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2019-

2019-2026

TOWERS OF JESUS, MARY AND THE EVANGELISTS

✶ The more recent addition of the Sagrada Família's tallest towers marks a major milestone in Gaudí's plan. The Mary Tower was inaugurated in 2021 and rises above the apse to a height of 452.7 ft. (138 meters). The morning star that announces dawn is an ancient symbol that identifies Mary, a luminous star visible from much of Barcelona. The four Evangelists' towers were finished between 2022 and 2023 and feature unique sculptures of a man, lion, ox and an eagle. Finally, at the center, the Jesus Tower marks the basilica's highest point at 565.9 ft. (172.5 meters). This 2026 highlight completes the vertical composition of the basilica and underlines its prominence and place in history.

LES TOURS DE JÉSUS, MARIE ET DES ÉVANGÉLISTES

✶ L'ajout plus récent des tours les plus hautes de la Sagrada Família marque une étape importante dans le projet de Gaudí. La tour Marie a été inaugurée en 2021 et s'élève à 138 mètres au-dessus de l'abside. L'étoile du matin qui annonce l'aube est un symbole ancien qui identifie Marie, une étoile lumineuse visible depuis une grande partie de Barcelone. Les quatre tours des évangélistes ont été achevées entre 2022 et 2023 et présentent des sculptures uniques représentant un homme, un lion, un bœuf et un aigle. Enfin, au centre, la tour Jésus marque le point culminant de la basilique, à 172,5 mètres. Cet élément phare de 2026 complète la composition verticale de la basilique et souligne son importance et sa place dans l'histoire.

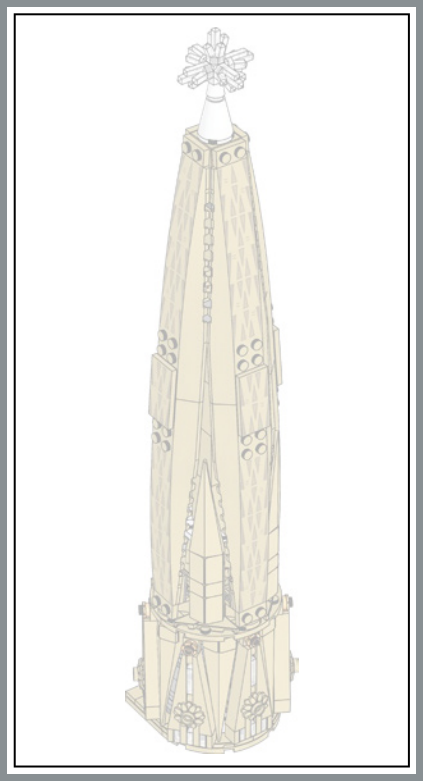
TORRES DE JESUCRISTO, LA VIRGEN MARÍA Y LOS EVANGELISTAS

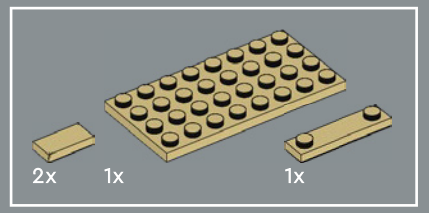
✶ La reciente incorporación de las torres más altas de la Sagrada Familia marca un hito importante en el plan de Gaudí. Elevándose 138 m por encima del ábside, la torre de la Virgen María se inauguró en 2021. La estrella de la mañana es un antiguo símbolo que identifica a María, y aquí se materializa con una estrella luminosa visible desde gran parte de Barcelona. Las cuatro torres de los Evangelistas se terminaron entre 2022 y 2023, y cuentan con singulares esculturas de un hombre, un león, un buey y un águila. Por último, en el centro, la torre de Jesucristo marca el punto más alto de la basílica, alzándose 172,5 m por encima del suelo. Este elemento destacado, previsto para 2026, completa la composición vertical de la basílica y subraya su importancia y su lugar en la historia.



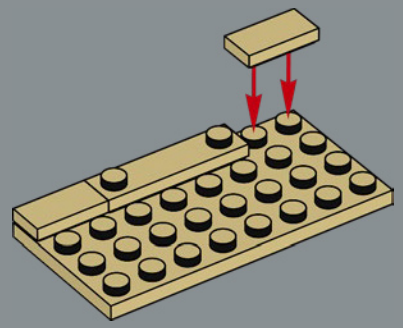


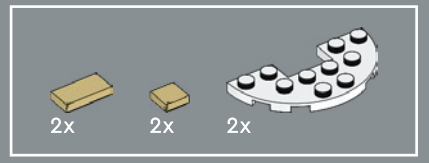




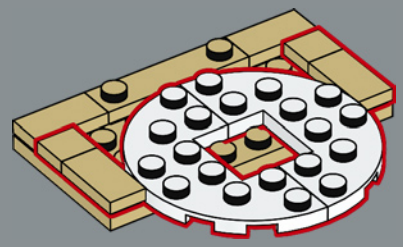


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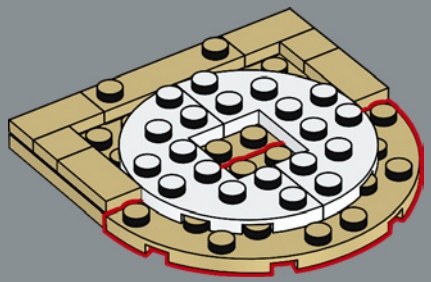


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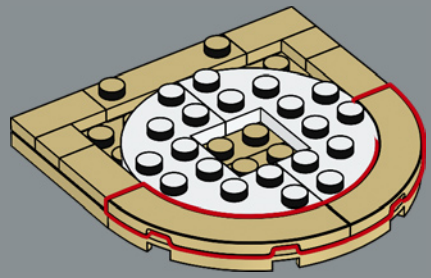


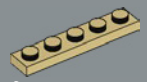
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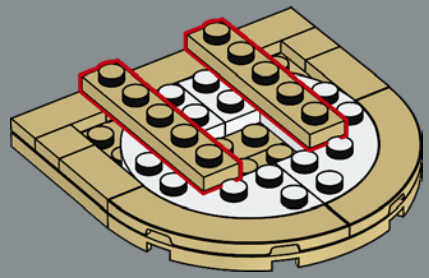


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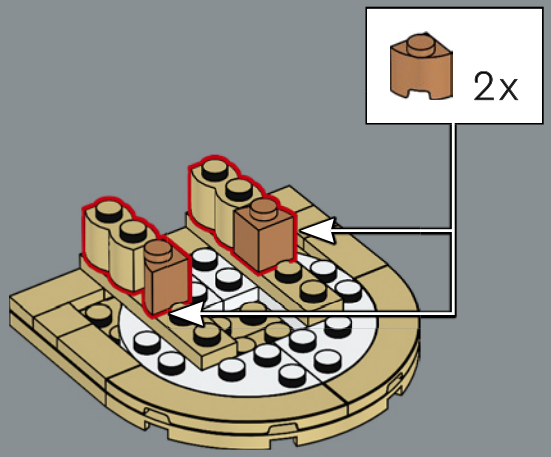


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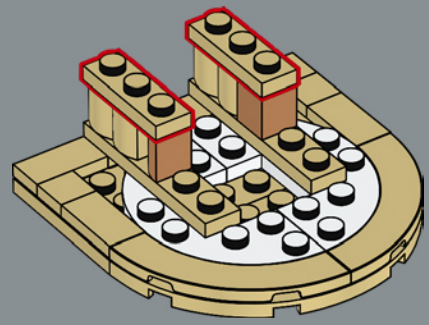


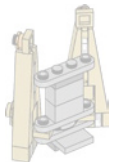
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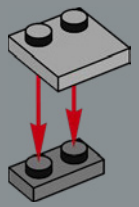
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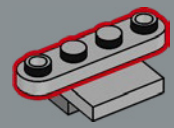
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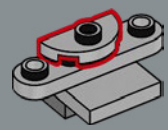
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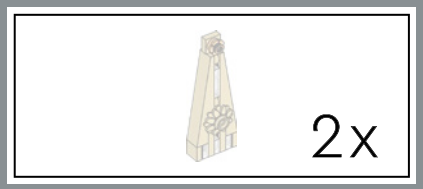
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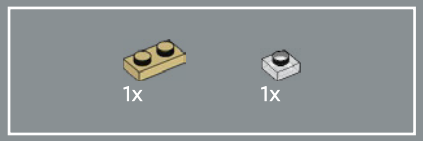


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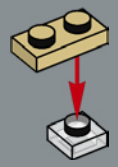
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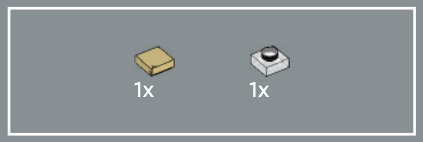




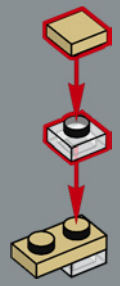


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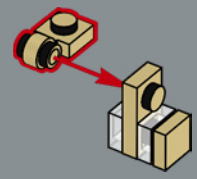
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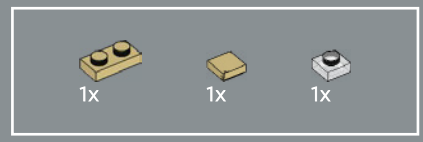




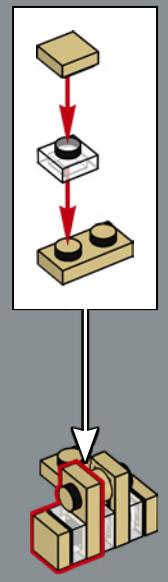
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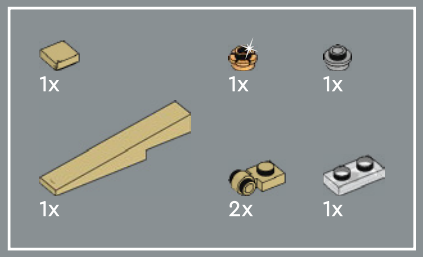




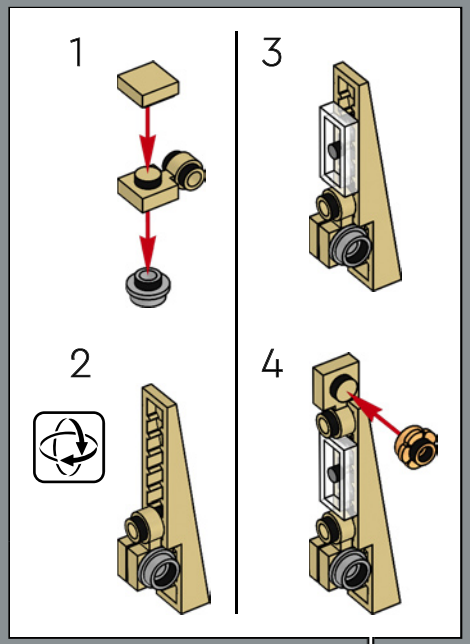


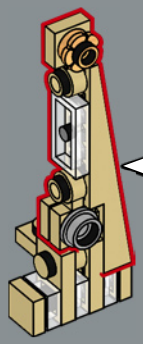
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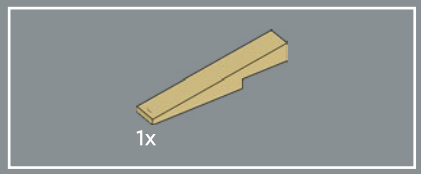




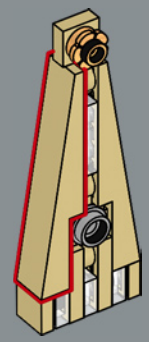
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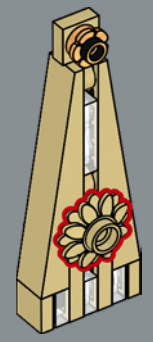


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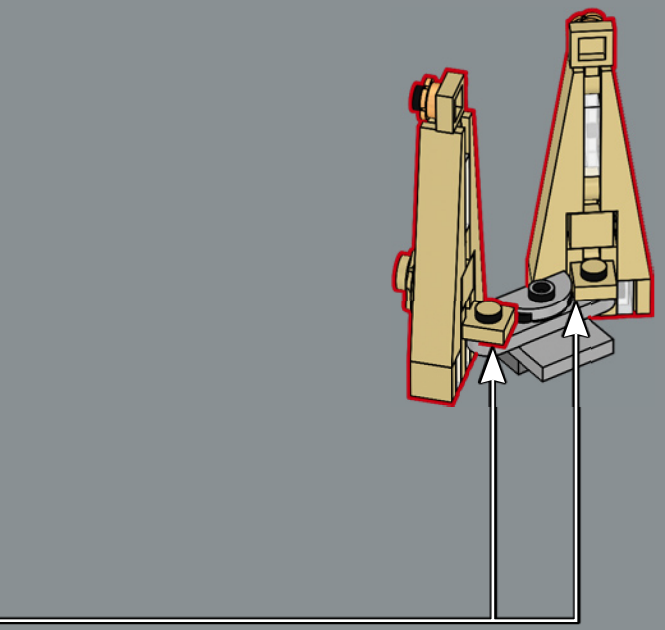


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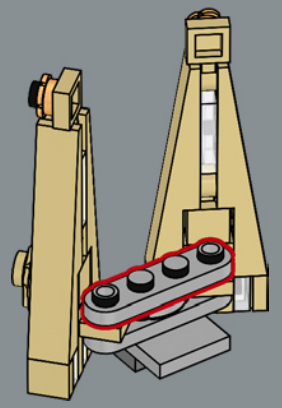
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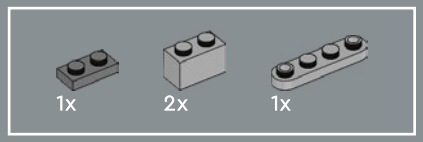
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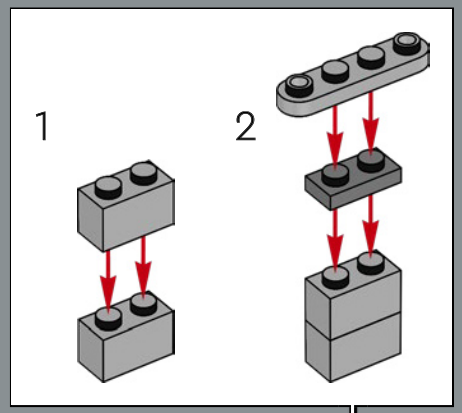


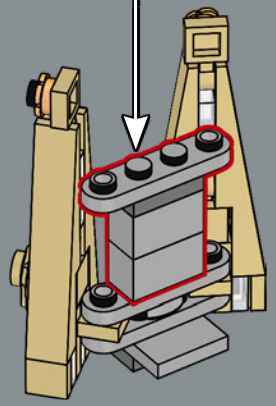
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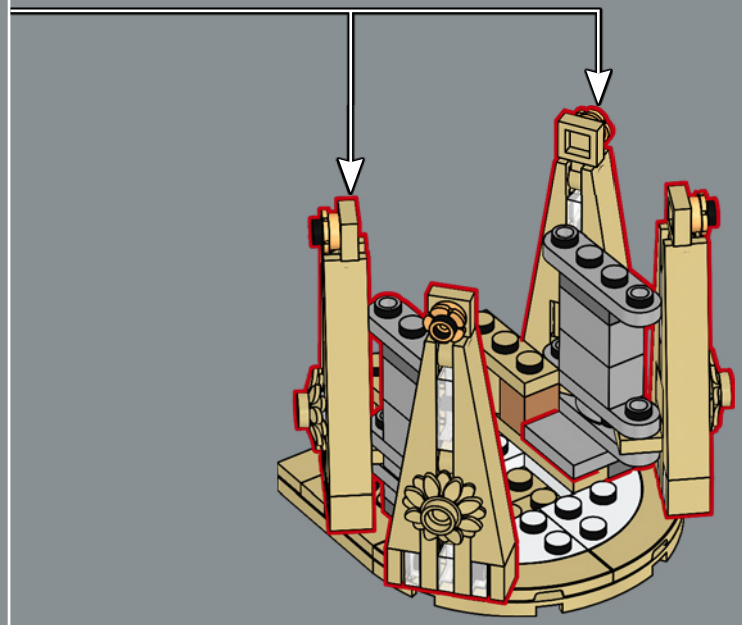
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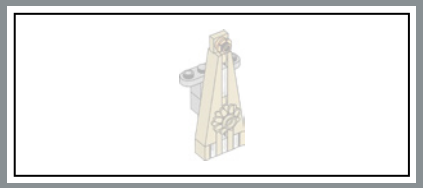


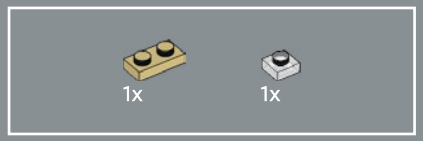


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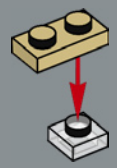
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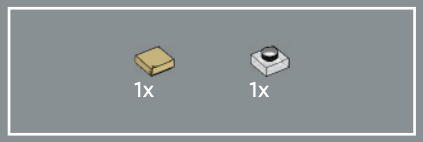




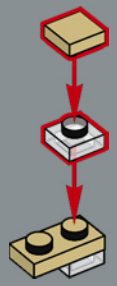


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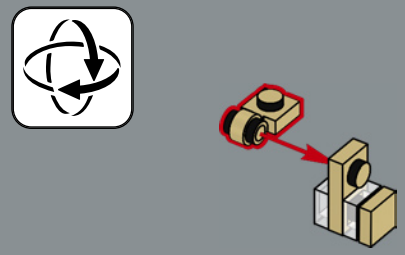


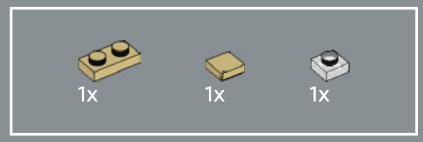
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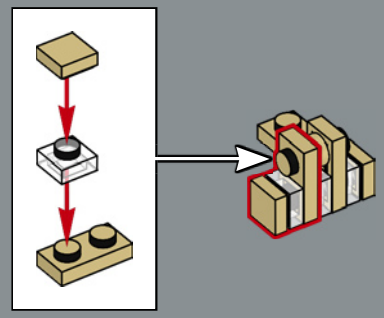


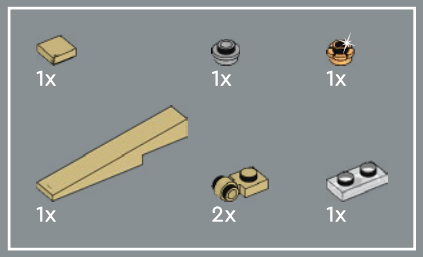
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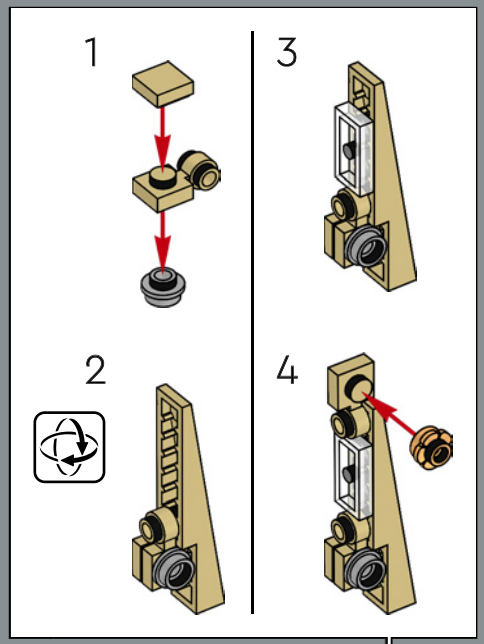


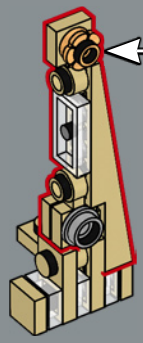
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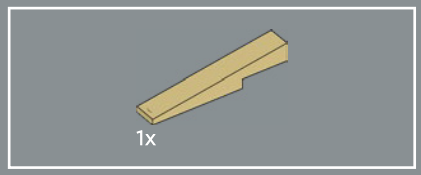




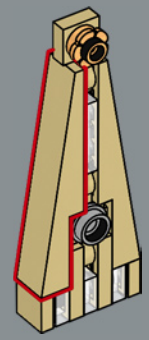
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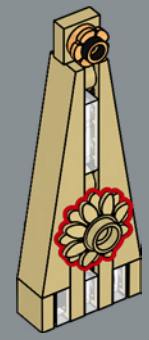


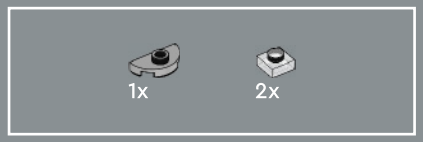
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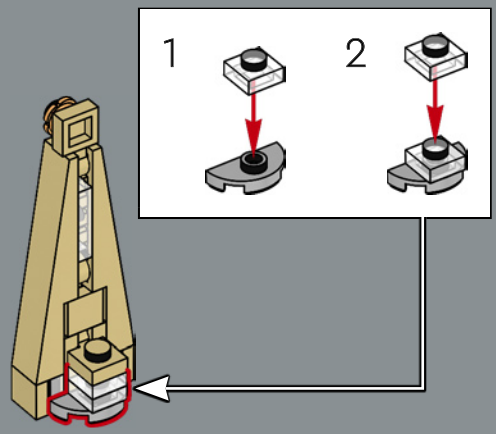
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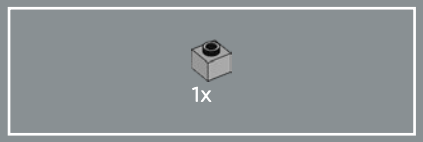




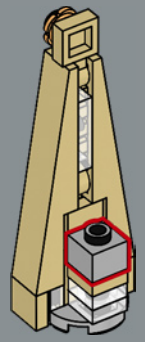
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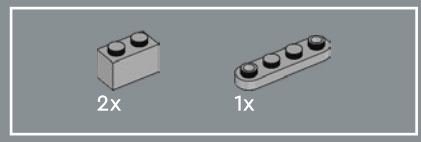




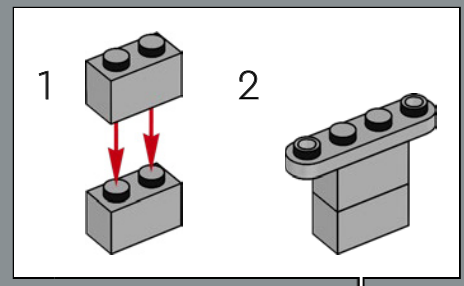


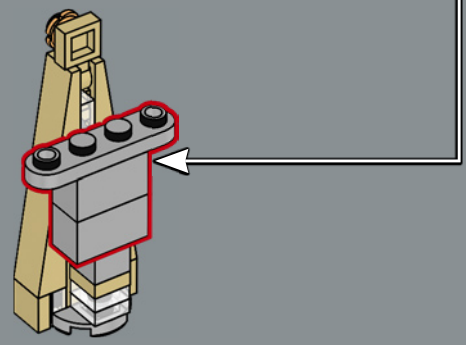
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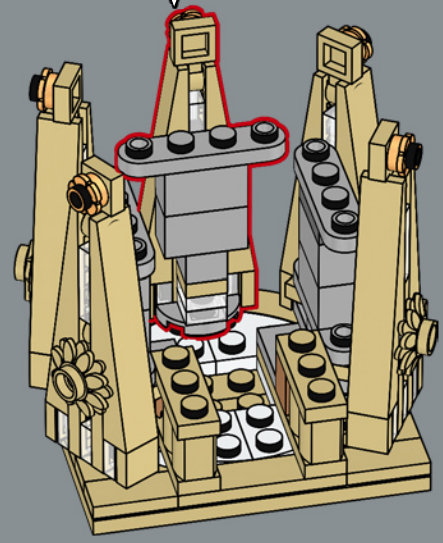
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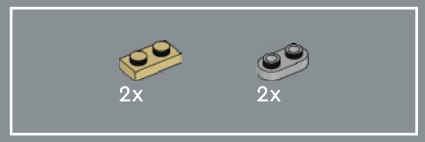




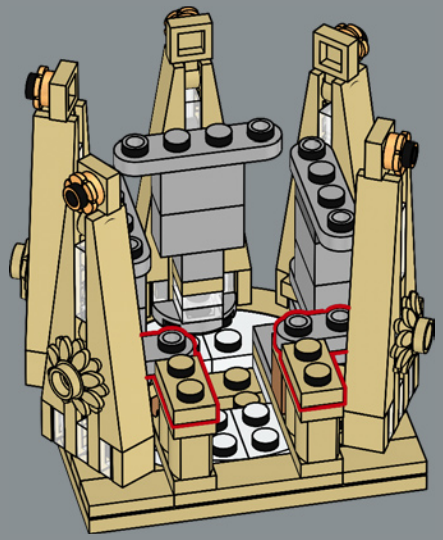
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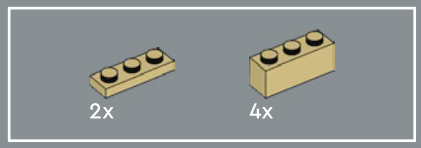




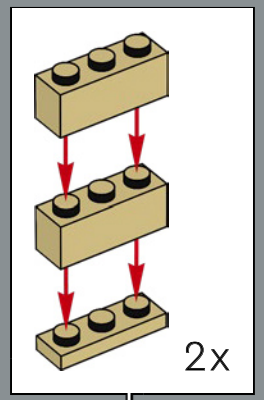


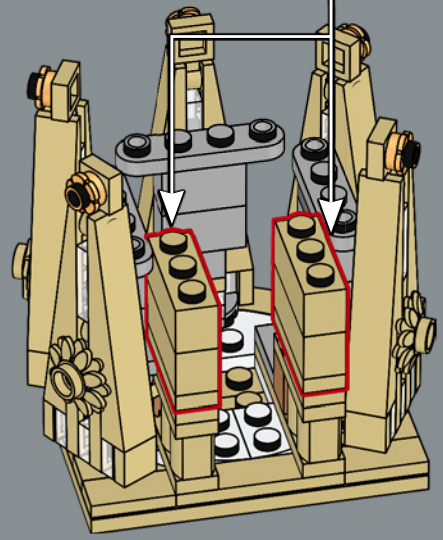
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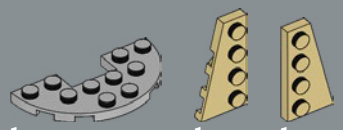




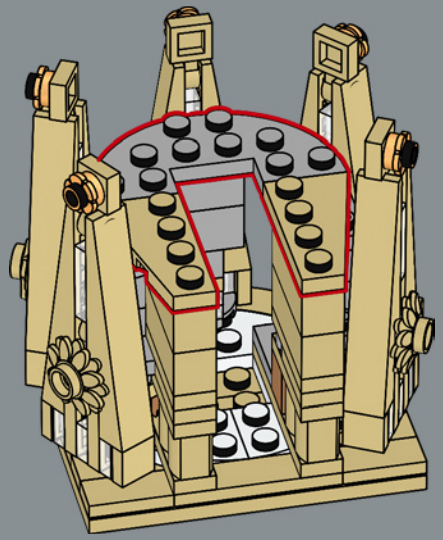
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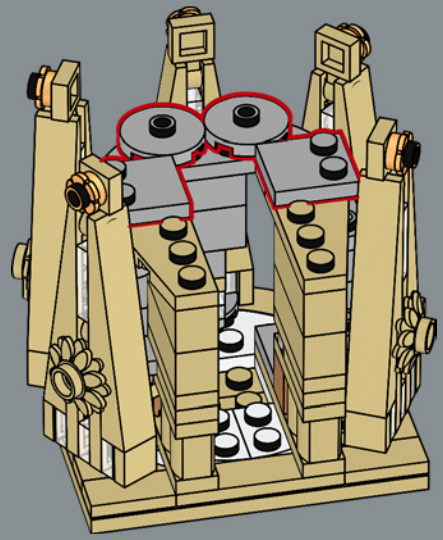


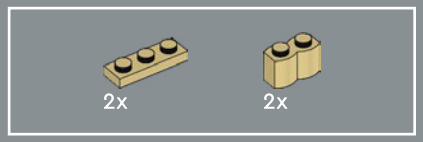
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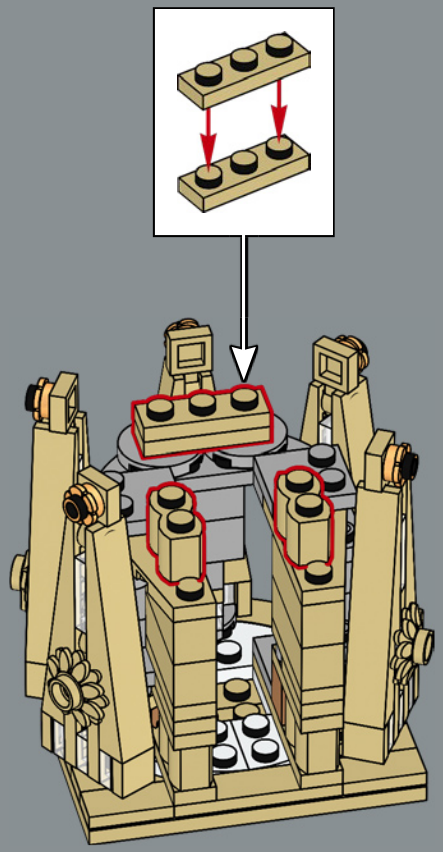


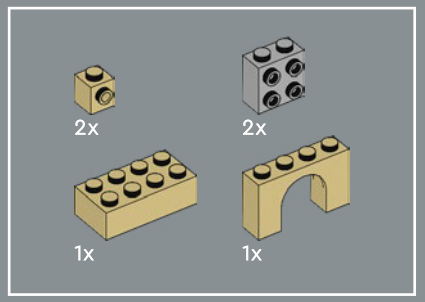
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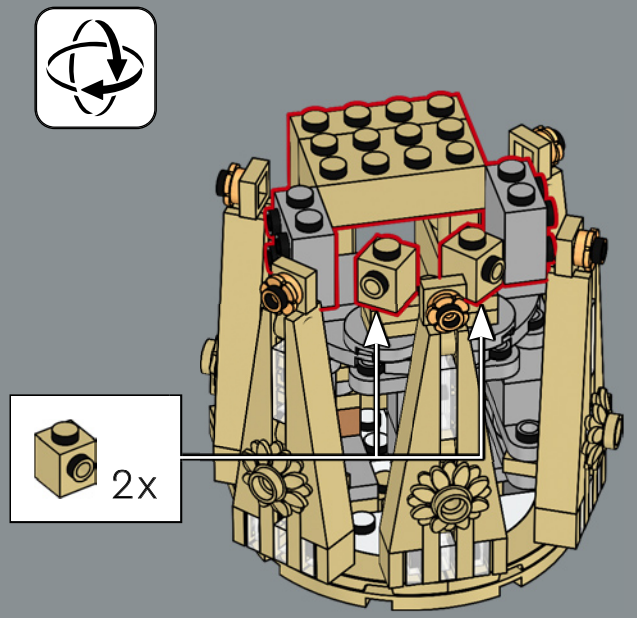


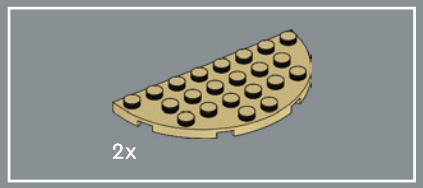
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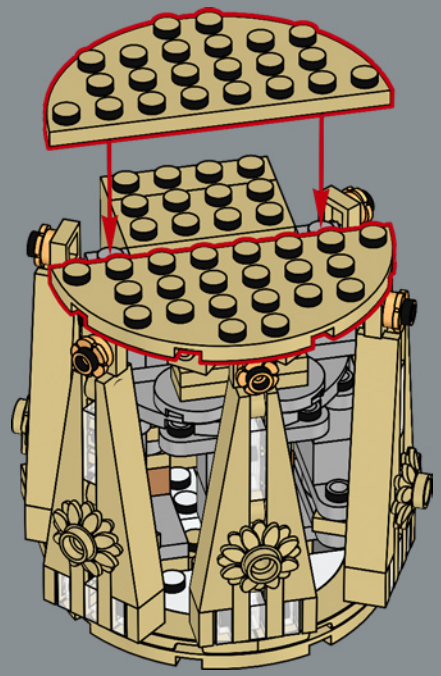


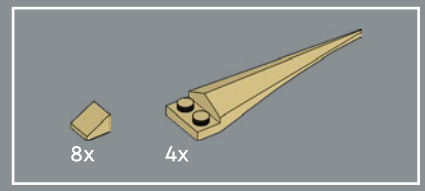
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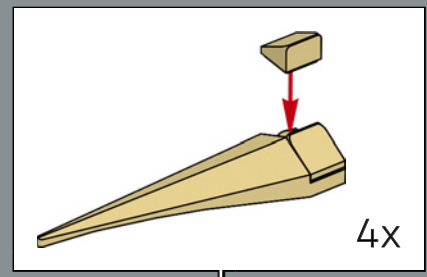


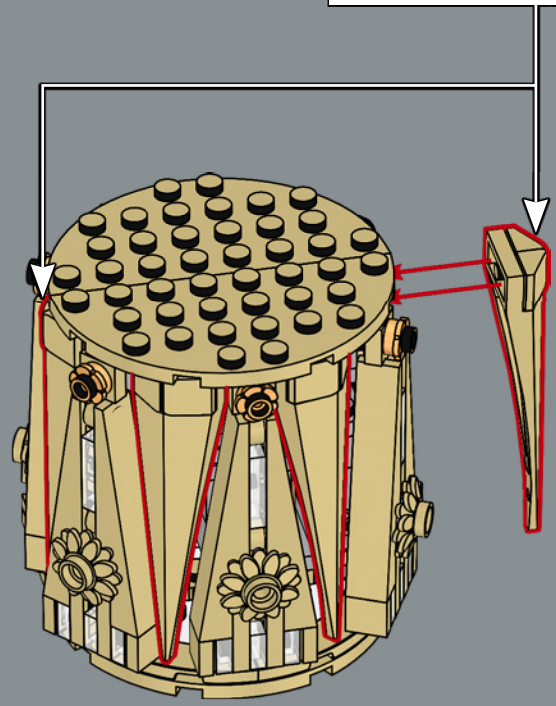
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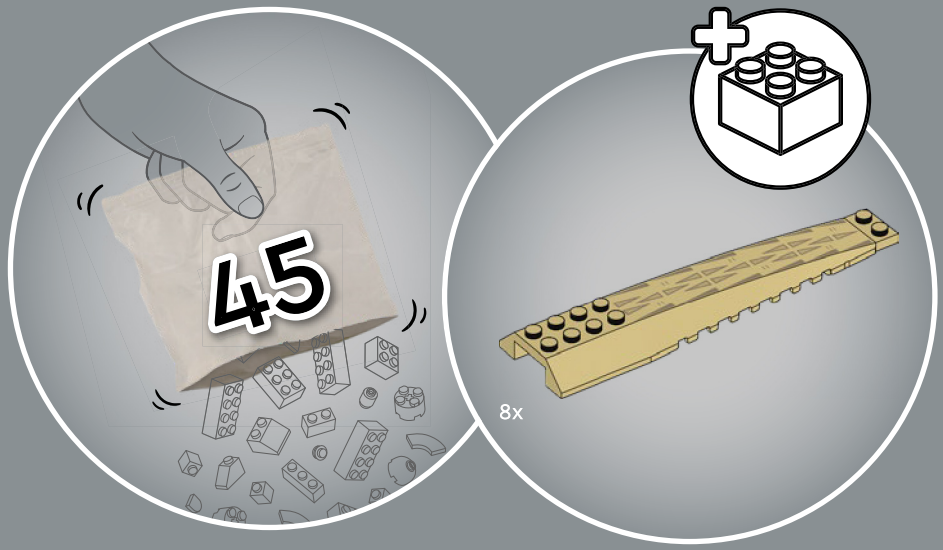




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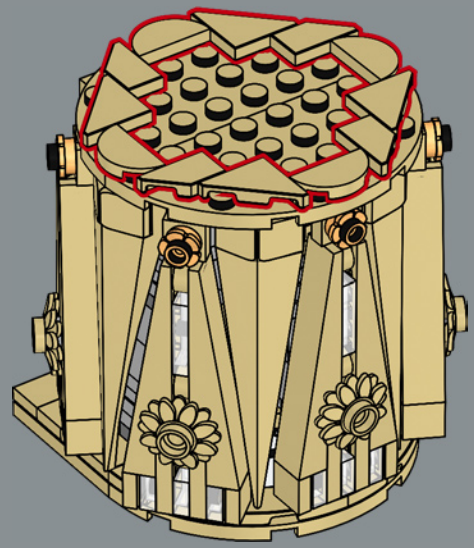


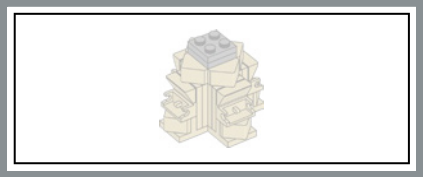


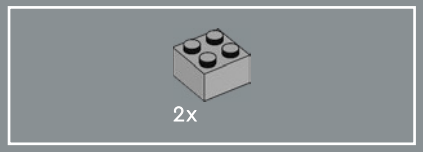




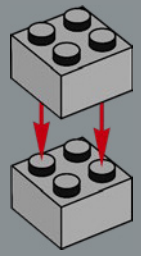
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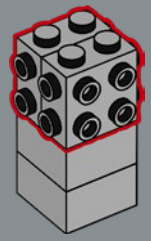


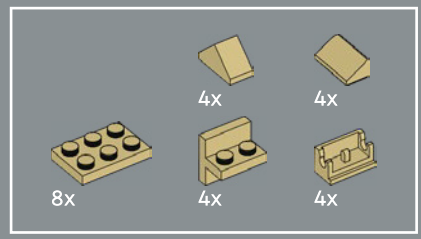
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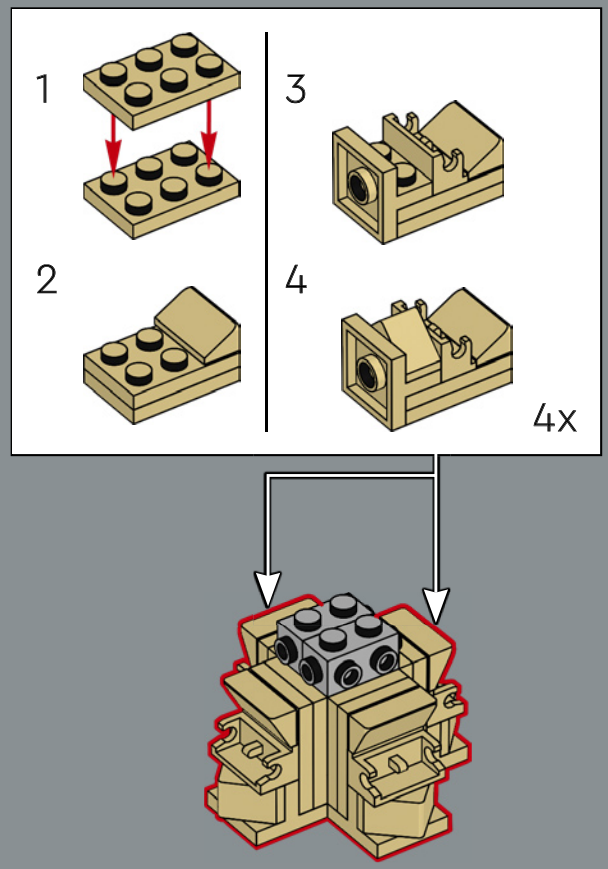


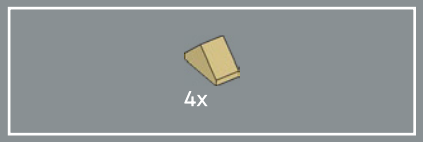
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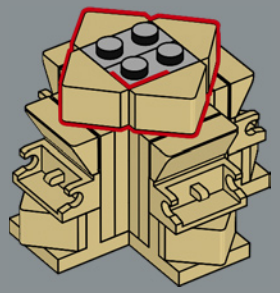


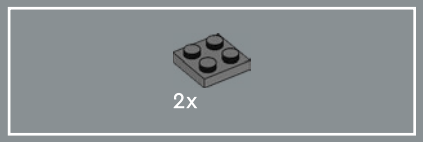
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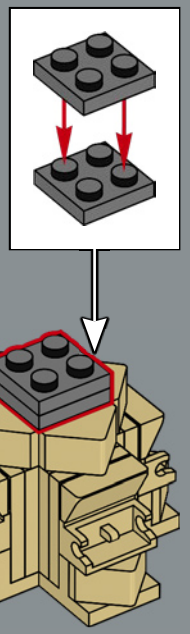


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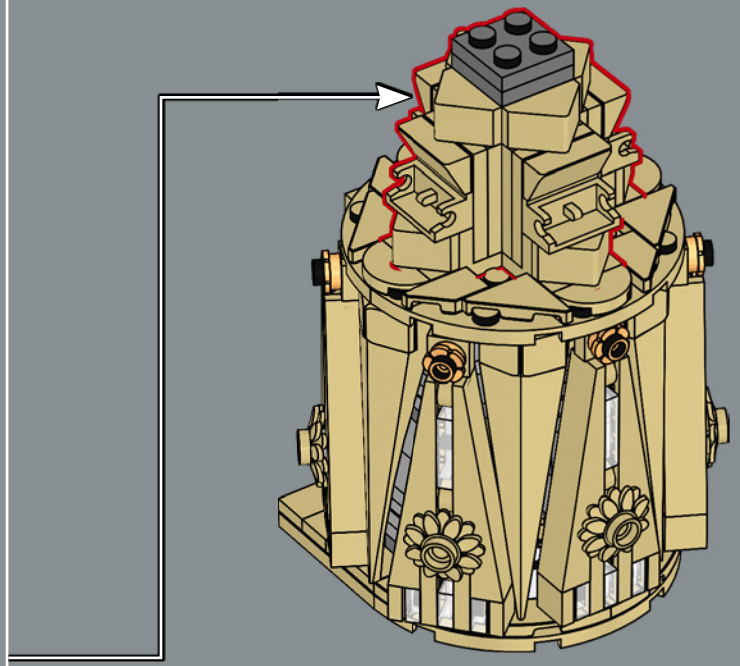




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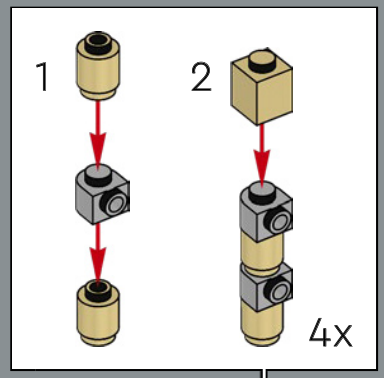


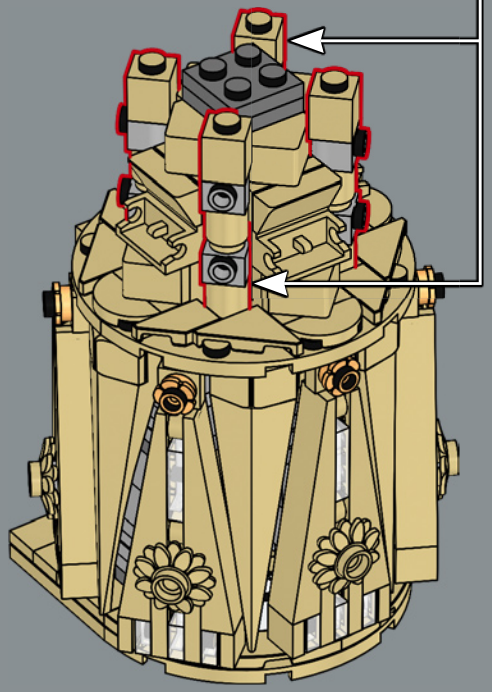
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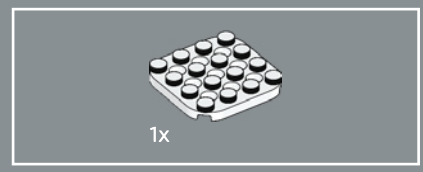




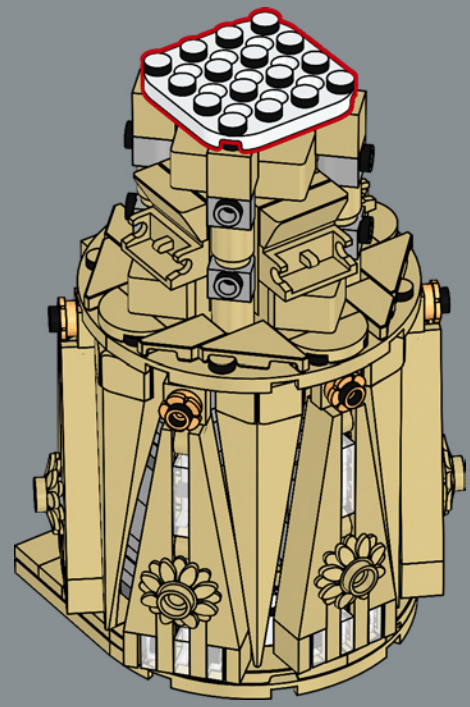
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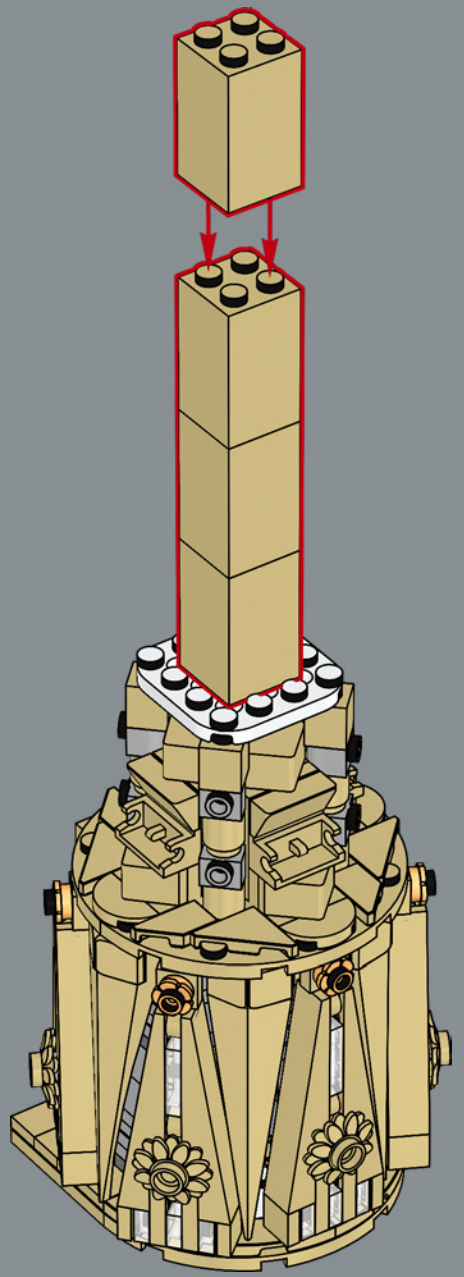


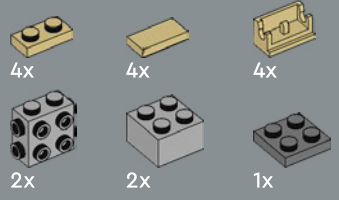
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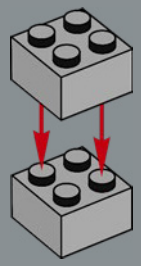
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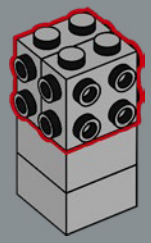


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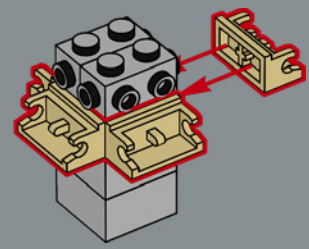
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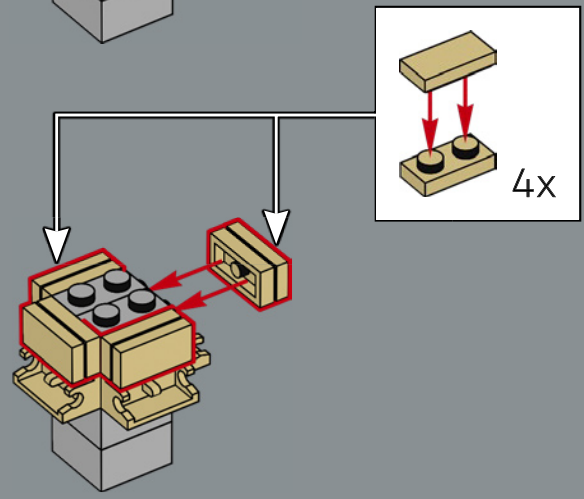
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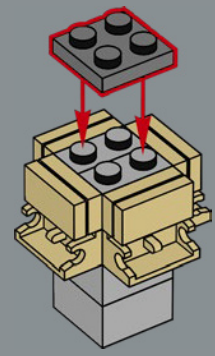
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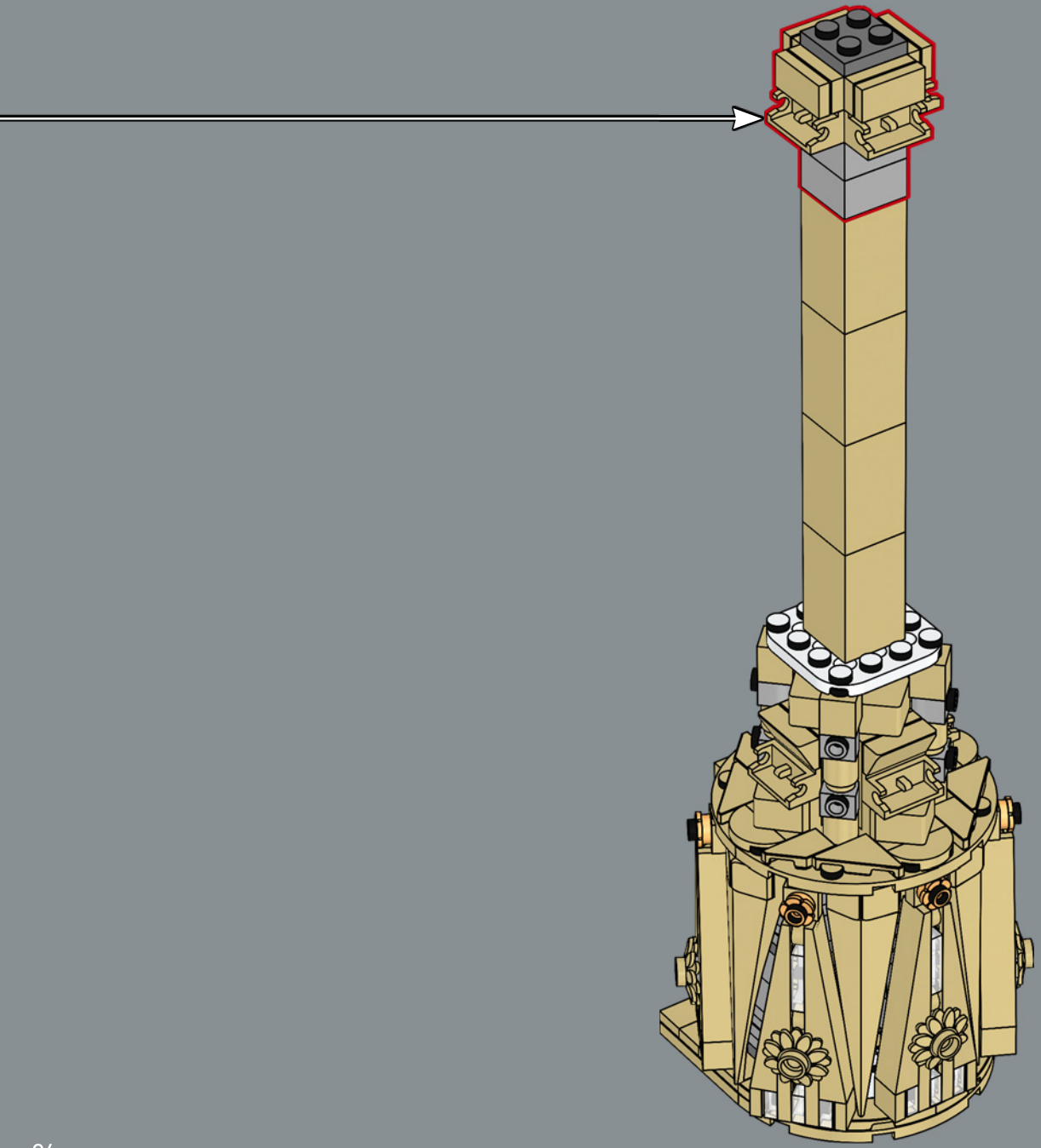


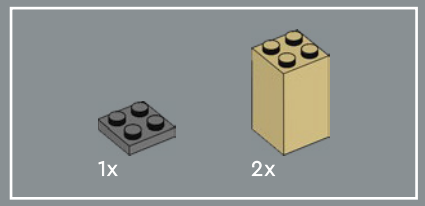
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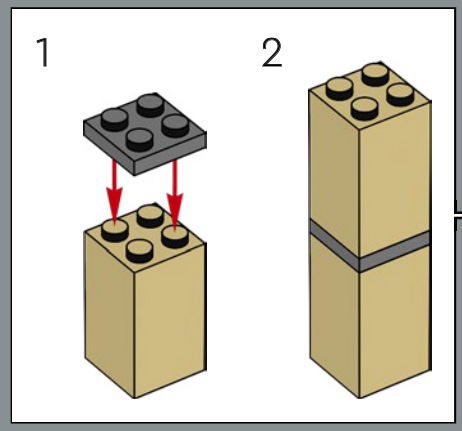
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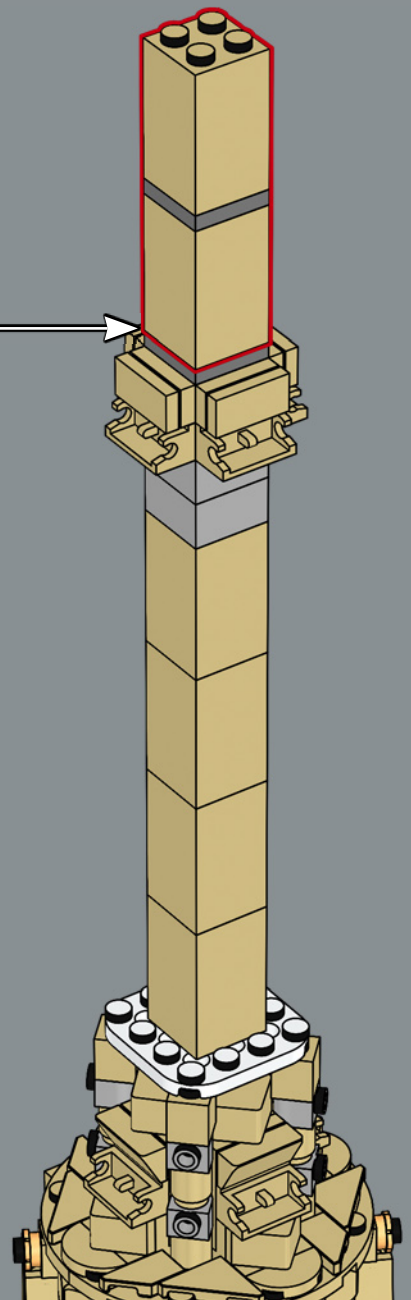


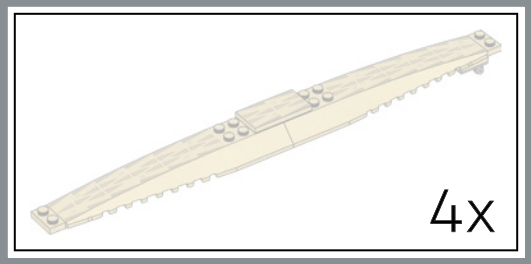


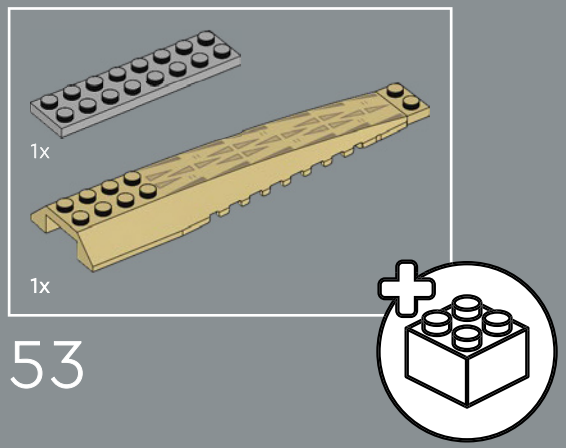


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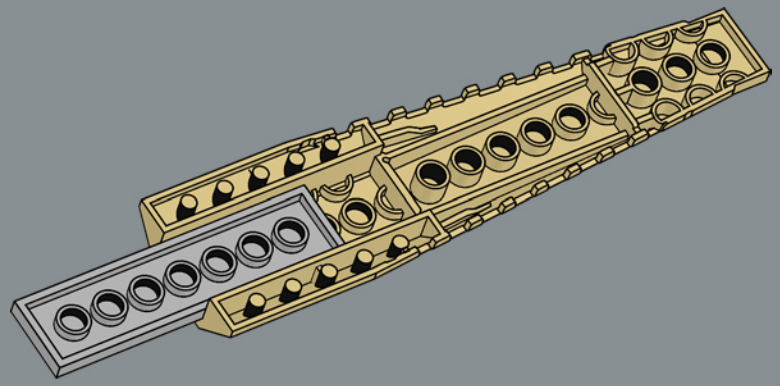


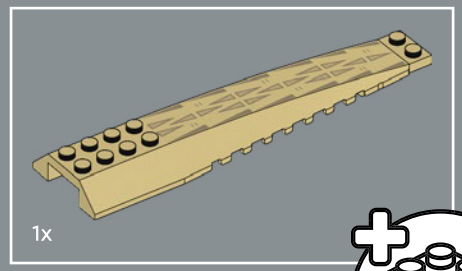




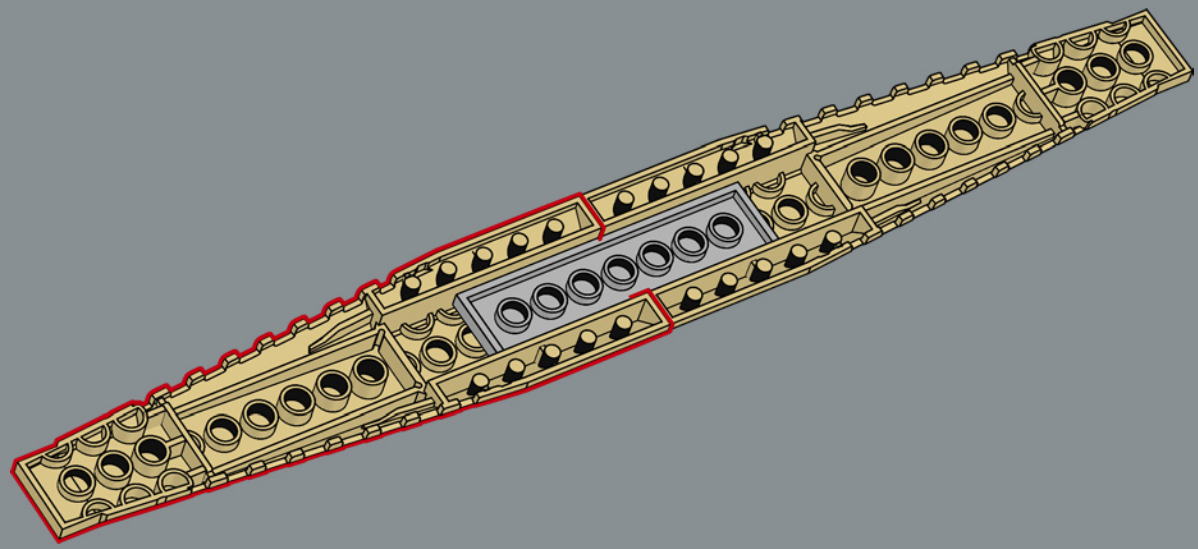


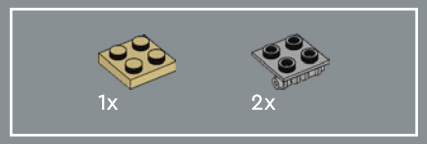
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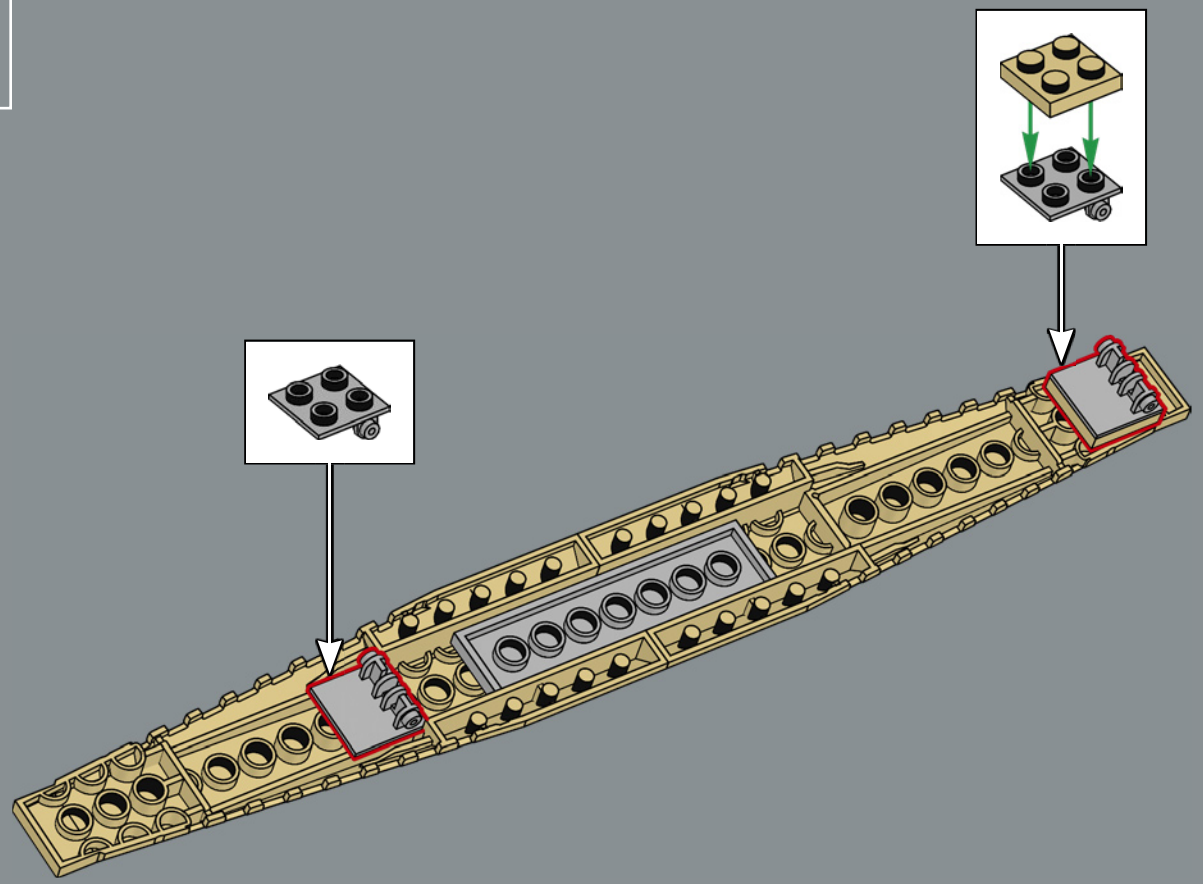


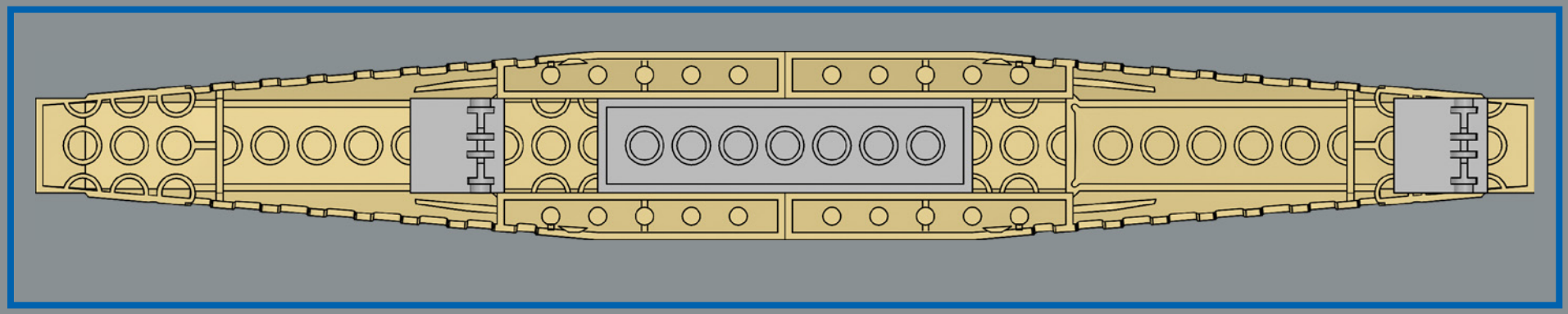
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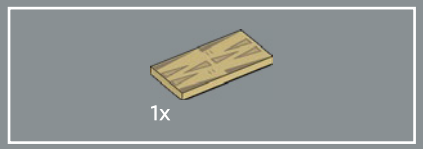




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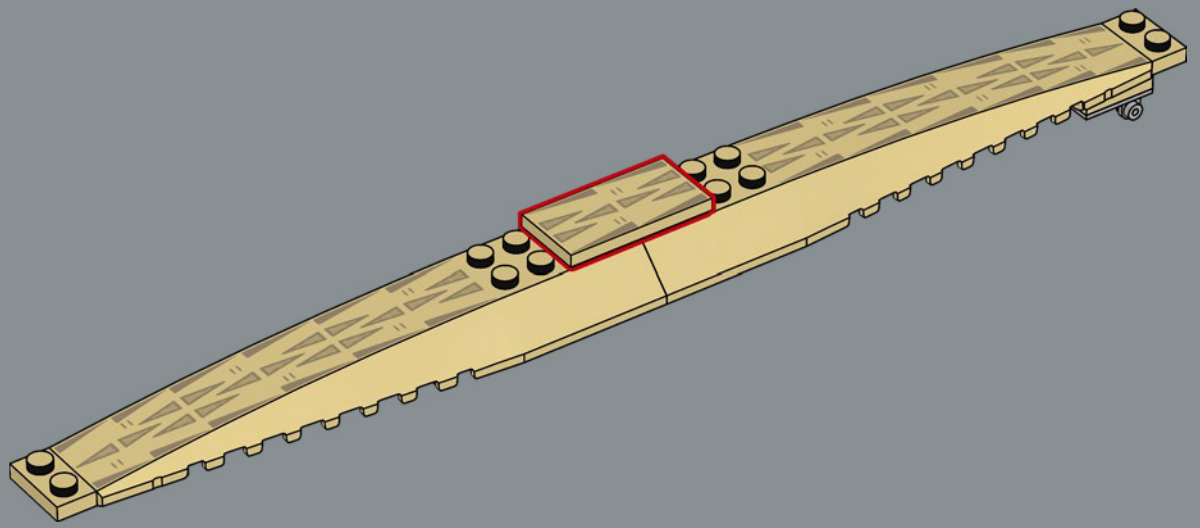






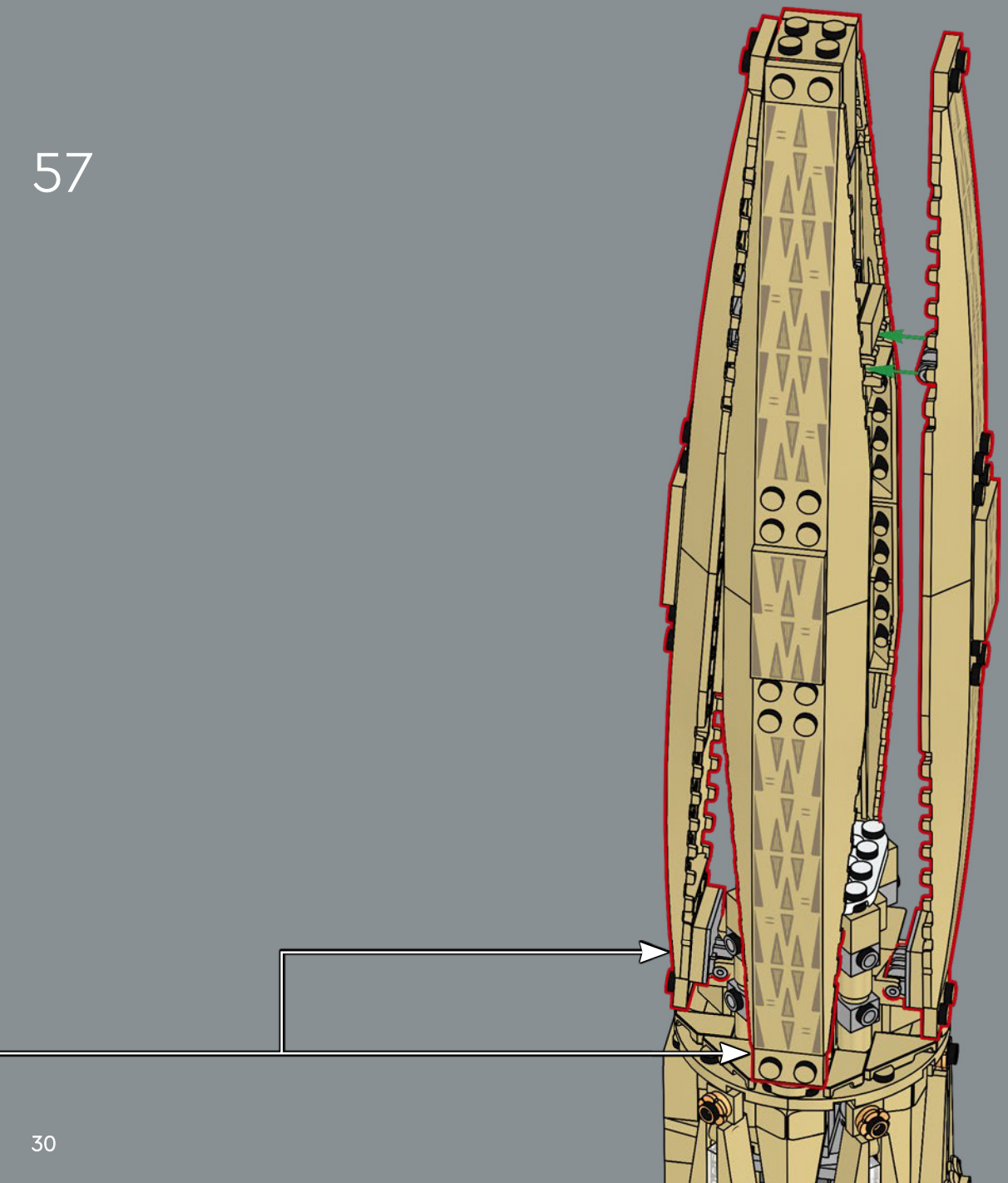
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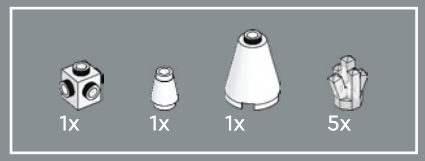




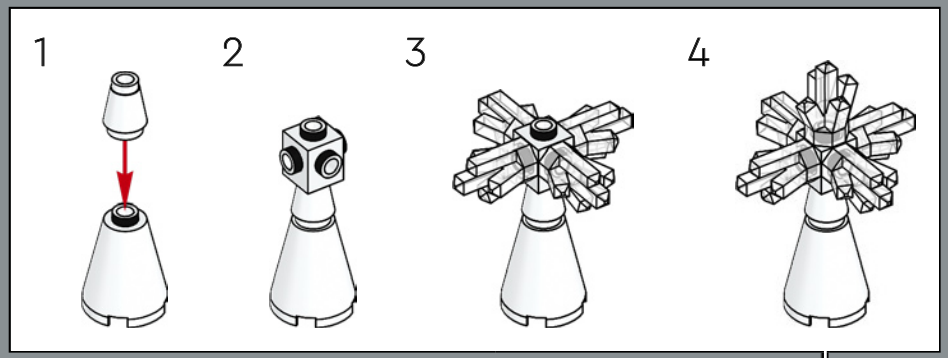
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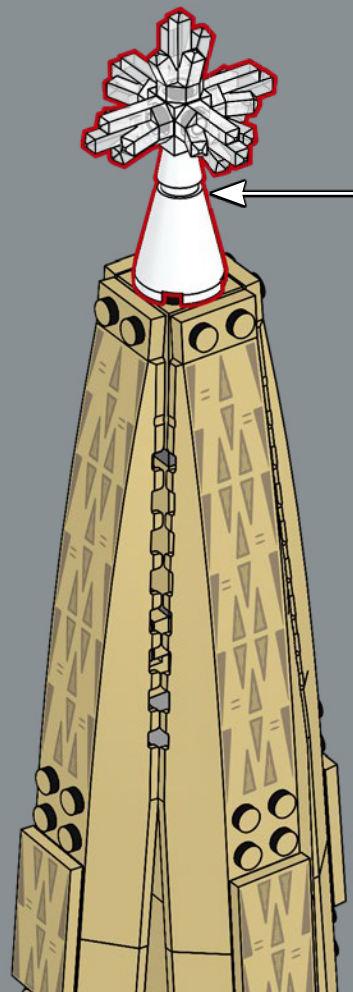
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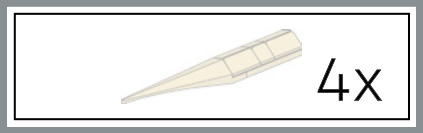


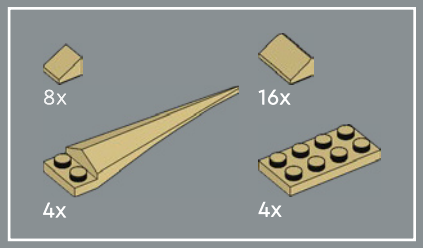


Sagrada Família's impressive 12-pointed star is made of glass and steel, measures 24.6 ft. (7.5 meters) across, and is illuminated from within.

L'impressionnante étoile à 12 branches de la Sagrada Família est faite de verre et d'acier, mesure 7,5 mètres de diamètre et est éclairée de l'intérieur.

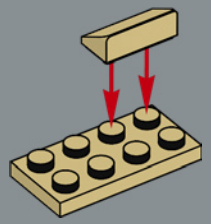
La impresionante estrella de 12 puntas de la Sagrada Familia está hecha de vidrio y acero, tiene un diámetro de 7,5 m y se ilumina desde adentro.



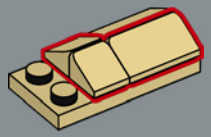


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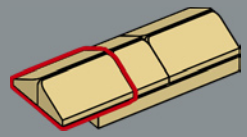
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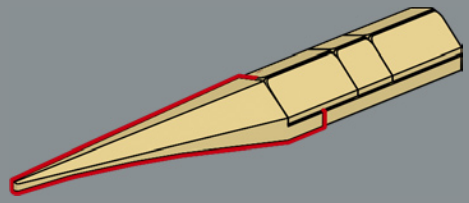
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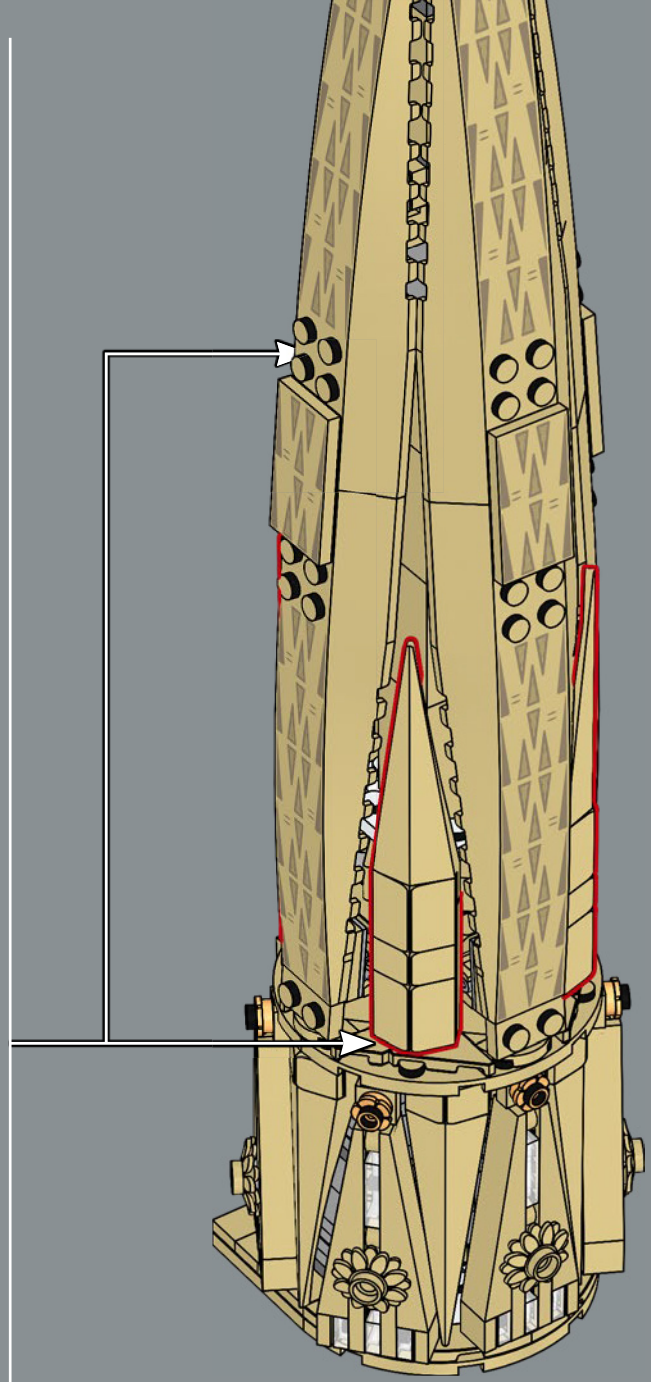
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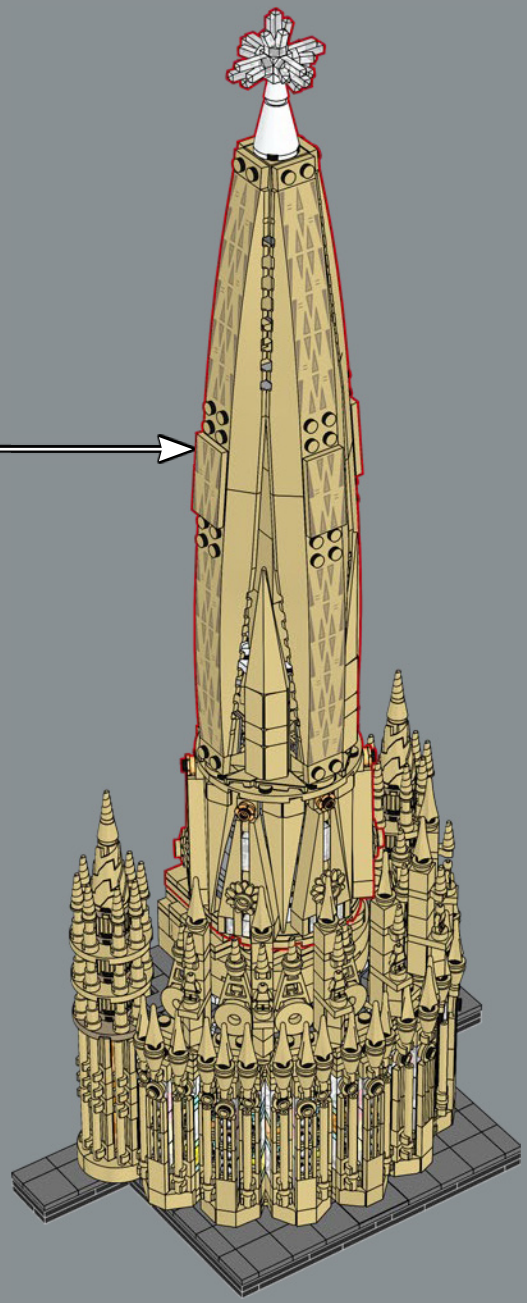


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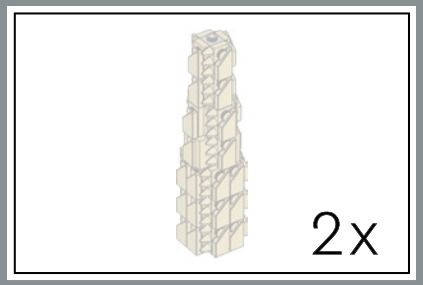


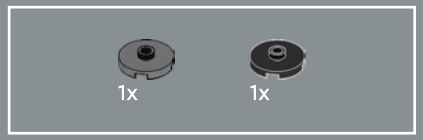
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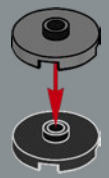


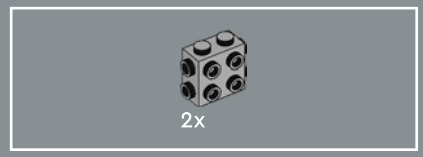




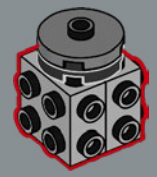


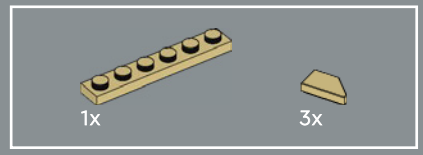
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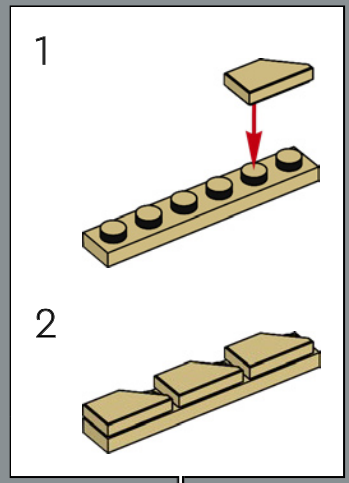


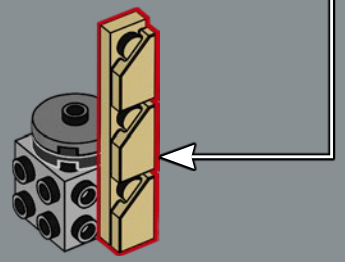
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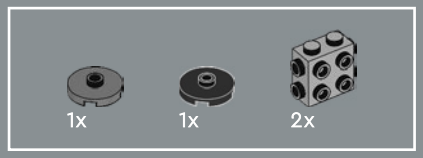




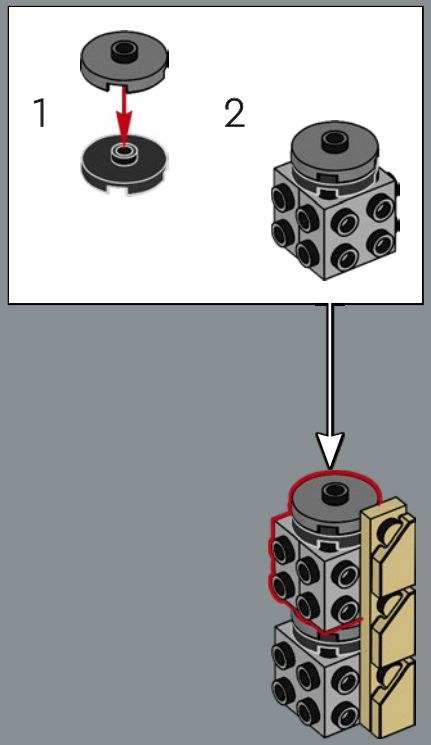
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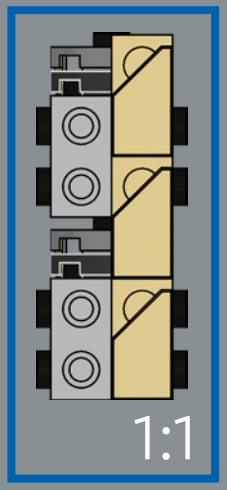


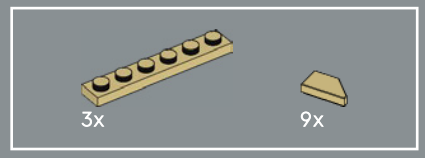




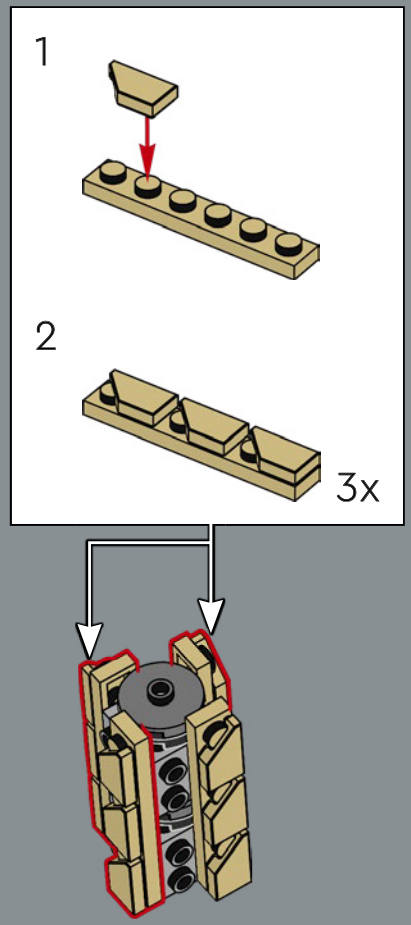
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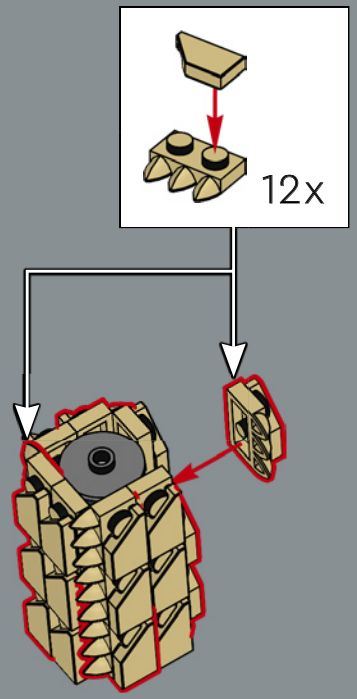


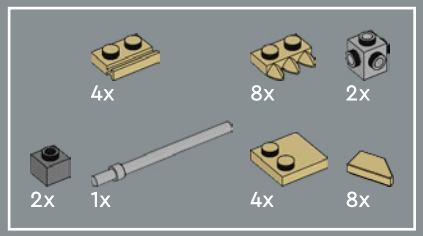
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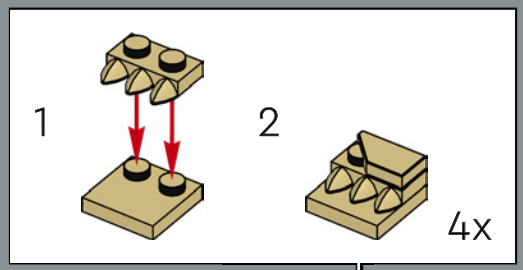


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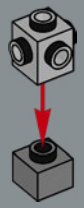




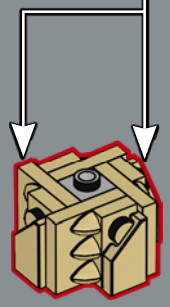
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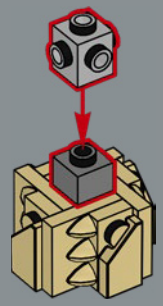
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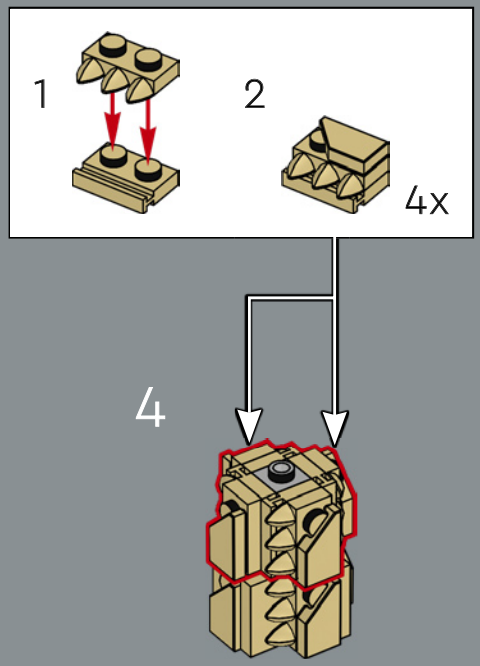


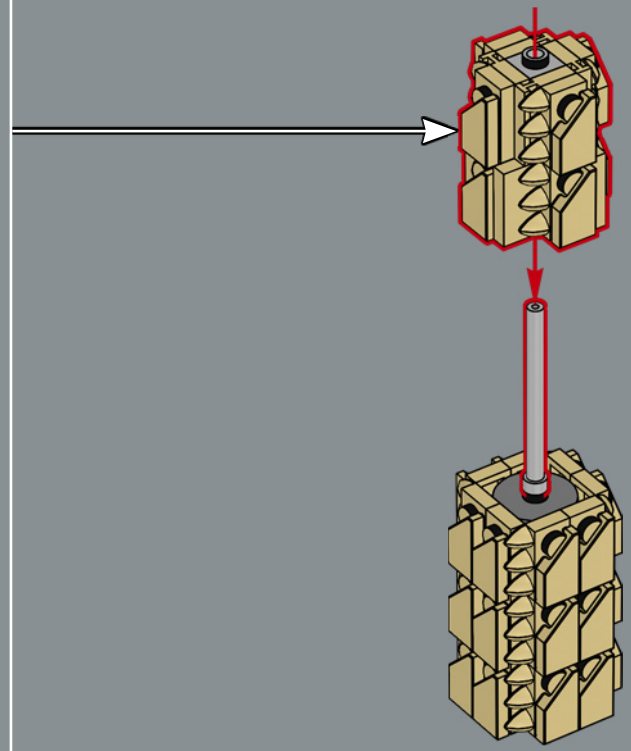
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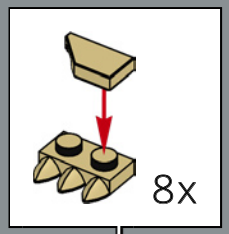



