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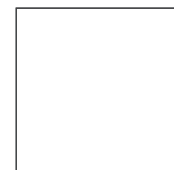
NETFLIX
**STRANGER
THINGS**
A NETFLIX SERIES



Booklet available in English
Livret disponible en français
Folleto disponible en español



LEGO® Builder





WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

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WHICH WAY IS THE RIGHTSIDE UP?



The record-breaking Netflix superhit *Stranger Things* caught the world off guard in 2016. The disappearance of Will Byers, and the bone-chilling events that follow in the fictional, rural town of Hawkins, Indiana, poke at our most primal fears. When the mysterious girl Eleven appears, Will's friends begin to unravel the sinister secrets that have festered beneath the polished surfaces in their tightknit community; A series of questionable scientific experiments have spun out of control, rifts to an alternate reality have opened and the consequences are devastating. Nearly a decade and five successful seasons later, the Upside Down still gives us chills! Fans of all ages have joined this whirlwind adventure, drawn by the show's mix of 80s nostalgia, coming-of-age charm and supernatural horror. In Season 5 the stakes are higher than ever, and our heroes come together to fight one final, epic battle. It's time to defeat the Mind Flayer and the Upside Down and save their hometown, once and for all.

DE QUEL CÔTÉ EST LE MONDE À L'ENDROIT?



Le mégasuccès de Netflix *Stranger Things* a pris le monde par surprise en 2016. La disparition de Will Byers, et les événements glaçants qui s'ensuivent dans la petite ville fictive et rurale de Hawkins, en Indiana, viennent réveiller nos peurs les plus profondes. Quand la mystérieuse Onze fait son apparition, les amis de Will commencent à découvrir les sombres secrets qui se cachent sous la surface bien lustrée de leur communauté soudée. Une série d'expériences scientifiques douteuses dégénèrent, des failles vers une autre réalité s'ouvrent, et les conséquences sont dévastatrices. Près de dix ans et cinq saisons à succès plus tard, le monde à l'envers nous donne encore des frissons! Des amateurs de tous âges ont plongé dans cette aventure tourbillonnante, attirés par le mélange de nostalgie des années 80, de charme adolescent et d'horreur surnaturelle. Dans la saison 5, l'enjeu est plus grand que jamais, et nos héros s'unissent pour livrer une bataille finale épique. Il est temps de vaincre le Flagelleur mental et le monde à l'envers, et de sauver leur ville, une bonne fois pour toutes.



¿EN QUÉ DIRECCIÓN ESTÁ EL MUNDO NORMAL?



El superéxito de Netflix *Stranger Things* tomó al mundo por sorpresa en 2016. La desaparición de Will Byers y los escalofriantes eventos que le siguieron en la ficticia ciudad rural de Hawkins, Indiana (EE. UU.), activan nuestros temores más básicos. A partir de la inesperada aparición de una misteriosa niña llamada Once, los amigos de Will empiezan a desentrañar los siniestros misterios que han estado cocinándose por mucho tiempo debajo de la impecable fachada de una comunidad estrechamente unida: una serie de cuestionables experimentos científicos que, al salirse de control, han abierto grietas a una realidad alterna con consecuencias devastadoras. Después de casi una década y cinco aplaudidas temporadas, ¡el otro lado sigue helándonos la sangre! Fans de todas las edades han abrazado esta turbulenta aventura impulsada por una singular mezcla de nostalgia por los años 80, el encanto de las vivencias típicas del paso a la vida adulta y el horror de lo sobrenatural. En la temporada 5, con las apuestas más altas que nunca, nuestros héroes se unen para librar una épica batalla final. Llegó el momento de vencer al Azotamentes y al otro lado, y de salvar su hogar de una vez y para siempre.



1959 Rightside Up house

Maison du monde à
l'endroit de 1959

Casa del mundo
normal de 1959



In the Upside Down

Dans le monde à l'envers

En el otro lado



Vecna's Mind Lair

Repaire mental de Vecna

Guarida mental de Vecna



THE CREEL HOUSE LA MAISON DES CREEL LA CASA CREEL



Featuring in seasons 4 and 5 of the Netflix series and the more recent stage production *Stranger Things: The First Shadow*, the ominous Creel House plays a crucial role in the events that shape the present and future of both Hawkins and our heroes. By Season 5, hauntings of its past have grown to cataclysmic proportions, and rifts to the Upside Down have opened. On the verge of the final battle, lines between dimensions are crumbling. Step inside, look around, but whatever you do, don't make yourself at home.



Présente dans les saisons 4 et 5 de la série Netflix et dans la récente production scénique *Stranger Things: The First Shadow* — l'inquiétante maison Creel joue un rôle crucial dans les événements qui façonnent le présent et l'avenir de Hawkins... et de nos héros. Dans la saison 5, les hantises du passé ont atteint un point critique, et des failles vers le monde à l'envers se sont ouvertes. À l'approche de l'ultime combat, les frontières entre les dimensions s'effondrent. Entrez, regardez autour... mais surtout, ne vous installez pas.



Con apariciones en las temporadas 4 y 5 de la serie de Netflix y, más recientemente, en la puesta en escena *Stranger Things: The First Shadow*, la inquietante Casa Creel juega un papel crucial en los eventos que dan forma al presente y al futuro, tanto de Hawkins como de nuestros héroes. En la temporada 5, la maldición de su pasado ha alcanzado proporciones cataclísmicas e incluso ha abierto grietas al otro lado. Al borde de la batalla final, las líneas que dividen las dimensiones empiezan a desdibujarse. Pasa a dar un vistazo, pero haz lo que hagas, ¡evita sentirte como en casa!



ENTER AT YOUR OWN RISK

ENTREZ À VOS PROPRES RISQUES

ENTRA BAJO TU PROPIO RIESGO



1959: The Creel family moves into their dream home, but before long, the family experiences a series of unsettling events resulting from Henry's disturbing actions.

1959: La famille Creel emménage dans la maison de ses rêves, mais ne tarde pas à vivre une série d'événements troublants causés par les agissements inquiétants de Henry.

1959: Poco tiempo después de mudarse a la casa de sus sueños, la familia Creel empieza a verse envuelta en una serie de perturbadores incidentes relacionados con la inquietante conducta de Henry.



1979: Eleven defeats Henry, banishing him to an alternate dimension. Here, he recognizes the Mind Flayer from his visions, realizing this is what he was destined for all along.

1979: Onze vainc Henry et le bannit dans une autre dimension. Là, il reconnaît le Flagelleur mental de ses visions et comprend que tel était son destin depuis le début.

1979: Once vence a Henry, confinándolo a una dimensión alterna. Ahí, se encuentra con la criatura de sus visiones, el Azotamentes, y cae en cuenta de que esto es para lo que ha estado destinado desde siempre.



1986: Dividing into groups, the gang prepares to attack Vecna on all fronts in a final showdown. As Vecna opens the fourth and final gate, stranger things get even stranger...

1986: Le groupe se divise pour attaquer Vecna sur tous les fronts lors de l'affrontement final. Alors que Vecna ouvre la quatrième et dernière porte, les choses deviennent encore plus étranges...

1986: Dividiéndose en grupos, se preparan para atacarlo por todos los frentes en una batalla final. Y con Vecna abriendo el cuarto y último portal, las cosas toman un giro aún más extraño en *Stranger Things*...



1986: Vecna moves to open the remaining gates. Meanwhile, the team discovers a gate to the Upside Down with hopes of finding Vecna, thanks to Dustin's brilliant mind – and malfunctioning compass.

1986: Vecna s'apprête à ouvrir les dernières portes. Pendant ce temps, l'équipe découvre une porte vers le monde à l'envers, dans l'espoir de retrouver Vecna, grâce à l'esprit brillant de Dustin et à une boussole détraquée.

1986: Pero Vecna no se detiene en su esfuerzo por abrir el resto de los portales. Mientras tanto, gracias a la brillante mente de Dustin y a una brújula que no funciona, el equipo descubre un portal al otro lado, lo que alimenta sus esperanzas de encontrar a Vecna.

Hive Mind



1983: Before her escape, Eleven opens the rift to the Upside Down from inside the Hawkins National Laboratory. Vecna prepares to set his plans in motion. Will Byers vanishes on his way home through Mirkwood.

1983: Avant de s'échapper, Onze ouvre la faille vers le monde à l'envers depuis le laboratoire national de Hawkins. Vecna se prépare à mettre son plan à exécution. Will Byers disparaît sur le chemin du retour, en passant par Mirkwood.

1983: Antes de escapar, Once abre la grieta hacia el otro desde el interior del Laboratorio Nacional de Hawkins. Vecna se prepara para echar a andar sus planes. Will Byers desaparece al atravesar Mirkwood de regreso a casa.



1986: After the team uses music to help Max escape from Vecna, Max draws what she saw in Vecna's Mind Lair. Nancy recognizes it as the Creel House. The group breaks into the house where Max finds the grandfather clock from her visions.

1986: Après avoir utilisé la musique pour aider Max à échapper à Vecna, Max dessine ce qu'elle a vu dans son repaire mental. Nancy reconnaît qu'il s'agit de la maison Creel. Le groupe entre dans la maison où Max repère l'horloge grand-père de ses visions.

1986: Después de que el equipo usara música para ayudar a Max a escapar de Vecna, ella dibuja lo que vio en su guarida mental. Nancy reconoce el lugar: se trata, sin duda, de la Casa Creel. El grupo irrumpe en la vivienda, donde Max encuentra el antiguo reloj de sus visiones.



1986: Hoping to get to the bottom of the tragedy, Nancy and Robin discover a possible connection with the Creel House. During their visit with Victor Creel, they learn that music may save those cursed by Vecna.

1986: En cherchant à comprendre la tragédie, Nancy et Robin découvrent un lien possible avec la maison Creel. Lors de leur visite chez Victor Creel, ils apprennent que la musique pourrait sauver les victimes maudites par Vecna.

1986: Esperando llegar al fondo del asunto, Nancy y Robin descubren una posible conexión con la Casa Creel. Su visita a Victor Creel las hace descubrir que la música puede salvar a los afectados por la maldición de Vecna.



FROM THE LEGO® ICONS DESIGN TEAM



"We wanted to celebrate the essence of *Stranger Things*, and the Creel House is where Henry first discovers his powers. This is the first-ever transforming LEGO® house set; the model can shift from the dilapidated 80s version of the house to an imagined 'exploded' version, revealing a look into the Mind Lair we see in Seasons 4 and 5 – all while optimizing interior space and details. The transformation function is not seen in the show, but it allowed us to portray the house in its various states and realities.

"The house also hosts a charming cast of characters and lots of references to the show. You can find traces of Henry's spider obsession and his mind flayer sketch, Robin's brick that broke the rose window, Lucas's boombox, Max's cassette tape and even a newspaper headline with a hint to the stage production."

UN MOT DE L'ÉQUIPE DE CONCEPTION LEGO® ICONS



« Nous voulions célébrer l'essence de *Stranger Things*, et la maison des Creel est l'endroit où Henry découvre ses pouvoirs pour la première fois. Il s'agit du tout premier ensemble de maison LEGO® transformable. Ce modèle peut passer de la version délabrée de la maison des années 80 à une version « éclatée » imaginative, révélant un aperçu du repaire mental que nous voyons dans les saisons 4 et 5, tout en optimisant l'espace intérieur et les détails. Cette fonction de transformation n'existe pas dans la série, mais elle nous a permis de représenter la maison dans ses différents états et réalités.

La maison accueille également un éventail de personnages et de nombreuses références à la série. On peut y trouver des traces de l'obsession d'Henry pour les araignées et son croquis du flagelleur mental, la brique de Robin qui a brisé la fenêtre à rosace, le boombox de Lucas, la cassette de Max et même une manchette de journal évoquant la production scénique. »

IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ICONS



"Queríamos celebrar la esencia de *Stranger Things*, y la Casa Creel es, después de todo, el lugar donde Henry descubre sus poderes por primera vez. Este es el primer set LEGO® de una casa transformable; partiendo de la deteriorada versión de los años 80, el modelo puede convertirse en una interpretación imaginaria *explotada* con optimizaciones en los espacios interiores y los detalles que nos permite descubrir la guarida mental que aparece en las temporadas 4 y 5. Y si bien la función de transformación no aparece en la serie, hace posible retratar la edificación en sus distintos estados y realidades".

"La casa también alberga un encantador elenco de personajes y numerosas referencias a la producción. Puedes encontrar rastros de la obsesión de Henry por las arañas y su dibujo del Azotamentes, el ladrillo con el que Robin rompió el vitral de la rosa, la grabadora de Lucas, el casete de Max e incluso un periódico cuyo titular hace referencia a la puesta en escena".

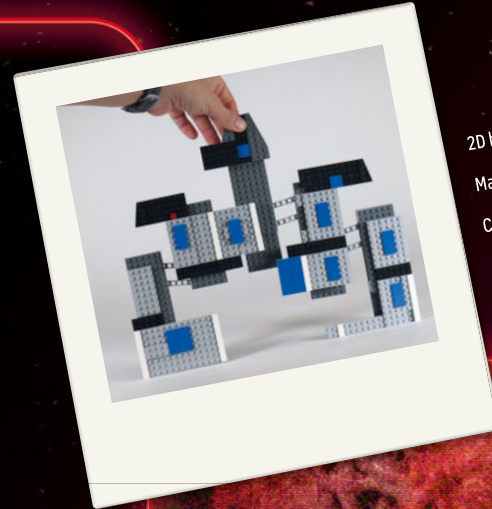
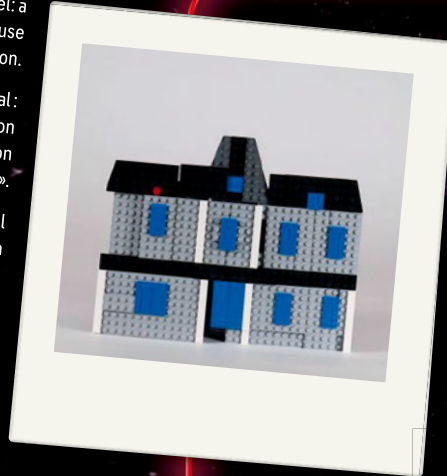


Top view of house base
Vue de dessus de la base de la maison
Vista superior de la base de la casa

2D house: Initial concept model: a simplified 2D version of the Creel House to demonstrate the 'exploding' function.

Maison en 2D : Modèle conceptuel initial : une version 2D simplifiée de la maison des Creel pour démontrer la fonction « d'explosion ».

Casa en 2D (modelo conceptual preliminar): Una versión simplificada en 2D de la Casa Creel creada para demostrar la función de explosión.



2D house extracted
Maison 2D
Casa en 2D extraída

Base exploration:
Core of transformation
function

Exploration de base :
Le cœur de la fonction
de transformation.

Exploración de la base:
El núcleo de la función
de transformación.



Base exploration extracted – sliding the sections apart causes the trees to fall and will eventually cause the house to transform.

Exploration de la base – faire glisser les sections pour les séparer fait tomber les arbres et finit par transformer la maison.

Exploración de la base (con la casa extraída): La separación de las secciones provoca la caída de los árboles y, además, hace que la casa se transforme.

FRIENDS DON'T LIE
LES AMIS NE SE MENTENT JAMAIS
LOS AMIGOS NO MIENTEN



At the center of the *Stranger Things* saga is a lovable group of young teens who form an unbreakable bond through their trials. Driven by loyalty, companionship and unique skill sets, they become a formidable team. Unprepared for the hardships they must overcome, they rise to every challenge, willing to make the ultimate sacrifice to save their hometown – and the world. With unwavering support from family and unexpected allies, they tackle the Upside-Down horrors with equal parts humor, wit and grit.



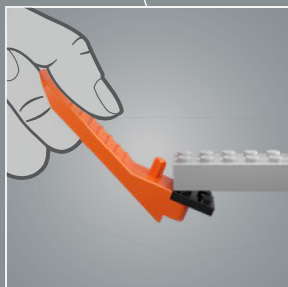
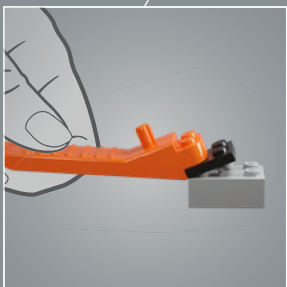
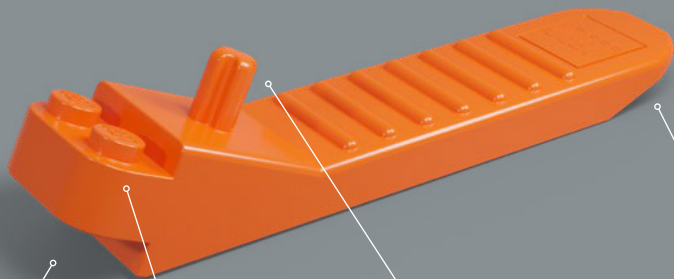
Au centre de la saga *Stranger Things* se trouve un groupe adorable de jeunes adolescents qui forment un lien incassable dans leurs épreuves. Poussés par la loyauté, la compagnie et les compétences uniques, ils deviennent une équipe formidable. Non préparés aux difficultés qu'ils doivent surmonter, ils relèvent tous les défis, prêts à faire le sacrifice ultime pour sauver leur ville natale – et le monde. Avec le soutien inébranlable de leurs familles et d'alliés inattendus, ils s'attaquent aux horreurs à l'envers avec autant d'humour, d'esprit et de courage.



En el centro de la saga *Stranger Things* se encuentra un adorable grupo de jóvenes adolescentes que forjan un férreo vínculo una prueba tras otra. Impulsados por la lealtad, el compañerismo y sus singulares habilidades, conforman un formidable equipo. Sin estar preparados para las dificultades que deben superar, enfrentan cada desafío dispuestos a hacer el máximo sacrificio a fin de salvar su ciudad natal y, de pasada, al mundo. Con el apoyo inquebrantable de sus familias y los aliados más inesperados, encaran los horrores del otro lado con humor, ingenio y determinación a partes iguales.





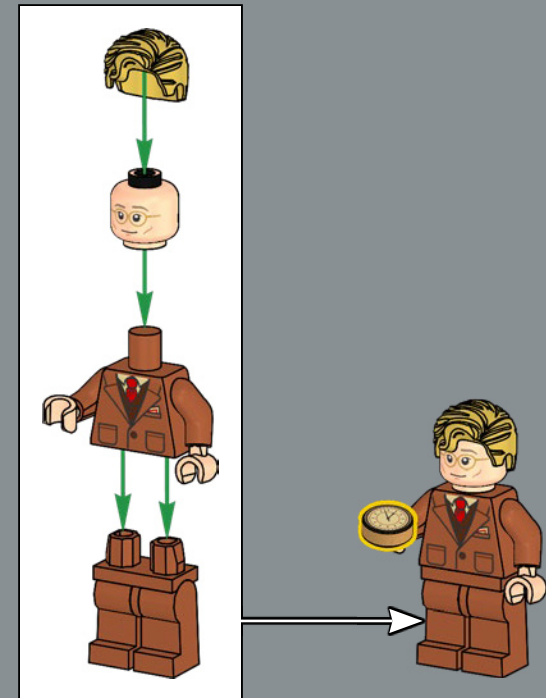


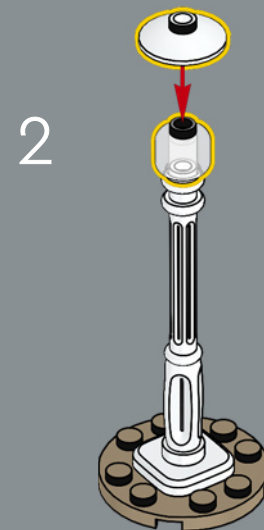
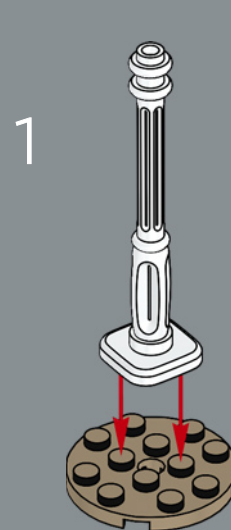
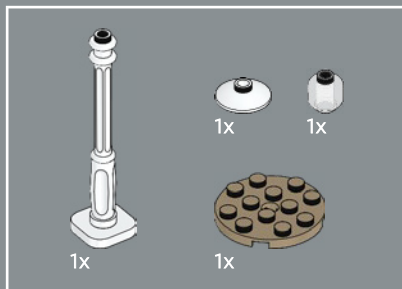
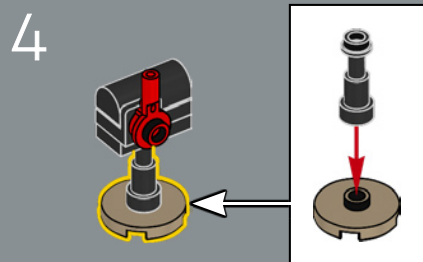
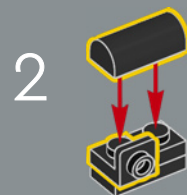
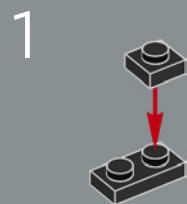
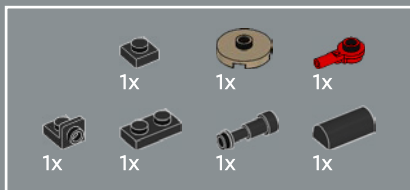


"This place--my home--is now your home, too.
Your... Sanctuary." – Henry Creel

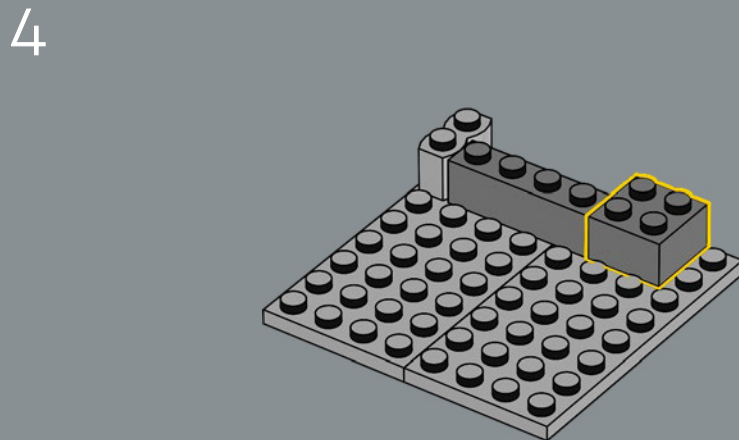
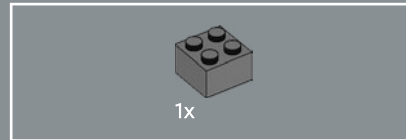
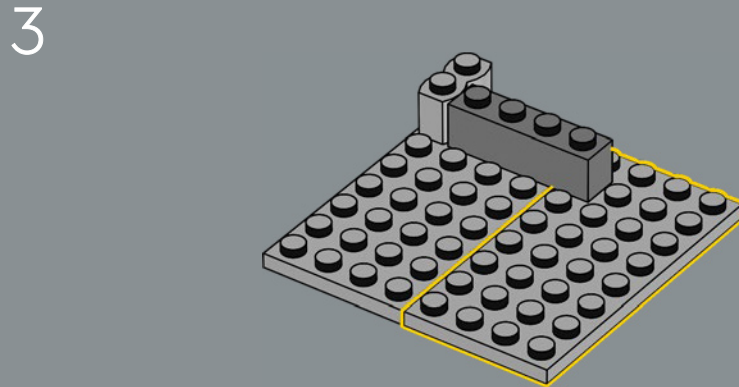
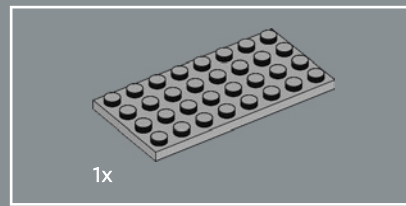
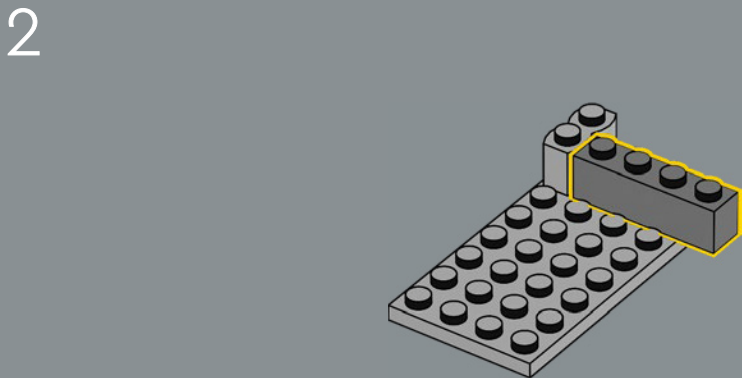
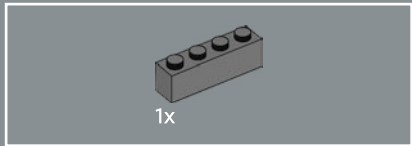
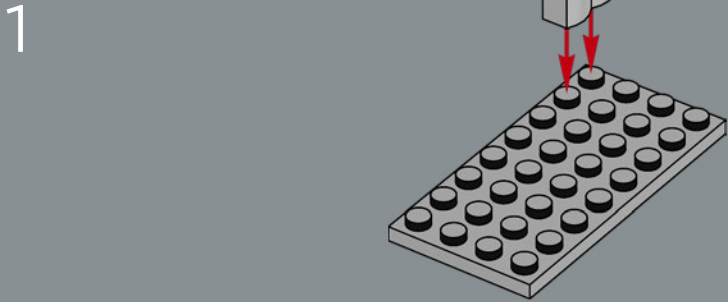
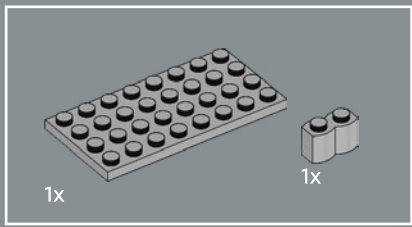
« Cet endroit, ma maison, est maintenant aussi
votre maison. Votre... sanctuaire. » – Henry Creel

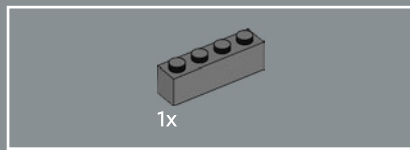
"Este lugar, mi hogar, es ahora el tuyo también.
Tu... santuario". – Henry Creel



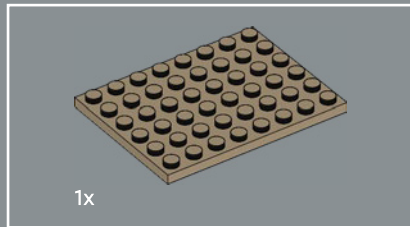
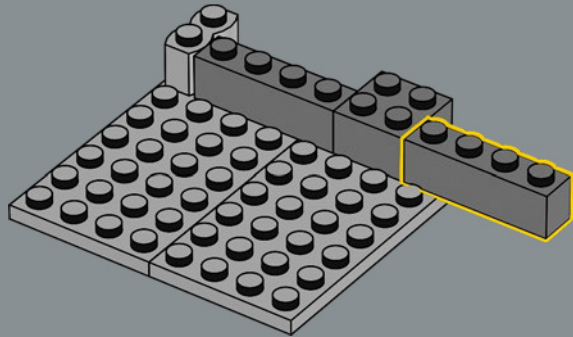




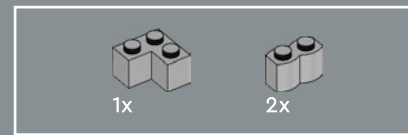
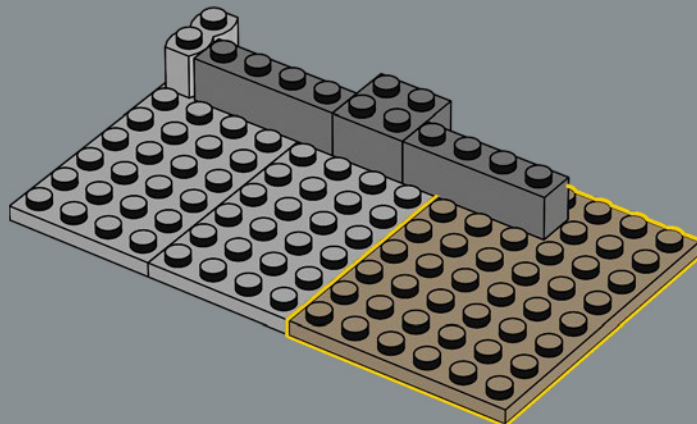




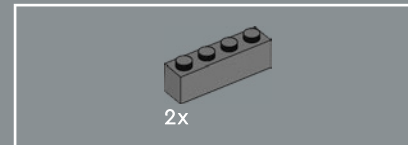
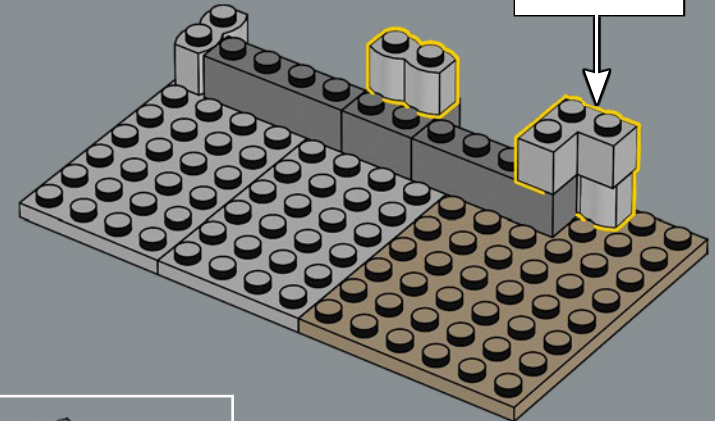
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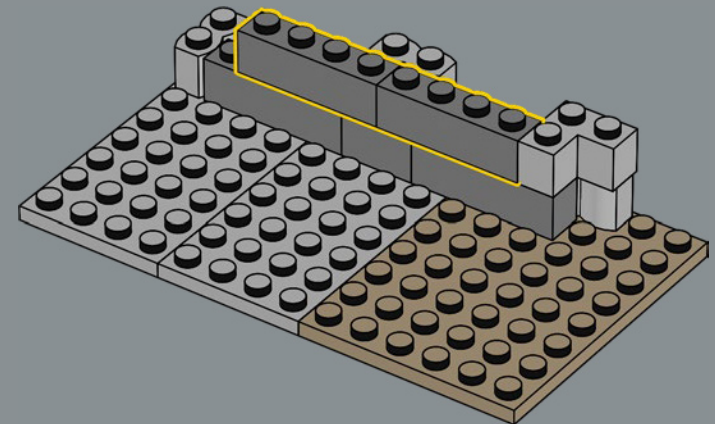
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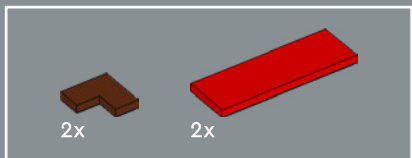


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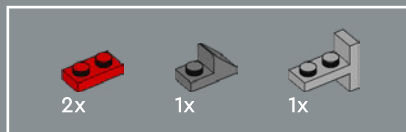
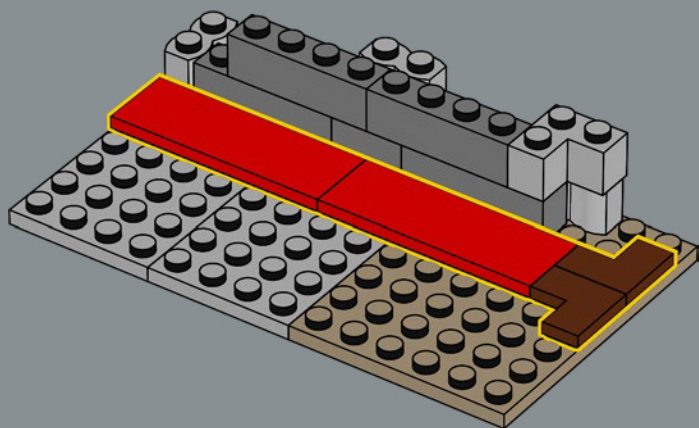


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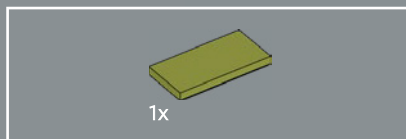
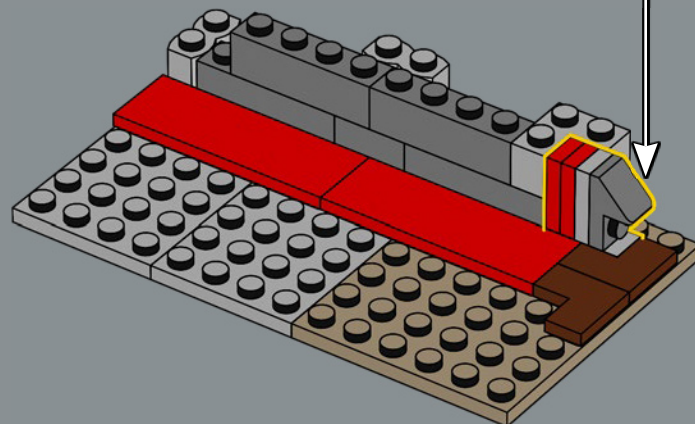
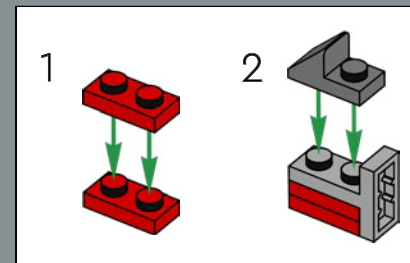




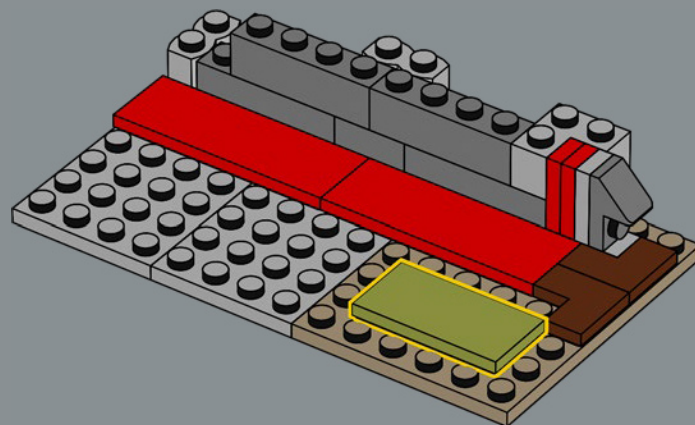
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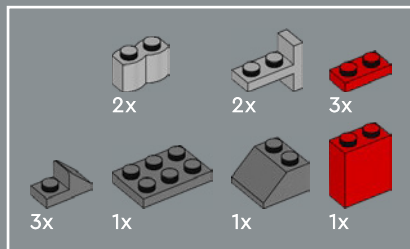


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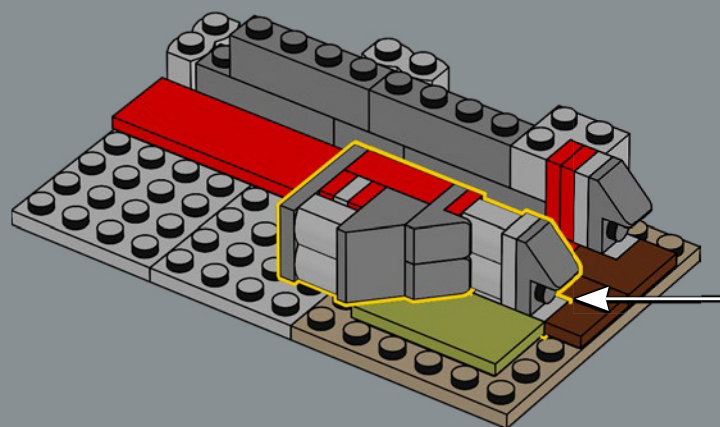
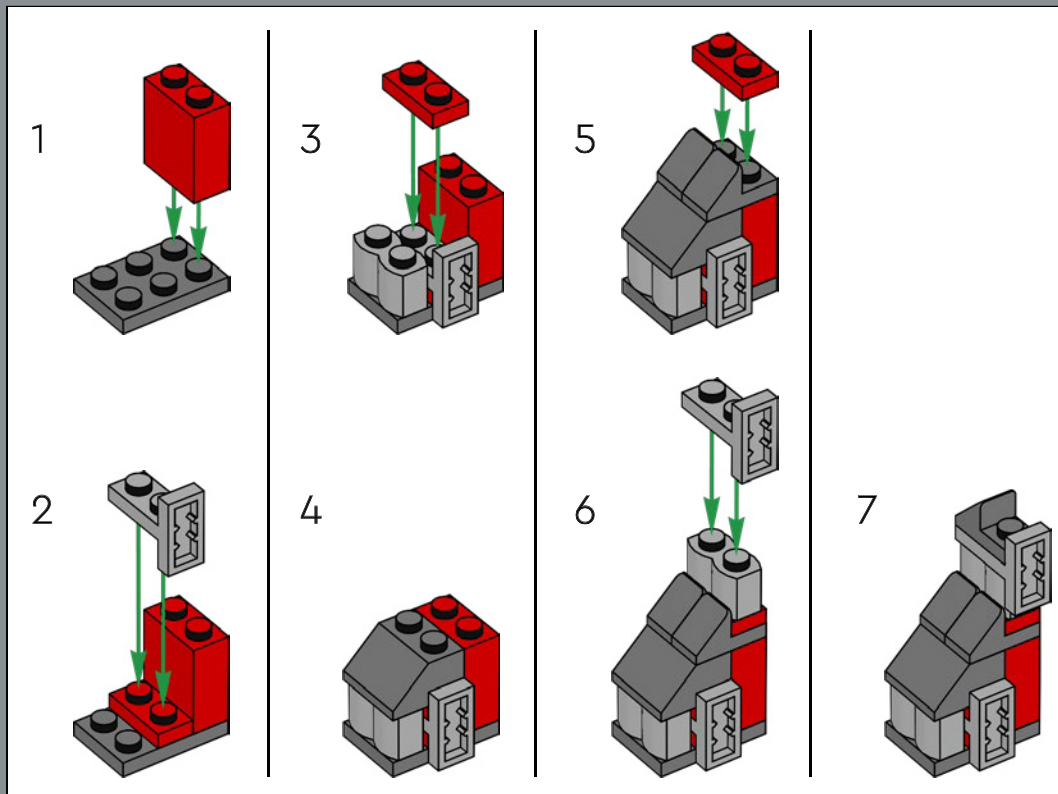


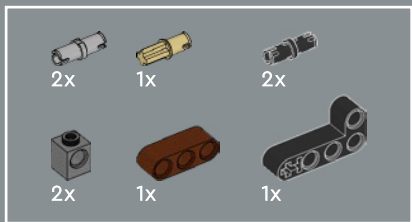
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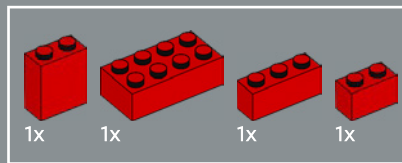
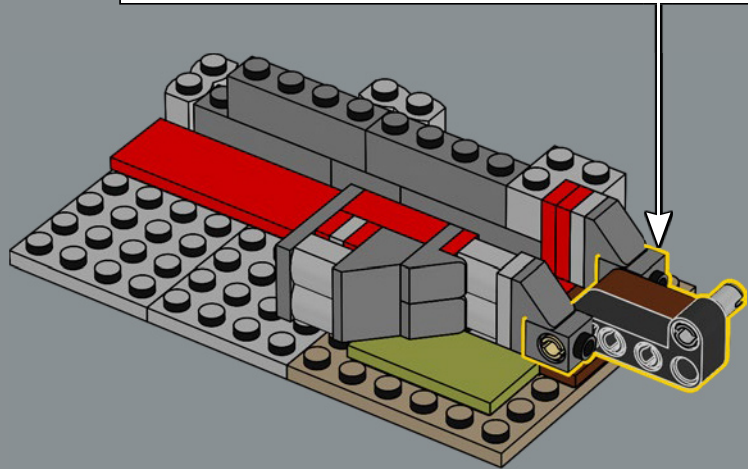
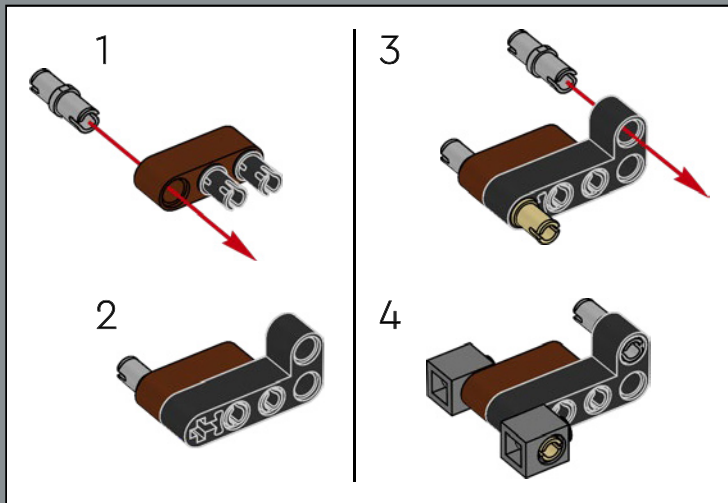


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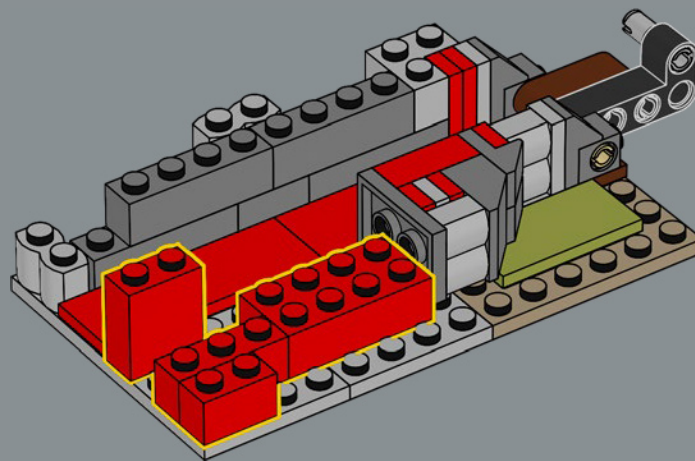


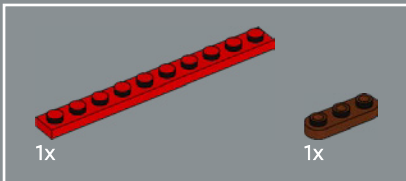
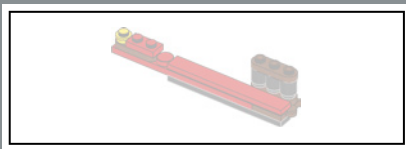


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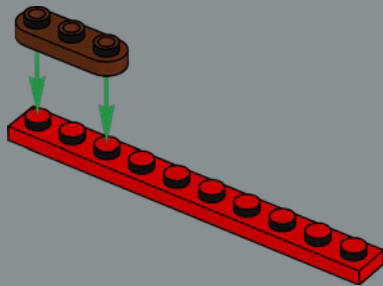


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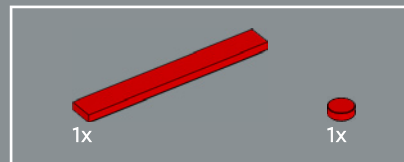
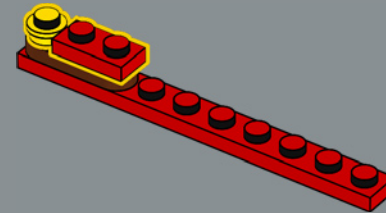




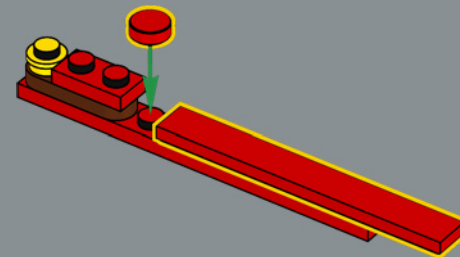
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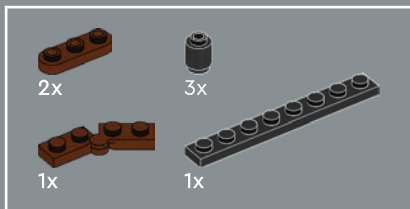


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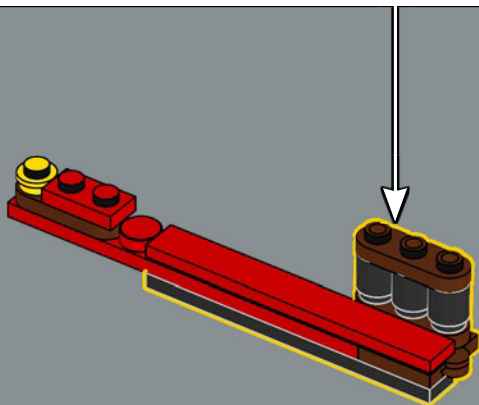
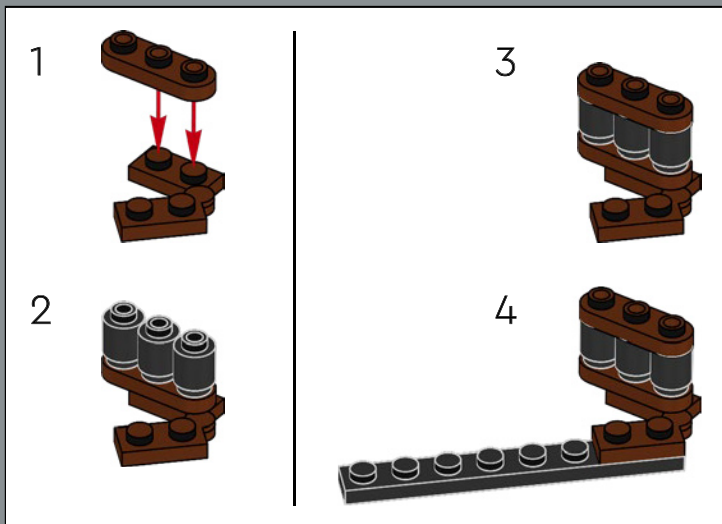


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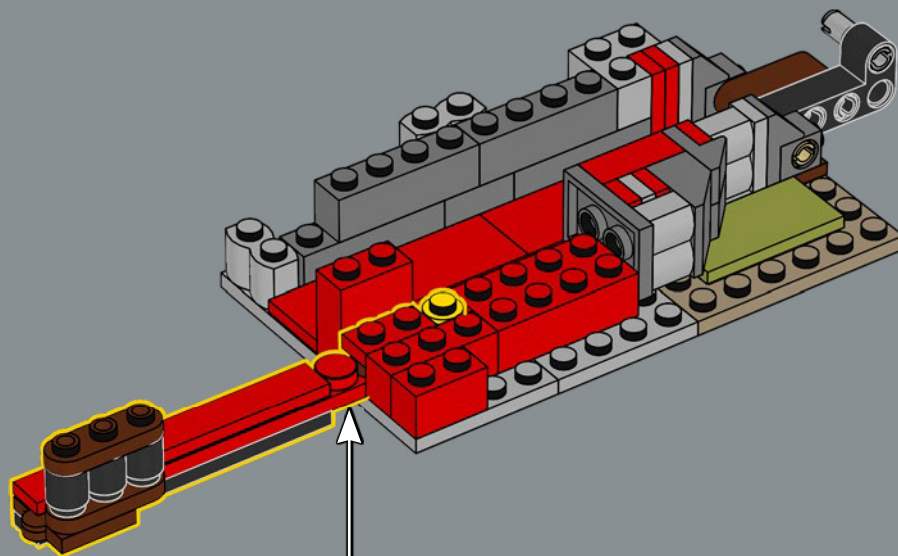


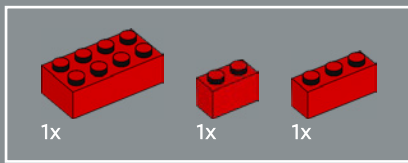


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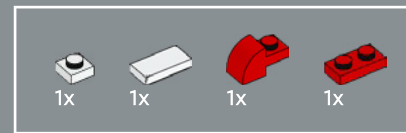
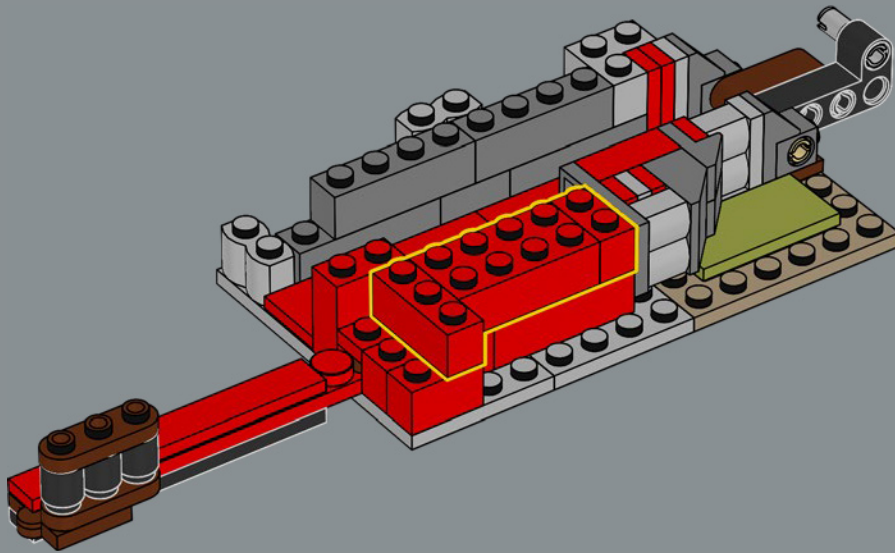


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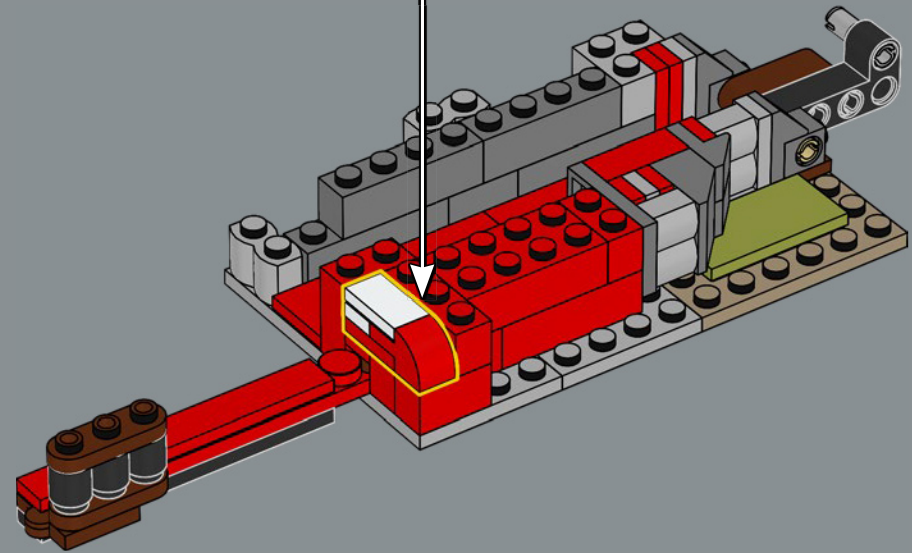
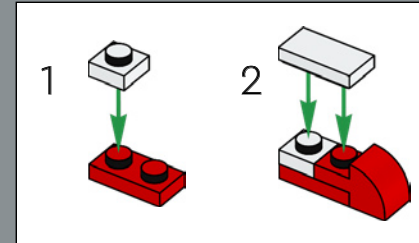


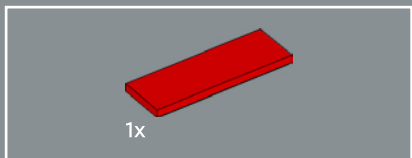


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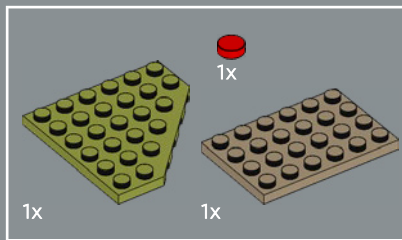
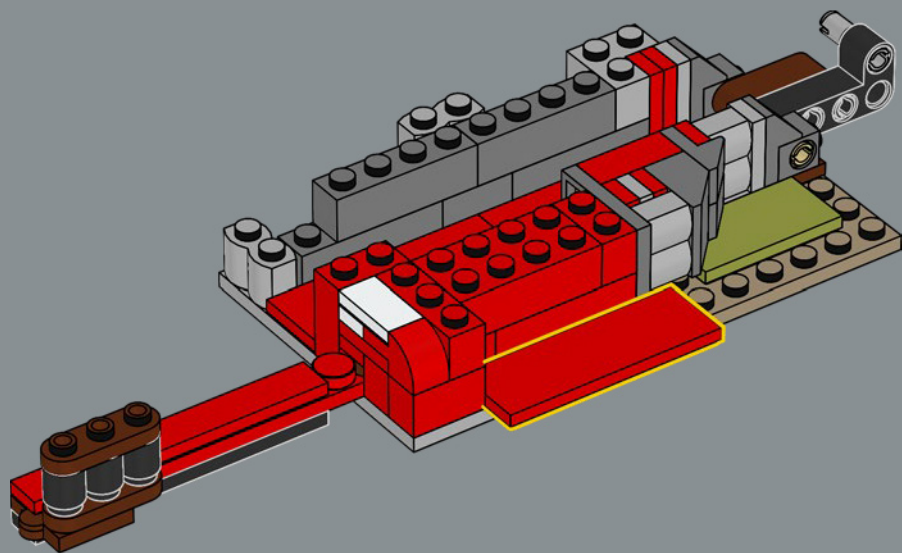


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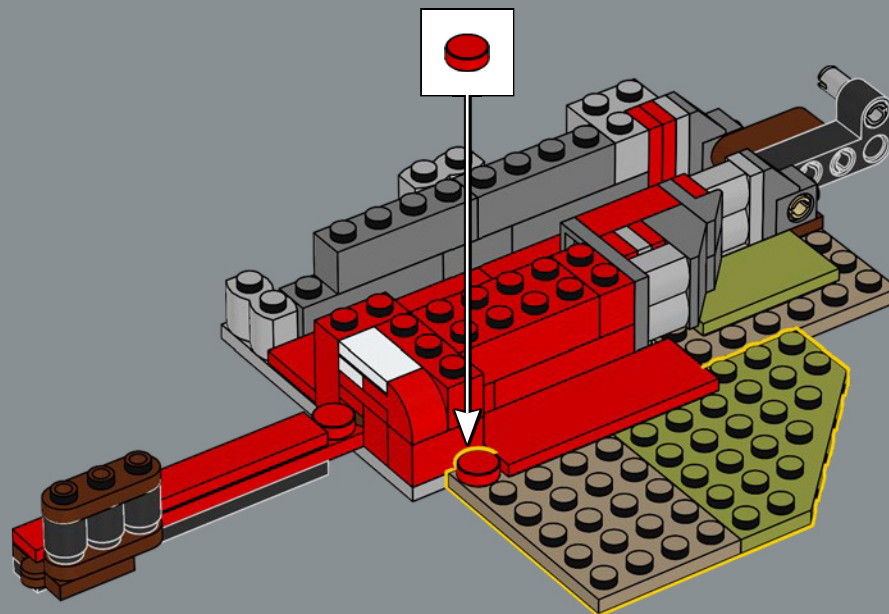


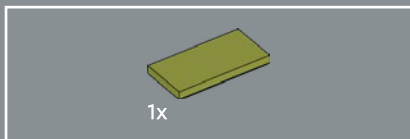


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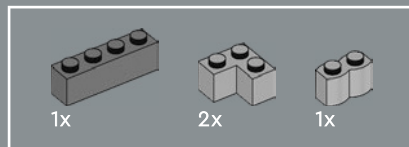
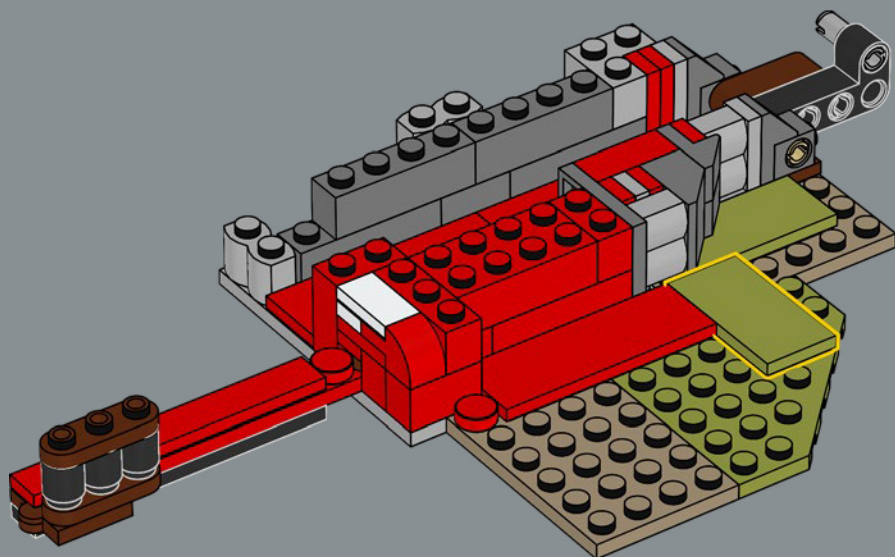


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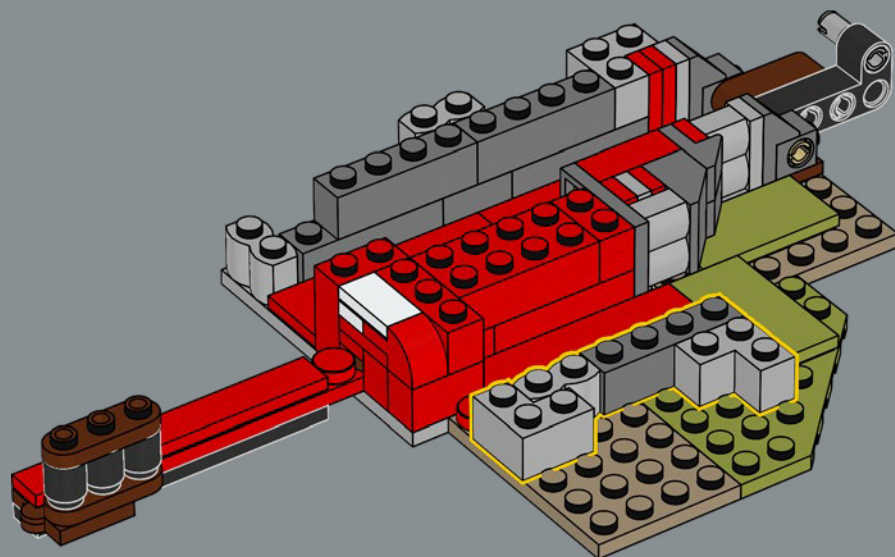


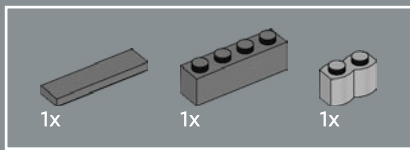


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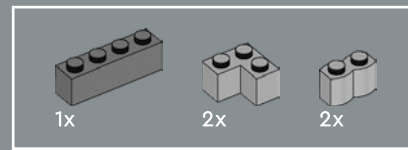
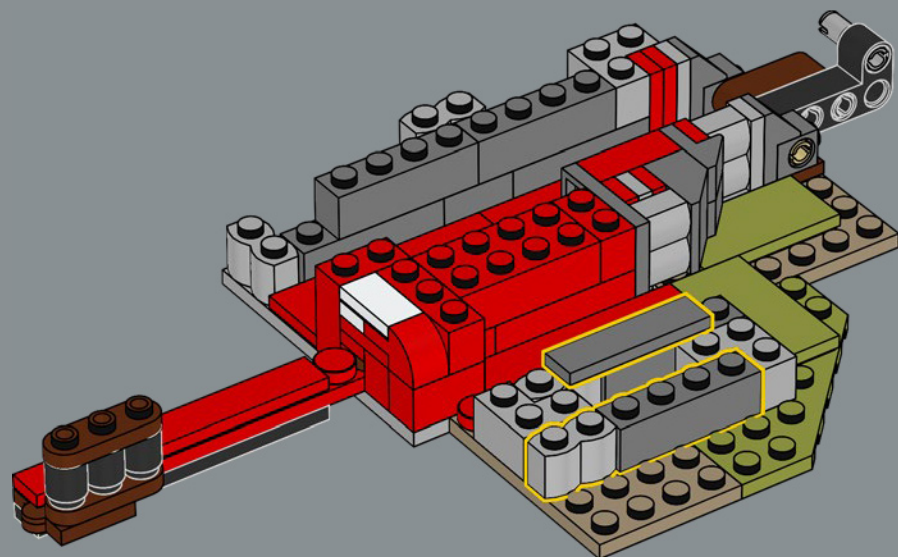


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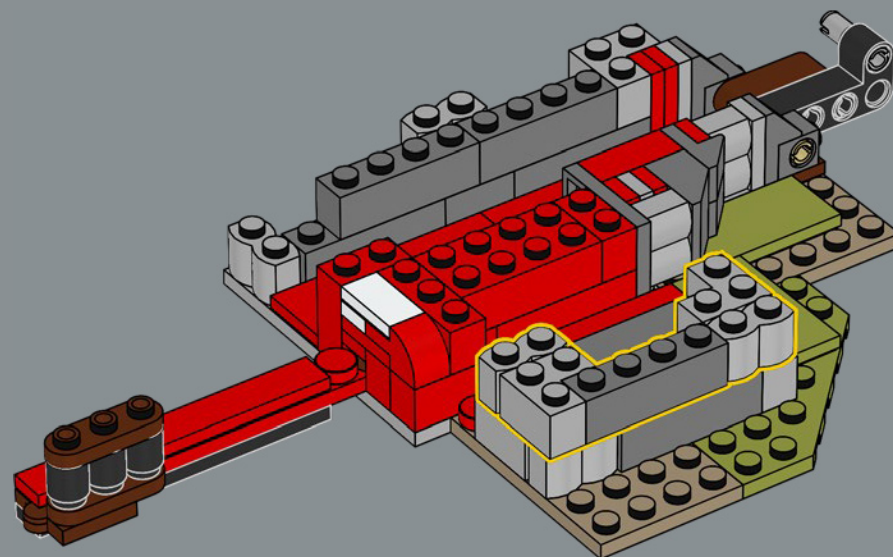


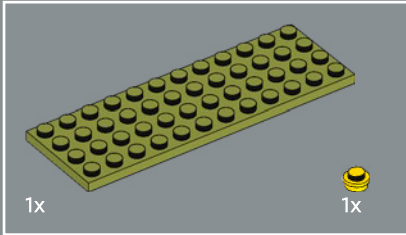
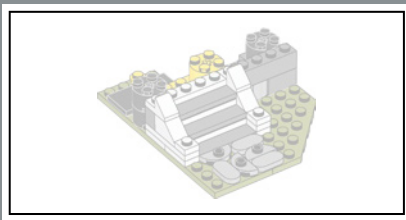


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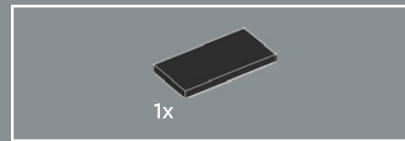
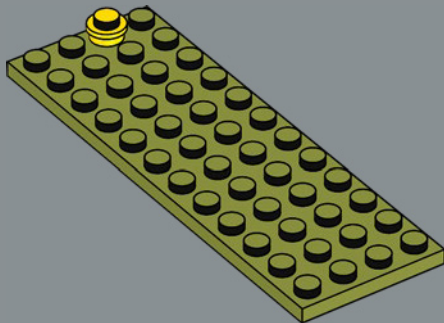


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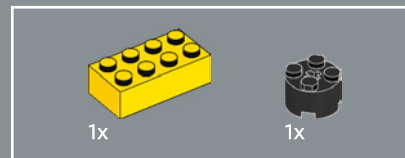
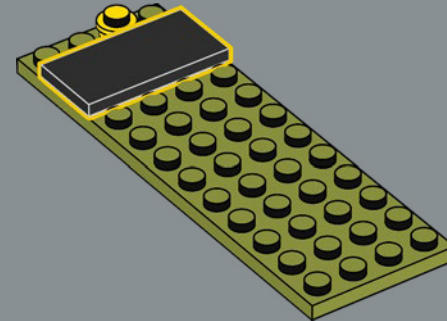




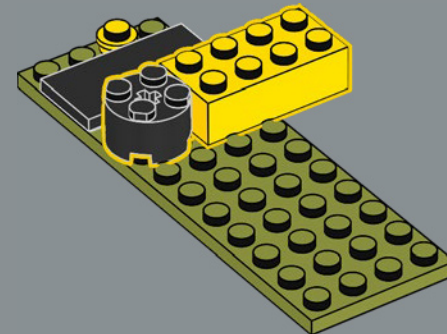
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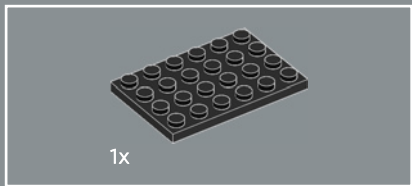


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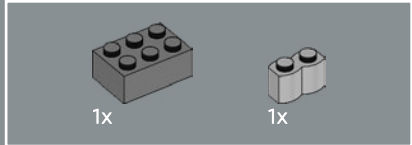
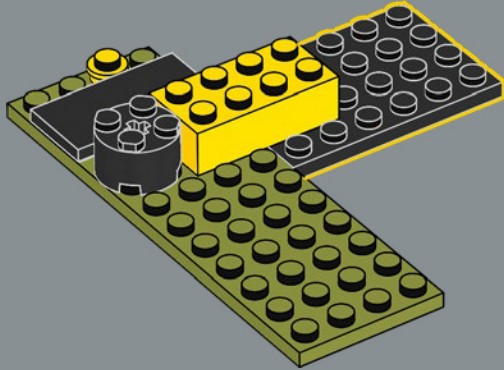


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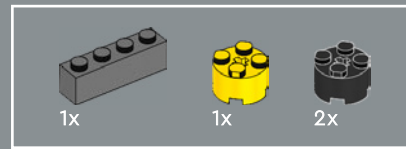
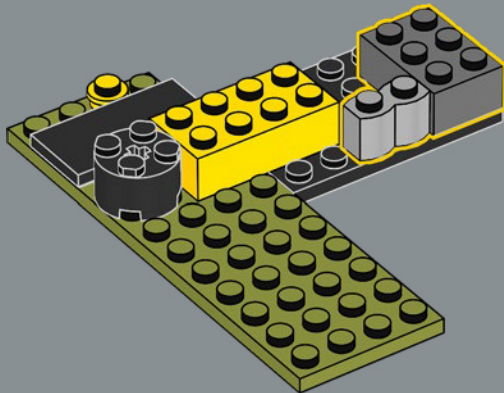




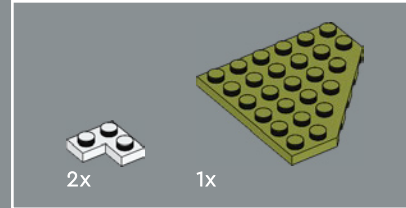
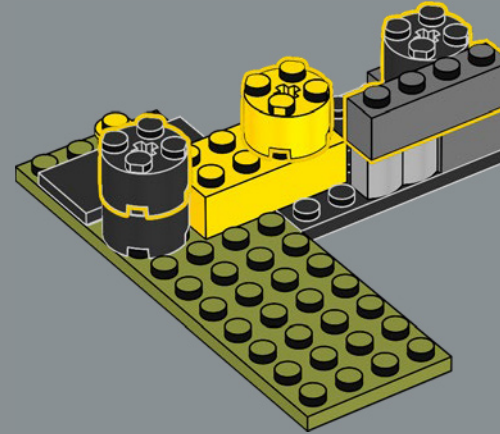
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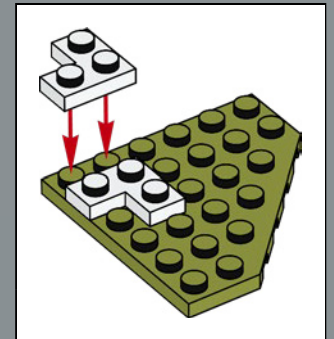
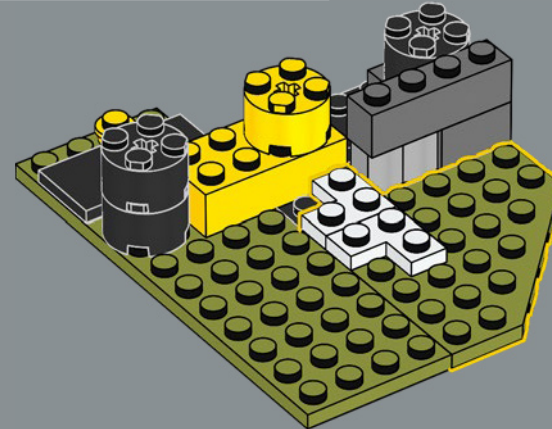
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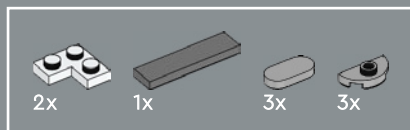


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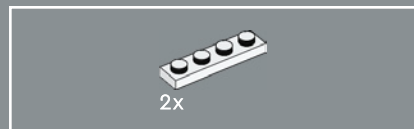
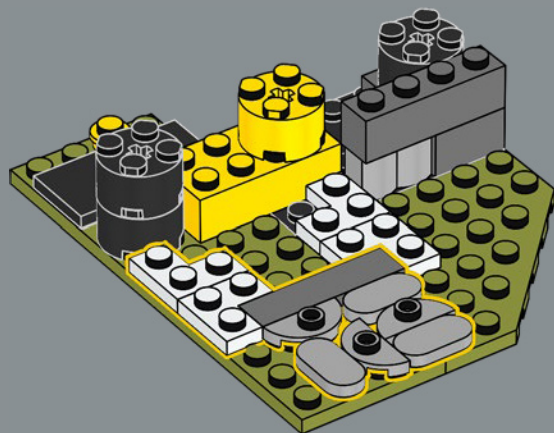


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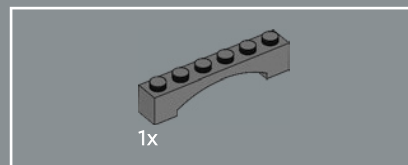
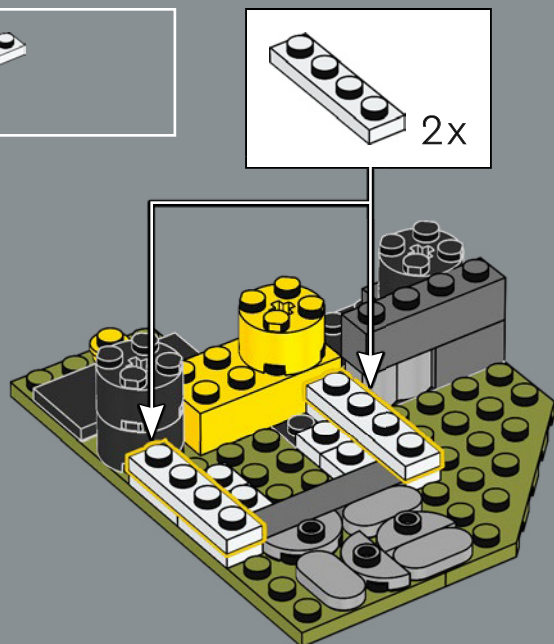




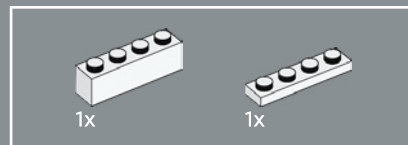
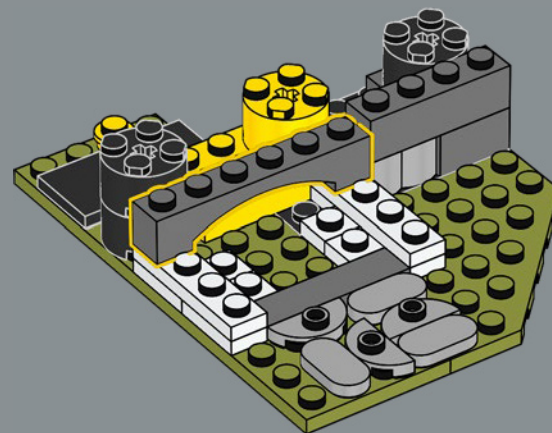
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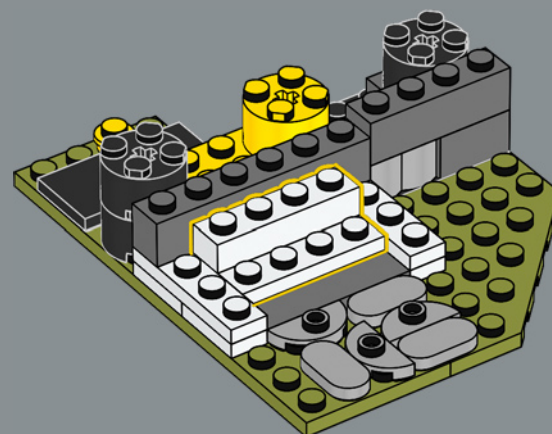
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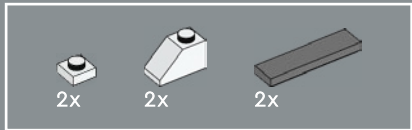


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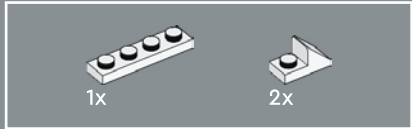
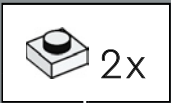
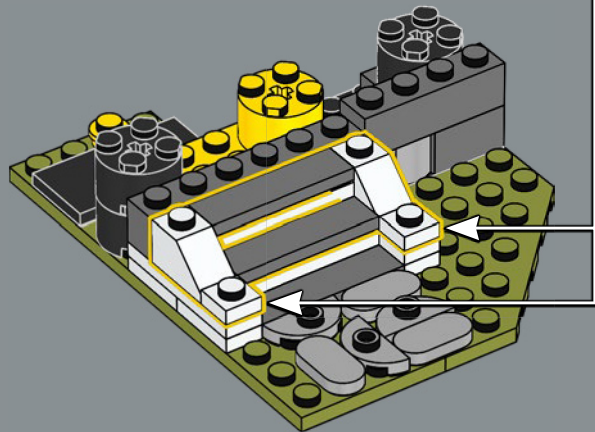


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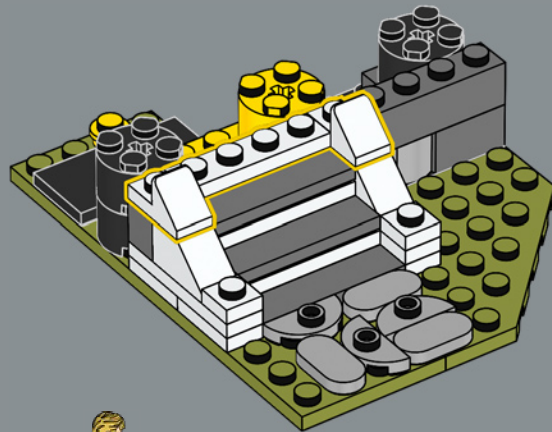




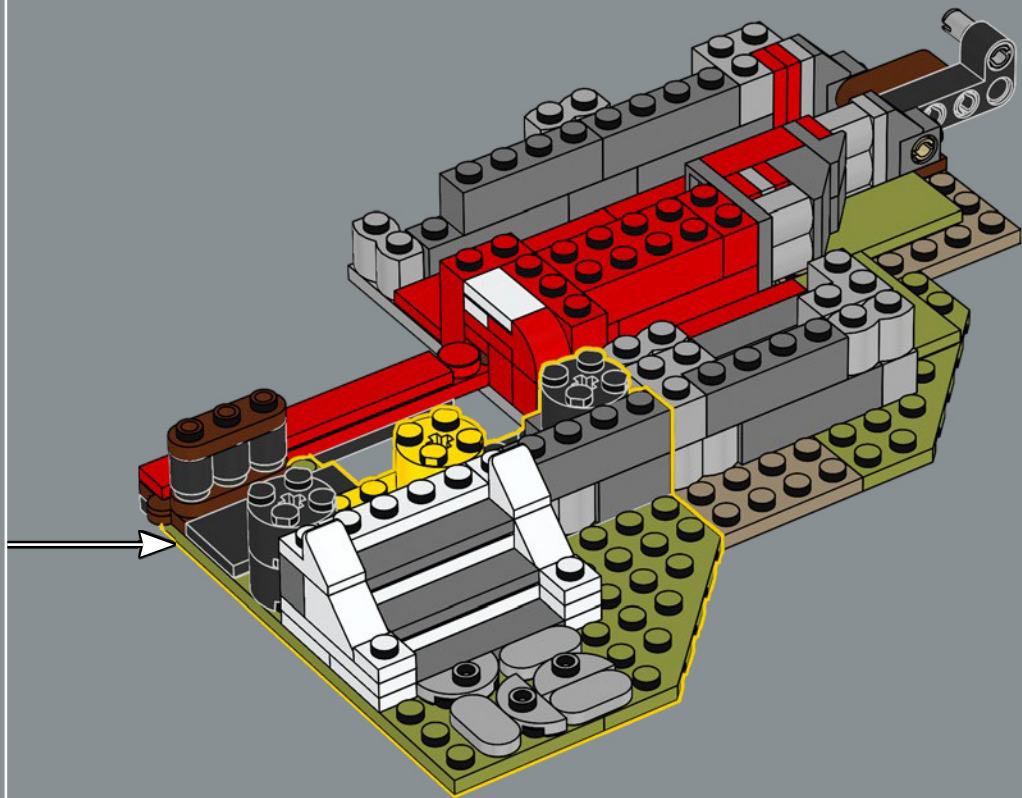
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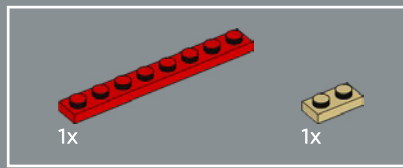
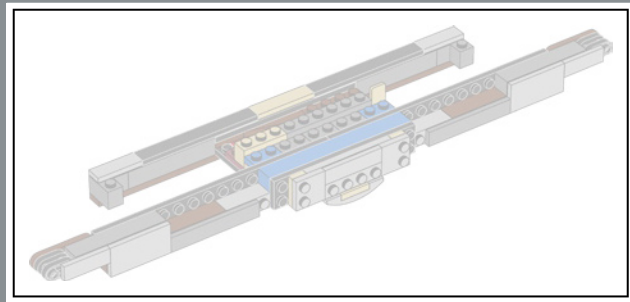


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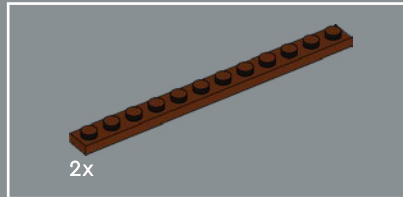
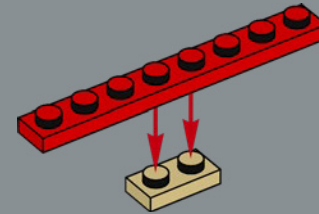


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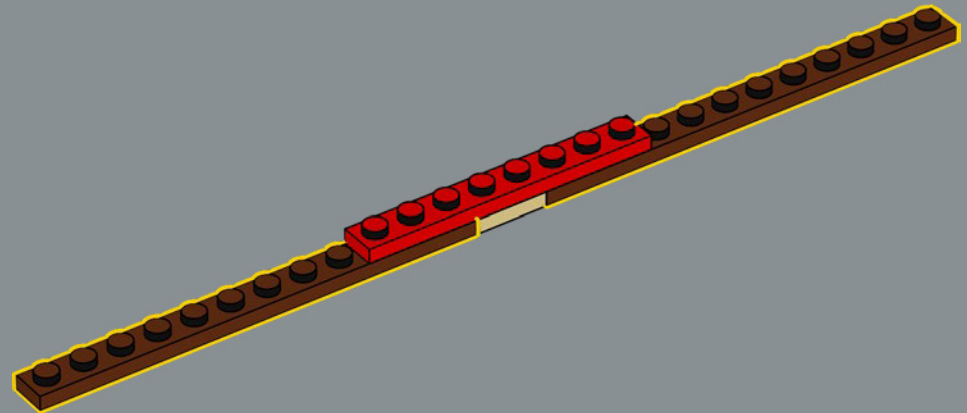


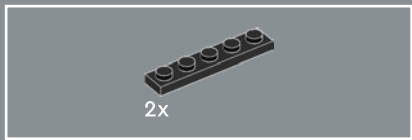


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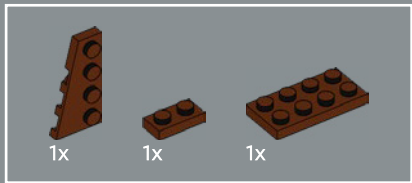
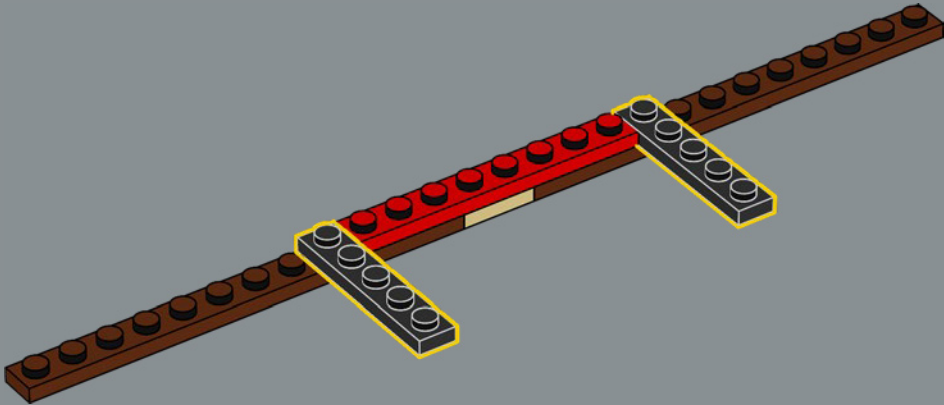


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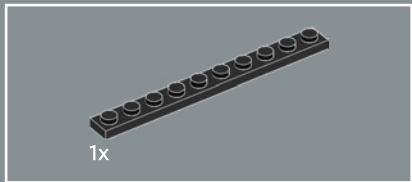
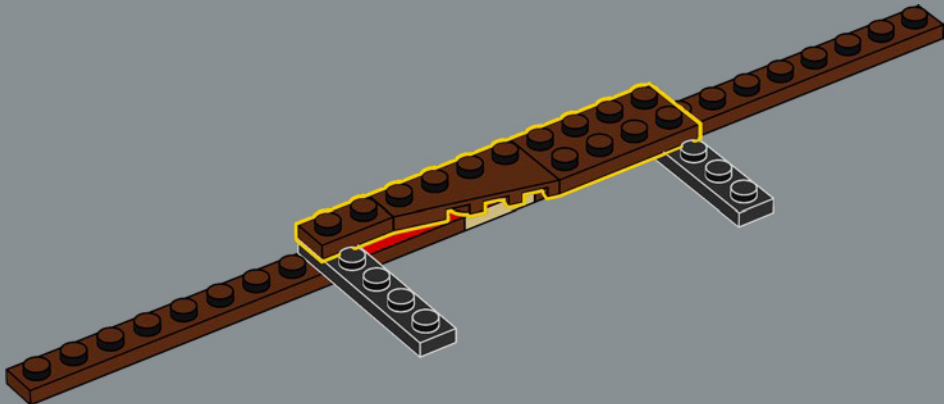




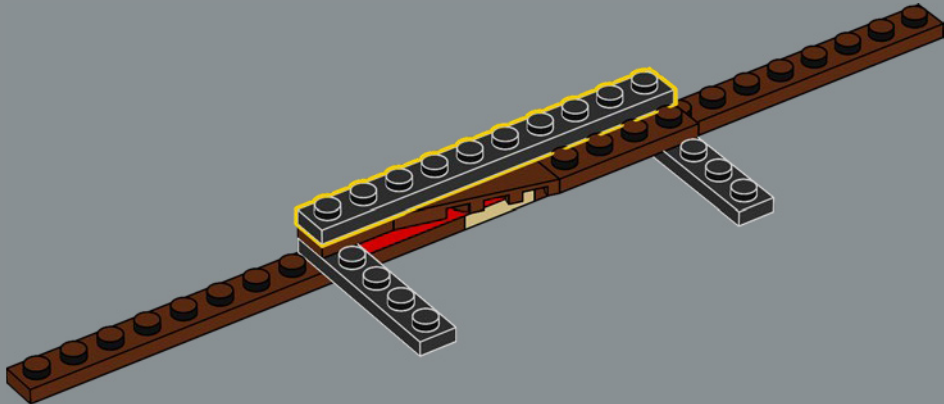
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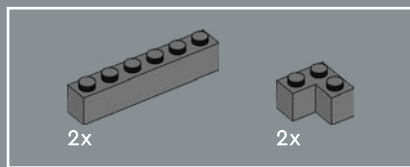


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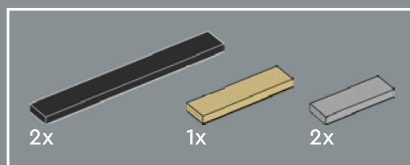
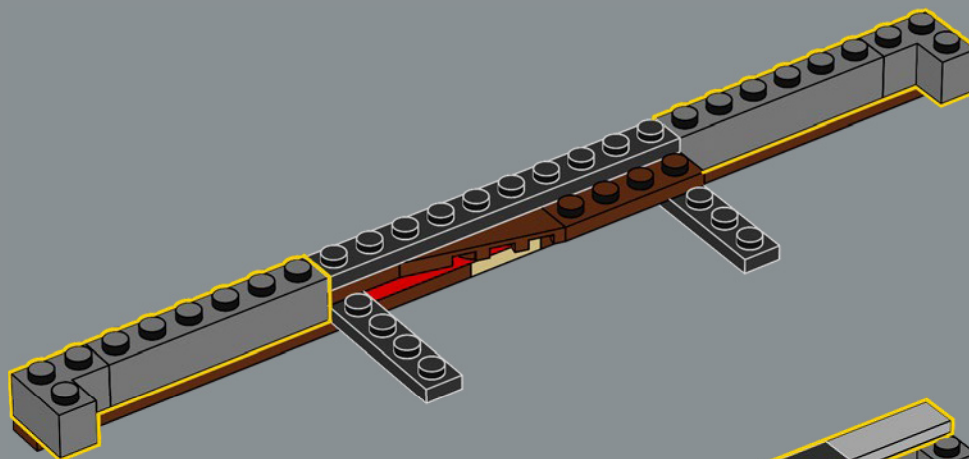


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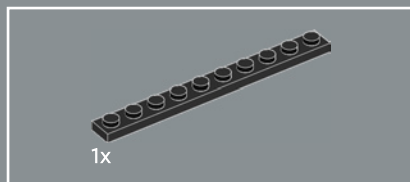
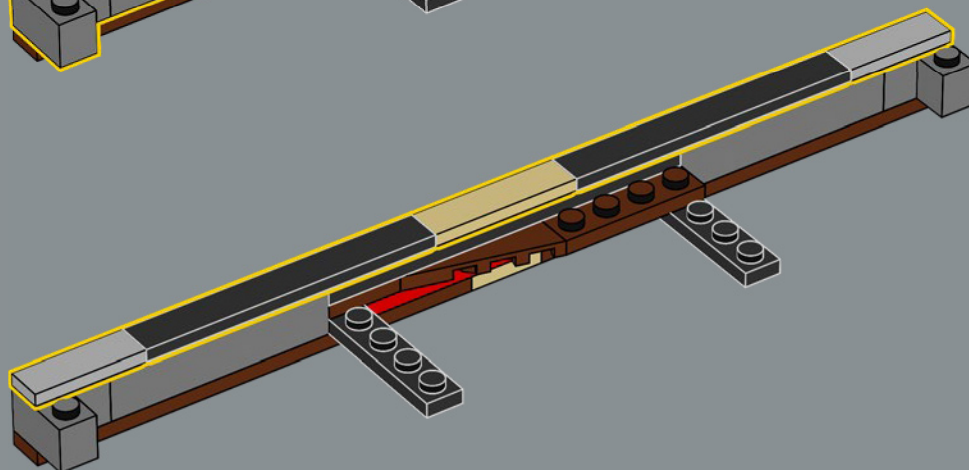




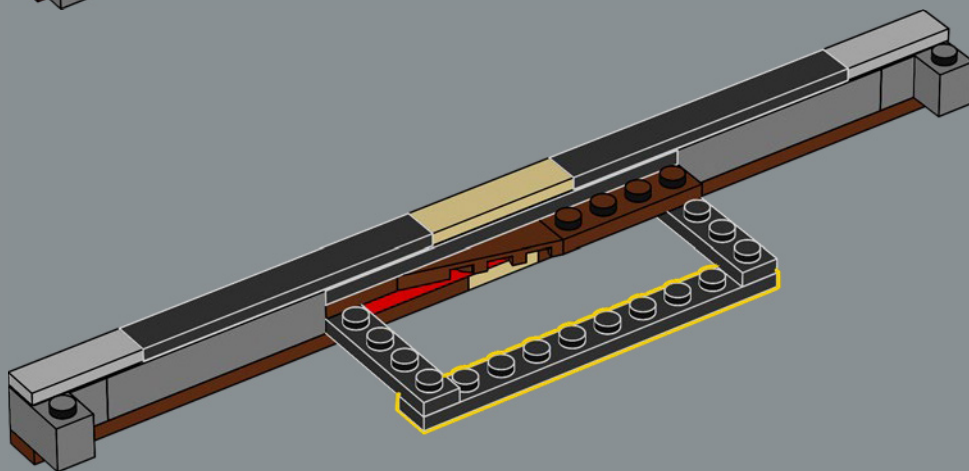
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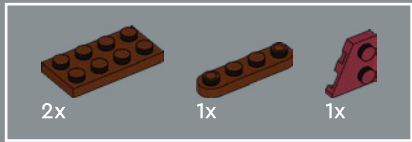


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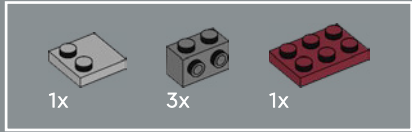
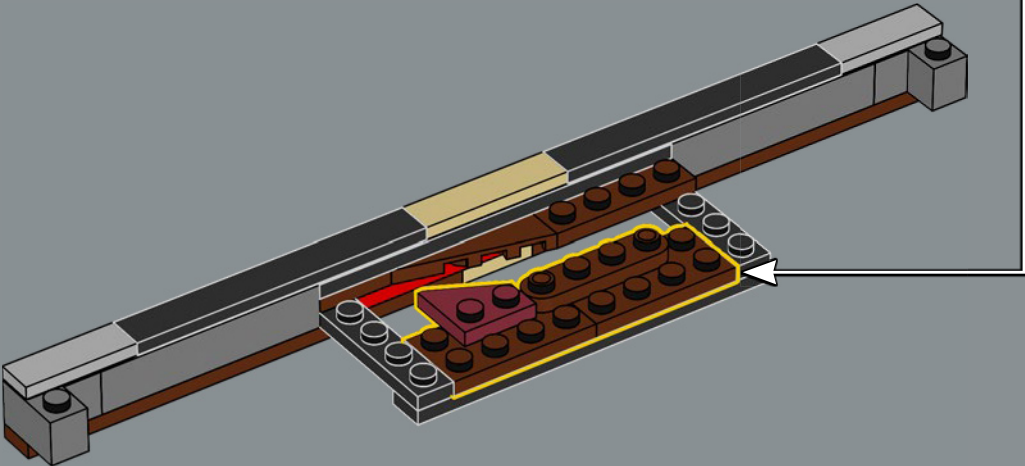
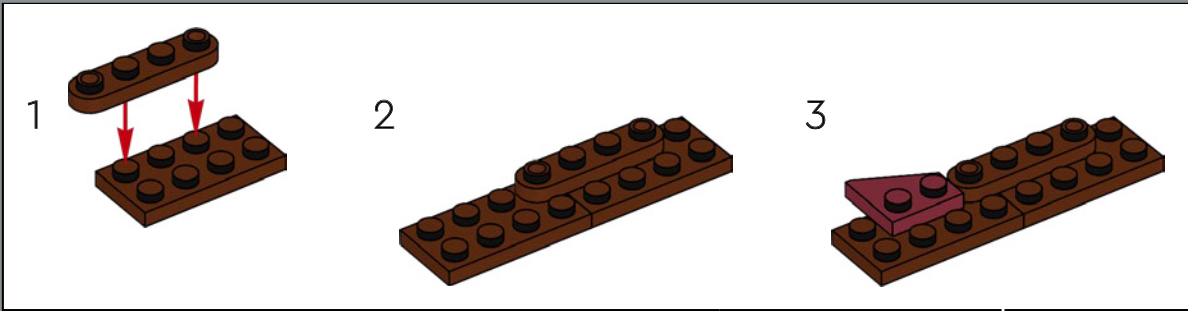


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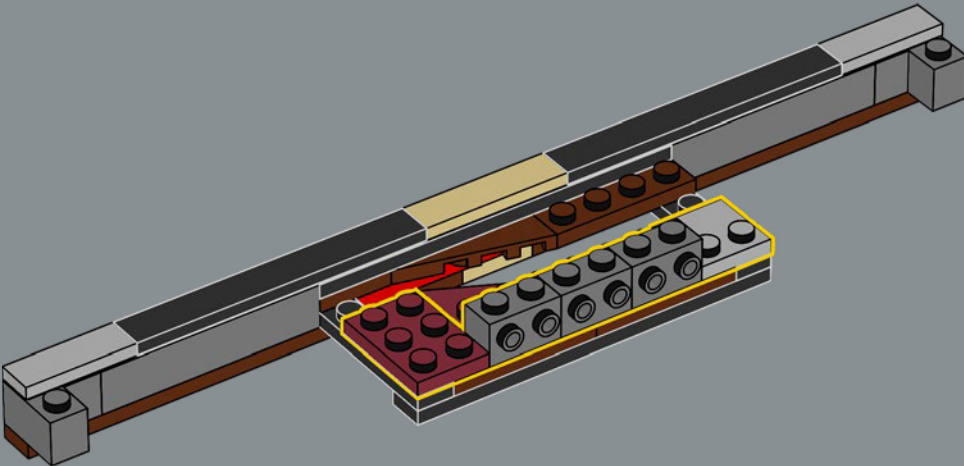


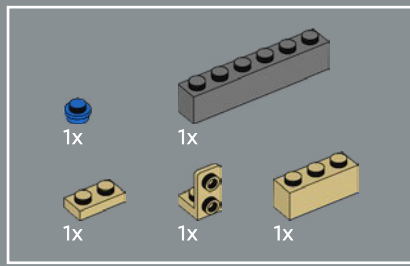


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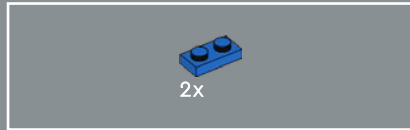
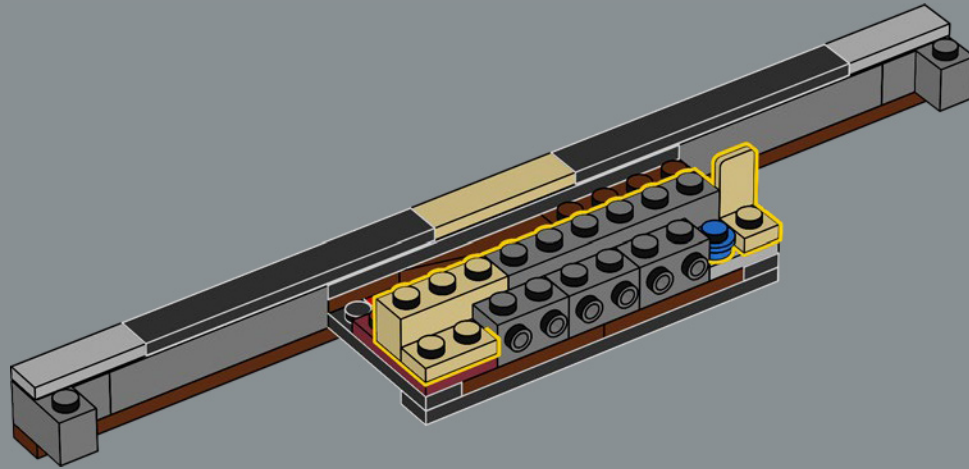


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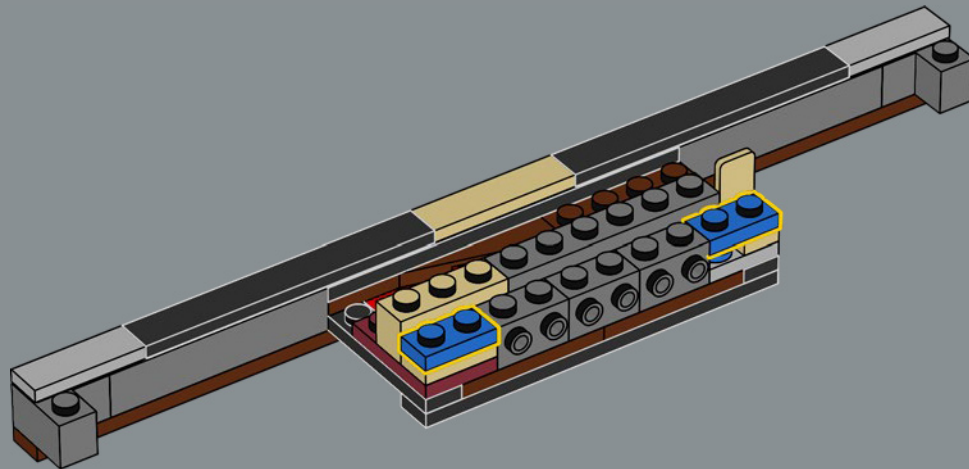


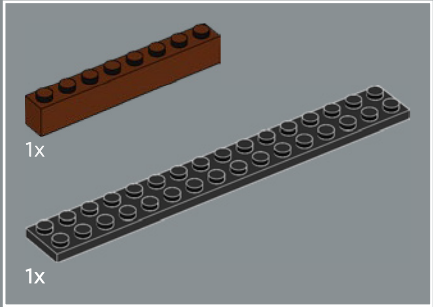
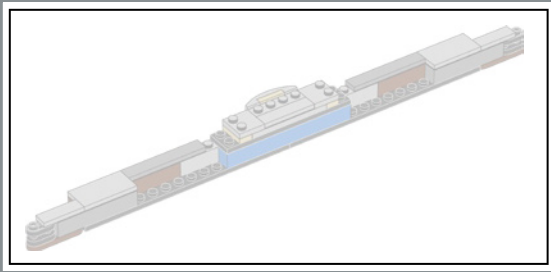


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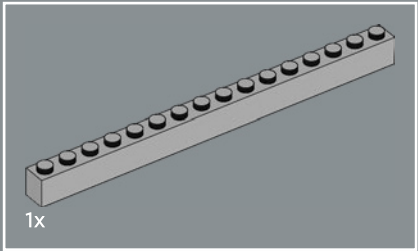
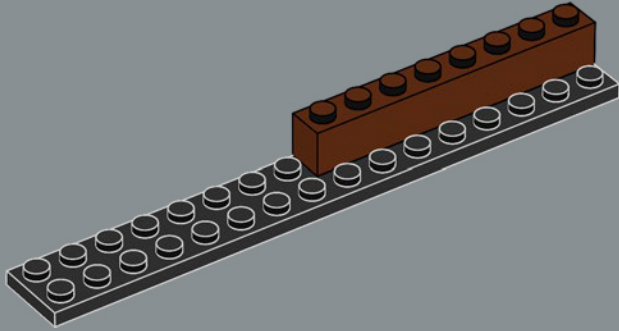


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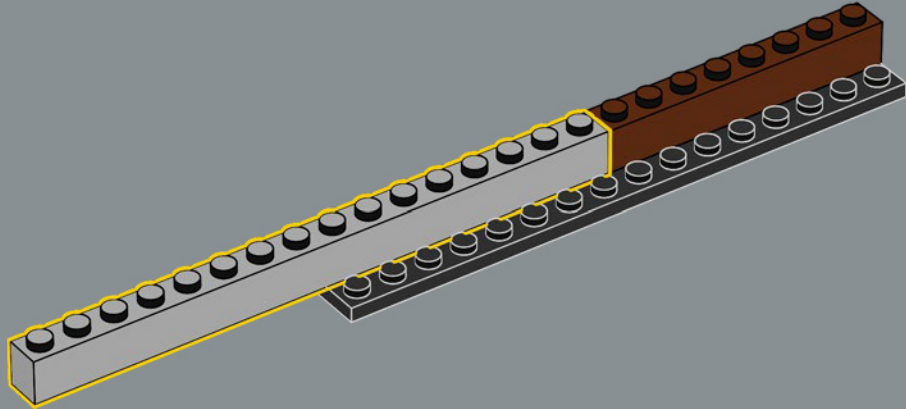


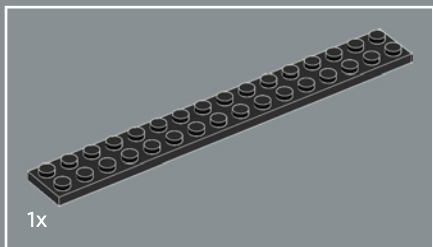


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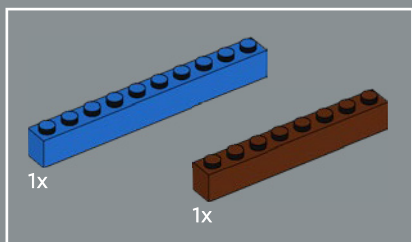
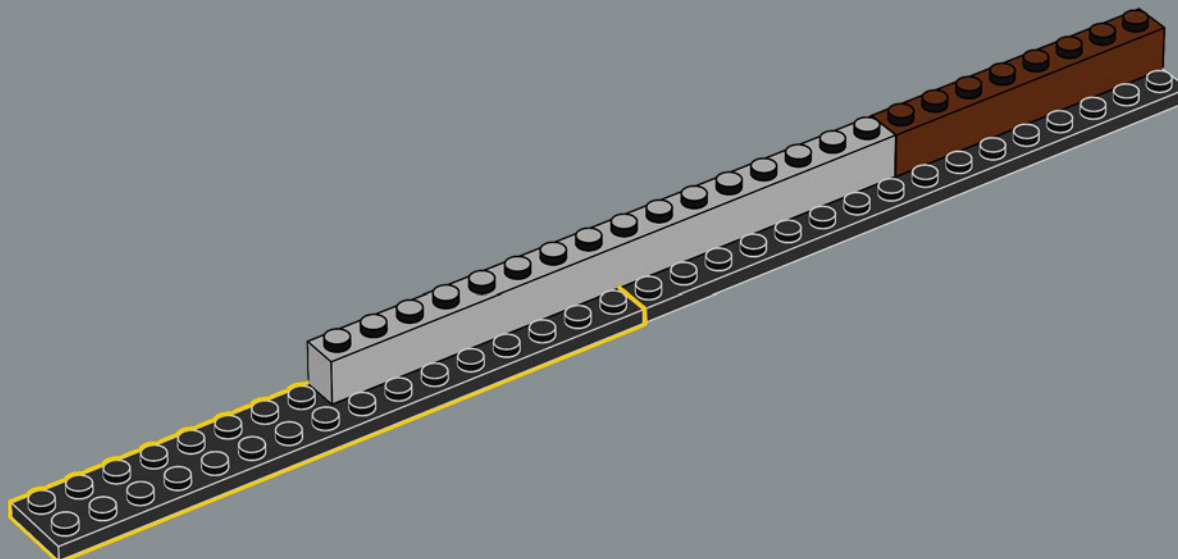


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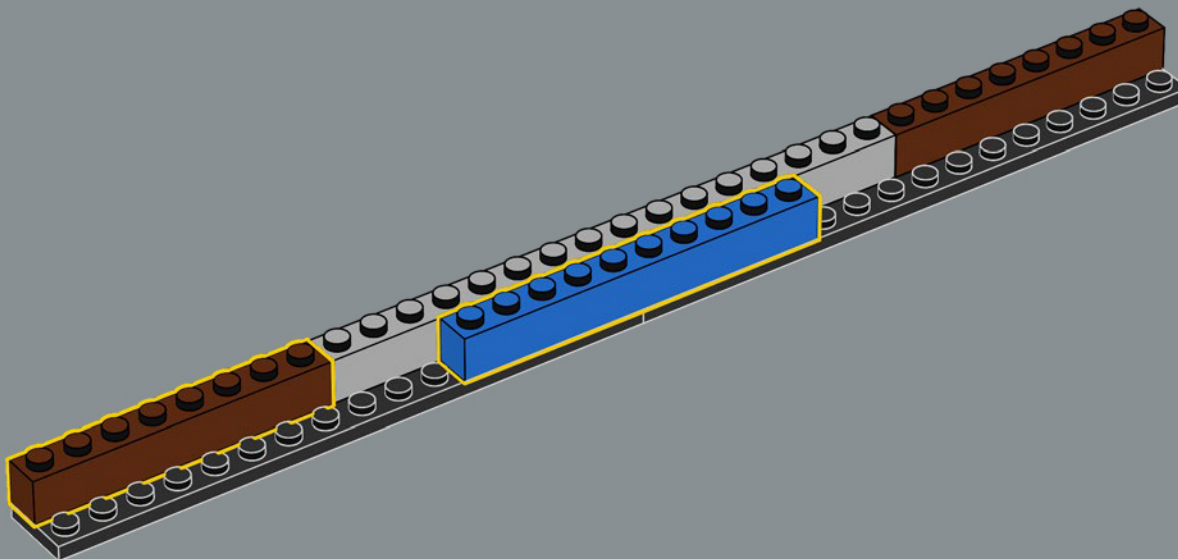


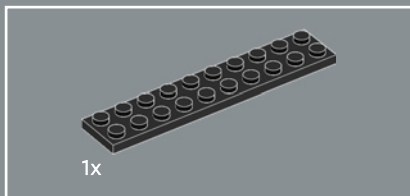


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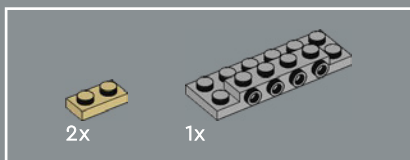
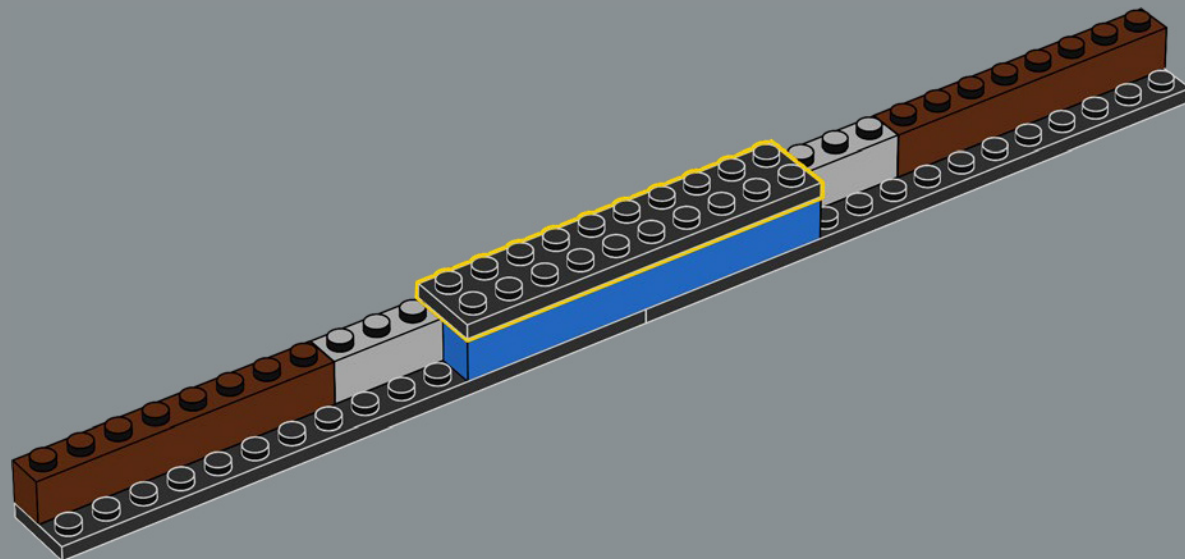


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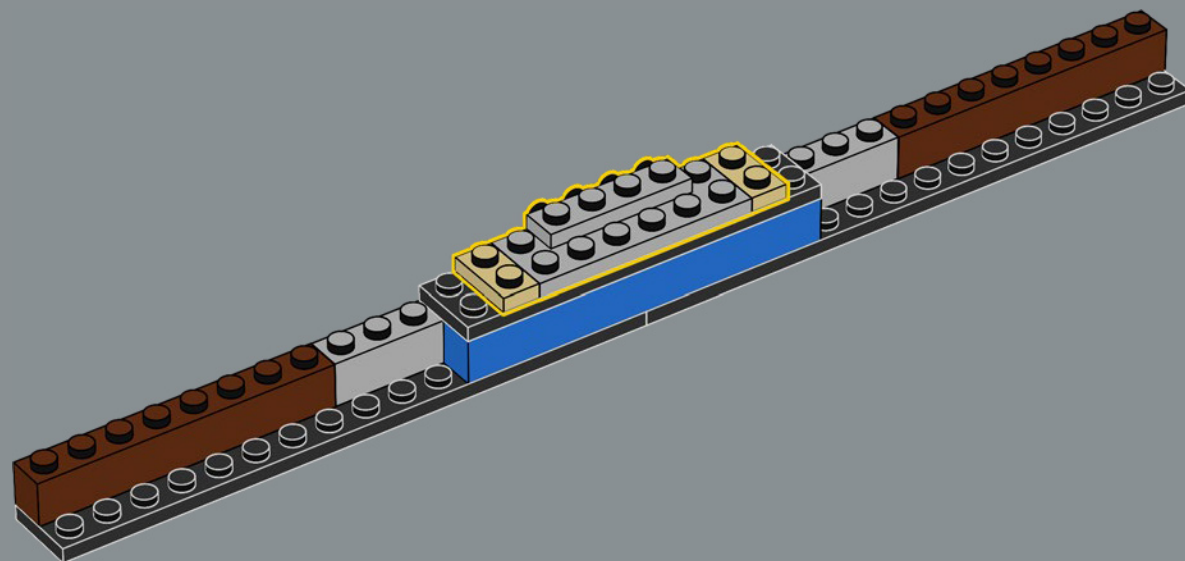


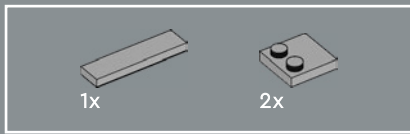


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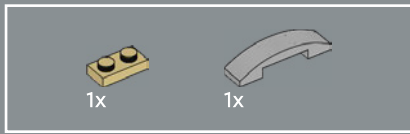
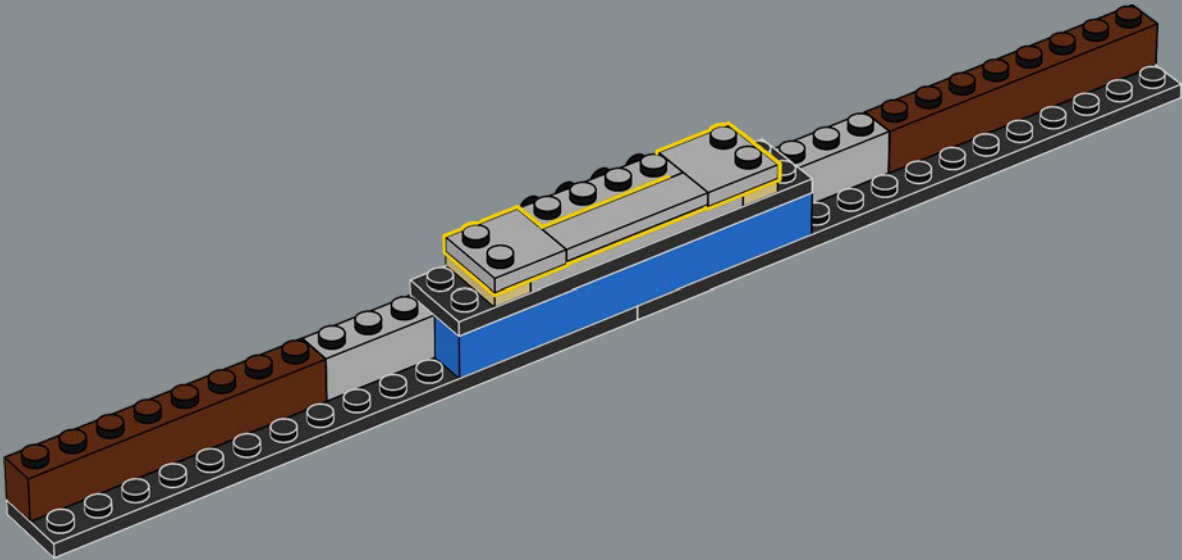


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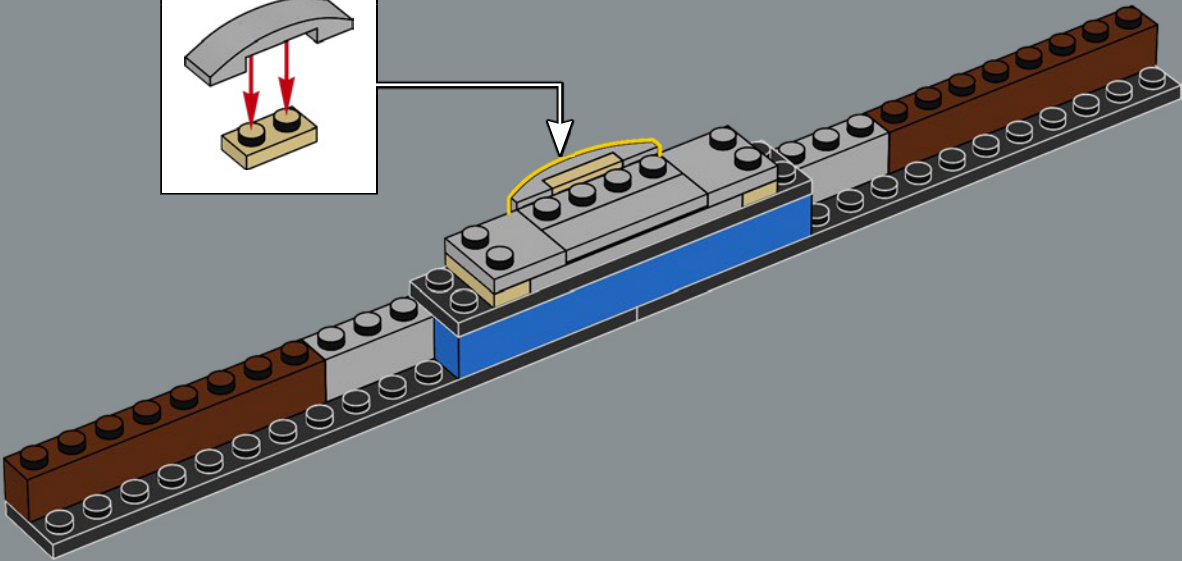
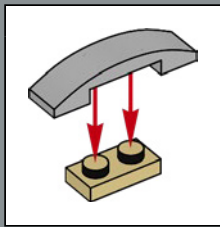


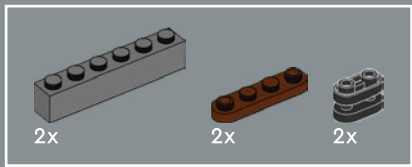


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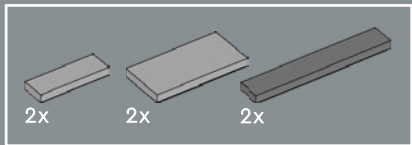
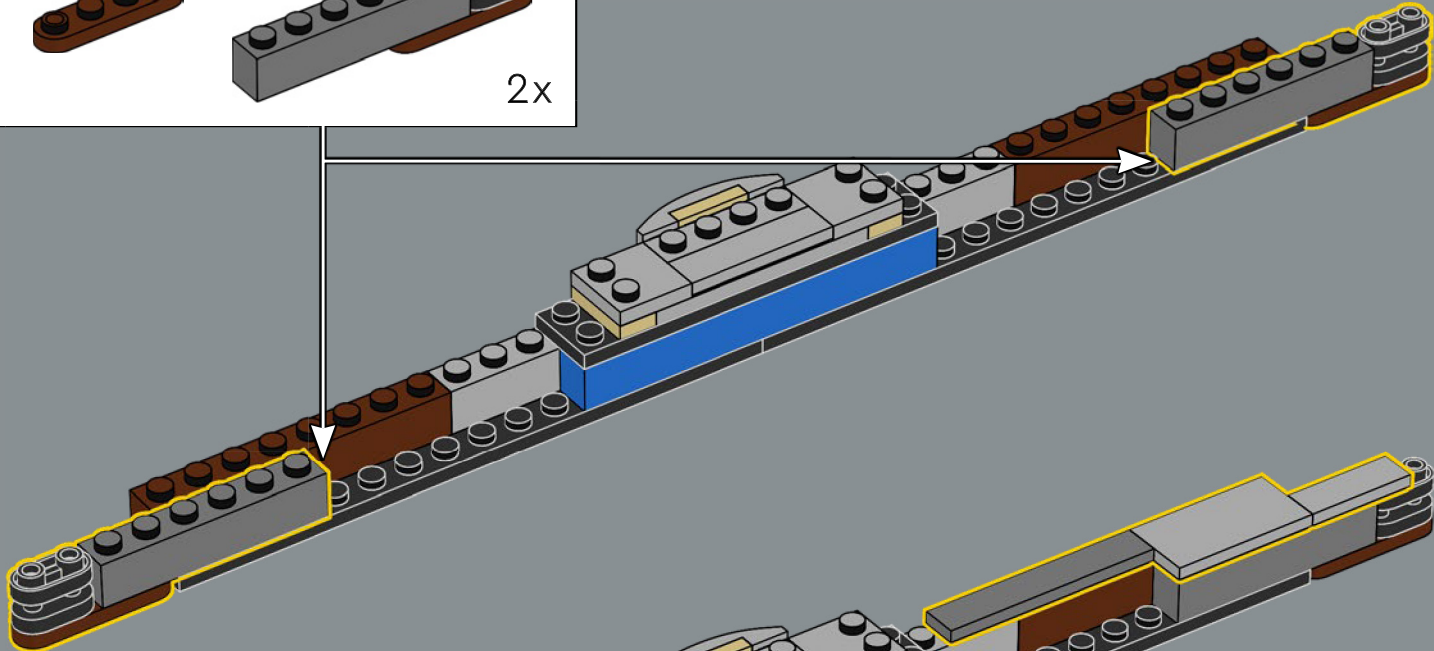
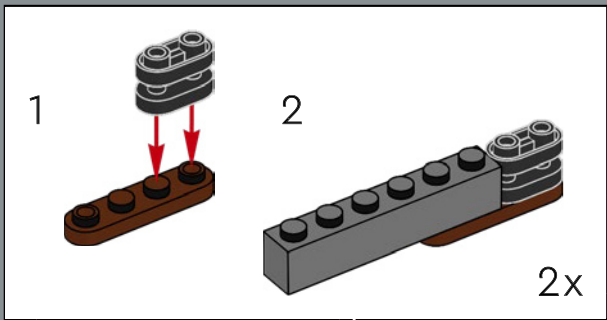


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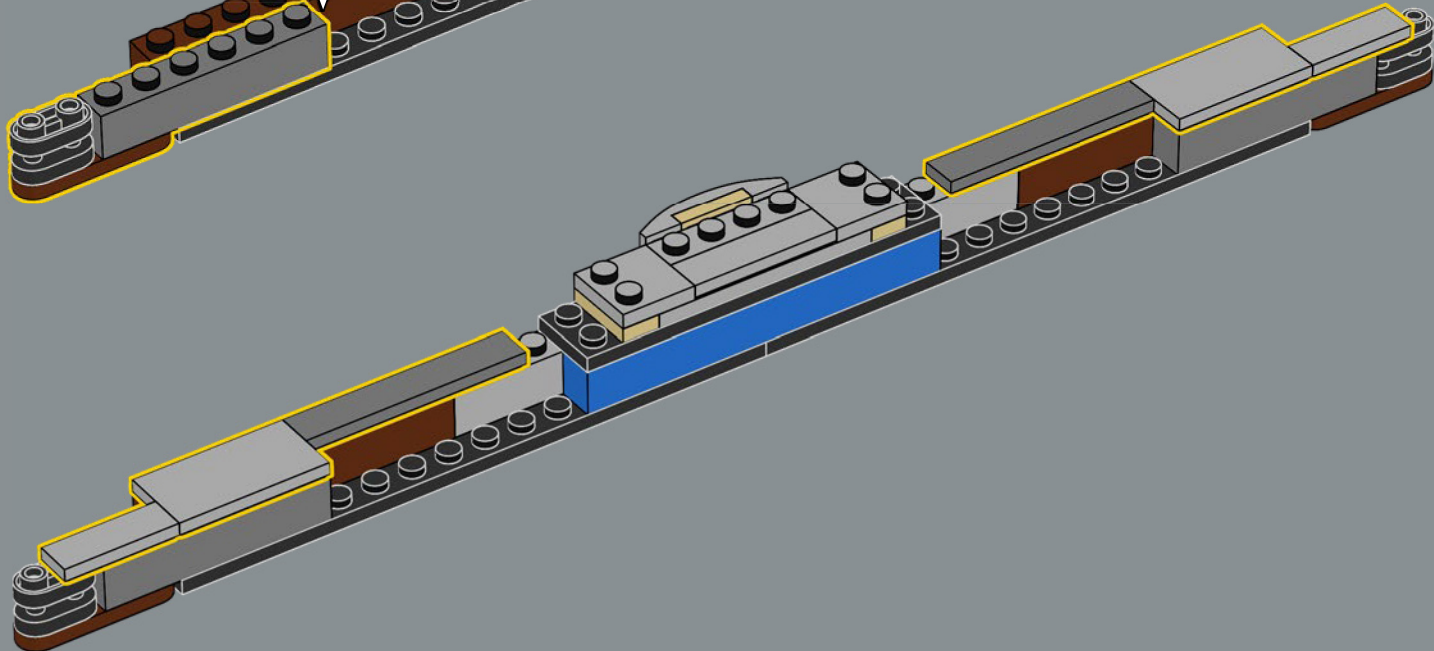




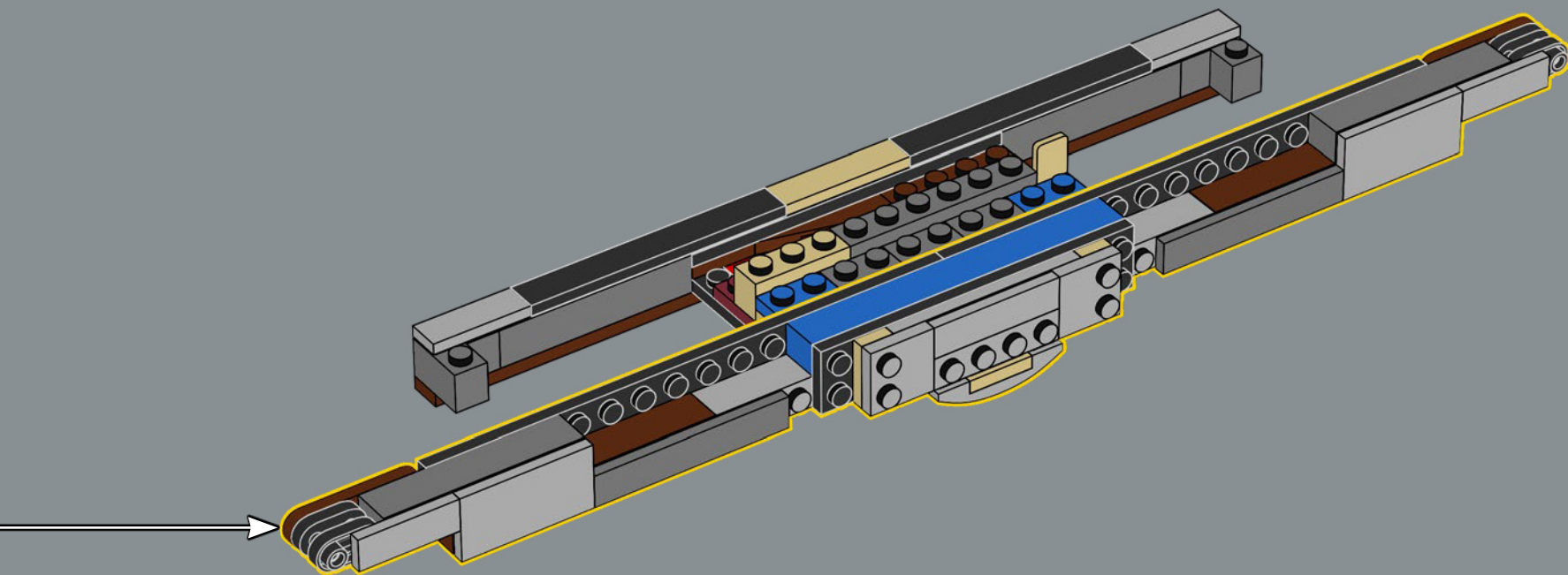
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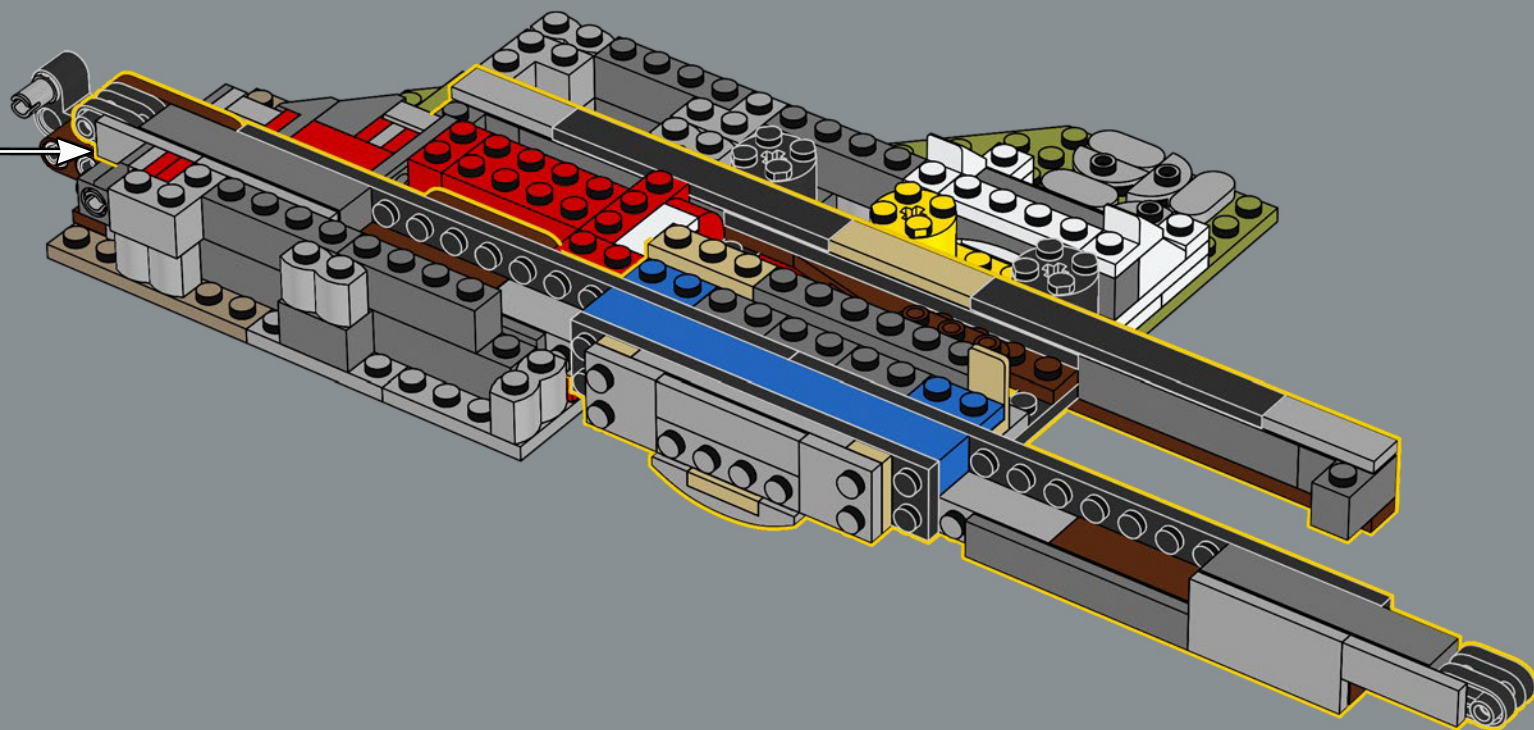
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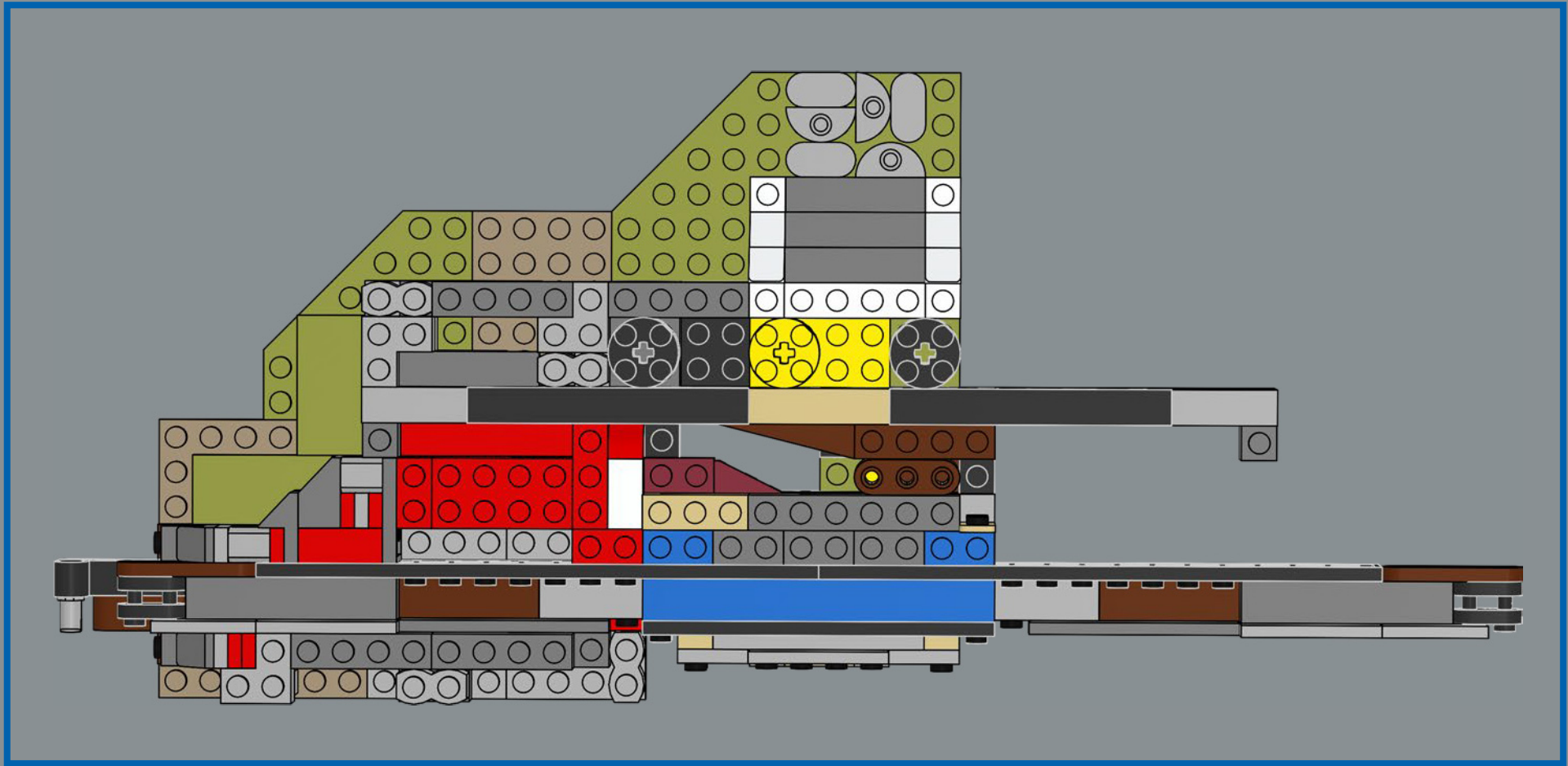


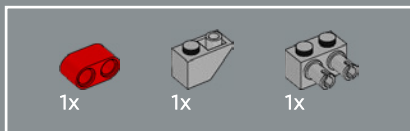
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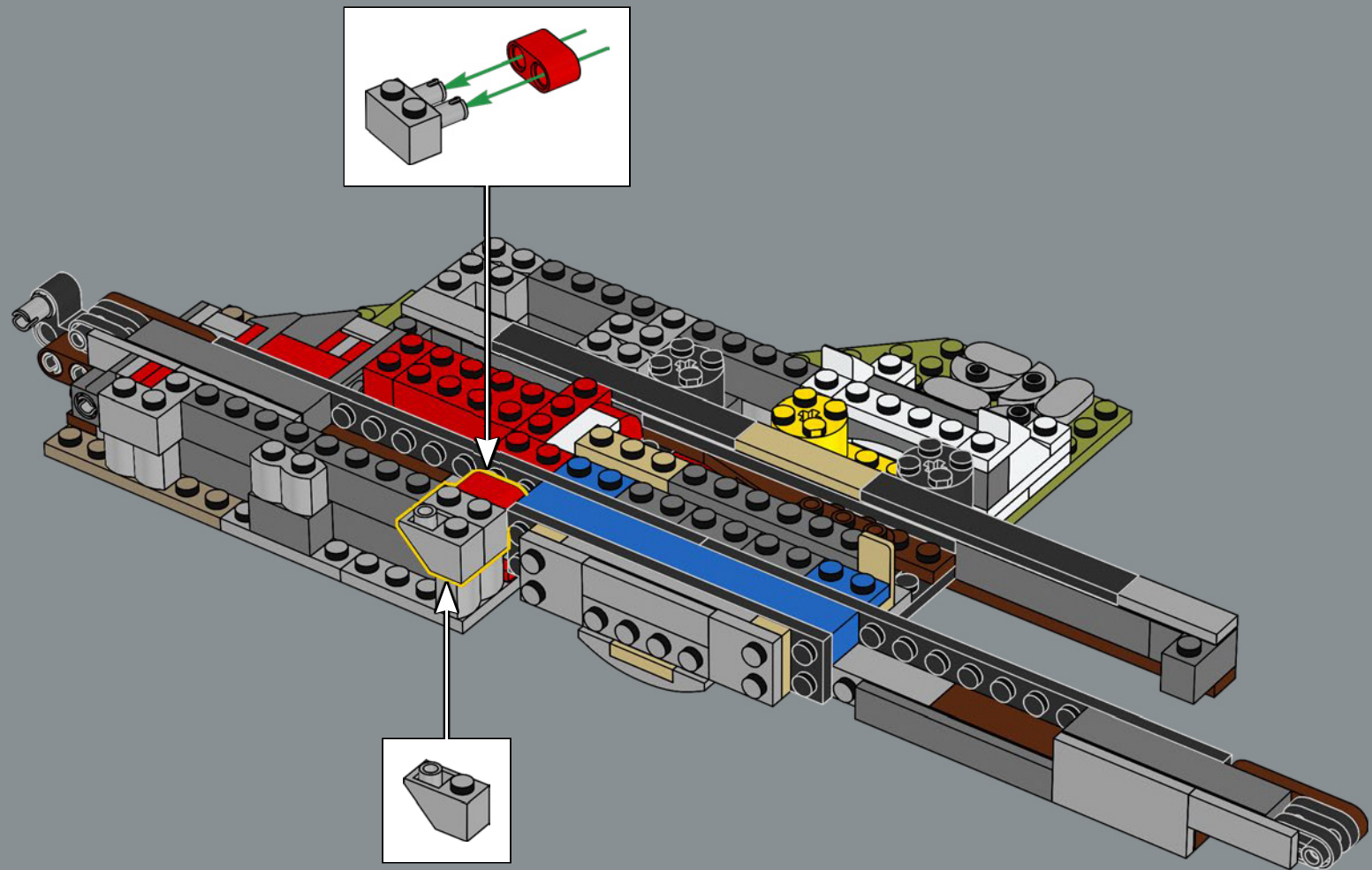
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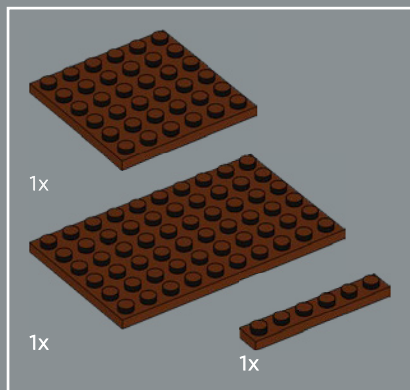




