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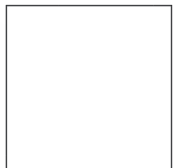
Wallace
& Gromit



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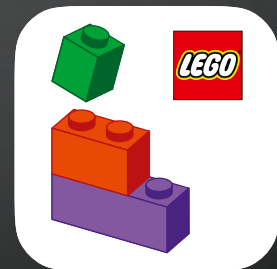


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LEGO® Builder





Meet the Fan Designer

LEGO® Ideas
Fan Designer
Sébastien Esnault.
To the right: Sébastien's
original submission.

Sébastien Esnault (LEGO® Ideas name Pidelium) is a research chemist from France, with a knack for restoring old mopeds. Who knows, this hobby may actually have helped him win our 90s Throwback – The Next Chapter! challenge build!

"I rediscovered my childhood passion for LEGO building when my daughter got her first LEGO set. It felt like reconnecting with a part of myself, and when my daughter entered a LEGO design challenge and made it to the finals, she inspired me to join the LEGO Ideas platform. I was a teenager when the Aardman films The Wrong Trousers and A Close Shave were released in the mid-nineties, and the iconic duo conquered the world. Beyond the characters themselves, what truly motivated me was building them with their sidecar motorbike. This scene captures everything that makes the Wallace & Gromit universe so original and endearing: inventiveness, humour, companionship and a sense of adventure. I really enjoy creating rounded shapes with bricks and this model is full of curves. It may look simple but making it sturdy and stable was quite challenging! Seeing one of my ideas become a real LEGO set once felt like an unreachable dream, and I am incredibly happy that this is now happening."



Drawn by Wallace





*"We're at maximum
speed - she won't go
any faster!"*

- Wallace

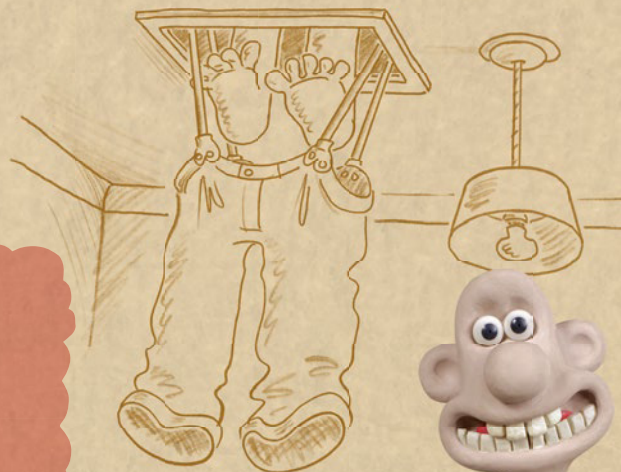
Windows are their speciality

Should your windows require a jolly good clean, Wallace & Gromit's Wash 'n' Go Window Cleaning Service will most certainly be of assistance. In the award-winning film, *A Close Shave* (1995), the cheese-loving Wallace expands his collection of quirky inventions and launches his new business from 62 West Wallaby Street.



With their smart motorbike and sidecar, he and Gromit are keen to fulfil any window washing-related emergencies at a moment's notice. Soon, woolly entanglements, mystery and mischief ensue, and Wallace and Gromit join their wits and creative forces to save the day. For nearly 40 years, Wallace & Gromit creator Nick Park has told stories through animation, made the world smile and created a lasting legacy with his beloved stop-motion films.

*Drawn by Wallace
-Not Gromit!*



From the LEGO® Ideas Design Team

The playfulness, humour and creativity of Aardman films are such a natural fit with the LEGO Group, and Fan Designer Sébastien did a grand job indeed! We particularly loved his use of the magnifying glass element as goggles! Graphics played a huge role, especially the expressive eyes and Wallace's iconic grin.

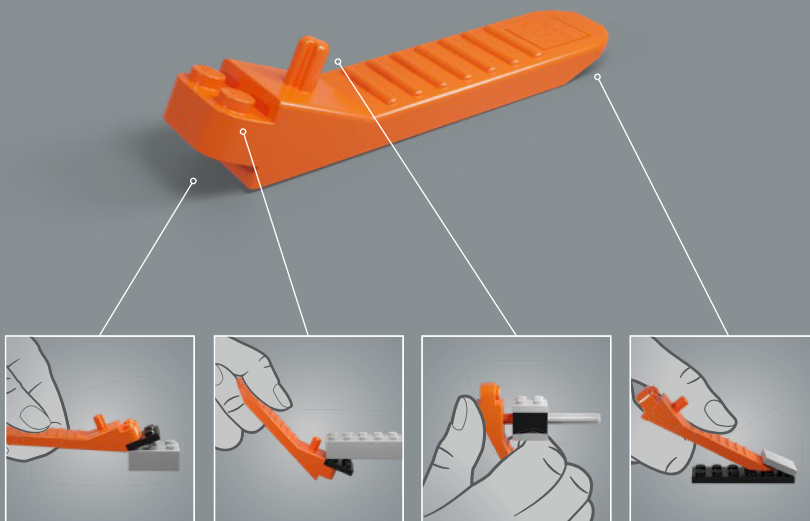


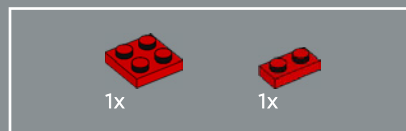
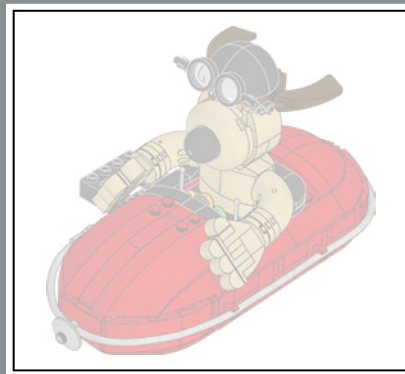


The 'real life' stop-motion models of the characters and the motorbike are similar in size to the LEGO® versions, so that helped us create accurate proportions, and Wallace & Gromit creator Nick Park and the Aardman team helped us put all the final details in place. Aardman are famous for their clever, humorous use of 'Easter eggs' in their content, so of course we've included as many as we could in the model as well. Have fun building!

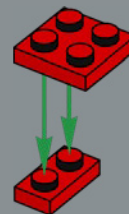
Drawn by Wallace

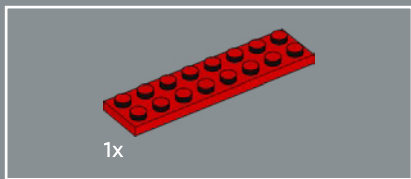




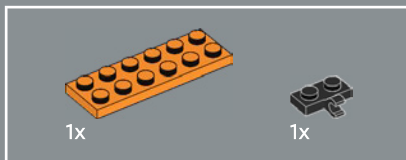
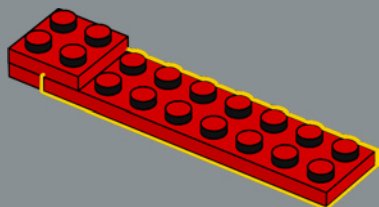


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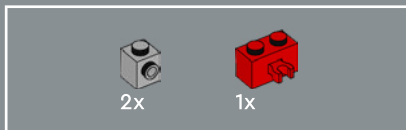
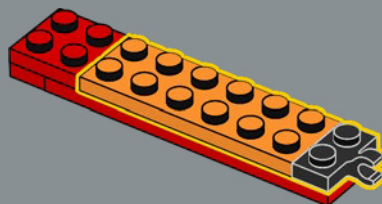




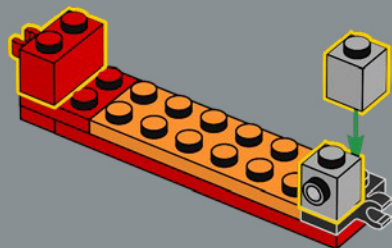
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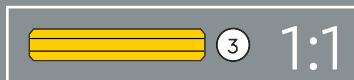
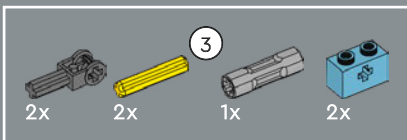


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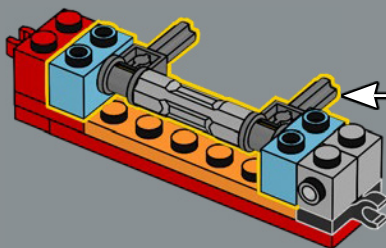
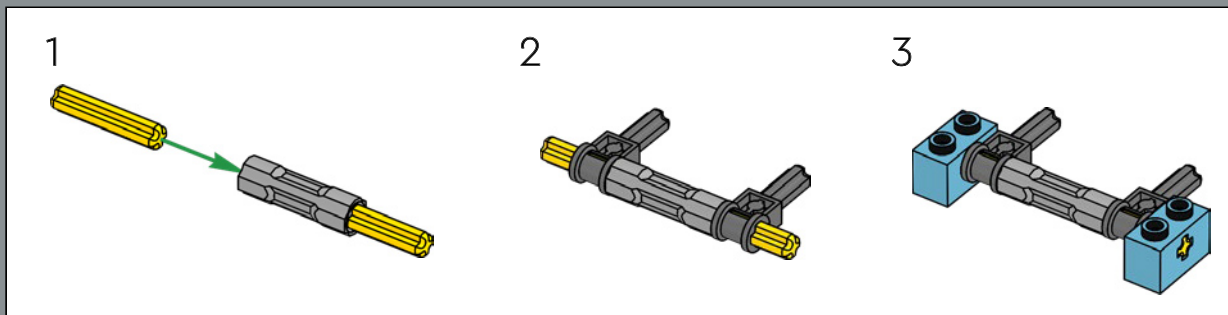


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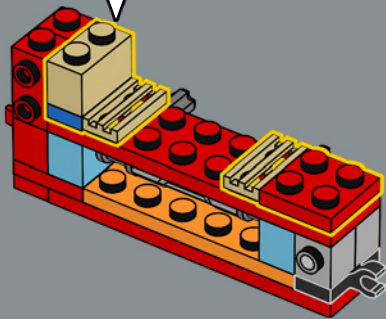
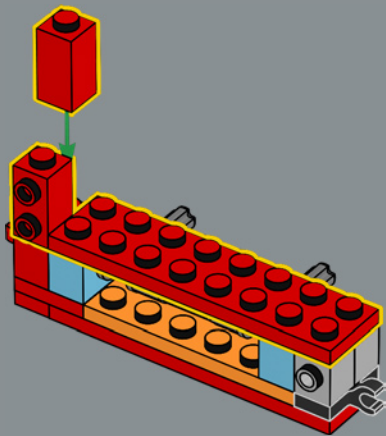


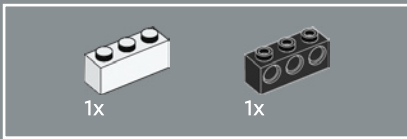


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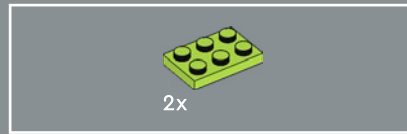
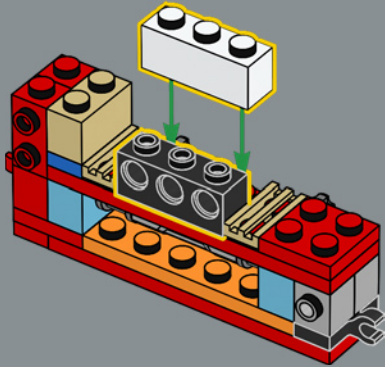


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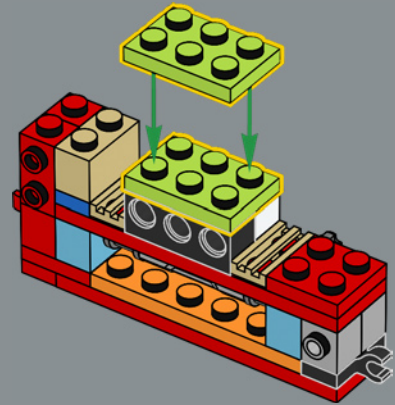


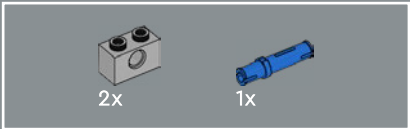


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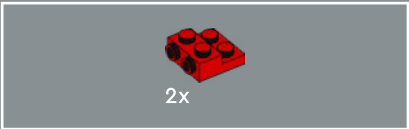
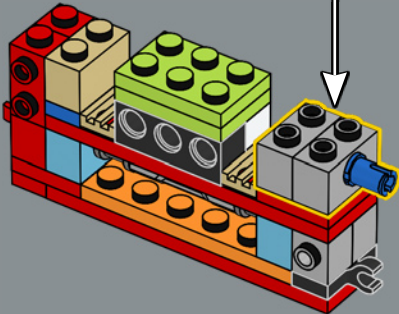
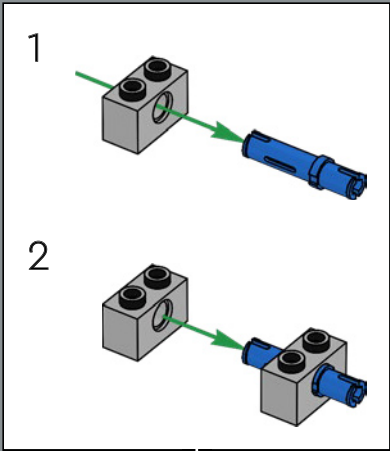


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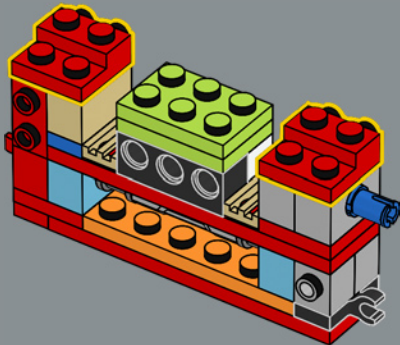


