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Wallace
& Gromit

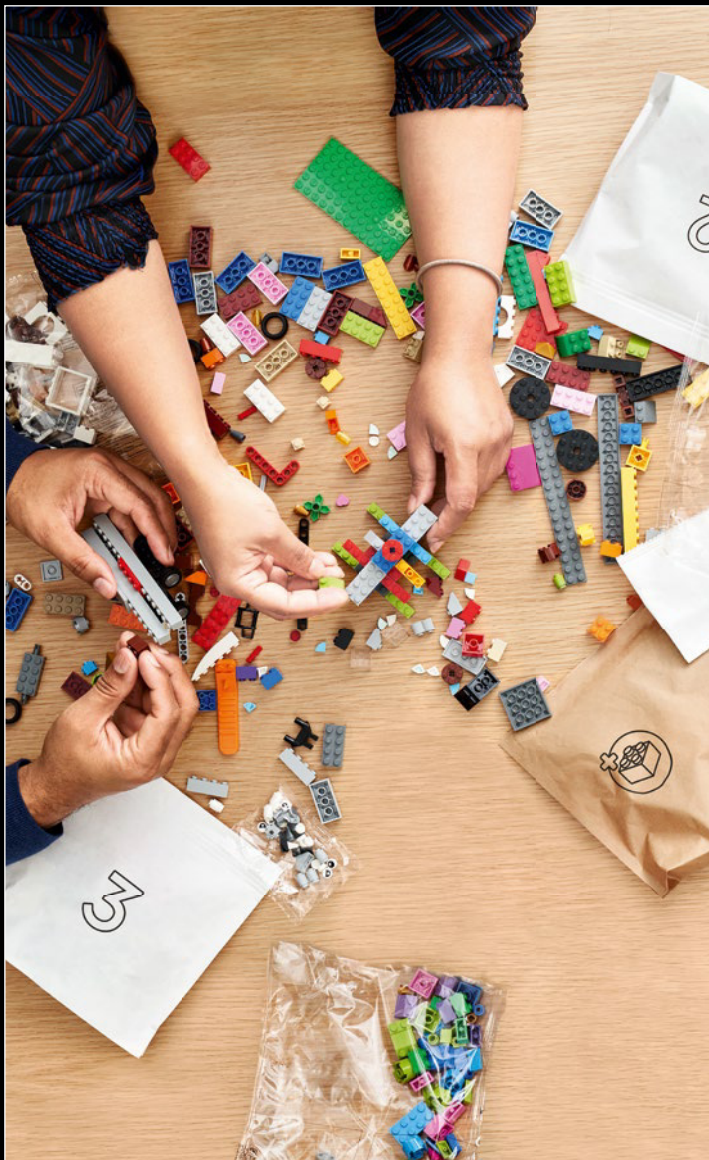


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LEGO® Builder





WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

LEGO.com/sustainable-packaging

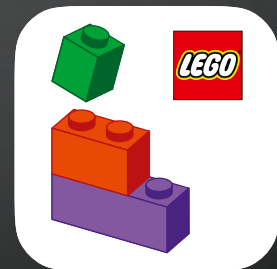


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Meet the Fan Designer

Sébastien Esnault (LEGO® Ideas name Pidelium) is a research chemist from France, with a knack for restoring old mopeds. Who knows, this hobby may actually have helped him win our 90s Throwback – The Next Chapter! challenge build!

"I rediscovered my childhood passion for LEGO building when my daughter got her first LEGO set. It felt like reconnecting with a part of myself, and when my daughter entered a LEGO design challenge and made it to the finals, she inspired me to join the LEGO Ideas platform. I was a teenager when the Aardman films The Wrong Trousers and A Close Shave were released in the mid-nineties, and the iconic duo conquered the world. Beyond the characters themselves, what truly motivated me was building them with their sidecar motorbike. This scene captures everything that makes the Wallace & Gromit universe so original and endearing: inventiveness, humor, companionship and a sense of adventure. I really enjoy creating rounded shapes with bricks and this model is full of curves. It may look simple but making it sturdy and stable was quite challenging! Seeing one of my ideas become a real LEGO set once felt like an unreachable dream, and I am incredibly happy that this is now happening."

LEGO® Ideas Fan Designer Sébastien Esnault.
To the right: Sébastien's original submission.

Sébastien Esnault, Concepteur amateur LEGO® Ideas.
À droite : La proposition originale de Sébastien.

Sébastien Esnault, fan diseñador de LEGO® Ideas.
A la derecha: la propuesta original de Sébastien.



Rencontre avec le concepteur amateur

Sébastien Esnault (nom LEGO® Ideas : Pidelium) est un chimiste de recherche originaire de France, qui a aussi un talent particulier pour restaurer de vieux cyclomoteurs. Qui sait? Ce passe-temps l'a peut-être même aidé à remporter notre défi de construction 90s Throwback – The Next Chapter!

« J'ai redécouvert ma passion d'enfance pour la construction LEGO lorsque ma fille a reçu son premier ensemble LEGO. C'était comme renouer avec une partie de moi-même, et lorsque ma fille a participé à un défi de conception LEGO et s'est rendue en finale, elle m'a inspiré à rejoindre la plateforme LEGO Ideas. J'étais adolescent lorsque les films d'Aardman, Un mauvais pantalon et Rasé de près, sont sortis au milieu des années 1990, et le duo emblématique a alors conquis le monde. Au-delà des personnages eux-mêmes, ce qui m'a vraiment motivé, c'était de les construire avec leur motocyclette à nacelle latérale. Cette scène capture tout ce qui rend l'univers de Wallace & Gromit si original et attachant : l'inventivité, l'humour, la complicité et le goût de l'aventure. J'aime beaucoup créer des formes arrondies avec des briques et ce modèle en regorge. Il peut sembler simple, mais le rendre solide et stable a été tout un défi! Voir l'une de mes idées devenir un véritable ensemble LEGO était autrefois un rêve qui semblait inaccessible, et je suis extrêmement heureux que cela devienne réalité aujourd'hui. »

Conoce al fan diseñador



Sébastien Esnault (conocido en LEGO® Ideas como Pidelium) es un químico investigador que vive en Francia y tiene un don especial para restaurar motonetas antiguas. ¿Y quién sabe? ¡Ese pasatiempo podría haber hecho la diferencia para que participara en nuestro desafío 90s Throwback – The Next Chapter! y resultara ganador!

“Redescubrí la pasión por construir con LEGO de mi infancia cuando mi hija recibió su primer set LEGO. Sentí una nueva conexión con una parte de mí mismo, y el hecho de que mi hija participara en un desafío de diseño de LEGO y llegara a la final me inspiró a unirme a la plataforma LEGO Ideas. A mediados de los noventa, cuando el icónico dúo conformado por Wallace y Gromit conquistó al mundo en las películas de Aardman Los pantalones equivocados y Una afeitada al ras, yo era un adolescente. Más allá de los personajes en sí, lo que verdaderamente me motivaba era recrearlos acompañados de su moto con sidecar. Esta escena captura todo lo que hace tan original y entrañable al universo Wallace y Gromit: inventiva, humor, compañerismo y sentido de la aventura. Me encanta crear formas redondeadas usando bricks, y este modelo está repleto de curvas. Puede parecer sencillo, ¡pero el verdadero desafío fue lograr que fuera resistente y estable! Ver una de mis ideas convertirse en un set LEGO oficial me parecía un sueño inalcanzable, y estoy increíblemente feliz de que justo eso esté sucediendo ahora.”



Drawn by Wallace



Windows are their specialty

Should your windows require a jolly good clean, Wallace & Gromit's Wash 'n' Go Window Cleaning Service will most certainly be of assistance. In the award-winning film, *A Close Shave* (1995), the cheese-loving Wallace expands his collection of quirky inventions and launches his new business from 62 West Wallaby Street. With their smart motorbike and sidecar, he and Gromit are keen to fulfill any window washing-related emergencies at a moment's notice. Soon, woolly entanglements, mystery and mischief ensue, and Wallace and Gromit join their wits and creative forces to save the day. For nearly 40 years, Wallace & Gromit creator Nick Park has told stories through animation, made the world smile and created a lasting legacy with his beloved stop-motion films.

"We're at maximum speed - she won't go any faster!"

- Wallace

Les fenêtres sont leur spécialité.

Si vos fenêtres ont besoin d'un bon nettoyage, le service de lavage de vitres Wash 'n' Go de Wallace & Gromit sera assurément là pour vous aider. Dans le film primé *Rasé de près* (1995), Wallace, grand amateur de fromage, enrichit sa collection d'inventions

farfelues et lance sa nouvelle entreprise depuis le 62 West Wallaby Street. Avec leur élégante motocyclette et sa nacelle latérale, Wallace et Gromit sont prêts à intervenir à tout moment pour toute urgence liée au lavage de vitres. Mais bientôt, mystères, malice et embrouilles laineuses s'en mêlent, et Wallace et Gromit doivent unir leur ingéniosité et leur créativité pour sauver la situation. Depuis près de 40 ans, Nick Park, le créateur de Wallace & Gromit, raconte des histoires à travers l'animation, fait sourire le monde entier et a créé un héritage durable avec ses films en animation image par image tant appréciés.

« Nous sommes à vitesse maximale; elle ne peut pas aller plus vite! »

- Wallace



Las ventanas son su especialidad

Si necesitas una buena limpieza de ventanas, el Servicio de Limpieza de Ventanas de Wallace y Gromit seguramente podrá ayudarte con eso. En la galardonada película *Una afeitada al ras* (1995), Wallace, quien ama el queso, amplía su colección de extravagantes inventos e inaugura su nuevo negocio en el número 62 de la calle Wallaby Oeste. Equipados con una ingeniosa moto con sidecar, él y Gromit están dispuestos a atender cualquier emergencia relacionada con la limpieza de ventanas en todo momento. Los enredos, misterios y travesuras no tardan en surgir, y Wallace y Gromit unen su astucia y creatividad para salvar la situación. Nick Park, el creador de Wallace y Gromit, se ha dedicado por casi 40 años a contar historias a través de la animación, haciendo sonreír al mundo y creando un legado duradero con sus entrañables películas de animación por pasos.

"Vamos a toda velocidad, ¡no podemos ir más rápido!"

- Wallace

Drawn by Wallace
- Not Gromit!



From the LEGO® Ideas Design Team

The playfulness, humor and creativity of Aardman films are such a natural fit with the LEGO Group, and Fan Designer Sébastien did a grand job indeed! We particularly loved his use of the magnifying glass element as goggles! Graphics played a huge role, especially the expressive eyes and Wallace's iconic grin. The 'real life' stop-motion models of the characters and the motorbike are similar in size to the LEGO® versions, so that helped us create accurate proportions, and Wallace & Gromit creator Nick Park and the Aardman team helped us put all the

final details in place. Aardman are famous for their clever, humorous use of 'Easter eggs' in their content, so of course we've included as many as we could in the model as well. Have fun building!

Un mot de l'équipe de conception LEGO® Ideas

Le côté ludique, l'humour et la créativité des films d'Aardman s'harmonisent naturellement avec l'univers du Groupe LEGO, et le concepteur amateur Sébastien a vraiment fait un travail remarquable! Nous avons particulièrement aimé son utilisation de l'élément de loupe comme lunettes de protection! Les éléments graphiques ont joué un rôle essentiel, notamment les yeux expressifs et le sourire emblématique de Wallace. Les modèles « réels » en animation image par image des personnages et de la motocyclette sont de taille similaire aux versions LEGO®, ce qui nous a aidés à reproduire des proportions fidèles. Le créateur de Wallace & Gromit, Nick Park, ainsi que l'équipe d'Aardman, nous ont également aidés à mettre en place tous les derniers détails. Aardman est célèbre pour son utilisation ingénieuse et humoristique des « clins d'œil » dans ses productions. Bien sûr, nous en avons donc intégré autant que possible dans ce modèle. Amusez-vous bien à construire!



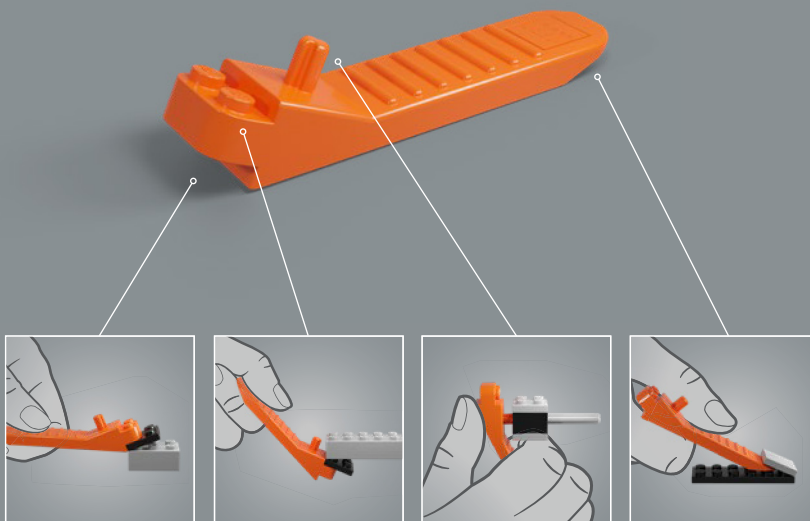


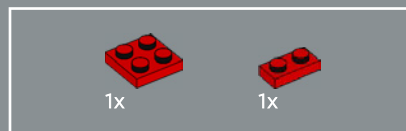
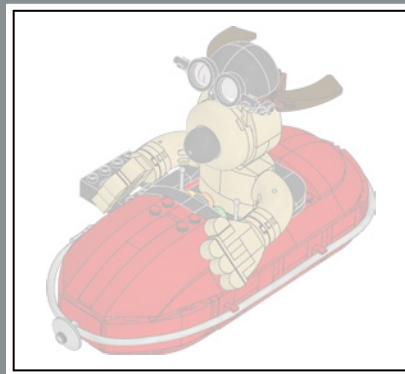
Impresiones del equipo de diseño de LEGO® Ideas

La alegría, el humor y la creatividad de las películas de Aardman resuenan en perfecta armonía con The LEGO Group, ¡sin olvidarnos de que el fan diseñador Sébastien hizo un magnífico trabajo! En particular, ¡nos encantó cómo usó el elemento de lupa para dar forma a los lentes protectores! Los elementos gráficos también jugaron un papel muy importante, especialmente en los expresivos ojos y la icónica sonrisa de Wallace. El hecho de que los modelos "reales" de los personajes y la moto utilizados para hacer la animación tengan dimensiones muy similares a las de las versiones LEGO® nos resultó muy útil para replicar fielmente sus proporciones, y tanto Nick Park, el creador de Wallace y Gromit, como el equipo de Aardman nos ayudaron con los detalles finales. La casa Aardman es famosa por el ingenio y humor con los que ocultan referencias en sus contenidos. Por eso, naturalmente, incluimos tantas como pudimos en el modelo. ¡Feliz construcción!