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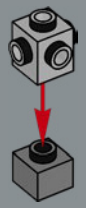




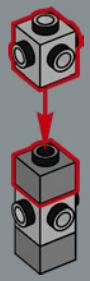
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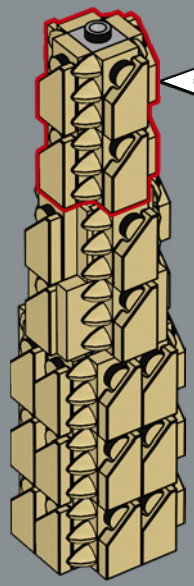


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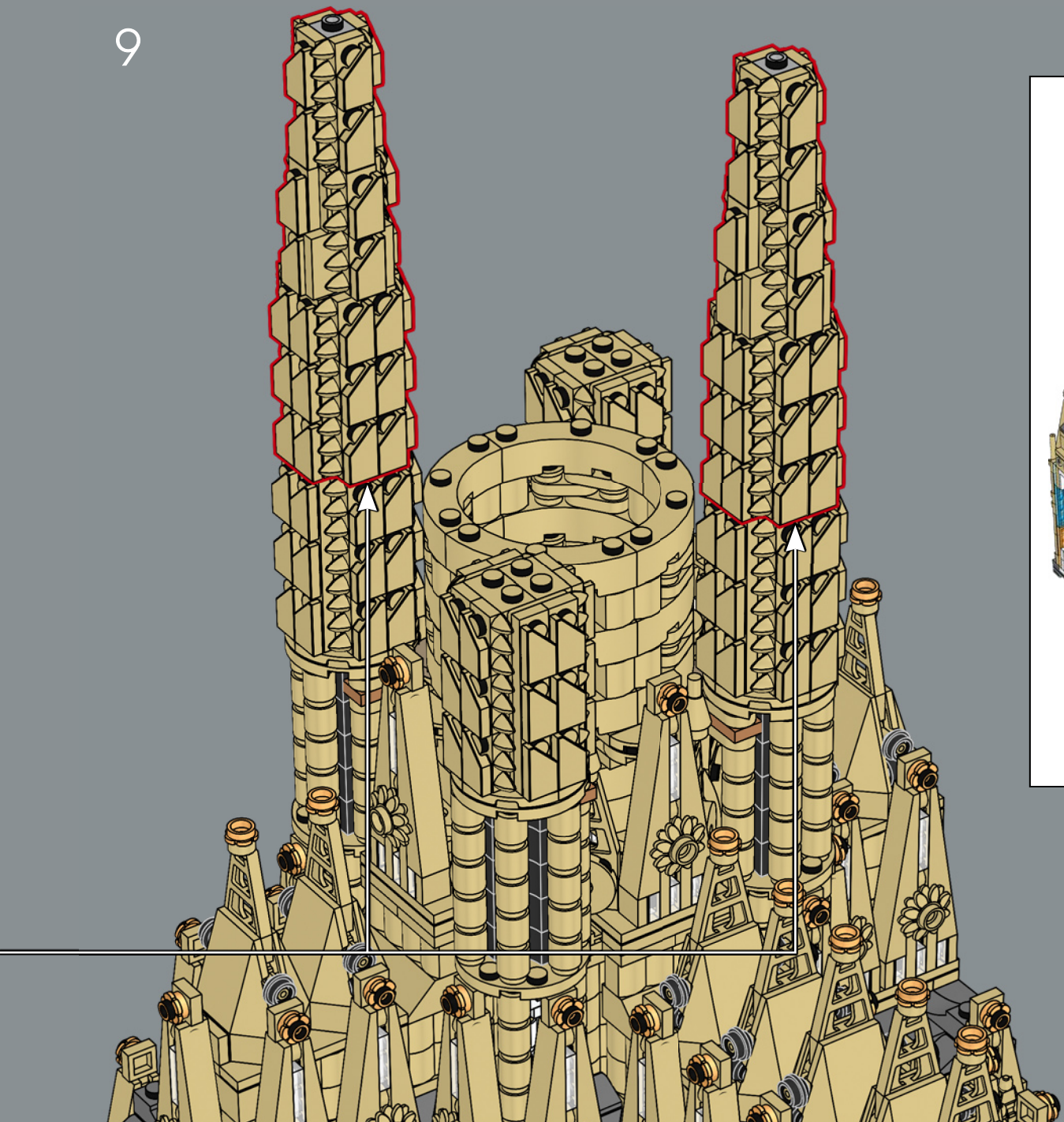
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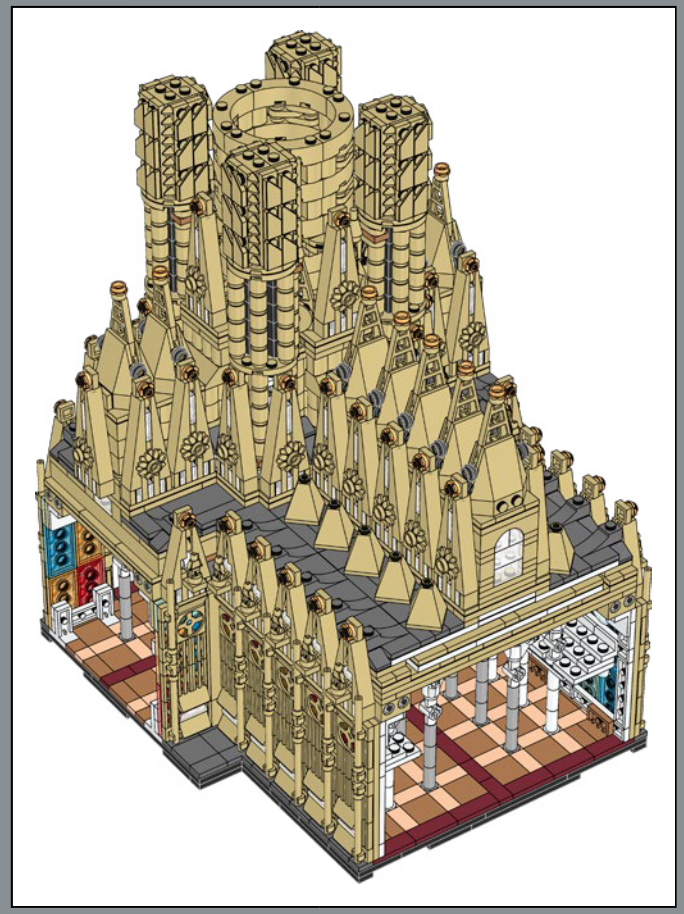




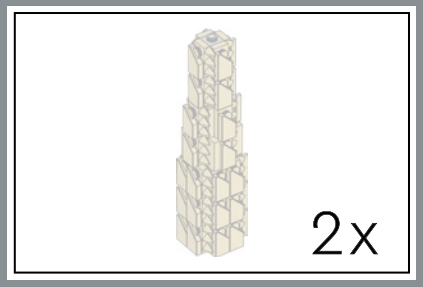
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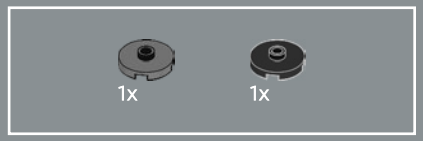
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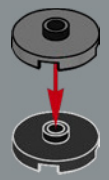


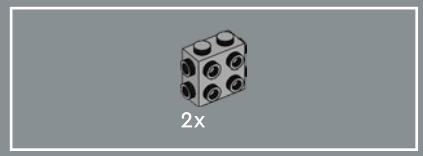




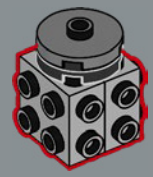


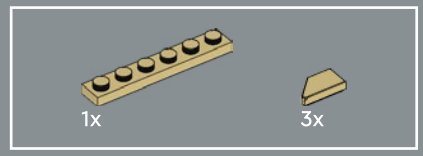
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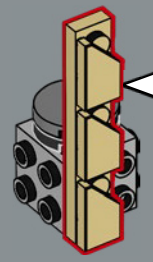


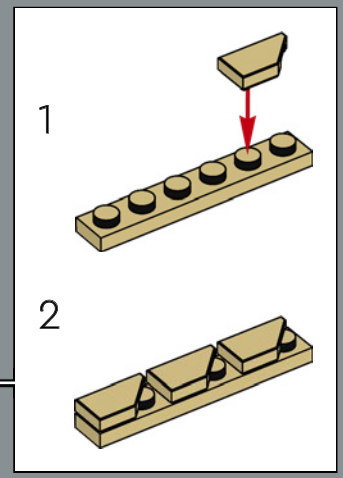
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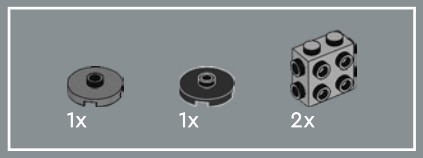




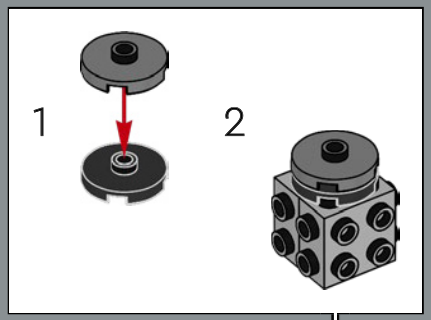
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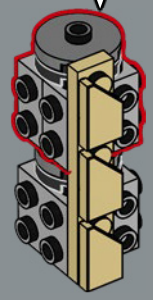


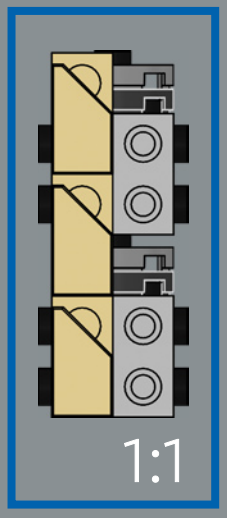


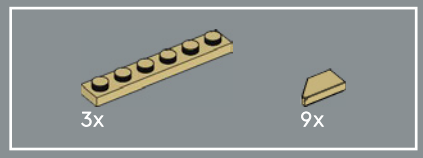


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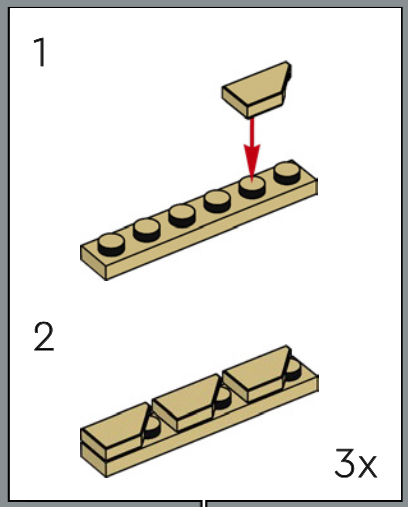


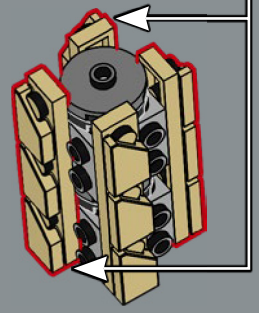






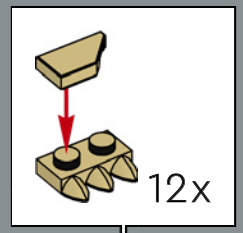
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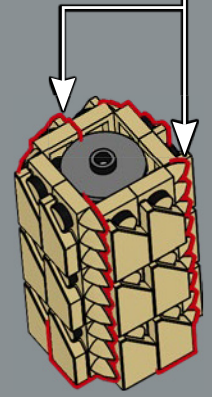


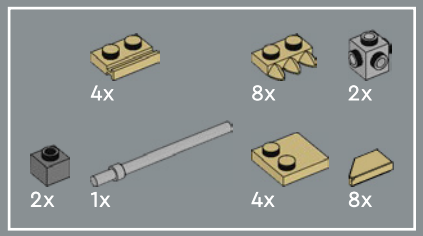




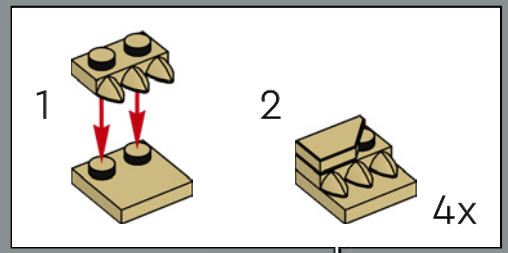
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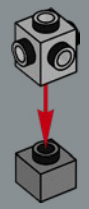




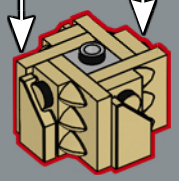
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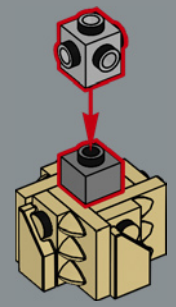
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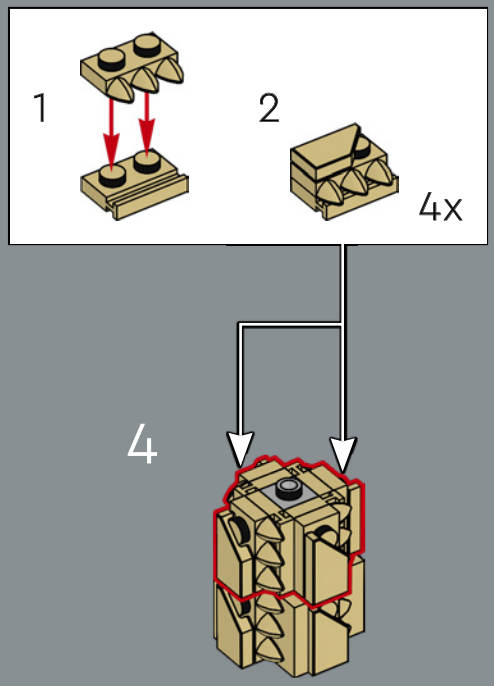


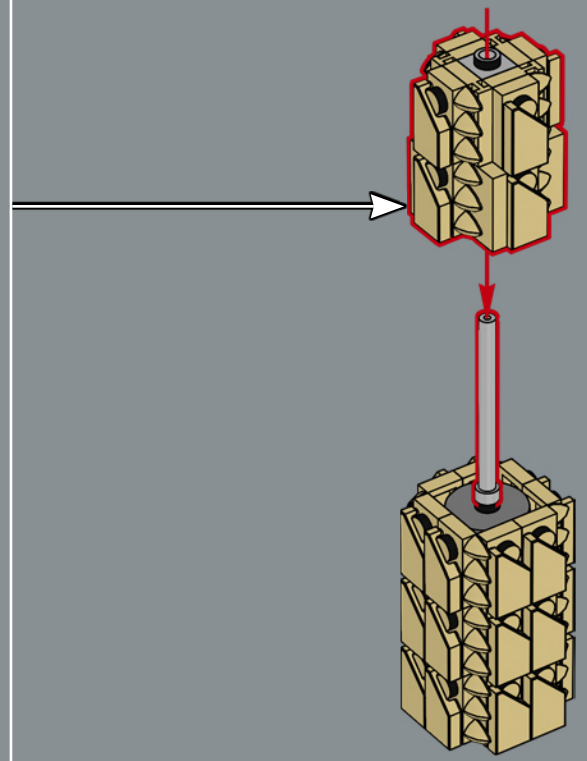
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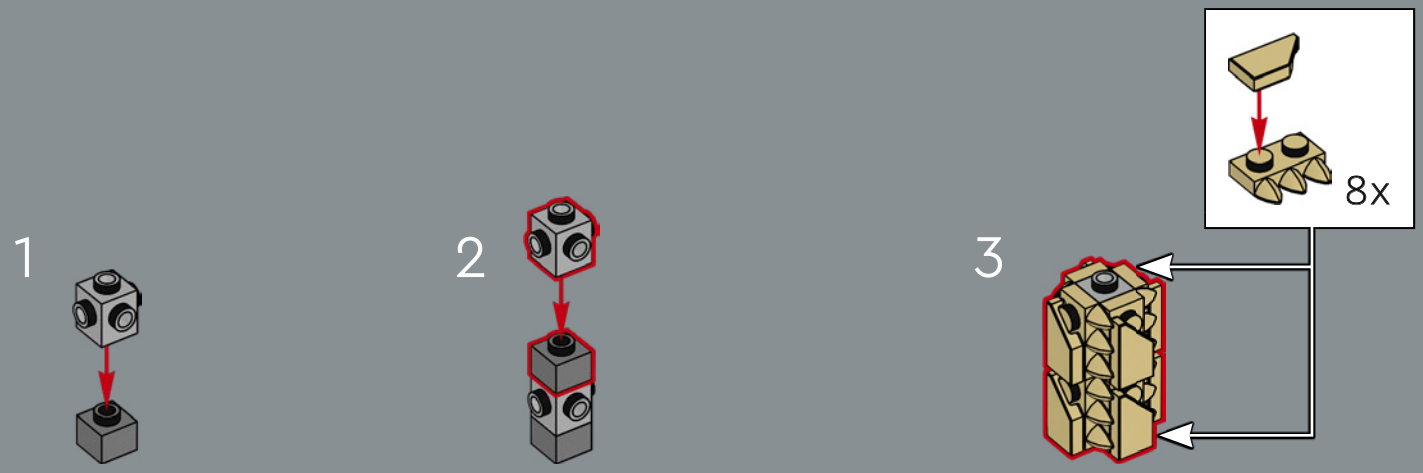


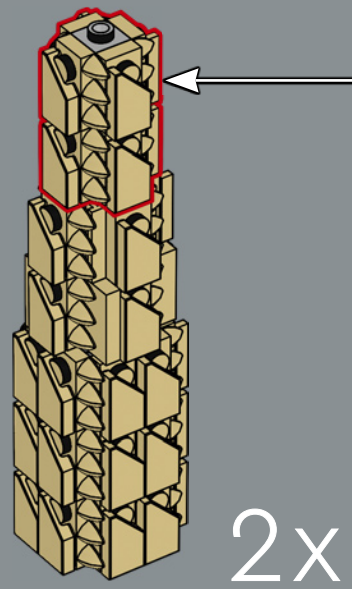

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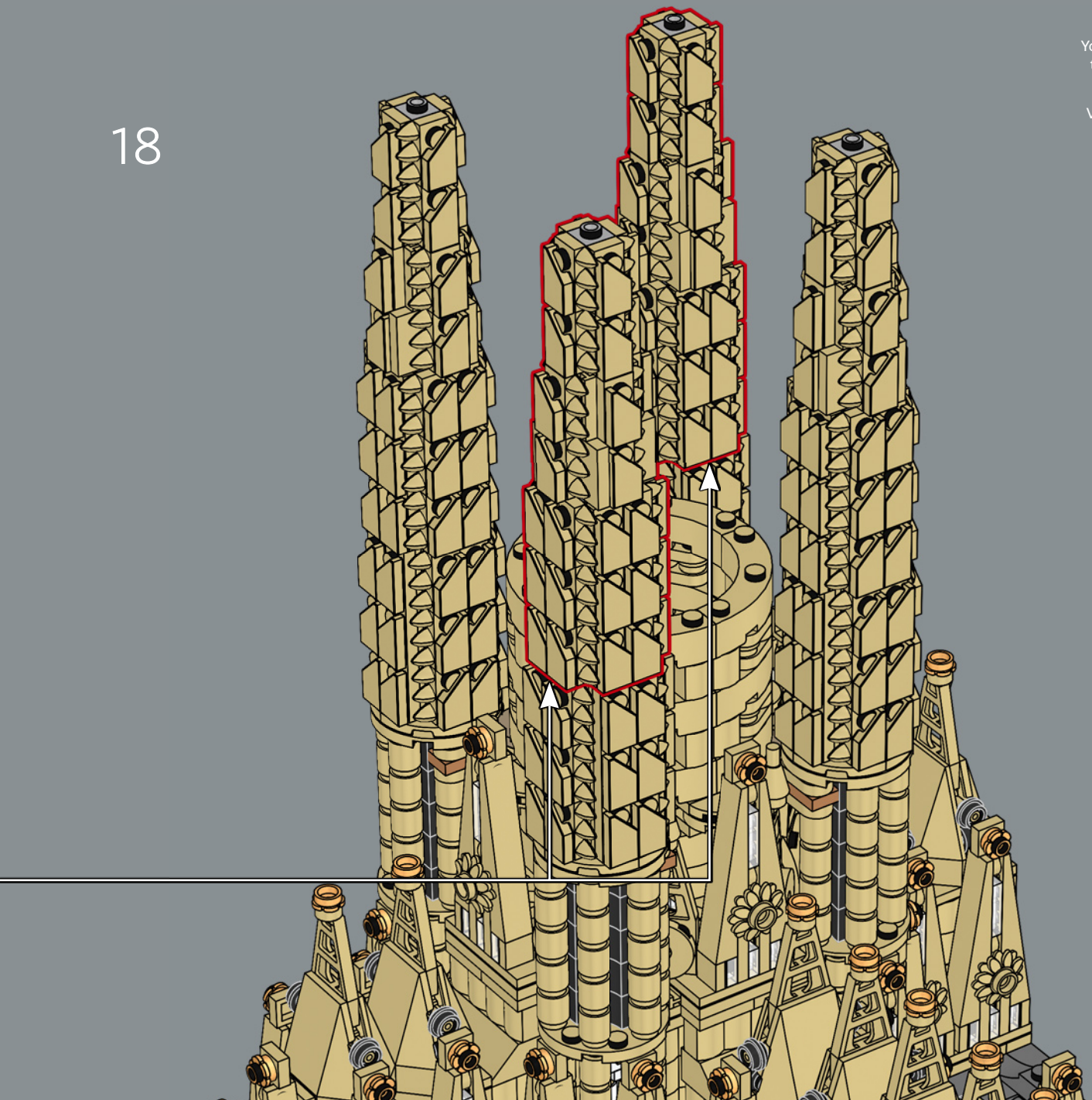


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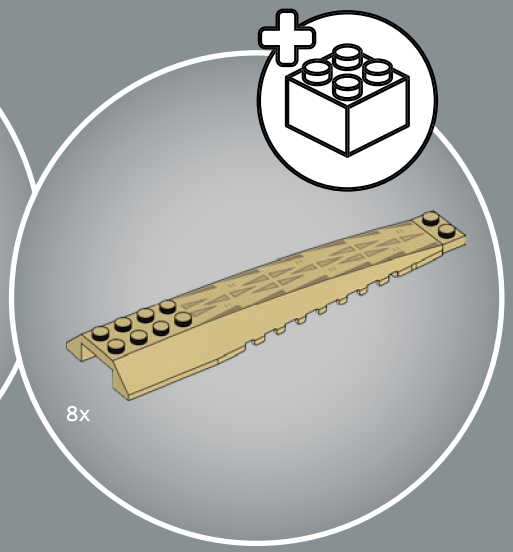


You are now building subsections of the towers. In real life, these subsections were also prefabricated on the ground and then hoisted into place by crane.

Vous construisez maintenant des sous-sections des tours. Dans la réalité, ces sous-sections ont également été préfabriquées au sol, puis hissées à leur emplacement à l'aide d'une grue.

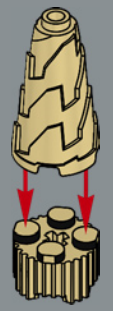
Ahora estás construyendo subsecciones de las torres. En la vida real, estas subsecciones también se fabricaron previamente en el suelo y después se subieron hasta su lugar final usando una grúa.



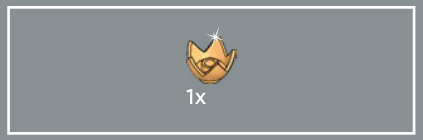




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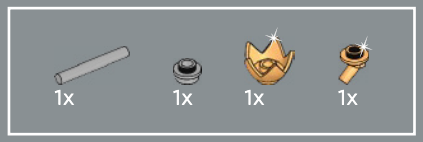




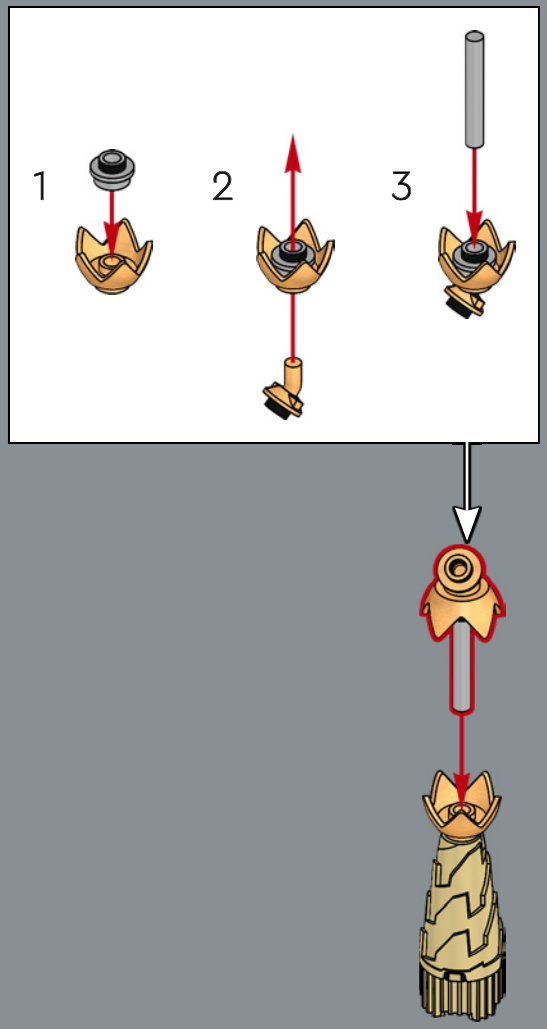


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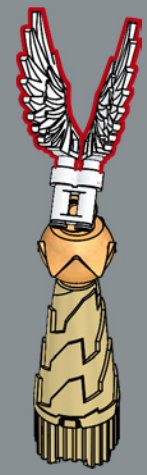


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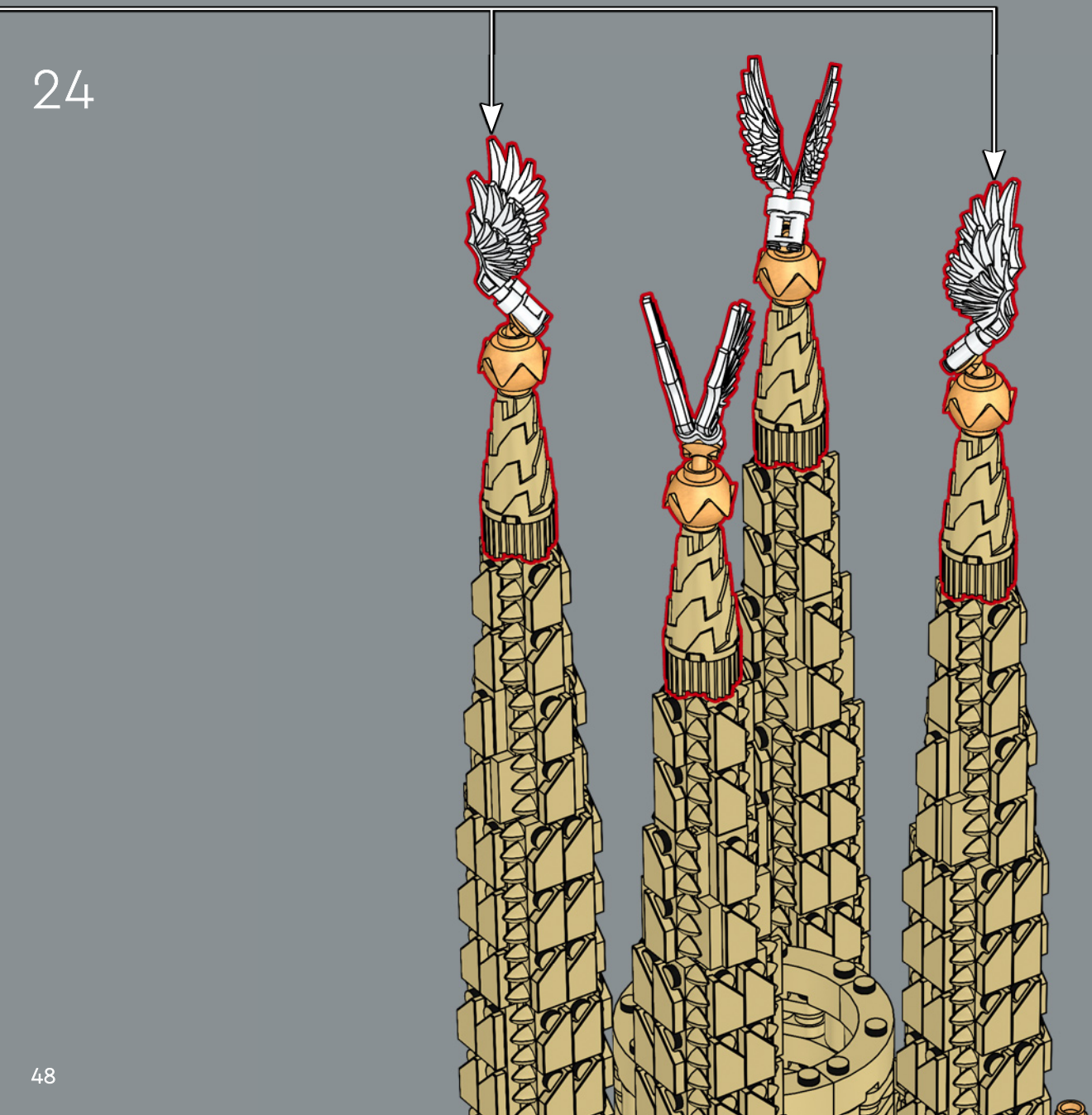


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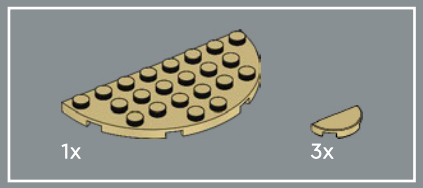


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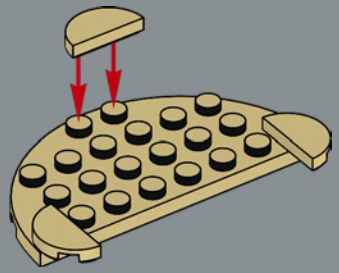
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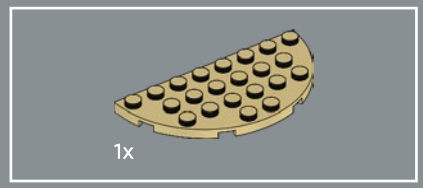




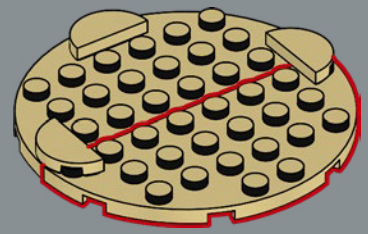


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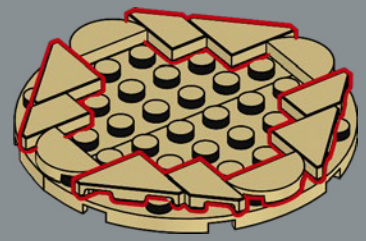


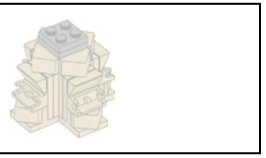
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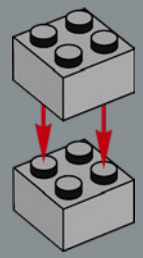
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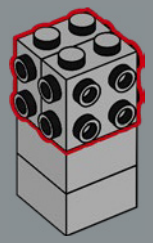


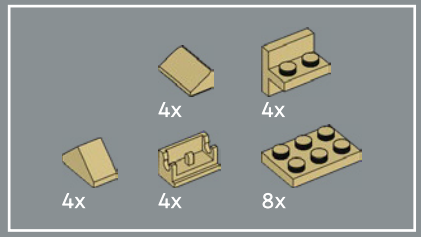
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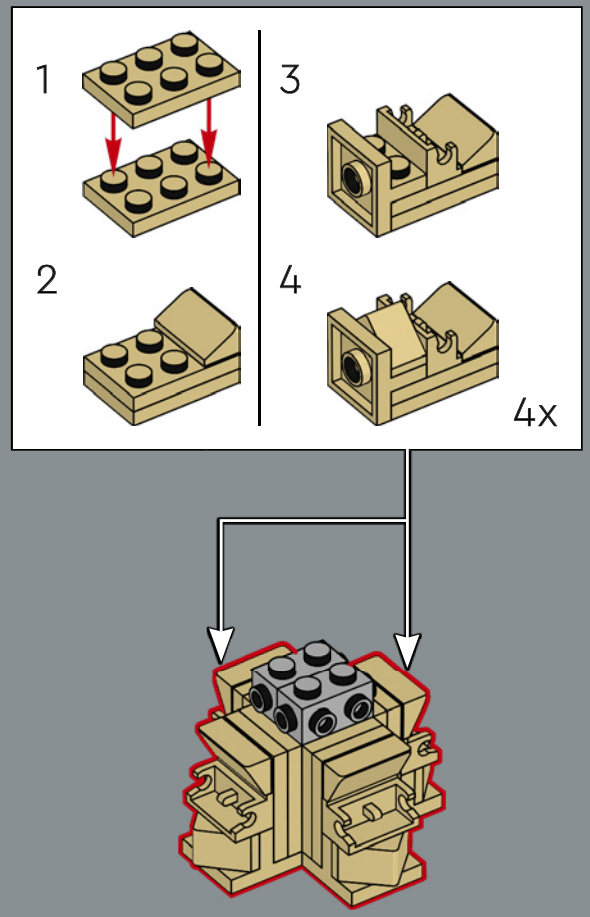


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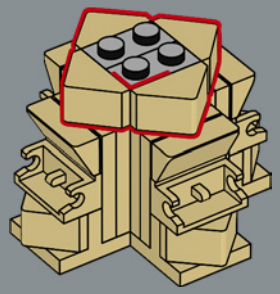


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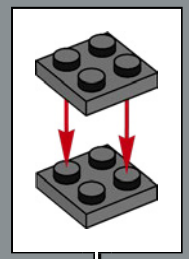


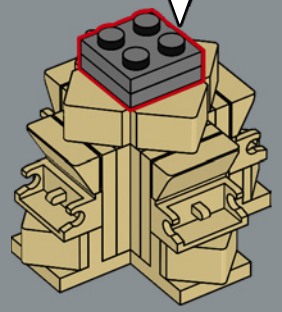
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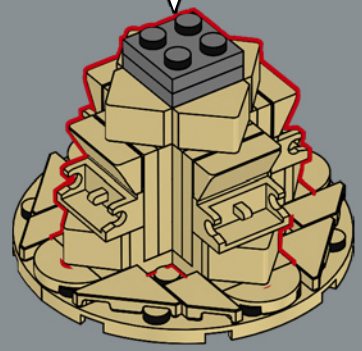


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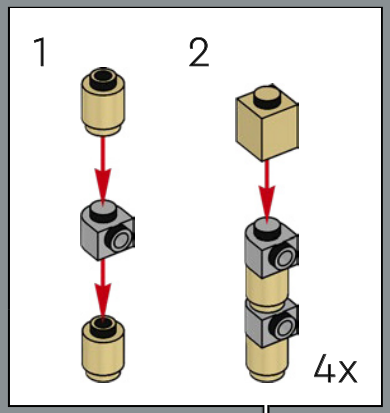


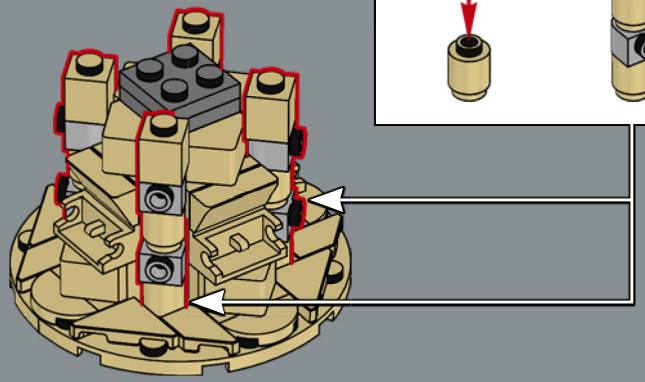
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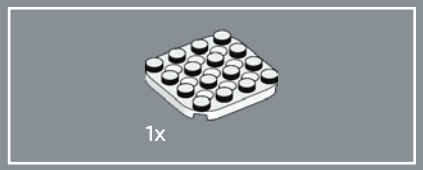




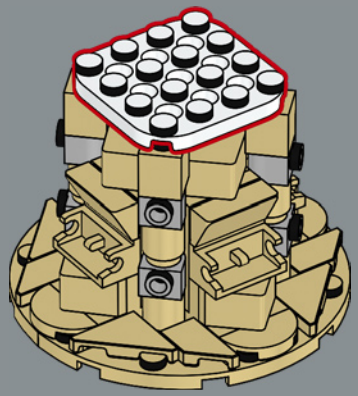
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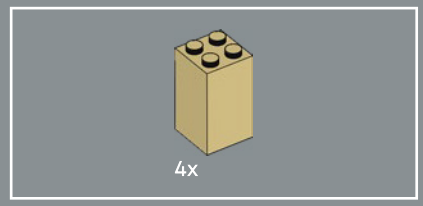




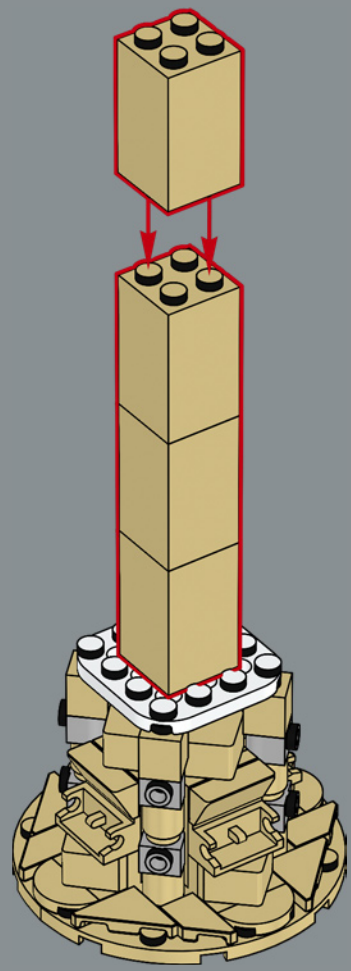


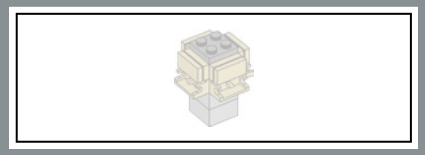
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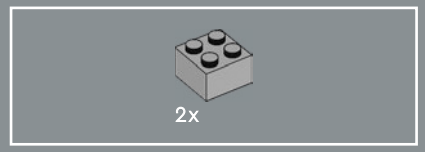




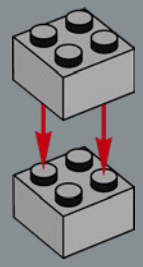
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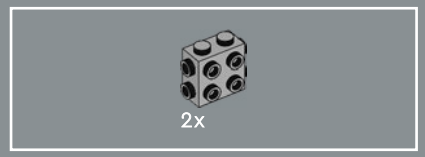




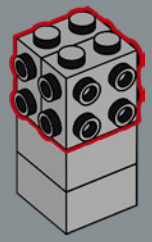


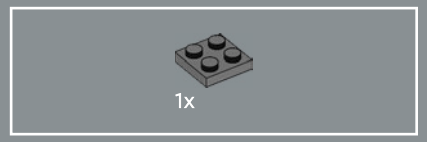
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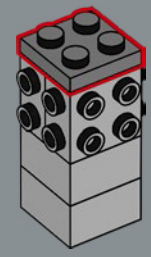


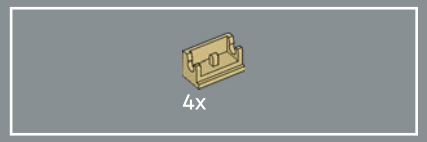
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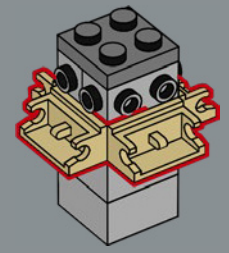


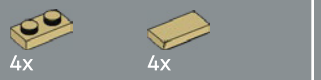
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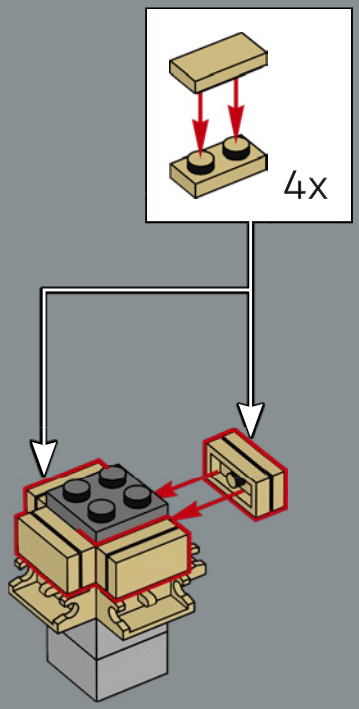


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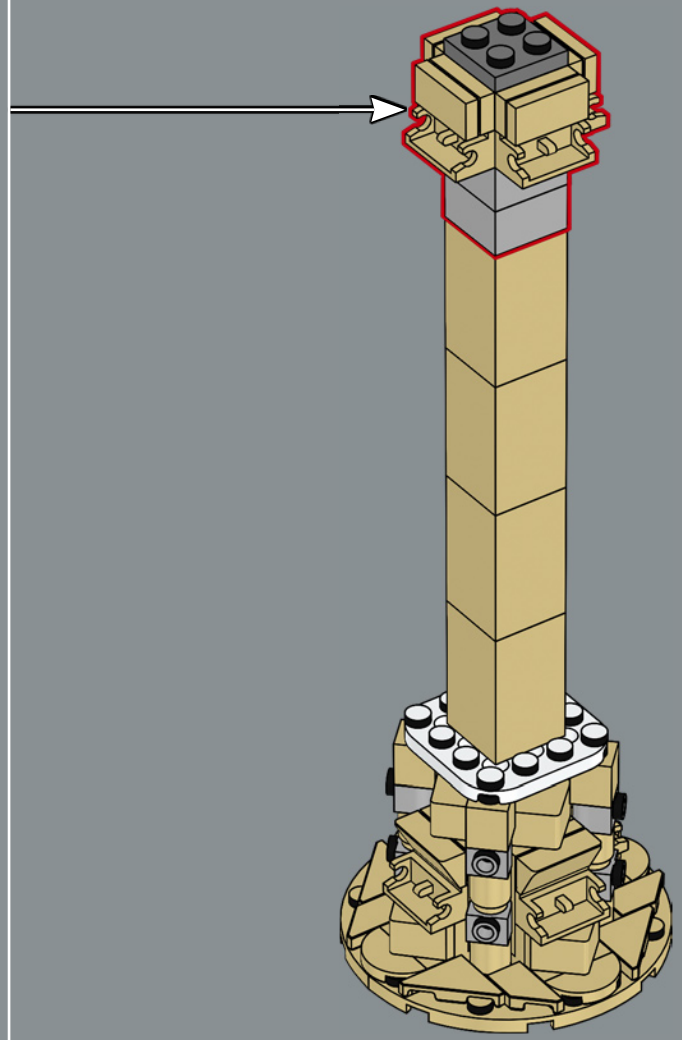


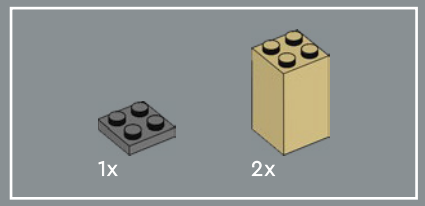


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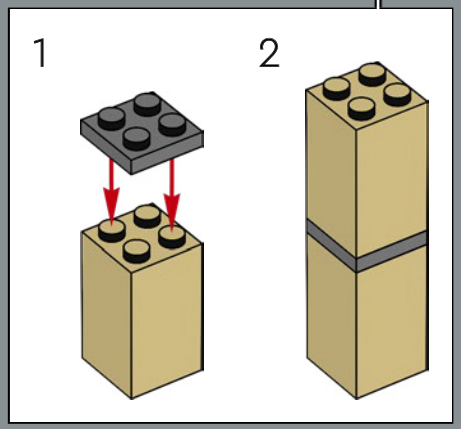


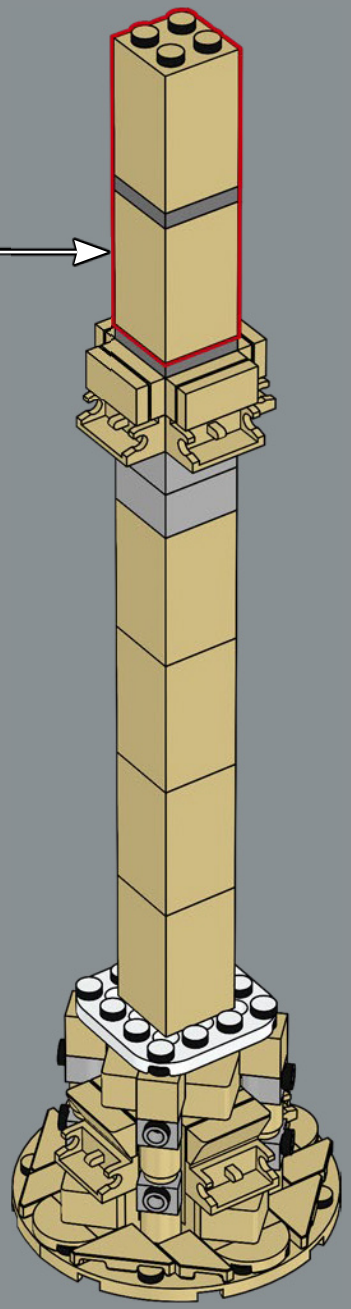
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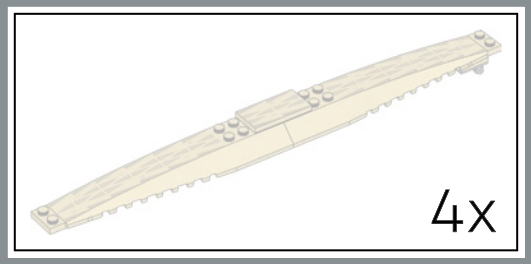


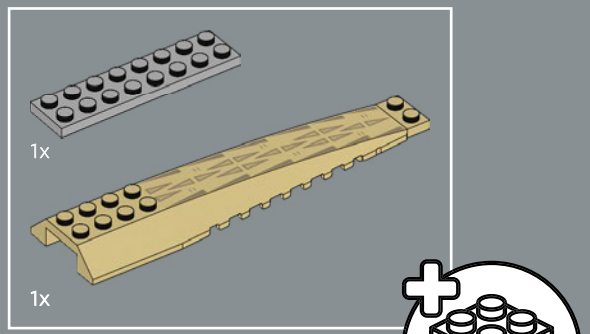


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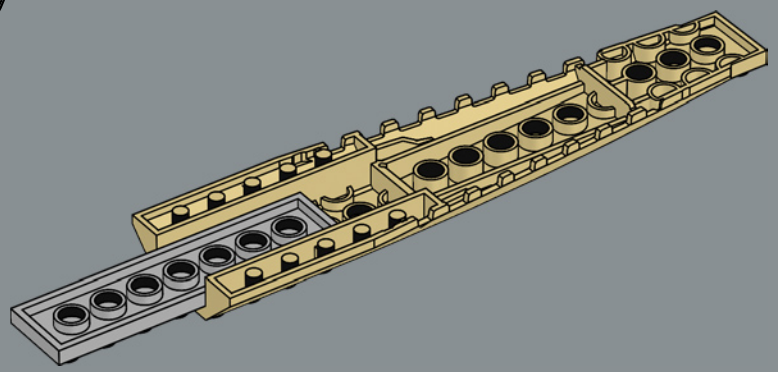


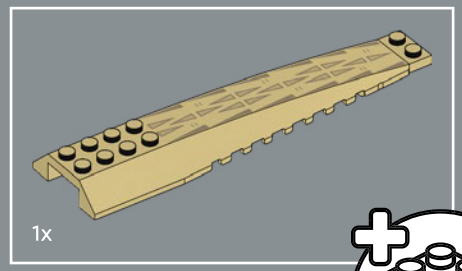




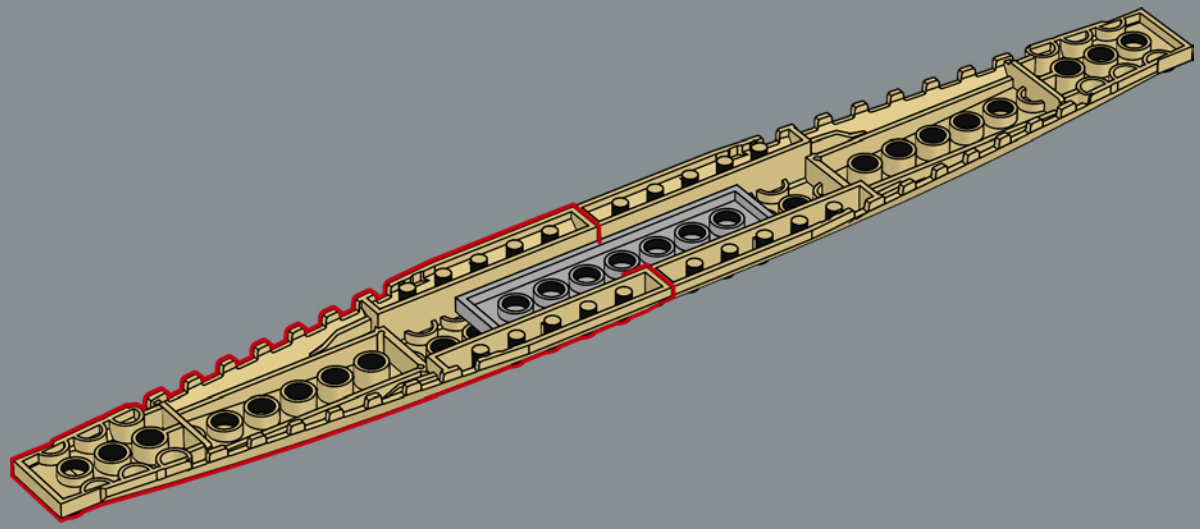


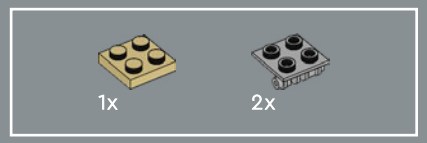
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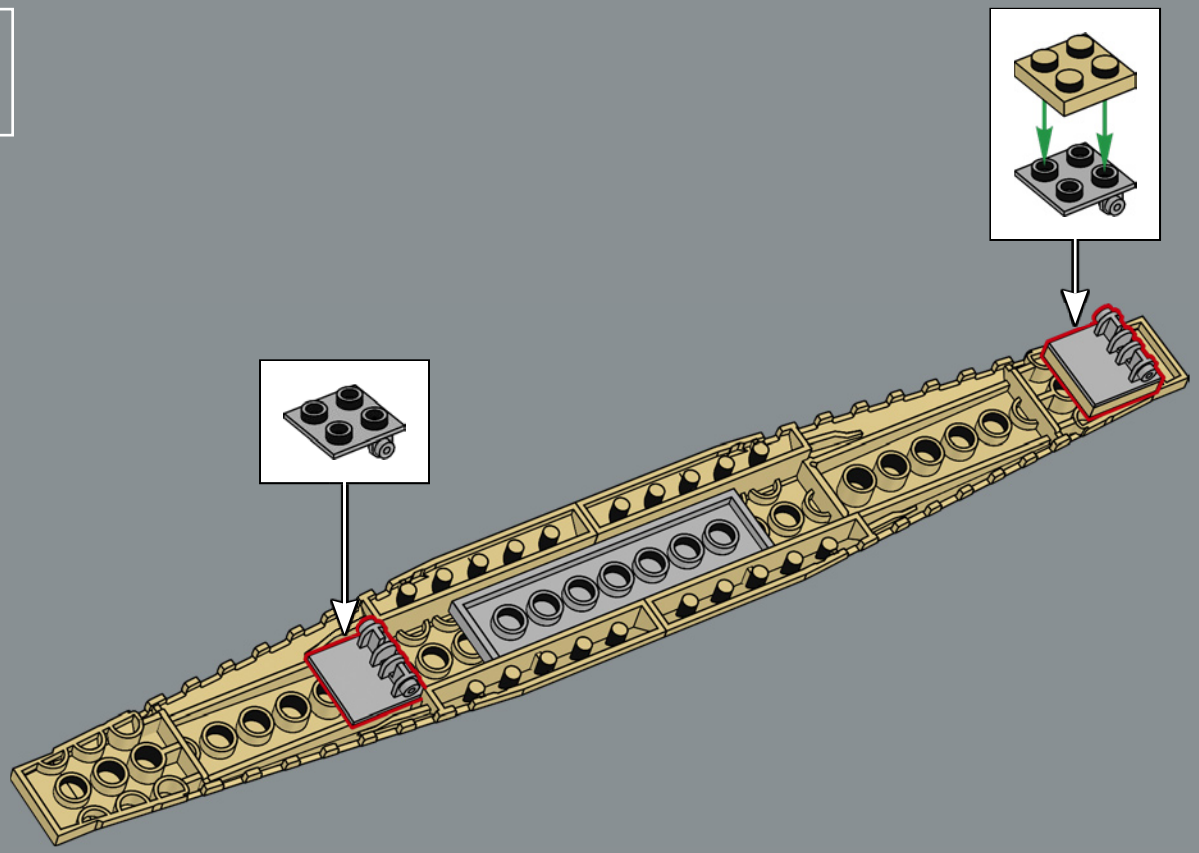


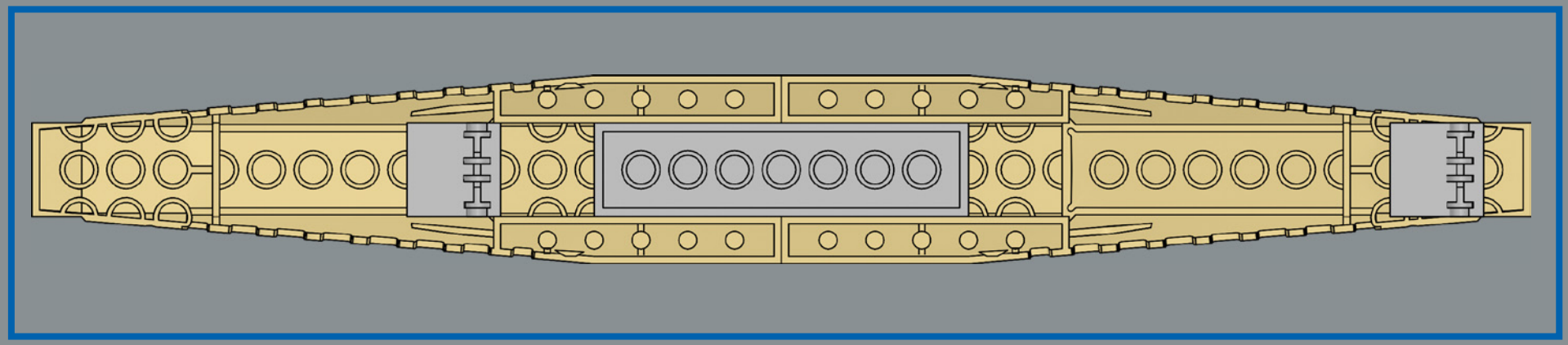
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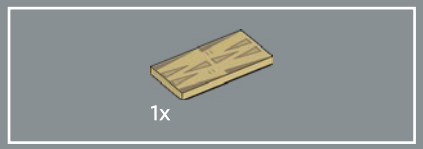




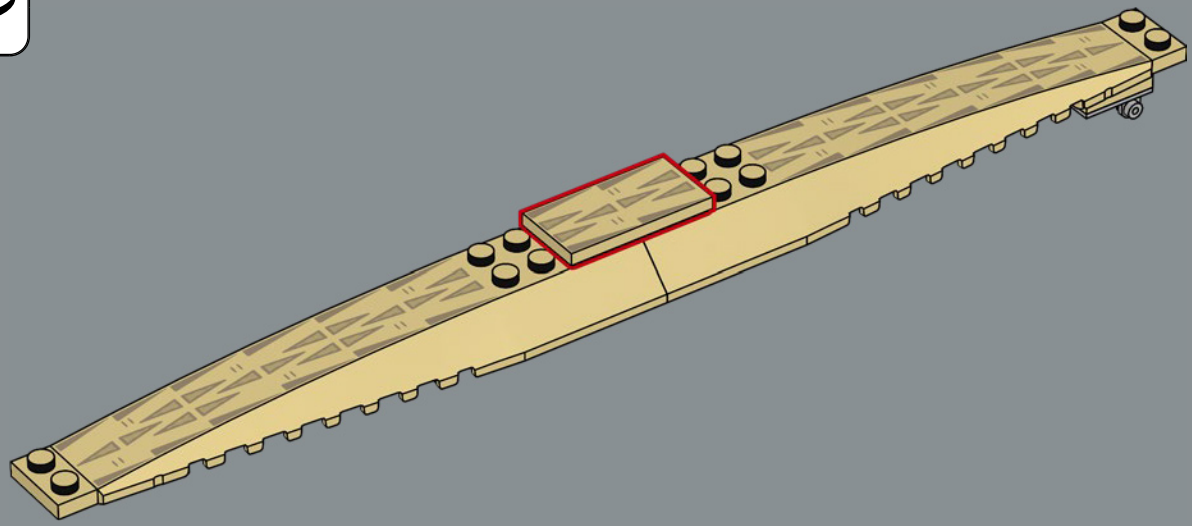
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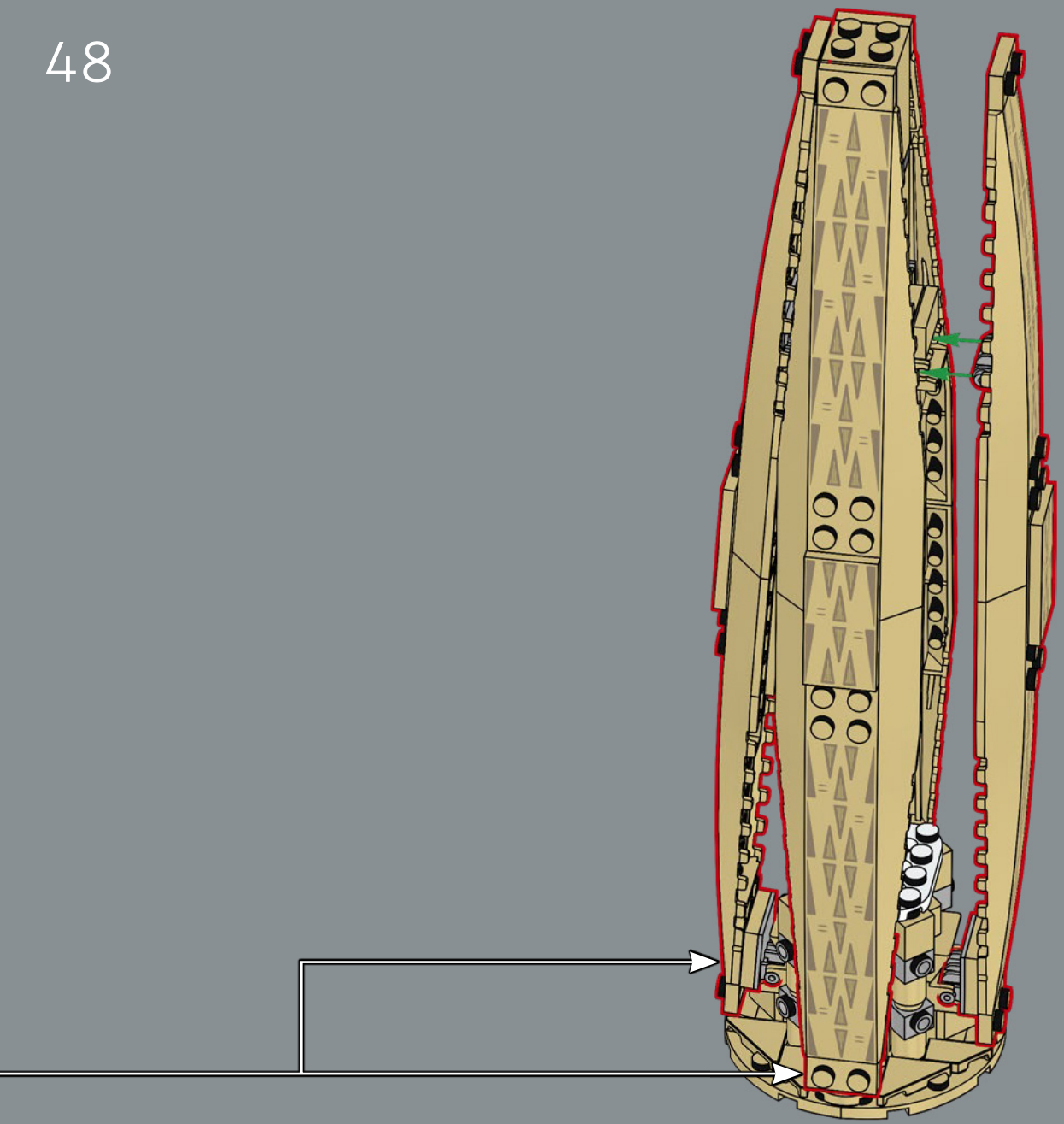


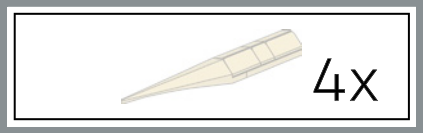
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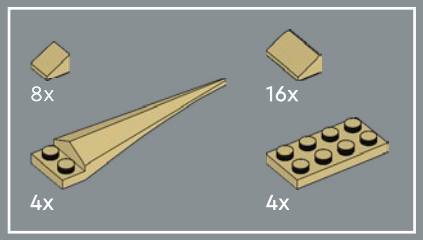


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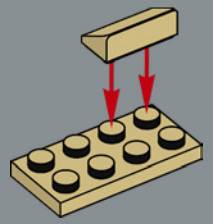
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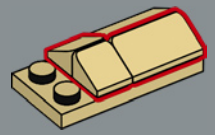


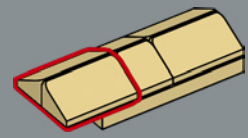


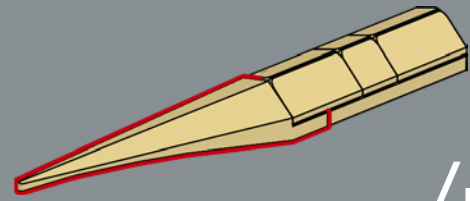


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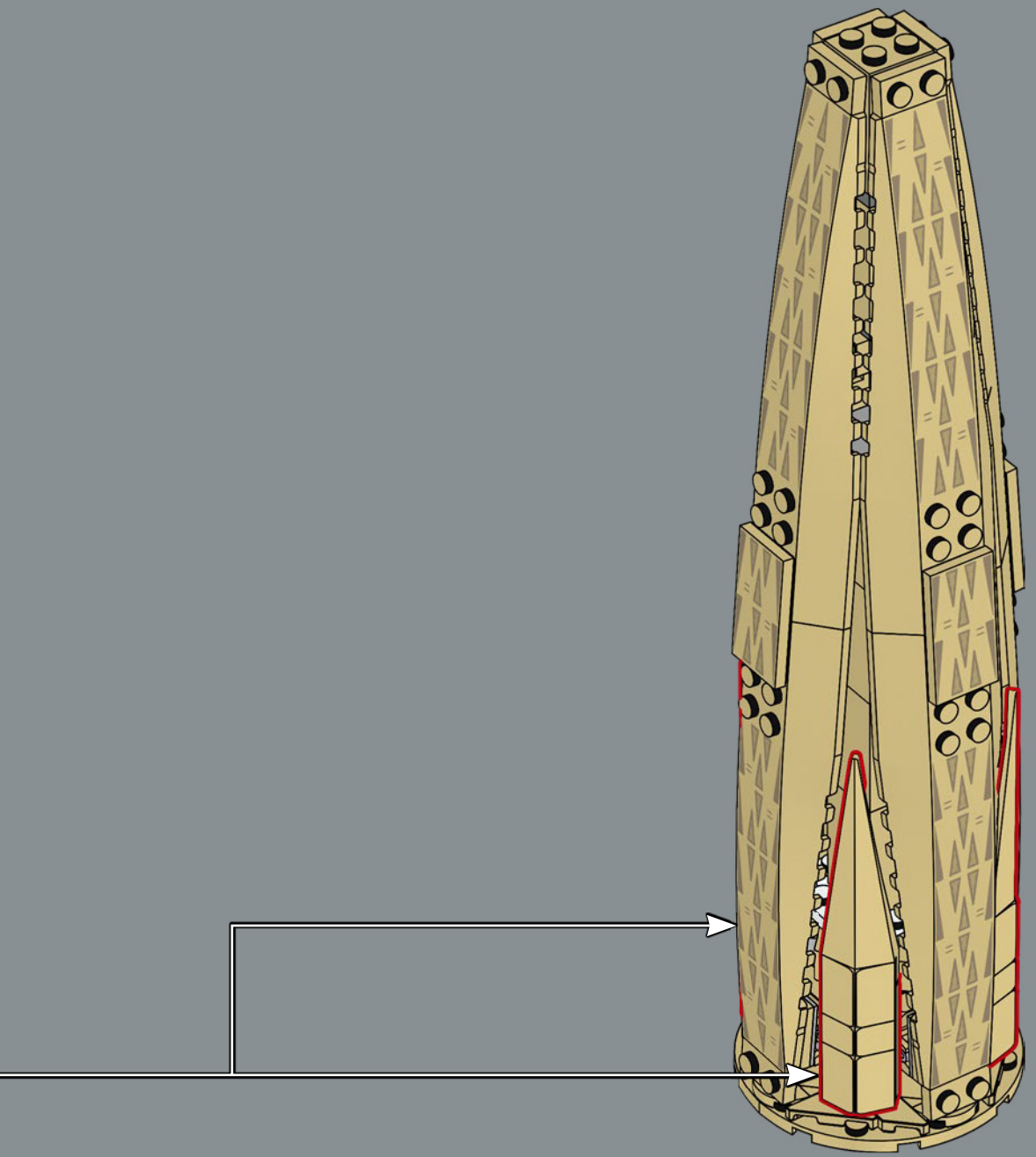
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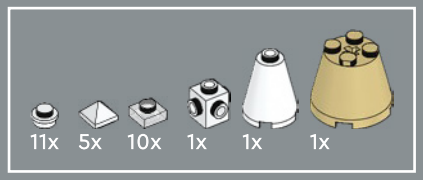
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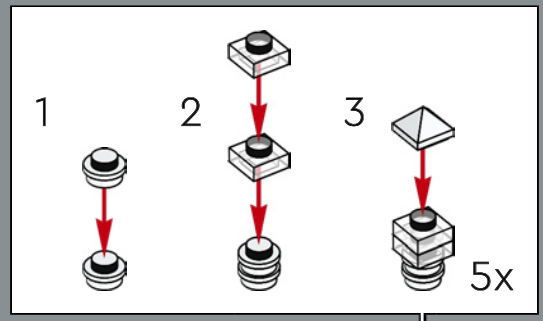
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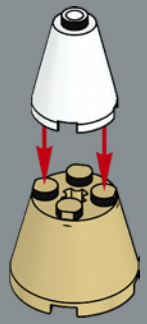




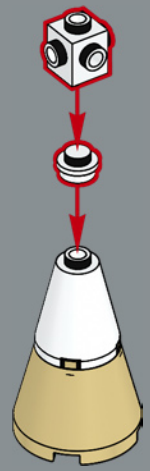
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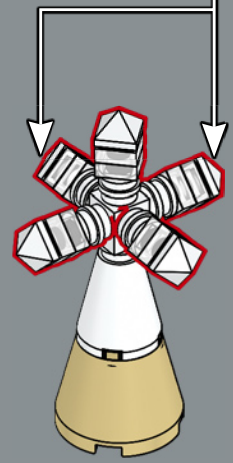
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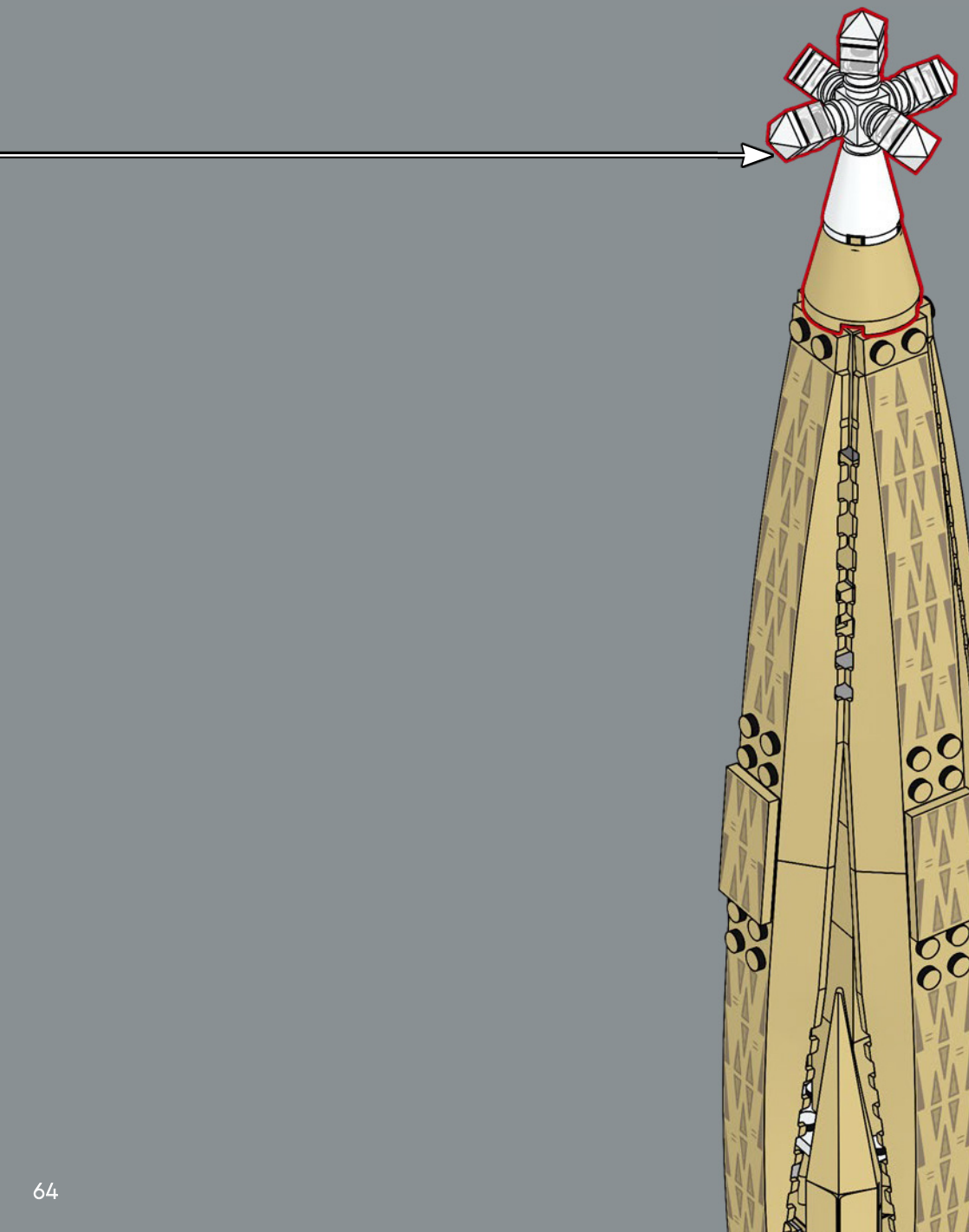


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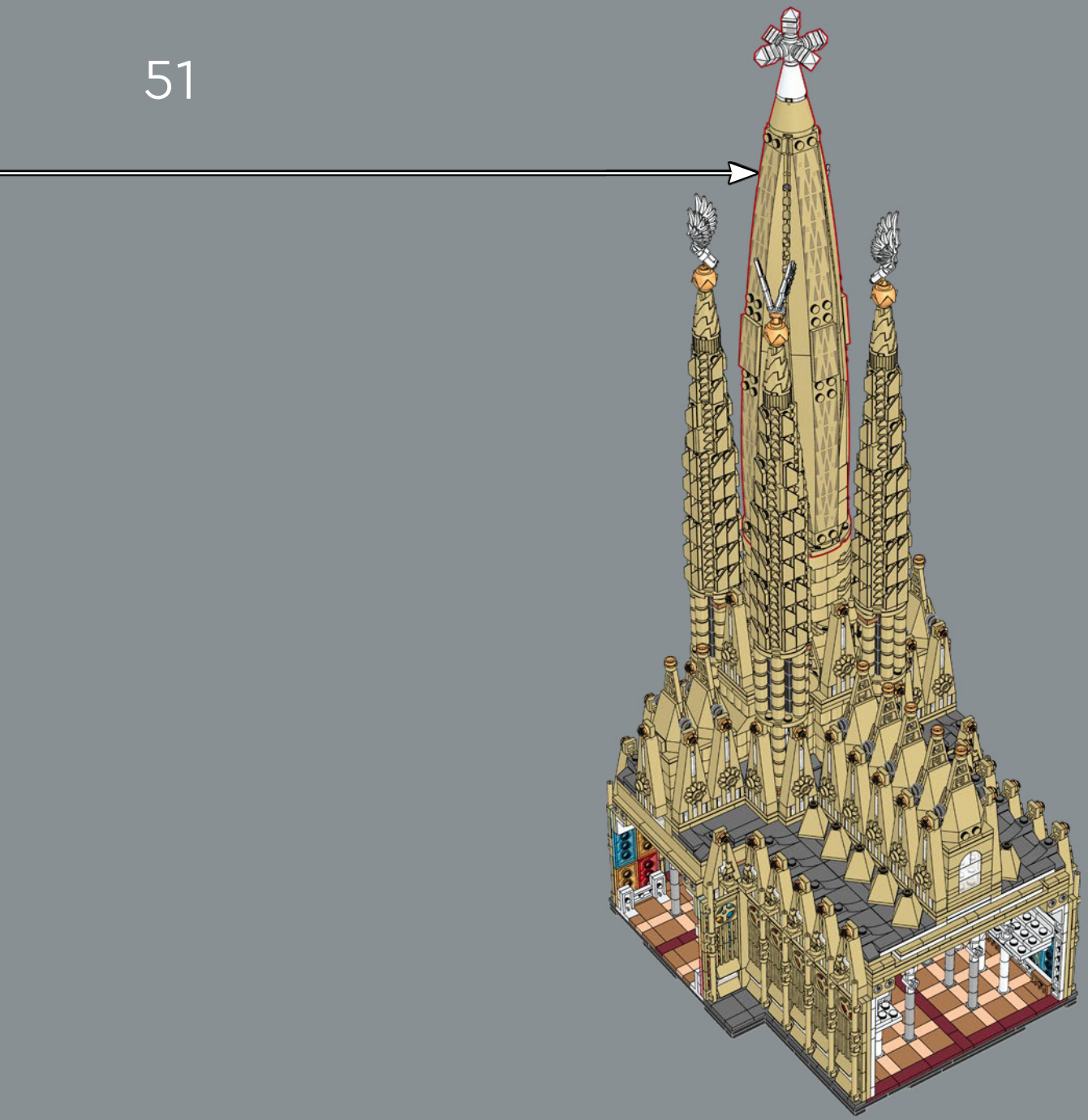


Inside the tower, three levels will be open to the public (at 278.8 and 469.1 ft. (85 and 143 meters), and inside the cross). The four arms of the cross will serve as observation platforms.

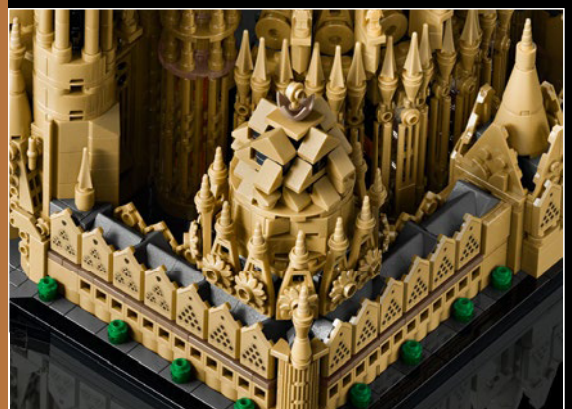
À l'intérieur de la tour, trois niveaux seront ouverts au public (à 85 et 143 mètres, et à l'intérieur de la croix). Les quatre bras de la croix serviront de plateformes d'observation.

El interior de la torre tendrá tres niveles abiertos al público (a 85 y 143 m, y adentro de la cruz). Los cuatro brazos de la cruz servirán como plataformas de observación.

51







2019-

EASTERN SACRISTY

✶ When completed, the Eastern Sacristy will complement its Western counterpart and elevate the basilica's harmonious atmosphere. Between the two sacristies, in the center of the cloister section, behind the apse, is the Chapel of the Assumption, with a square base of 32.8 ft. (10 meters) on each side. Gaudí planned two street-facing entrances to connect the chapel directly to the surrounding city. The design's most prominent element is a 98.4 ft. (30 meter) hyperboloid dome, a complex geometric form that reinforces the symbolic meaning of the dome, while at the same time rising with perfect structural logic and compelling us to look towards the sky.

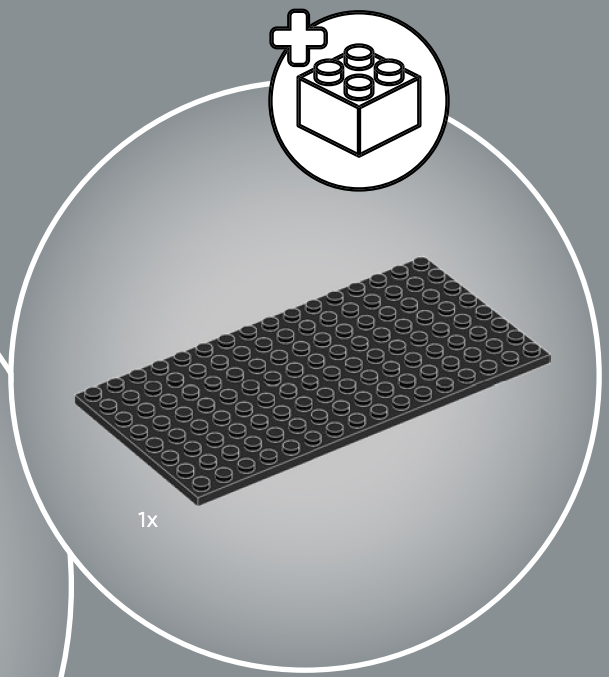
SACRISTIE ORIENTALE

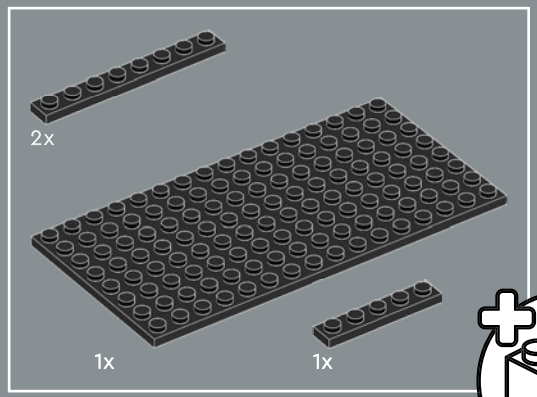
✶ Une fois achevée, la sacristie orientale complétera sa contrepartie occidentale et rehaussera l'atmosphère harmonieuse de la basilique. Entre les deux sacristies, au centre de la section du cloître, derrière l'abside, se trouve la chapelle de l'Assomption, avec une base carrée de 10 mètres de côté. Gaudí a prévu deux entrées donnant sur la rue afin de relier directement la chapelle à la ville environnante. L'élément le plus marquant de la conception est un dôme hyperboloïde de 30 mètres, une forme géométrique complexe qui renforce la signification symbolique du dôme, tout en s'élevant avec une logique structurelle parfaite et en nous incitant à lever les yeux vers le ciel.

SACRISTÍA DE LEVANTE

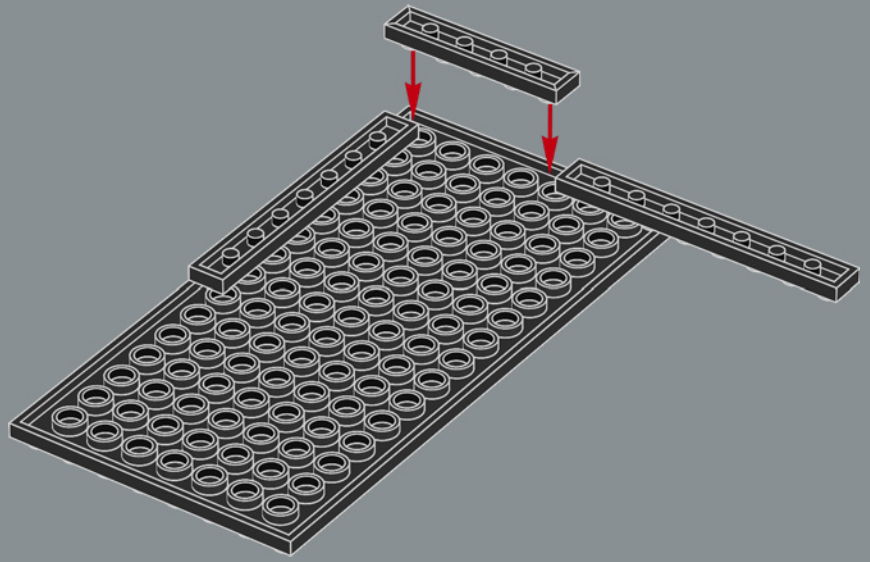
✶ Una vez terminada, la sacristía de levante complementará a su homóloga de poniente y realzará la armoniosa atmósfera de la basílica. Por detrás del ábside, entre las dos sacristías y justo en el centro de la sección del claustro, se encuentra la capilla de la Asunción, que tiene una base cuadrada con 10 m por lado. Gaudí proyectó dos entradas que daban a la calle para conectar la capilla directamente con la ciudad circundante. El elemento más destacado del diseño es una cúpula de 30 m con forma de hiperboloide cuya complejidad geométrica refuerza su significado simbólico. La perfecta lógica estructural con la que se erige nos obliga a mirar hacia el cielo.