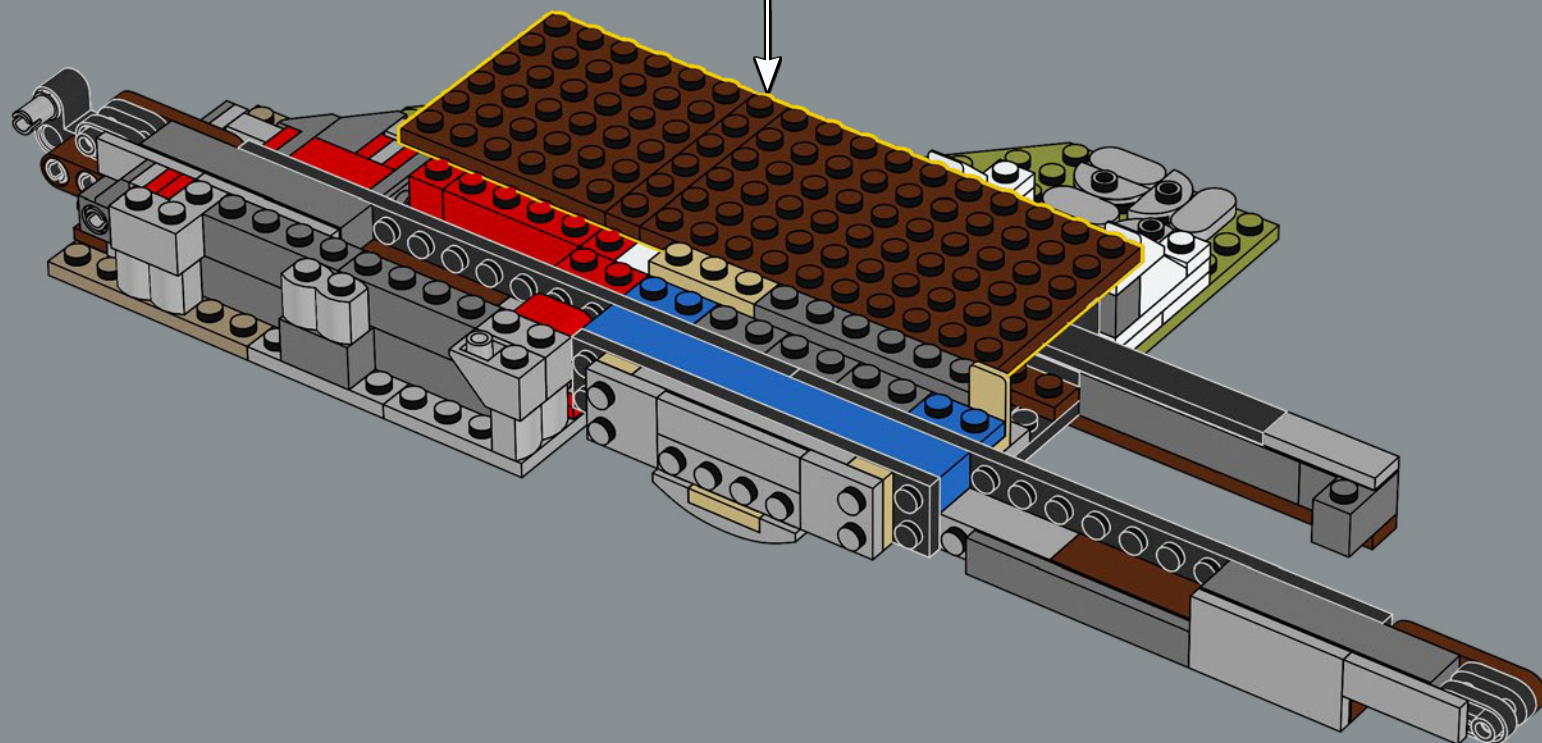
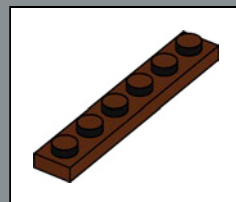


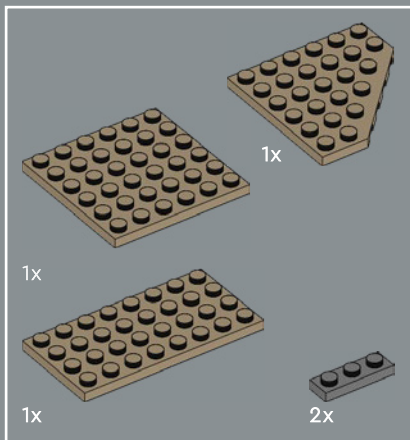
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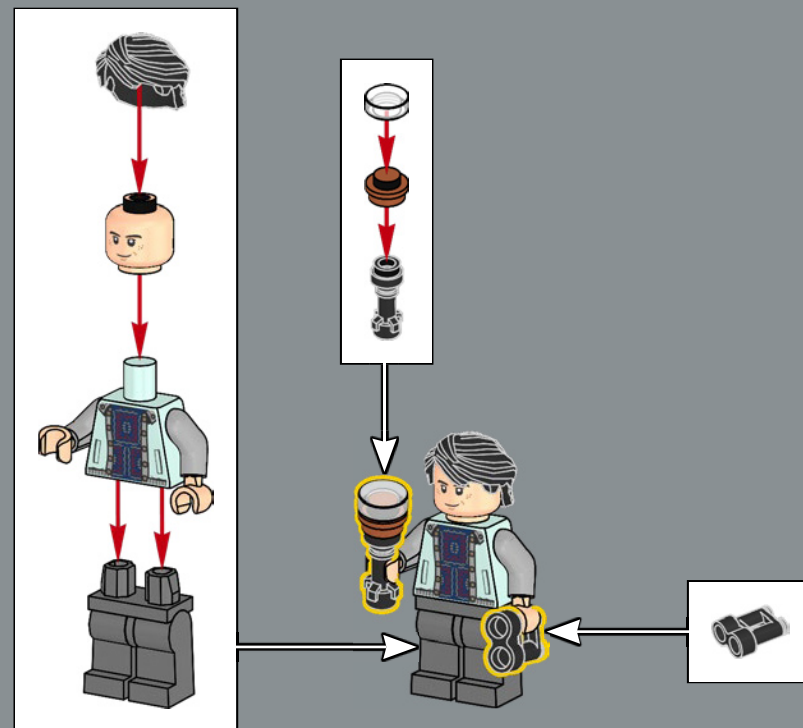
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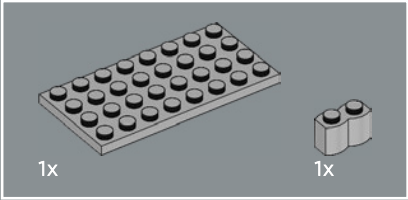
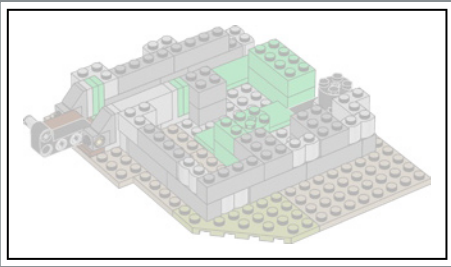




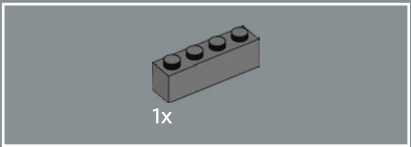
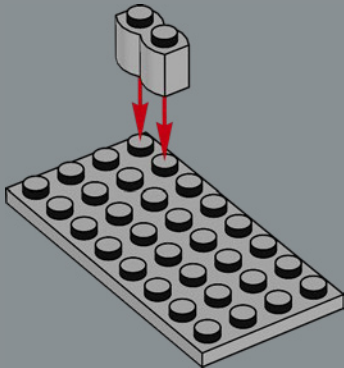
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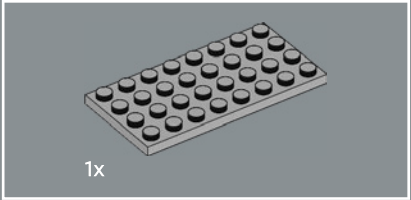
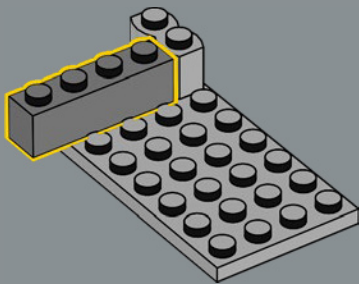




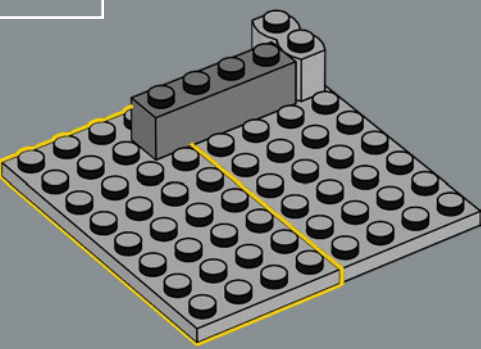
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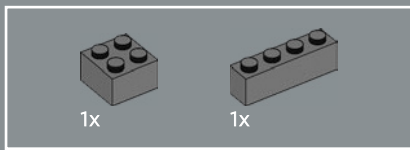


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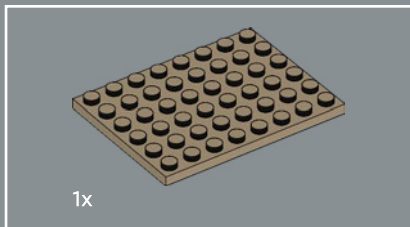
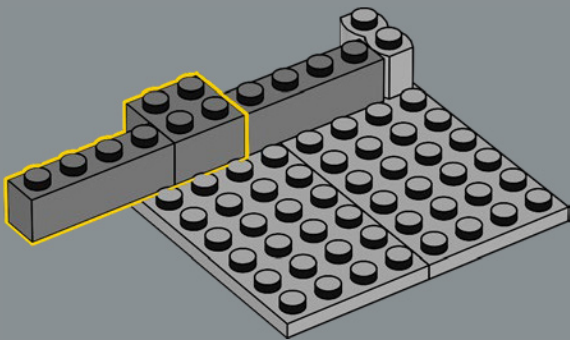


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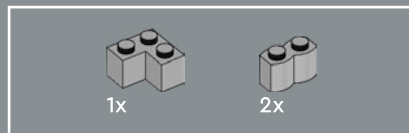
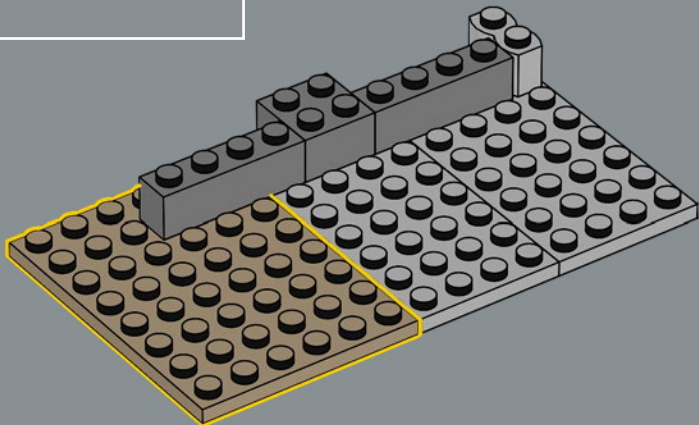




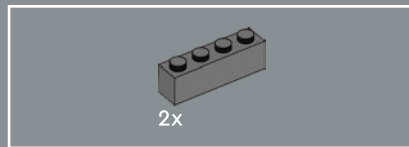
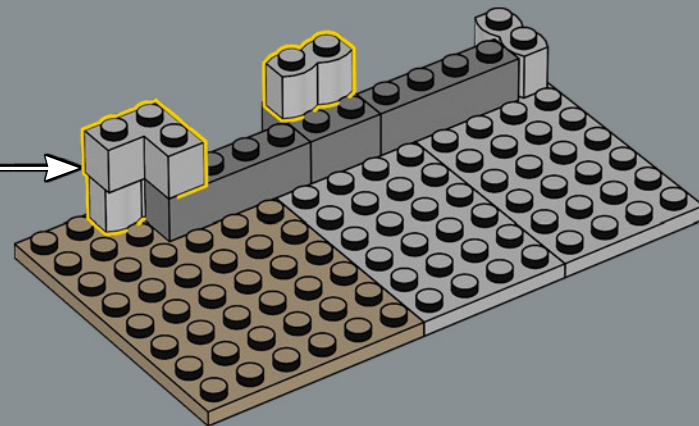
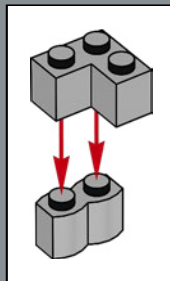
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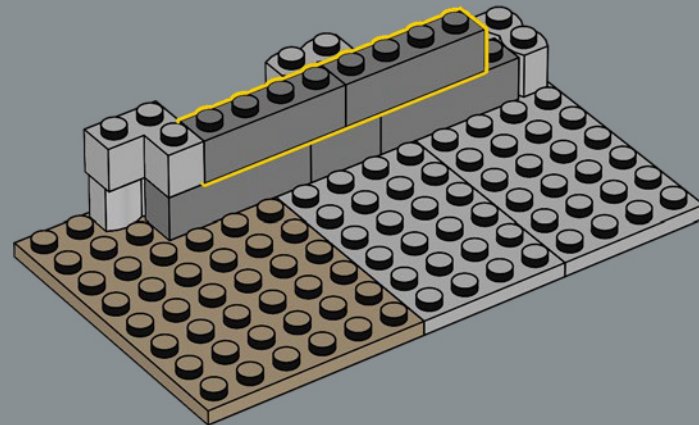
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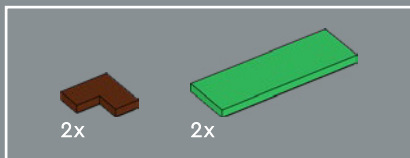


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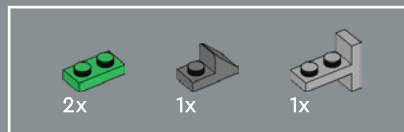
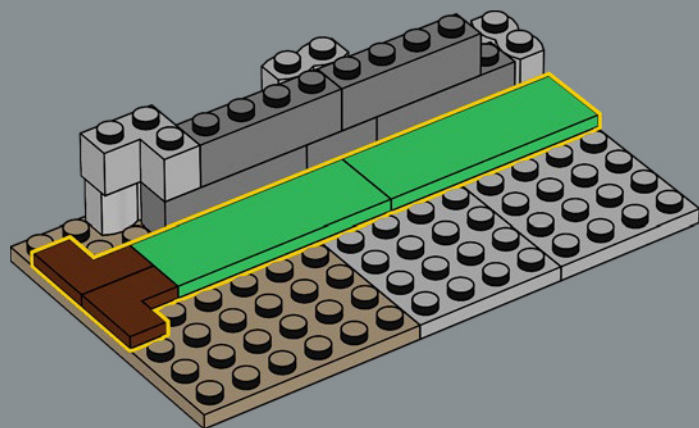


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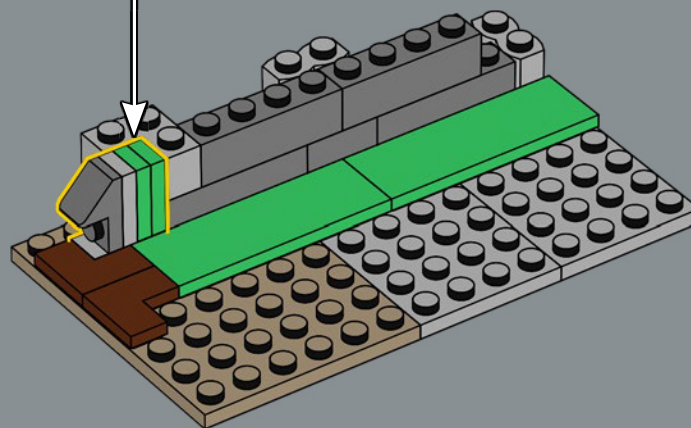
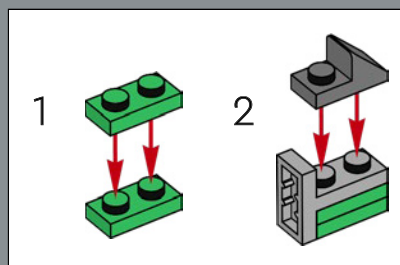


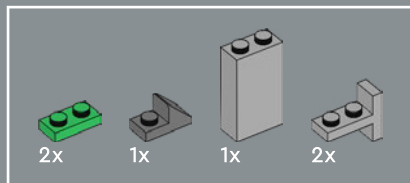


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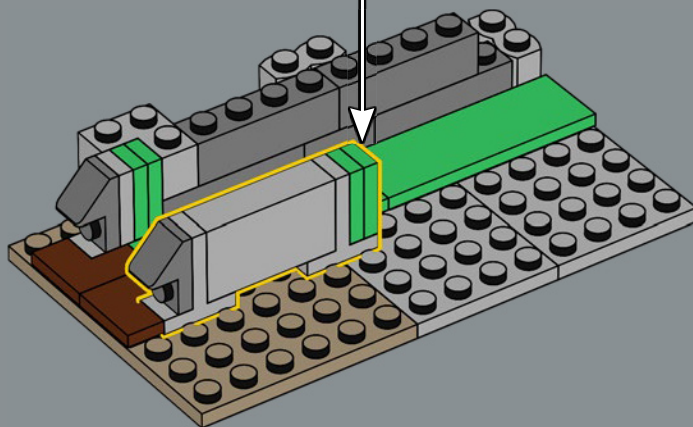
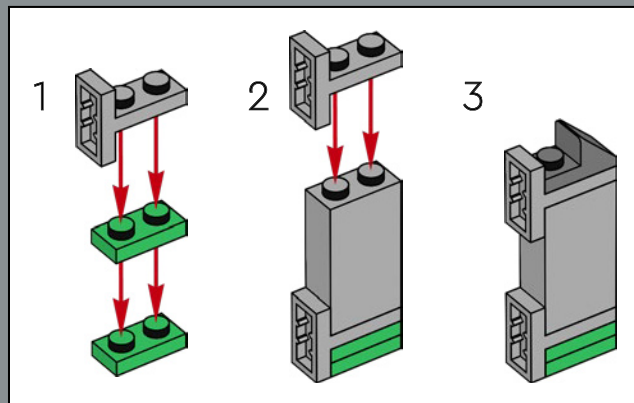


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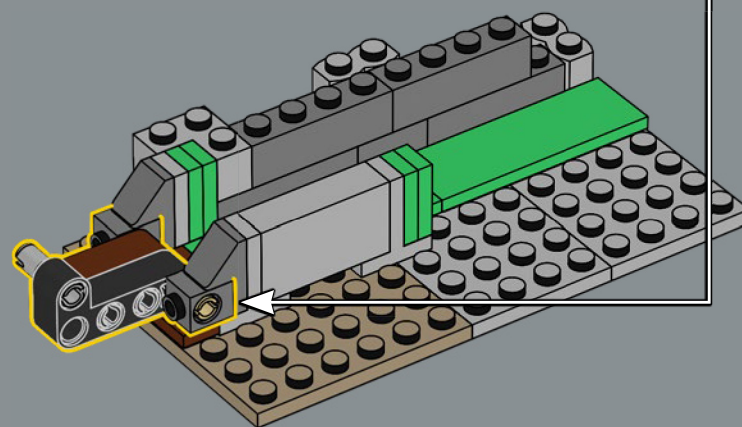
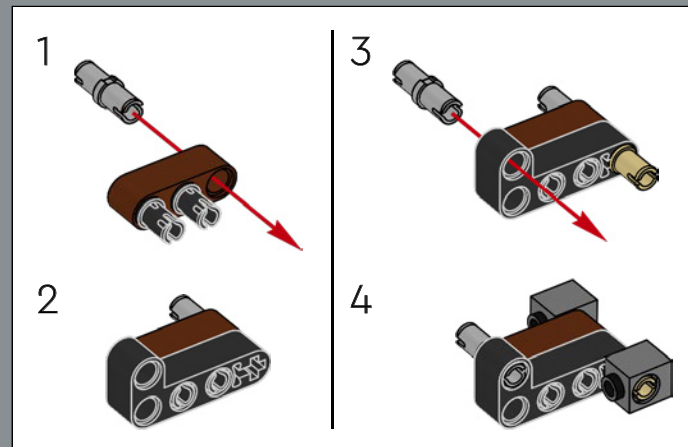


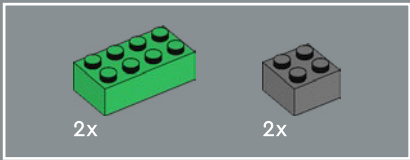


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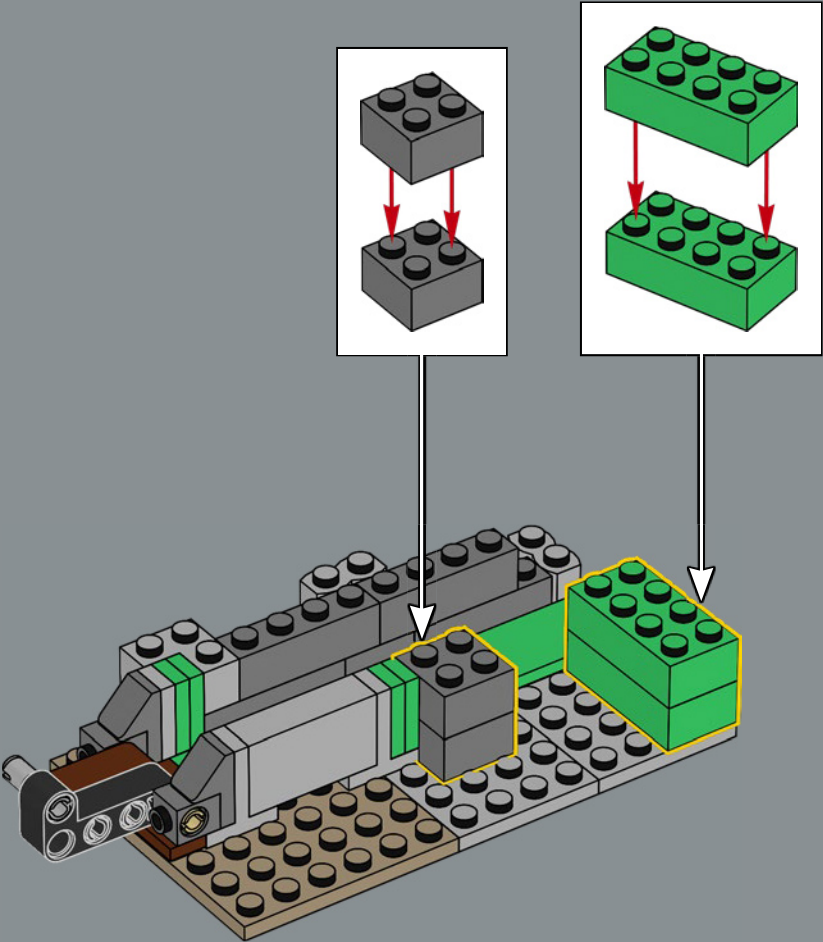


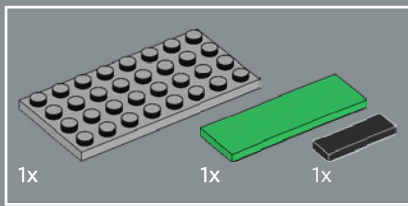
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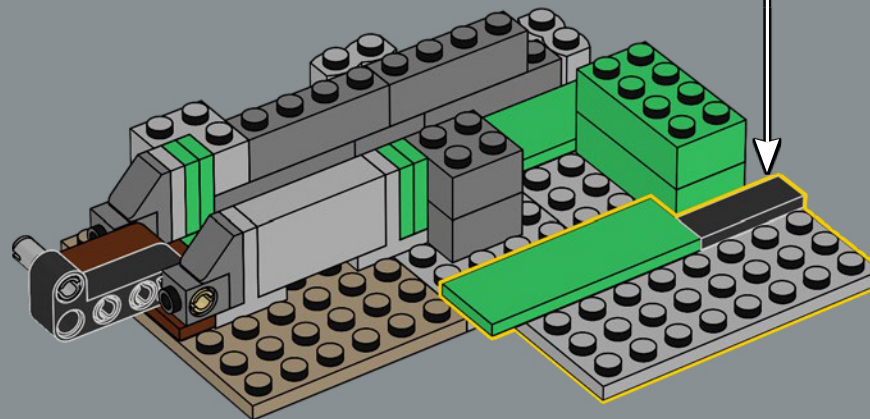
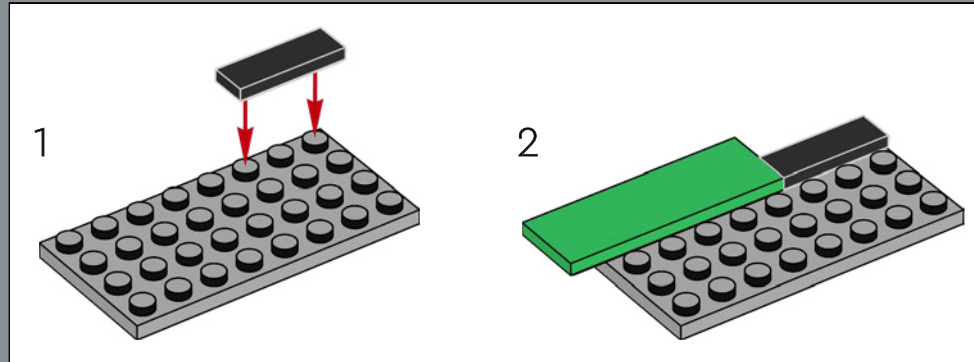


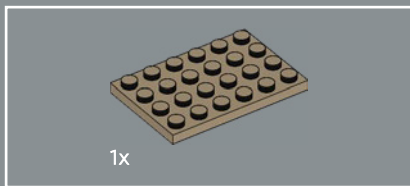
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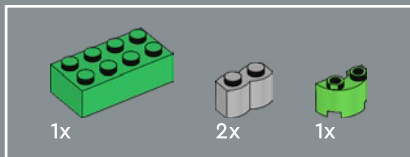
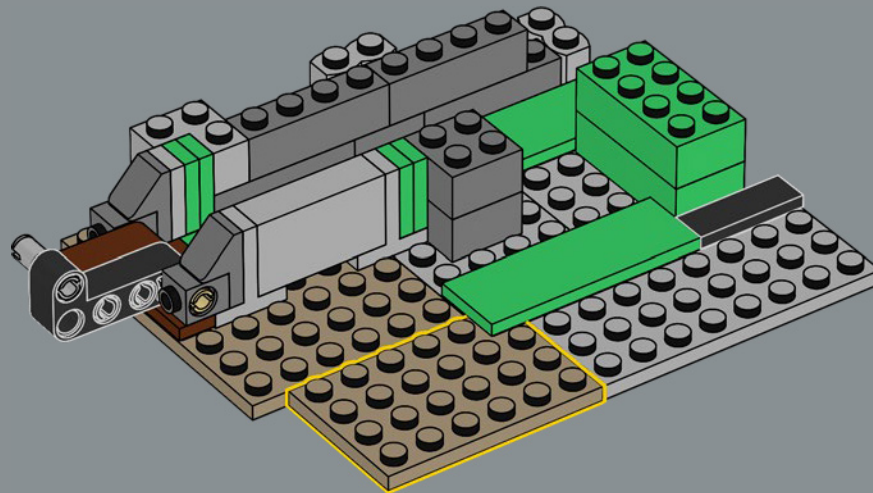


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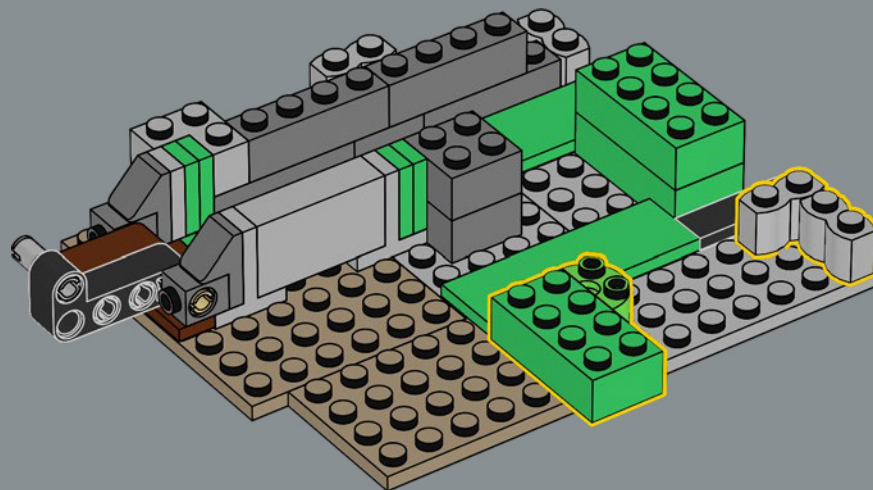


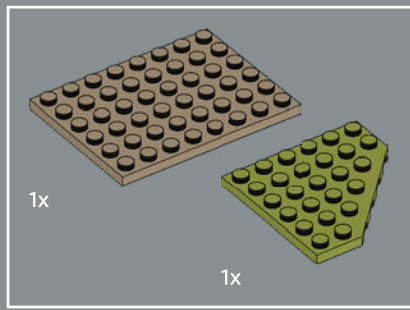


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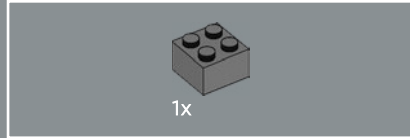
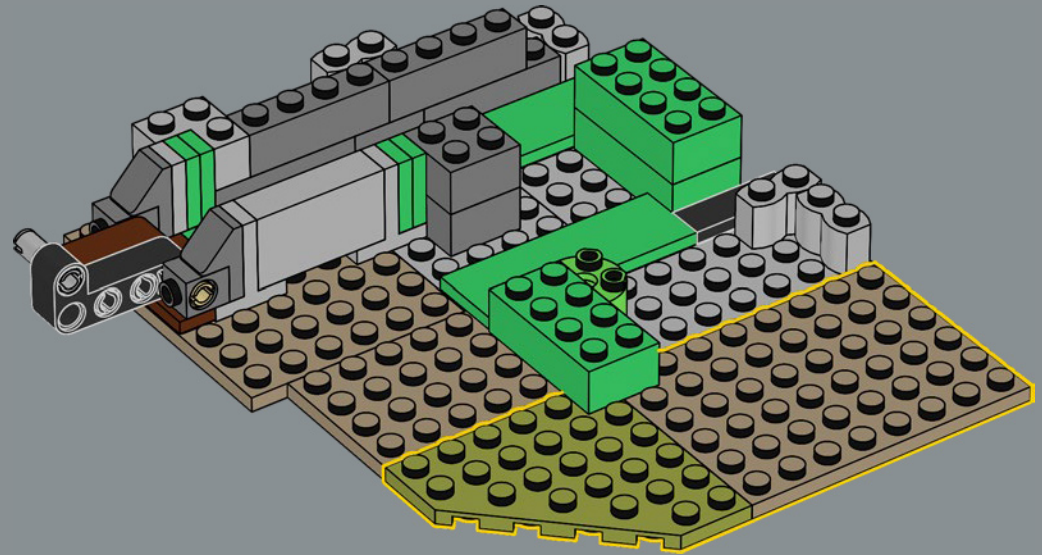


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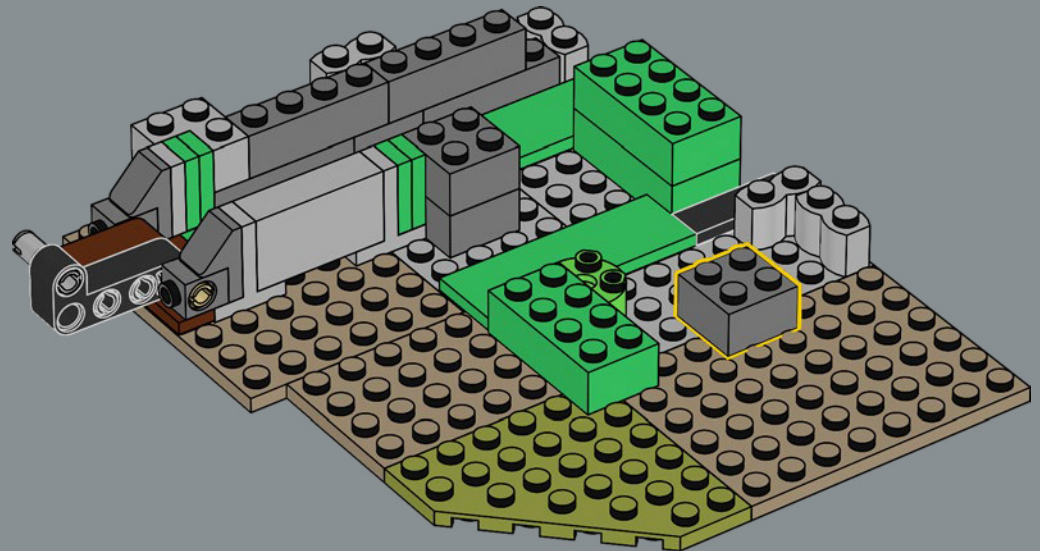


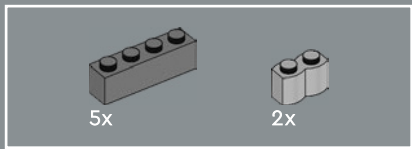


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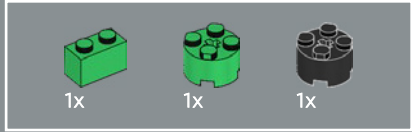
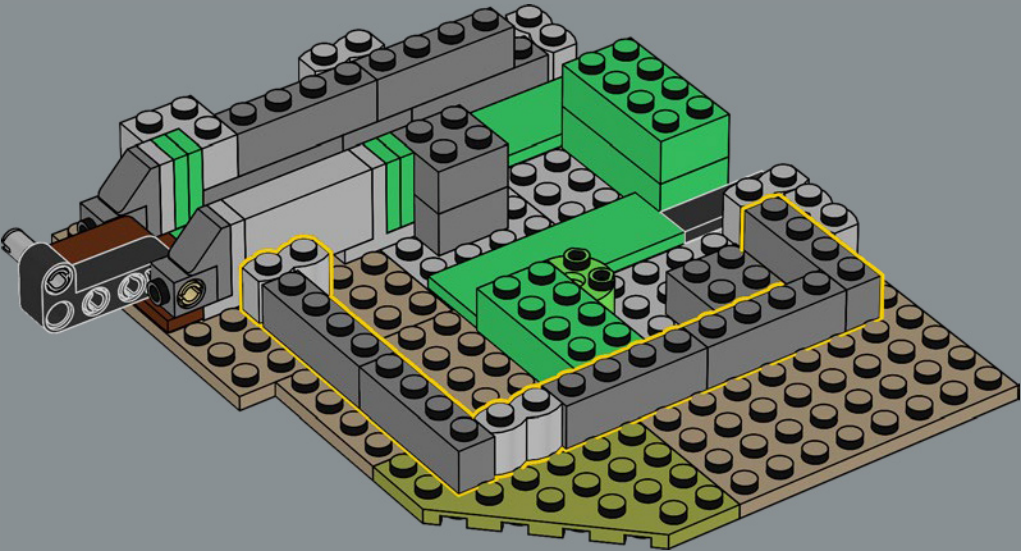


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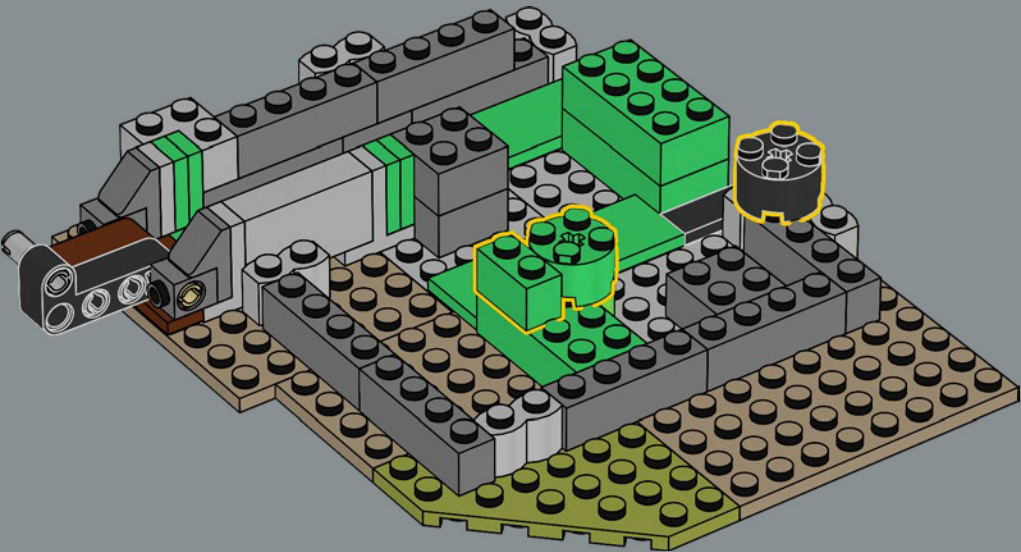


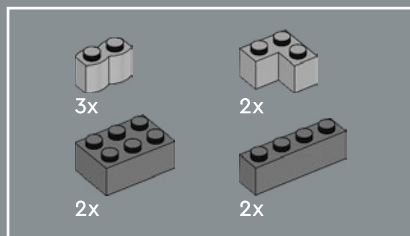


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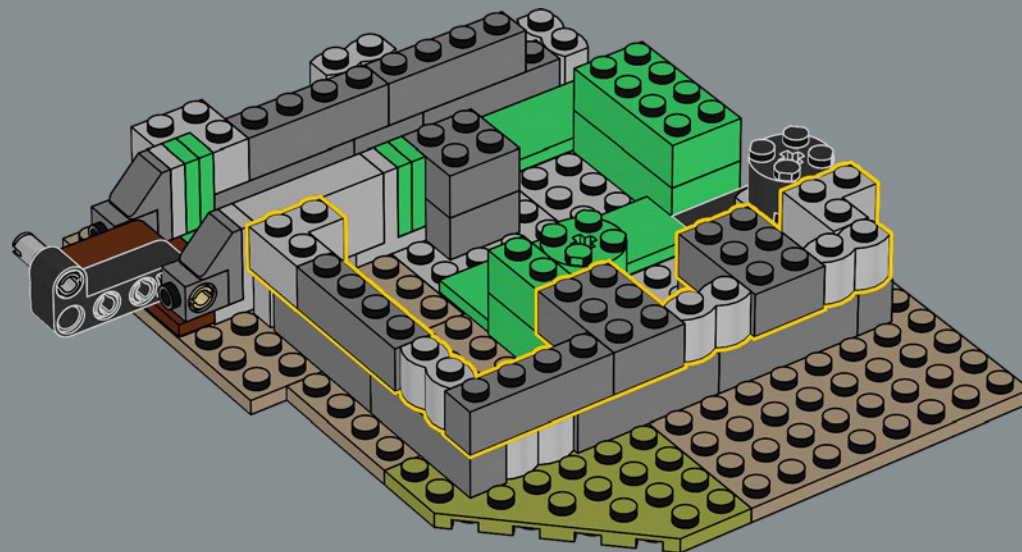


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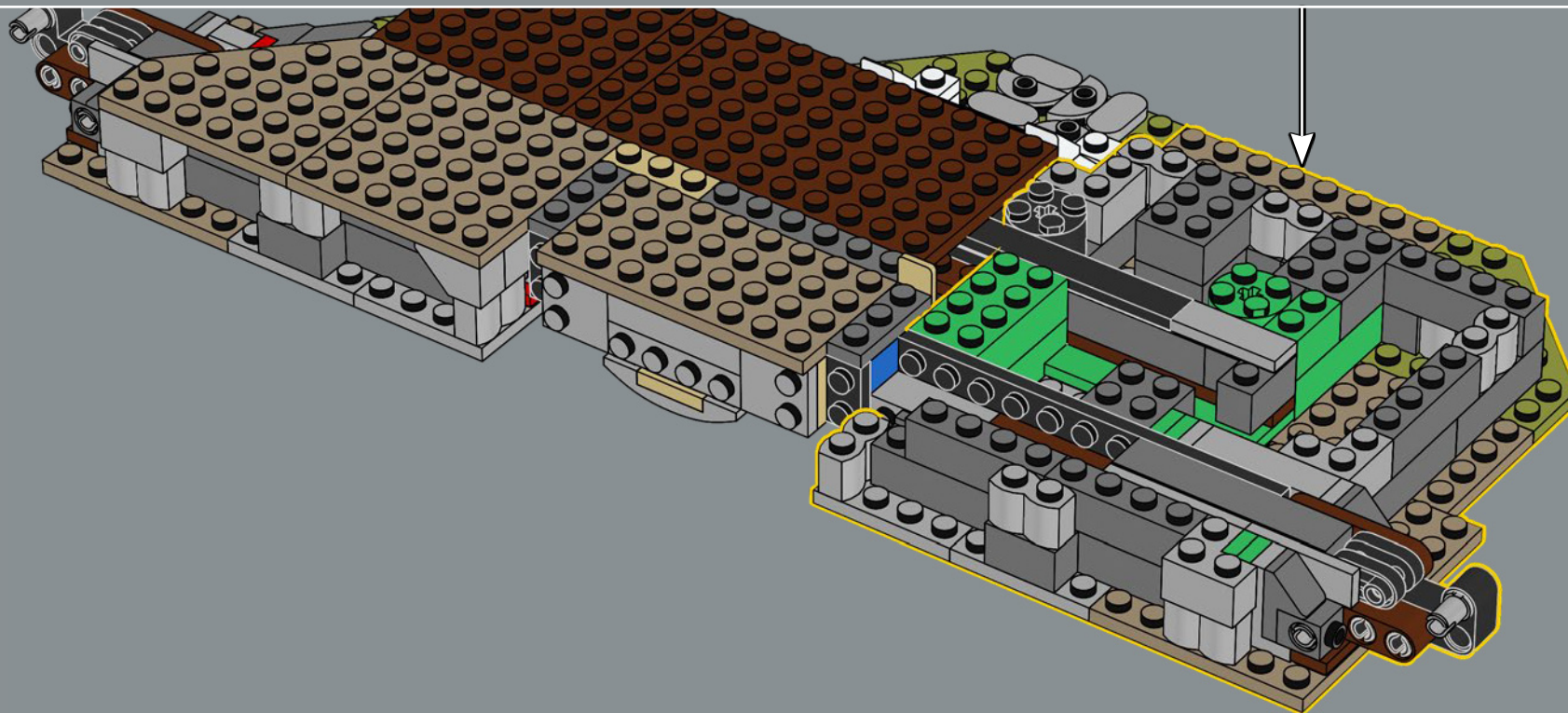




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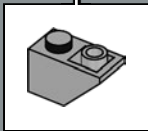
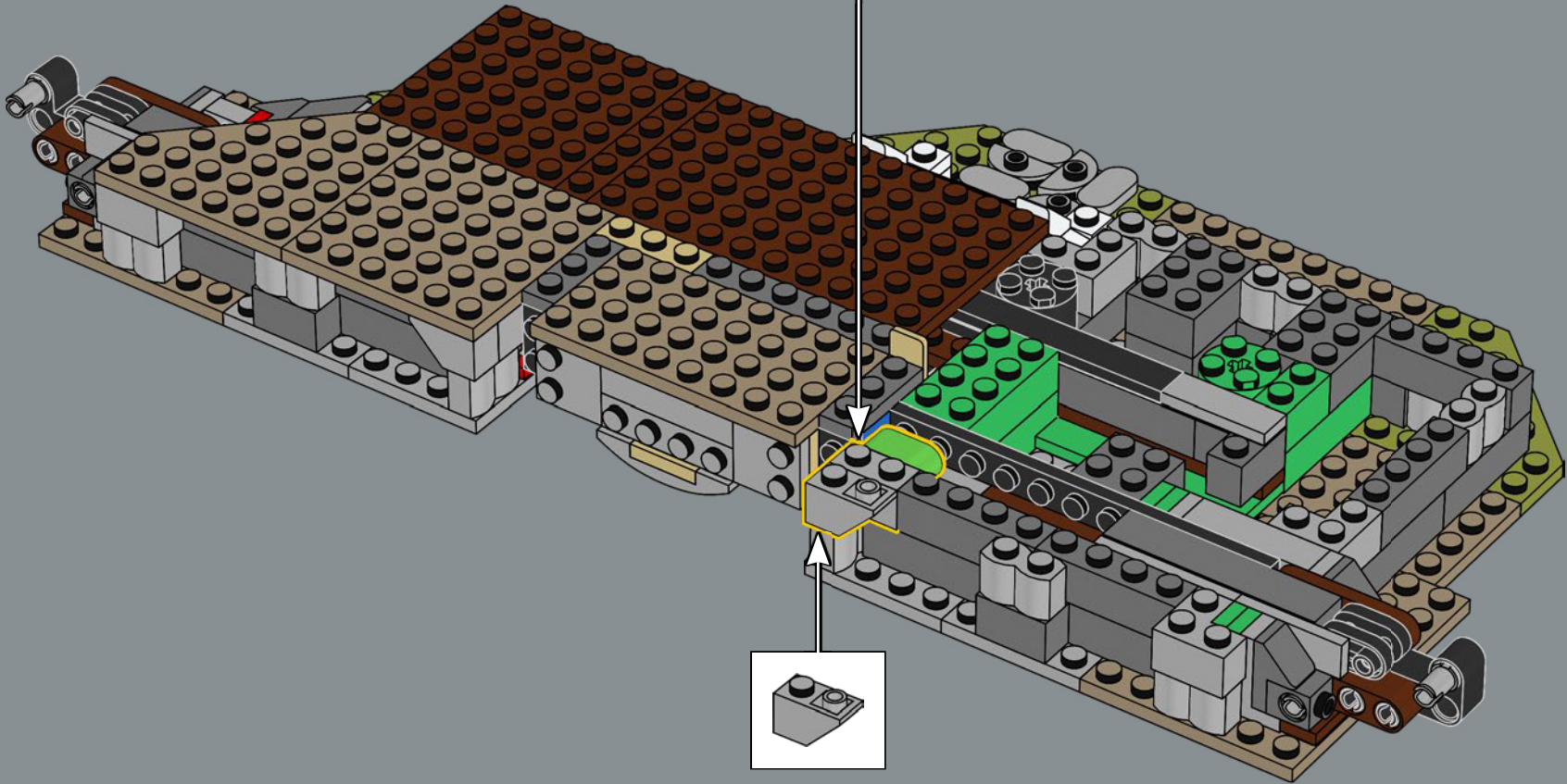
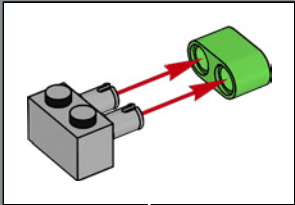


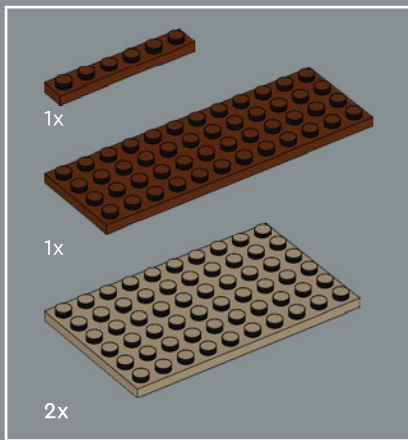
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- 1x 
- 1x 
- 1x 

90



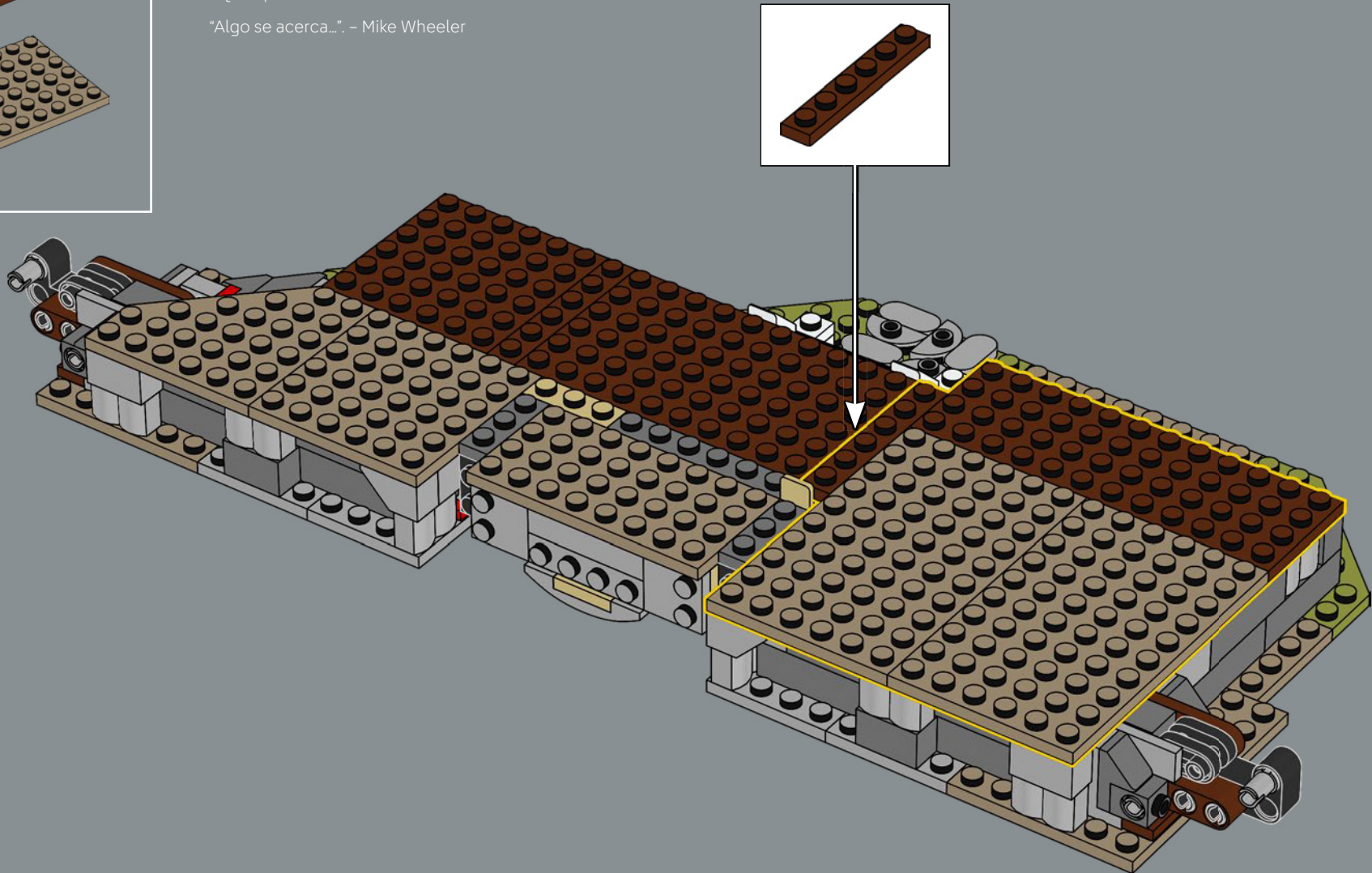


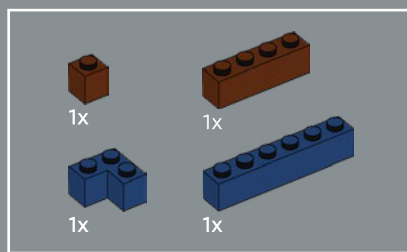
"Something is coming..." – Mike Wheeler

« Quelque chose arrive... » – Mike Wheeler

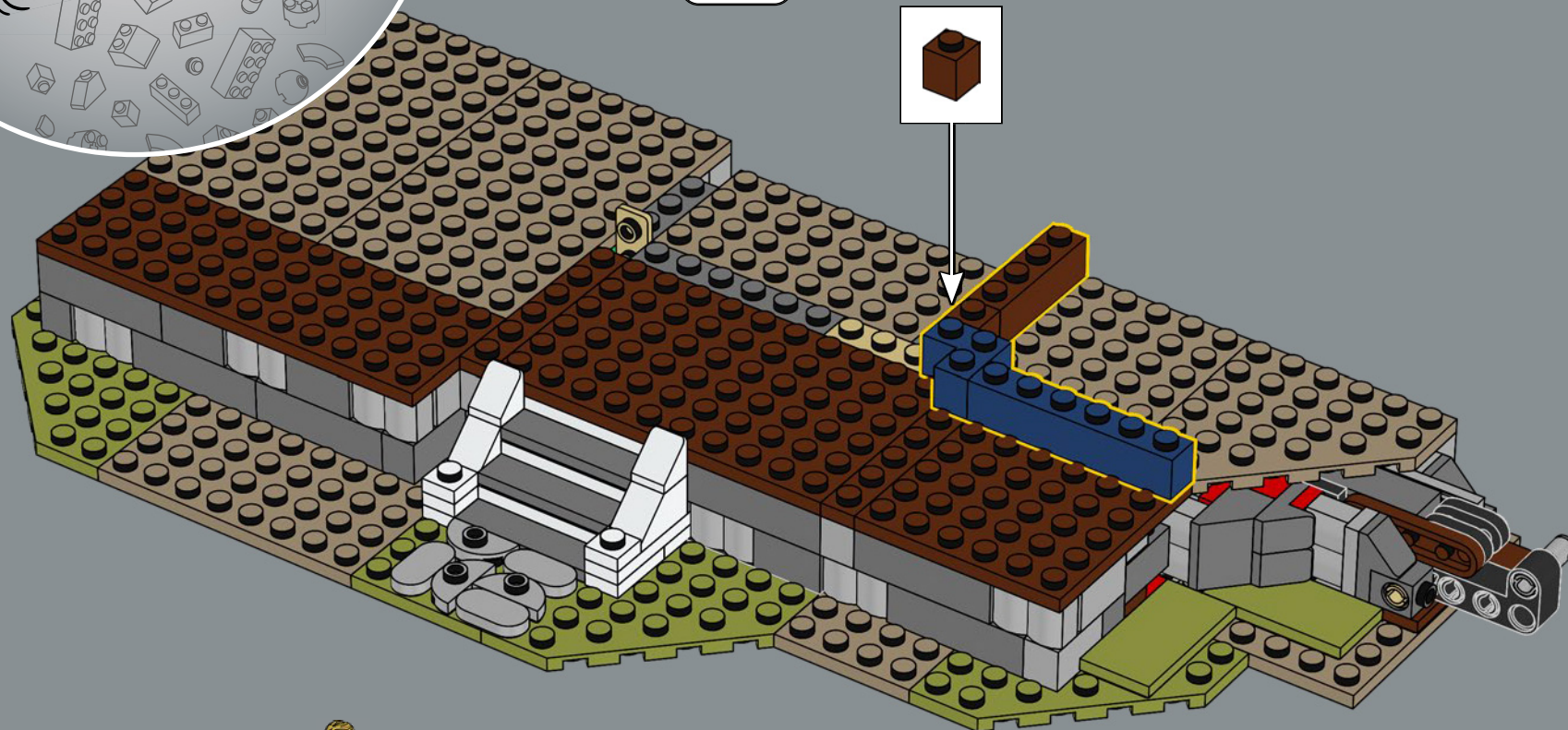
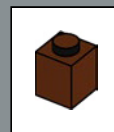
"Algo se acerca...". – Mike Wheeler

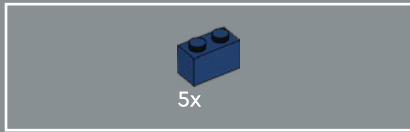
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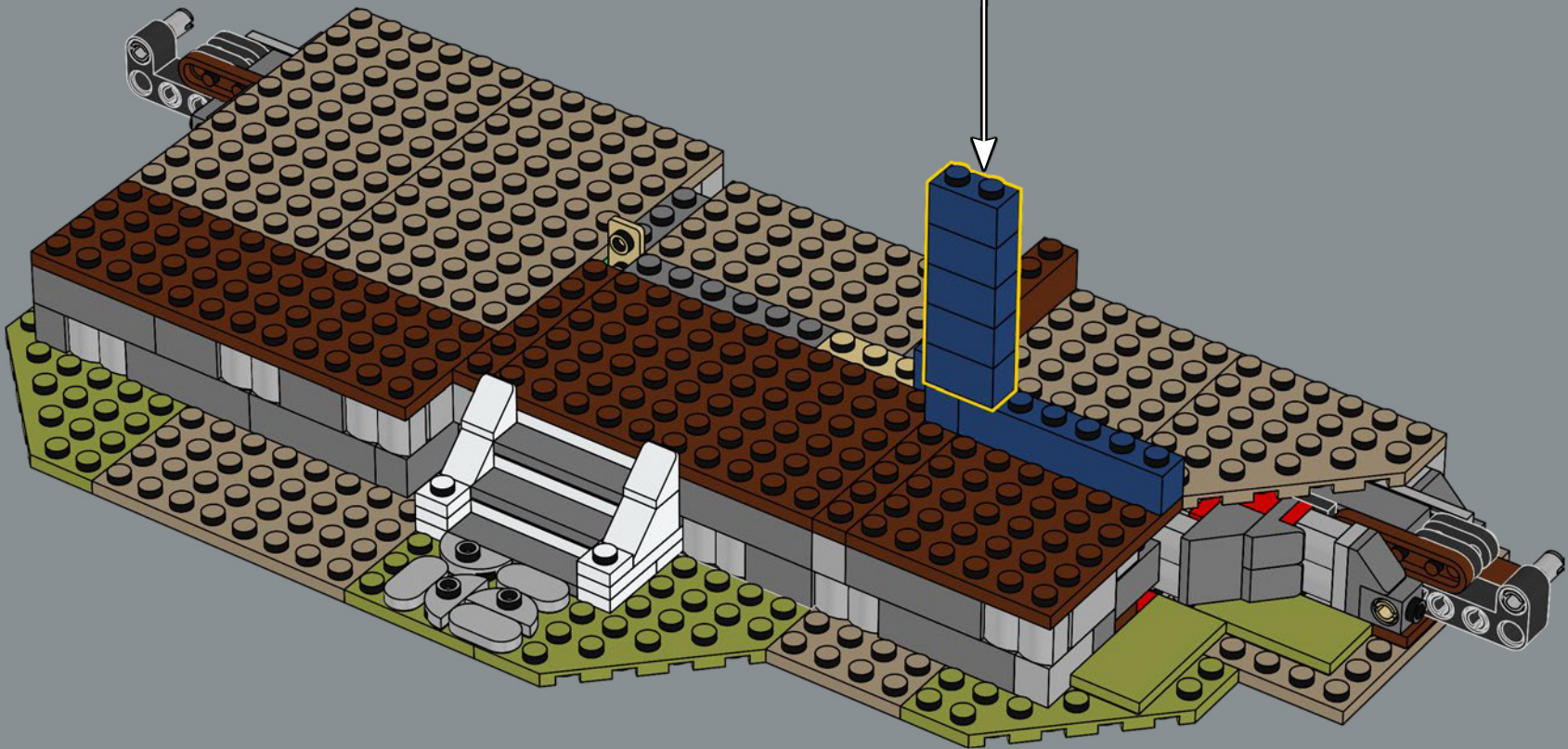
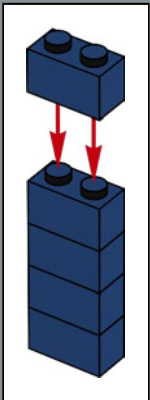


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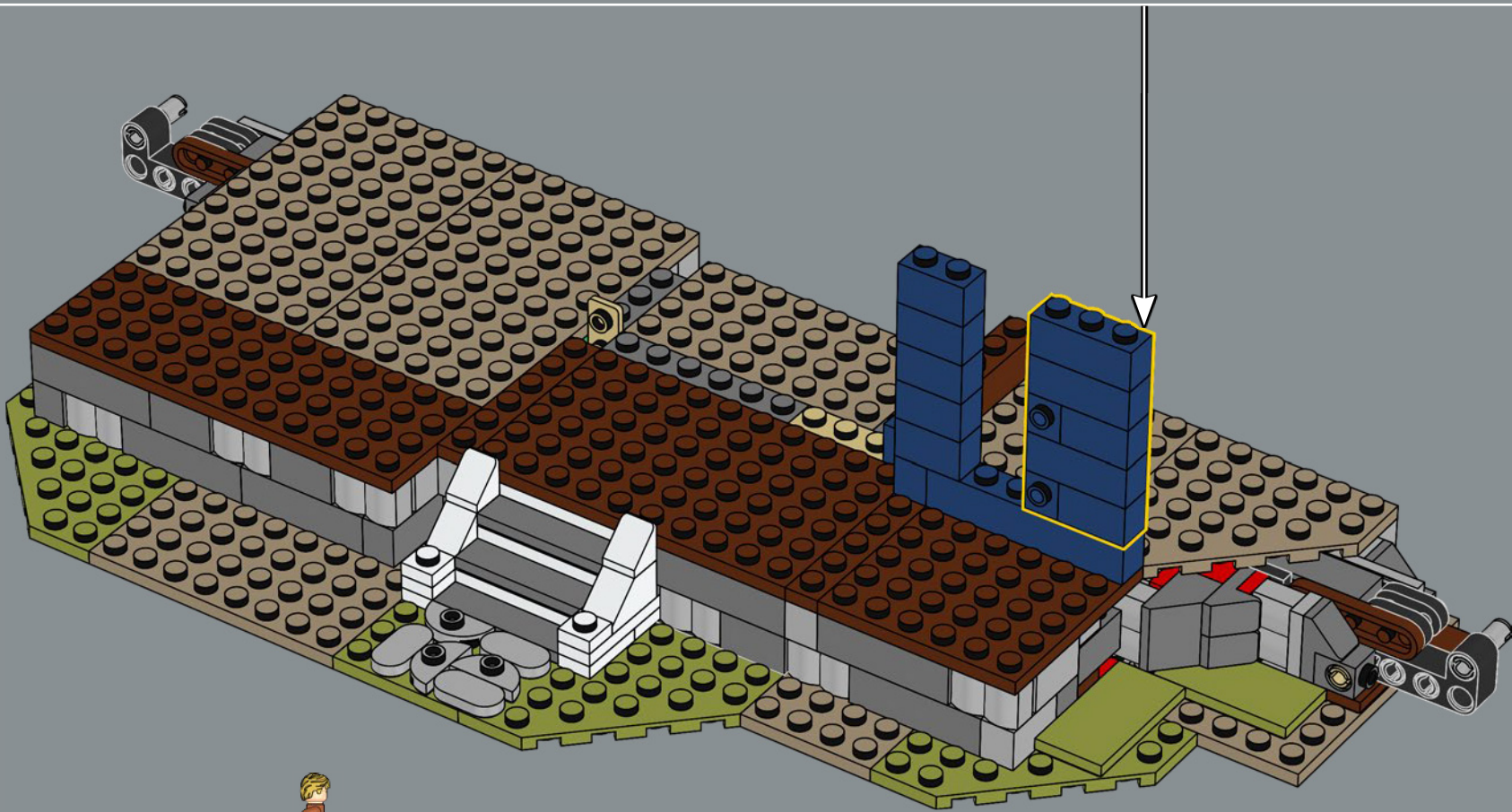
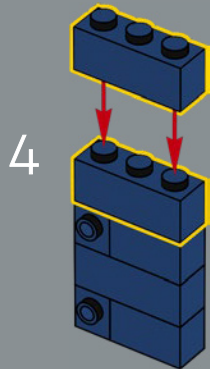
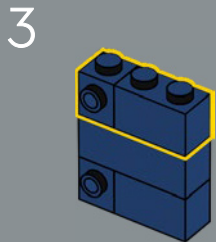
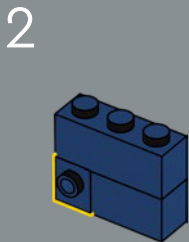
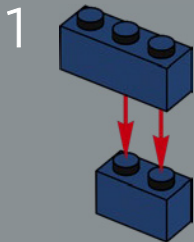


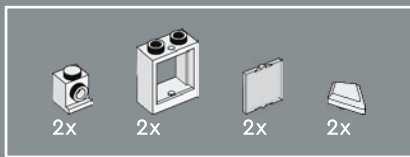

2x


2x

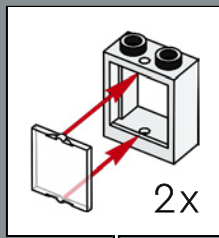

3x

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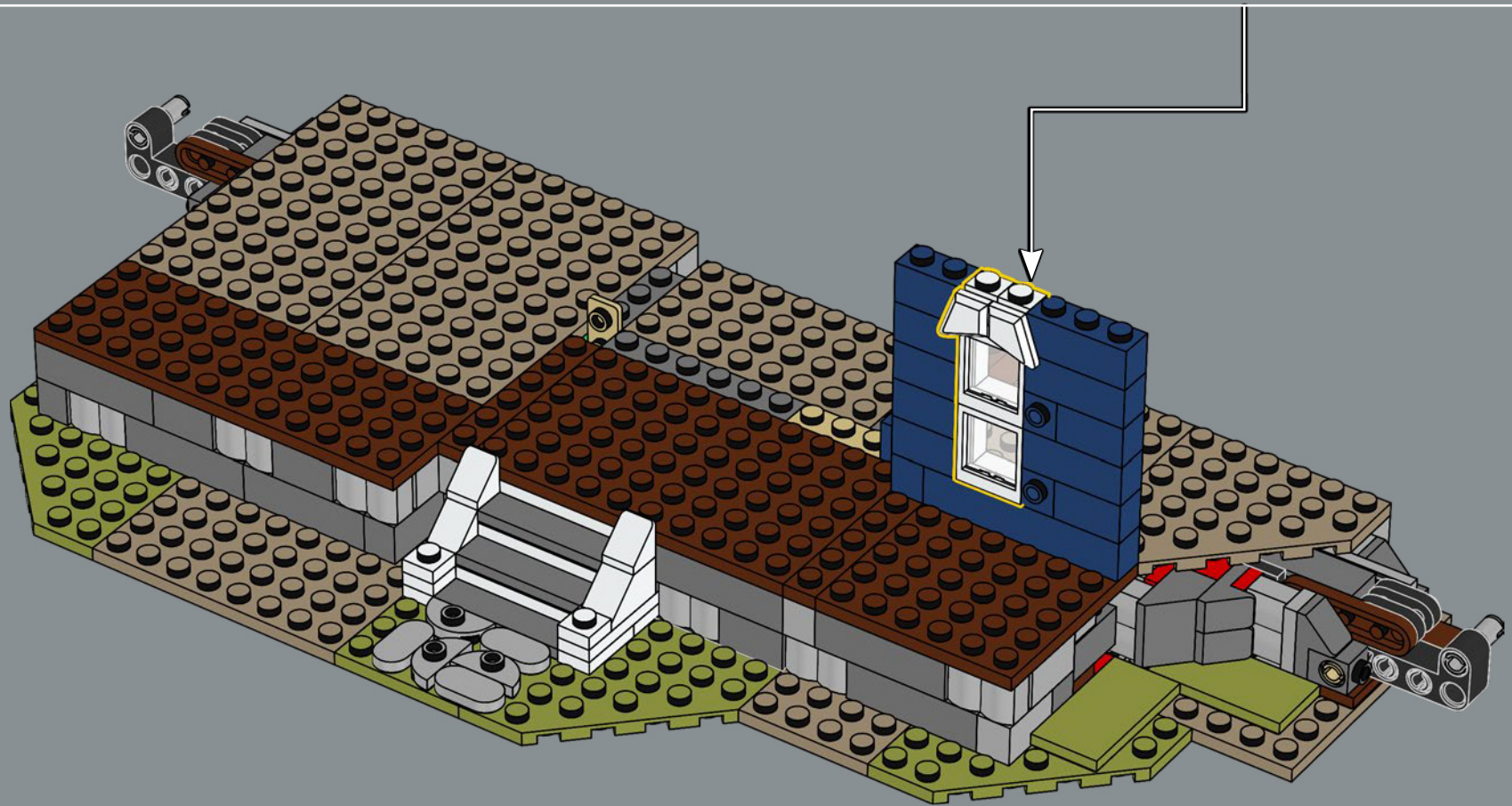
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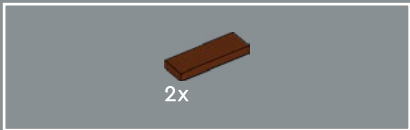


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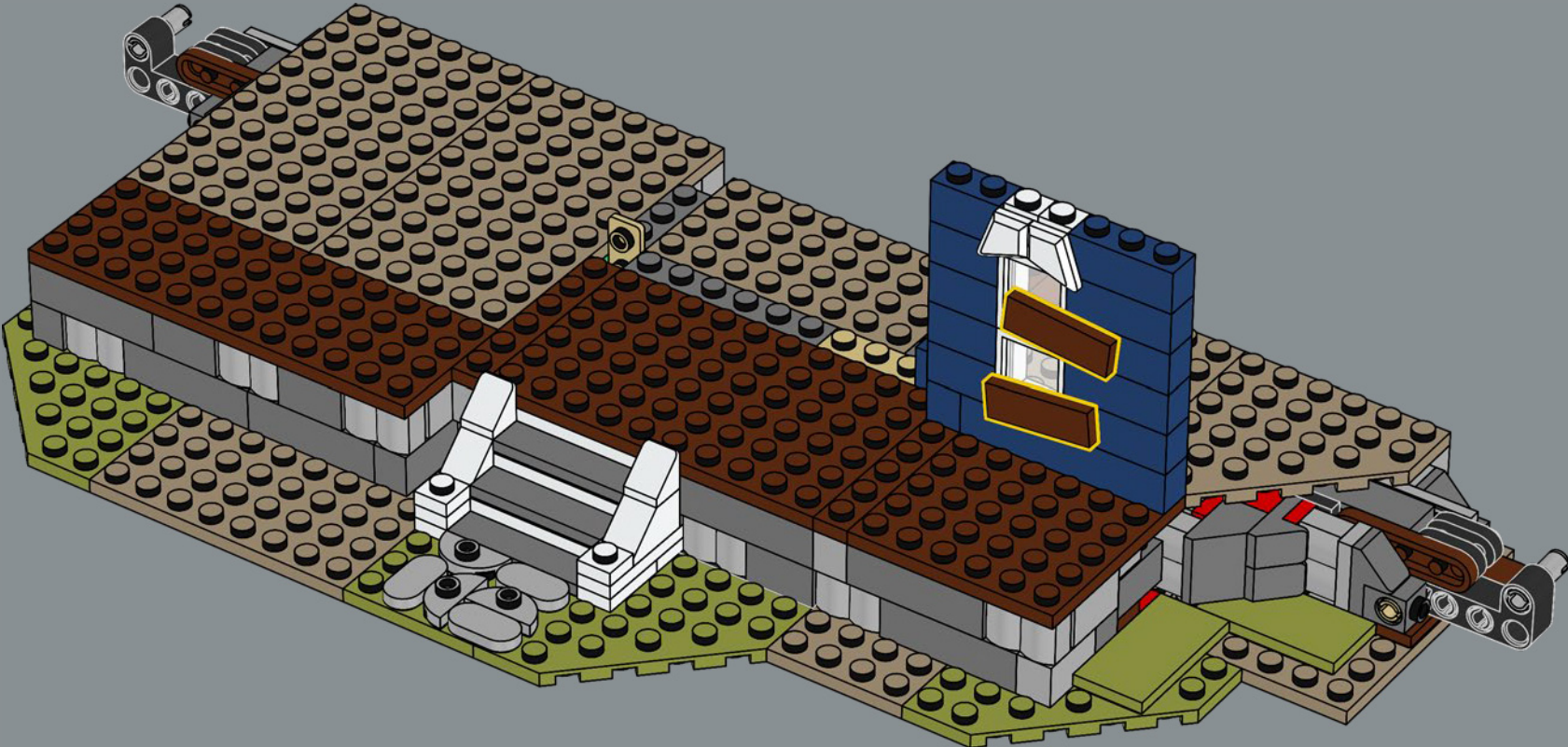
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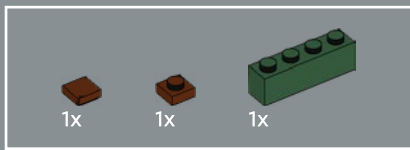
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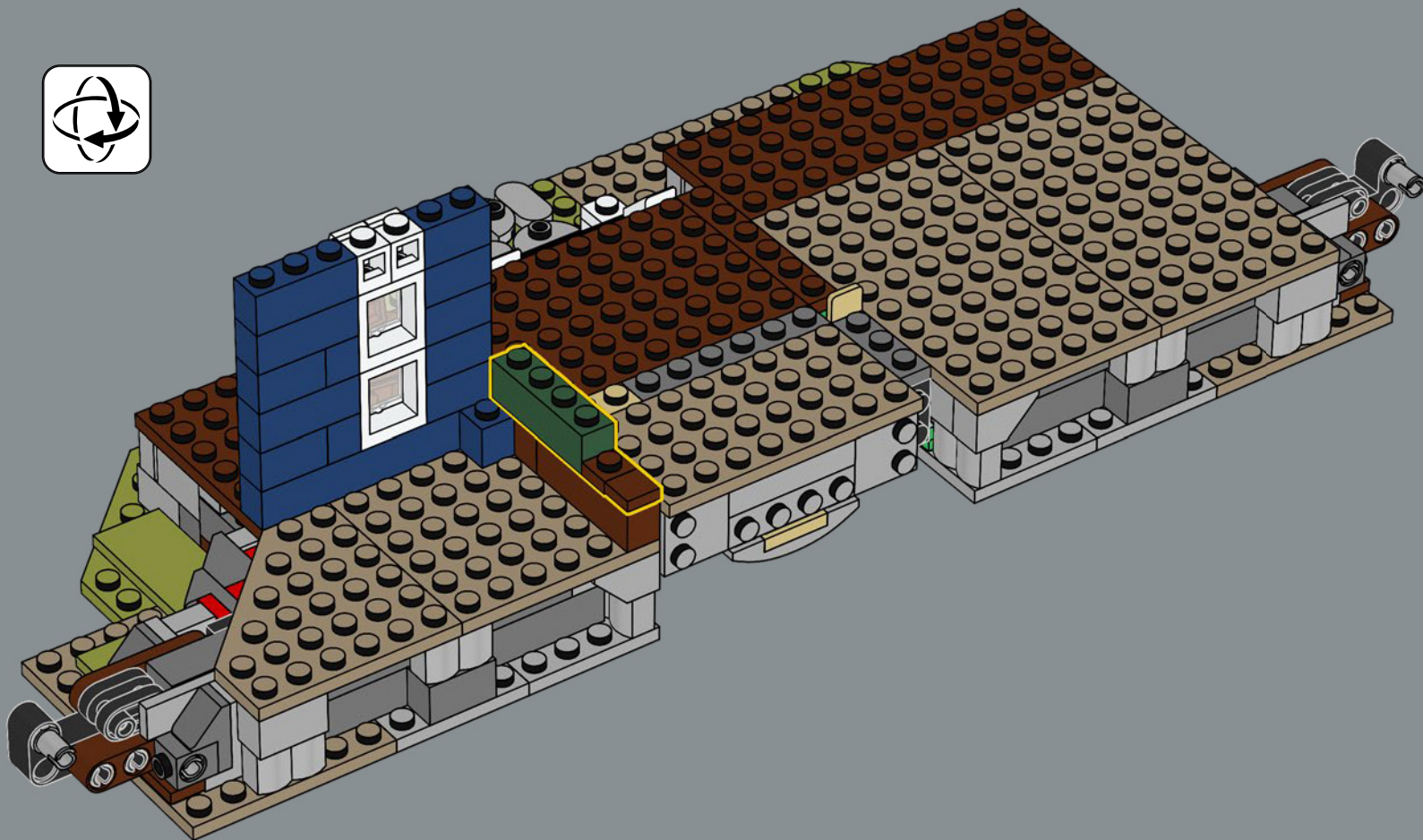


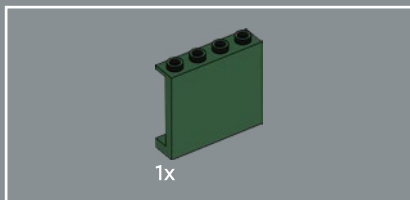
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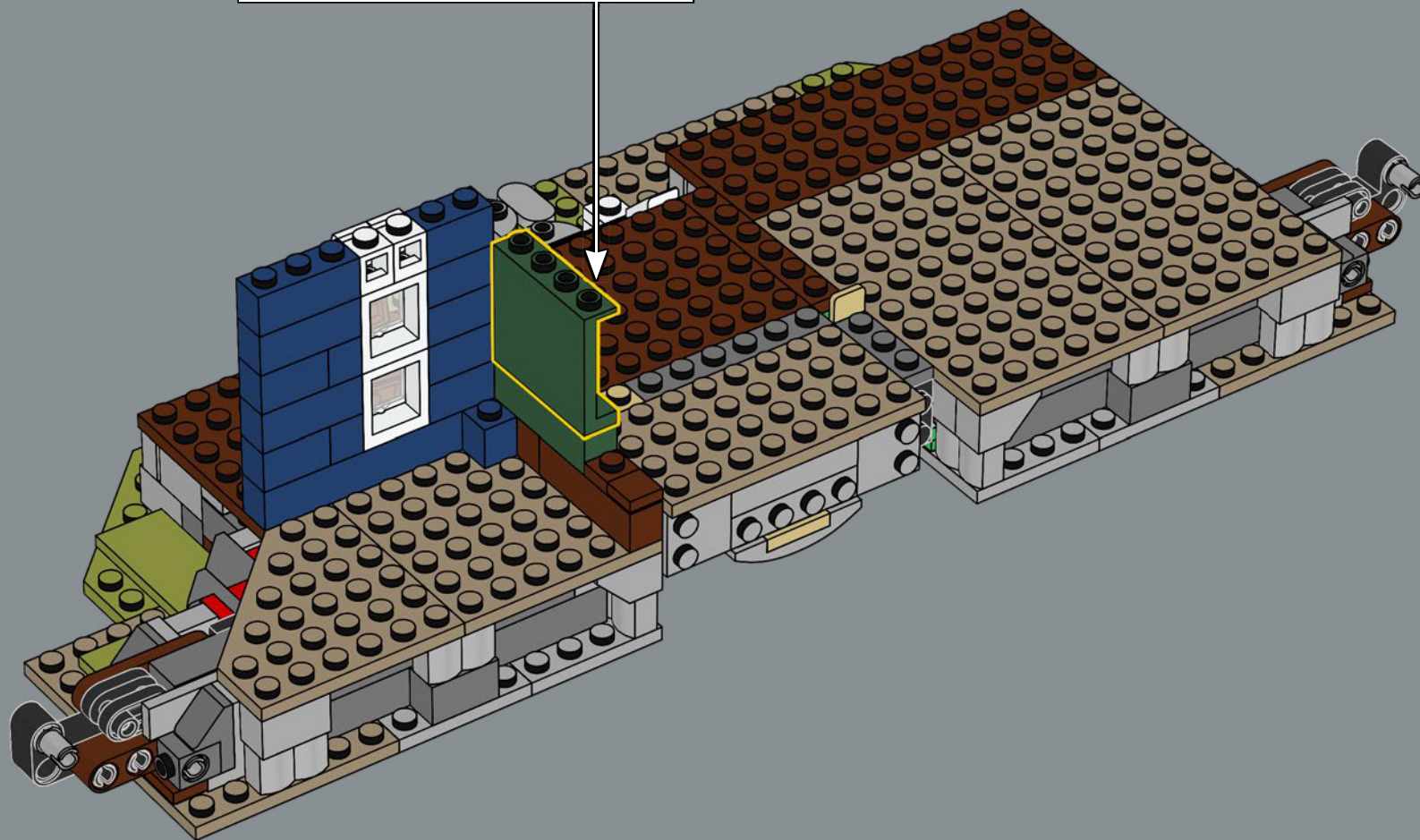
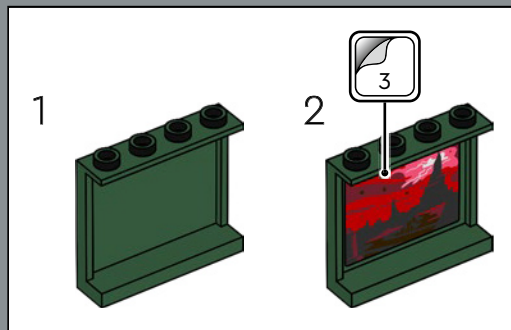


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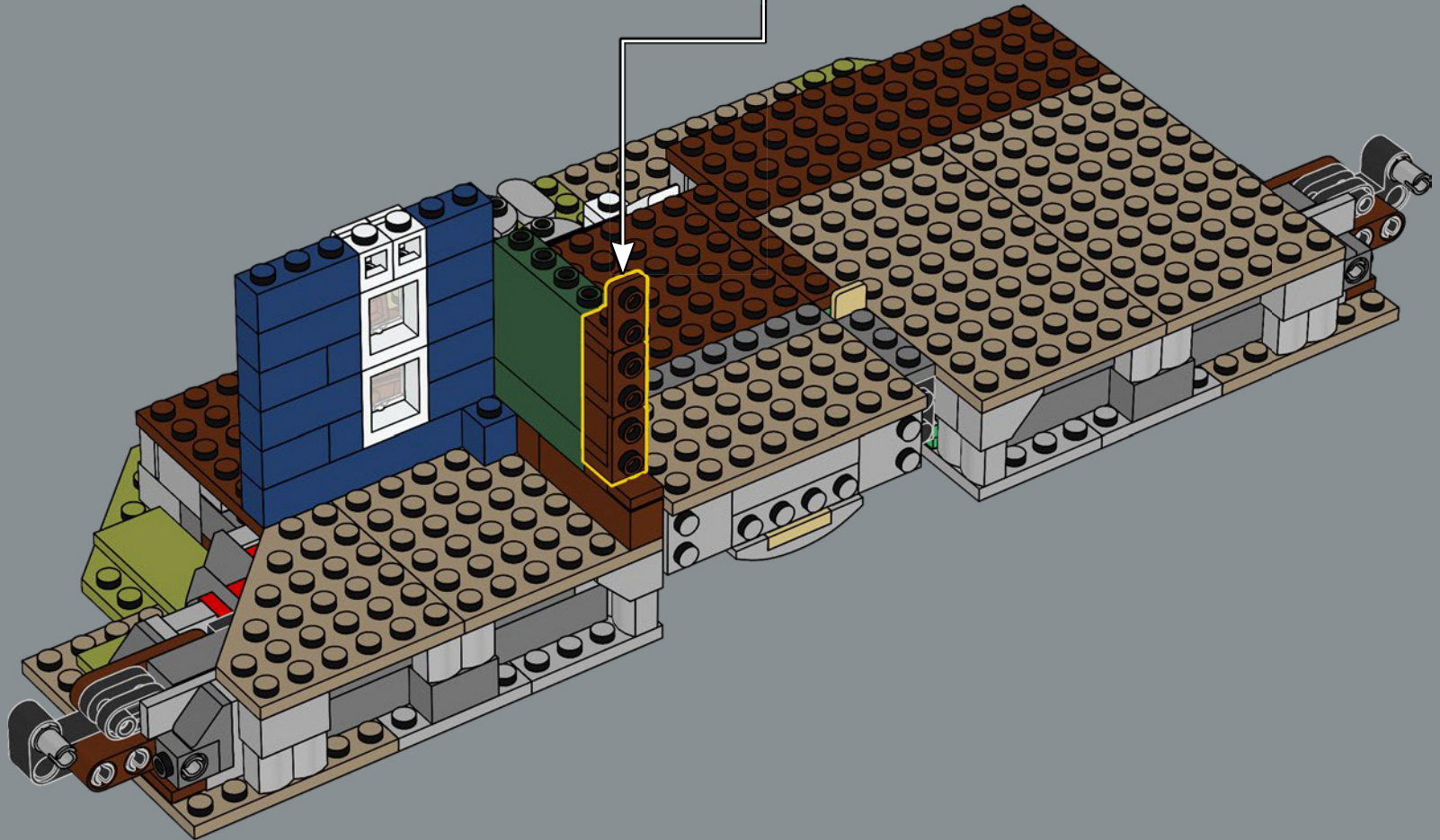
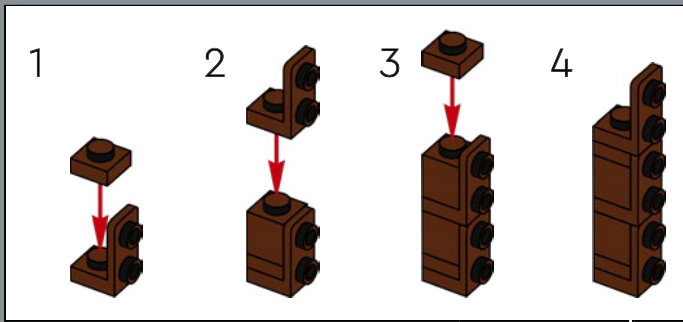


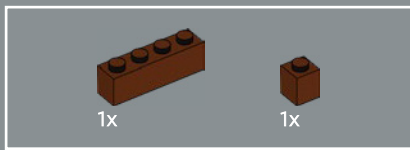
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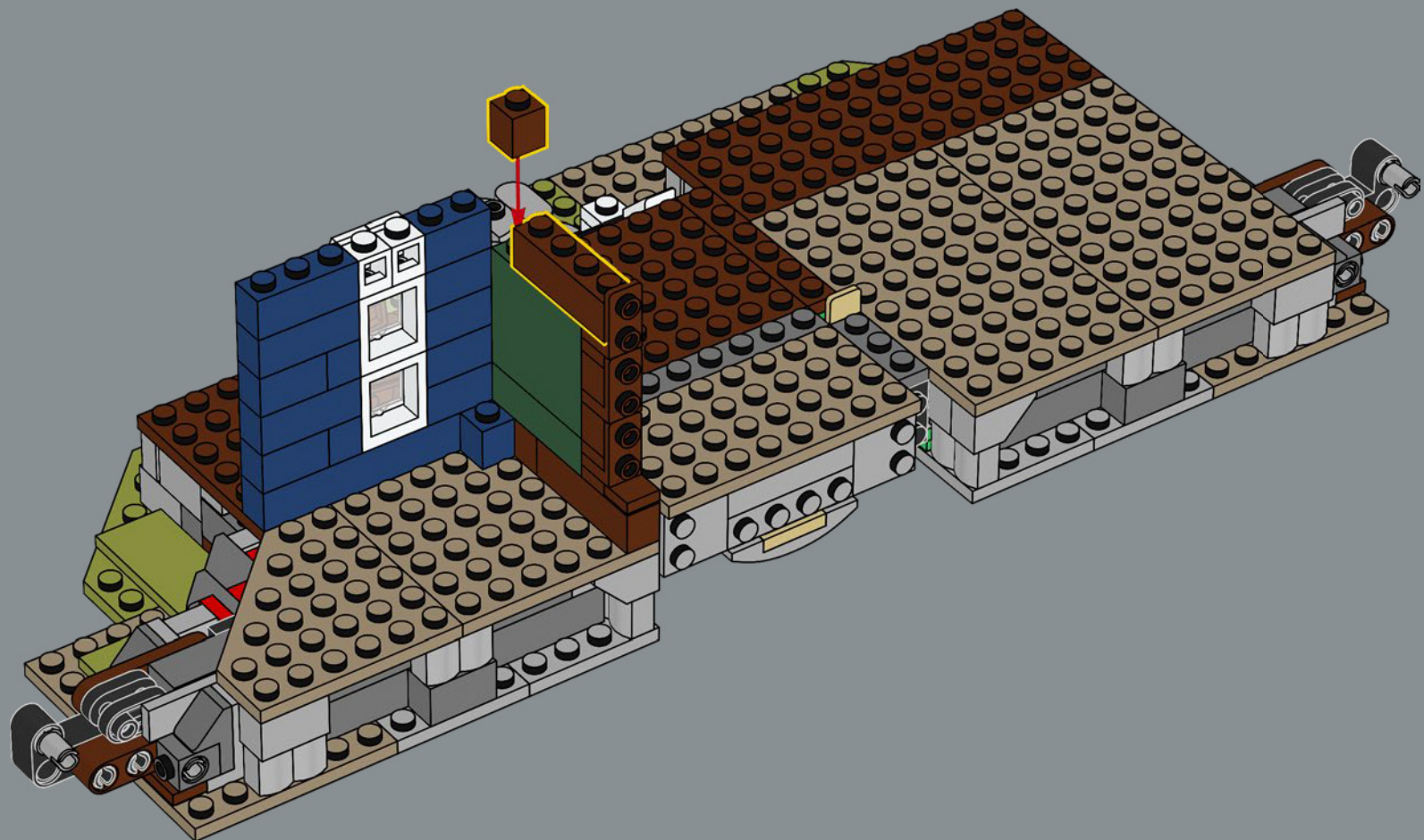


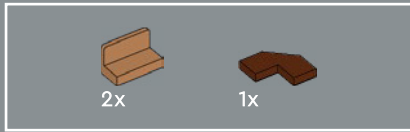
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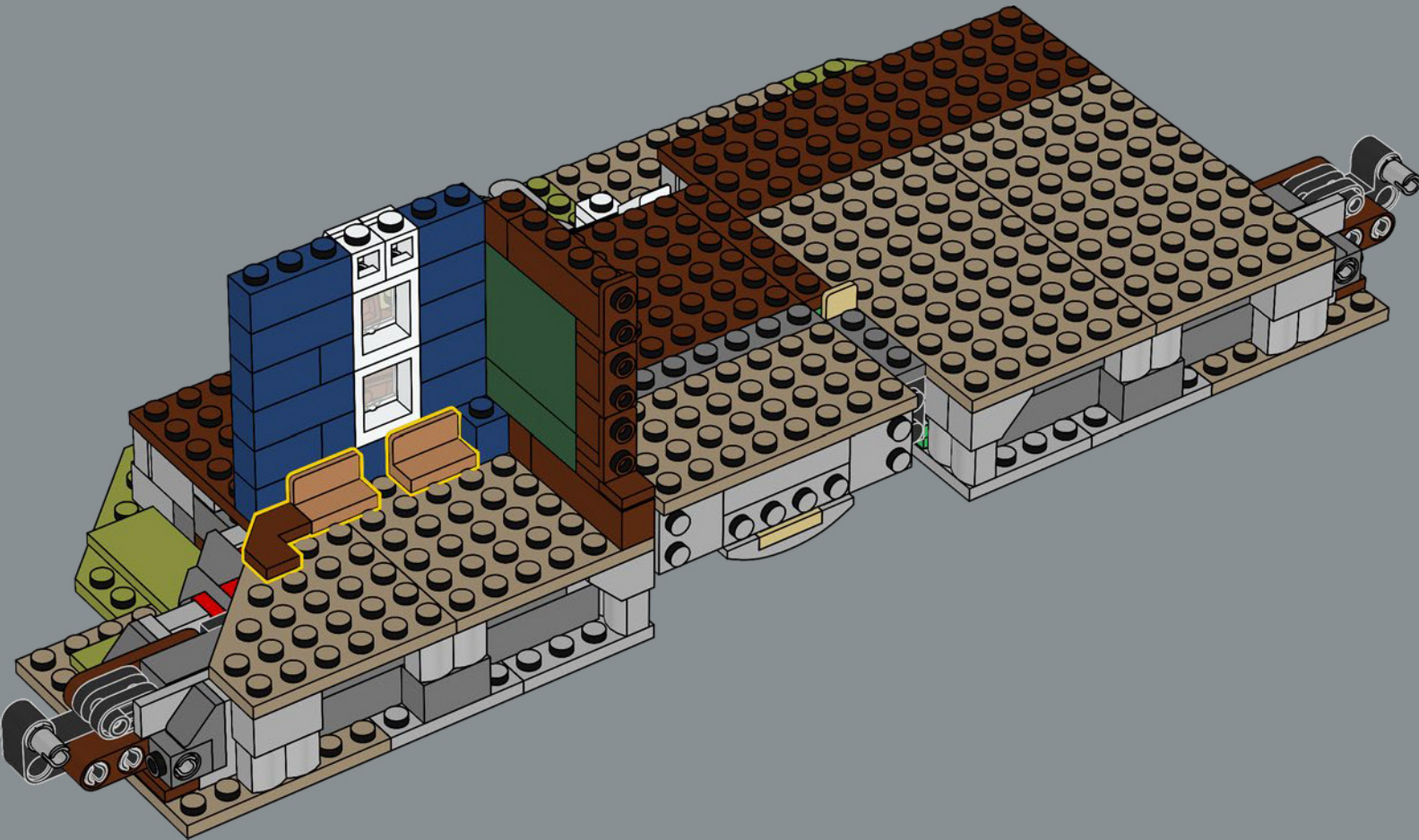


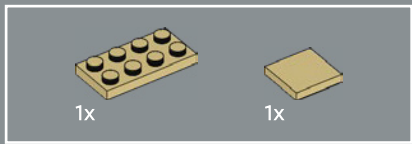
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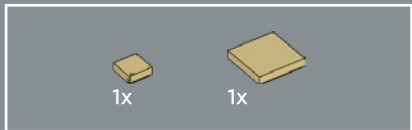
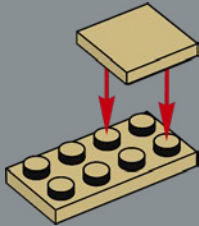


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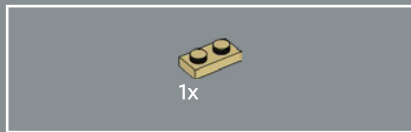
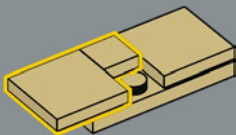




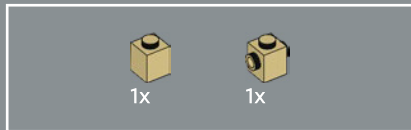
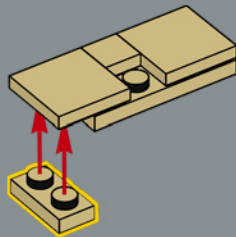
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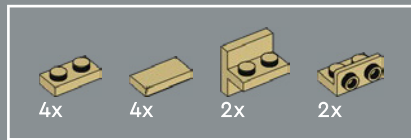
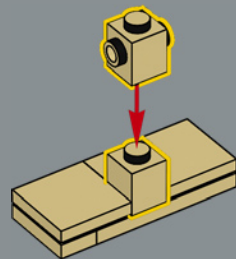
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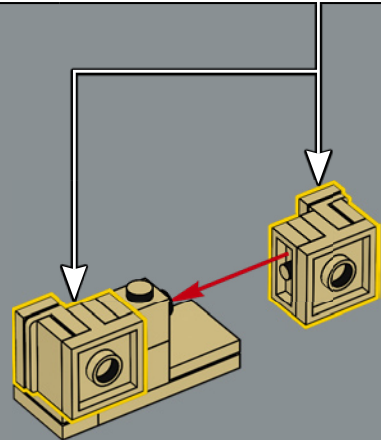
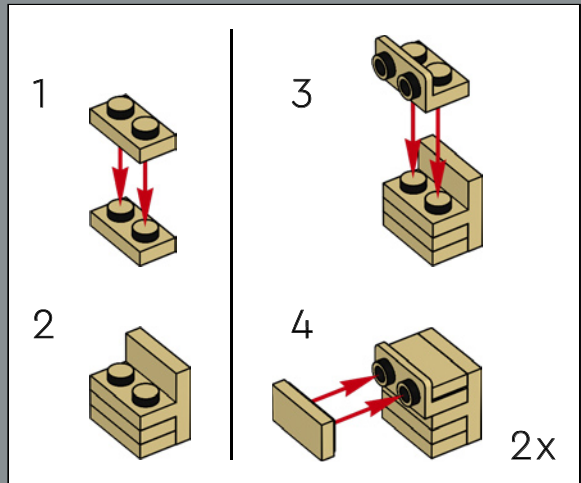
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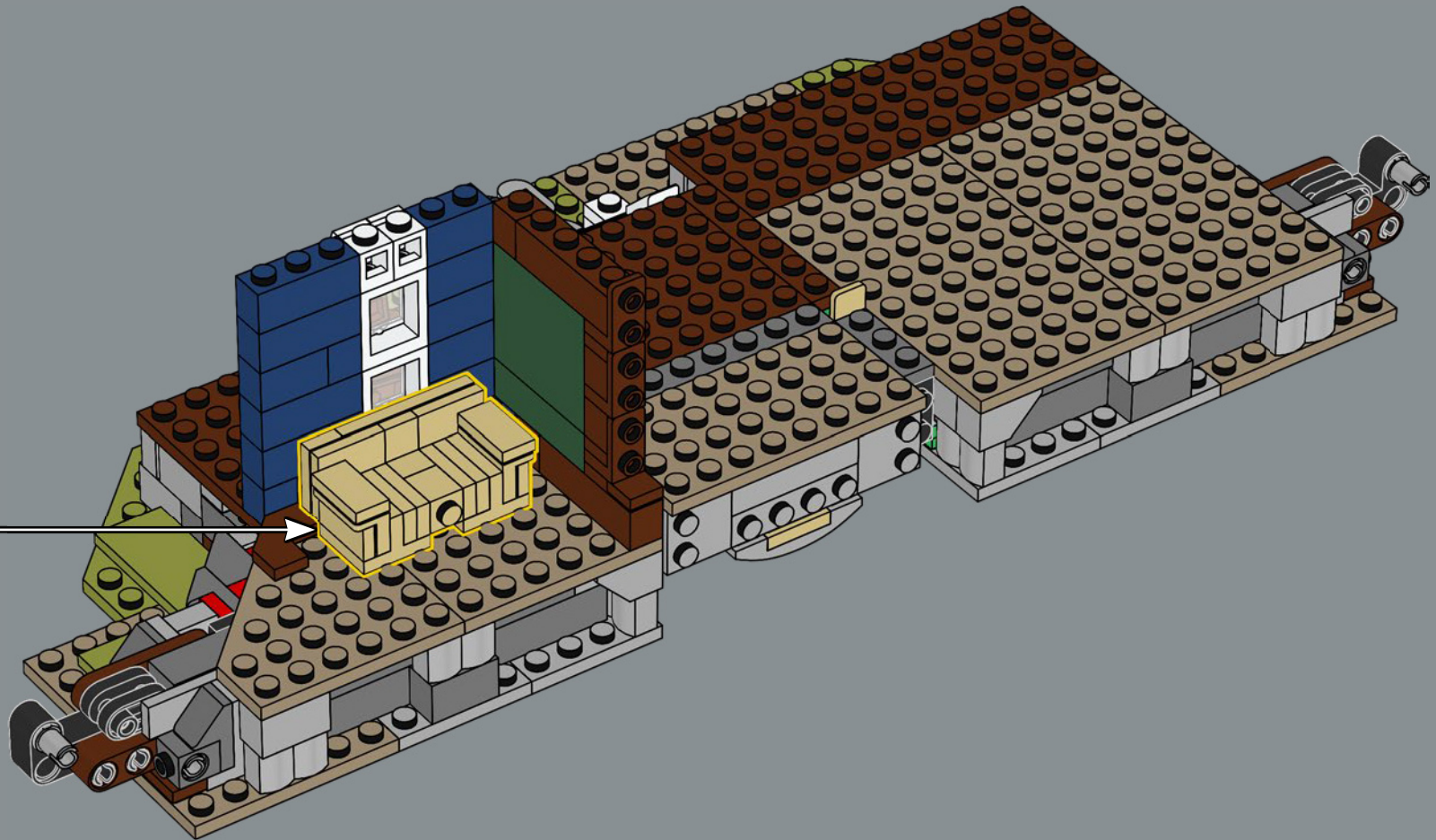
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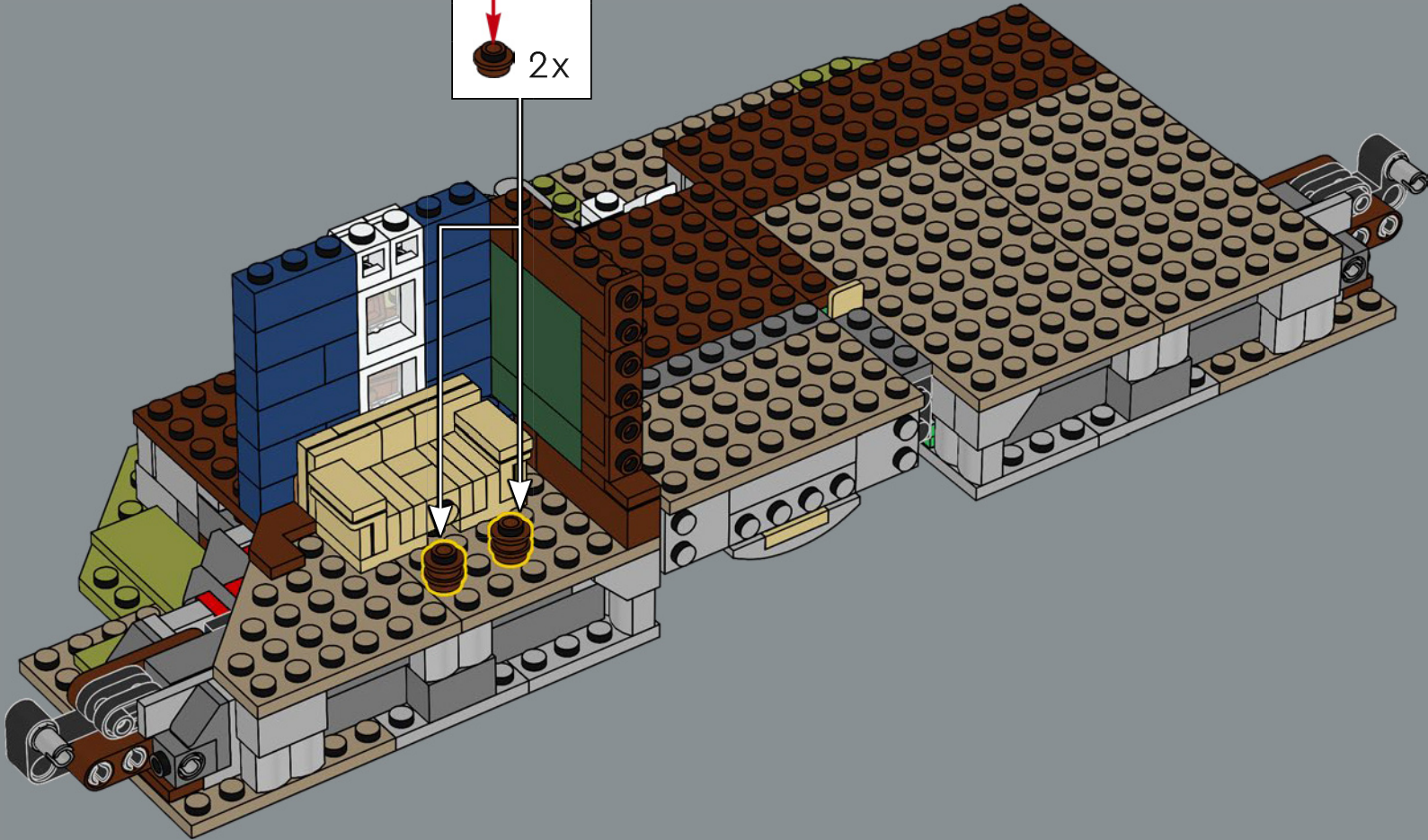
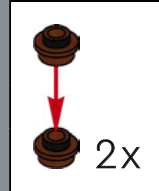


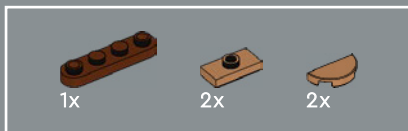
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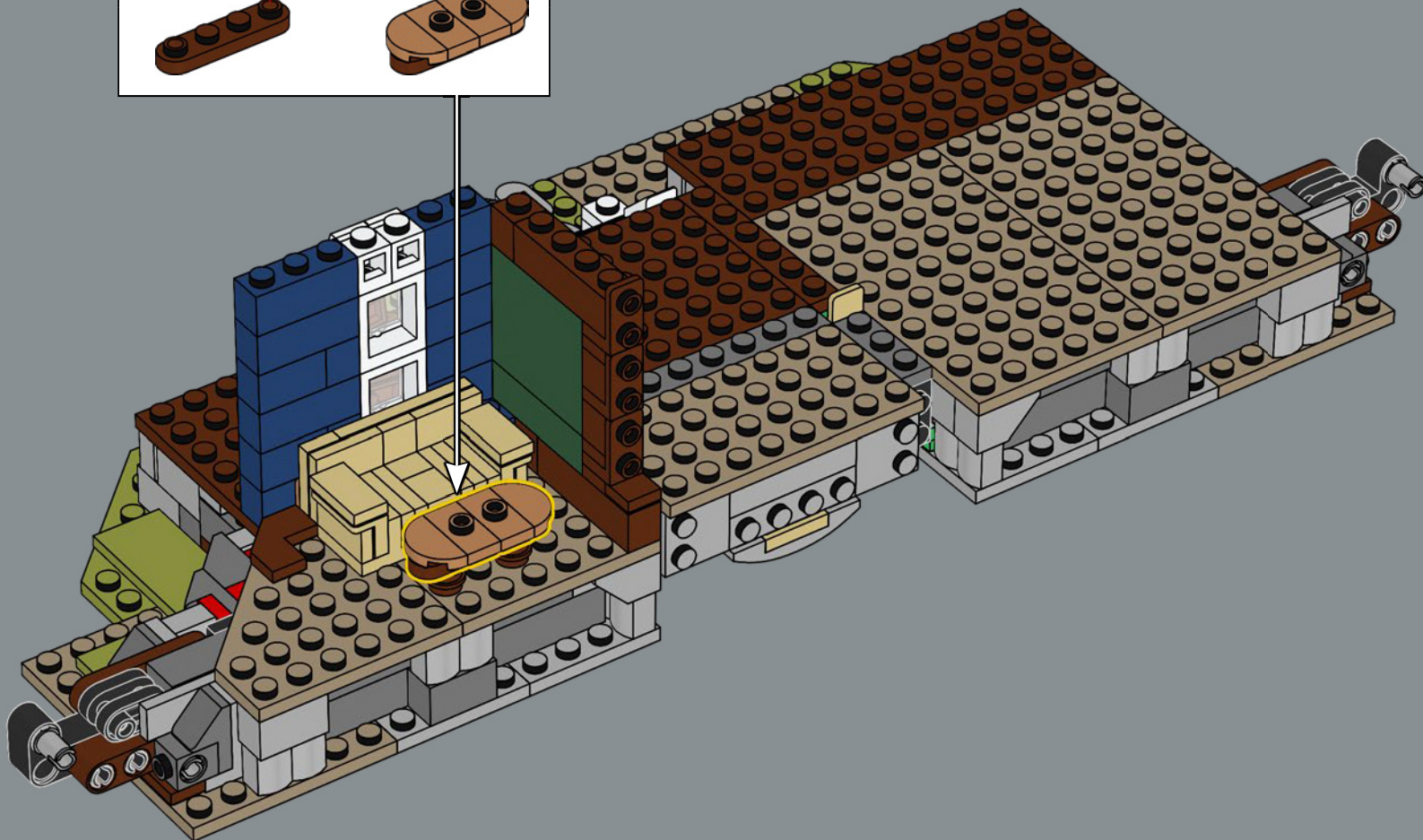
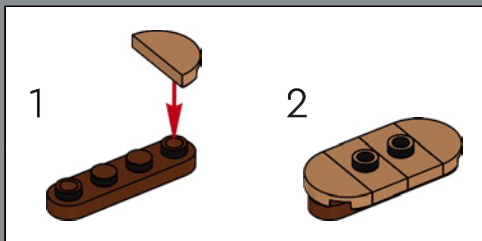
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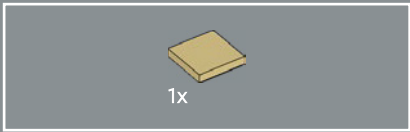
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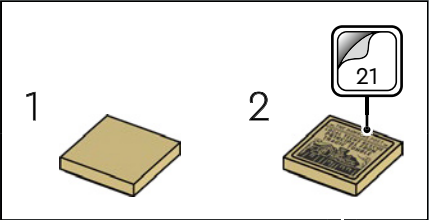


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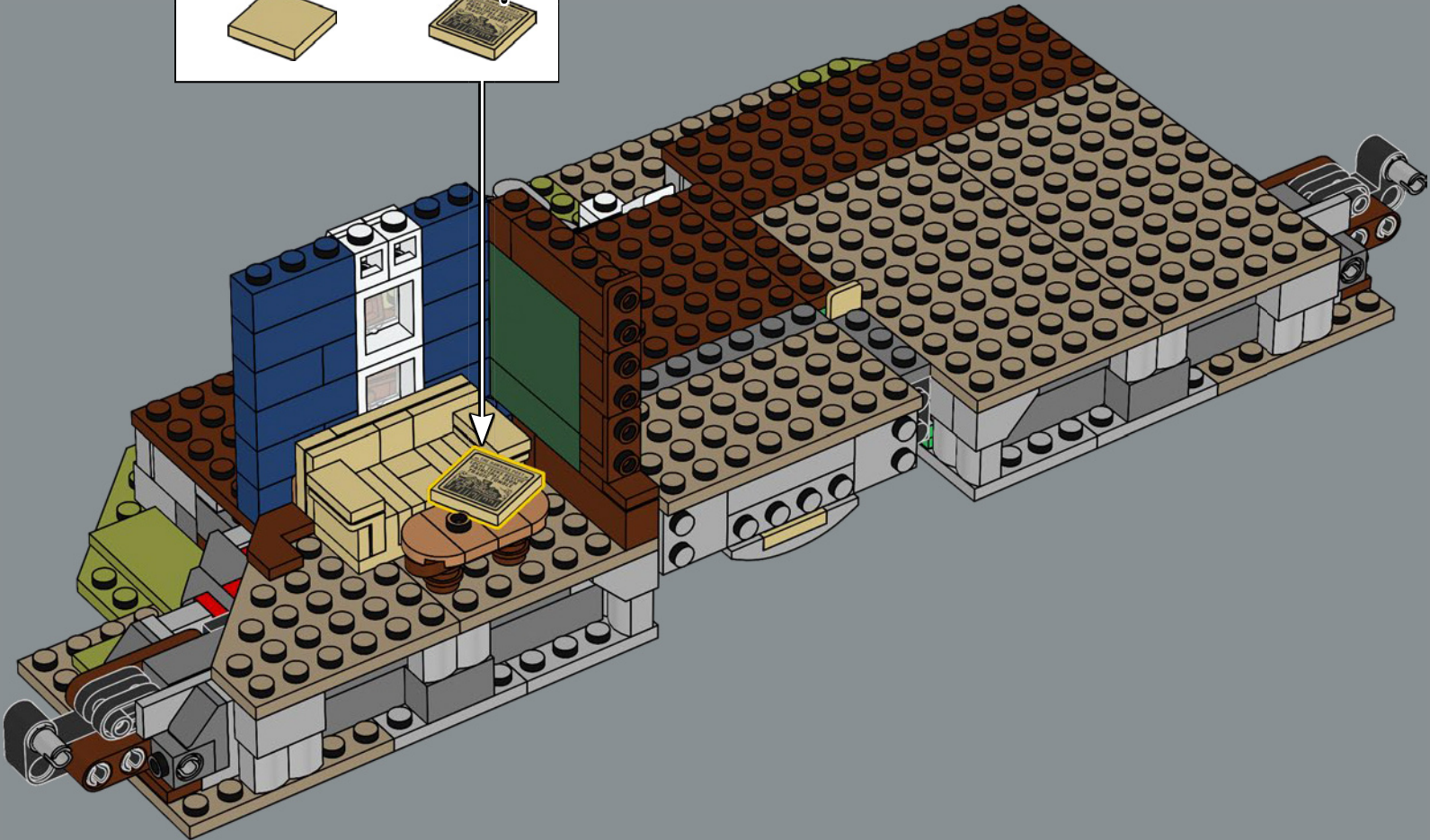
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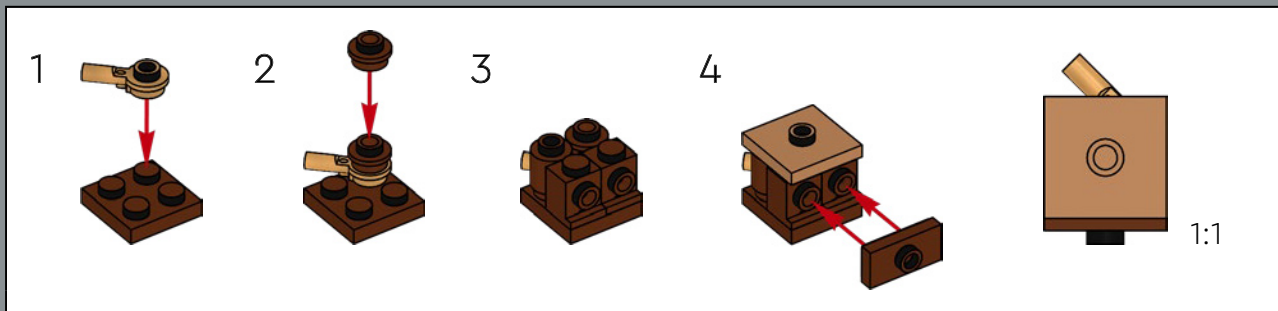
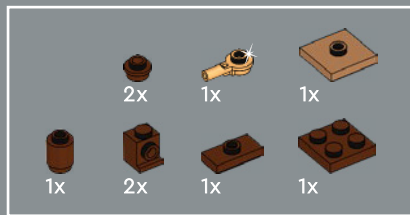


"Local Teens Rescue Principal from Tragic Tumble" – The dramatic heading in this issue of *The Hawkins Post* is a reference to the *Stranger Things: The First Shadow* stage production!

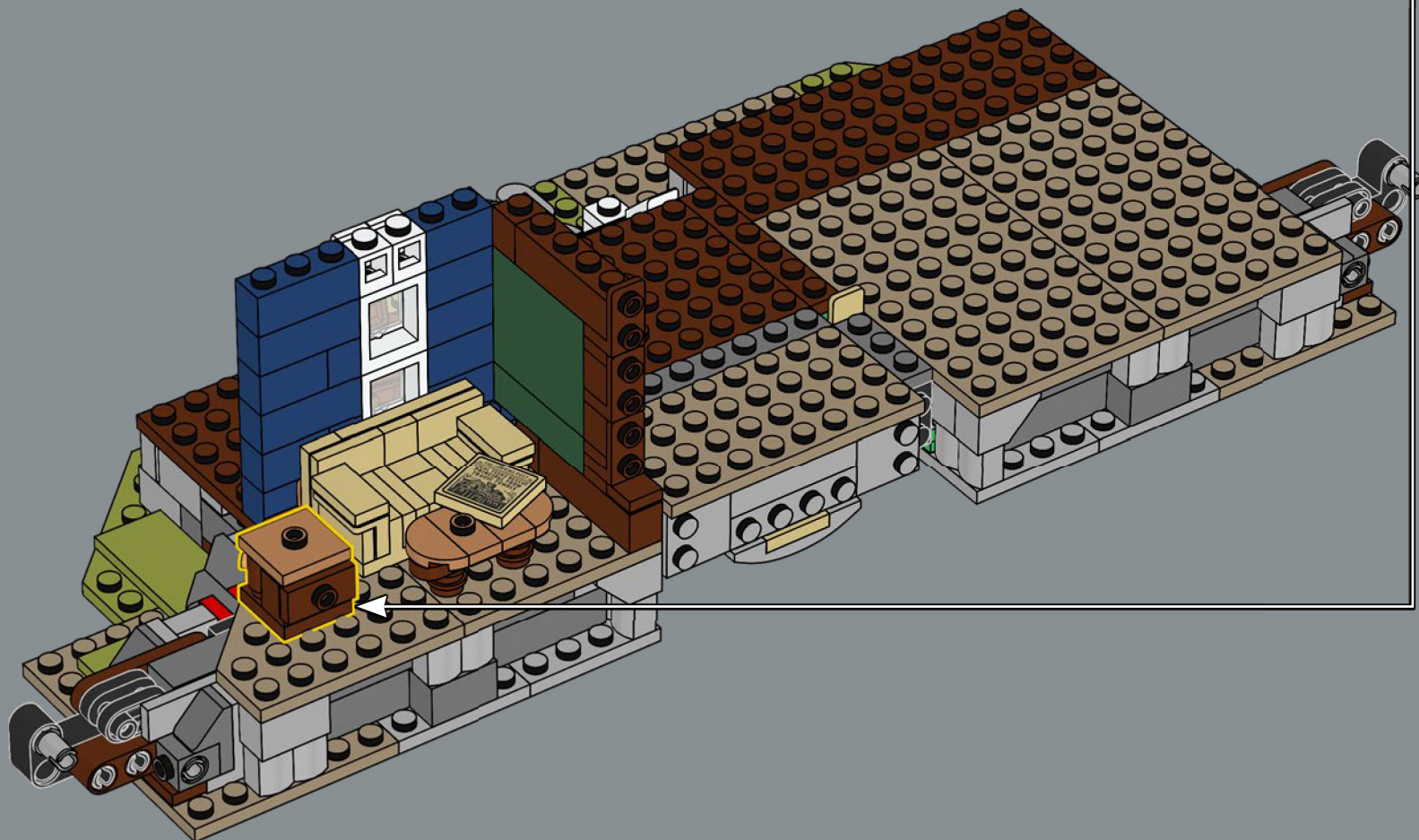
« Des ados locaux sauvent un directeur d'une chute tragique » – Ce titre percutant dans ce numéro du *Hawkins Post* fait référence à la production scénique *Stranger Things : The First Shadow*!

"Local Teens Rescue Principal from Tragic Tumble". – El dramático encabezado de esta edición de *The Hawkins Post* es una referencia a la puesta en escena *Stranger Things: The First Shadow*.



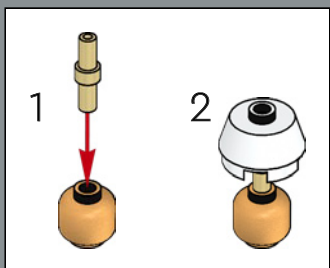


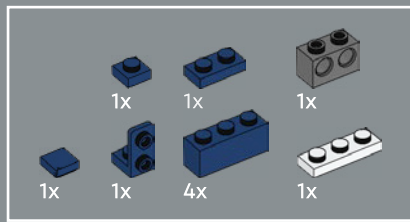
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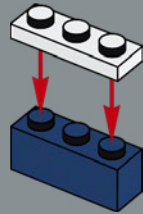
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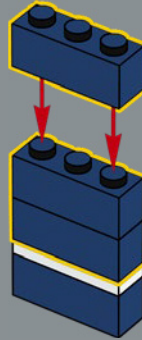


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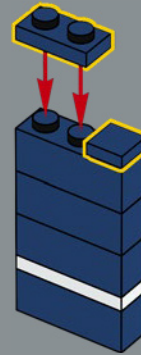
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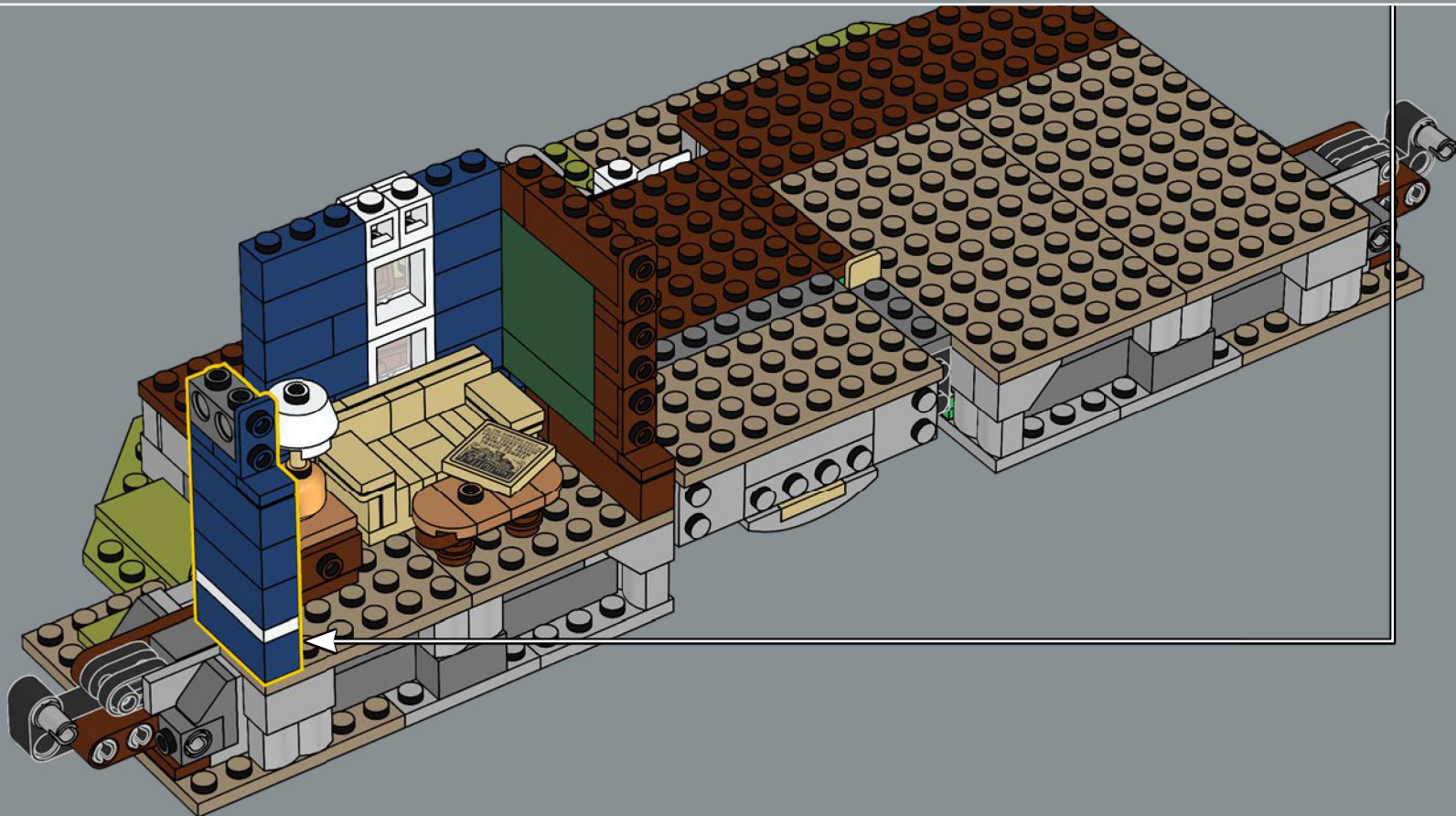
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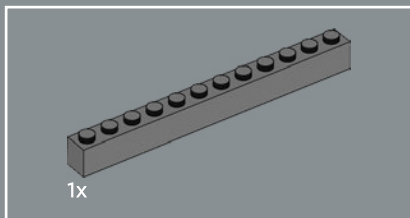


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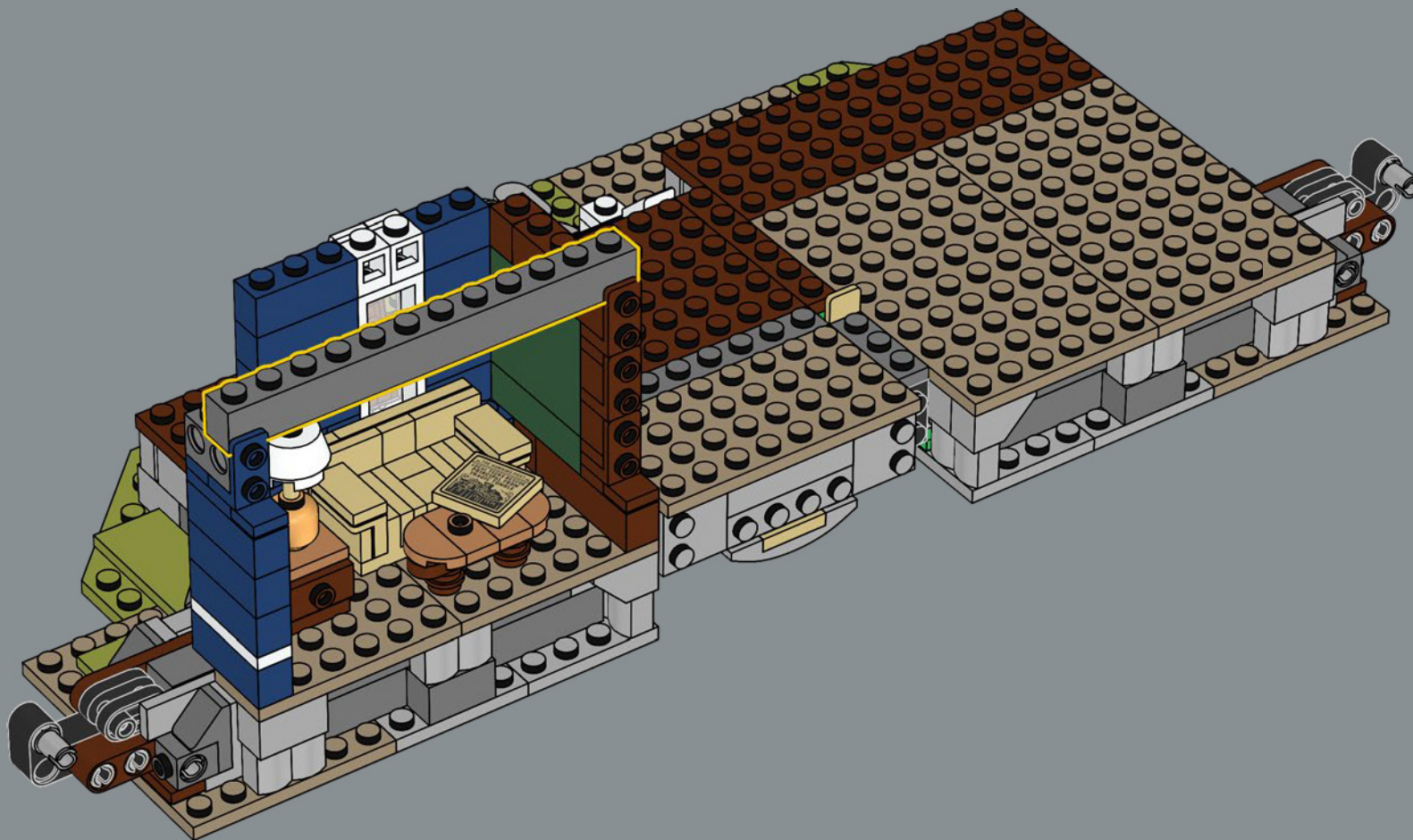


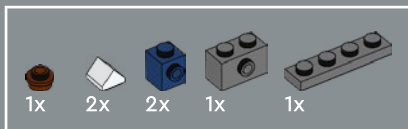
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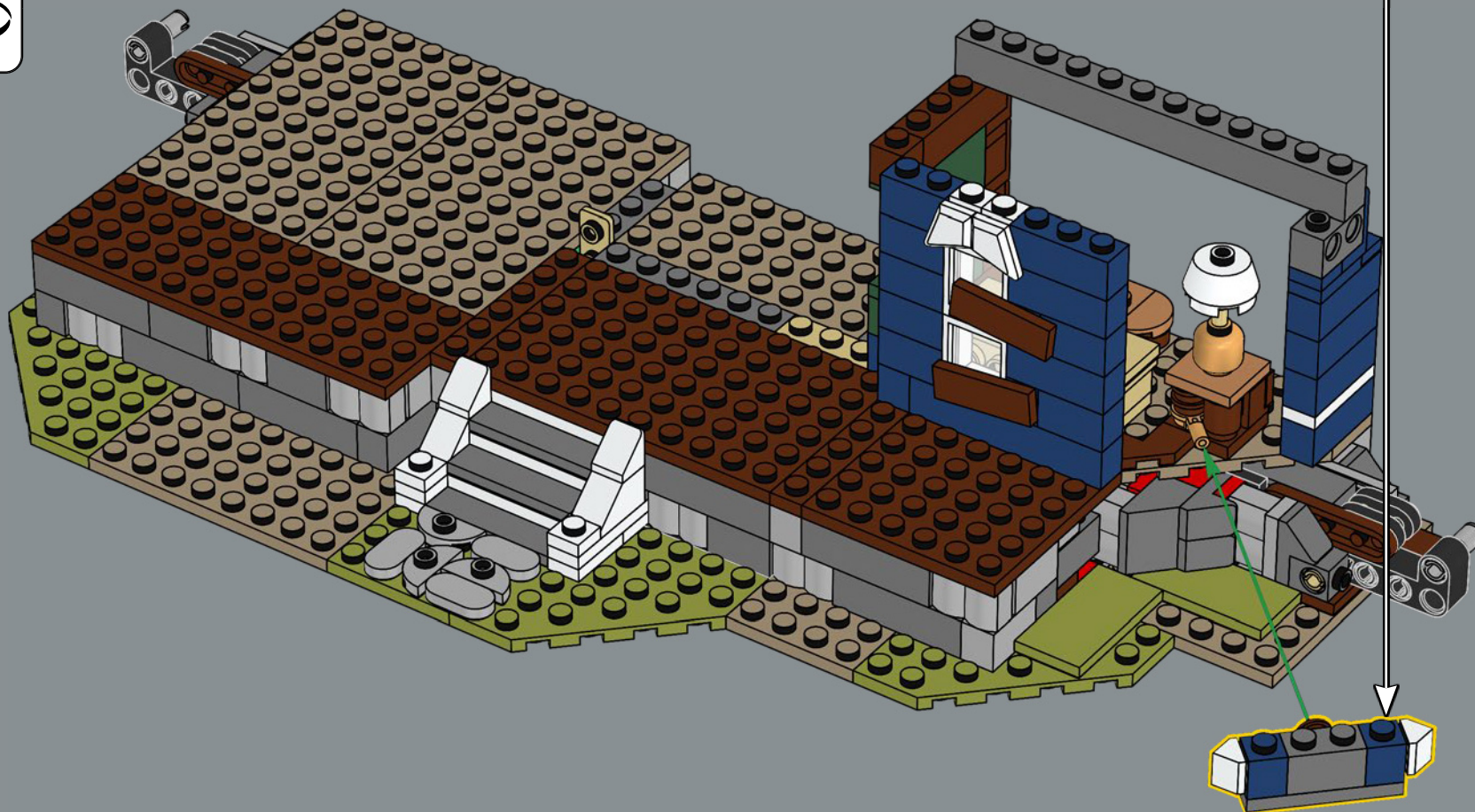
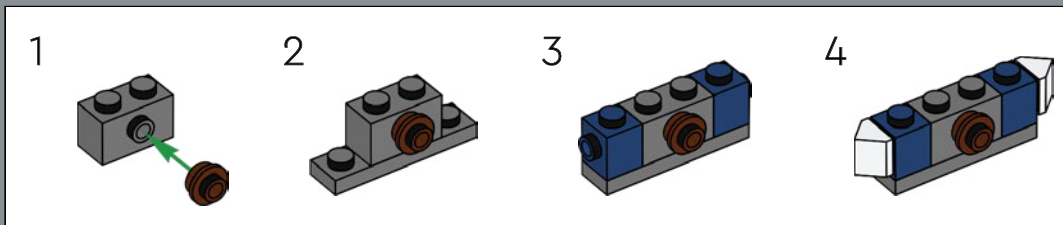


114





115





"I found a key."

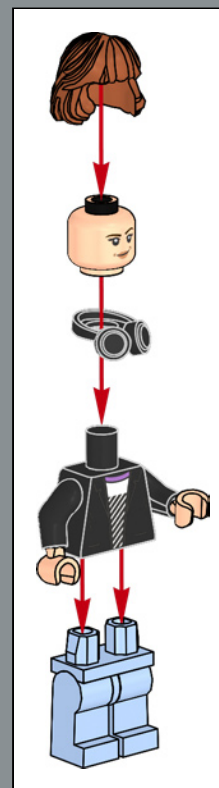
To get inside the Creel House, Robin finds a brick and breaks the rose window in the front door.

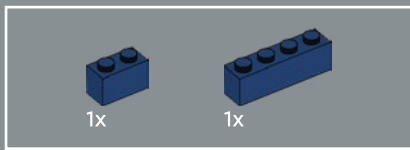
« J'ai trouvé une clé. »

Pour entrer dans la maison des Creel, Robin trouve une brique et casse la fenêtre à rosace de la porte d'entrée.

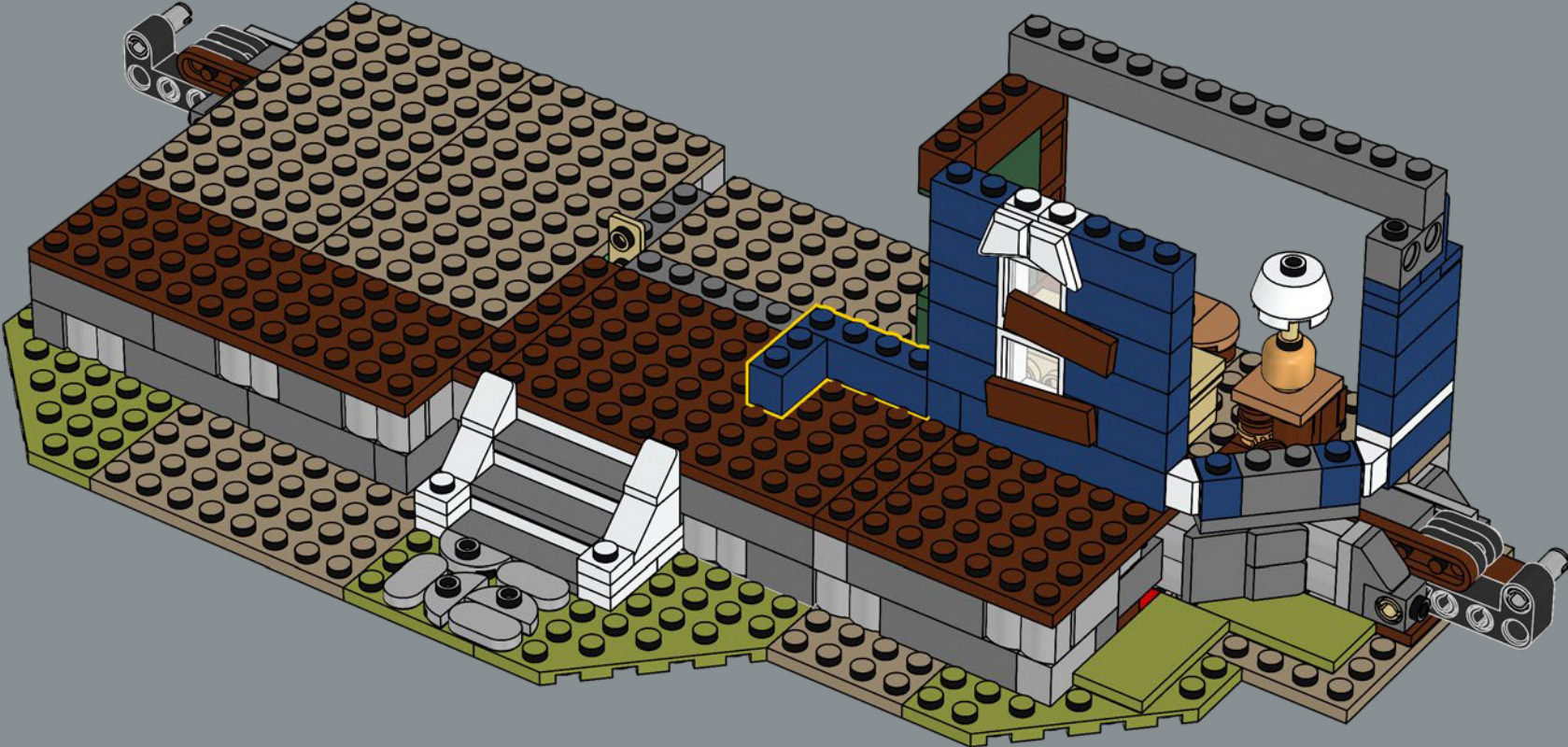
"Encontré la llave".

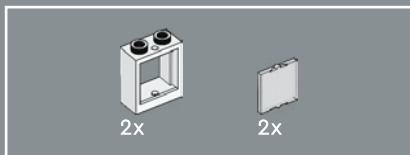
Robin encuentra un ladrillo y lo usa para romper el vitral de la puerta principal de la Casa Creel y entrar.