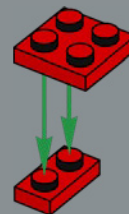
Drawn by Wallace

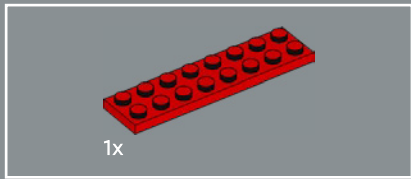




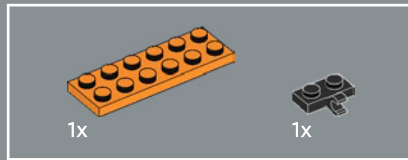
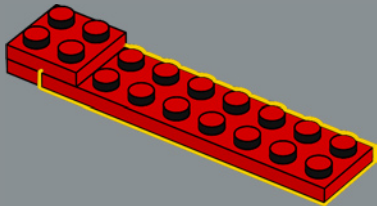


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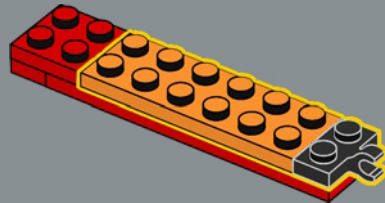




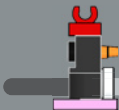
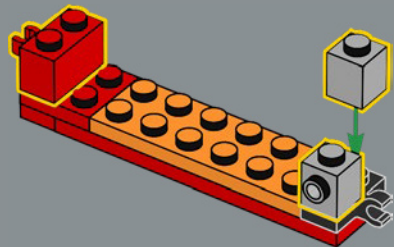
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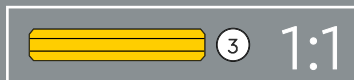
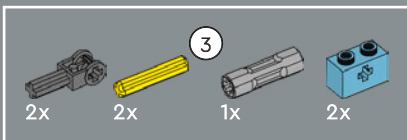


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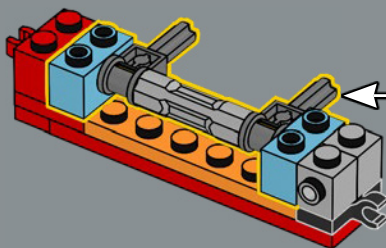
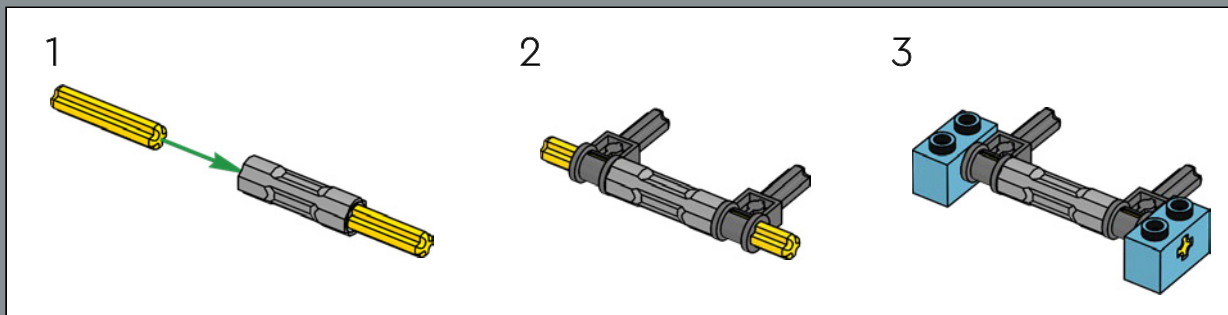


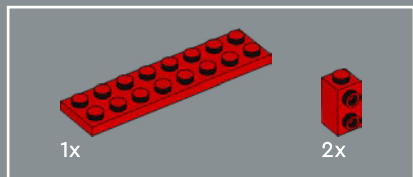
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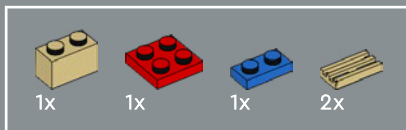
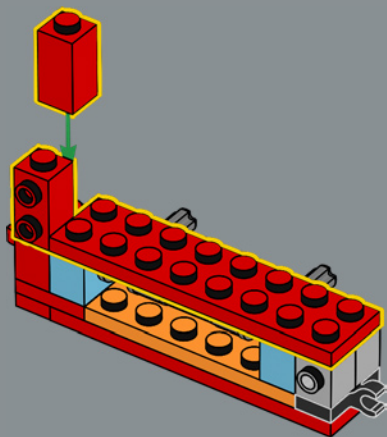


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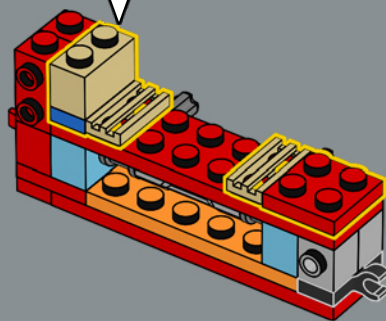
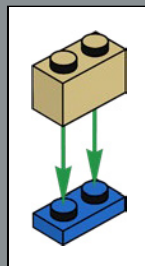


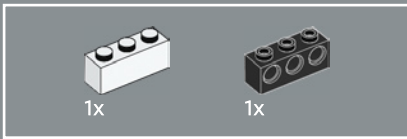


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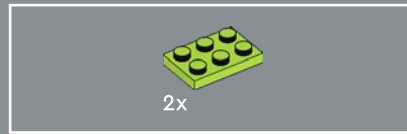
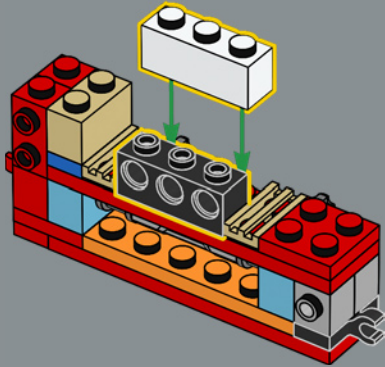


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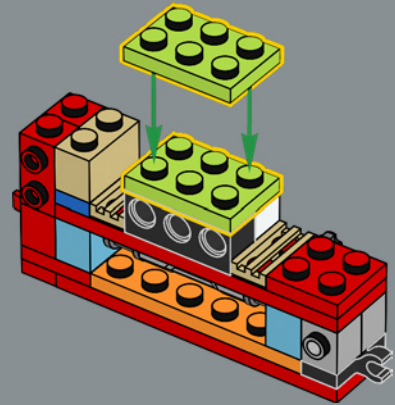


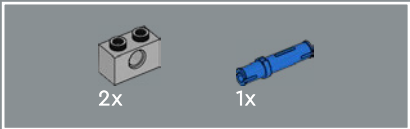


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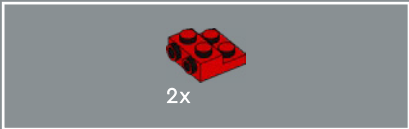
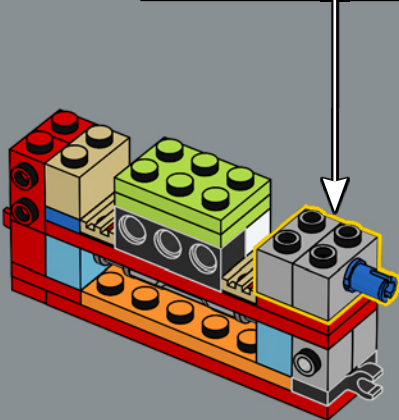
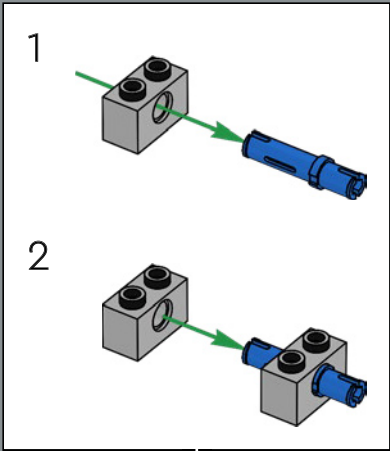


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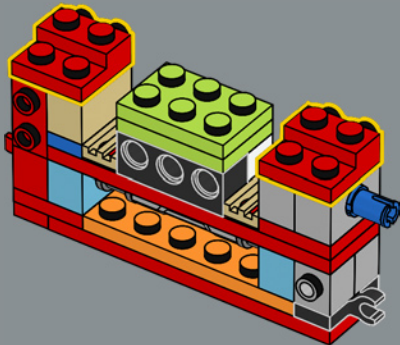


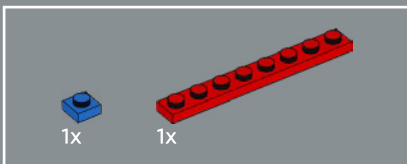


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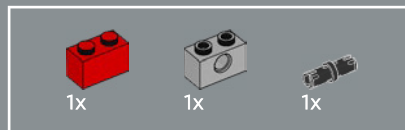
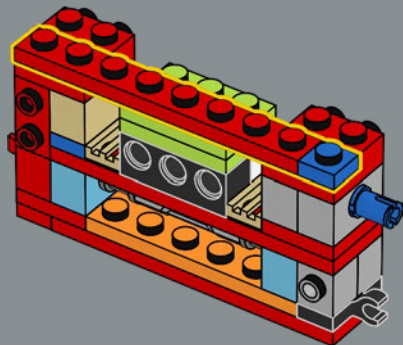


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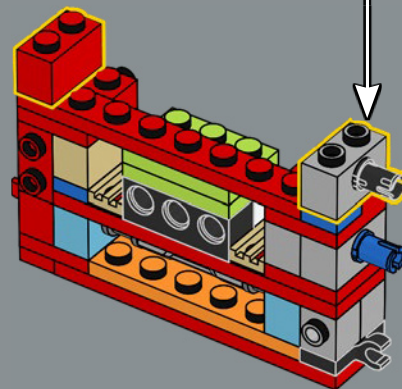
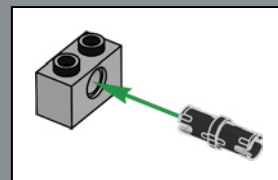


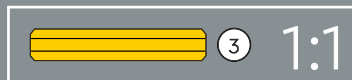
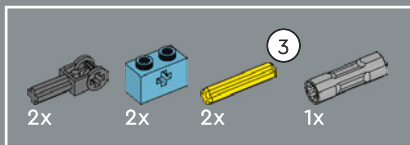


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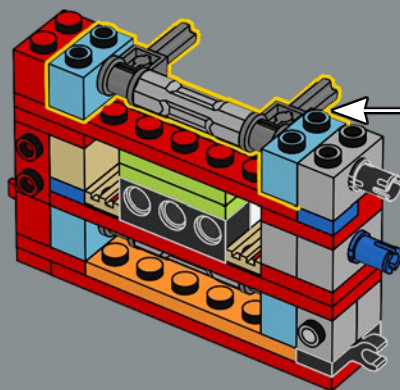
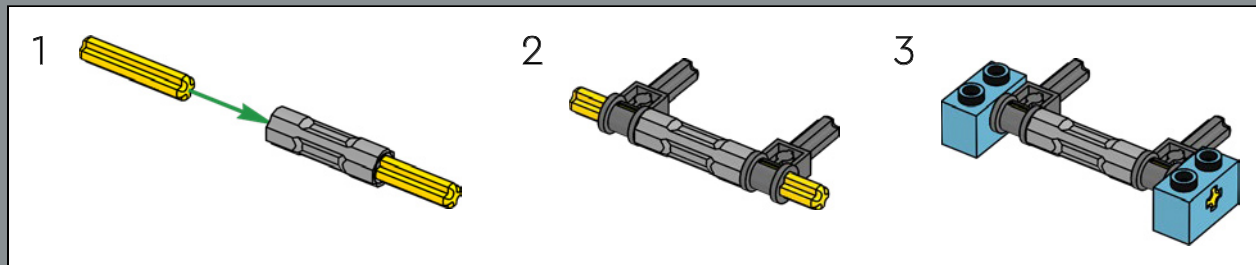


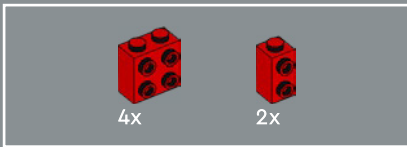
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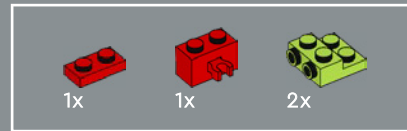
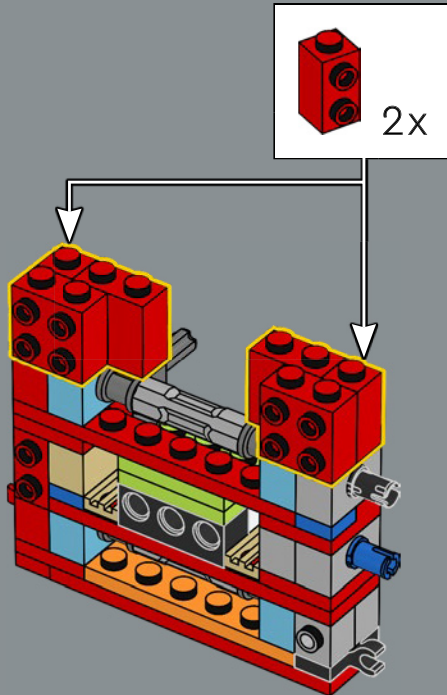


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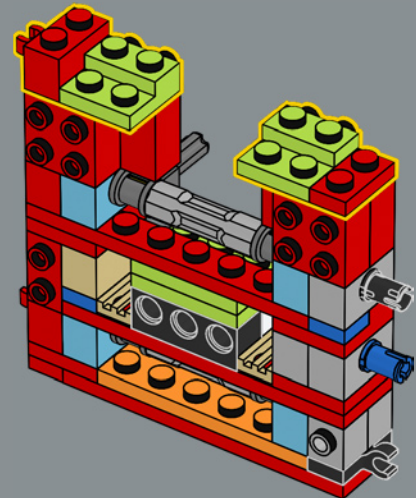


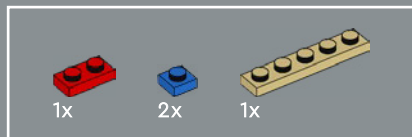


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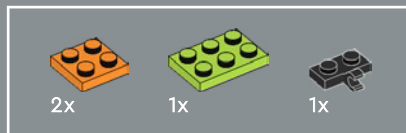
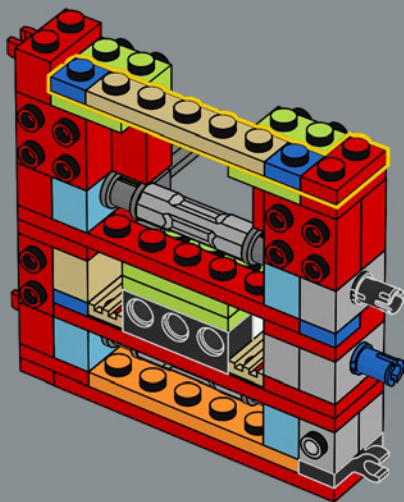


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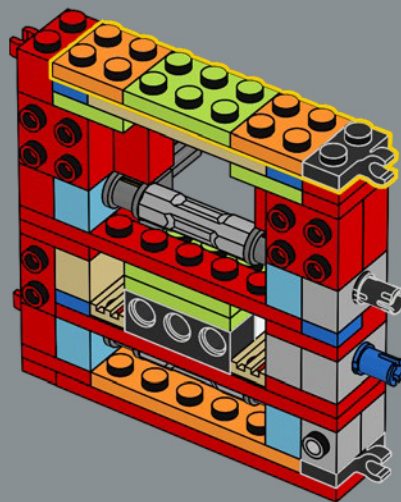


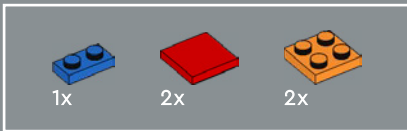


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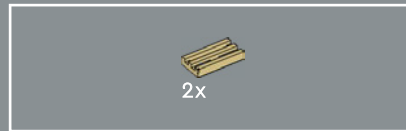
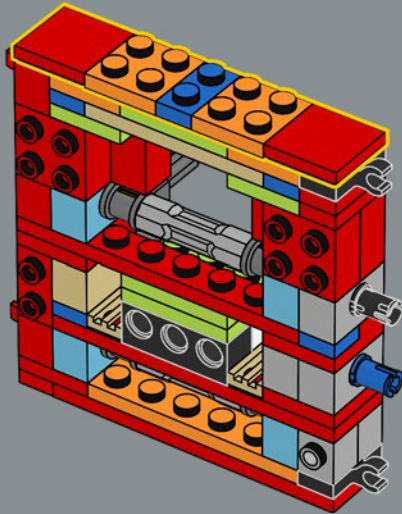


