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DOWNTON ABBEY



HIGHCLERE CASTLE™



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LEGO® Builder



WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

LEGO.com/sustainable-packaging

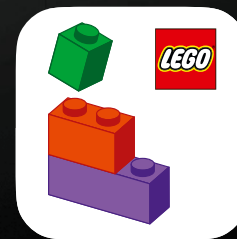


BUILDER



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LEGO® Ideas Fan Designer
Sebastian Veselka with his
original submission

Le concepteur amateur
LEGO® Ideas Sebastian
Veselka avec sa proposition
originale

Sebastian Veselka, el fan
diseñador de LEGO® Ideas,
con su propuesta original

MEET THE FAN DESIGNER

◆ Sebastian Veselka (LEGO® Ideas name BRO3), a native Moravian from Brno, Czech Republic, is a 2D film animator and freelance designer. At the end of his workday, he continues to channel his creative inspiration into LEGO projects.

"My passion for LEGO building runs in the family, from my grandmother and mother to my brothers and me. Downton Abbey accompanied us for years, it's our shared comfort series, and its charm and refined British humor are my cup of tea! My grandmother is a big fan of history, literature and art, and with this model, I would like to show her my gratitude because she truly deserves it. For the castle structure, I chose interesting LEGO pieces for a majestic and decorative appearance. For the interior, I wanted to create a 'dollhouse' style model with iconic scenes. Every Downton Abbey character is so distinctive, and their costumes really capture the era. Working with the LEGO team on the design and minifigures has DEFINITELY BEEN A DREAM COME TRUE, and I would love to do it again! I am very grateful to my love and family and everyone who supported the project. I hope other families will enjoy it together!"



RENCONTRE AVEC LE CONCEPTEUR AMATEUR

◆ Sebastian Veselka (nom LEGO® Ideas : BRO3), natif de Moravie et originaire de Brno, en République tchèque, est animateur 2D pour le cinéma et concepteur indépendant. À la fin de sa journée de travail, il continue de canaliser son inspiration créative dans des projets LEGO.

« Ma passion pour la construction LEGO m'a été transmise par ma famille, de ma grand-mère et ma mère à mes frères et moi. Downton Abbey nous a accompagnés pendant des années; c'est notre série réconfort commune, et son charme ainsi que son humour britannique raffiné sont tout à fait à mon goût! Ma grand-mère est une grande amatrice d'histoire, de littérature et d'art, et avec ce modèle, je souhaitais lui exprimer ma gratitude, car elle le mérite vraiment. Pour la structure du château, j'ai choisi des pièces LEGO intéressantes afin d'obtenir un rendu majestueux et décoratif. Pour l'intérieur, je voulais créer un modèle de type « maison de poupée » avec des scènes emblématiques. Chaque personnage de Downton Abbey est si distinctif, et leurs costumes reflètent parfaitement l'époque. Travailler avec l'équipe LEGO sur la conception et les figurines a été UN RÊVE DEVENU RÉALITÉ, et j'aimerais beaucoup renouveler l'expérience! Je suis très reconnaissant envers ma famille bien-aimée et toutes les personnes qui ont soutenu ce projet. J'espère que d'autres familles pourront en profiter ensemble! »

CONOCE AL FAN DISEÑADOR

◆ Sebastian Veselka (conocido en LEGO® Ideas como BRO3), originario de Moravia y radicado en Brno (República Checa), es animador de películas en 2D y diseñador independiente. Cuando termina su jornada laboral, canaliza su inspiración creativa hacia proyectos con bricks LEGO.

"Mi pasión por los bricks LEGO es algo que viene de familia, desde mi abuela y mi madre hasta mis hermanos y yo. Downton Abbey nos ha acompañado durante años como nuestra serie favorita, ¡y disfruto mucho de su encanto y refinado humor británico! A mi abuela le encantan la historia, la literatura y el arte, y con este modelo quiero expresarle mi agradecimiento porque en verdad se lo merece. Para la estructura del castillo, elegí elementos LEGO interesantes que logran un aspecto tan majestuoso como decorativo. En el interior, quise crear algo semejante a una casa de muñecas con escenas icónicas. Cada personaje de Downton Abbey es único, y sus vestuarios capturan perfectamente la época en la que se desarrolla. Trabajar con el equipo de LEGO en el diseño y las minifiguras ES UN SUEÑO CONVERTIDO EN REALIDAD, ¡y me encantaría hacerlo de nuevo! Agradezco profundamente a mi amor, a mi familia y a todos los que apoyaron el proyecto. ¡Espero que otras familias lo disfruten juntas!"

DELIGHTED TO BE HERE

◆ *Downton Abbey*, set in England in the years leading up to the First World War, begins in a world where rank, routine and propriety are firmly established. Duty, pride and dignity are guiding principles, from the Crawley family upstairs to the staff below, each knowing precisely where in society they belong, and who pours the tea. As time moves on, world events, loss and the occasional scandal unsettle this intricate order. Family tragedies and triumphs, and even technological advances reshape priorities, opening new doors to unexpected futures. The series meets these shifts with exquisite dialogue and sharp, disarming wit. And we live for the raised eyebrows and cutting remarks that efficiently poke through the characters' well-maintained exteriors. Throughout it all, the deeply human story weaves a rich web of love and loyalty that invites us to feel part of the family. As a historical drama, *Downton Abbey* makes the past vibrantly relevant to us, acknowledging the grandeur of the house as a steady, yet evolving key character in the story.

RAVI D'ÊTRE ICI

◆ *Downton Abbey*, qui se déroule en Angleterre dans les années précédant la Première Guerre mondiale, s'ouvre sur un monde où le rang, la routine et les convenances sont solidement établis. Le devoir, la fierté et la dignité guident les comportements, de la famille Crawley à l'étage jusqu'au personnel en dessous, chacun sachant précisément quelle est sa place dans la société et qui sert le thé. Avec le temps, les événements mondiaux, les pertes et les scandales occasionnels viennent perturber cet ordre délicat. Les tragédies et les réussites familiales, ainsi que les avancées technologiques, redéfinissent les priorités et ouvrent la voie à des avenir inattendus. La série aborde ces transformations avec des dialogues raffinés et un esprit vif, subtil et désarmant. Et nous savourons ces sourcils levés et ces remarques cinglantes qui percent avec finesse les apparences soigneusement entretenues des personnages. Tout au long de l'histoire, ce récit profondément humain tisse une riche toile d'amour et de loyauté qui nous donne l'impression de faire partie de la famille. En tant que drame historique, *Downton Abbey* rend le passé étonnamment actuel, en reconnaissant la grandeur de la demeure comme un personnage clé, à la fois stable et en constante évolution.

ENCANTADOS DE VENIR AQUÍ

◆ *Downton Abbey*, ambientada en Inglaterra en los años previos a la Primera Guerra Mundial, empieza en un mundo en el que la posición social, la rutina y las buenas costumbres están firmemente establecidas. El deber, el orgullo y la dignidad son los principios rectores; desde la familia Crawley en sus aposentos del piso superior hasta el personal de servicio en el sótano, cada uno sabe perfectamente cuál es su lugar en la sociedad y a quién corresponde servir el té. Con el paso del tiempo, los acontecimientos mundiales, las pérdidas y alguno que otro escándalo perturban este intrincado orden. Las tragedias y los triunfos familiares, e incluso los avances tecnológicos, redefinen las prioridades y abren nuevas puertas hacia un futuro inesperado. La serie aborda estos cambios con diálogos exquisitos y un ingenio incisivo y cautivador. Y, por cierto, nos encantan las miradas de sorpresa y los comentarios mordaces que logran traspasar la fachada que los personajes se esfuerzan por mantener. A lo largo de toda la historia, este relato profundamente humano teje una rica trama de amor y lealtad que nos invita a sentirnos como parte de la familia. Como drama histórico, *Downton Abbey* hace que el pasado cobre una vibrante relevancia para nosotros, reconociendo la grandeza de la casa como un personaje clave de la historia que, aunque parece inamovible, evoluciona constantemente.



Library

Confidential business, fortunes and futures are discreetly discussed in the library.

Bibliothèque

Les affaires confidentielles, les fortunes et les avenir y sont discutés avec discrétion.

Biblioteca

En la biblioteca se habla con discreción de asuntos confidenciales, fortunas y el futuro.

Main Hall

The main hall is built for grand entrances and festive receptions.

Hall principal

Le hall principal est conçu pour des entrées grandioses et des réceptions festives.

Salón principal

El salón principal está diseñado para hacer entradas grandiosas y celebrar recepciones.



Servants' Hall

Bells are ringing and the staff are gossiping, planning events great and small.

Salle des domestiques

Les sonnettes retentissent et le personnel échange des potins, tout en planifiant des événements, petits et grands.

Salón de empleados

Las campanas no dejan de sonar y el personal conversa mientras planea eventos grandes y pequeños.



Dining Room

Carson polishes the silver.

Salle à manger

Carson polit l'argenterie.

Comedor

Carson pule la plata.



Kitchen

Who needs sleep? Mrs. Hughes helps Mrs. Patmore after a slight mishap with the new mixer.

Cuisine

Qui a besoin de dormir? Mme Hughes aide Mme Patmore après un léger incident avec le nouveau batteur.

Cocina

¿Quién necesita dormir? Mrs. Hughes ayuda a Mrs. Patmore luego de un pequeño percance con la nueva batidora.



LIVING HISTORY

◆ Upstairs scenes and exteriors of the fictional *Downton Abbey* estate were filmed at Highclere Castle in Newbury, UK. With roots dating back to 749 AD, the Highclere Estate is steeped in history, with a legacy carried by generations of the Carnarvon family. Rebuilt in 1842 by the architect who completed London's Houses of Parliament, the Castle established its status as one of England's grandest estates. Every room tells a story, with ornate interiors, unique artwork and careful craftsmanship evident in every detail, combining English estate splendor with the rhythms of daily life. Over the centuries, Highclere has hosted royalty, statesmen and leading lights from the world of art, and served as a hospital during World War 1. Like their ancestors, among them the 5th Earl of Carnarvon who discovered the Tomb of Tutankhamun, the current Lord and Lady Carnarvon are both deeply involved with the Castle and the Estate. Balancing tradition with renewal, they have opened their home to the public, while nurturing their passion for the land, the farm and sustainability. Its Gothic revival-style architecture, art, grounds and cultural significance now attract 120,000 visitors per year from all over the world.

UNE HISTOIRE VIVANTE

◆ Les scènes à l'étage et les extérieurs du domaine fictif de *Downton Abbey* ont été tournés au Château de Highclere, à Newbury, au Royaume-Uni. Le domaine de Highclere, qui remonte à l'an 749, est imprégné d'histoire, avec un héritage transmis par des générations de la famille Carnarvon. Reconstitué en 1842 par l'architecte qui a achevé le palais de Westminster à London, le château s'est imposé comme l'un des plus prestigieux domaines d'Angleterre. Chaque pièce raconte une histoire, avec des intérieurs ornés, des œuvres uniques et un savoir-faire minutieux visible dans chaque détail, alliant le faste des domaines anglais au rythme de la vie quotidienne. Au fil des siècles, Highclere a accueilli des membres de la famille royale, des hommes d'État et des sommités du monde de l'art, et a servi d'hôpital pendant la Première Guerre mondiale. Comme leurs ancêtres, dont le 5^e comte de Carnarvon qui a découvert le tombeau de Toutankhamon, les actuels Lord et Lady Carnarvon sont tous deux très attachés au château et au domaine. Alliant tradition et renouveau, ils ont ouvert leur résidence au public tout en cultivant leur passion pour les terres, l'agriculture et la durabilité. Son architecture néogothique, ses œuvres d'art, ses jardins et son importance culturelle attirent aujourd'hui 120 000 visiteurs par année, venus du monde entier.

HISTORIA VIVIENTE

◆ Las escenas del piso superior y al exterior de la finca ficticia *Downton Abbey* se grabaron en el castillo de Highclere, en Newbury (Reino Unido). Con raíces que se remontan al año 749 d. C., la finca del castillo de Highclere está impregnada de historia, con un legado transmitido por generaciones de la familia Carnarvon. Reconstruido en 1842 por el arquitecto que terminó el Parlamento de Londres, el castillo se consolidó como una de las fincas más grandiosas de Inglaterra. Con interiores ornamentados, obras de arte únicas y una esmerada artesanía apreciable en cada detalle que combina el esplendor de las fincas inglesas con los ritmos de la vida cotidiana, cada habitación cuenta una historia. A lo largo de los siglos, Highclere ha recibido a miembros de la realeza, estadistas y figuras destacadas del mundo del arte, habiendo servido además como hospital durante la Primera Guerra Mundial. Al igual que sus antepasados, entre ellos el quinto conde de Carnarvon, quien descubrió la tumba de Tutankamón, los actuales Lord y Lady Carnarvon están profundamente involucrados en la gestión del castillo y la propiedad. Con un equilibrio entre tradición y renovación, han abierto las puertas de su hogar al público al tiempo que cultivan su pasión por la tierra, la granja y la sostenibilidad. Su arquitectura de estilo neogótico, su arte, sus jardines y su relevancia cultural atraen actualmente a 120,000 visitantes de todo el mundo cada año.





FROM THE LEGO® IDEAS DESIGN TEAM

◆ Sebastian did a great job conveying the elegant atmosphere, ornate façade and towers of *Downton Abbey*! We adjusted it to LEGO® minifigure scale, making it two floors, with the overall proportions of the façade matching the actual building, and with views and access to all the interior spaces. Combining the façade windows with the interior spaces was a challenge. Rooms like the main hall don't have windows, but from the outside, the windows appear to have curtains and a darker background, giving the illusion of interior space. Inside, some are covered with walls, while the 'open' windows have brick-built curtains. In the 'basement', smaller arch windows are seen inside, while the exterior looks the same. We had lots of fun working with Universal Products & Experiences to design all the furniture, interior details and the characters' costumes. The looks are mostly based on Season 6, so we could include new appliances that caused a stir in the household, like the telephone and electric mixer. We hope you will serve as the proud owner and custodian of *Downton Abbey*.

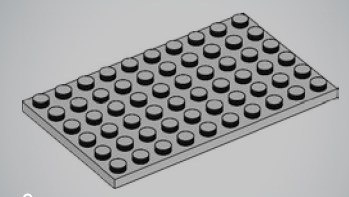
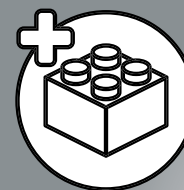
UN MOT DE L'ÉQUIPE DE CONCEPTION LEGO® IDEAS

◆ Sebastian a fait un excellent travail pour retranscrire l'atmosphère élégante, la façade ornée et les tours de *Downton Abbey*! Nous l'avons adaptée à l'échelle des figurines LEGO®, en la transformant en modèle à deux étages, tout en respectant les proportions générales de la façade du bâtiment réel, avec une vue et un accès à tous les espaces intérieurs. L'intégration des fenêtres de la façade avec les espaces intérieurs a représenté un défi. Des pièces comme le hall principal n'ont pas de fenêtres, mais vues de l'extérieur, celles-ci semblent munies de rideaux et d'un fond plus sombre, créant l'illusion d'un espace intérieur. À l'intérieur, certaines sont dissimulées par des murs, tandis que les fenêtres « ouvertes » sont dotées de rideaux construits en briques. Dans le « sous-sol », on aperçoit de petites fenêtres en arc depuis l'intérieur, alors que l'extérieur reste identique. Nous avons eu énormément de plaisir à collaborer avec Universal Products & Experiences pour concevoir le mobilier, les détails intérieurs et les costumes des personnages. Les apparences s'inspirent principalement de la saison 6, ce qui nous a permis d'intégrer de nouveaux appareils qui ont fait sensation dans la maison, comme le téléphone et le batteur électrique. Nous espérons que vous deviendrez l'heureux propriétaire et gardien de *Downton Abbey*.

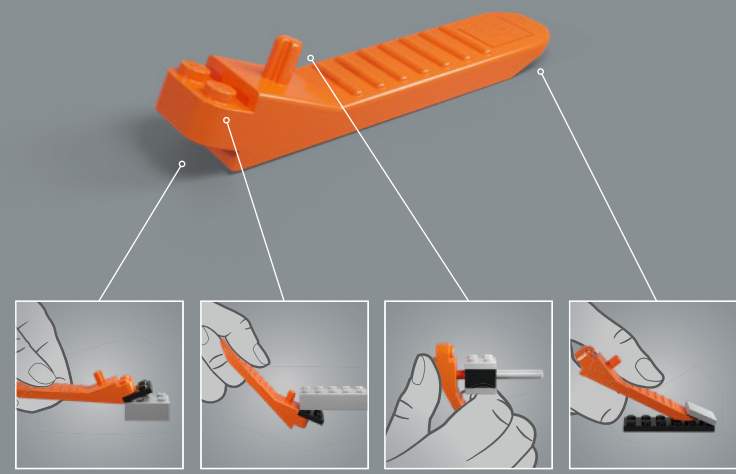


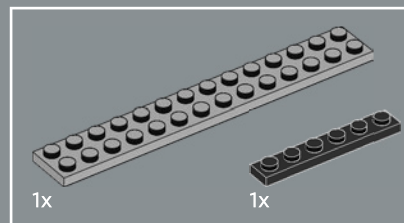
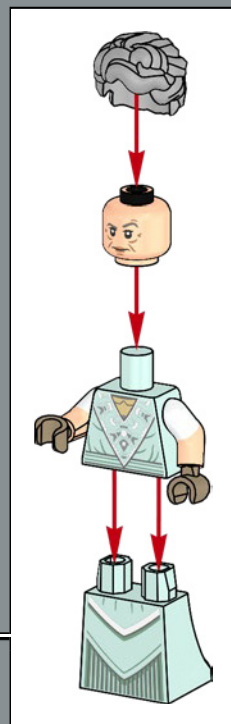
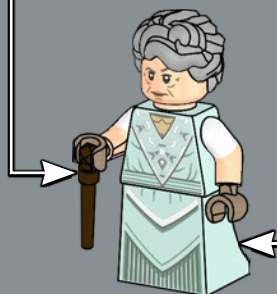
IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® IDEAS

◆ ¡Sebastian hizo un gran trabajo plasmando la elegante atmósfera, la fachada ornamentada y las torres de *Downton Abbey*! Adaptamos su creación a la escala de las minifiguras LEGO® dándole dos niveles y haciendo las proporciones generales de la fachada iguales a las del edificio real, dotándola además de vistas y acceso a todos los espacios interiores. Combinar las ventanas de la fachada con los espacios interiores fue todo un desafío. Si bien el salón principal y otras habitaciones no tienen ventanas, desde afuera parece que las hubiera con cortinas y un fondo más oscuro, lo que crea la ilusión de un espacio interior. Por dentro, algunas están cubiertas por paredes, mientras que las ventanas "abiertas" tienen cortinas construidas con bricks. En el interior del sótano del modelo se aprecian ventanas en arco más pequeñas, sin modificar su aspecto desde el exterior. Nos divertimos mucho trabajando con Universal Products & Experiences en el diseño de todo el mobiliario, los detalles interiores y el vestuario de los personajes. Las decoraciones se basan principalmente en la sexta temporada, lo que nos permitió incluir nuevos electrodomésticos que causaron gran revuelo en la casa, como el teléfono y la batidora eléctrica. Esperamos que sirvas dignamente como orgulloso señor y guardián de *Downton Abbey*.

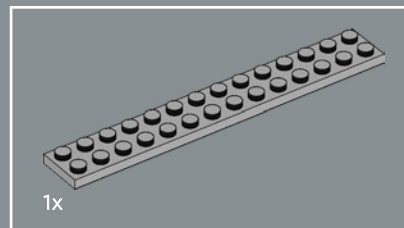
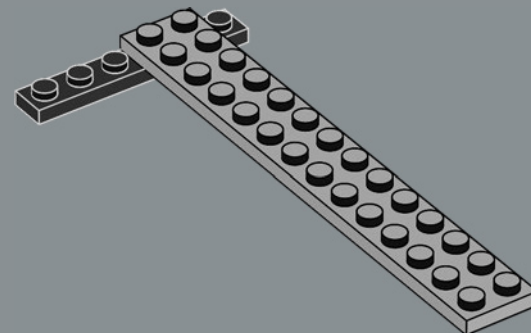


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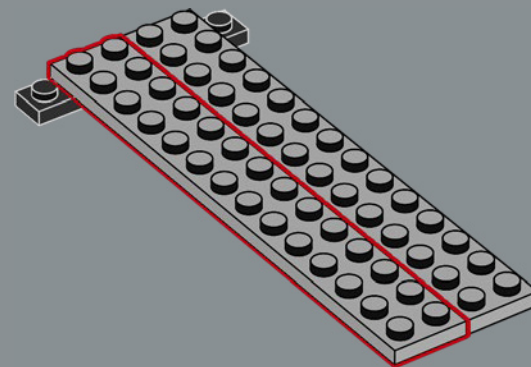


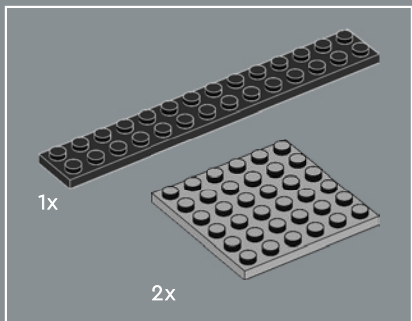


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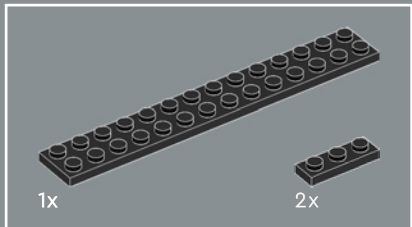
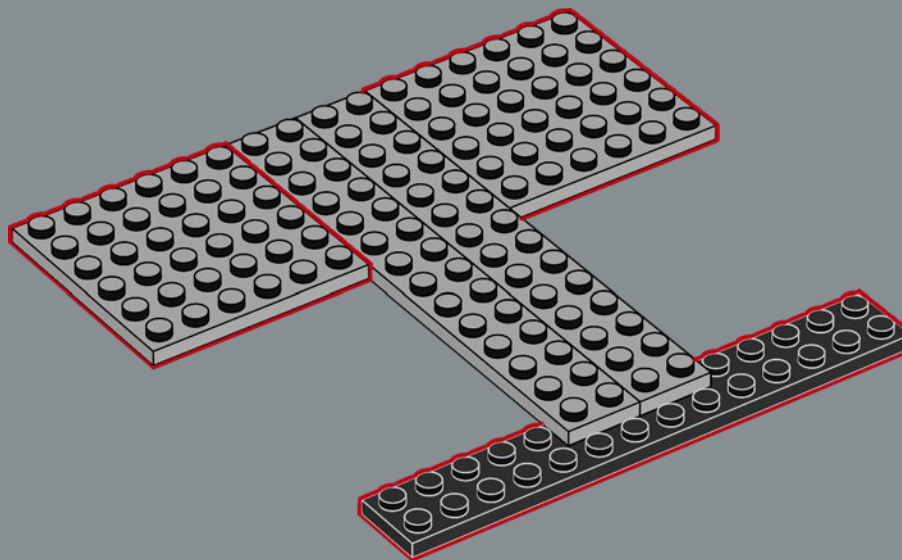


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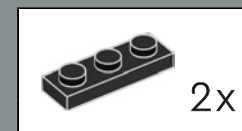
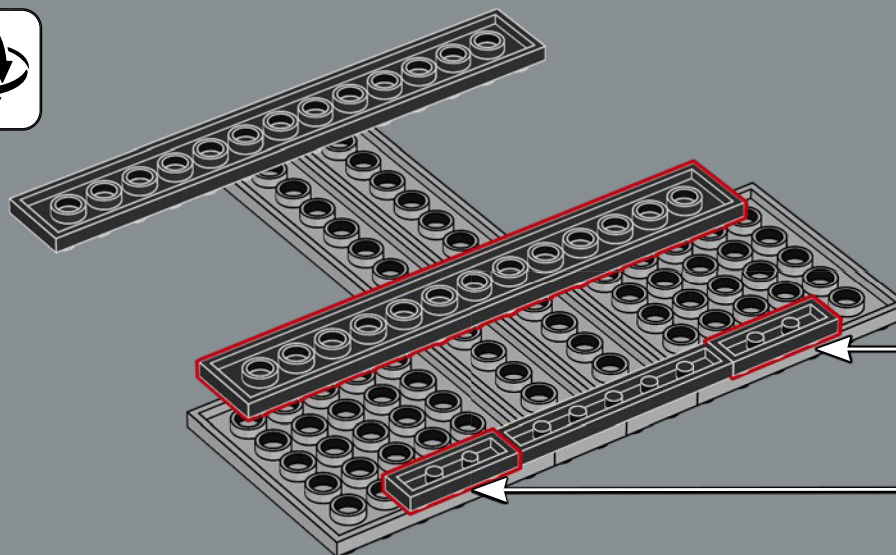


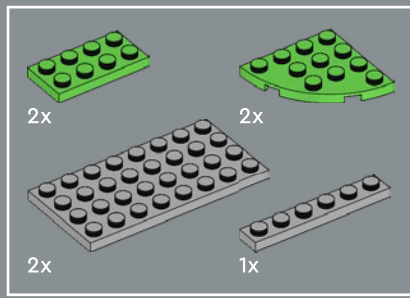


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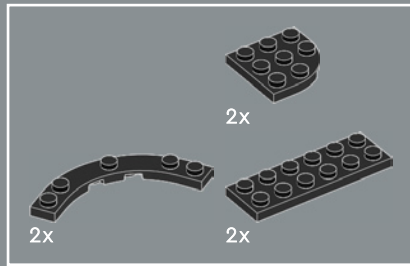
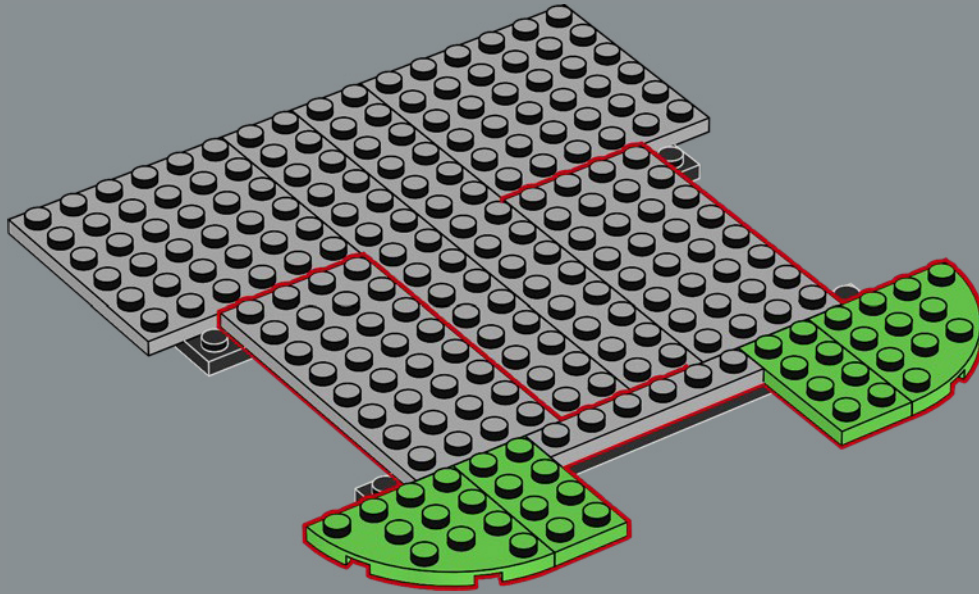


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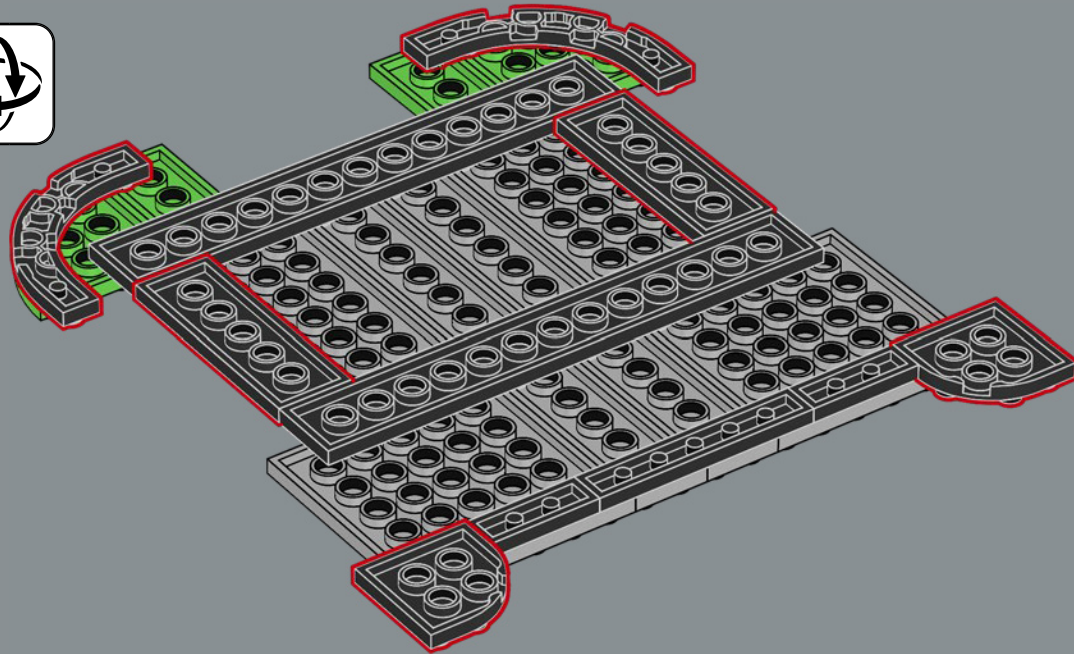


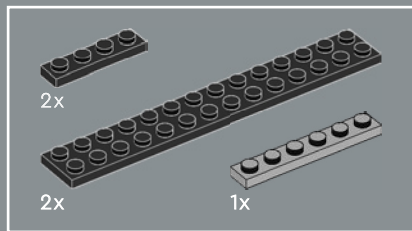


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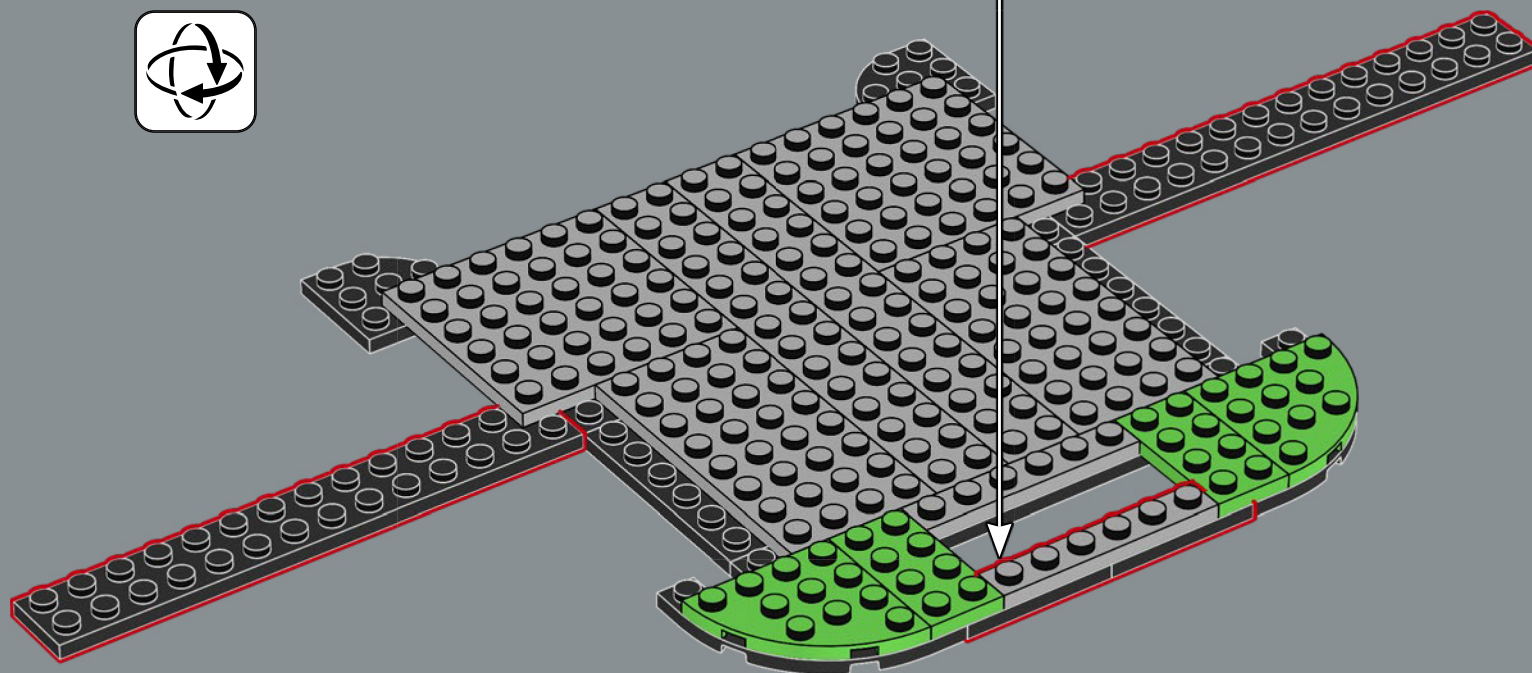
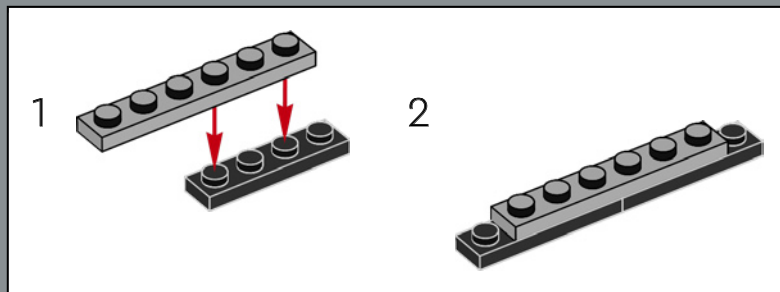


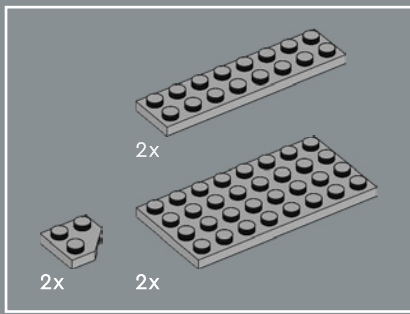
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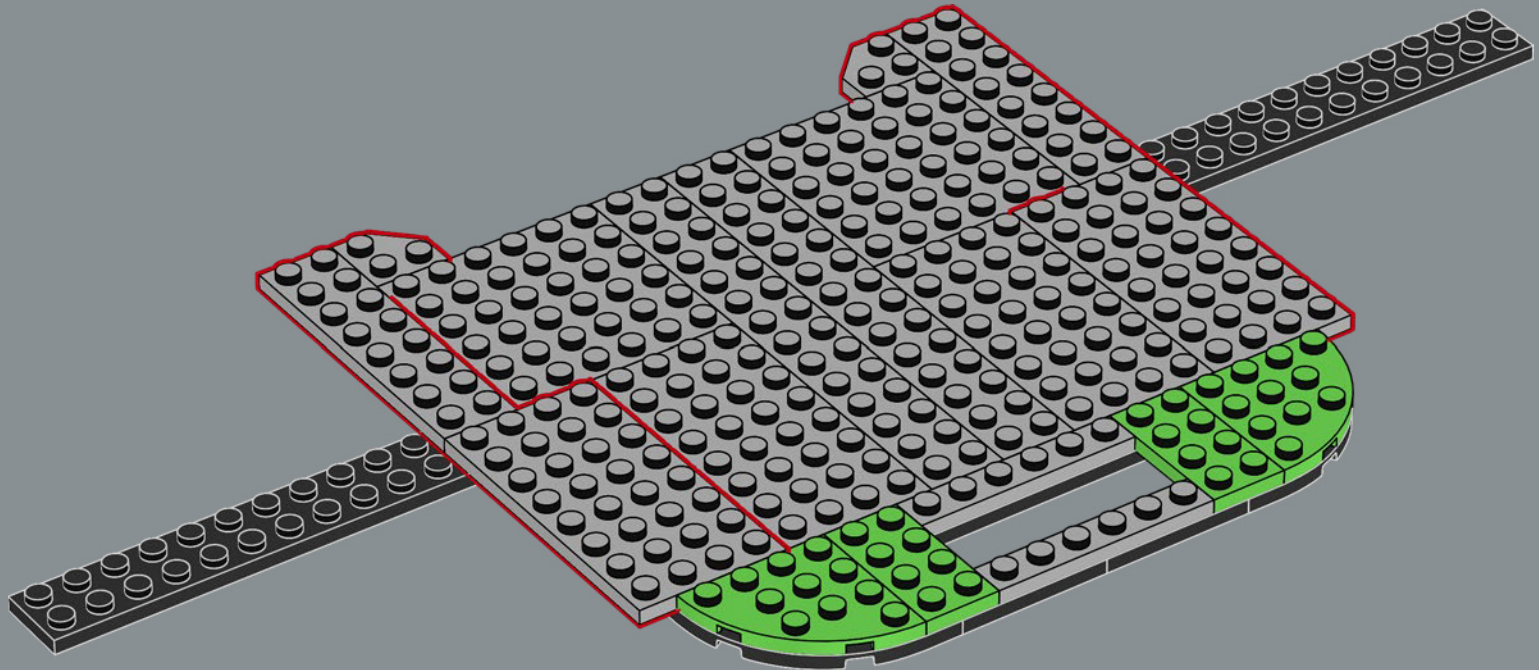


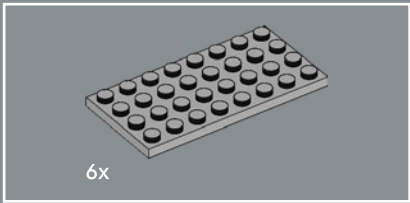
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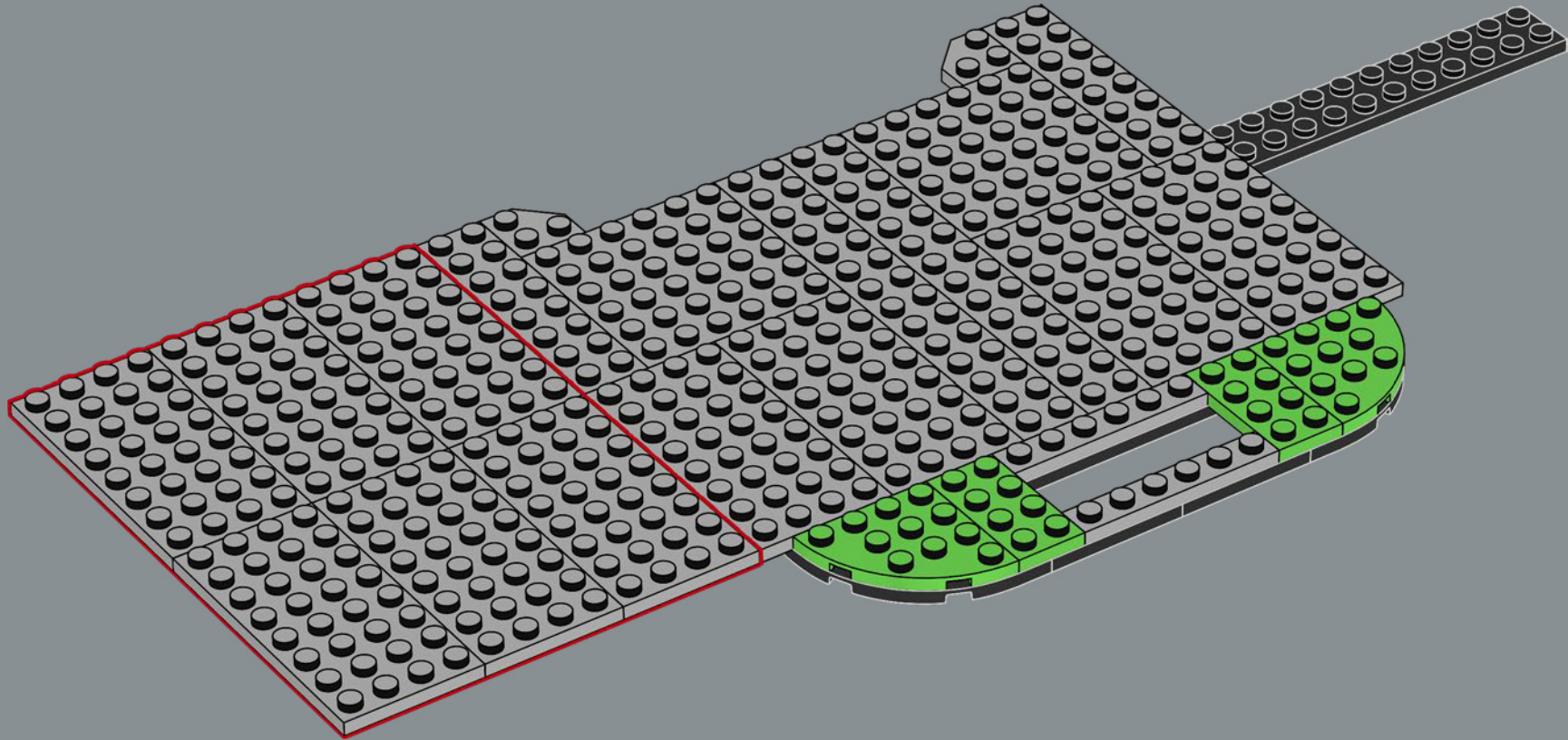


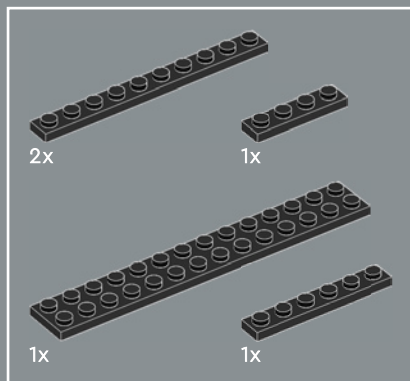
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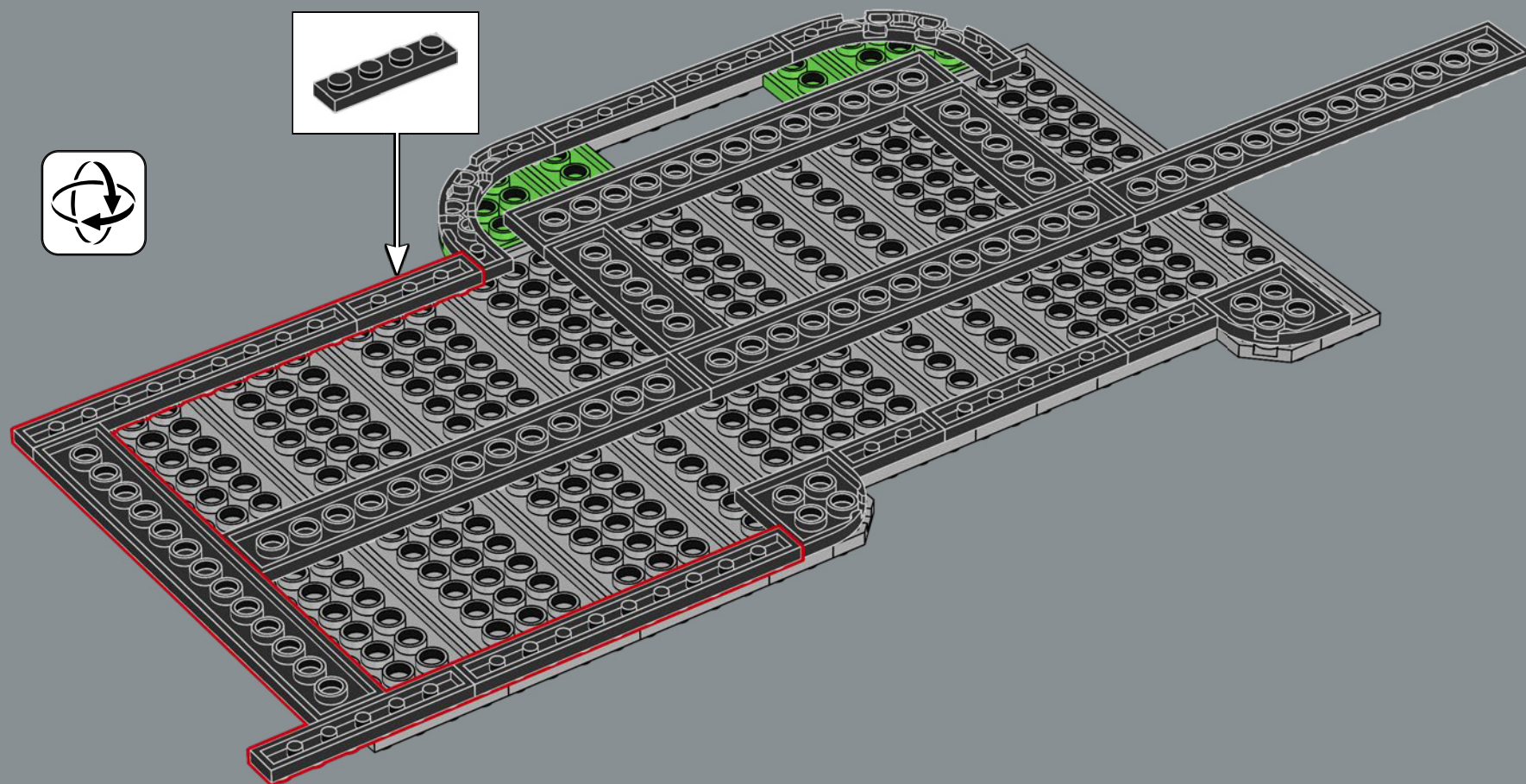
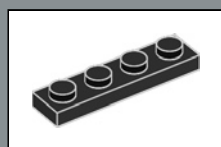


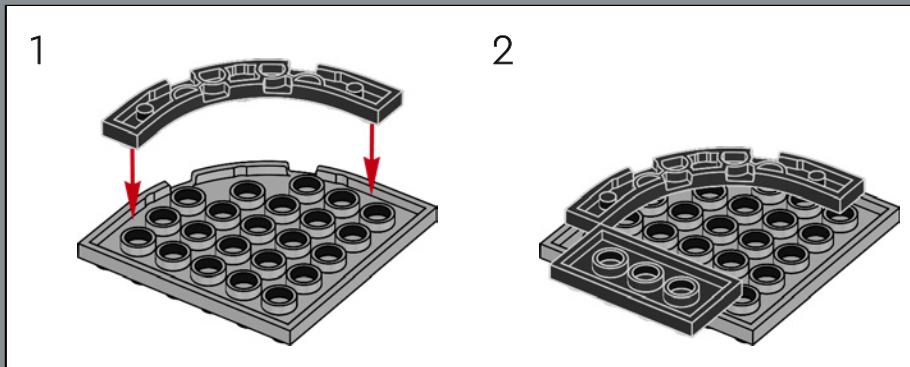
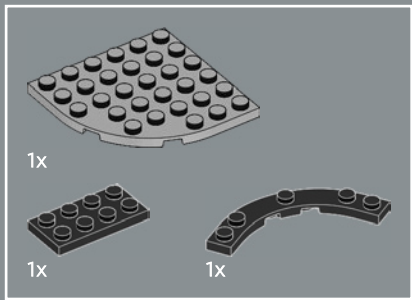
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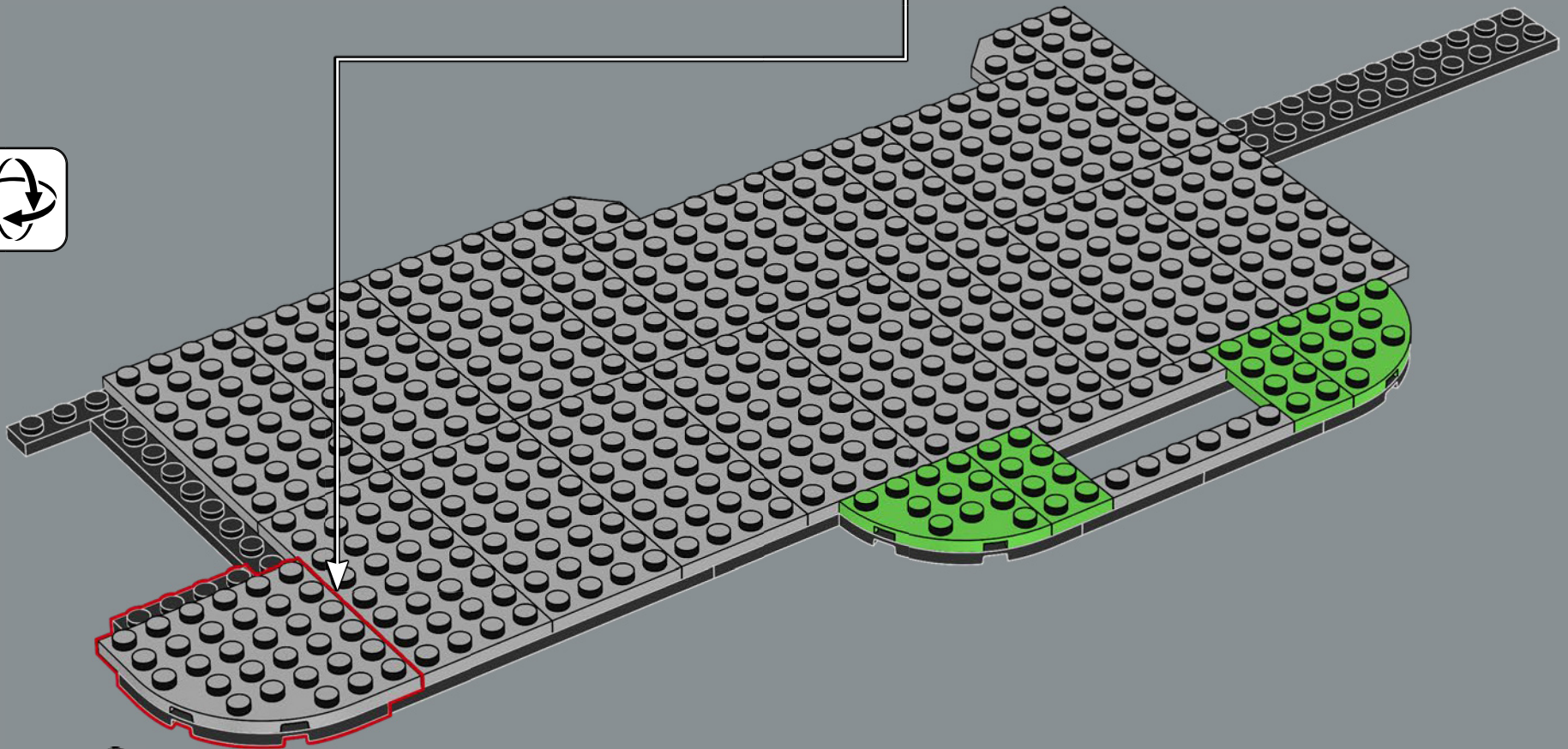


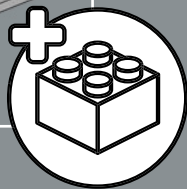
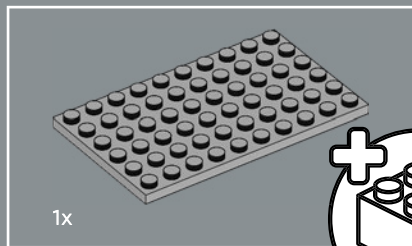
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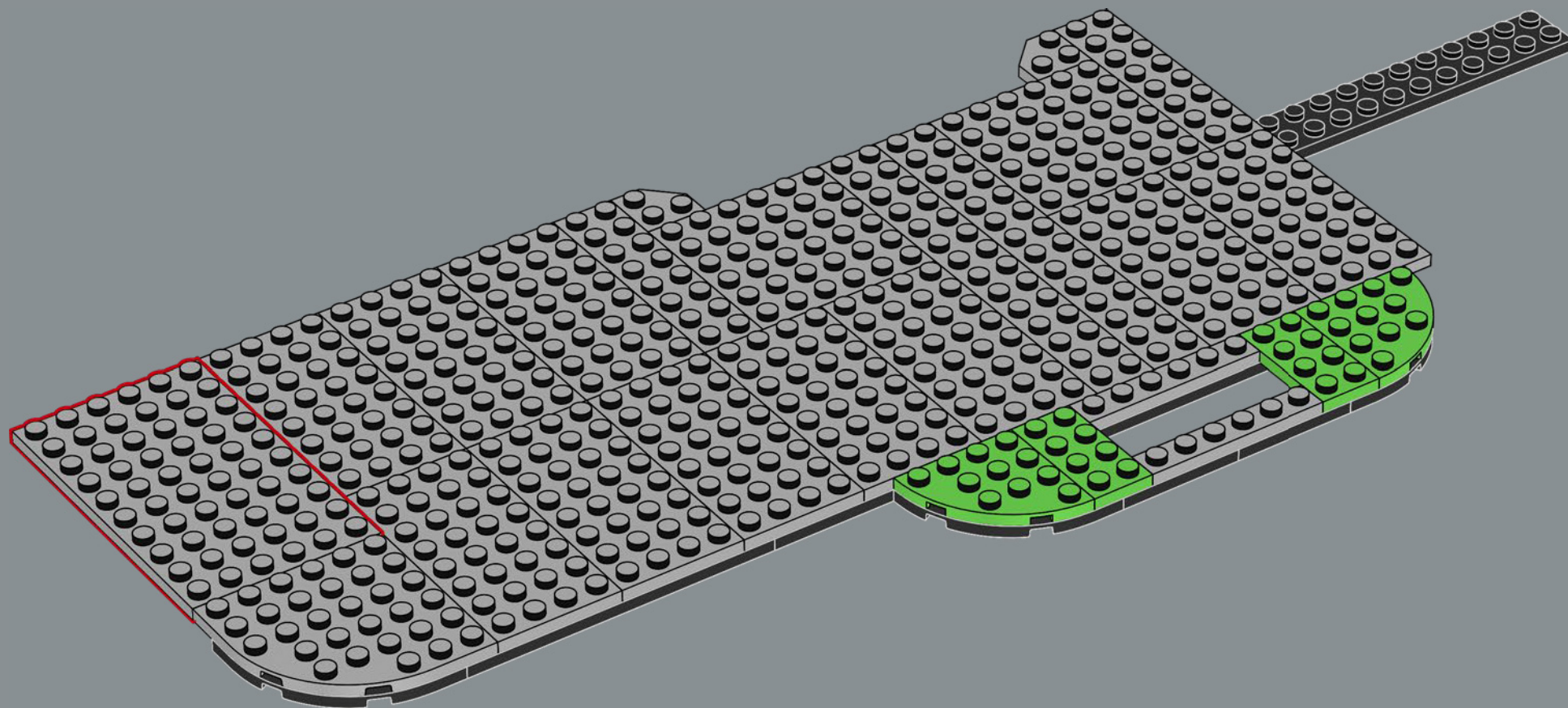