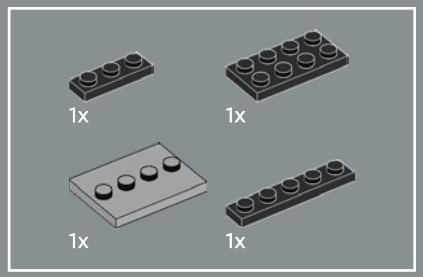

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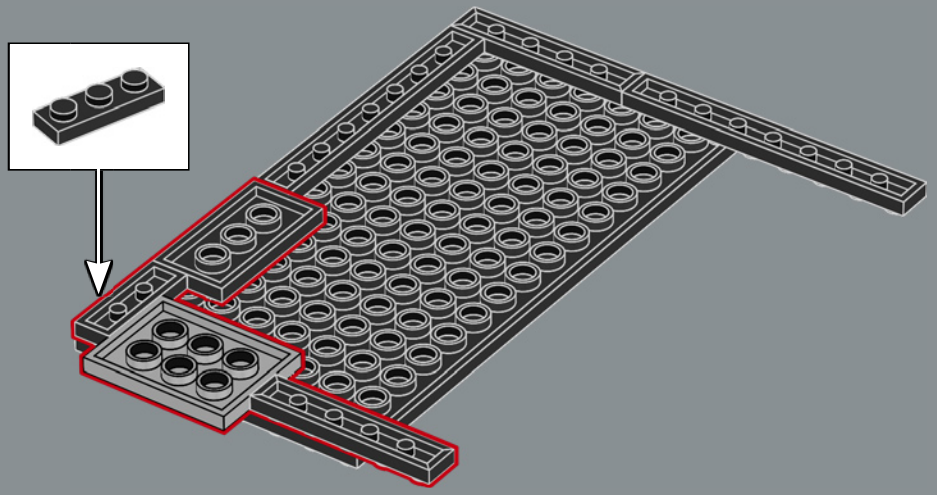


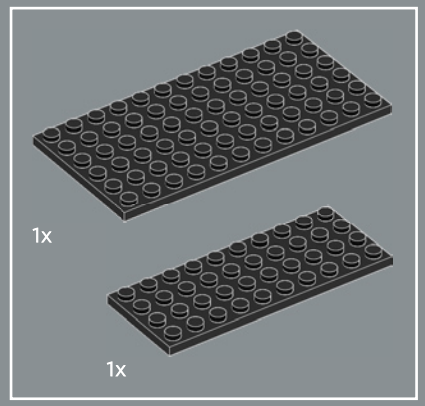
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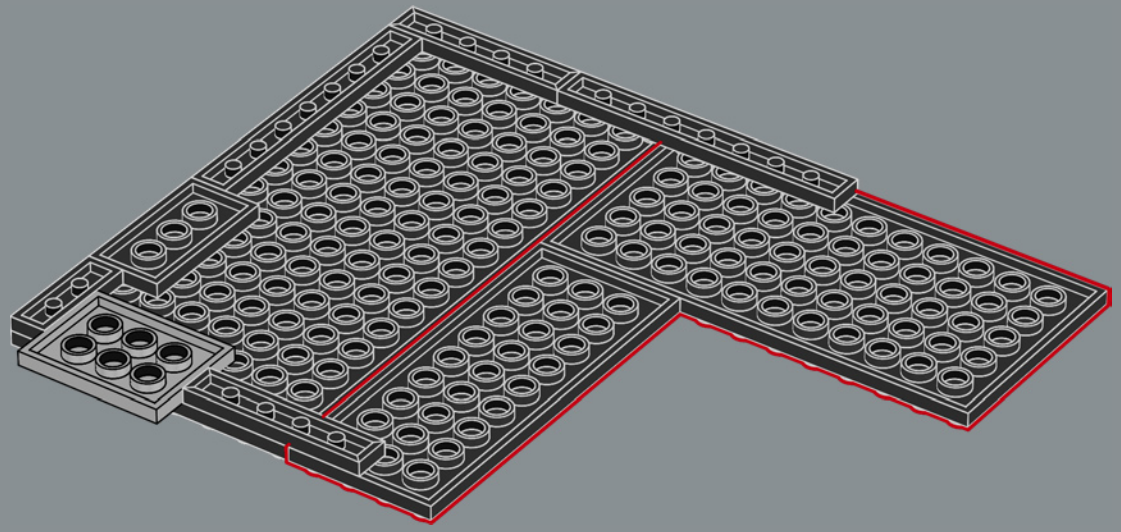


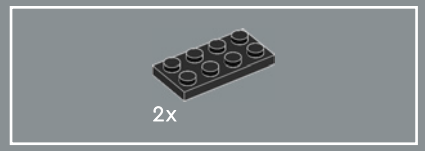
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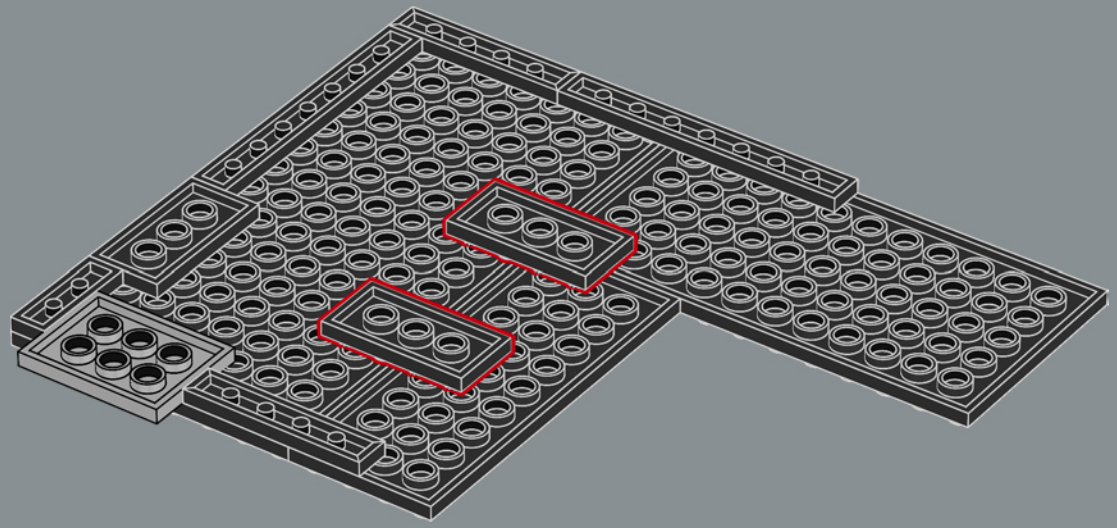


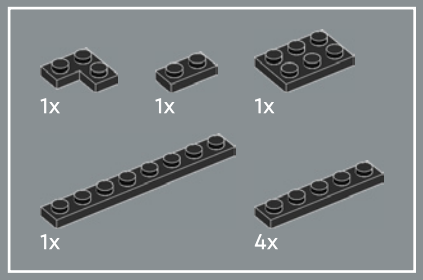
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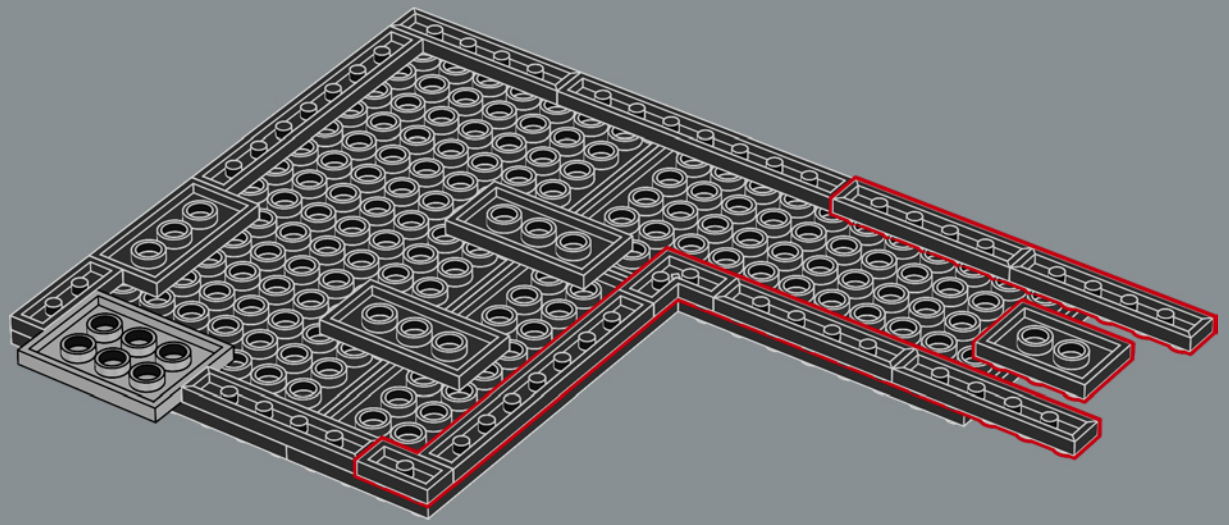


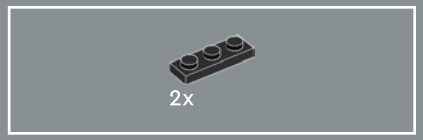
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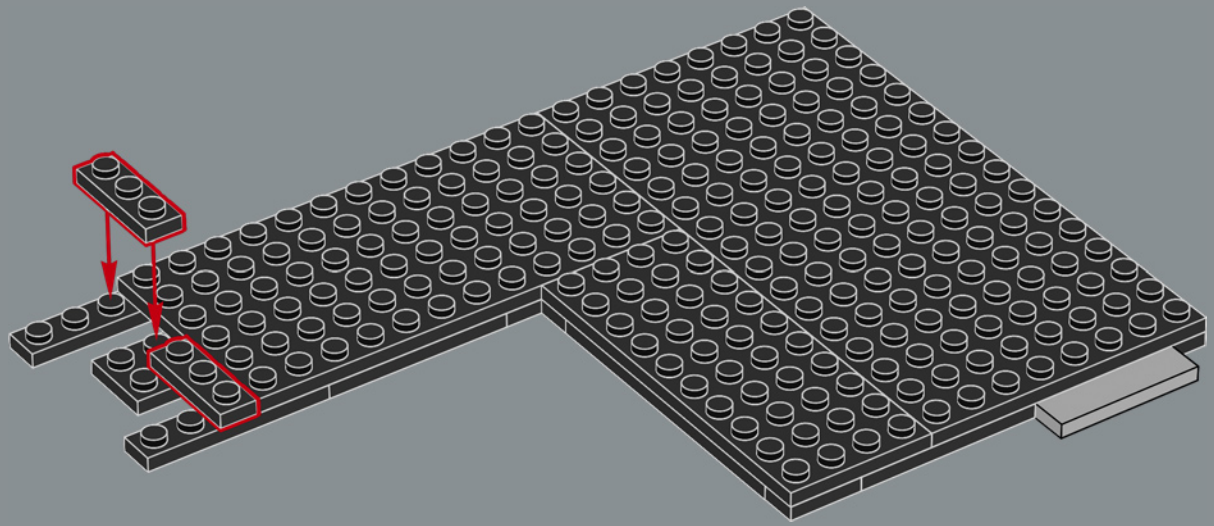
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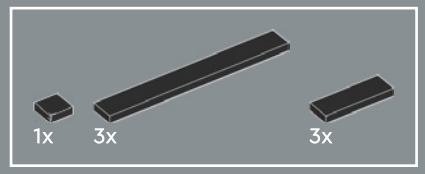




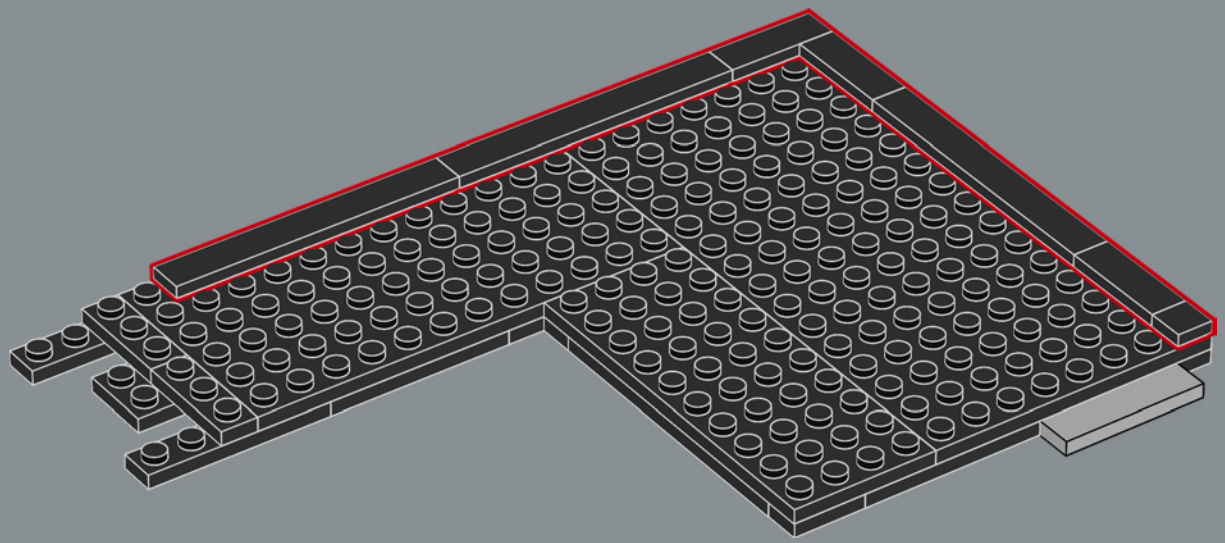
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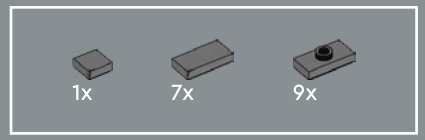




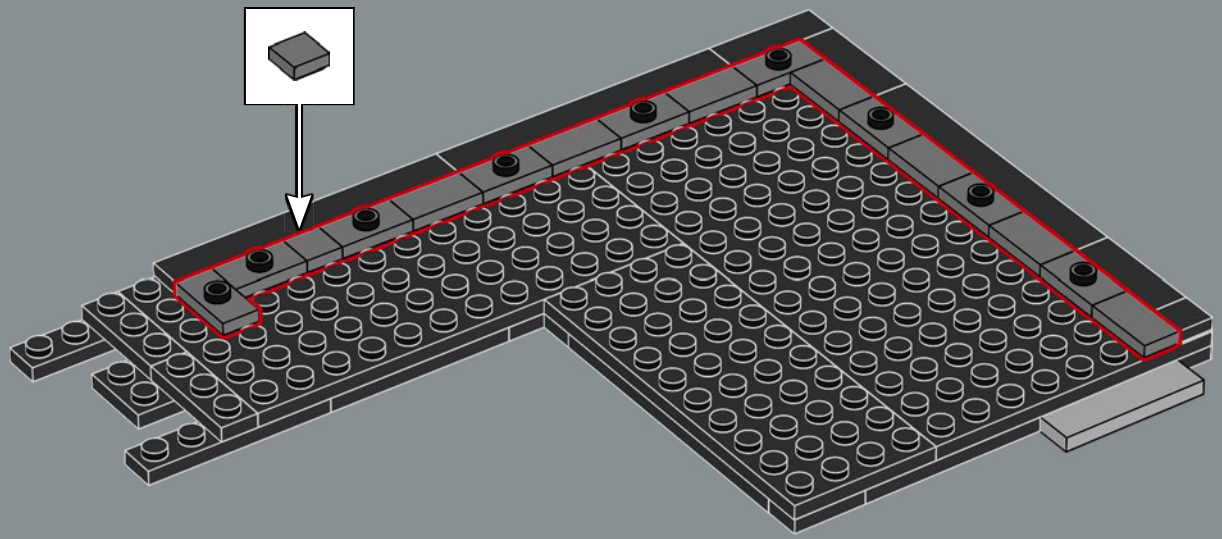


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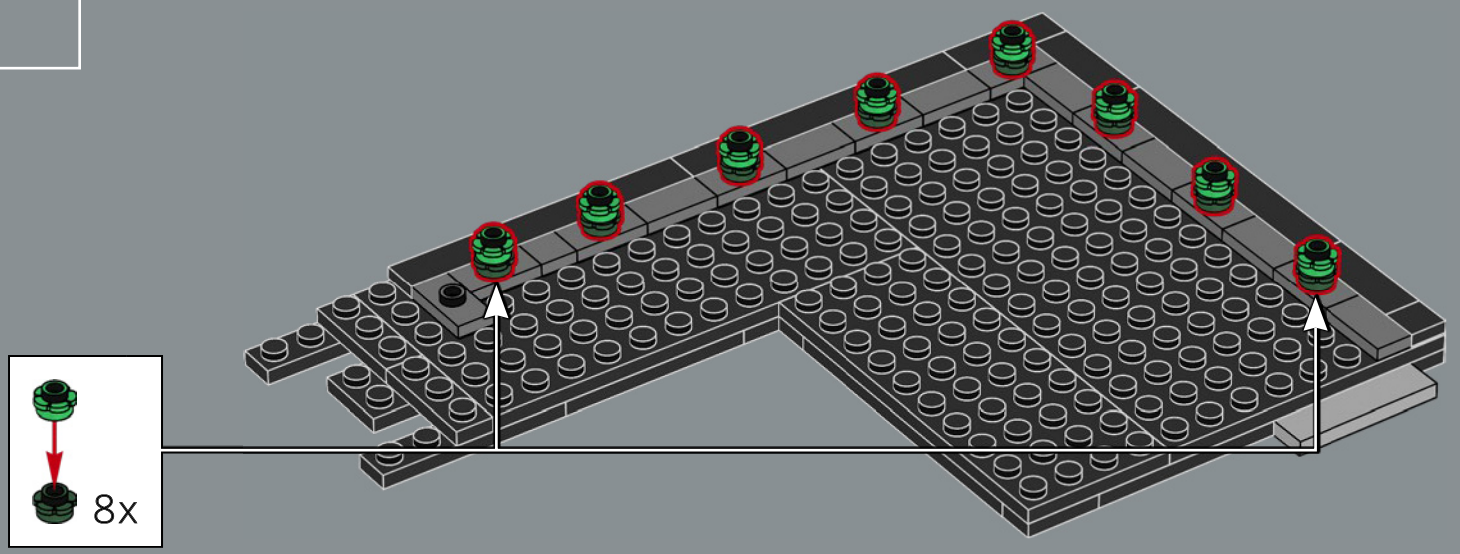


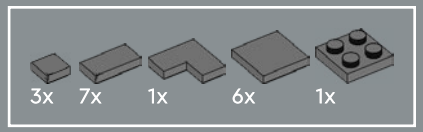
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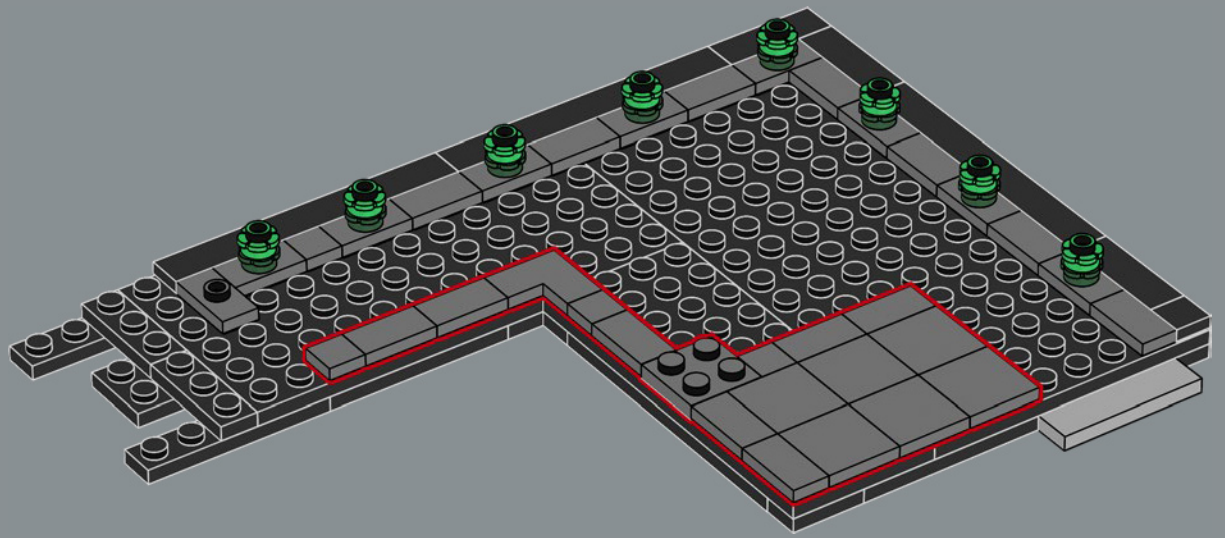


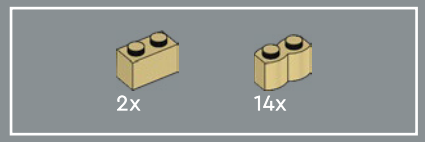
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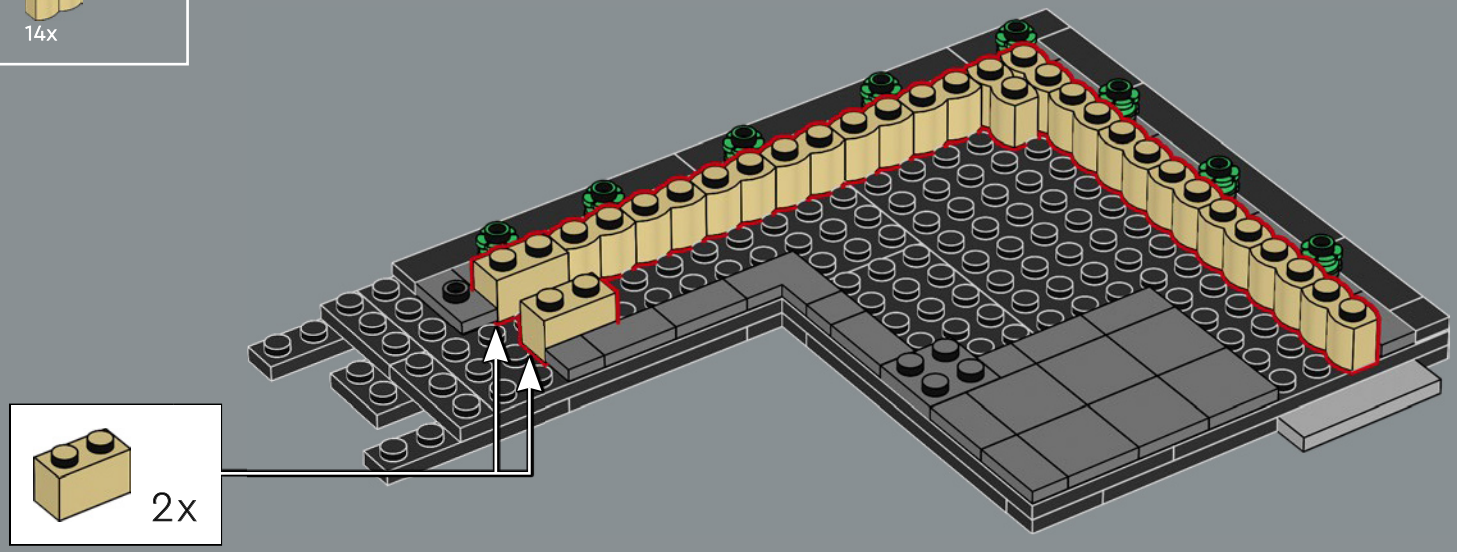


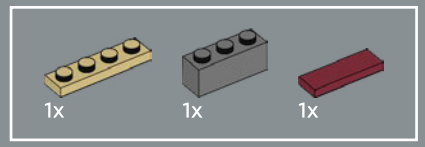
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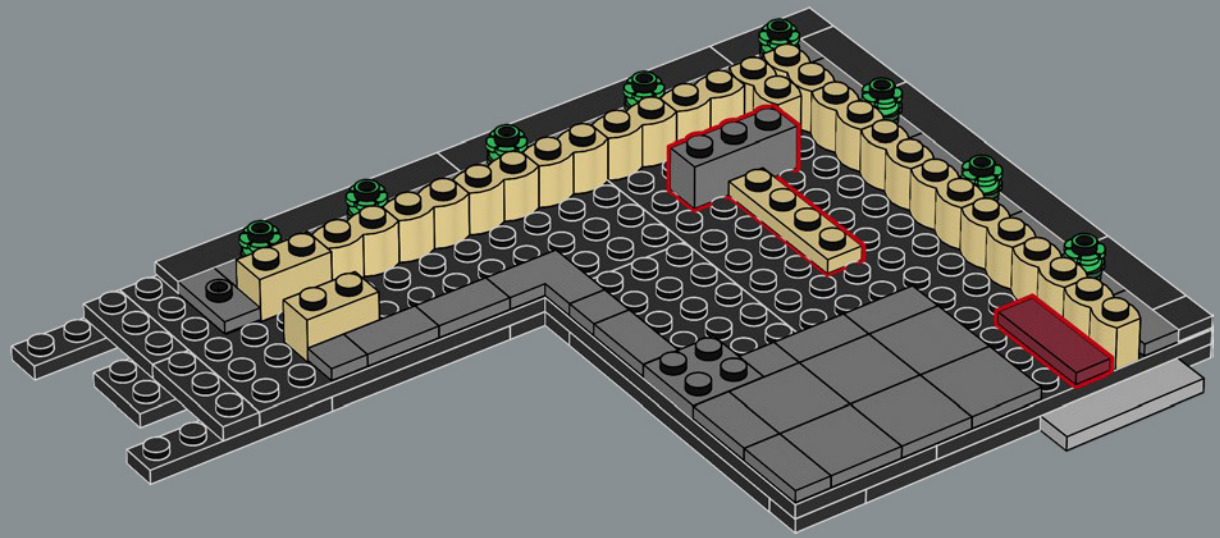


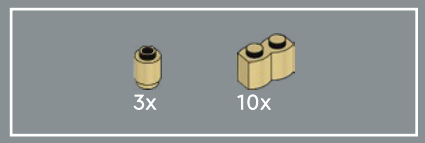
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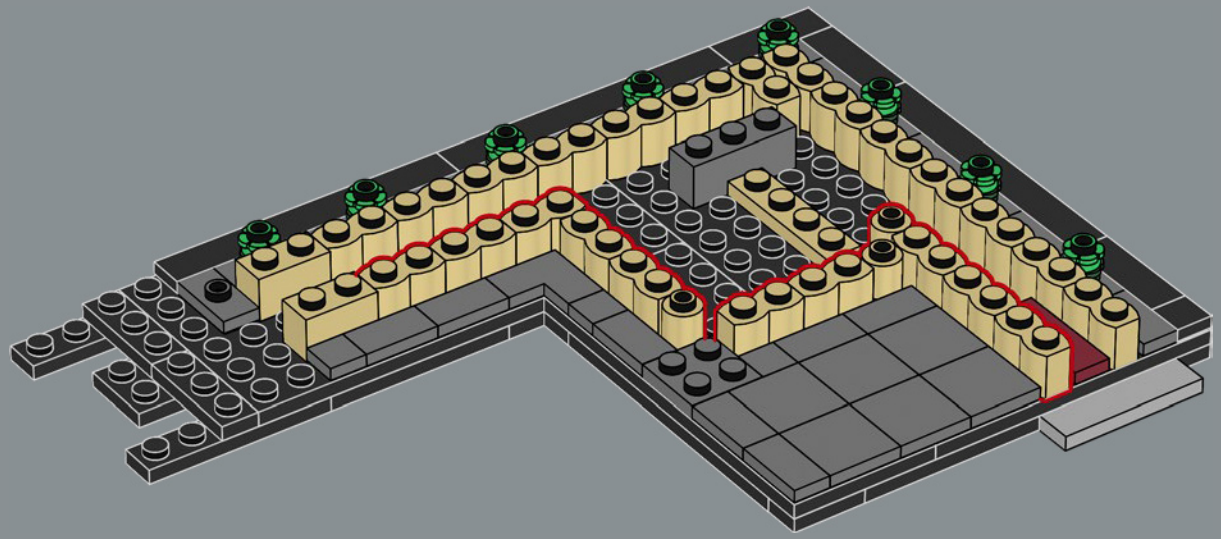


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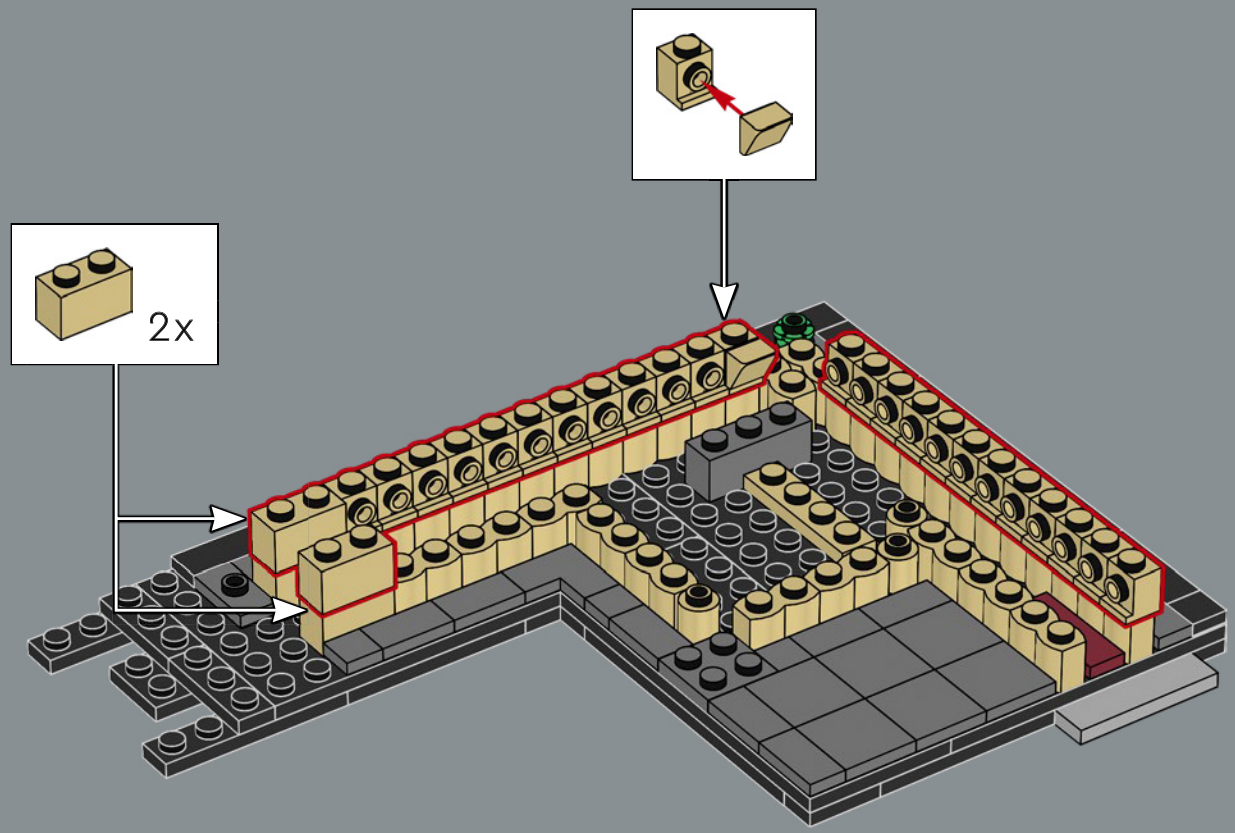


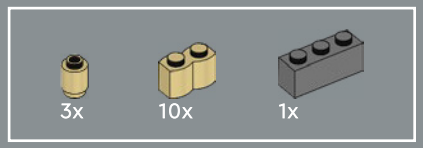
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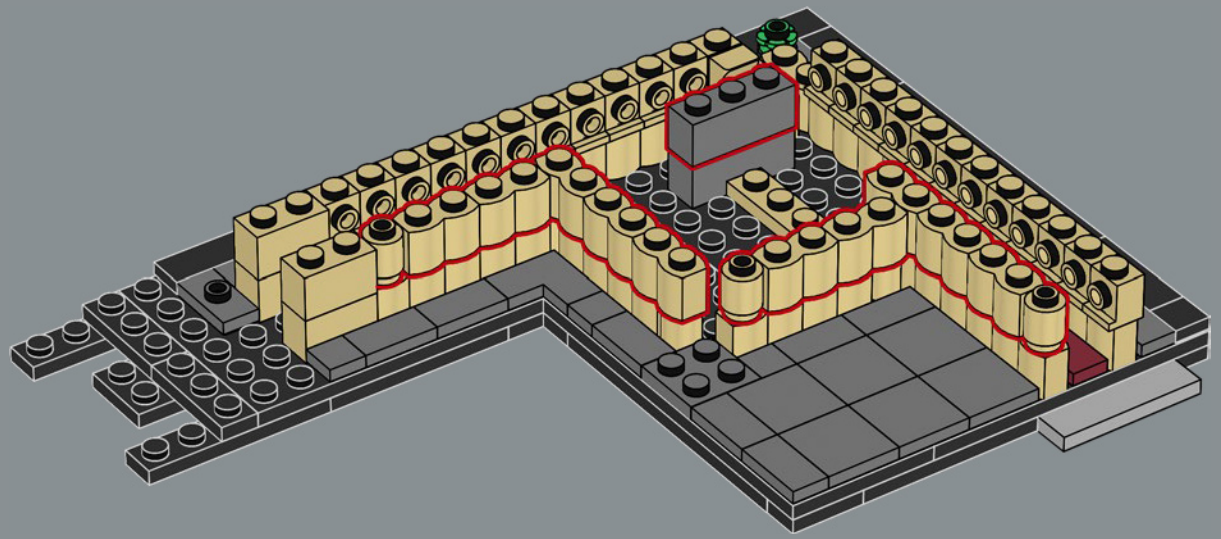


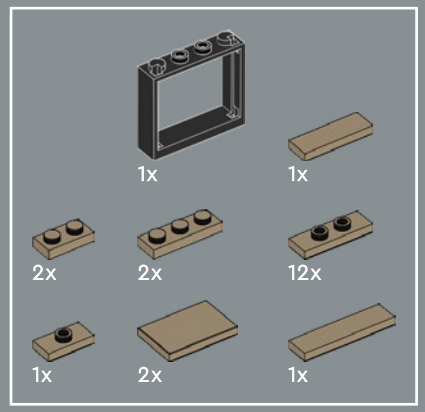
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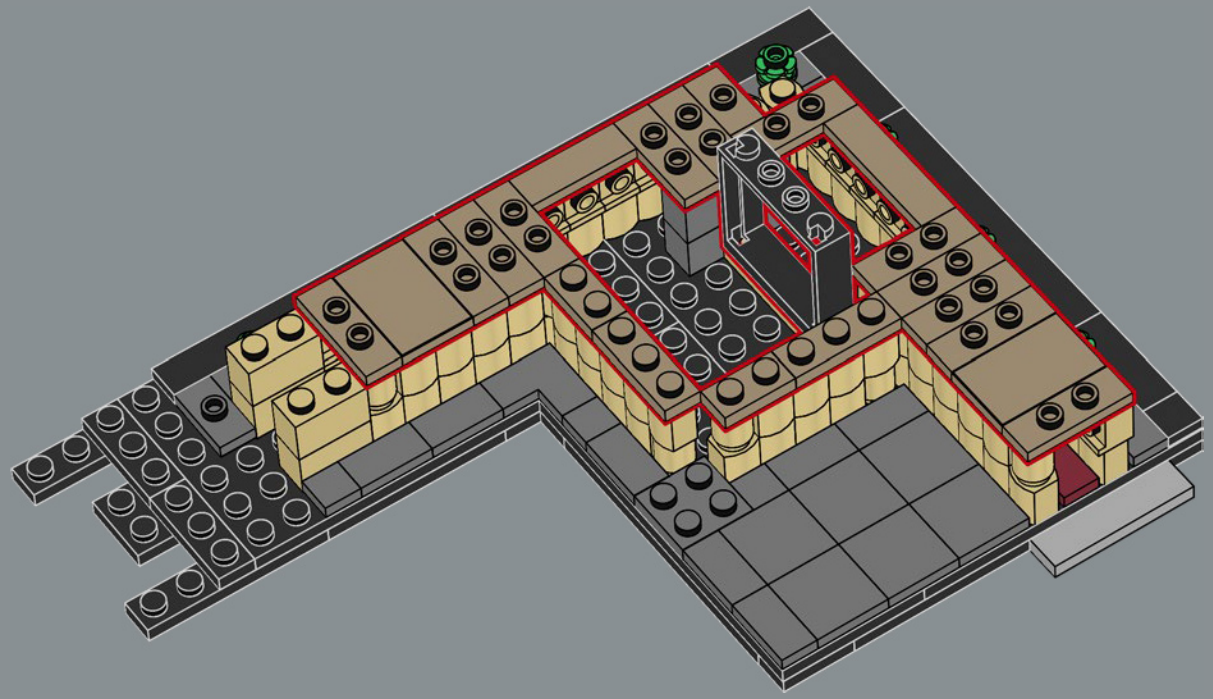


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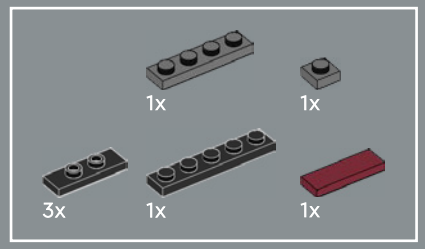


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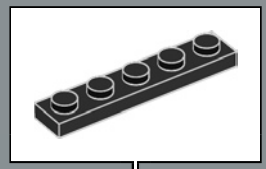


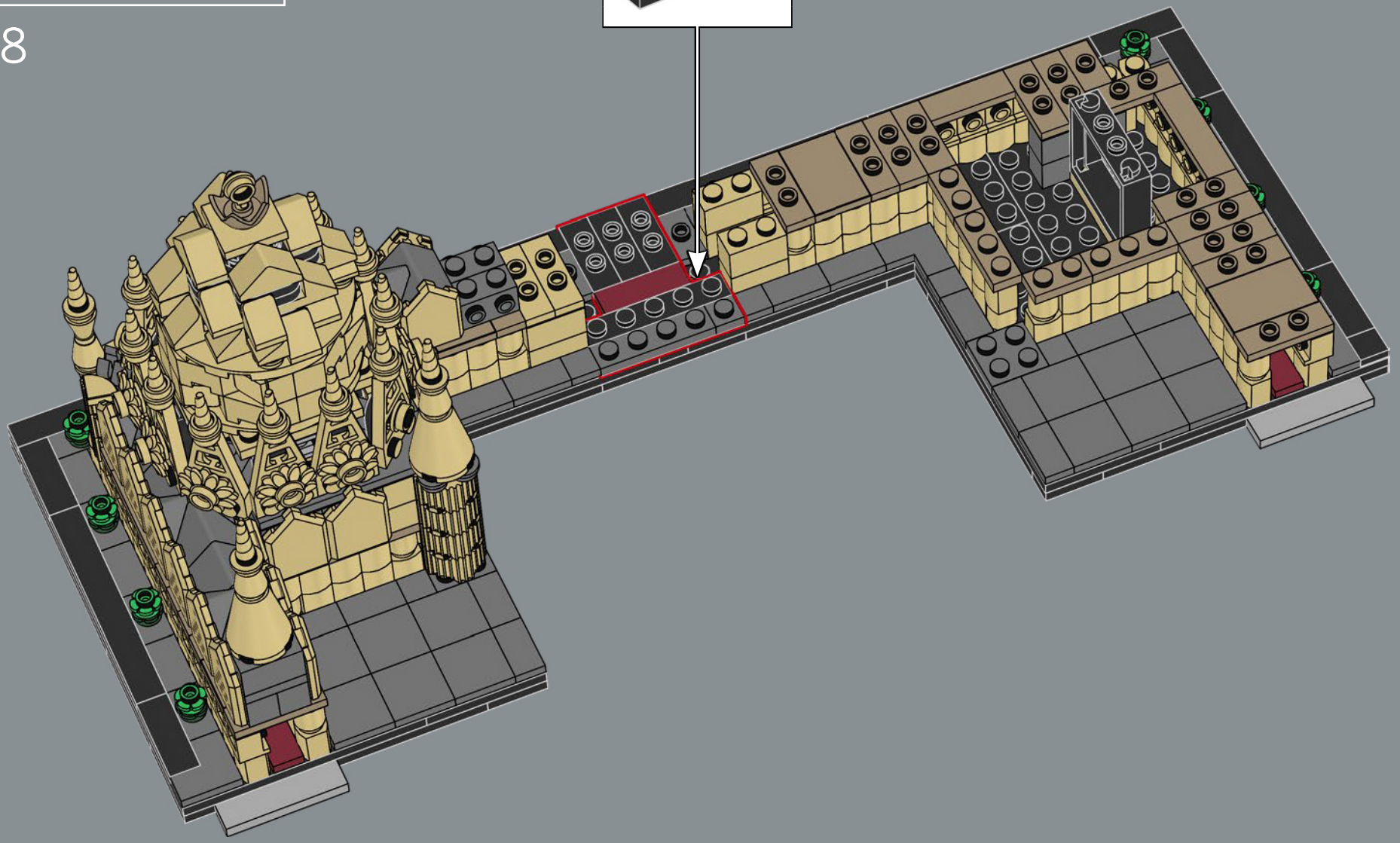
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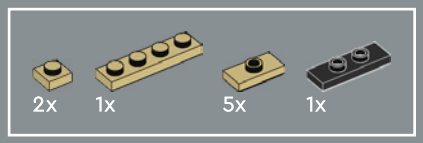




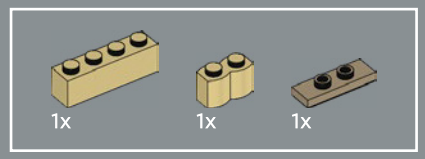
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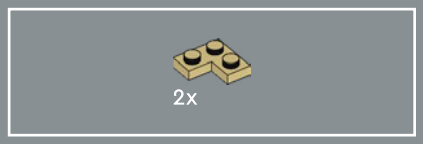




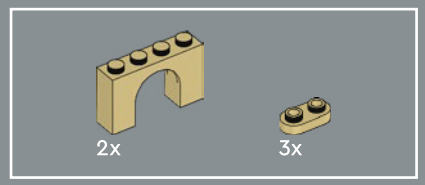
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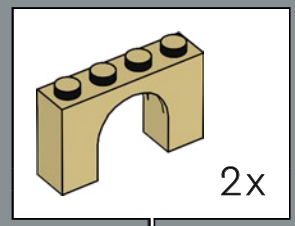
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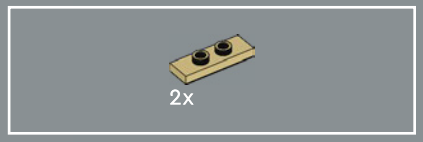
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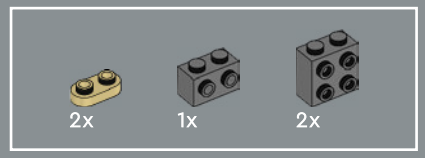
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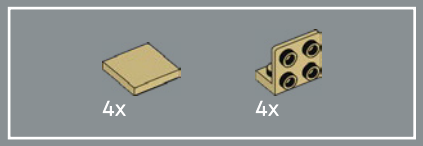




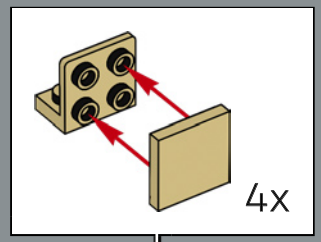
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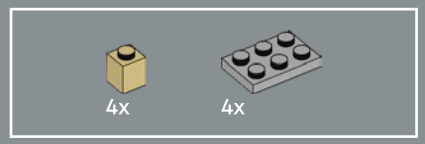


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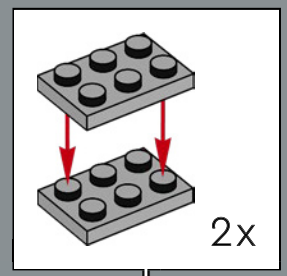


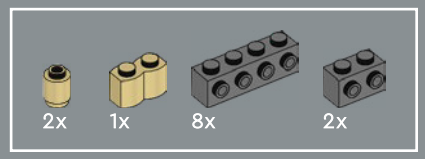
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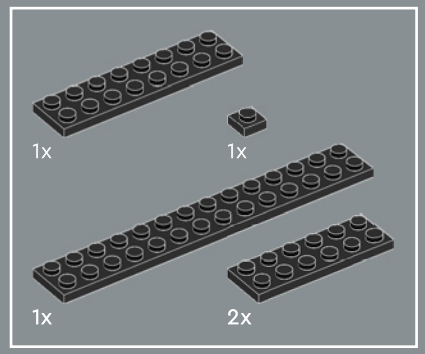


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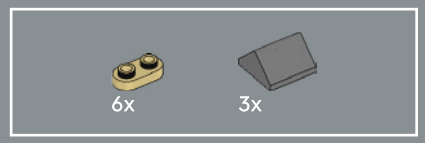




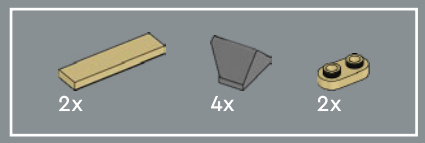
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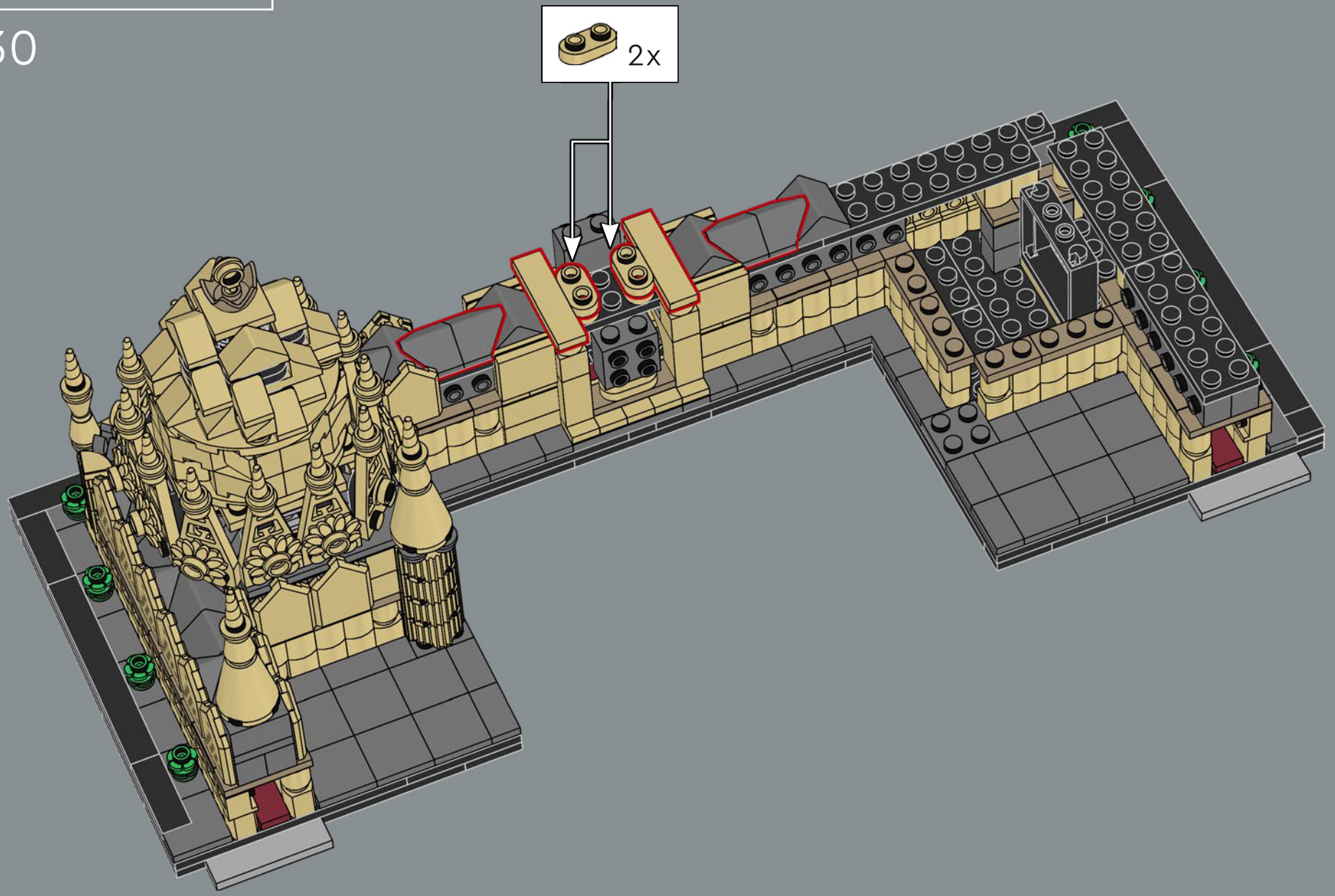
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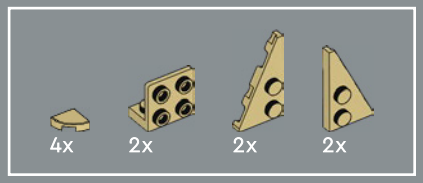


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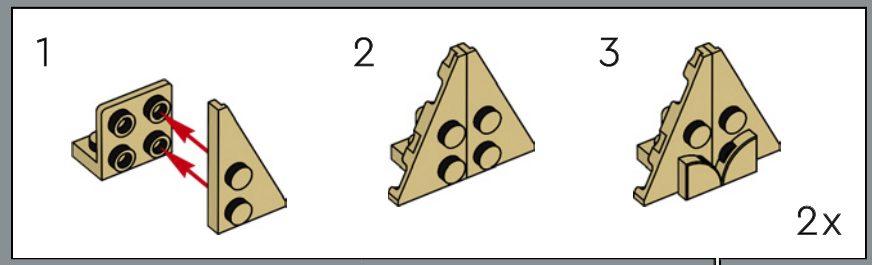


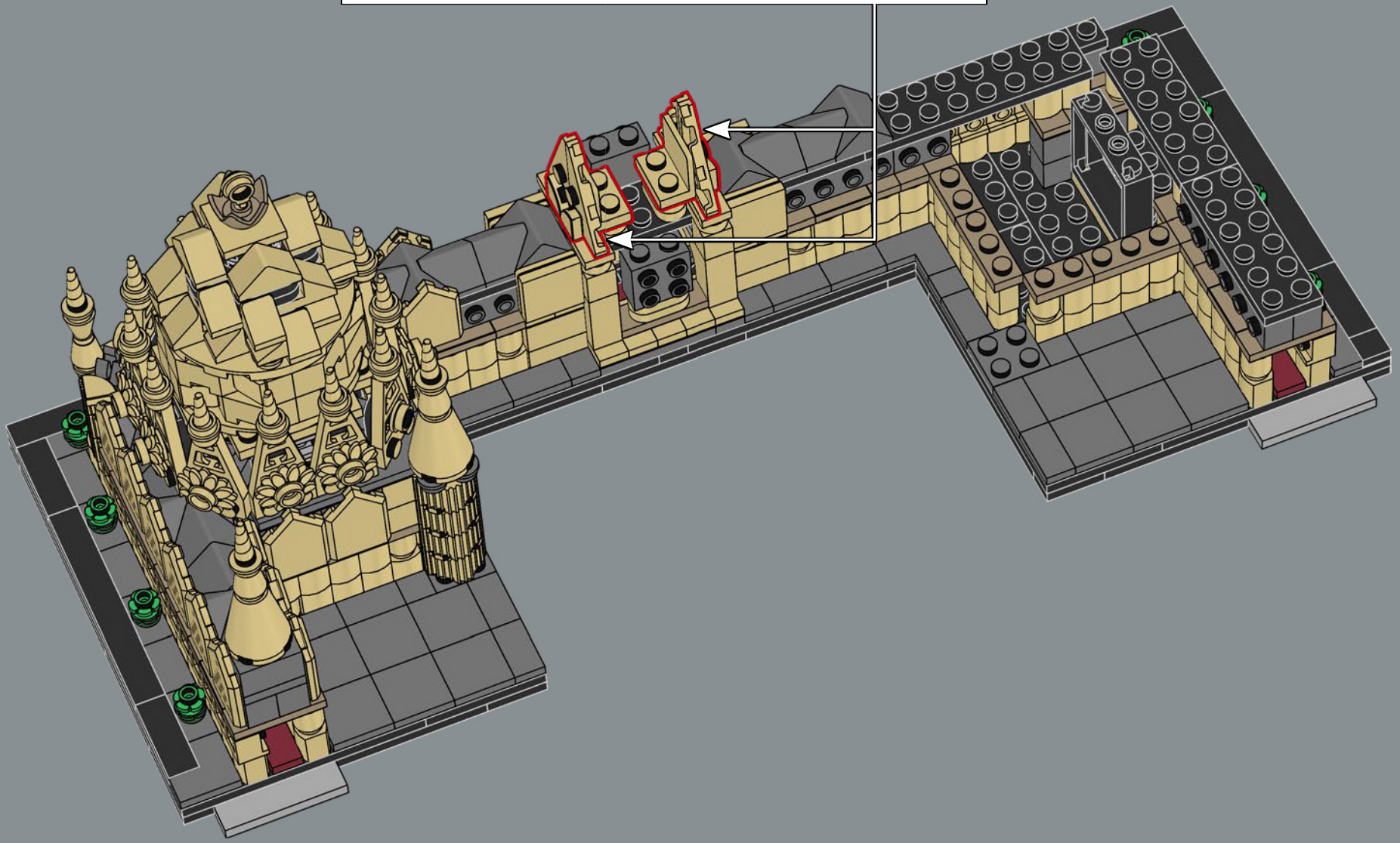
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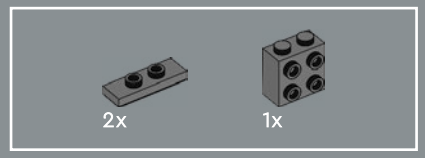




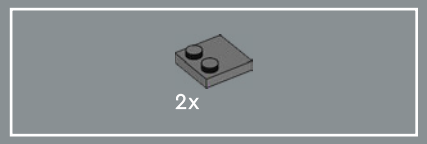
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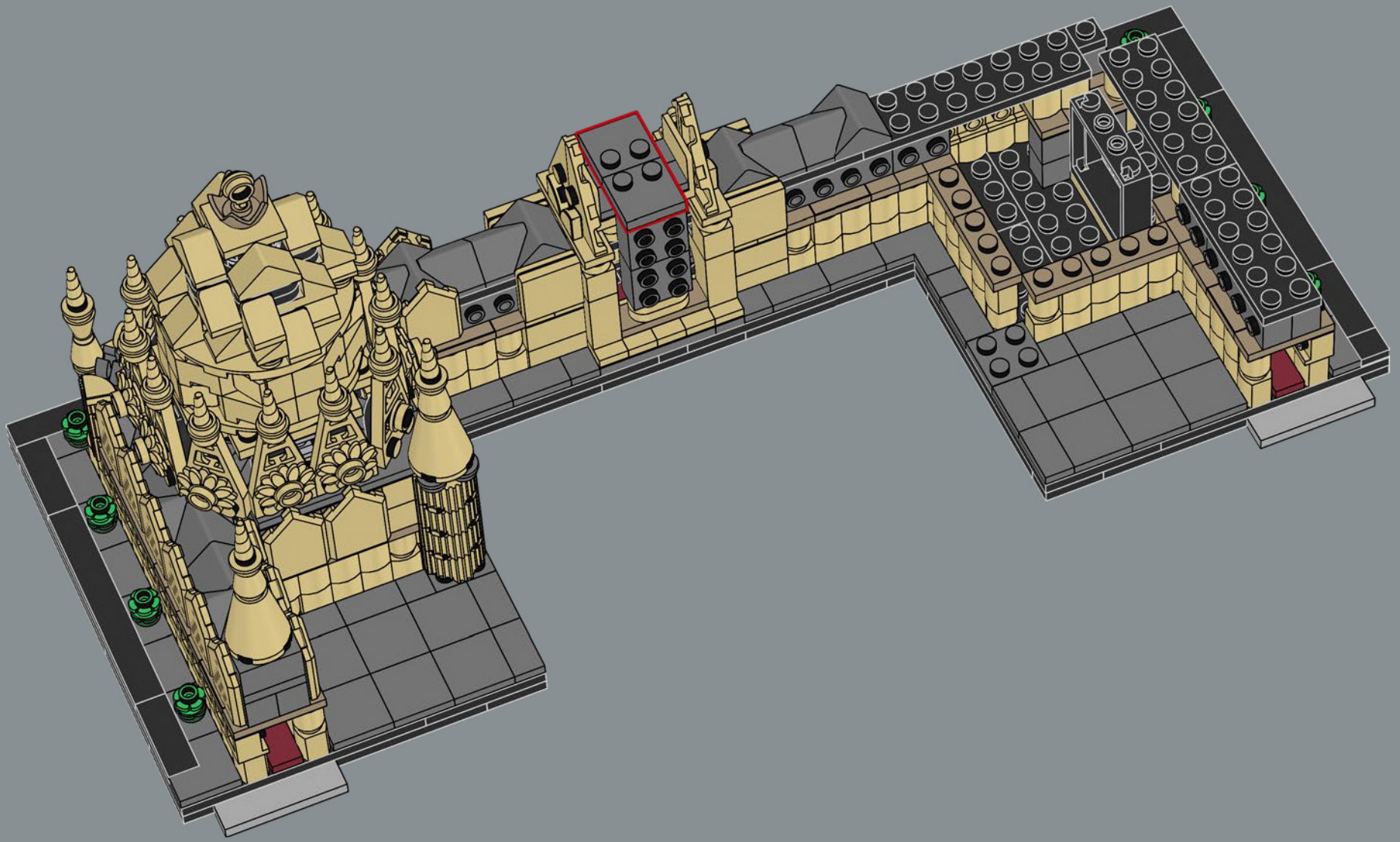


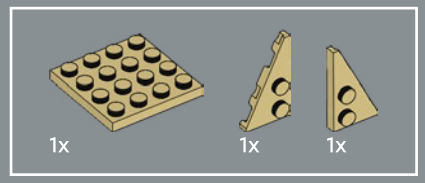


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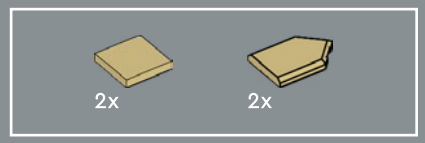


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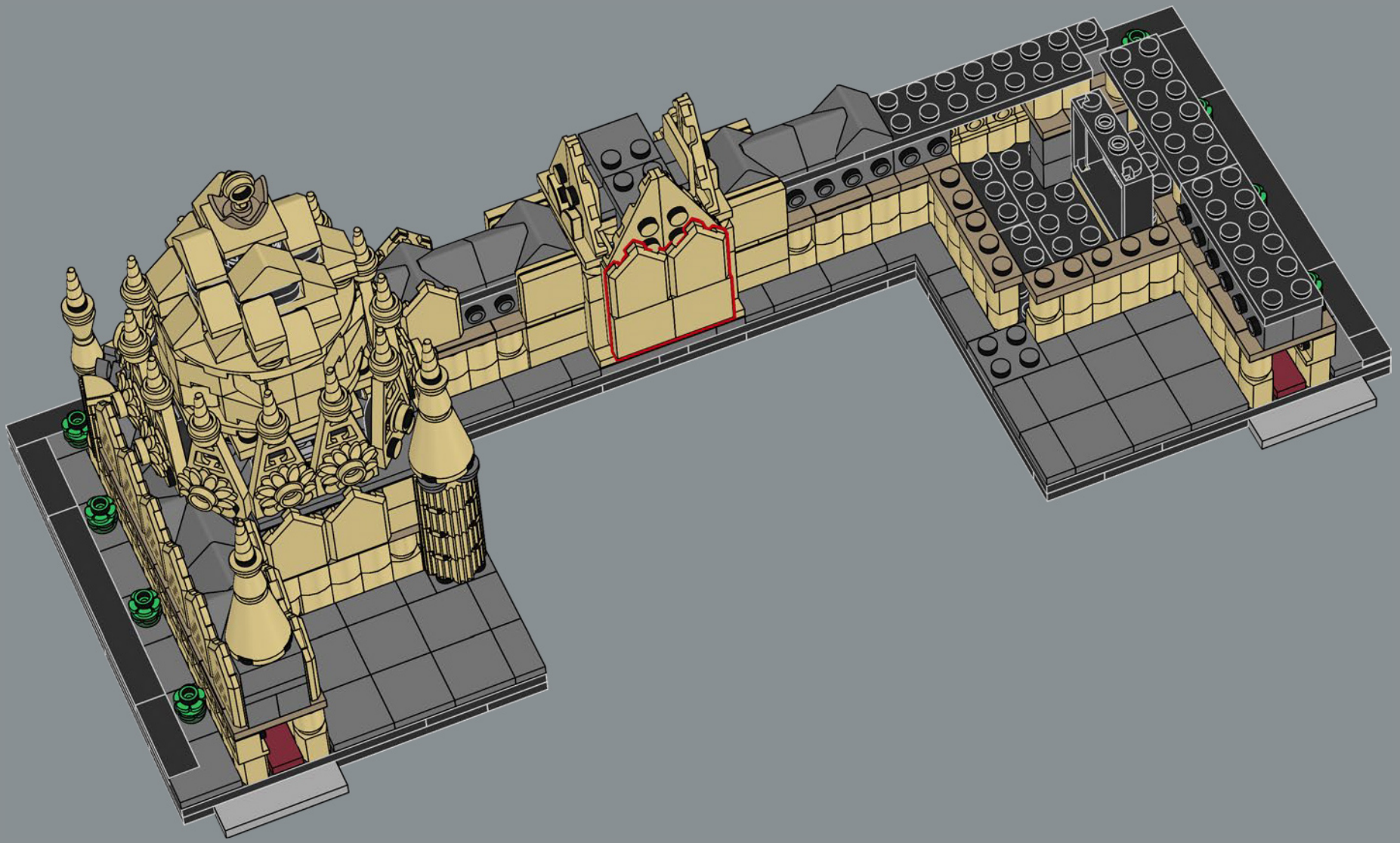


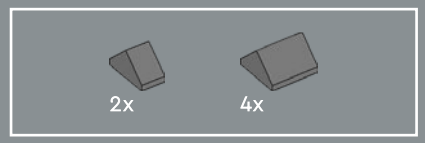


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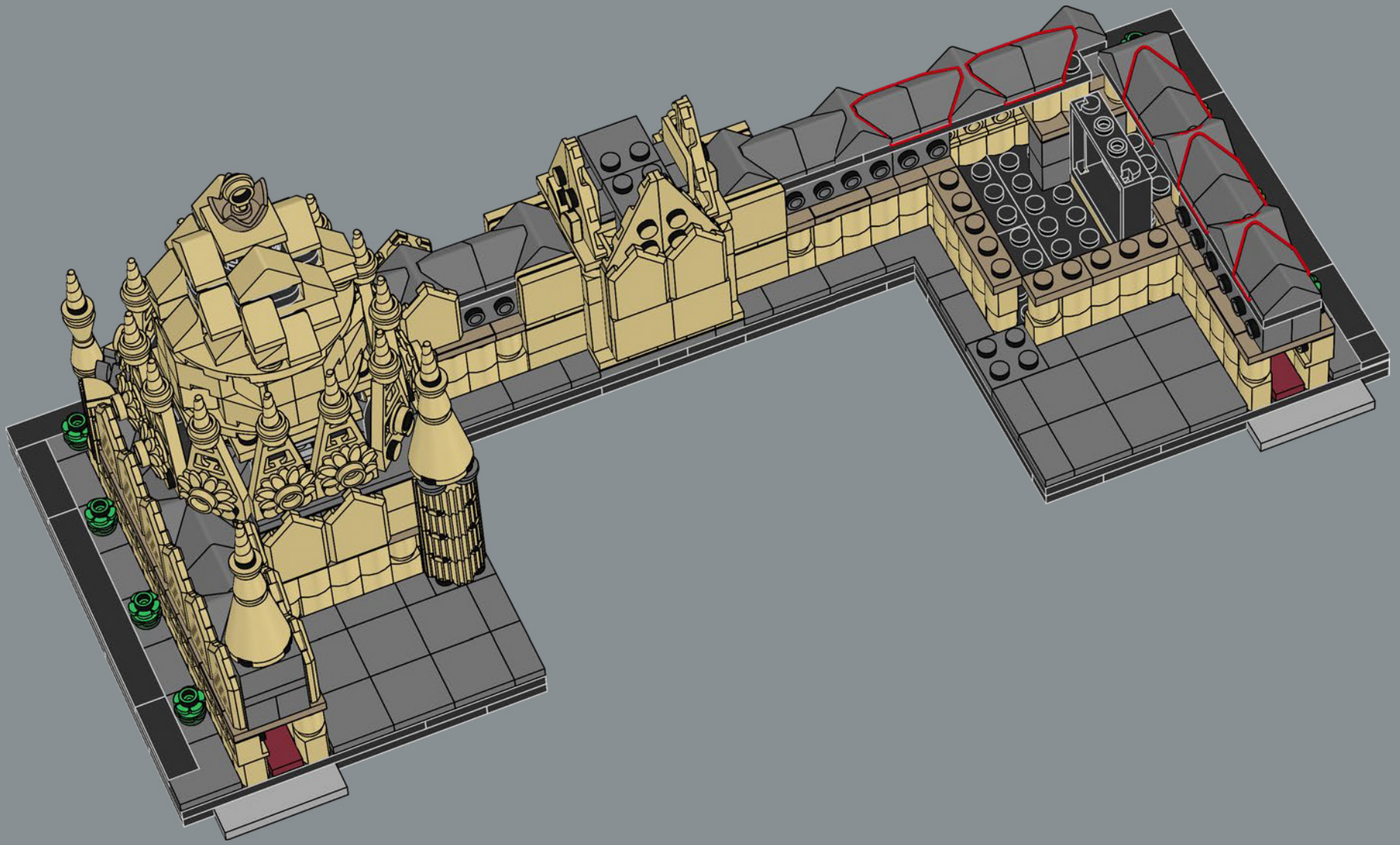


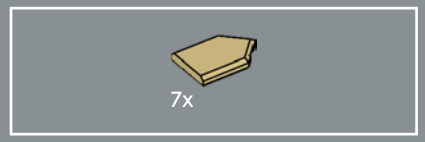


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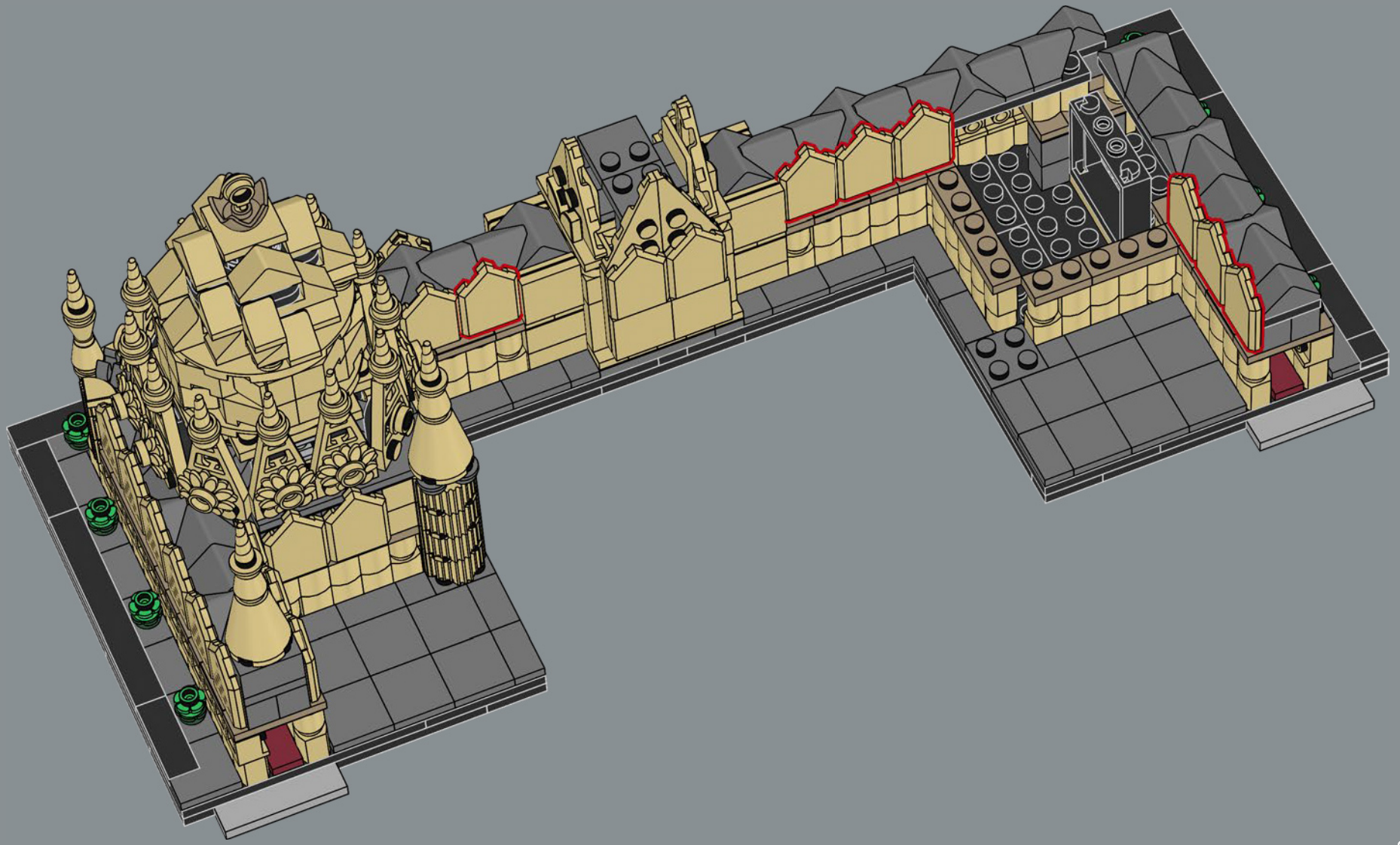


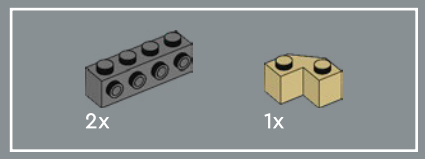
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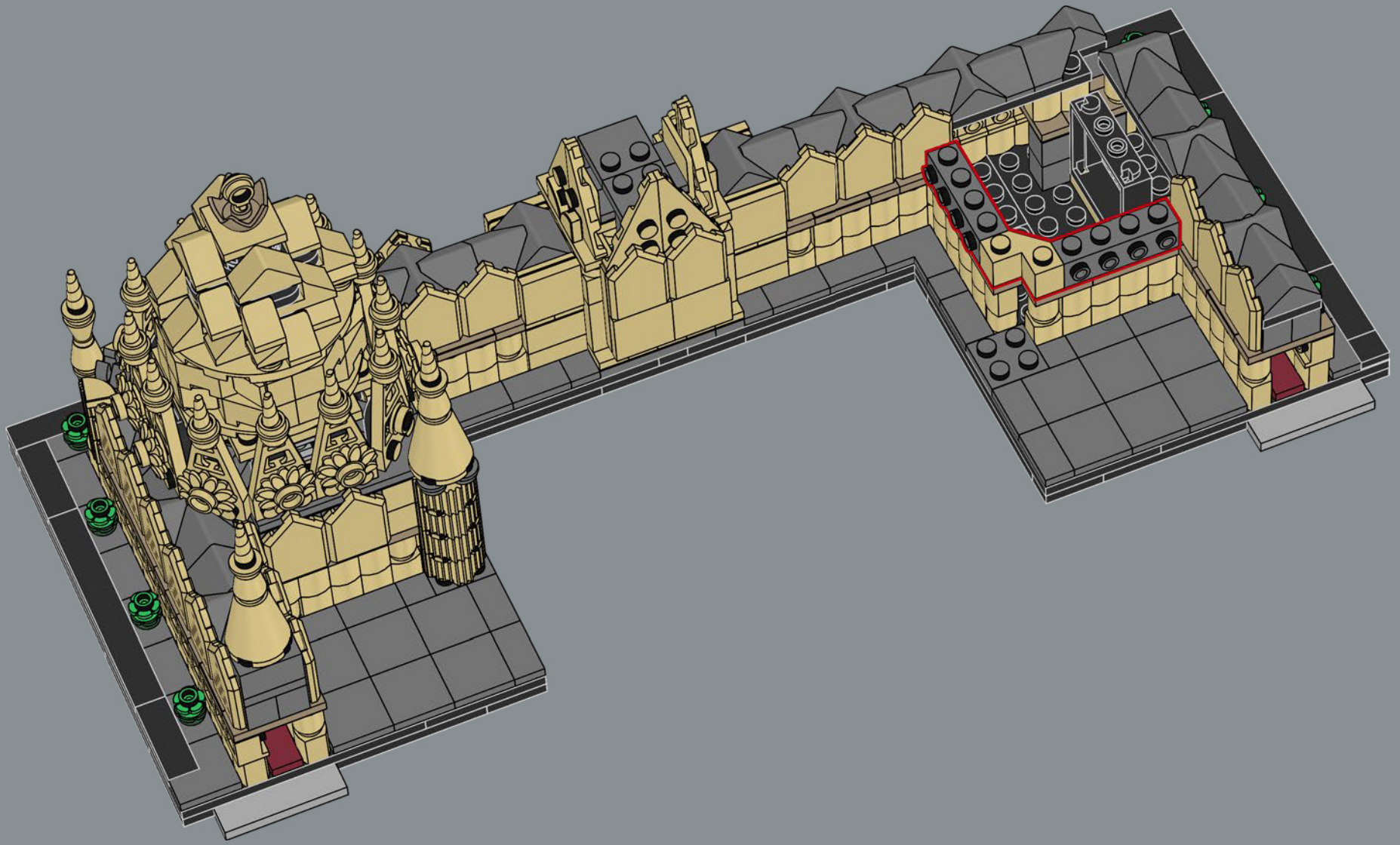


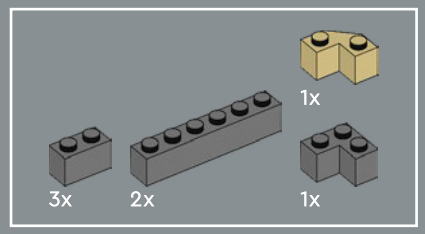
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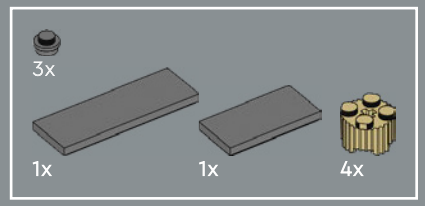


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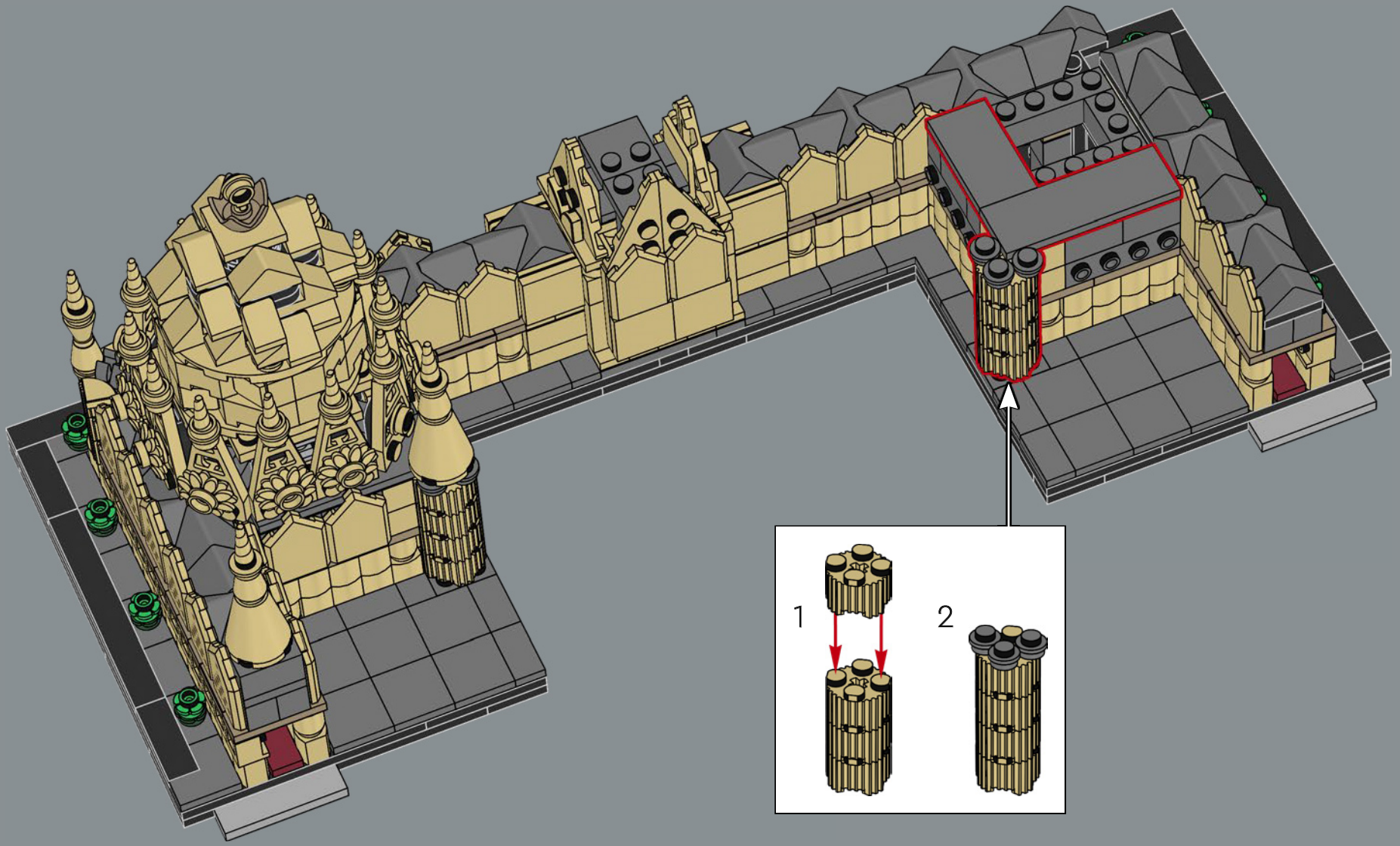


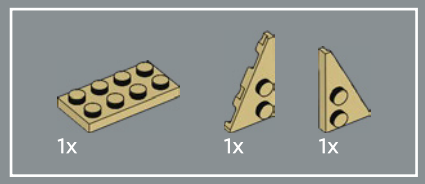


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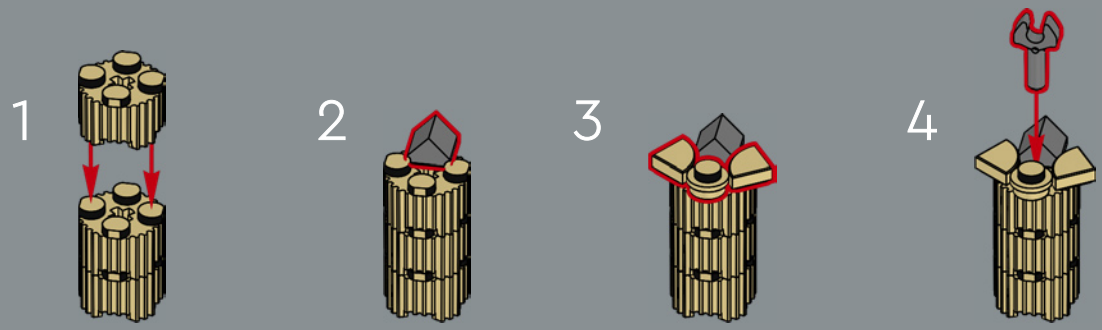
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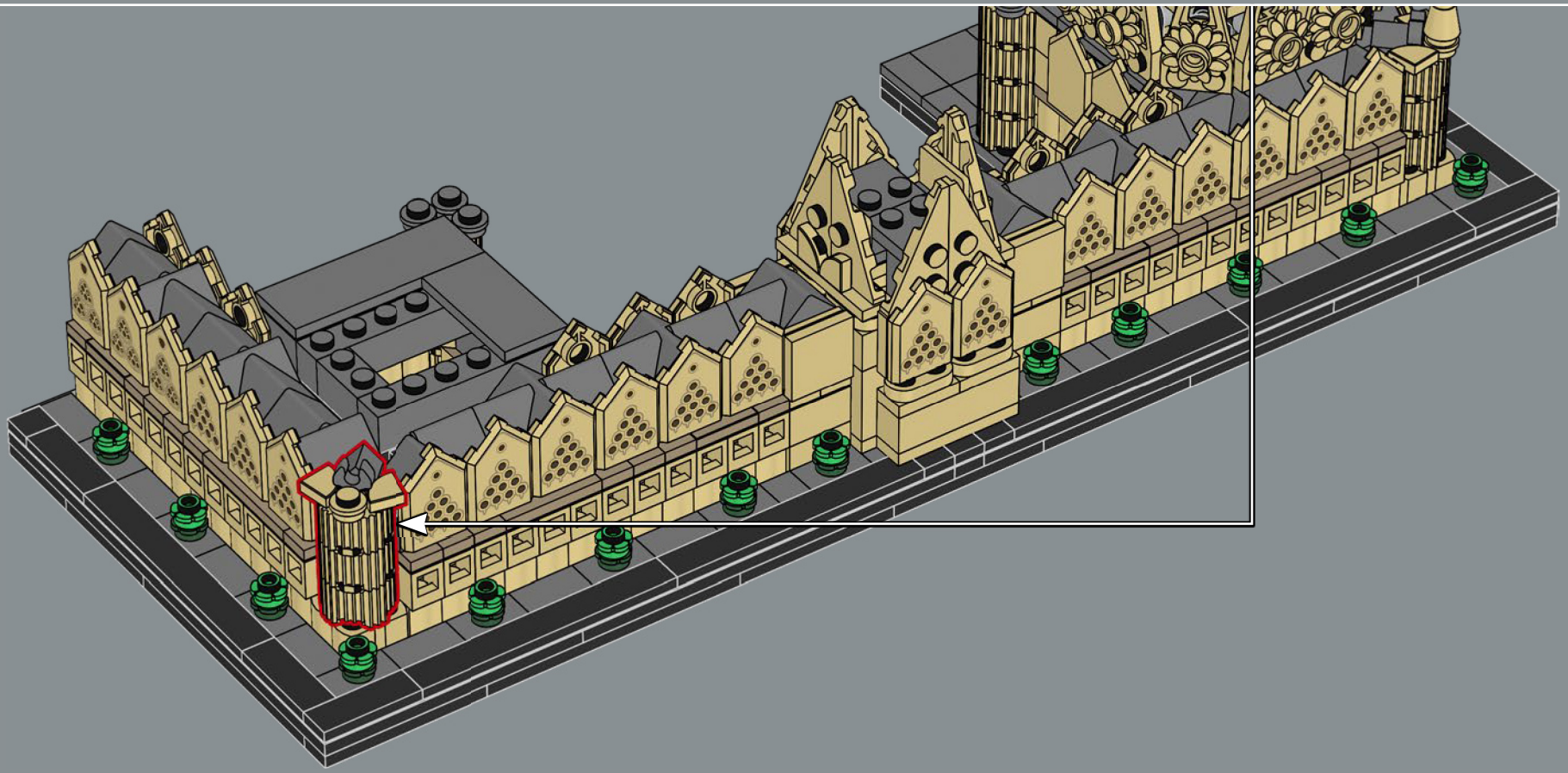






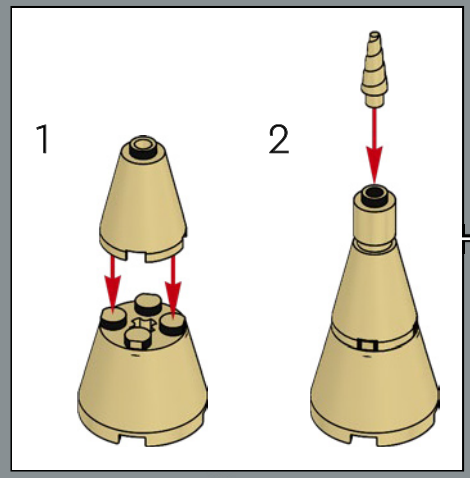
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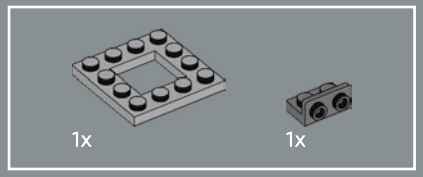


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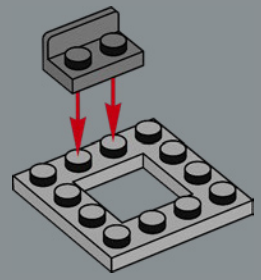


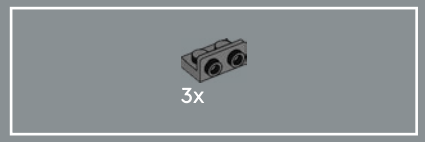




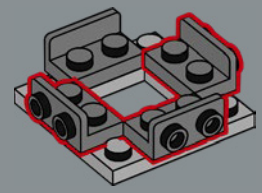


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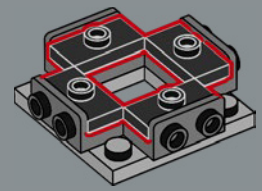


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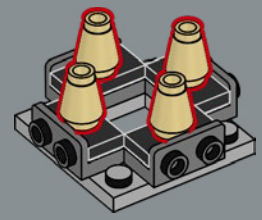


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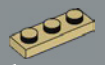


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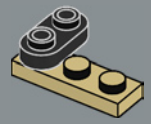


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1x

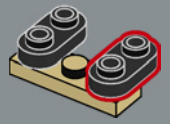
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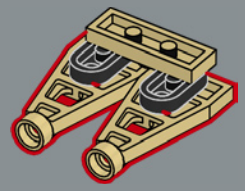




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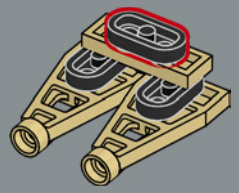






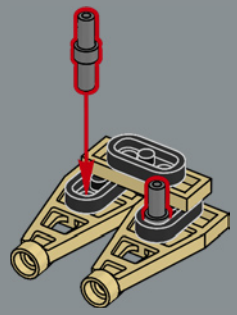
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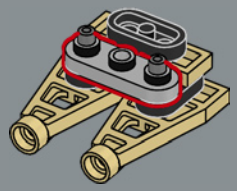
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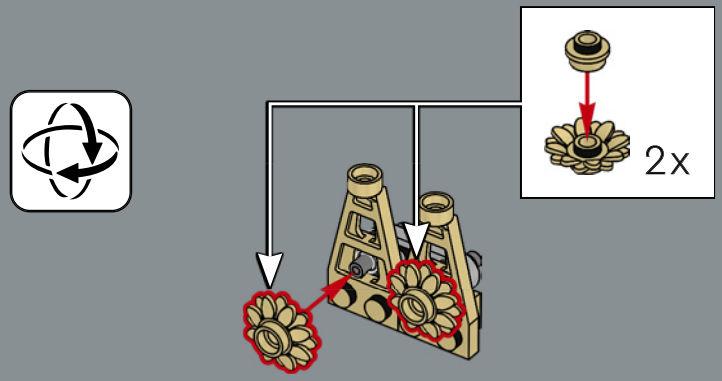
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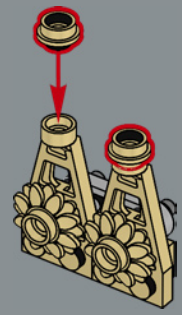
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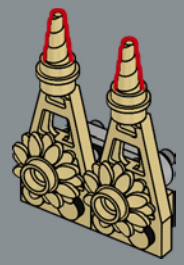
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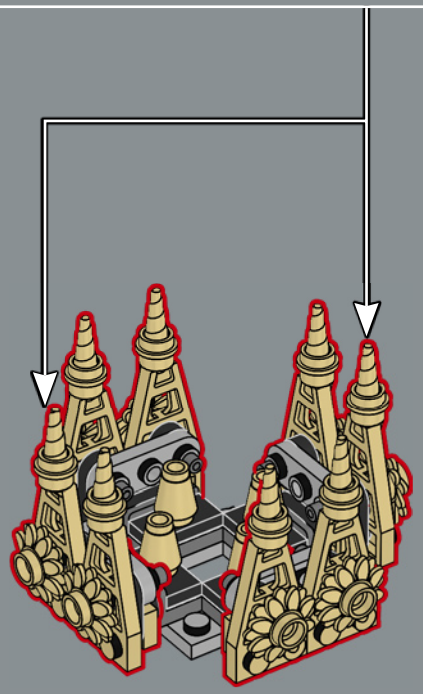
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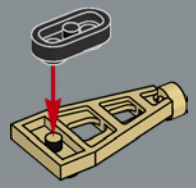
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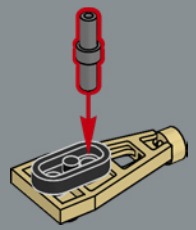
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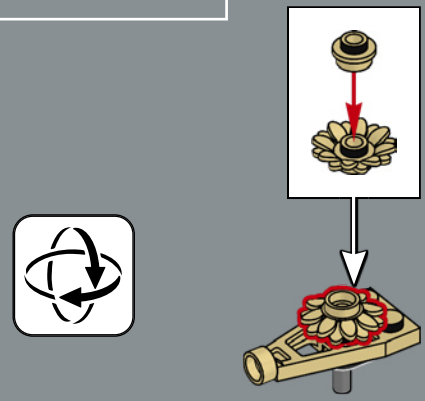
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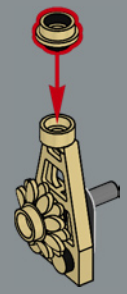
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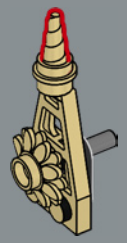
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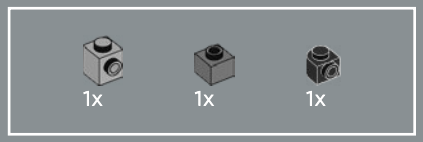
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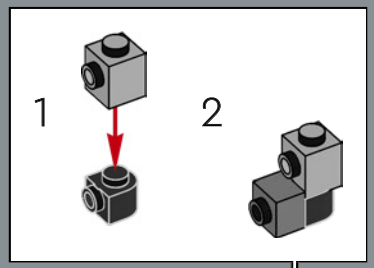


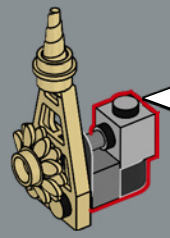
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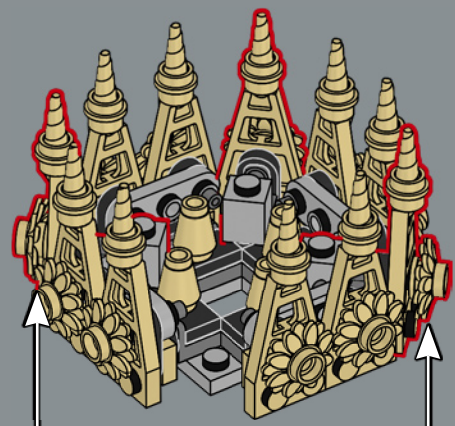
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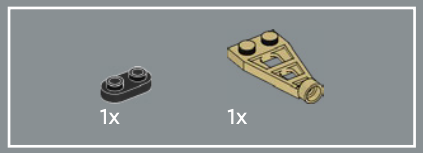


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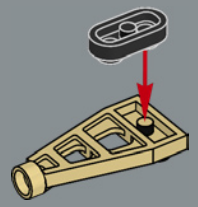
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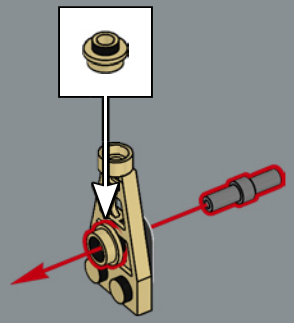
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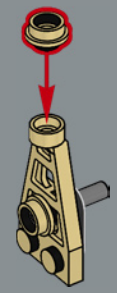
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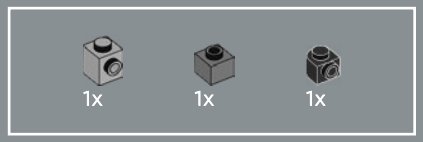
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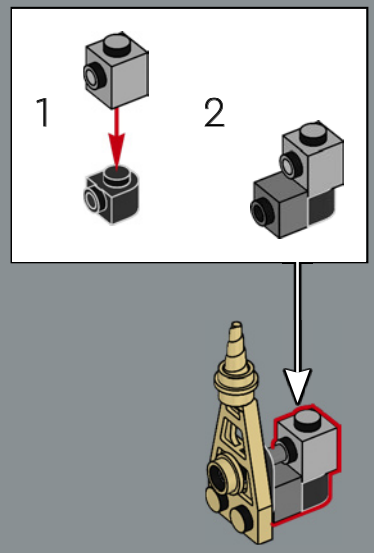


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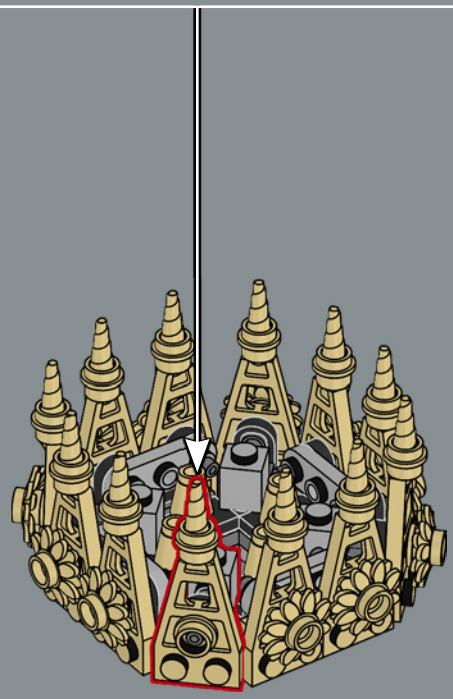




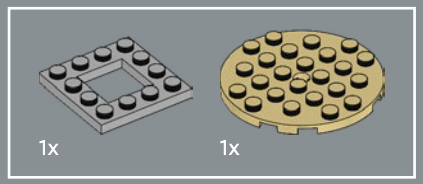
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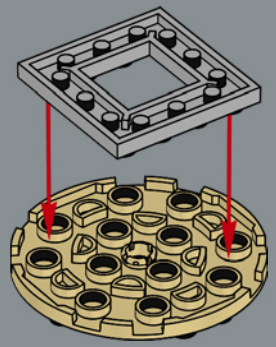
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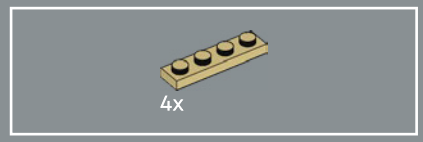




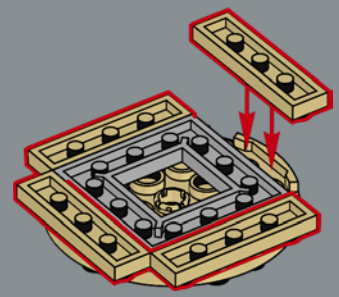


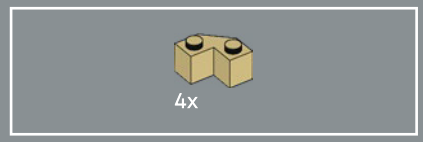
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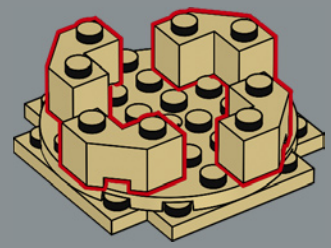
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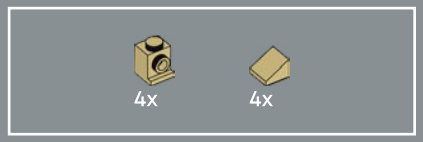




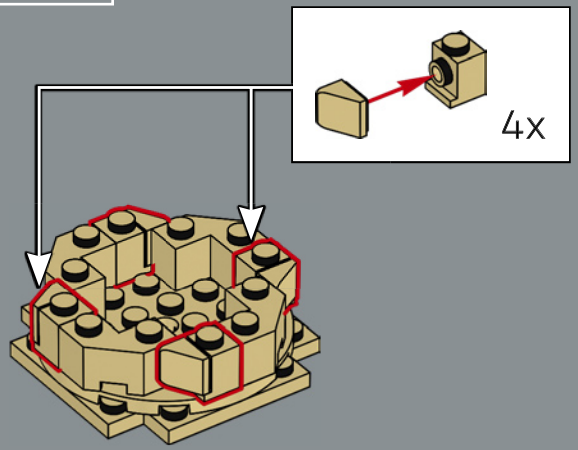
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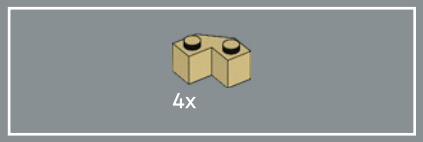




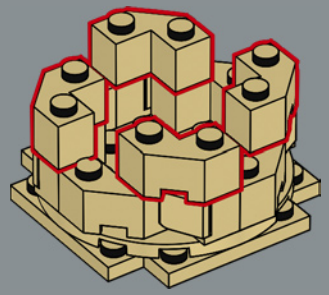


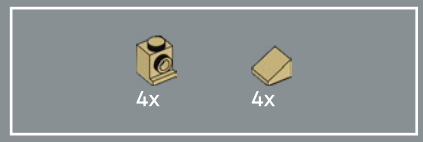
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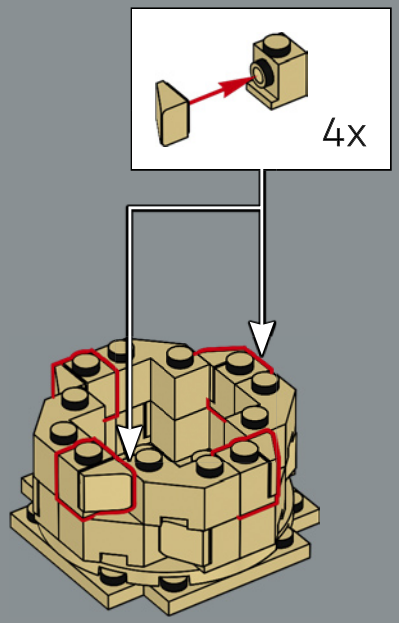


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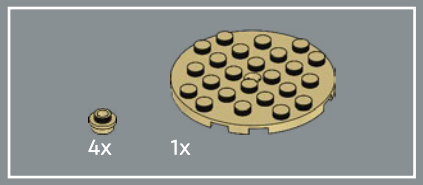




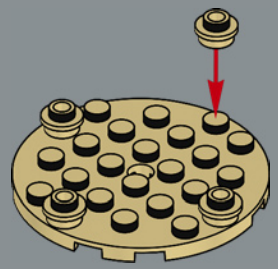
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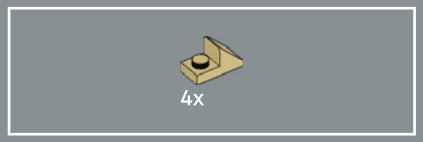




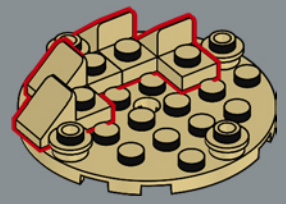


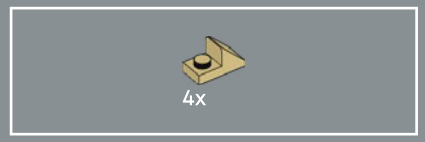
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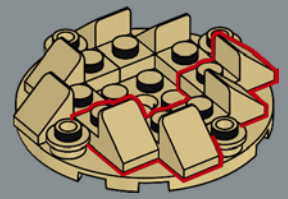


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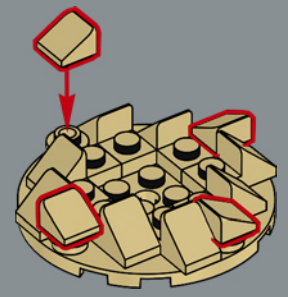


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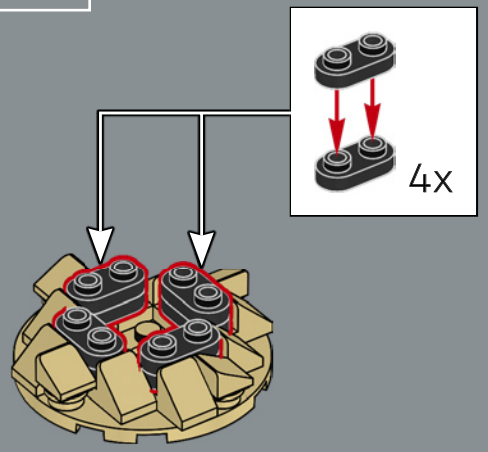


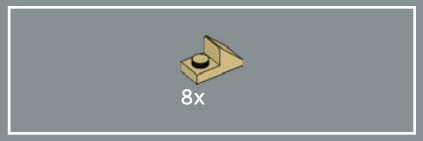
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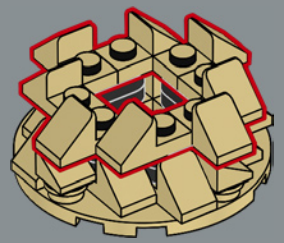


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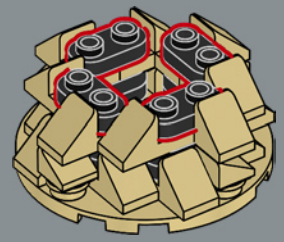


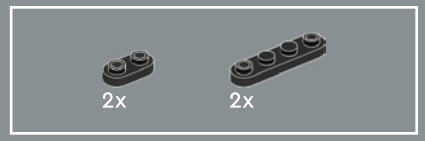
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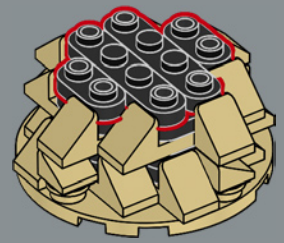


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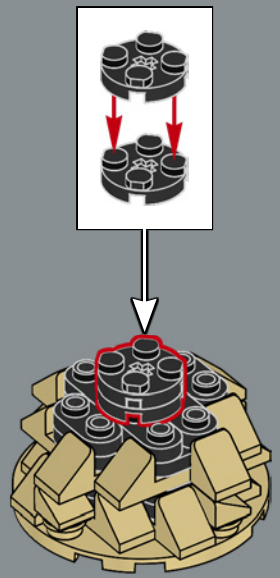


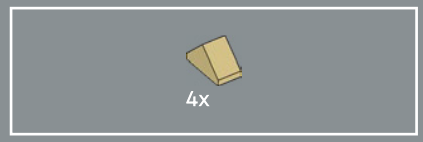
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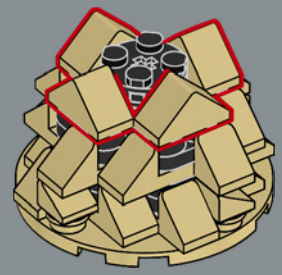


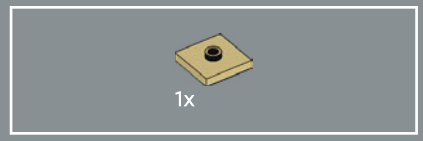
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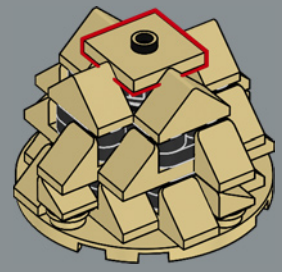


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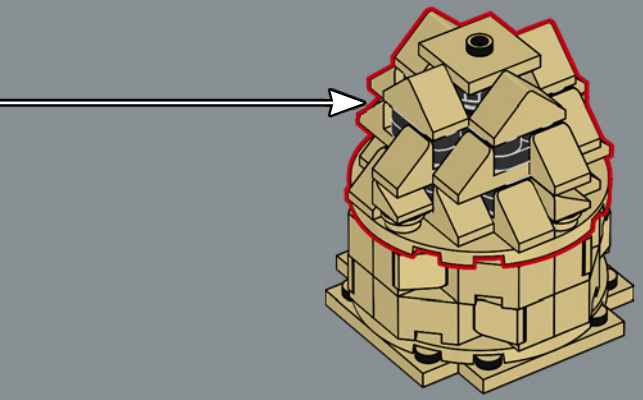


The 12-sided sacristies have six levels, all perfectly illuminated by numerous openings.

