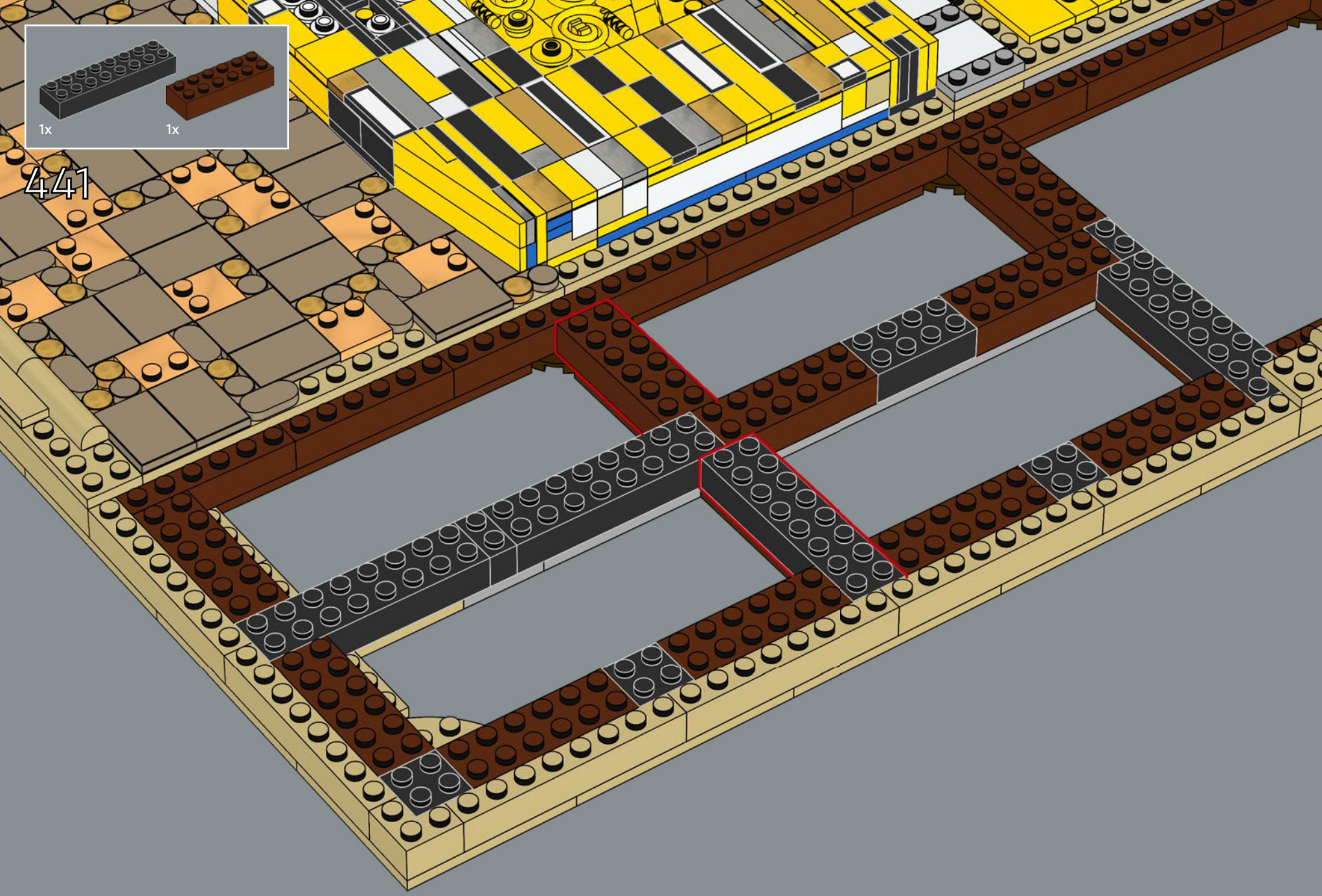


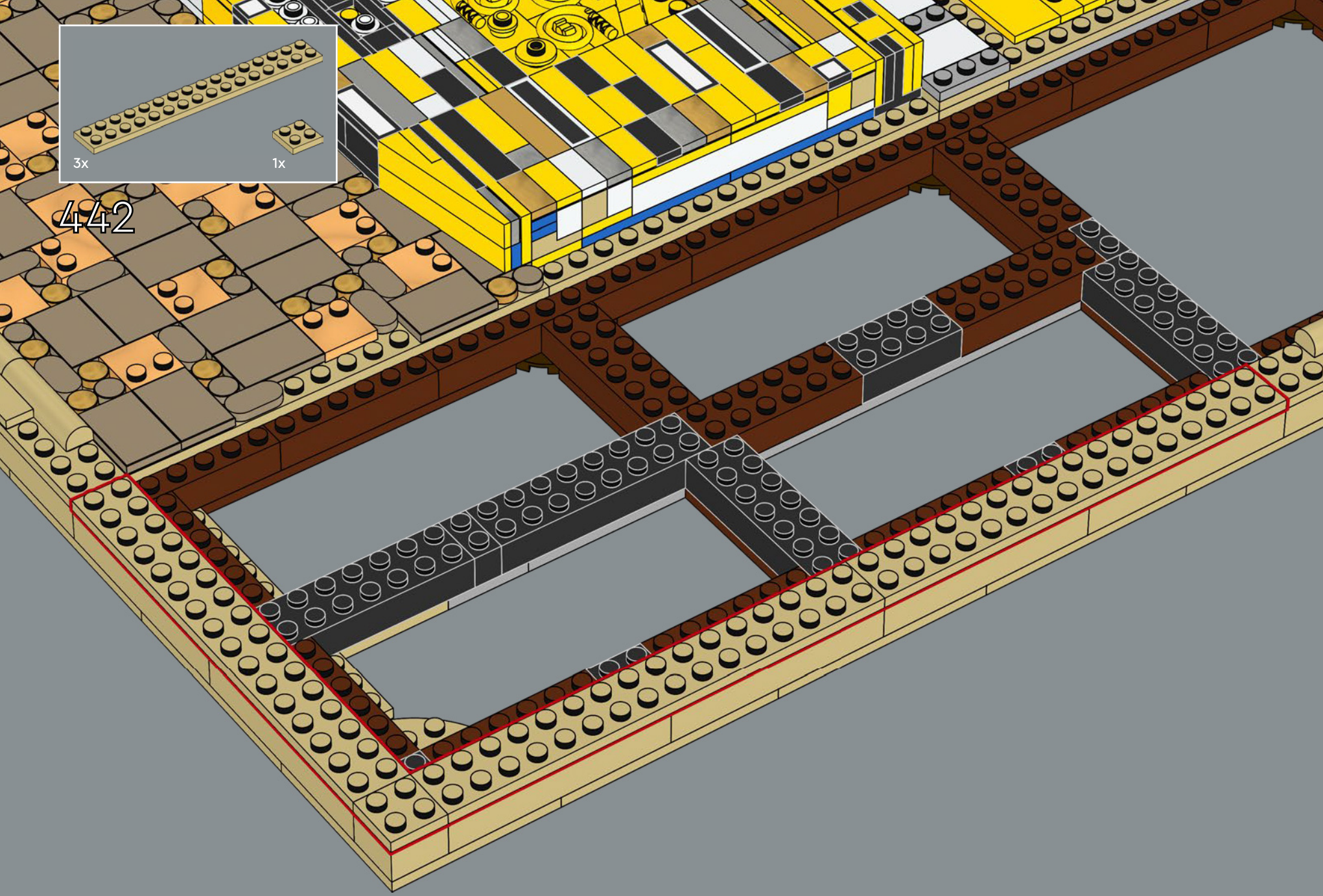


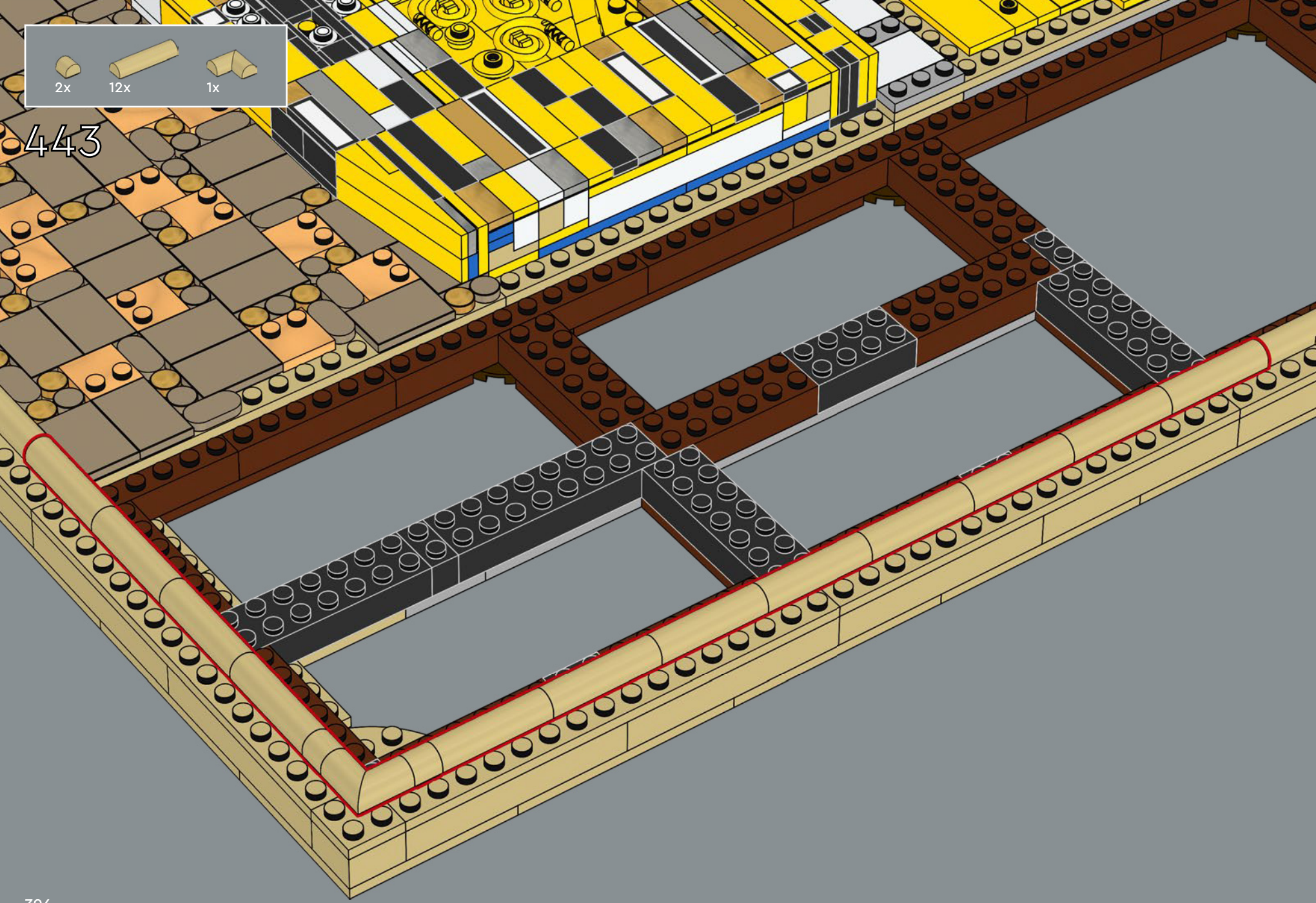
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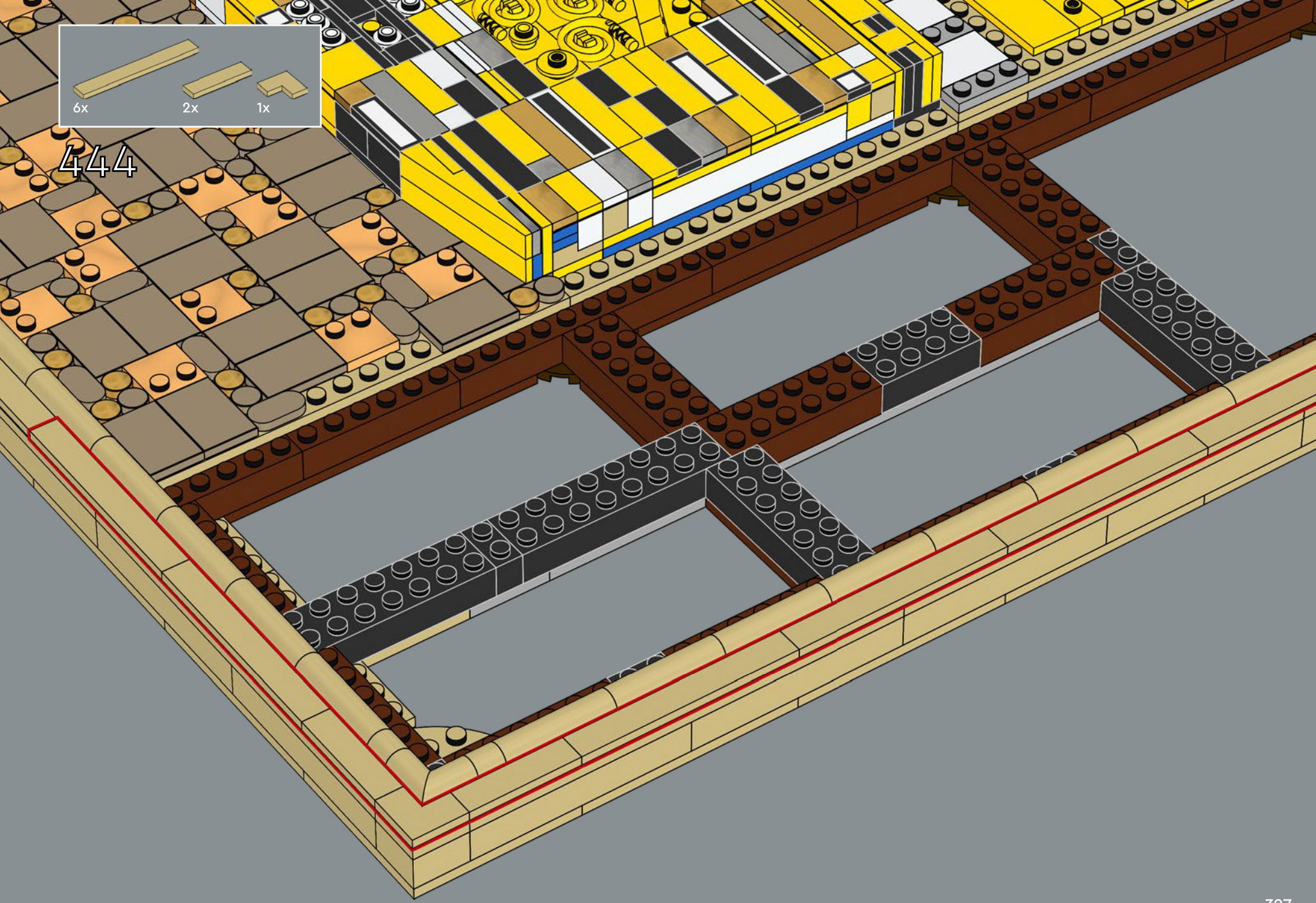


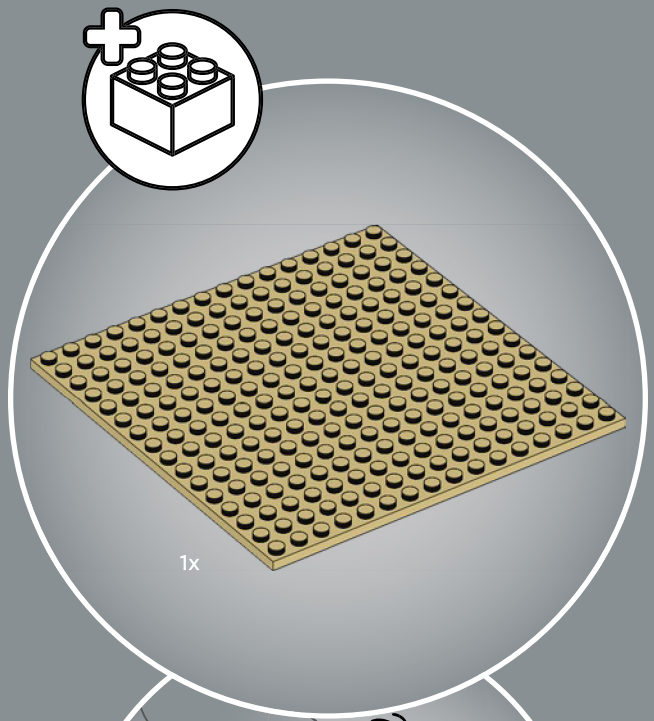



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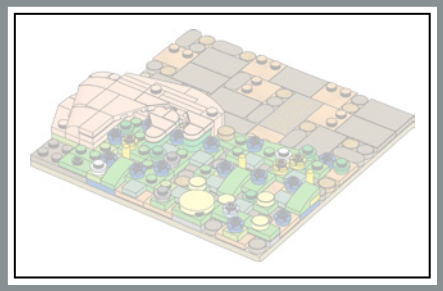

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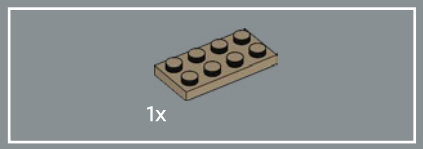

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6x
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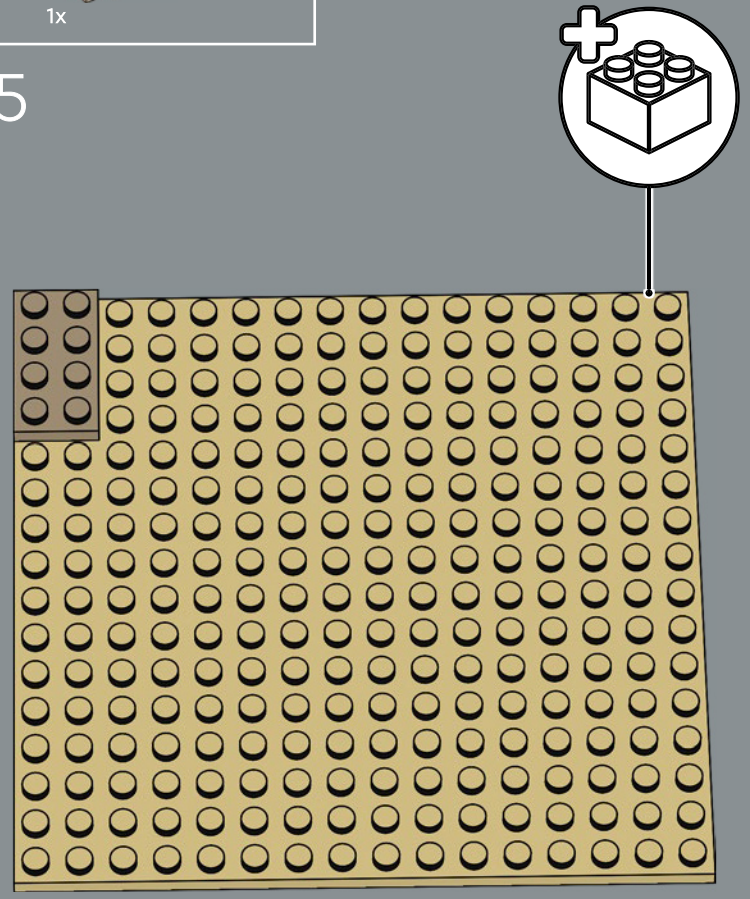


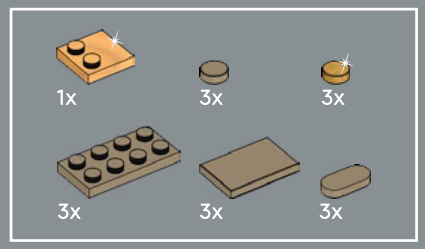




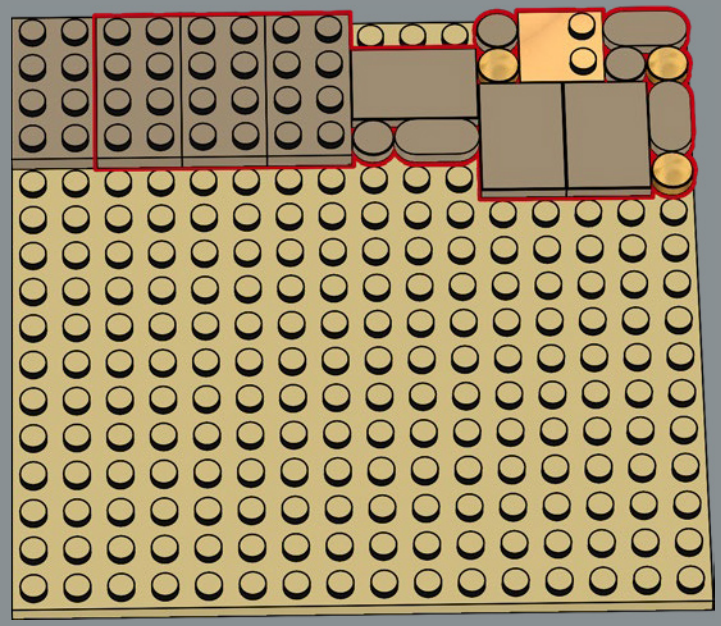


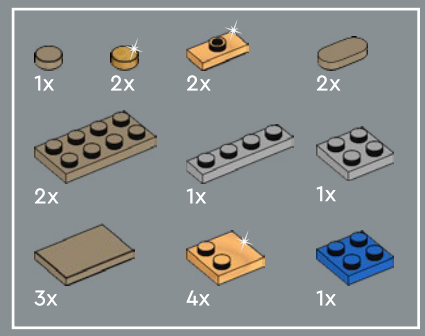
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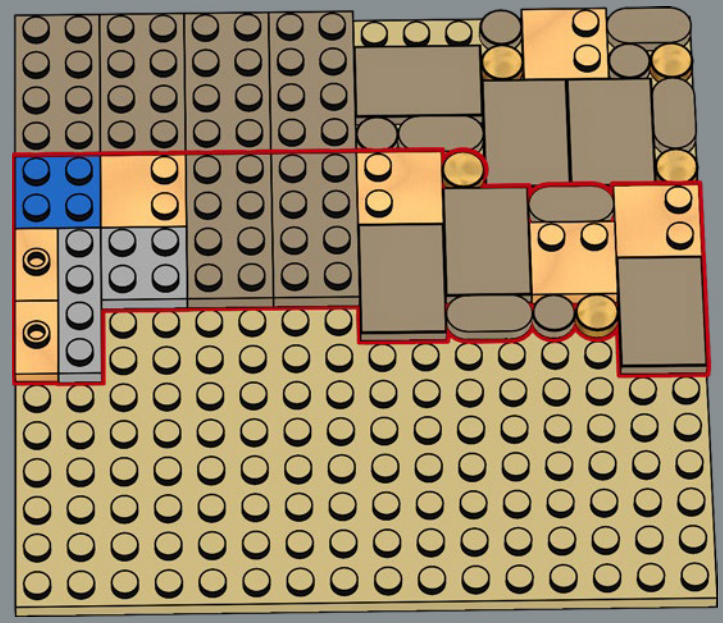


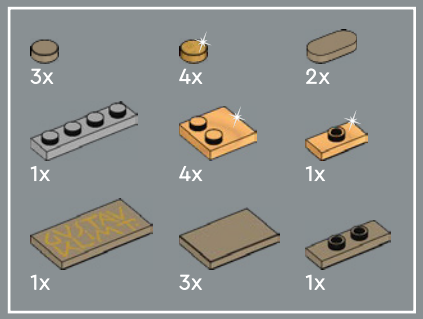
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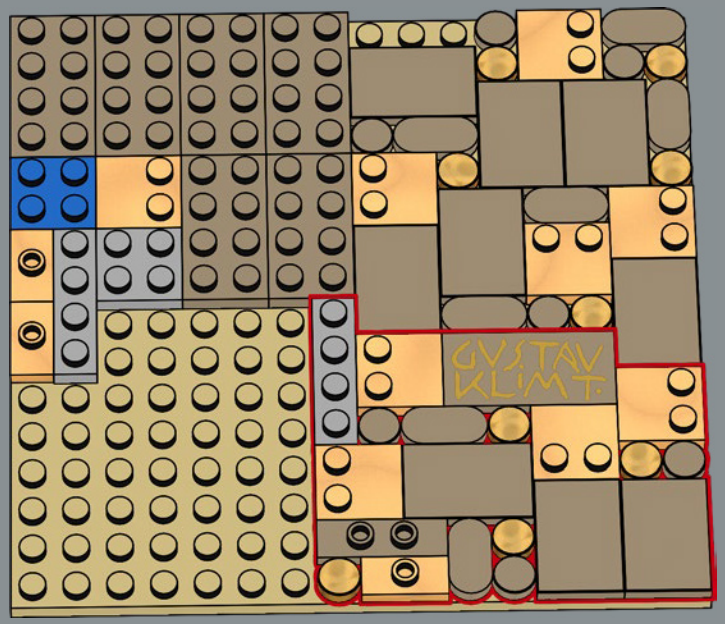


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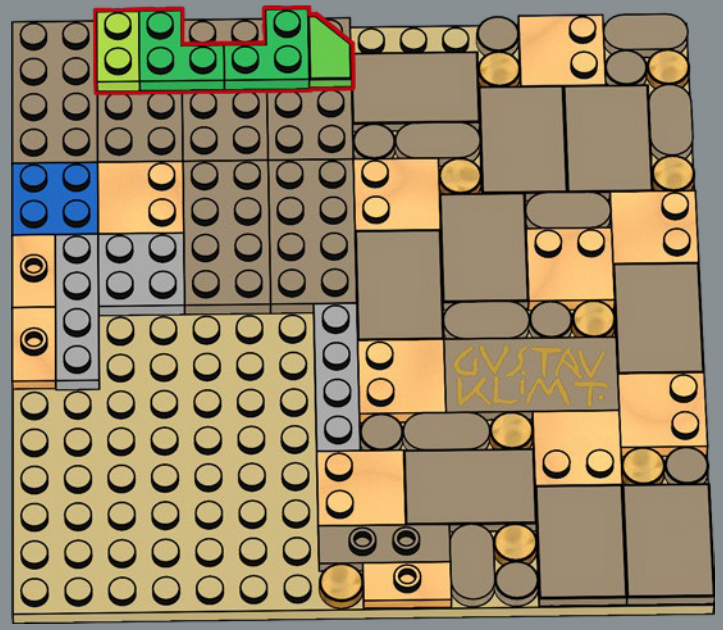


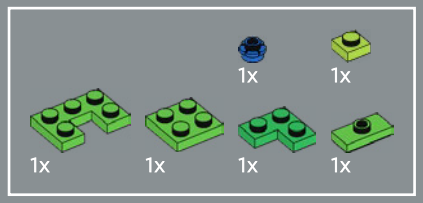
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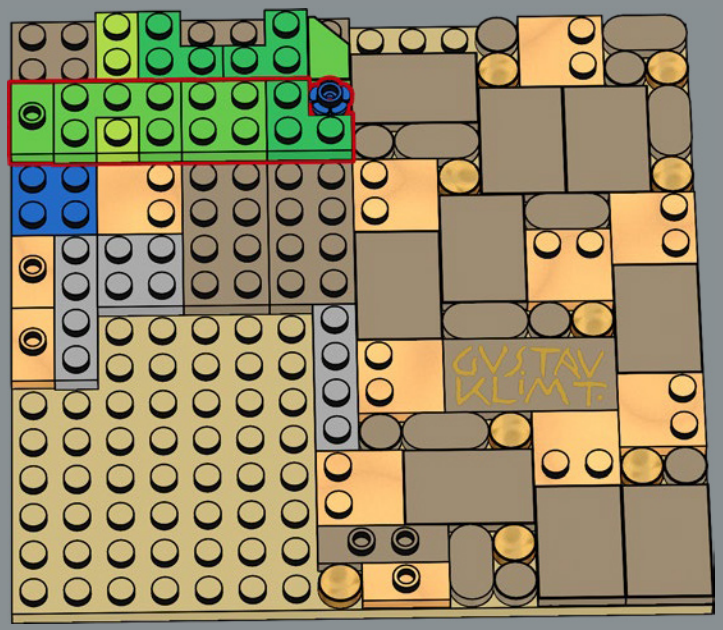


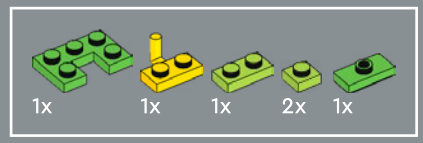
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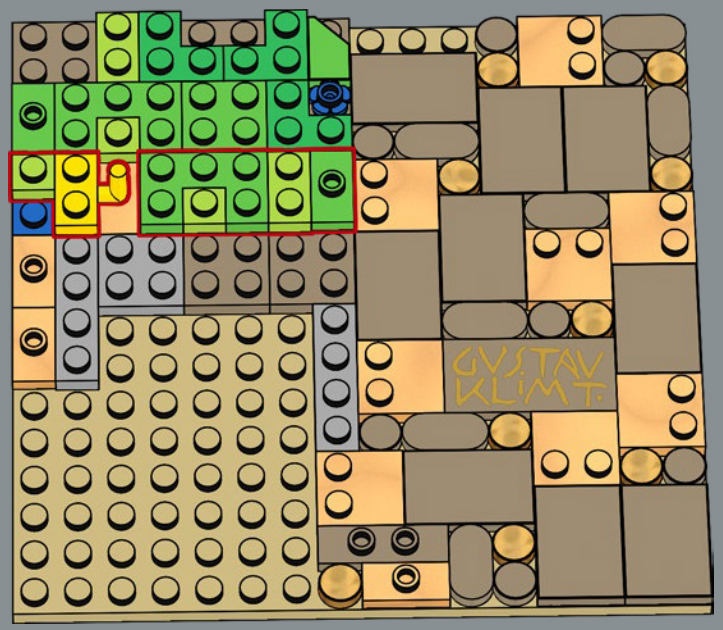


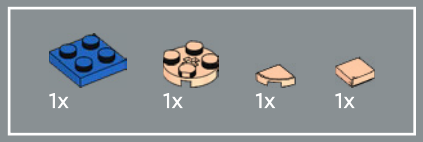
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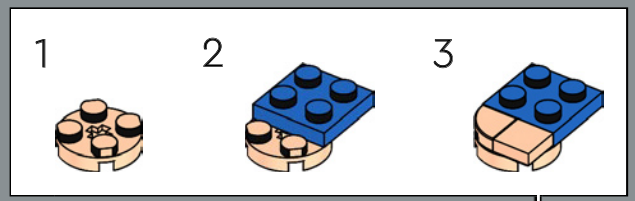


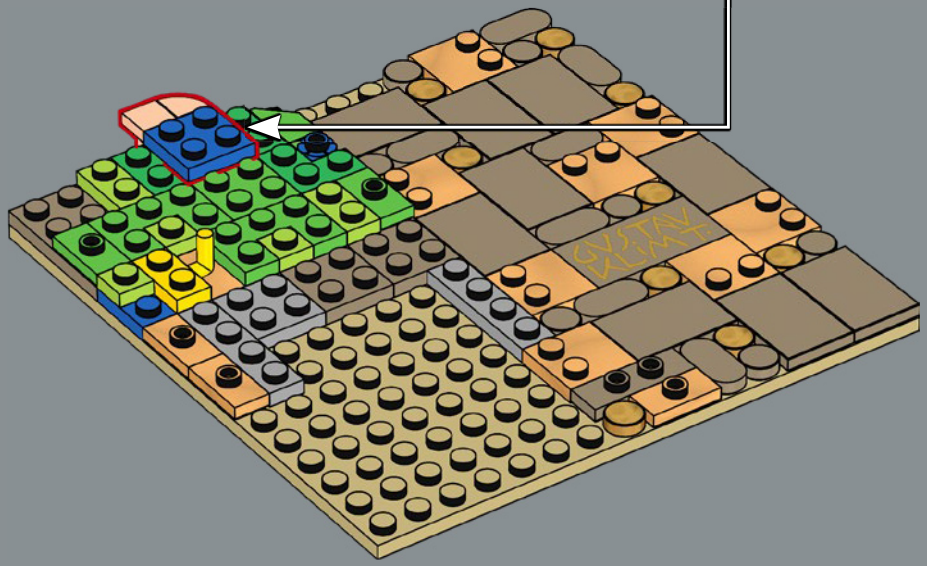
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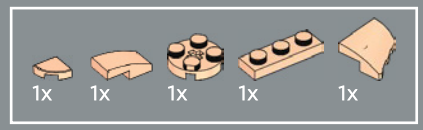




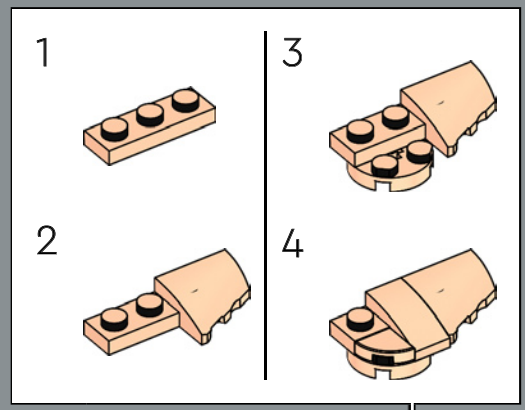
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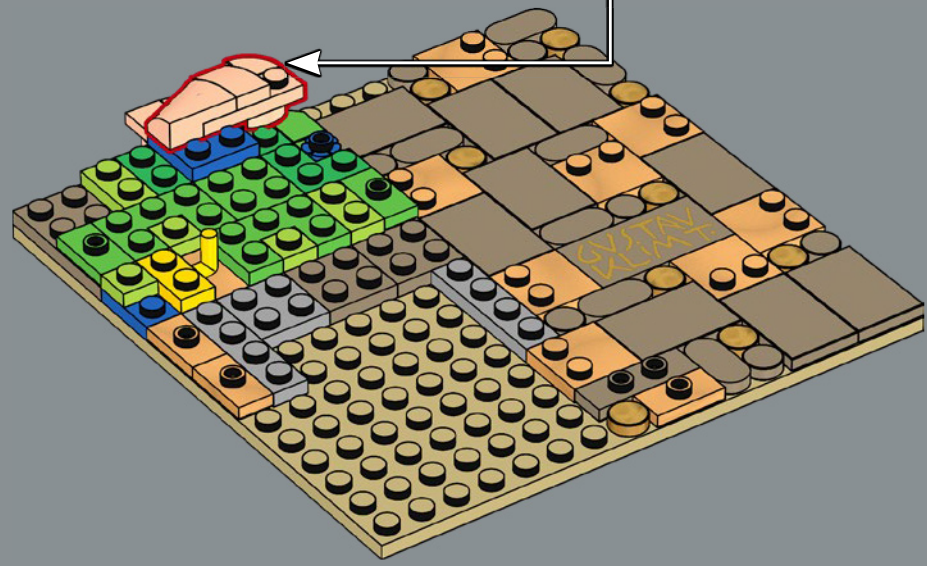


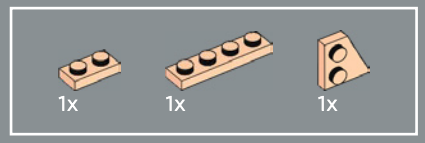




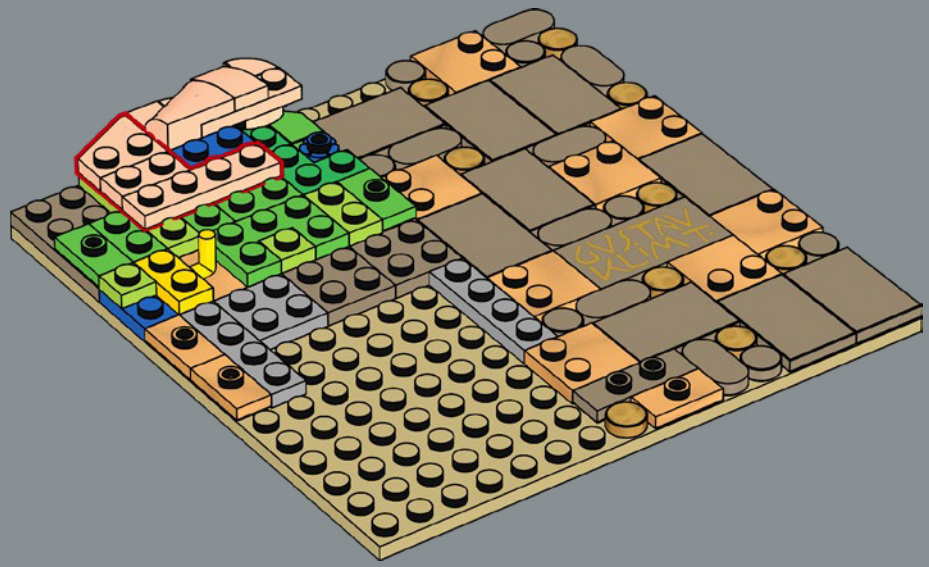
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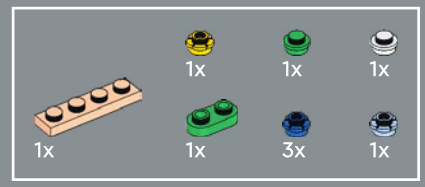




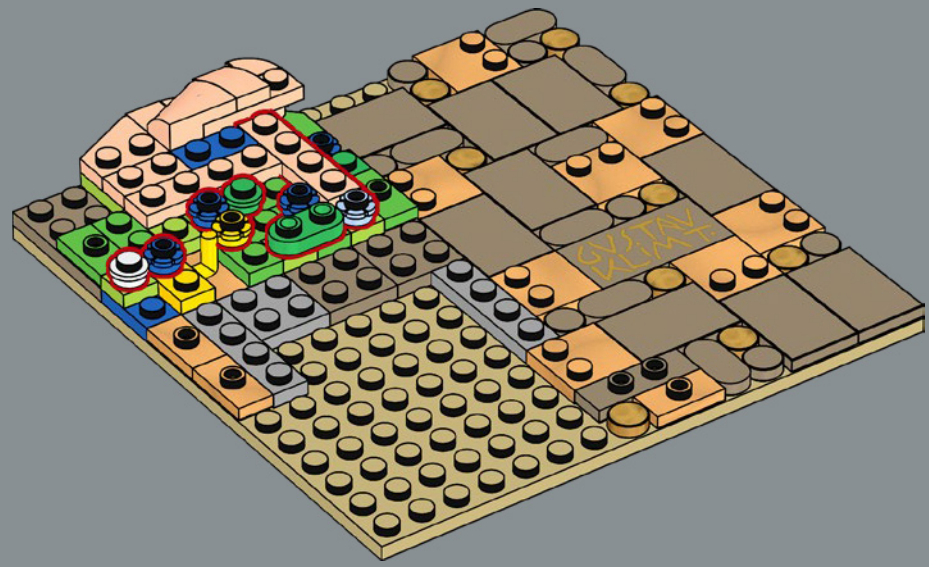


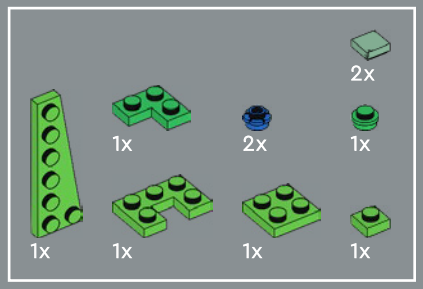
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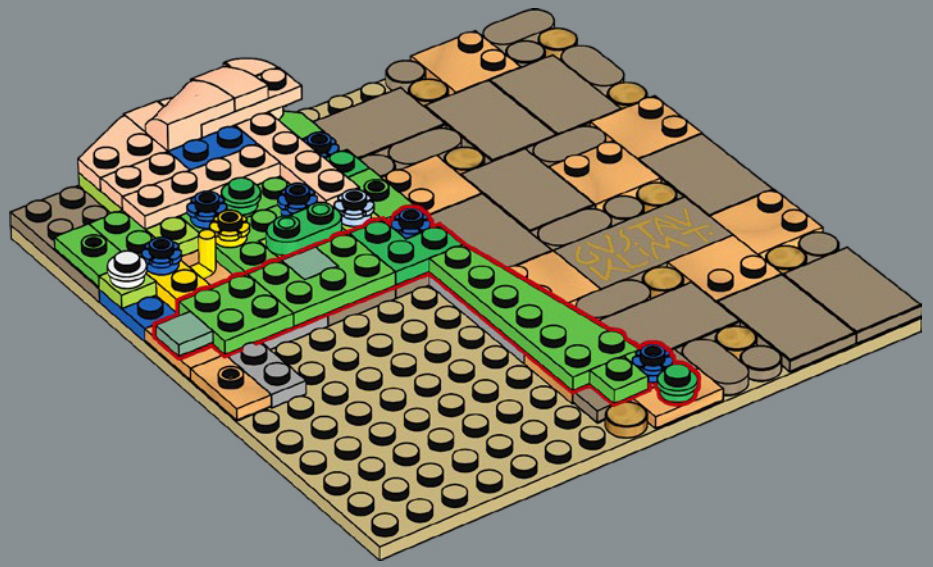


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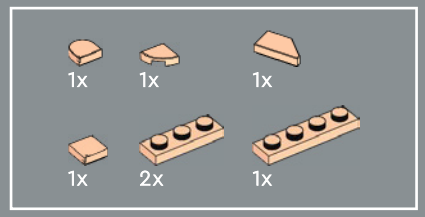
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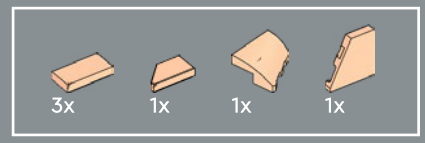
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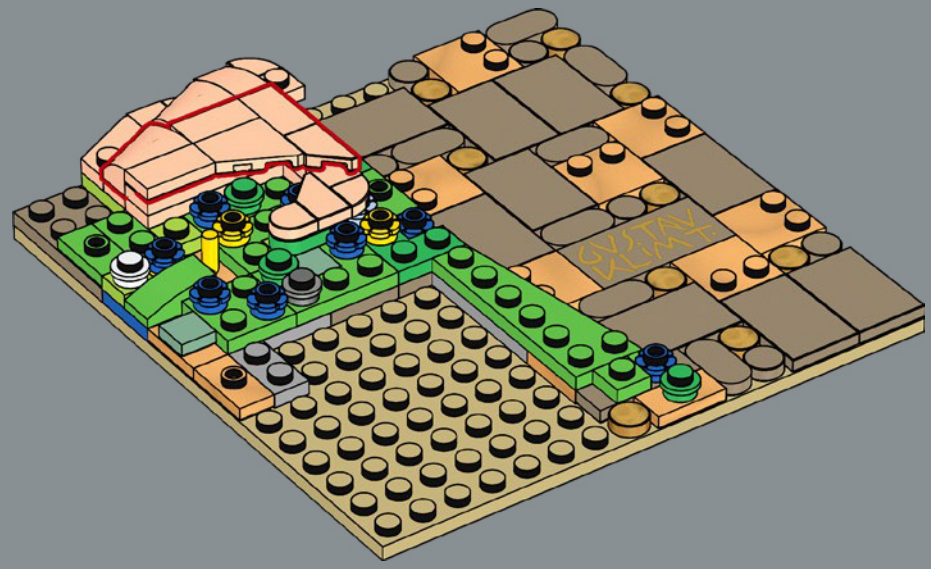