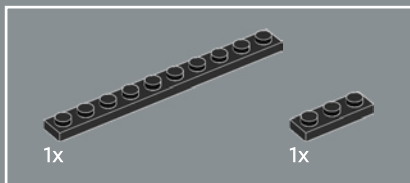
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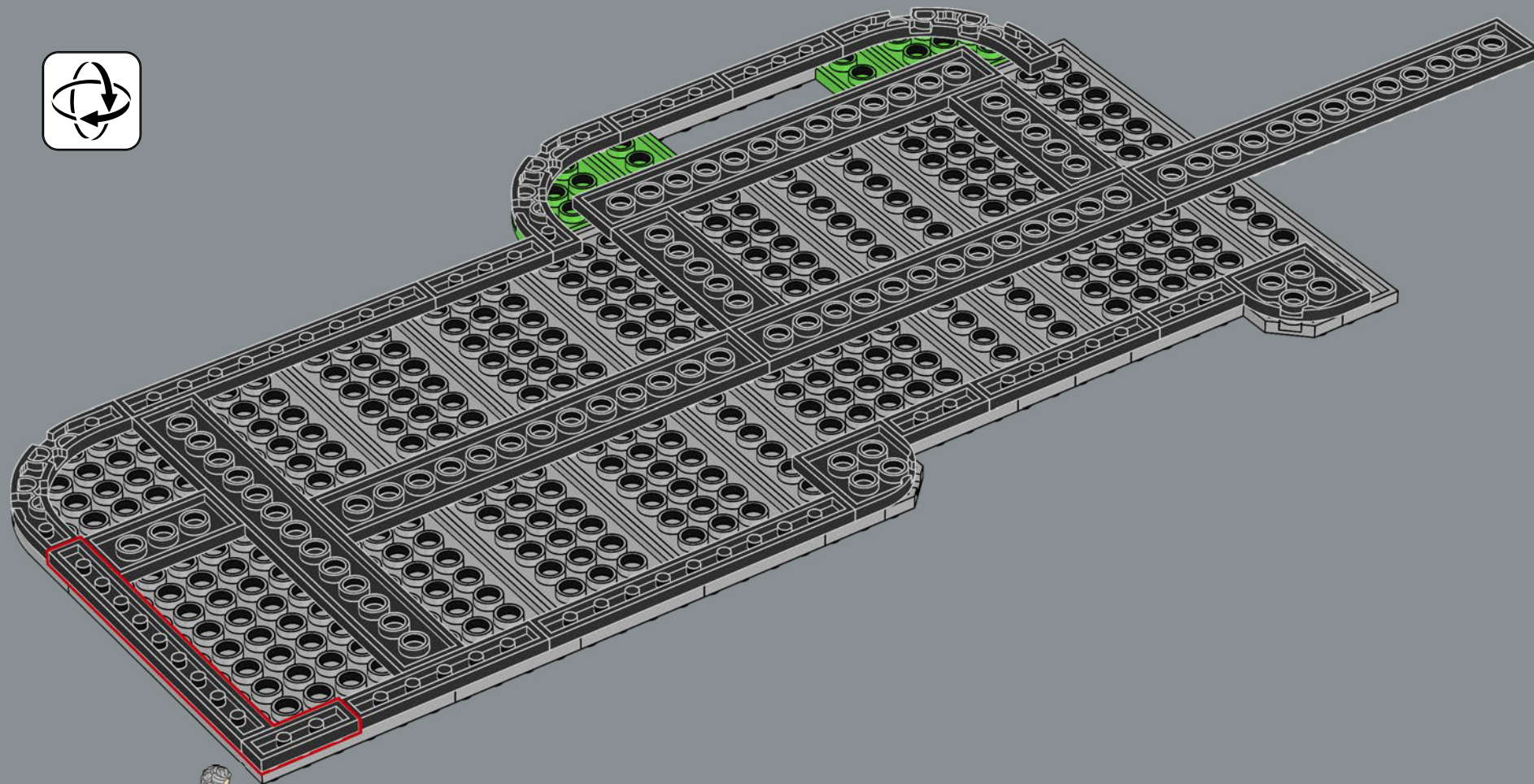


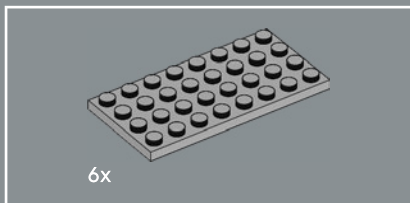
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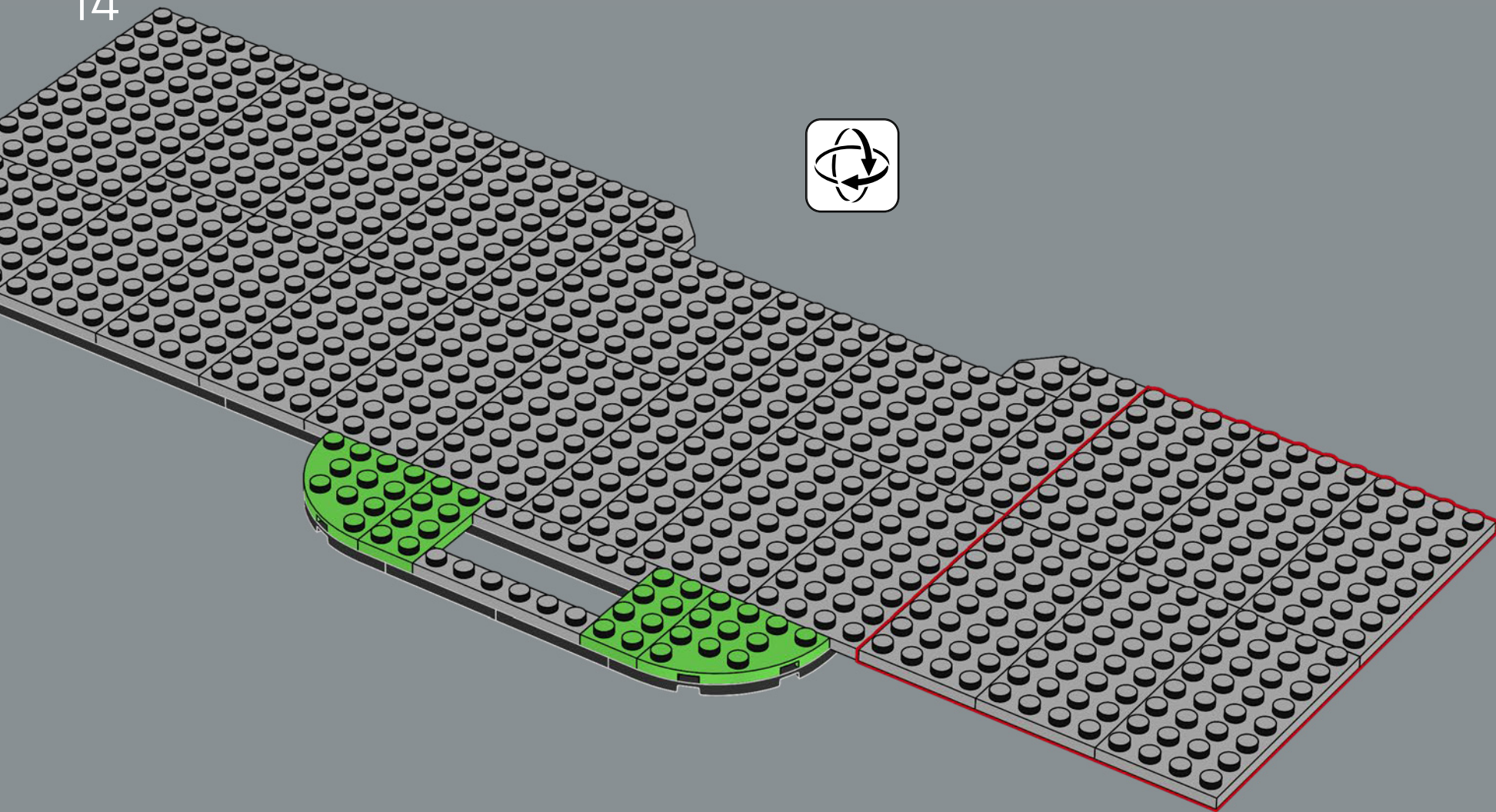


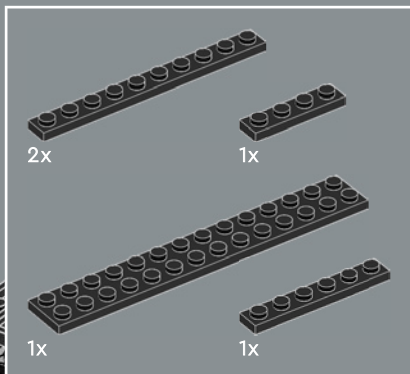
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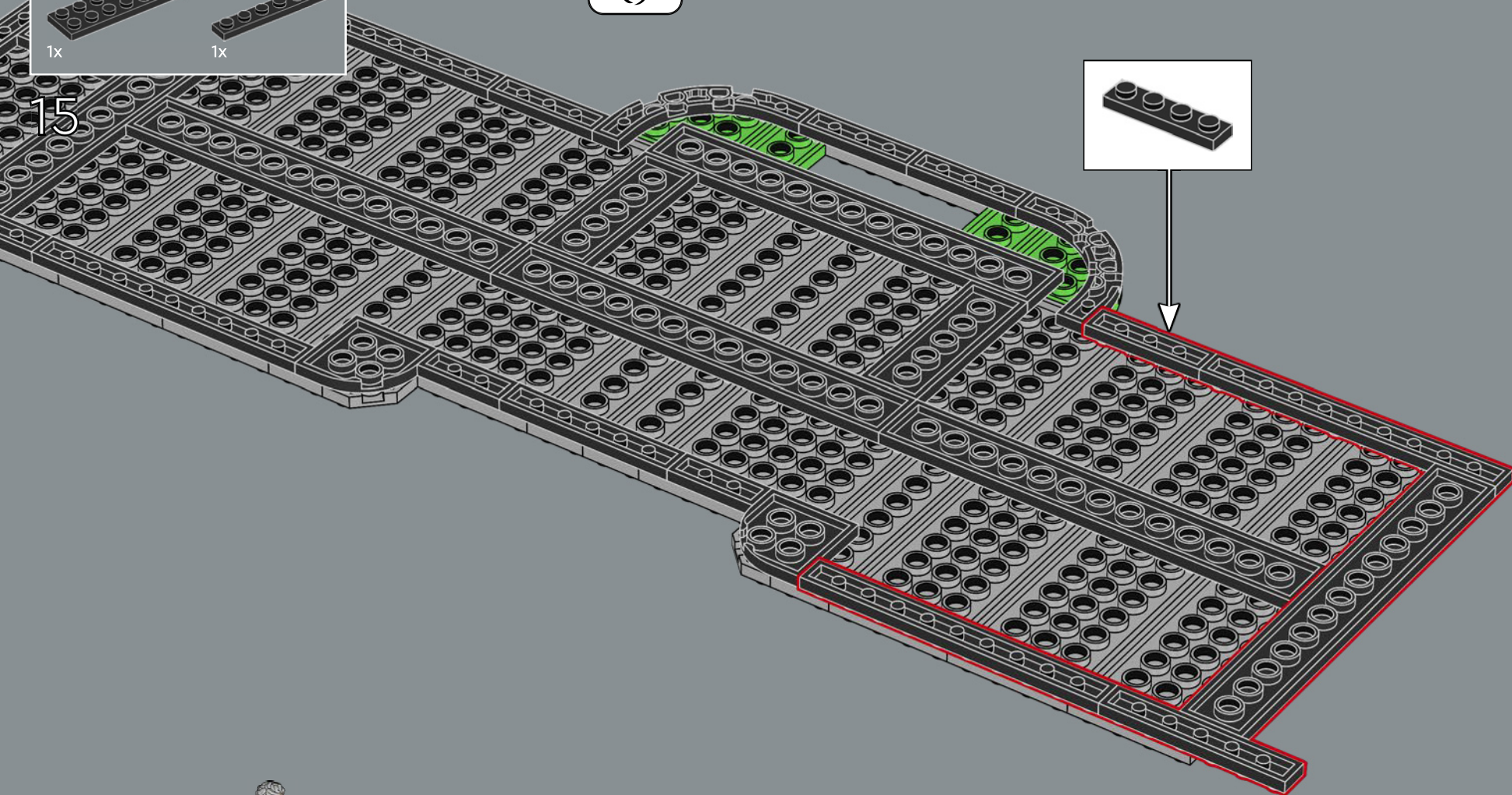
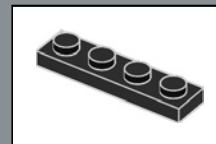


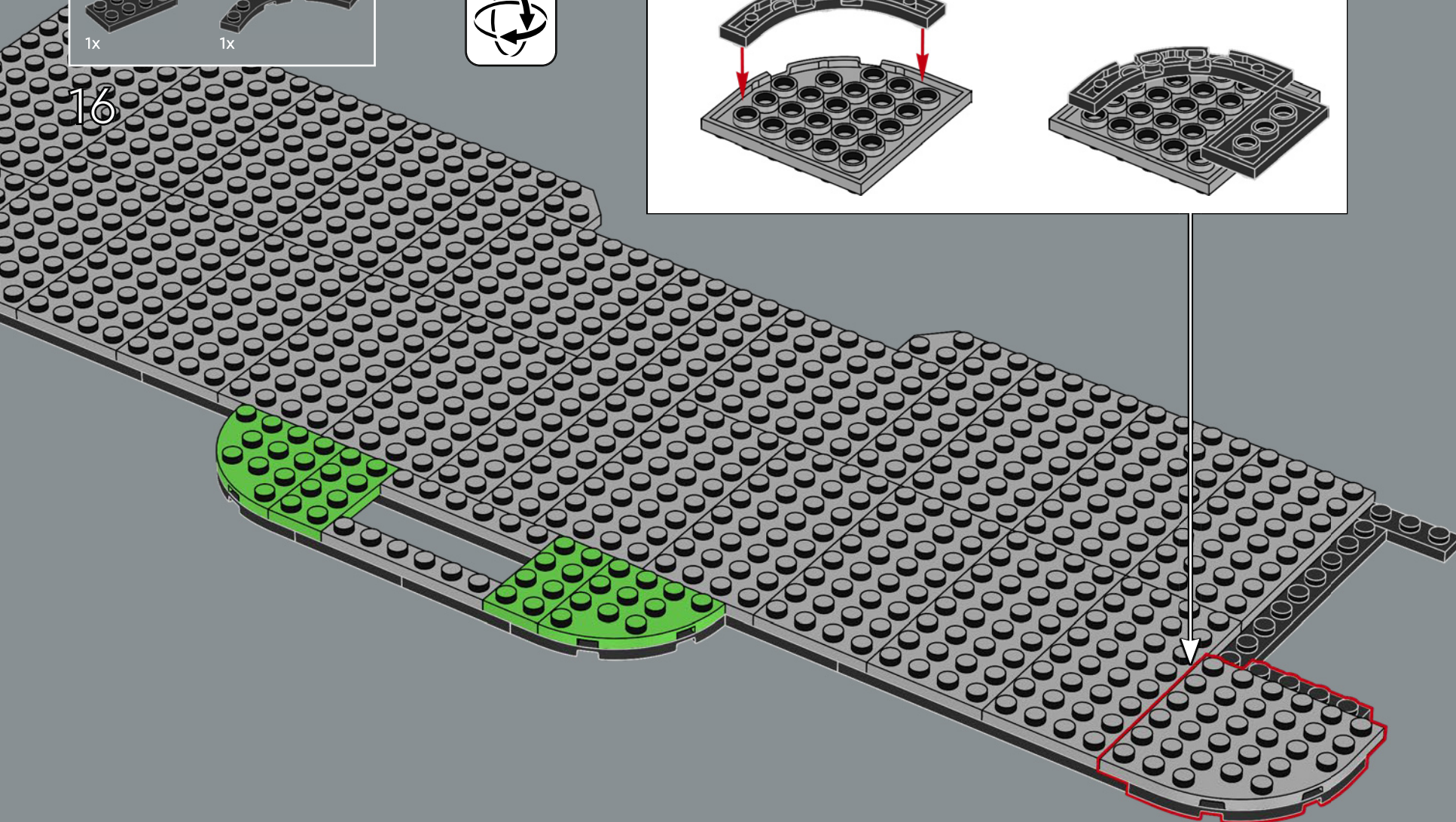
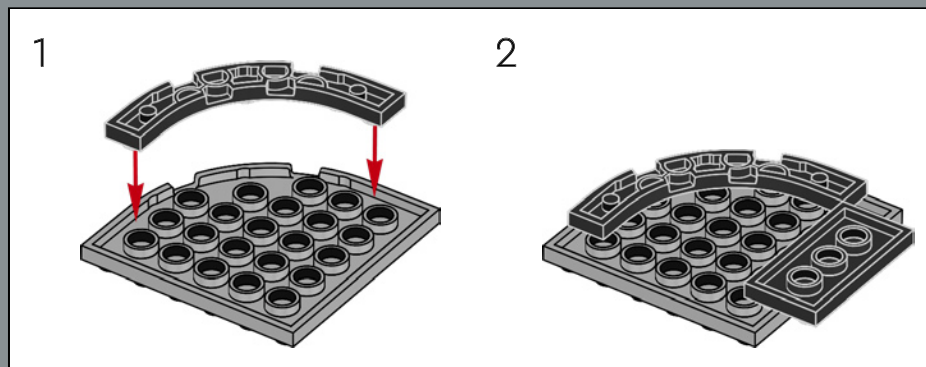
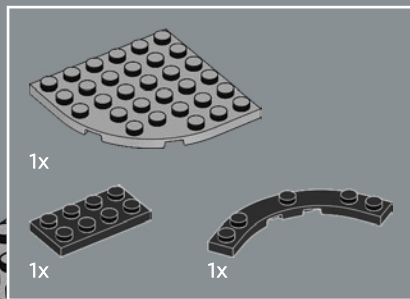
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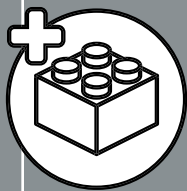
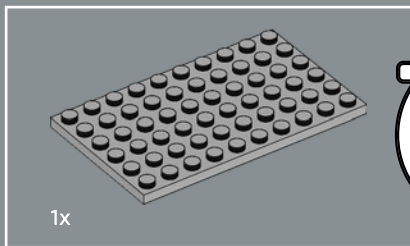




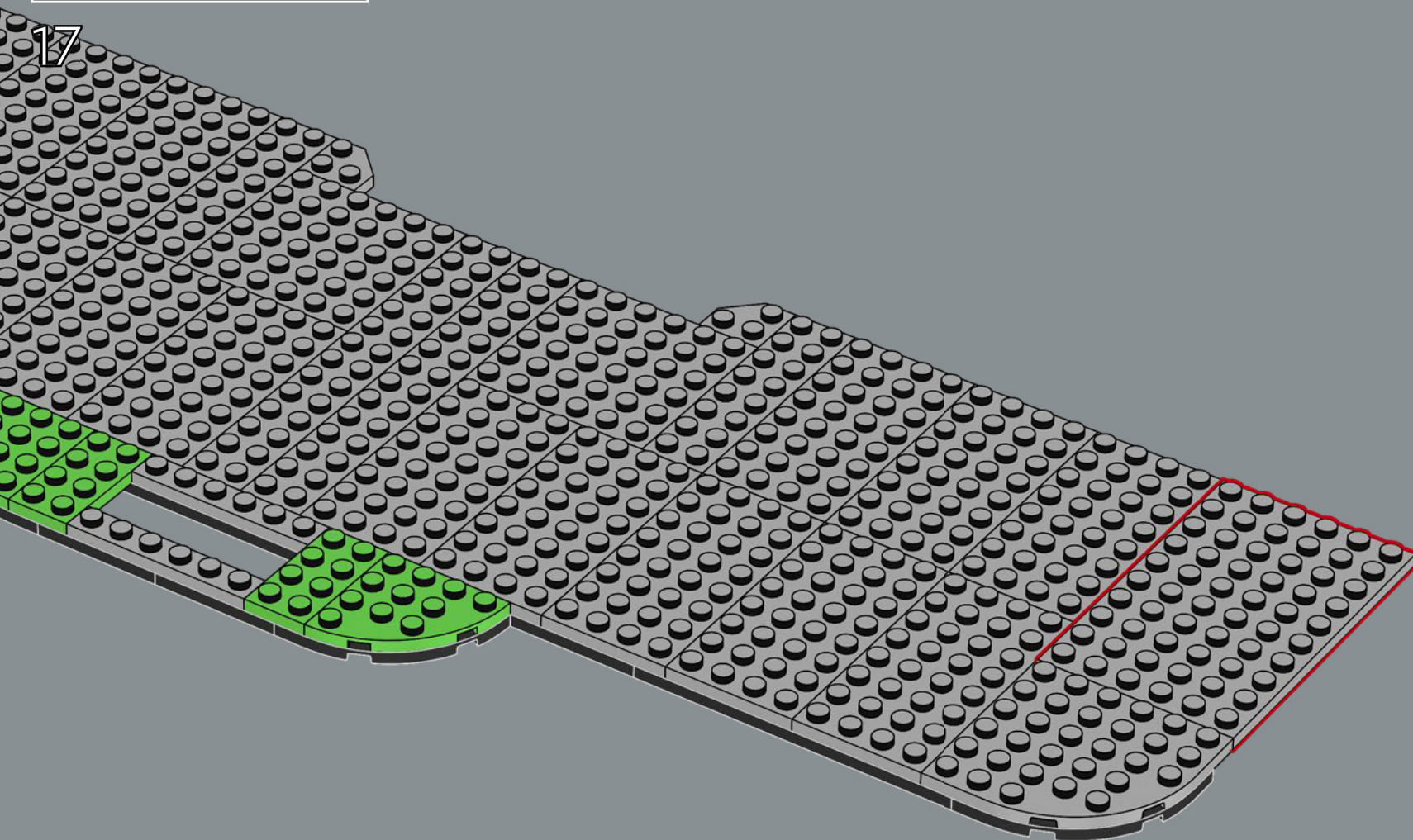
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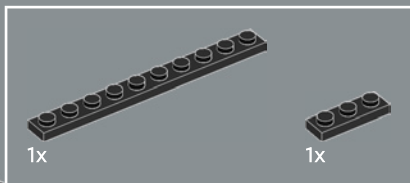




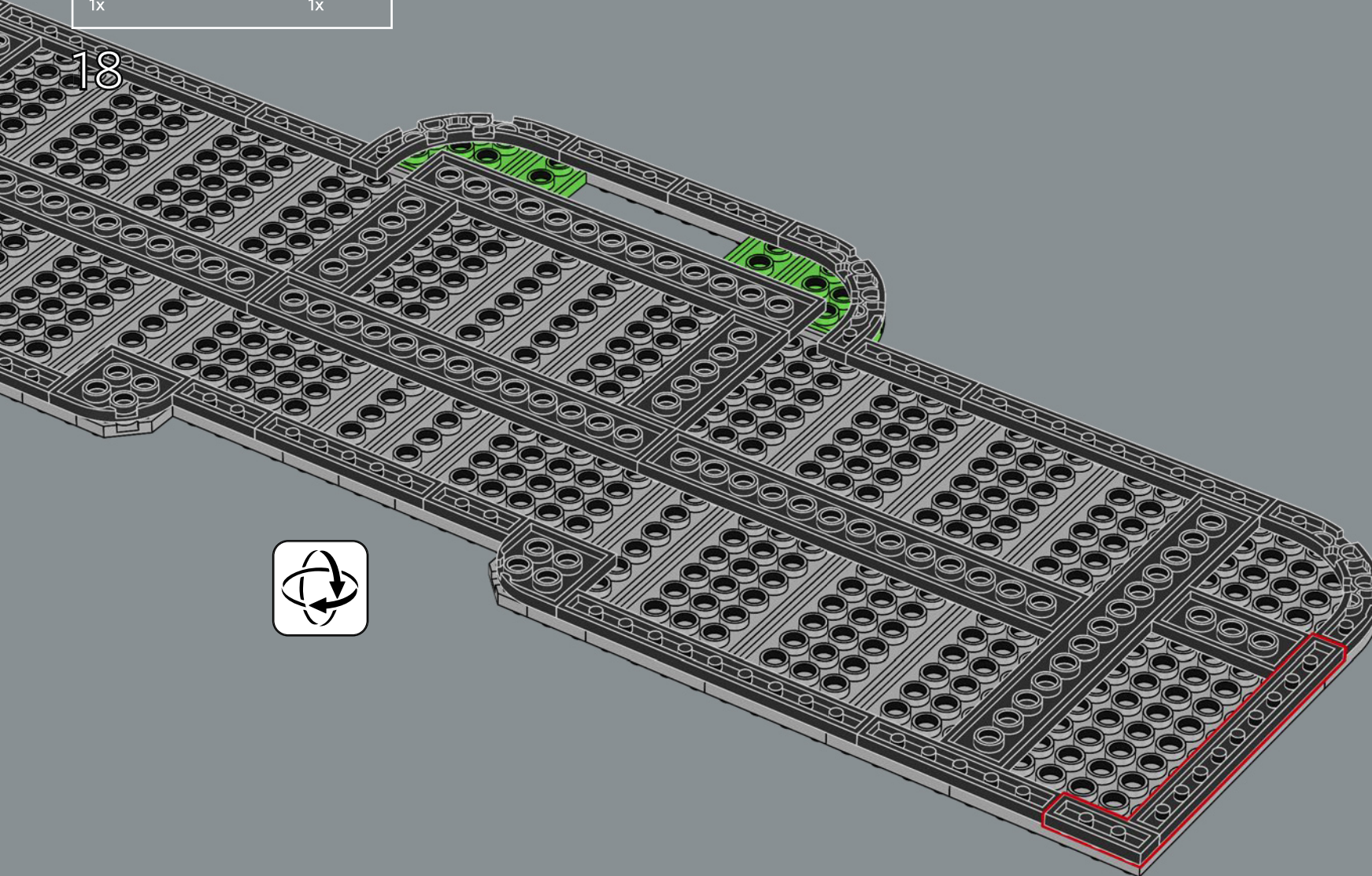


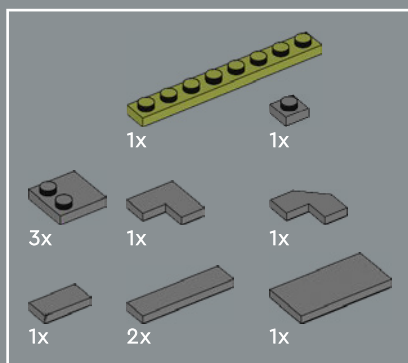
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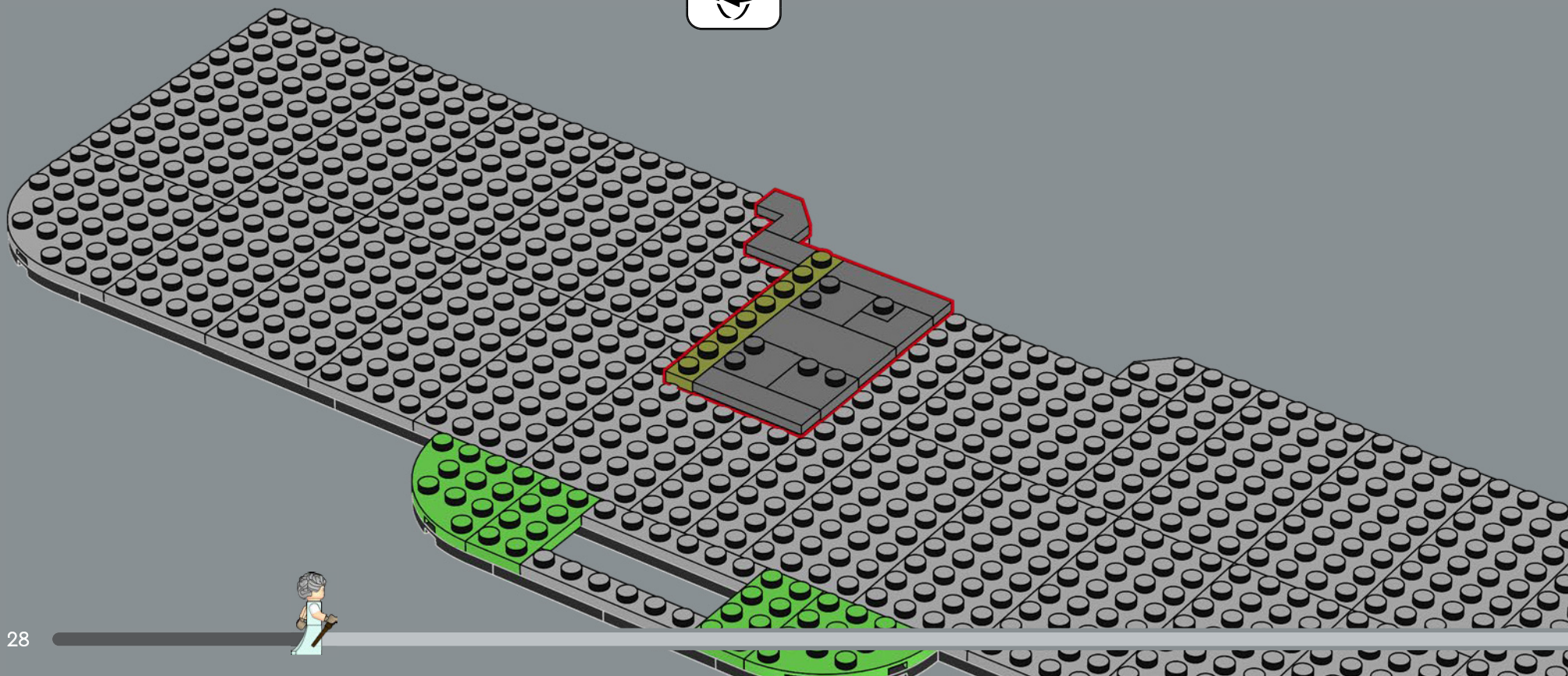


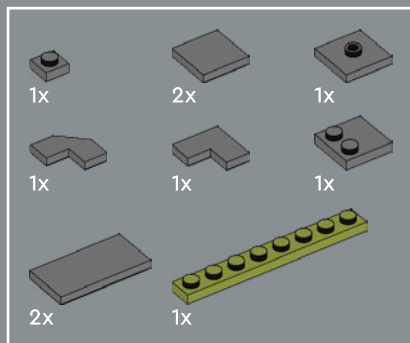
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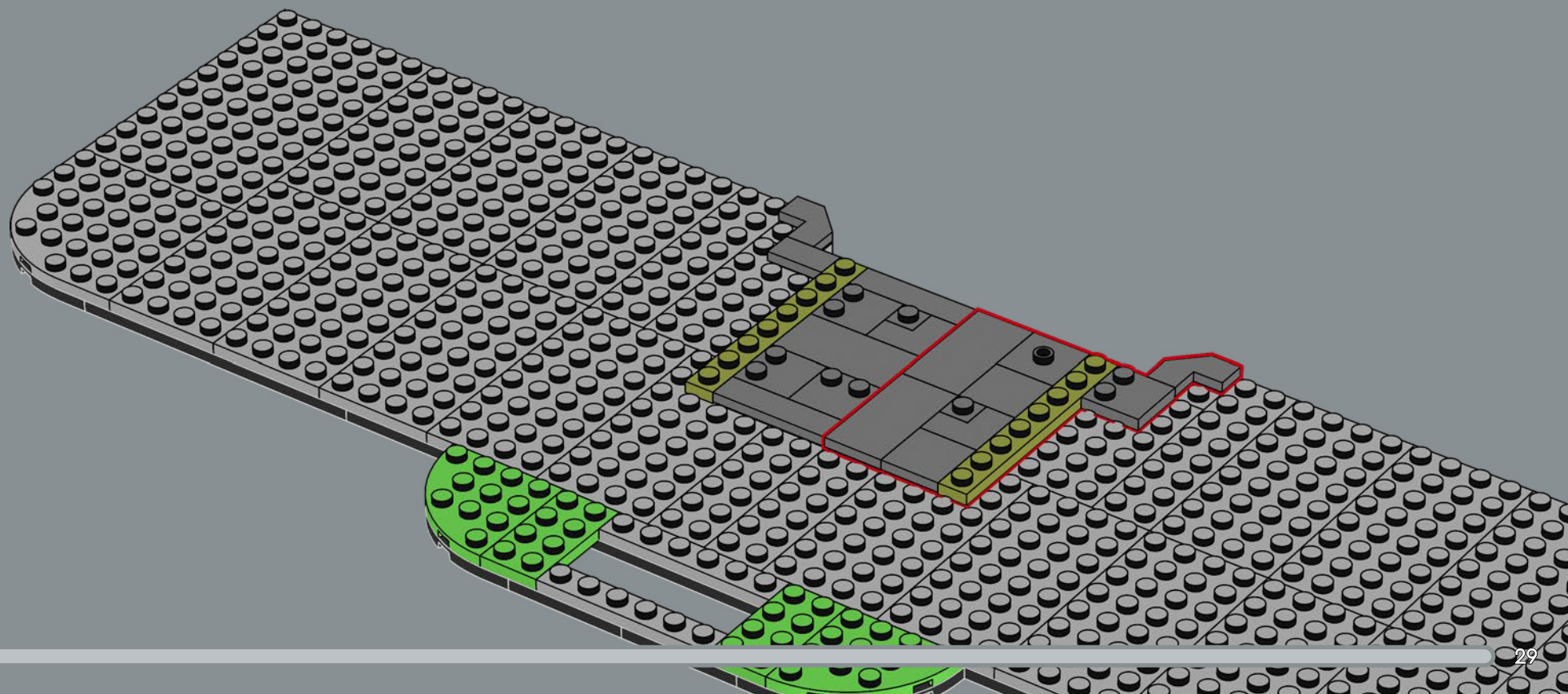


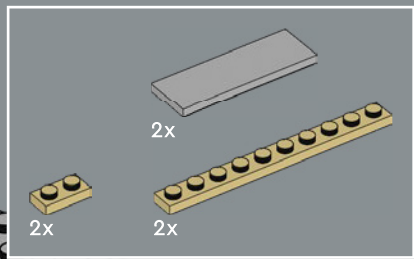
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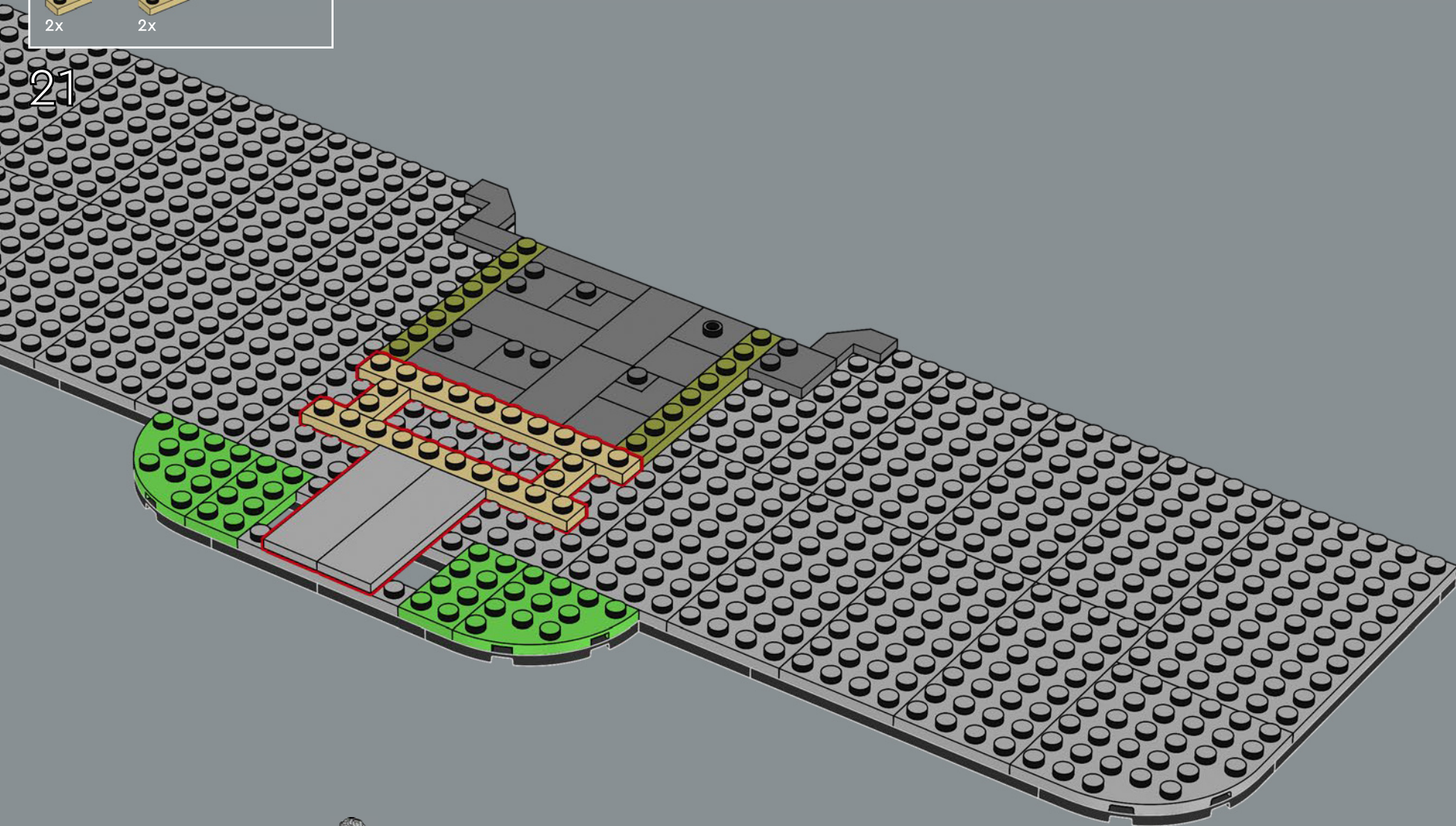


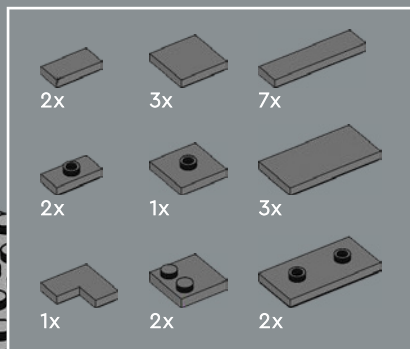
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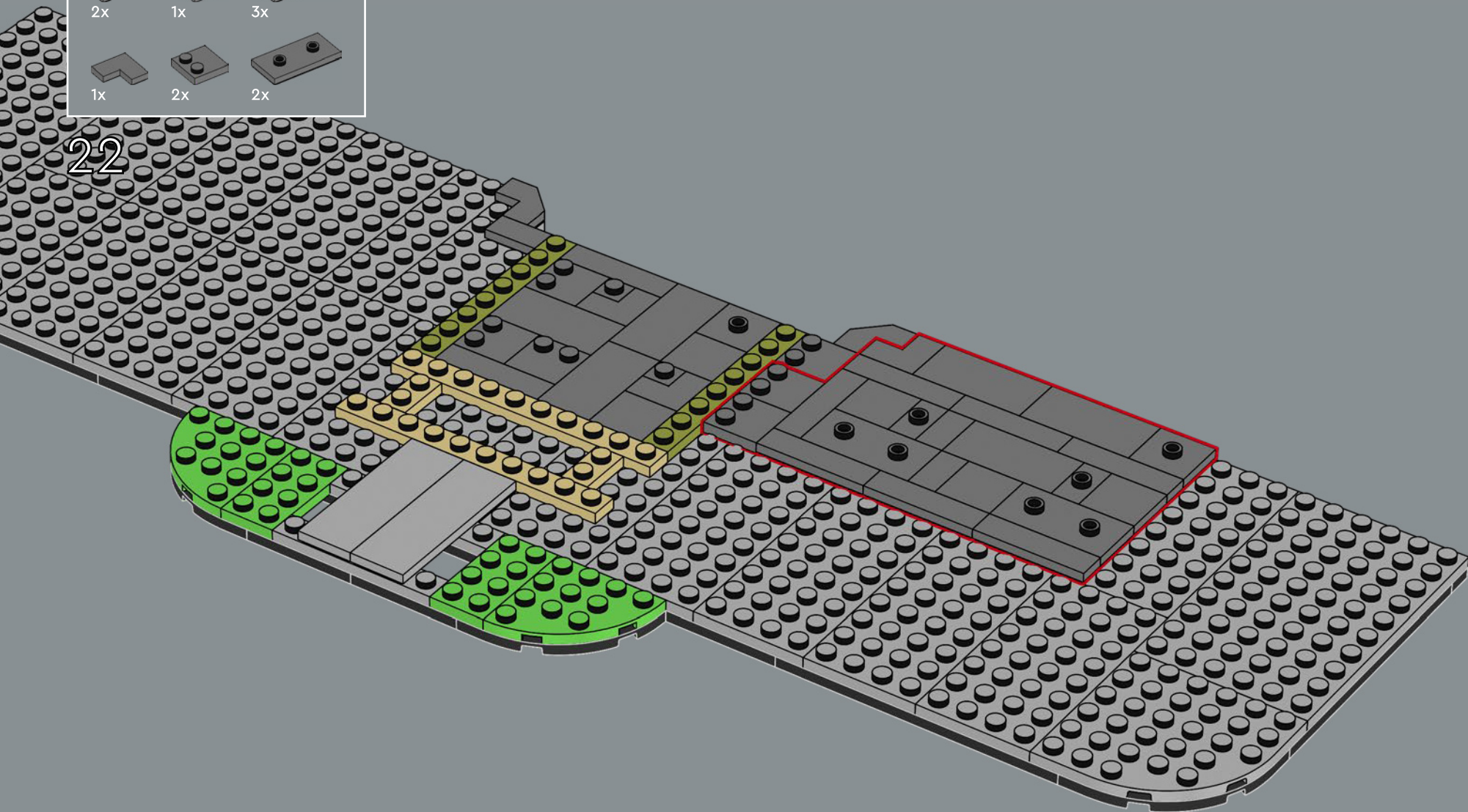


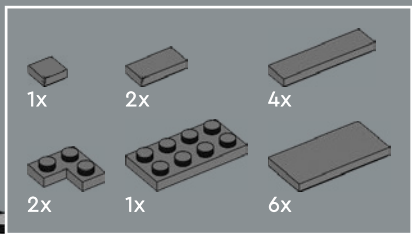
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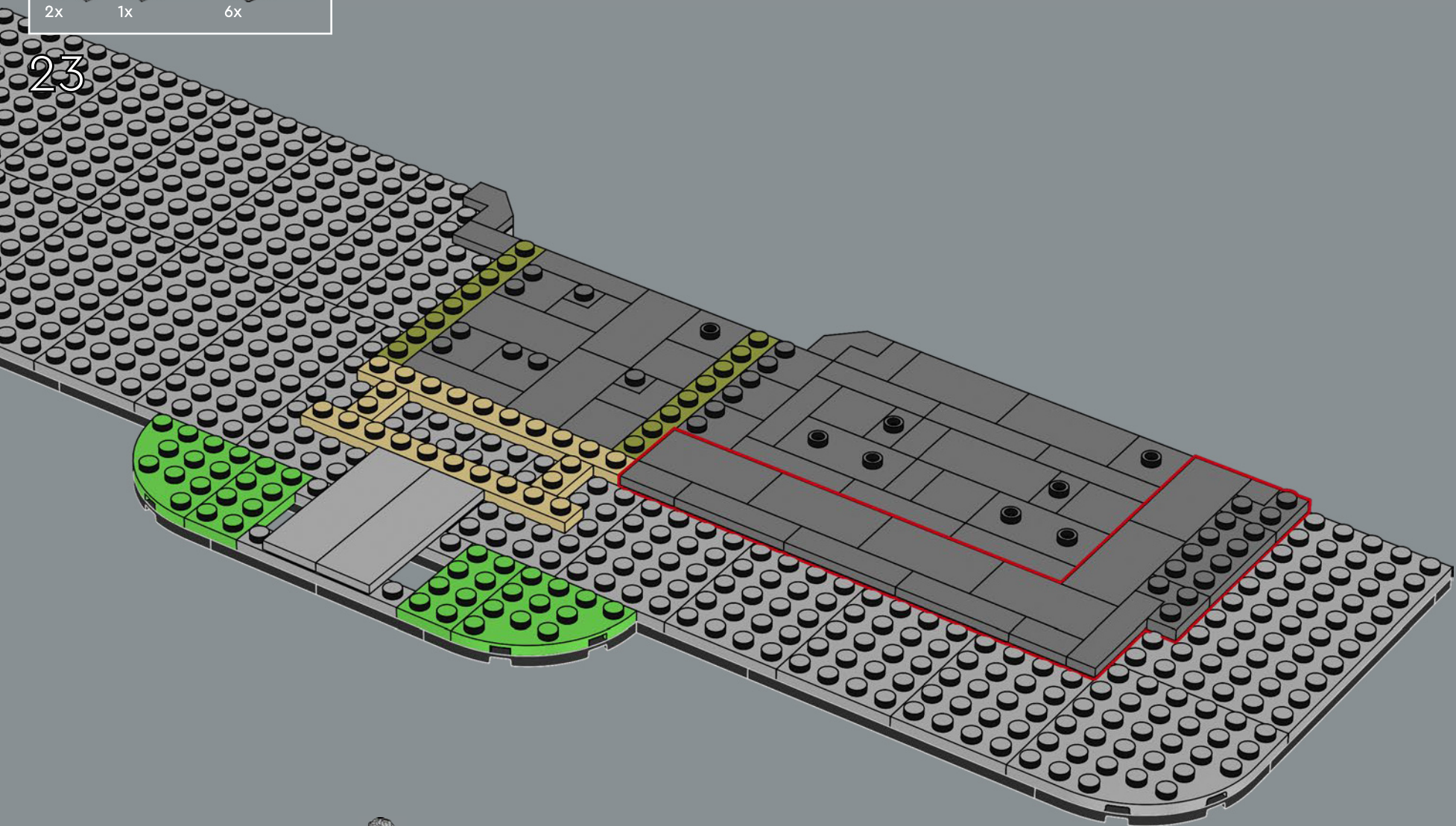


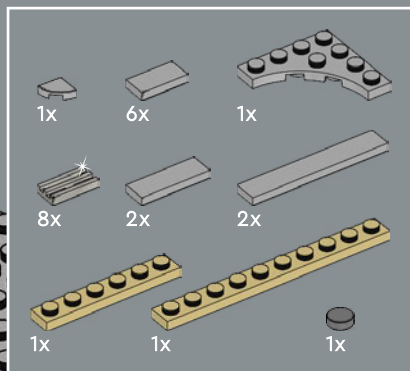
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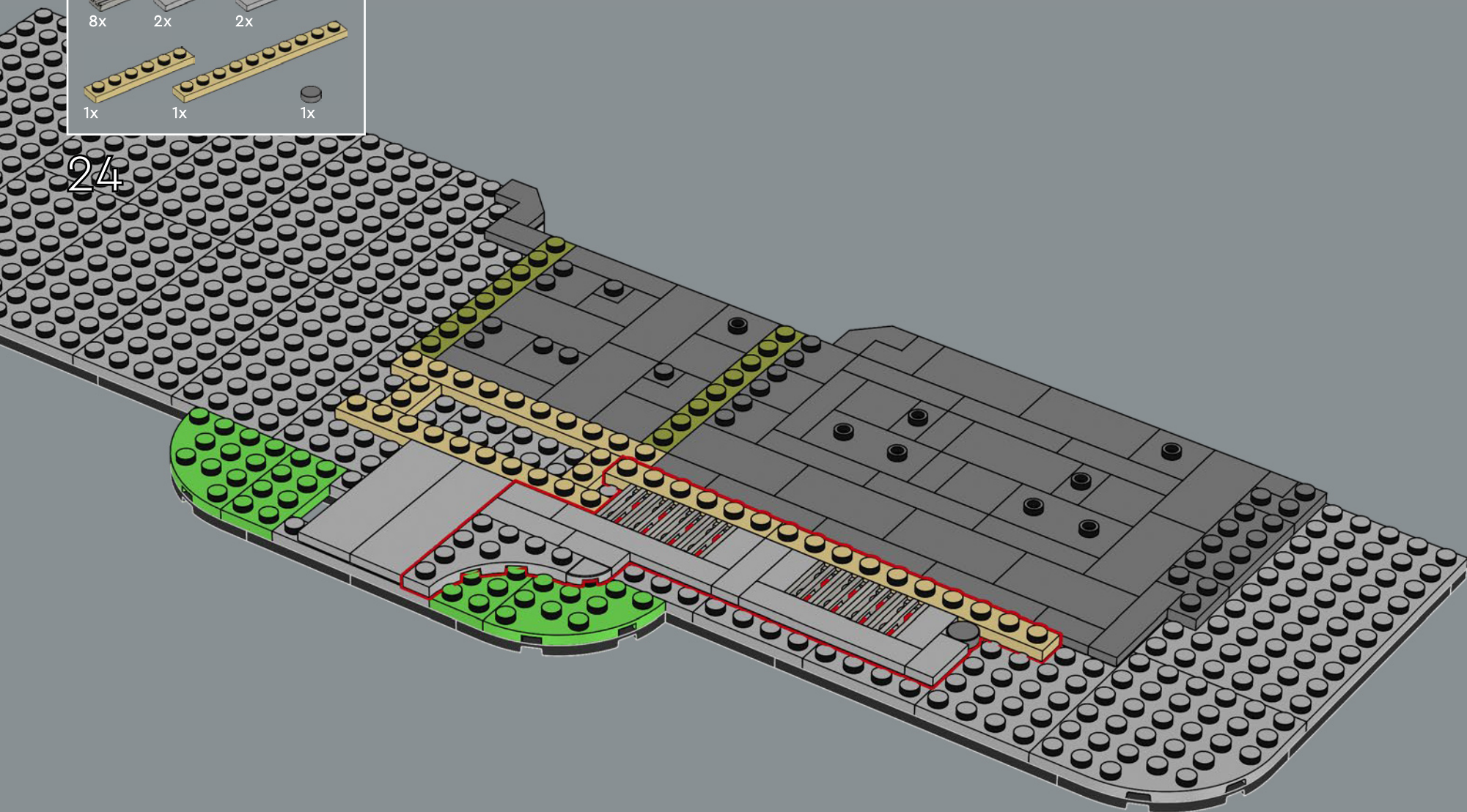


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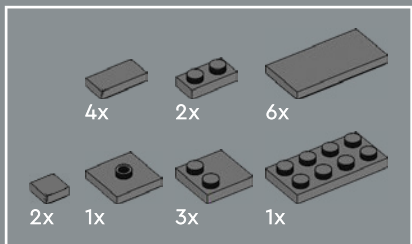


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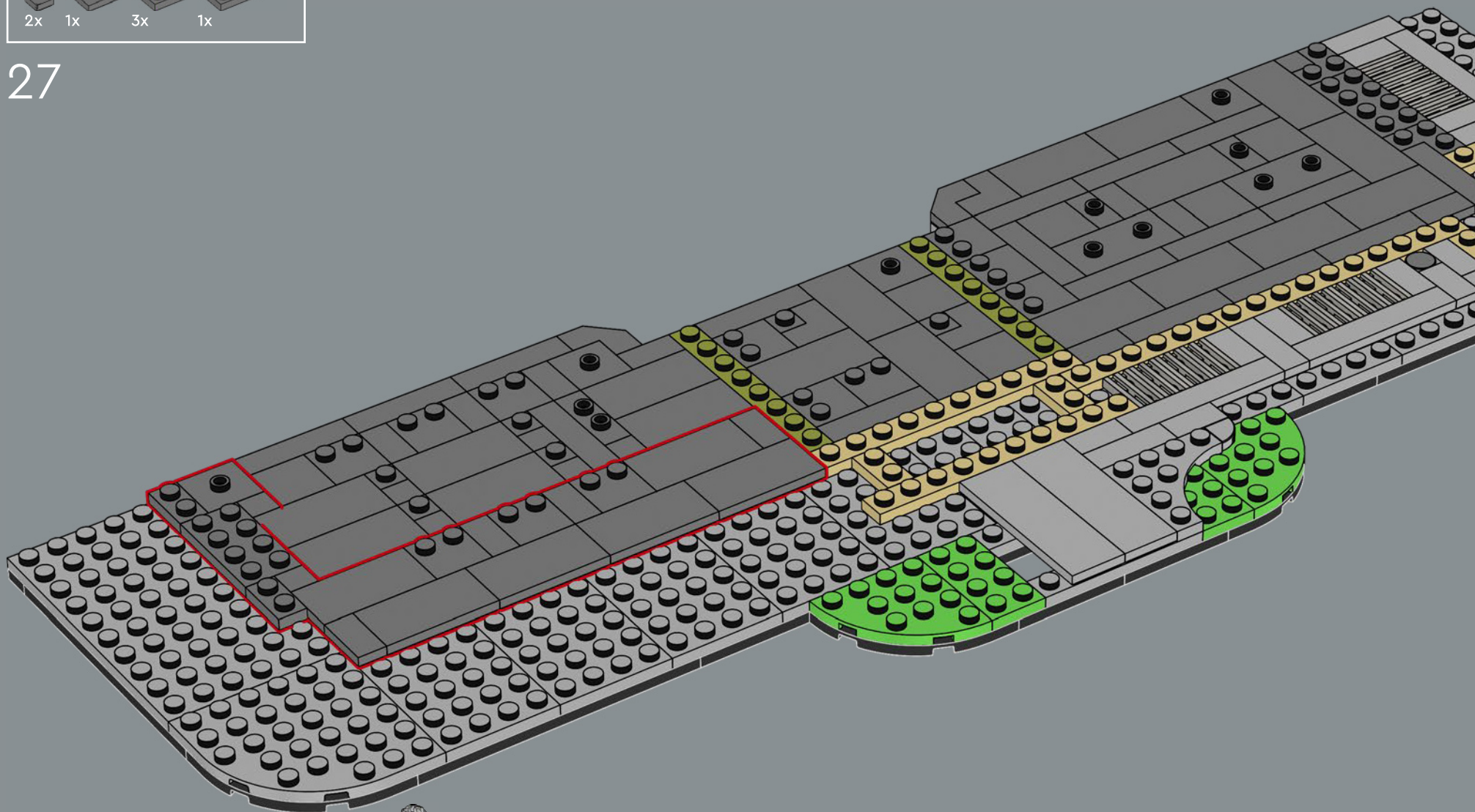