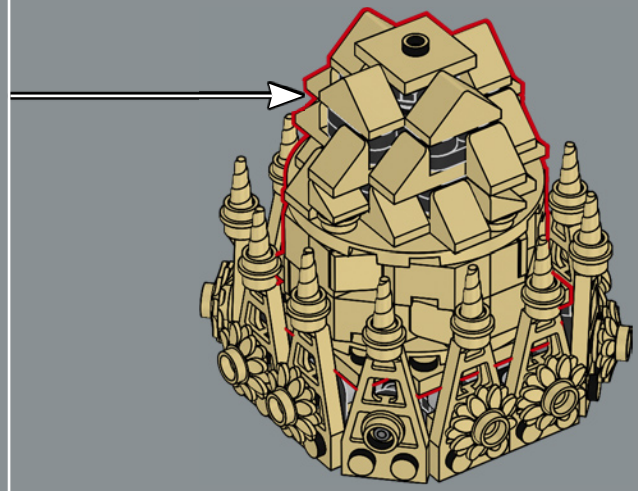
Les sacristies à 12 côtés comptent six niveaux, tous parfaitement éclairés par de nombreuses ouvertures.

Las sacristías de 12 caras tienen seis niveles, todos perfectamente iluminados por numerosas aberturas.

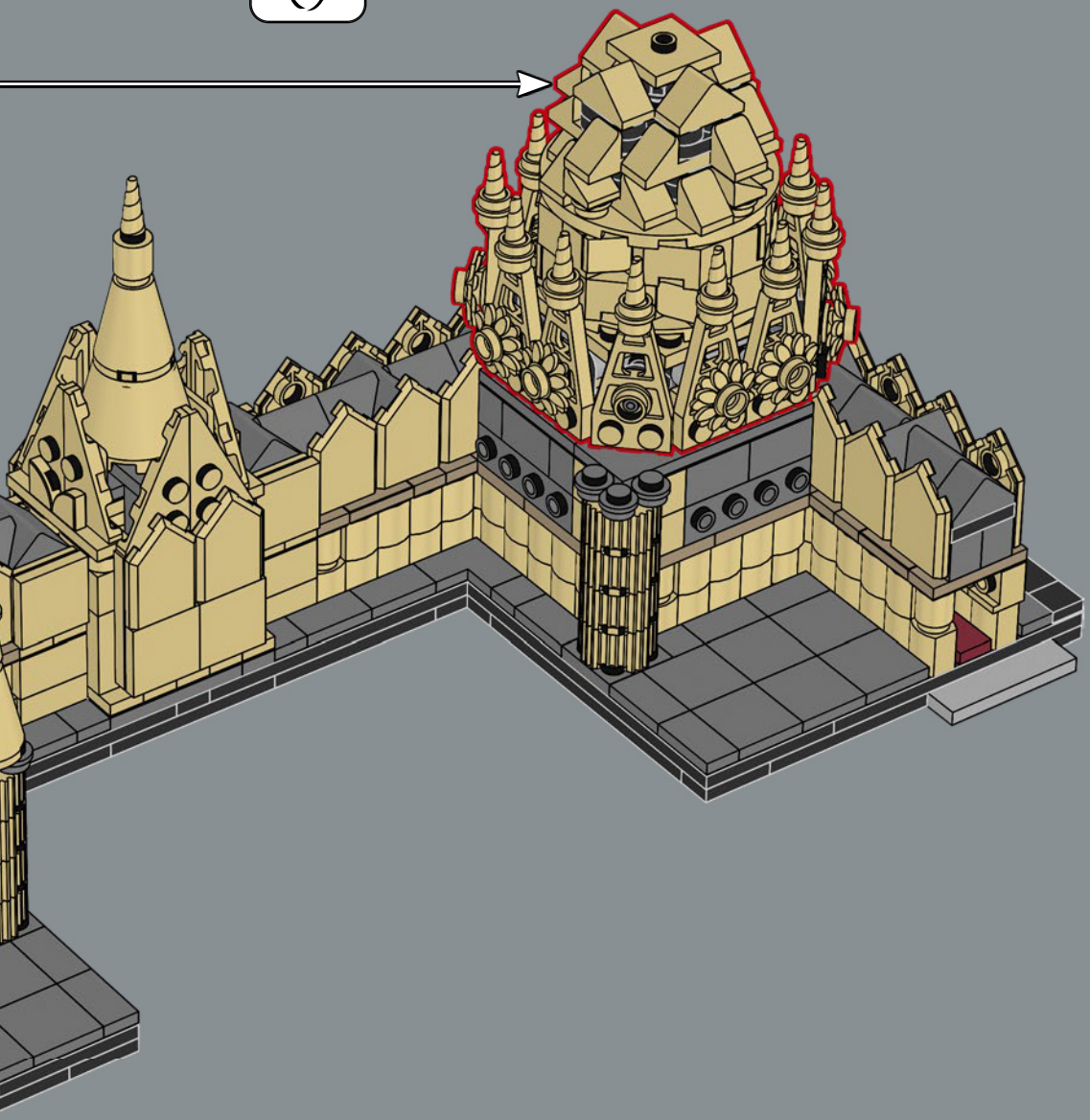
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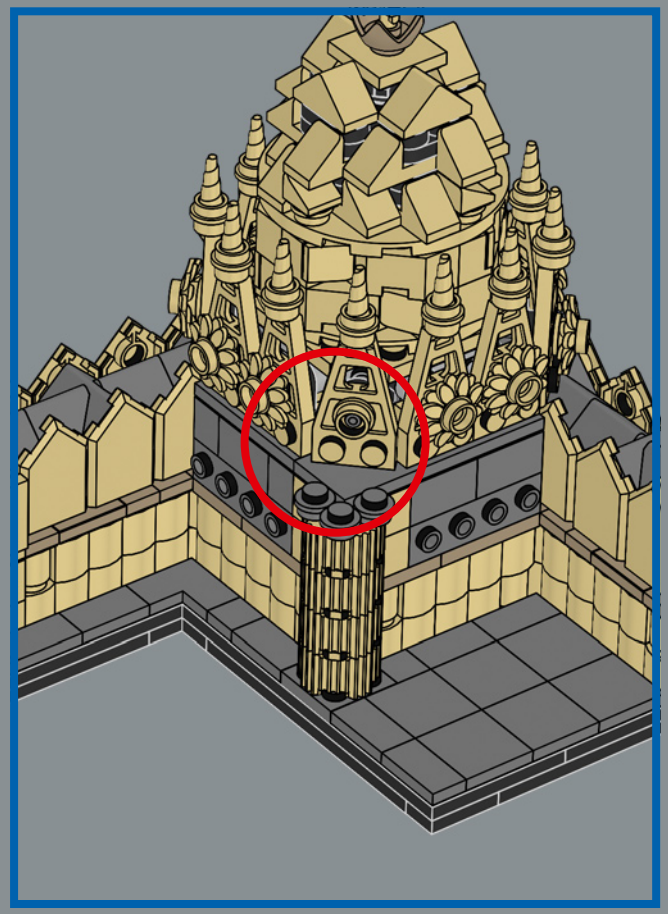


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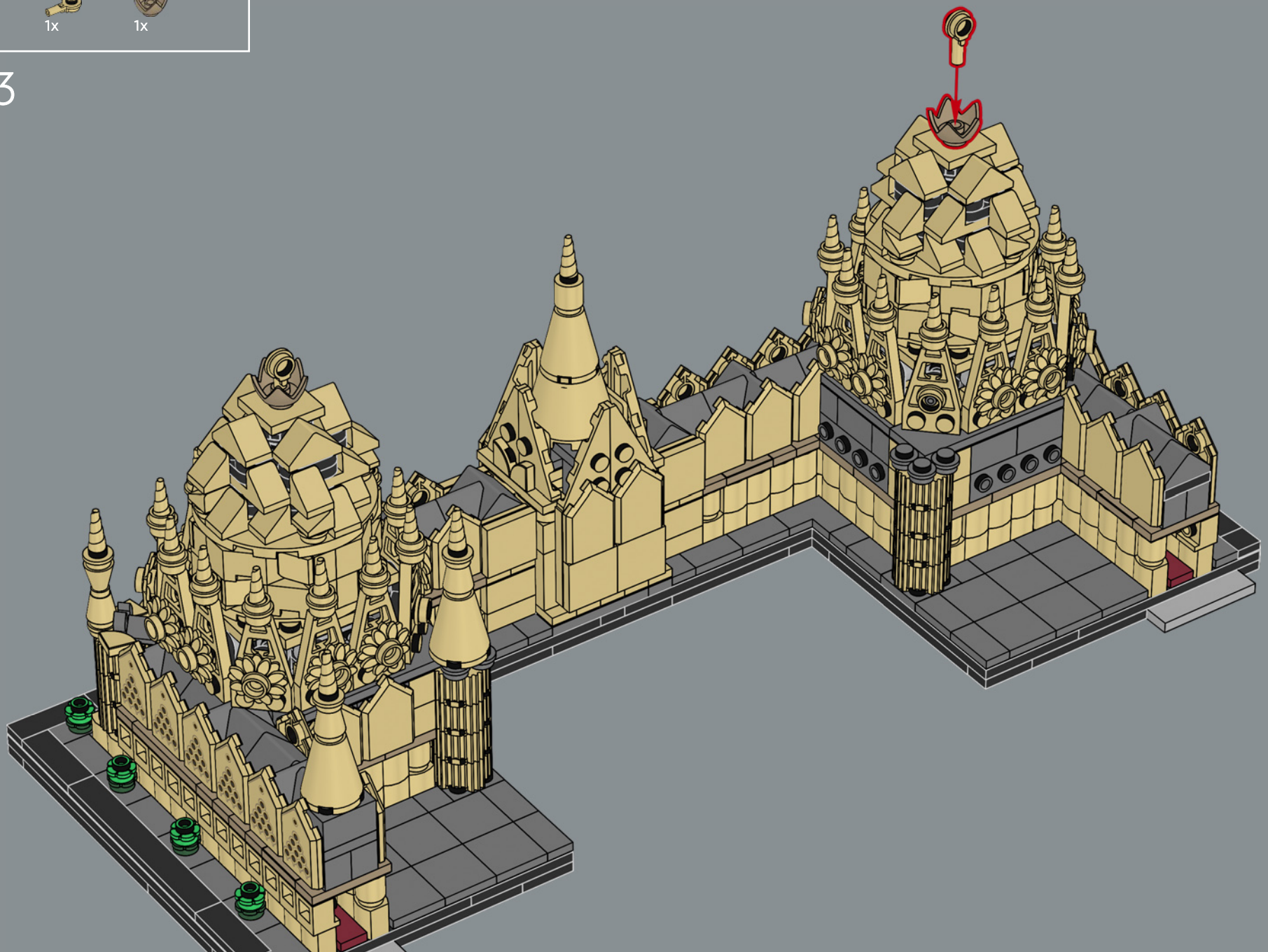
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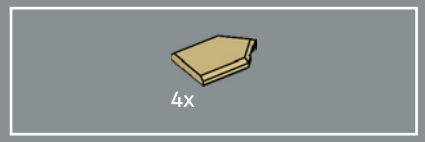




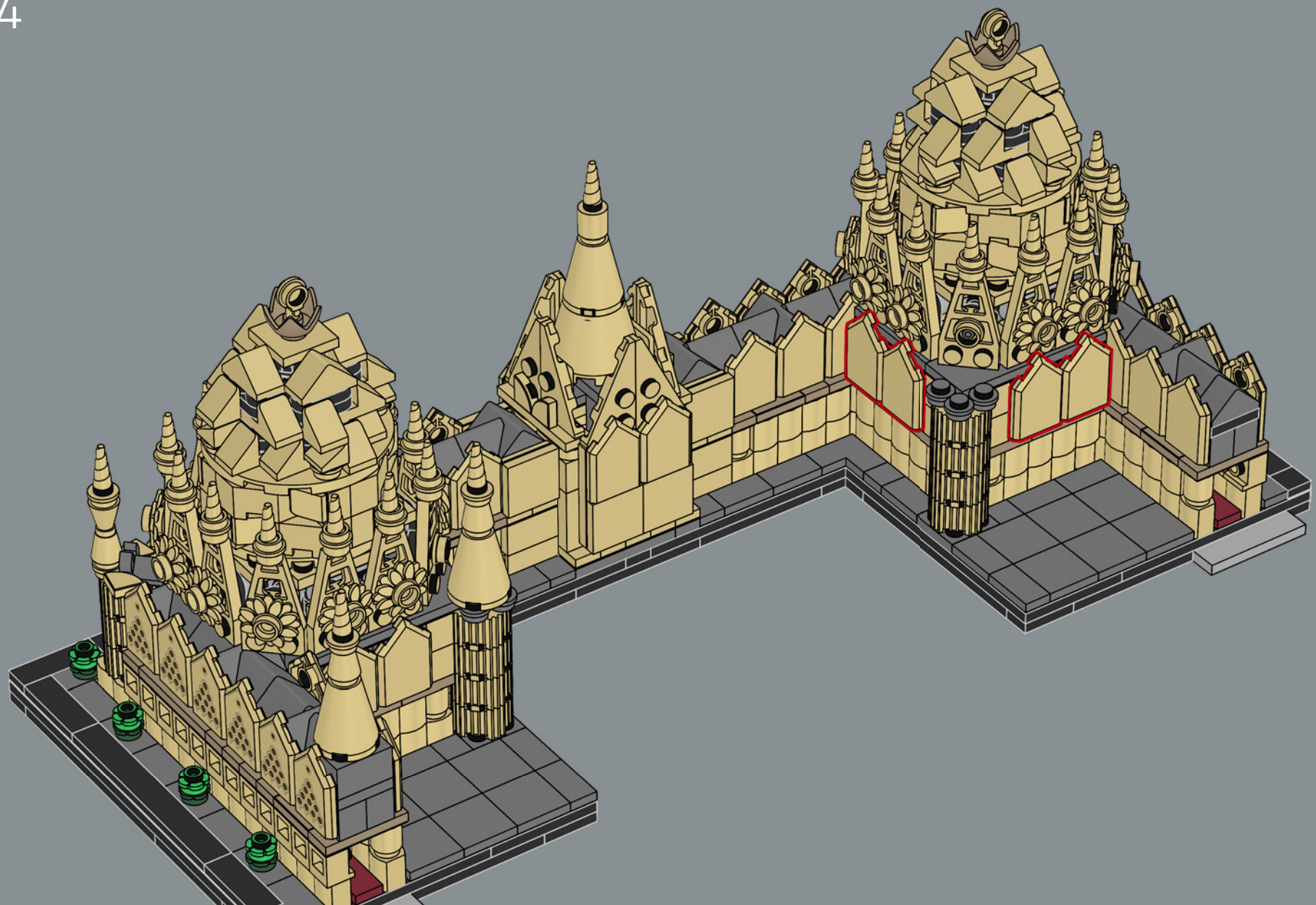


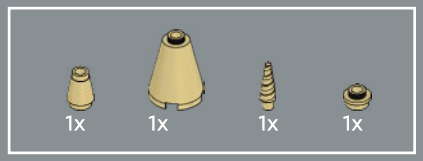
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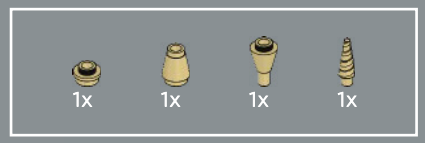


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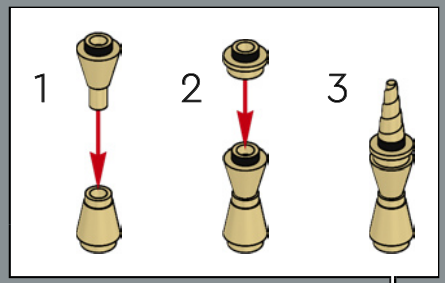




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2025-

GLORY FAÇADE

✶ The Glory façade forms the main entrance of the Sagrada Família and is oriented towards the Mediterranean. Gaudí left a complete plaster model of this façade, and his collaborators left numerous written descriptions of the symbolic organization of all the concepts it encompasses. Using all this material, as well as plan and cross-section sketches, contemporary architects have taken on the task of interpreting his vision, taking into account modern needs and resources. Its design is unconventional and integrates bold structural solutions. Only the semicircular sections of the towers closest to the naves descend to the ground. The remaining semicircular sections 'float' 98.4 ft. (30 meters) above ground level, supported by eight monumental columns that branch out in the style already seen inside the naves. Two chapels flank the façade, Penitence and the Sacrament to the east, Baptistry to the west.

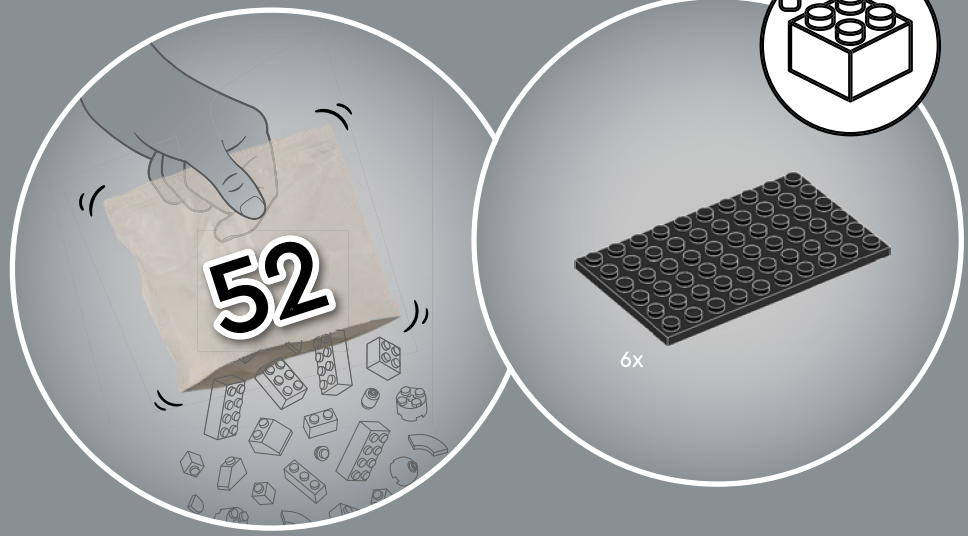
FAÇADE DE LA GLOIRE

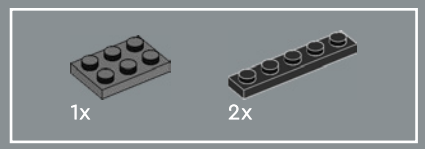
✶ La façade de la Gloire constitue l'entrée principale de la Sagrada Família vers la Méditerranée. Gaudí a laissé un modèle en plâtre complet de cette façade, et ses collaborateurs ont laissé de nombreuses descriptions écrites de l'organisation symbolique de tous les concepts qu'elle englobe. À partir de tout ce matériel, ainsi que de croquis en plan et en coupe, les architectes contemporains se sont attelés à la tâche d'interpréter sa vision, en tenant compte des besoins et des ressources modernes. Sa conception est non conventionnelle et intègre des solutions structurelles audacieuses. Seules les sections semi-circulaires des tours les plus proches des nefs descendent jusqu'au sol. Les autres sections semi-circulaires « flottent » à 30 mètres au-dessus du sol, soutenues par huit colonnes monumentales qui s'étendent dans le style déjà vu à l'intérieur des nefs. Deux chapelles flanquent la façade, la chapelle de la Pénitence et du Saint-Sacrement à l'est, et la chapelle du Baptistère à l'ouest.

FACHADA DE LA GLORIA

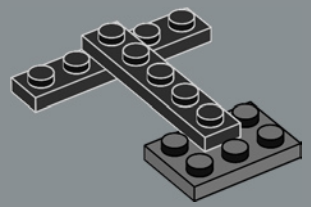
✶ Orientada hacia el Mediterráneo, la fachada de la Gloria constituye la entrada principal de la Sagrada Familia. Gaudí dejó un modelo completo en yeso de esta fachada y sus colaboradores hicieron numerosas descripciones escritas de la organización simbólica de todos los conceptos que abarca. Partiendo de todo ese material, así como de dibujos de planta y de las secciones transversales, los arquitectos contemporáneos se han encargado de interpretar su visión teniendo en cuenta las necesidades y los recursos modernos. Su diseño es poco convencional e integra audaces soluciones estructurales. De cada una de las torres más cercanas a las naves, solo desciende hasta el suelo una sección semicircular. Las secciones semicirculares restantes *flotan* a 30 m sobre el nivel del suelo, sostenidas por ocho monumentales columnas que se ramifican con el estilo ya visto en el interior de las naves. Dos capillas flanquean la fachada, la de la Penitencia y del Sacramento al este, y el Baptisterio al oeste.

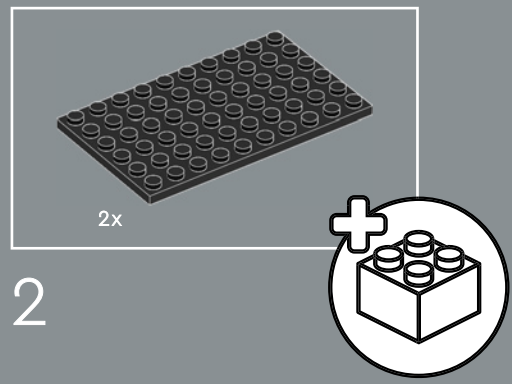




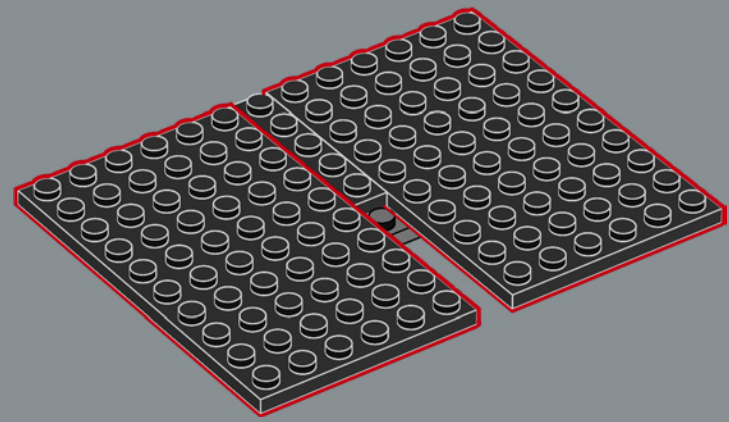


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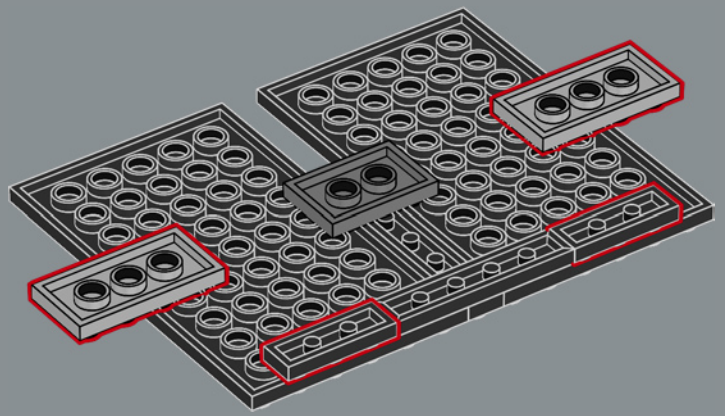


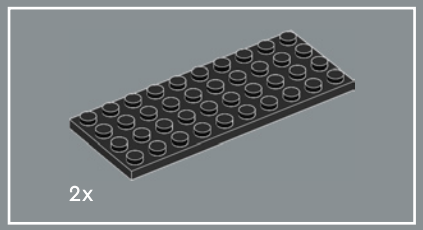
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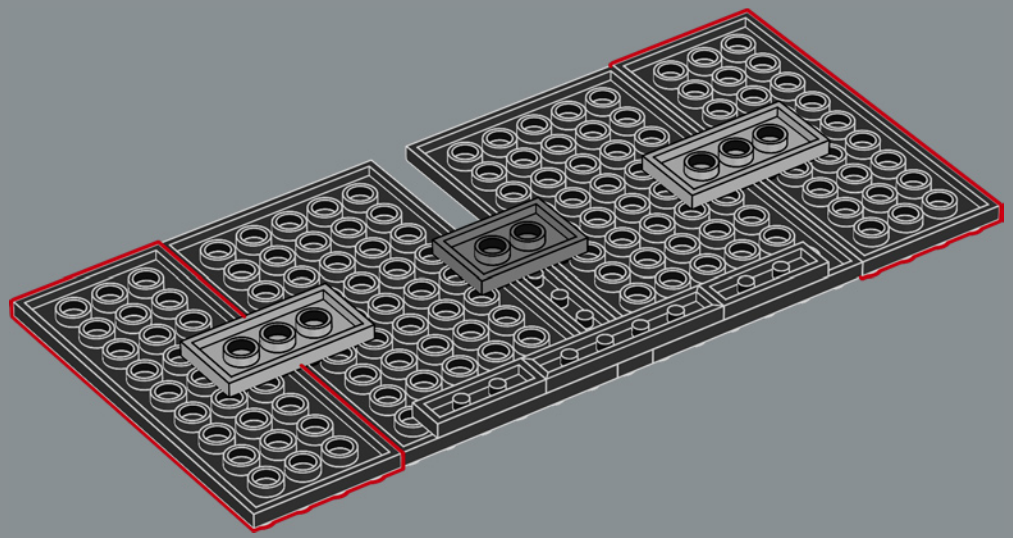


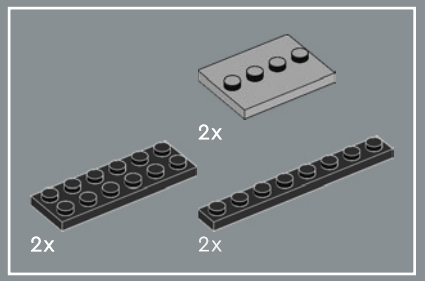
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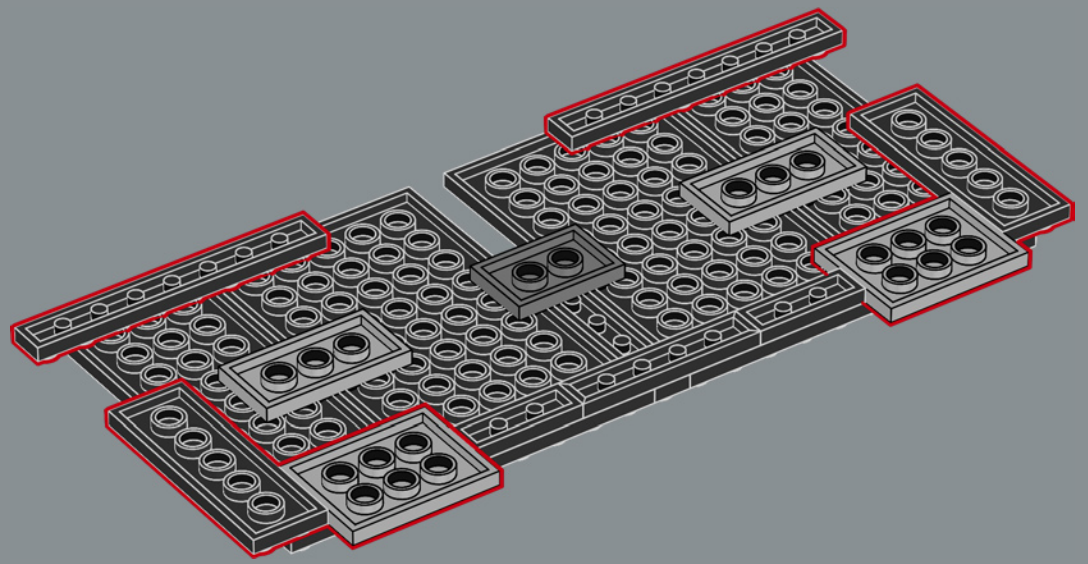


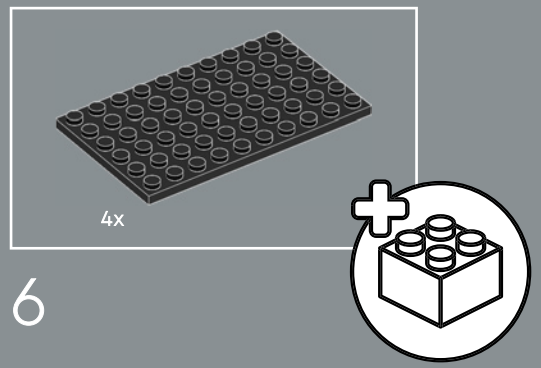
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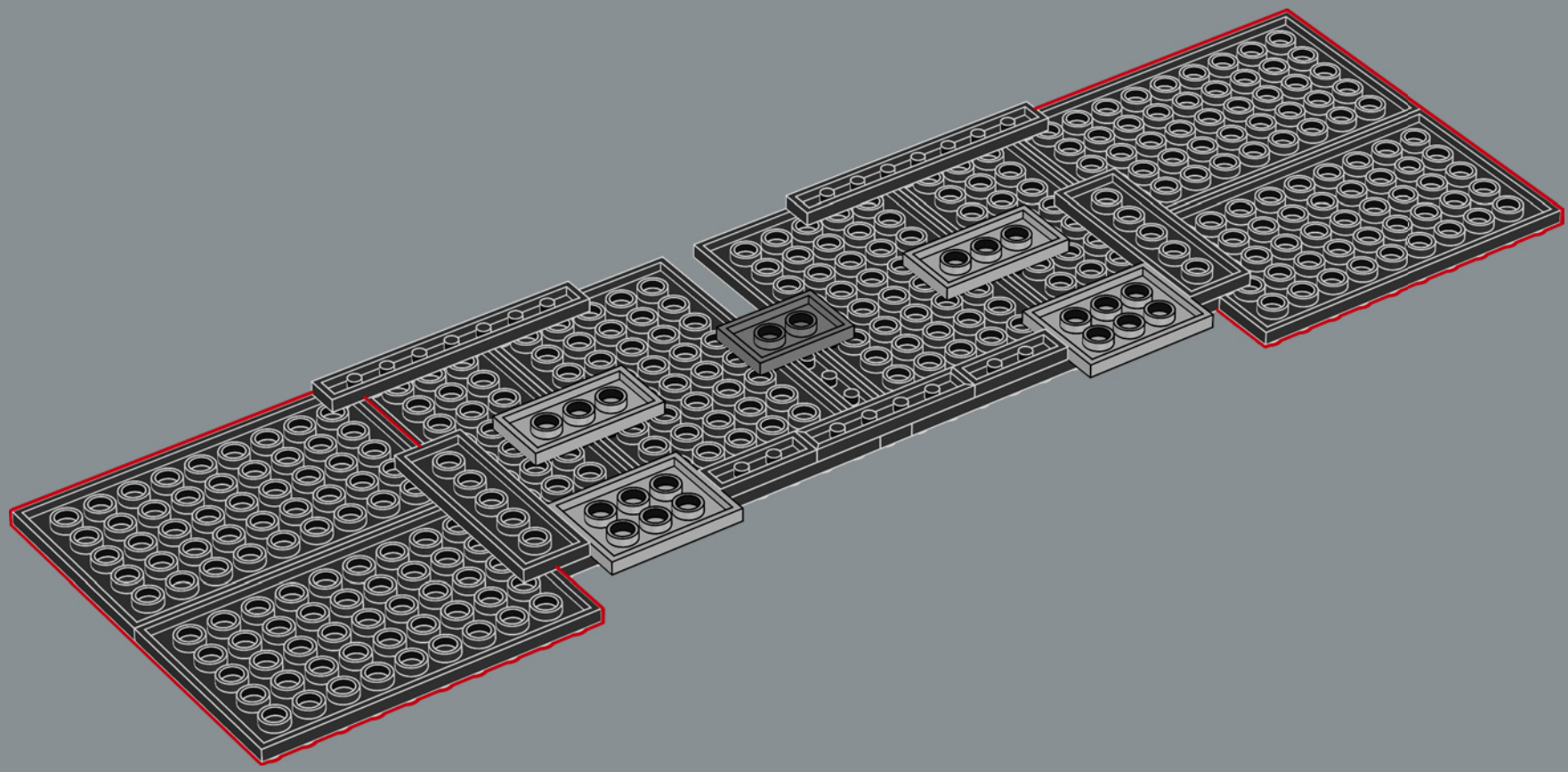


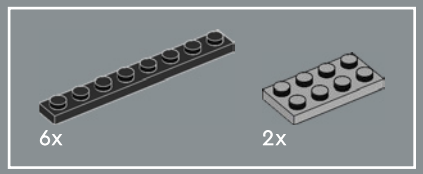
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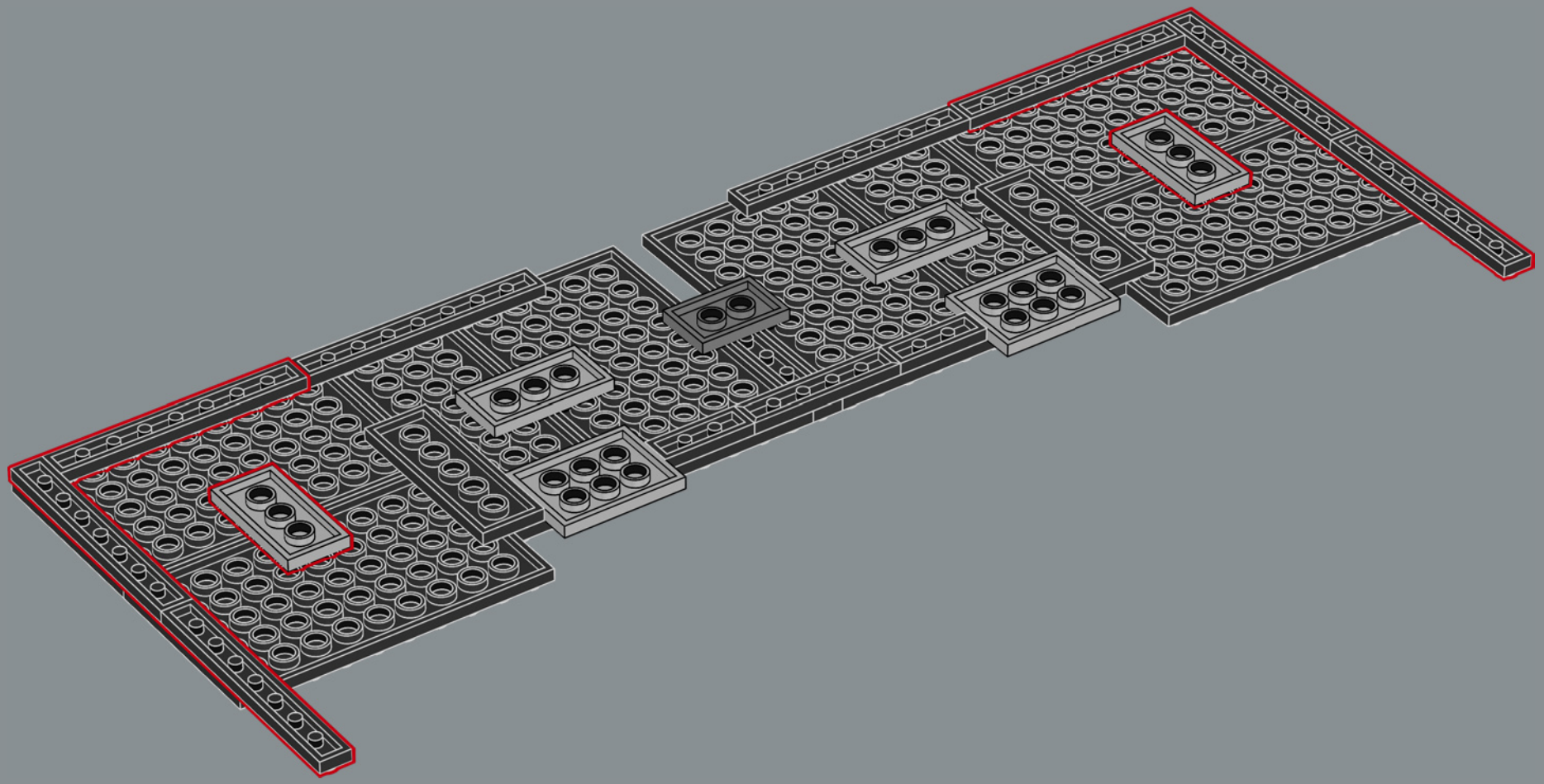


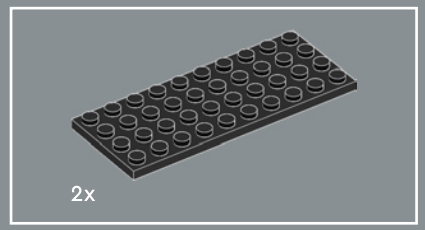
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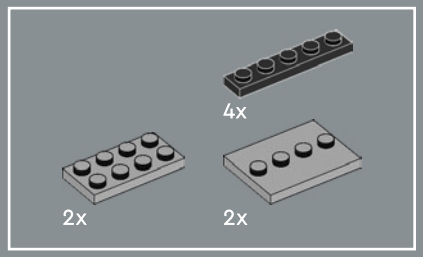


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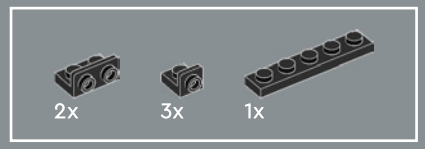




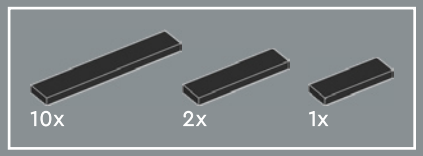
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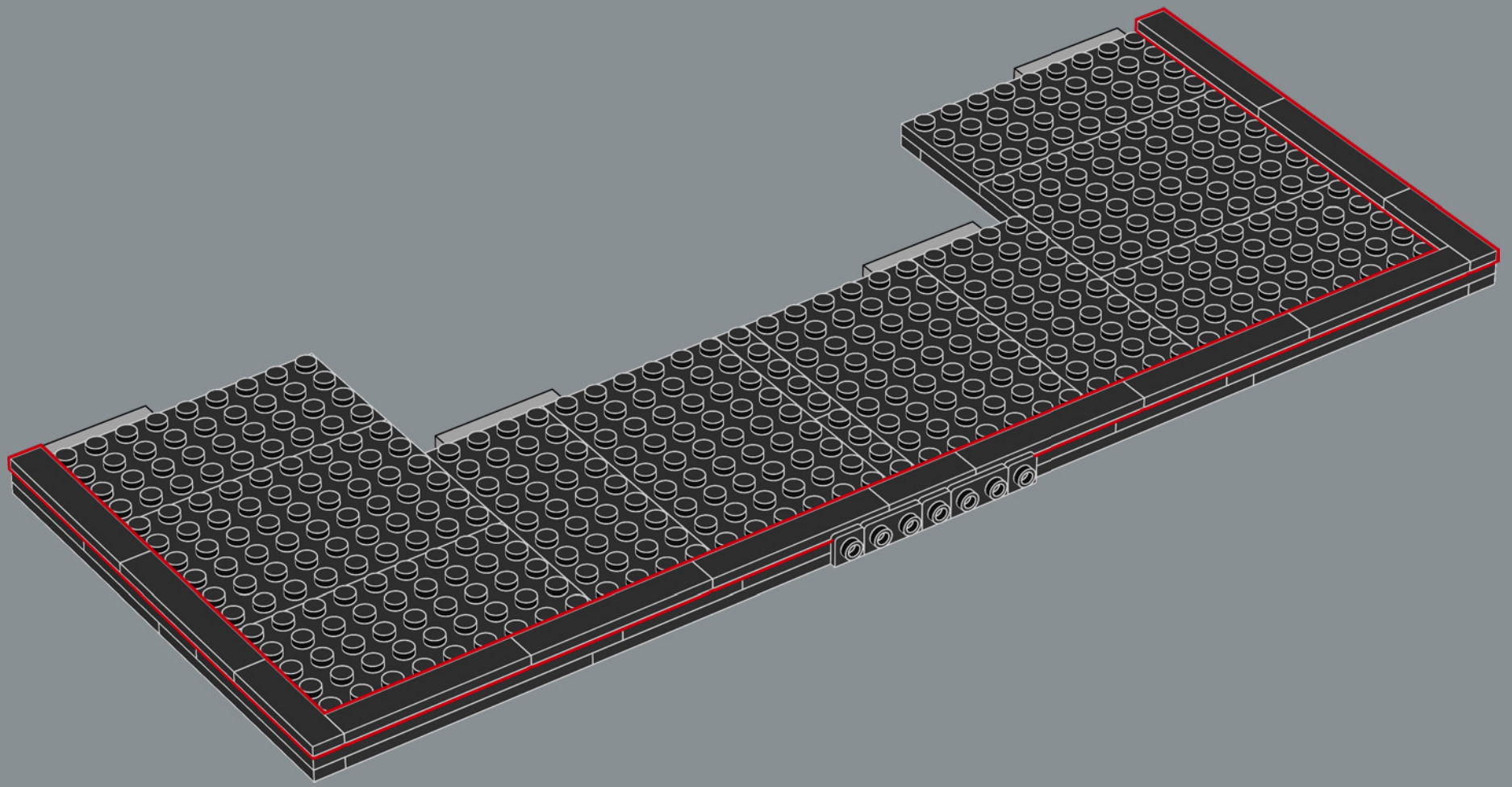
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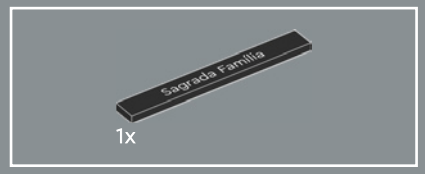


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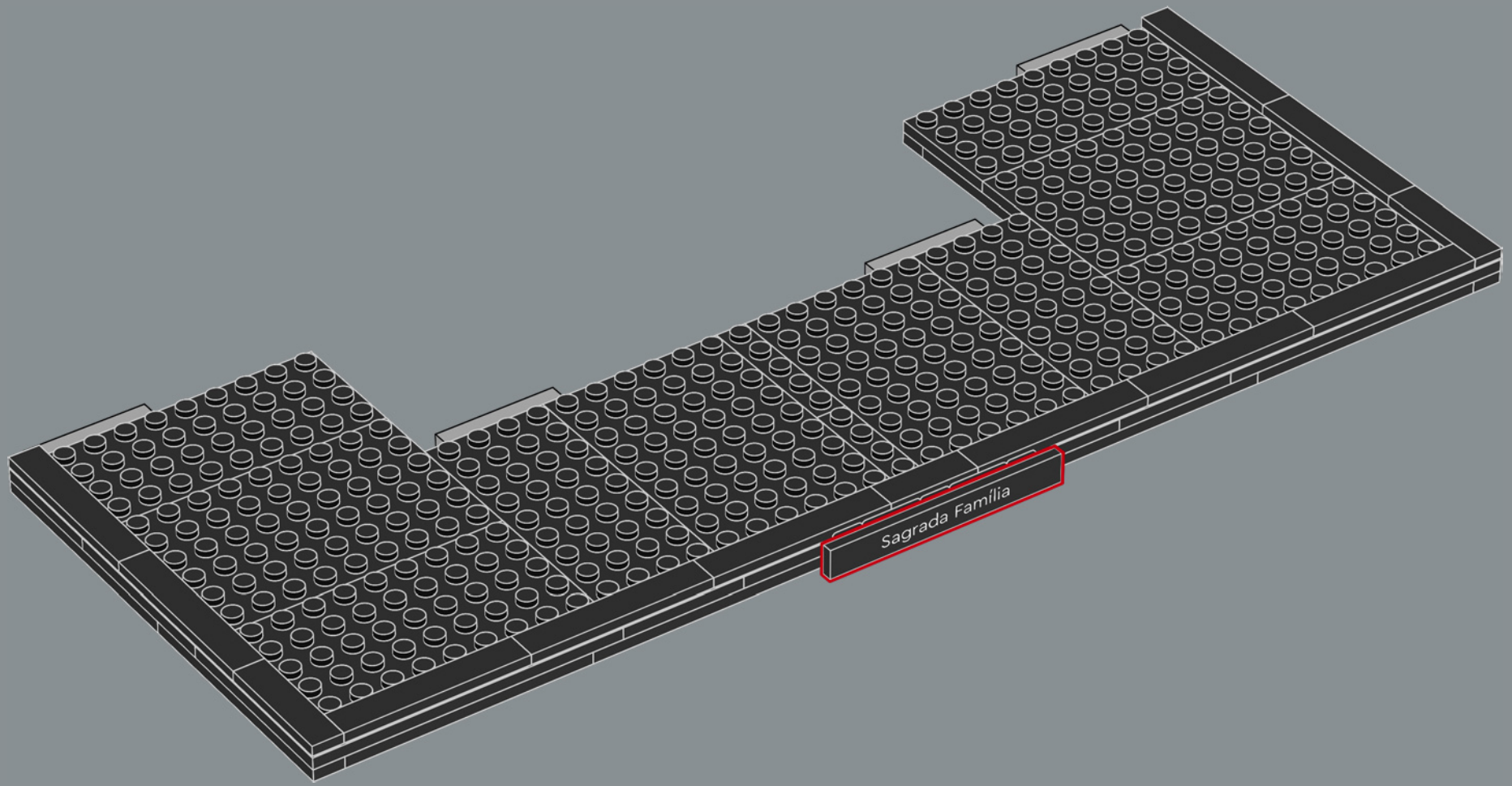


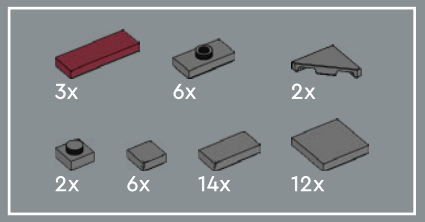
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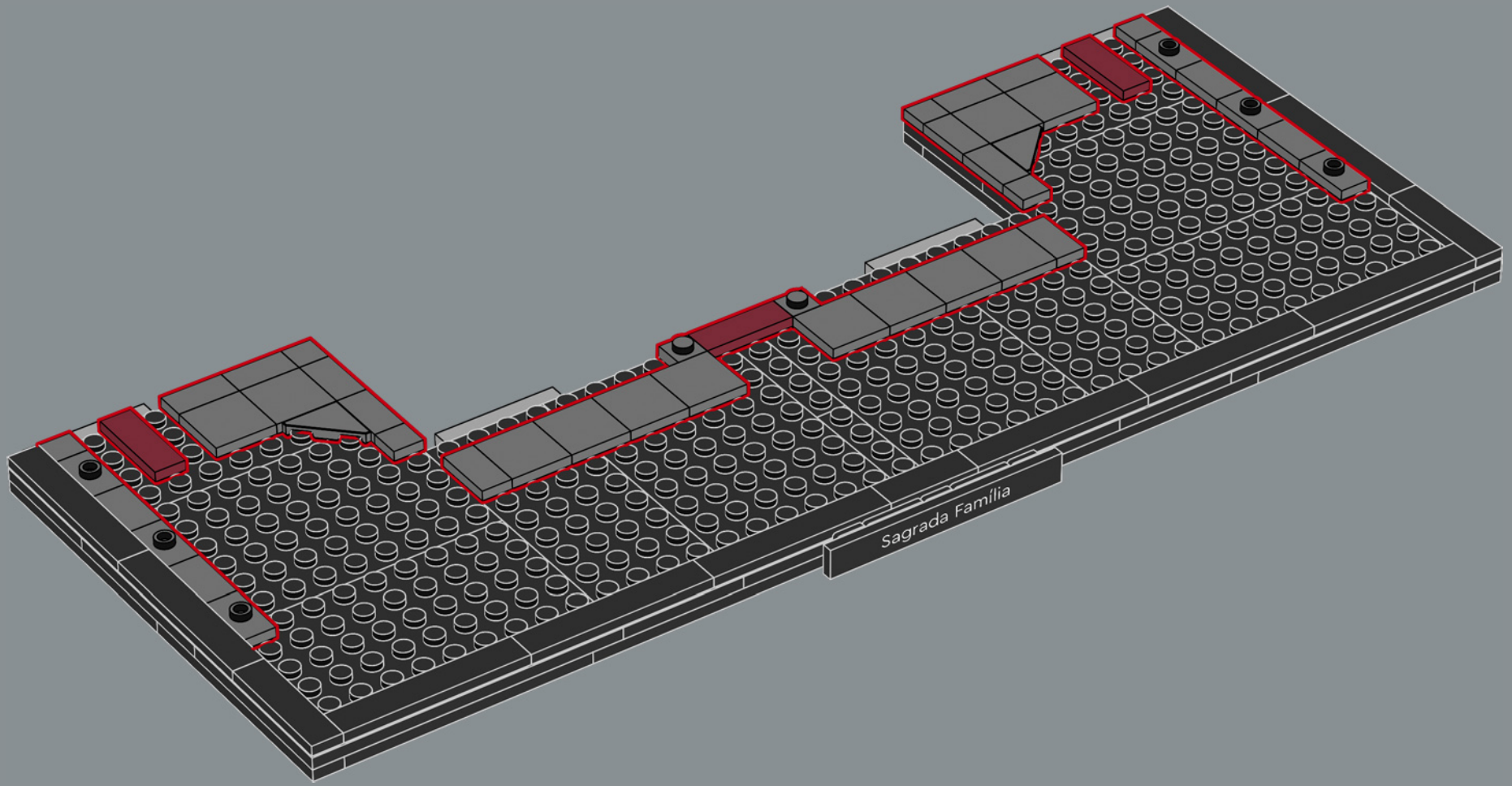


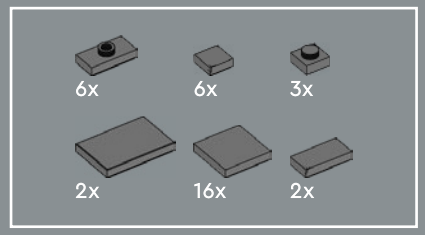
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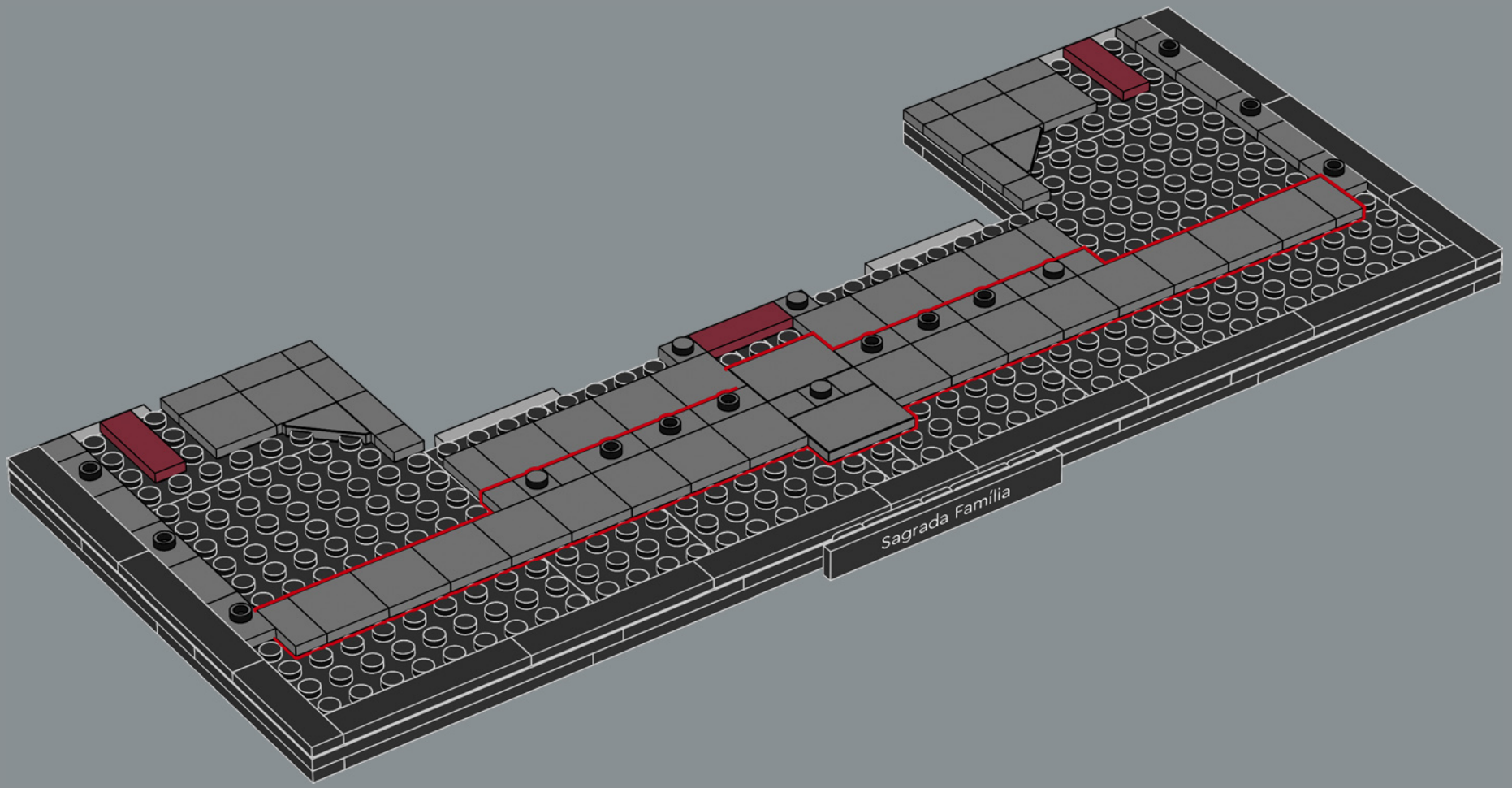


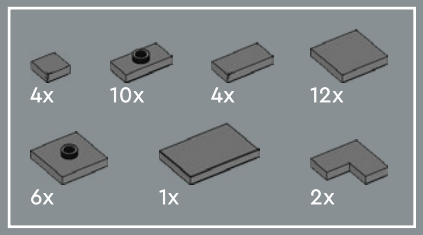
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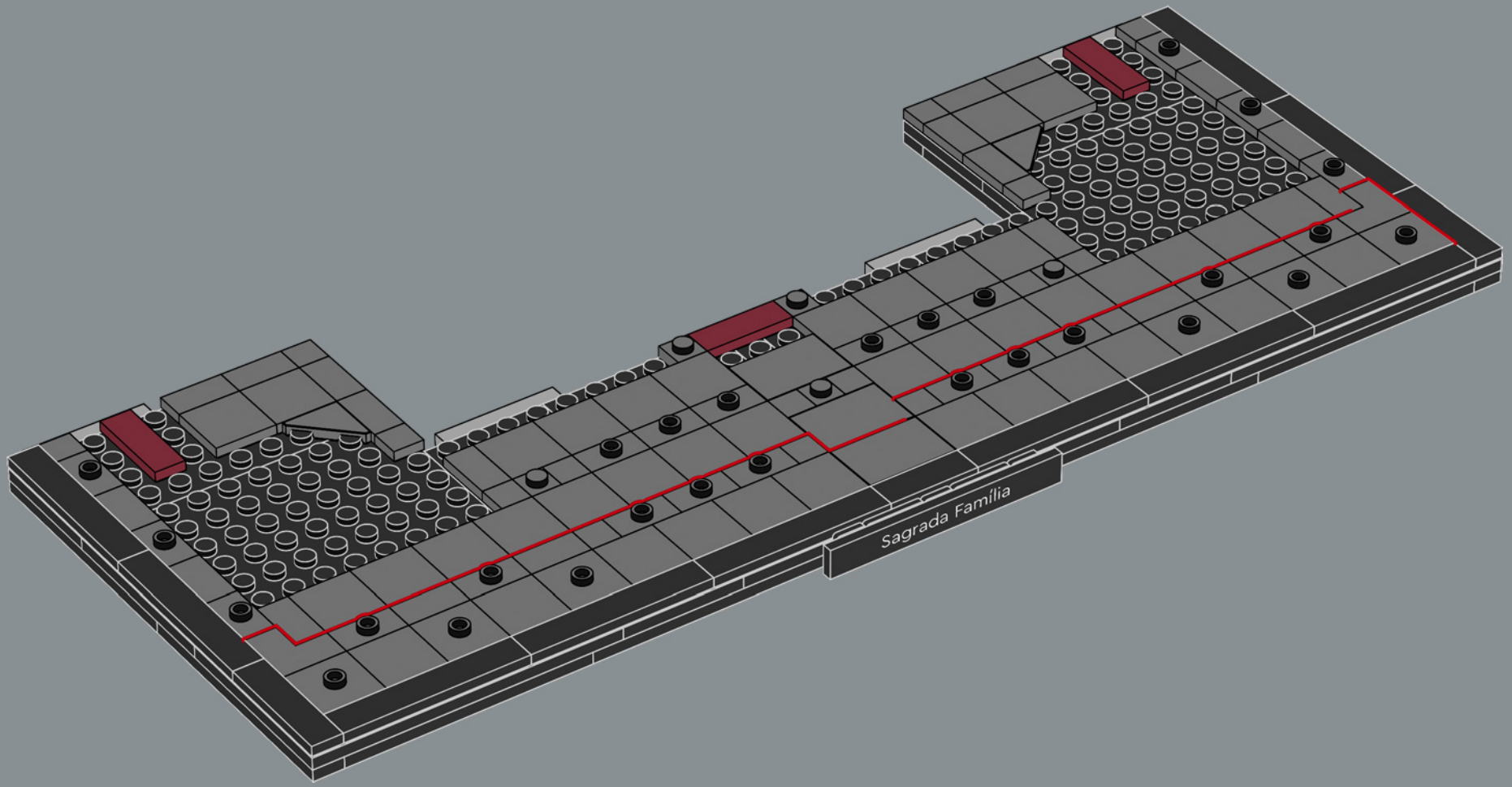


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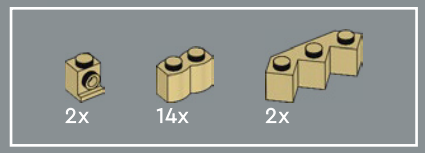




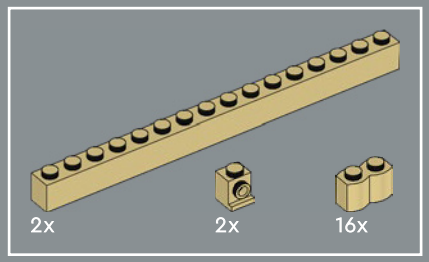
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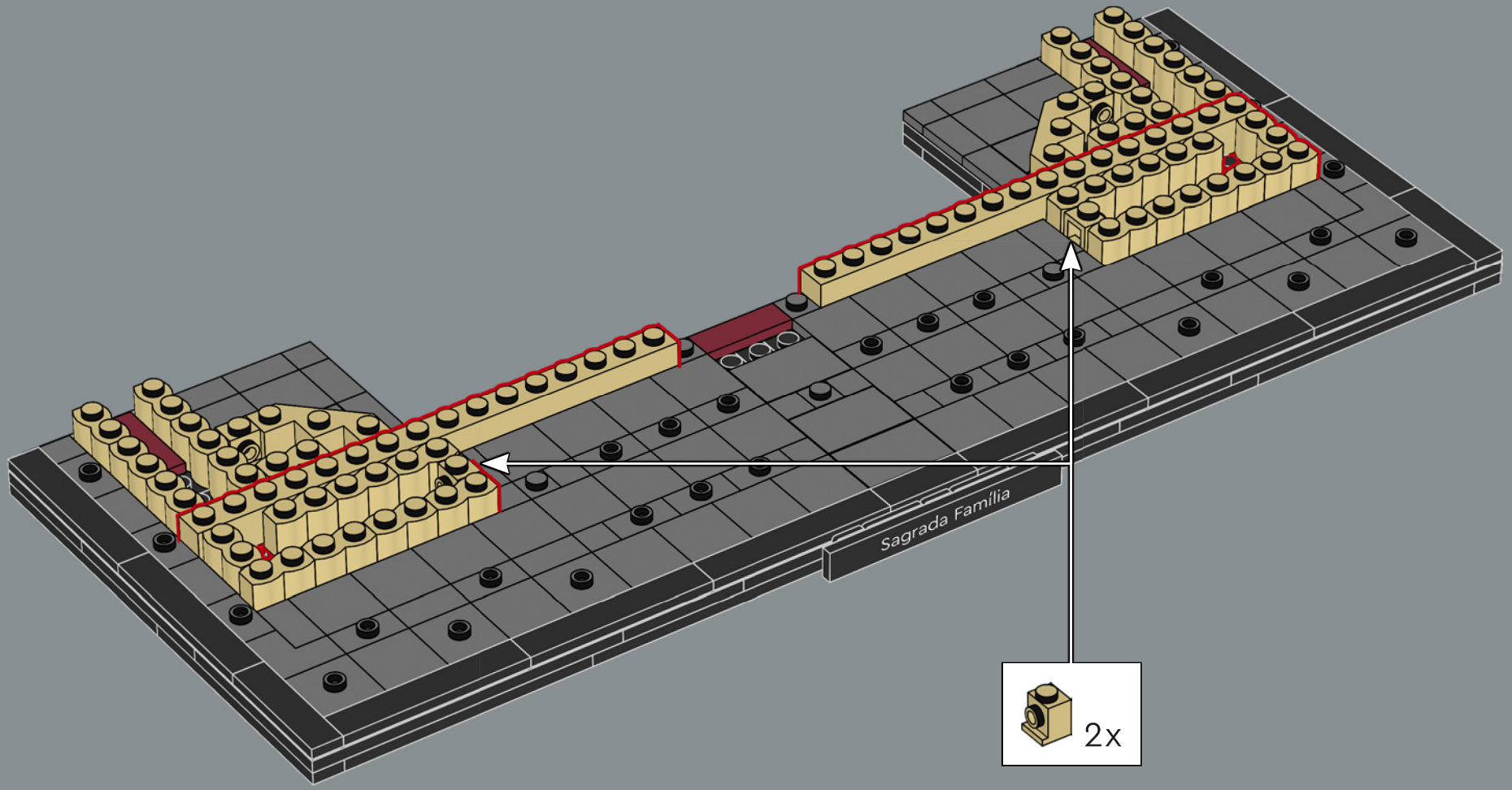


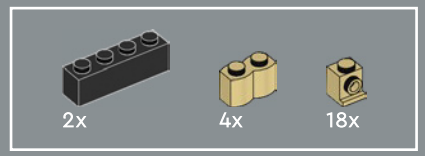


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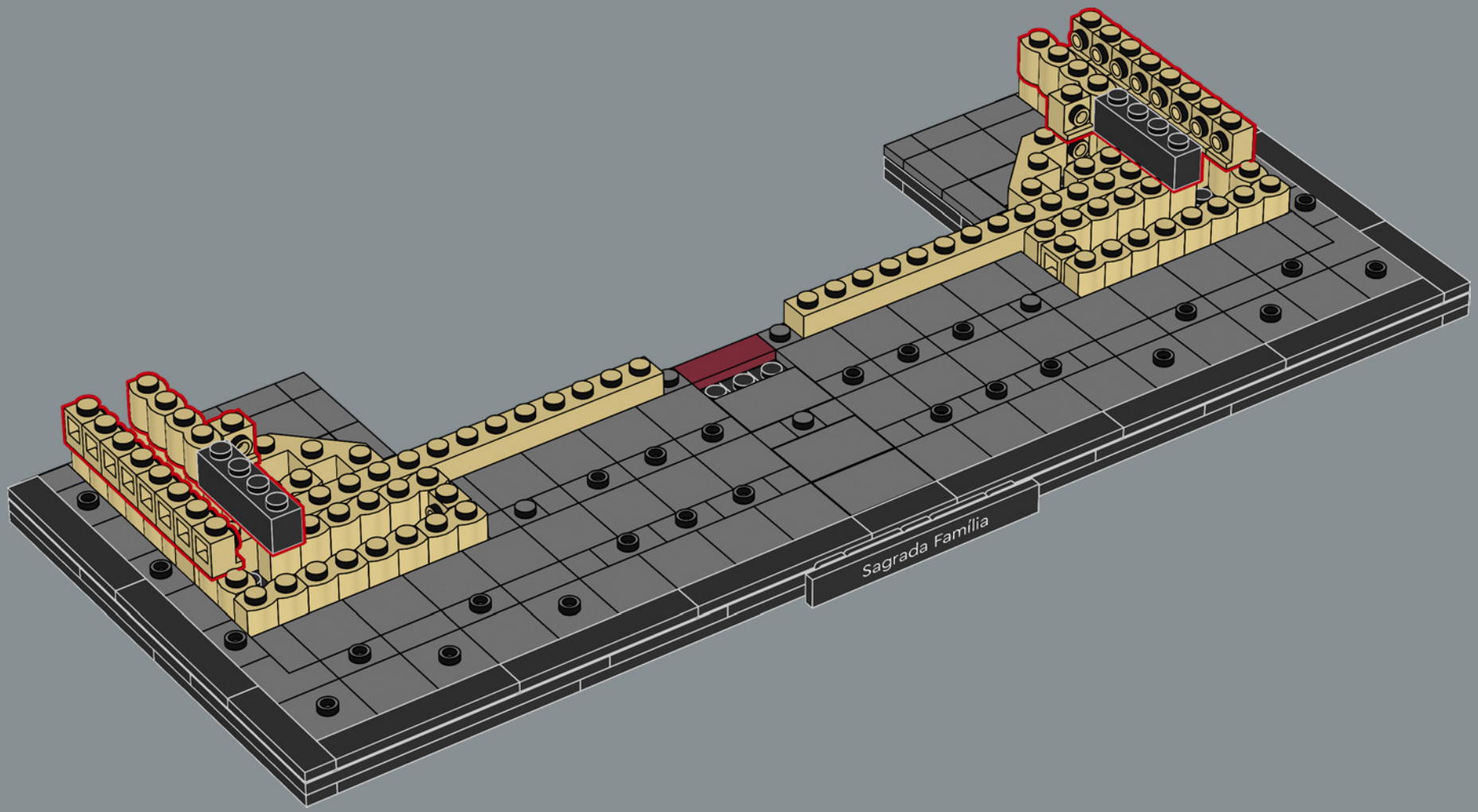


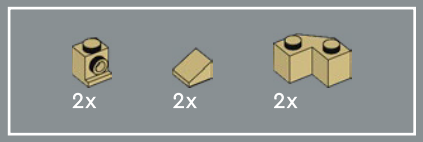
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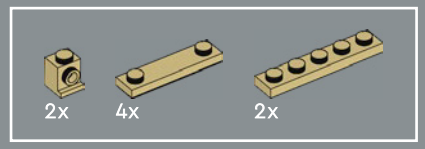


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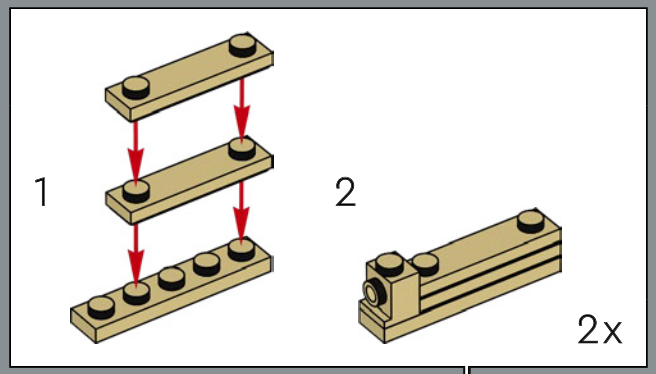


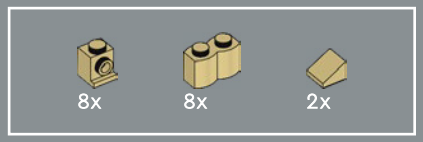


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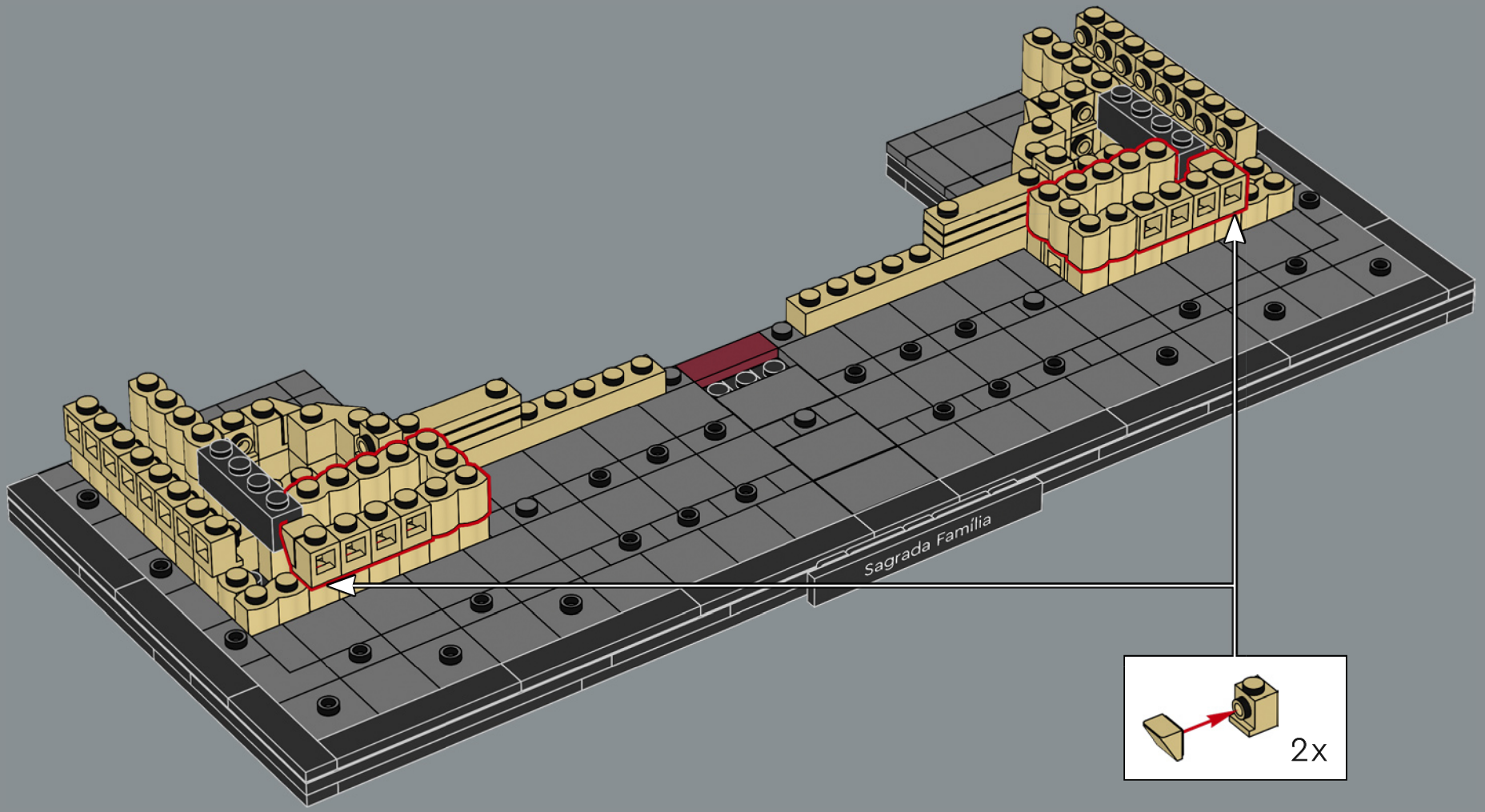


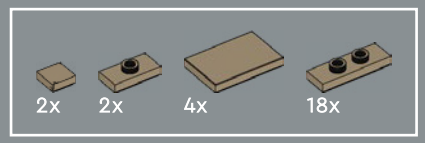
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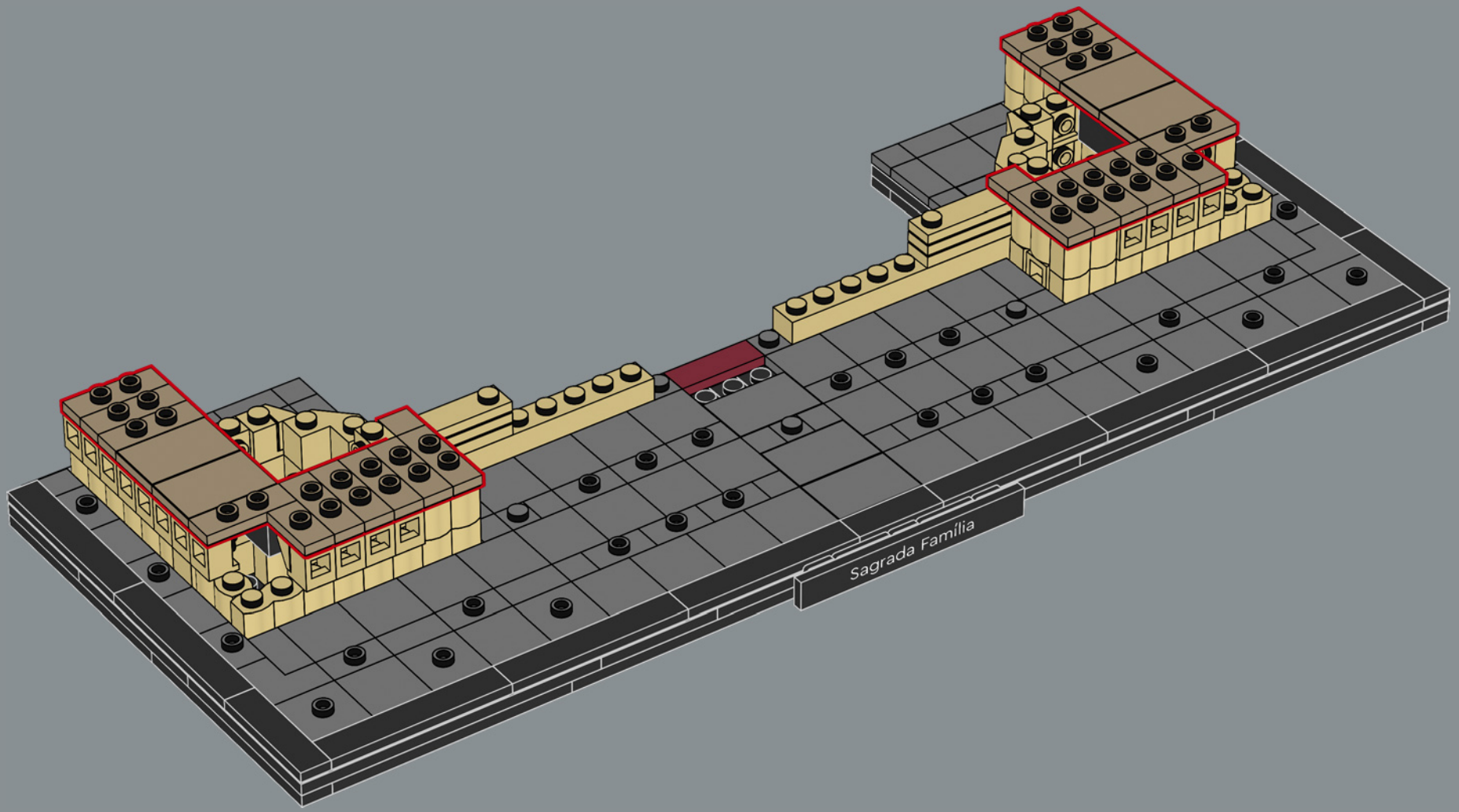


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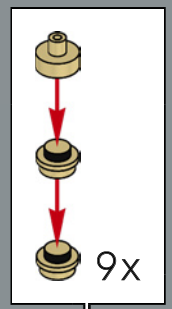
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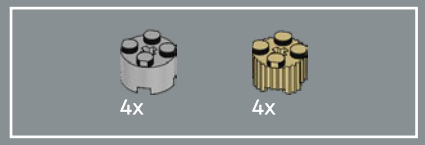




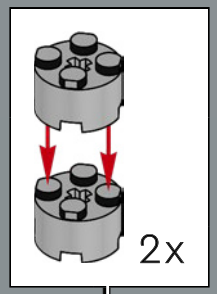
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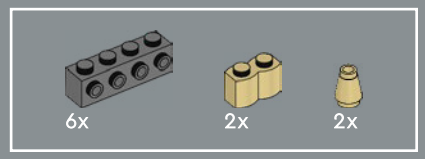
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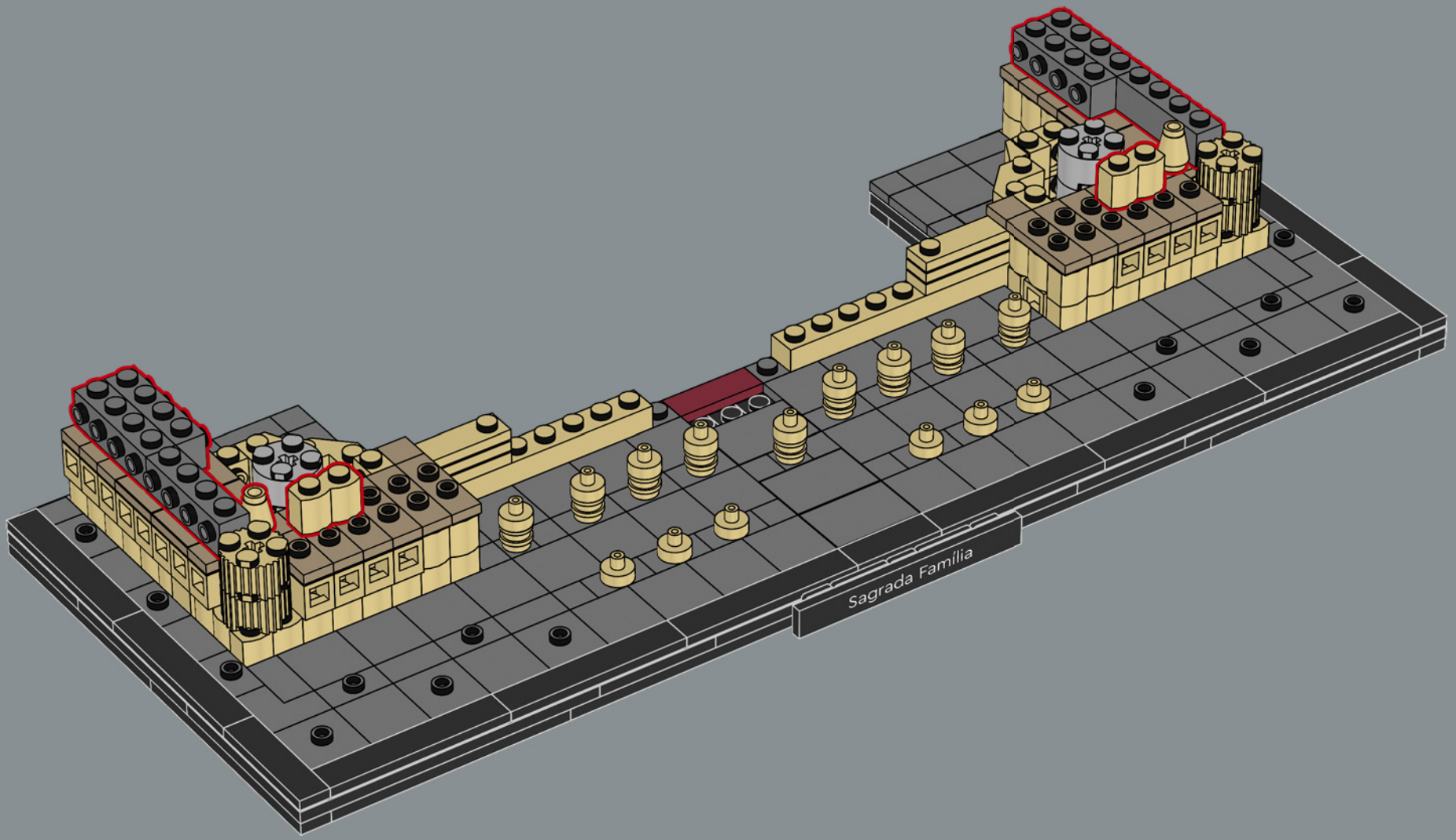


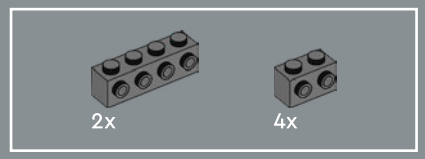
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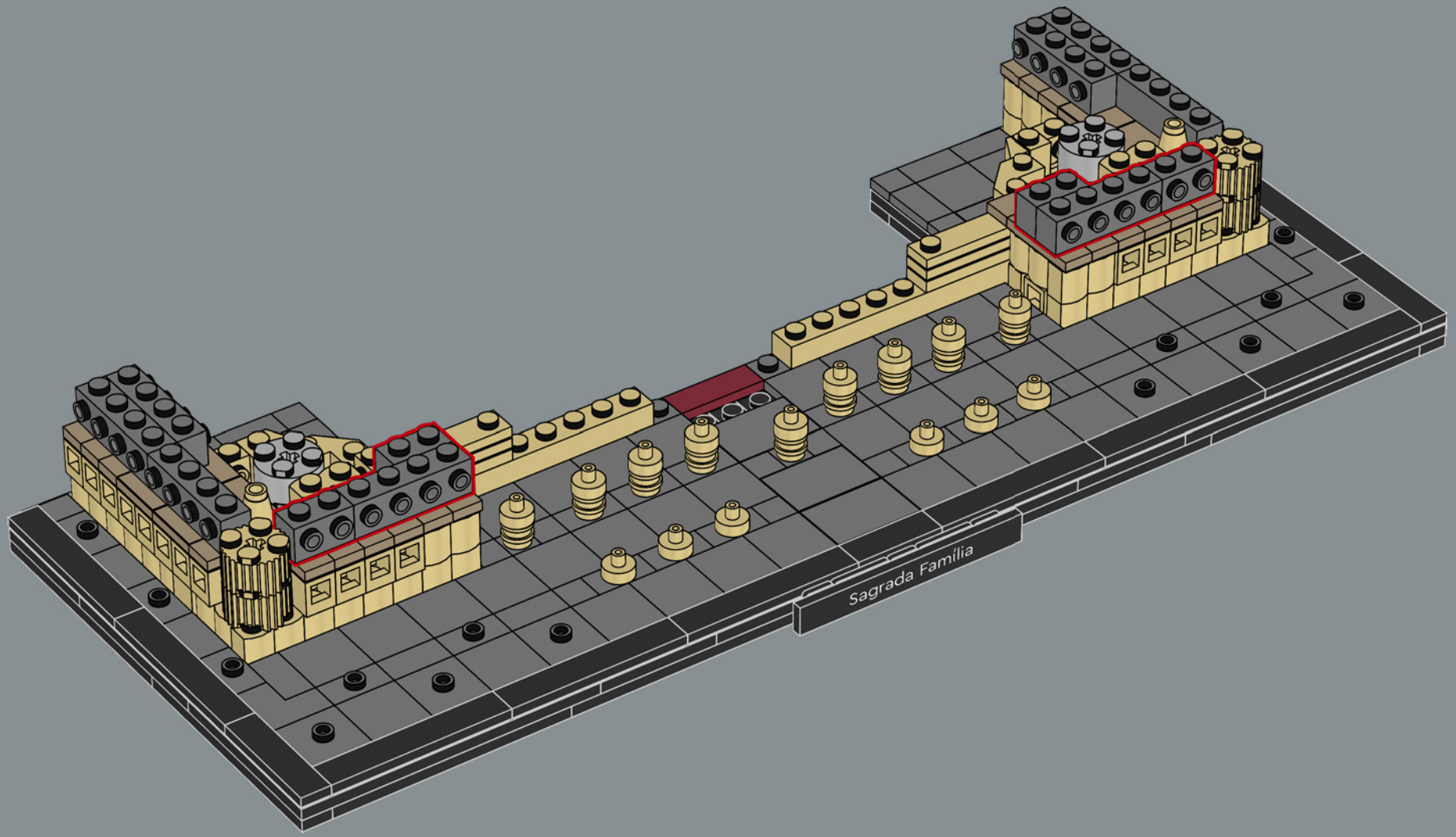


