

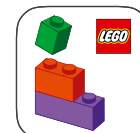


11385

STAR TREK™ 60



Available in English
Disponible en français
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LEGO® Builder



WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

LEGO.com/sustainable-packaging

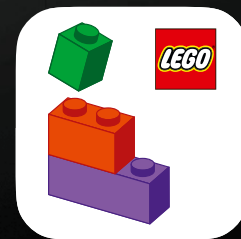


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A FIVE-YEAR MISSION TURNS 60

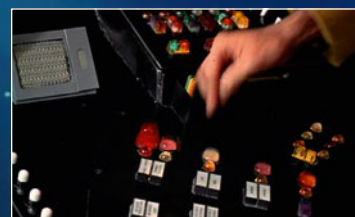
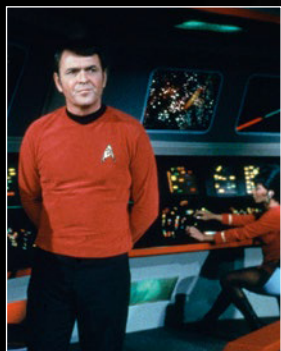
■ What started as a five-year mission to explore strange new worlds has expanded into a universe of its own. For fans who know every stardate and captain's log by heart, the original *Star Trek* series (1966-1969) is where it all began. The series created a world view with hope for a better future, where humanity chooses to be guided by curiosity, tolerance, integrity and compassion. On the iconic bridge of the *U.S.S. Enterprise NCC-1701™*, strategies are tested on risky missions, even in a hostile mirror universe, or where the captain bluffs an enemy with 'destructive corbomite'. Patience is strained during a chaotic outbreak, and standoffs with adversary species, and authority and loyalty are challenged when the crew must deal with a planet-destroying weapon. Six decades on, the series' characters, themes and bold imagination still inspire us.

UNE MISSION DE CINQ ANS FÊTE SES 60 ANS

■ Ce qui n'était au départ qu'une mission de cinq ans visant à explorer de nouveaux mondes étranges s'est transformé en un univers à part entière. Pour les adeptes qui connaissent par cœur chaque date stellaire et les journaux de bord du capitaine, la série originale *Star Trek* (1966-1969) est l'endroit où tout a commencé. La série a créé une vision du monde avec l'espoir d'un avenir meilleur, où l'humanité choisit d'être guidée par la curiosité, la tolérance, l'intégrité et la compassion. Sur le pont emblématique de l'*U.S.S. Enterprise NCC-1701™*, les stratégies sont testées lors de missions risquées, même dans un univers miroir hostile, ou lorsque le capitaine bluffe un ennemi avec de la « corbomite destructrice ». La patience est mise à rude épreuve lors d'une épidémie chaotique et d'affrontements avec des espèces adverses. L'autorité et la loyauté sont testées lorsque l'équipage doit faire face à une arme de destruction de la planète. Six décennies plus tard, les personnages, les thèmes et l'imagination audacieuse de la série nous inspirent toujours.

UNA MISIÓN DE UN LUSTRO CUMPLE 60 AÑOS

■ Una misión de exploración de nuevos y extraños mundos prevista para cinco años se ha expandido hasta convertirse en un universo por sí misma. Para los fans que se saben de memoria todas las fechas estelares y bitácoras de vuelo, la serie original *Star Trek* (1966-1969) es el punto de partida de todo. La producción creó una visión del mundo con esperanza en un futuro mejor: uno en el que la humanidad elige guiarse por la curiosidad, la tolerancia, la integridad y la compasión. En el icónico puente del *U.S.S. Enterprise NCC-1701™* se ponen a prueba estrategias tanto en misiones arriesgadas como en el hostil Universo Espejo. Hubo incluso una ocasión en la que el capitán salvó la situación engañando al enemigo fingiendo que tenía "Corbomita destructiva". La paciencia llega a un límite ante los caóticos enfrentamientos con especies adversarias, y la autoridad y la lealtad se ven desafiadas cuando la tripulación debe lidiar con un arma capaz de destruir planetas. Seis décadas después, los personajes, los temas y la audaz imaginación de la serie siguen inspirándonos.



STAR TREK™ 60

STARFLEET OFFICERS ON THE BRIDGE

■ The bridge is the heart of the *U.S.S. Enterprise NCC-1701™* on its explorative mission – along with its crew, of course. As strong personalities with creative expertise in their respective fields, they represent Starfleet's finest qualities. Each is indispensable, and they depend on mutual trust, loyalty and respect. With a healthy combination of resolve, logic and humor, they constantly challenge perceptions and defy any odds.

"Space, the Final Frontier."
« L'espace : l'ultime frontière. »
"El espacio, la frontera final".



Captain James T. Kirk
Capitaine James T. Kirk
Capitán James T. Kirk

"Fascinating."
« Fascinant. »
"Fascinante".



Science Officer Spock
Officier scientifique Spock
Spock, oficial de ciencia

OFFICIERS DE STARFLEET SUR LE PONT

■ Le pont est le cœur du *U.S.S. Enterprise NCC-1701™* dans sa mission d'exploration, avec son équipage, bien sûr. Dotés d'une forte personnalité et d'une expertise créative dans leurs domaines respectifs, les membres de l'équipage représentent les meilleures qualités de Starfleet. Chacun est indispensable, et ils dépendent de la confiance, de la loyauté et du respect mutuels. Avec une combinaison saine de détermination, de logique et d'humour, ils remettent constamment en question les perceptions et défient tous les pronostics.

"What am I, a doctor or a moon shuttle conductor?"

« Que suis-je? Un docteur ou un conducteur de navette lunaire? »
"¿Qué soy, un doctor o un conductor de transbordadores lunares?".



Dr. Leonard McCoy
Dr Leonard McCoy
Dr. Leonard McCoy

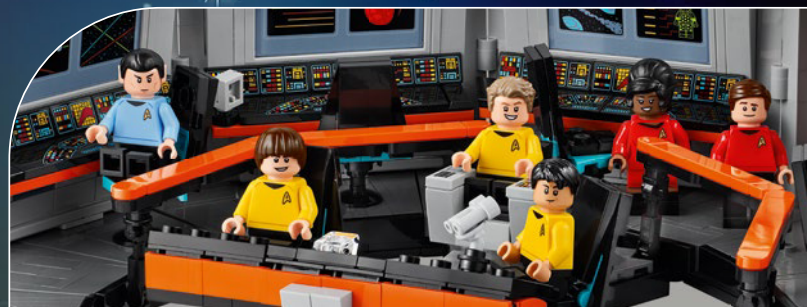
"I think I'm going to get space sick."
« Je crois que je vais avoir le mal de l'espace. »
"Estos cambios me volverán loco".



Navigator Ensign Pavel Chekov
Enseigne Navigateur Pavel Chekov
Alférez Pavel Chekov, navegante

OFICIALES DE LA FLOTA ESTELAR PRESENTES EN EL PUENTE

■ El puente es el corazón del *U.S.S. Enterprise NCC-1701™* en su misión de exploración. Sin olvidarnos de sus tripulantes, por supuesto. Con gran temple y talento creativo en sus respectivos campos, son un ejemplo de las mejores cualidades de la Flota Estelar. Cada uno es indispensable, y el equipo sale adelante gracias a una mezcla de confianza, lealtad y respeto mutuos. Con una saludable dosis de determinación, lógica y humor, desafían constantemente las percepciones y enfrentan todo tipo de adversidades.



"Hailing frequencies open."

« Fréquences d'appel ouvertes. »

"Todas las frecuencias abiertas".



Communications Officer Lt. Nyota Uhura
Lt de la Communication Nyota Uhura
Teniente Nyota Uhura,
oficial de comunicaciones

"May the great bird of the Galaxy
bless your planet."

« Que le grand oiseau de la Galaxie
bénisse votre planète. »

"Que el ave encantada de la galaxia
bendiga tu planeta".



Helmsman Lt. Hikaru Sulu
Timonier Lt Hikaru Sulu
Teniente Hikaru Sulu, timonel

"I can't change the laws of physics."

« Je ne peux pas changer les lois
de la physique. »

"No puedo cambiar las leyes de la física".



Lt. Cmdr. Montgomery Scott
Lt Cmdr Montgomery Scott
Teniente Comandante
Montgomery Scott

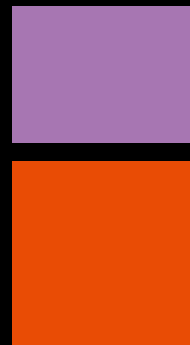
"Your self-pity is a terrible first course.
Why don't you try the soup instead?"

« Votre apitoiement est un terrible
premier repas. Pourquoi ne pas essayer
la soupe à la place? »

"Lamentarse y tenerse lástima es
inútil. Será mejor que cene".



Nurse Christine Chapel
Christine Chapel, infirmière
Christine Chapel, enfermera



FROM THE LEGO® ICONS DESIGN TEAM

■ It's hard to overstate the legacy of *Star Trek* as a TV and cultural phenomenon, and we're excited to celebrate its 60th anniversary. For the first time ever, you can build and explore the original *U.S.S. Enterprise* NCC-1701™ bridge and its crew in LEGO® form. Throughout the design process, we rewatched the series and worked closely with our partners at Paramount Studios to add some awesome details. Along with the main bridge, we've included a viewscreen you can place wherever you prefer and a doorway that doubles as a turbolift. The transporter room, which can be set up in three different ways, was a bit tricky to recreate. We've designed it so two characters at a time can beam out to join their landing parties. Spock's hair/ears element is a new two-part design, the phaser element is completely new, and the bold '60s colors complete the authentic, iconic *Star Trek* vibe.

"Set your phasers to build and enjoy your LEGO® Star Trek™ journey."
– The LEGO Icons Design Team

DE L'ÉQUIPE DE CONCEPTION LEGO® ICONS

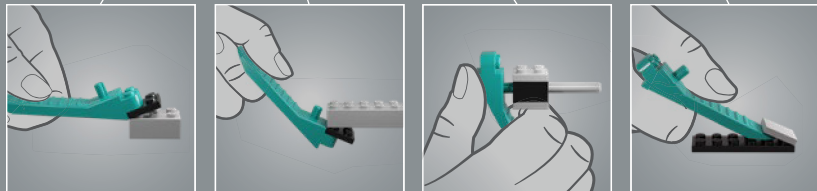
■ Il est difficile de surestimer l'héritage de *Star Trek* en tant que phénomène télévisuel et culturel, et nous sommes ravis de célébrer son 60^e anniversaire. Pour la toute première fois, vous pouvez construire et explorer le pont original de l'*U.S.S. Enterprise* NCC-1701™ et son équipage sous forme de LEGO®. Tout au long du processus de conception, nous avons revu la série et travaillé en étroite collaboration avec nos partenaires de Paramount Studios pour ajouter des détails impressionnants. En plus du pont principal, nous avons inclus un écran de visualisation que vous pouvez placer où vous le souhaitez, ainsi qu'une porte qui fait office d'ascenseur. La salle de transport, qui peut être aménagée de trois manières différentes, a été un peu difficile à recréer. Nous l'avons conçue pour que deux personnages à la fois puissent se téléporter sur pour rejoindre leur équipe d'atterrissage. L'élément des cheveux et des oreilles de Spock est un nouveau design en deux parties, l'élément du phaser est entièrement nouveau et les couleurs audacieuses des années 60 complètent l'ambiance authentique et emblématique de *Star Trek*.

« Réglez vos phaseurs en mode construction et profitez de votre voyage LEGO® Star Trek™. »
– L'équipe de conception LEGO Icons

IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ICONS

■ Es difícil exagerar el legado de *Star Trek* como fenómeno televisivo y cultural, por lo que celebrar su 60 aniversario es algo que nos llena de emoción. Por primera vez, puedes construir y explorar el puente original del *U.S.S. Enterprise* NCC-1701™ y su tripulación en formato LEGO®. A lo largo del proceso de diseño, volvimos a ver la serie y trabajamos en estrecha colaboración con nuestros socios de Paramount Studios para agregar algunos impresionantes detalles. Además del puente principal, incluimos una pantalla de visualización que puedes colocar donde prefieras, así como una puerta que también funciona como turboelevador. Recrear la sala de transportación, que se puede configurar de tres maneras distintas, resultó un poco complicado. La diseñamos para que pudiera transportar a dos personajes a la vez a fin de que se unieran con sus contrapartes en tierra. El elemento que representa el pelo/las orejas de Spock es un nuevo diseño dividido en dos partes; el faser es completamente nuevo, y los intensos colores de los años 60 aportan autenticidad a la icónica imagen de *Star Trek*.

"Prepara tus faseres para la construcción y disfruta de tu viaje LEGO® Star Trek™."
– El equipo de diseño de LEGO Icons

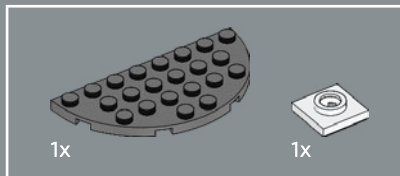
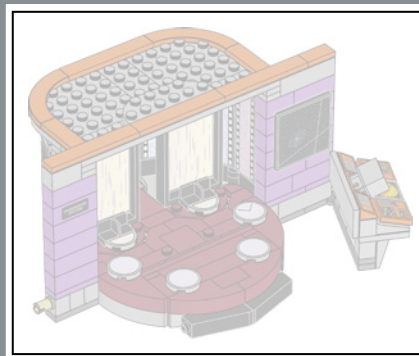
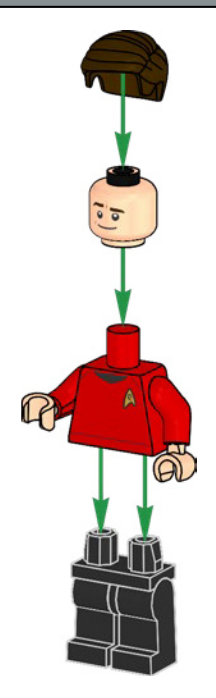
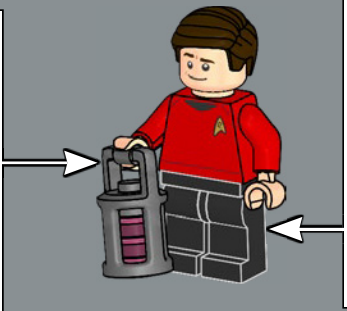
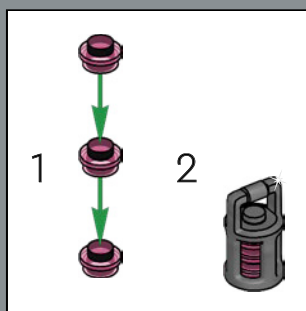


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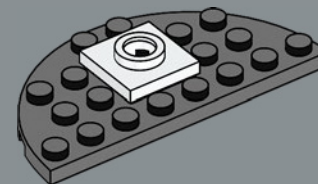
Scotty is alone in the transporter room with a canister of the ship's dilithium crystals.
(Full disclosure: this version will neither deteriorate nor make your bridge launch into warp speed.)

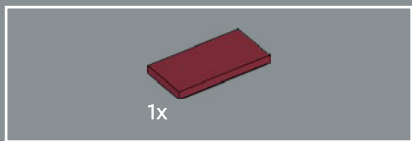
Scotty est seul dans la salle de transport avec un bidon contenant les cristaux de dilithium du vaisseau. (Pour tout vous dire, cette version ne détériorera pas votre pont et ne le fera pas décoller à la vitesse de distorsion.)

Scott está solo en la sala de transportación con un recipiente del cristal Dilithium de la nave.
(Aclaración: Esta versión no se deteriorará ni lanzará tu puente a velocidad *warp*).

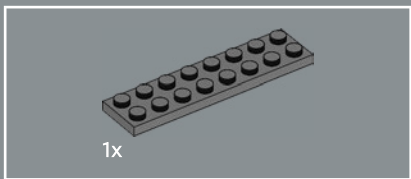
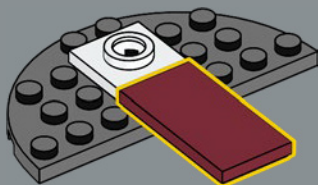


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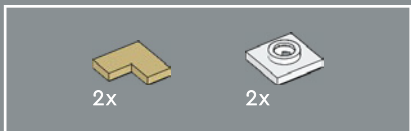
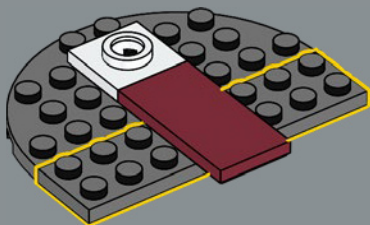




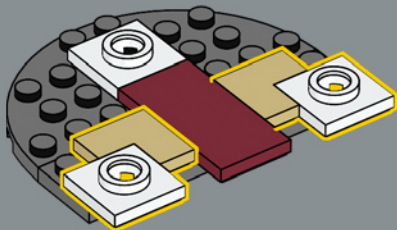
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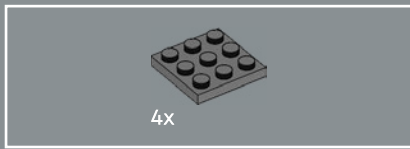


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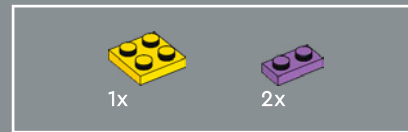
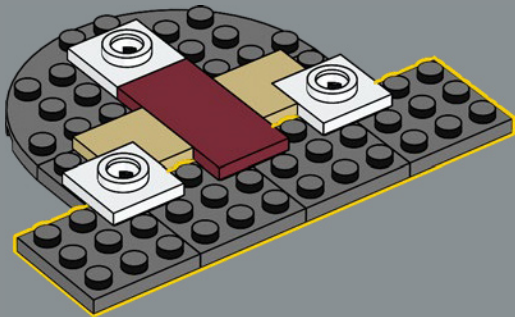


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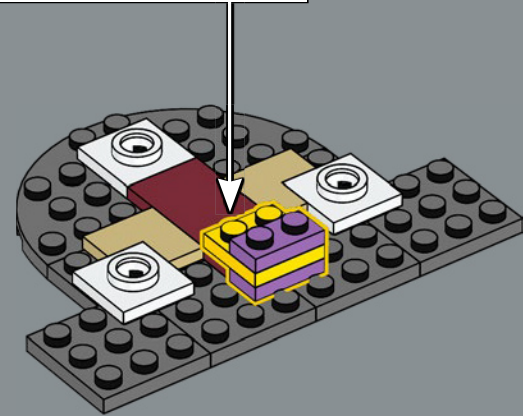
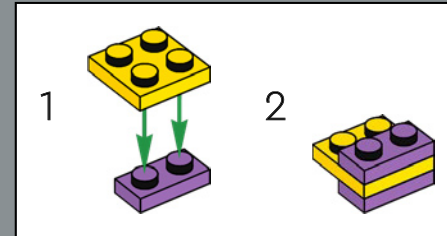


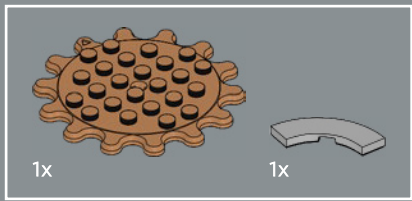


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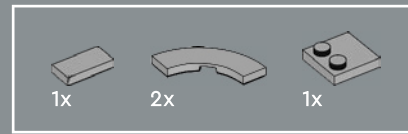
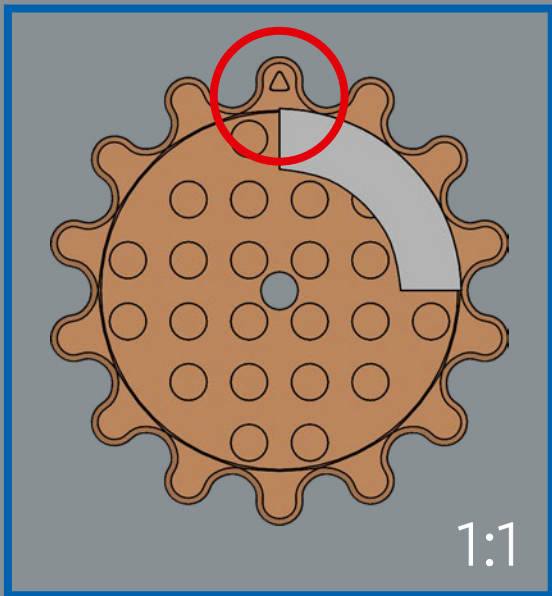
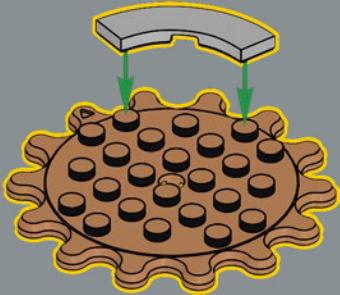


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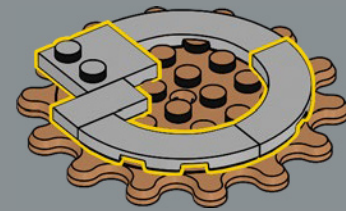




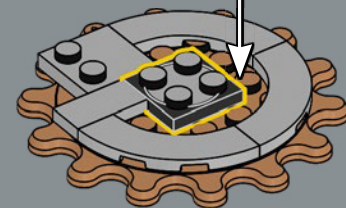
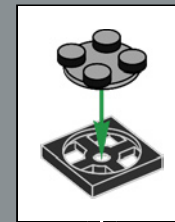
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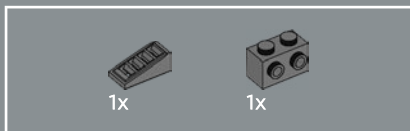


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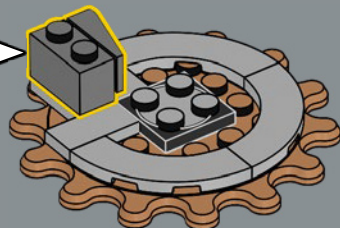
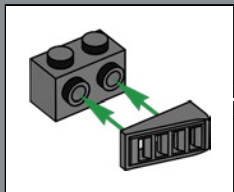


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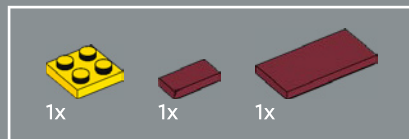
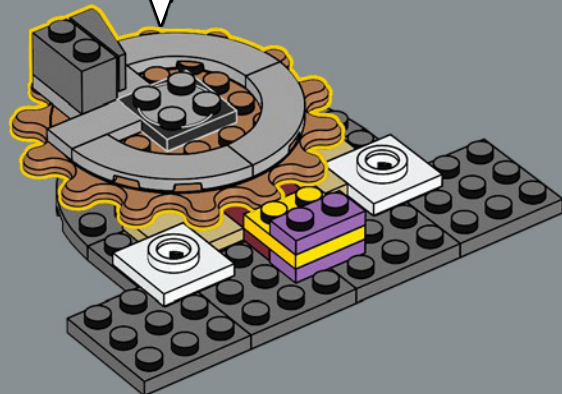




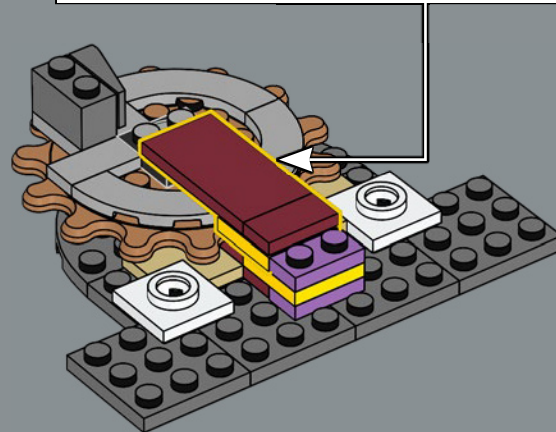
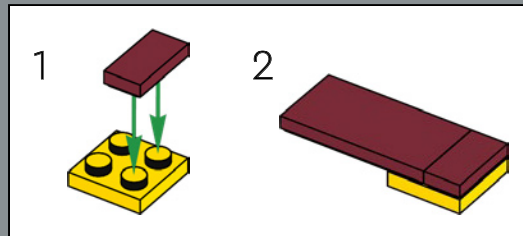
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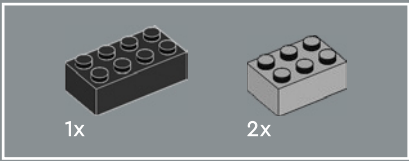
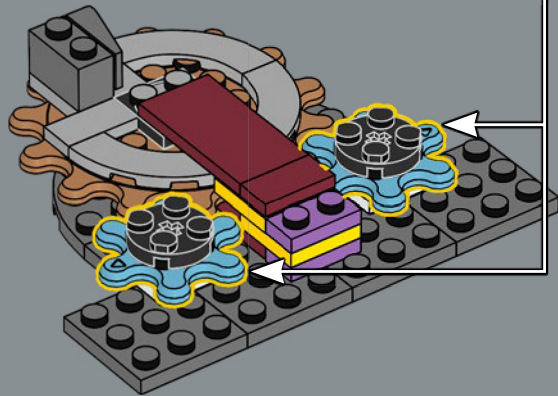
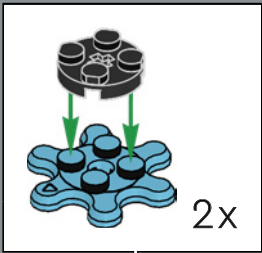


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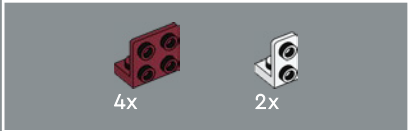
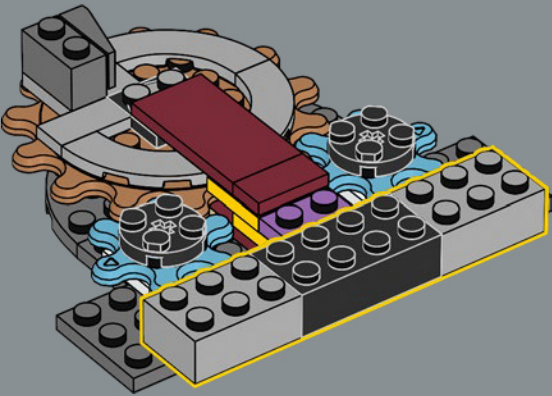




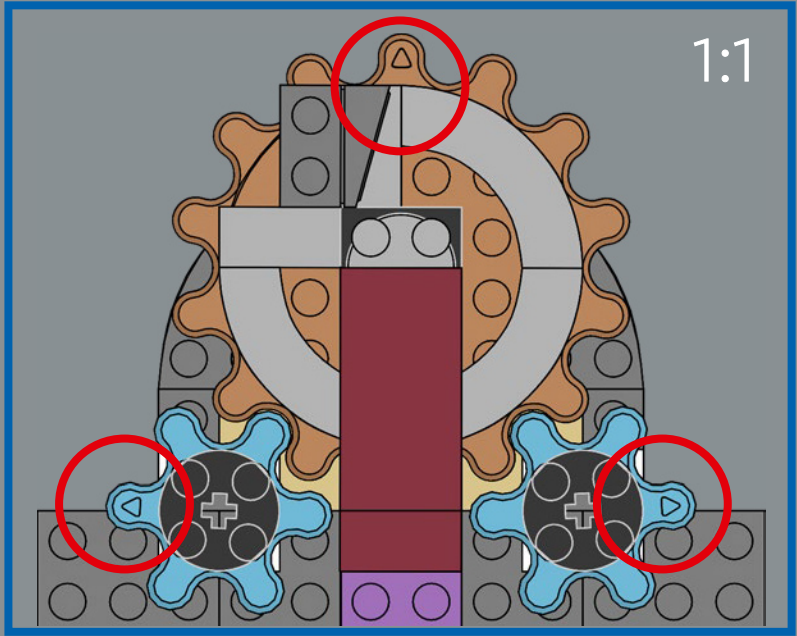
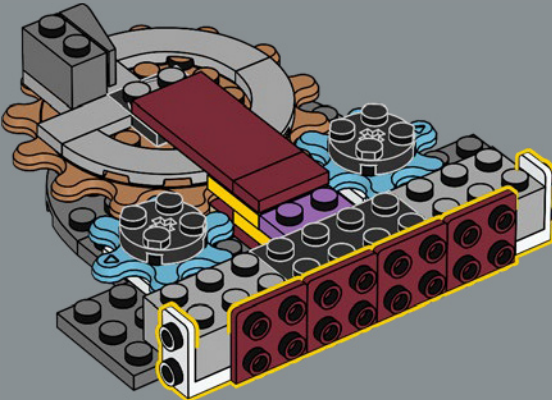
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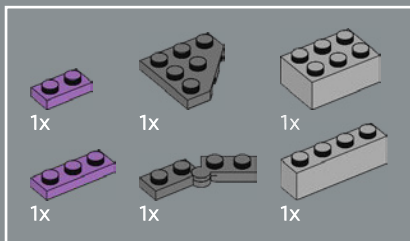


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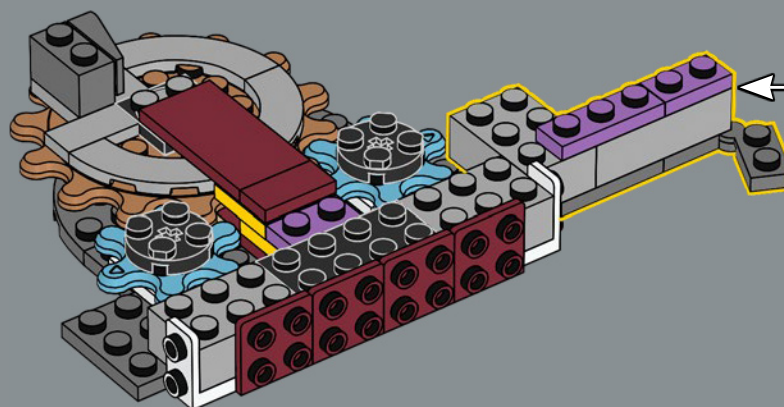
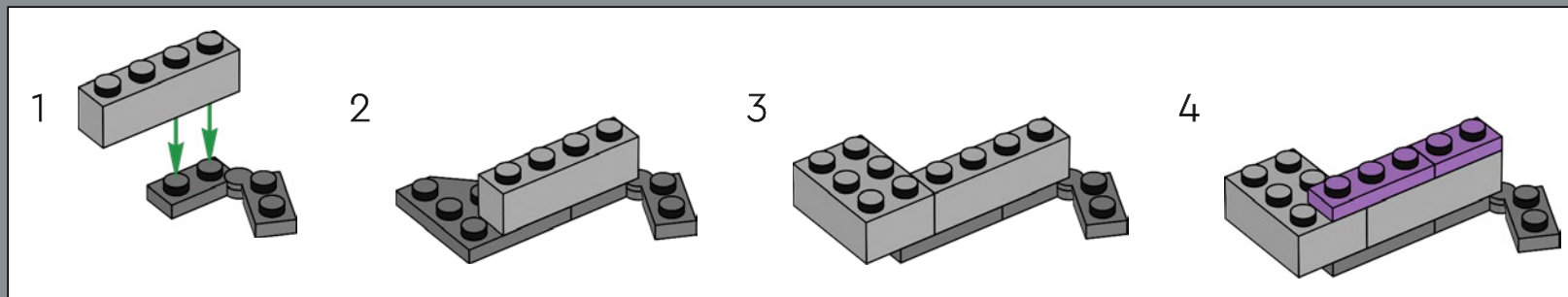


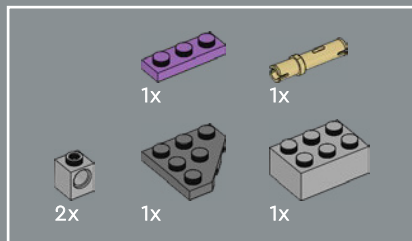
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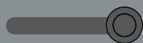
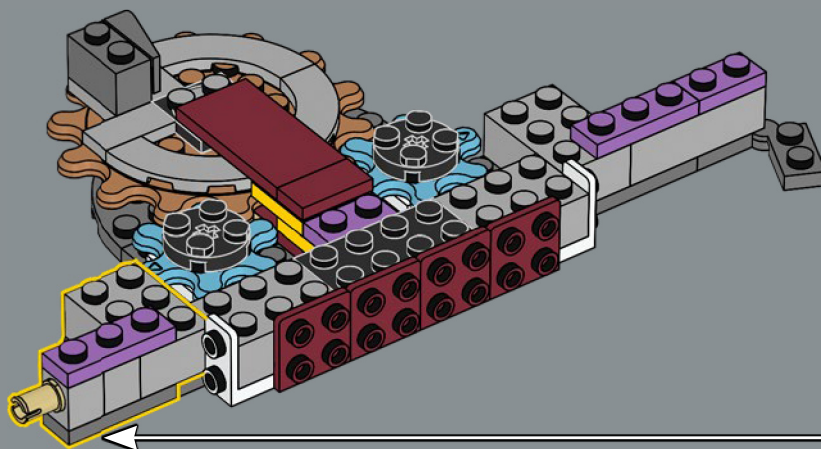
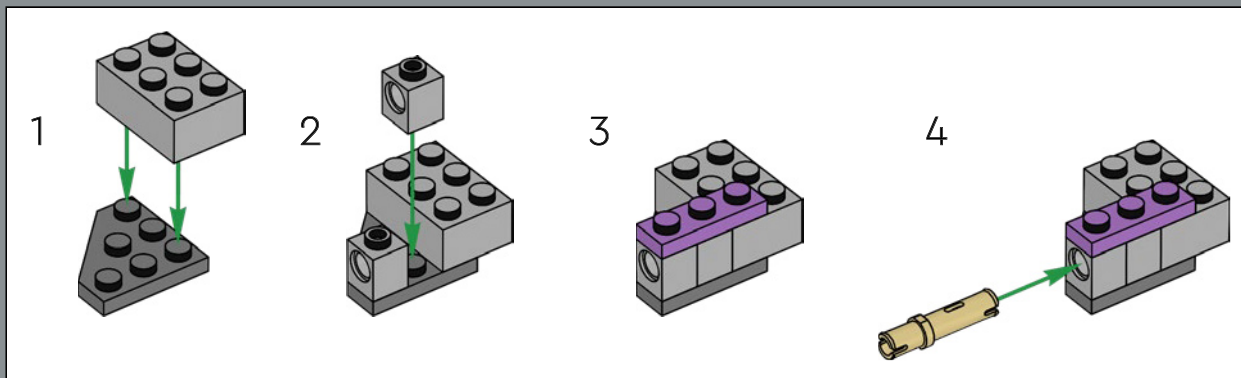


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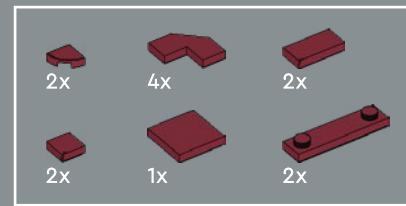
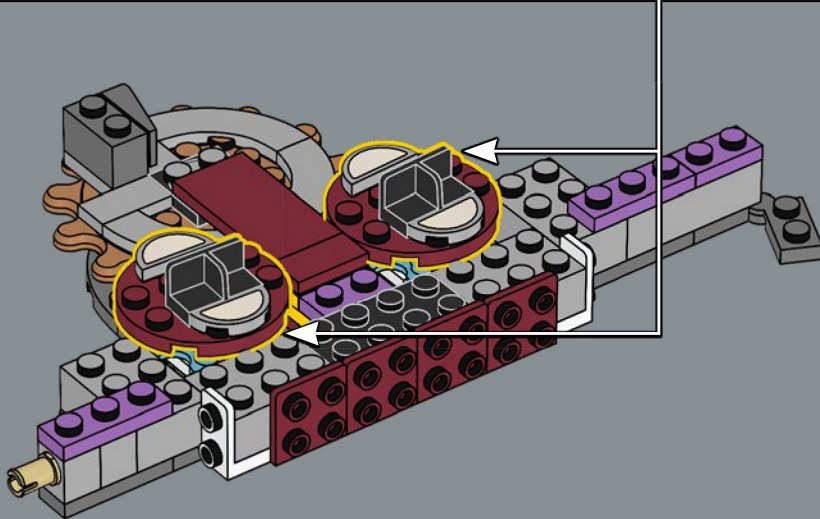
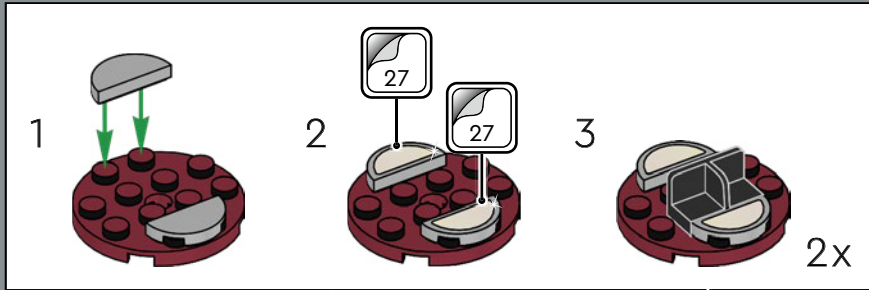


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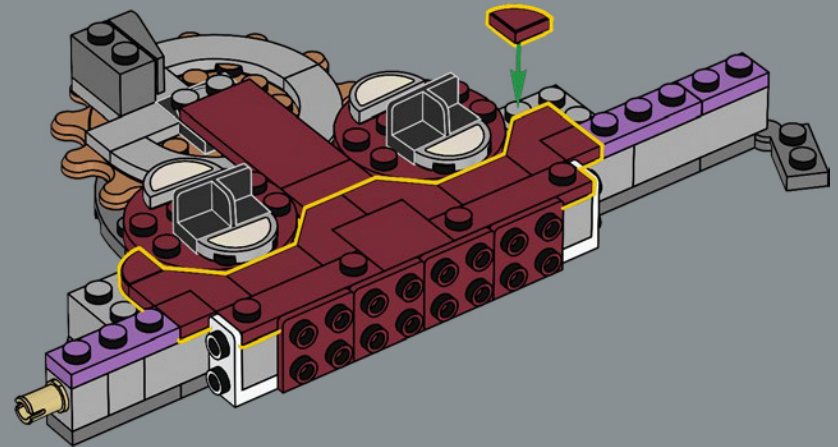


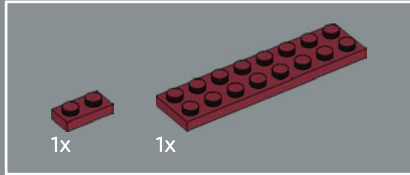
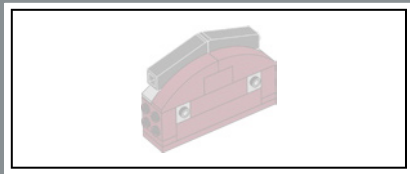


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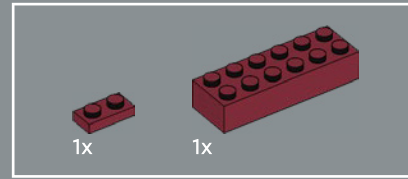
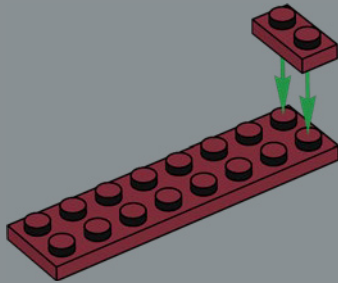


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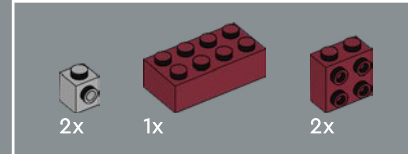
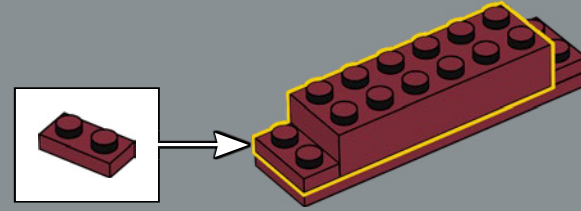




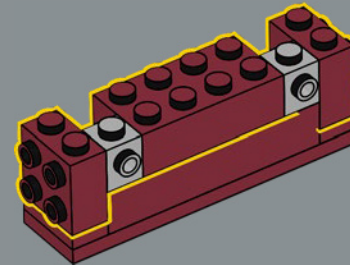
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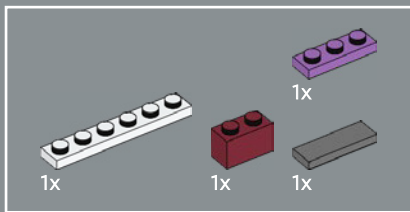


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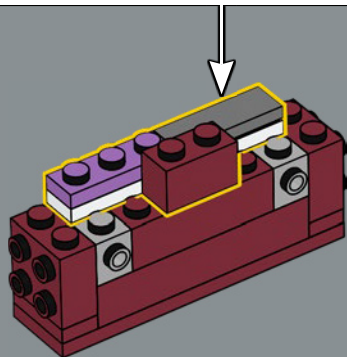
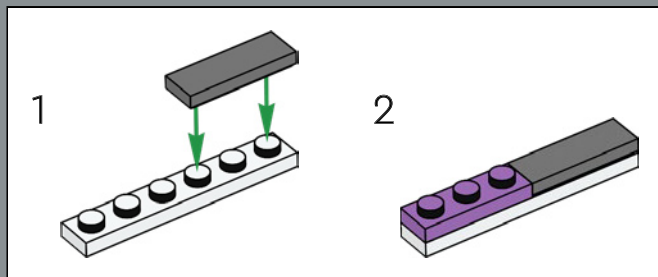


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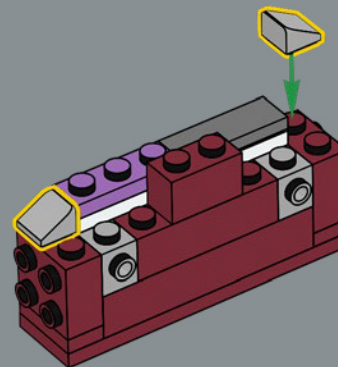


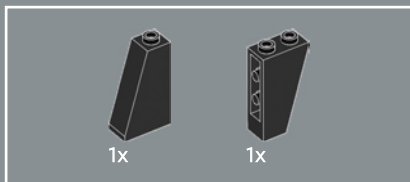


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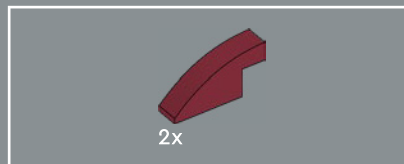
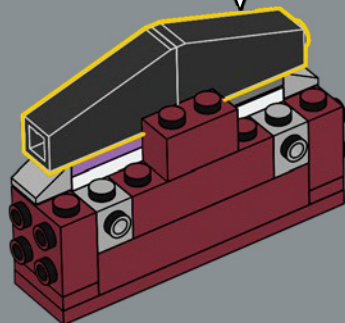
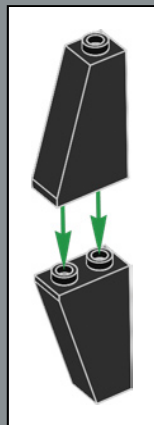


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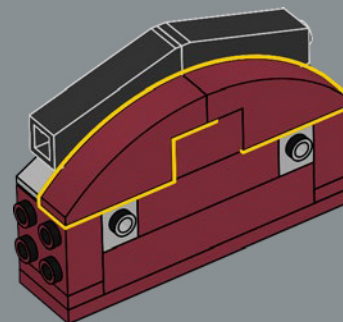




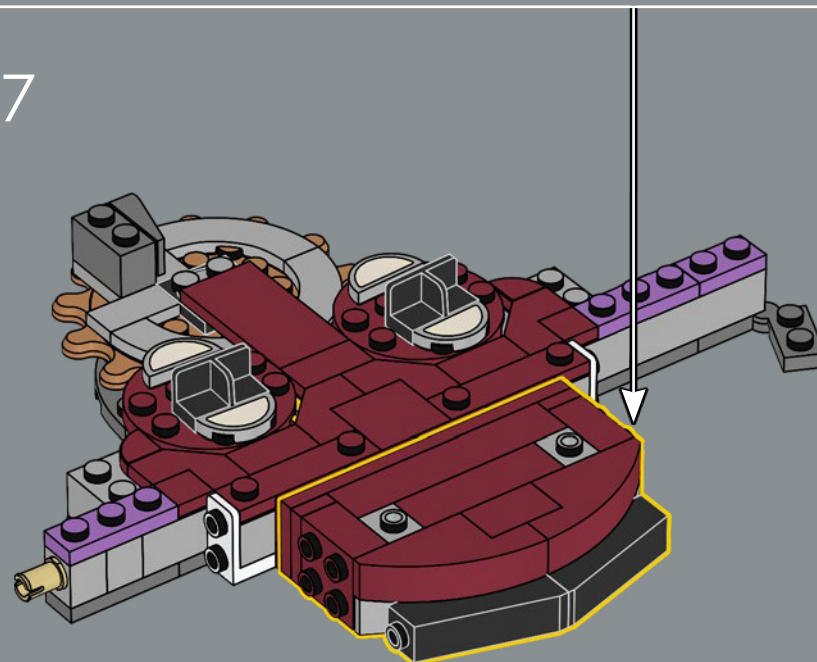
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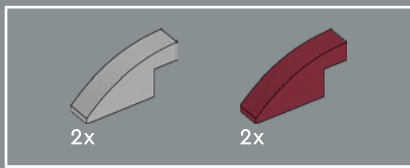


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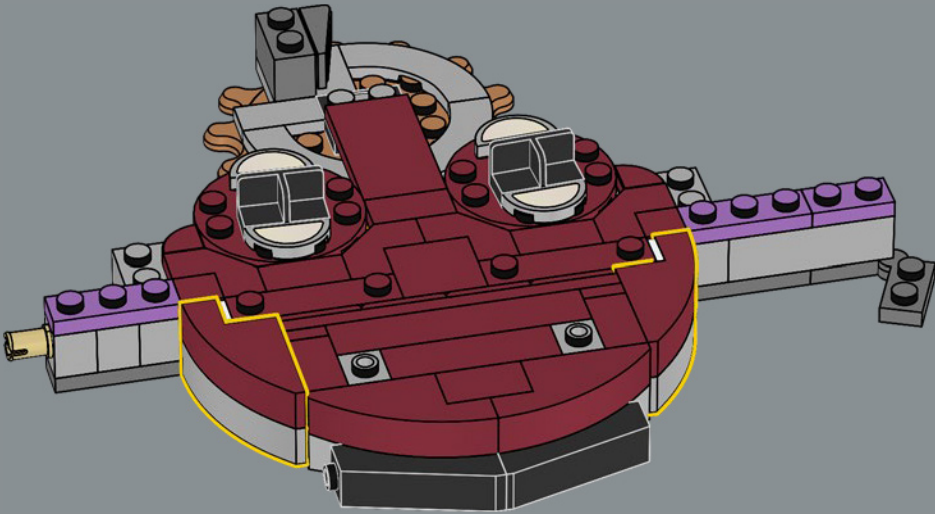


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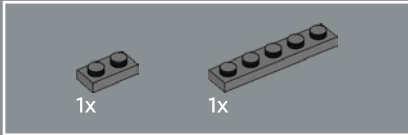
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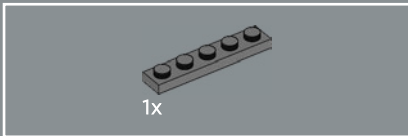
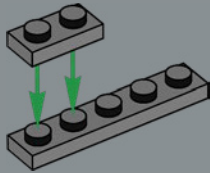
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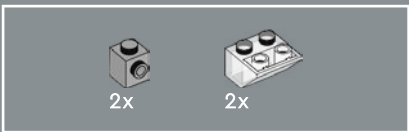
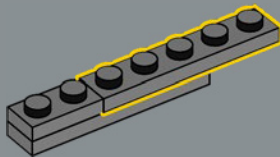
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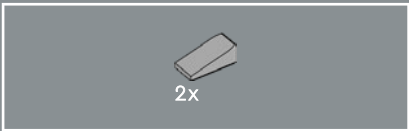
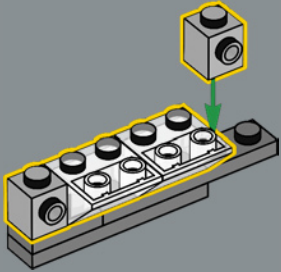
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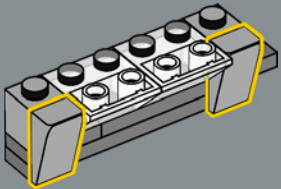
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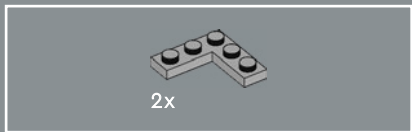


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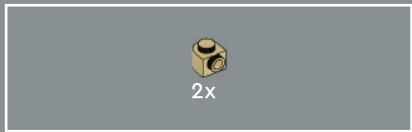
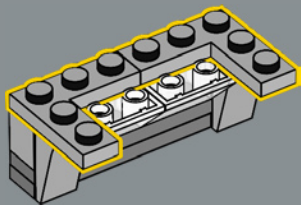


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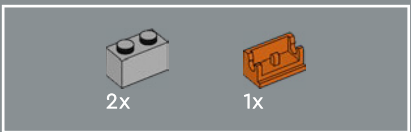
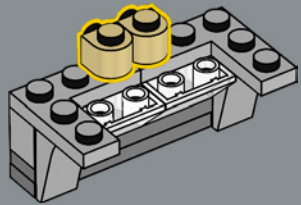




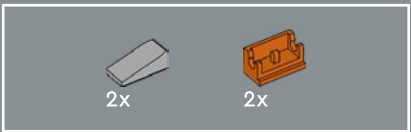
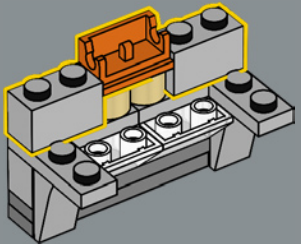
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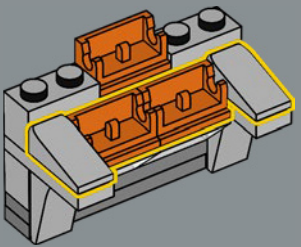
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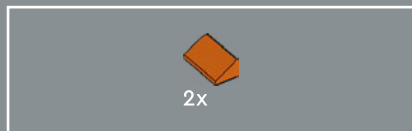


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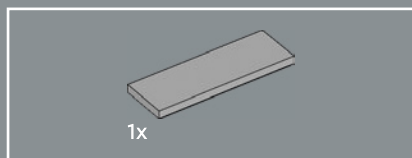
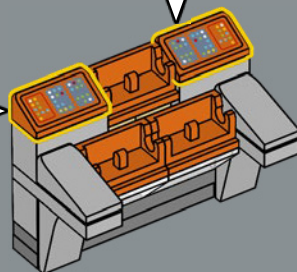
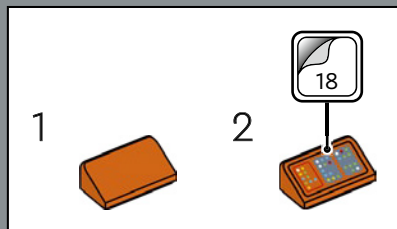
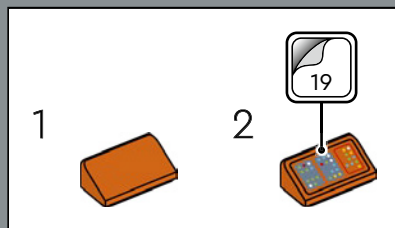


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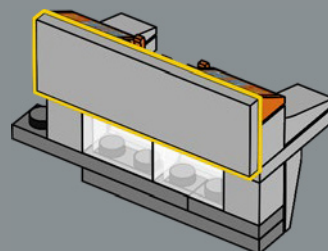




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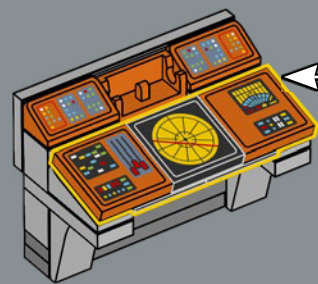
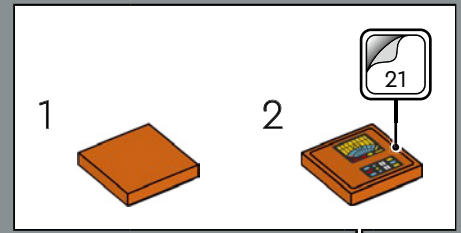
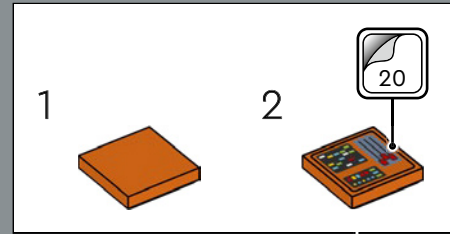
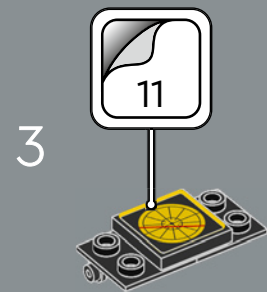
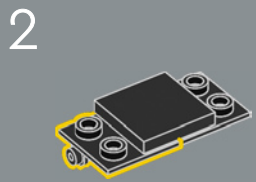
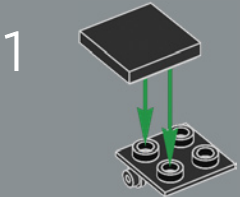


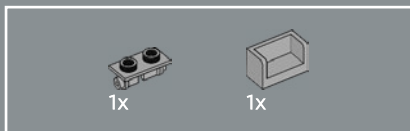
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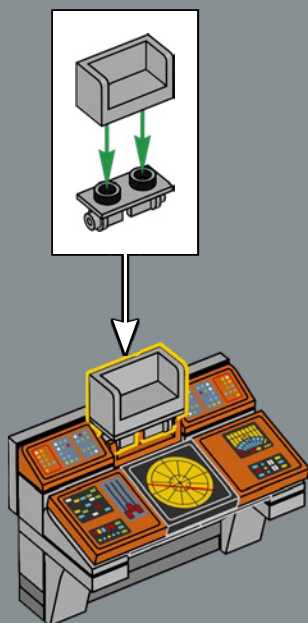


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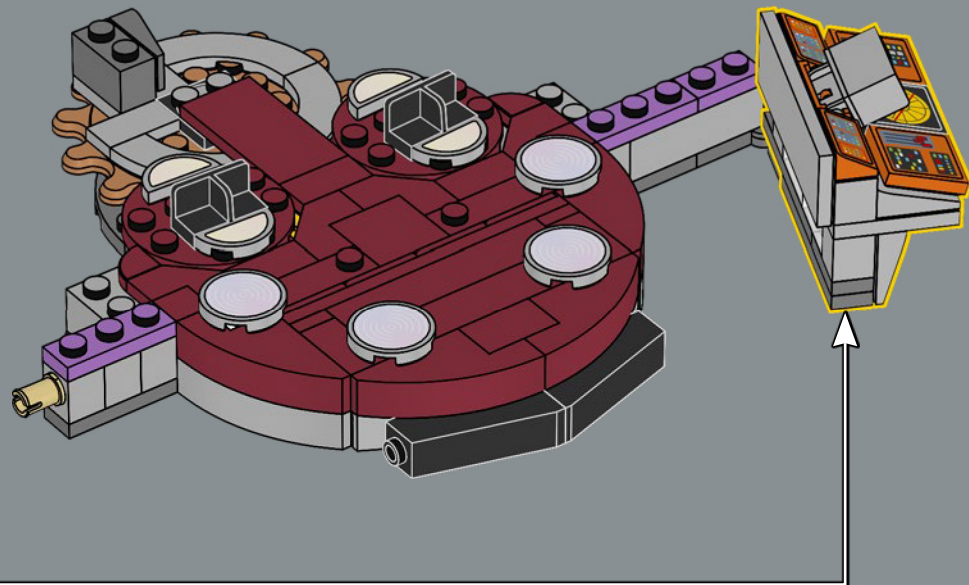


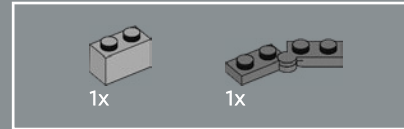
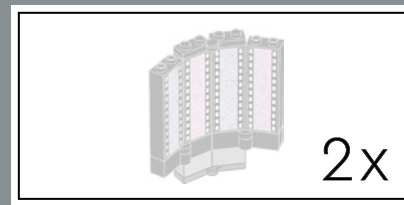


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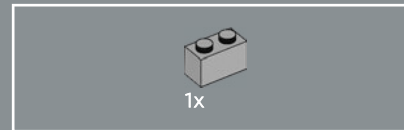
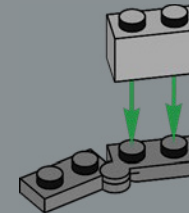


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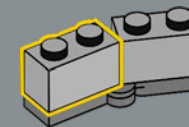


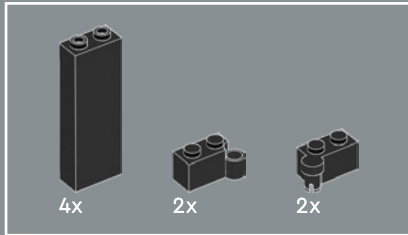
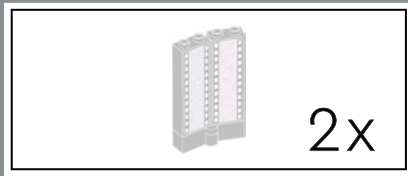


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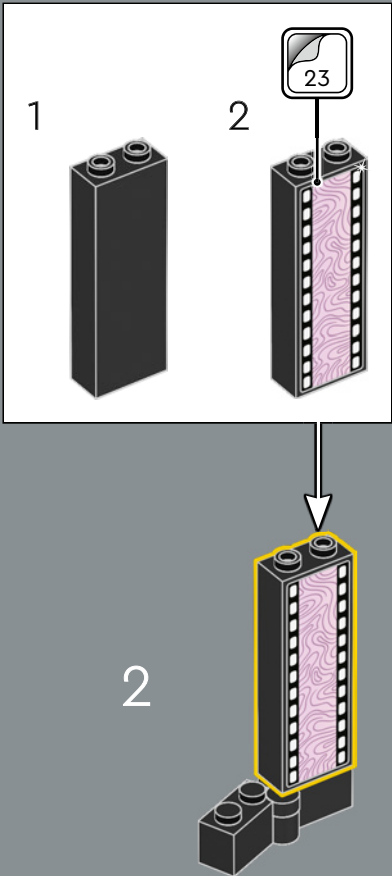
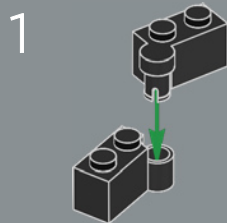


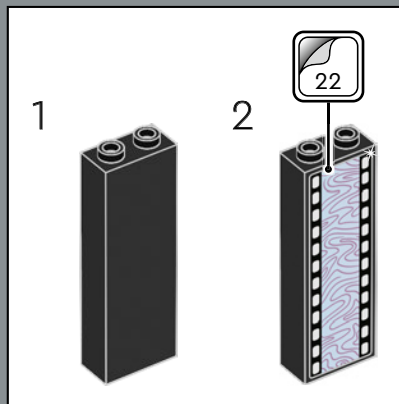
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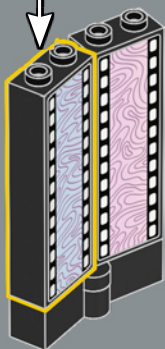


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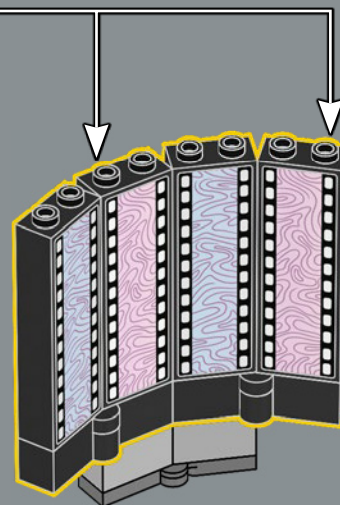


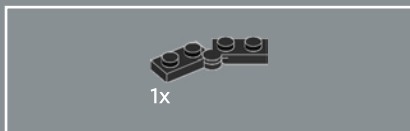


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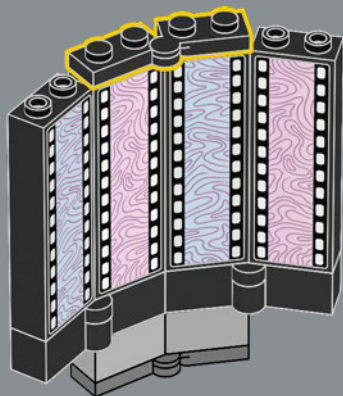


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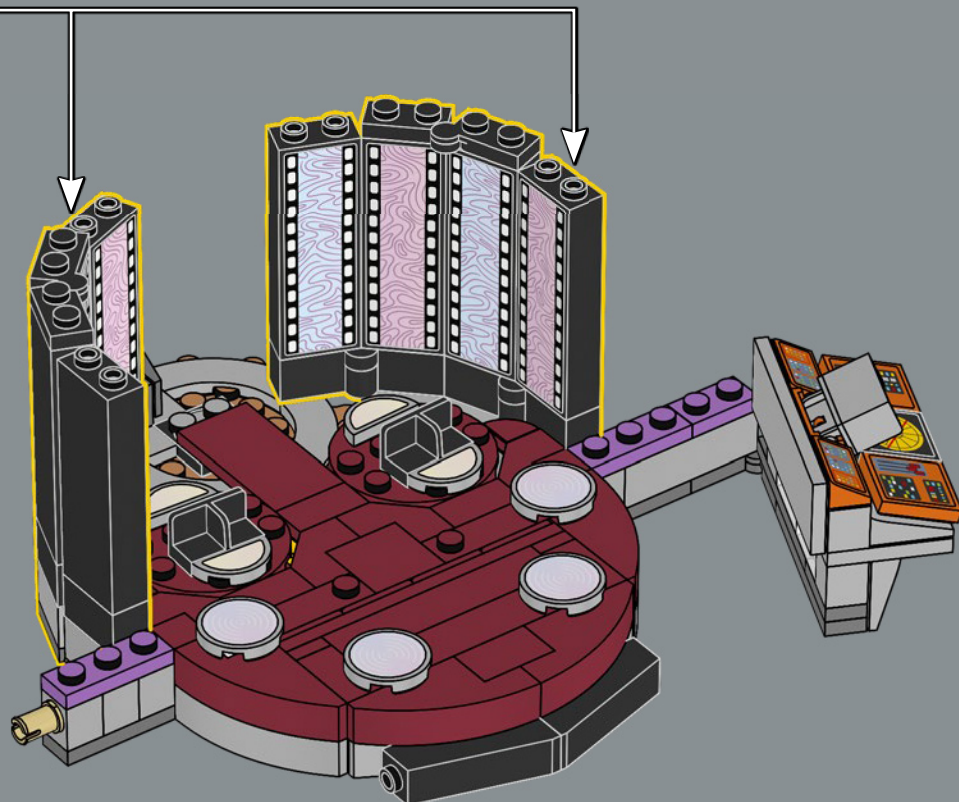


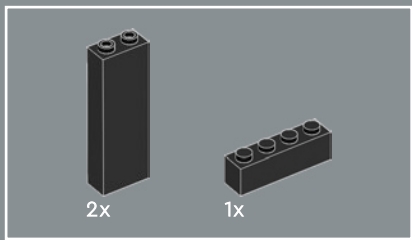


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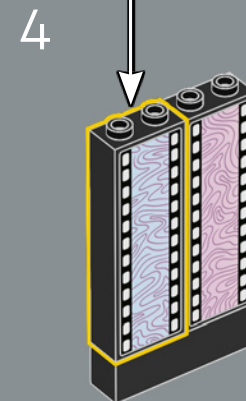
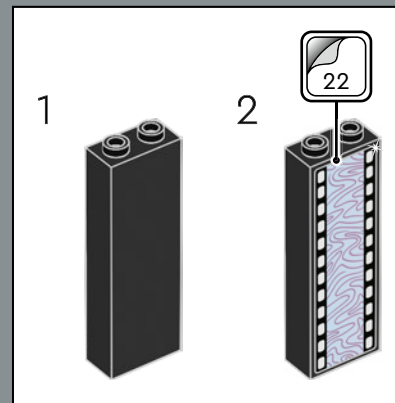
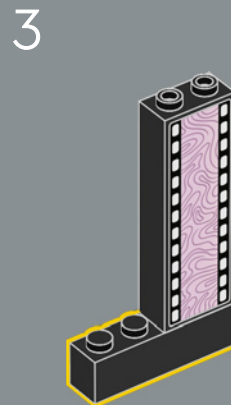
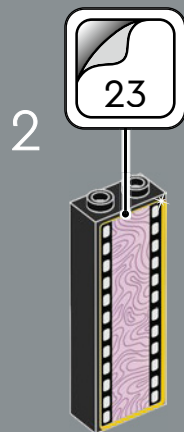
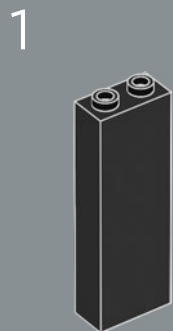


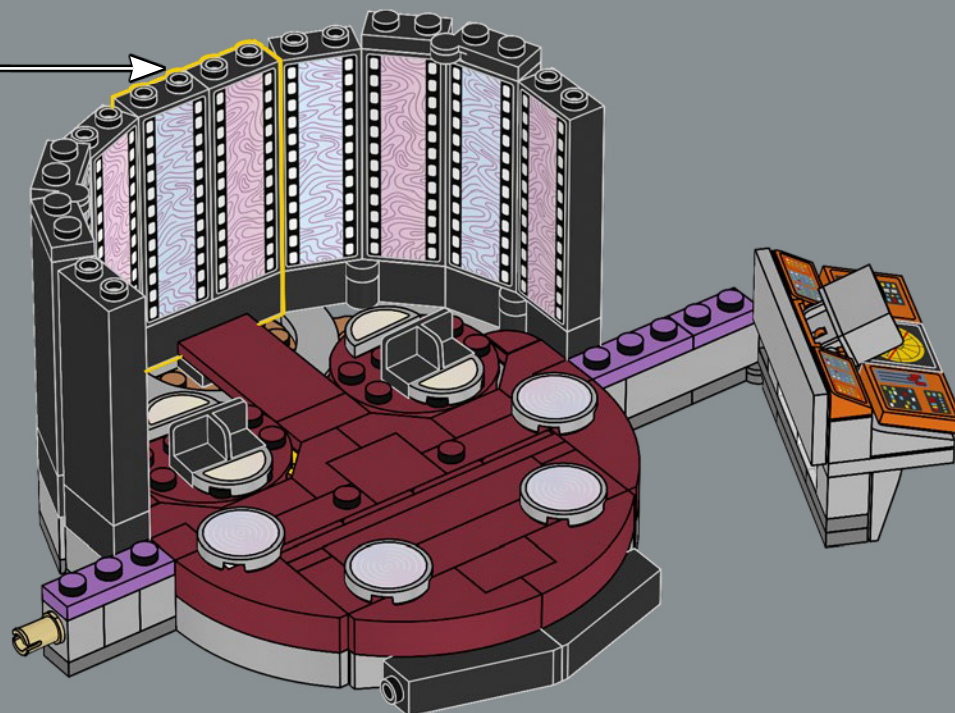
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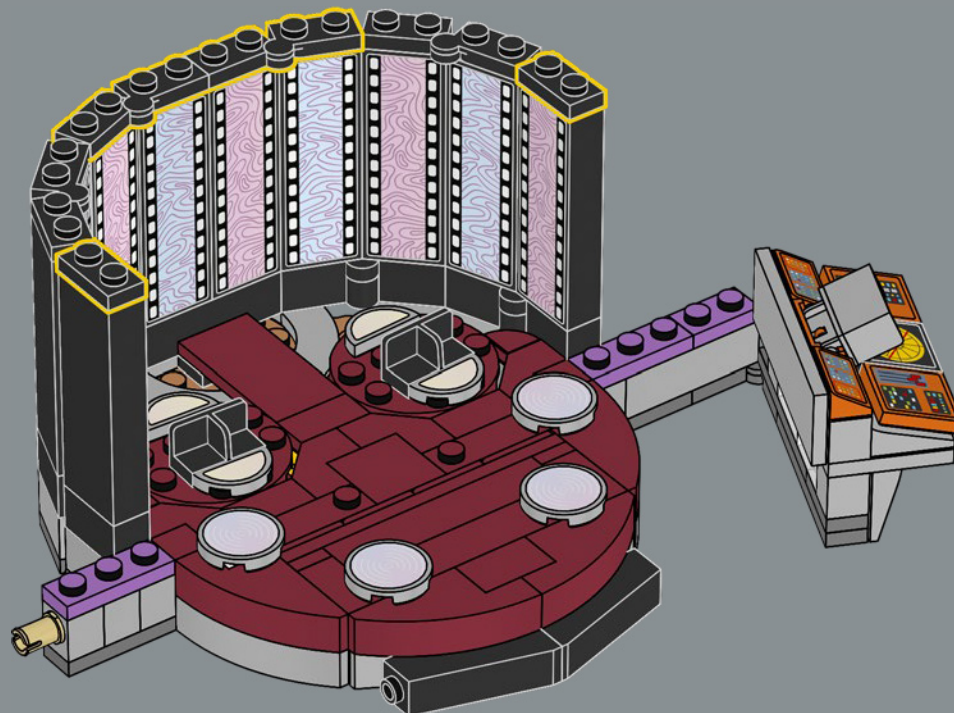


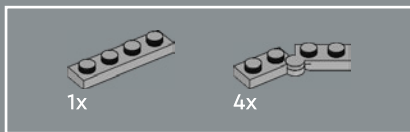


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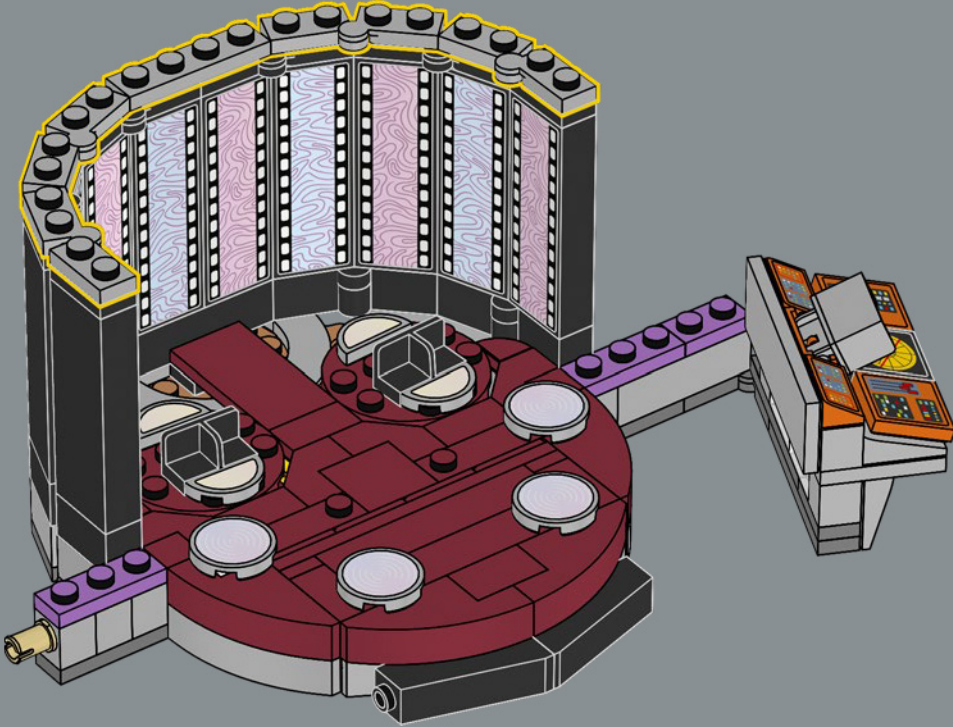
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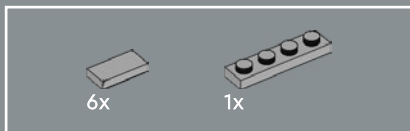
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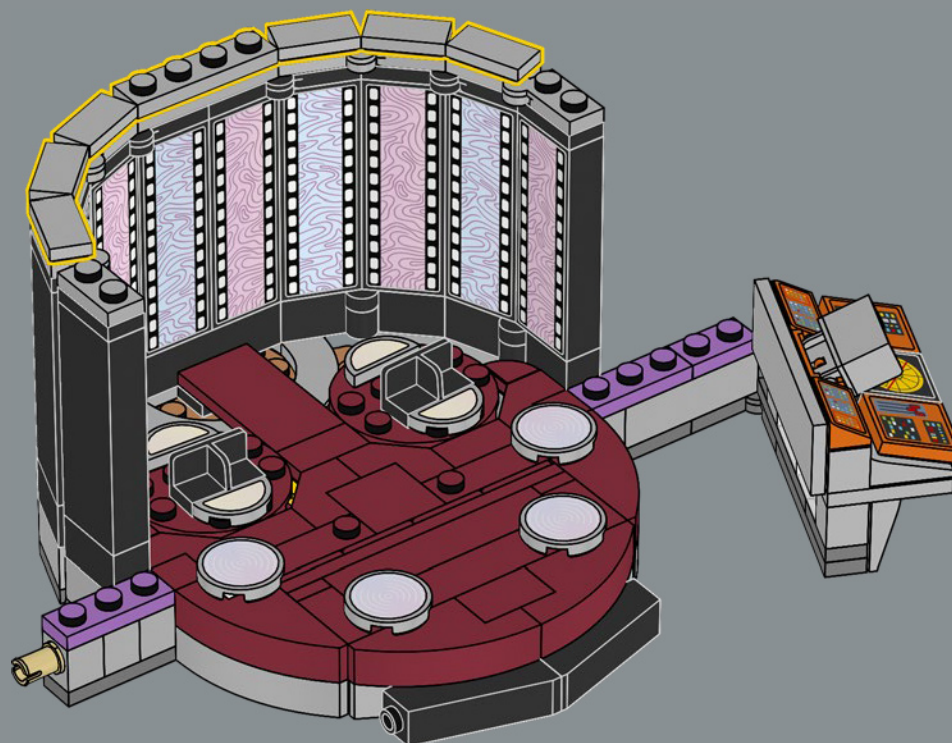


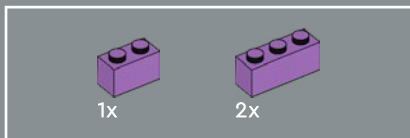
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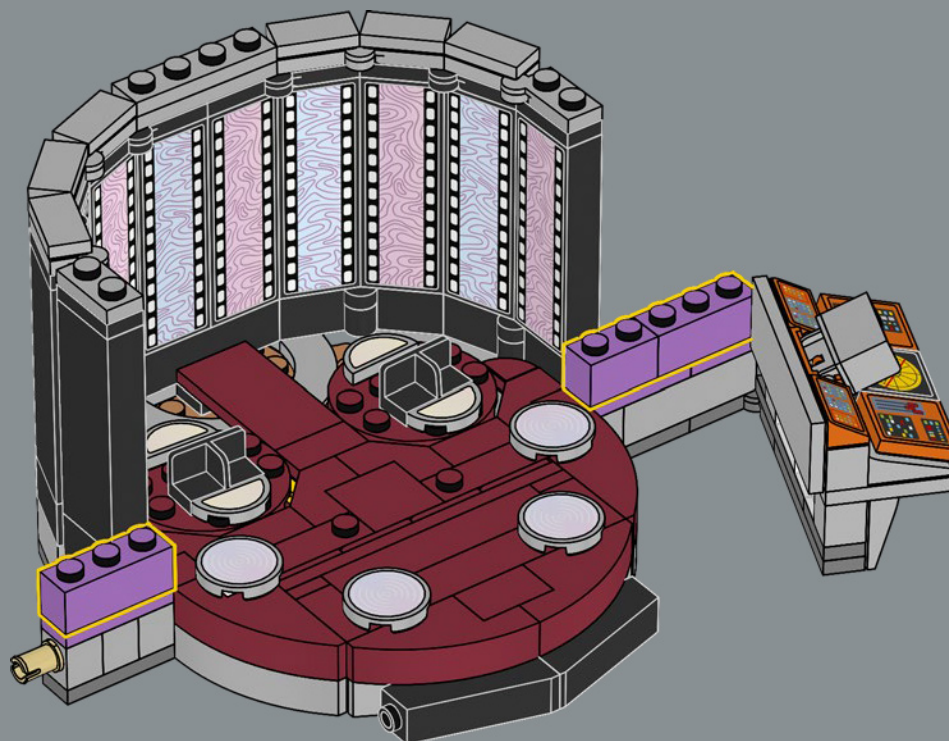


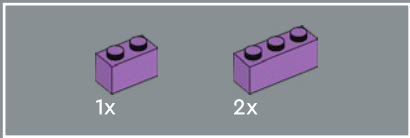
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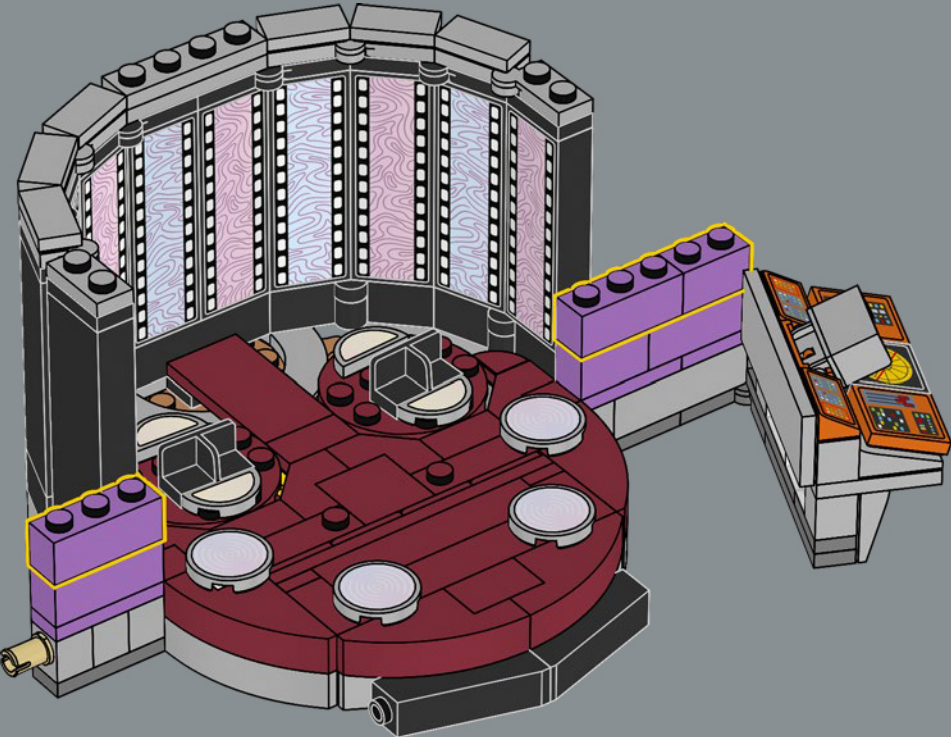


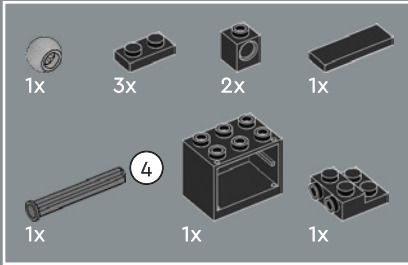
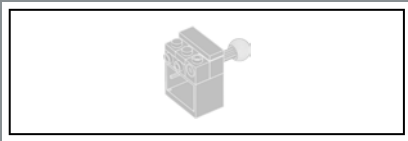
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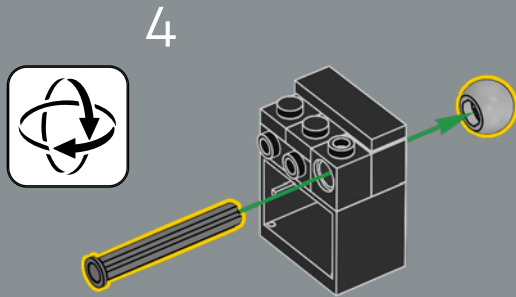
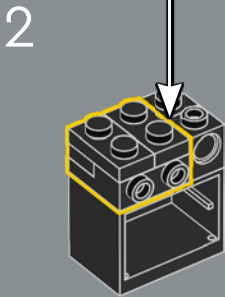
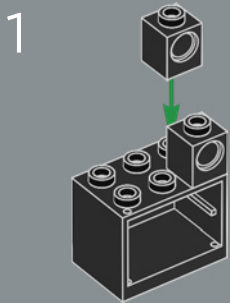
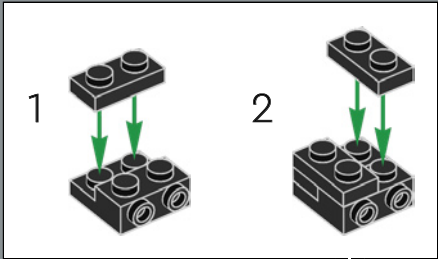


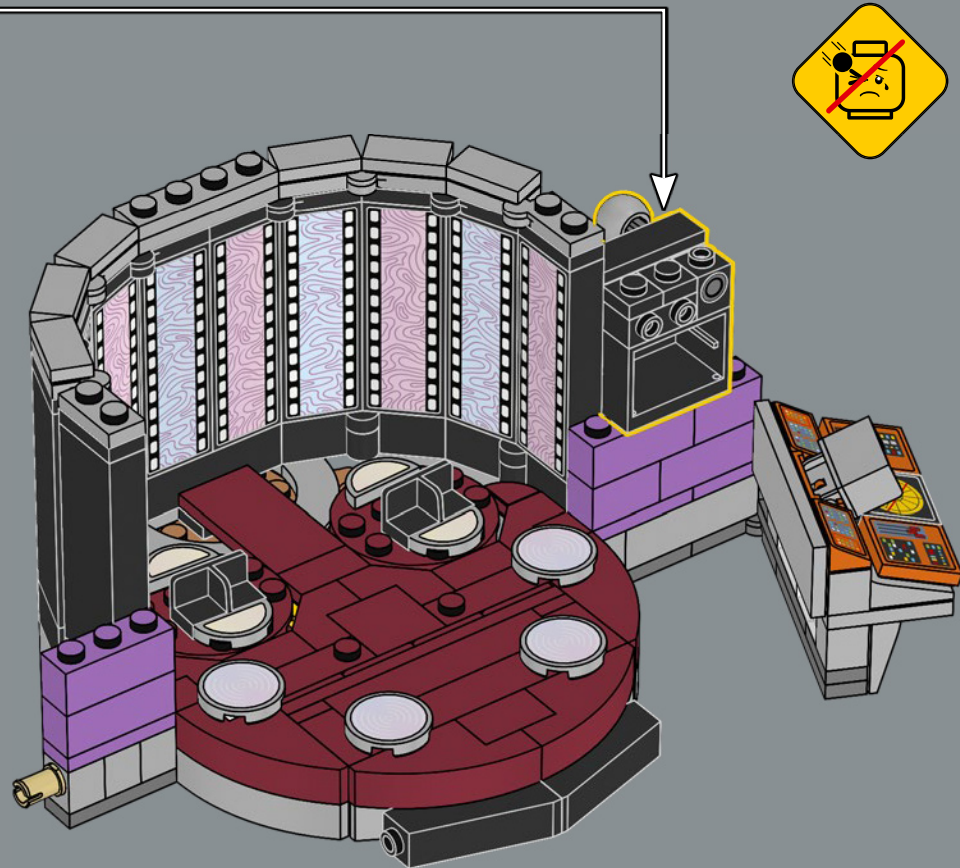
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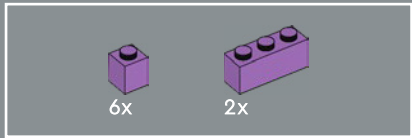




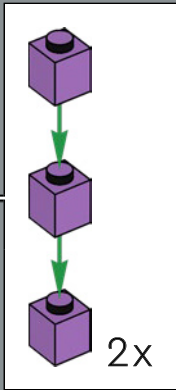
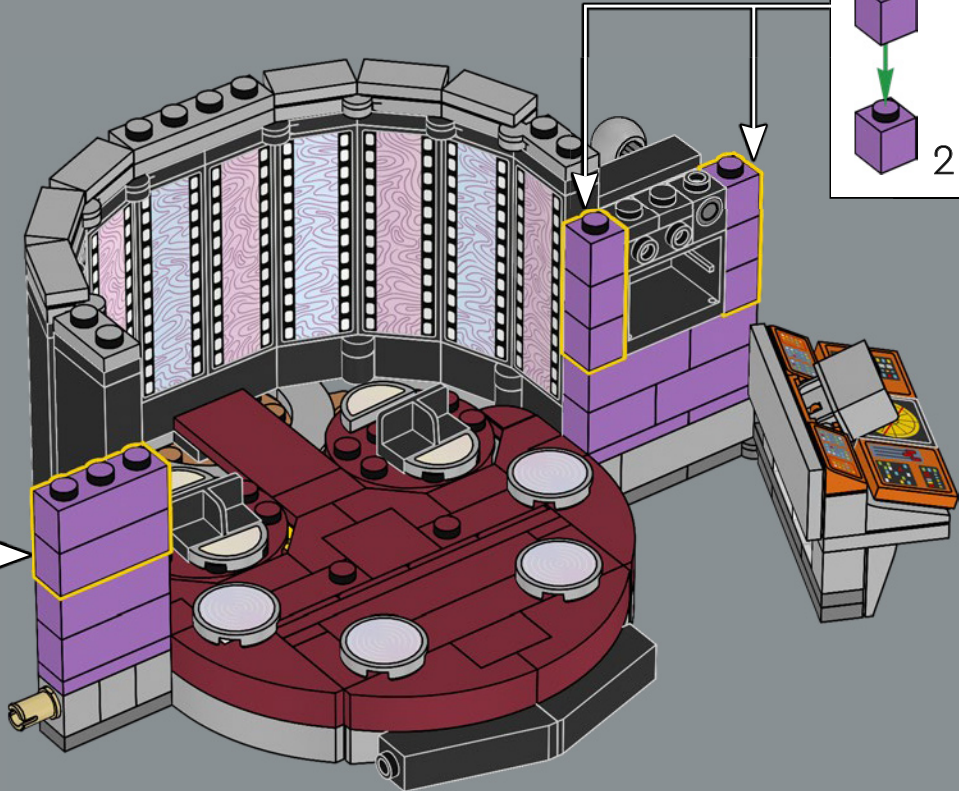
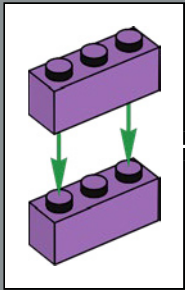
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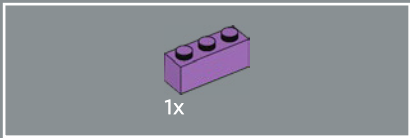