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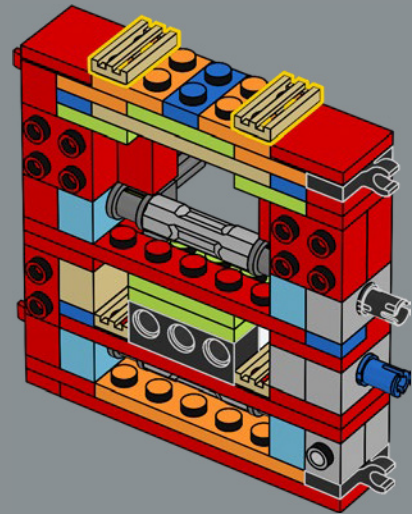


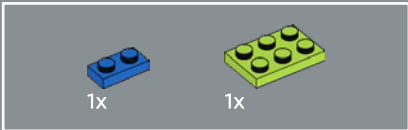
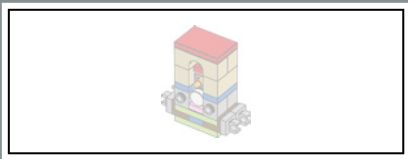


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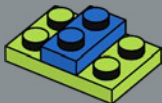


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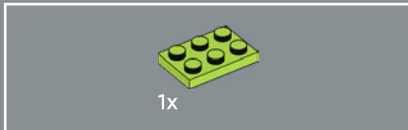
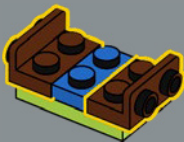




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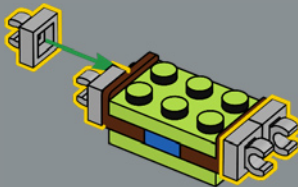
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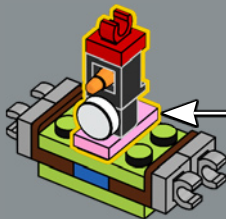
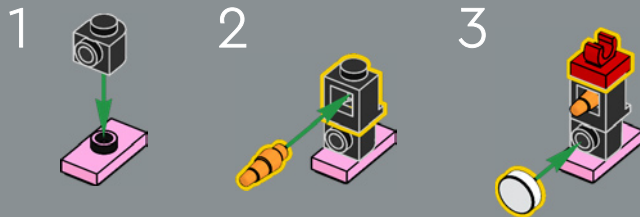


24





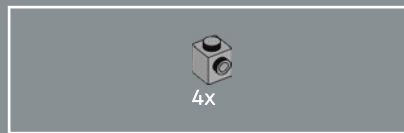
25



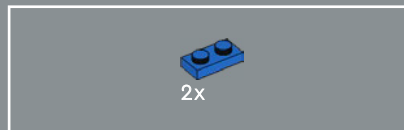
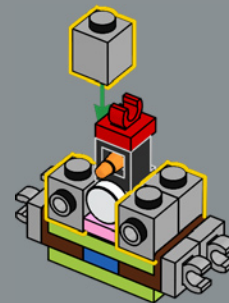
Feathers McGraw has once again escaped, and he could be hiding anywhere...

Feathers McGraw s'est encore une fois échappé, et il pourrait se cacher n'importe où...

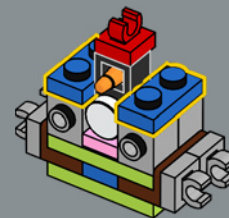
Feathers McGraw volvió a escaparse y podría estar escondido en cualquier lugar...

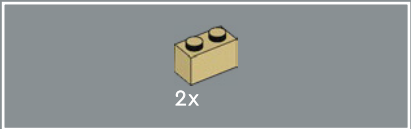


26

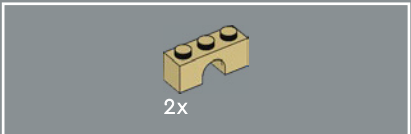
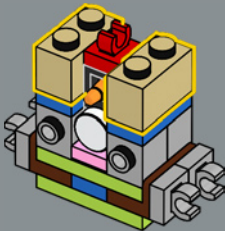


27

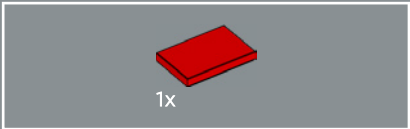
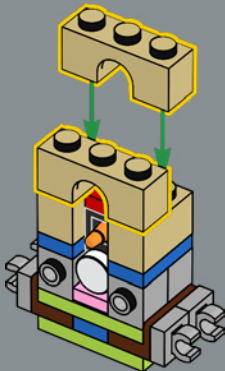




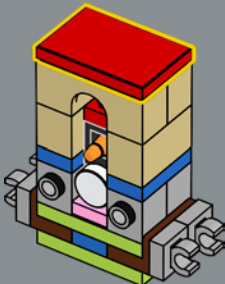
28



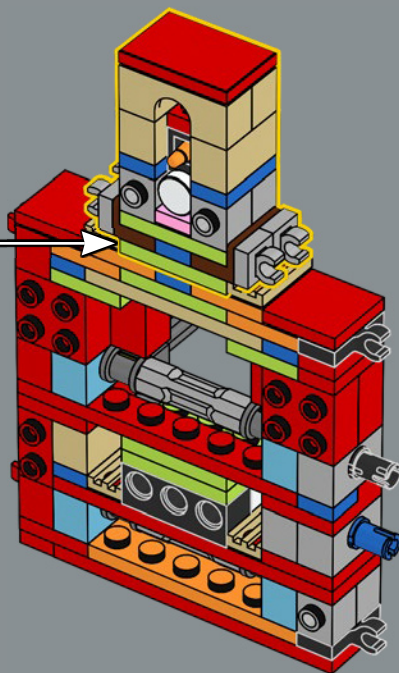
29

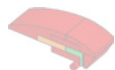


30



31





2x



2x



2x



2x



2x



2x



2x



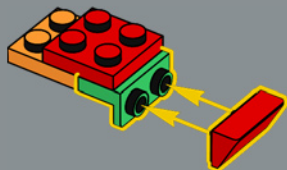
2x

32

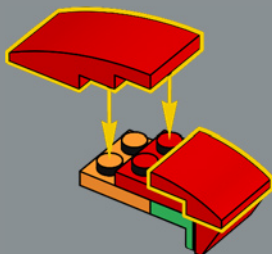
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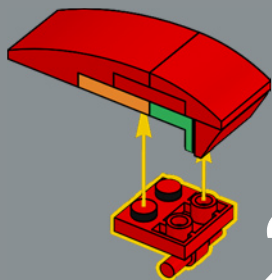
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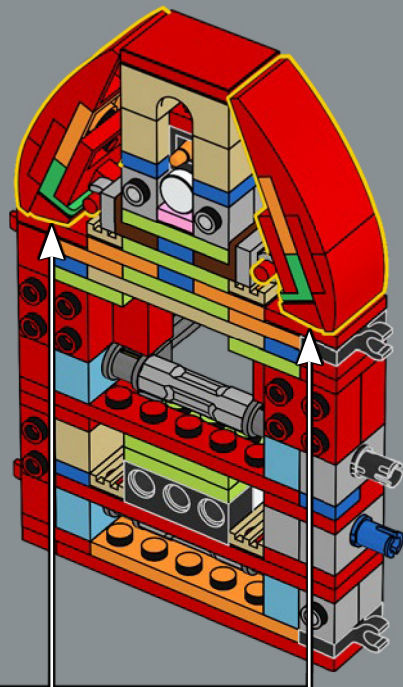
3



4



2x



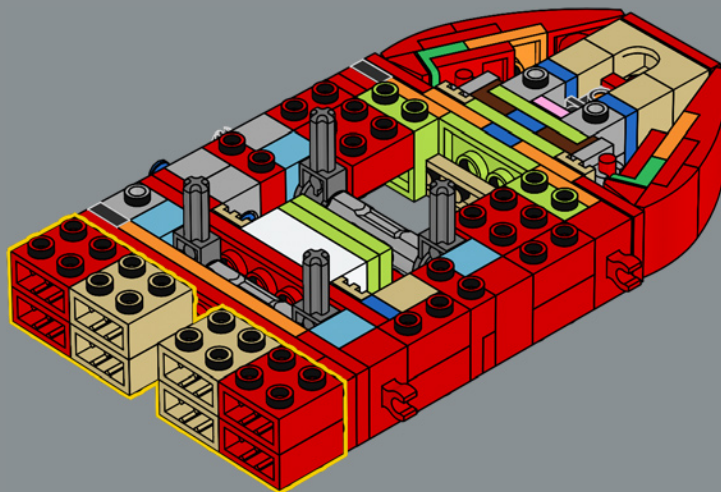


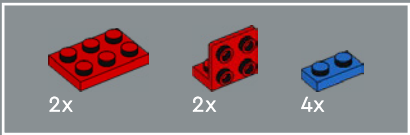
4x



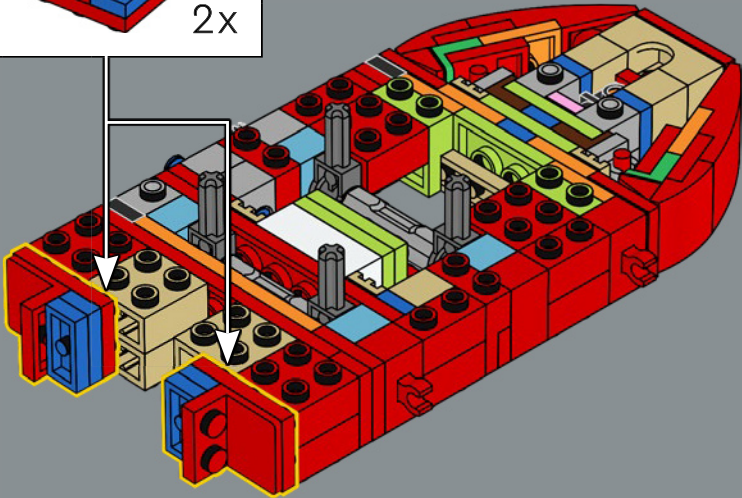
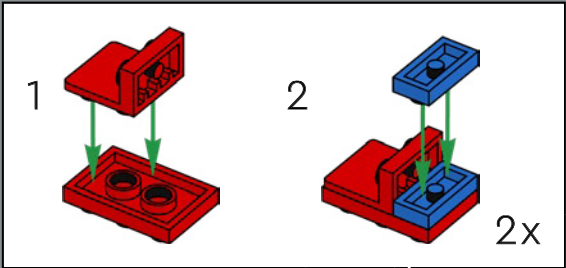
4x

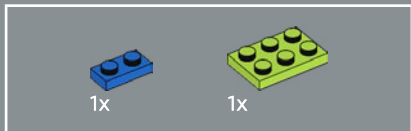
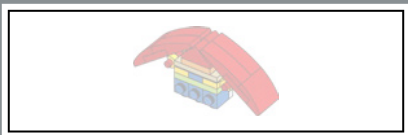
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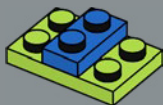


34

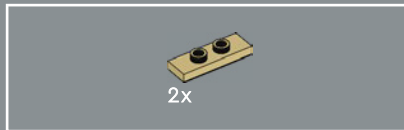
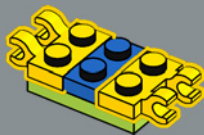




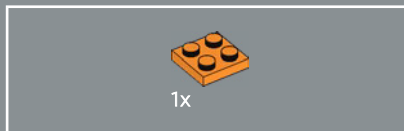
35



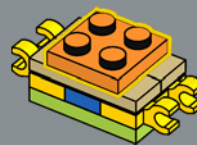
36

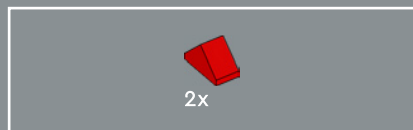


37

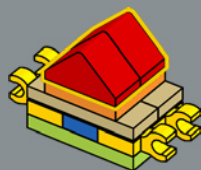


38

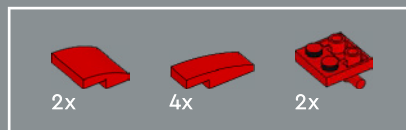
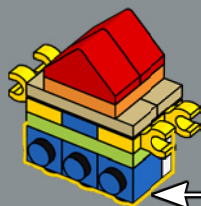
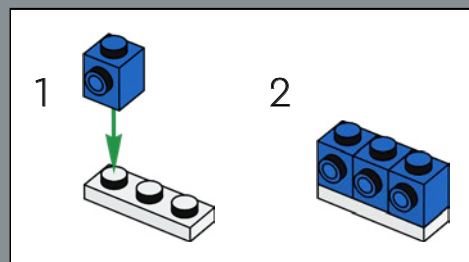




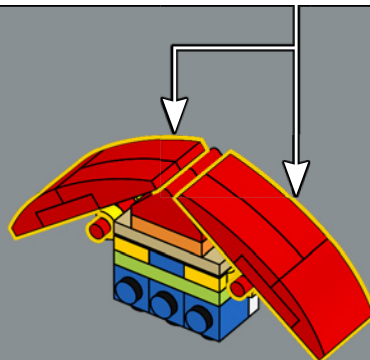
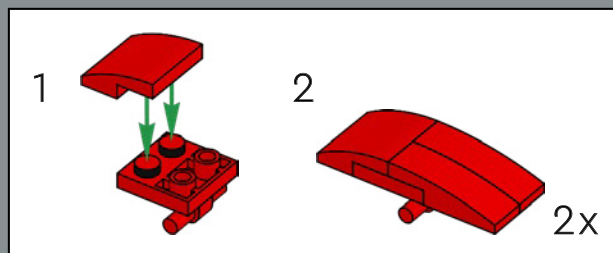
39



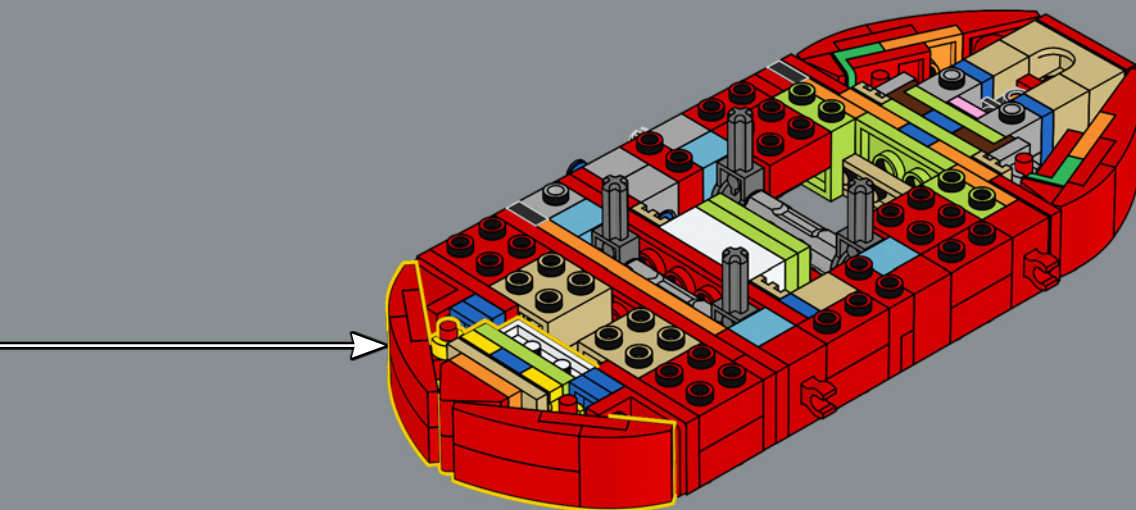
40

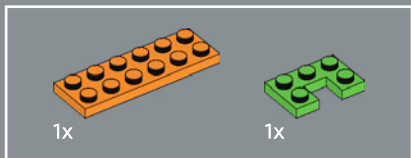
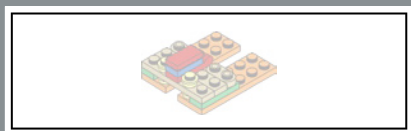