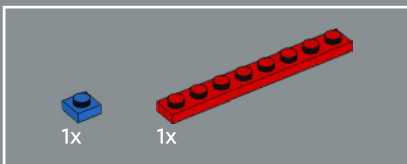


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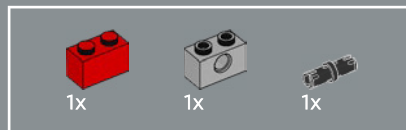
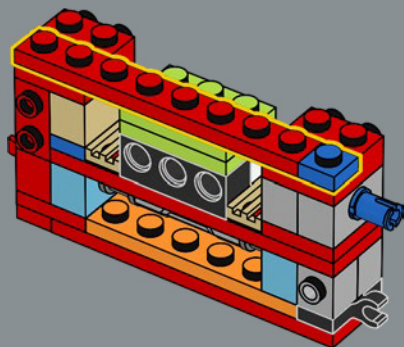


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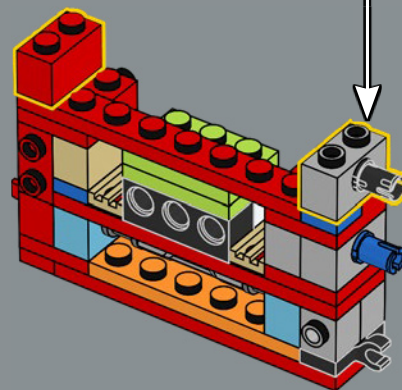
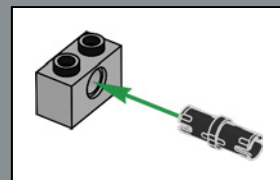


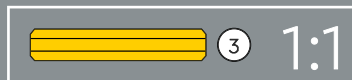
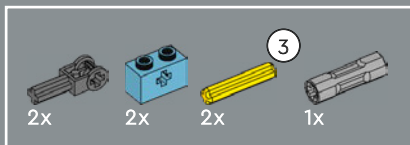


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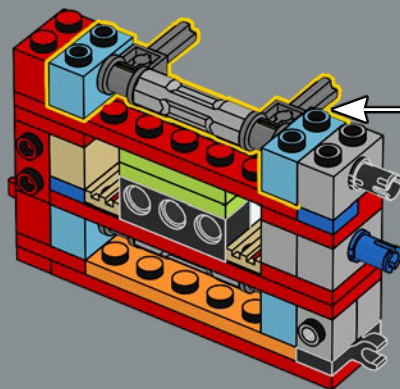
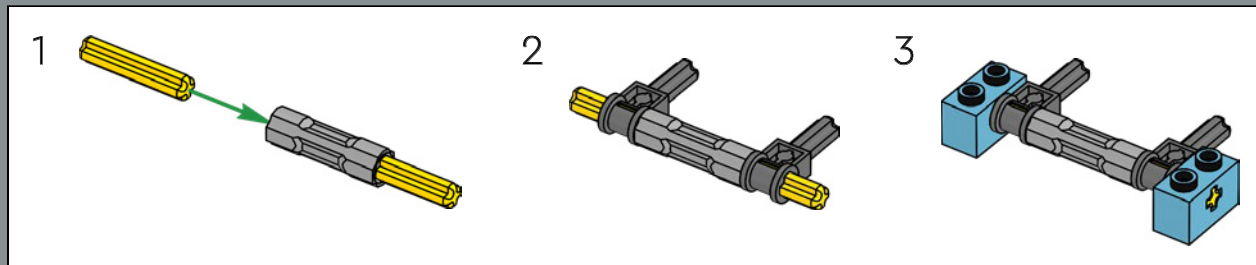


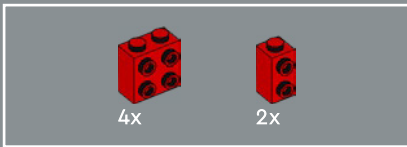
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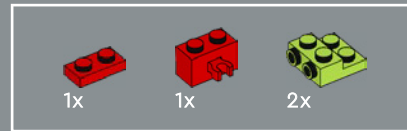
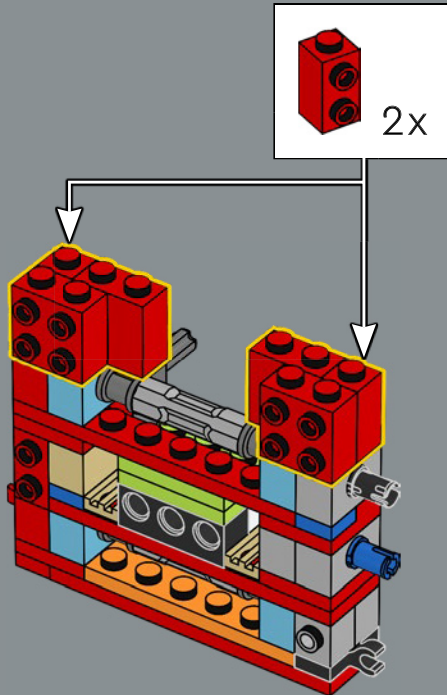


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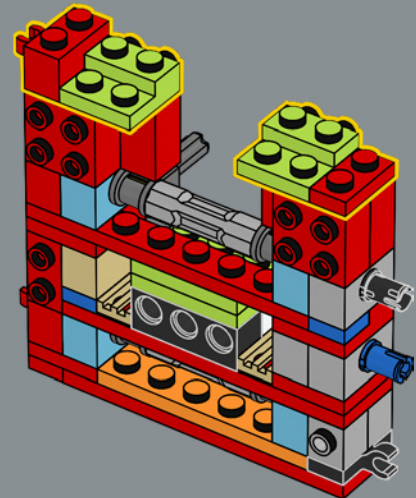


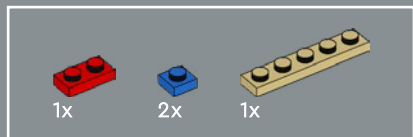


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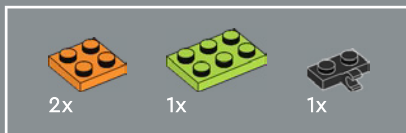
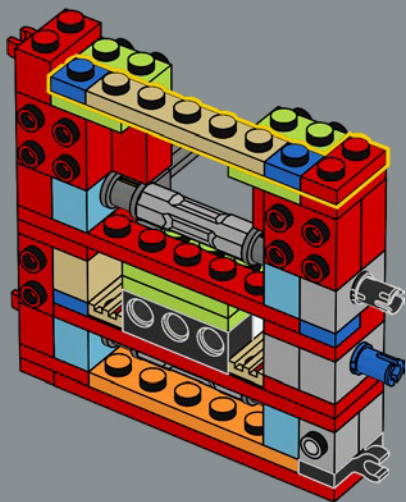


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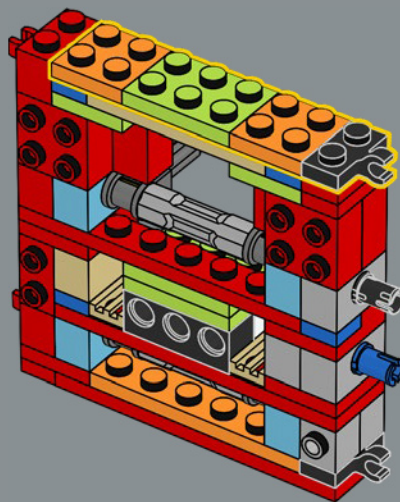


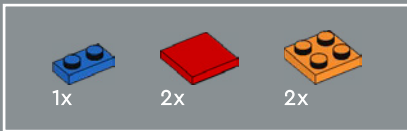


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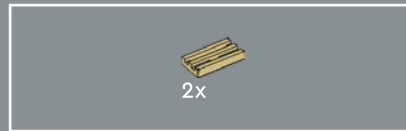
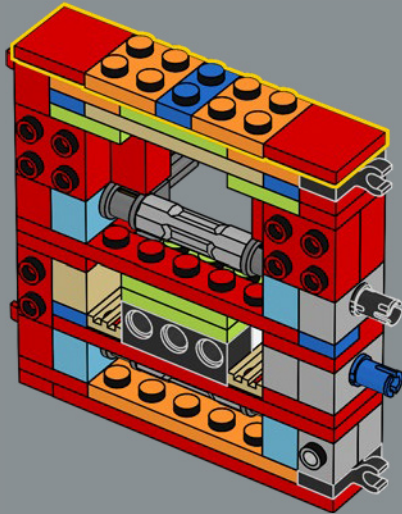


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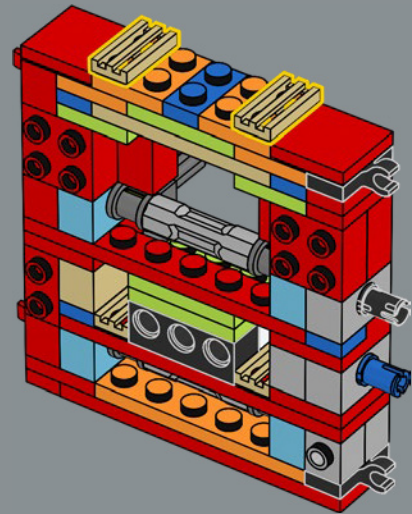


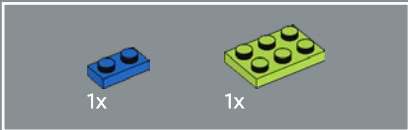
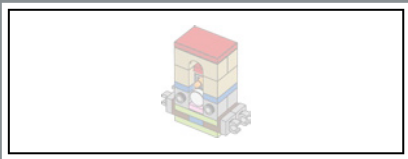


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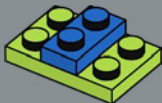


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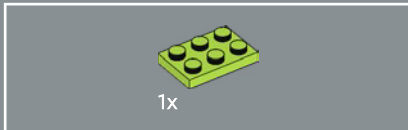
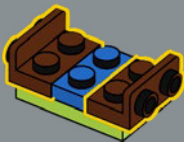




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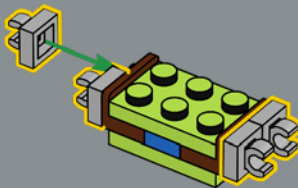
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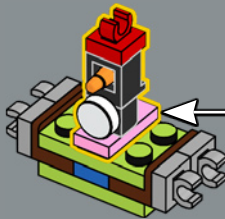
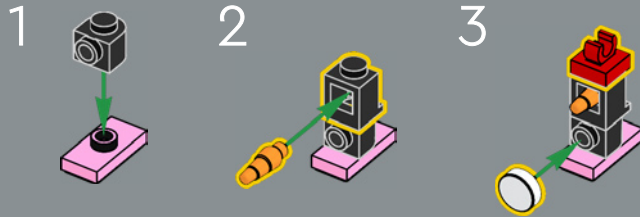


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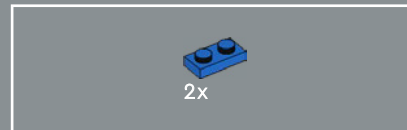
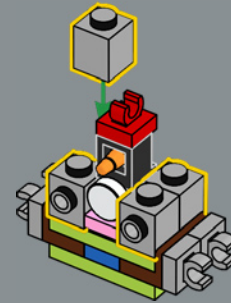
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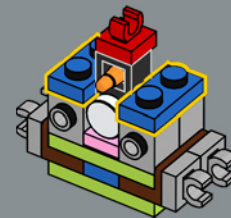
Feathers McGraw has once again escaped,
and he could be hiding anywhere...

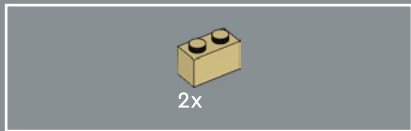


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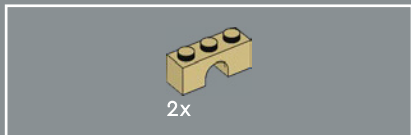
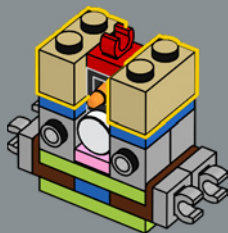


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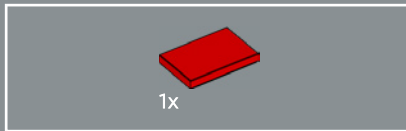
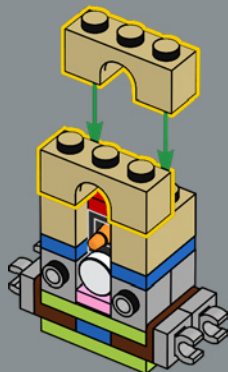




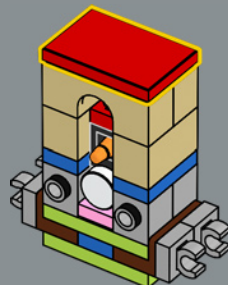
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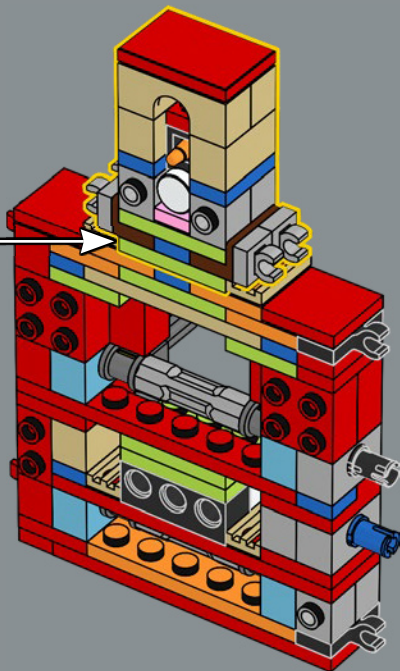
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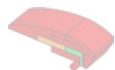