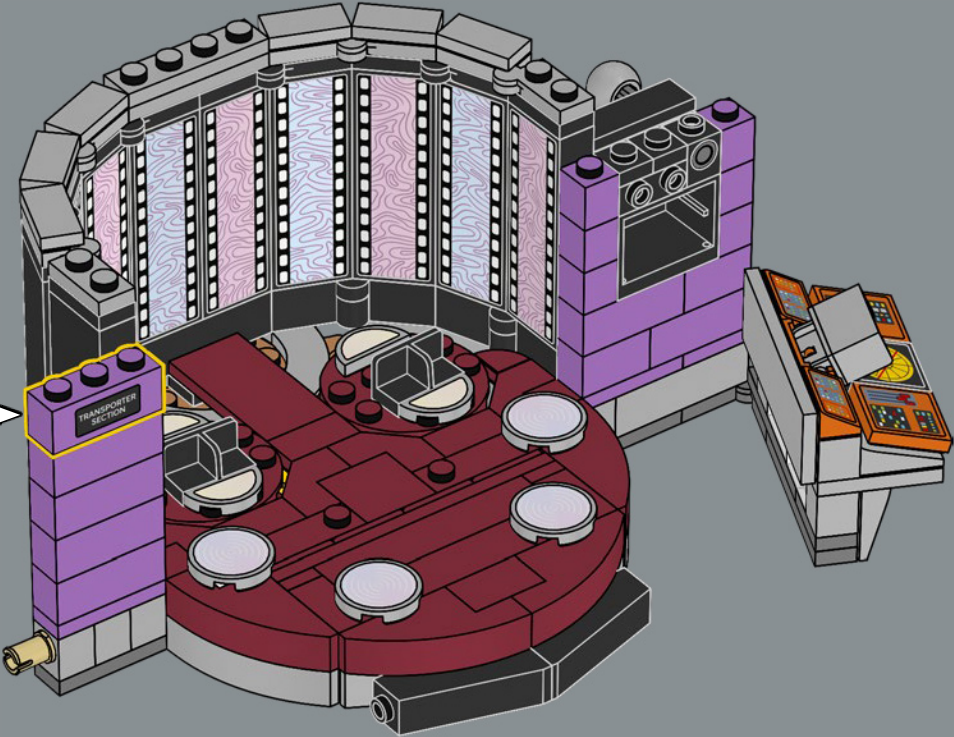
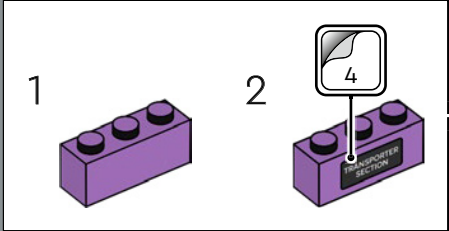


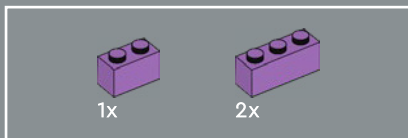
55





56





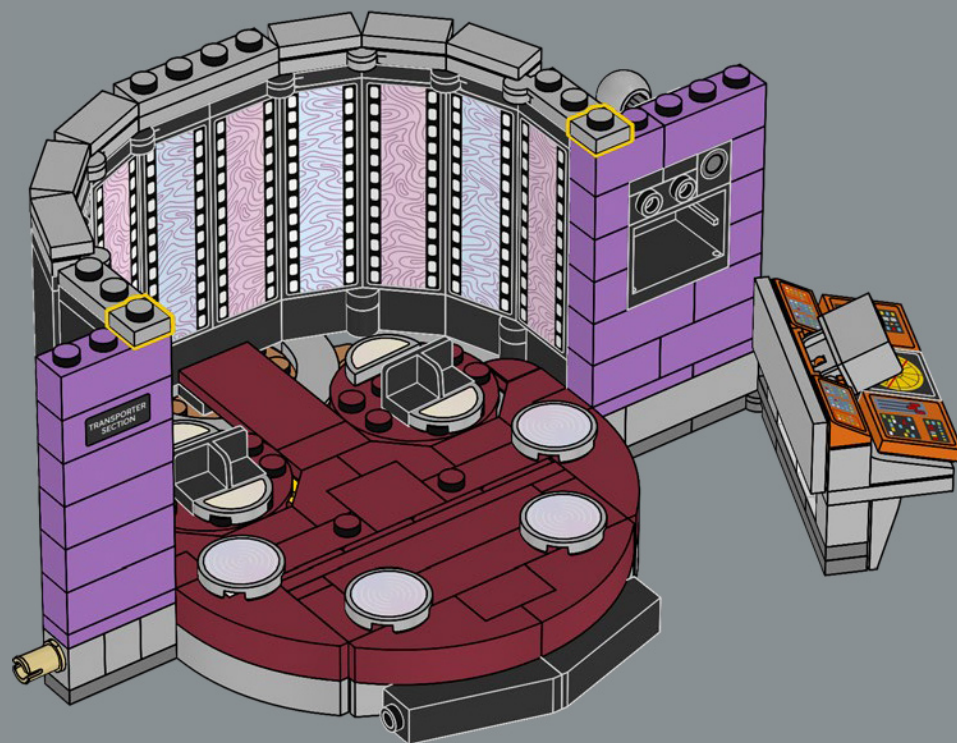
57





2x

58





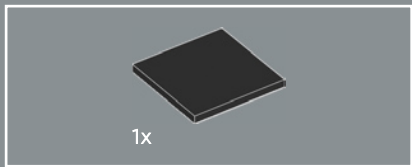
1x



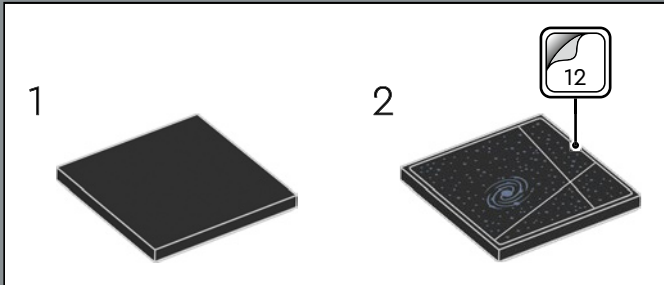
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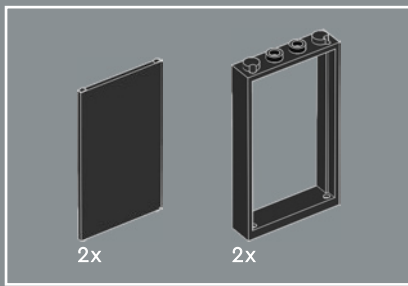
59



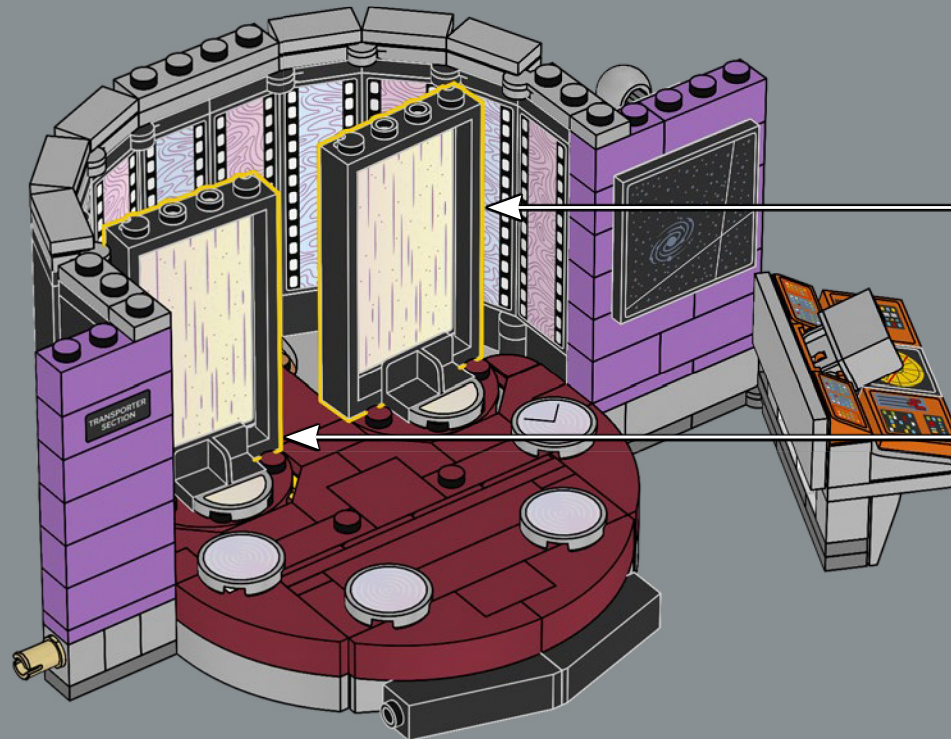
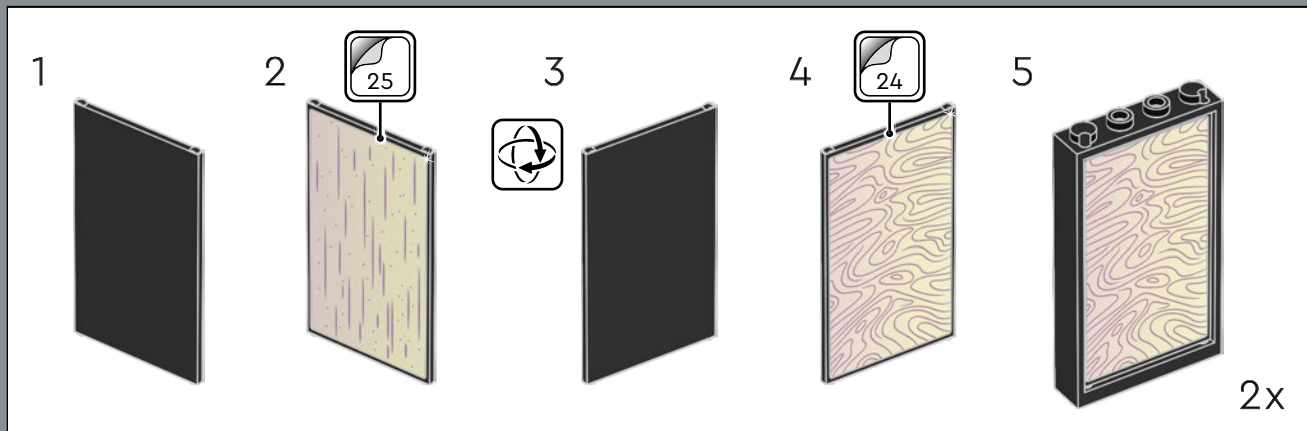


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61

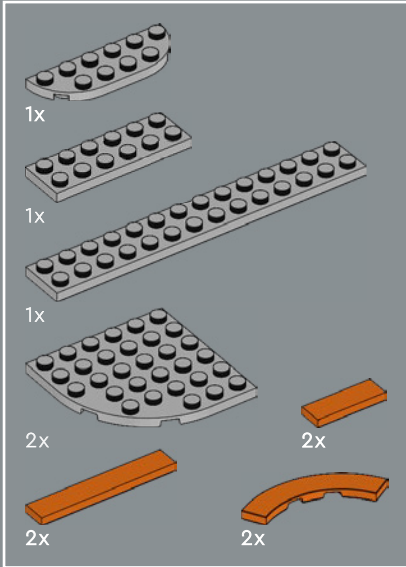
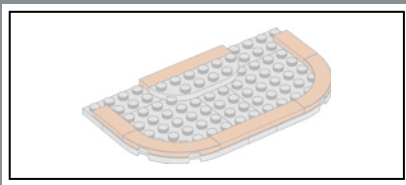




1x

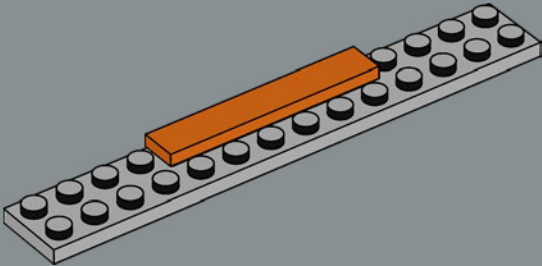
1x

 $2x$ 

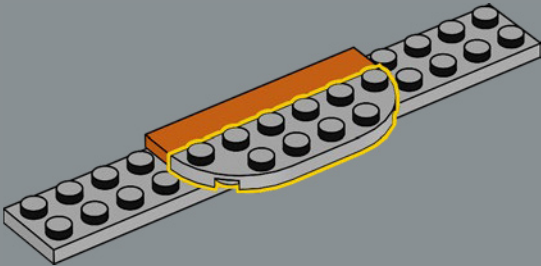


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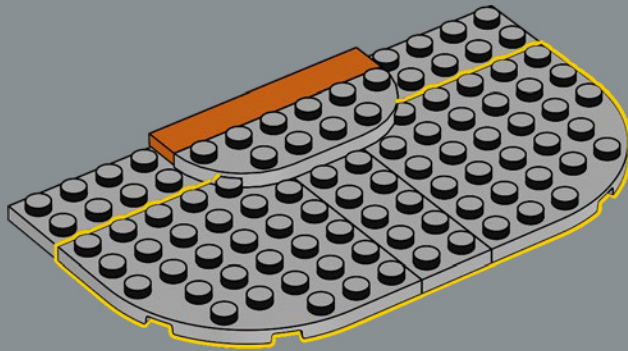
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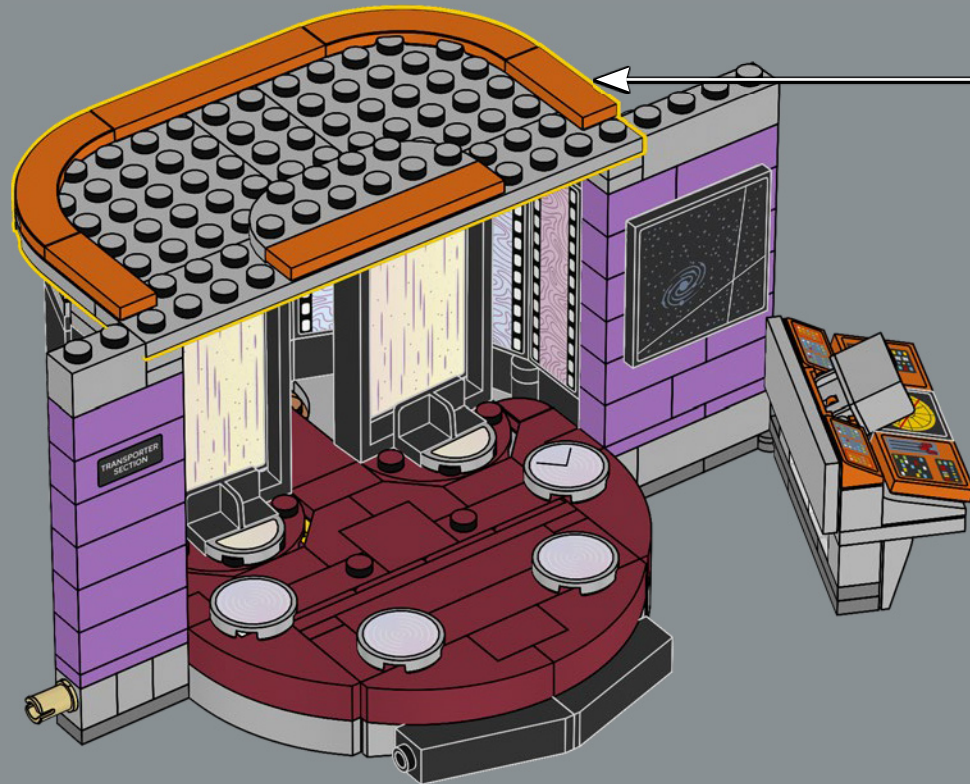
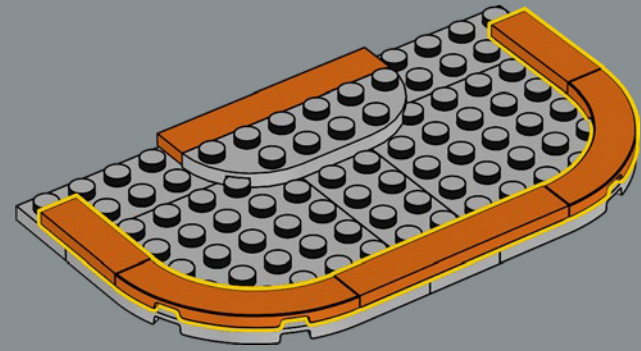
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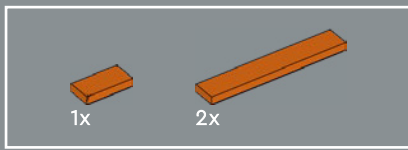


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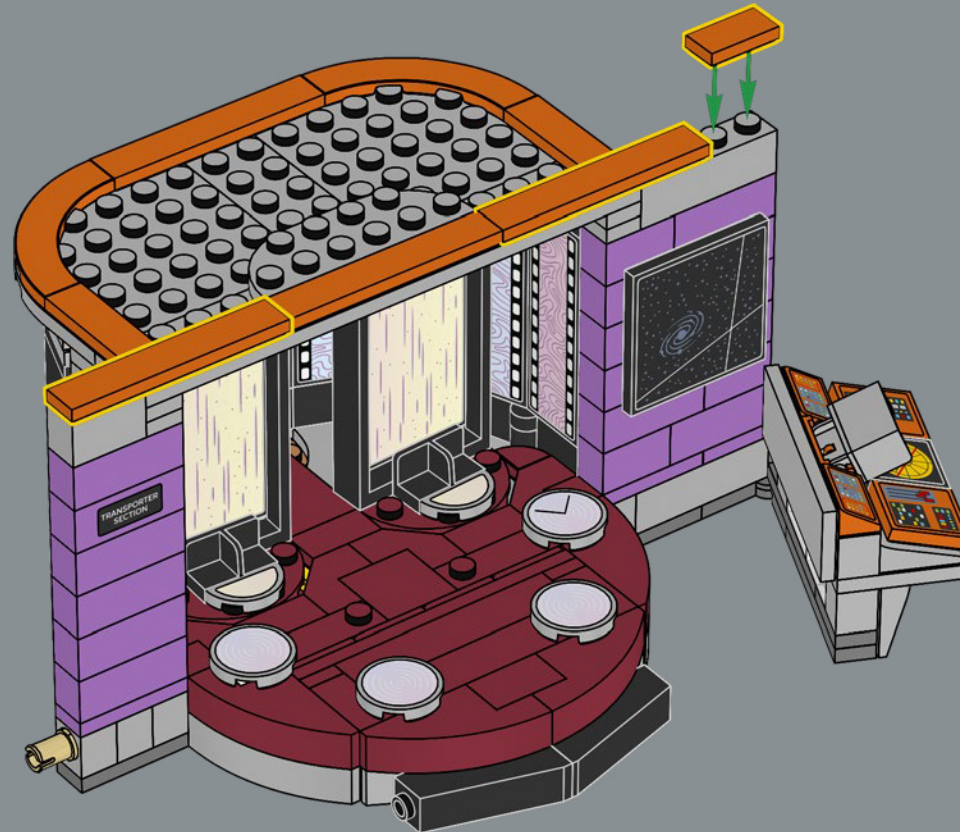


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64

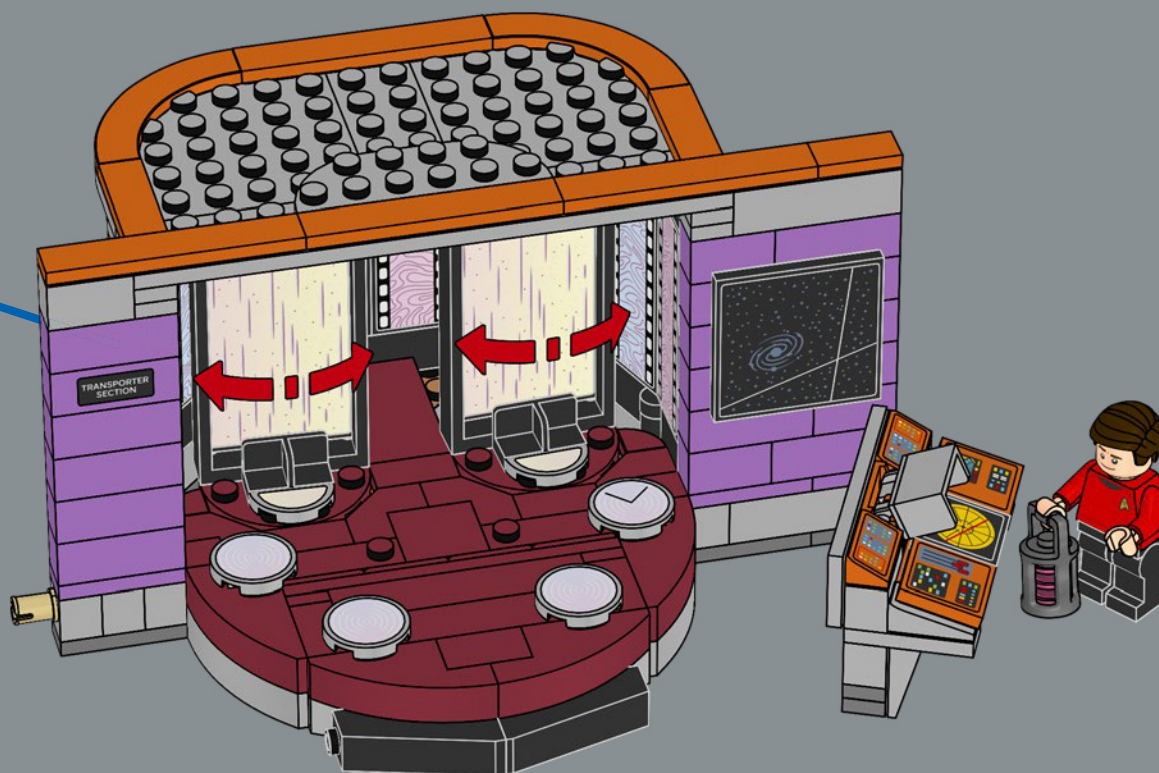
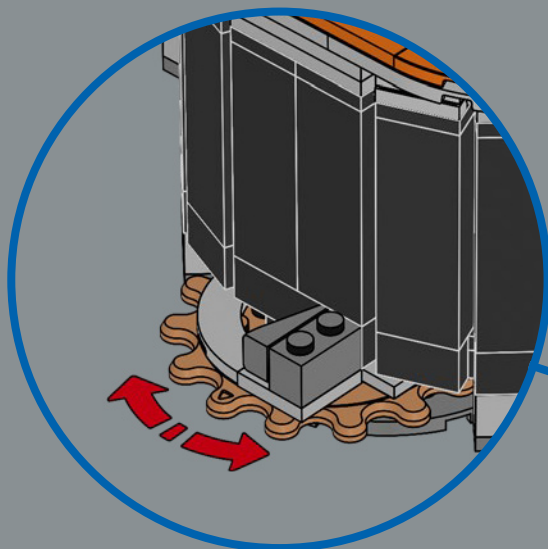


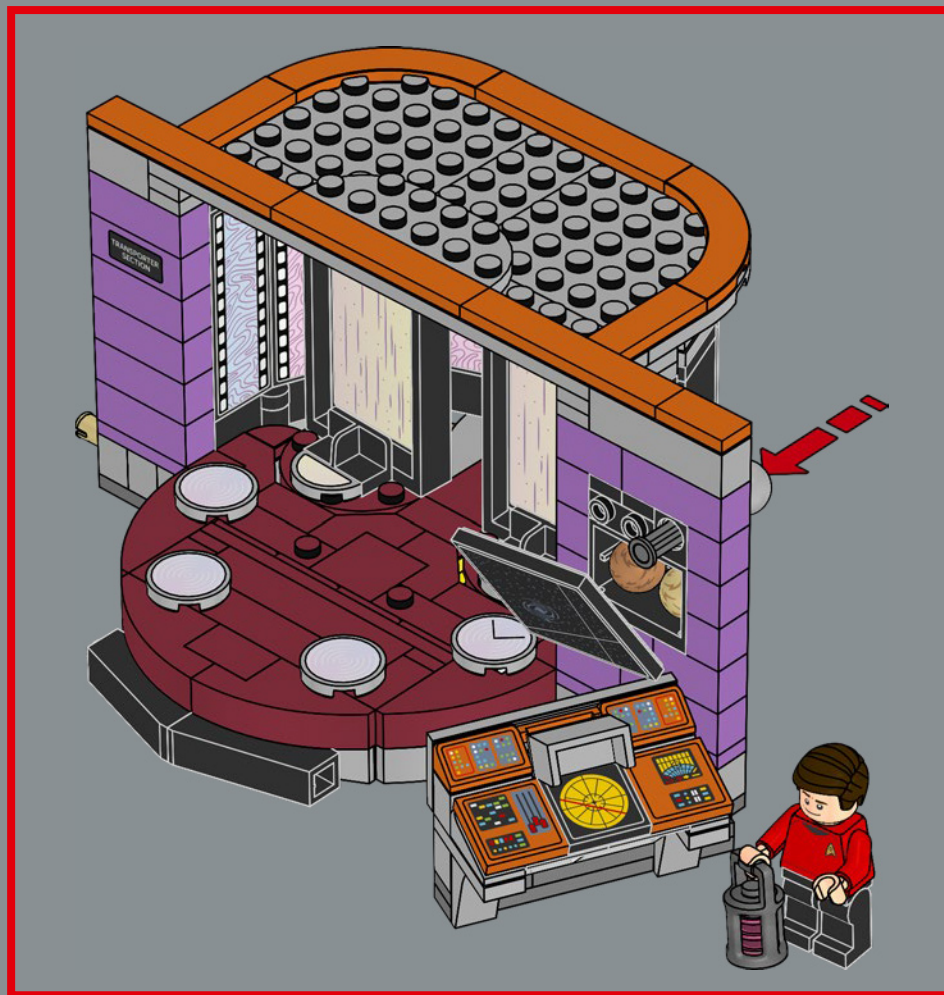


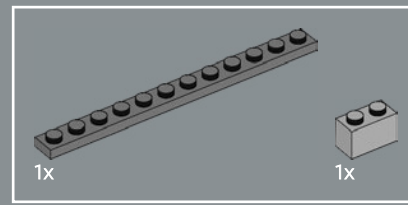
Beam us up, Scotty! When finished, the transporter room almost looks like a 1960s disco.

Téléportez-nous, Scotty! Une fois terminée, la salle de transport ressemble presque à une discothèque des années 1960.

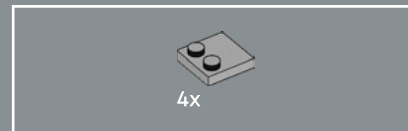
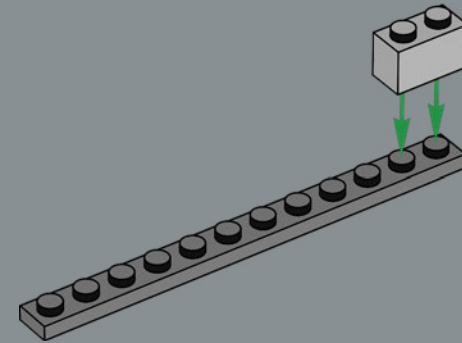
¡Súbanos a bordo, Scott! Una vez que está terminada, la sala de transportación casi parece una discoteca de los años 60.



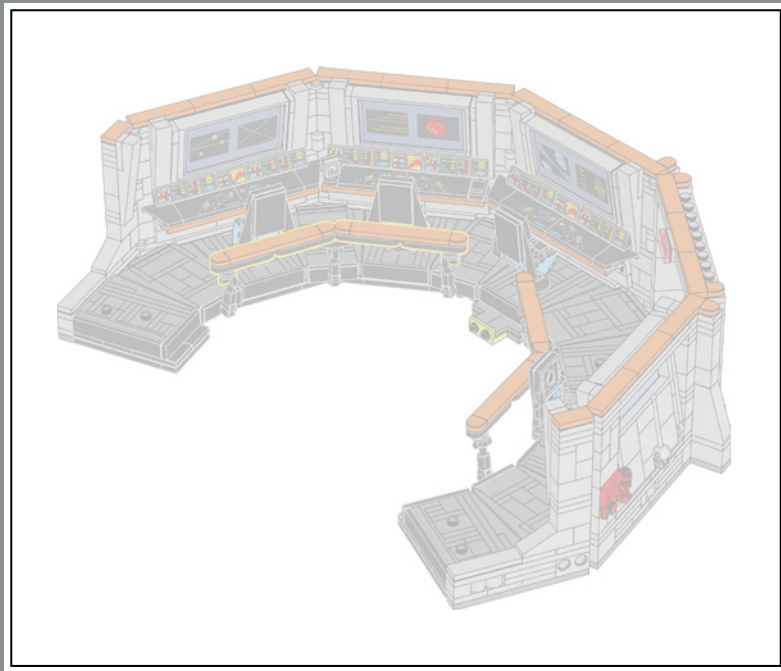
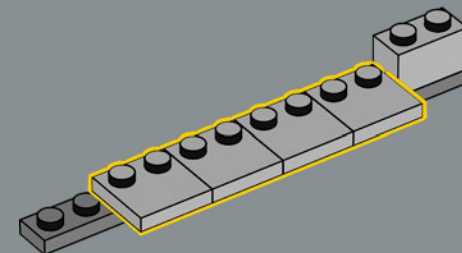


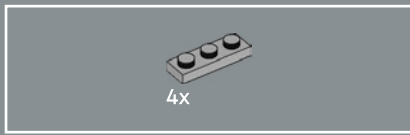


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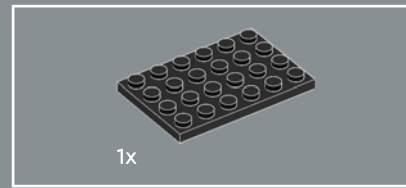
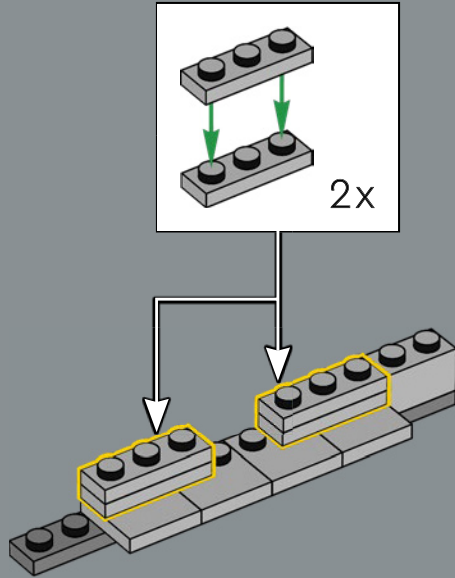


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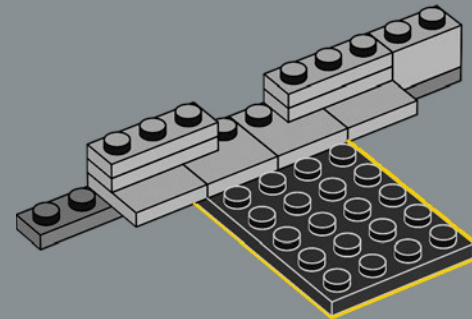


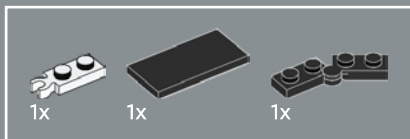


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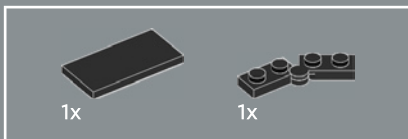
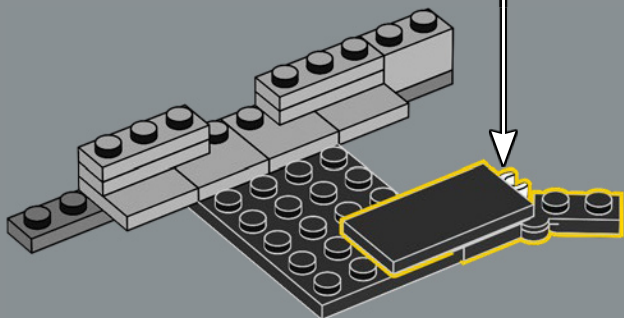
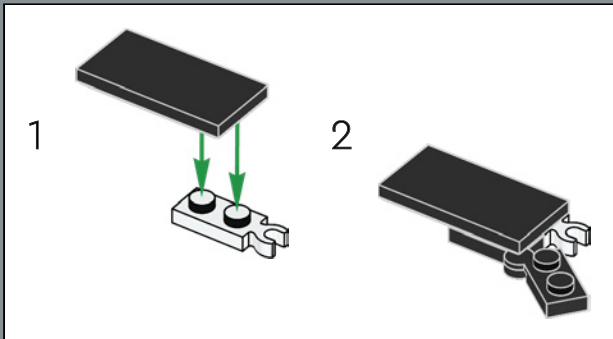


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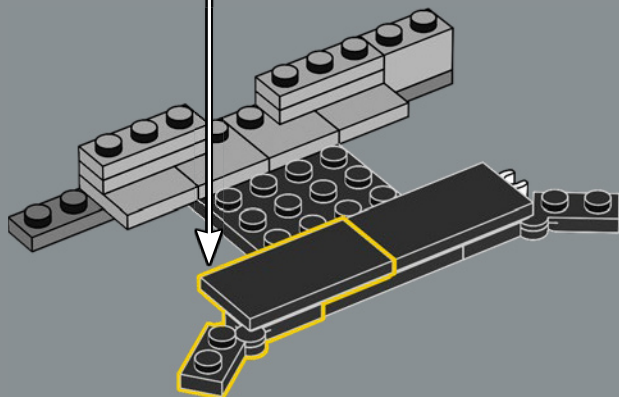
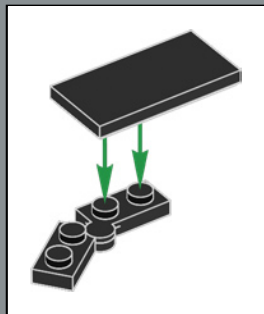


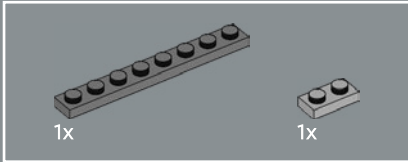
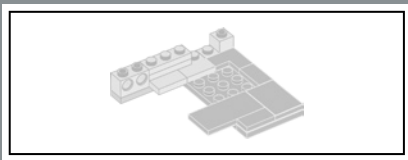


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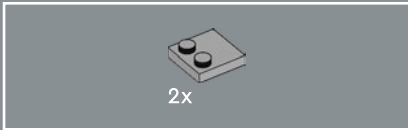
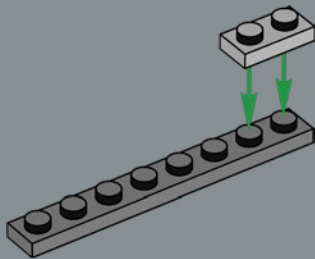


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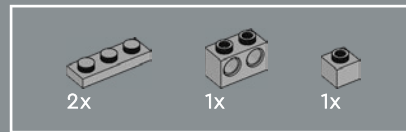
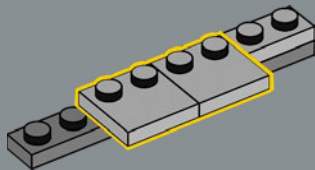




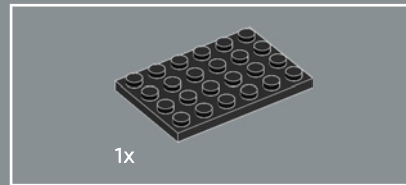
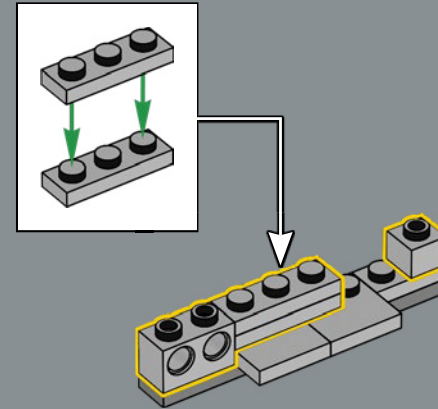
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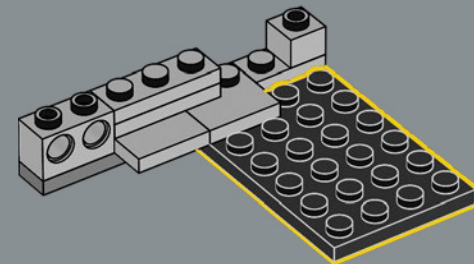
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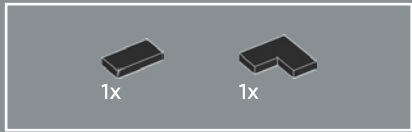


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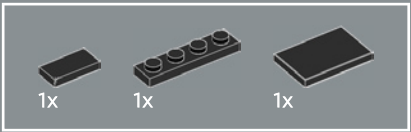
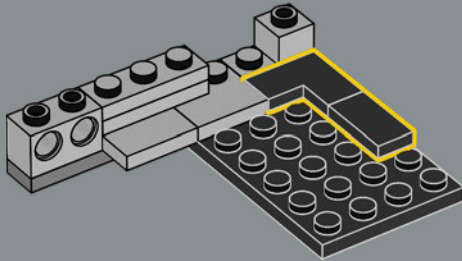


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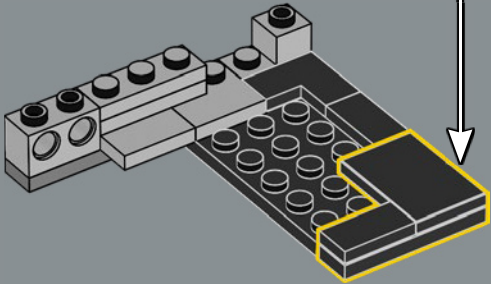
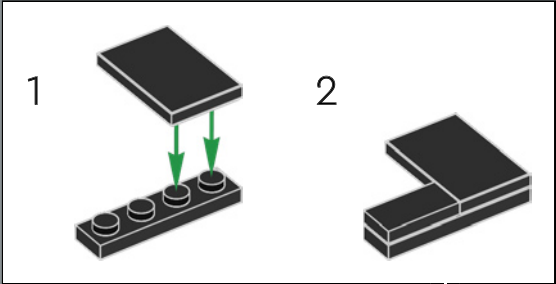


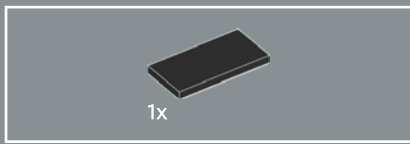


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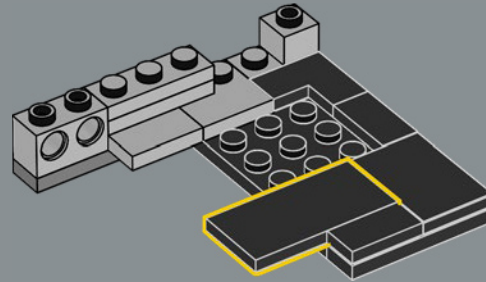


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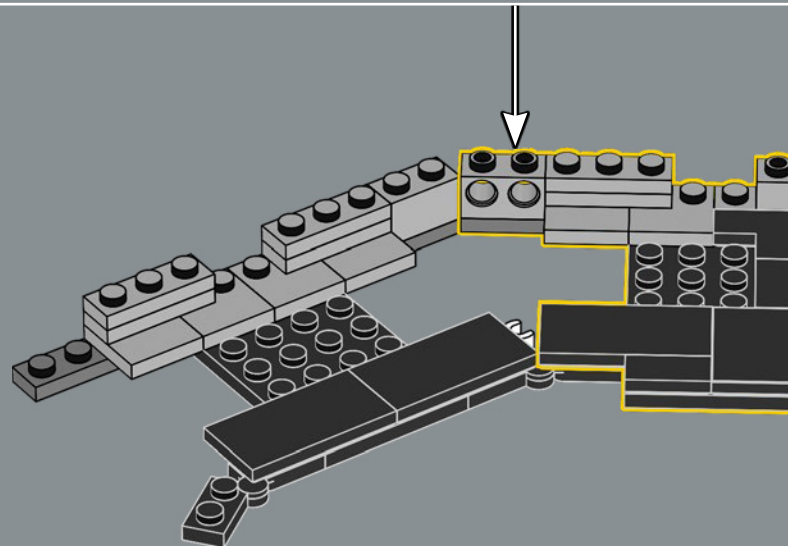


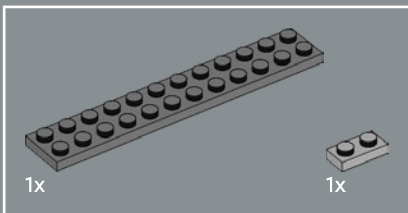
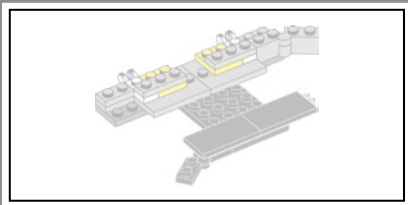


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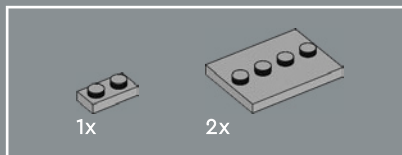
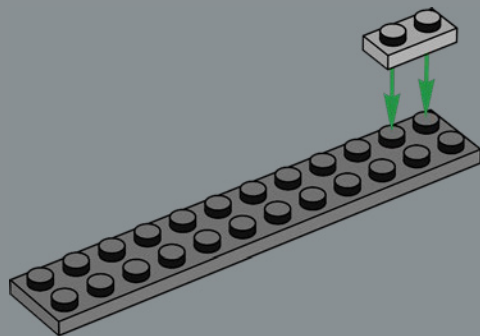


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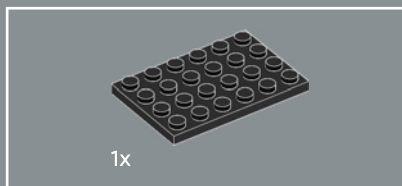
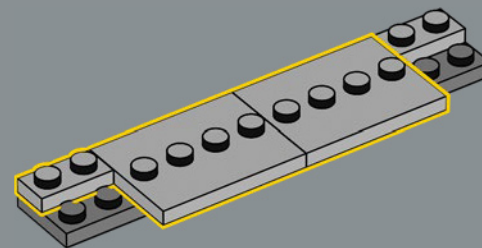




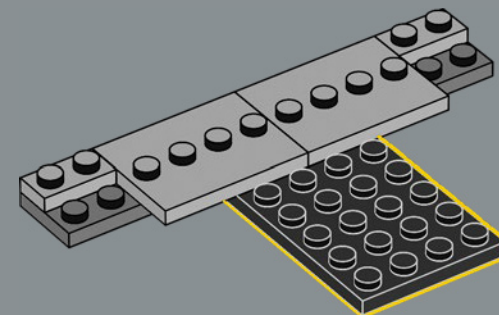
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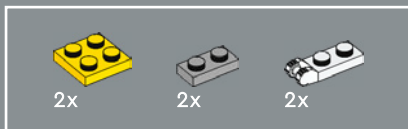


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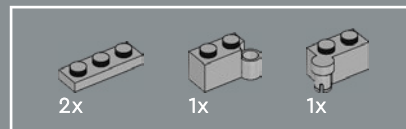
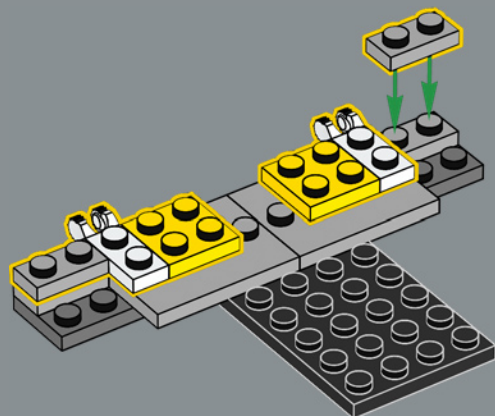


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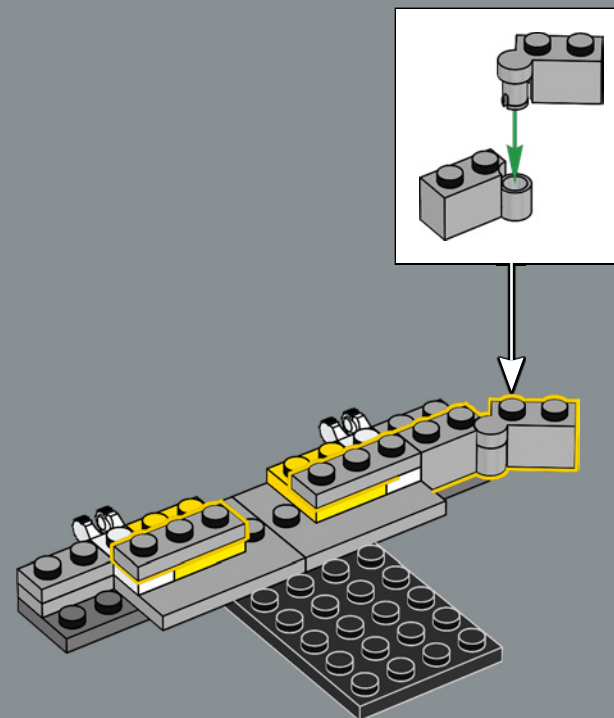


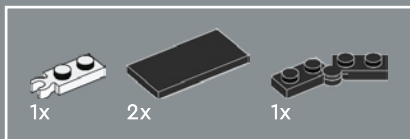


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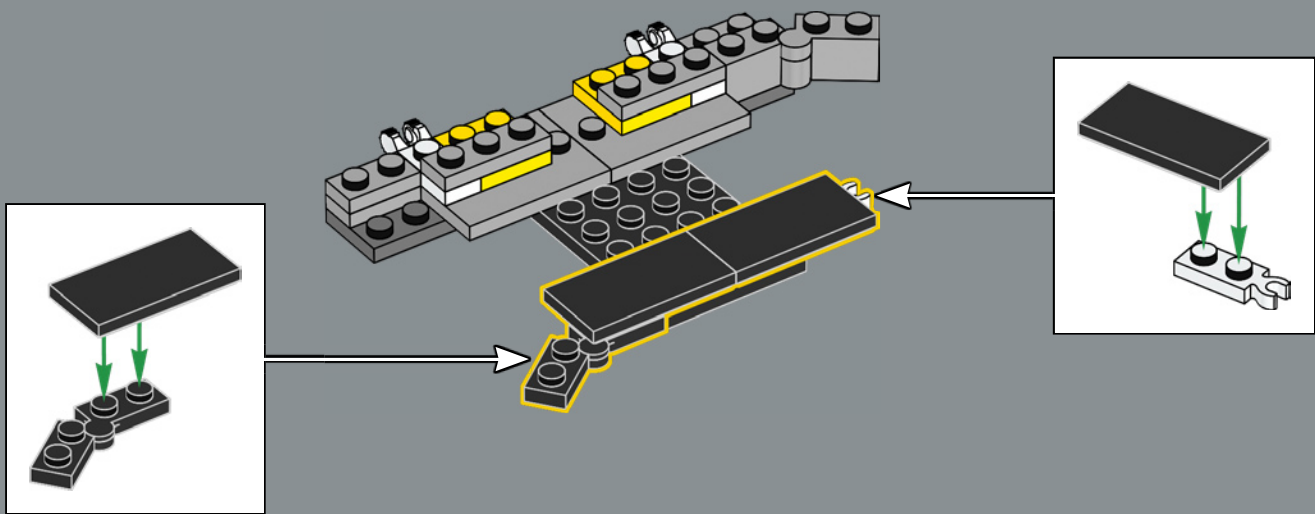


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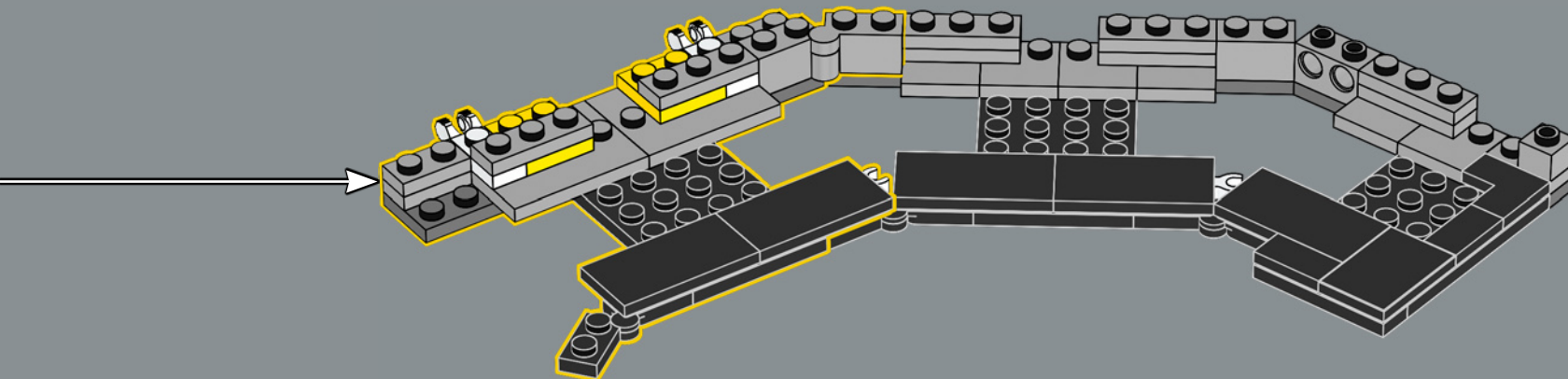


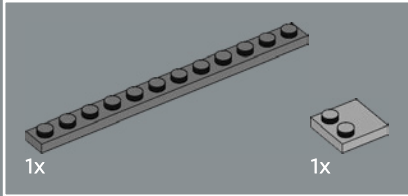
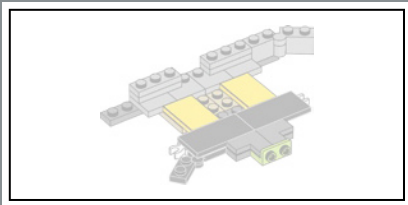


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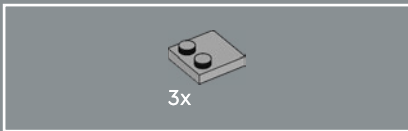
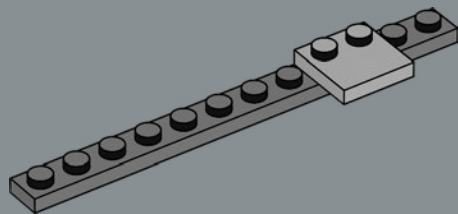


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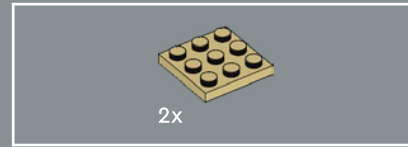
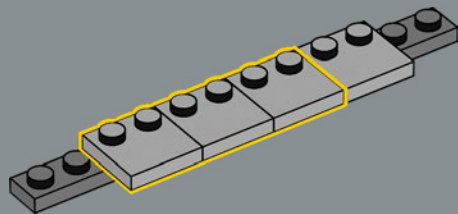




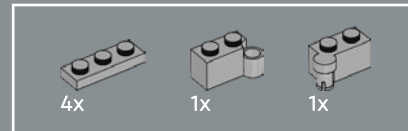
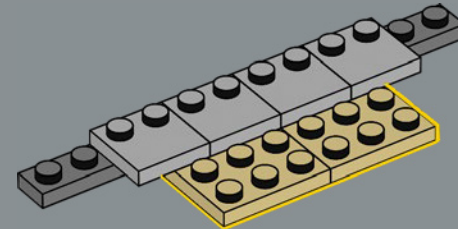
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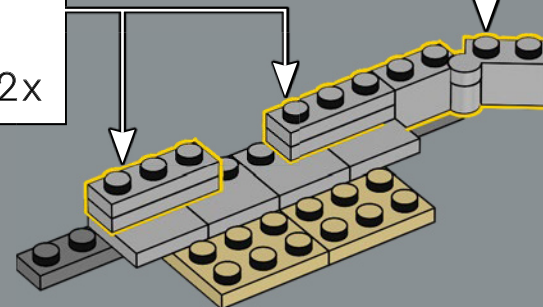
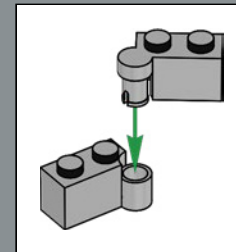
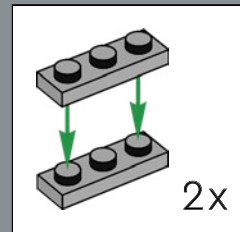
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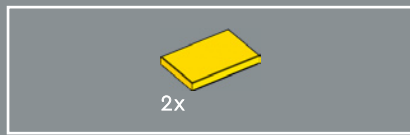


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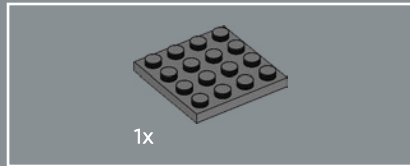
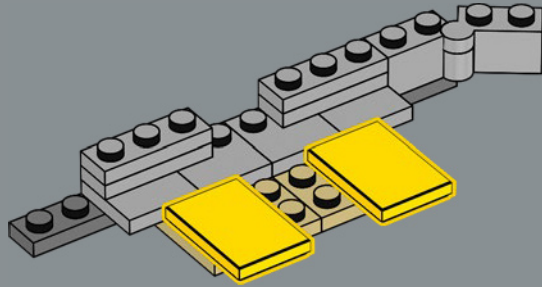


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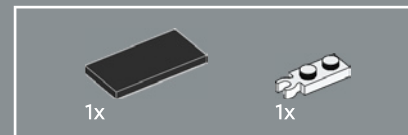
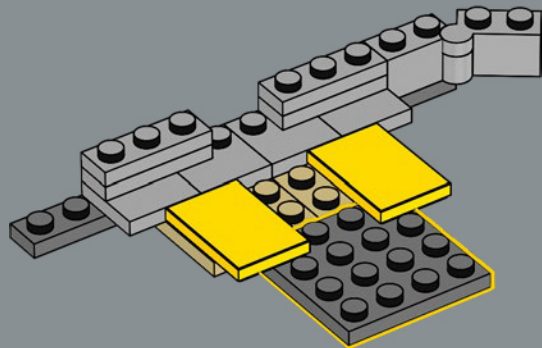




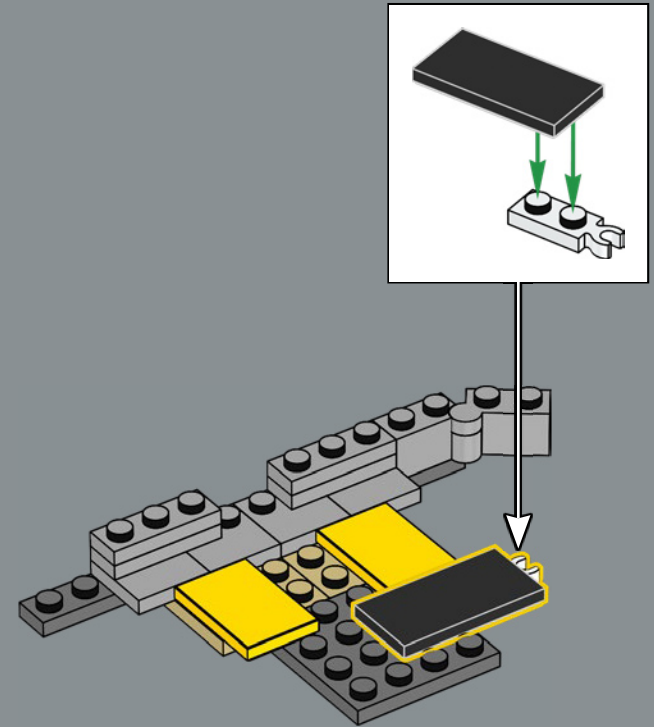
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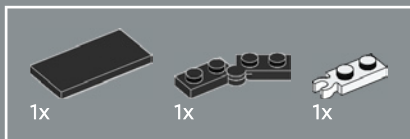


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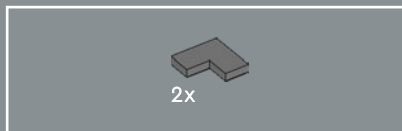
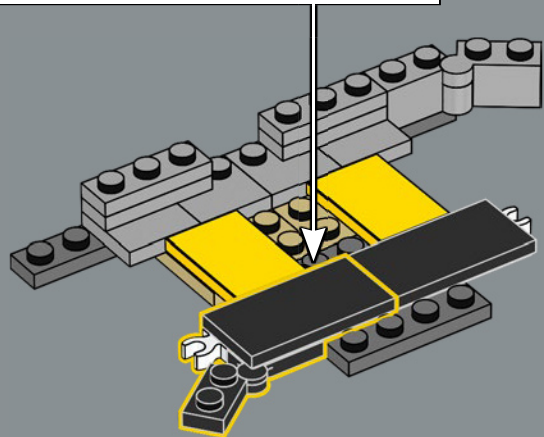
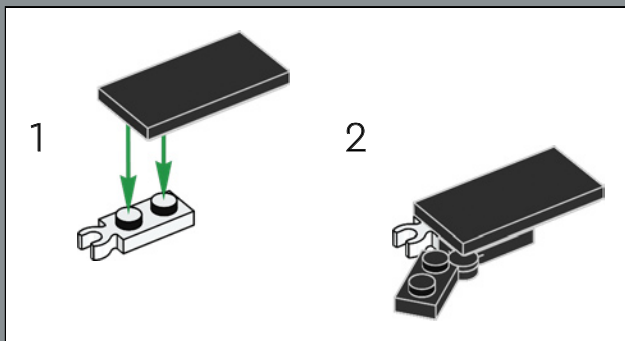


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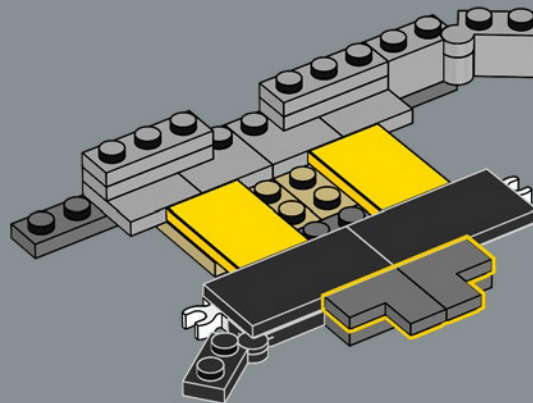




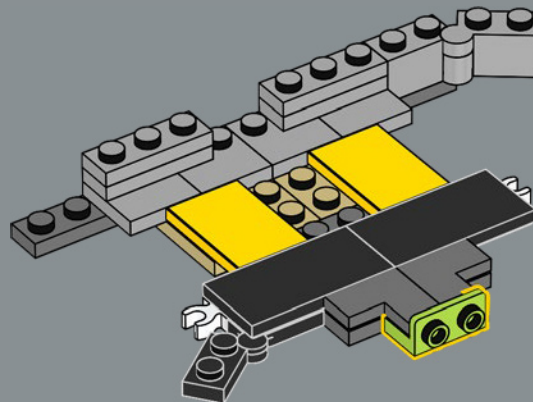
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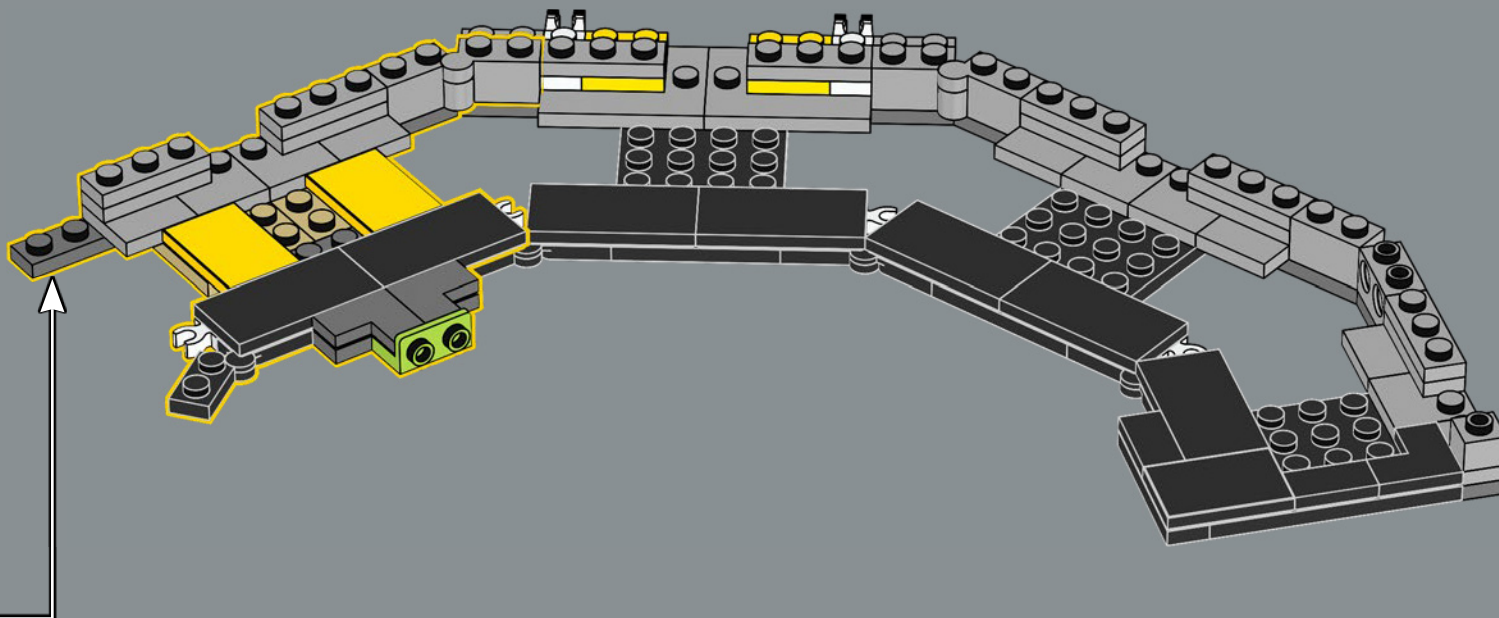
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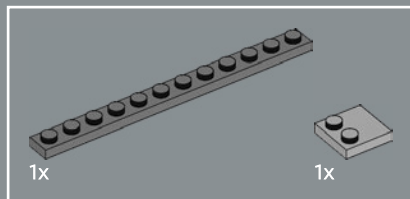
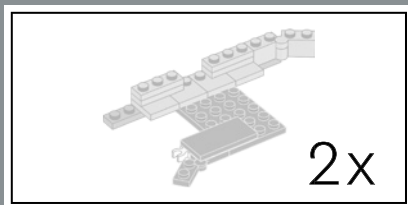


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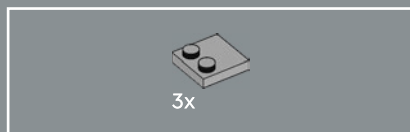
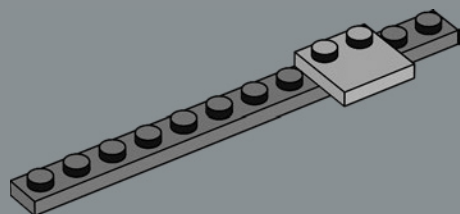


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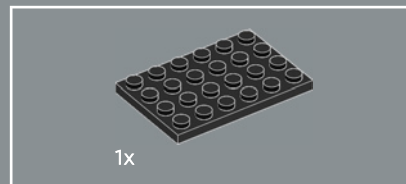
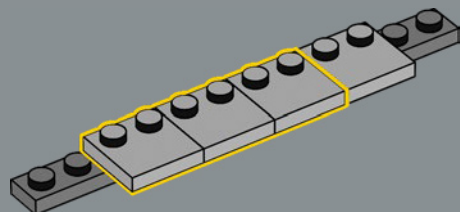




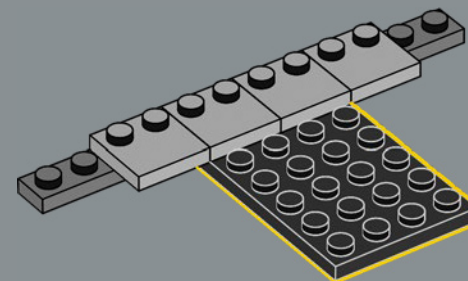
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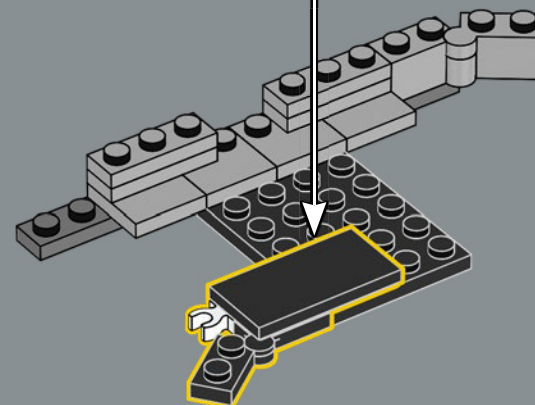
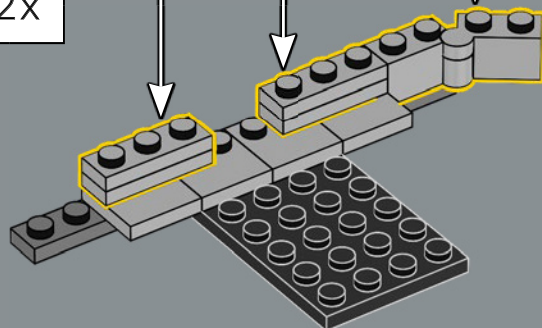
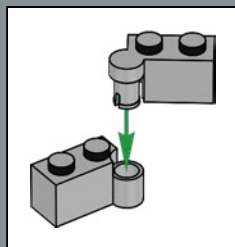


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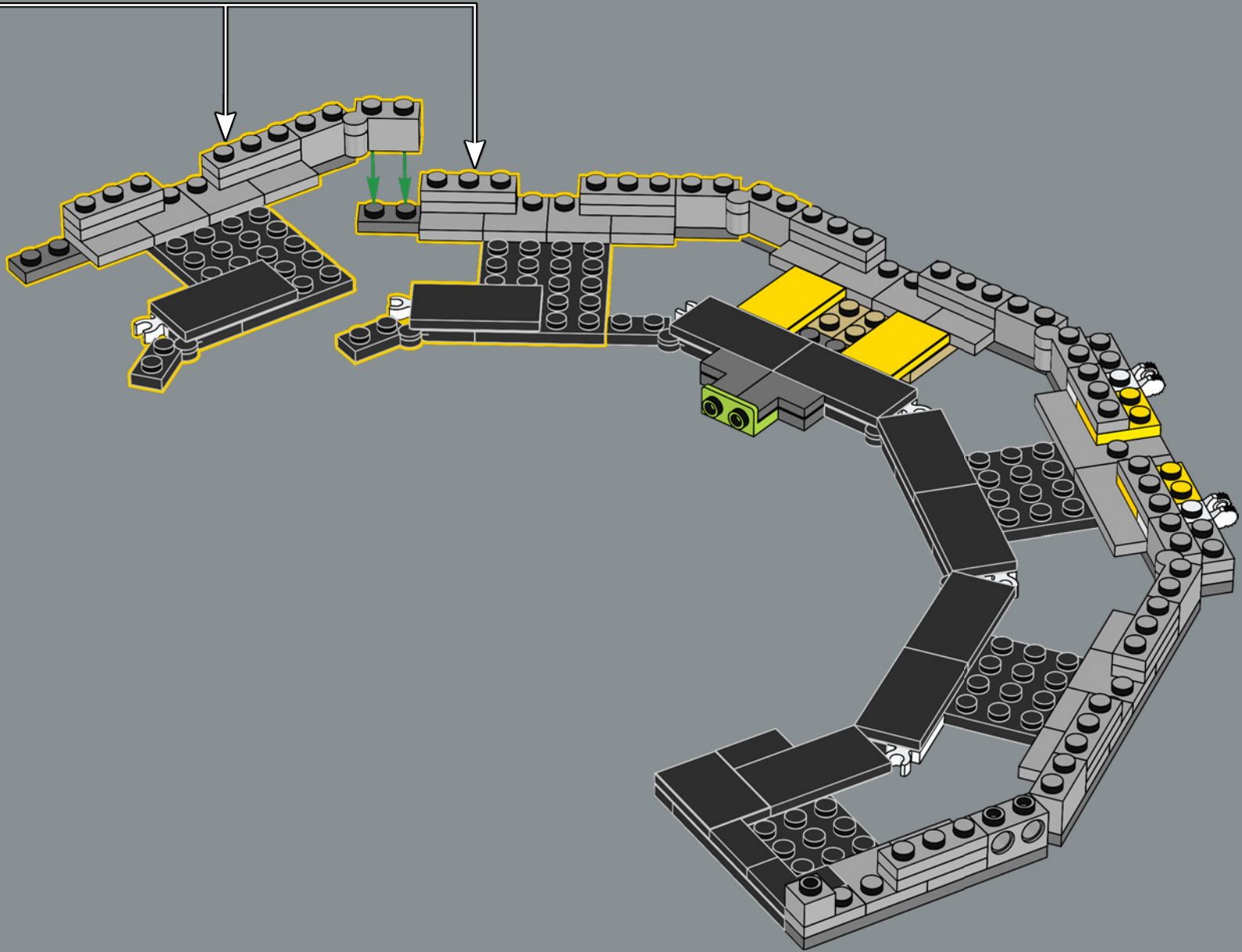
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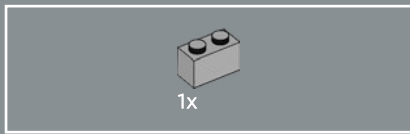




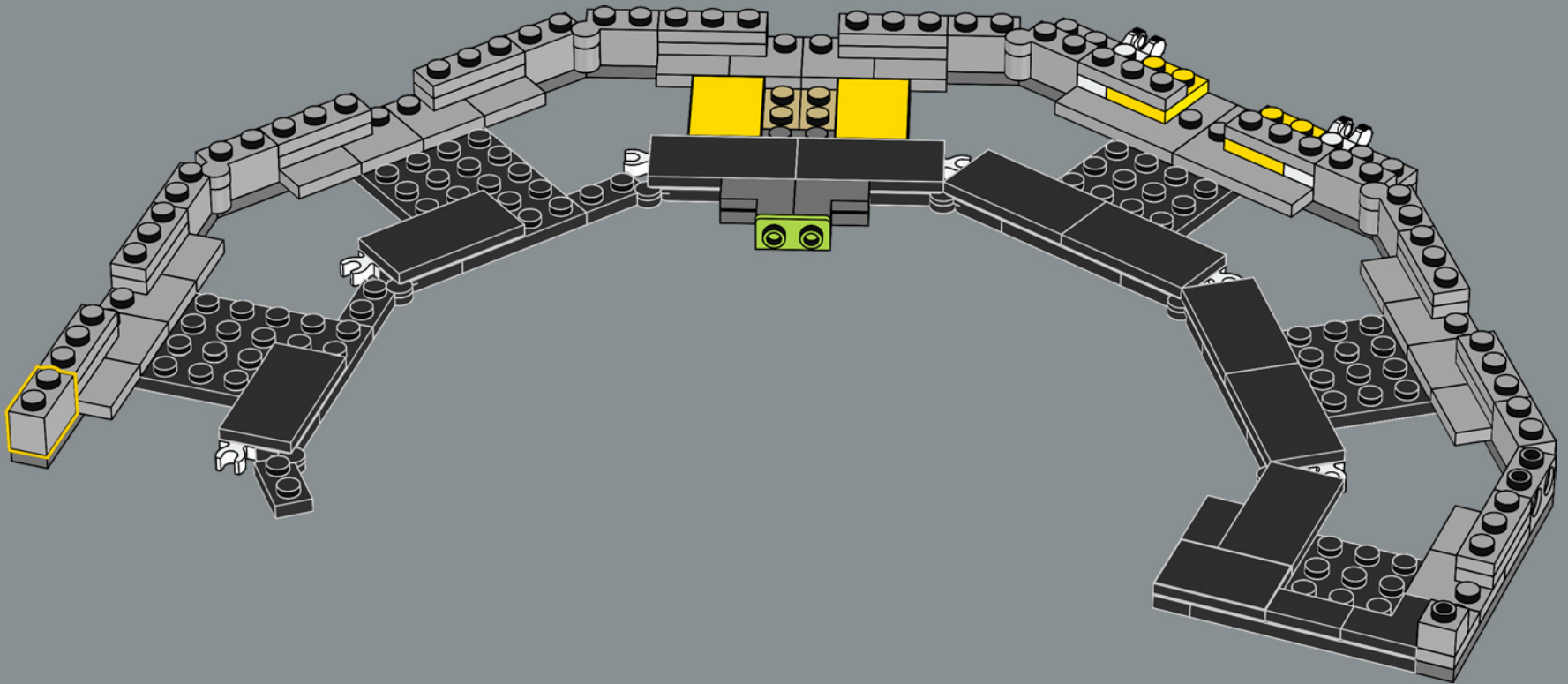
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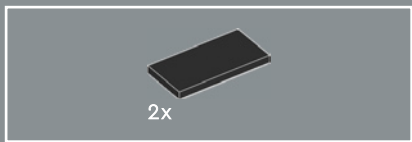
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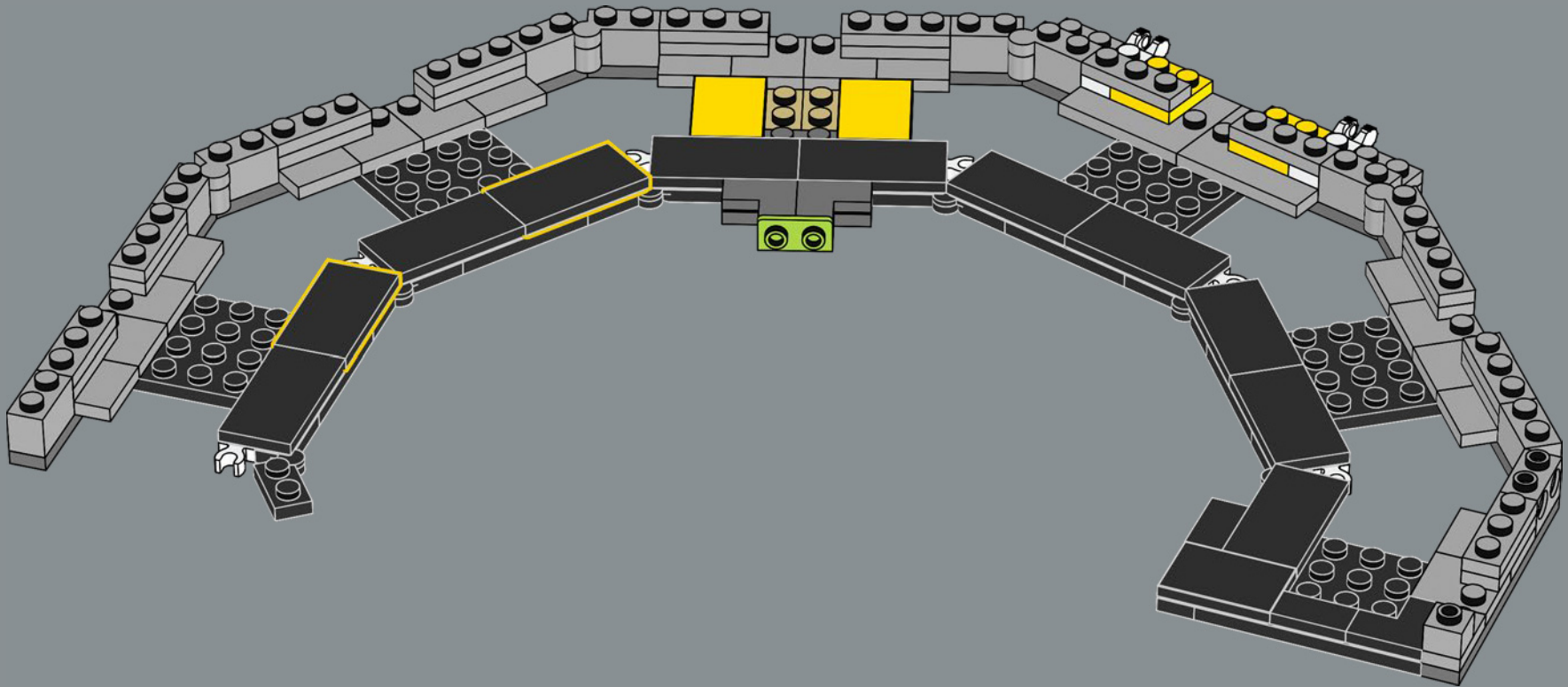


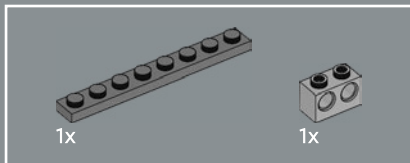
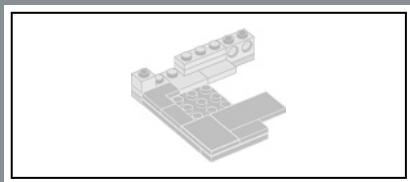
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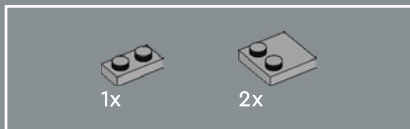
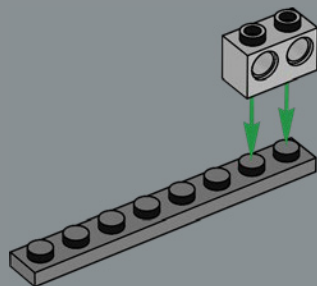


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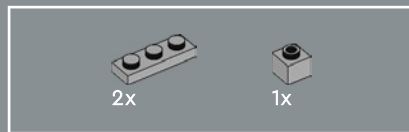
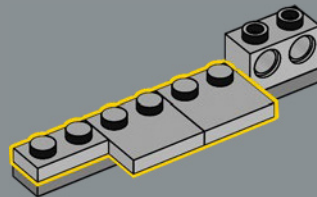




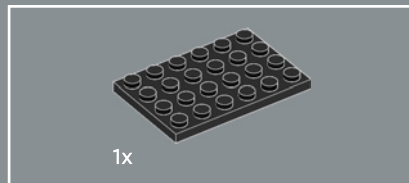
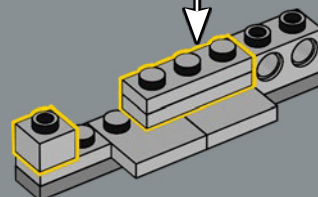
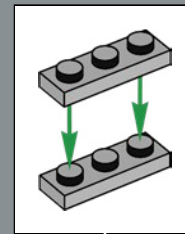
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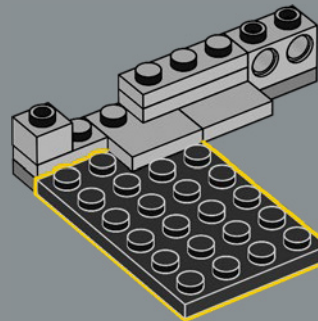
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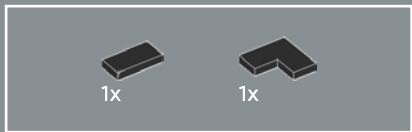


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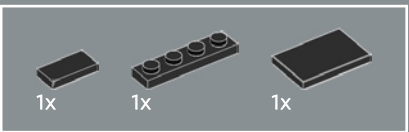
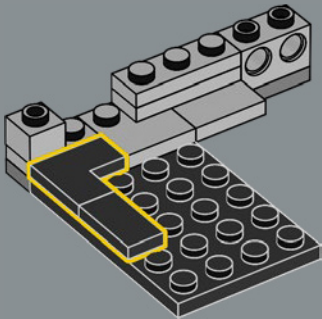


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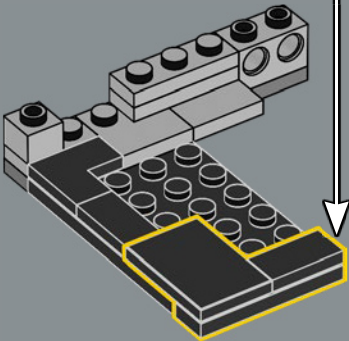
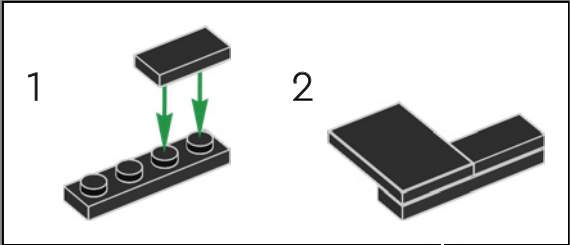


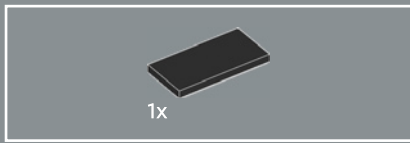


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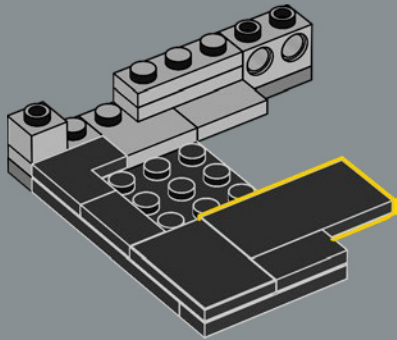


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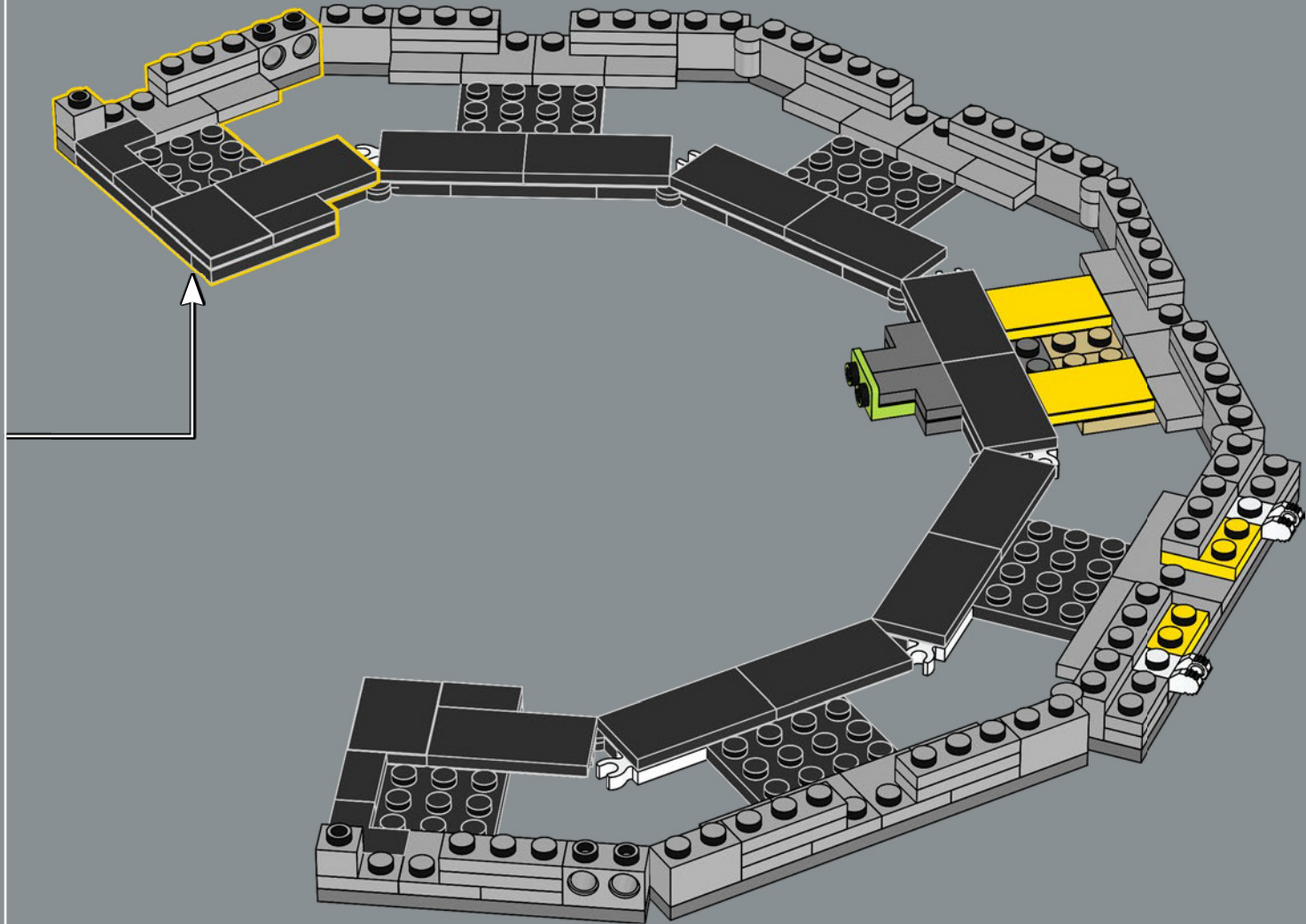


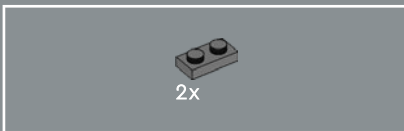
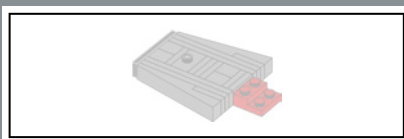


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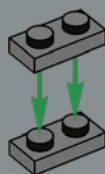


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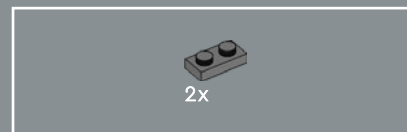
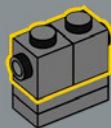




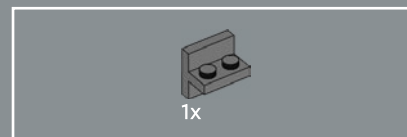
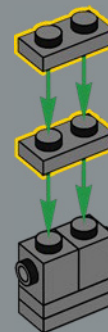
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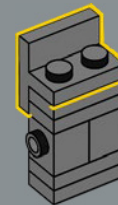
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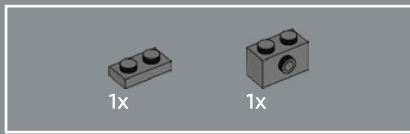


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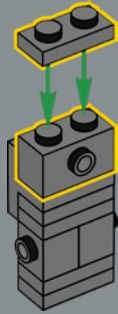


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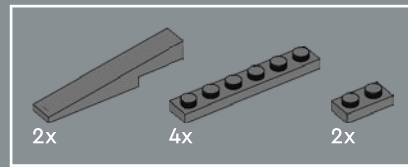
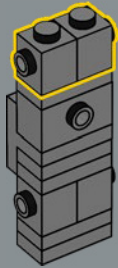




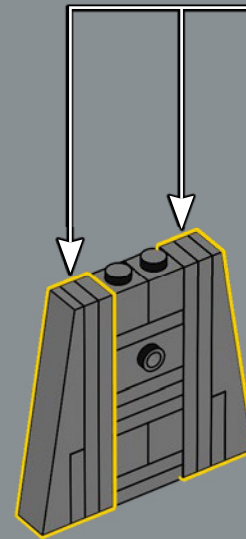
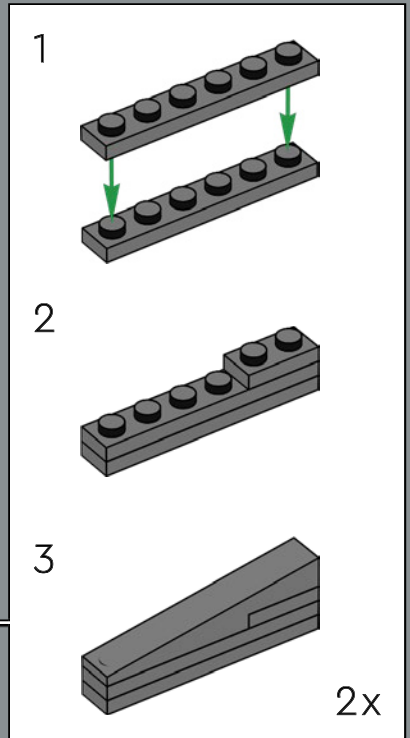
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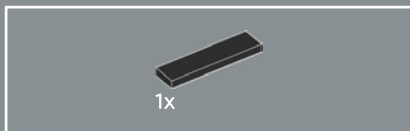


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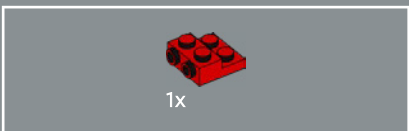
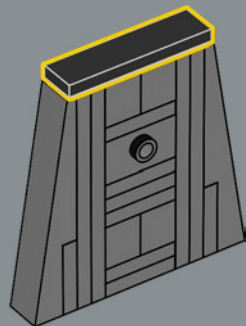


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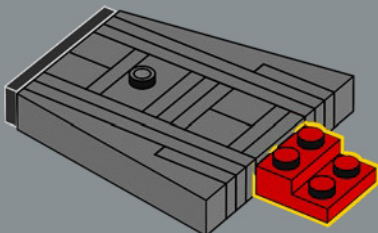




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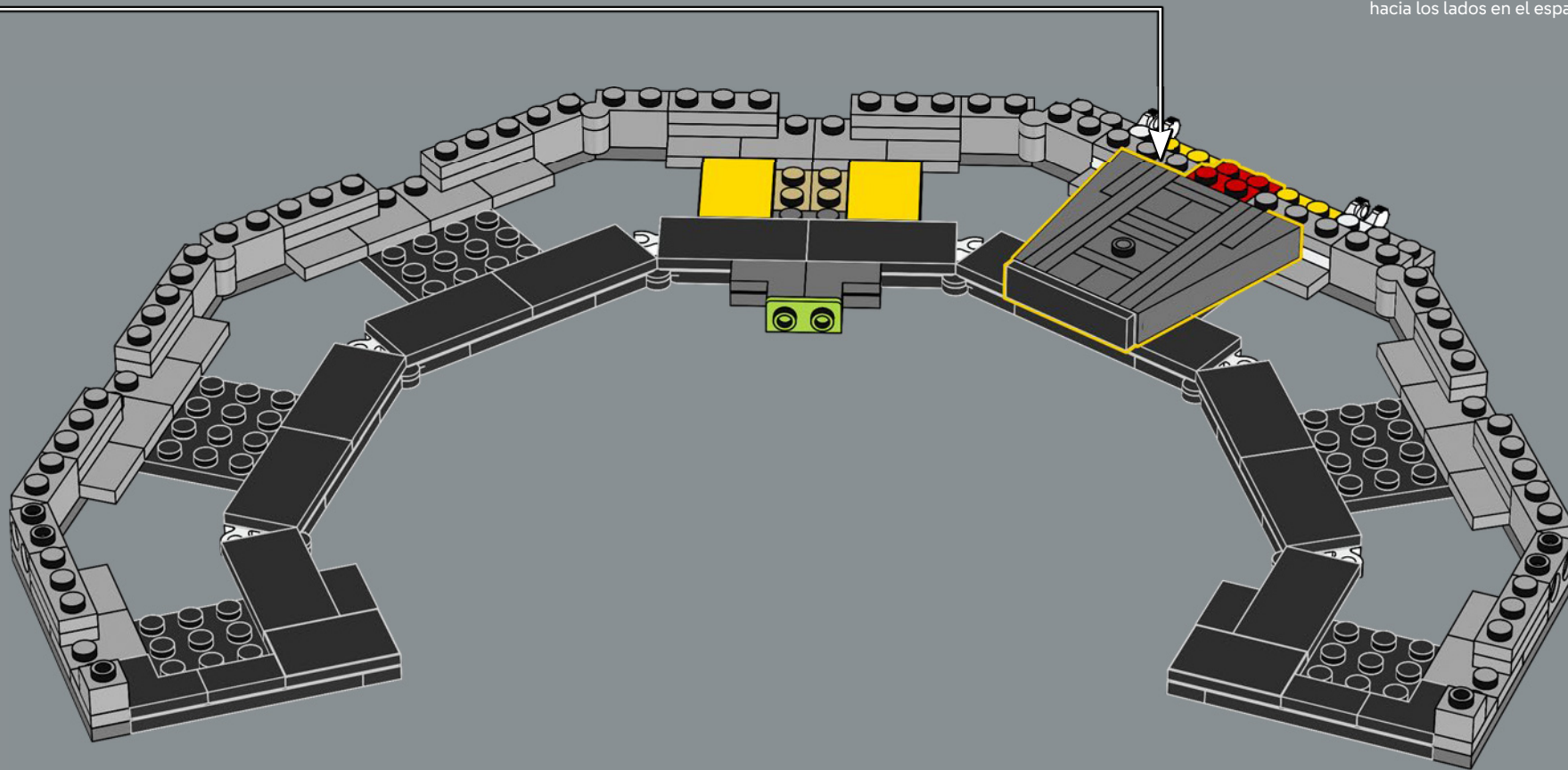
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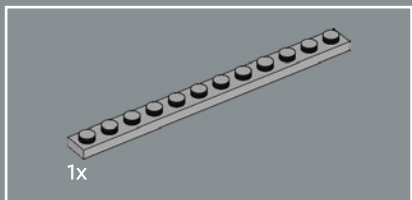


The entire floor is built sideways to create a circle-shaped platform. (What's up, down or sideways in space, anyway?)