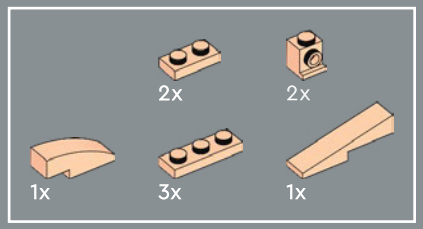
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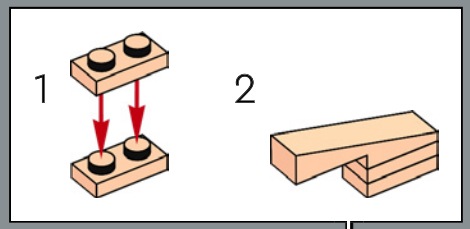




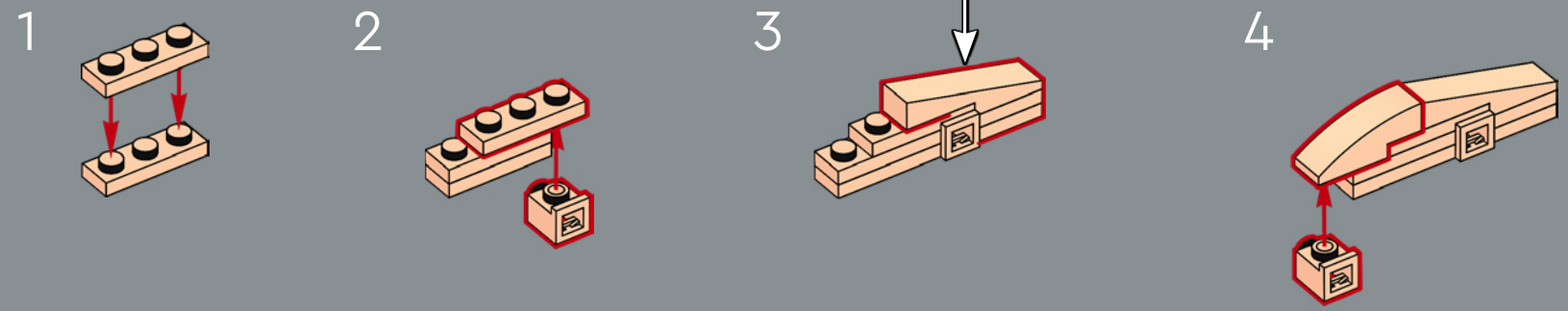
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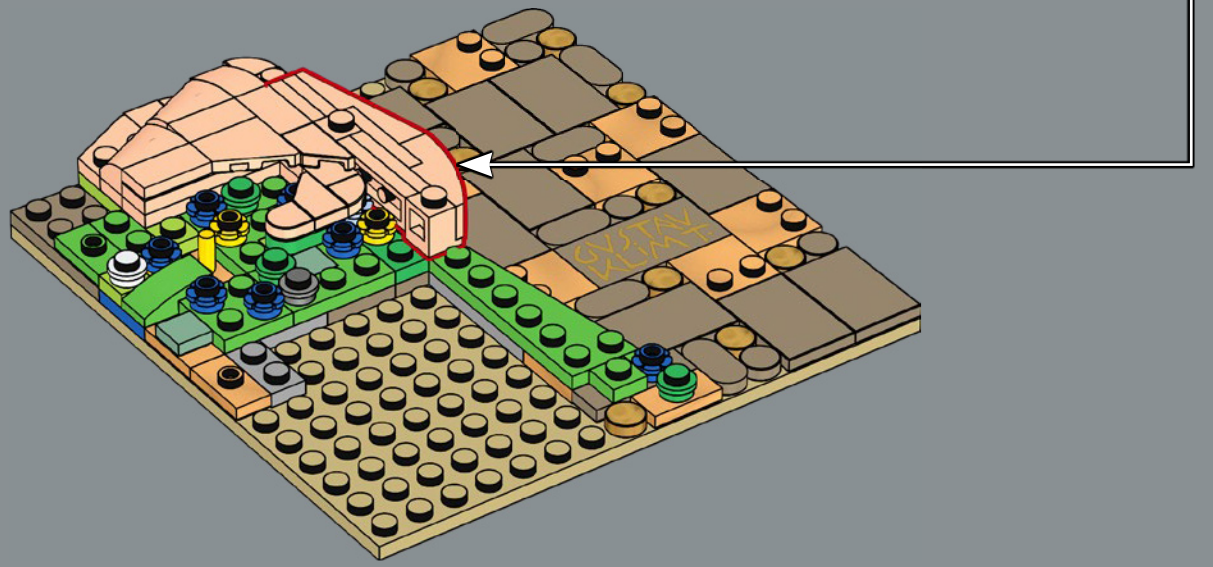


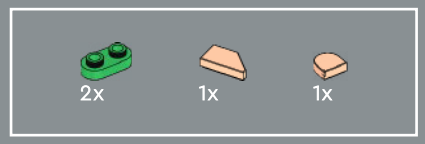




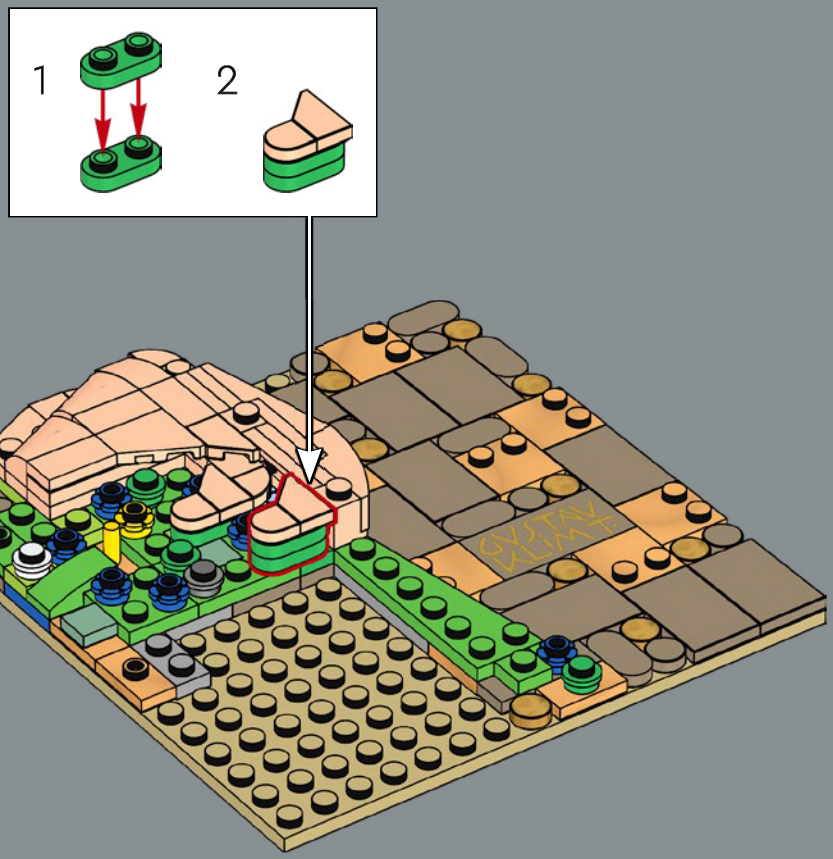
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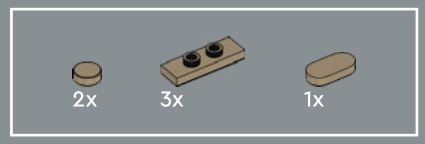




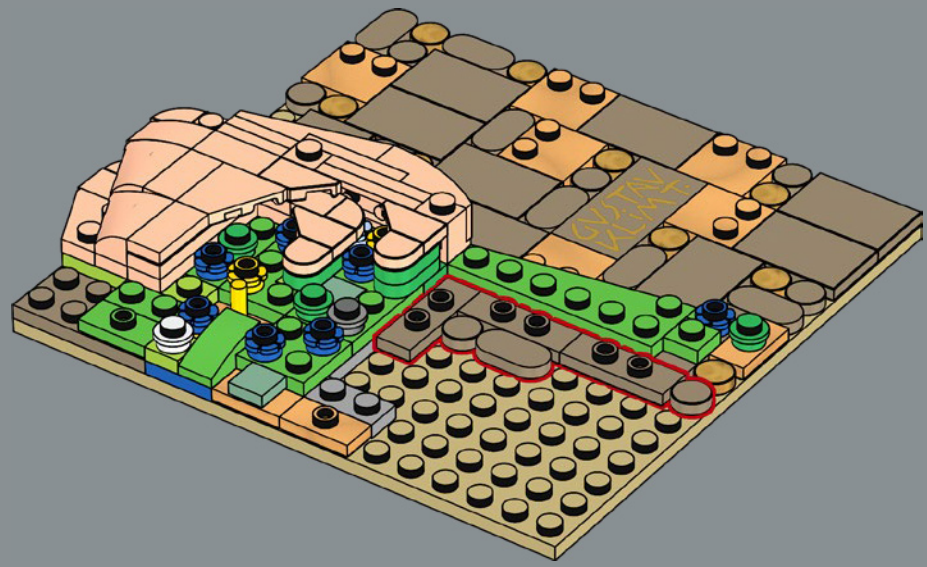


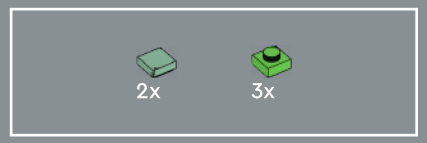
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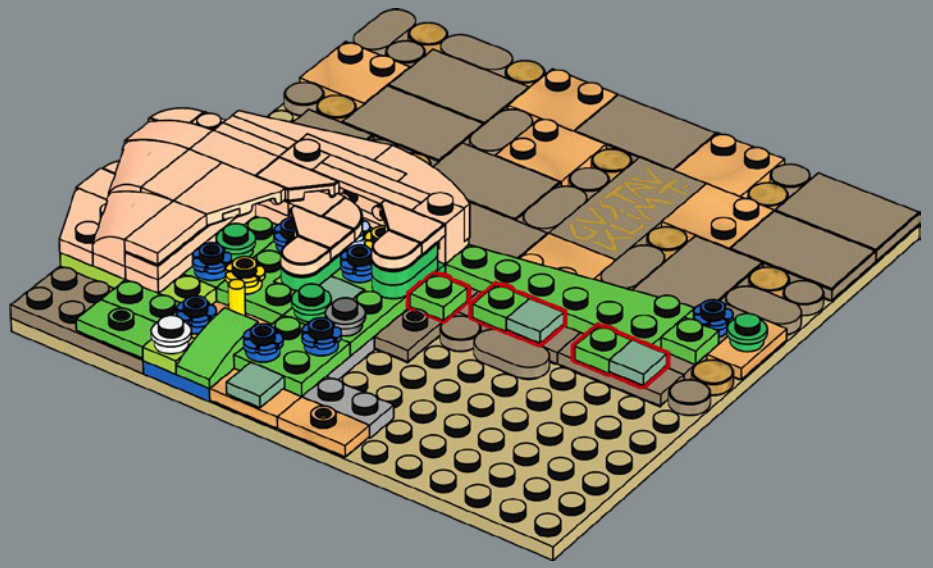


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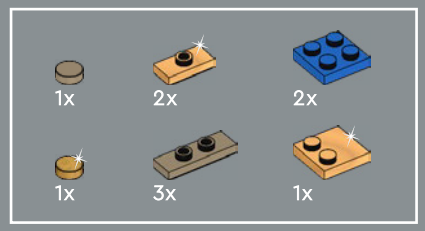
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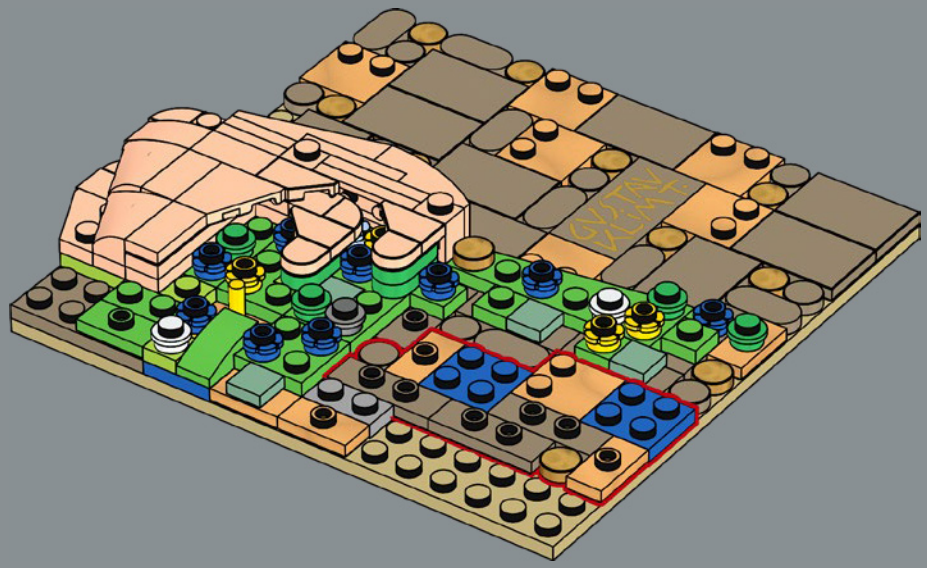


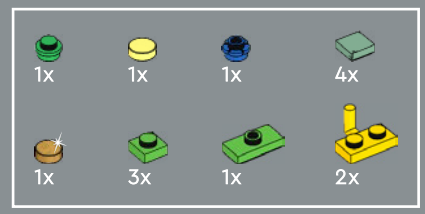
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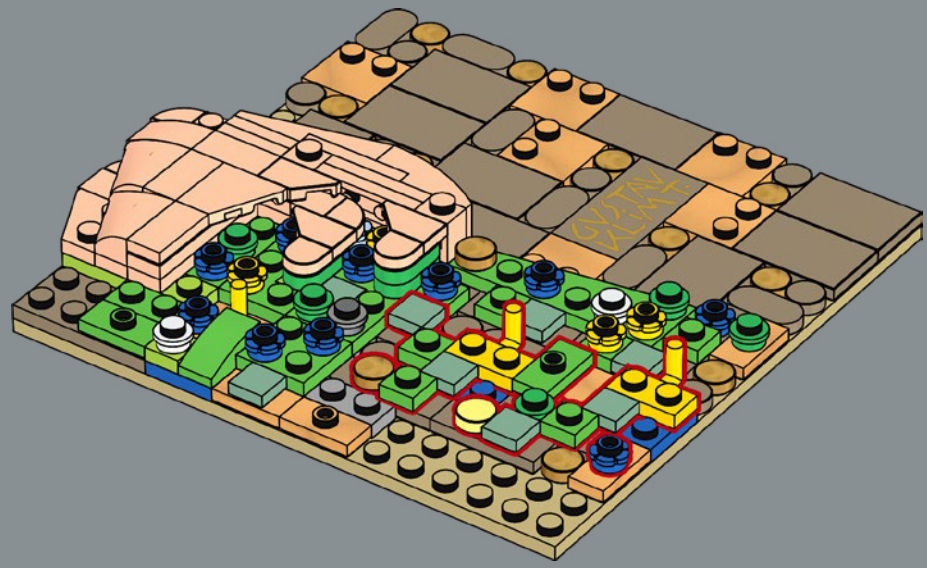


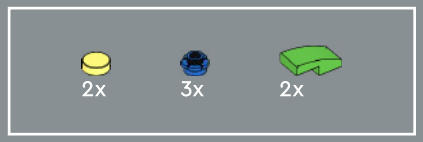
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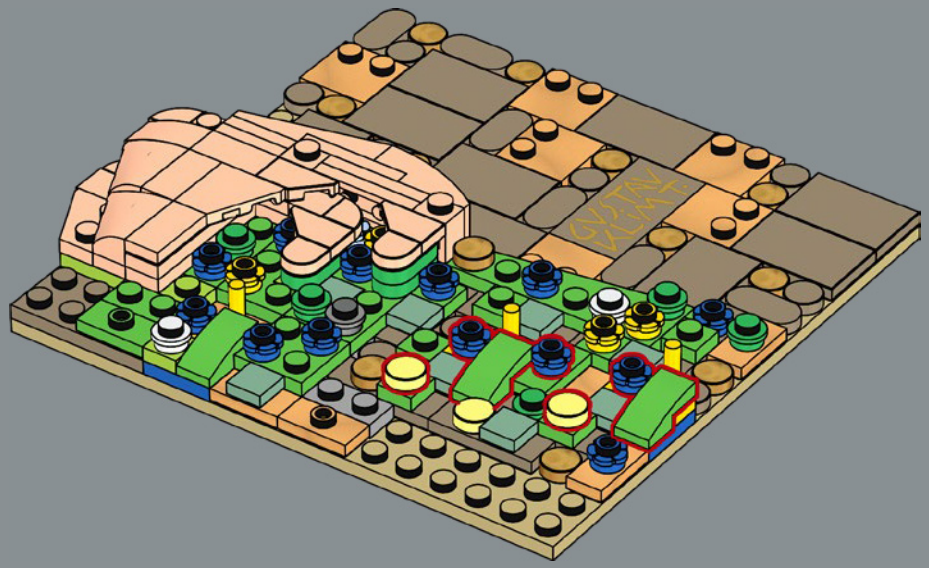


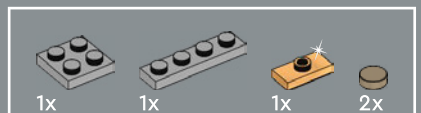
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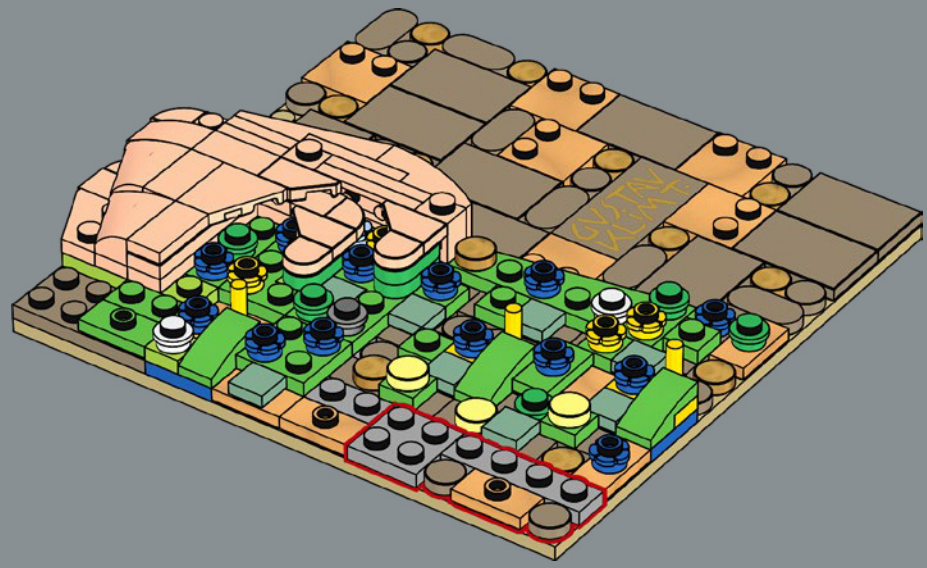


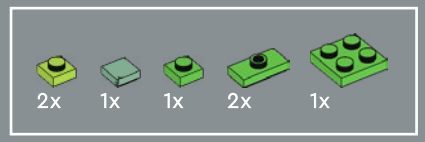
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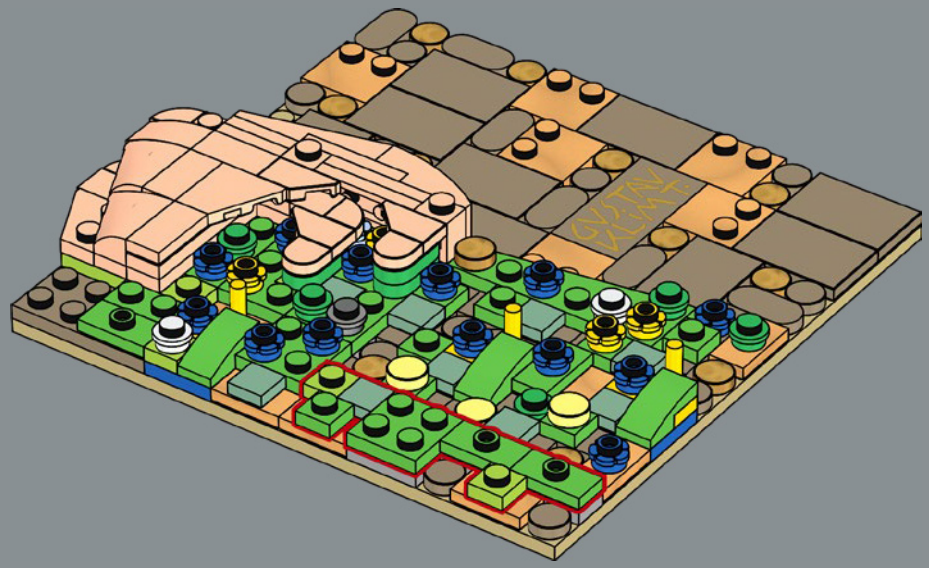


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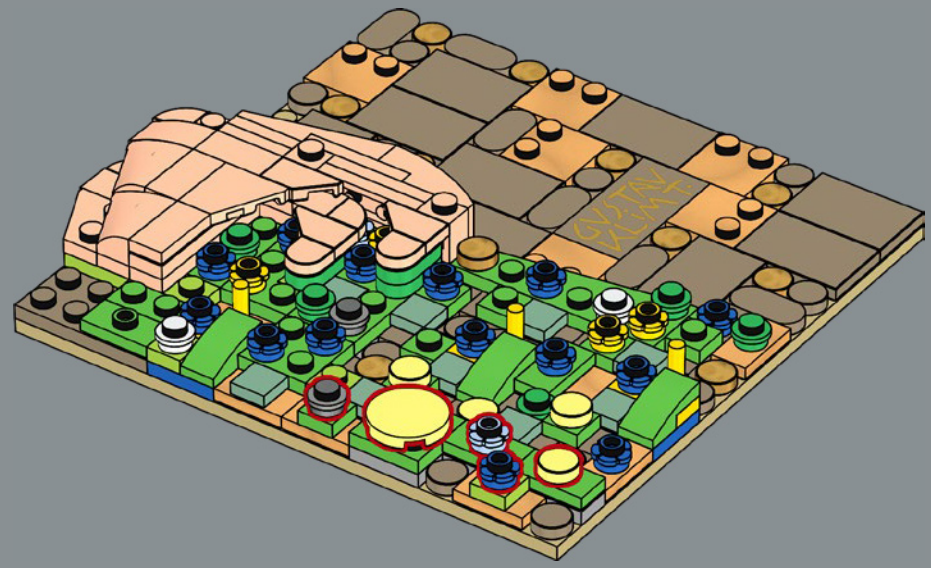


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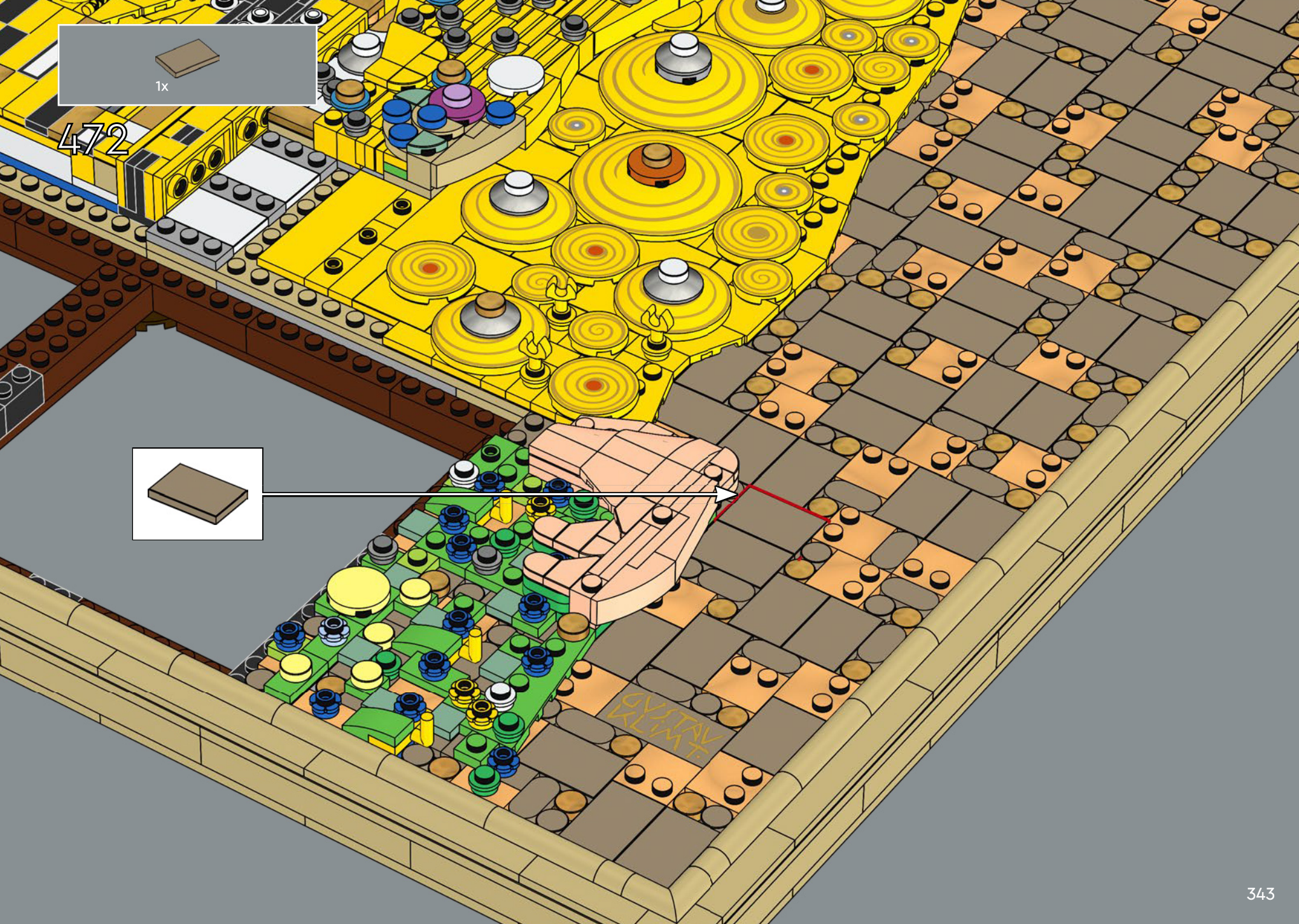




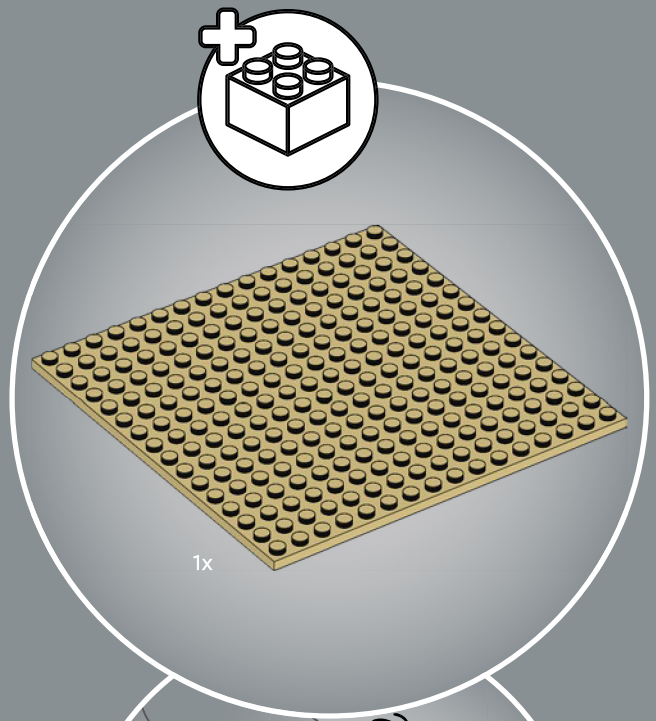
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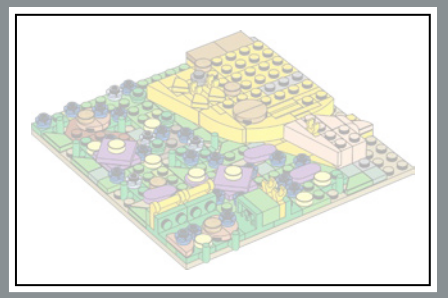

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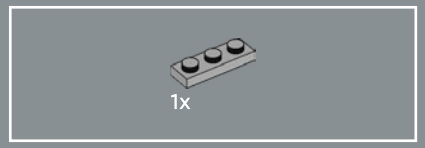

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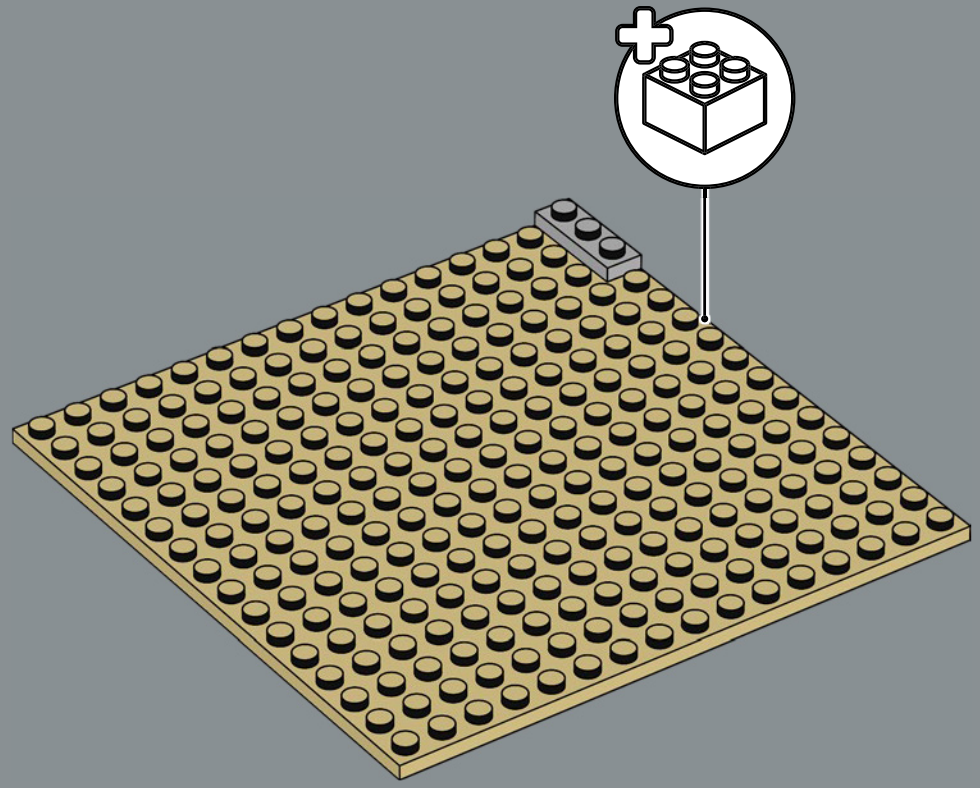


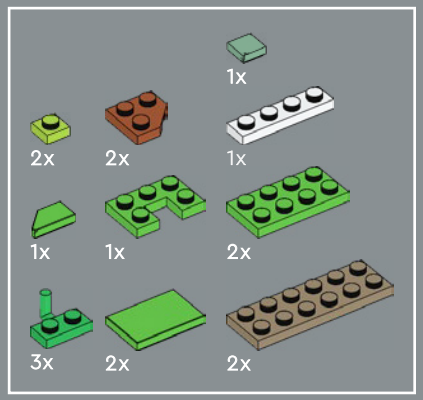




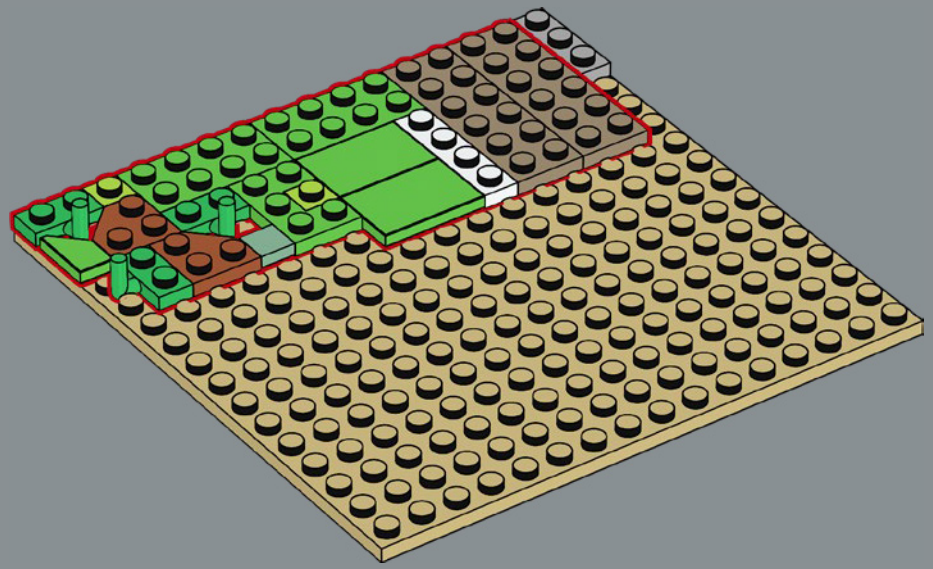


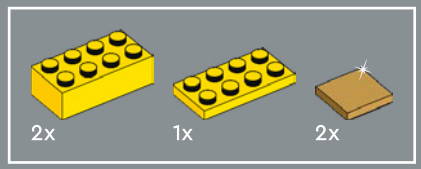
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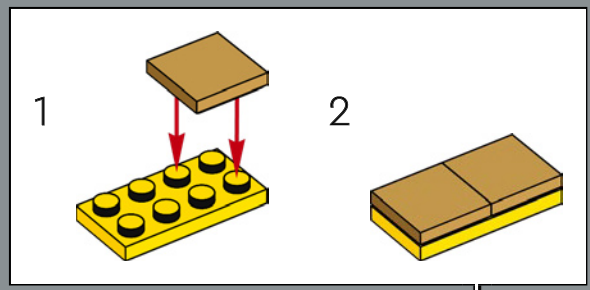


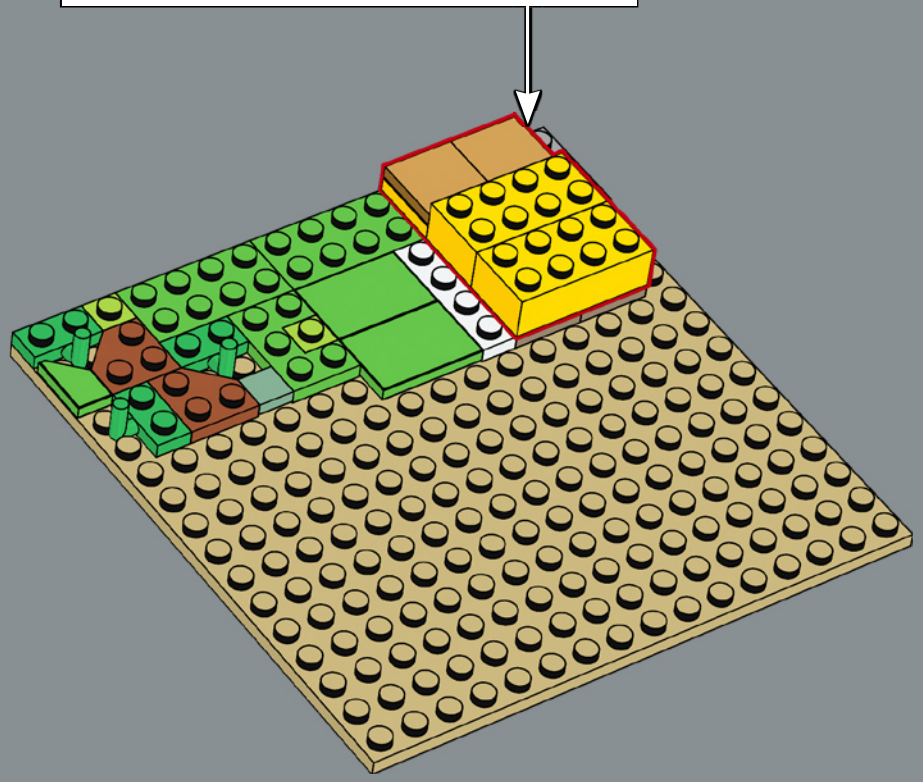
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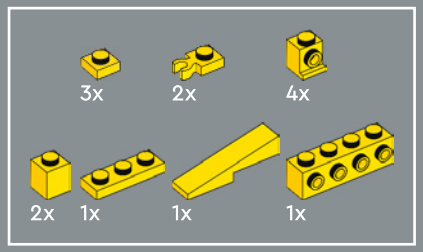




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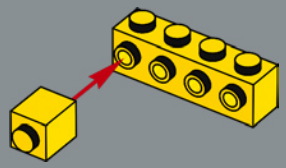




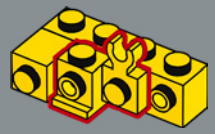


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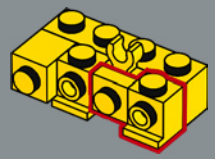
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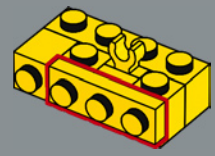
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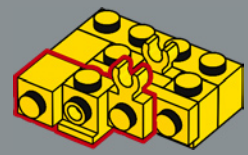
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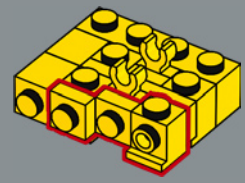
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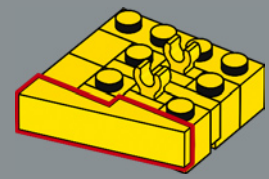
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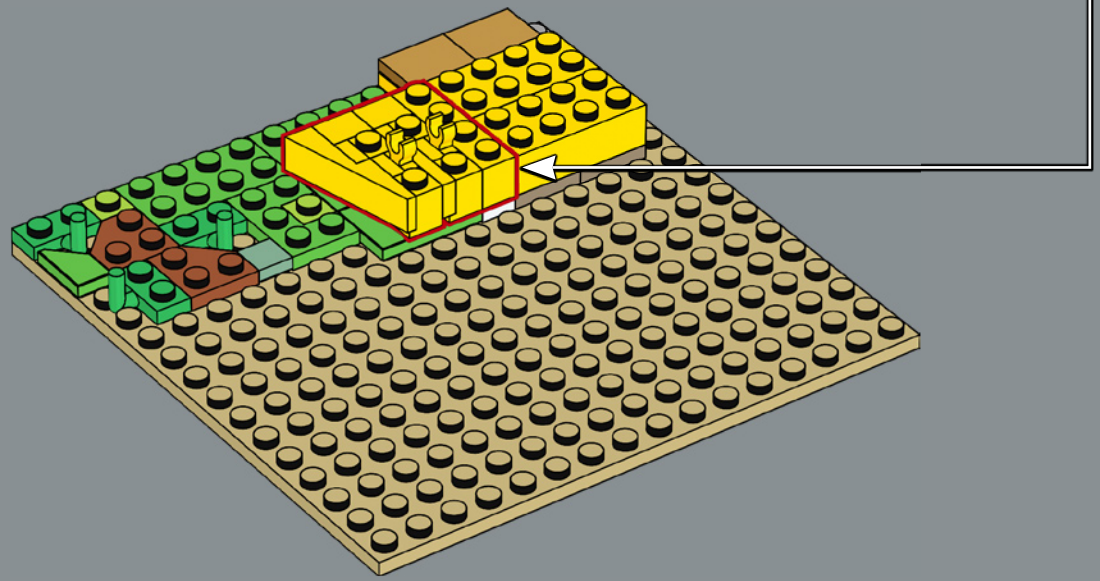


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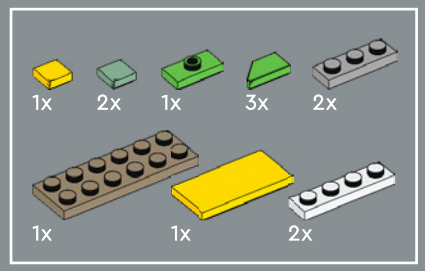
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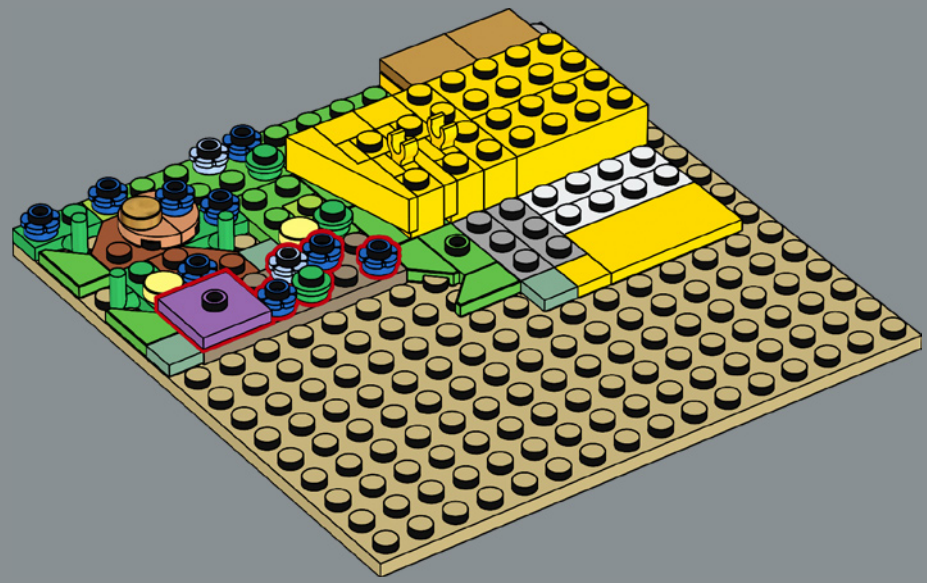