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31





2x



2x



2x



2x



2x



2x



2x



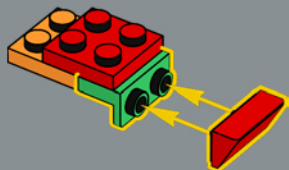
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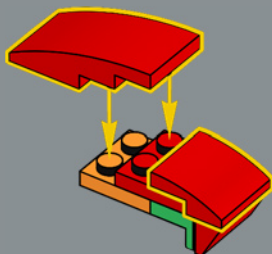
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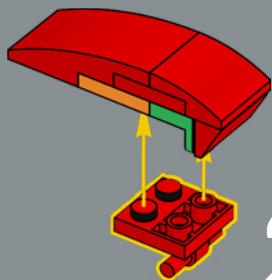
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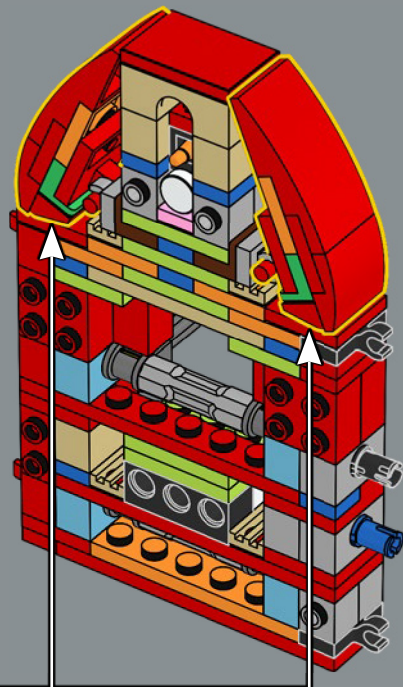
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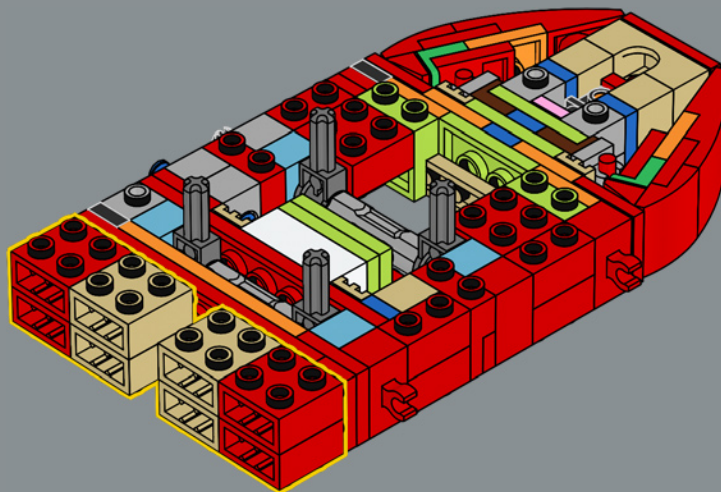


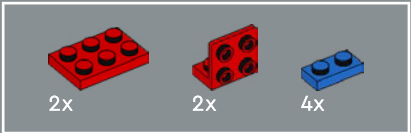
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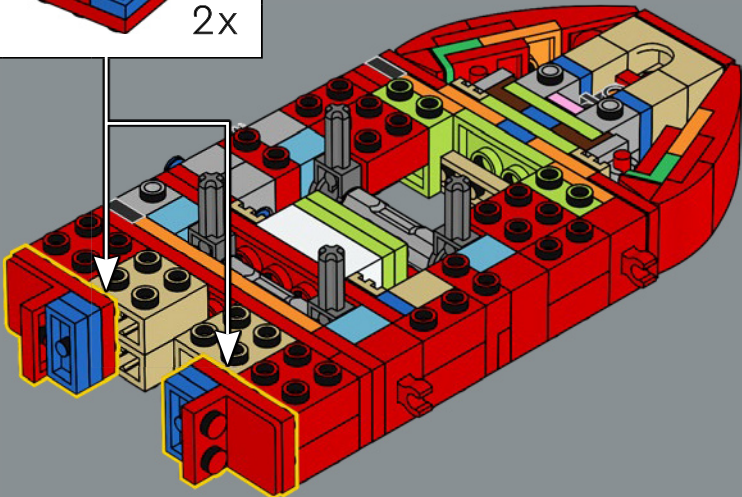
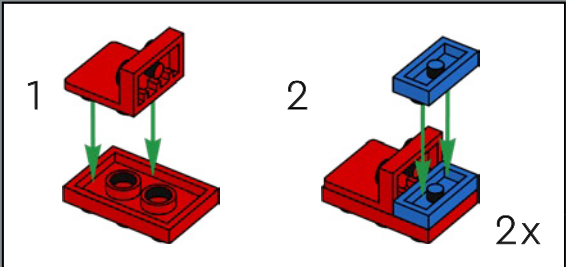
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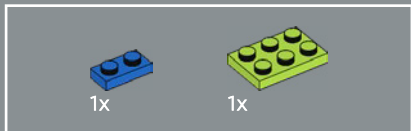
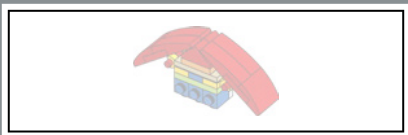
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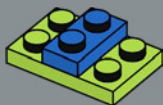


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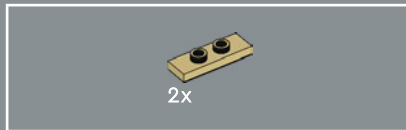
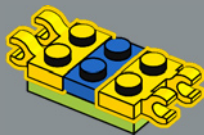




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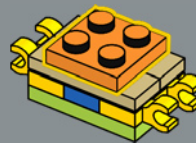
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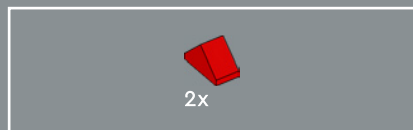


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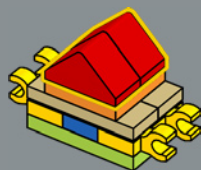


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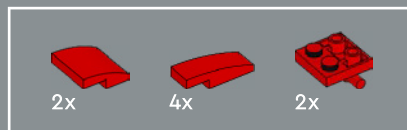
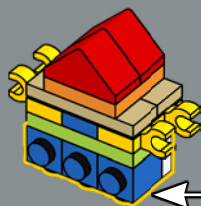
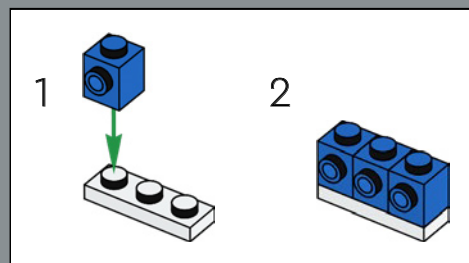




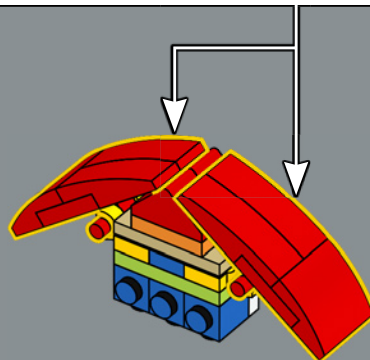
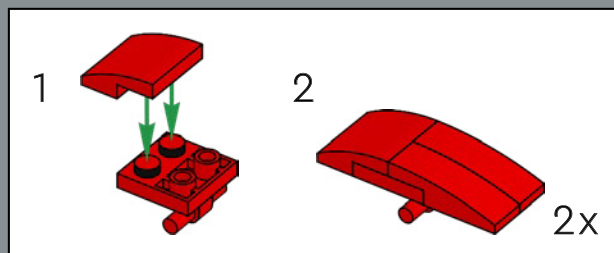
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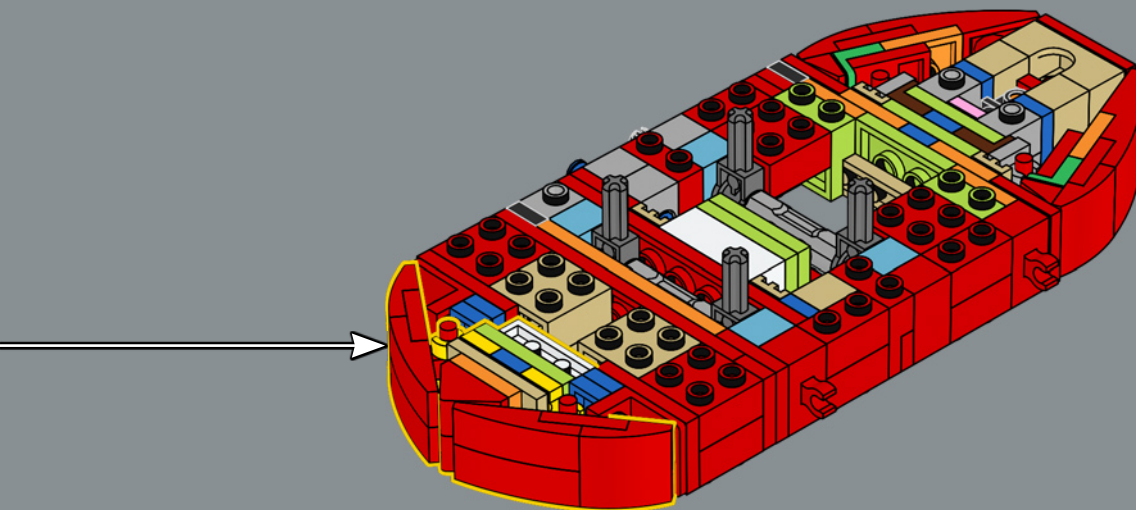
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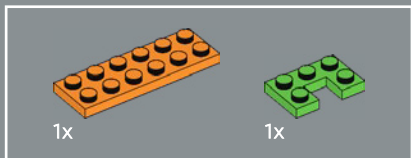
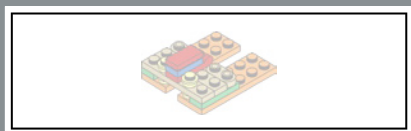


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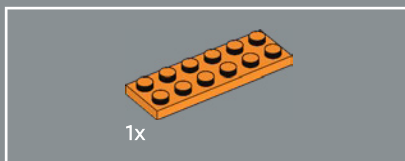
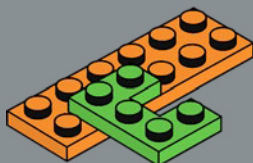


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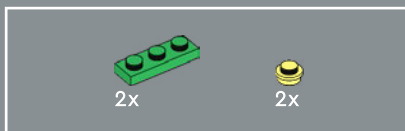
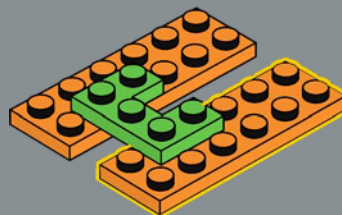




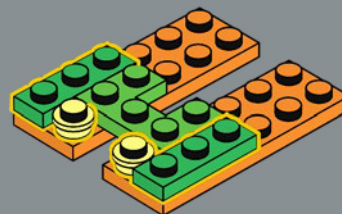
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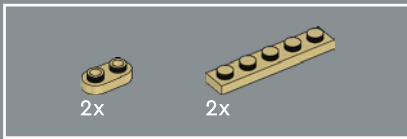


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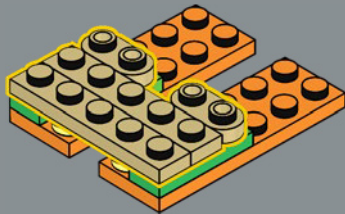


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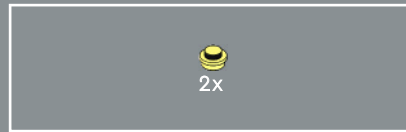




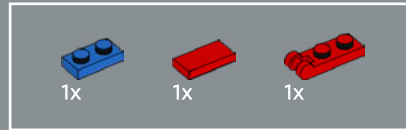
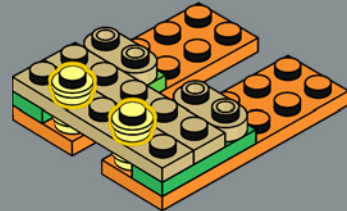
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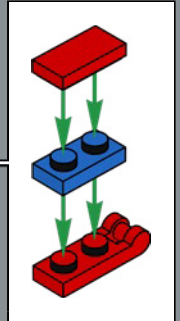
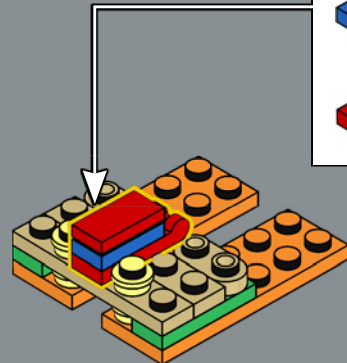
In *A Close Shave*, the foam in the window washing scene is a combination of white hair wax and glass beads for bubbles.



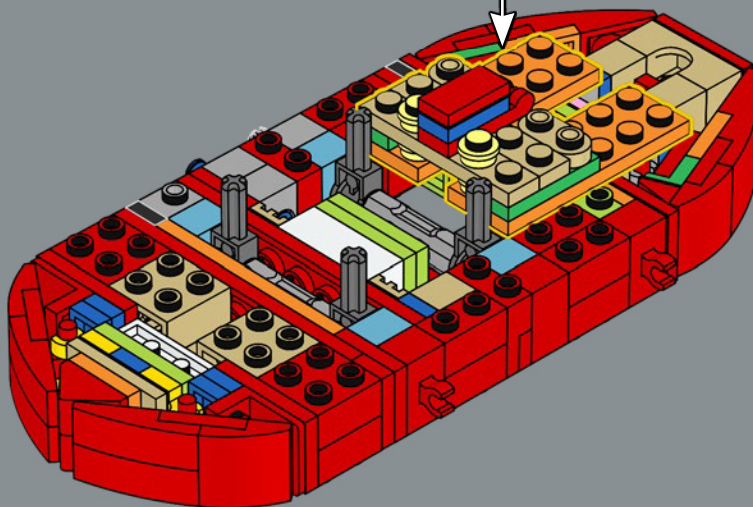
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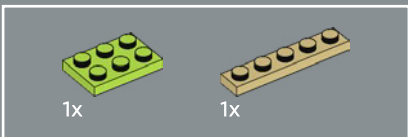
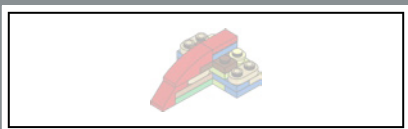


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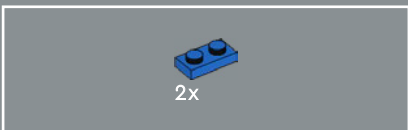
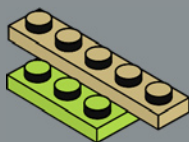


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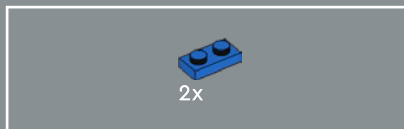
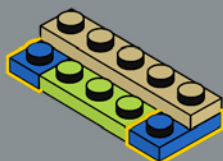