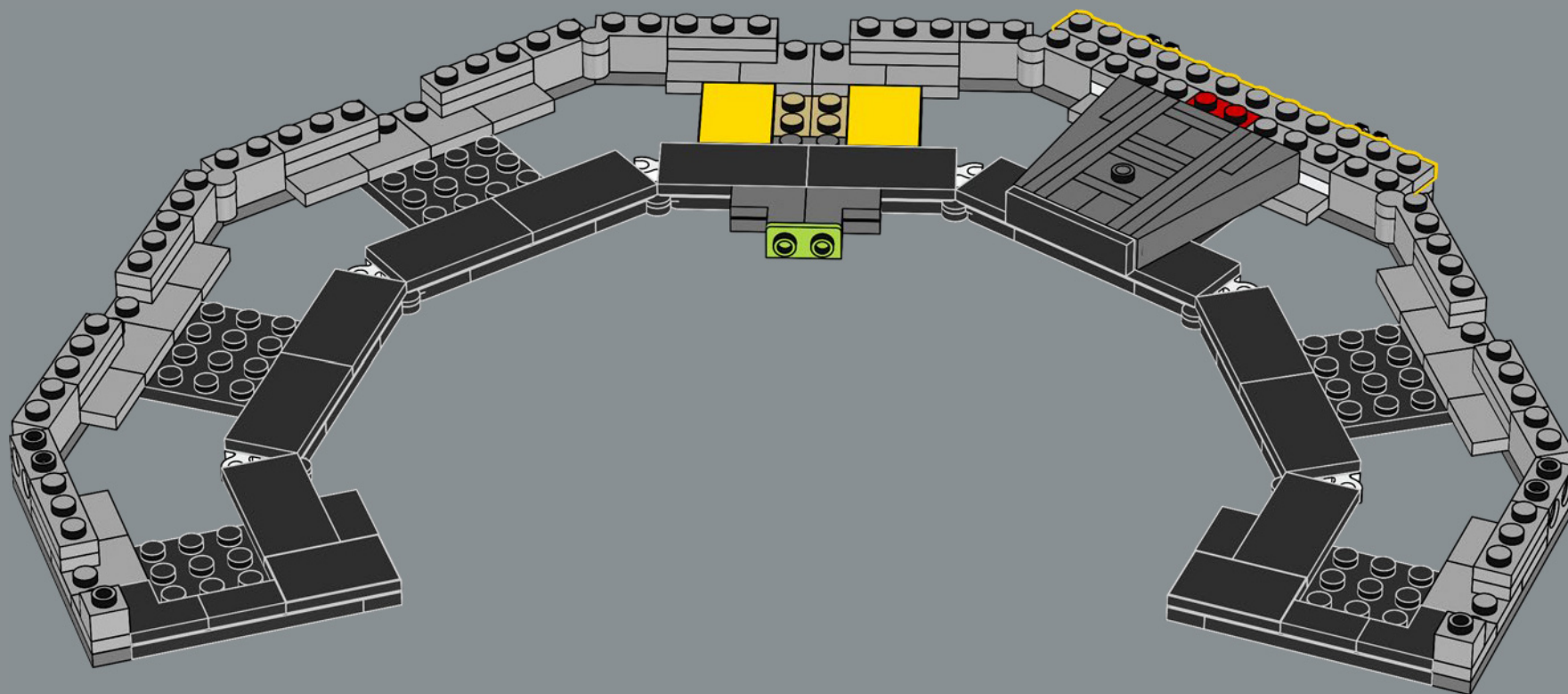
L'ensemble du plancher est construit latéralement pour créer une plateforme en forme de cercle. (Qu'est-ce qui est en haut, en bas ou de côté dans l'espace, de toute façon?)

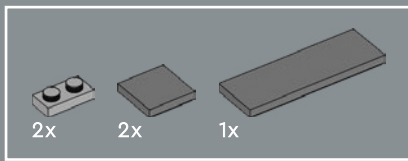
Todo el piso se construye lateralmente para crear una plataforma circular. (De todos modos, ¿qué es arriba, abajo o hacia los lados en el espacio?).



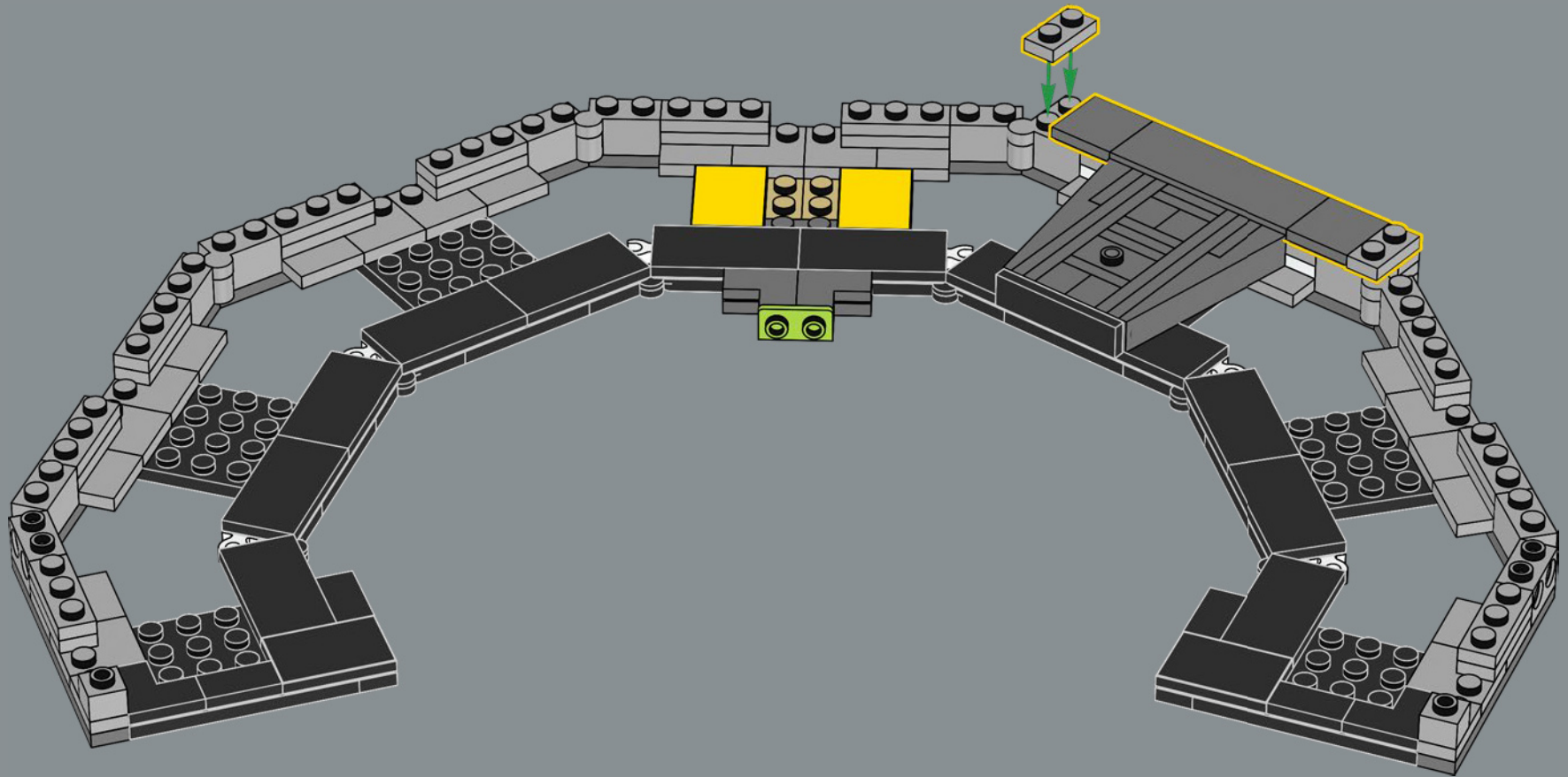


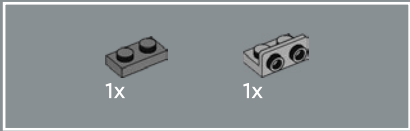
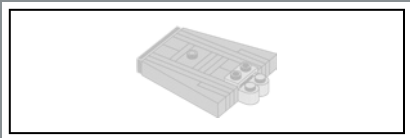
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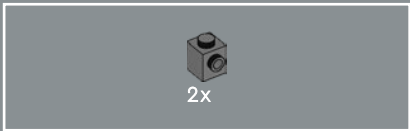
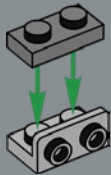


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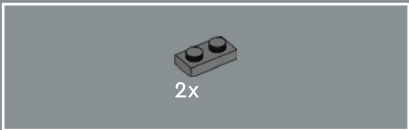
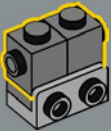




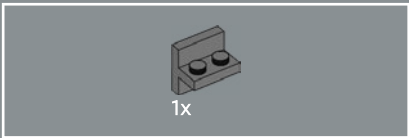
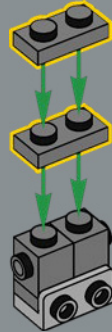
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62

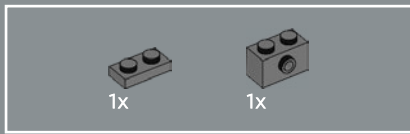


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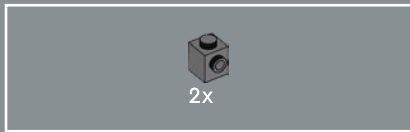
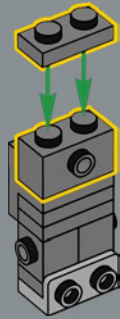


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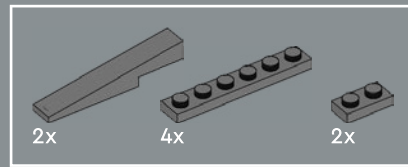
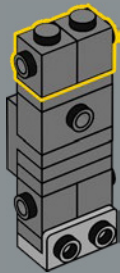




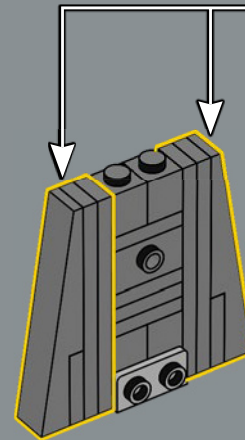
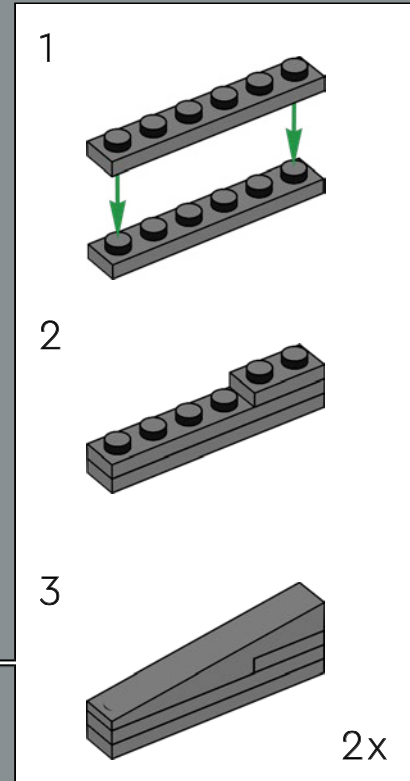
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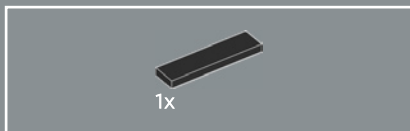


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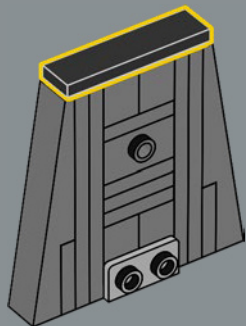


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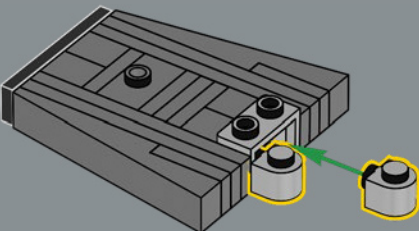


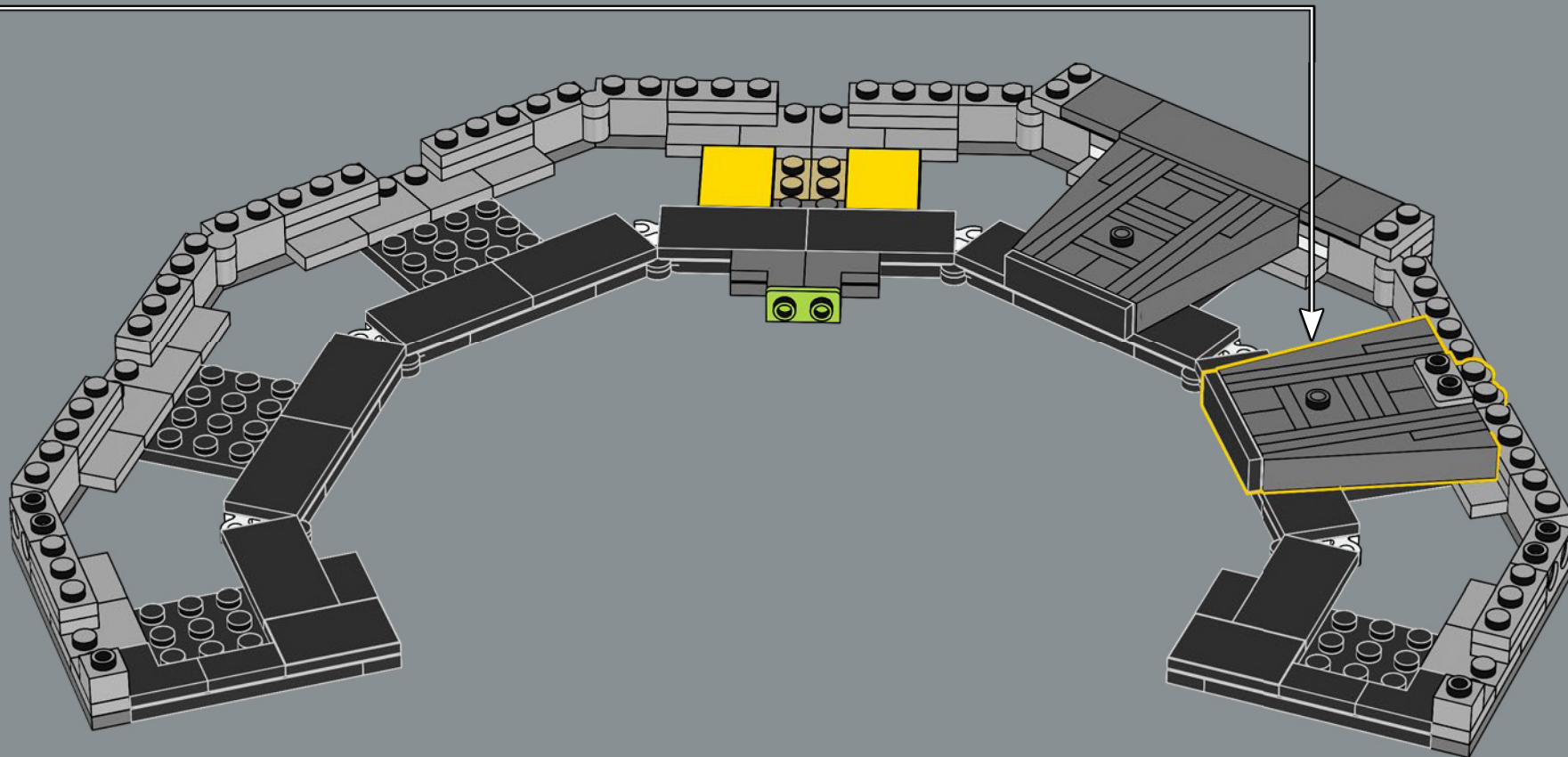


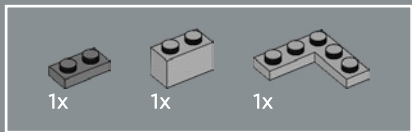
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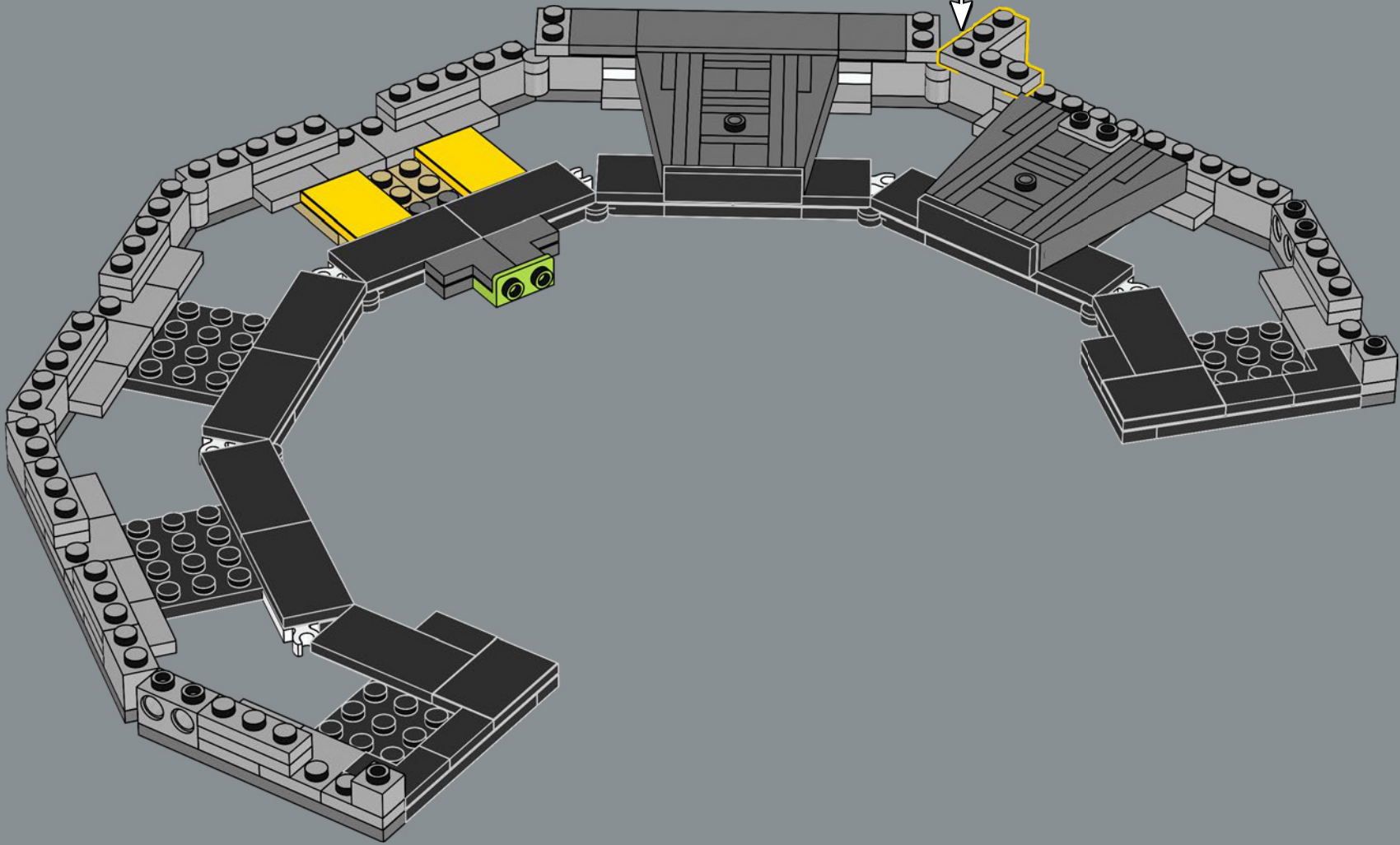
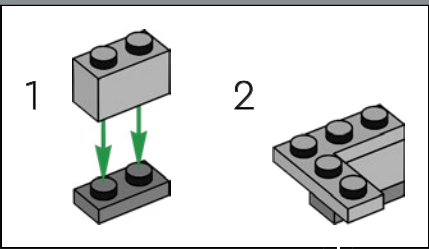
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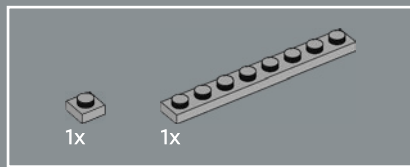




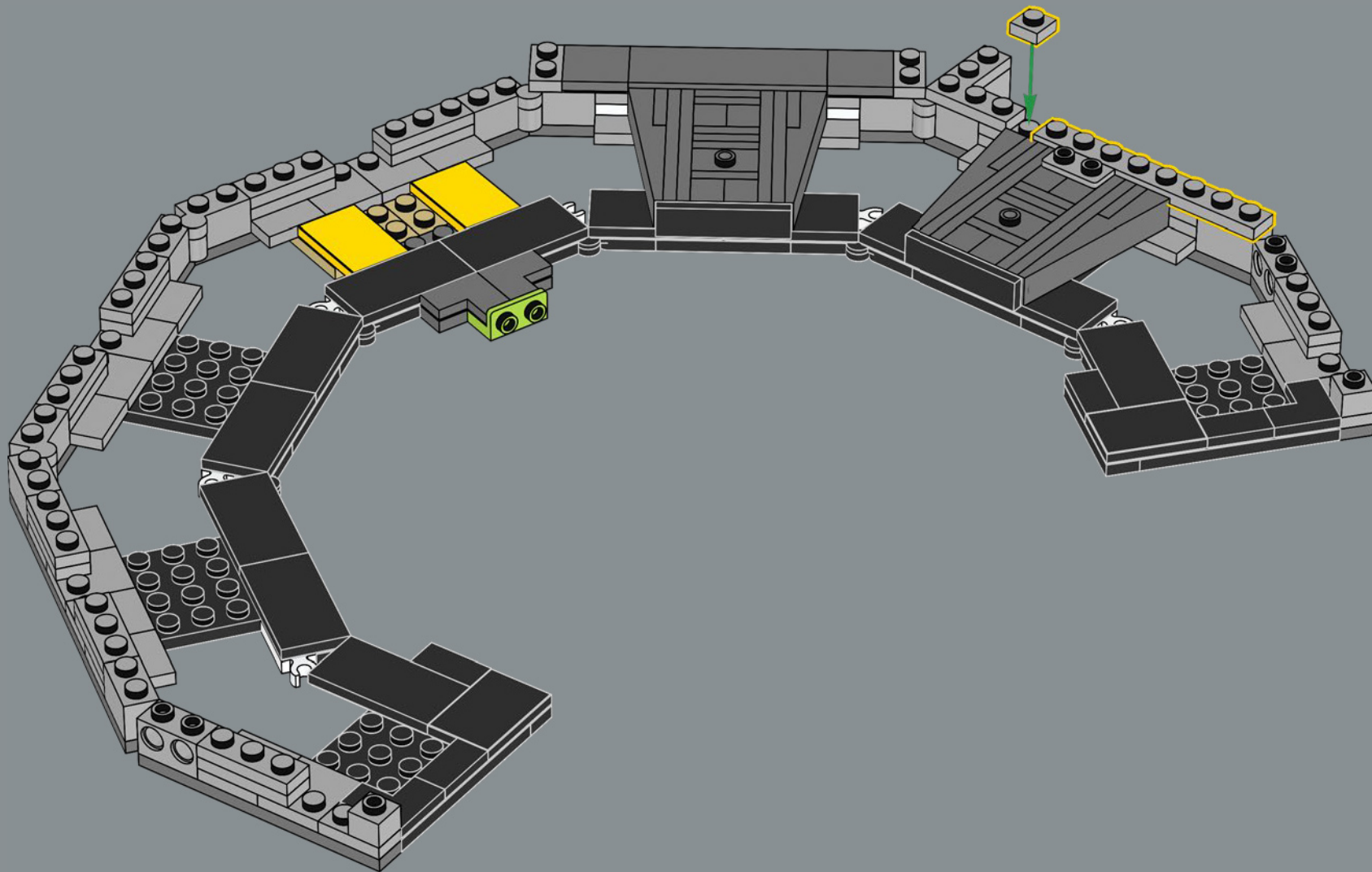


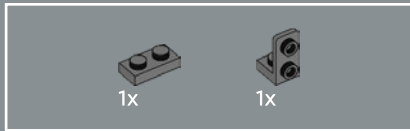
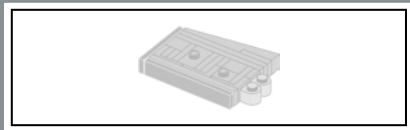
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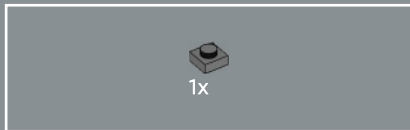
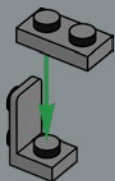


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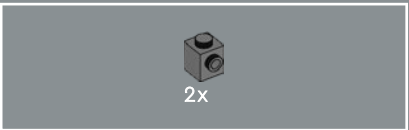
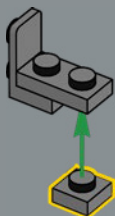




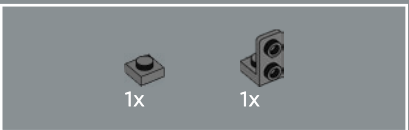
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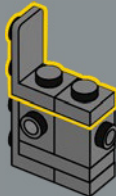
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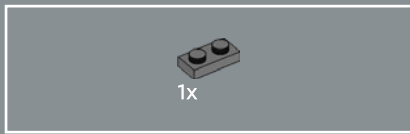


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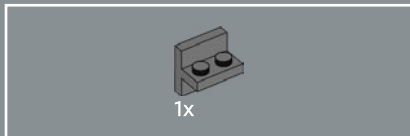
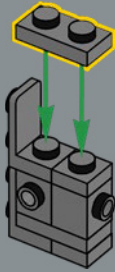


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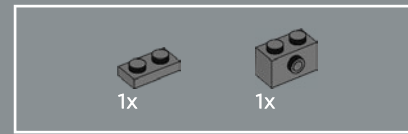
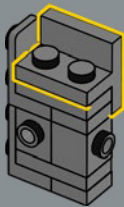




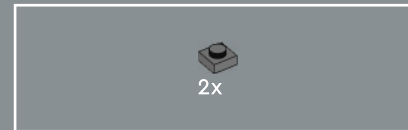
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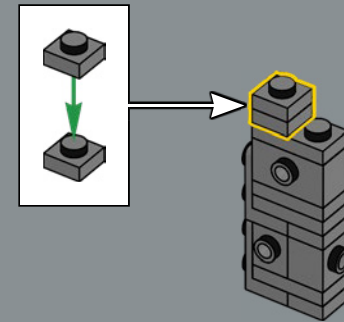
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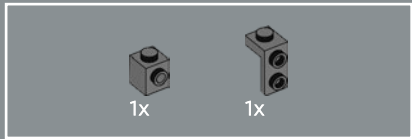


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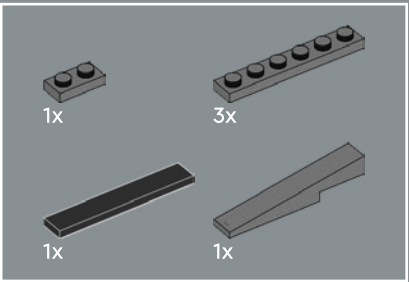
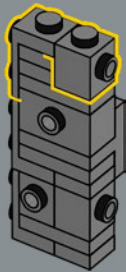


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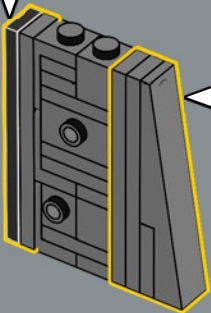
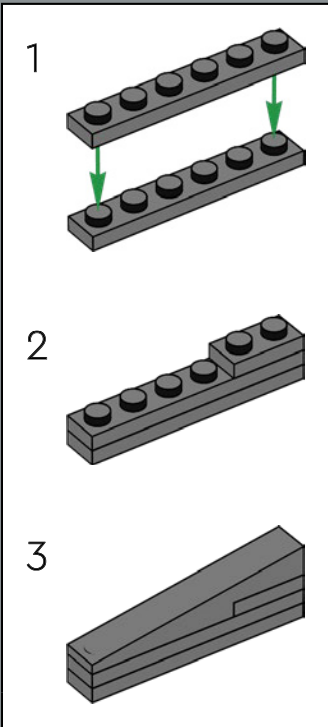
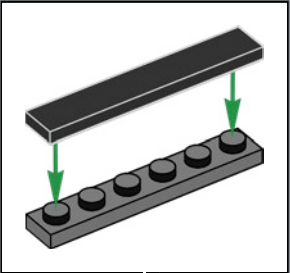


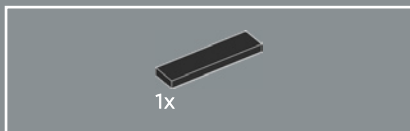


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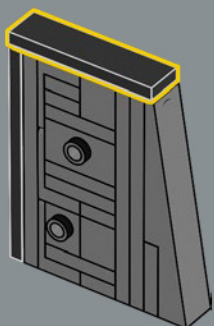


82

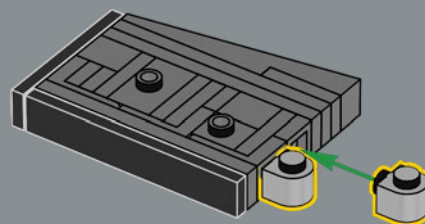


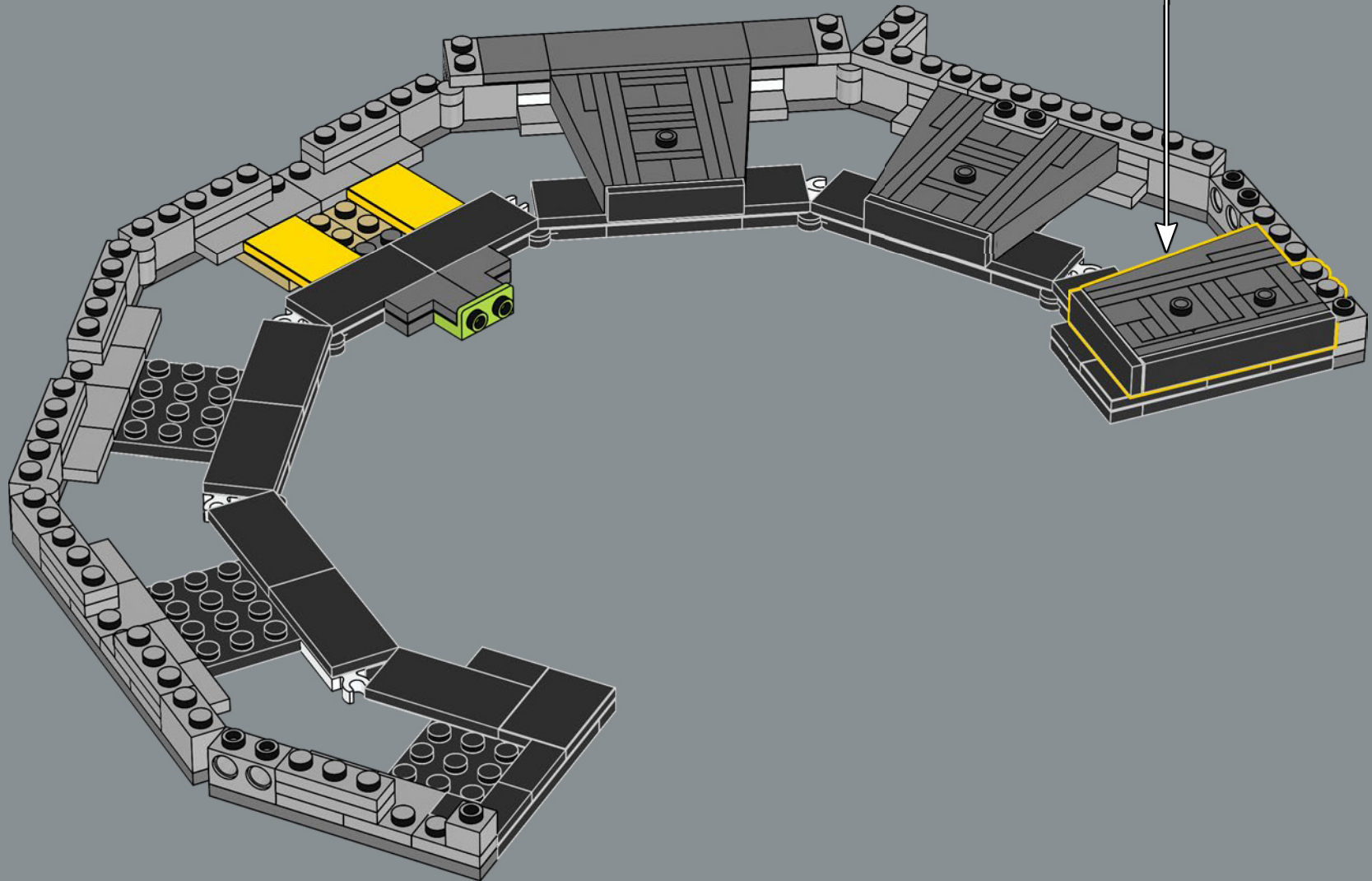


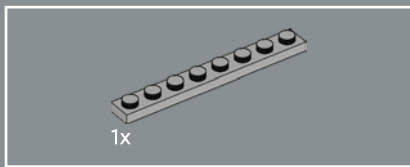
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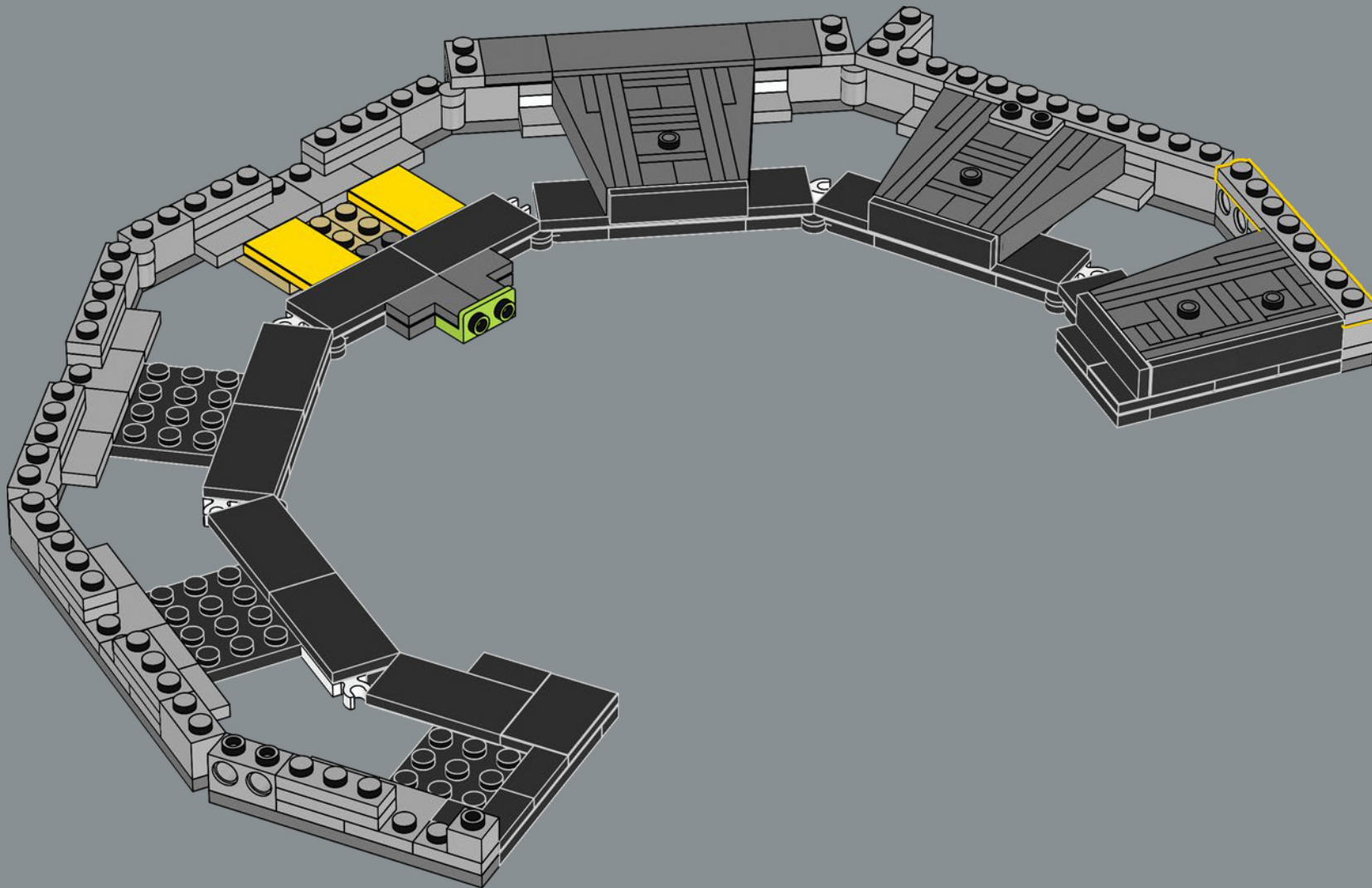
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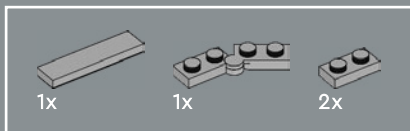




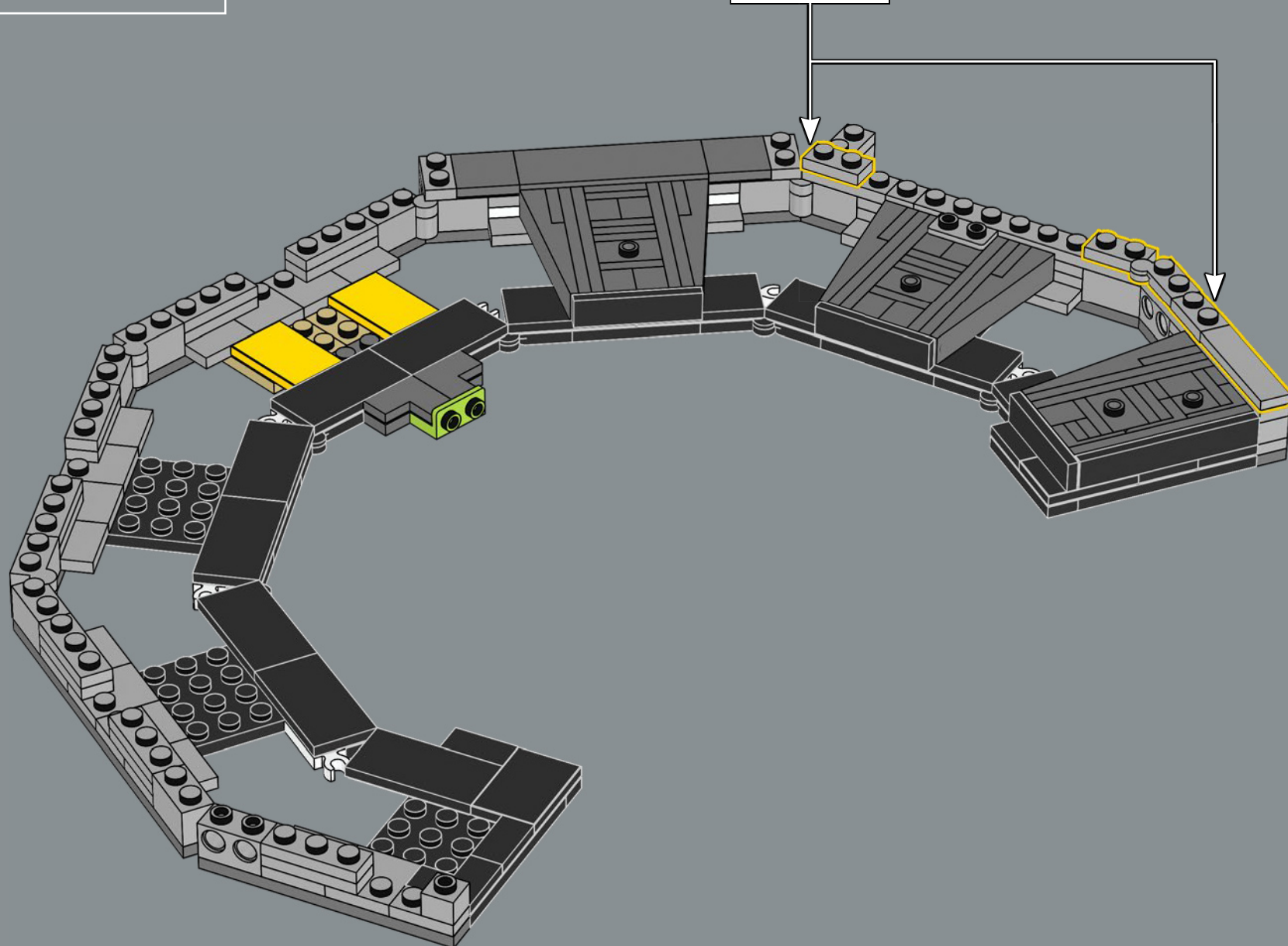
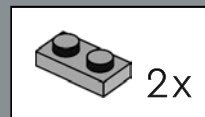


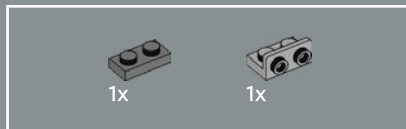
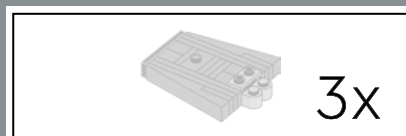
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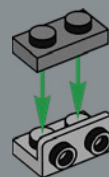


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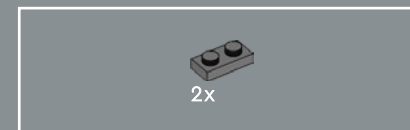
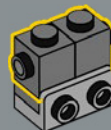




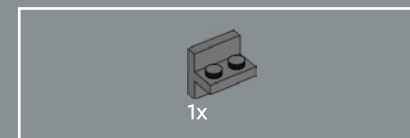
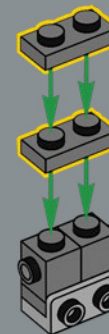
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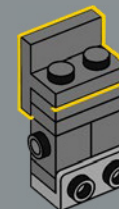
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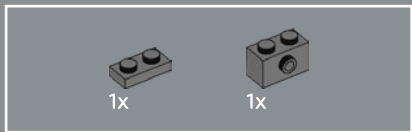


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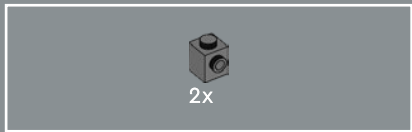
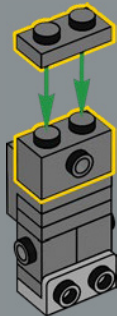


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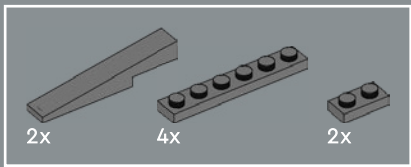




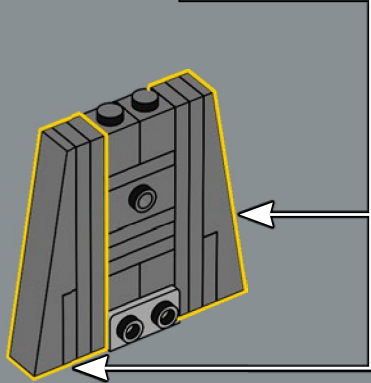
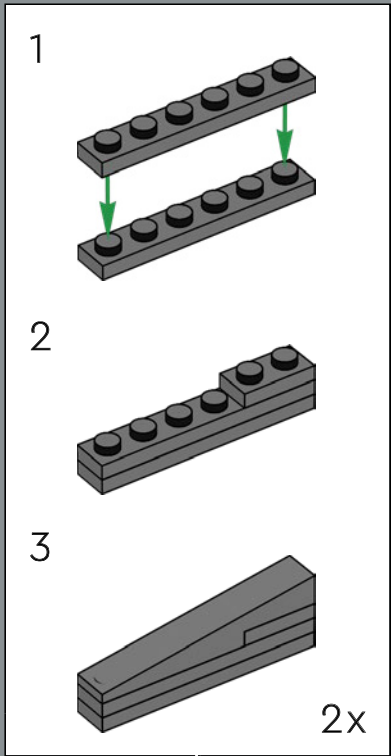
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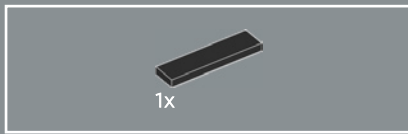


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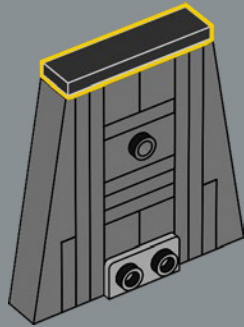


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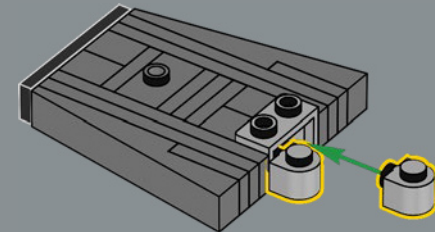




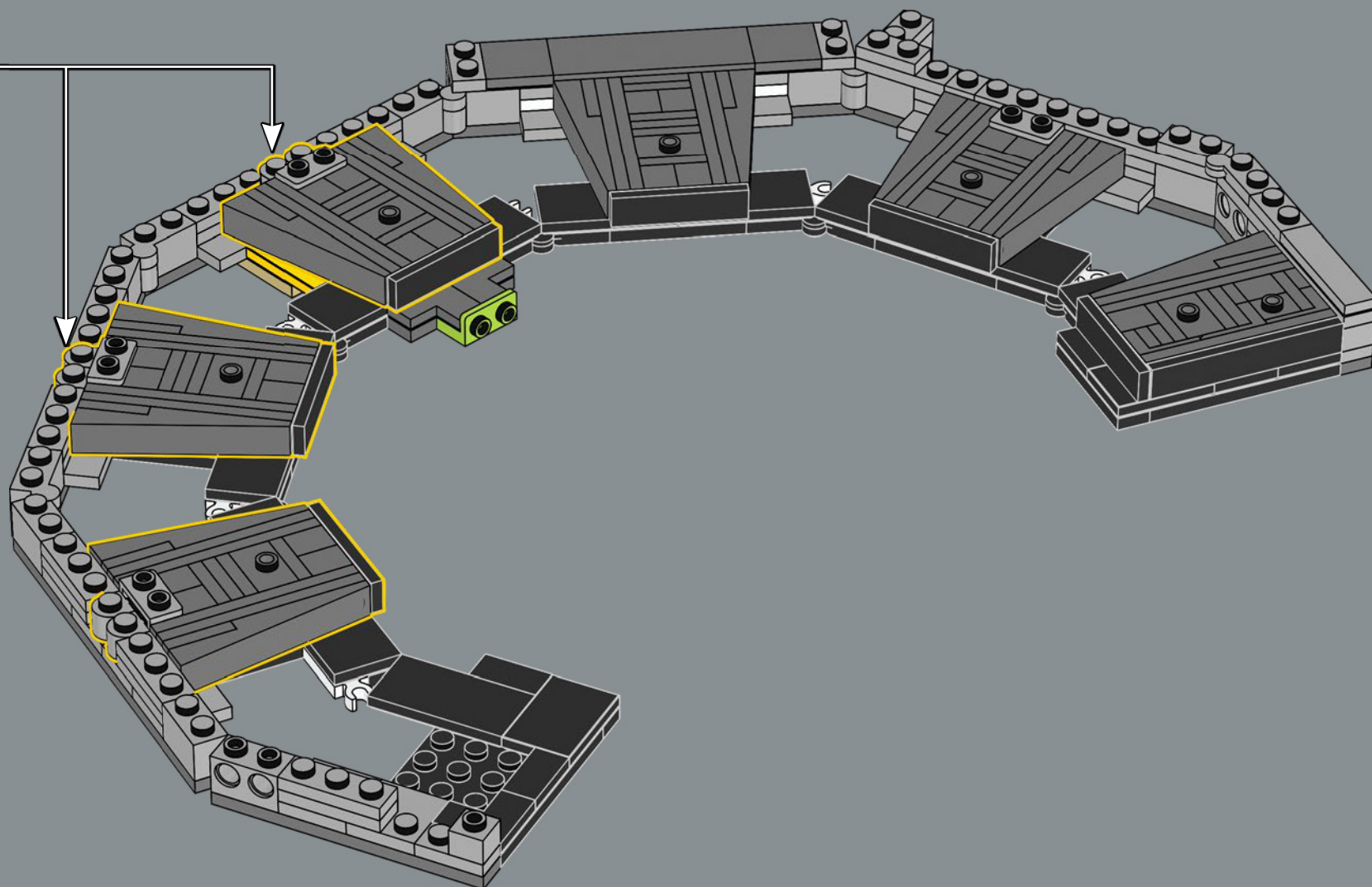
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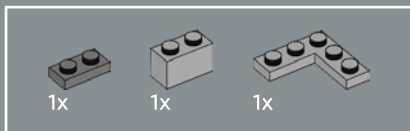


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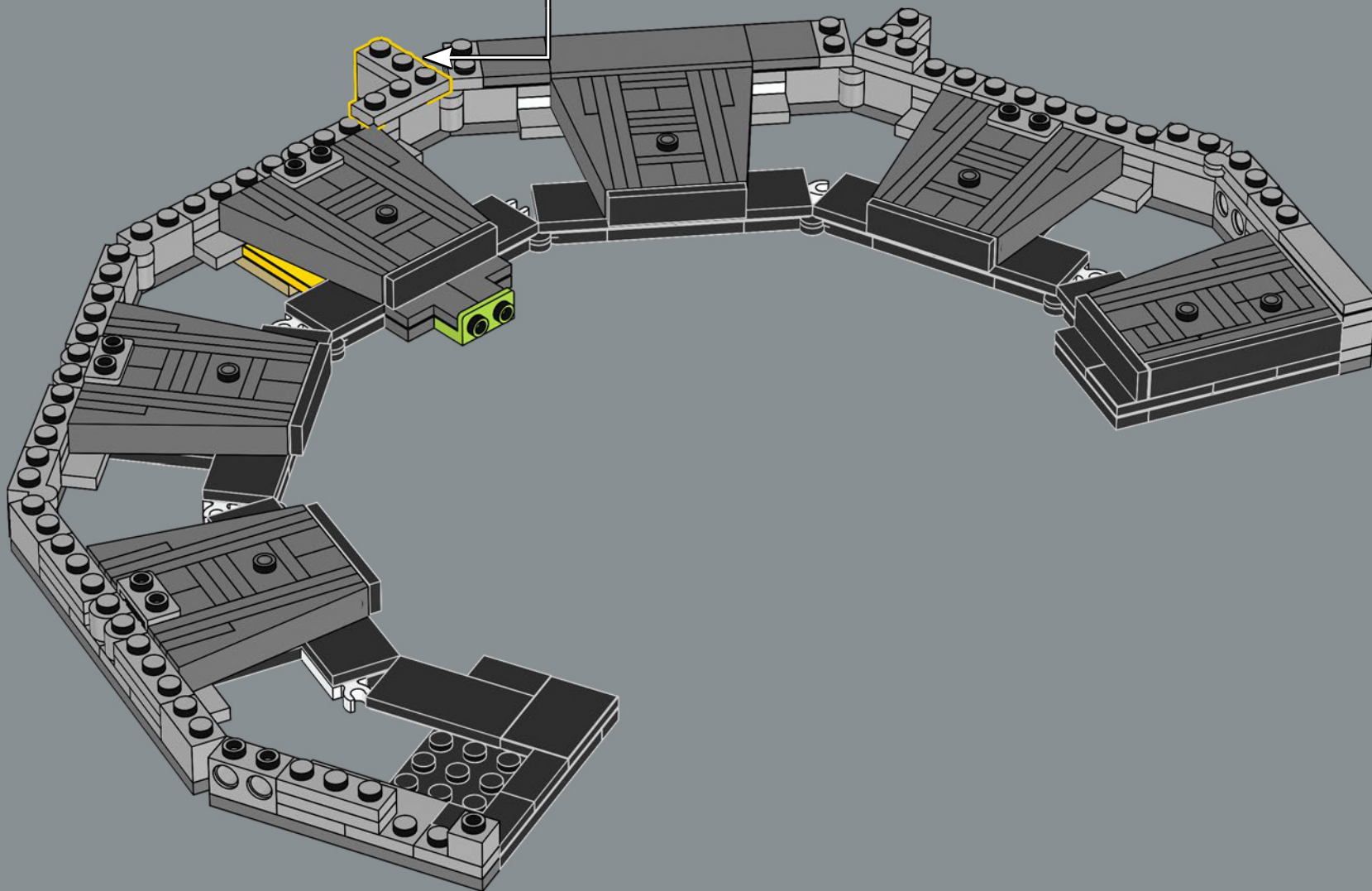
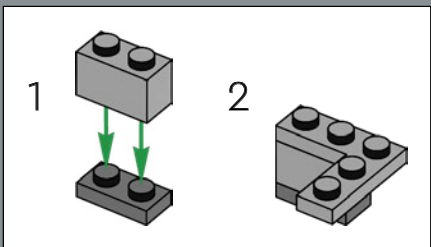


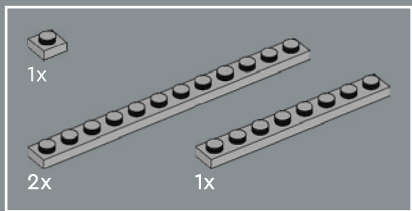
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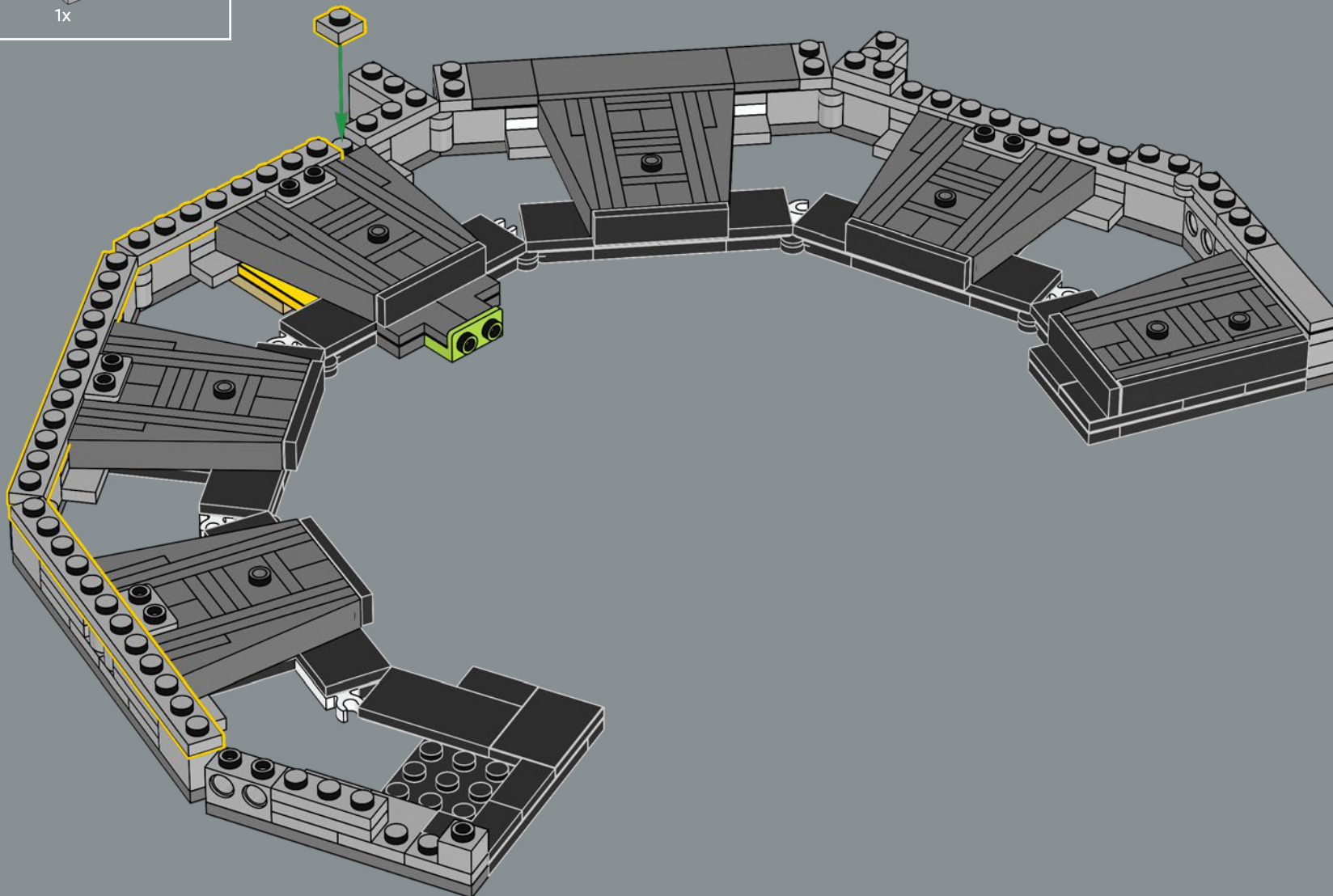


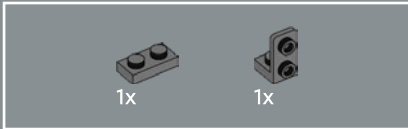
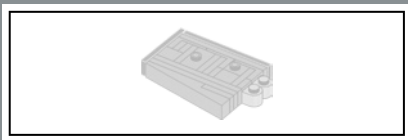
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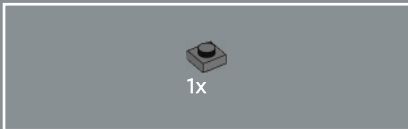
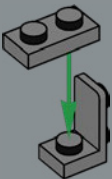


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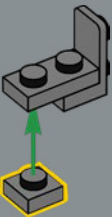




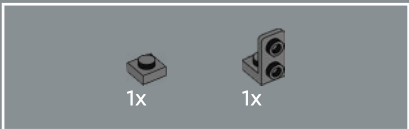
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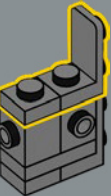
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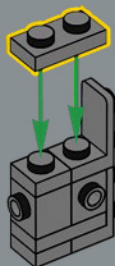


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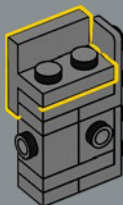
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104



1x

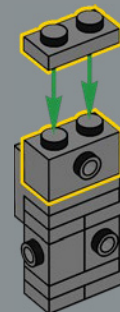
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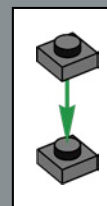
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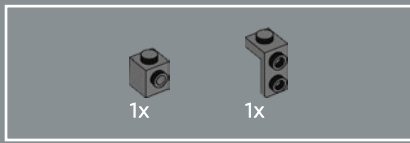
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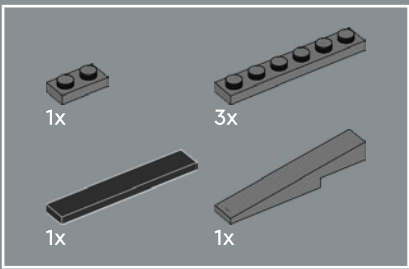
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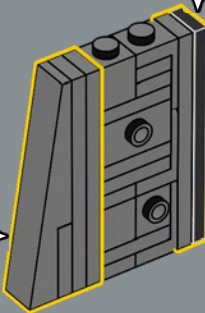
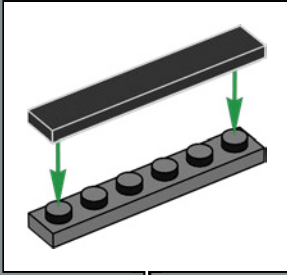
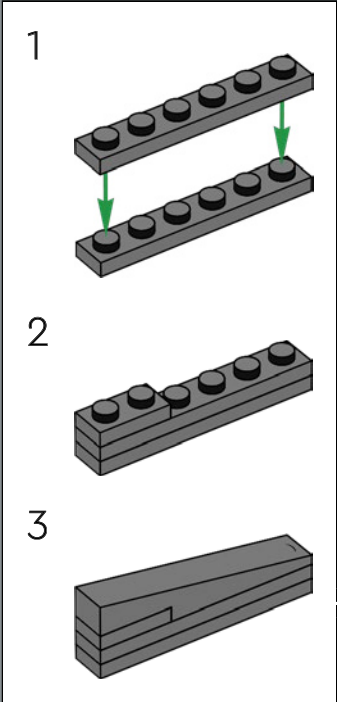


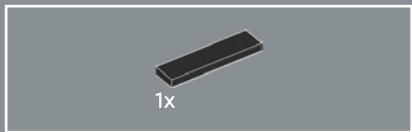


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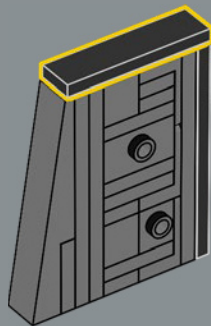


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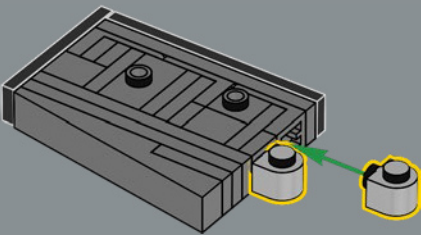




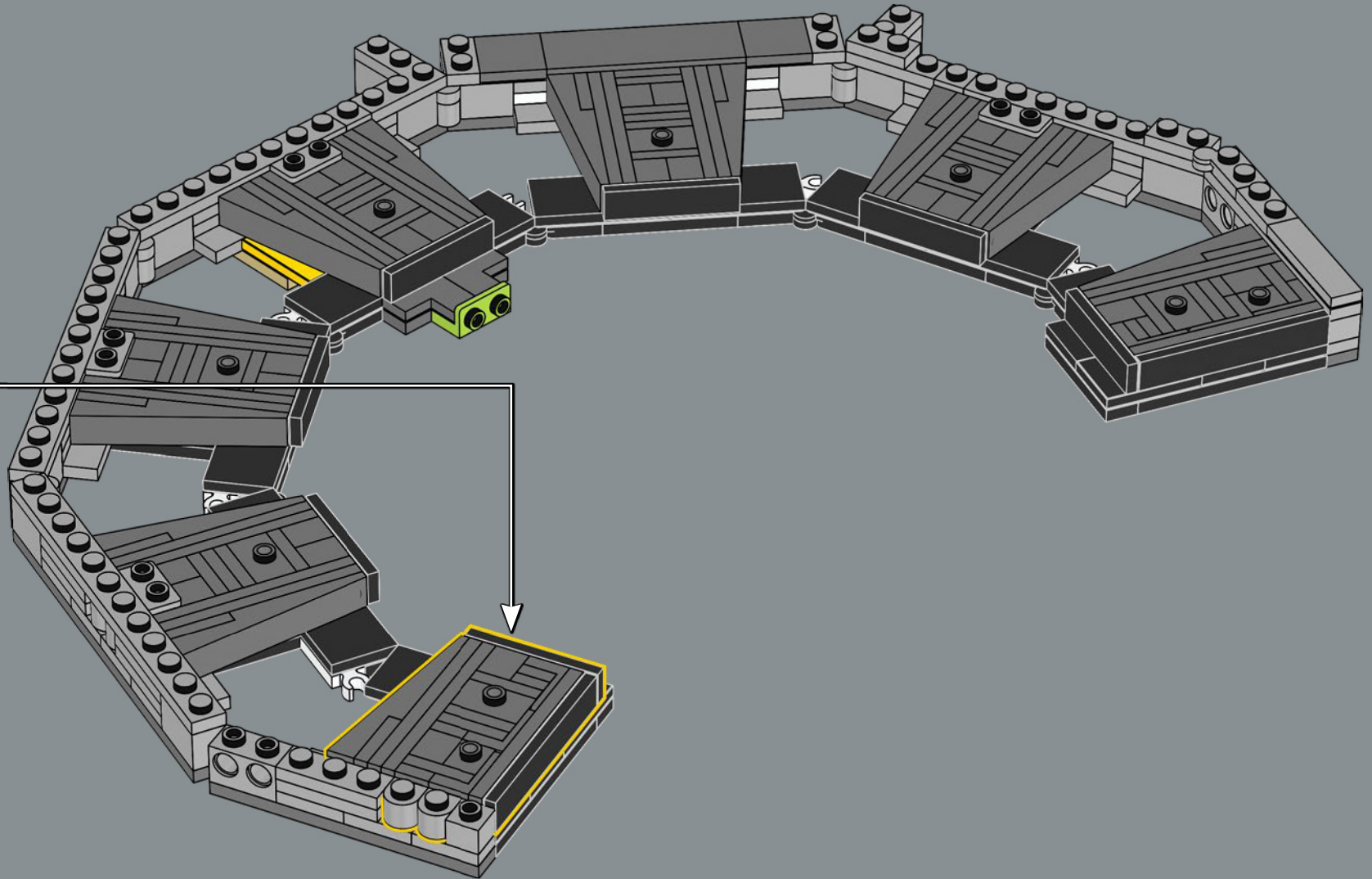
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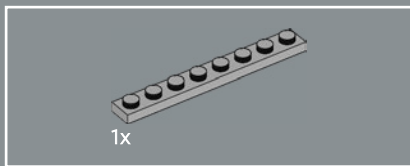


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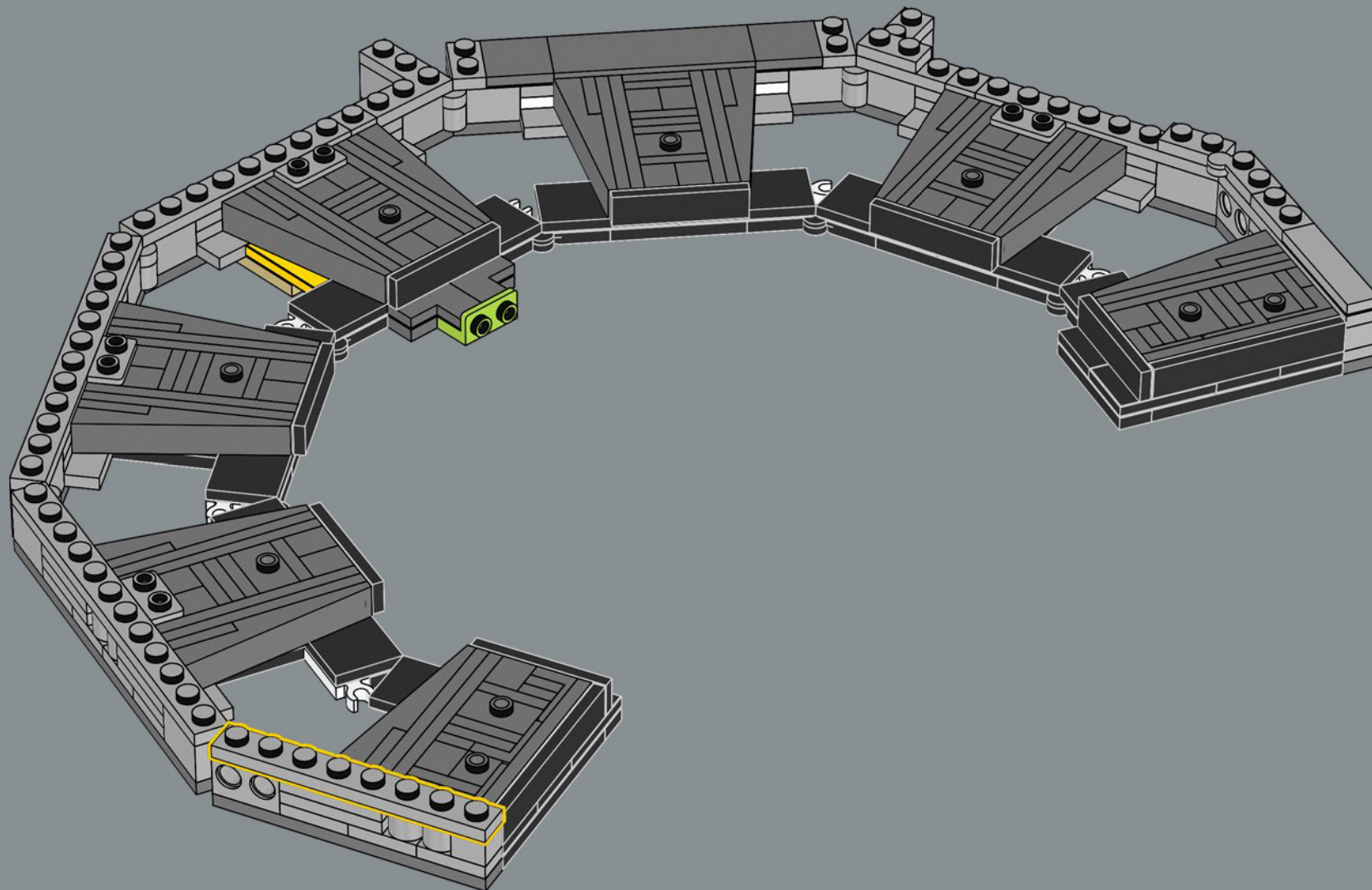


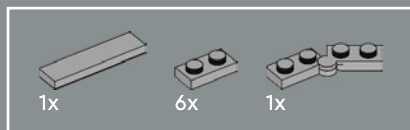
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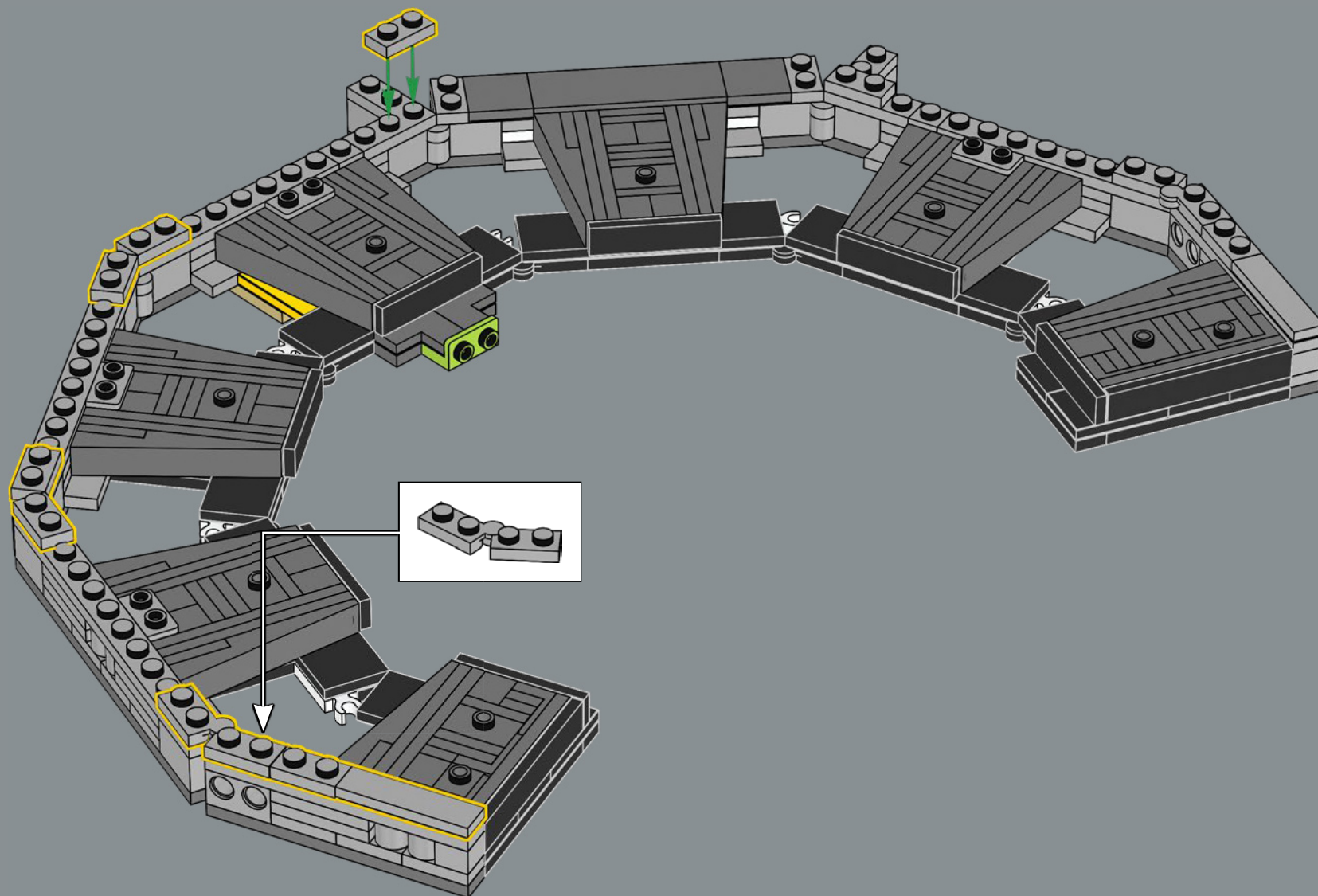


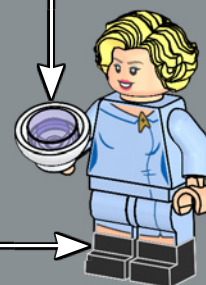
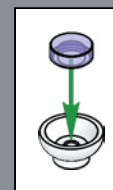
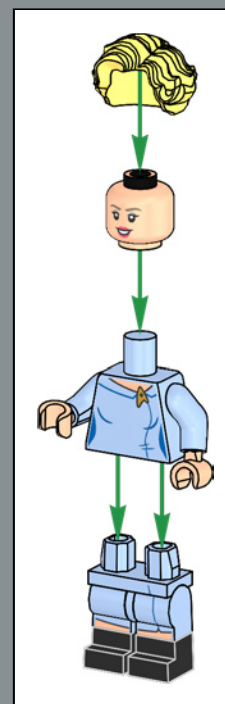
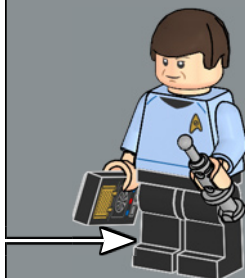
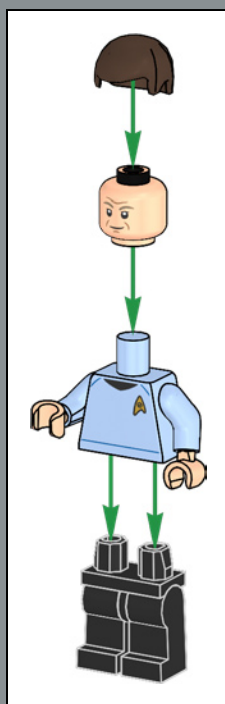
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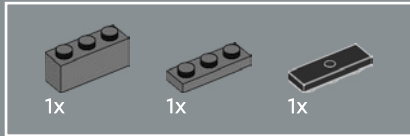
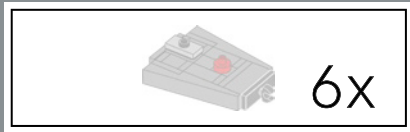




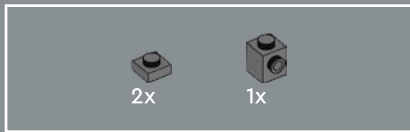
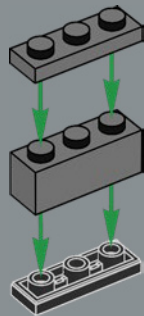
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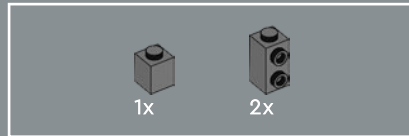
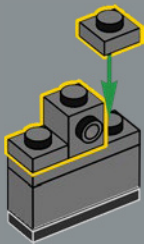




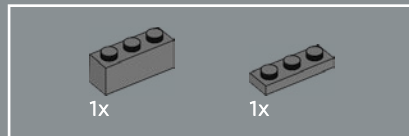
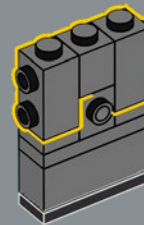
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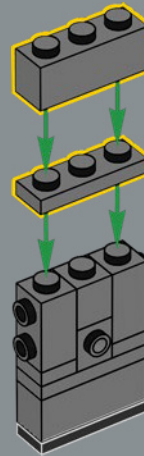
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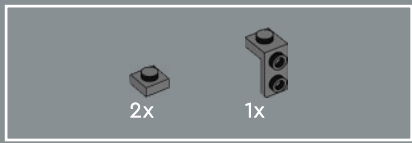


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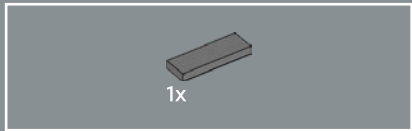
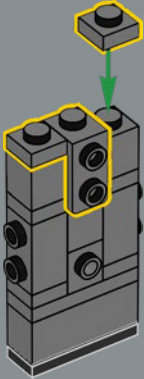


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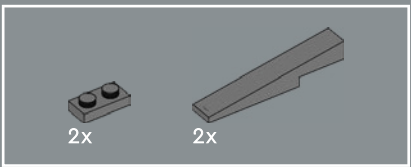
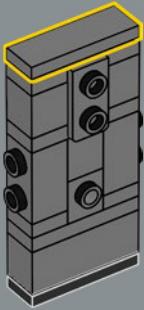




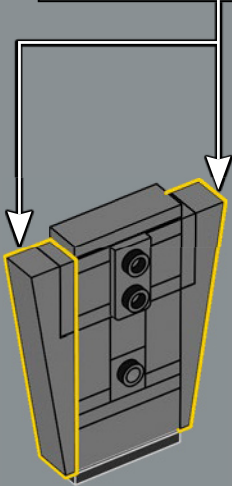
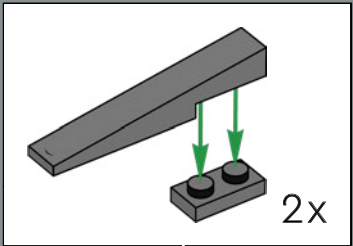
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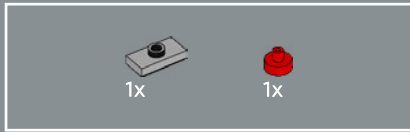


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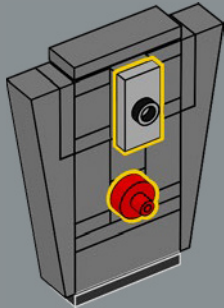


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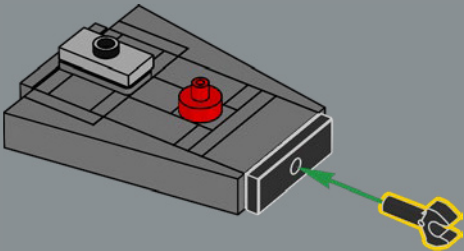