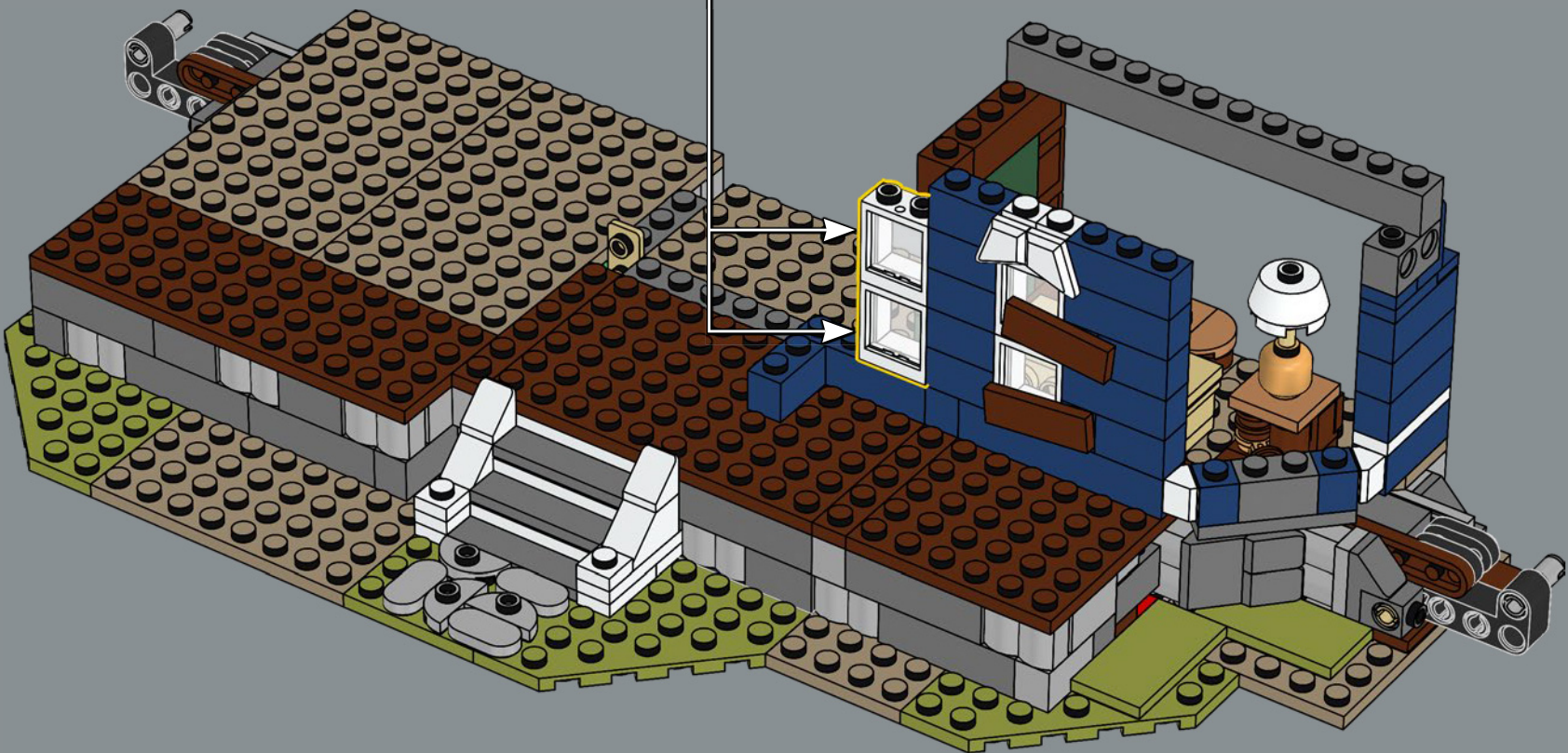
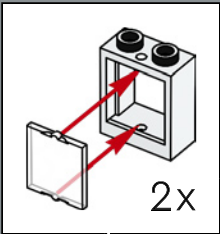


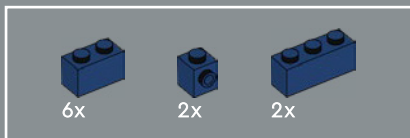
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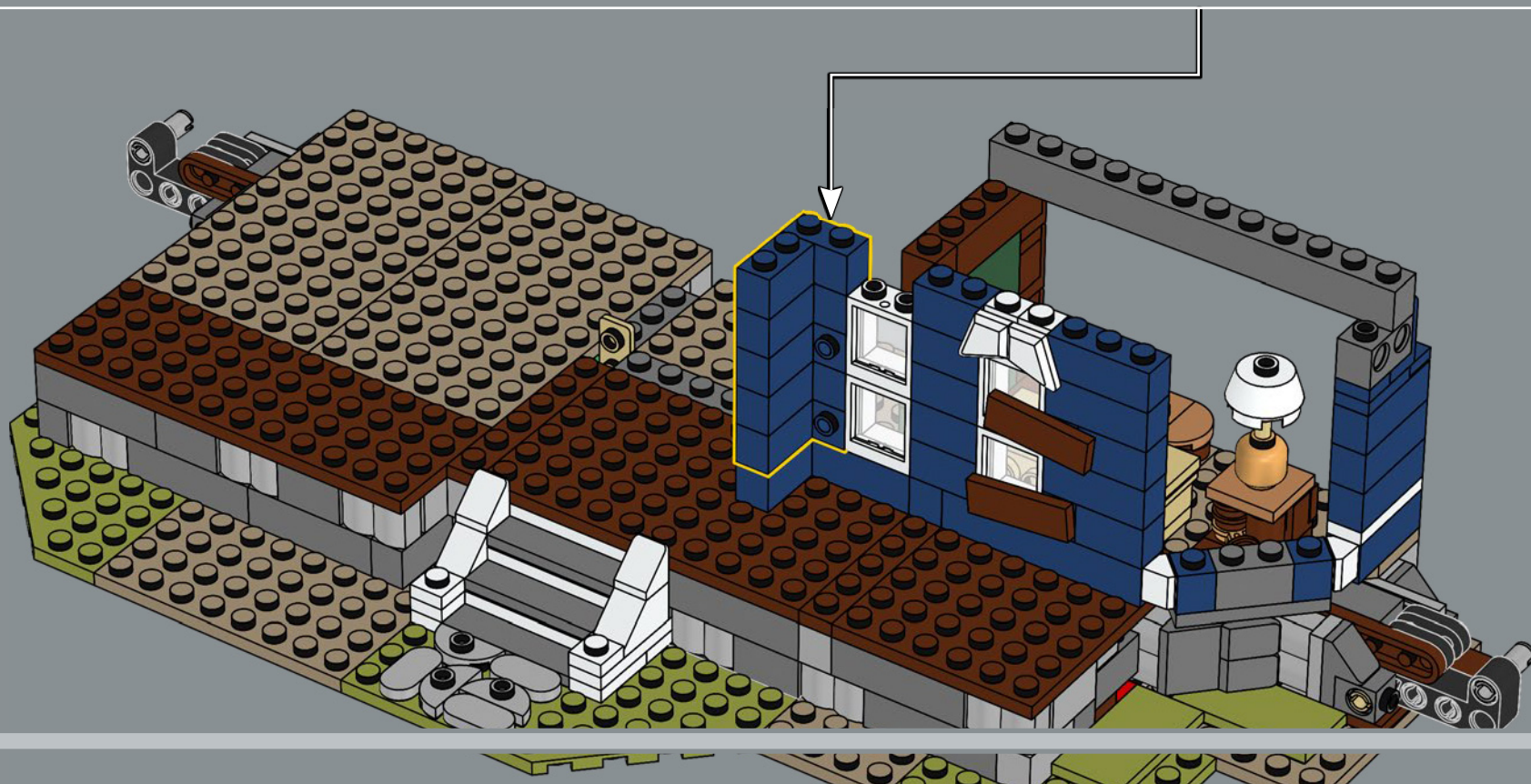
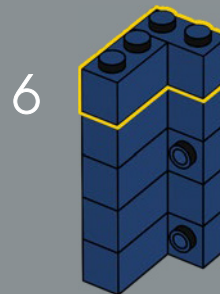
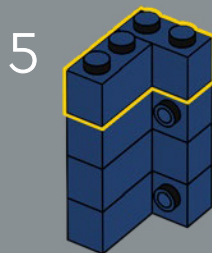
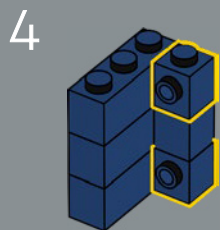
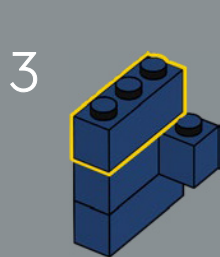
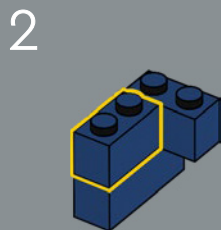
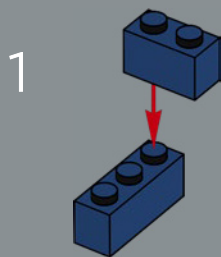


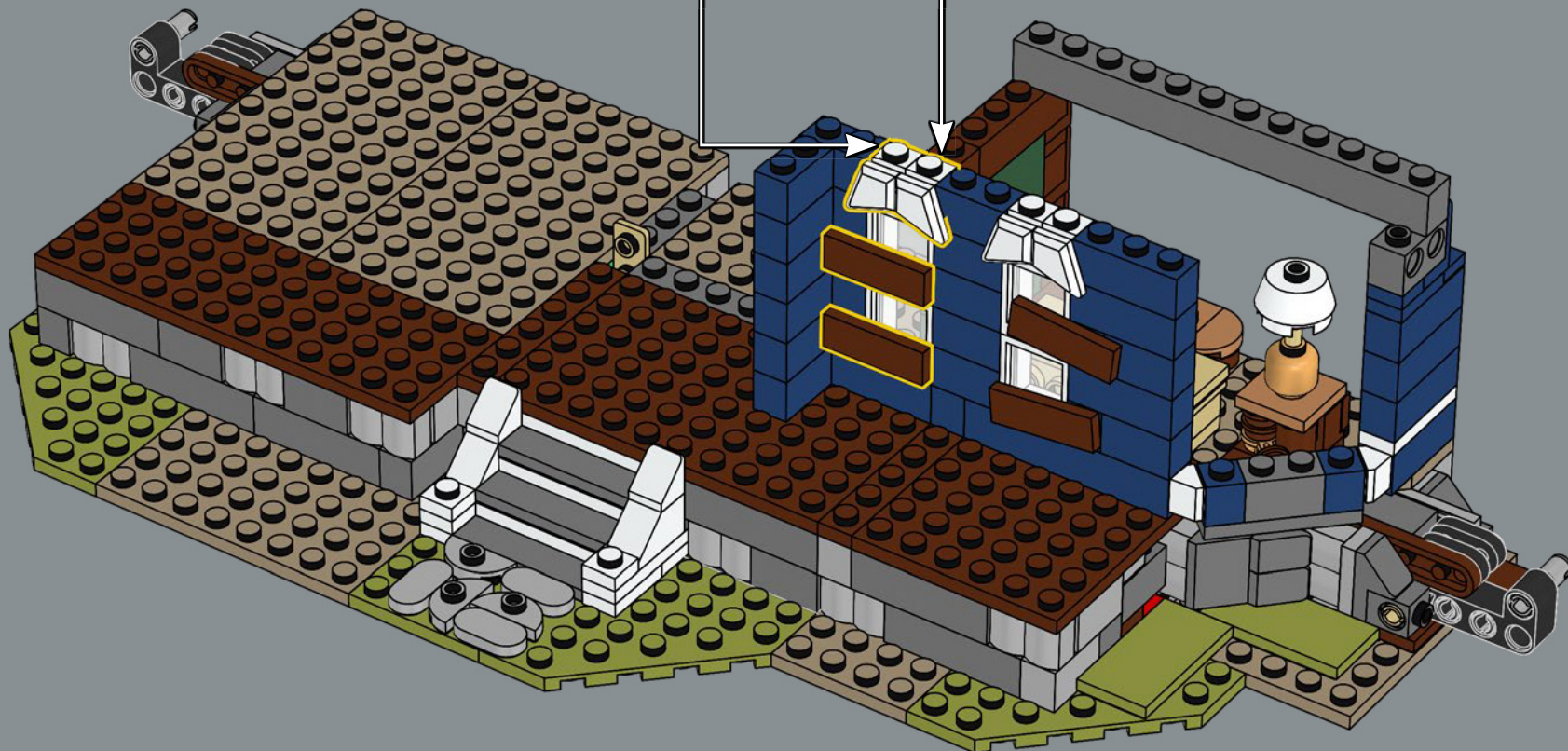
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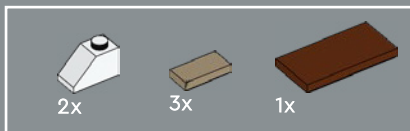




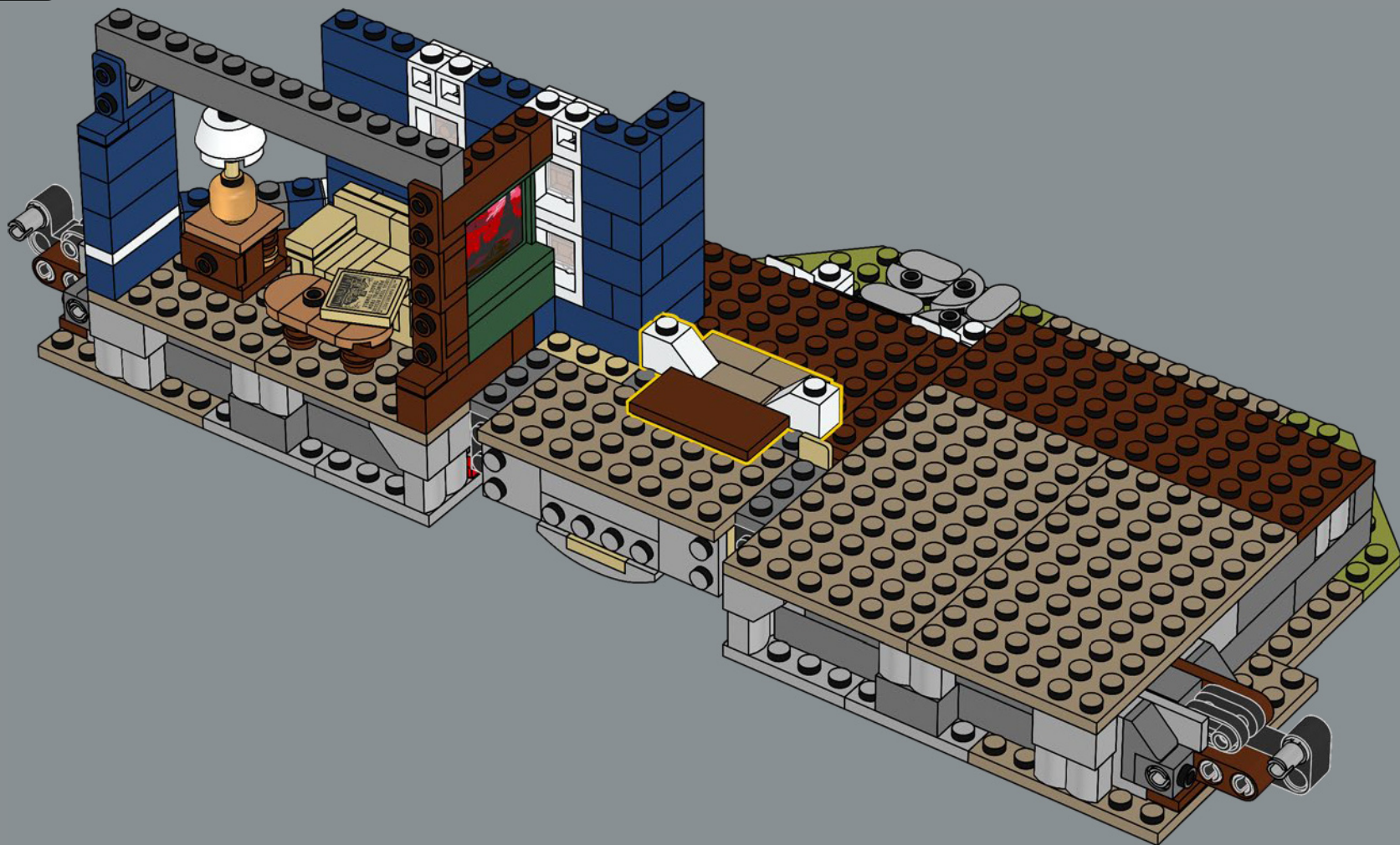
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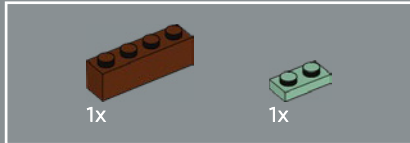
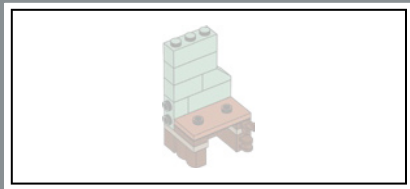


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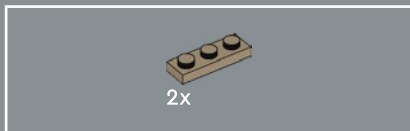
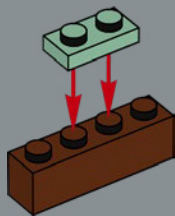


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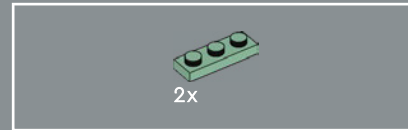
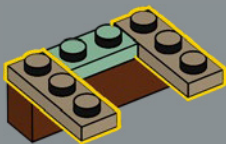




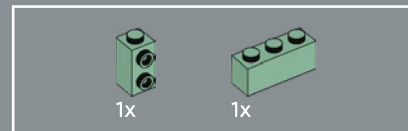
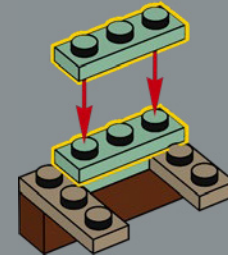
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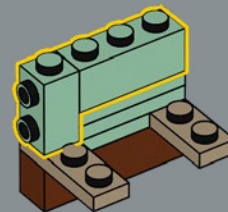
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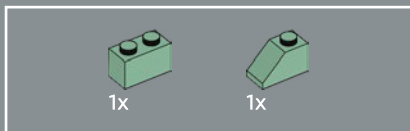


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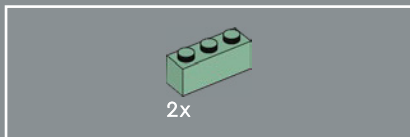
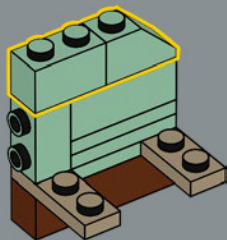


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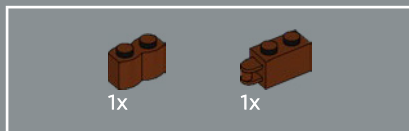
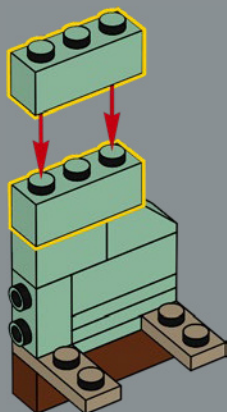




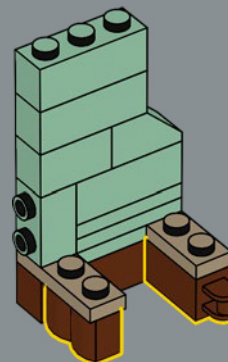
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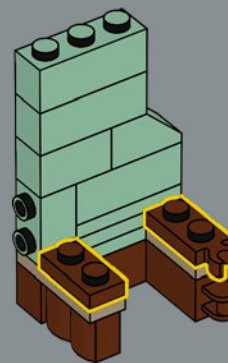
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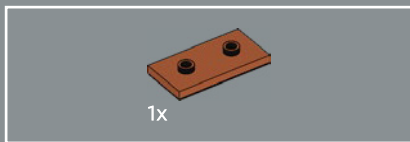


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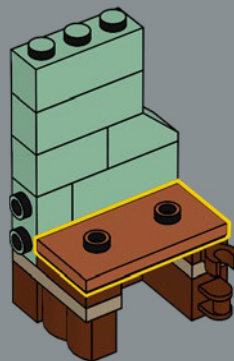


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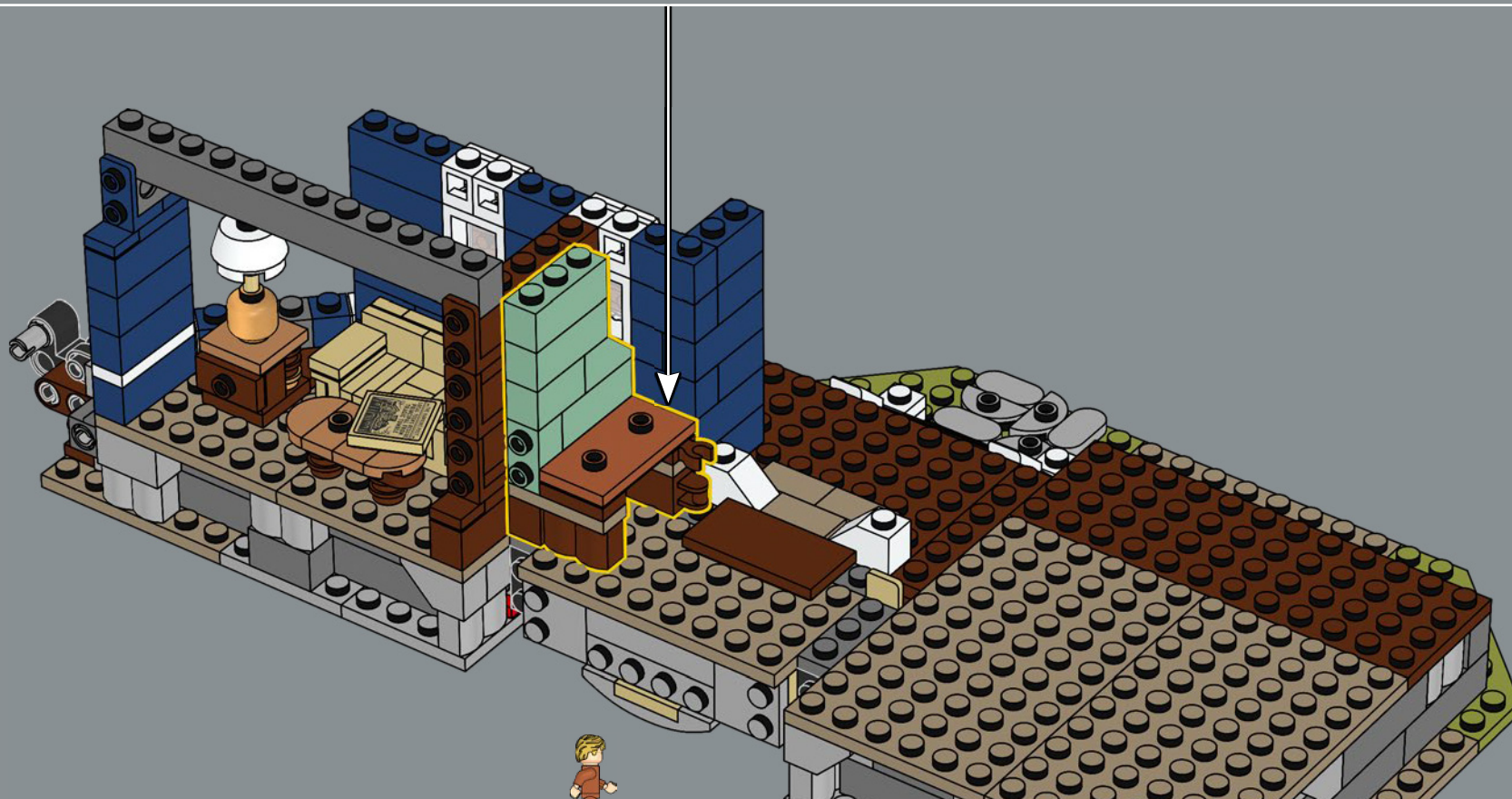


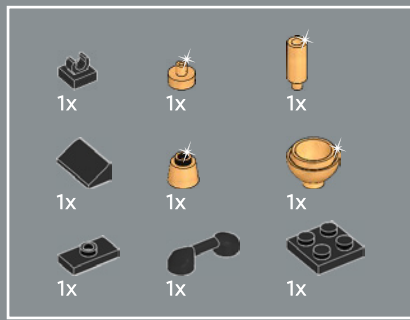


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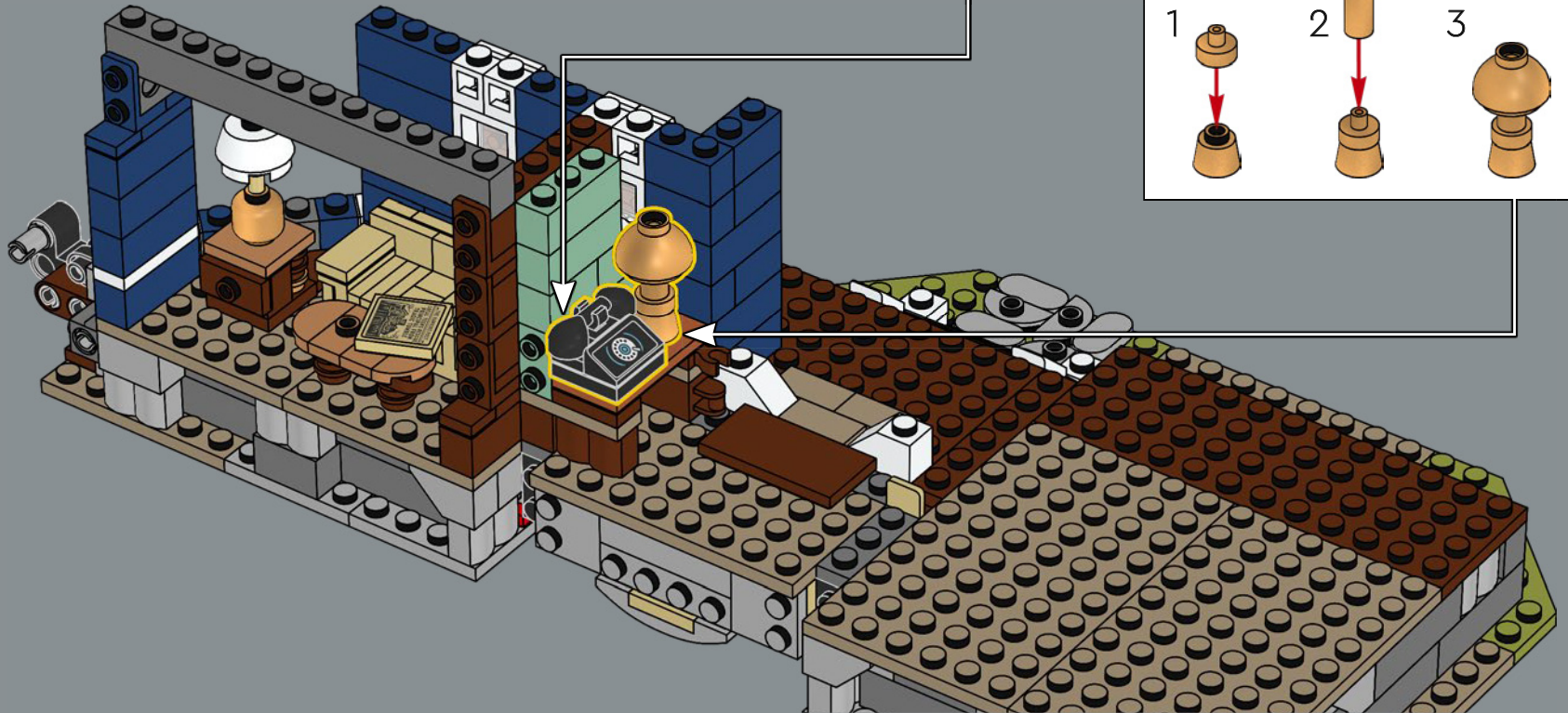
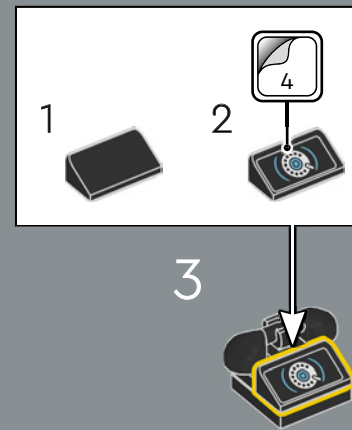
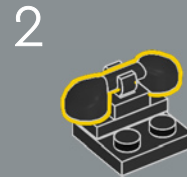
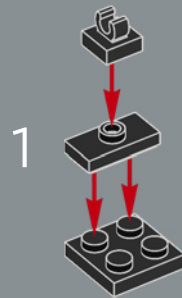


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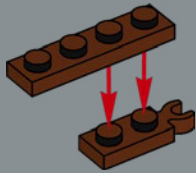


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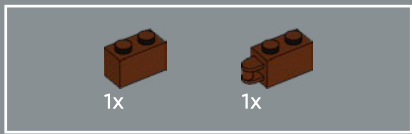
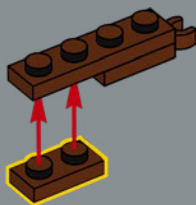




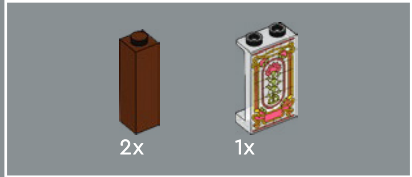
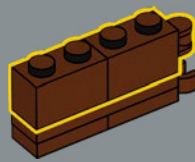
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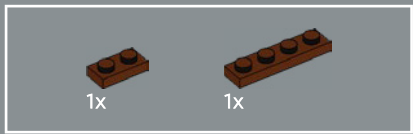
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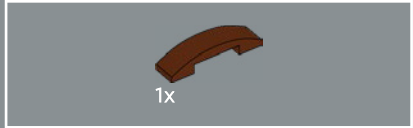
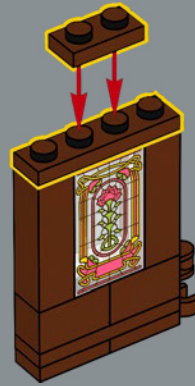
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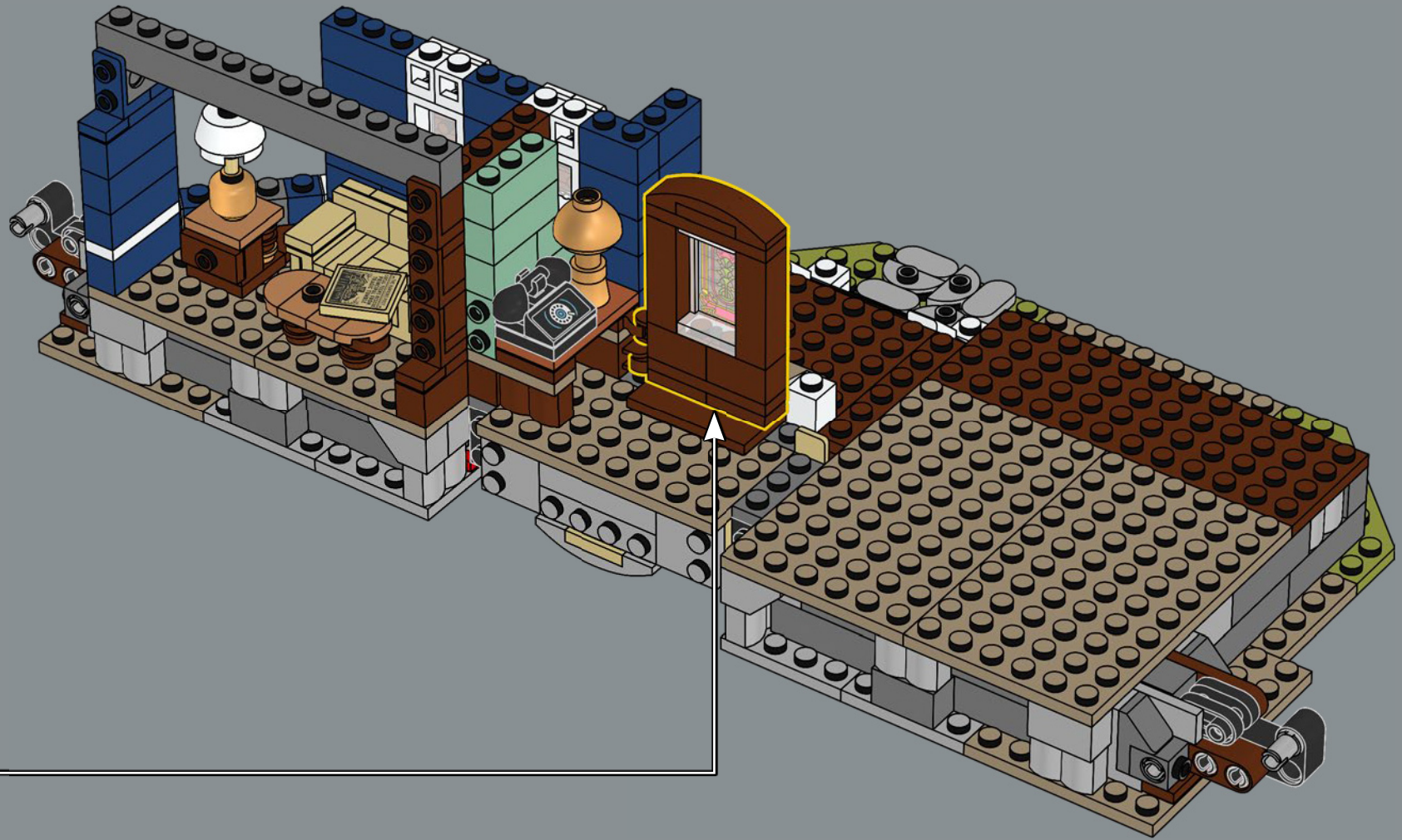
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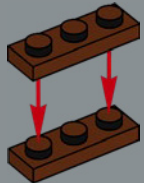


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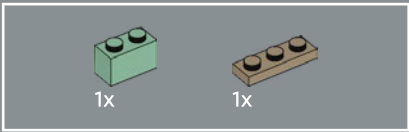
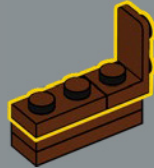




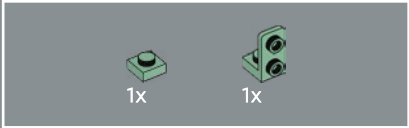
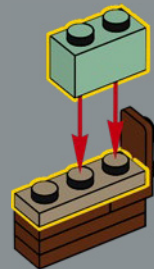
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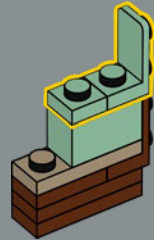
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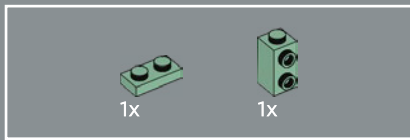


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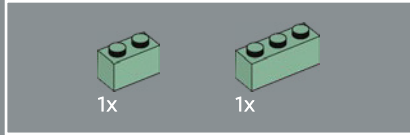
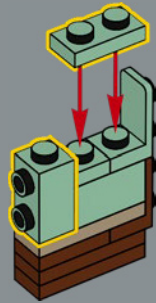


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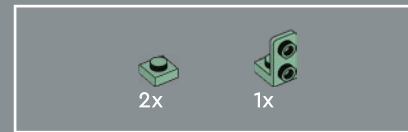
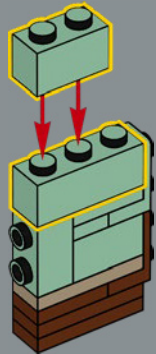




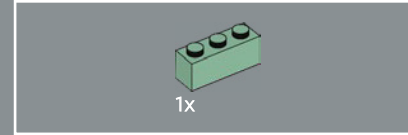
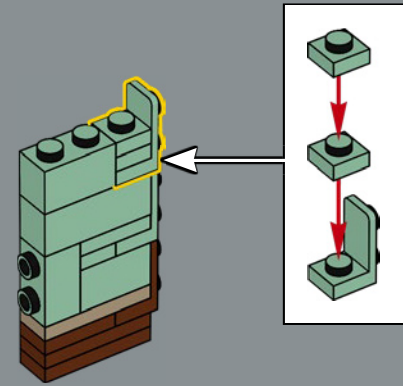
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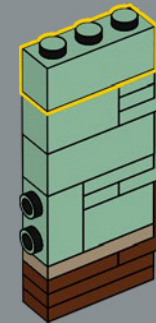
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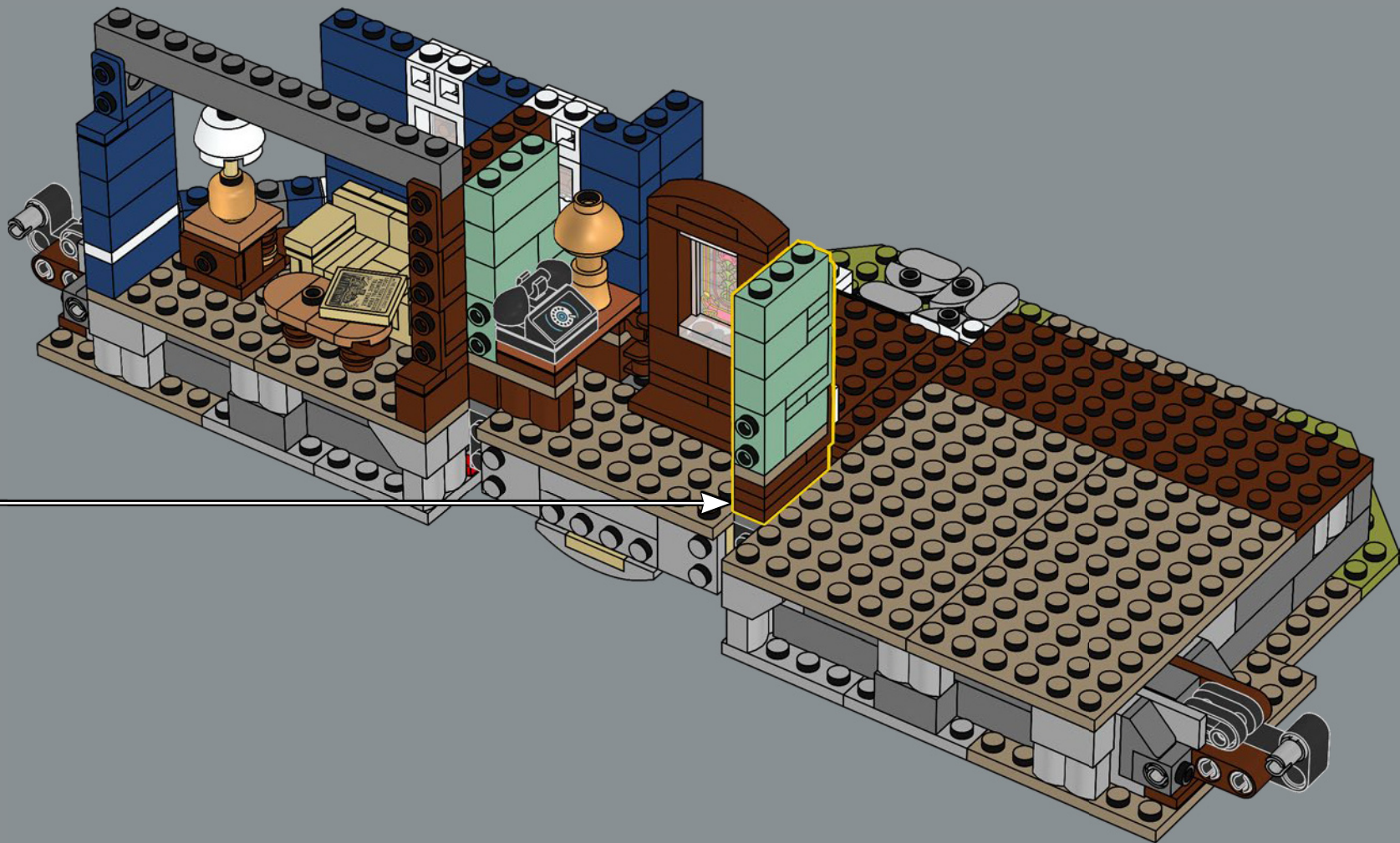
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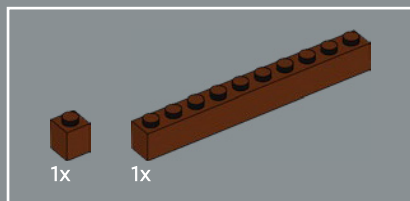


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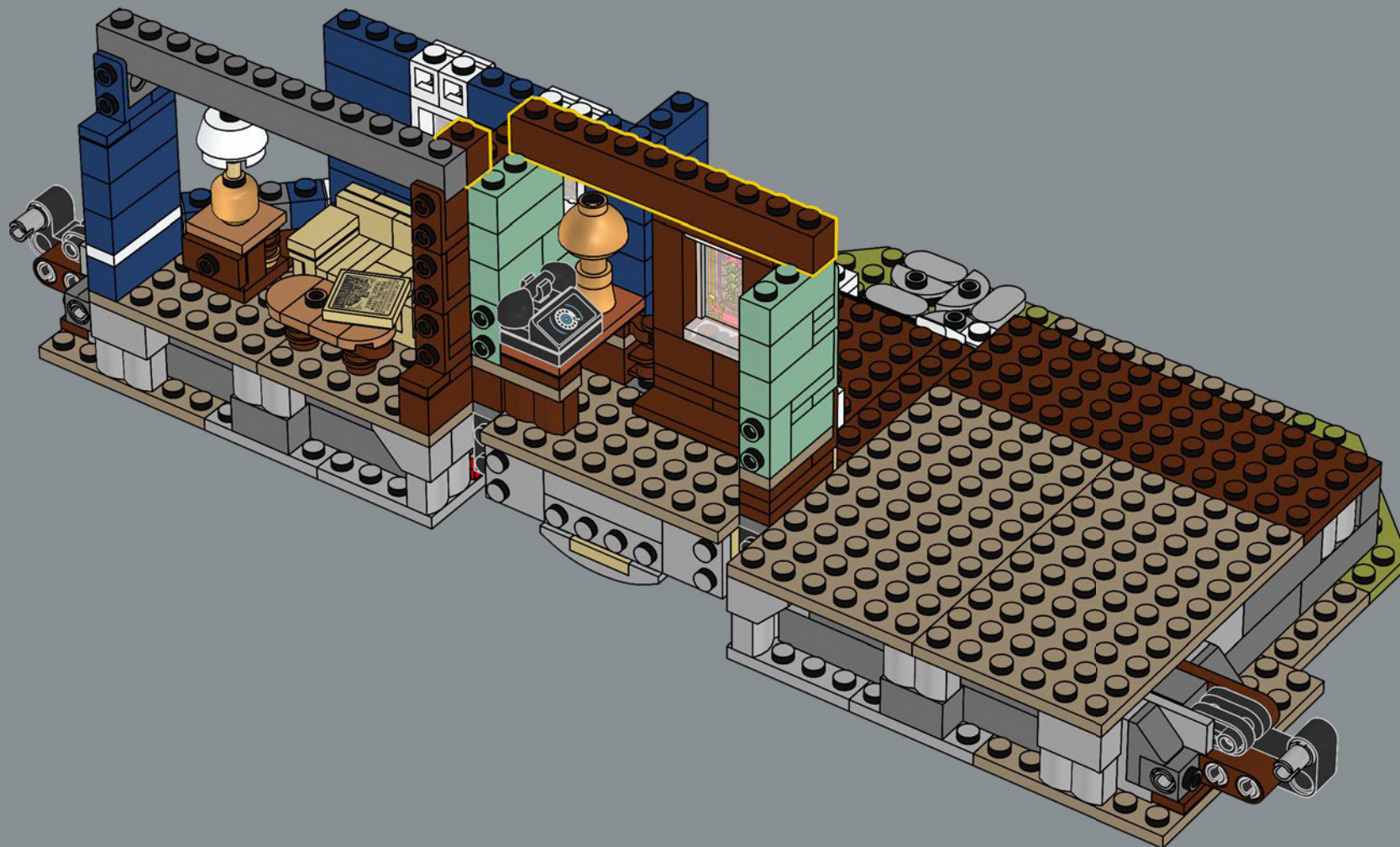


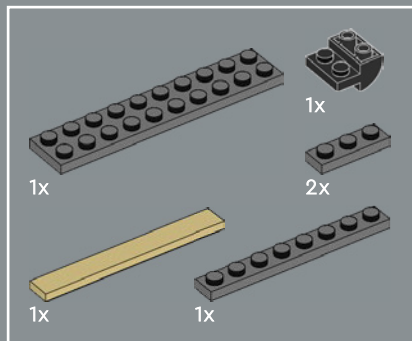
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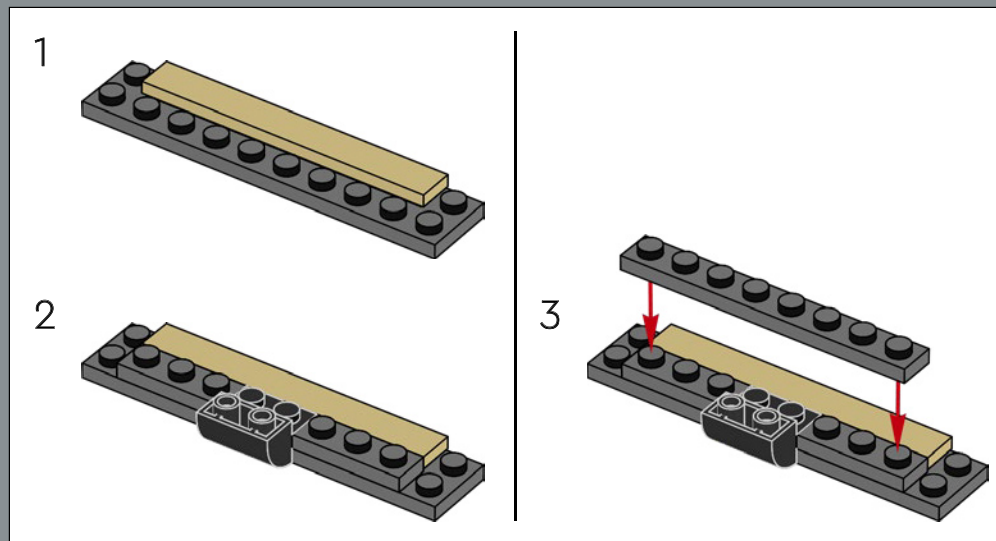


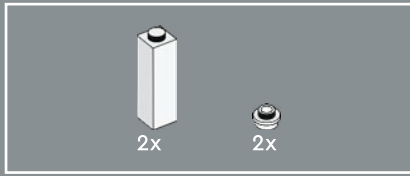
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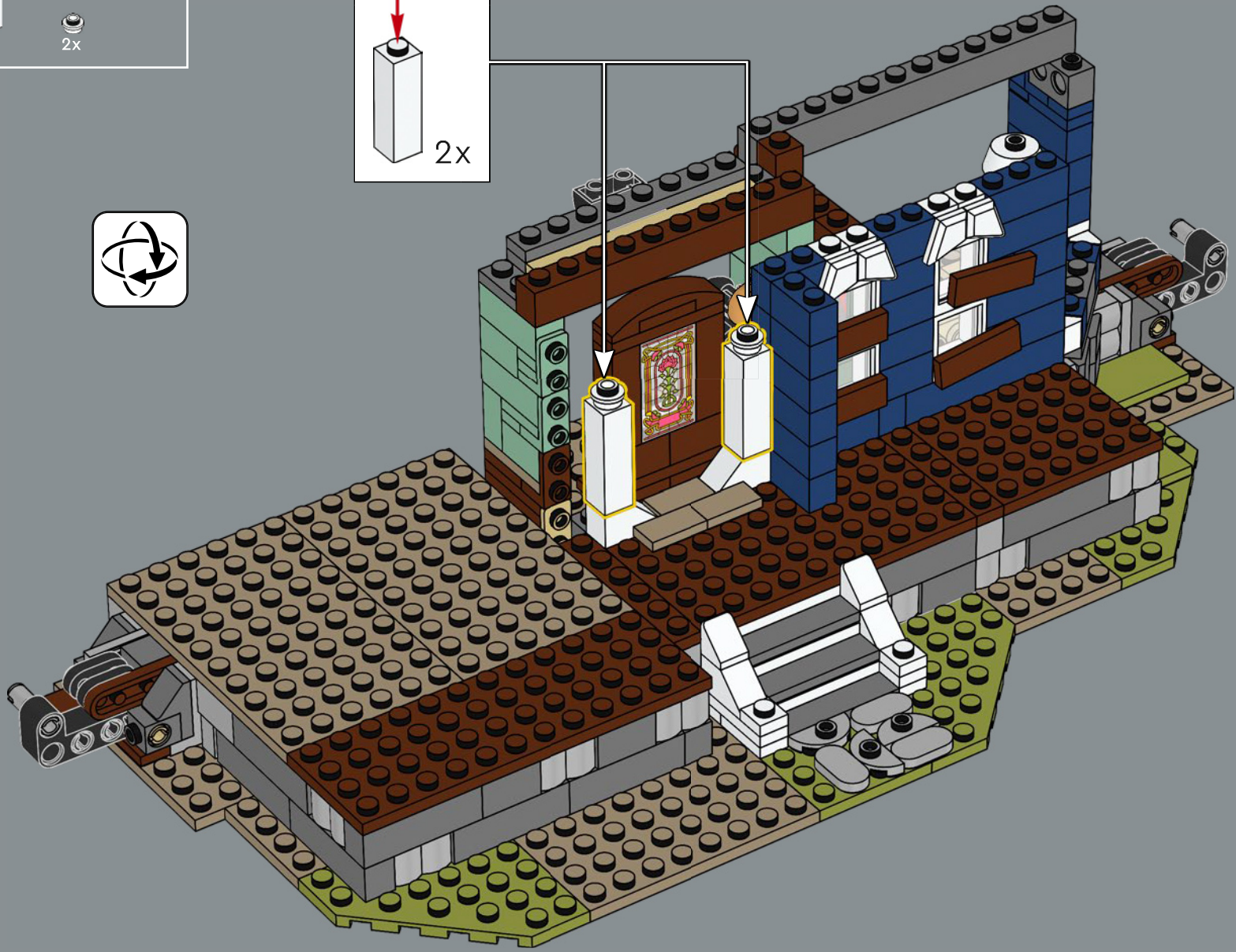
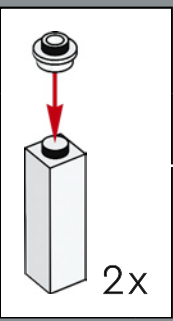


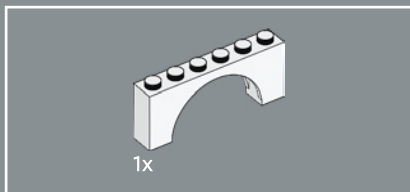
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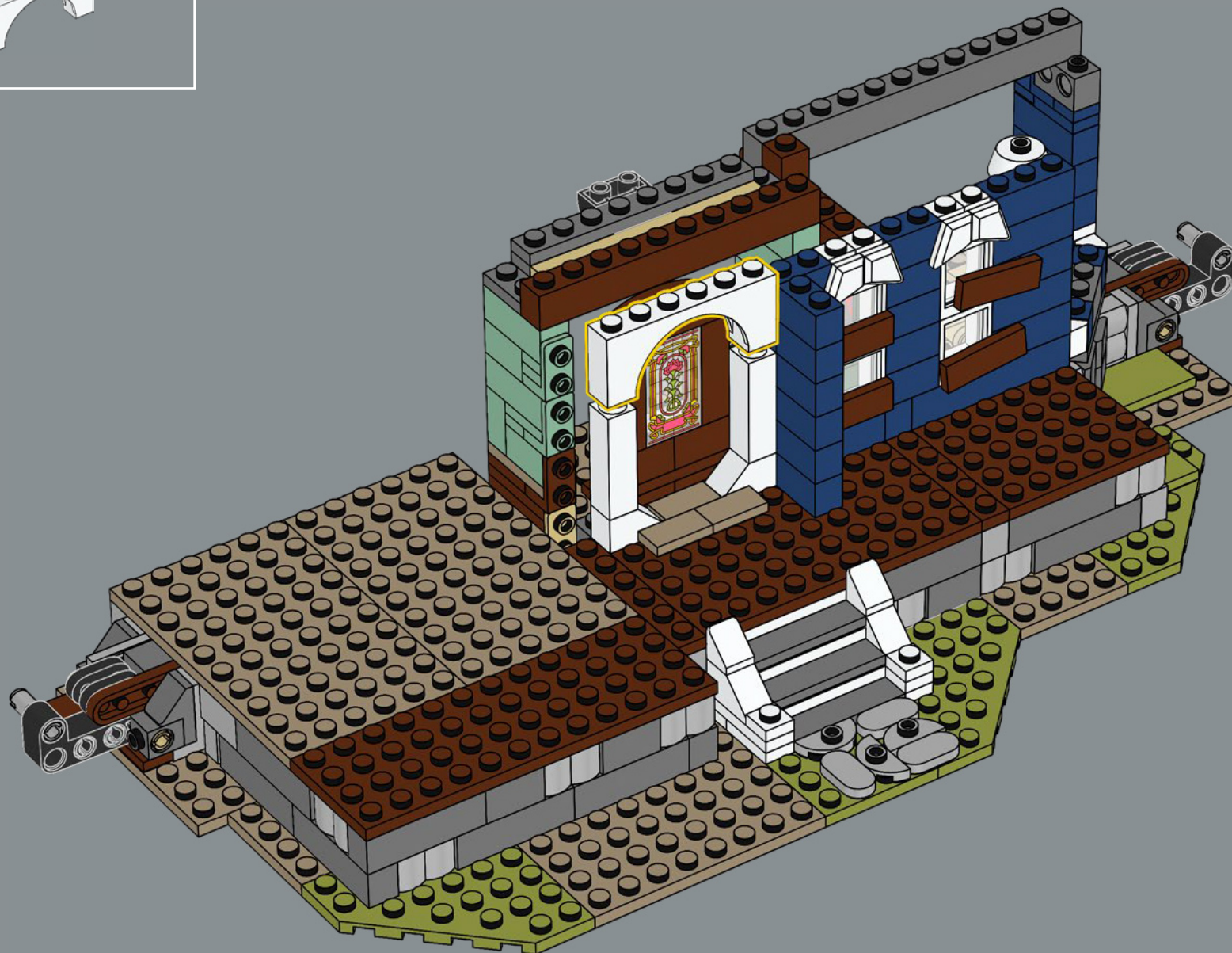


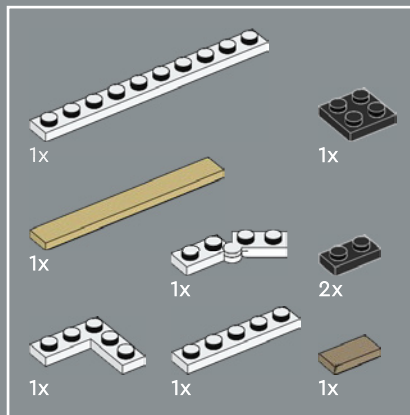
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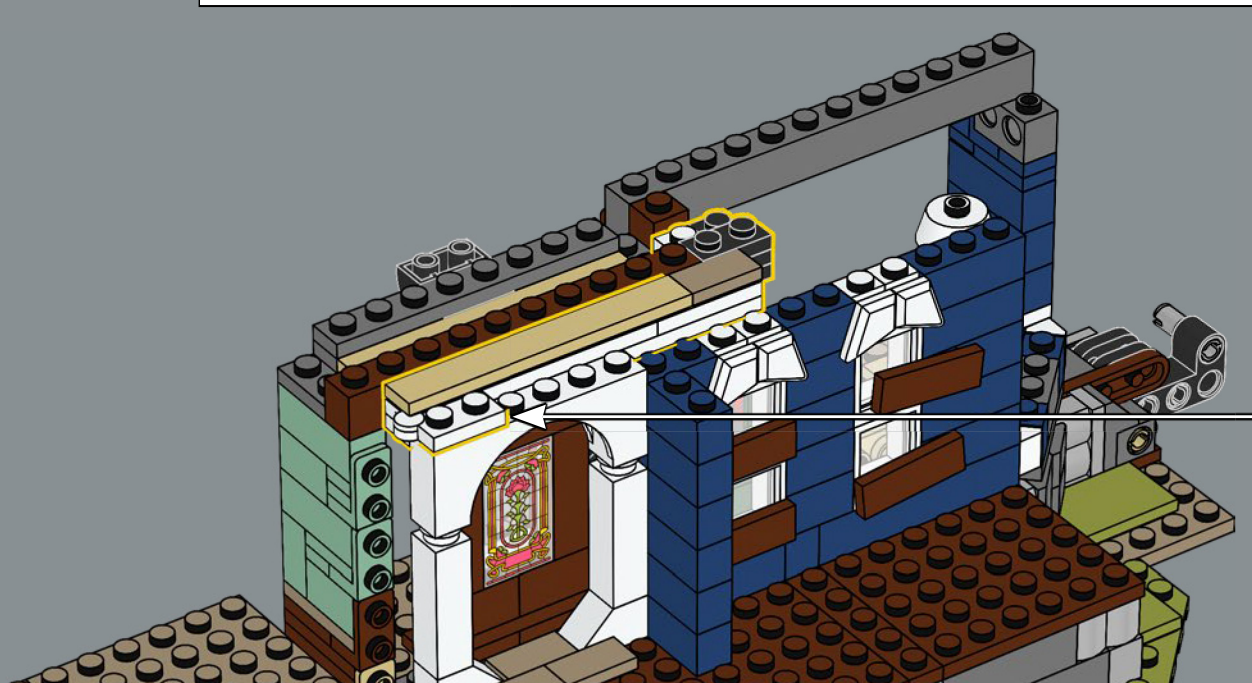
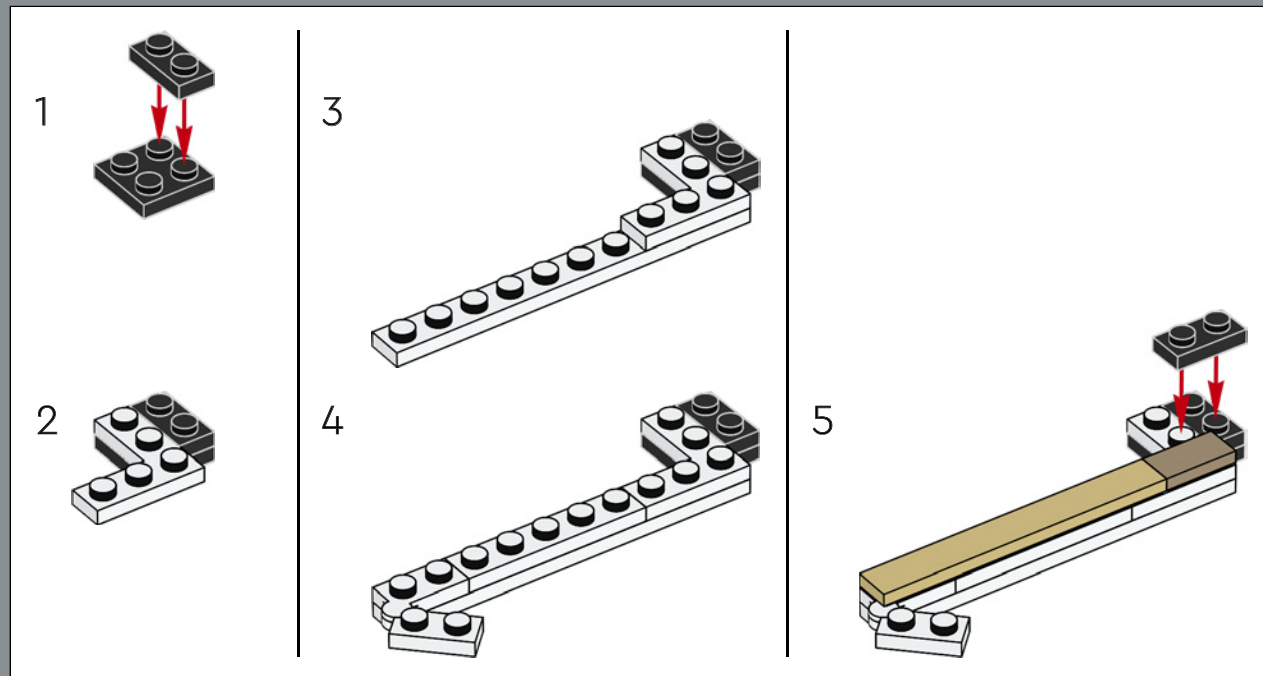


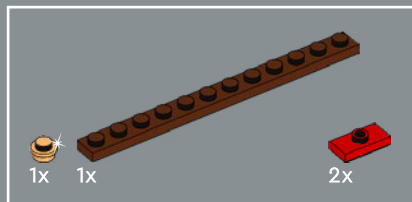
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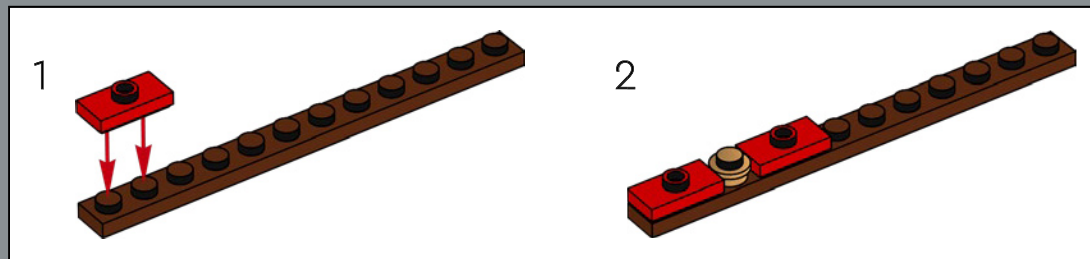


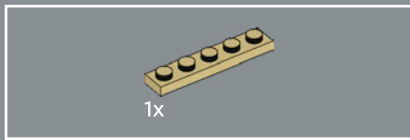
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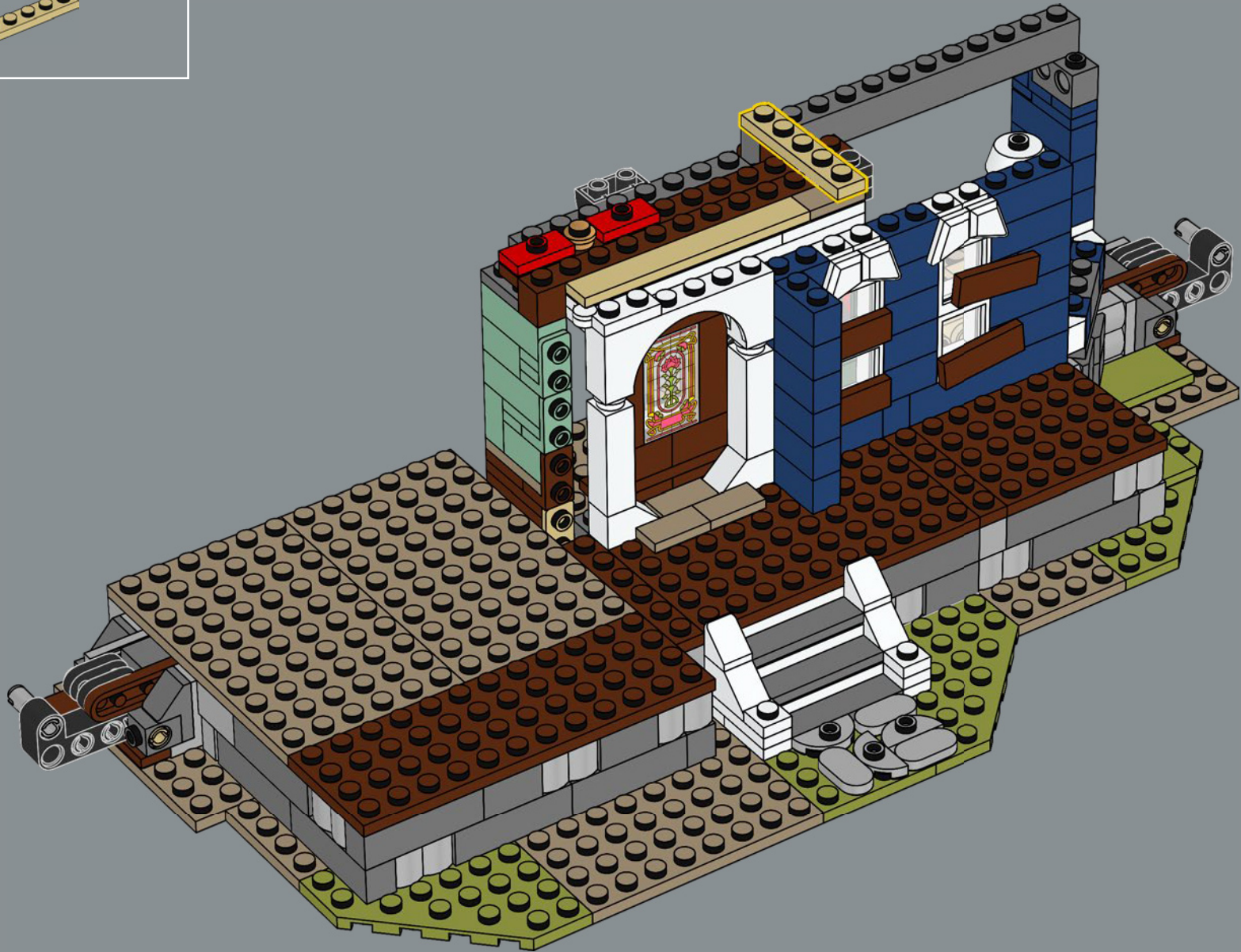


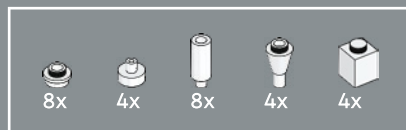
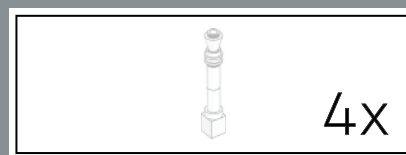
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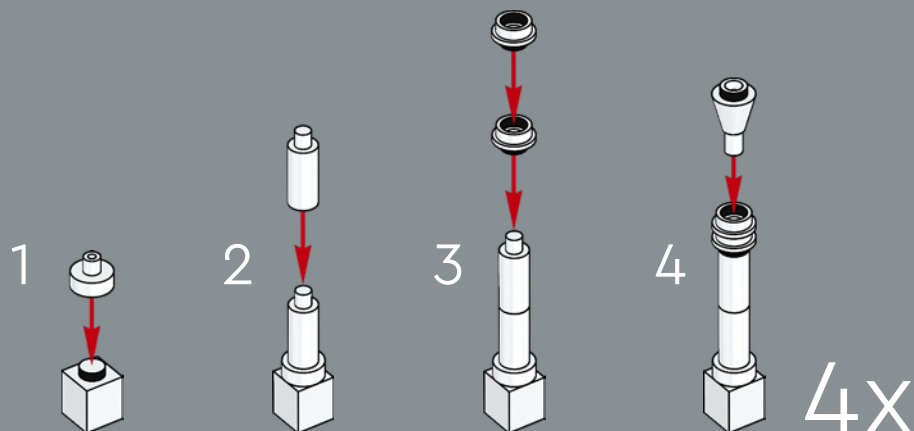


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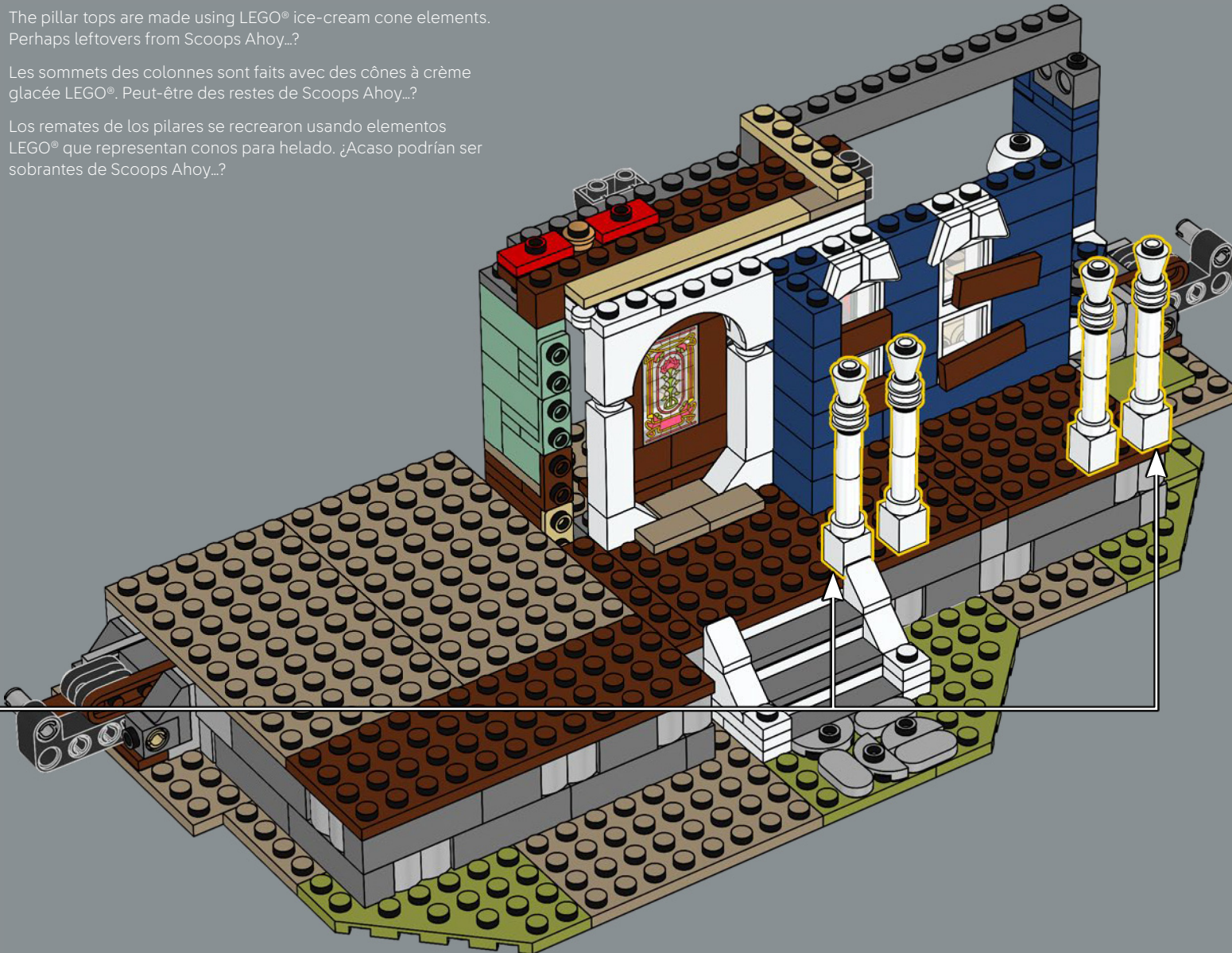


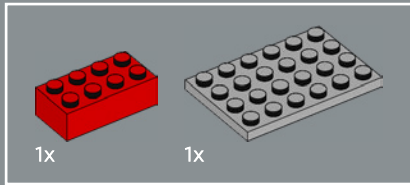
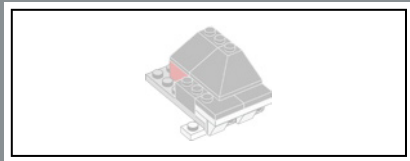


The pillar tops are made using LEGO® ice-cream cone elements.
Perhaps leftovers from Scoops Ahoy...?

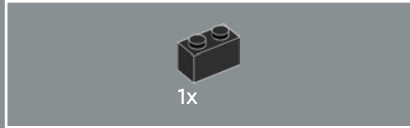
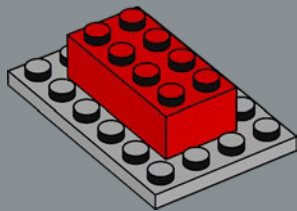
Les sommets des colonnes sont faits avec des cônes à crème glacée LEGO®. Peut-être des restes de Scoops Ahoy...?

Los remates de los pilares se recrearon usando elementos LEGO® que representan conos para helado. ¿Acaso podrían ser sobrantes de Scoops Ahoy...?

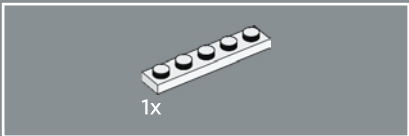
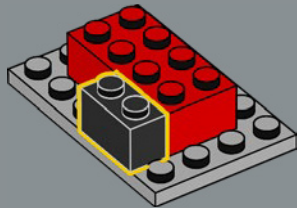




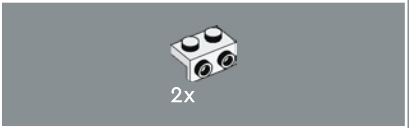
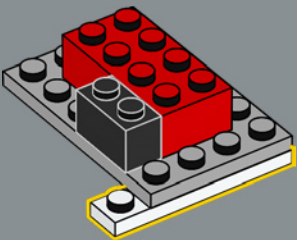
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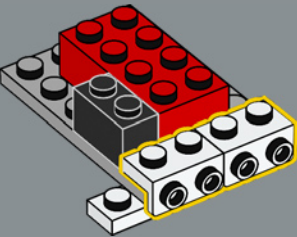
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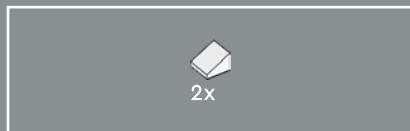


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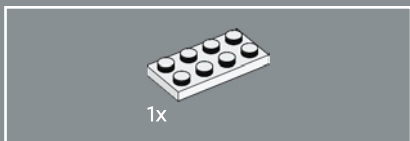
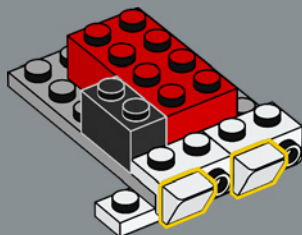


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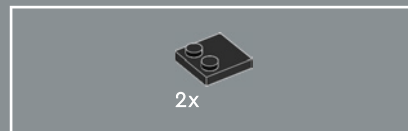
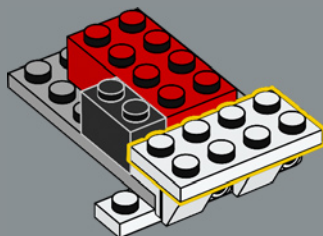




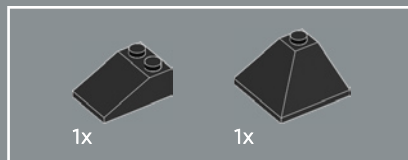
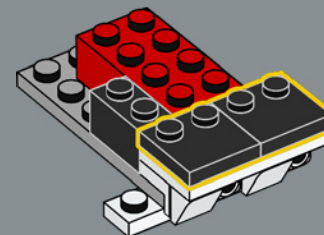
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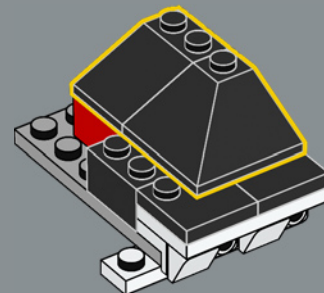
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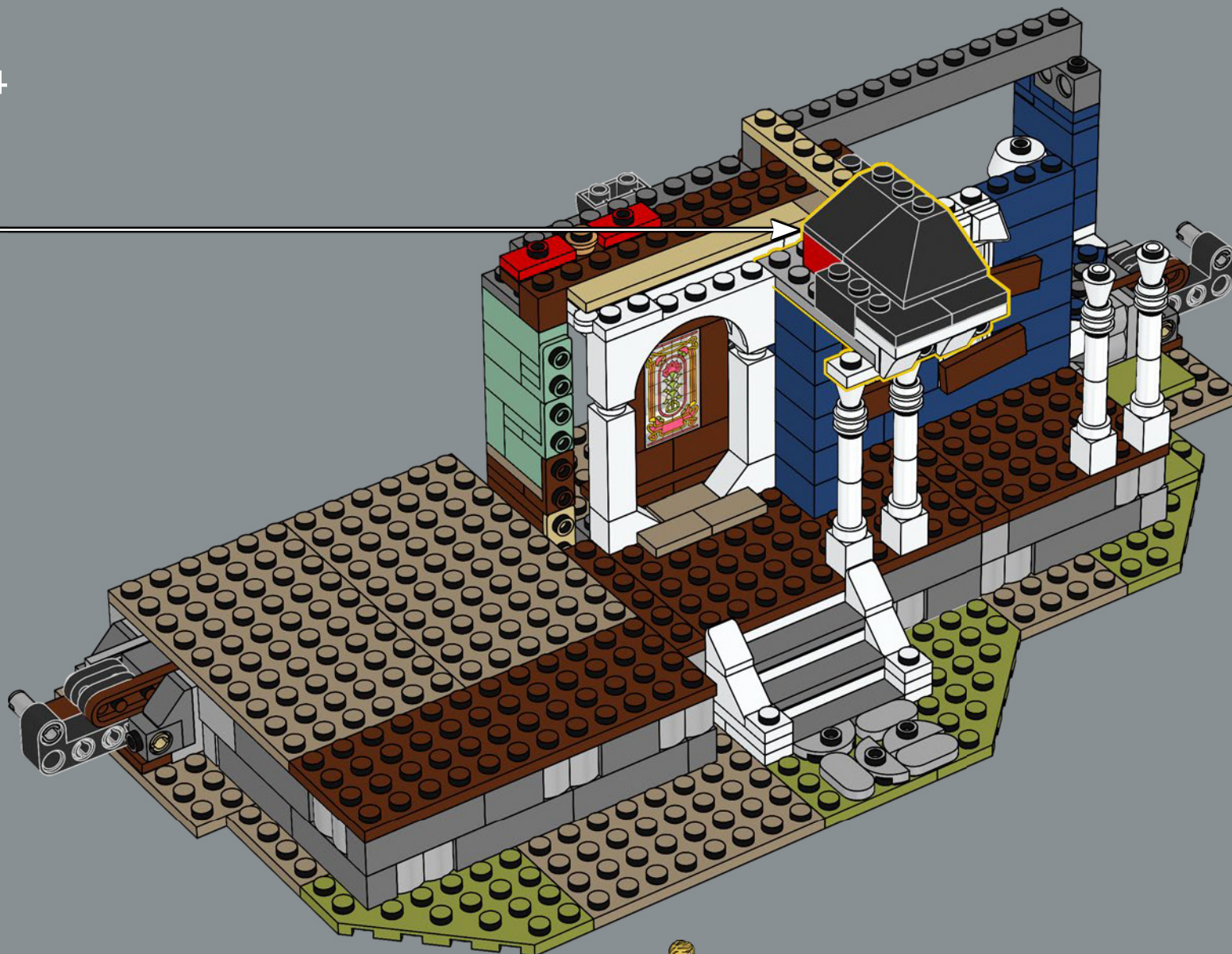
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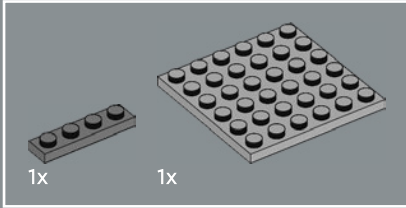
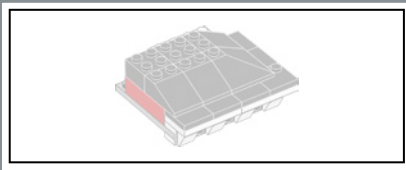


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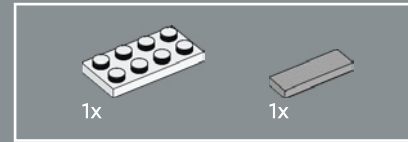
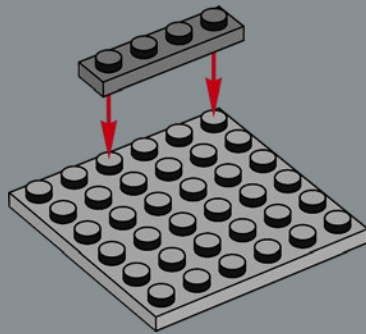


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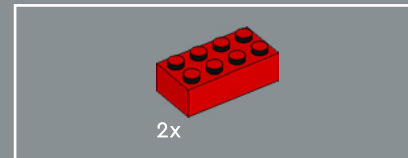
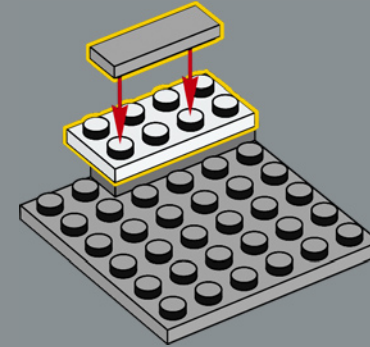




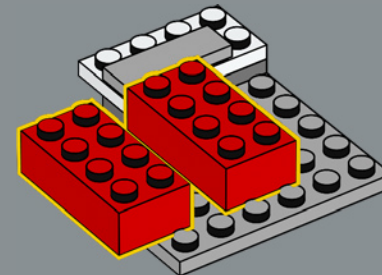
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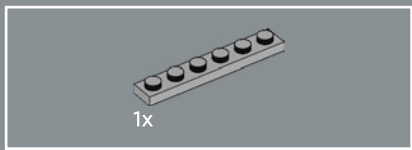


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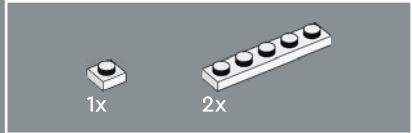
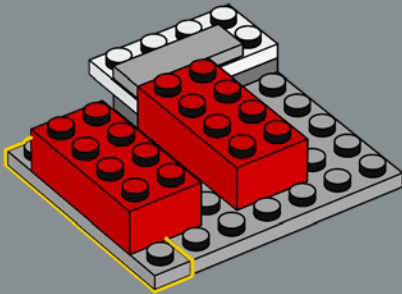


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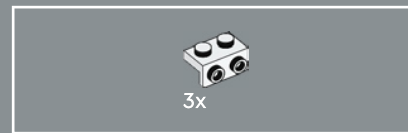
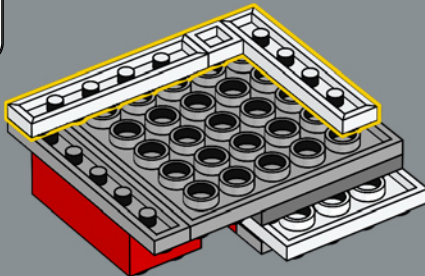




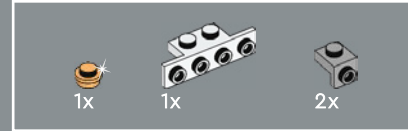
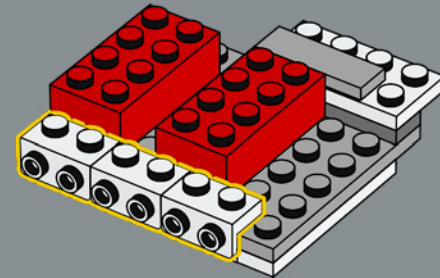
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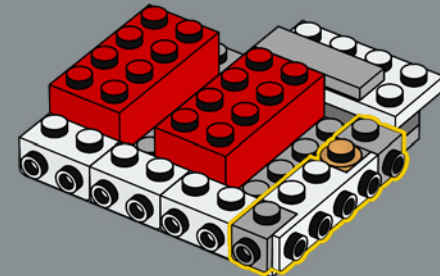
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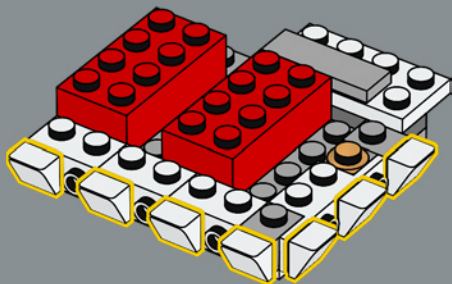


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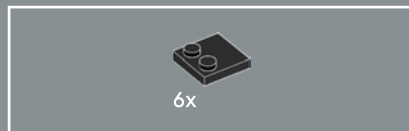
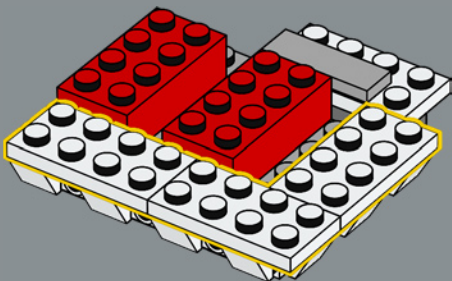




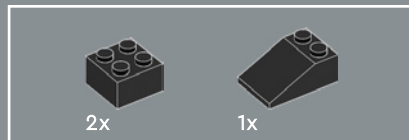
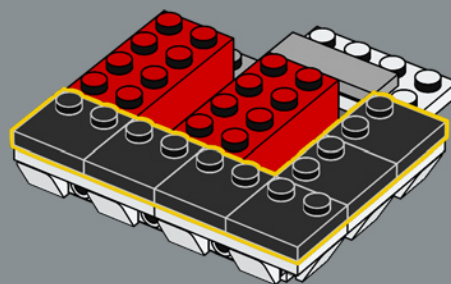
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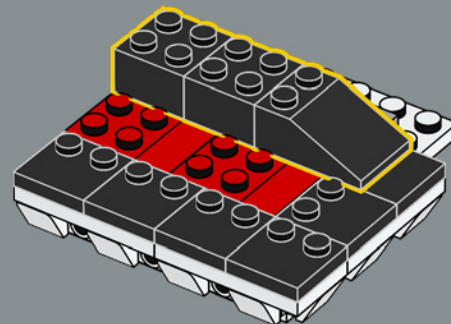
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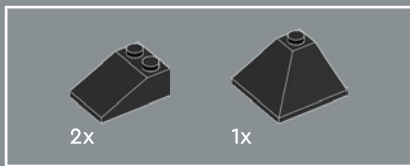


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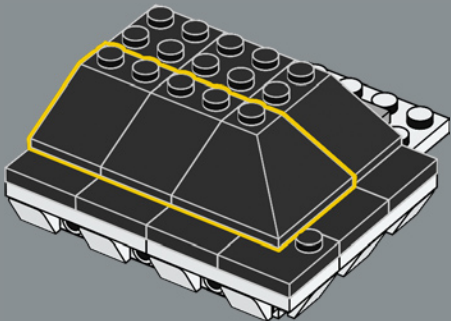


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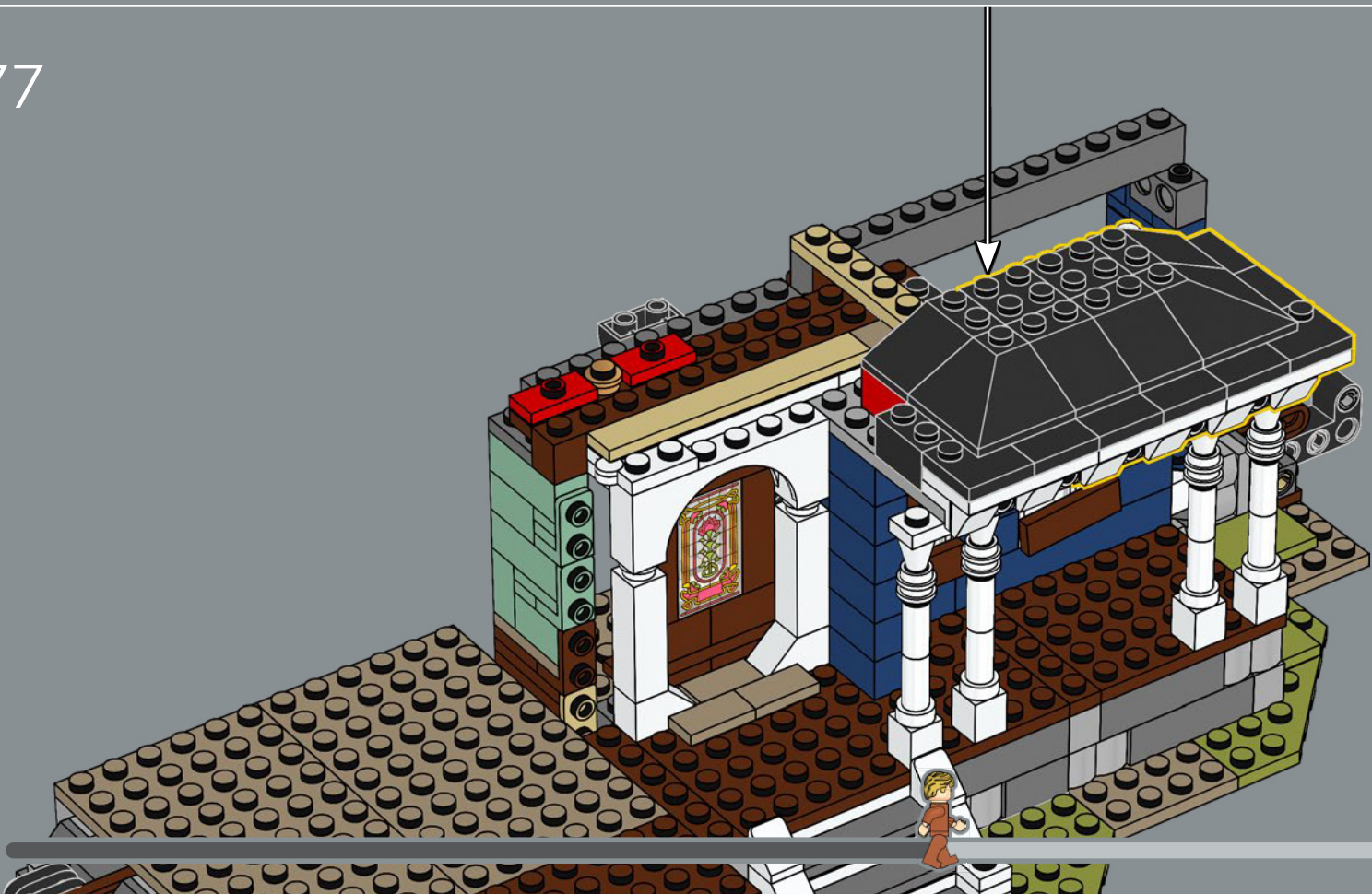


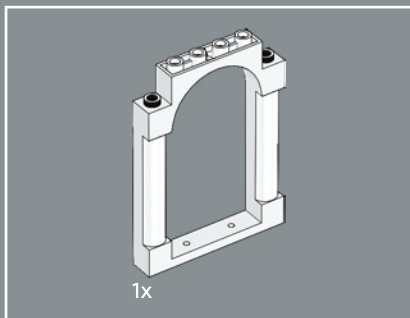


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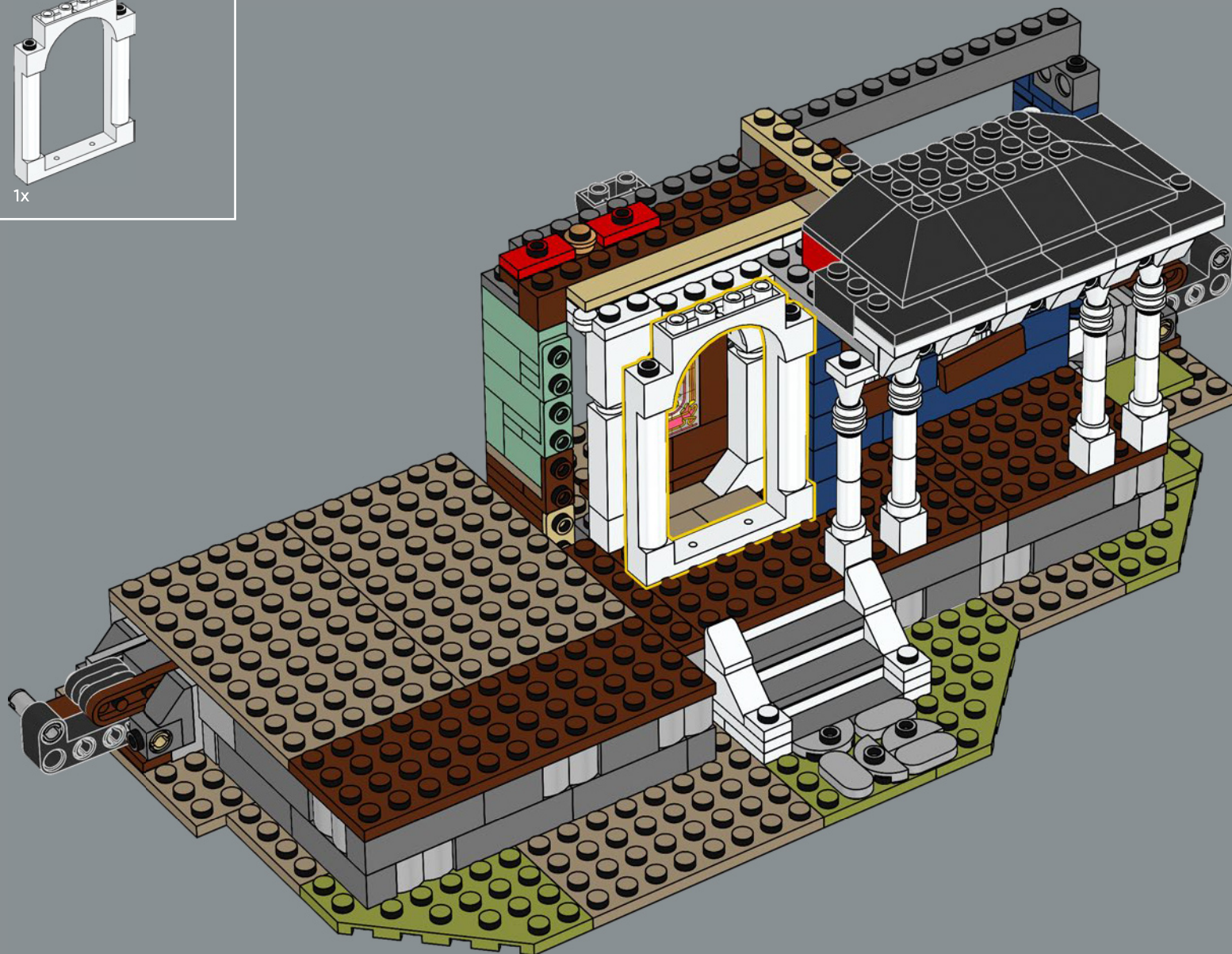


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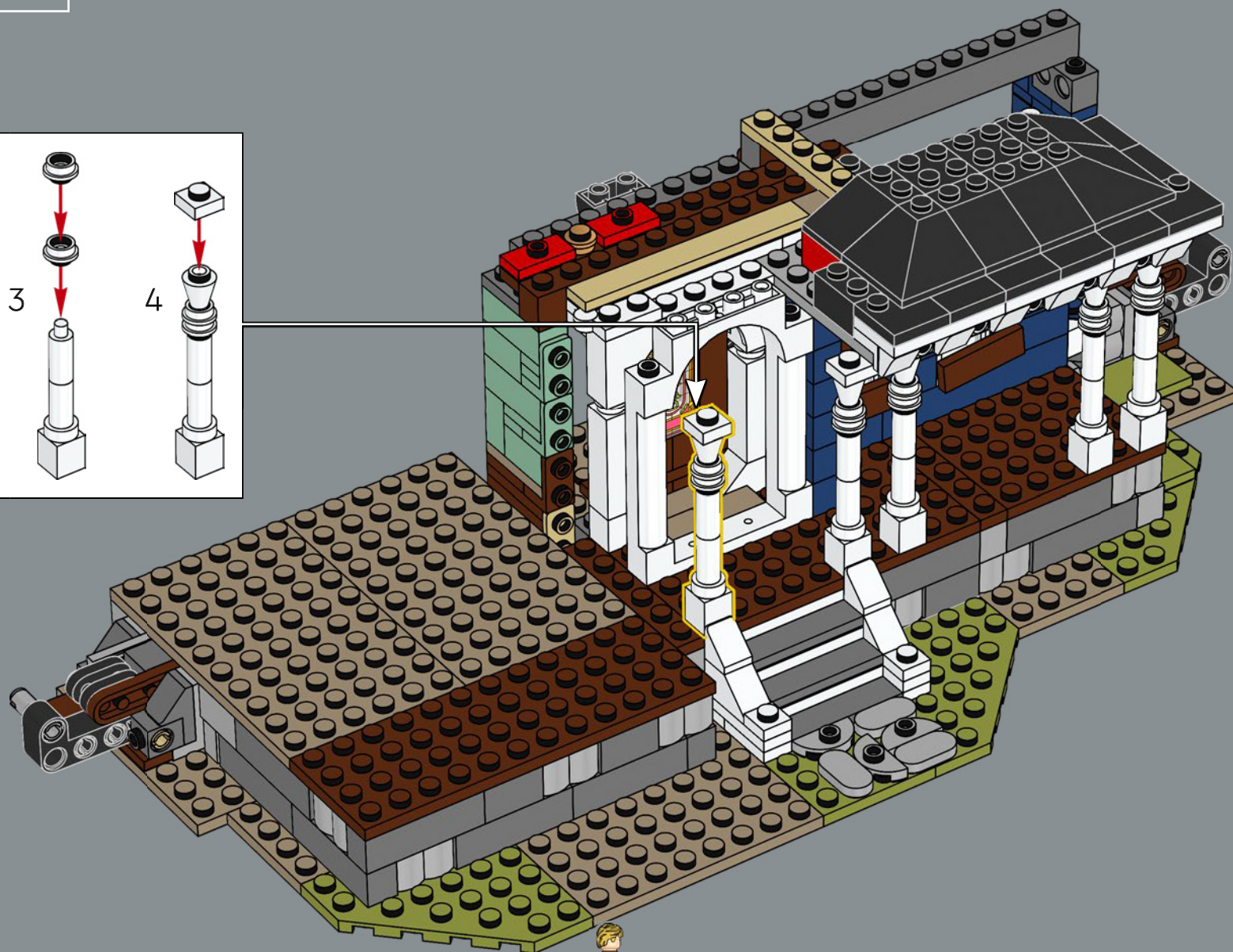
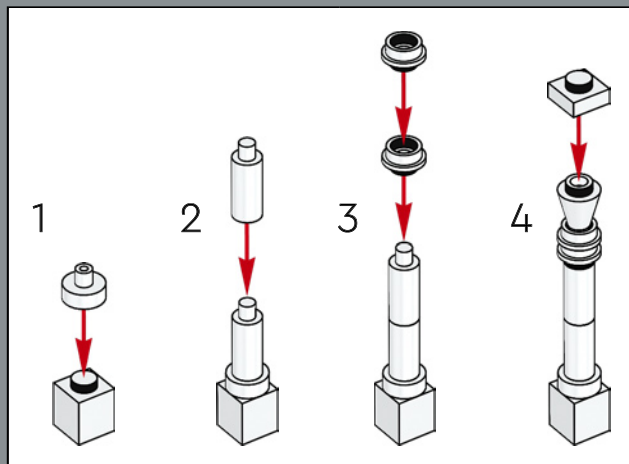


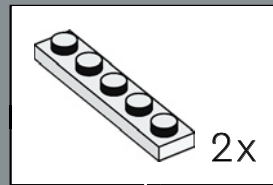
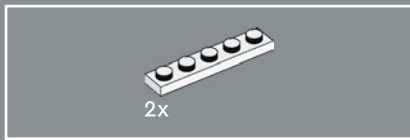
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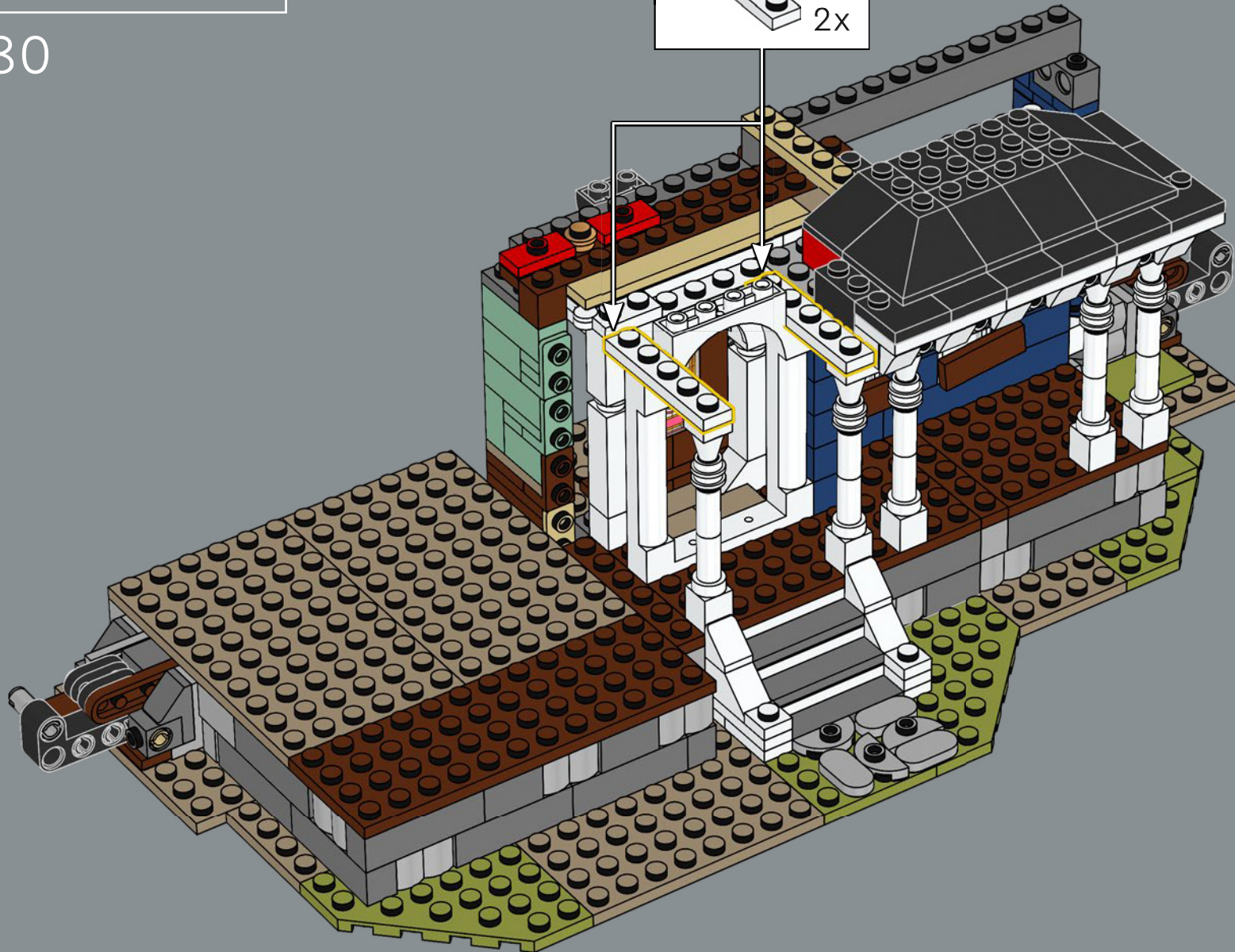


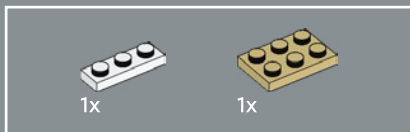
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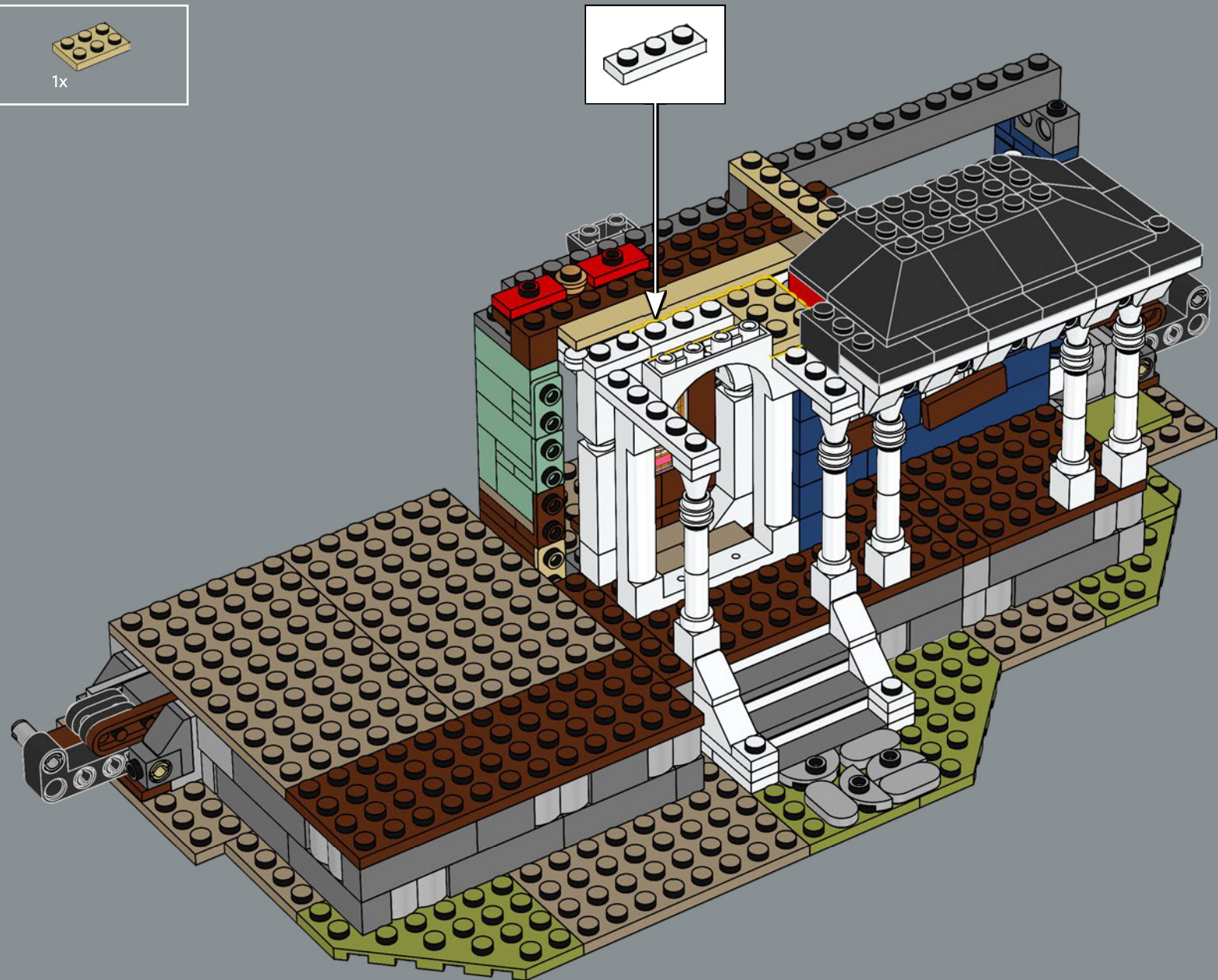


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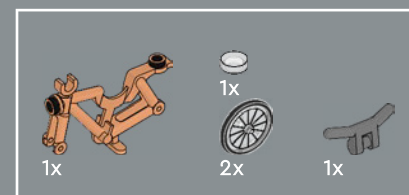
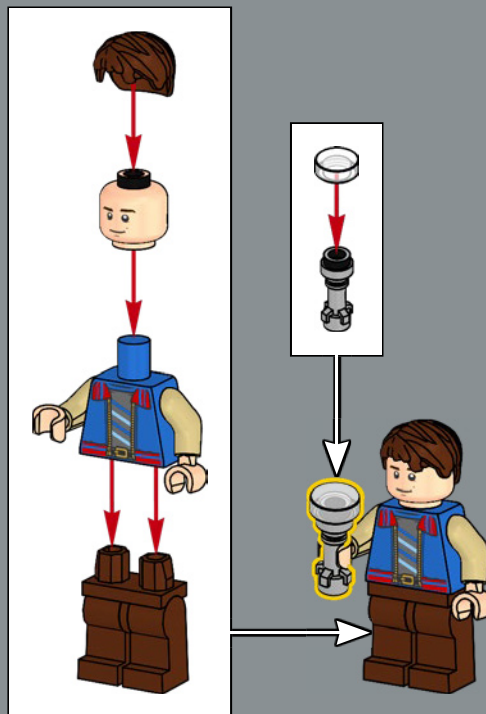




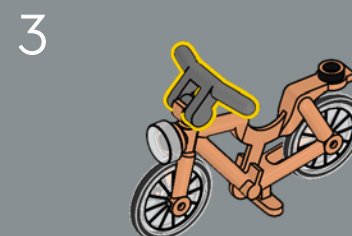
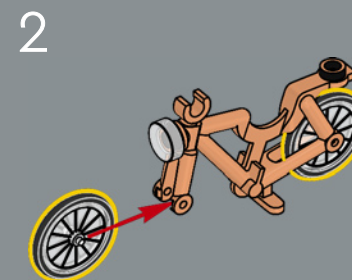
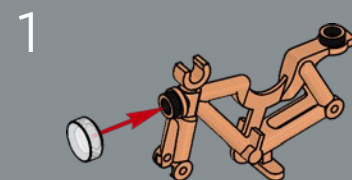
"CLOSE GATE." – Will Byers

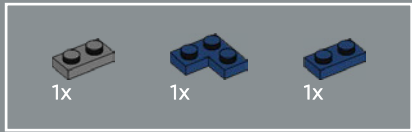
« FERMER LA PORTE. » – Will Byers

"CERRAR PORTAL". – Will Byers



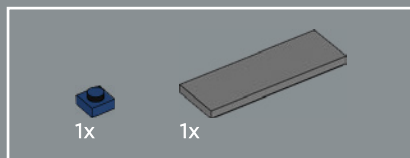
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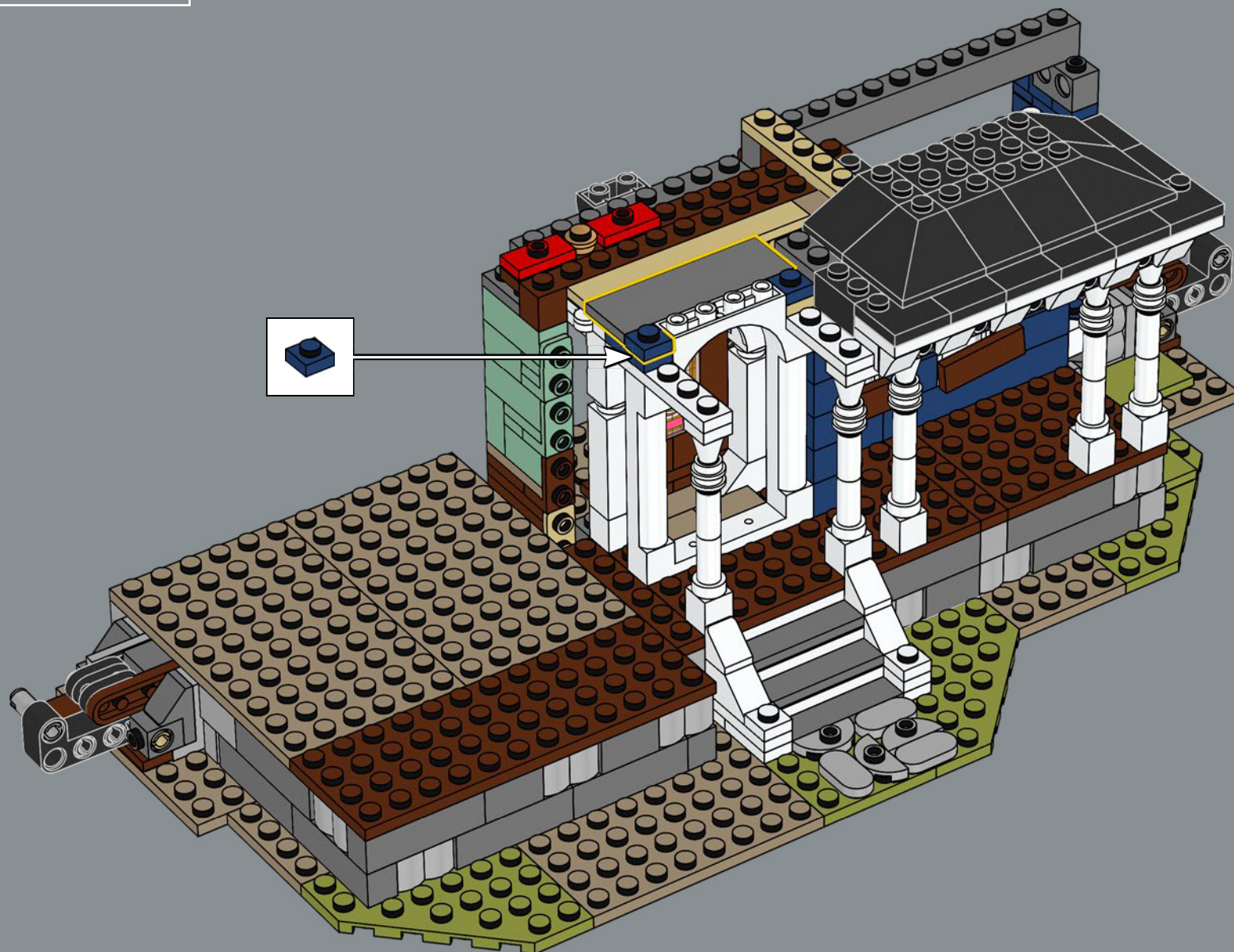


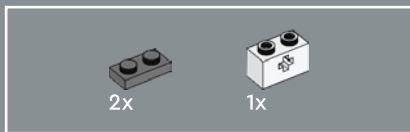
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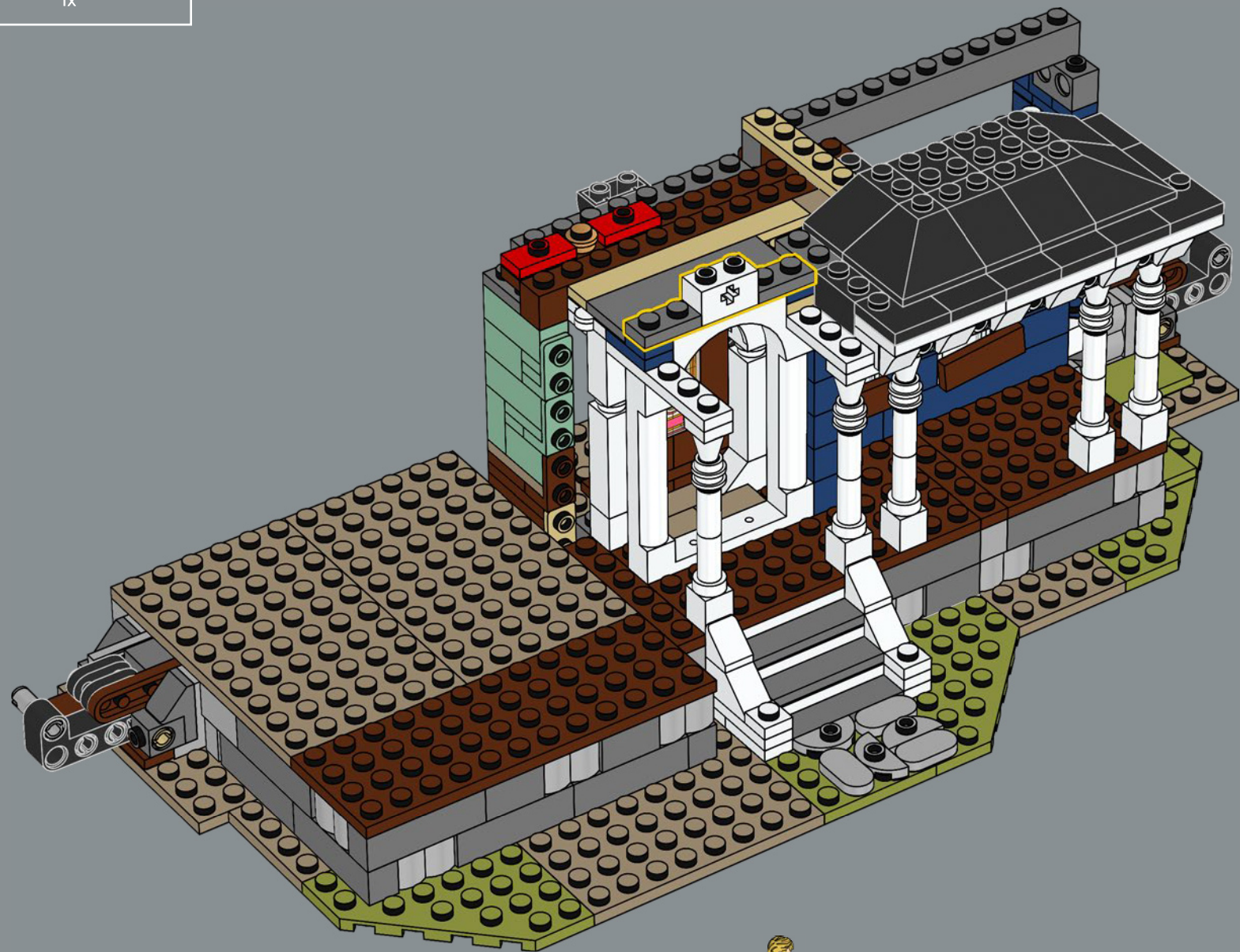


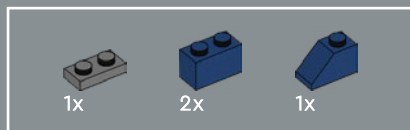
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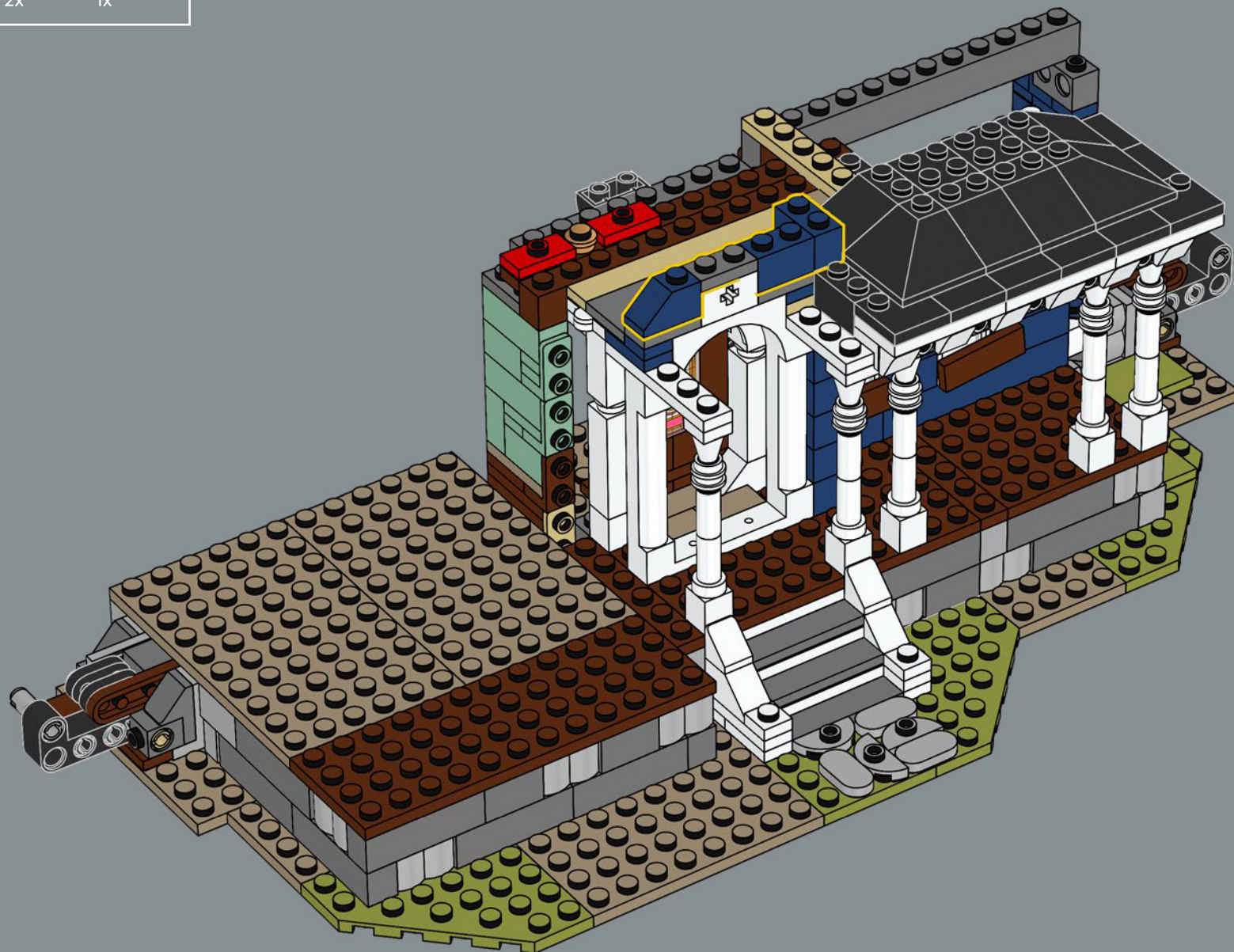


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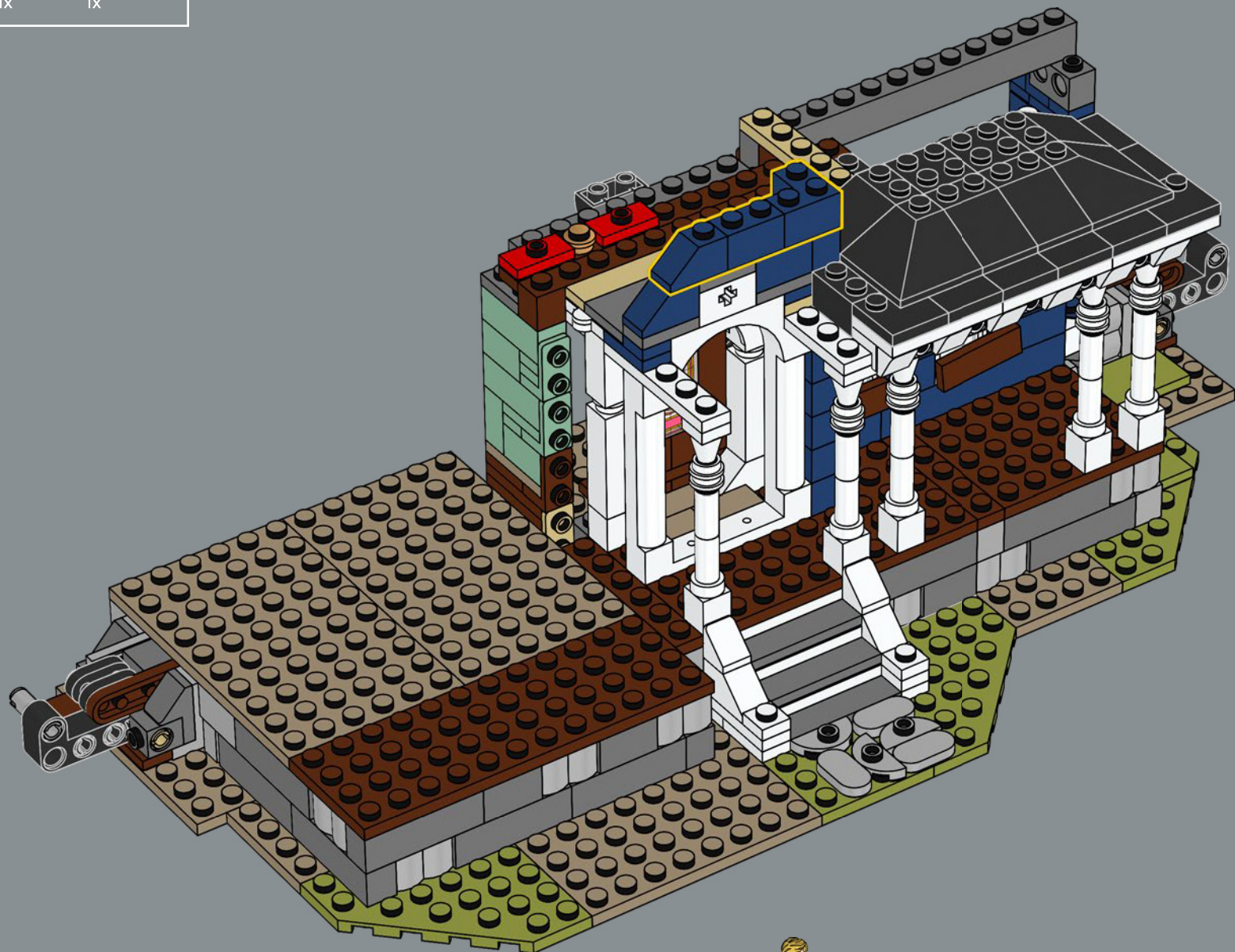


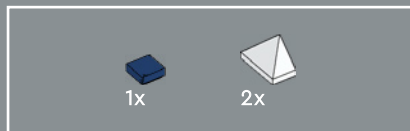
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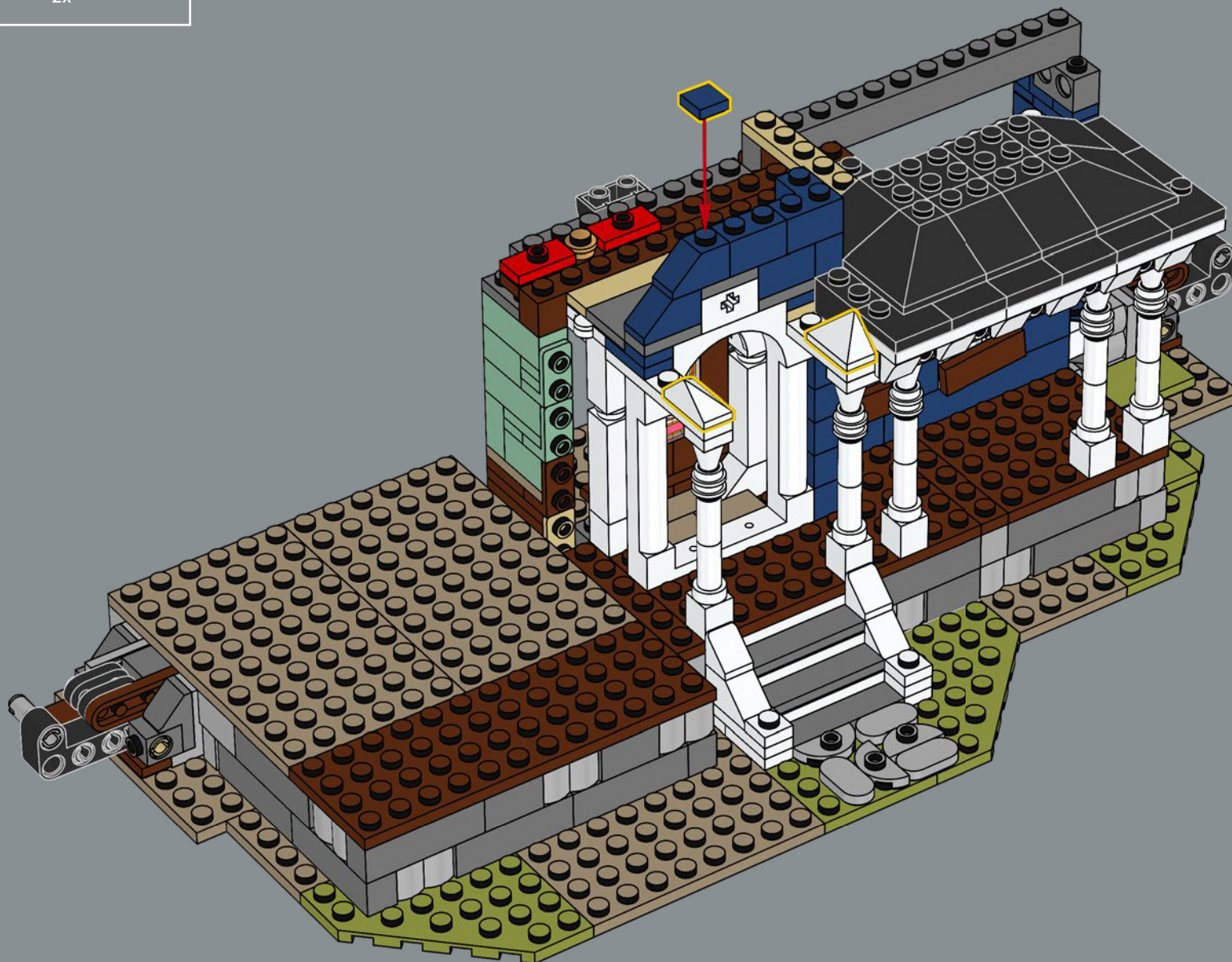


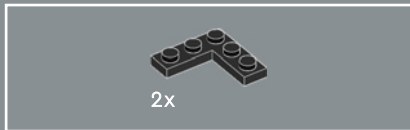
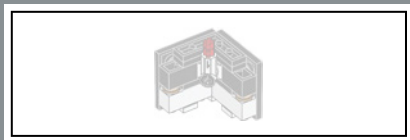
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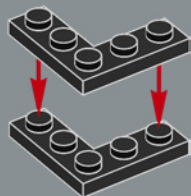


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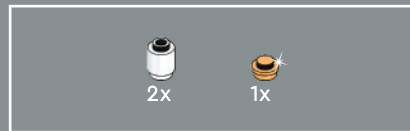
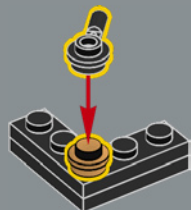




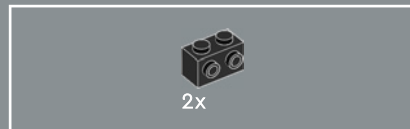
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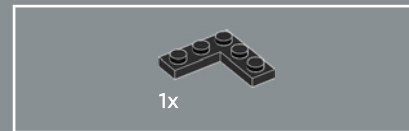
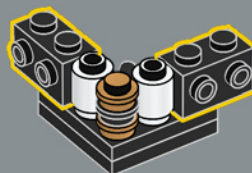
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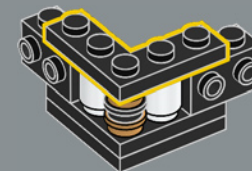
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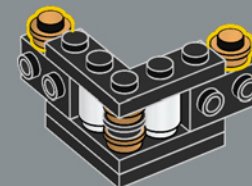
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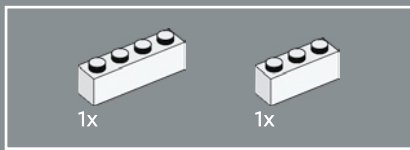


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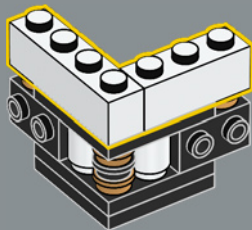


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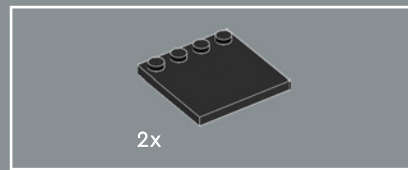
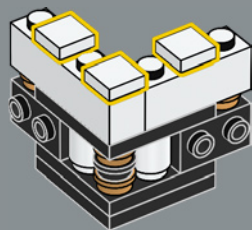




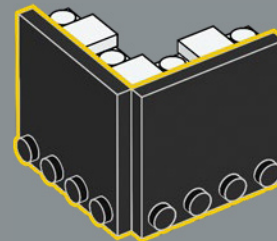
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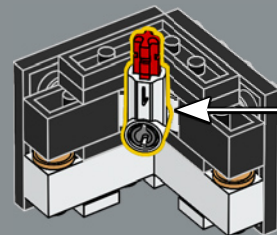
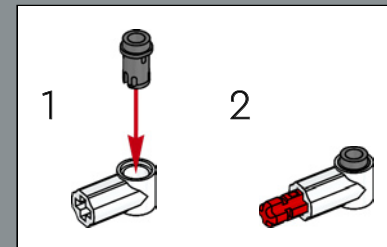
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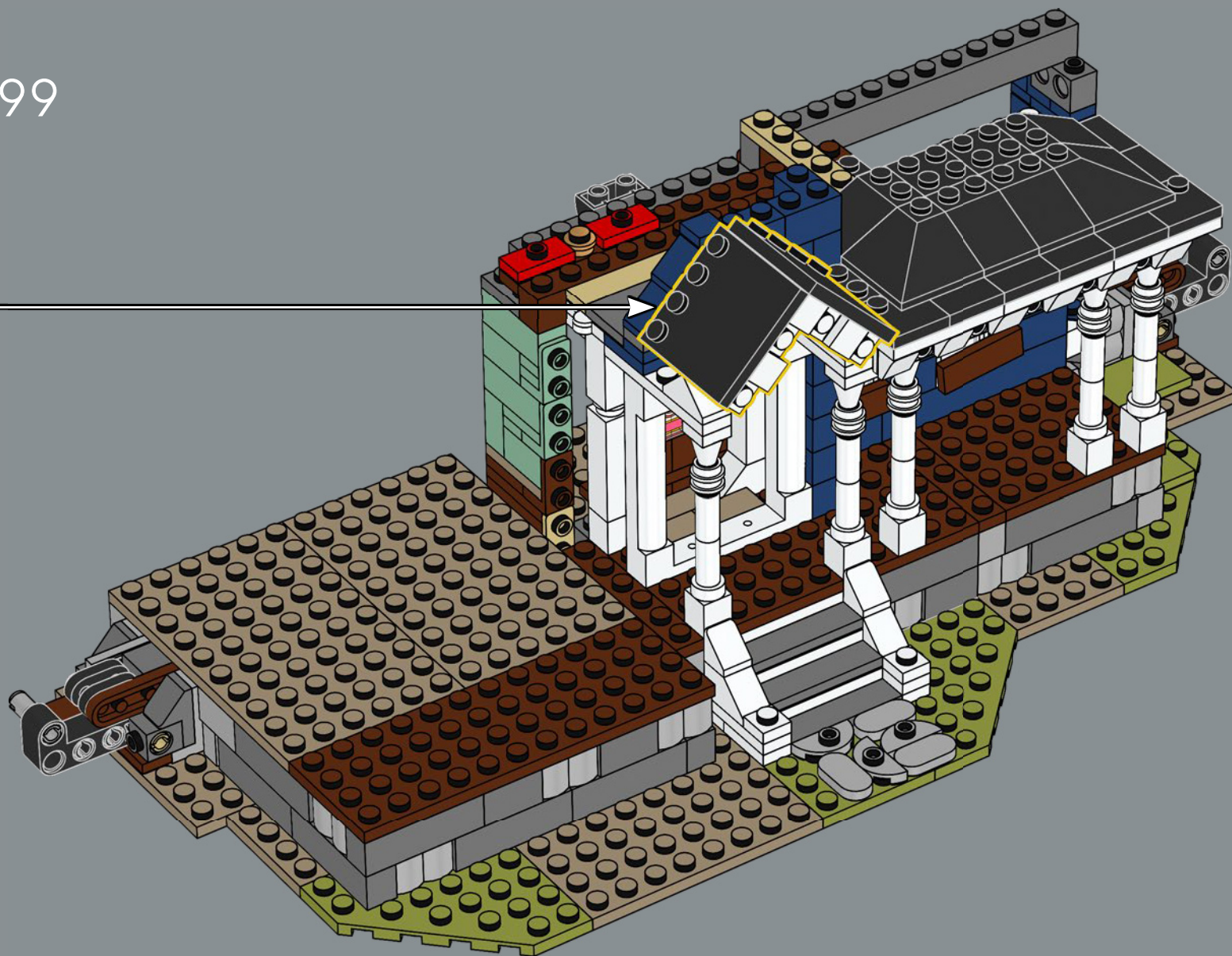
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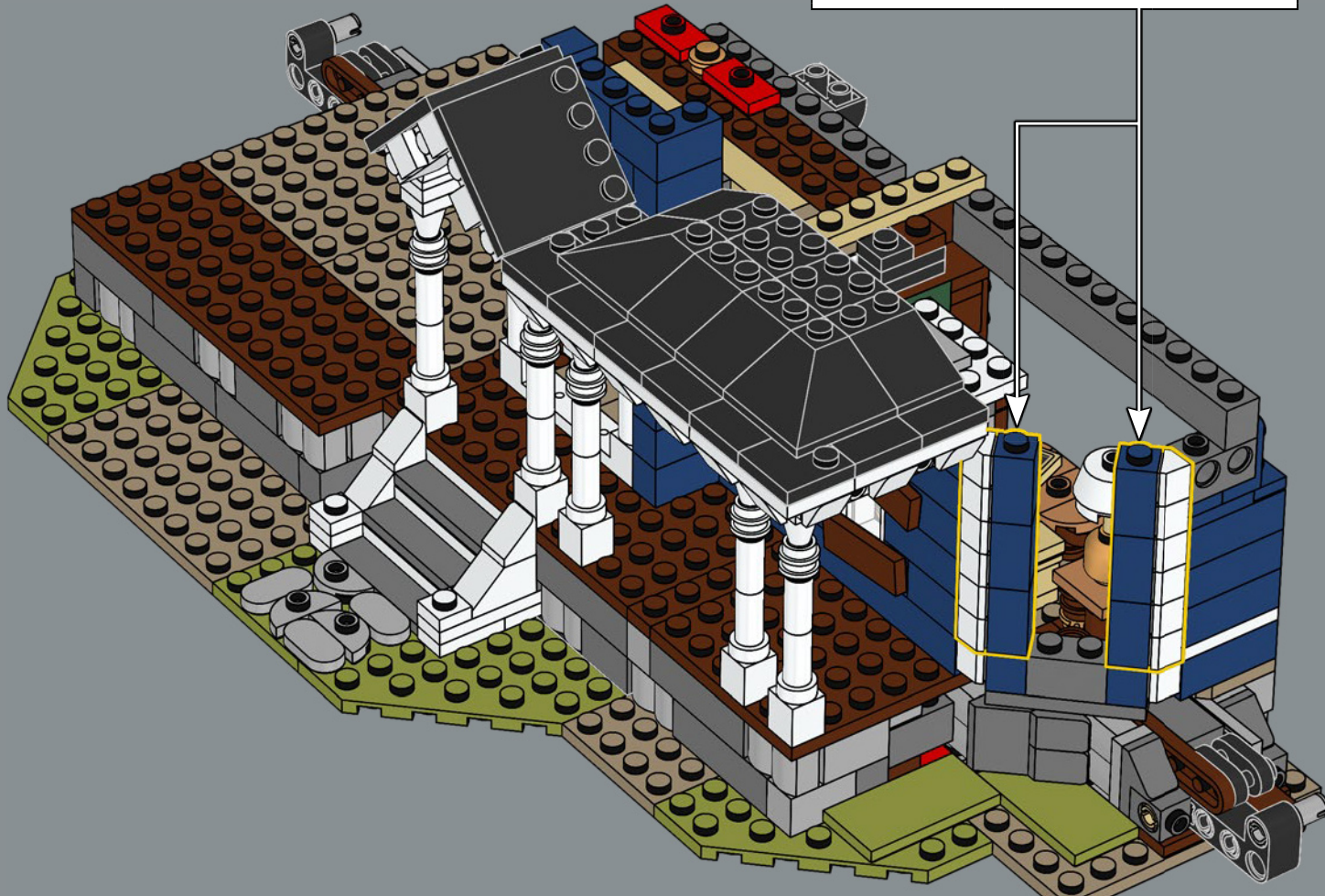
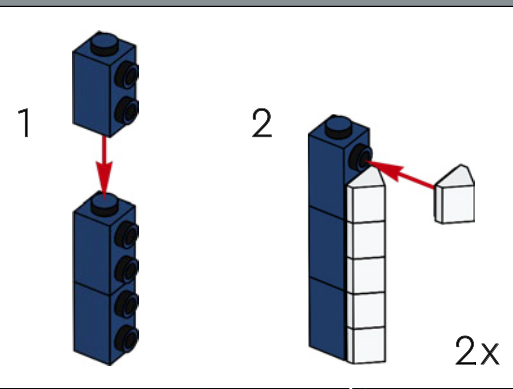