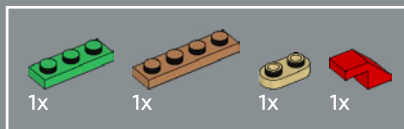
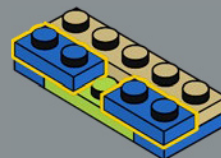
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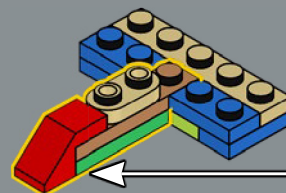
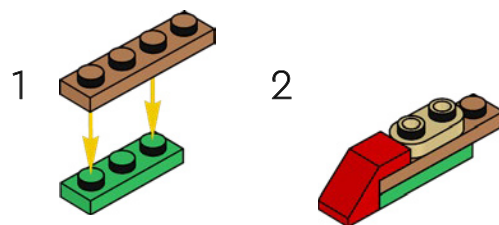
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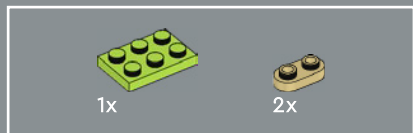


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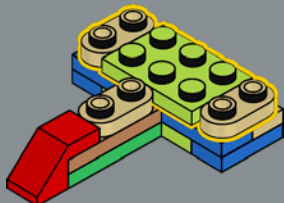


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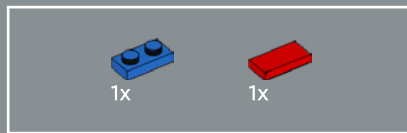
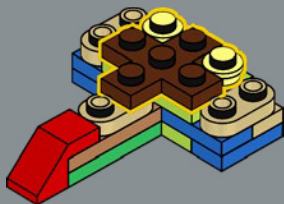




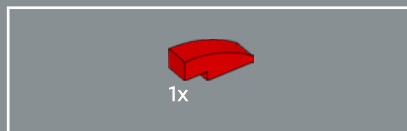
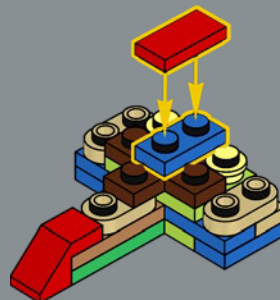
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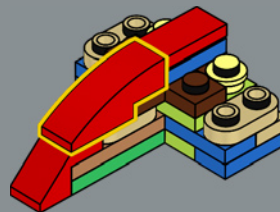
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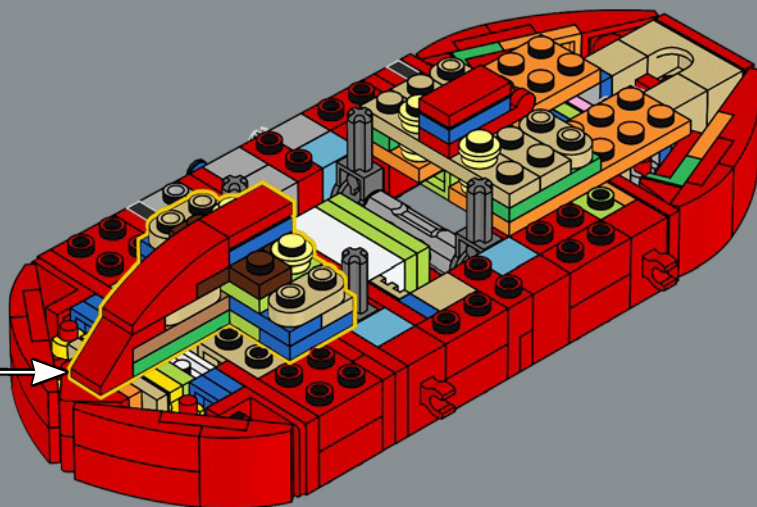
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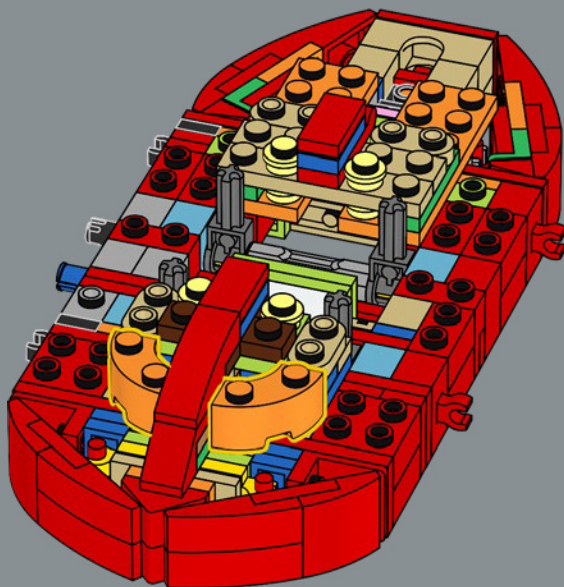
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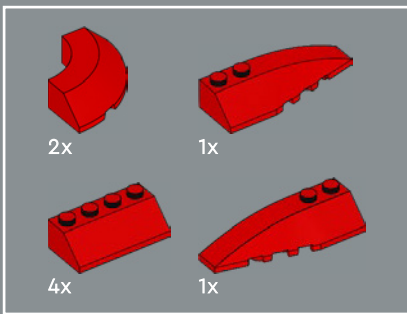




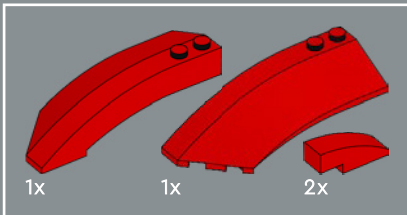
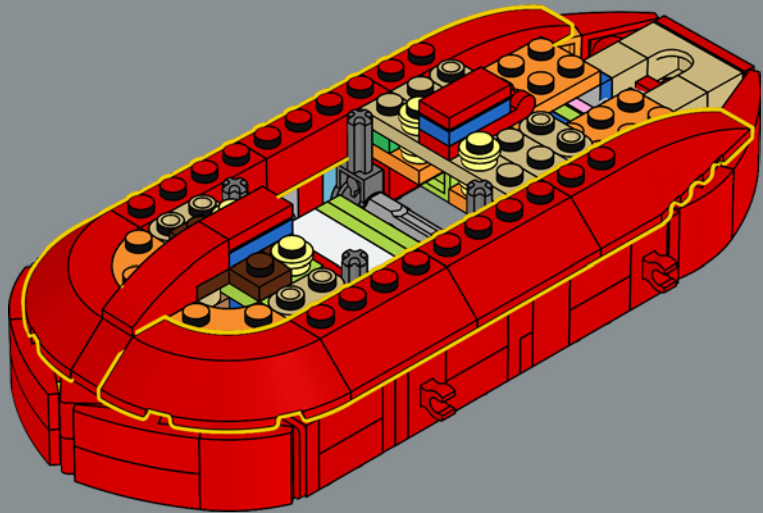
2x

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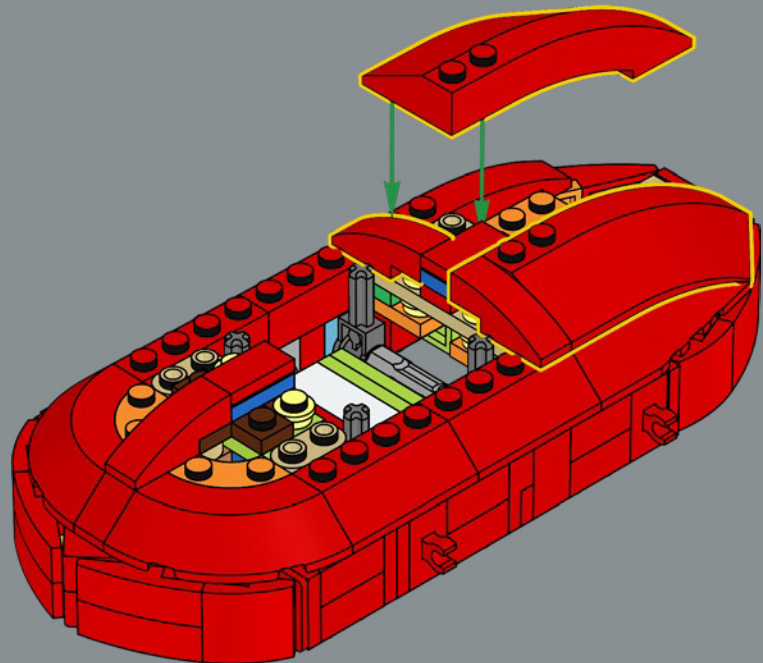


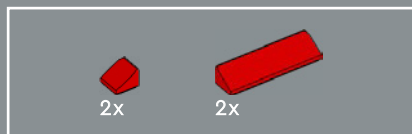


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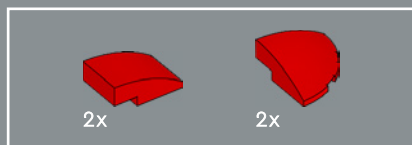
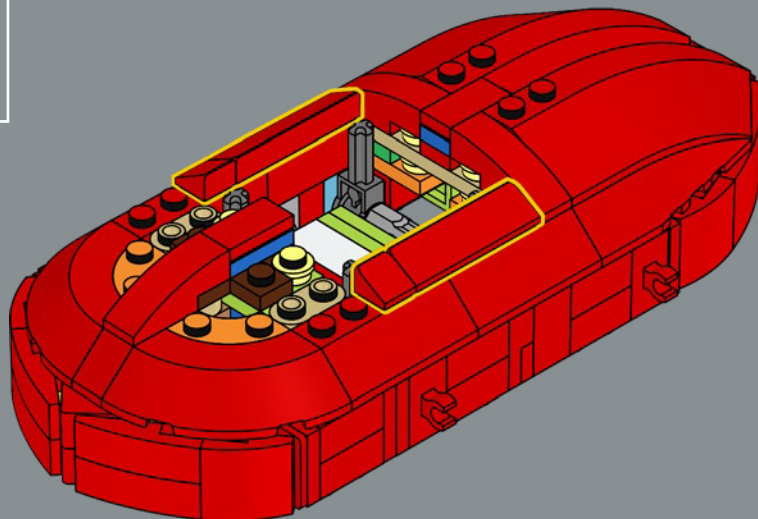


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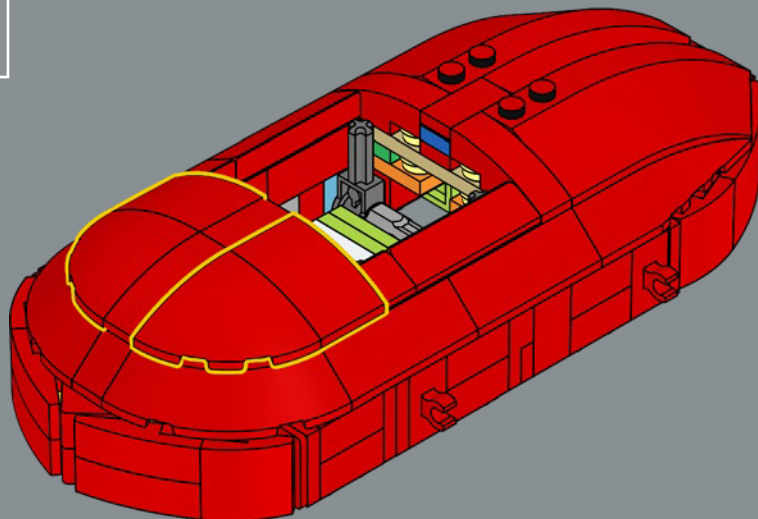


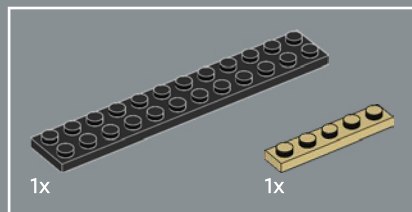
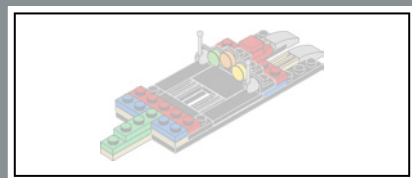


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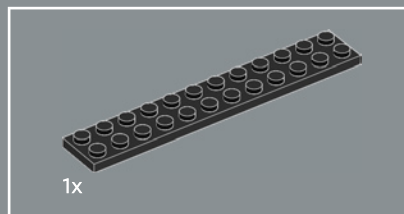
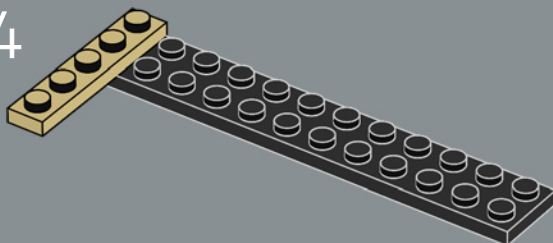


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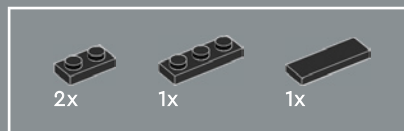
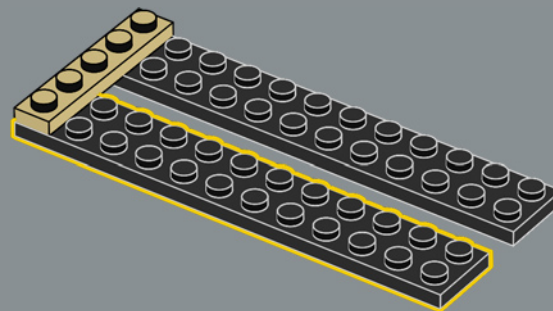




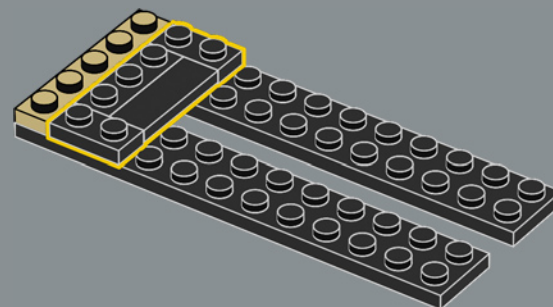
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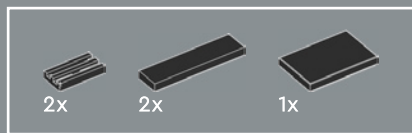