41

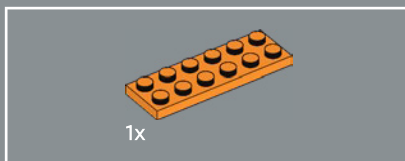
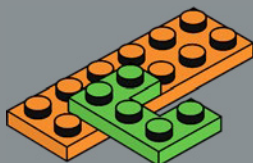


42

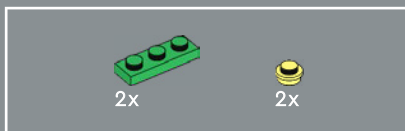
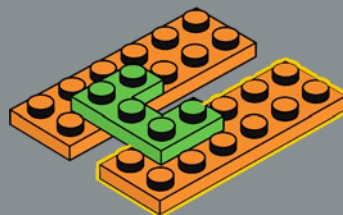




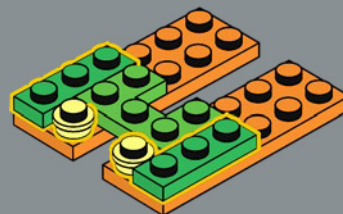
43

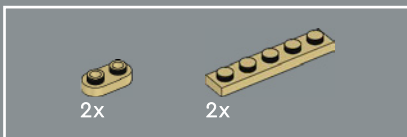


44

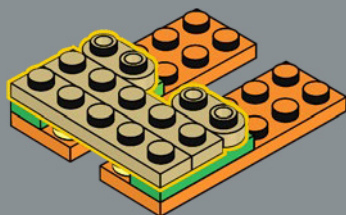


45





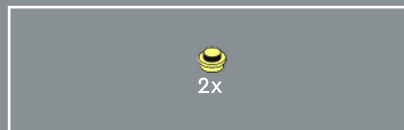
46



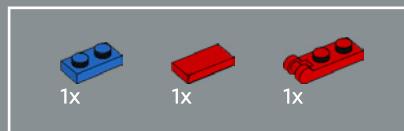
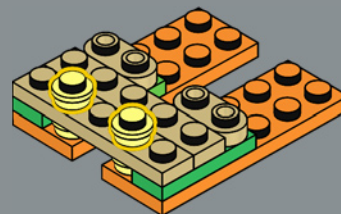
In *A Close Shave*, the foam in the window washing scene is a combination of white hair wax and glass beads for bubbles.

Dans *Rasé de près*, la mousse de la scène de lavage de vitres est composée d'un mélange de cire capillaire blanche et de billes de verre pour créer les bulles.

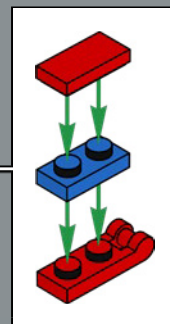
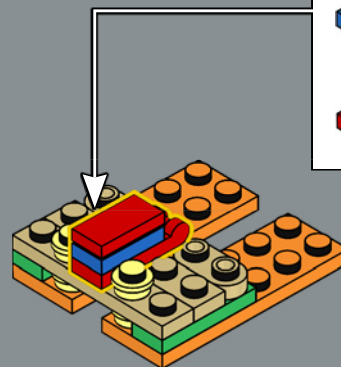
En *Una afeitada al ras*, la espuma de la escena en la que limpian las ventanas se compone de una combinación de cera blanca para el pelo y cuentas de cristal, que simulan burbujas.



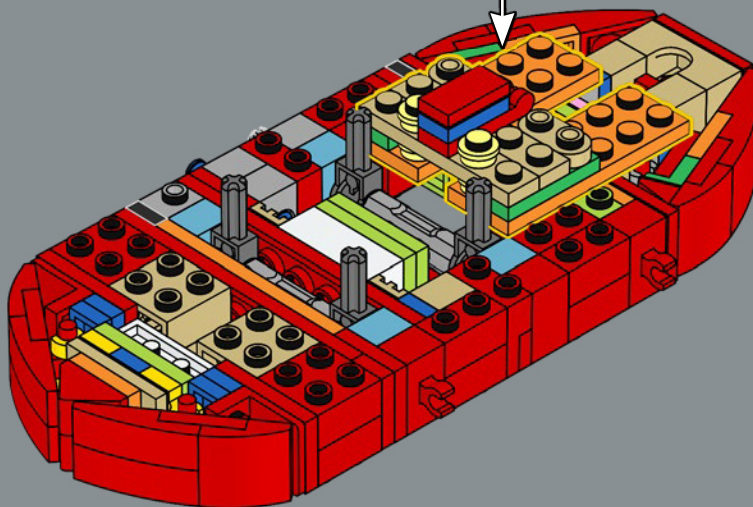
47

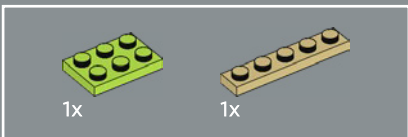
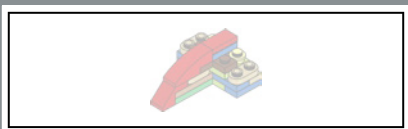


48

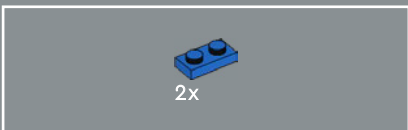
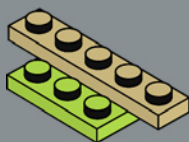


49

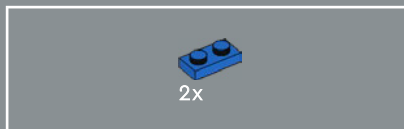
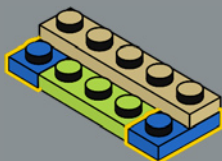




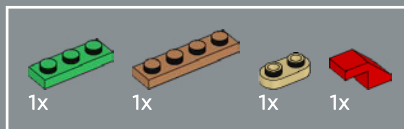
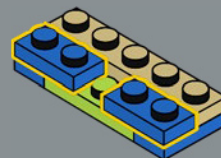
50



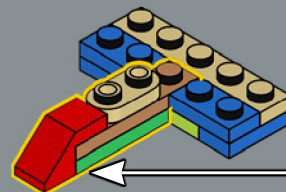
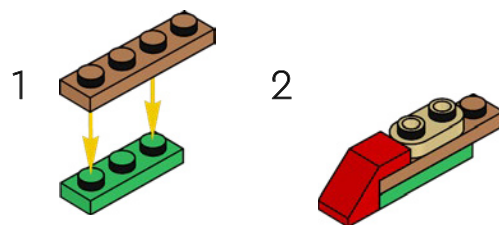
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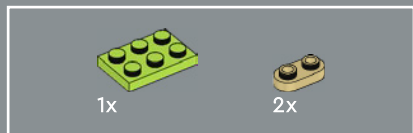


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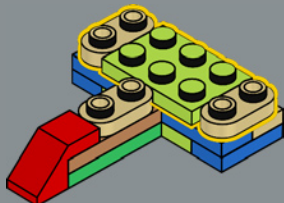


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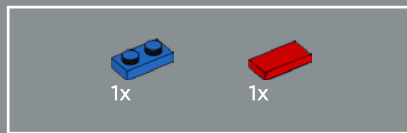
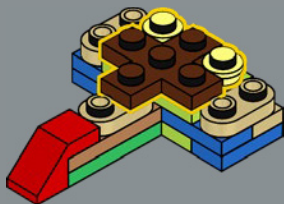




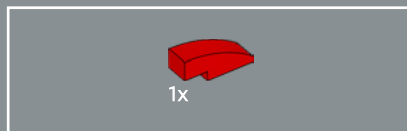
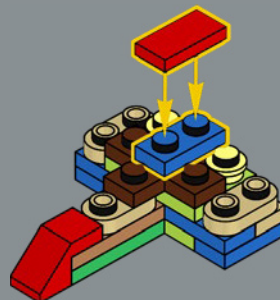
54



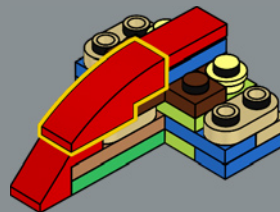
55



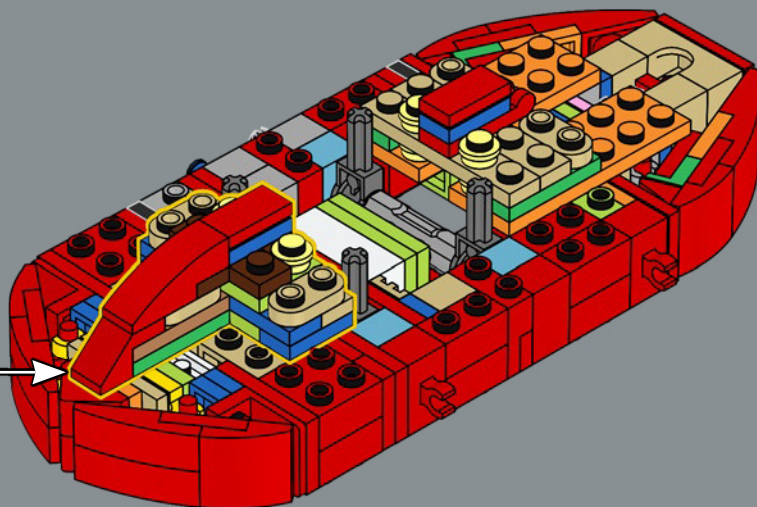
56



57



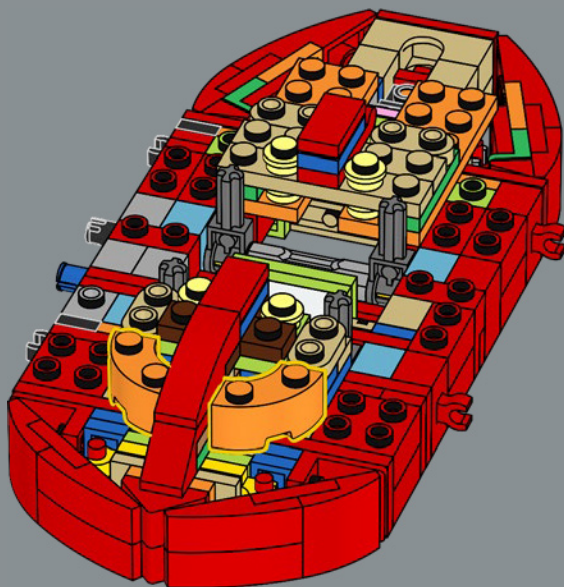
58

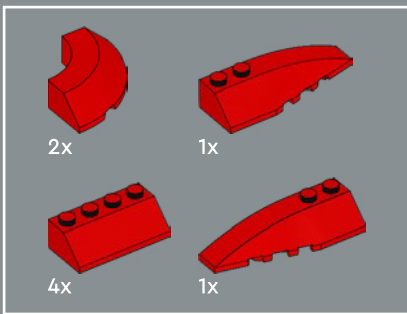




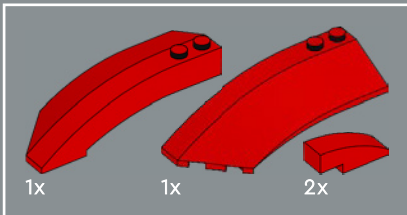
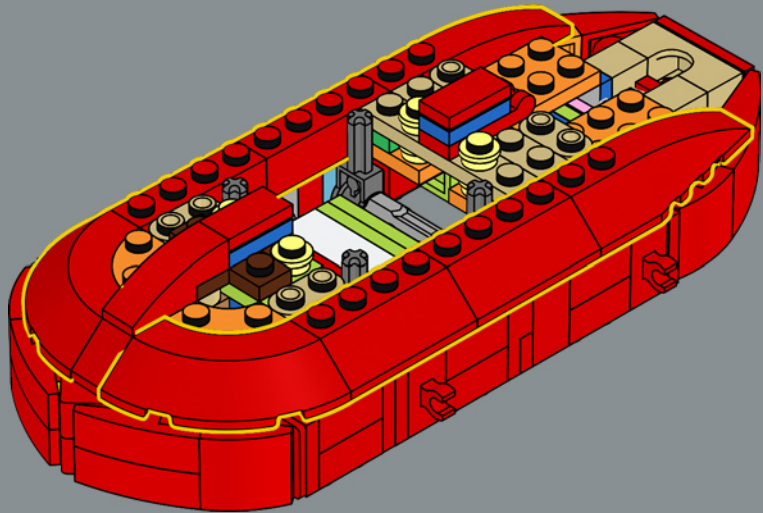
2x

59

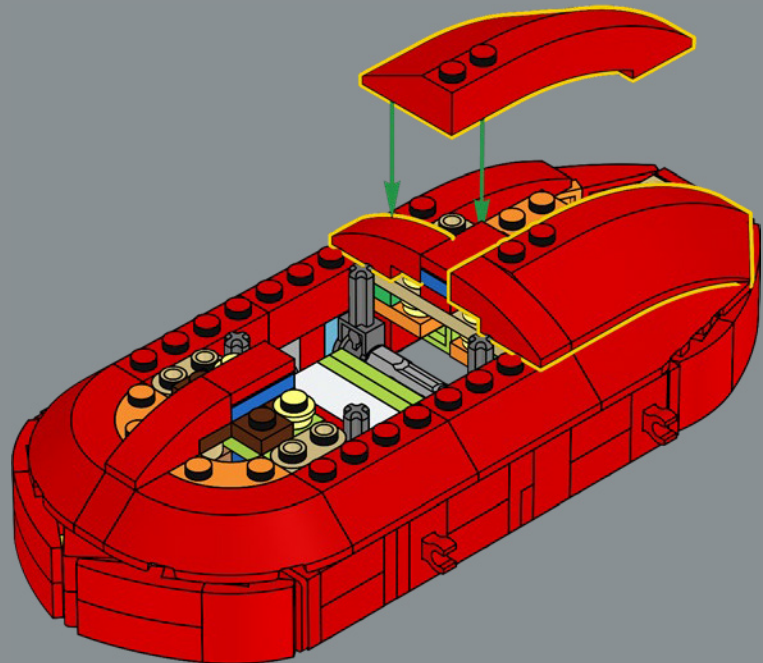


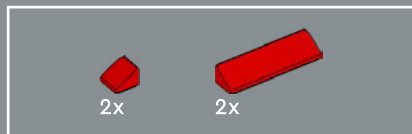


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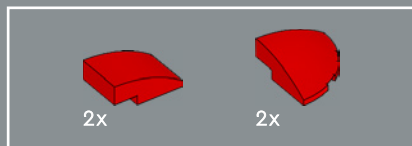
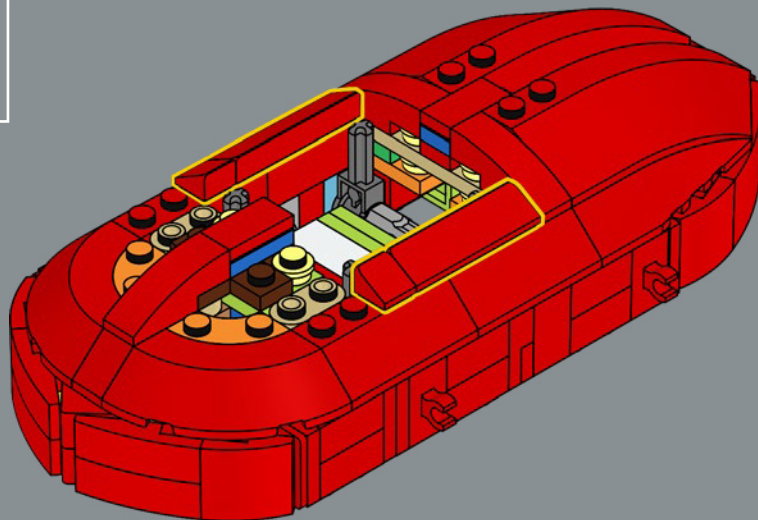