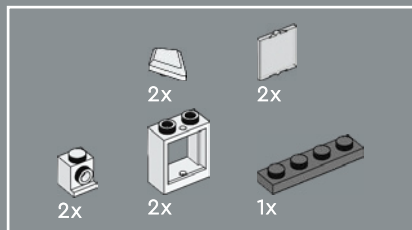
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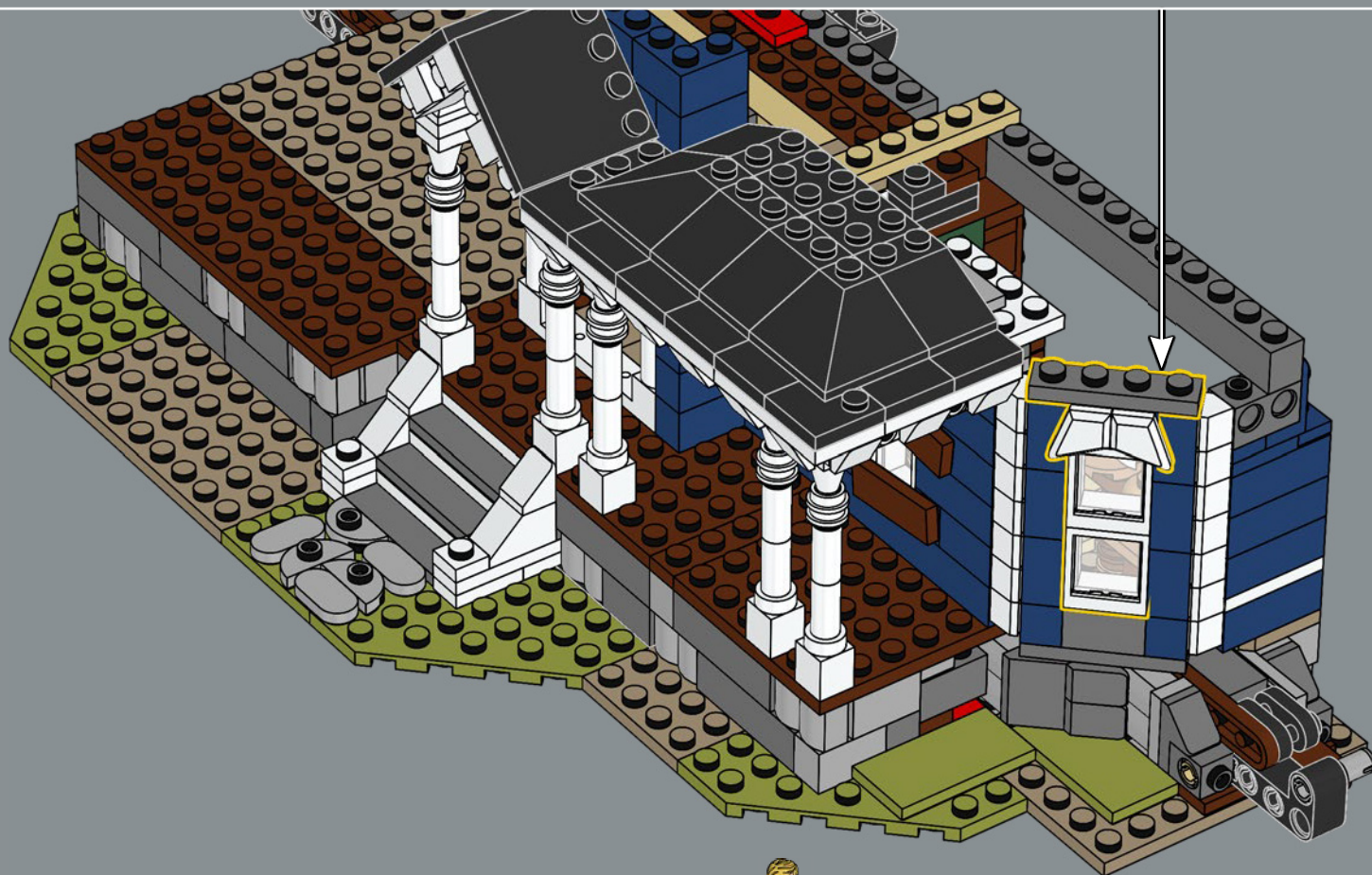
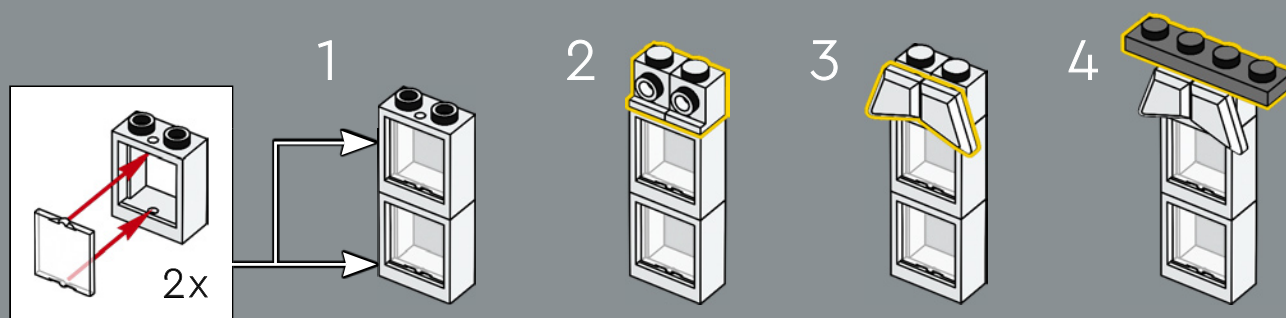
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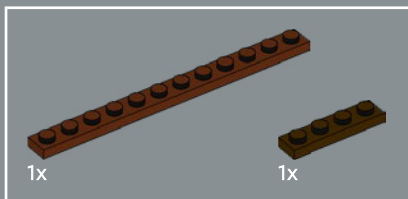
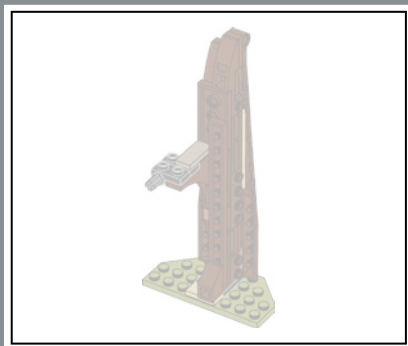
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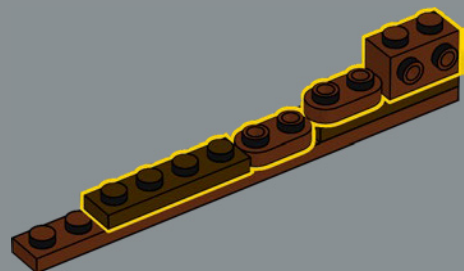
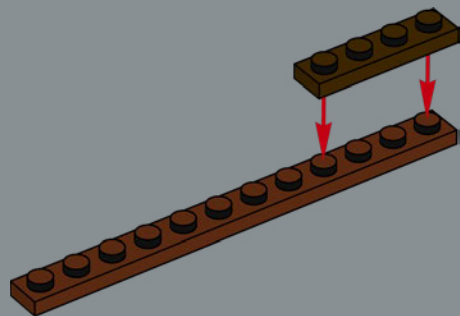




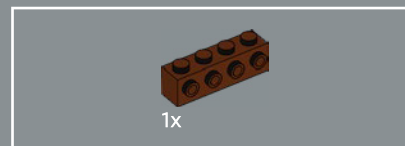
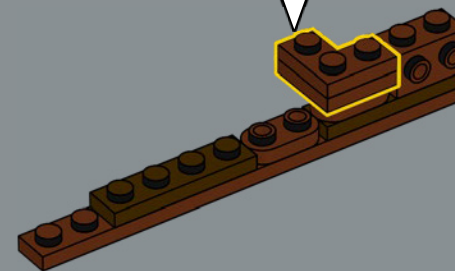
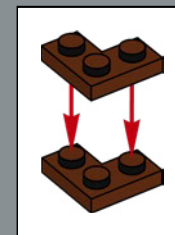
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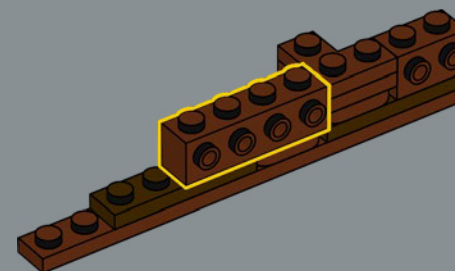
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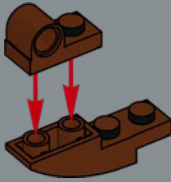


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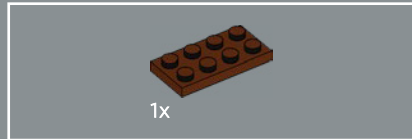
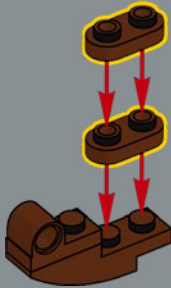




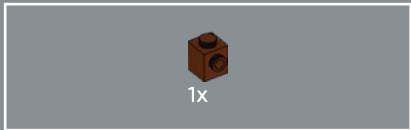
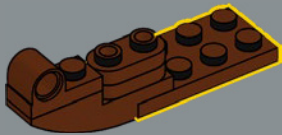
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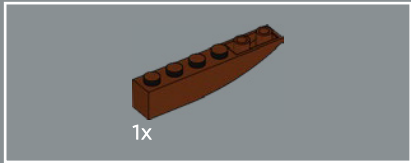
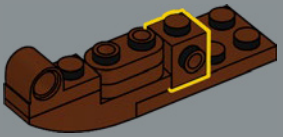
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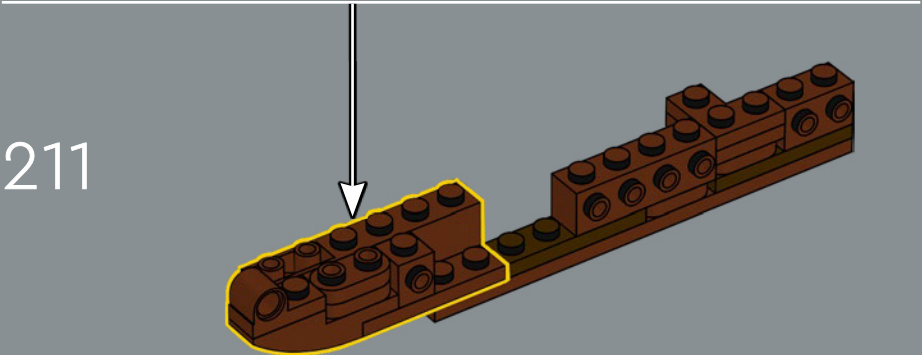
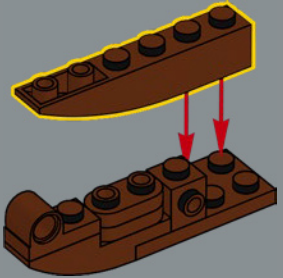
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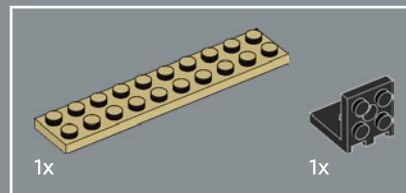
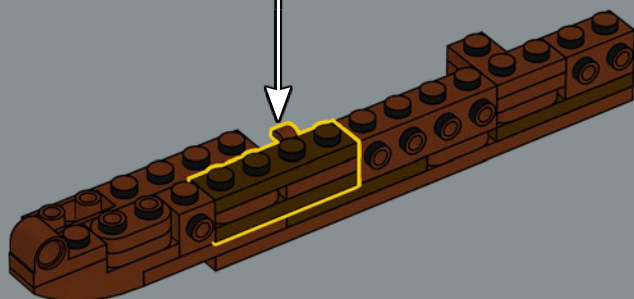
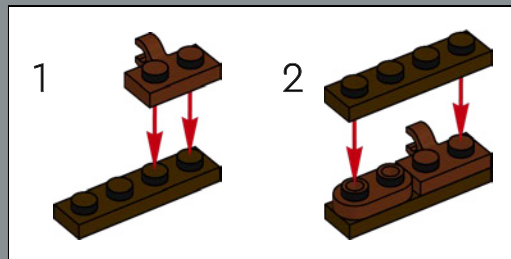


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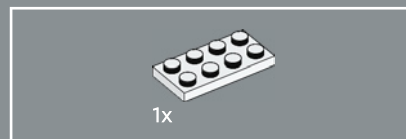
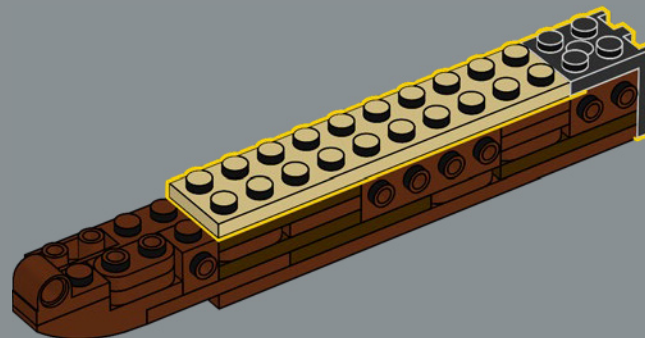




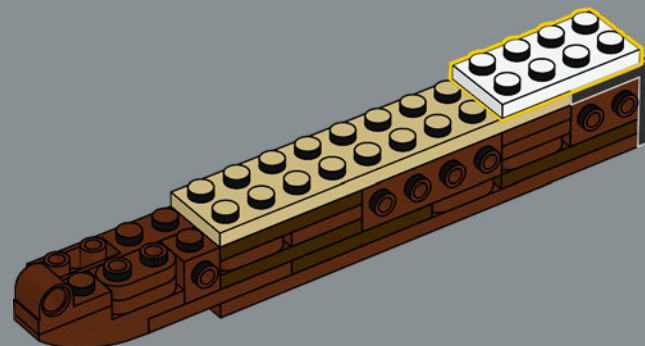
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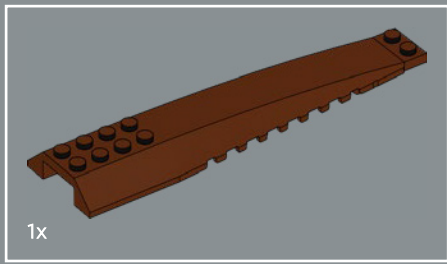


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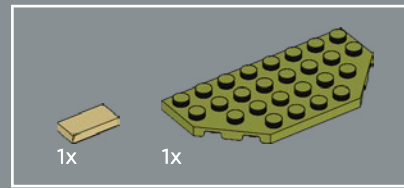
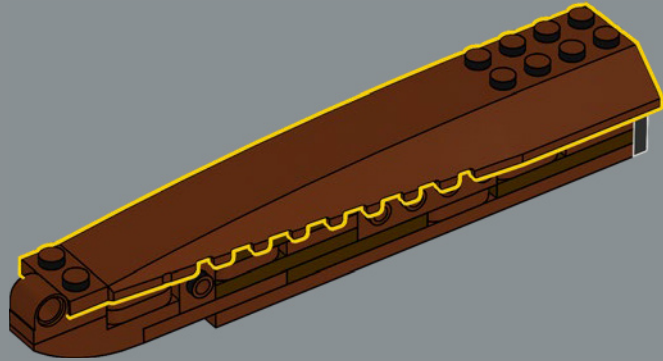


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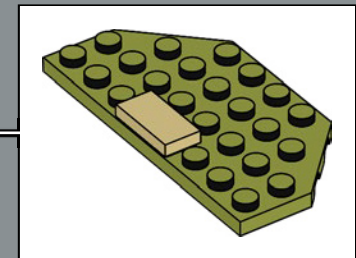
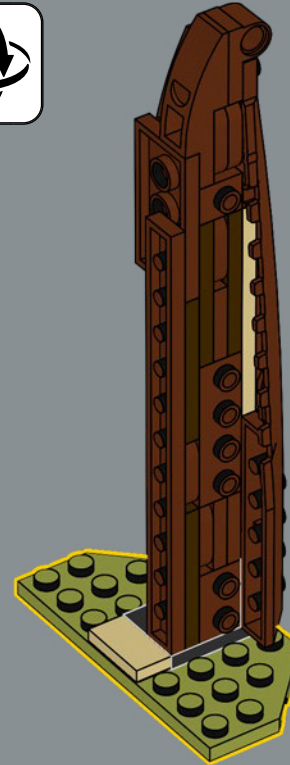


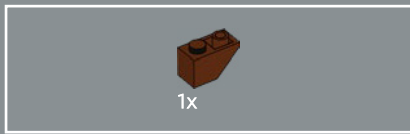


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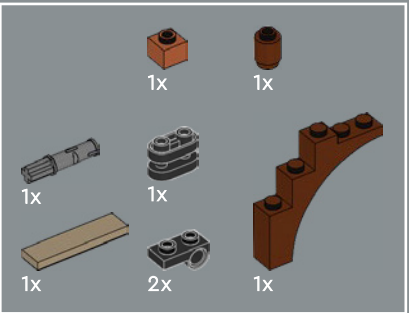
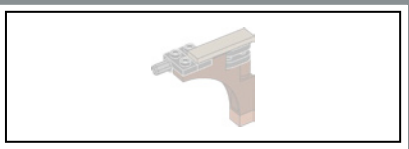
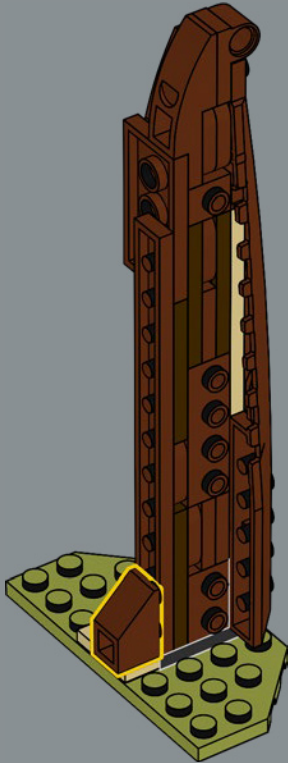


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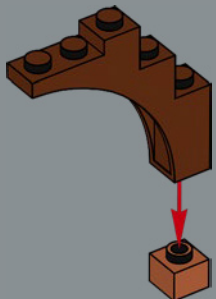


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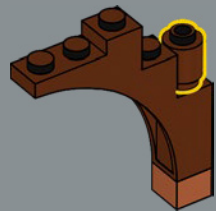


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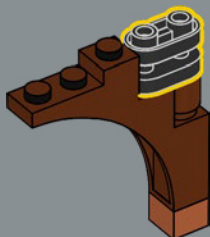
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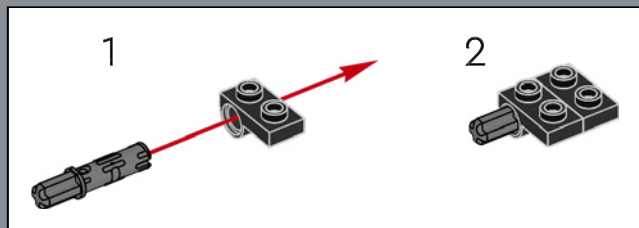
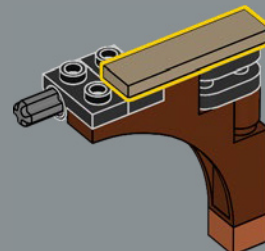
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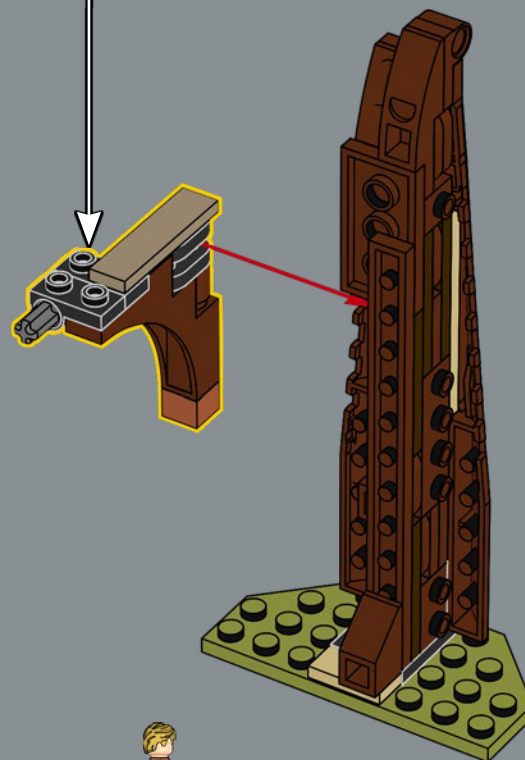
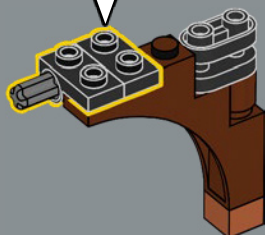
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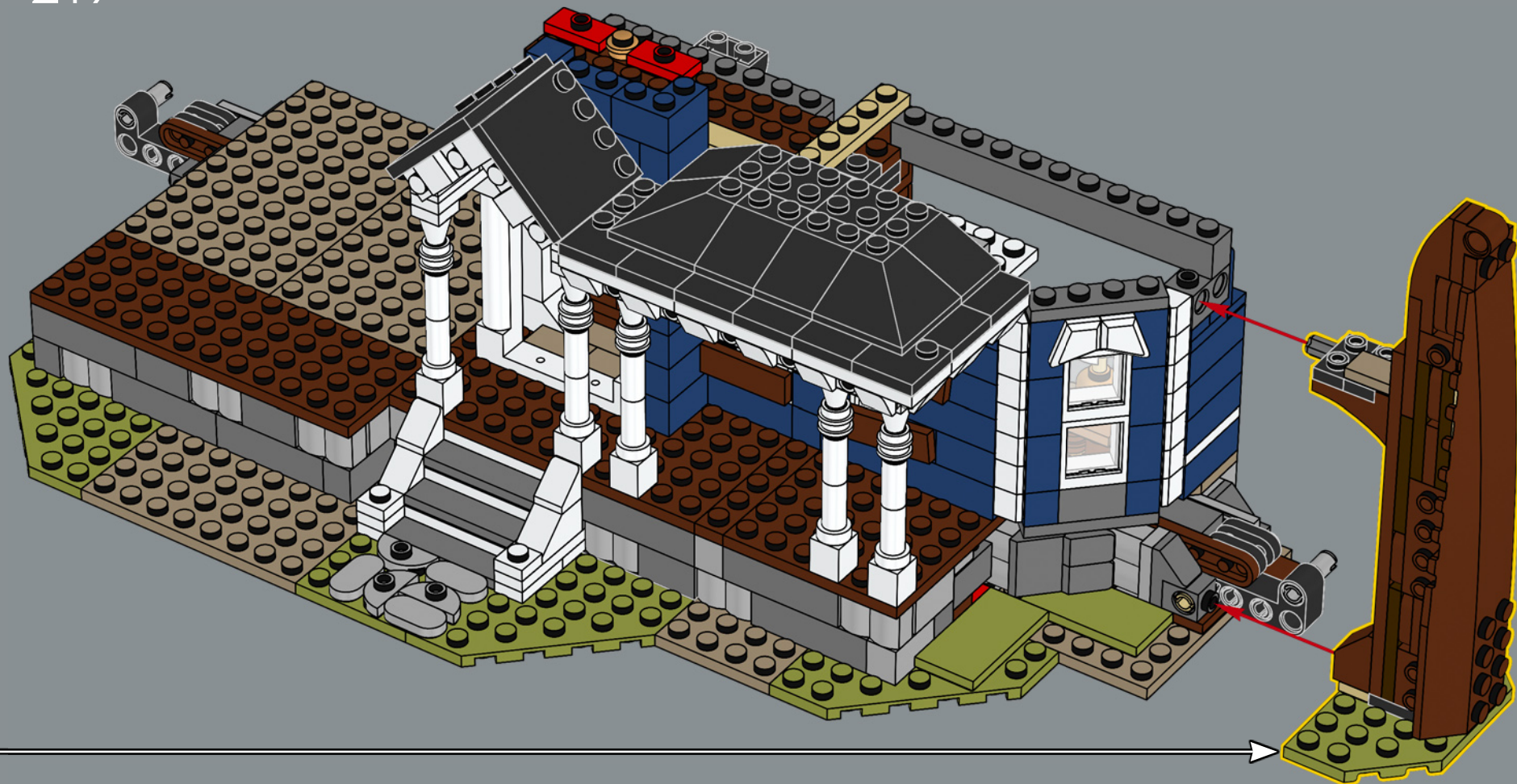
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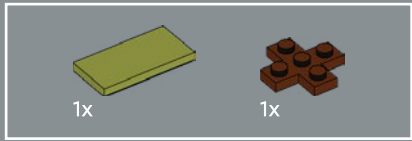


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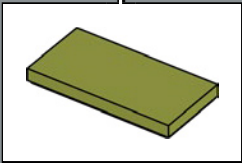
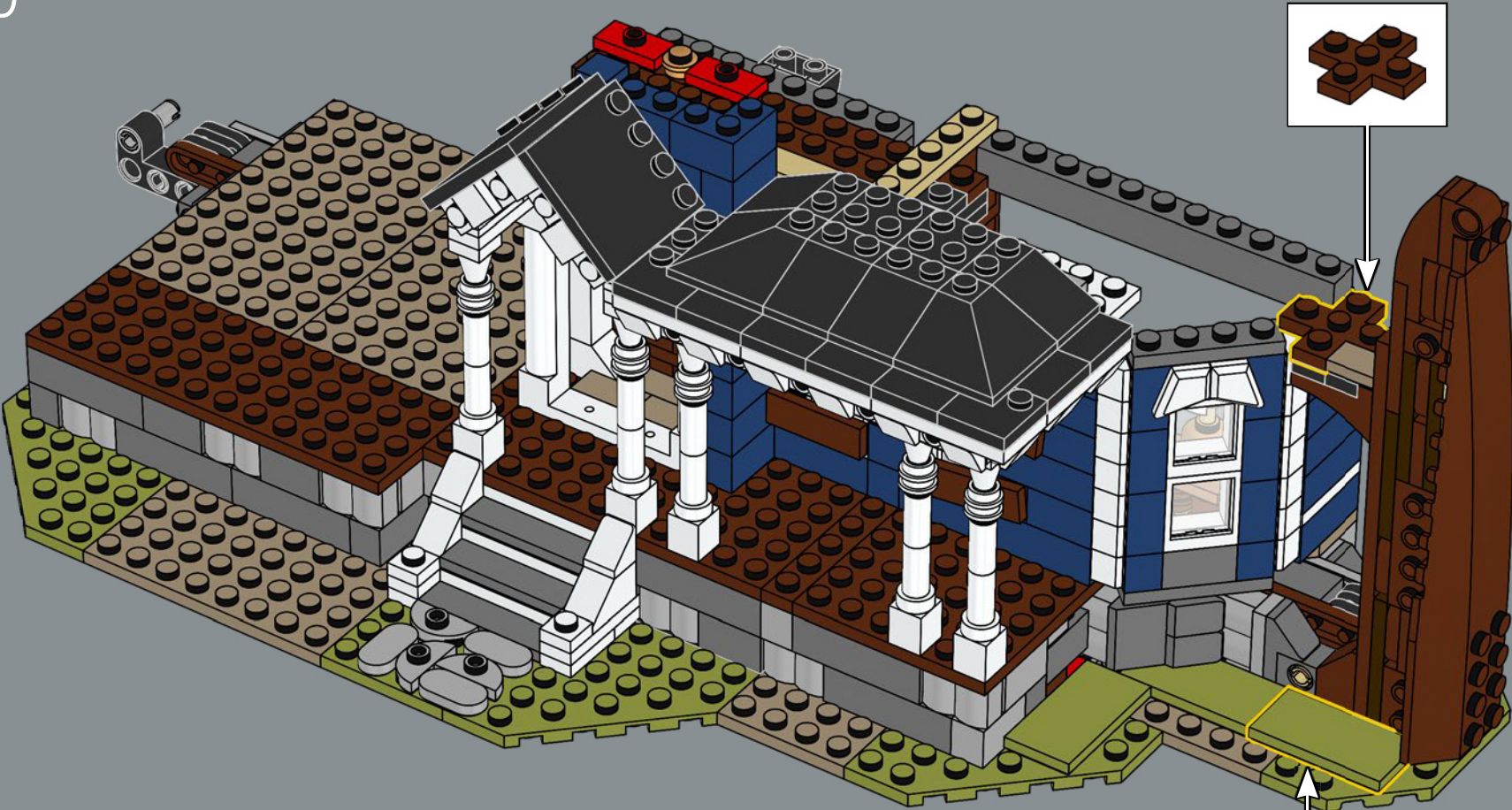


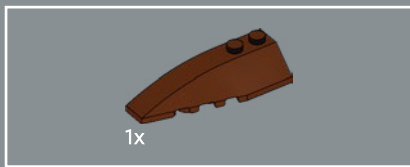
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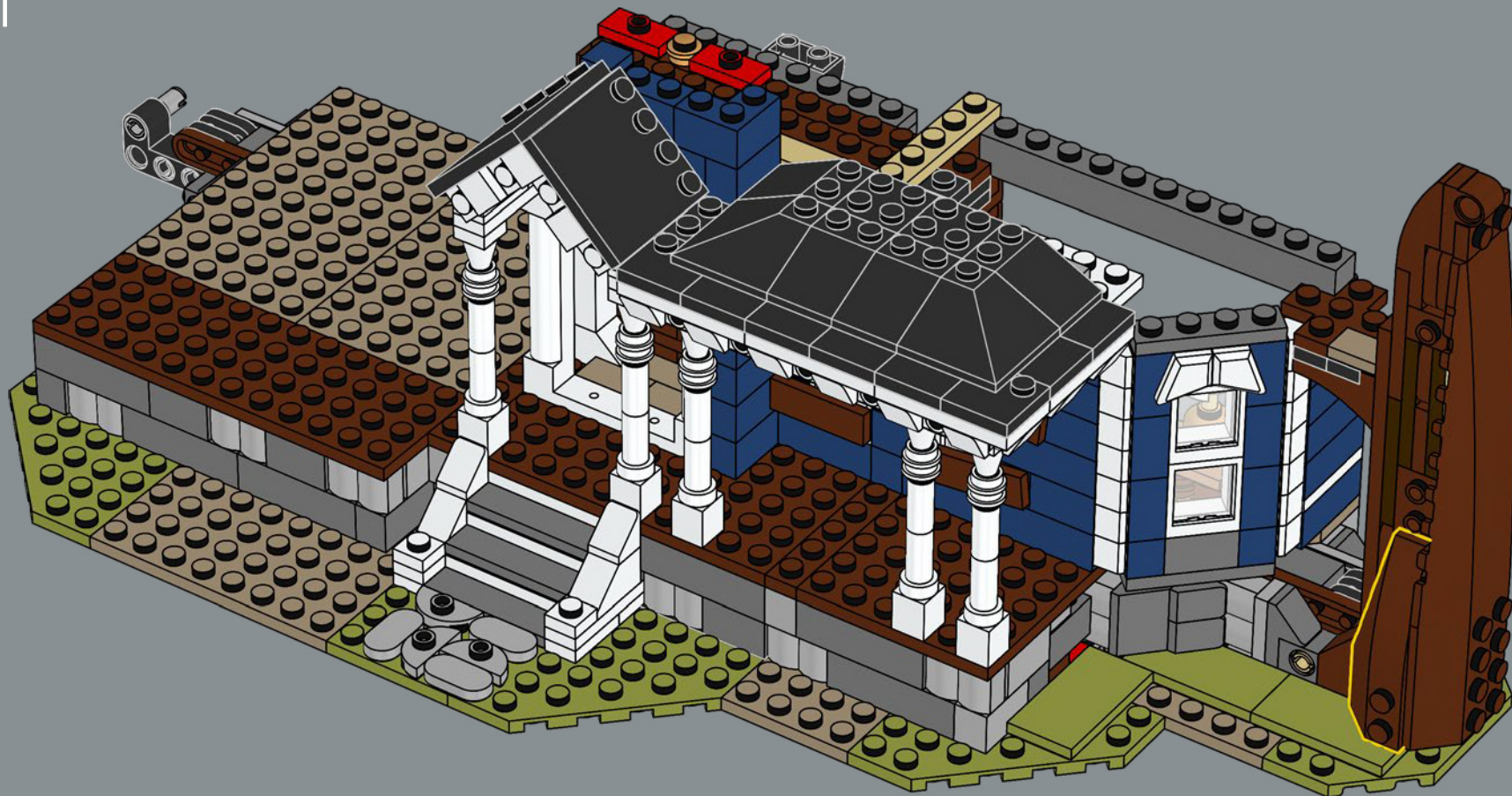


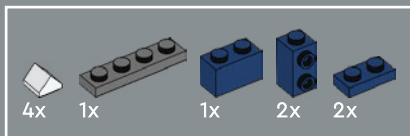
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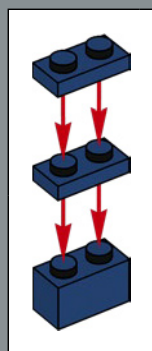
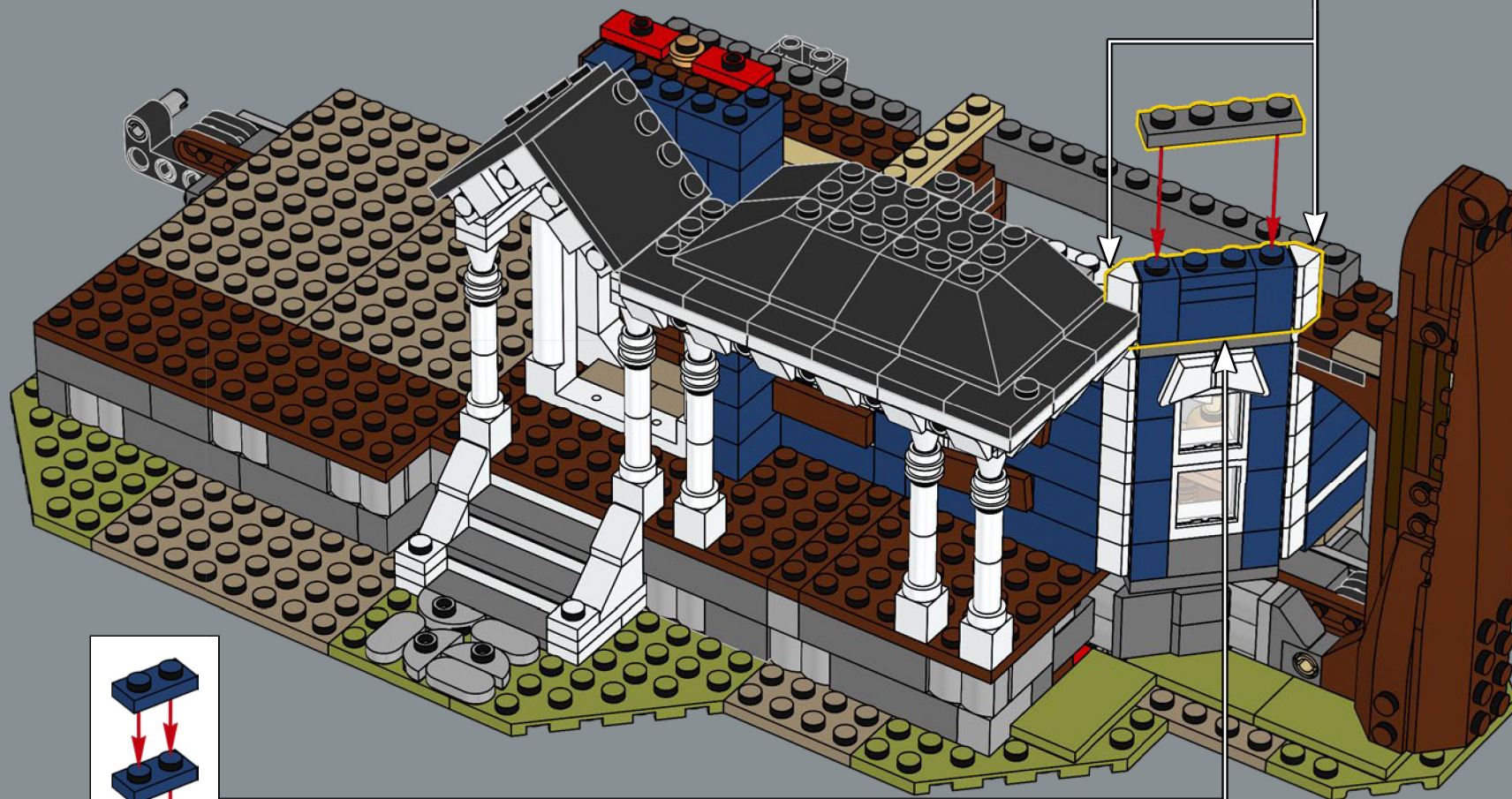
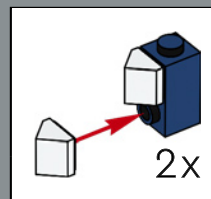


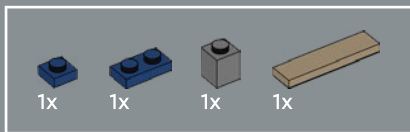
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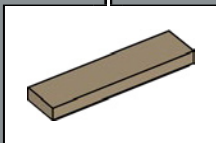
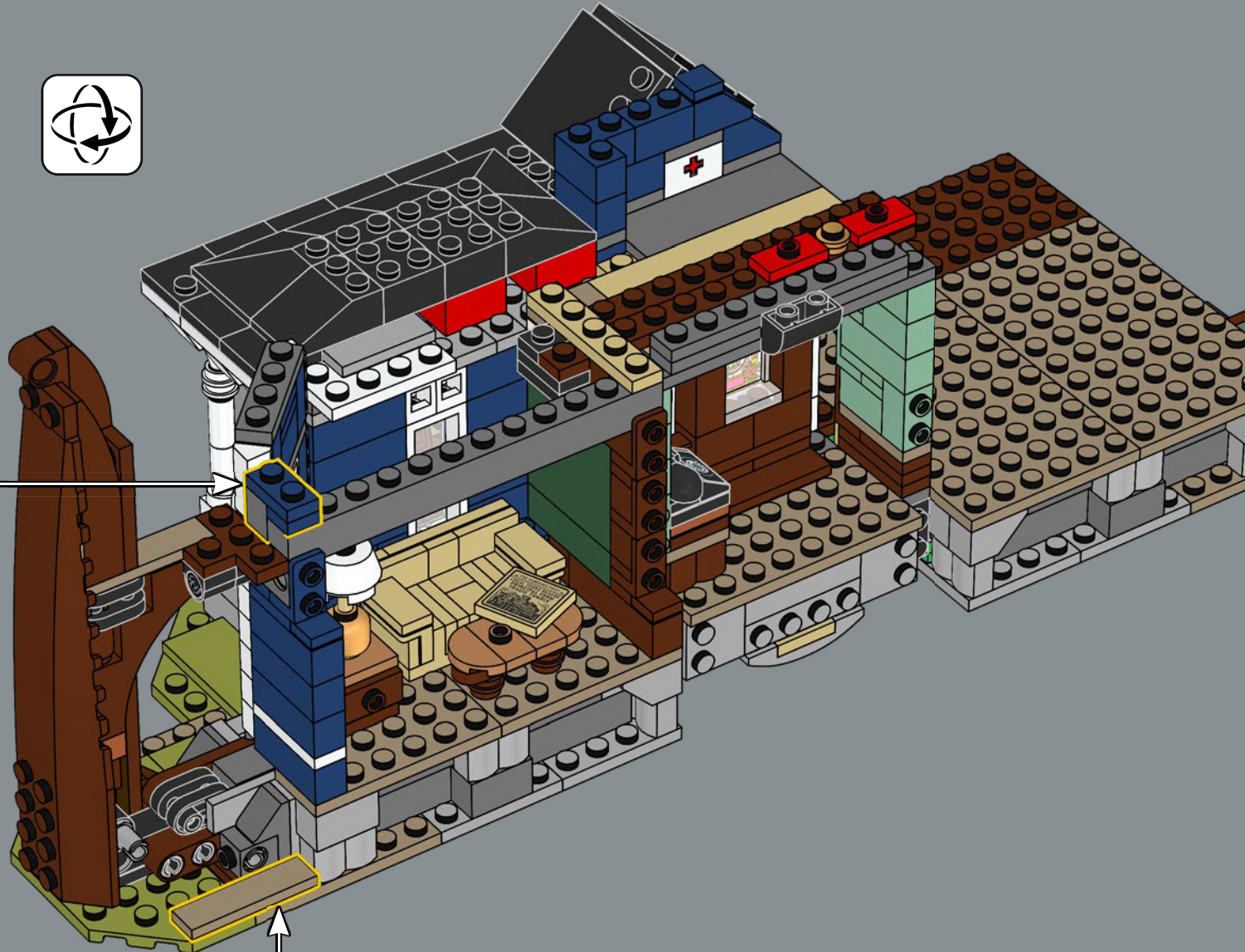
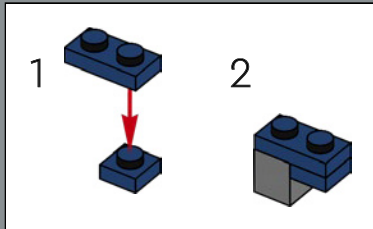


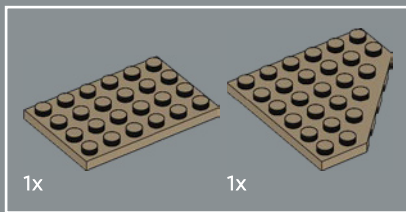
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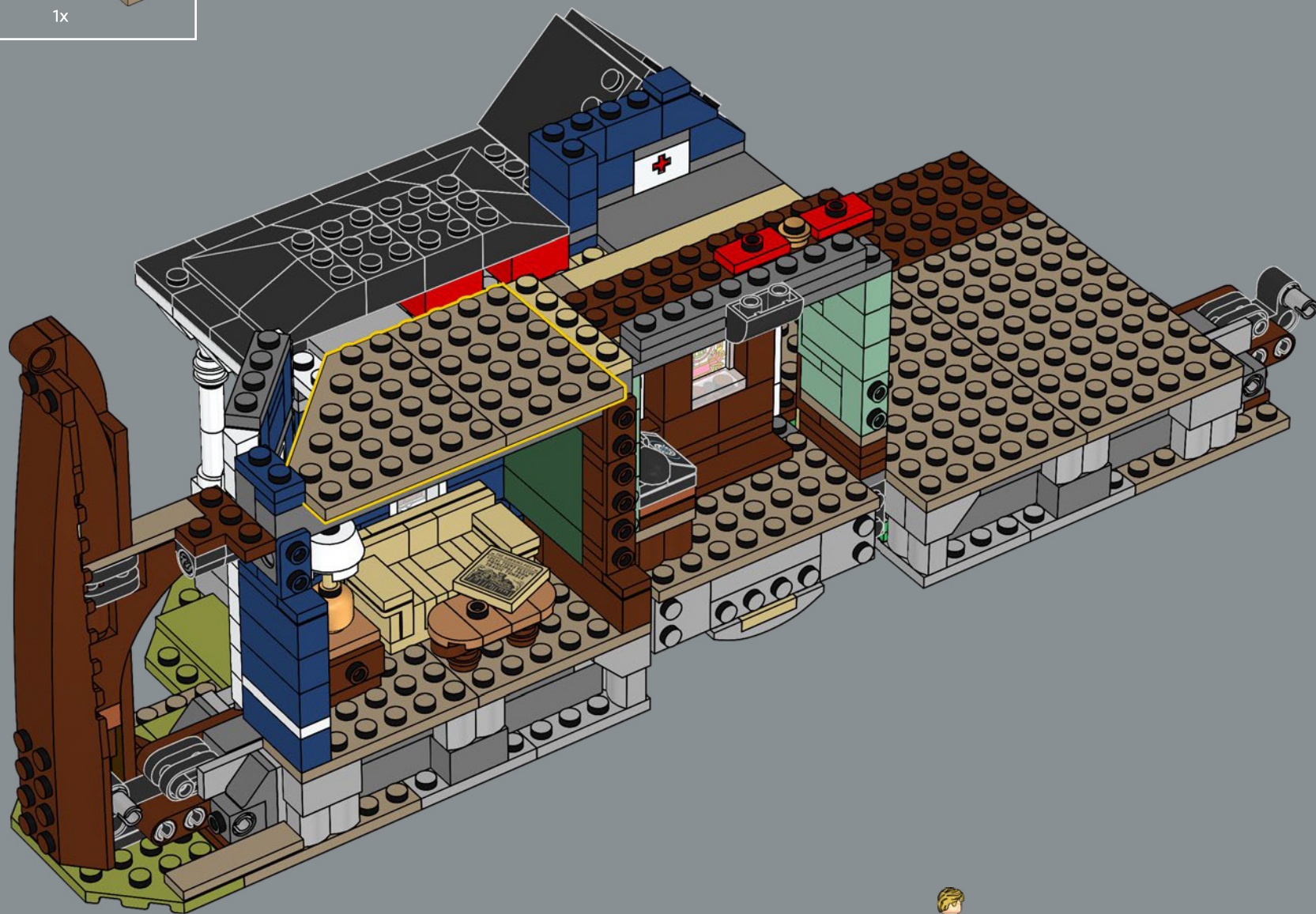


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224



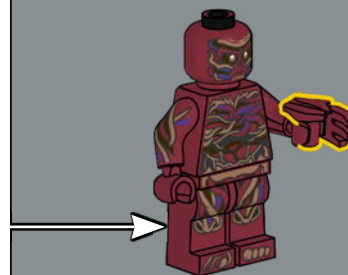
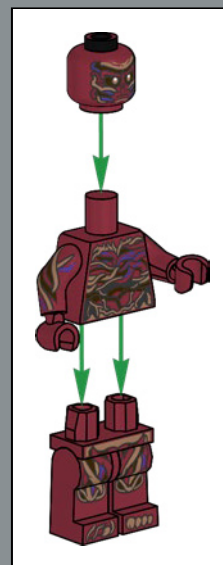


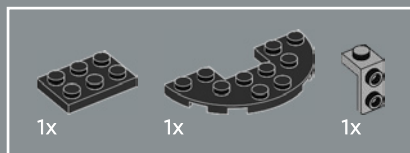


"Your futile attempts to thwart me are but a game,
one that I always win." – Vecna

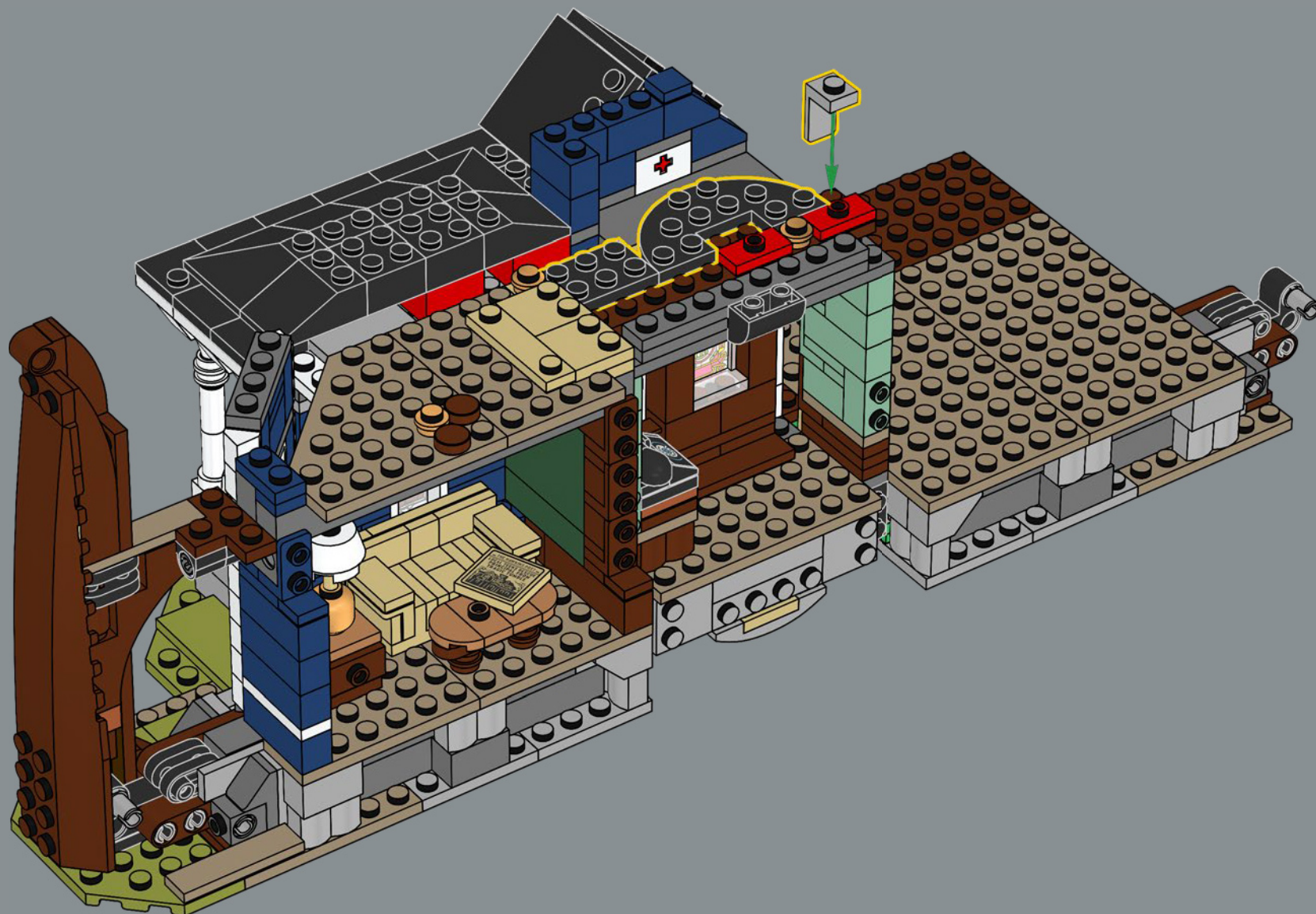
« Tes tentatives pour me stopper ne sont qu'un jeu...
un jeu que je gagne toujours. » – Vecna

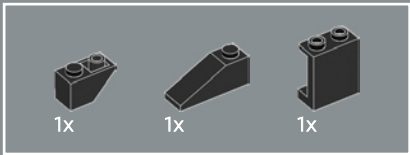
"Tus inútiles intentos de detenerme son solo un juego,
uno que siempre gano yo". – Vecna





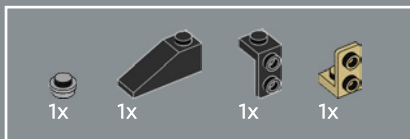
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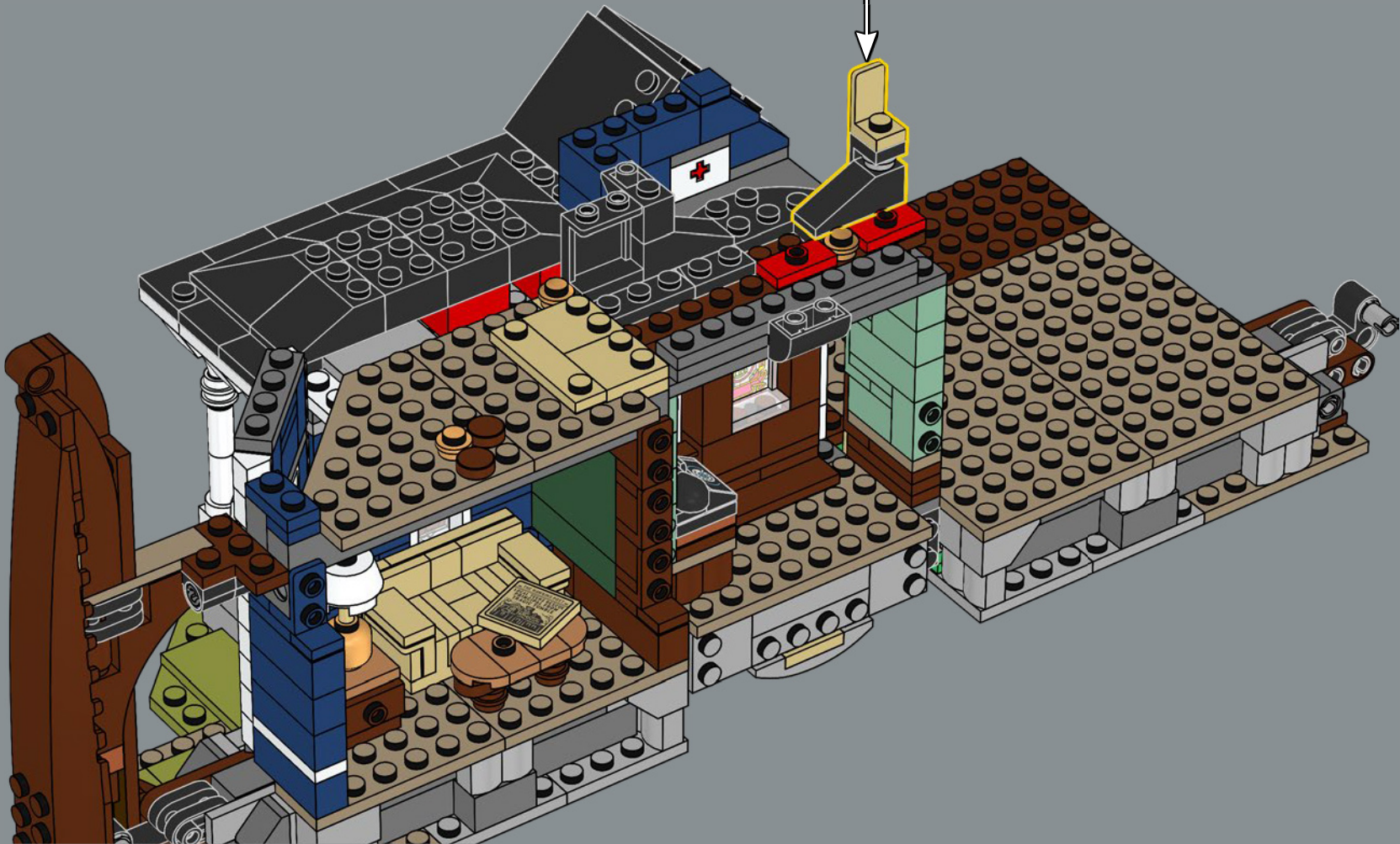
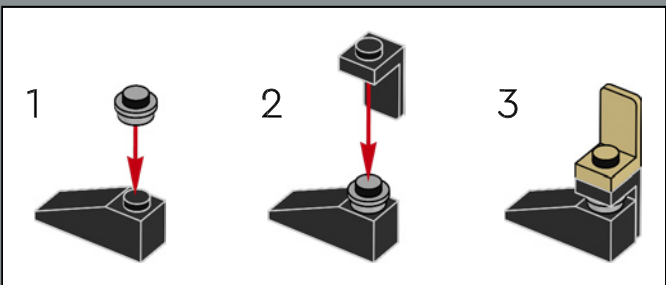


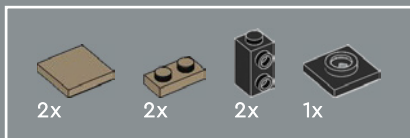
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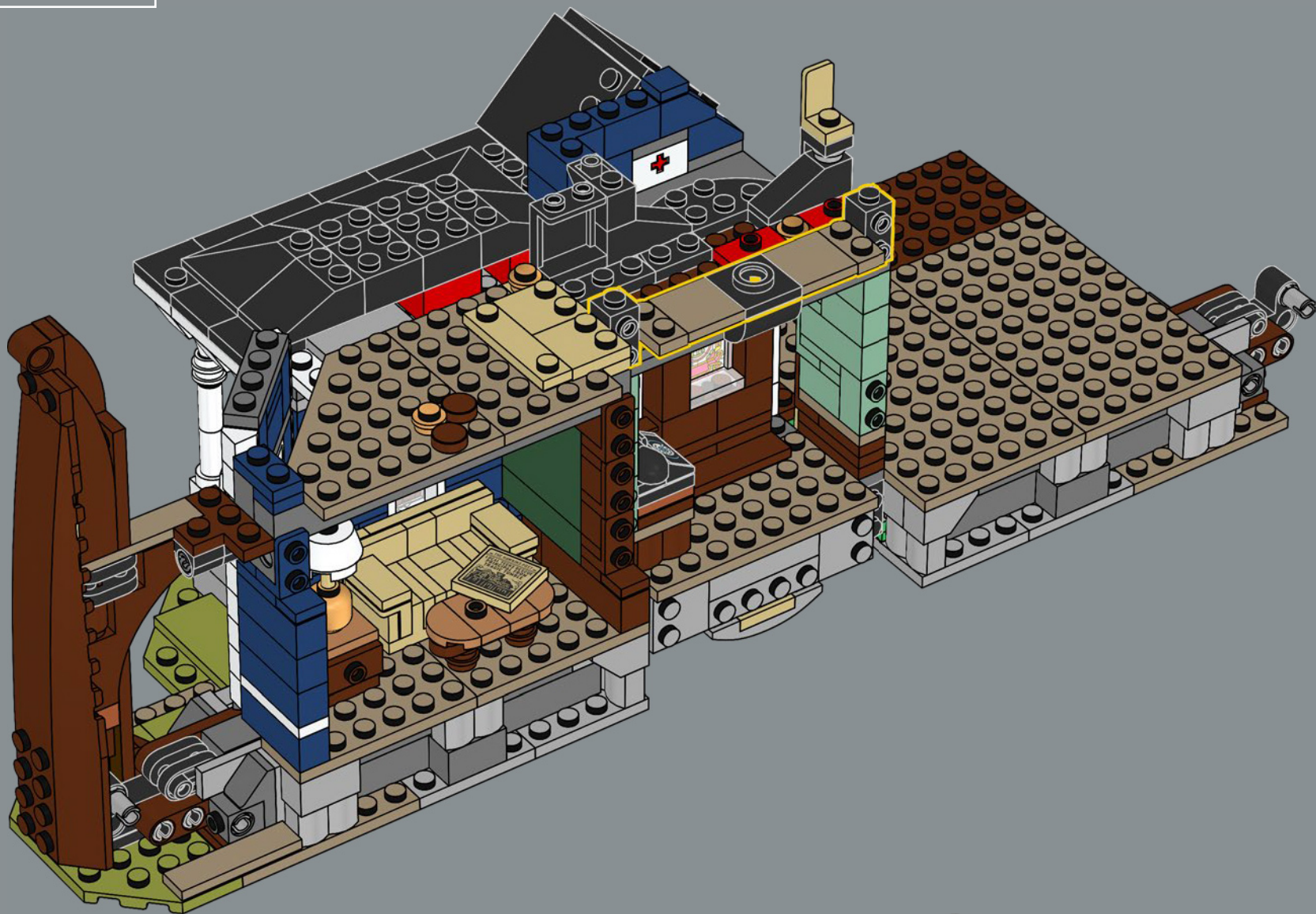


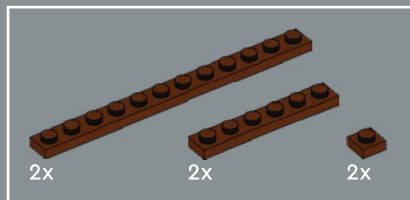
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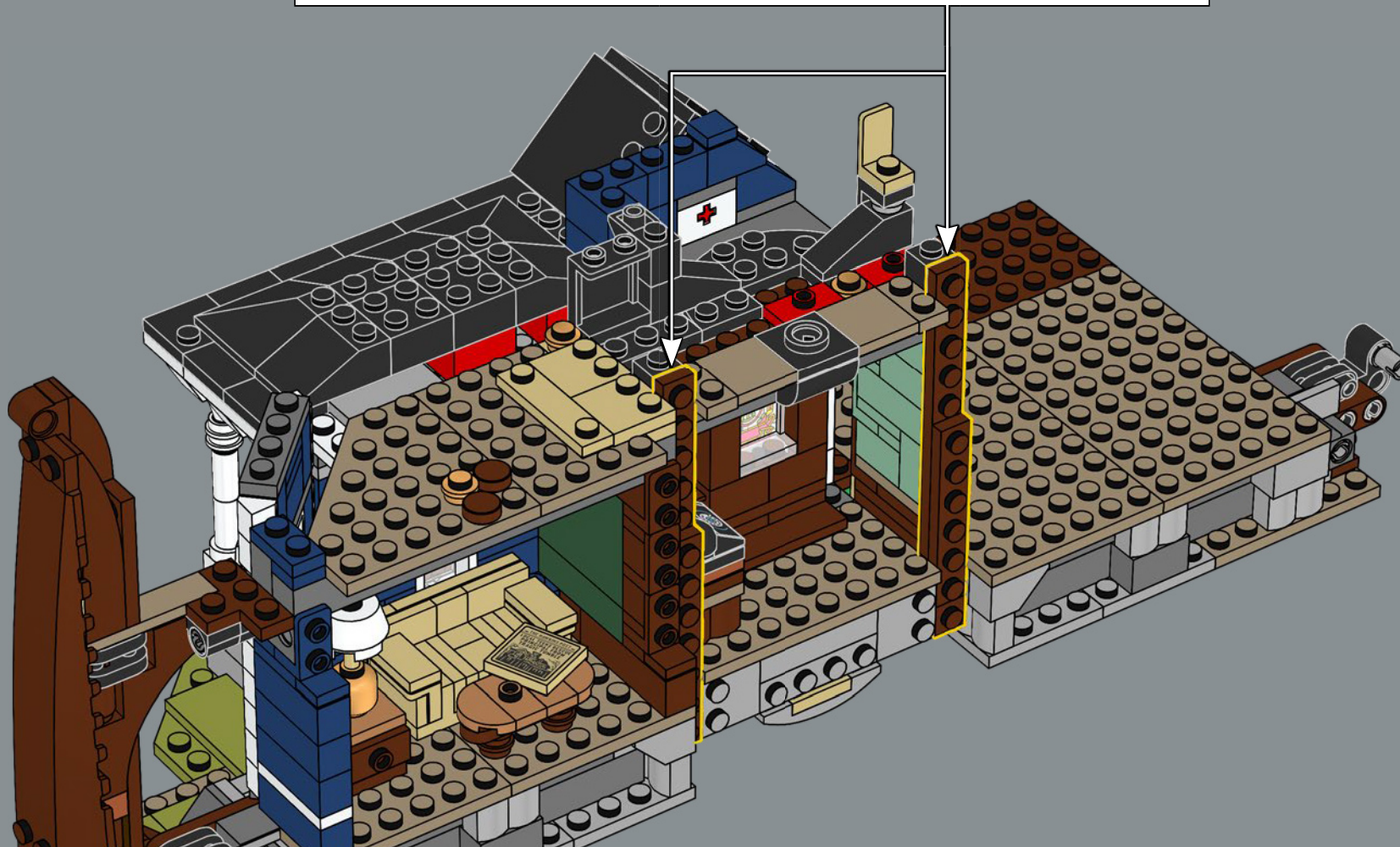
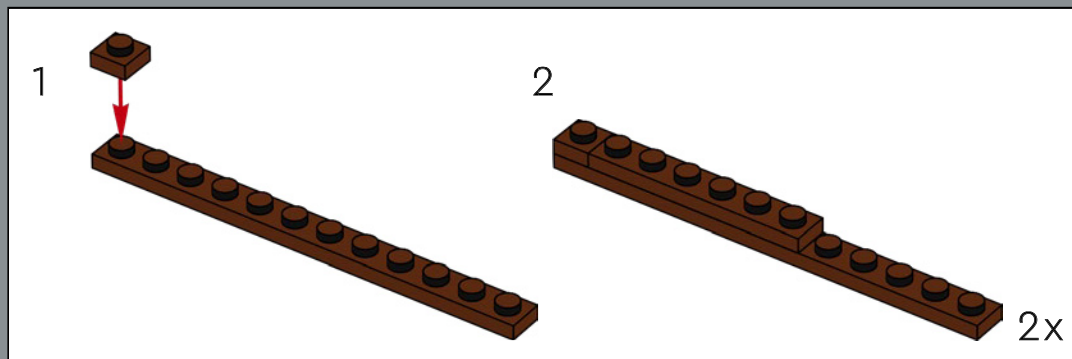


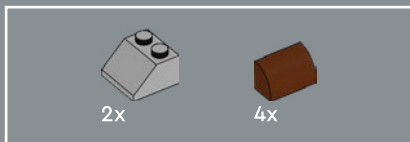
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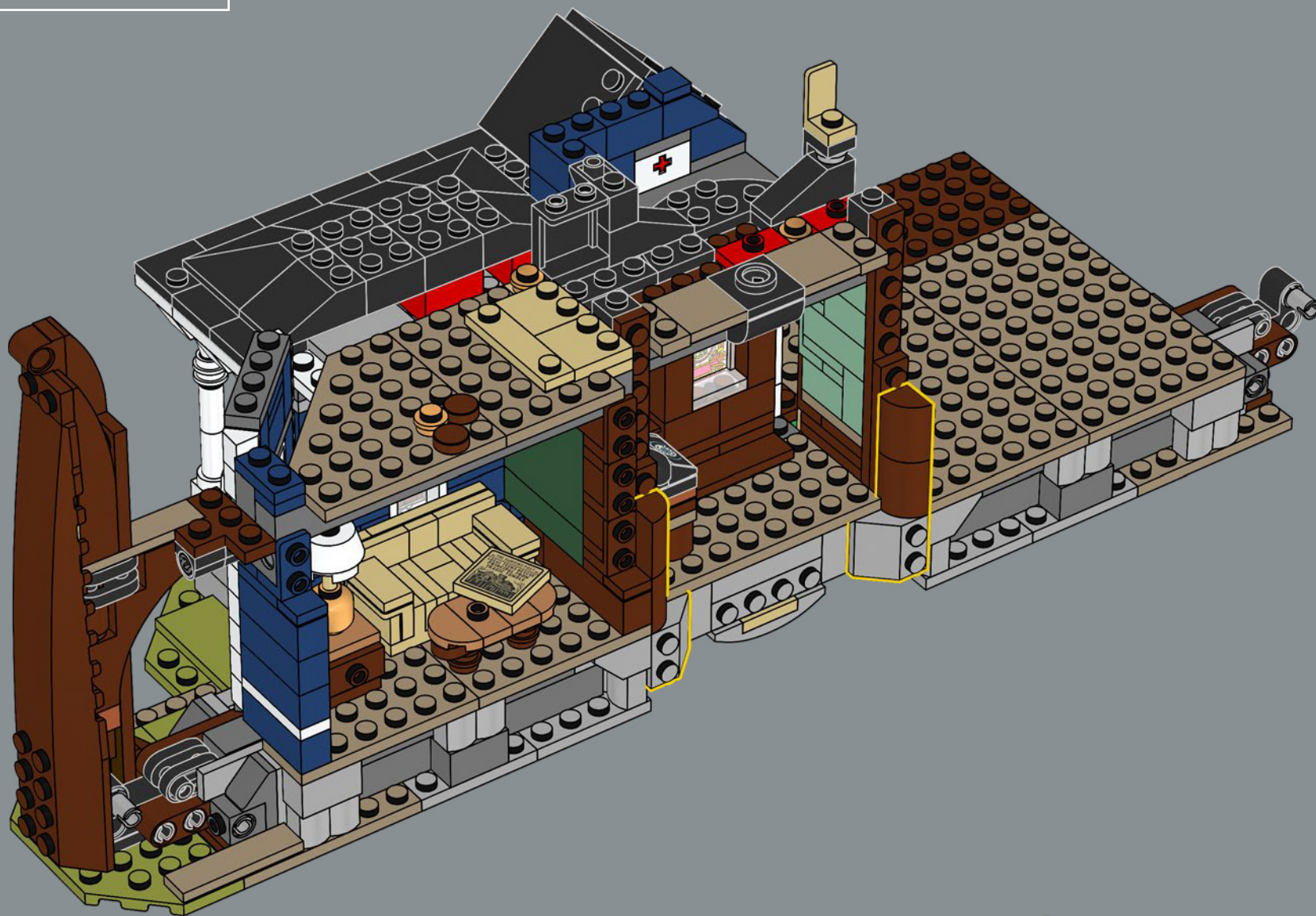


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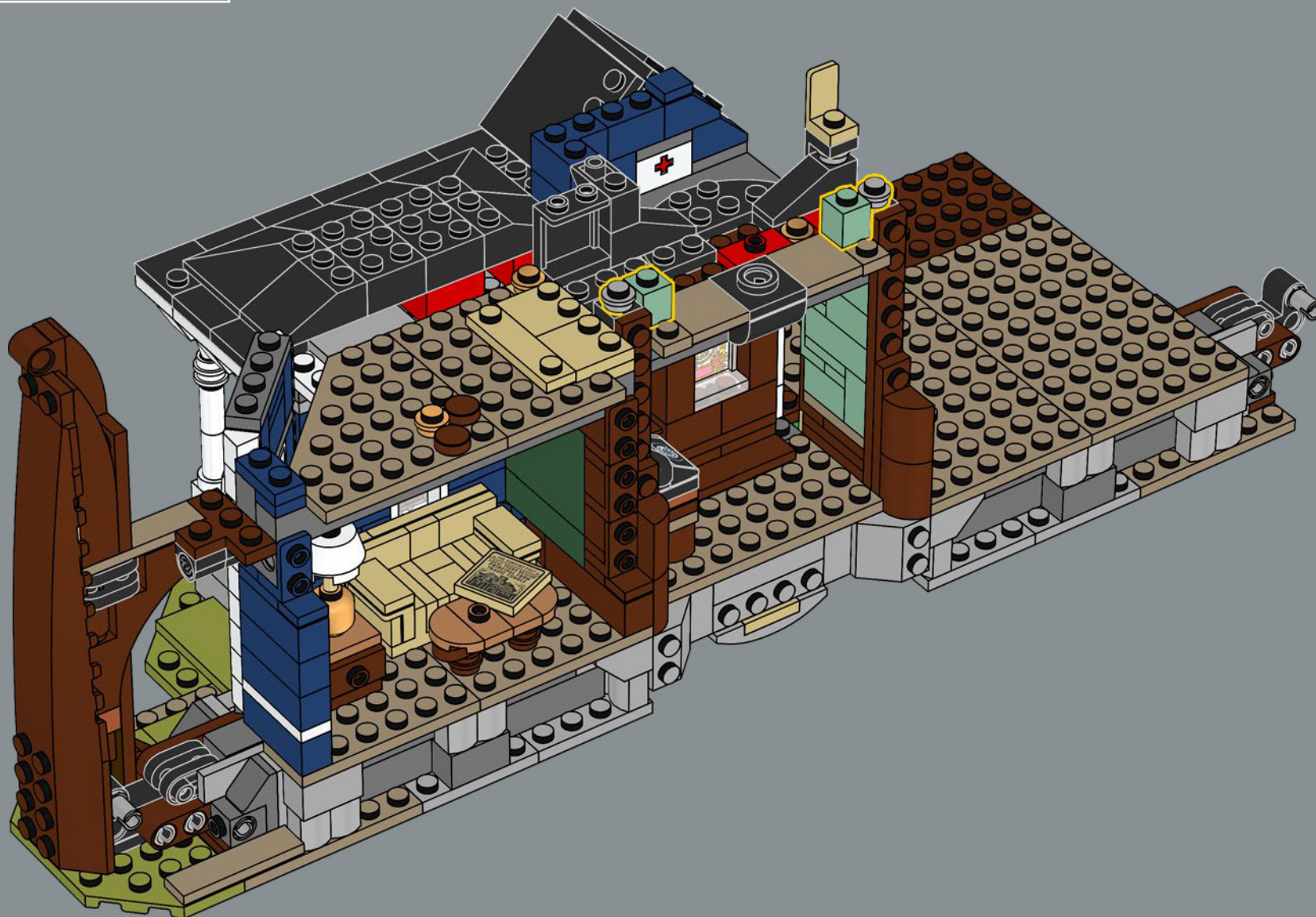
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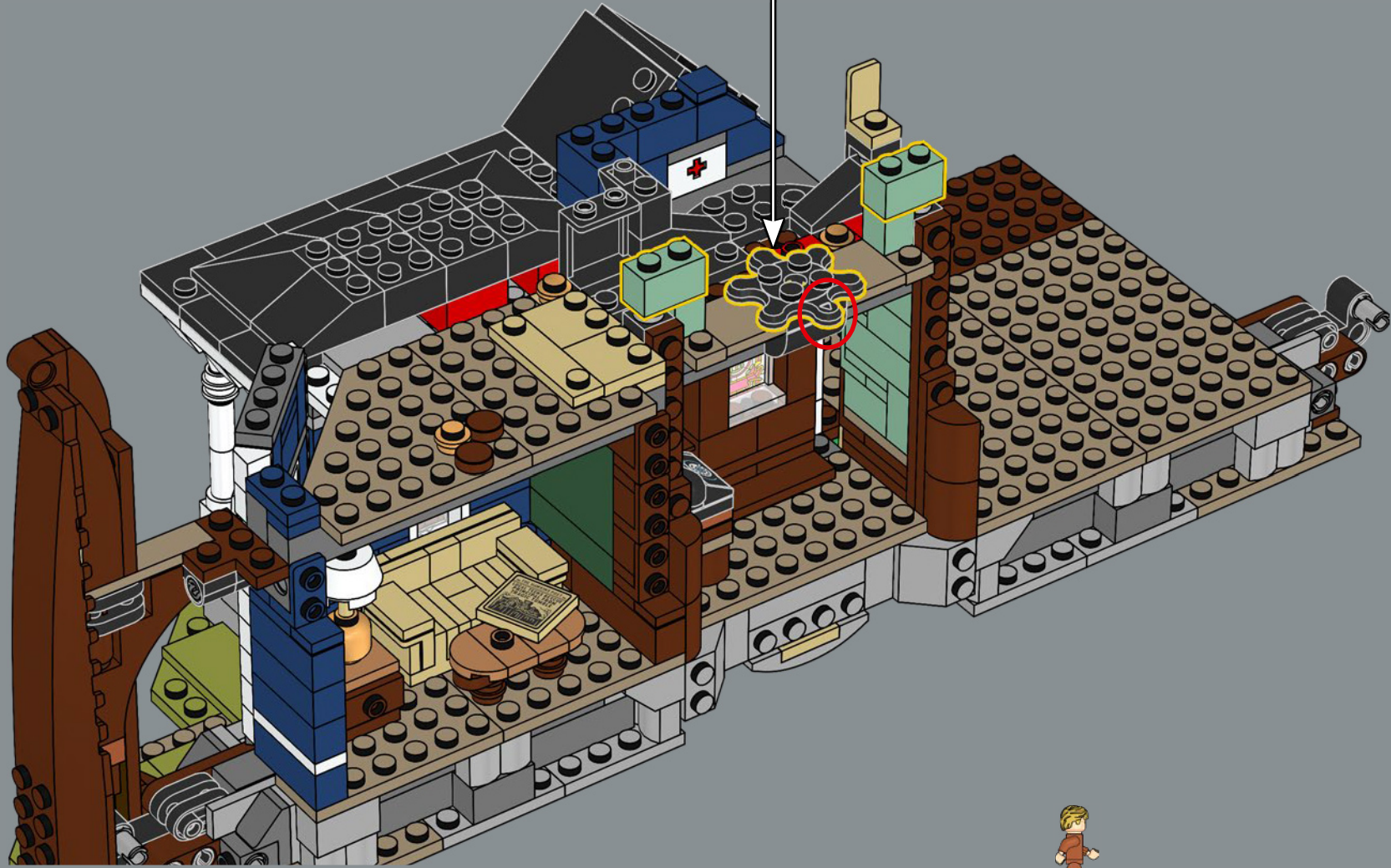
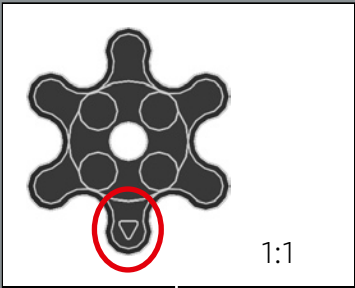
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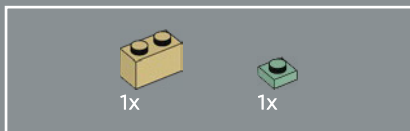
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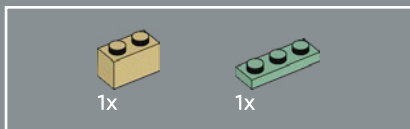
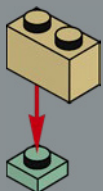


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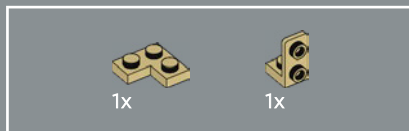
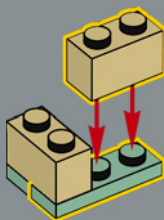




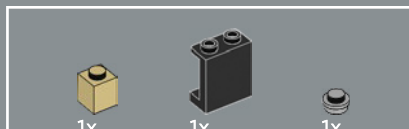
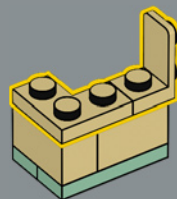
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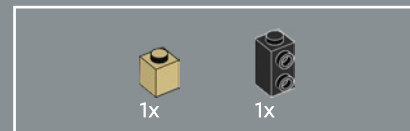
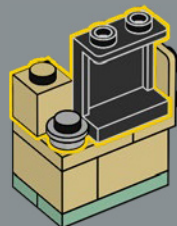
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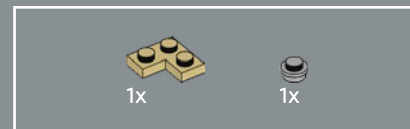
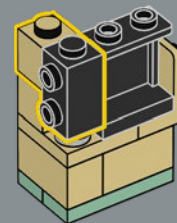
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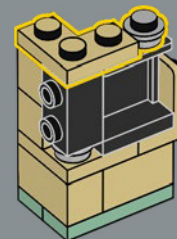
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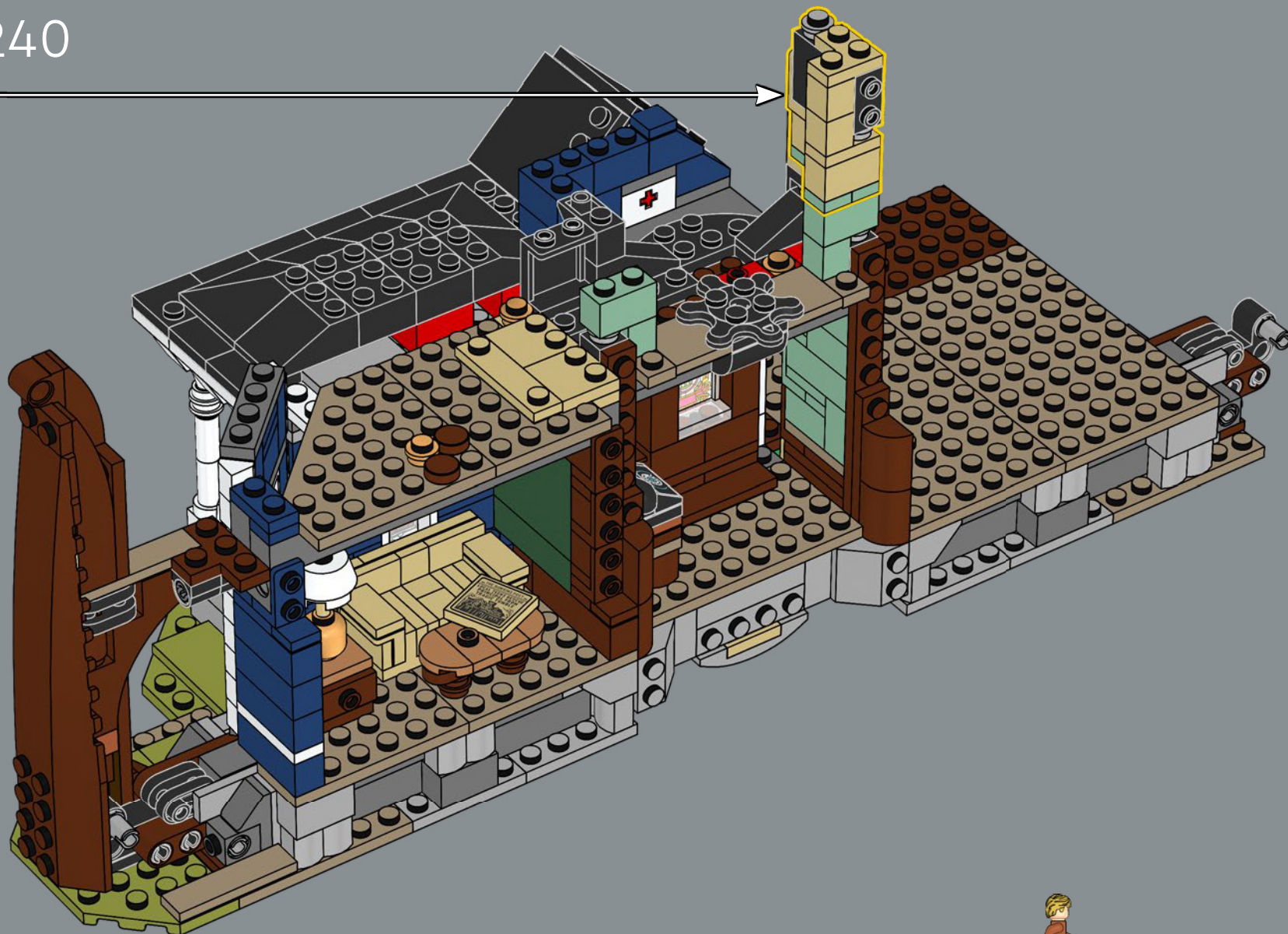
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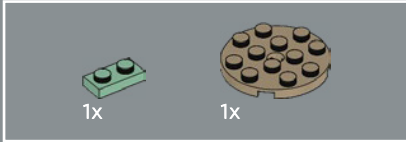
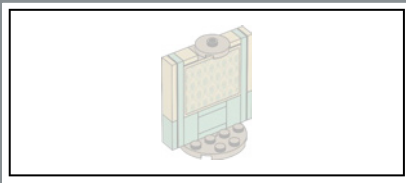


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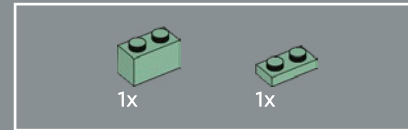
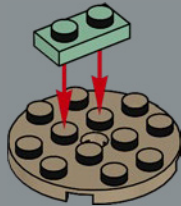


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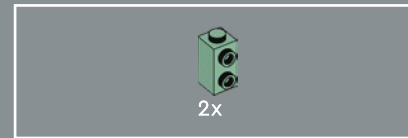
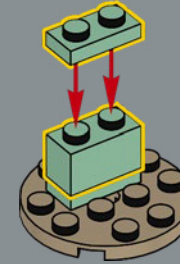




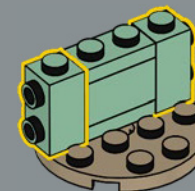
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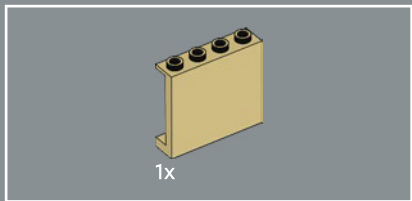


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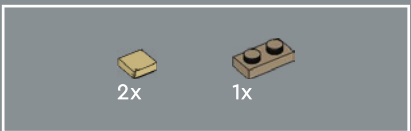
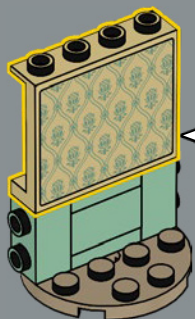
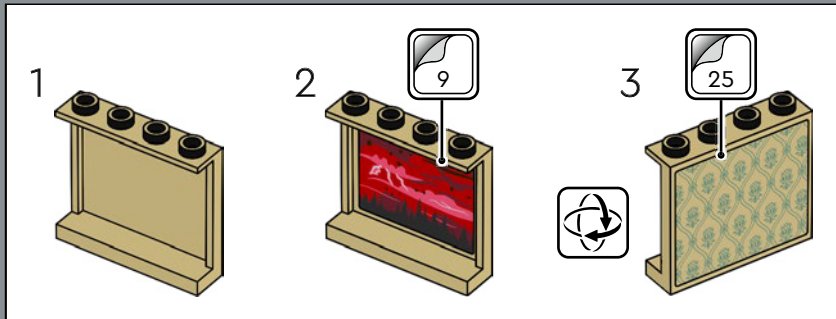


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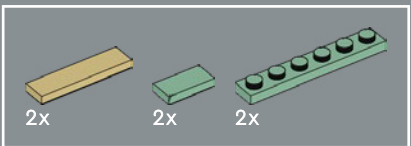
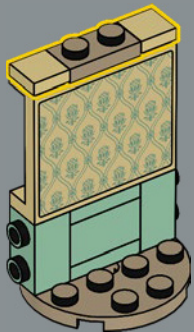




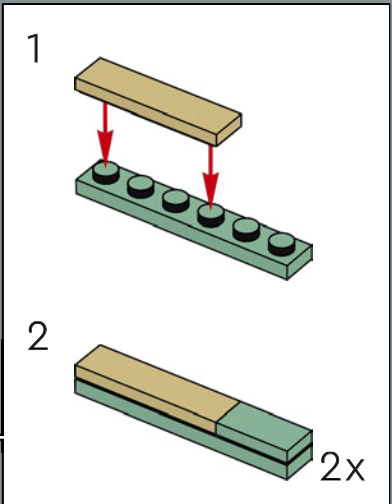
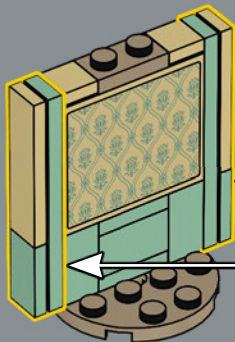
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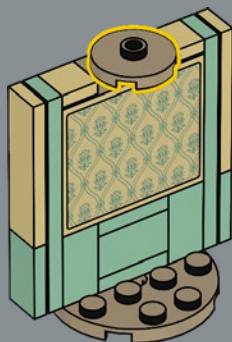


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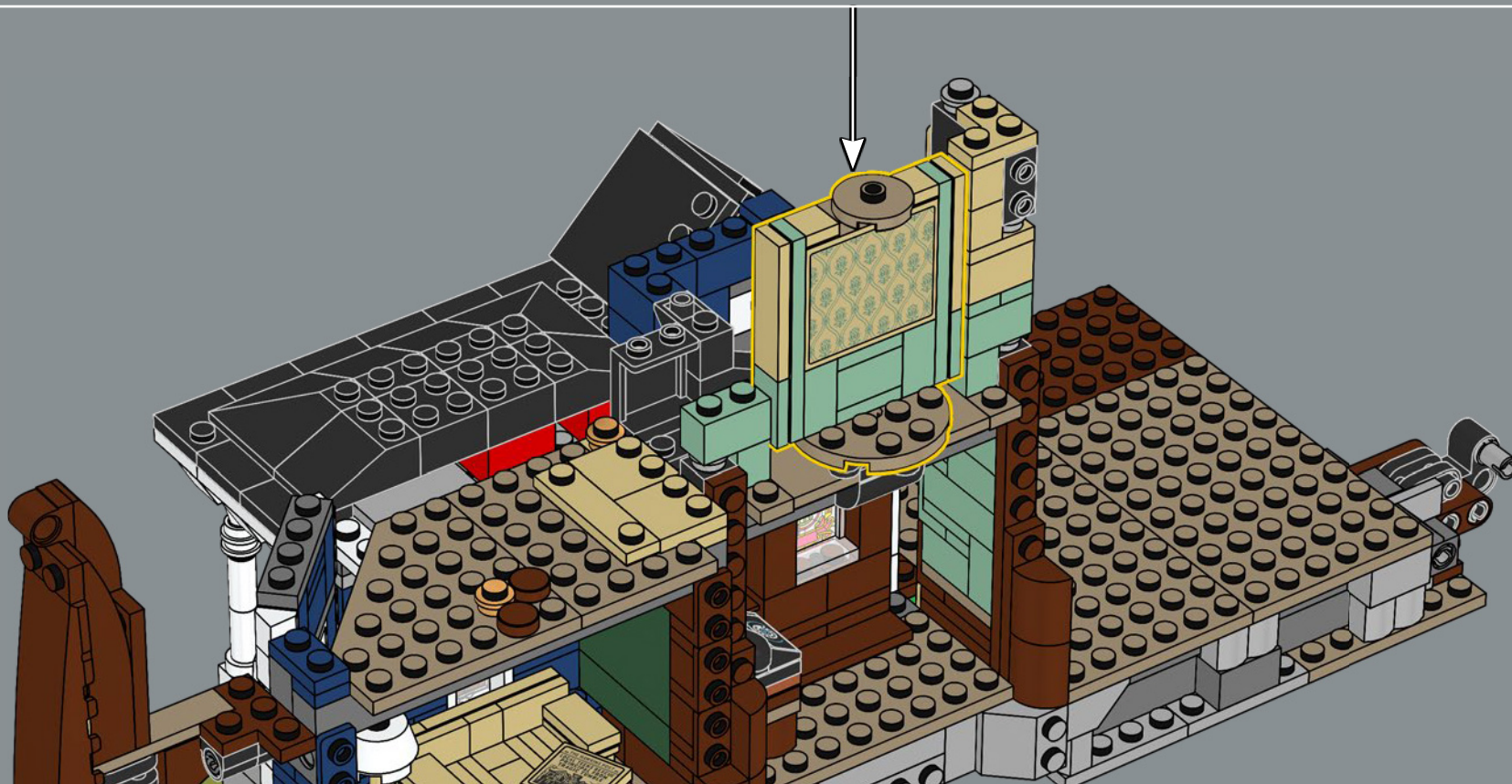


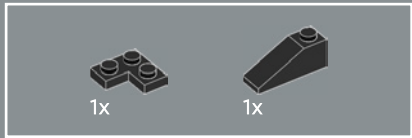


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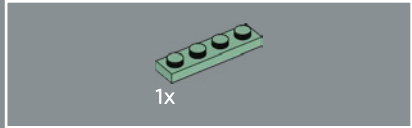
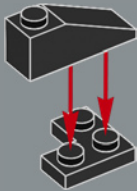


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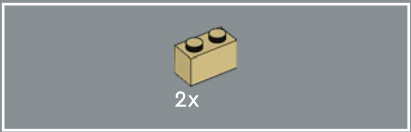
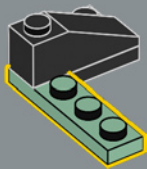




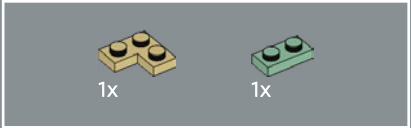
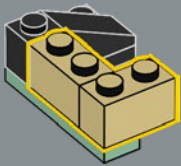
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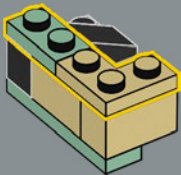
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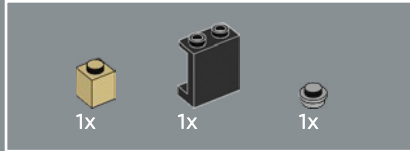
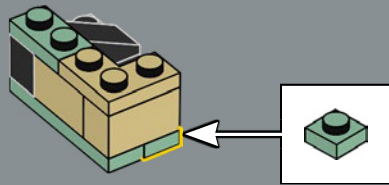


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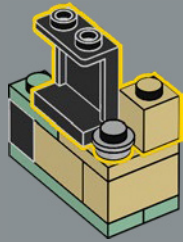




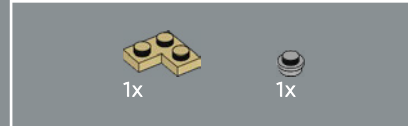
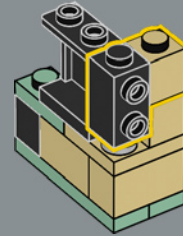
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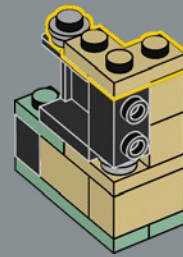
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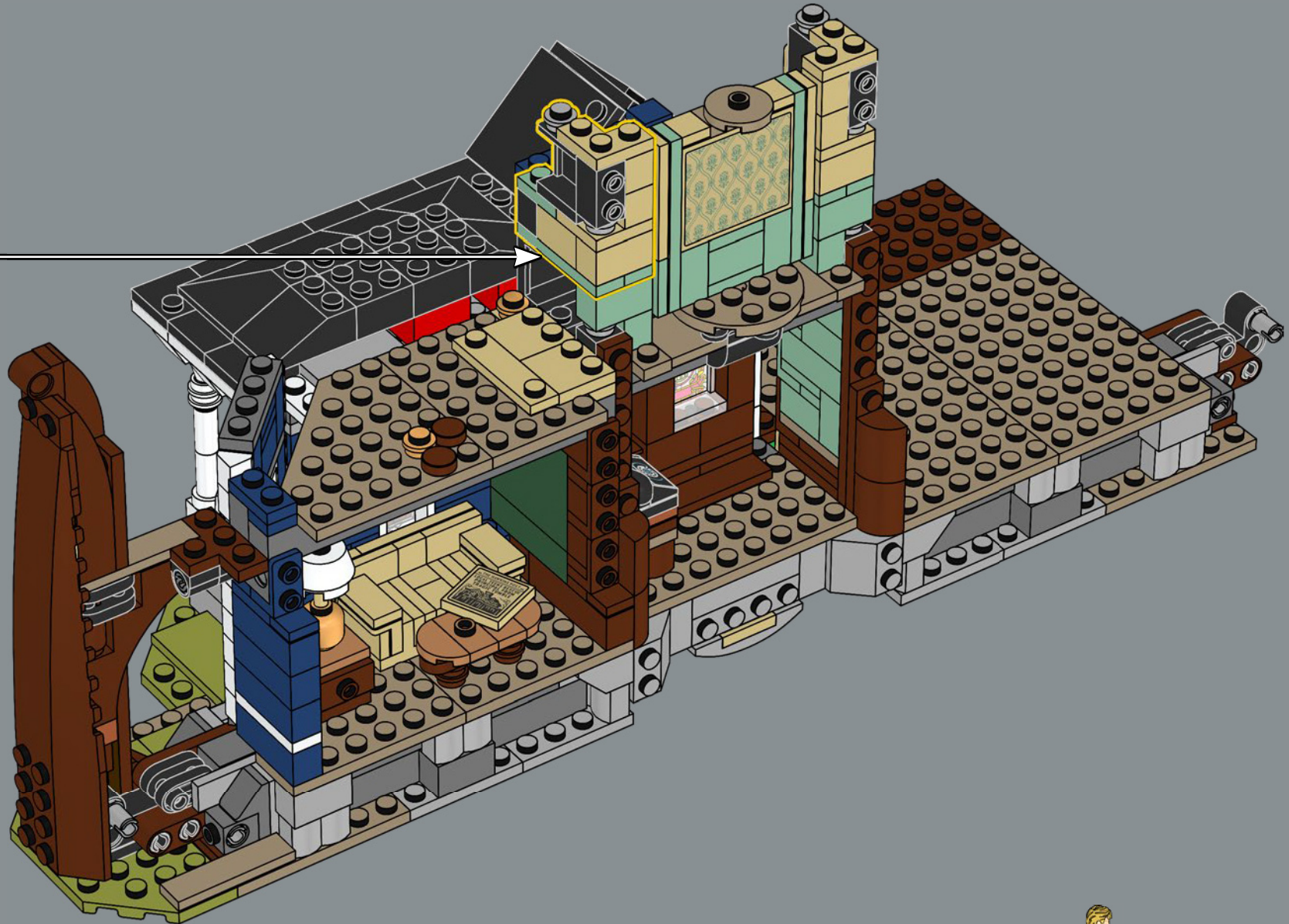
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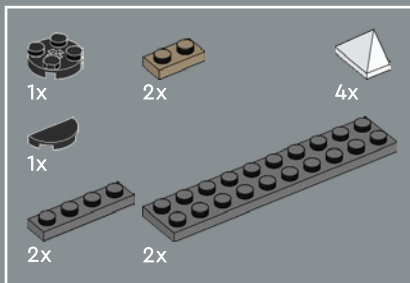


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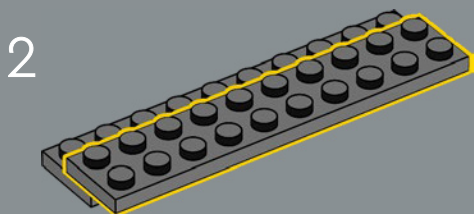
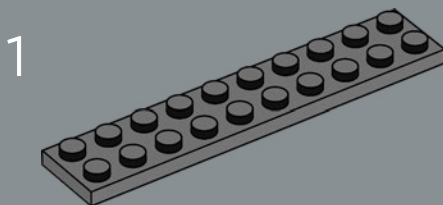


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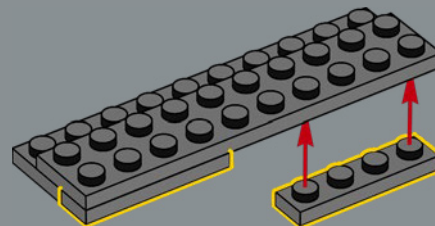




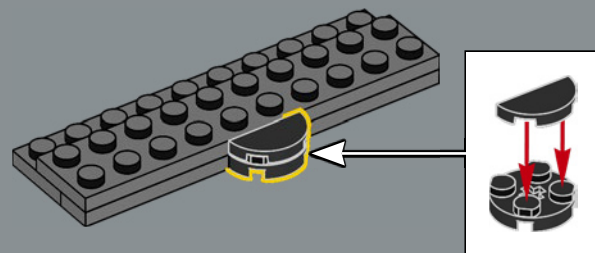
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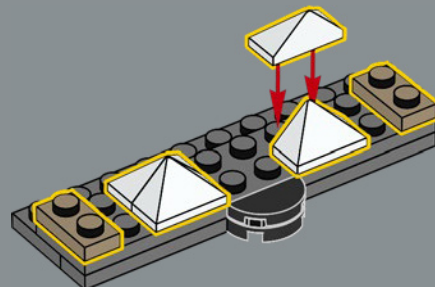
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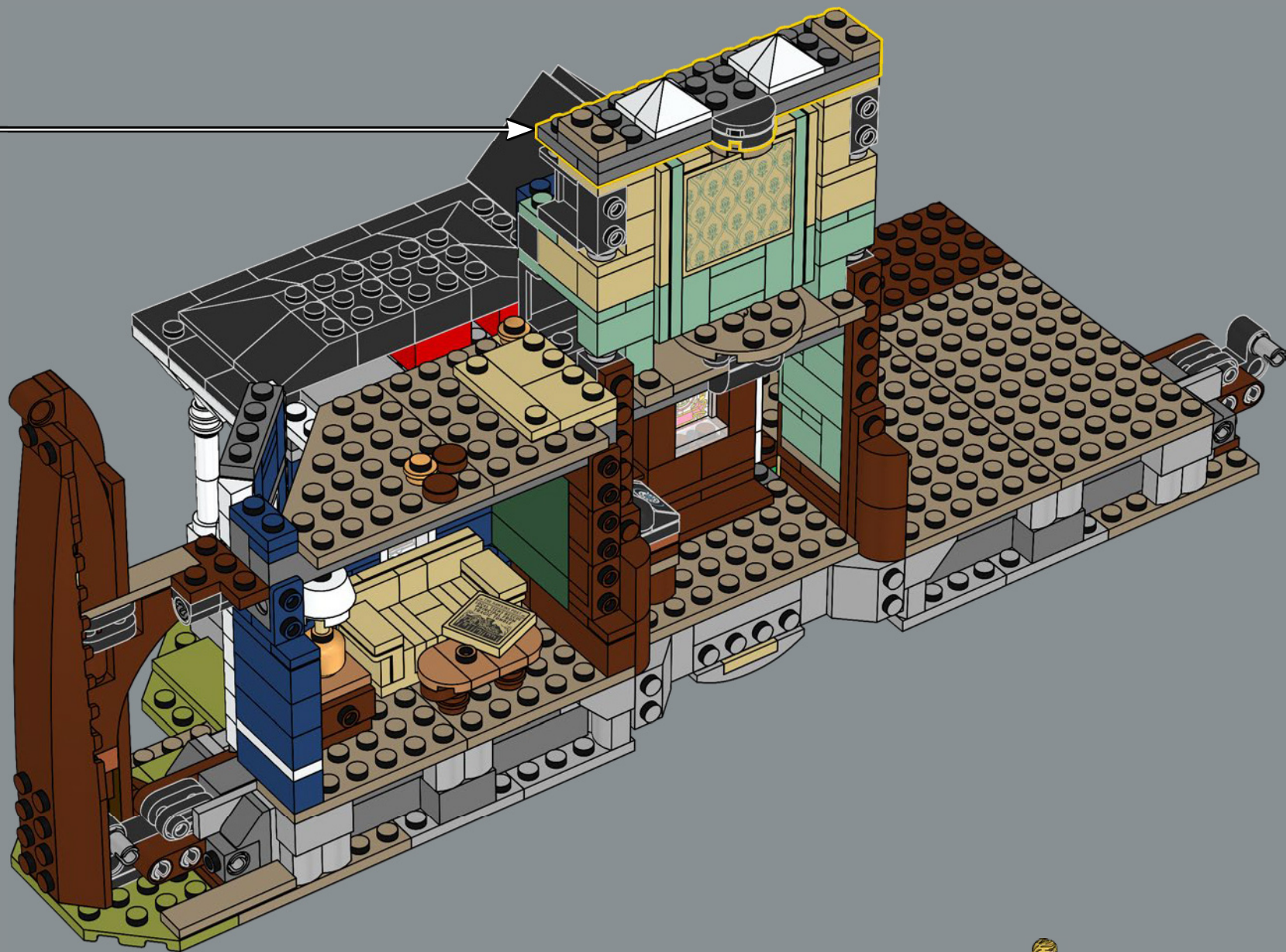


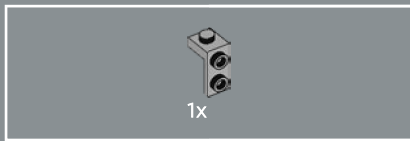
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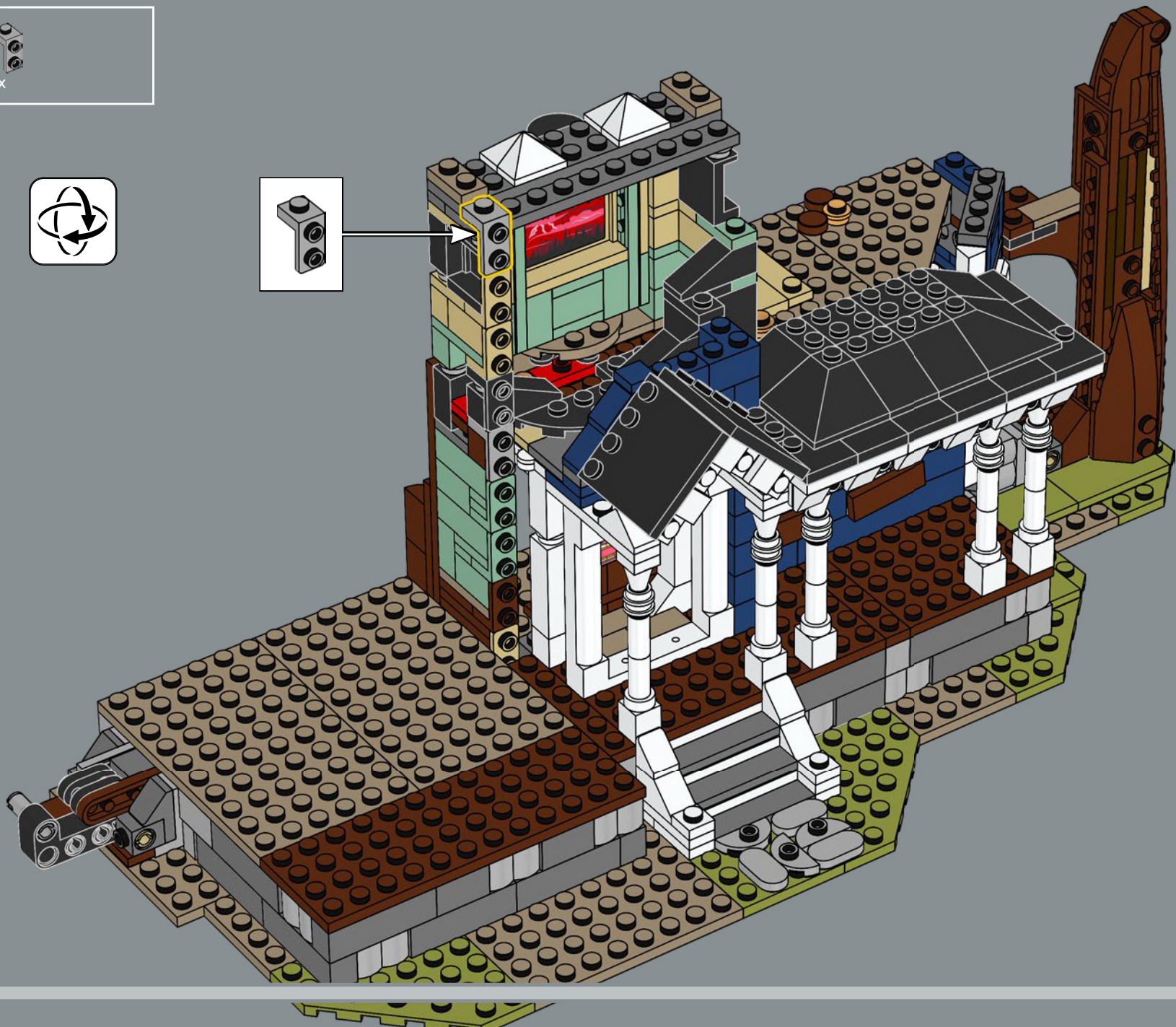
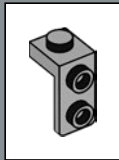
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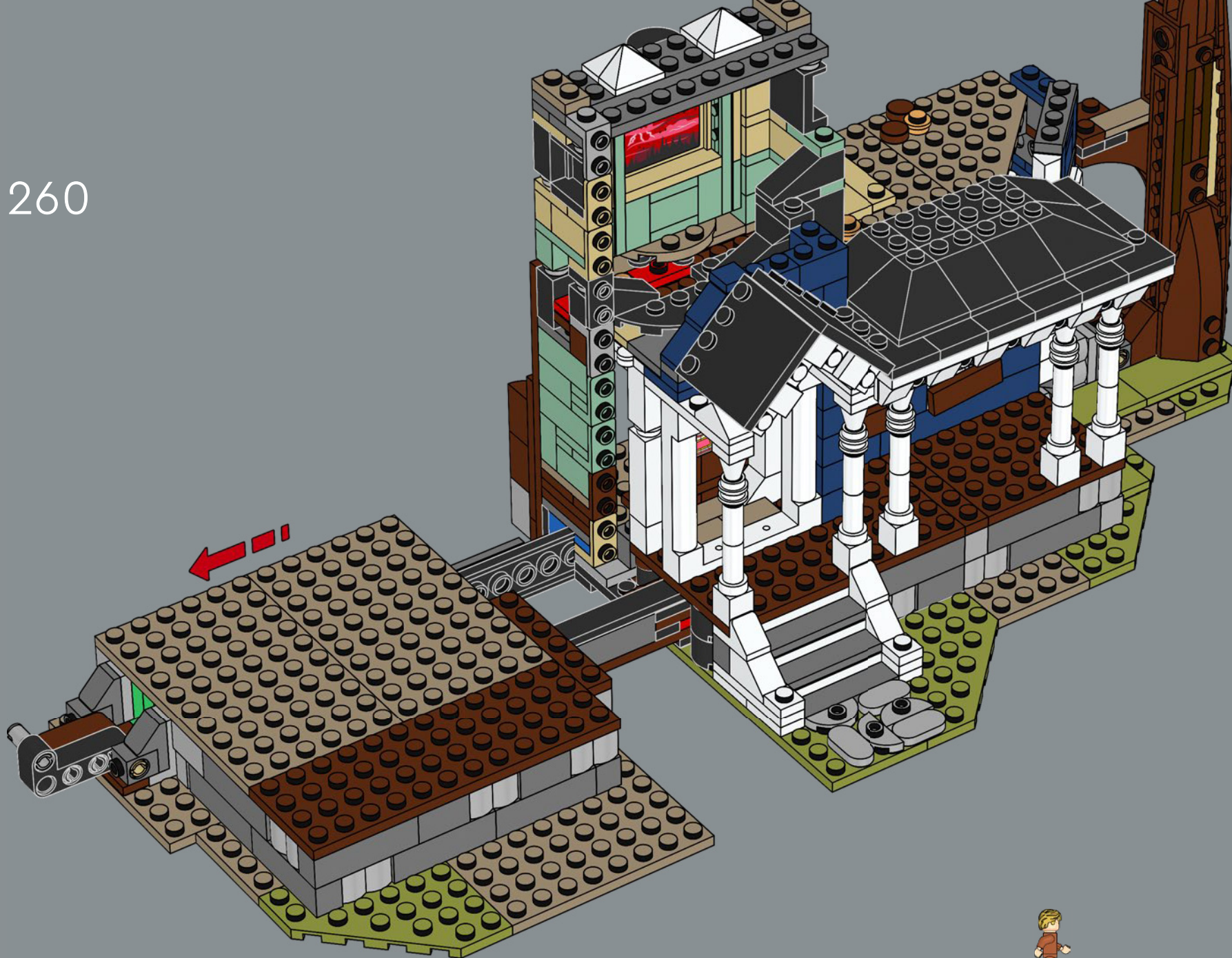


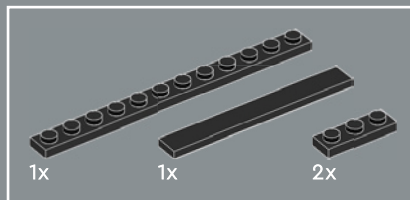


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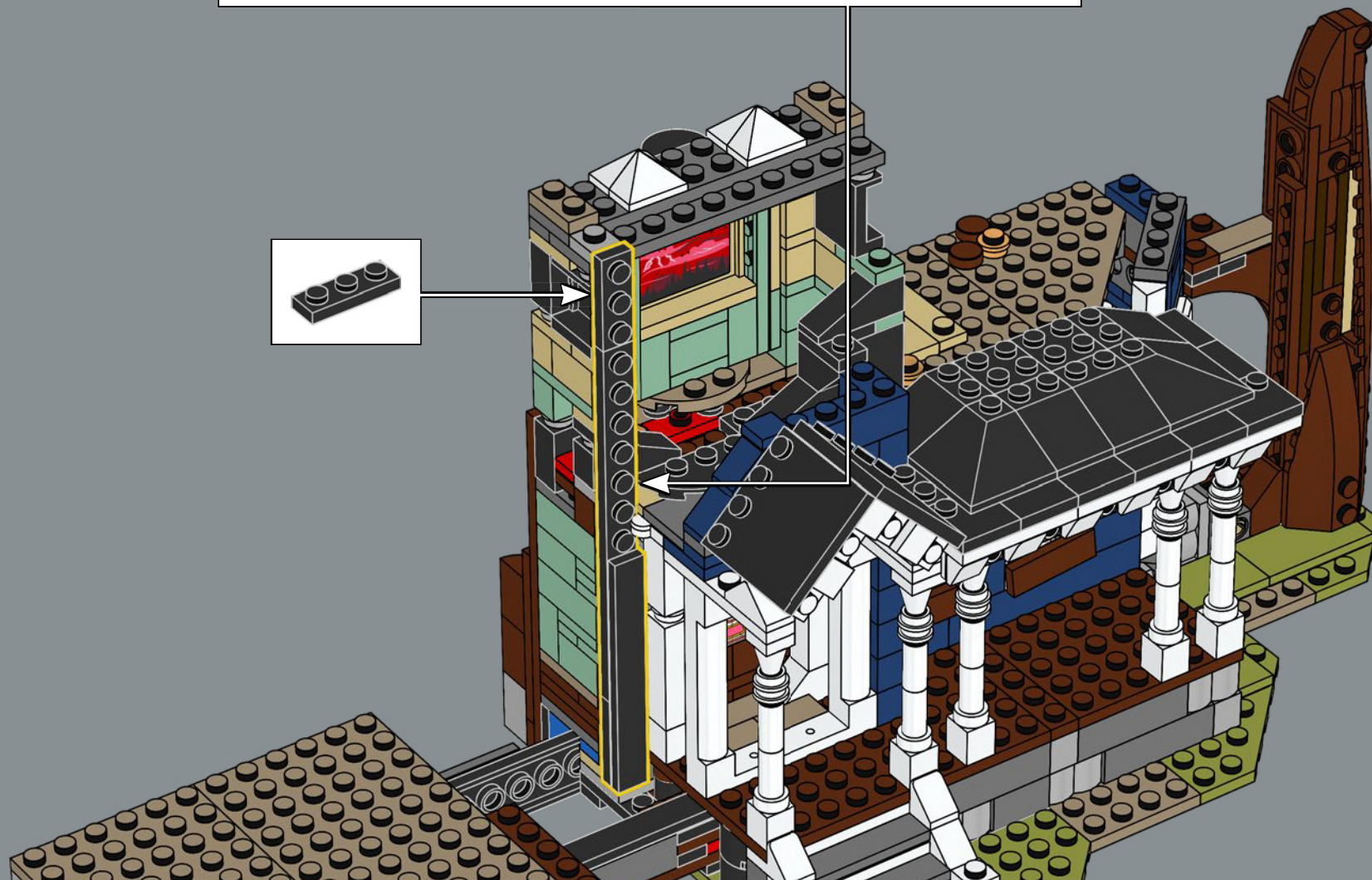
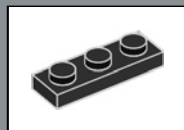
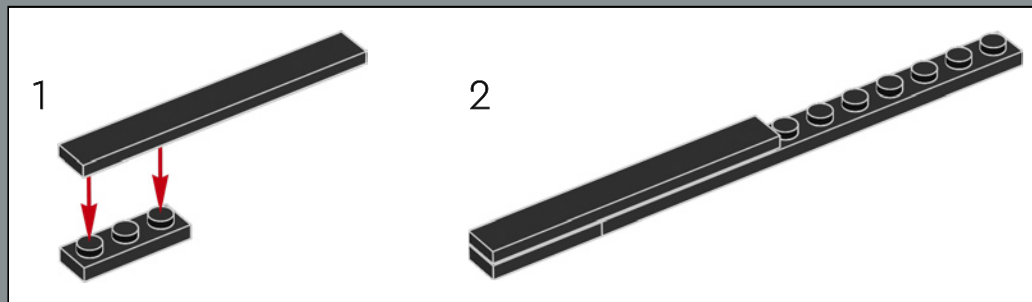


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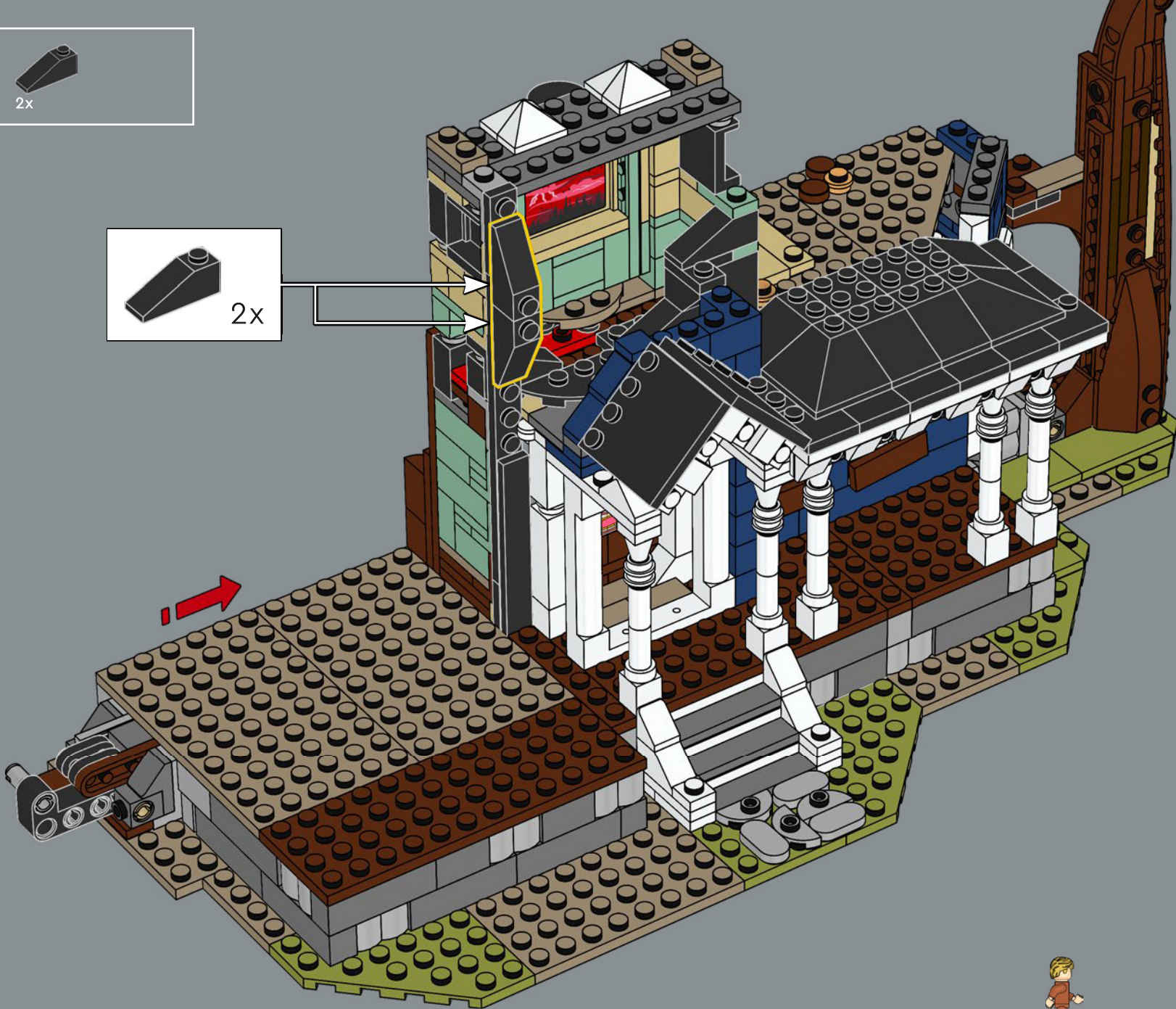
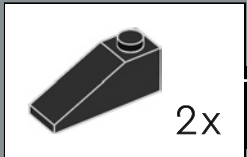


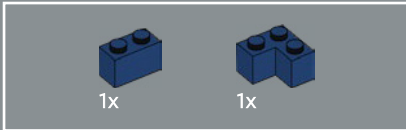
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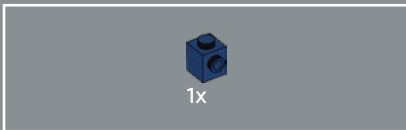
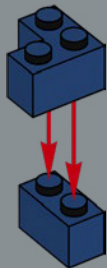


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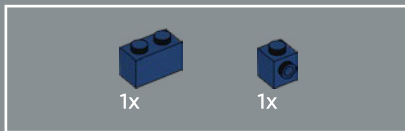
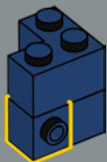




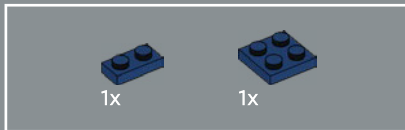
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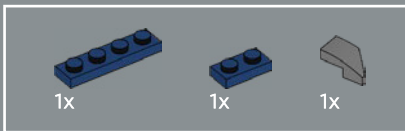
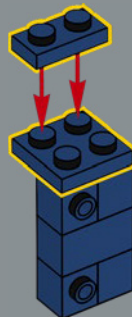
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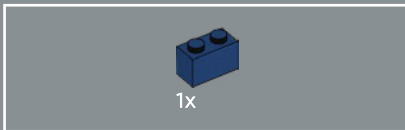
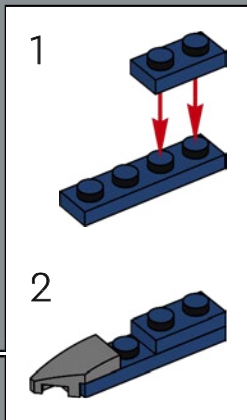
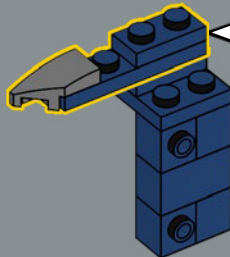
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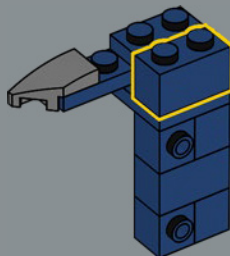
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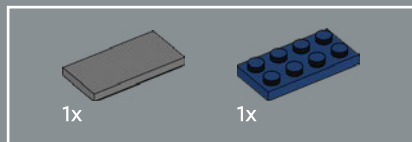


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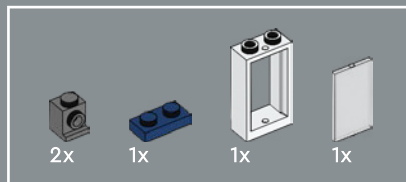
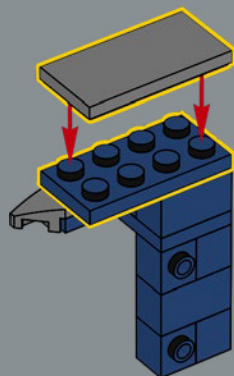


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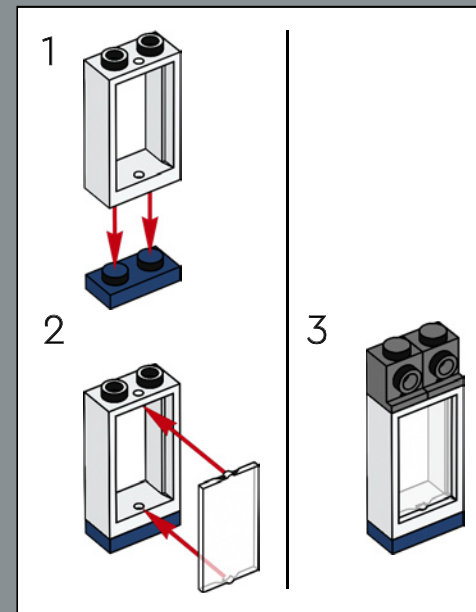
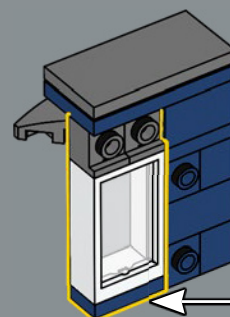




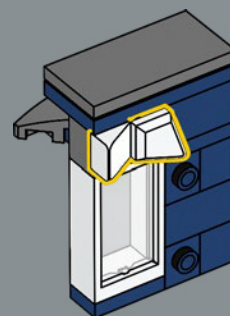
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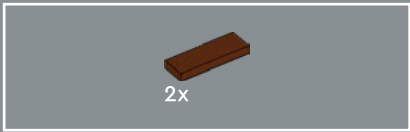


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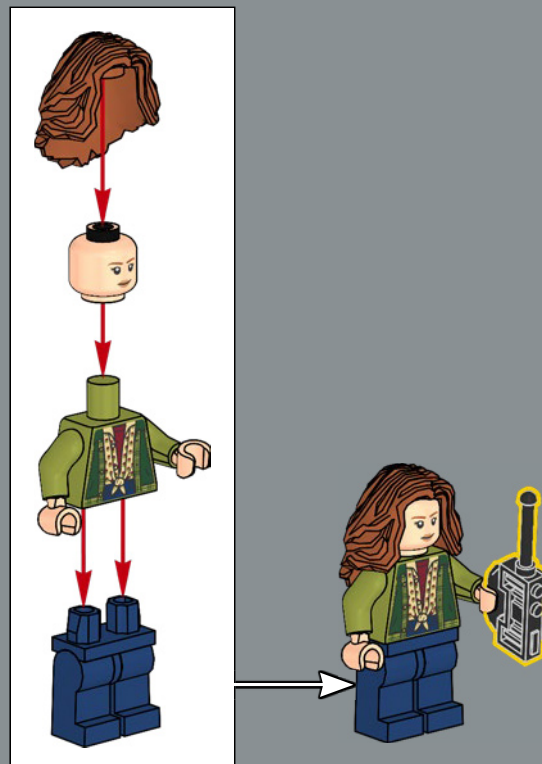


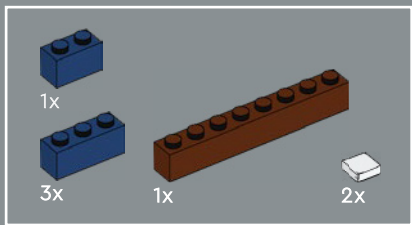


"Nobody calls me Maxine. It's Max." – Maxine "Max" Mayfield

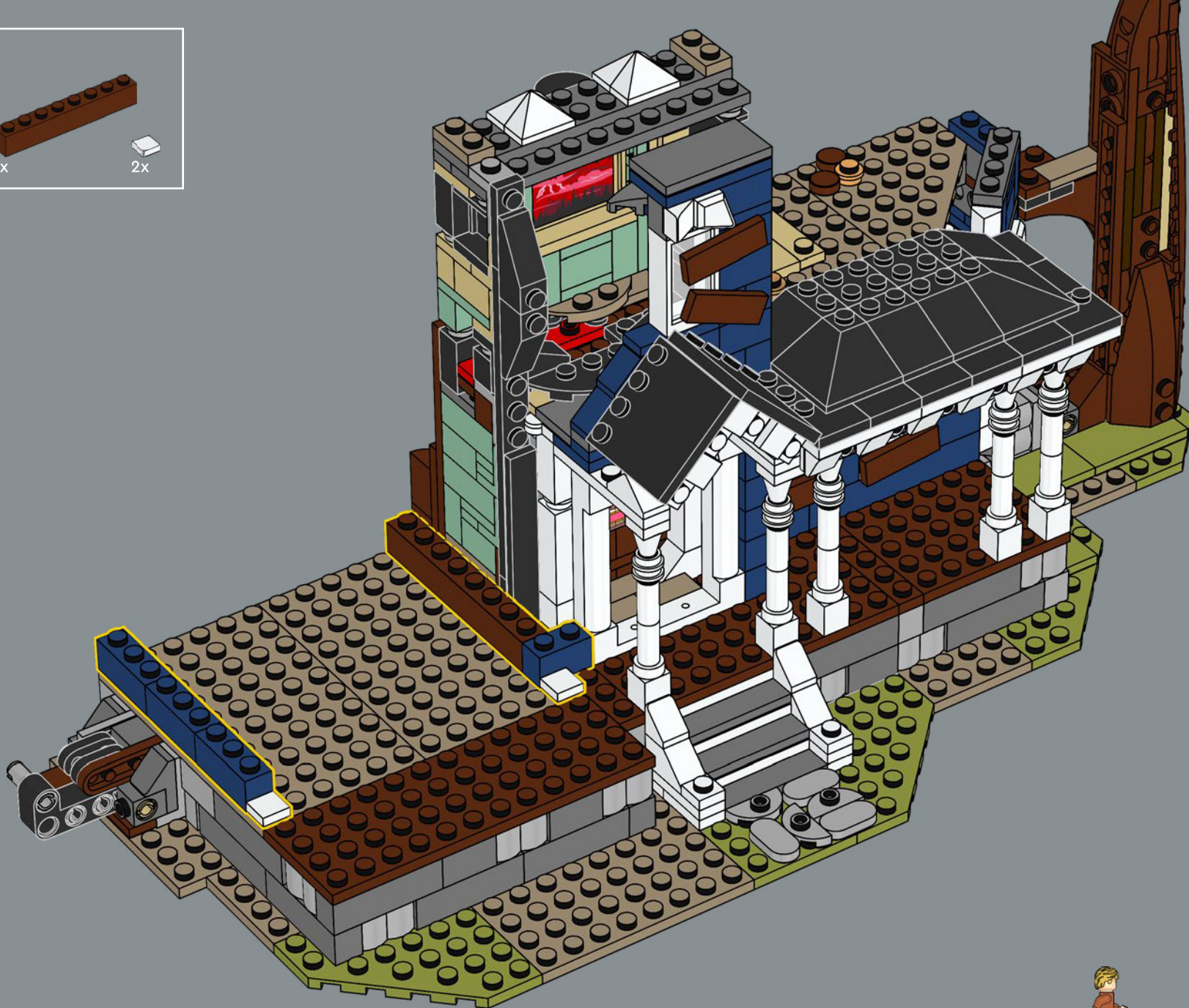
« Personne ne m'appelle Maxine. C'est Max. » – Maxine « Max » Mayfield

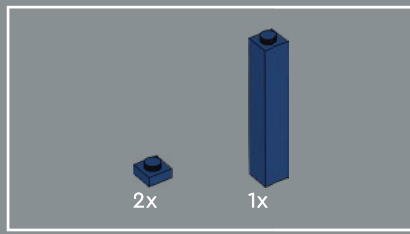
"Nadie me dice Maxine. Soy Max". – Maxine "Max" Mayfield



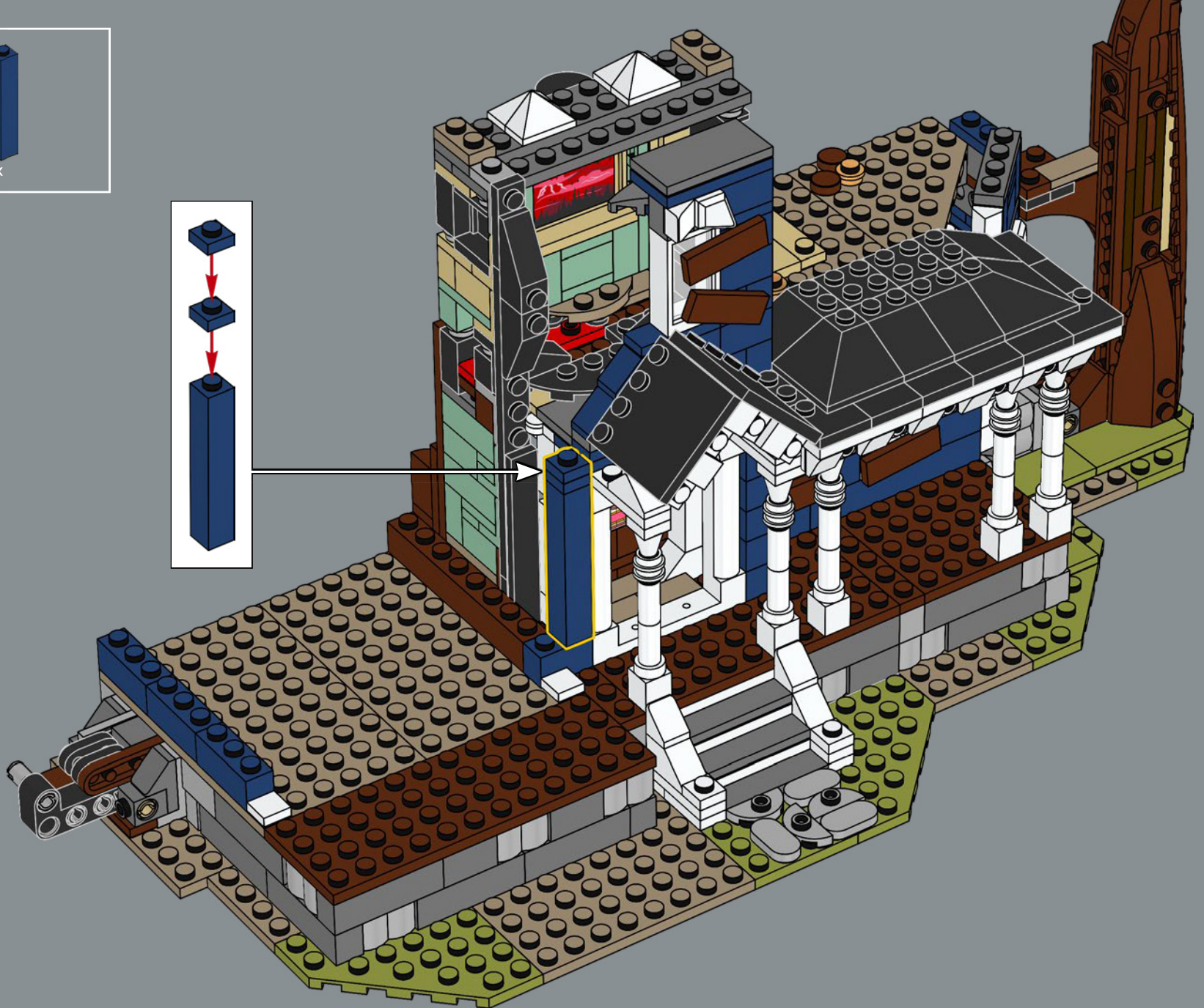
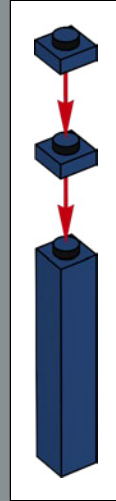


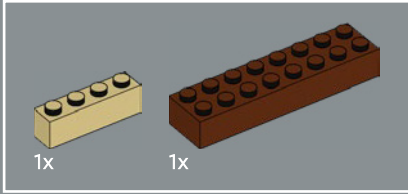
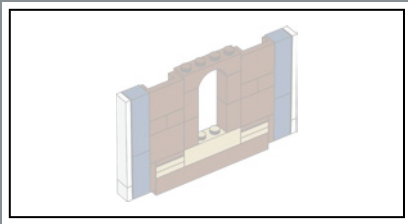
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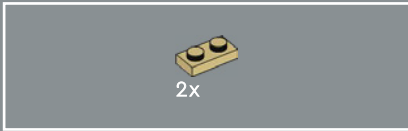
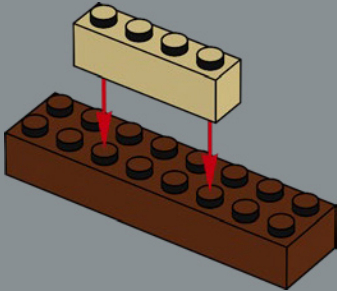


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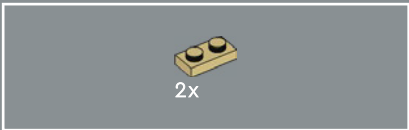
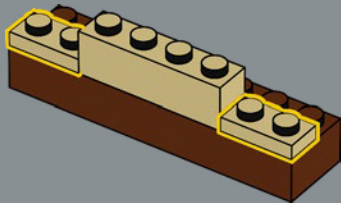




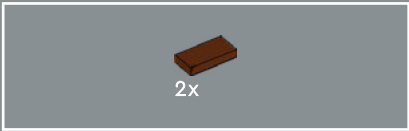
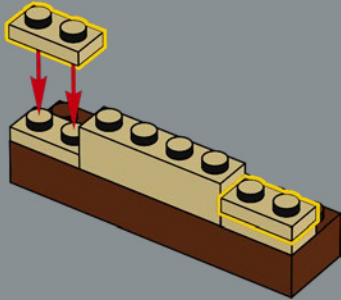
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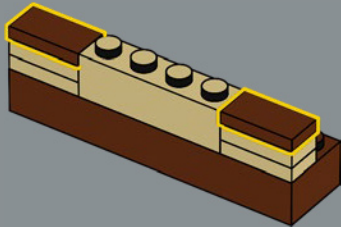
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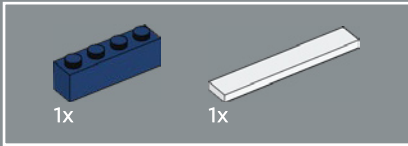
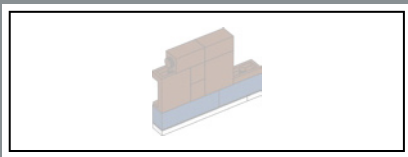


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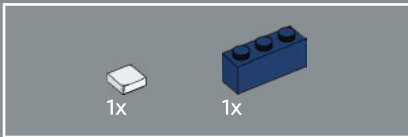
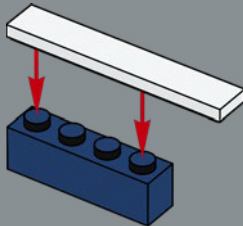


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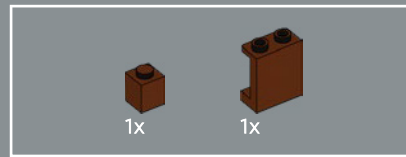
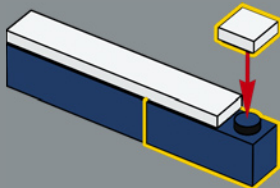




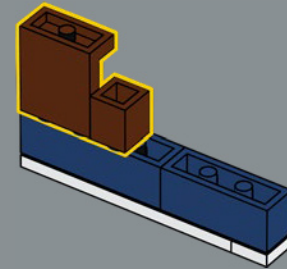
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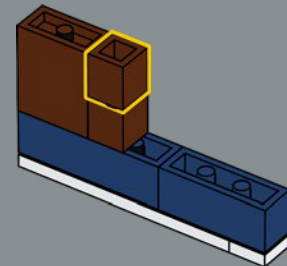
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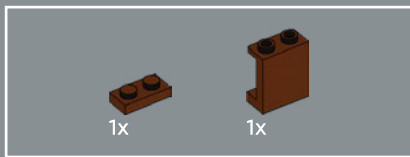


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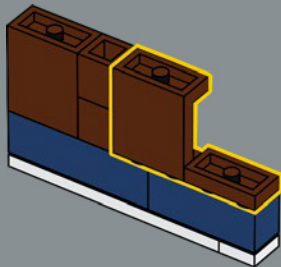


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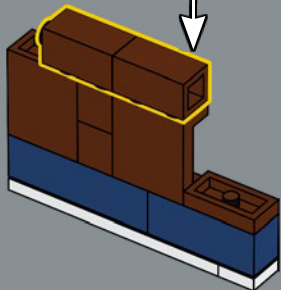
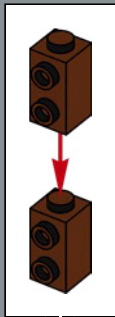




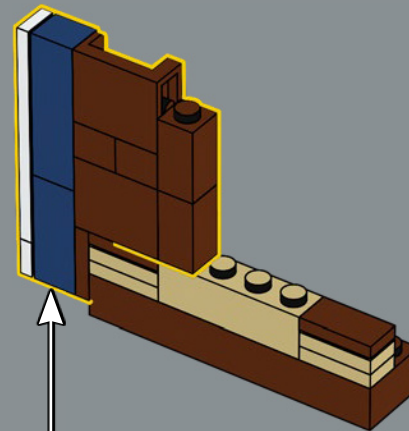
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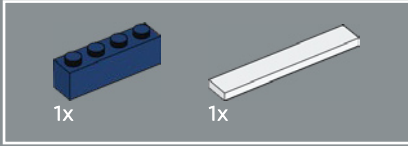
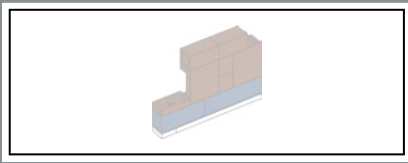


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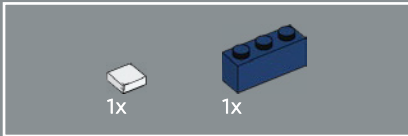
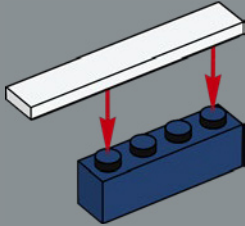


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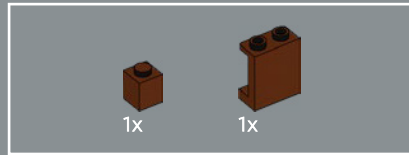
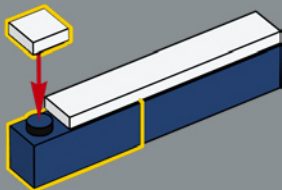




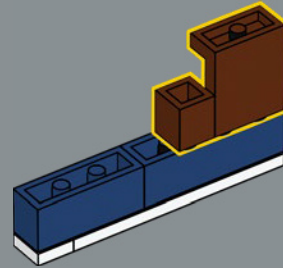
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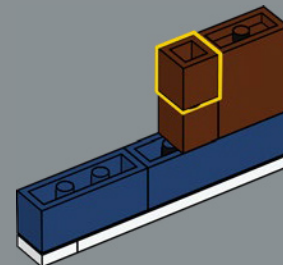
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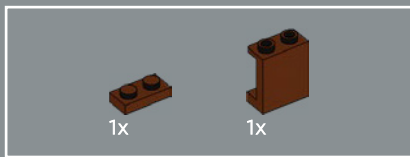