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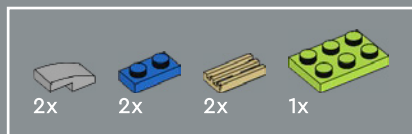
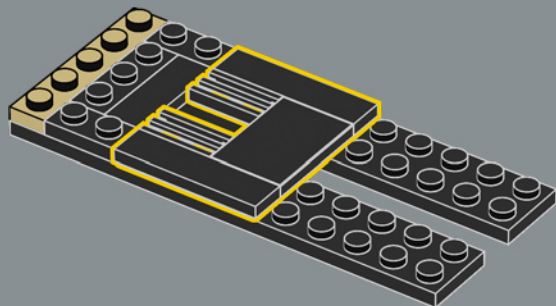


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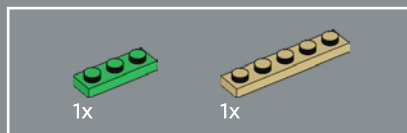
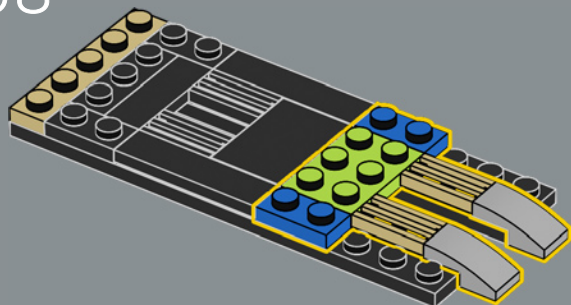




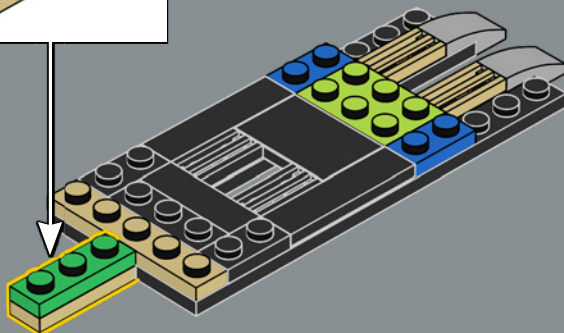
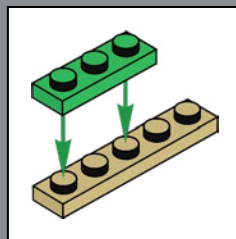
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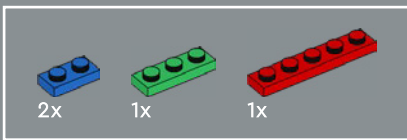


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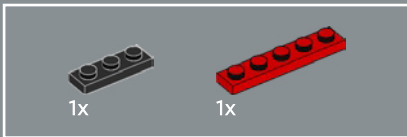
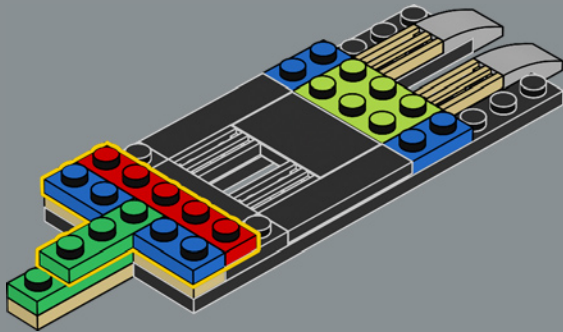


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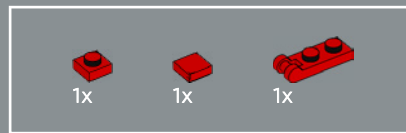
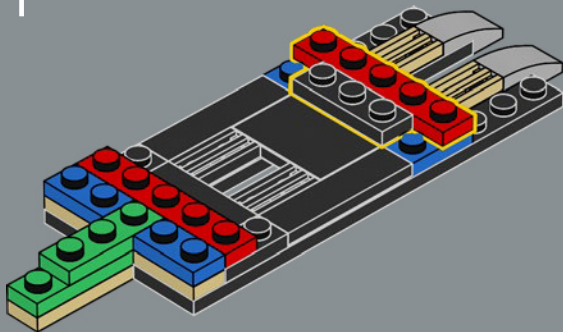




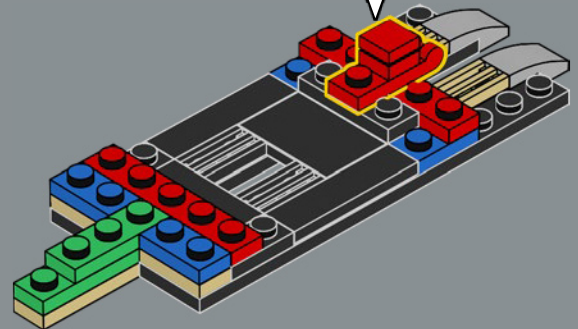
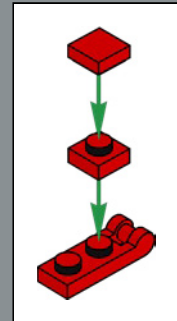
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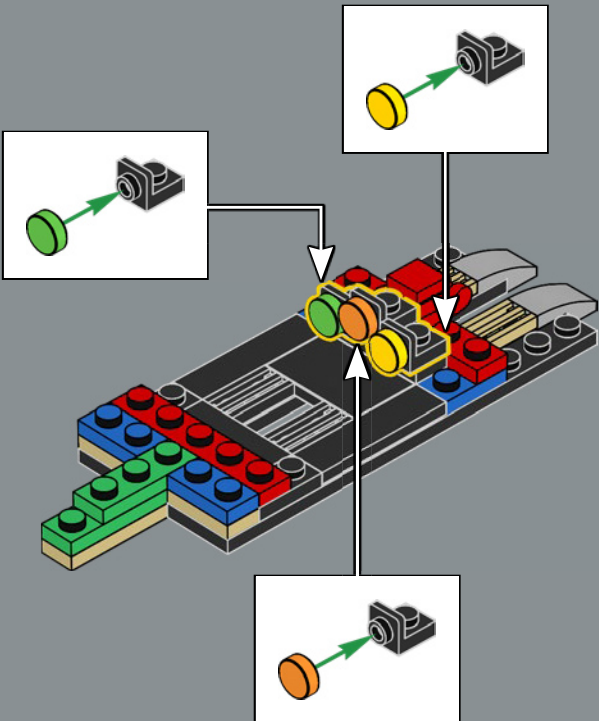


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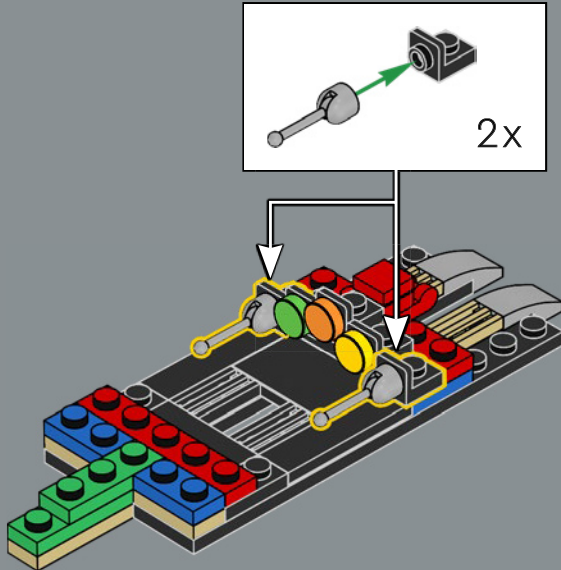




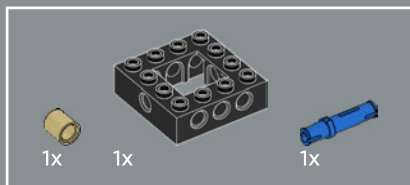
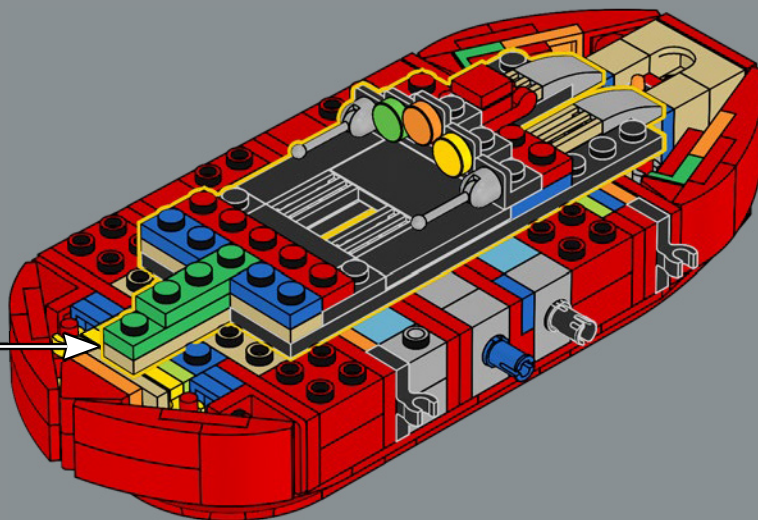
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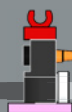
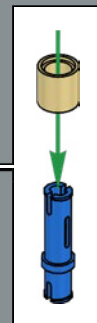
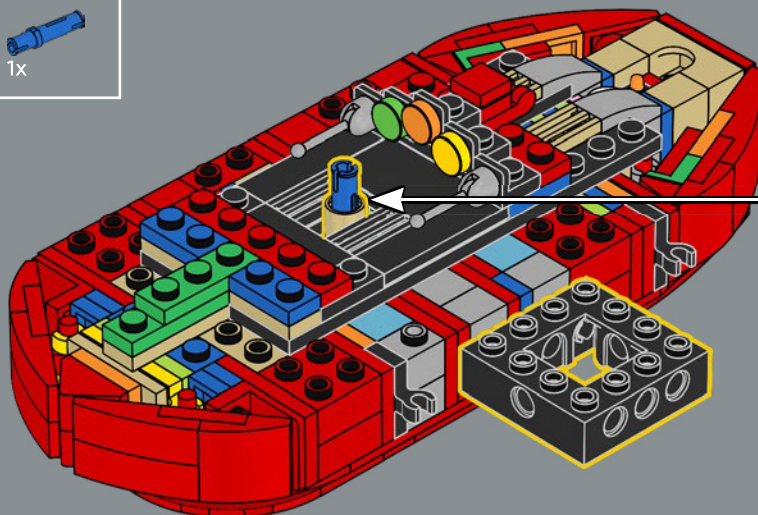
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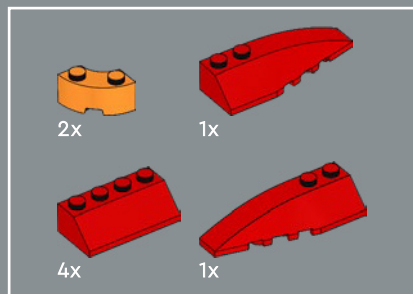


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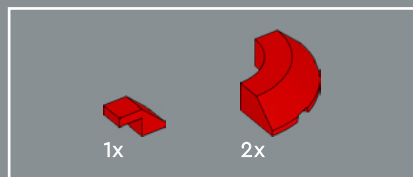
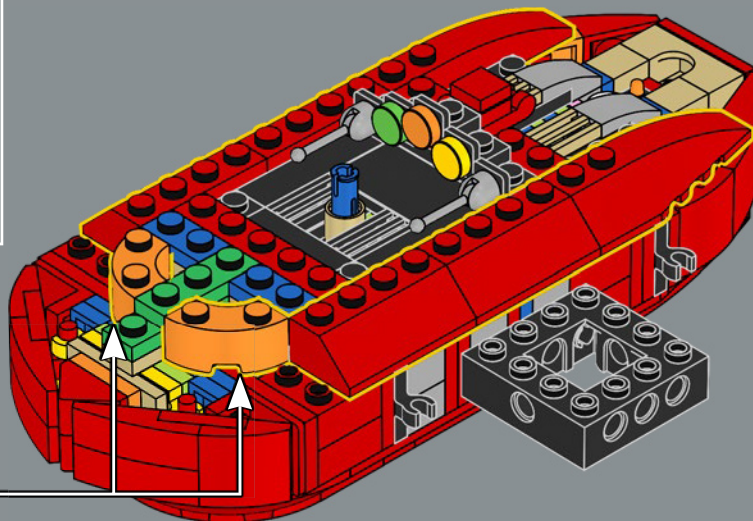
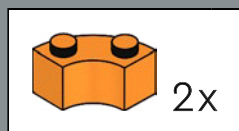


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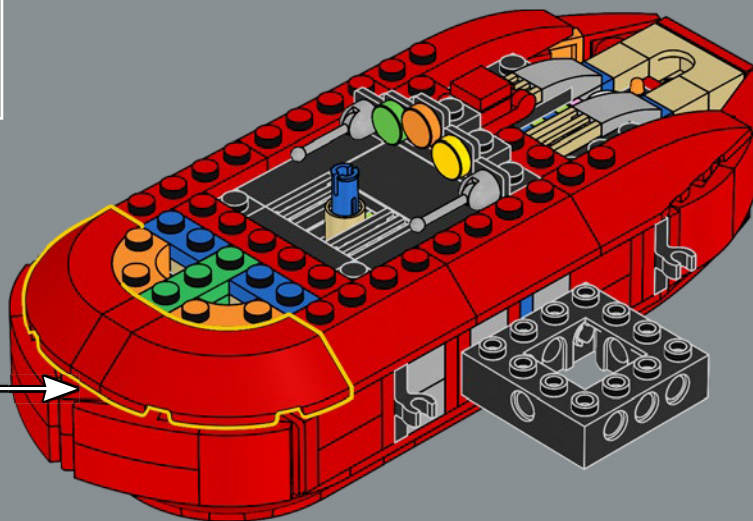
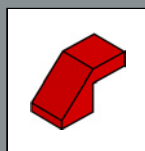