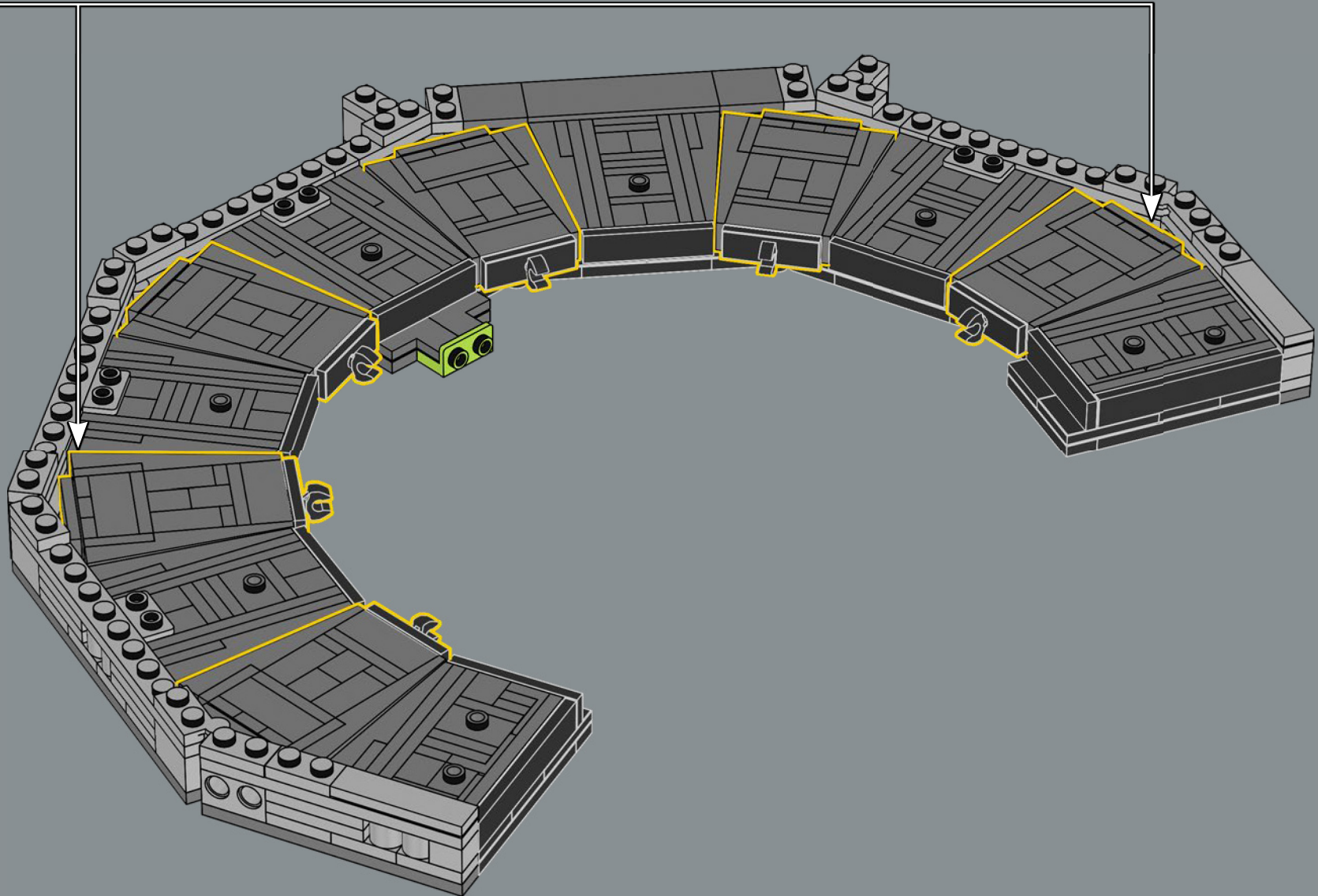
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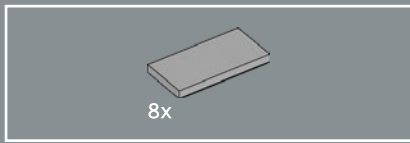


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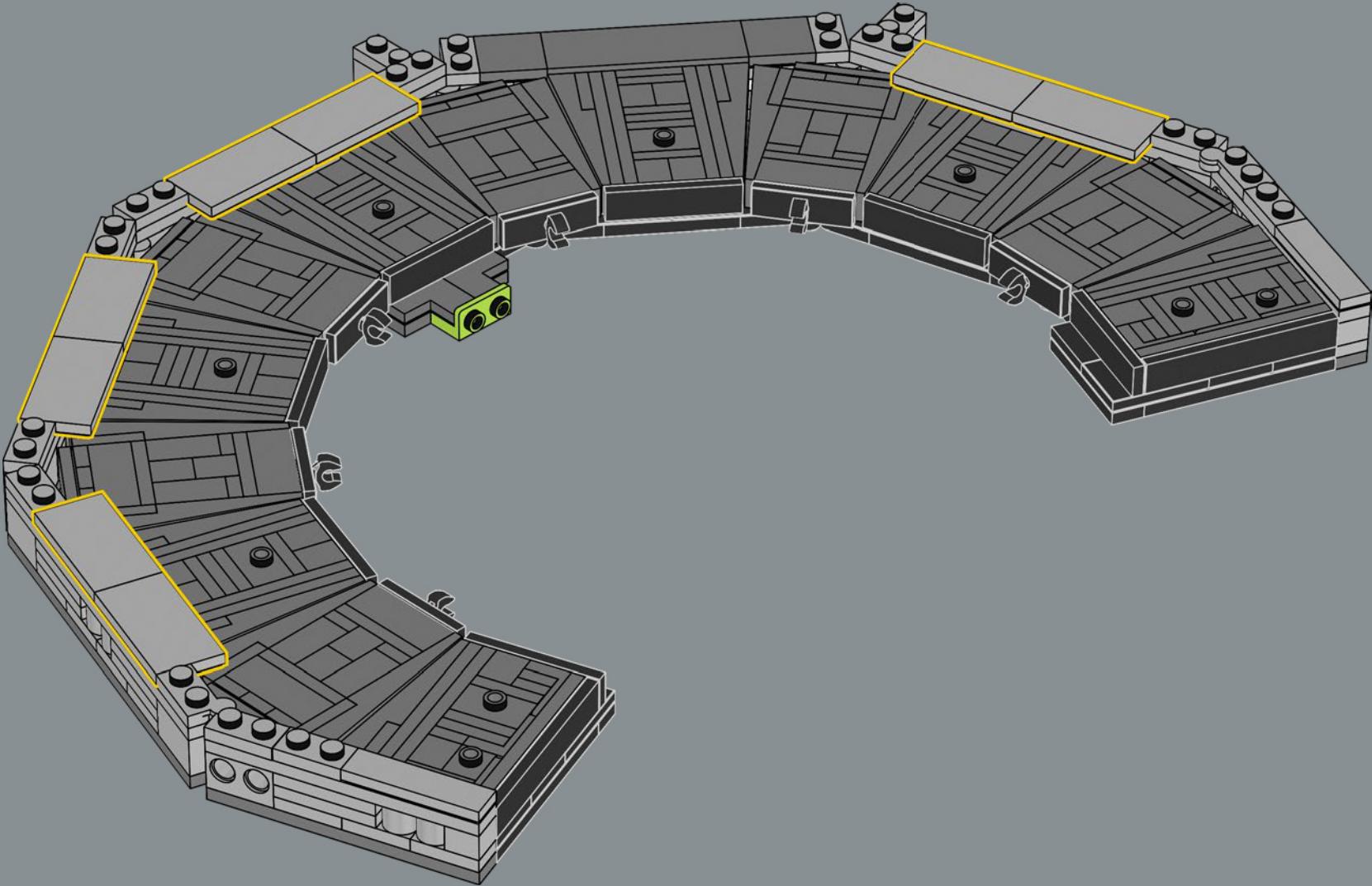


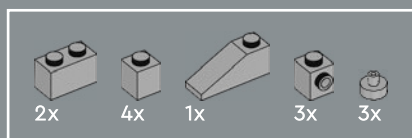
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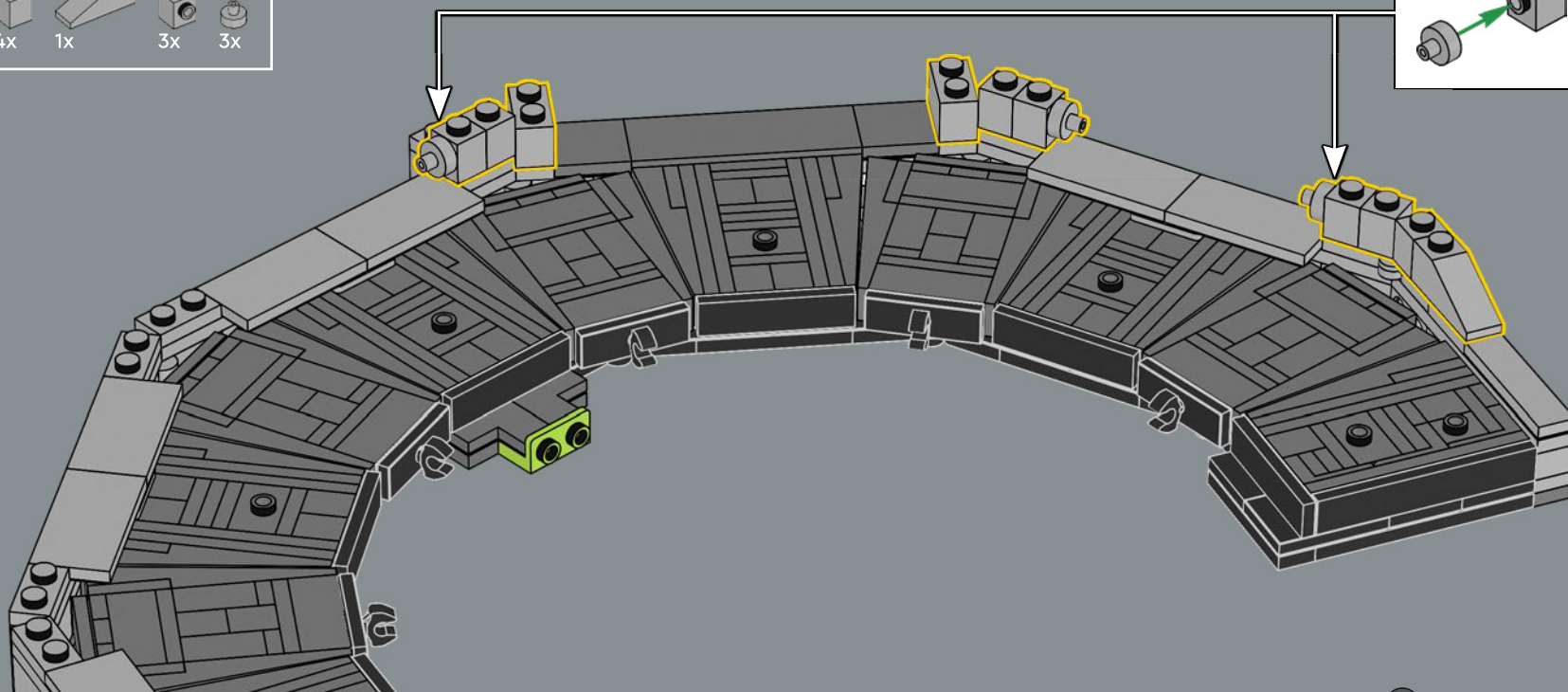
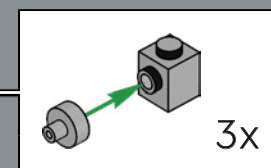


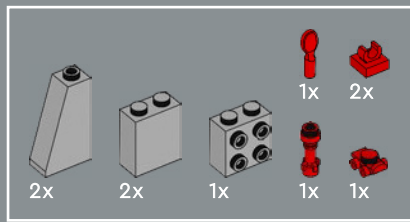
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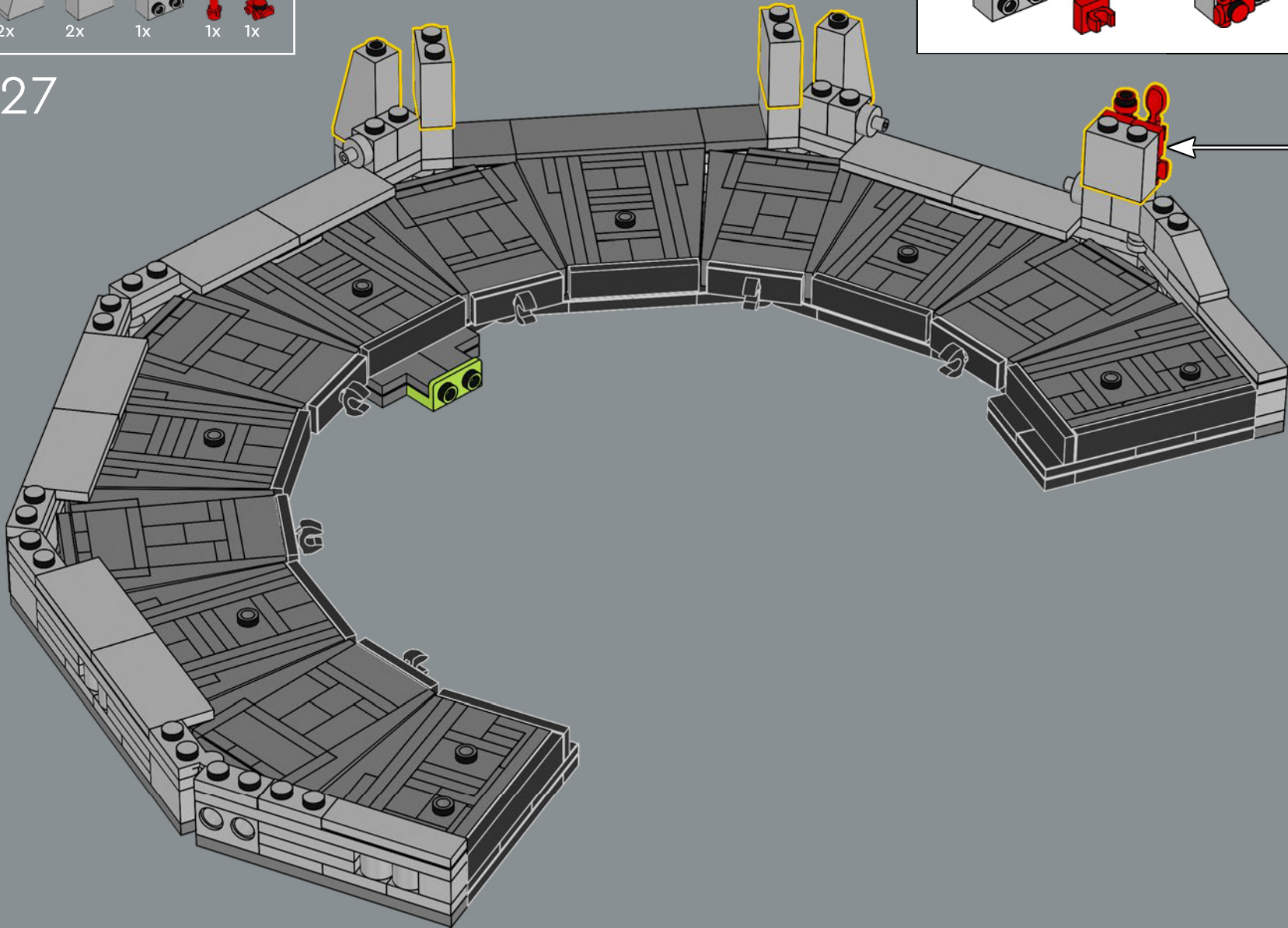
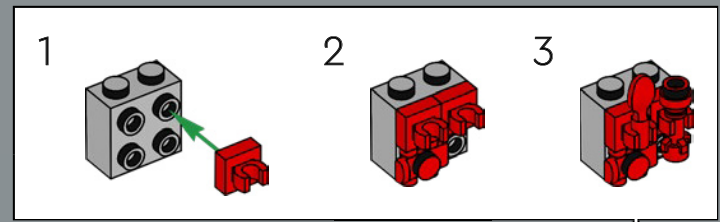


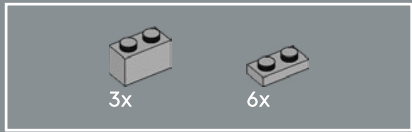
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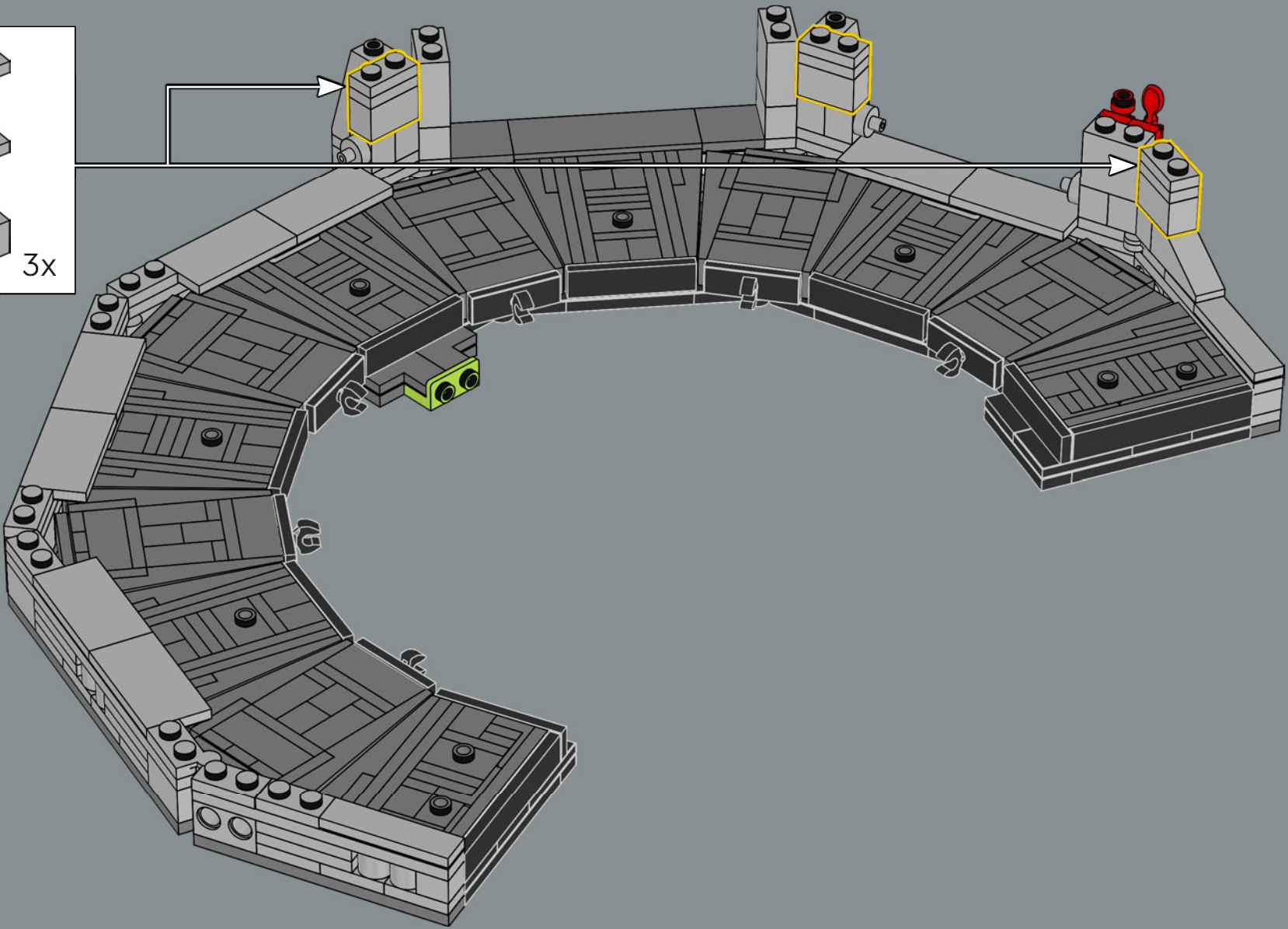
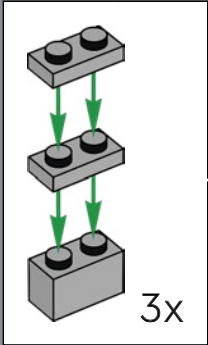


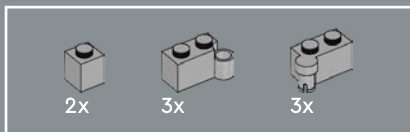
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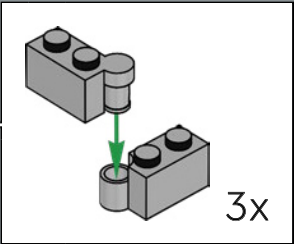
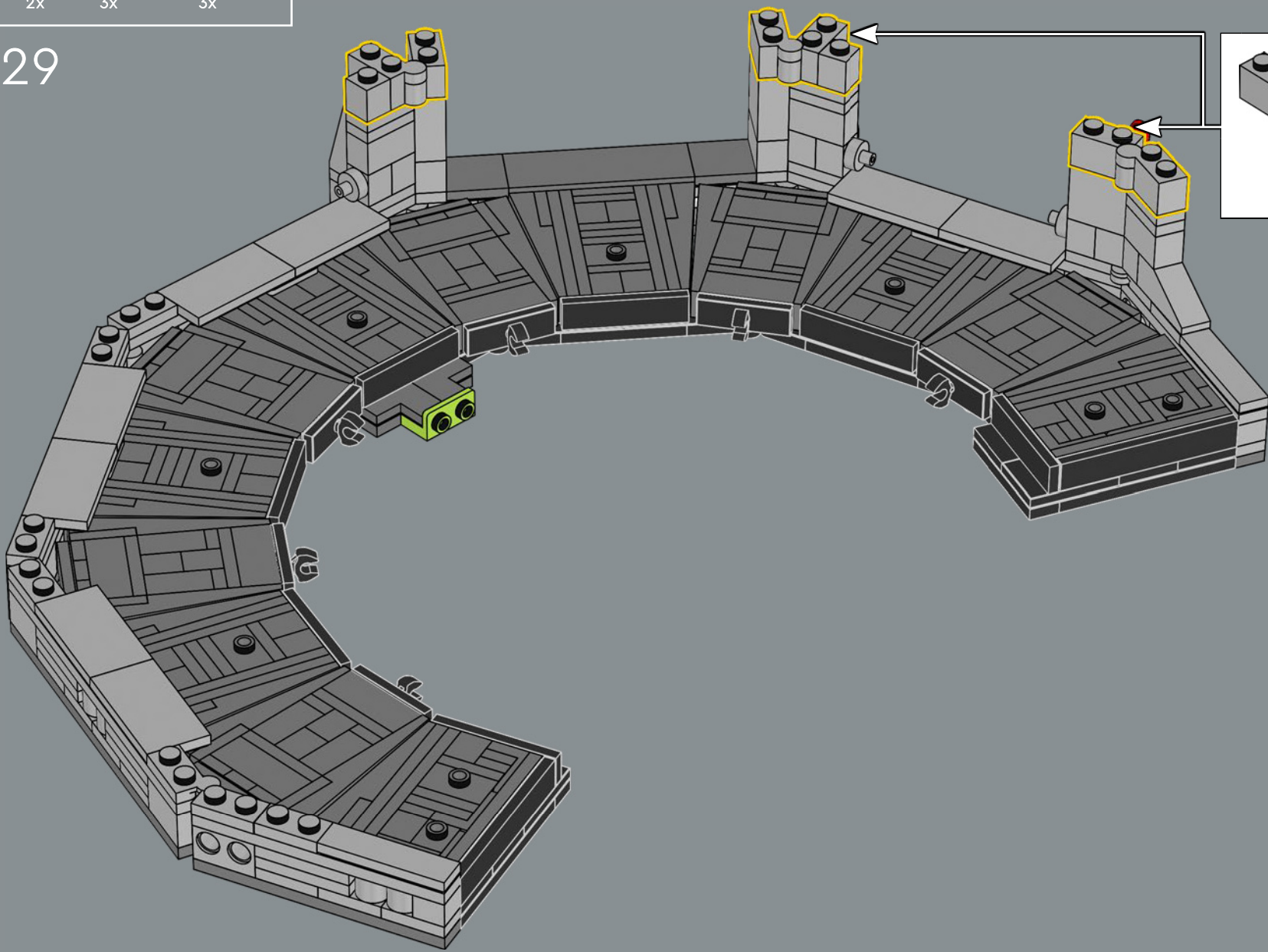


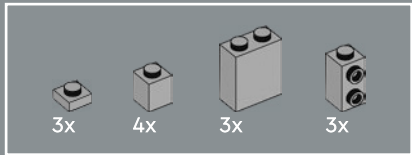
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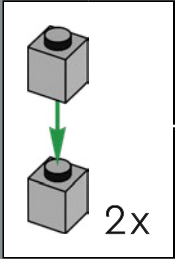
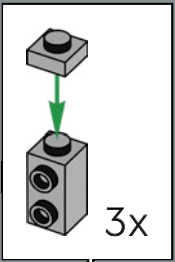
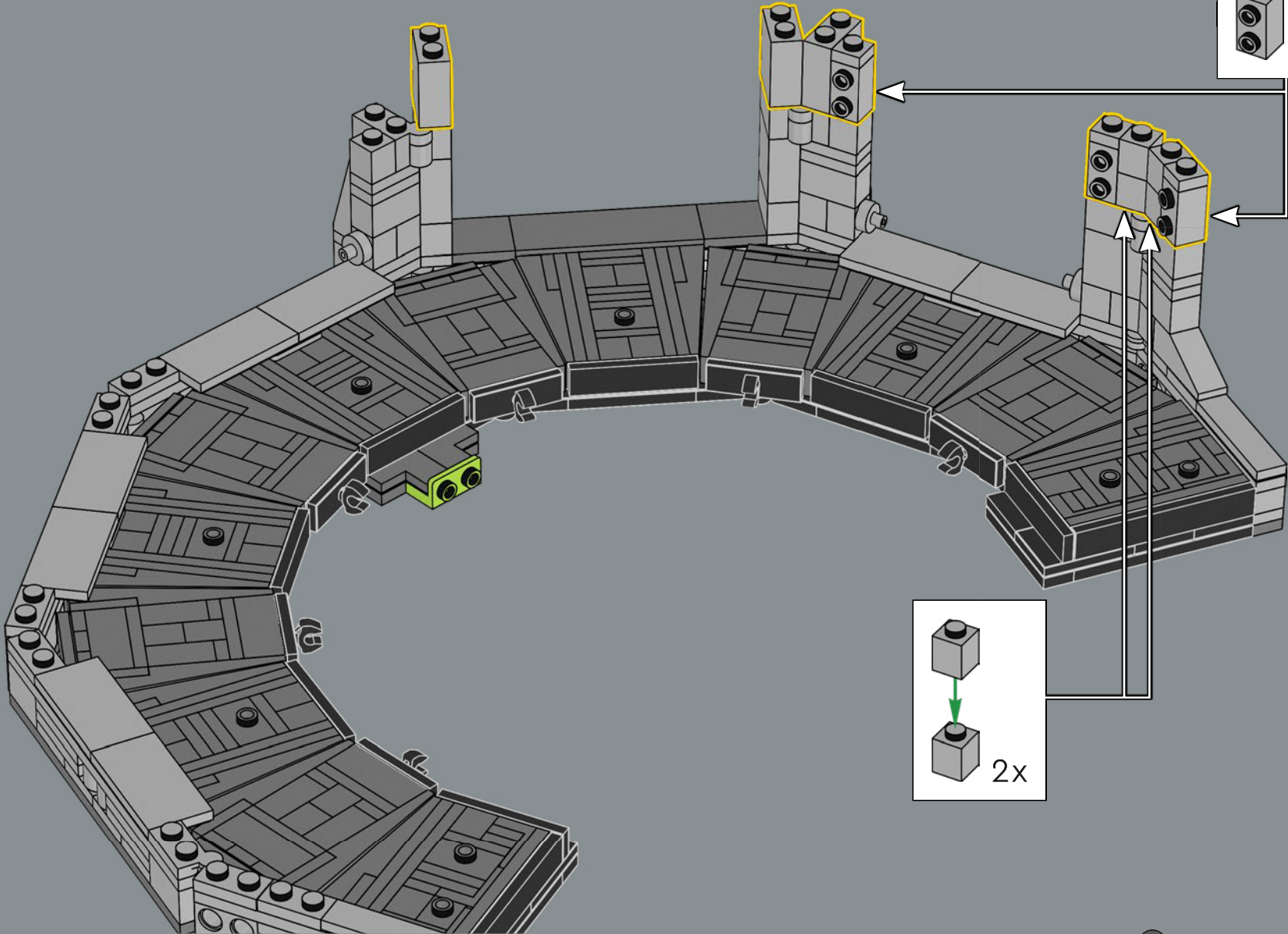


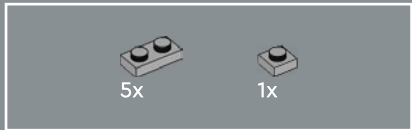
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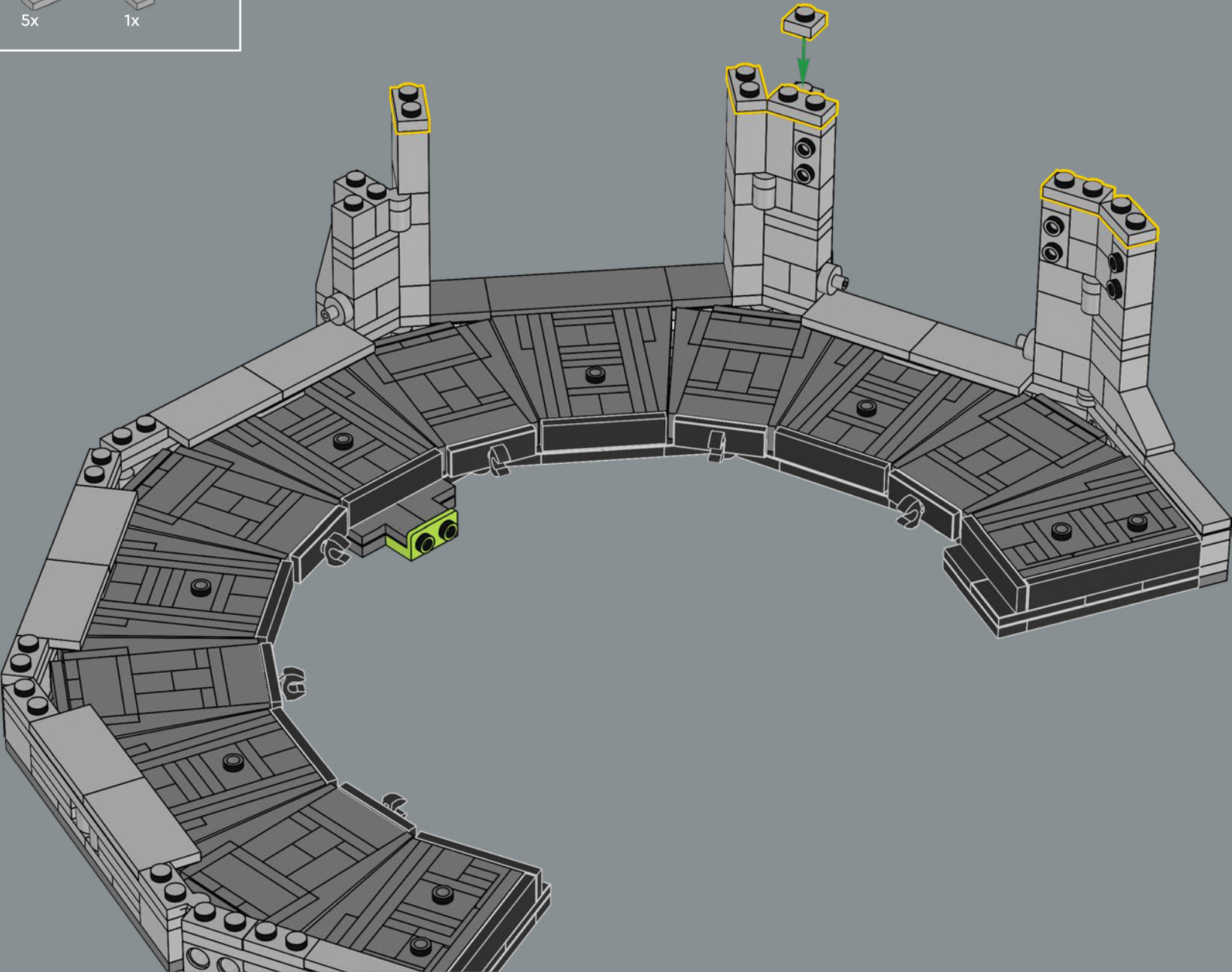


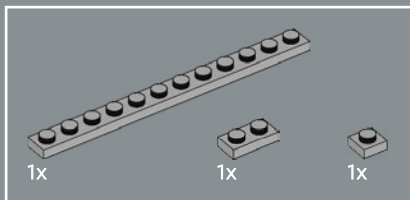
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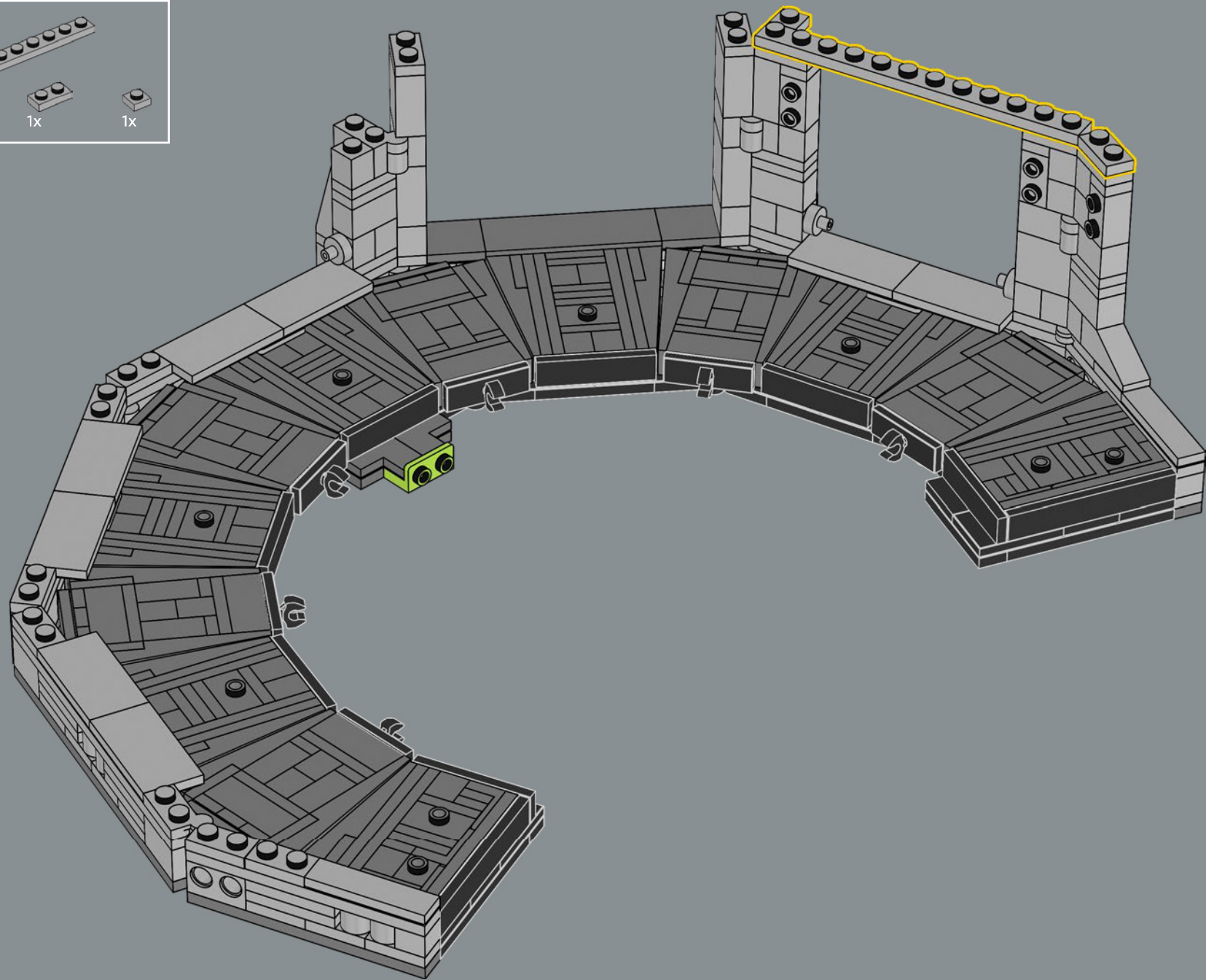


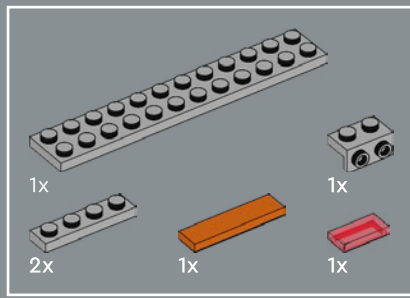
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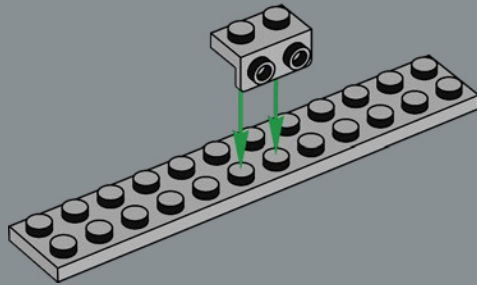
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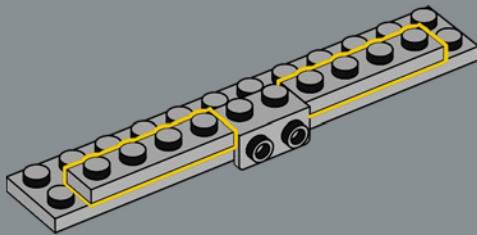


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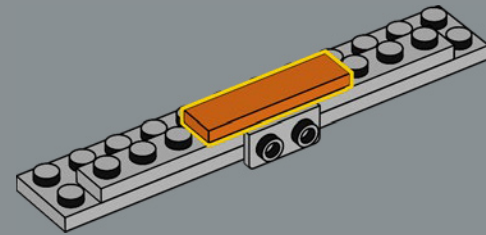
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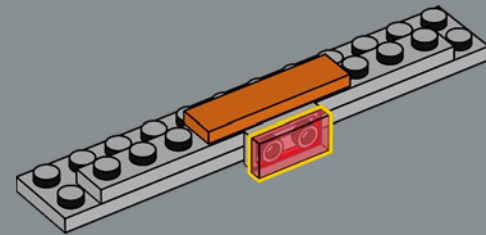
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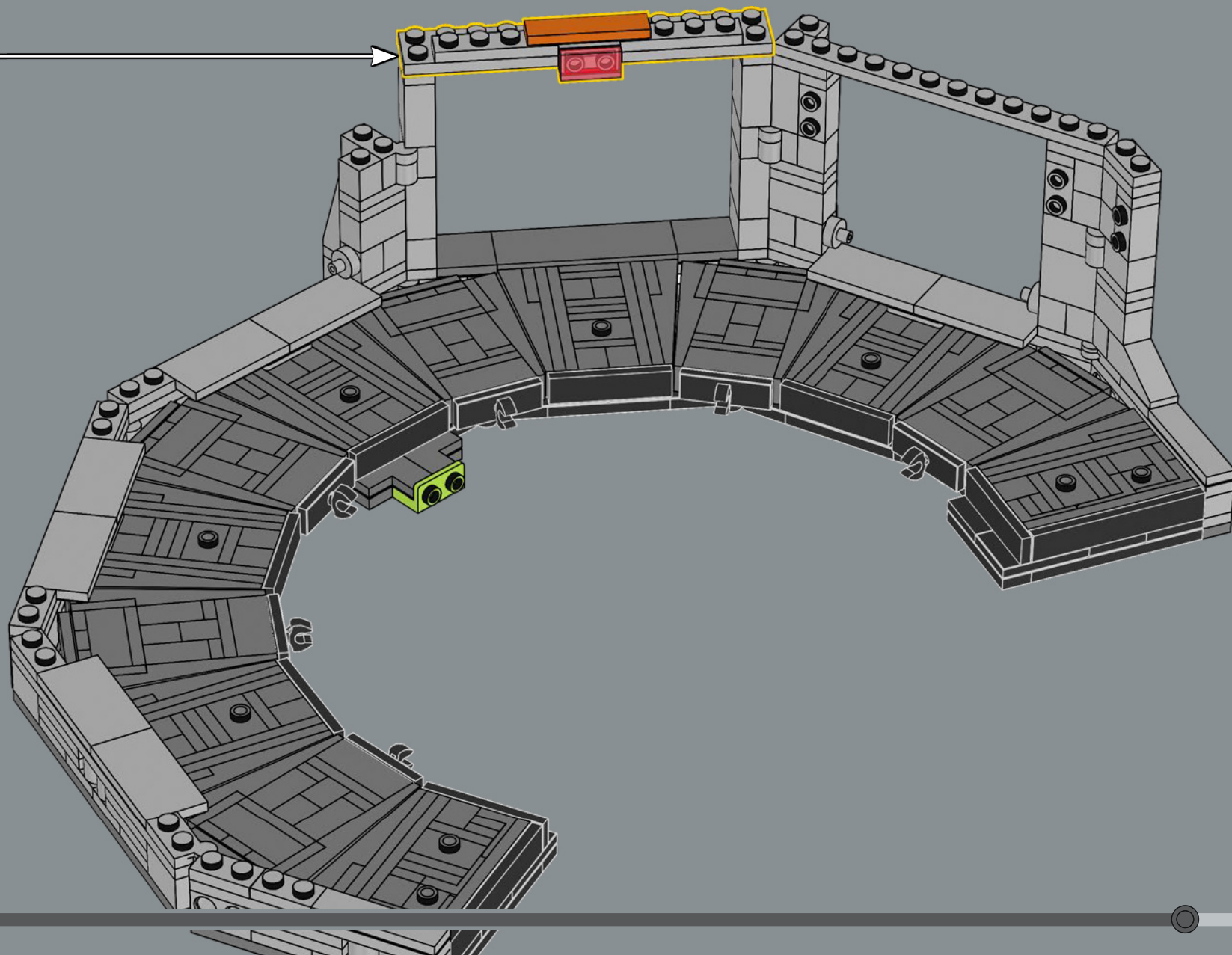


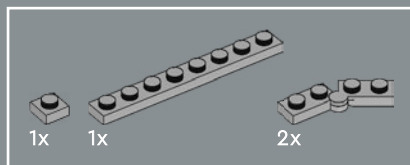
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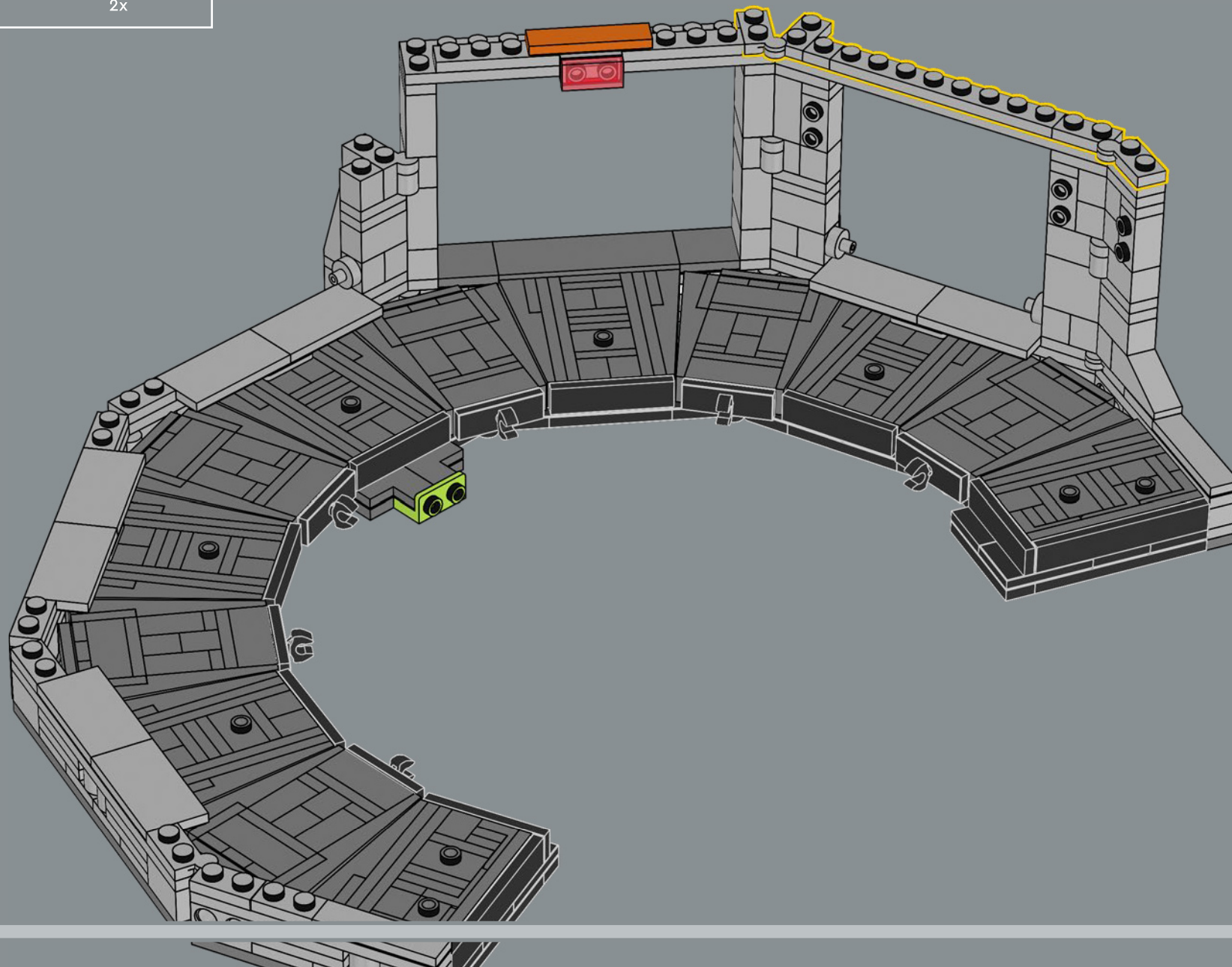
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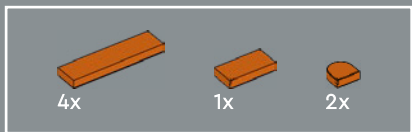




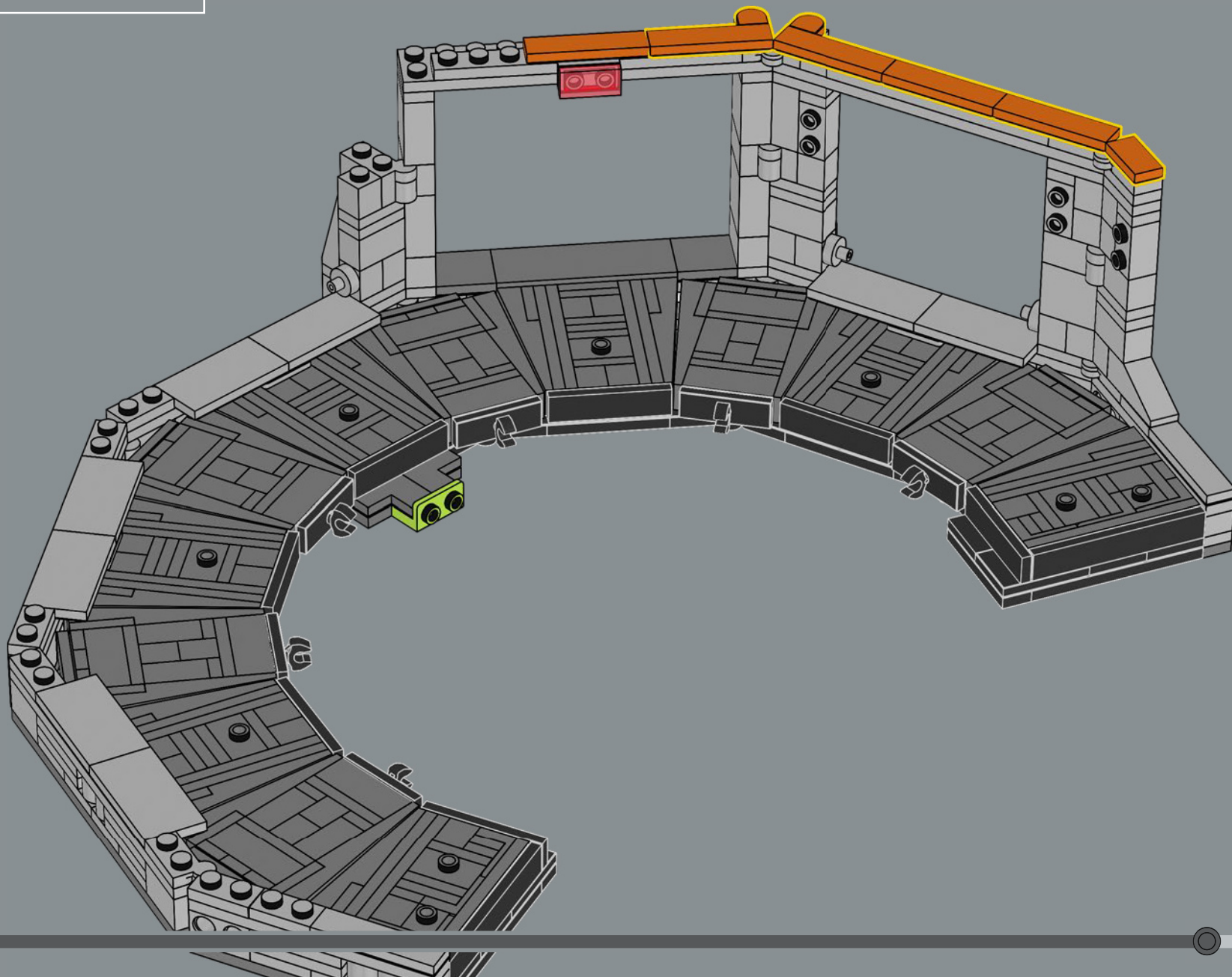


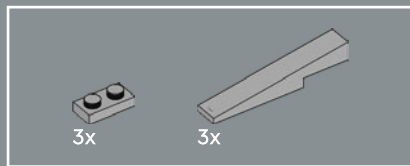
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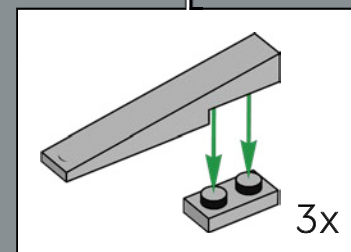
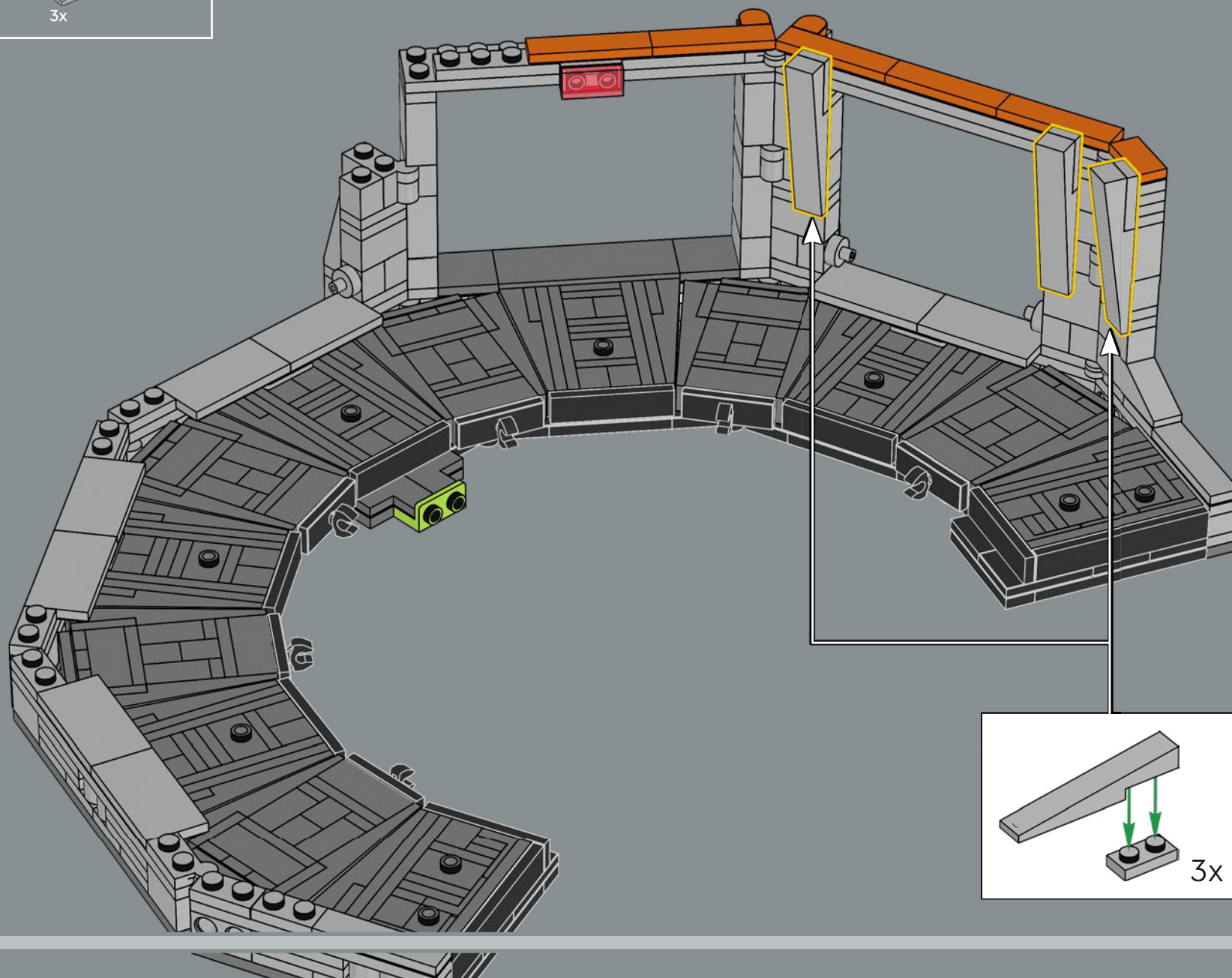


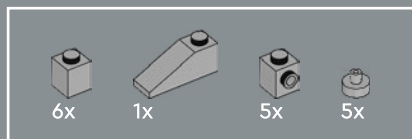
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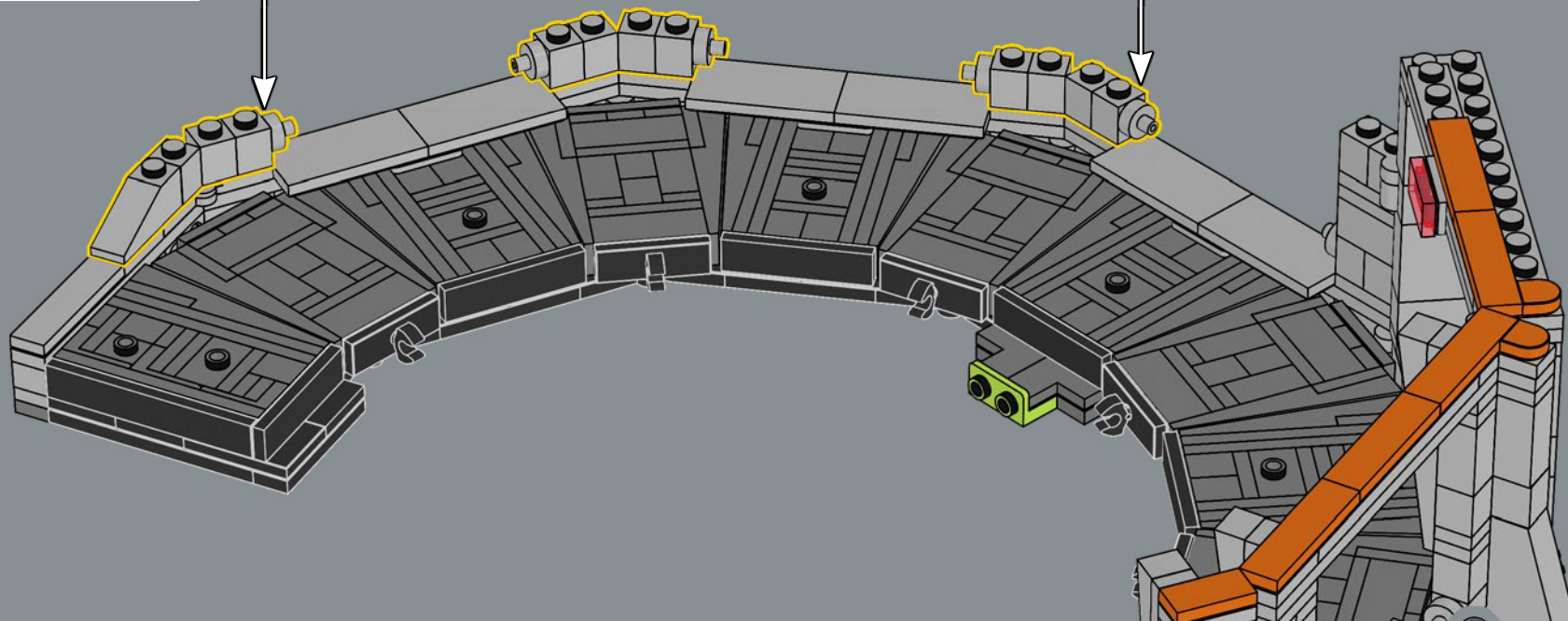
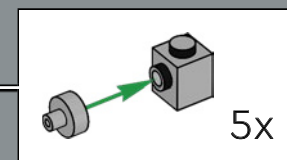


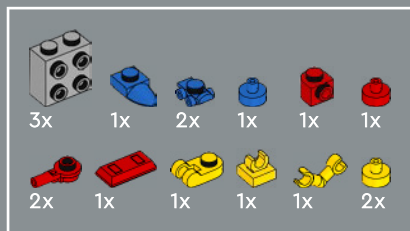
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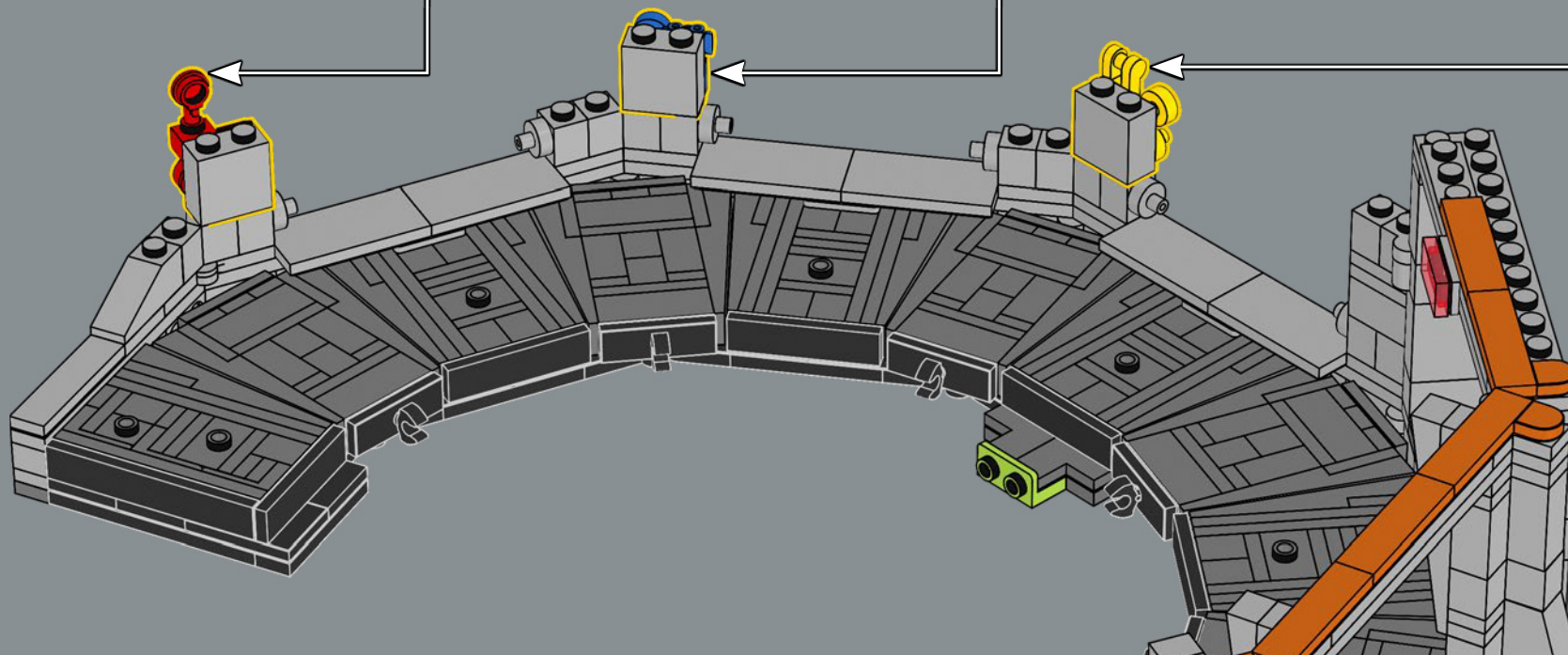
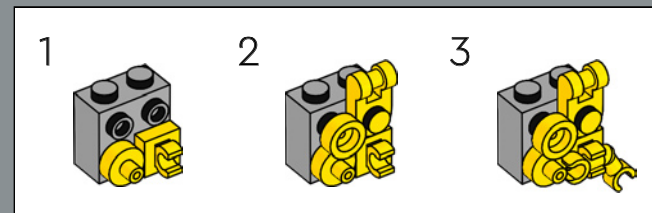
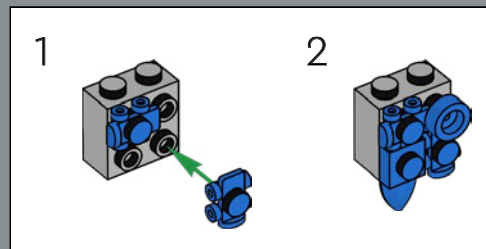
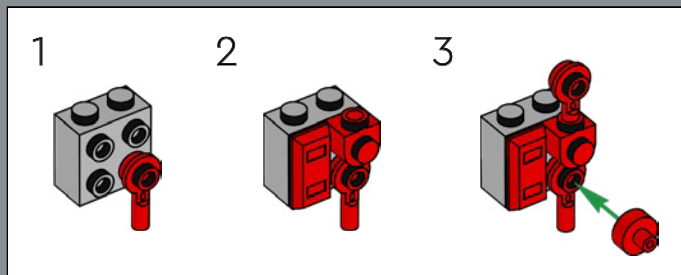


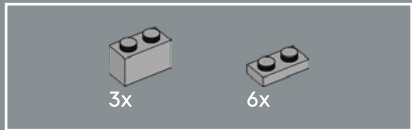
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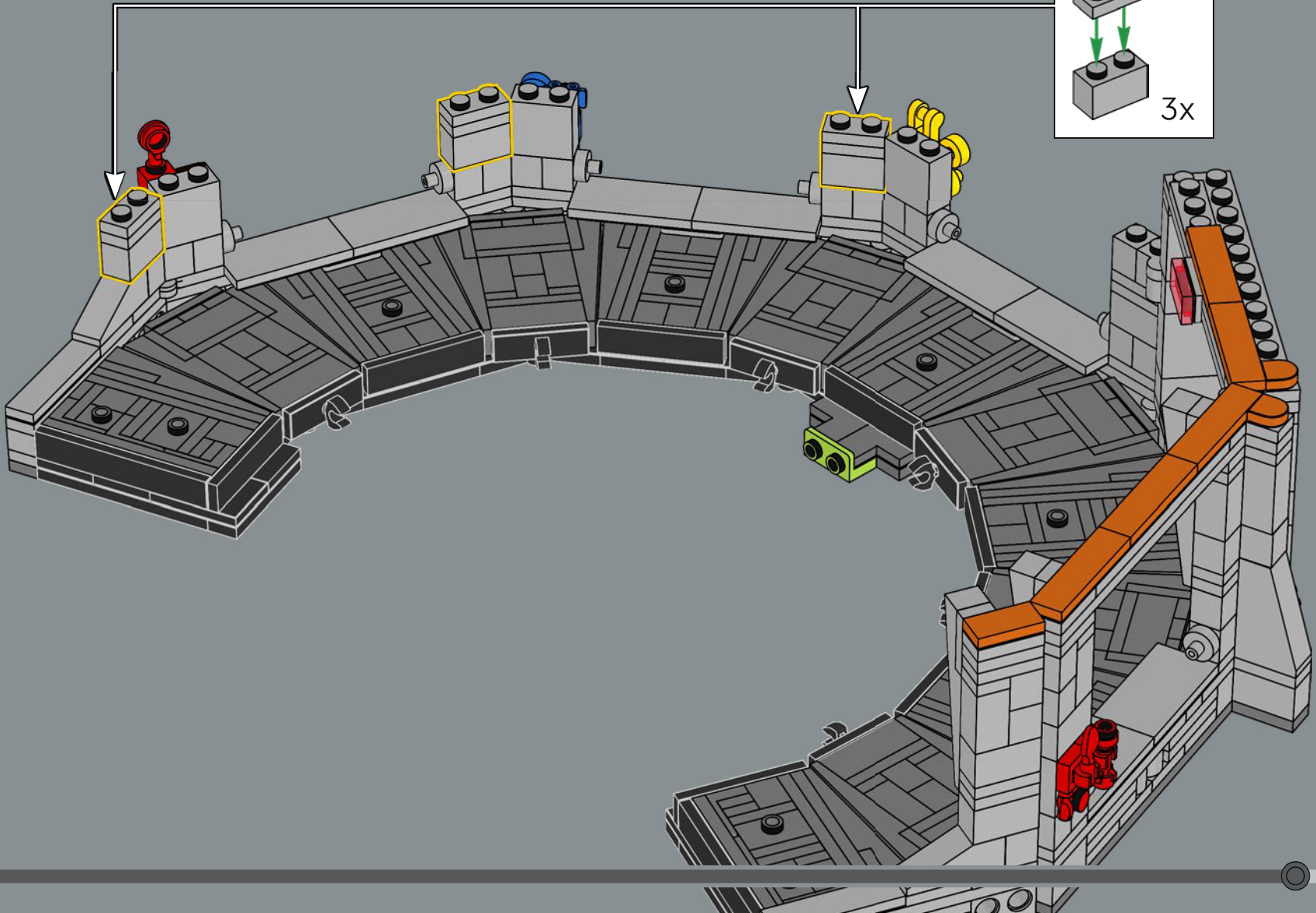
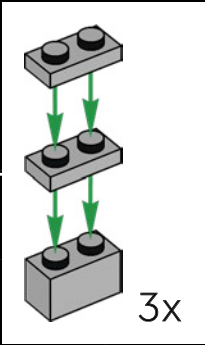


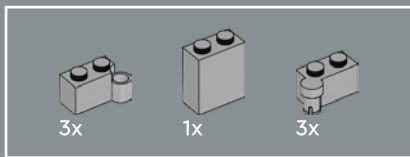
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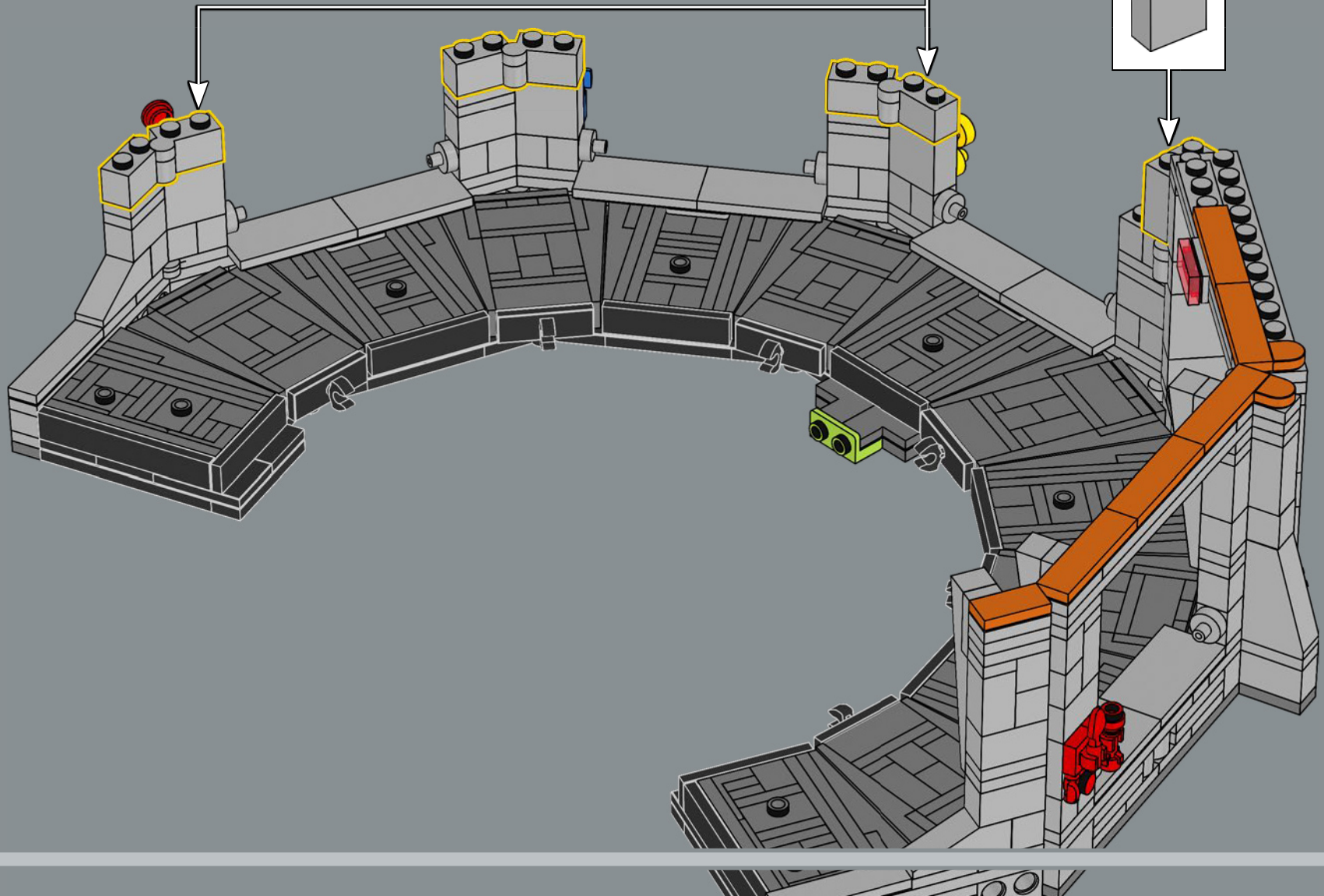
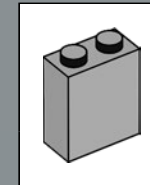
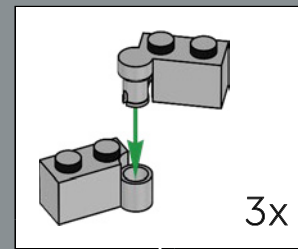


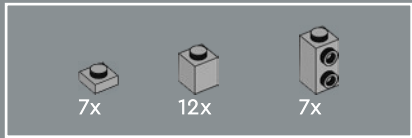
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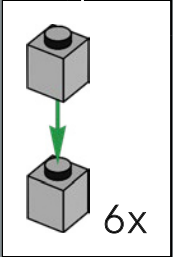
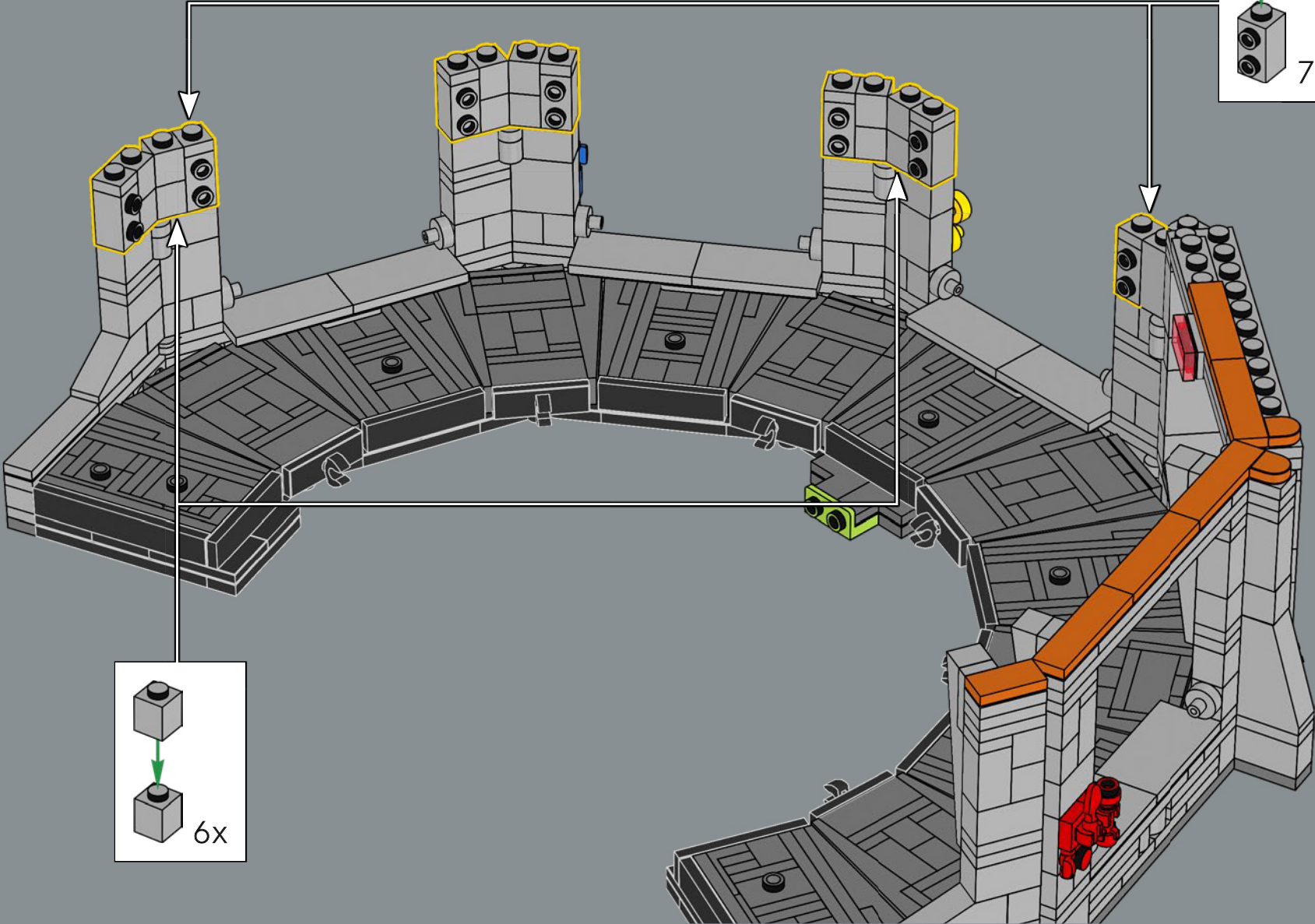
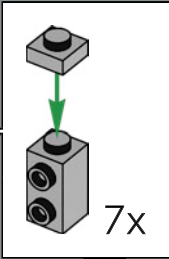


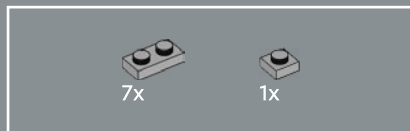
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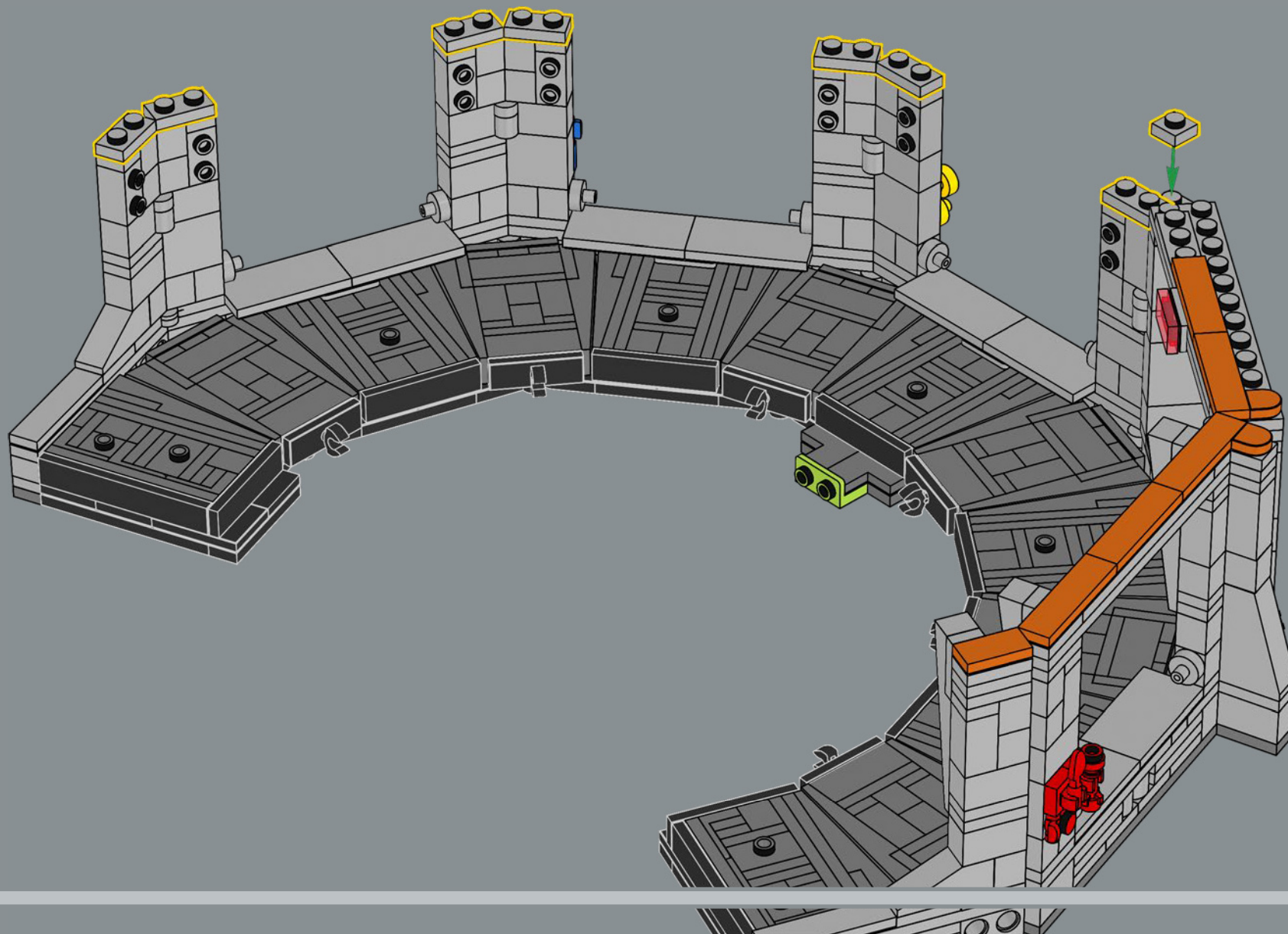


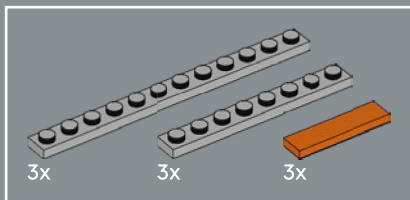
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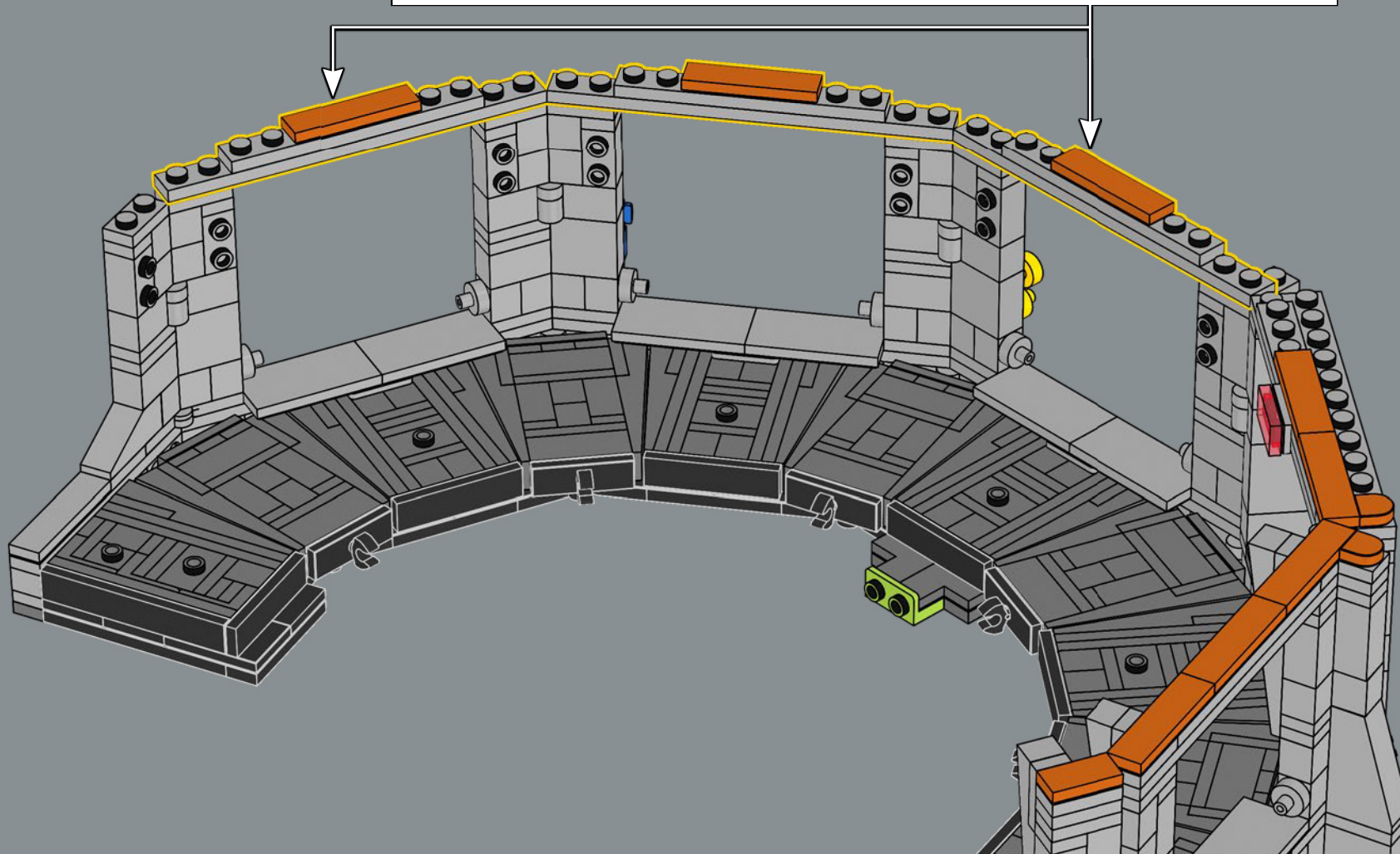
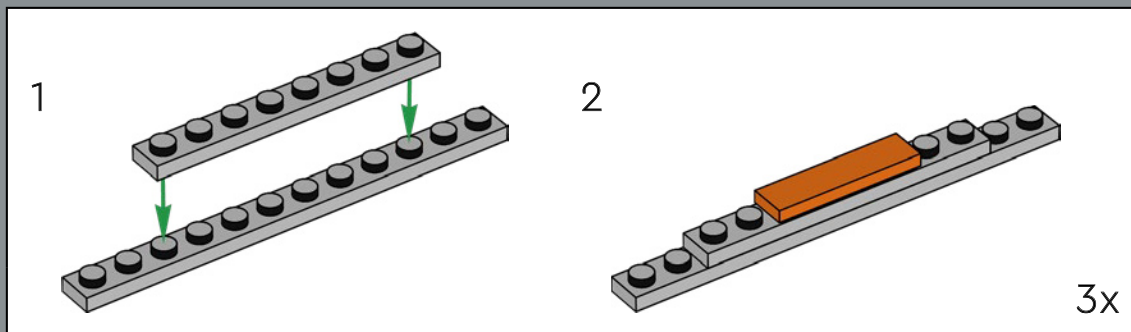


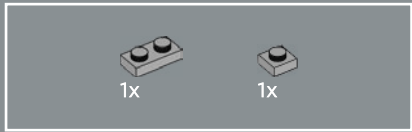
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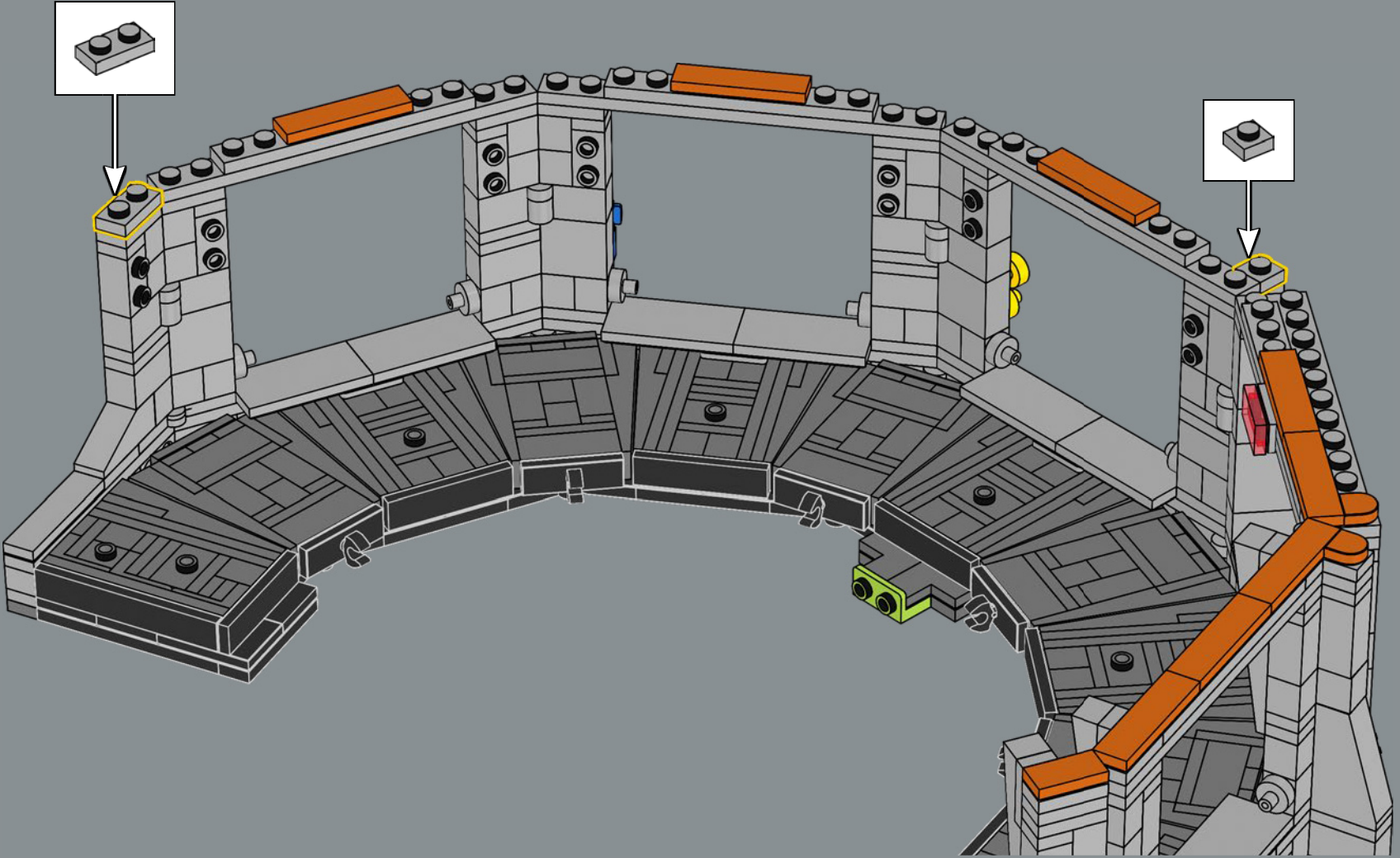