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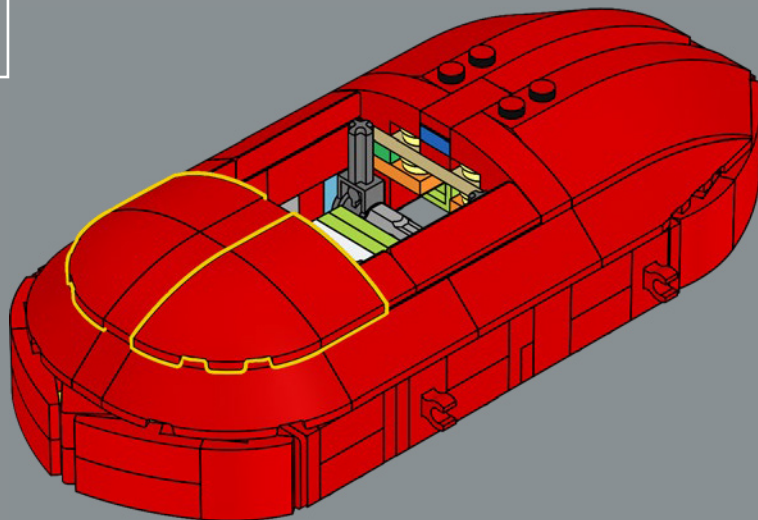


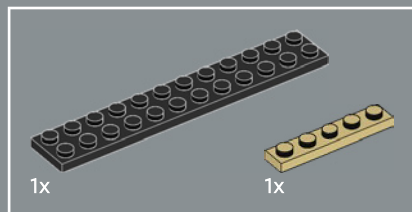
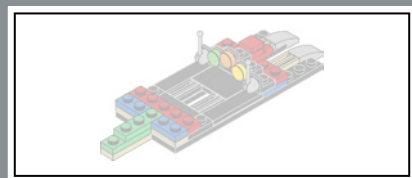


62

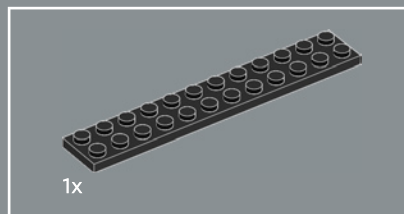
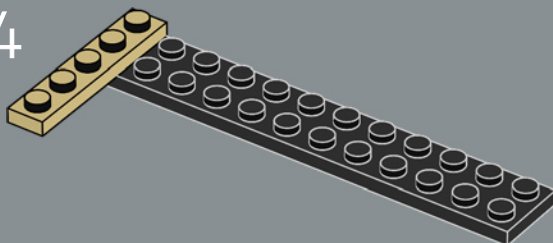


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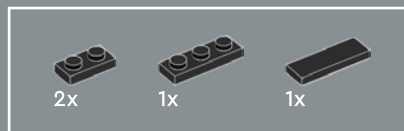
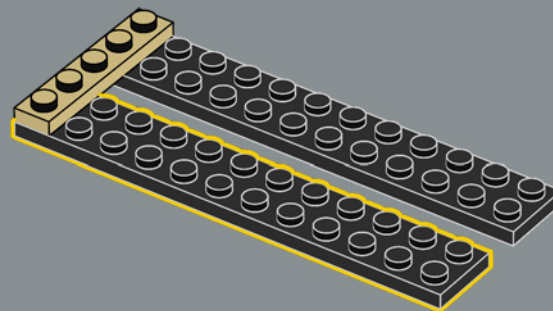




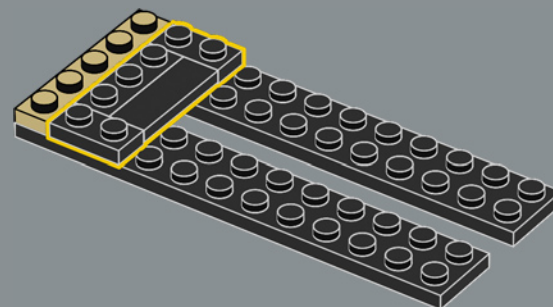
64

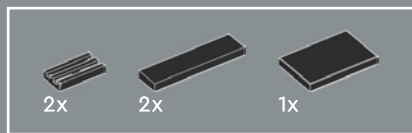


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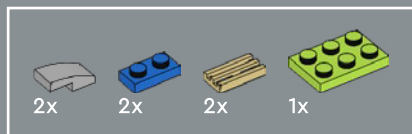
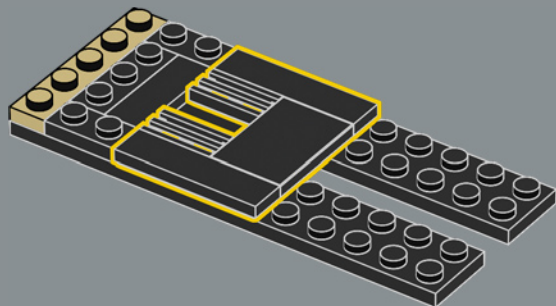


66

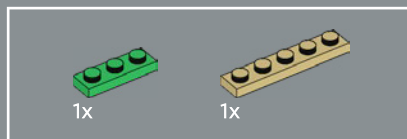
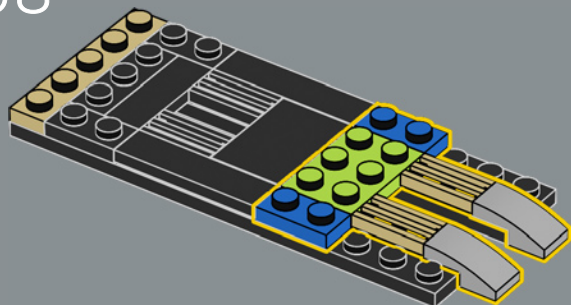




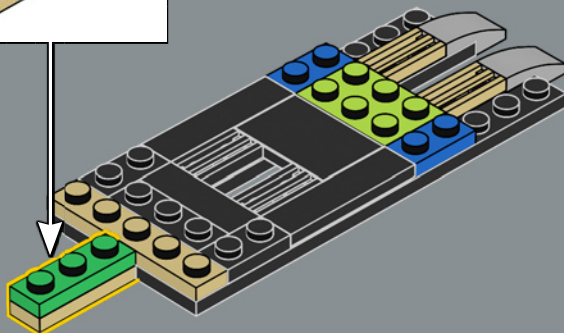
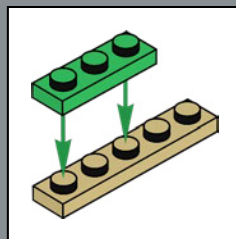
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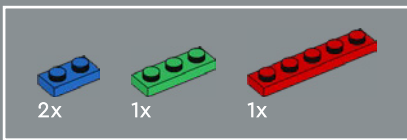


68

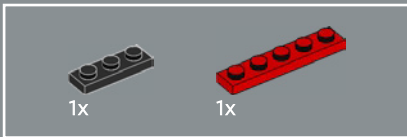
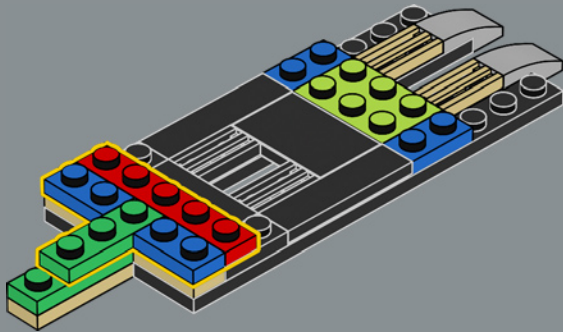


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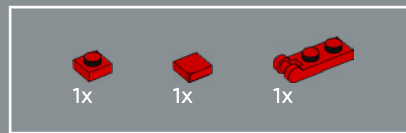
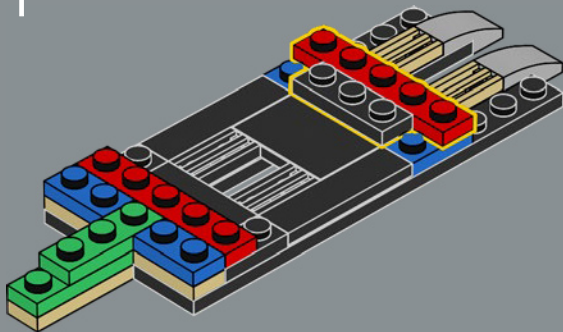




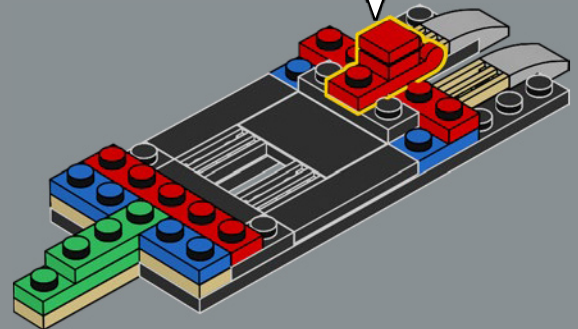
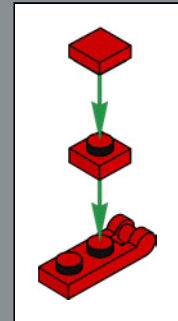
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71

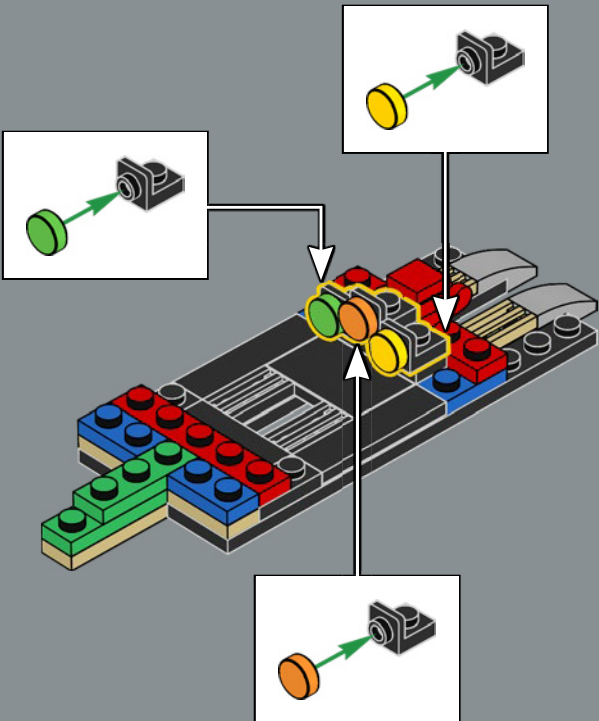


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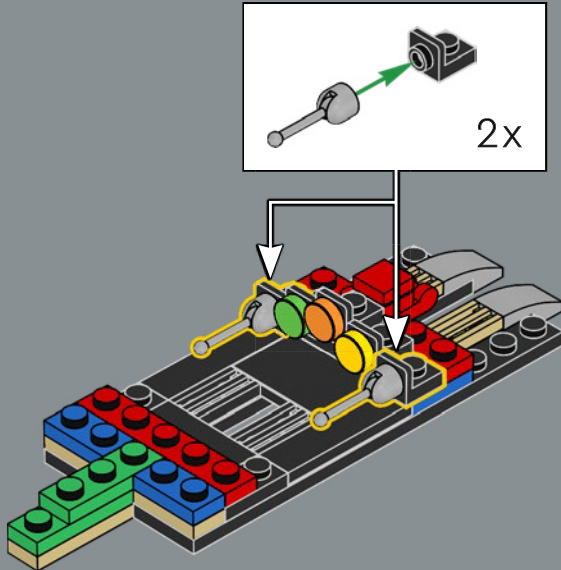




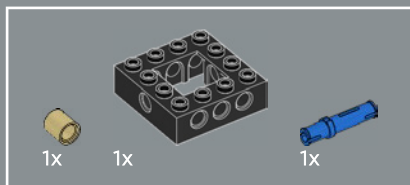
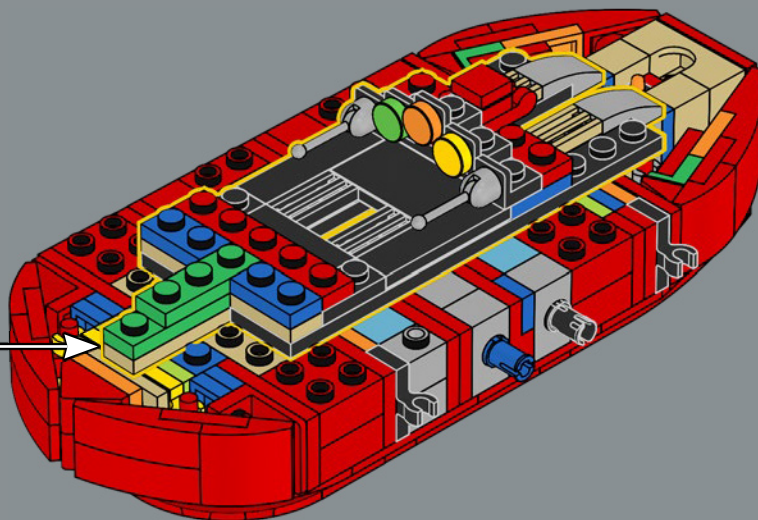
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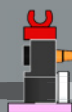
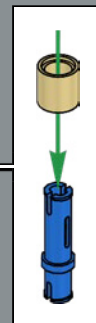
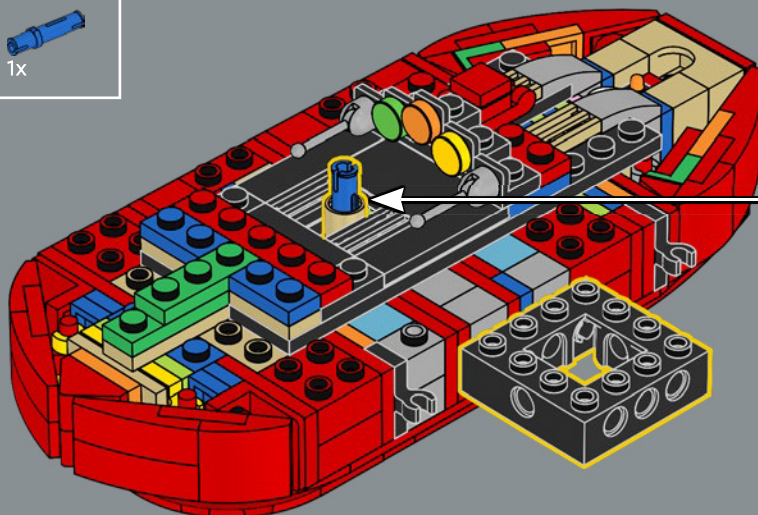
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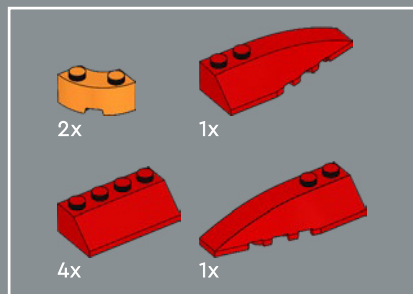