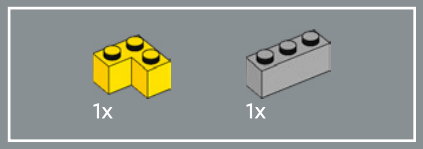
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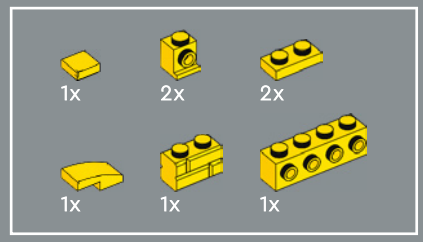
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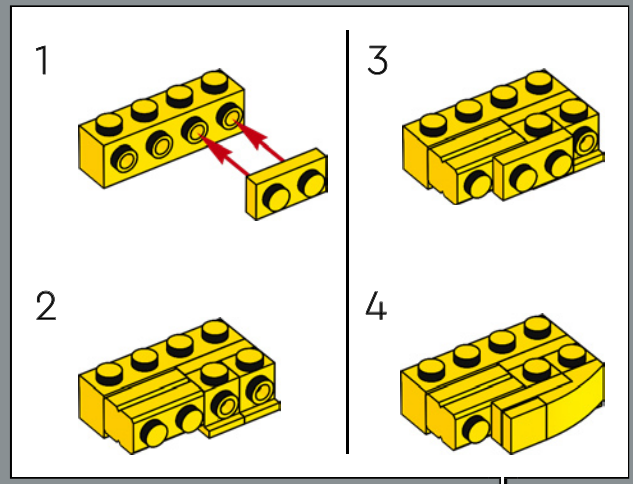


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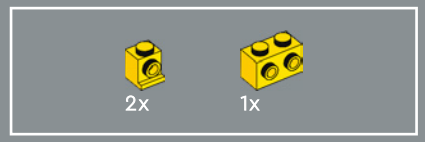




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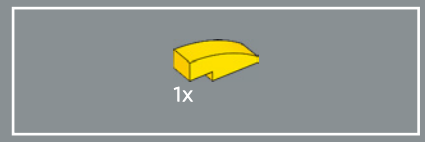






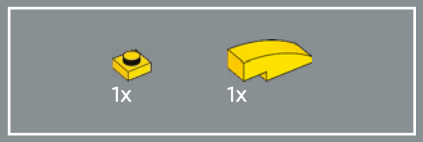
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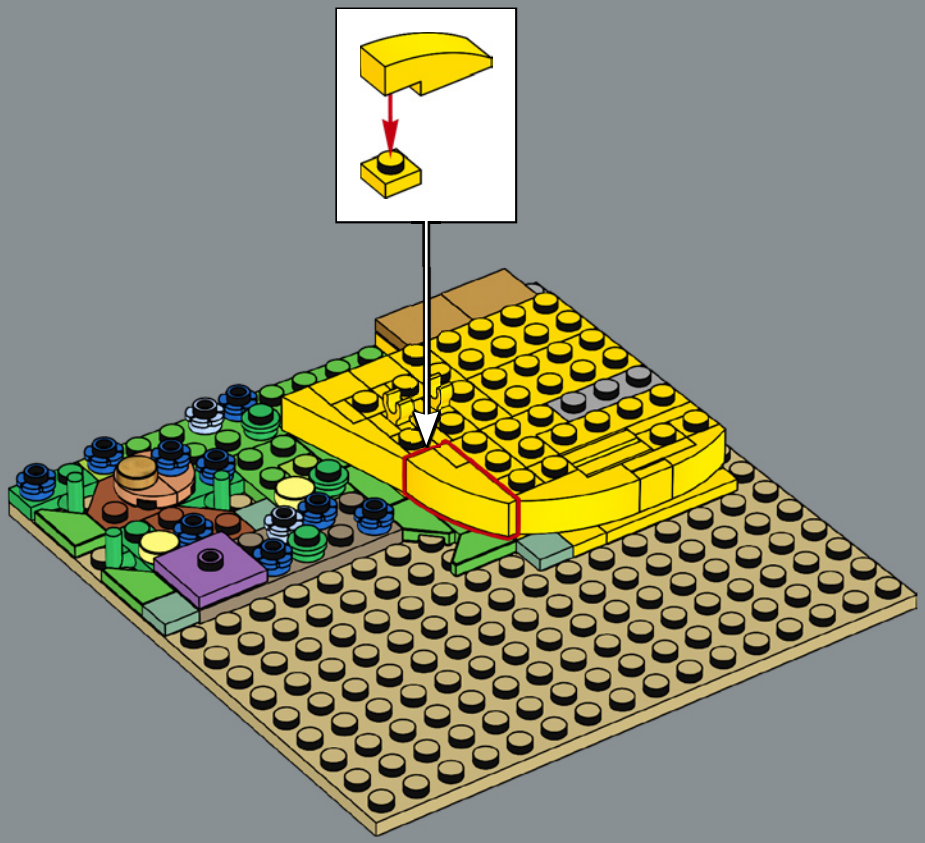


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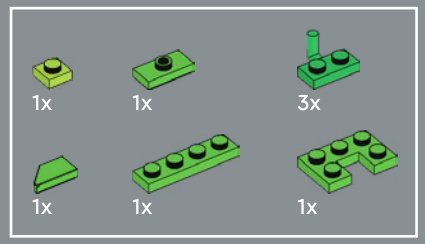
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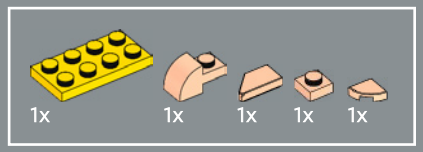
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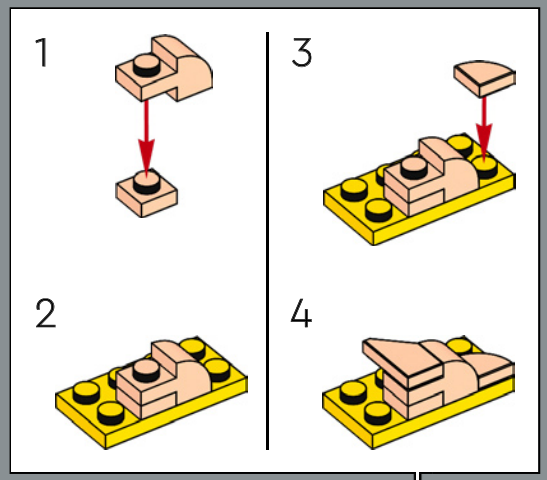


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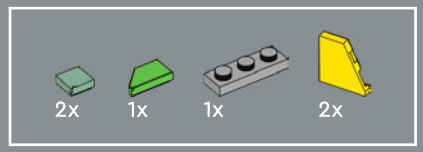




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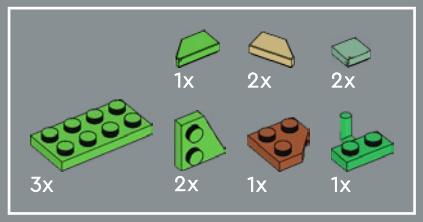






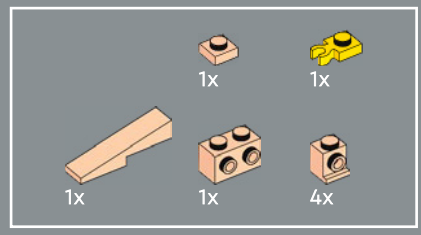
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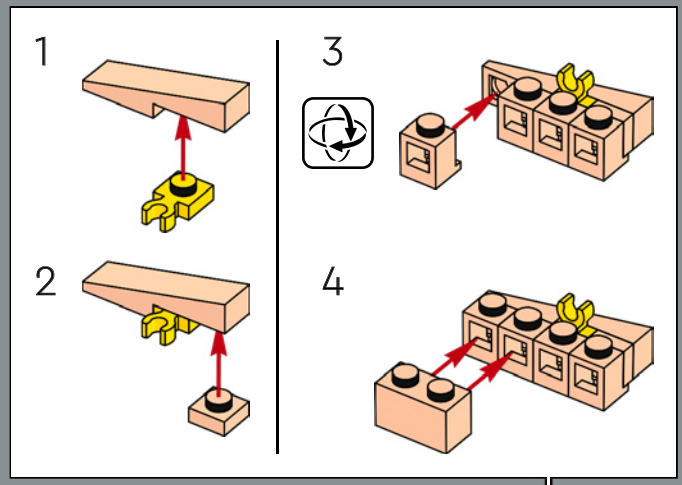


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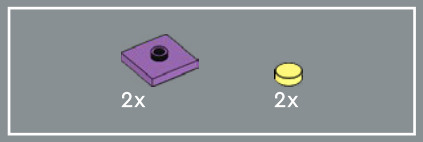
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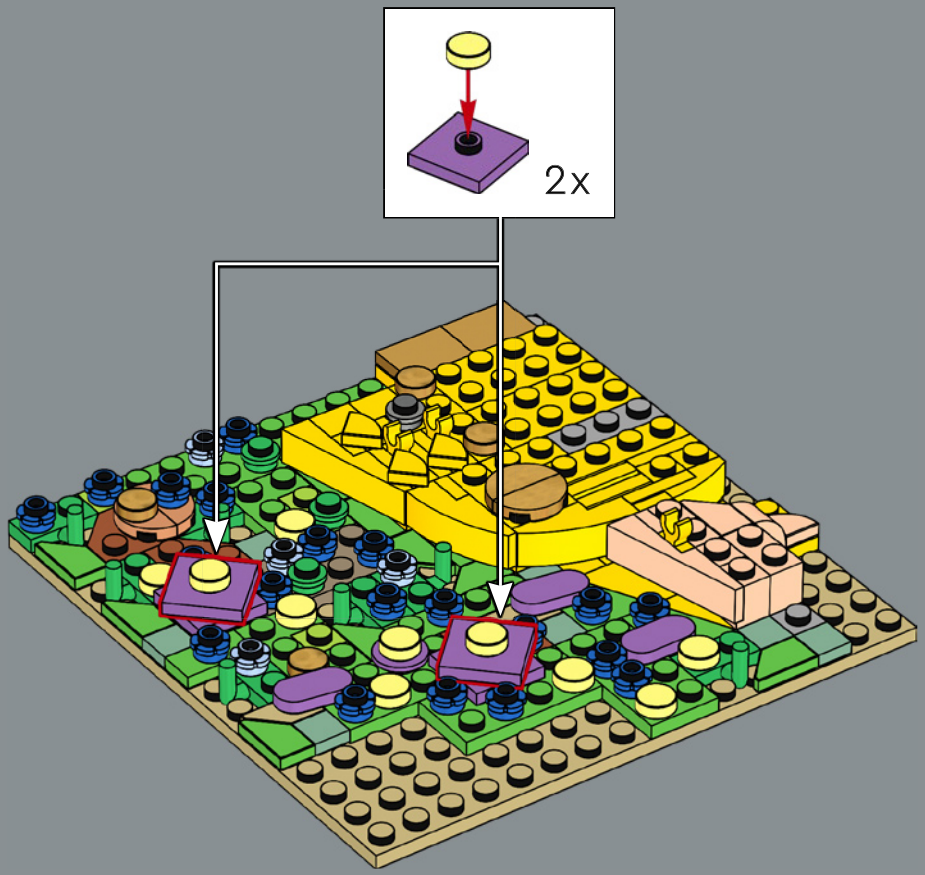


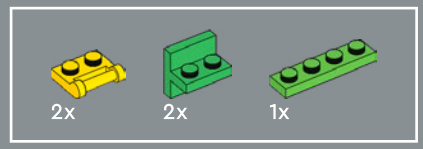
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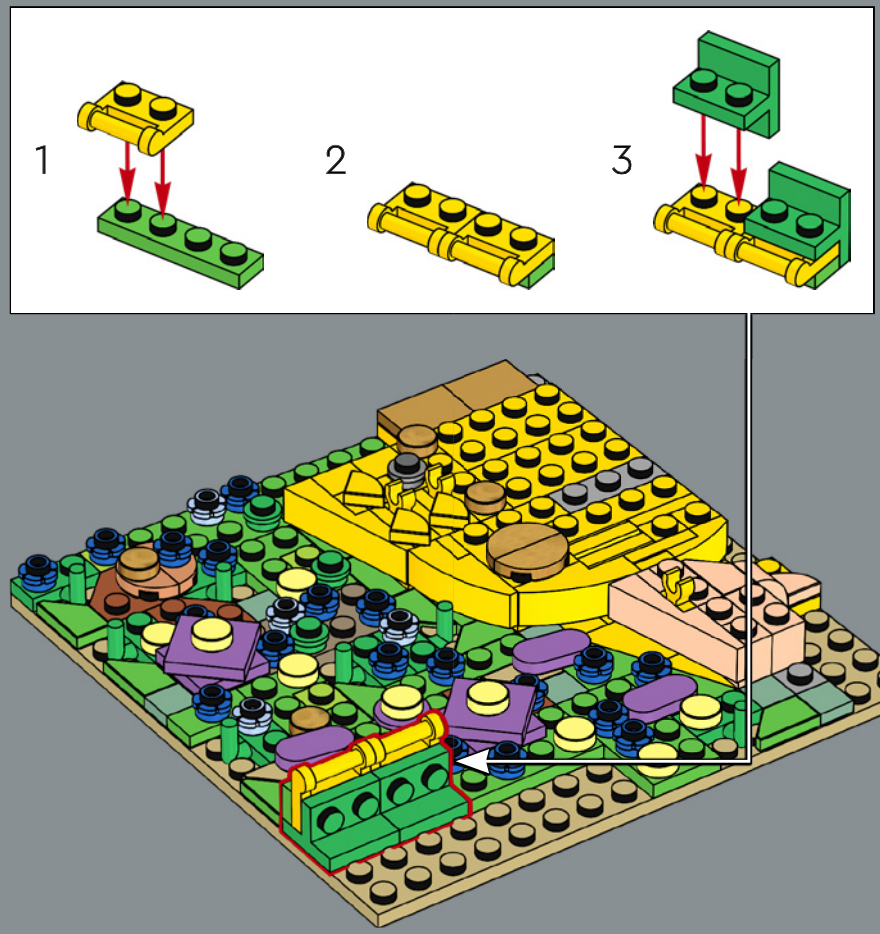


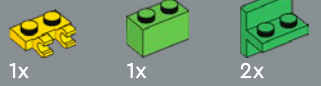
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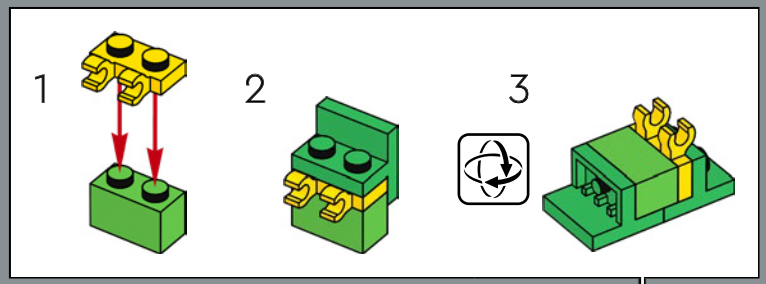


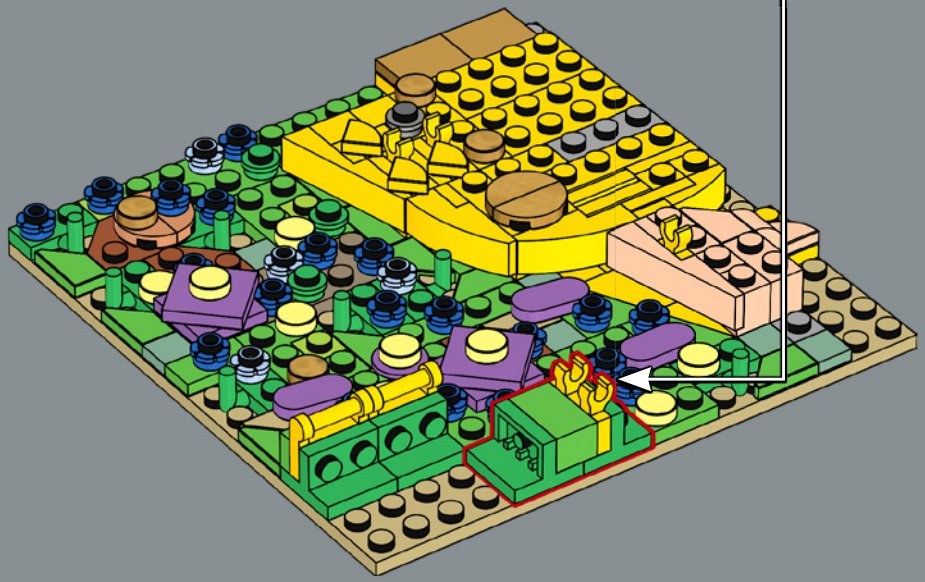
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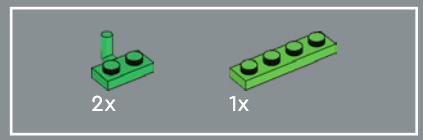




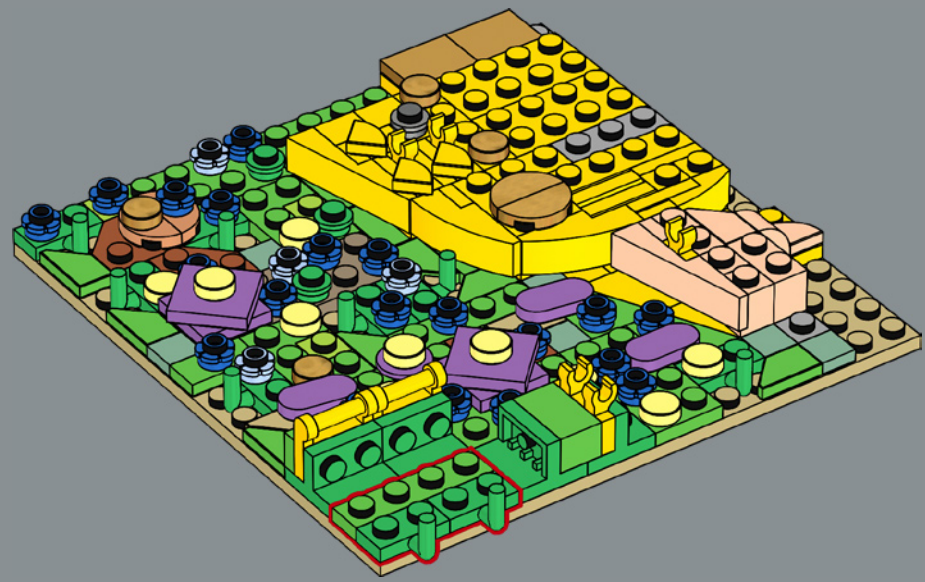
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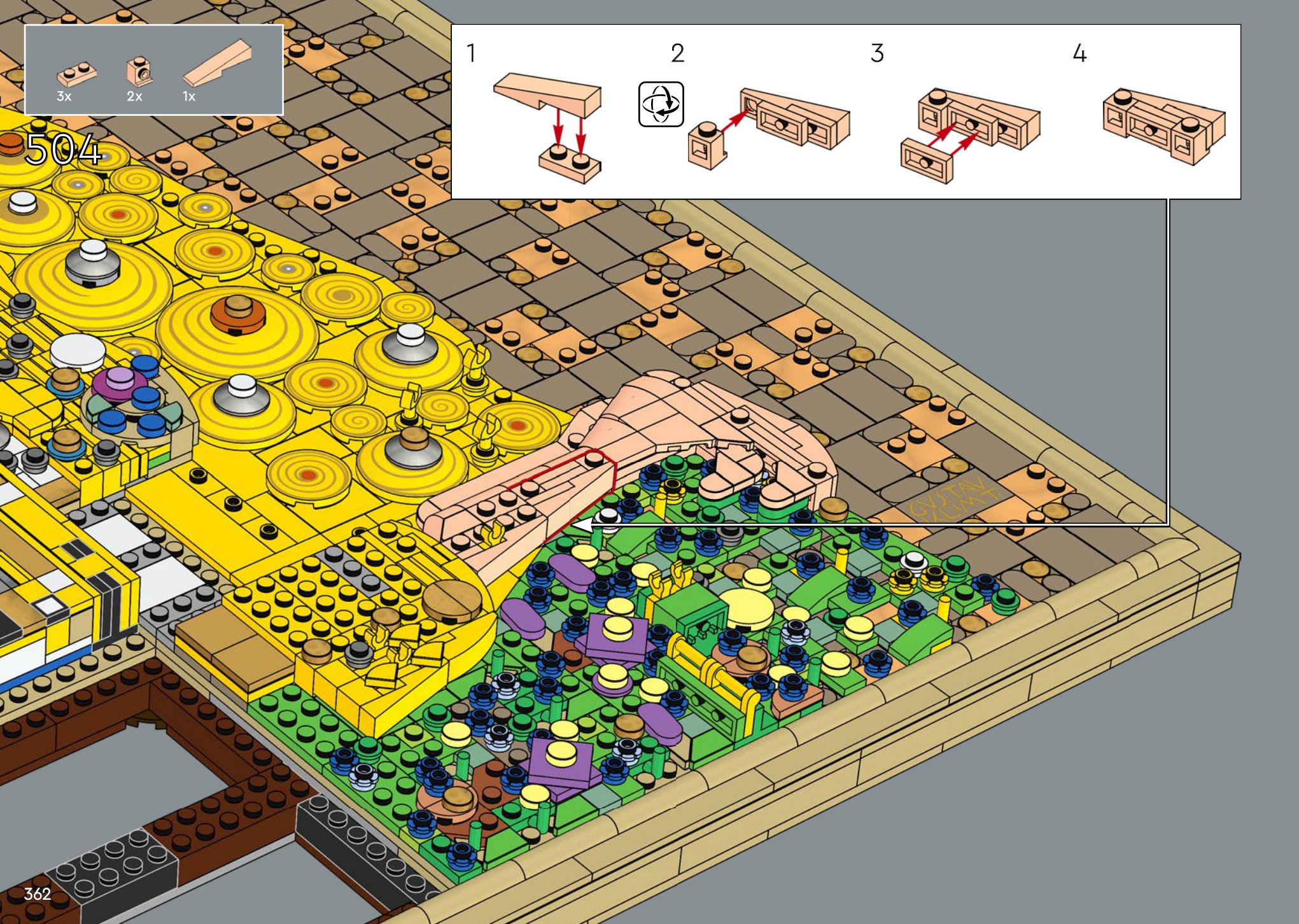


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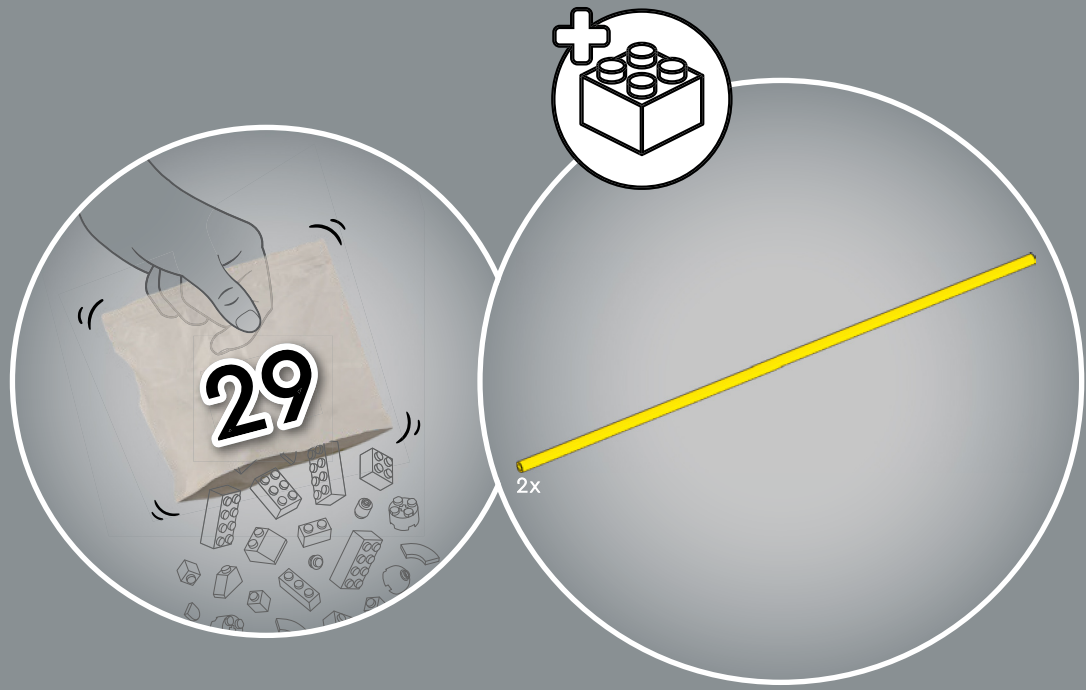



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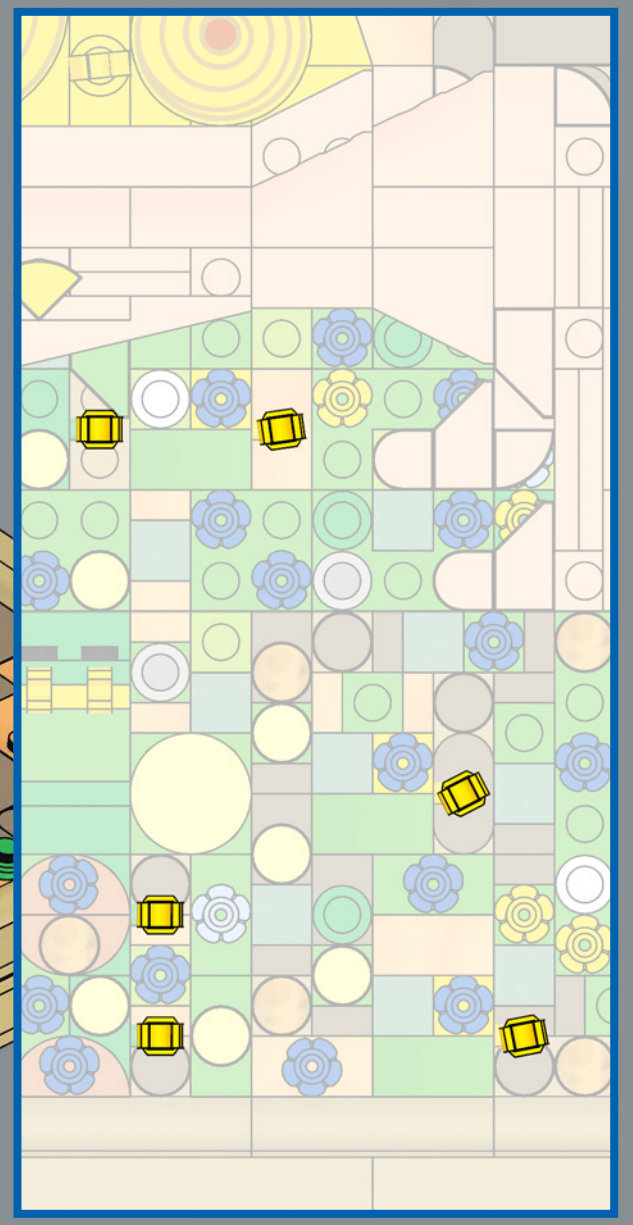

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GUSTAV KLIMT


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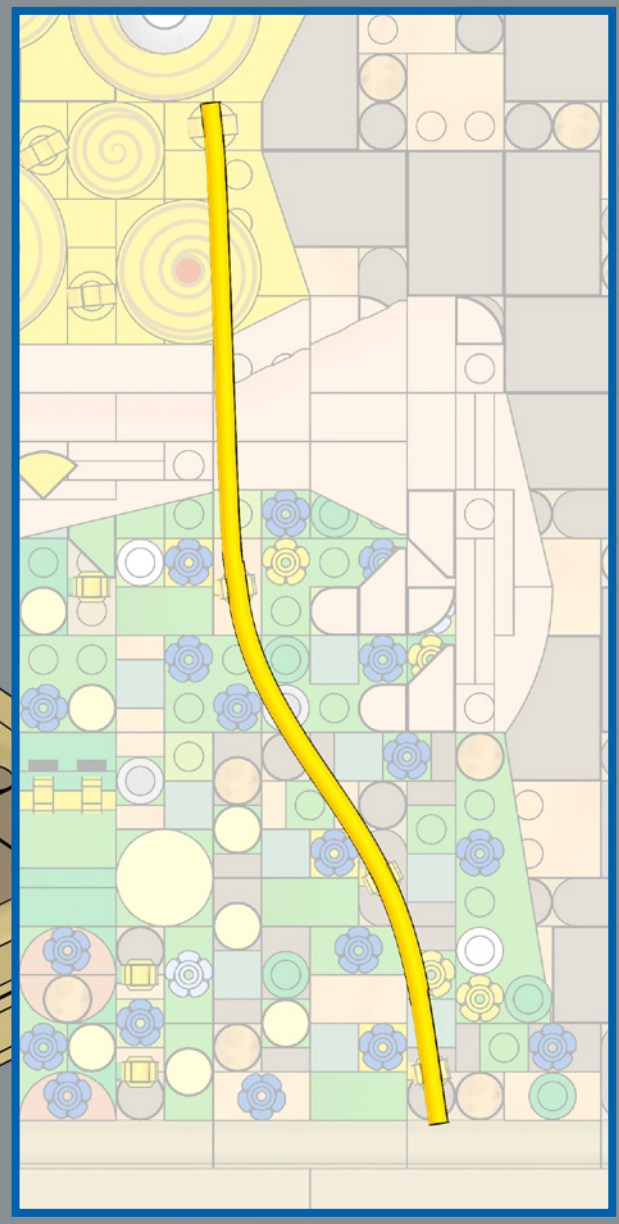

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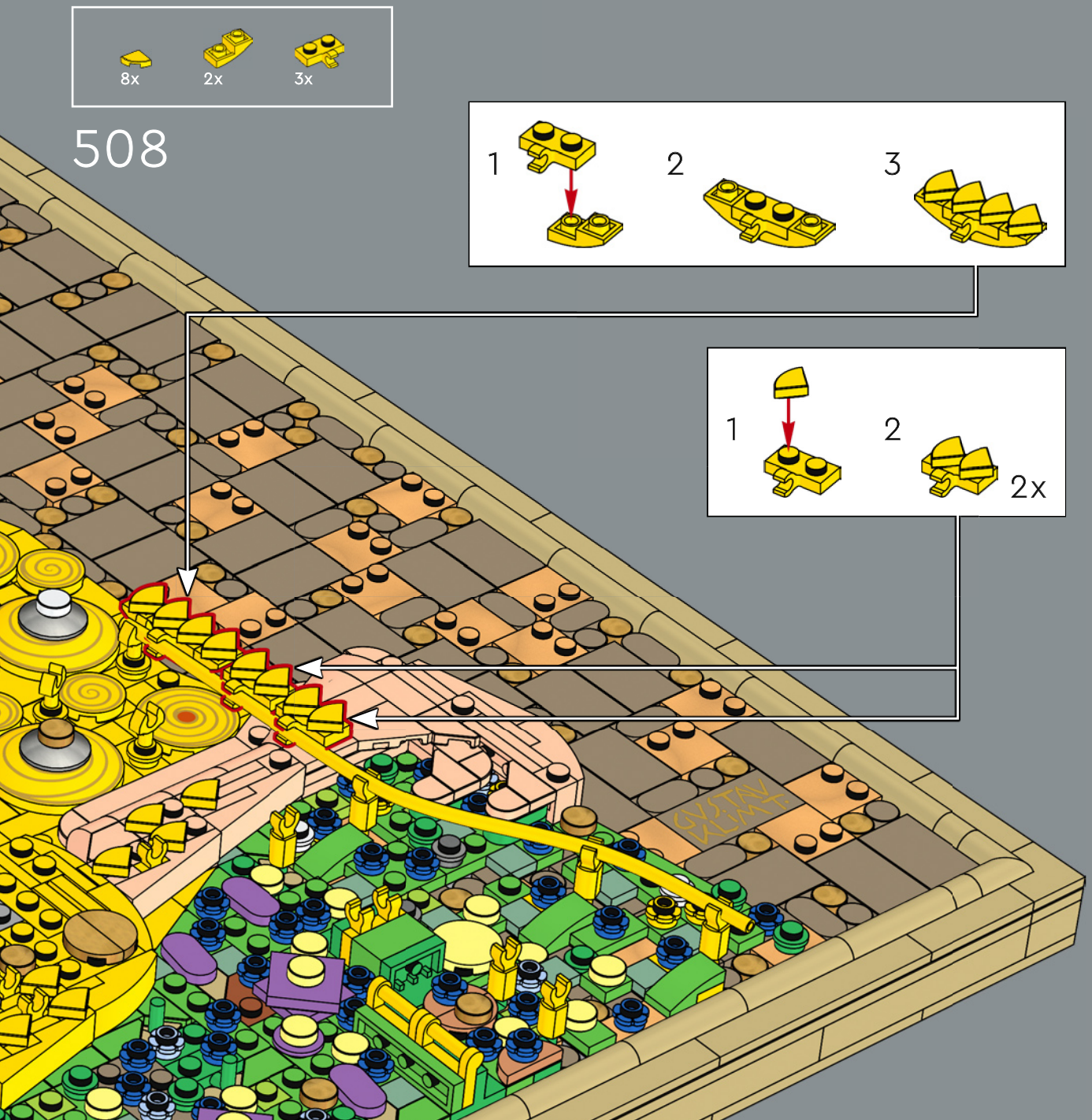

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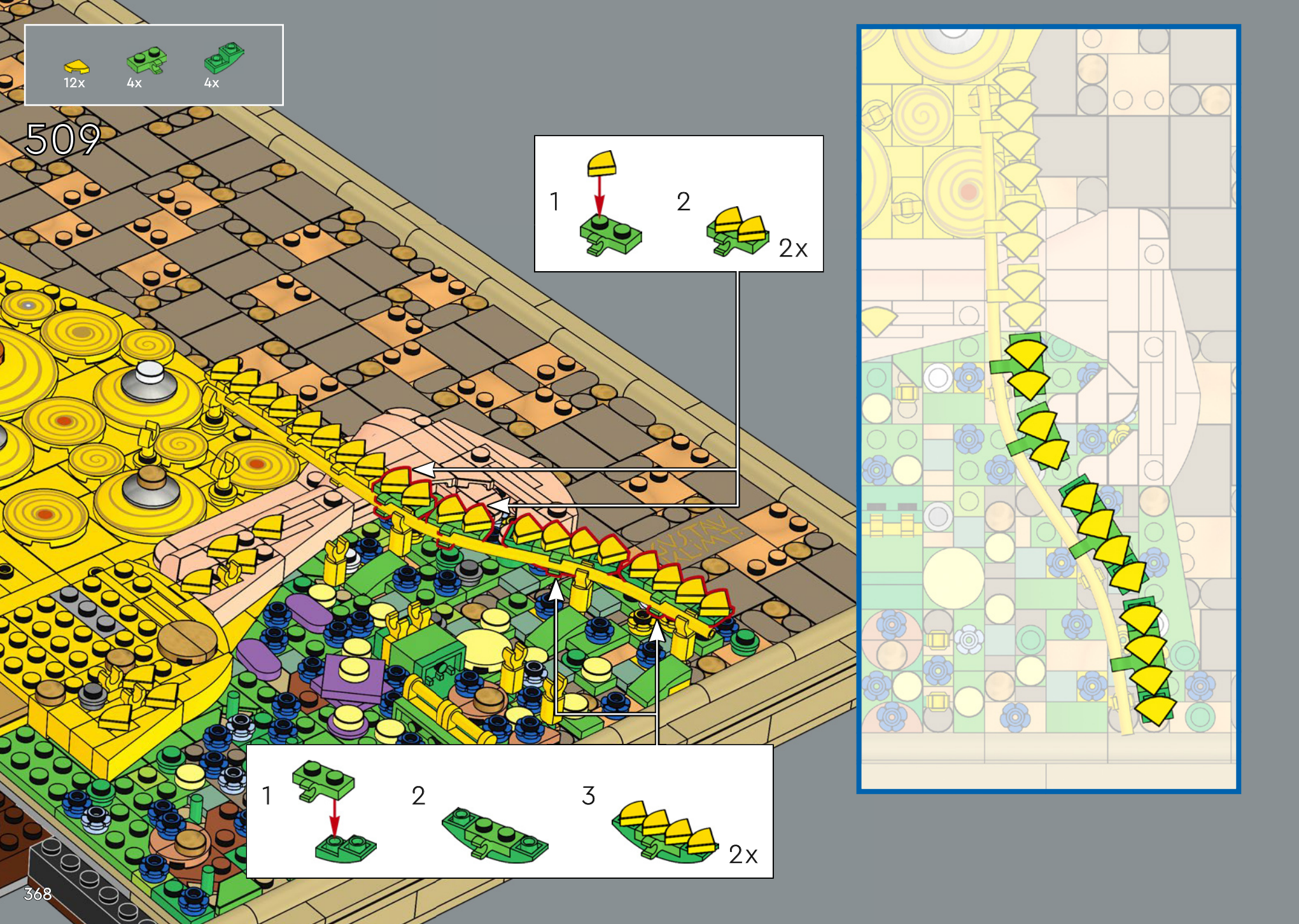

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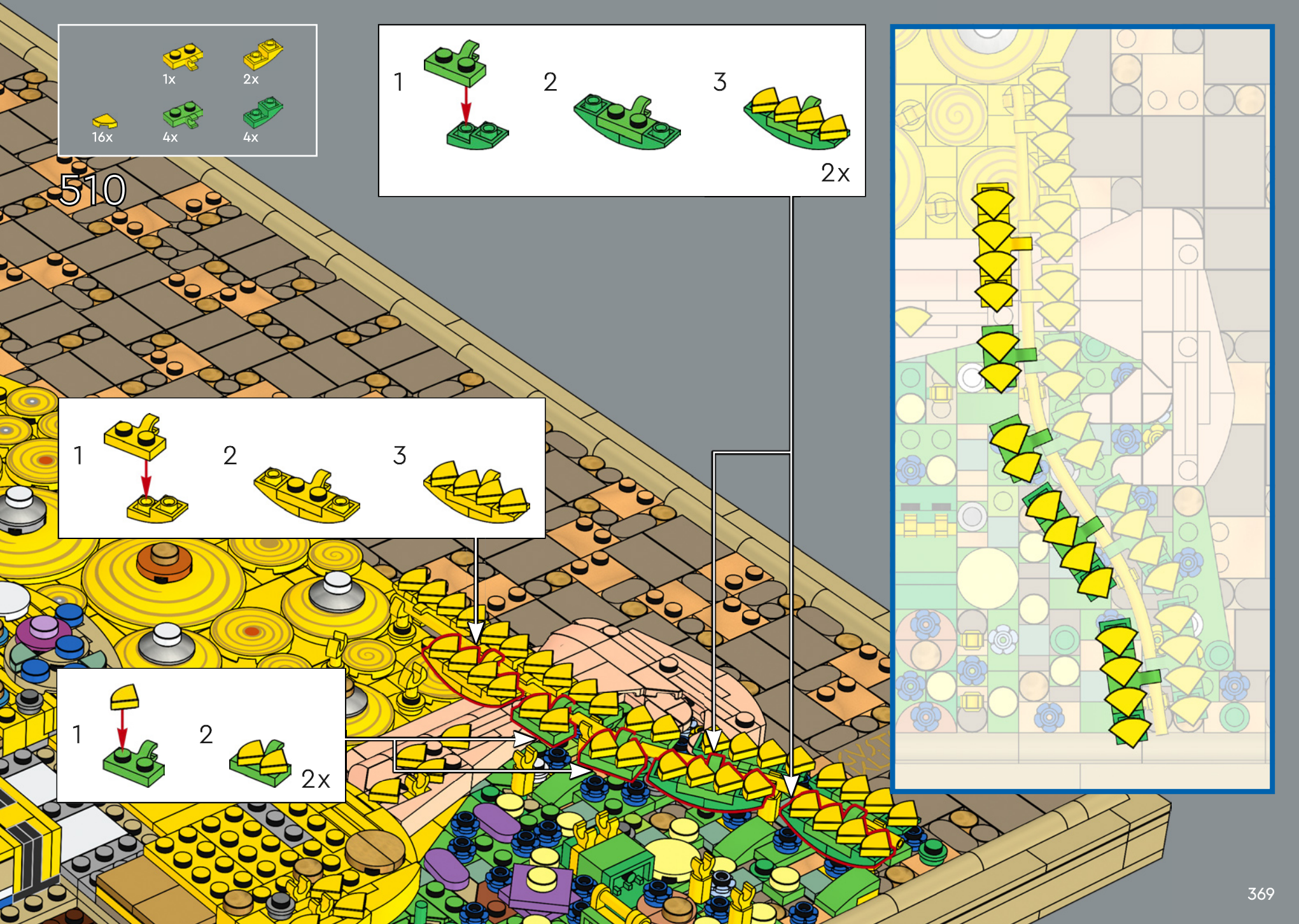



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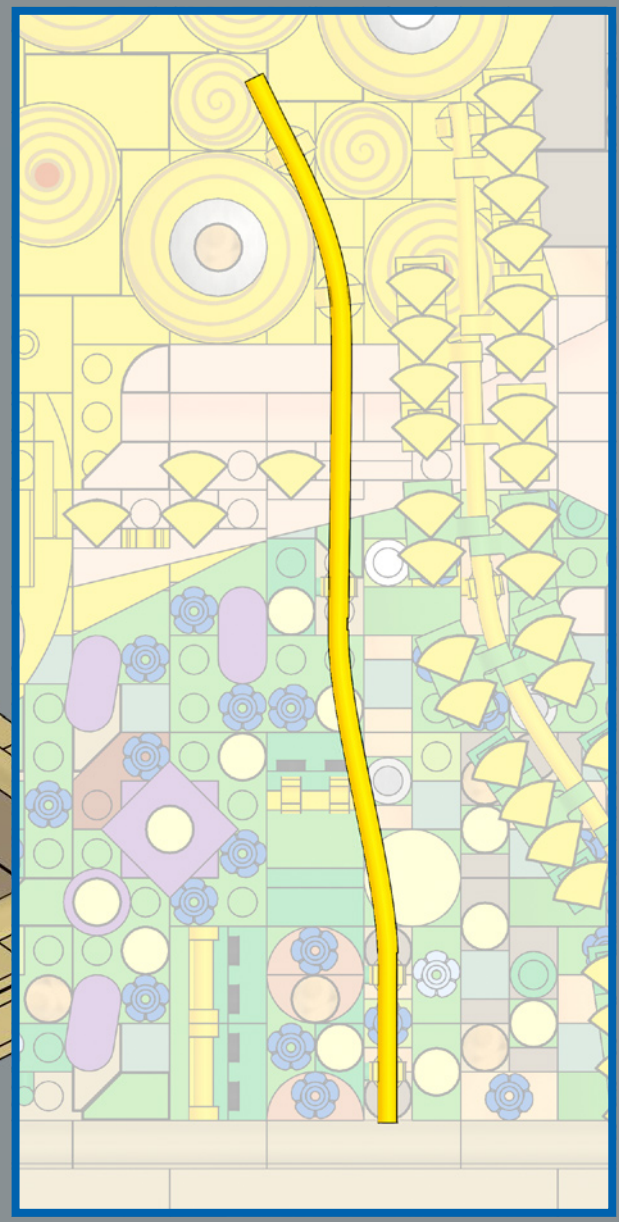