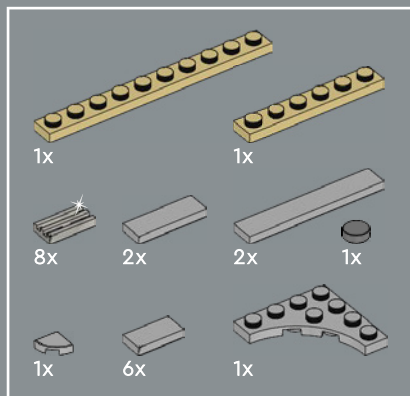




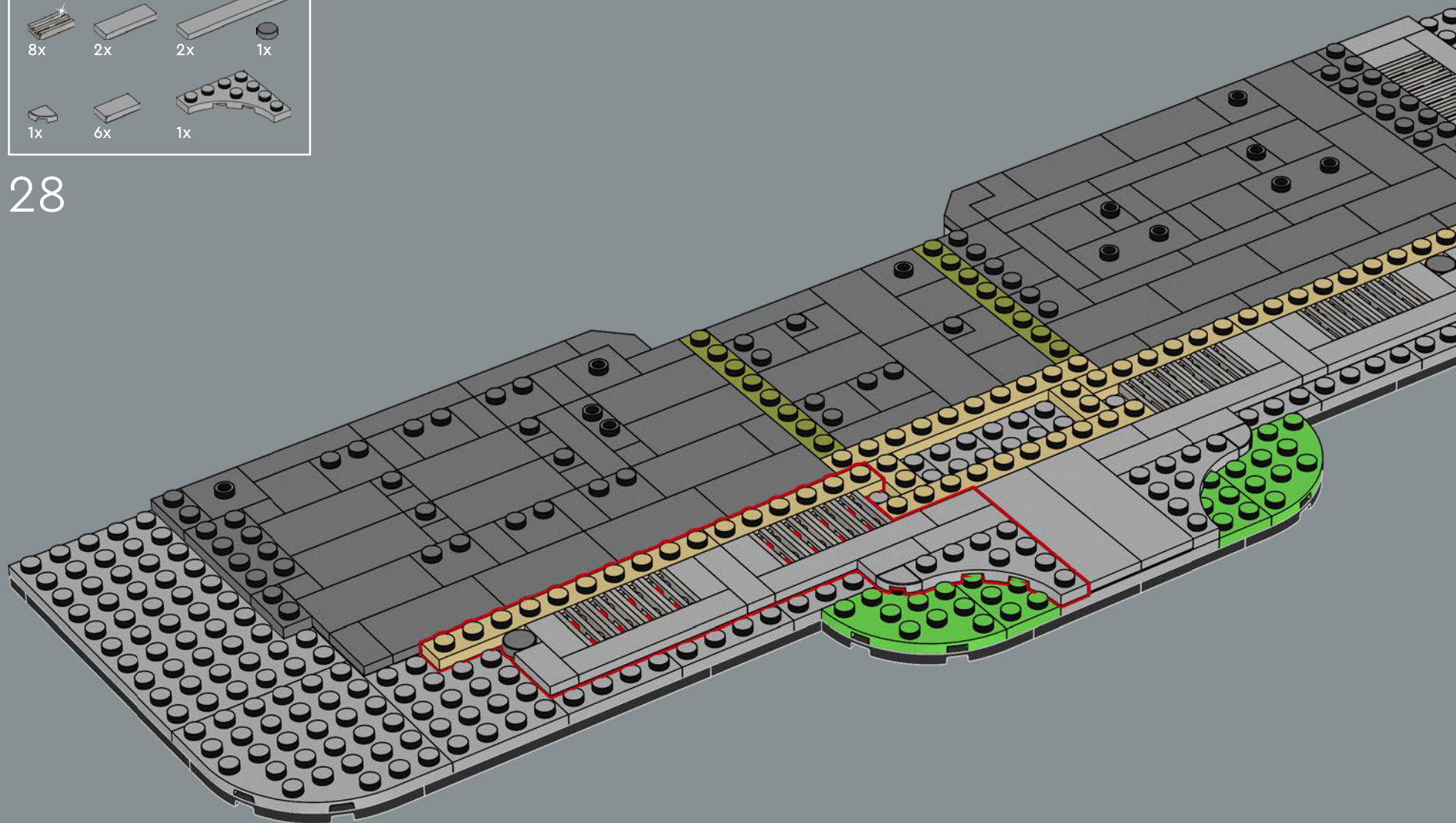


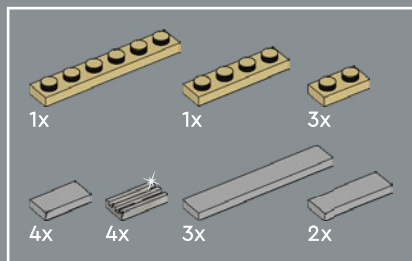
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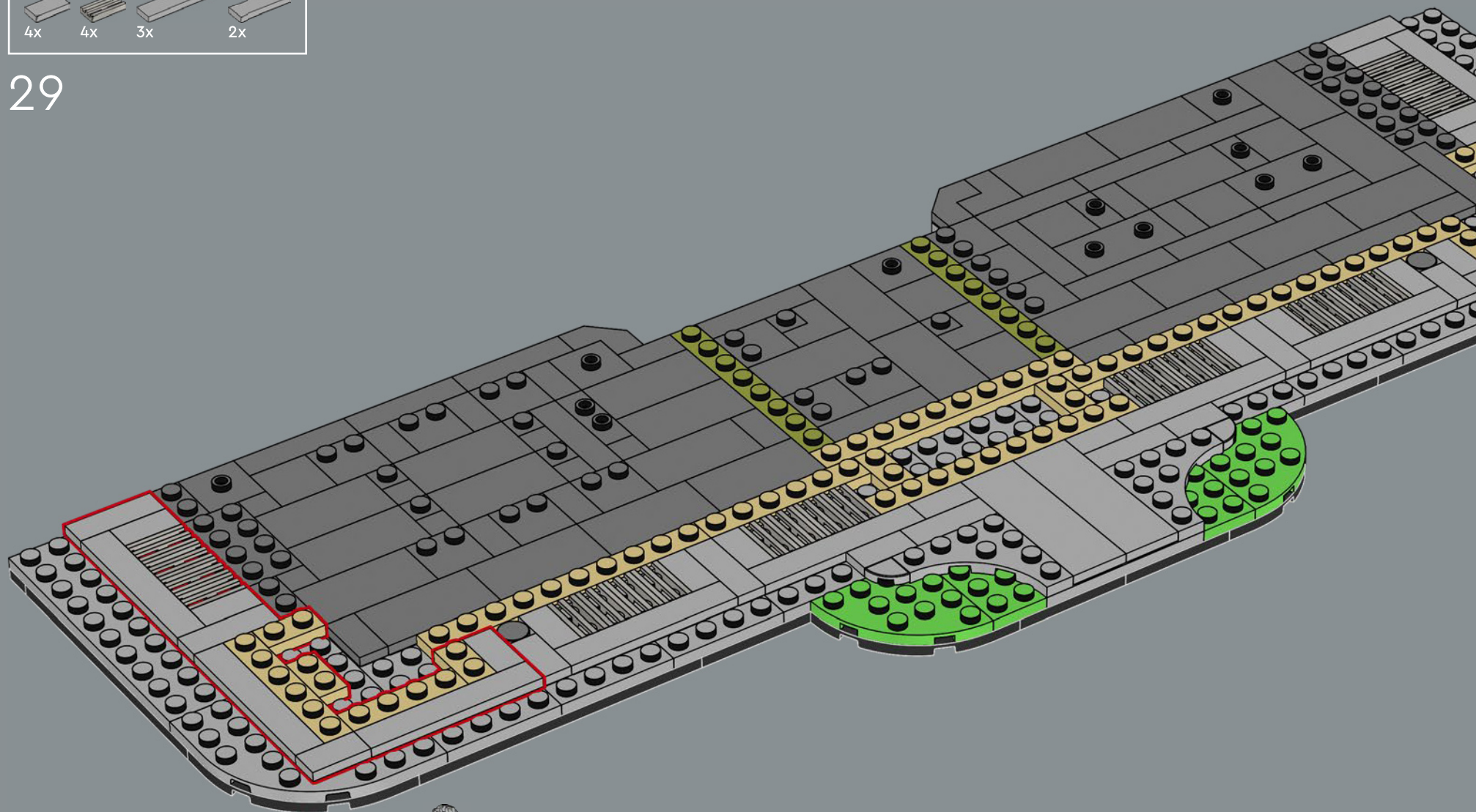


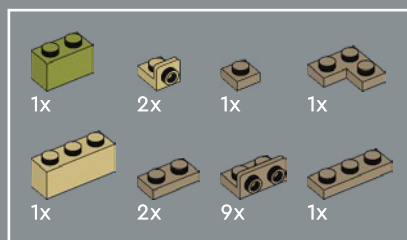
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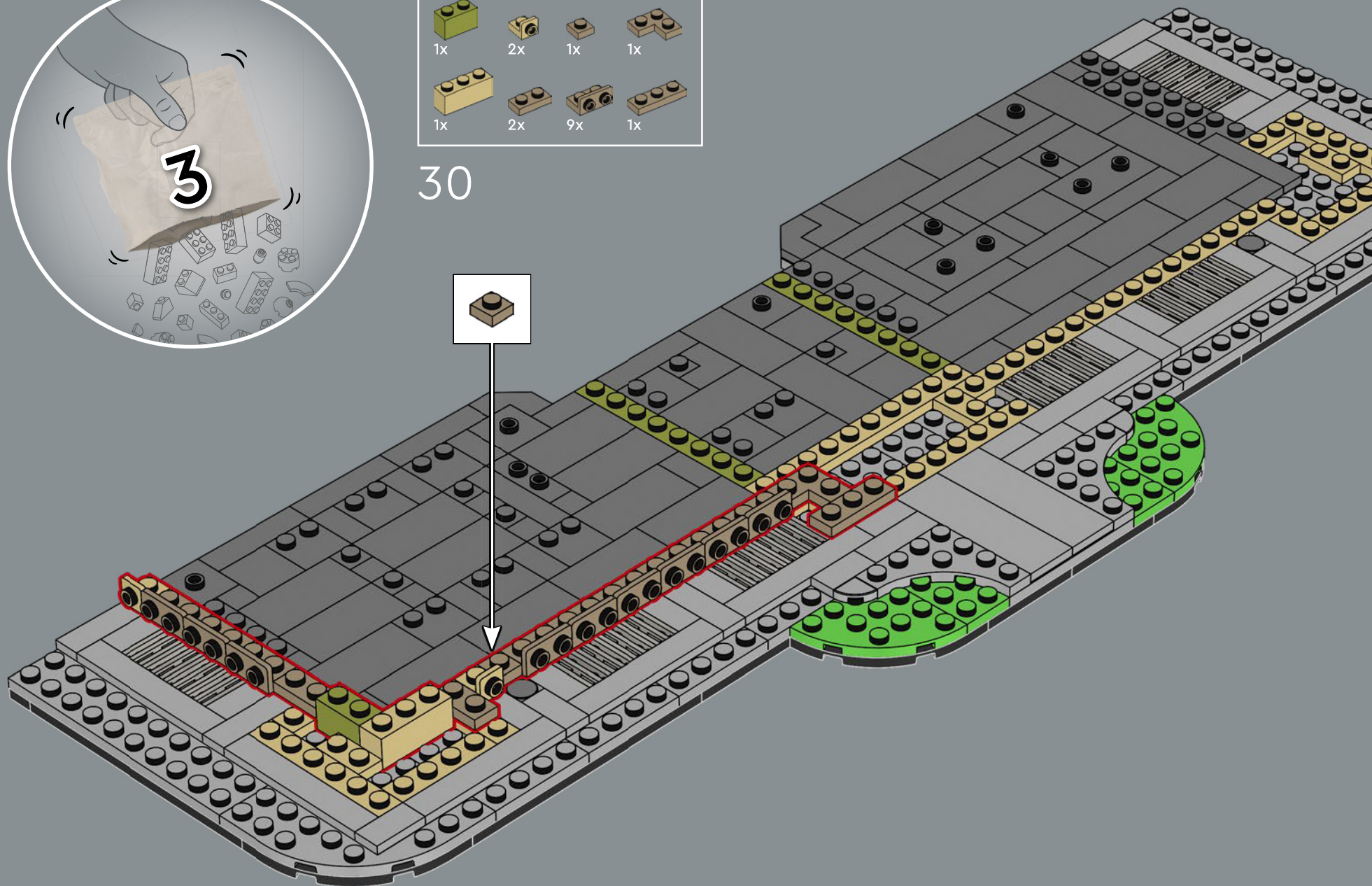


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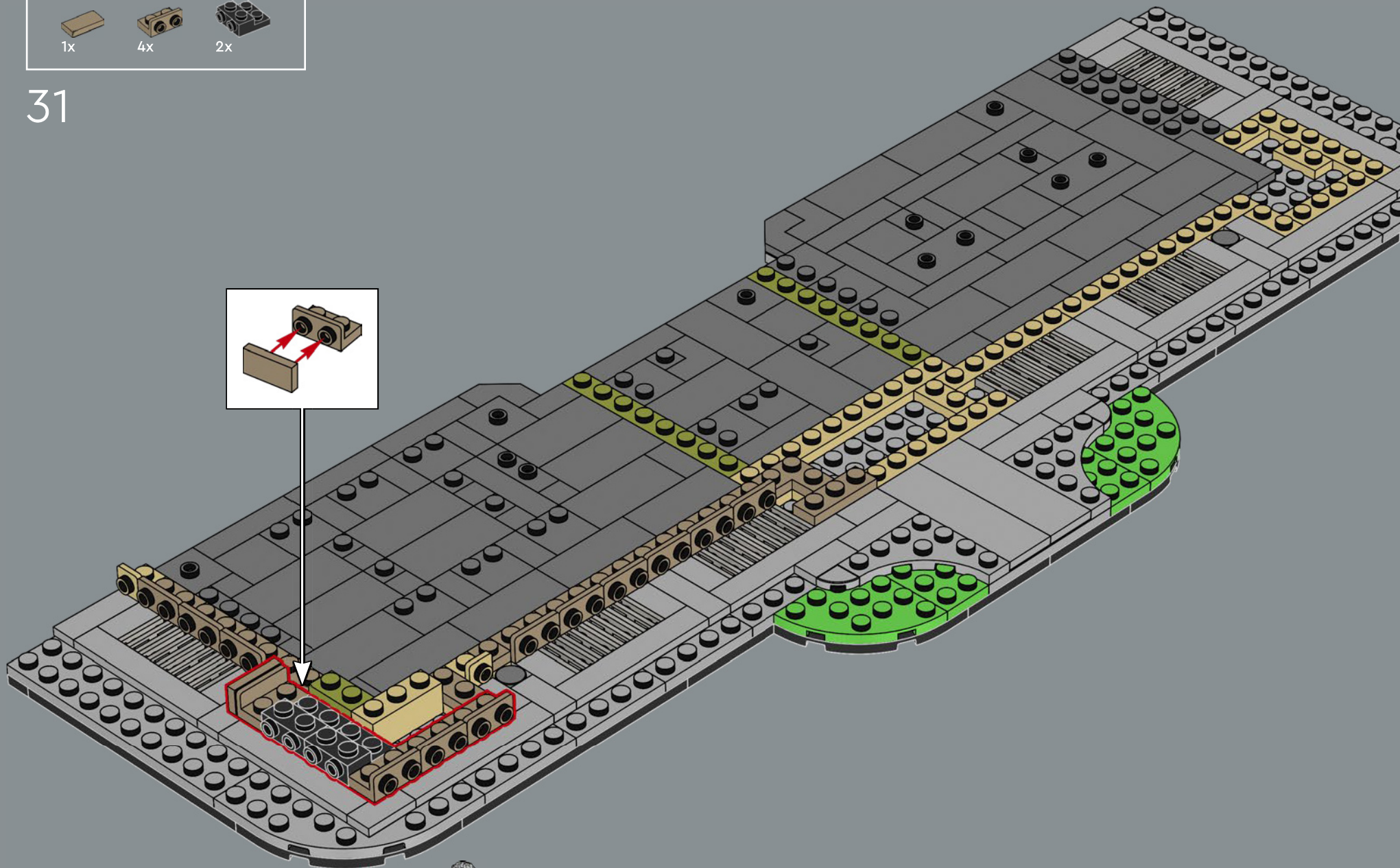
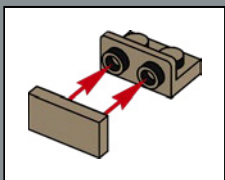


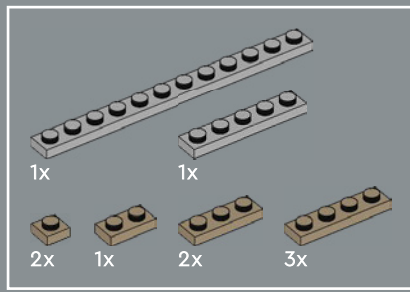
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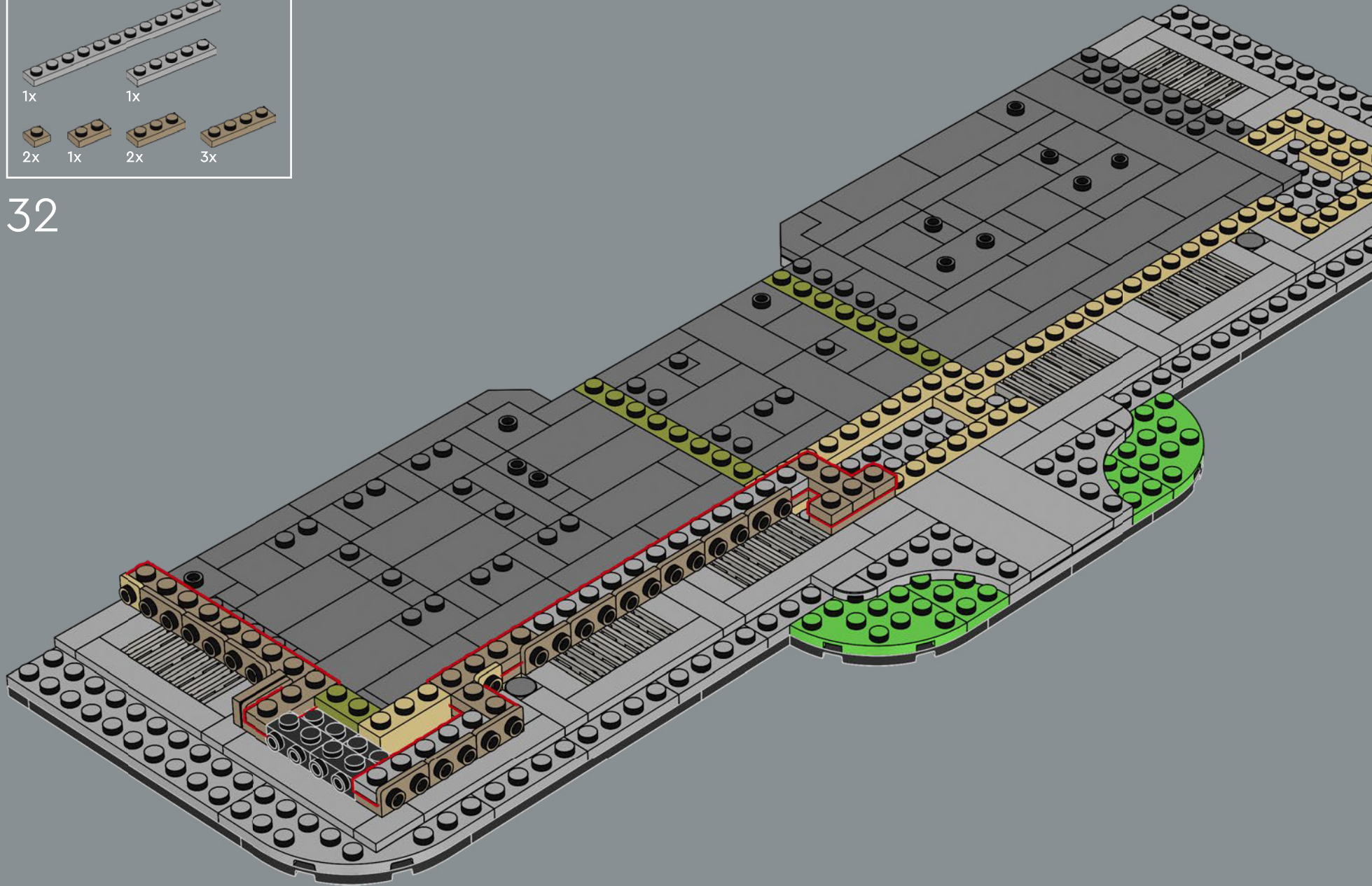


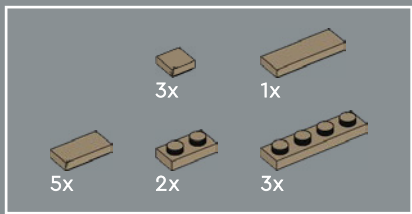
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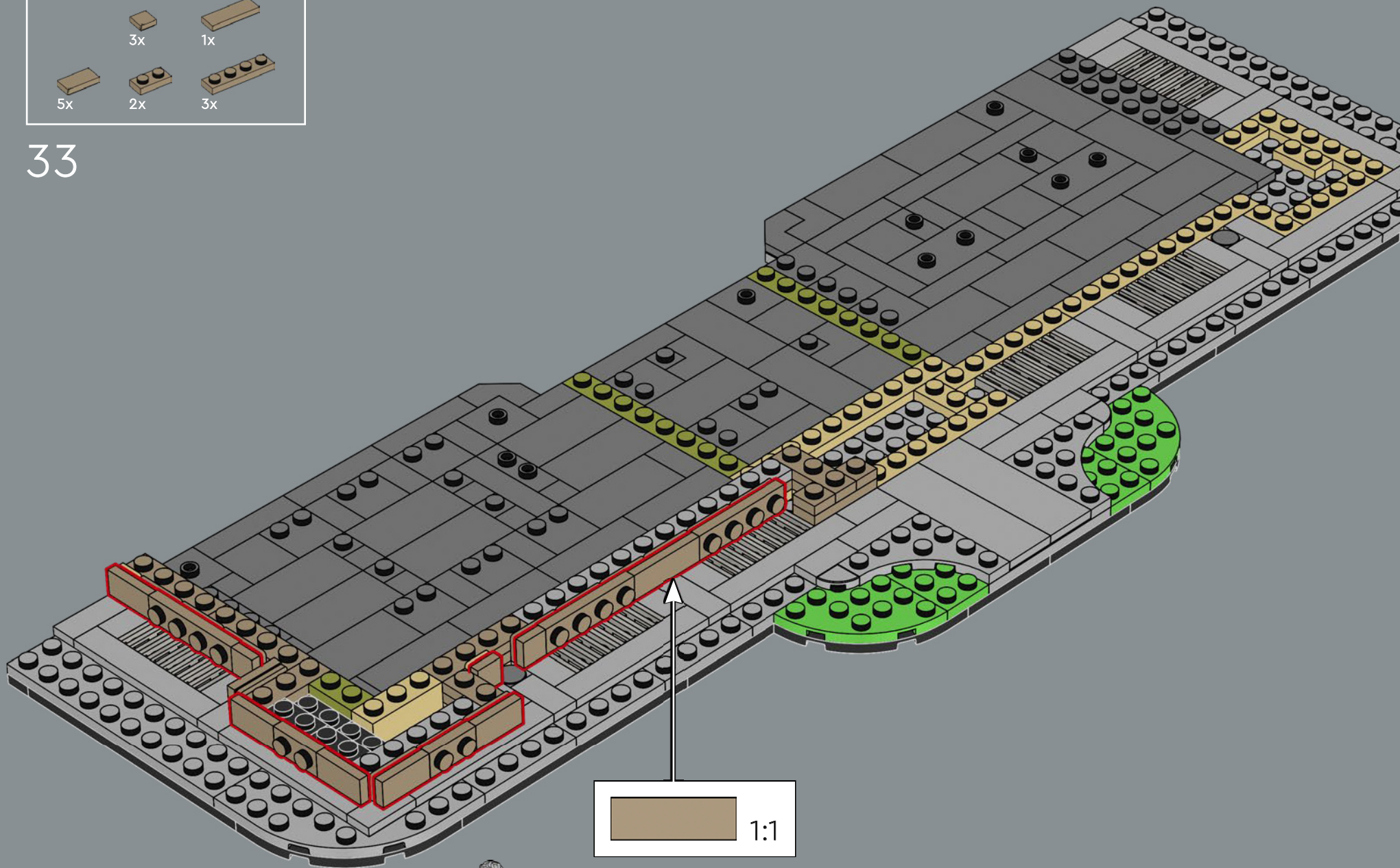


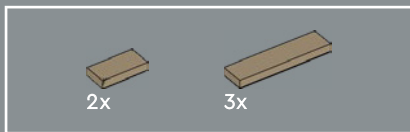
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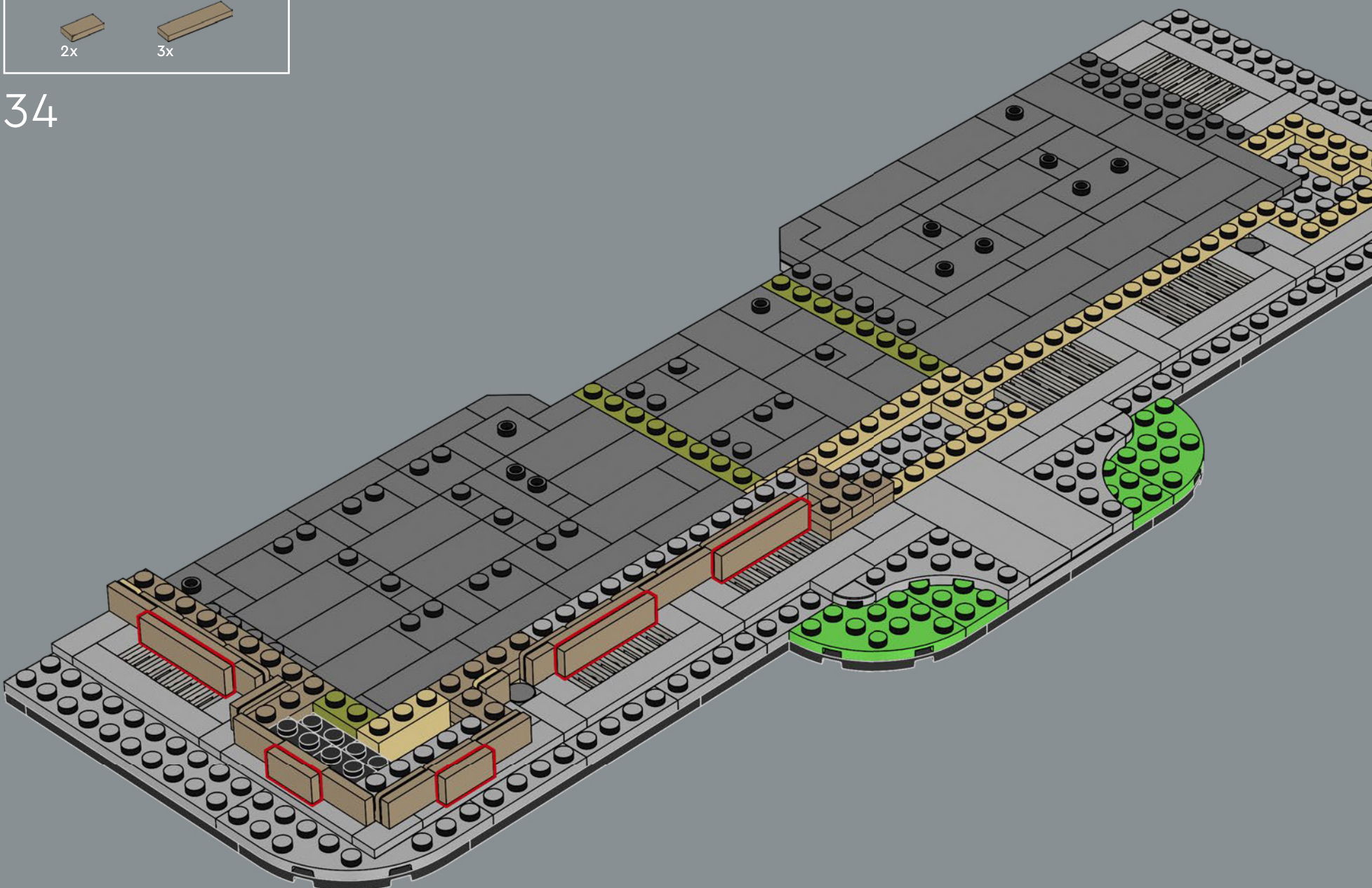


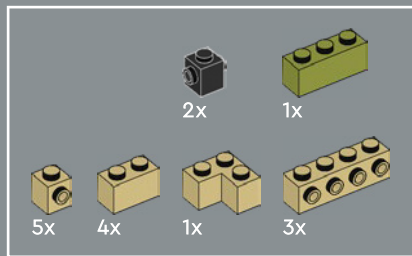
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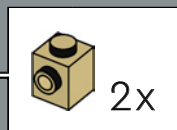
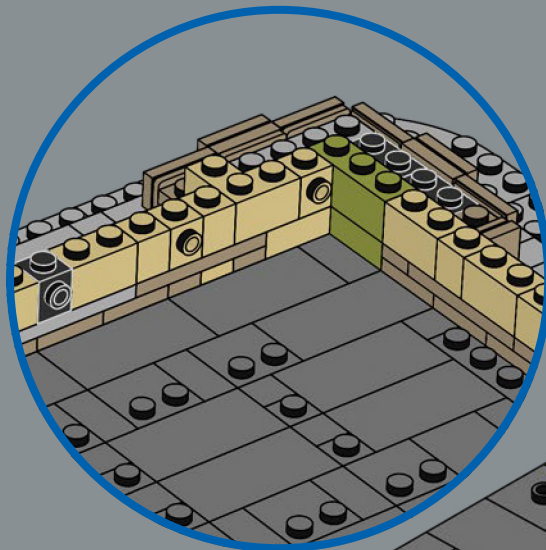


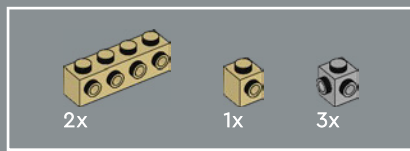
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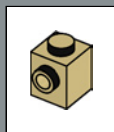


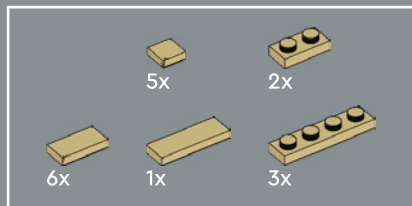
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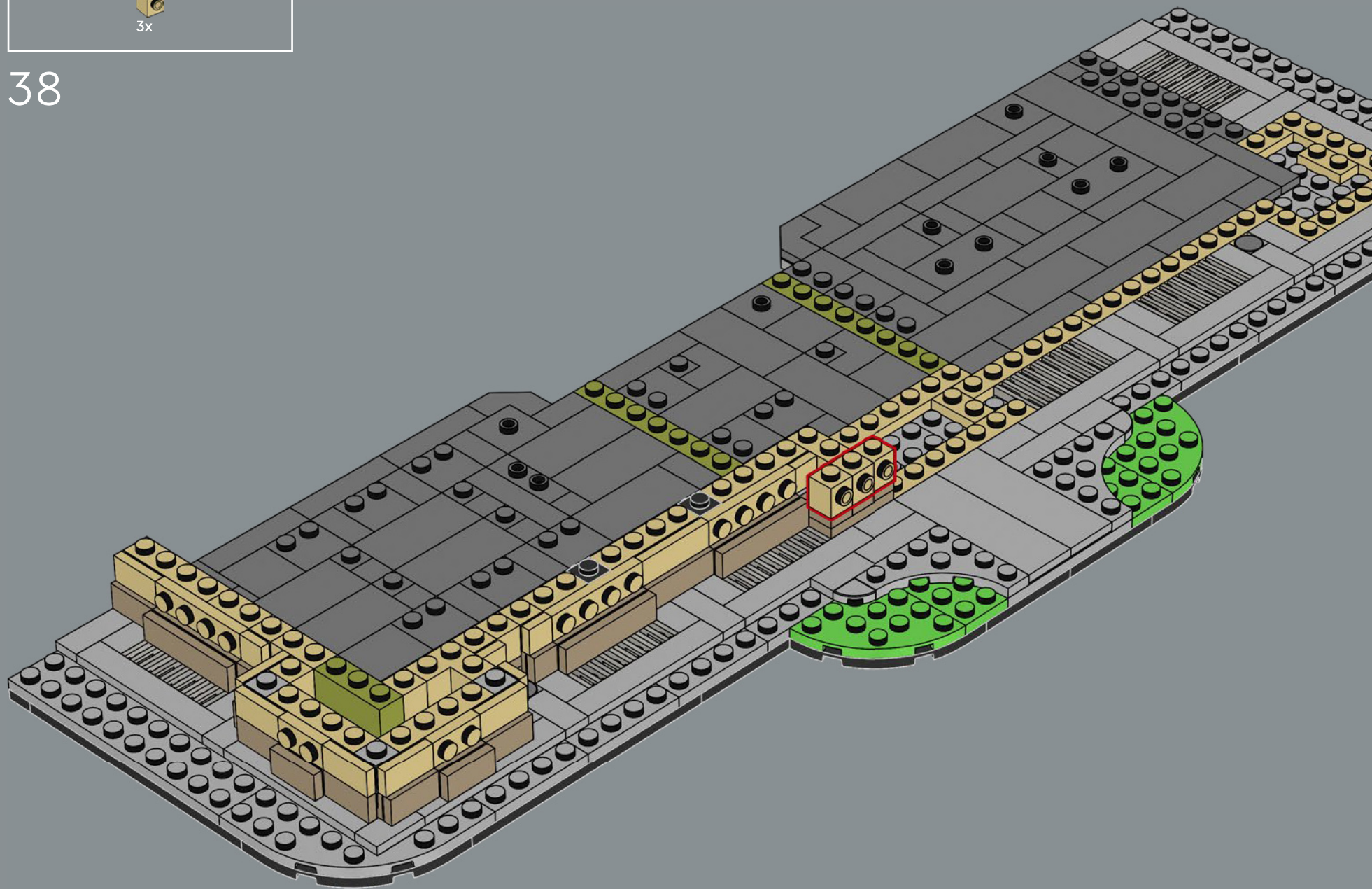
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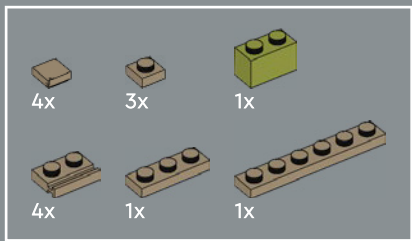




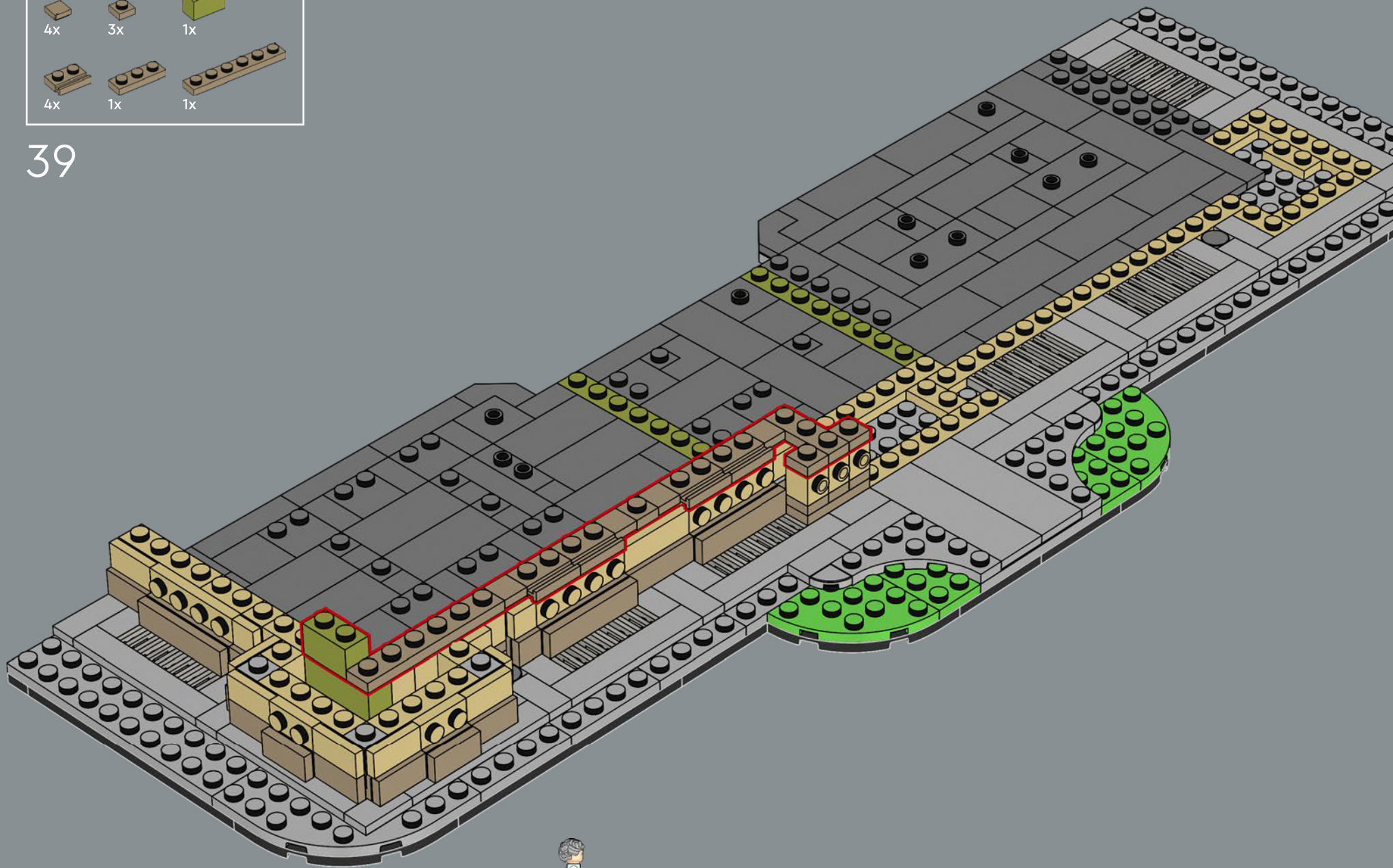
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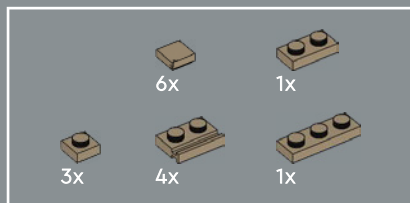
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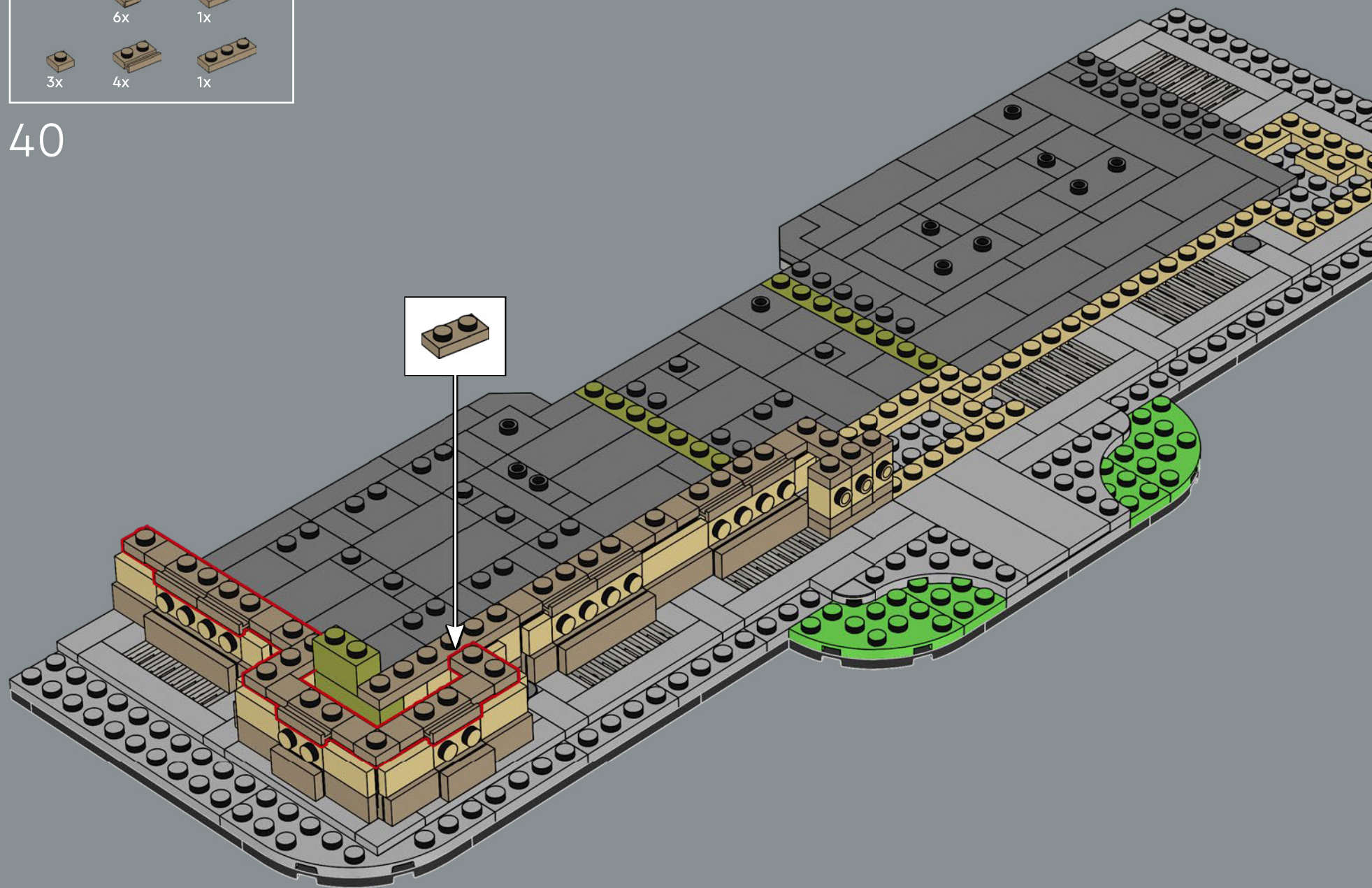


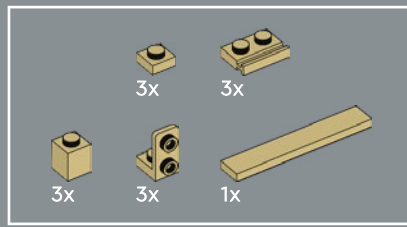
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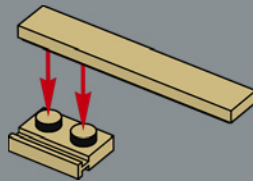
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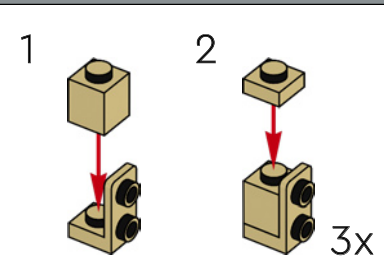
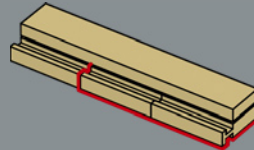


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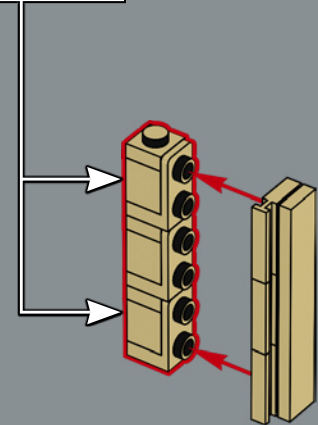
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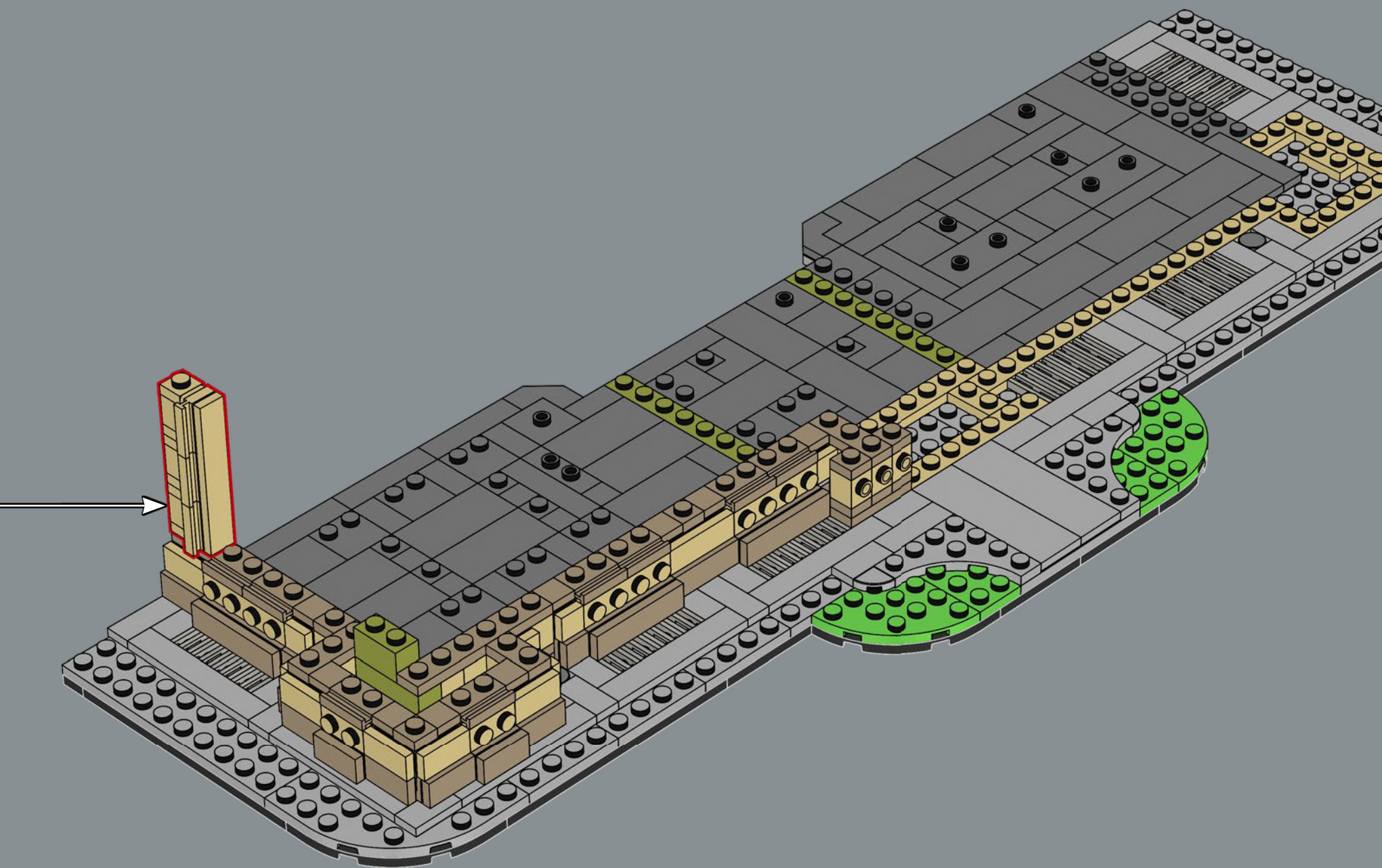


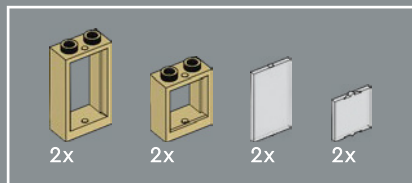
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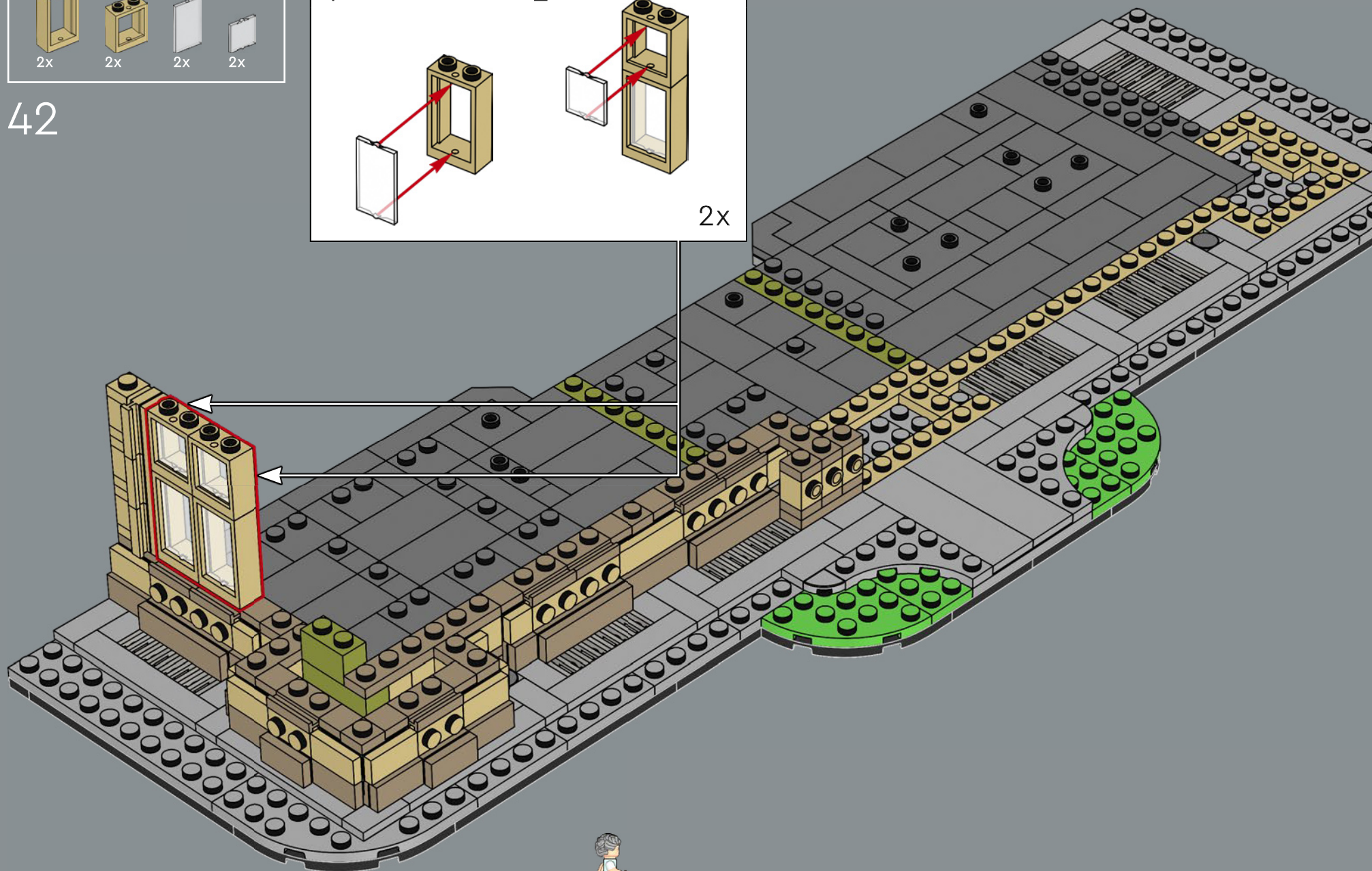
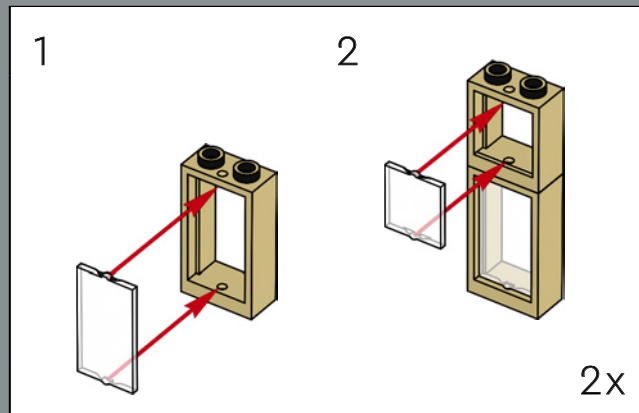
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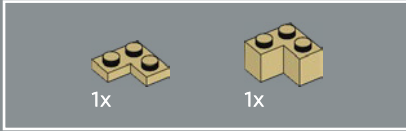
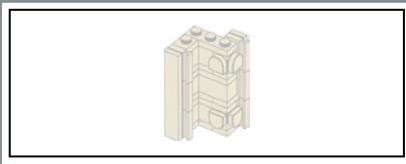




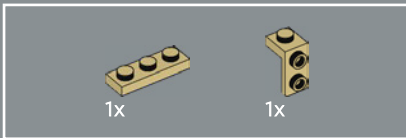
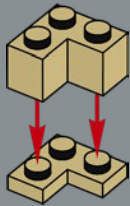


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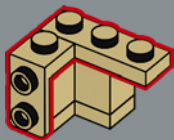




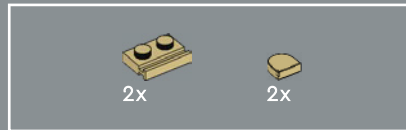
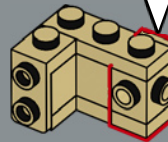
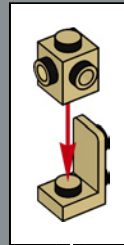
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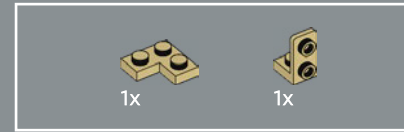
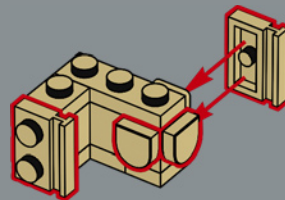
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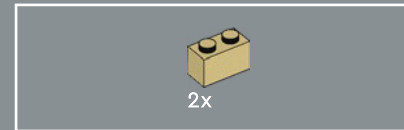
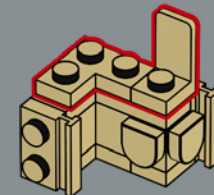
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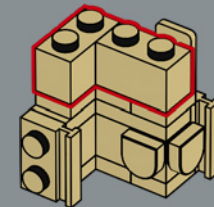
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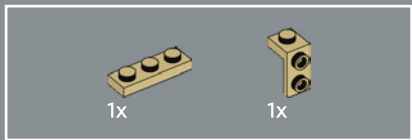


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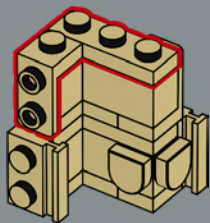


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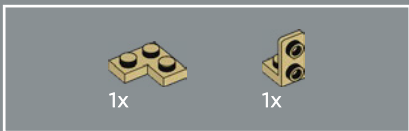
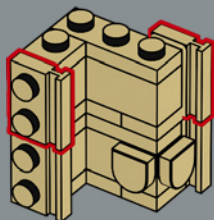




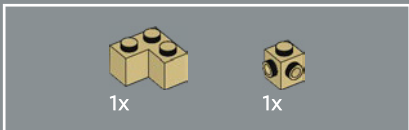
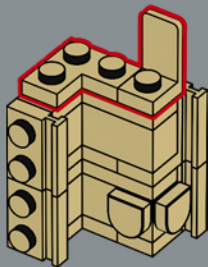
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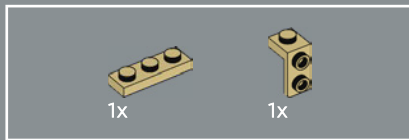
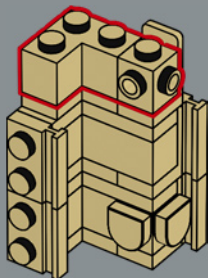
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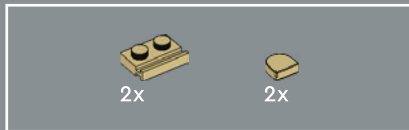
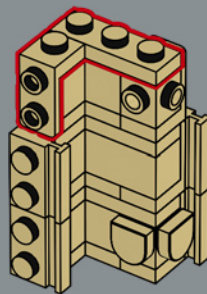
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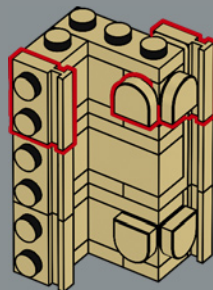
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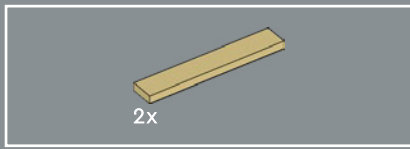