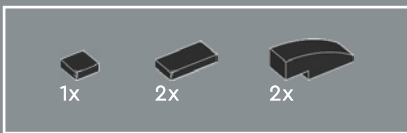


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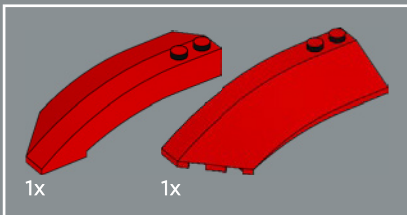
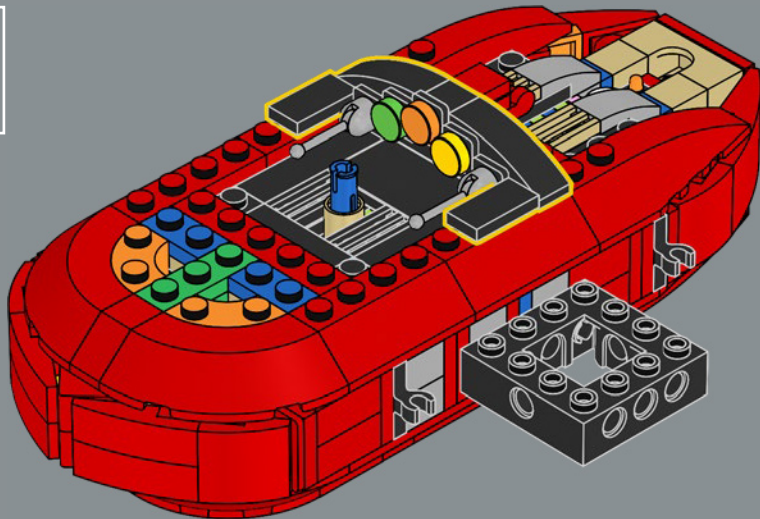


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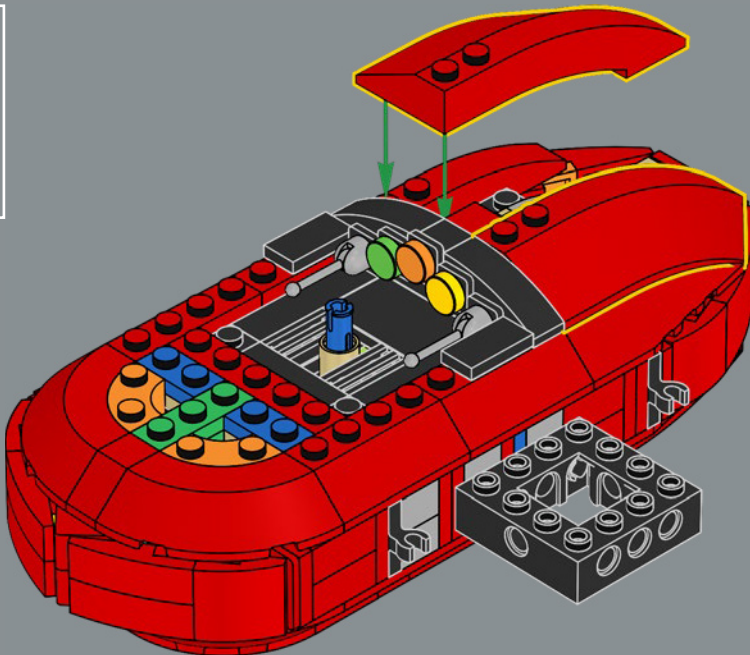


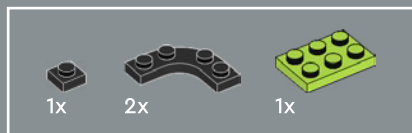


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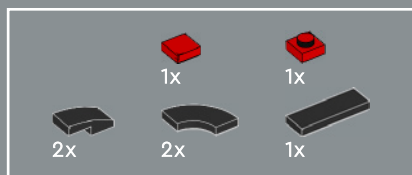
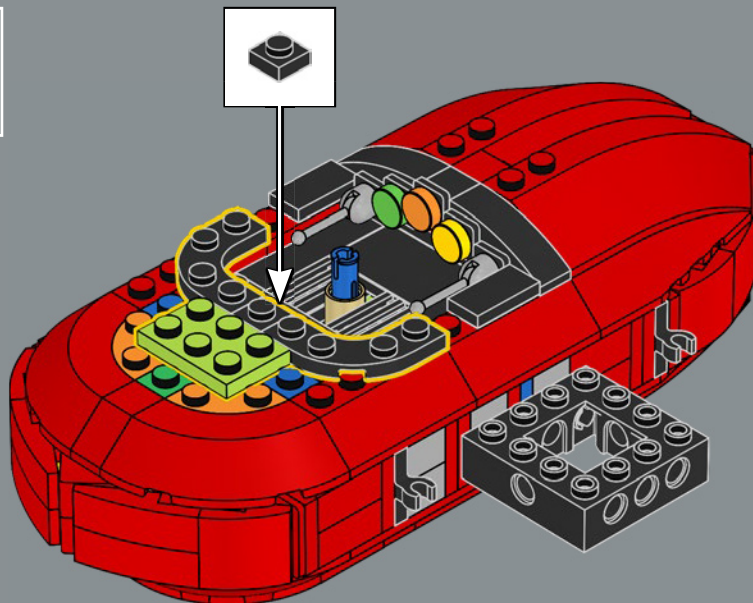


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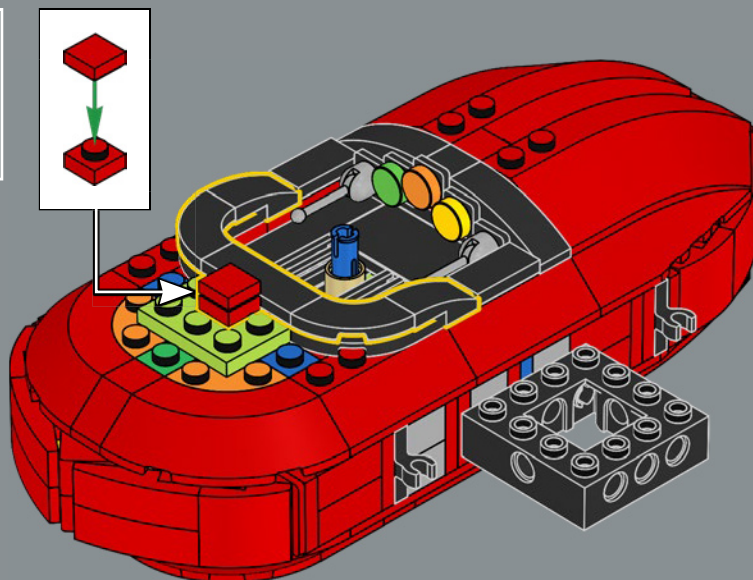




81



82



In October 1996, creator Nick Park accidentally lost Wallace and Gromit while in New York, attracting world press coverage. A reward was offered, and 36 hours later, they were found safe and sound in the boot of a taxi!

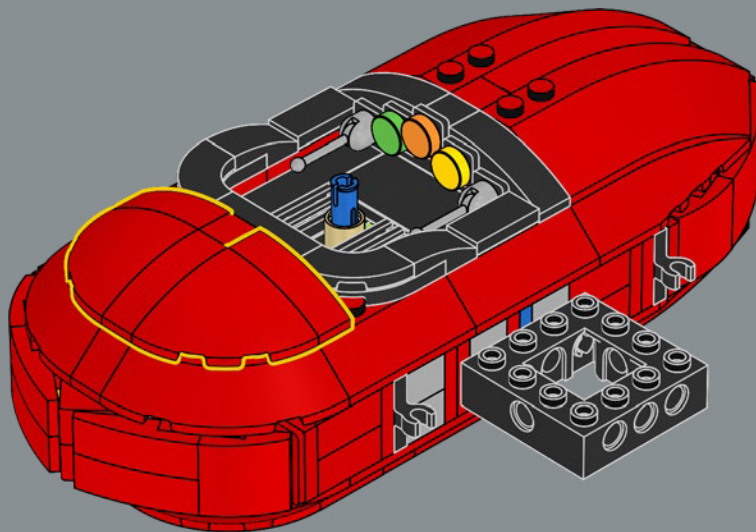


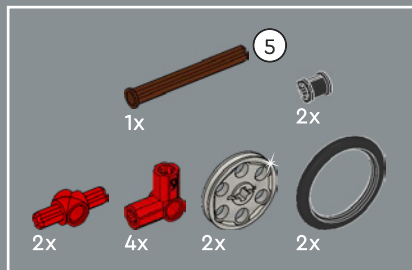
3x



2x

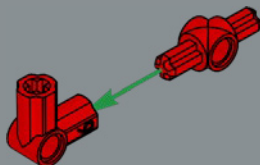
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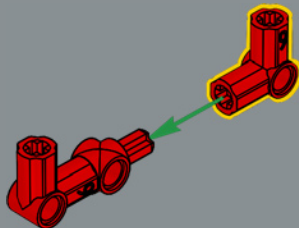


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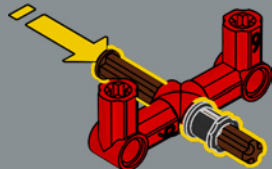
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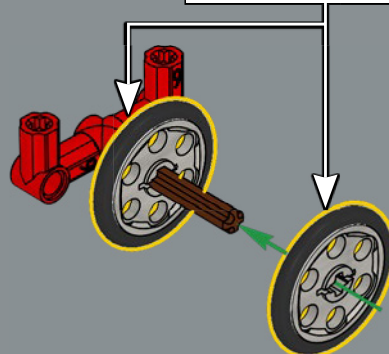
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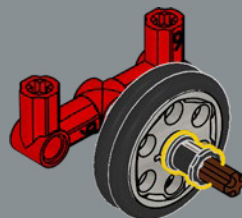
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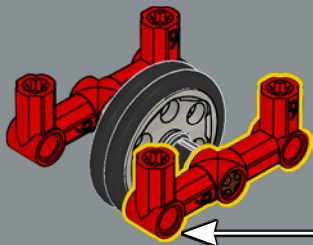
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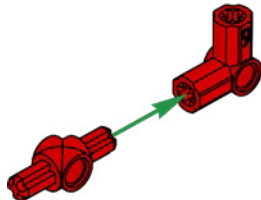
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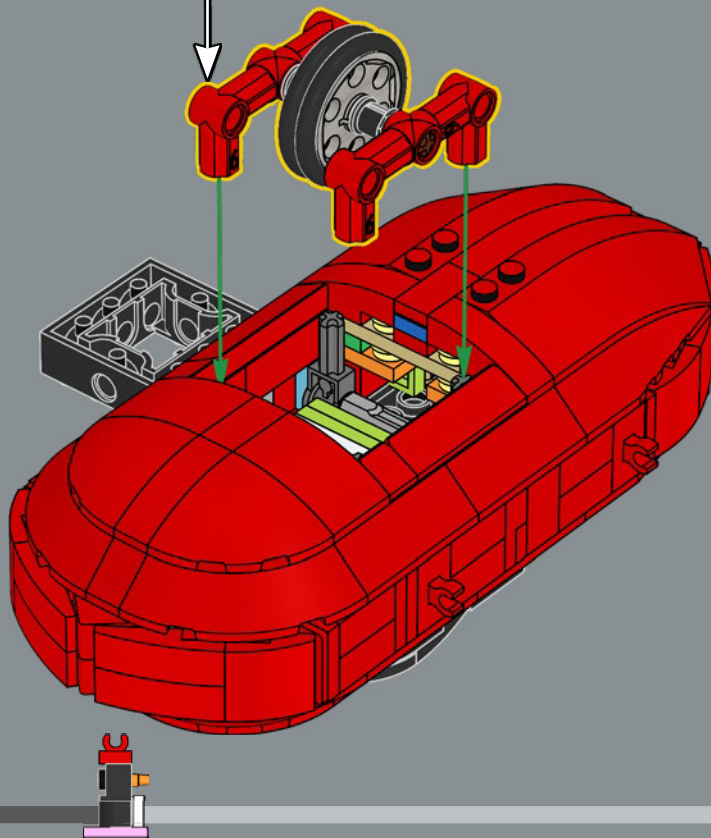
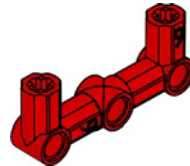
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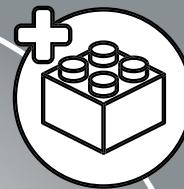


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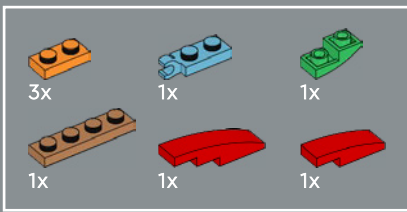
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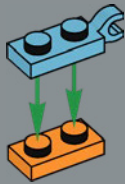
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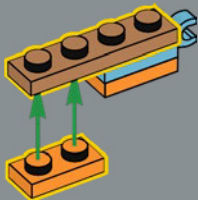


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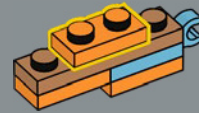
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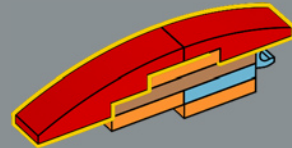
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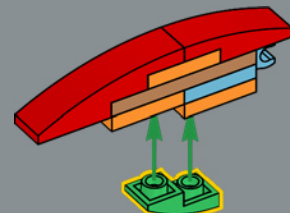
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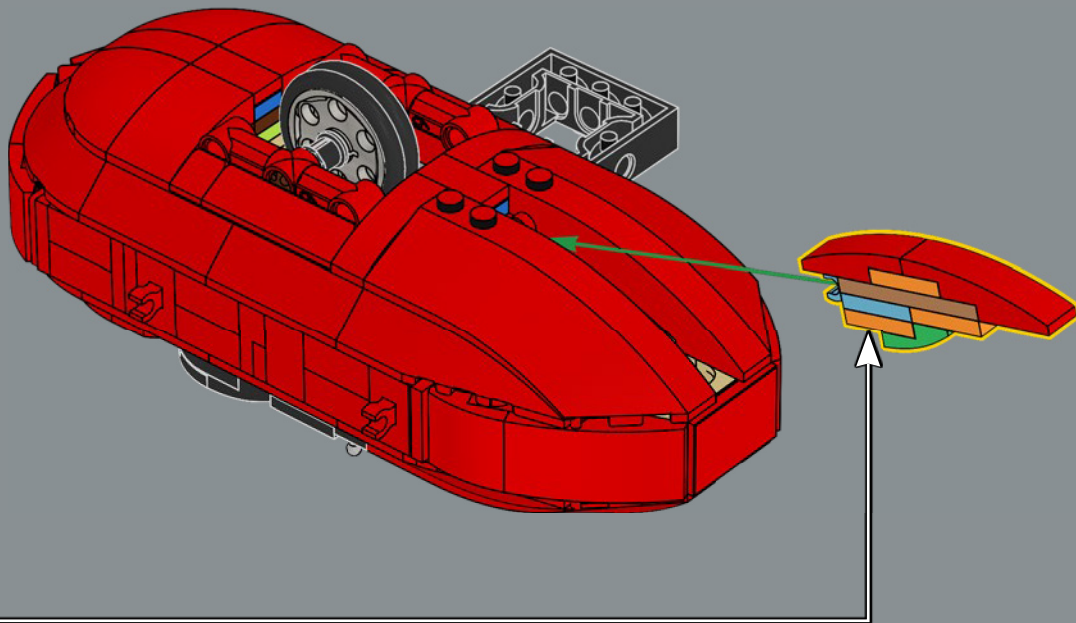