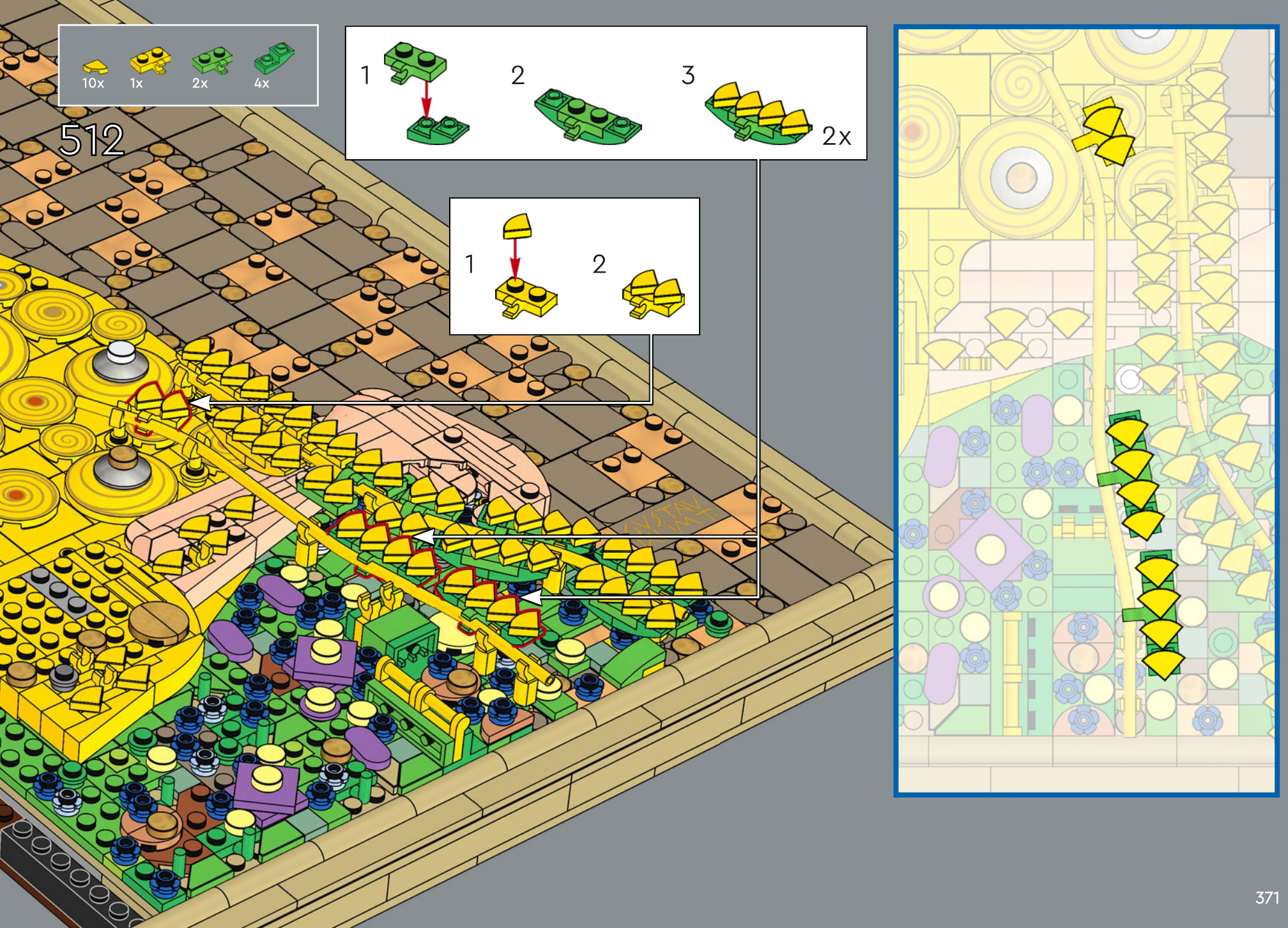

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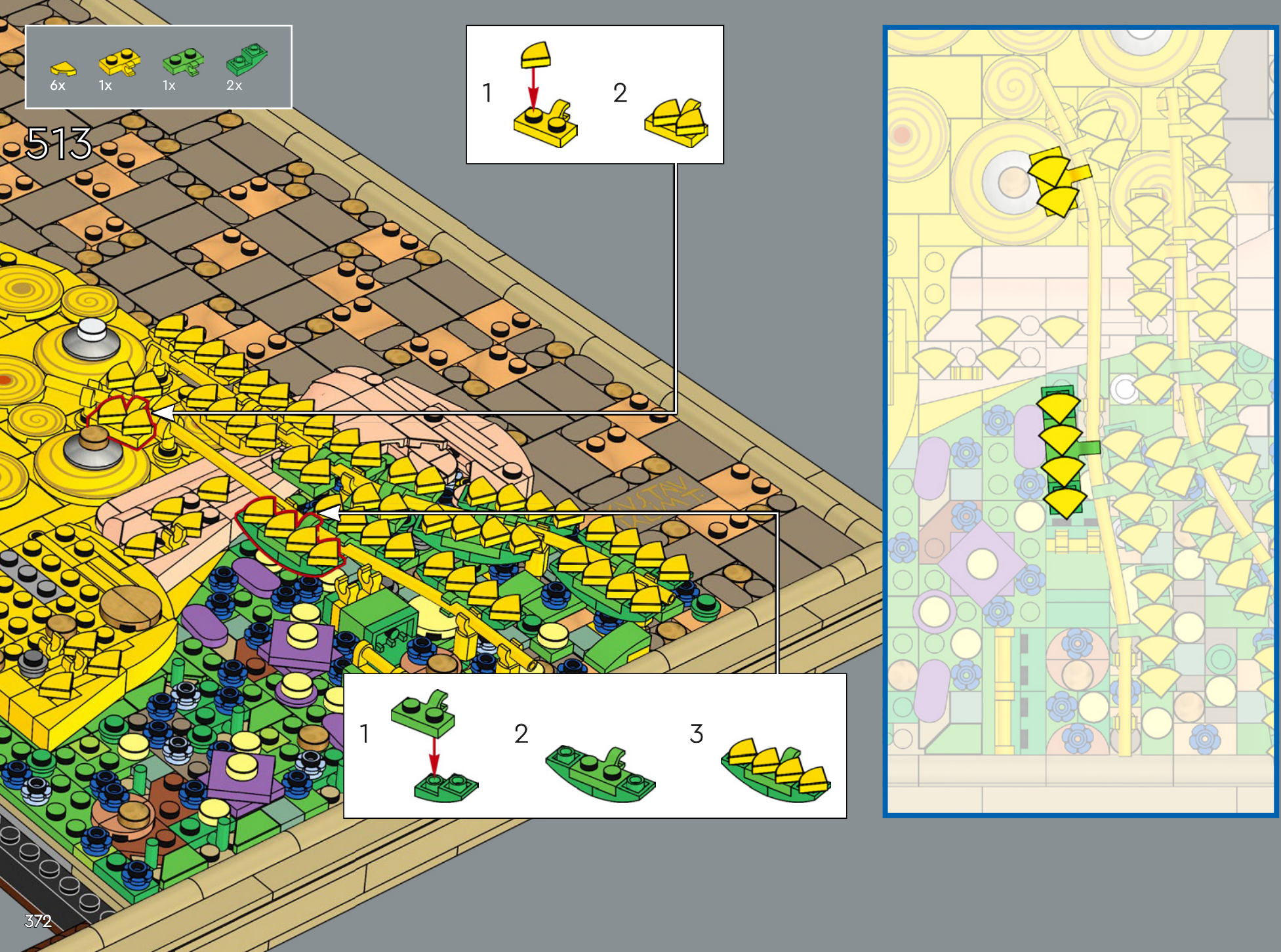

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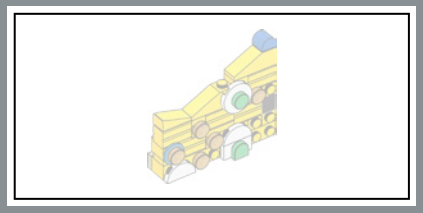

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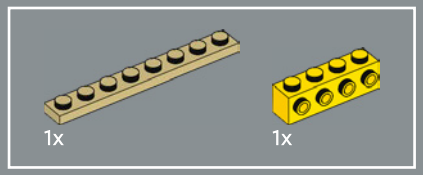

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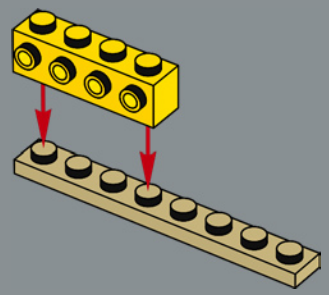

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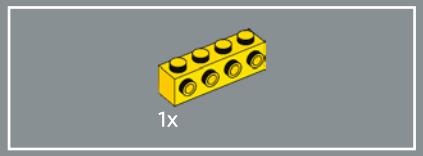

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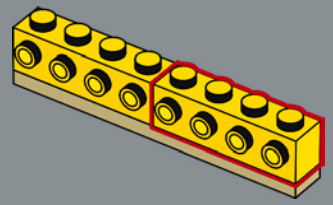


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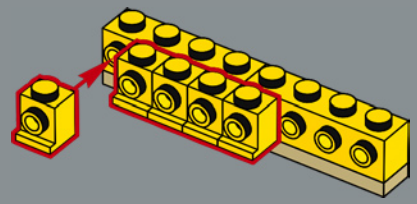


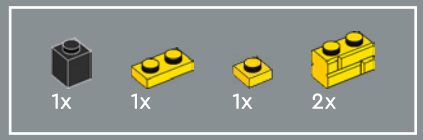
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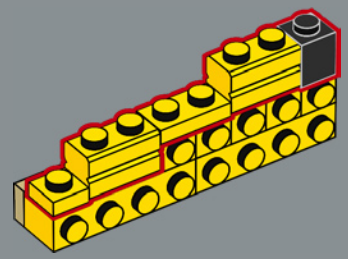
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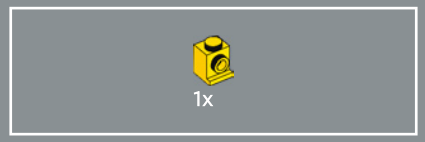




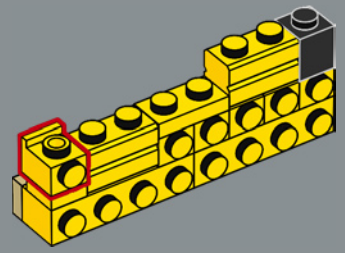
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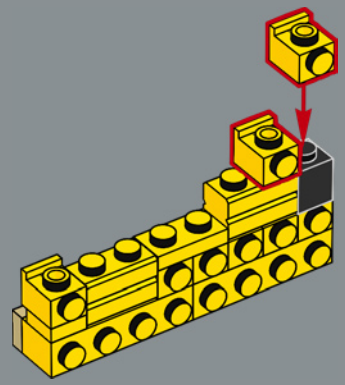


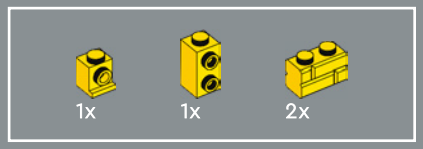
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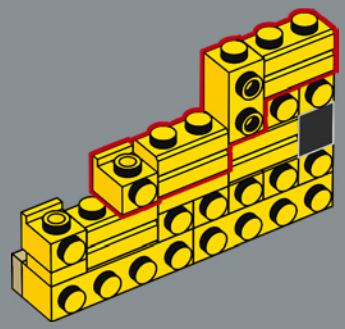


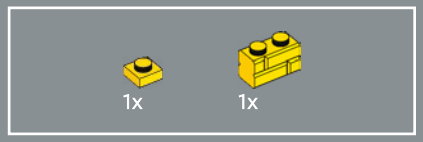
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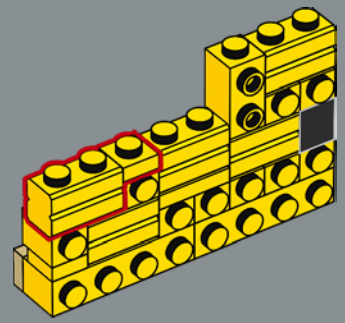


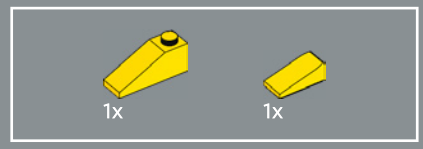
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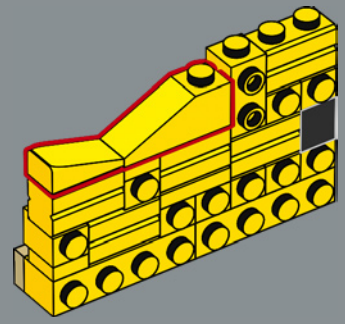


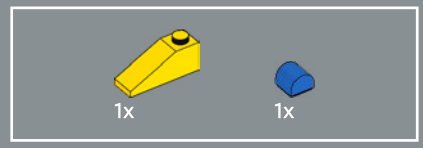
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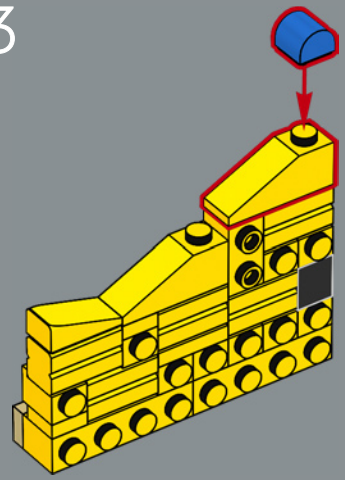


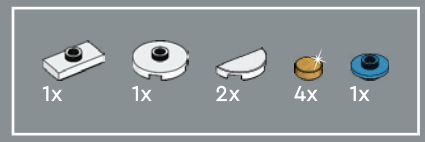
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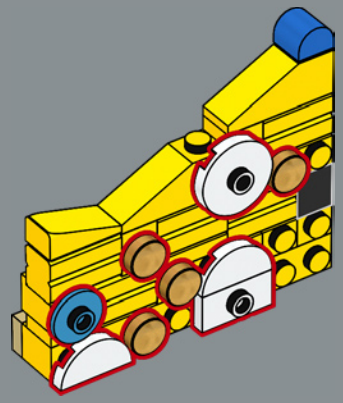


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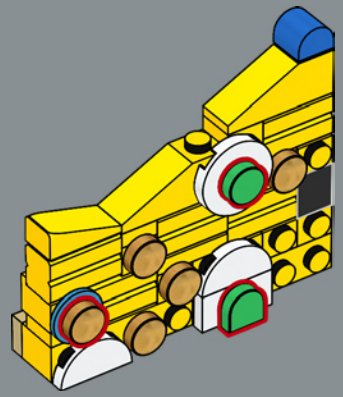


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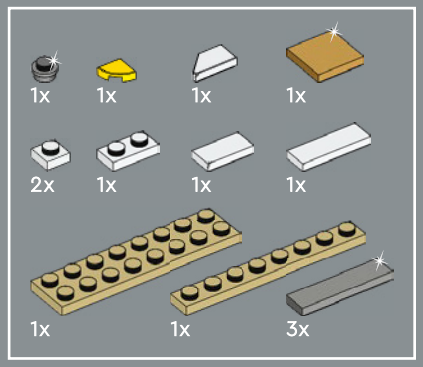




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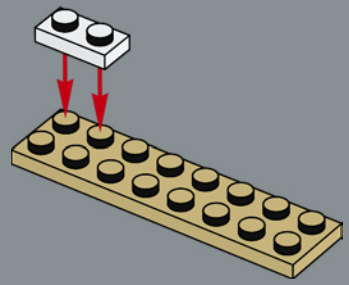



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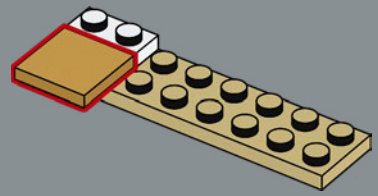


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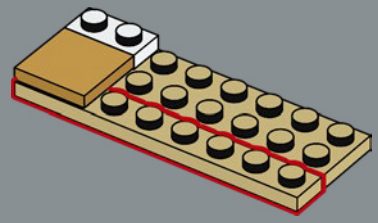
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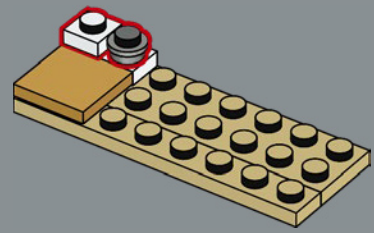
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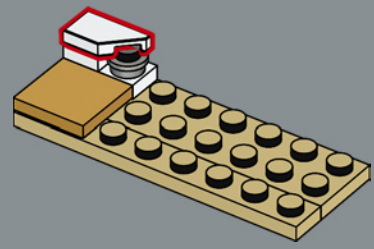
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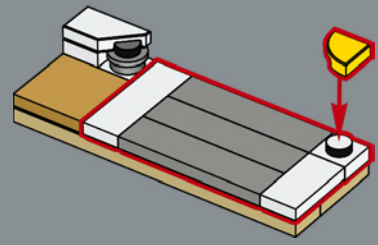
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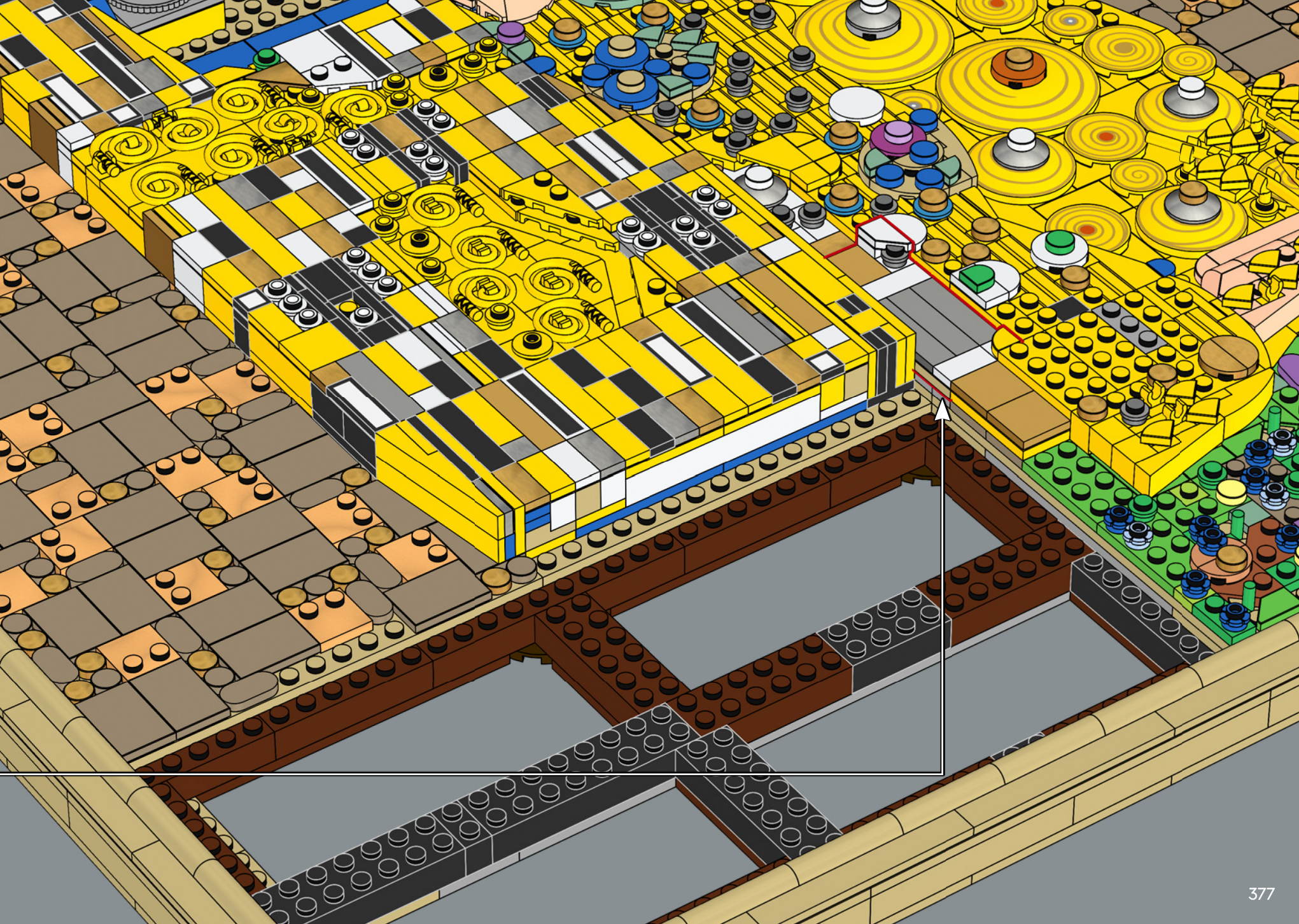


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6






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528


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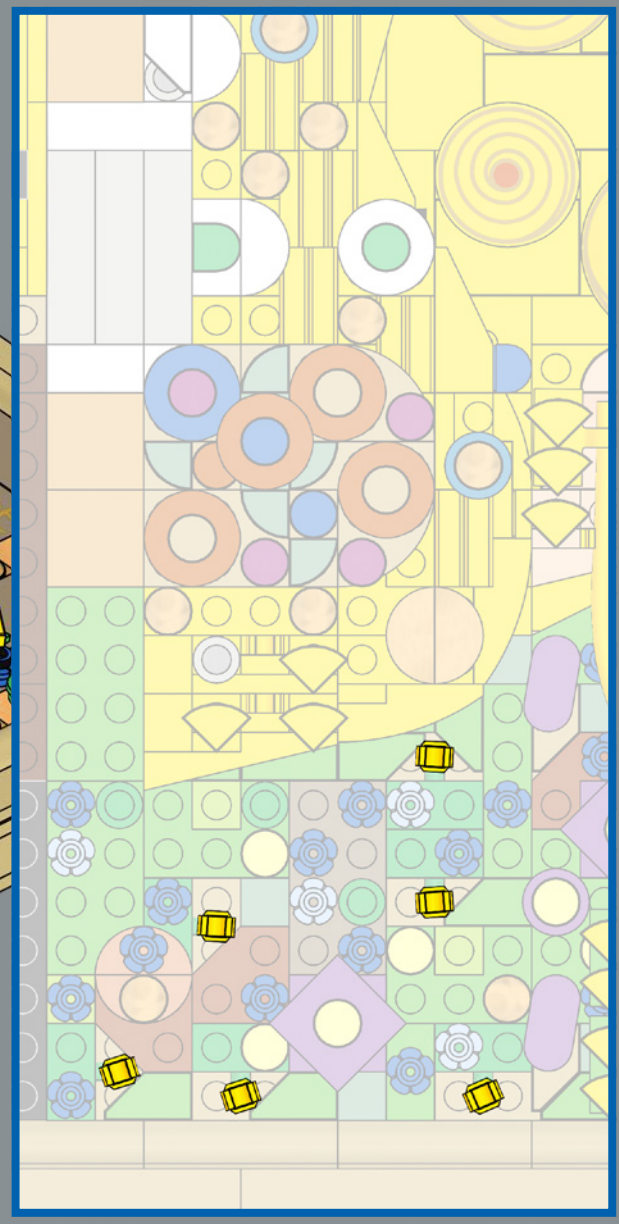

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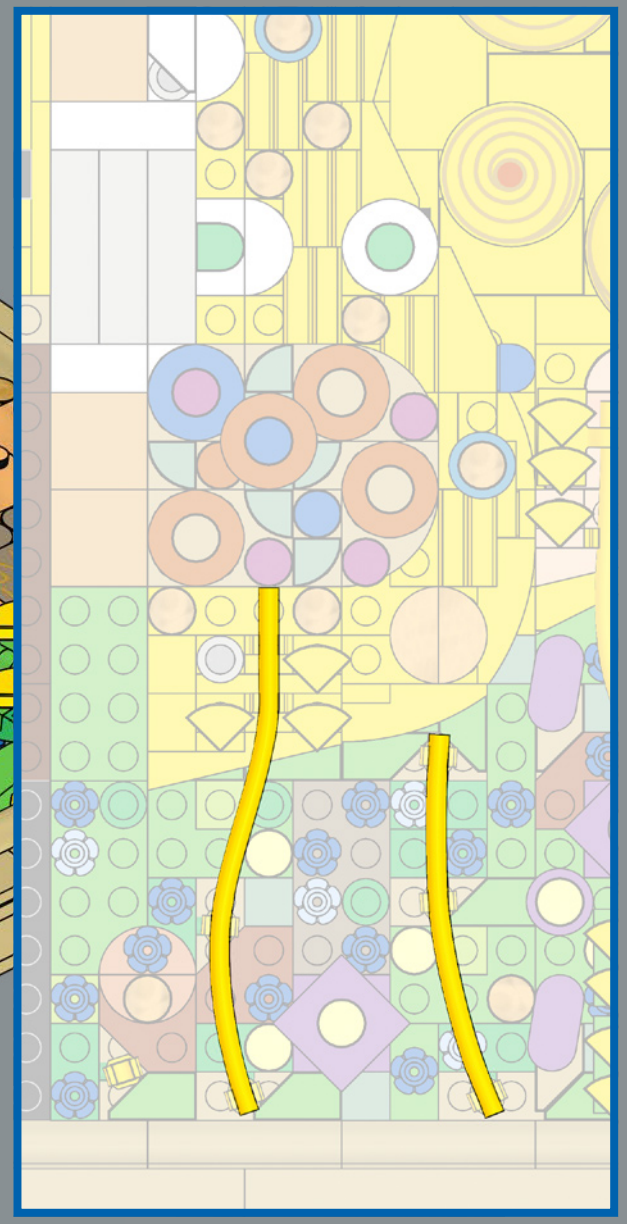

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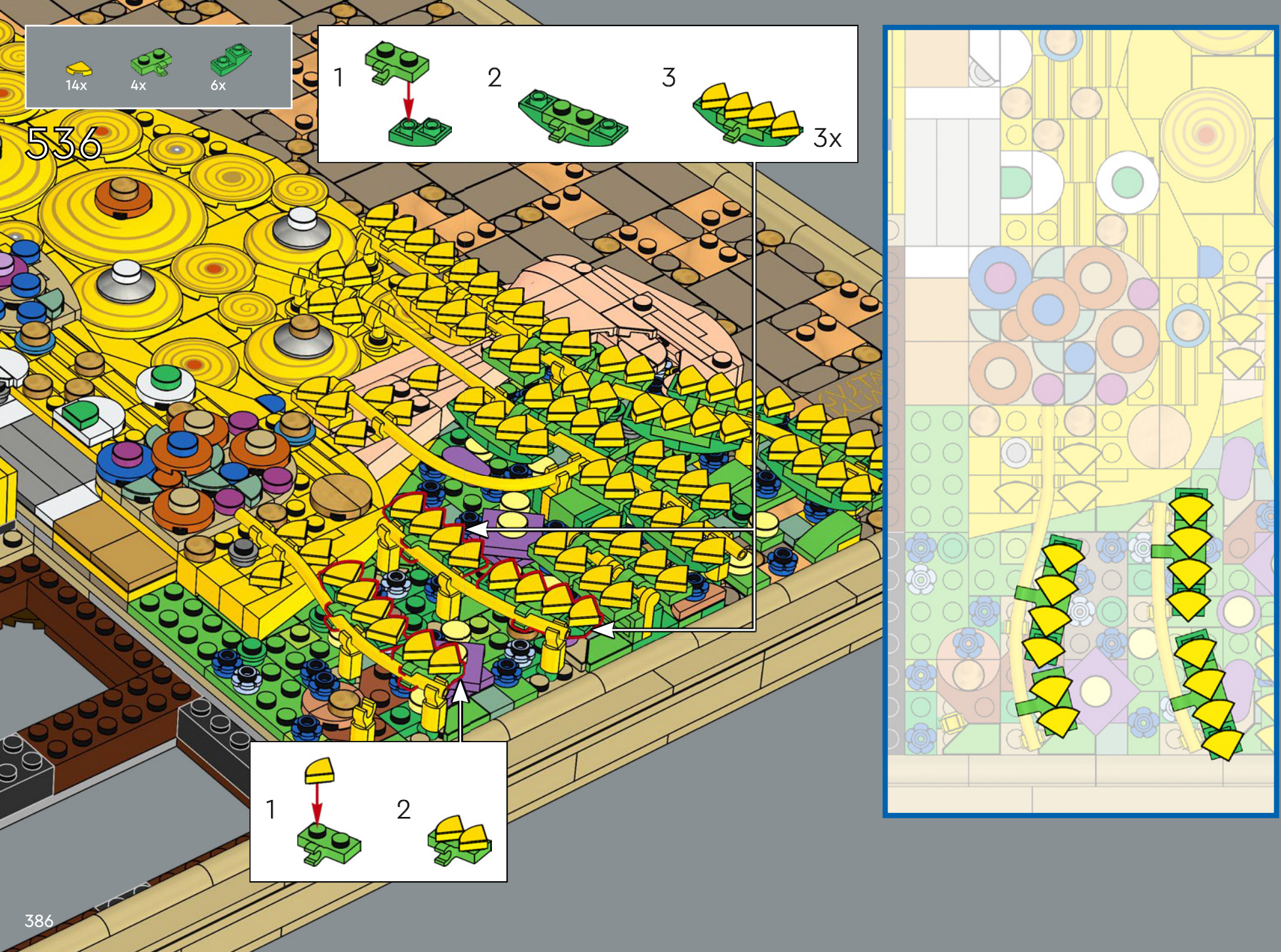

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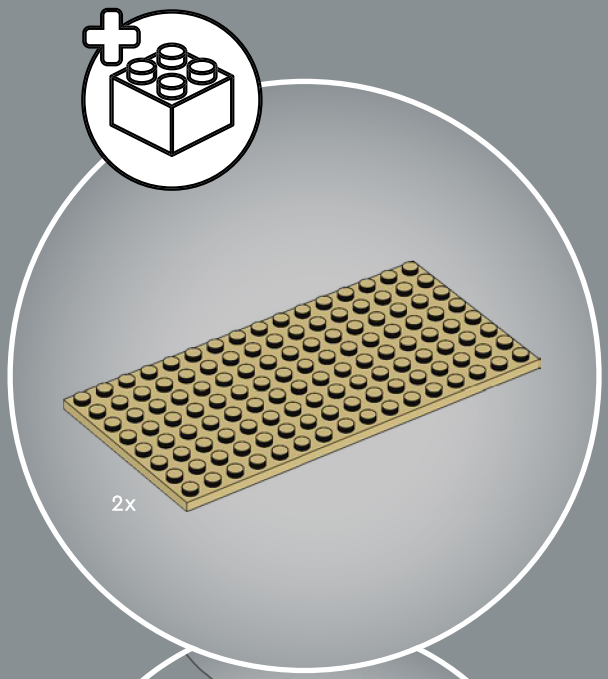



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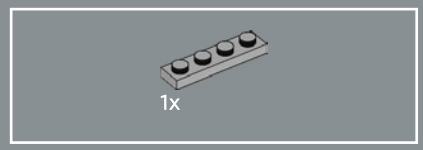



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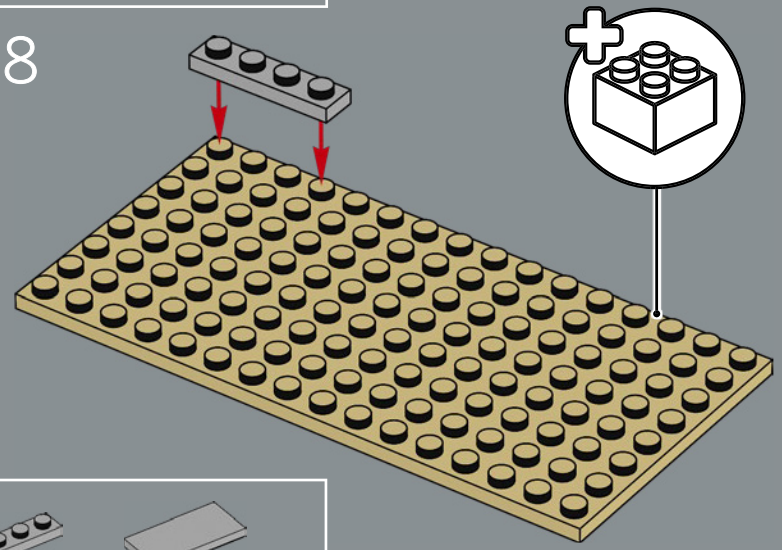

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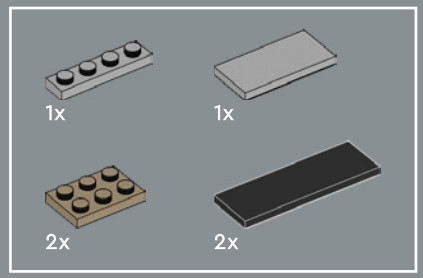




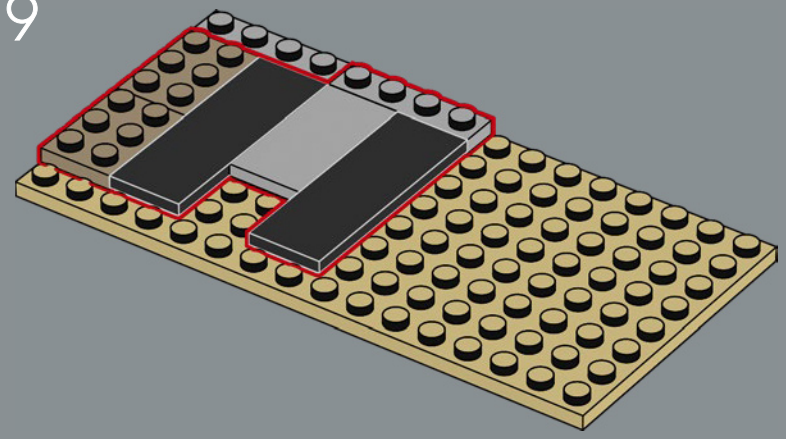


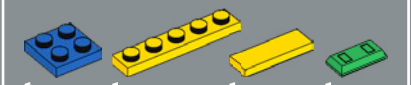
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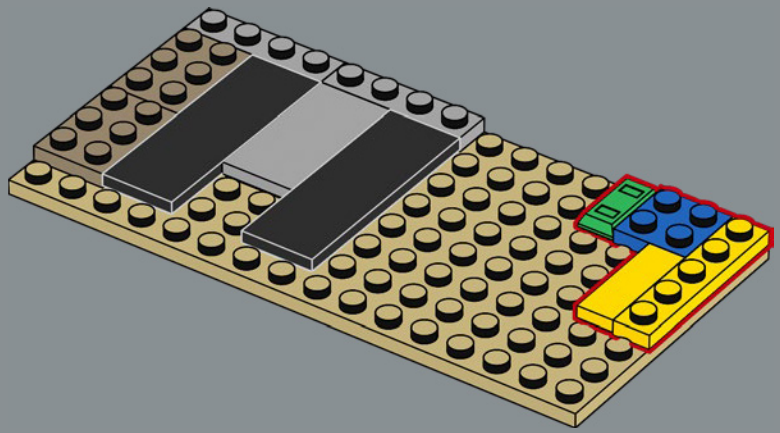


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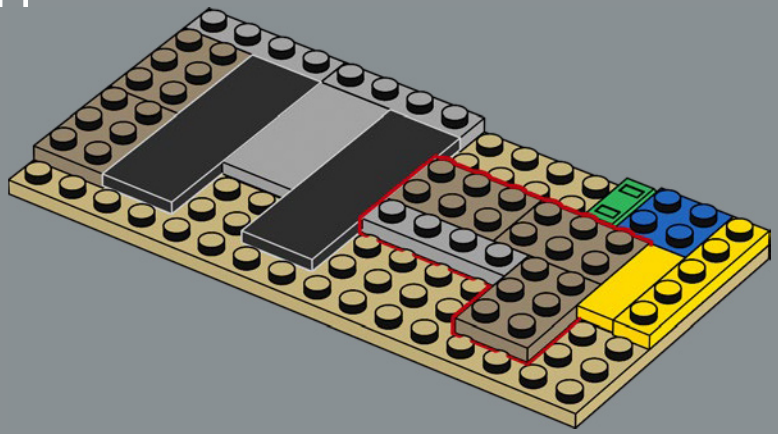


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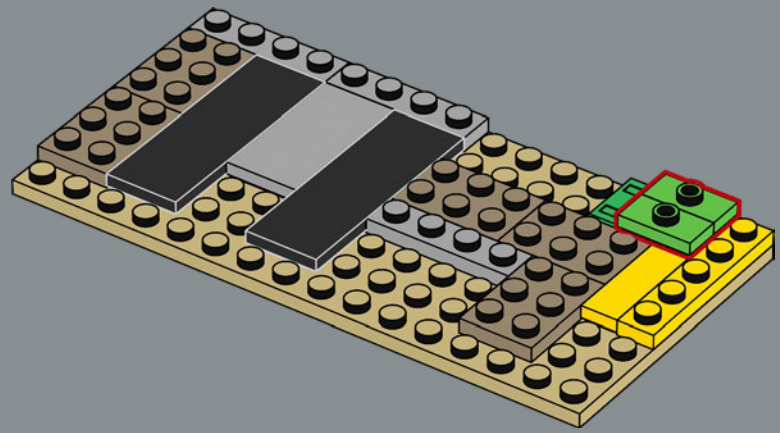


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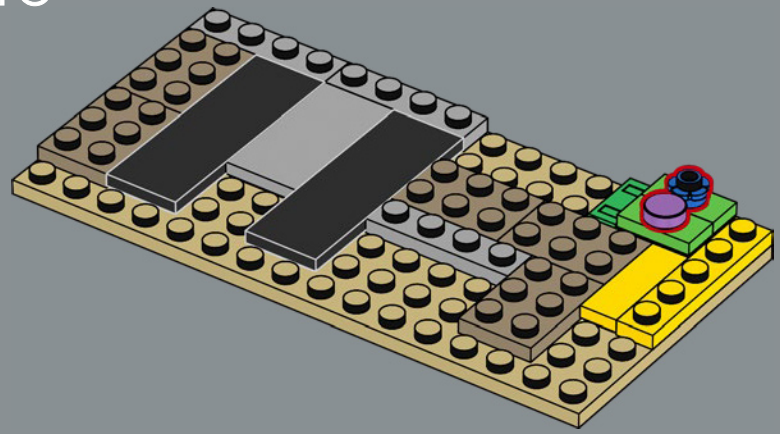


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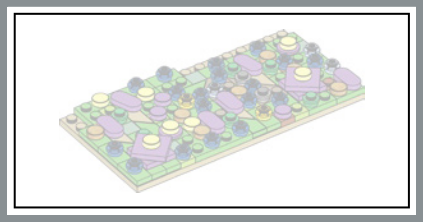
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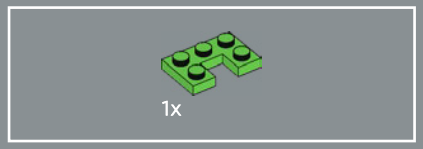



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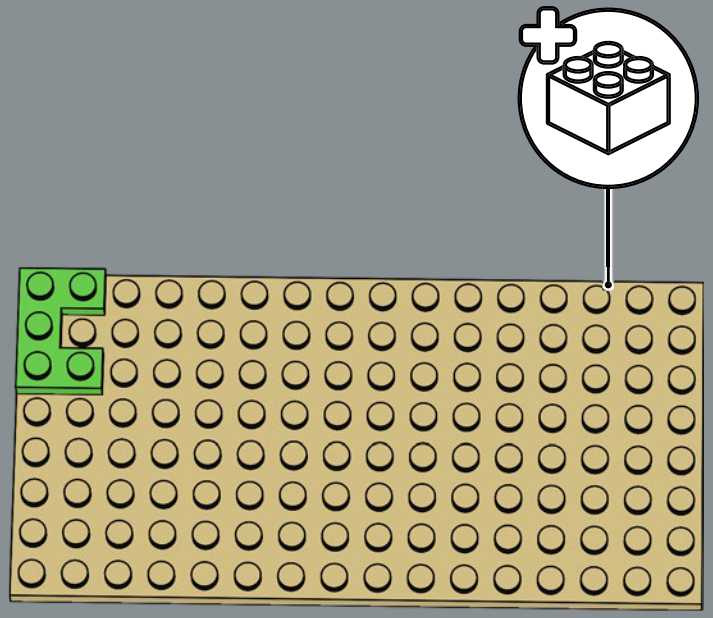

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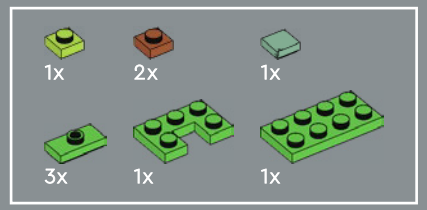

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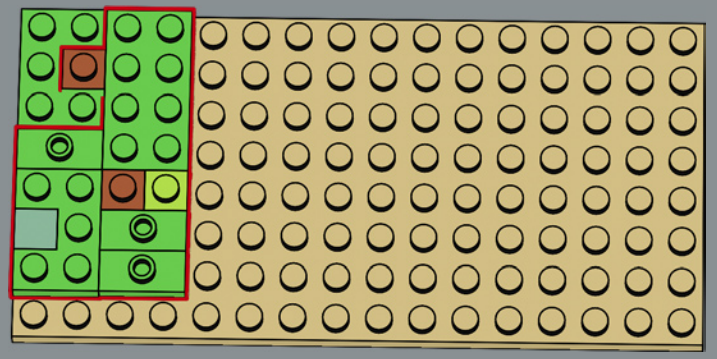