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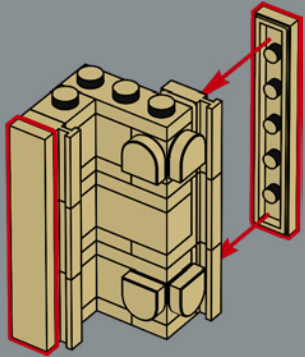


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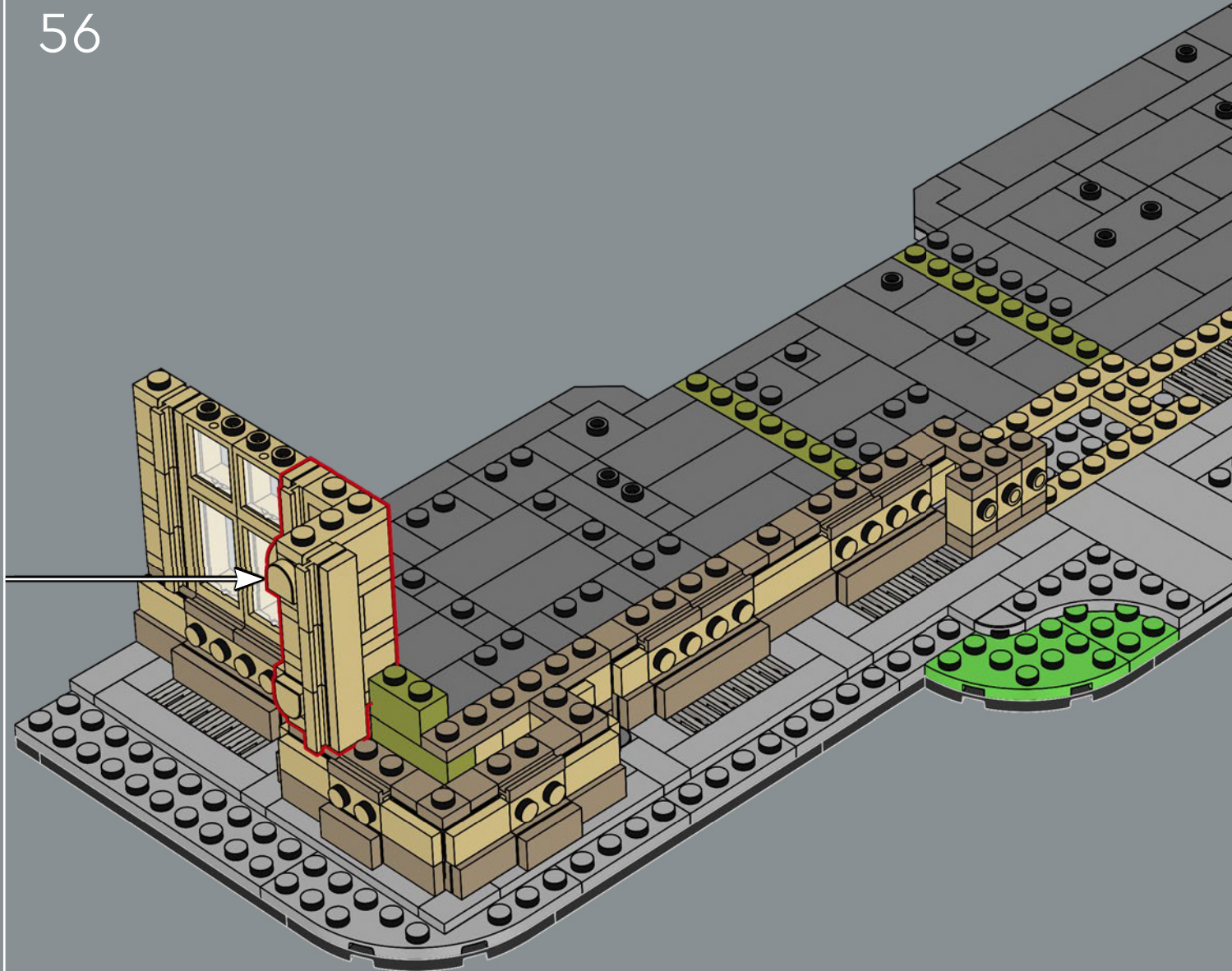


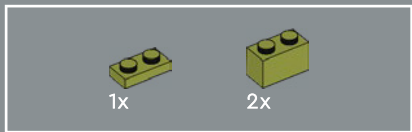


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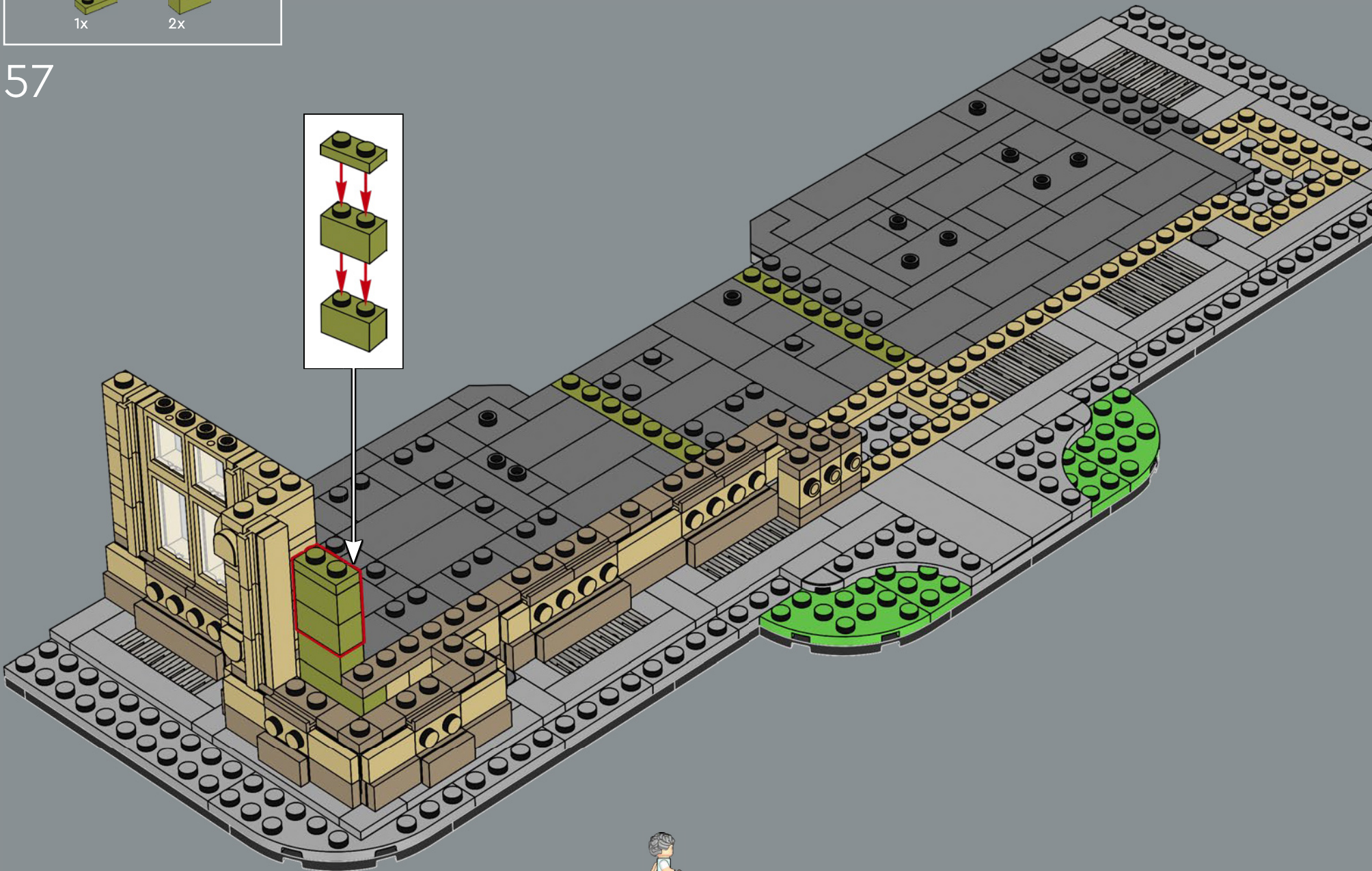
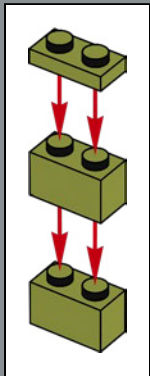


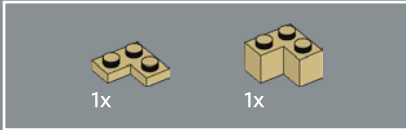
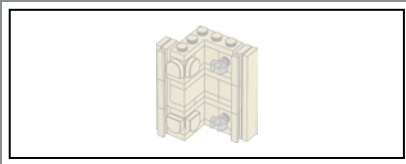
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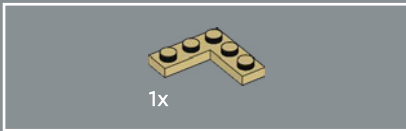
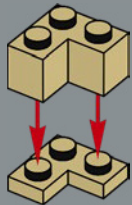


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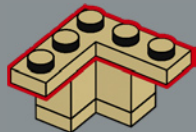




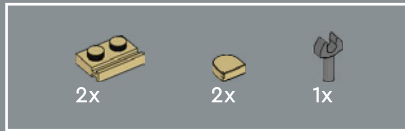
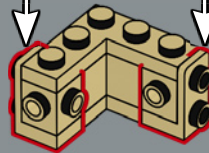
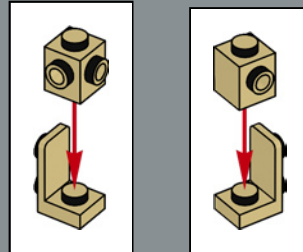
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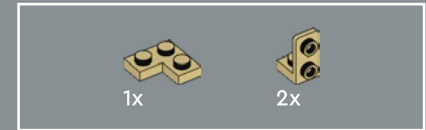
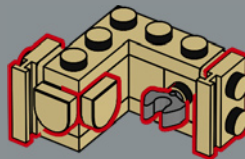
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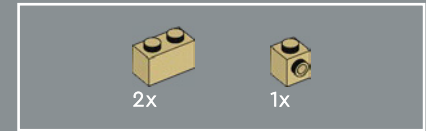
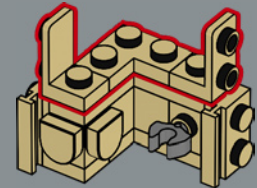
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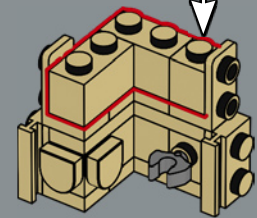
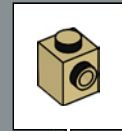
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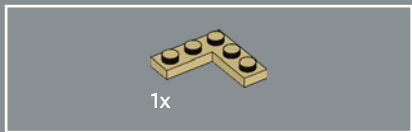


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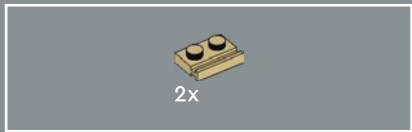
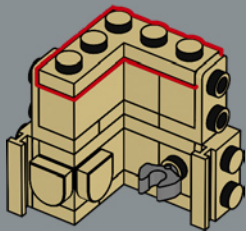


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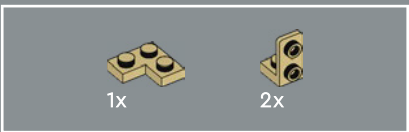
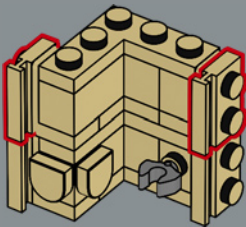




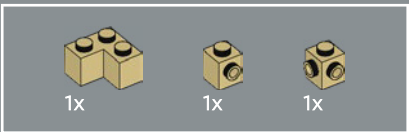
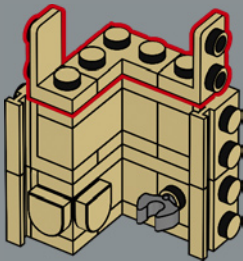
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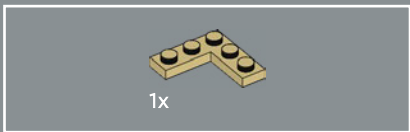
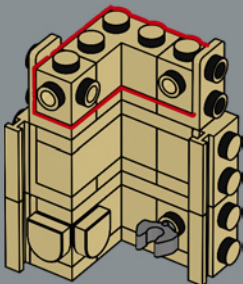
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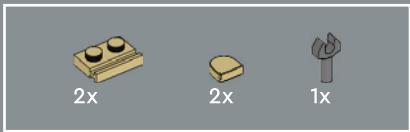
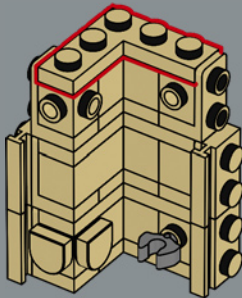
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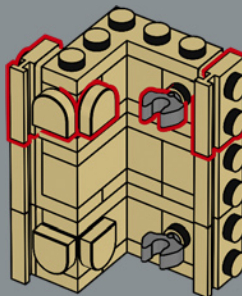
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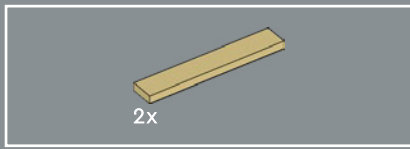


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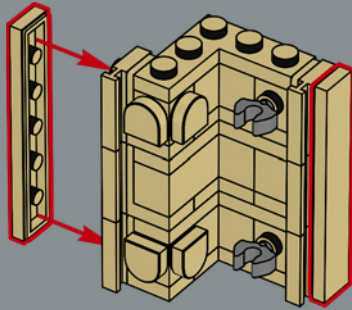


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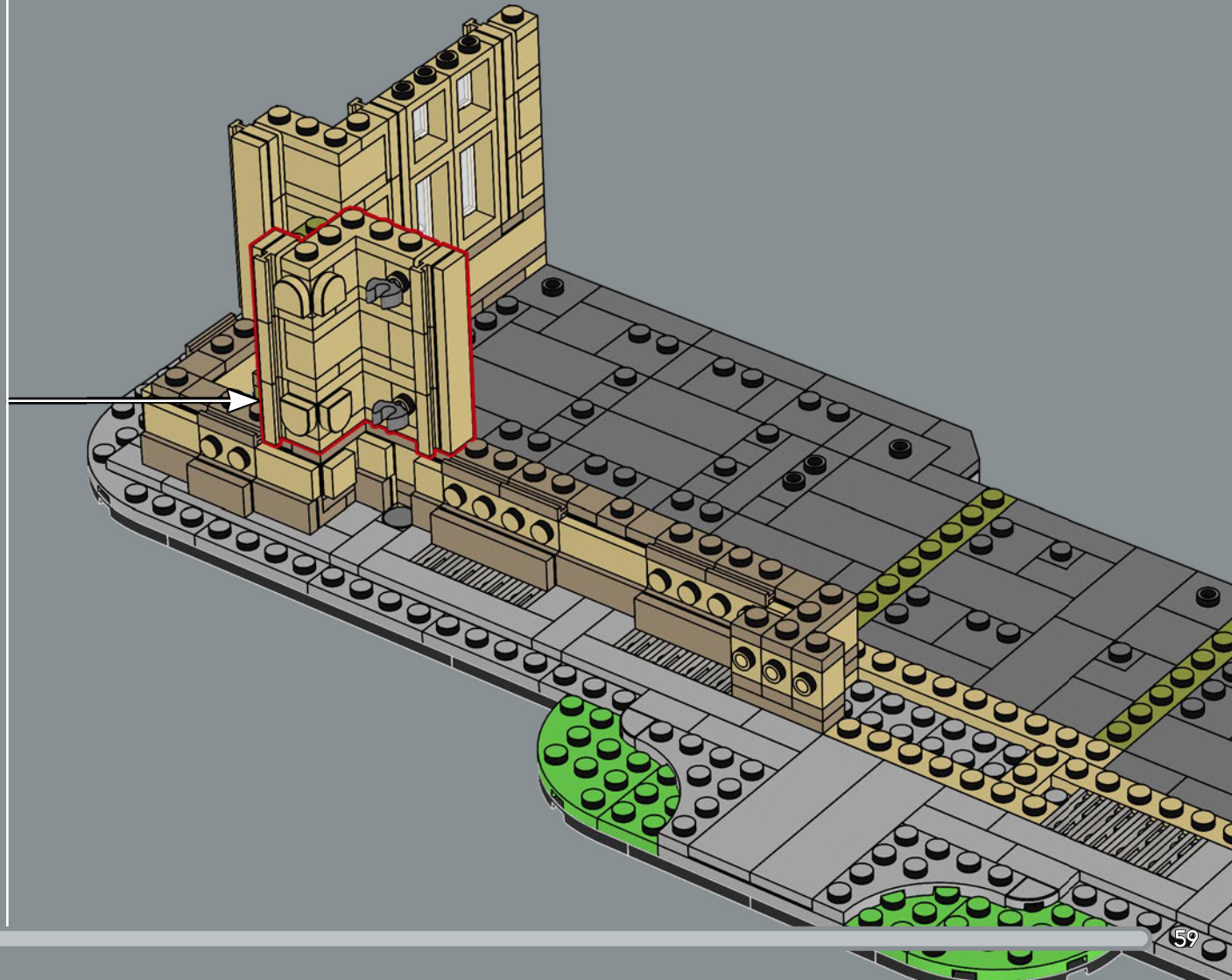


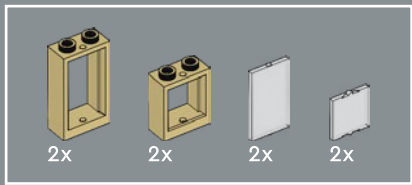


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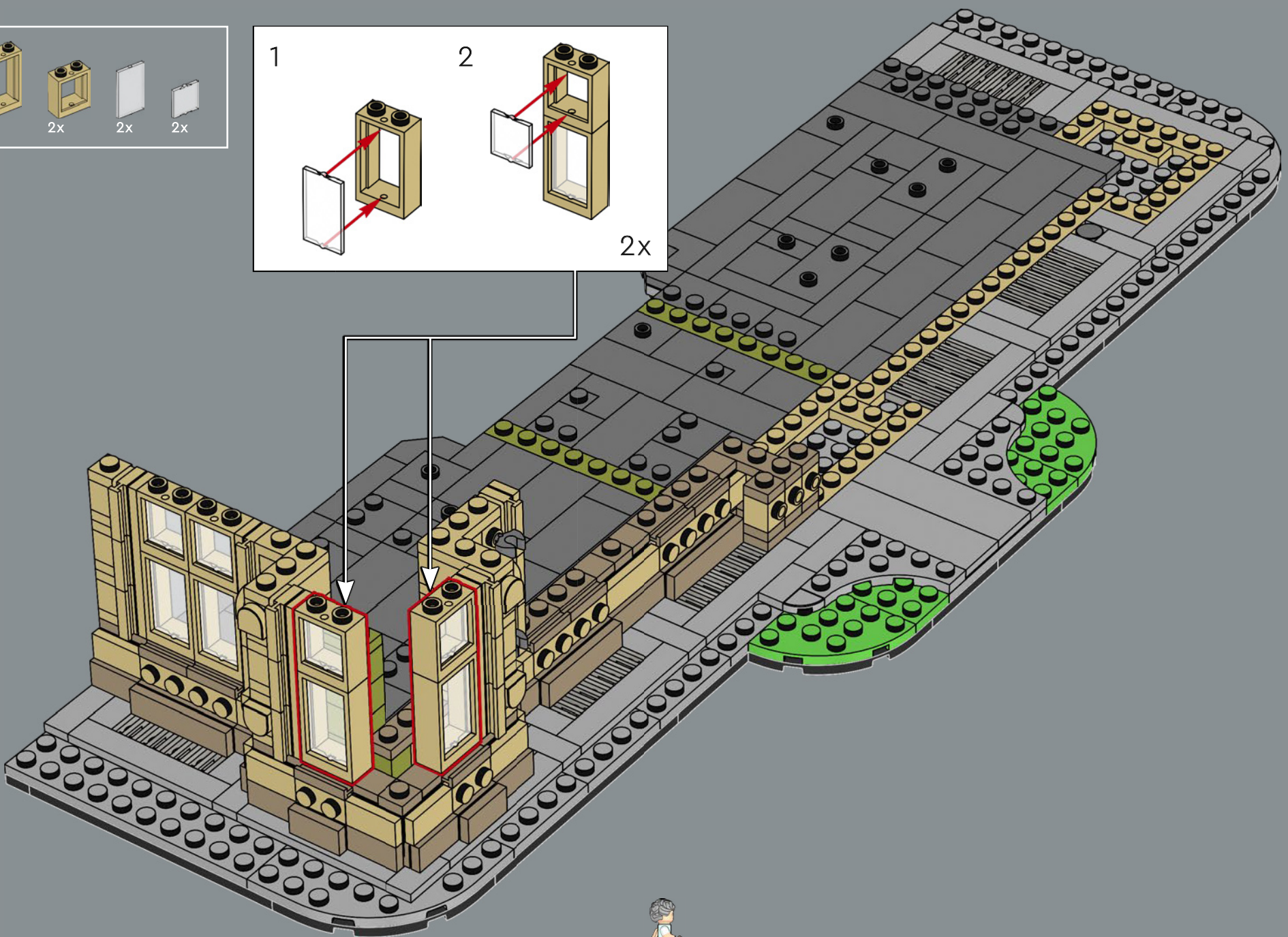
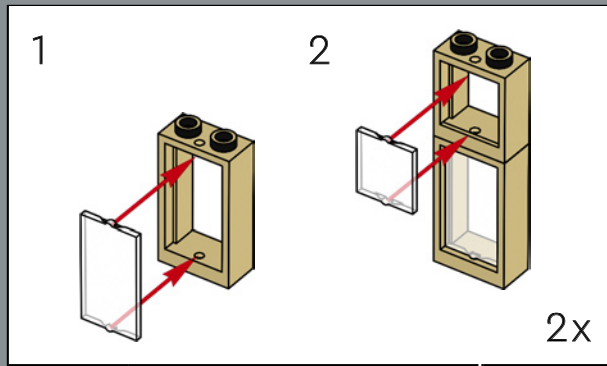


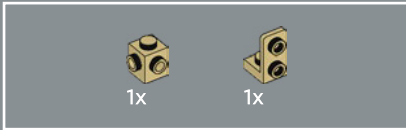
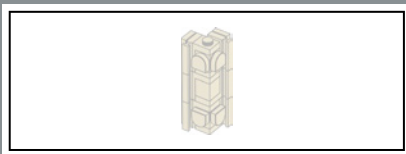
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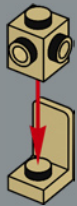


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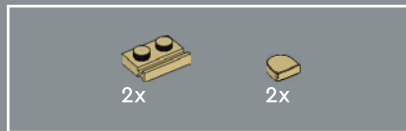




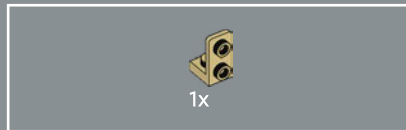
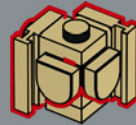
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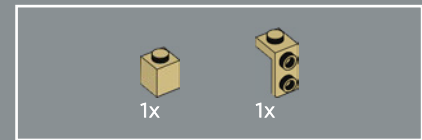
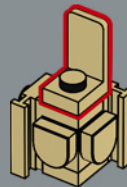
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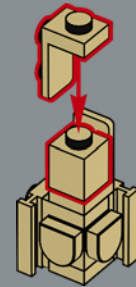
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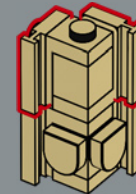
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77



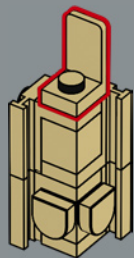
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1x

79

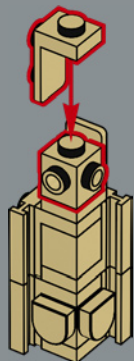


1x



1x

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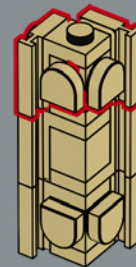


2x



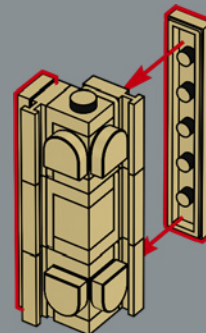
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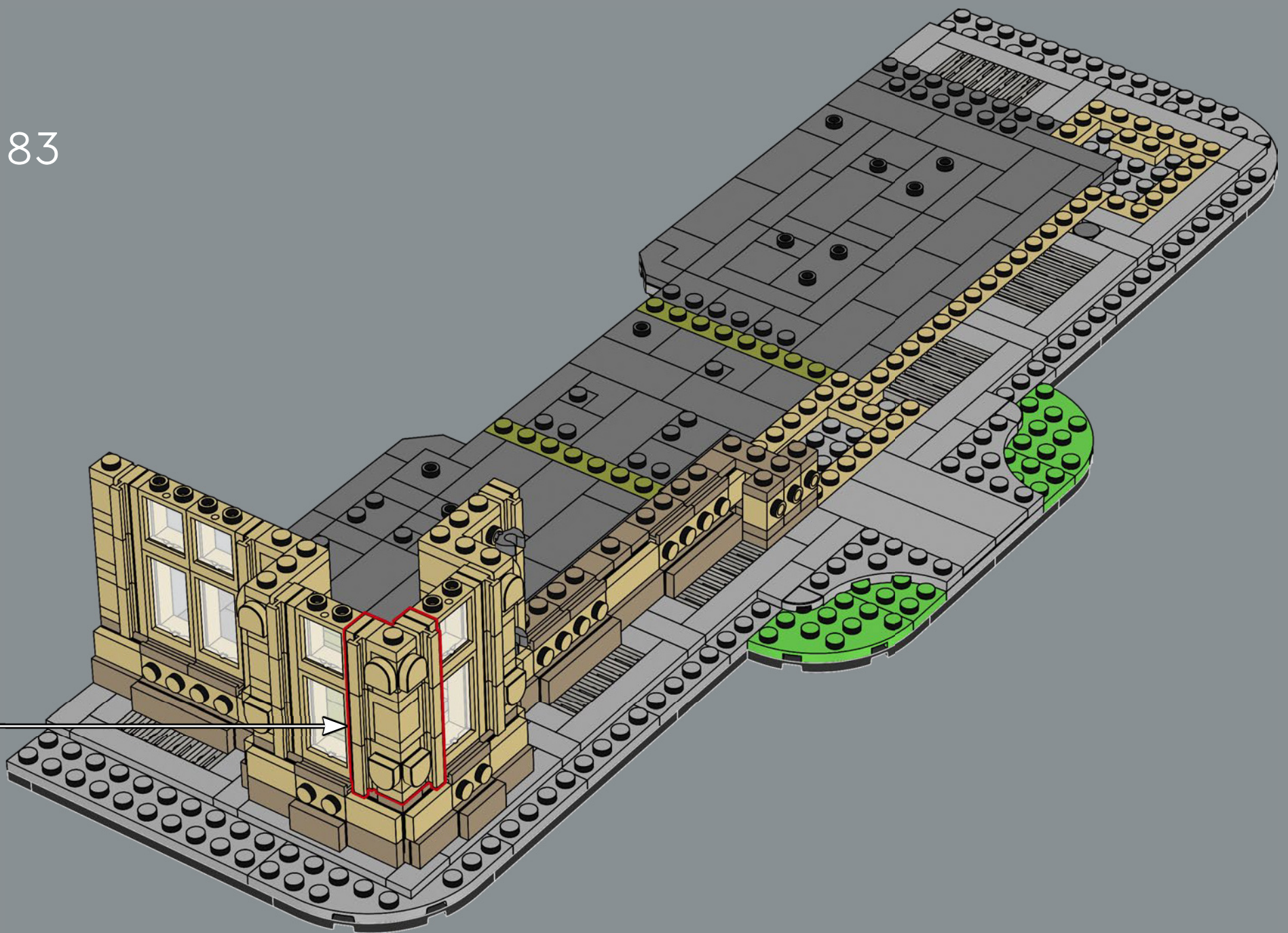


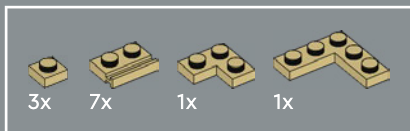
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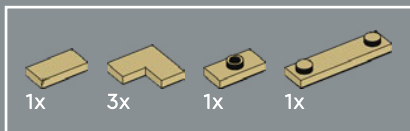
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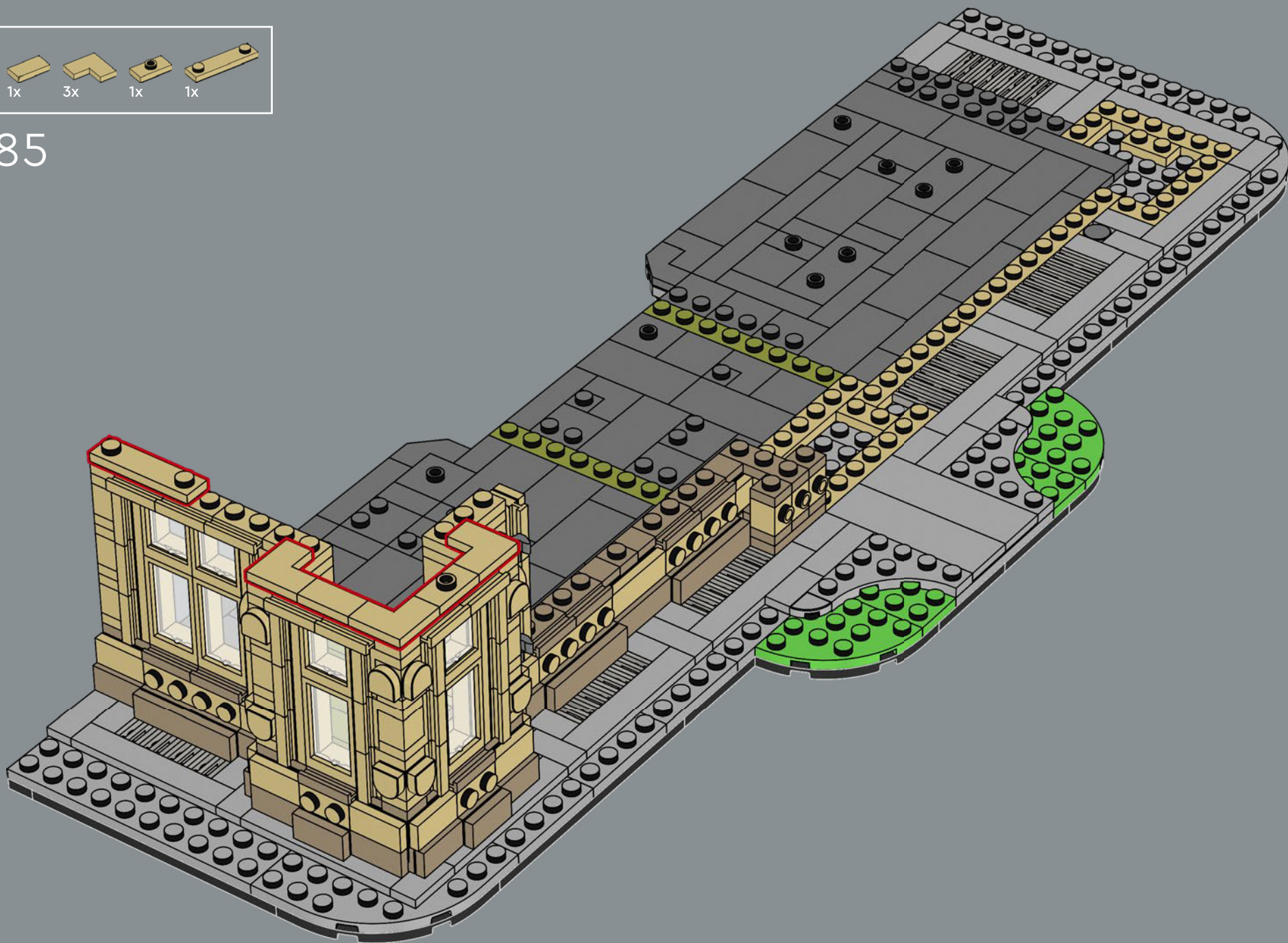


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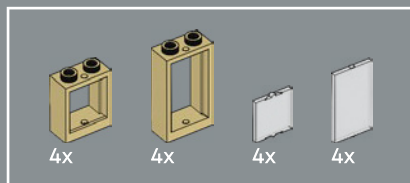




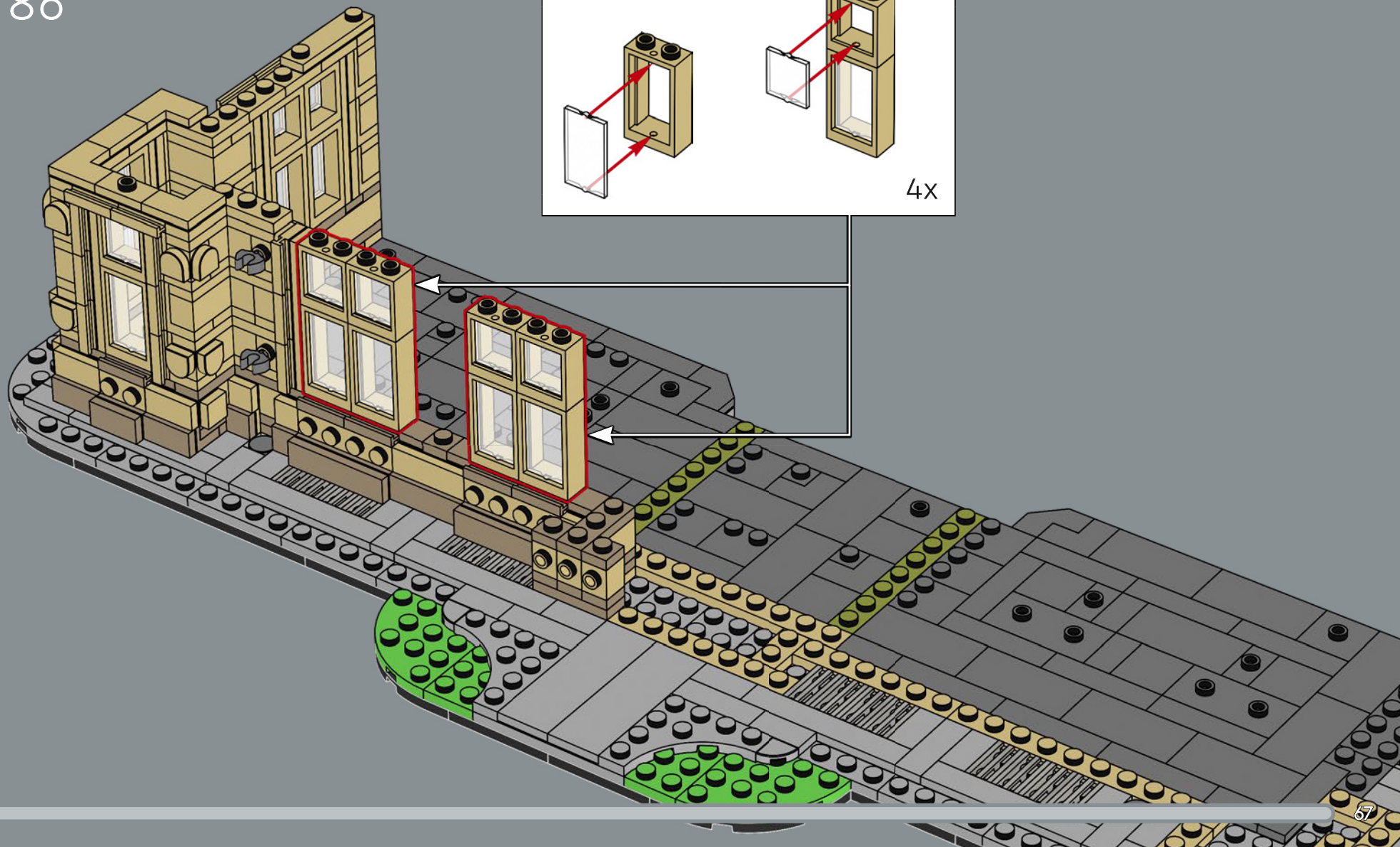
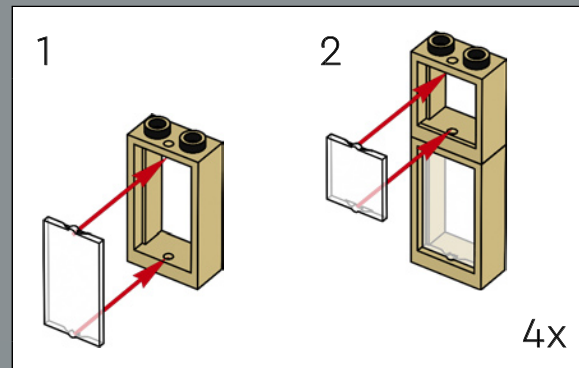
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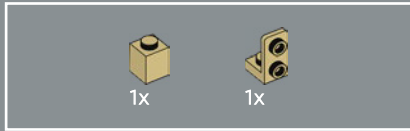
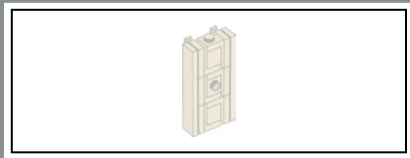




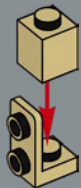


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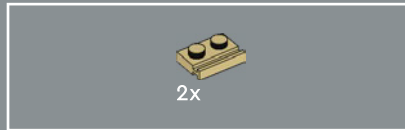




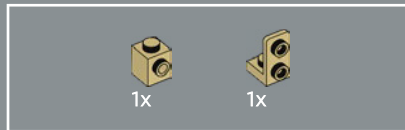
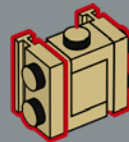
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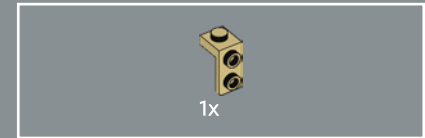
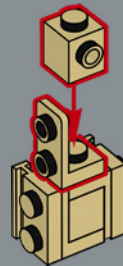
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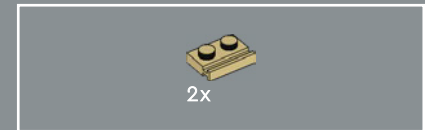
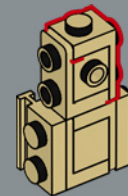
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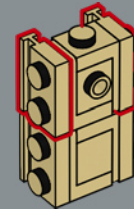
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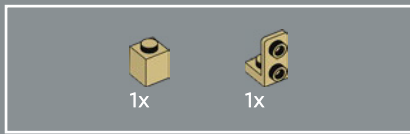


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92

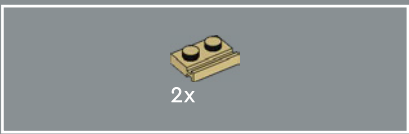
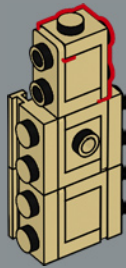




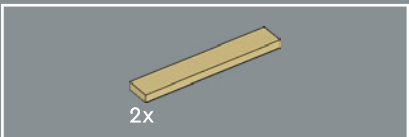
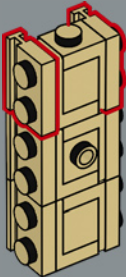
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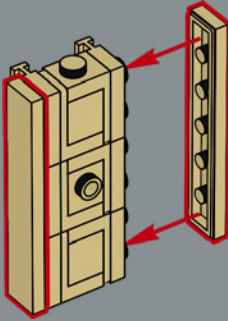
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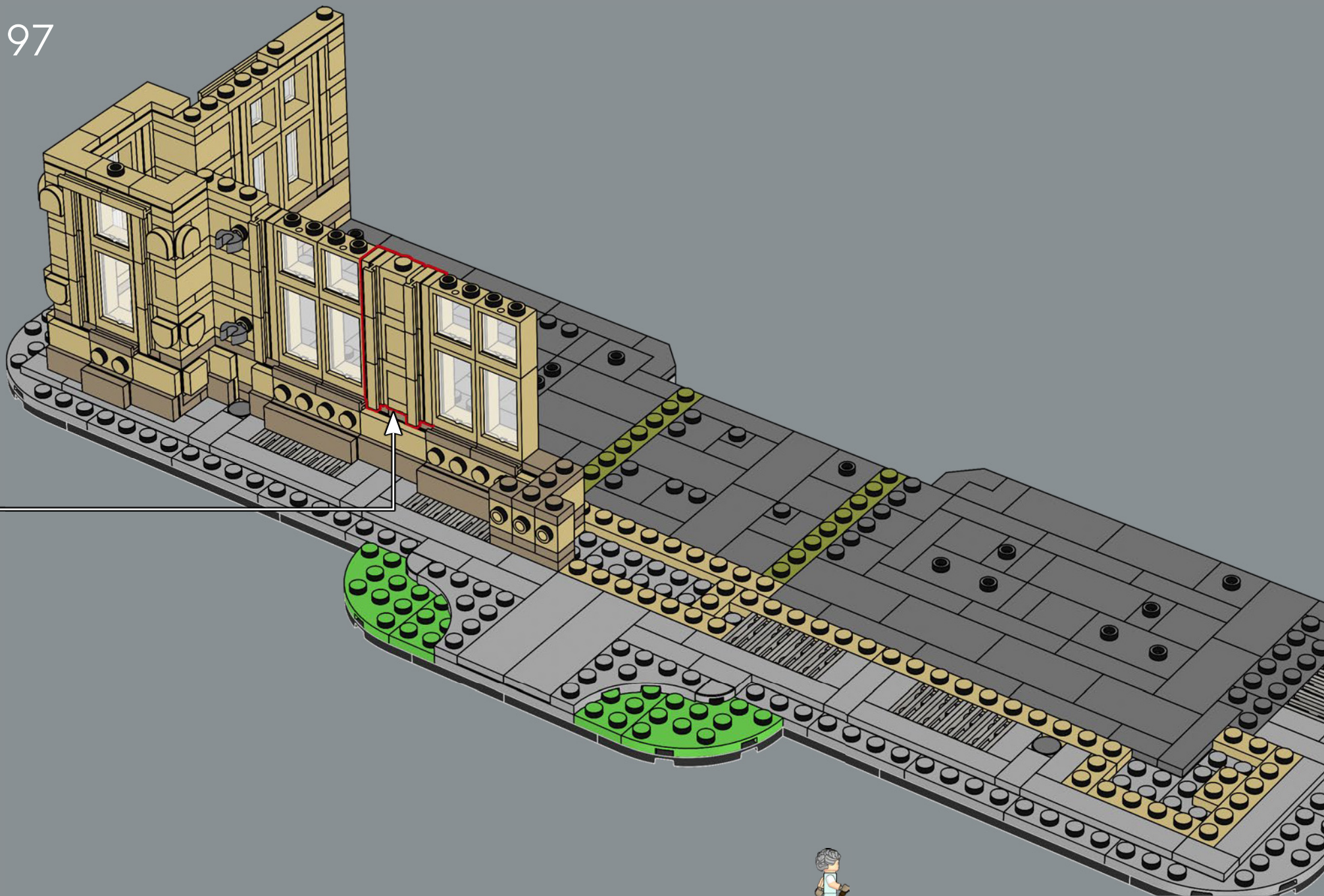


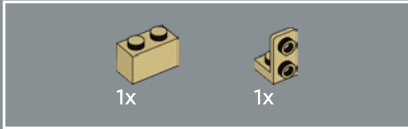
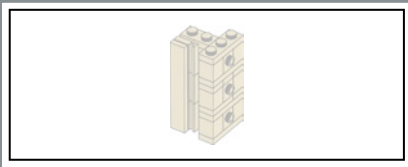
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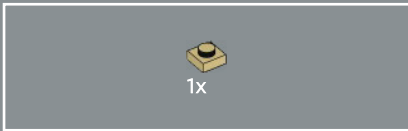
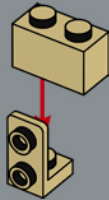
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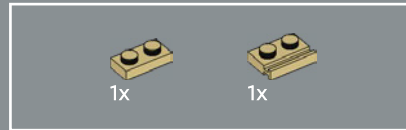
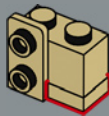




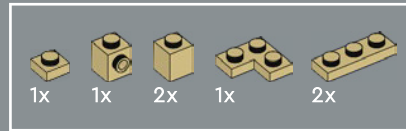
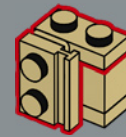
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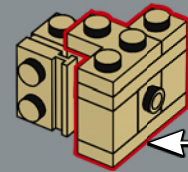
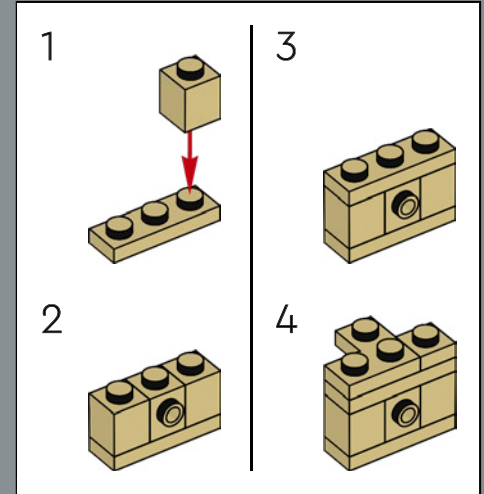
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100



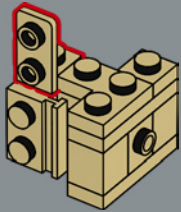
101





1x

102



1x

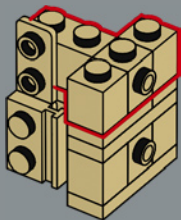


2x



1x

103



2x

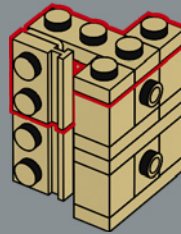


1x



1x

104



1x

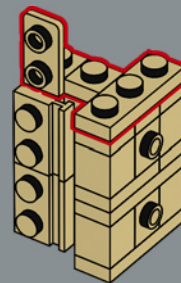


1x



1x

105



1x

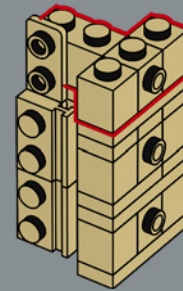


2x



1x

106



1x

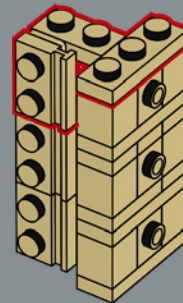


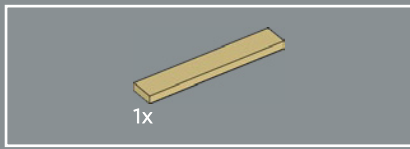
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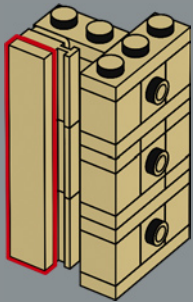
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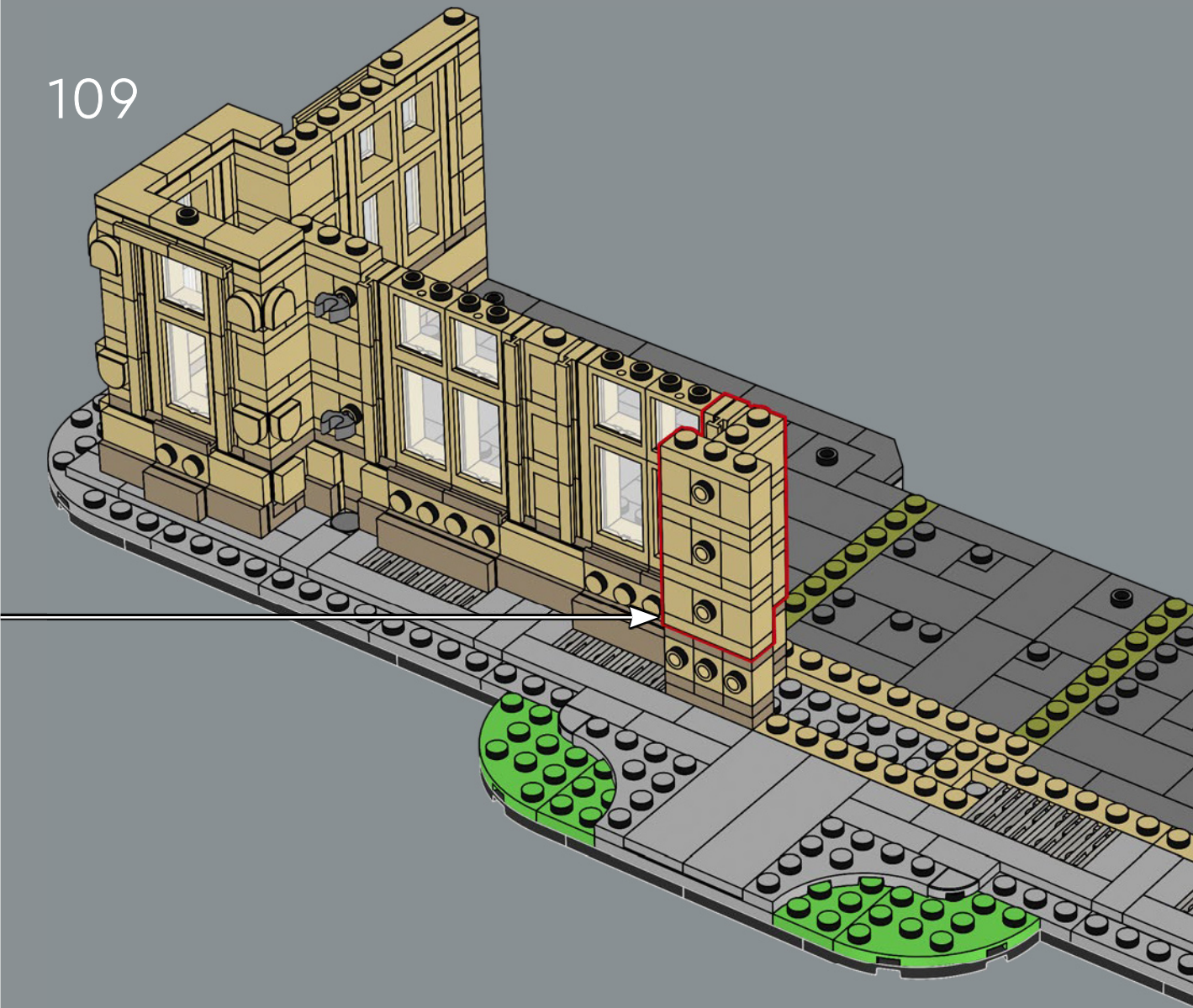




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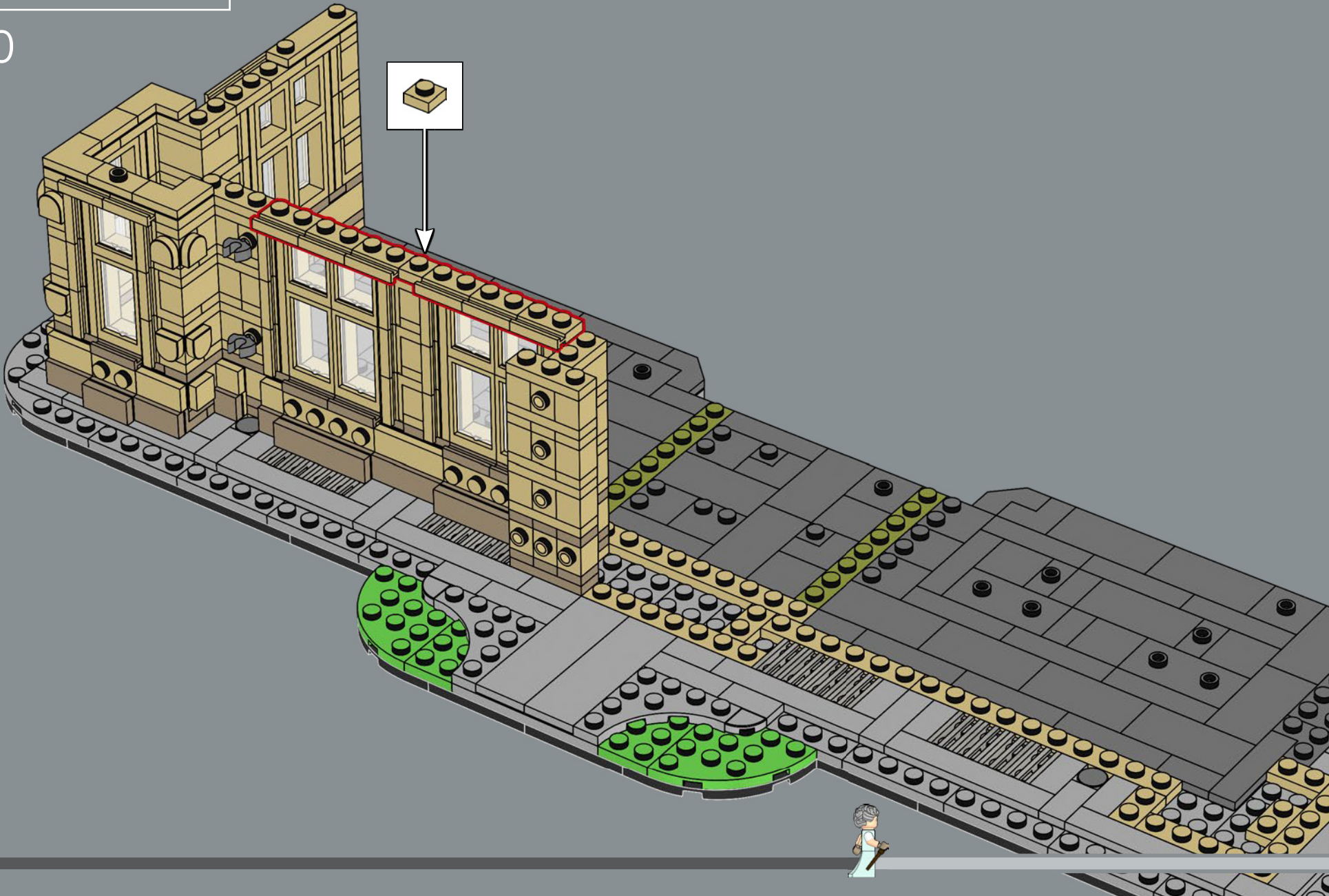
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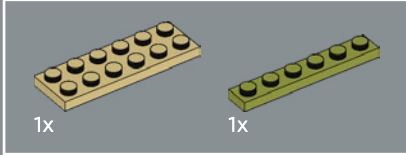
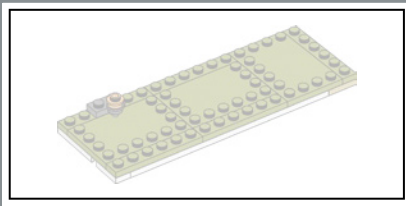