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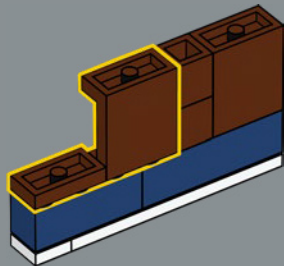


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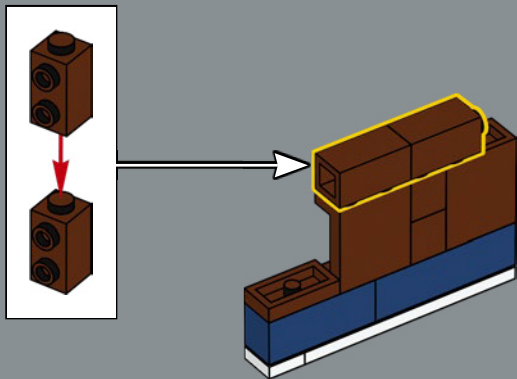




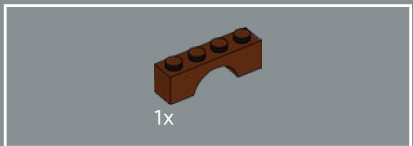
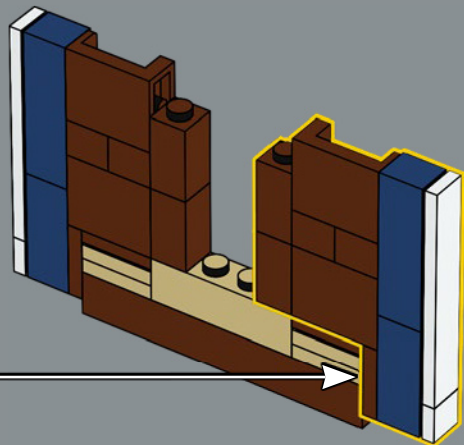
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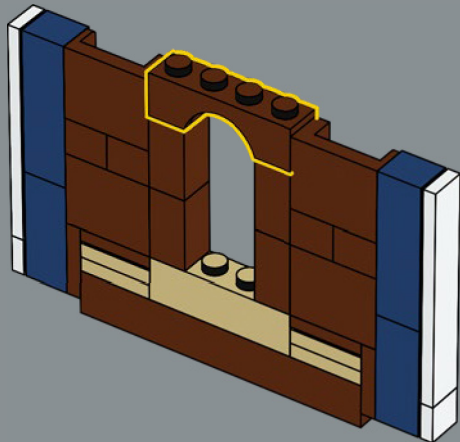
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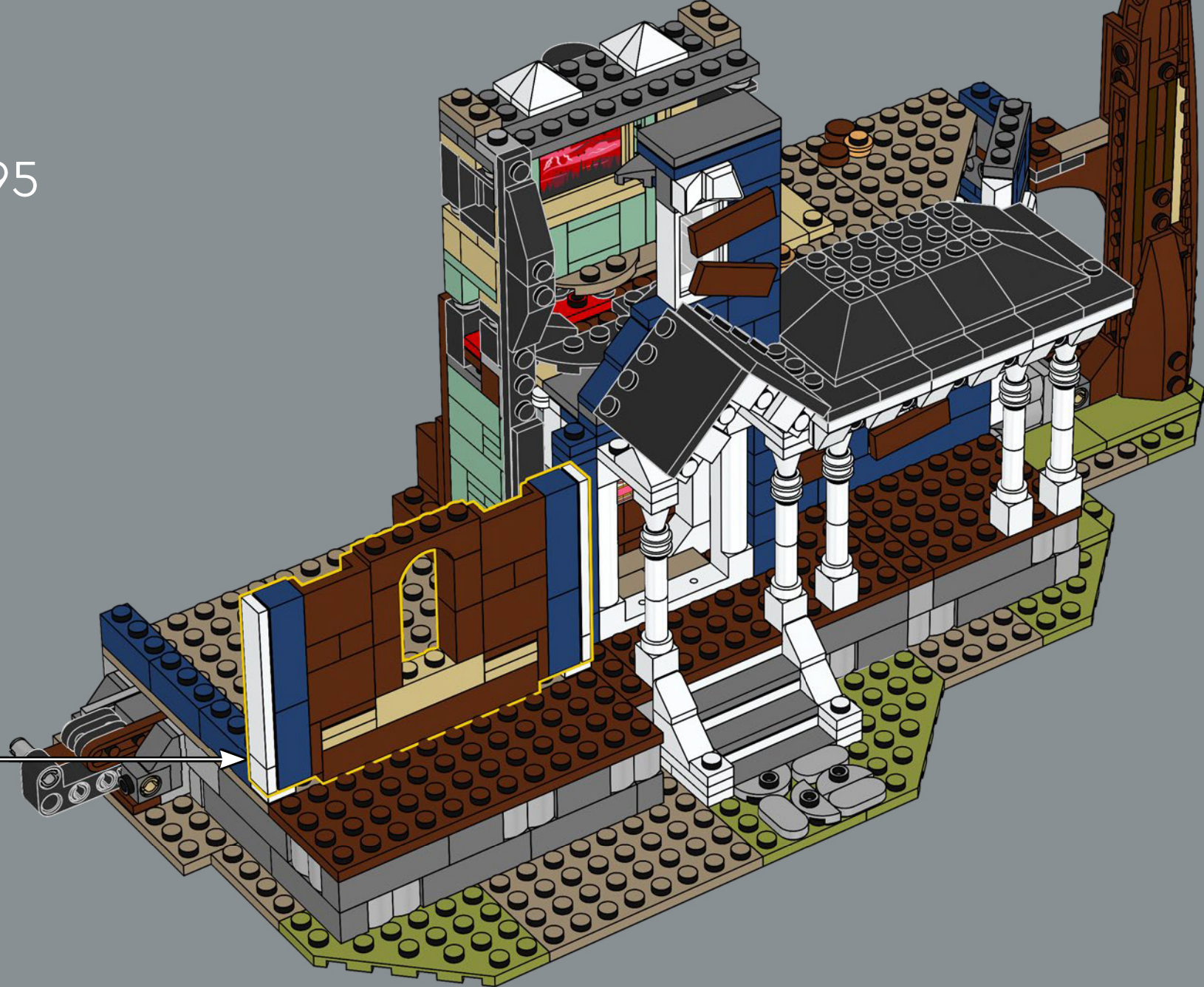
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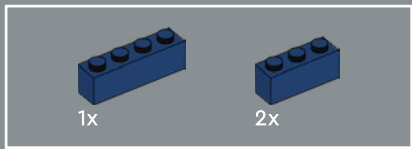


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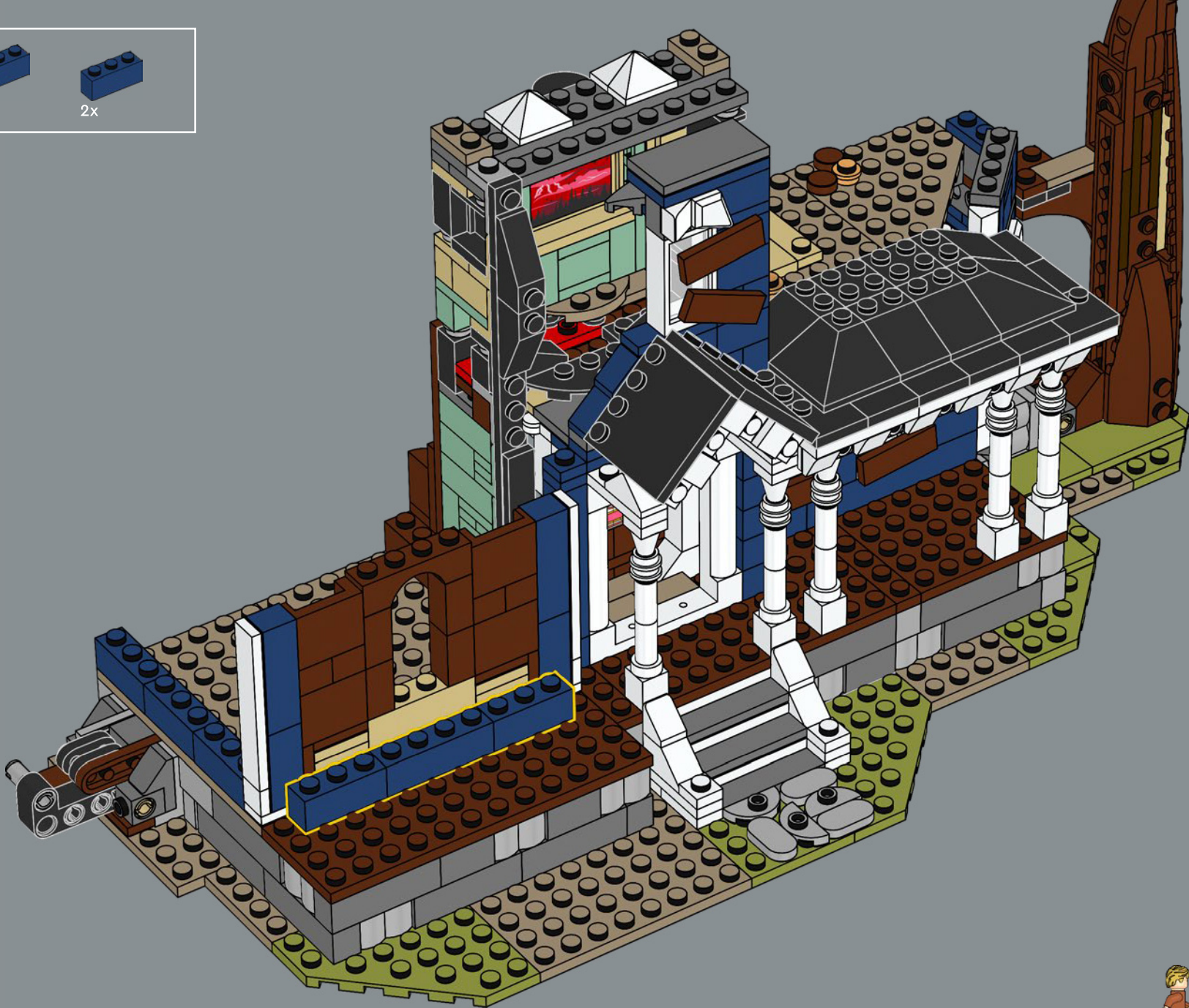


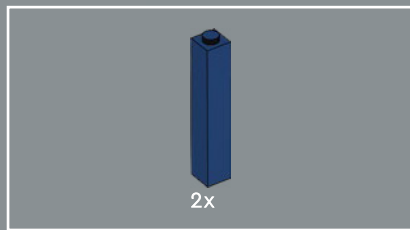
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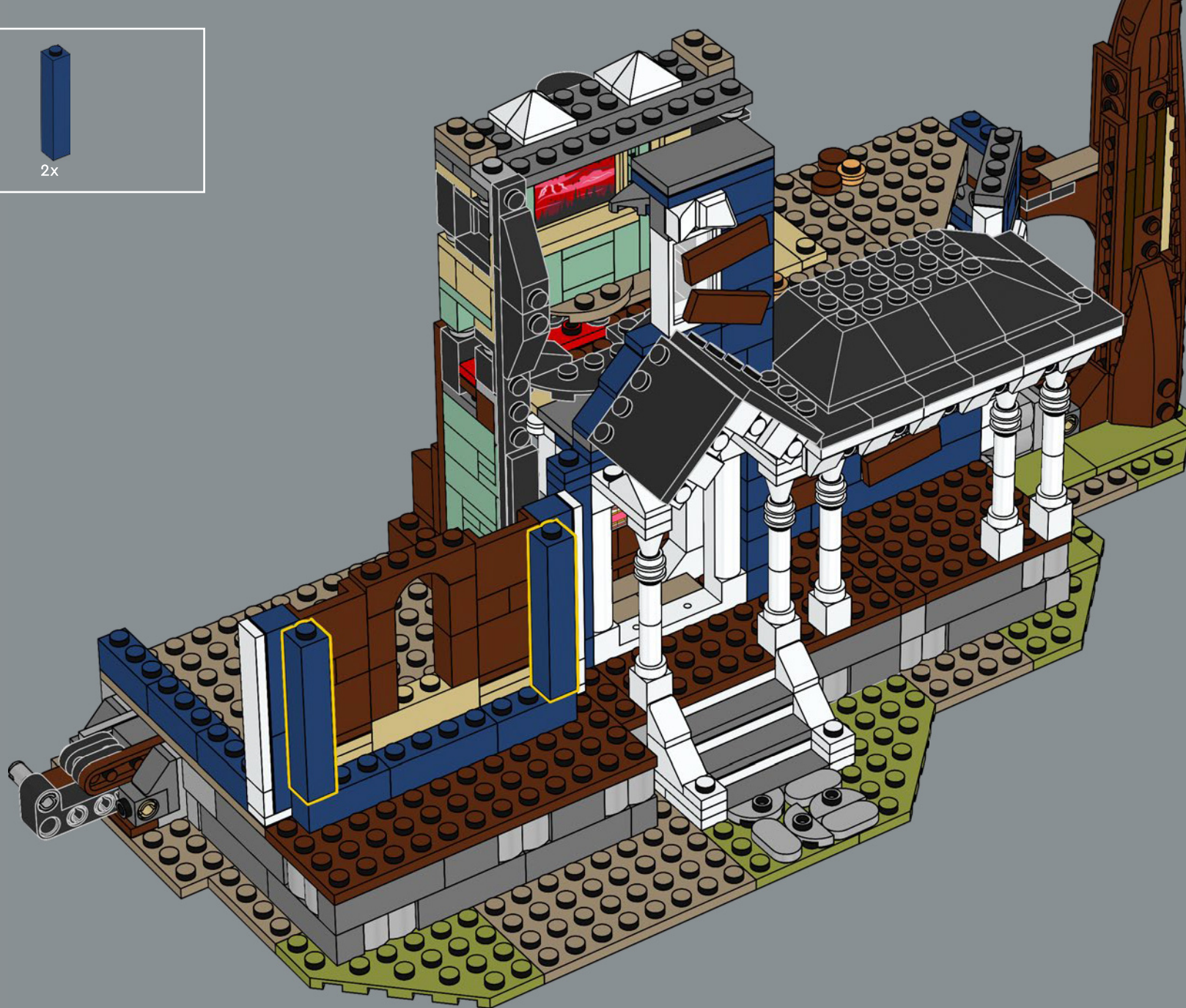


296





297



4x

2x

4x

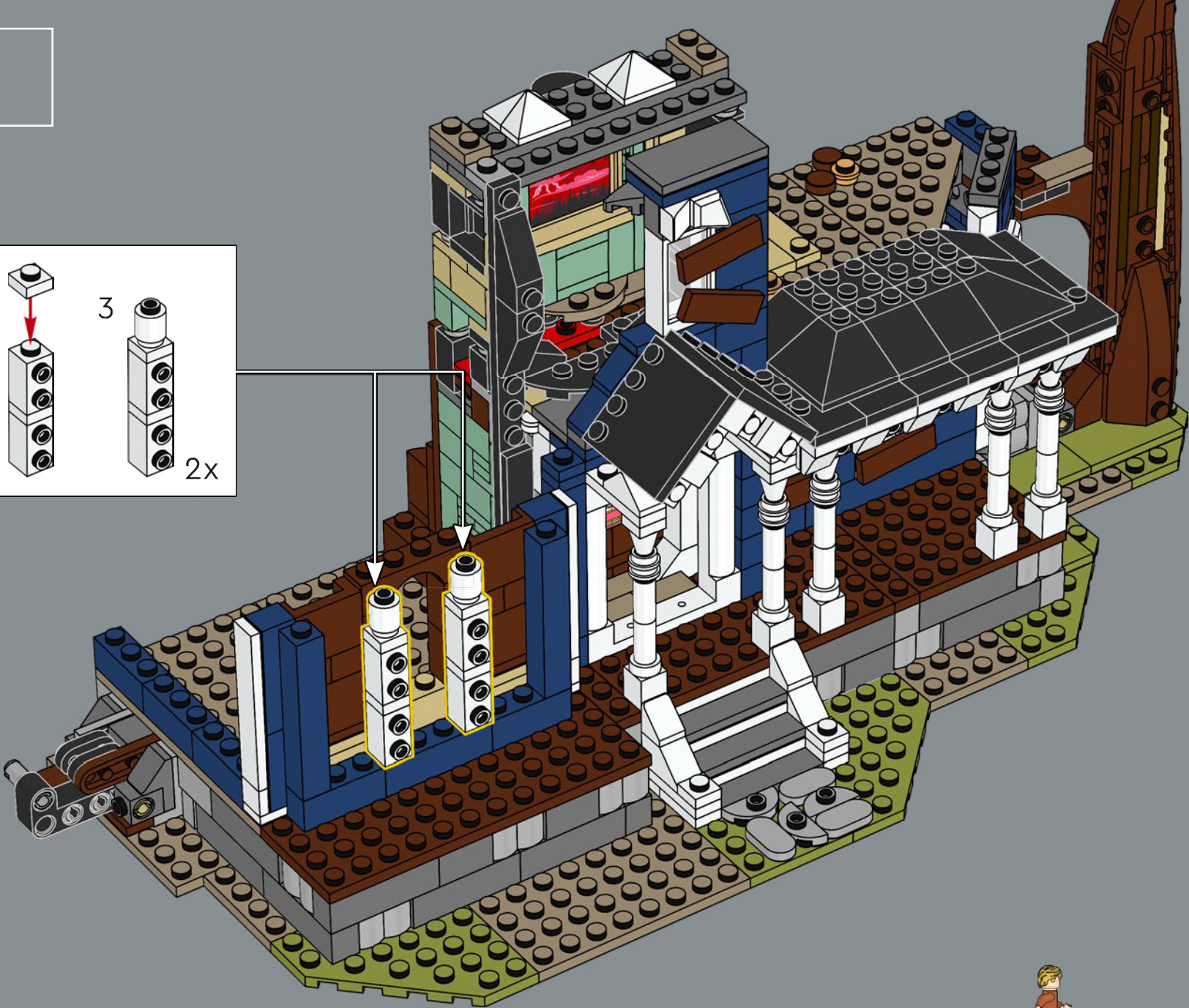
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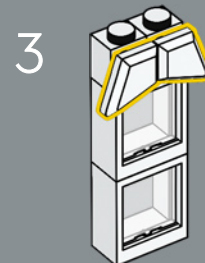
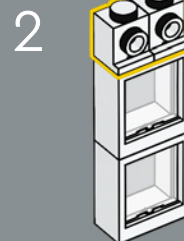
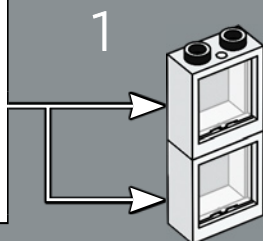
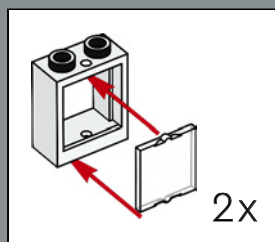
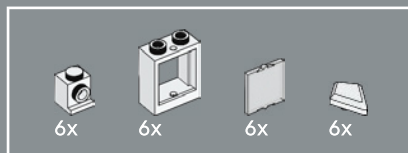
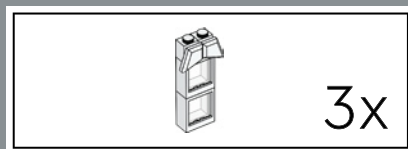
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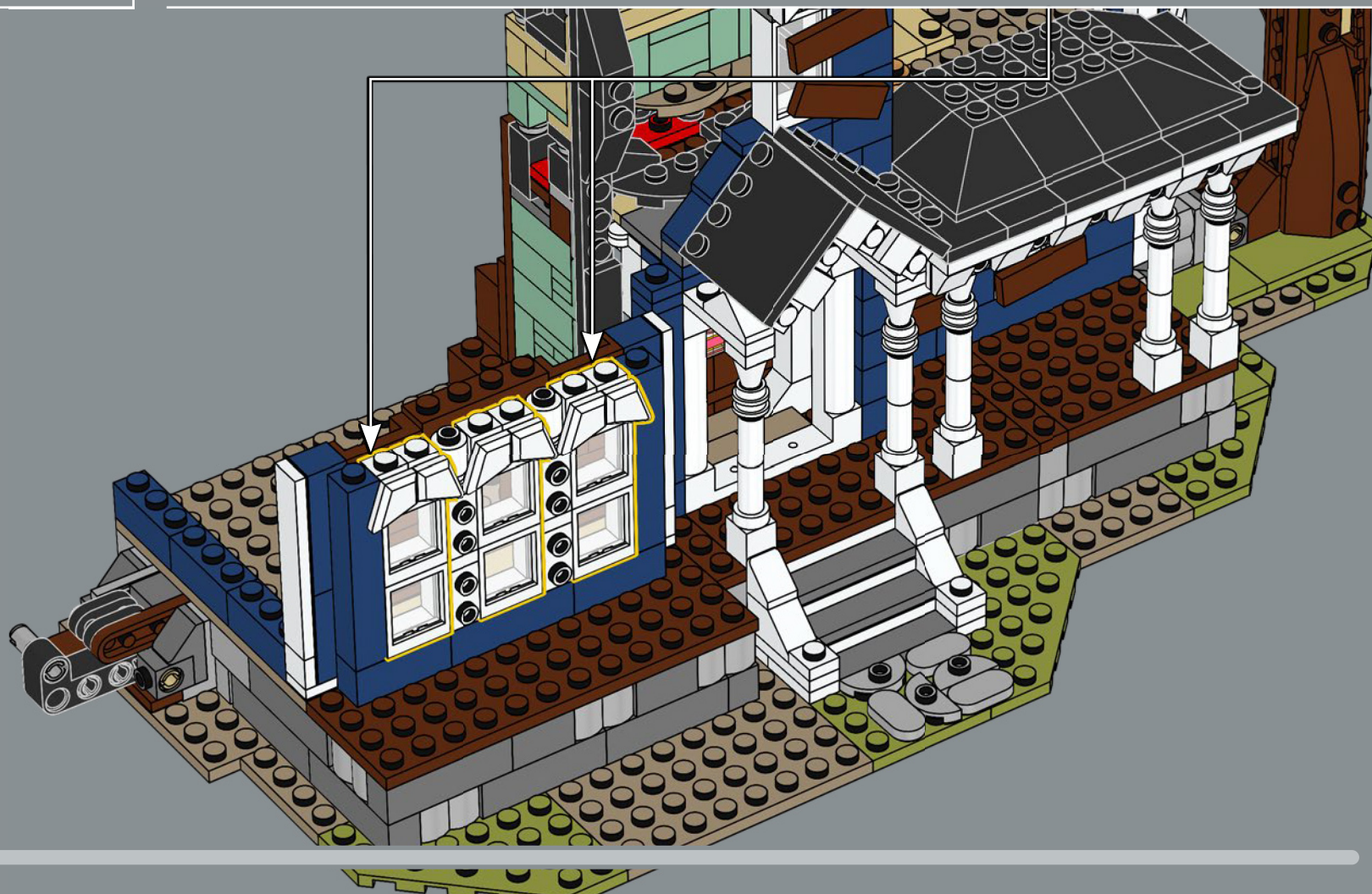
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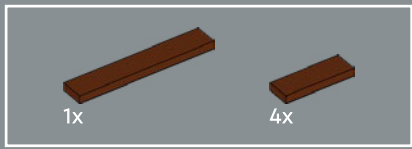




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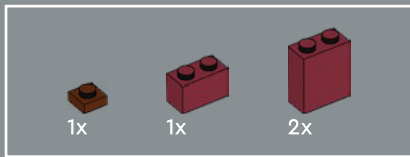
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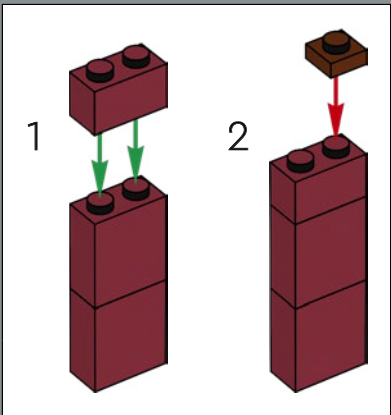
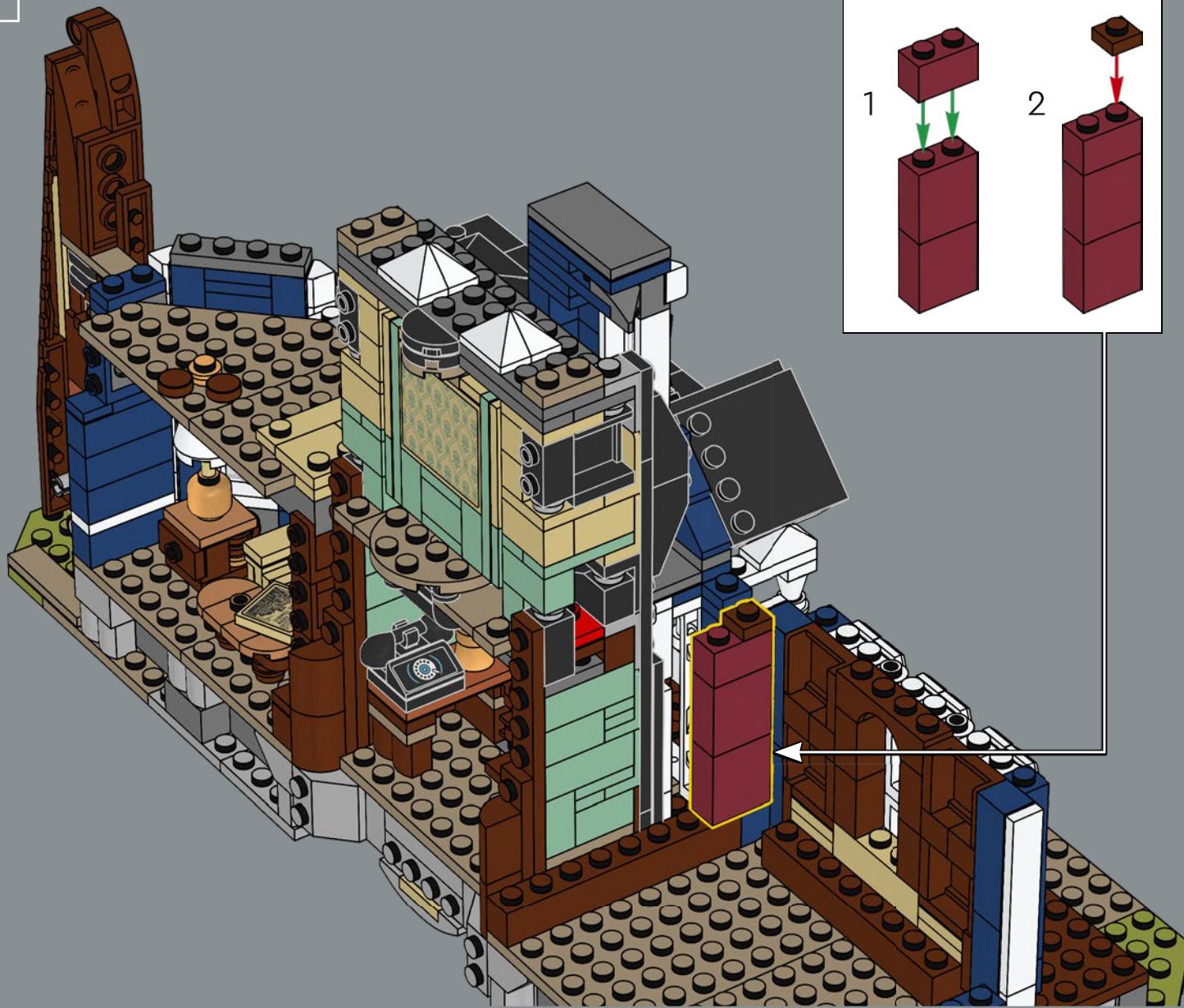


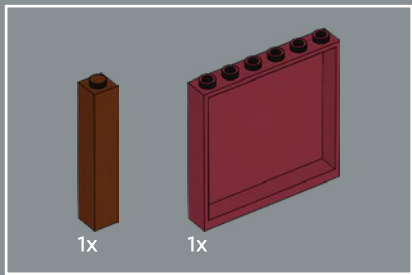
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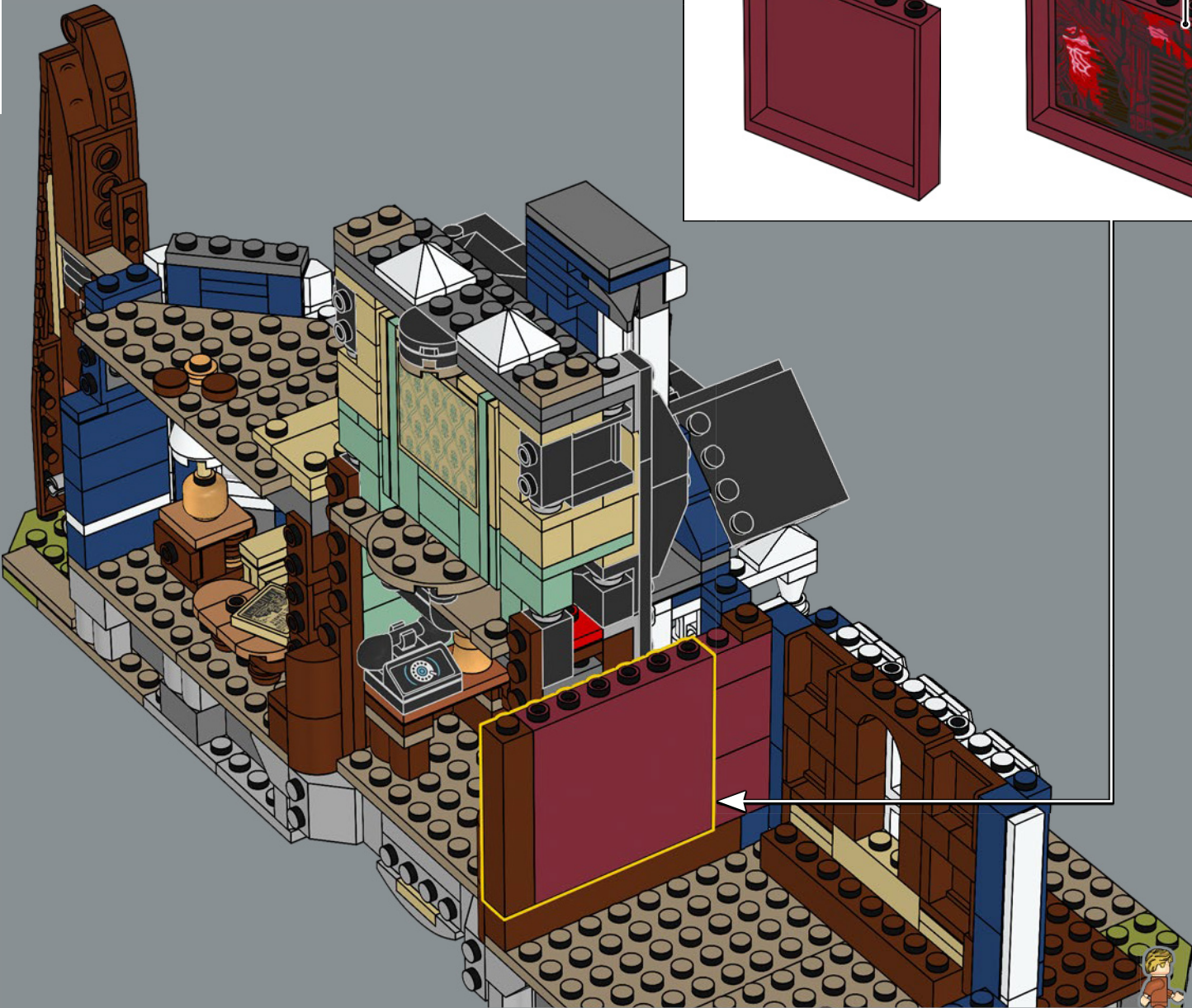
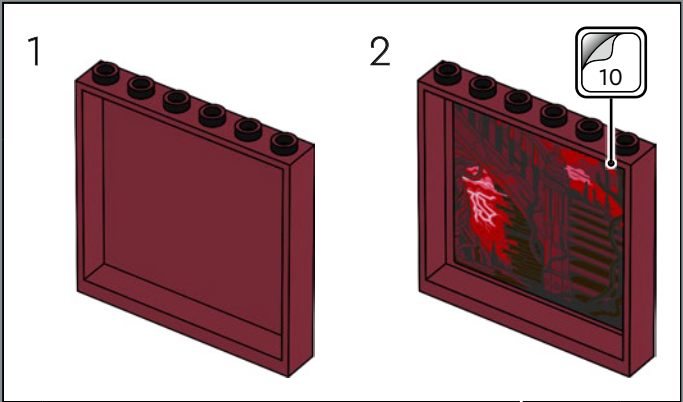


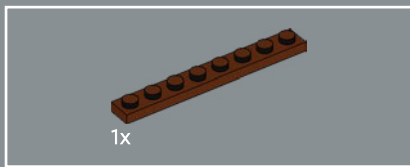
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302



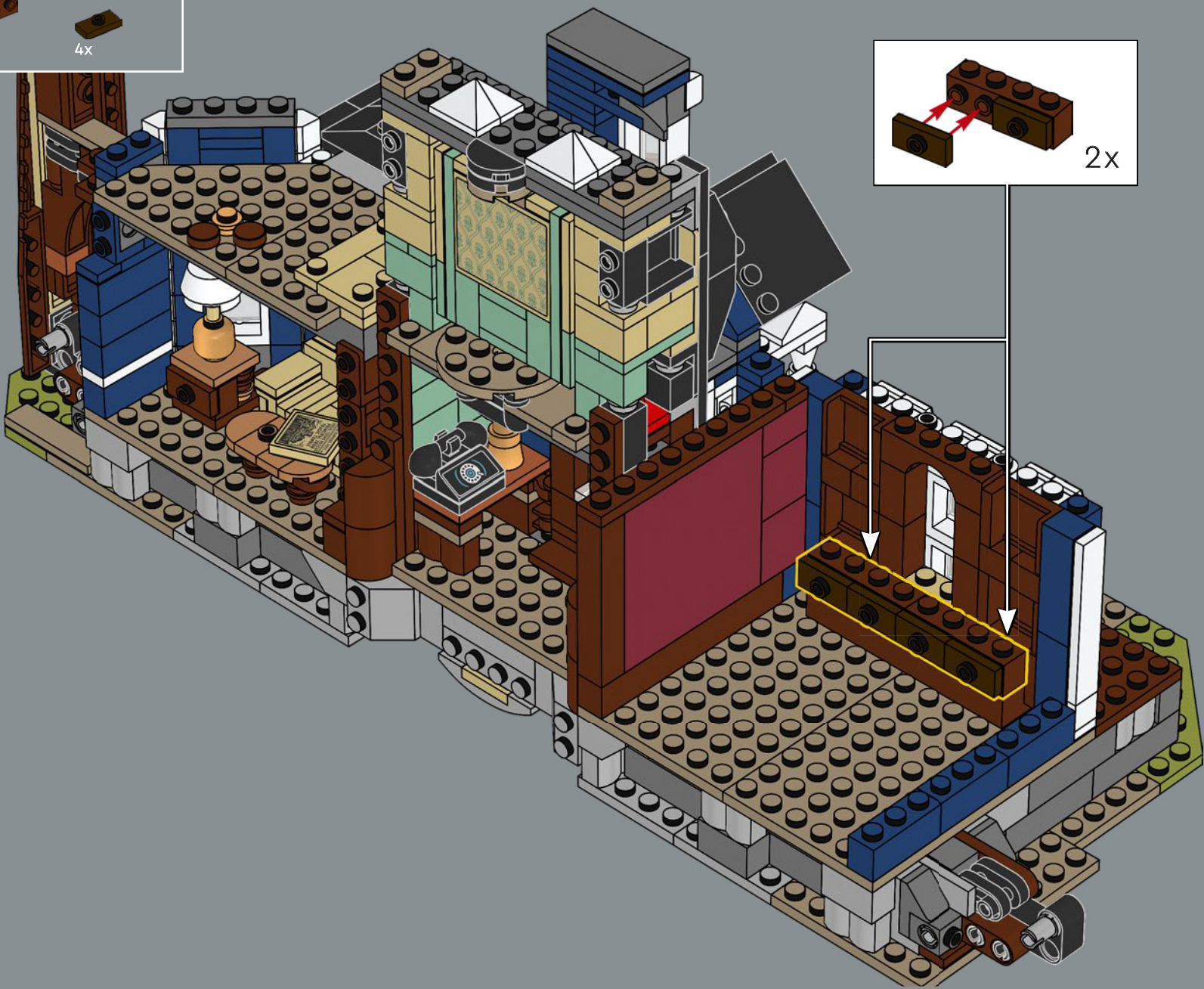
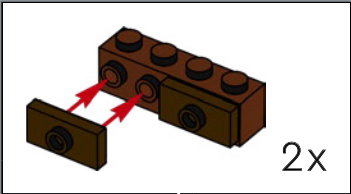


303





304



1x 6x 4x

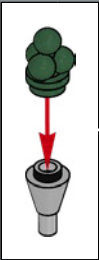
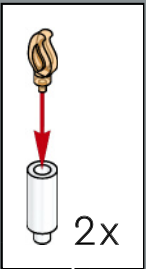
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4x



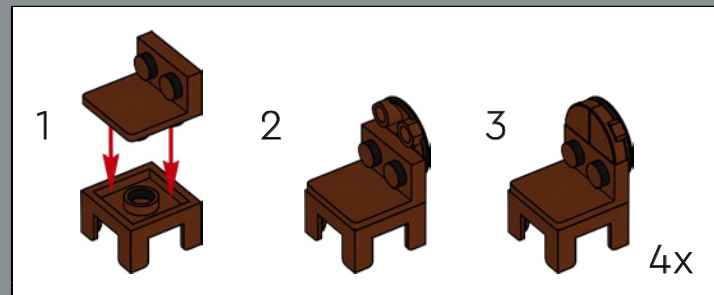
- 2x
- 1x
- 1x
- 2x

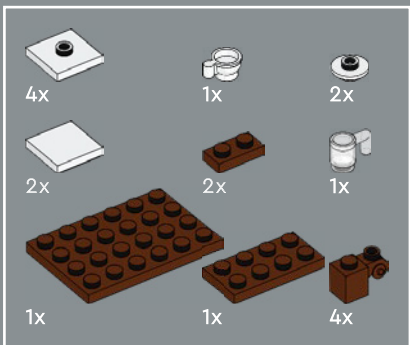
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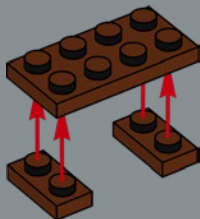
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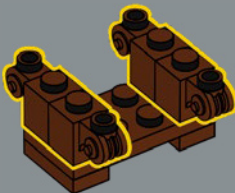


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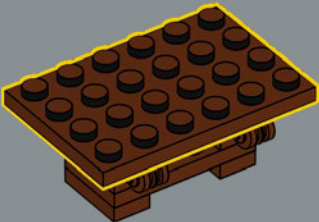
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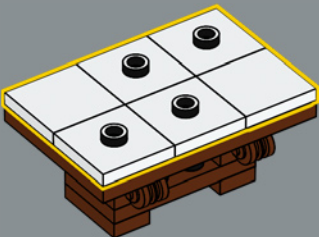
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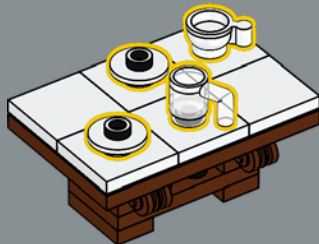
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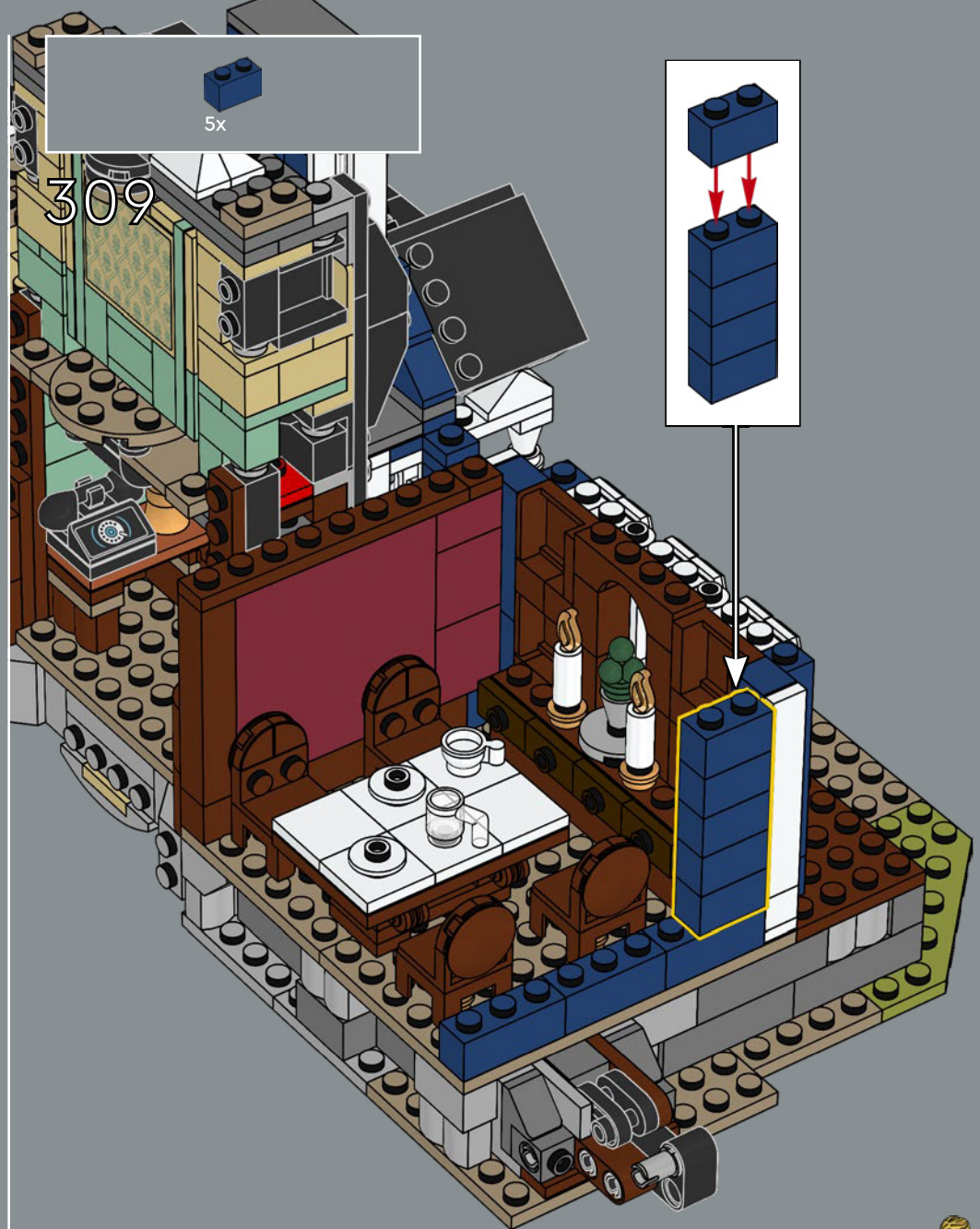
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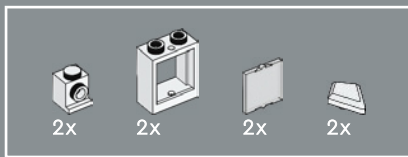


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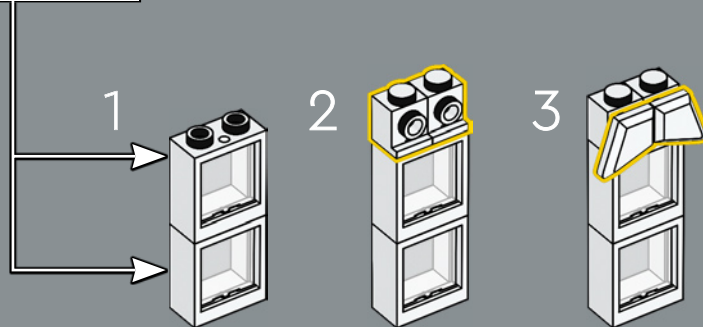
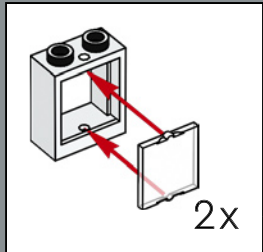


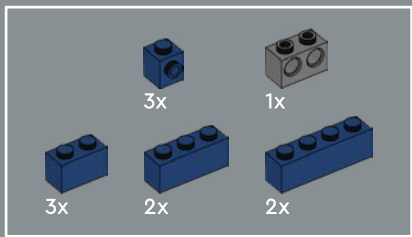




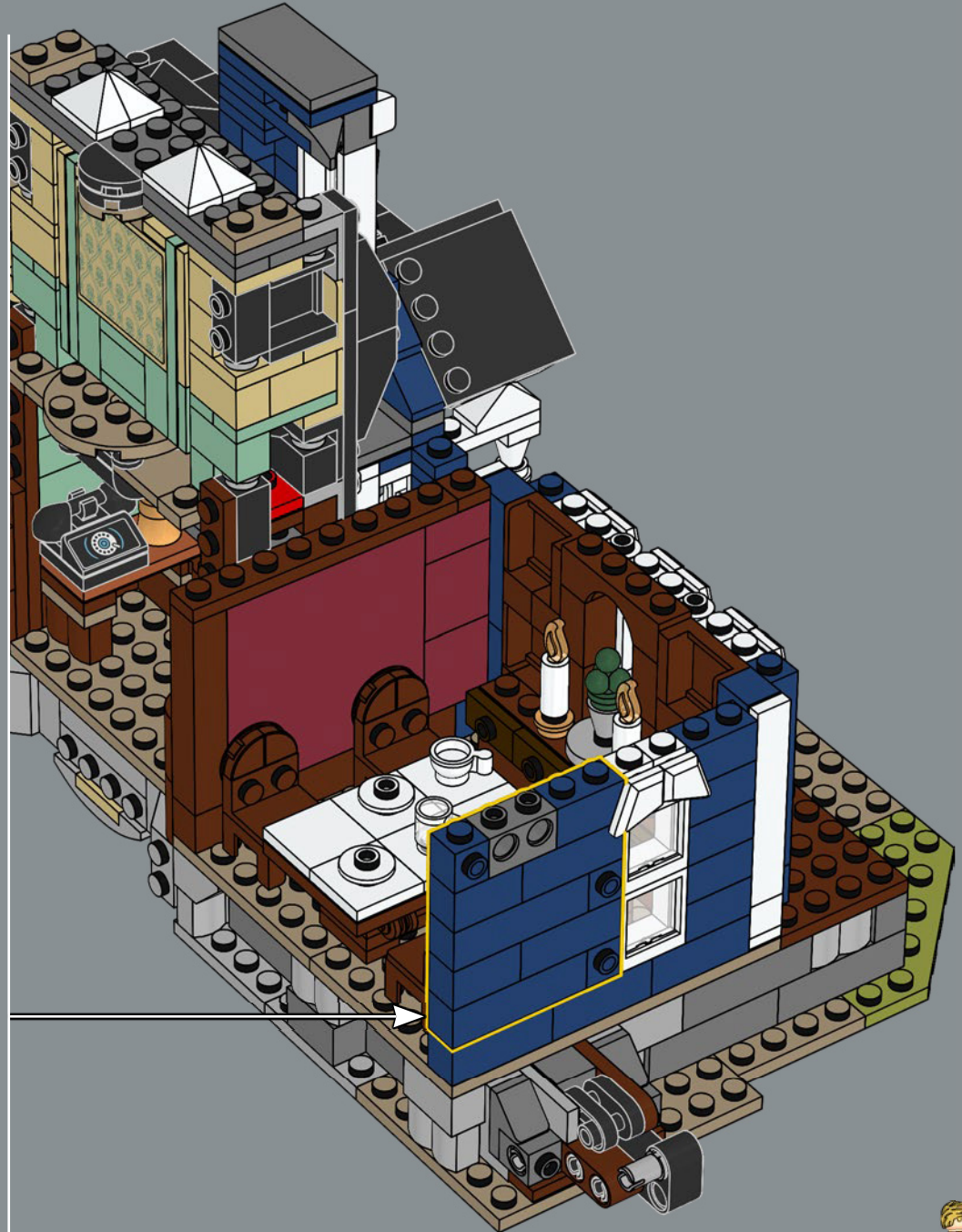
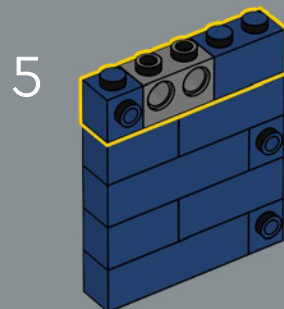
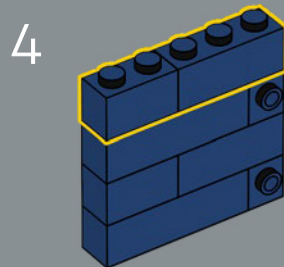
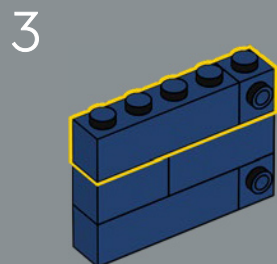
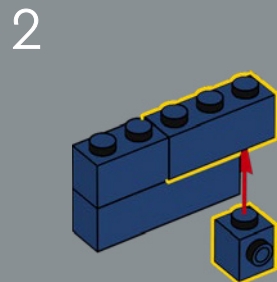
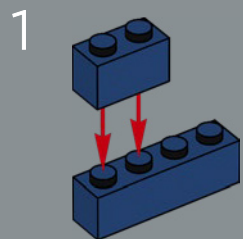


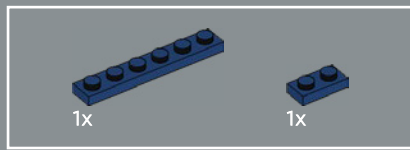
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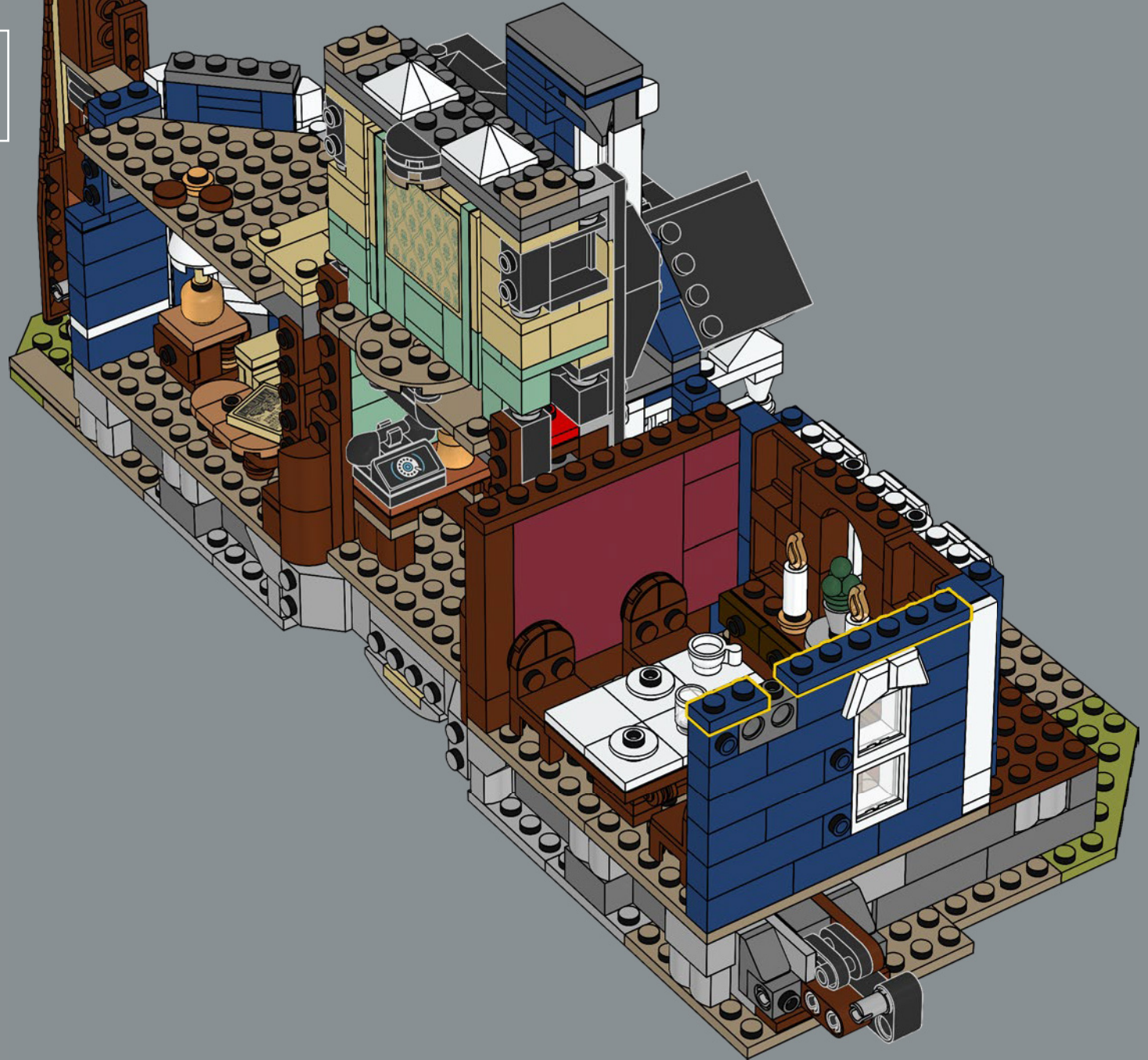


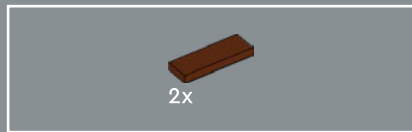
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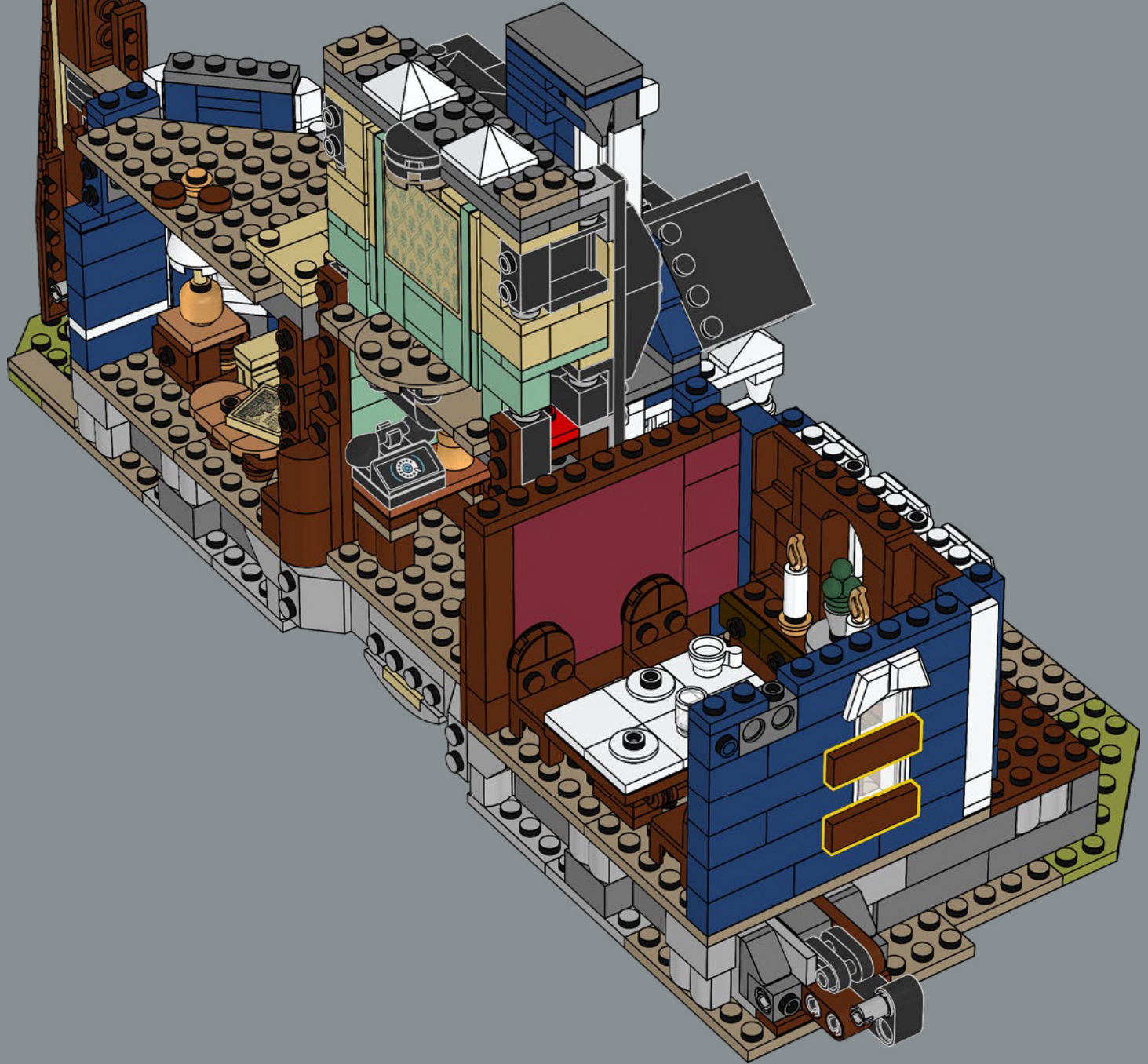


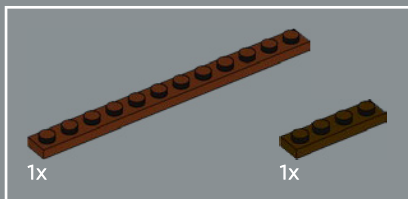
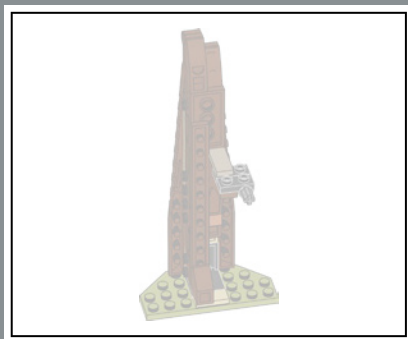
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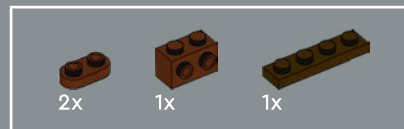
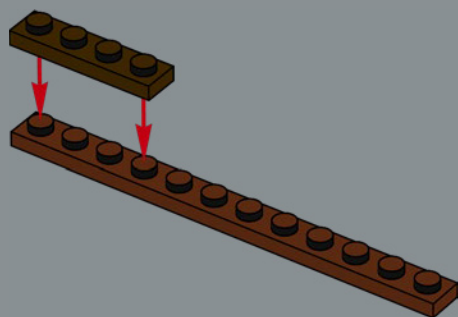


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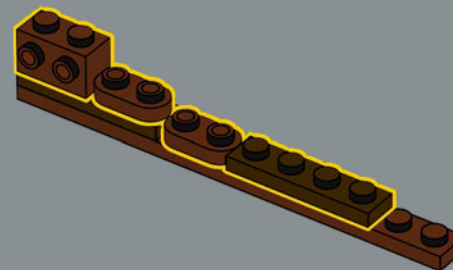




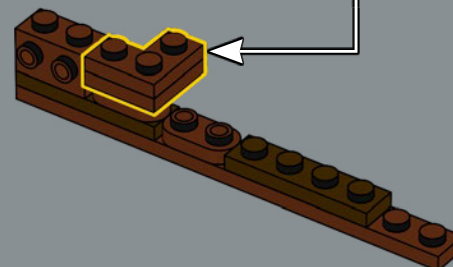
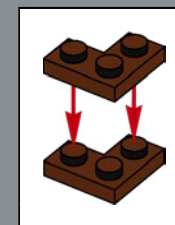
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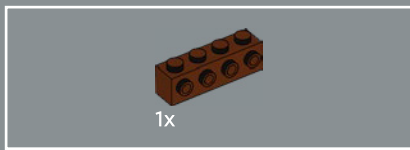


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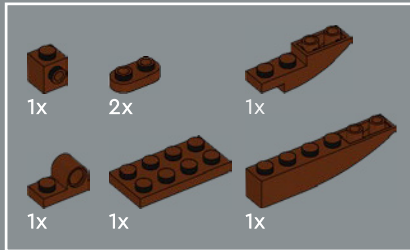
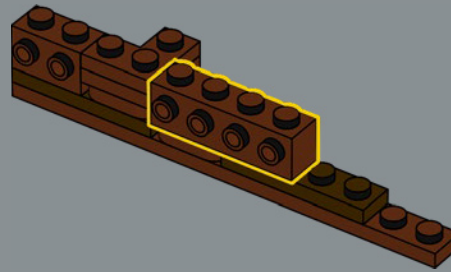


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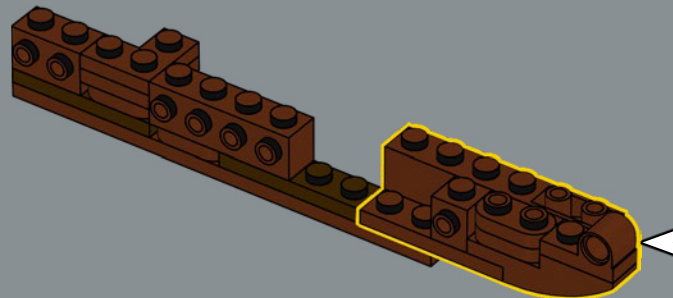
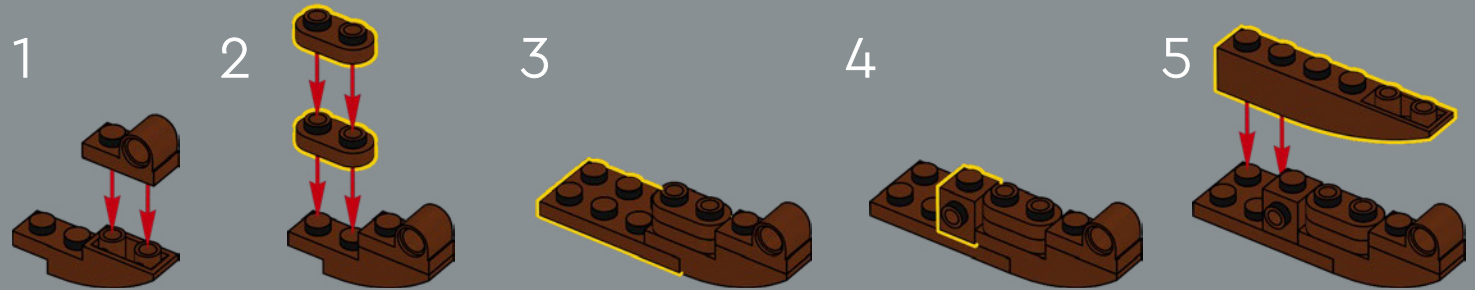




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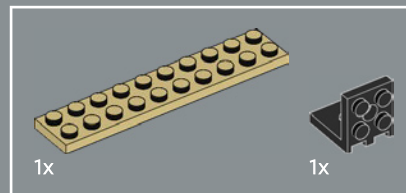
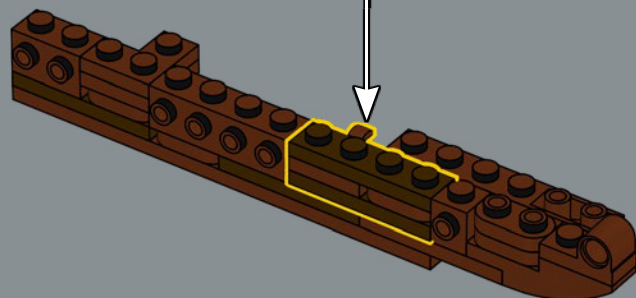
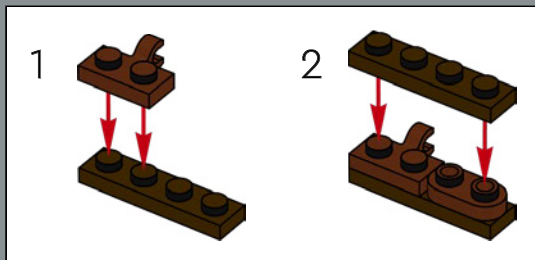


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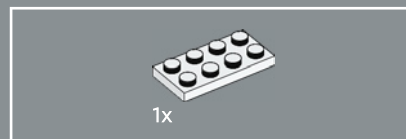
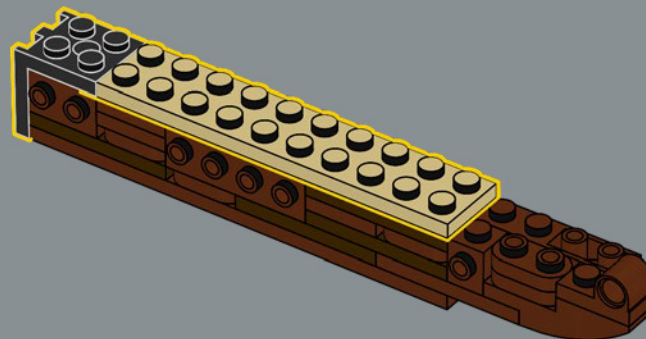




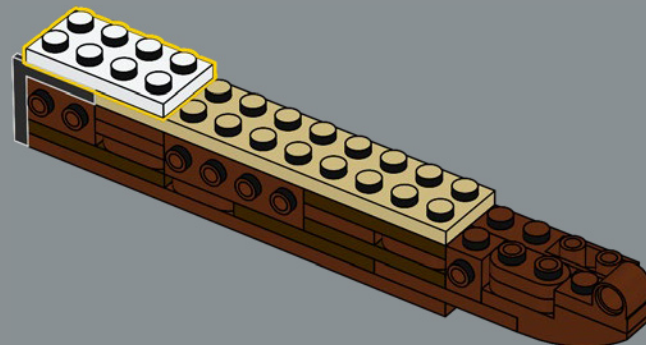
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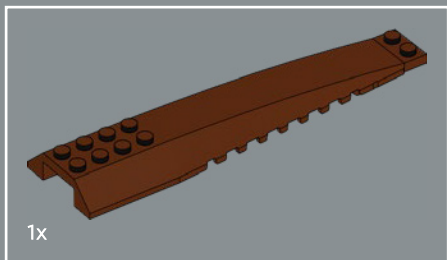


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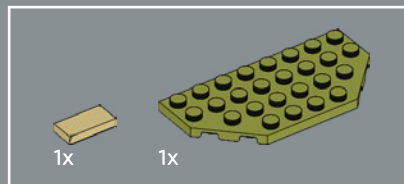
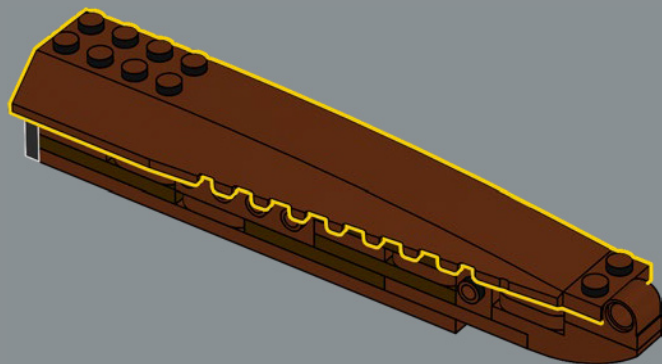


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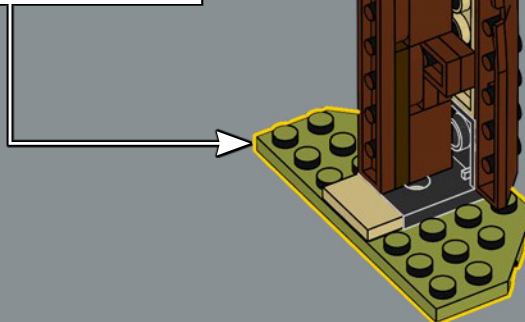
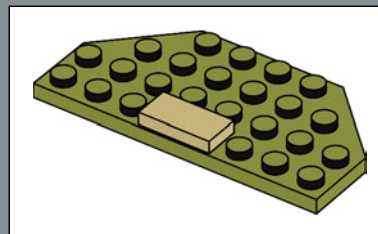


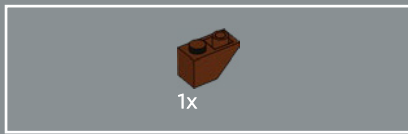


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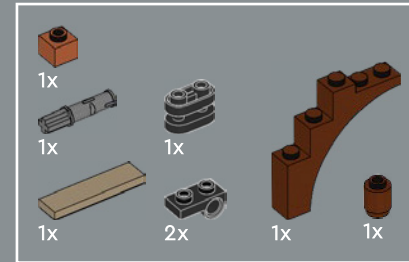
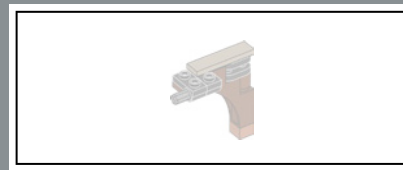
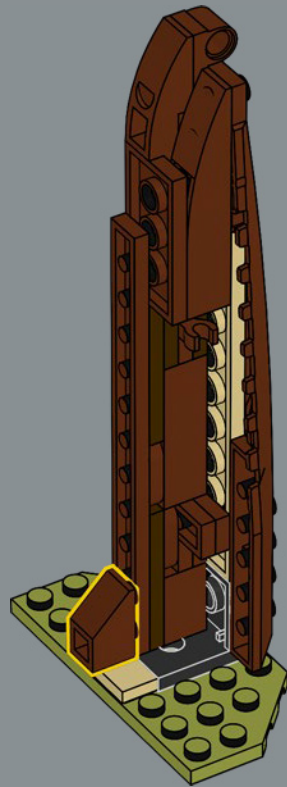


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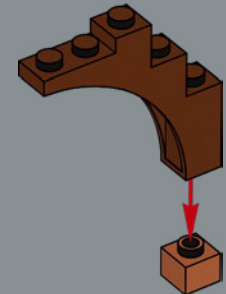


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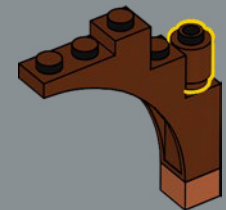


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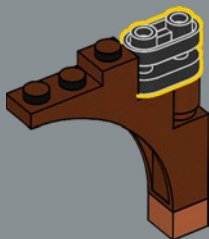
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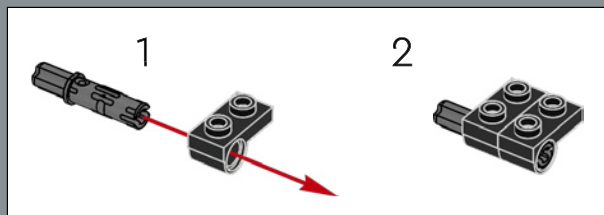
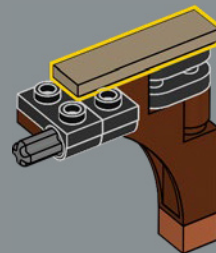
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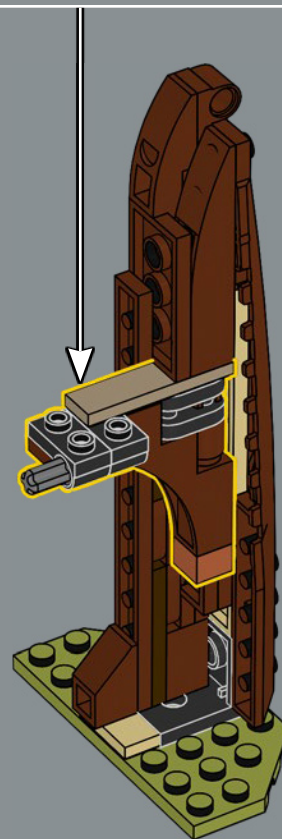
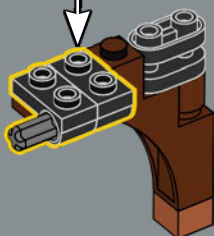
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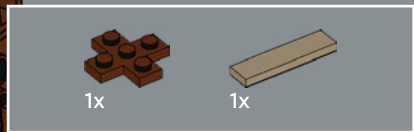
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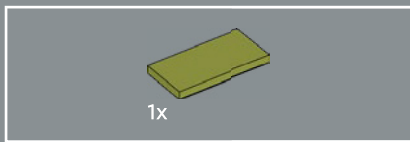




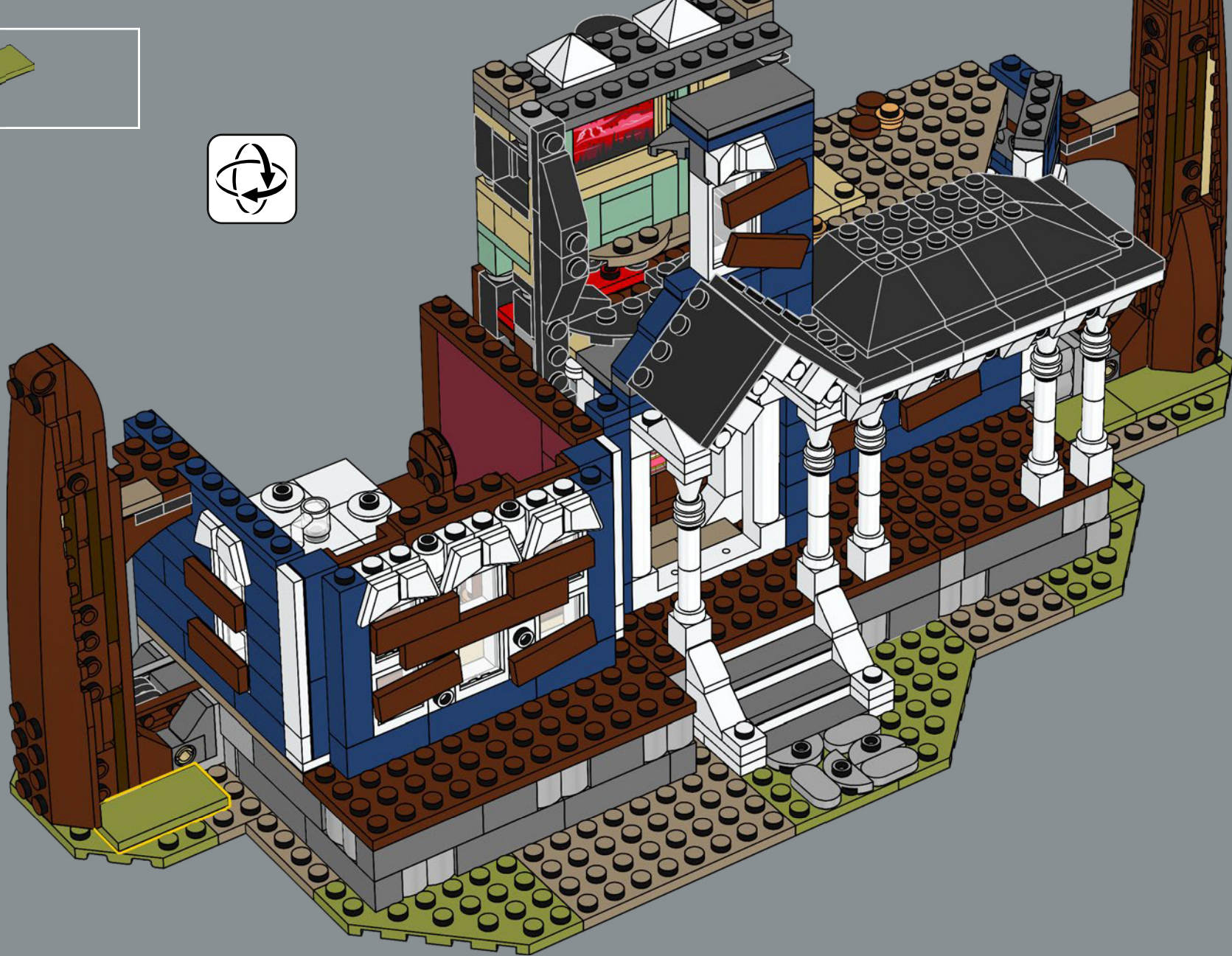


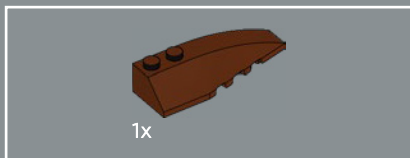
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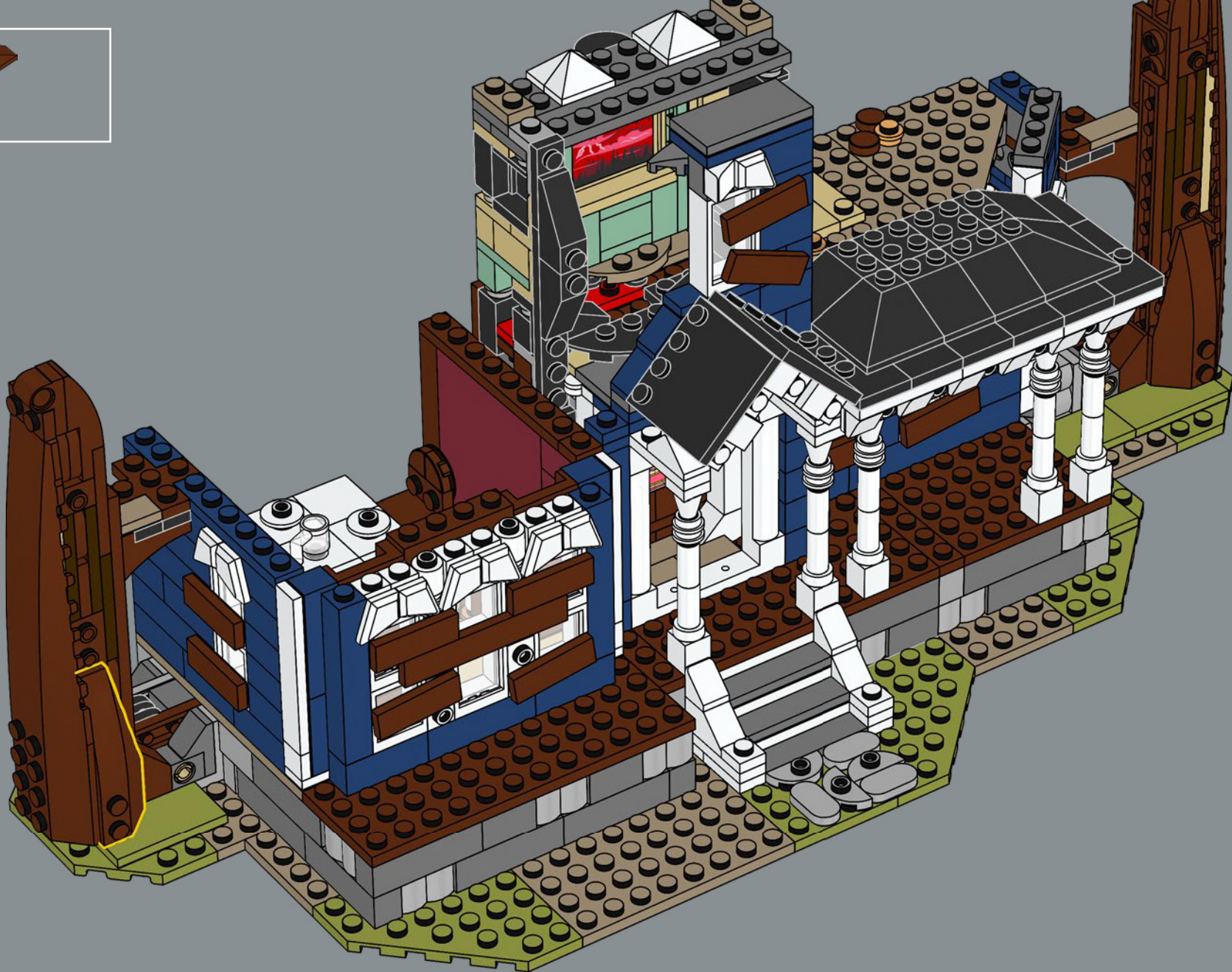


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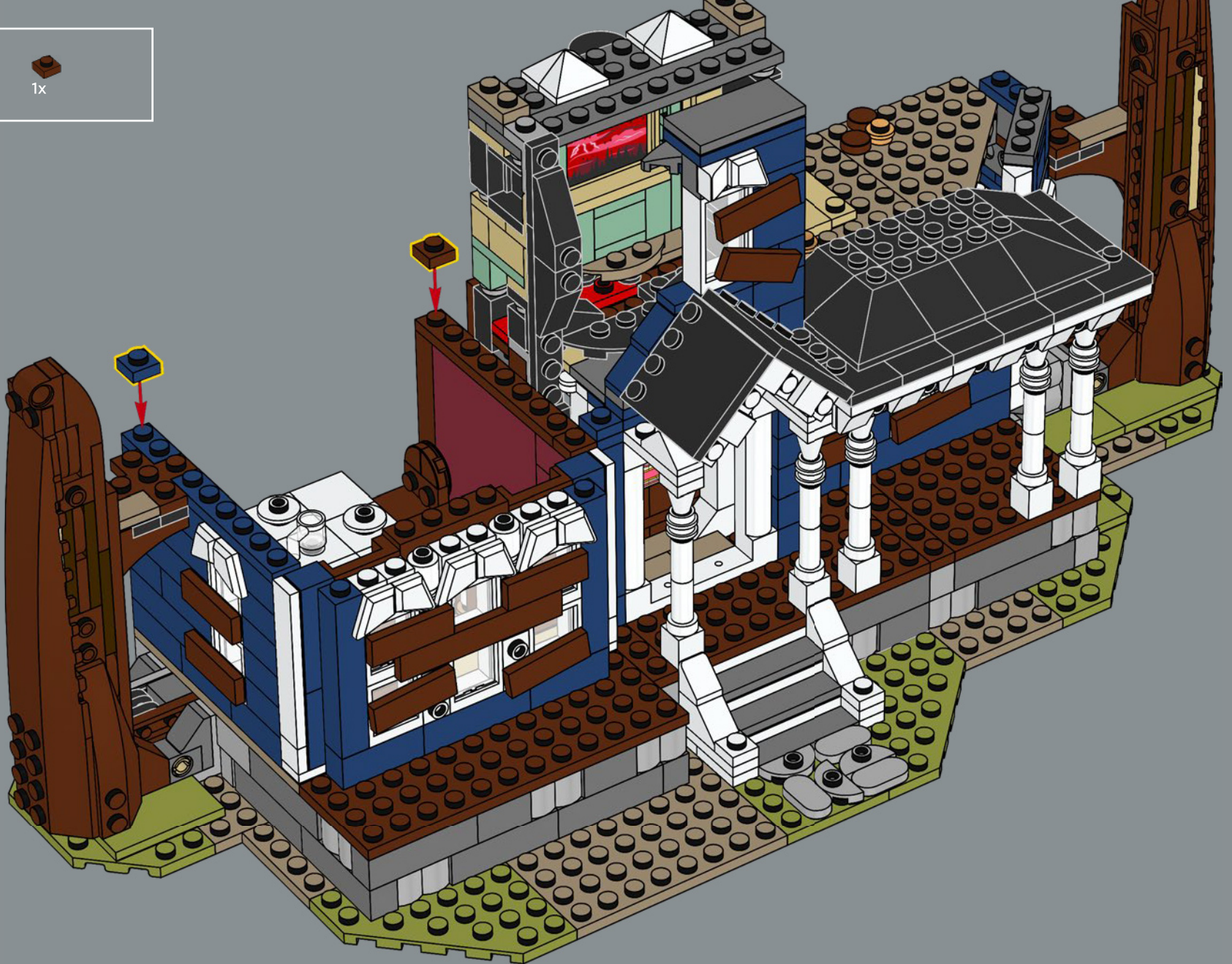


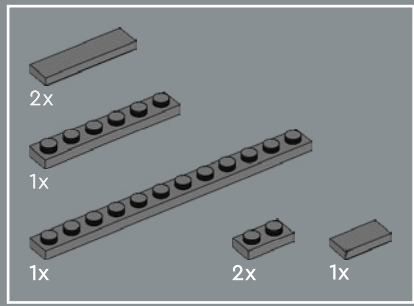
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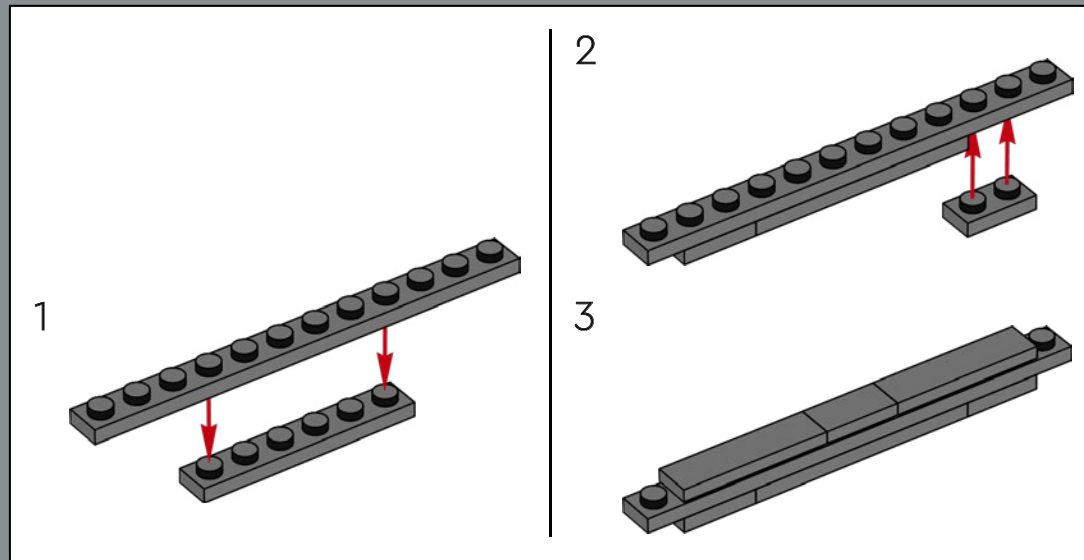
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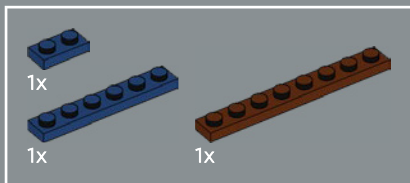
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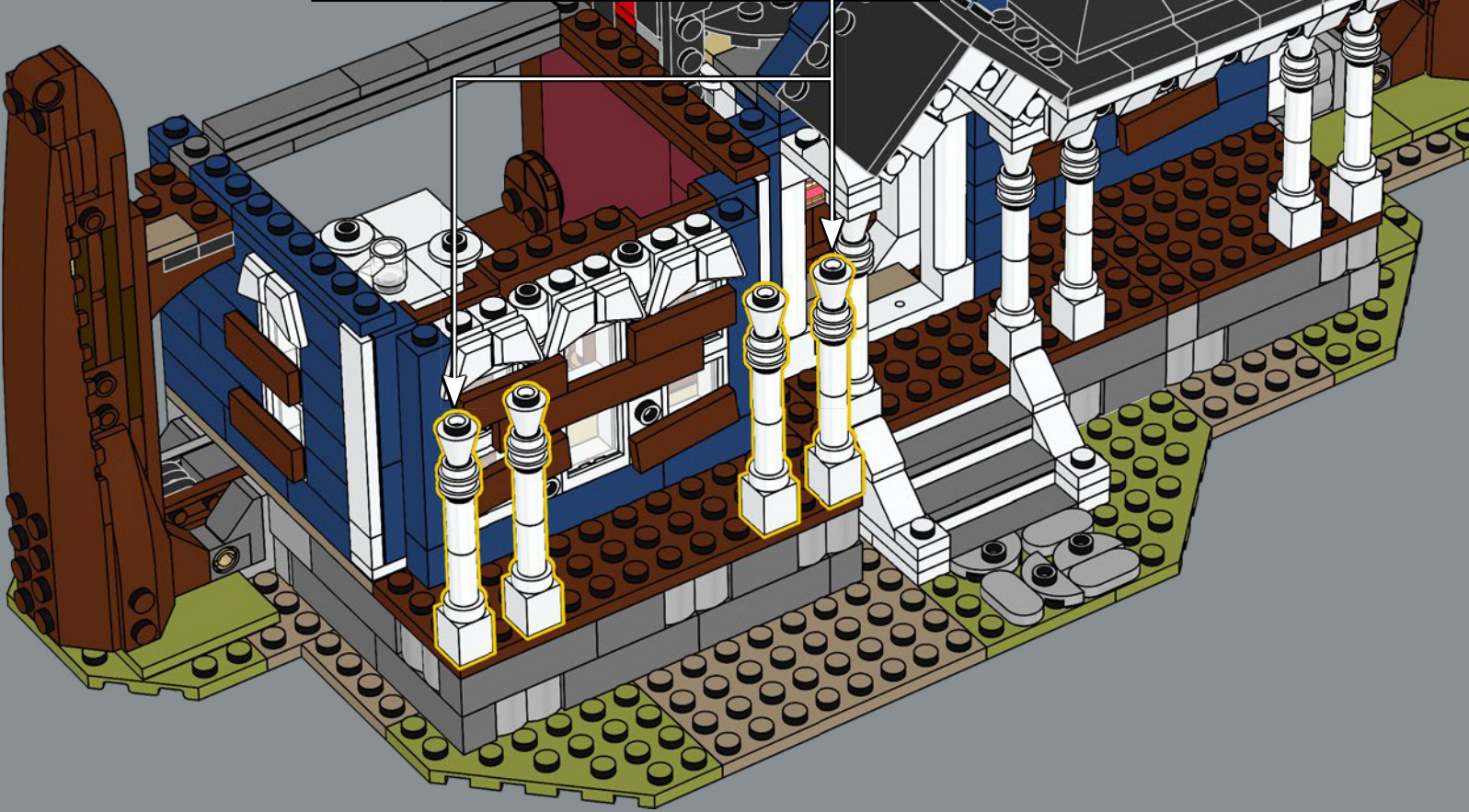
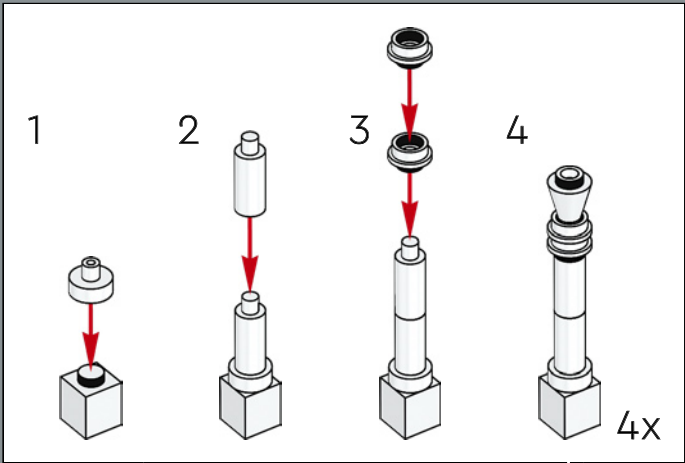


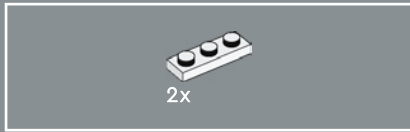
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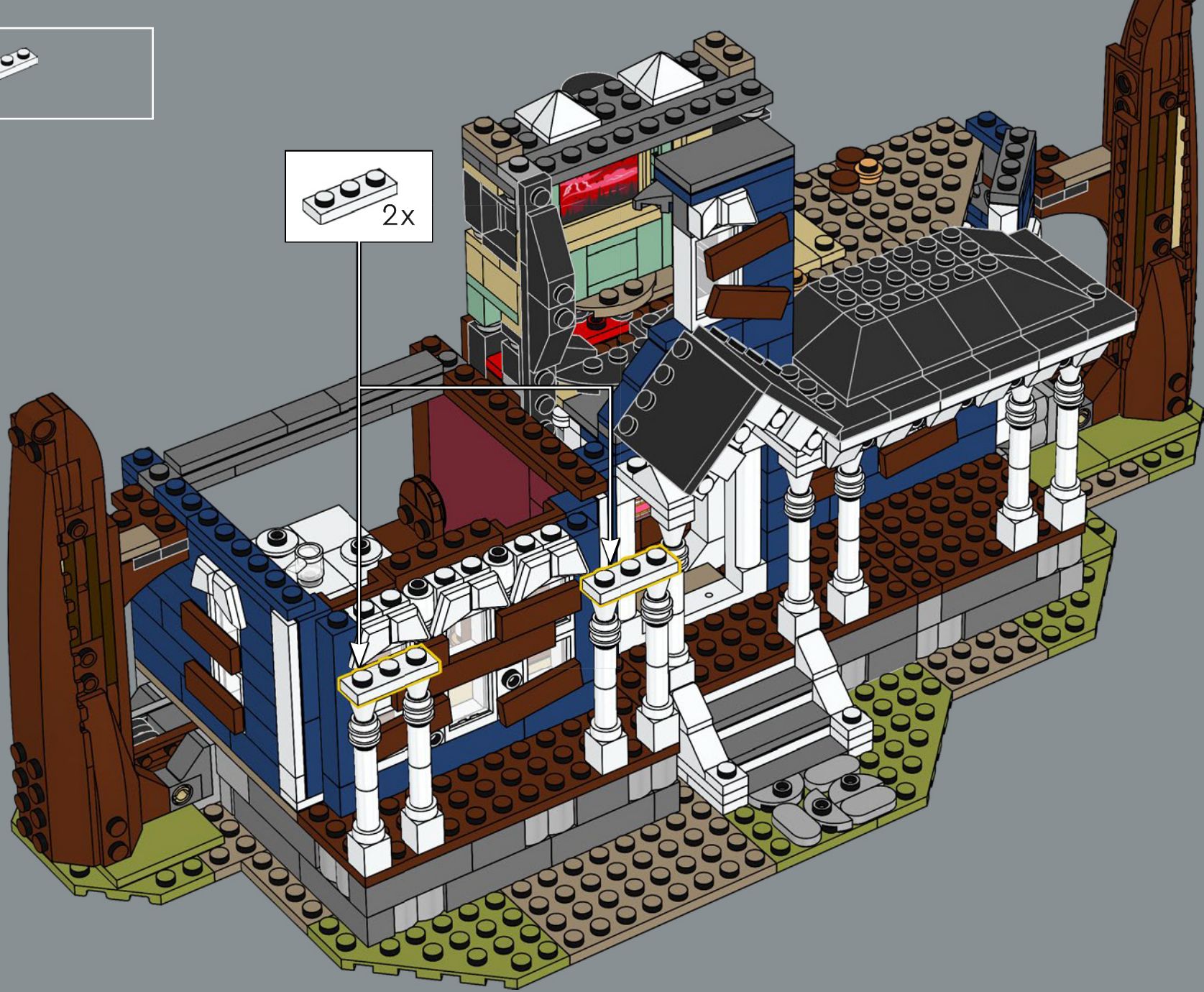
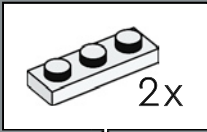
				
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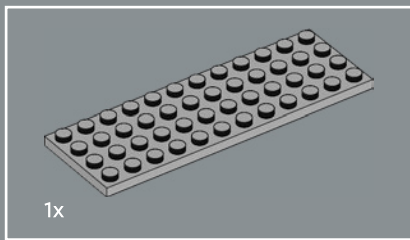
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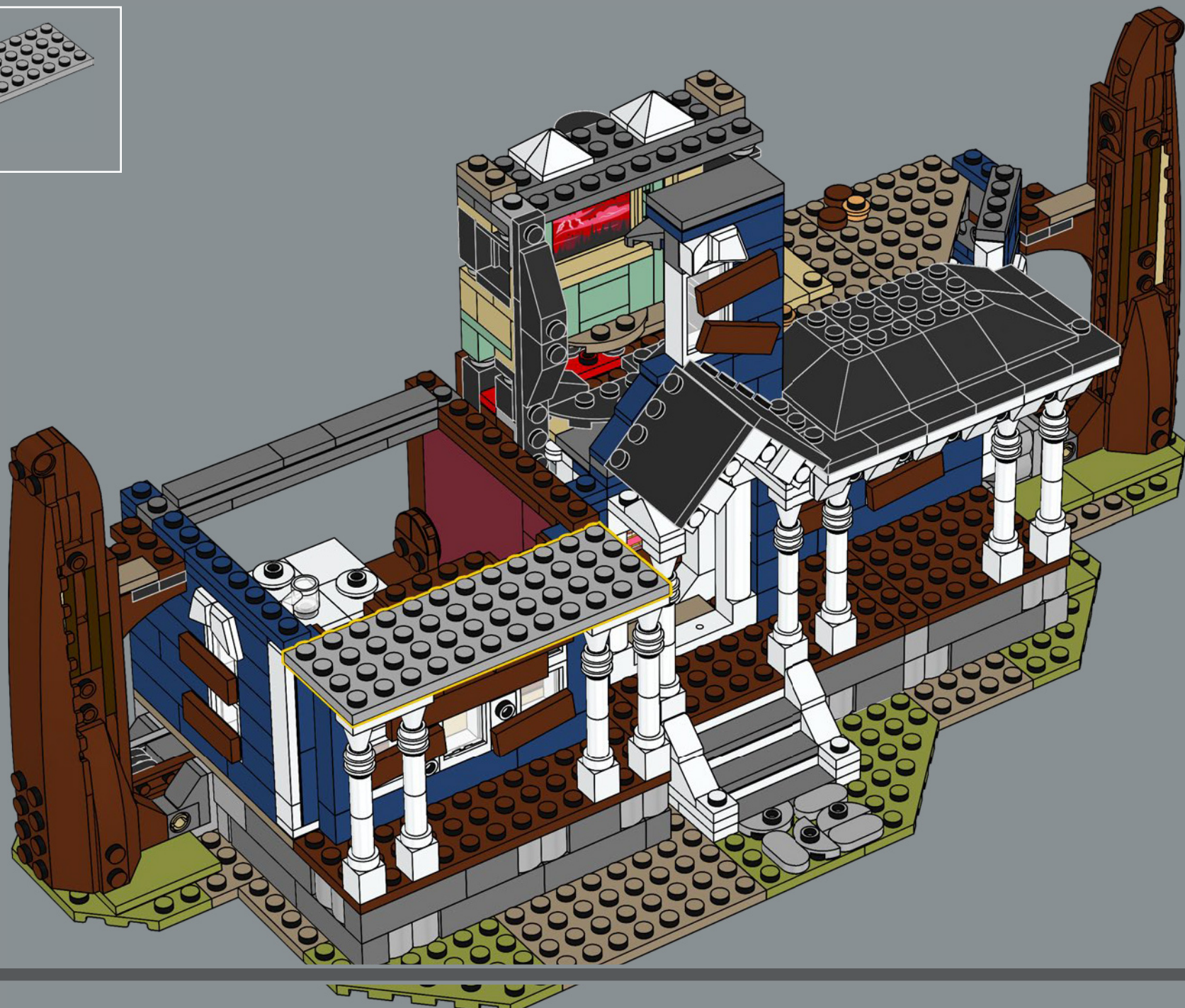


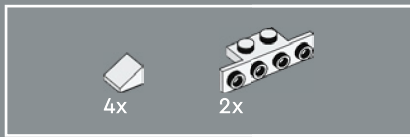
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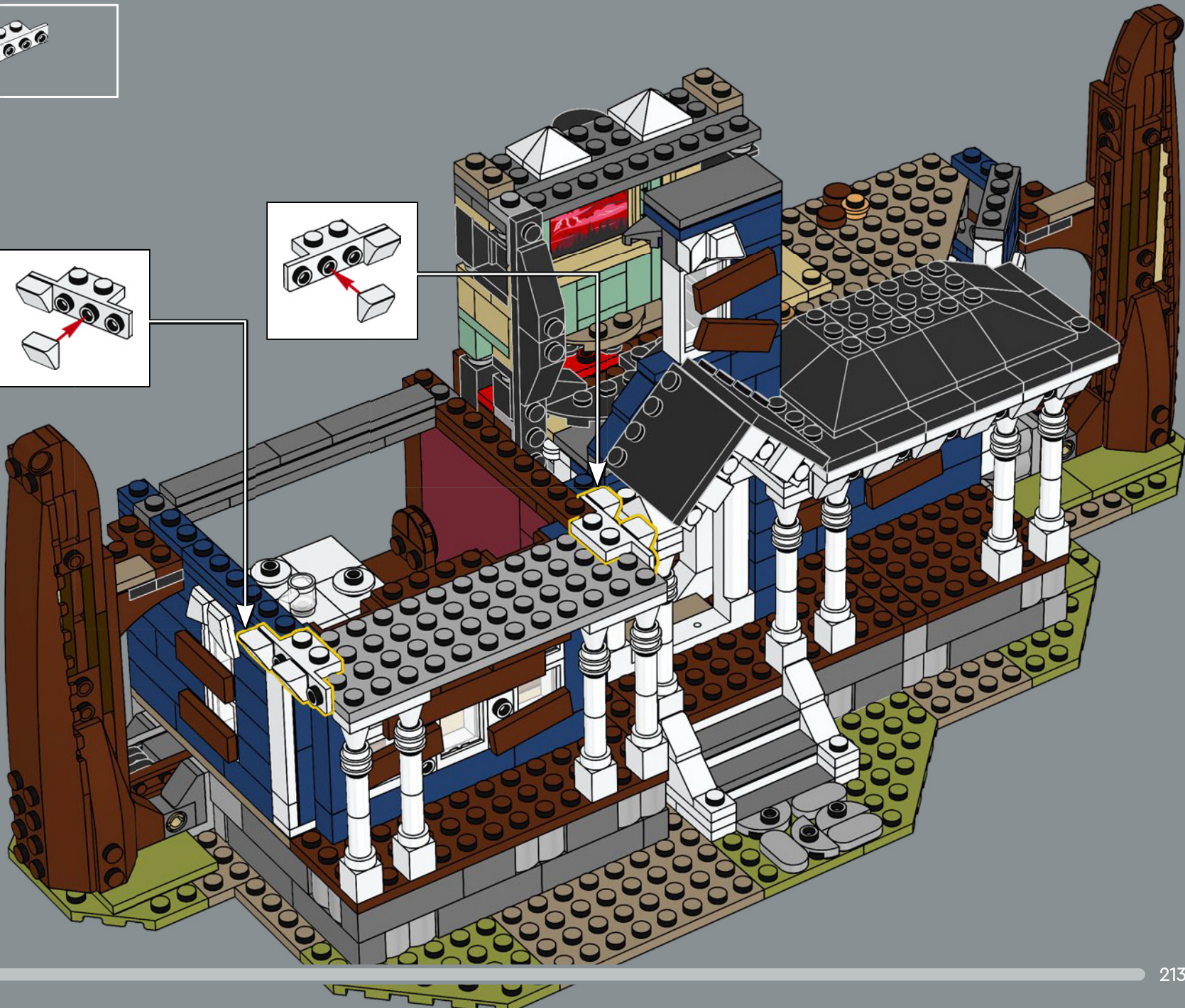
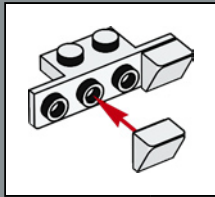
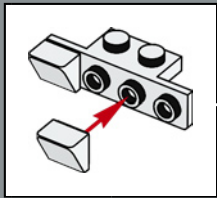


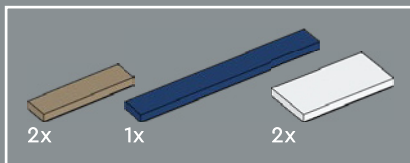
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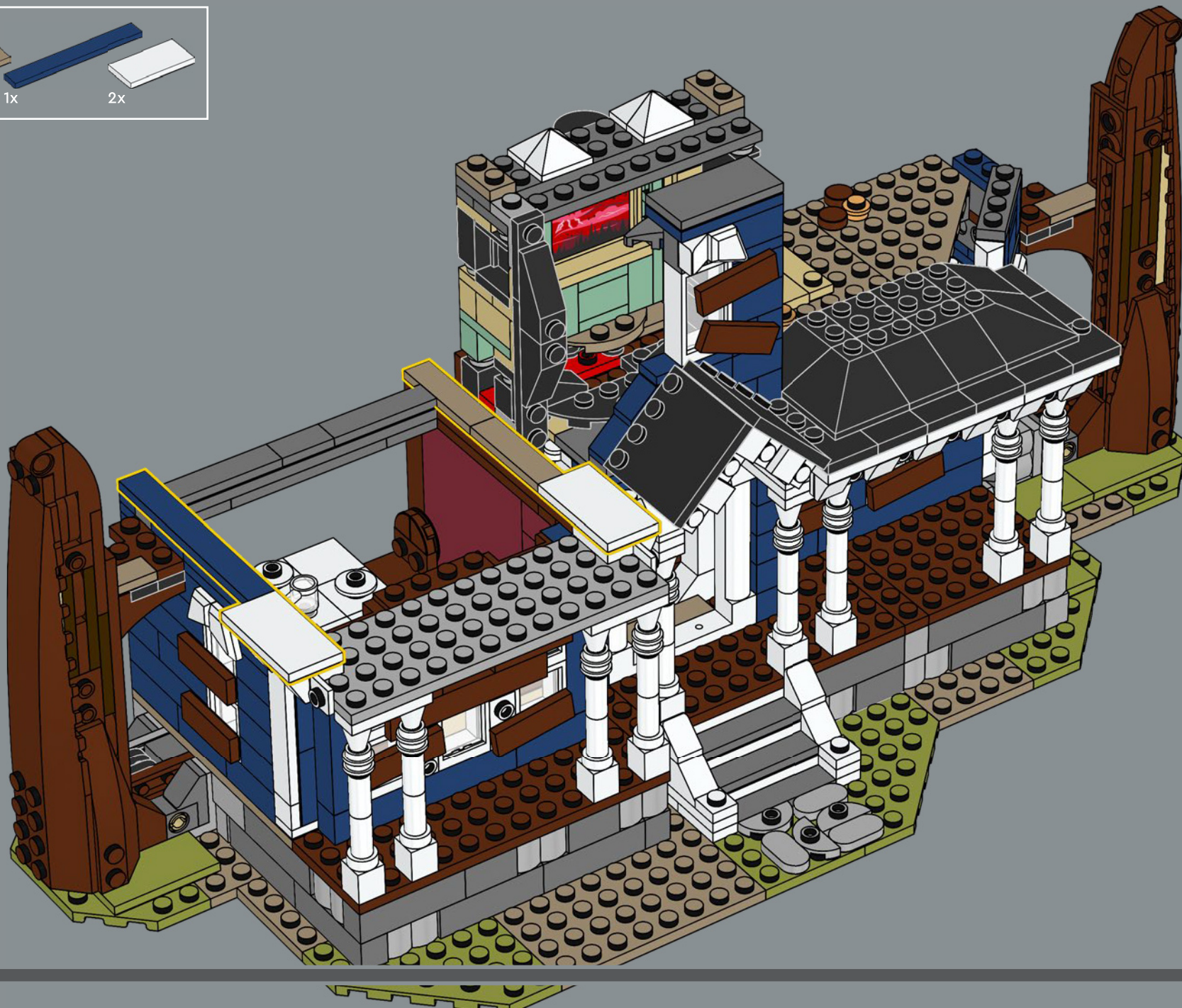


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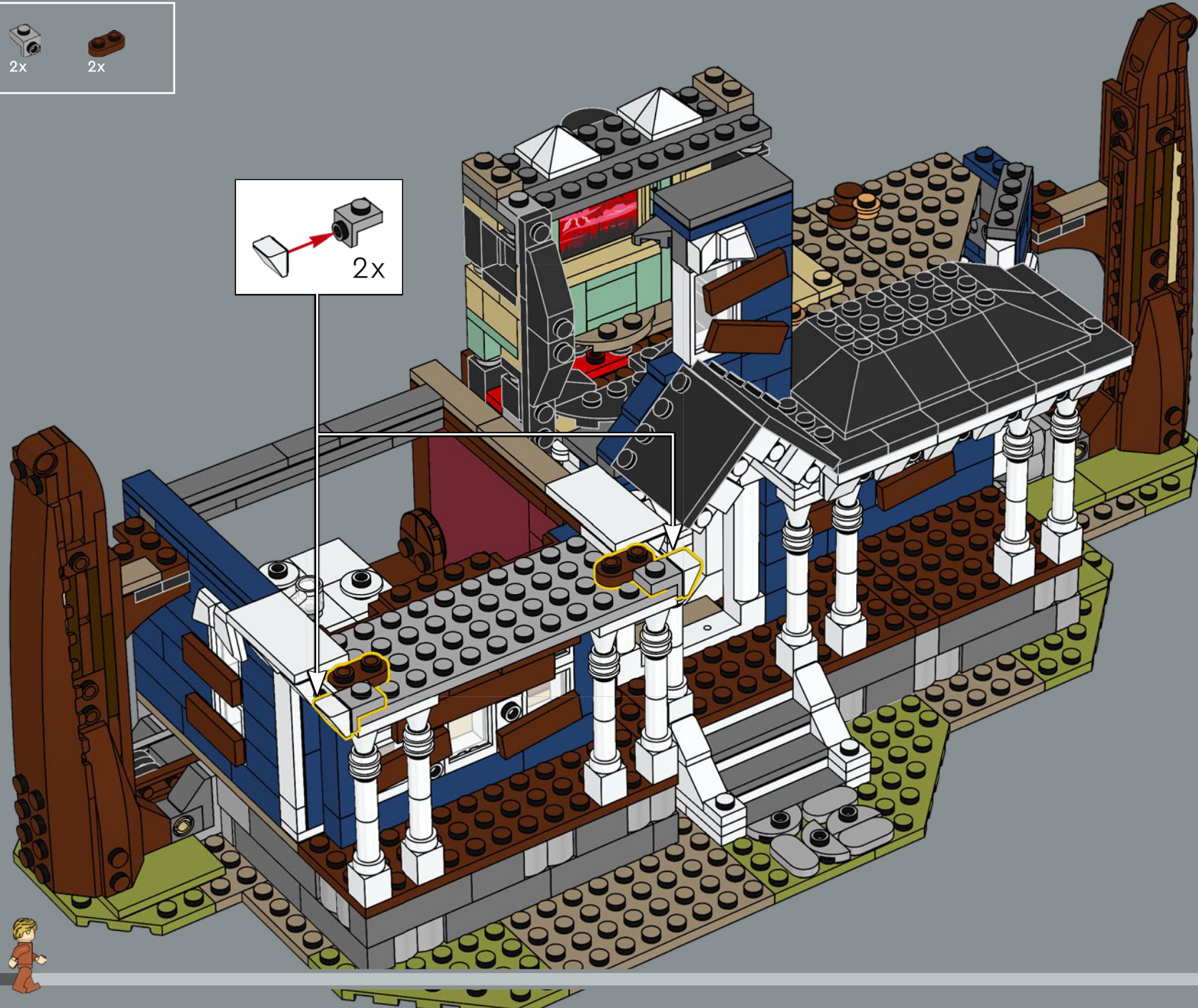
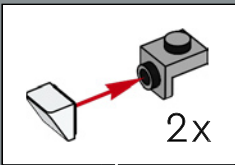


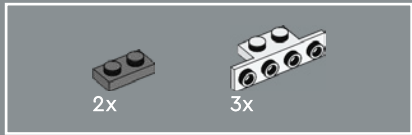
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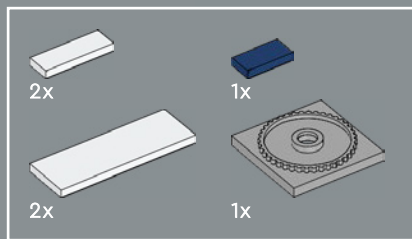
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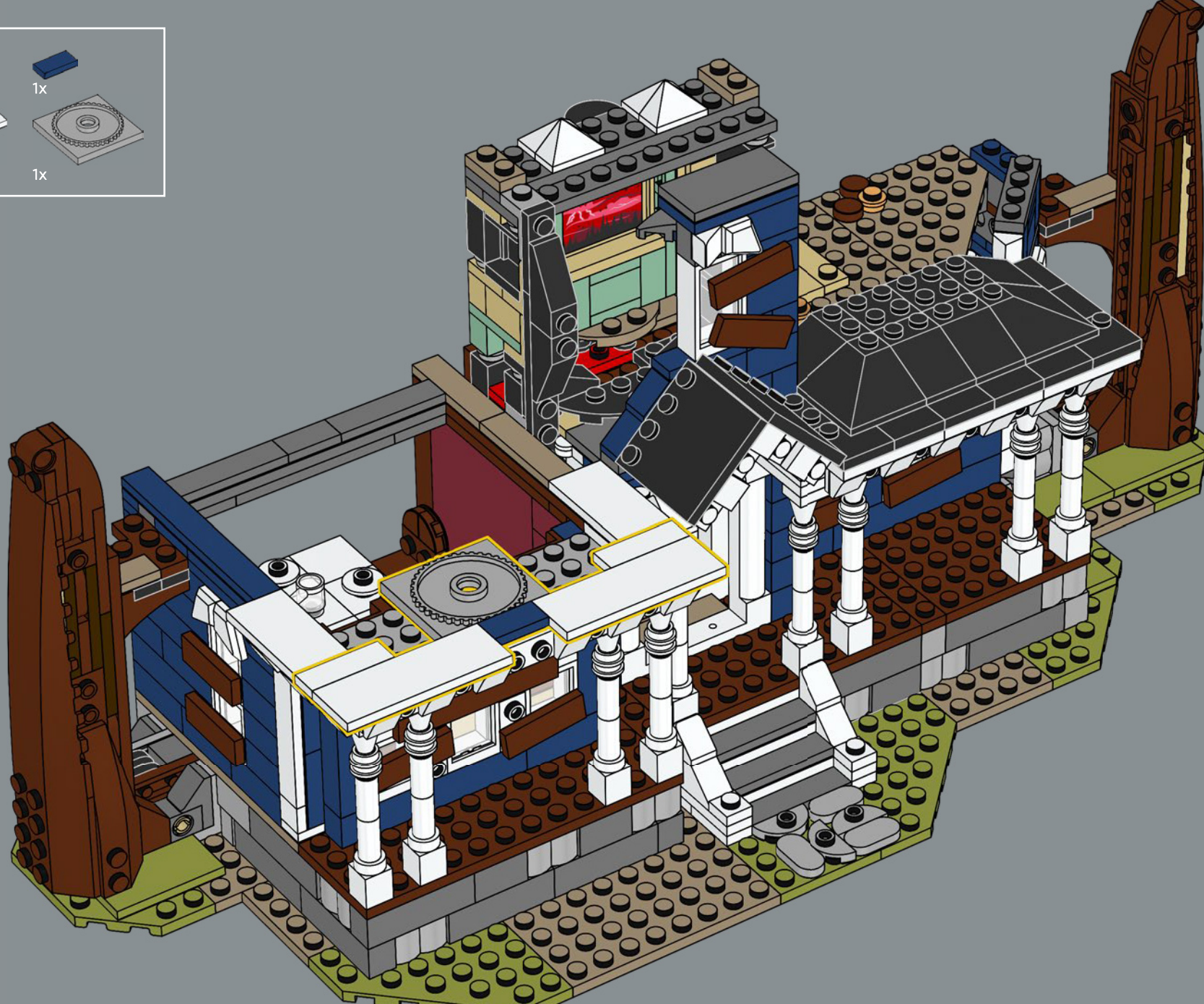


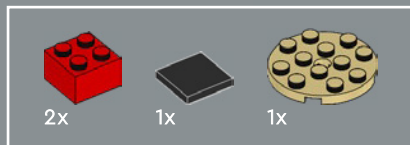
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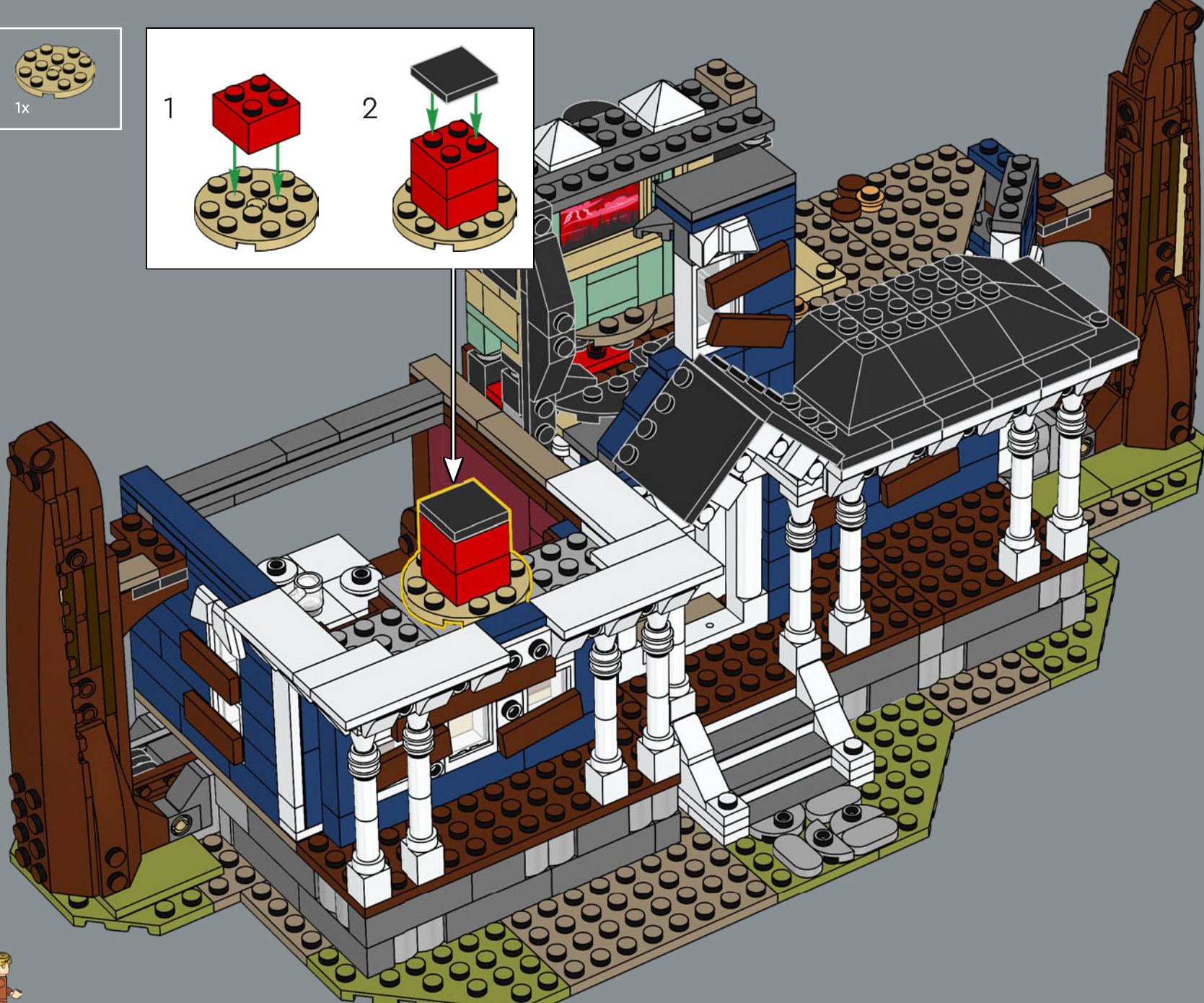
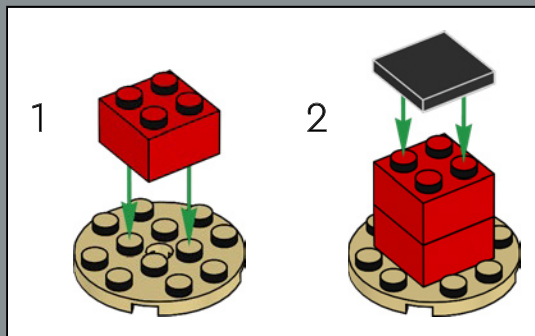


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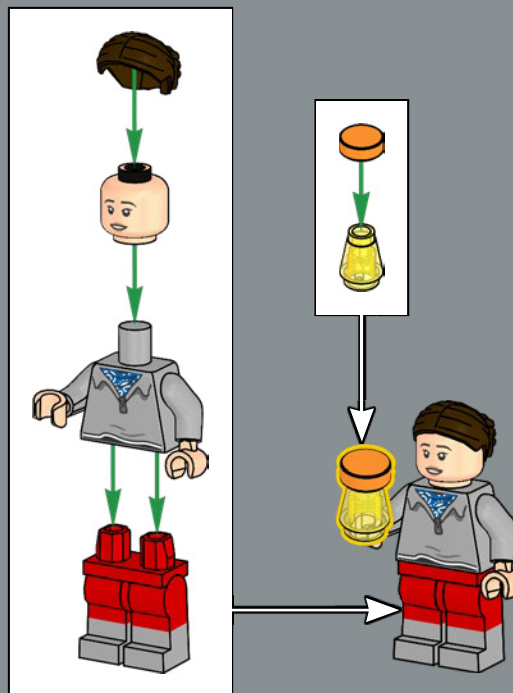


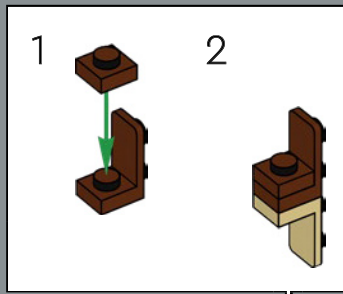
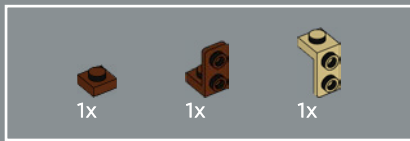


"Friends don't lie." - Eleven

« Les amis ne se mentent jamais. » - Onze

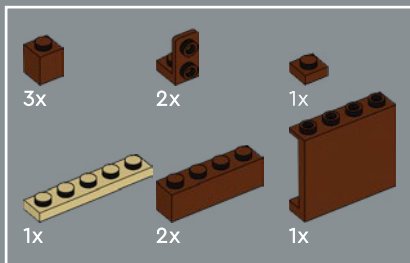
"Los amigos no mienten". - Once



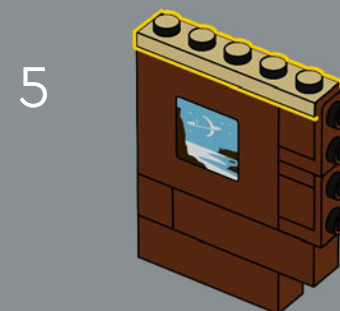
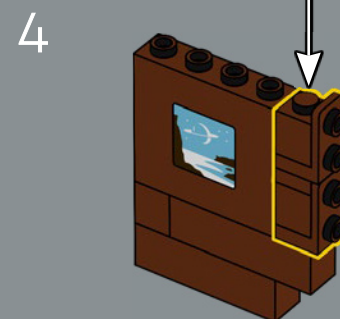
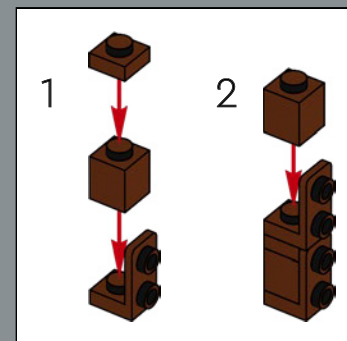
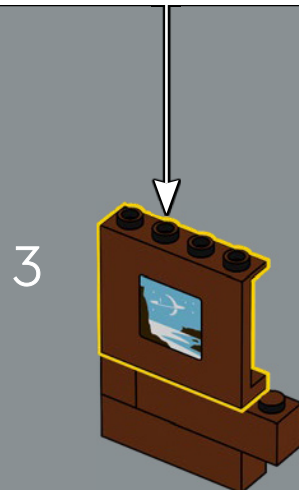
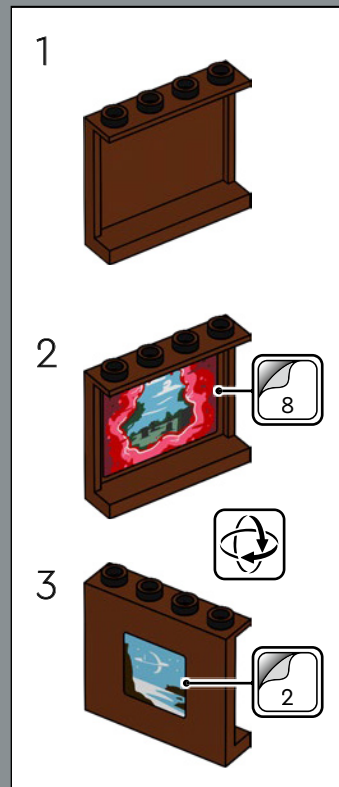
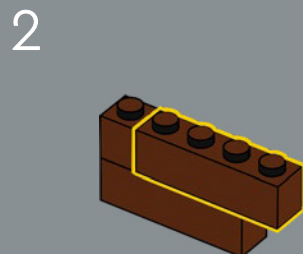
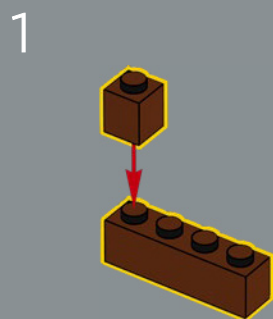


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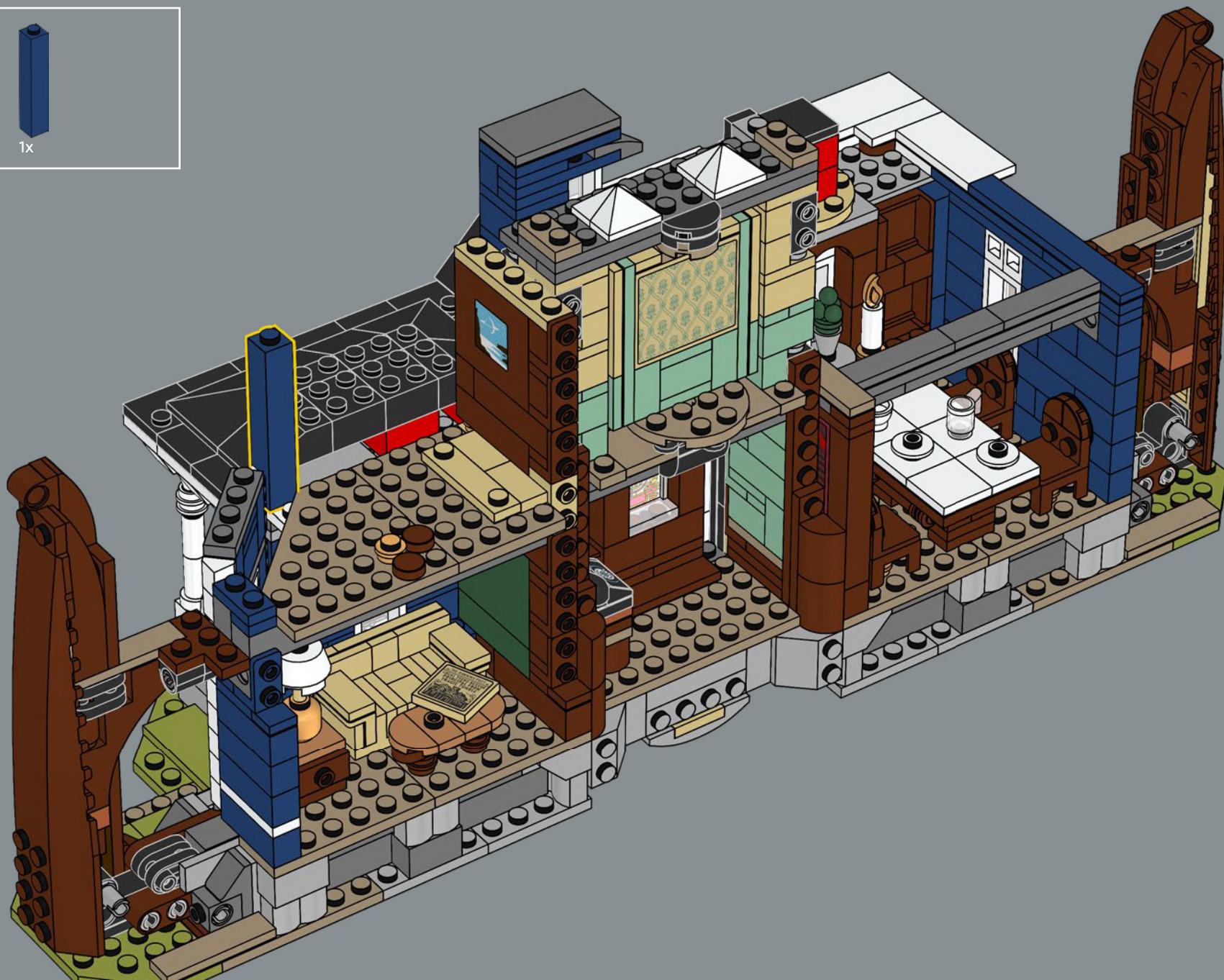


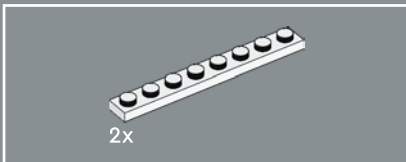
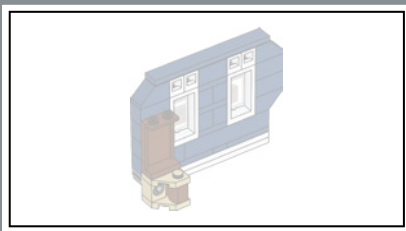




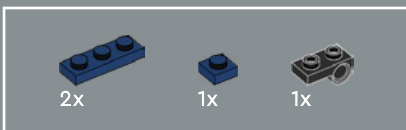
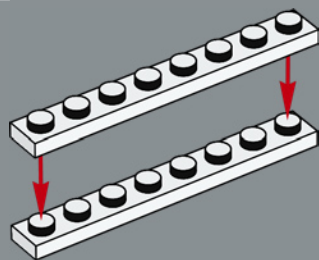
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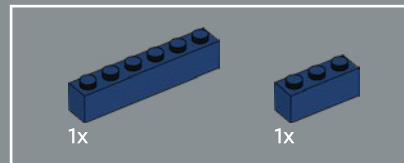
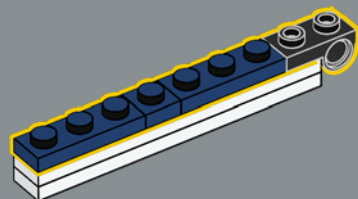




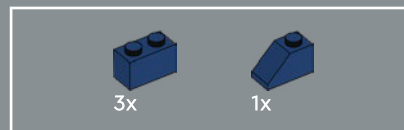
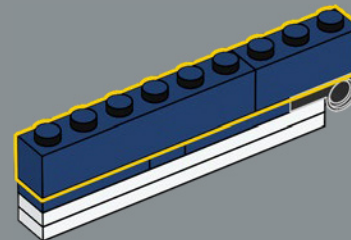
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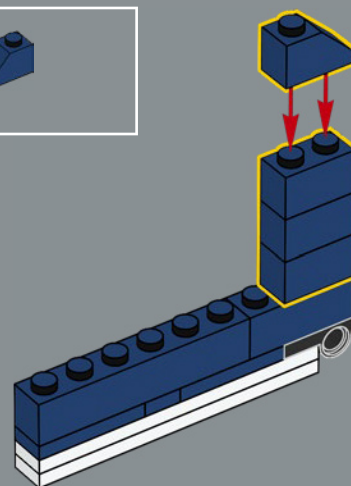
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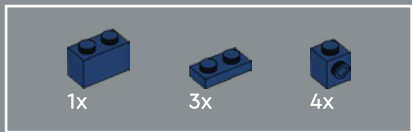


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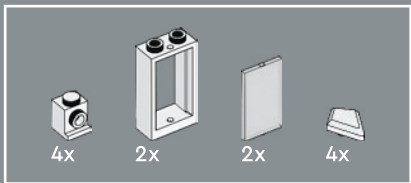
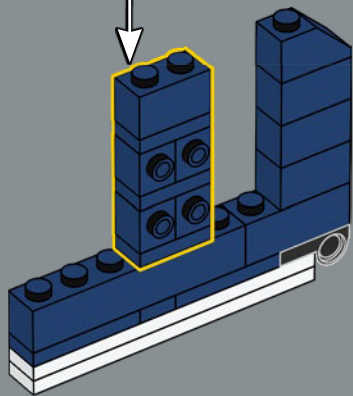
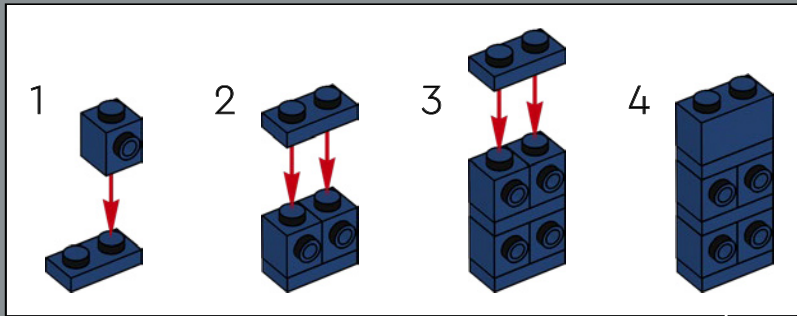


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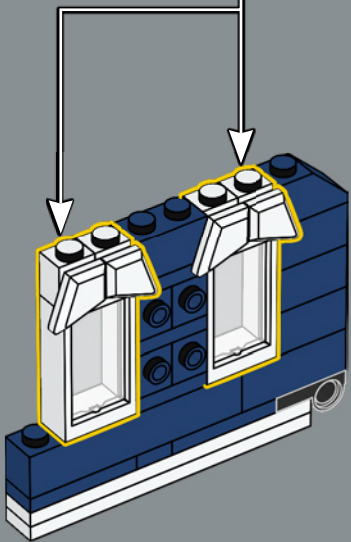
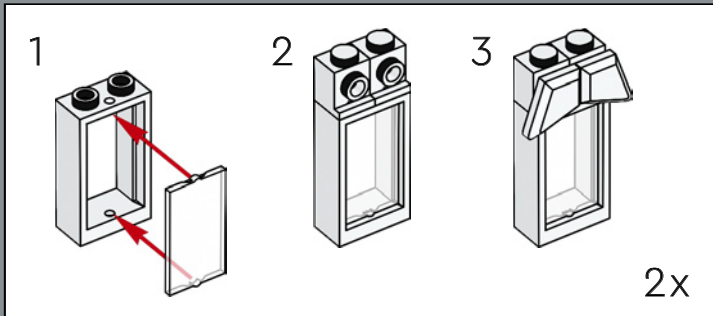


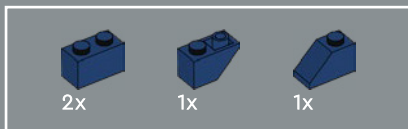


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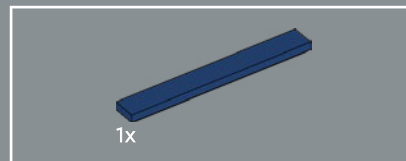
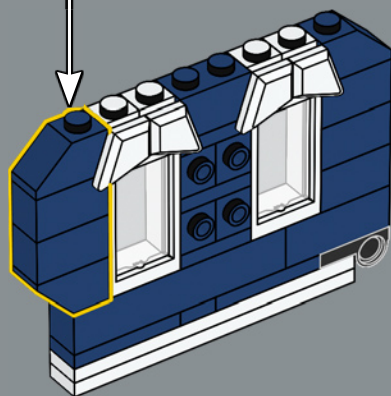
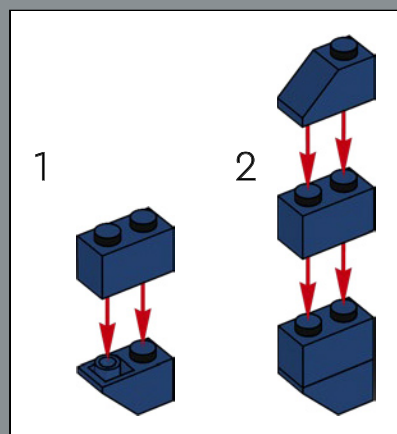


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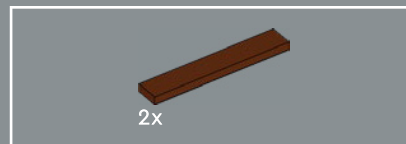
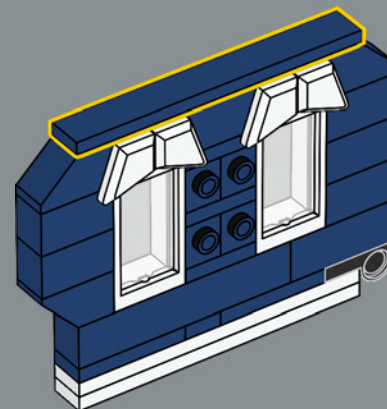




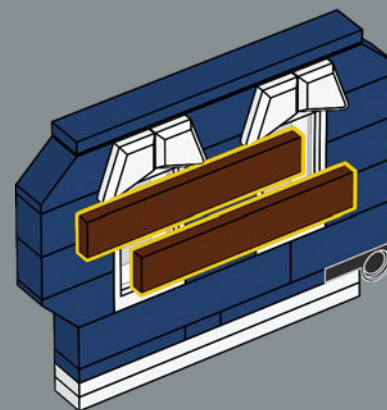
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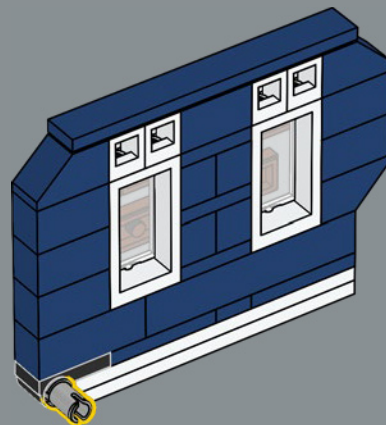