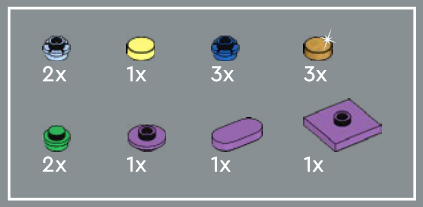
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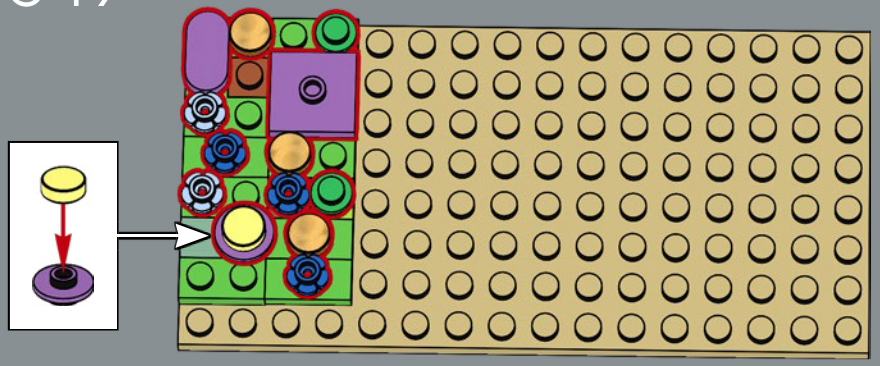


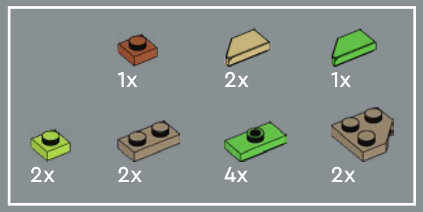
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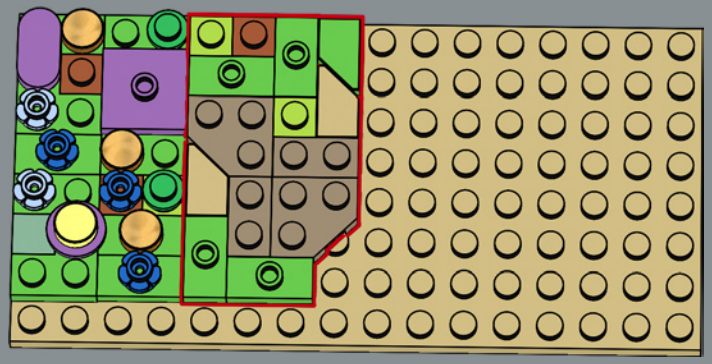


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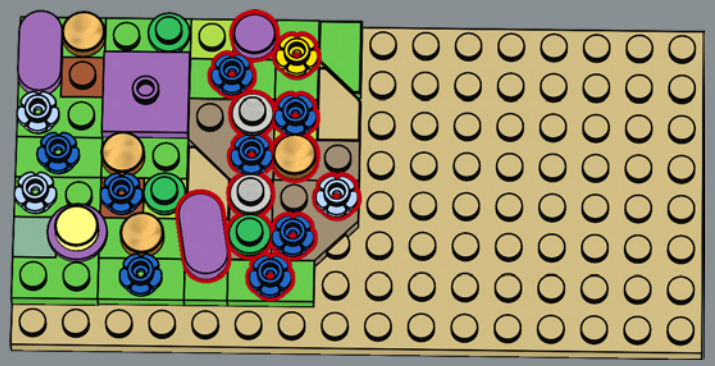


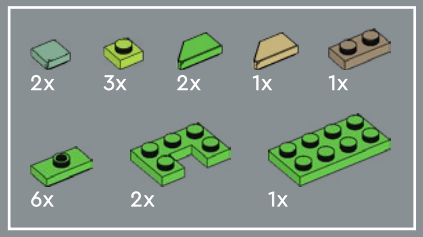
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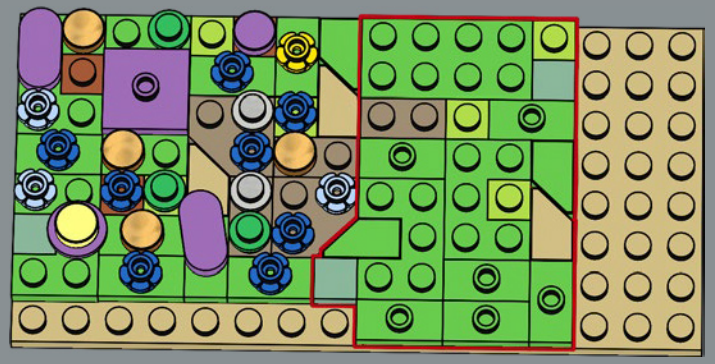


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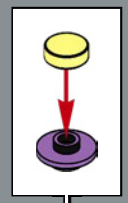


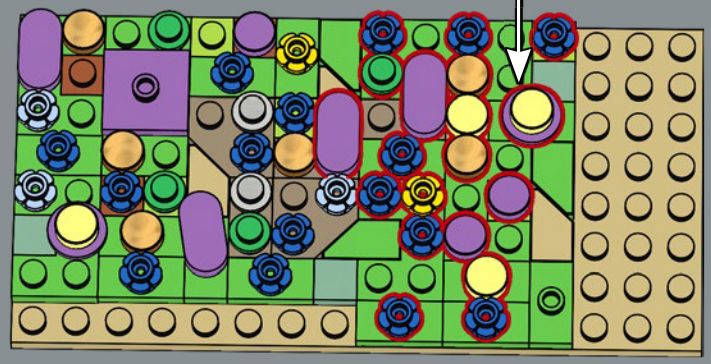
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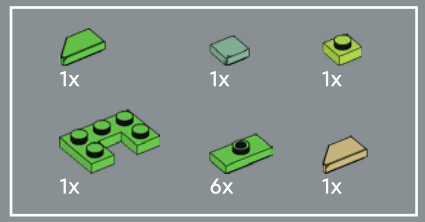




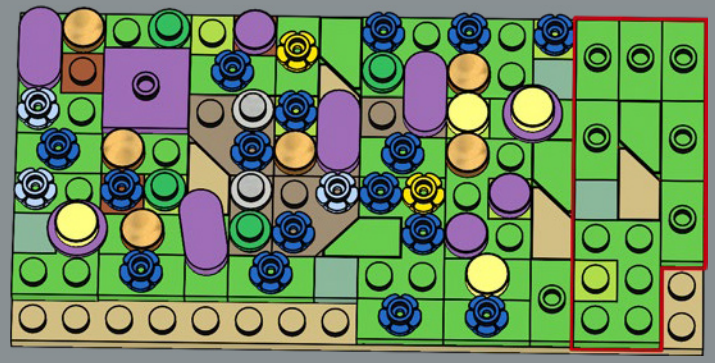
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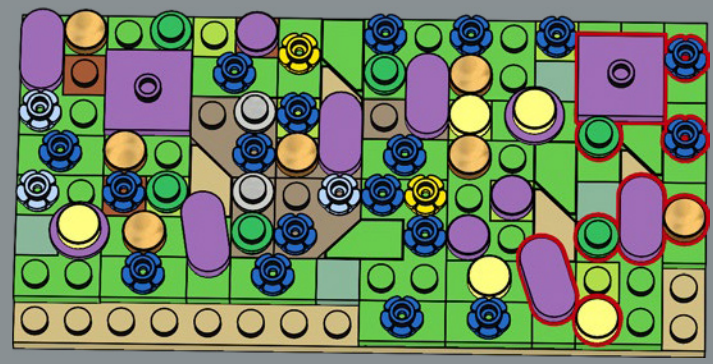


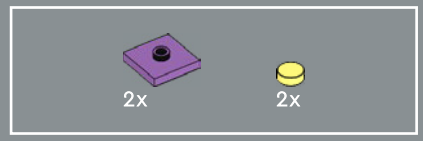
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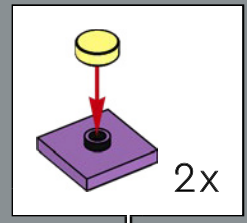


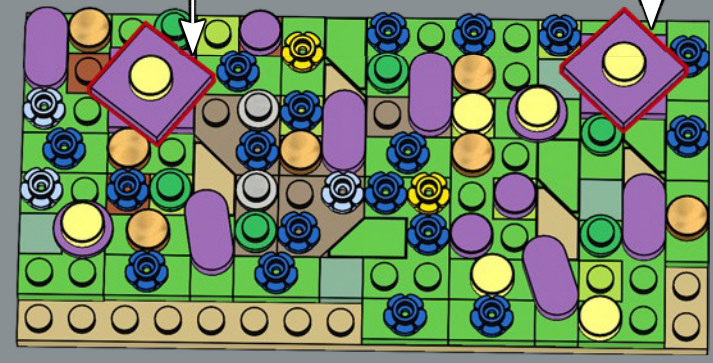
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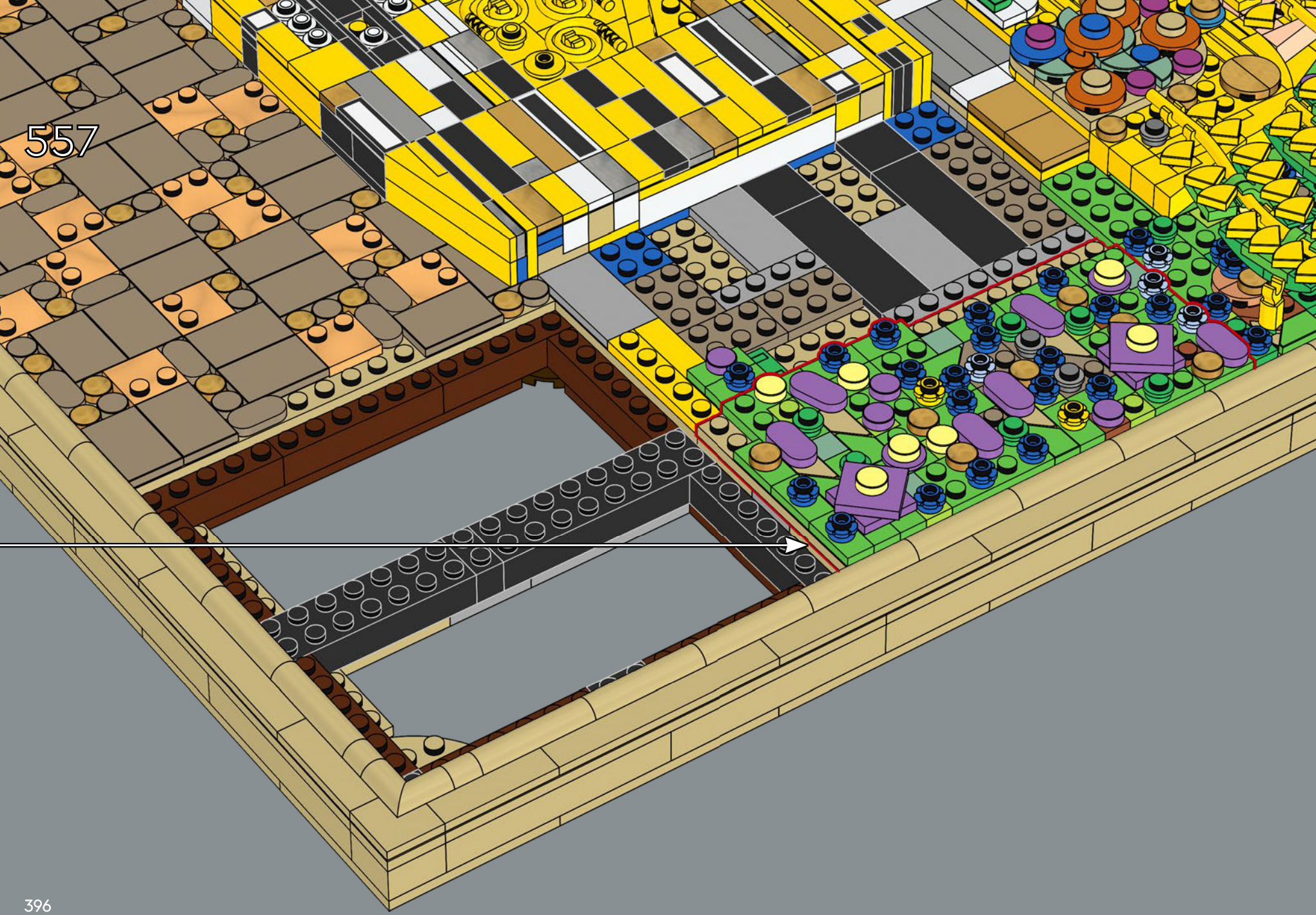


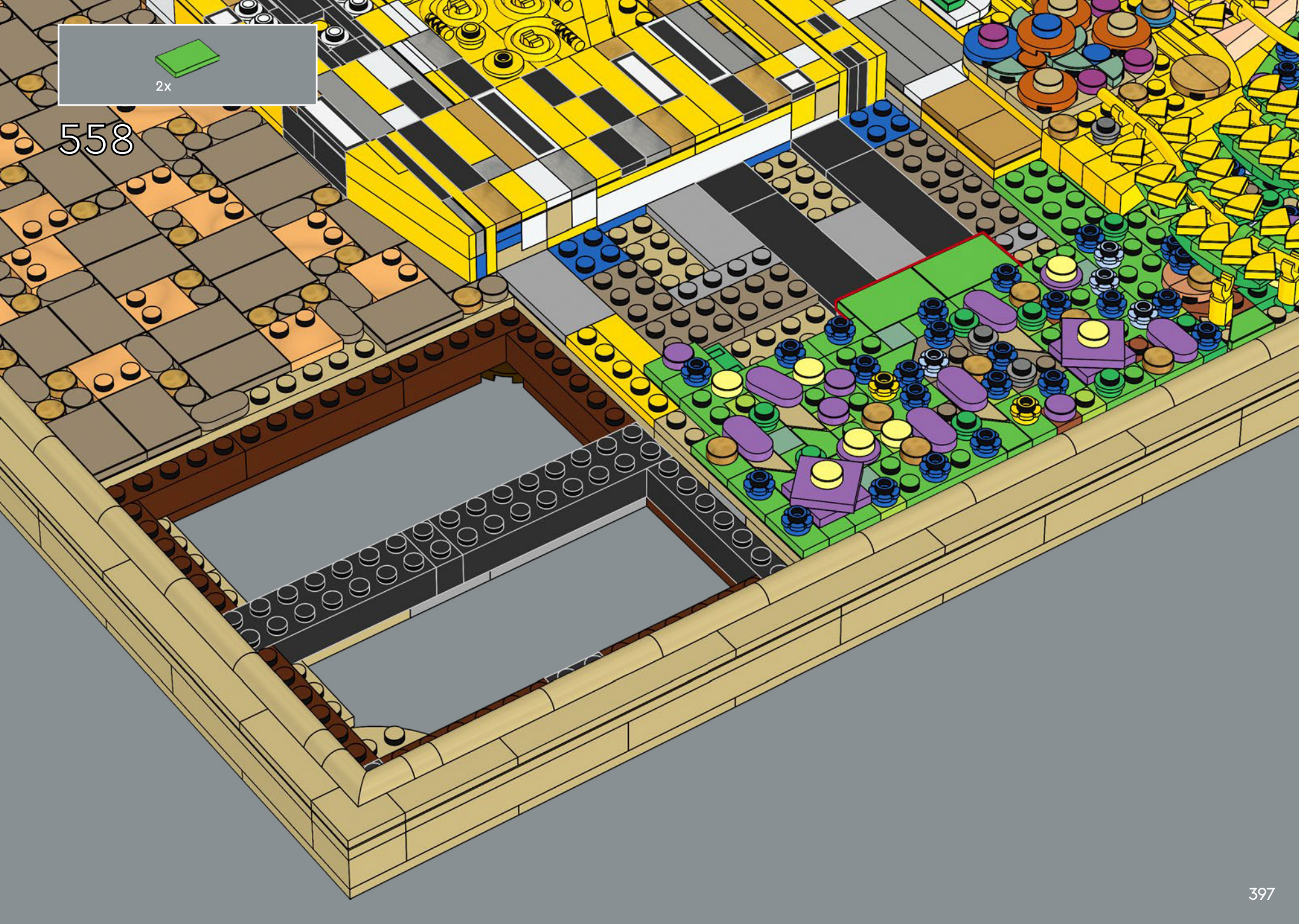


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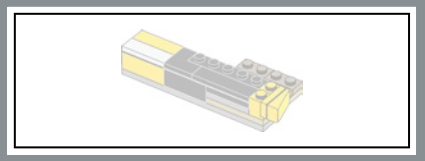


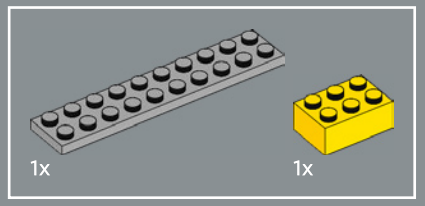



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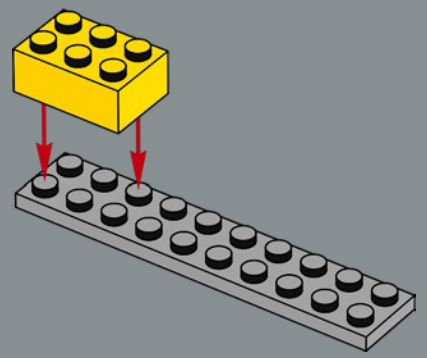

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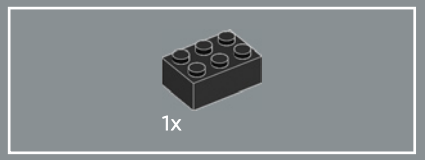




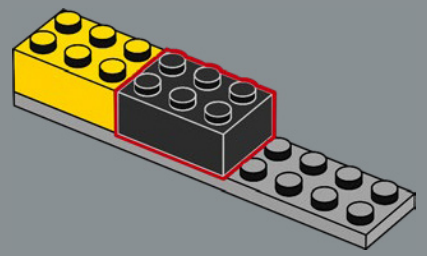


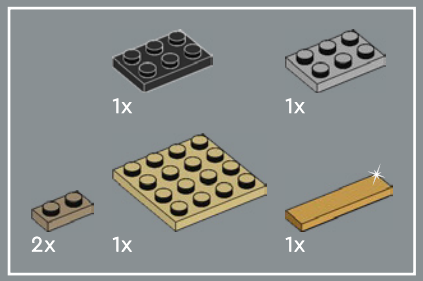
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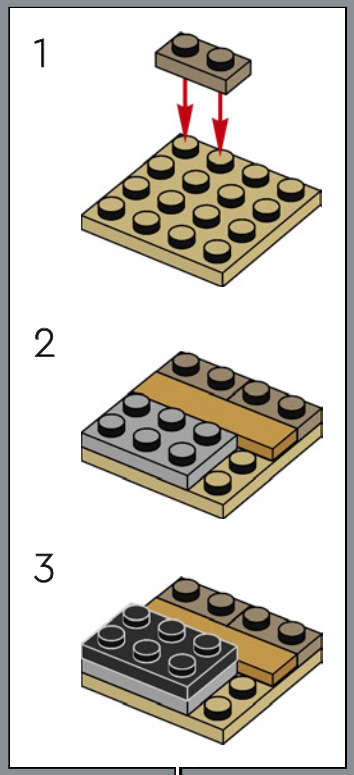


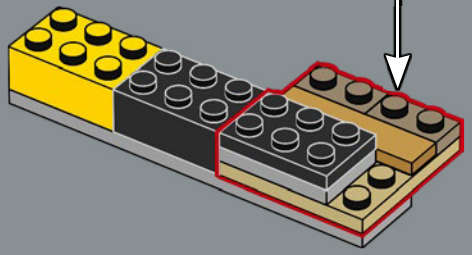
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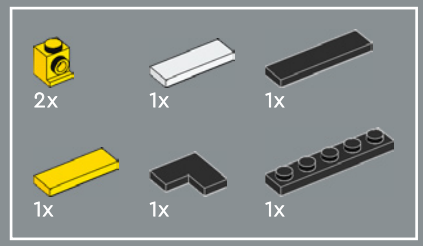




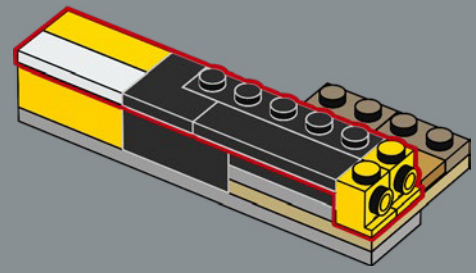
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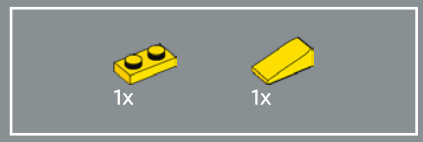




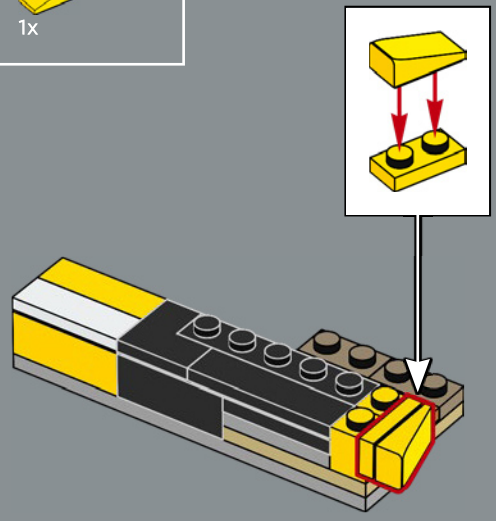


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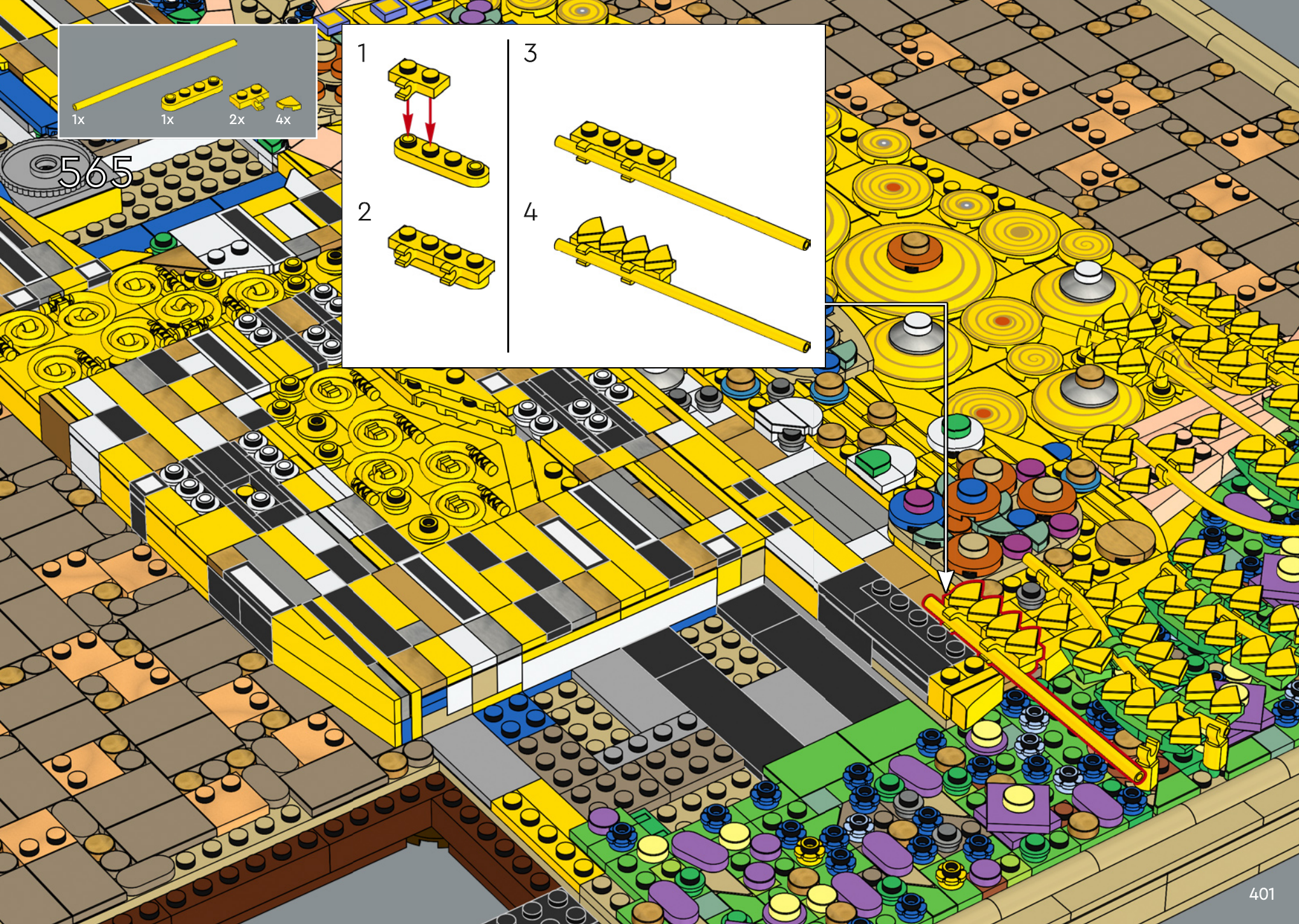




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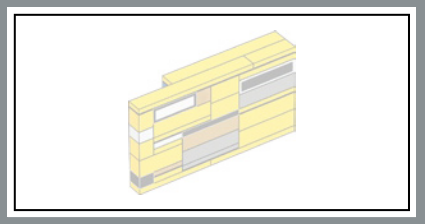


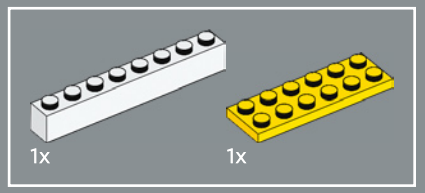

564


1x
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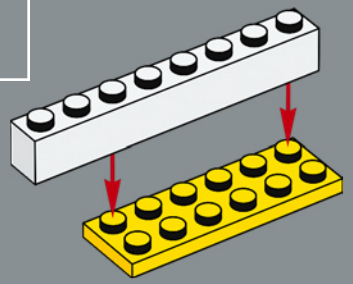

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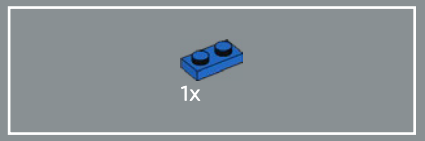

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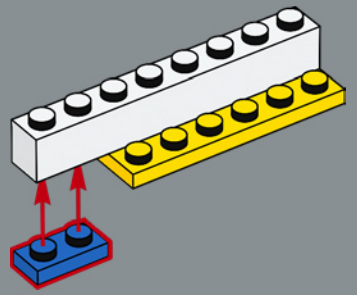


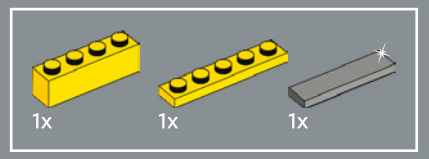
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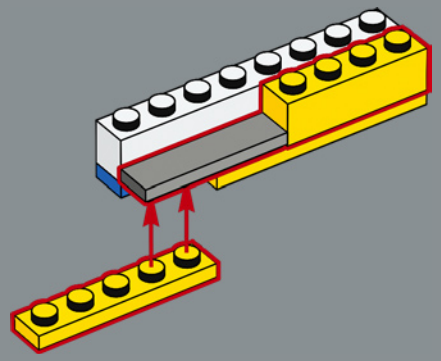


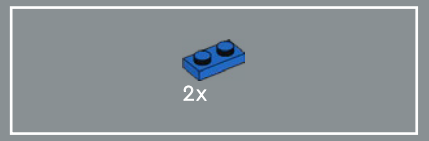
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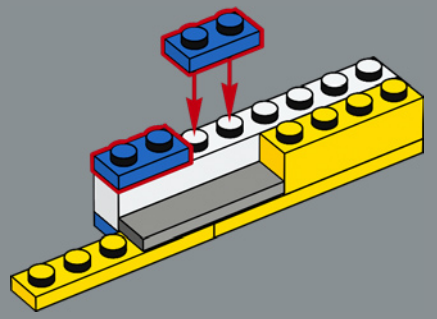


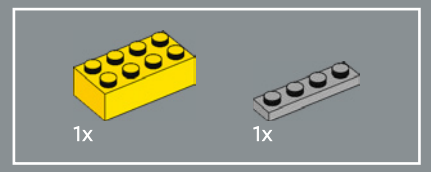
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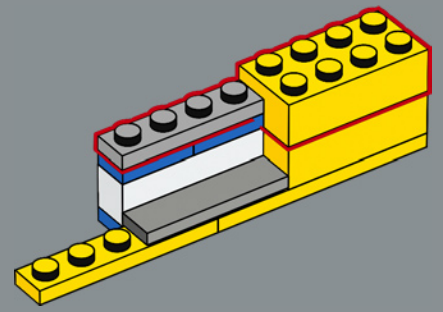


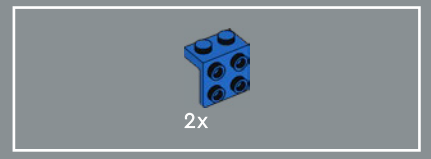
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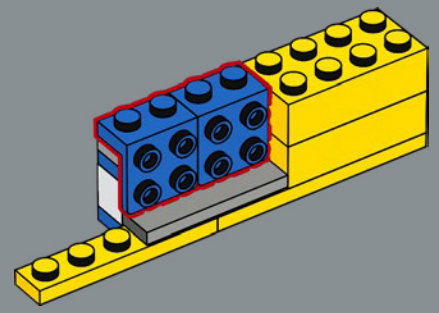


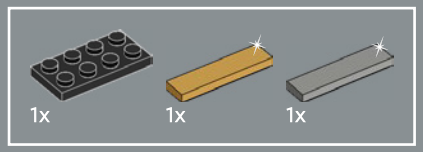
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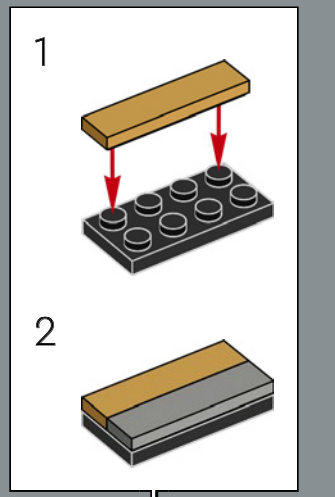


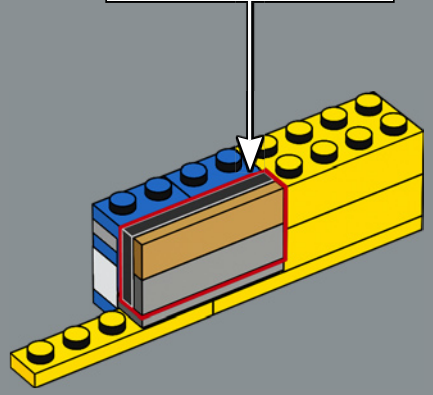
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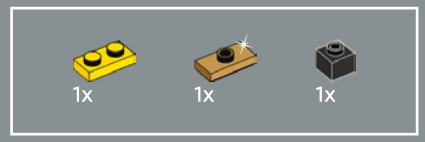




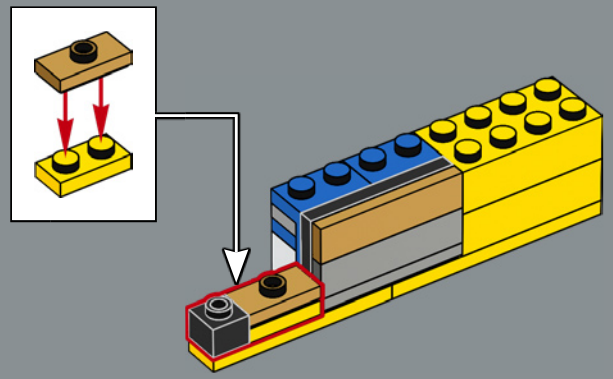
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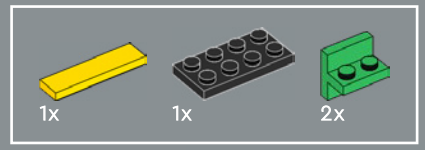




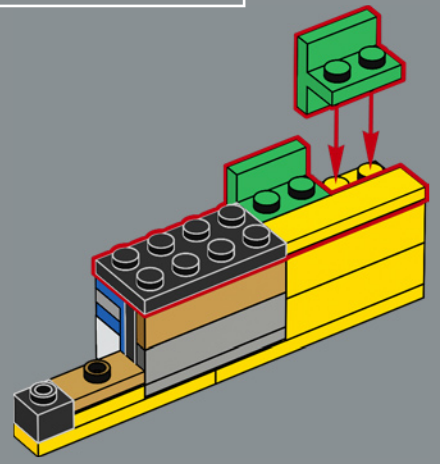


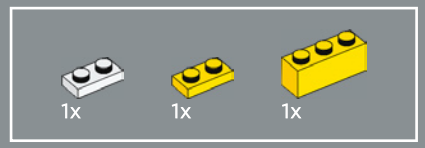
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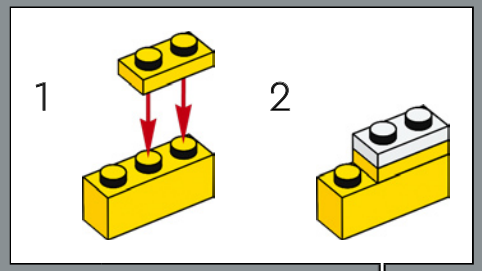


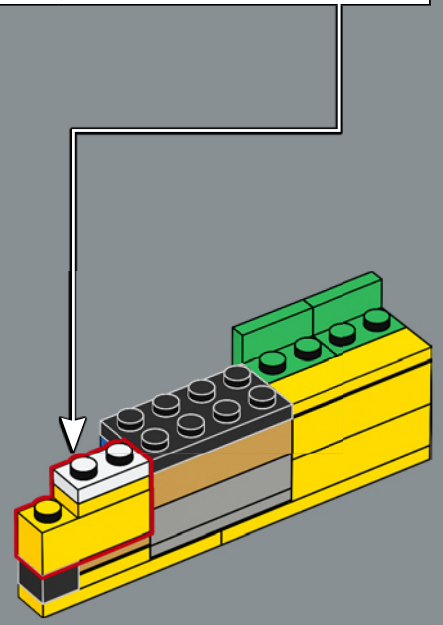
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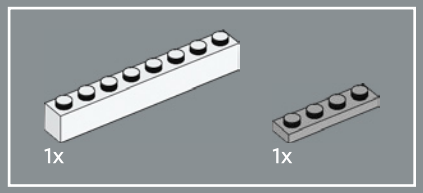




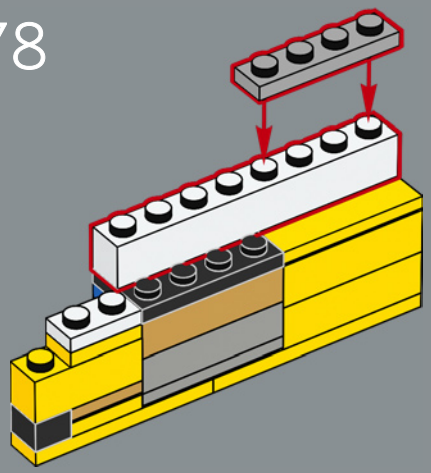
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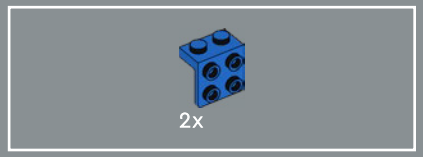




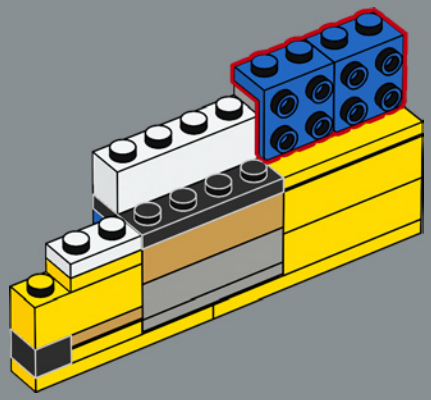


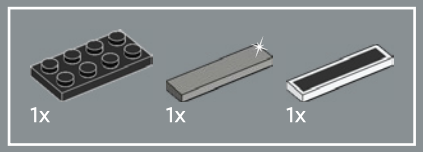
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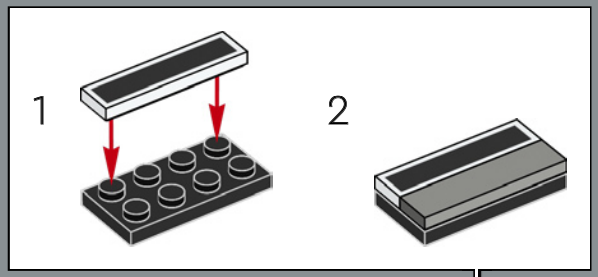


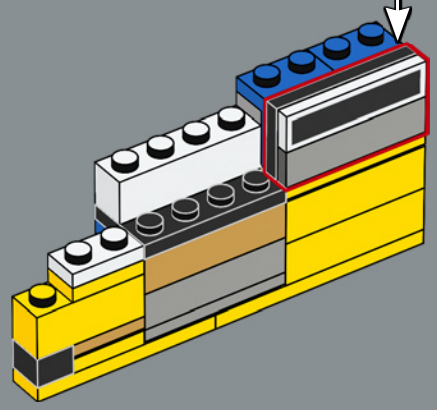
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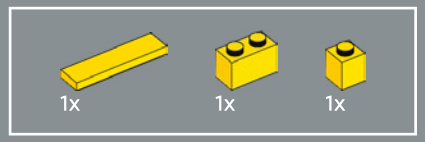




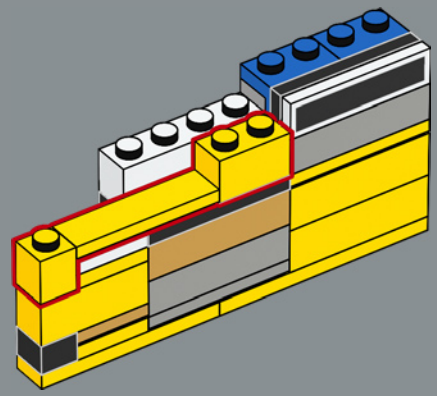
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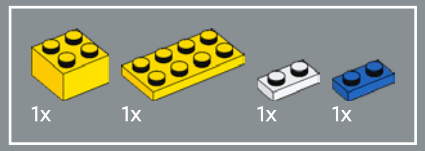




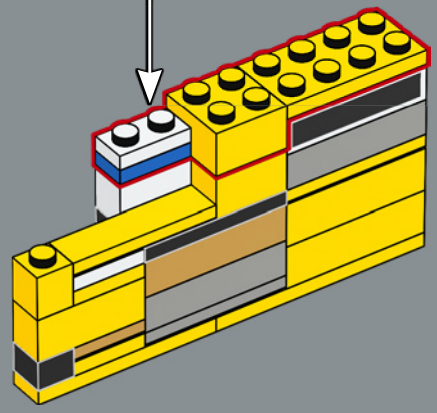


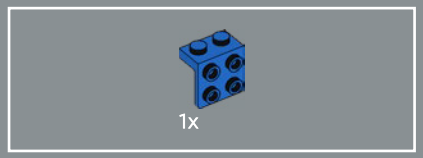
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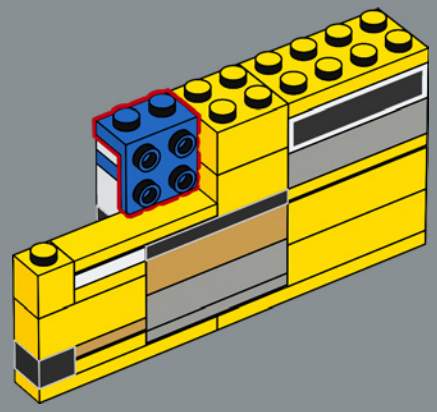


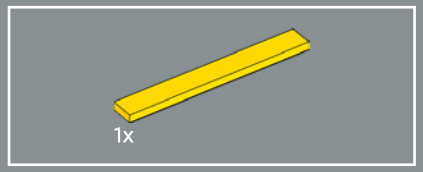
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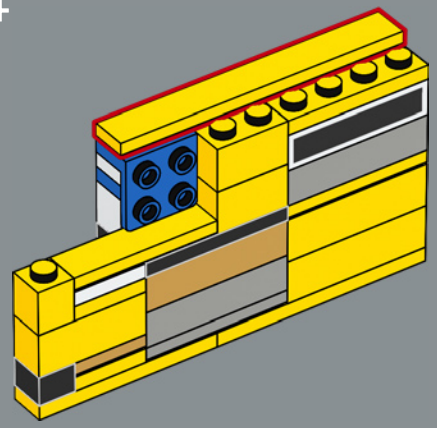


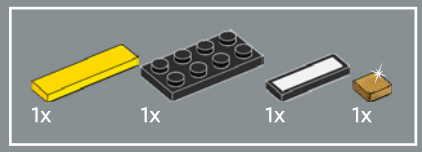
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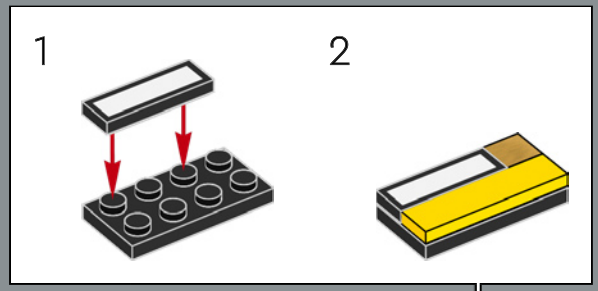


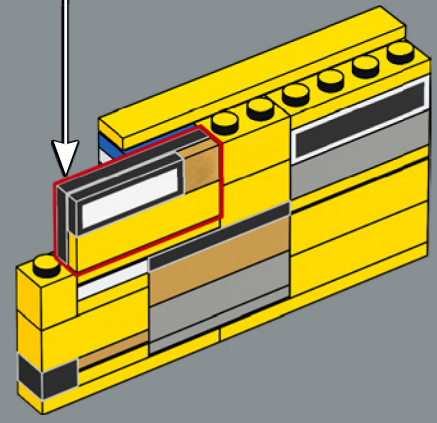
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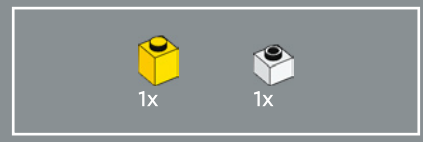