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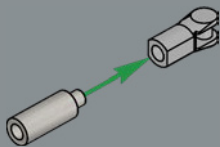




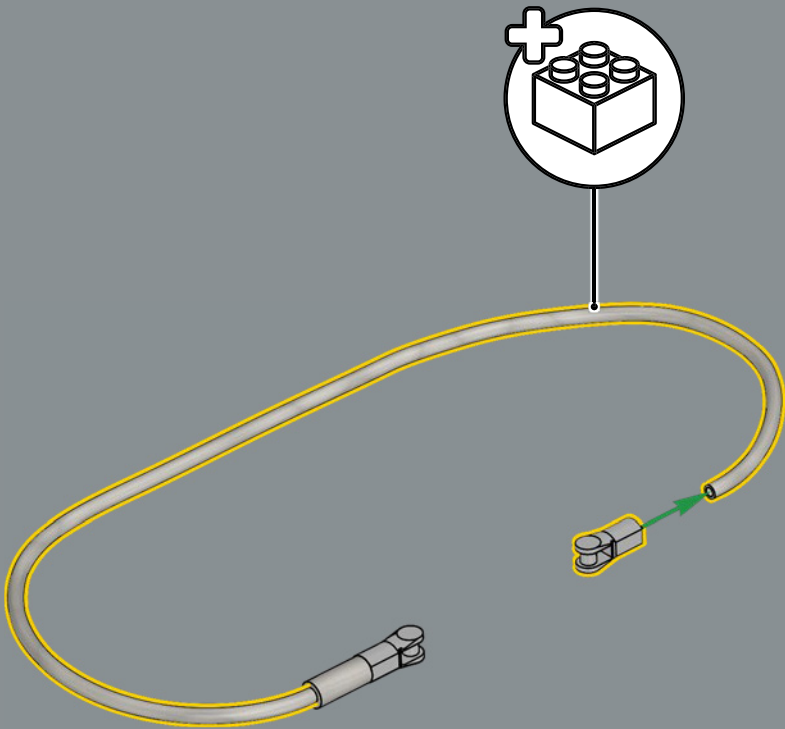


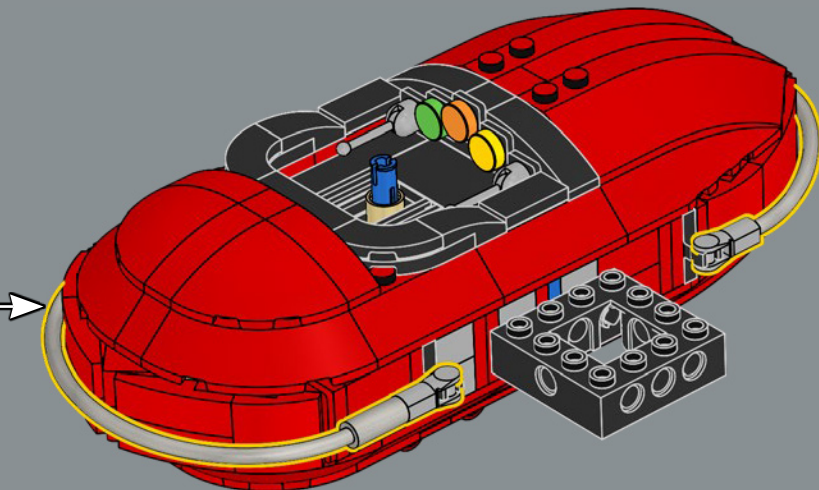
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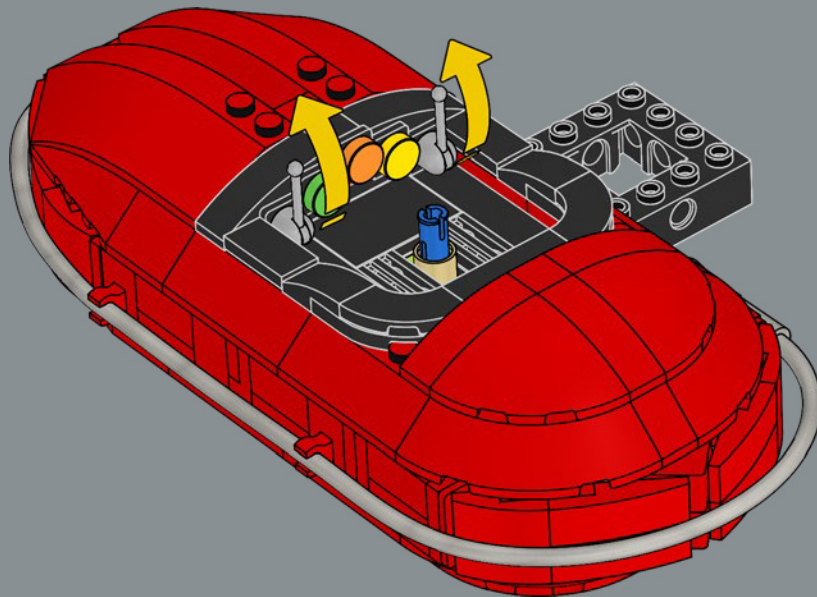


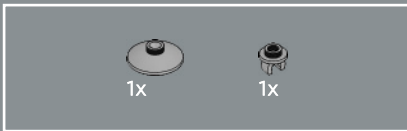
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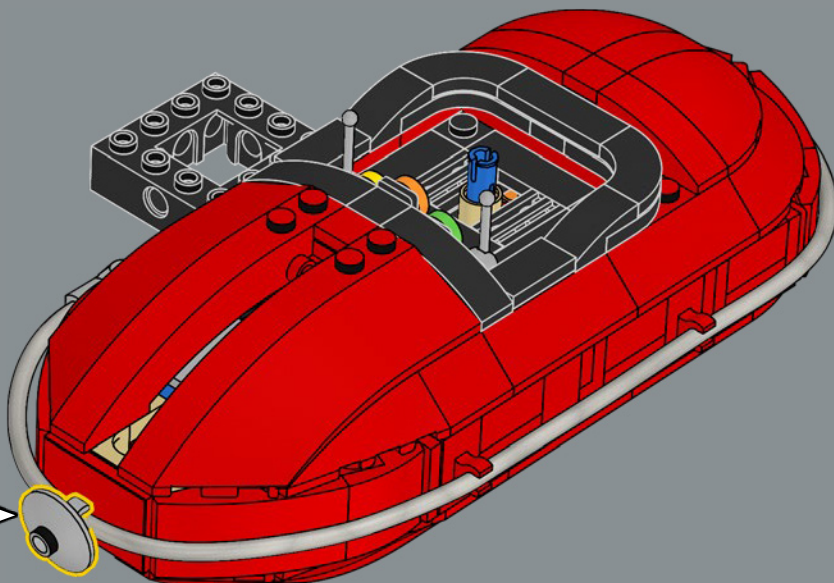
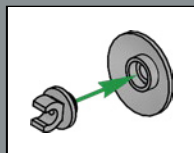


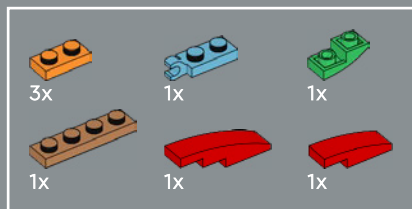
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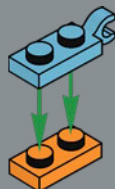
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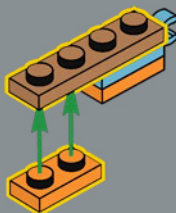


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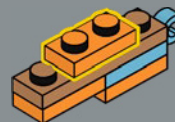
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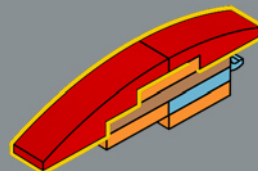
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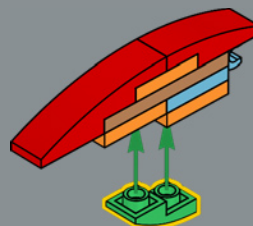
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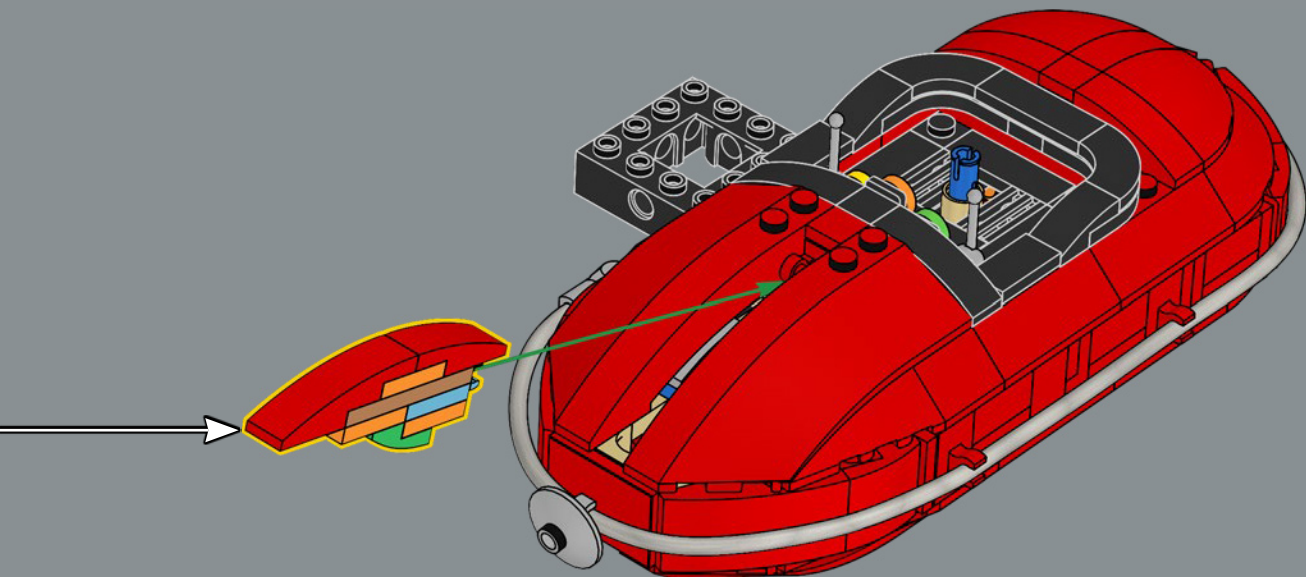


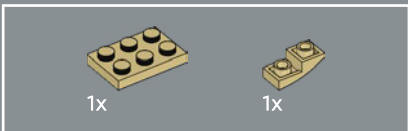
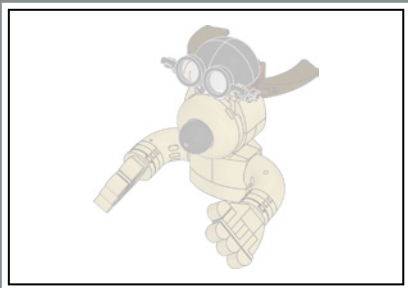
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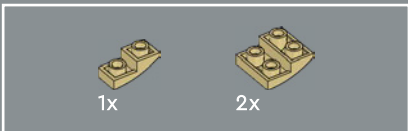
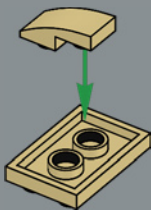
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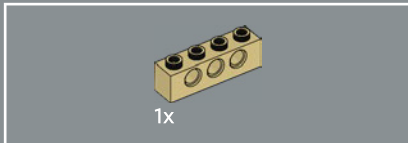
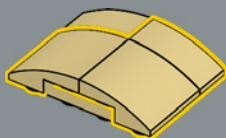




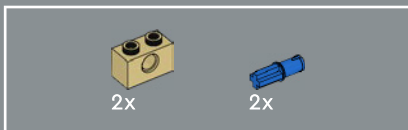
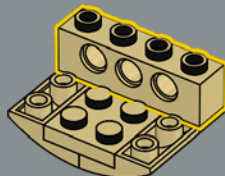
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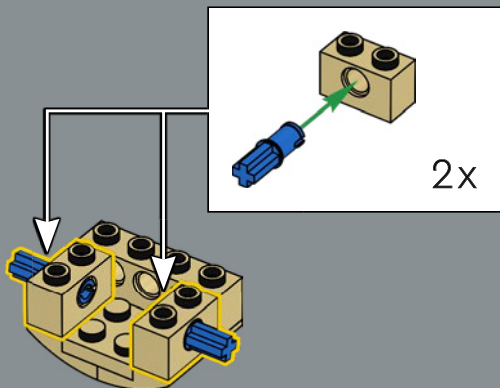
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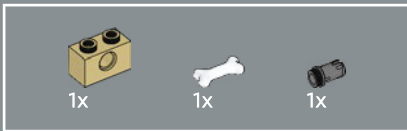


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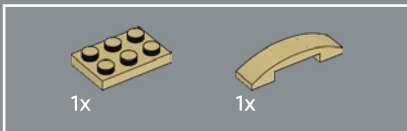
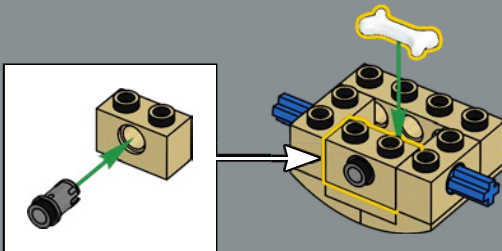
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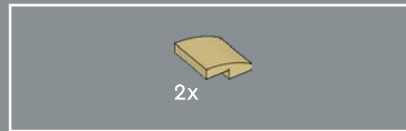
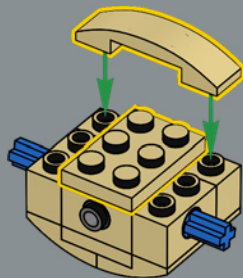


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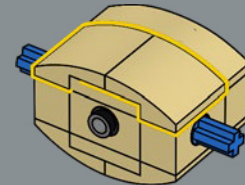
Between his window-washing duties and adventures, Gromit enjoys knitting.