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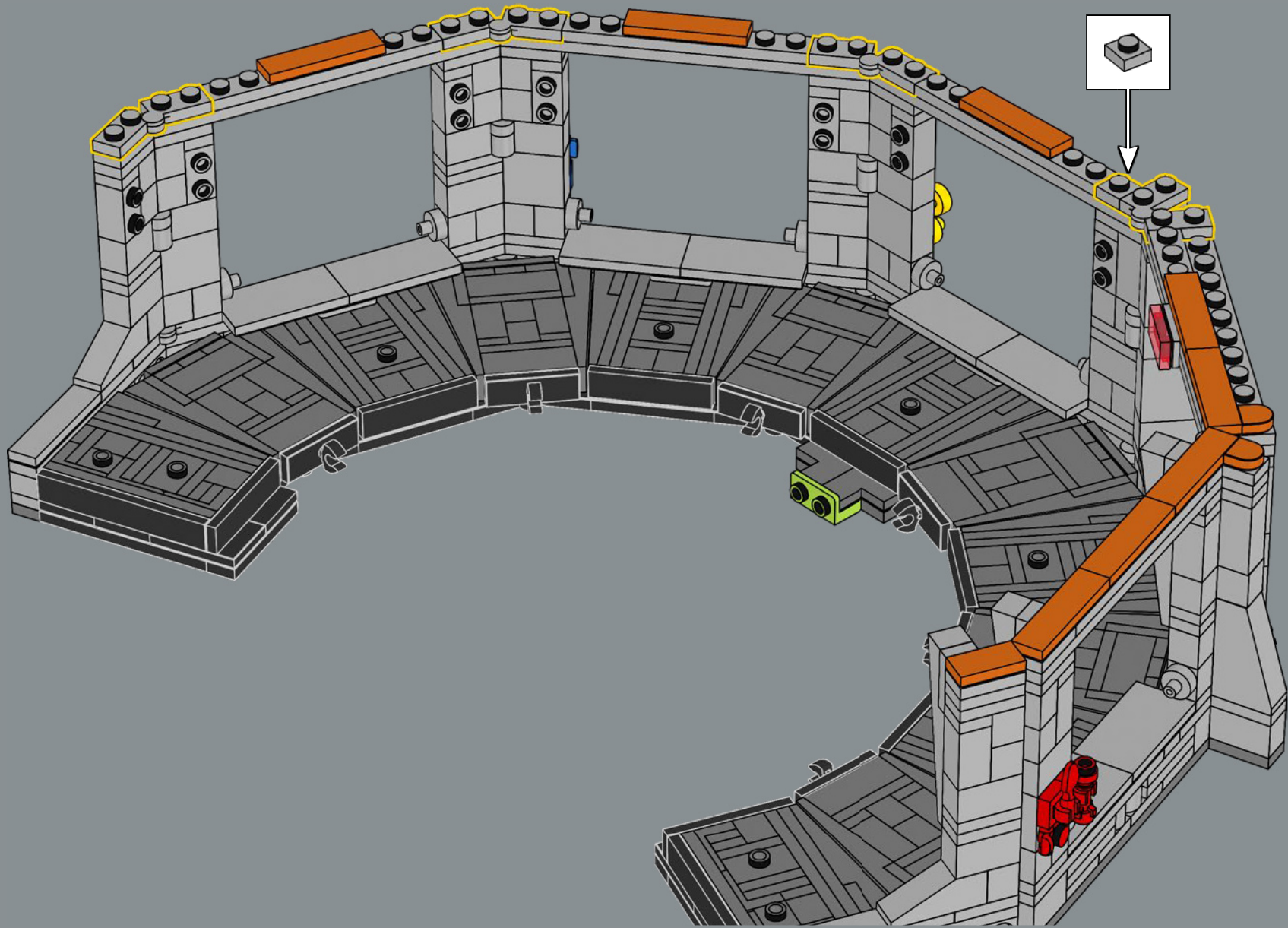
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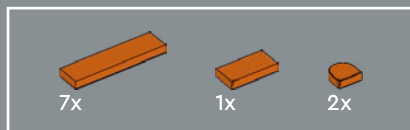



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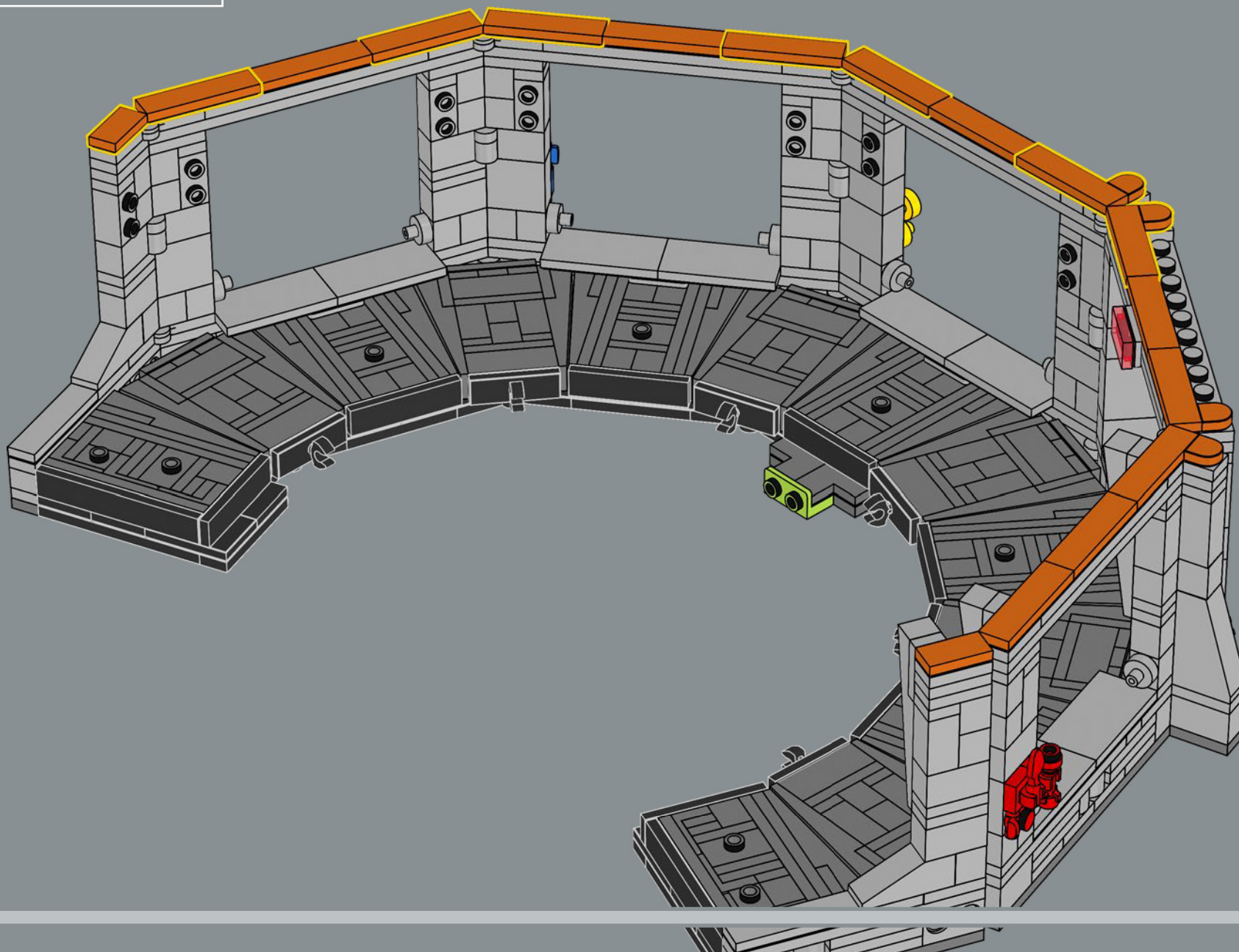

4x

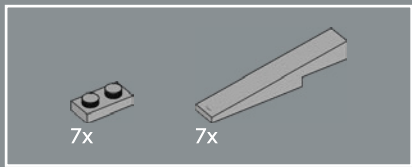
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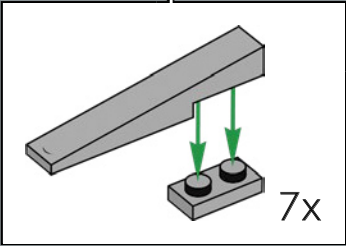
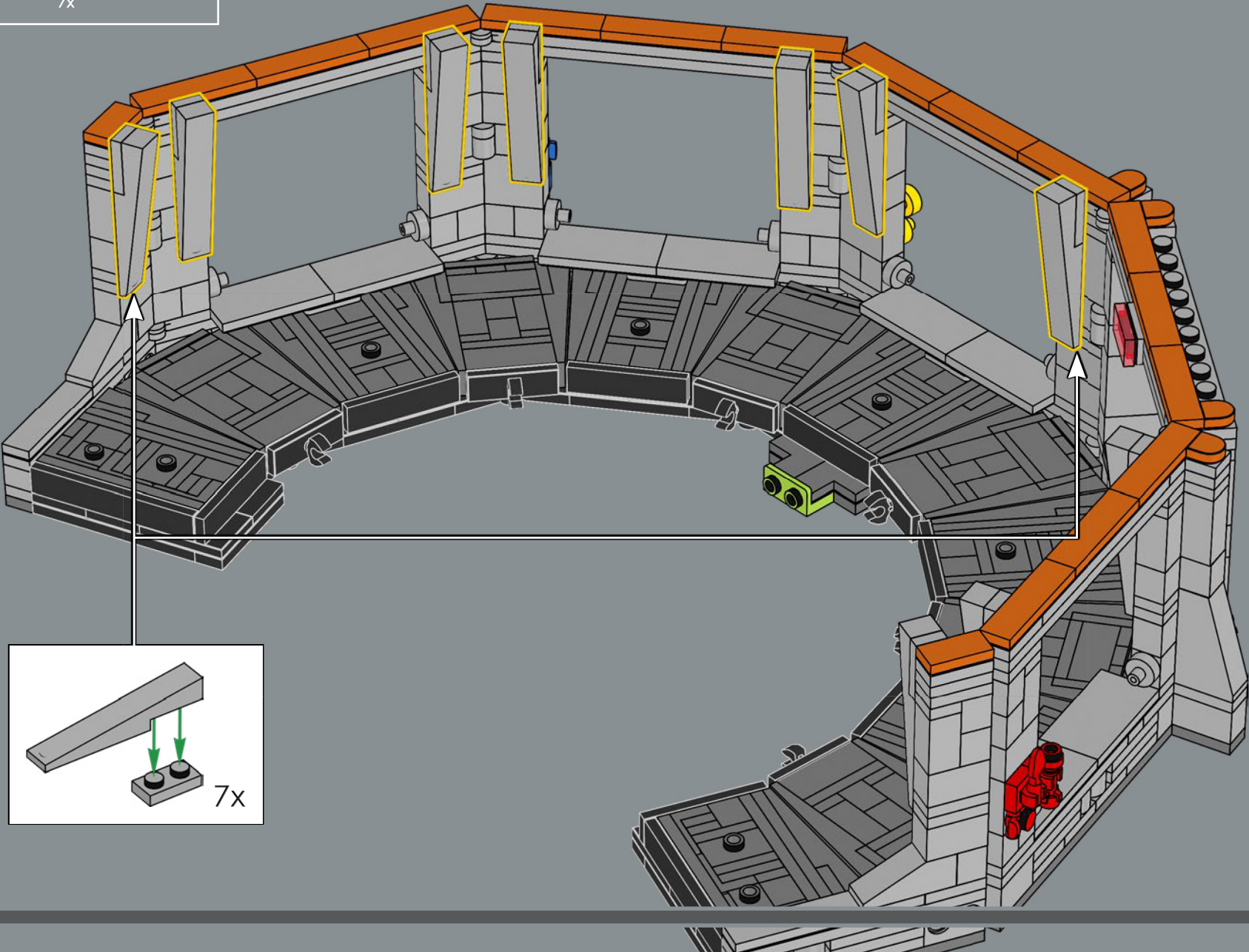


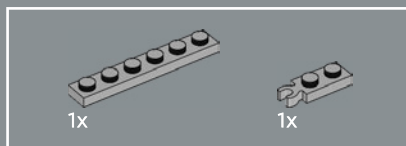
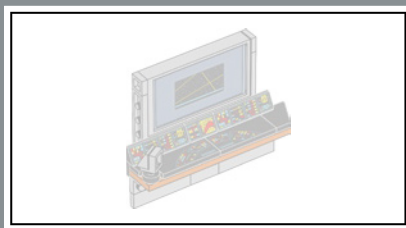
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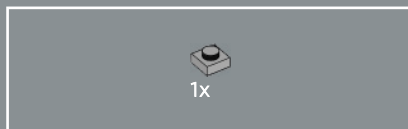
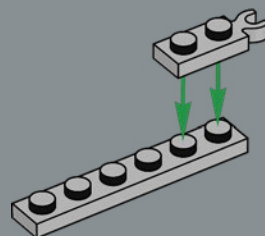


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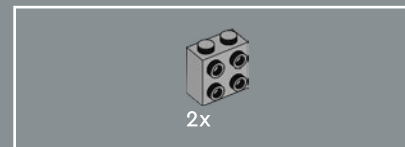
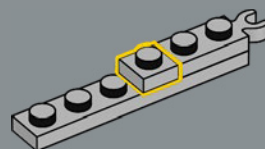




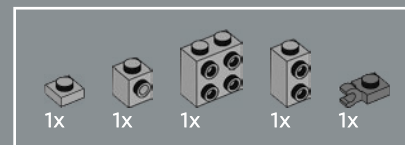
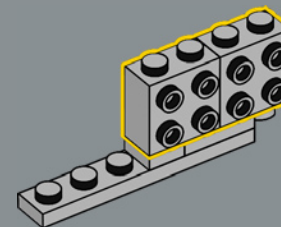
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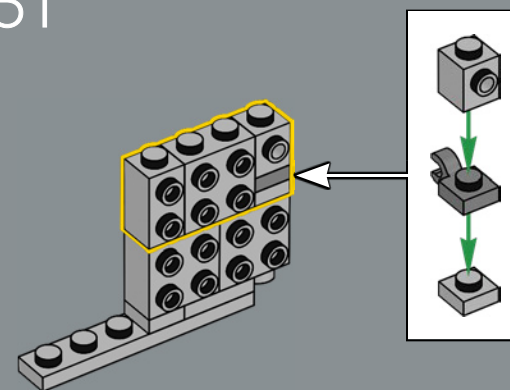
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150



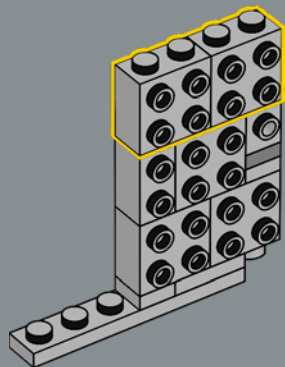
151





2x

152



1x

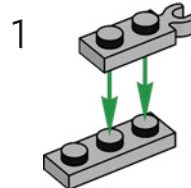


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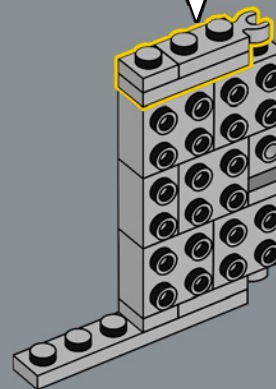
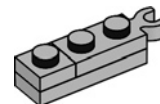


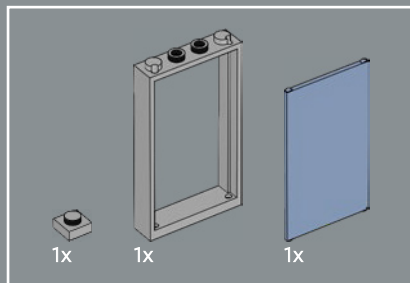
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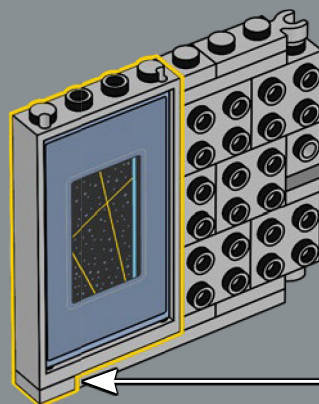
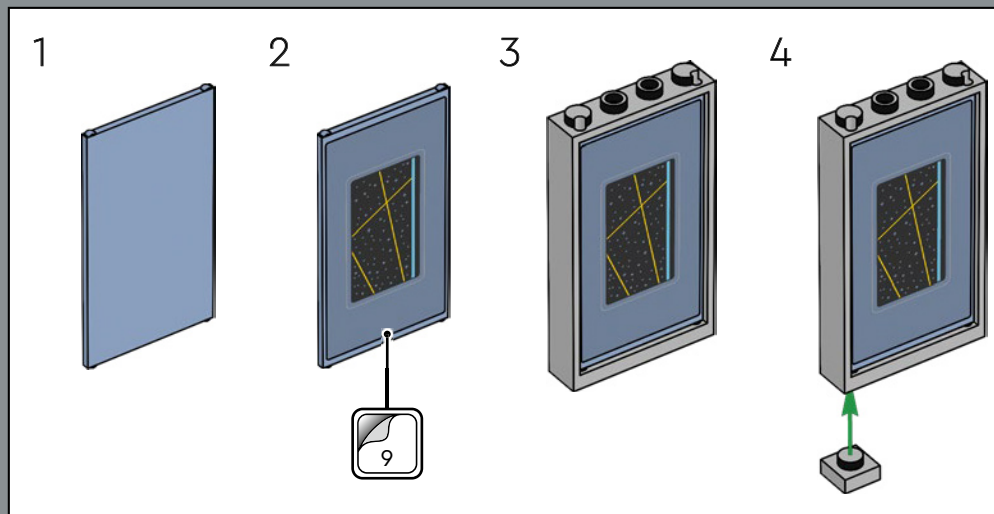


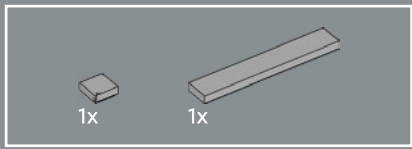
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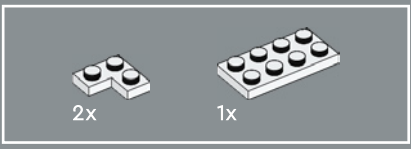
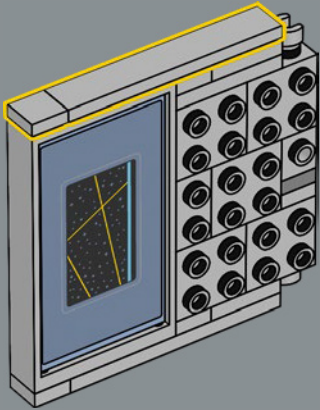


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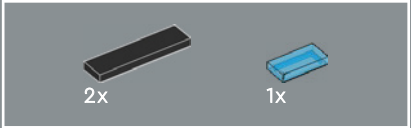
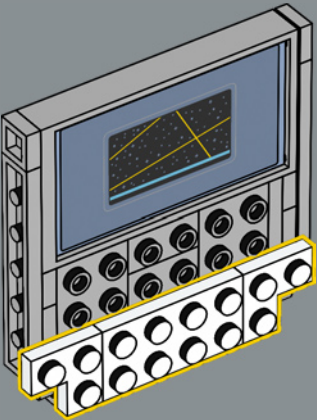




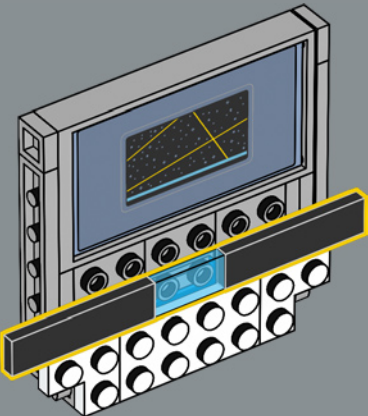
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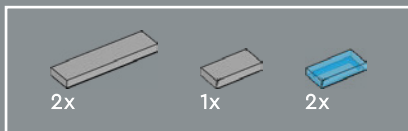


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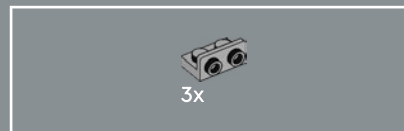
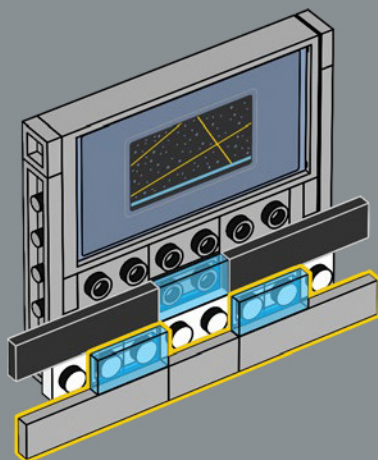


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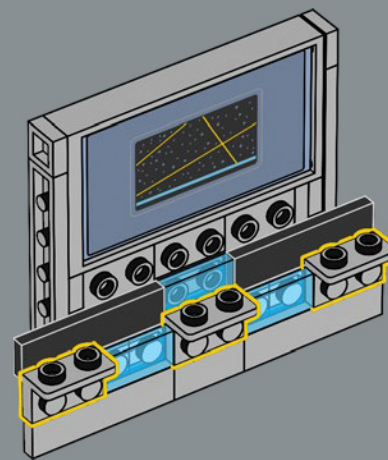


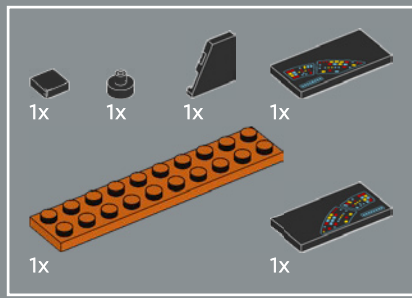


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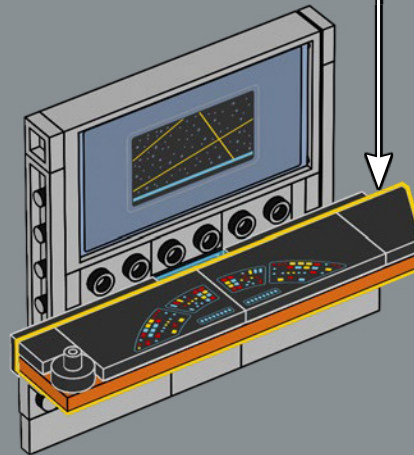
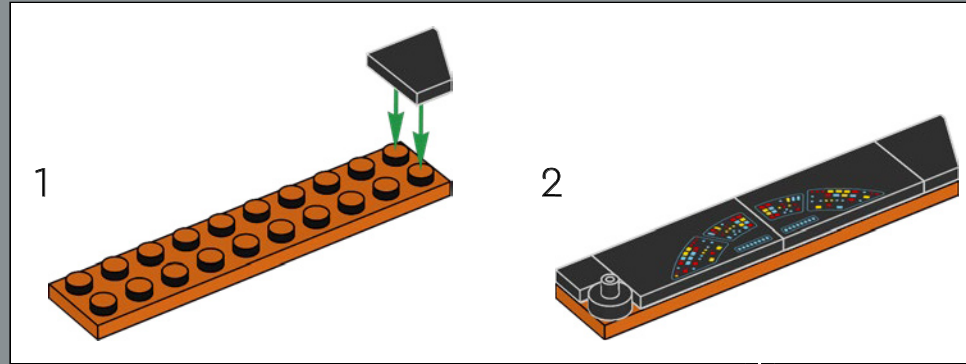


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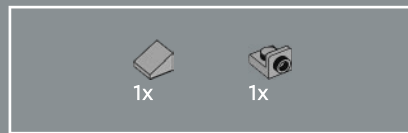
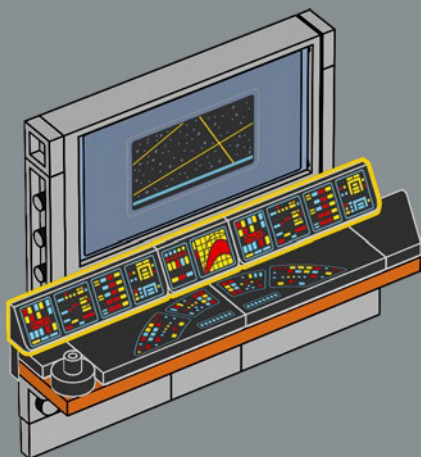


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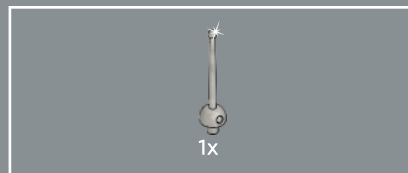
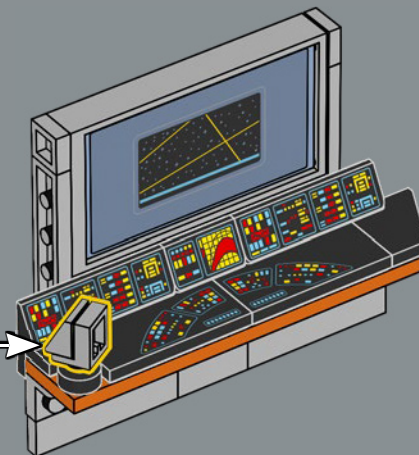
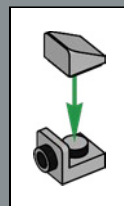




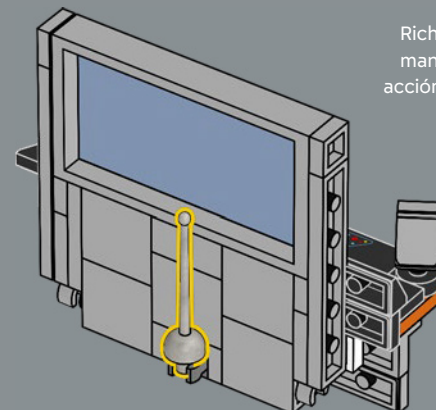
161



162



163



Richelieu, beware! A fencing foil in the hands of Sulu brings a bit of 18th-century swashbuckling action to the 23rd century.

Richelieu, attention! Un fleuret d'escrime dans les mains de Sulu apporte un peu d'action de cape et d'épée du 18^e siècle au 23^e siècle.

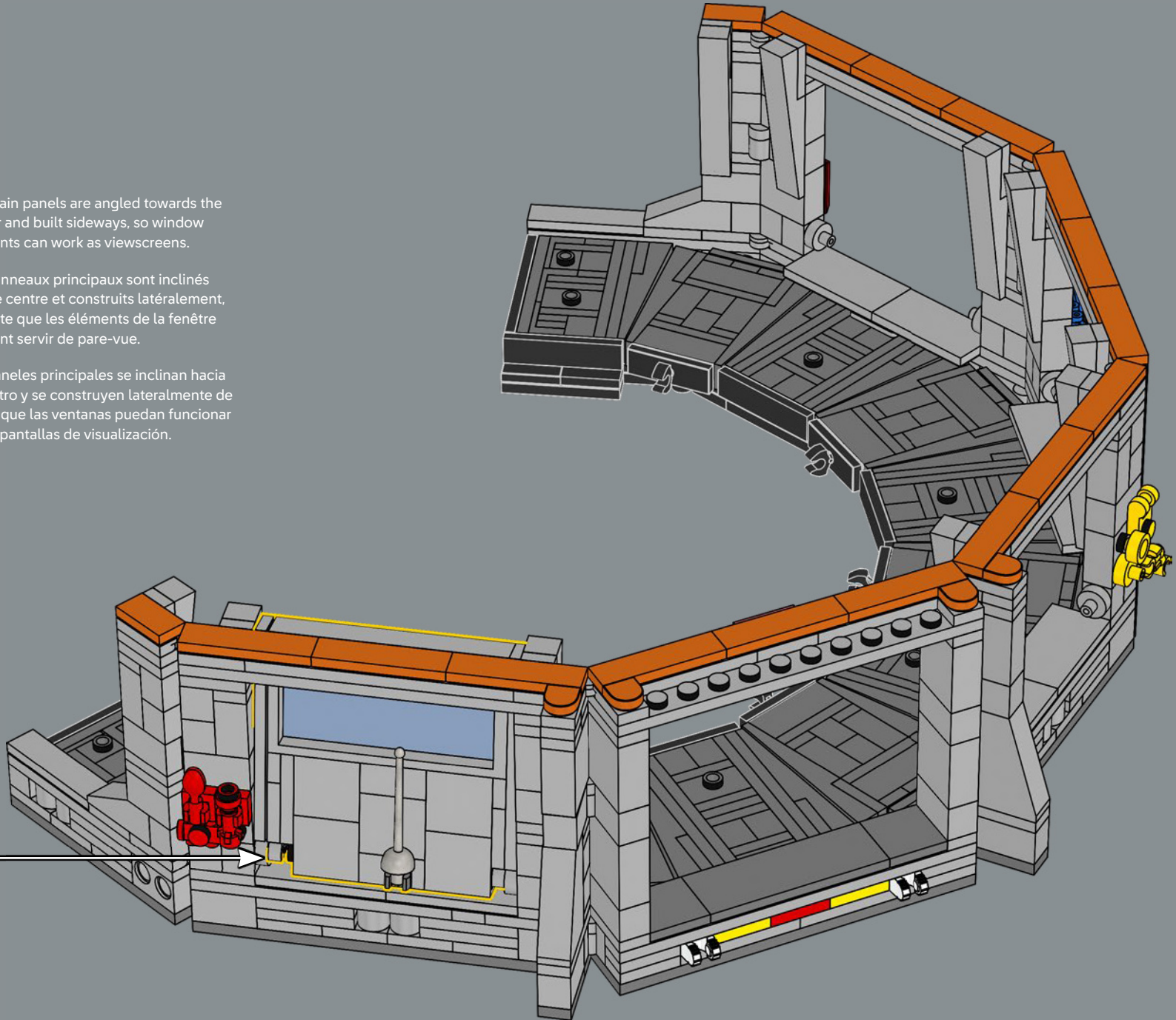
Richelieu, ¡ten cuidado! Un florete en manos de Sulu aporta un toque de la acción de capa y espada del siglo XVIII a la emoción del siglo XXIII.

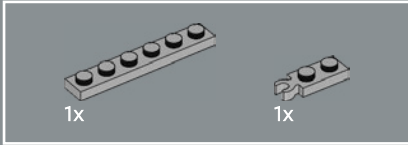
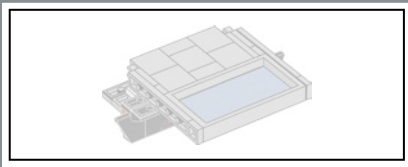


The main panels are angled towards the center and built sideways, so window elements can work as viewcreens.

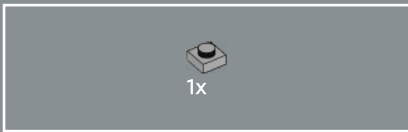
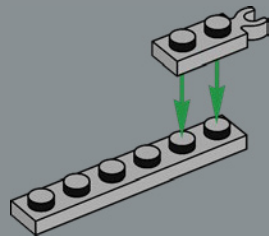
Les panneaux principaux sont inclinés vers le centre et construits latéralement, de sorte que les éléments de la fenêtre peuvent servir de pare-vue.

Los paneles principales se inclinan hacia el centro y se construyen lateralmente de modo que las ventanas puedan funcionar como pantallas de visualización.

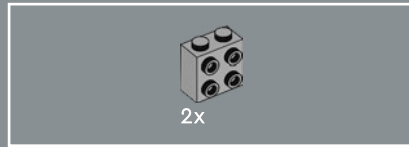
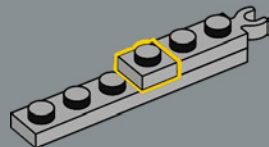




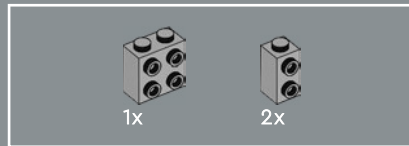
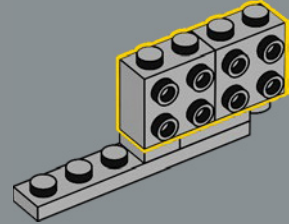
165



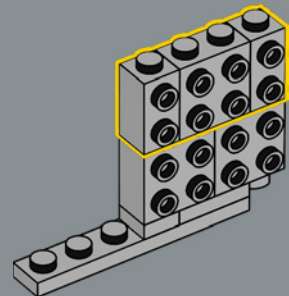
166



167



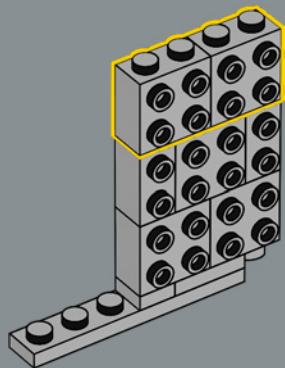
168





2x

169



1x

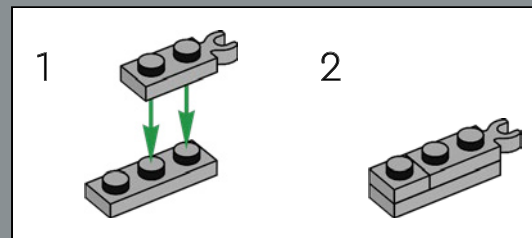


1x



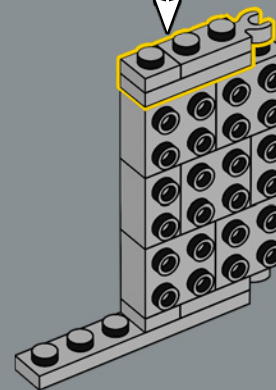
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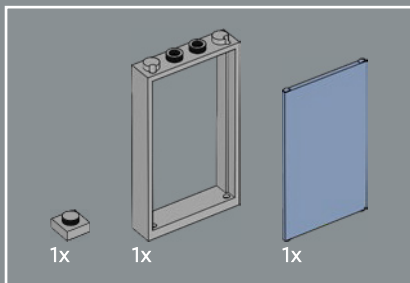
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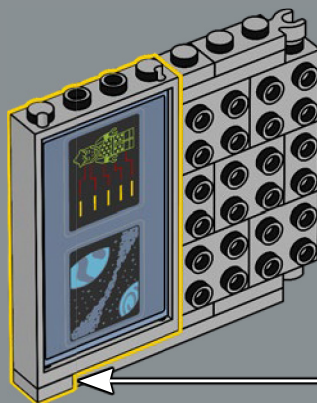
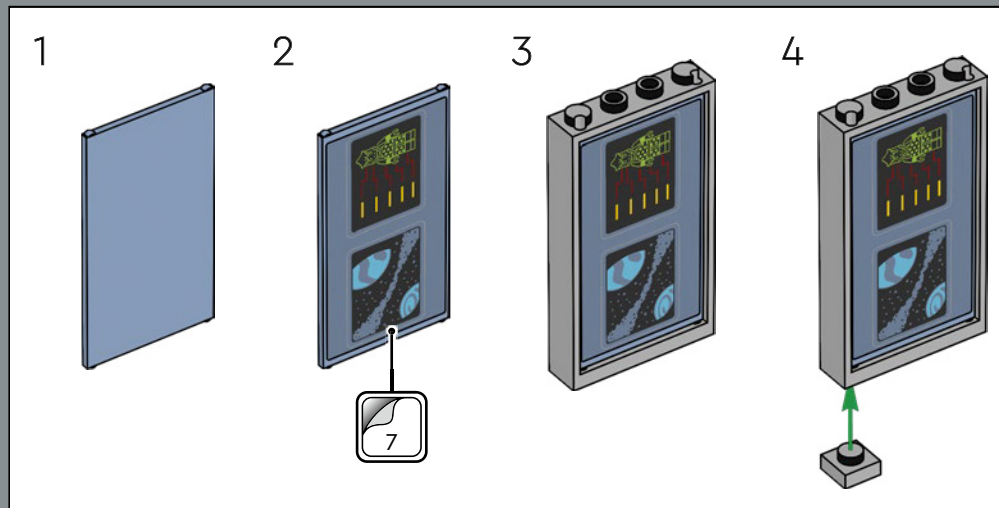
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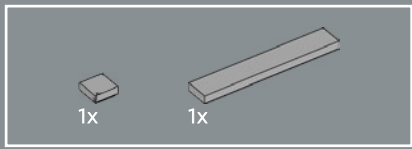
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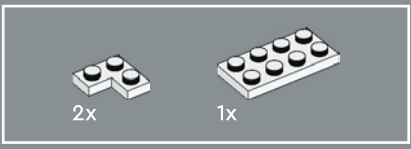
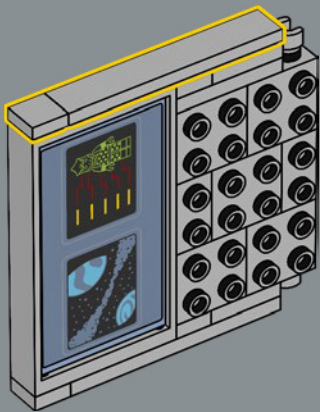


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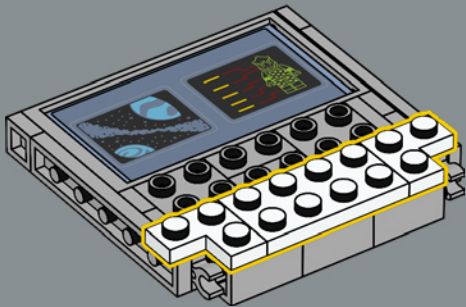


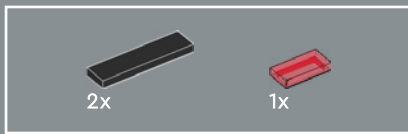


172

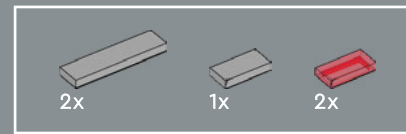
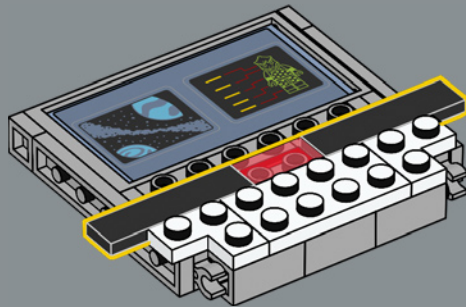


173

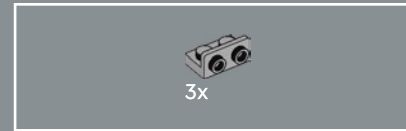
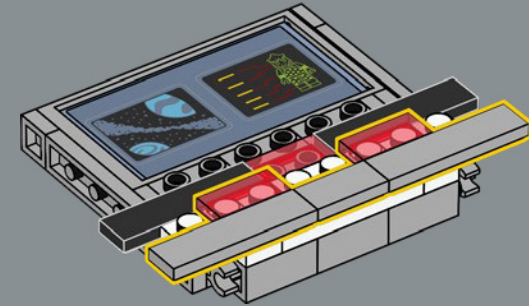




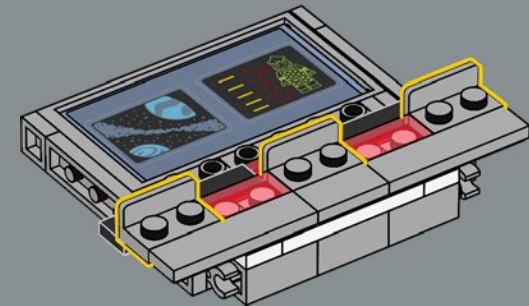
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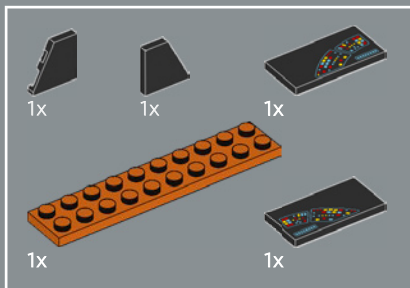


175

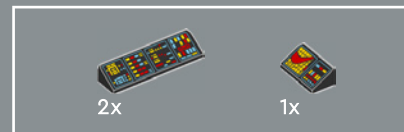
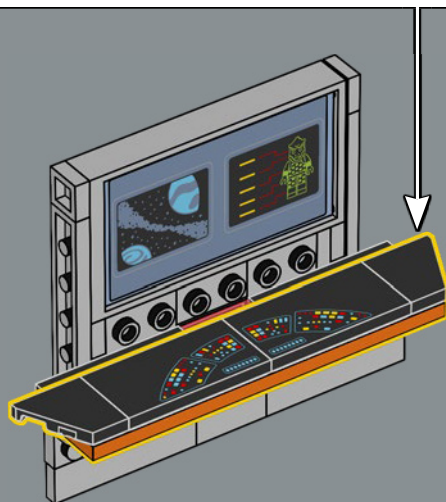
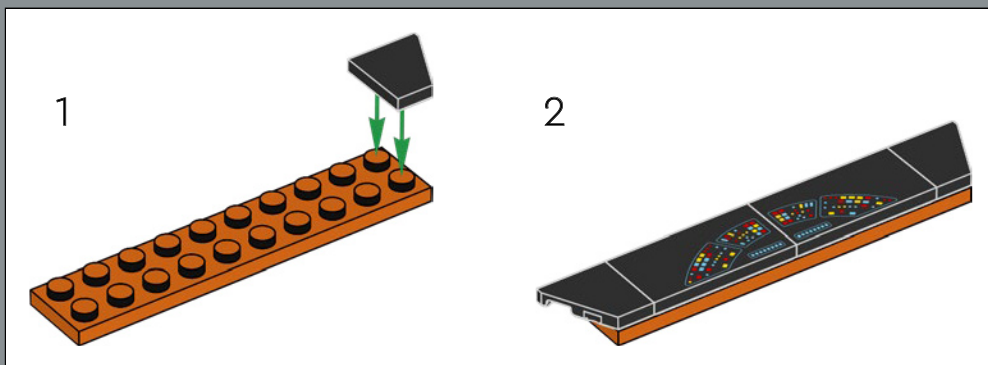


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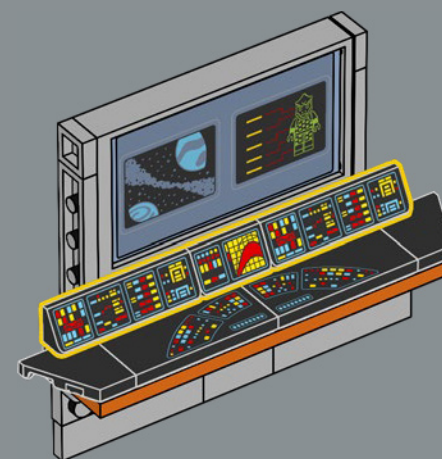




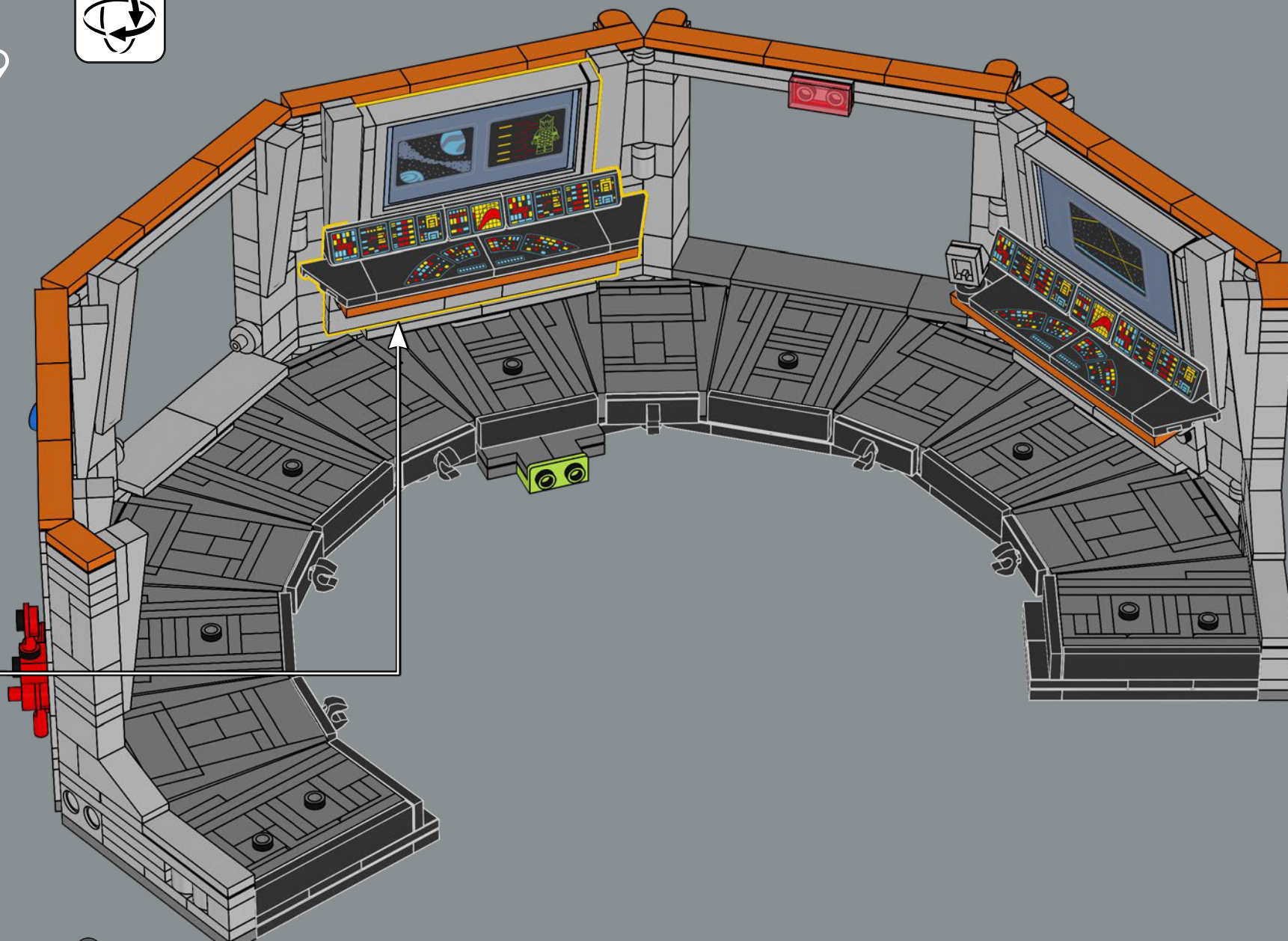
177

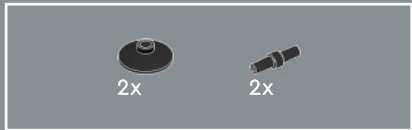


178

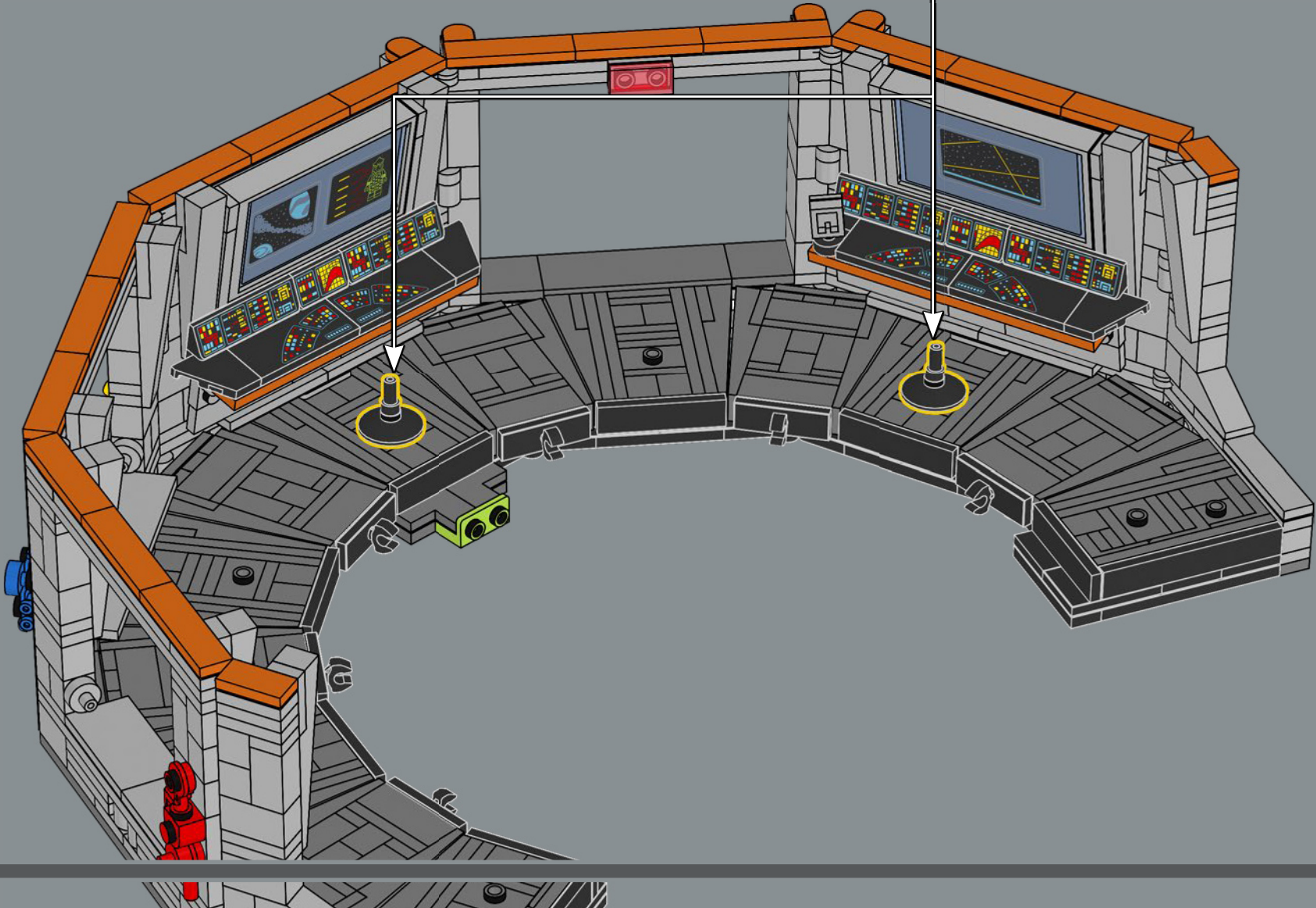
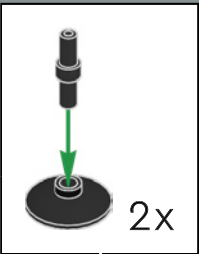


179





180





2x



2x



2x



2x



2x



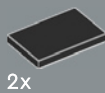
2x



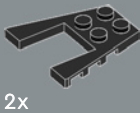
2x



2x



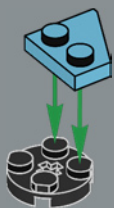
2x



2x

181

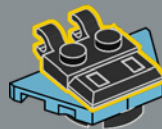
1



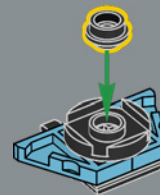
2



3



4

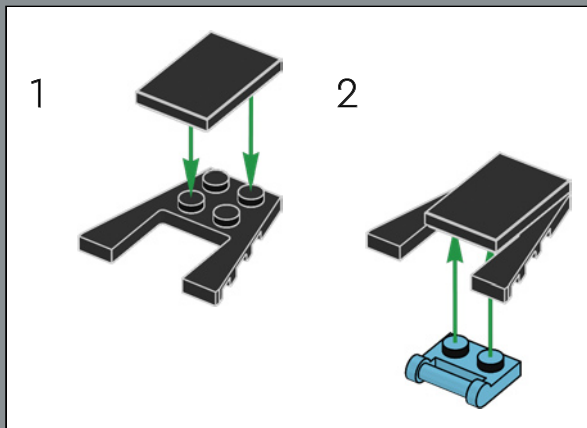


●○

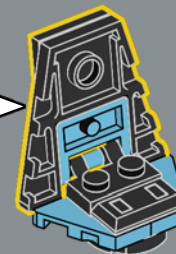
The chairs are built as we see them throughout most of the show. In the first few episodes, they do not have the black backrest extension.

Les chaises sont construites telles que nous les voyons pendant la majeure partie de l'émission. Dans les quelques premiers épisodes, ils n'ont pas l'extension noire du dossier.

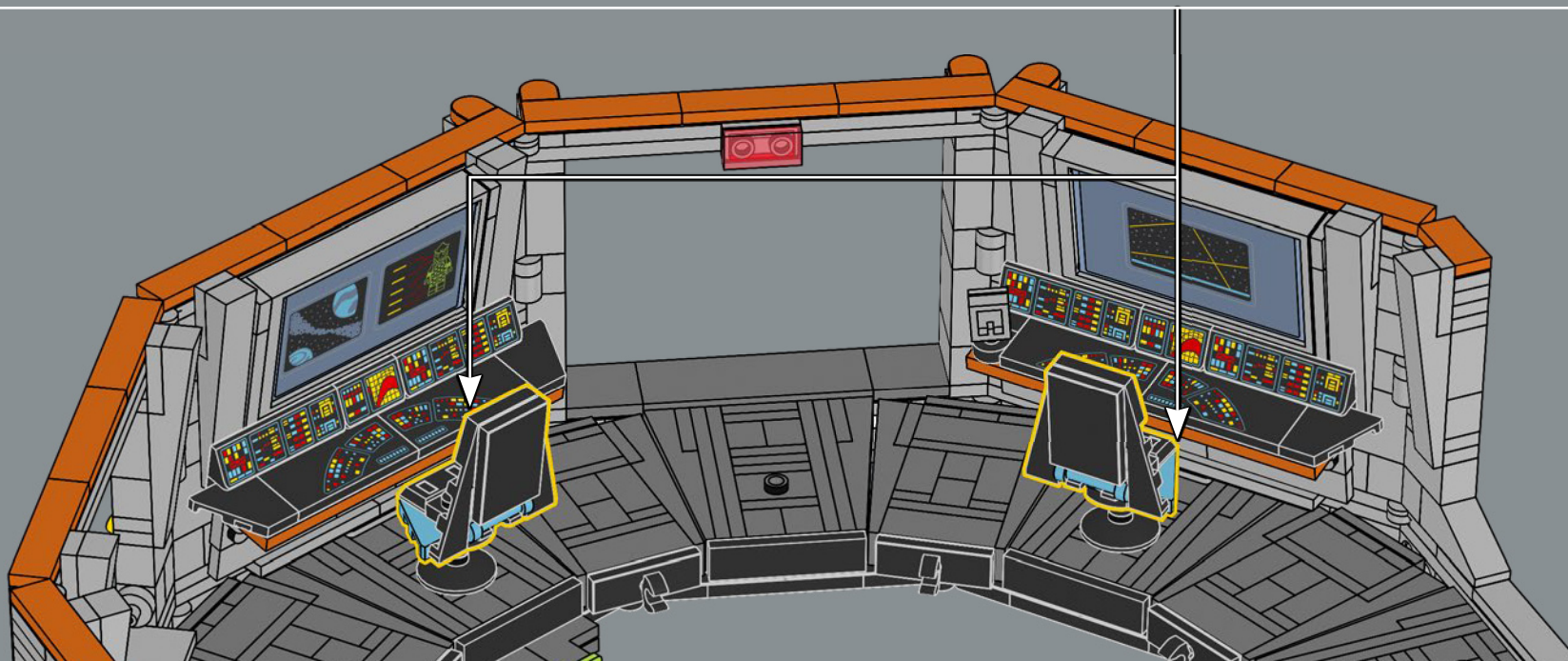
Las sillas están construidas tal y como las vemos a lo largo de la mayor parte del programa. Al principio, durante unos pocos episodios, no tenían la extensión negra del respaldo.



5



2x



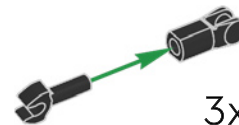


3x

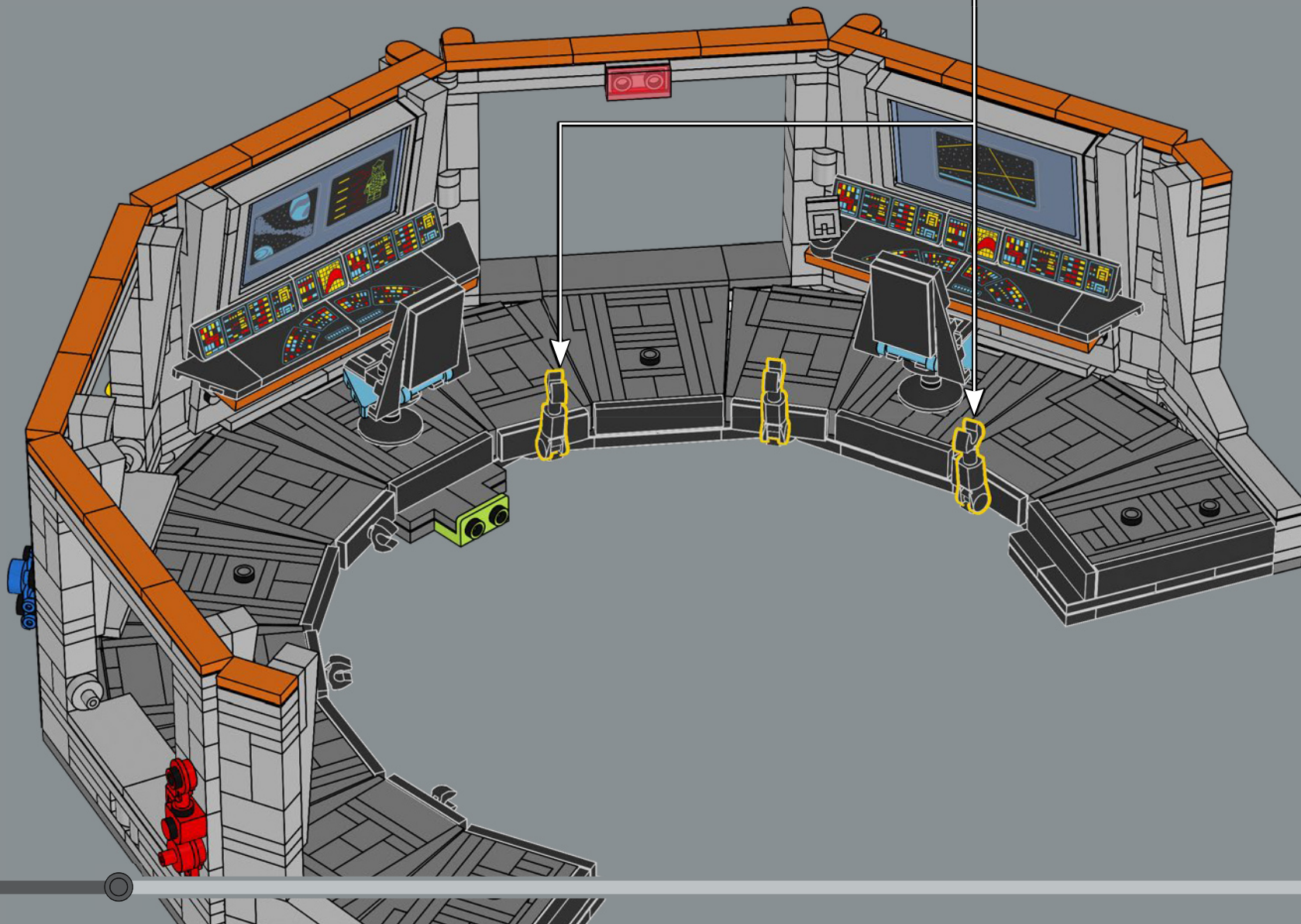


3x

182



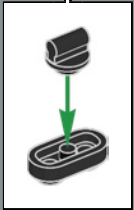
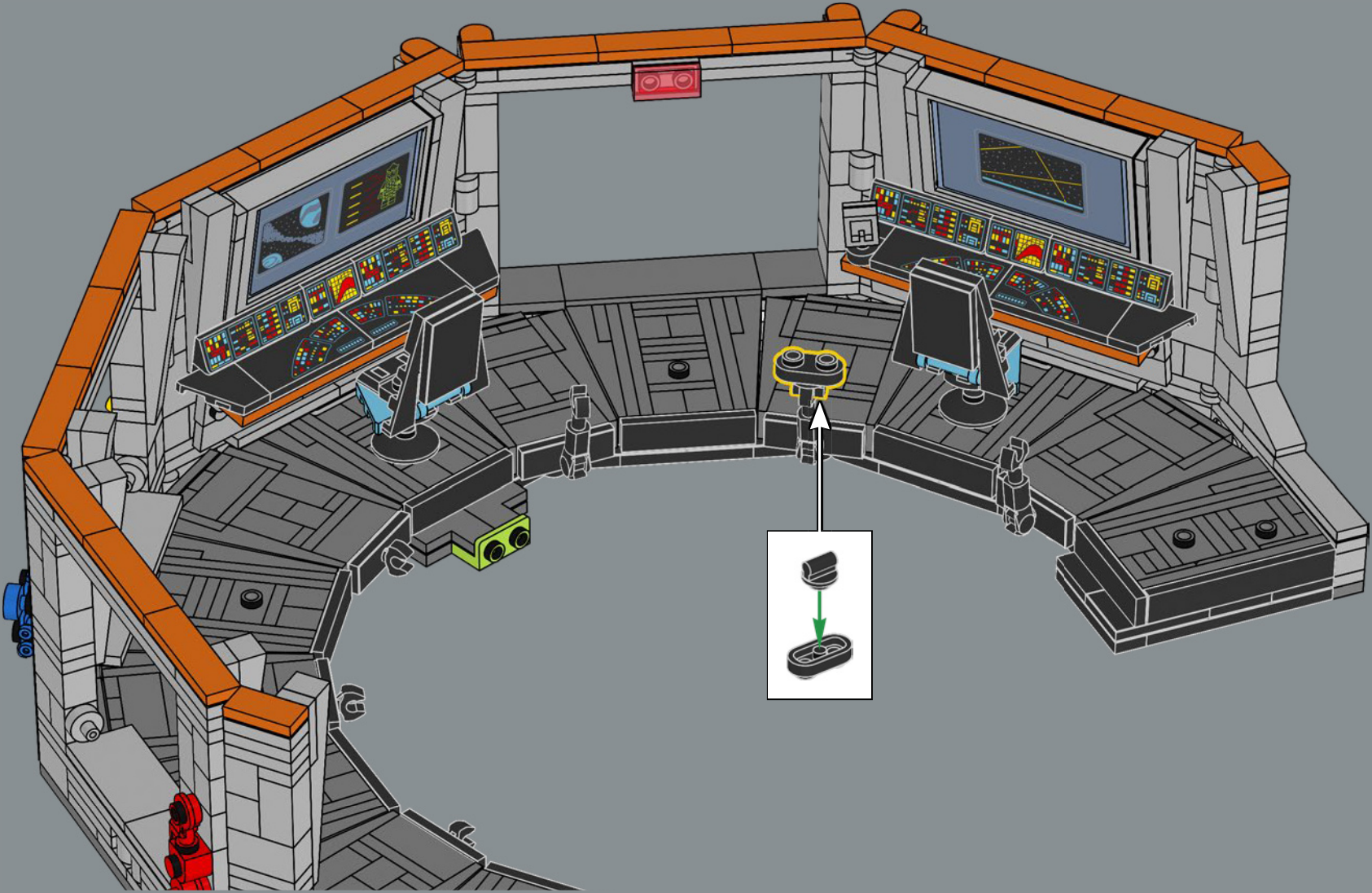
3x

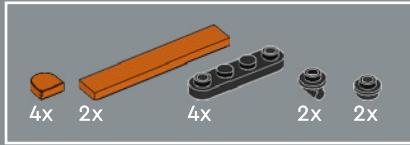
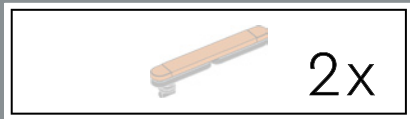



1x


1x

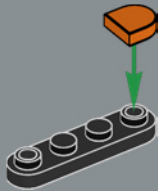
183



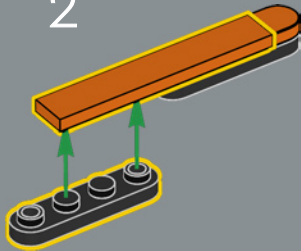


184

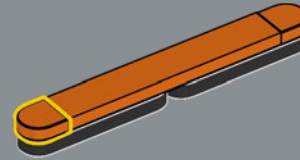
1



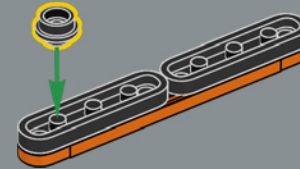
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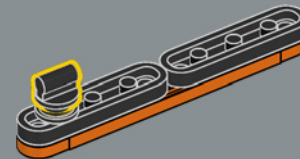
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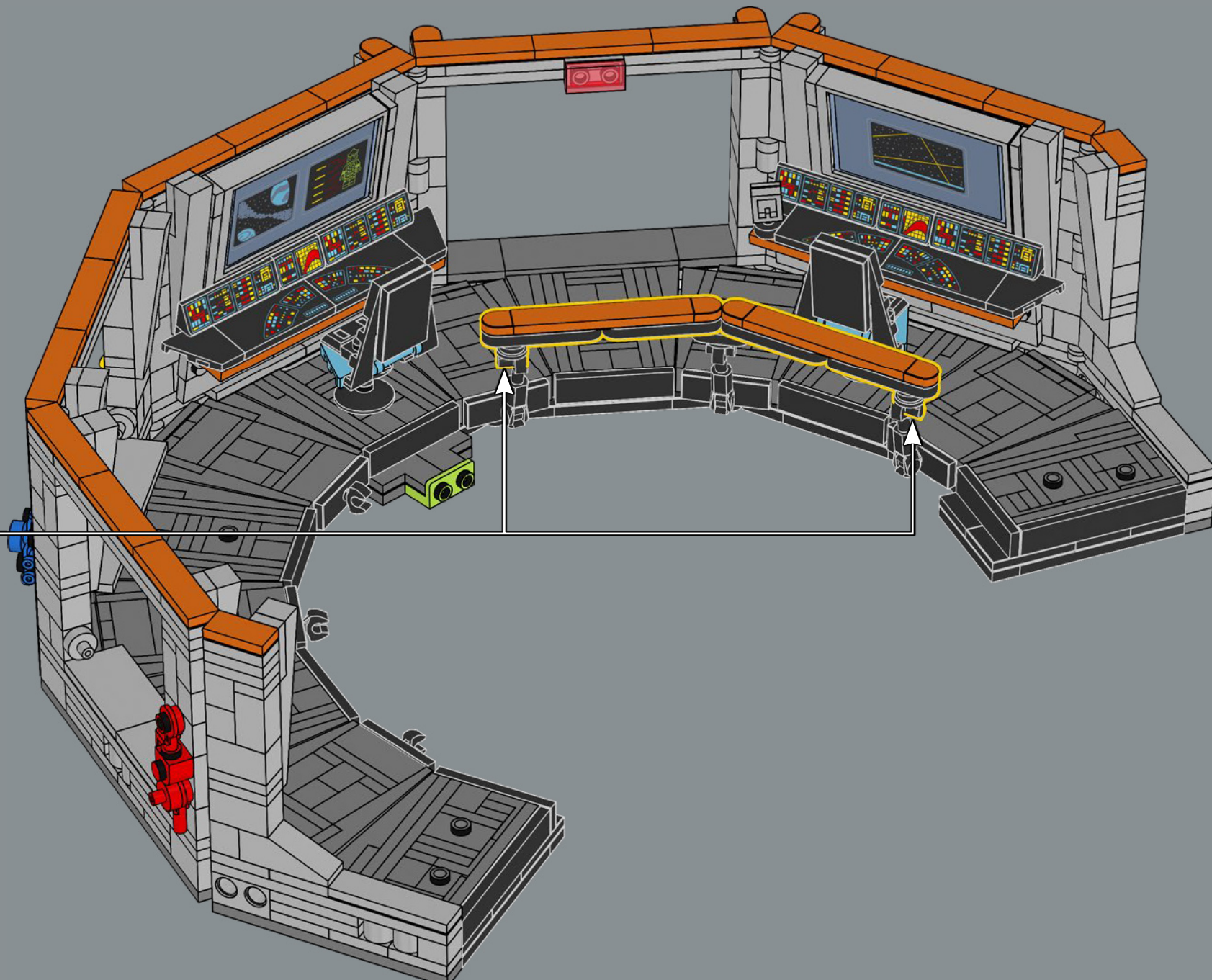
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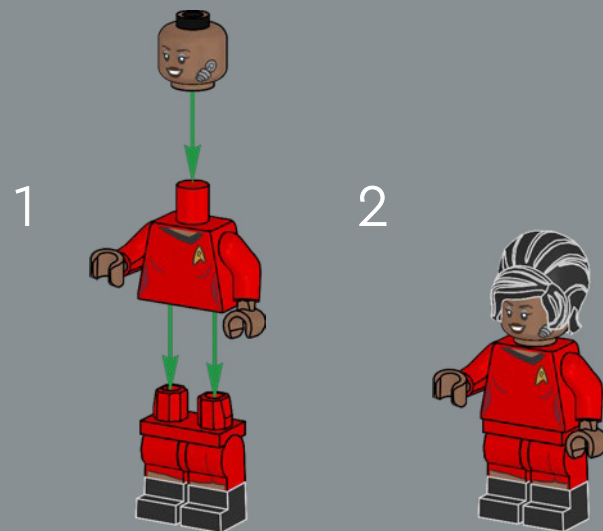


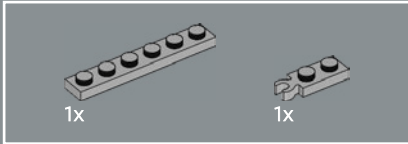
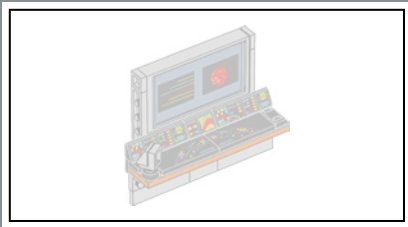
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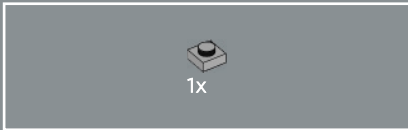
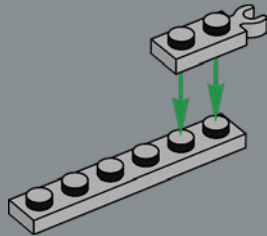
2x



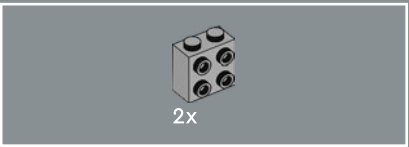
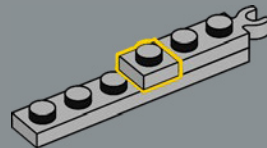




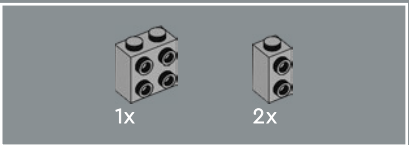
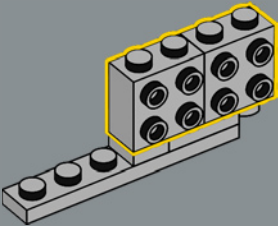
185



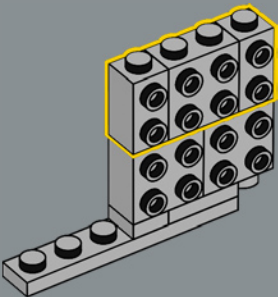
186

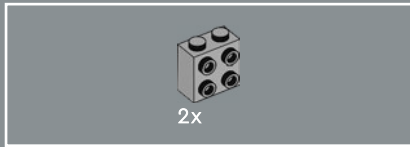


187

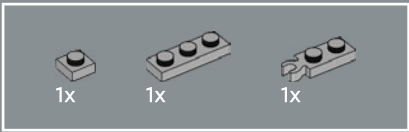
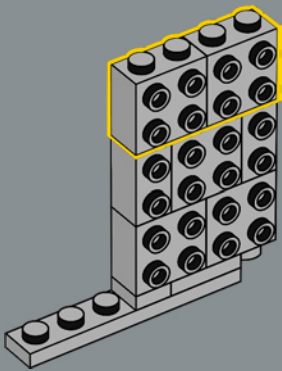


188

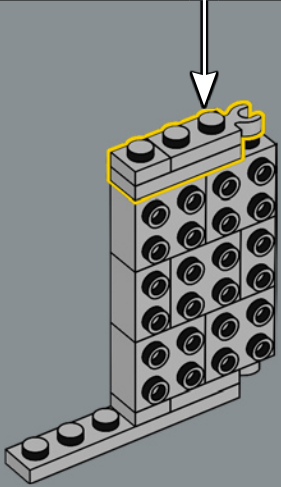
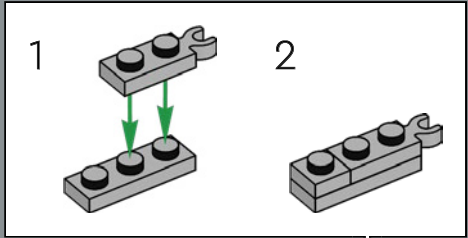


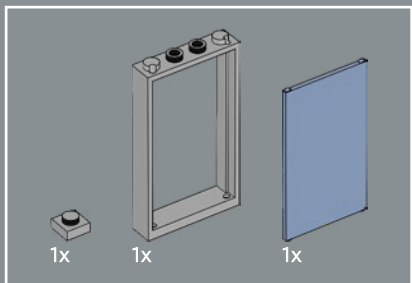


189

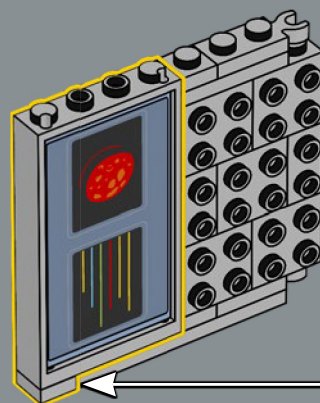
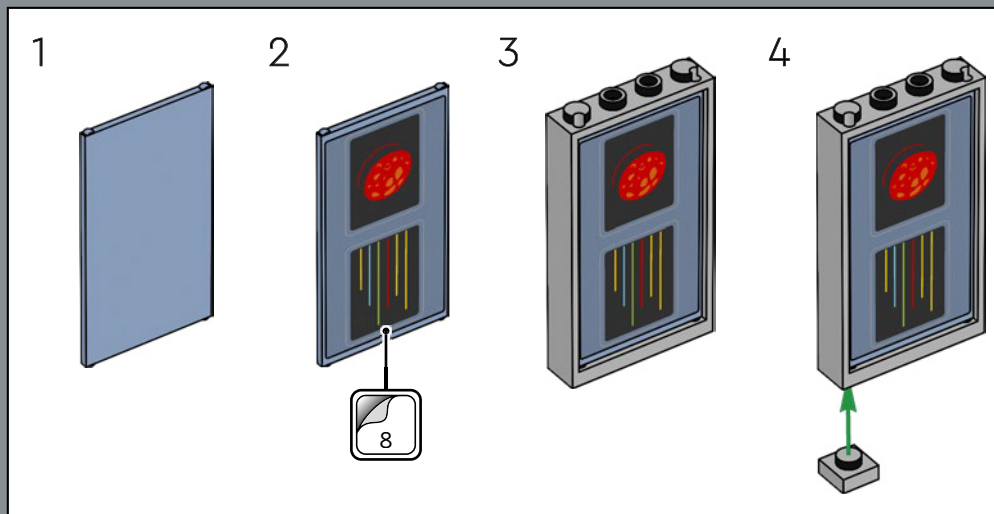


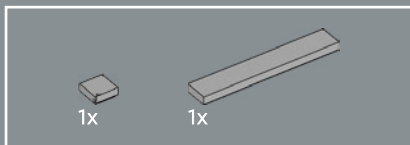
190



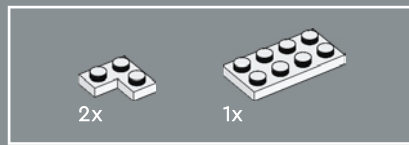
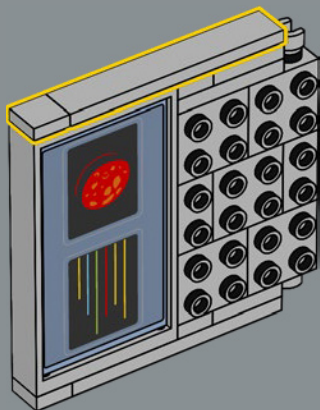


191

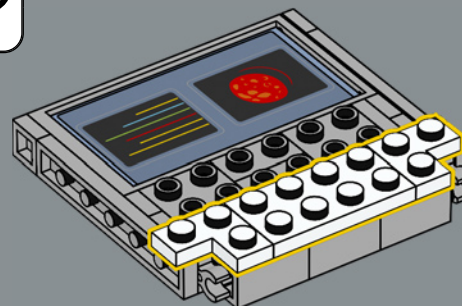




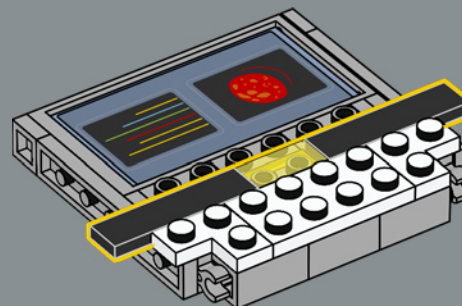
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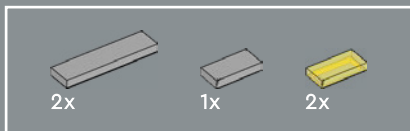


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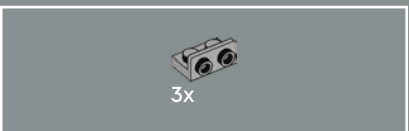
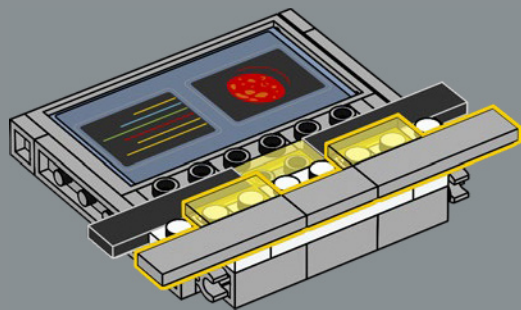


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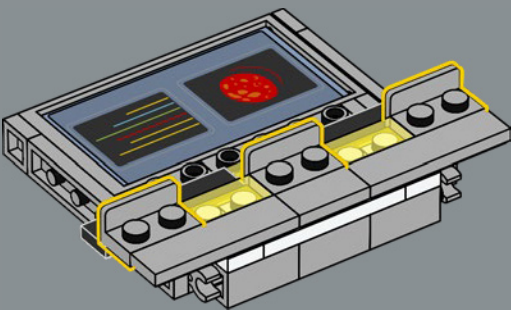


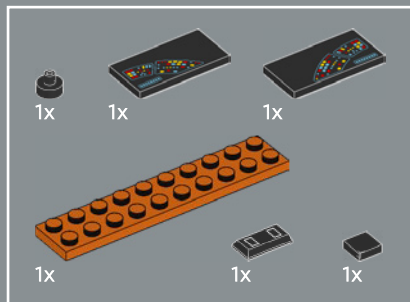


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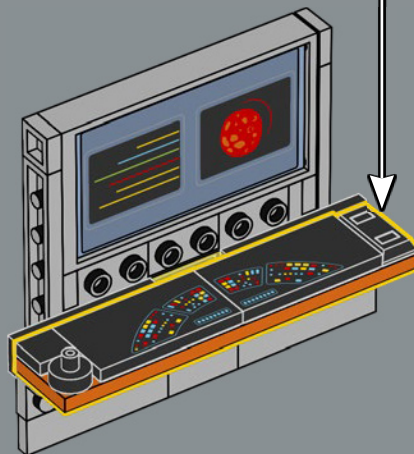
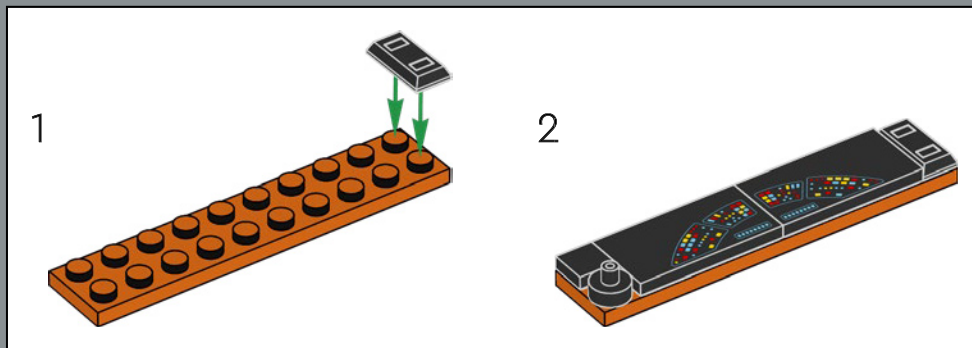


196



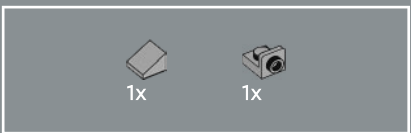
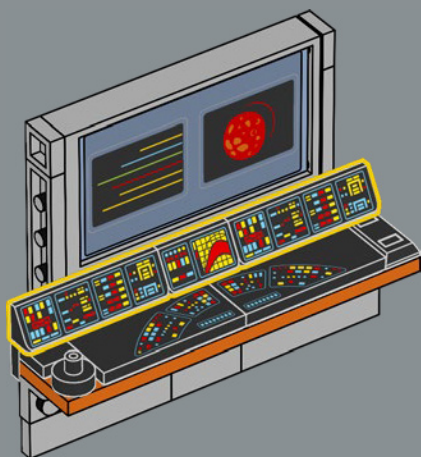


197

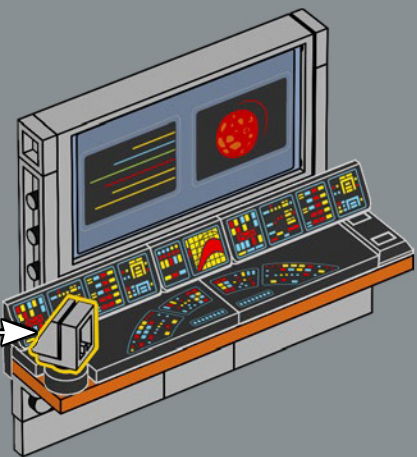
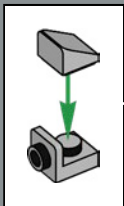




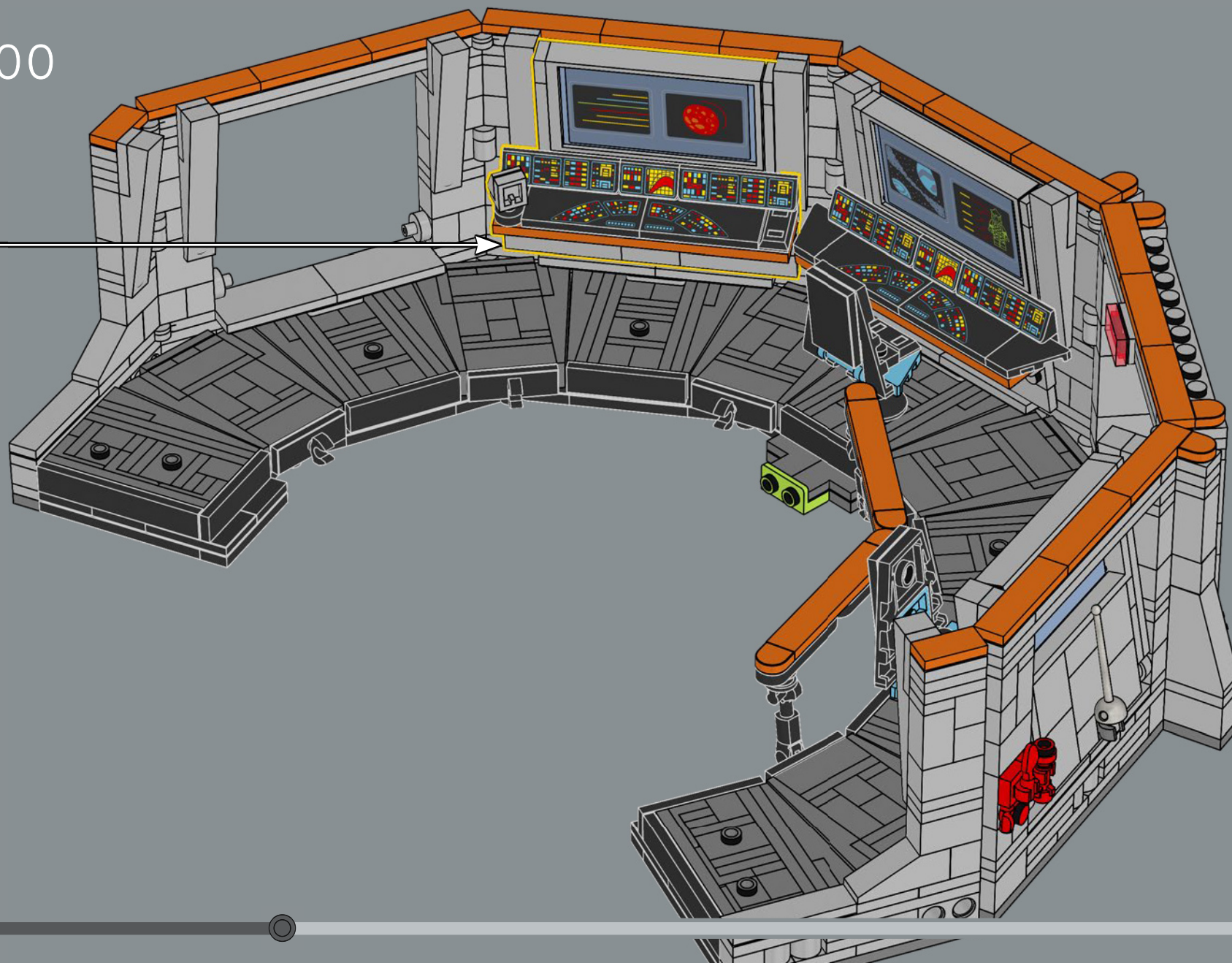
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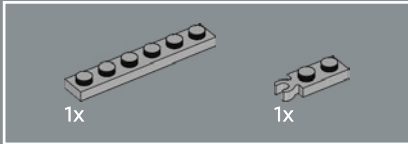
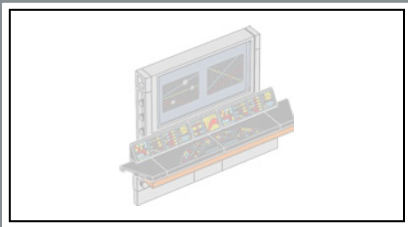