1x

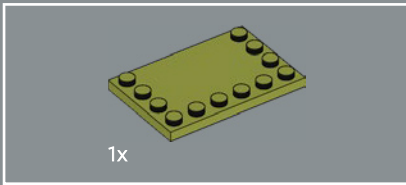

6x

110

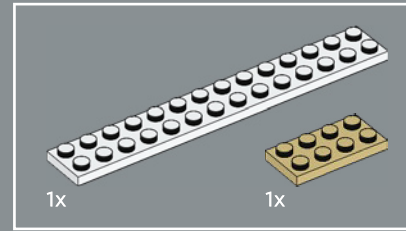
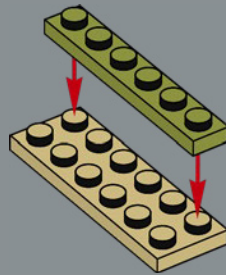
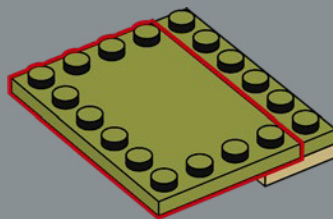




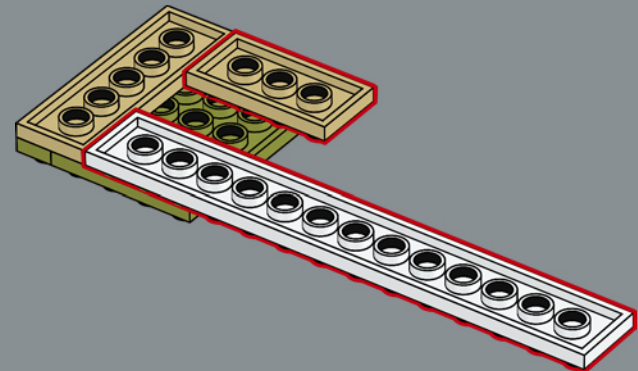
111

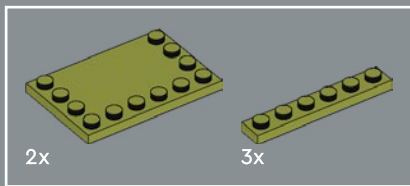


112

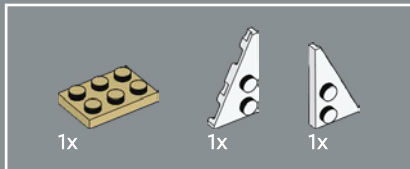
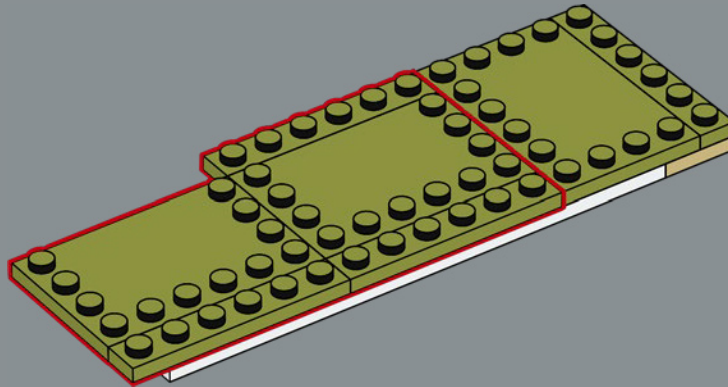


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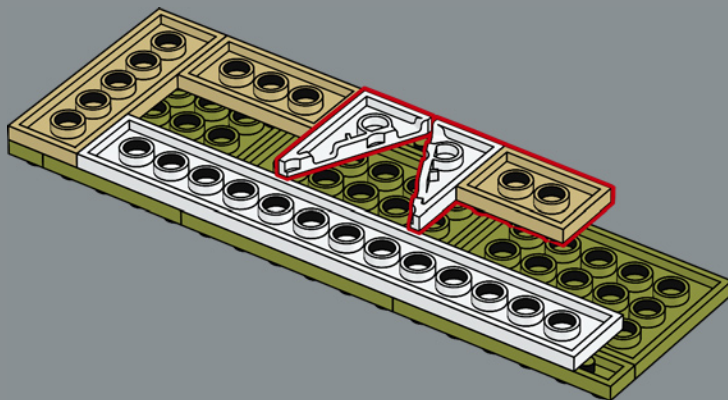


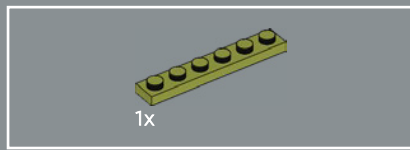


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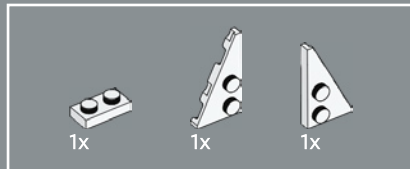
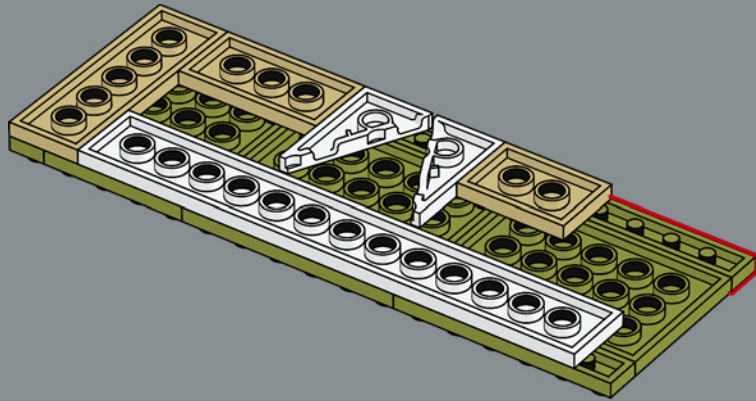


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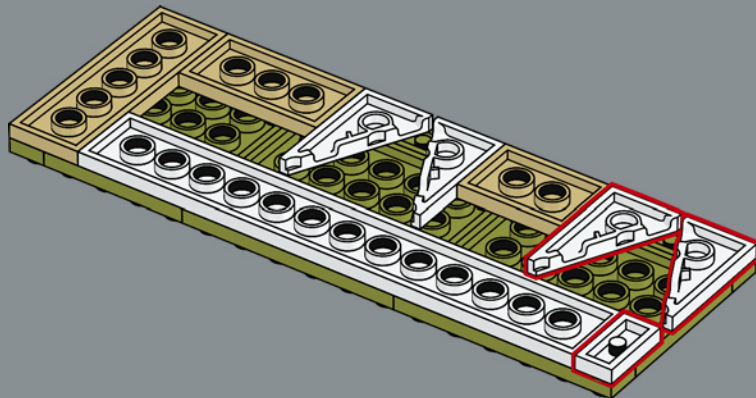




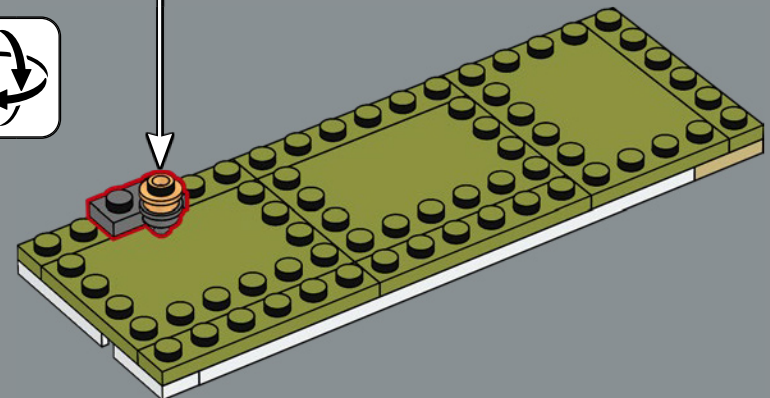
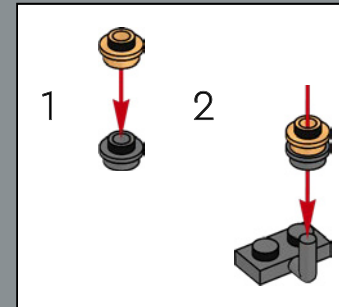
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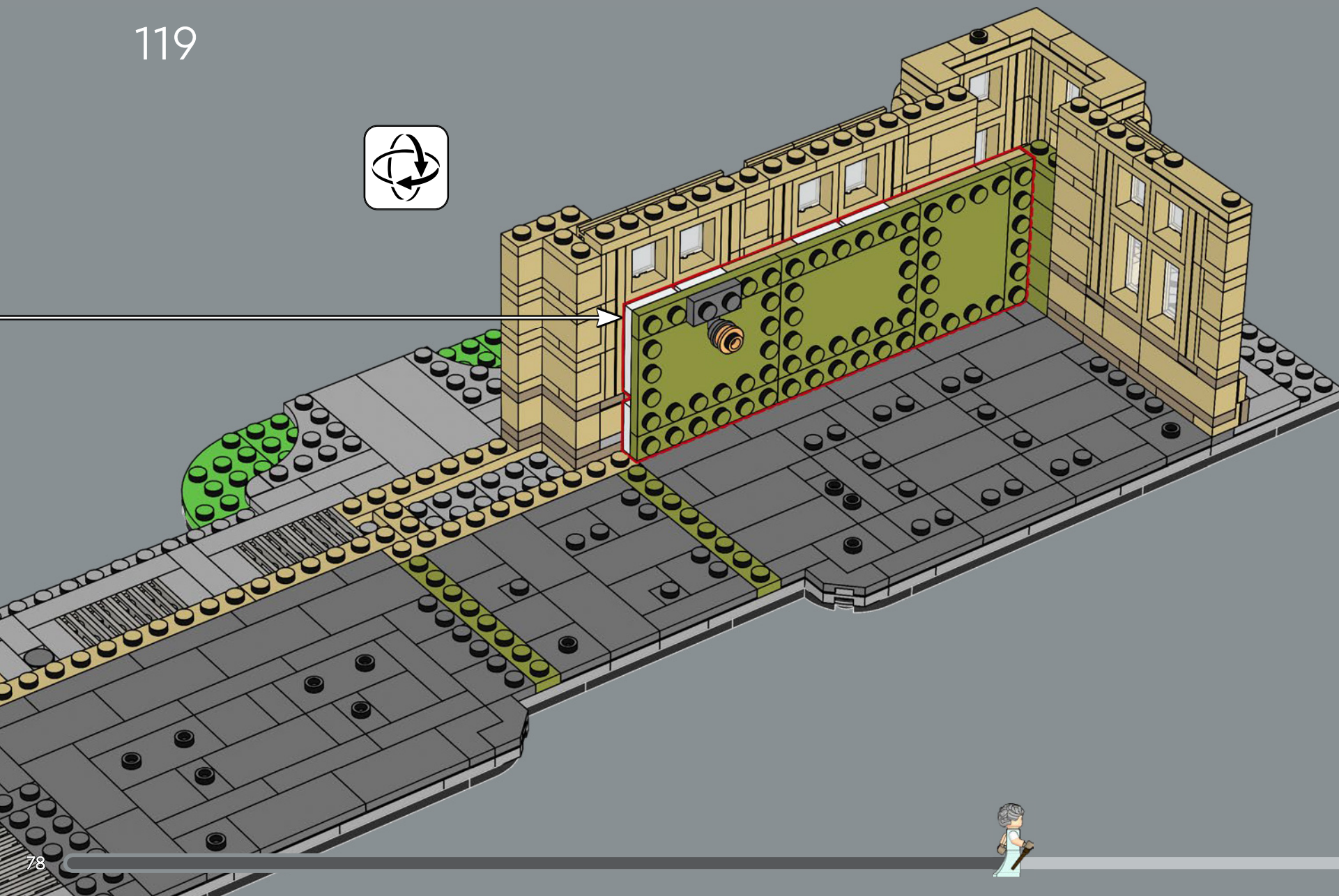
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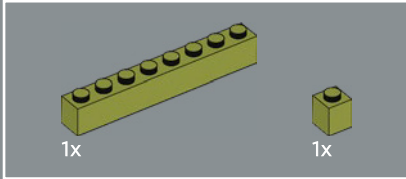
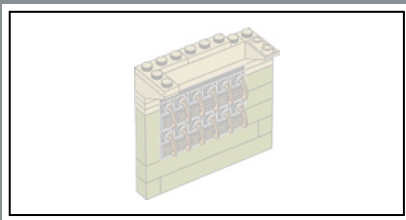


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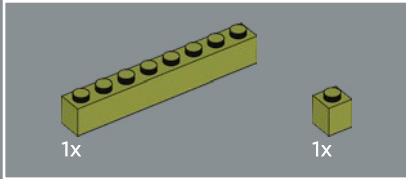
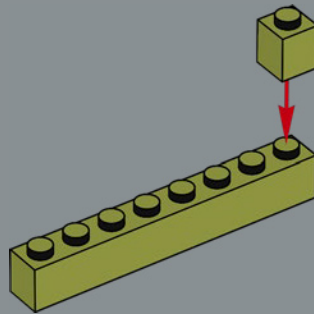


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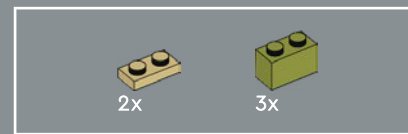
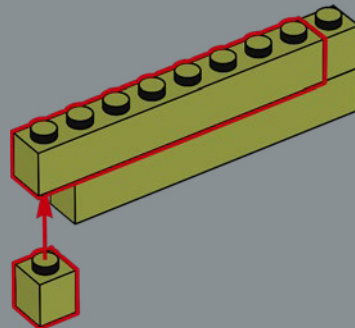




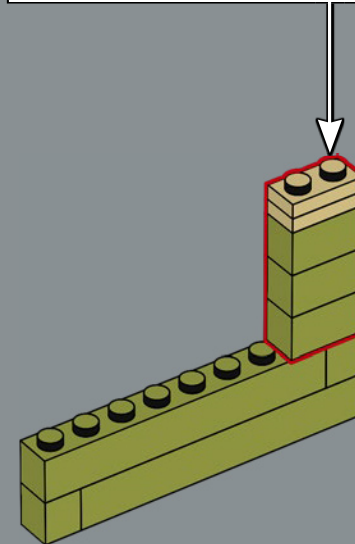
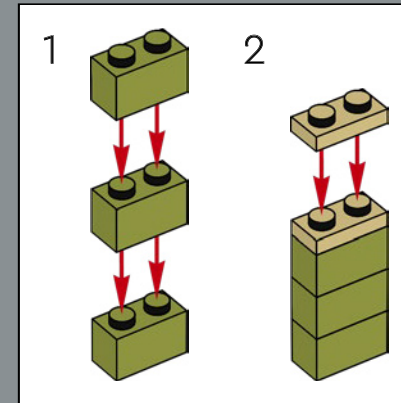
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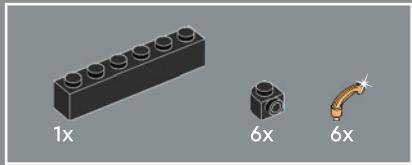


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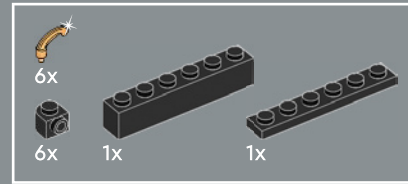
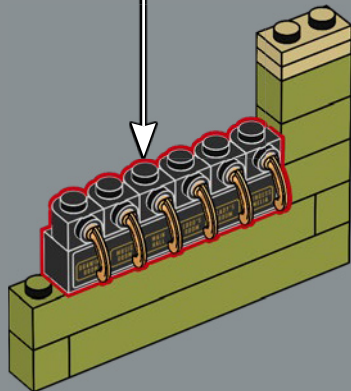
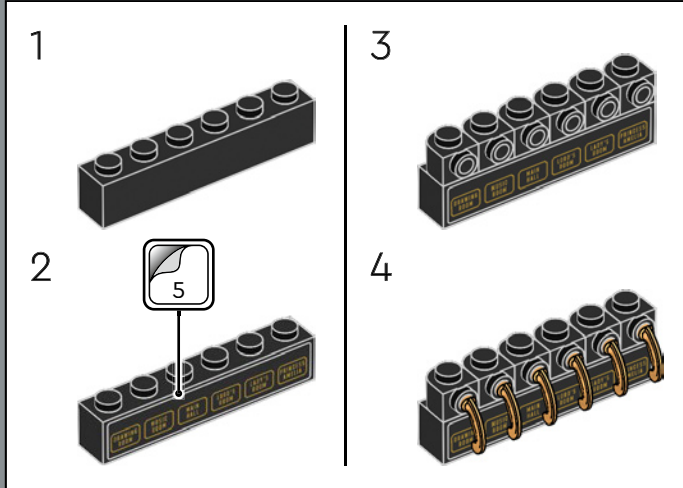


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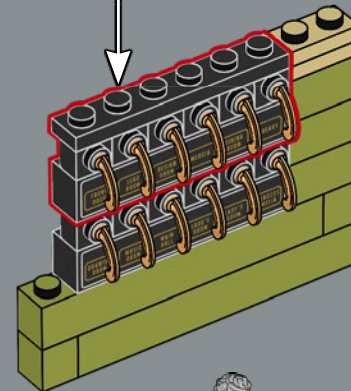
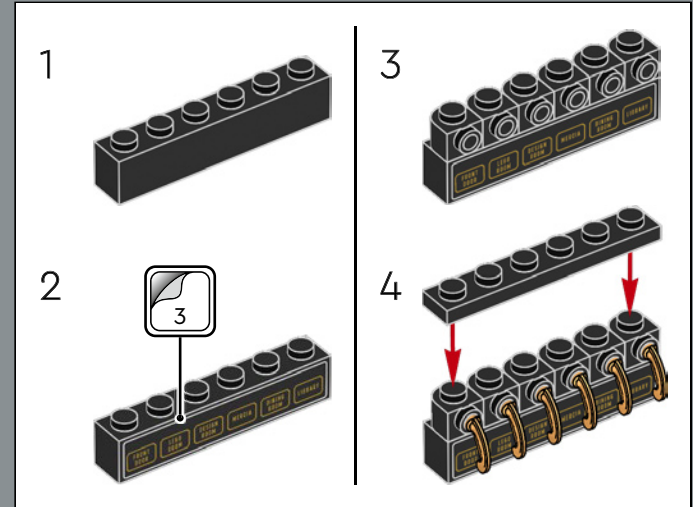


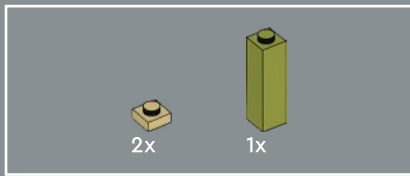


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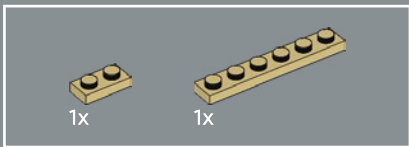
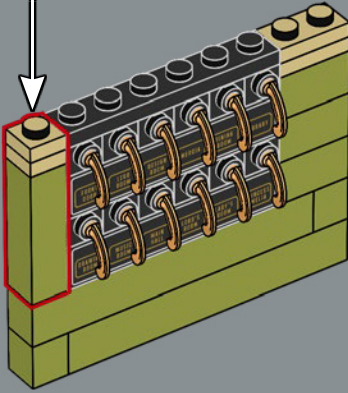
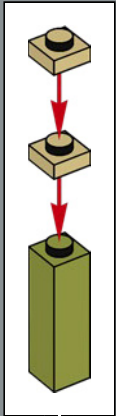


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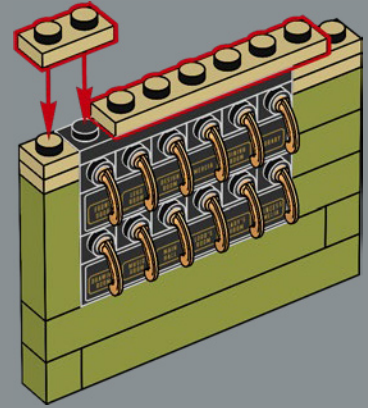


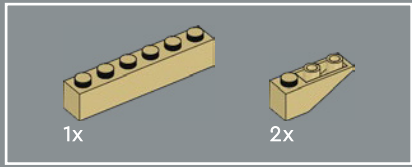


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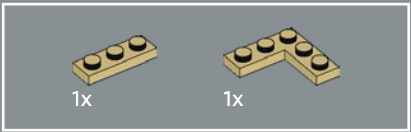
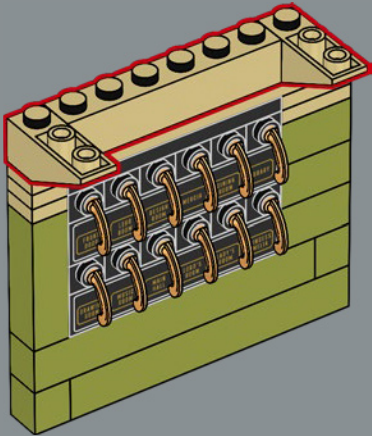


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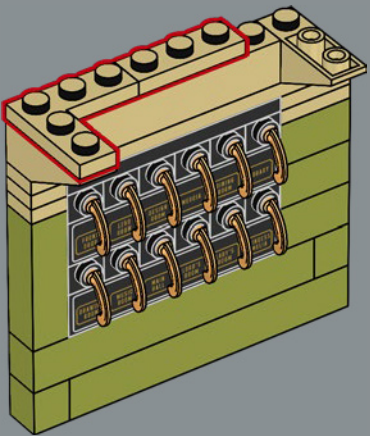




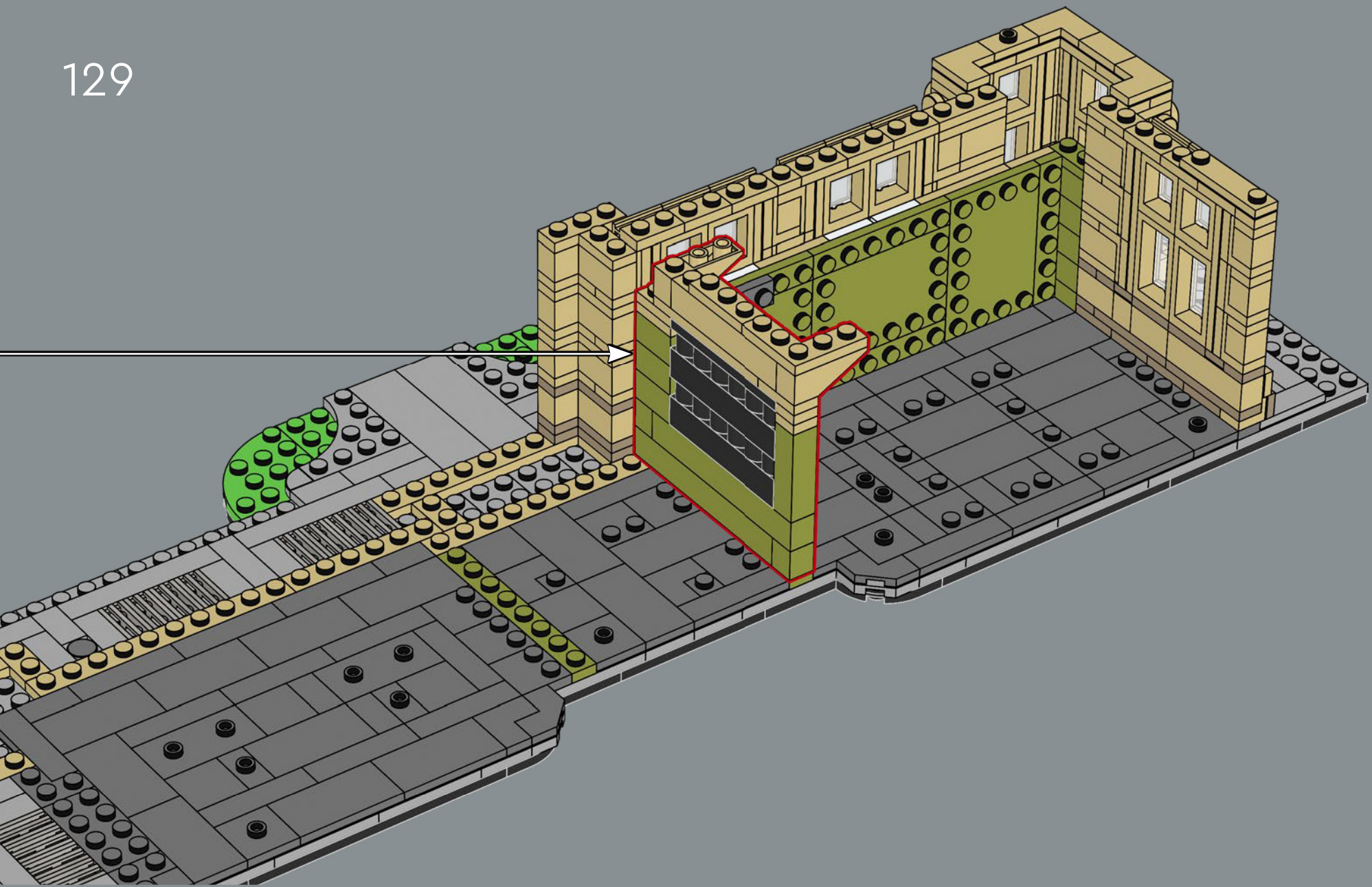
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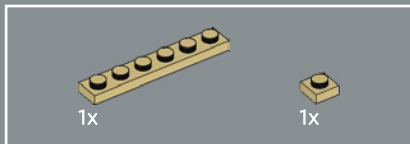
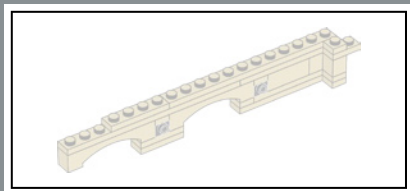


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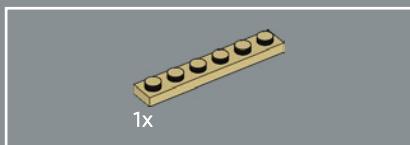
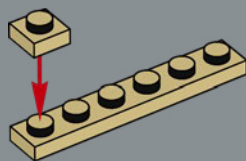


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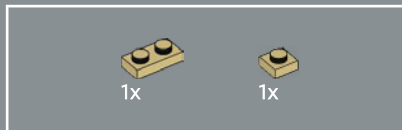
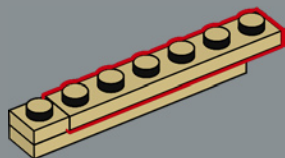




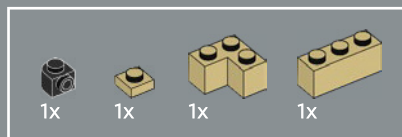
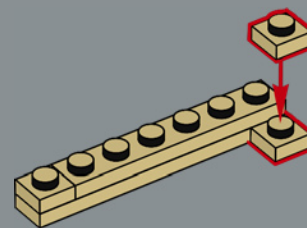
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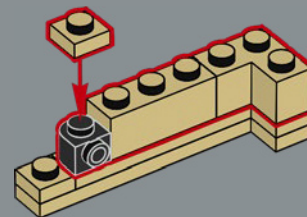
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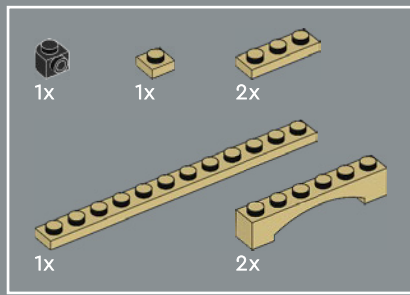


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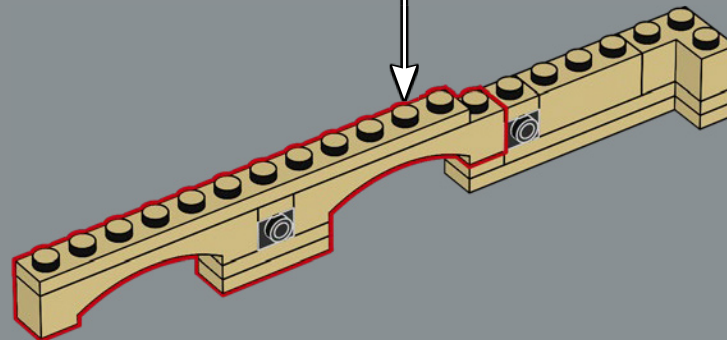
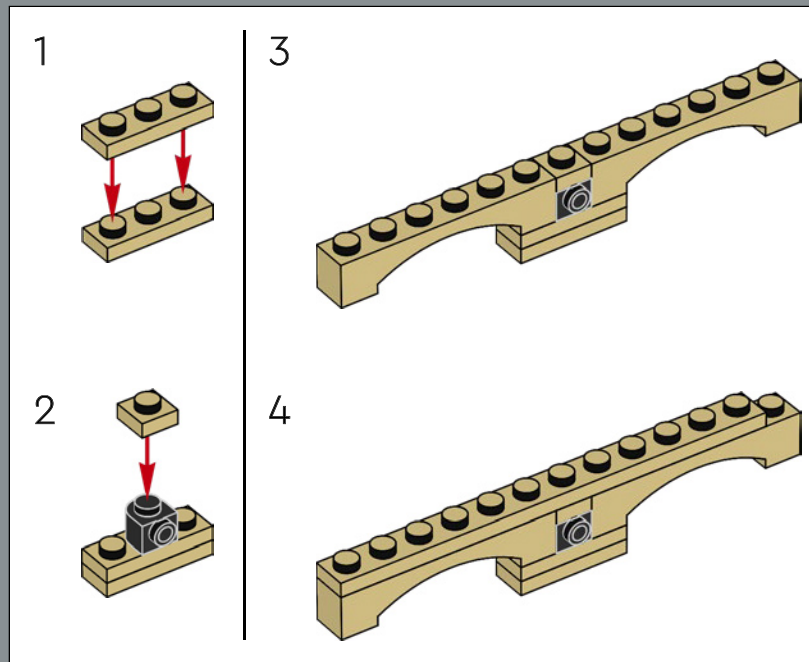


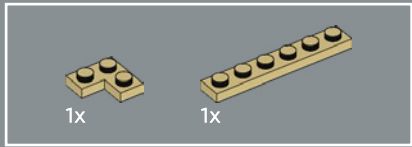
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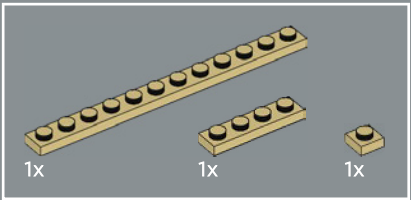


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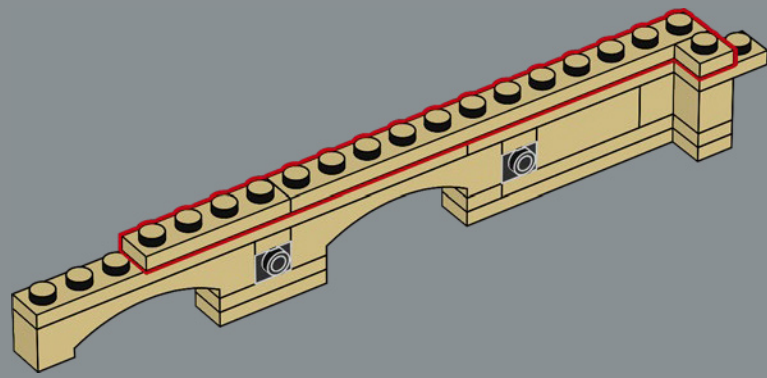
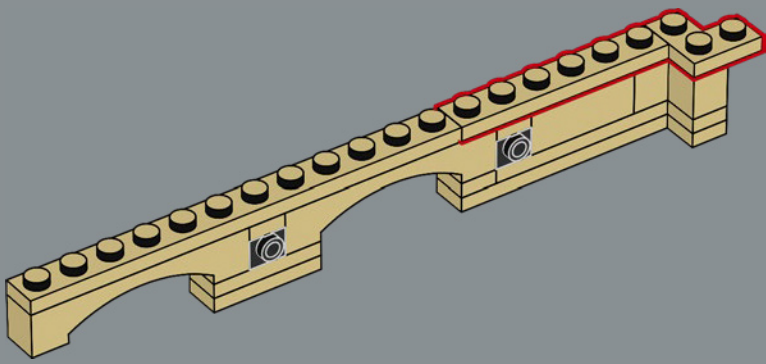




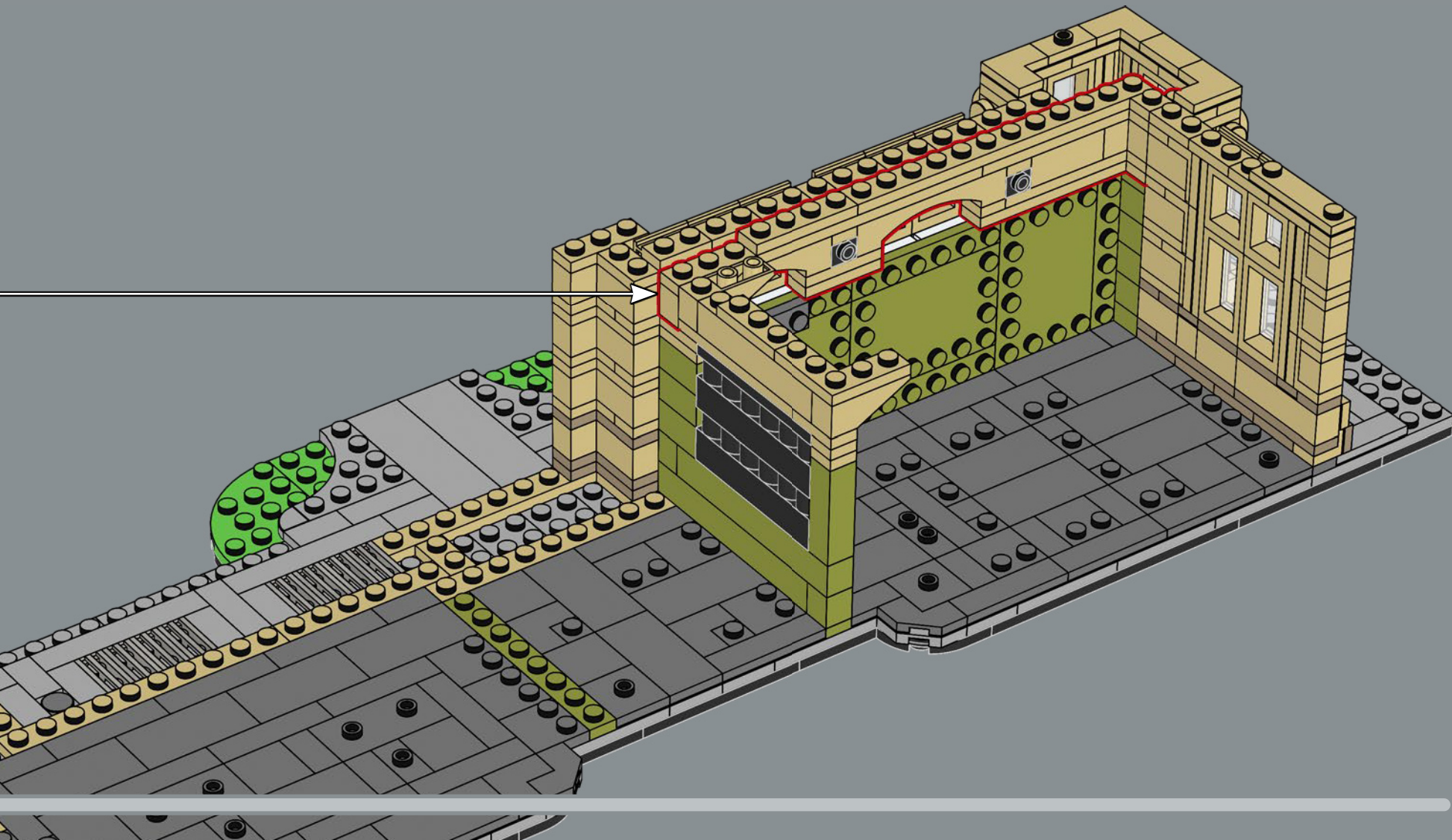
135



136



137



Public lighting in the UK rolled out from the early 1800s, yet private electricity was not available until the end of the century. So, you'll find both electric and candlelight throughout the castle.

L'éclairage public au Royaume-Uni s'est développé dès le début des années 1800, mais l'électricité privée n'est apparue qu'à la fin du siècle. Vous trouverez donc à la fois un éclairage électrique et des chandelles dans tout le château.

Aunque el alumbrado público se implementó en el Reino Unido a principios del siglo XIX, la electricidad privada para uso doméstico no estuvo disponible sino hasta finales de ese siglo. Así pues, encontrarás tanto luz eléctrica como iluminación con velas por todo el castillo.

138

2x

2x

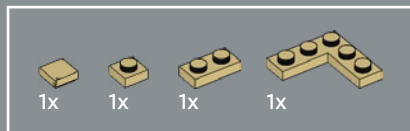
2x

1

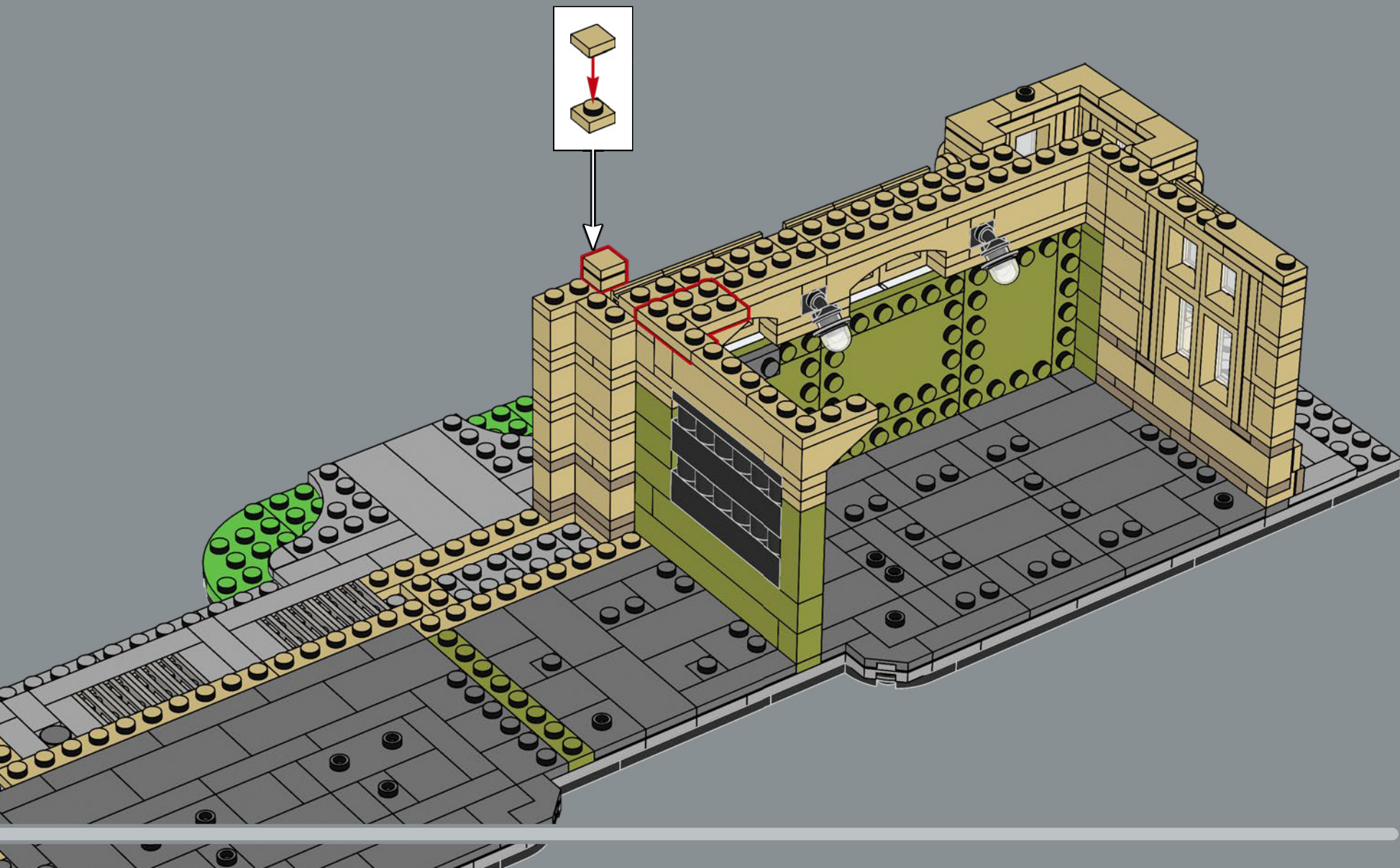
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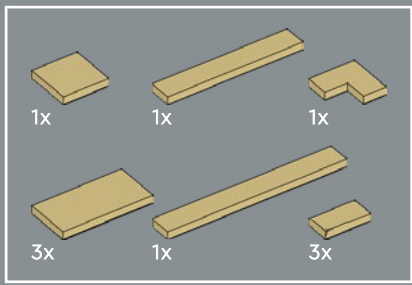
2x





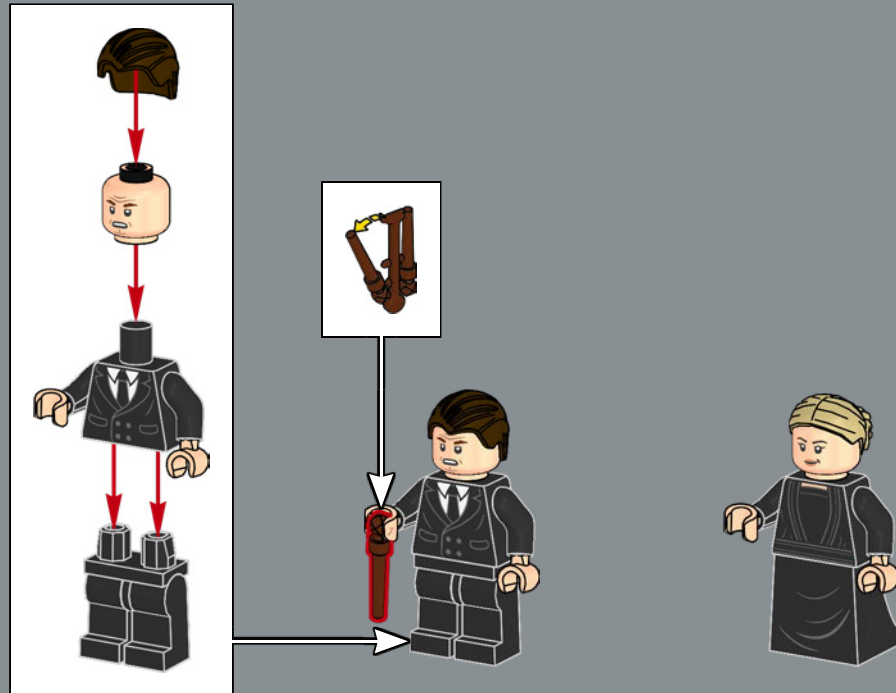
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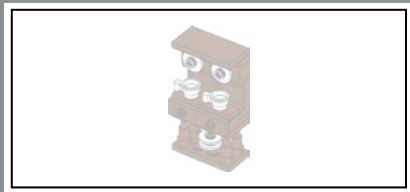




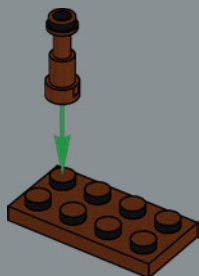
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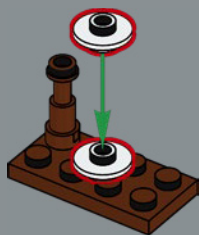




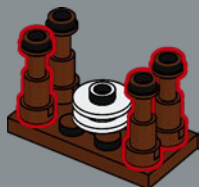
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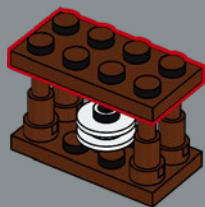
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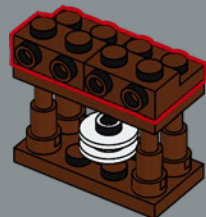
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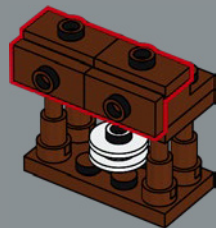
144



145

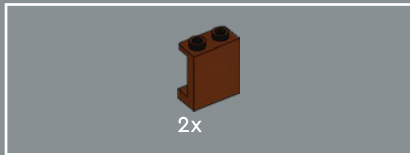
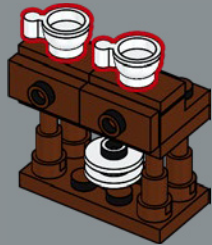


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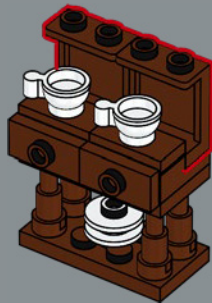




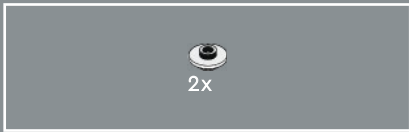
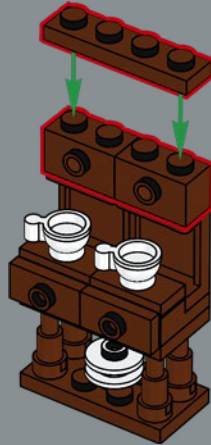
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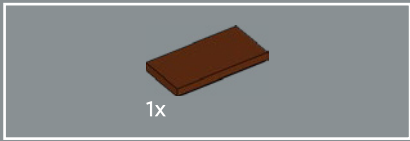
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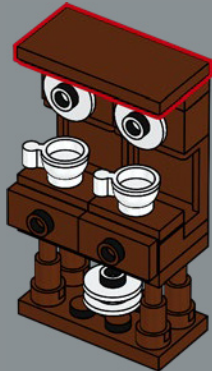
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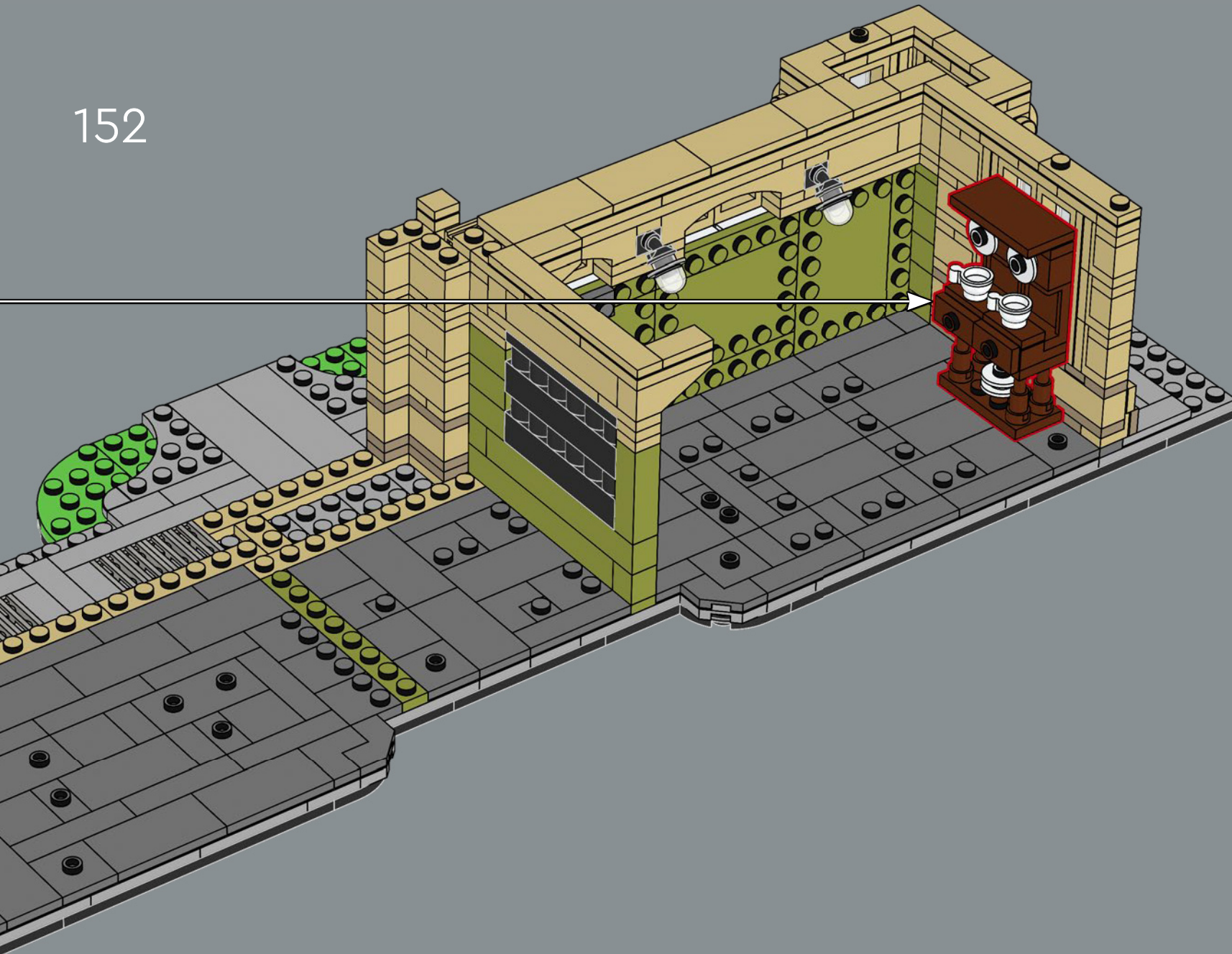
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151



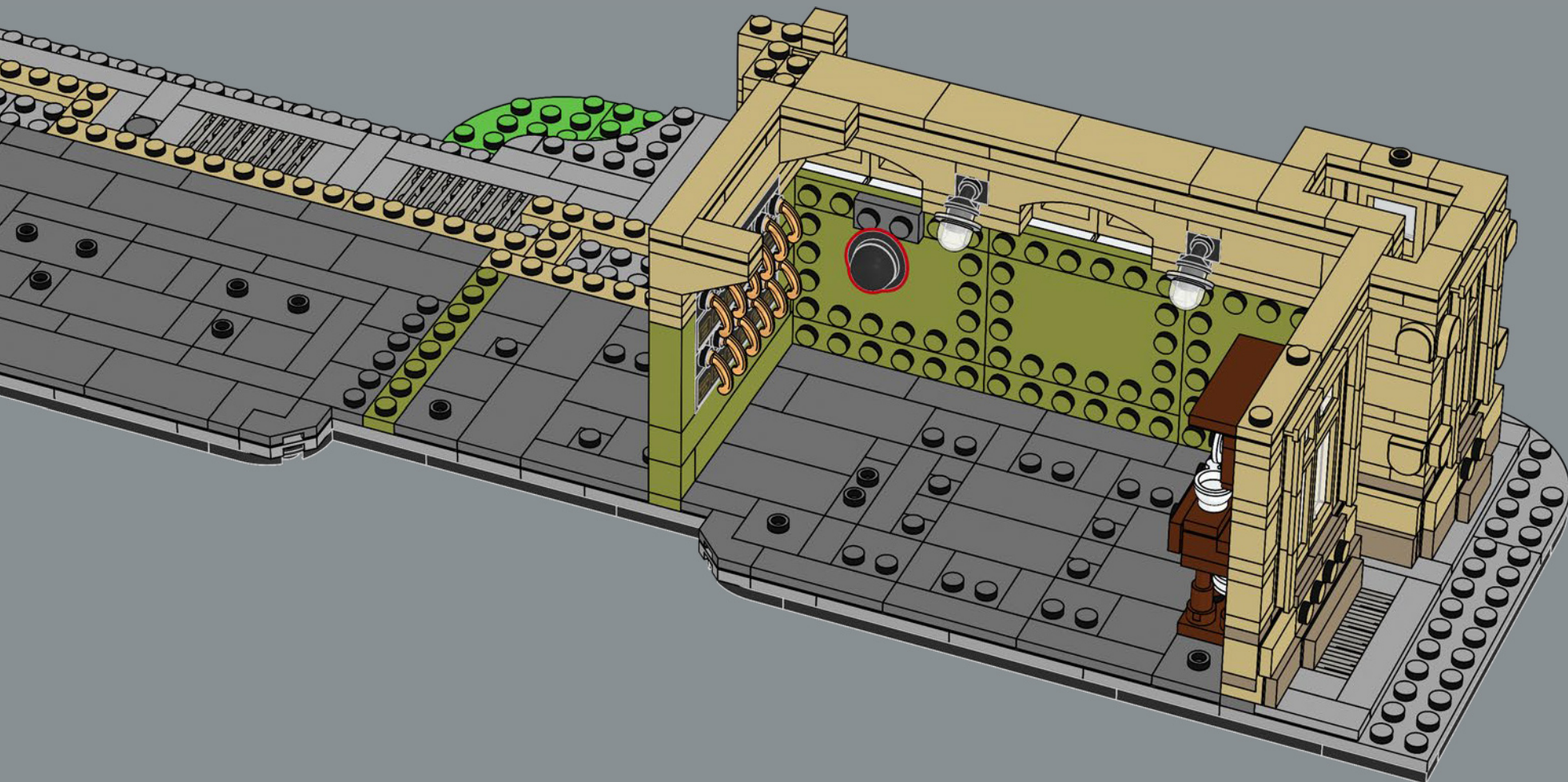
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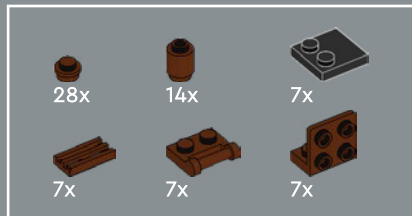




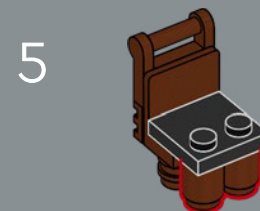
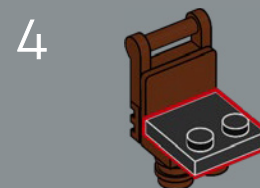
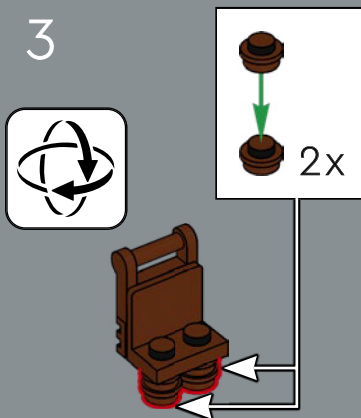
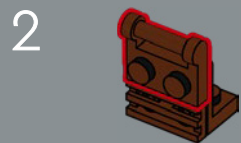
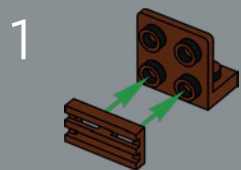
1x