354



1x

355



1x

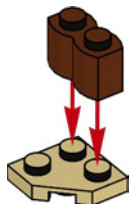
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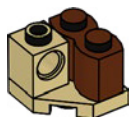
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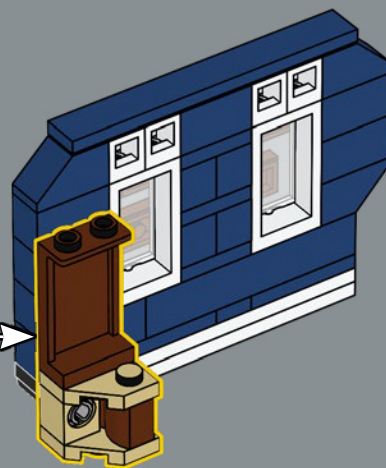
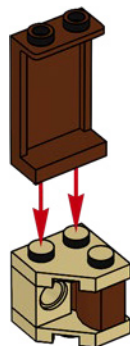
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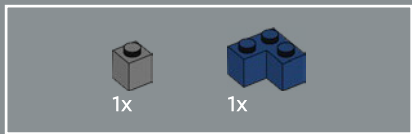


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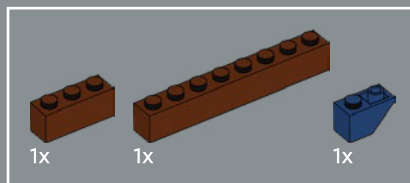
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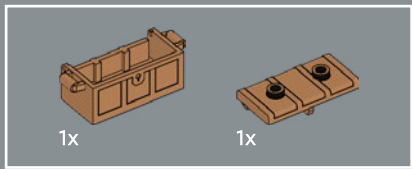
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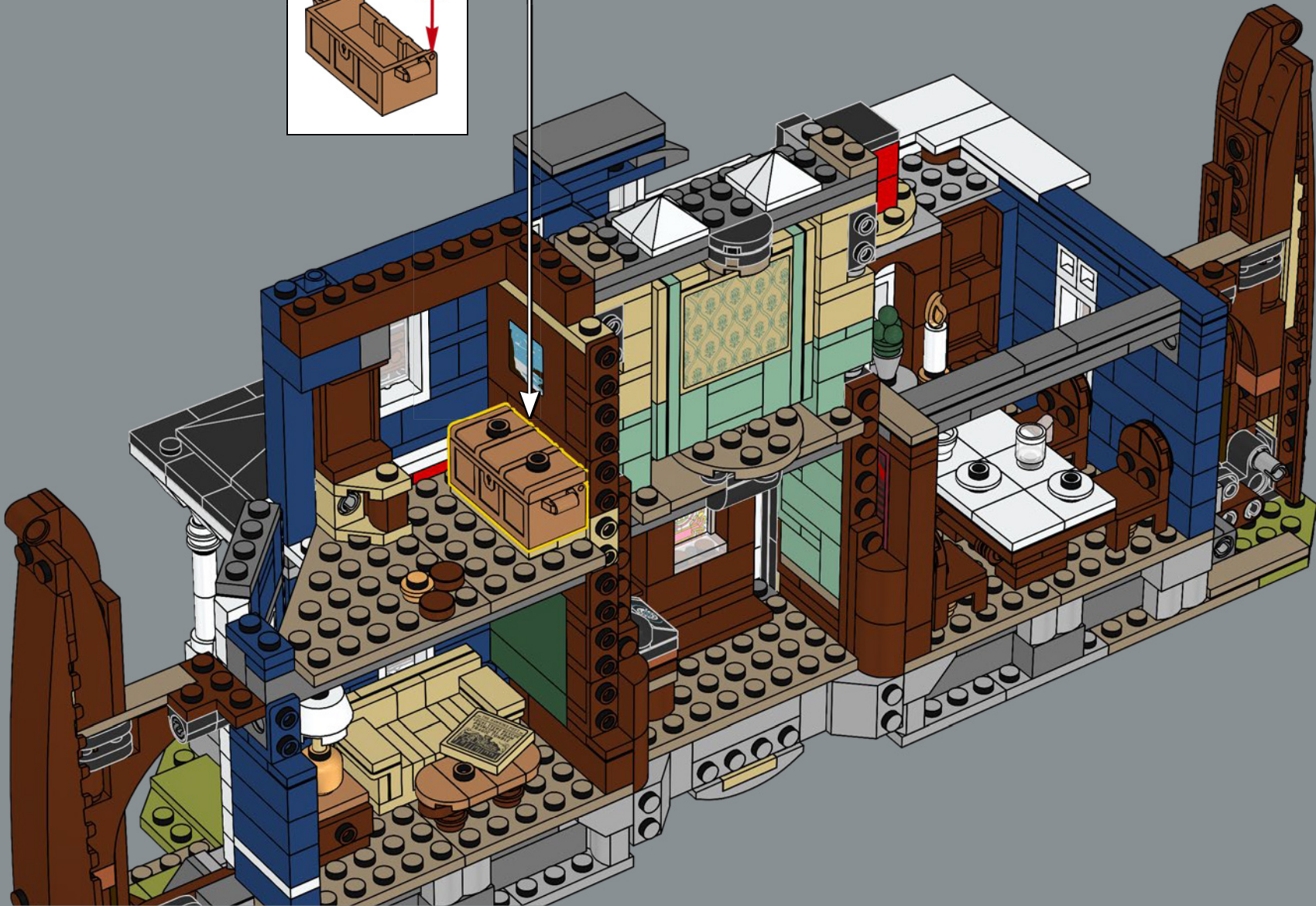
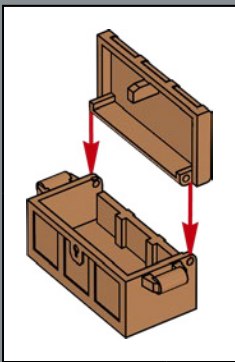


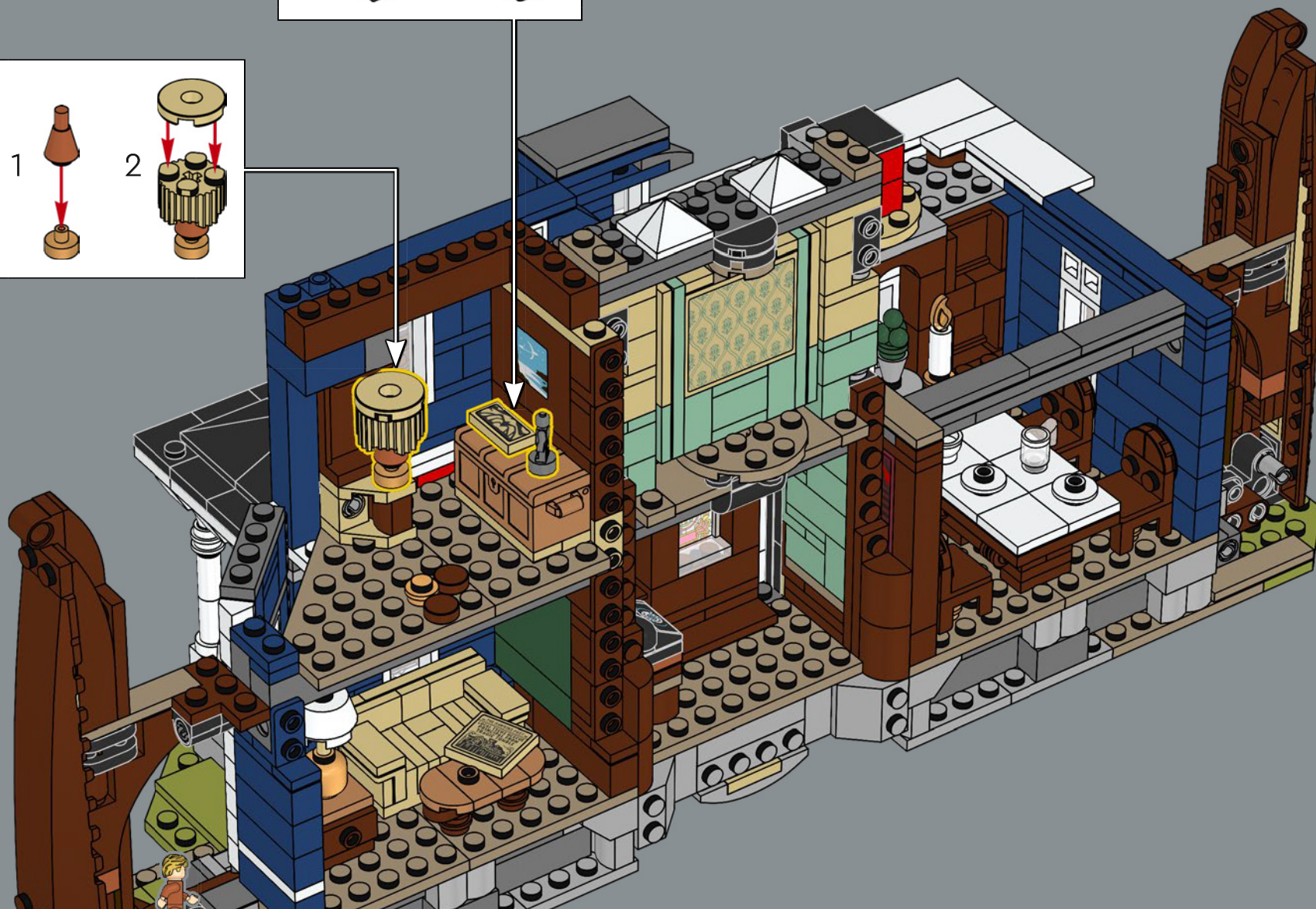
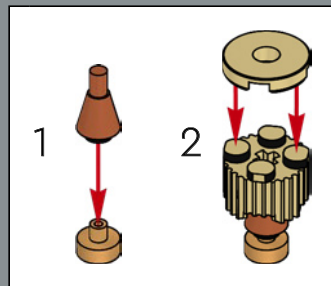
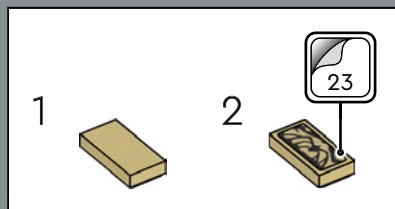
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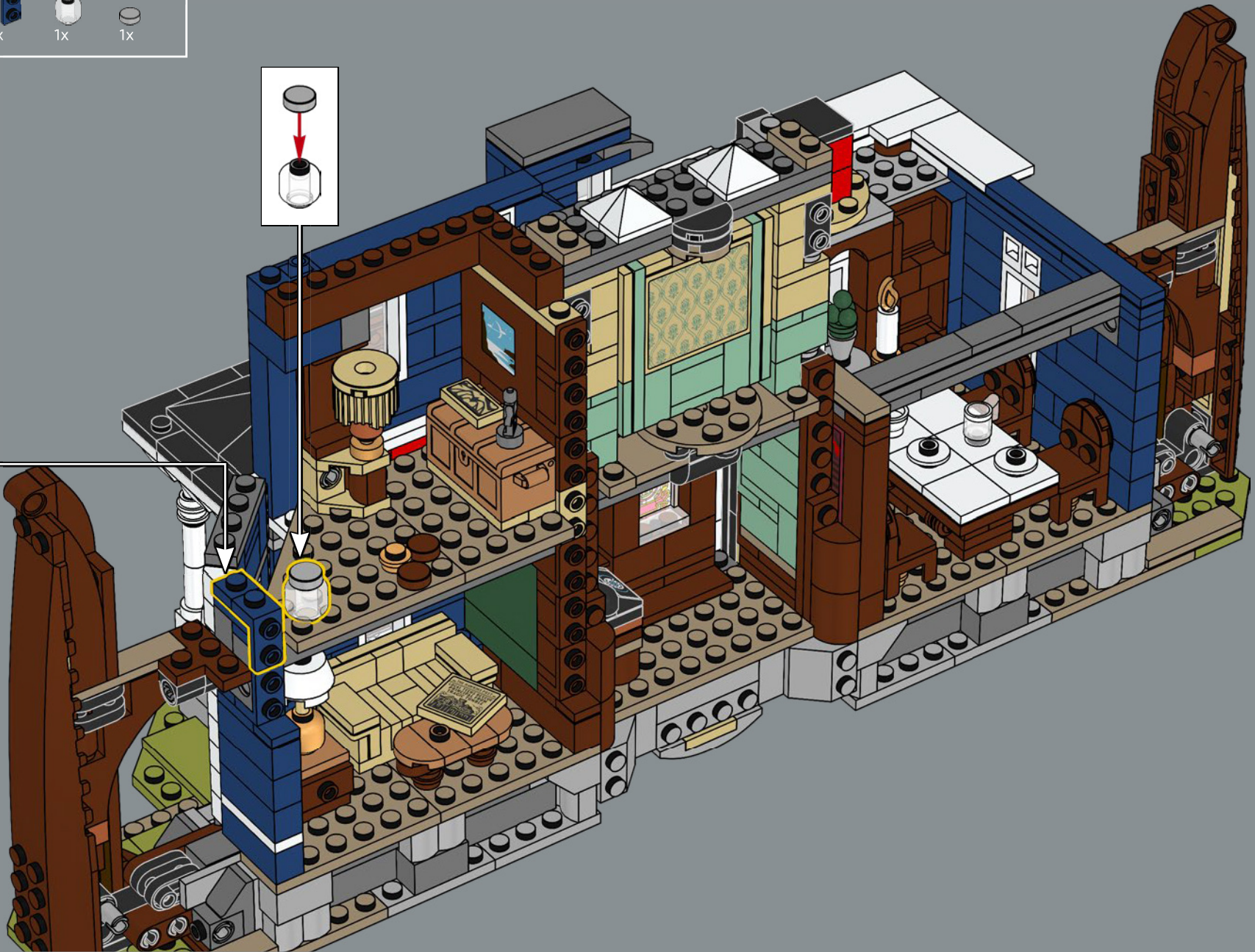
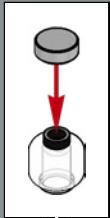
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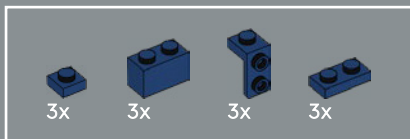




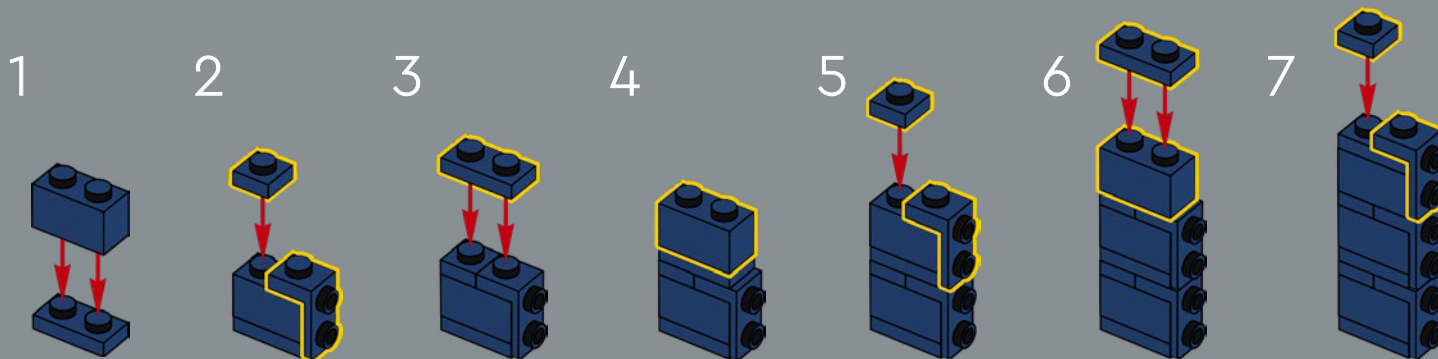
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- 1x
- 1x
- 1x

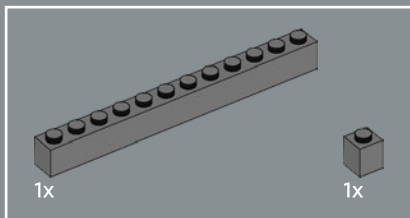
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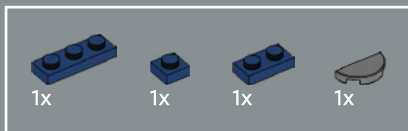
363



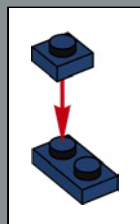


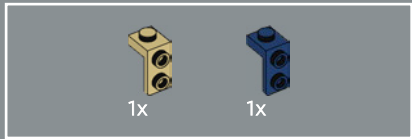
364



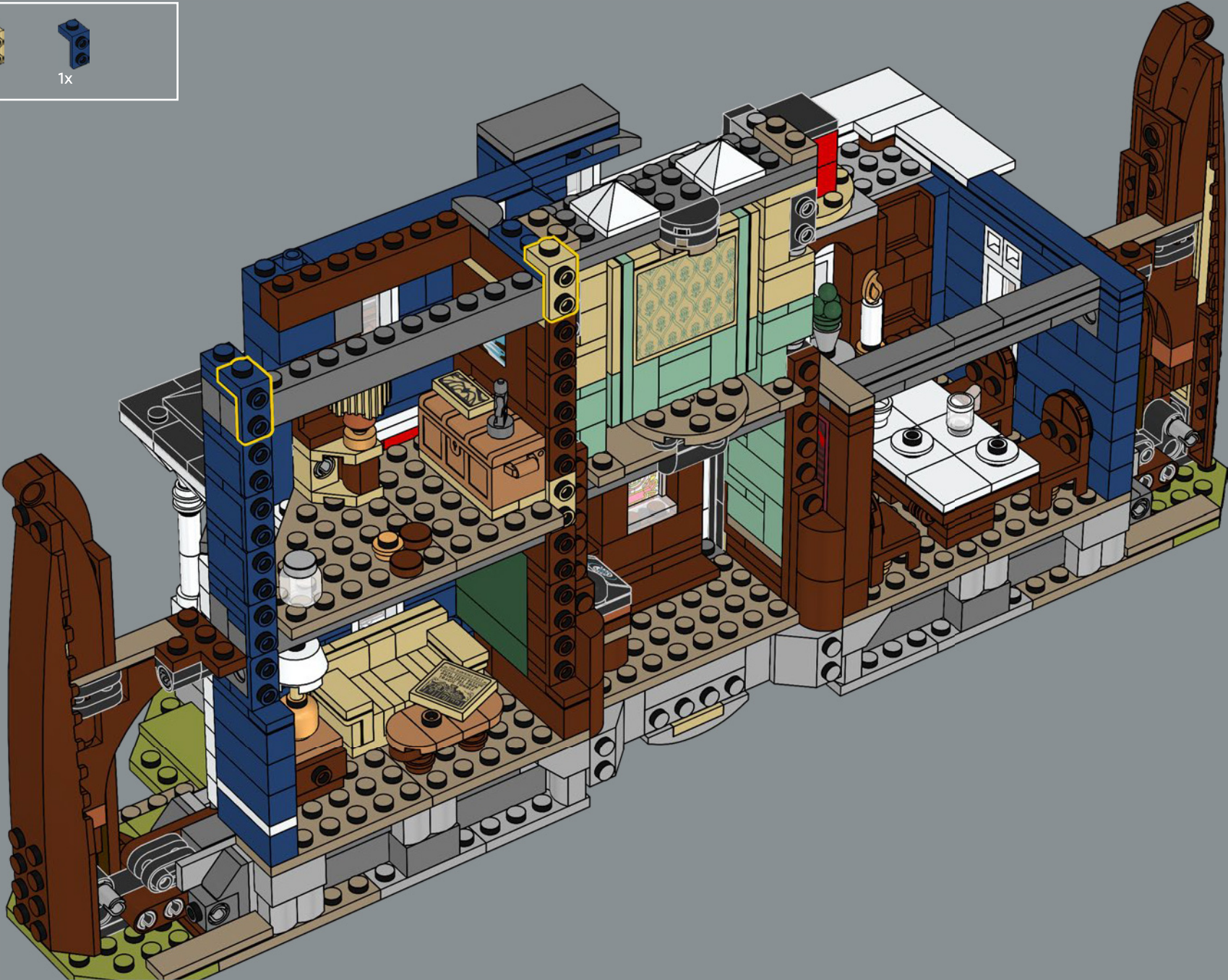


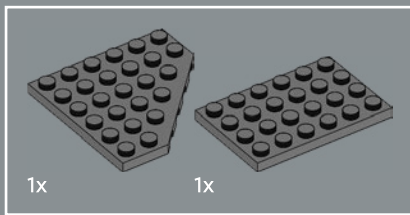
365



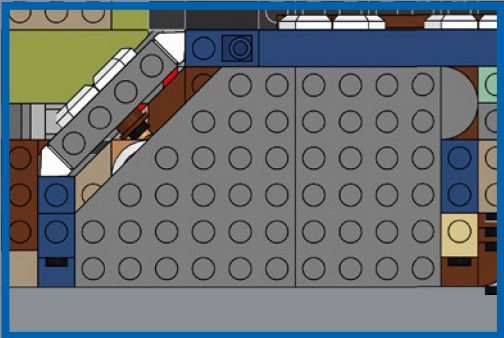


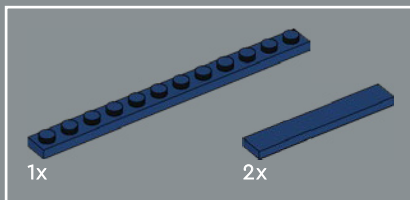
366



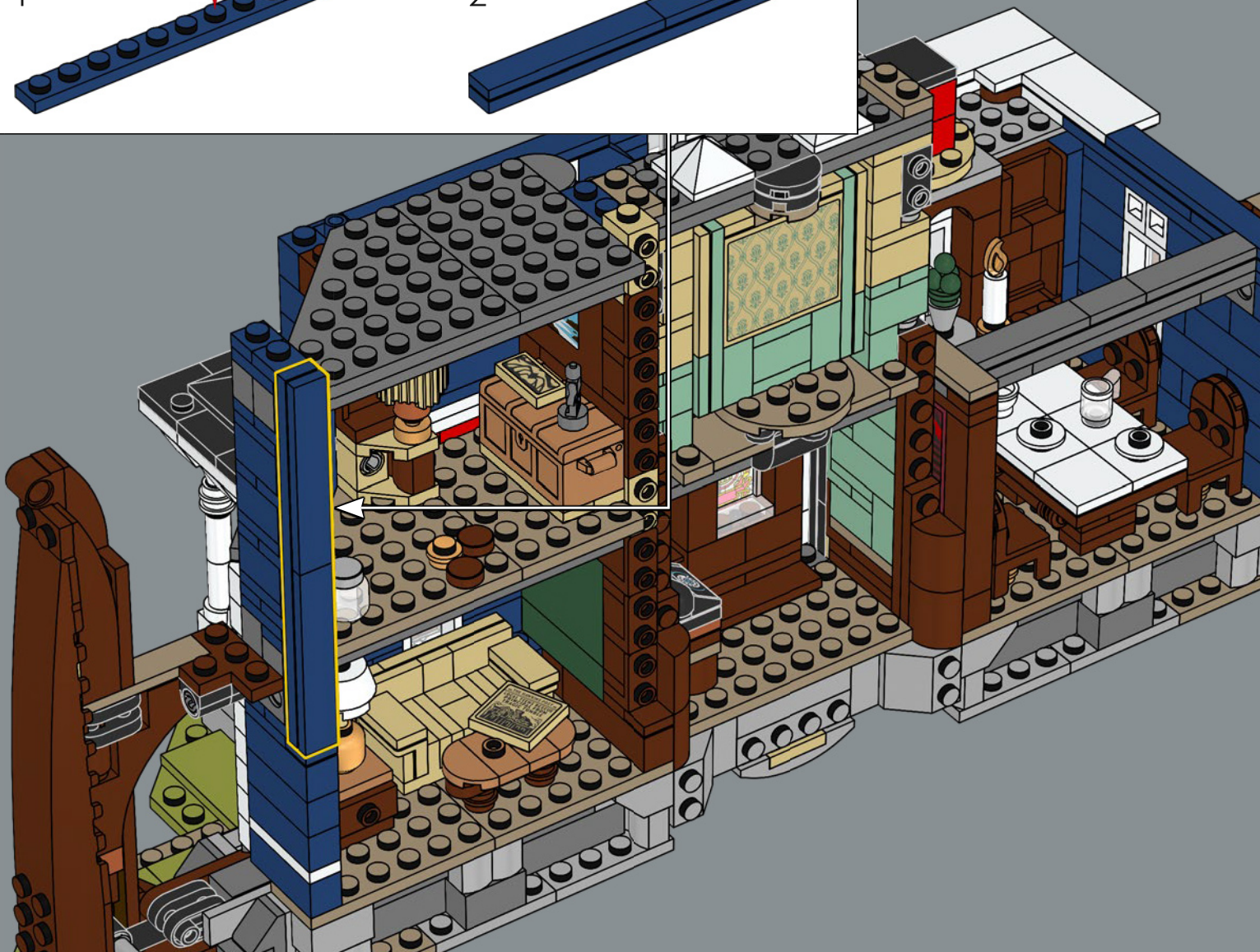
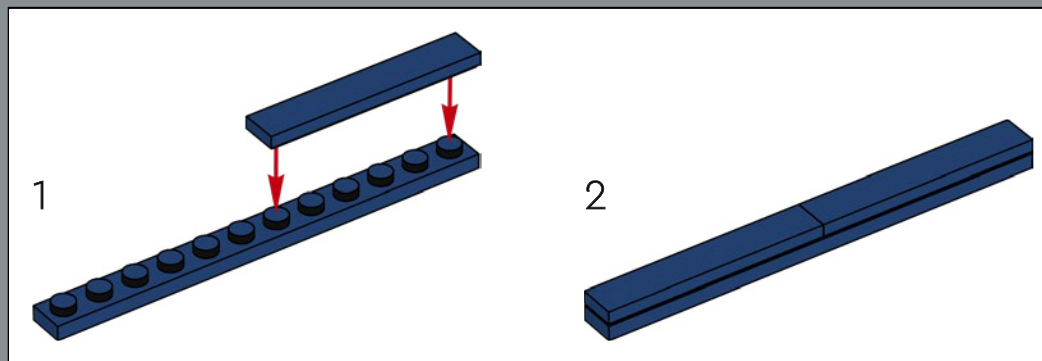


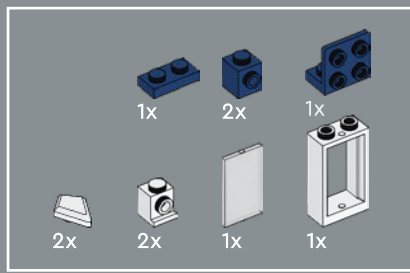
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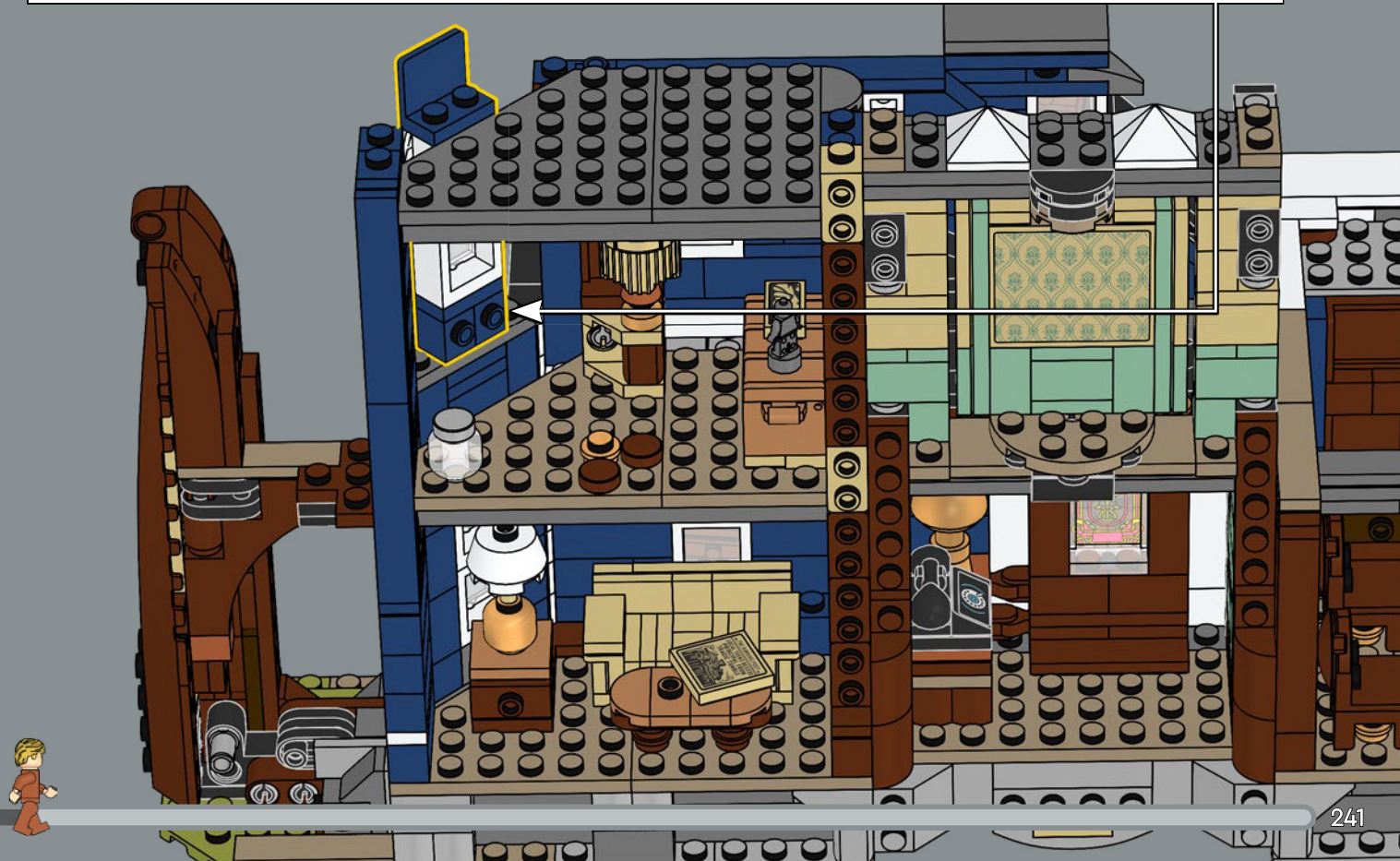
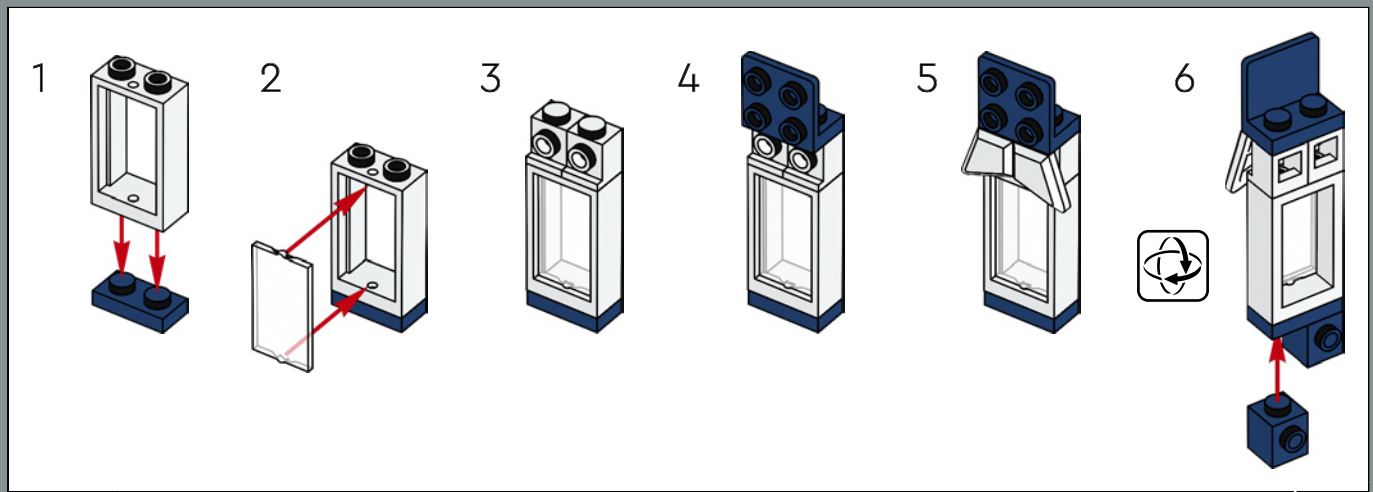


368





369



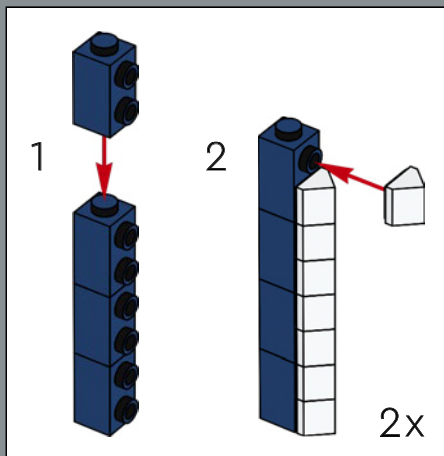


8x



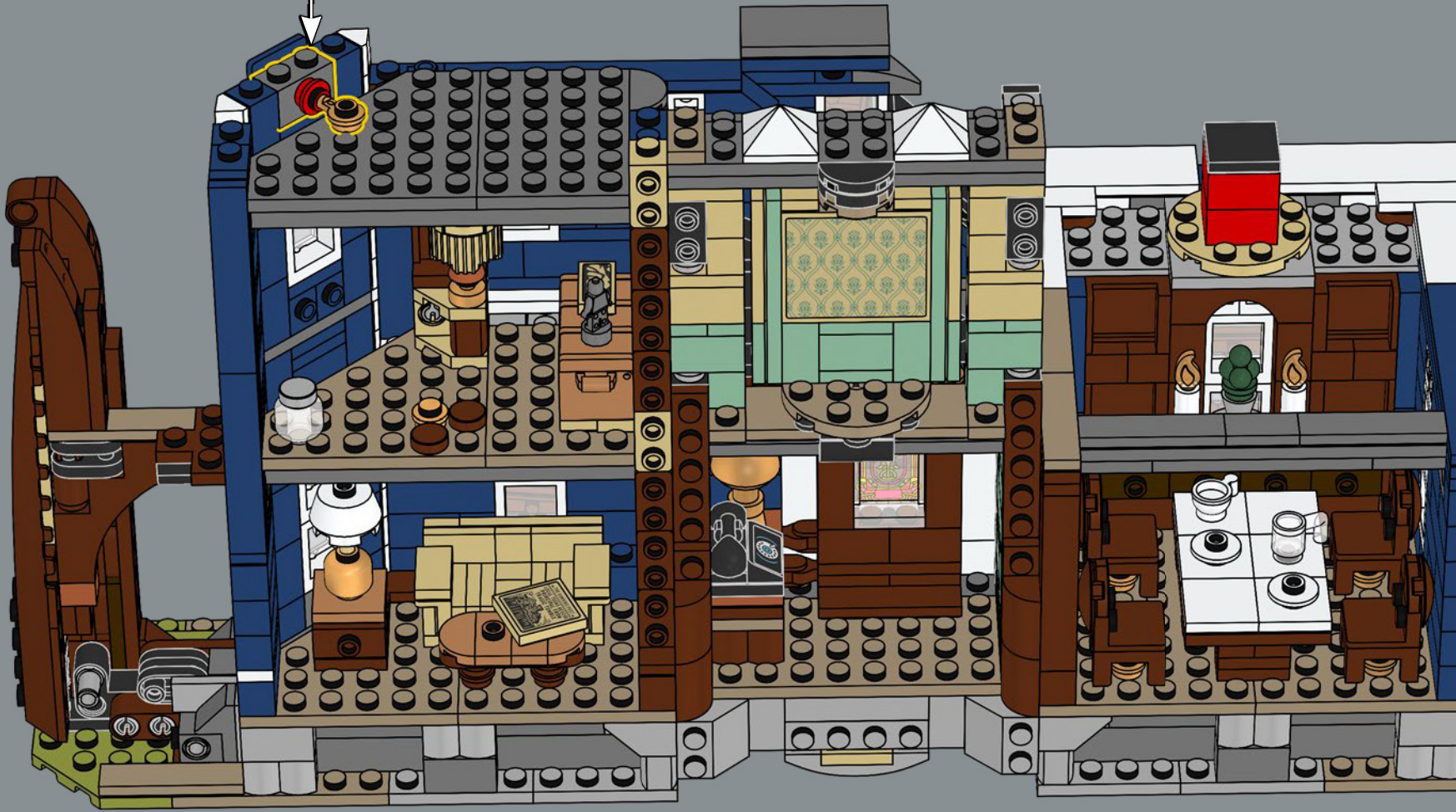
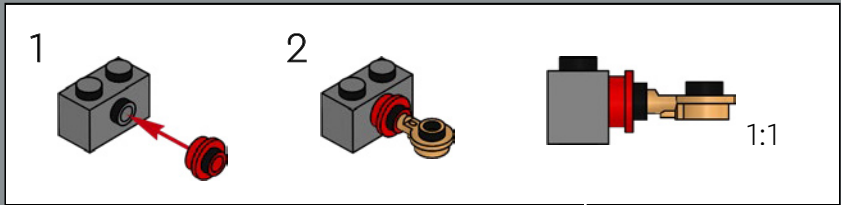
16x

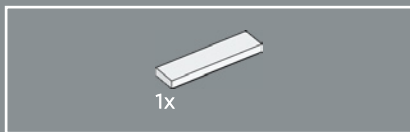
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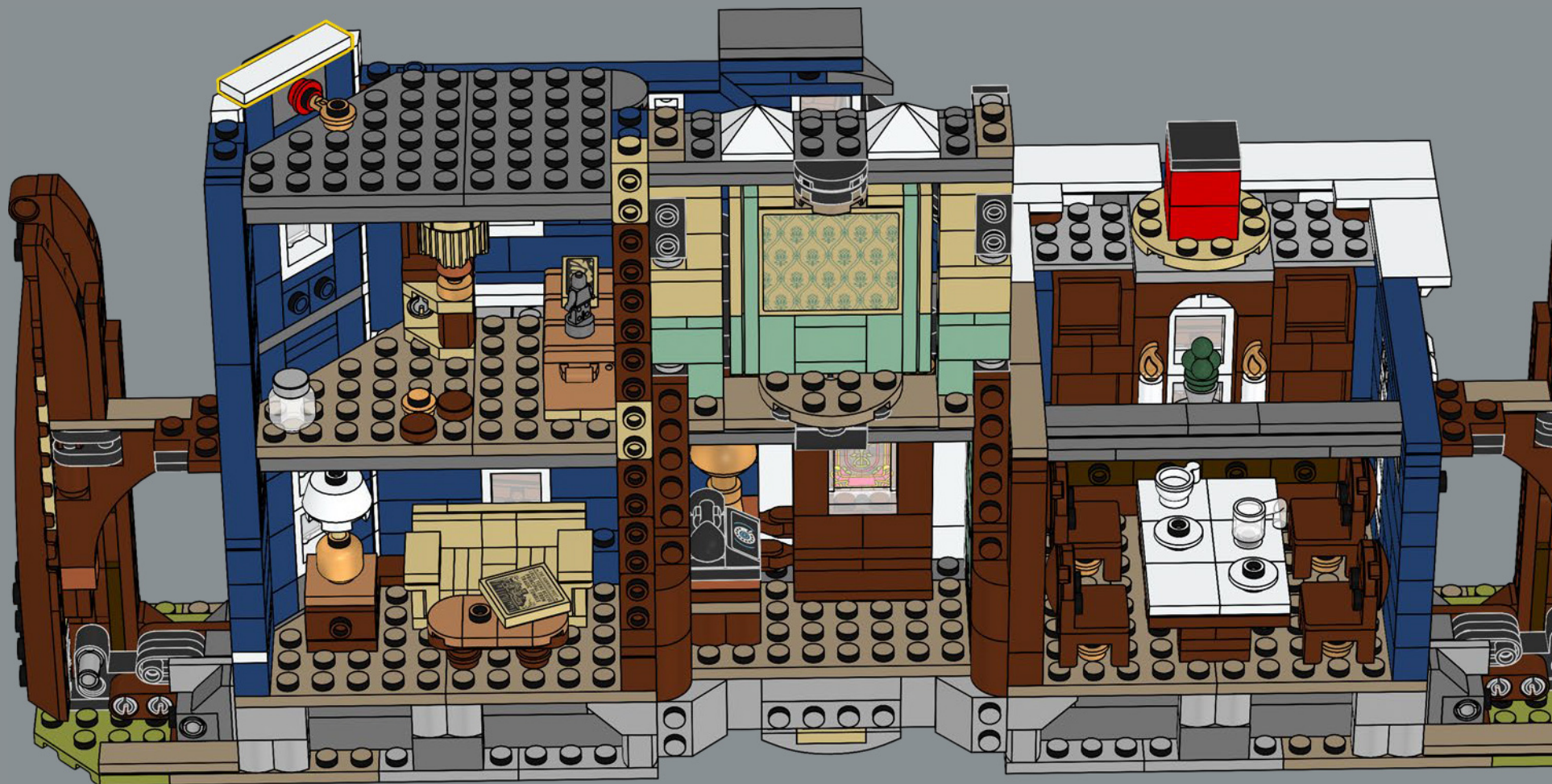


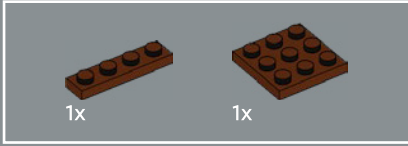
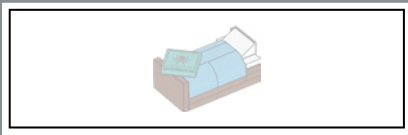
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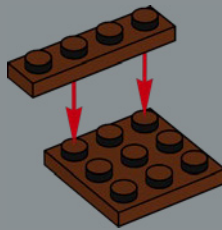


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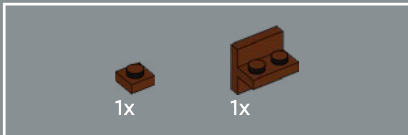
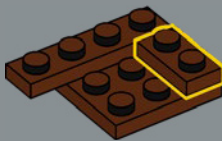




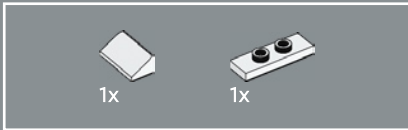
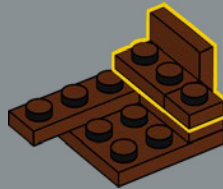
373



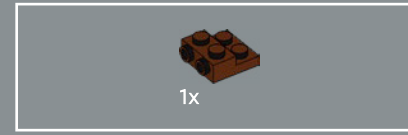
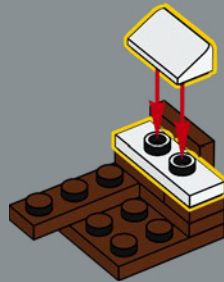
374



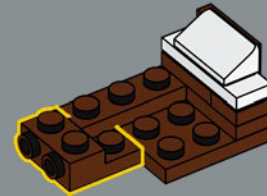
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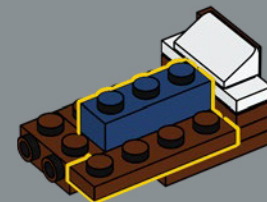
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377

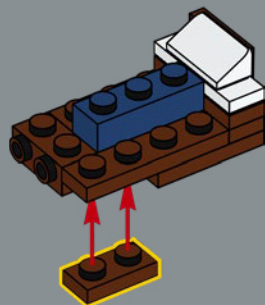


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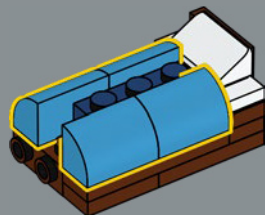
1x

379



4x

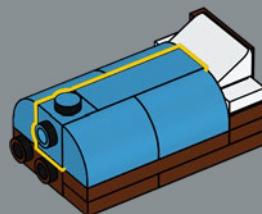
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1x

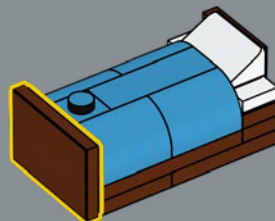
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381



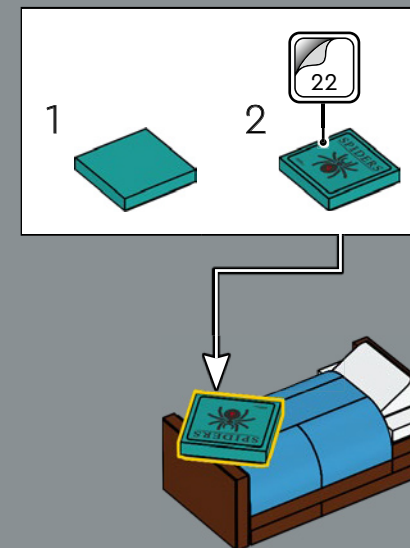
1x

382

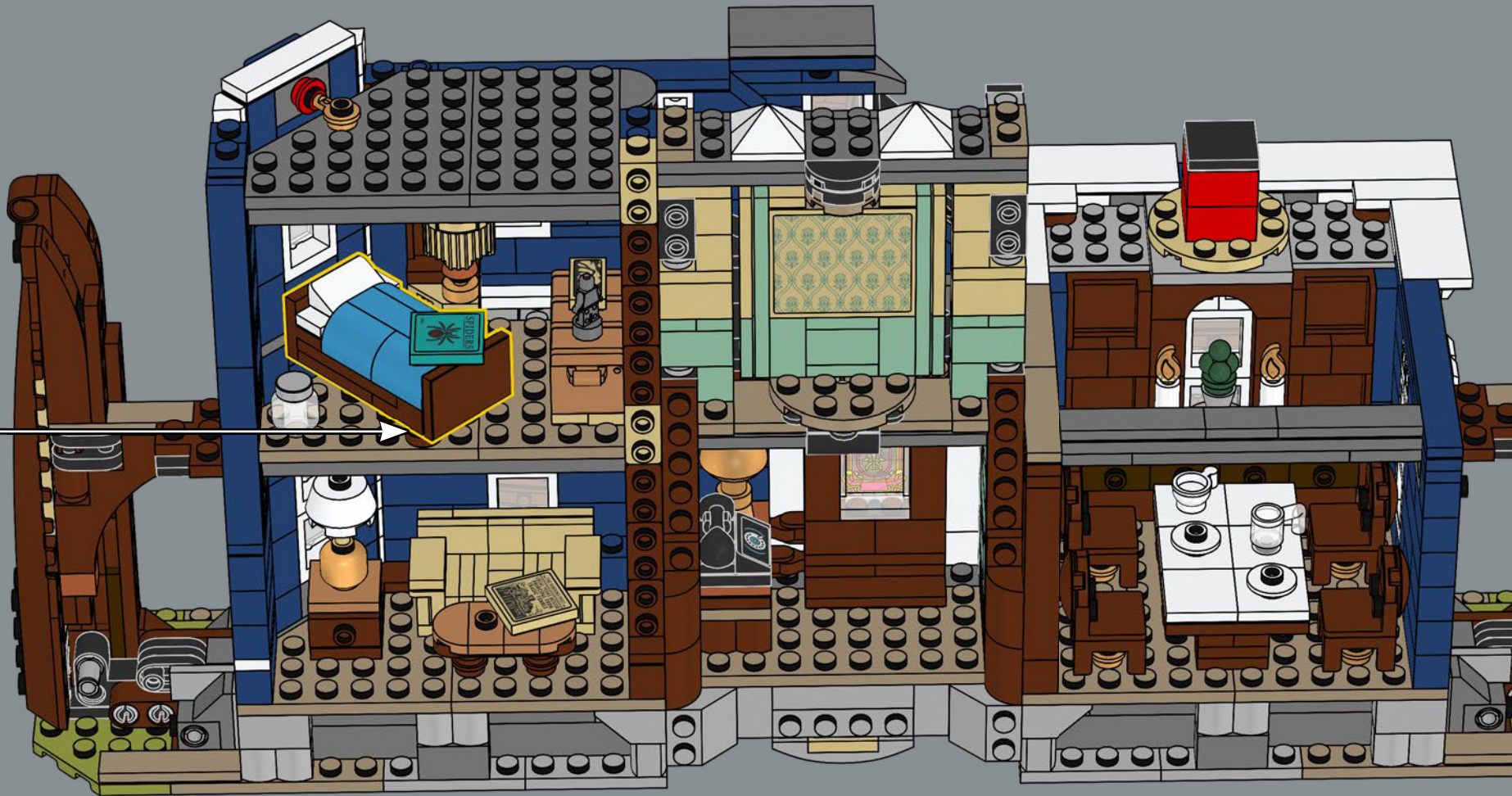


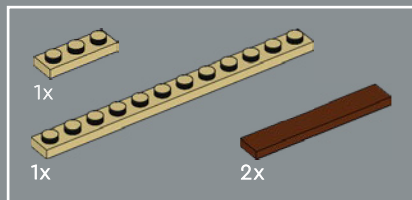
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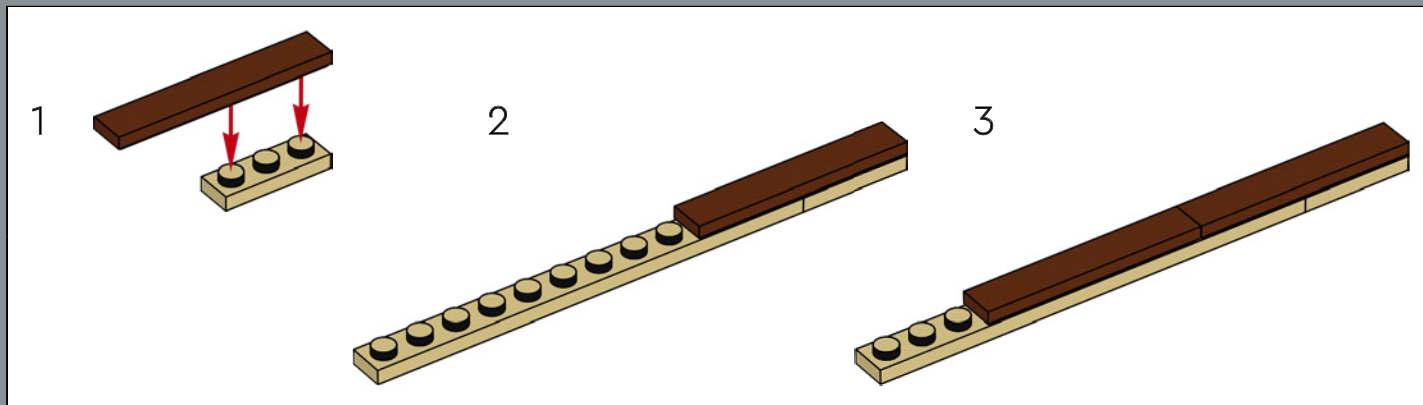


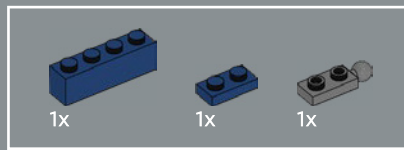
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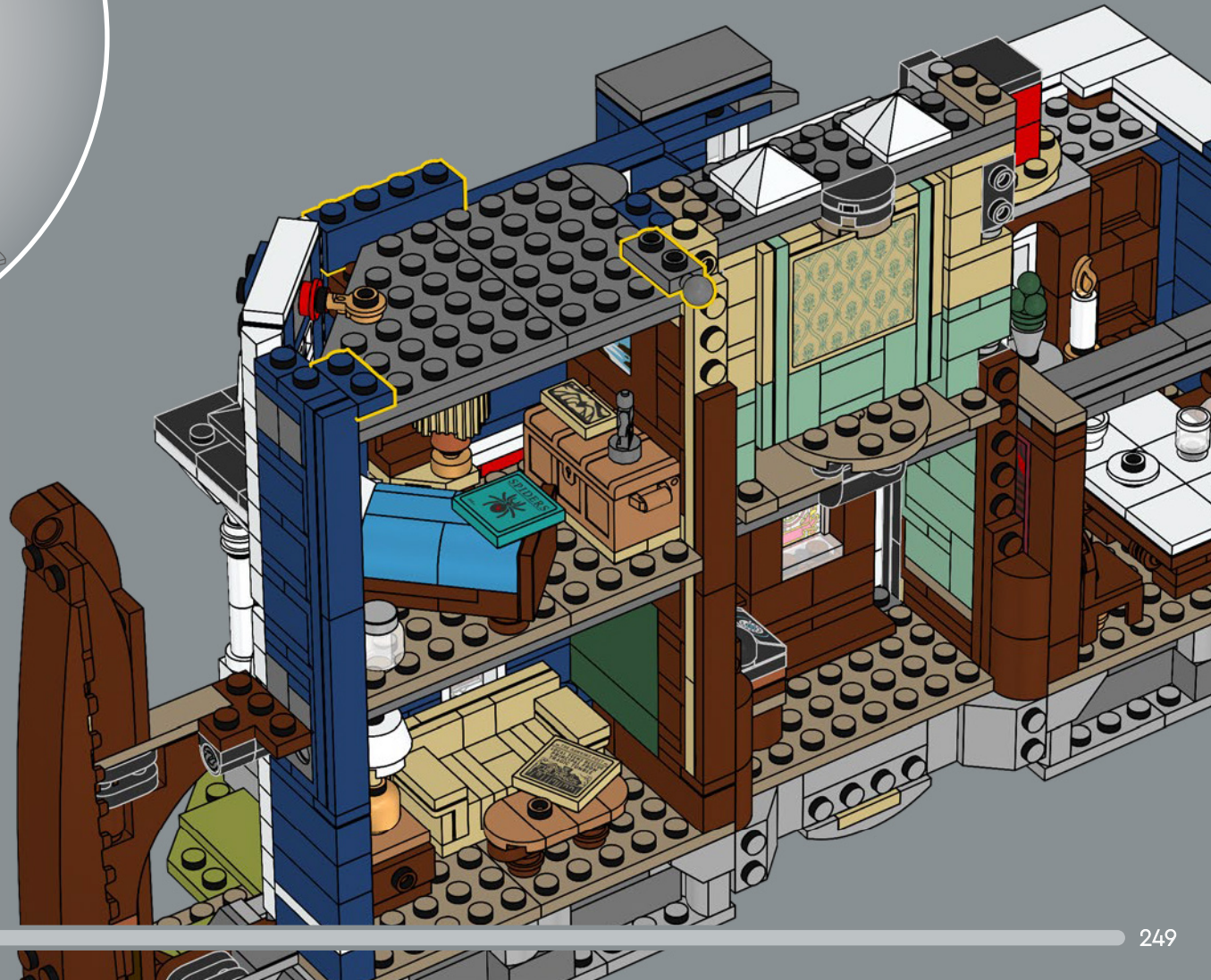


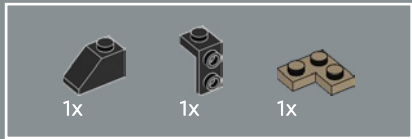
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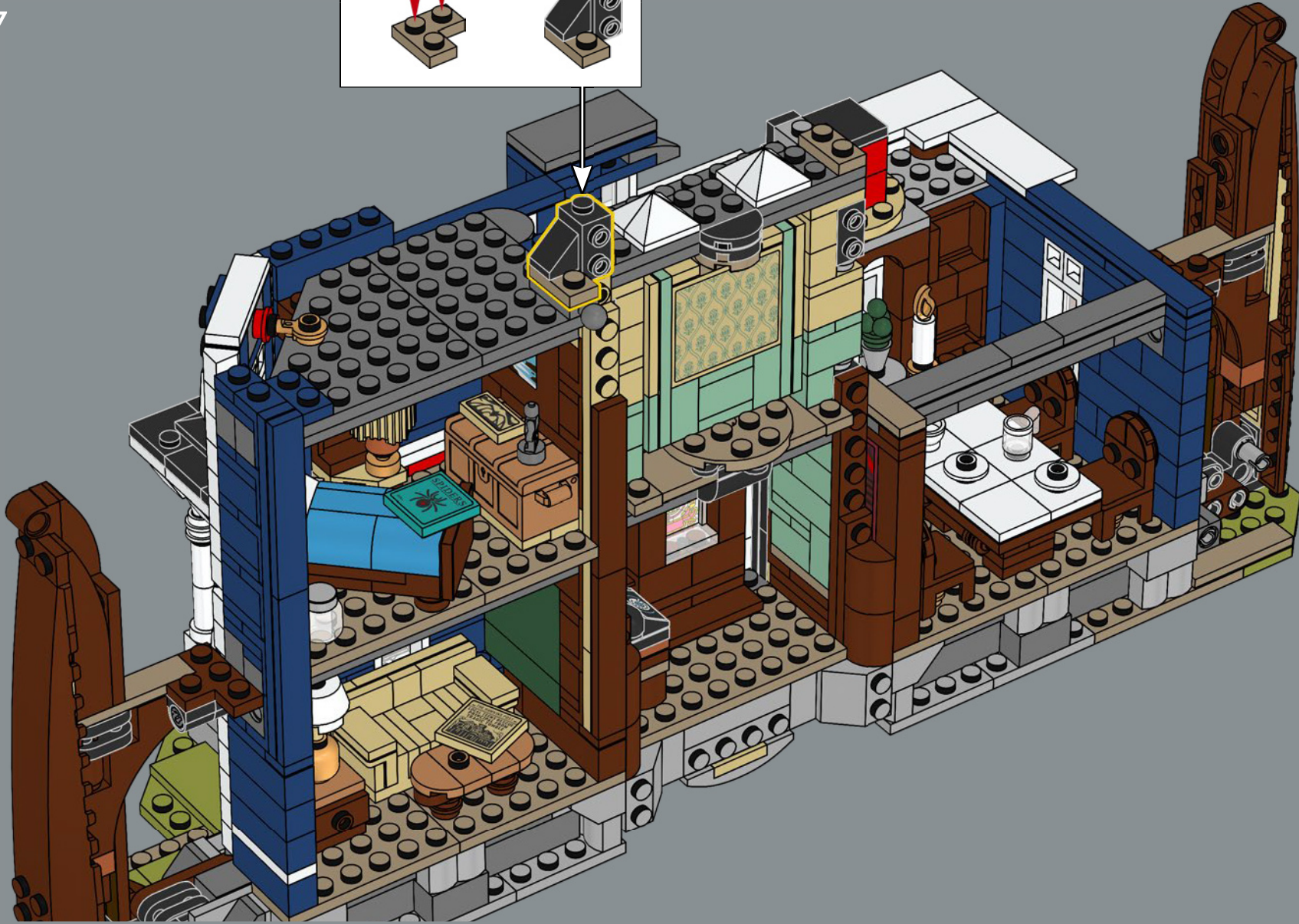
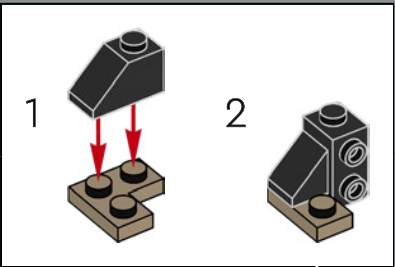


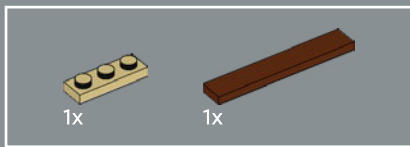
386



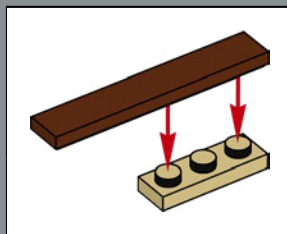


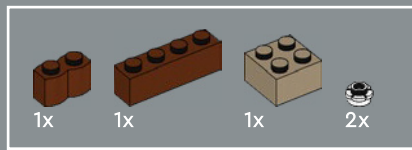
387



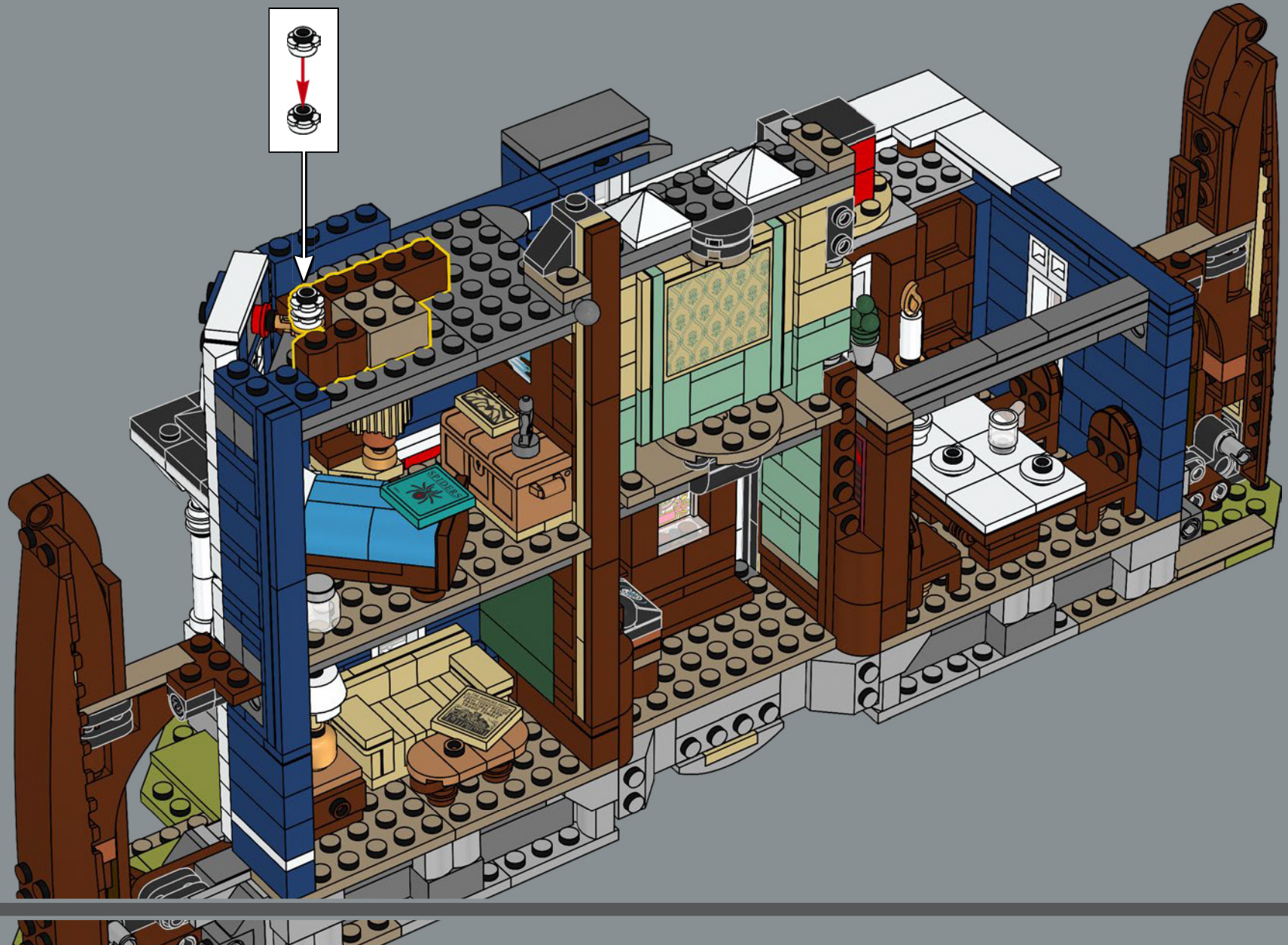


388





389





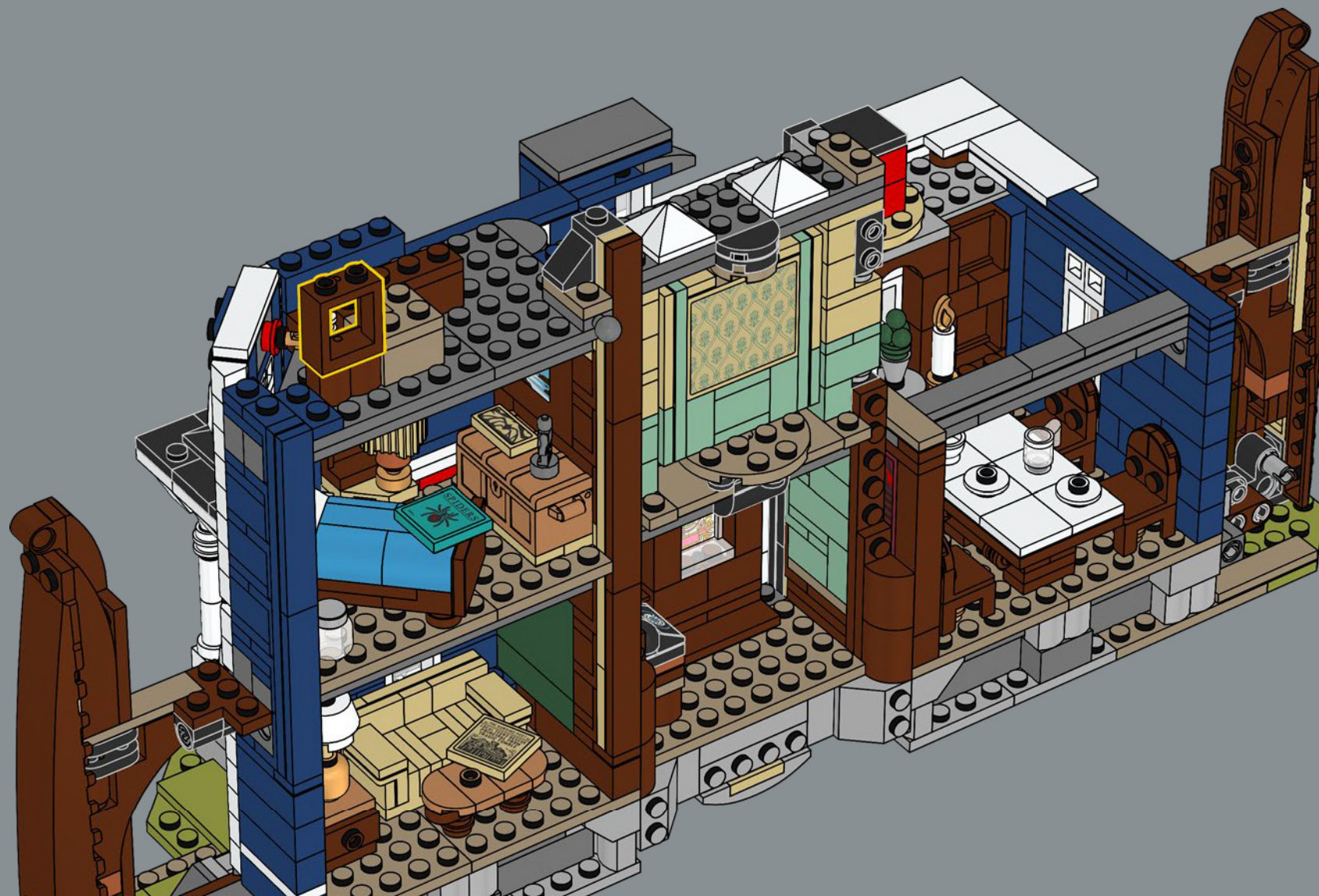
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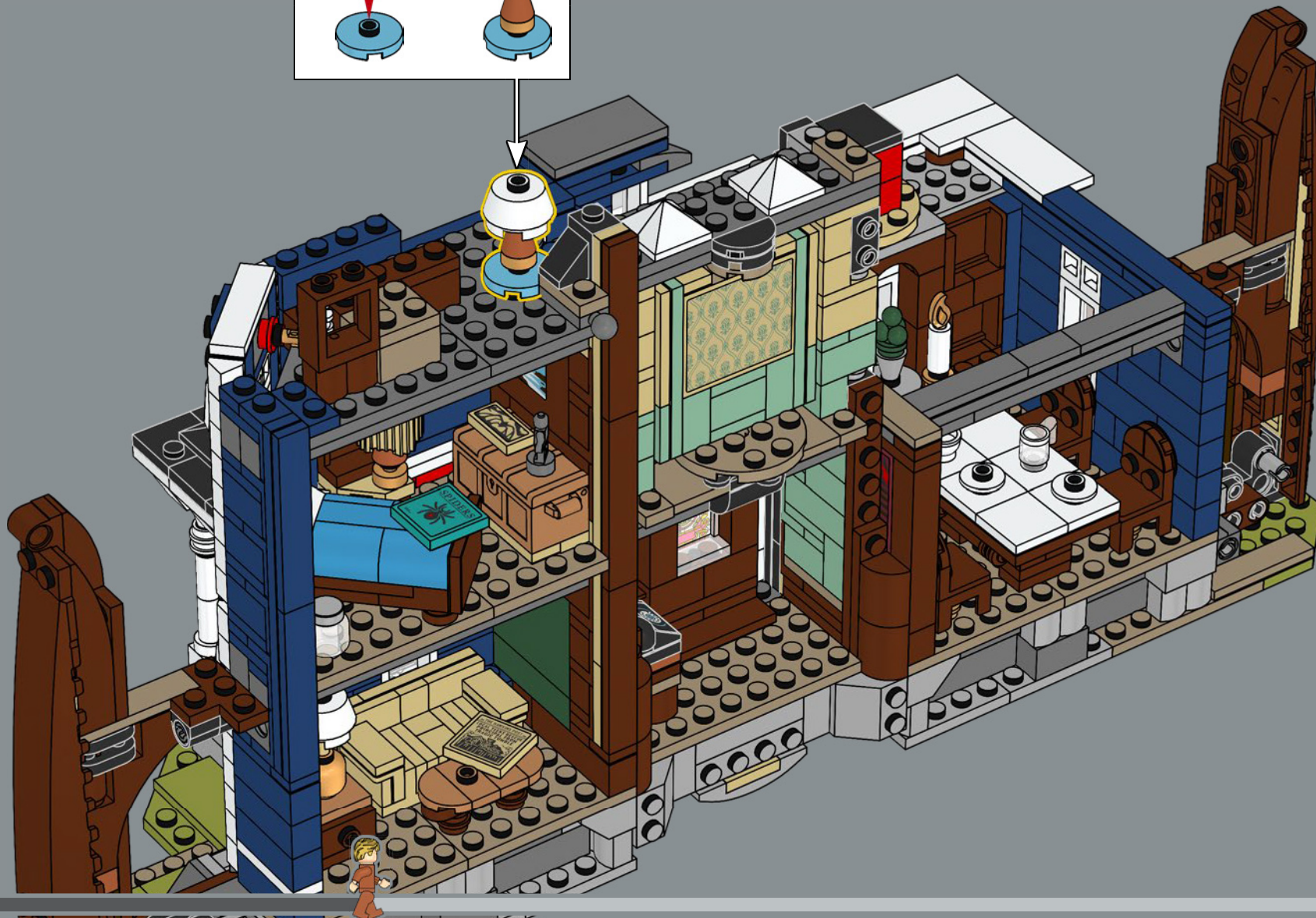
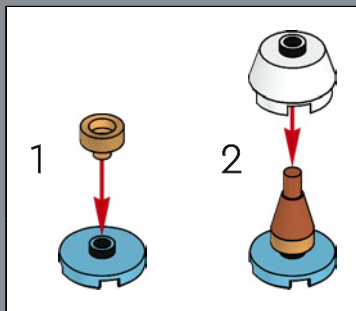
1x

391



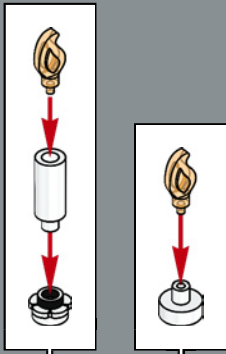
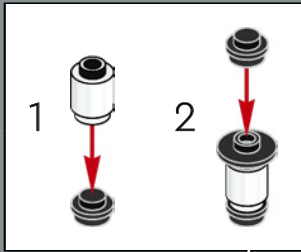


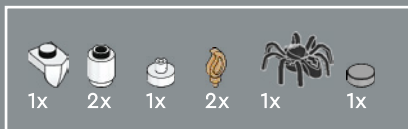
392



- 1x 
- 1x 
- 1x 
- 1x 
- 2x 
- 1x 
- 2x 

393





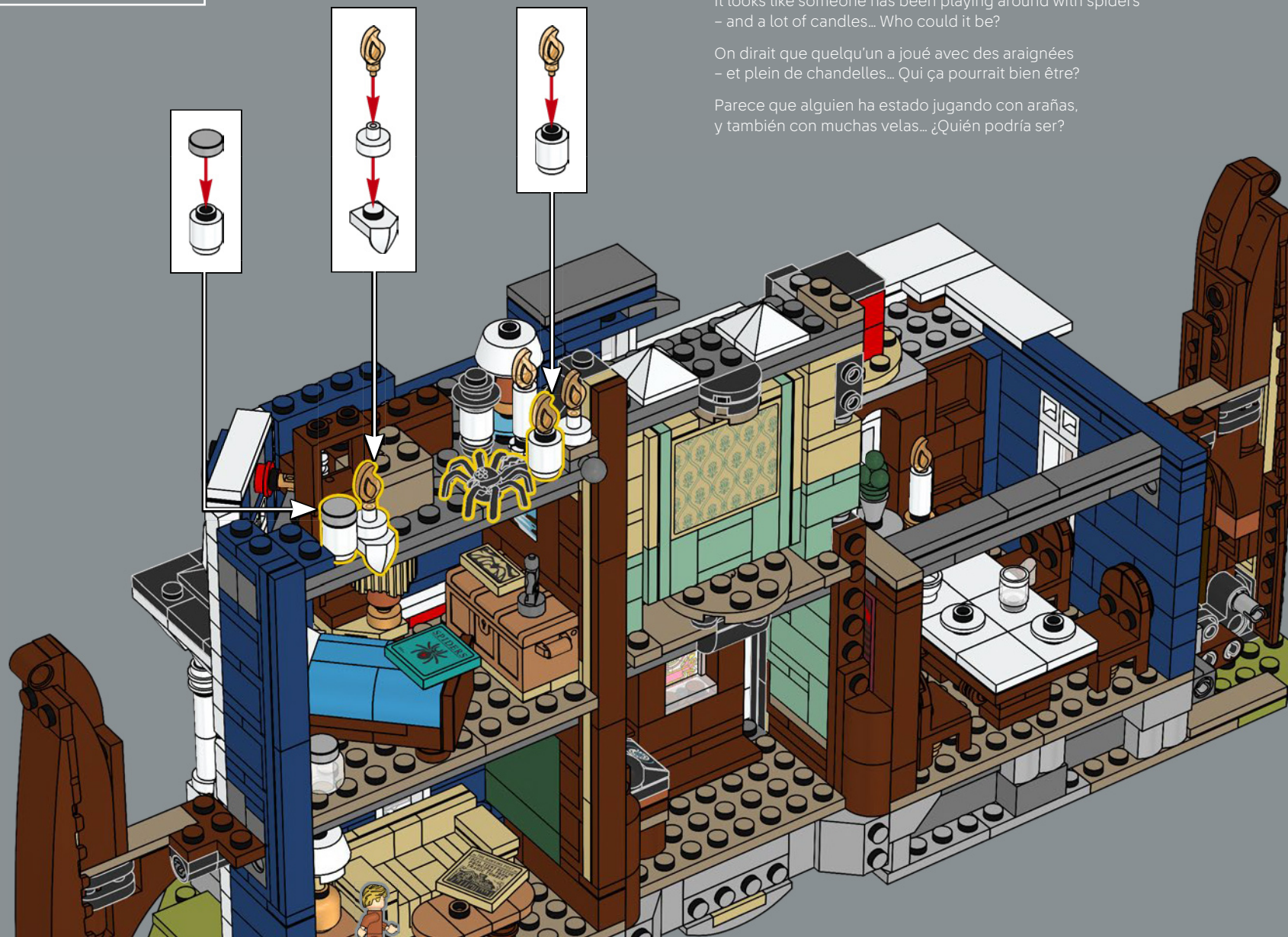
394

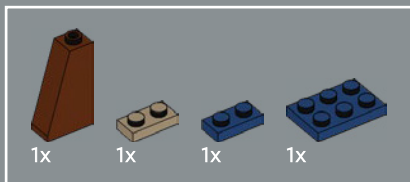


It looks like someone has been playing around with spiders
– and a lot of candles... Who could it be?

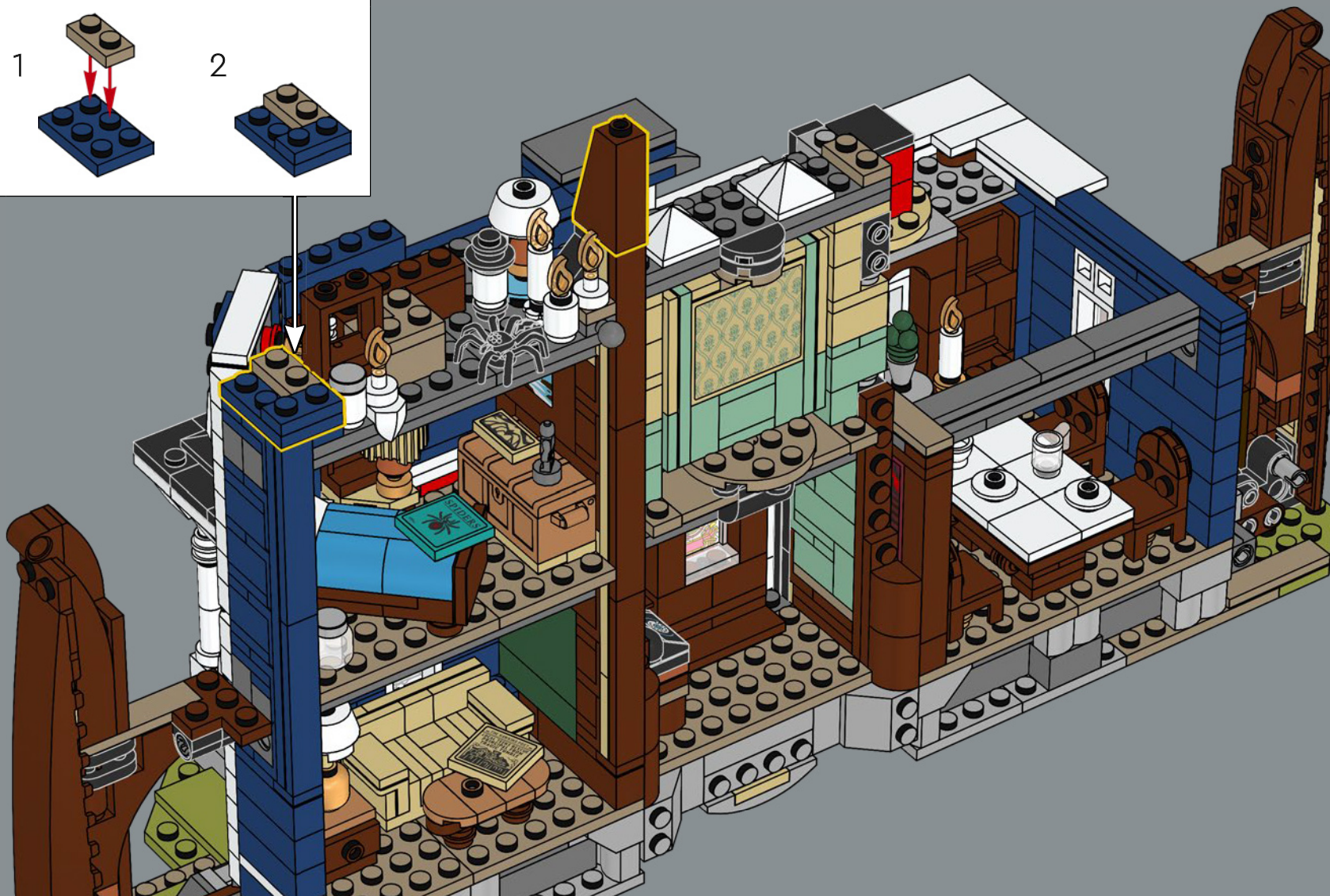
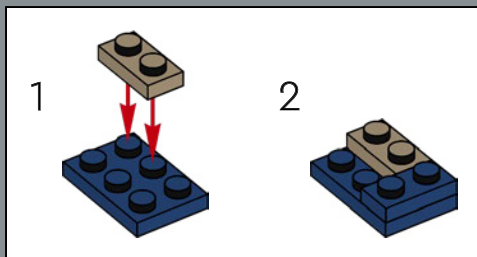
On dirait que quelqu'un a joué avec des araignées
– et plein de chandelles... Qui ça pourrait bien être?

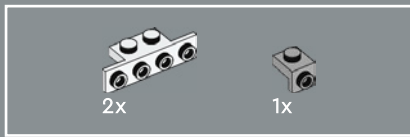
Parece que alguien ha estado jugando con arañas,
y también con muchas velas... ¿Quién podría ser?



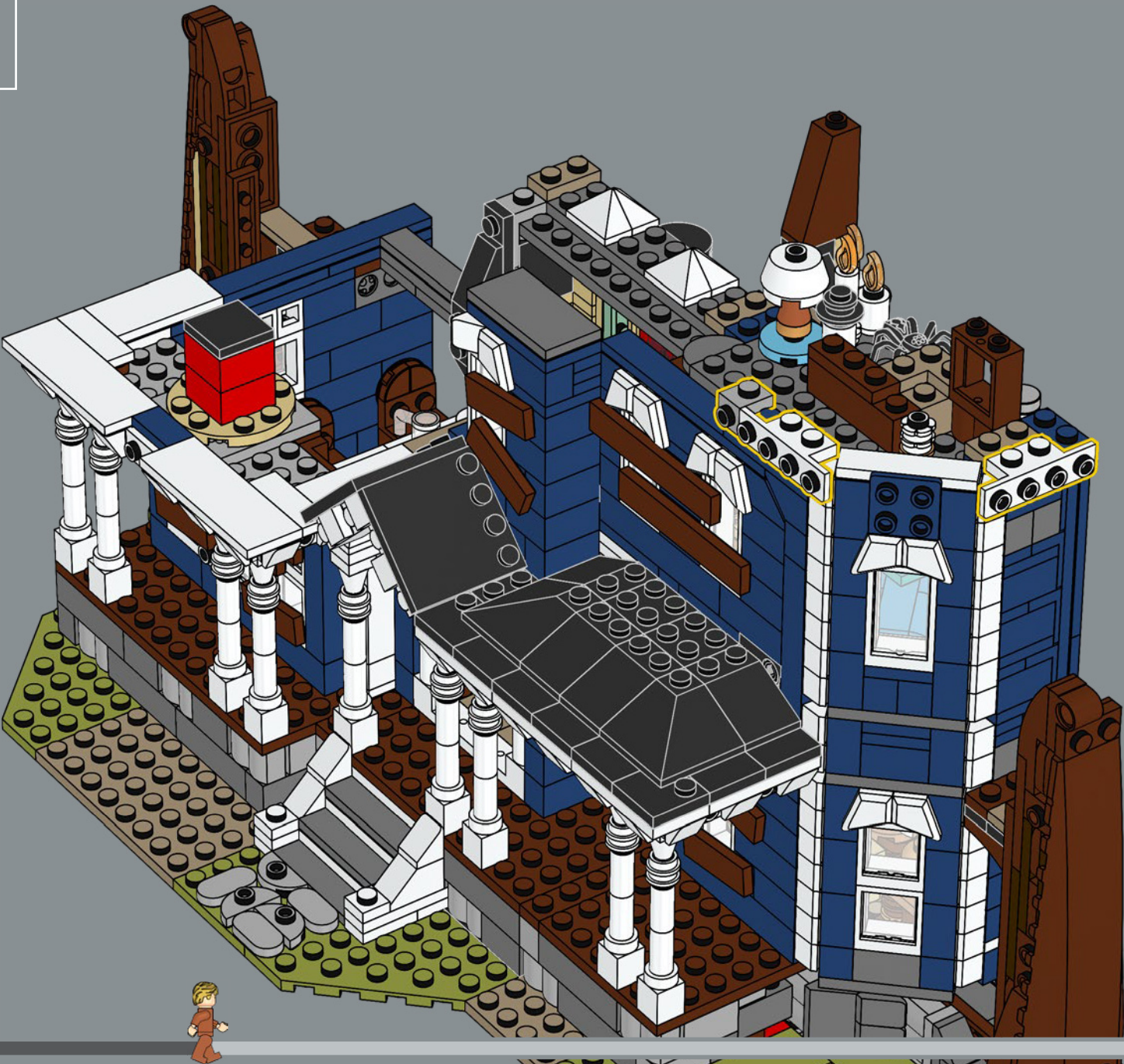


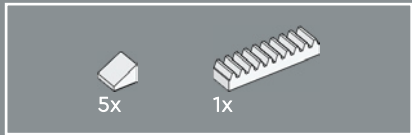
395



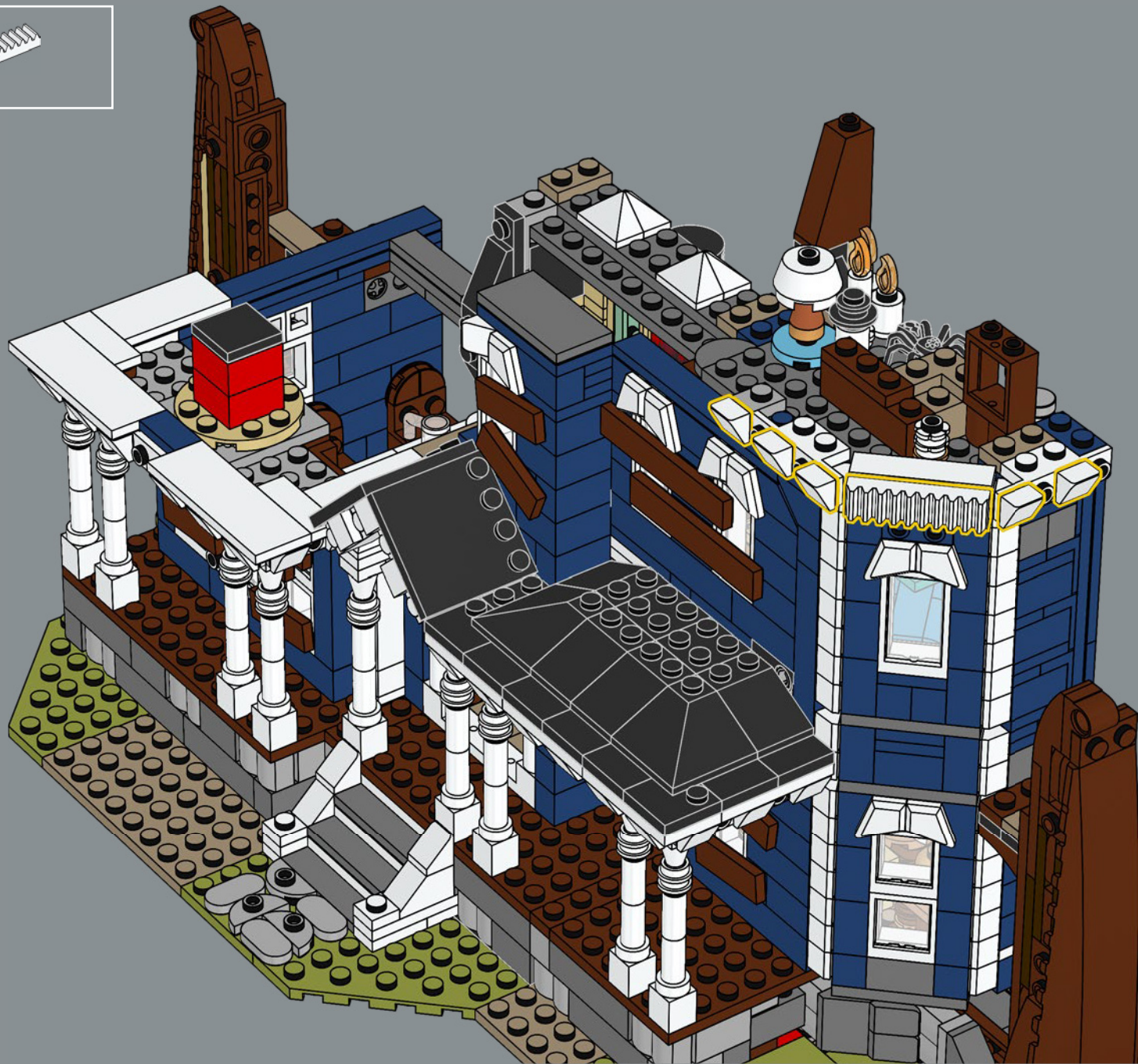


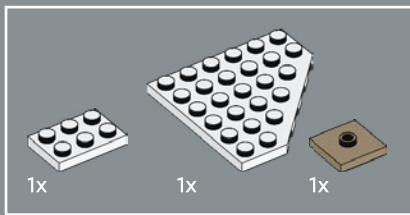
396



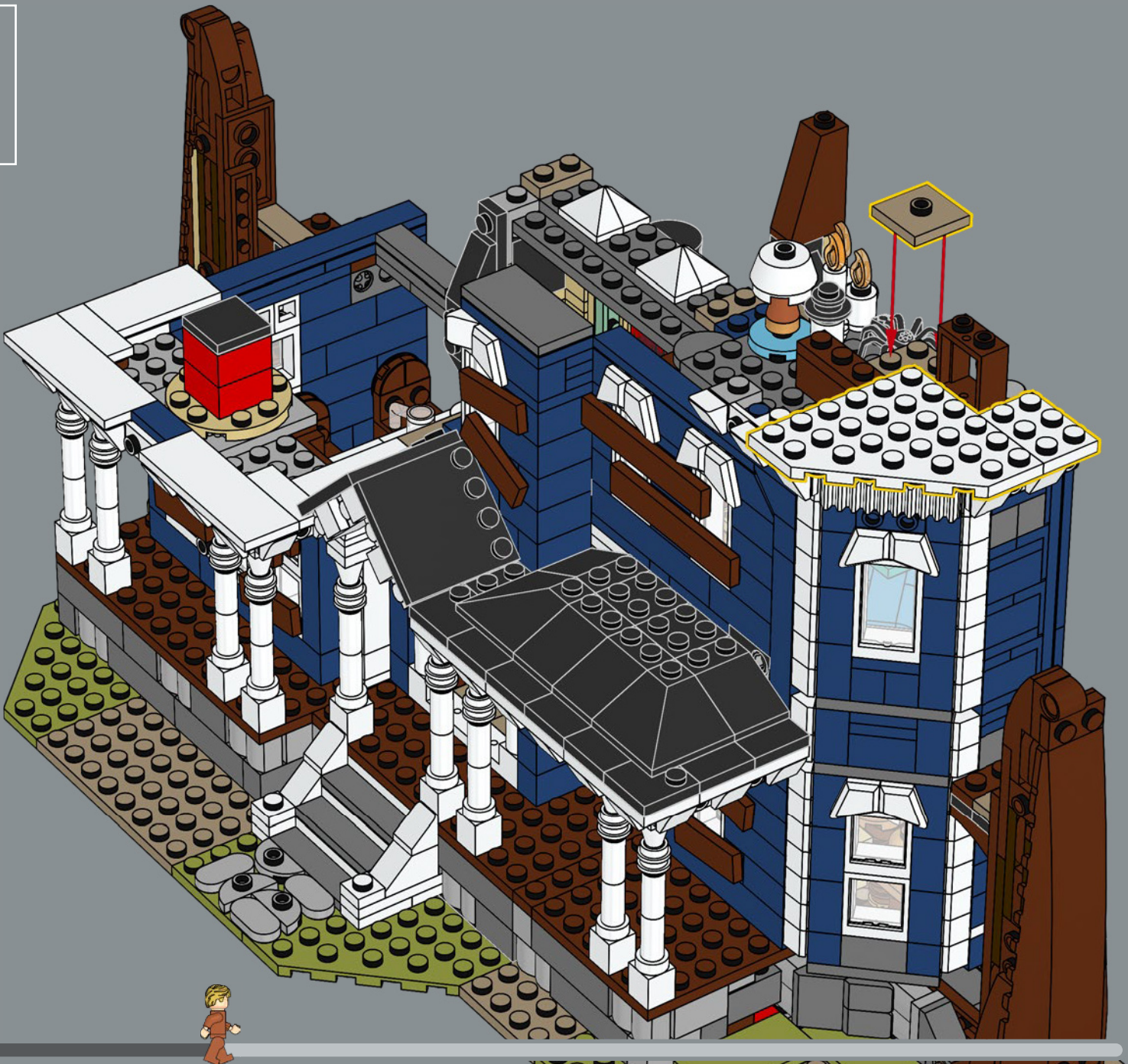


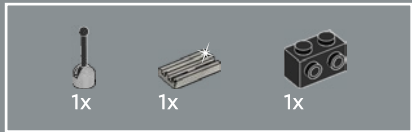
397



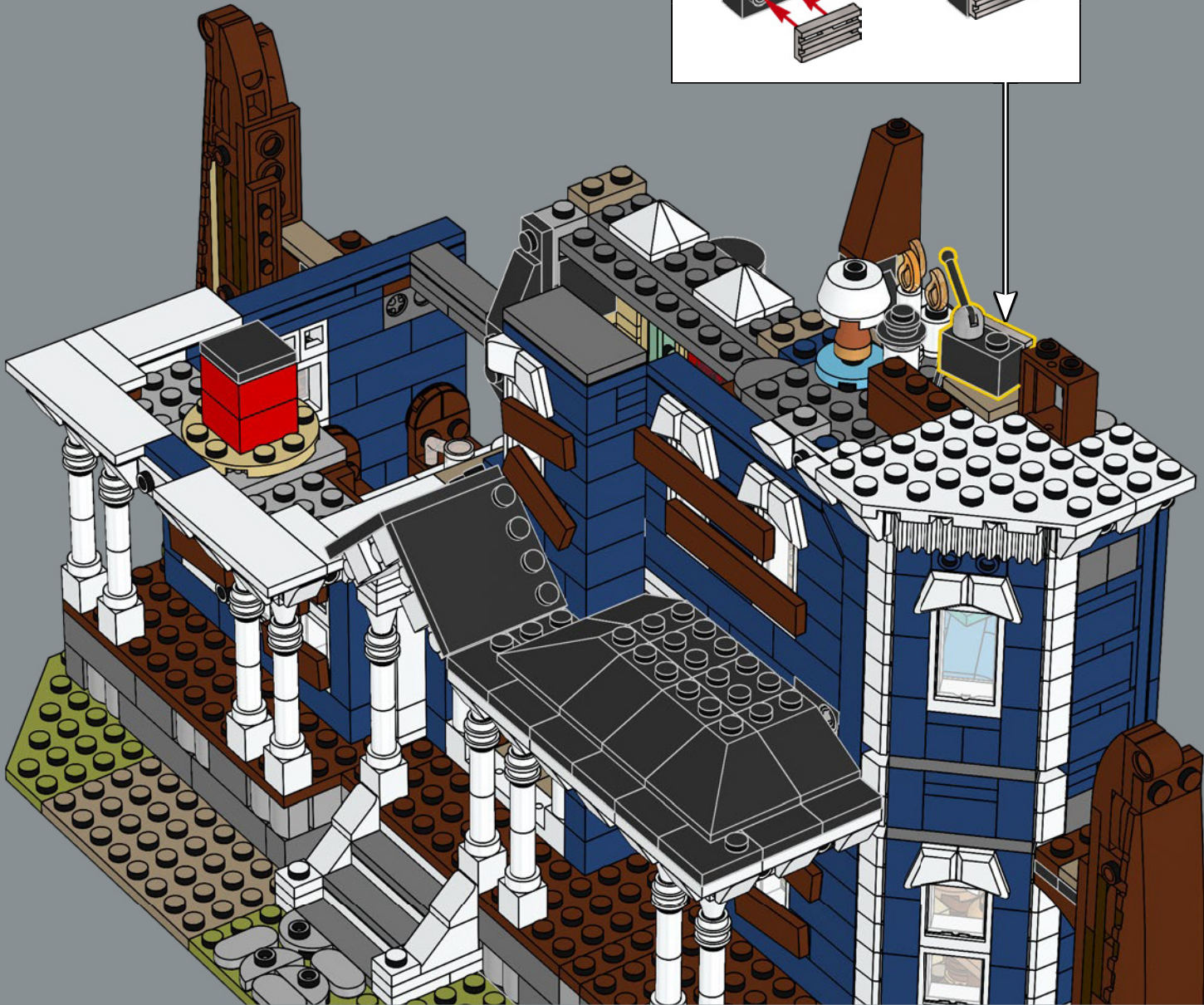
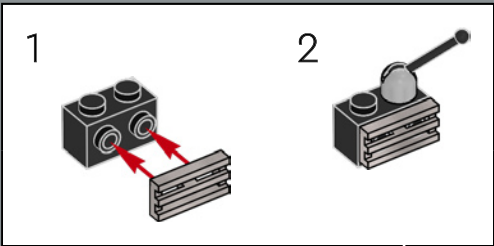


398





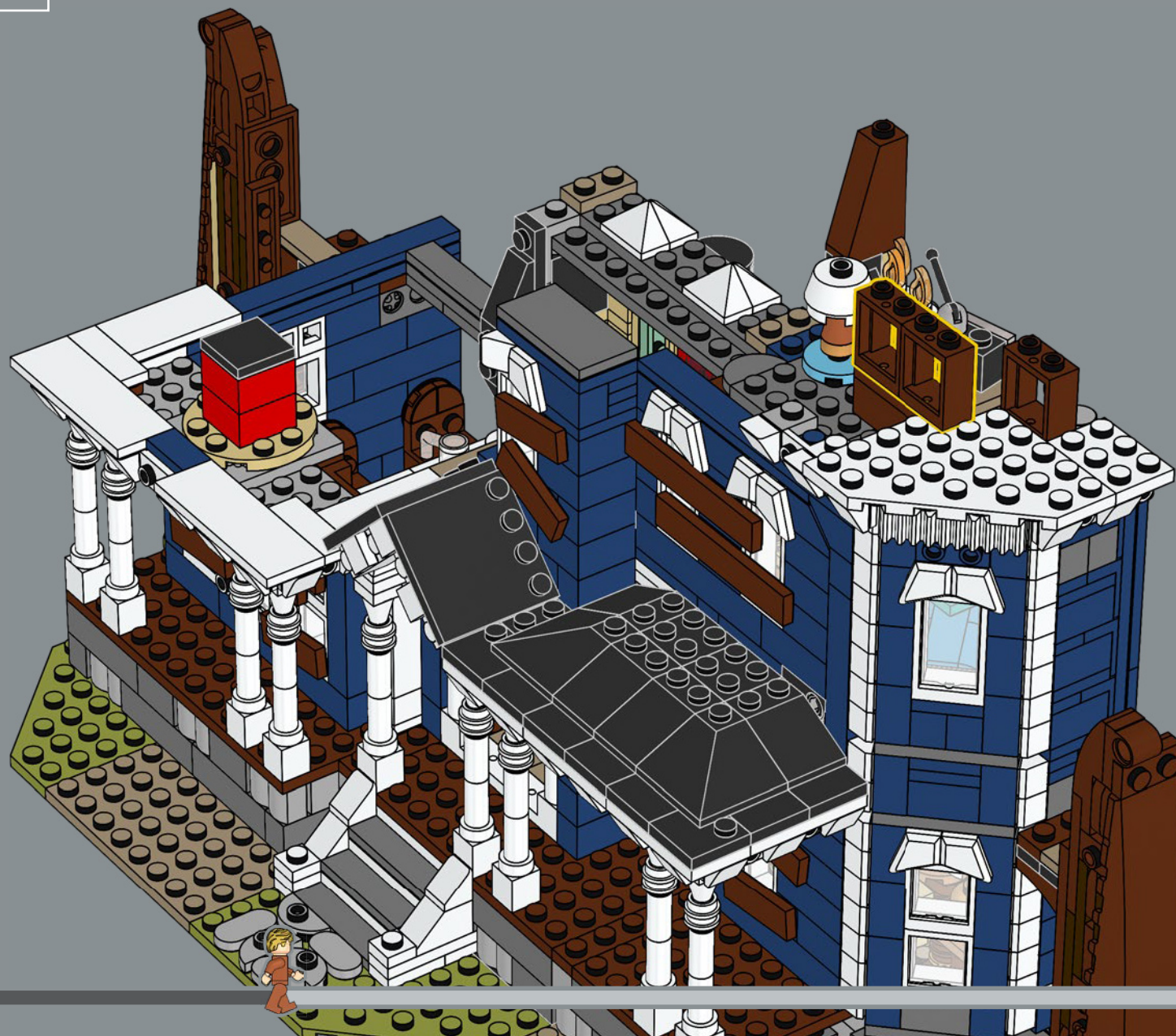
399

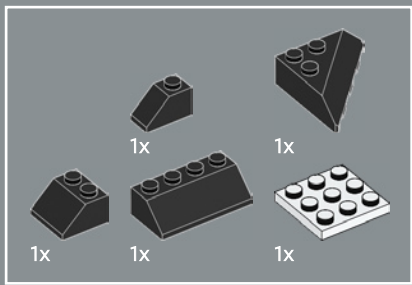




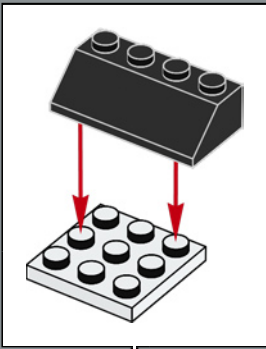
2x

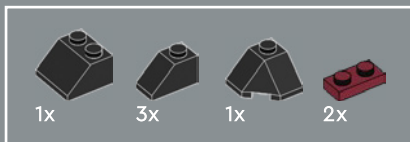
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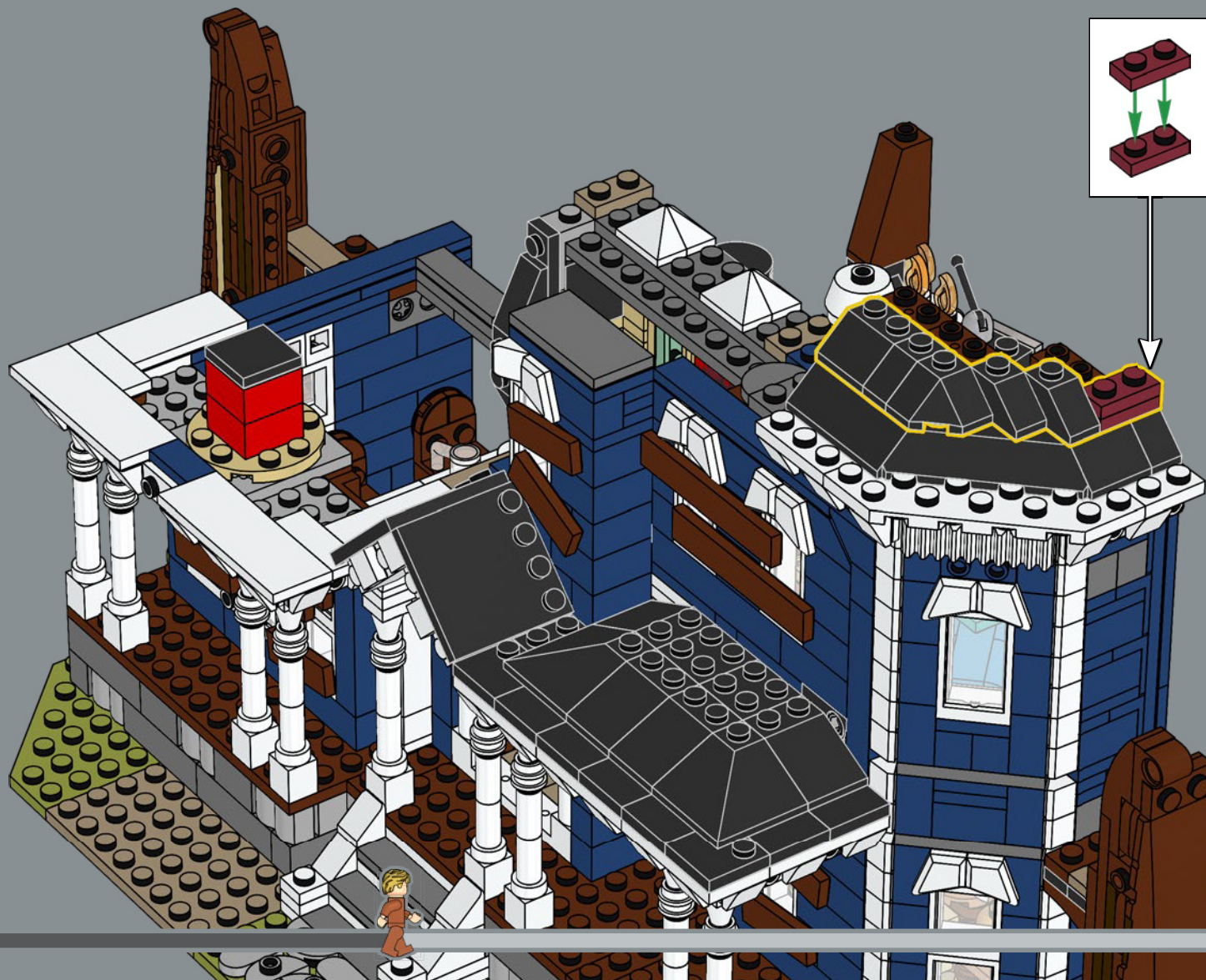


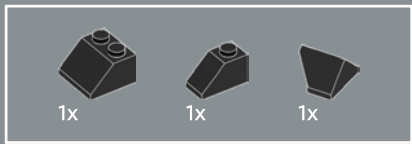
401



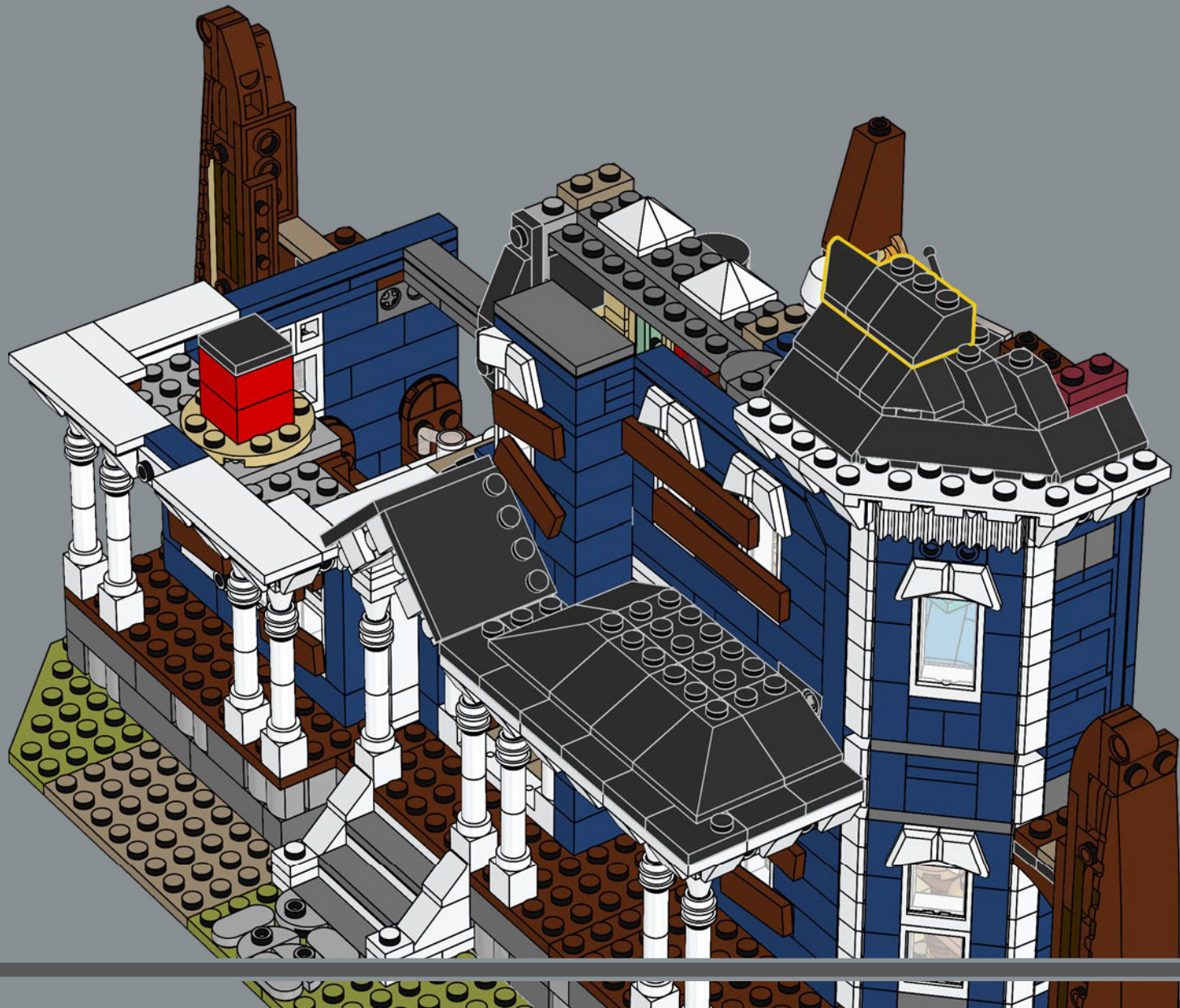


402



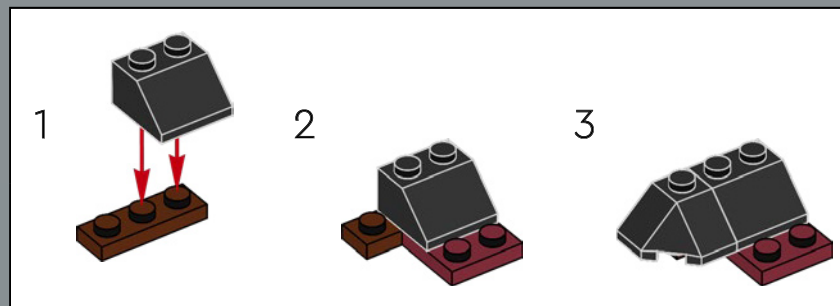


403





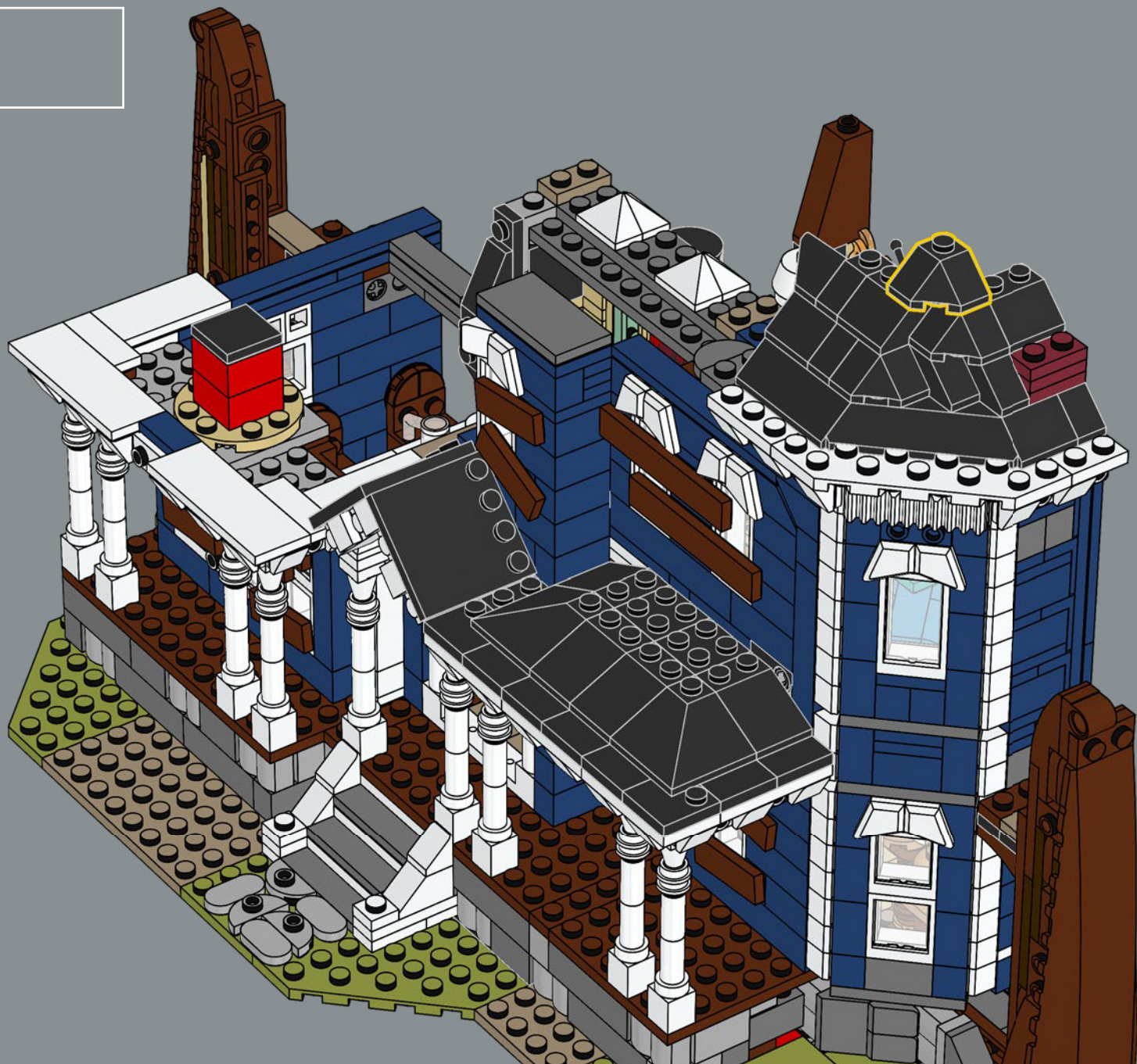
404

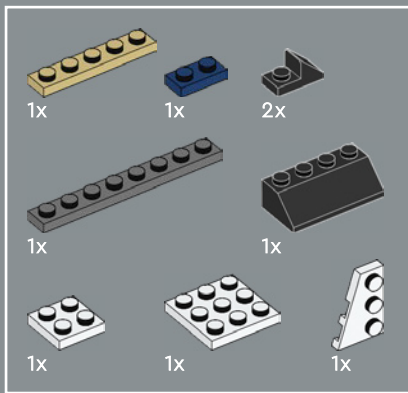




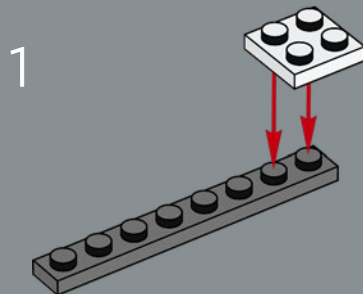
1x

405

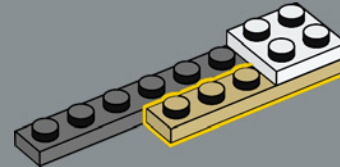




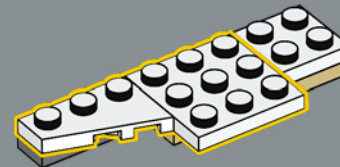
406



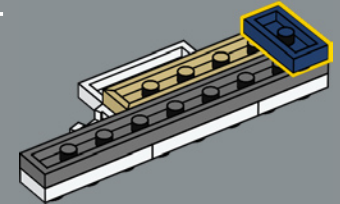
2



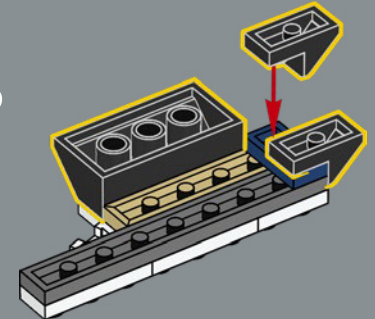
3

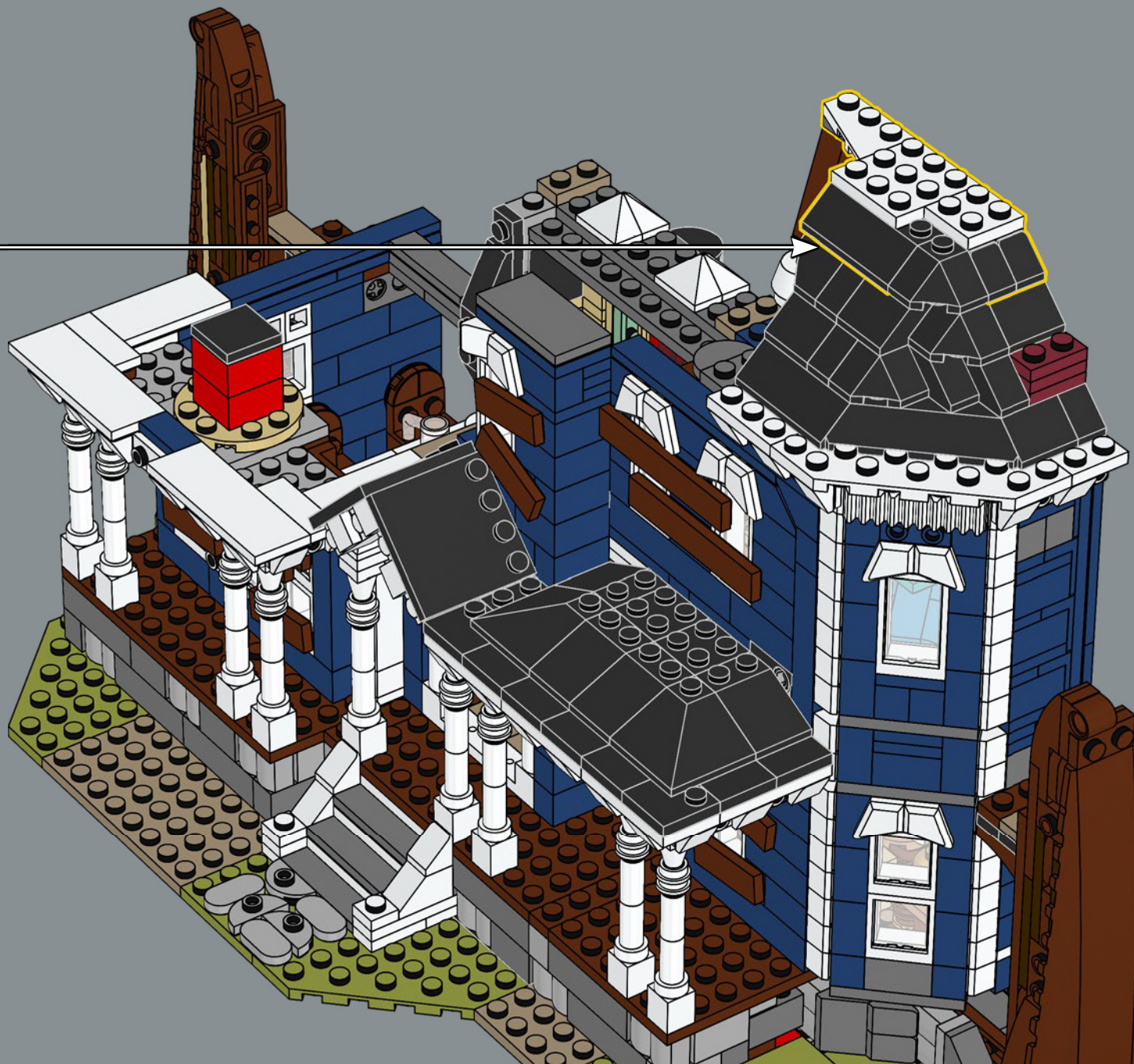


4



5







2x

407





2x

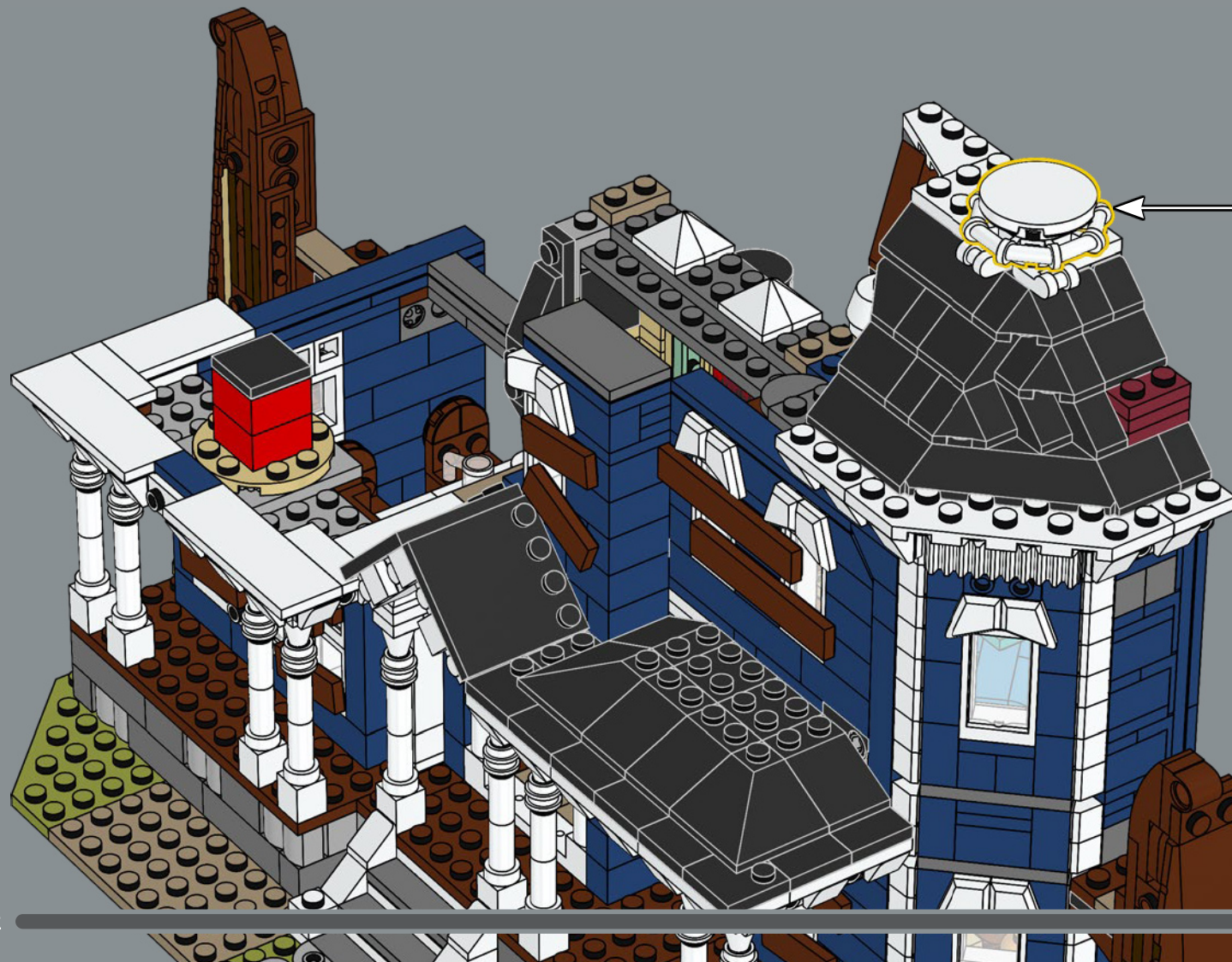


1x

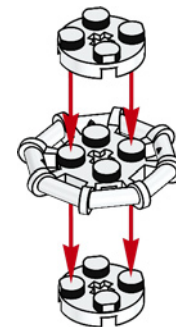


1x

408



1



2





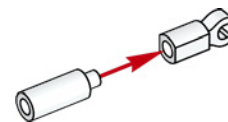
6x



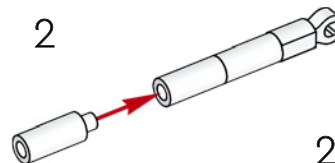
2x

409

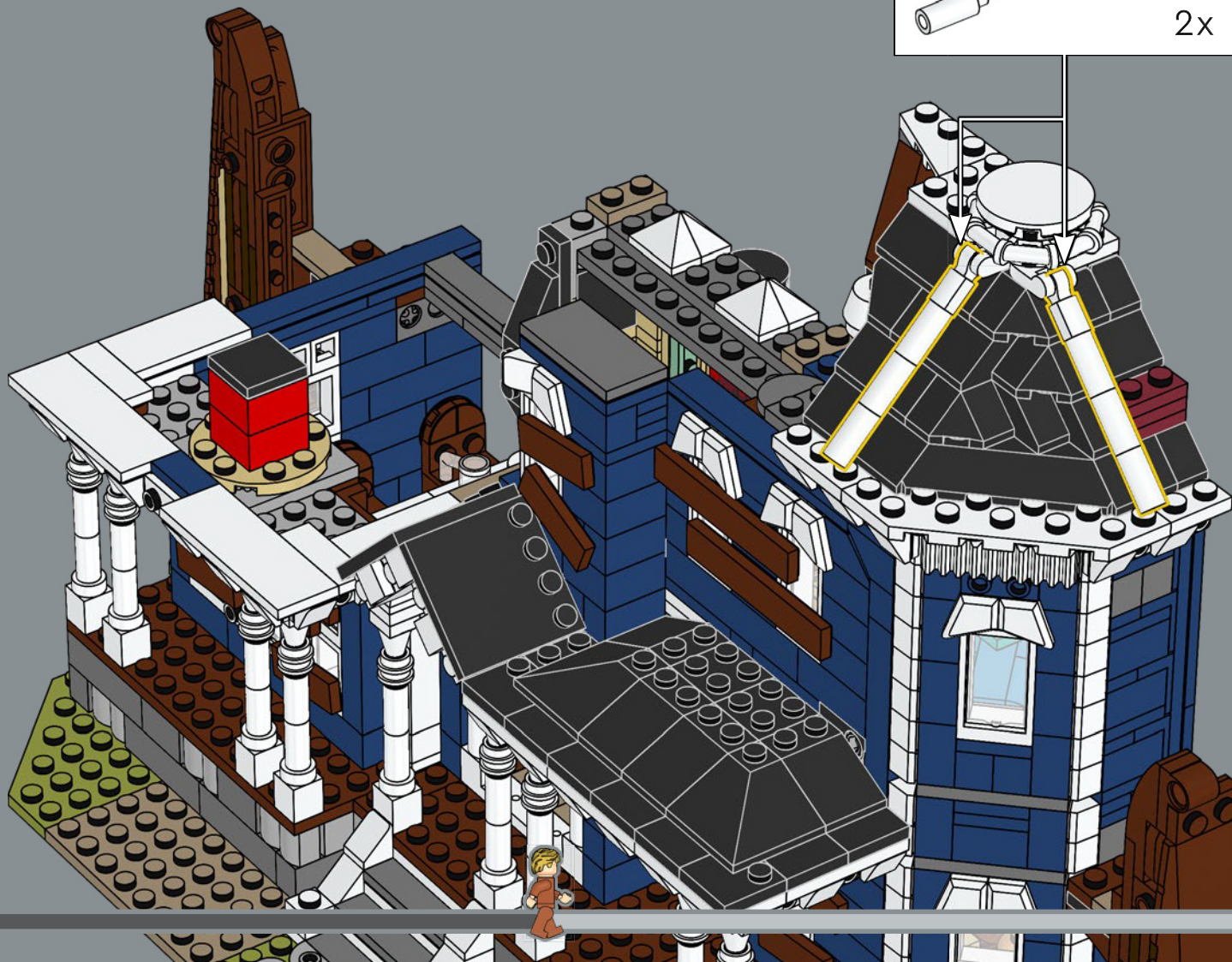
1



2

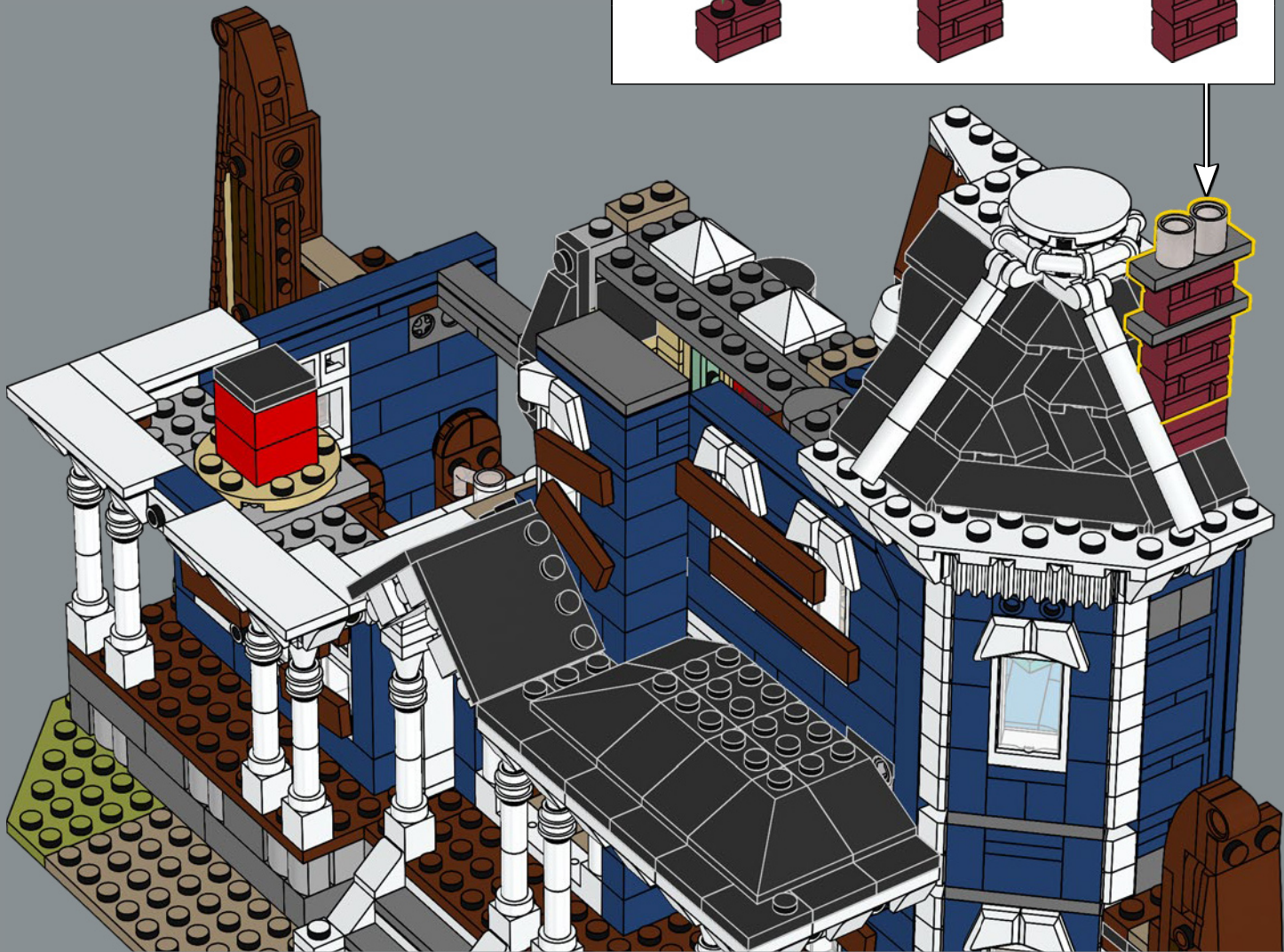
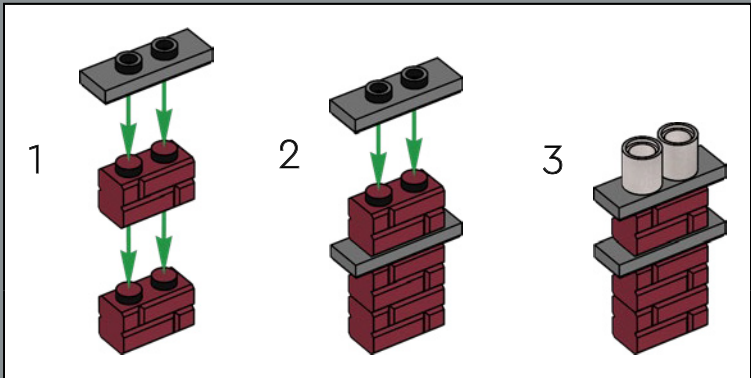


2x





410



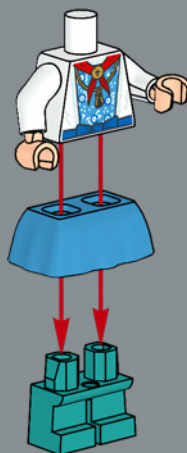


"Monsters don't write notes, and they definitely don't ring doorbells." – Holly Wheeler

« Les monstres n'écrivent pas de notes, et ils ne sonnent sûrement pas aux portes. » – Holly Wheeler

"Los monstruos no escriben notas y, definitivamente, no tocan timbres". – Holly Wheeler

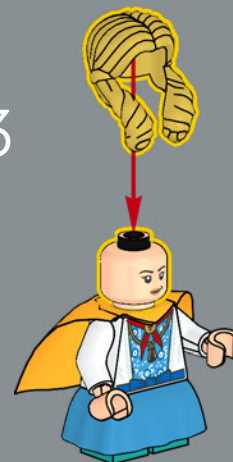
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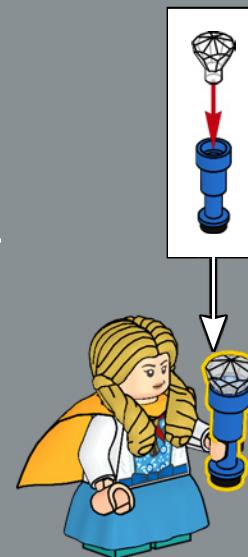
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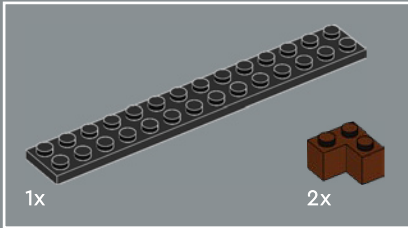
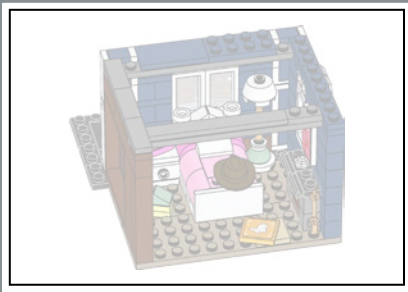


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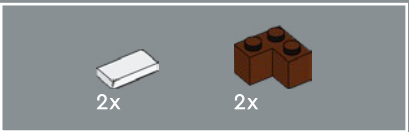
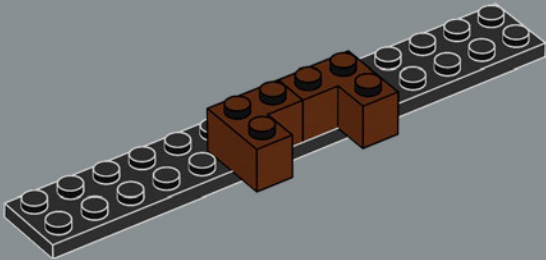


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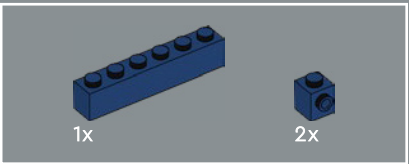
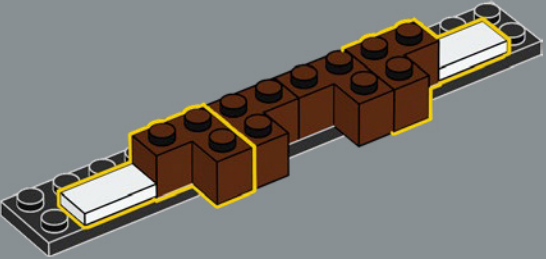




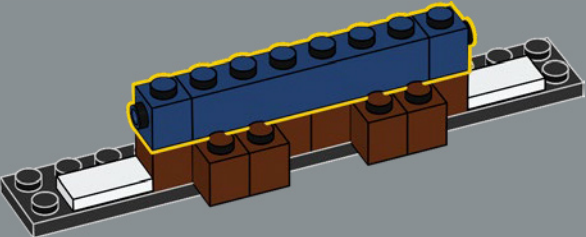
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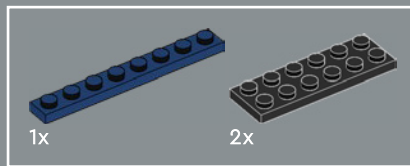


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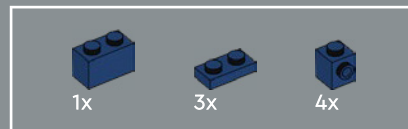
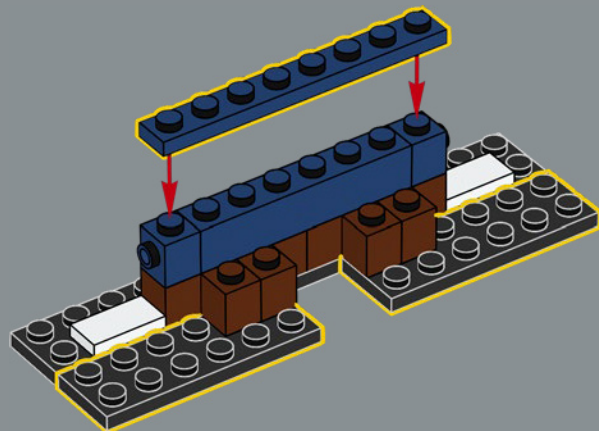


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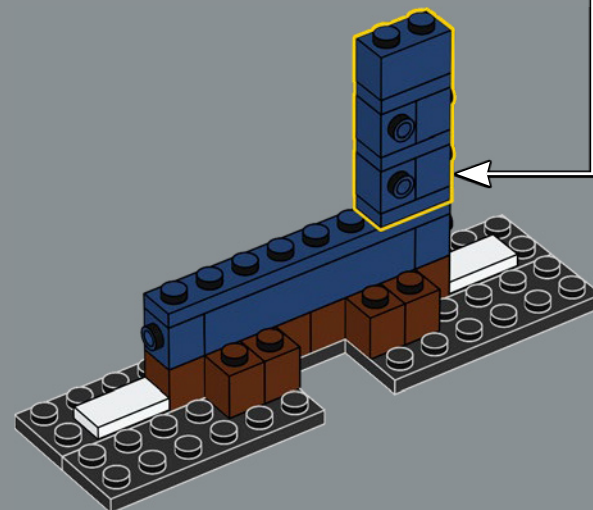
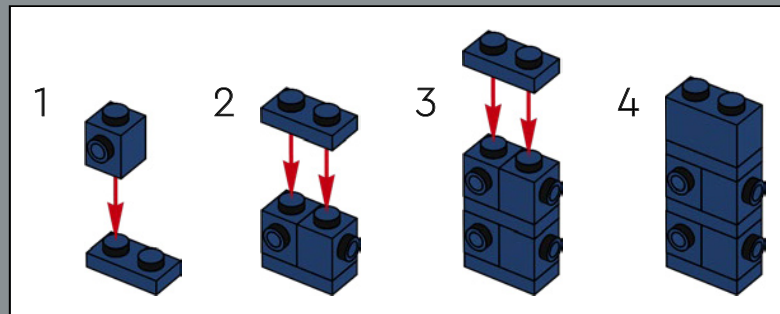