199

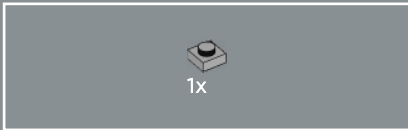
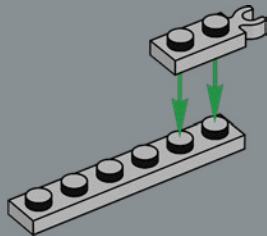


200

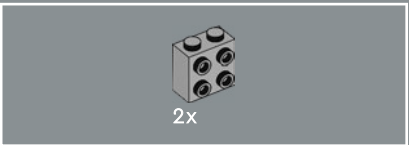
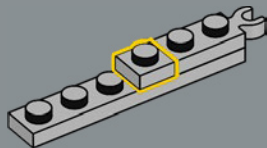




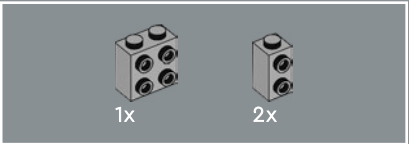
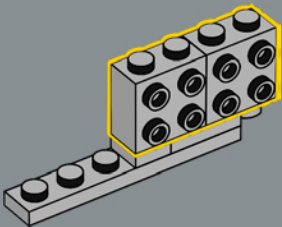
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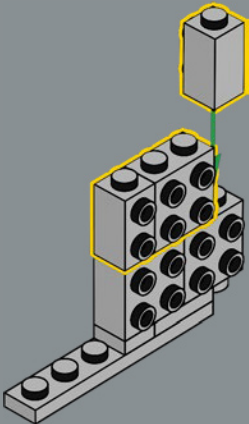
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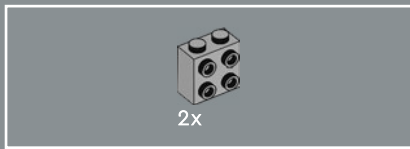


203

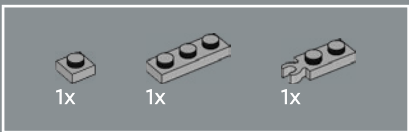
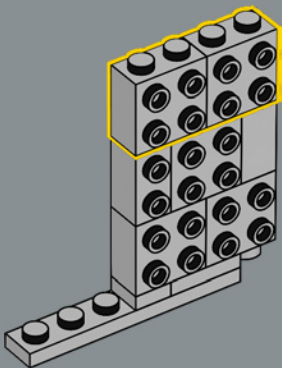


204

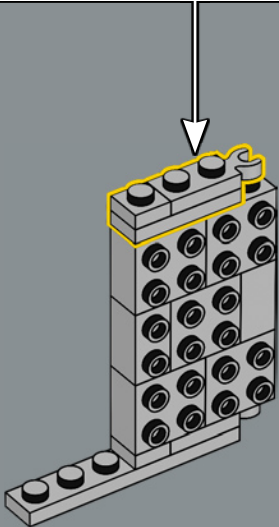
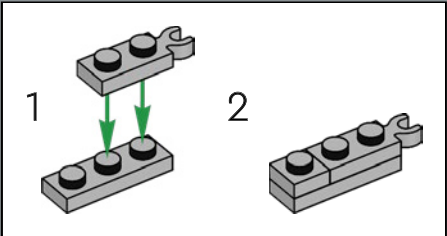


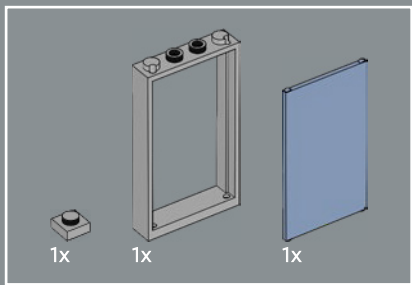


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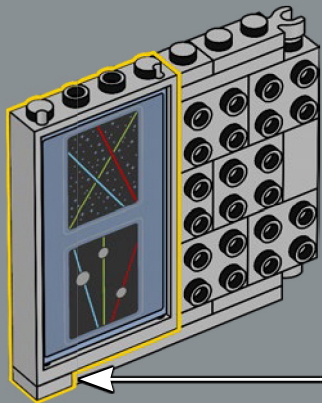
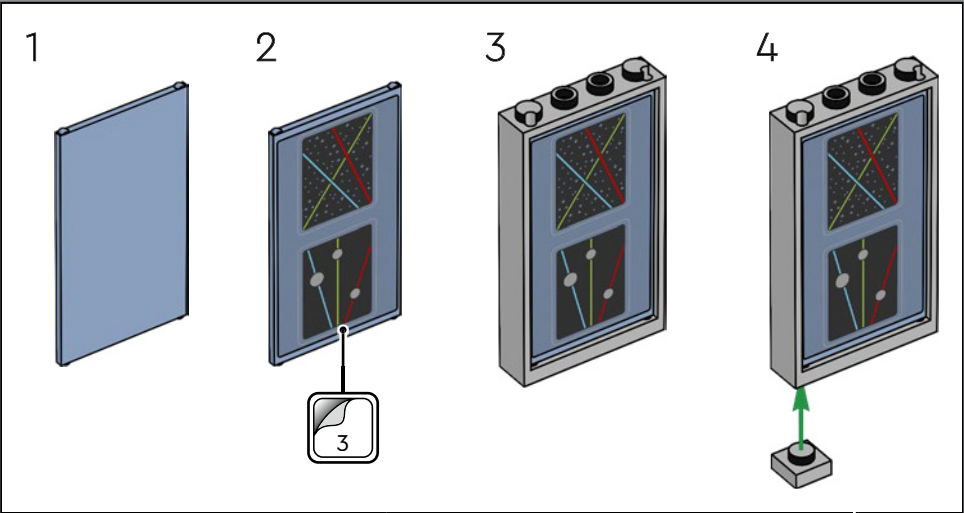


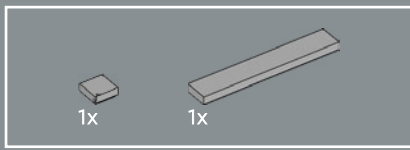
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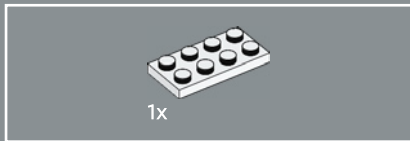
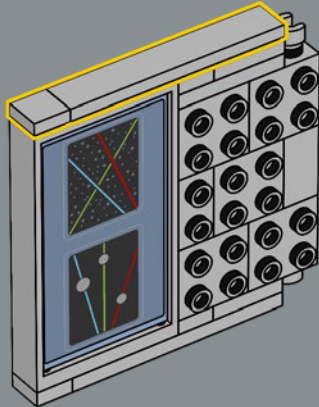


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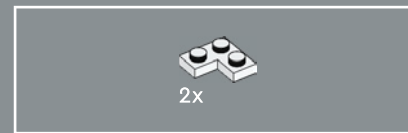
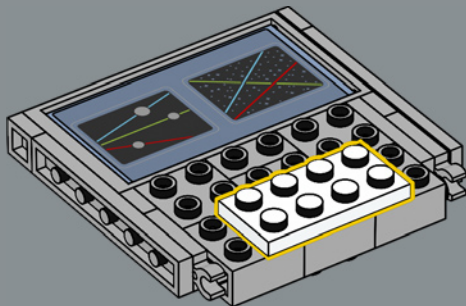




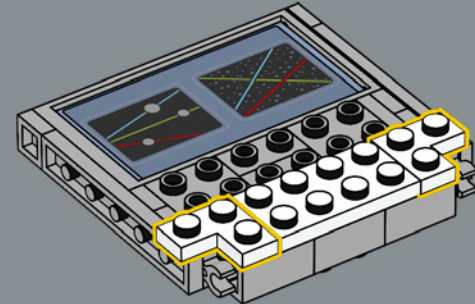
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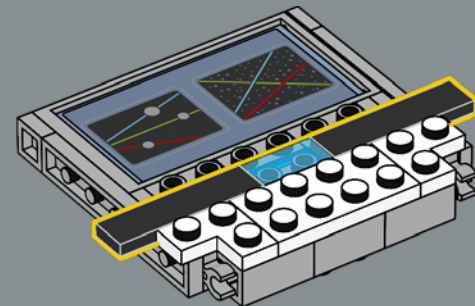
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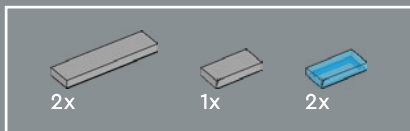


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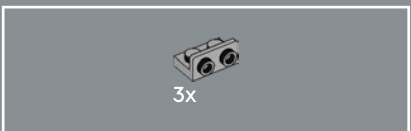
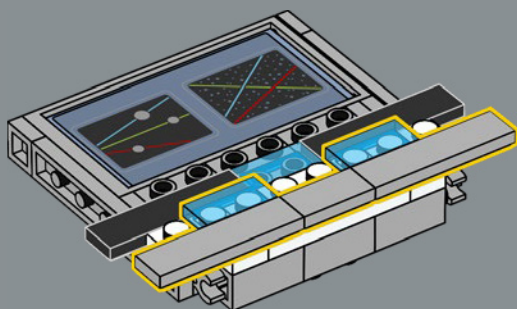


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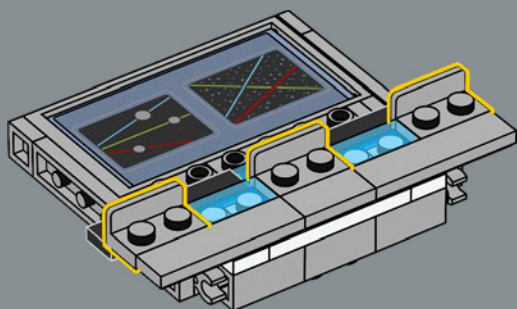


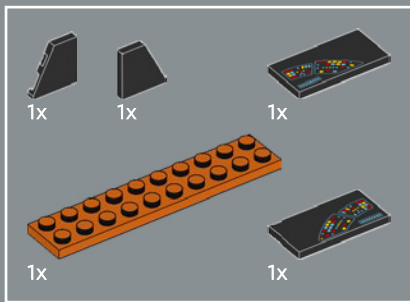


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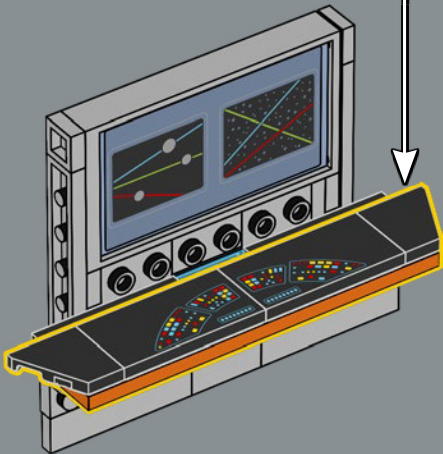
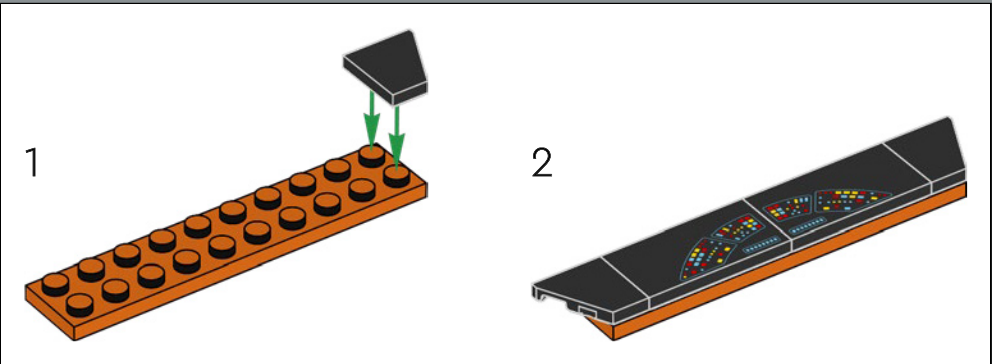


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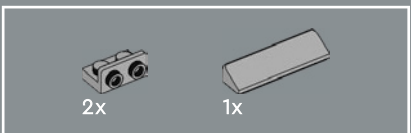
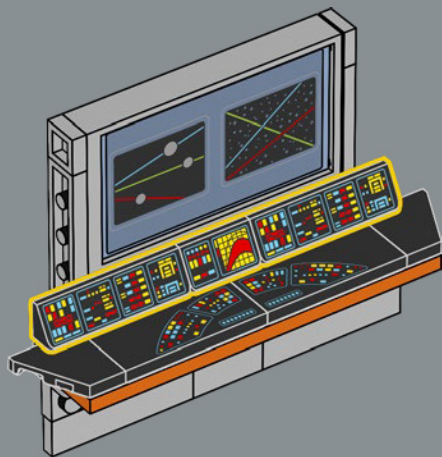


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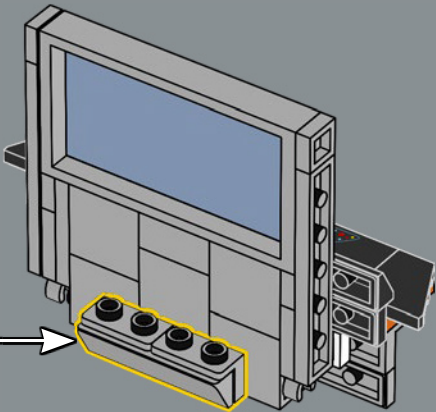
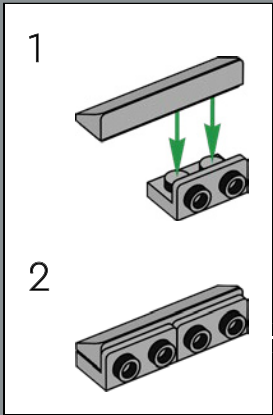




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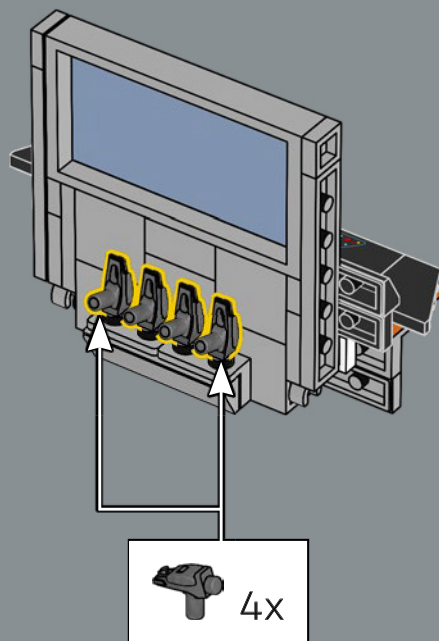


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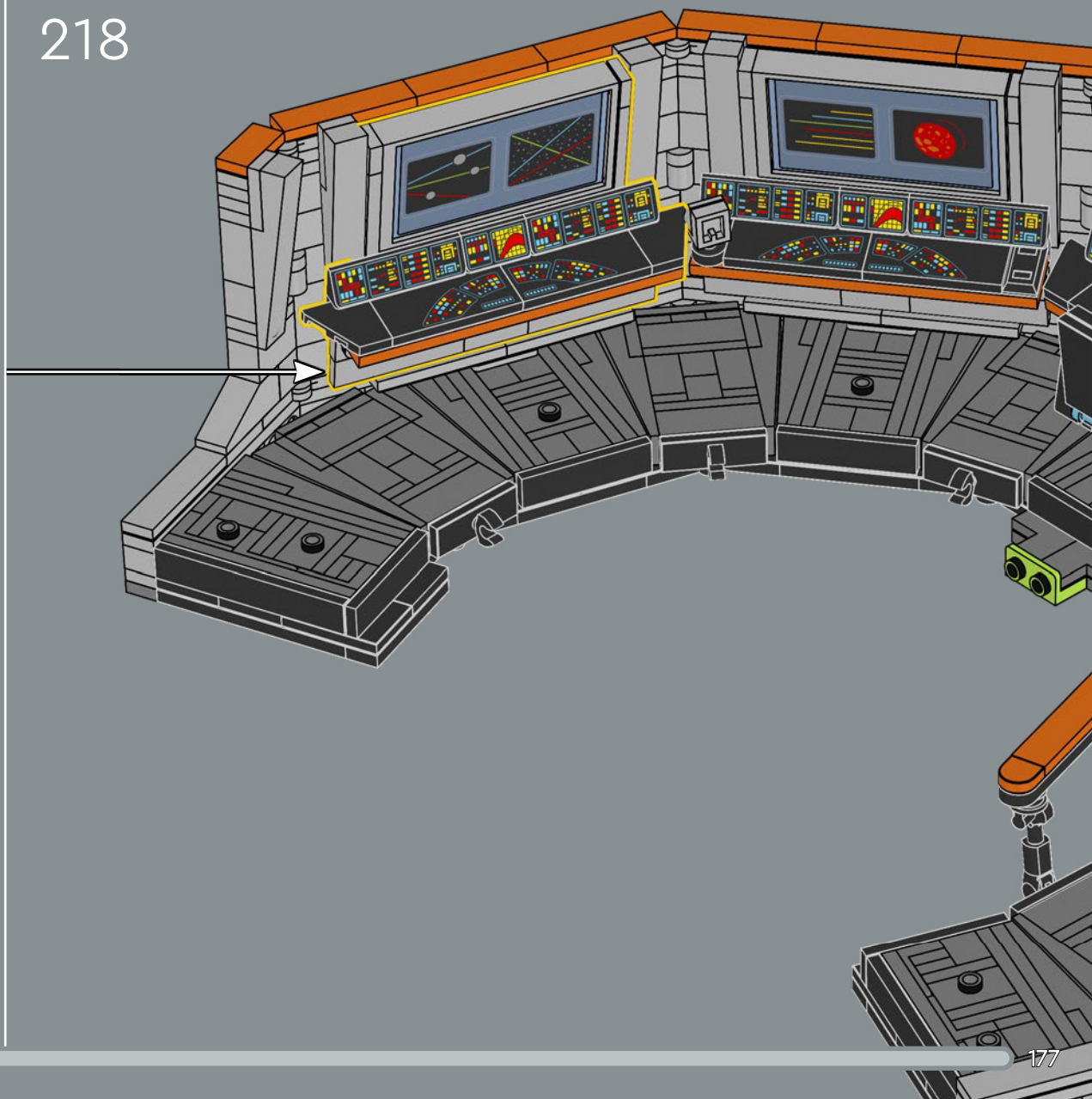


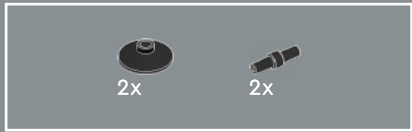


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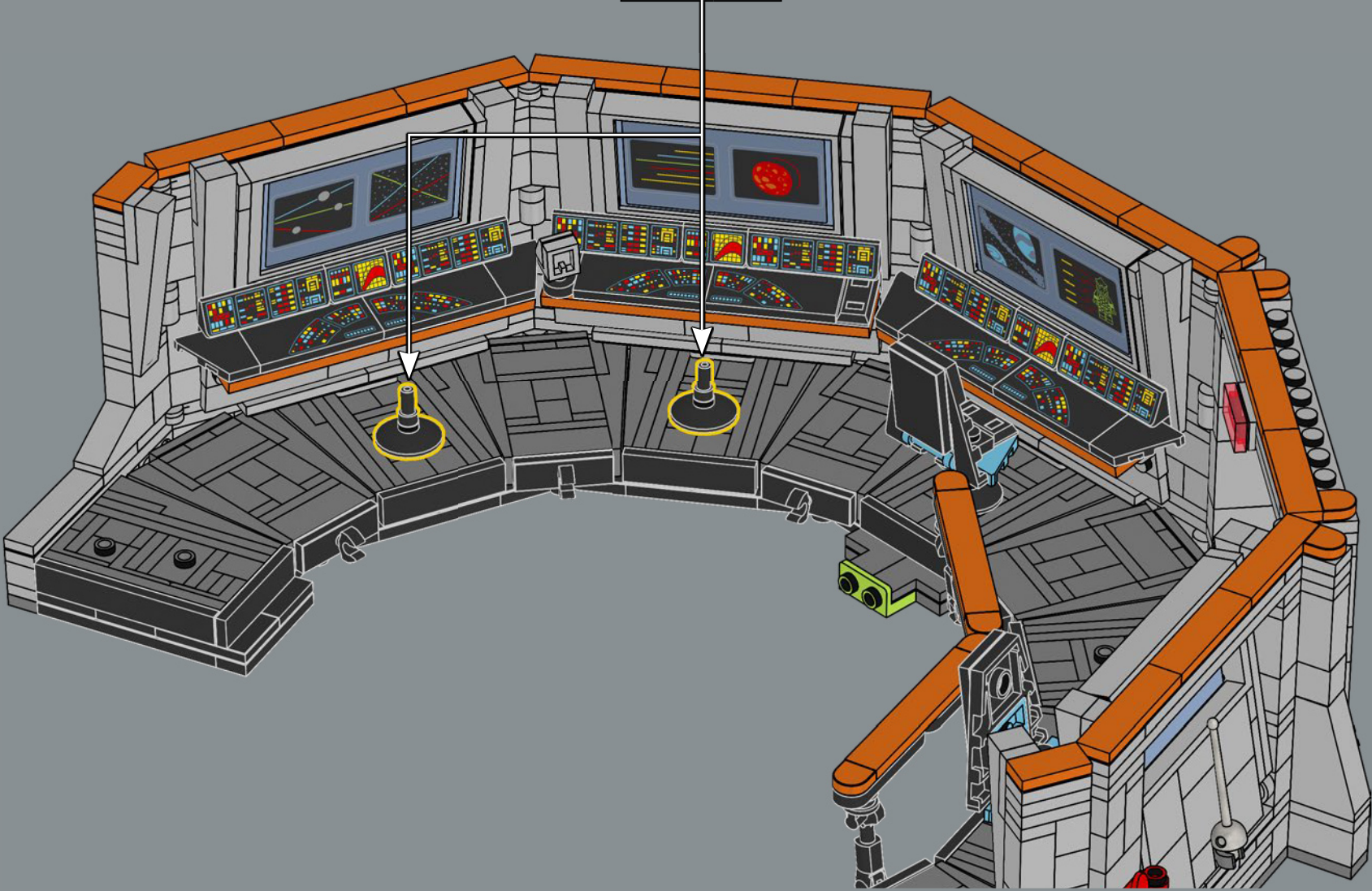
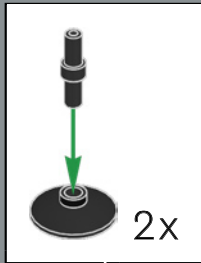


218





219





2x



2x



2x



2x



2x



2x



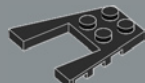
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2x



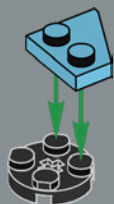
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2x

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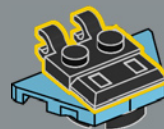
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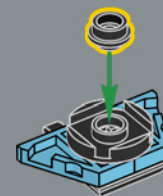
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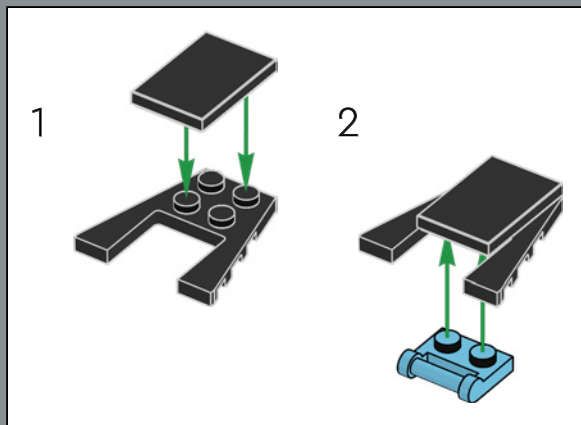


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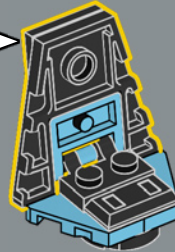


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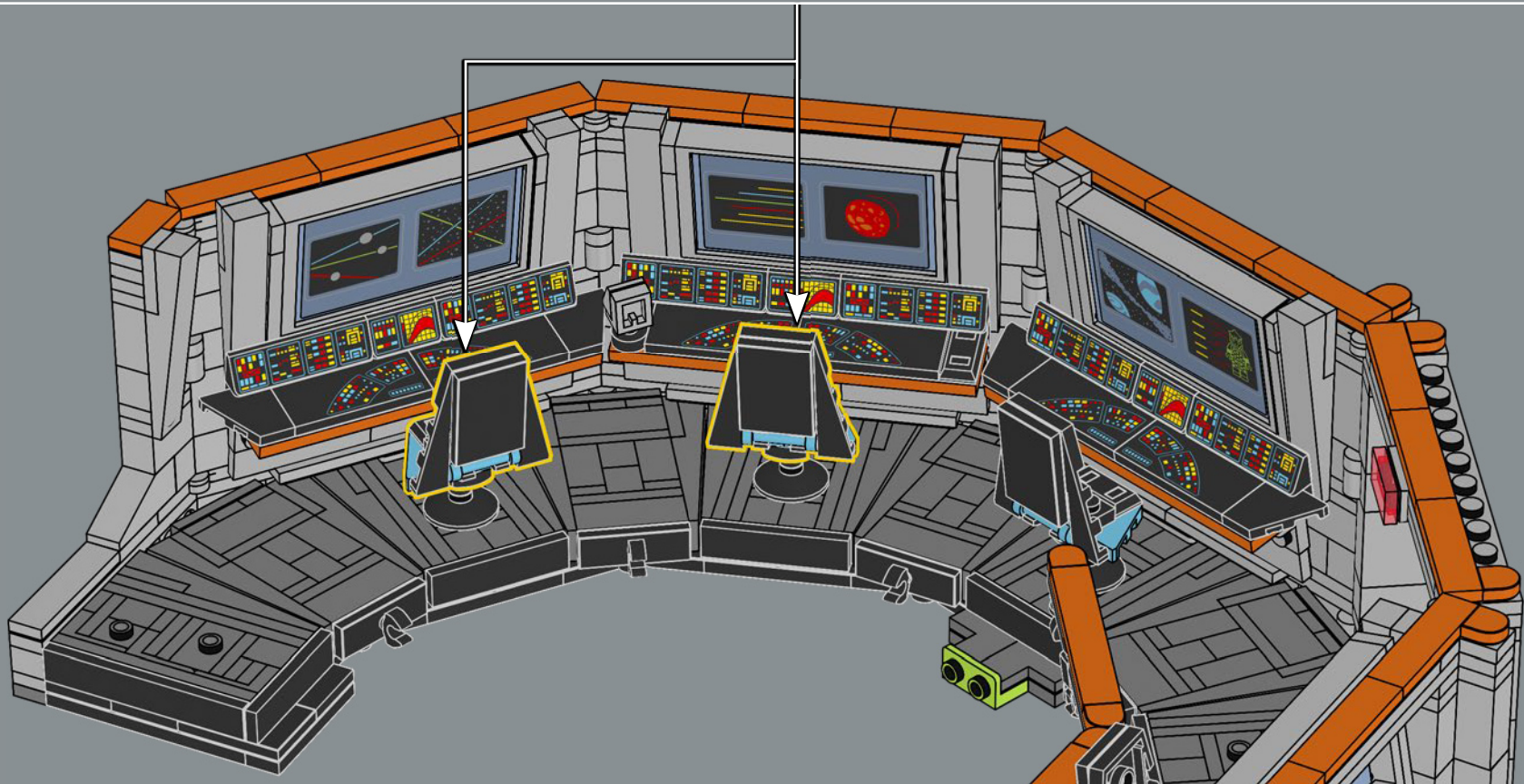




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2x



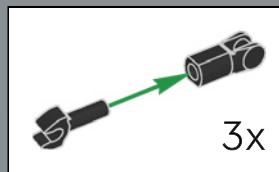


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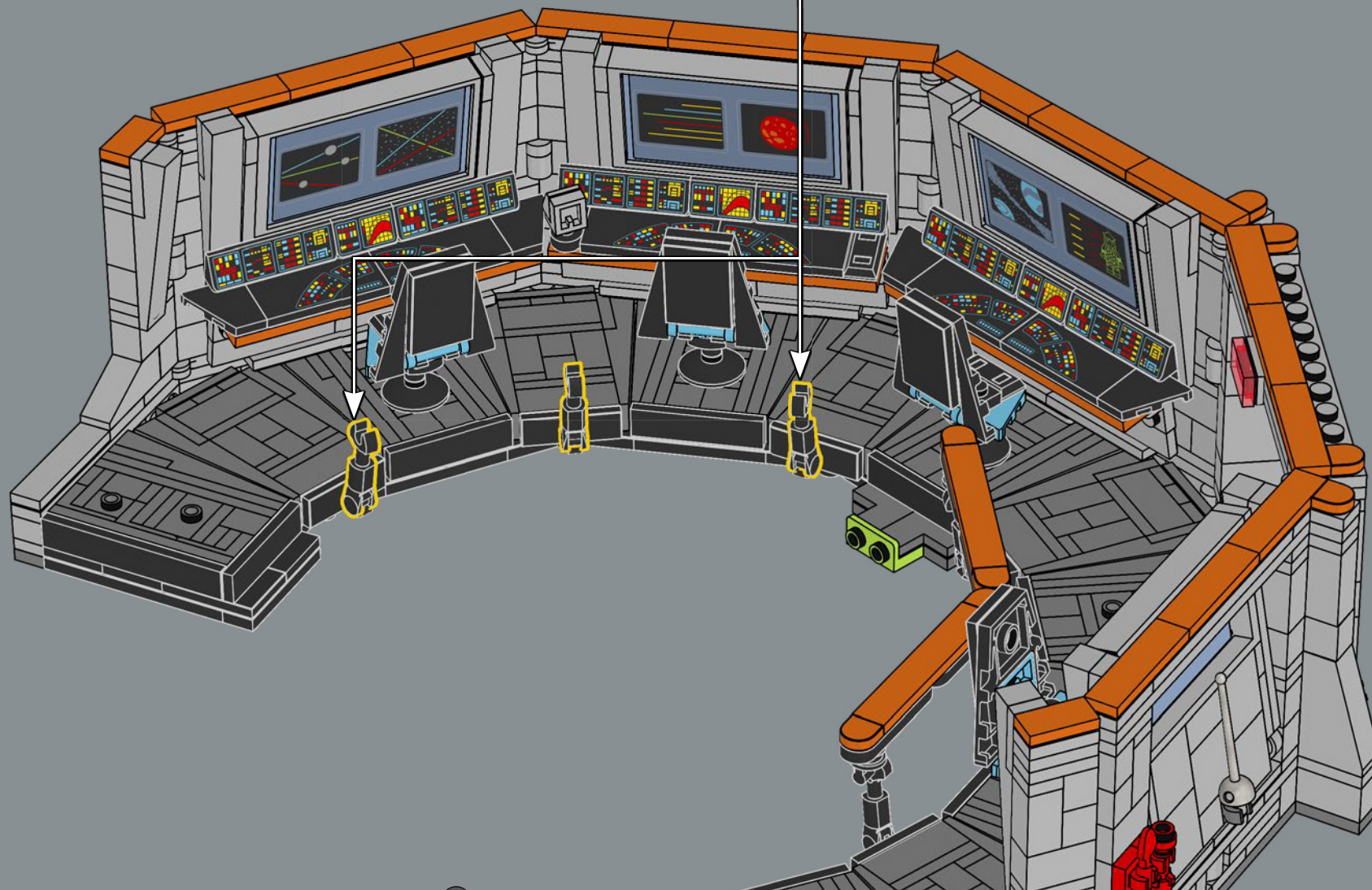


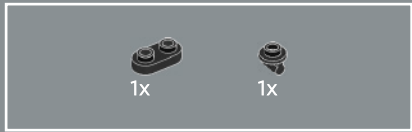
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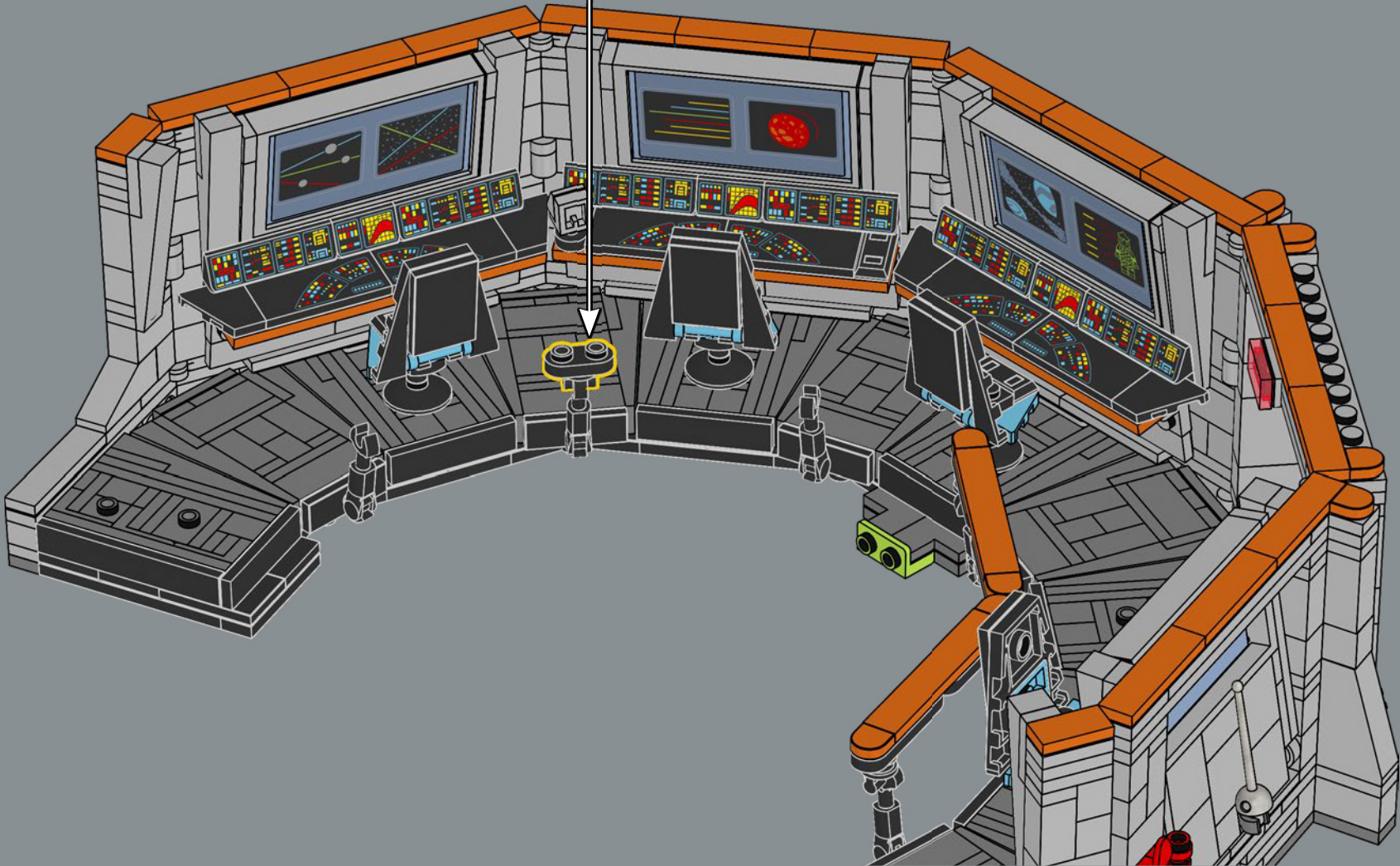
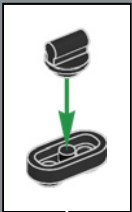


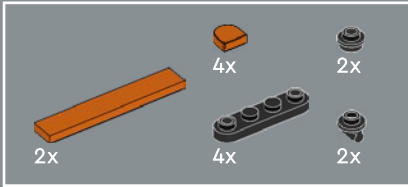
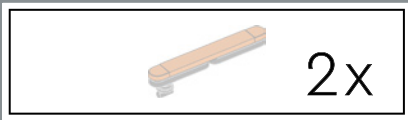
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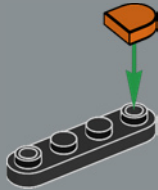
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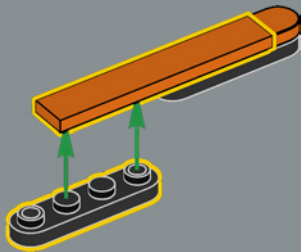


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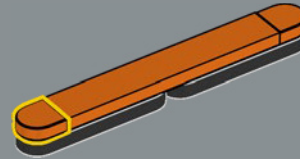
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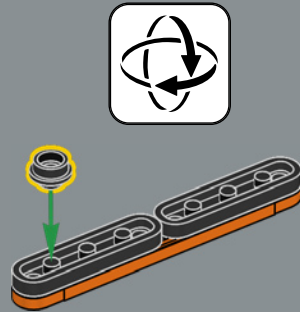
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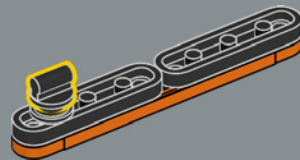
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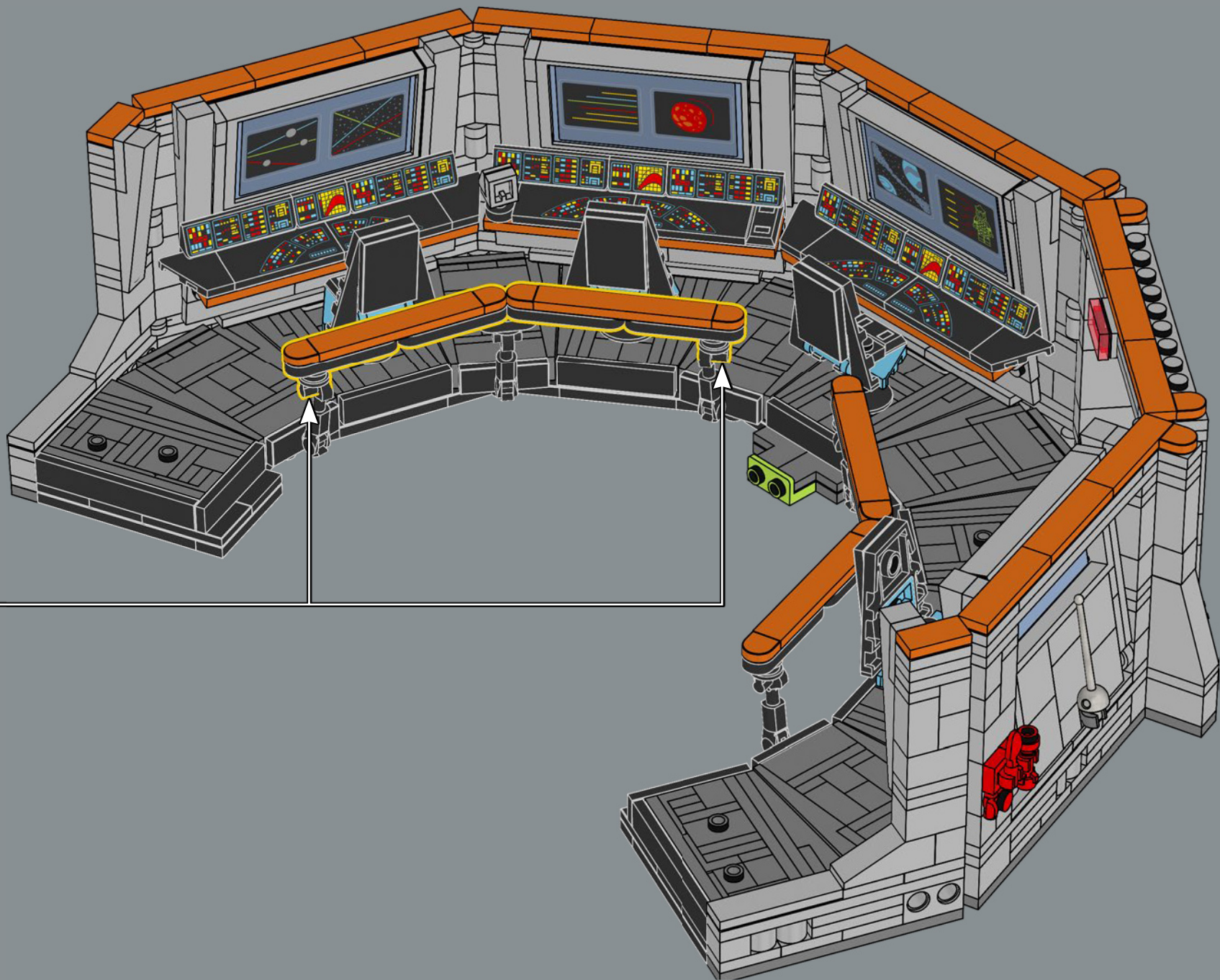
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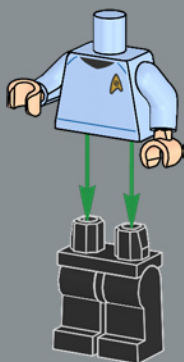


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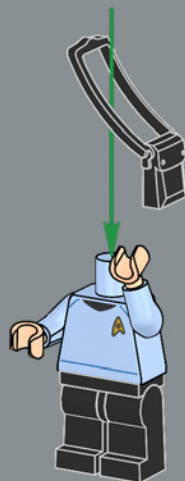




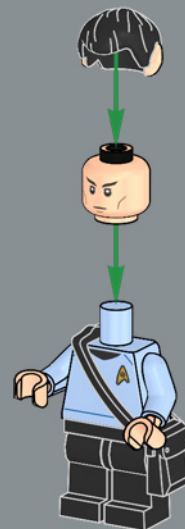
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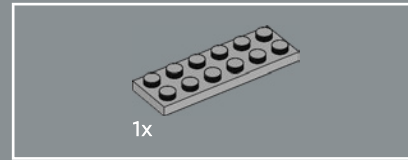
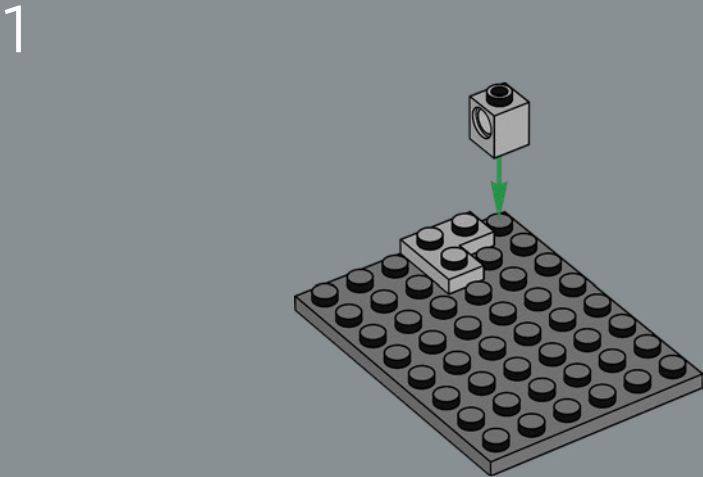
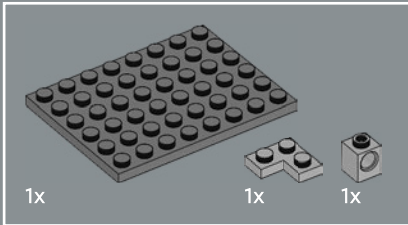
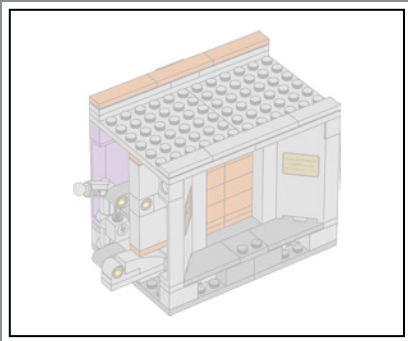


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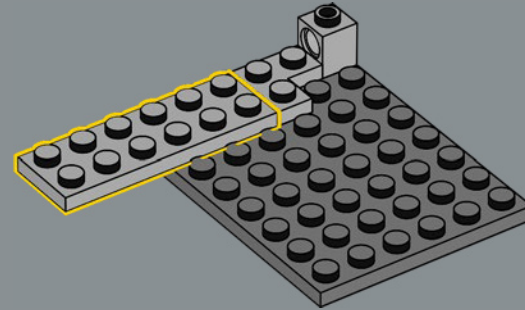


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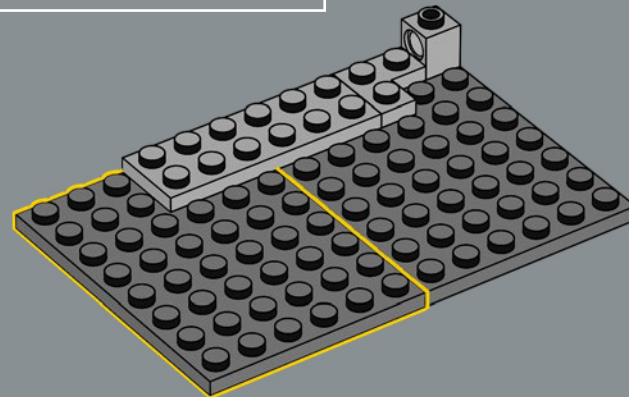


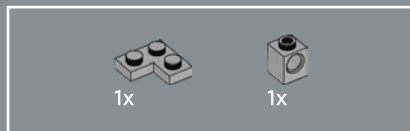


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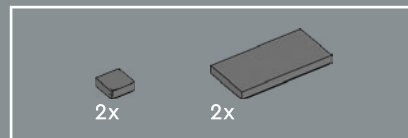
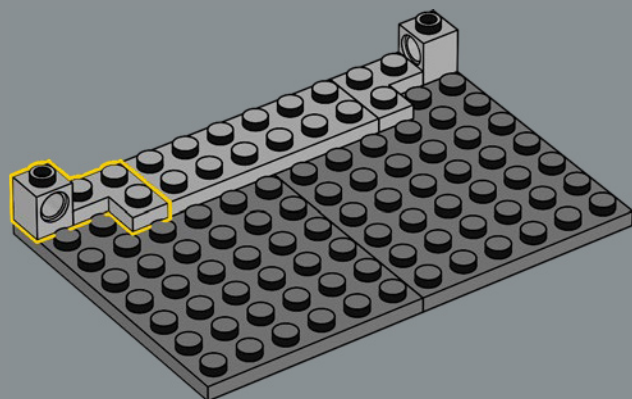


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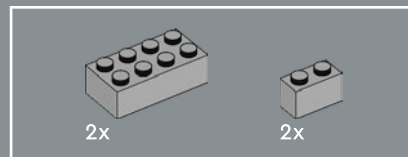
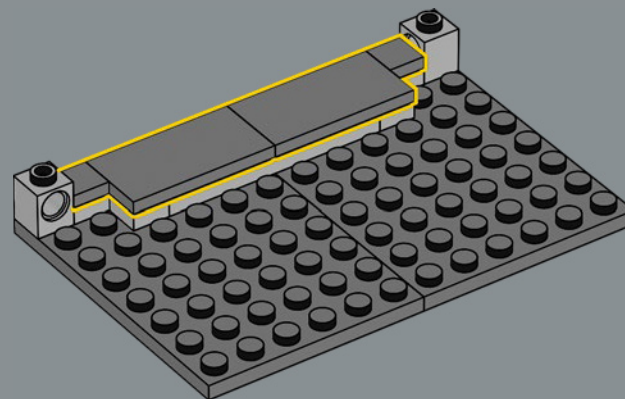




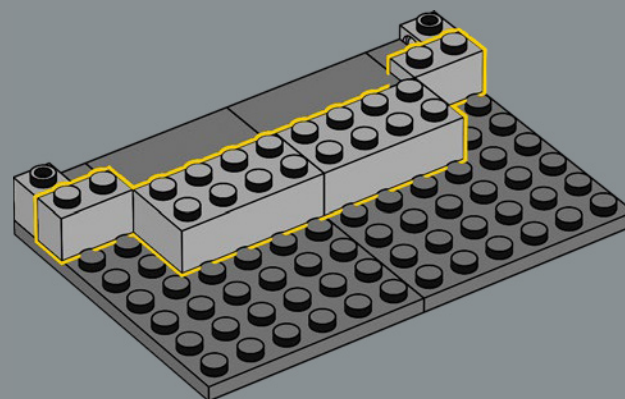
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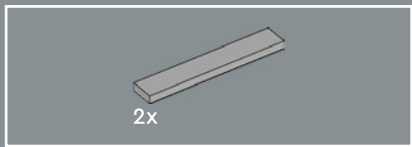


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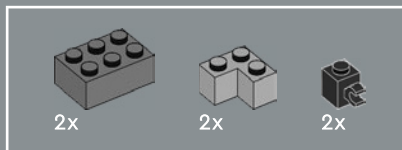
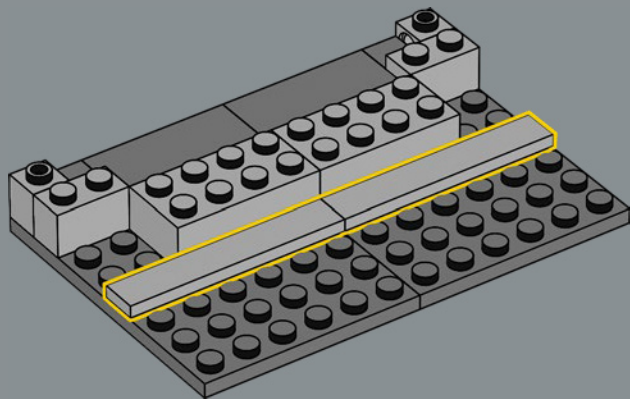


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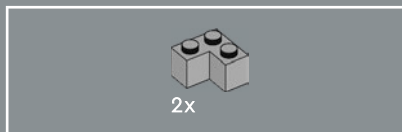
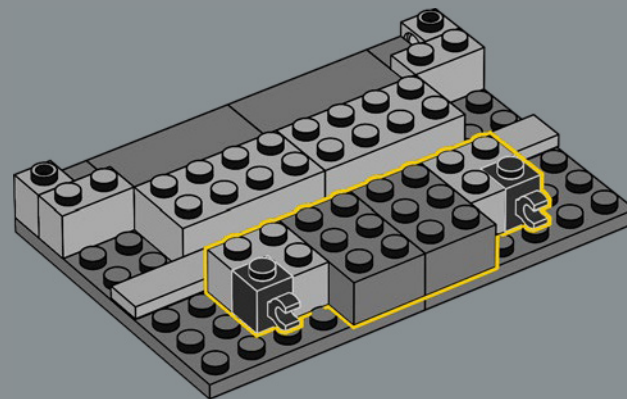




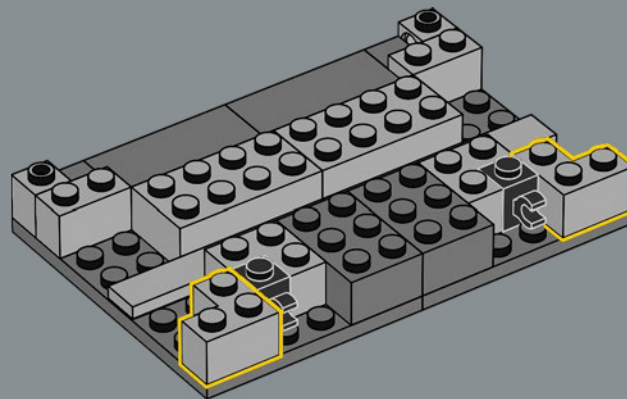
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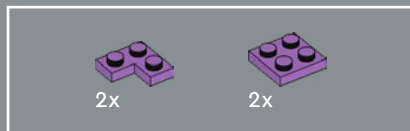


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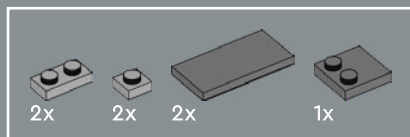
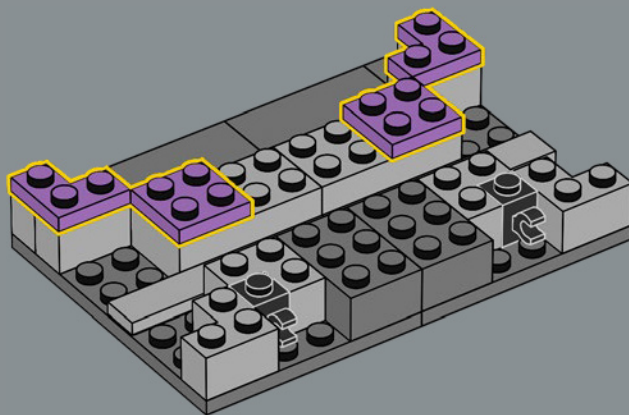


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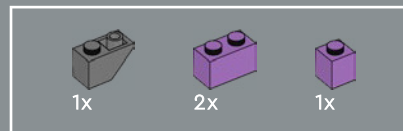
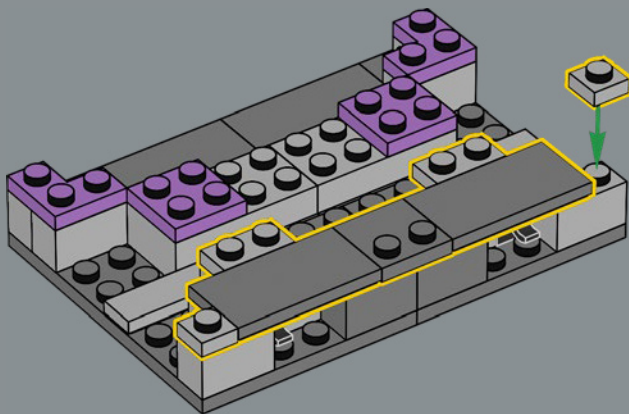




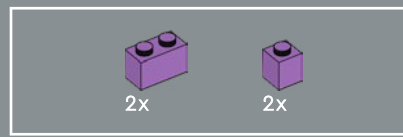
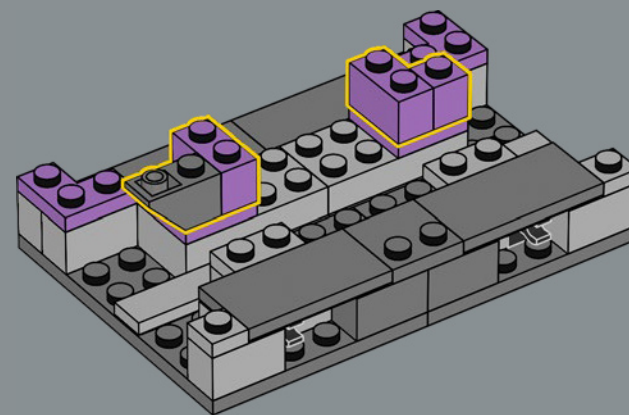
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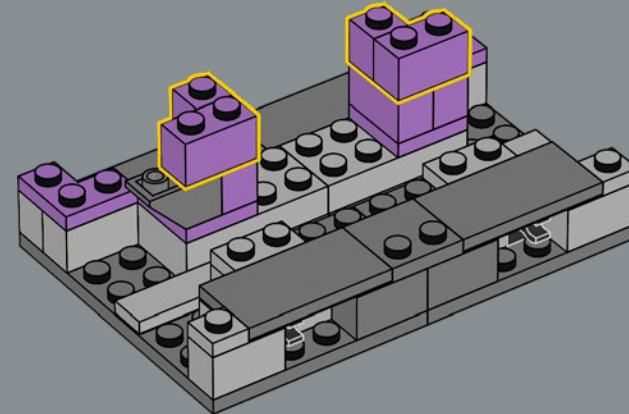
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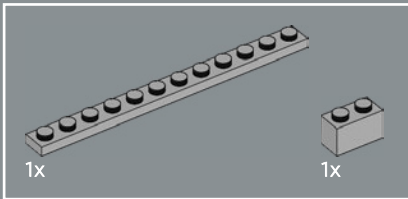
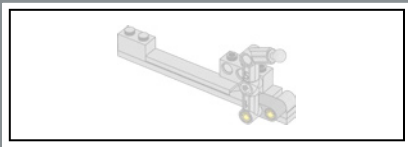


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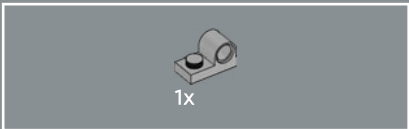
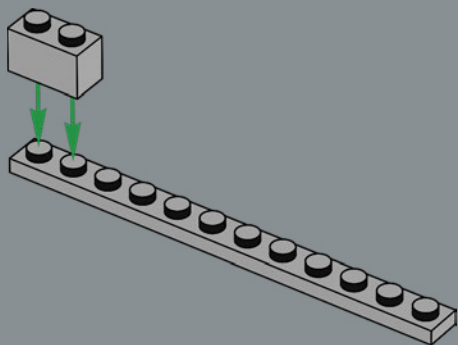


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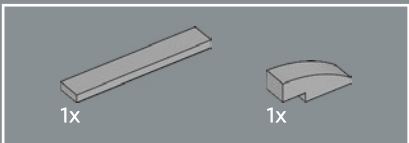
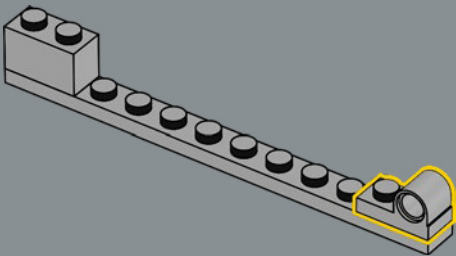




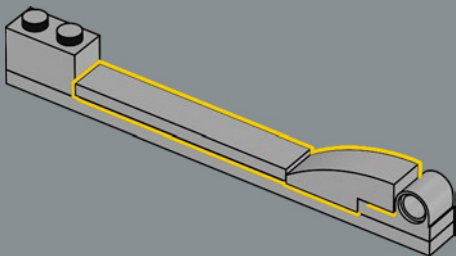
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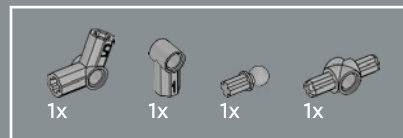
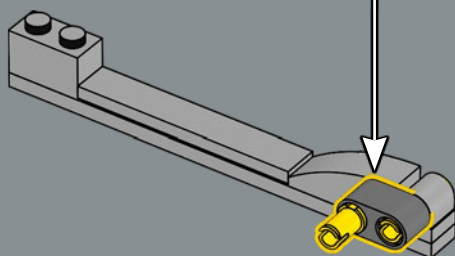
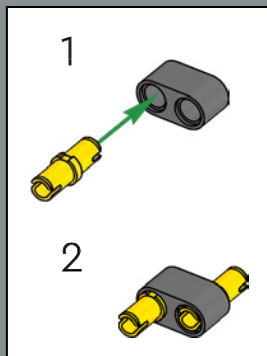


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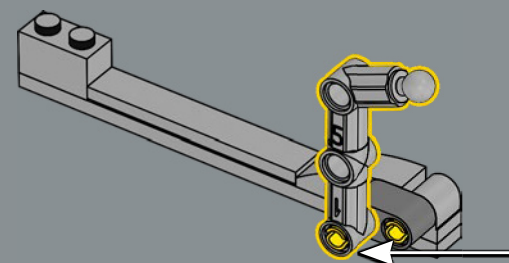
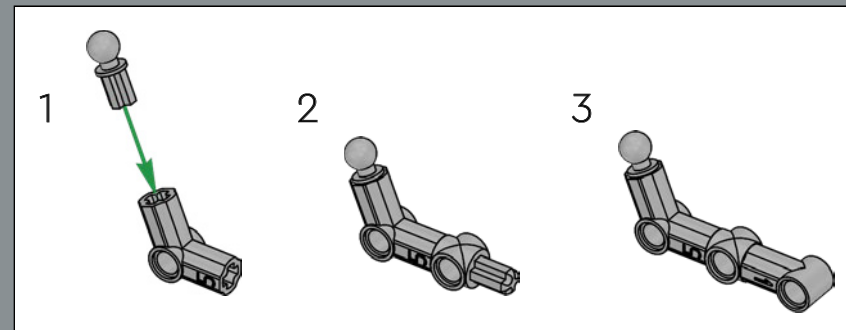


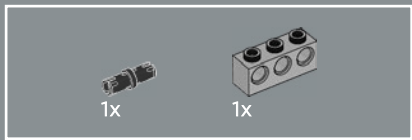


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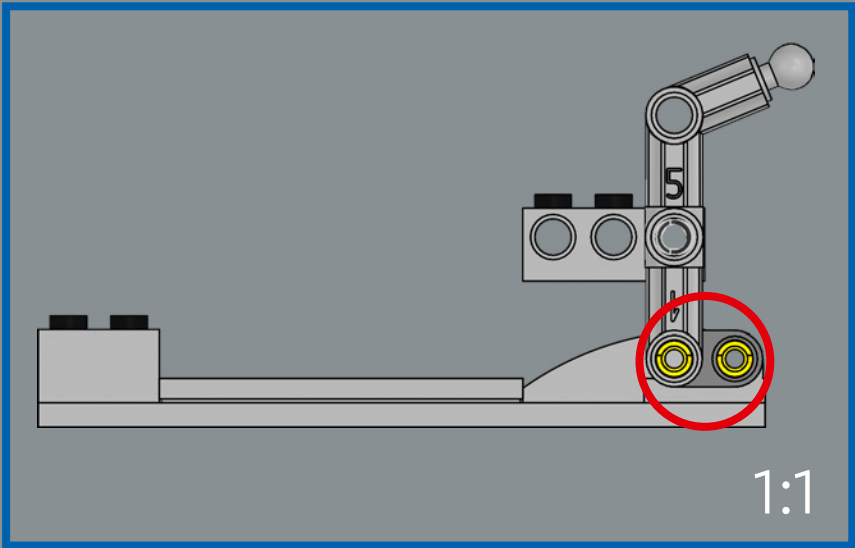
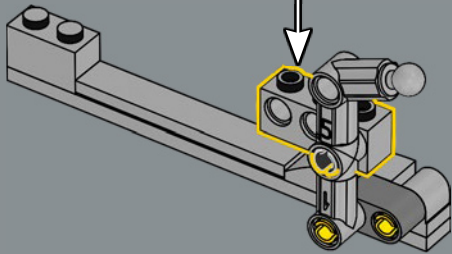
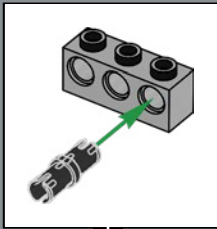


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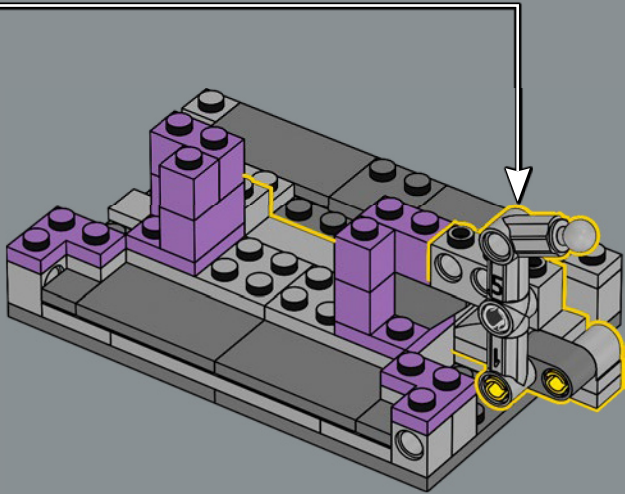


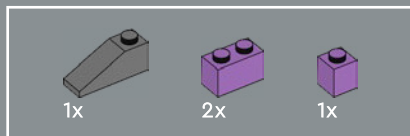


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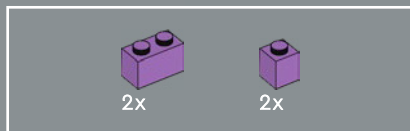
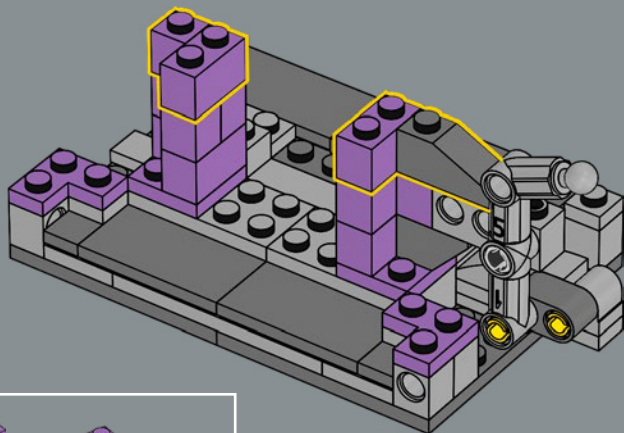


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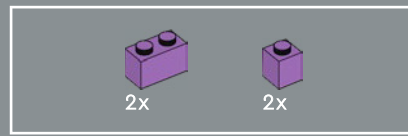
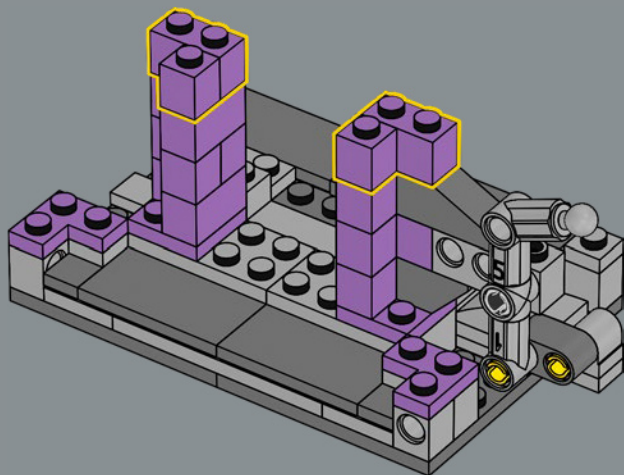




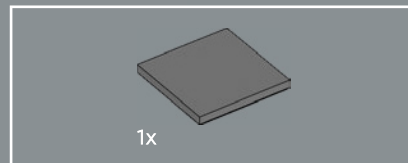
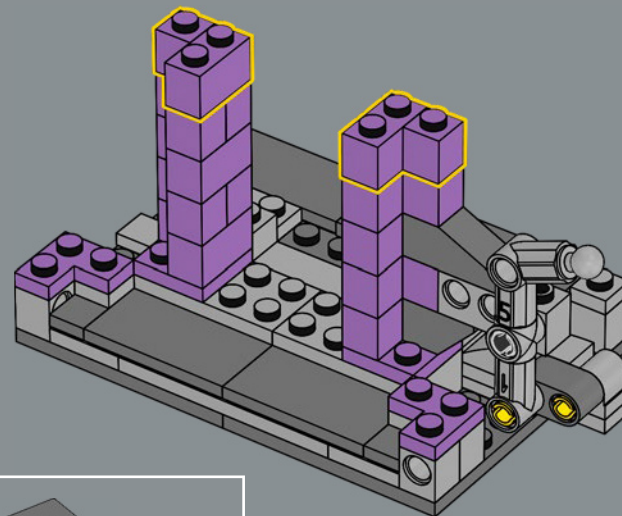
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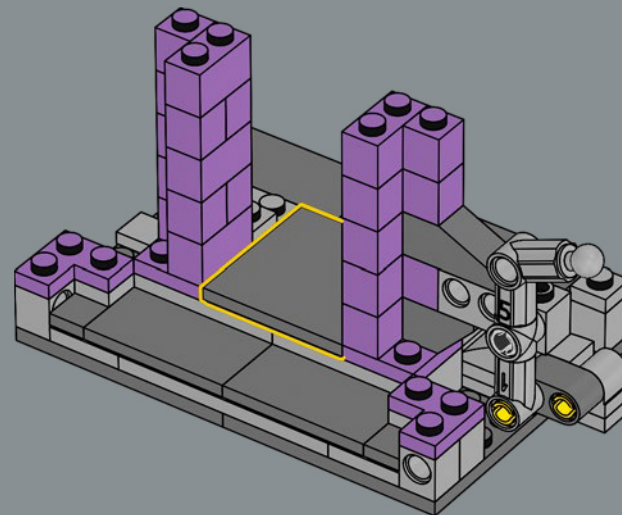
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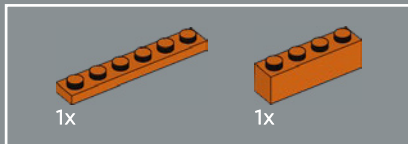
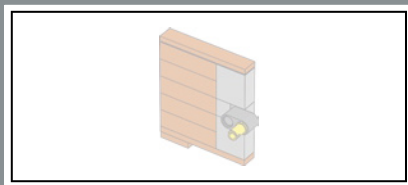


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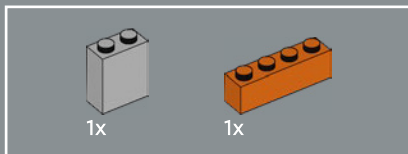
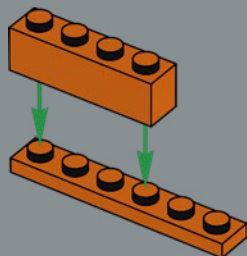


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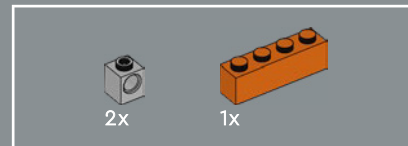
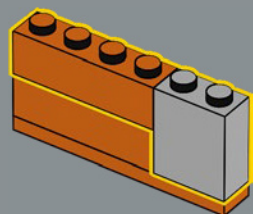




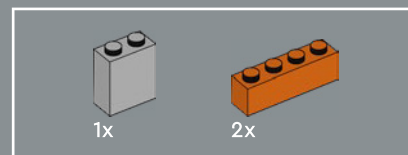
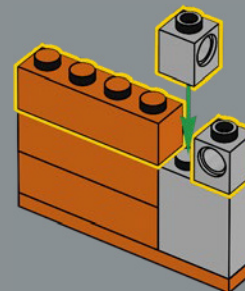
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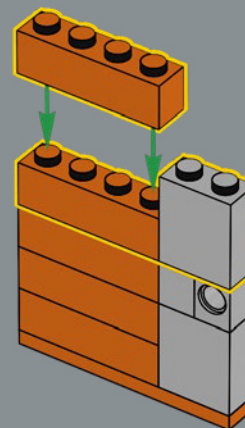
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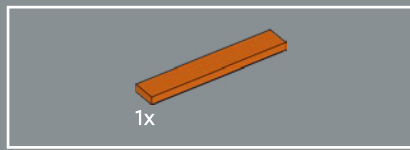


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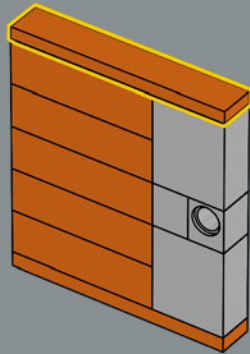


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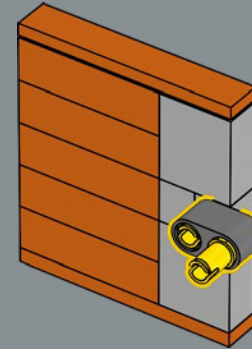
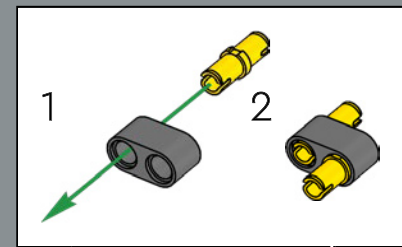




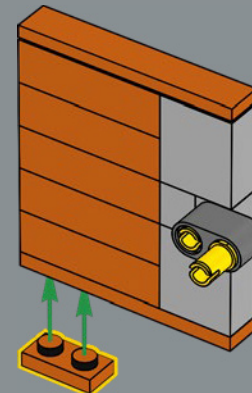
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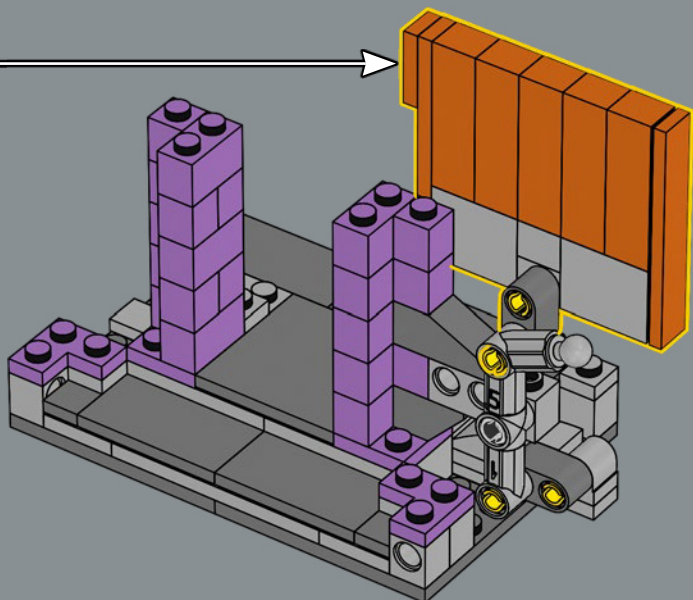
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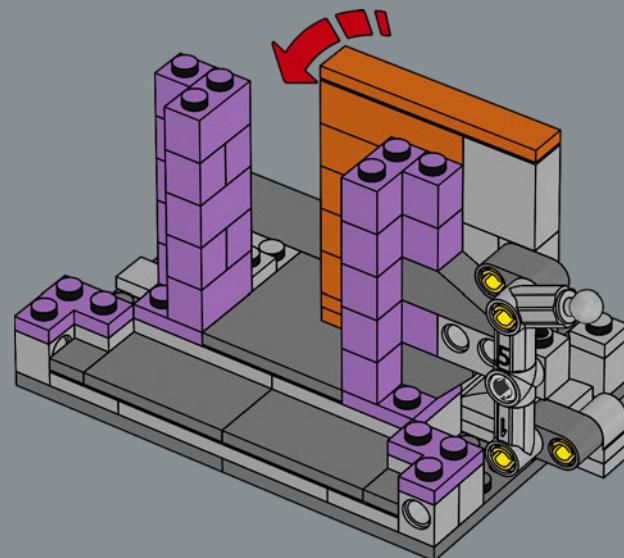
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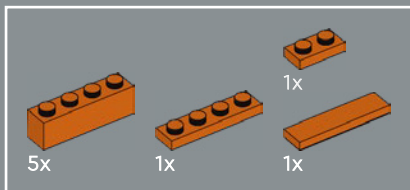


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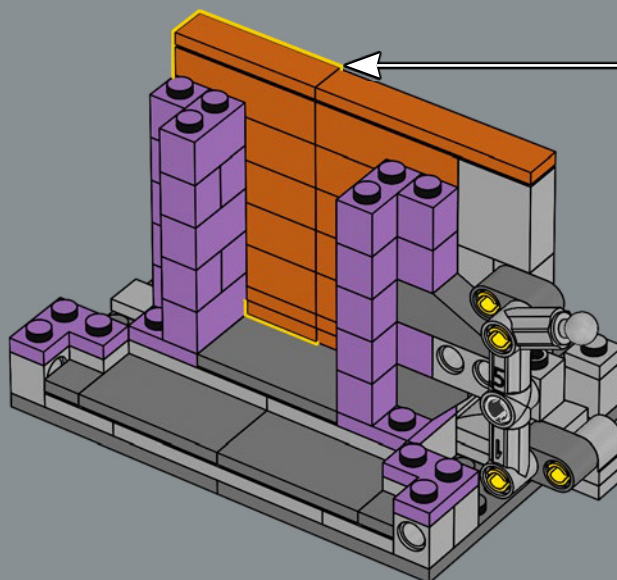
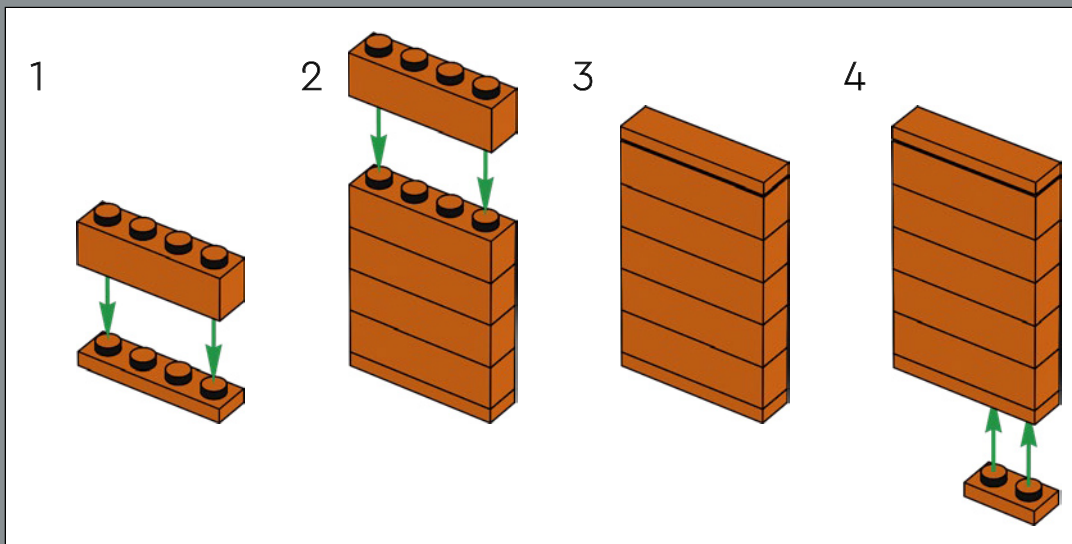


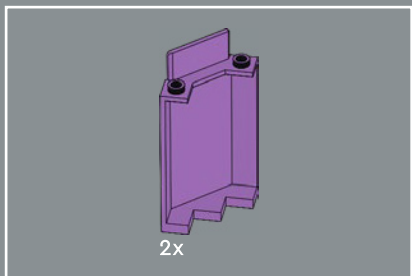
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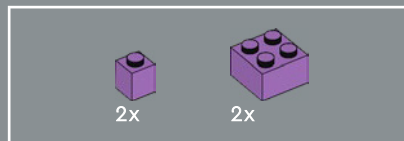
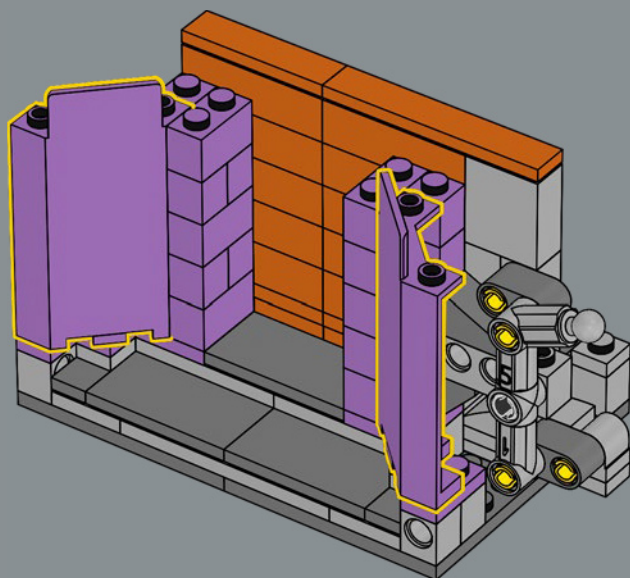


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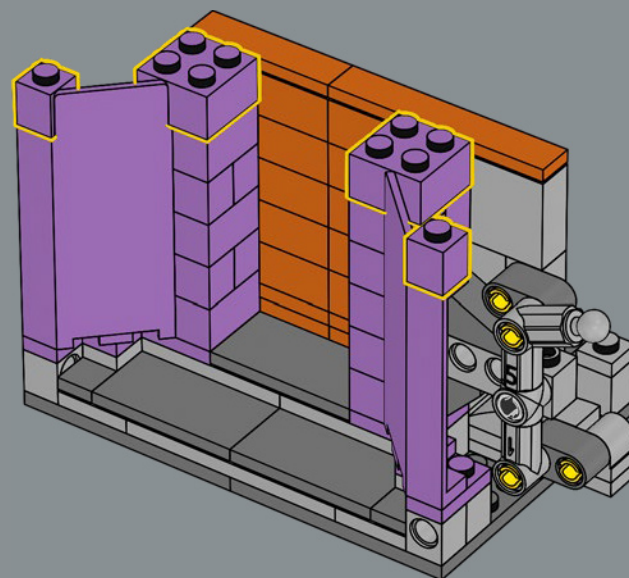


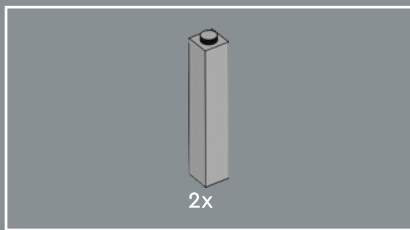


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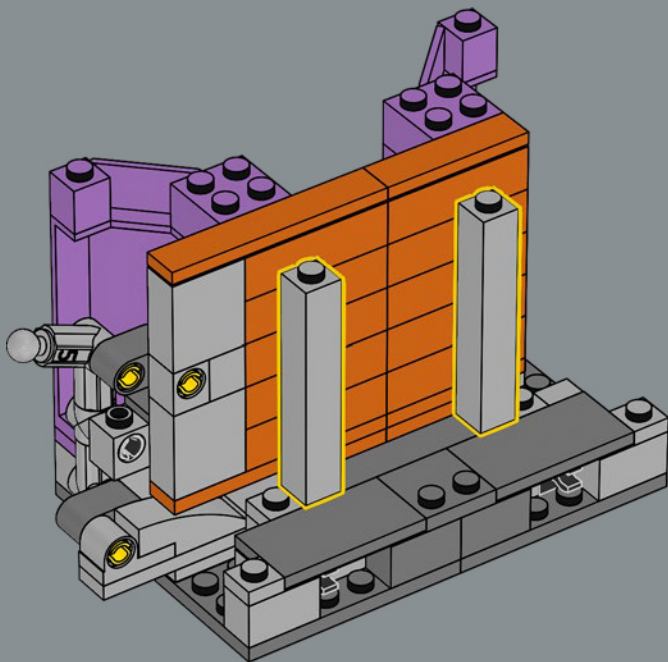


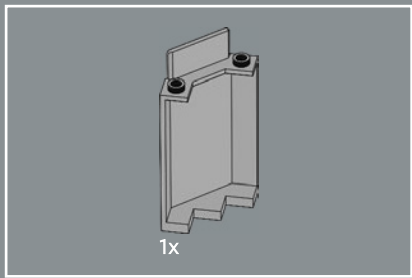
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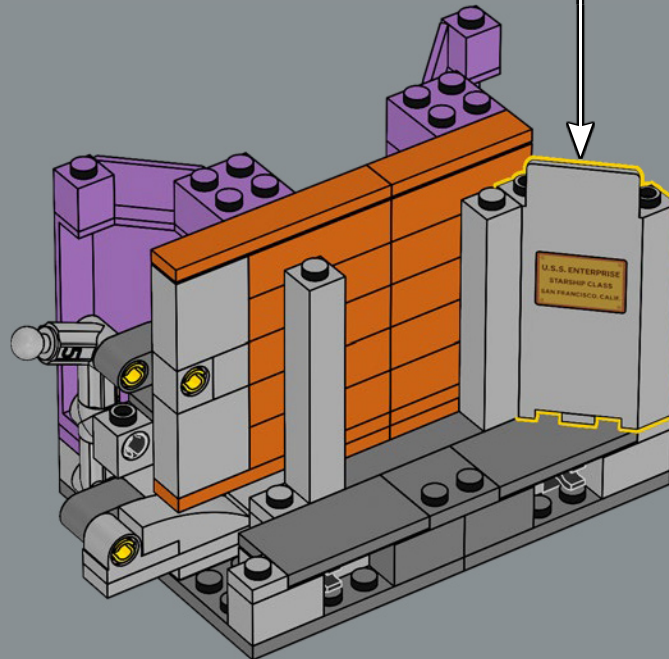
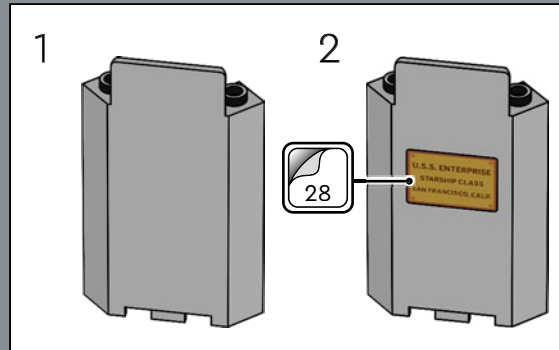