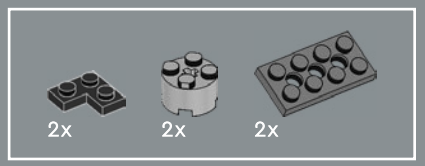
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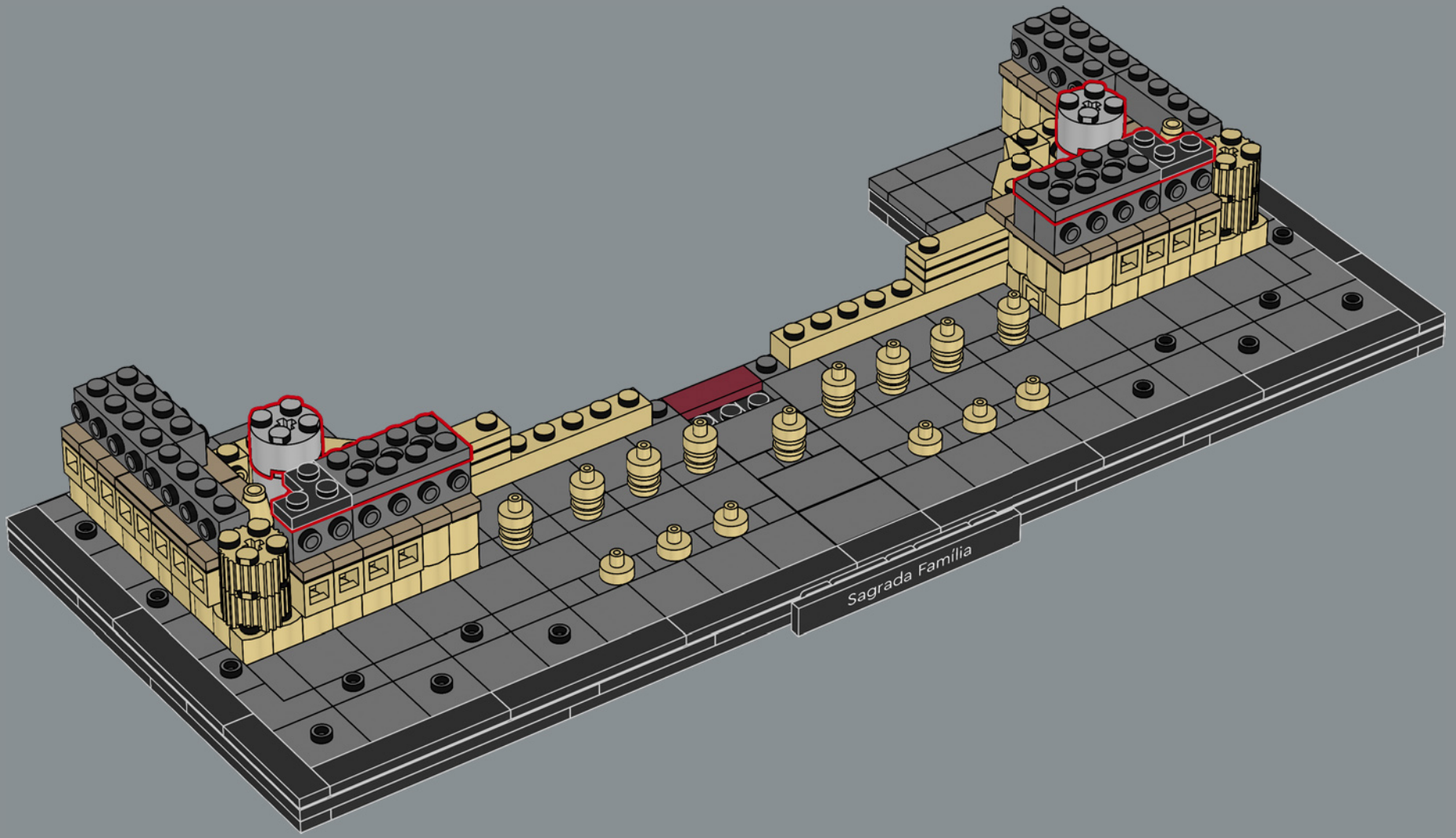


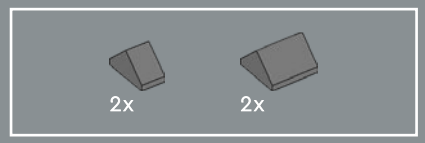
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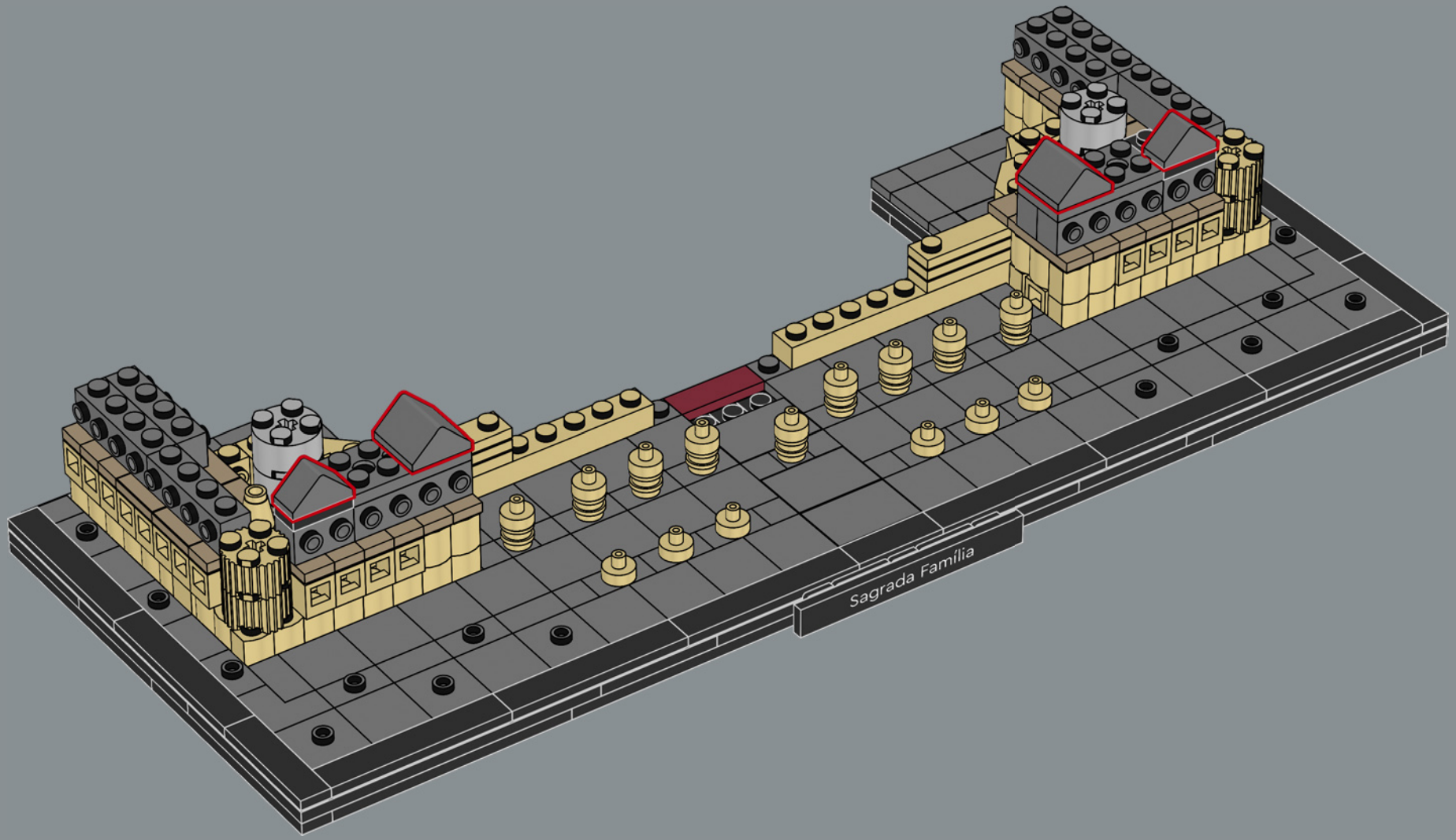


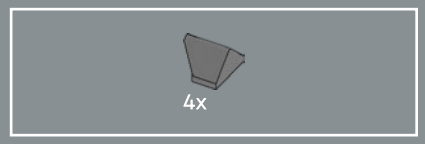
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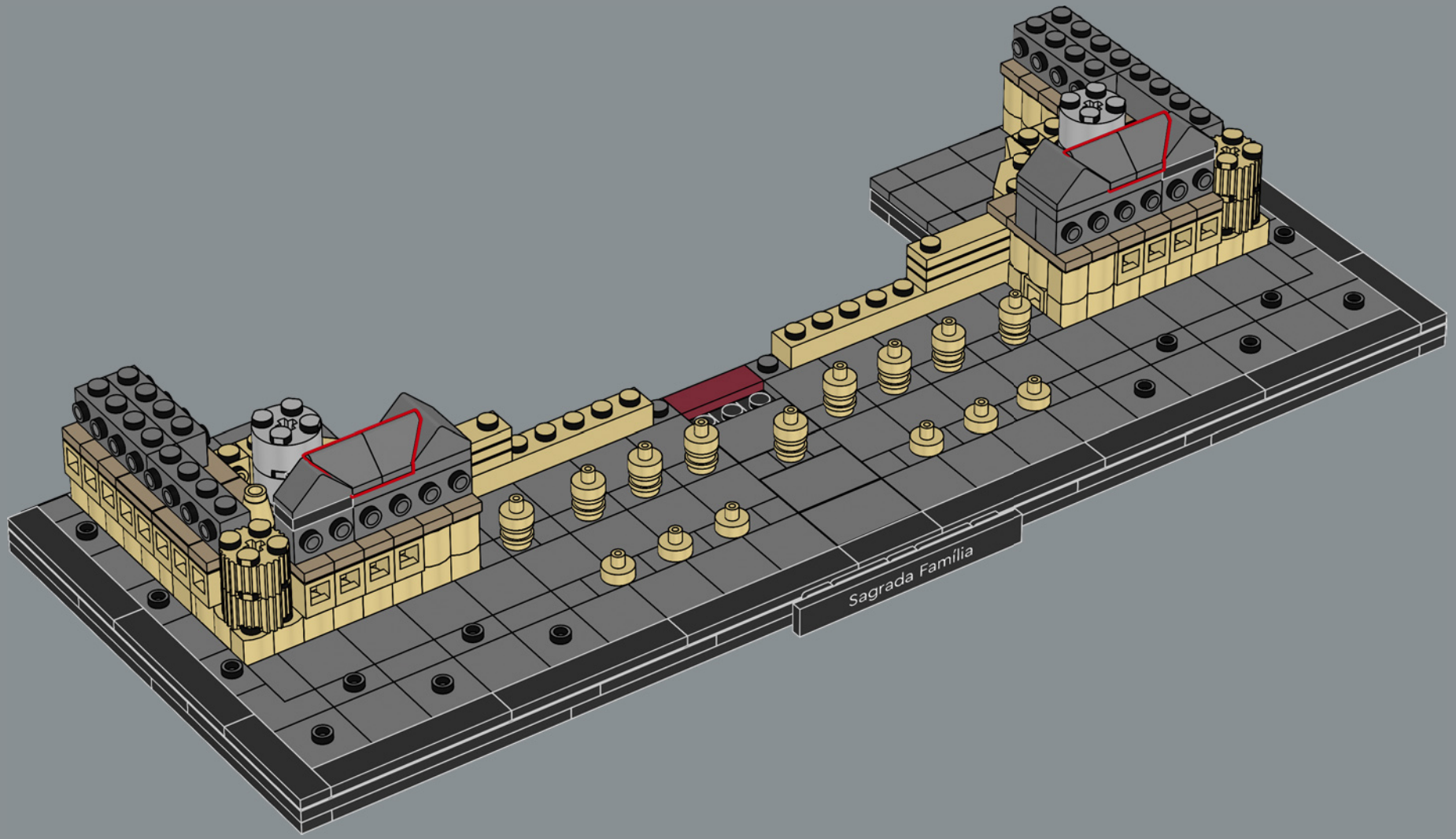


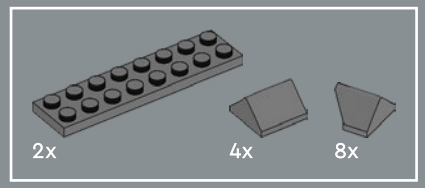
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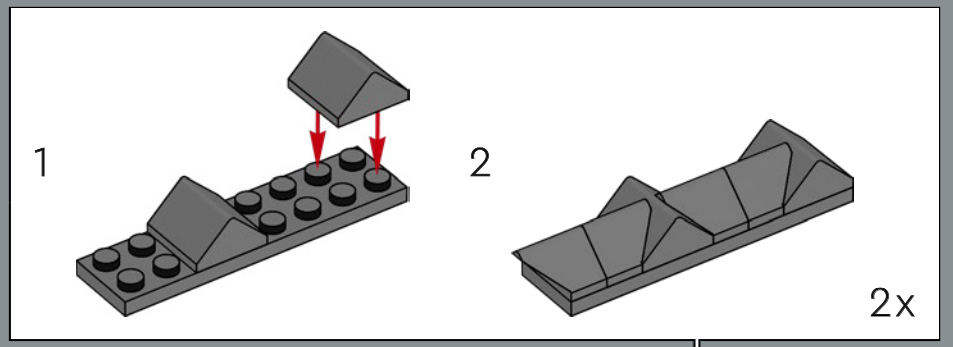


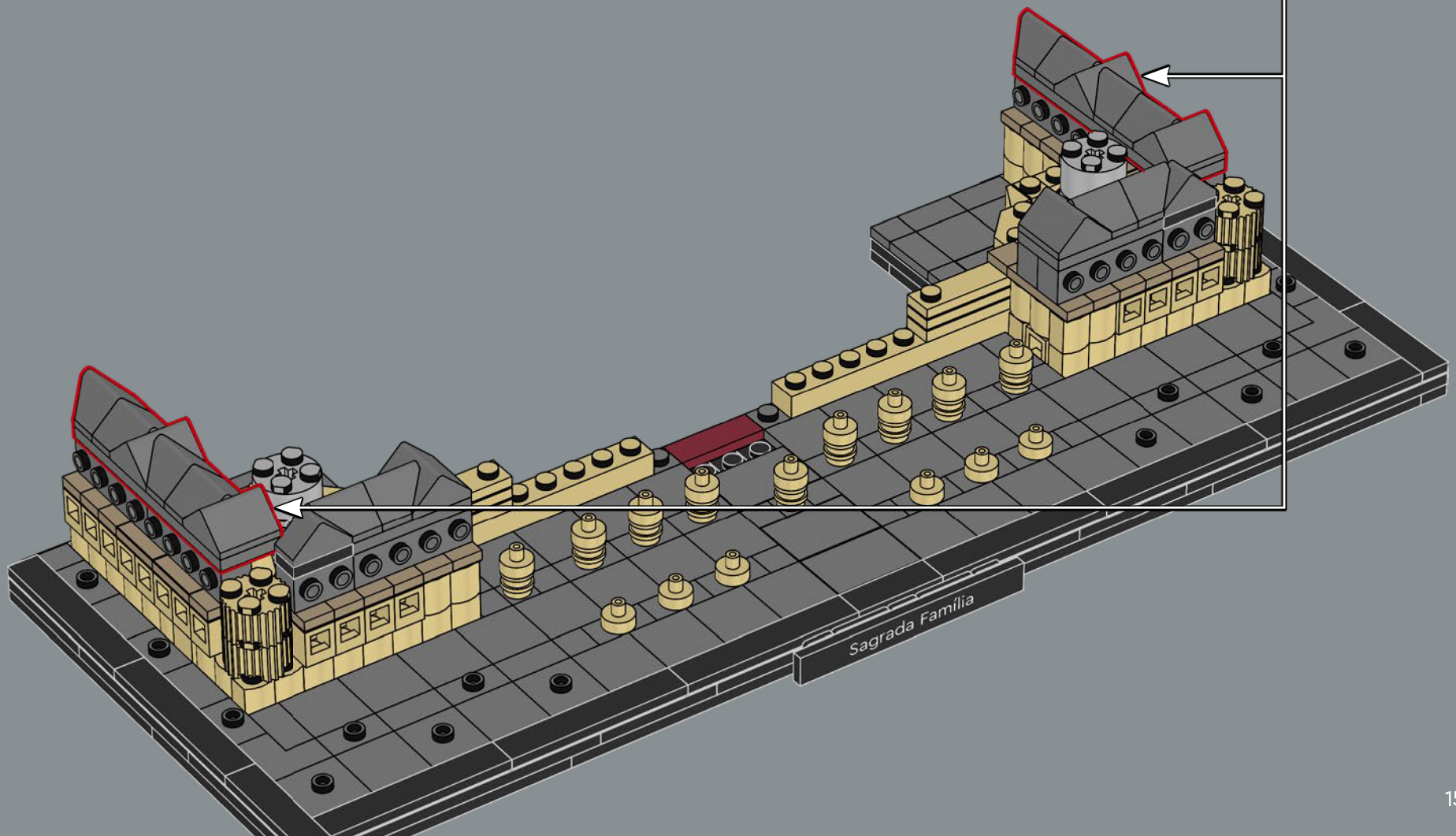
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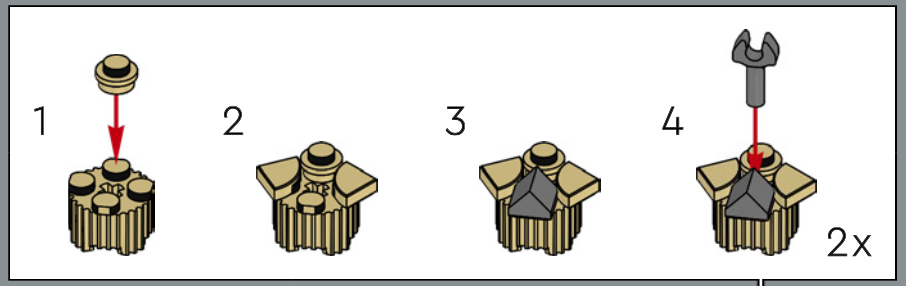
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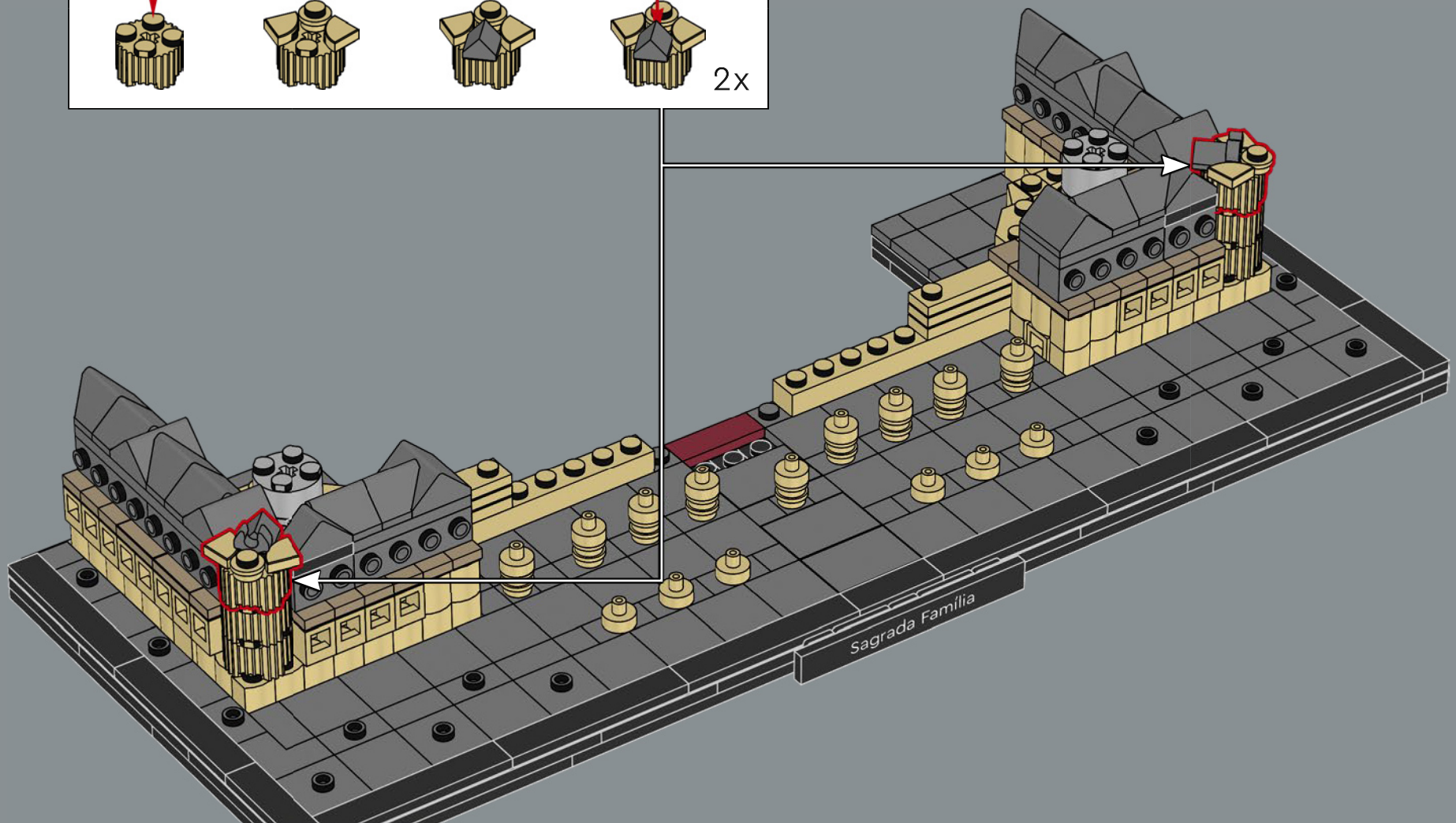






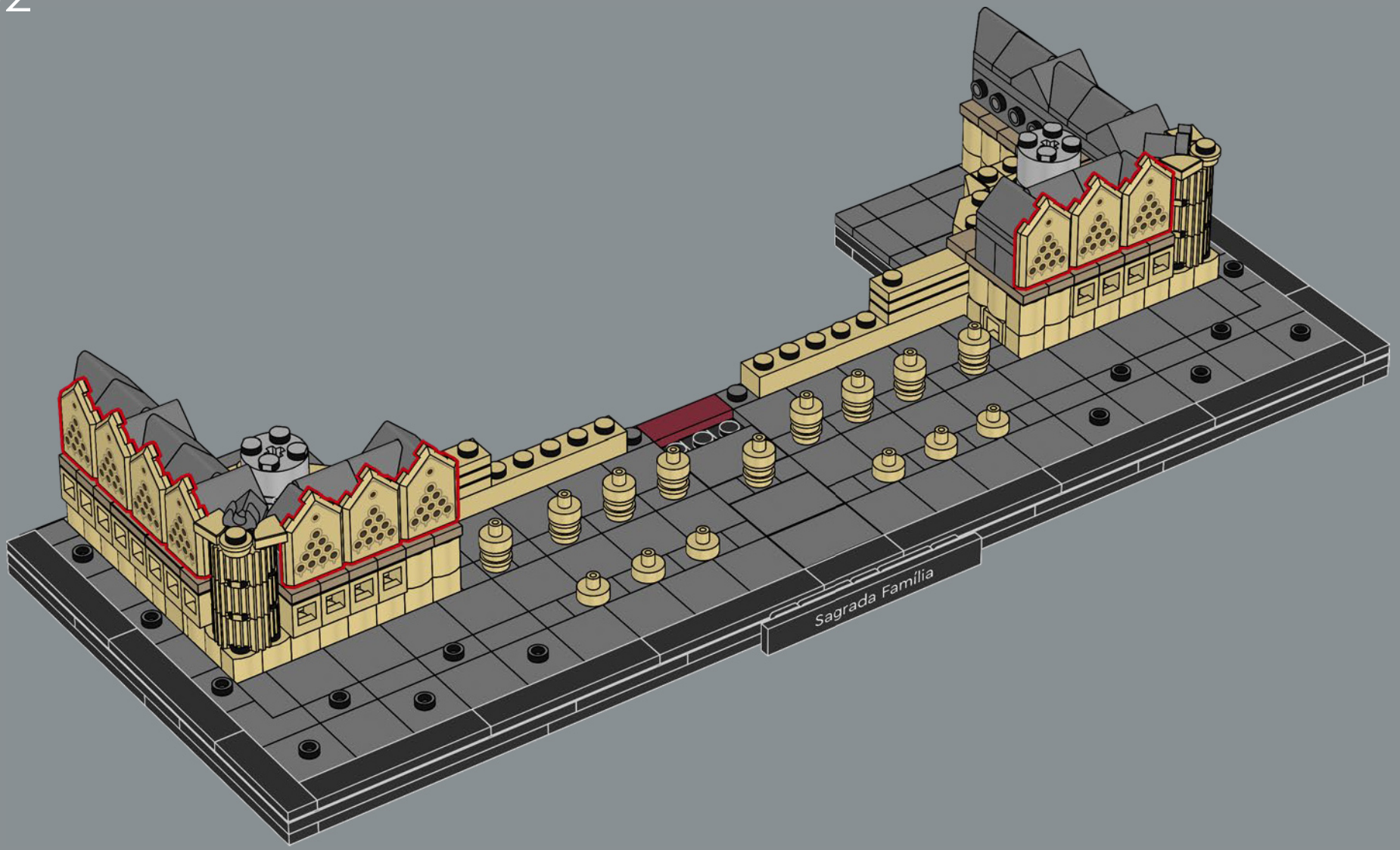
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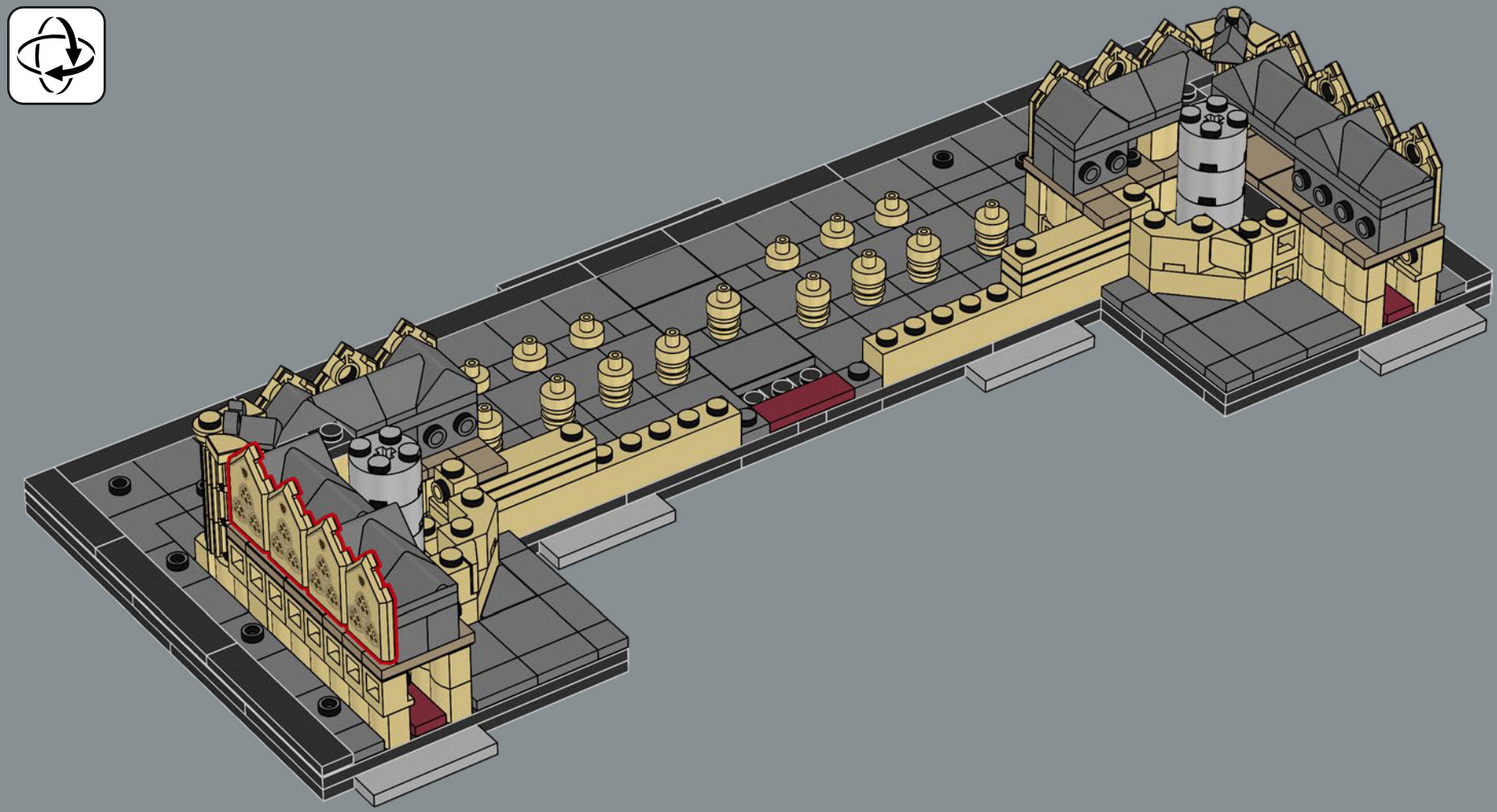


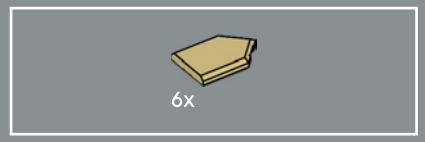
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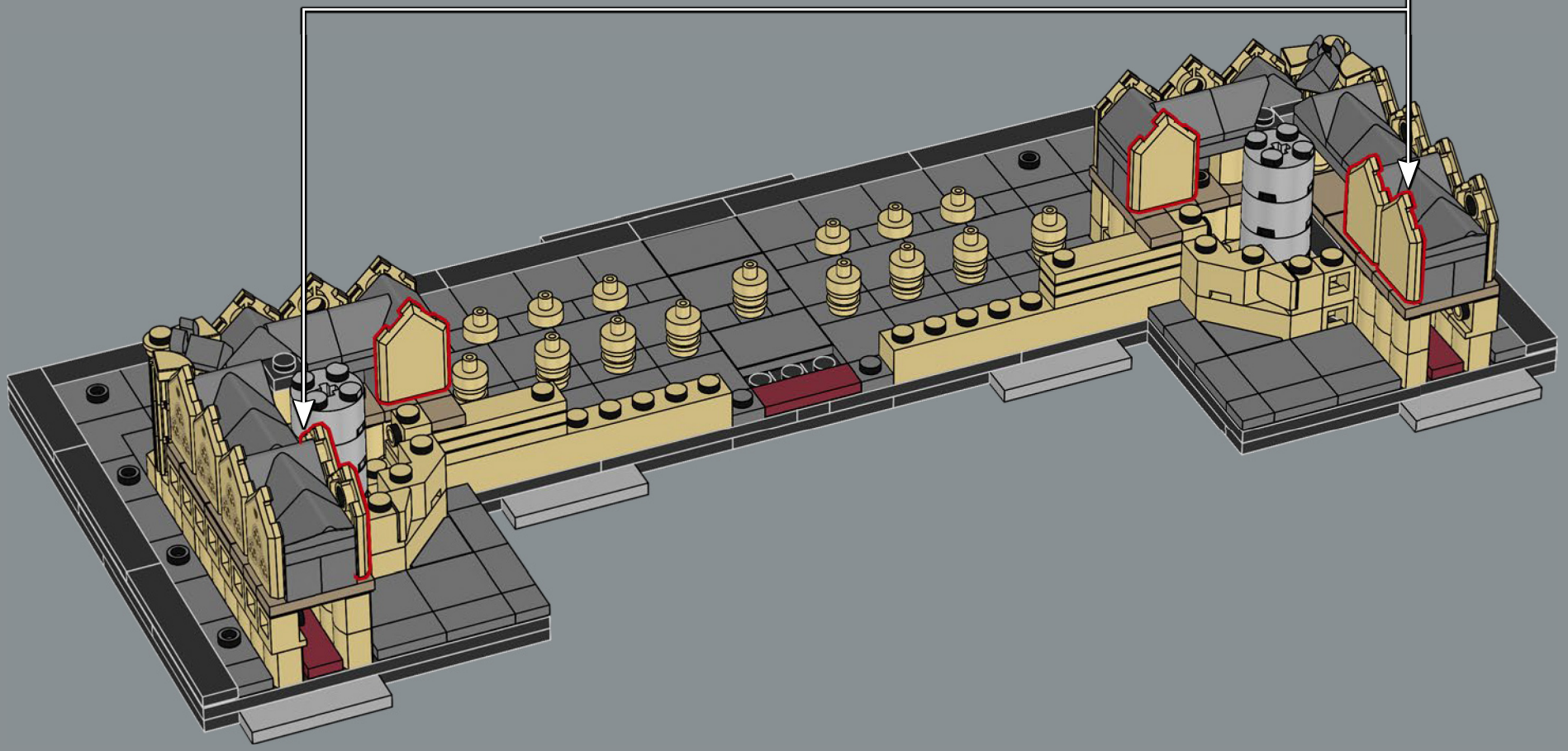
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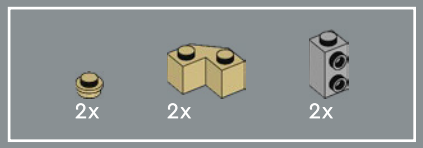




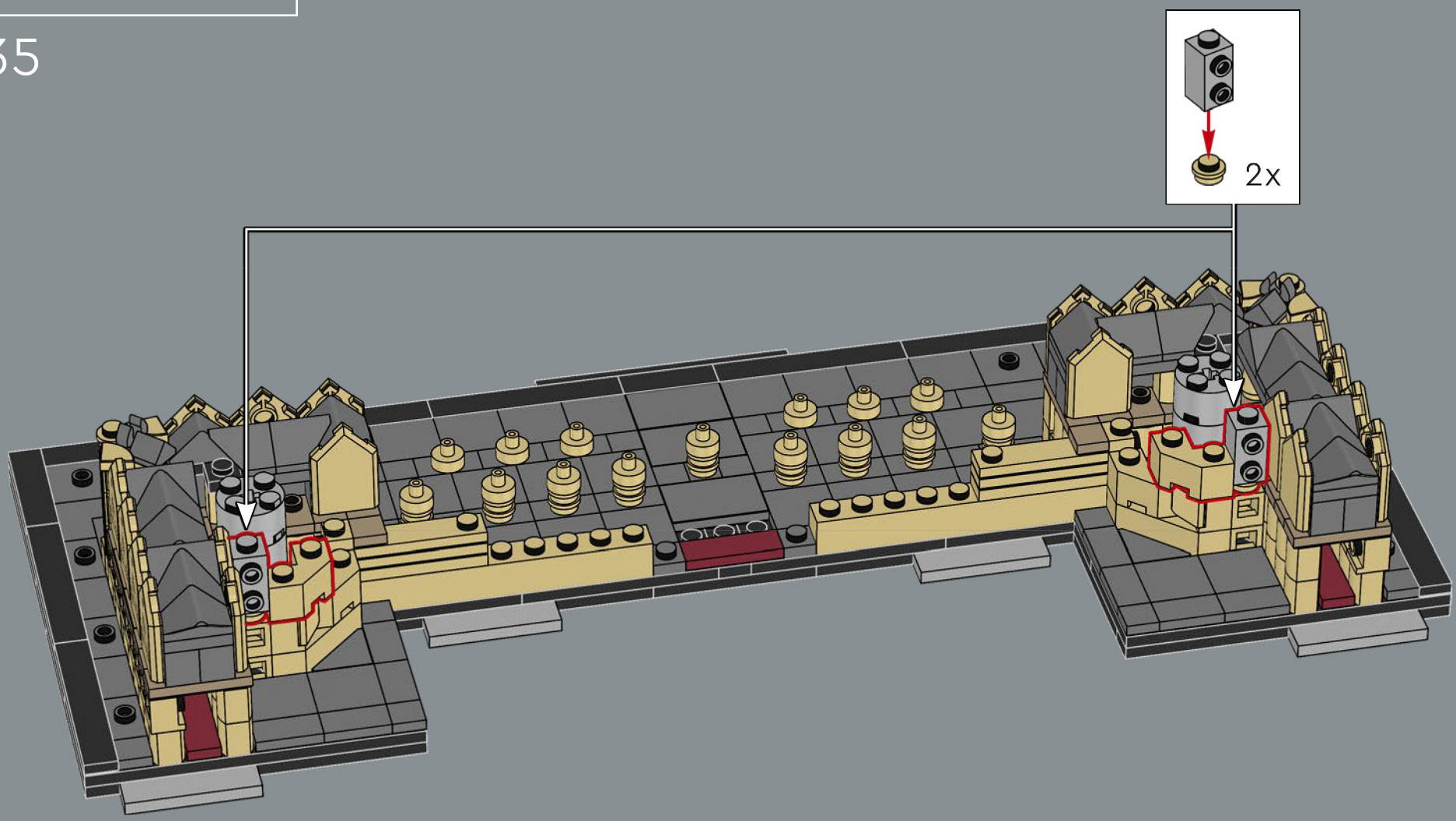
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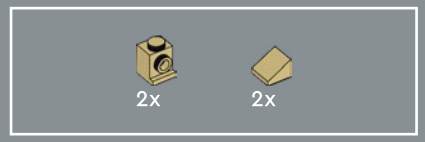




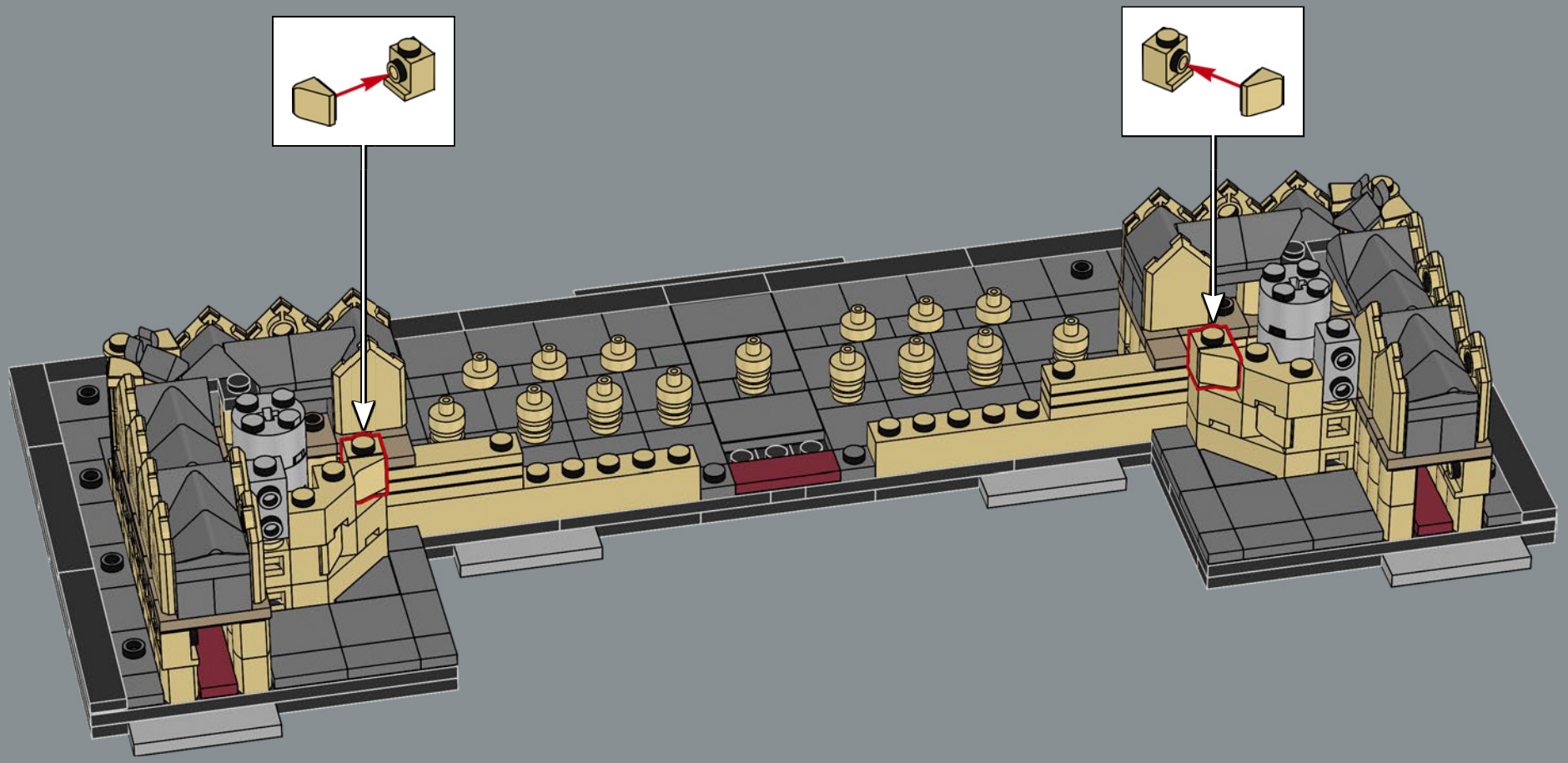


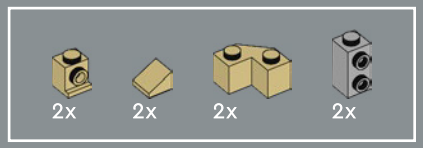
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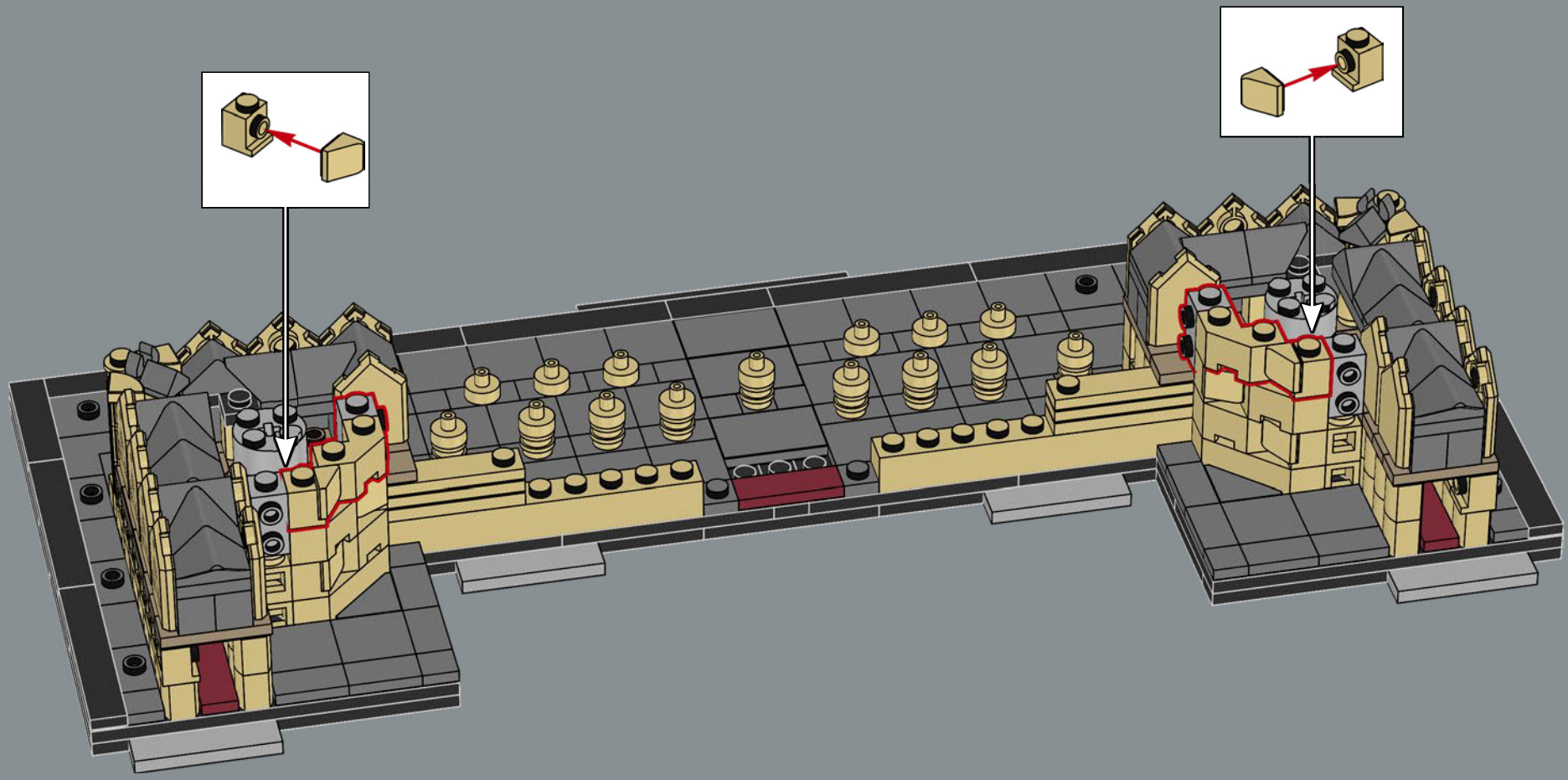


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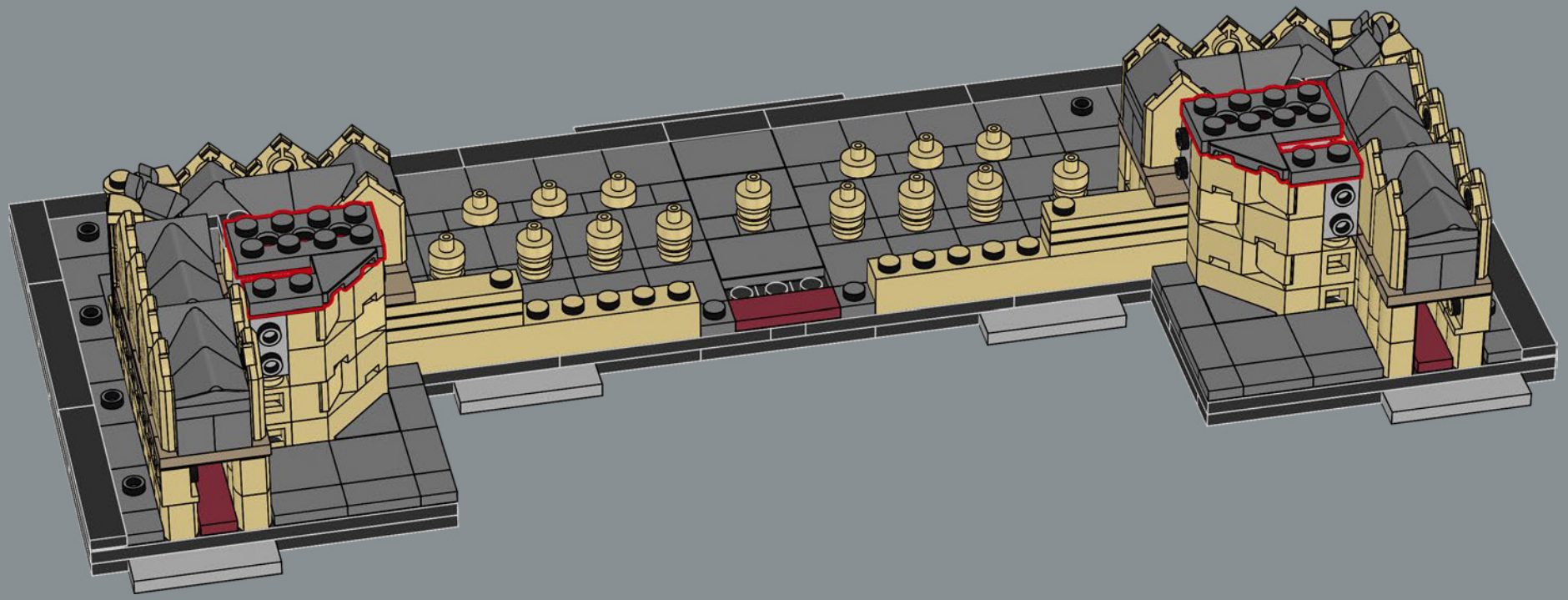


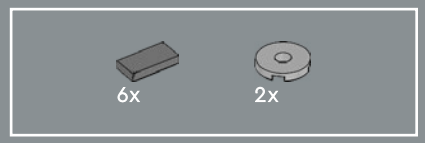
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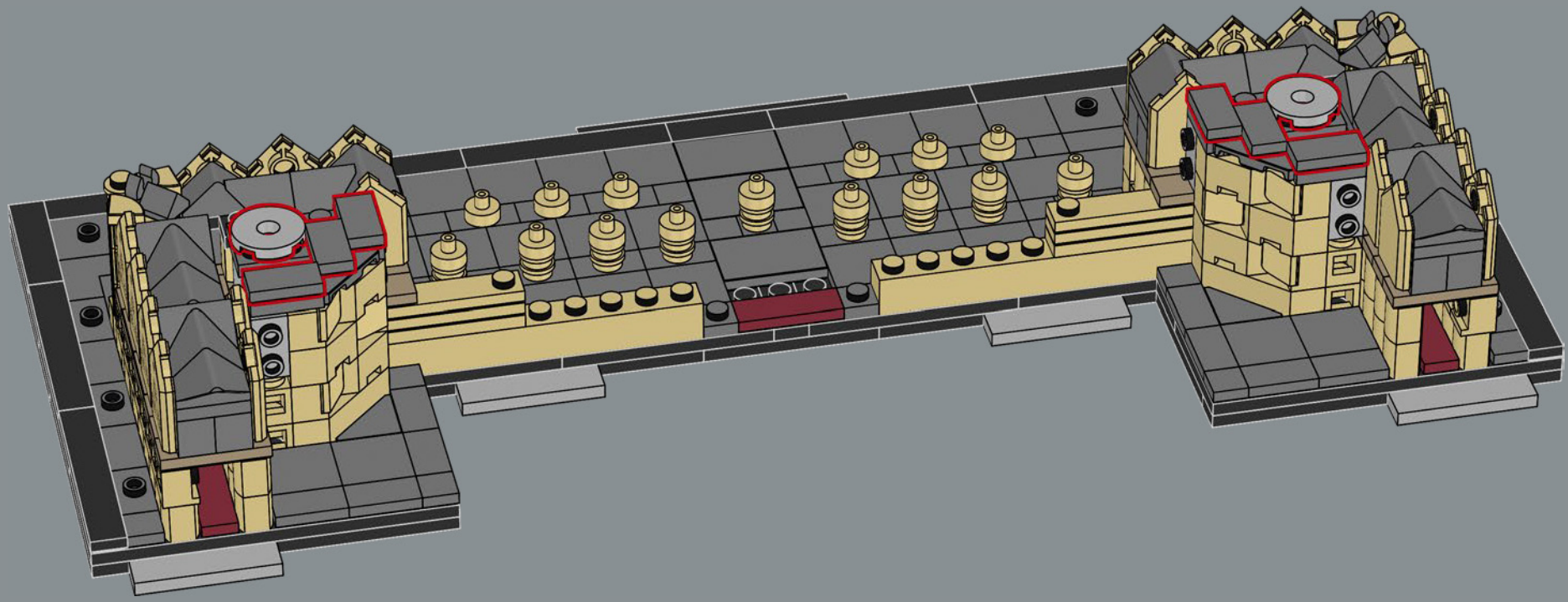


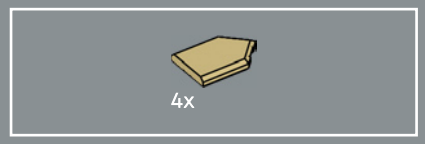
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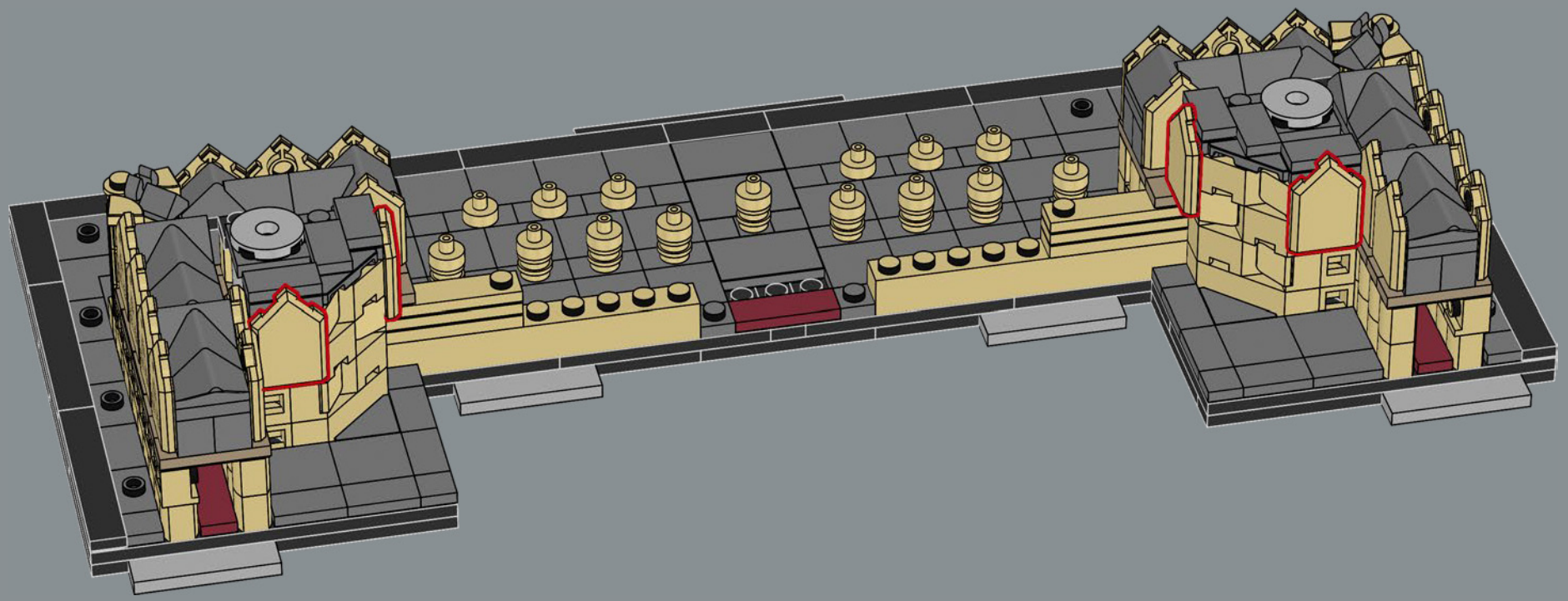


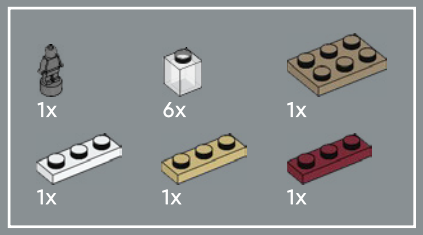
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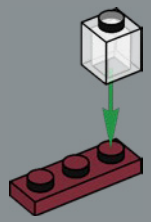
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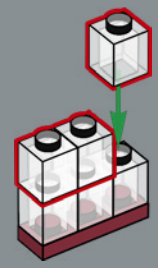
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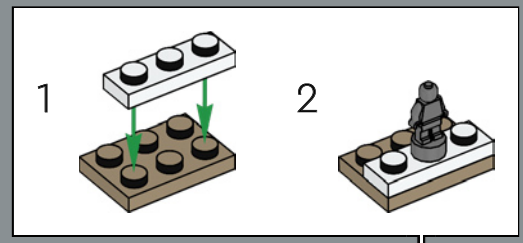


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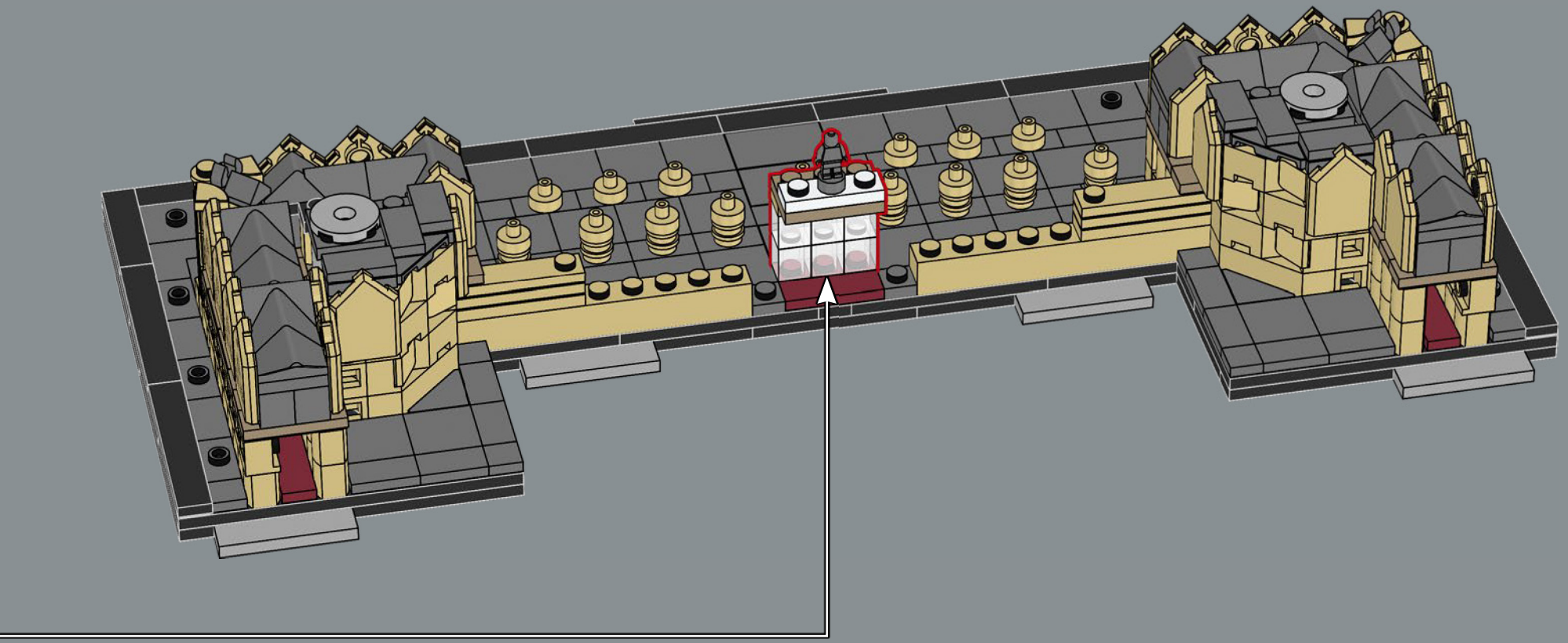
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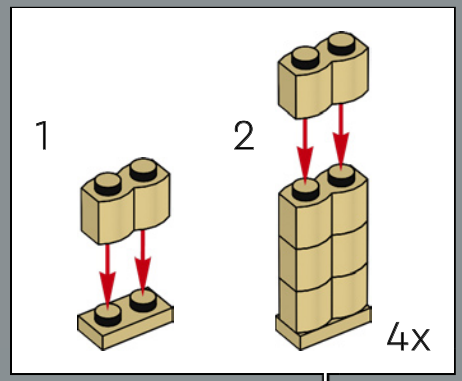


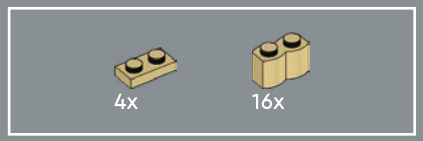
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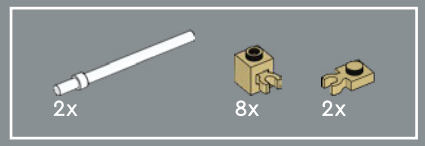




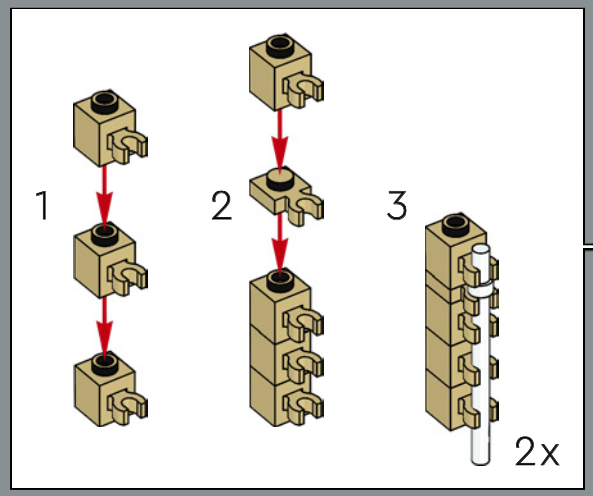


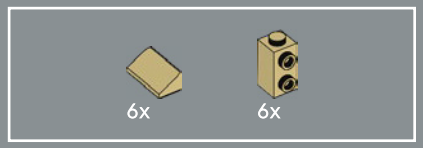


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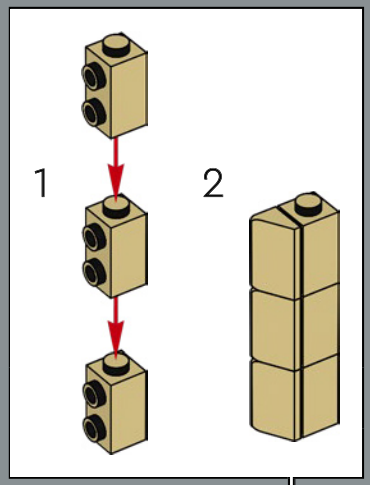


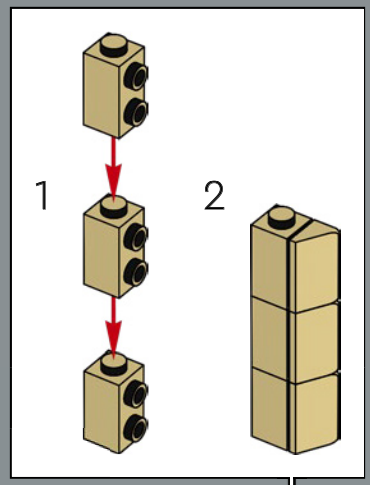
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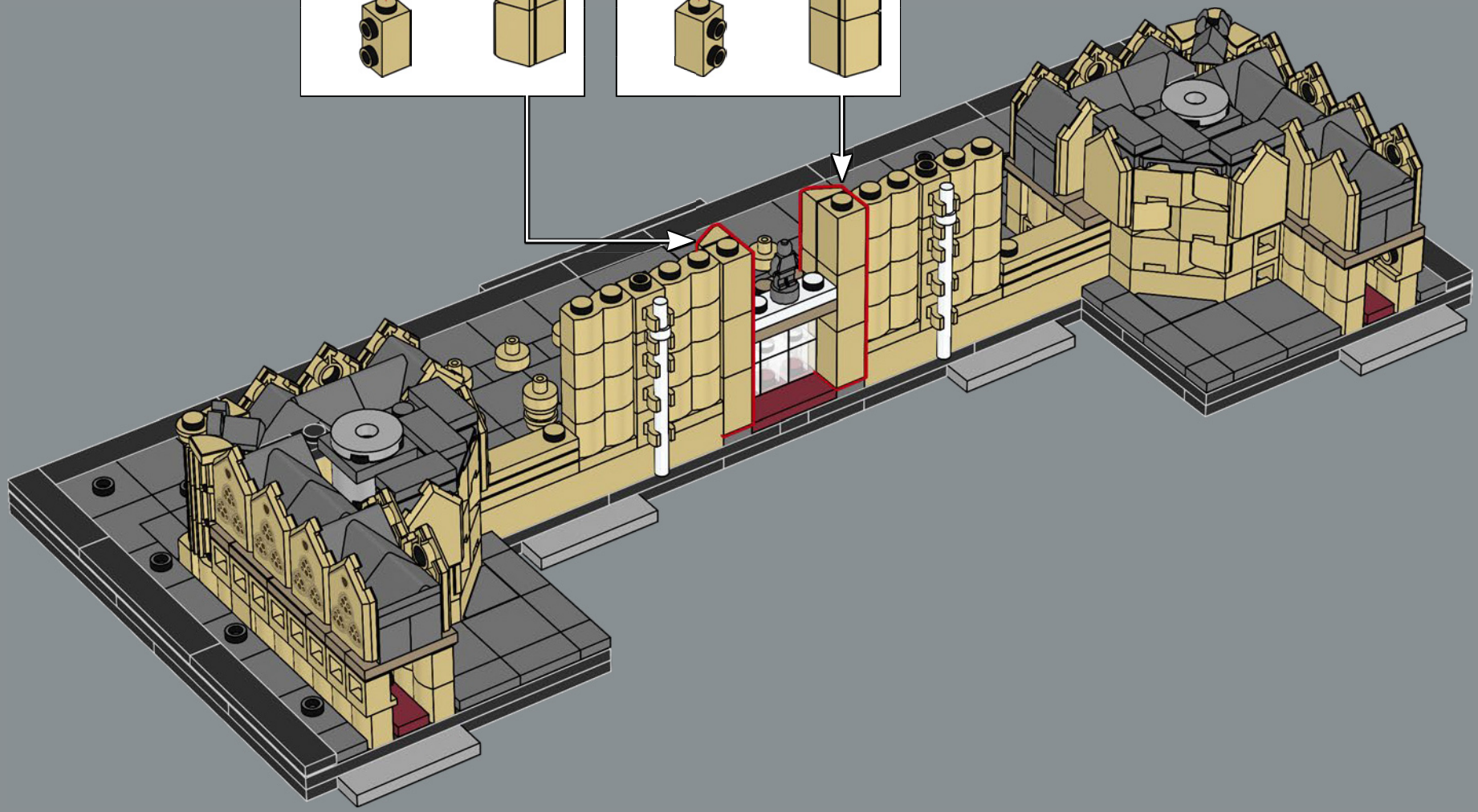


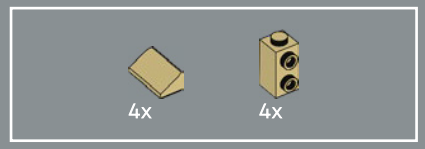


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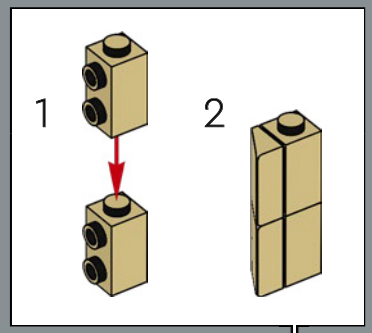


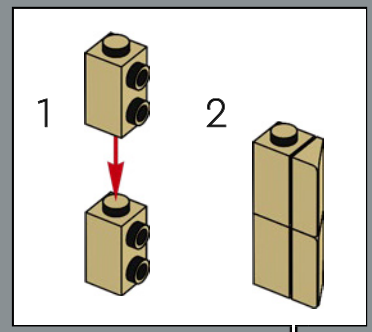


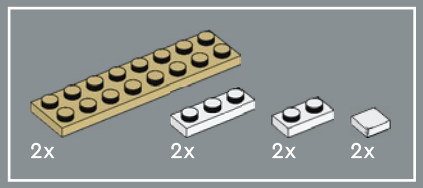




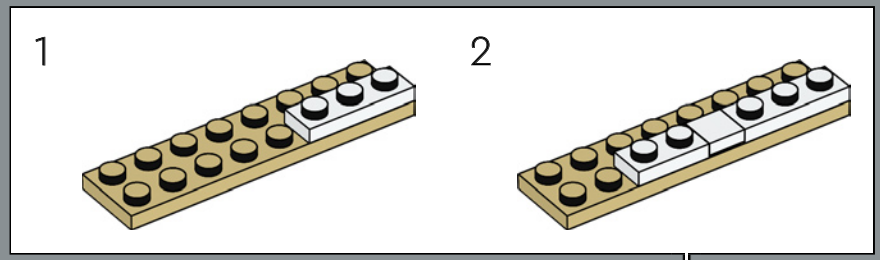
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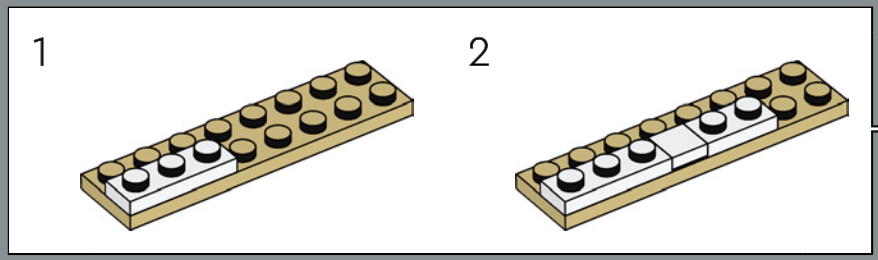


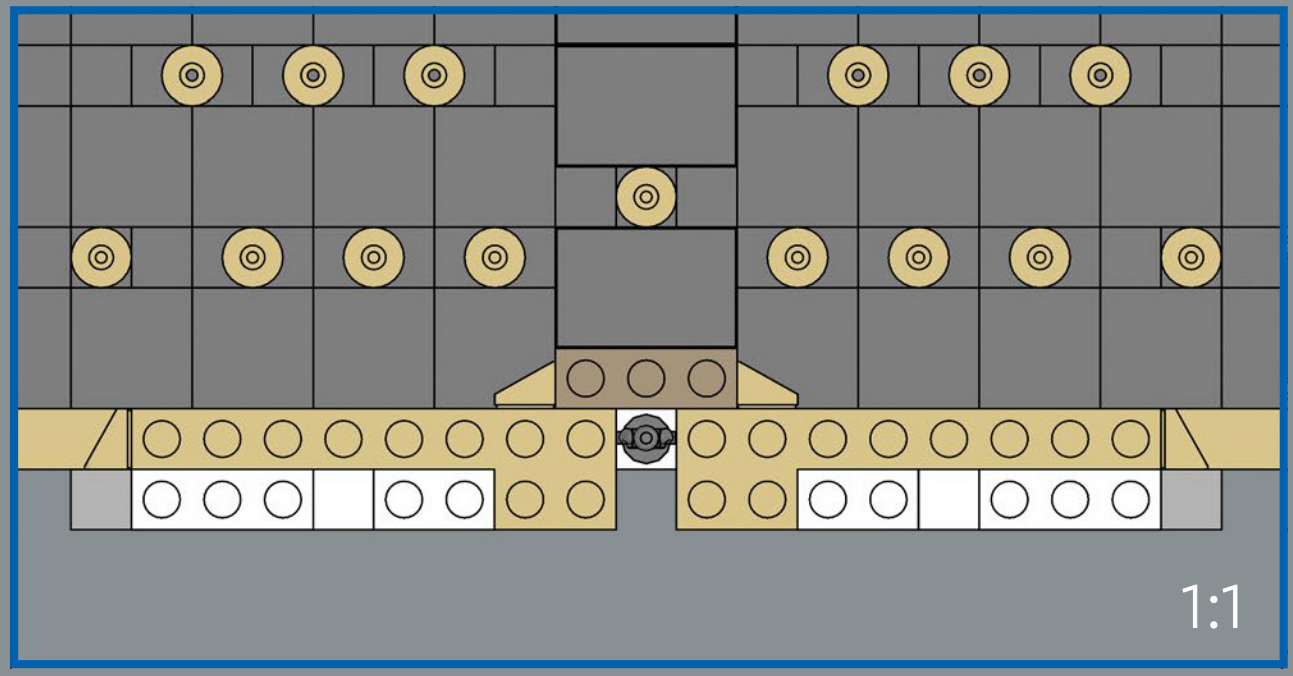


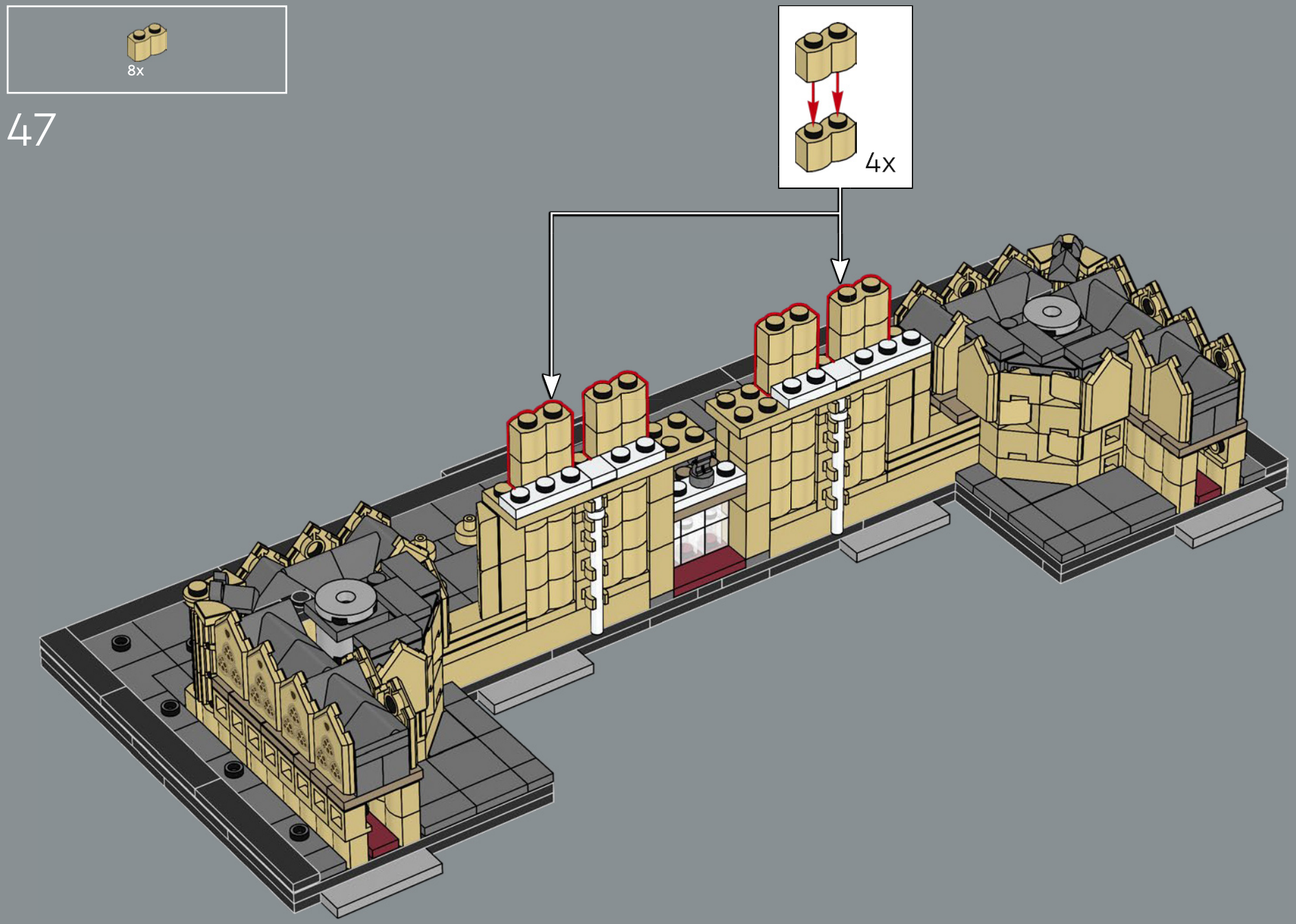


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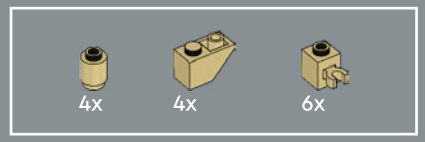




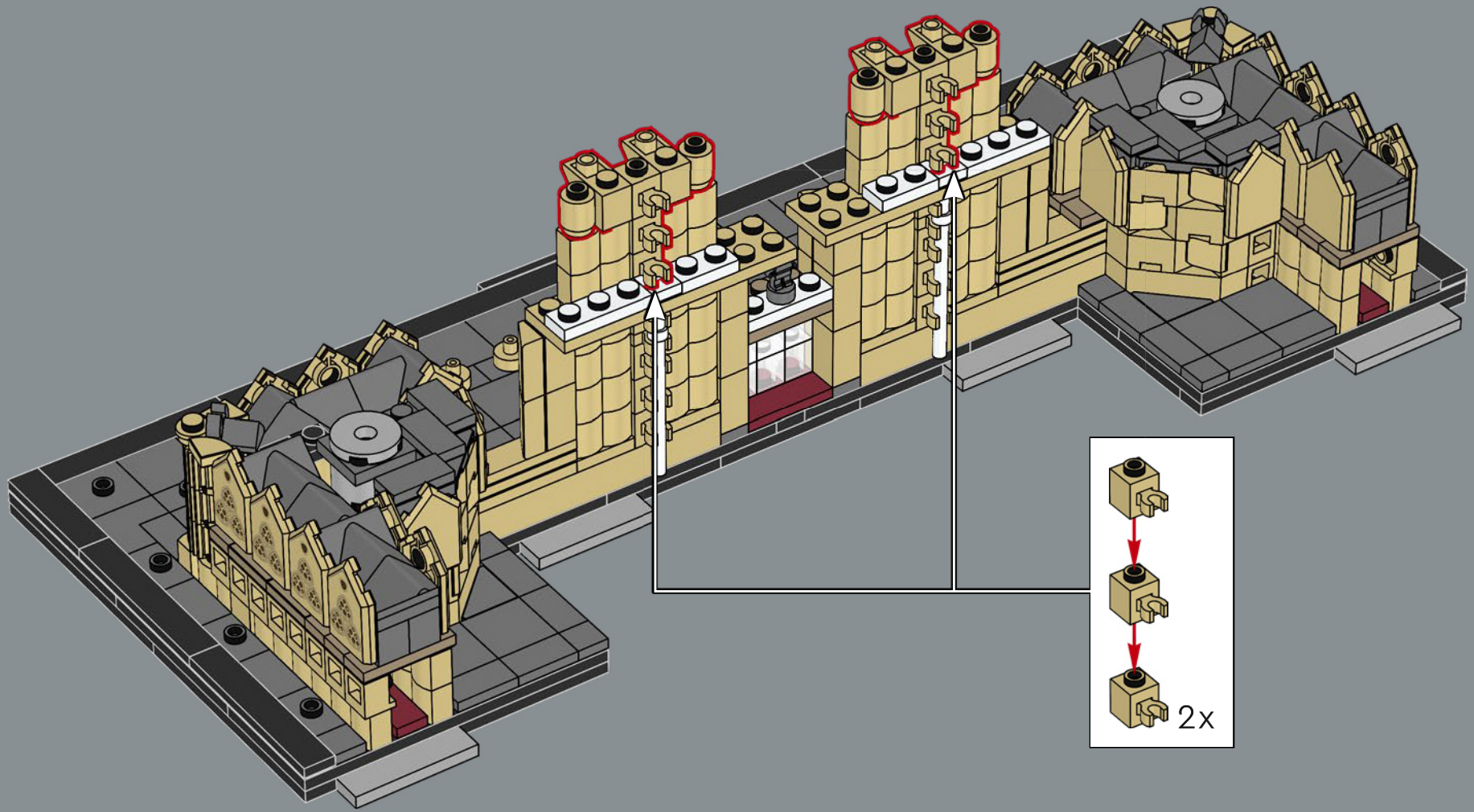

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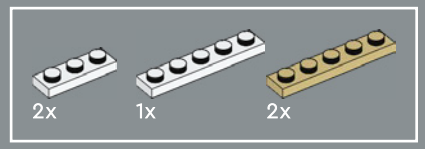


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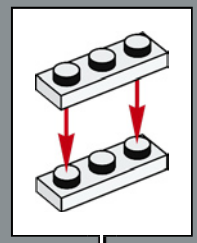


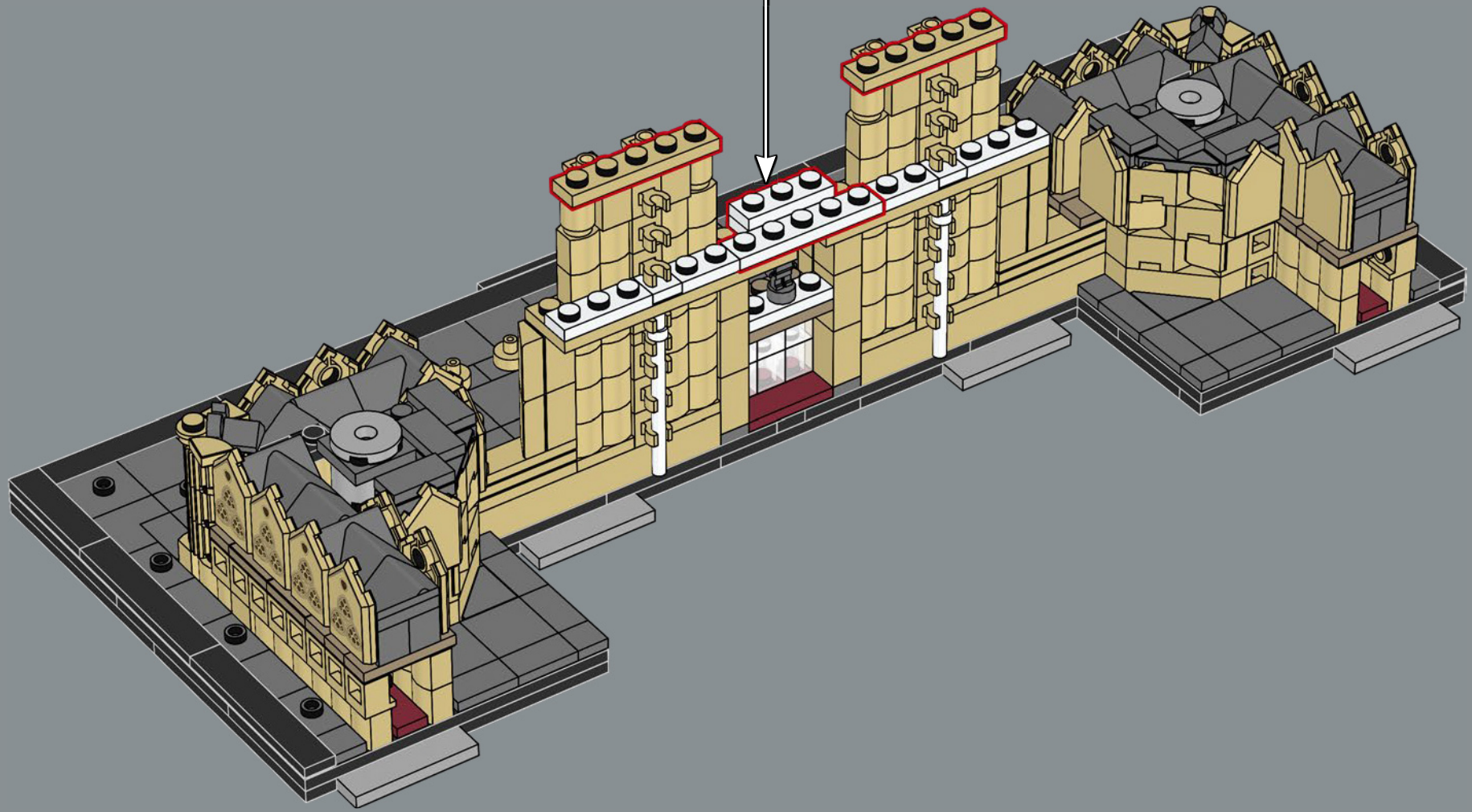
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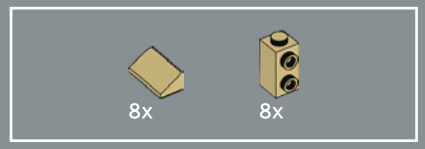




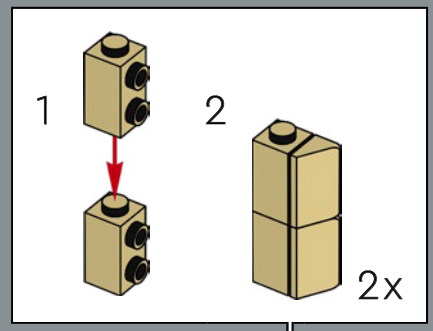
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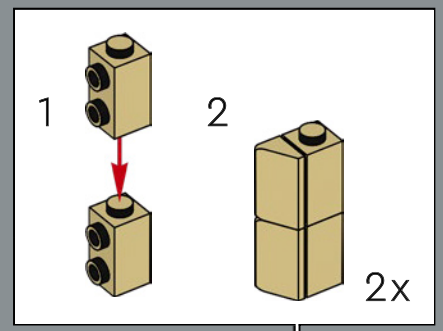


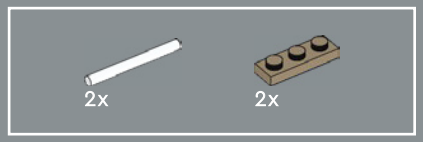




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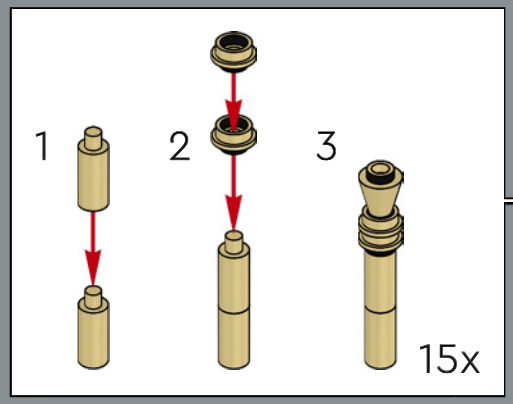




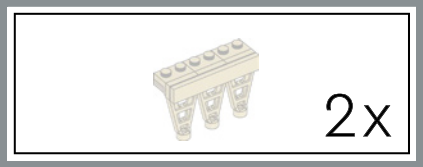
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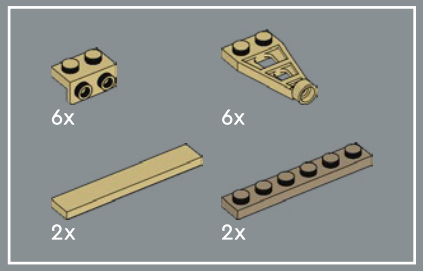


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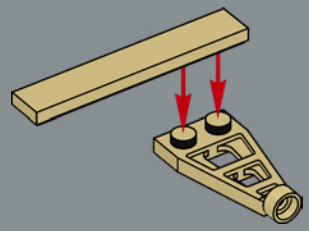




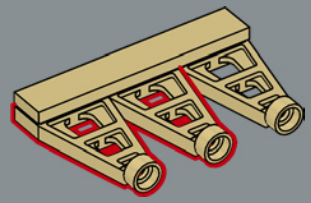


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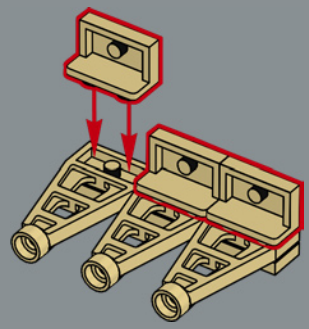


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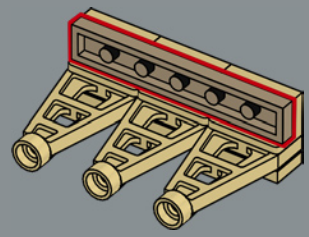




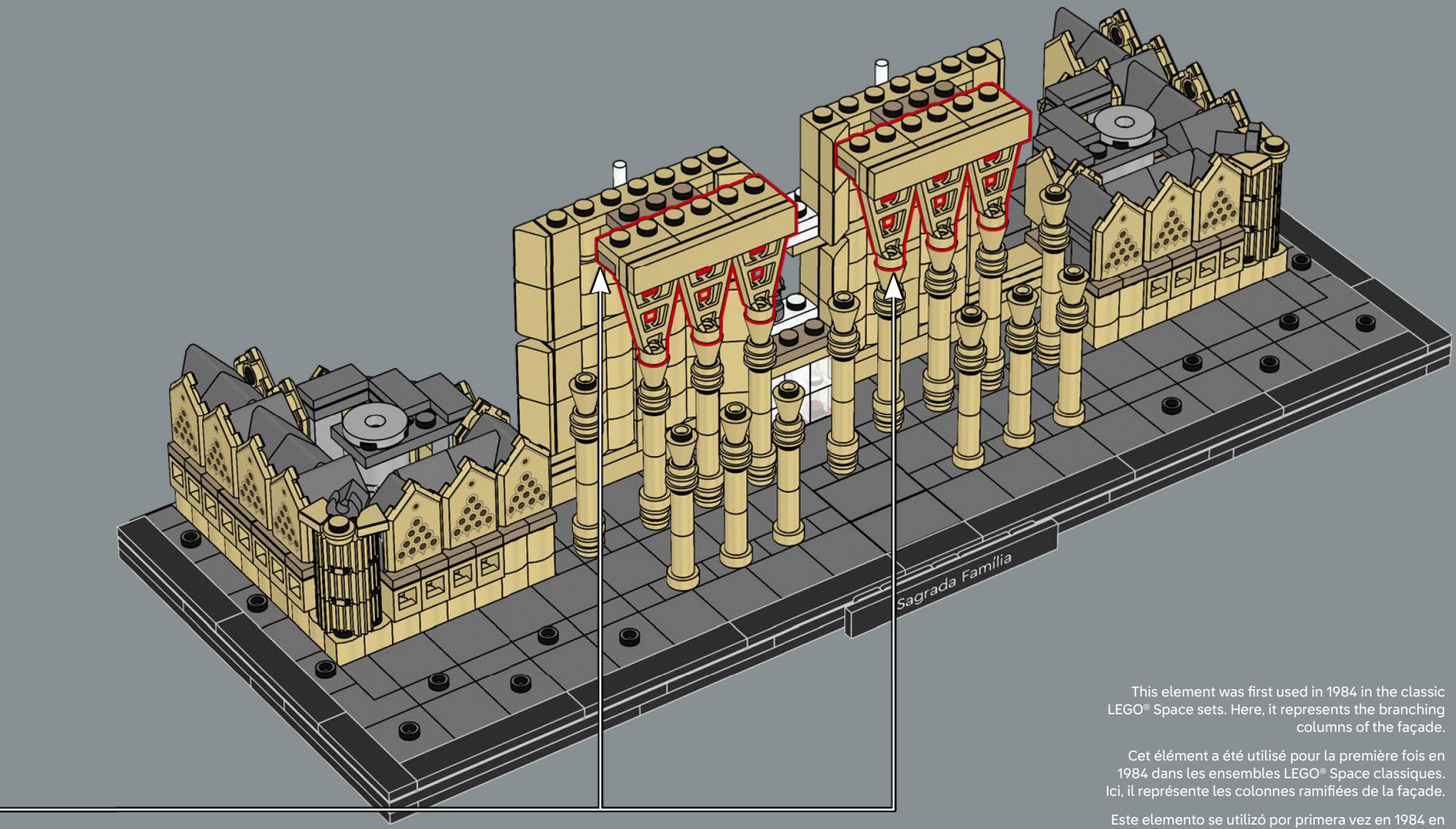
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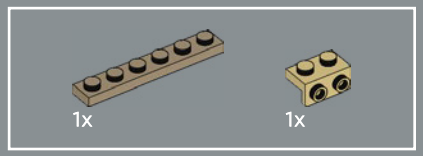
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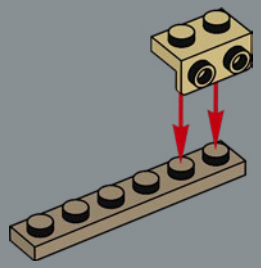
This element was first used in 1984 in the classic LEGO® Space sets. Here, it represents the branching columns of the façade.