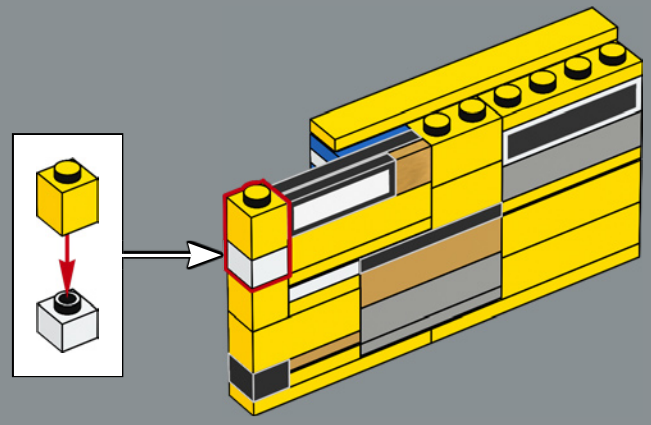
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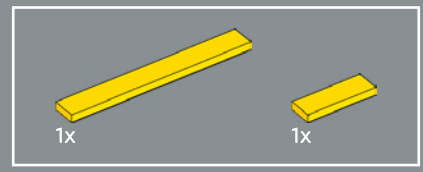




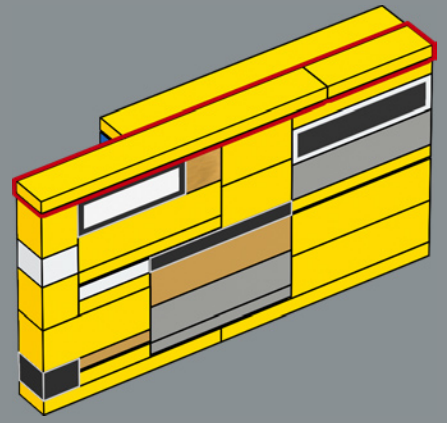


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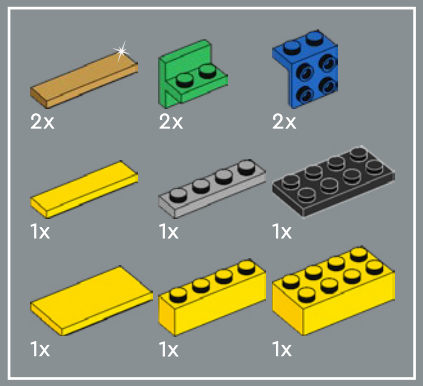




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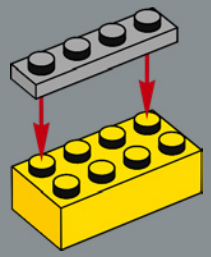



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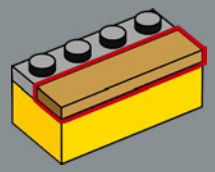


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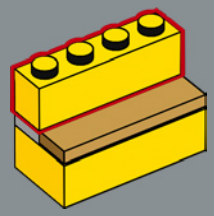
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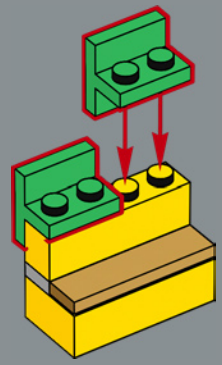
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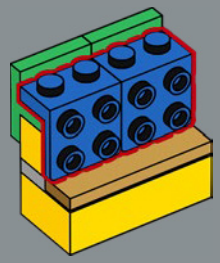
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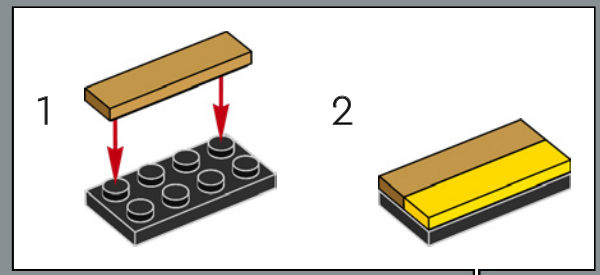


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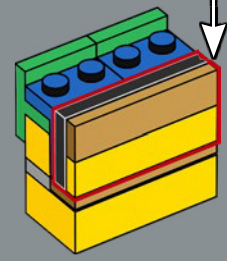


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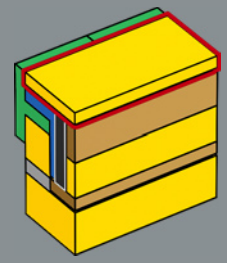




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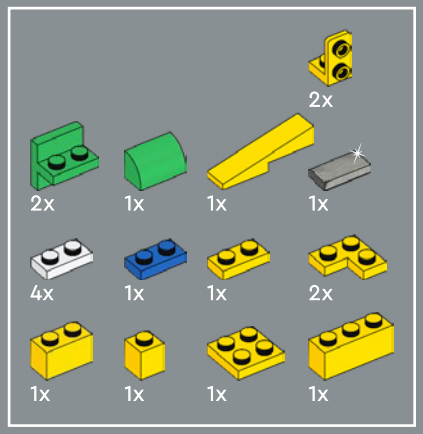


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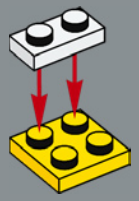



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1



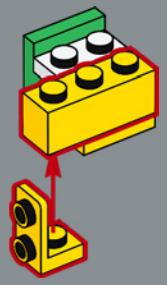
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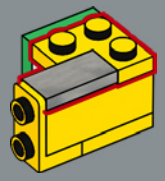
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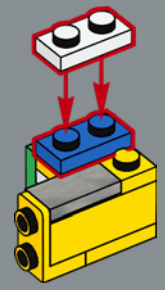
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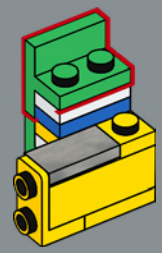
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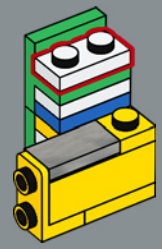
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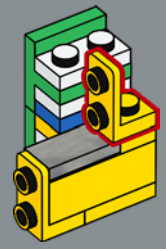
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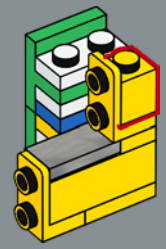
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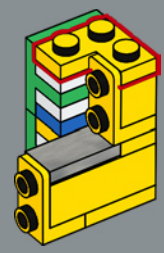
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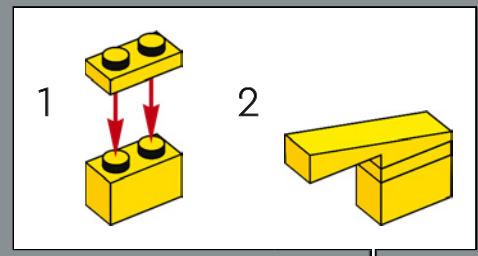


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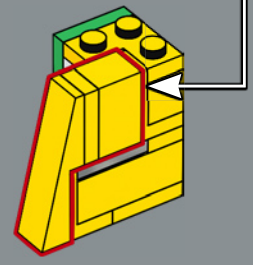


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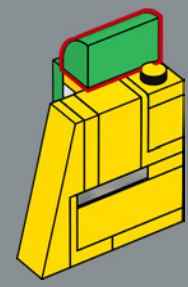




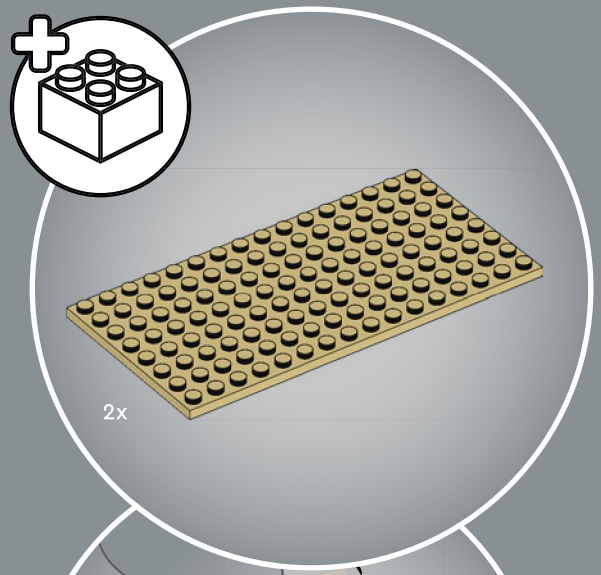
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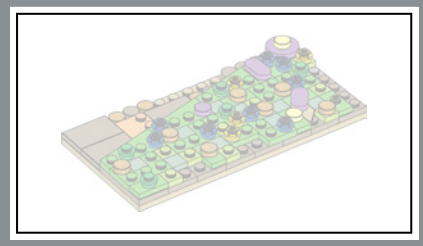


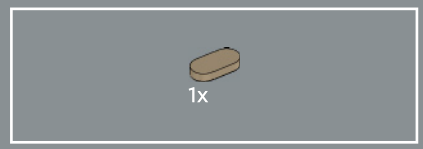
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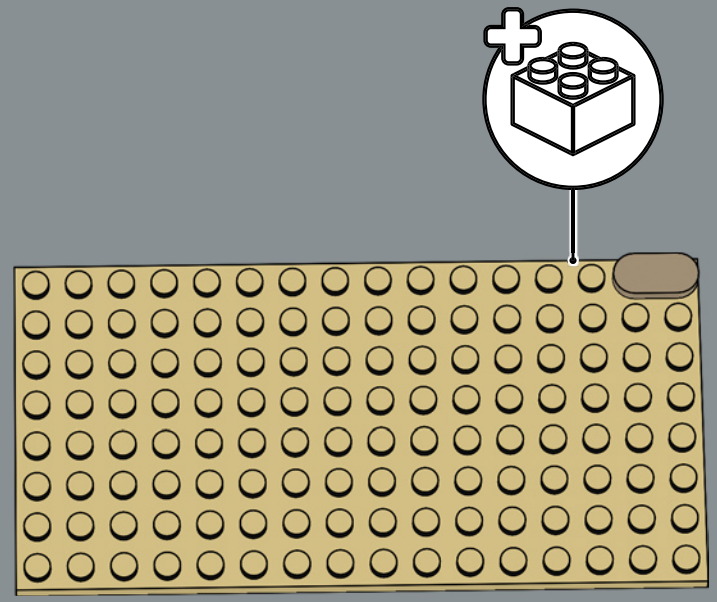




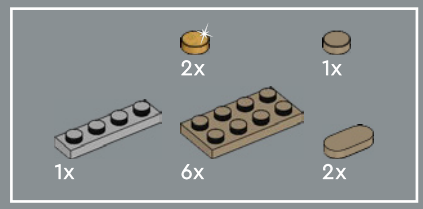




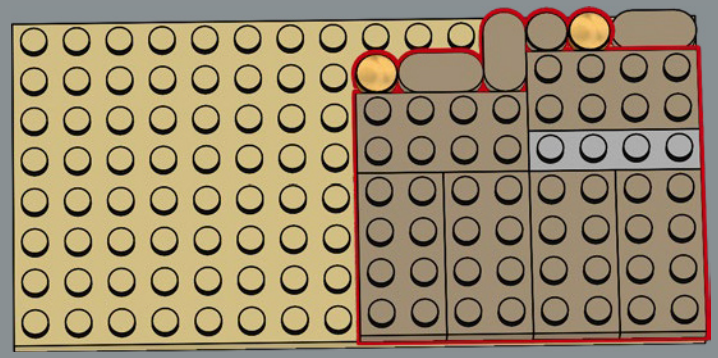
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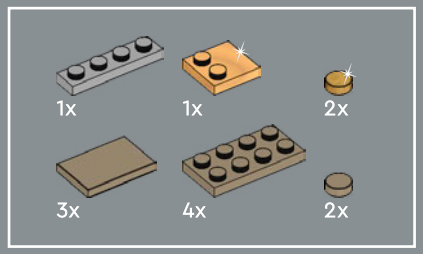




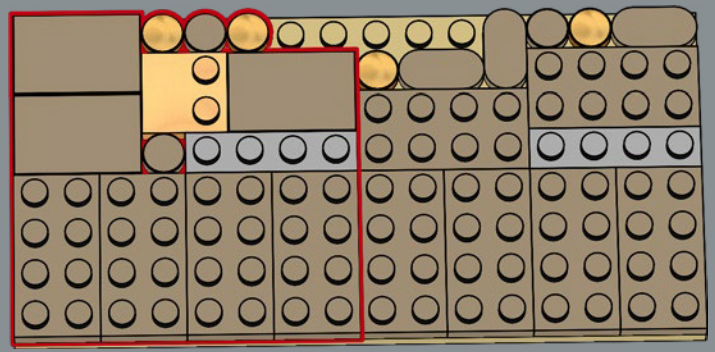


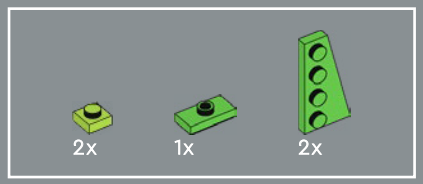
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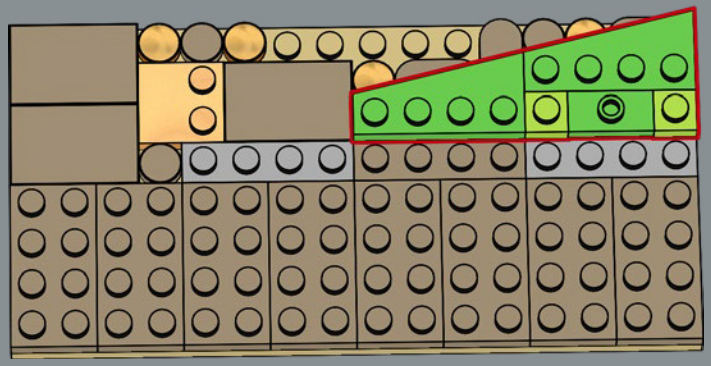


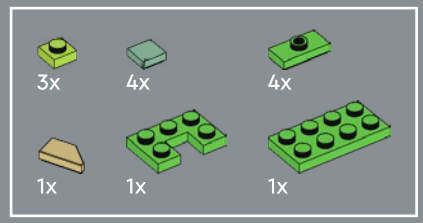
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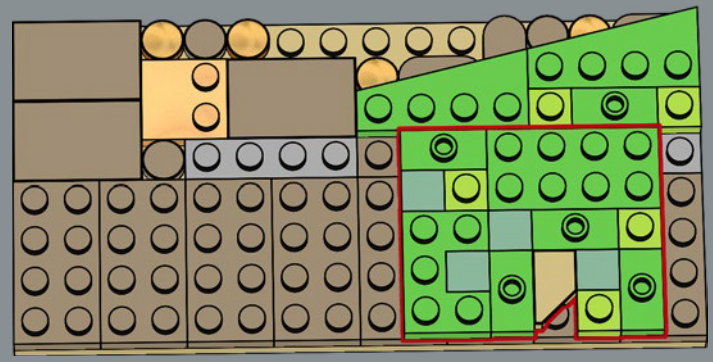


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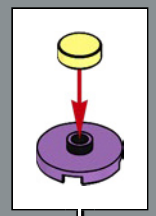


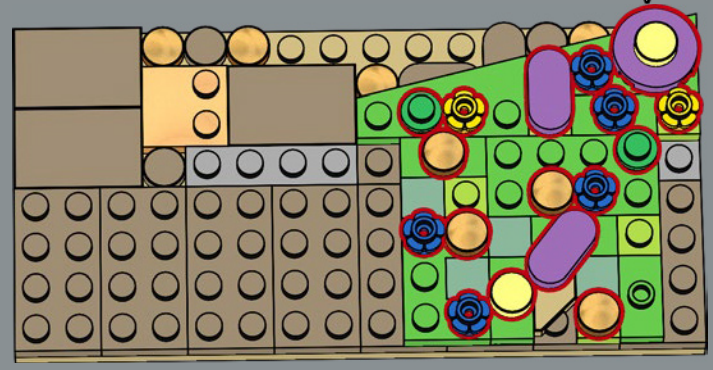
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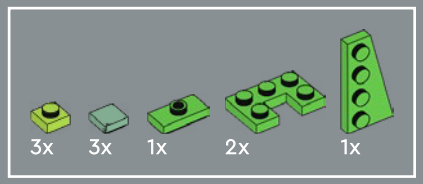




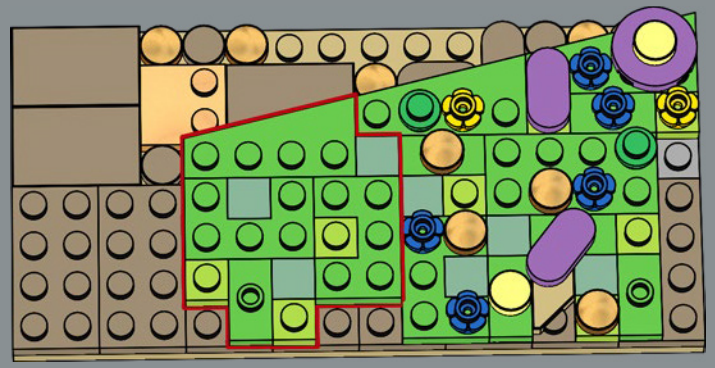
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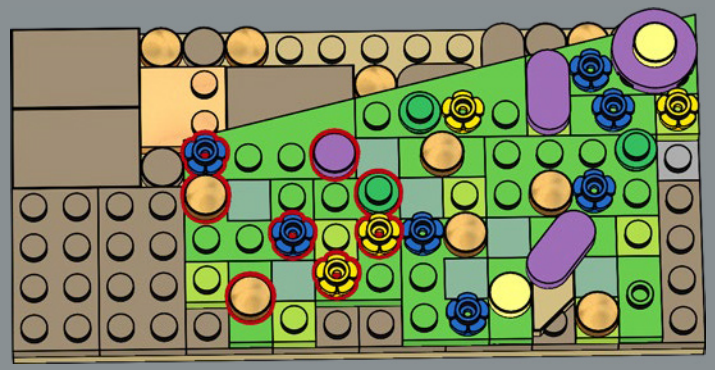


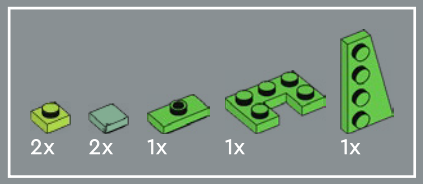
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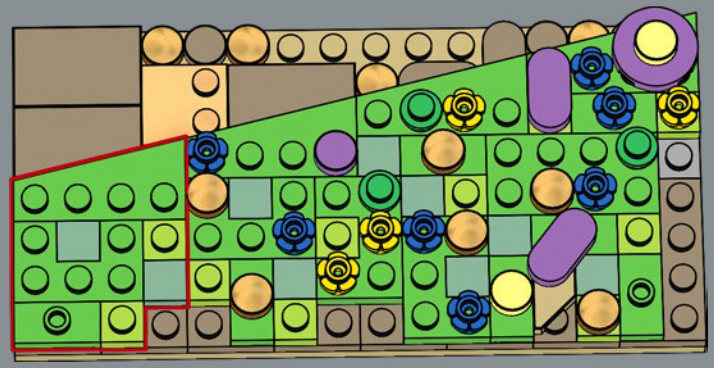


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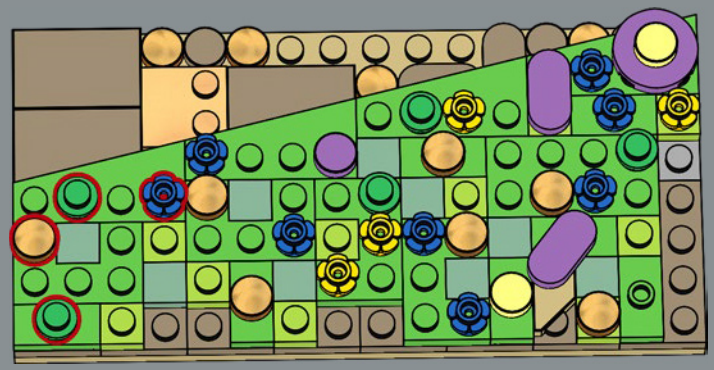


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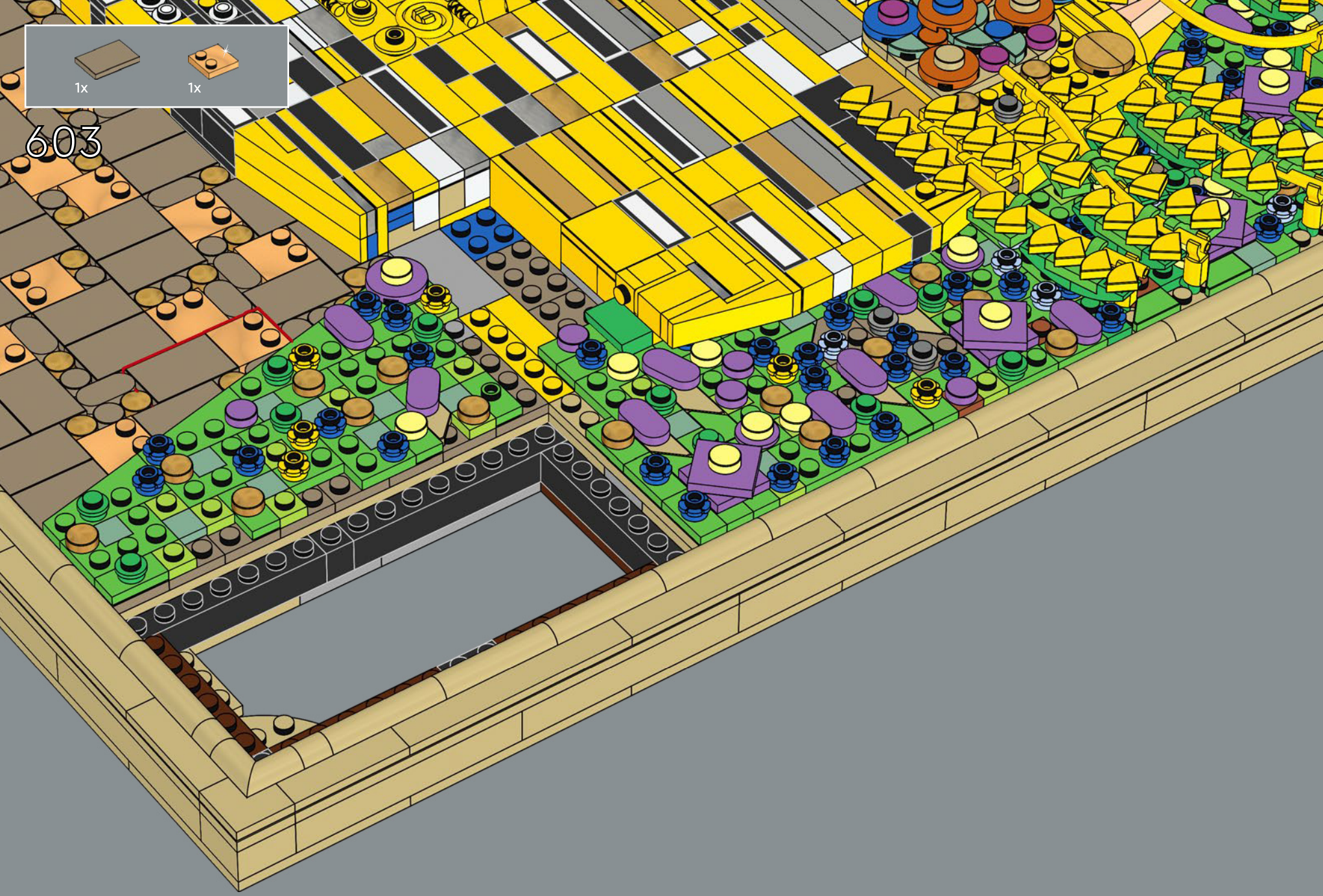




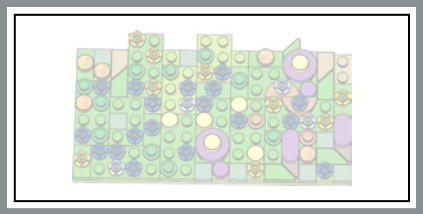
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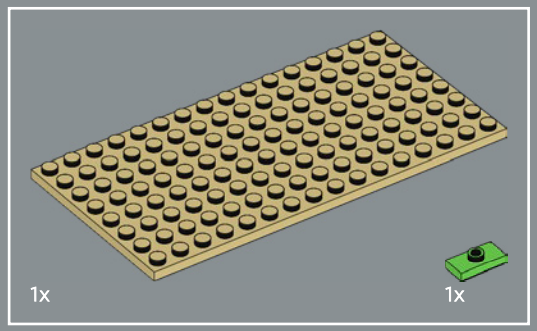



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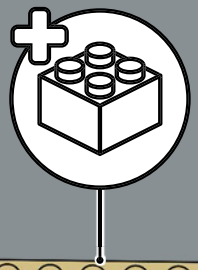

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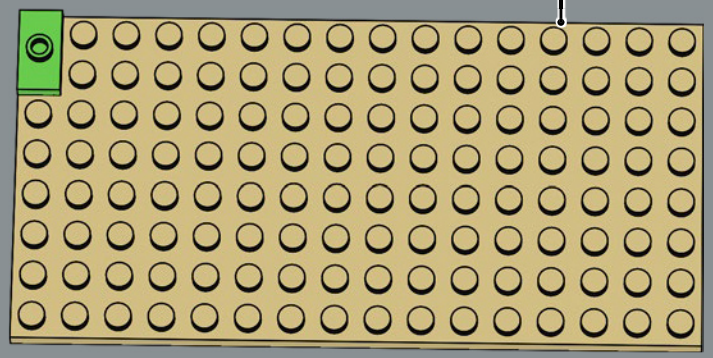

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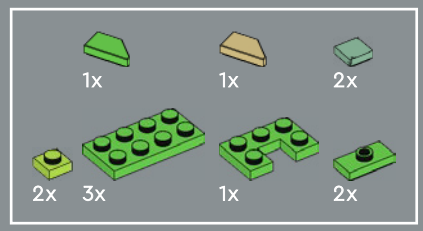


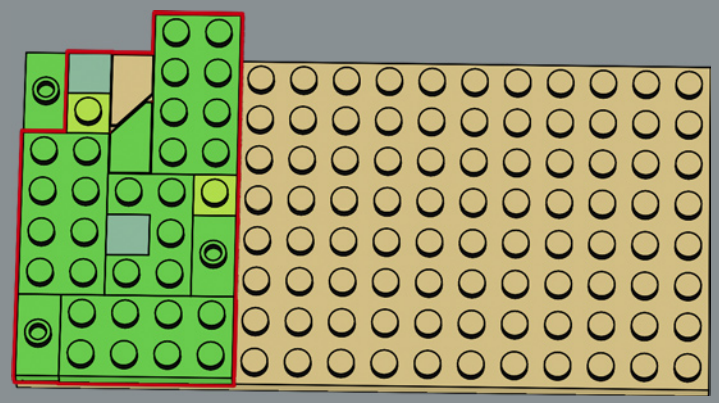
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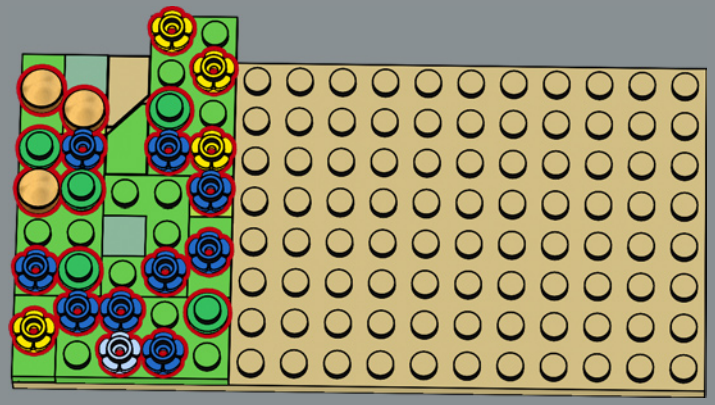
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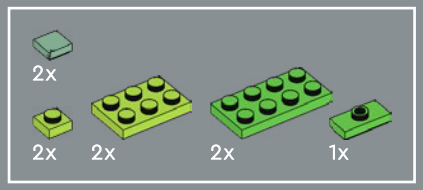




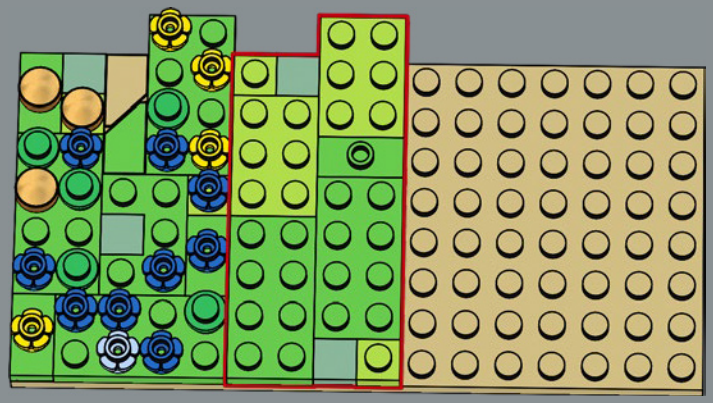


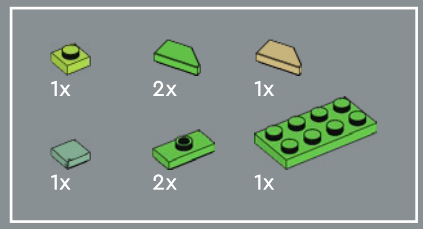
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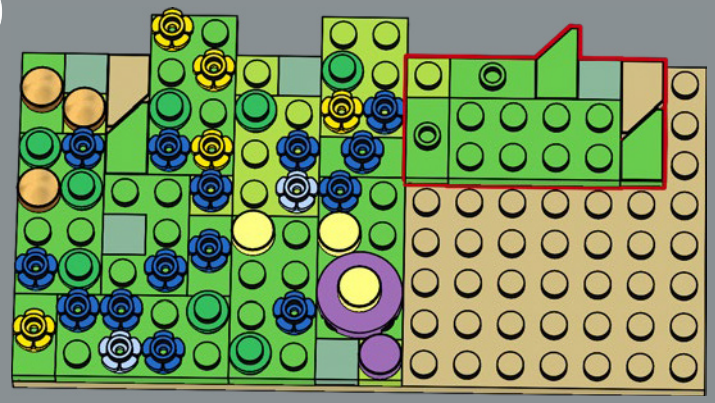


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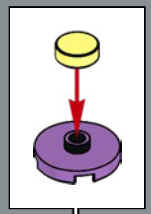


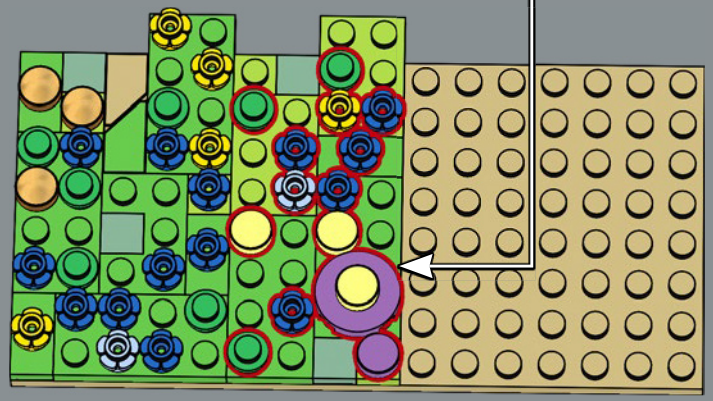
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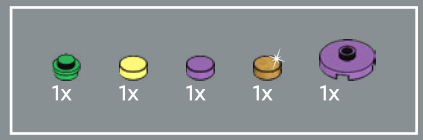




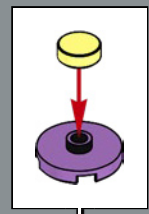
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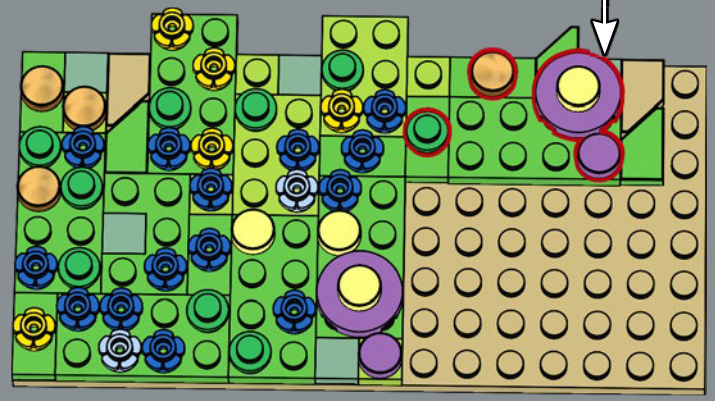


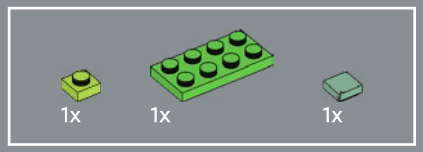




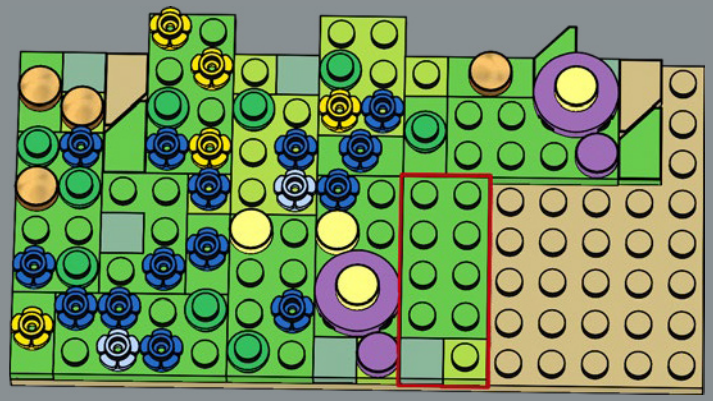
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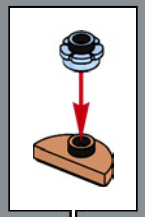


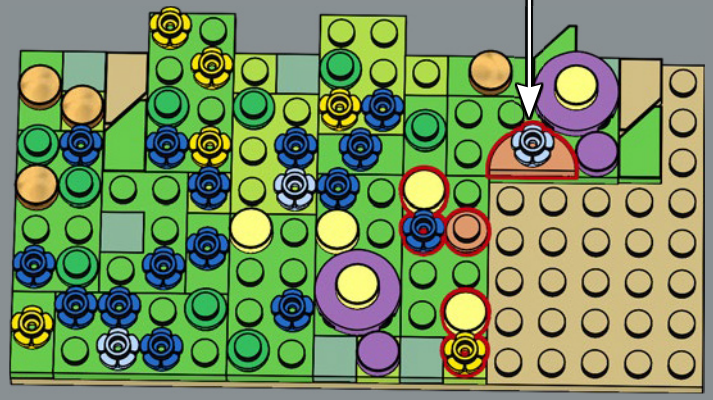
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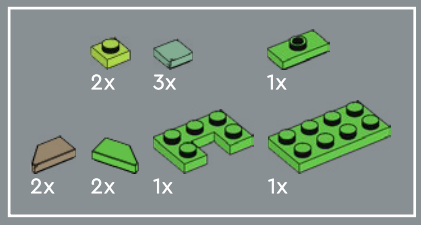




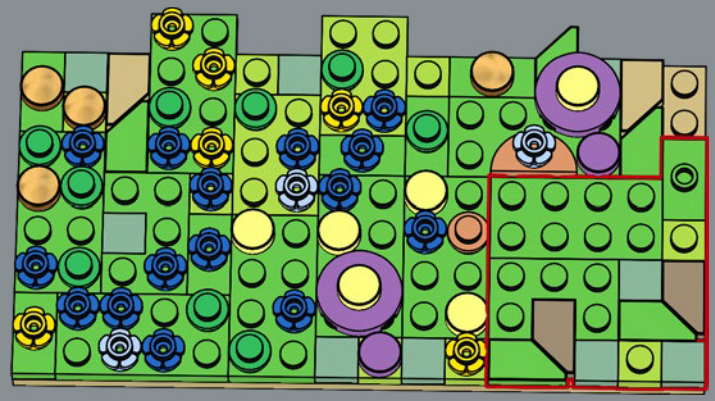
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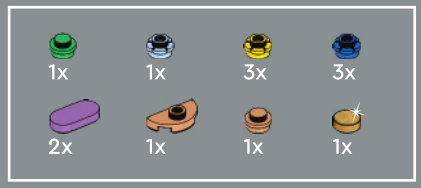




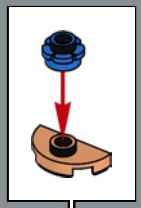


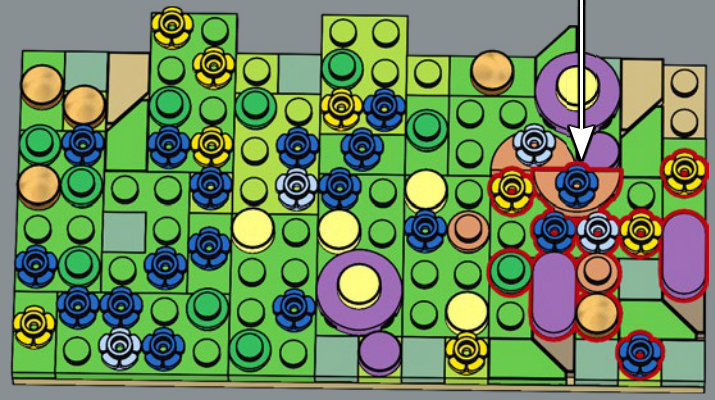
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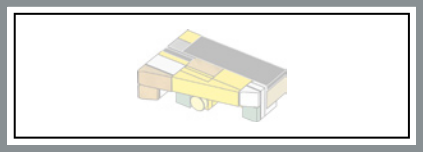


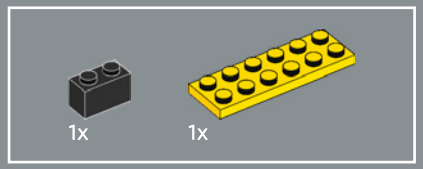

616


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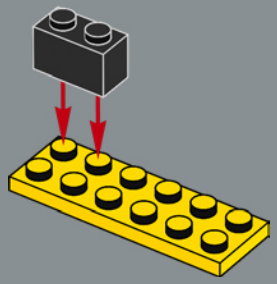

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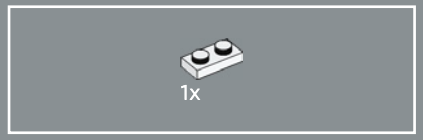

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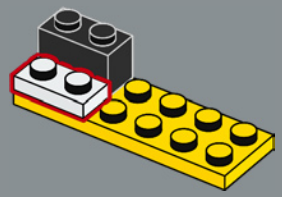


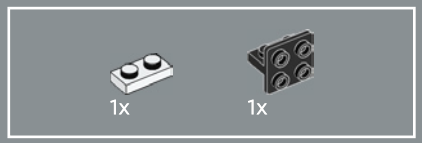
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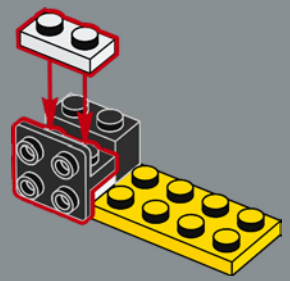


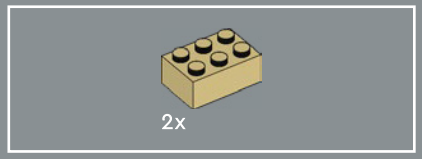
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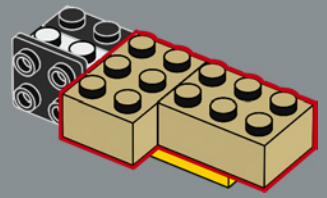


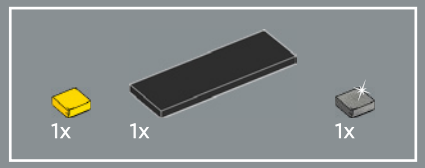
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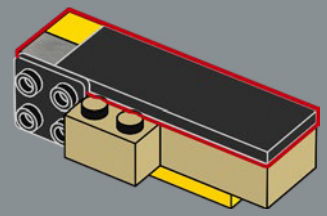


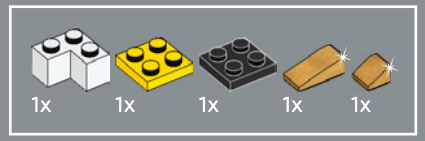
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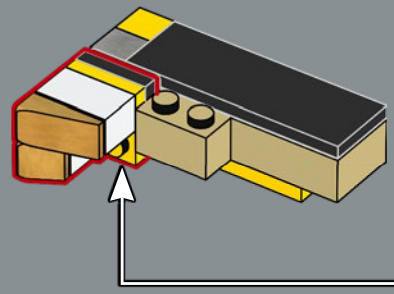


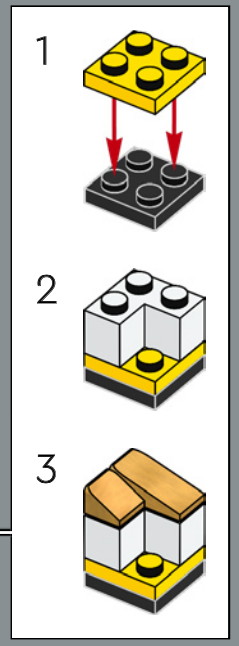
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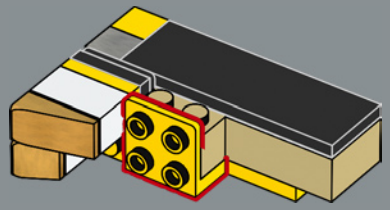
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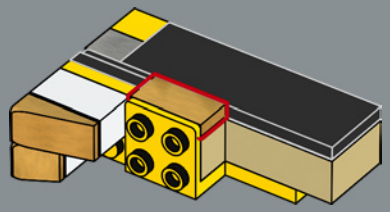