153

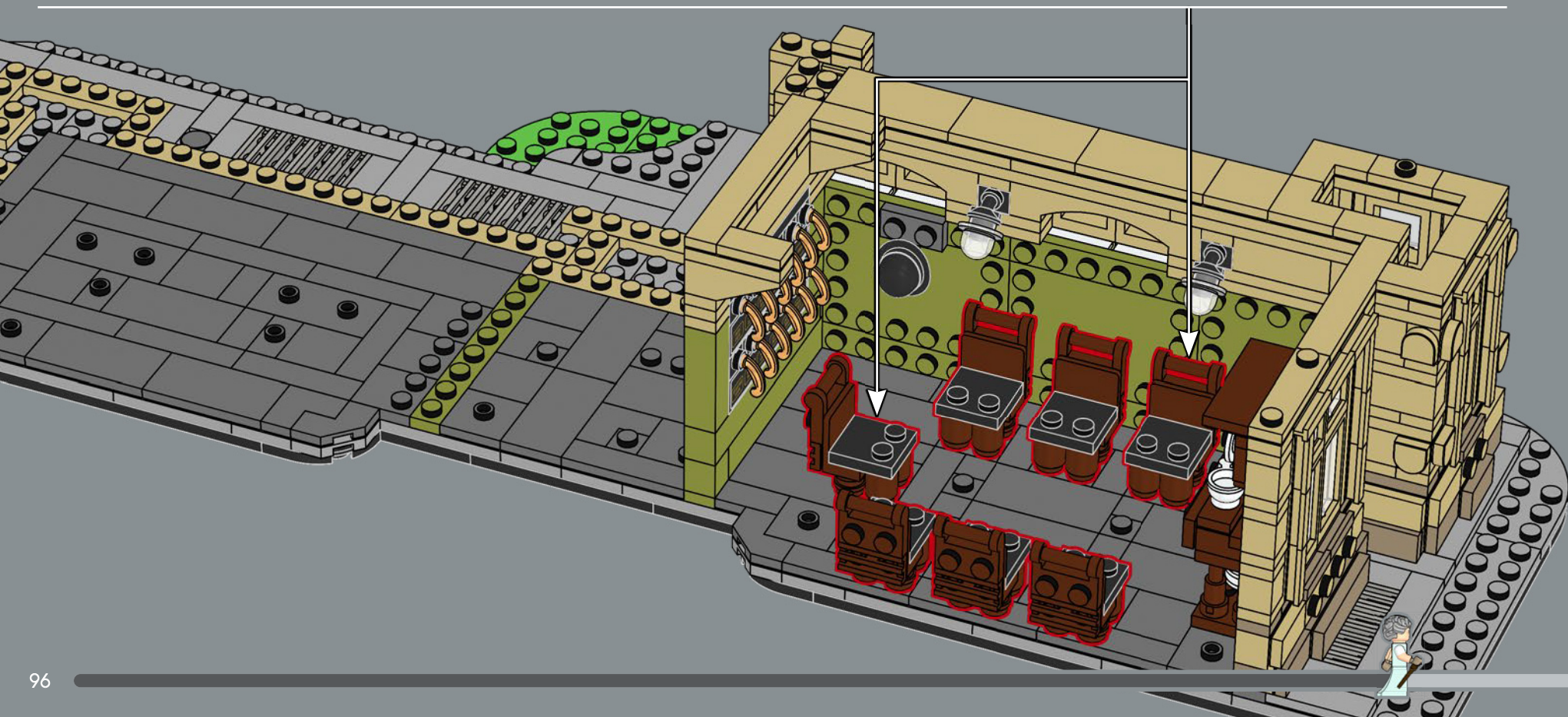


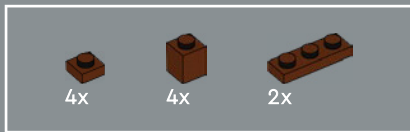


154

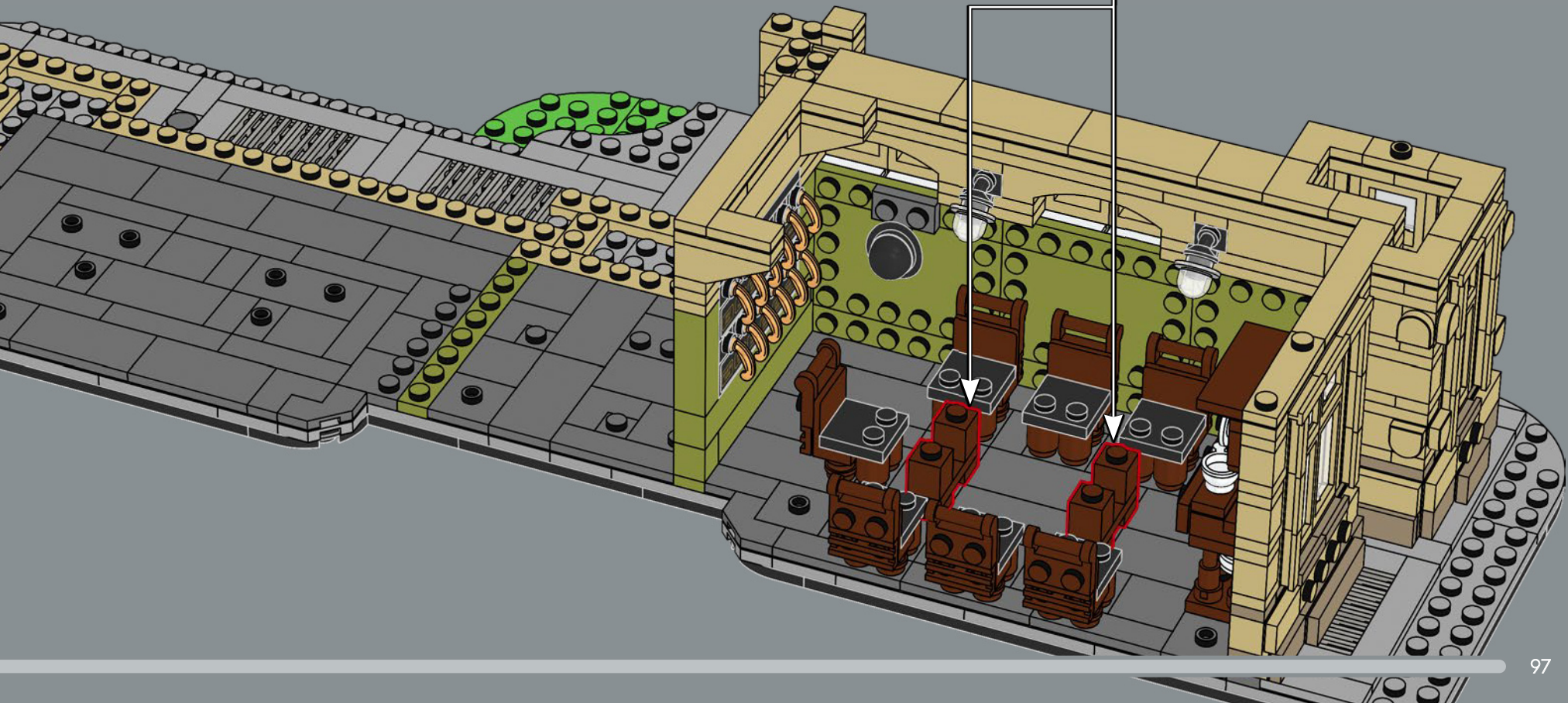
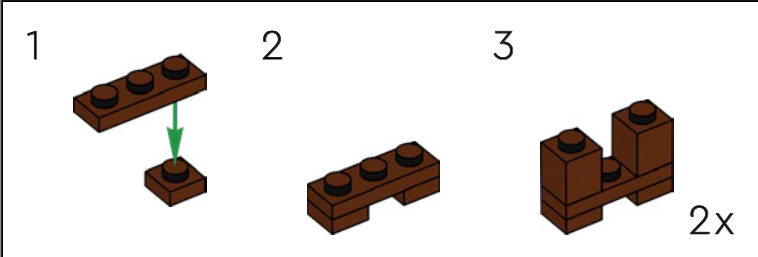


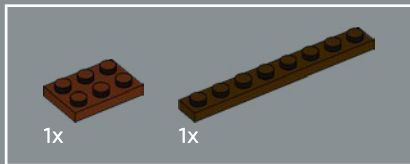
7x





155

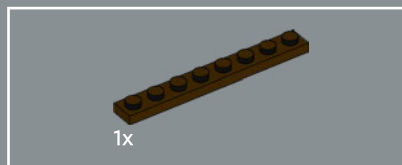
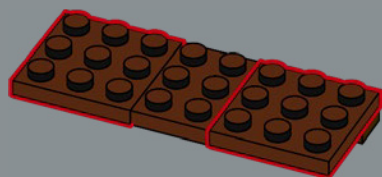




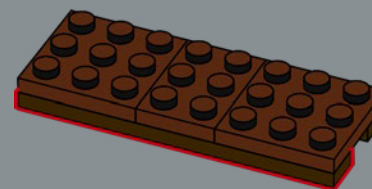
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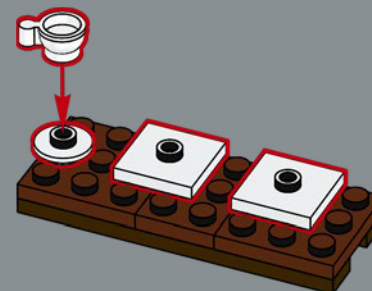
157



158

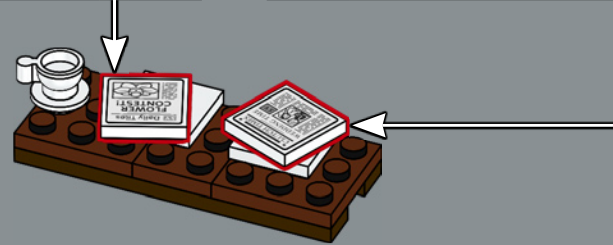
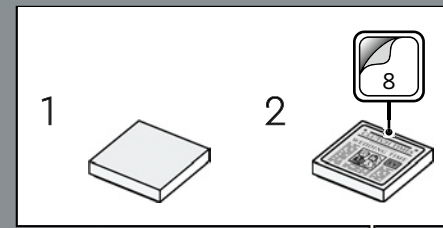
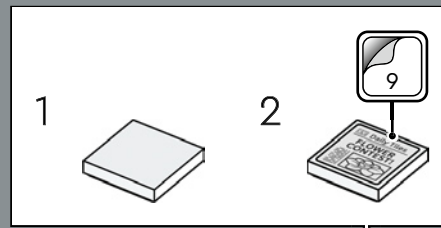


159

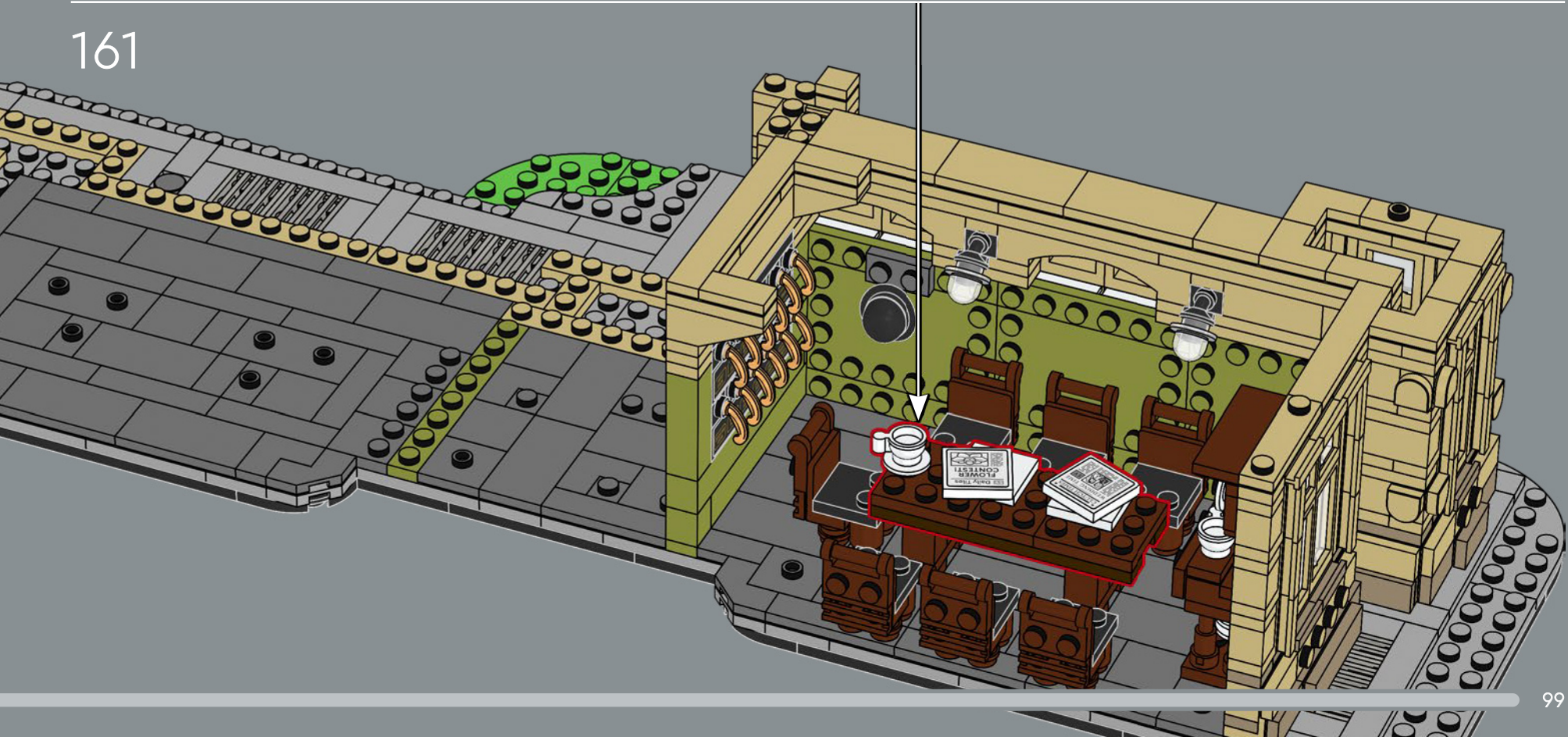


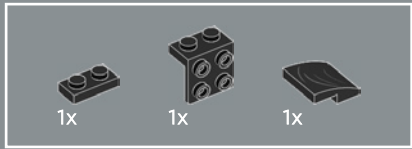


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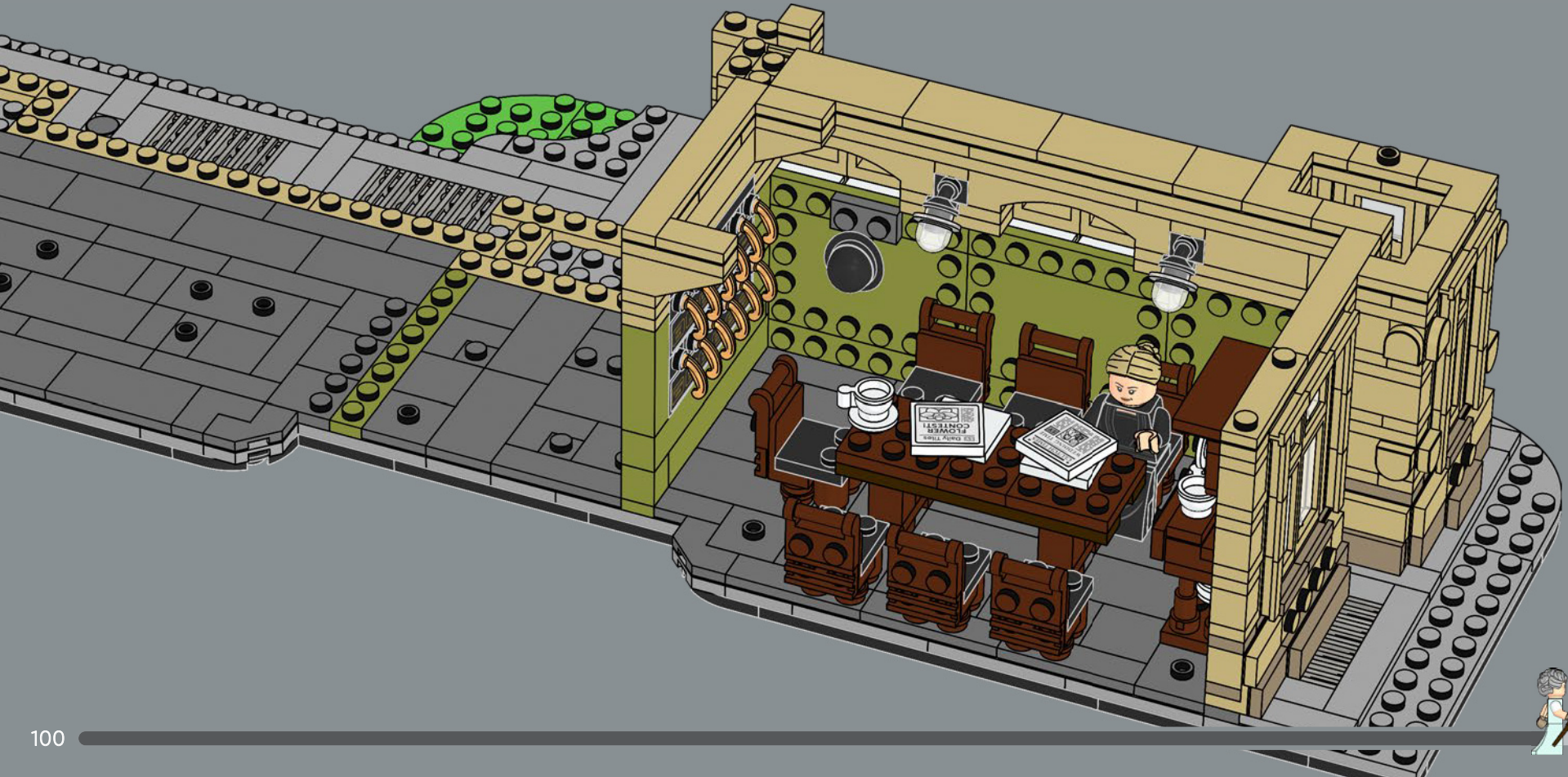
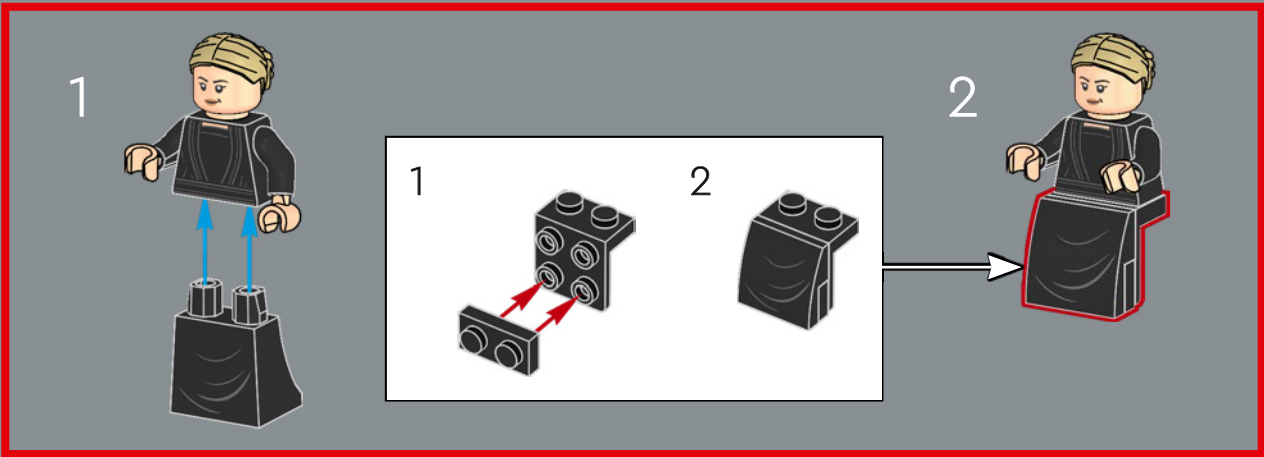


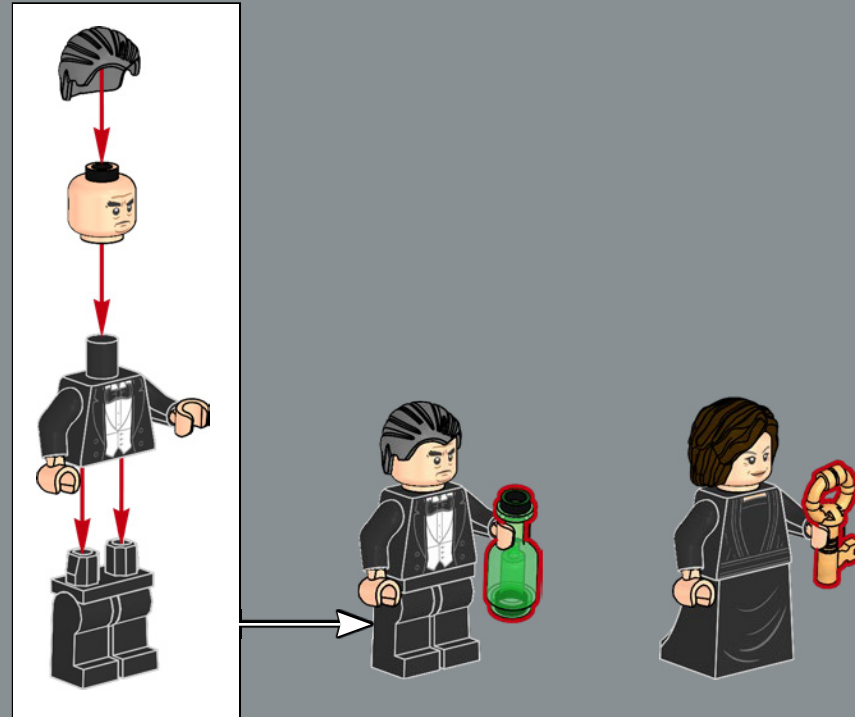
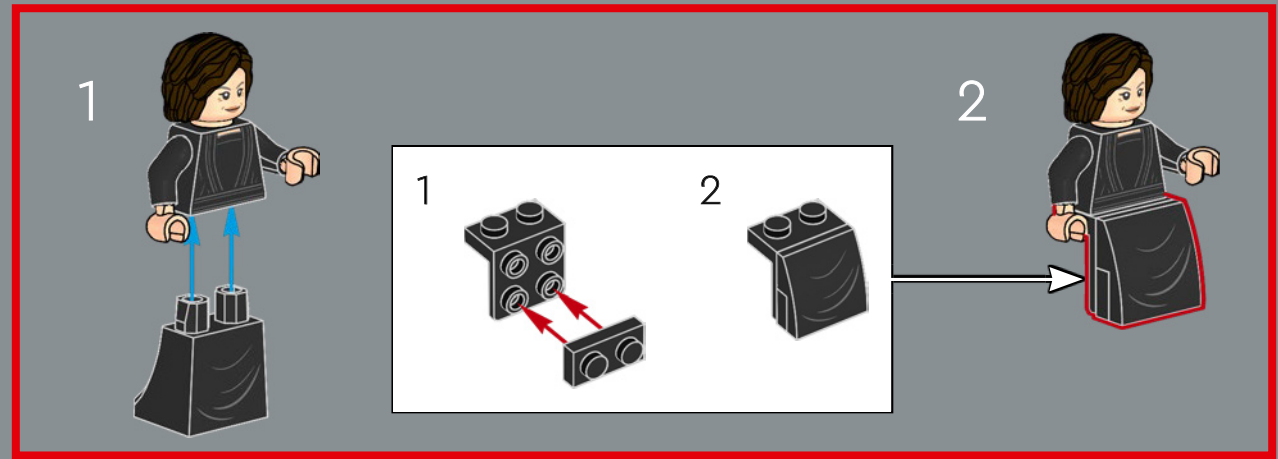
161

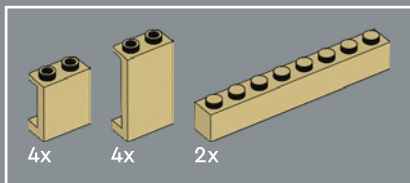




162

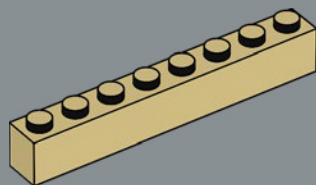




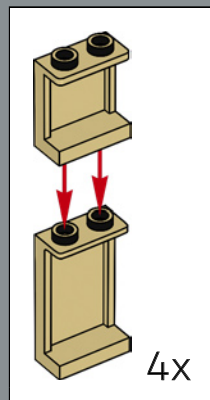
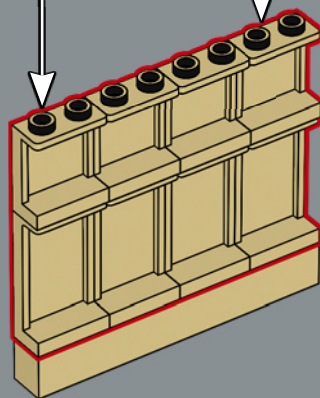


163

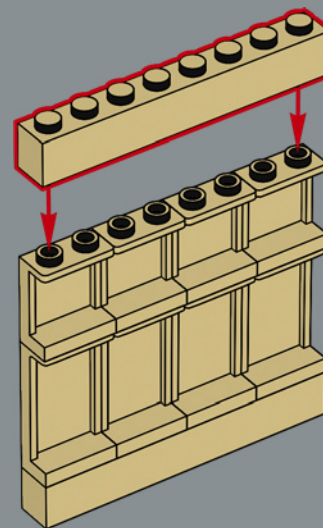
1



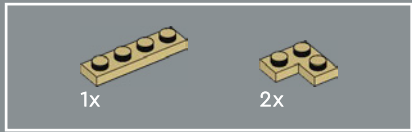
2



3

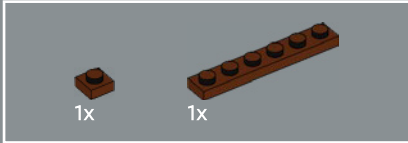
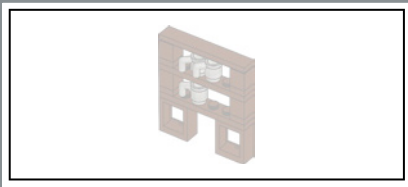




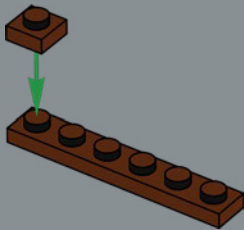


164

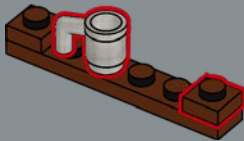




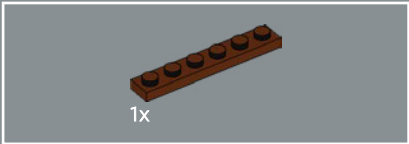
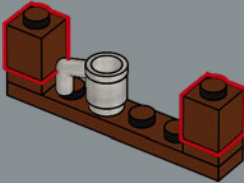
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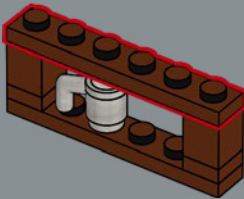
166



167

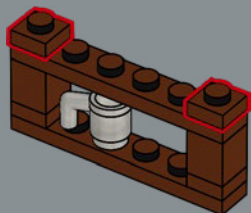


168



2x

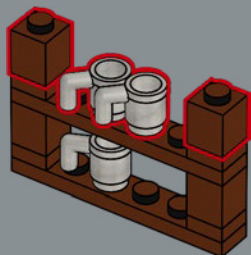
169



2x

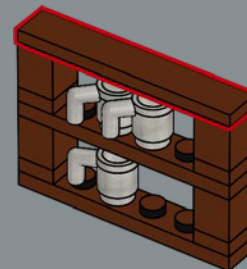
2x

170



1x

171



2x

172



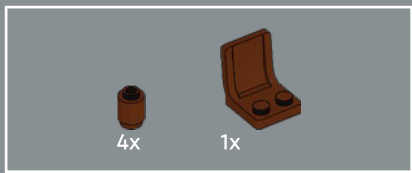
173

Carson's pantry also serves as the safe for the family's silver. In our case, silver-colored LEGO® mugs.

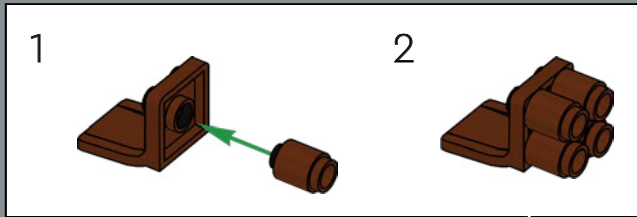
Le garde-manger de Carson sert également de coffre pour l'argenterie familiale. Dans notre cas, des tasses LEGO® de couleur argent.

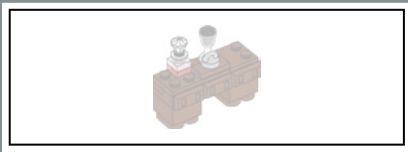
La despensa de Carson también sirve de caja fuerte para la plata de la familia. En nuestro caso, tazas LEGO® plateadas.



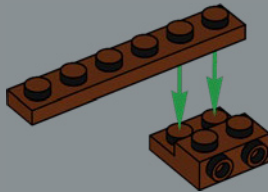


174

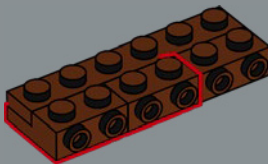




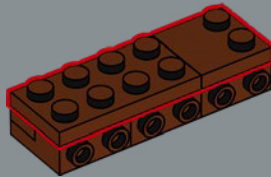
175



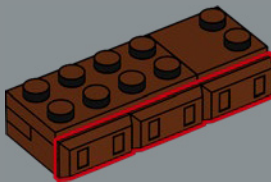
176



177

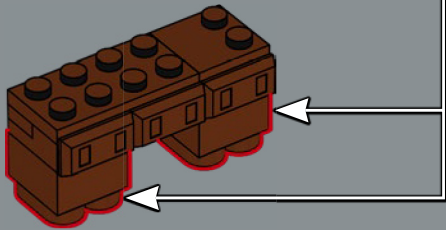
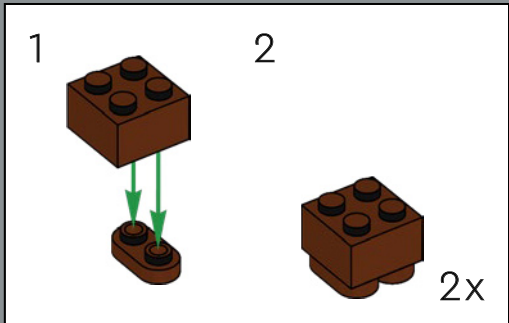


178

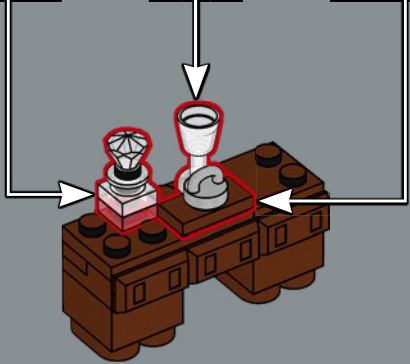
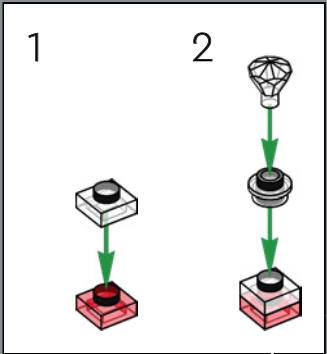




179



180



181





182

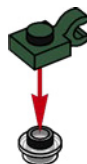
1



2



1



2

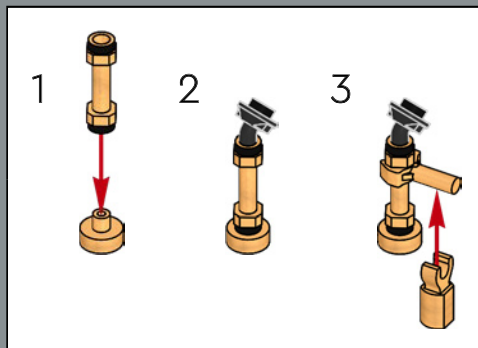


3





183



"Is this an instrument of communication or torture?"

Lady Violet Crawley had reservations about the family's new candlestick telephone, which became popular in the 1910s and 20s.

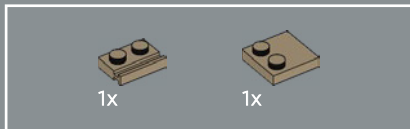
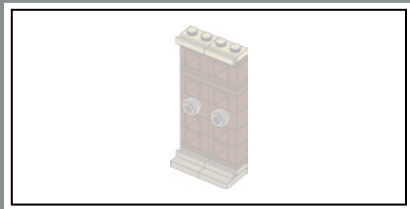
« Est-ce un instrument de communication ou de torture? »

Lady Violet Crawley se montrait sceptique face au nouveau téléphone chandelier de la famille, devenu populaire dans les années 1910 et 1920.

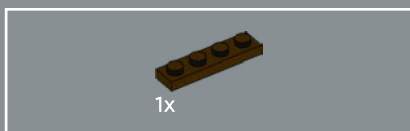
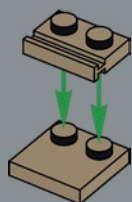
"¿Es un instrumento de comunicación o de tortura?"

Lady Violet Crawley expresó sus reservas con respecto del nuevo teléfono vertical de la familia, popular en las décadas de 1910 y 1920.

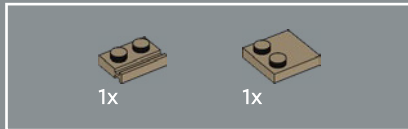
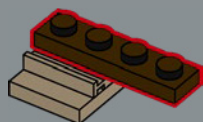




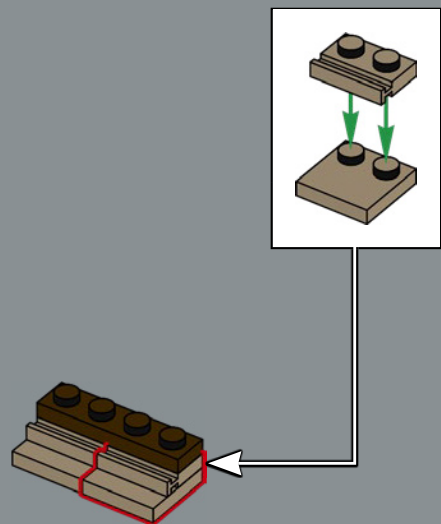
184



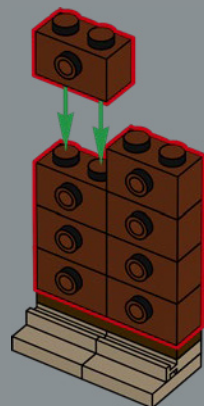
185

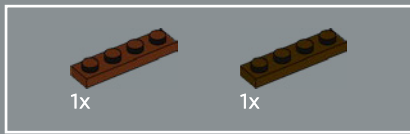


186

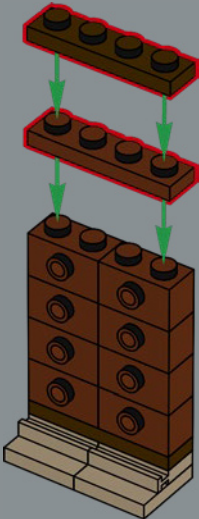


187

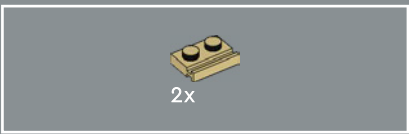
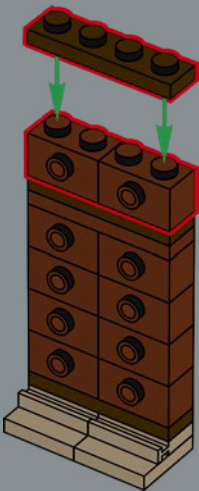




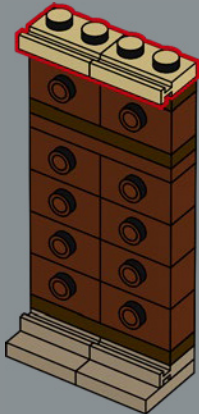
188



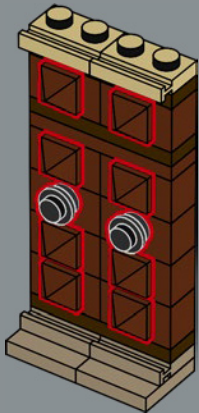
189



190

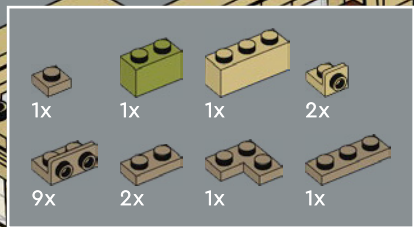


191







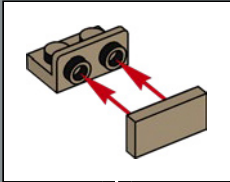
- 
- 1x 1x 1x 2x
9x 2x 1x 1x
- This inset box lists the required LEGO parts for step 193. It contains two rows of parts with their respective quantities: 1x tan 1x1 plate, 1x green 1x2 brick, 1x tan 1x2 brick, 2x tan 1x1 with hole, 9x tan 1x2 with hole, 2x tan 1x1 with hole, 1x tan 1x2 with hole, and 1x tan 1x3 with hole.

193



- 1x 4x 2x

194

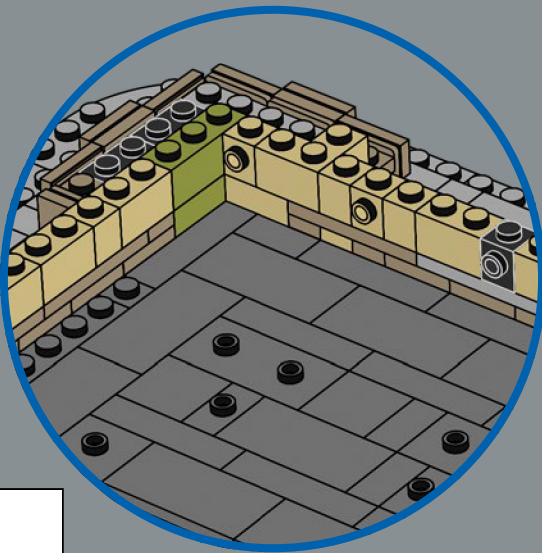






- 5x 2x 1x
4x 1x 3x

198

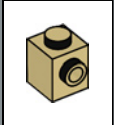


- 2x



3x 1x 2x

199





200

5x

2x

3x

6x

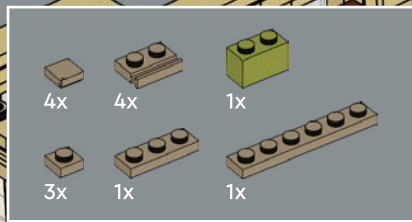
1x



3x

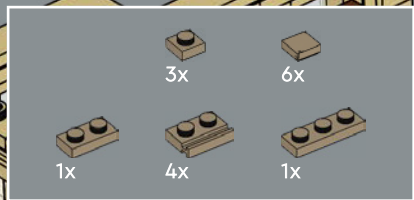
201





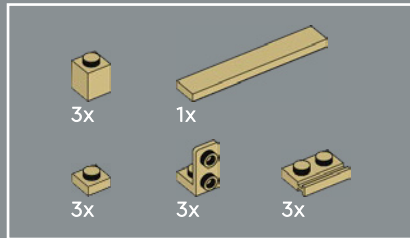
202





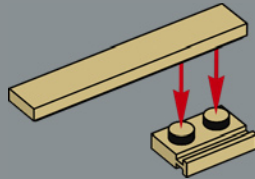
203



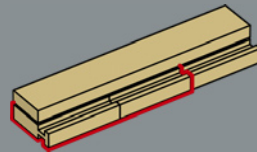


204

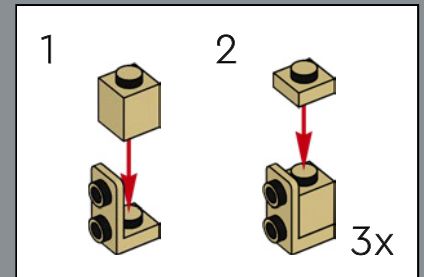
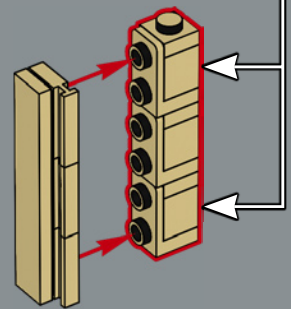
1



2



3



1

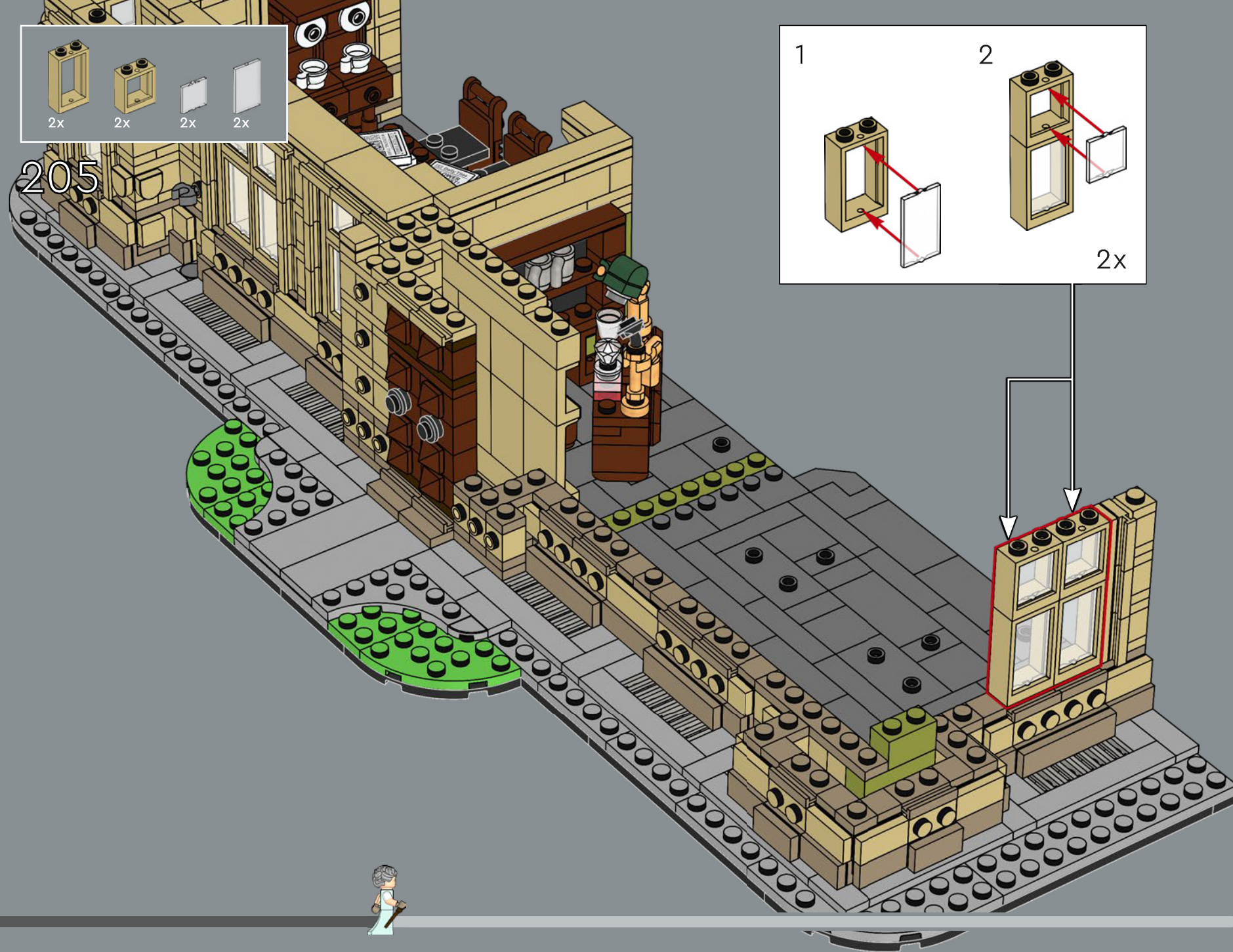
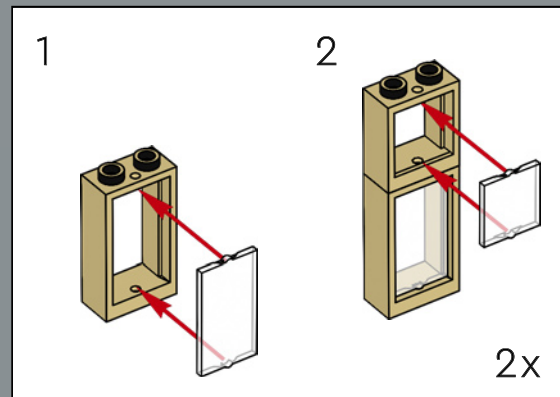
2

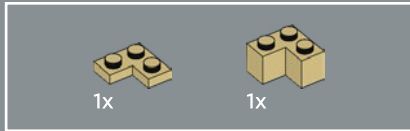
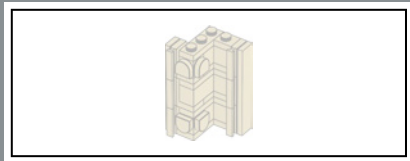
3x



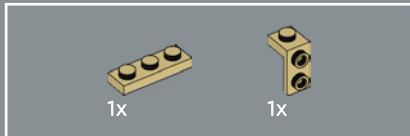
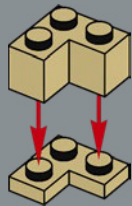


205

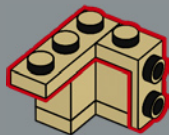




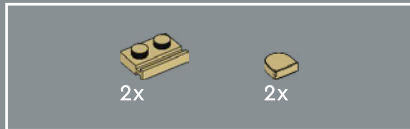
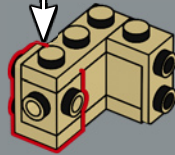
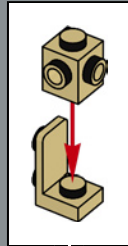
206



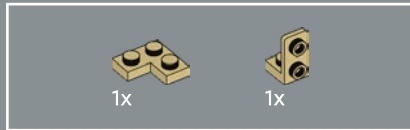
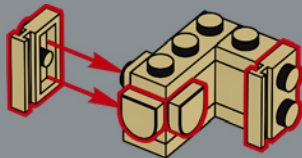
207



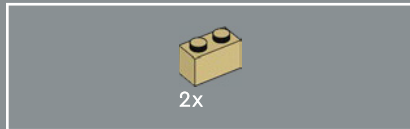
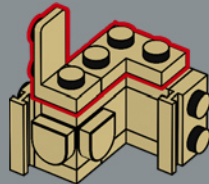
208



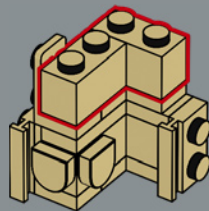
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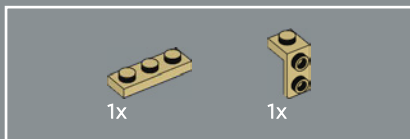


210

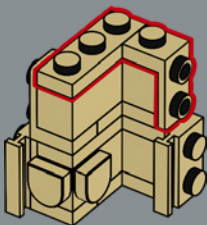


211

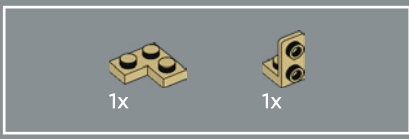
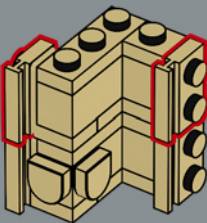




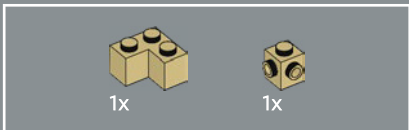
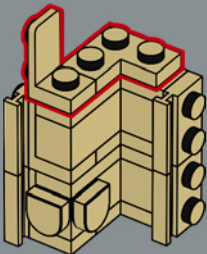
212



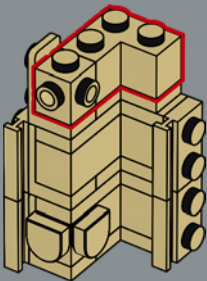
213

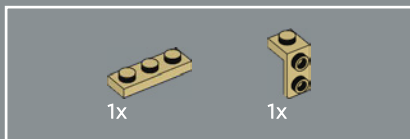


214

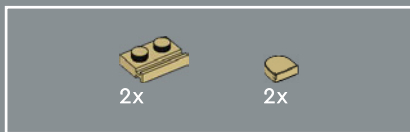
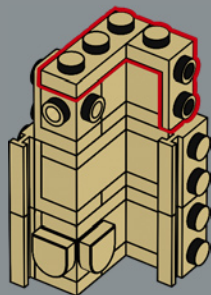


215

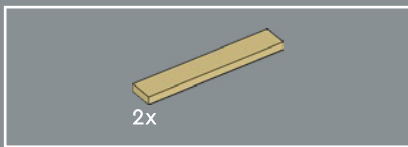
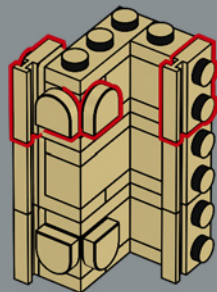




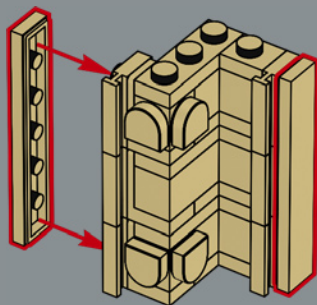
216



217



218

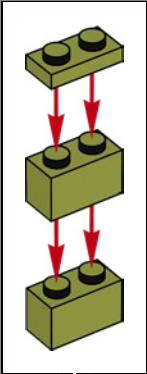


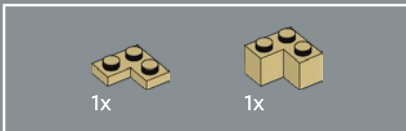
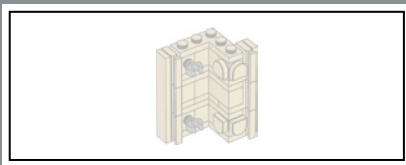
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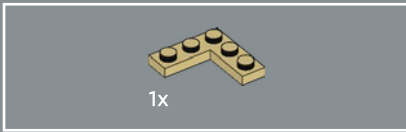
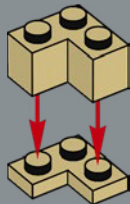


220

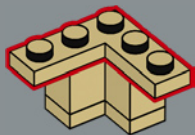




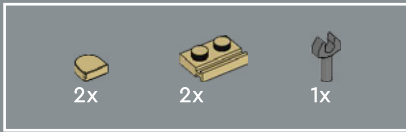
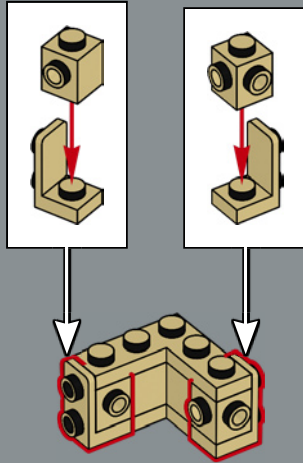
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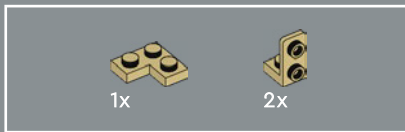
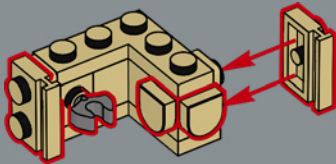
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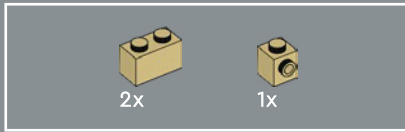
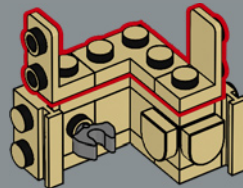
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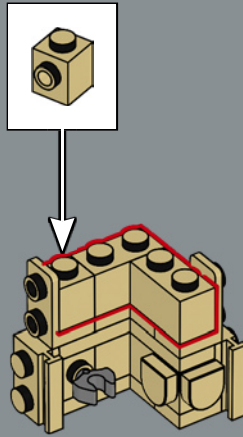
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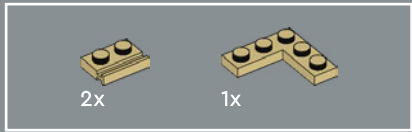


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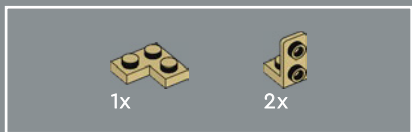
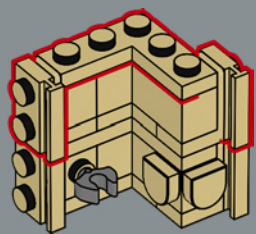


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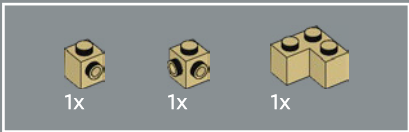
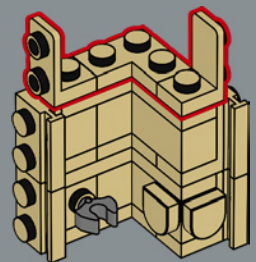