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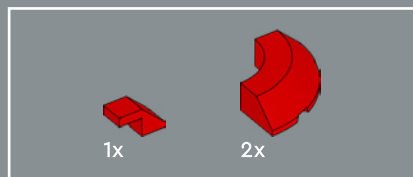
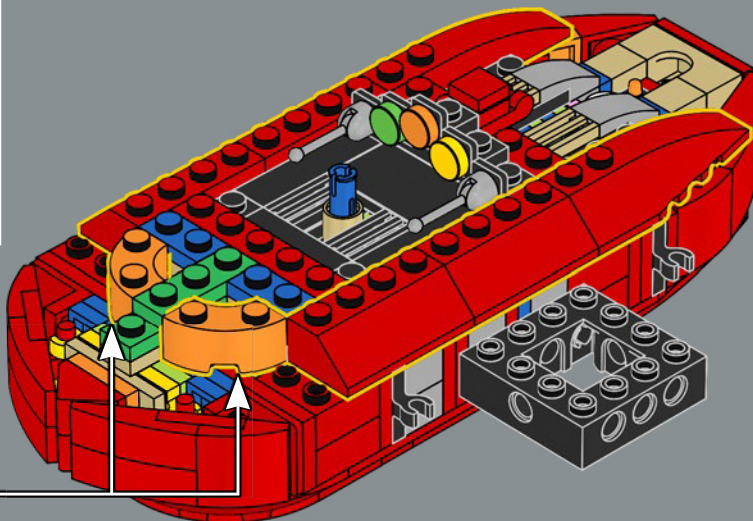
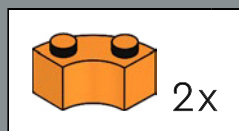


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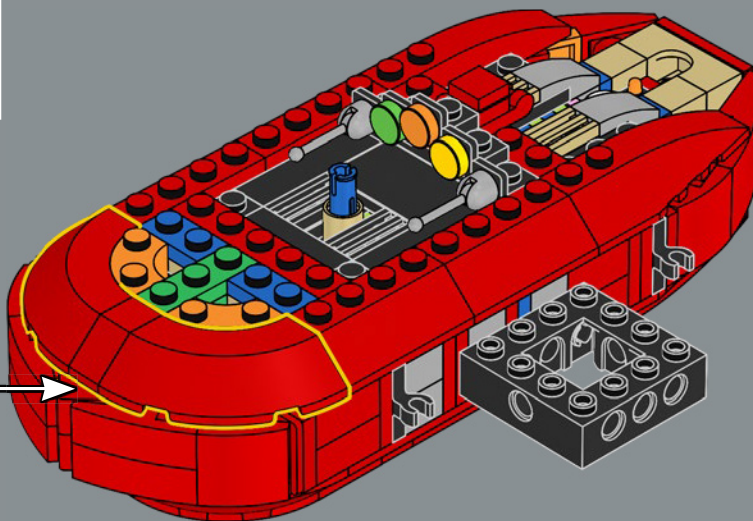
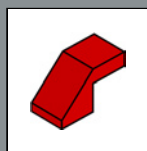


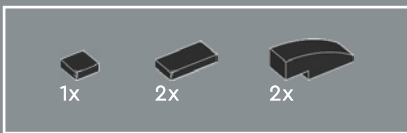


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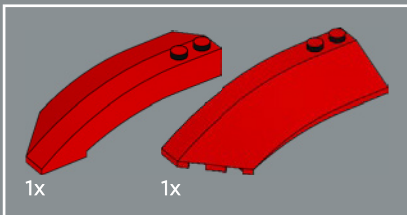
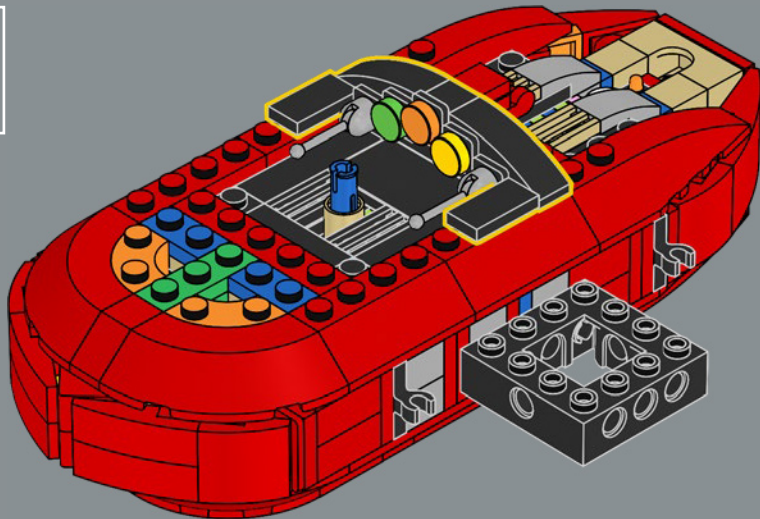


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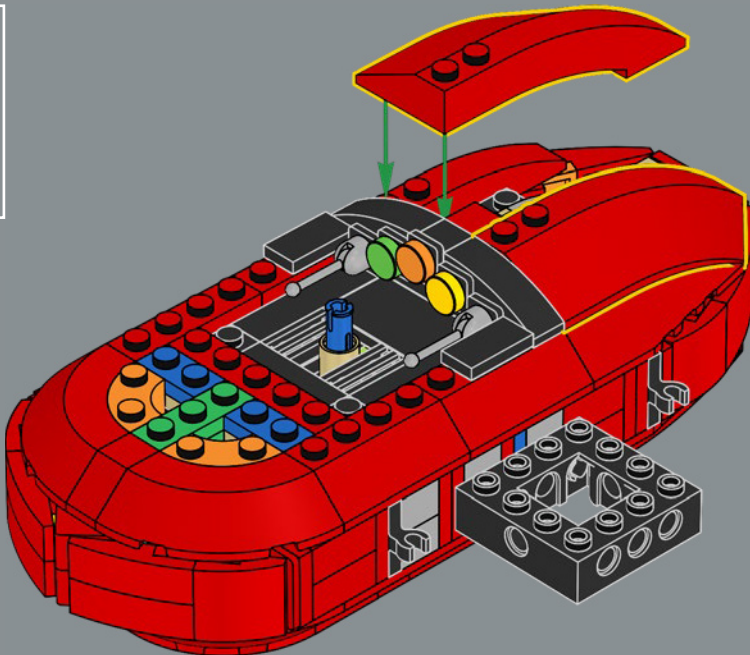


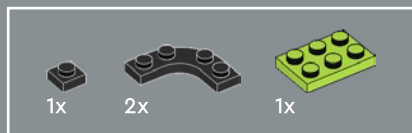


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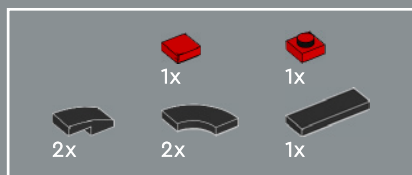
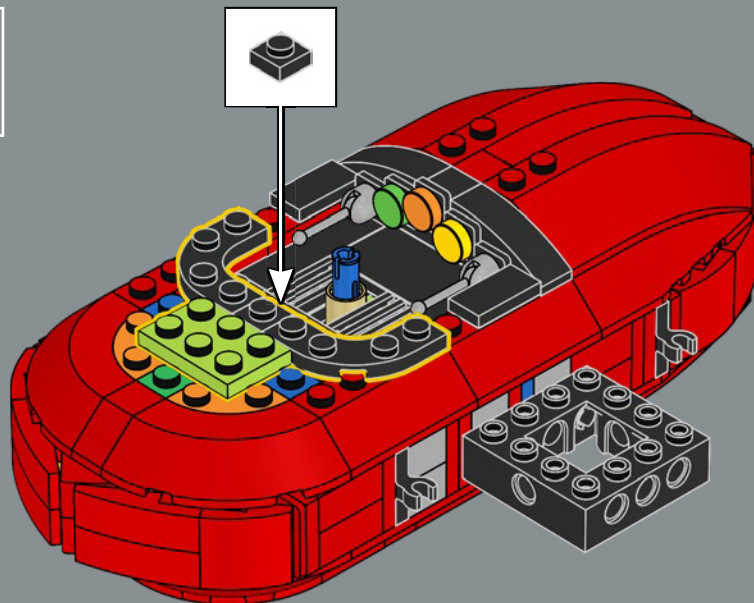


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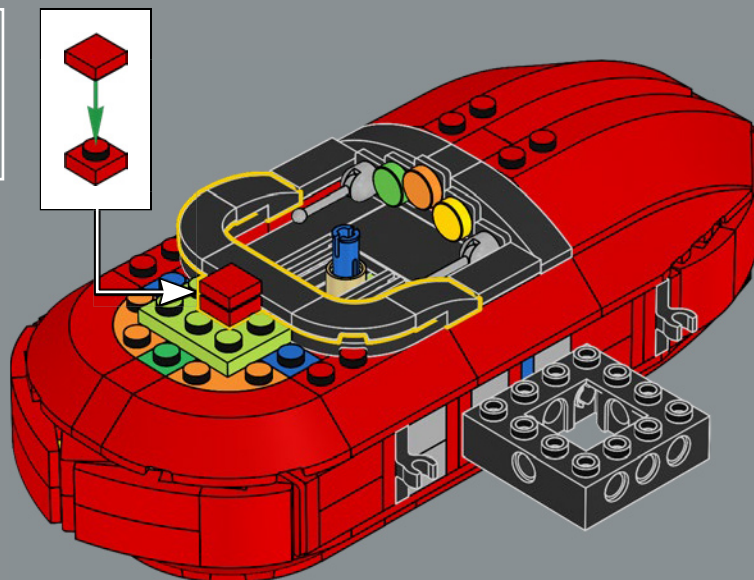


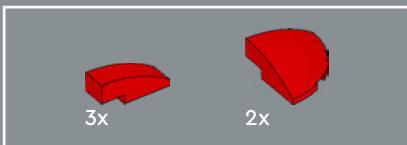


81



82



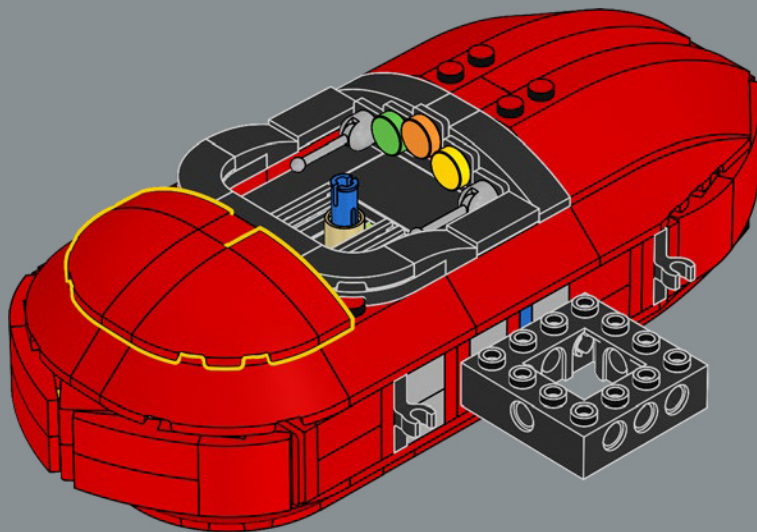


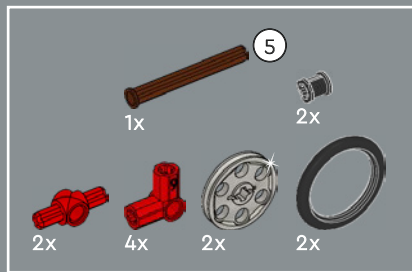
83

In October 1996, creator Nick Park accidentally lost Wallace & Gromit while in New York, attracting world press coverage. A reward was offered, and 36 hours later, they were found safe and sound in the trunk of a taxi!

En octobre 1996, le créateur Nick Park a accidentellement perdu Wallace & Gromit lors d'un séjour à New York, ce qui a attiré l'attention de la presse mondiale. Une récompense a été offerte et, 36 heures plus tard, ils ont été retrouvés sains et saufs dans le coffre d'un taxi!

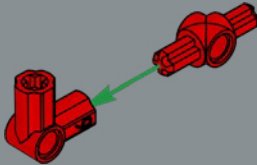
En octubre de 1996, el creador Nick Park perdió accidentalmente a Wallace y a Gromit mientras estaba en Nueva York, lo que atrajo la atención de la prensa mundial. Se ofreció una recompensa y, 36 horas después, ¡los encontraron sanos y salvos en la cajuela de un taxi!



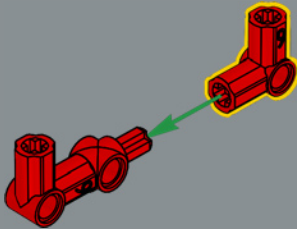


84

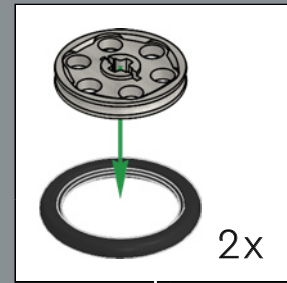
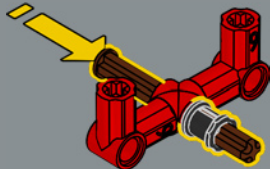
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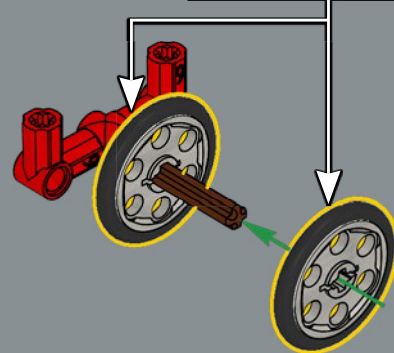
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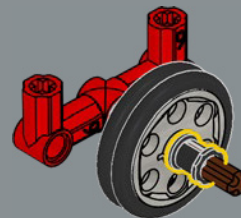
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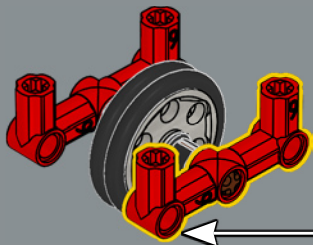
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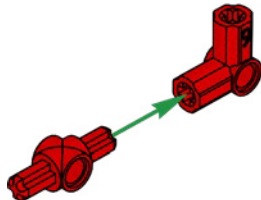
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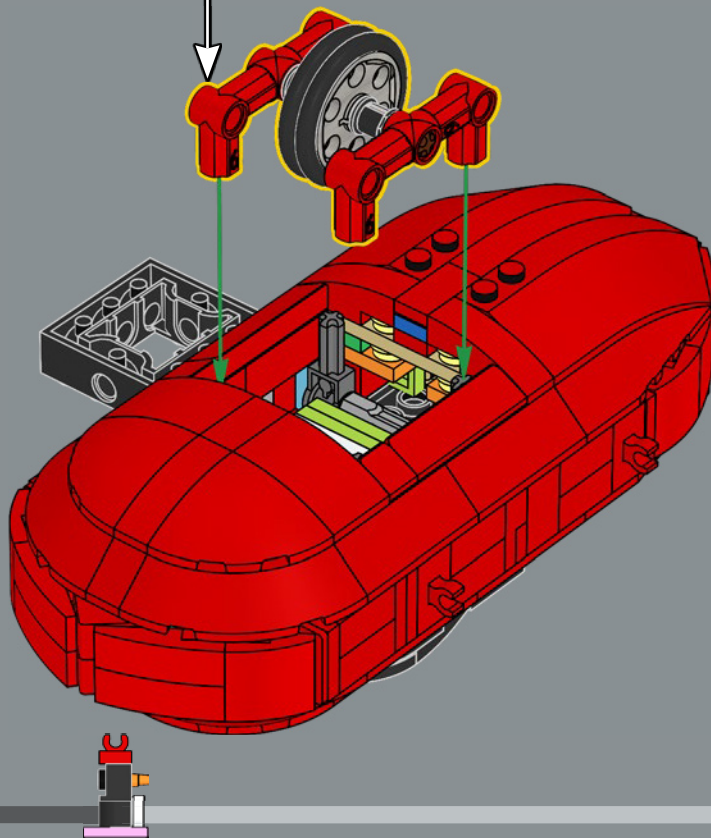
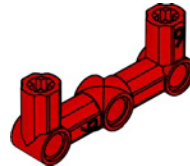
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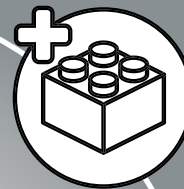