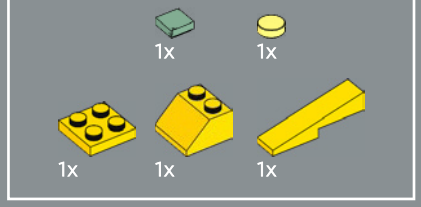
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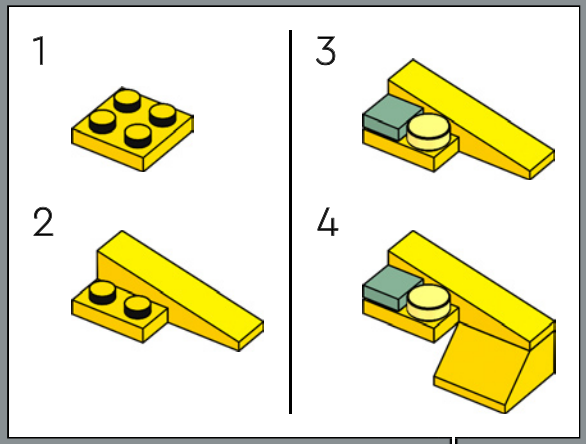


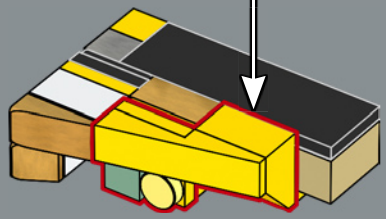
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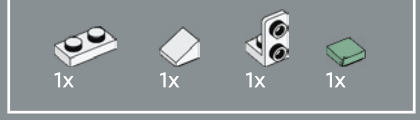




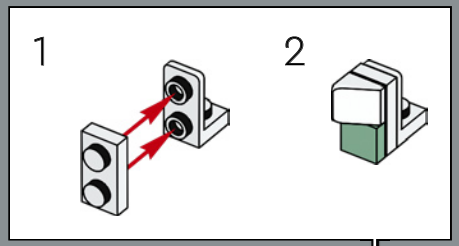
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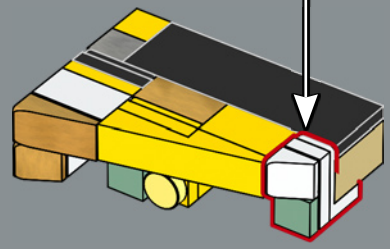


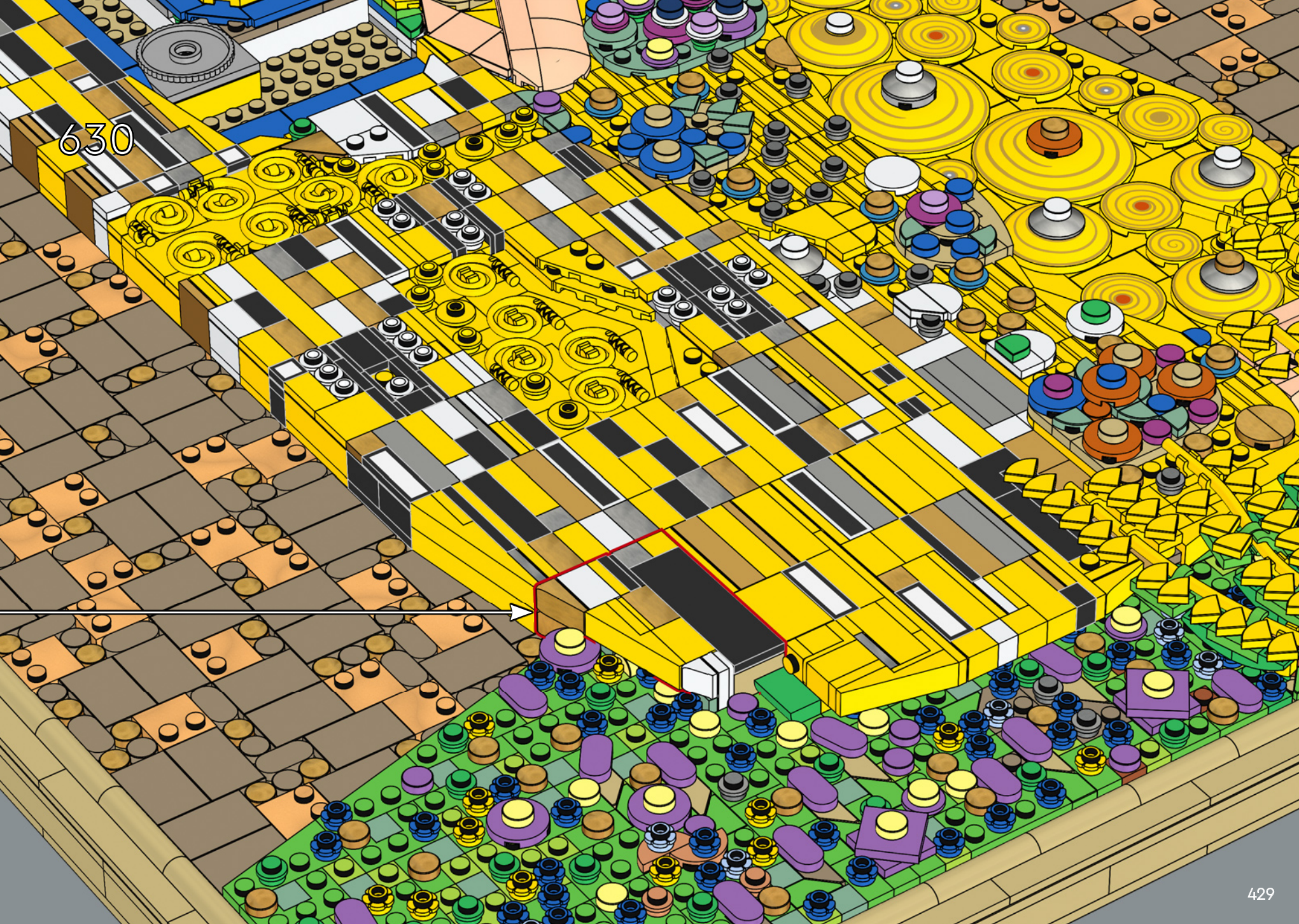




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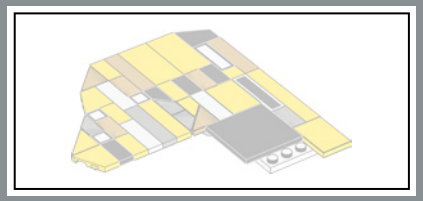


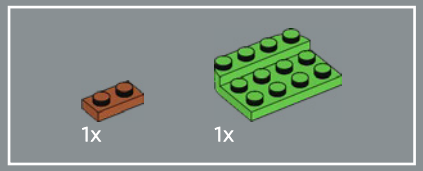



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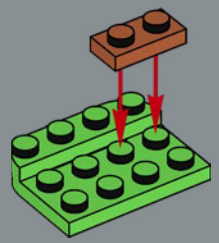

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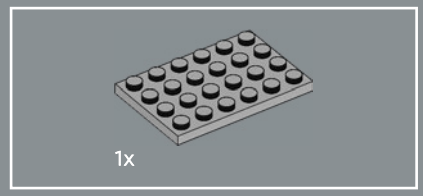




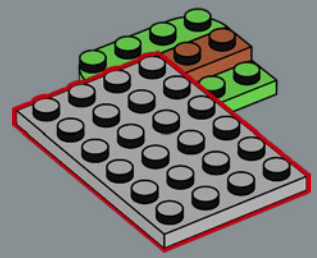


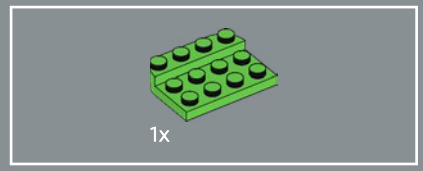
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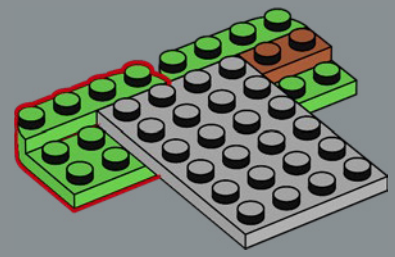


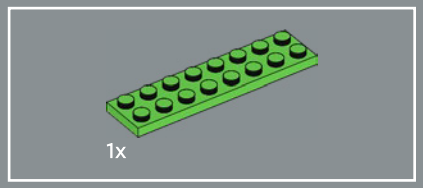
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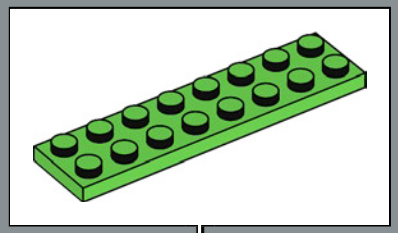


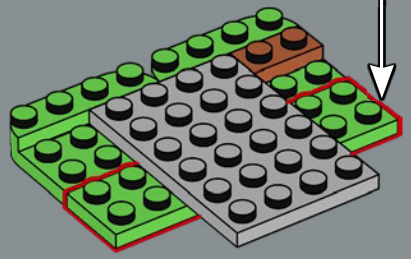
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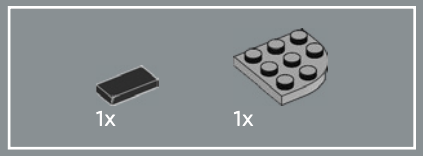




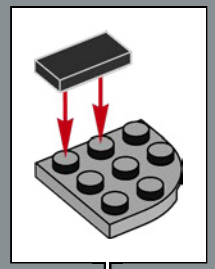
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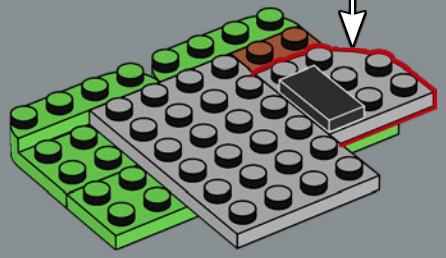


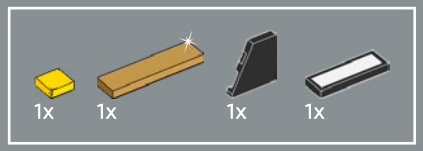




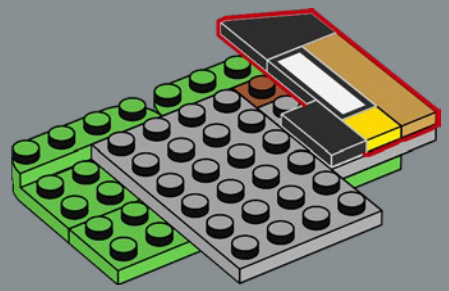
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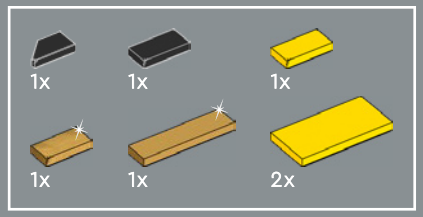




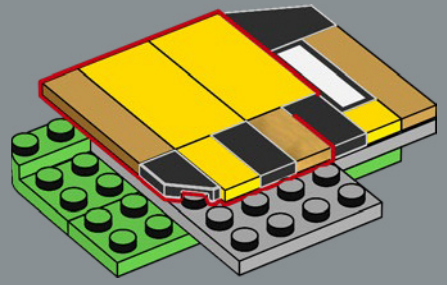


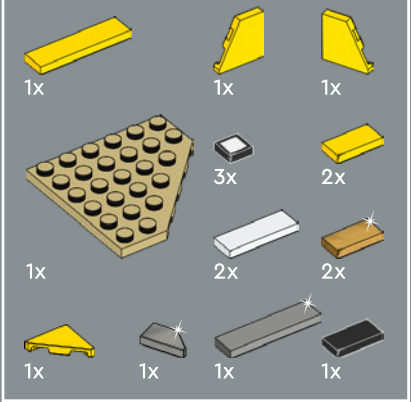
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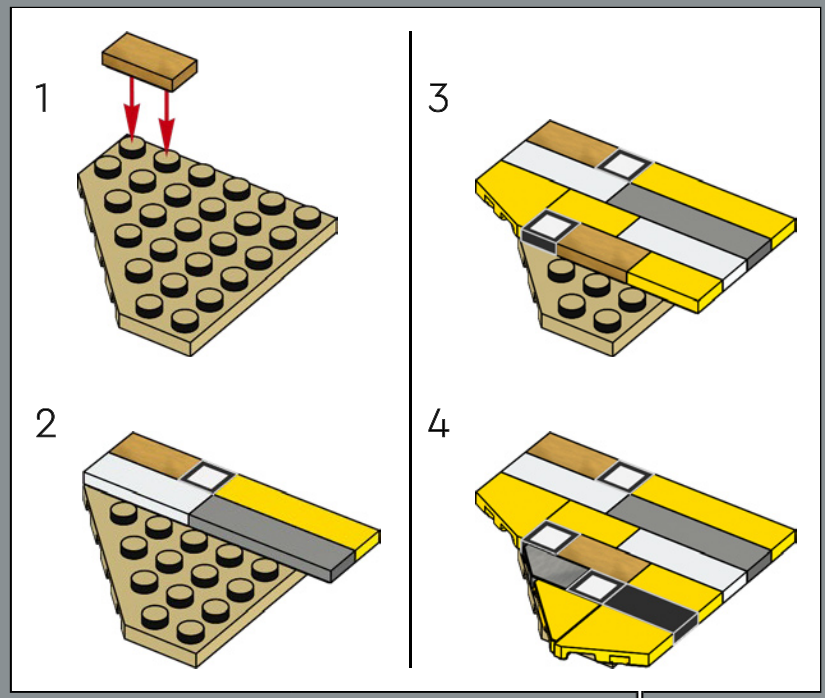


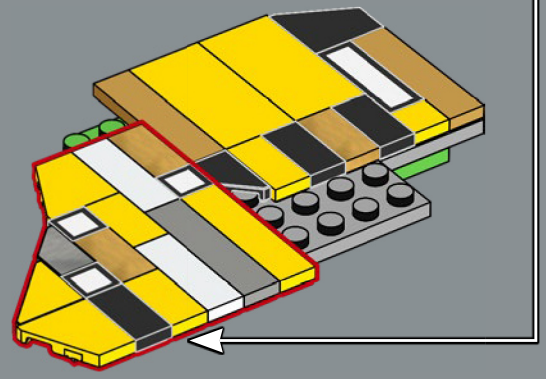
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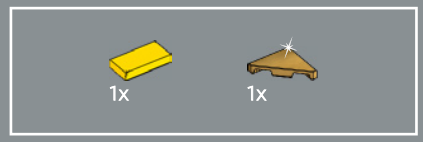




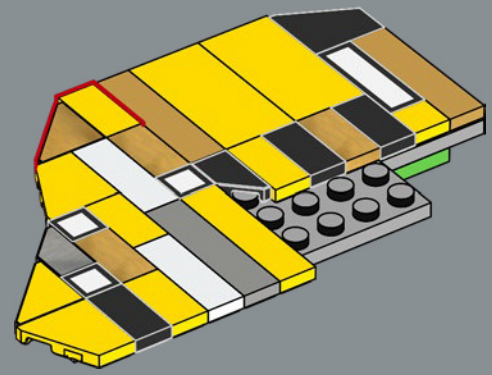
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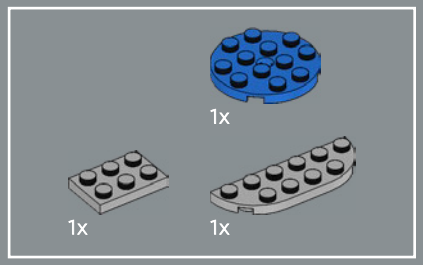




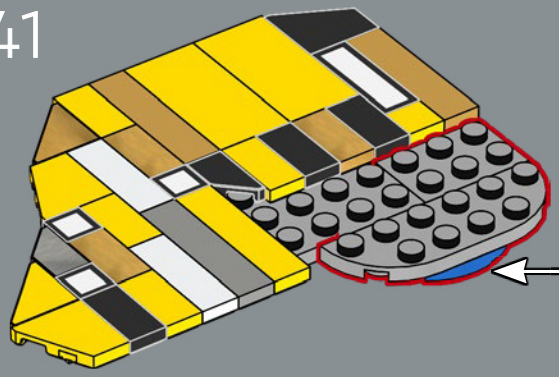


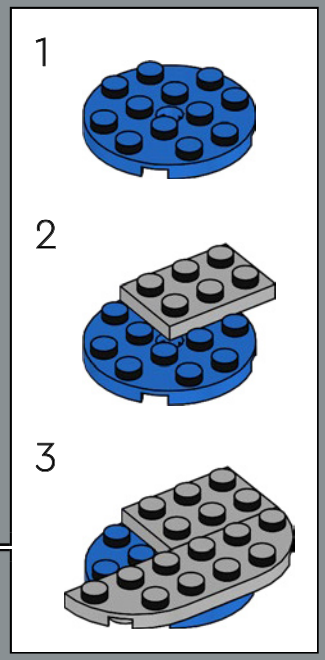
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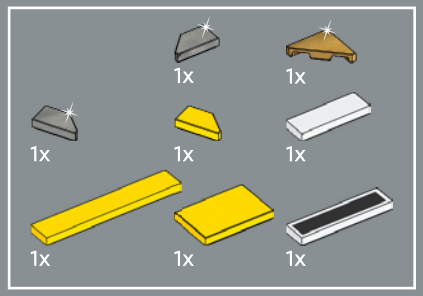




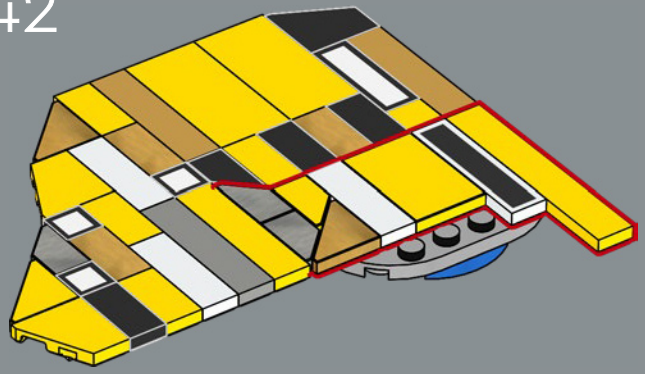
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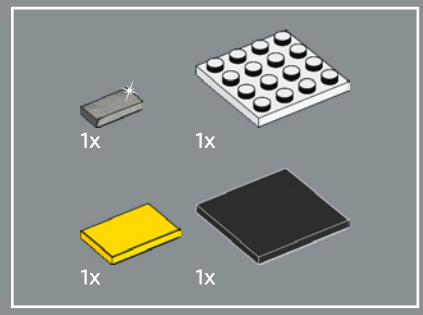




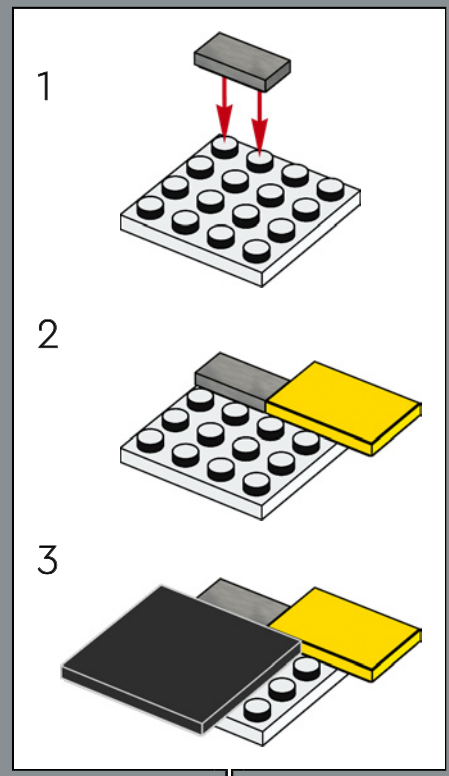


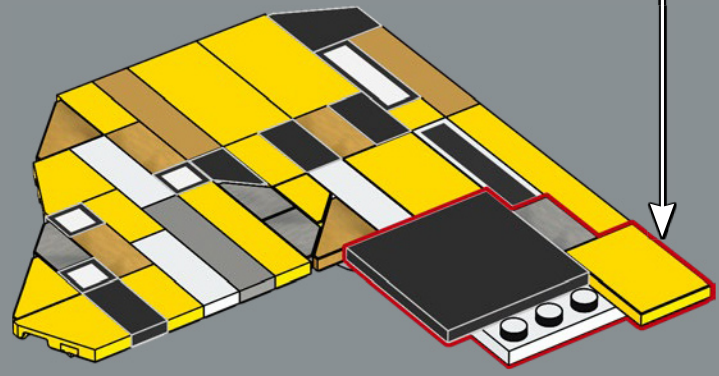
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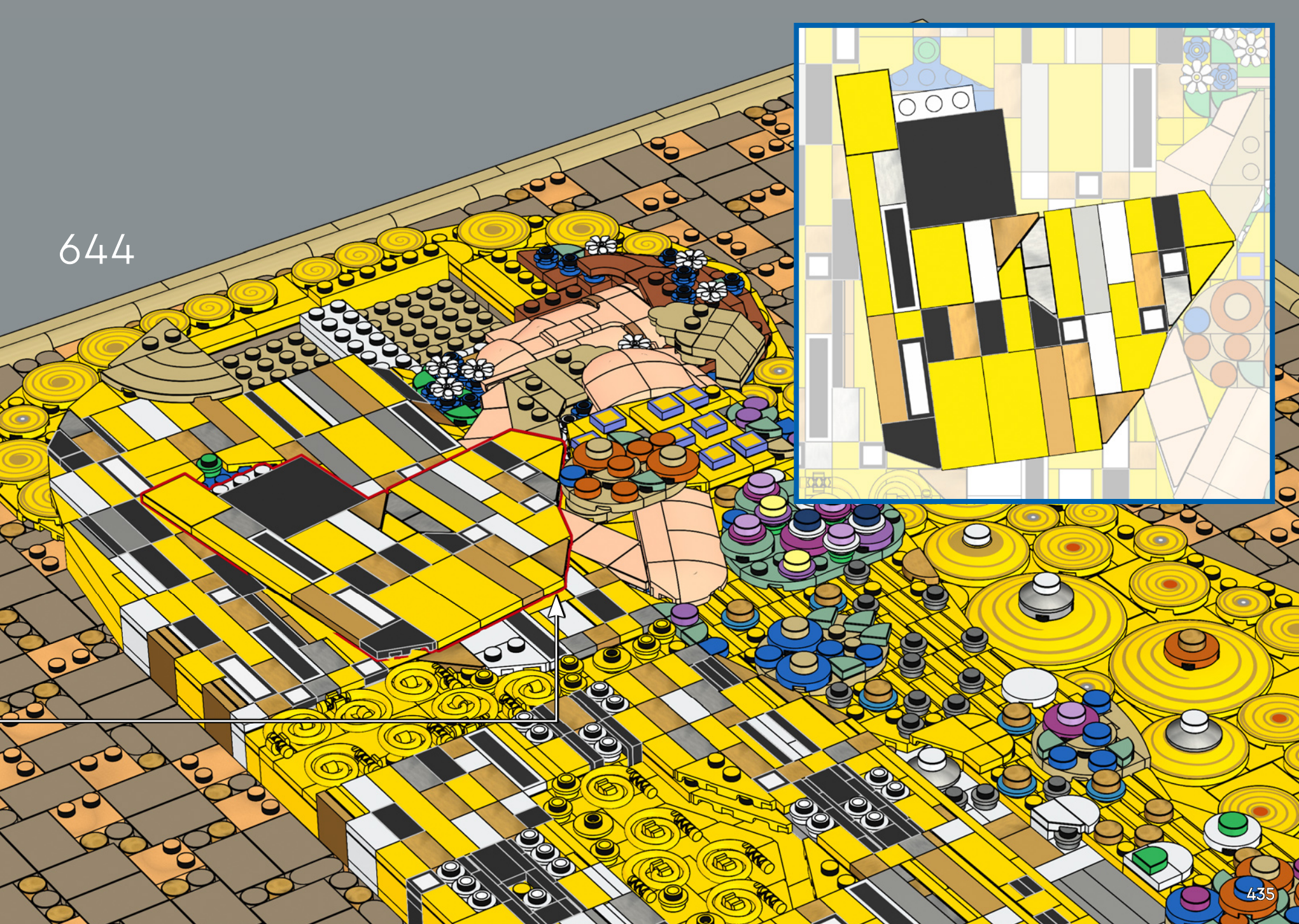


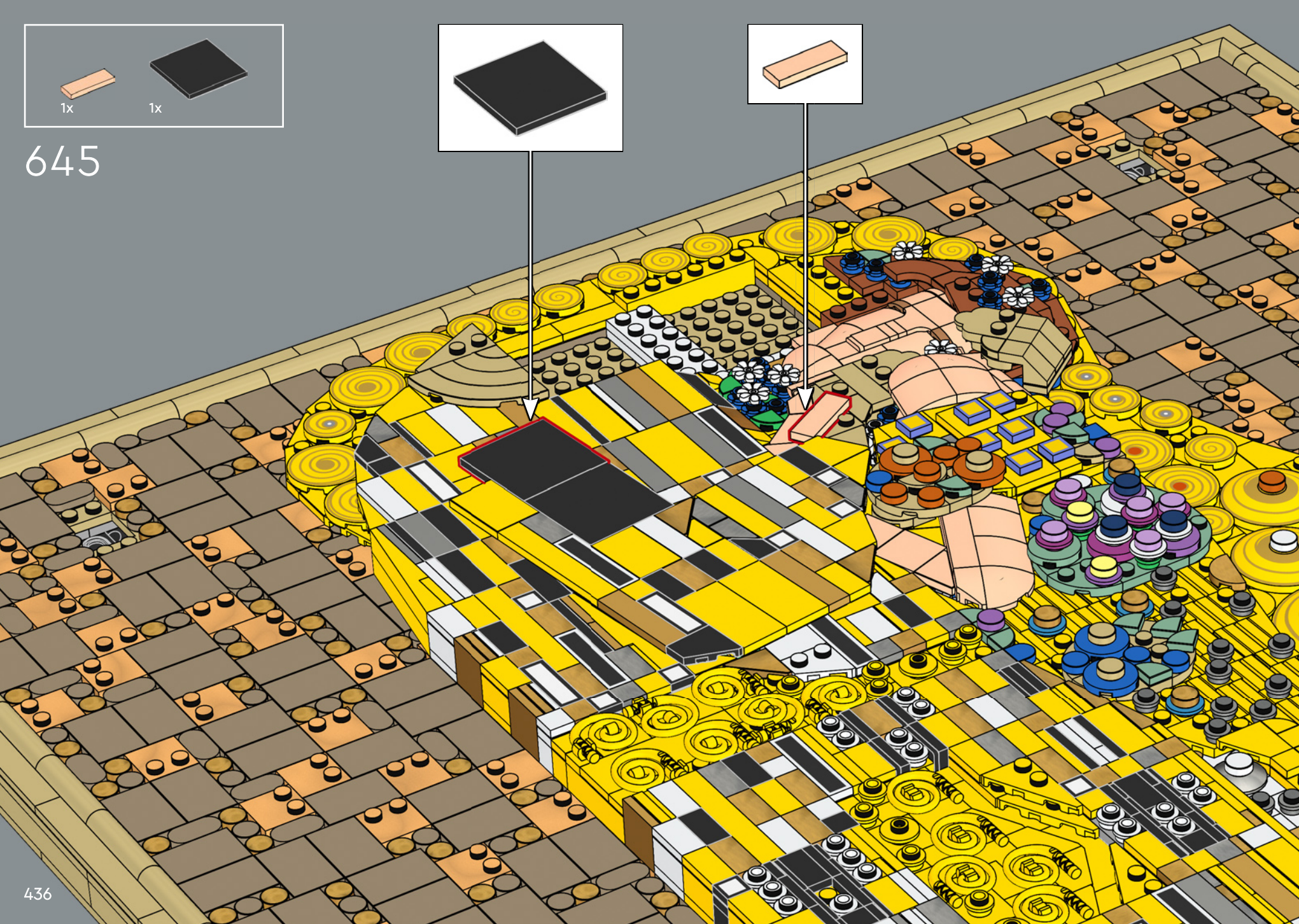
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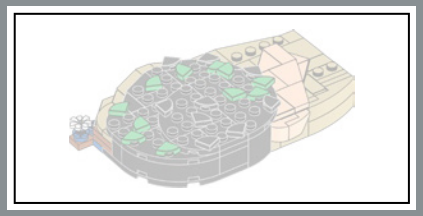


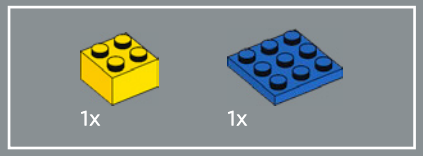
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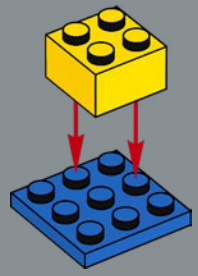


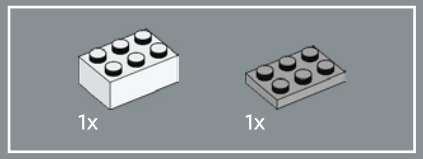
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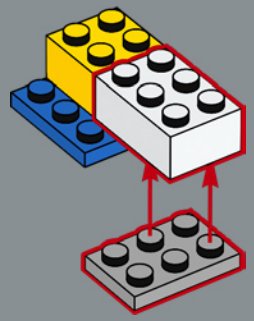


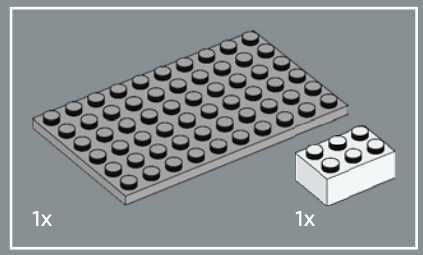
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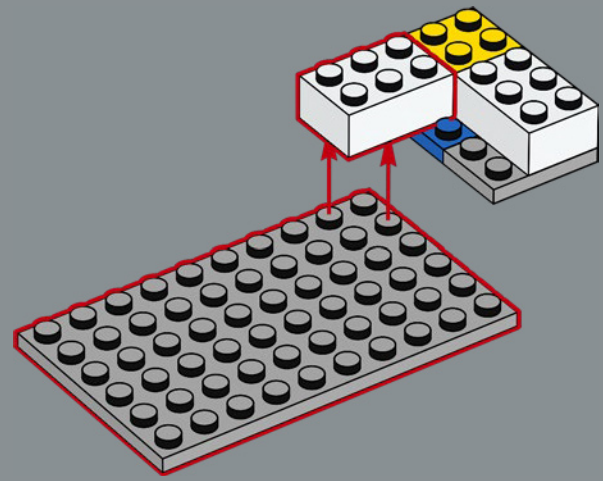


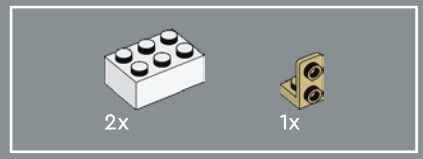
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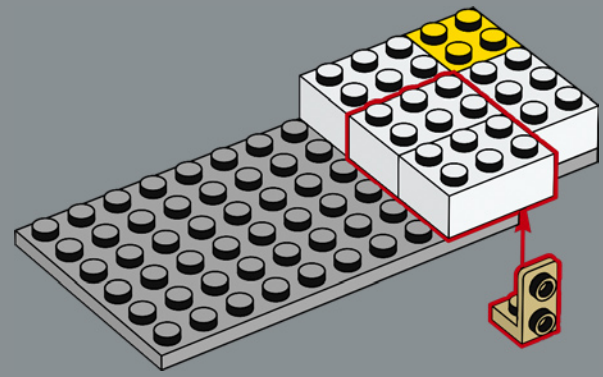


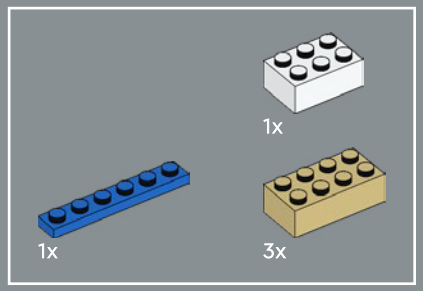
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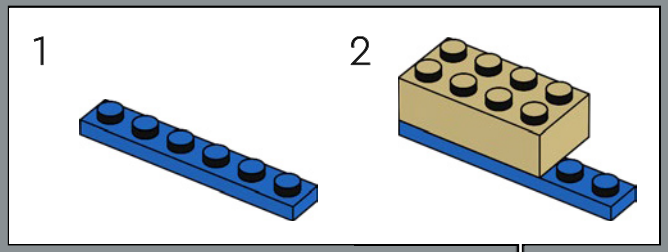


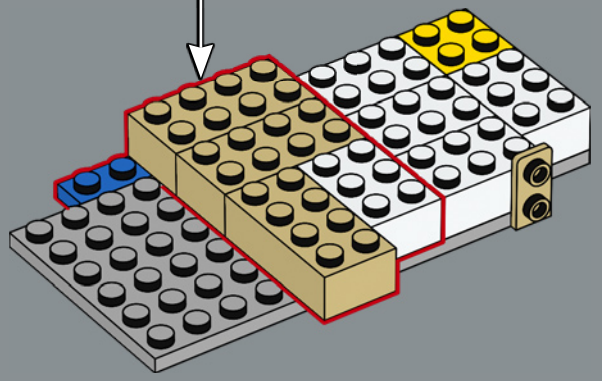
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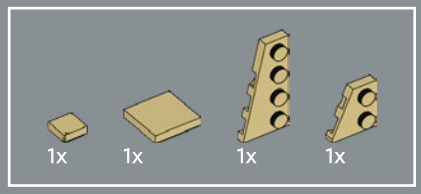




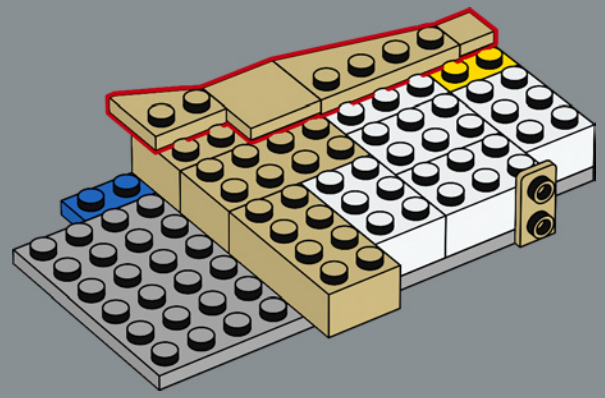
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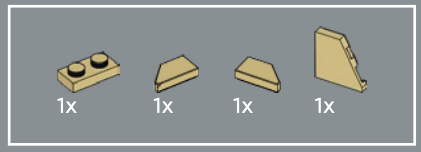




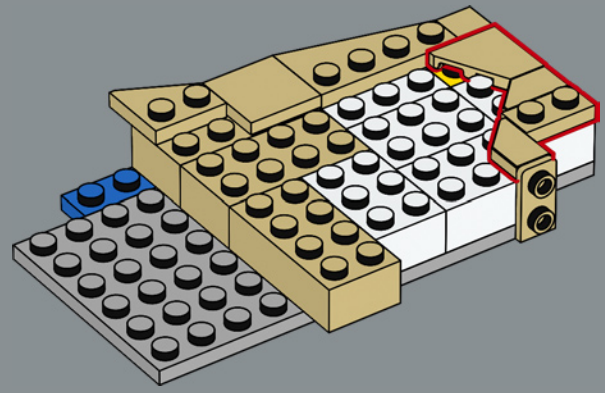


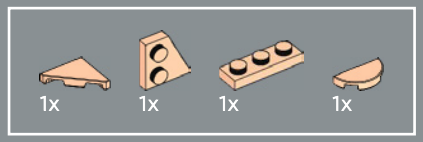
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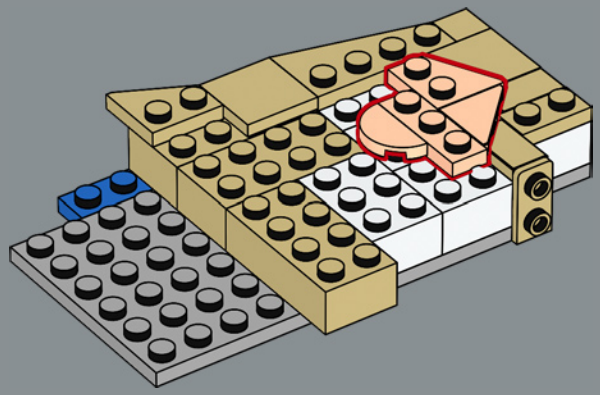


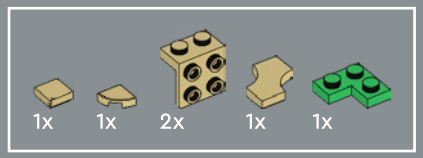
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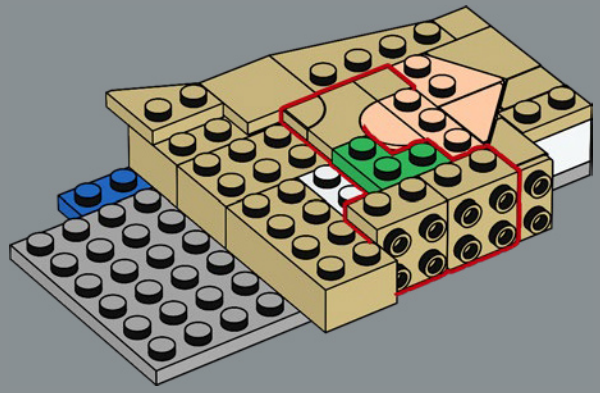


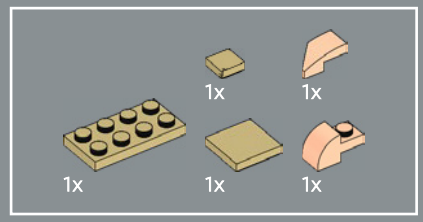
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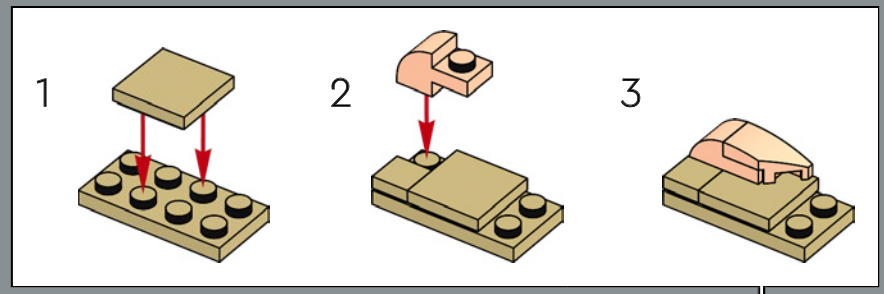


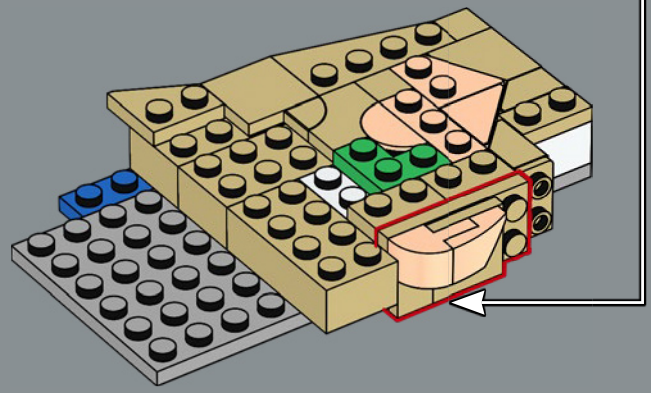
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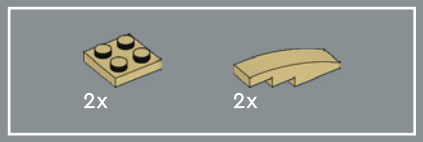




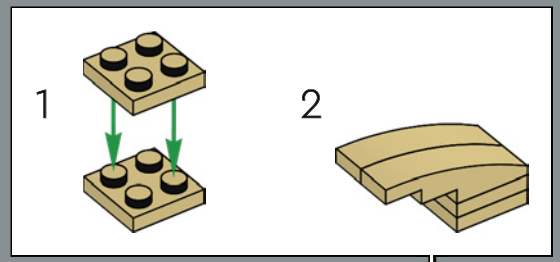
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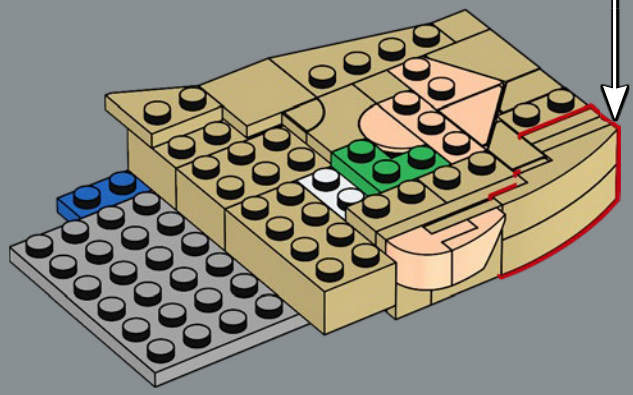


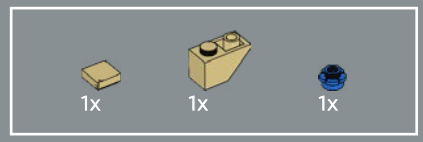




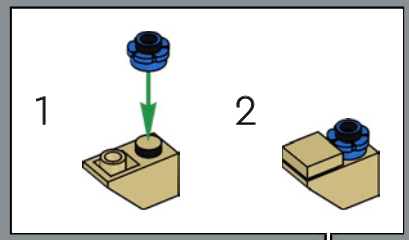
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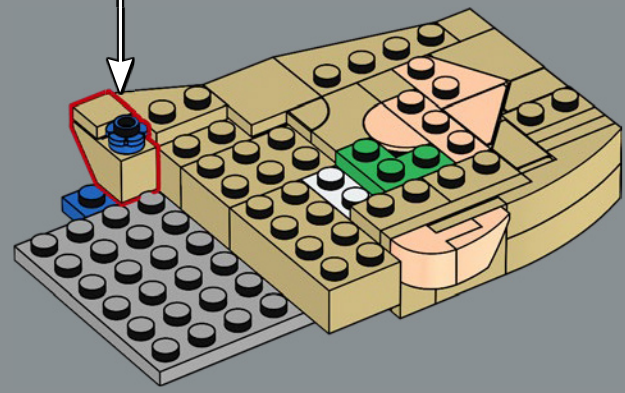