Cet élément a été utilisé pour la première fois en 1984 dans les ensembles LEGO® Space classiques. Ici, il représente les colonnes ramifiées de la façade.

Este elemento se utilizó por primera vez en 1984 en los sets LEGO® clásicos de temática espacial. Aquí, representa las columnas ramificadas de la fachada.

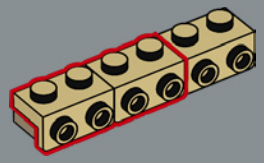


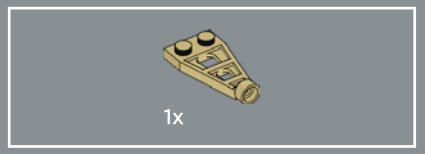
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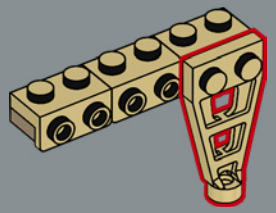


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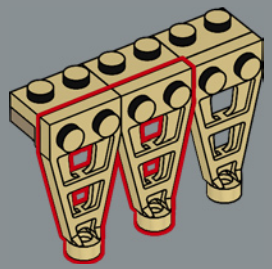


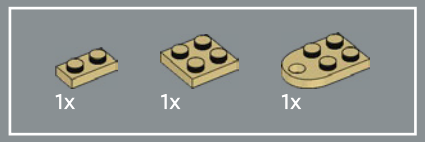
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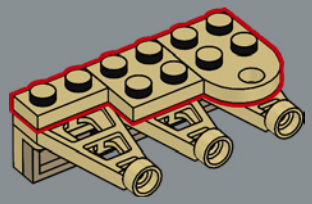
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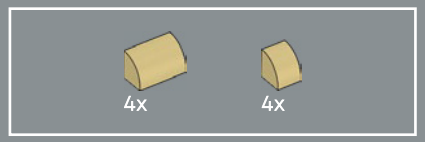




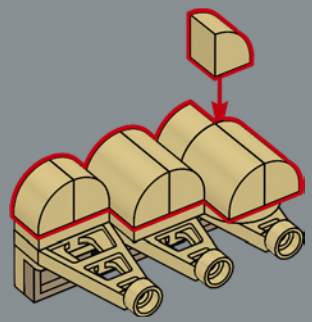
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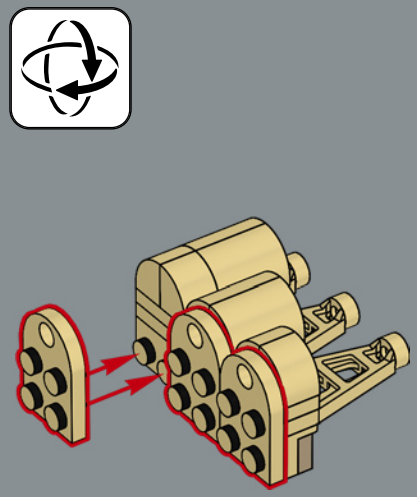


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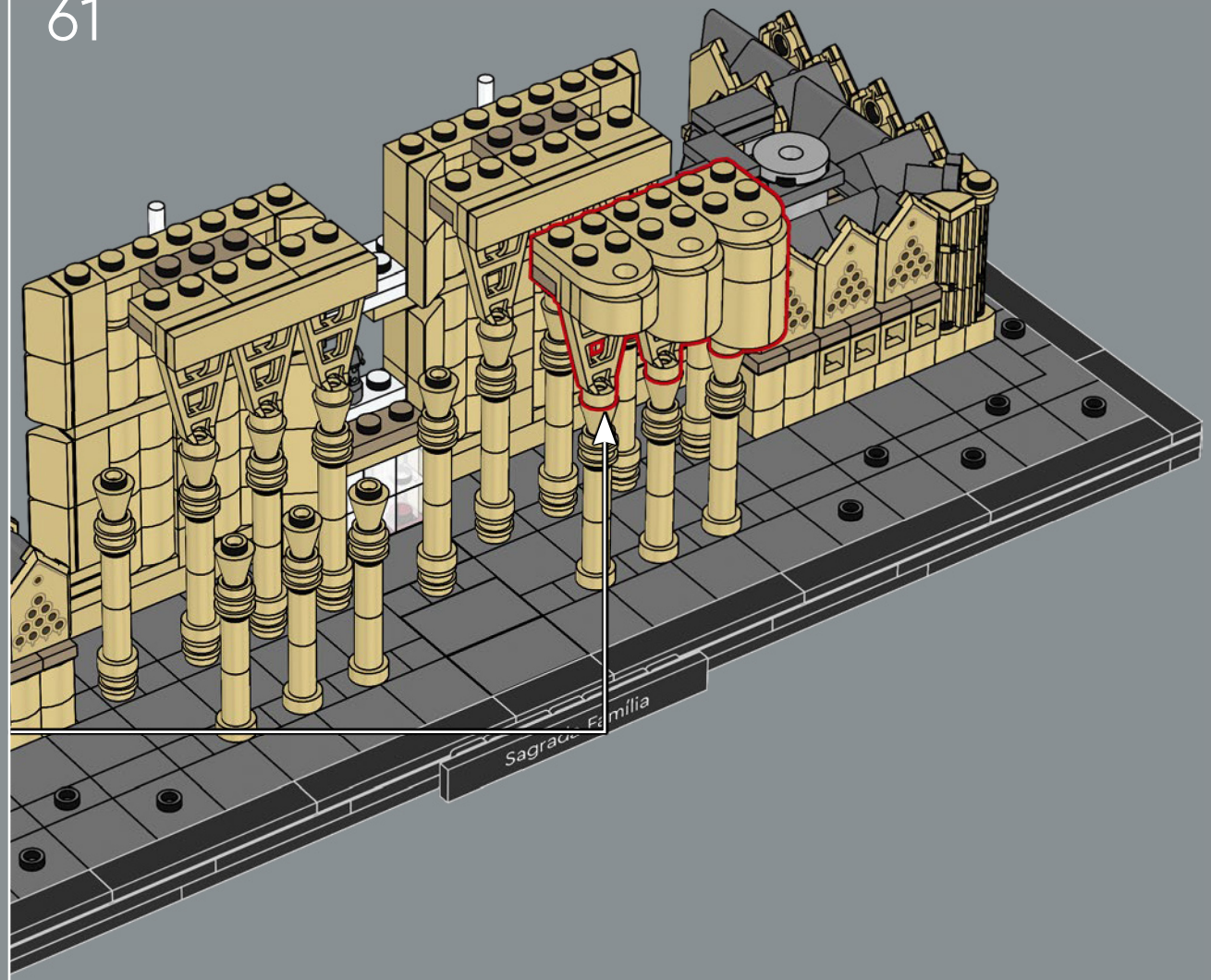




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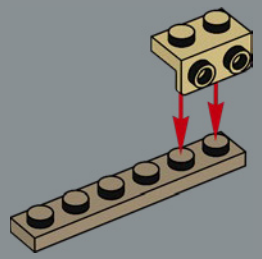


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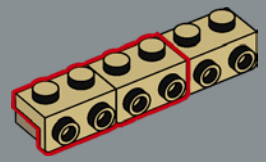


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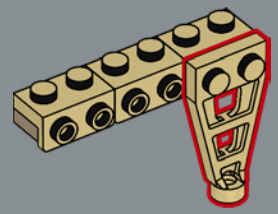


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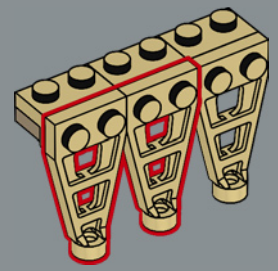


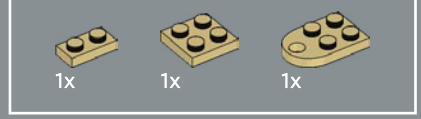
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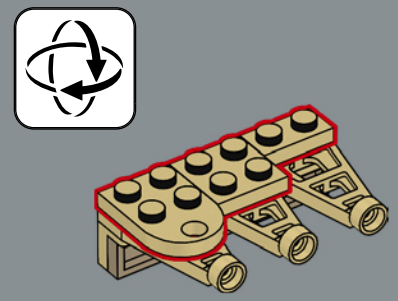


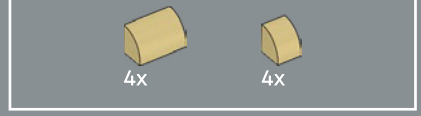
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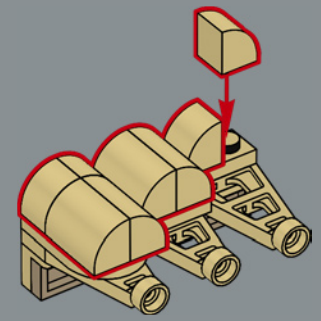


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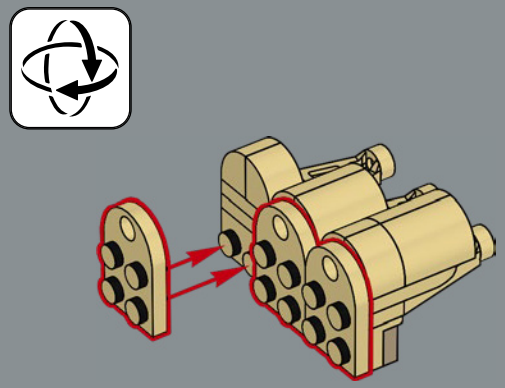


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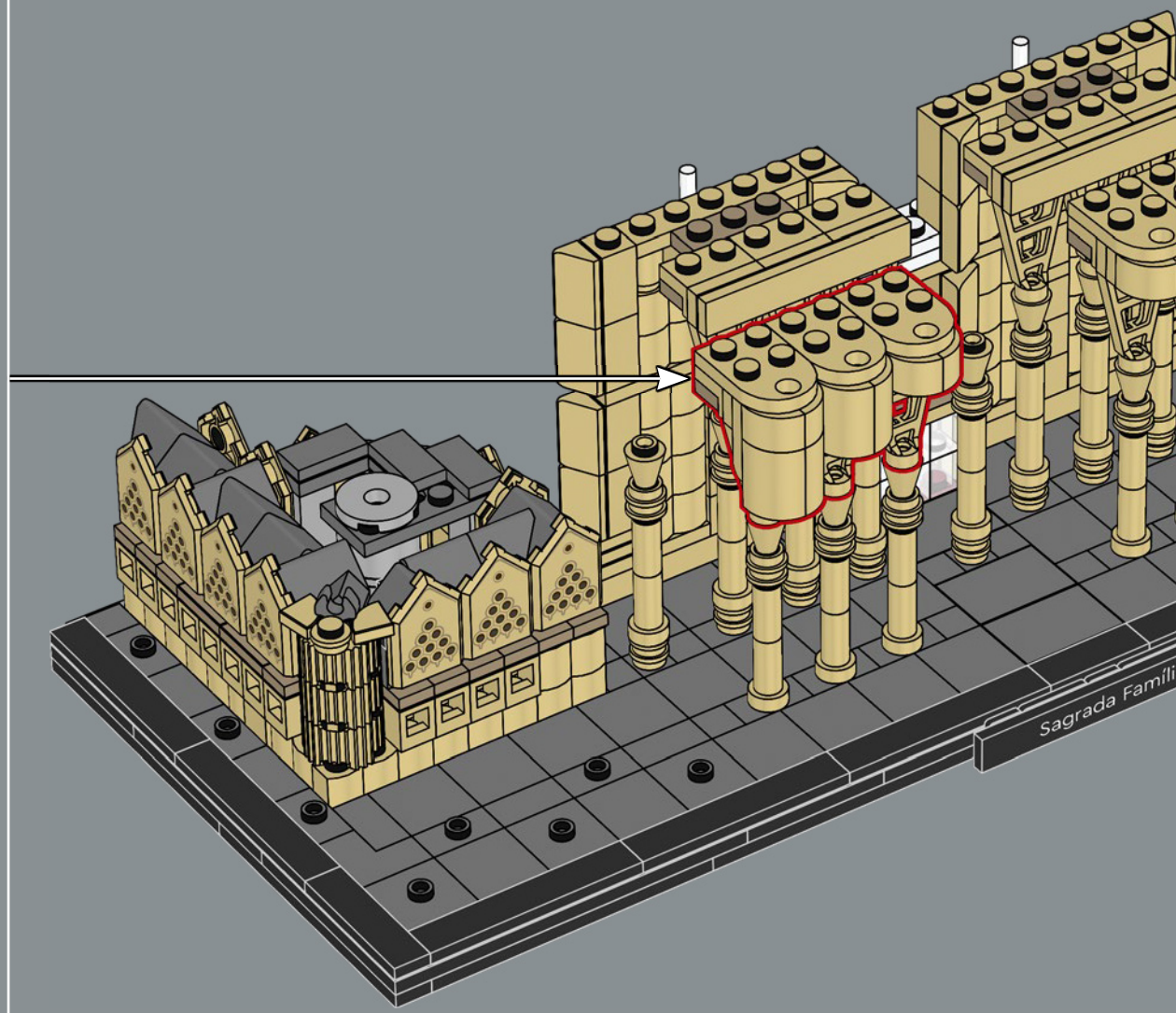


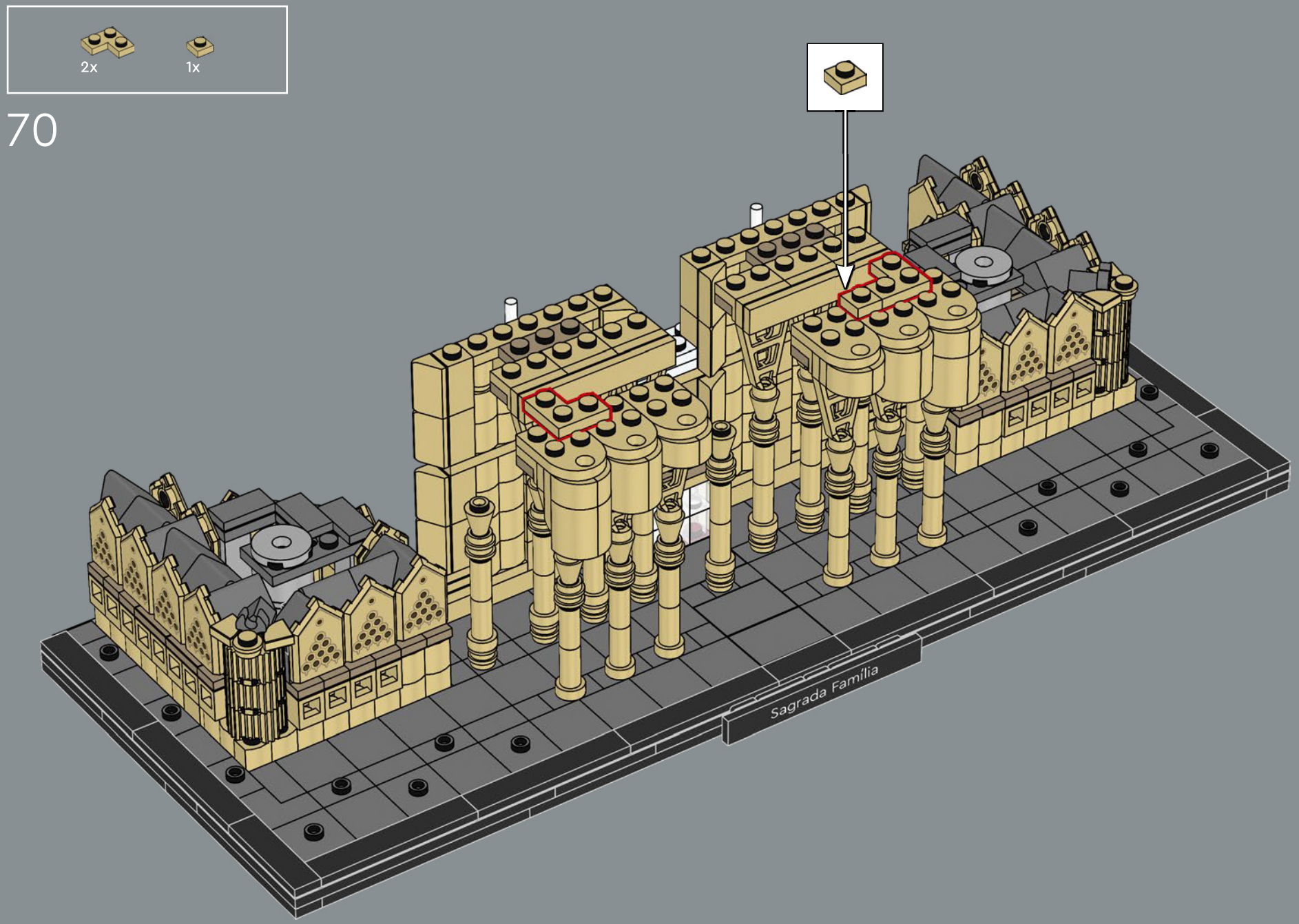


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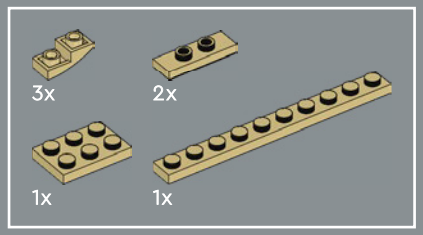


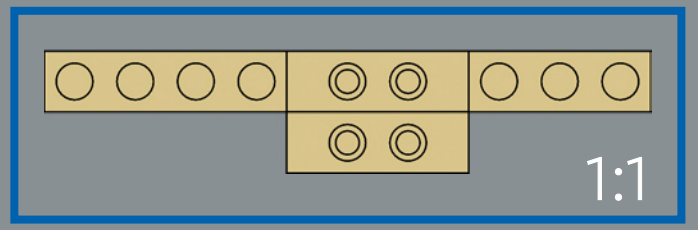
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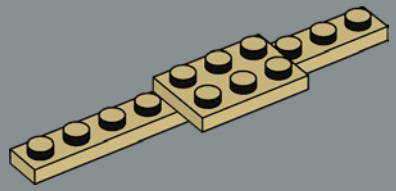
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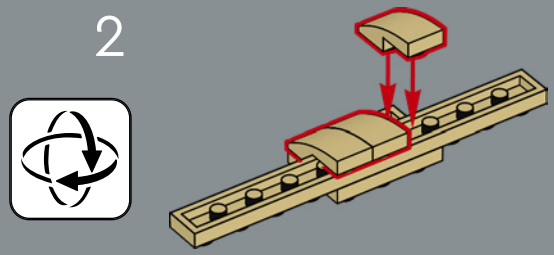


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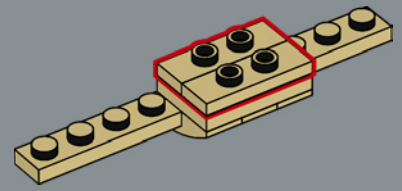
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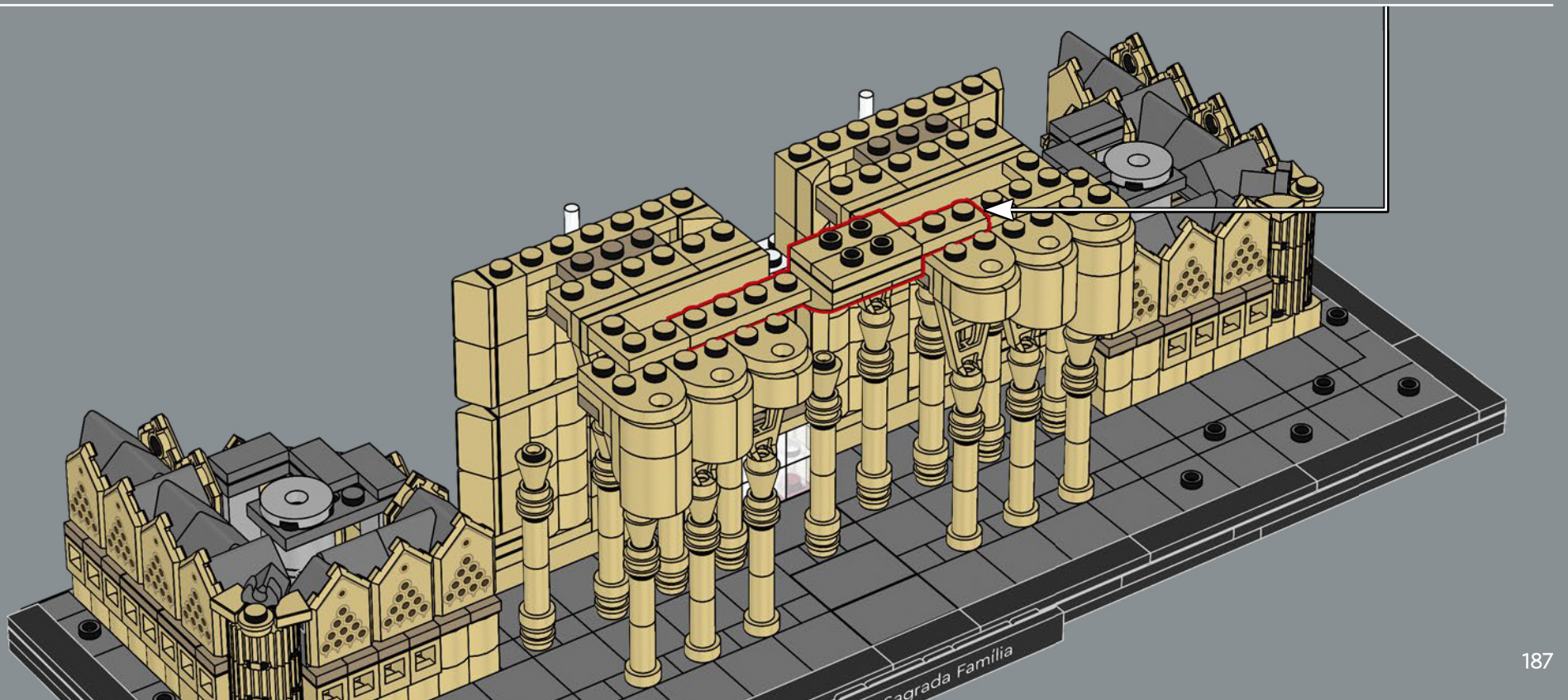


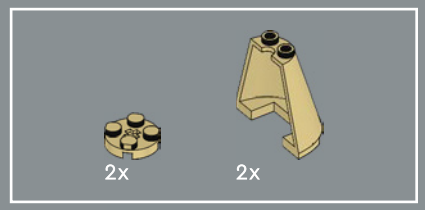
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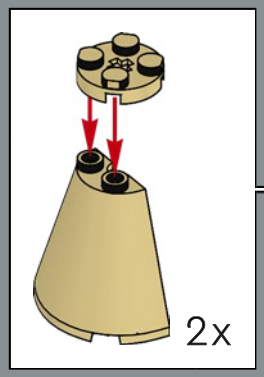
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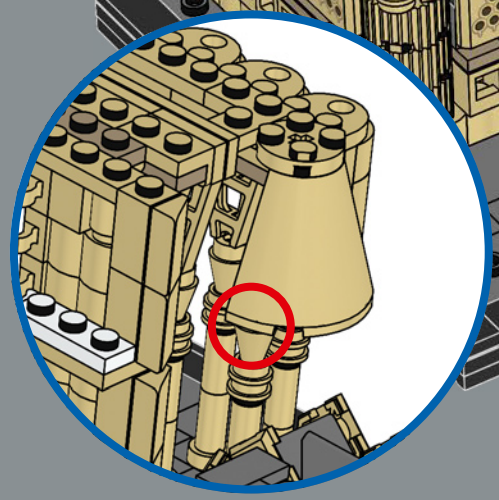


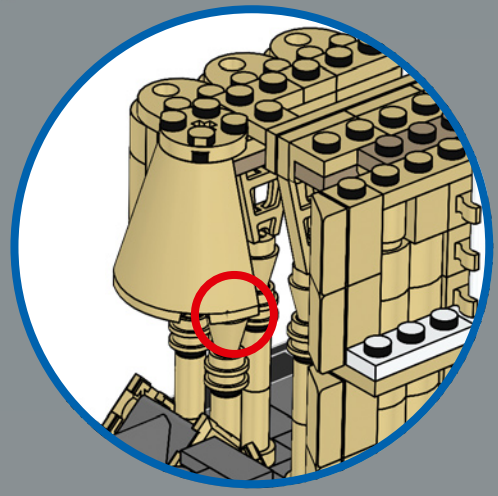


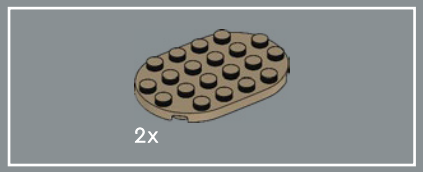


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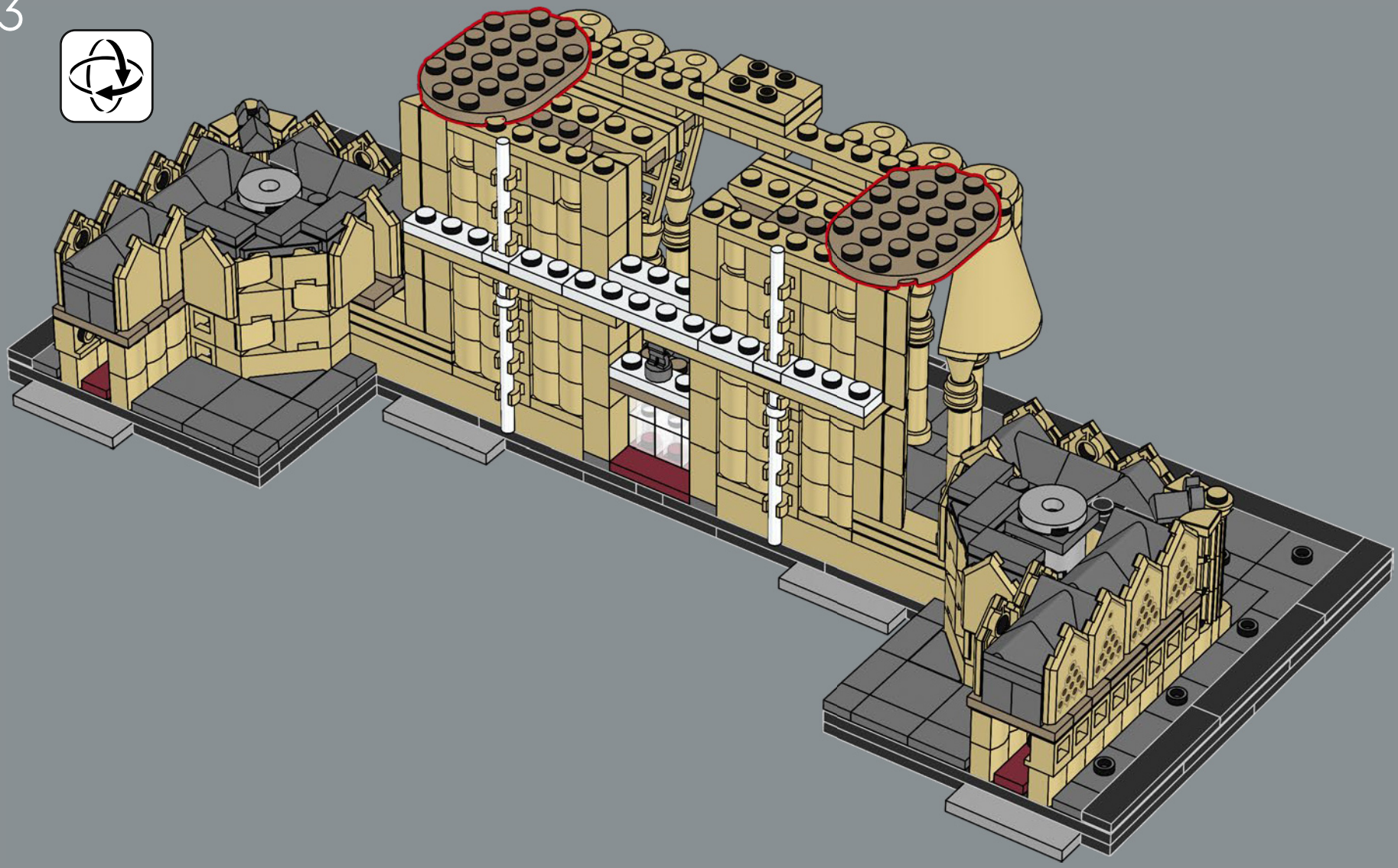


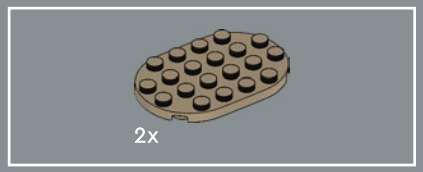




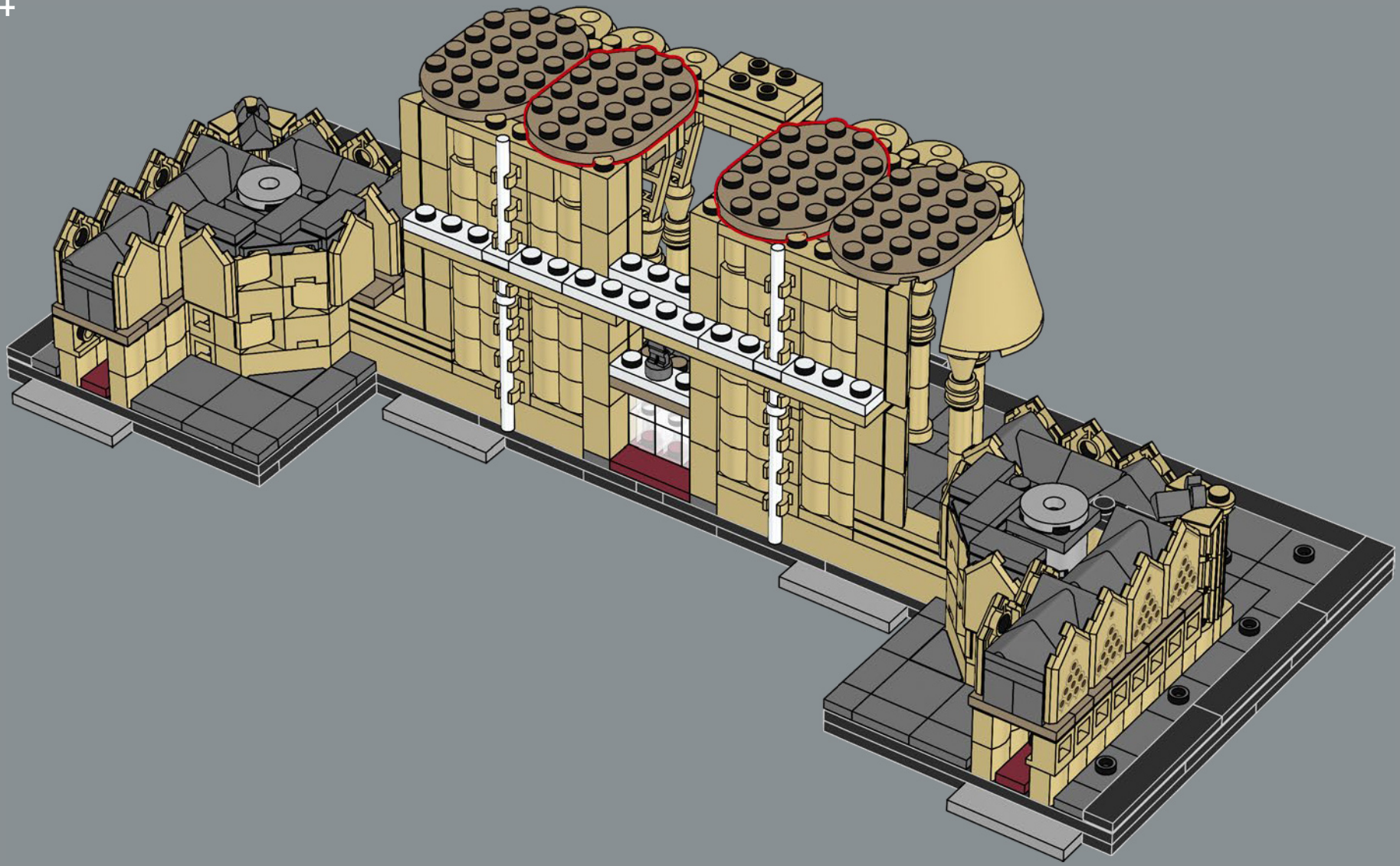


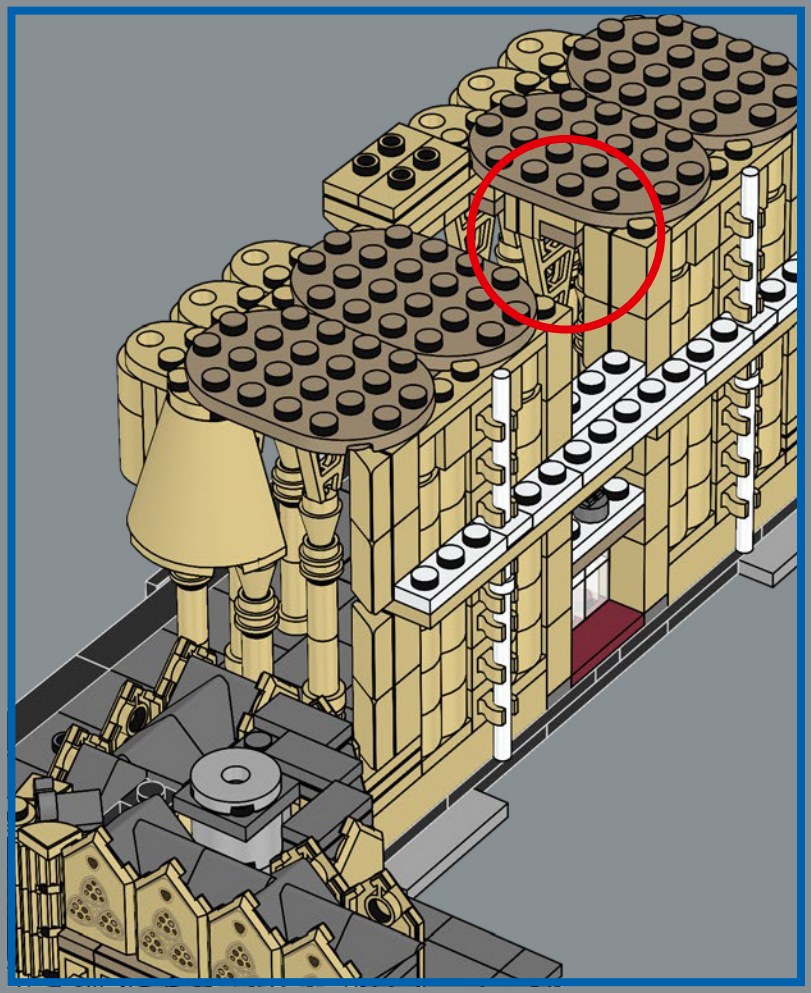
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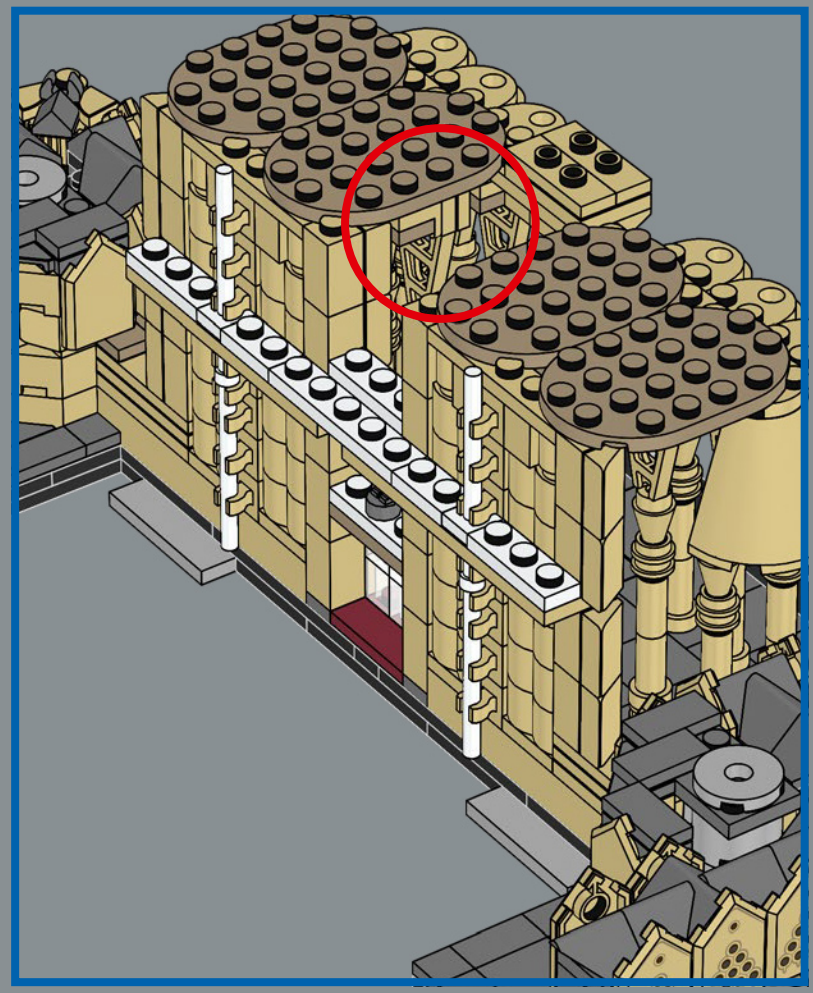


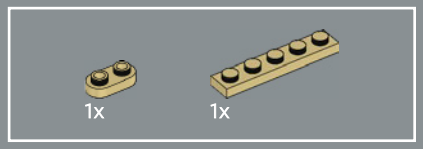


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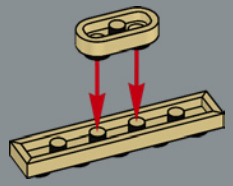


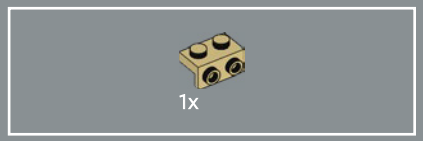




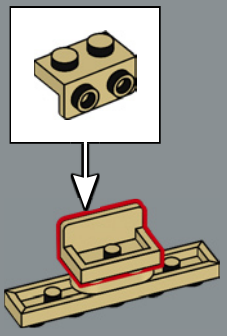


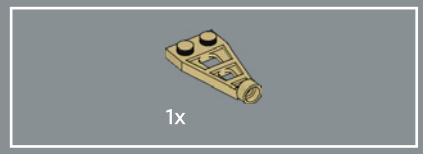
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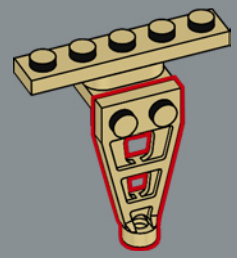
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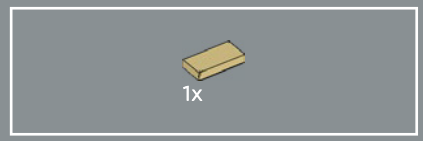




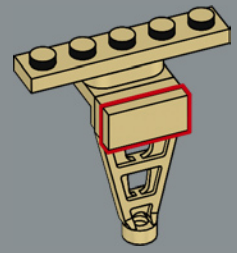
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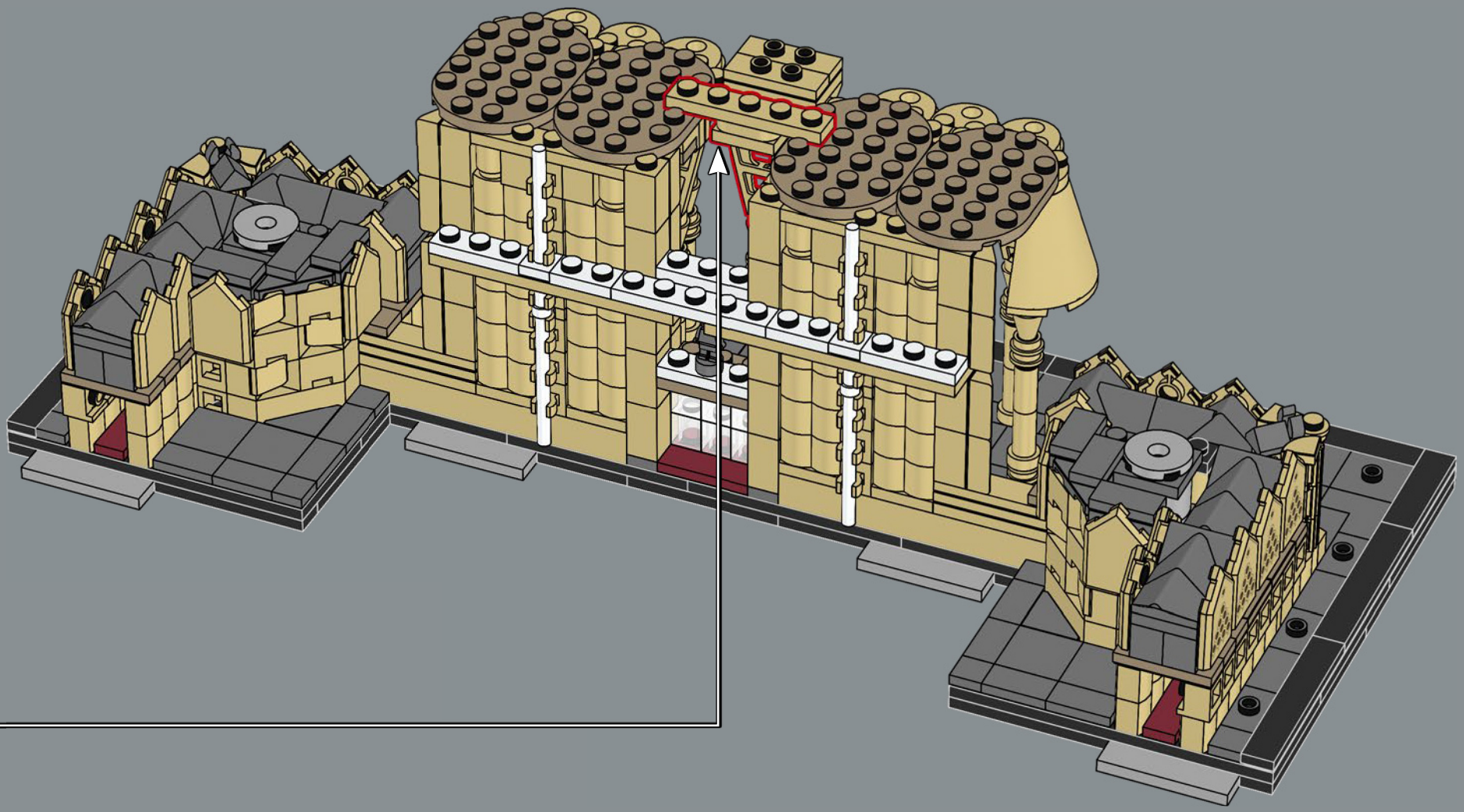




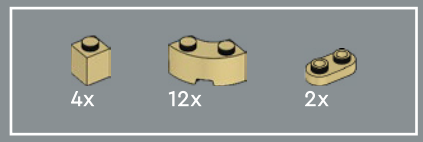
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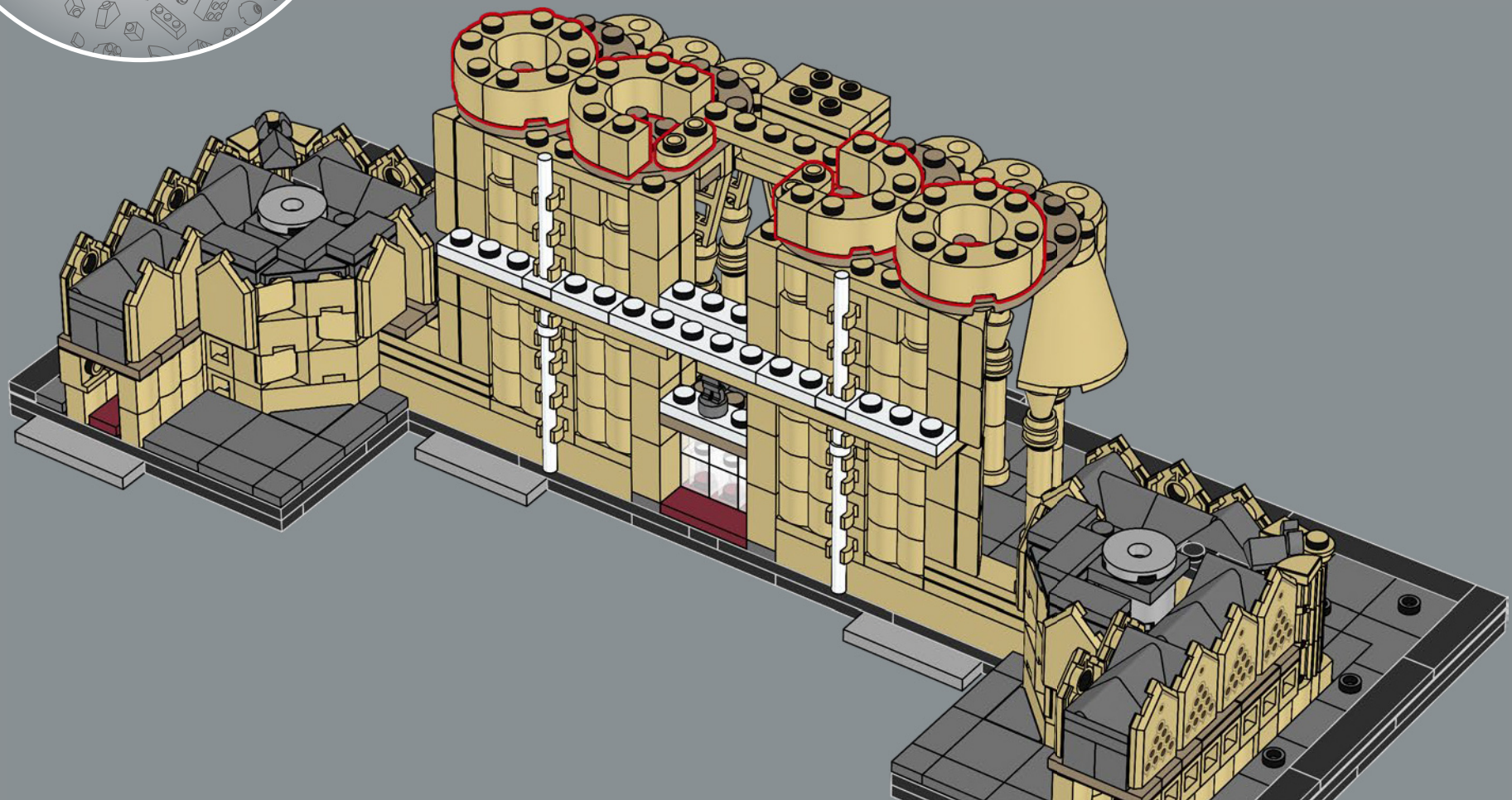
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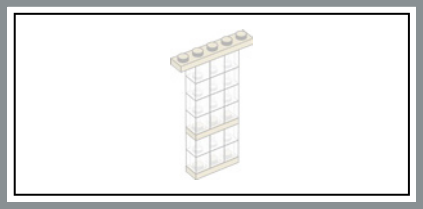


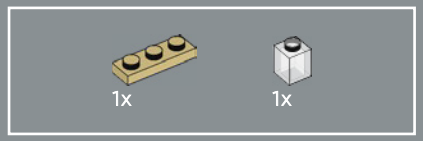




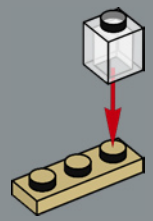
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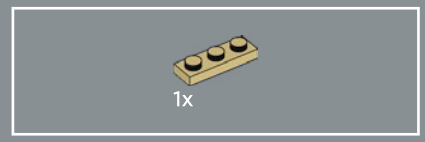
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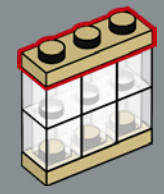


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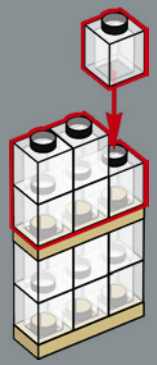


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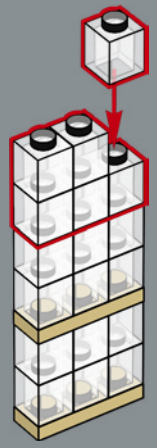


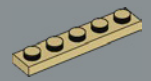
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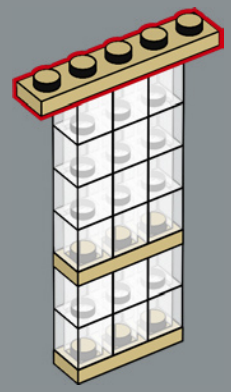


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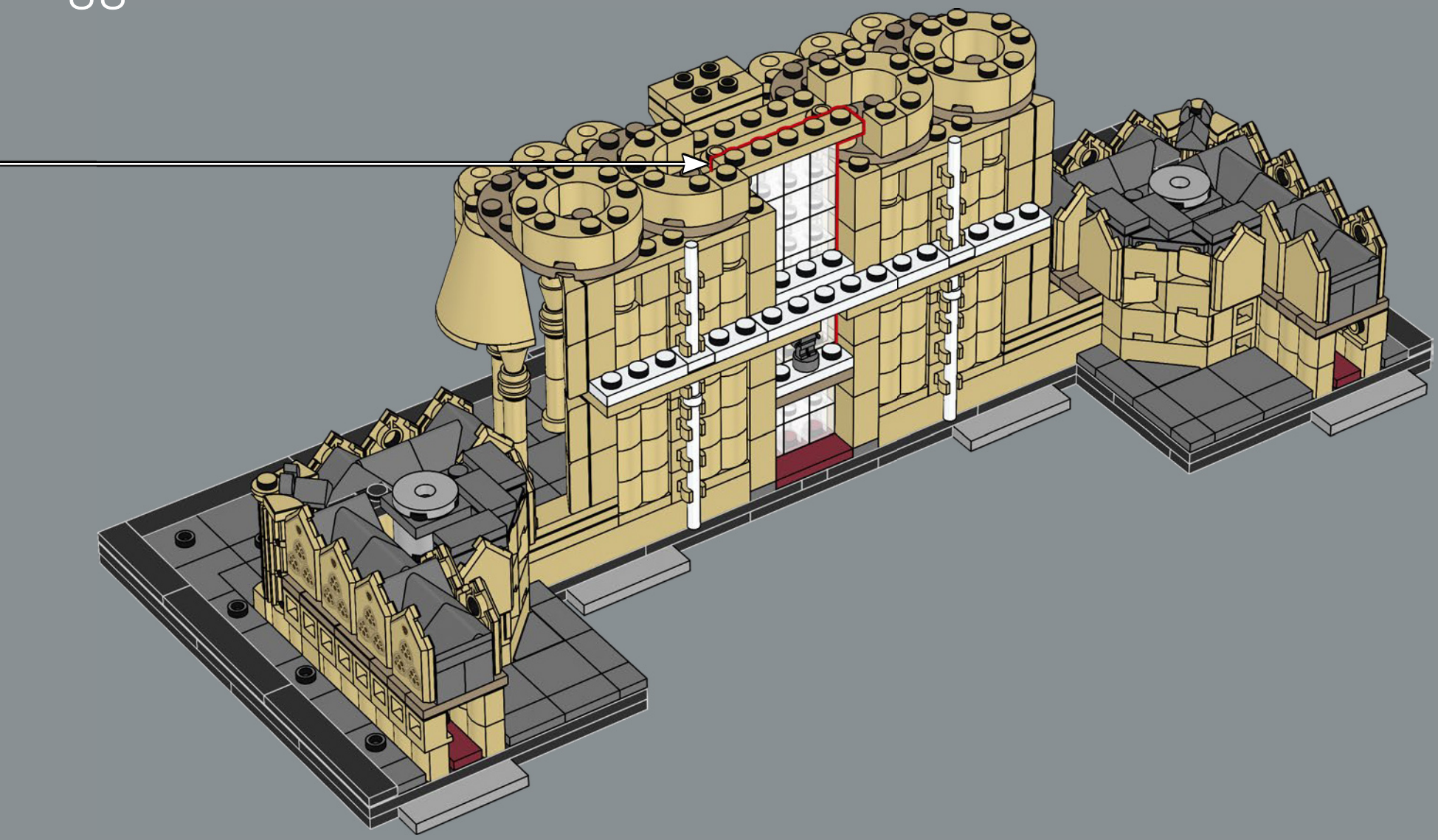


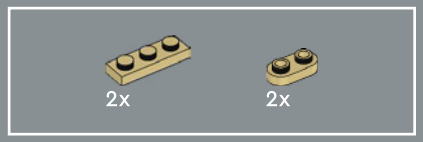


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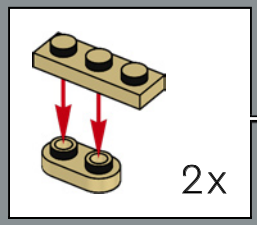


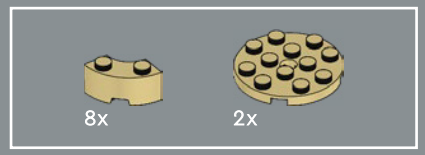
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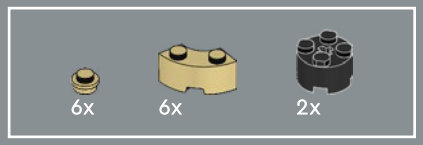


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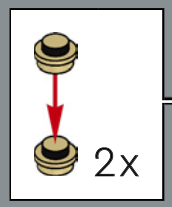




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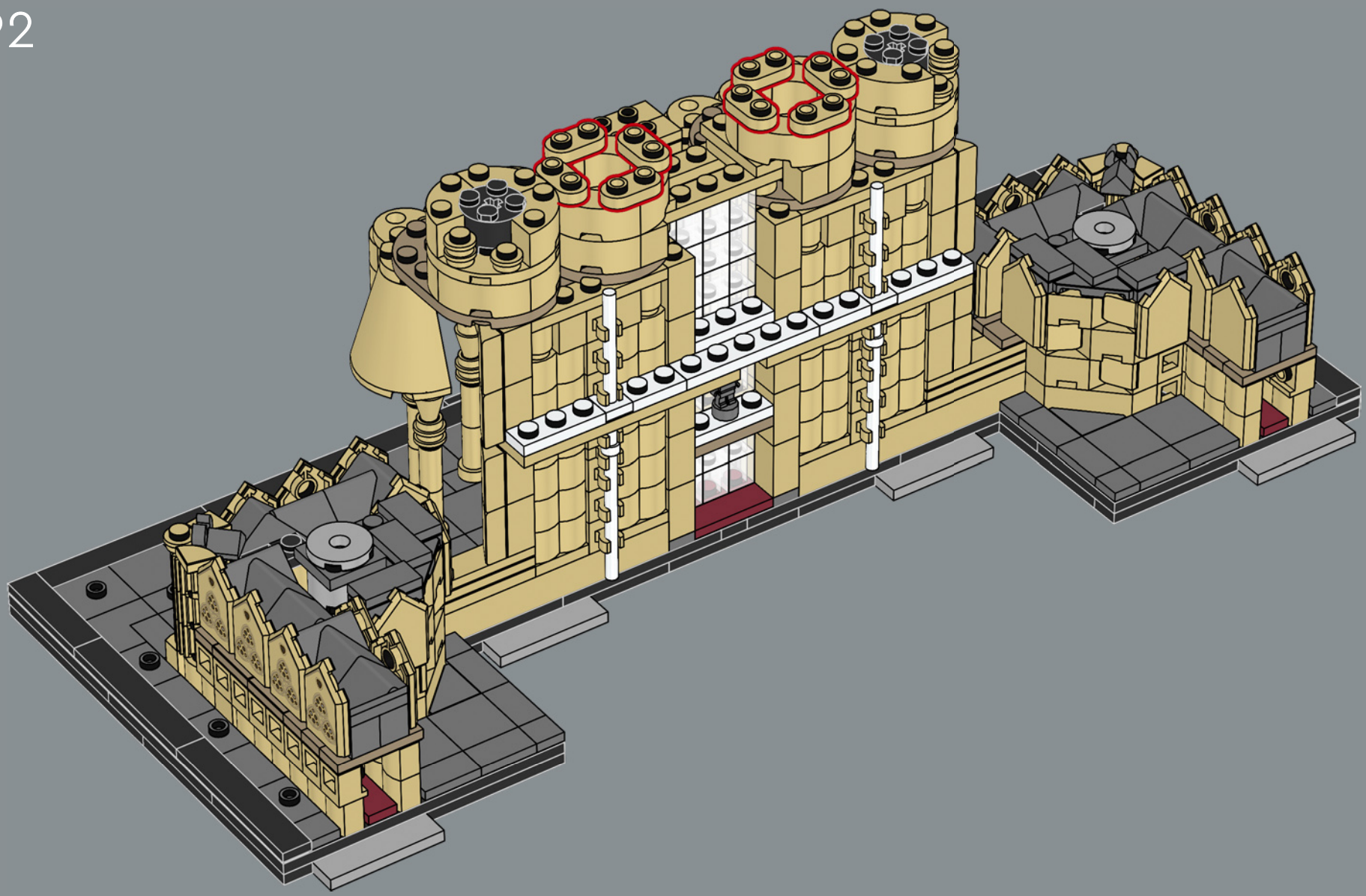


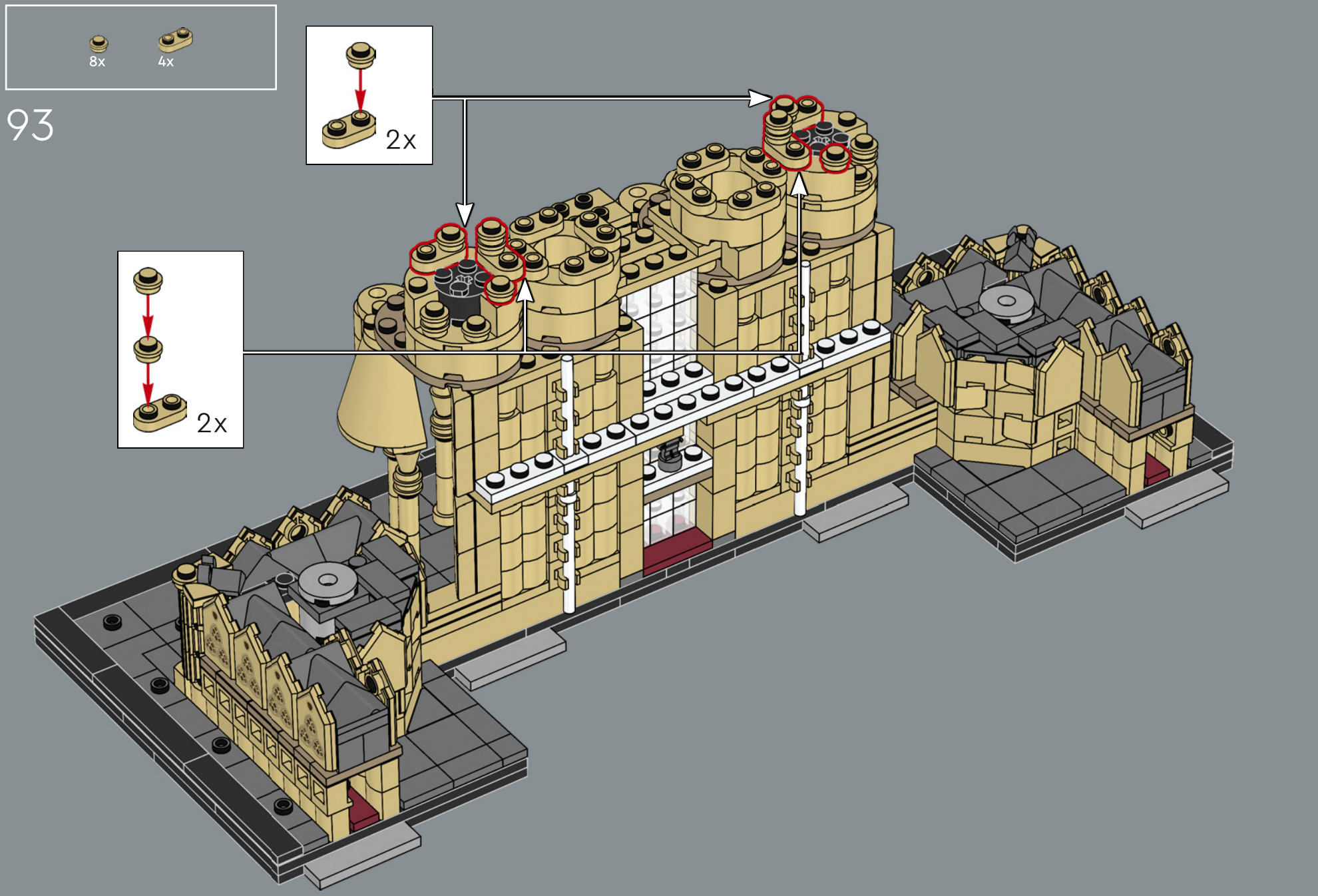
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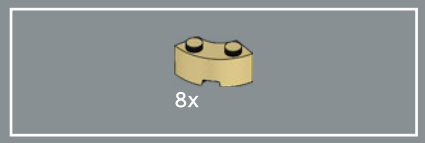


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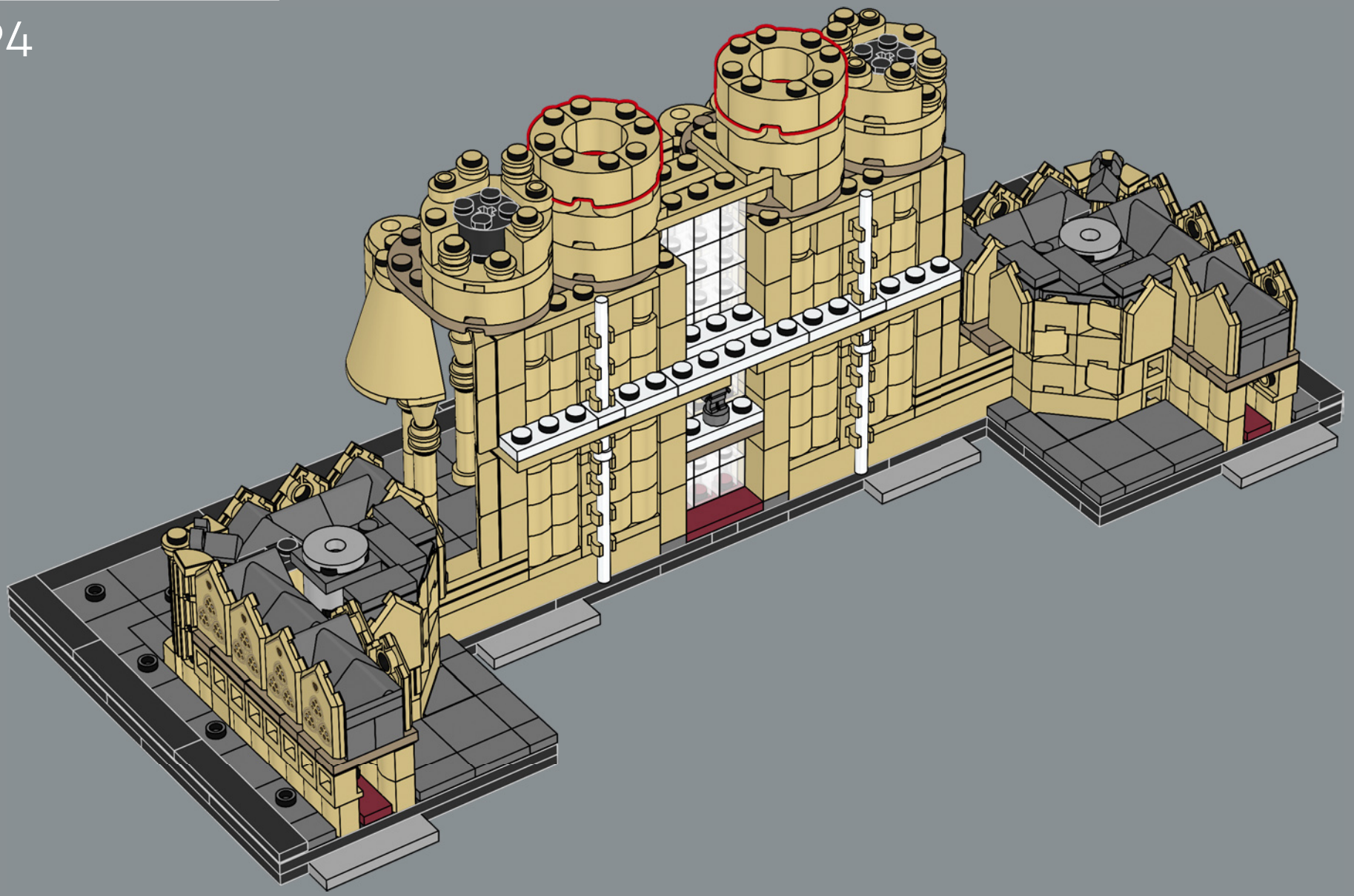
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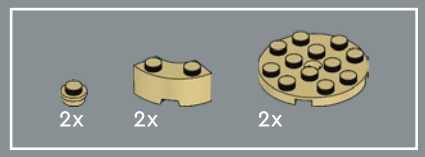



8x
4x
93
2x
2x

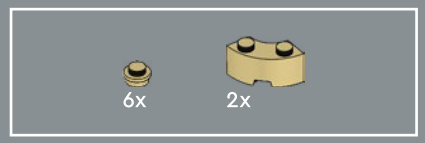


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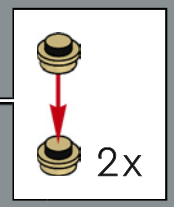


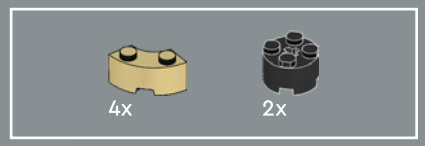


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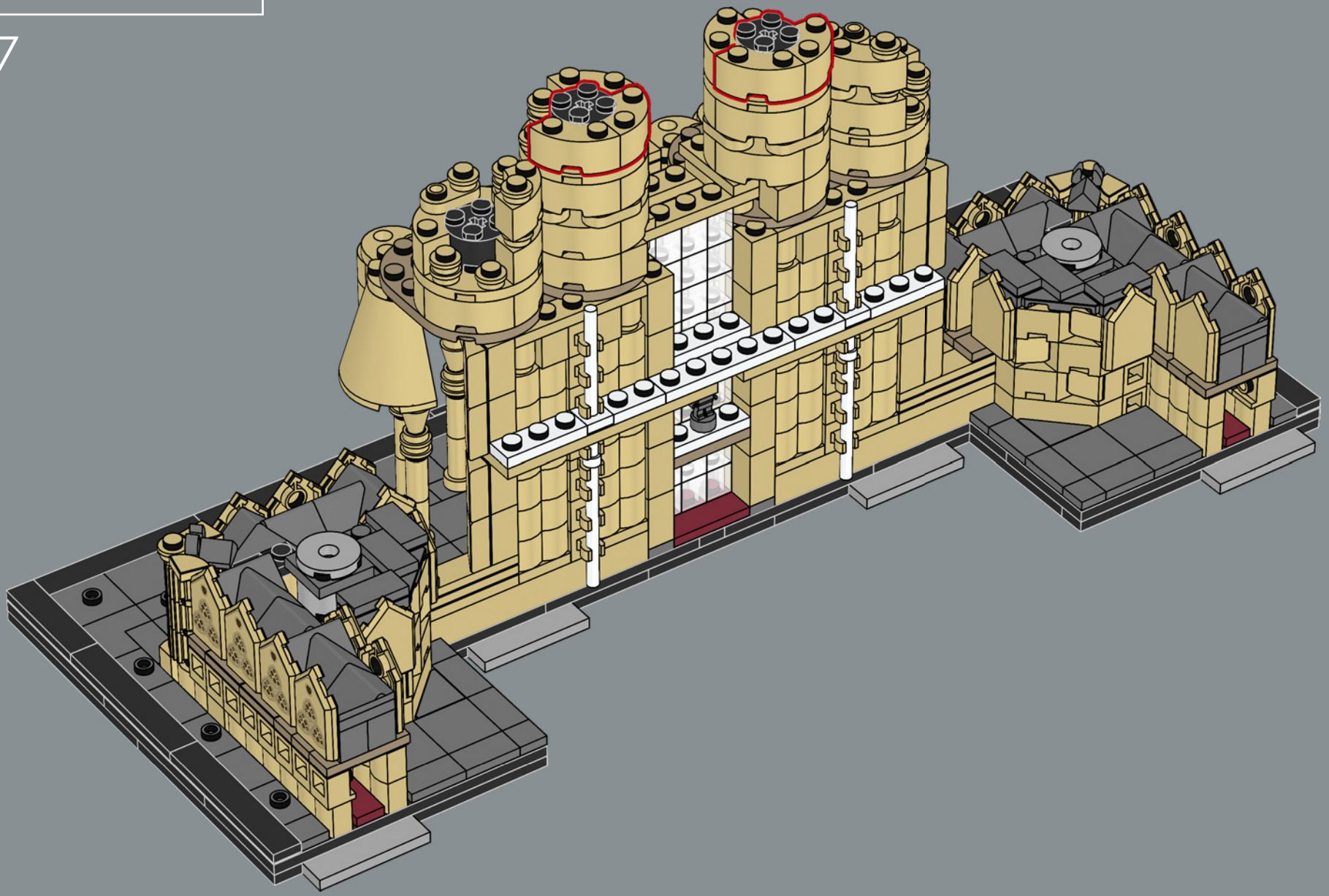


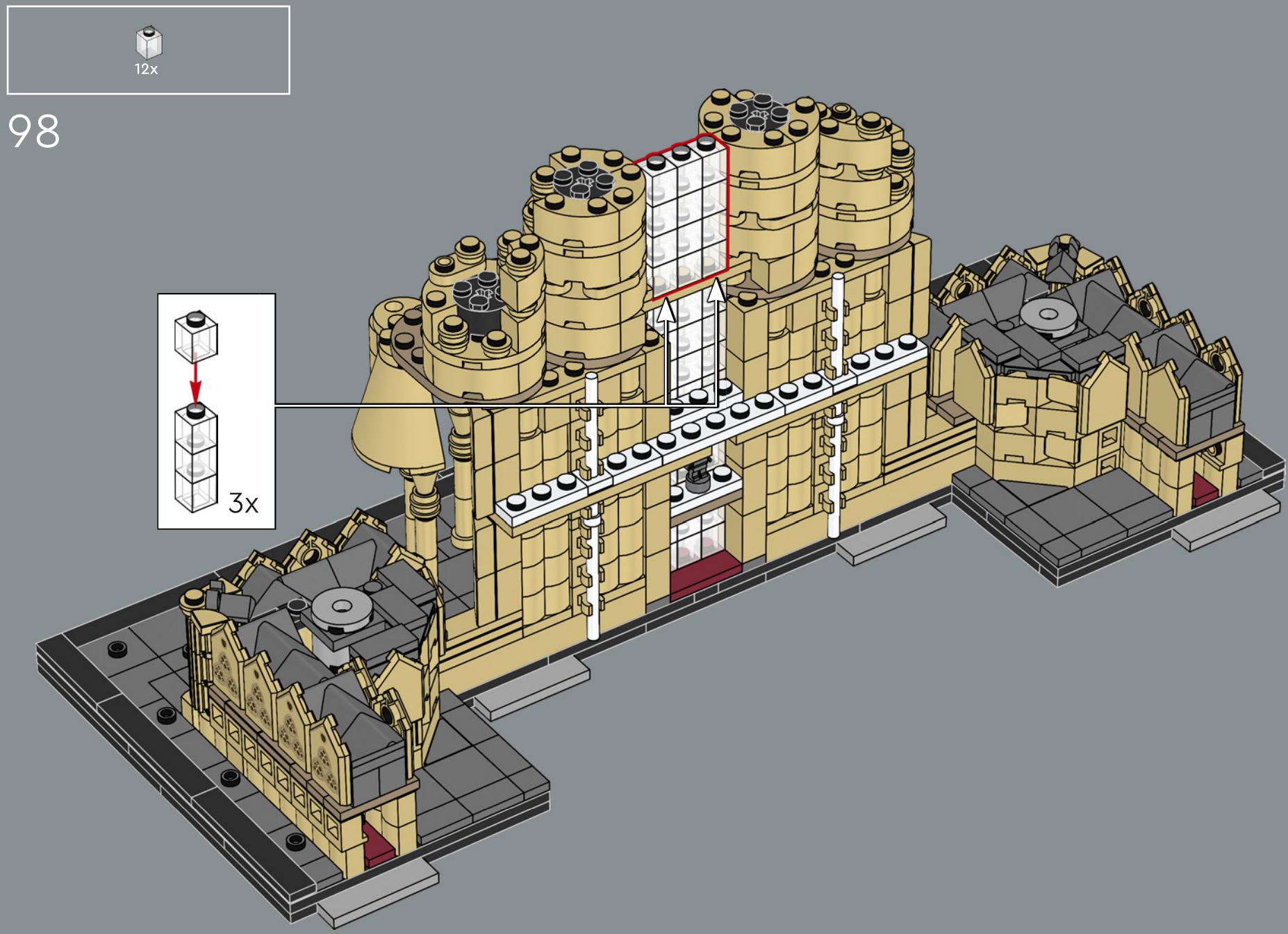
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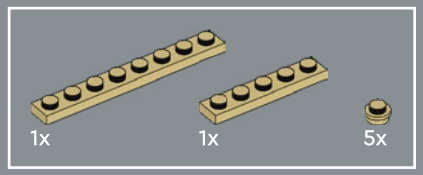




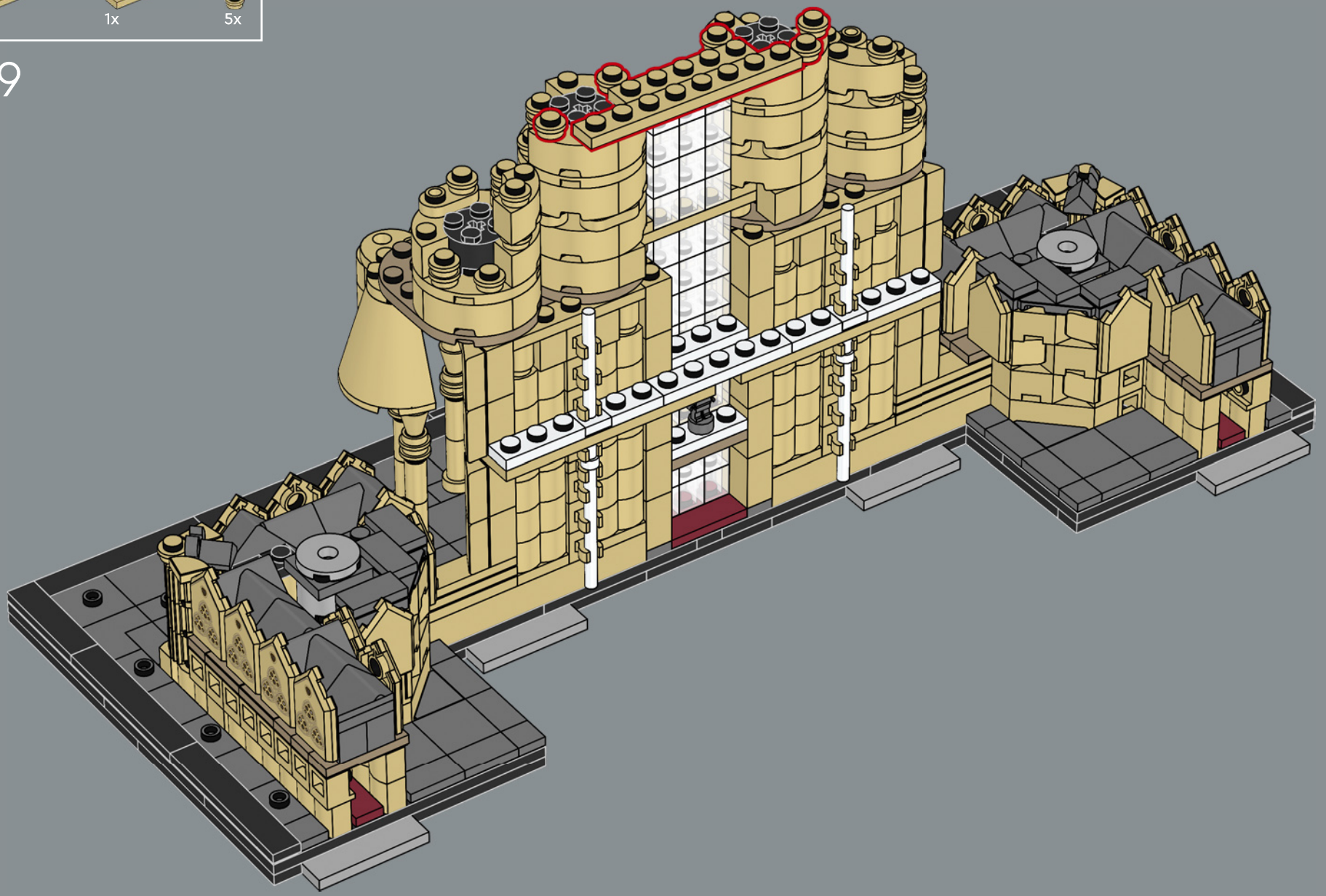
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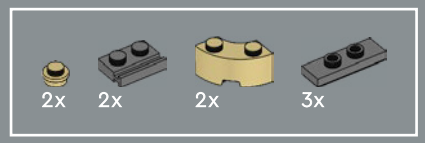



12x
98
3x

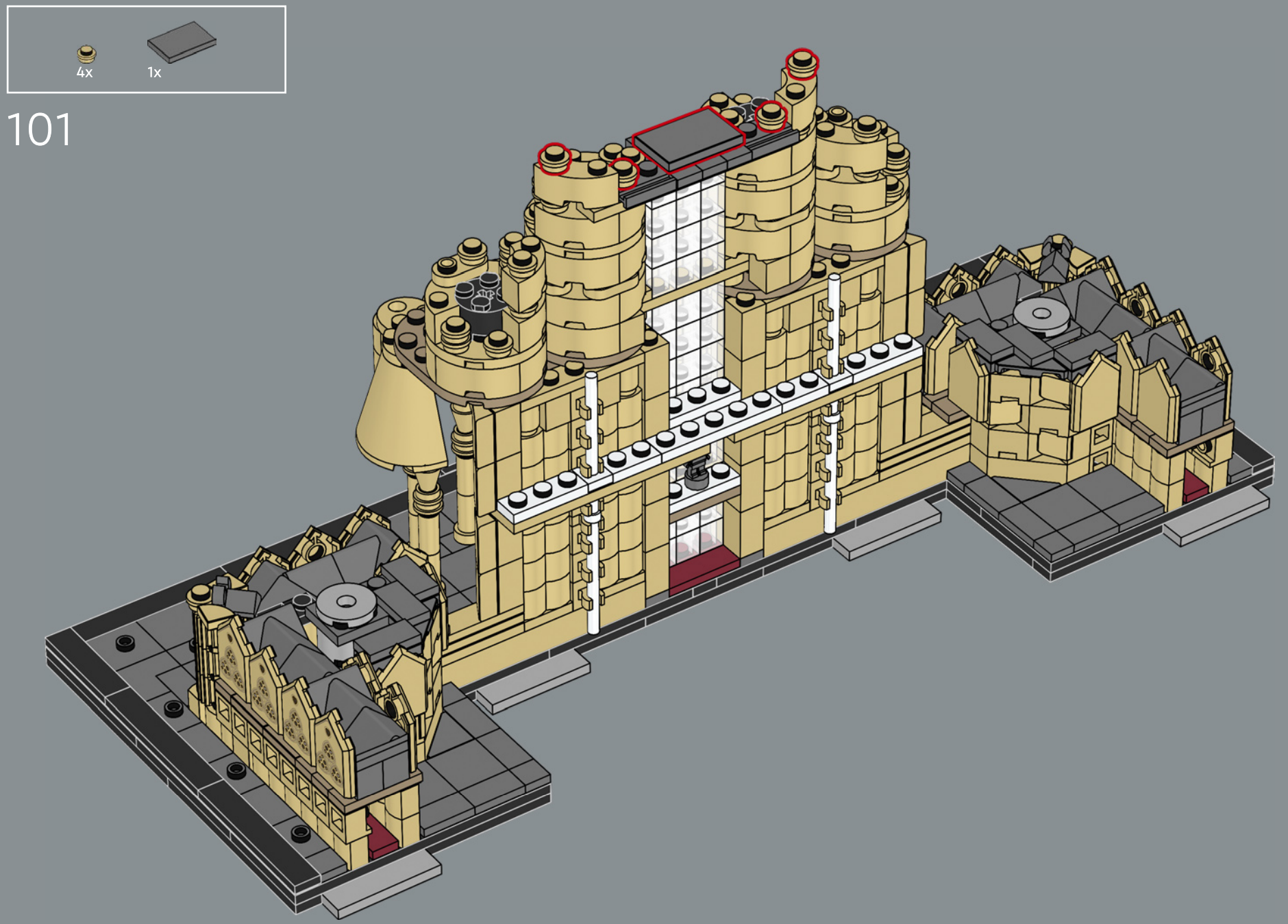


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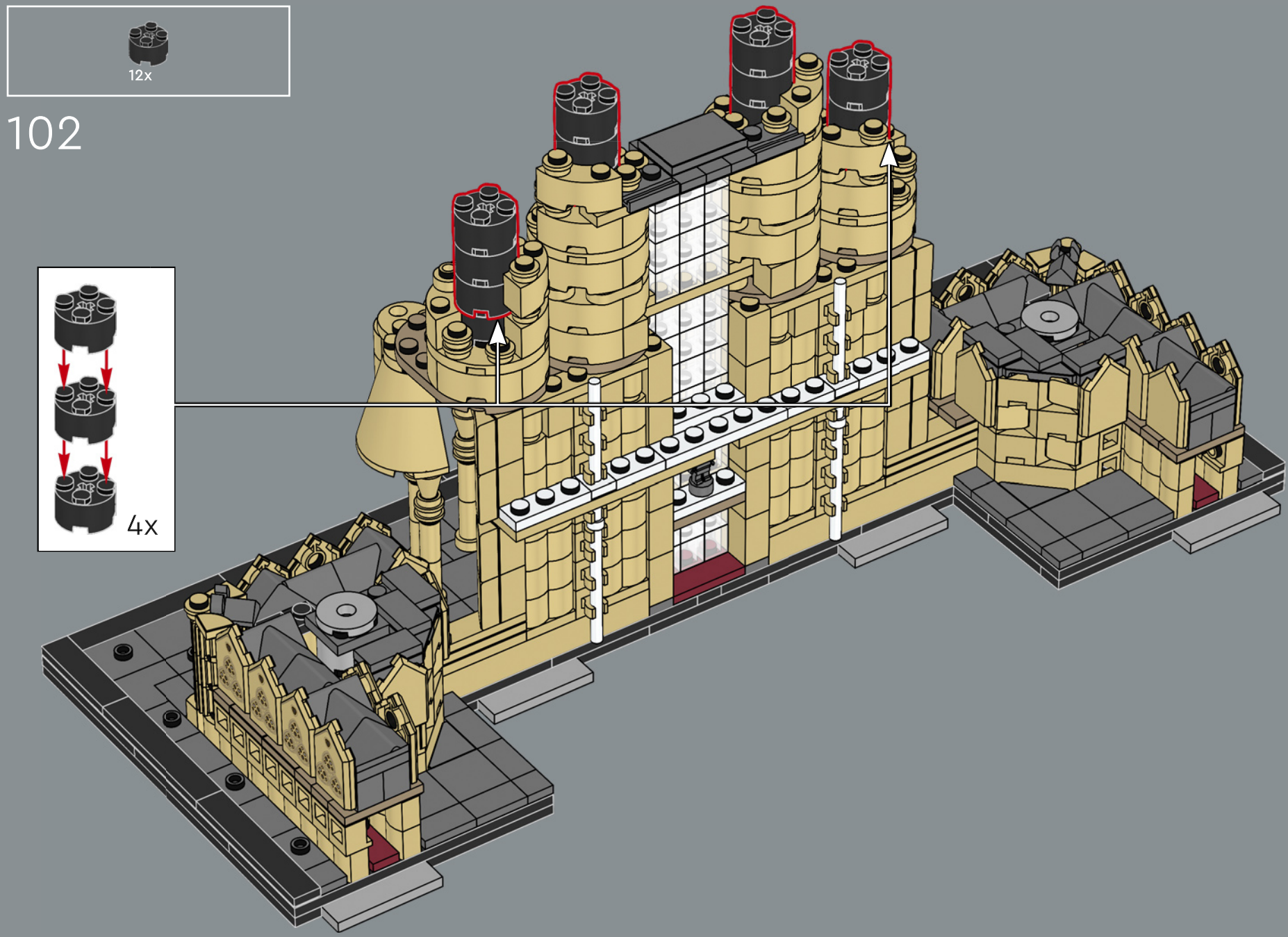




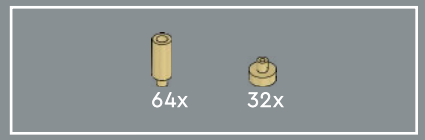
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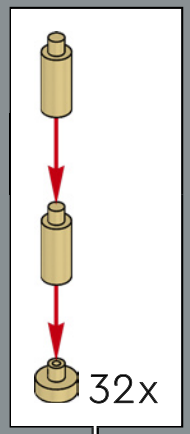
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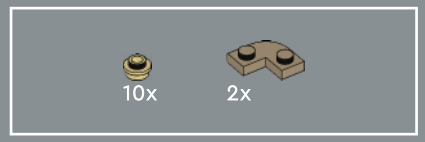

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102
4x



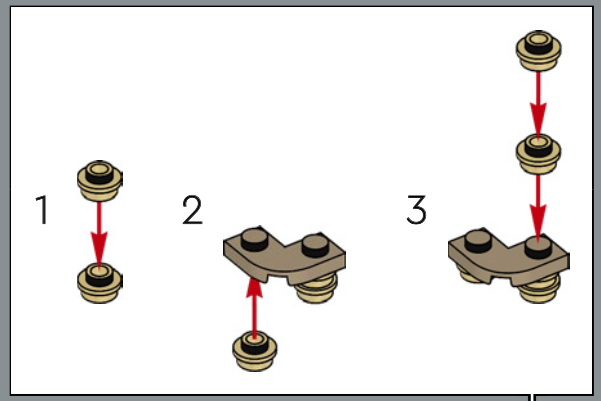


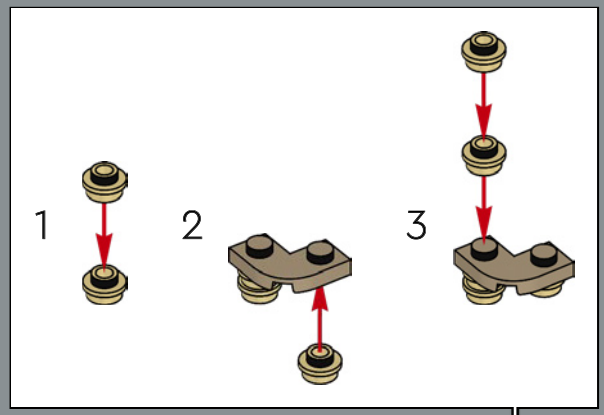
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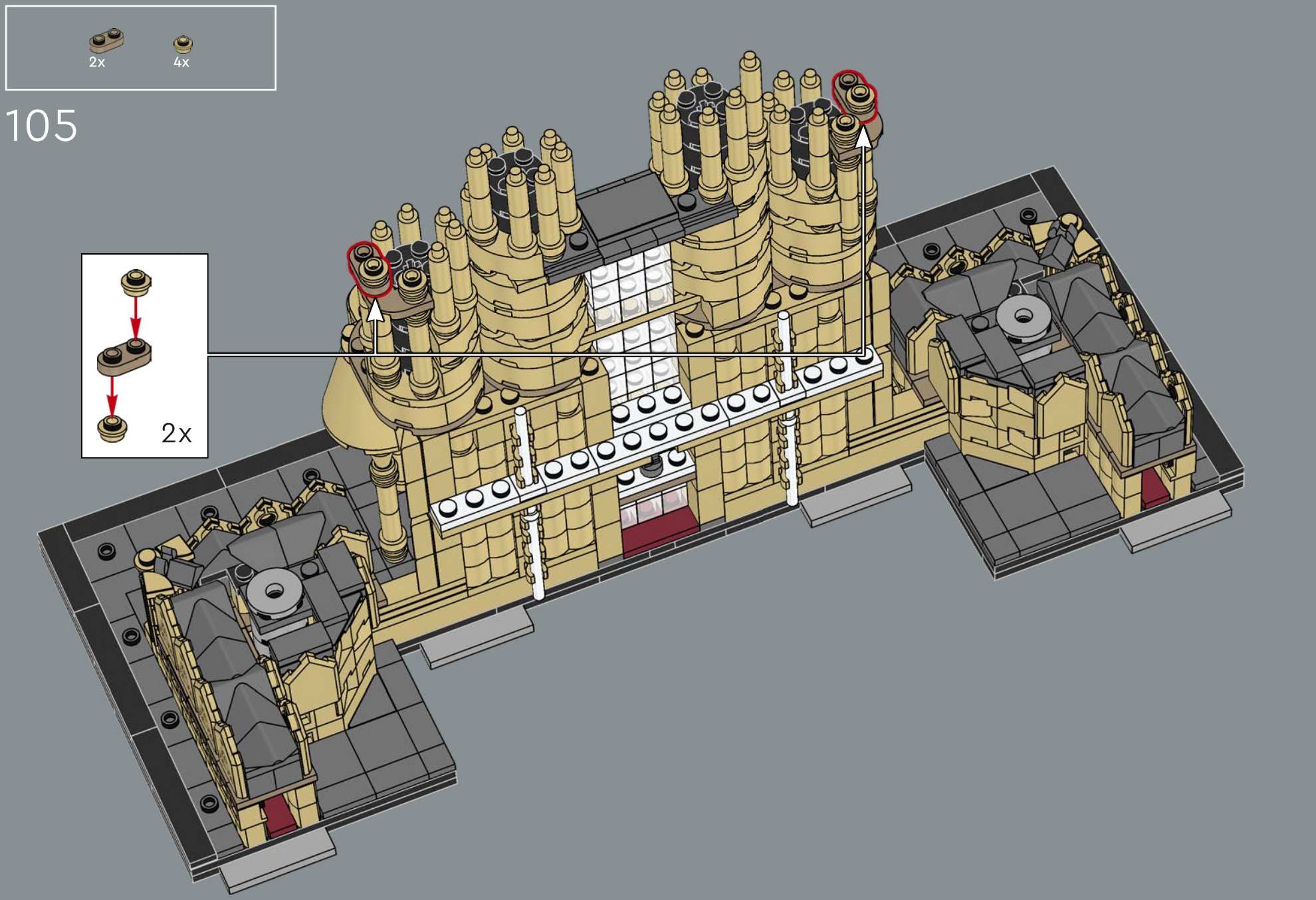