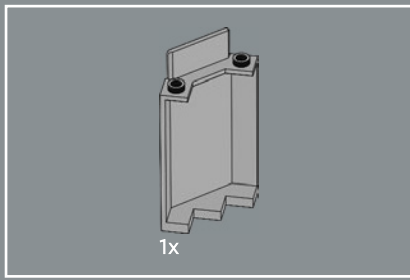
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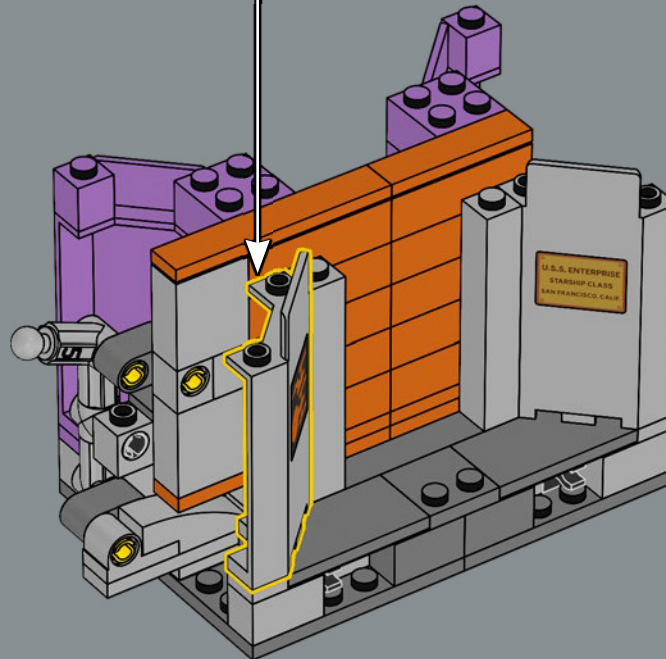
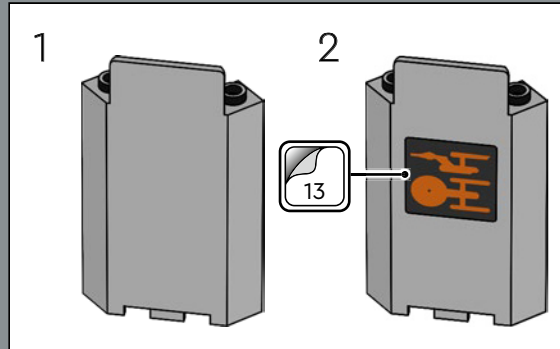


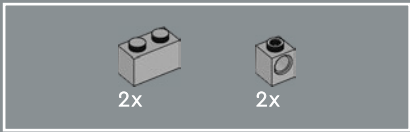
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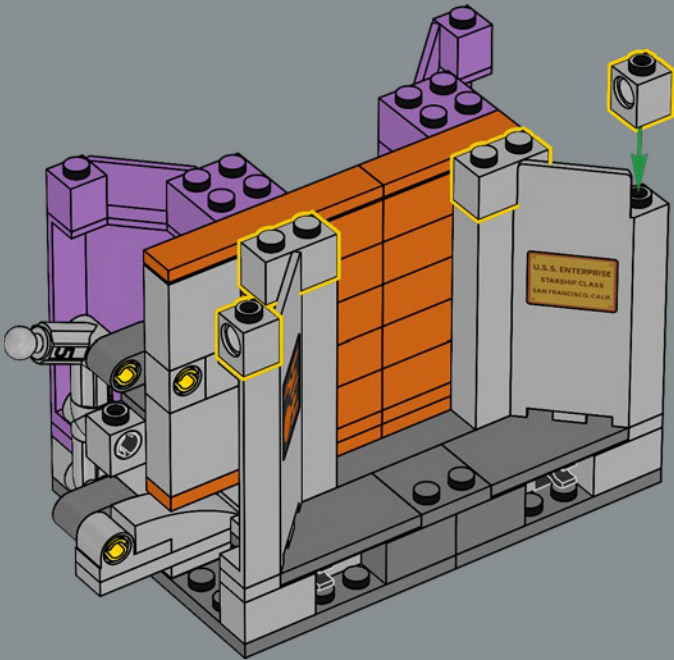


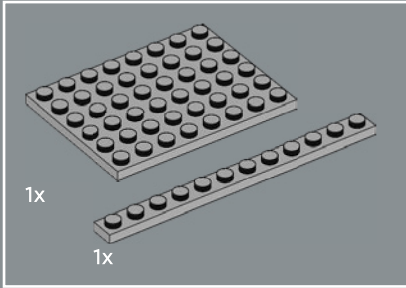
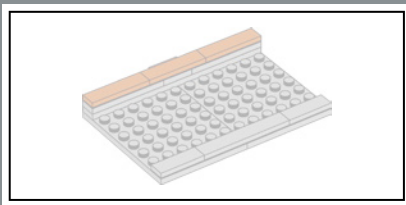
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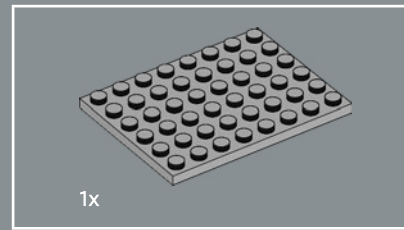
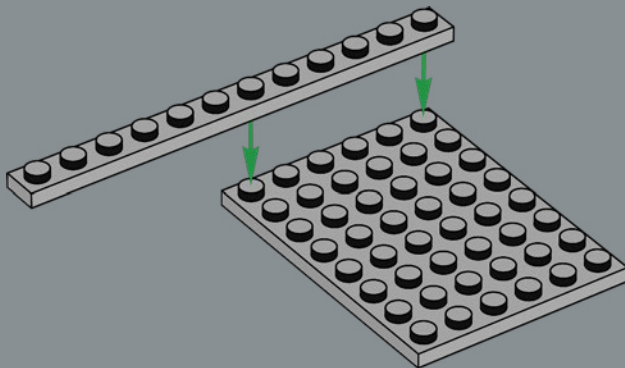


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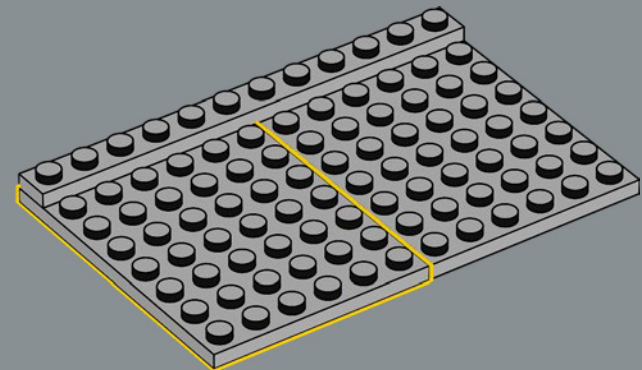


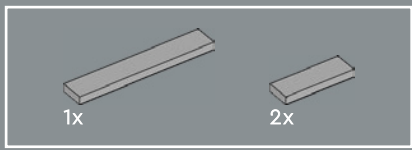


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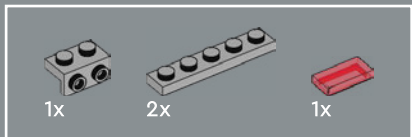
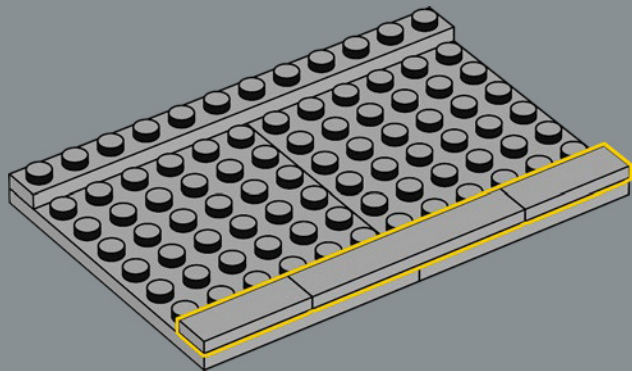


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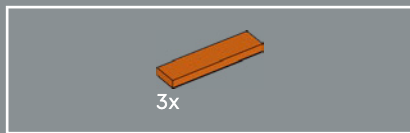
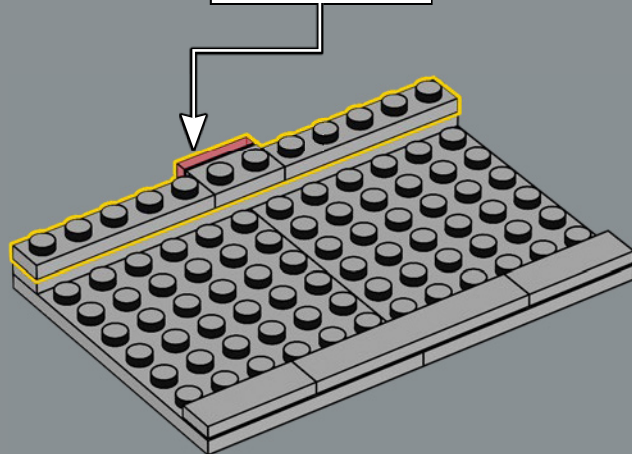
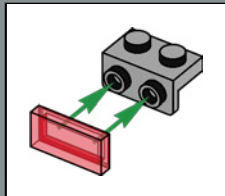




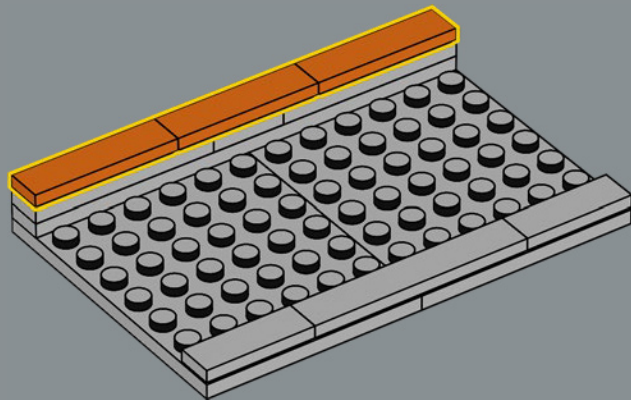
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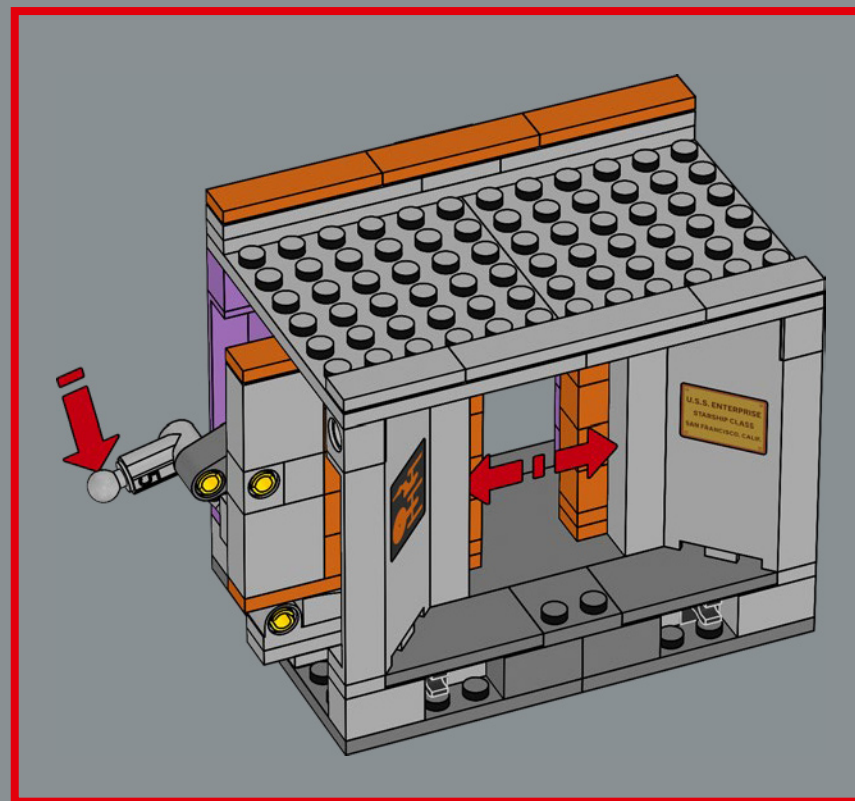
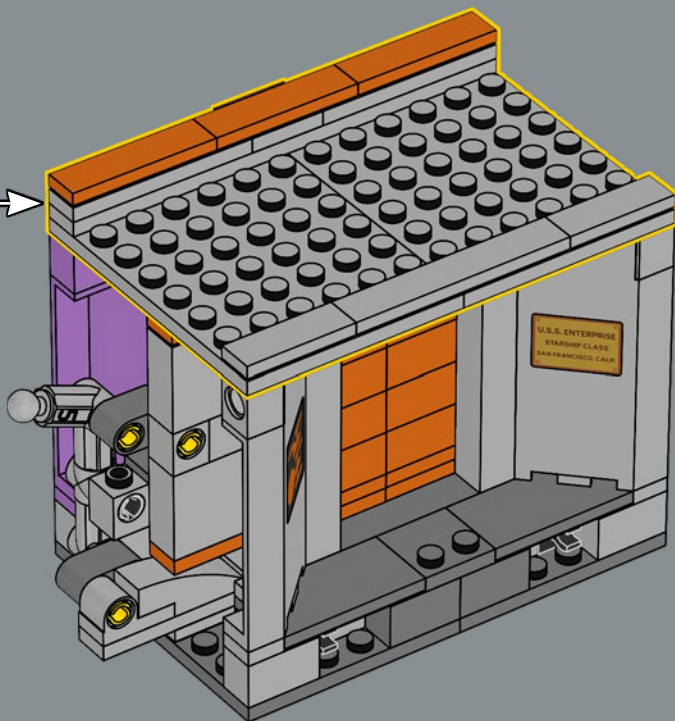
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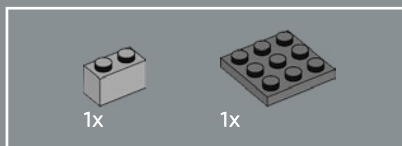
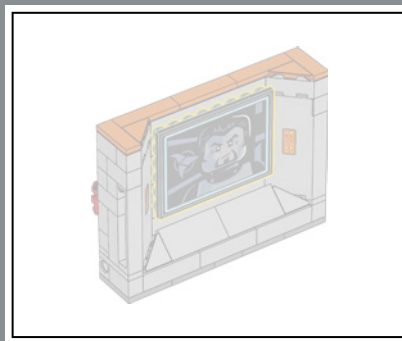


When you open and close the turbo lift doors,
you can almost hear the iconic sound...

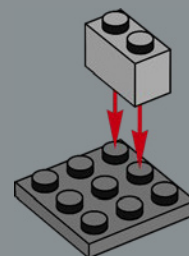
Lorsque vous ouvrez et fermez les portes
de l'ascenseur turbo, vous pouvez
presque entendre le son emblématique...

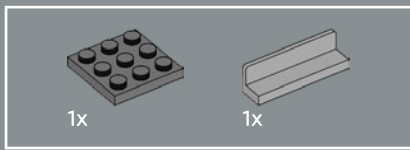
Cuando abres y cierras las puertas
del turboelevador, casi puedes oír su
icónico sonido...



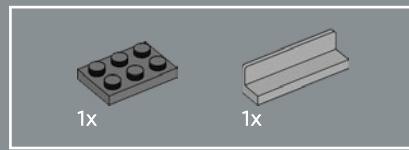
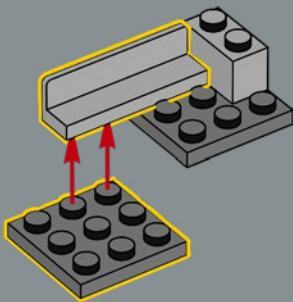


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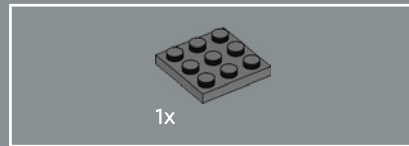
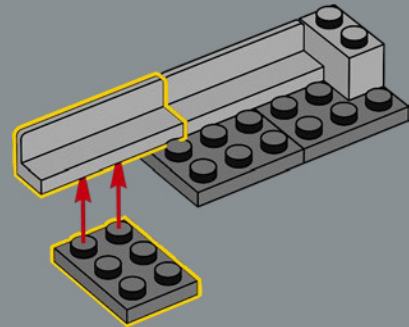




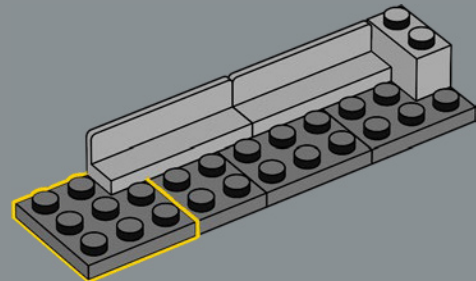
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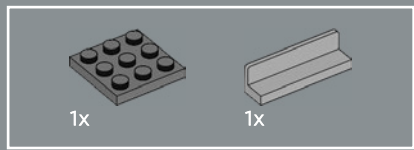


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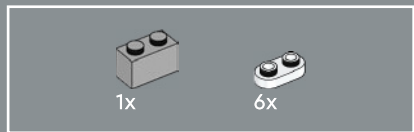
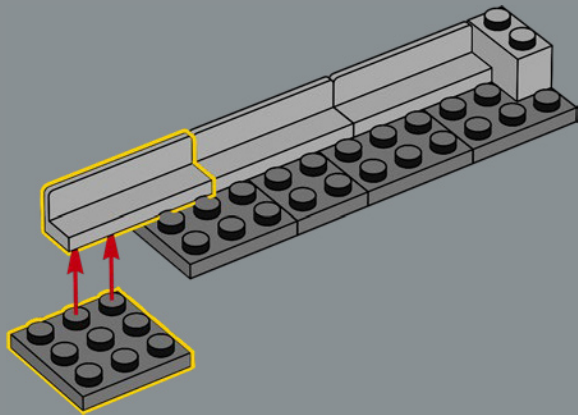


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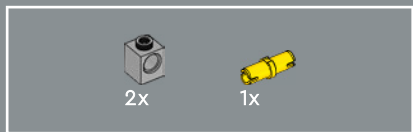
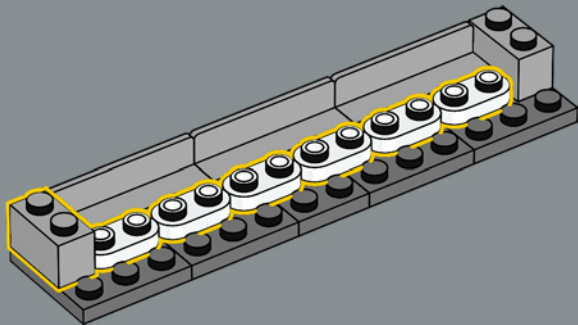




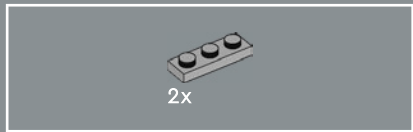
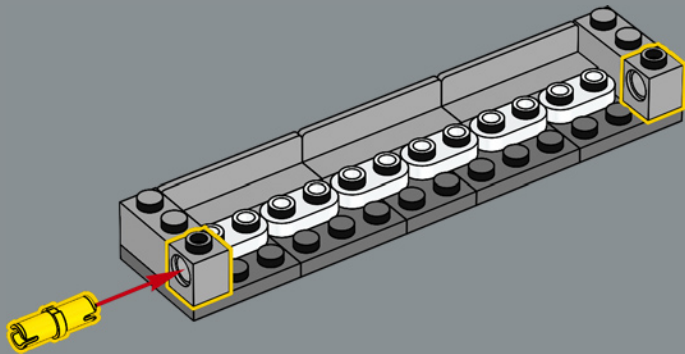
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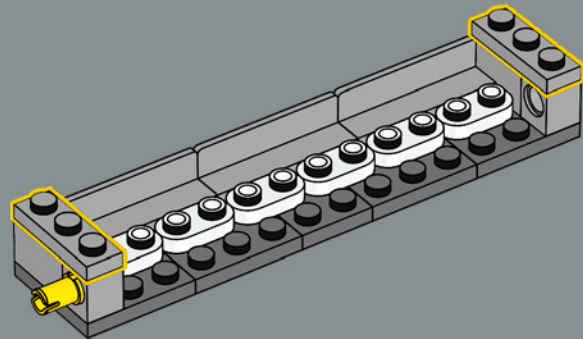
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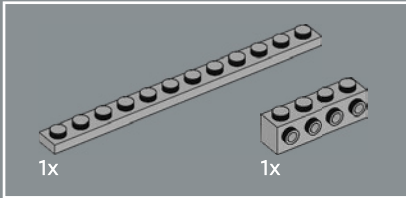
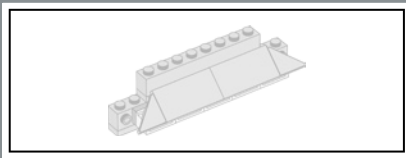


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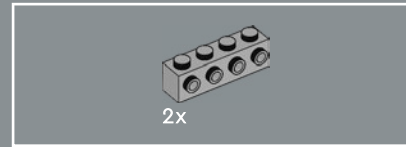
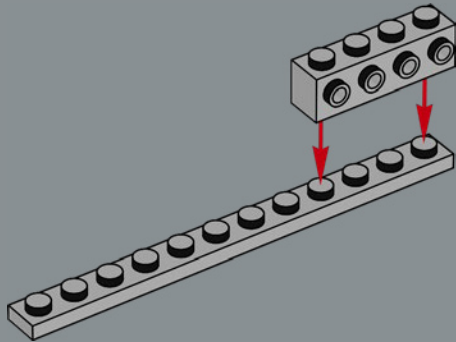


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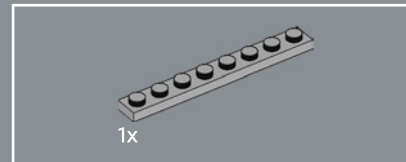
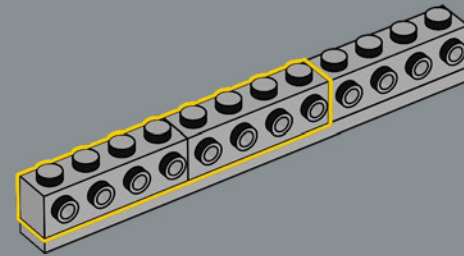




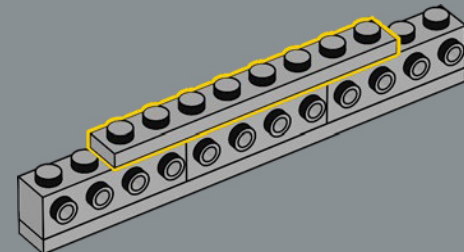
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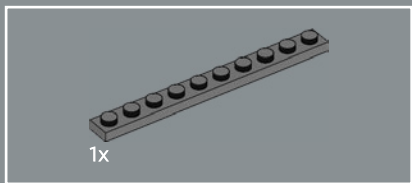


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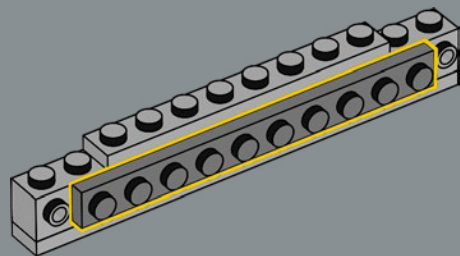


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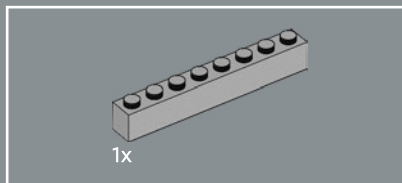
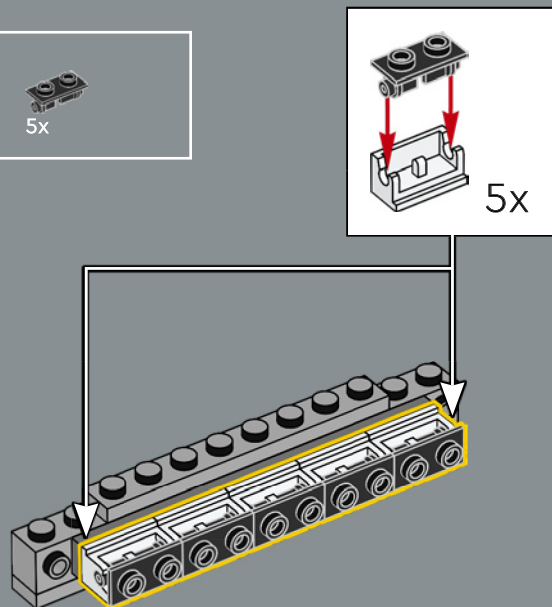




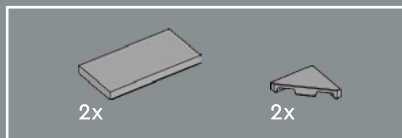
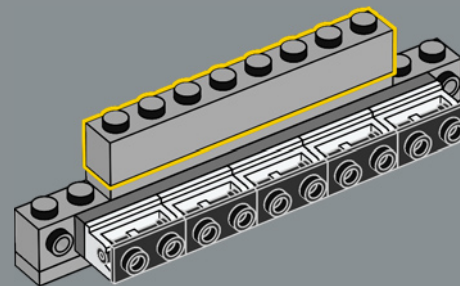
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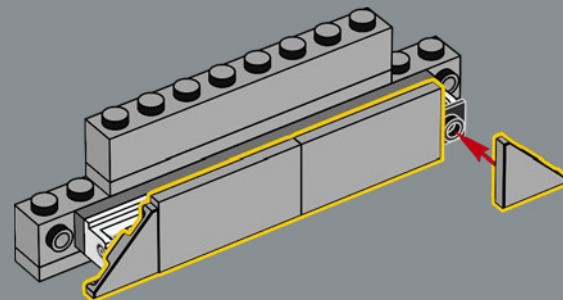
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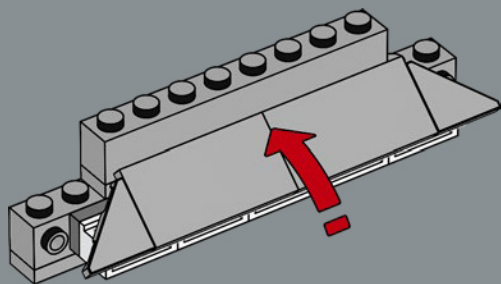
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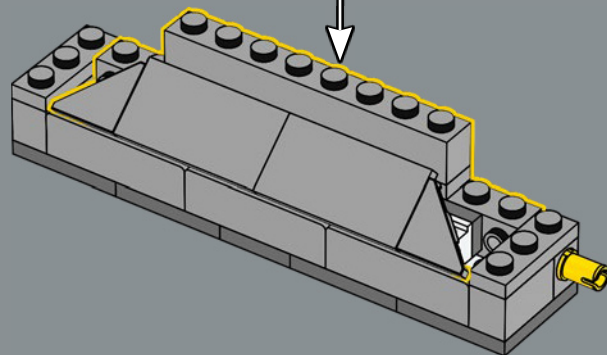
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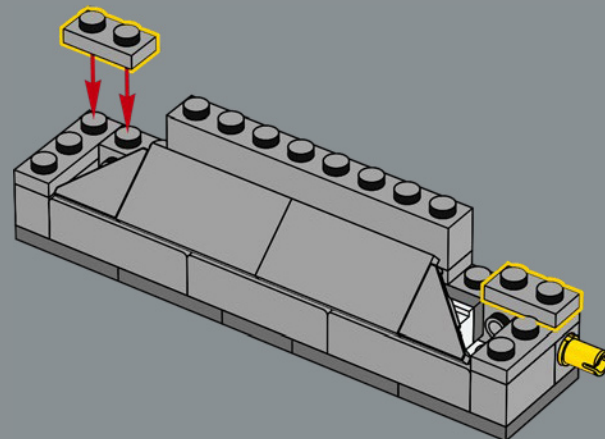
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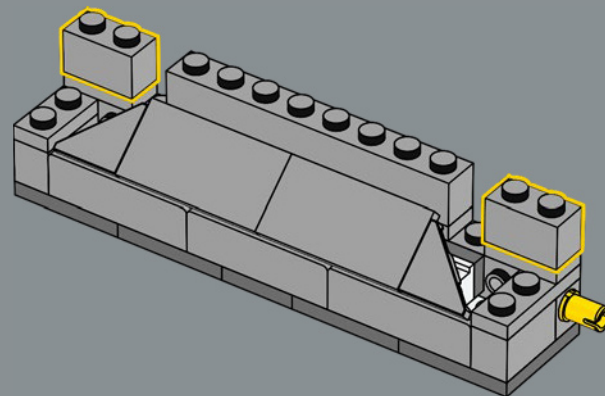
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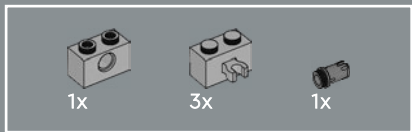


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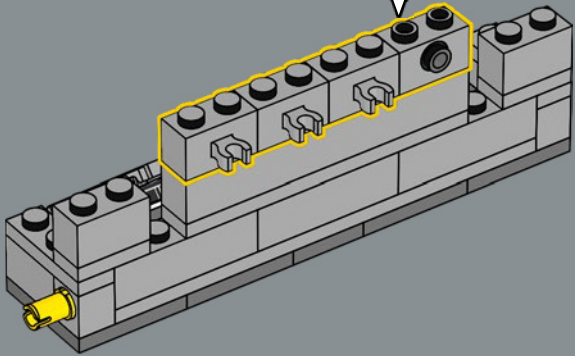
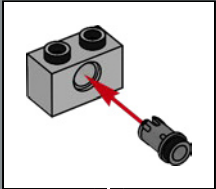


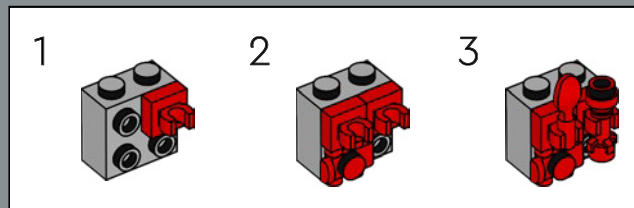
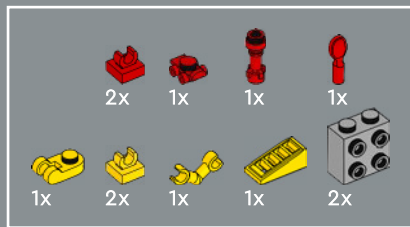
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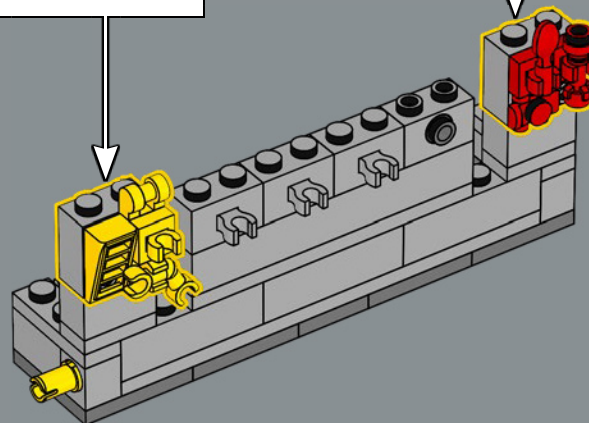
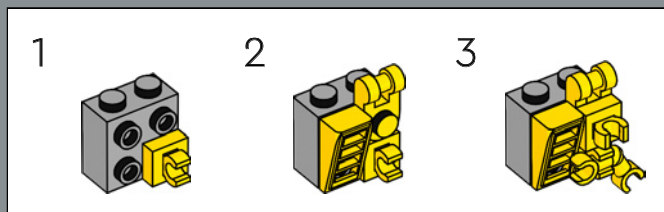


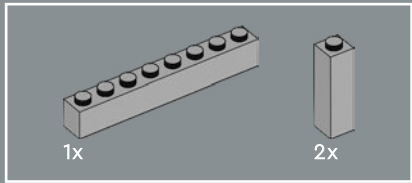
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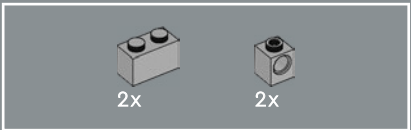
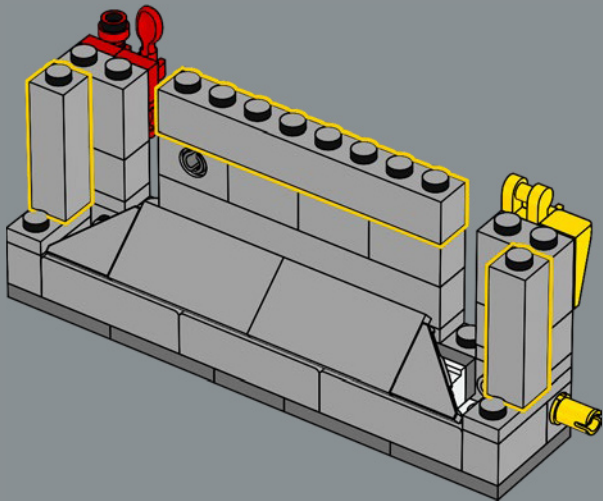


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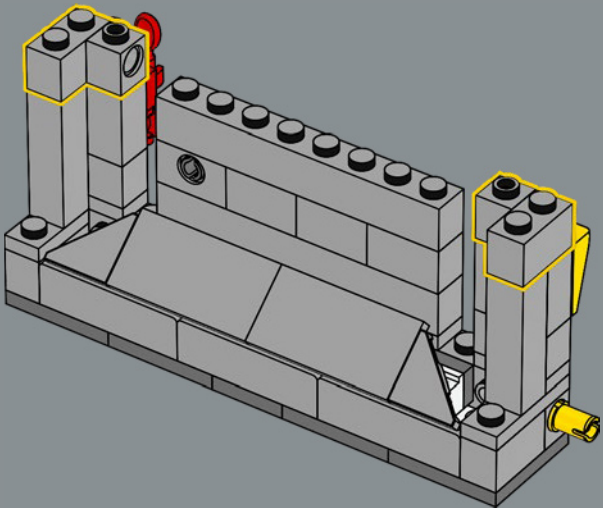




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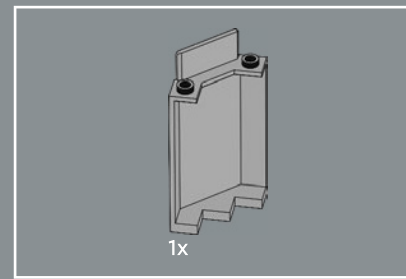
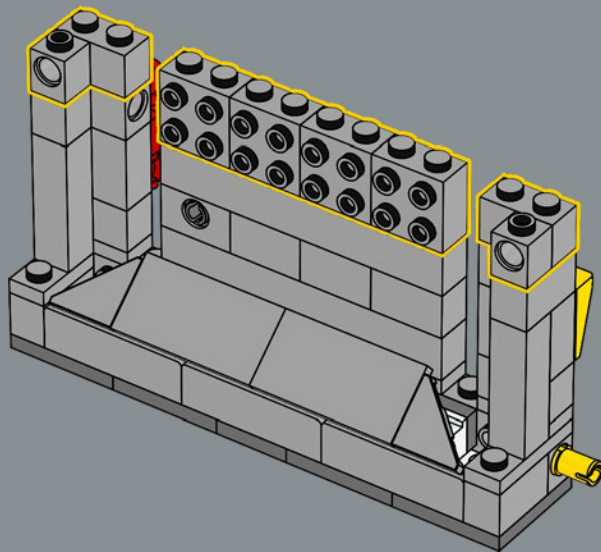


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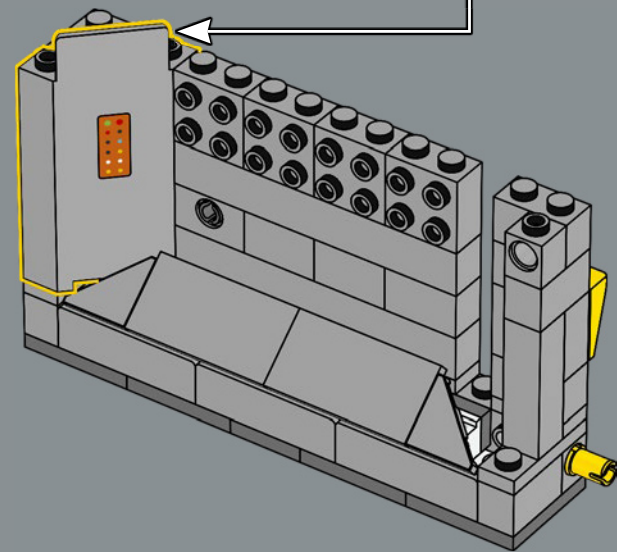
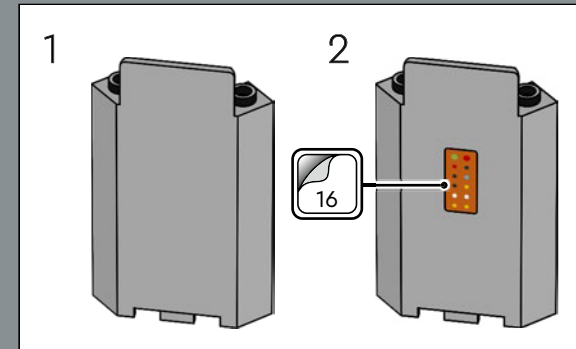


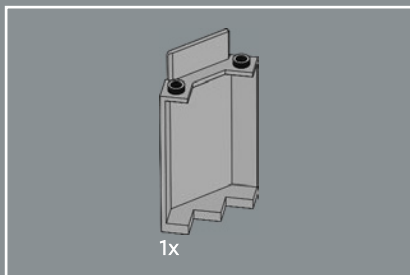


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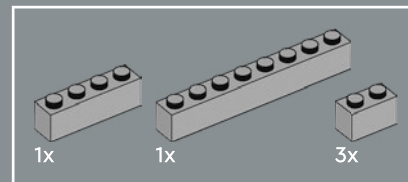
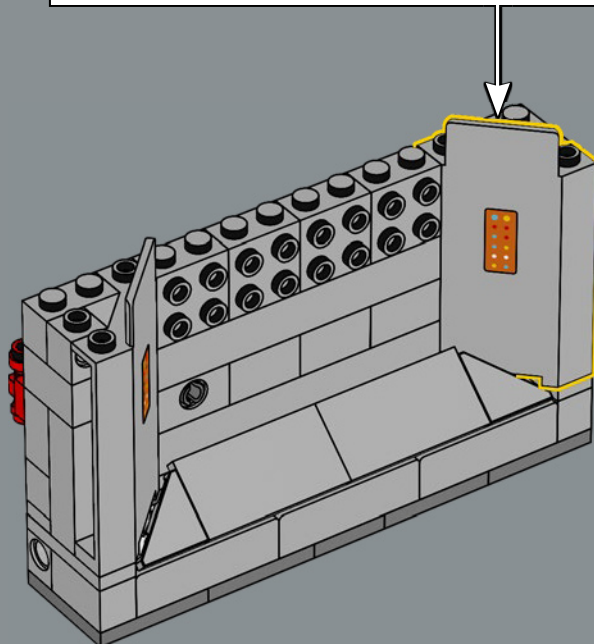
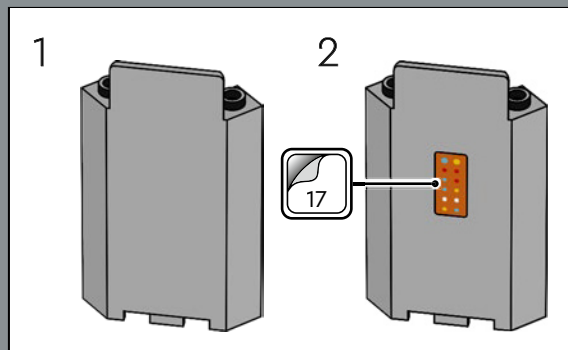


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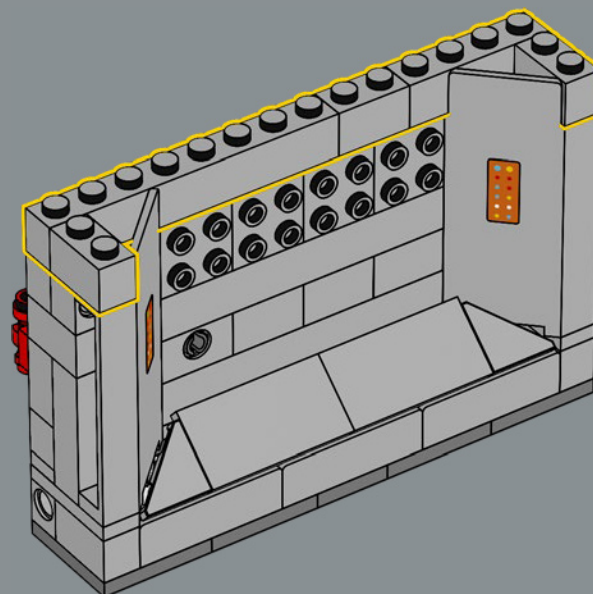


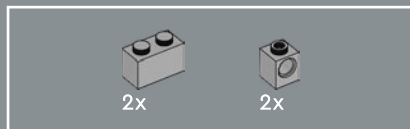


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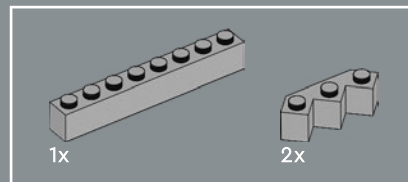
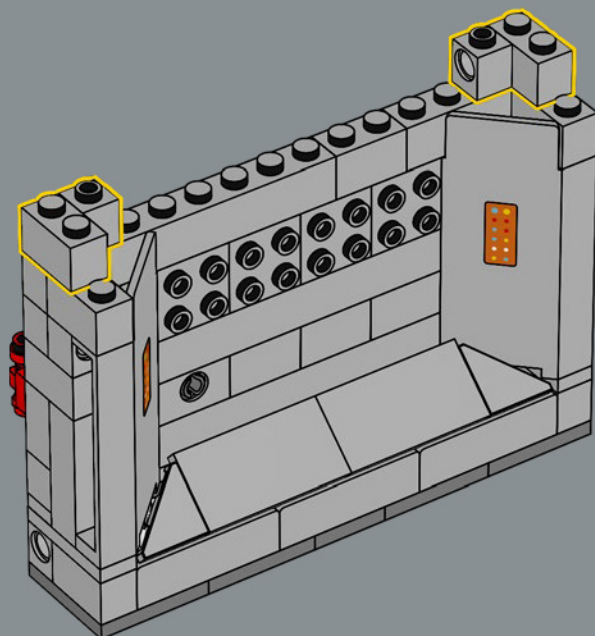


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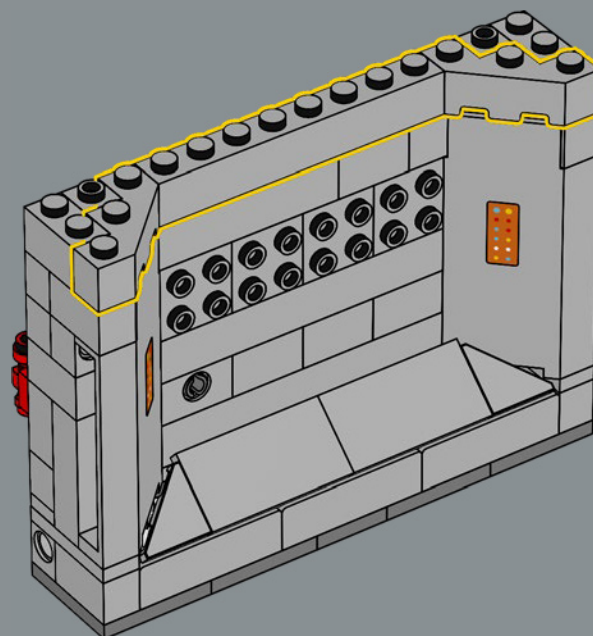


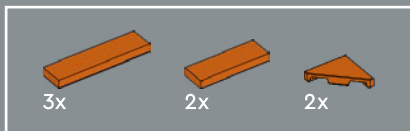


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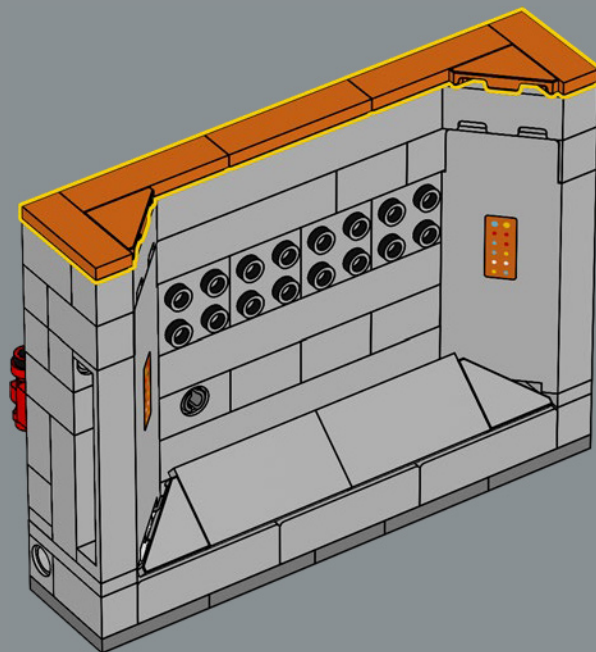


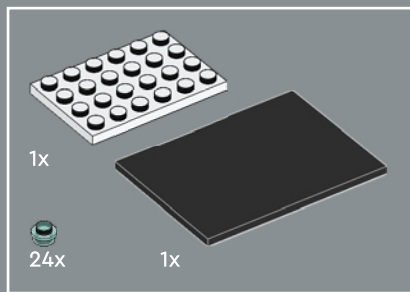
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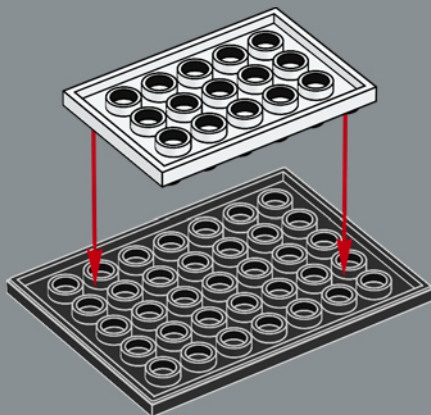
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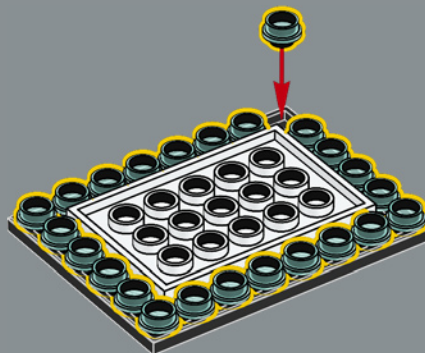


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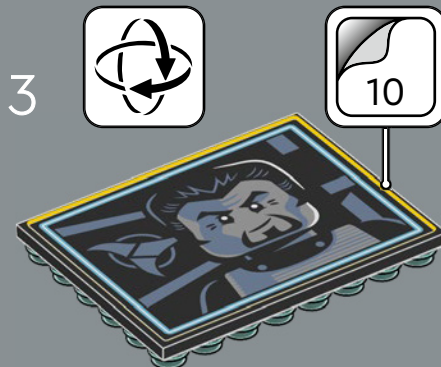
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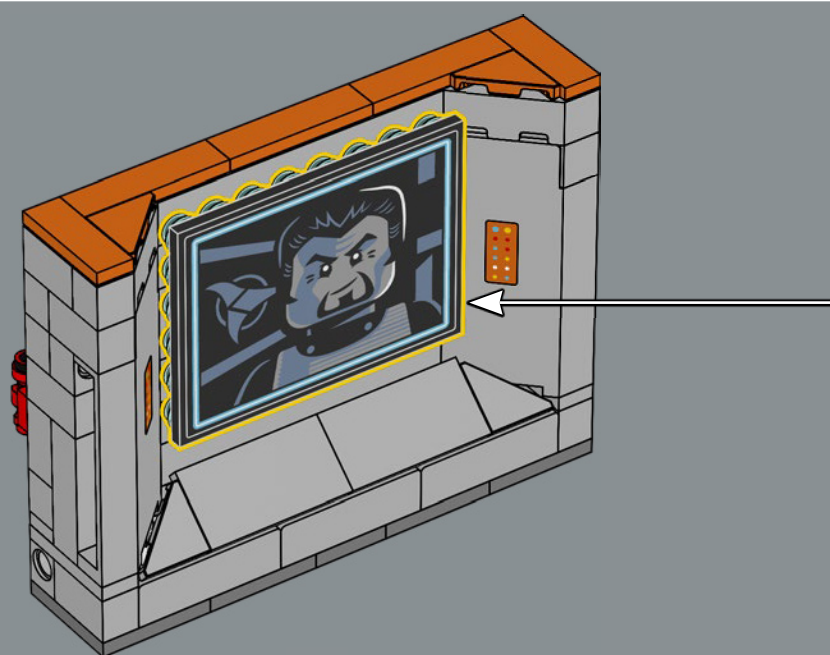
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"We have a Klingon vessel on our screen."
– Communications Officer Lt. Nyota Uhura

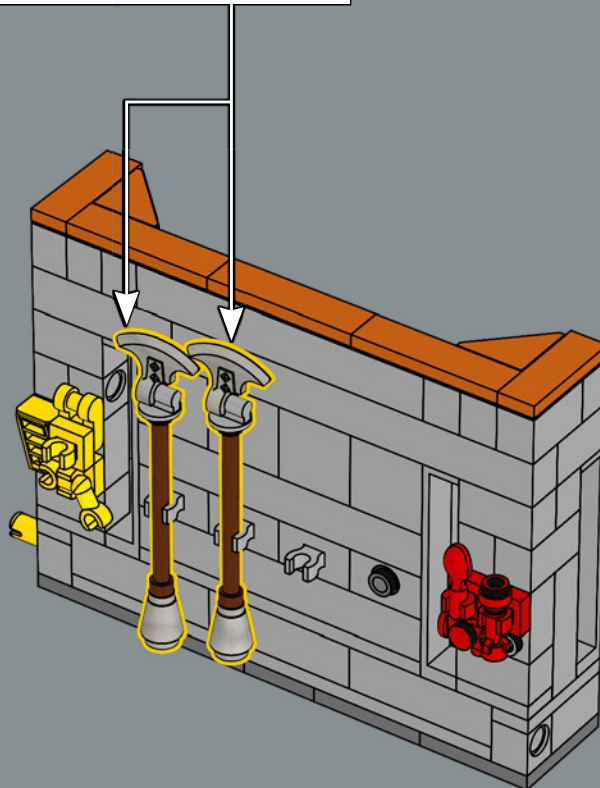
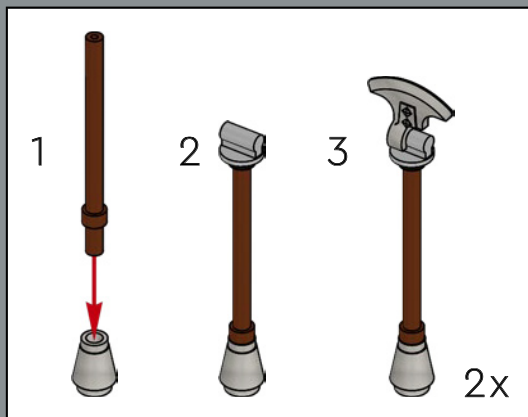
« Nous avons un vaisseau klingon sur notre écran. »
– Lt de la Communication Nyota Uhura

"Tenemos una nave Klingon en la pantalla".
– Teniente Nyota Uhura, oficial de comunicaciones





32



●○

"If both survive the lirpa, combat will continue with the Ahn woon."

- T'Pau

« Si les deux survivent à la lirpa, le combat se poursuivra avec l'Ahn woon. »

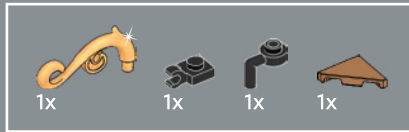
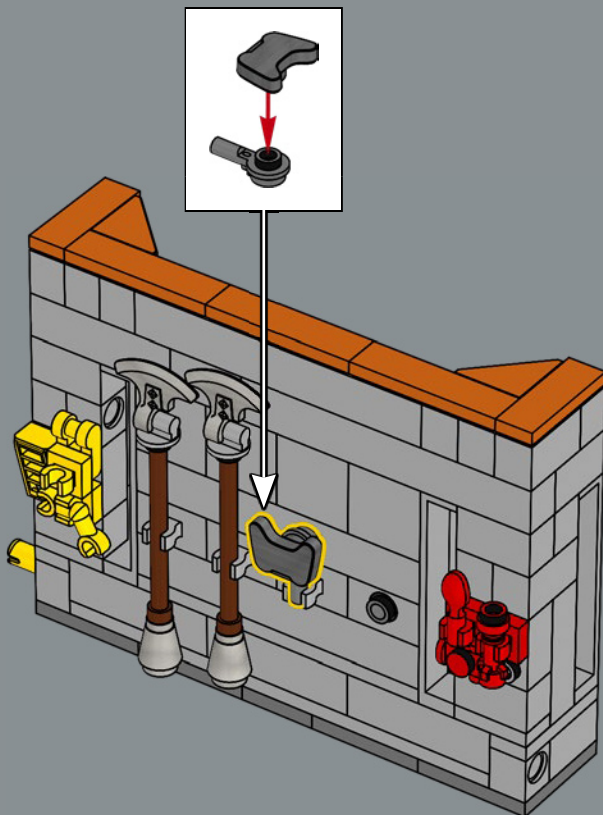
- T'Pau

"Si ambos sobreviven a las Lirpas, el combate continuará con el Ahn woon".

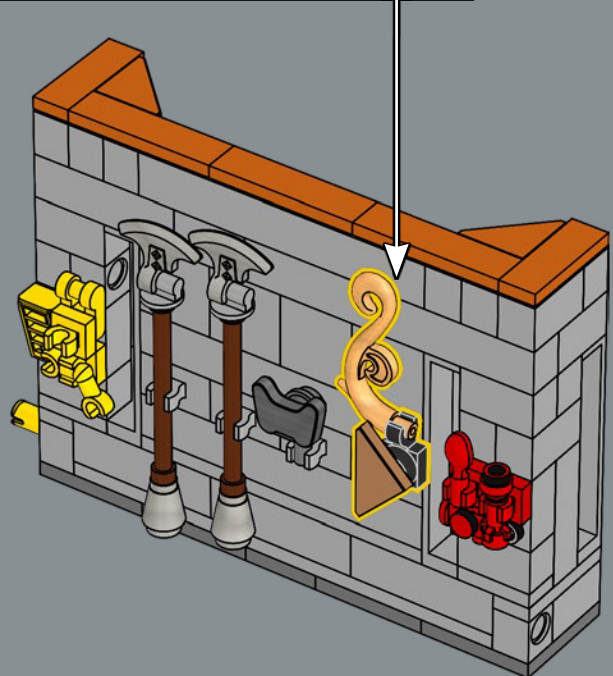
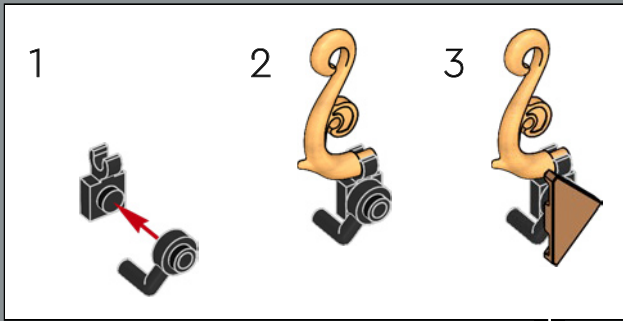
- T'Pau

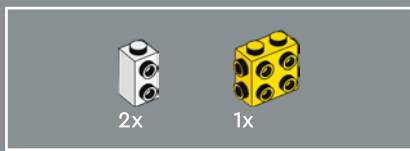
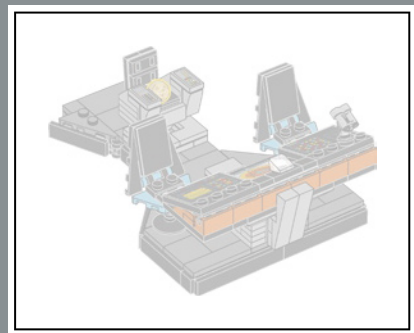


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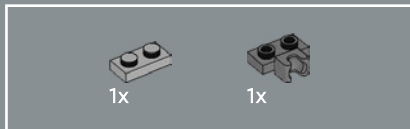
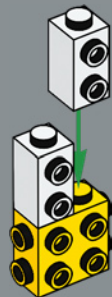


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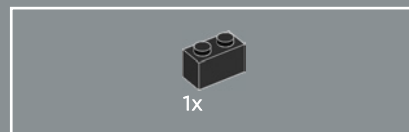
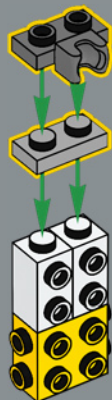




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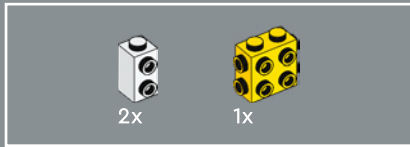


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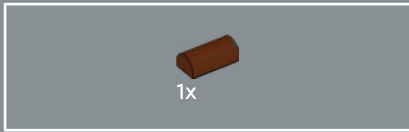


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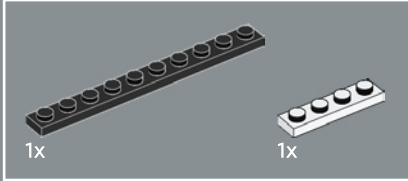
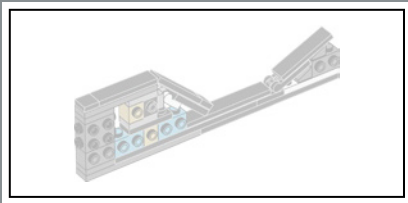


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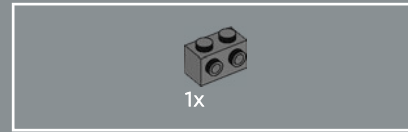
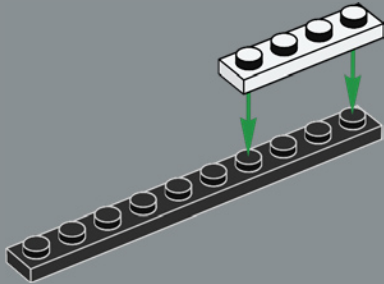


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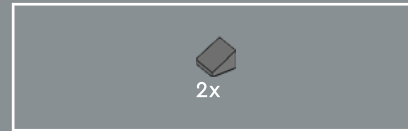
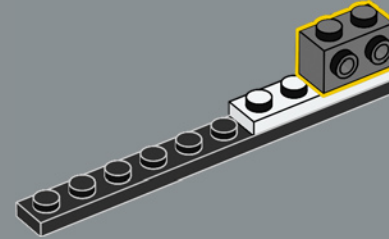




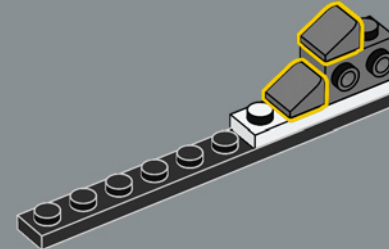
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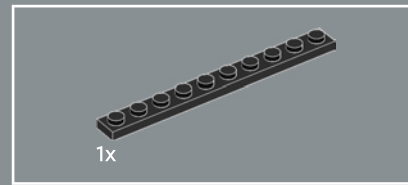
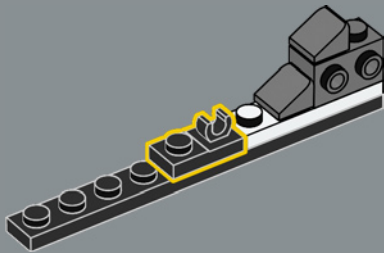


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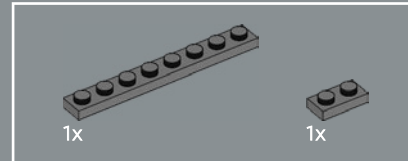
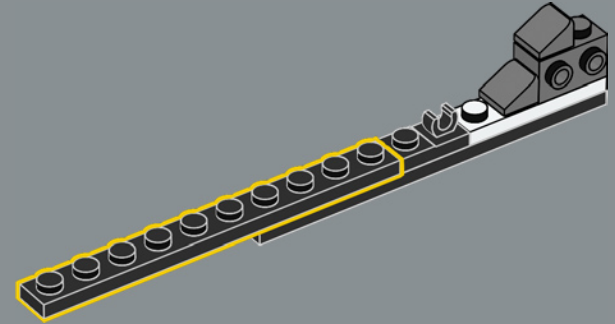




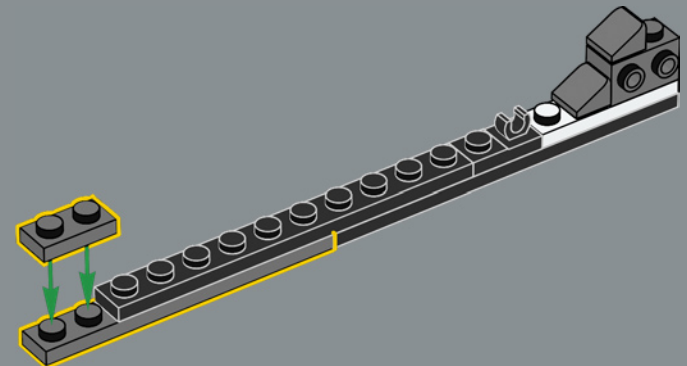
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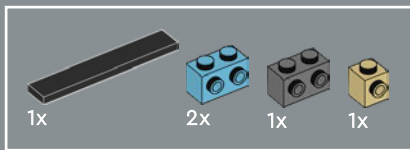


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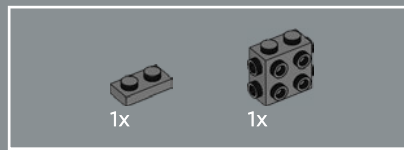
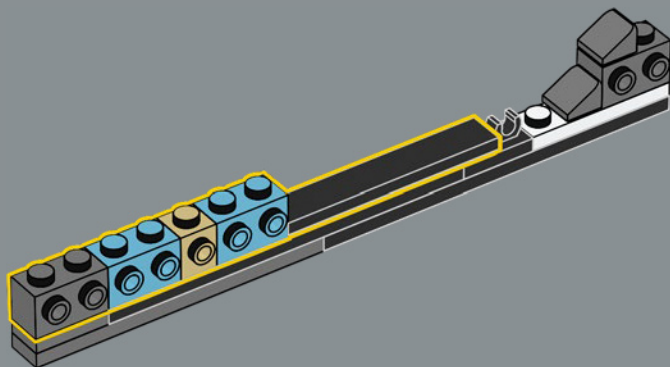


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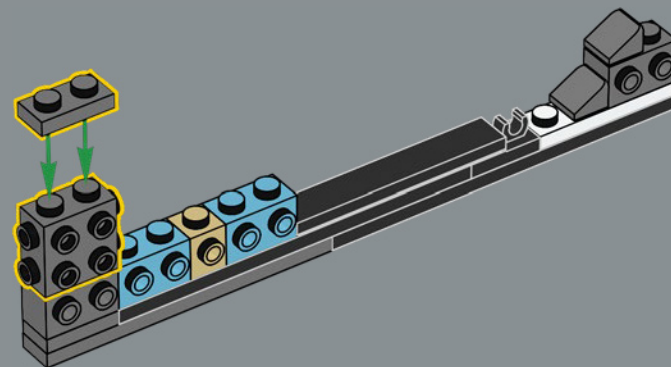


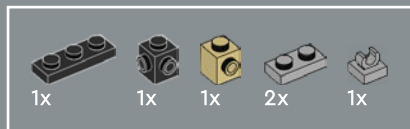


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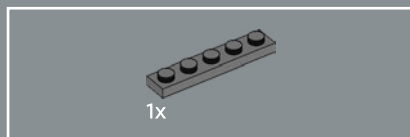
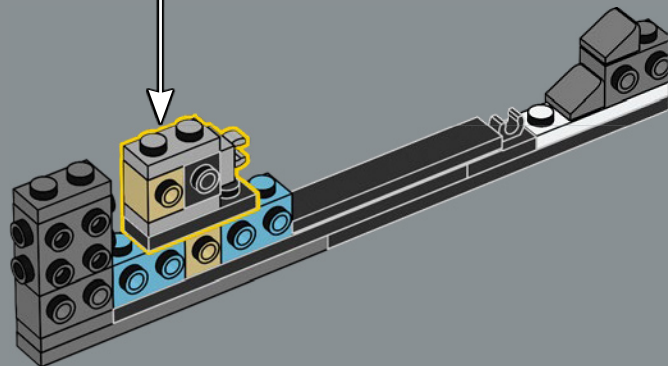
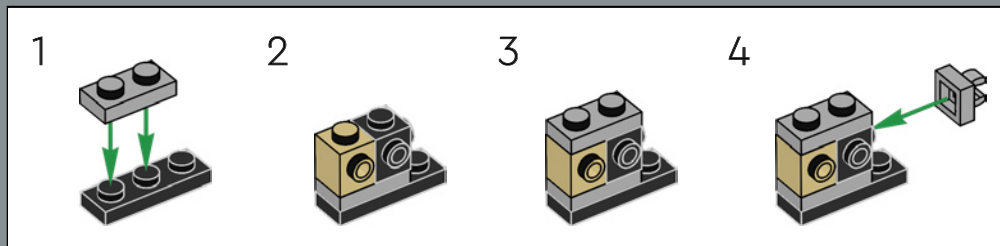


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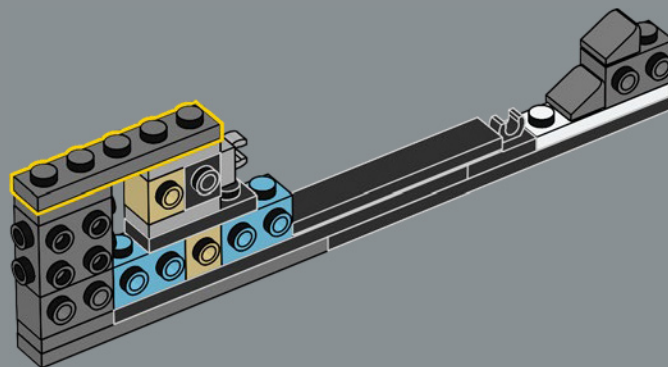


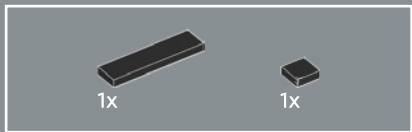


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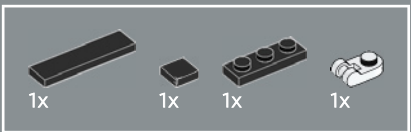
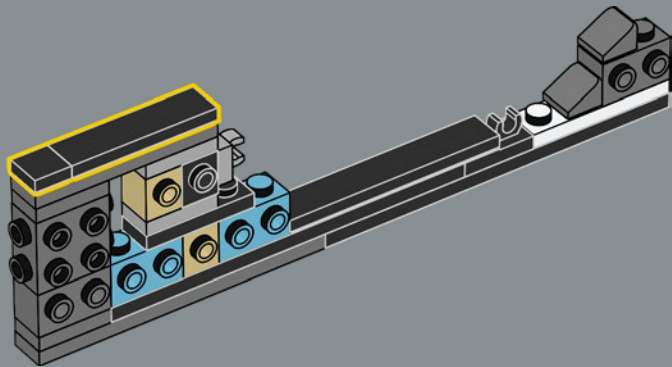


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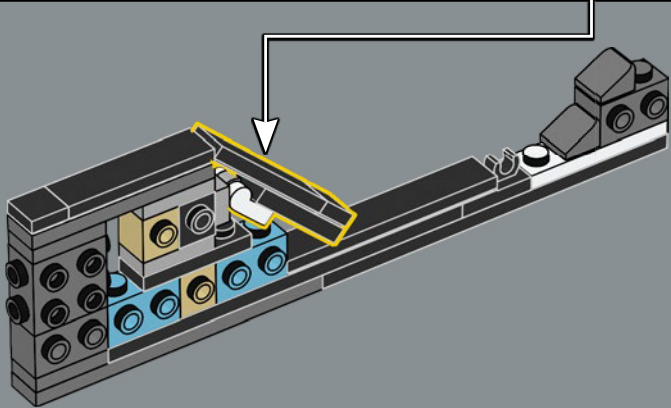
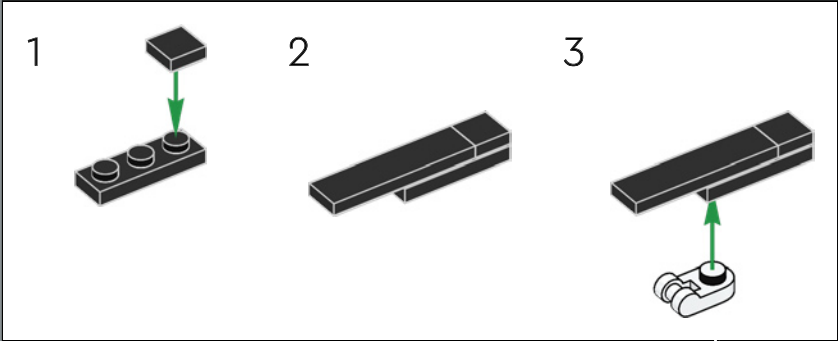


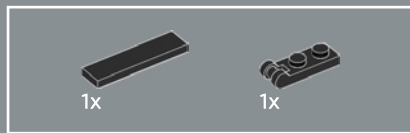


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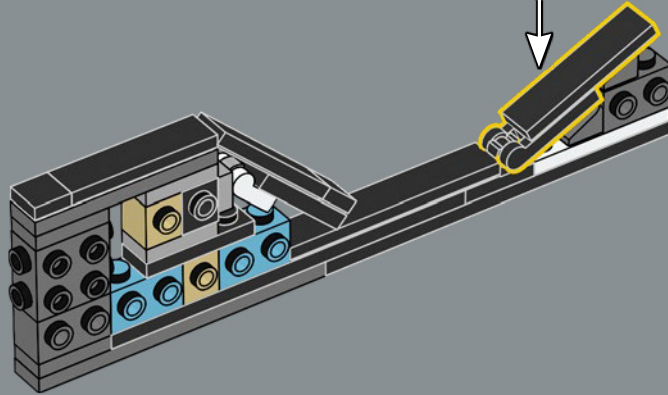
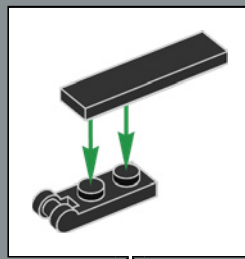


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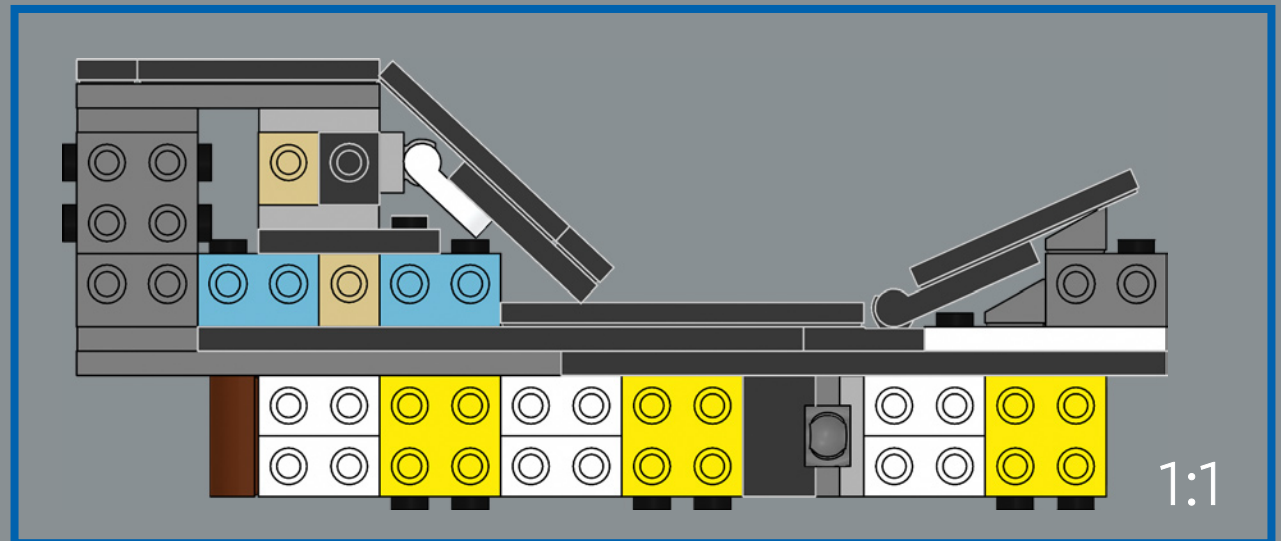
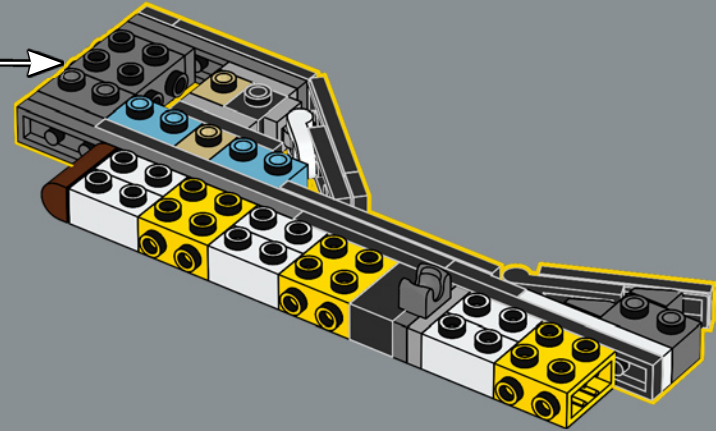




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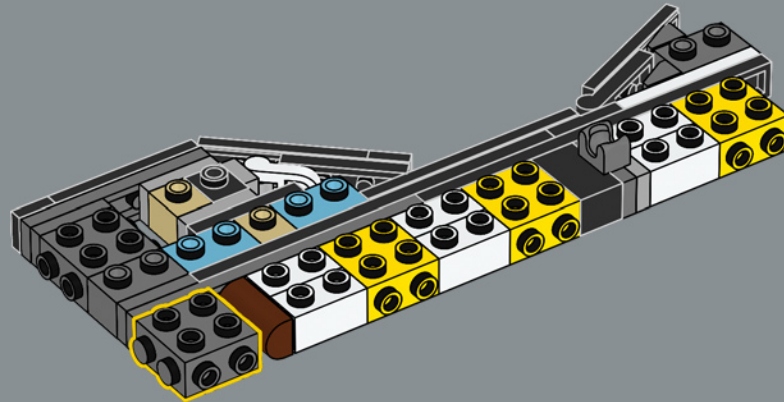
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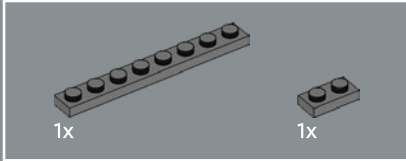
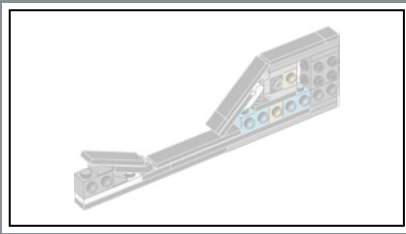




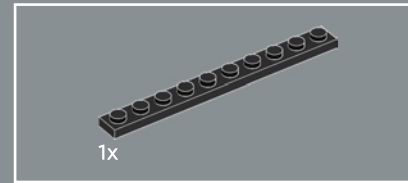
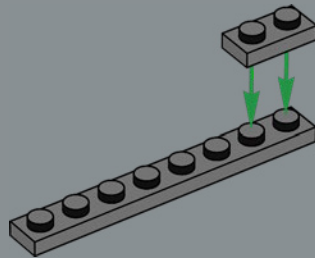
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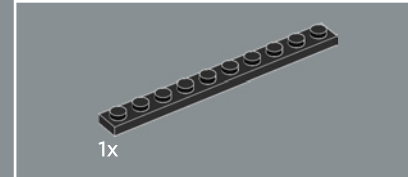
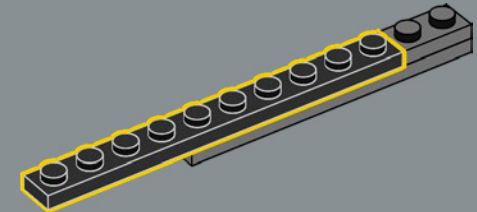




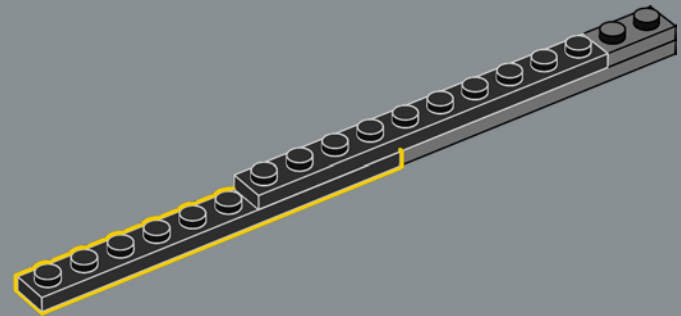
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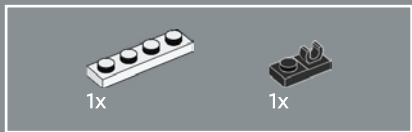


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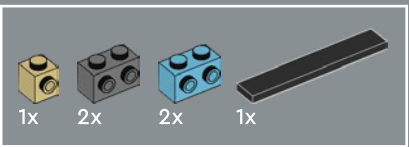
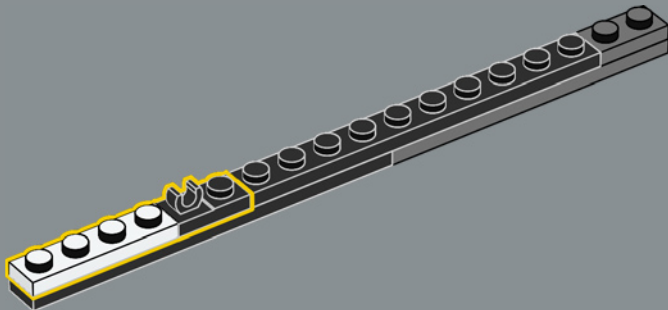


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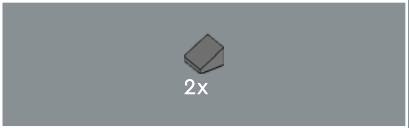
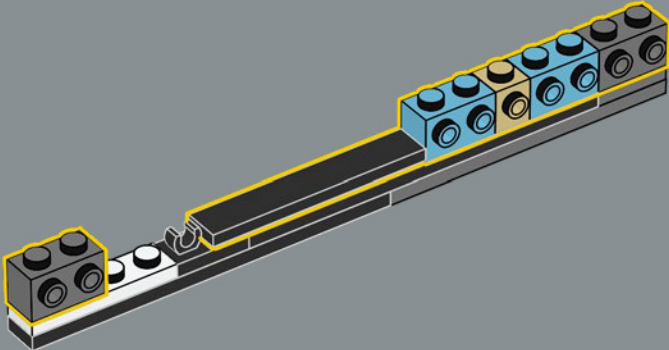




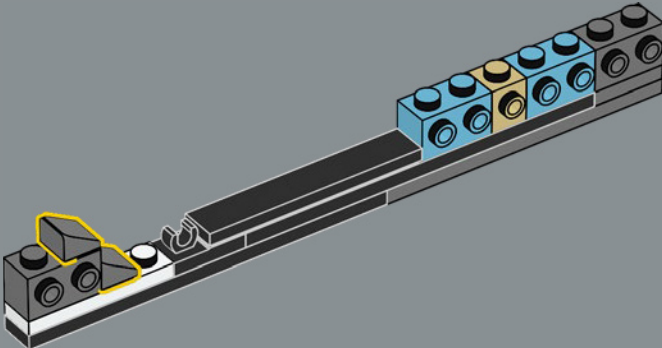
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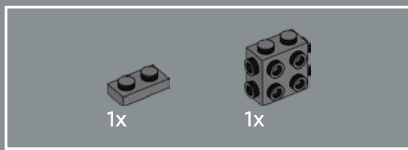


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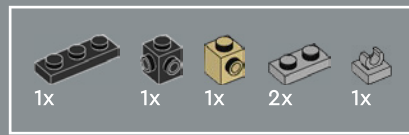
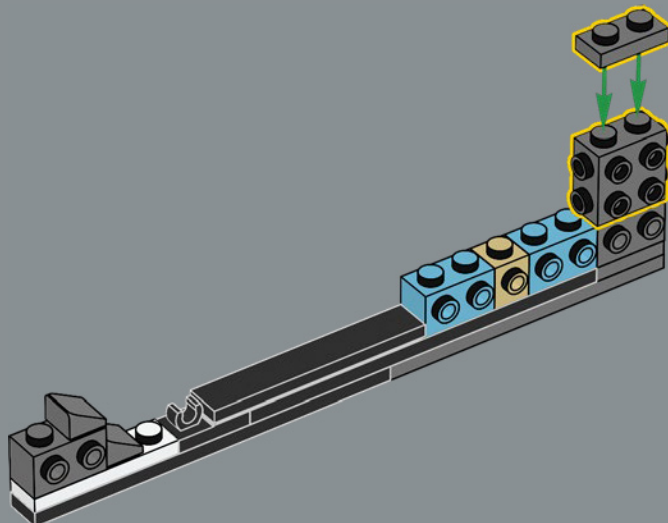


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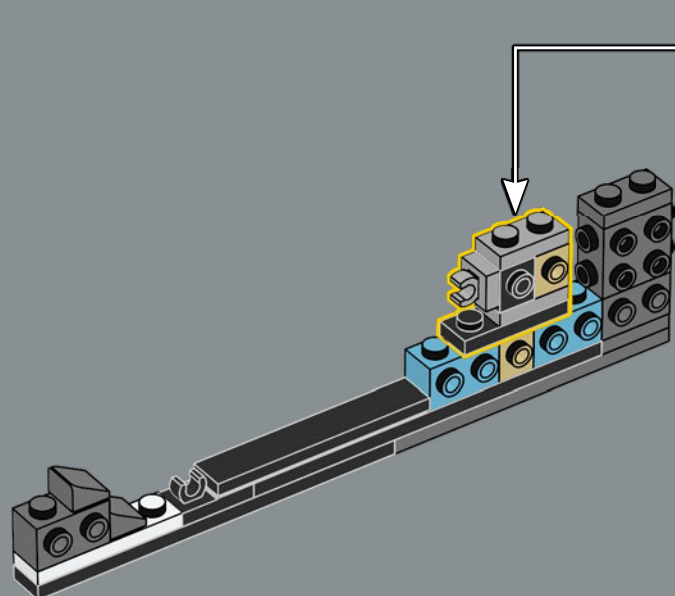
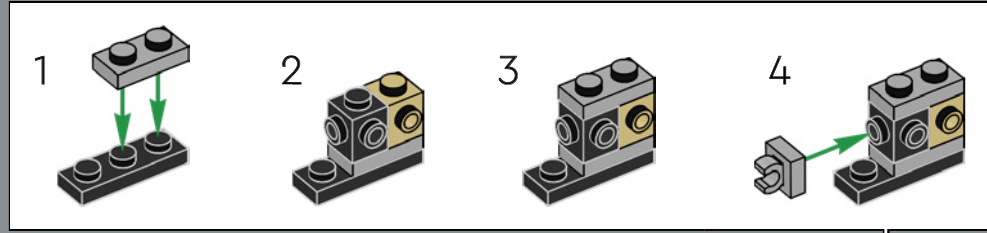


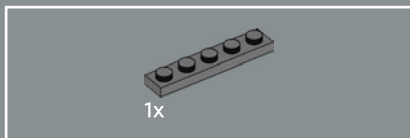


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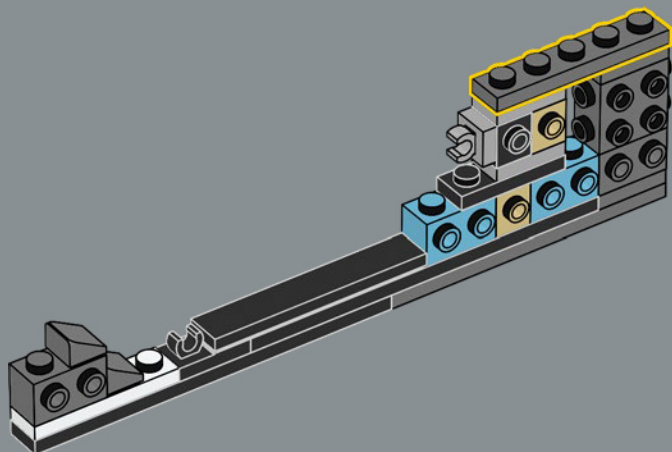


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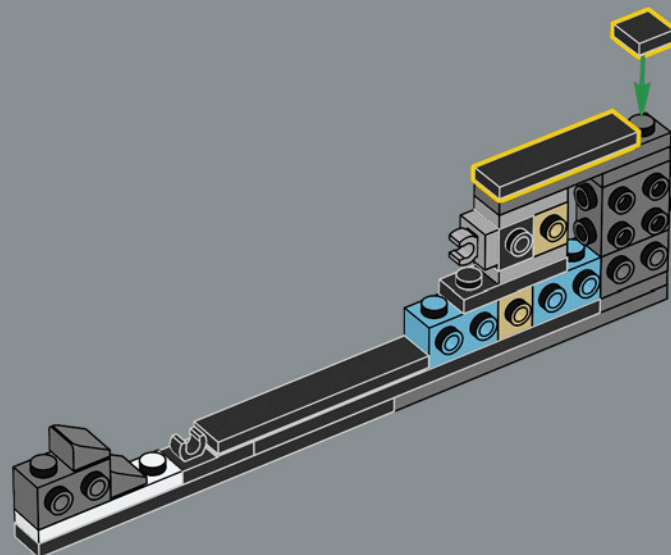