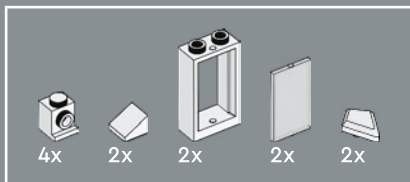


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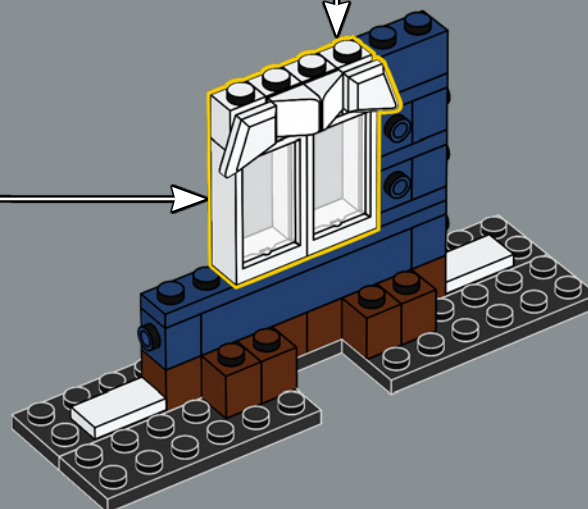
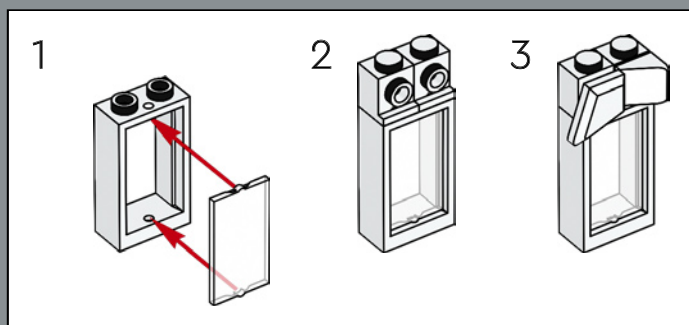
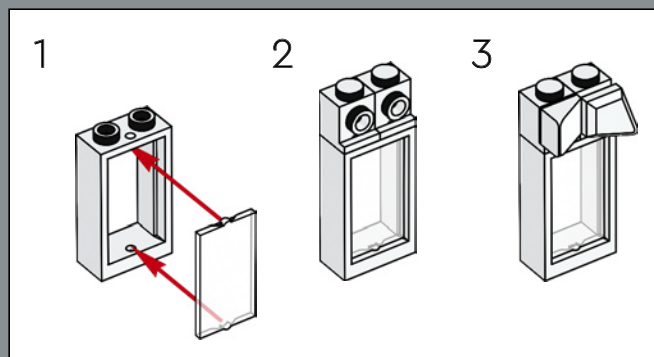


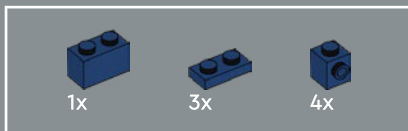
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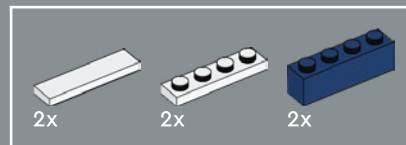
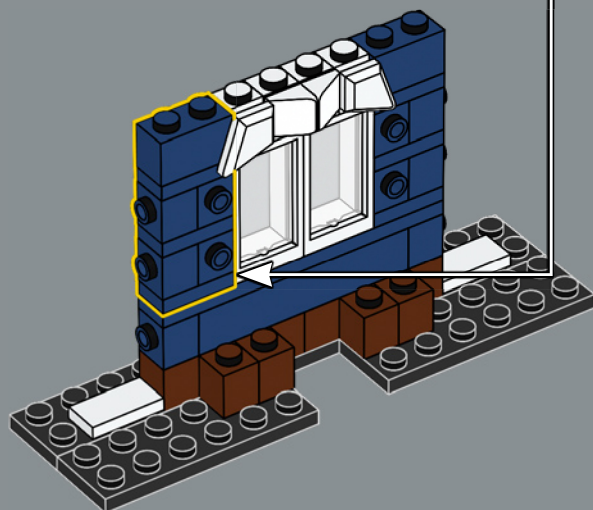
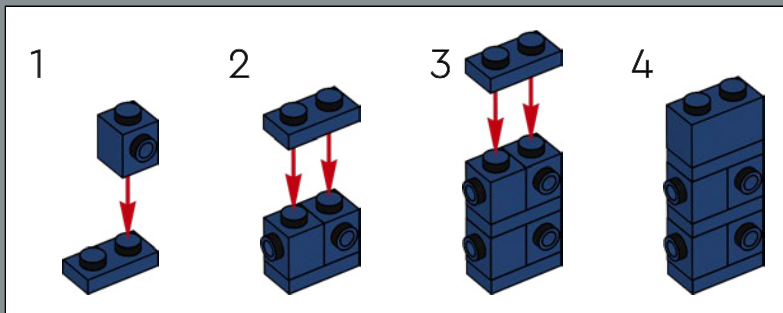


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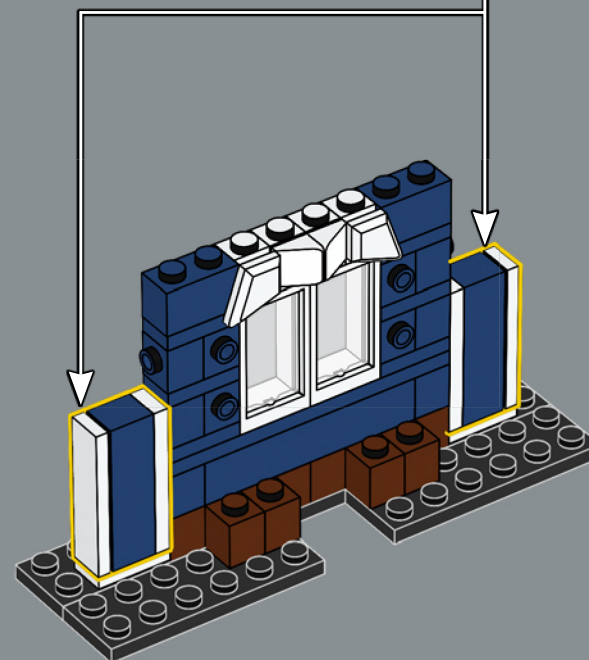
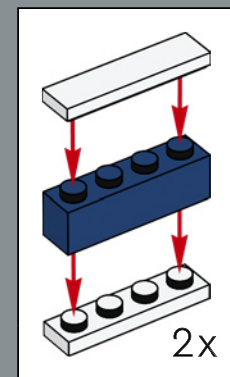


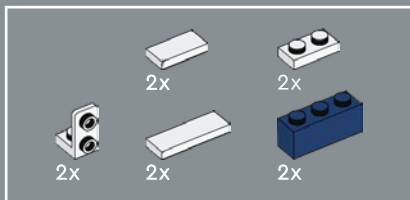


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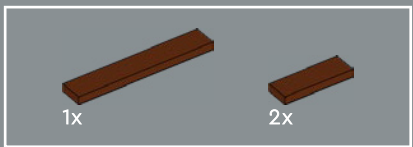
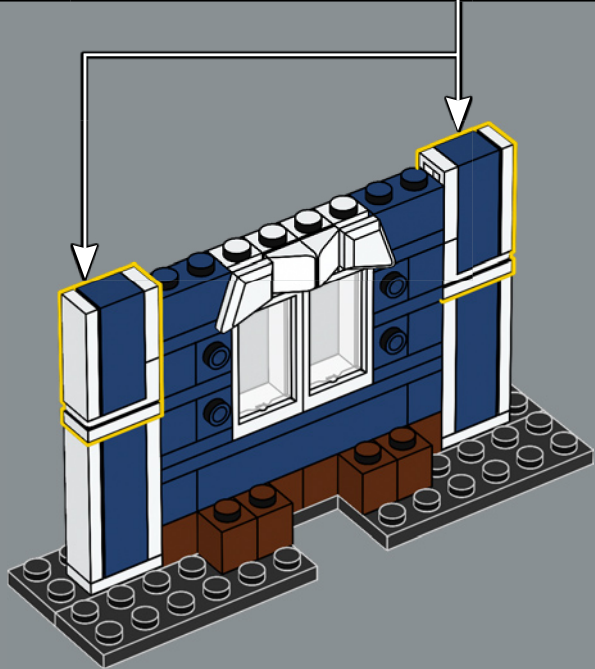
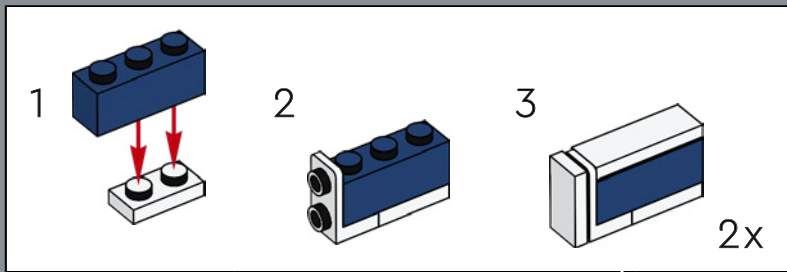


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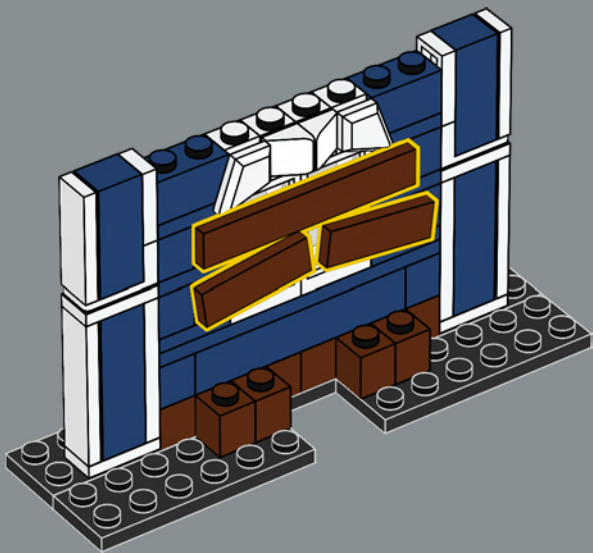


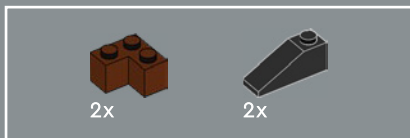


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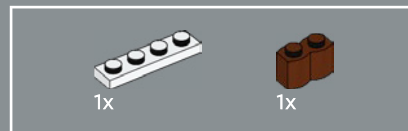
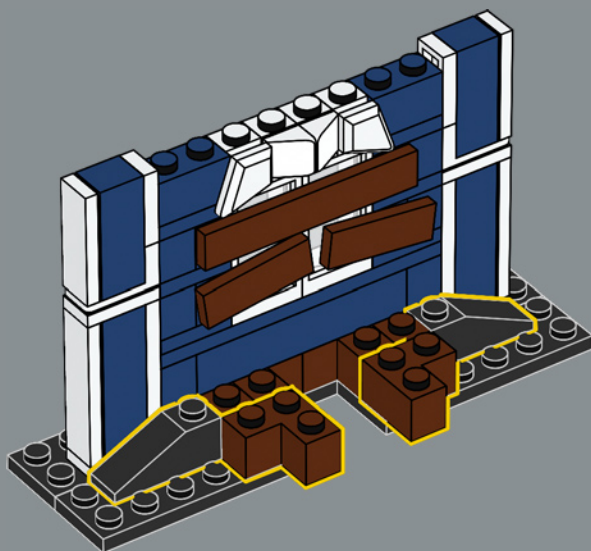


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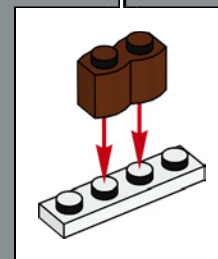
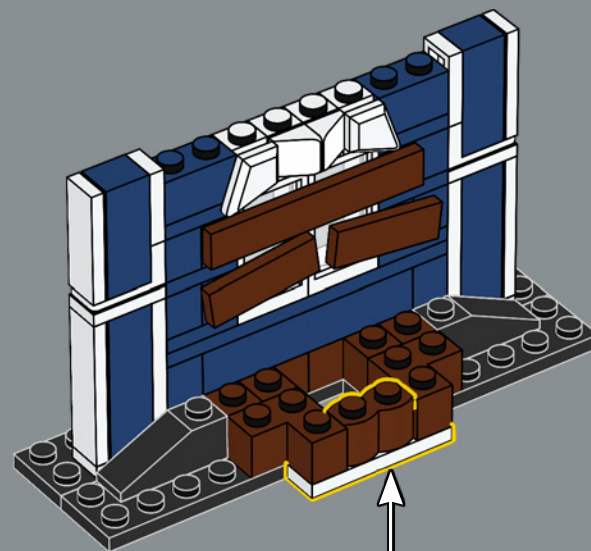


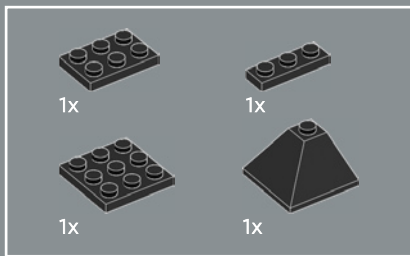


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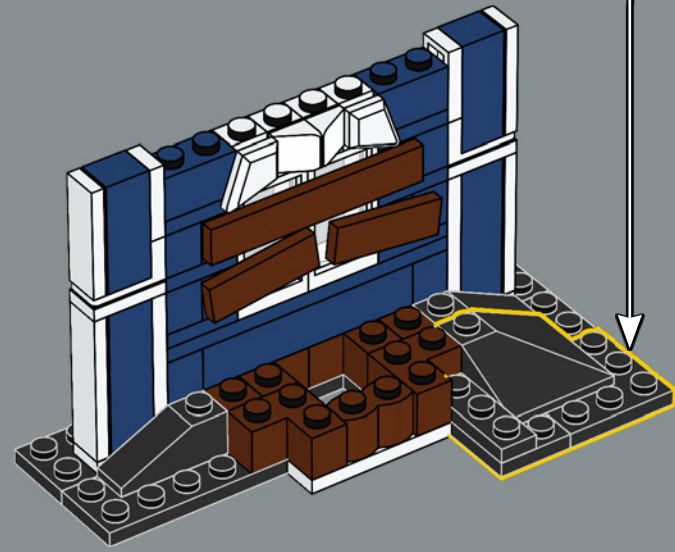
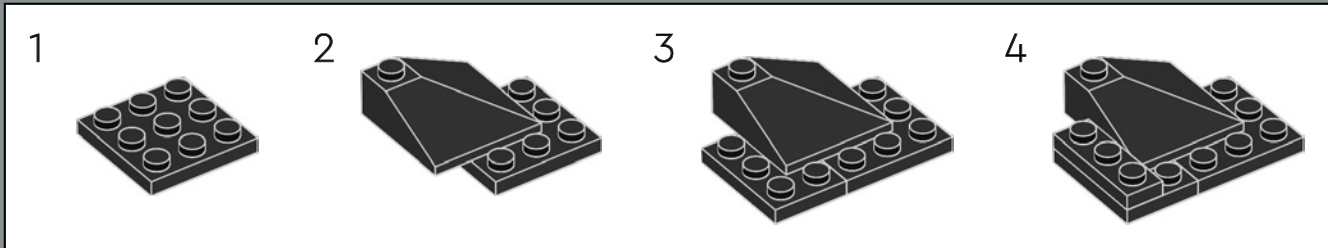


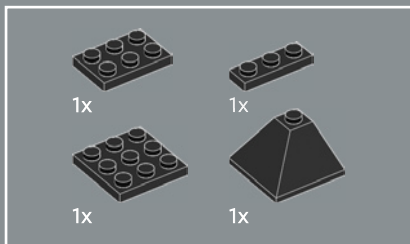
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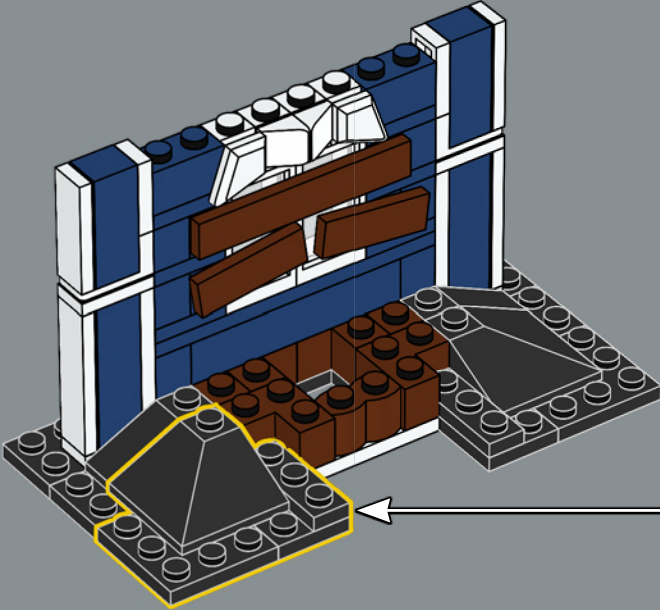
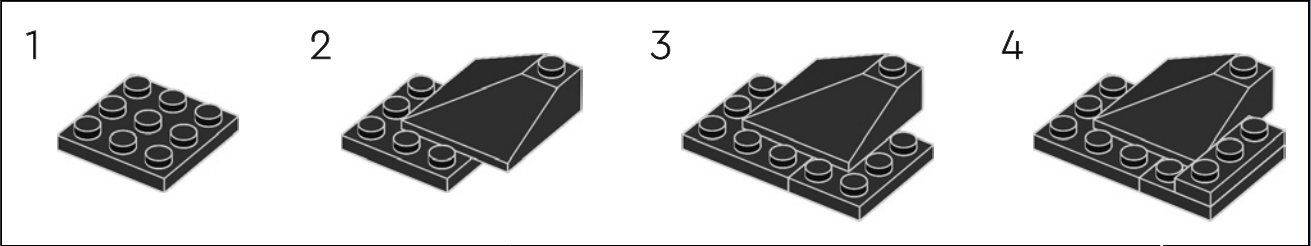


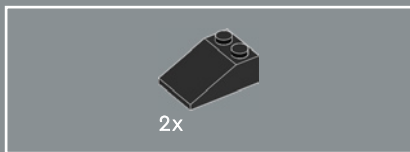
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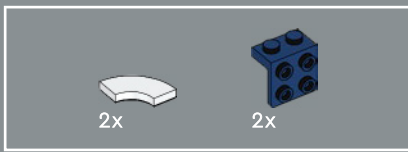
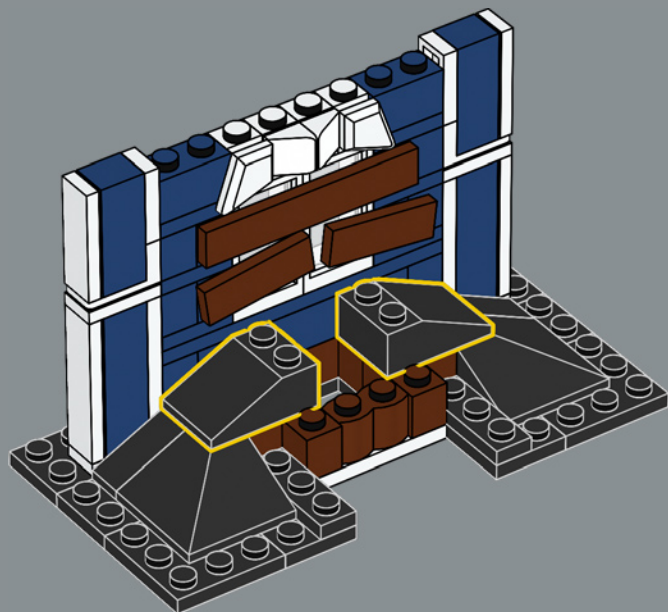


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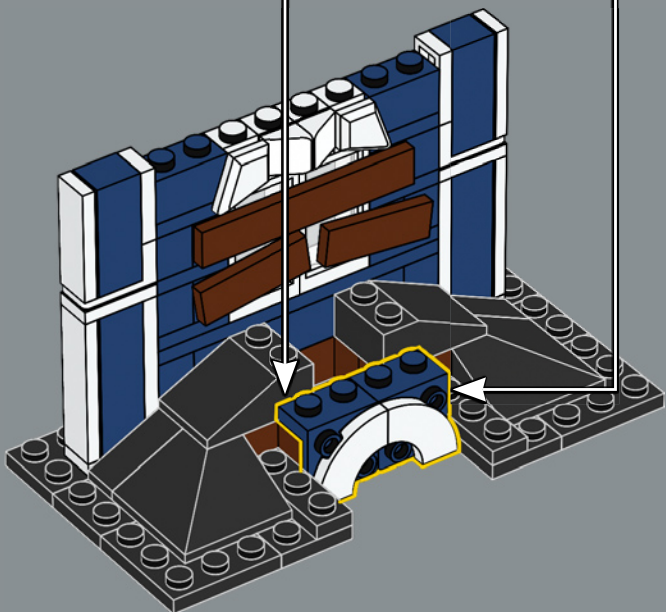
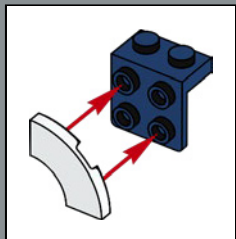
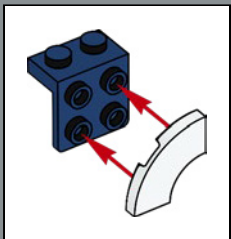




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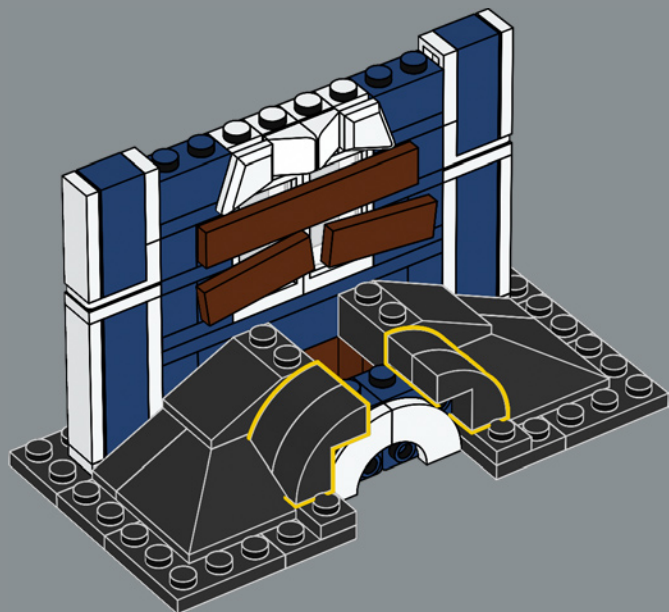
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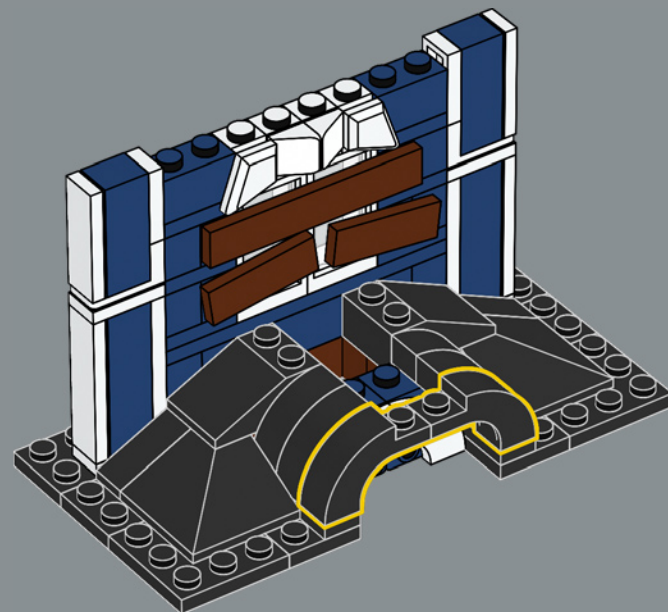
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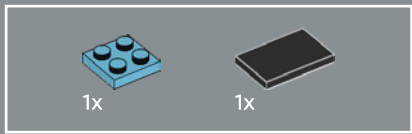
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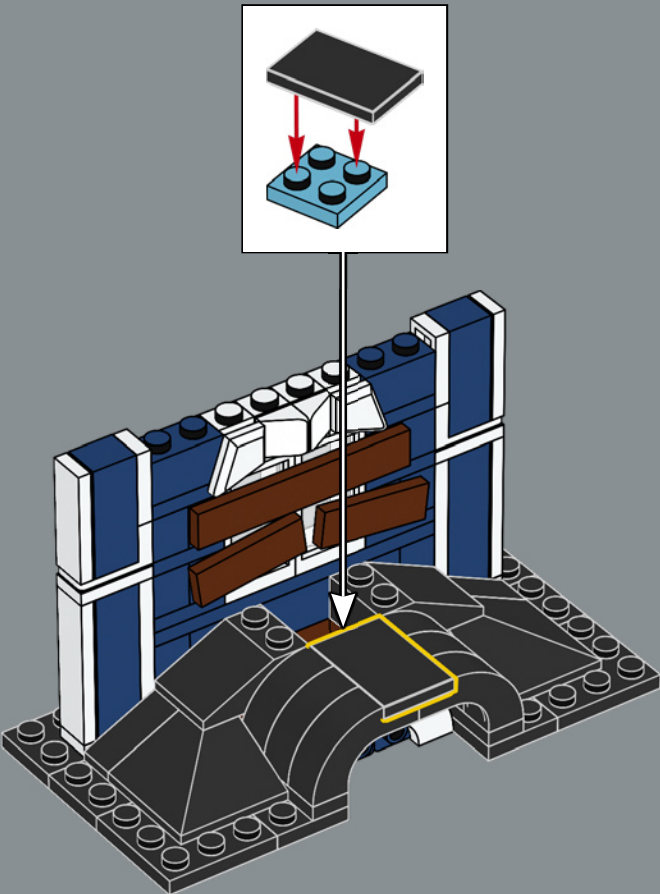
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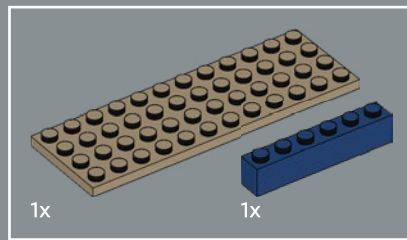
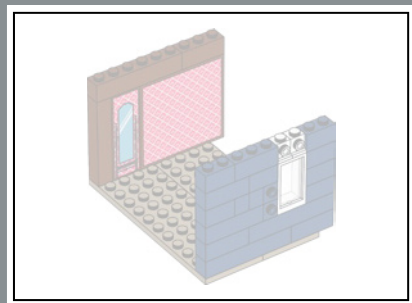
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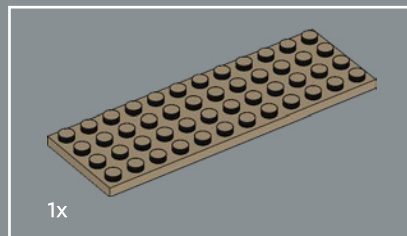
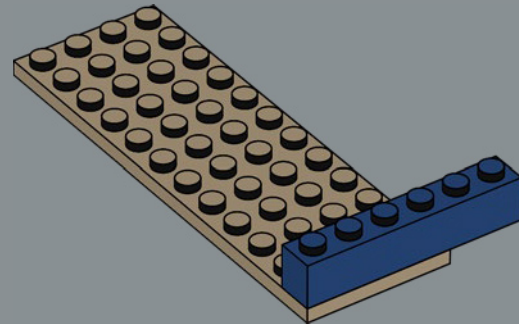


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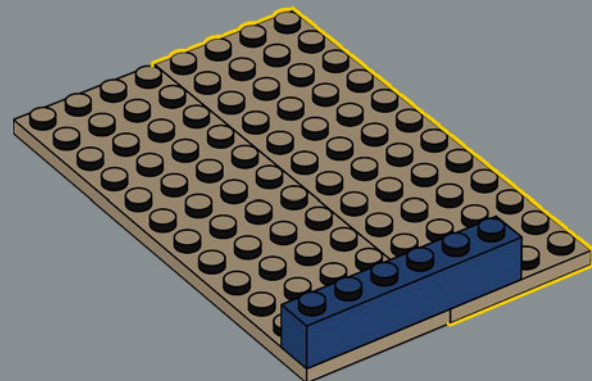


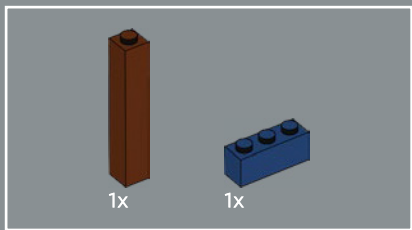


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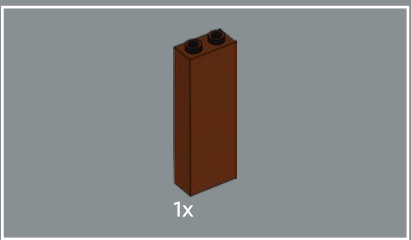
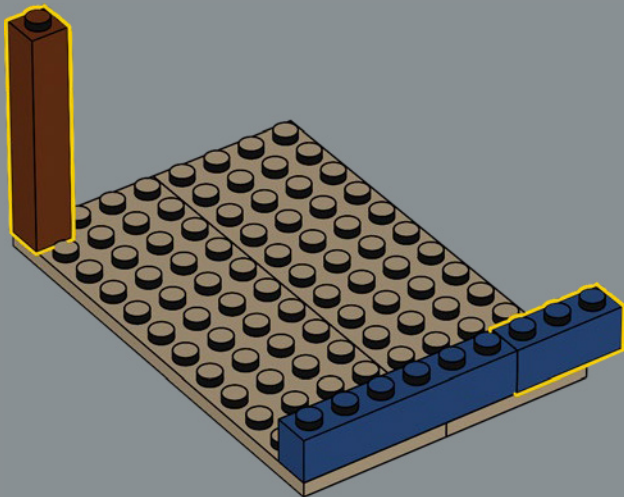


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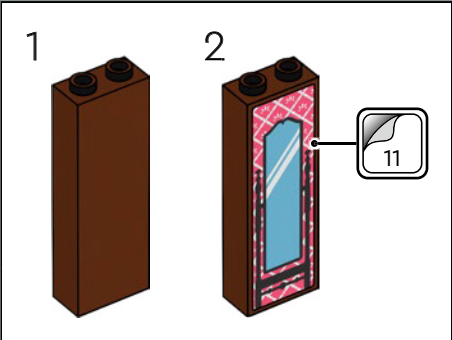


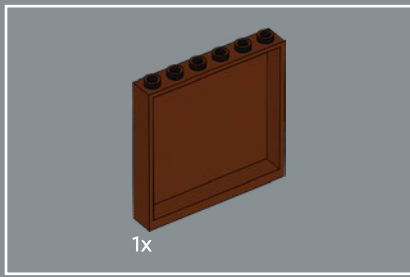


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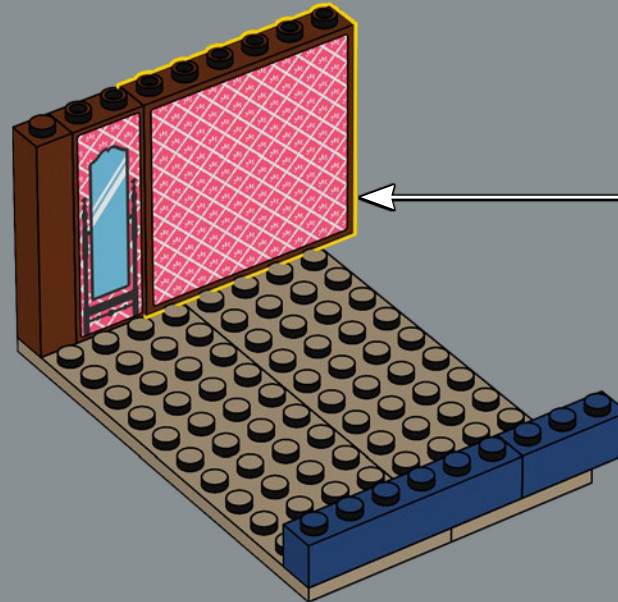
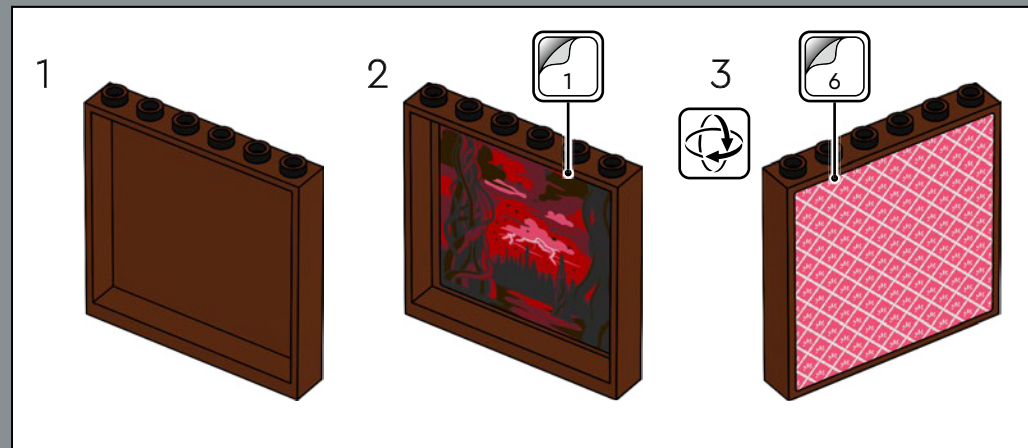


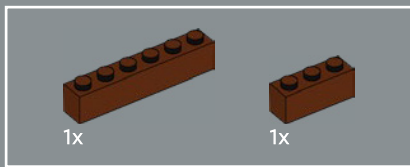
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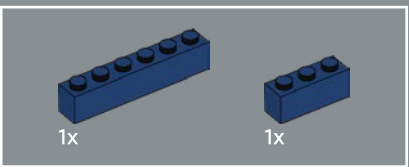
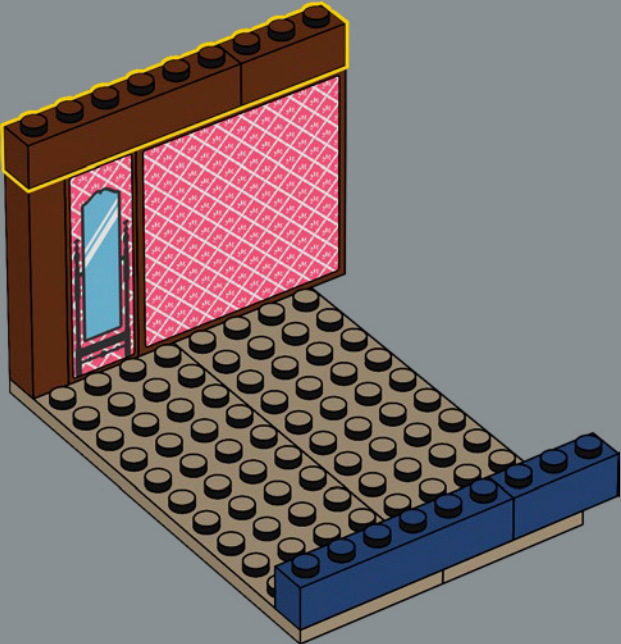


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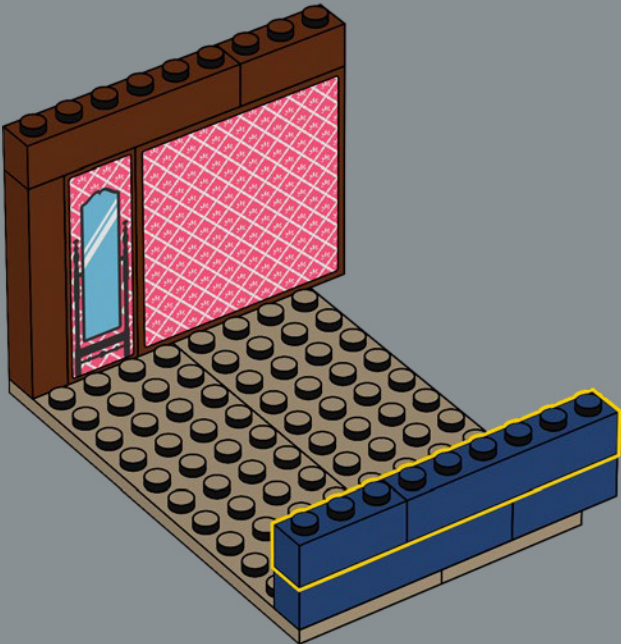


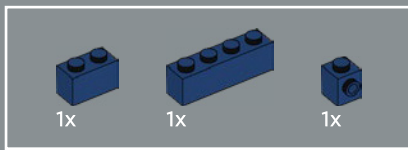


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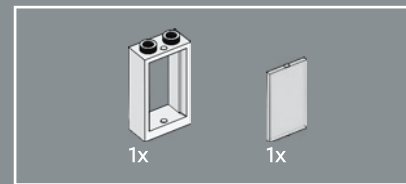
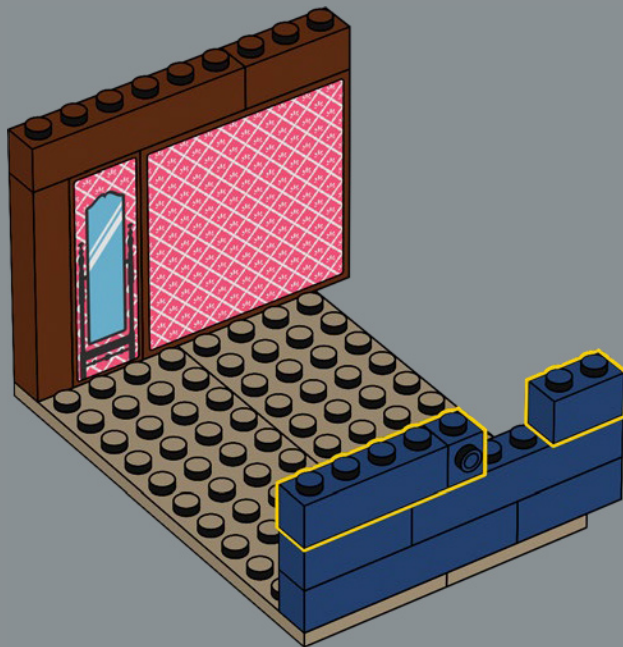


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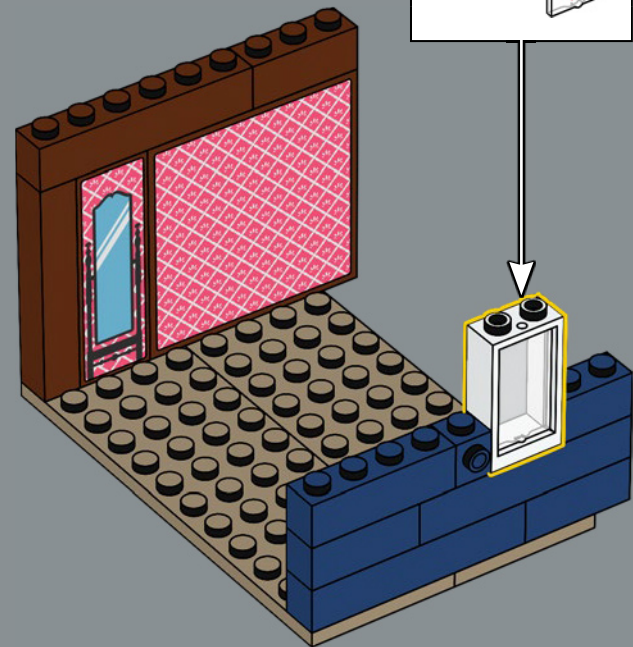
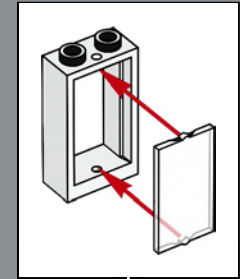


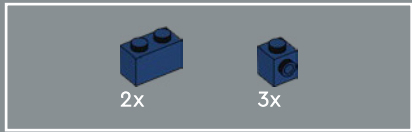


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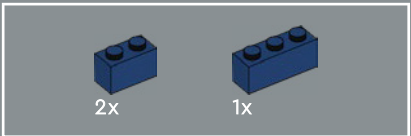
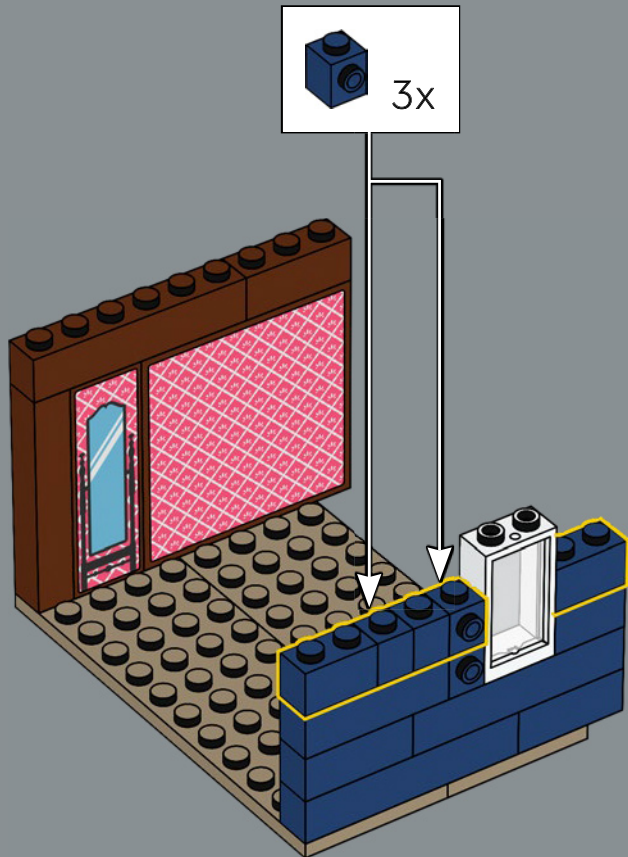


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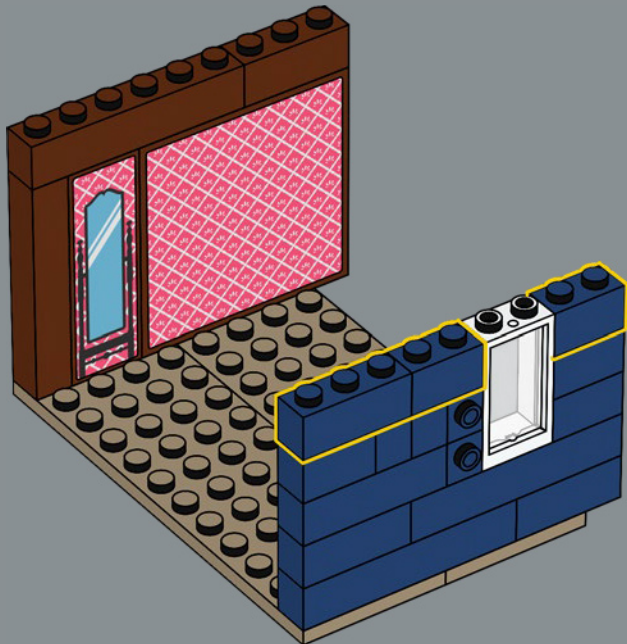


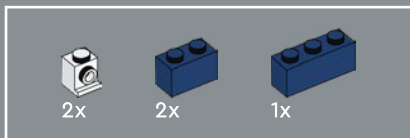


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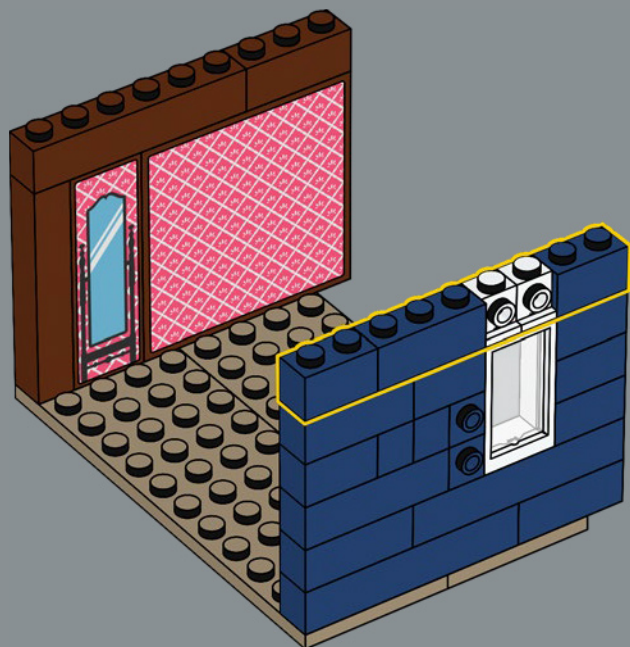


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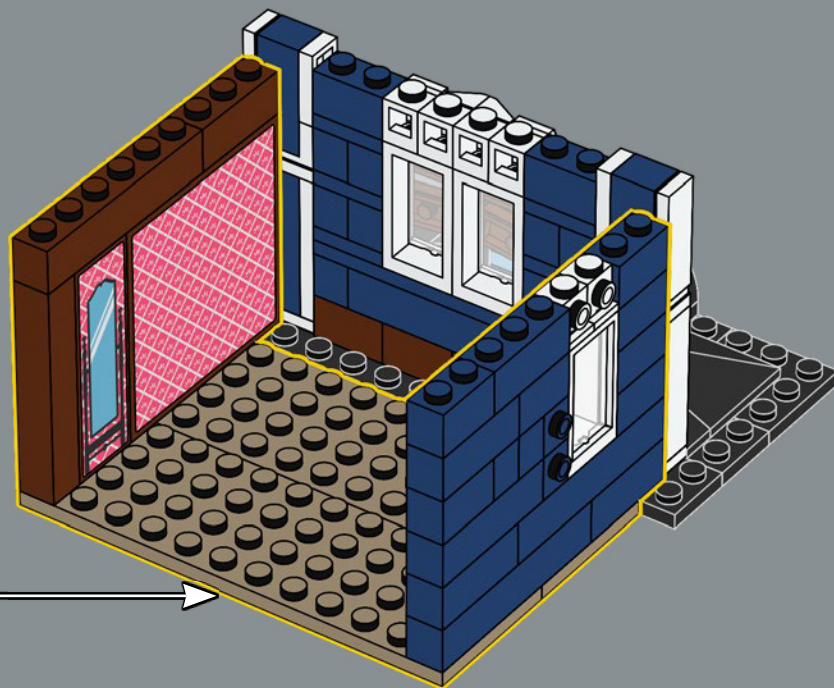


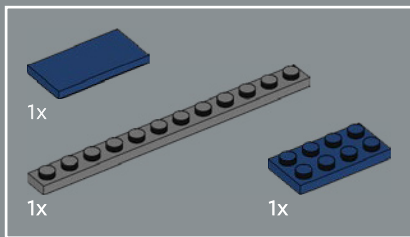


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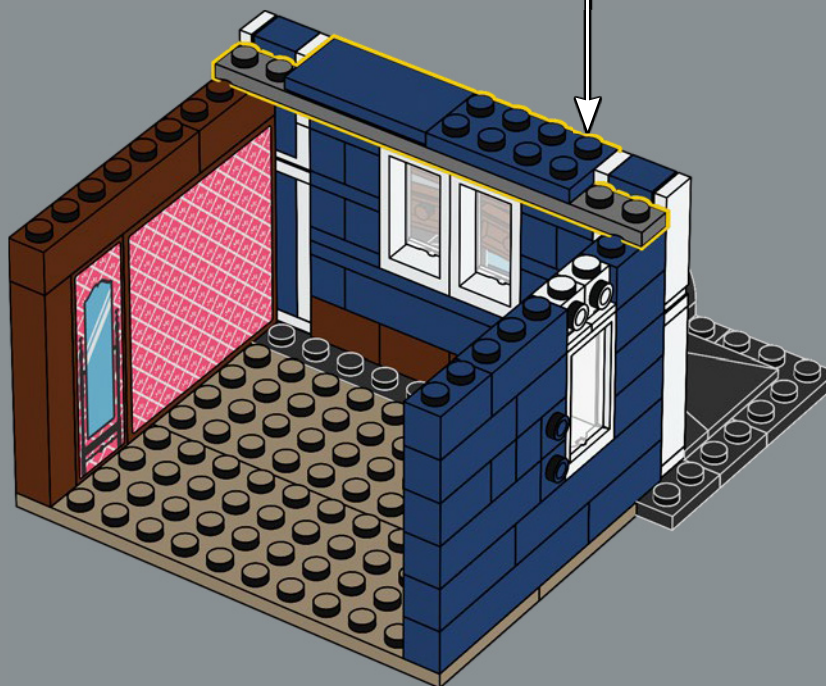
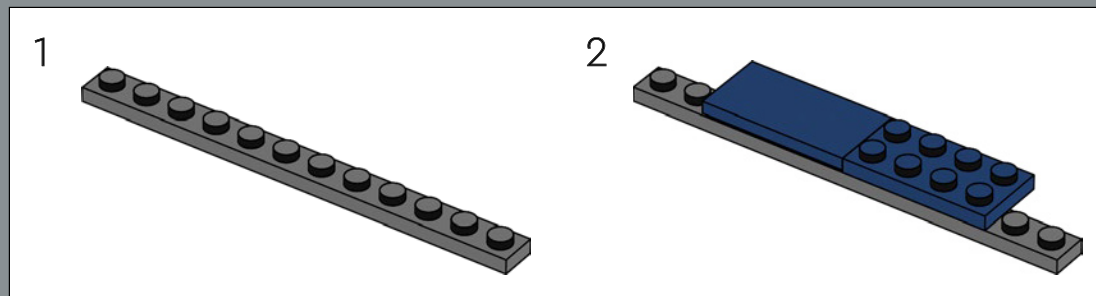


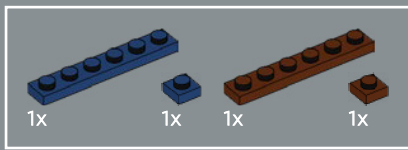
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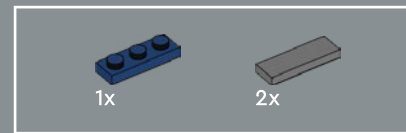
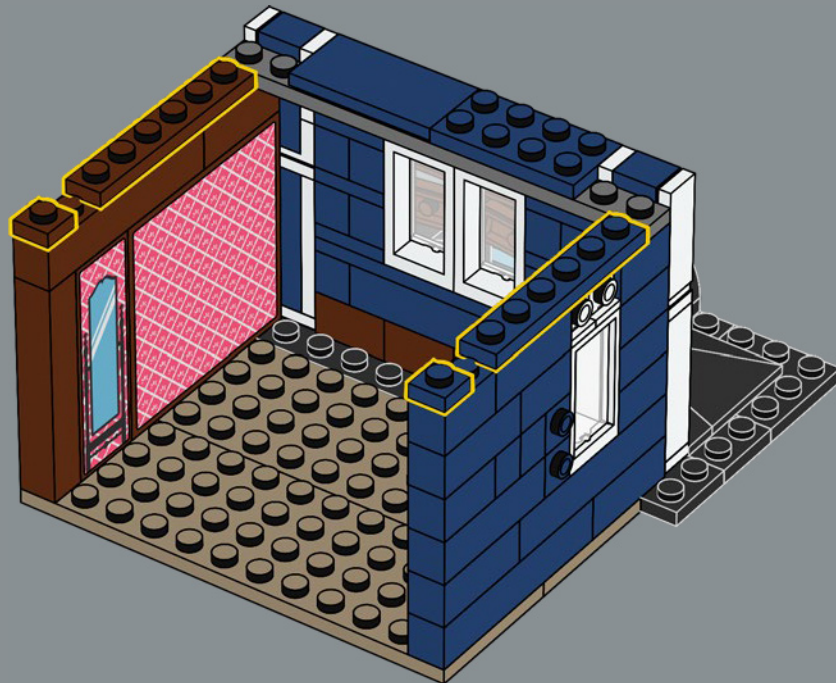


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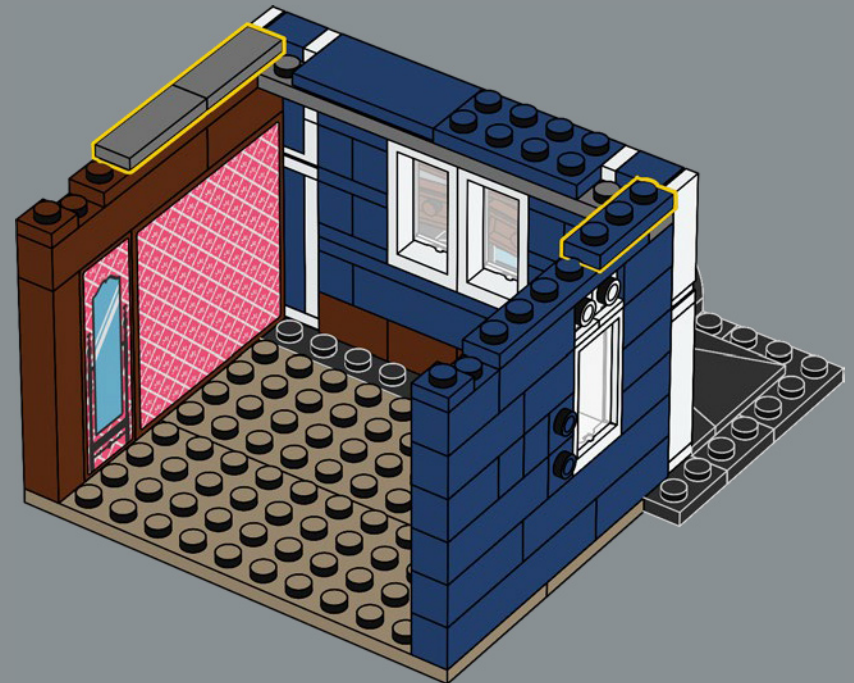


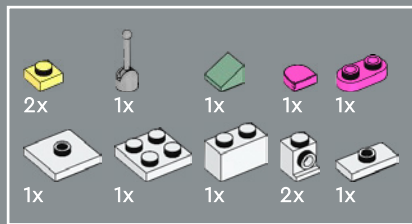


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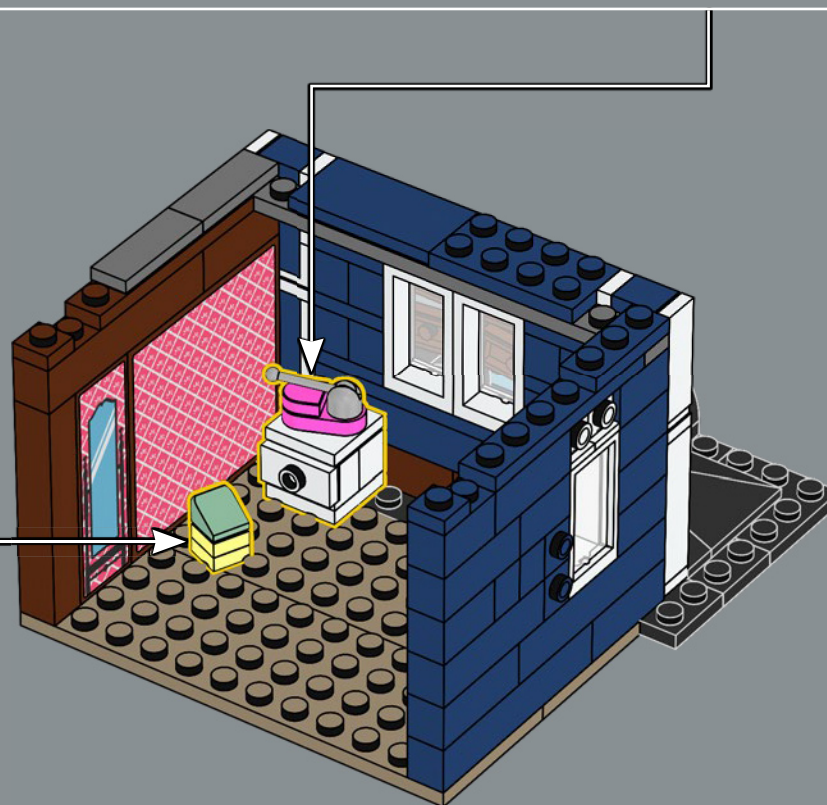
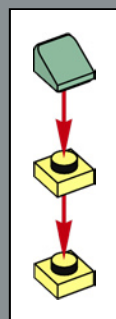
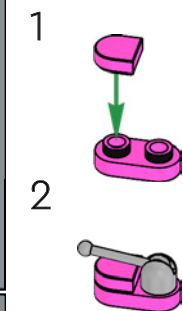
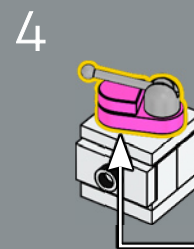
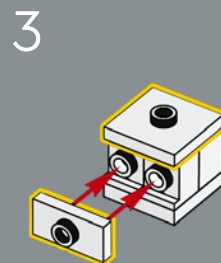
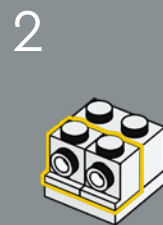
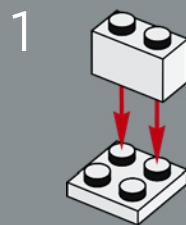


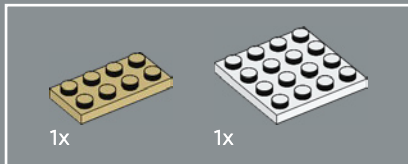
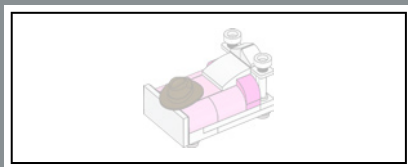
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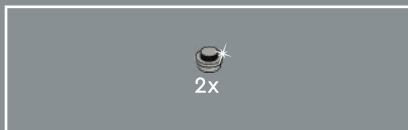
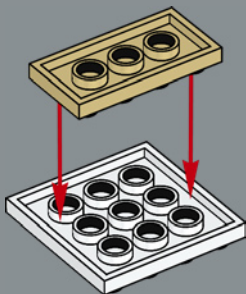


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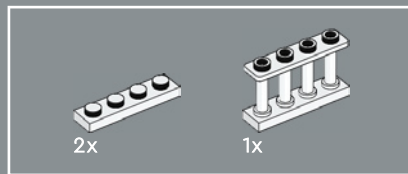
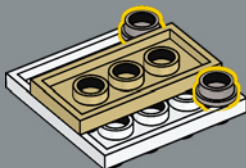




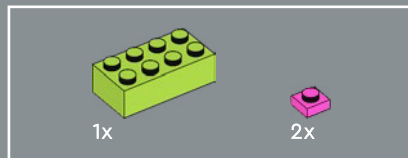
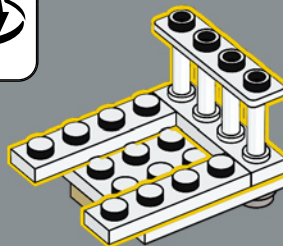
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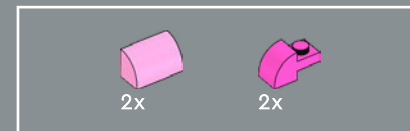
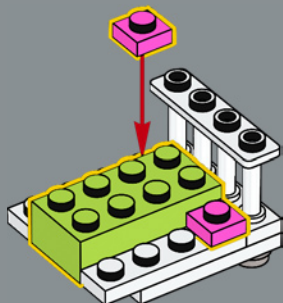
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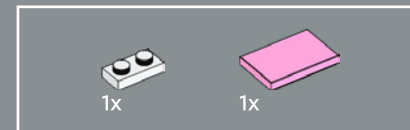
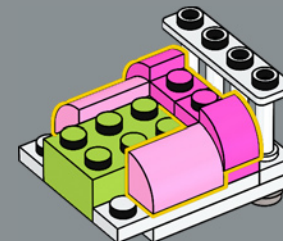
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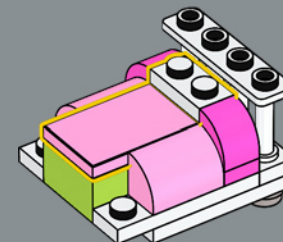
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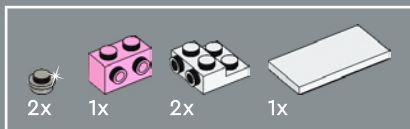


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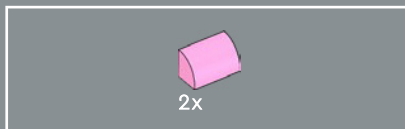
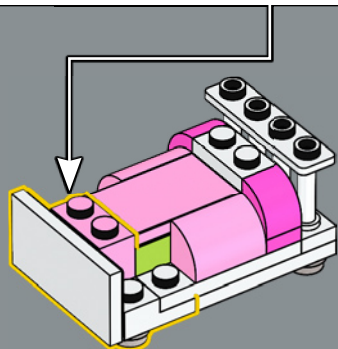
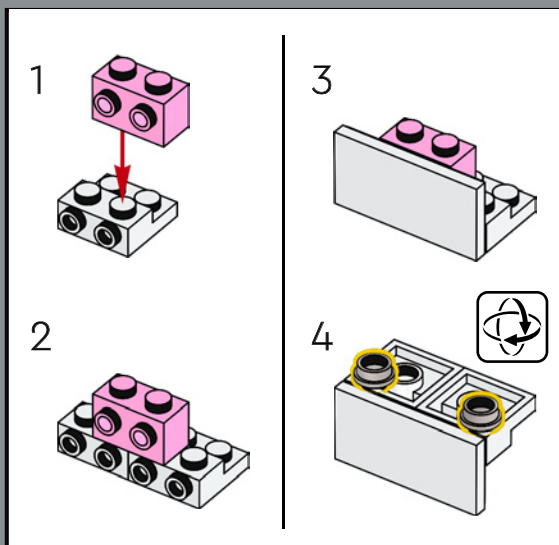


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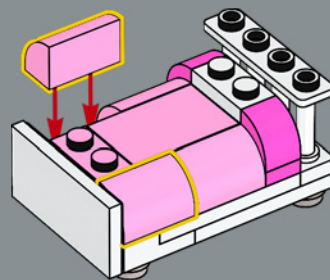




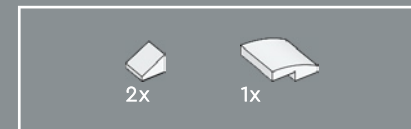
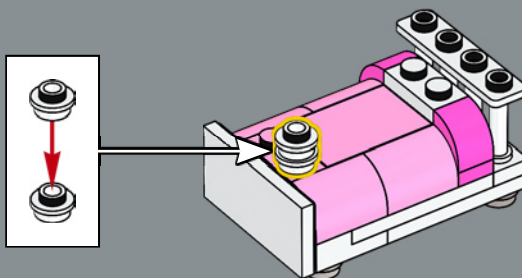
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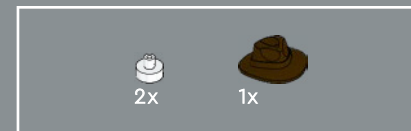
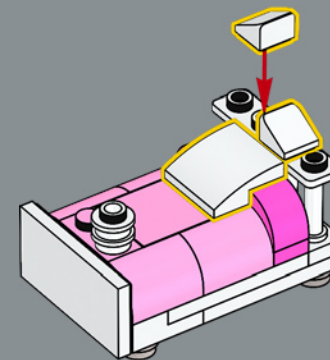
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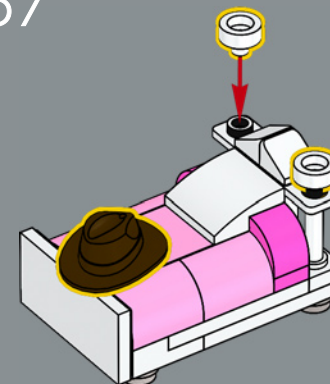
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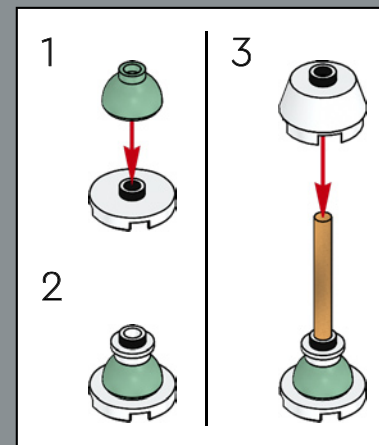
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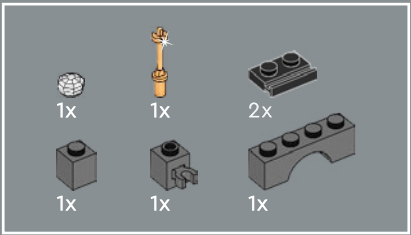
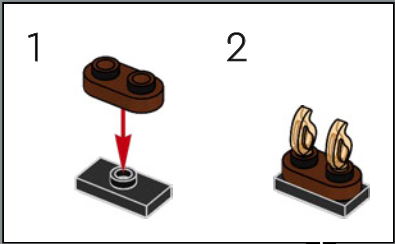


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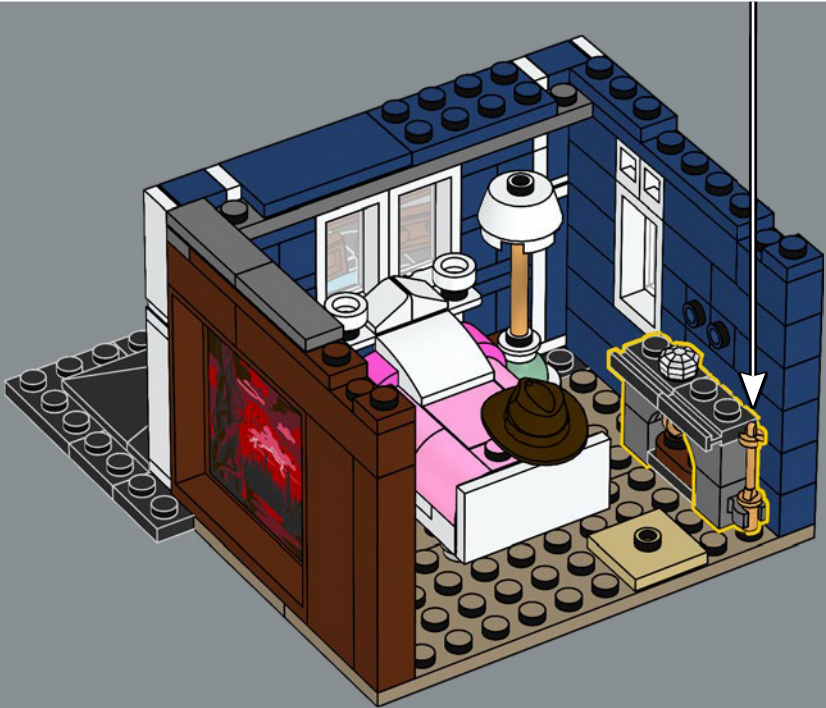
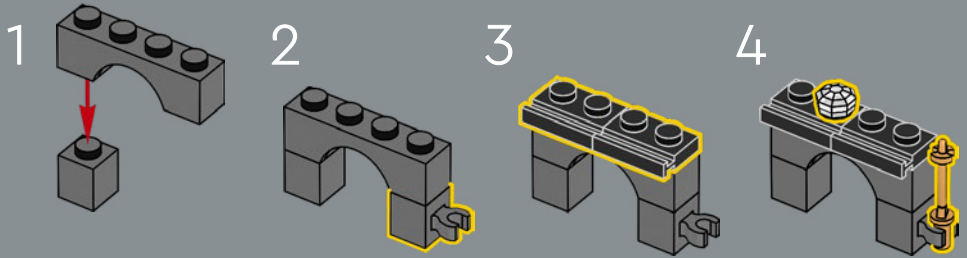




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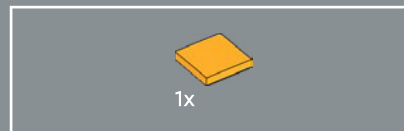
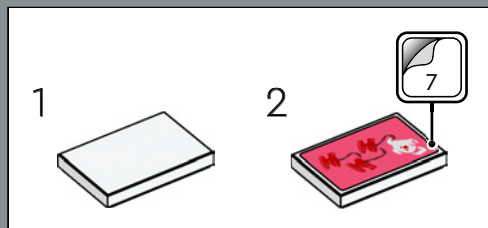
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462

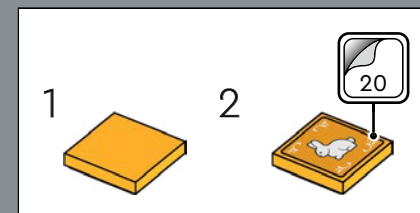
The fire poker, used by Holly in her confrontation with Mr. Whatsit in the series, is represented here by a LEGO® ski-pole element that was originally introduced in 2010 for a series of collectible minifigures.

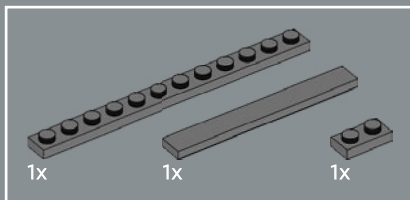


463

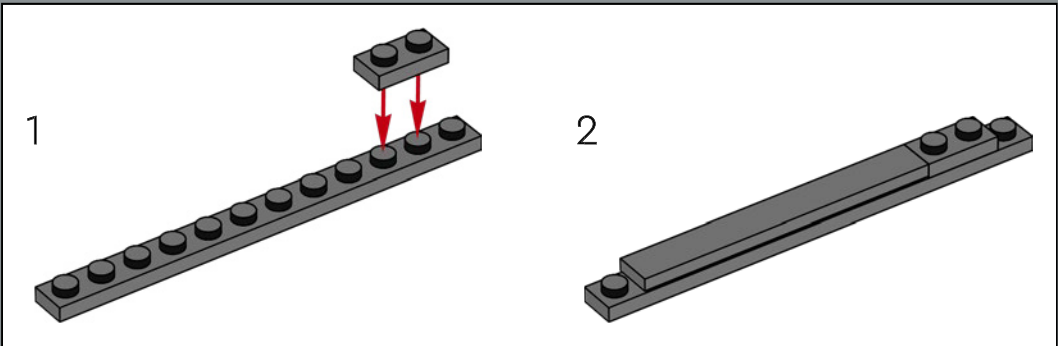
Le tisonnier utilisé par Holly dans son affrontement avec M. Quiproquo est représenté ici par un bâton de ski LEGO®, un élément introduit en 2010 pour une série de figurines à collectionner.

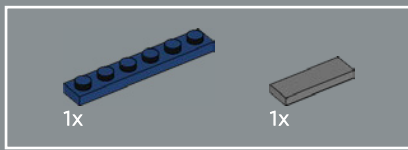
El atizador de chimenea usado por Holly en su confrontación con el Sr. Whatsit en la serie se representa aquí mediante un palo de esquí LEGO®, originalmente lanzado en 2010 para una serie de minifiguras coleccionables.



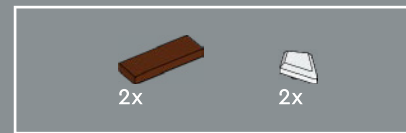


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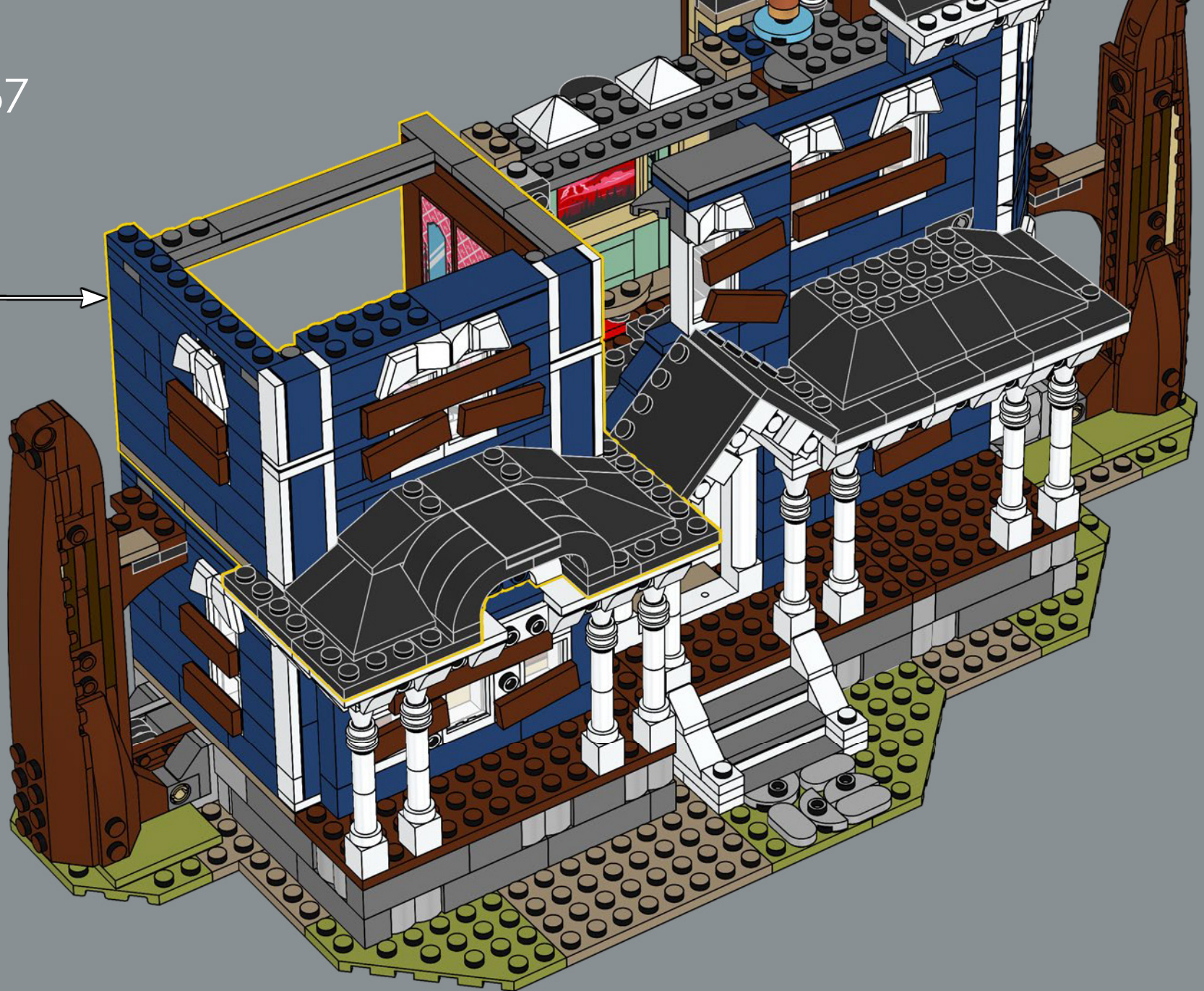
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466



467

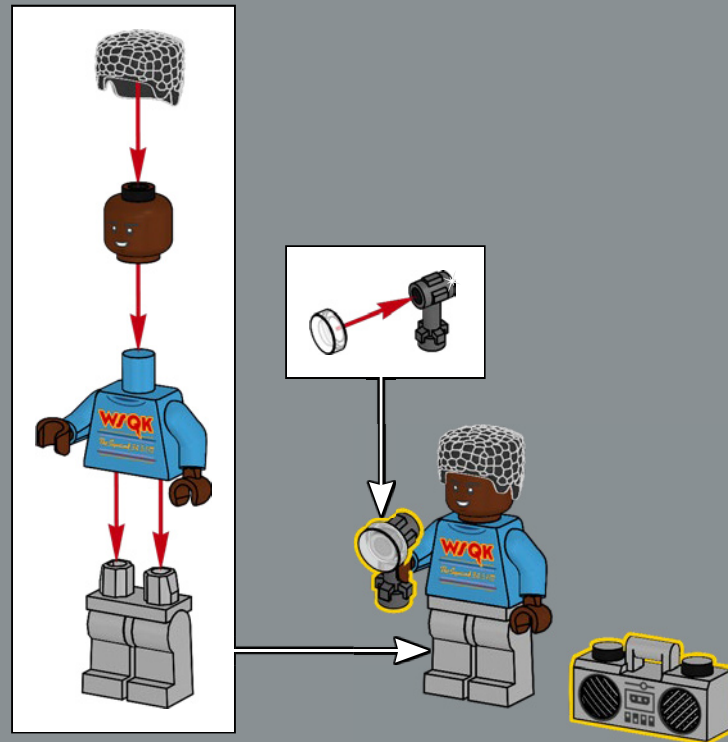


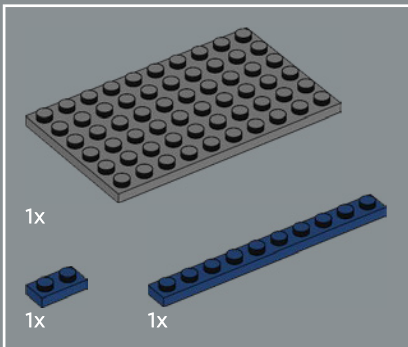
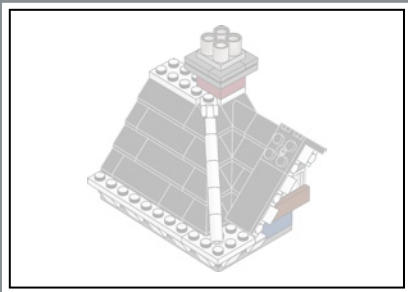


"I'm glad you're here." – Maxine "Max" Mayfield

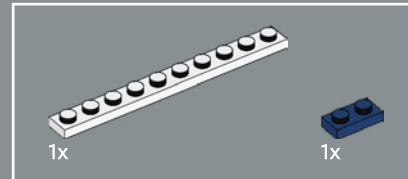
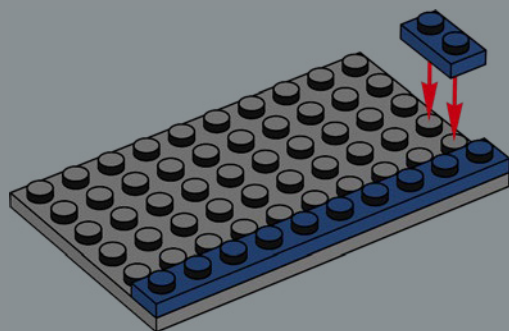
« Je suis contente que tu sois là. » – Maxine « Max » Mayfield

"Me alegra que estés aquí". – Maxine "Max" Mayfield

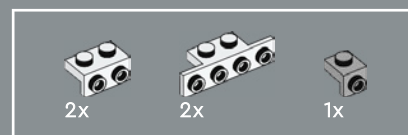
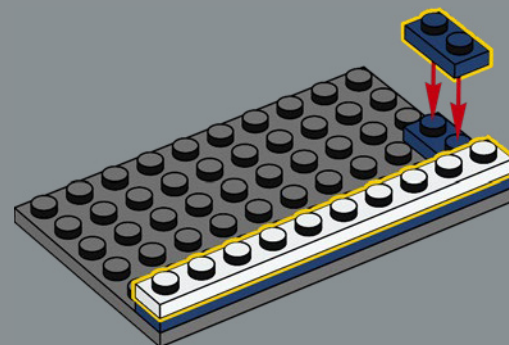




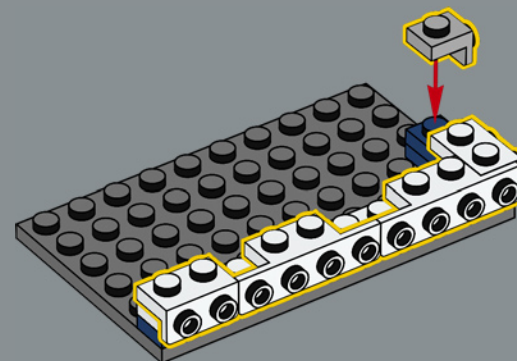
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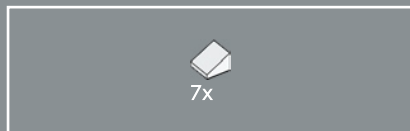


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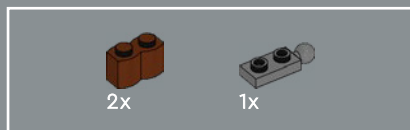
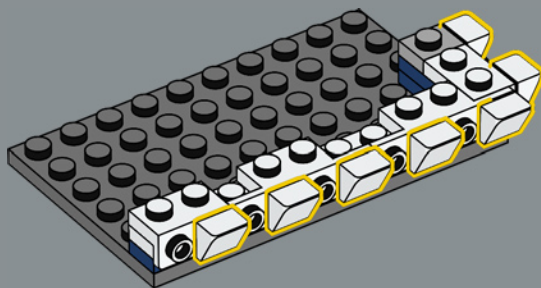


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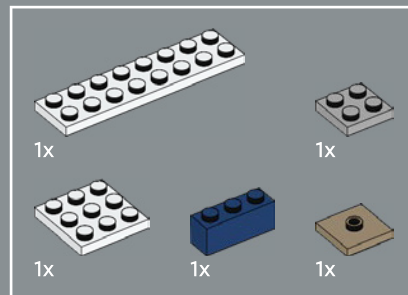
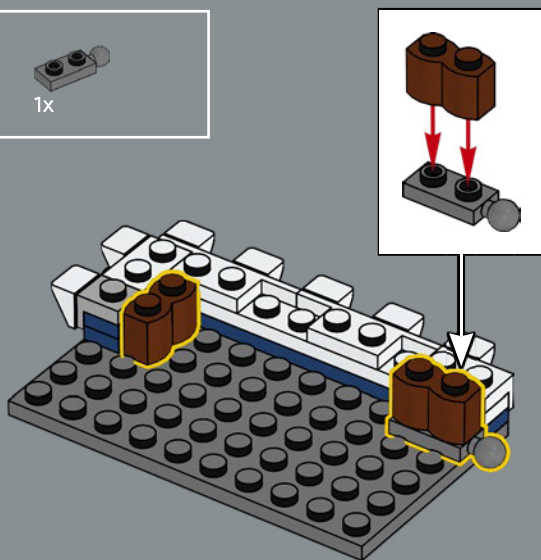




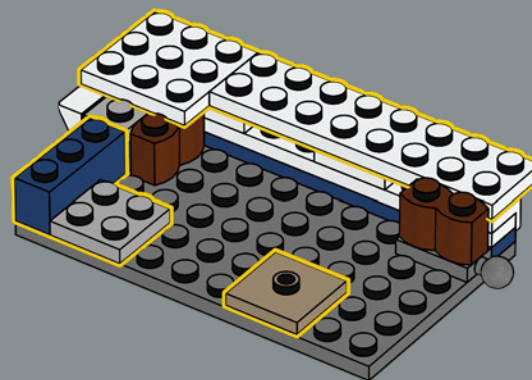
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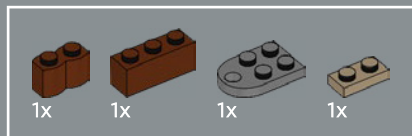


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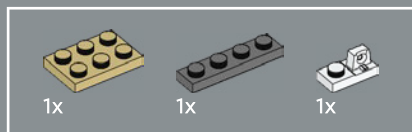
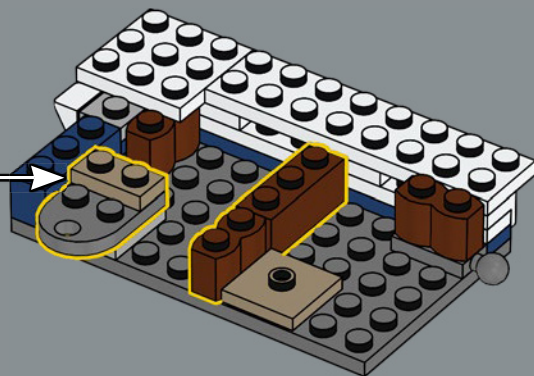
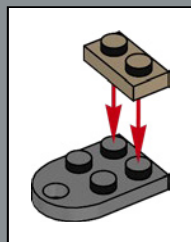


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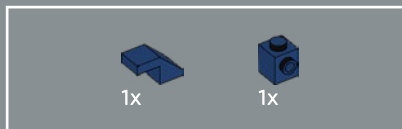
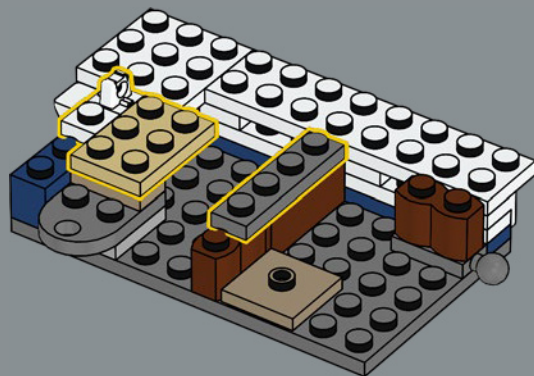




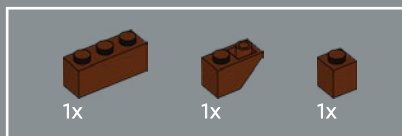
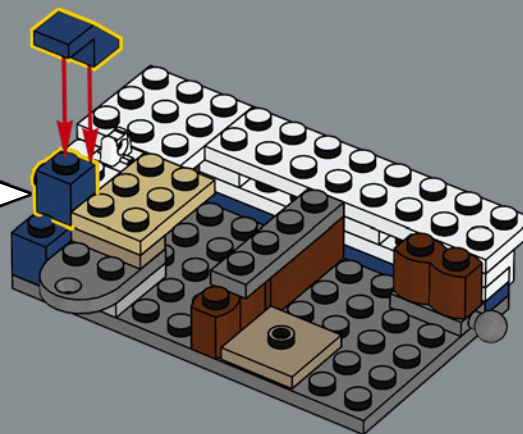
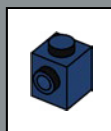
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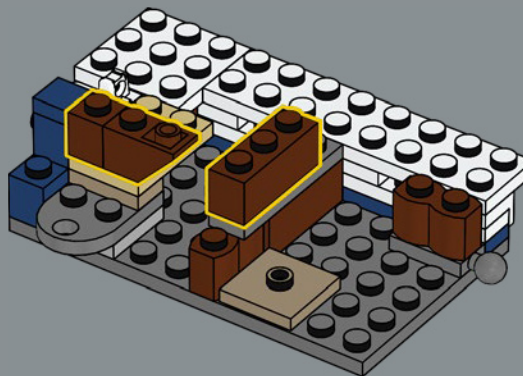
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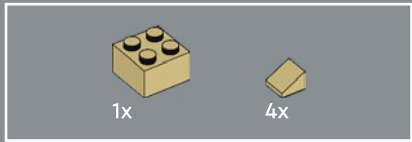


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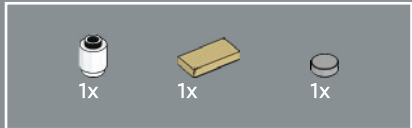
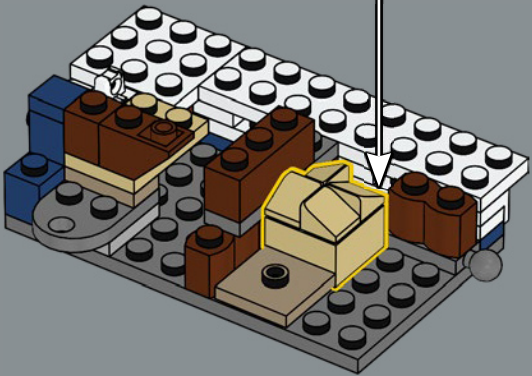
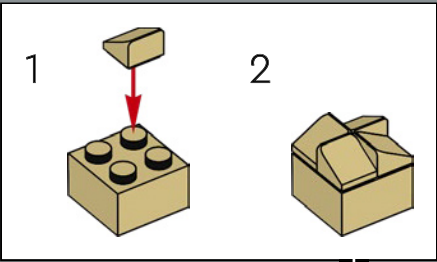


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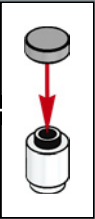
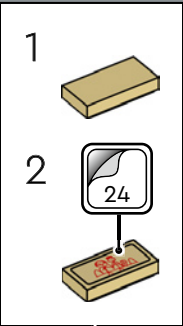


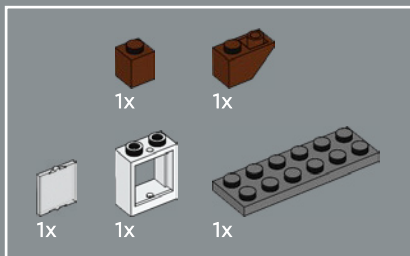


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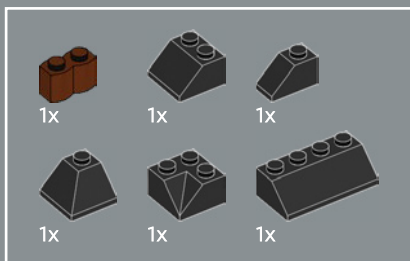
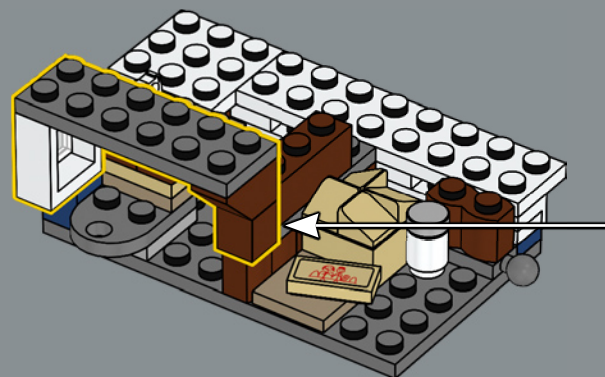
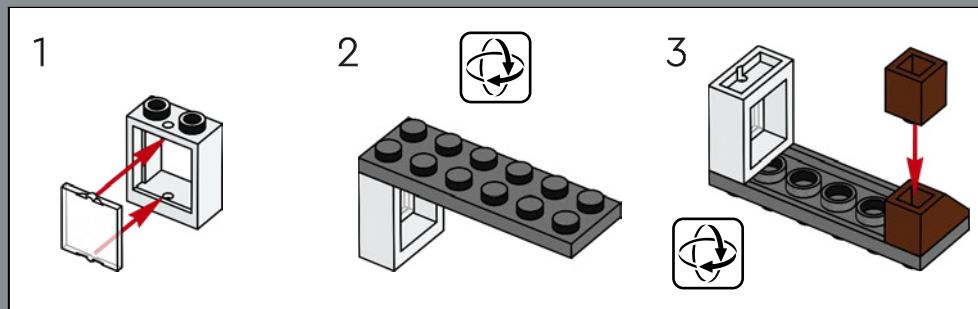


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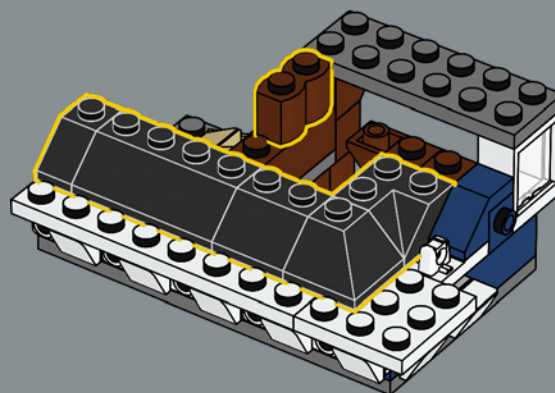


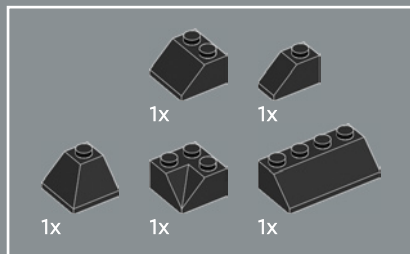


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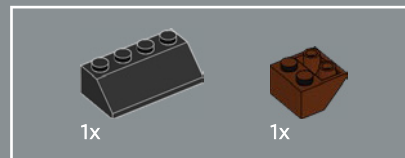
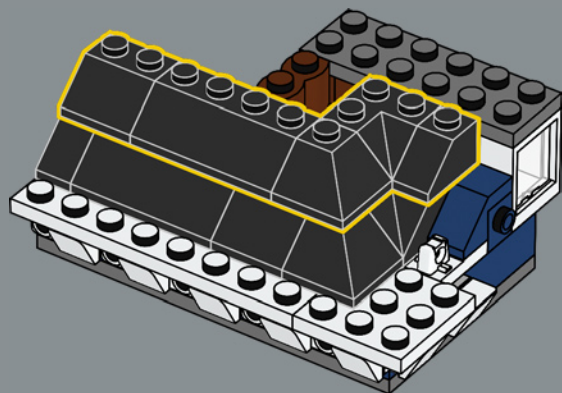


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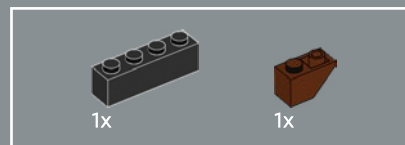
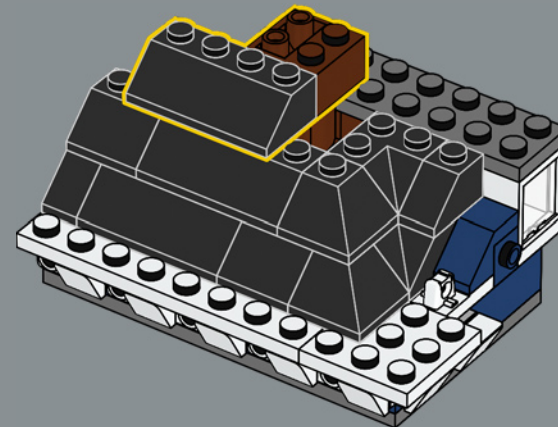




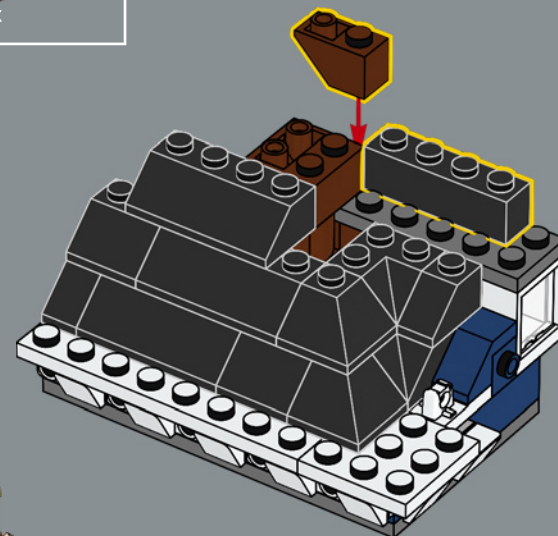
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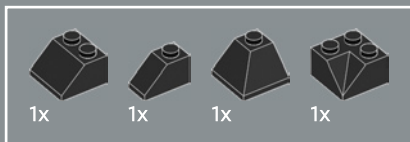


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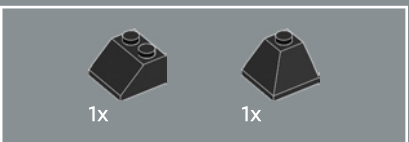
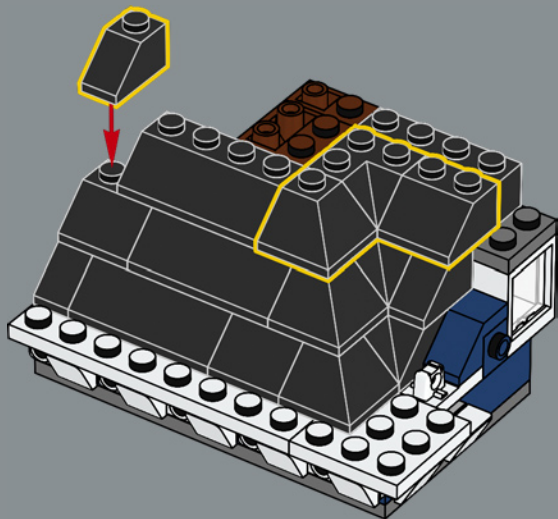


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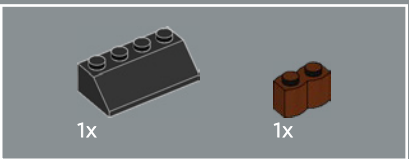
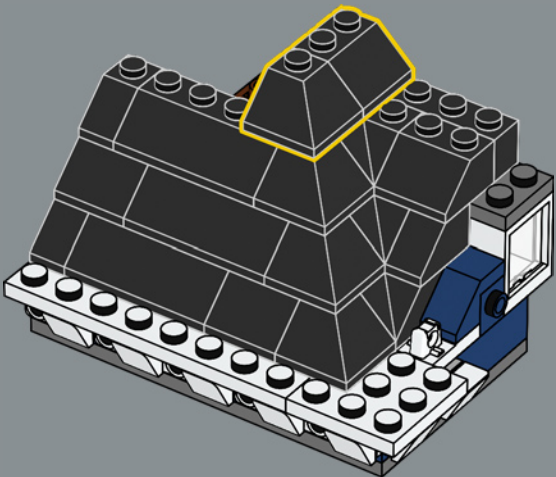




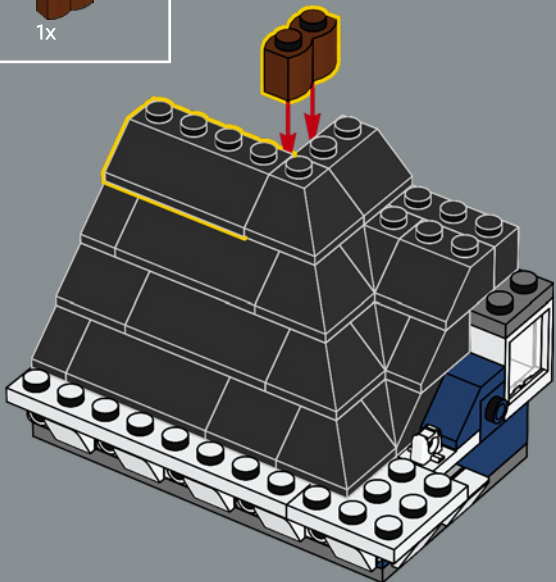
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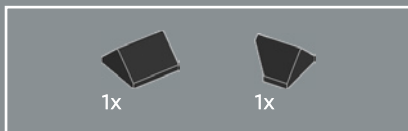


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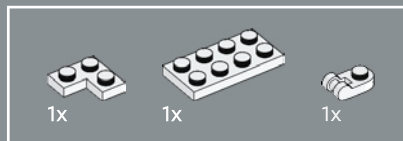
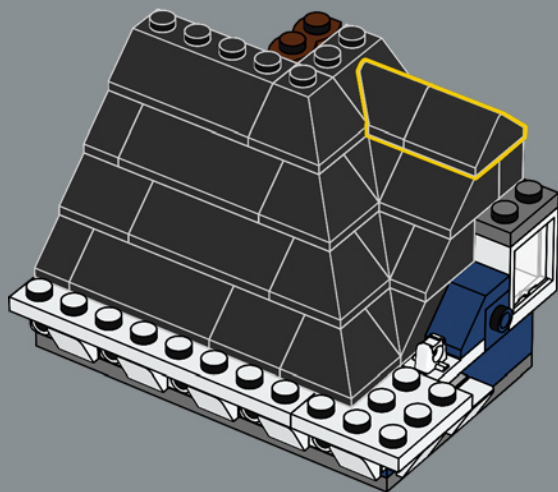


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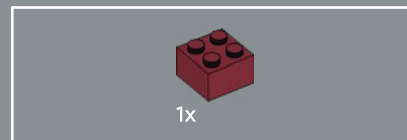
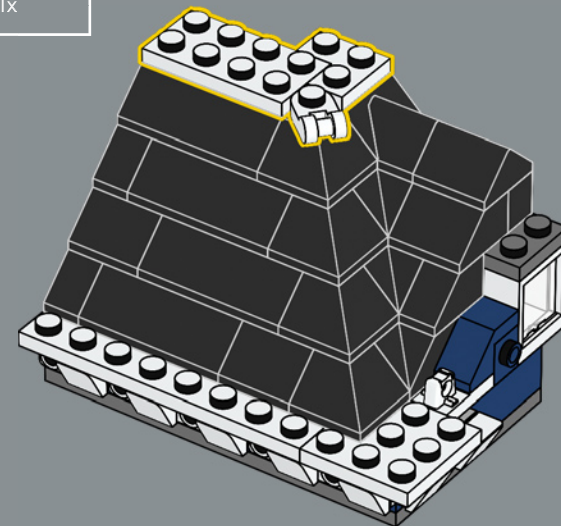




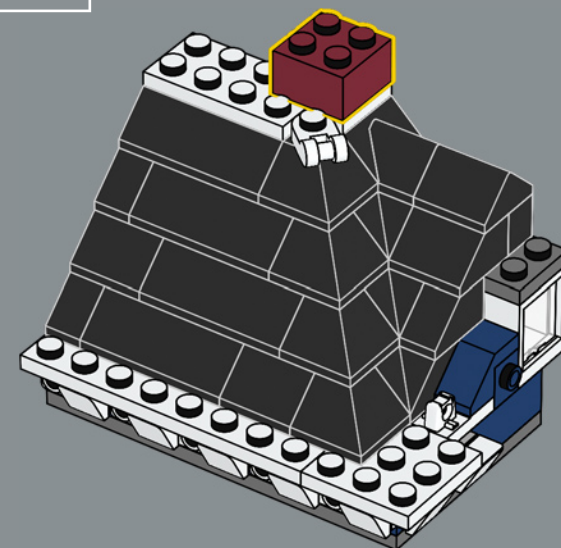
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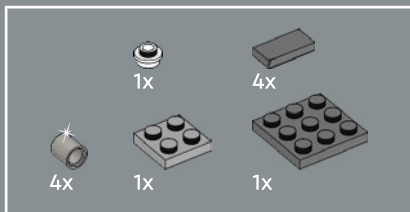


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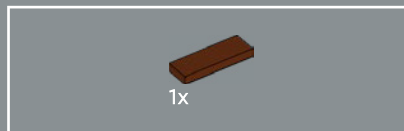
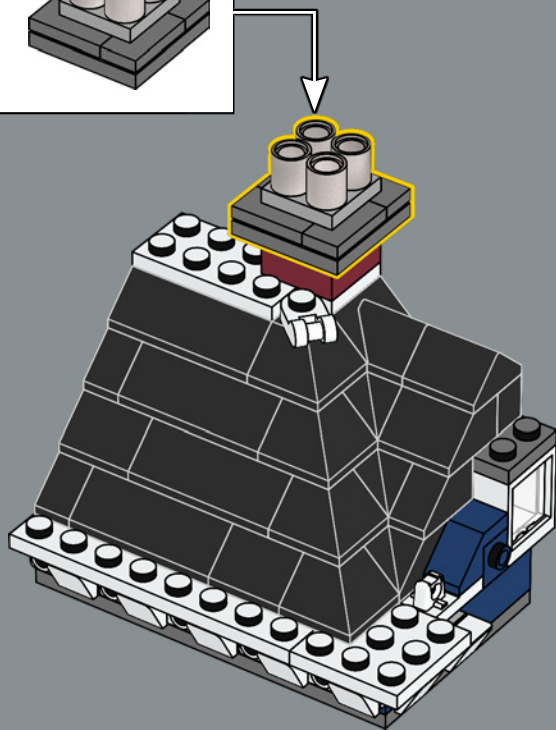
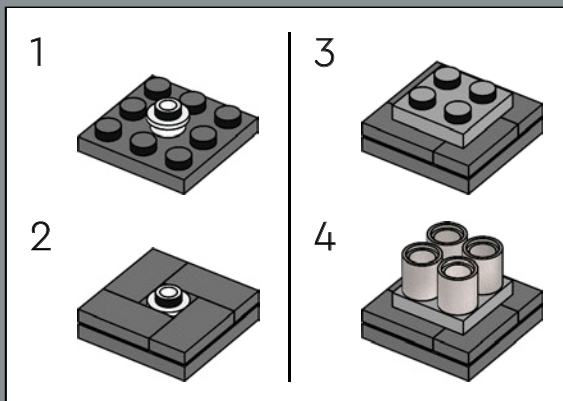


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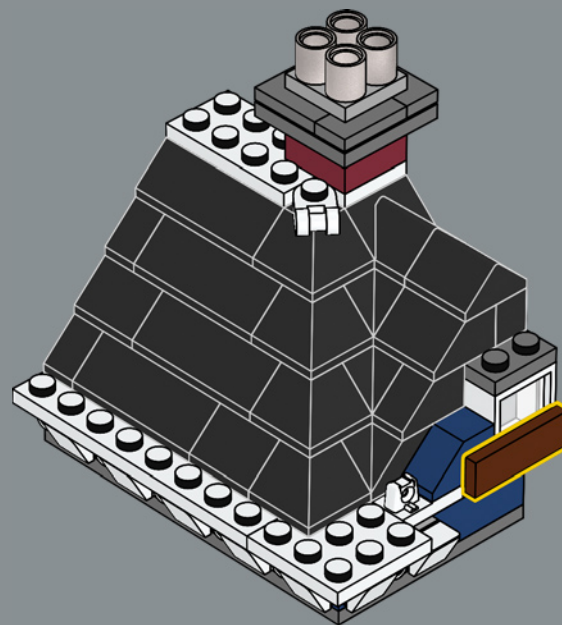


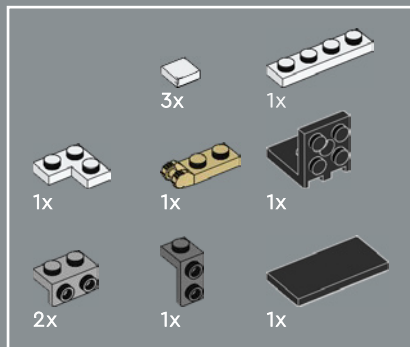


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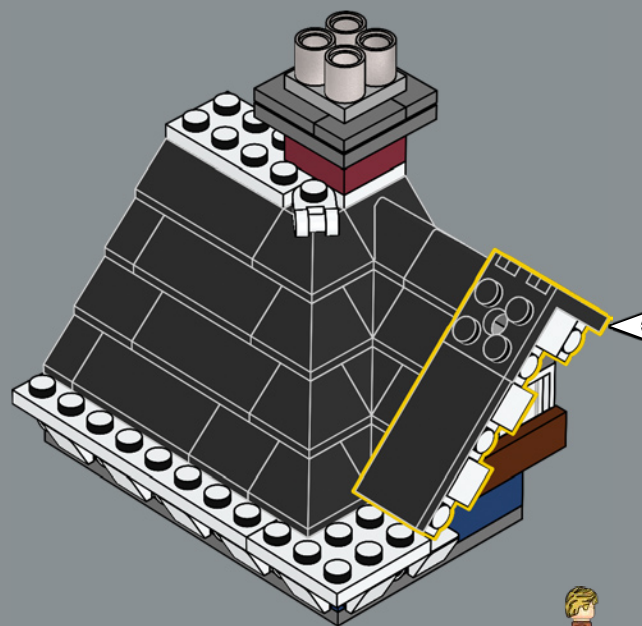
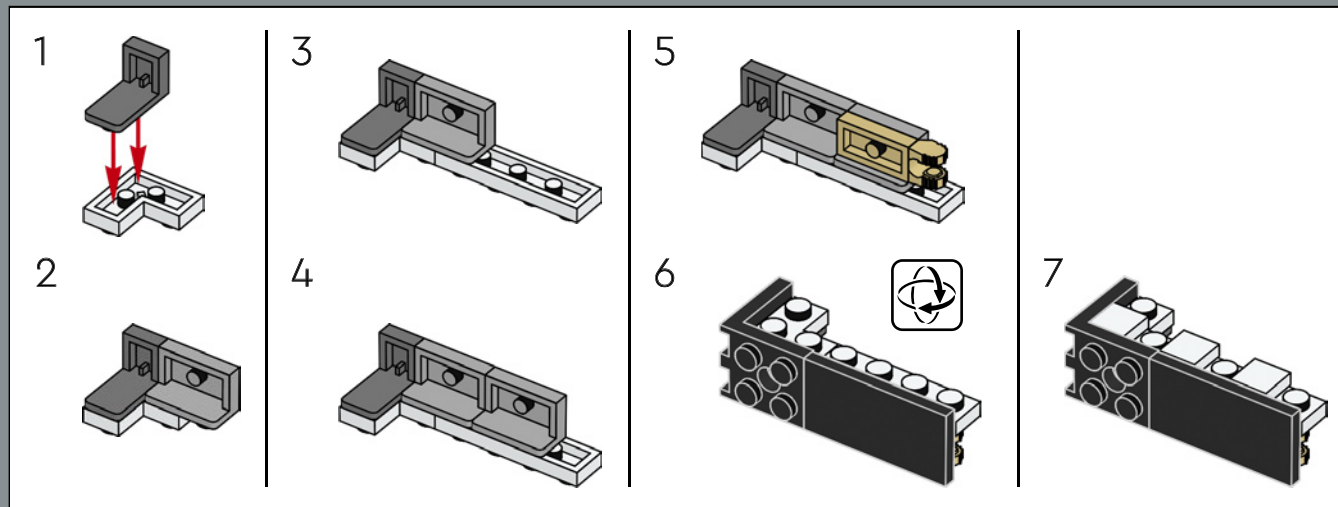


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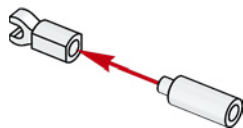
4x



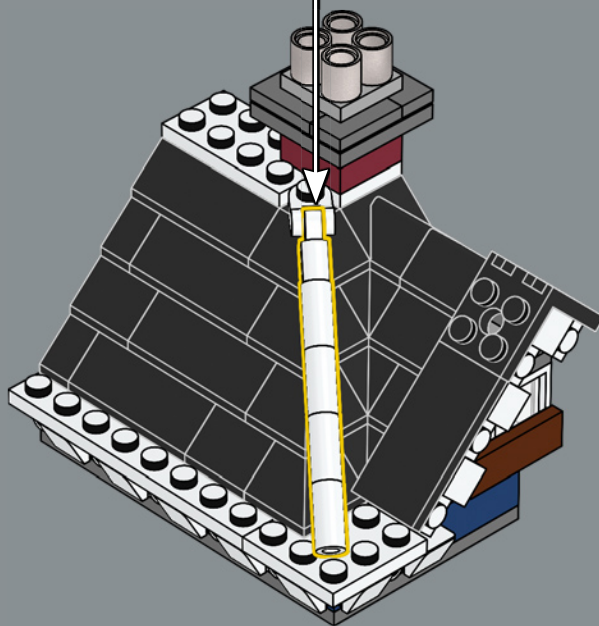
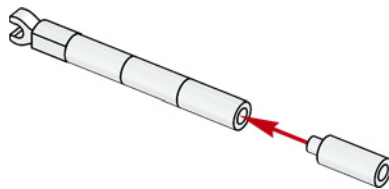
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494

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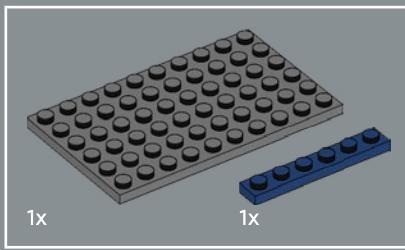
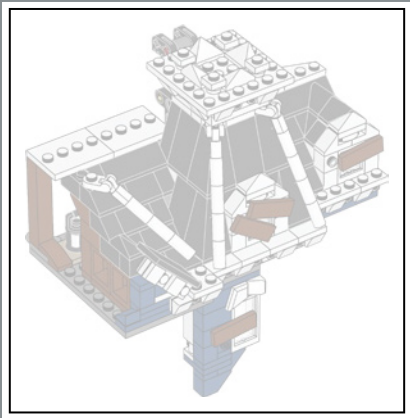


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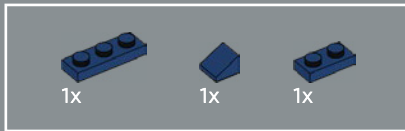
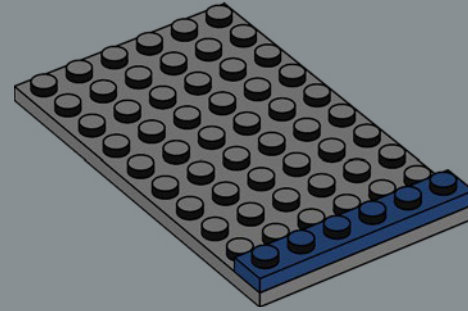


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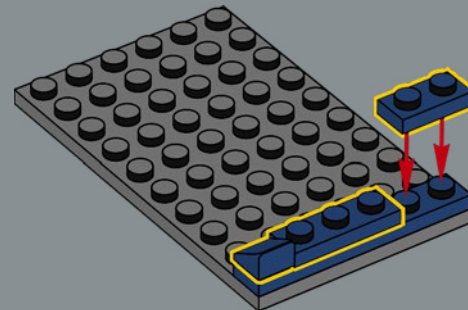


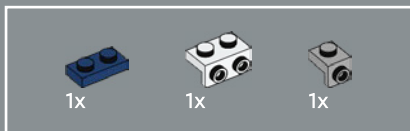


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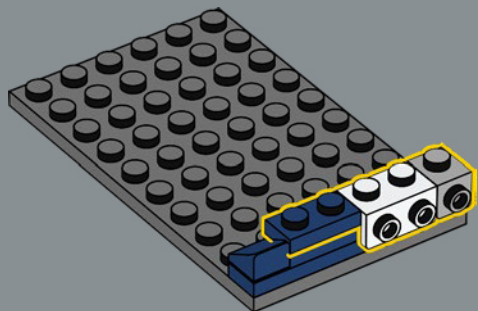


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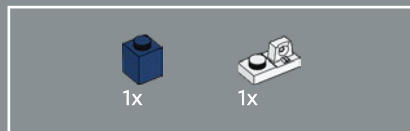
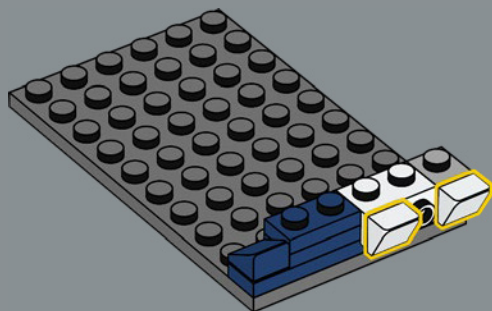




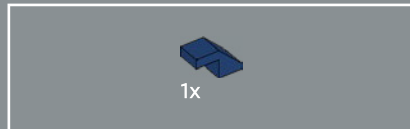
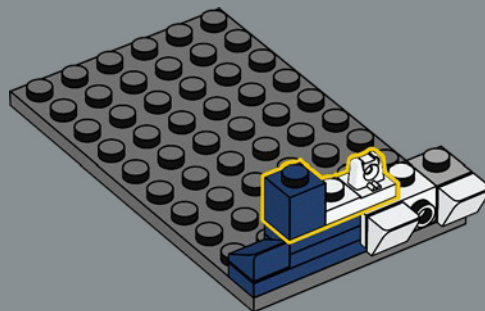
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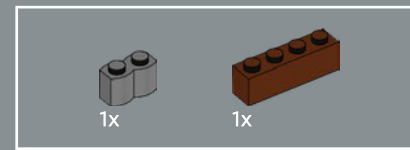
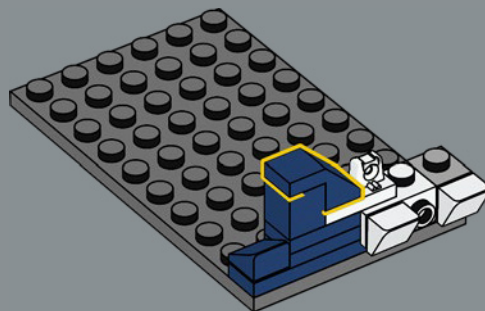
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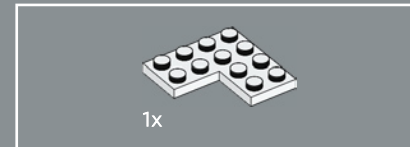
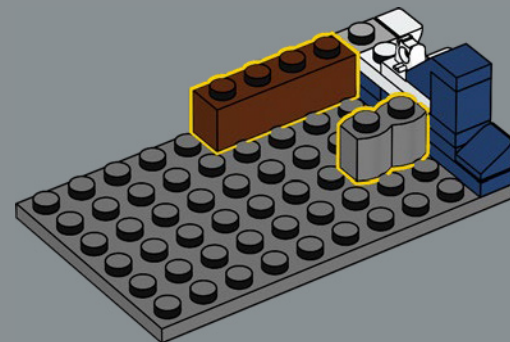
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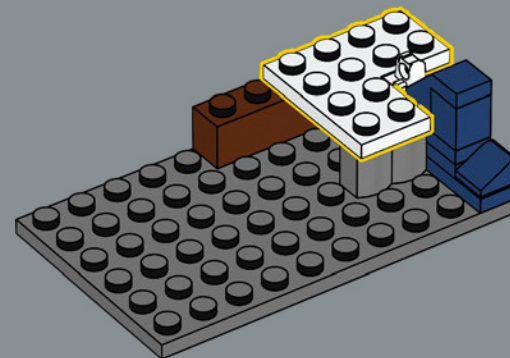
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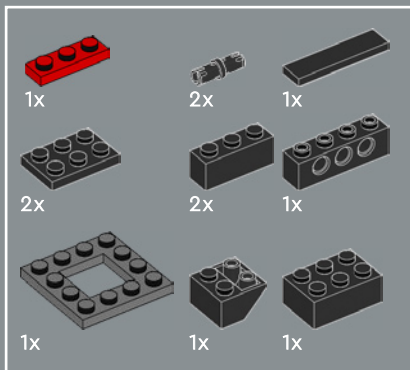


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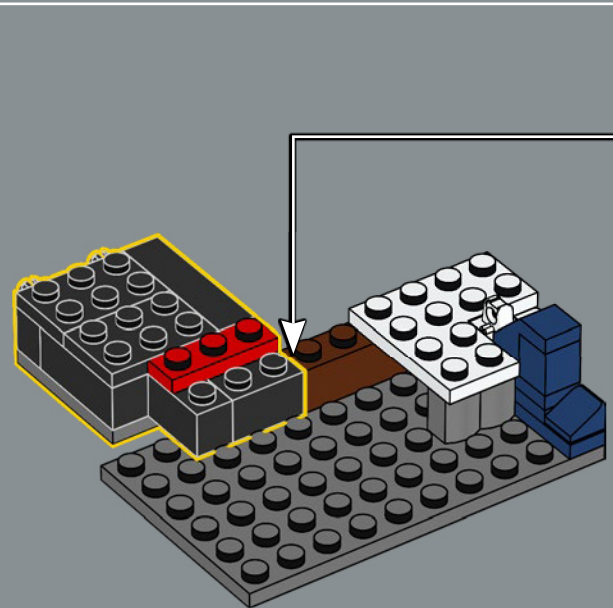
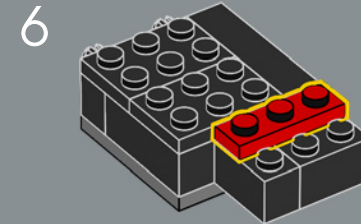
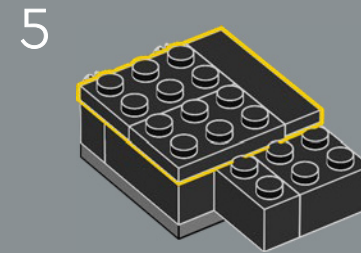
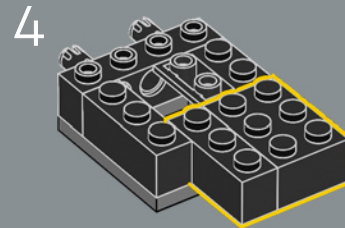
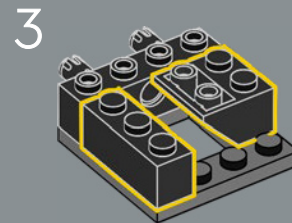
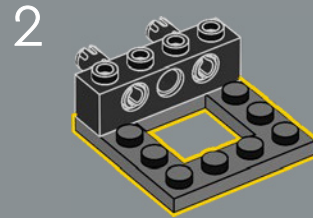
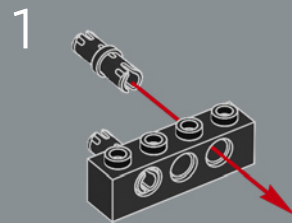


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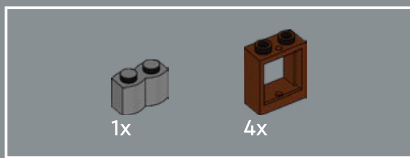
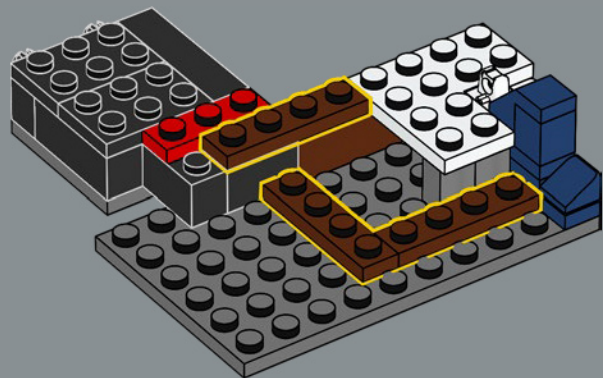


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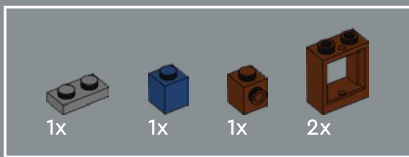
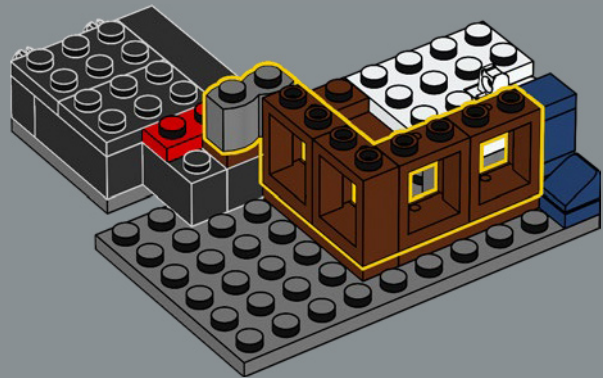




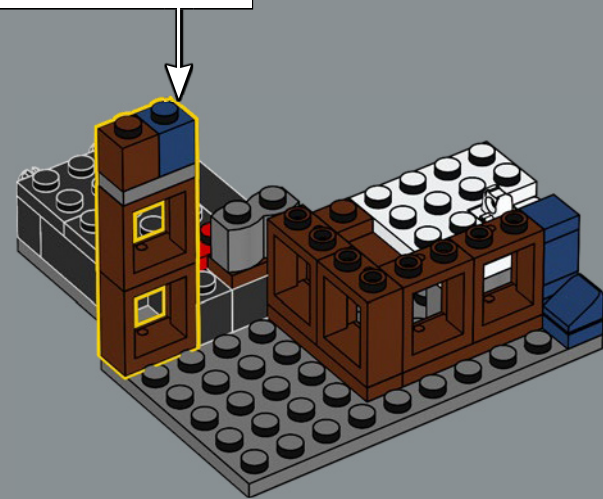
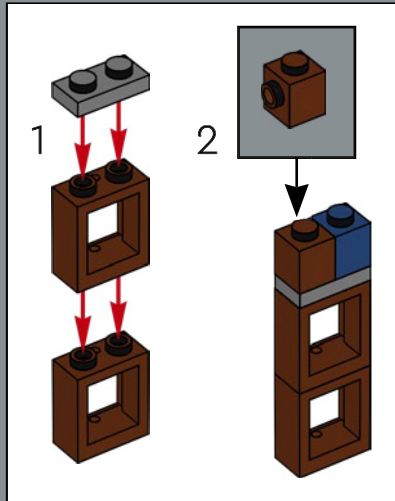
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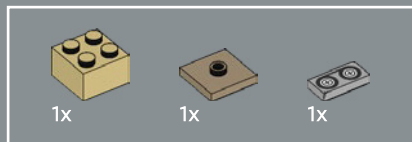


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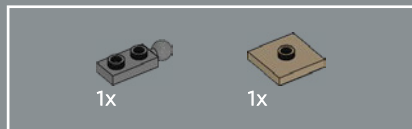
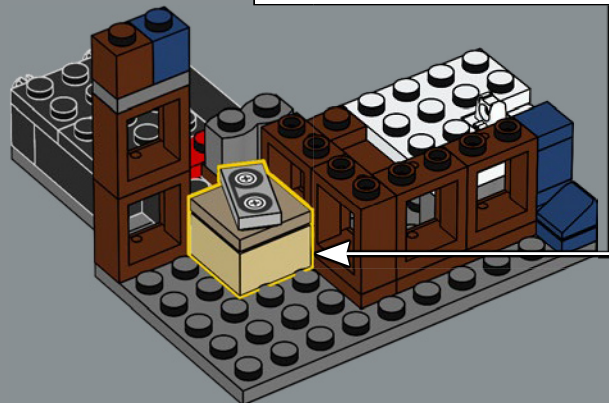
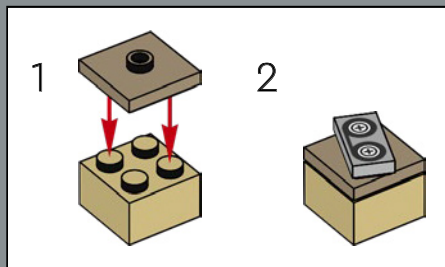


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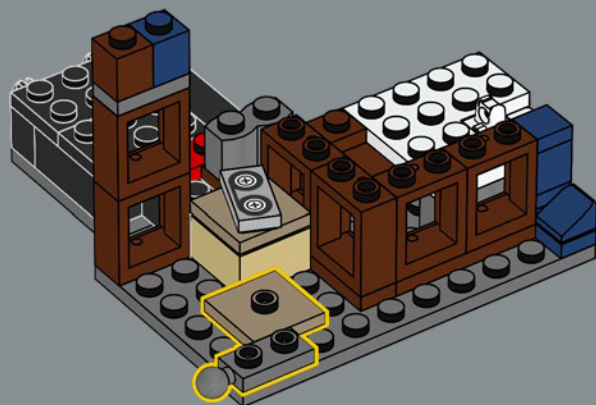




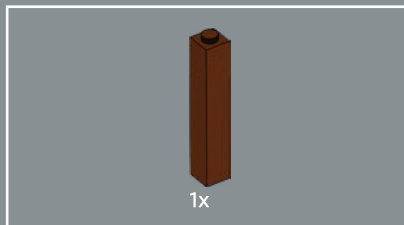
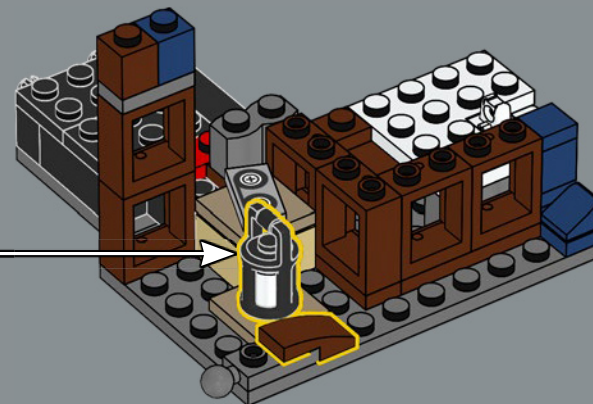
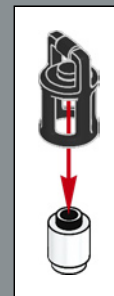
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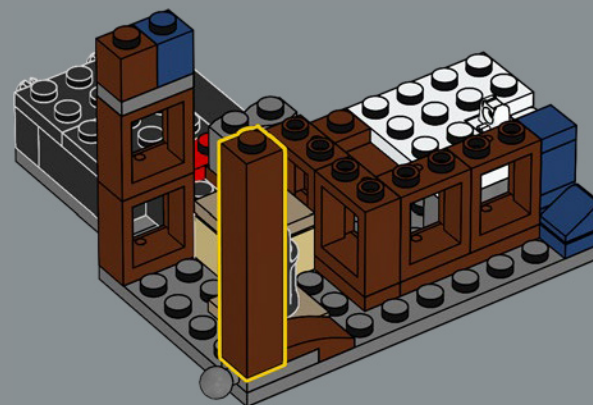
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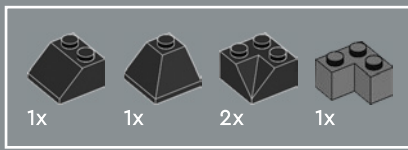


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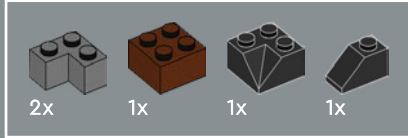
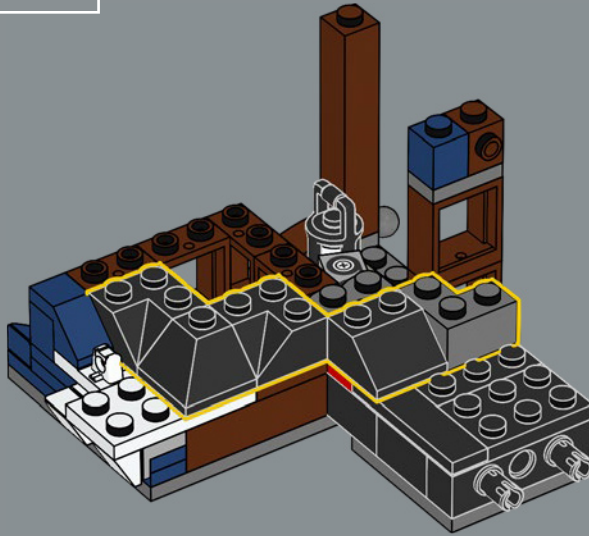


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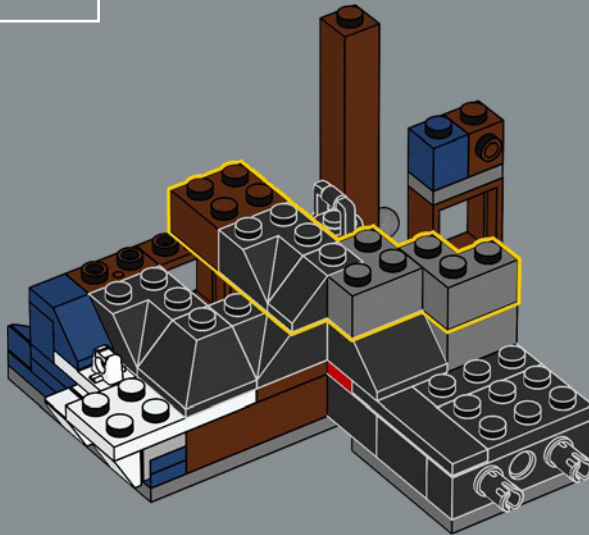




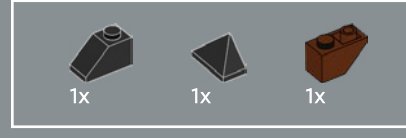
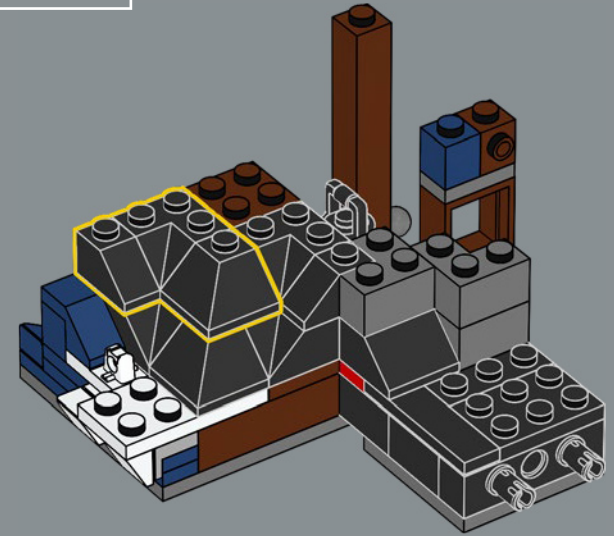
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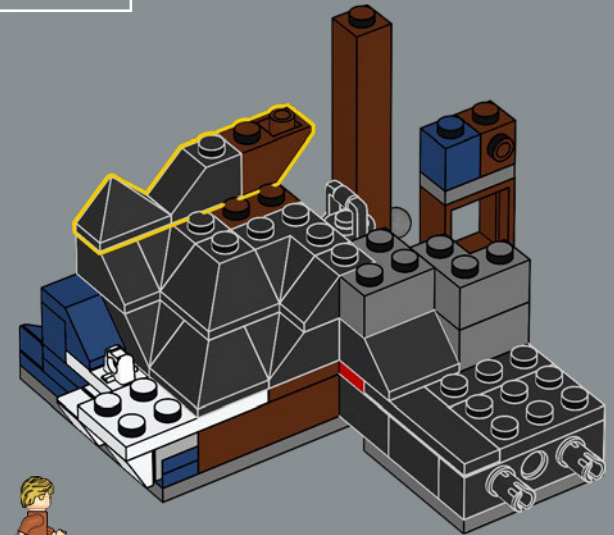
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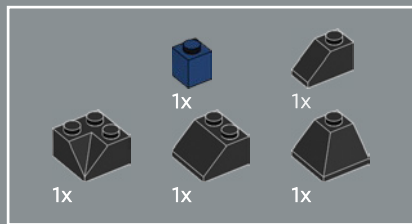


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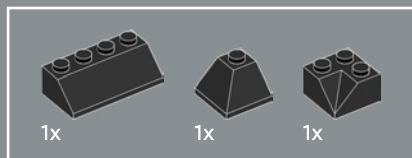
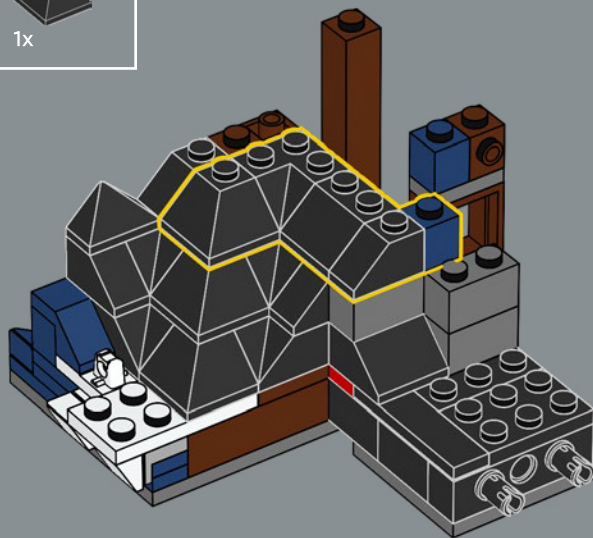


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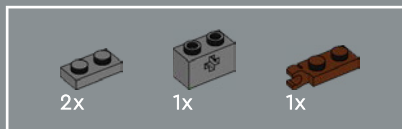
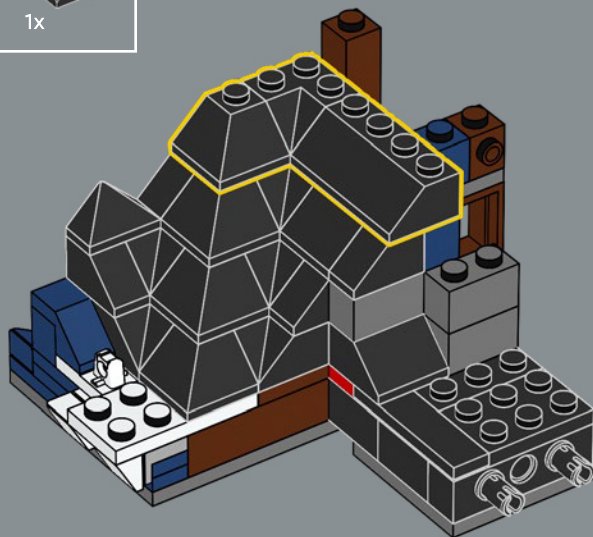




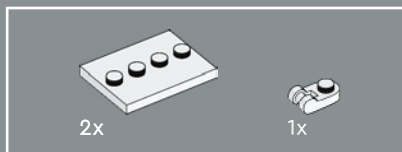
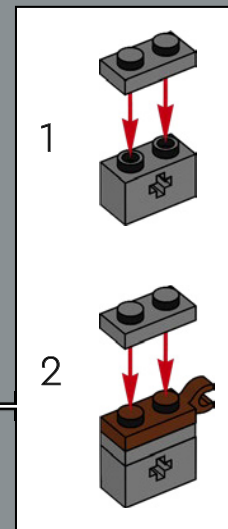
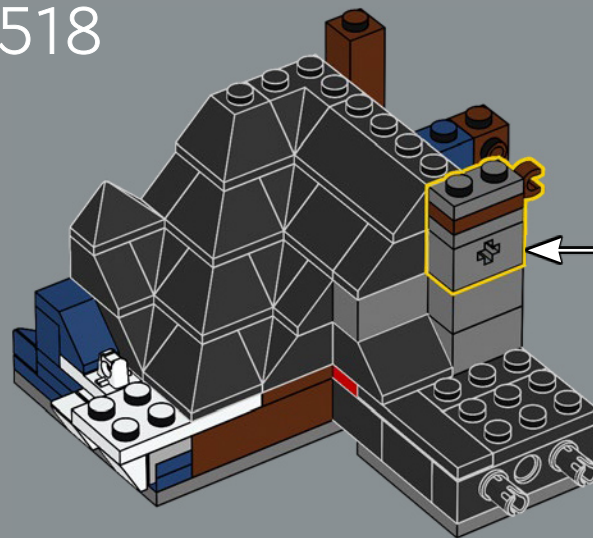
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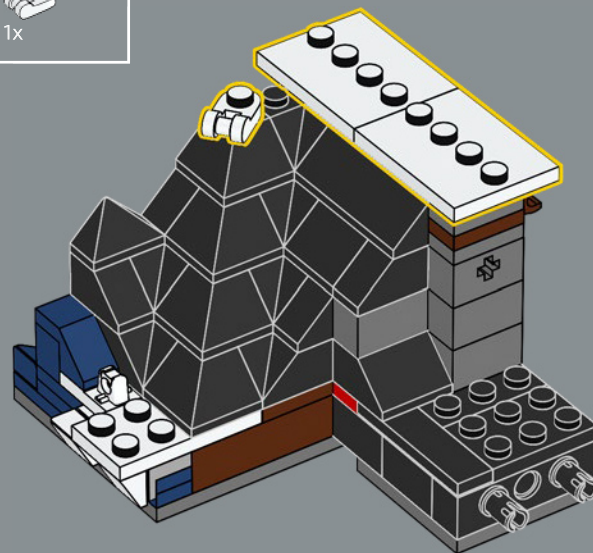
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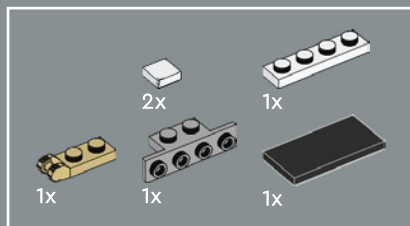


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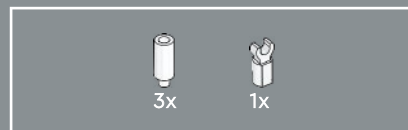
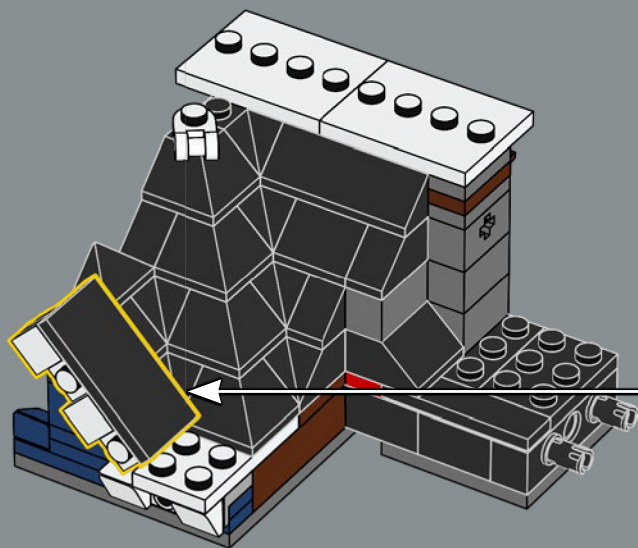
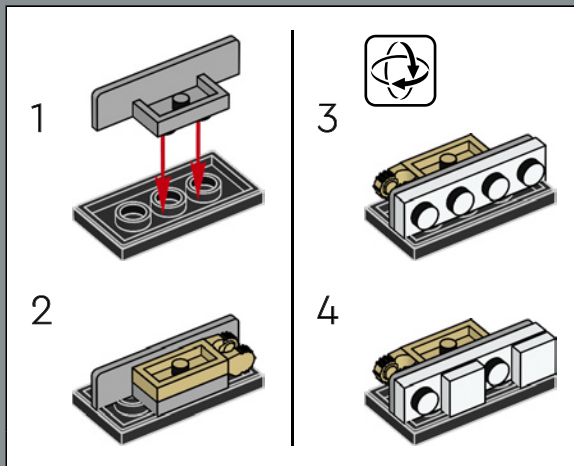


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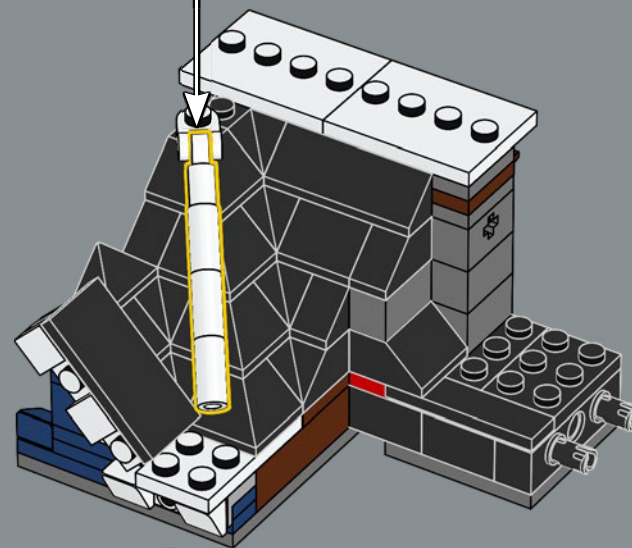
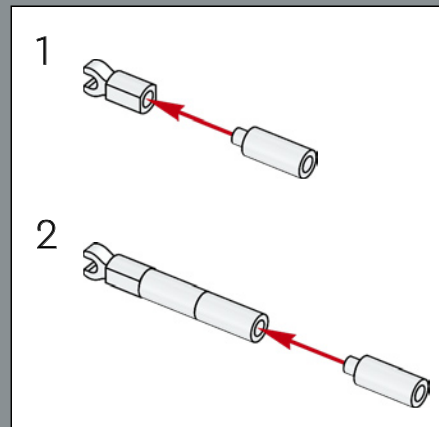




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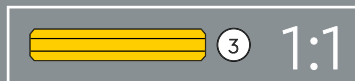
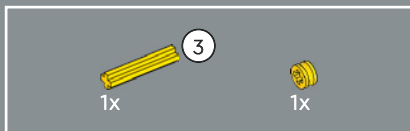
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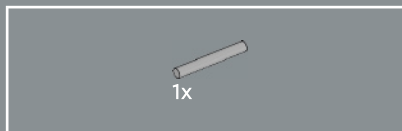
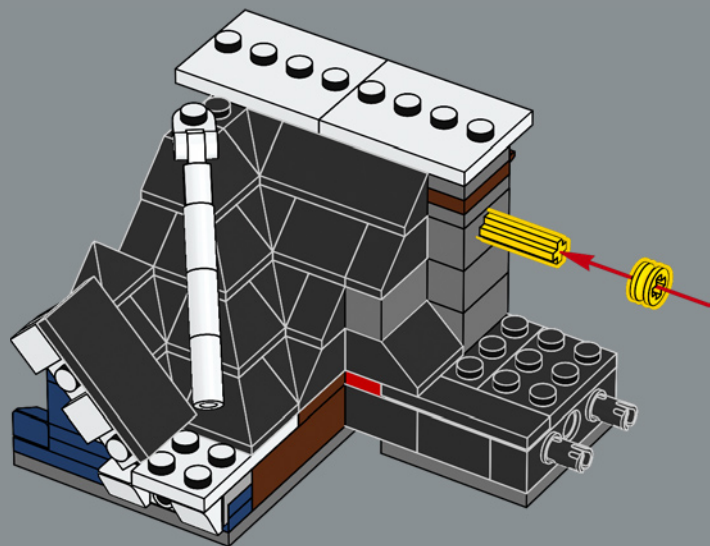
The LEGO® detailing elements used for trim throughout the house was originally designed as a candle.