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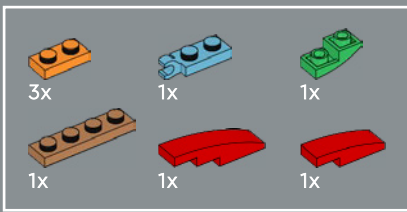
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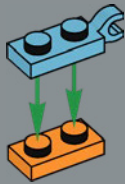
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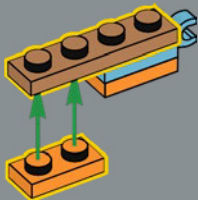


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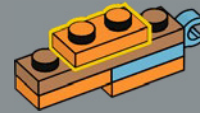
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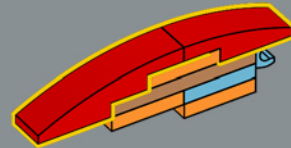
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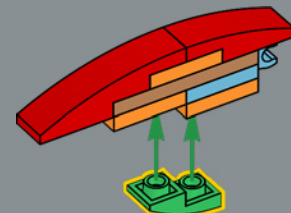
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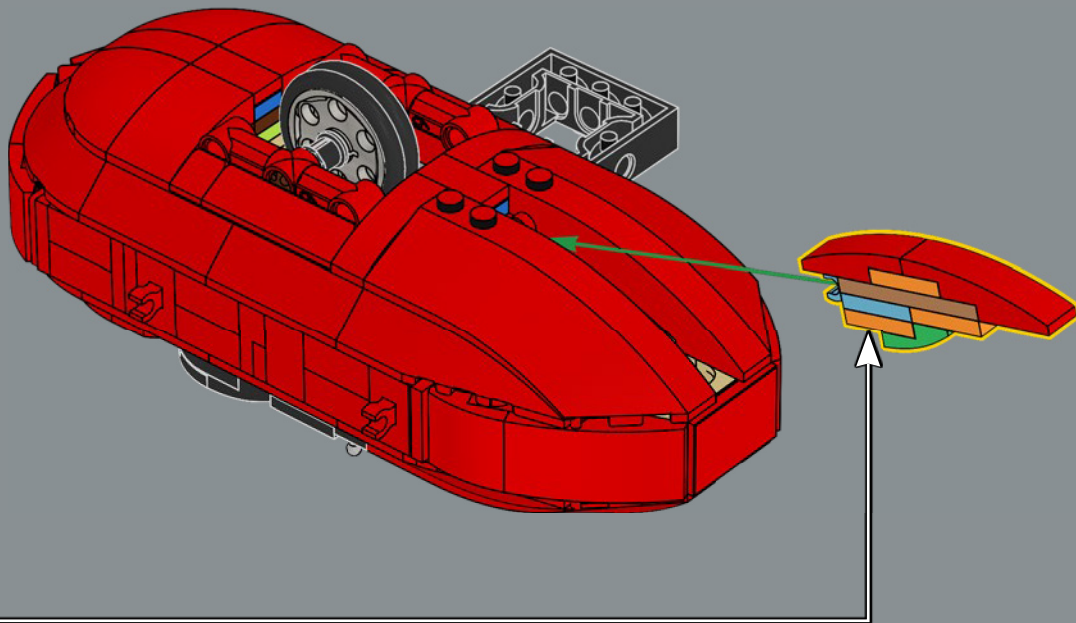


4



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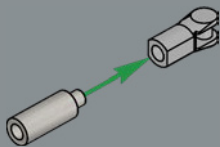




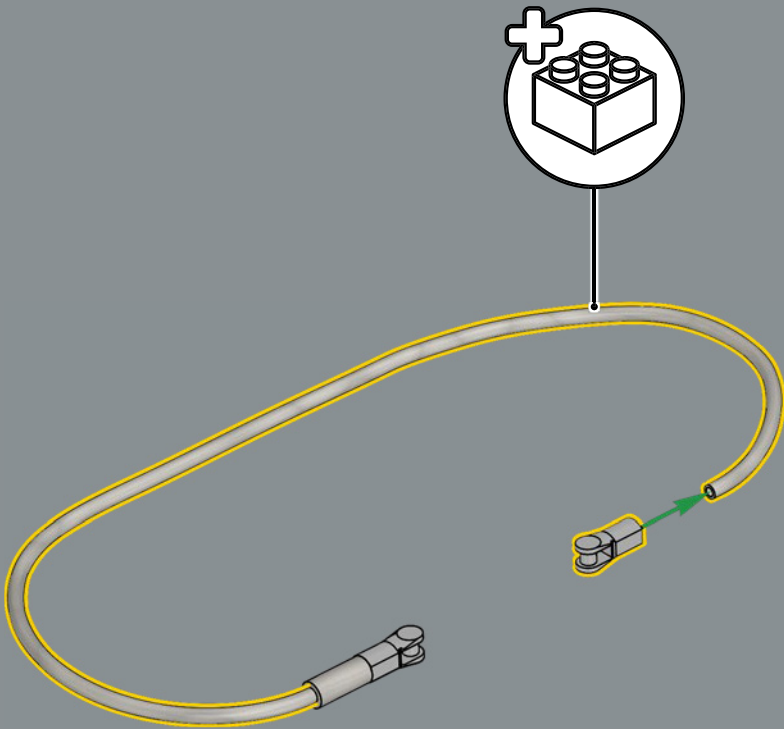


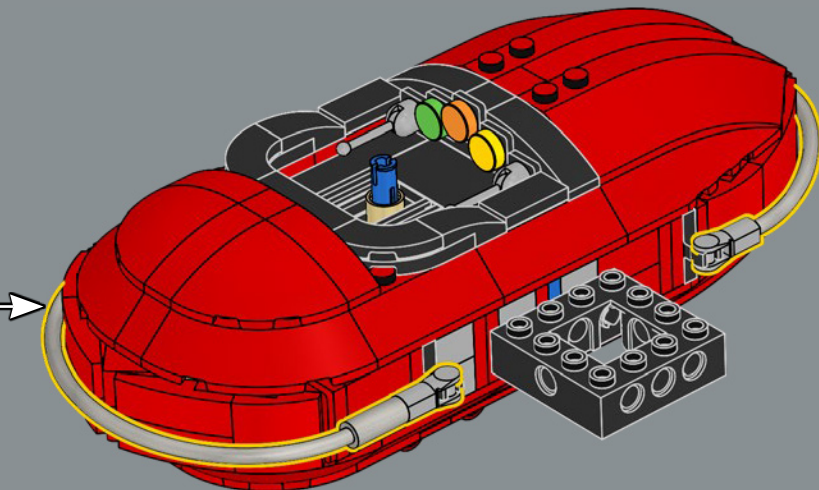
86

1

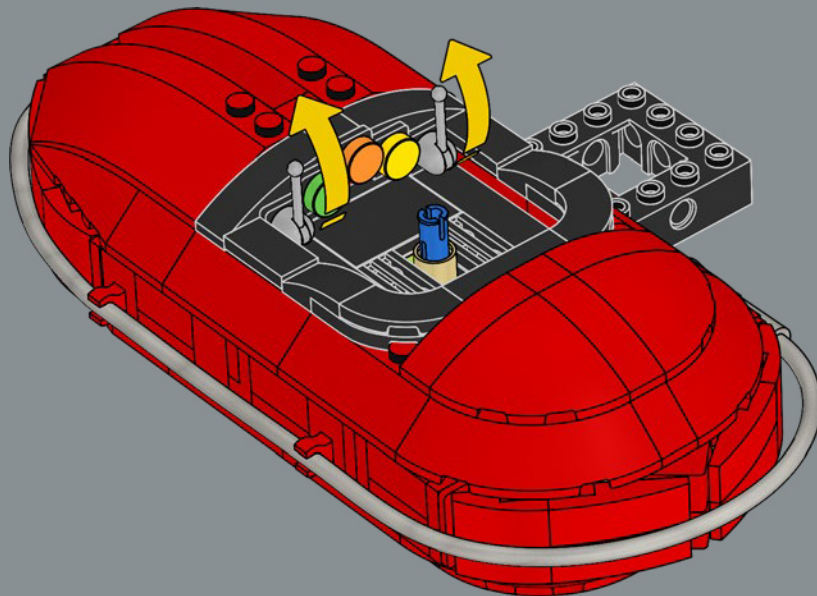


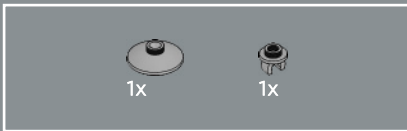
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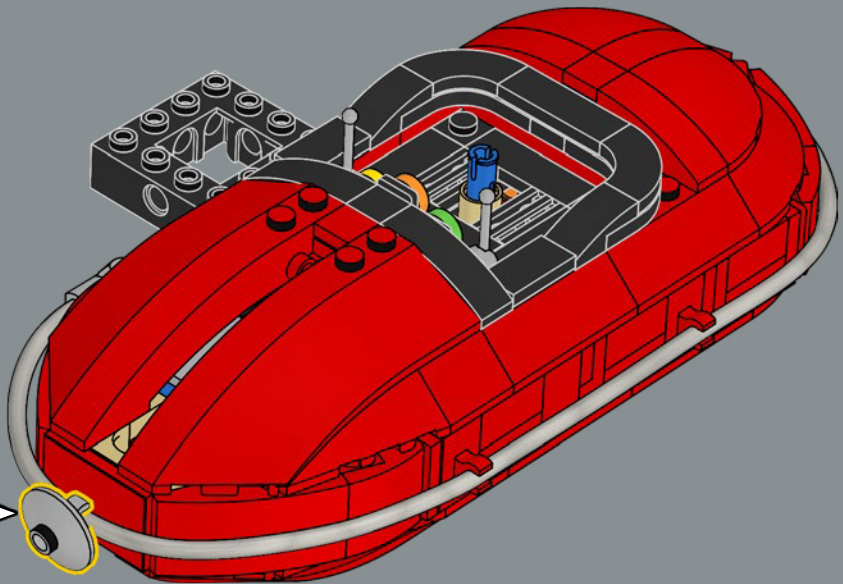
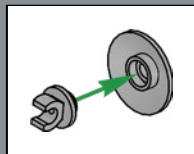


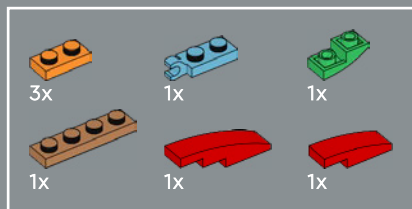
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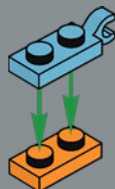
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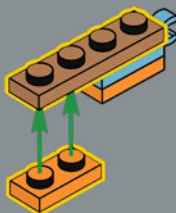


89

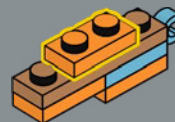
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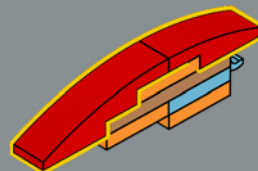
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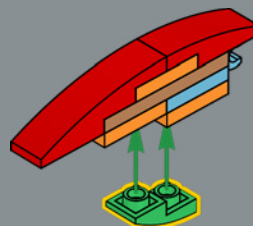
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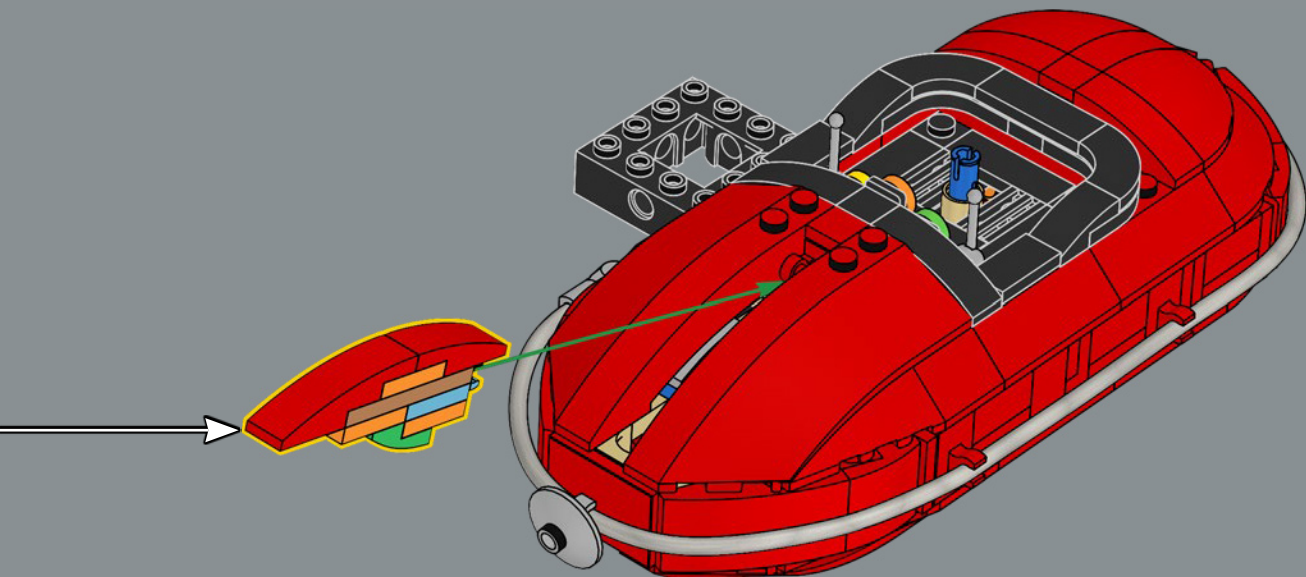


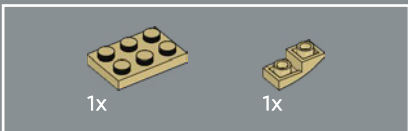
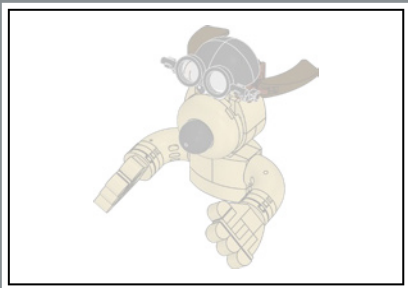
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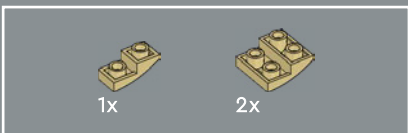
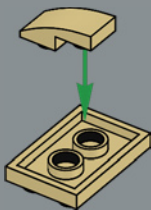
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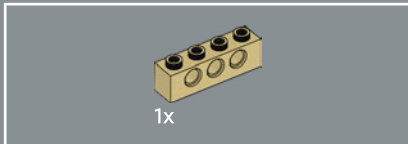
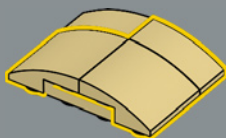




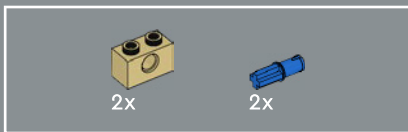
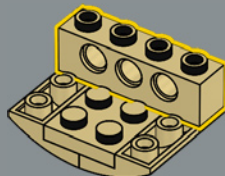
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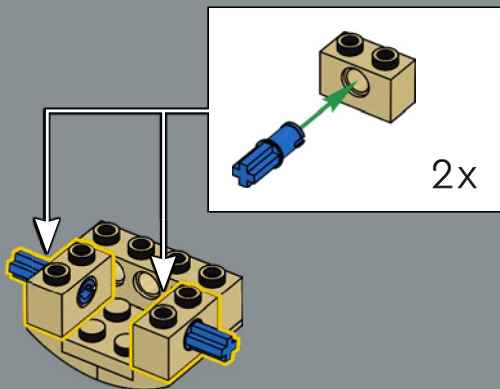
91



92



93



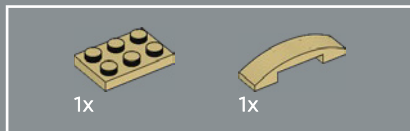
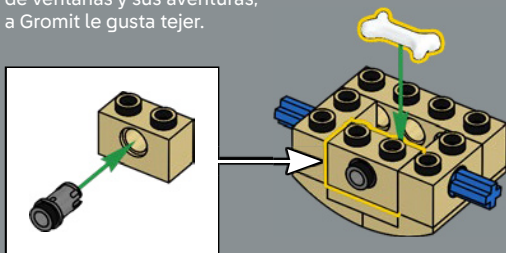


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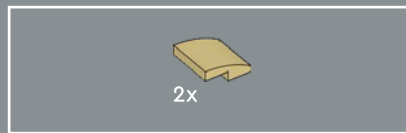
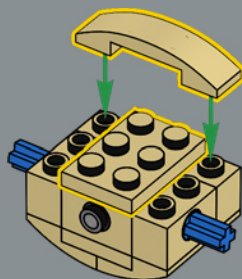
Between his window-washing duties and adventures, Gromit enjoys knitting.