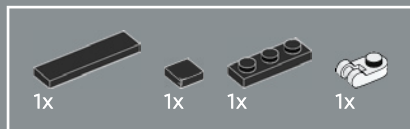


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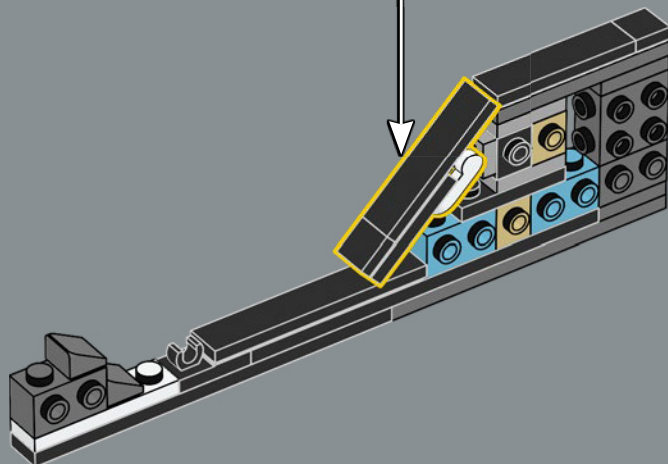


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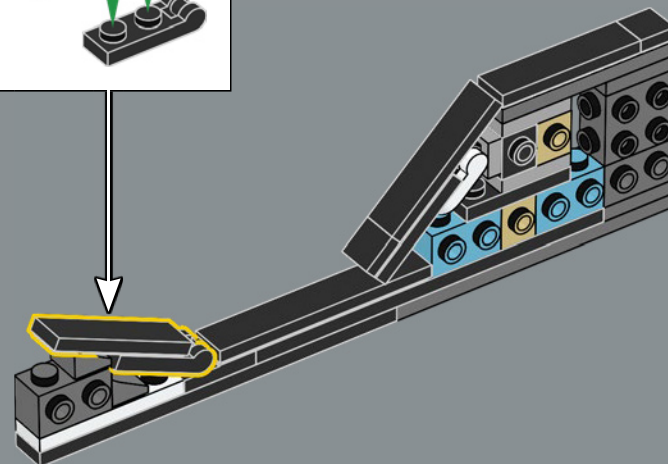
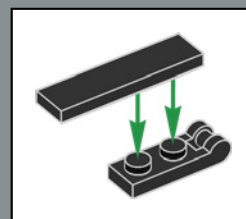


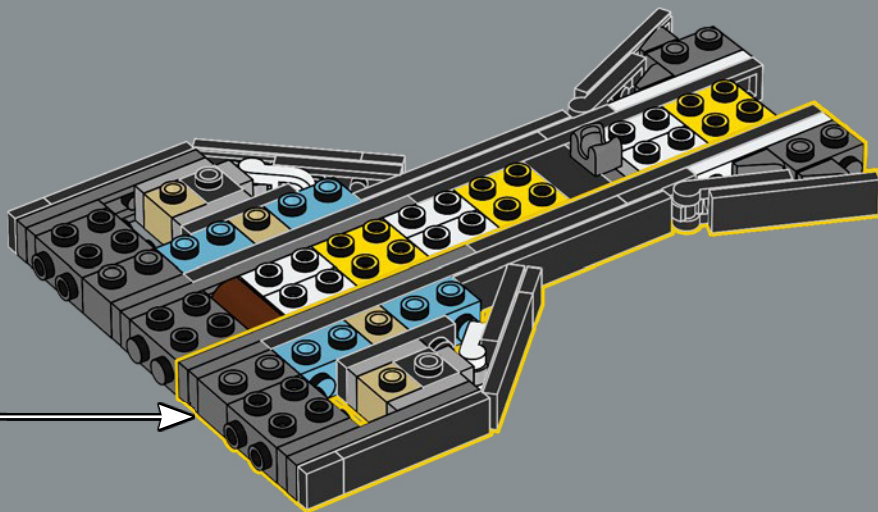


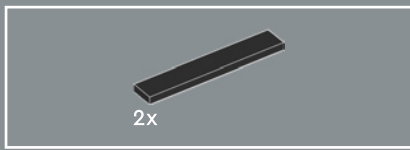
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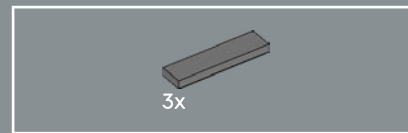
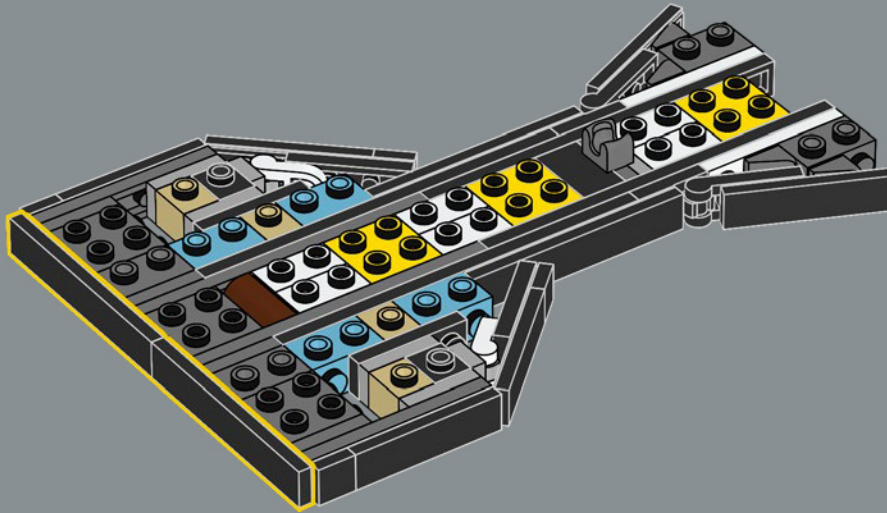
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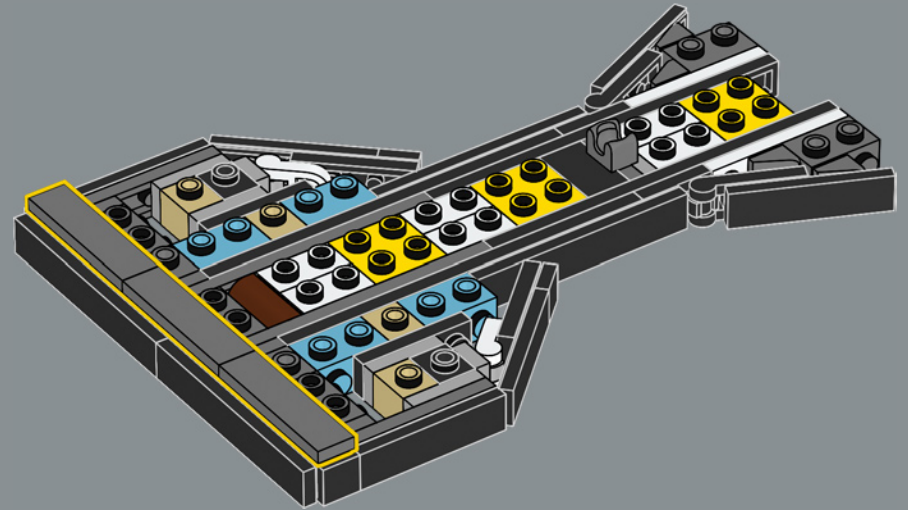


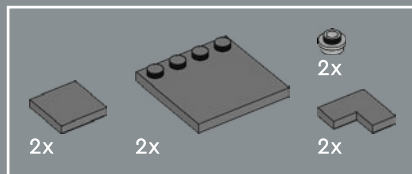


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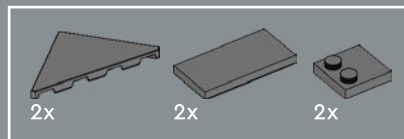
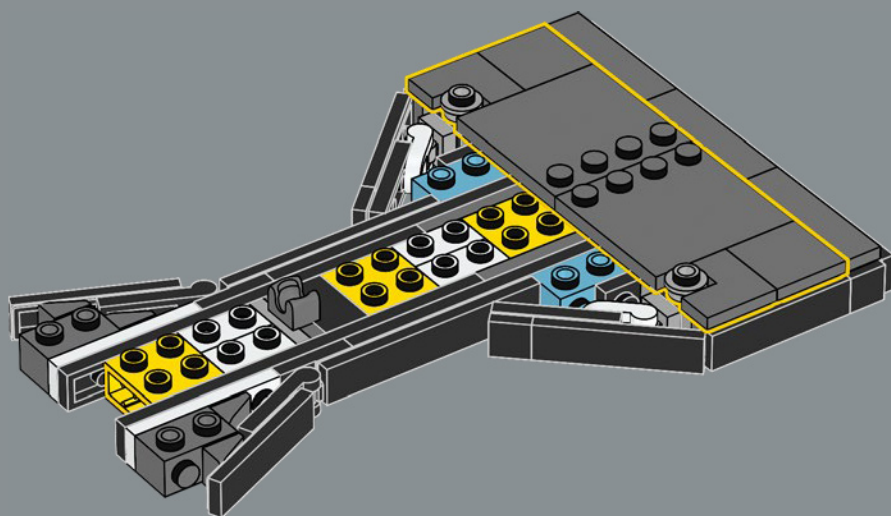


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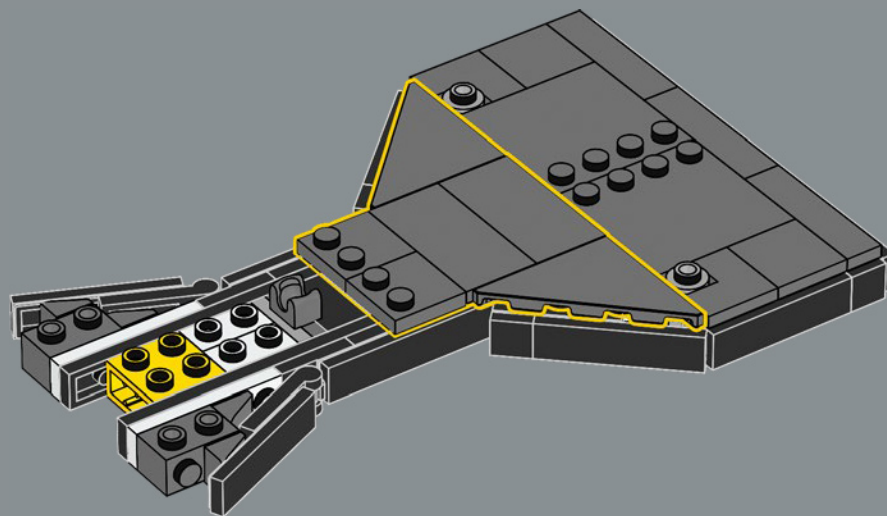


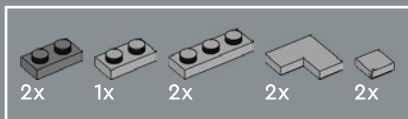


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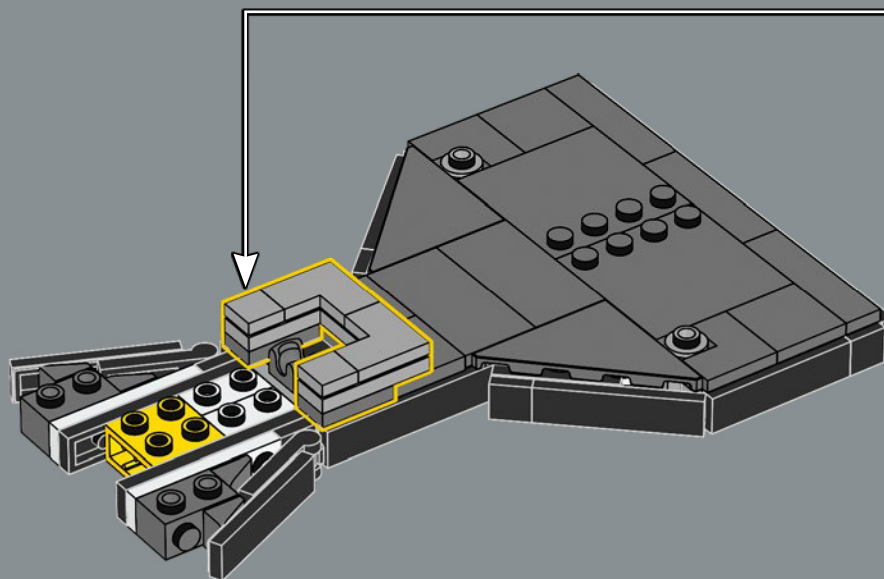
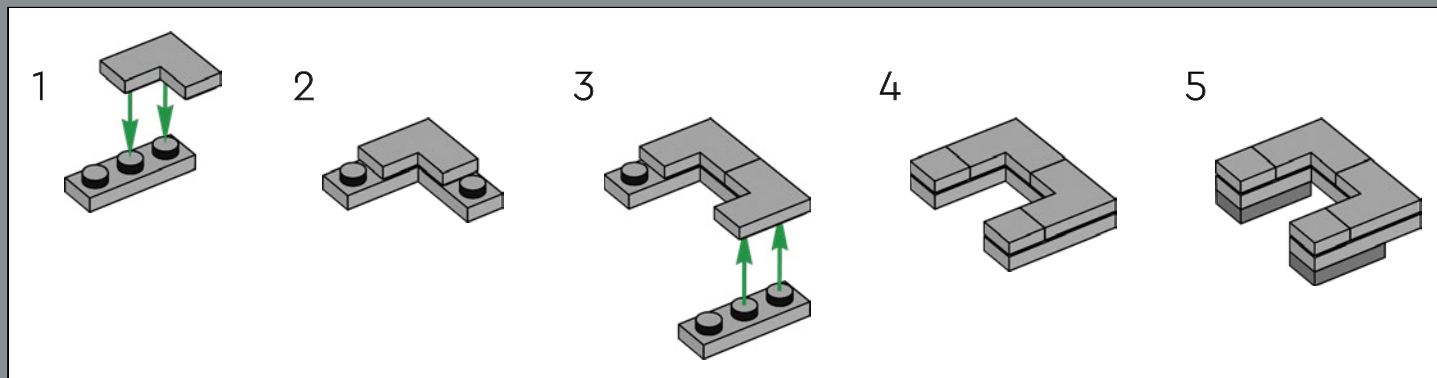


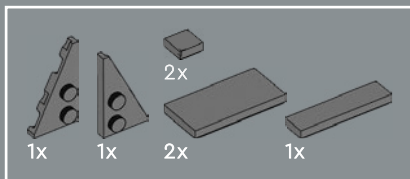
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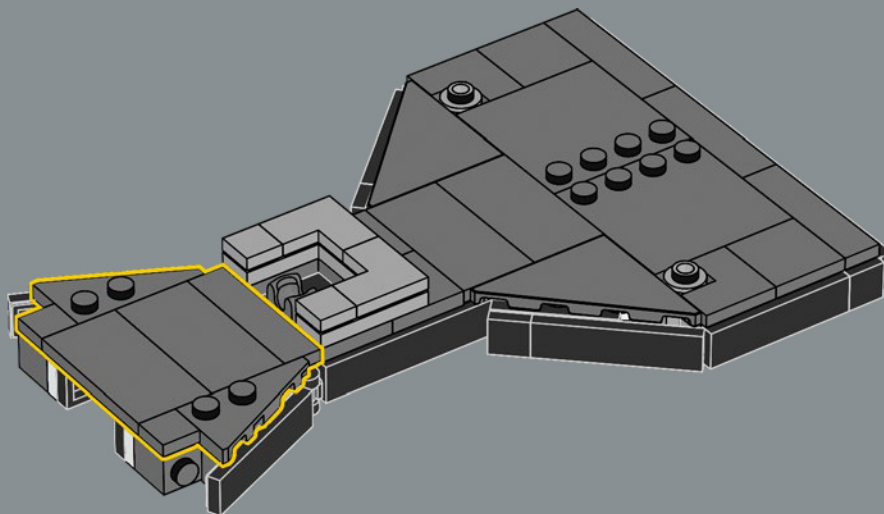


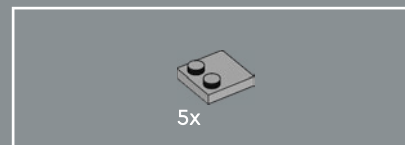
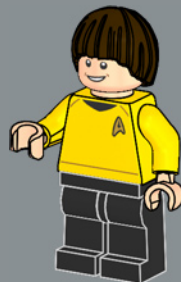
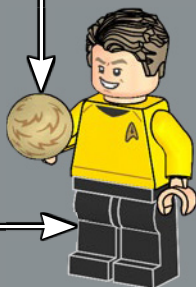
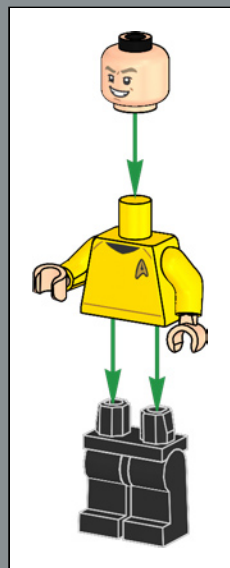
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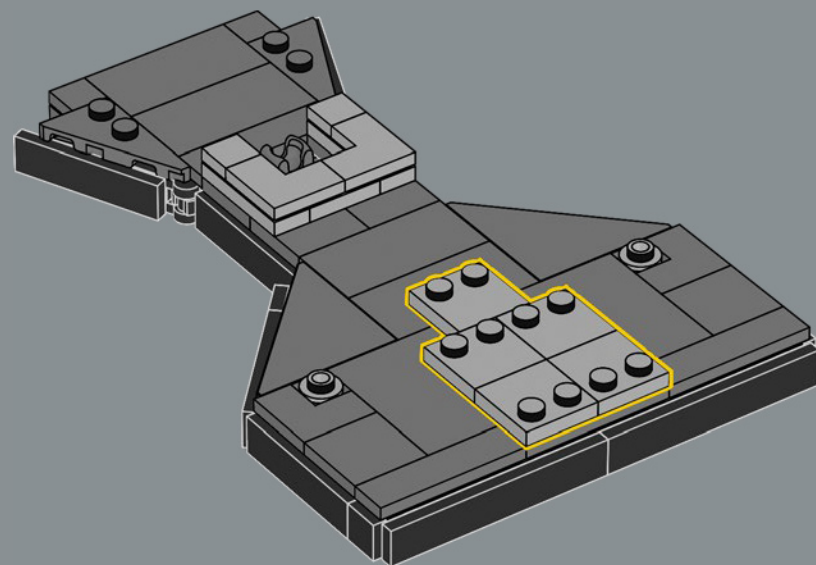


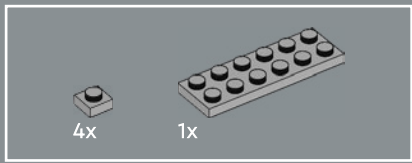
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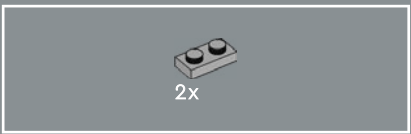
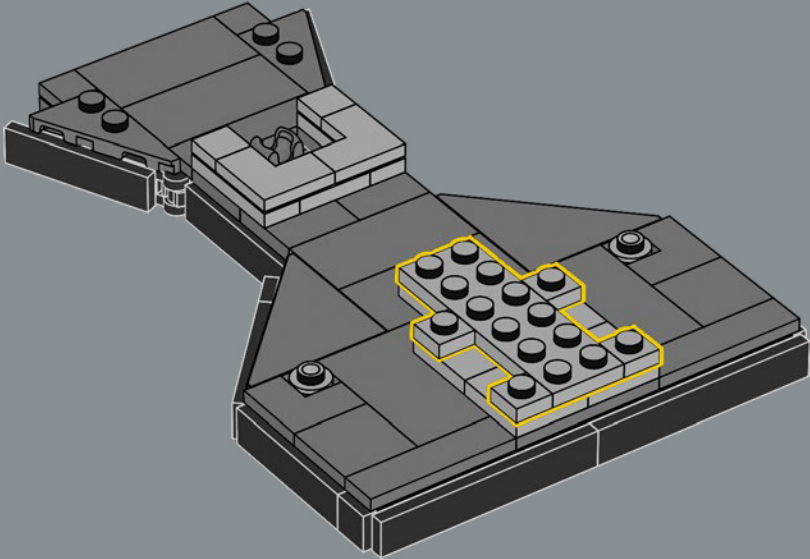


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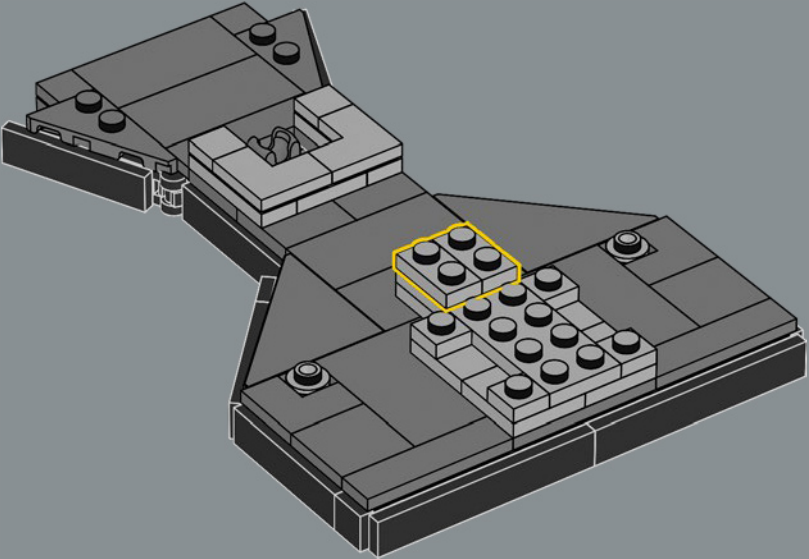


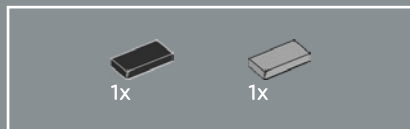


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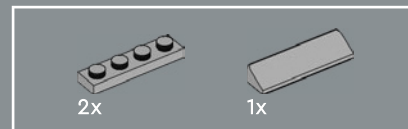
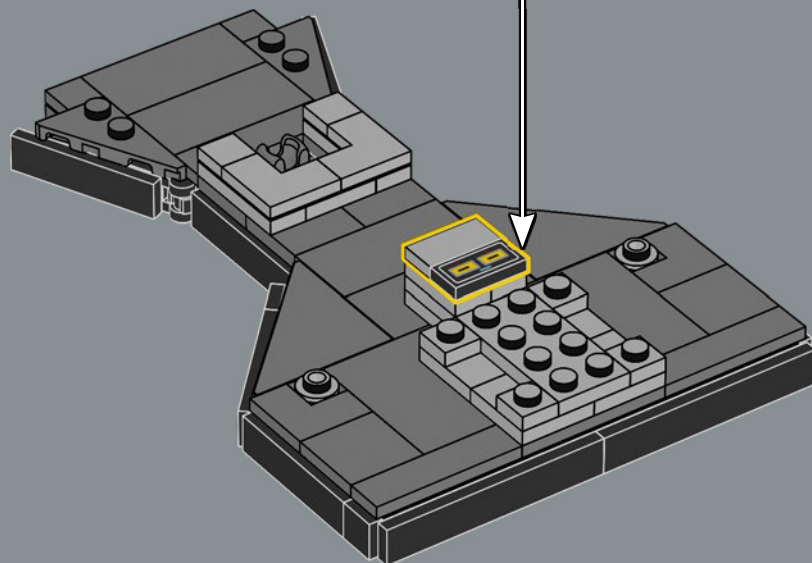
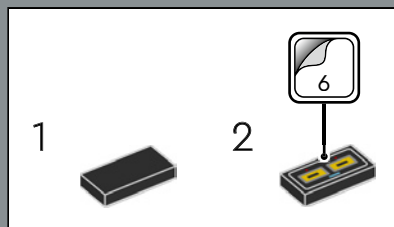


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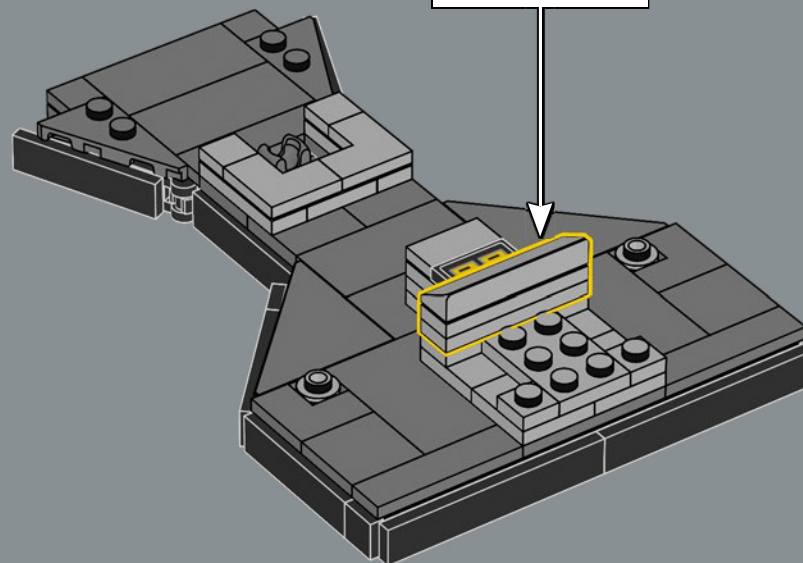
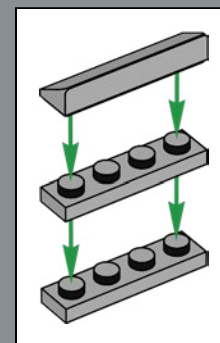


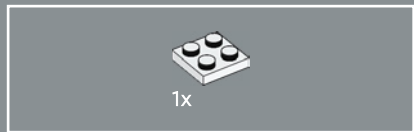


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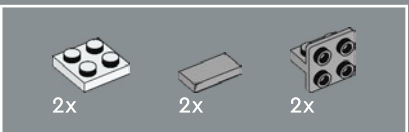
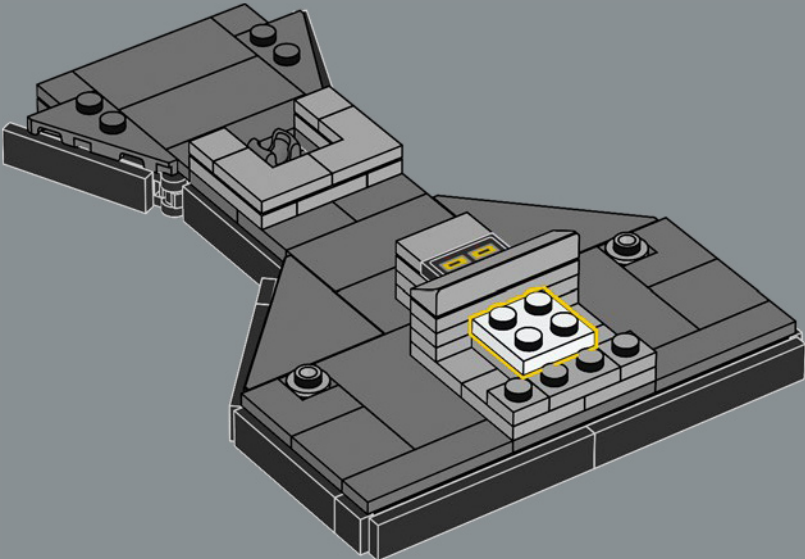


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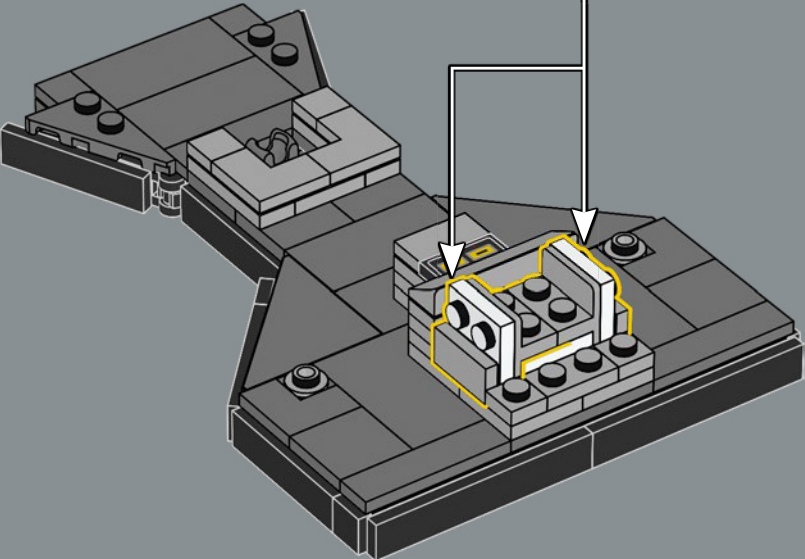
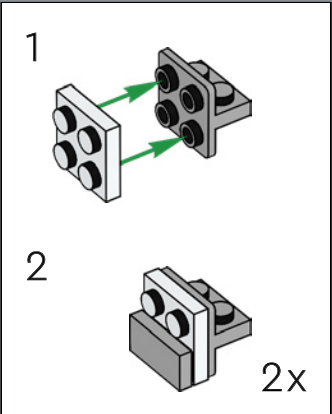


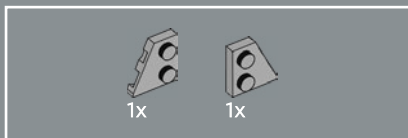


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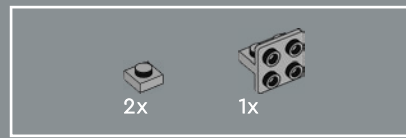
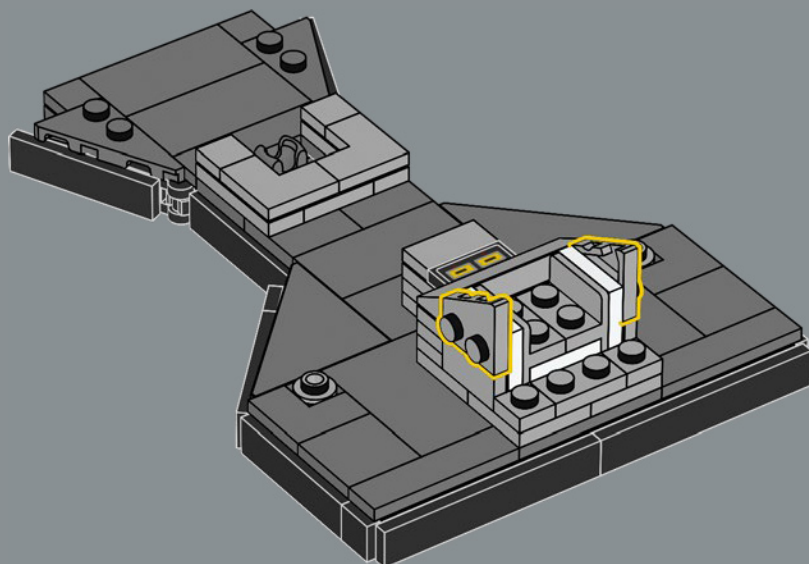


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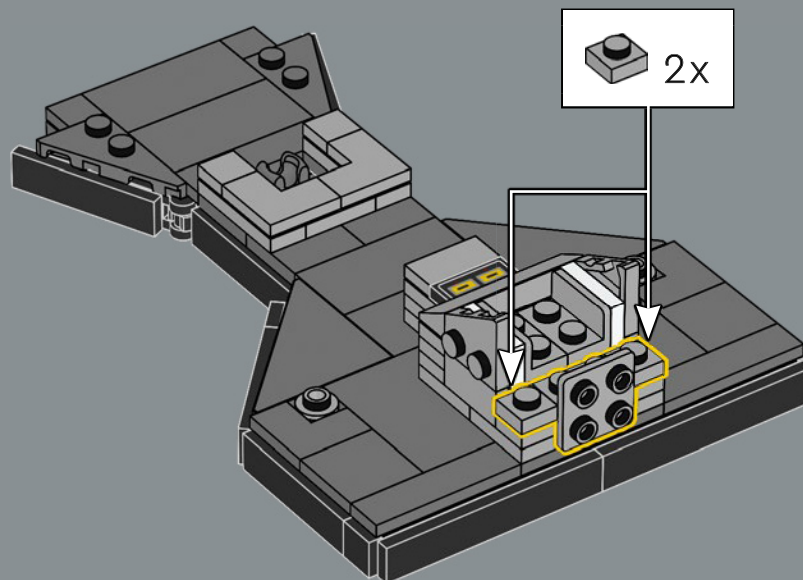


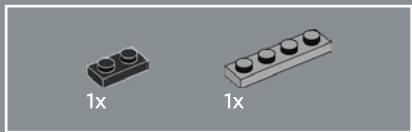


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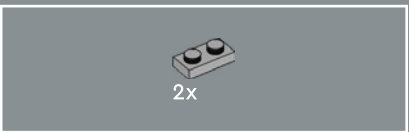
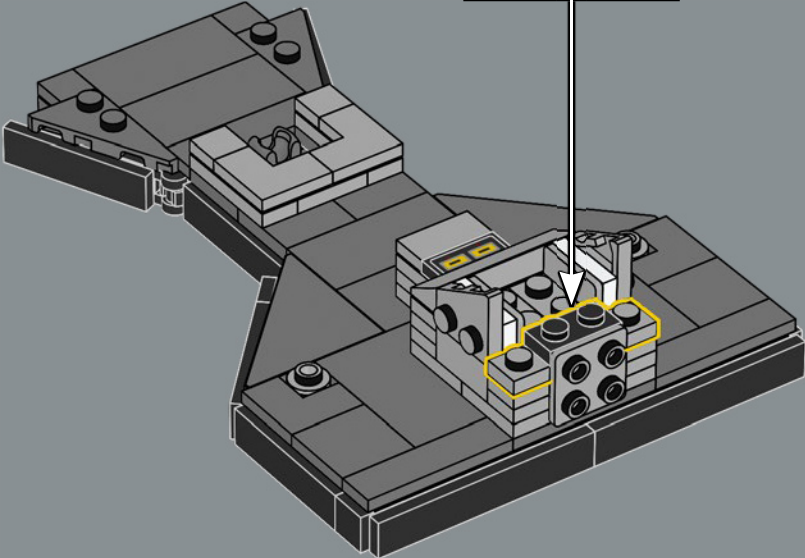
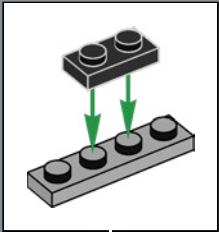


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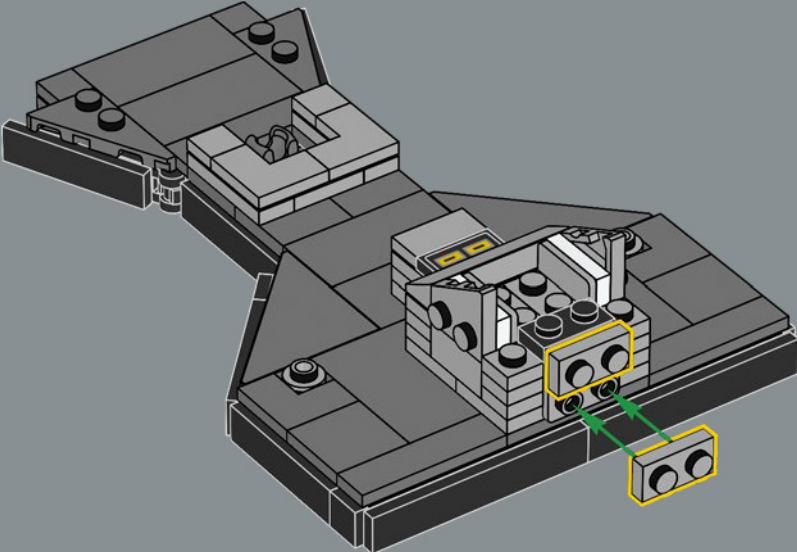


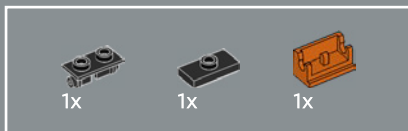


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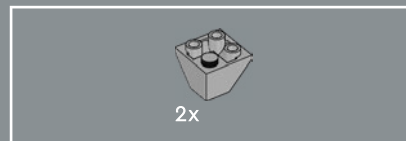
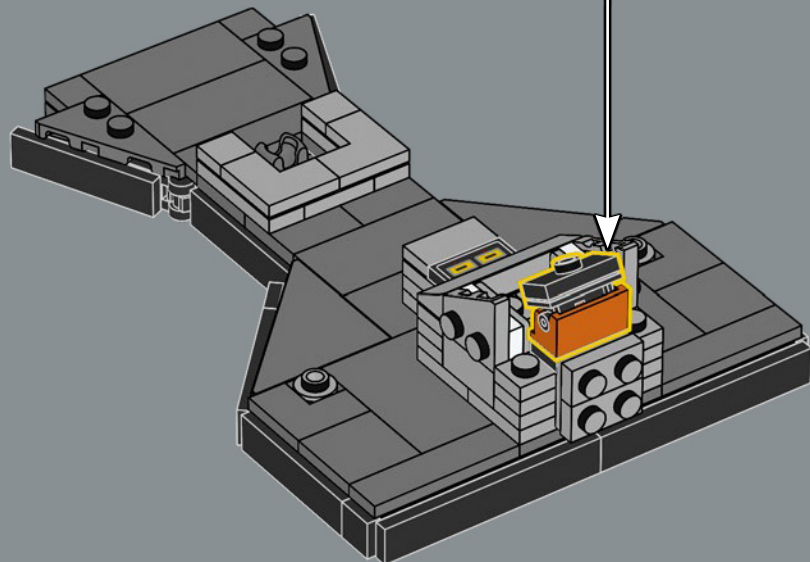
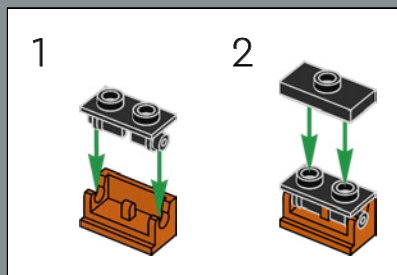


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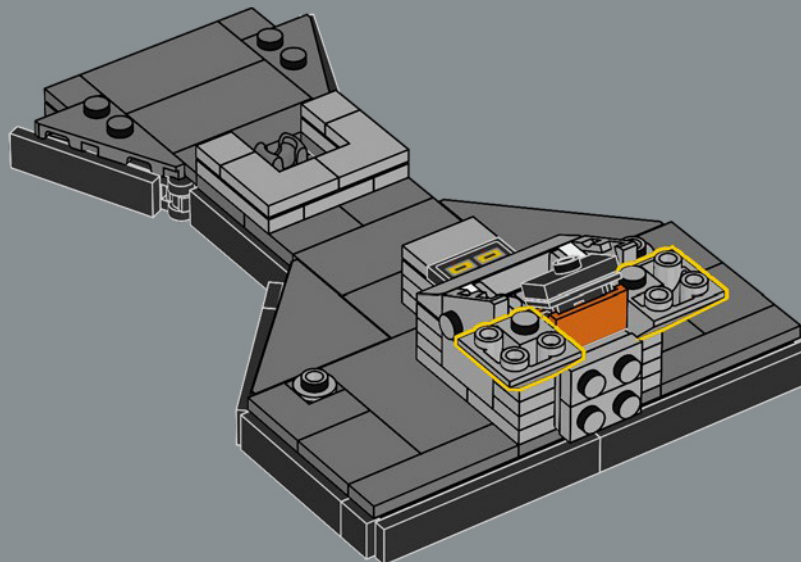




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53





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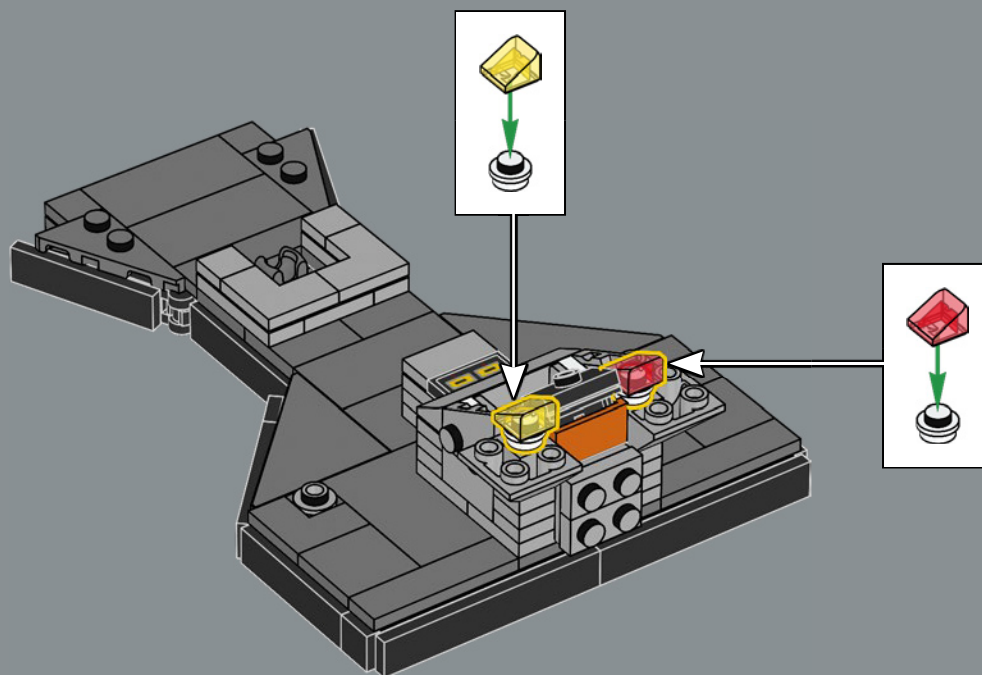


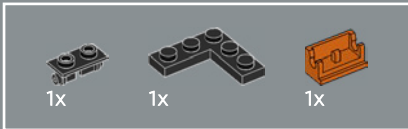
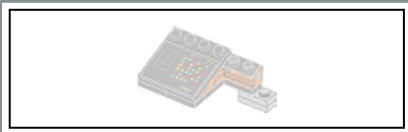
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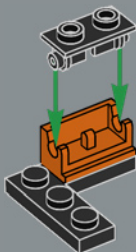
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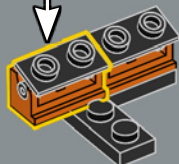
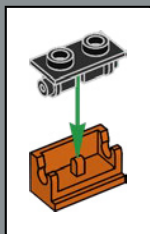




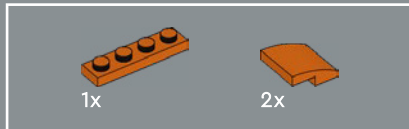
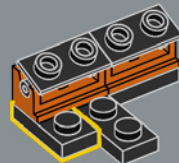
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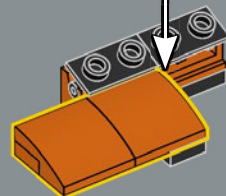
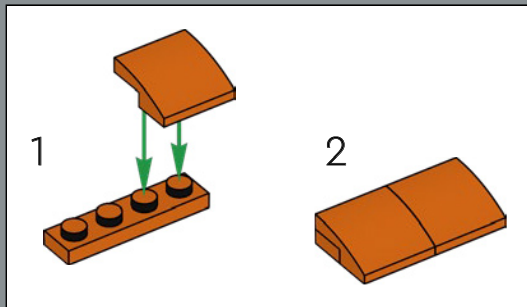
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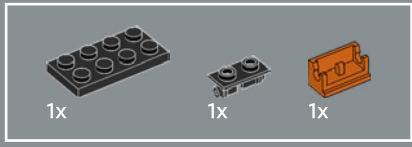


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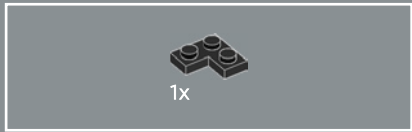
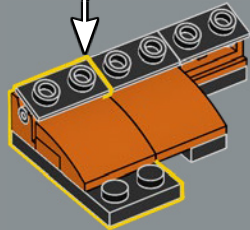
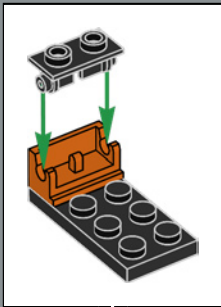


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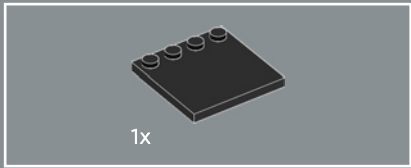
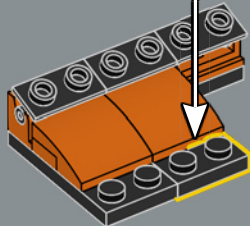
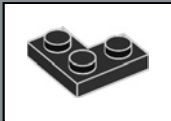




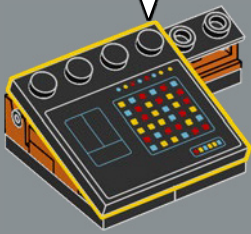
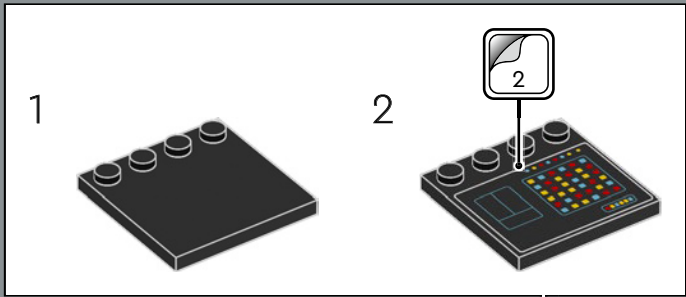
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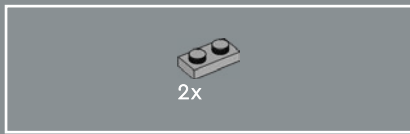


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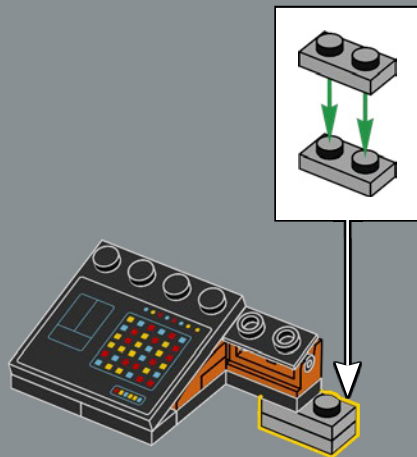


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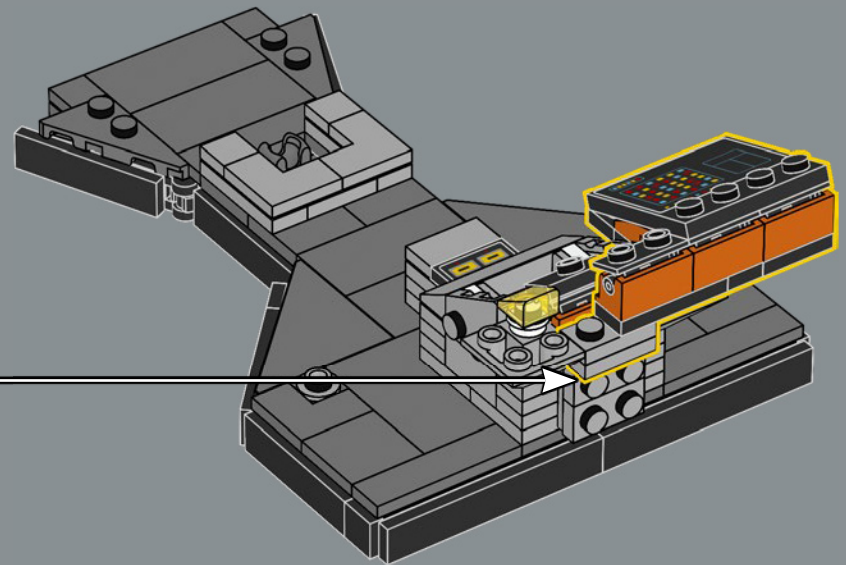


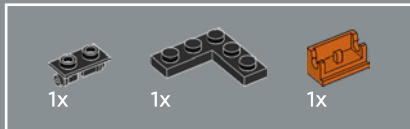


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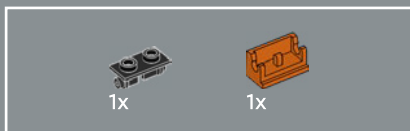
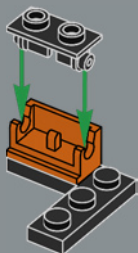


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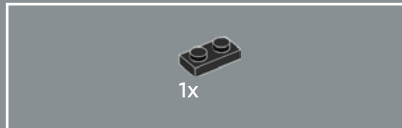
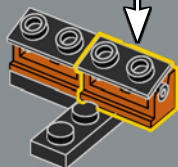
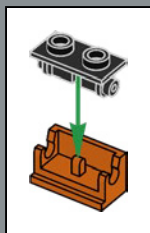




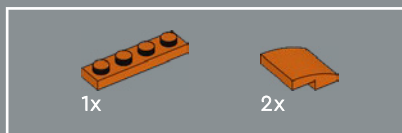
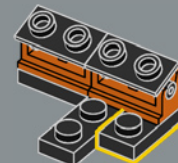
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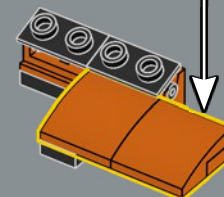
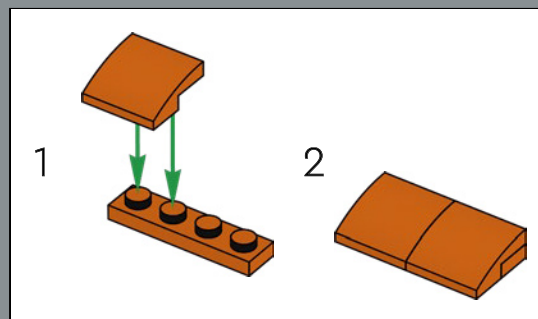
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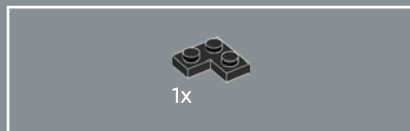


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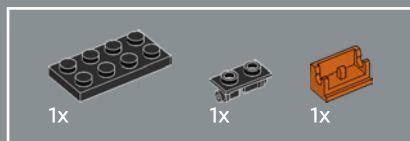
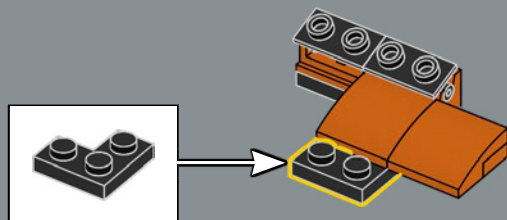


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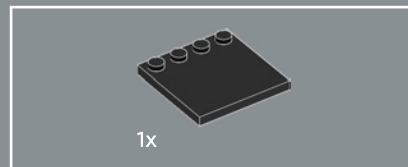
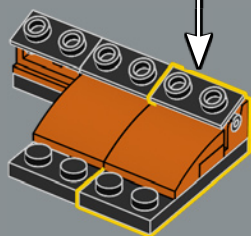
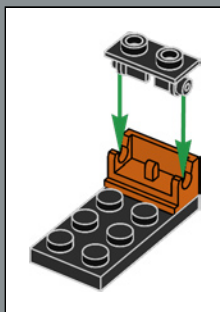




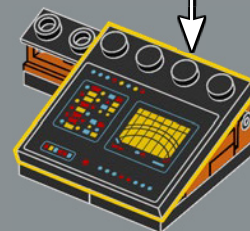
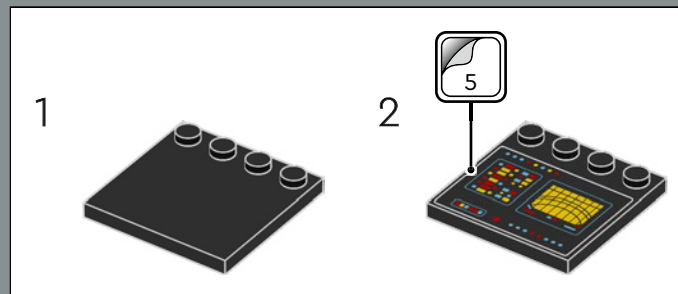
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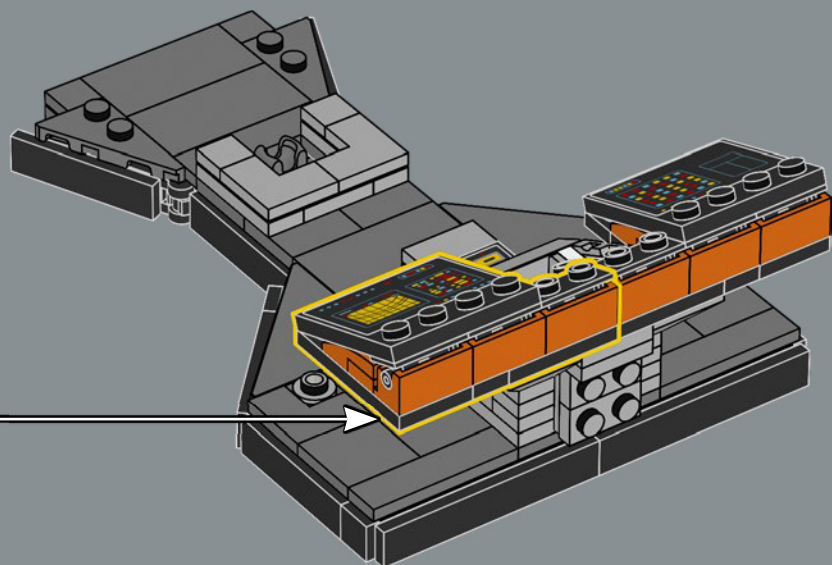
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70



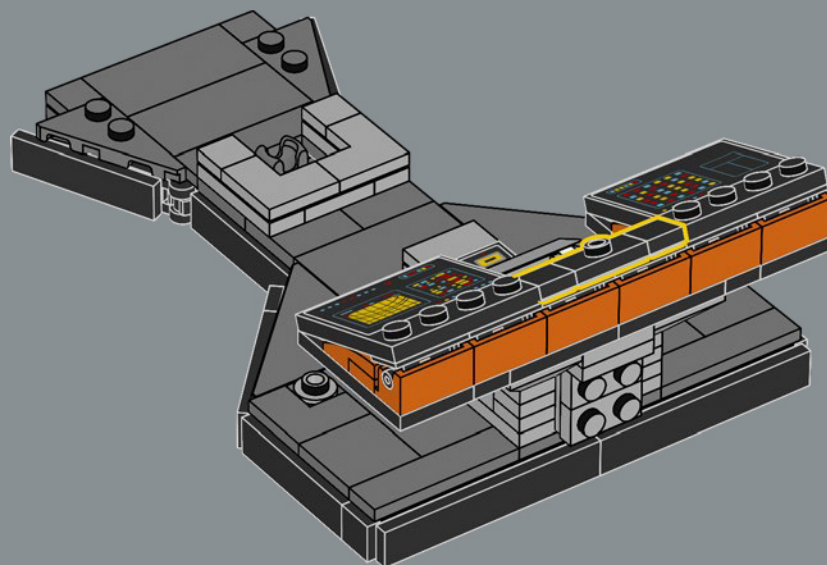
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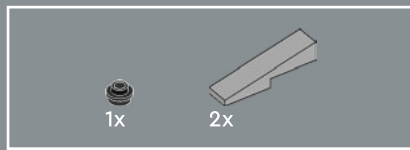


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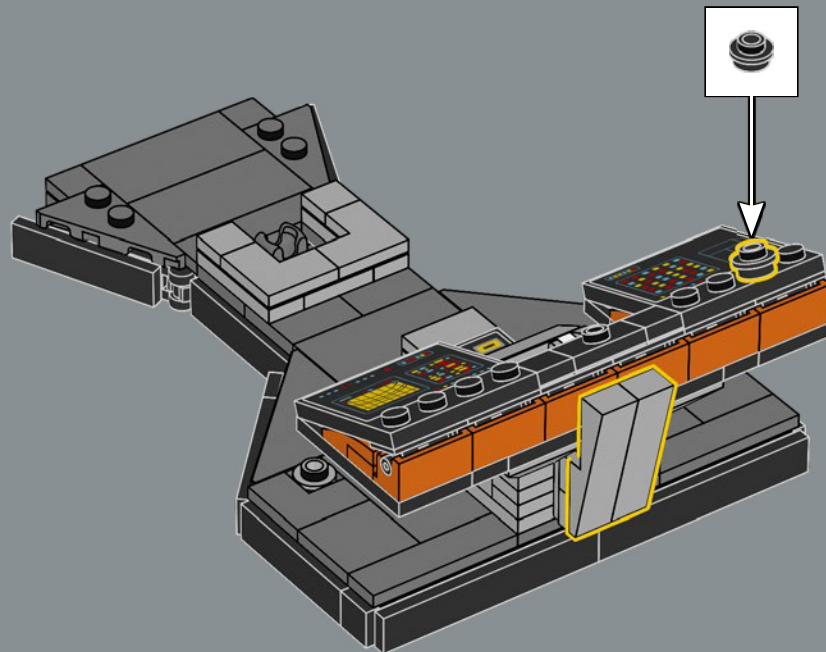
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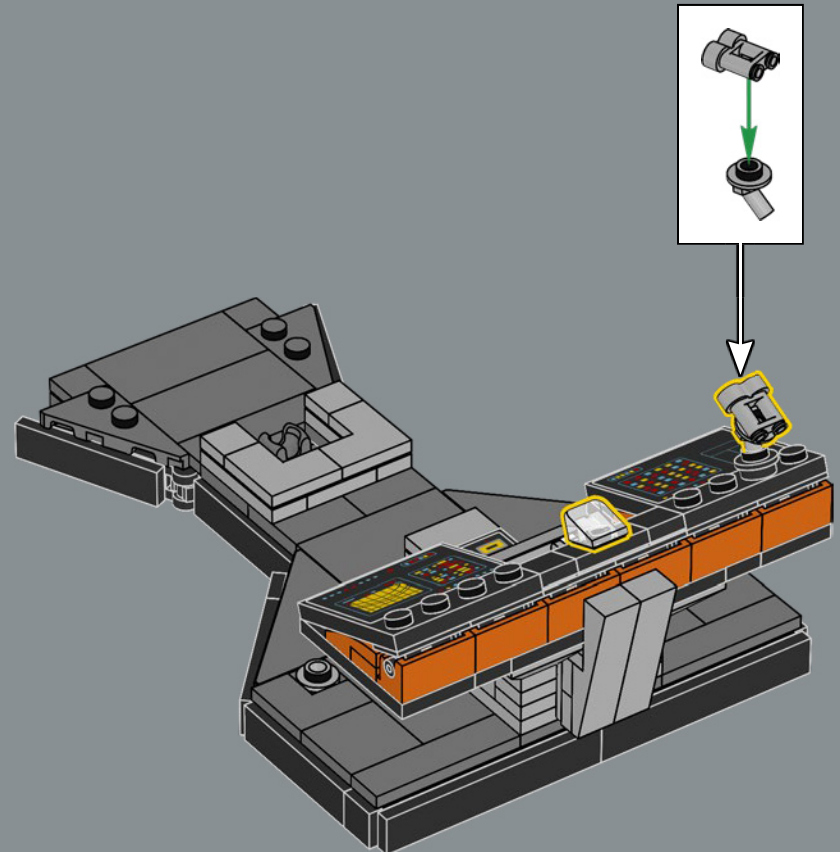




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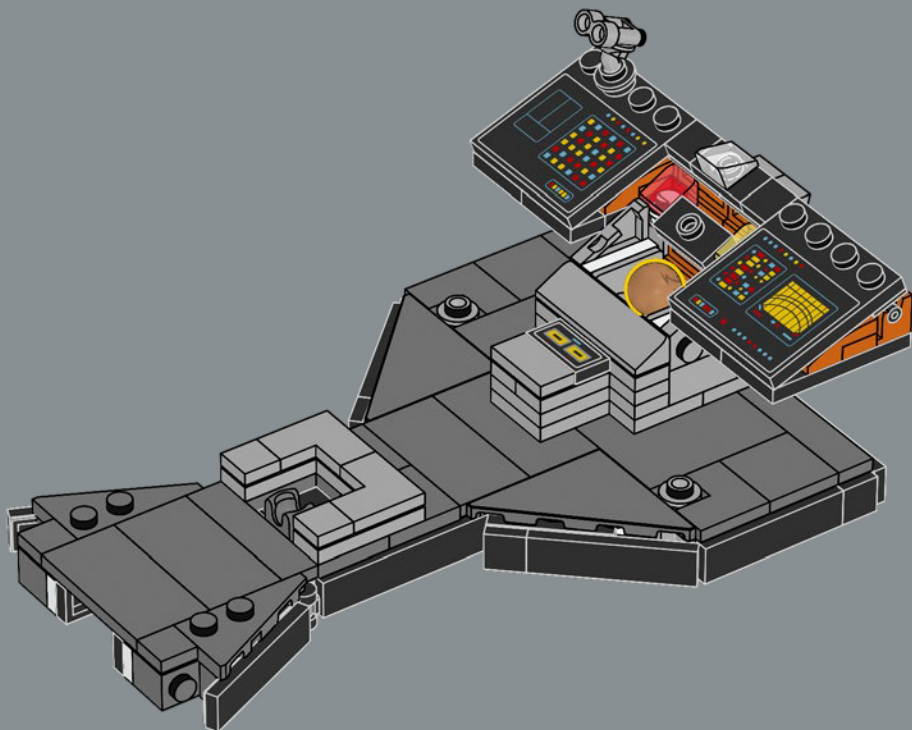
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75



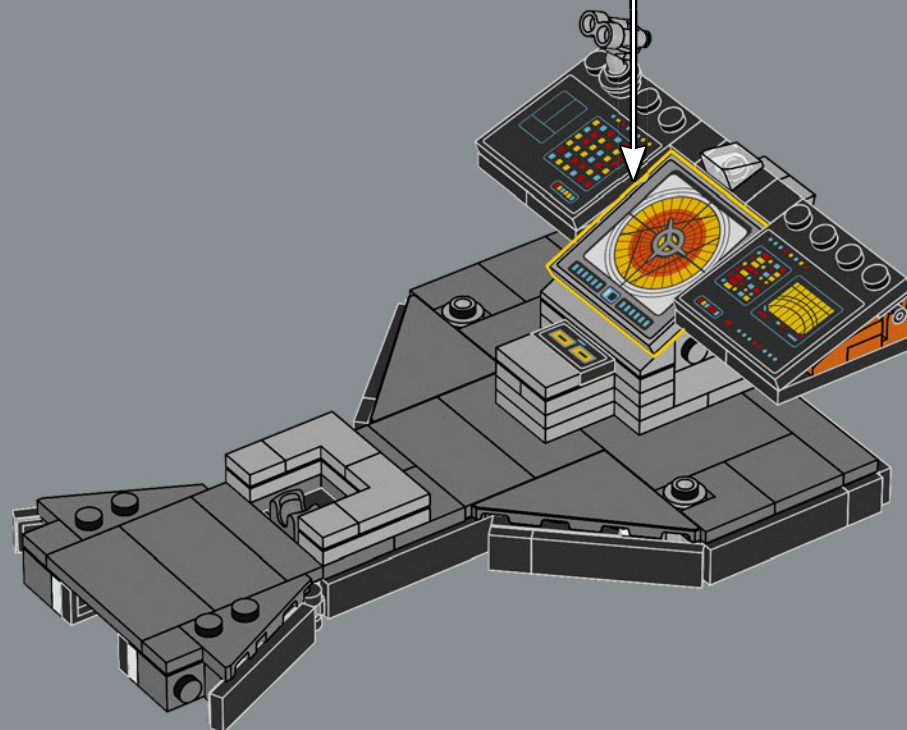
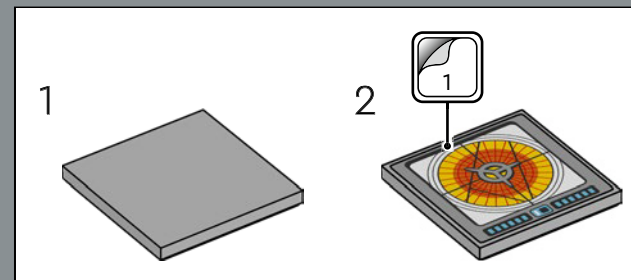
The tribbles are everywhere! Don't feed them too much or they'll take over the bridge.

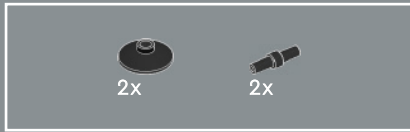
Les tribbles sont partout! Ne les nourrissez pas trop ou ils prendront le contrôle du pont.

¡Los Tribbles están por todas partes! No les des de comer demasiado, o se apoderarán del puente.

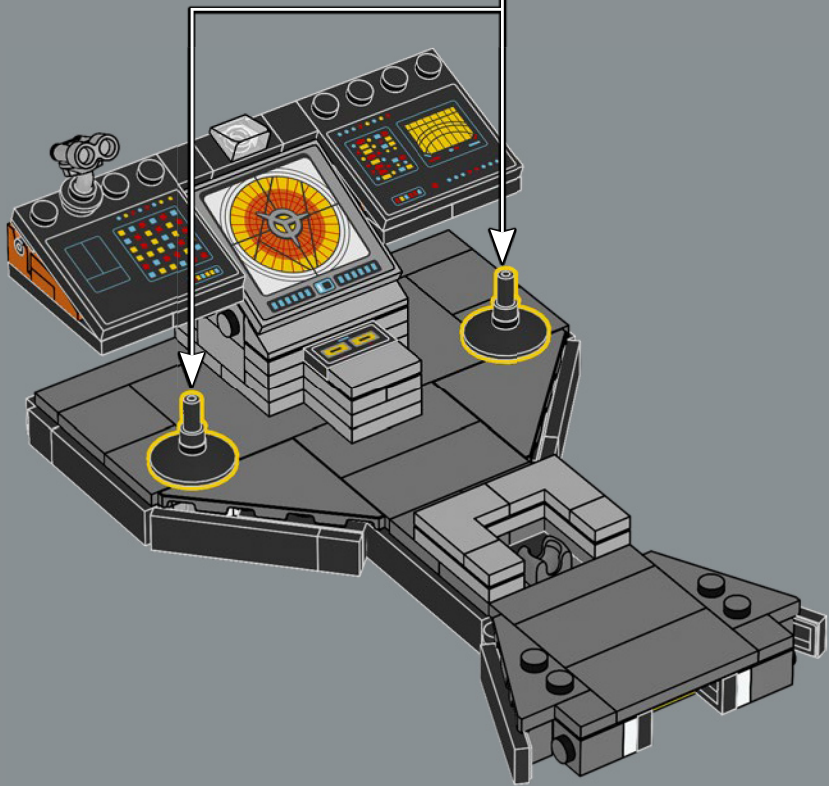
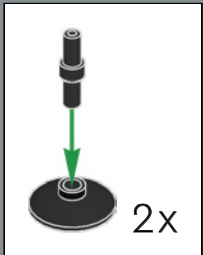
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76



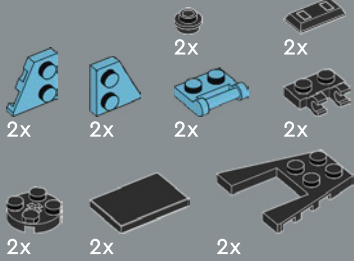


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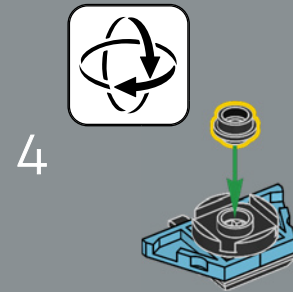
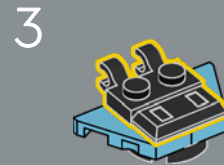
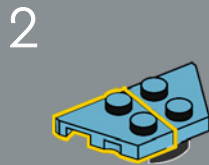
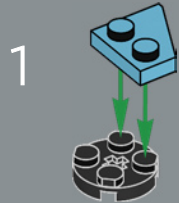


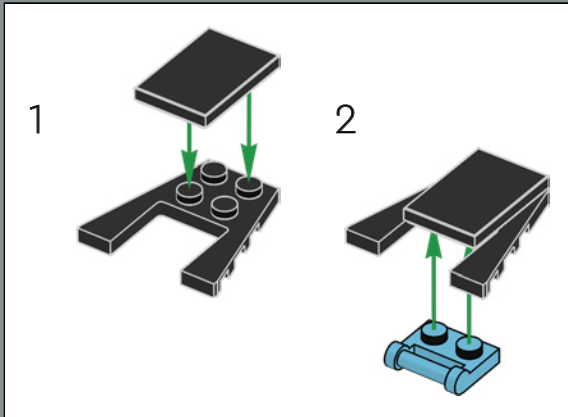


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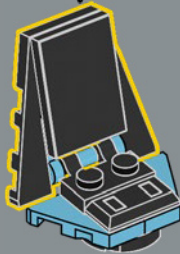


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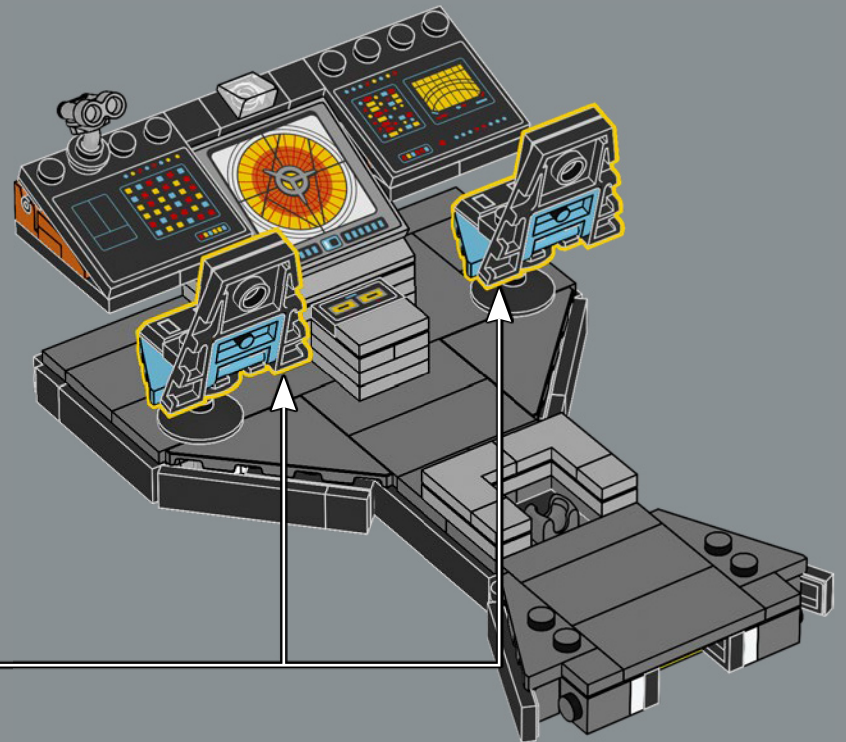


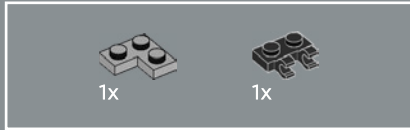


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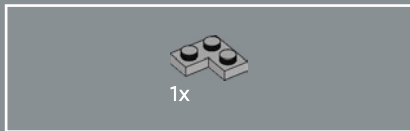
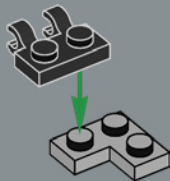


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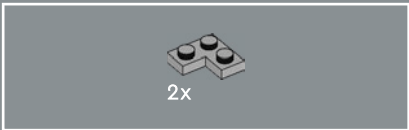
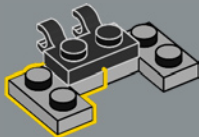




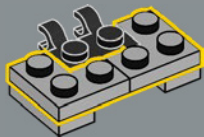
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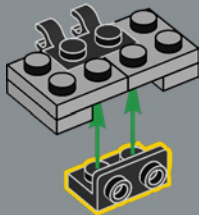
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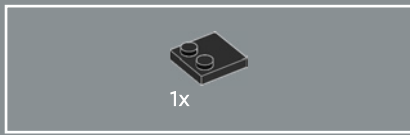


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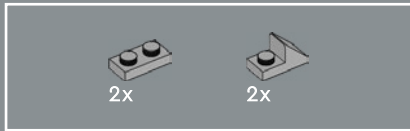
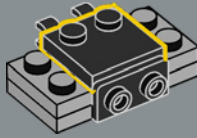


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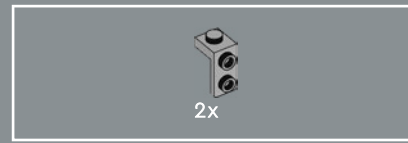
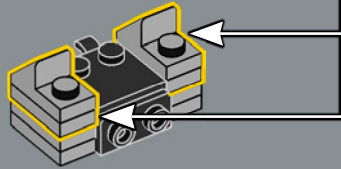
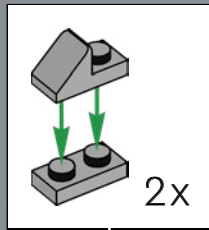




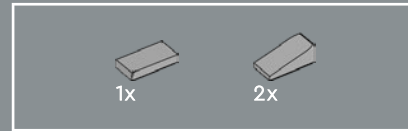
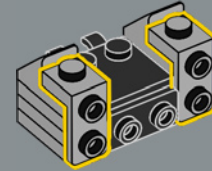
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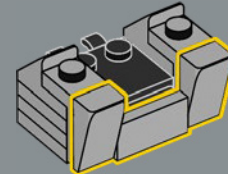
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85

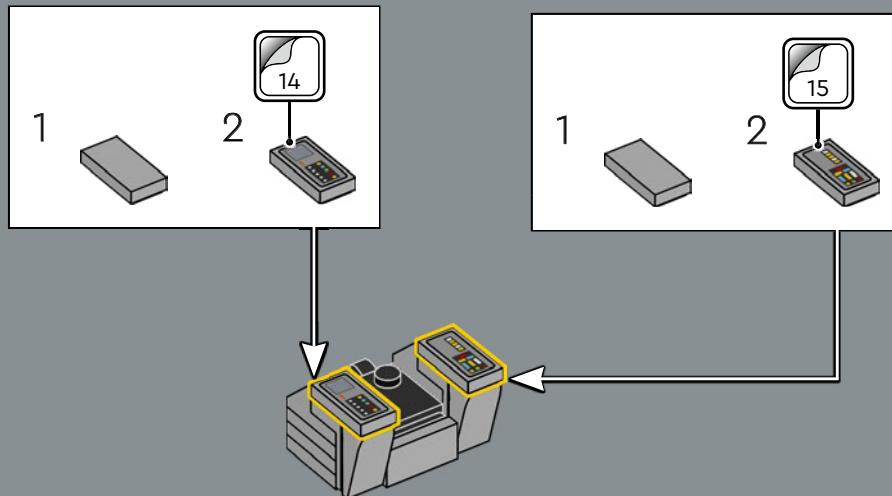


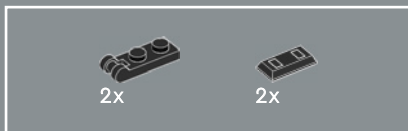
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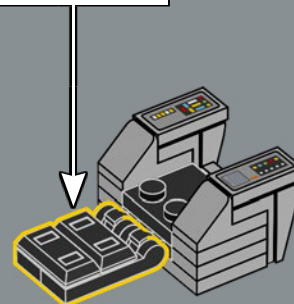
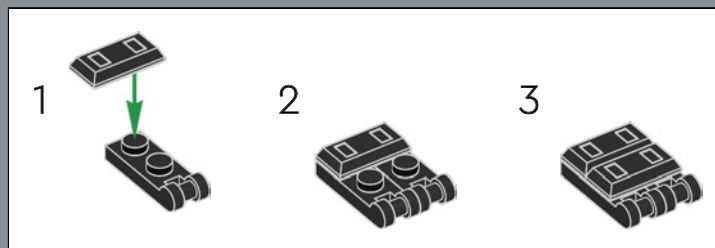


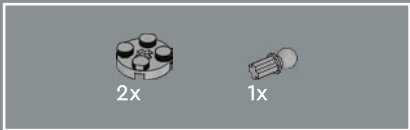
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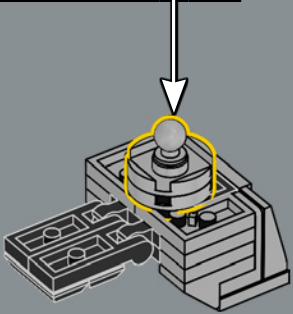
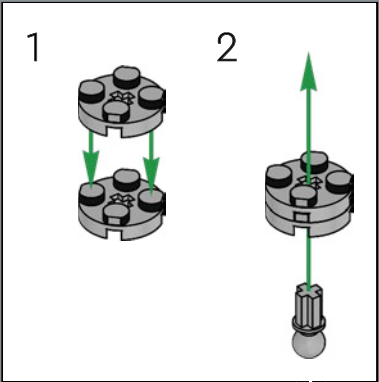


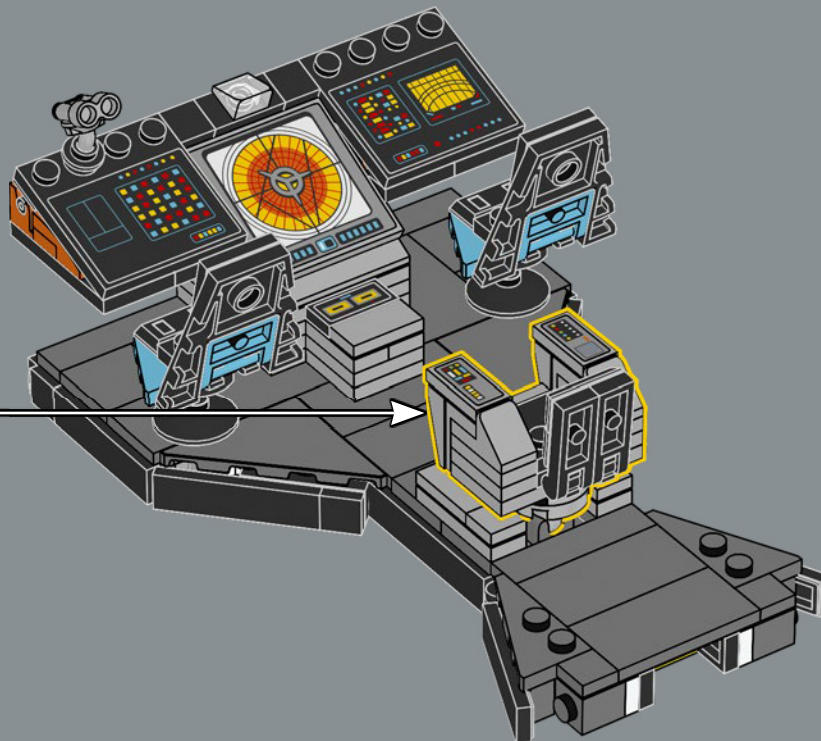
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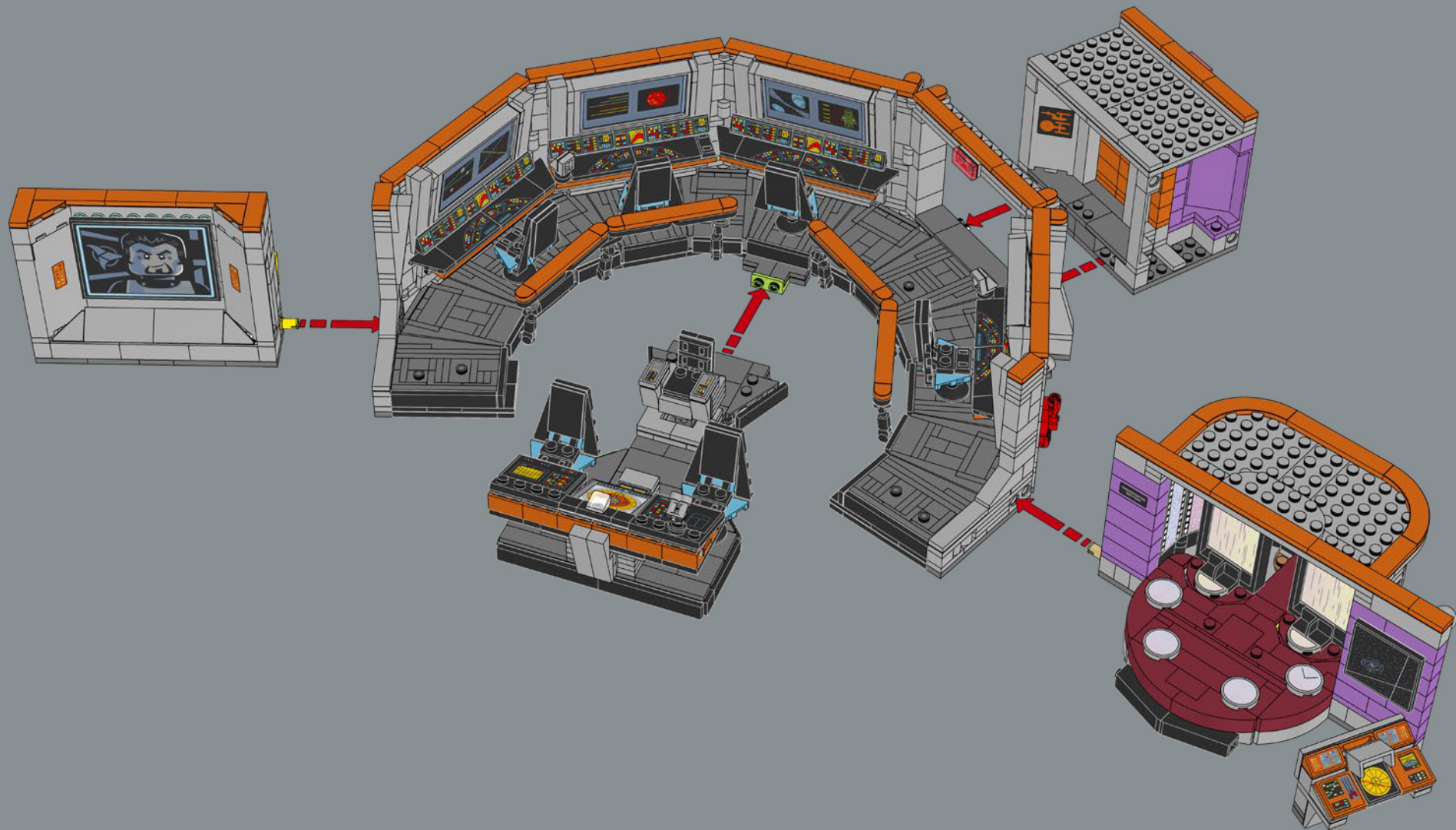




The captain's chair can tilt and rotate to simulate the action when the ship takes a hit in battle.

Le fauteuil du capitaine peut s'incliner et pivoter pour simuler l'action lorsque le navire prend un coup au cours d'une bataille.

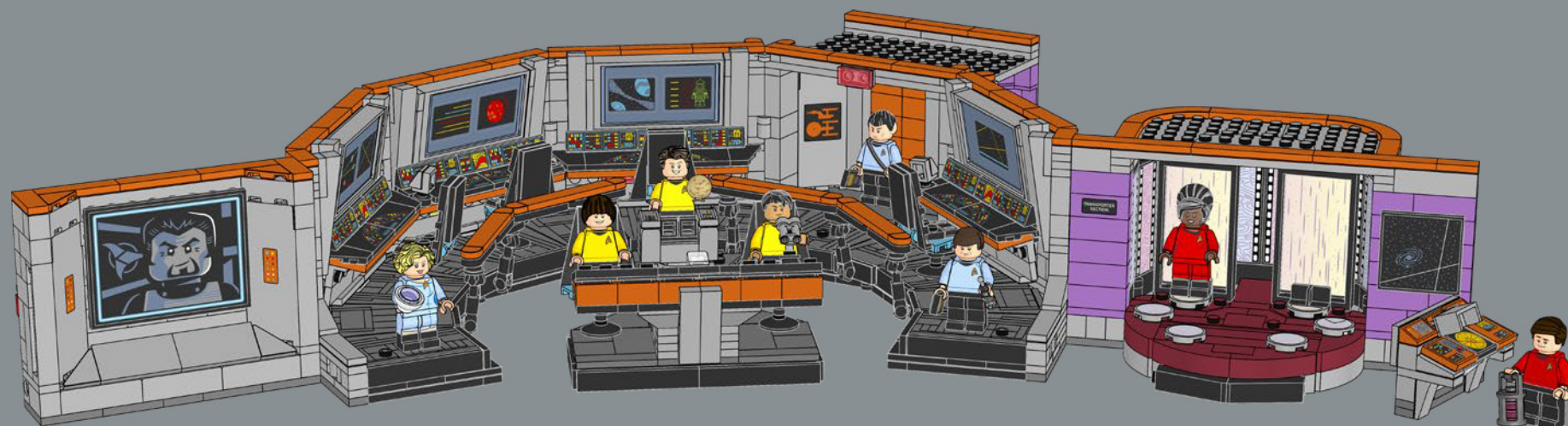
La silla del capitán puede inclinarse y girar para simular lo que ocurre cuando la nave recibe un impacto en combate.



"Deflectors on. Red alert. Phasers stand by to fire on my order."
– Captain James T. Kirk

« Déflecteurs activés. Alerte rouge! Les phaseurs se tiennent prêts à faire feu sur mon ordre. »
– Capitaine James T. Kirk

"Pongan los escudos. Alerta a rojo. Fáseres, listos a hacer fuego de inmediato".
– Capitán James T. Kirk



2x 614101	2x 6454934	1x 6469446	2x 6179184	4x 6629685	10x 245426	4x 4515368		6x 303226
6x 6218841	2x 6629683	1x 6636865	6x 6321194	8x 403226		1x 4558170	2x 6337273	4x 447726
1x 6474222	4x 4579260	1x 6647216	11x 6168646	1x 6279875	1x 4636202	4x 362326	2x 6439175	
2x 6337079	1x 6321305	1x 6482748	2x 6186675	6x 474026		6x 6272184	2x 6439175	
6x 6210272	2x 6173057	2x 6267163	6x 6510216	6x 9339	1x 6630945	2x 6254051	10x 6416444	1x 6614380
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5x 393701	2x 6115031	2x 6527829	2x 654126	2x 6629681	7x 6310268	2x 6162892	12x 4560182	2x 6612497
6x 6372037	2x 6515221	3x 6348056	8x 307026	4x 6344999	4x 383126	8x 6162892	2x 302026	1x 6245252
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2x 371001	4x 6348058	3x 6310247	1x 6371584	6x 6371584	2x 6137722	21x 243126	6x 663626	3x 6514221
4x 302001	2x 6384112	4x 302224	2x 6210270	1x 300426	2x 242026	2x 371026	1x 6469830	
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268				2x 6092585				1x 6218266







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