Les détails LEGO® utilisés pour décorer toute la maison ont été conçus à l'origine comme une bougie.

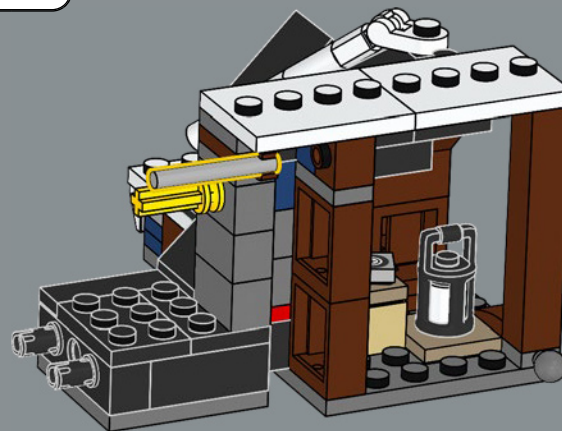
Los elementos LEGO® usados como rebordes de la casa se diseñaron originalmente para representar velas.



522



523

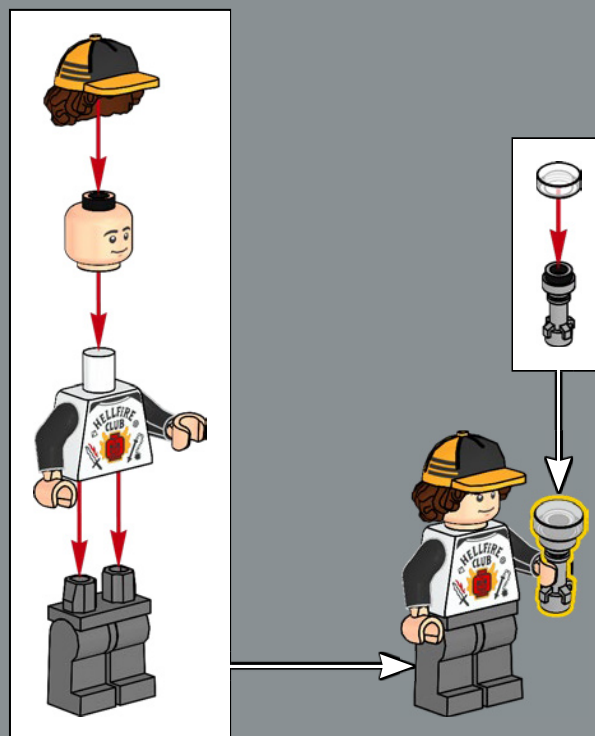


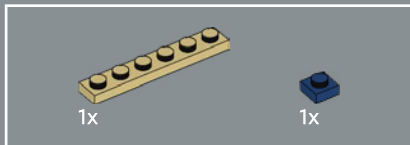
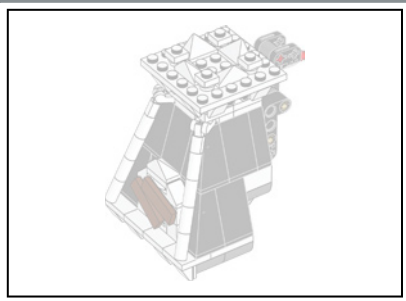


"I am on a curiosity voyage, and I need my paddles to travel." – Dustin Henderson

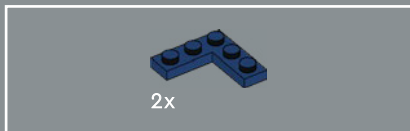
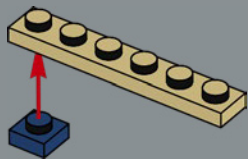
« Je suis en voyage de découvertes,
et il me faut mes pagaies pour avancer. »
– Dustin Henderson

"Estoy en la búsqueda de la verdad,
y necesito los remos para viajar".
– Dustin Henderson

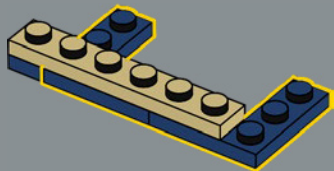




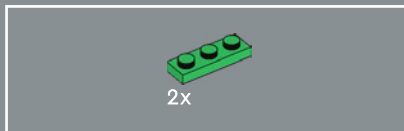
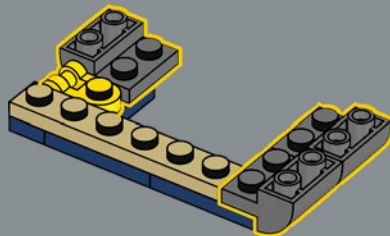
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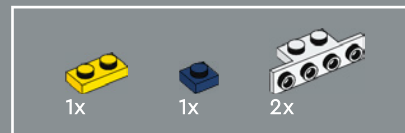
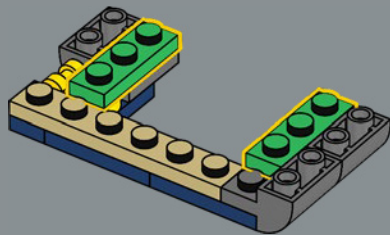
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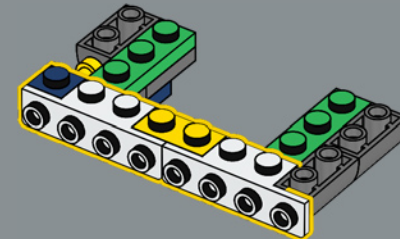
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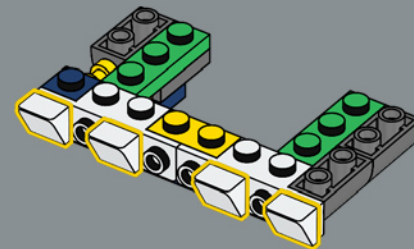
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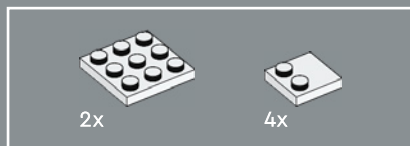


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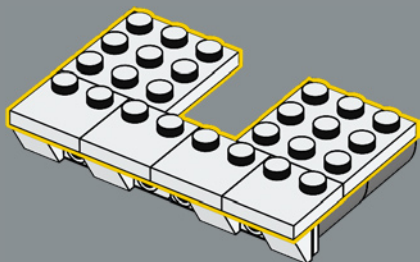


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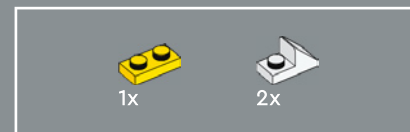
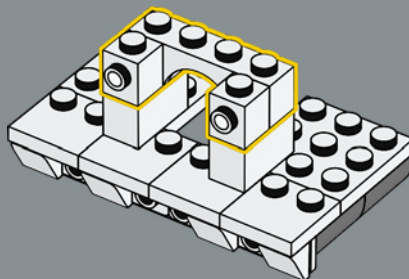




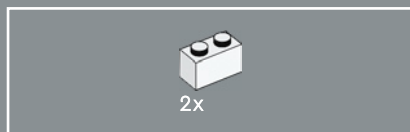
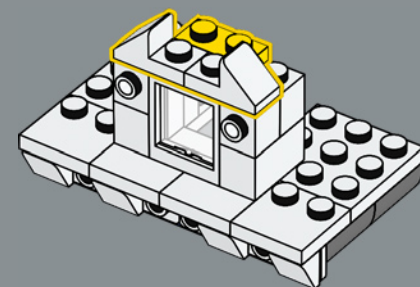
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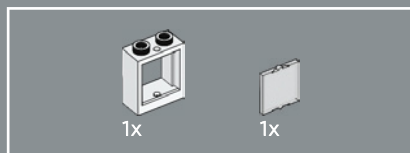
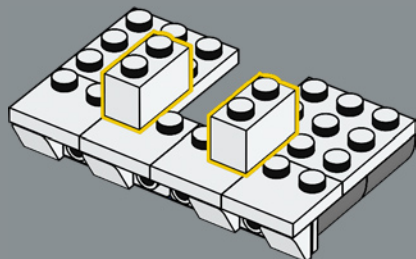
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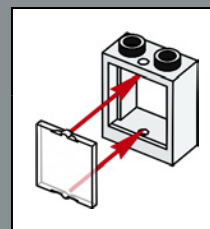
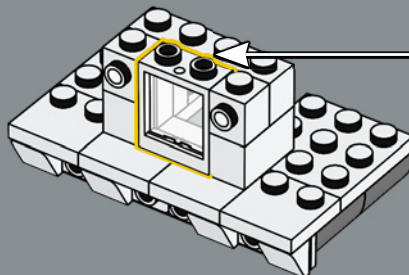
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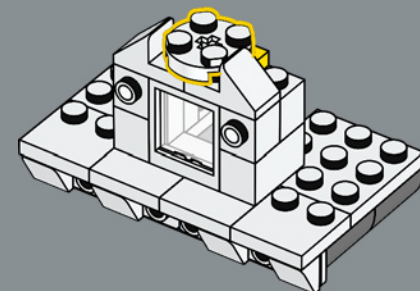
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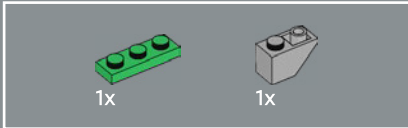
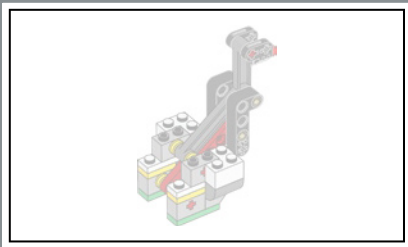


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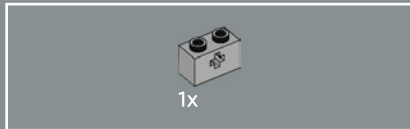
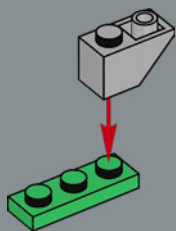


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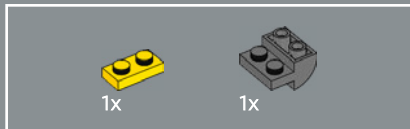
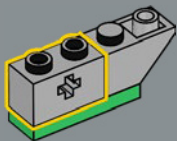




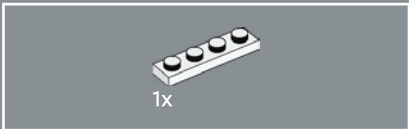
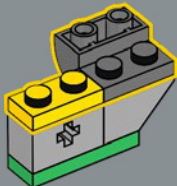
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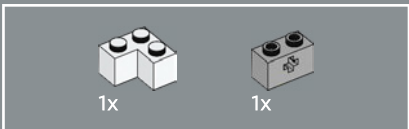
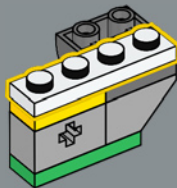
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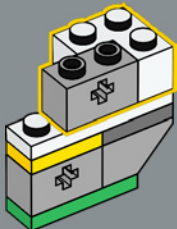
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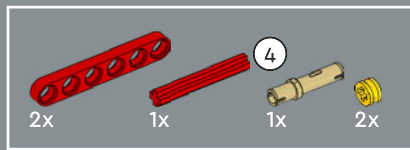


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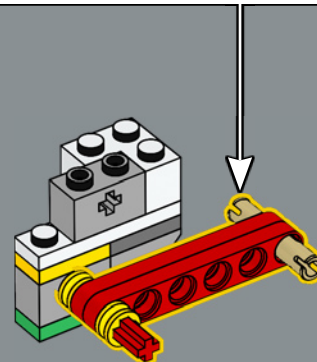
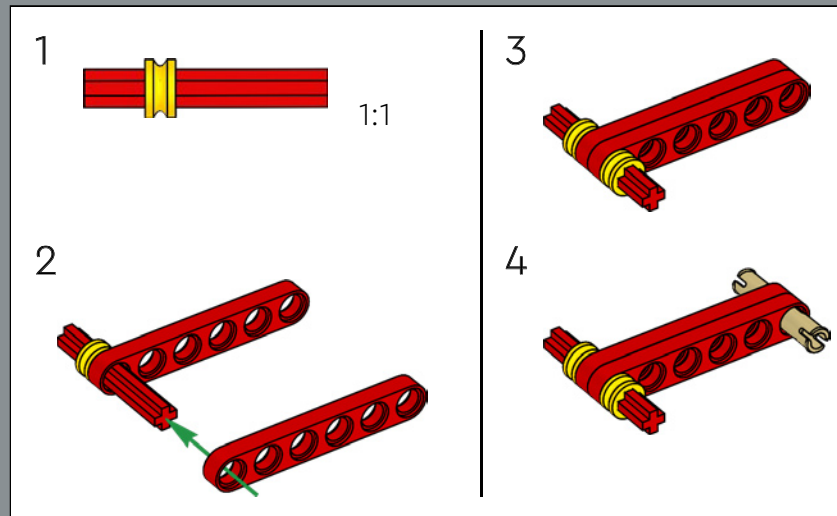


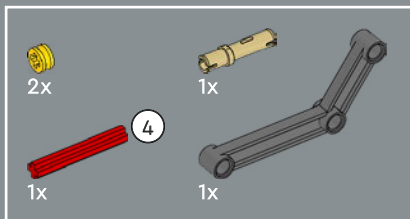
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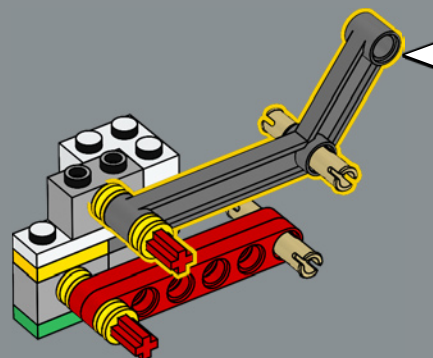
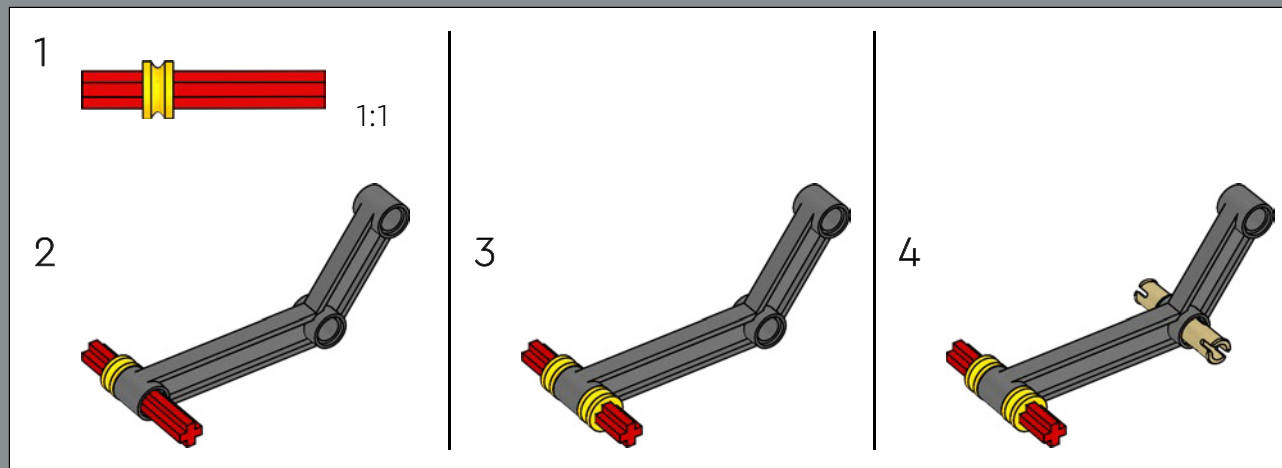


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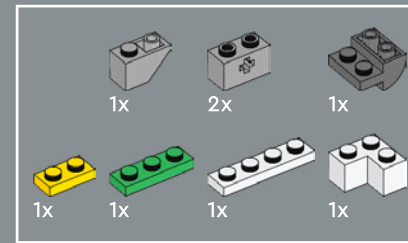
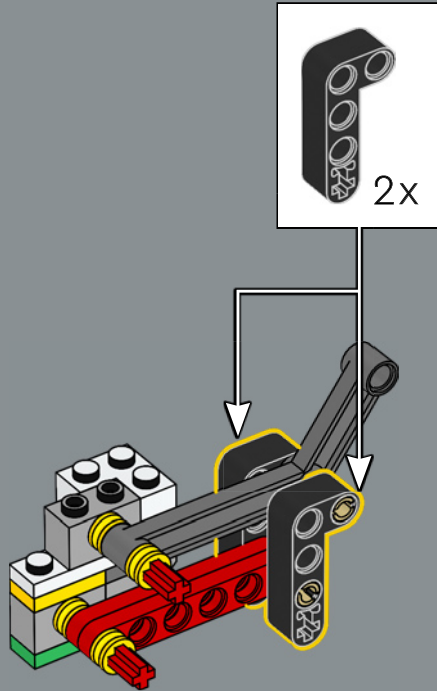


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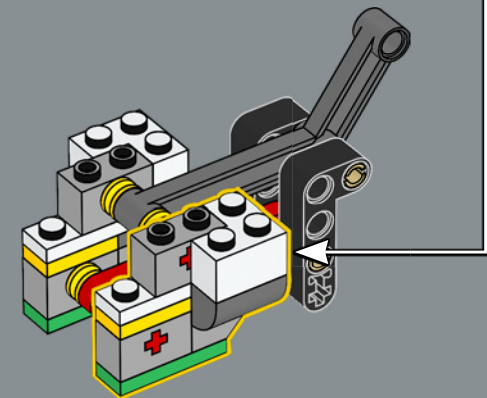
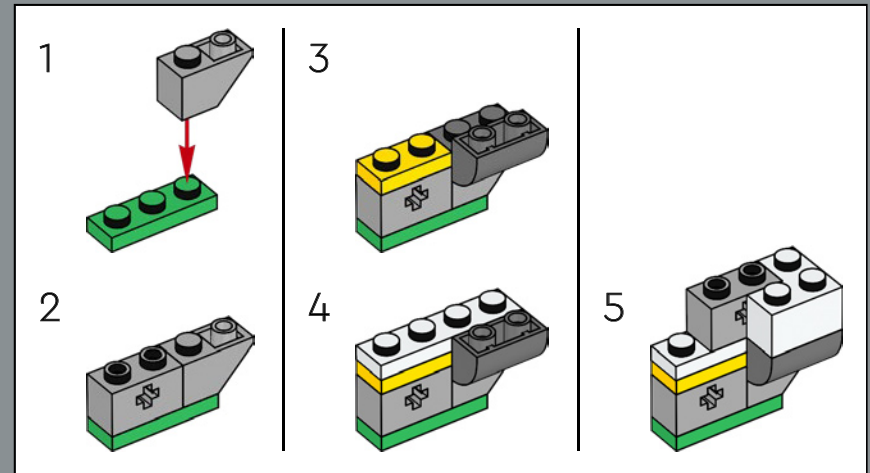


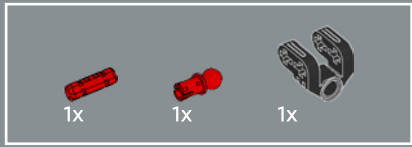


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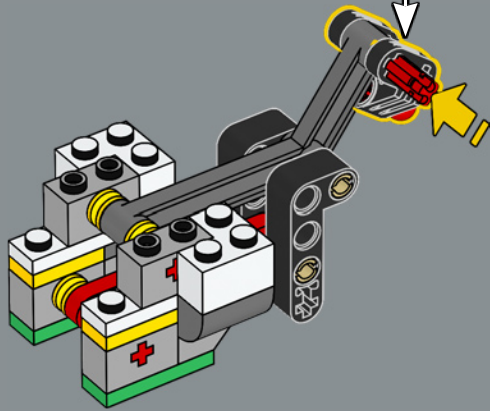
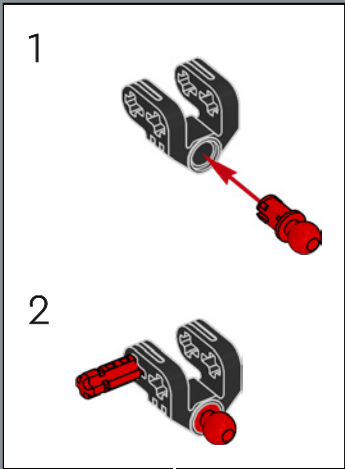


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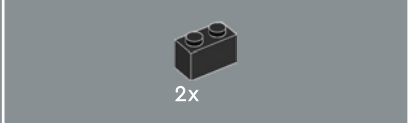
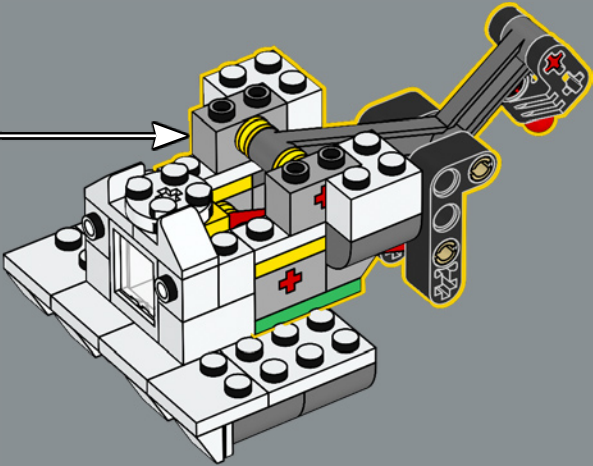




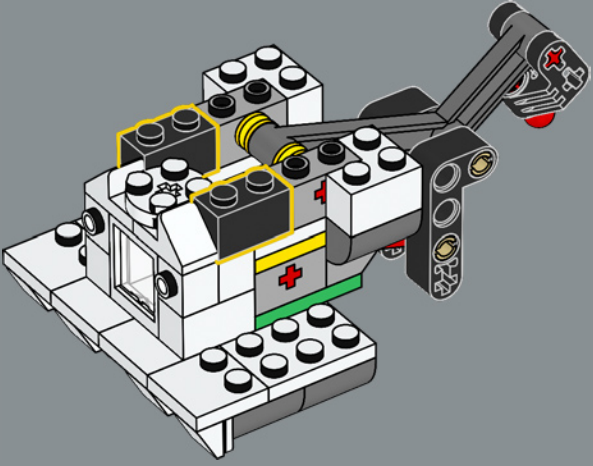
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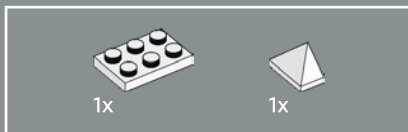


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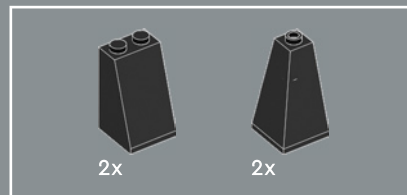
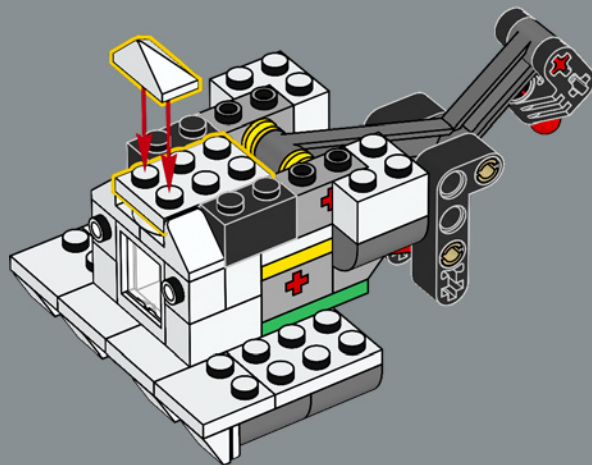


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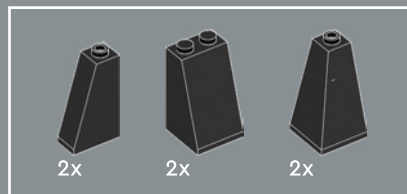
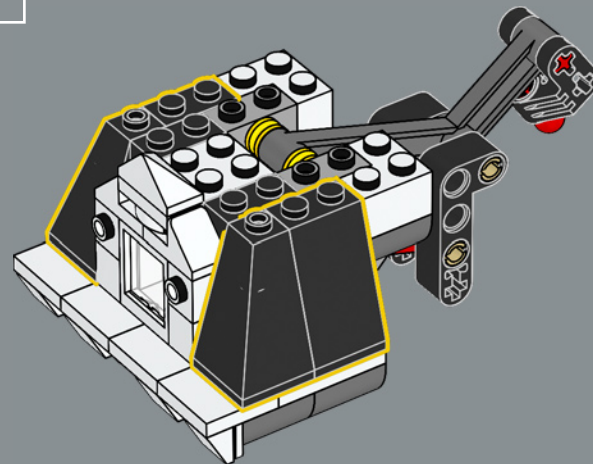




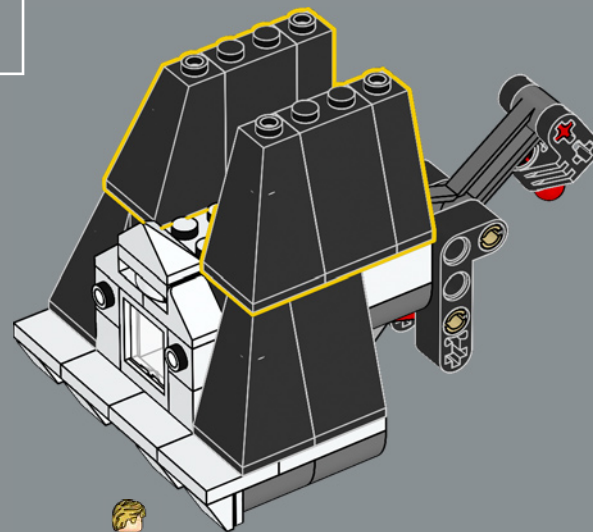
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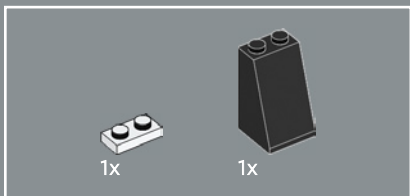


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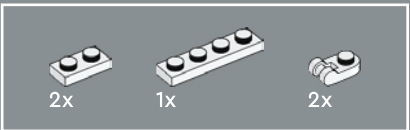
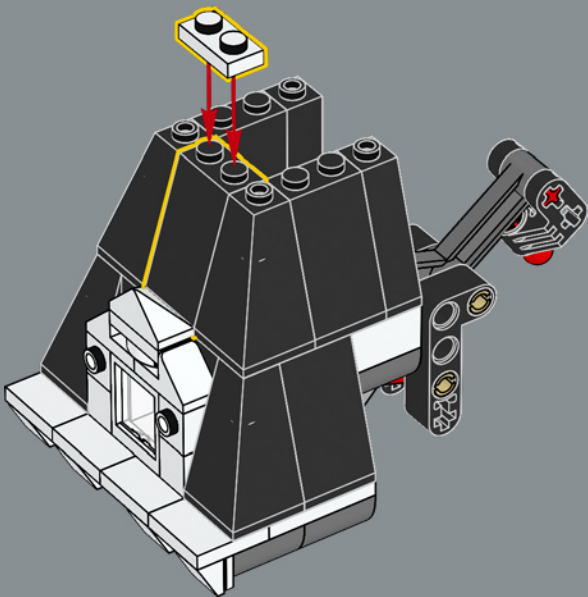


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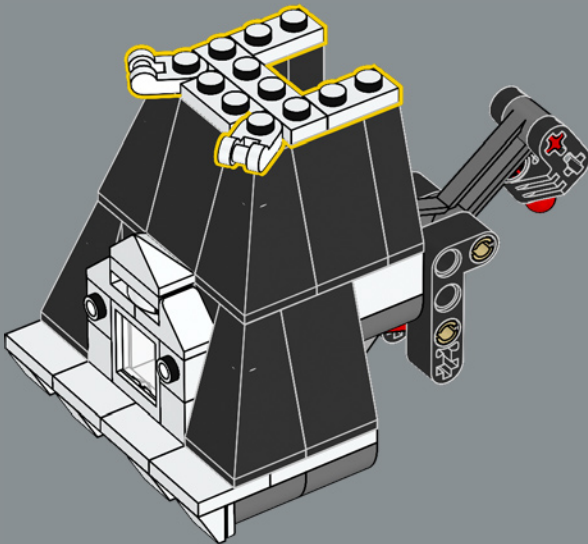


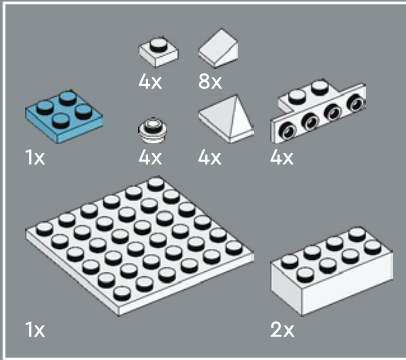
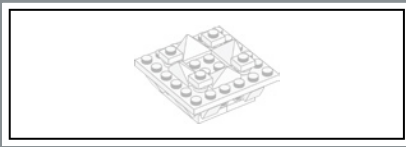


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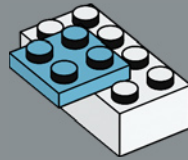
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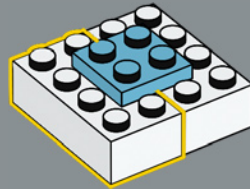


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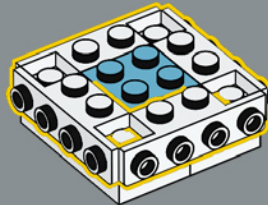
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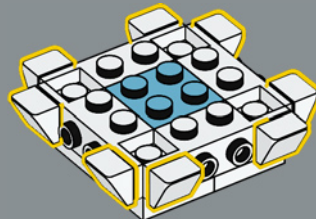
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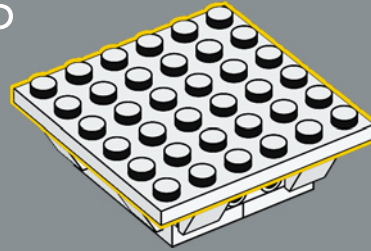
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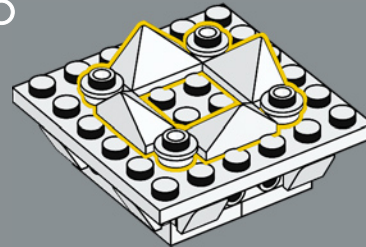
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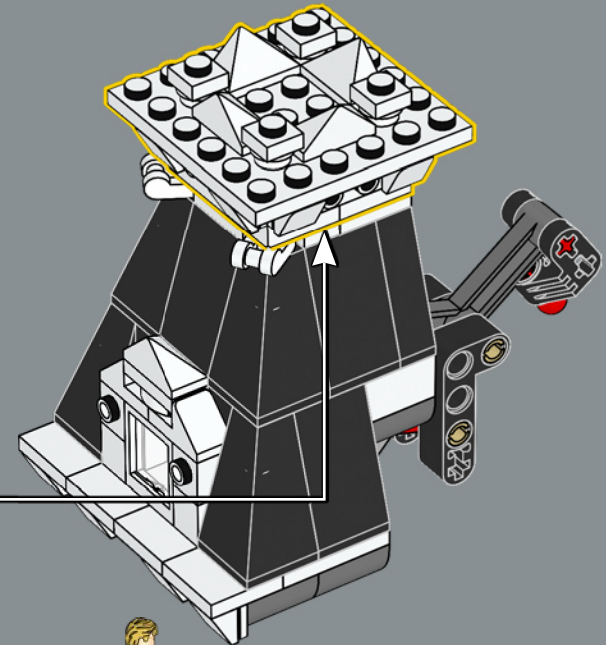
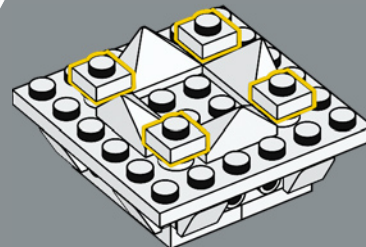
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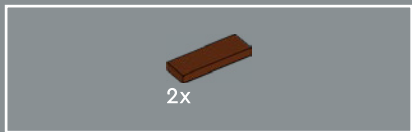


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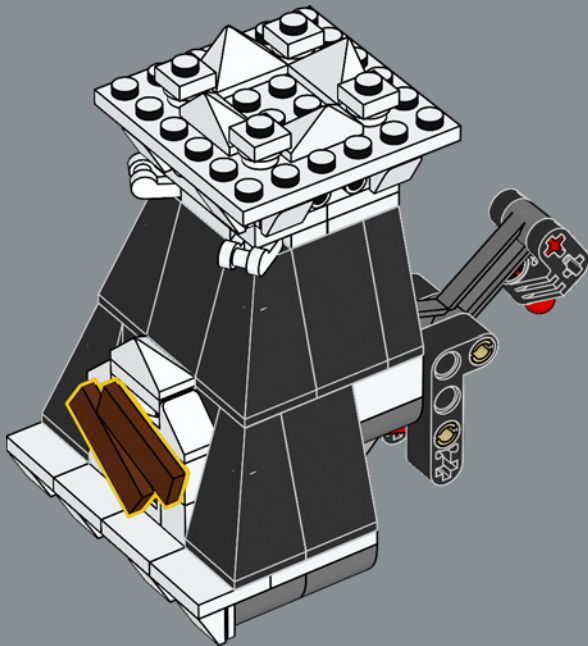


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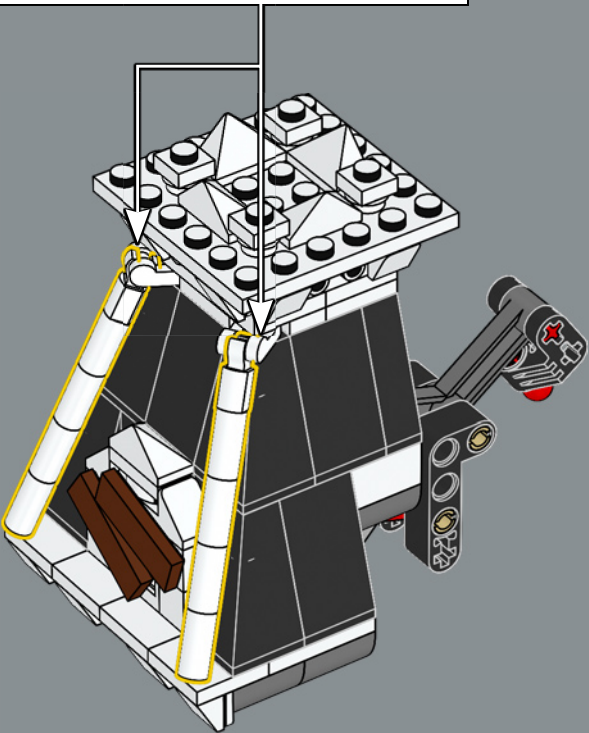
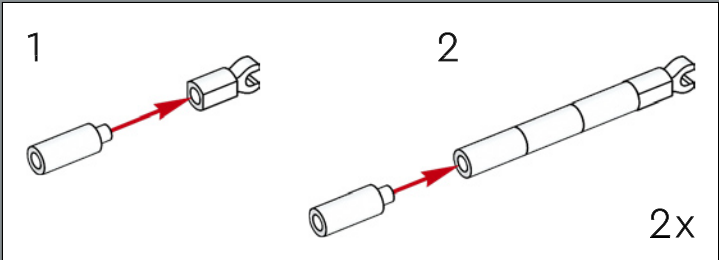




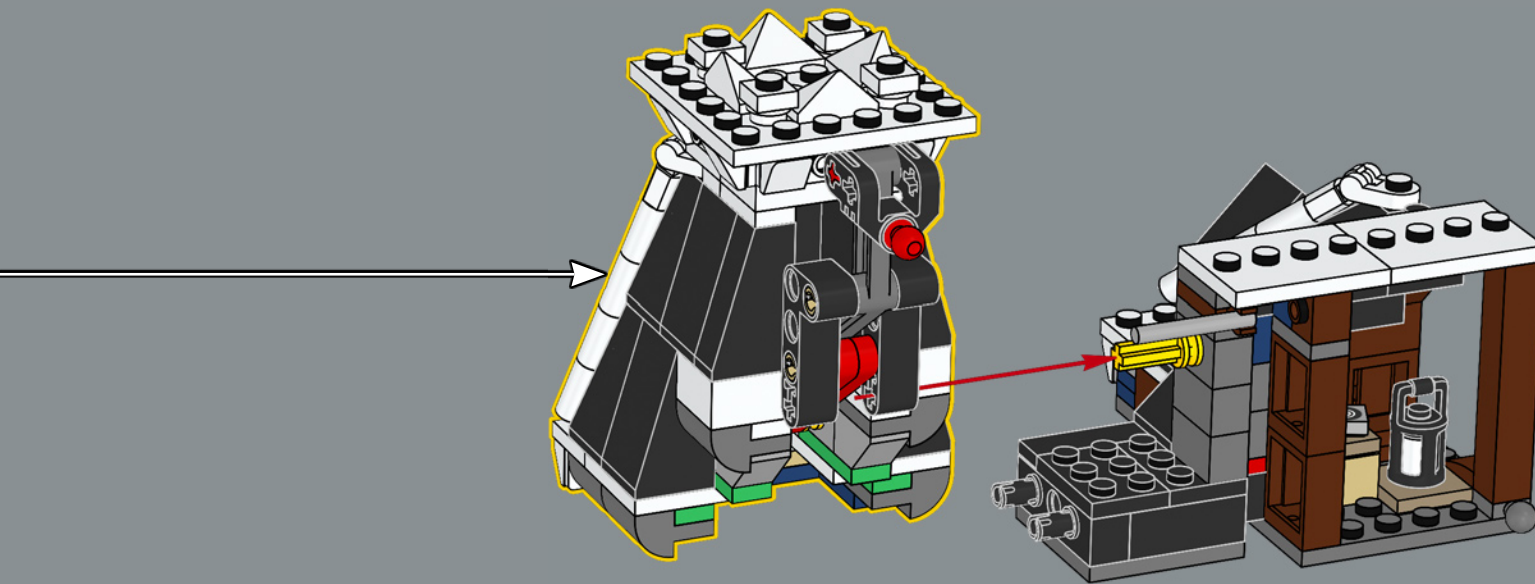
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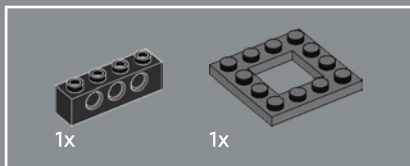
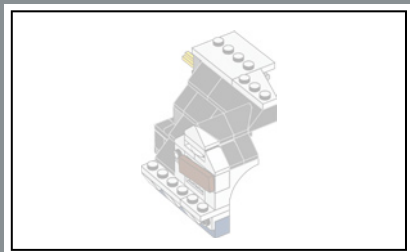


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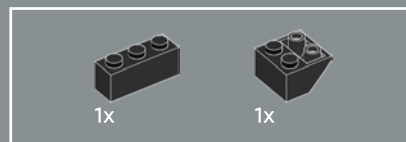
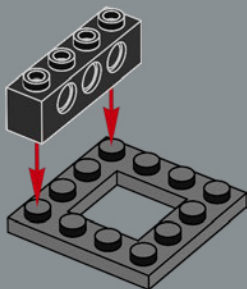


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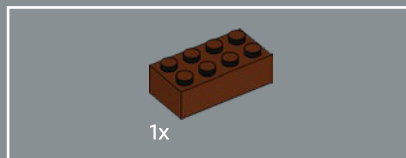
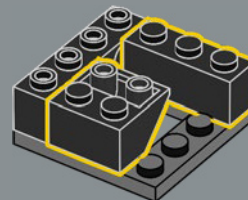




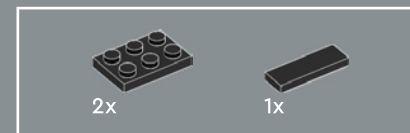
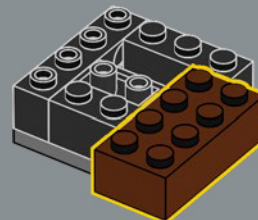
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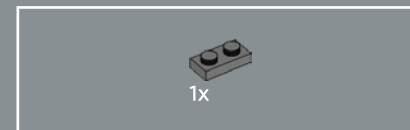
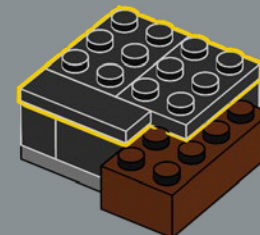
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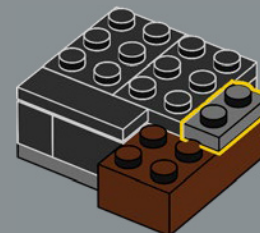
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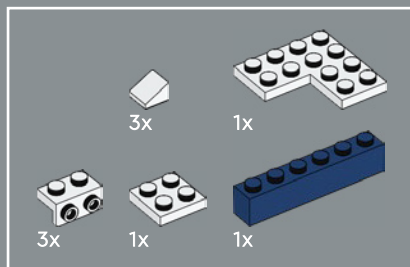


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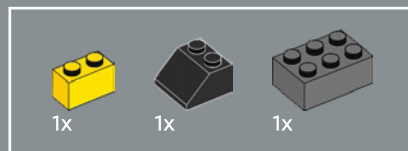
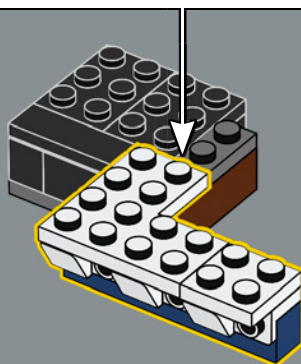
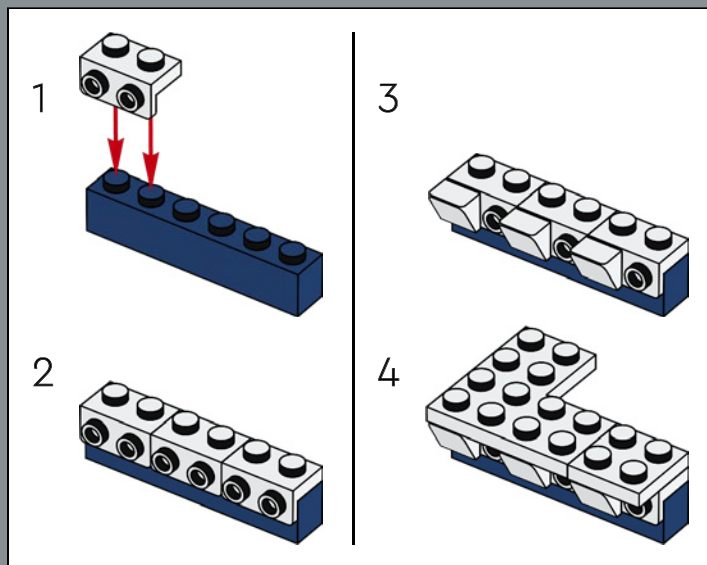


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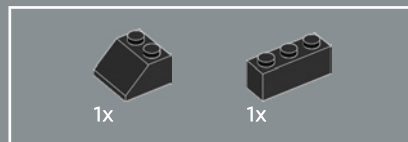
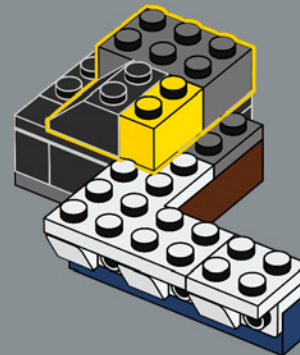




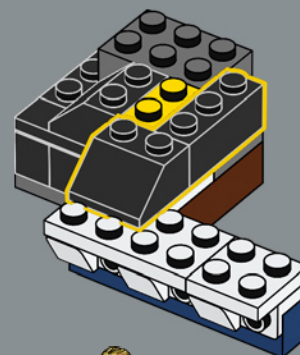
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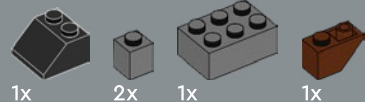
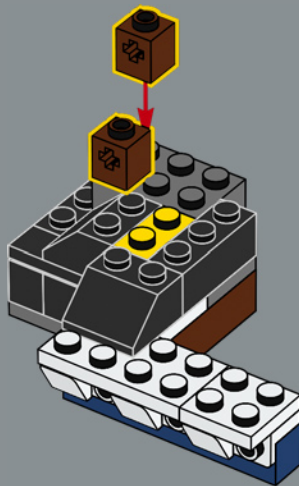
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565



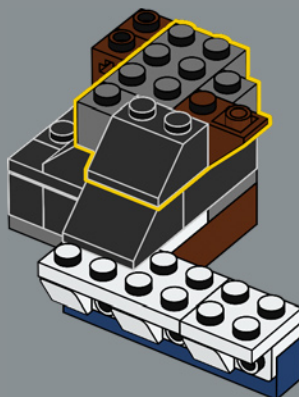
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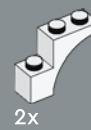
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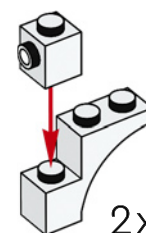
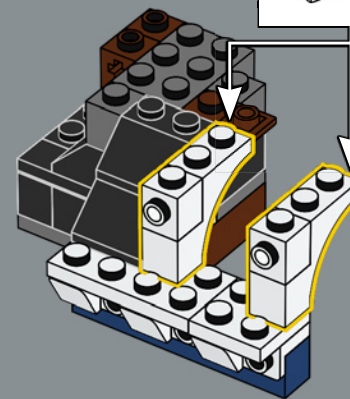


2x



2x

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2x

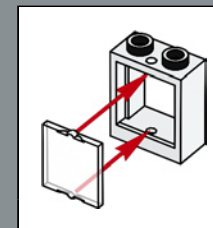
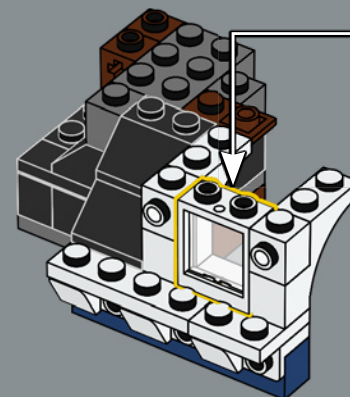


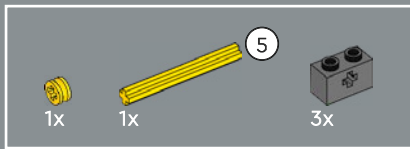
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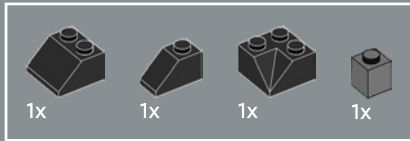
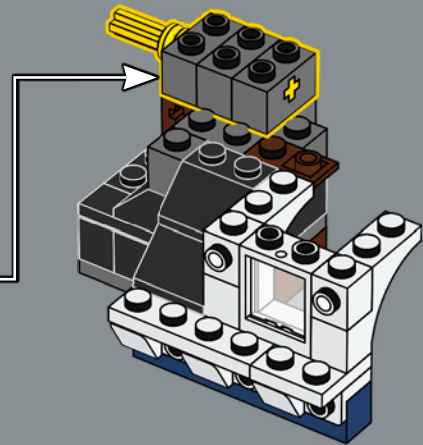
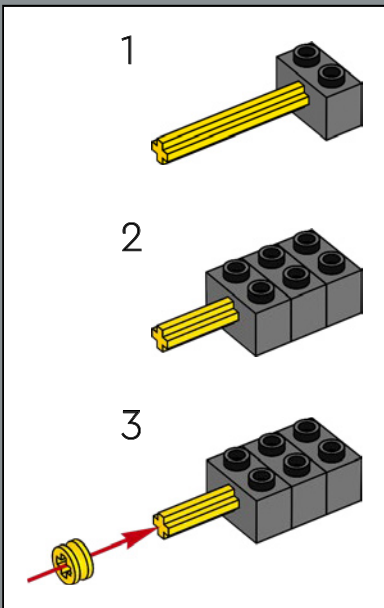
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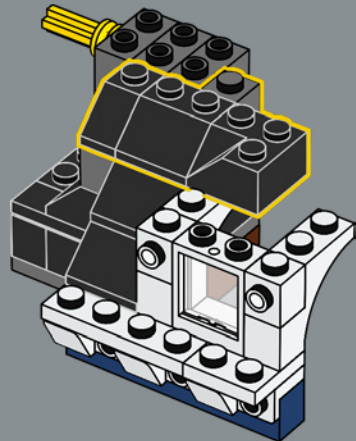


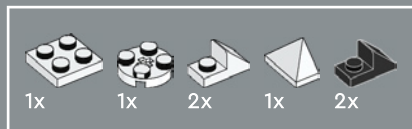


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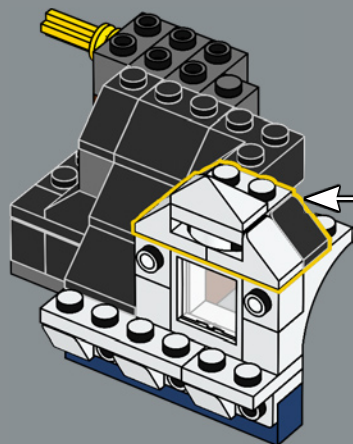
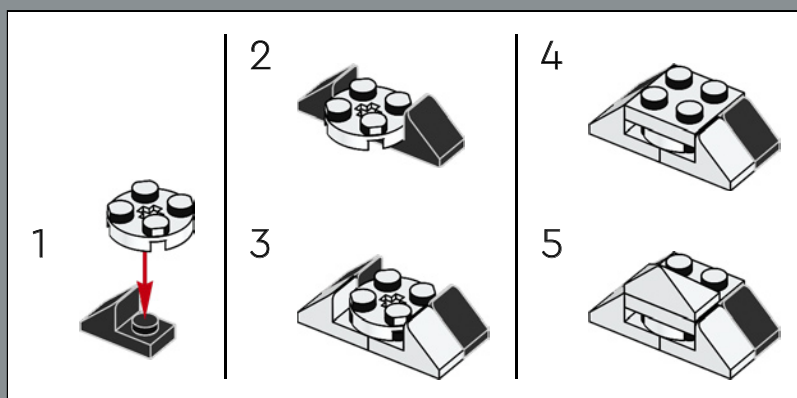


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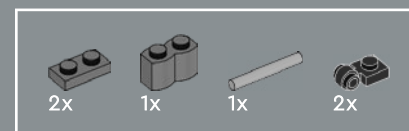
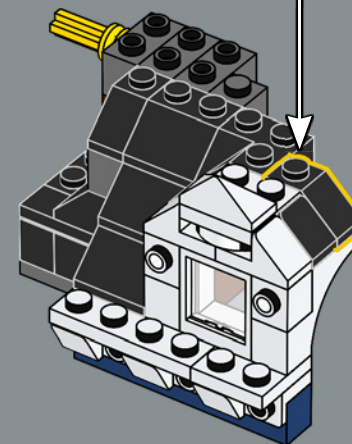
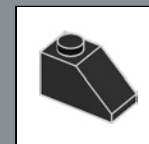




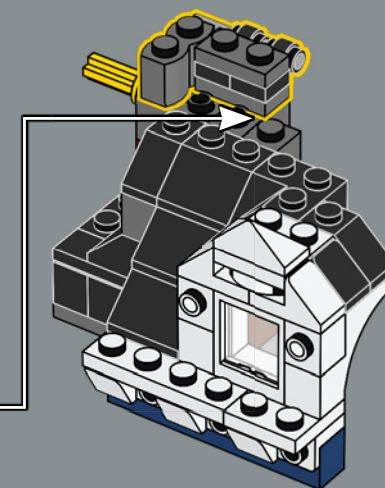
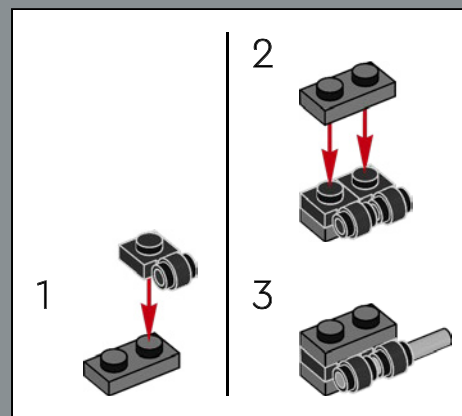
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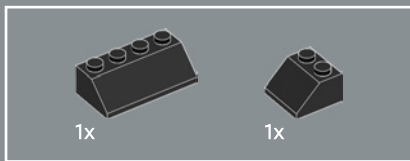


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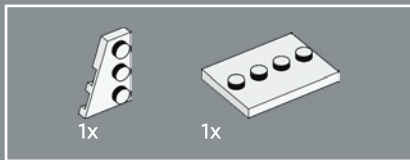
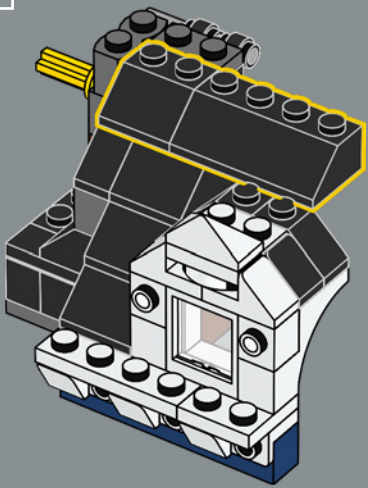


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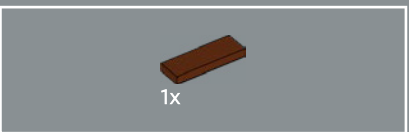
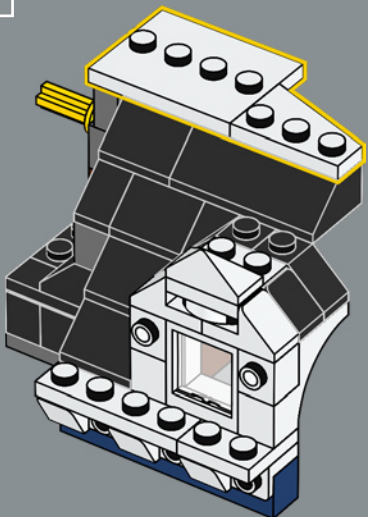




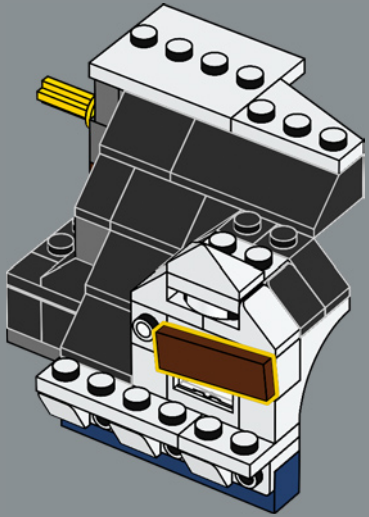
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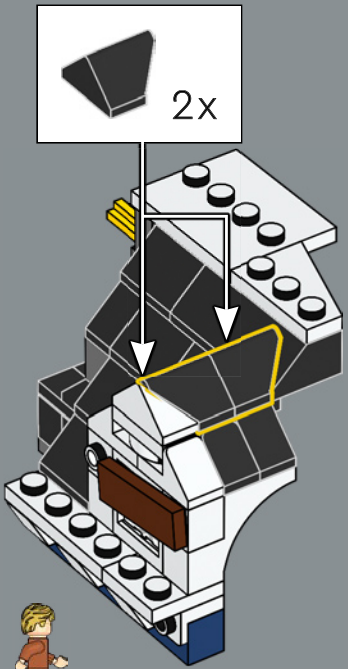
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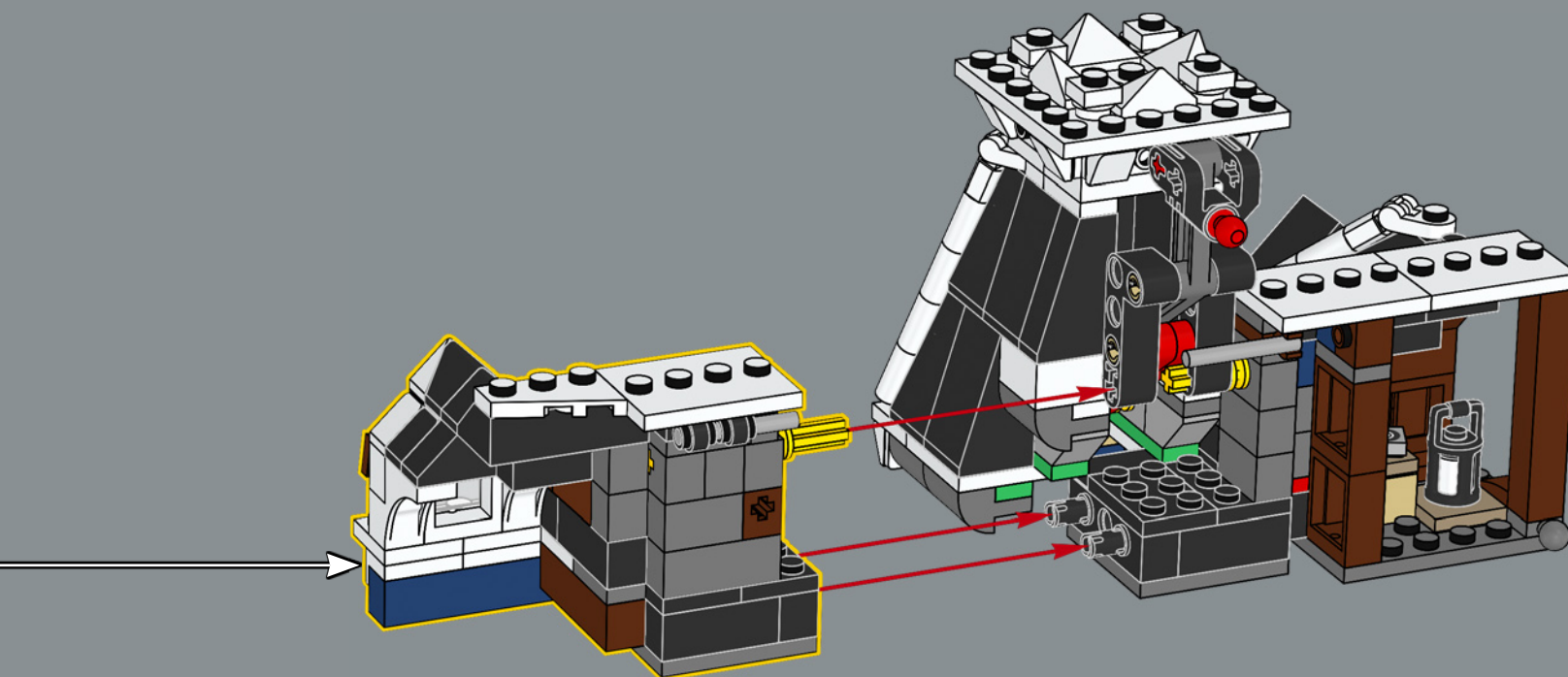
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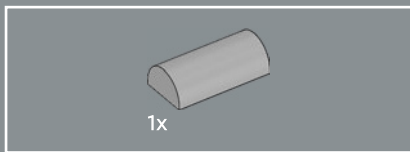


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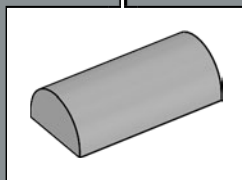
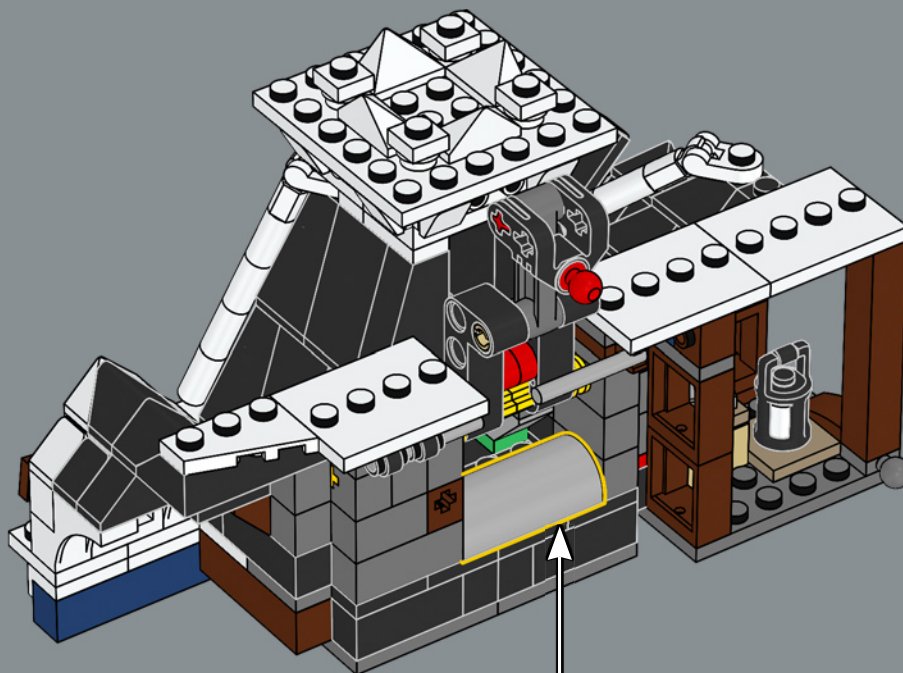


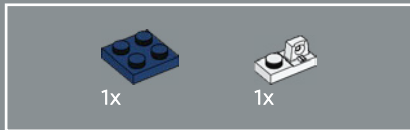
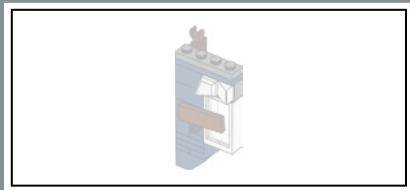
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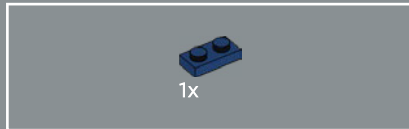
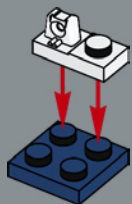


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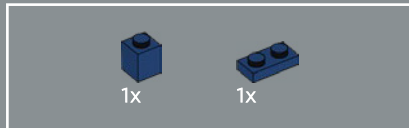




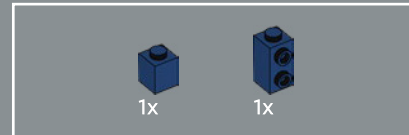
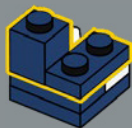
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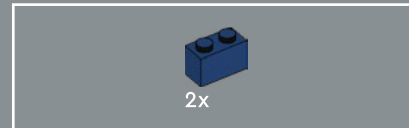
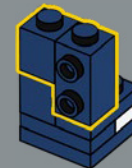
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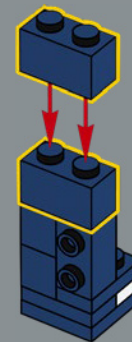
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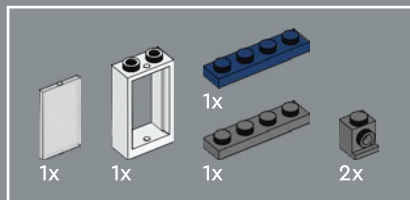


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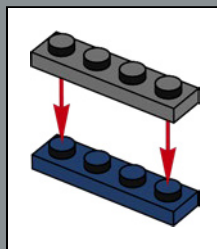
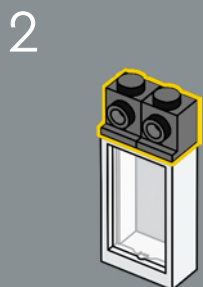
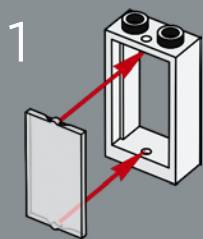


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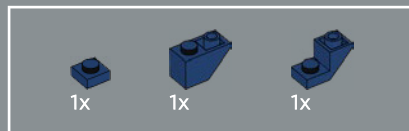
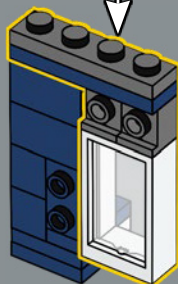
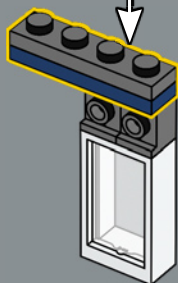




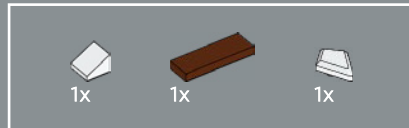
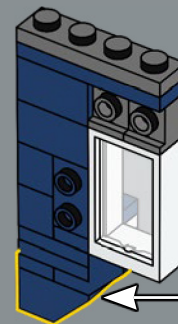
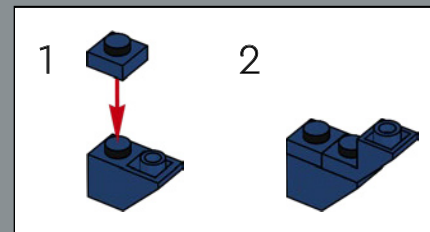
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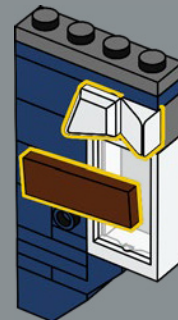
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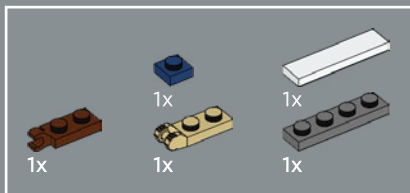


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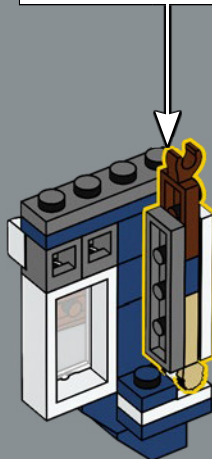
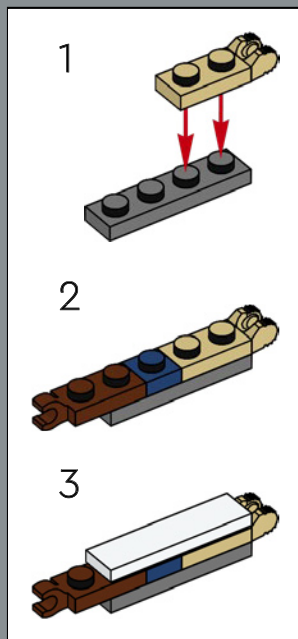


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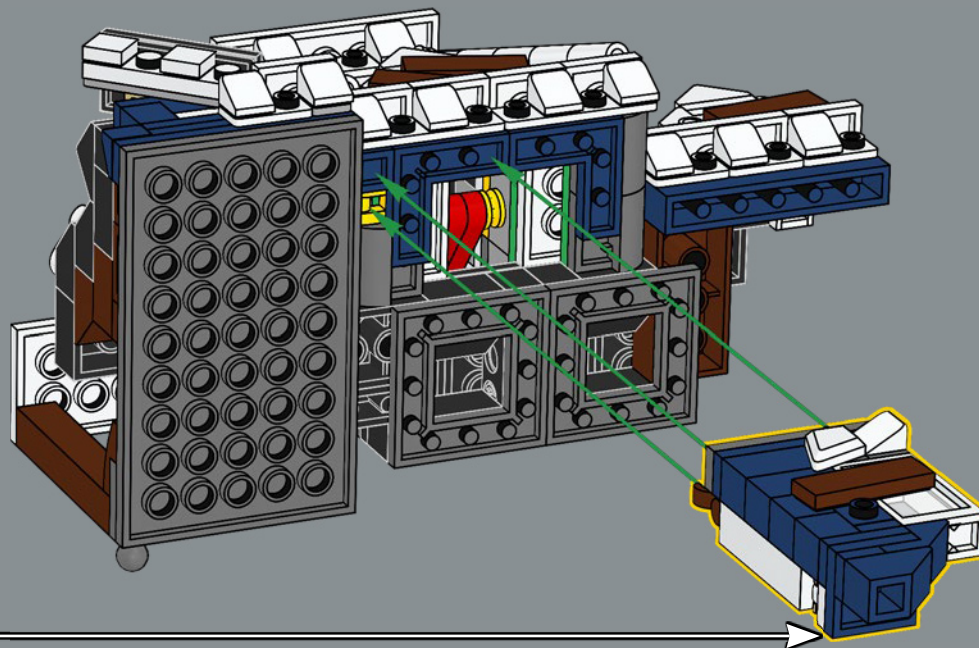




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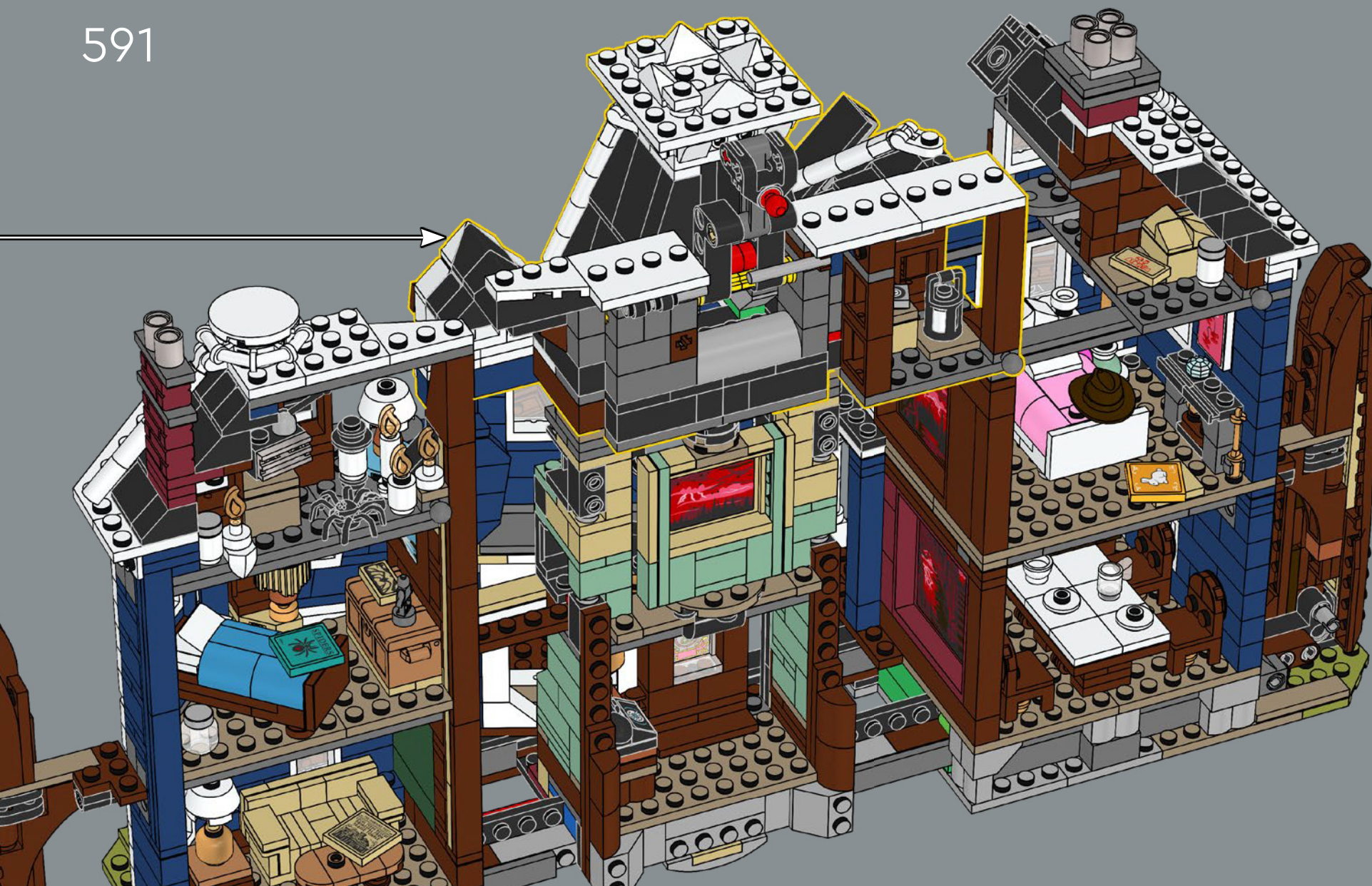
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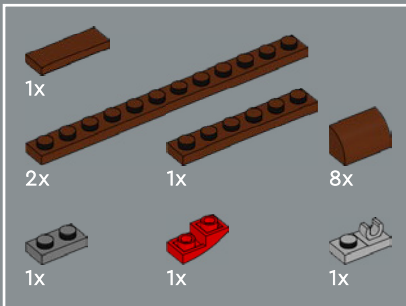
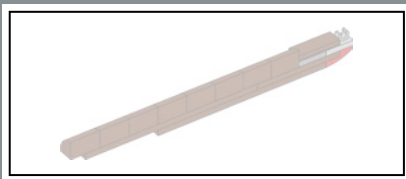


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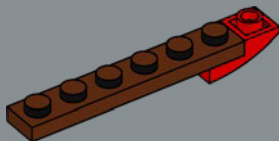
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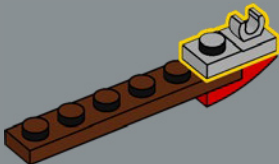


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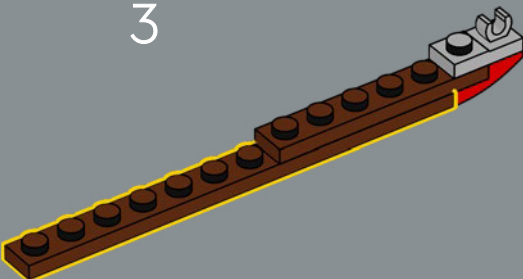
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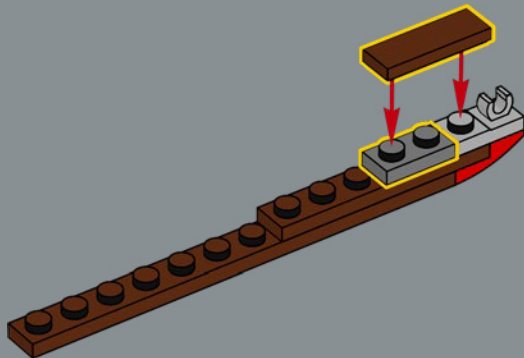
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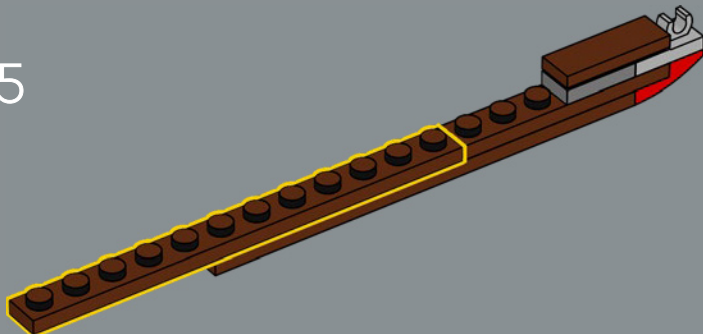
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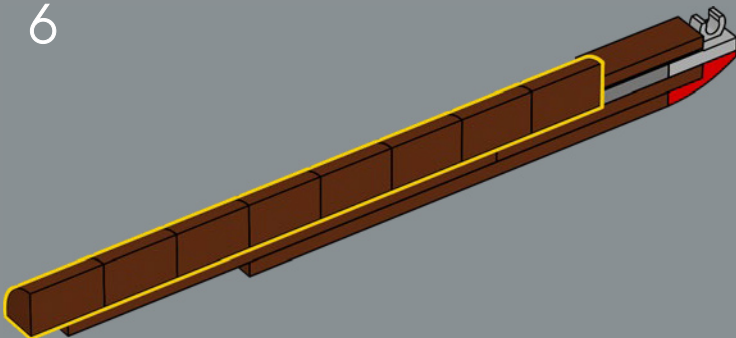
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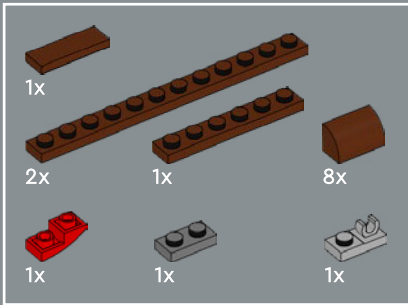
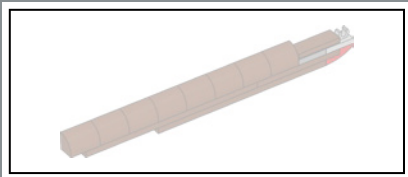
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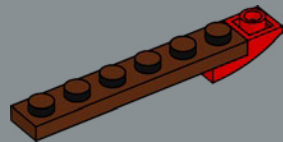
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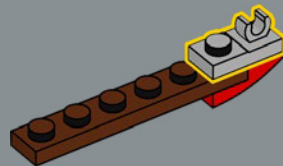


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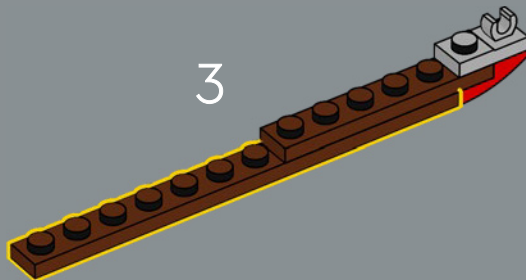
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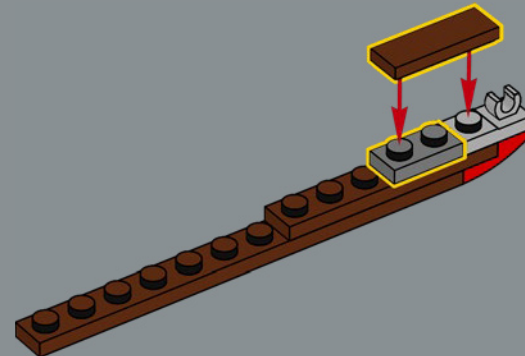
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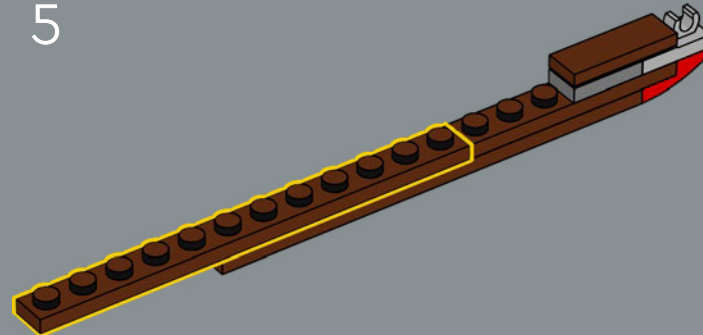
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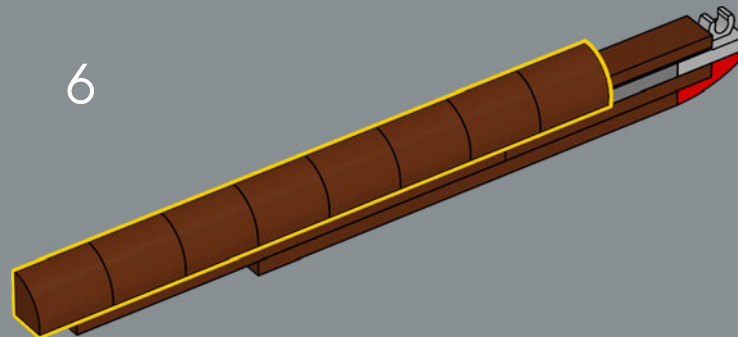
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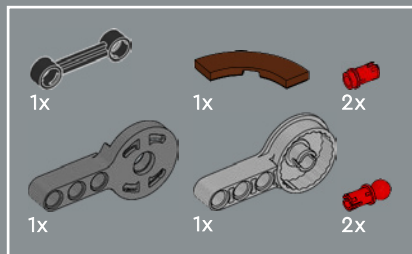
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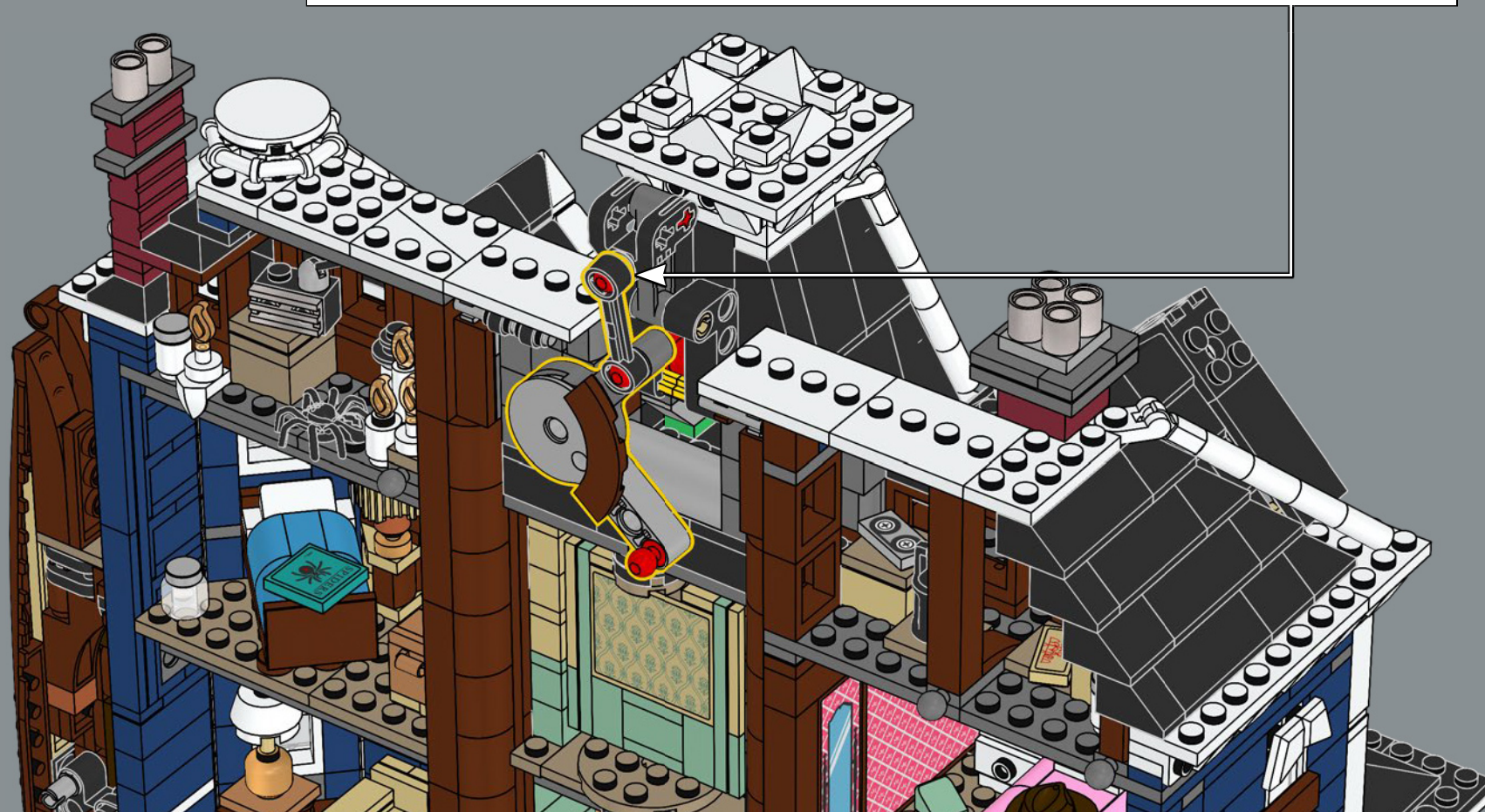
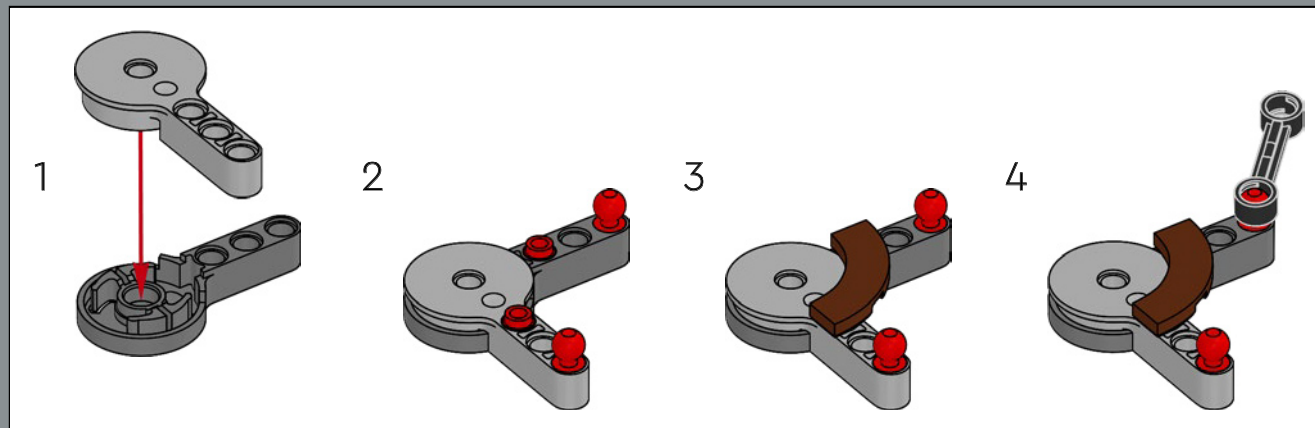
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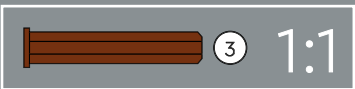
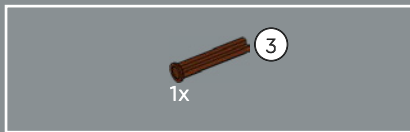






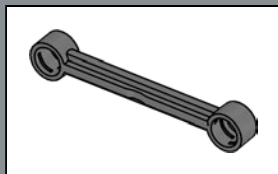
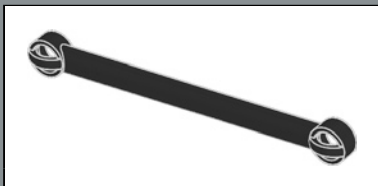
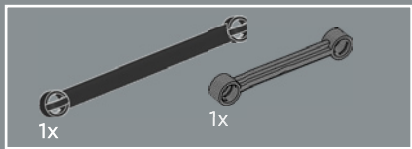
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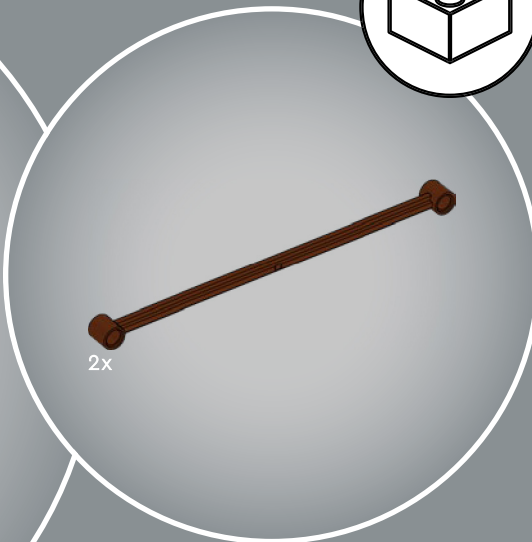
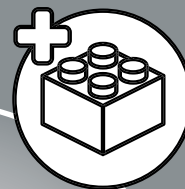
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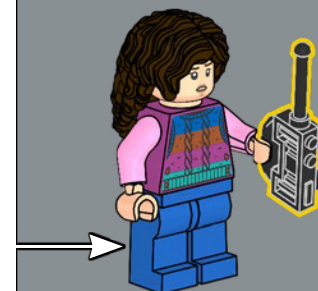
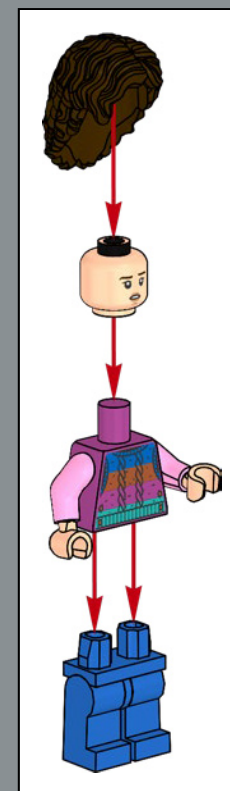




"Nobody deviates from the plan, no matter what."
– Nancy Wheeler

« Personne ne s'écarte du plan, quoi qu'il arrive. »
– Nancy Wheeler

"Nadie se desvía del plan, pase lo que pase".
– Nancy Wheeler



- 5x
- 3x
- 11x
- 11x

598



1

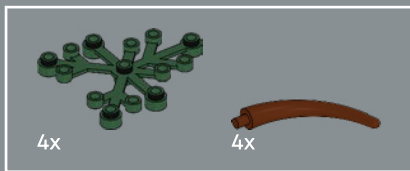
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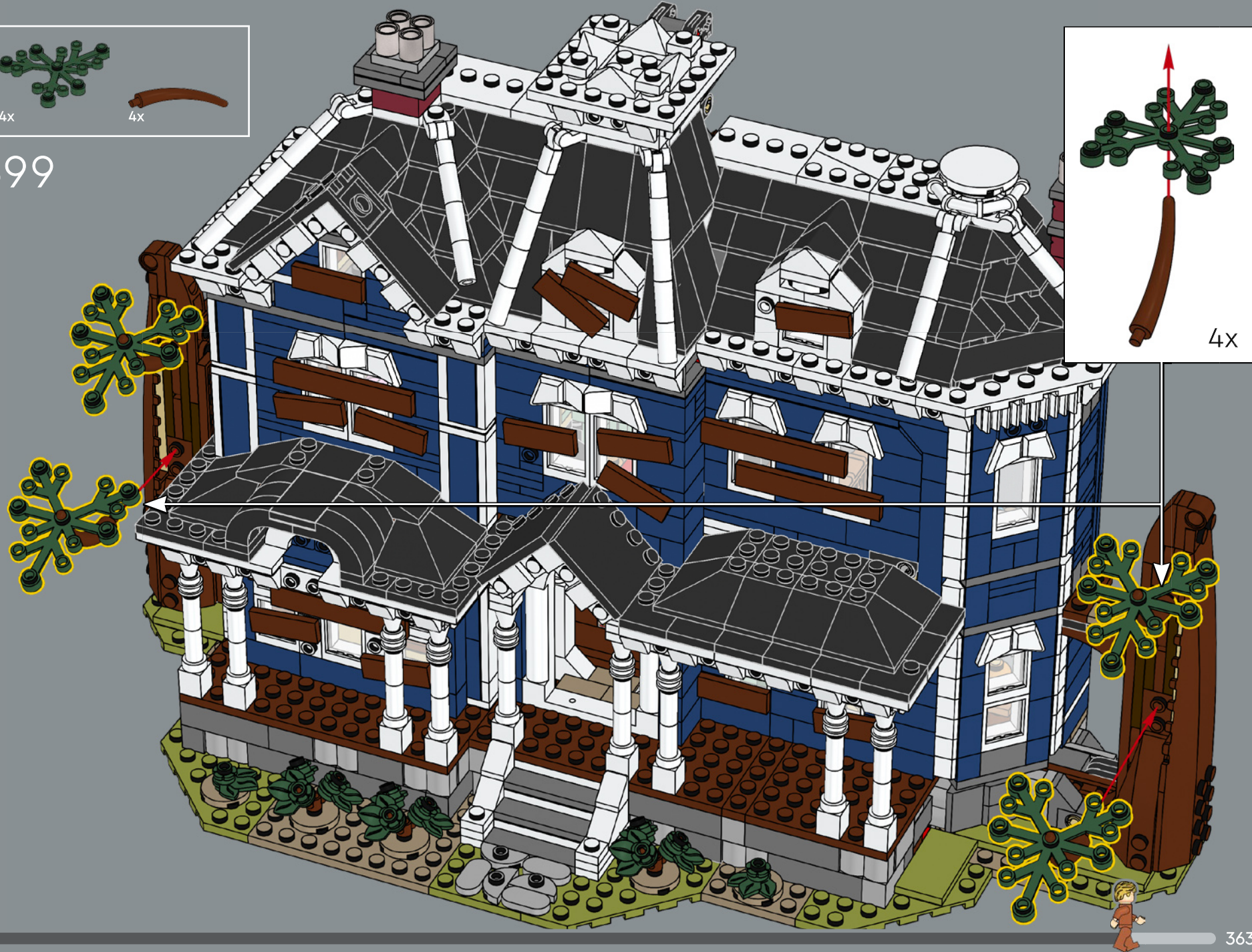
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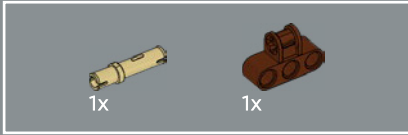
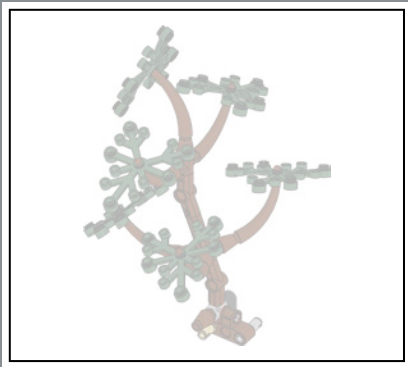
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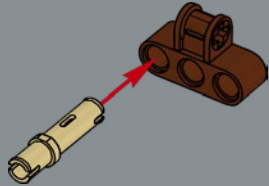


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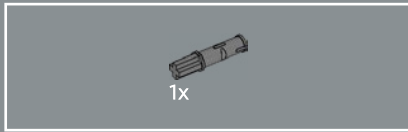




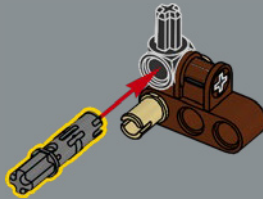
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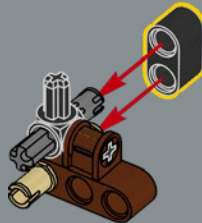
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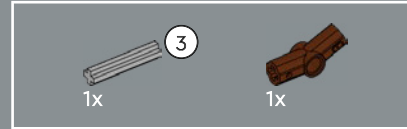
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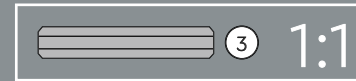
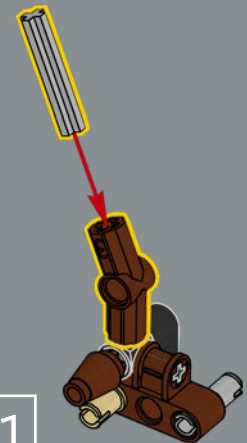
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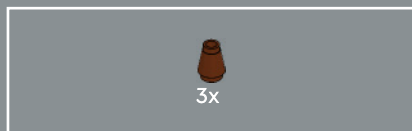
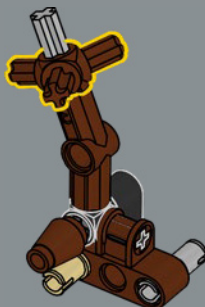


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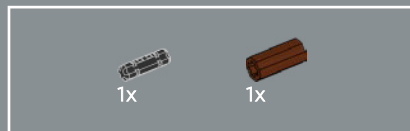
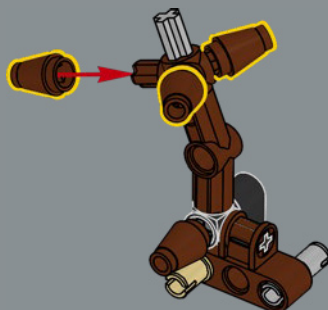




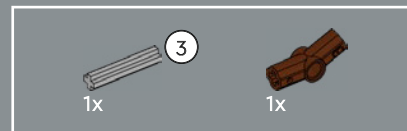
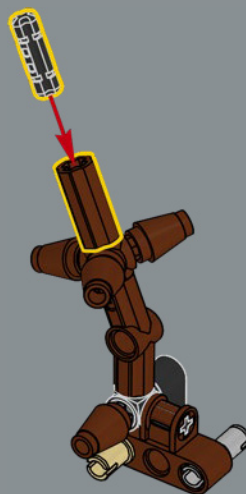
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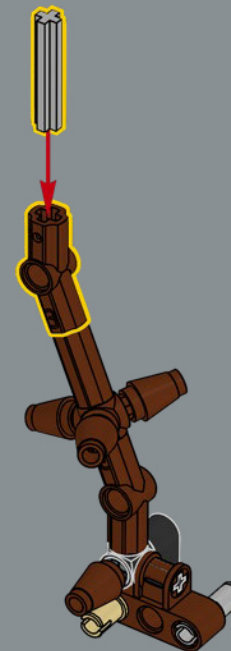
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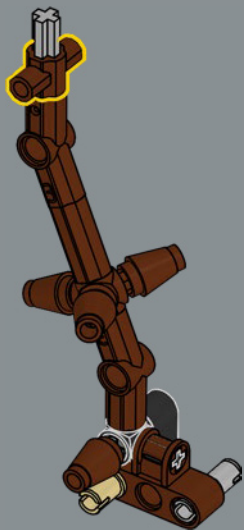


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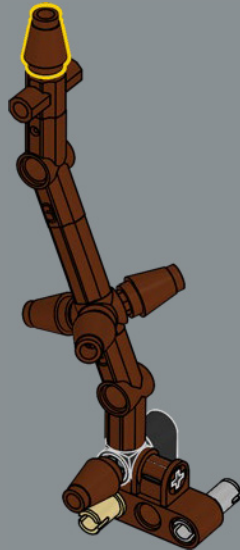
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1x

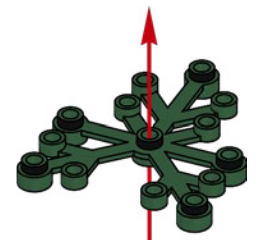
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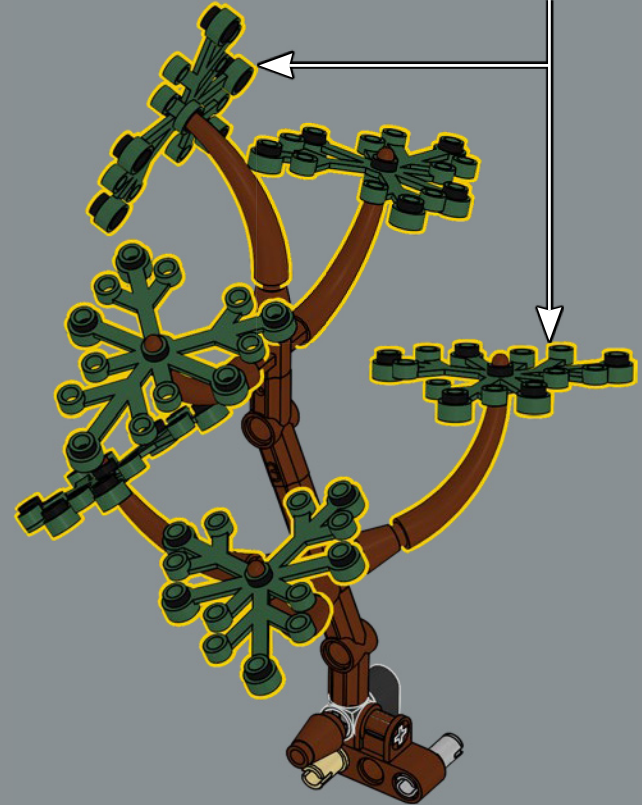
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6x

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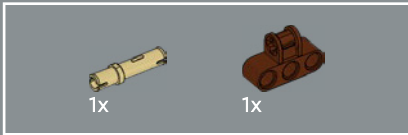
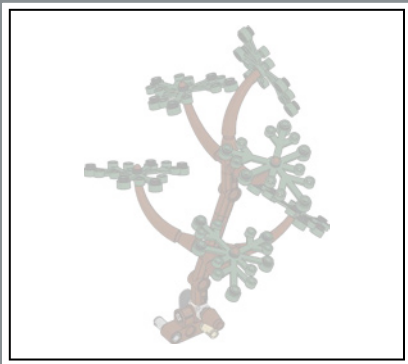


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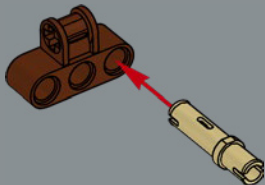


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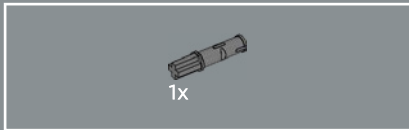




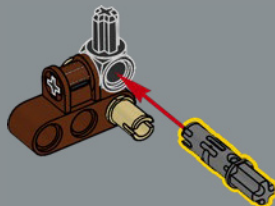
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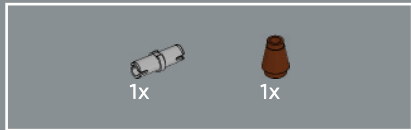
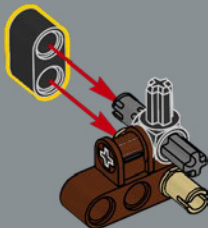
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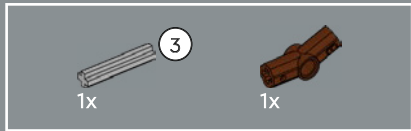
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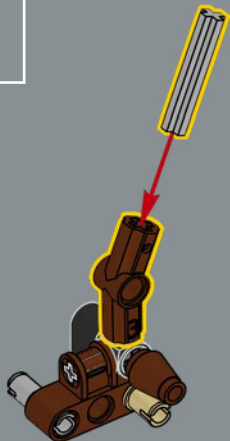
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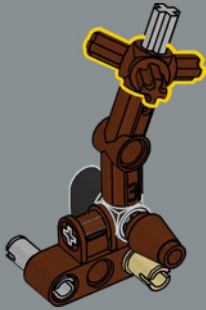


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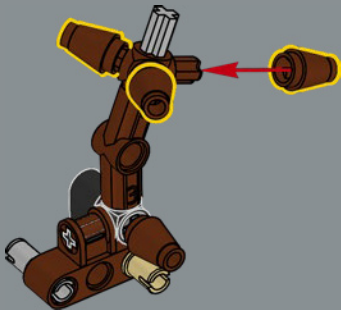




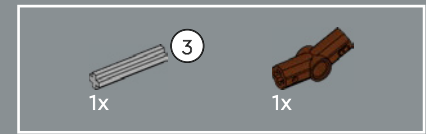
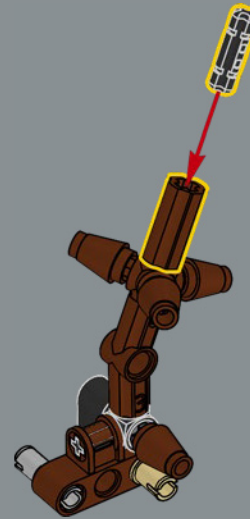
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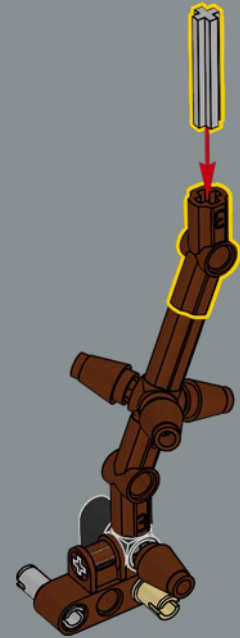
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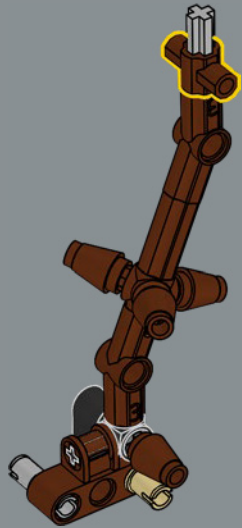


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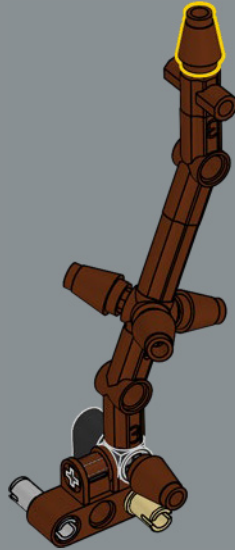
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624



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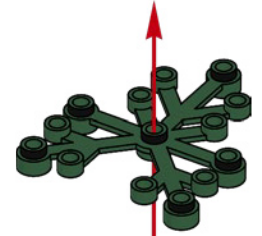
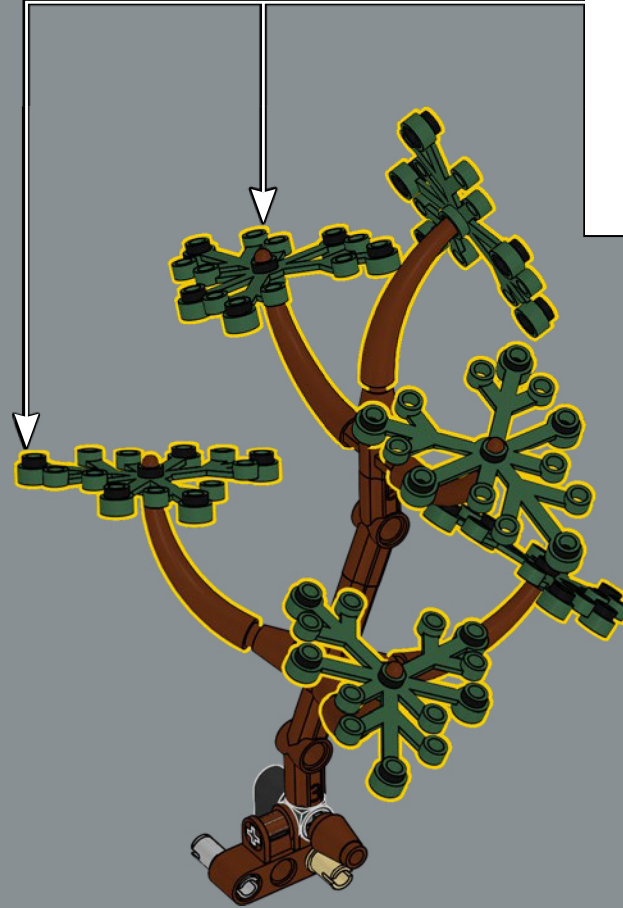
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6x

6x

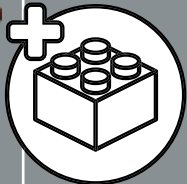
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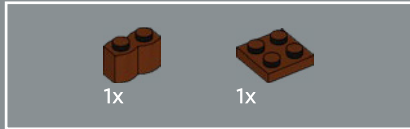




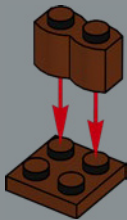
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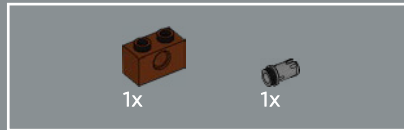
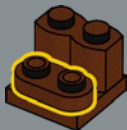




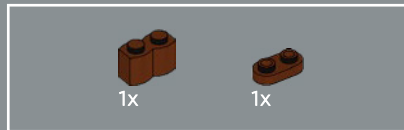
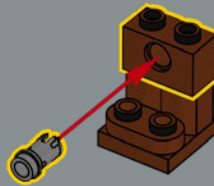
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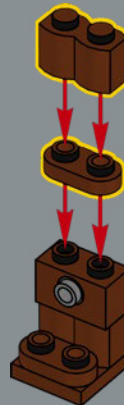
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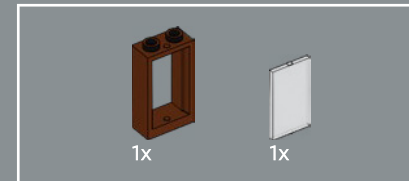
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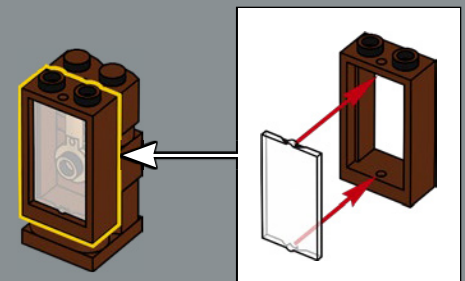
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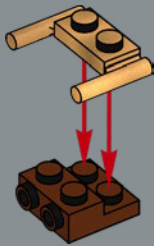


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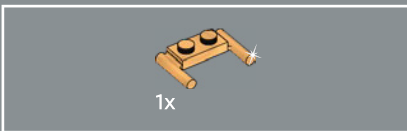
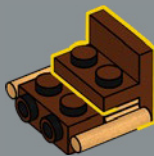




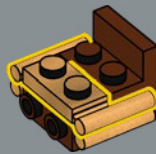
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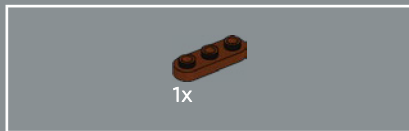
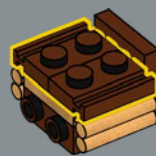
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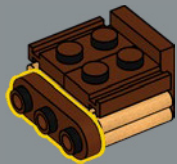
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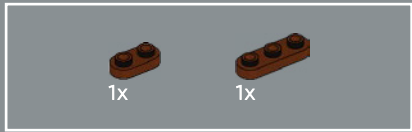


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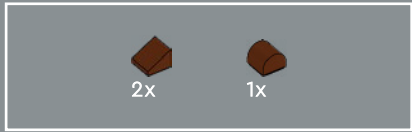
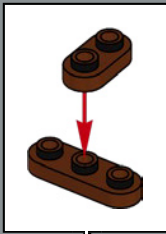


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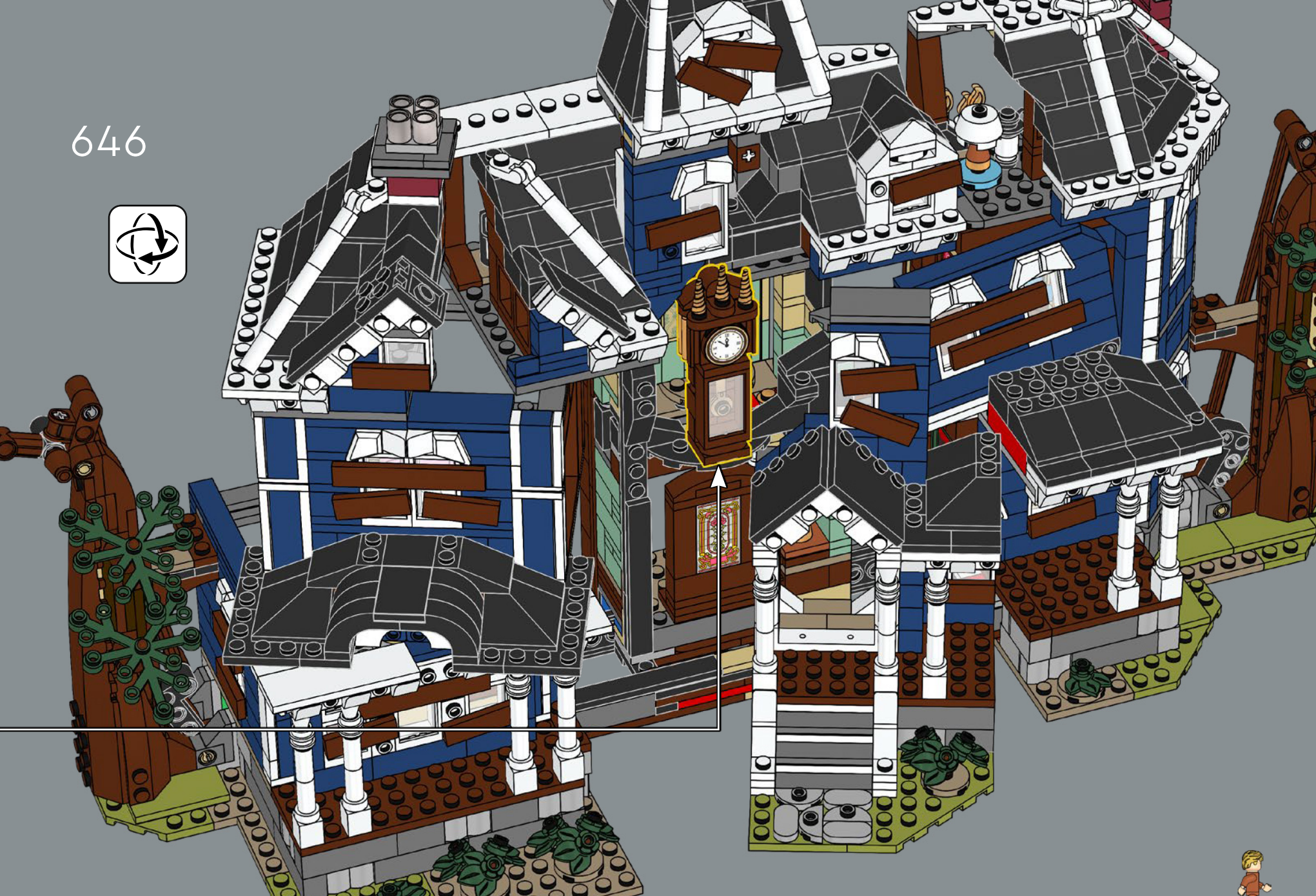
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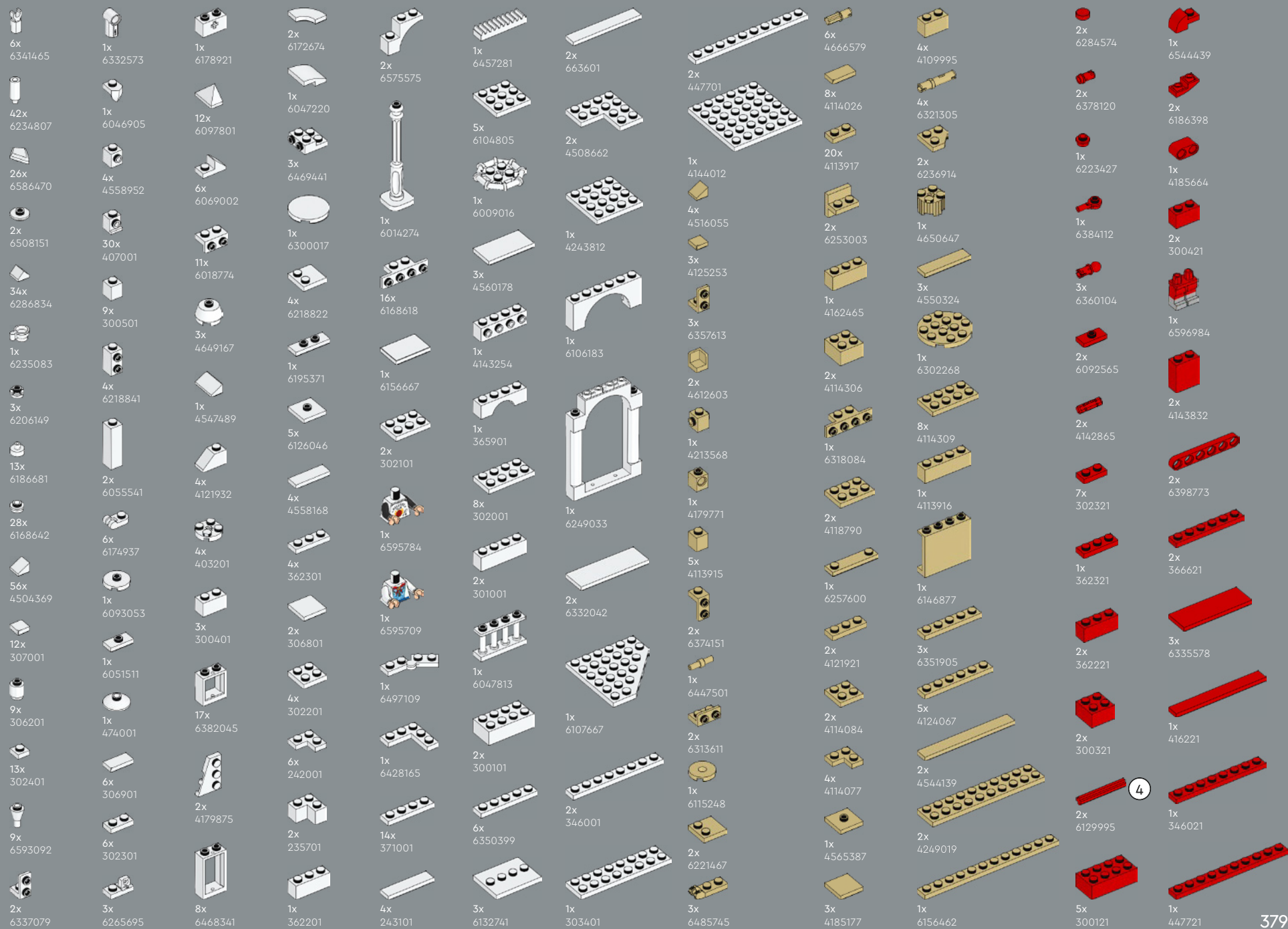
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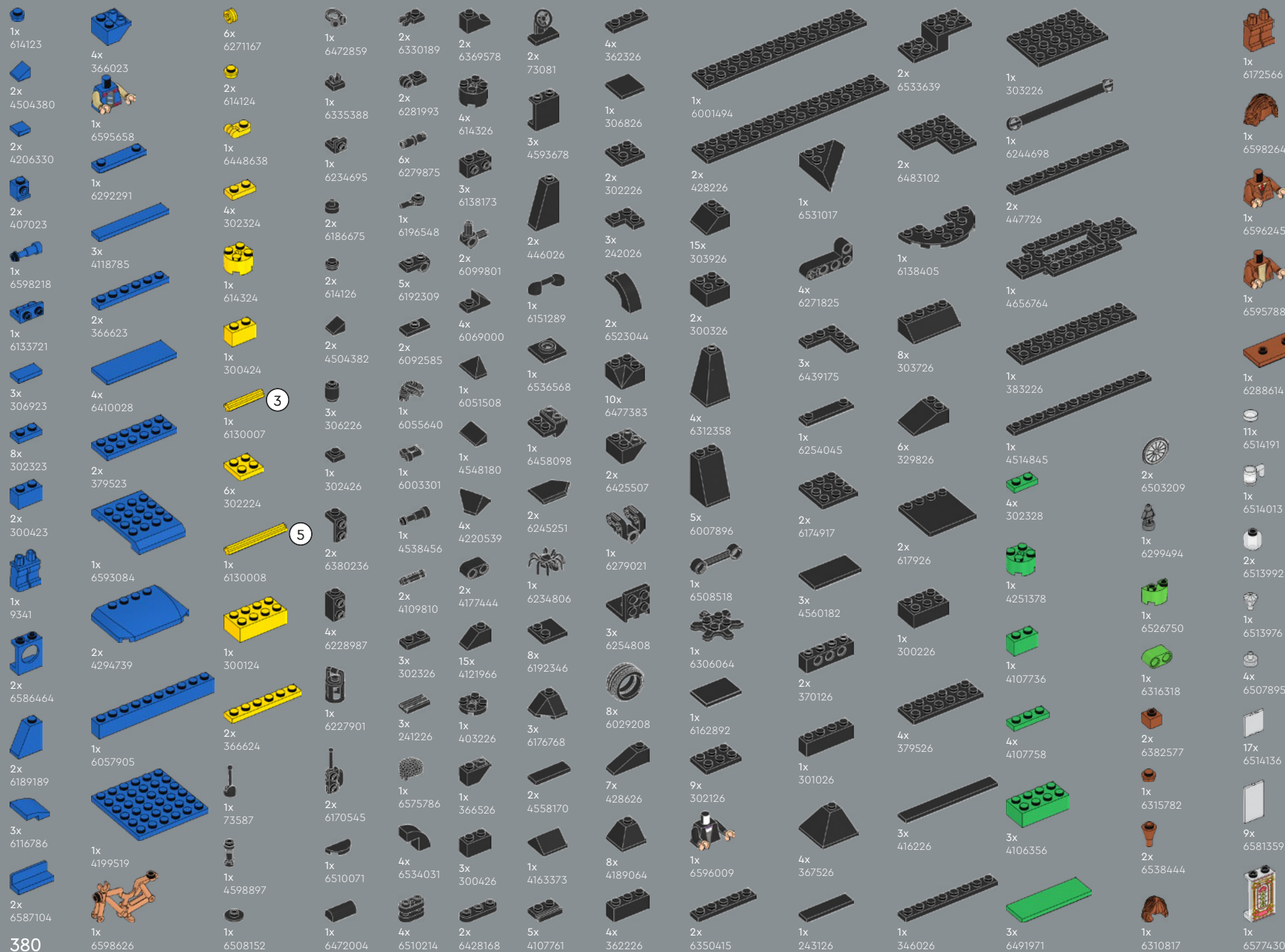


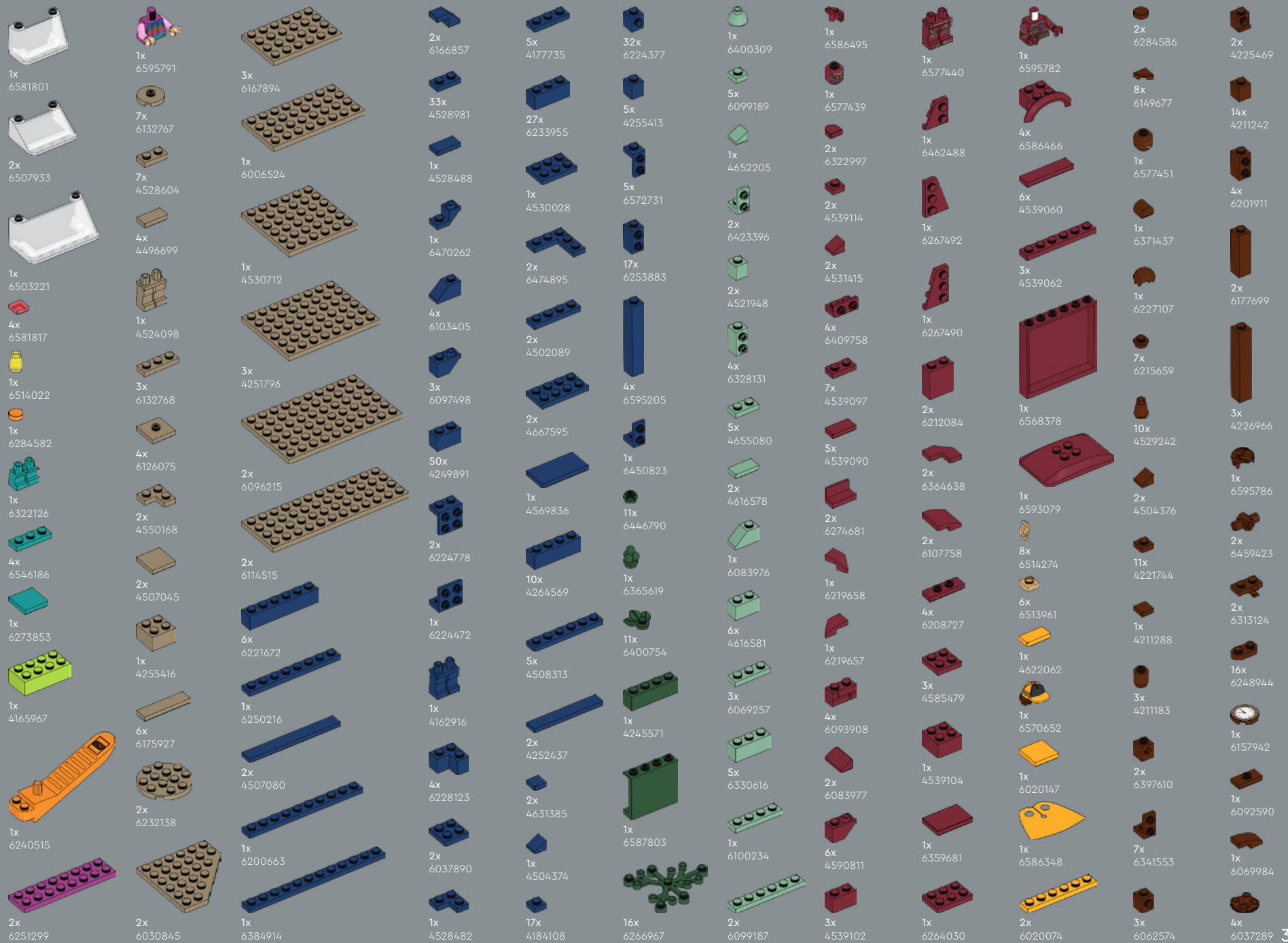
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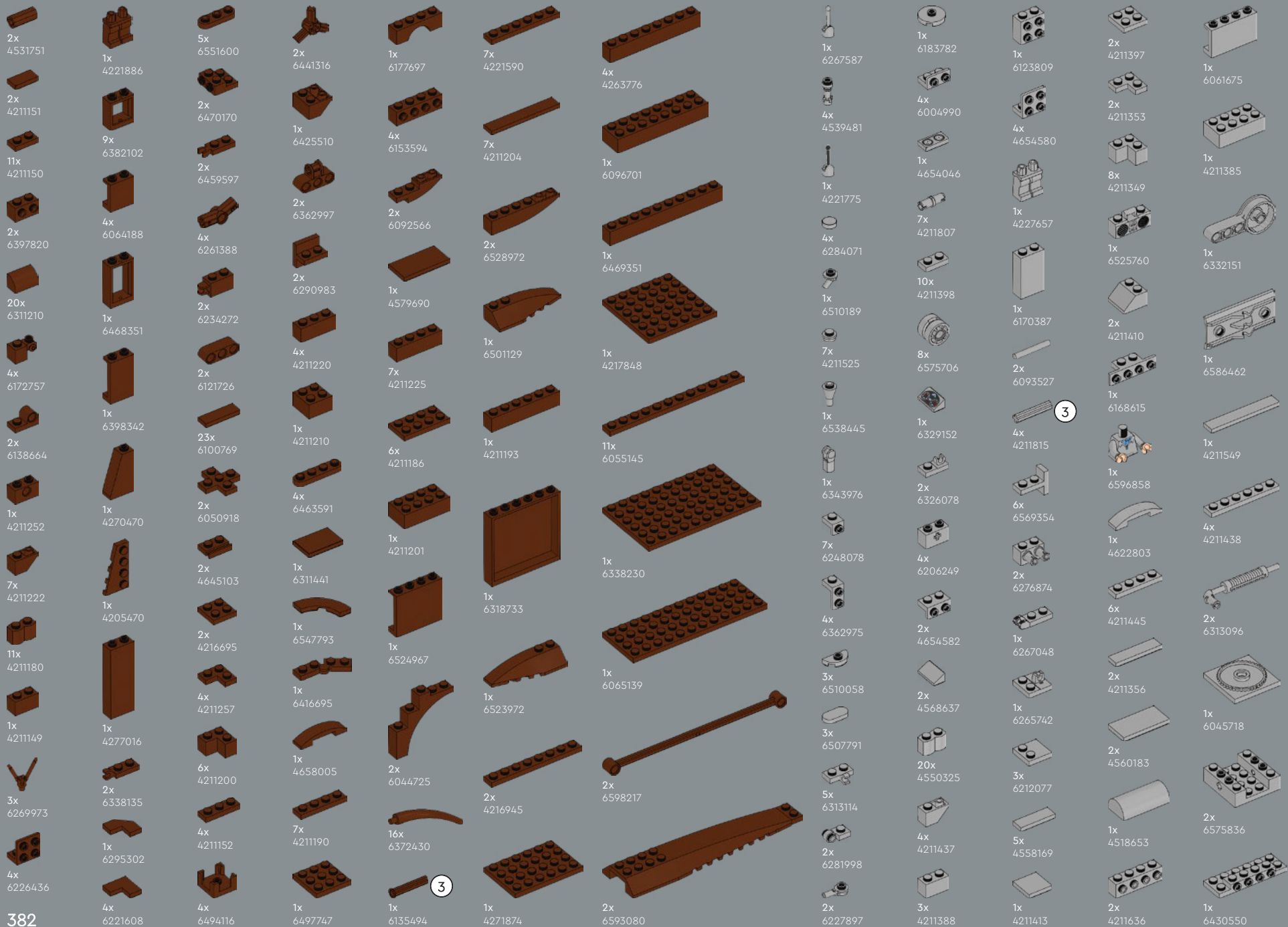


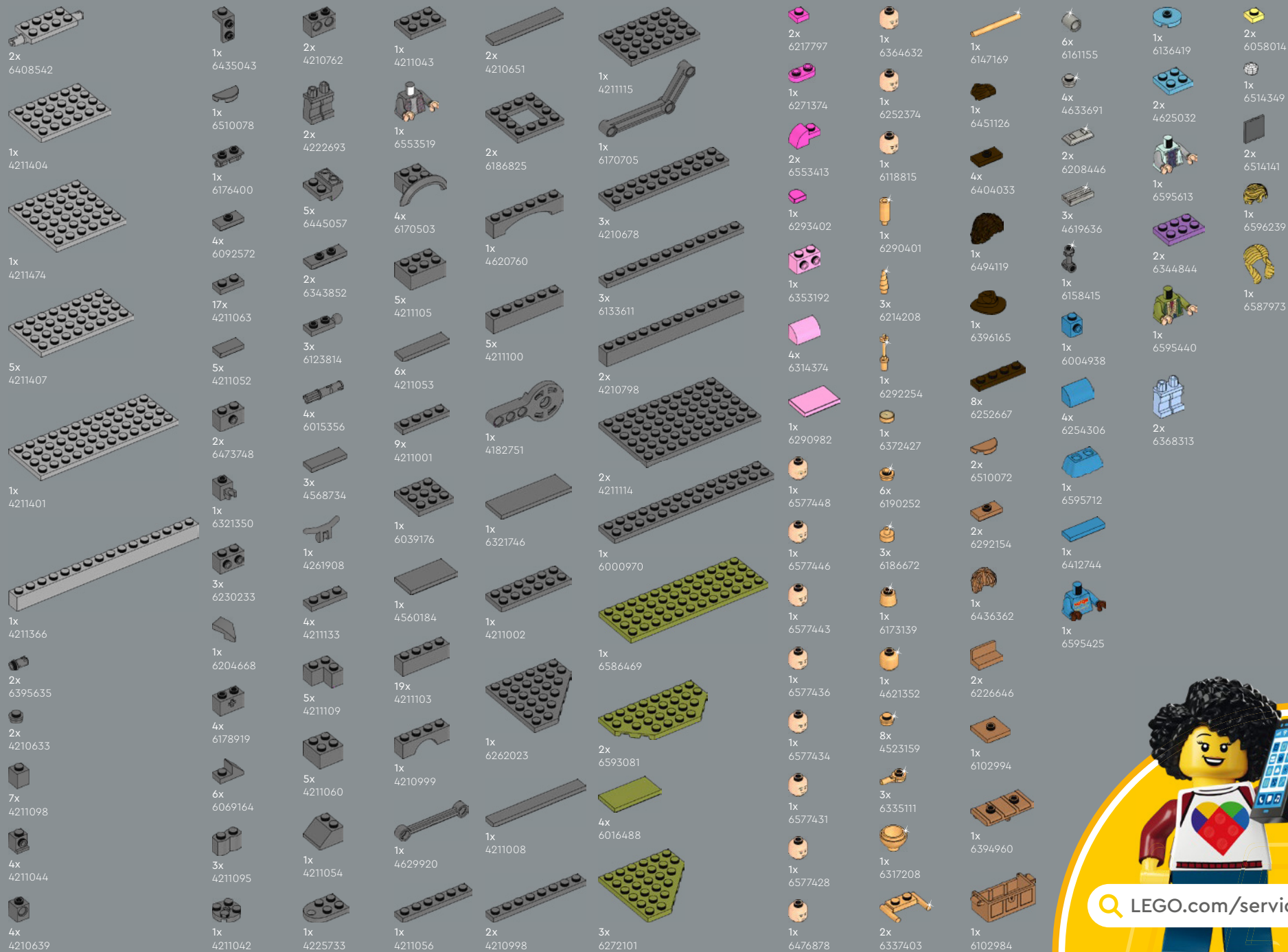














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