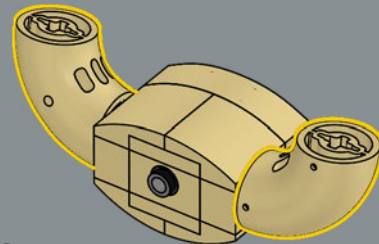
95



96



97





2x



6x



2x



2x



4x



2x



8x



2x



2x



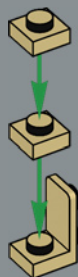
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2x

98

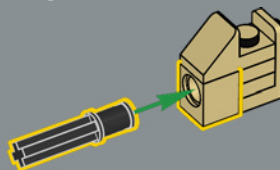
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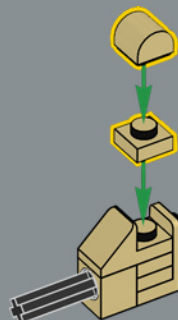
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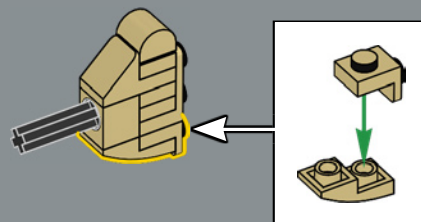
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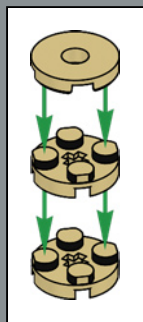
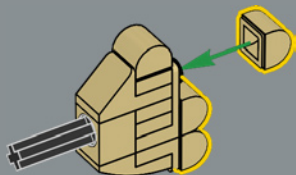
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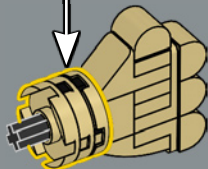
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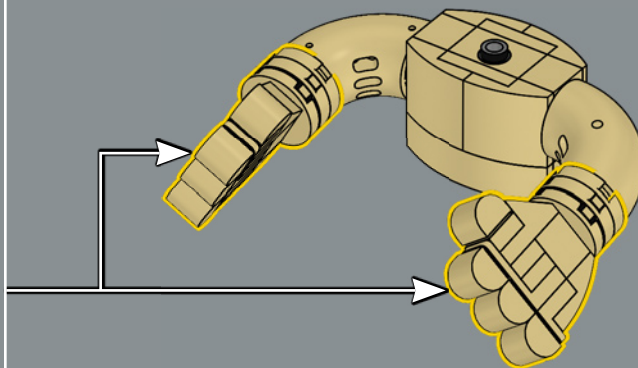
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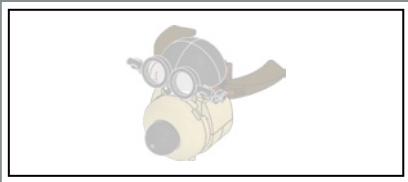


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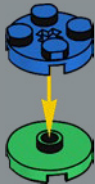


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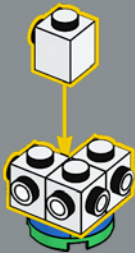




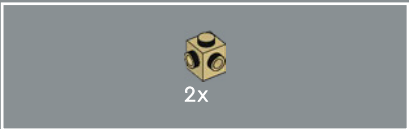
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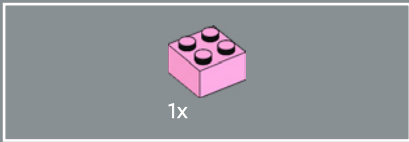


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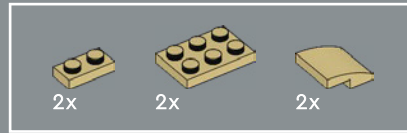


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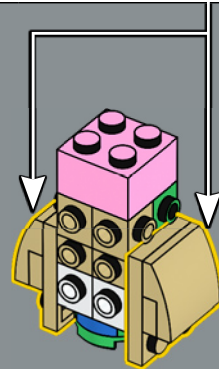
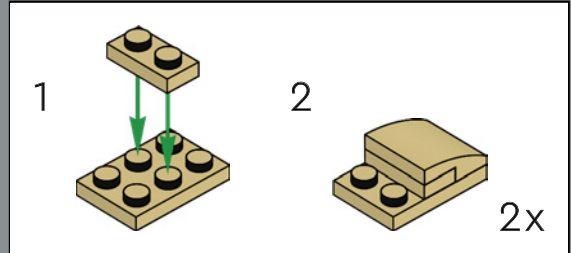




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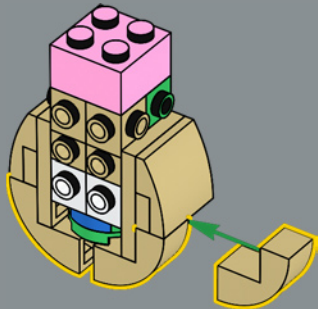


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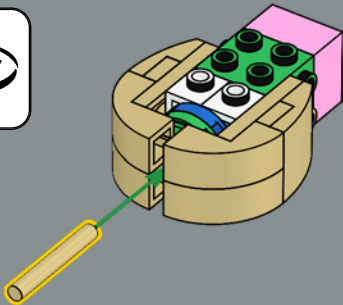




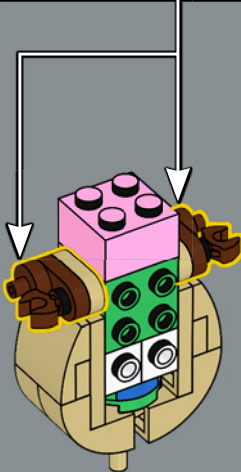
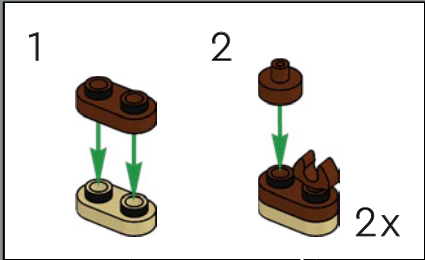
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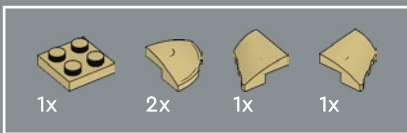


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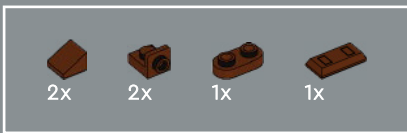
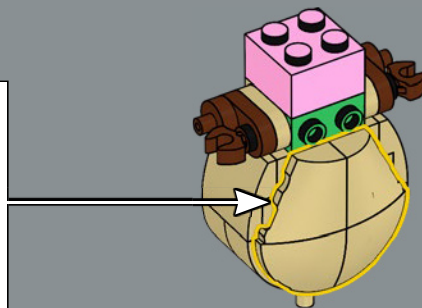
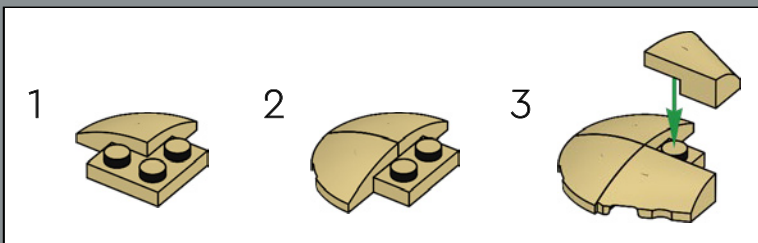


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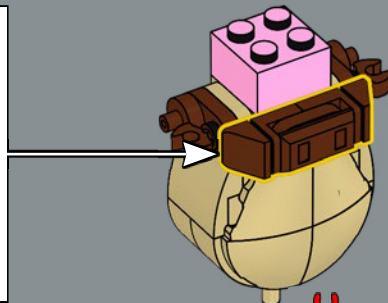
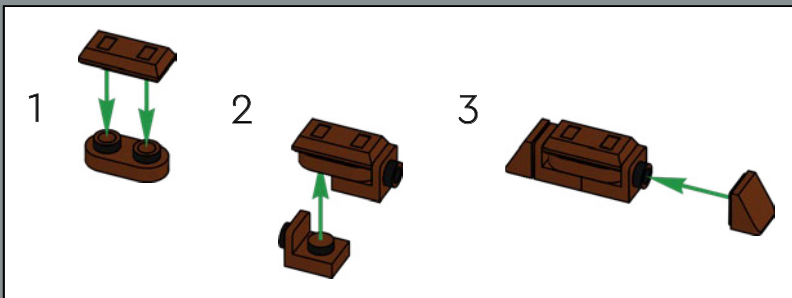


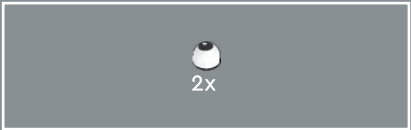


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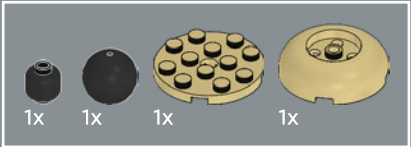
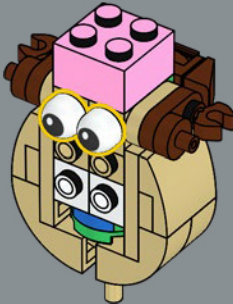


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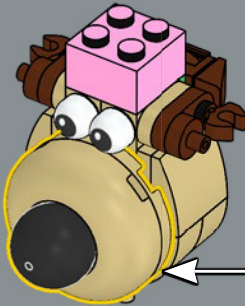
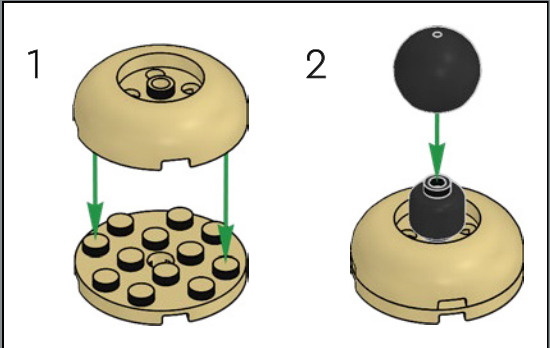




110



111





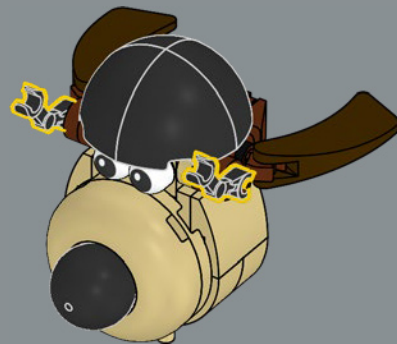
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113



114

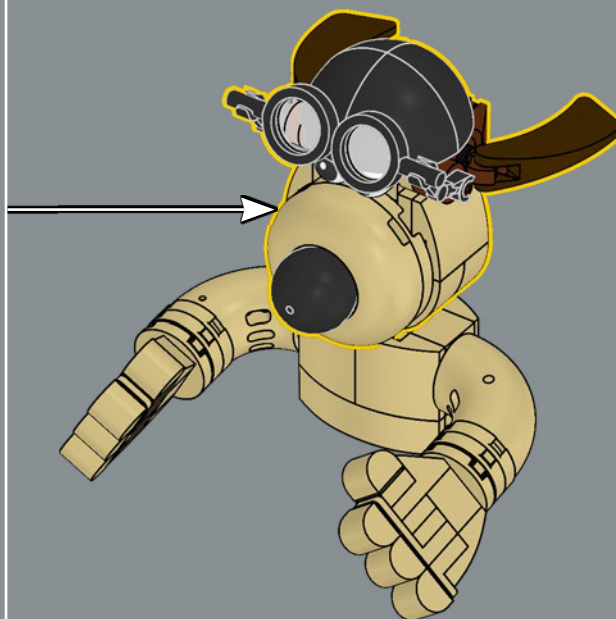




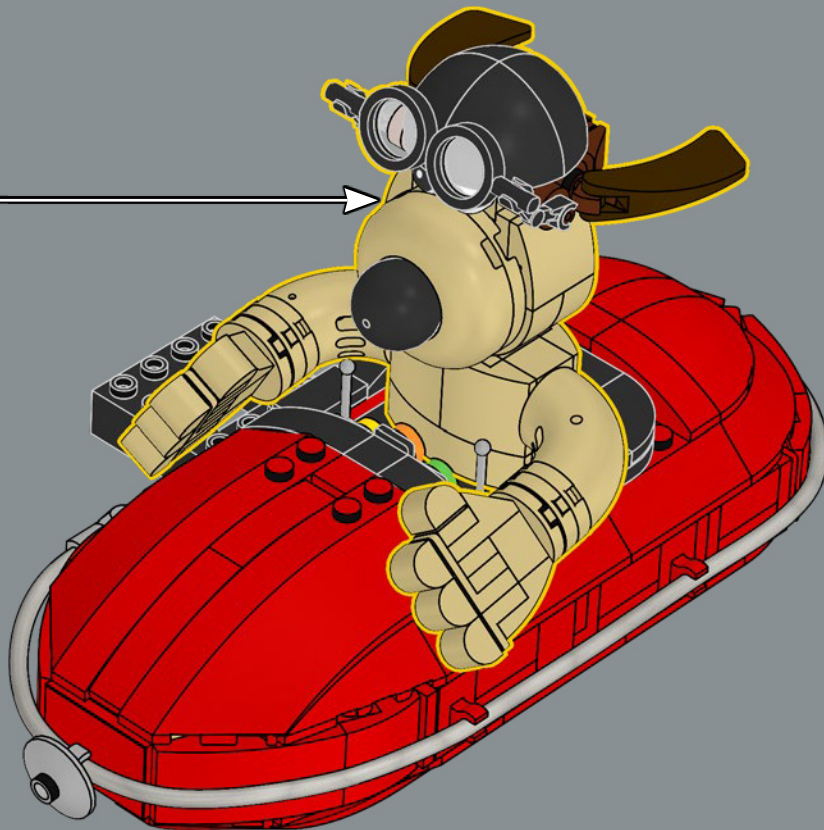
115



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