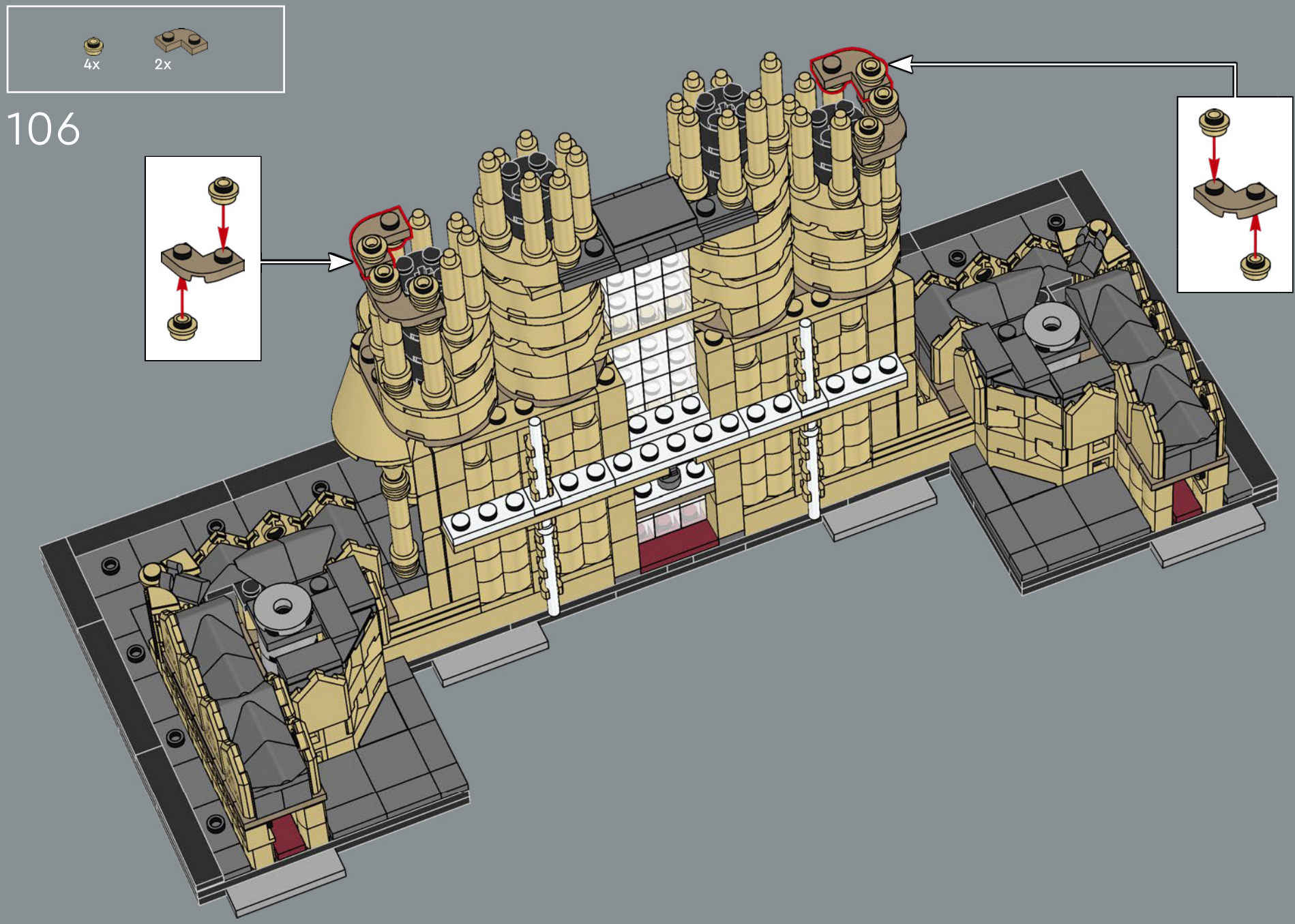


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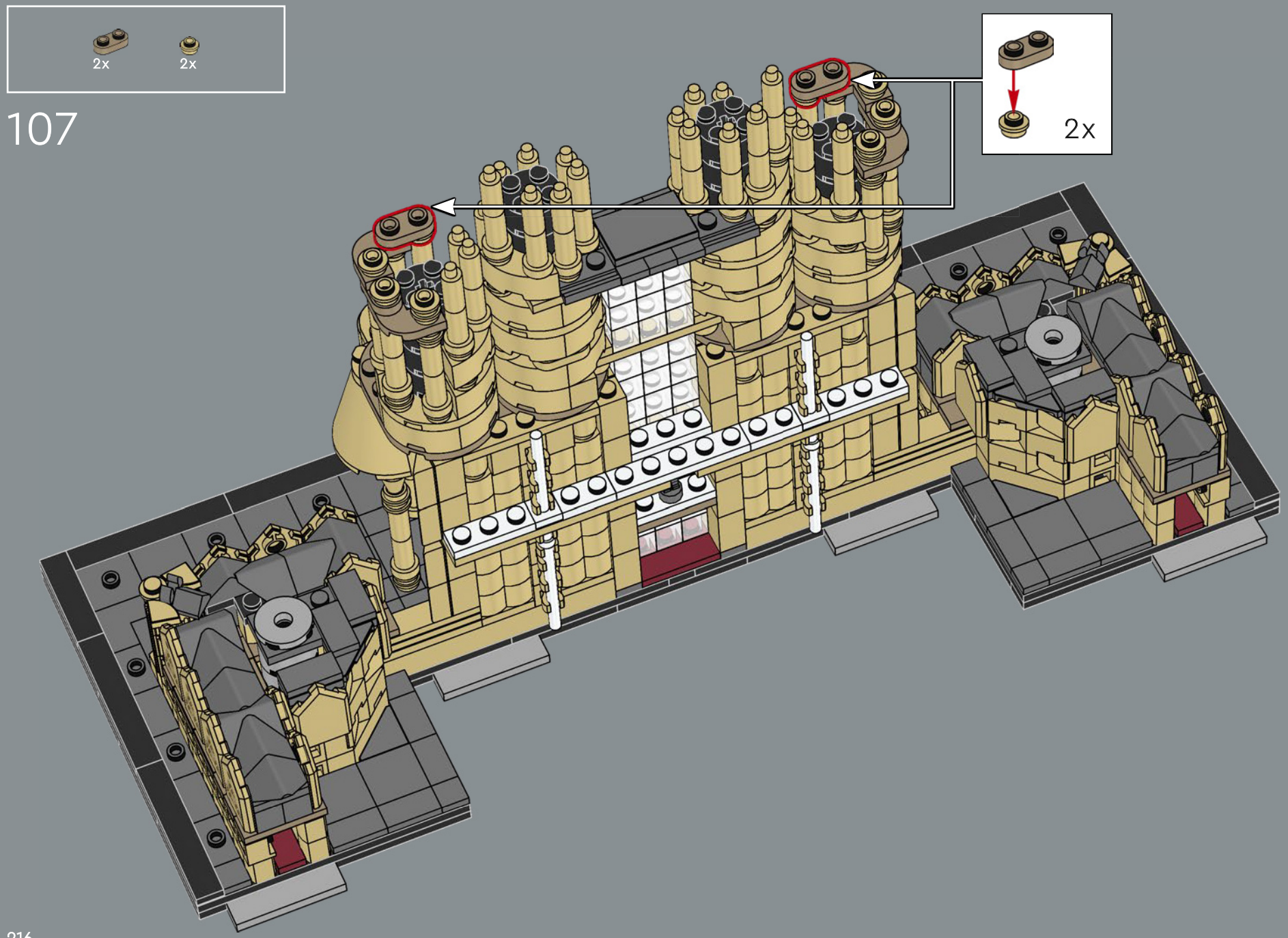




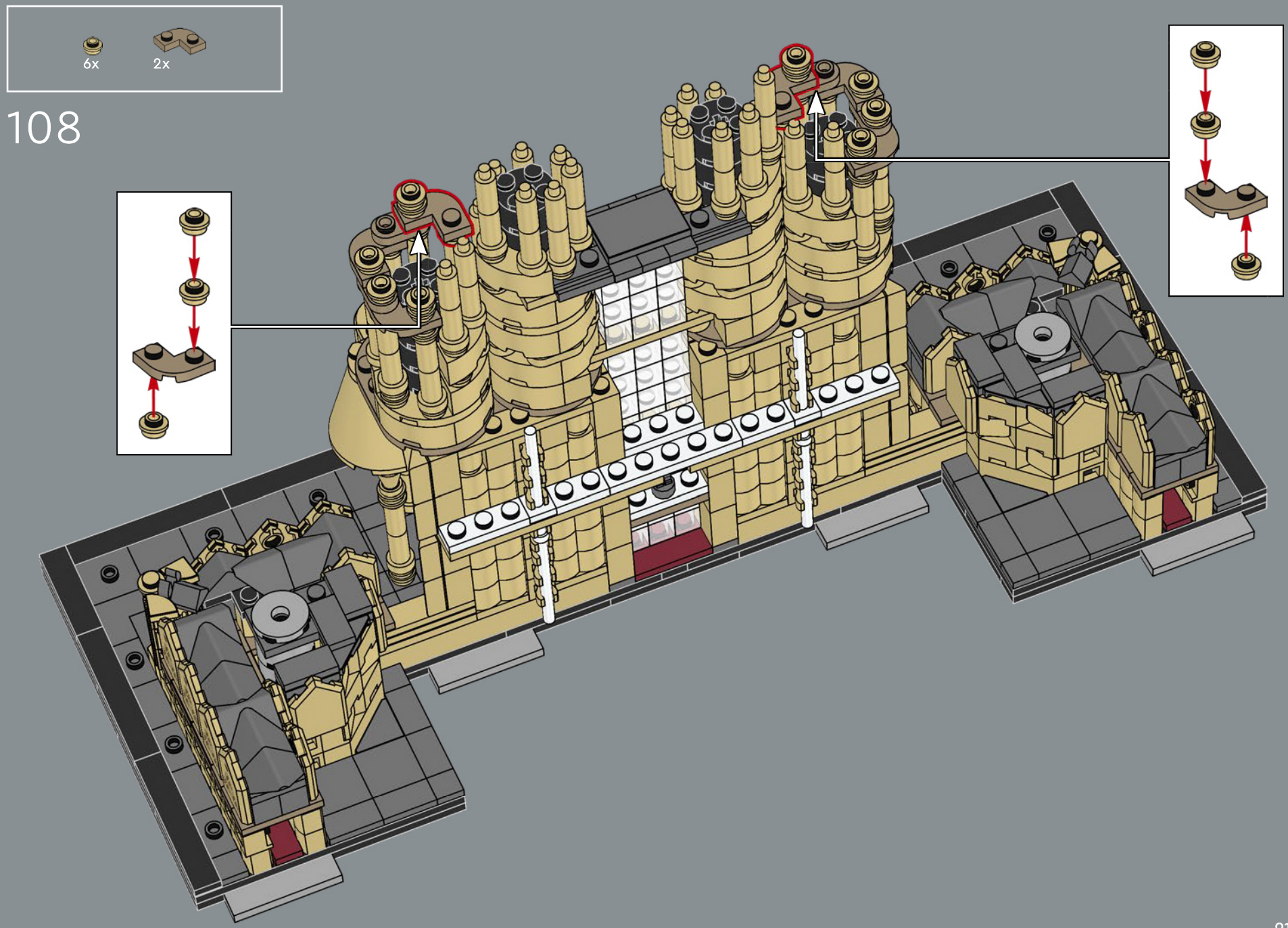

2x
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2x

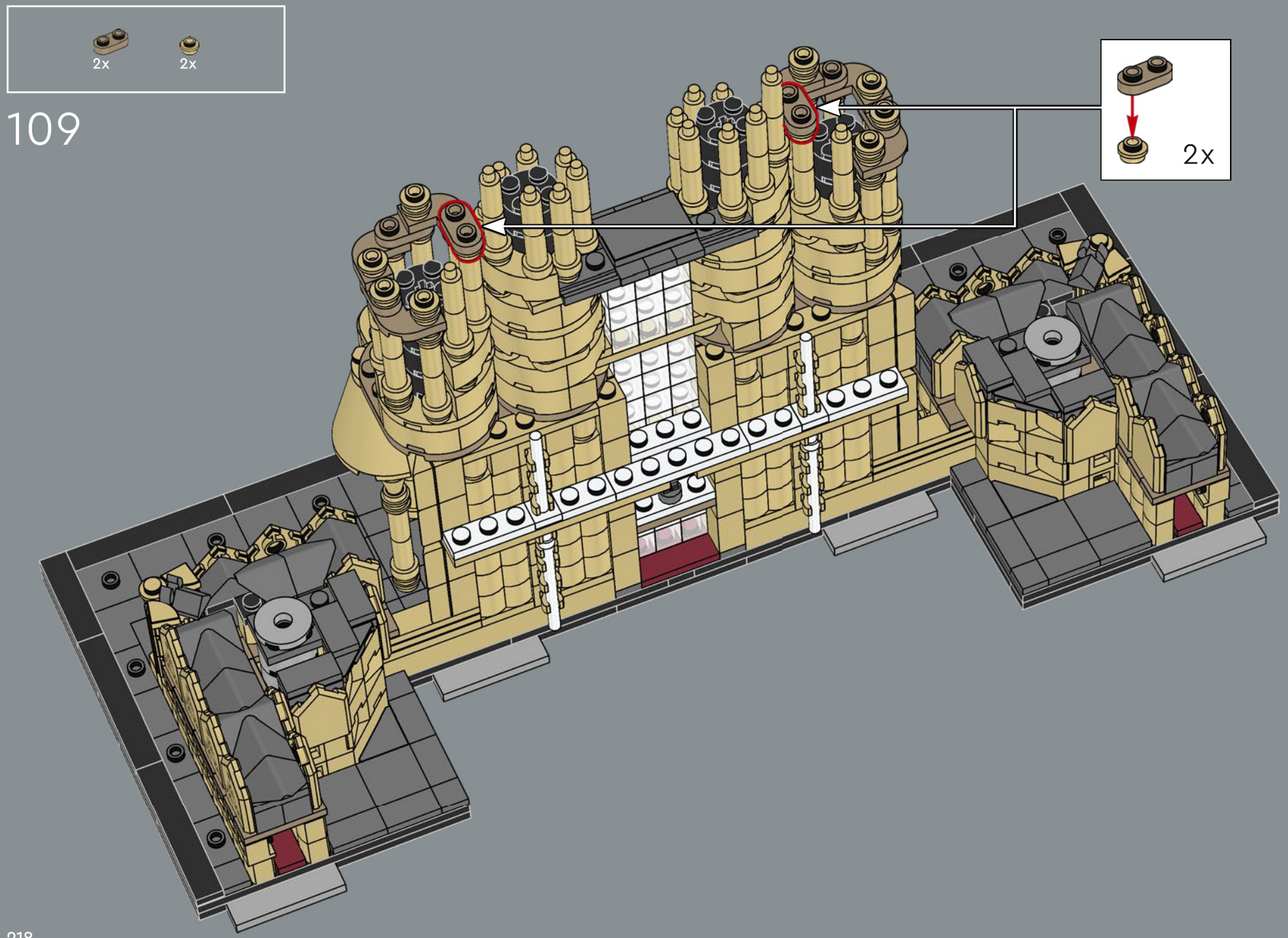


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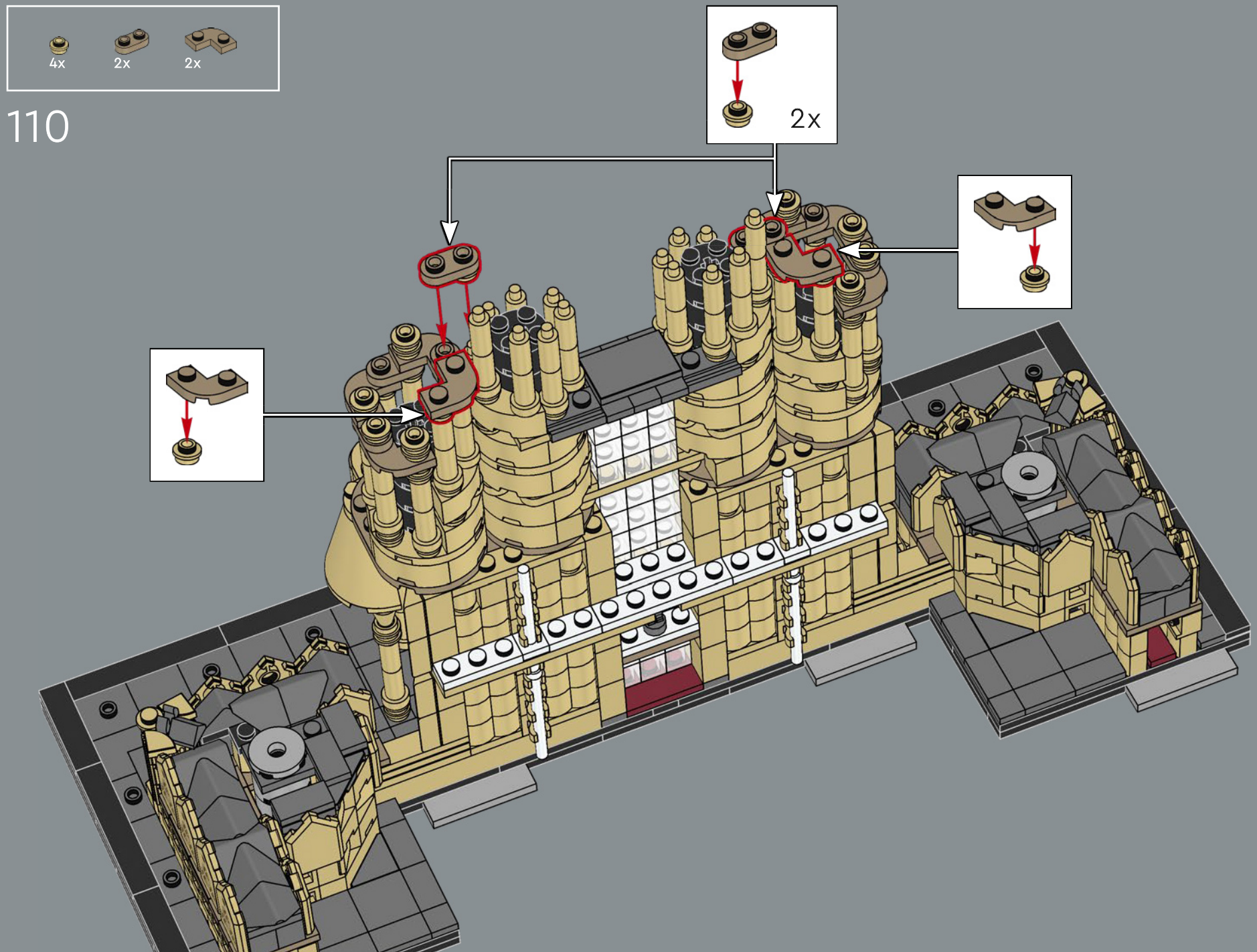


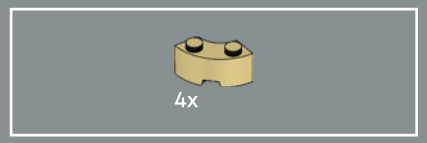
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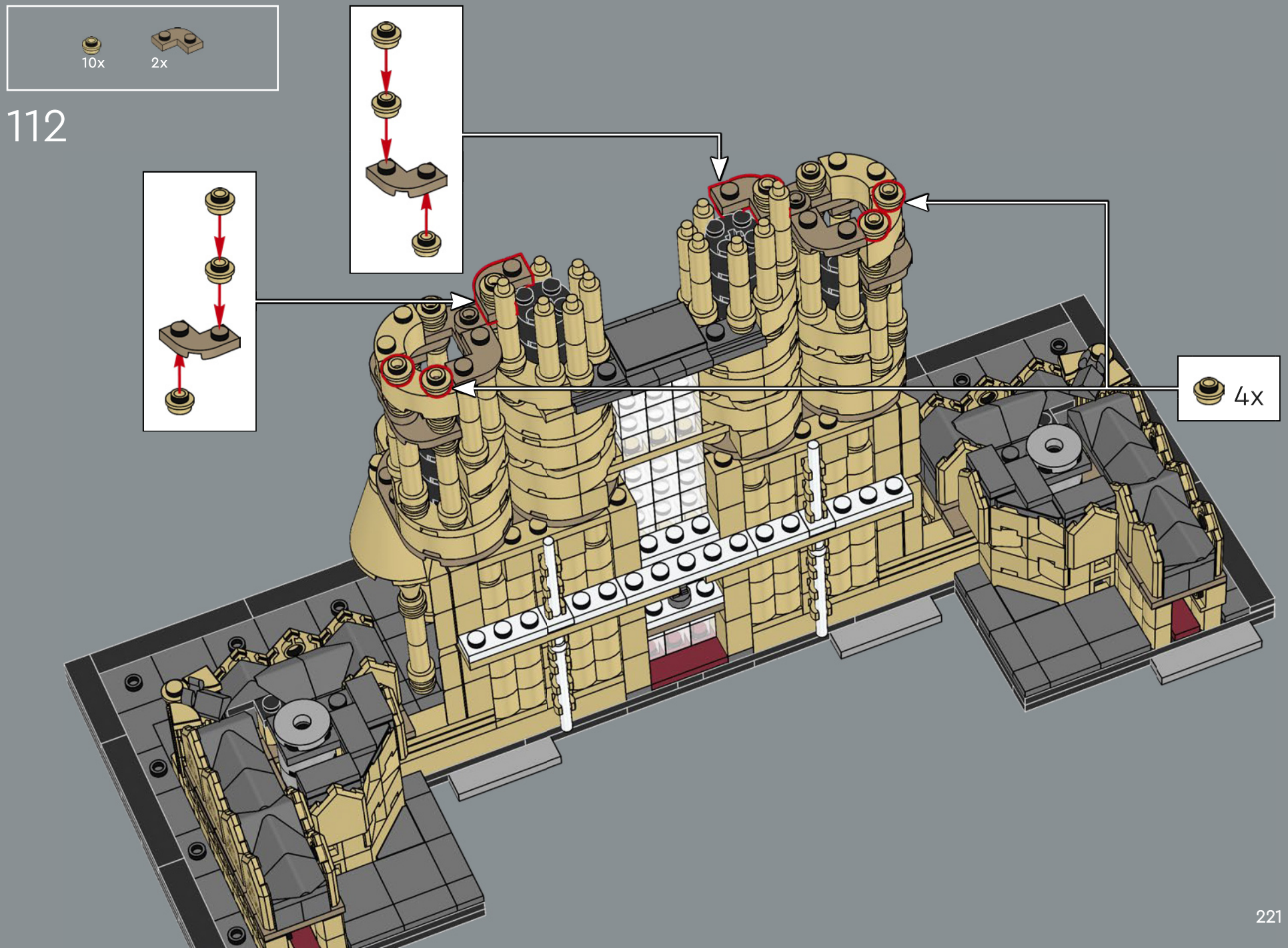


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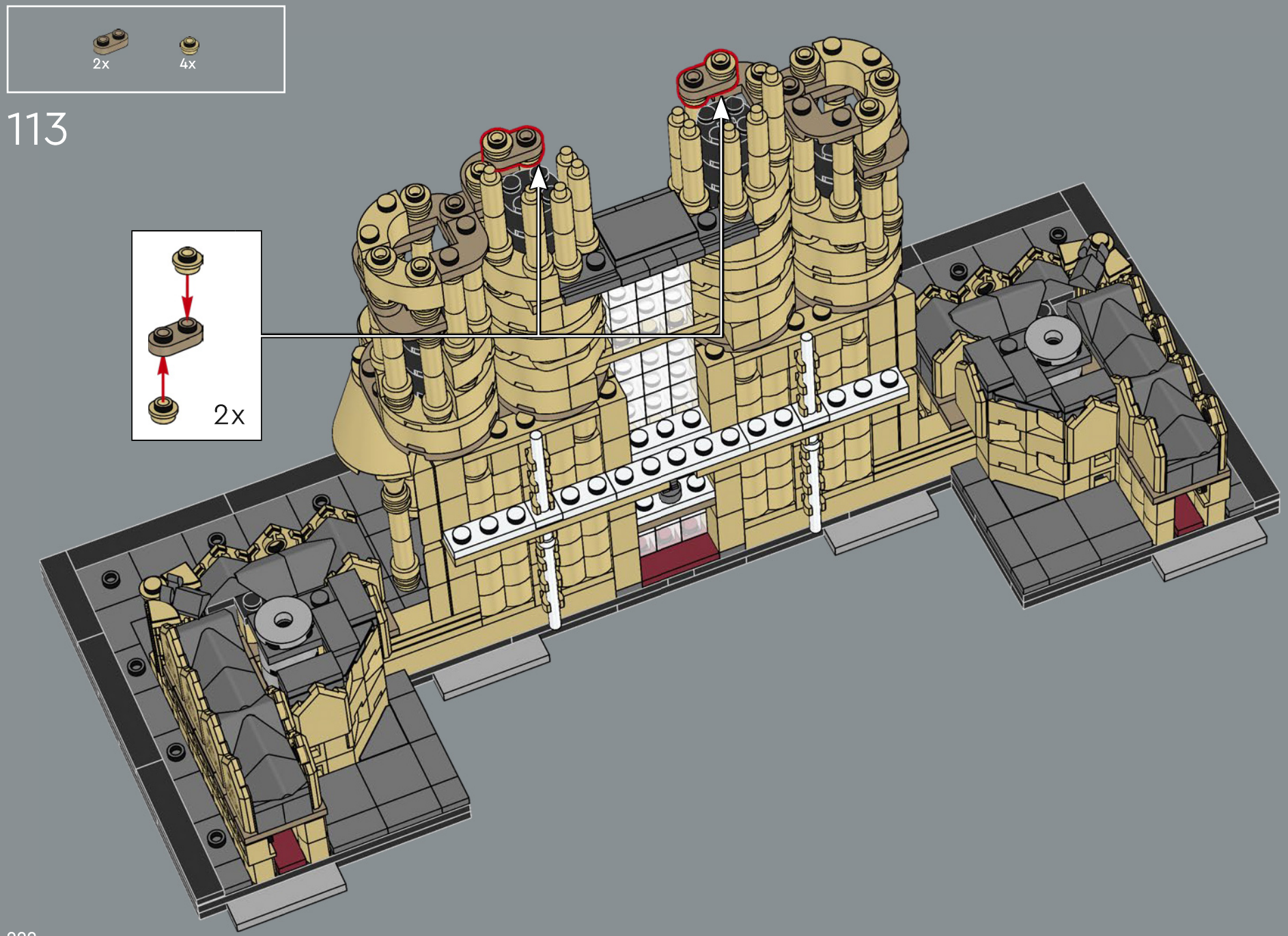

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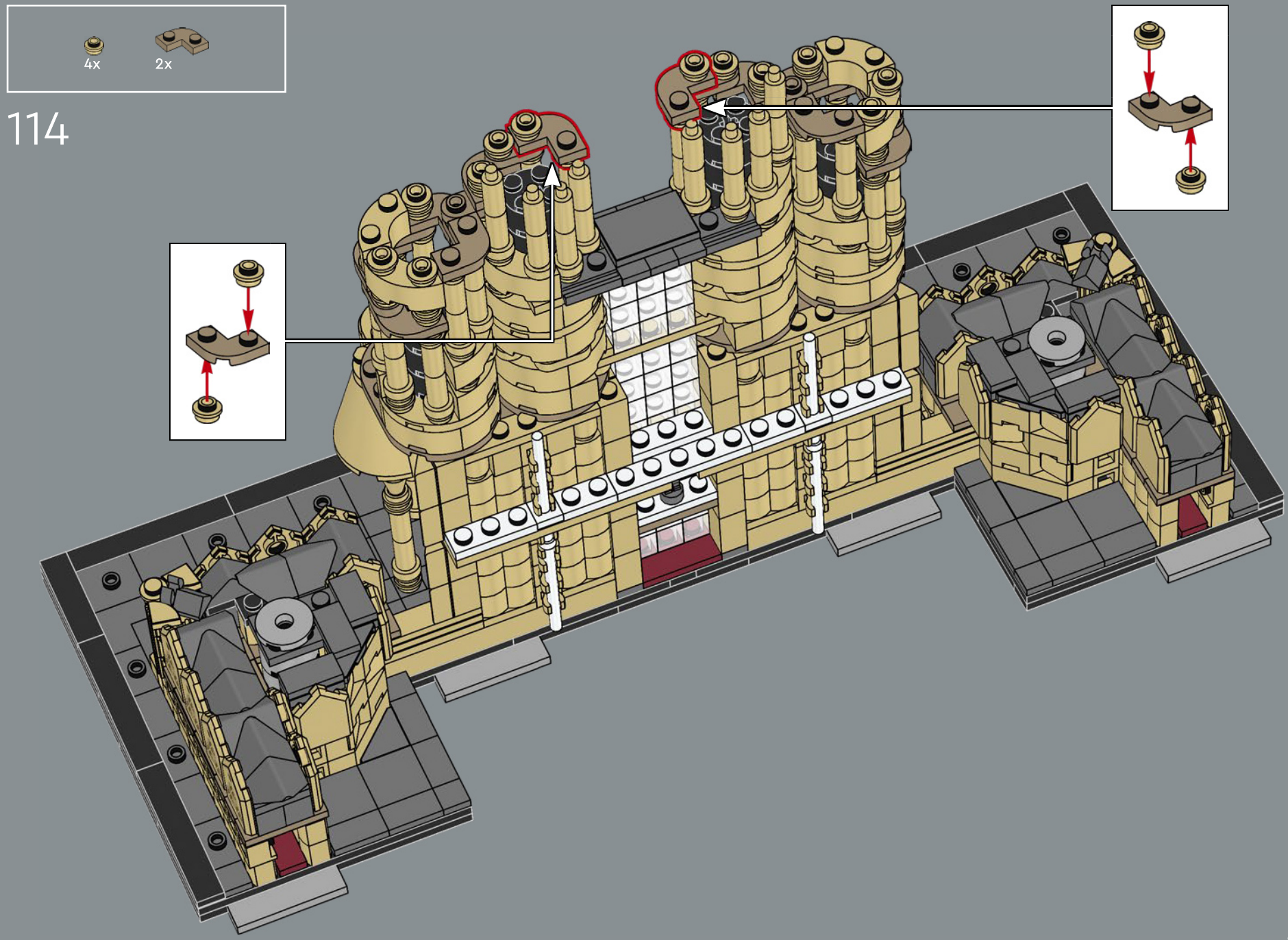


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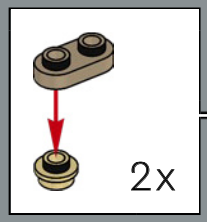

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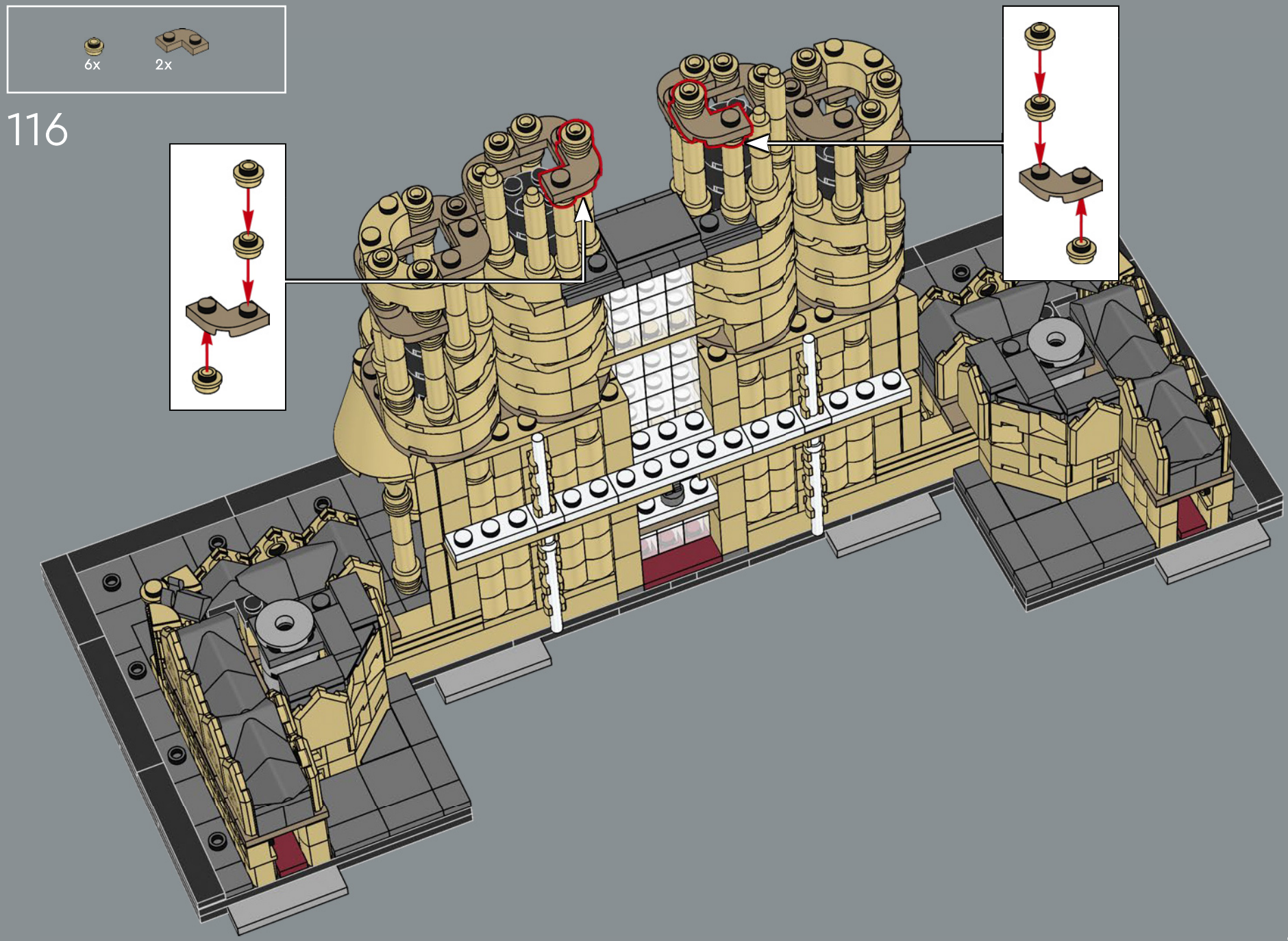


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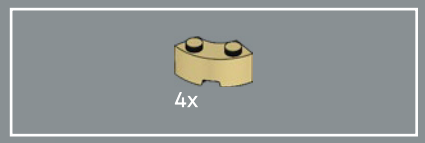


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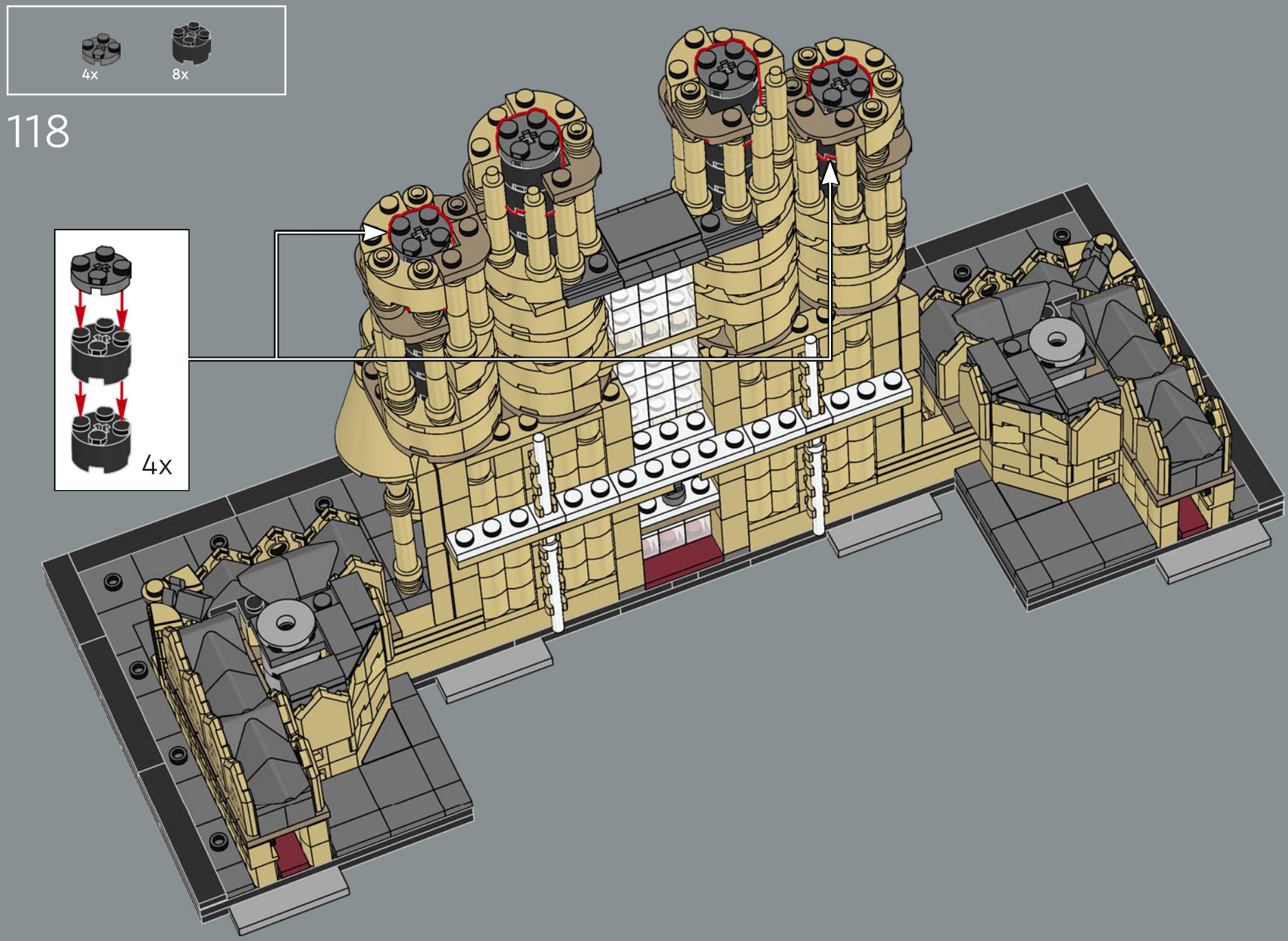


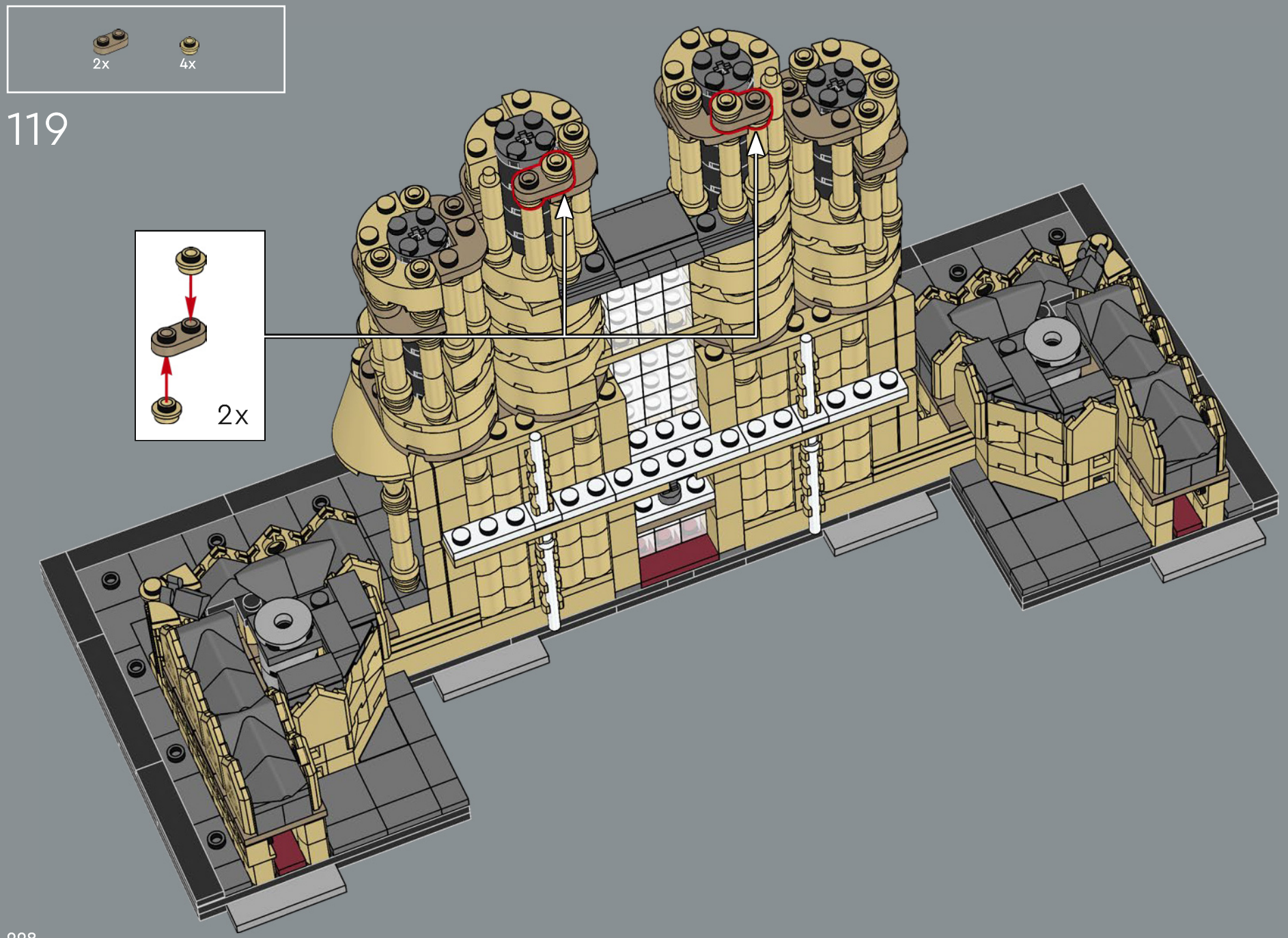


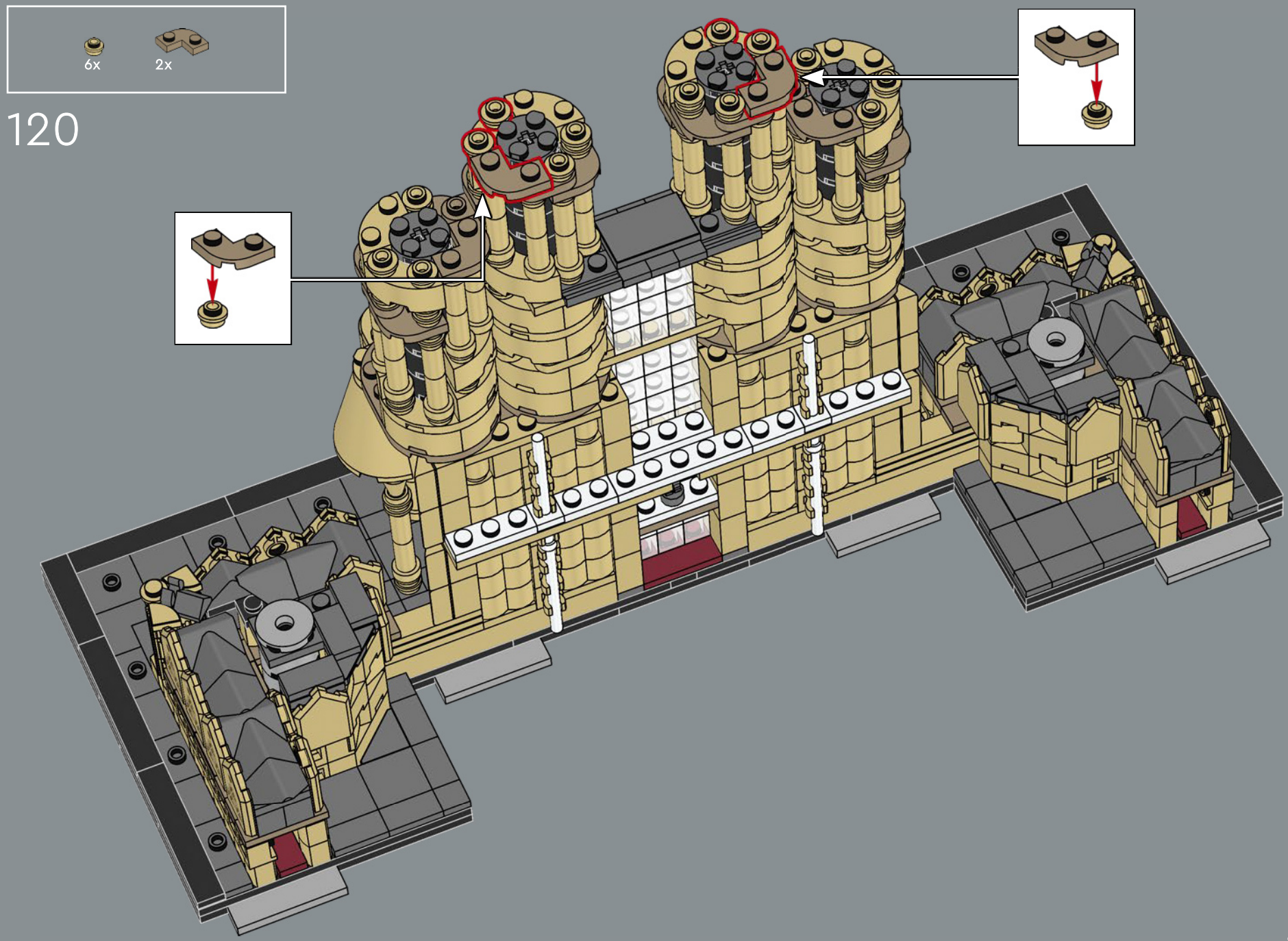
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117


4x
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118
4x

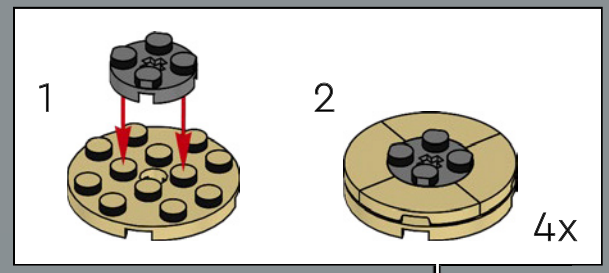

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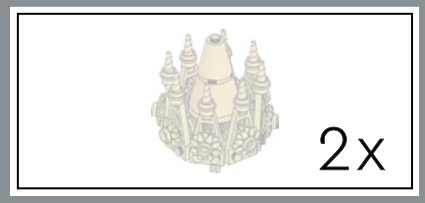
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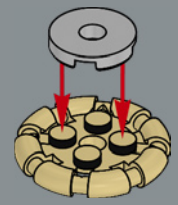


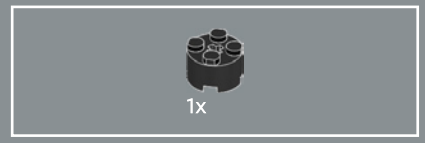






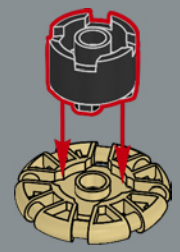
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123



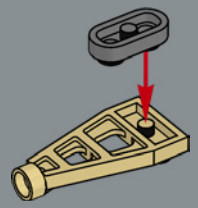




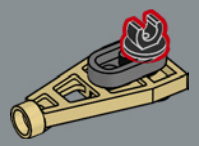


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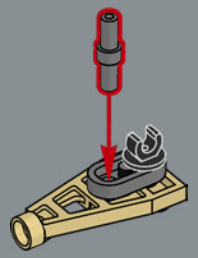
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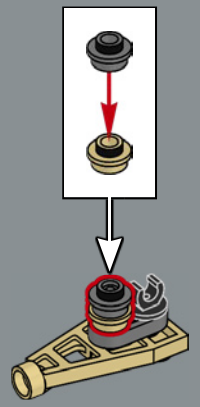
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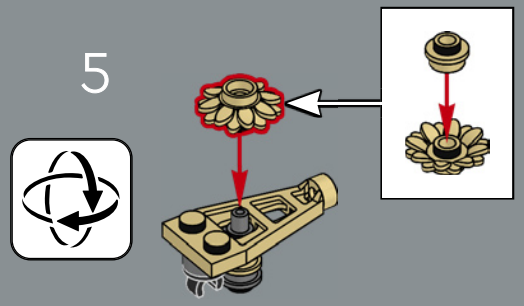
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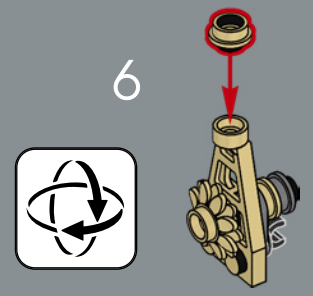
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5



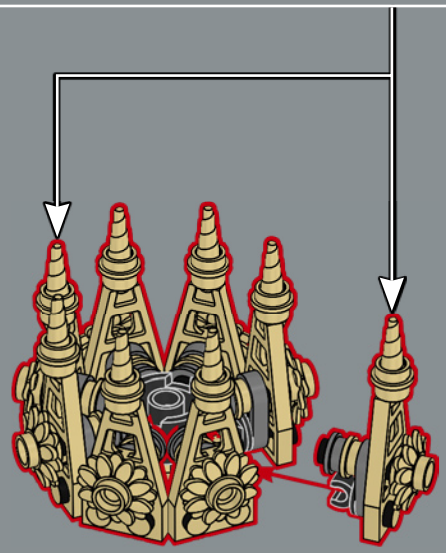
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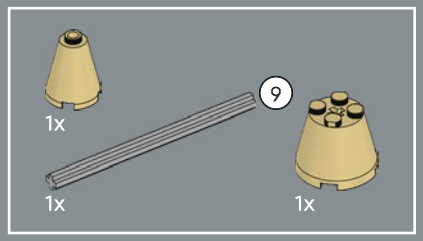


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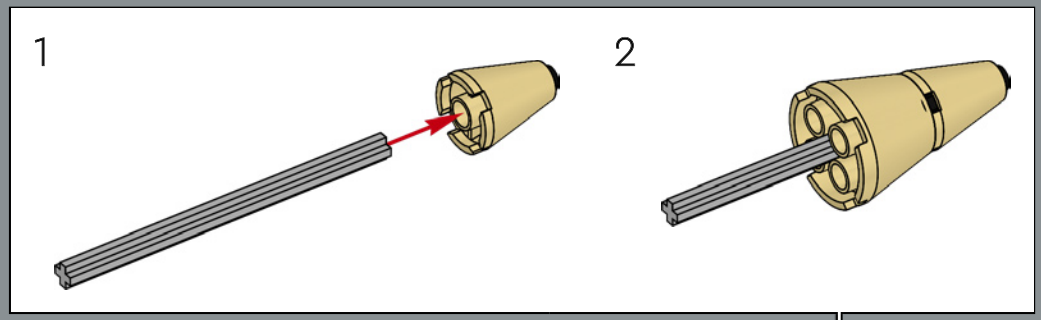


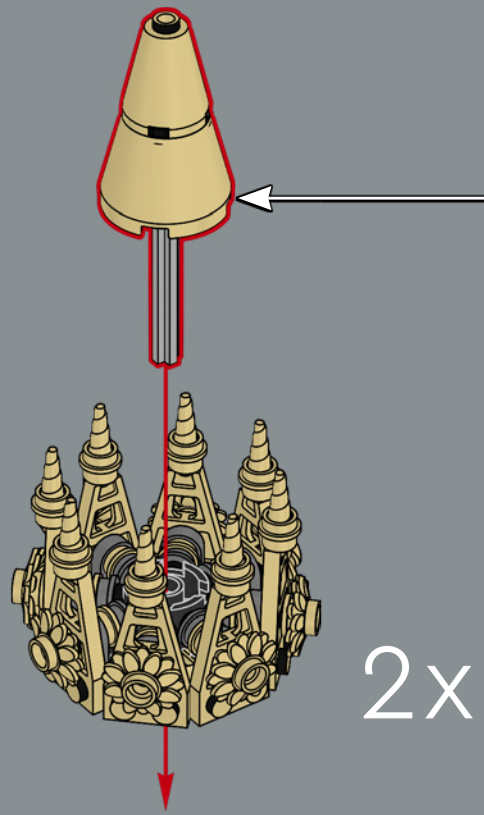
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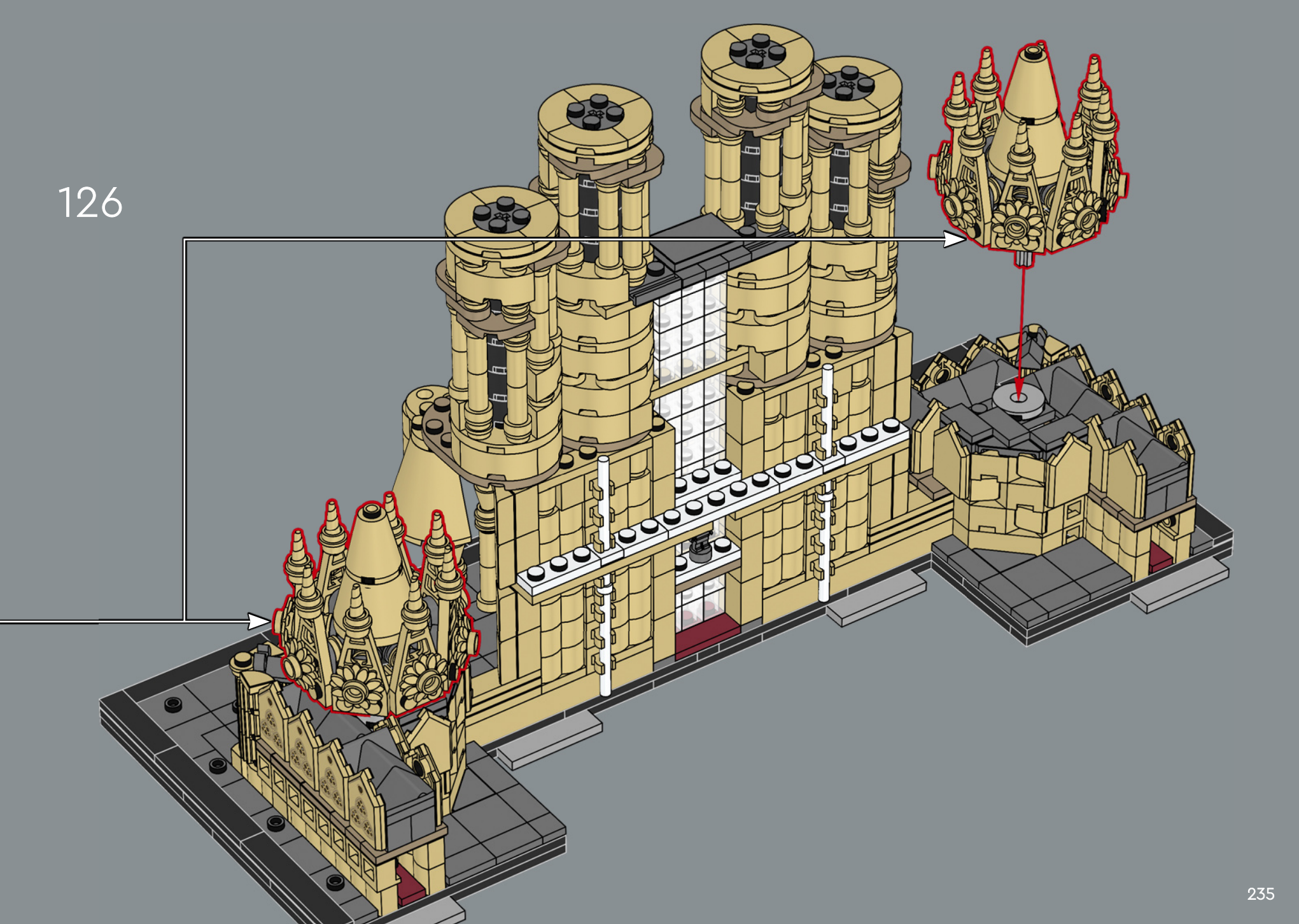




2x

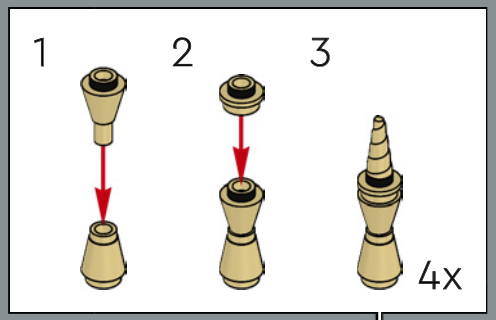


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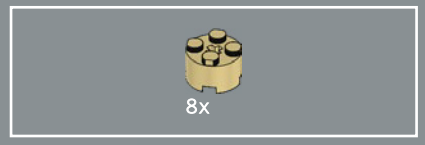




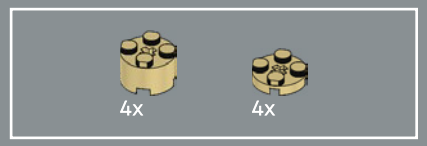
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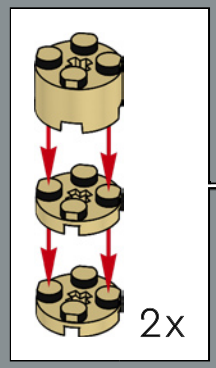


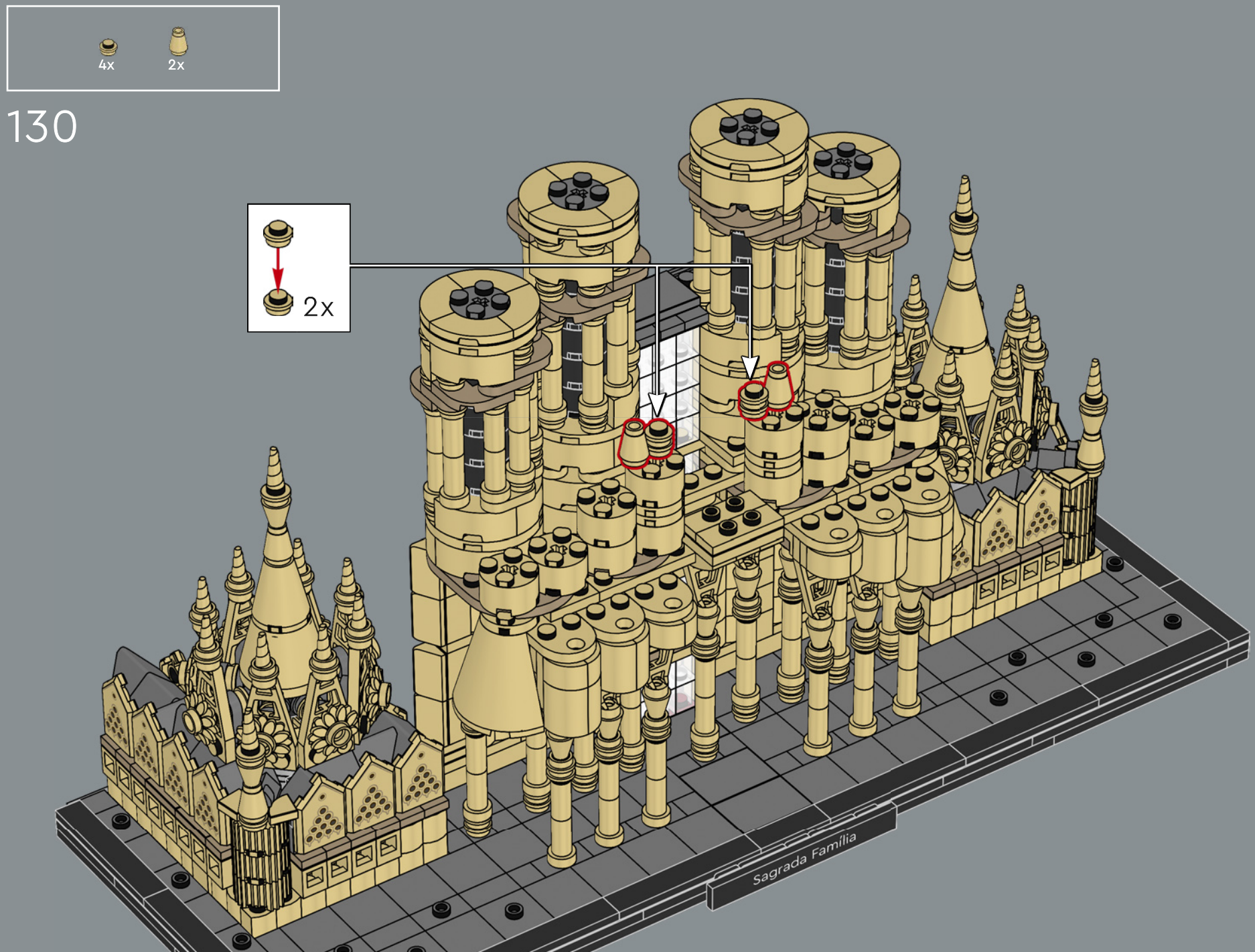


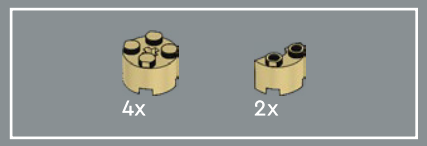
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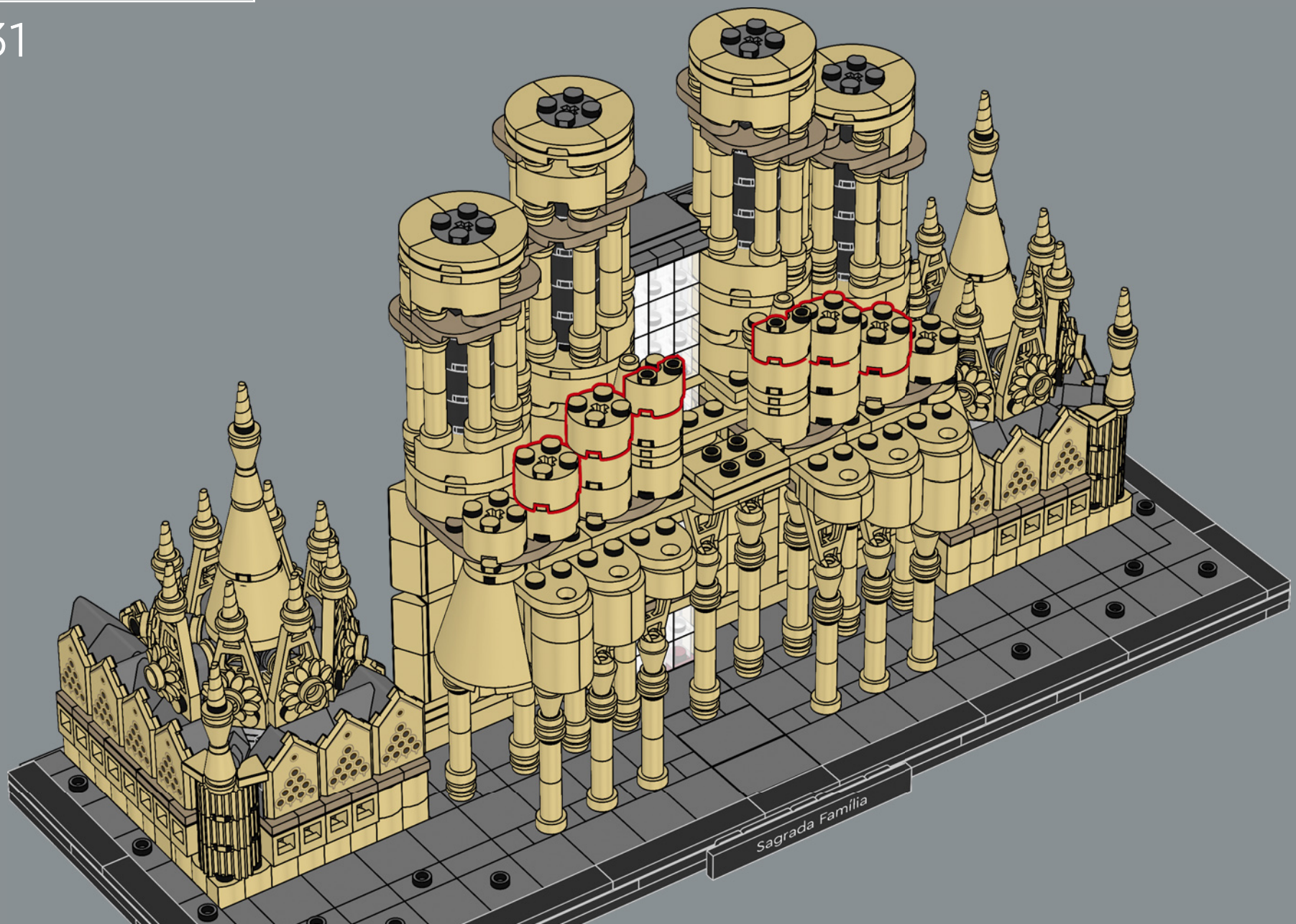
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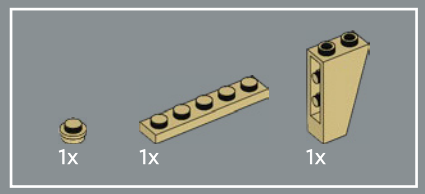



4x
2x
130
2x
Sagrada Família

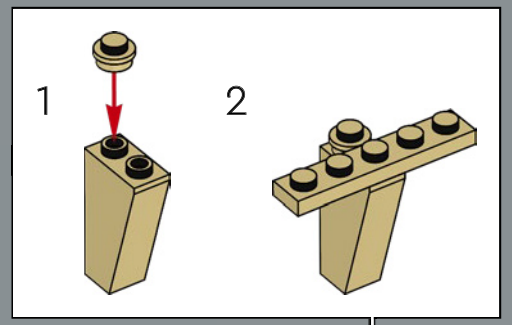


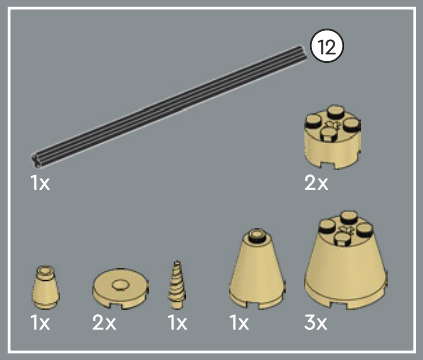
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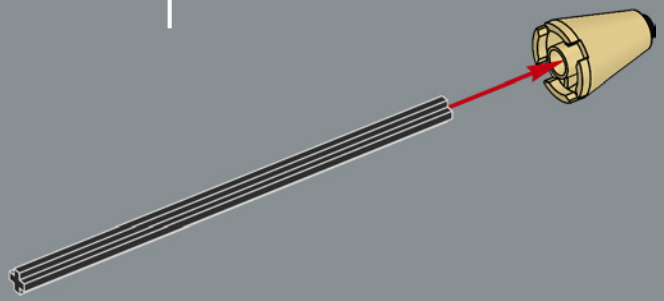
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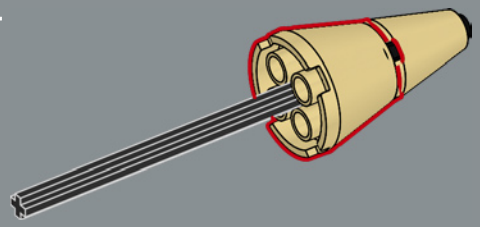


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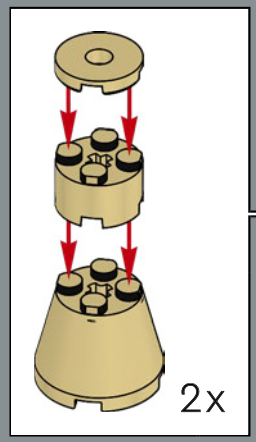
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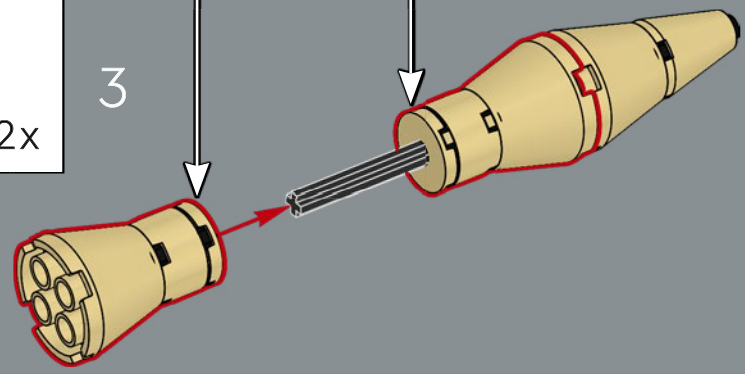
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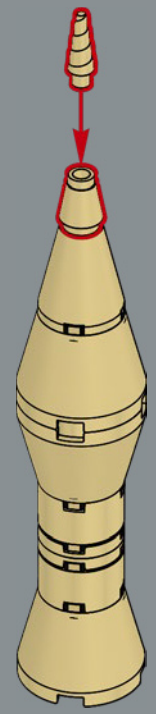


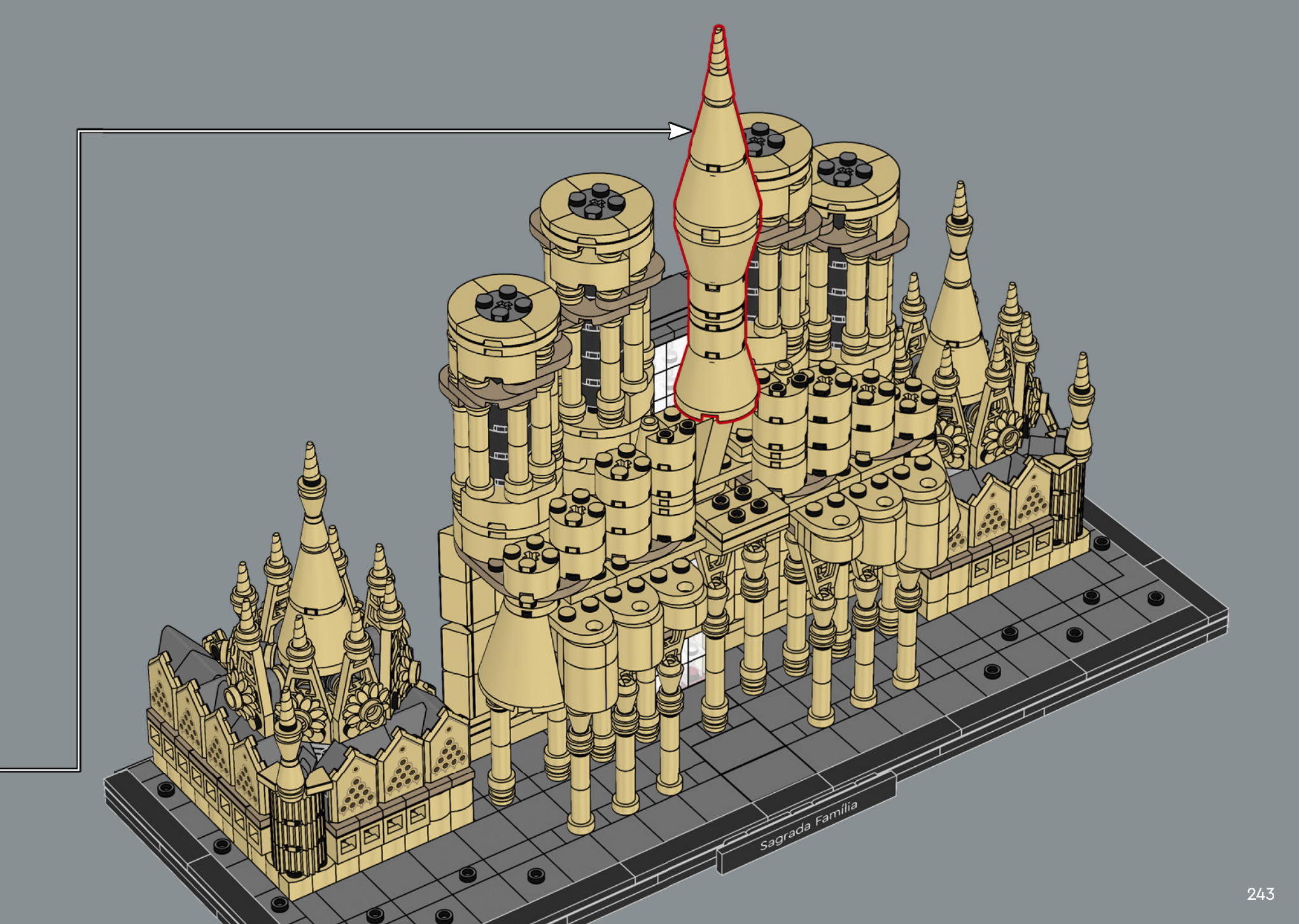
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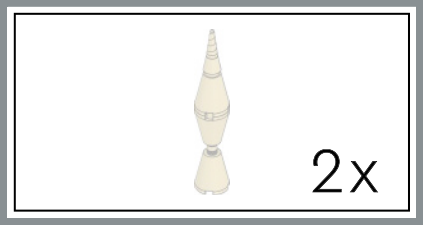


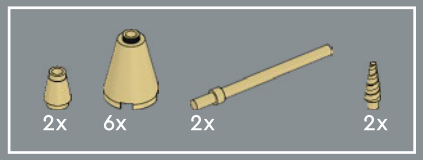
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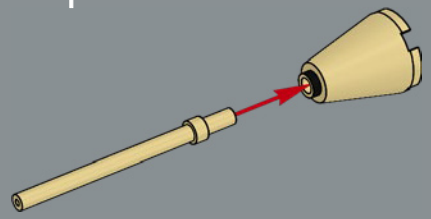

Sagrada Família



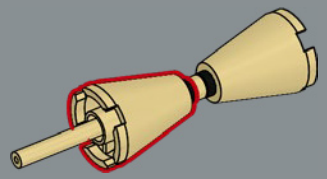


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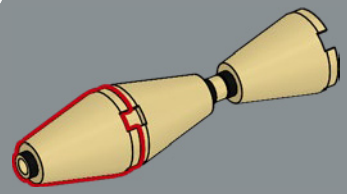
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2



3

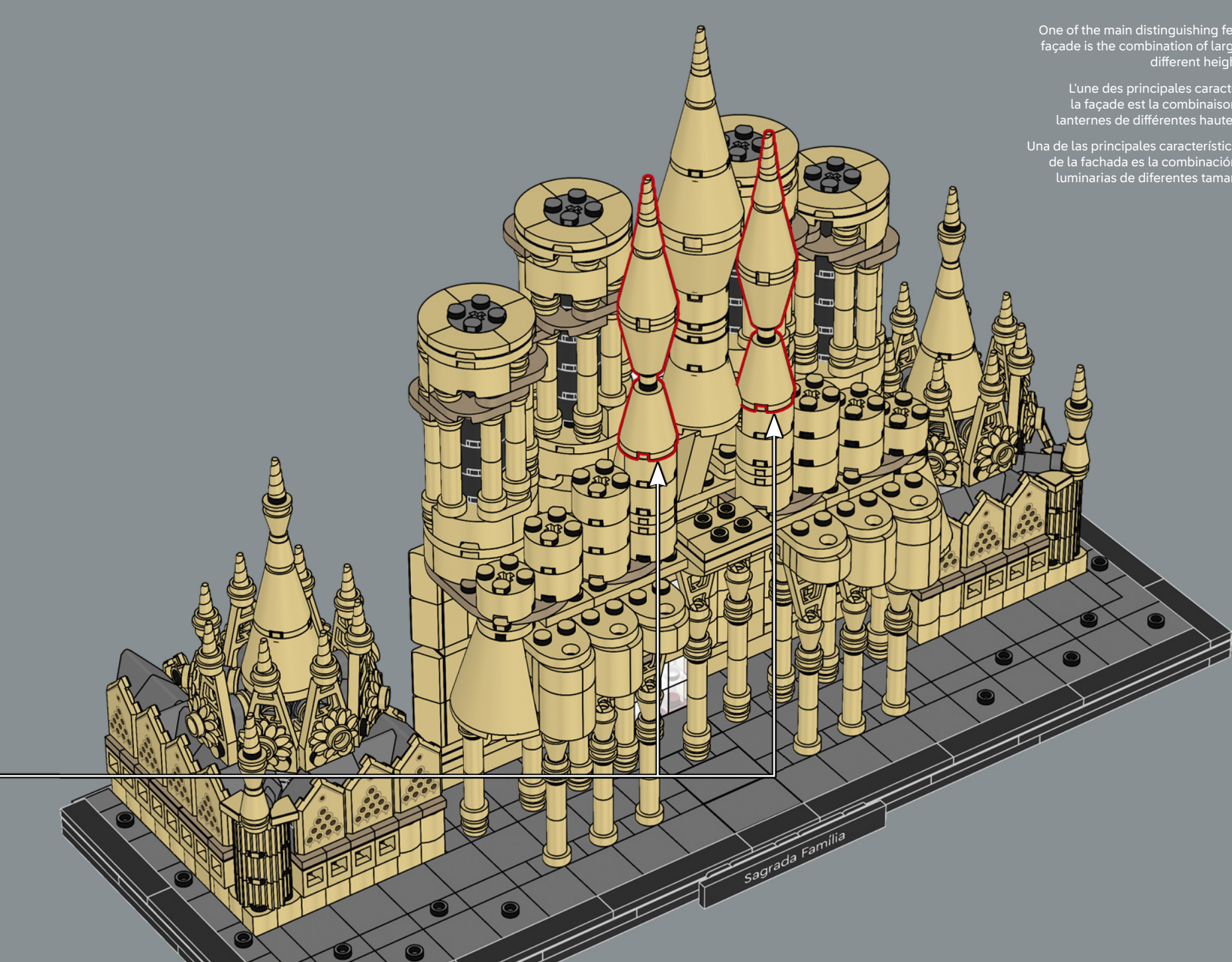


4





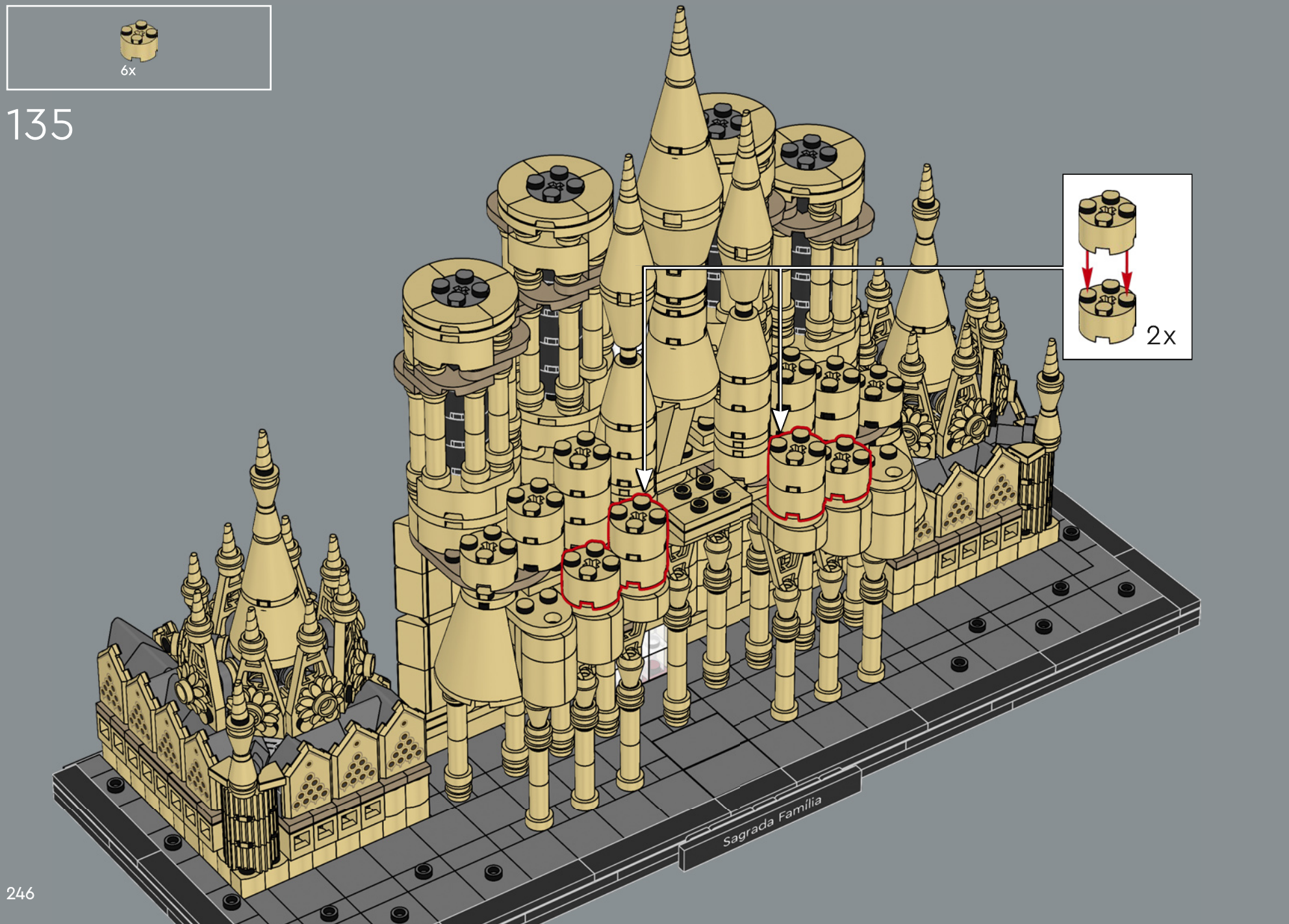
2x



One of the main distinguishing features of the façade is the combination of large lanterns of different heights and sizes.

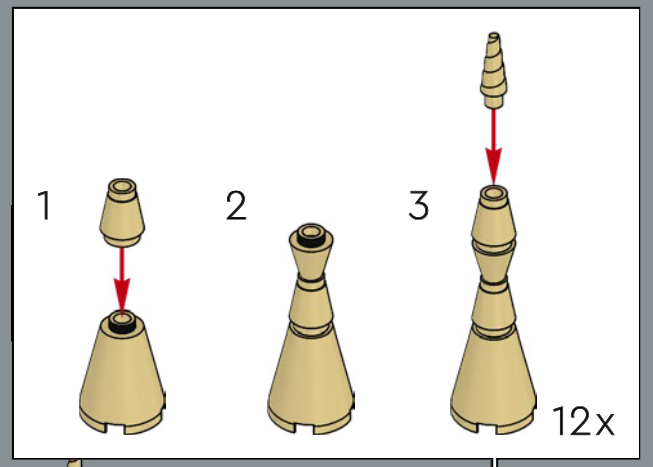
L'une des principales caractéristiques de la façade est la combinaison de grandes lanternes de différentes hauteurs et tailles.

Una de las principales características distintivas de la fachada es la combinación de grandes luminarias de diferentes tamaños y alturas.

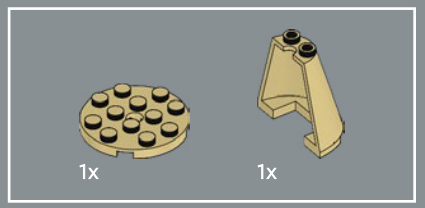

6x
135
2x
Sagrada Família



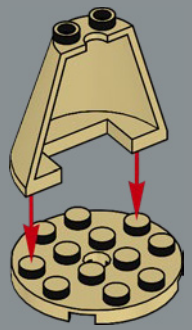
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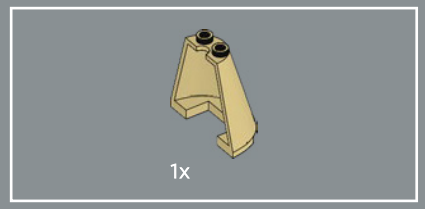




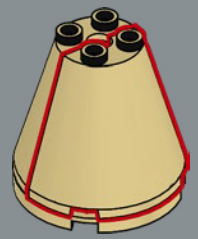


137



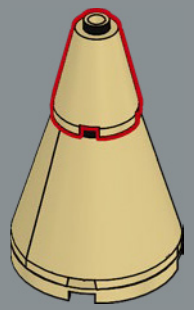


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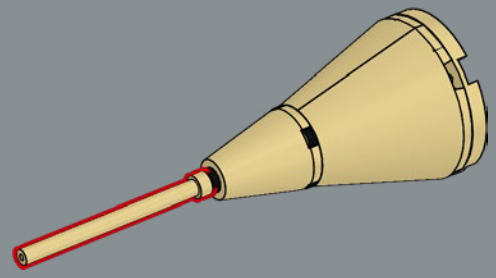
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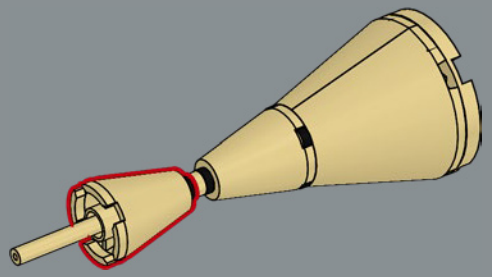
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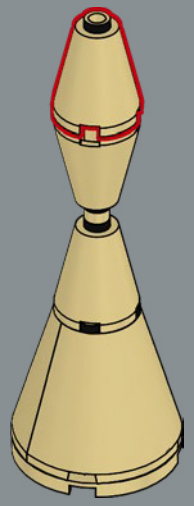
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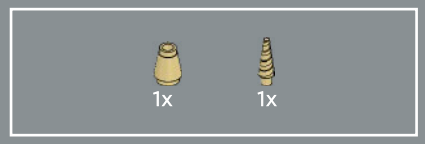




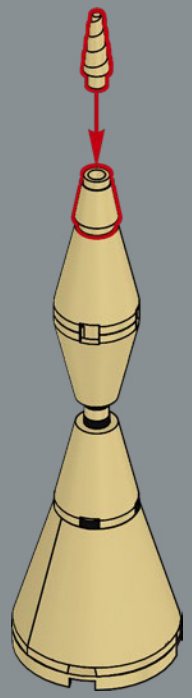
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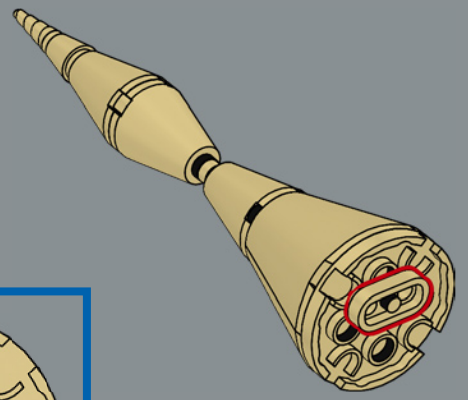
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144





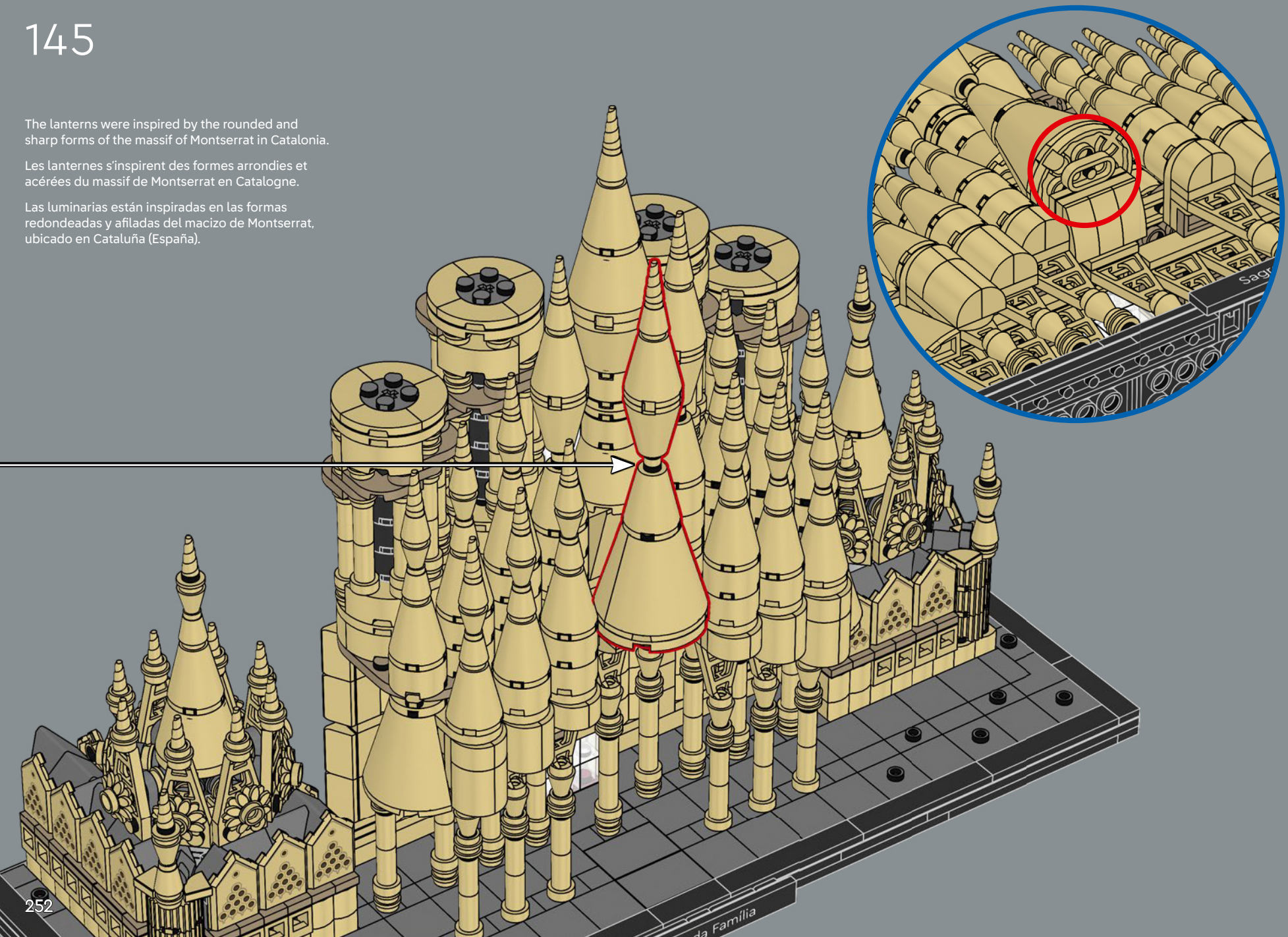


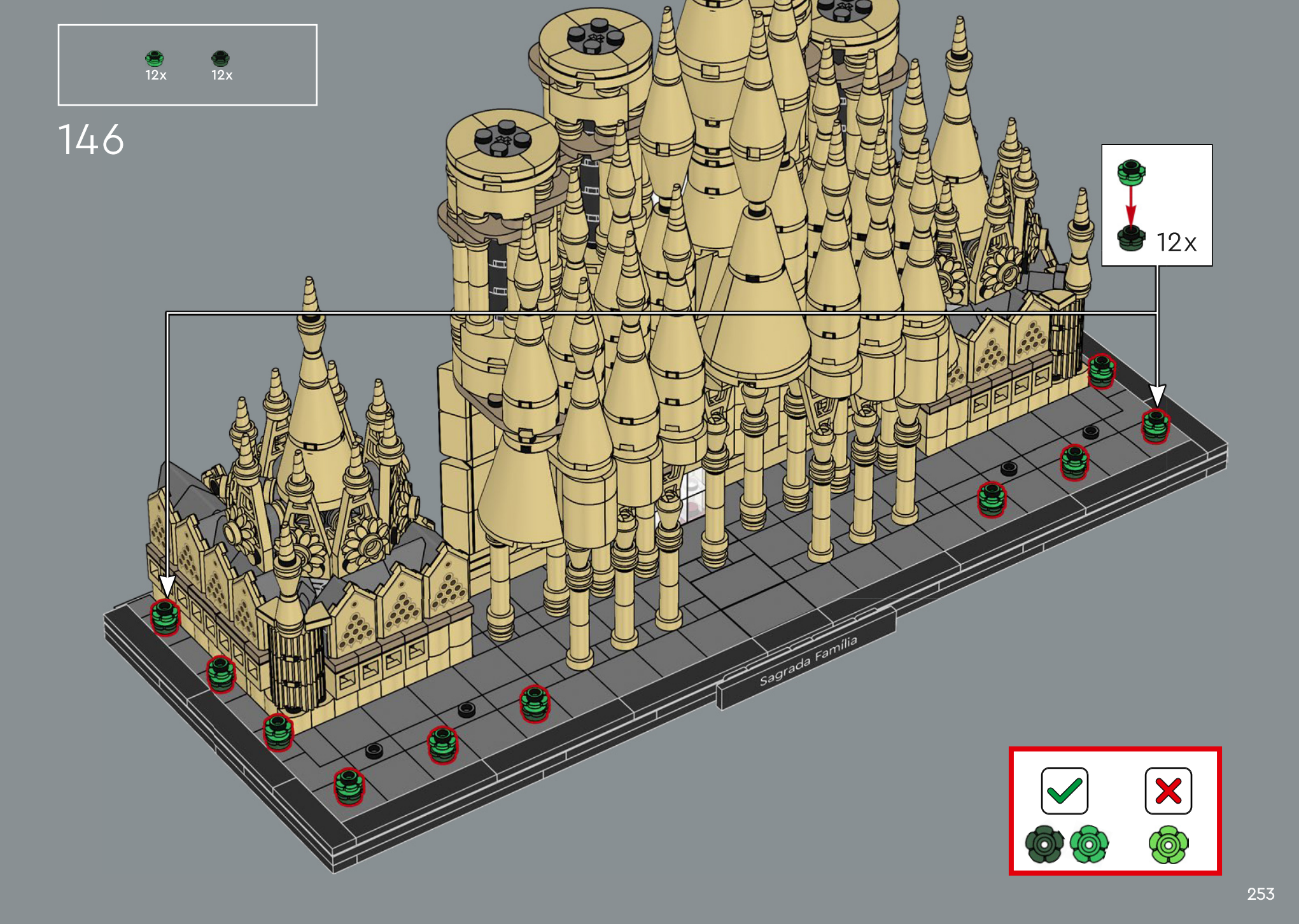
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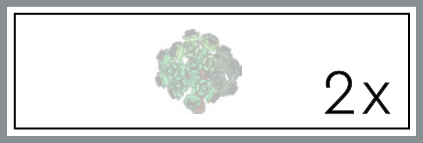
The lanterns were inspired by the rounded and sharp forms of the massif of Montserrat in Catalonia.