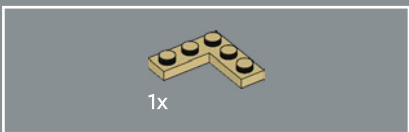
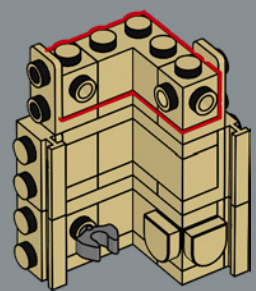
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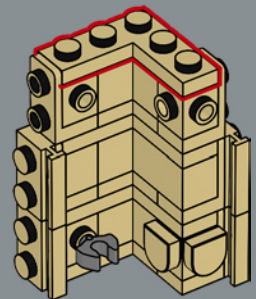
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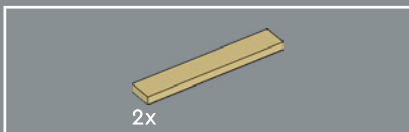
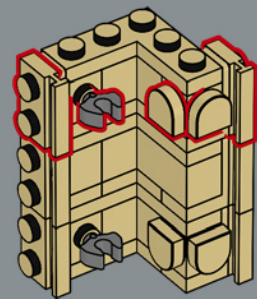
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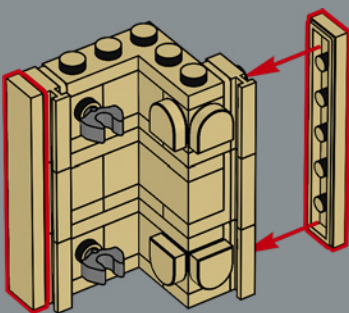
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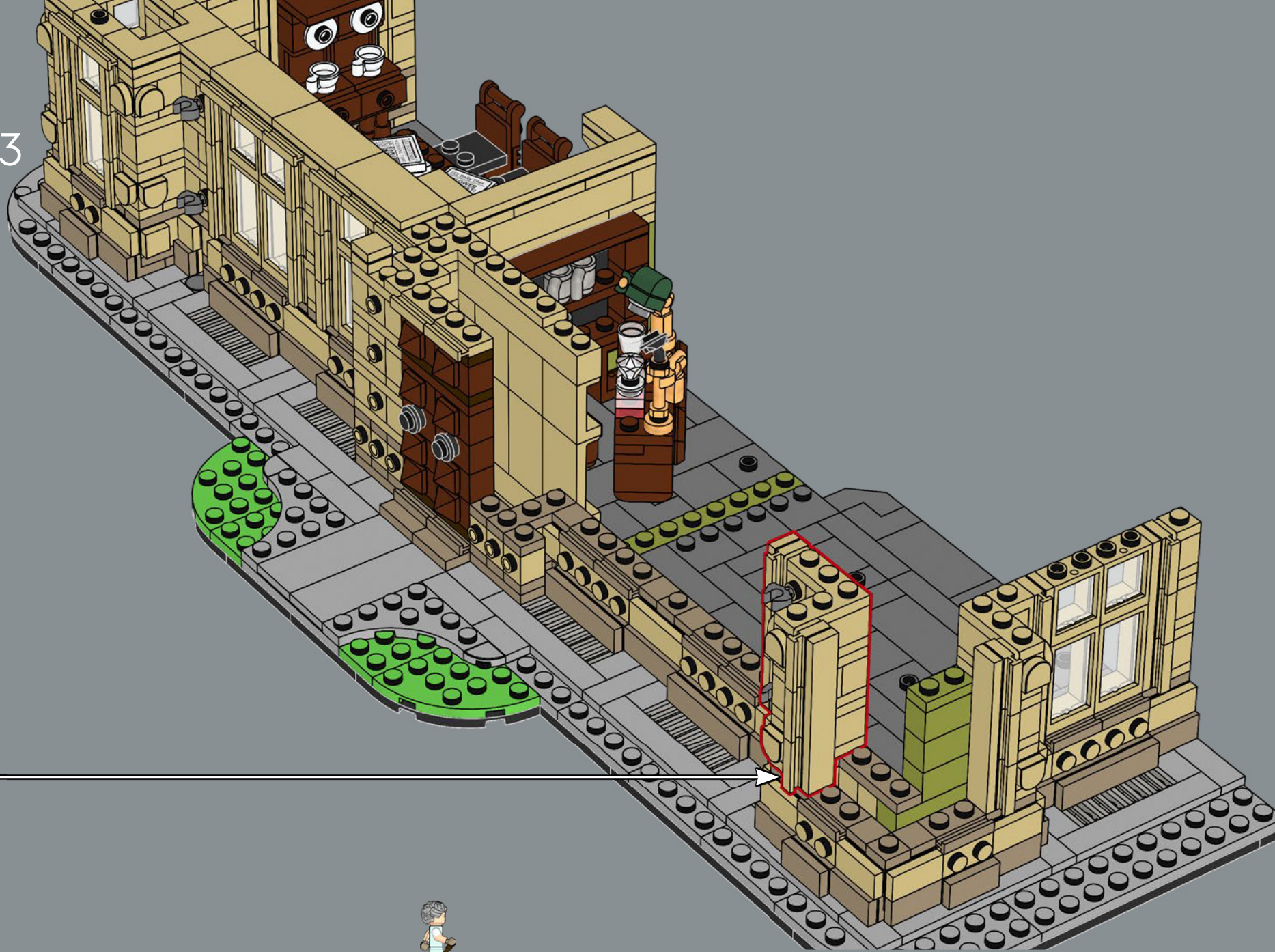
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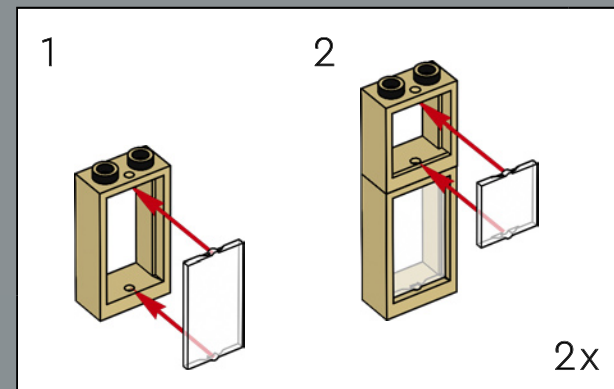


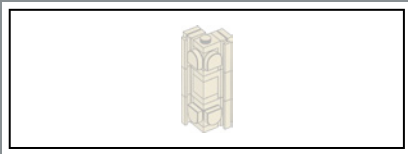
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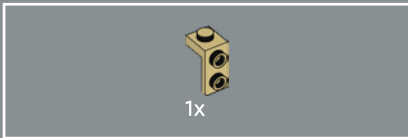
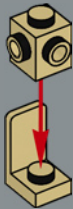


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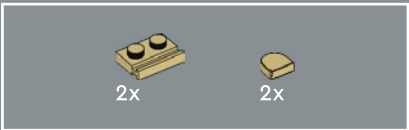




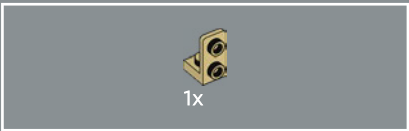
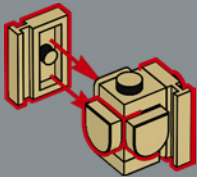
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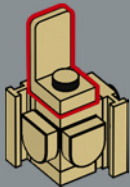
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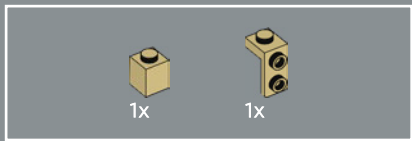


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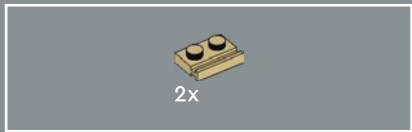
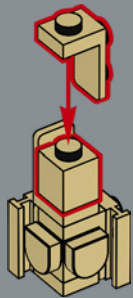


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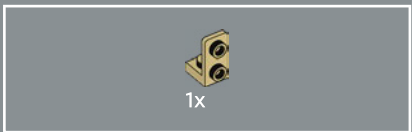
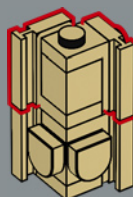




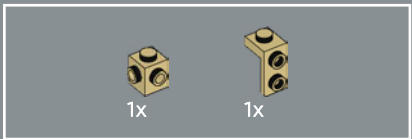
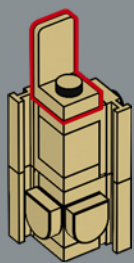
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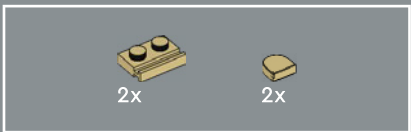
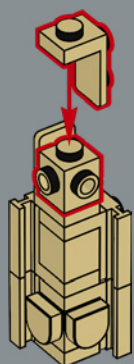
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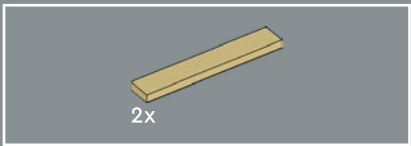
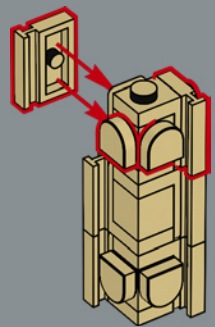
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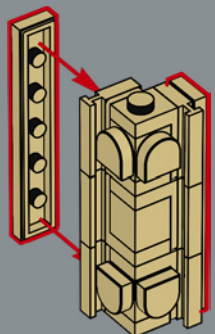
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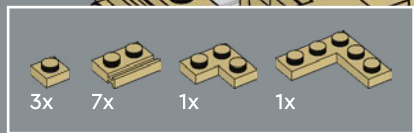


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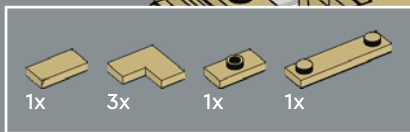
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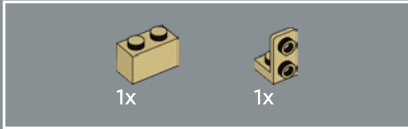
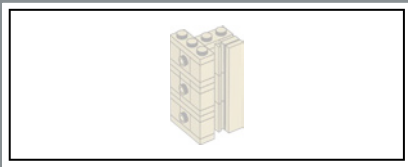




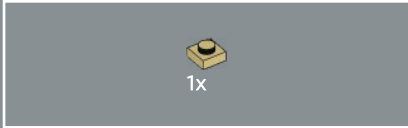
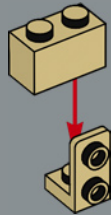
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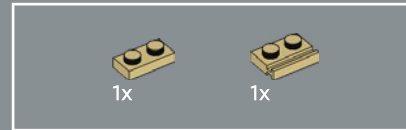
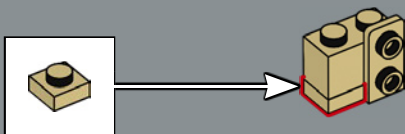




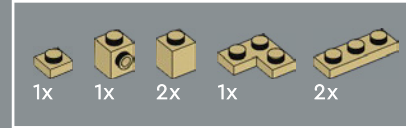
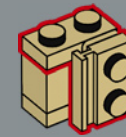
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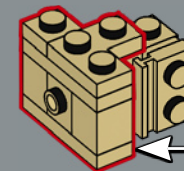
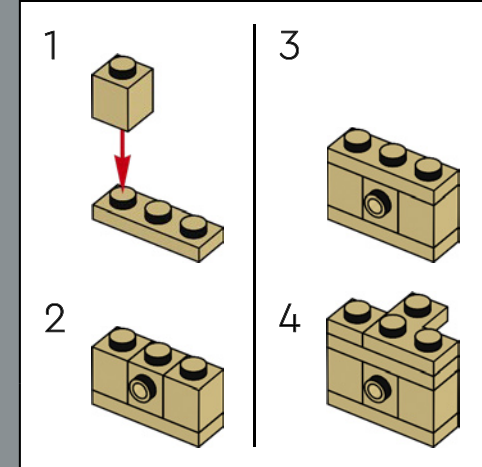
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250



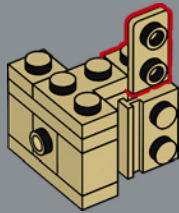
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1x

252



2x

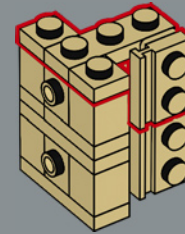


1x



1x

254



1x

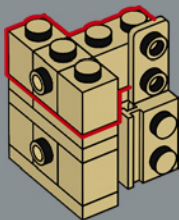


2x



1x

253



1x

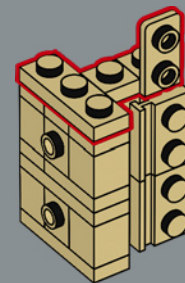


1x



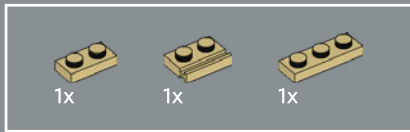
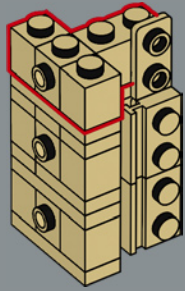
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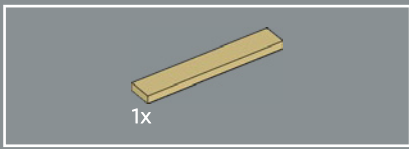
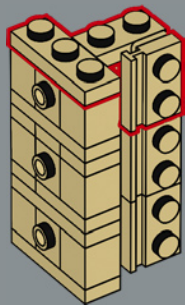




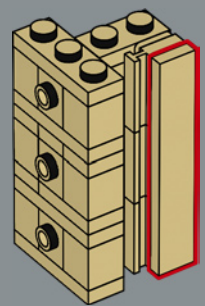
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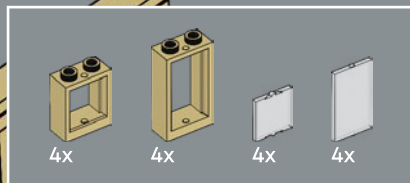
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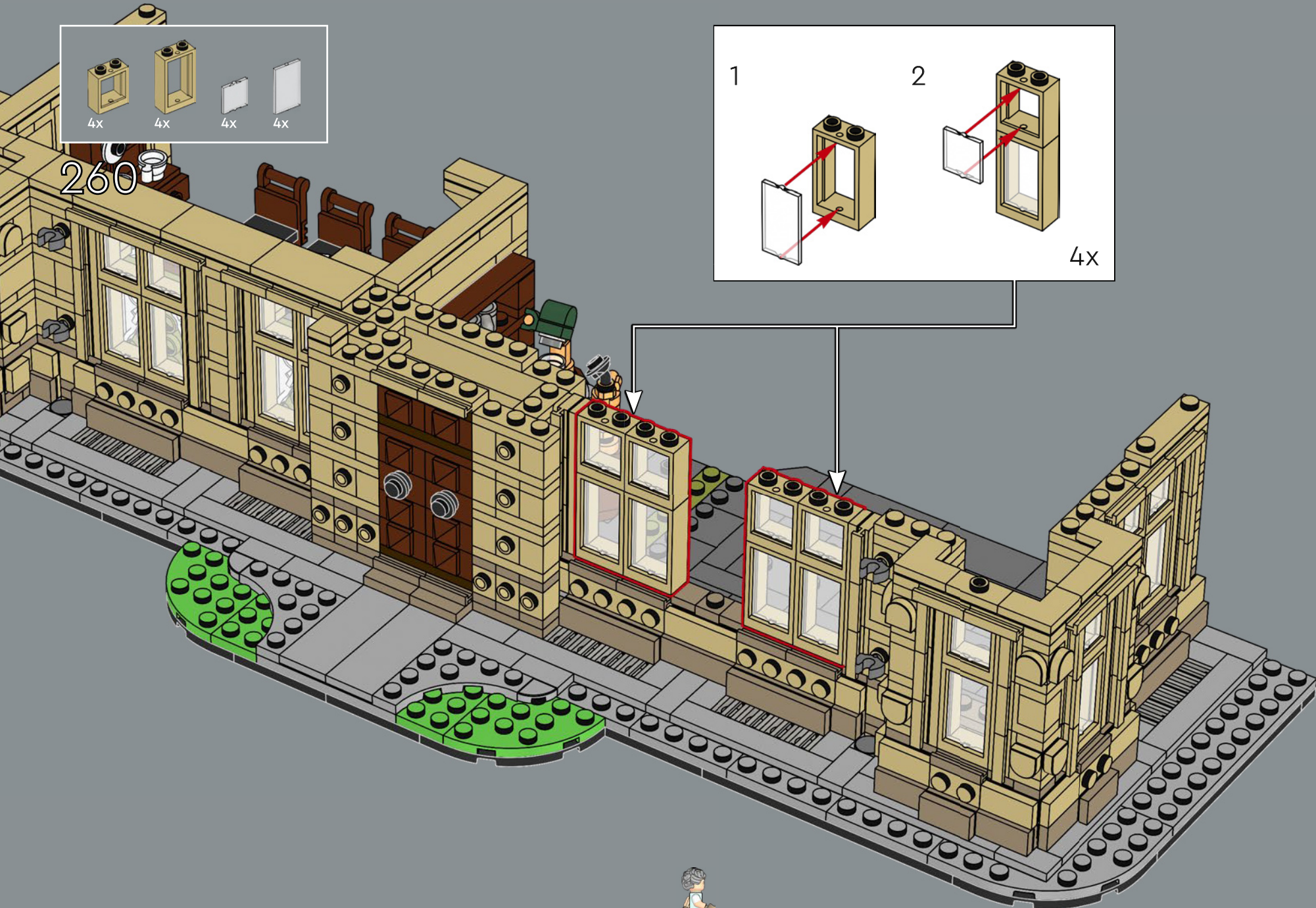
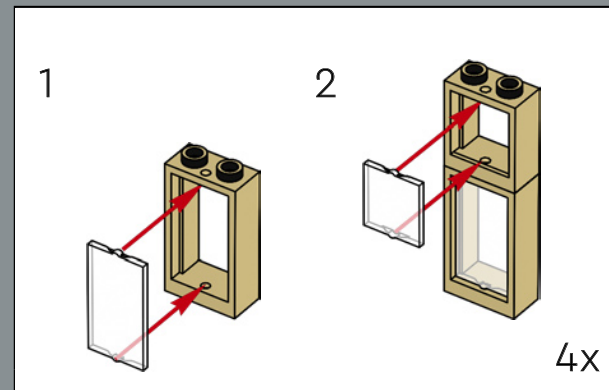
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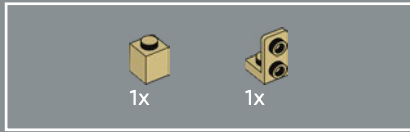
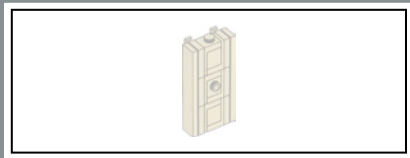




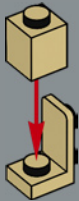


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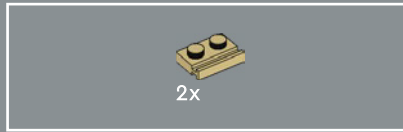




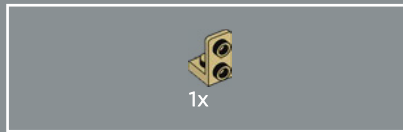
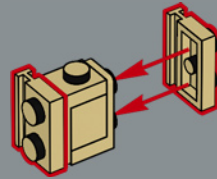
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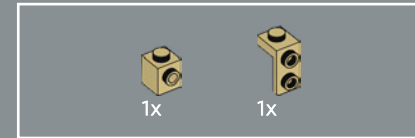
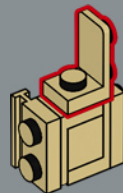
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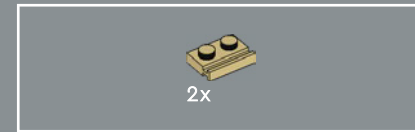
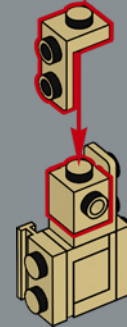
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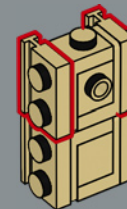
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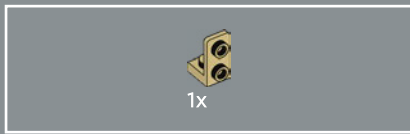


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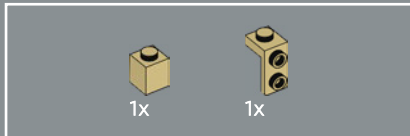
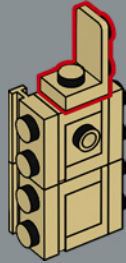


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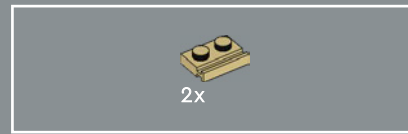
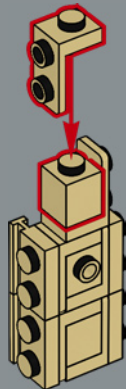




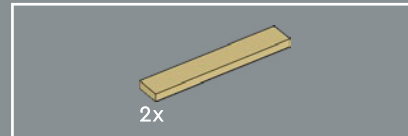
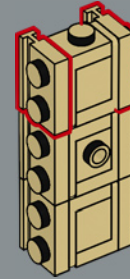
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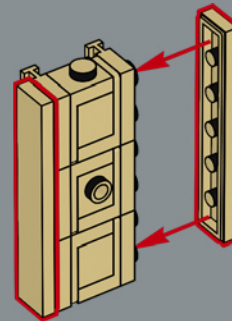
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269



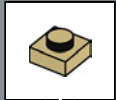
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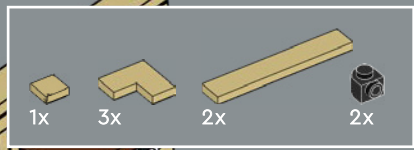




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272



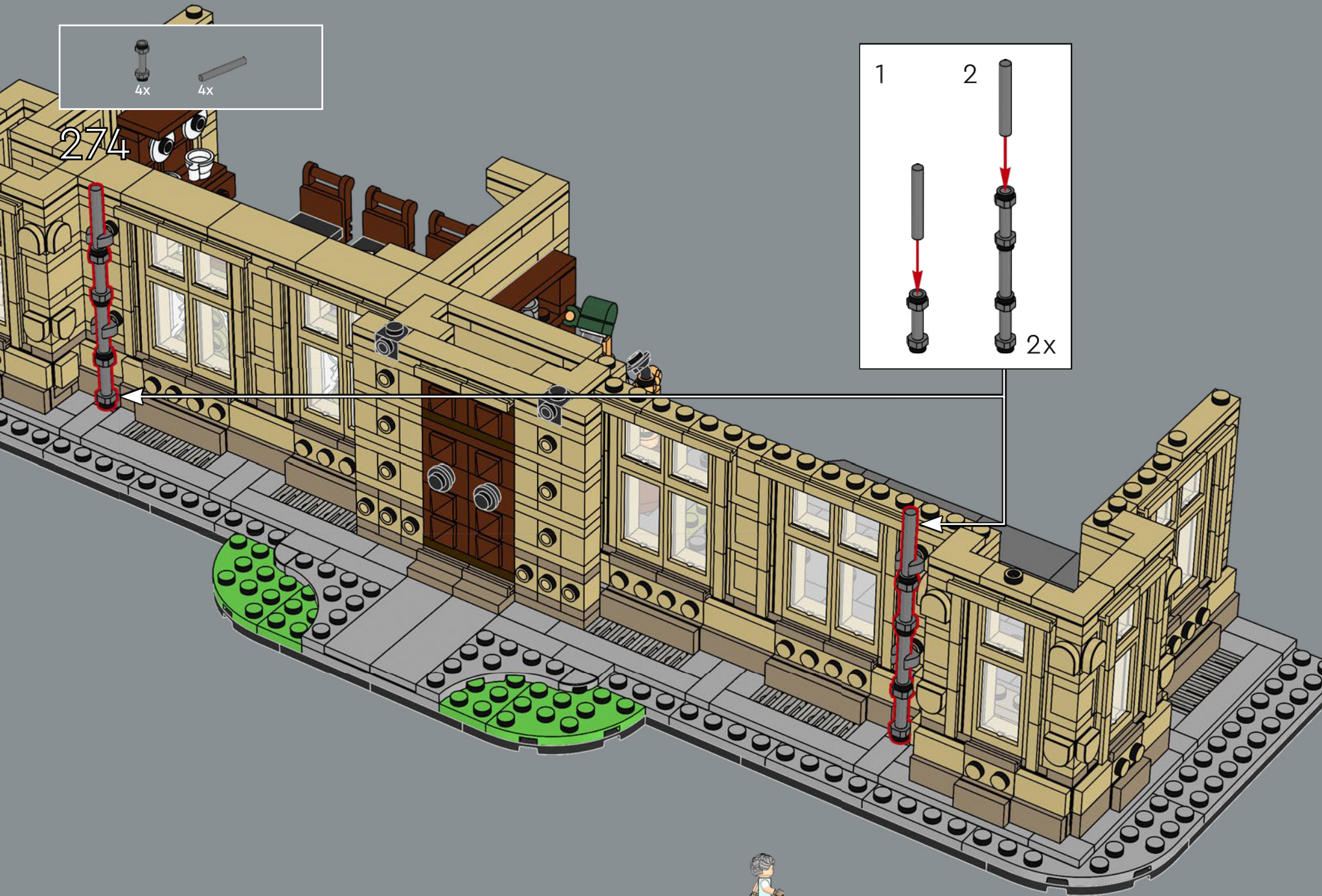
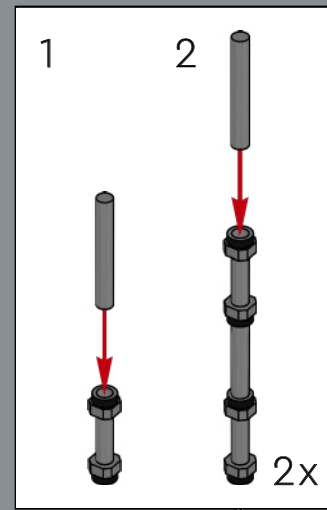


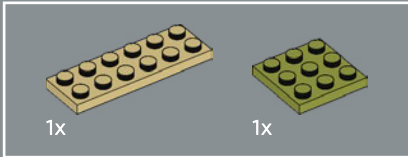
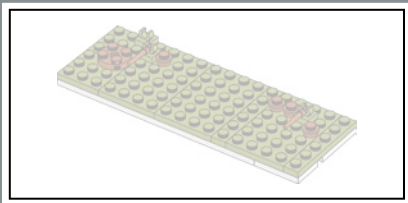
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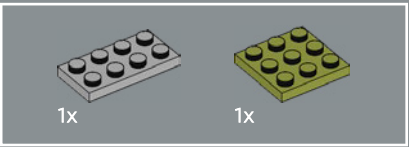
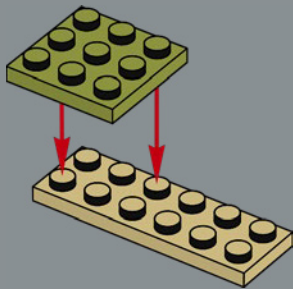


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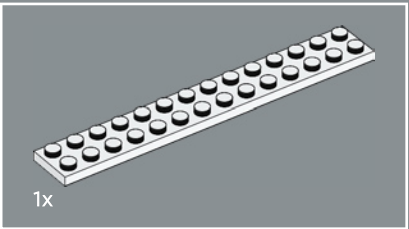
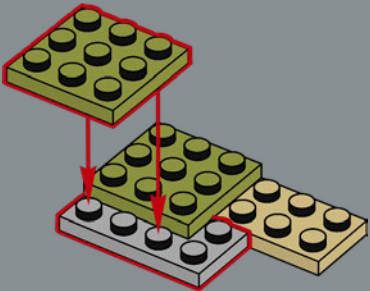




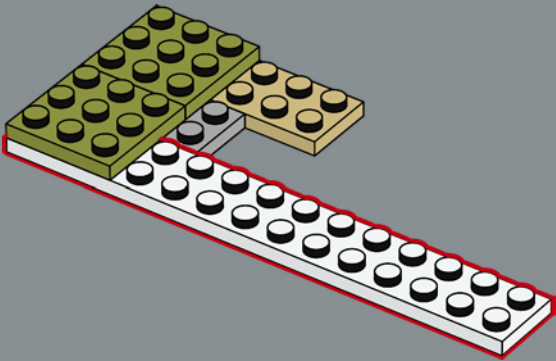
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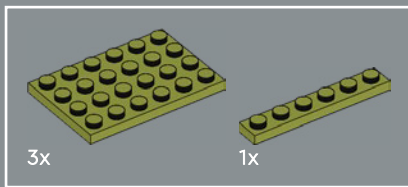


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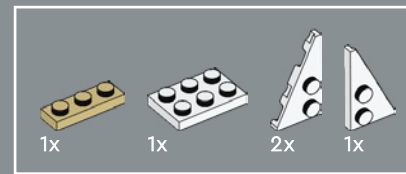
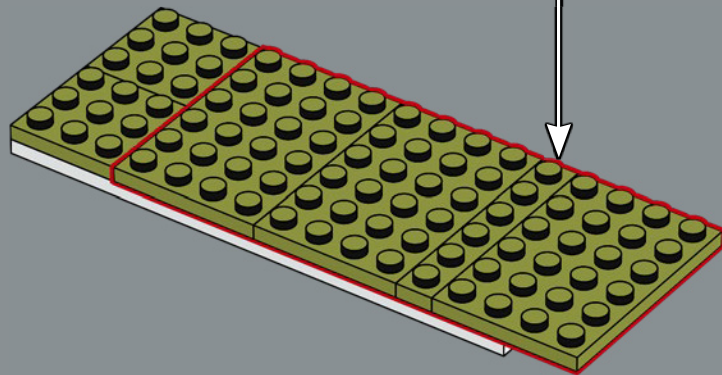
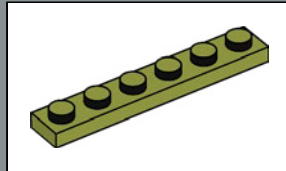


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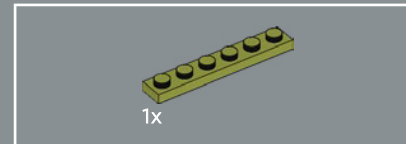
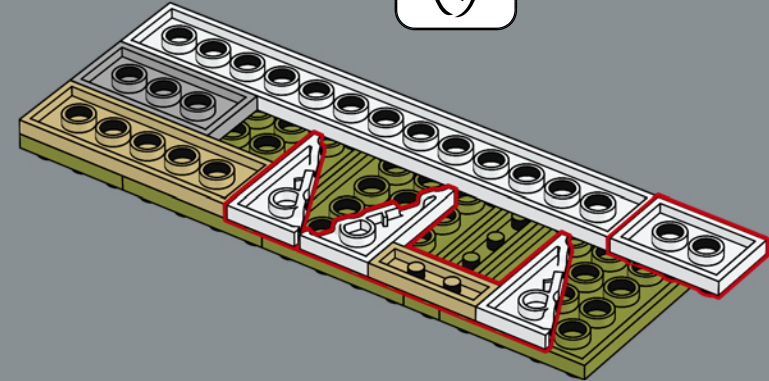




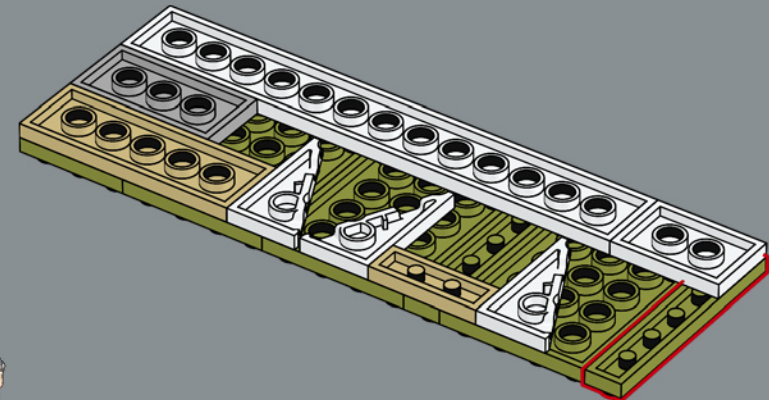
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279



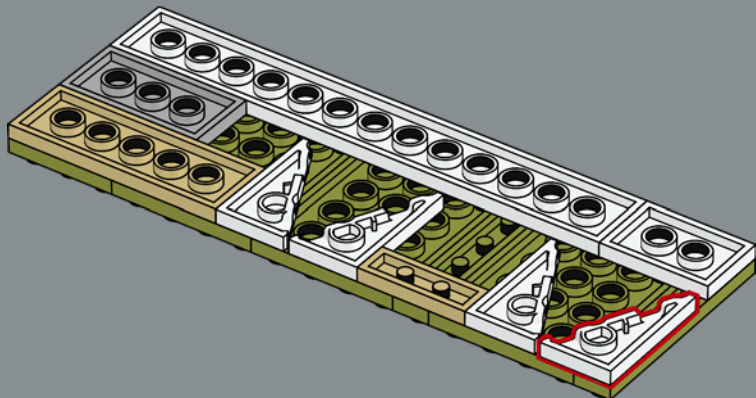
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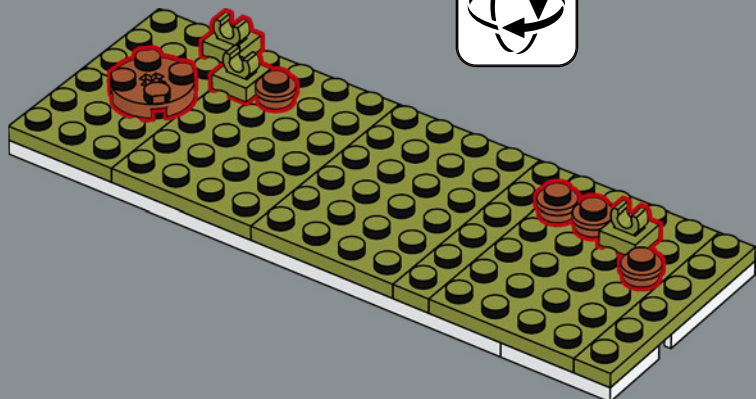


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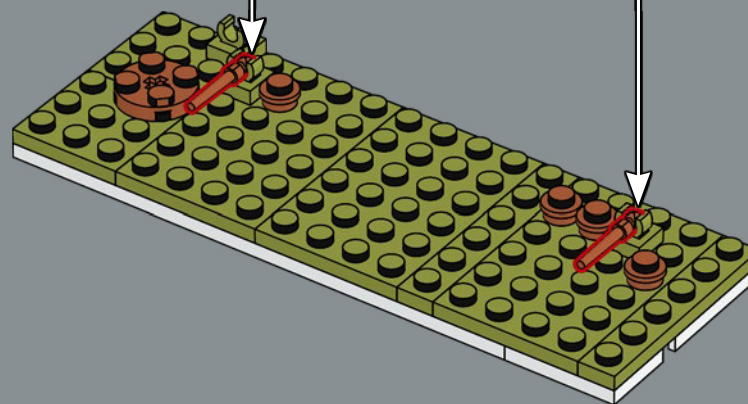
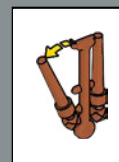
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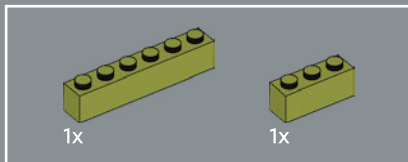
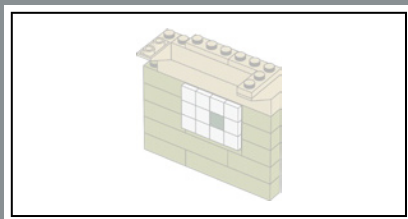
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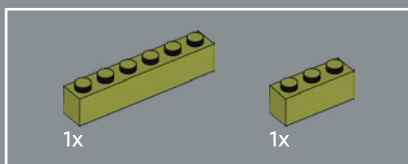
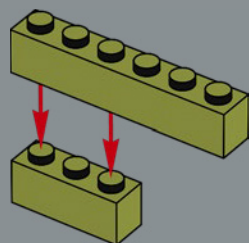


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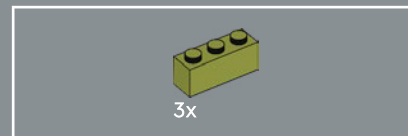
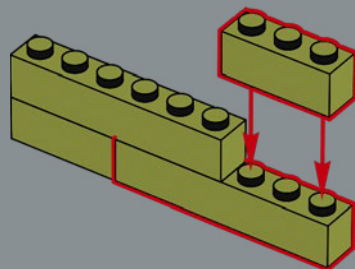




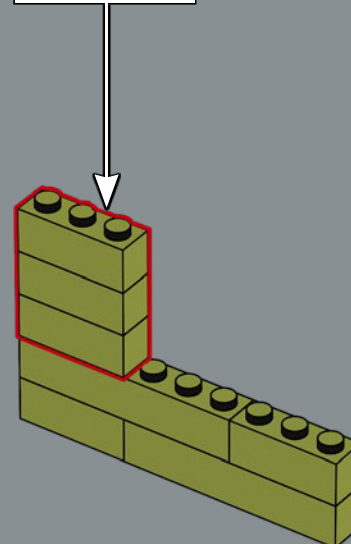
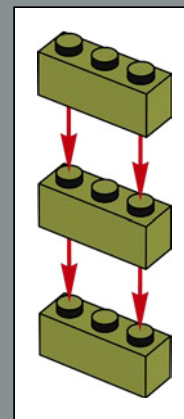
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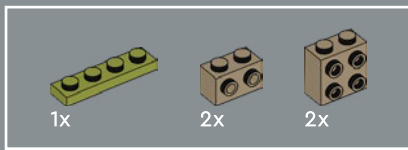


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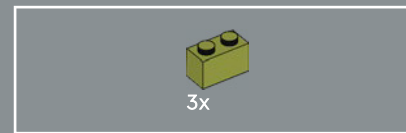
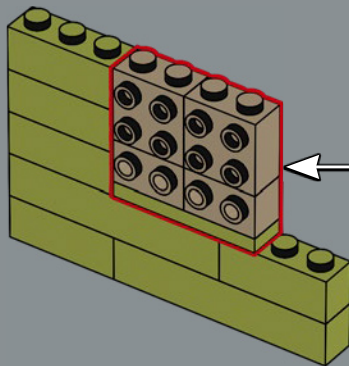
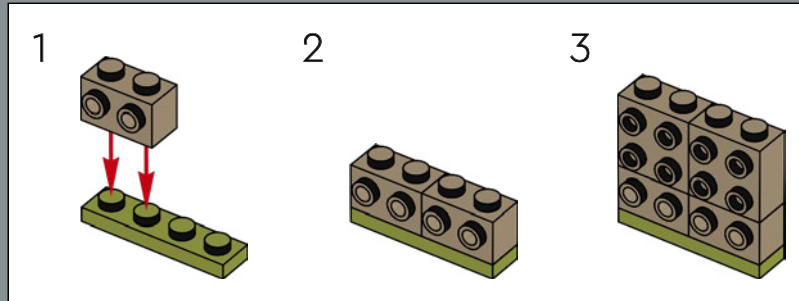


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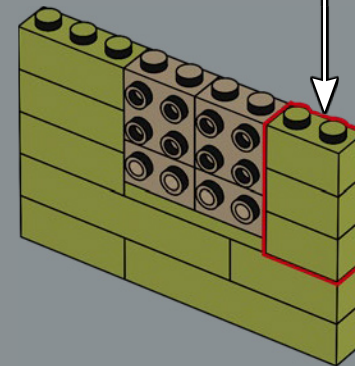
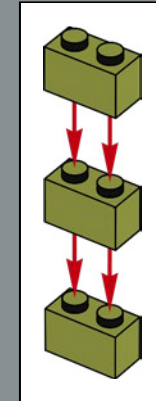


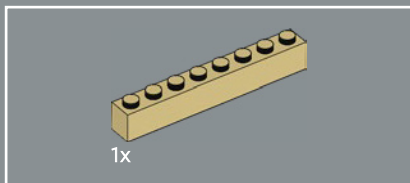


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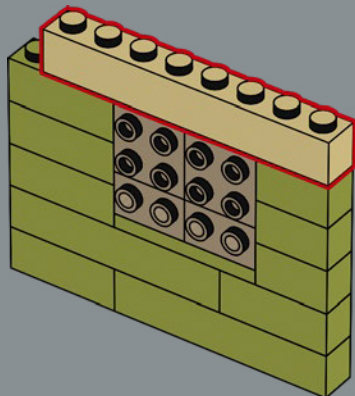


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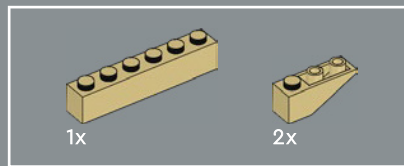
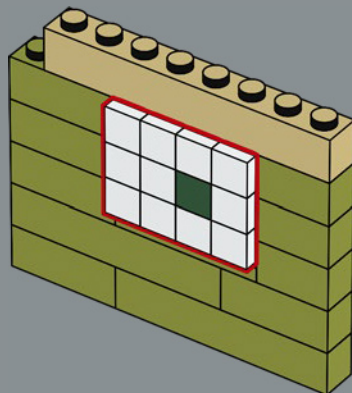




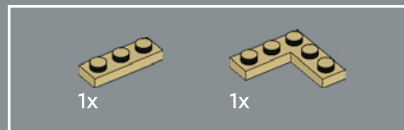
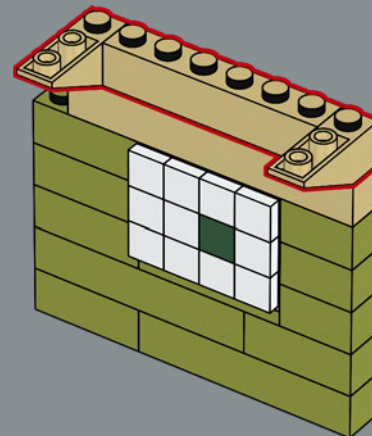
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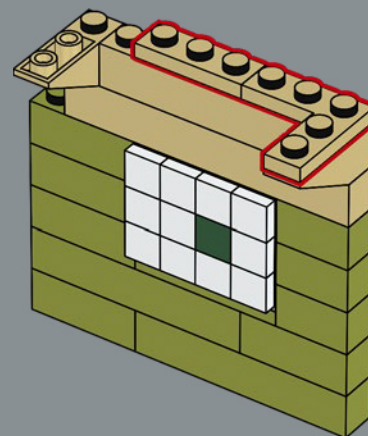
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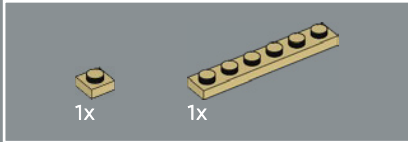
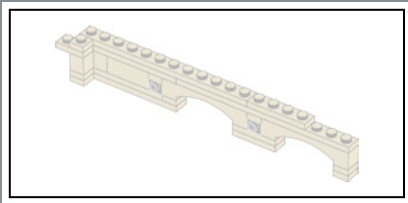


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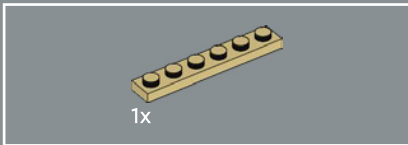
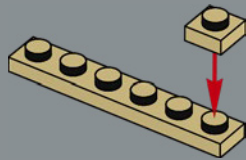


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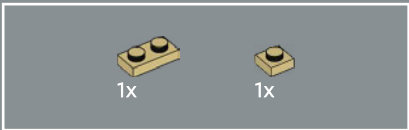
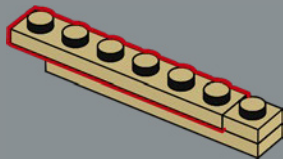




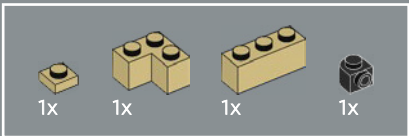
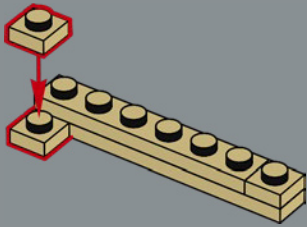
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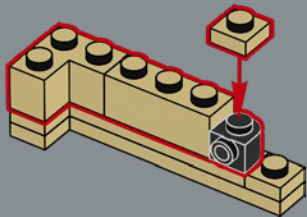
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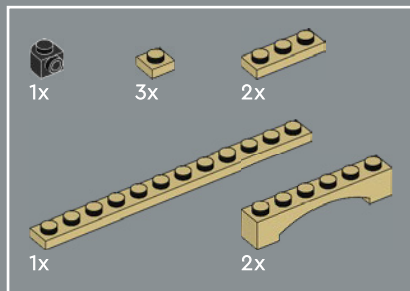


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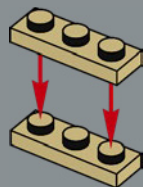
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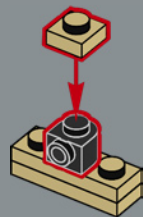


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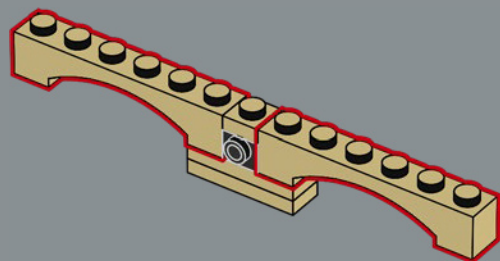
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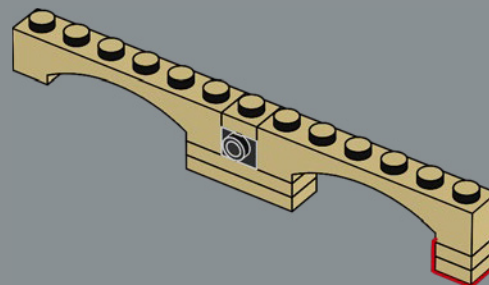
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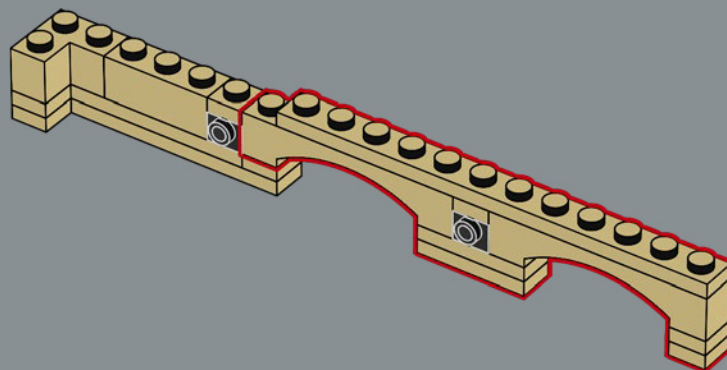
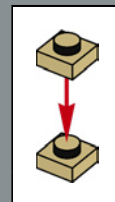
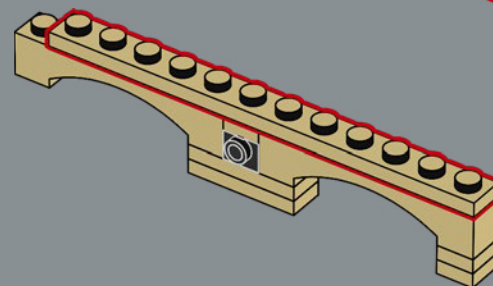
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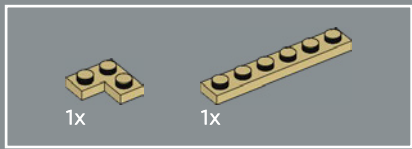


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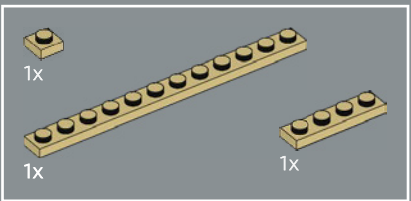


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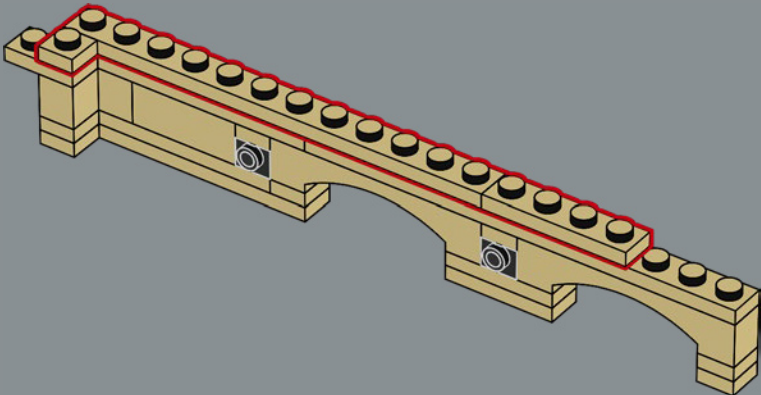
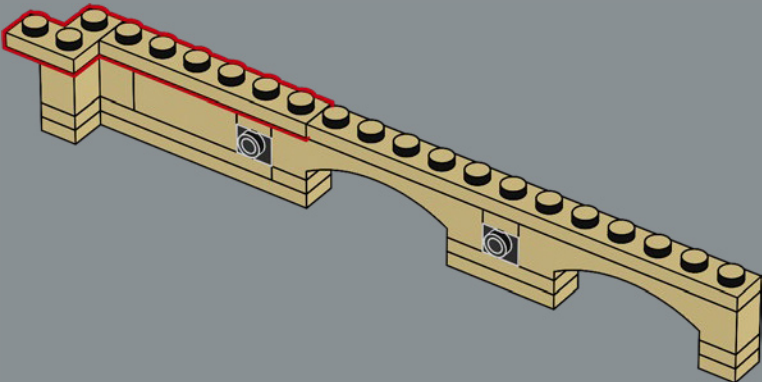




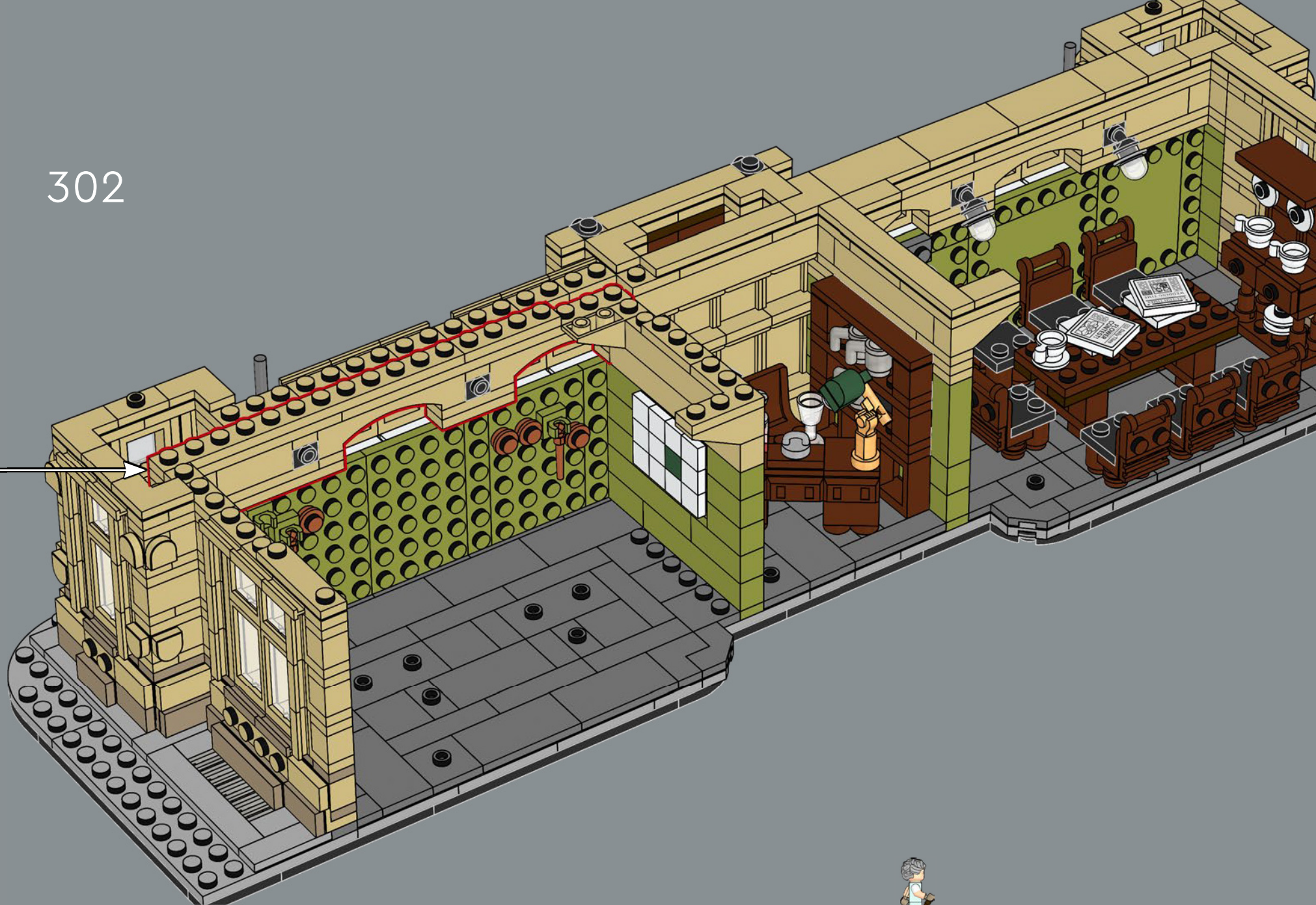
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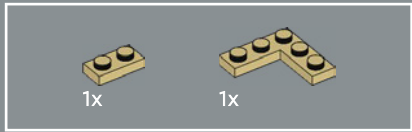


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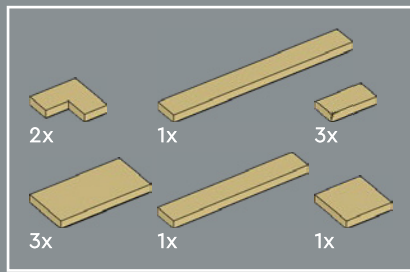
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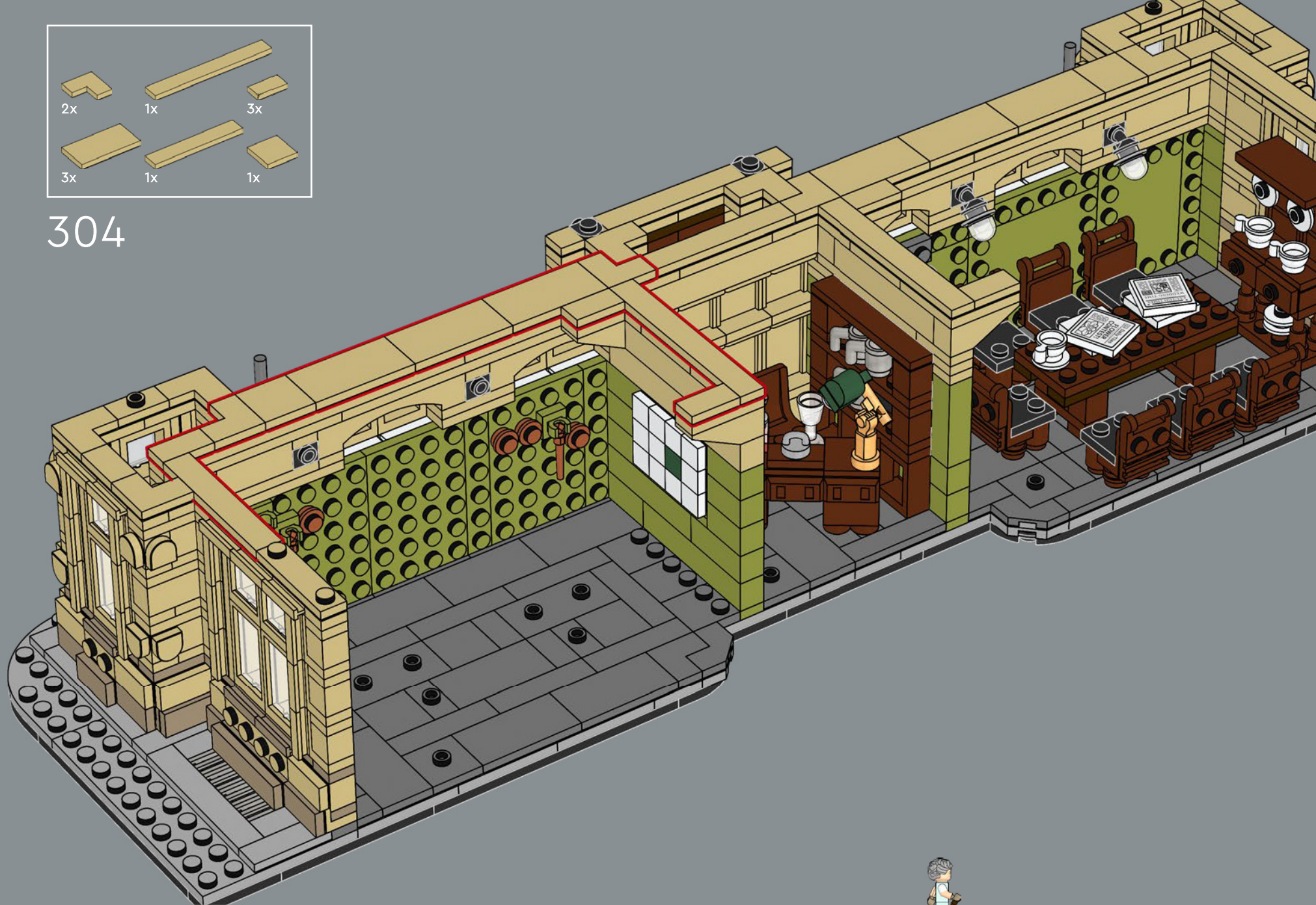