Entre ses séances de nettoyage de vitres et ses aventures, Gromit aime tricoter.

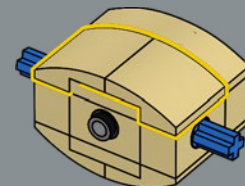
Entre sus tareas de limpieza de ventanas y sus aventuras, a Gromit le gusta tejer.



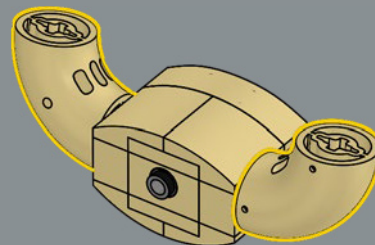
95



96



97





2x



6x



2x



2x



4x



2x



8x



2x



2x



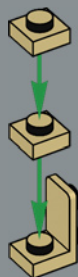
2x



2x

98

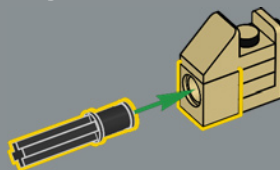
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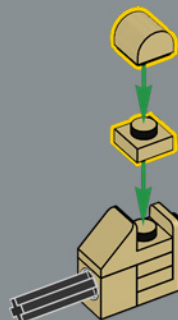
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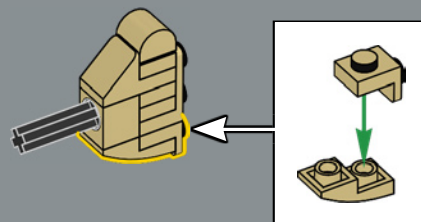
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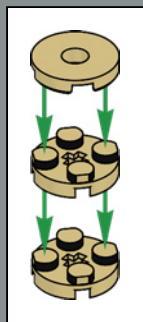
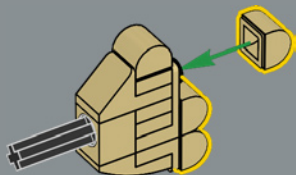
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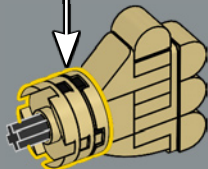
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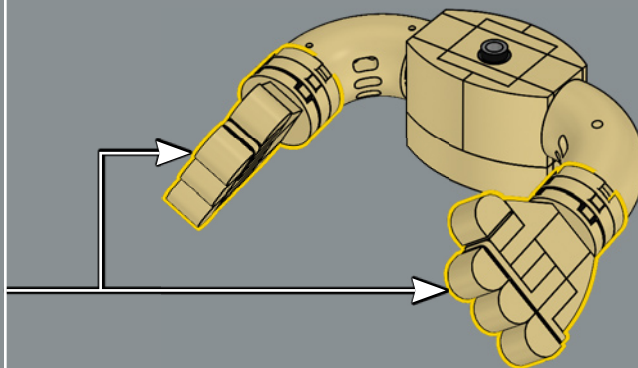
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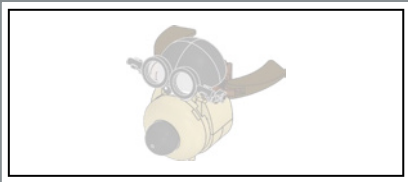


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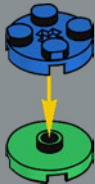


2x

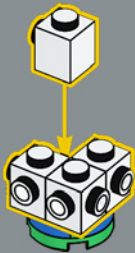




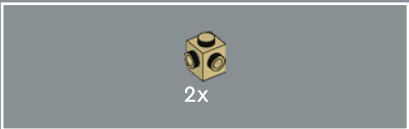
99



100

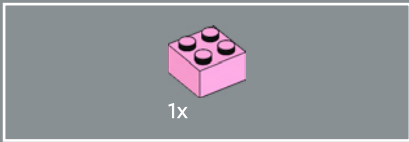


101

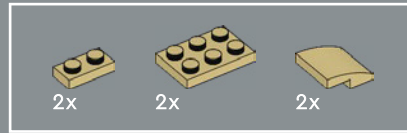
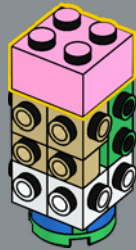


102

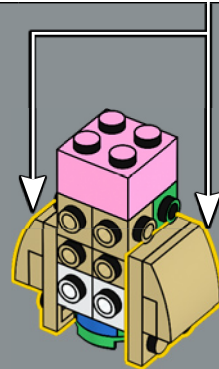
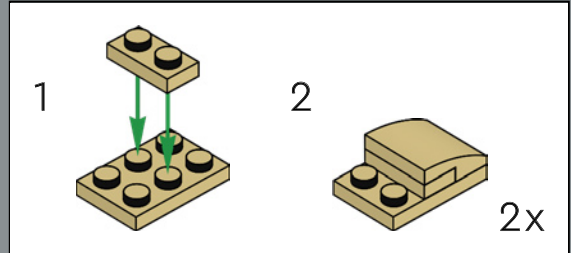




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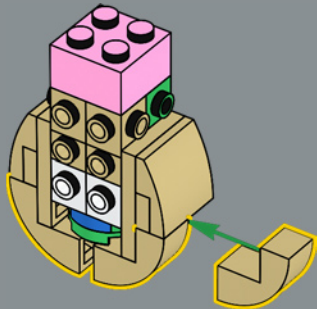


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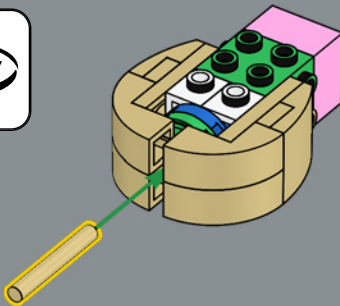




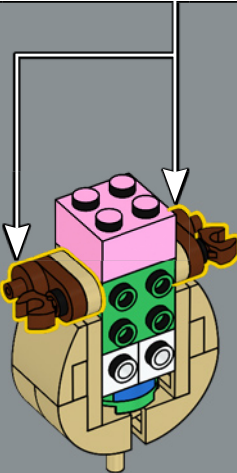
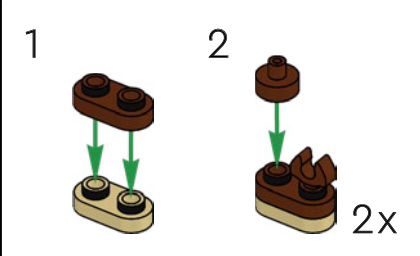
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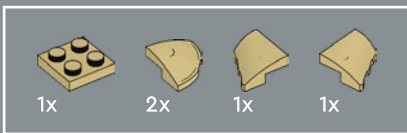


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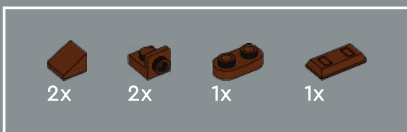
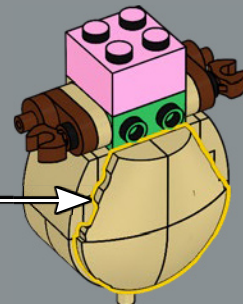
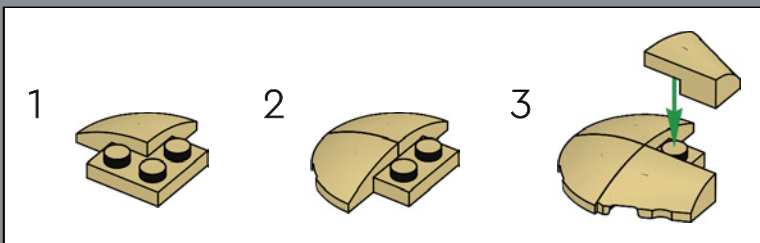


107

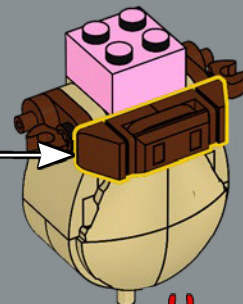
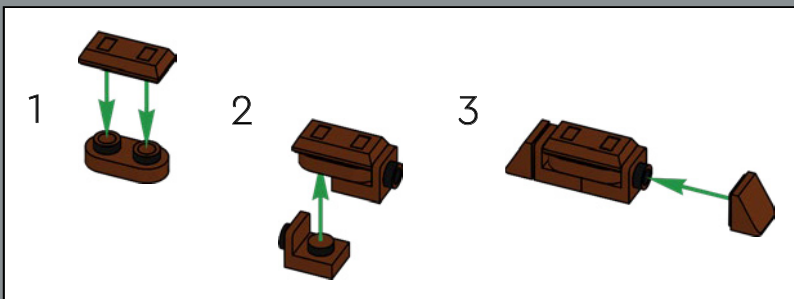


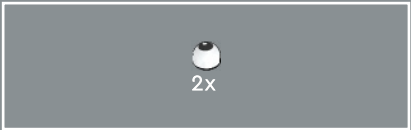


108

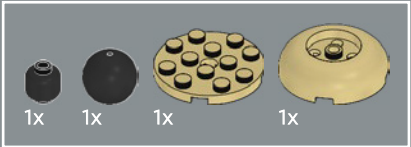
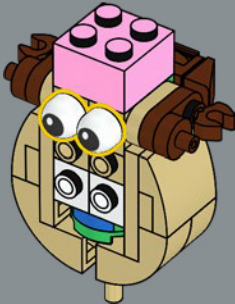


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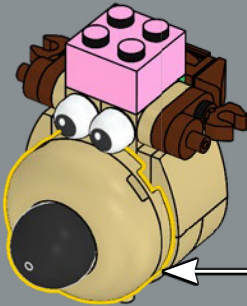
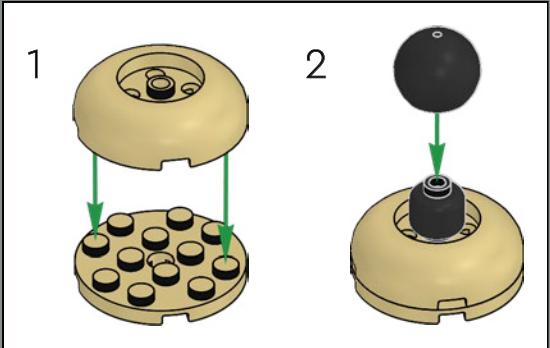




110



111





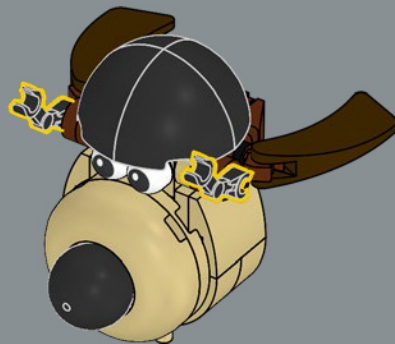
112



113



114

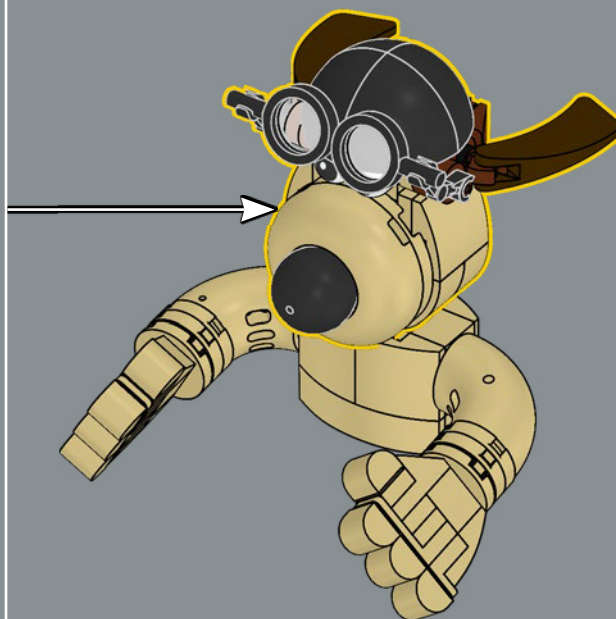




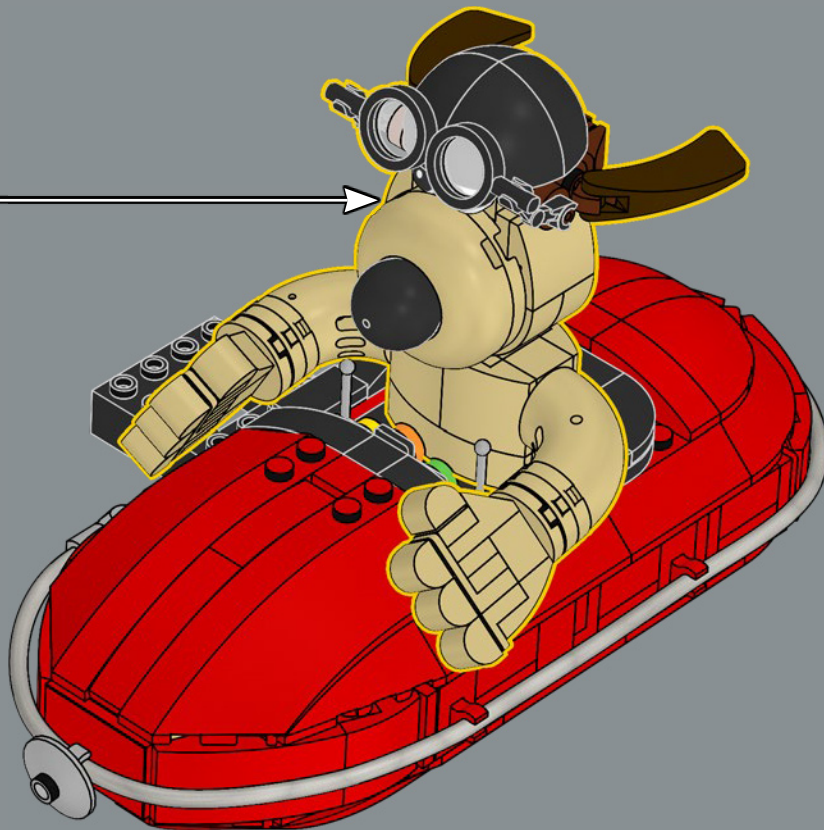
115



116



117





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