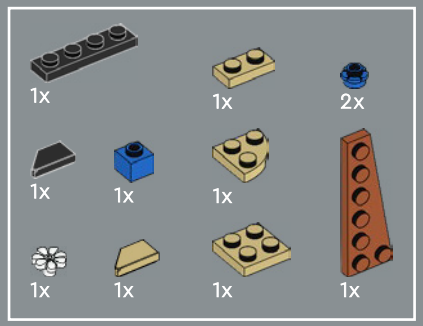




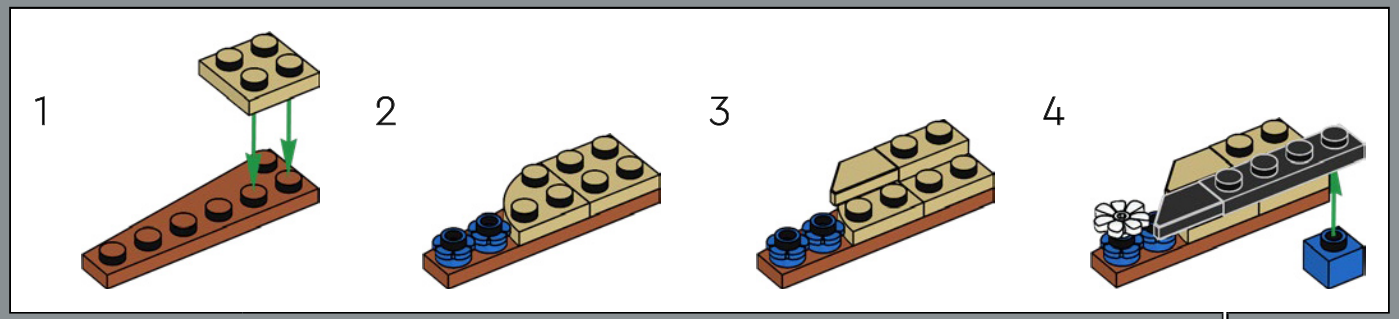
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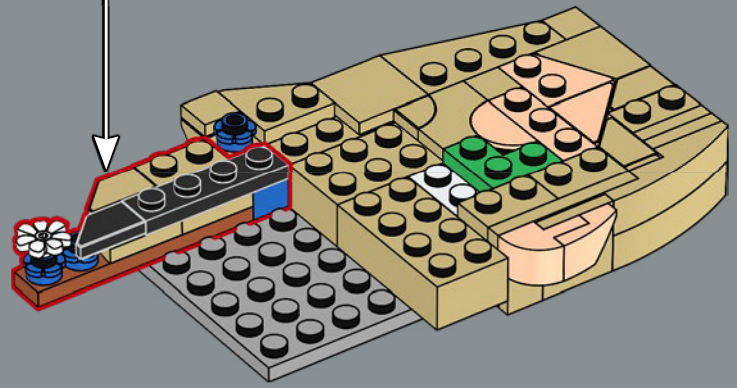


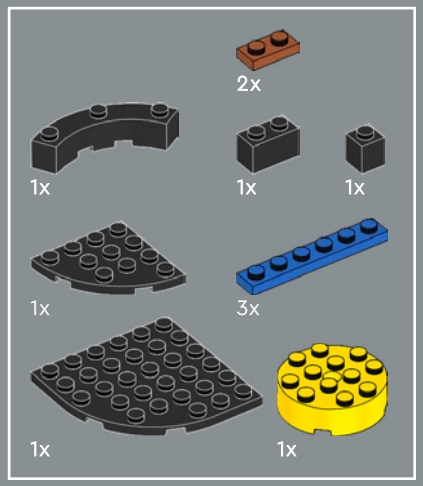




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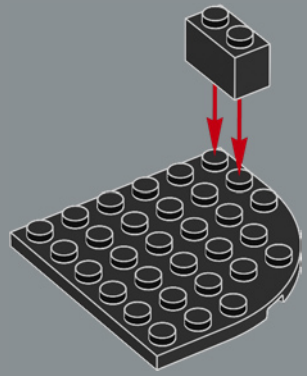




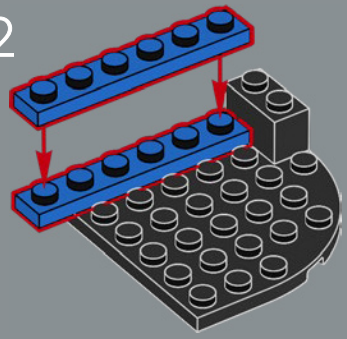


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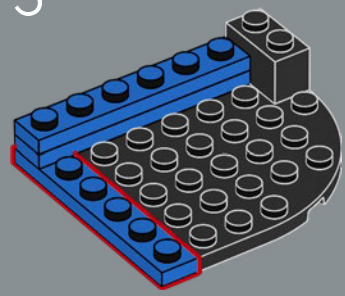
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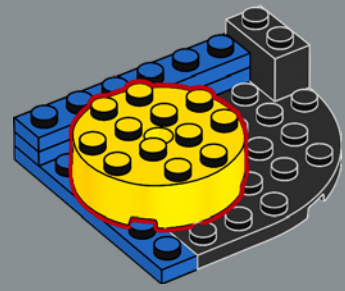
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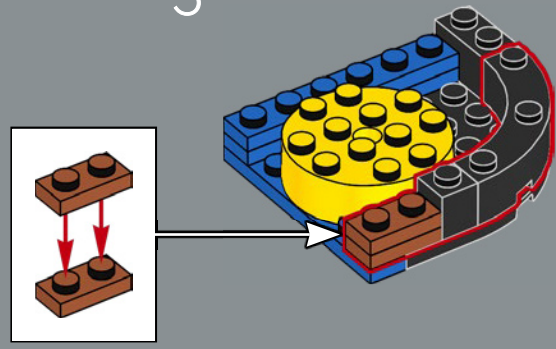
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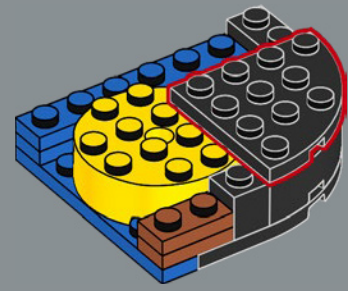
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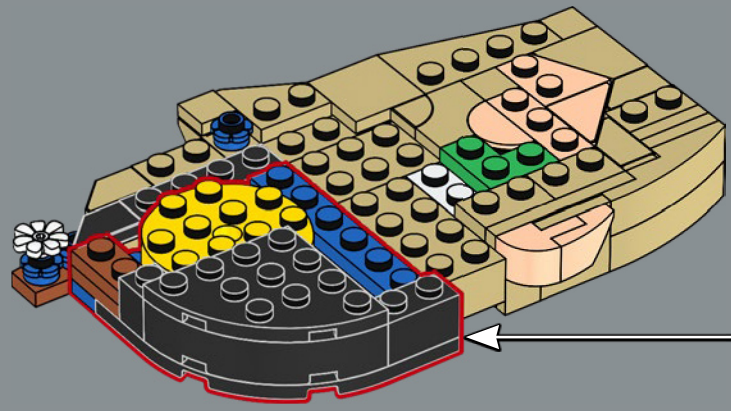


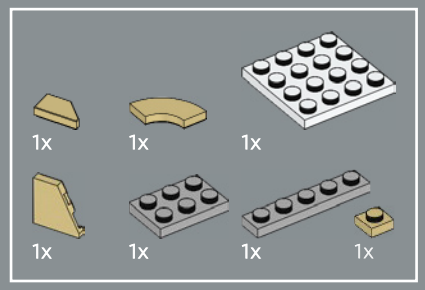
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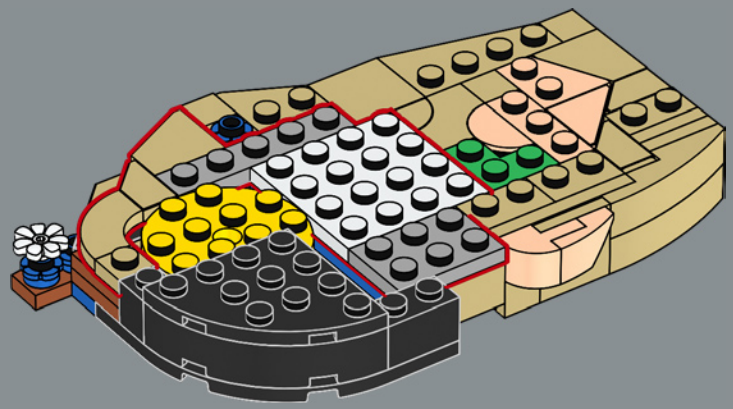
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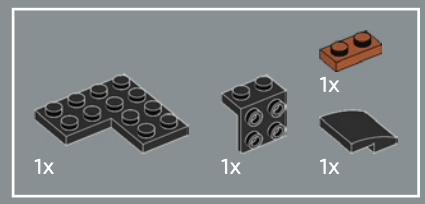




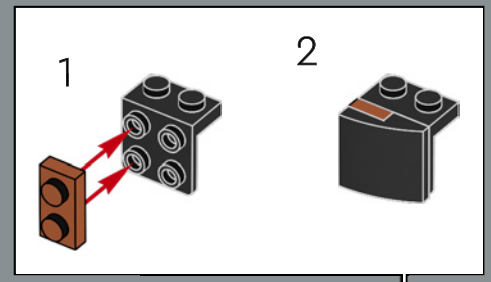


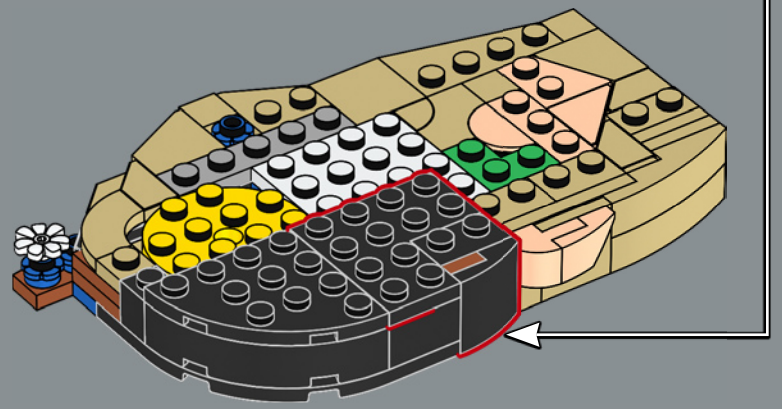
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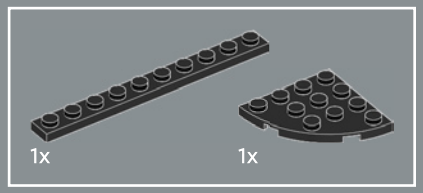




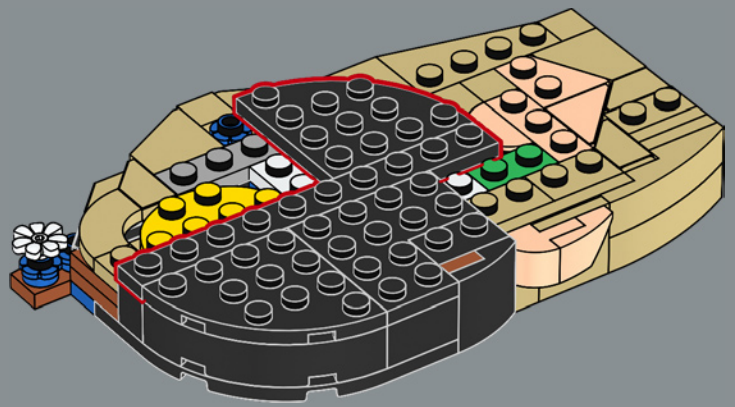
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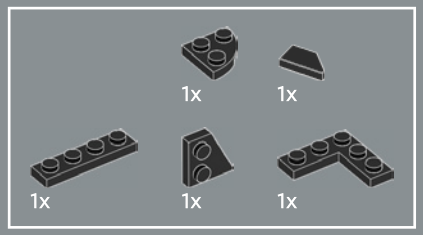




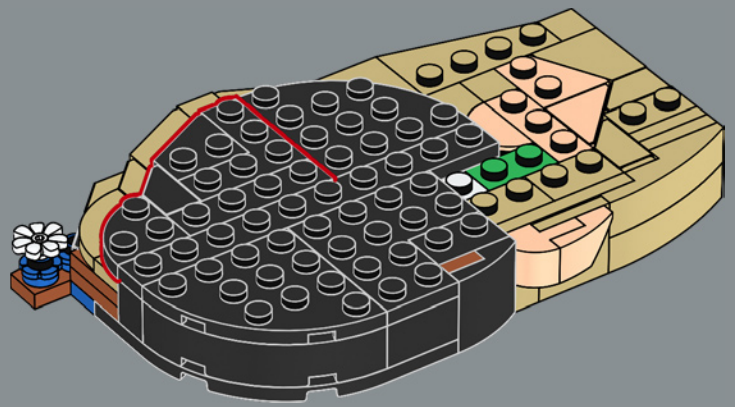


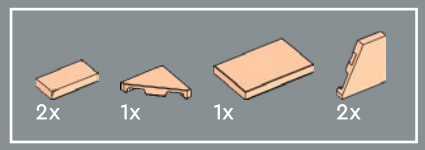
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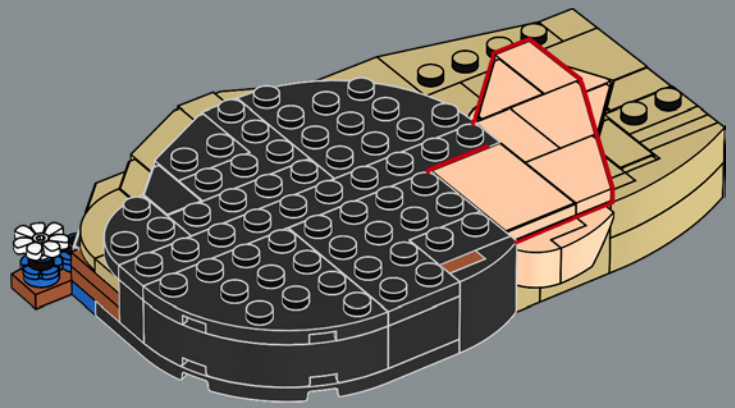


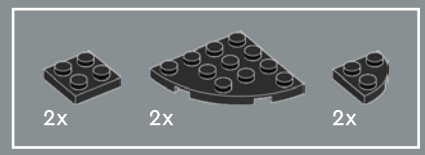
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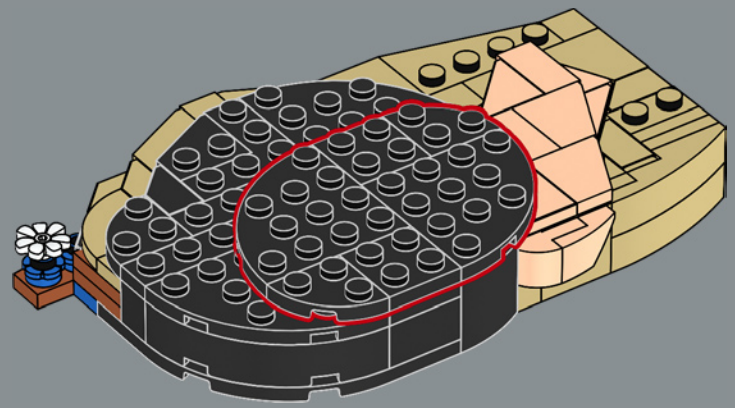


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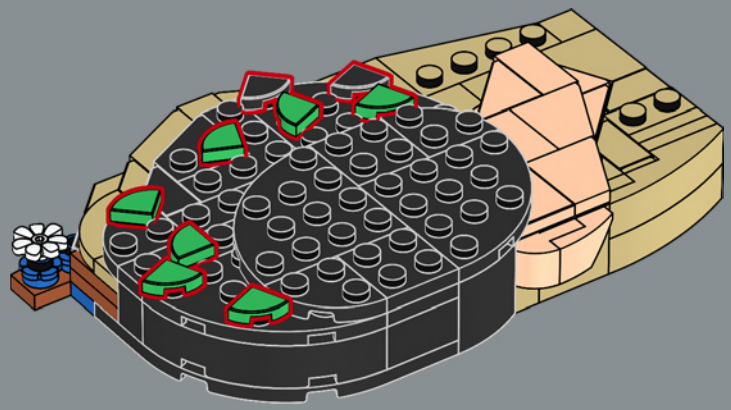


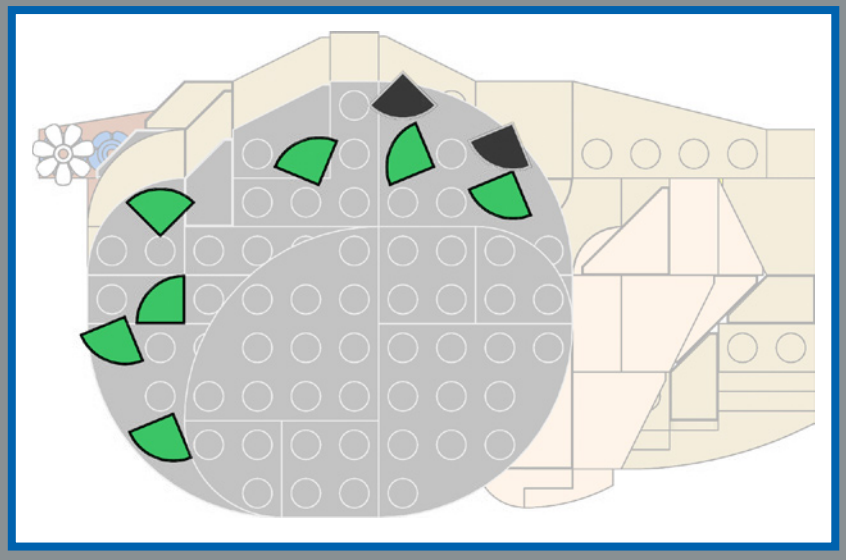
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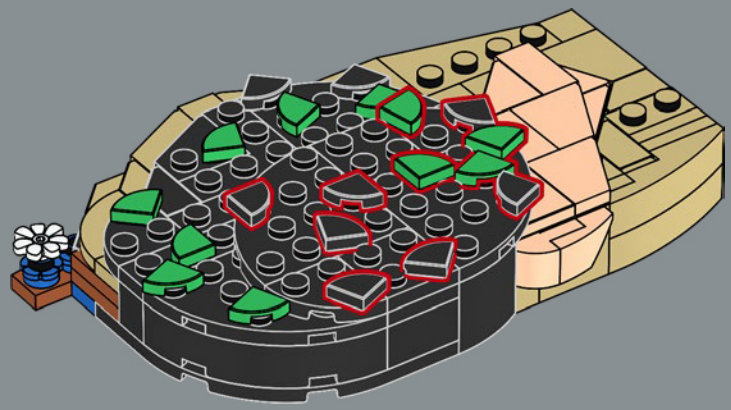
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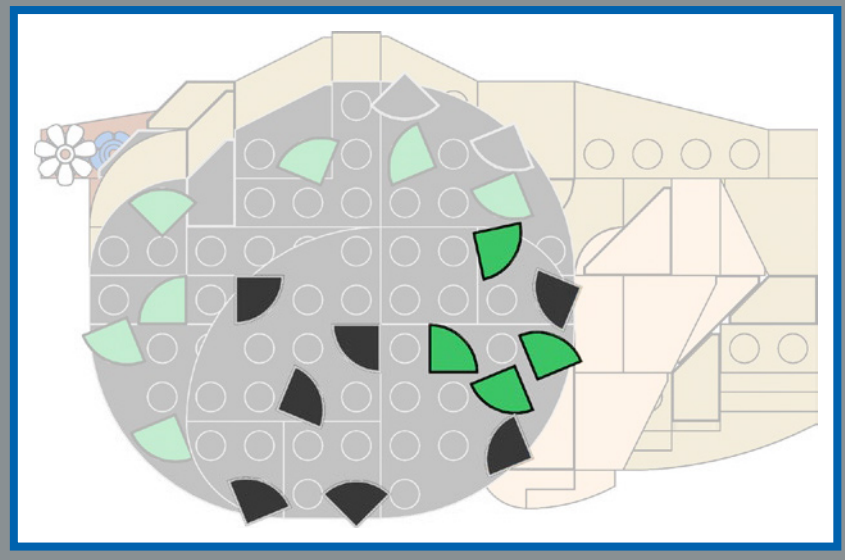




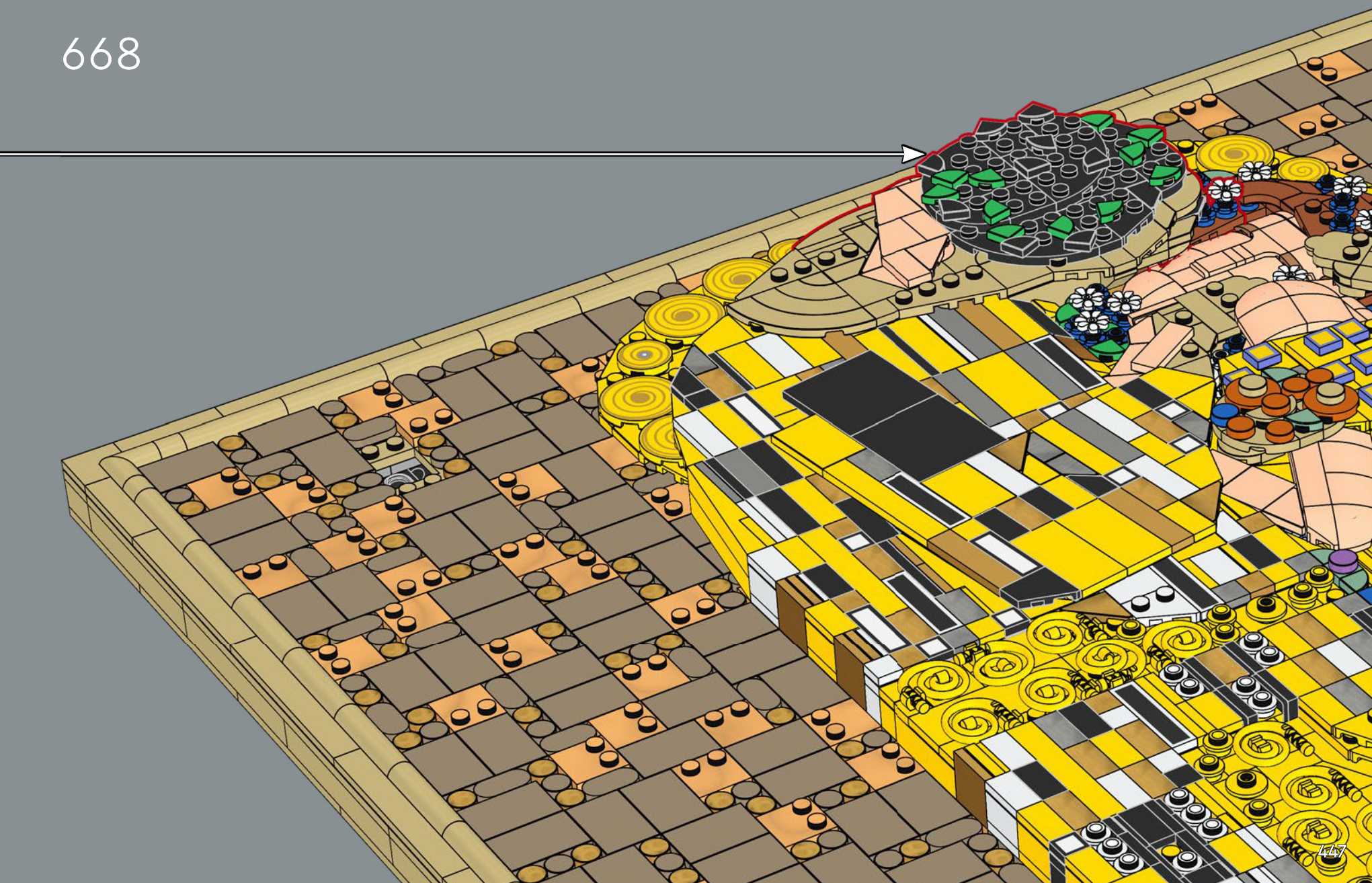
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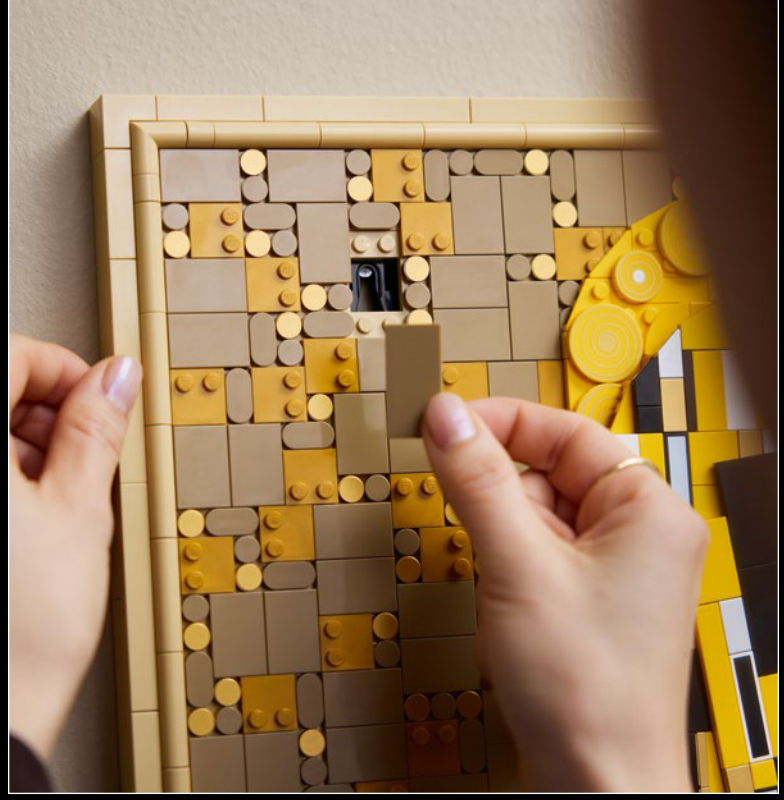
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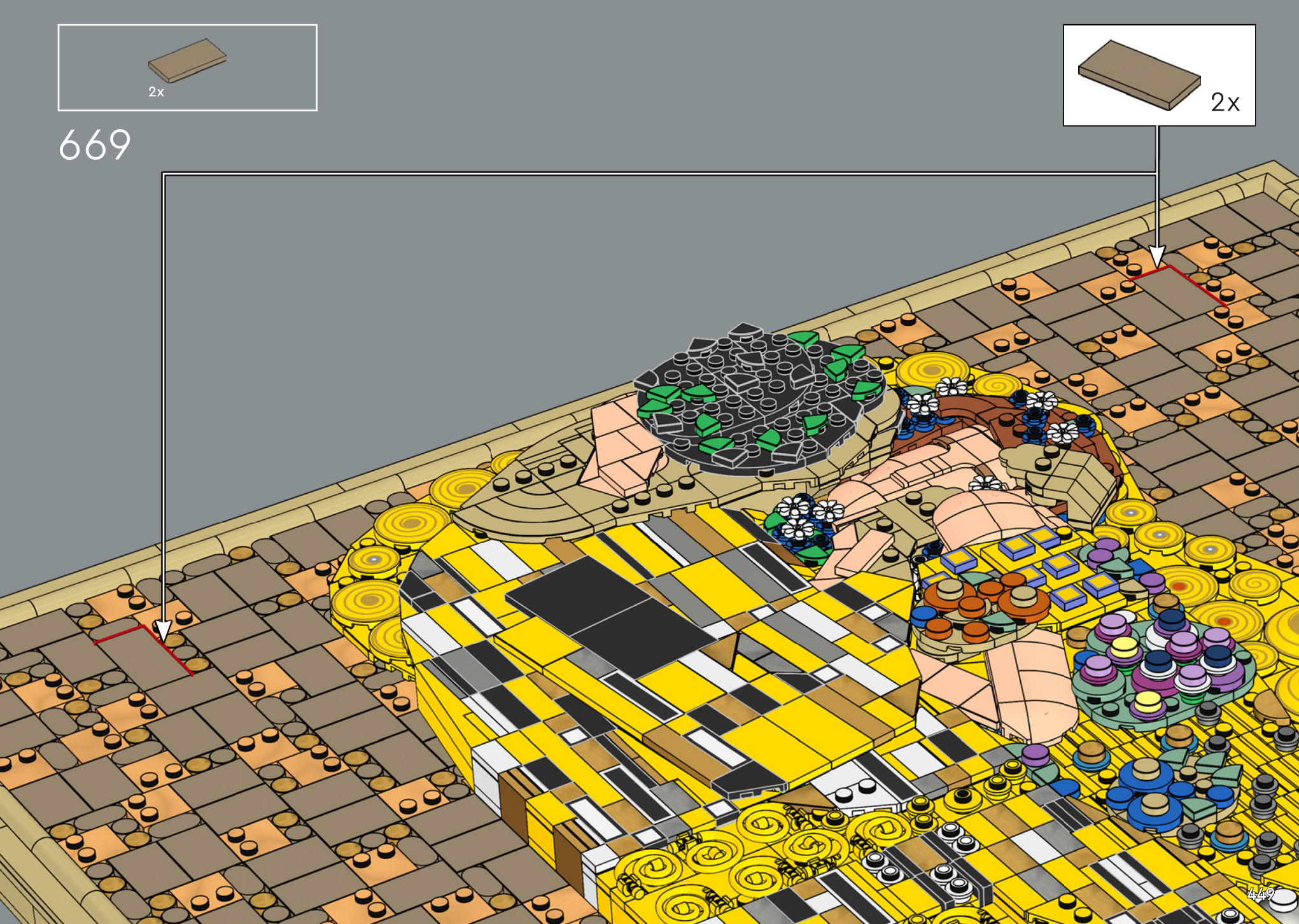


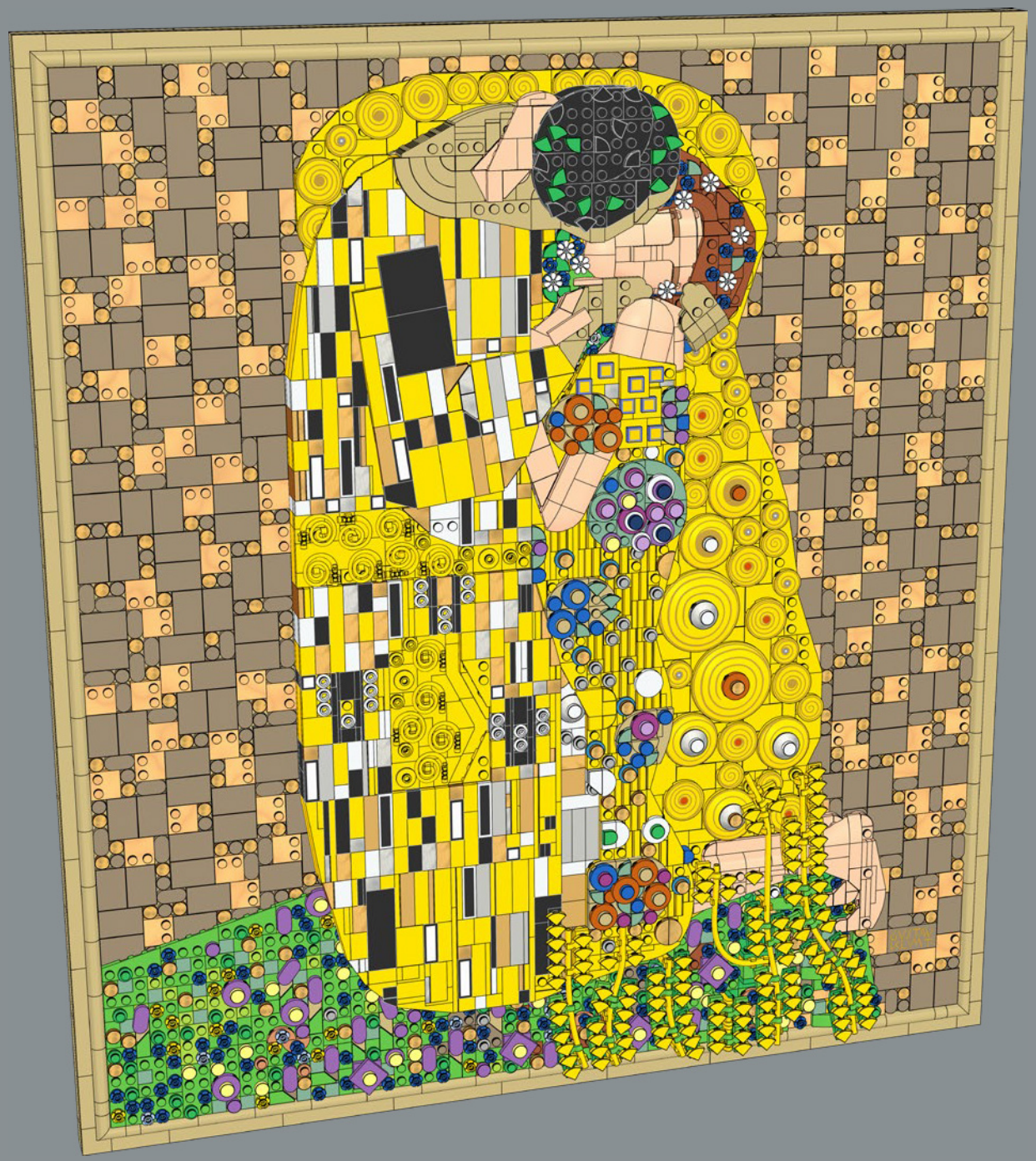


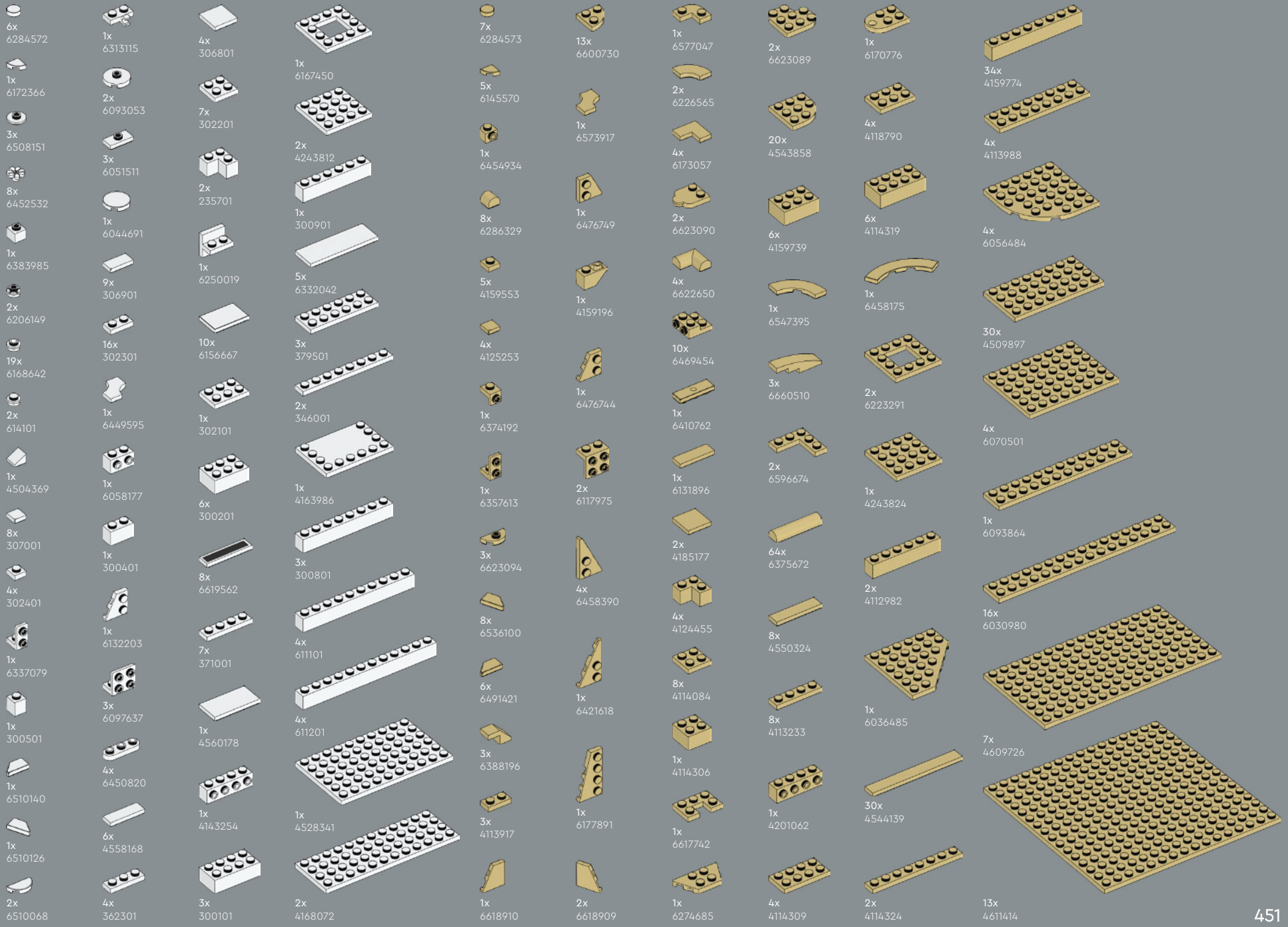
TIP:
For easier installation, hang your artwork before adding the final two tiles.

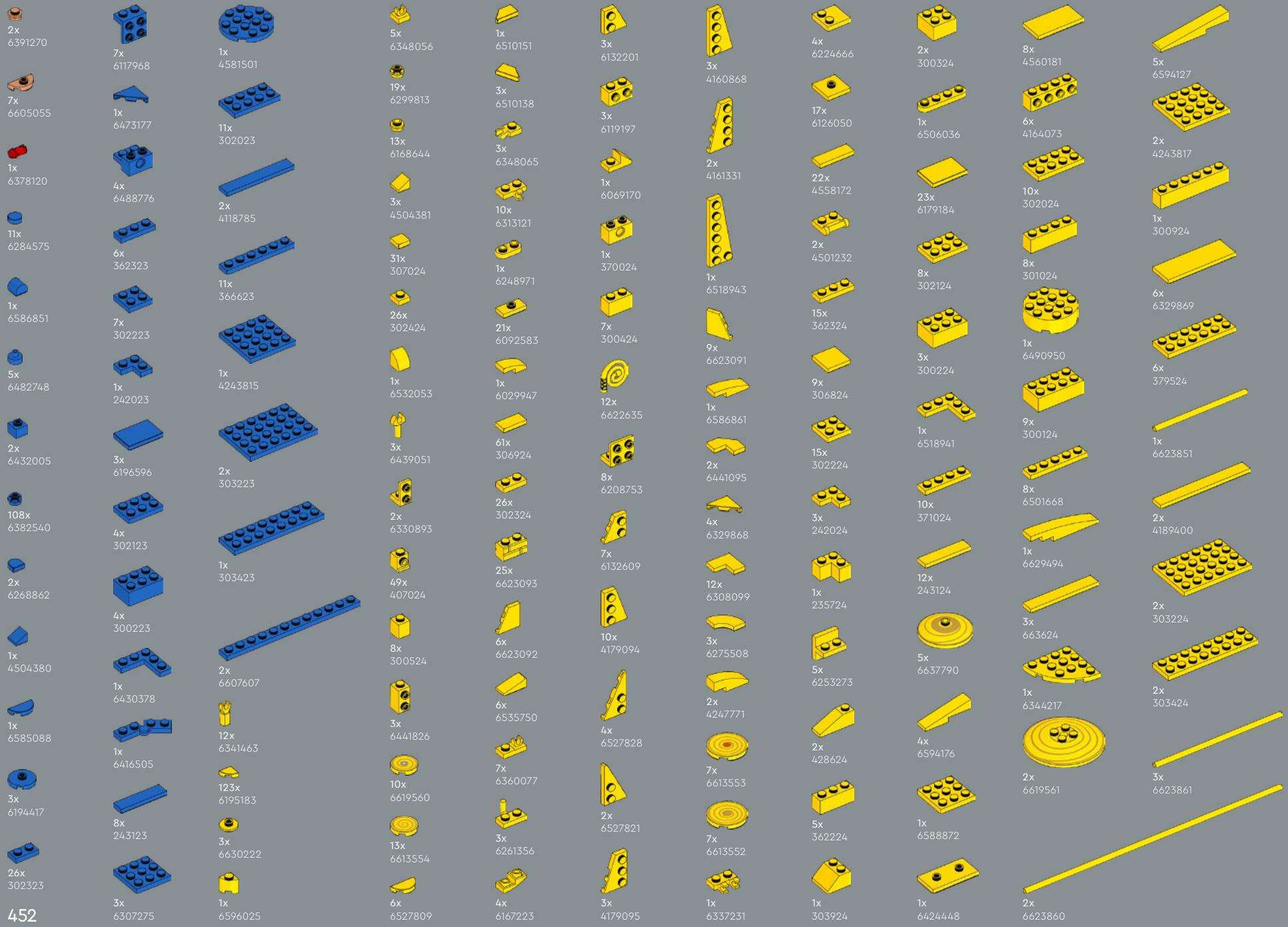
ASTUCE :
Pour faciliter l'installation, accrochez votre œuvre d'art avant d'ajouter les deux dernières tuiles.

CONSEJO:
Cuelga tu obra de arte antes de colocar las últimas dos cubiertas para facilitar su instalación.


2x
669
2x




6x 6284572
1x 6172366
3x 6508151
8x 6452532
1x 6383985
2x 6206149
19x 6168642
2x 614101
1x 4504369
8x 307001
4x 302401
1x 6337079
1x 300501
1x 6510140
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2x 6093053
3x 6051511
1x 6044691
9x 306901
16x 302301
1x 6449595
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1x 6132203
3x 6097637
4x 6450820
6x 4558168
4x 362301
4x 306801
7x 302201
2x 235701
1x 6250019
10x 6156667
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6x 300201
8x 6619562
7x 371001
1x 4560178
1x 4143254
3x 300101
1x 6167450
2x 4243812
1x 300901
5x 6332042
3x 379501
2x 346001
1x 4163986
3x 300801
4x 611101
4x 611201
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5x 6145570
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2x 4114324
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1x 242023
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4x 300223
1x 6430378
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3x 6510138
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10x 6313121
1x 6248971
21x 6092583
1x 6029947
61x 306924
26x 302324
25x 6623093
6x 6623092
6x 6535750
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3x 242024
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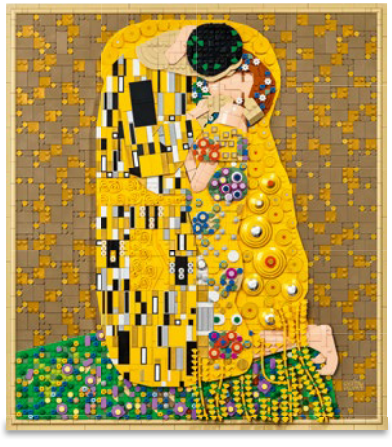
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