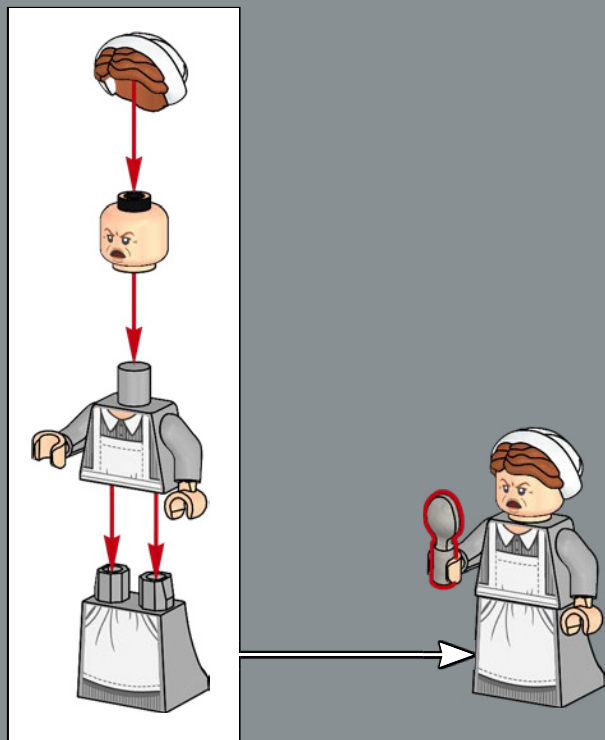
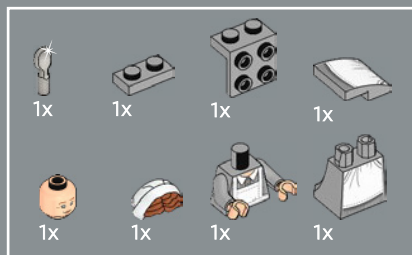
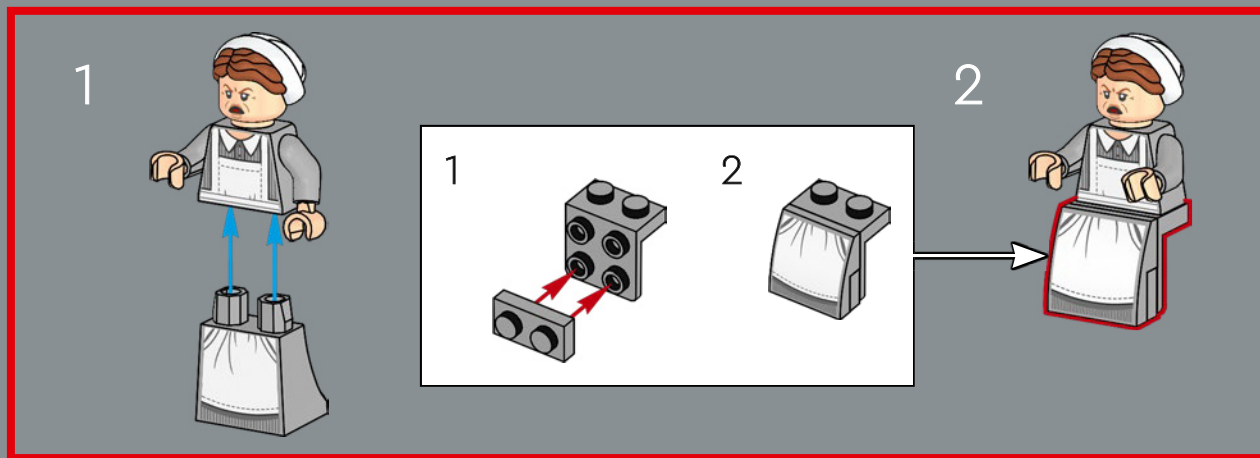
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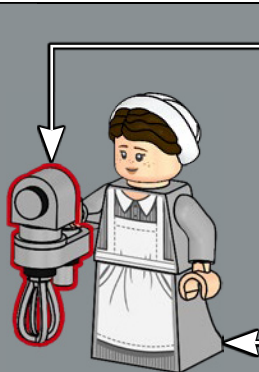
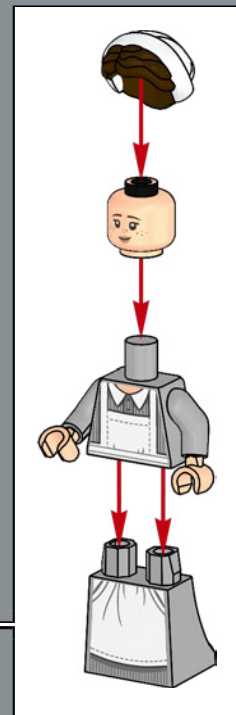
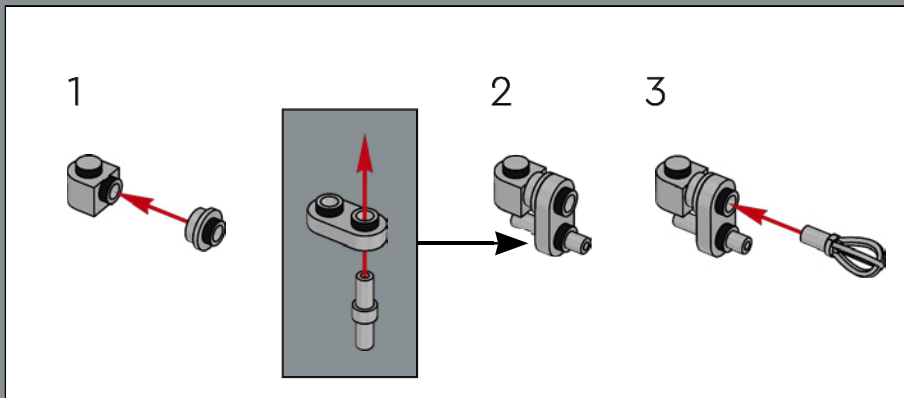
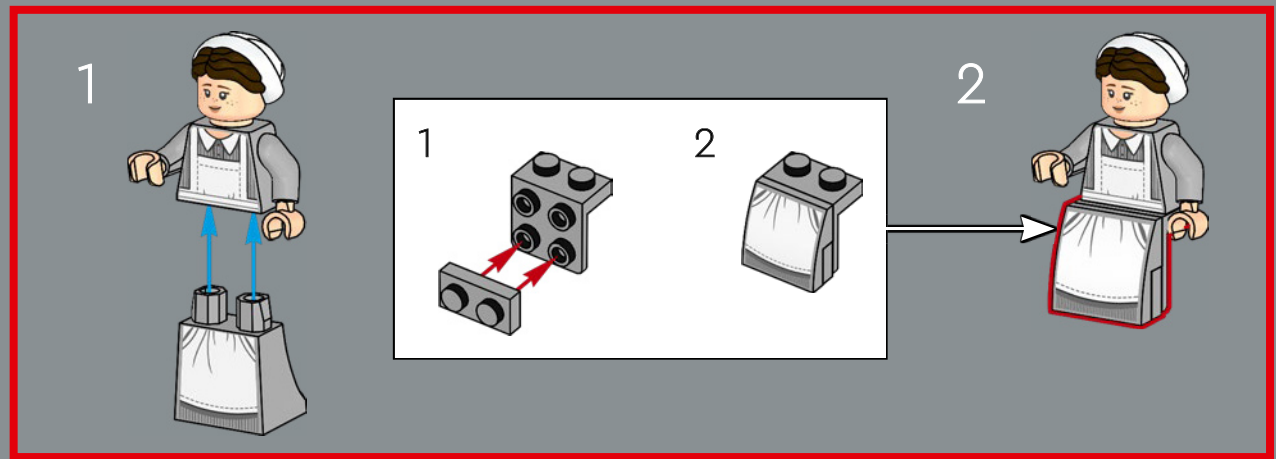
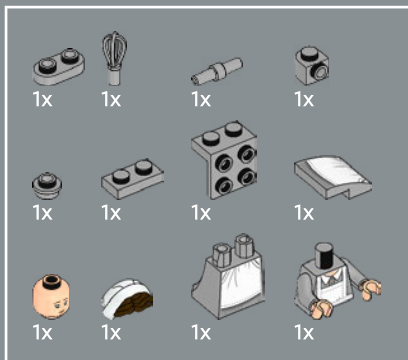




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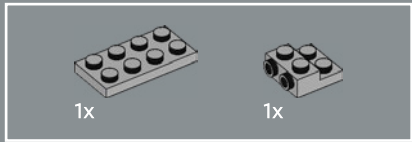


"Before too long, her Ladyship could run the kitchen with a woman from the village. What with these toasters and mixers and such like, we'll be out of a job!"
– Mrs. Patmore

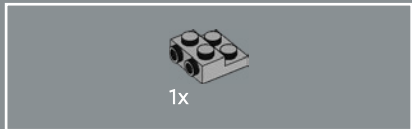
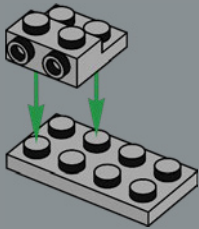
« Avant trop longtemps, sa Seigneurie sera en mesure de tenir la cuisine avec une femme du village. » Avec ces grille-pain, ces batteurs et tout le reste, nous allons perdre notre emploi! »
– Mme Patmore

"En poco tiempo, mi lady podría dirigir la cocina con una mujer del pueblo. Con estas tostadoras, batidoras y cosas así, ¡estaríamos sin trabajo!"
– Mrs. Patmore

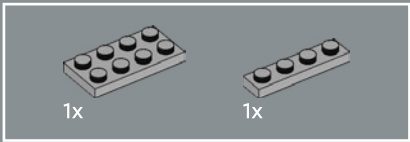
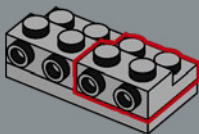




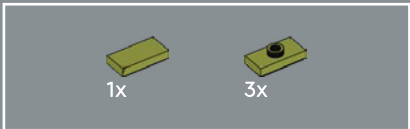
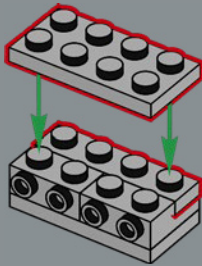
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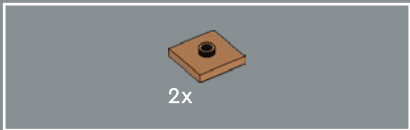
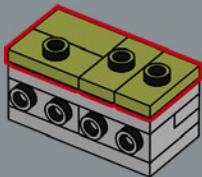
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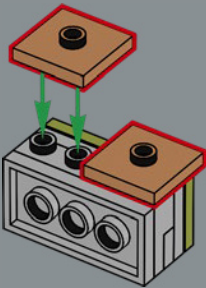
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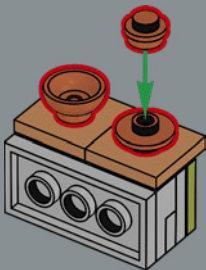
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309

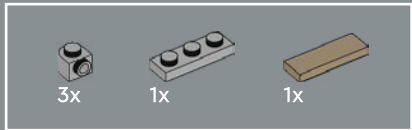


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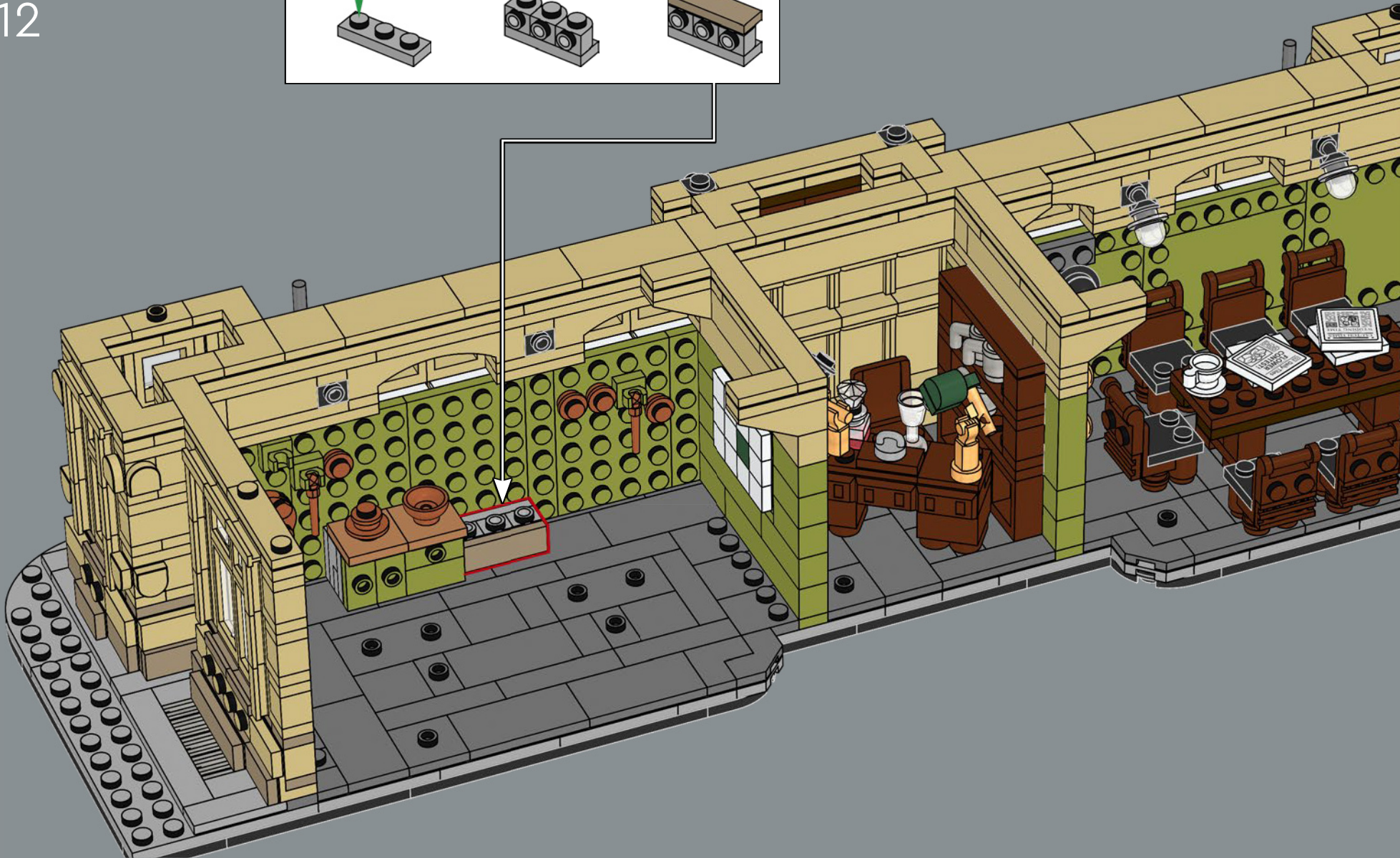
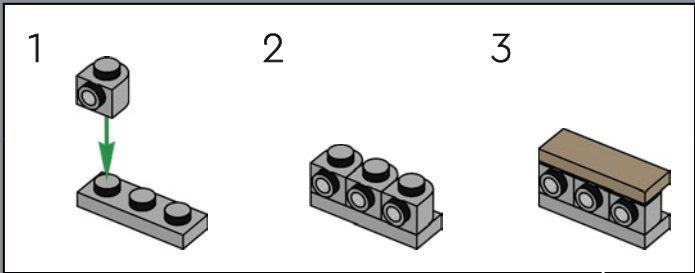


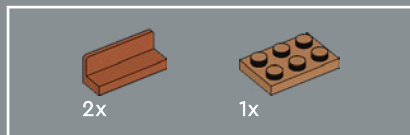
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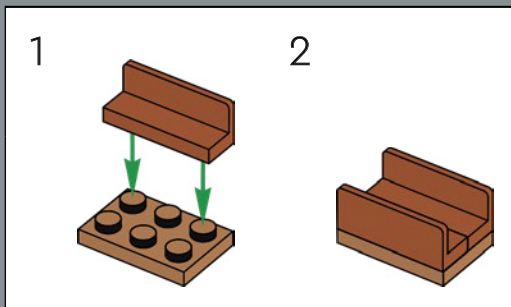


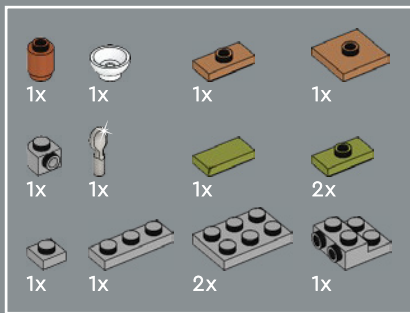
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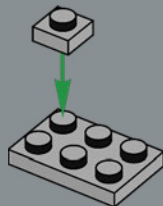
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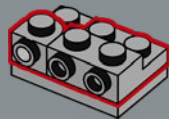


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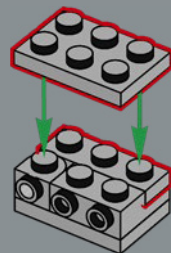
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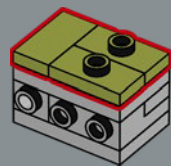
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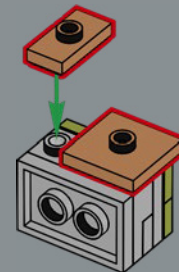
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4



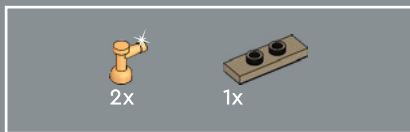
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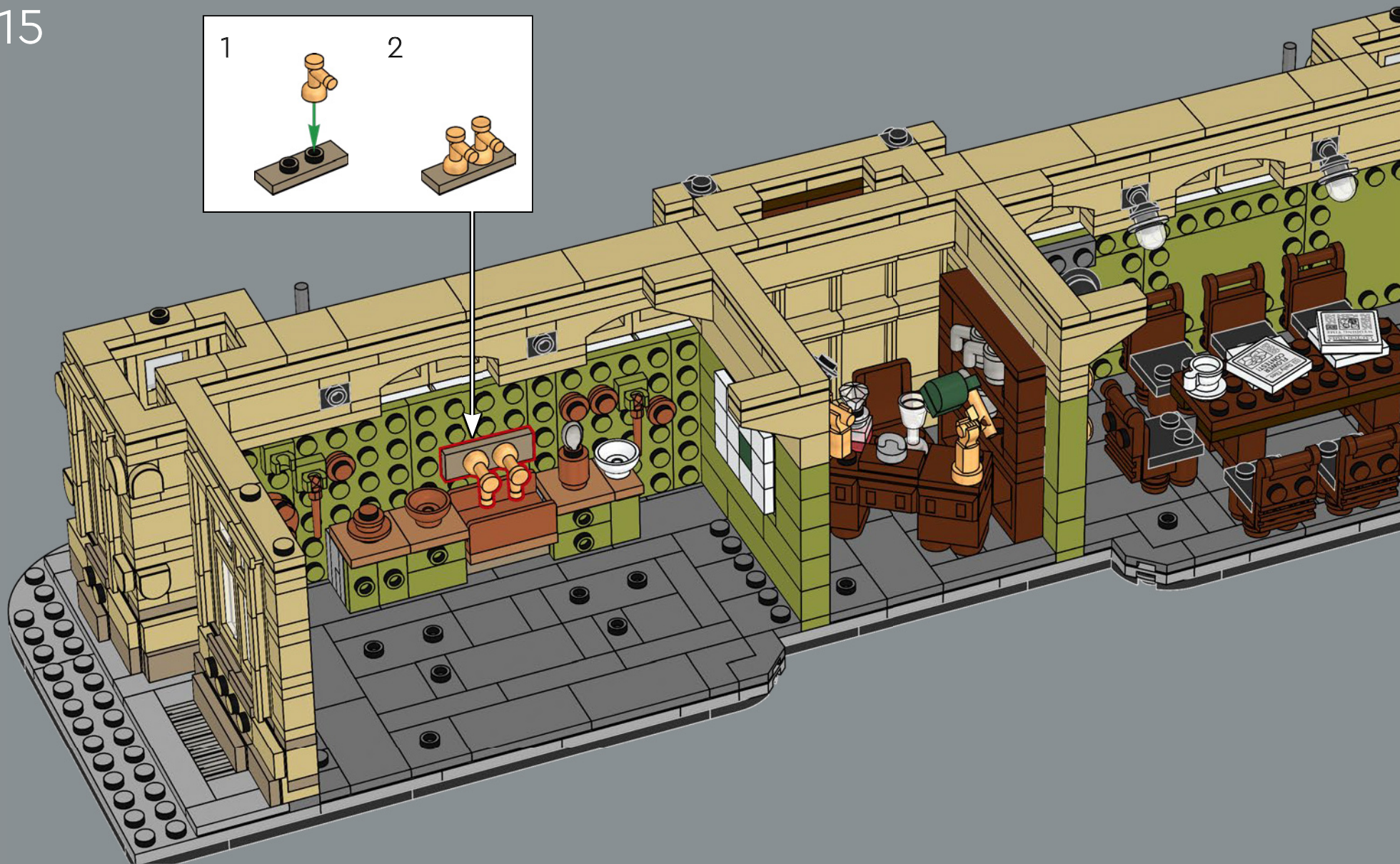
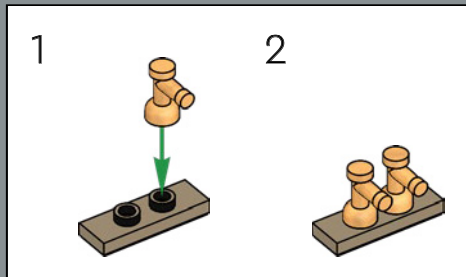
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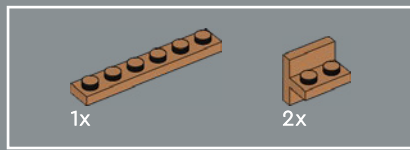




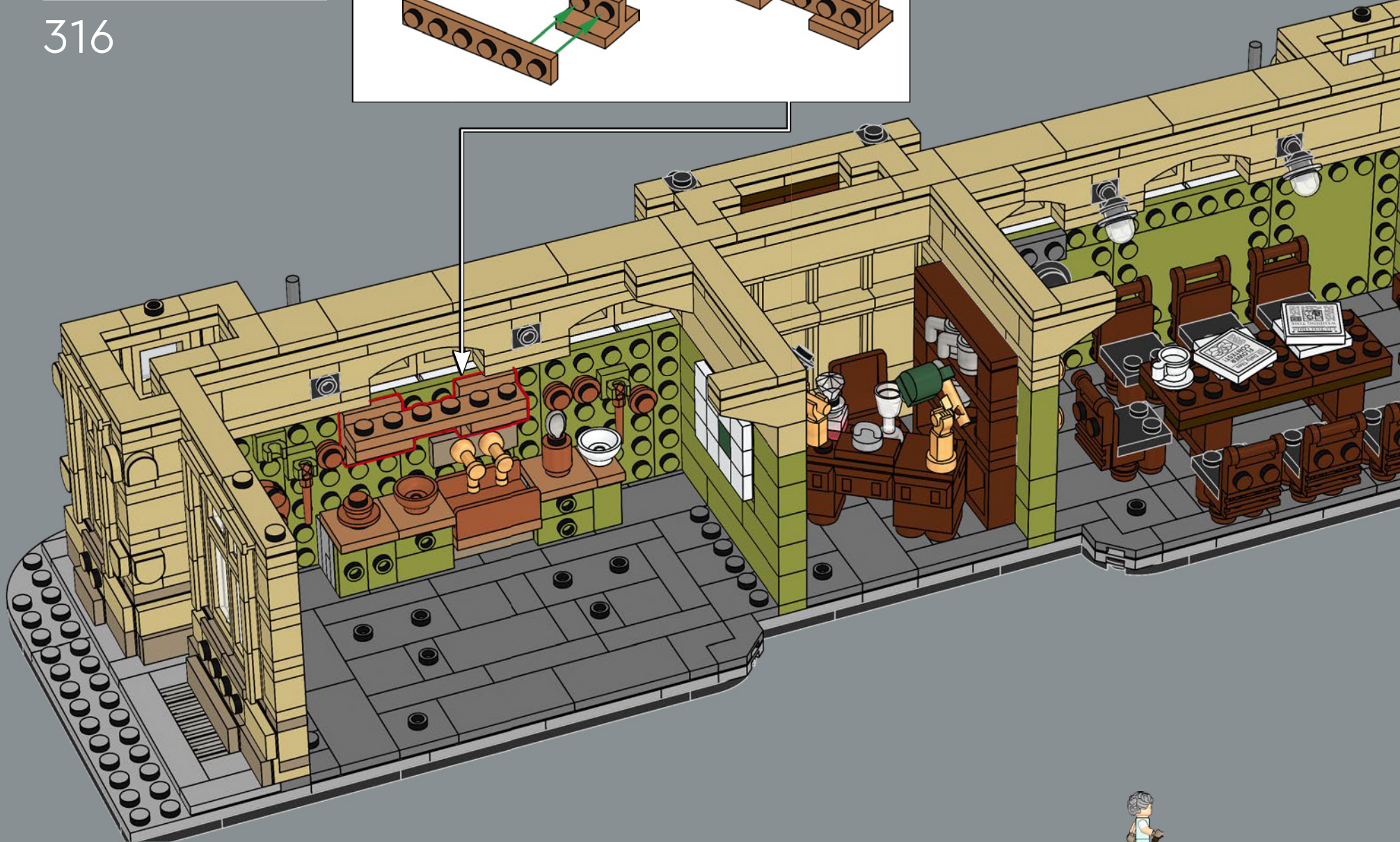
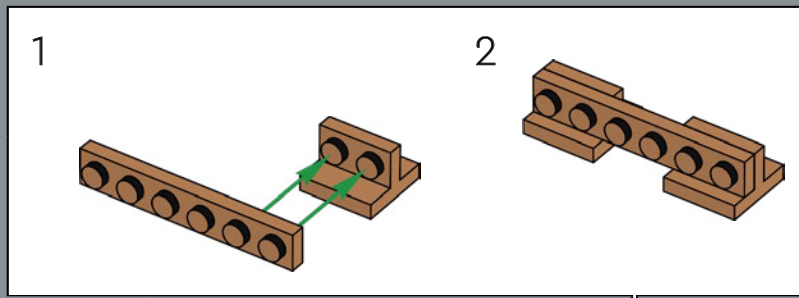


315





316



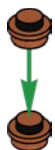
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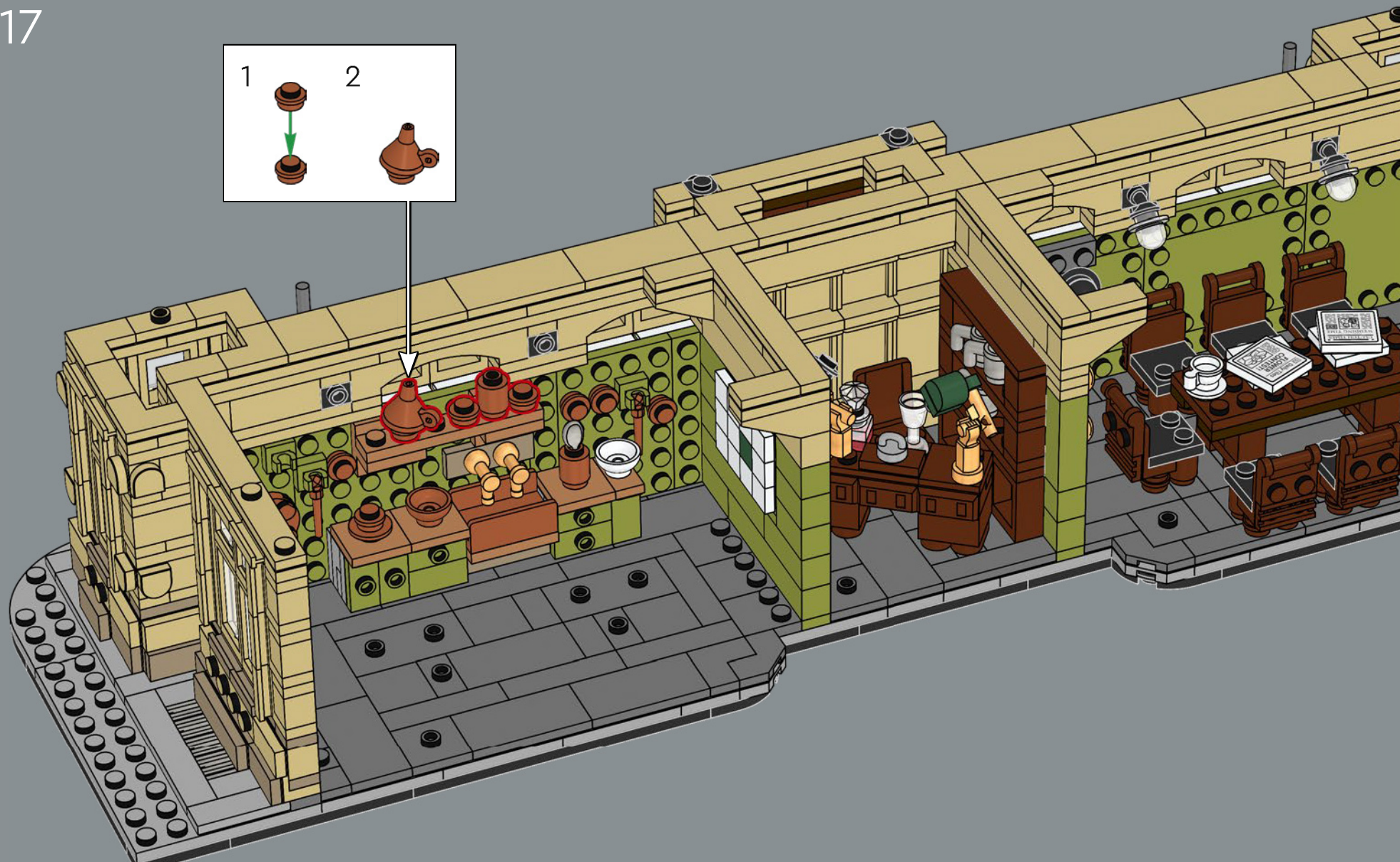
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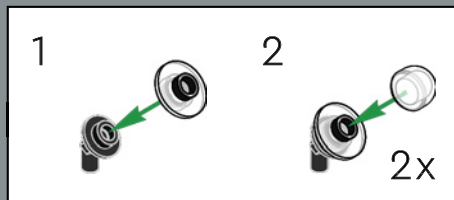
317

1



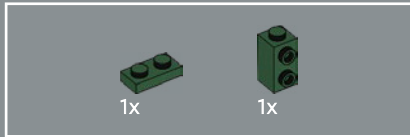
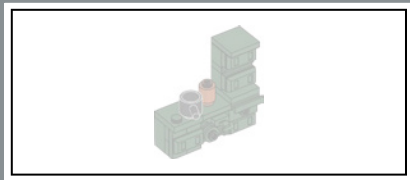
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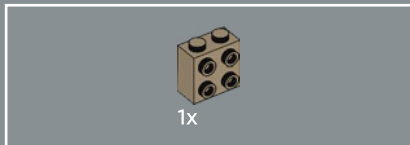
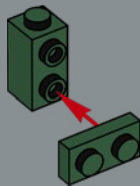


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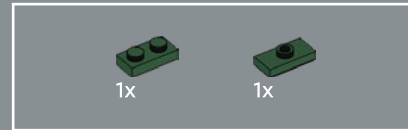
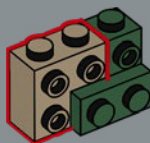




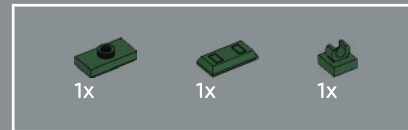
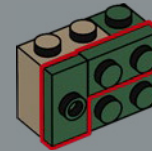
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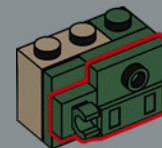
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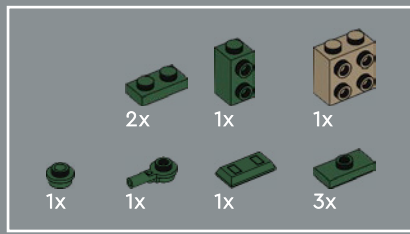


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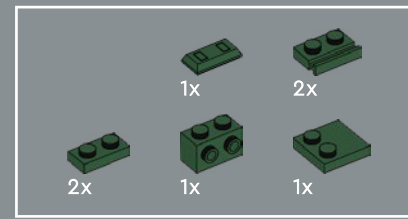
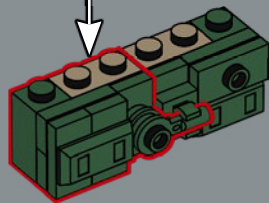
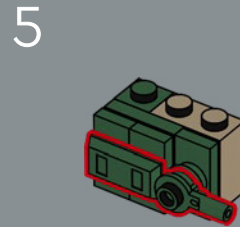
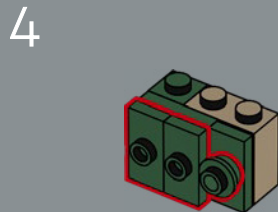
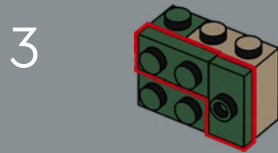
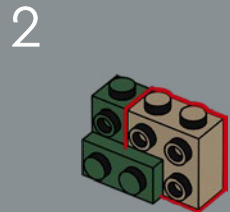
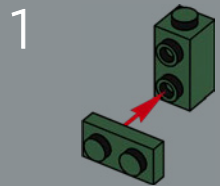


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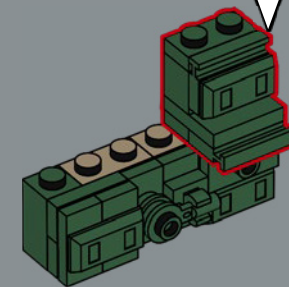
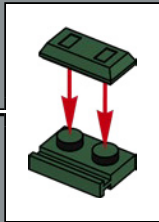
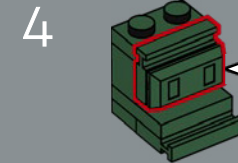
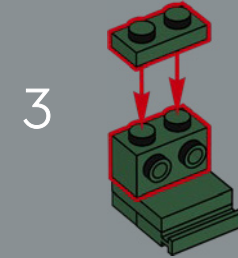
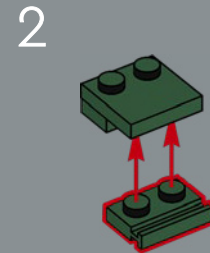
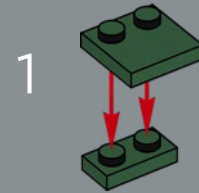


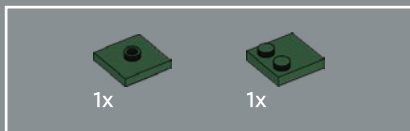


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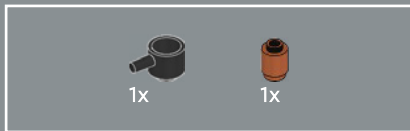
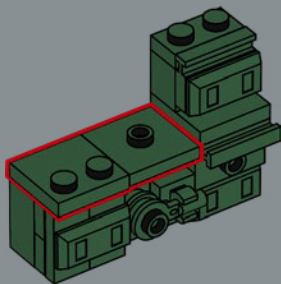


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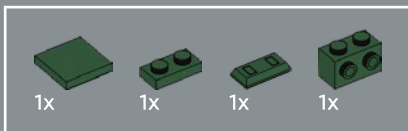
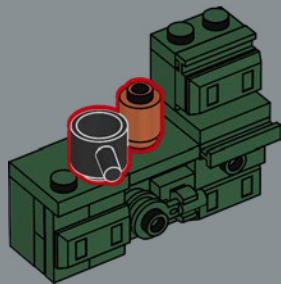




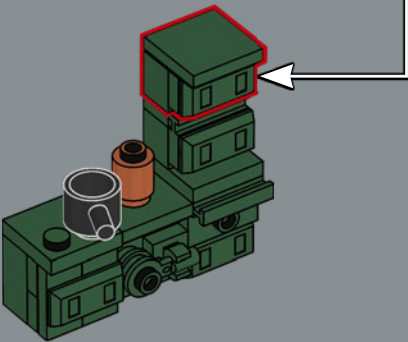
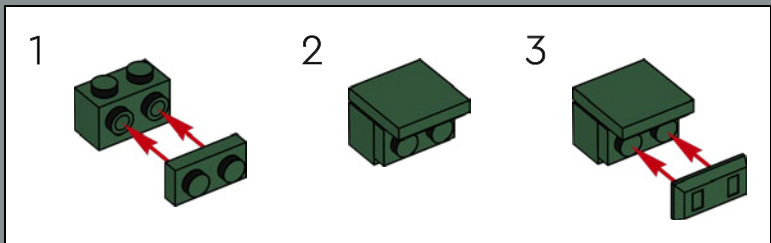
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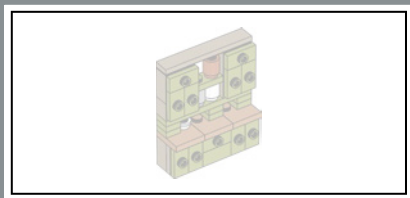


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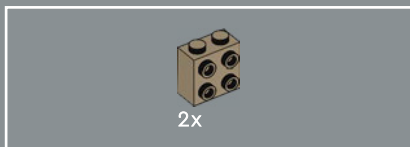
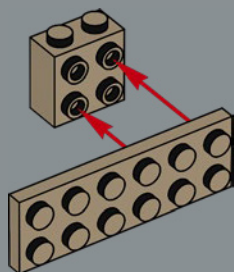


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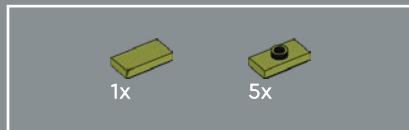
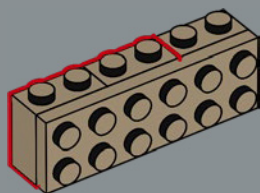




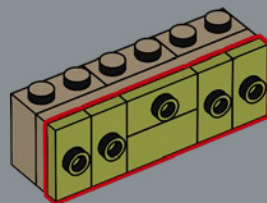
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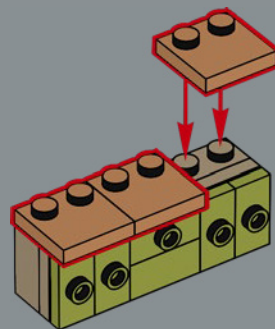
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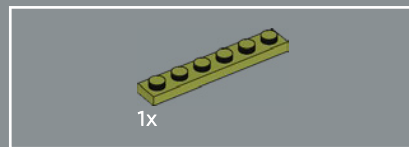
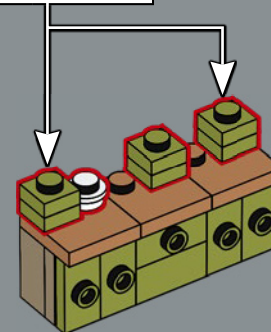
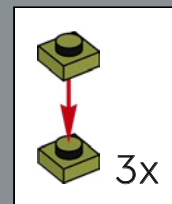
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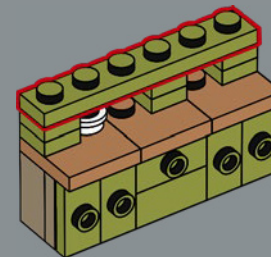
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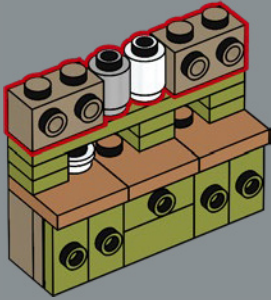


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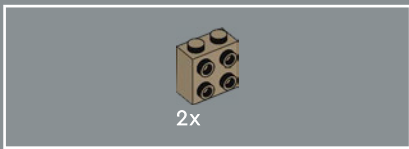
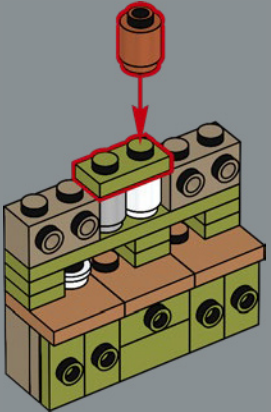




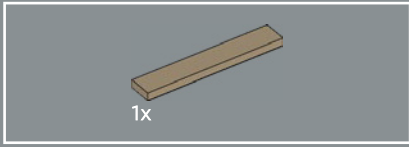
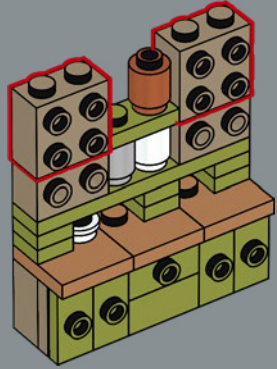
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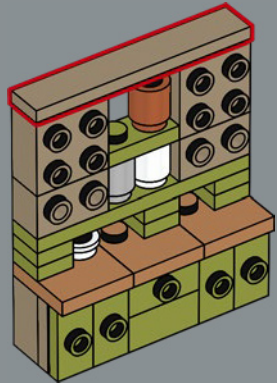
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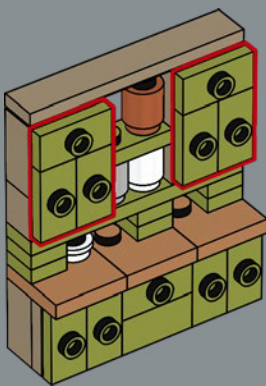
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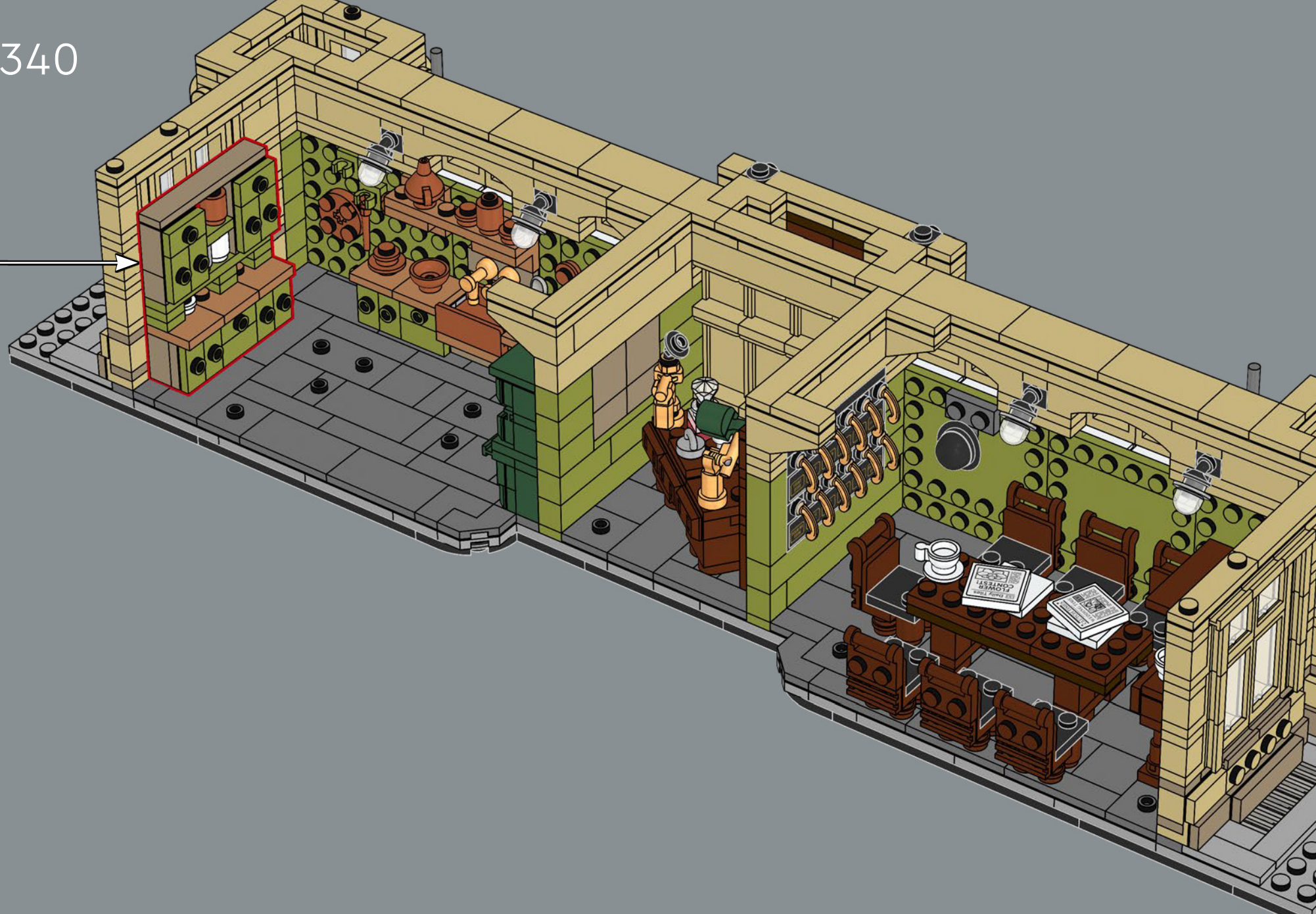


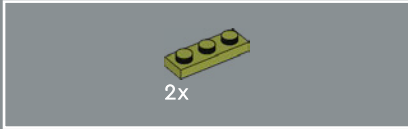
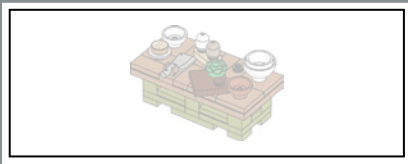
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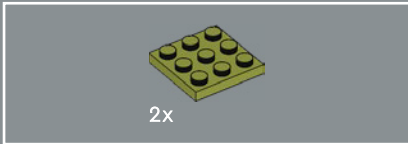
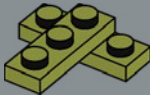
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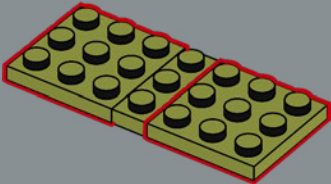




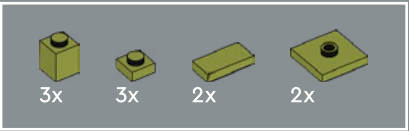
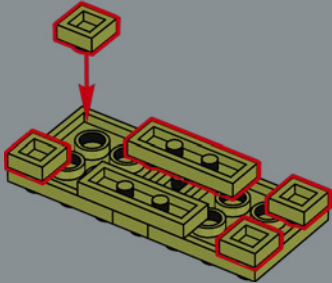
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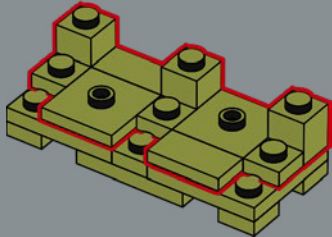
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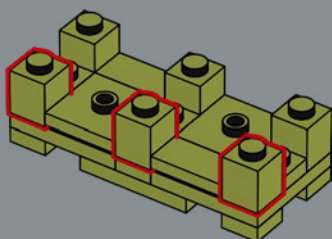
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345

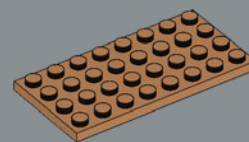
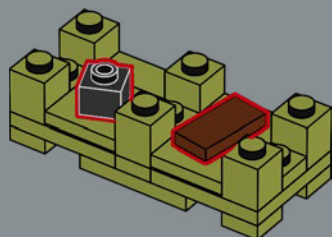


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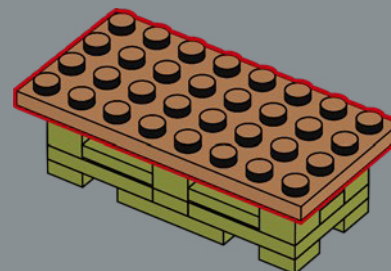
1x

346



1x

347



1x



3x



4x

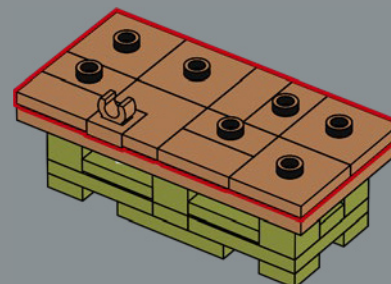


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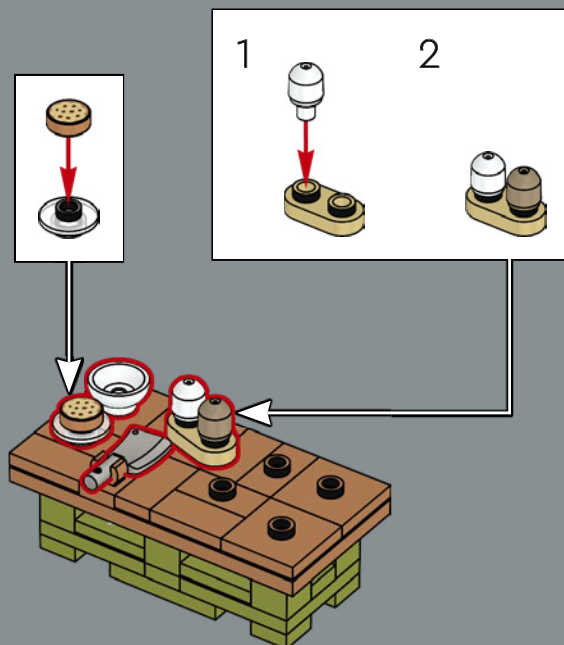
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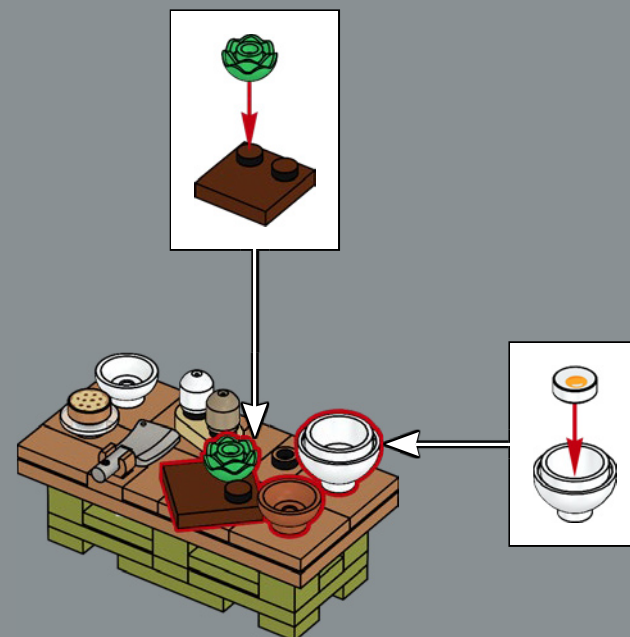




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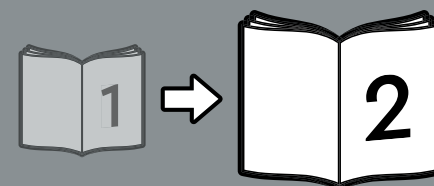
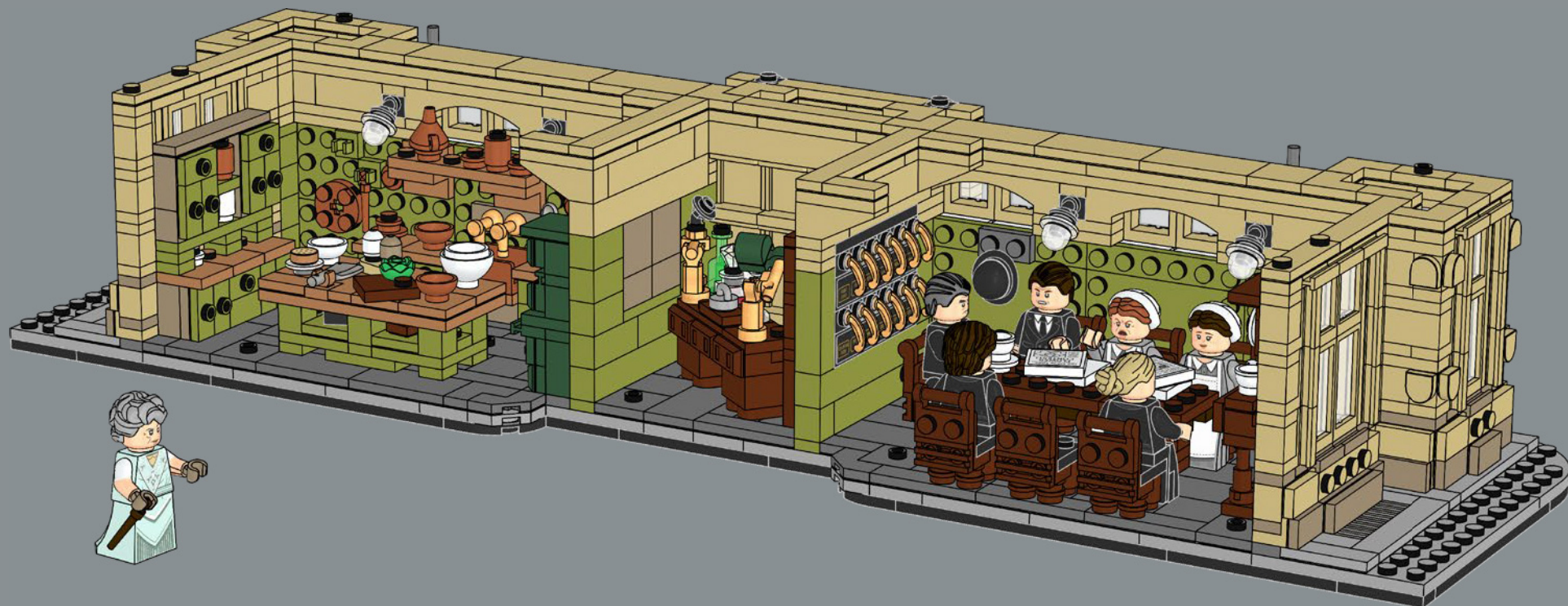




Did you know? In the servants' hall, status and rank were revealed by your clothes, your title and even where you sat. Carson ruled from the head of the table, of course.

Le saviez-vous? Dans la salle des domestiques, le statut et le rang se reflétaient dans les vêtements, le titre et même la place à table. Carson régnait bien sûr en bout de table.

¿Lo sabías? En el salón de empleados, la vestimenta, el título e incluso la ubicación de los asientos revelaban el estatus de cada persona. Carson mandaba desde la cabecera de la mesa, por supuesto.





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