Les lanternes s'inspirent des formes arrondies et acérées du massif de Montserrat en Catalogne.

Las luminarias están inspiradas en las formas redondeadas y afiladas del macizo de Montserrat, ubicado en Cataluña (España).

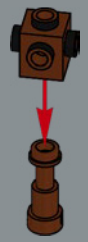


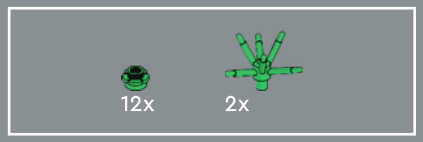

12x
12x
146
12x
Sagrada Família



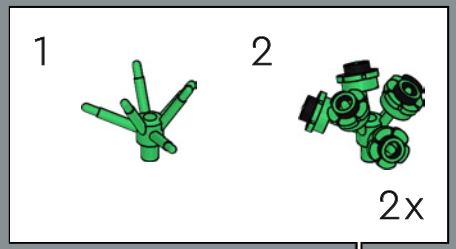


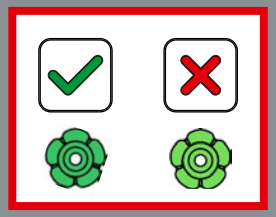
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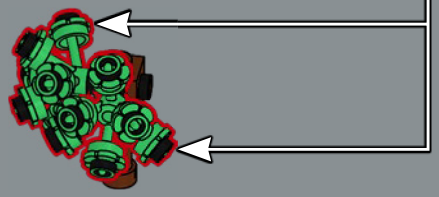


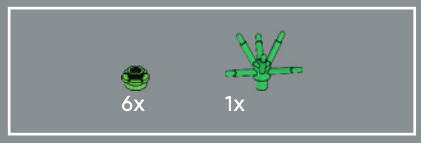


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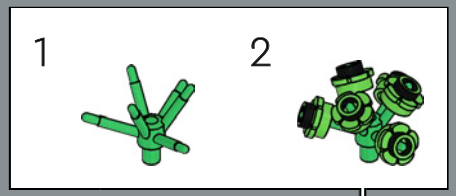


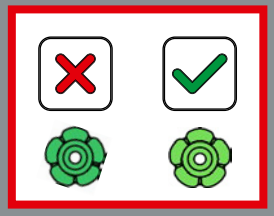


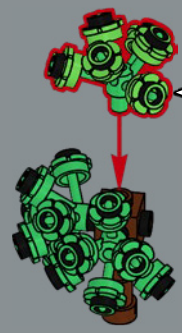


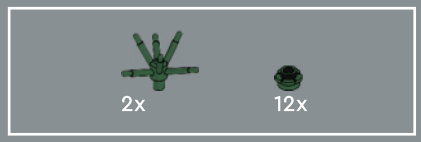


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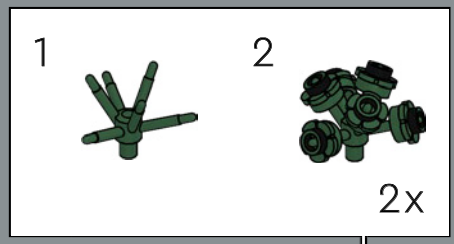








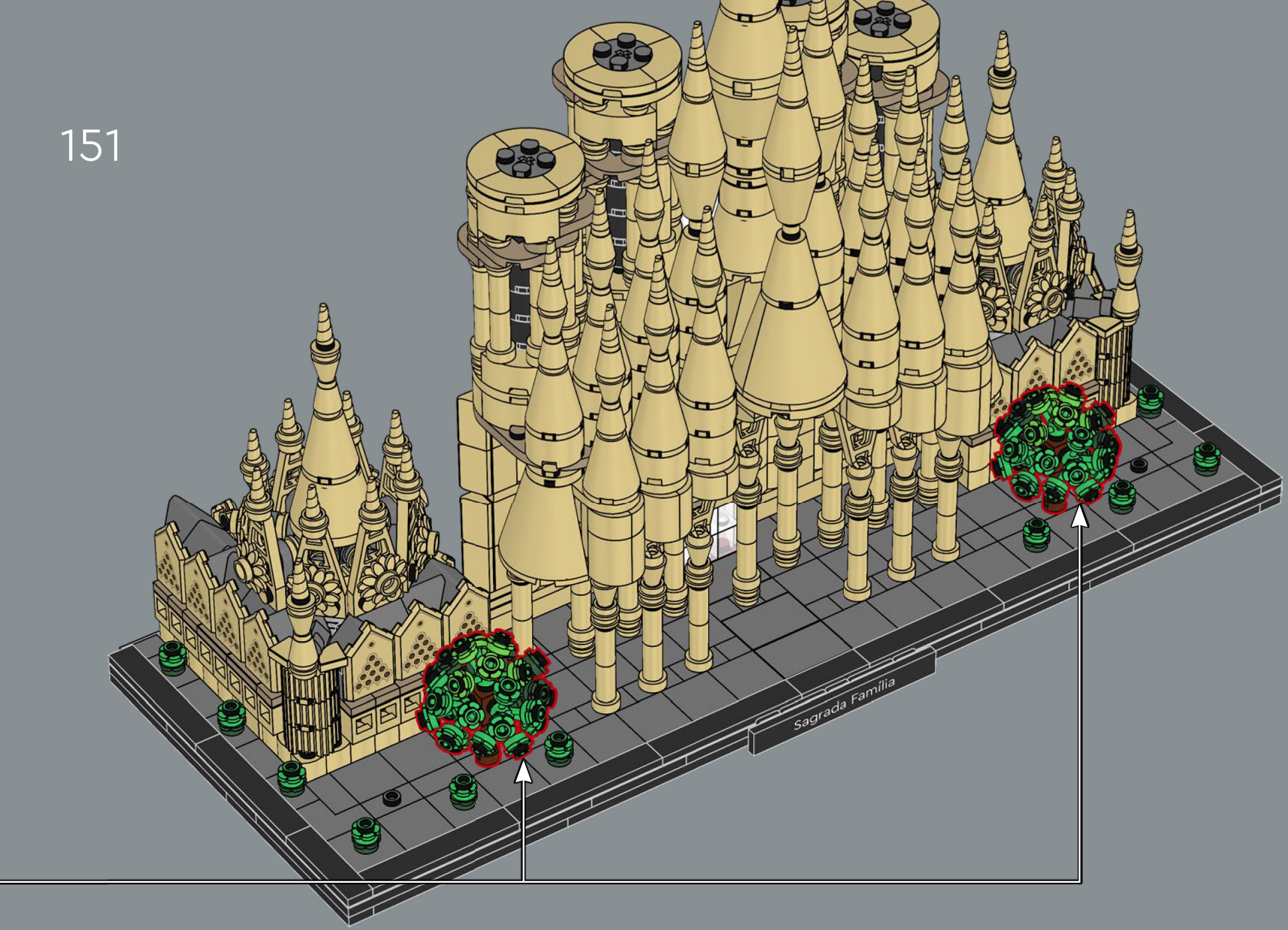
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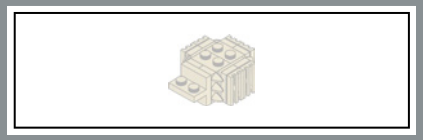
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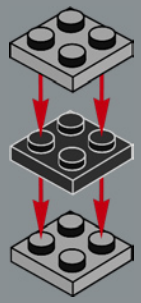

12x
2x
2x
152
Sagrada Família
1
2
2x





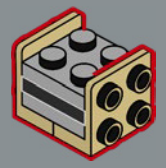


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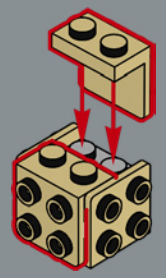


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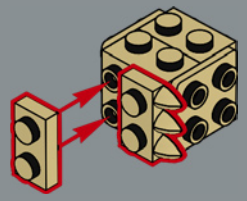


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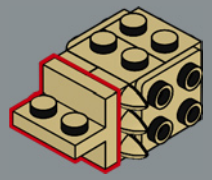


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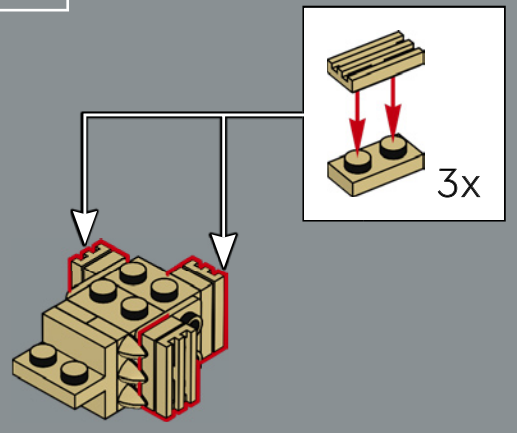


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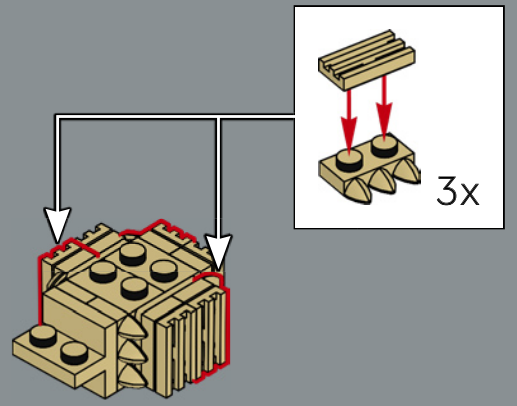


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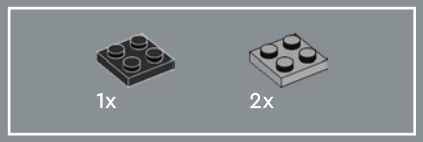


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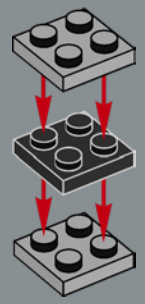


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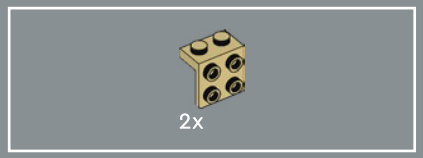
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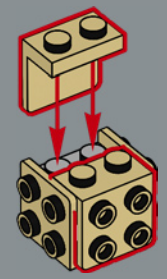


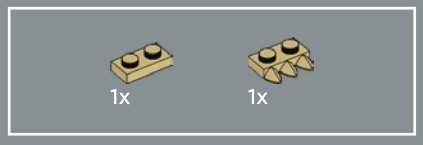
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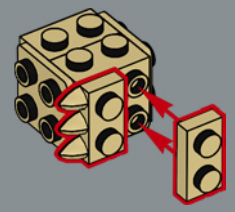


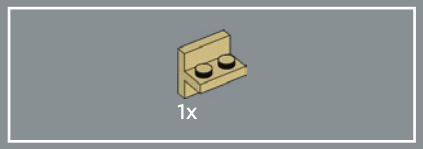
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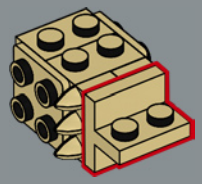


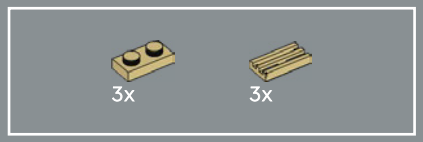
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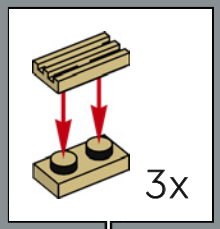


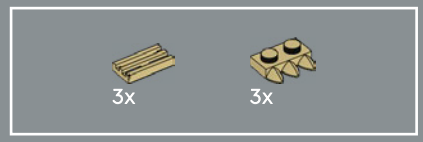
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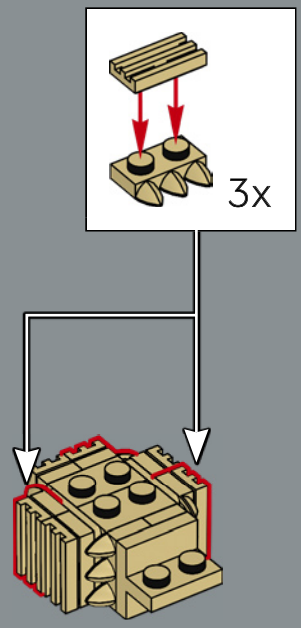


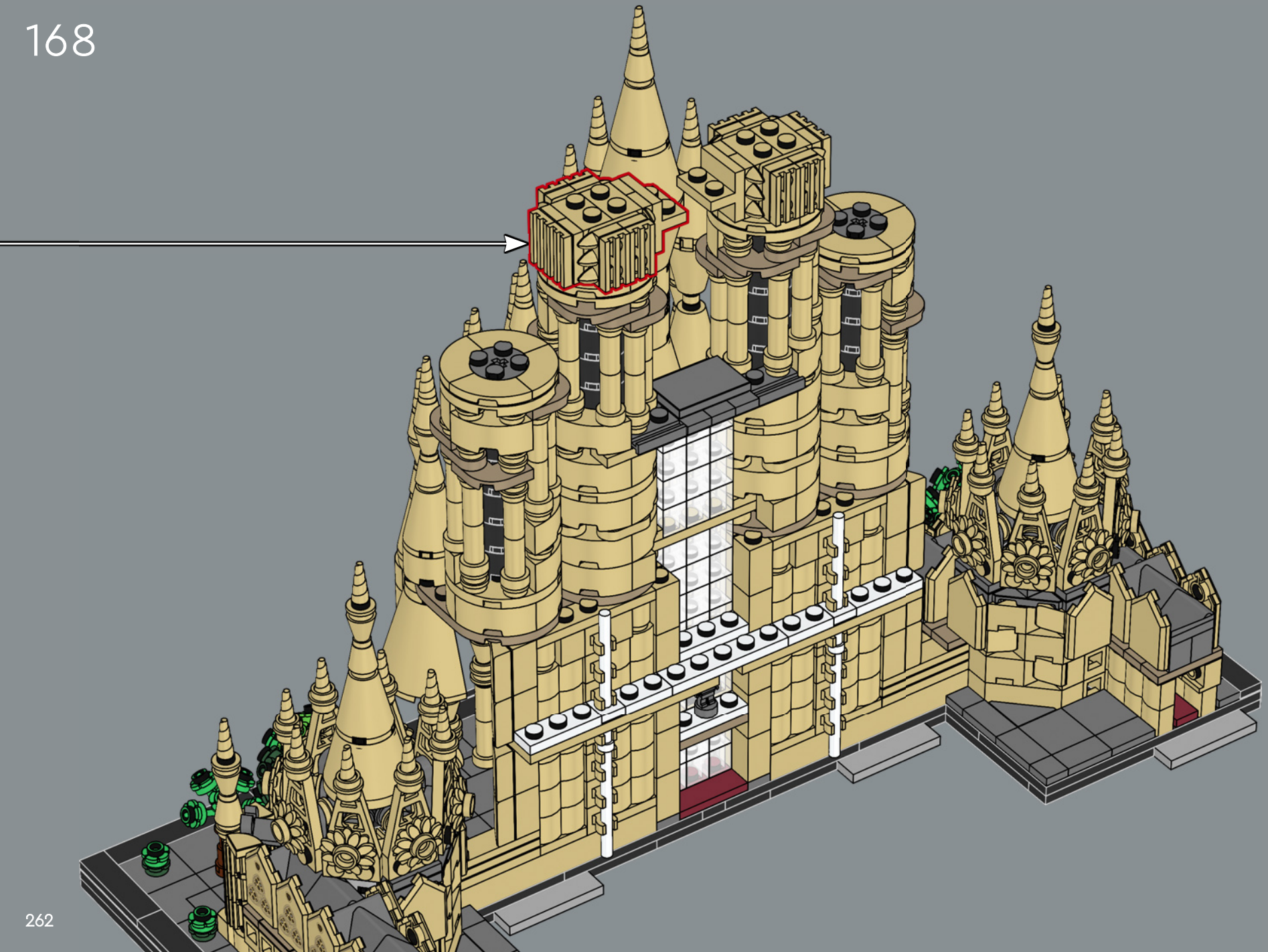
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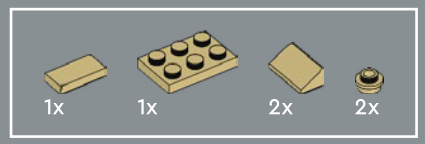




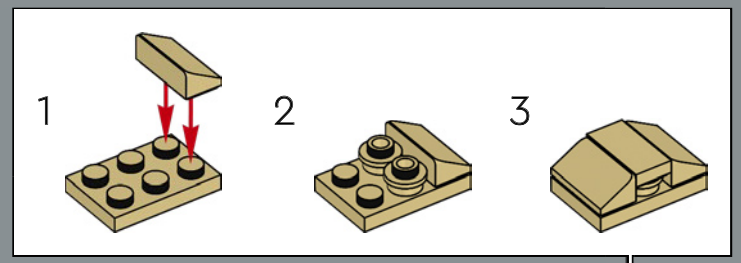
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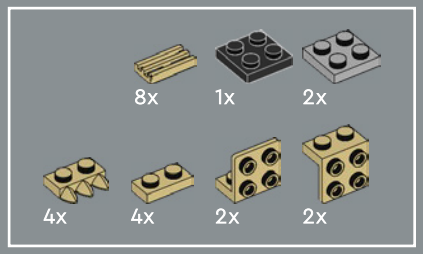






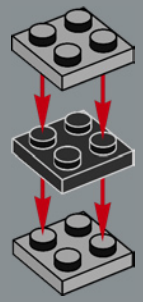
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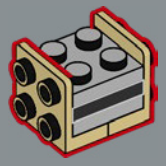


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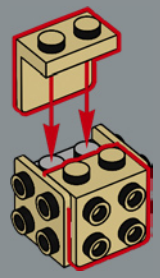
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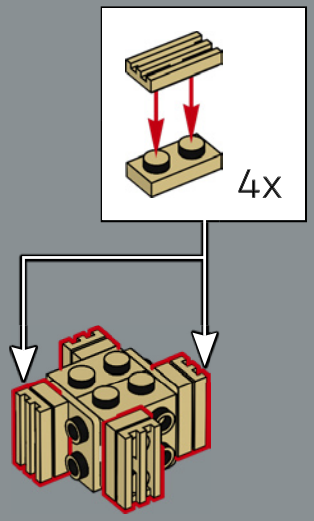
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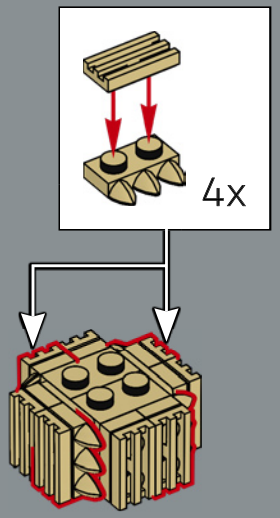
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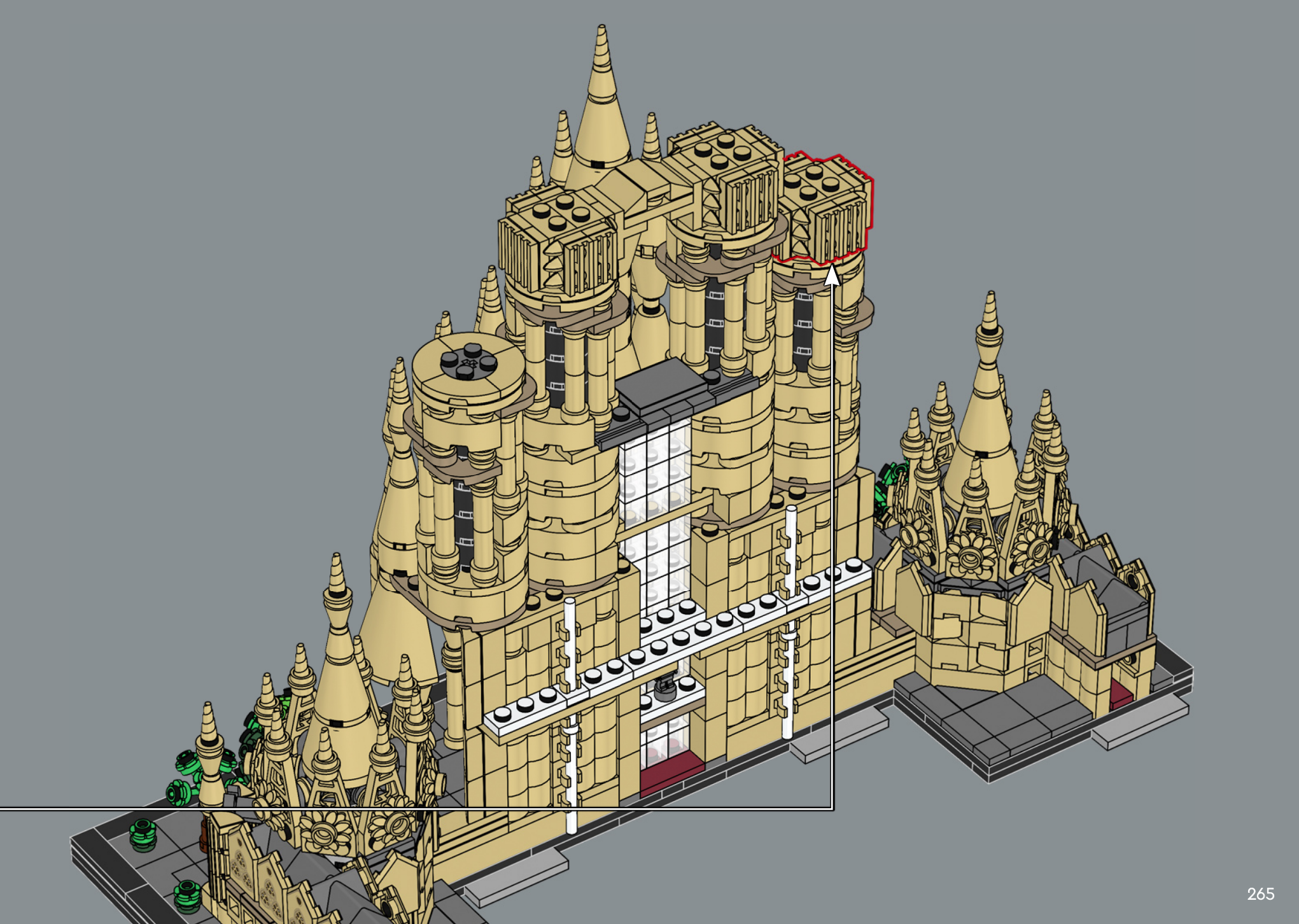


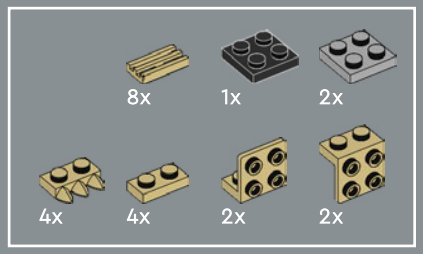
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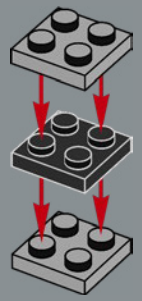






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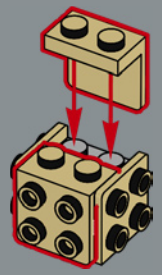
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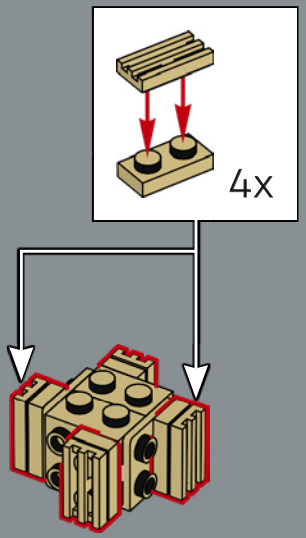
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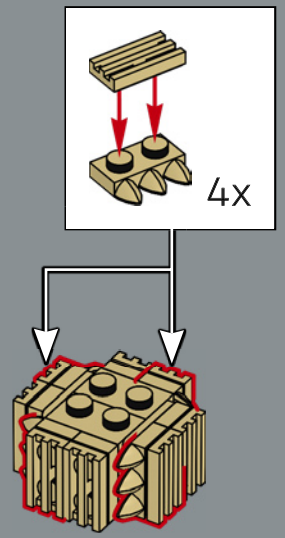
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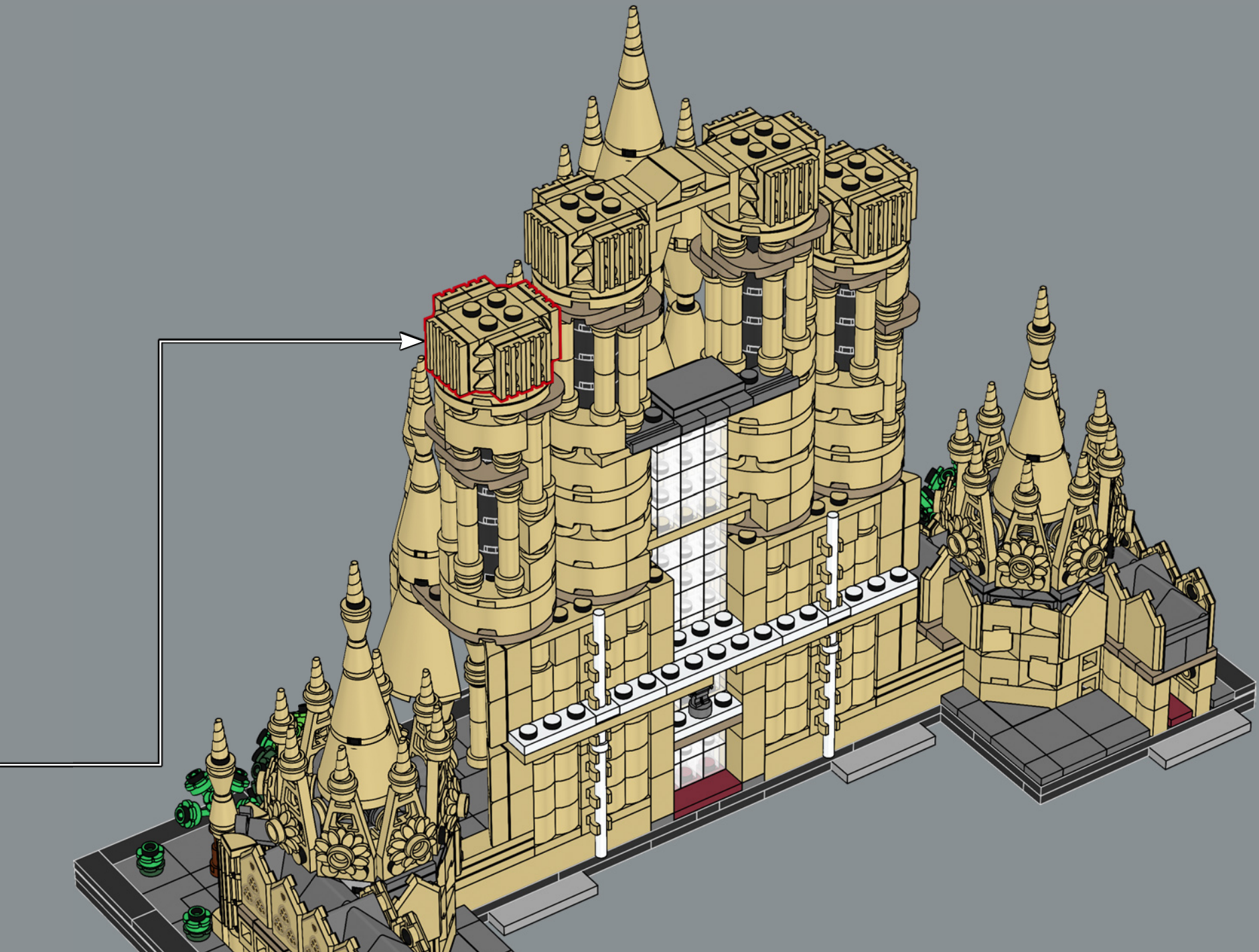


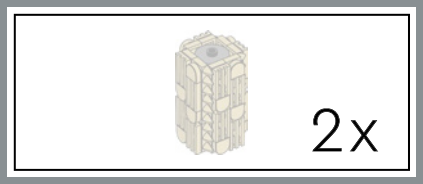
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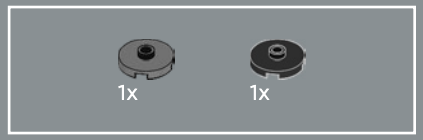


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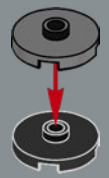


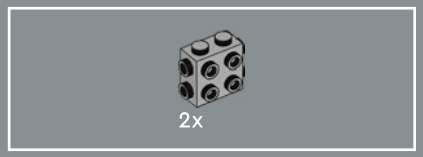




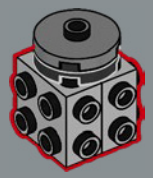


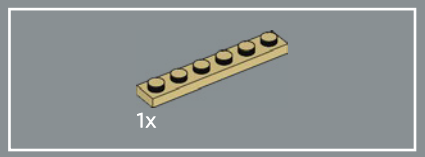
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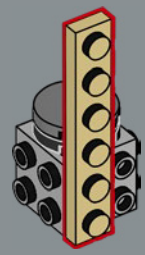


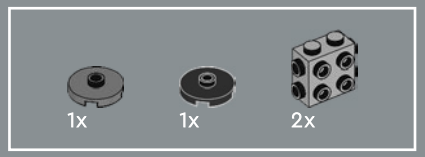
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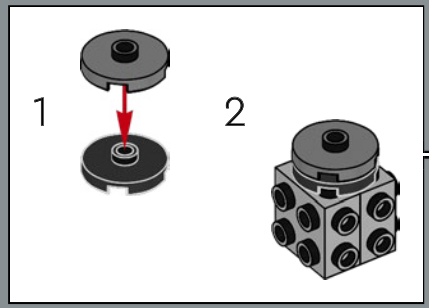


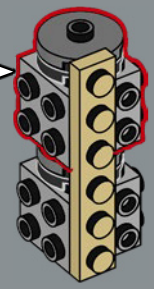
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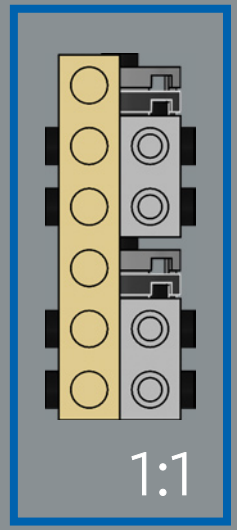


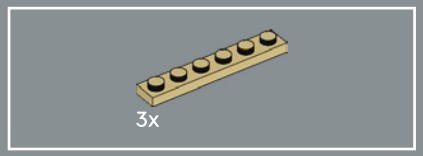


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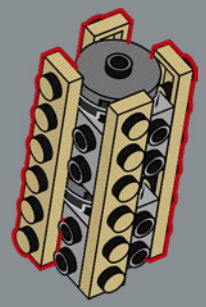






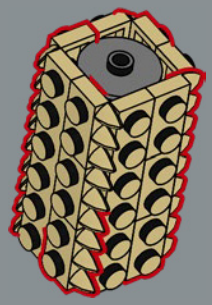


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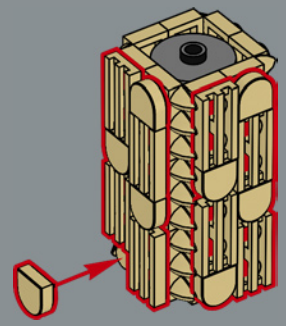


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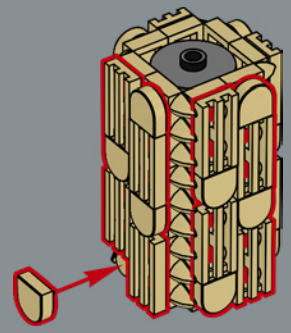
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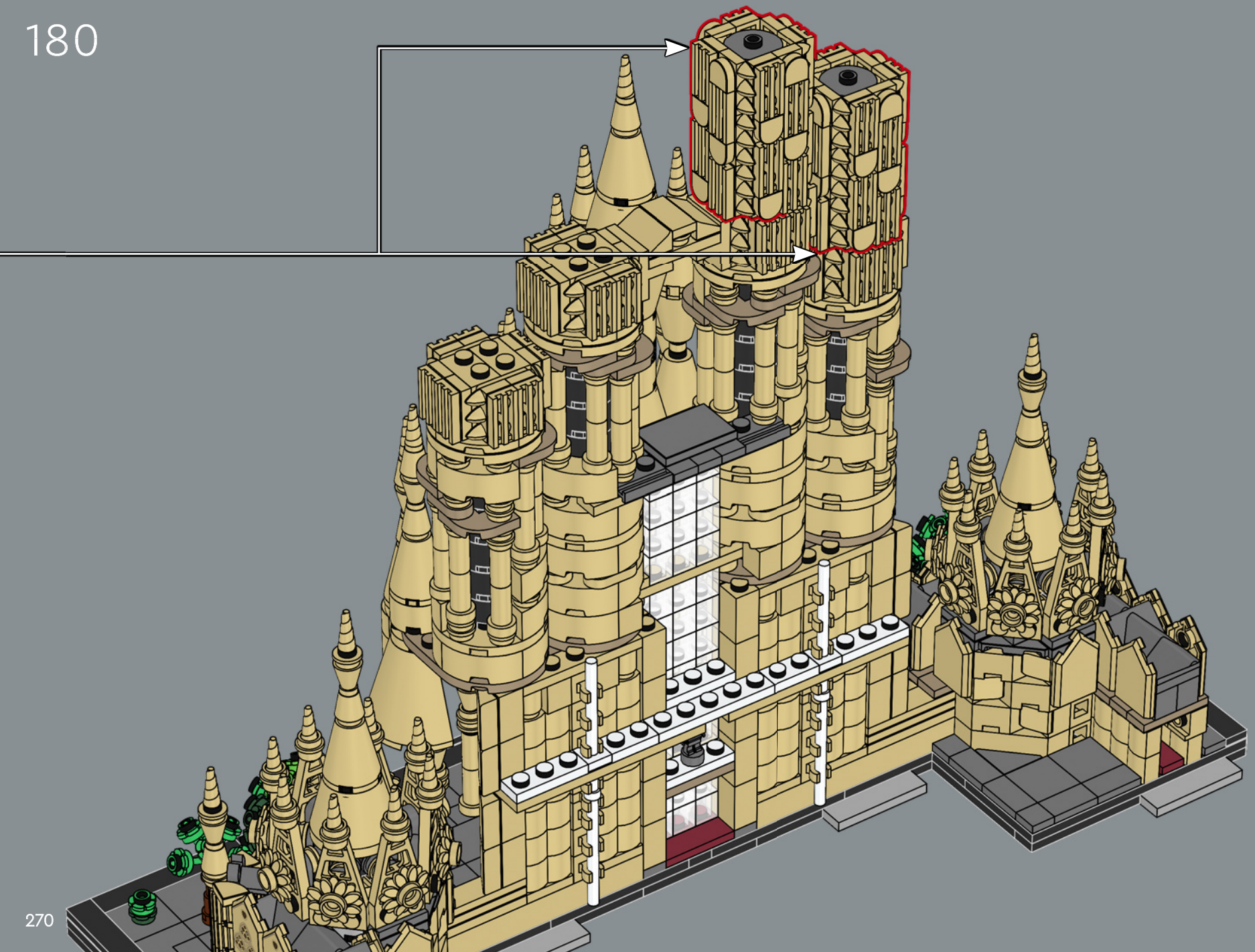
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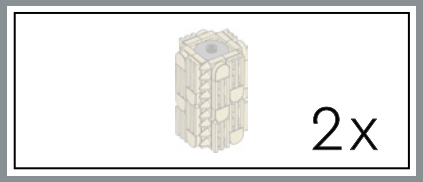


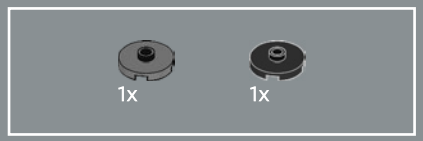
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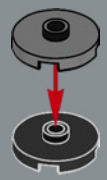


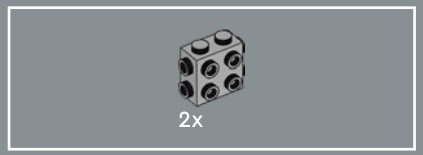




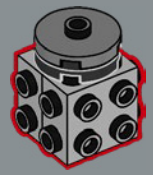


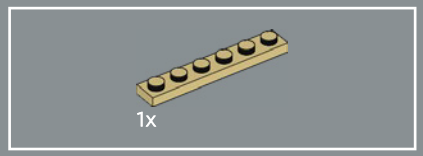
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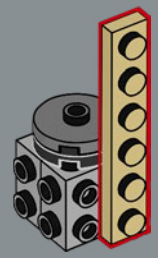


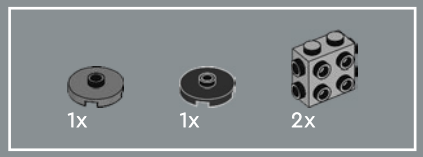
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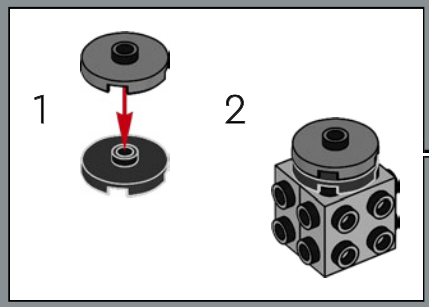


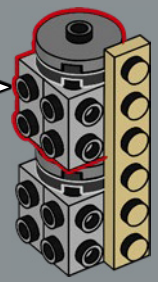
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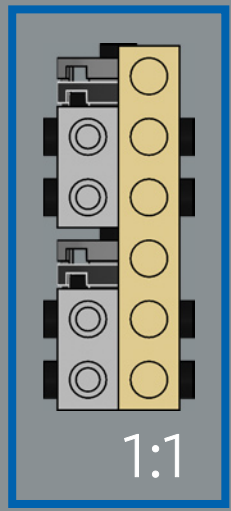


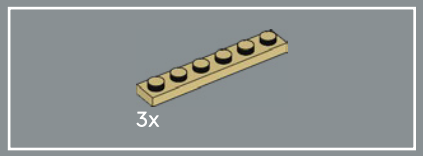


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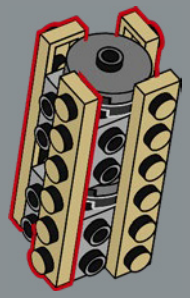








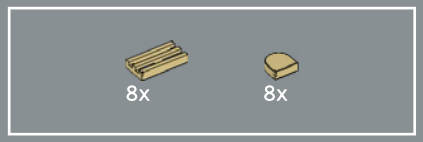
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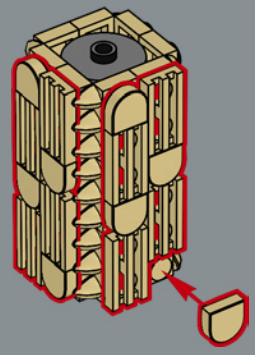


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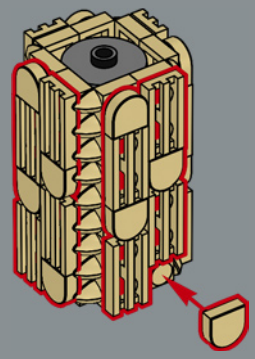
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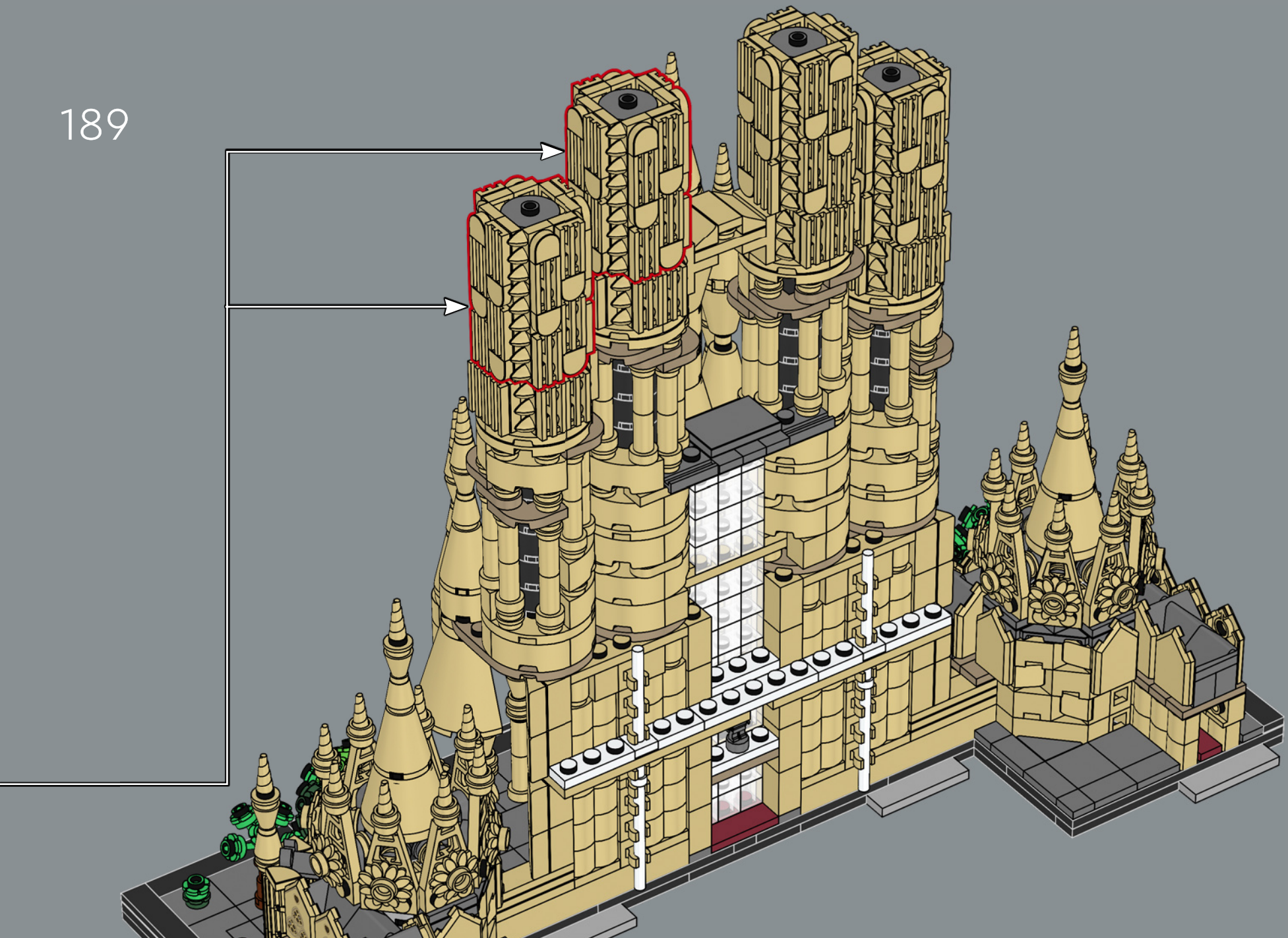
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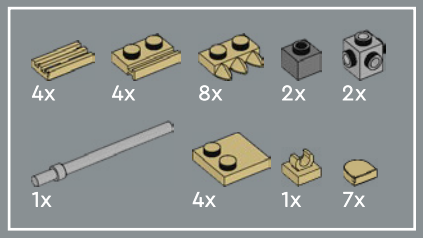




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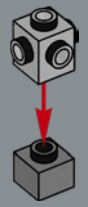
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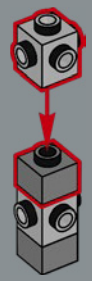


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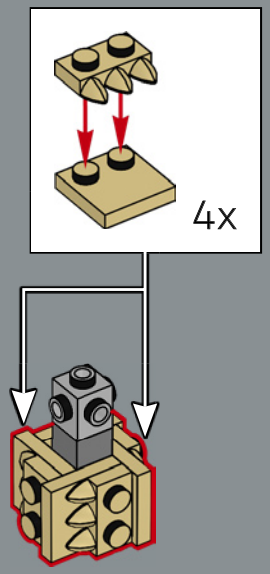
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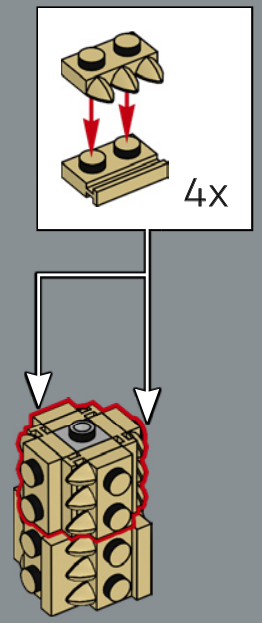
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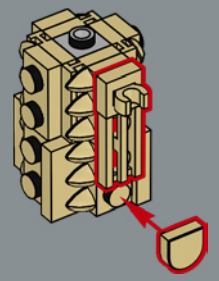
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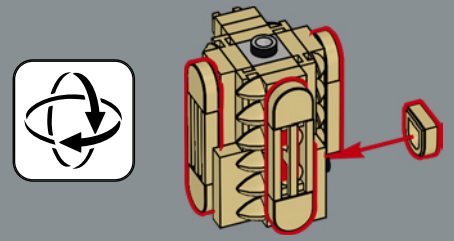
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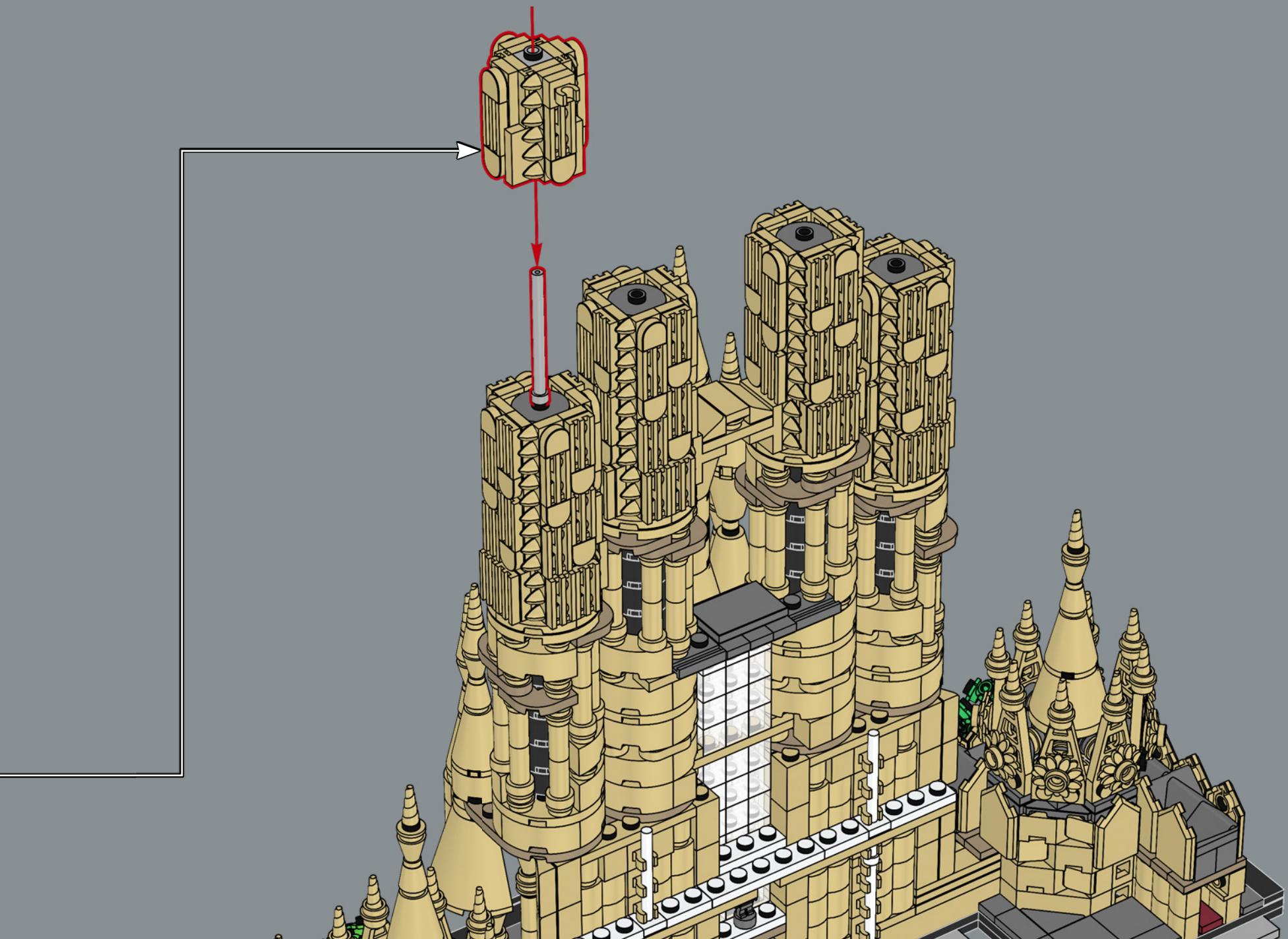


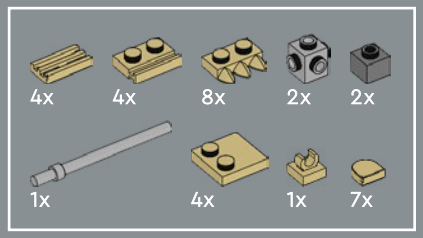
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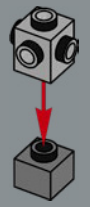




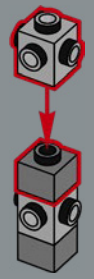


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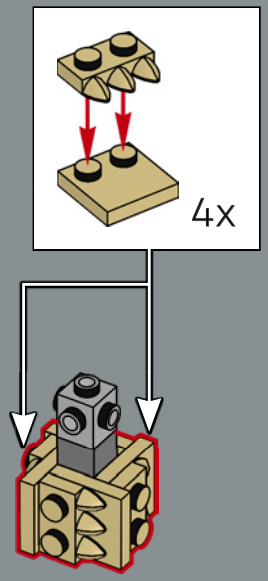
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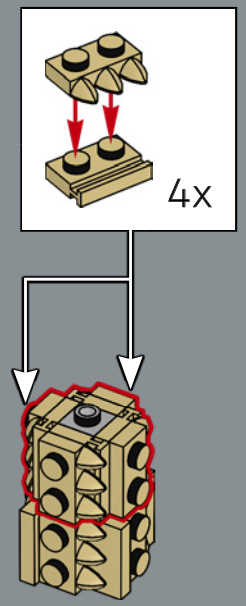
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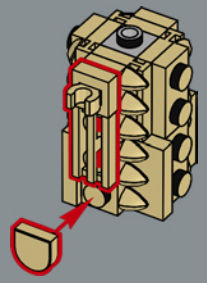
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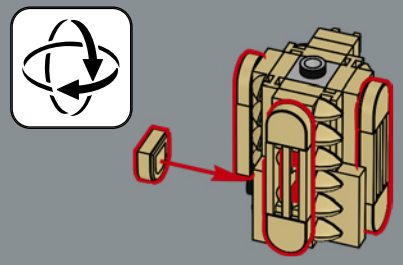
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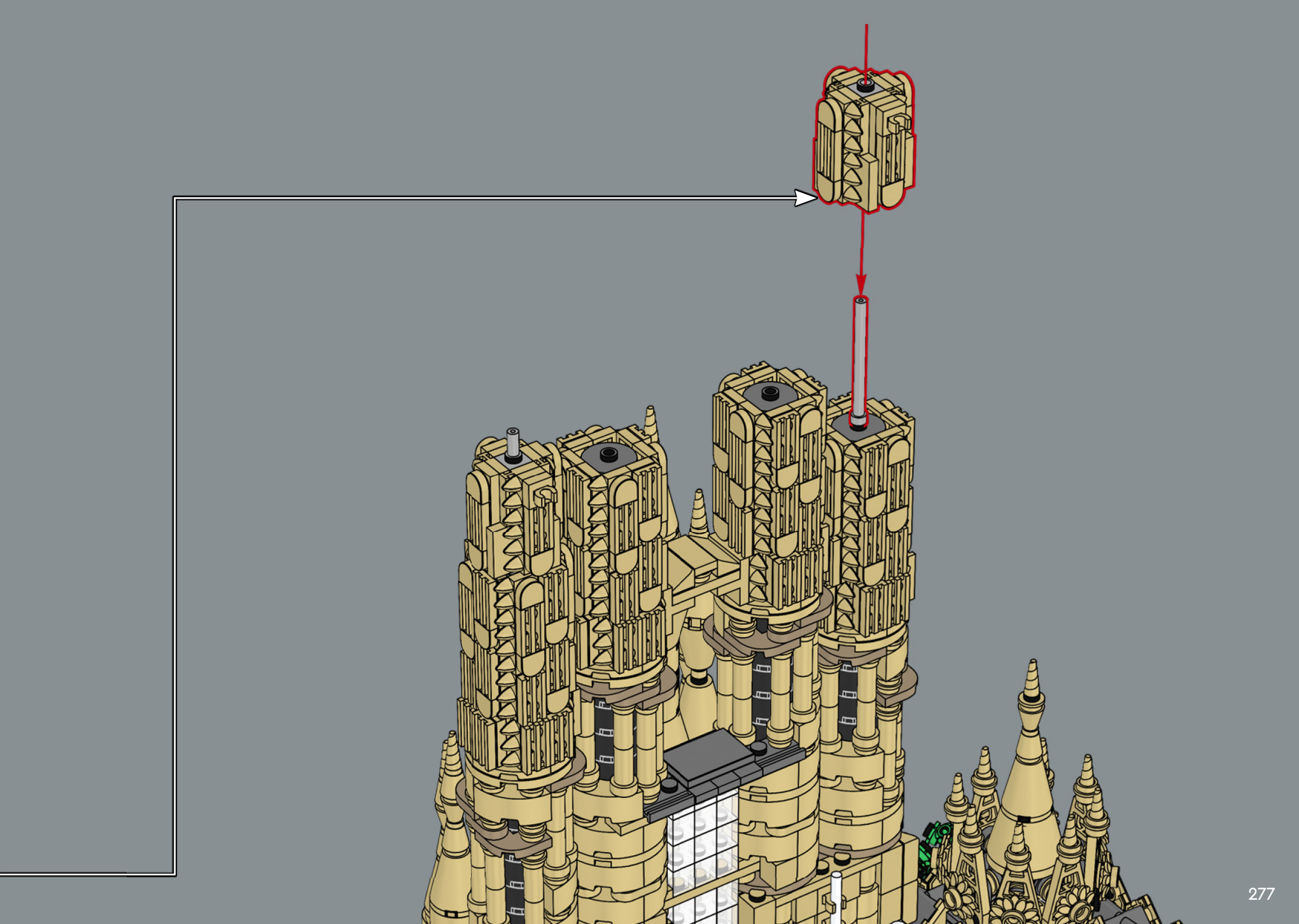


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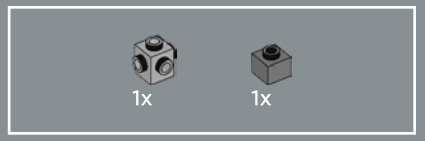


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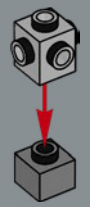


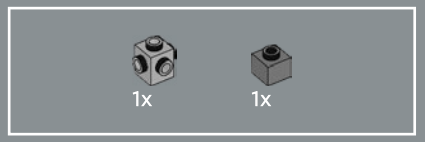




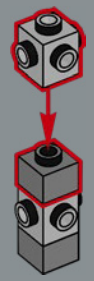


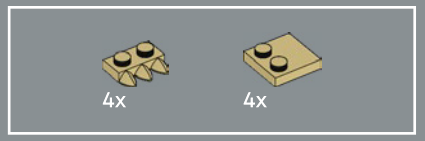
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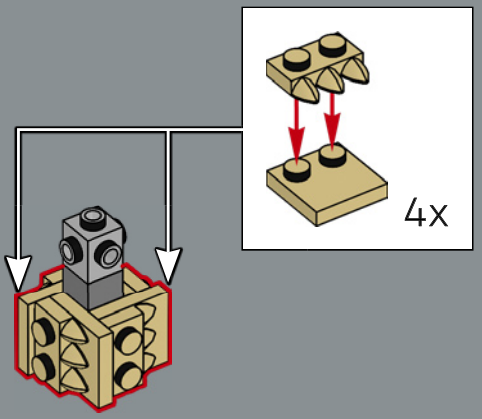


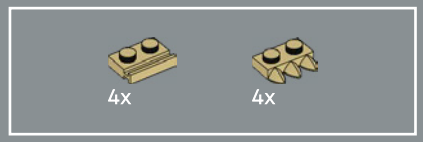
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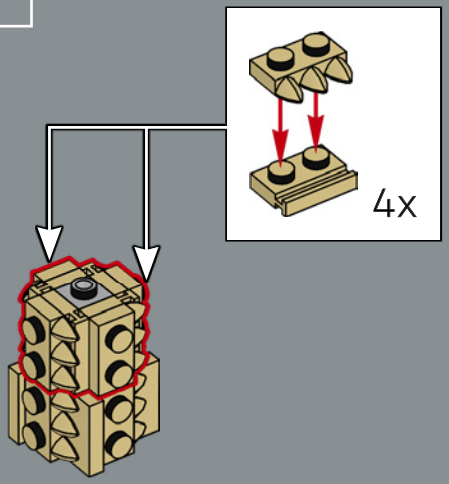


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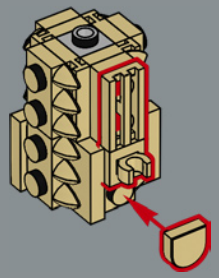


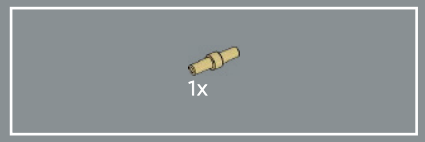
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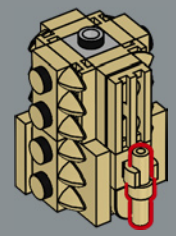


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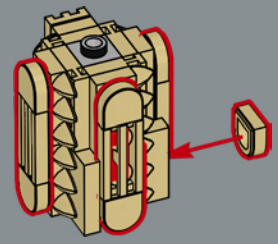
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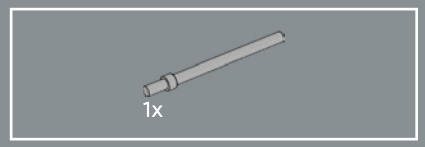




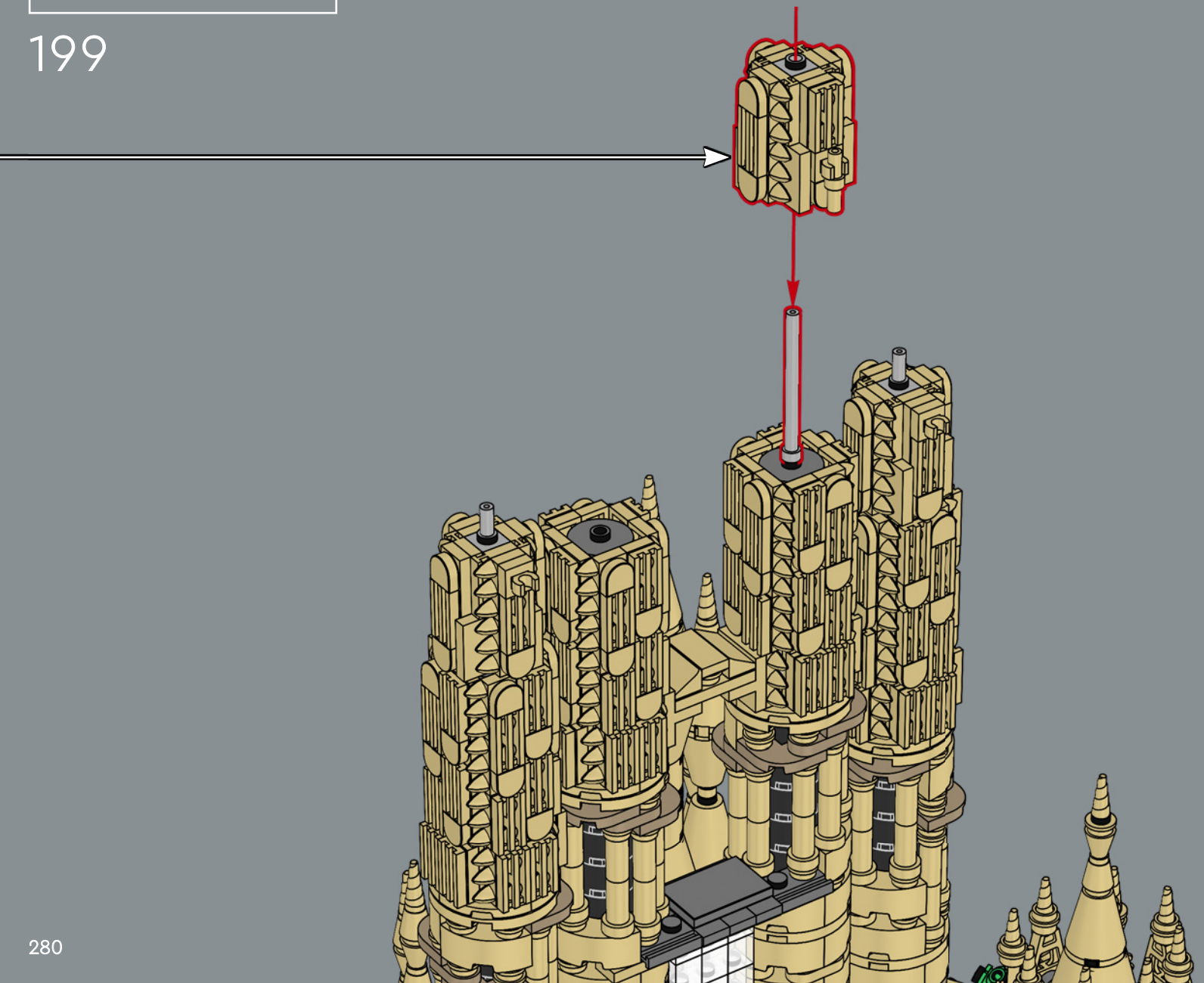
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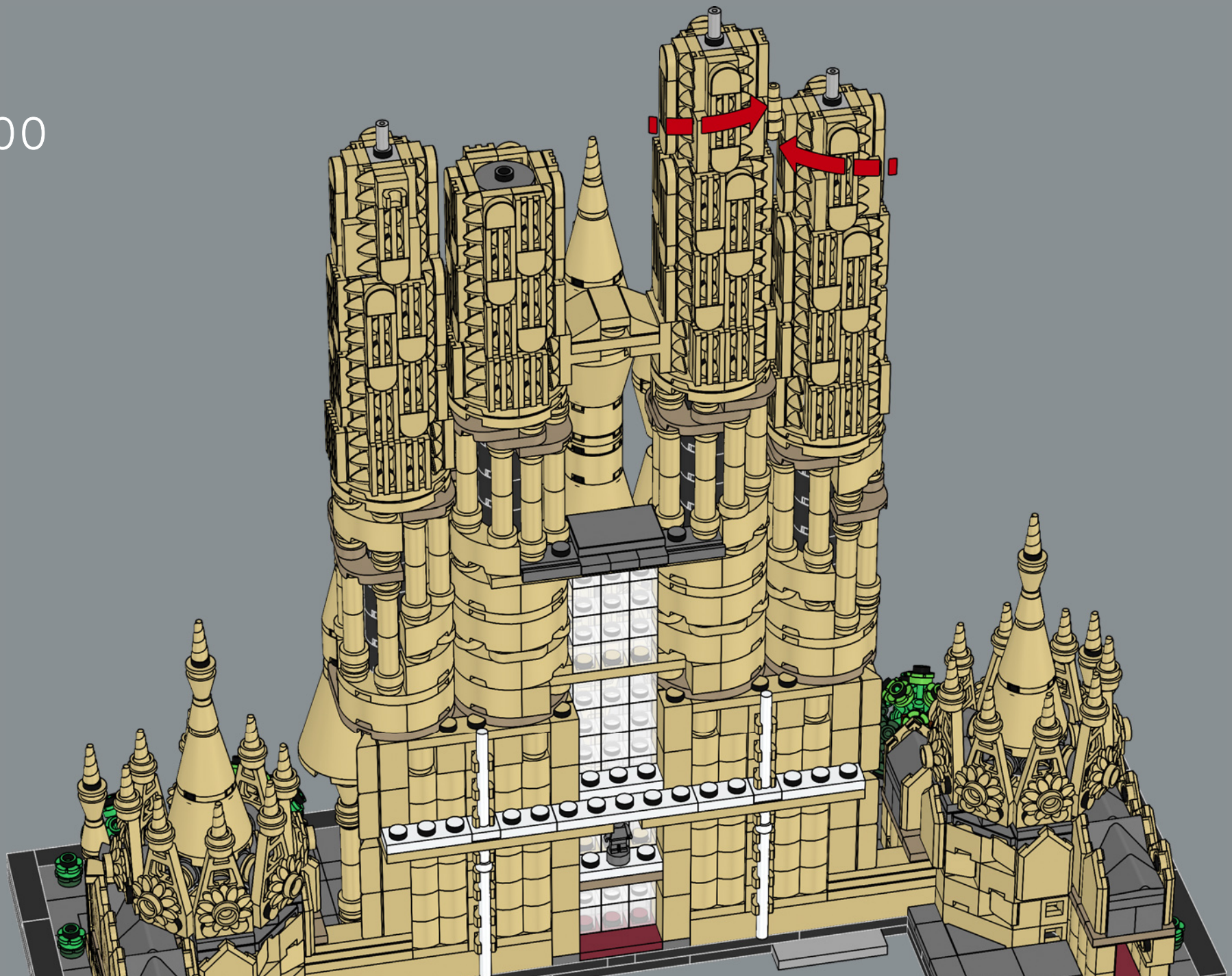


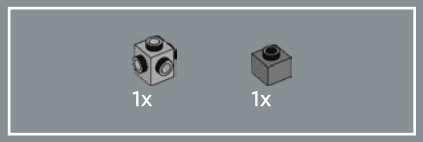


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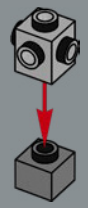


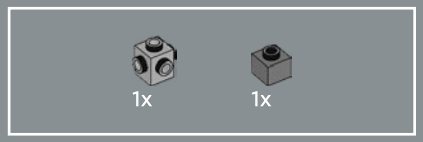
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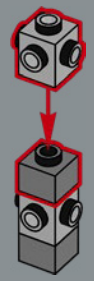


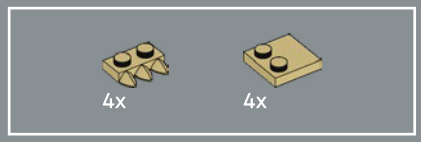
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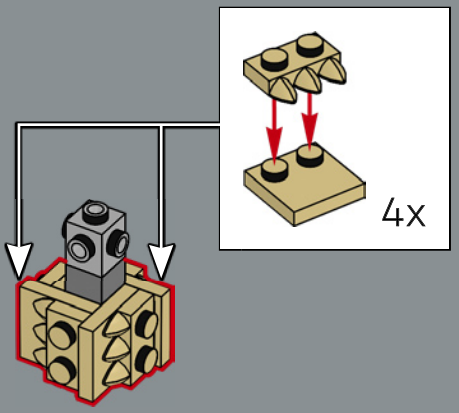


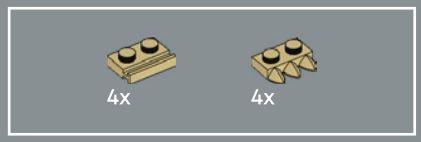
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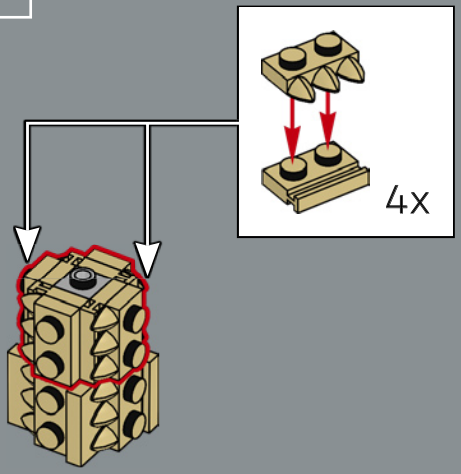


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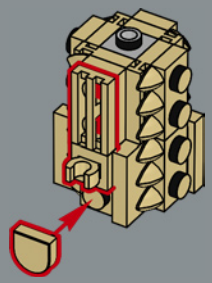


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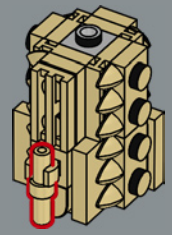


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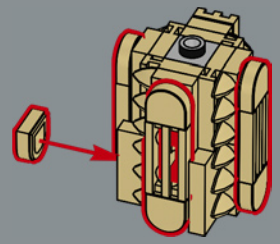


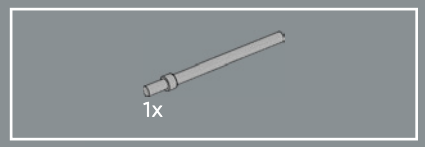
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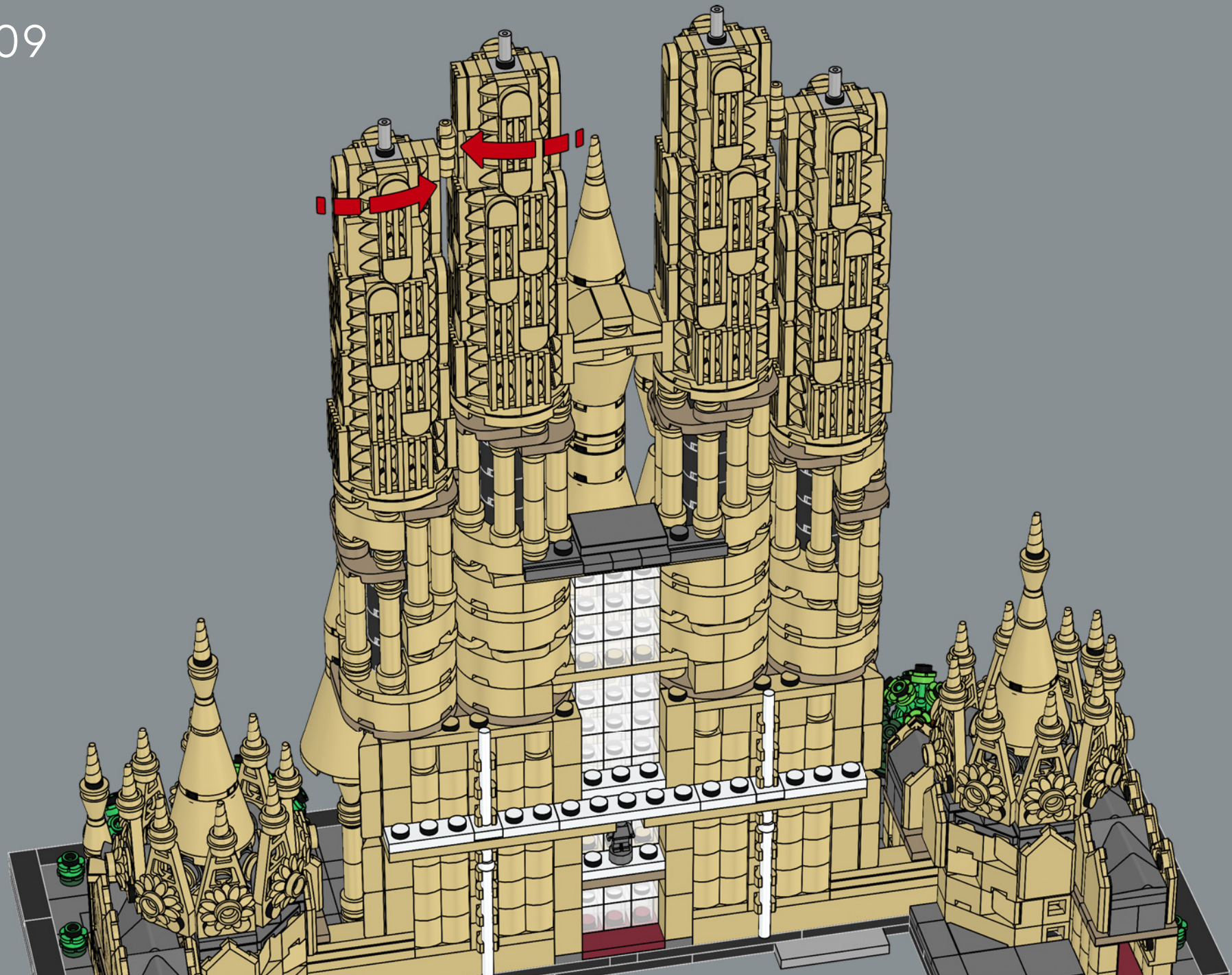
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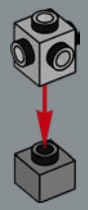




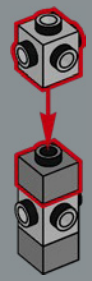


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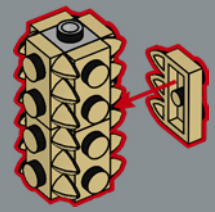
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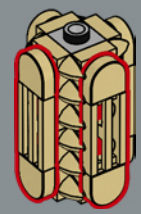


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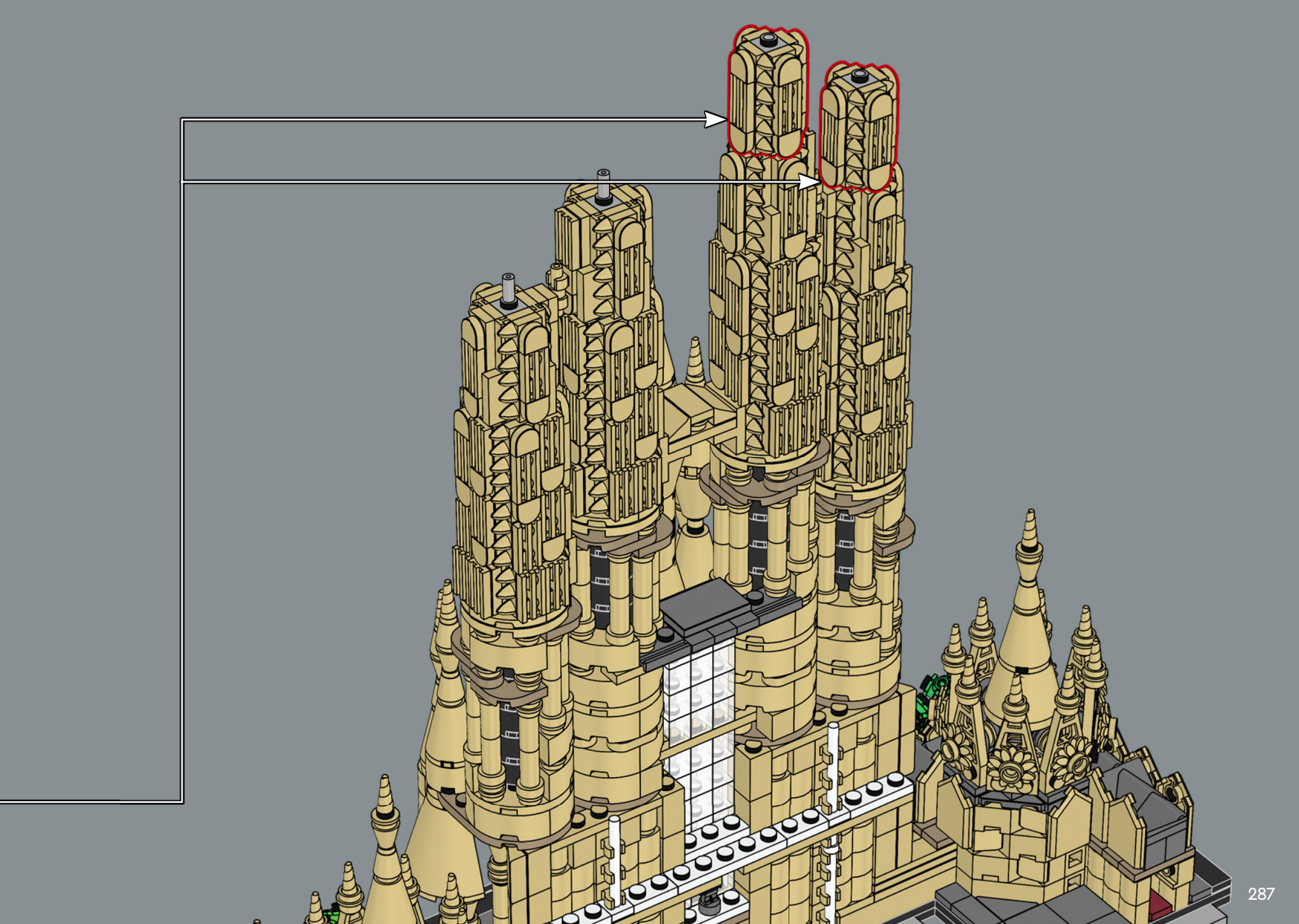


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2x

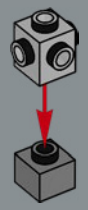




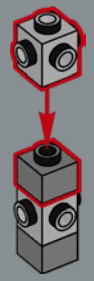


211

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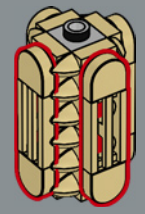


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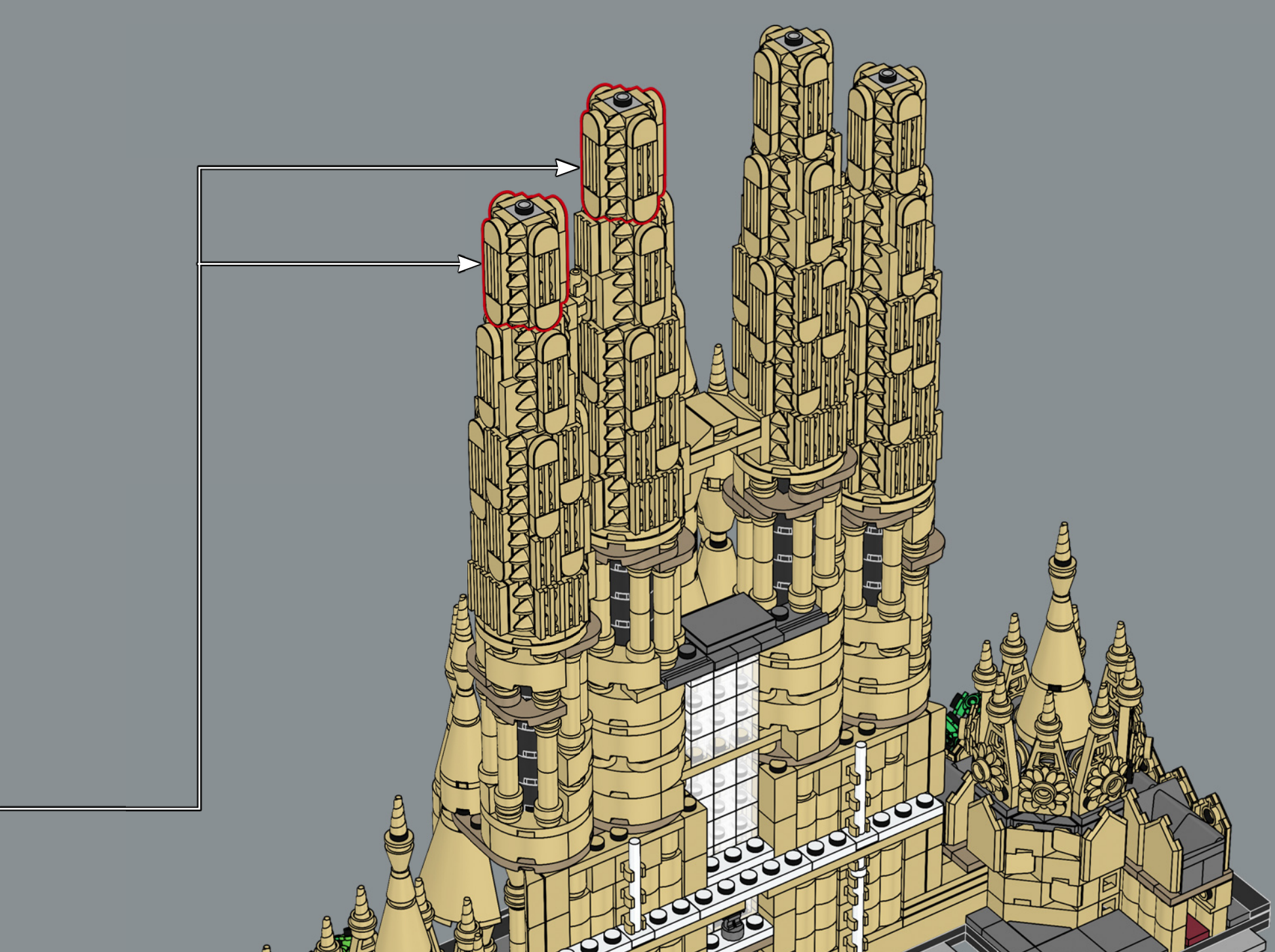


5





2x





2x

212





213

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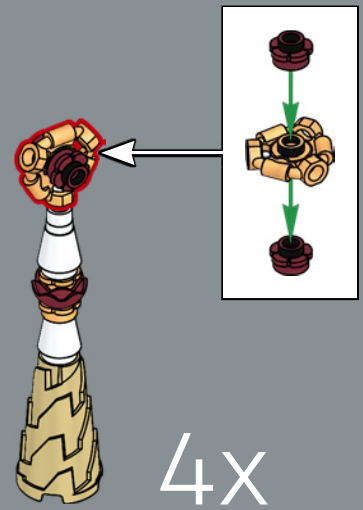
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3



4



4x

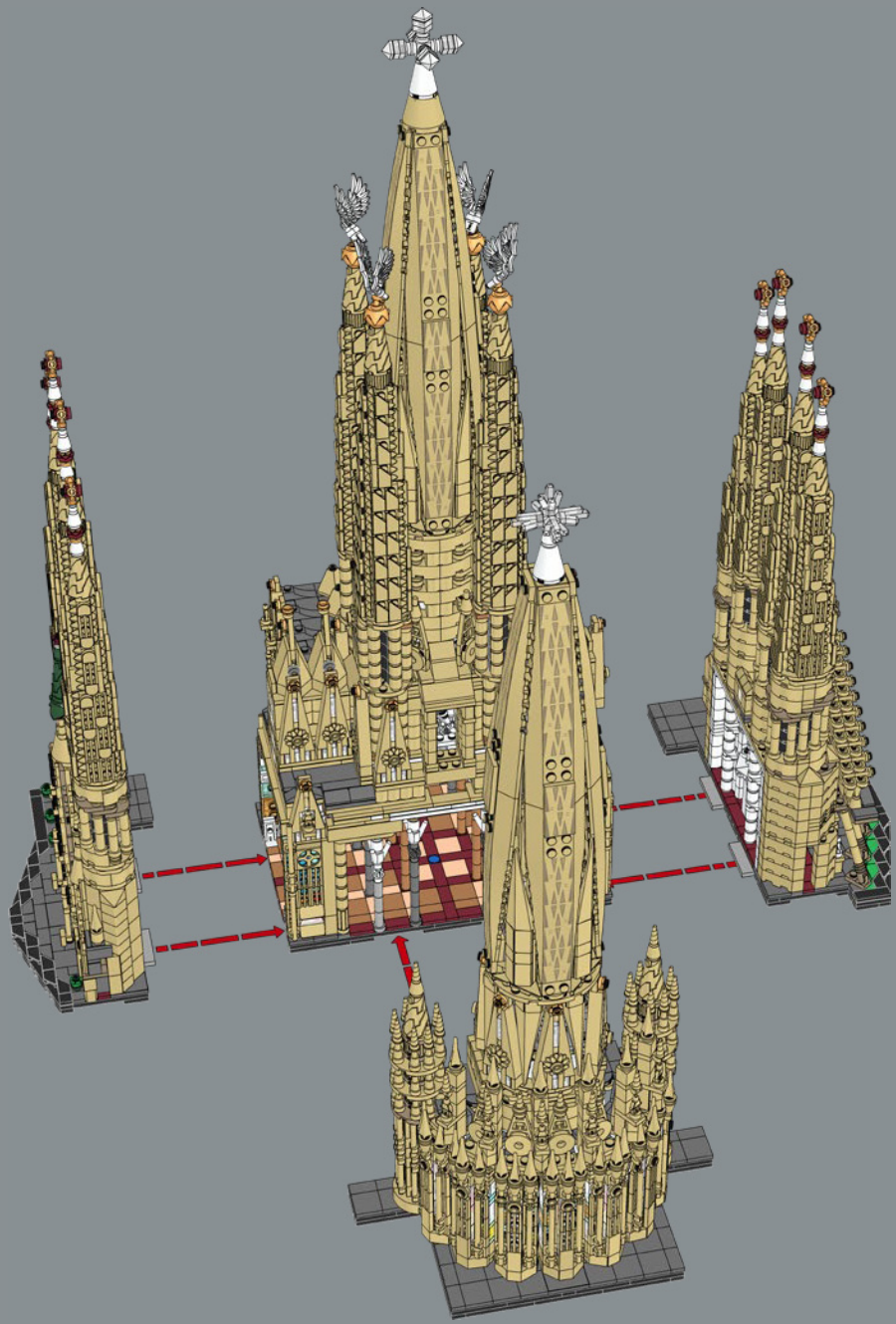
The elevated towers on the Glory façade add a dramatic effect and seem to defy gravity.

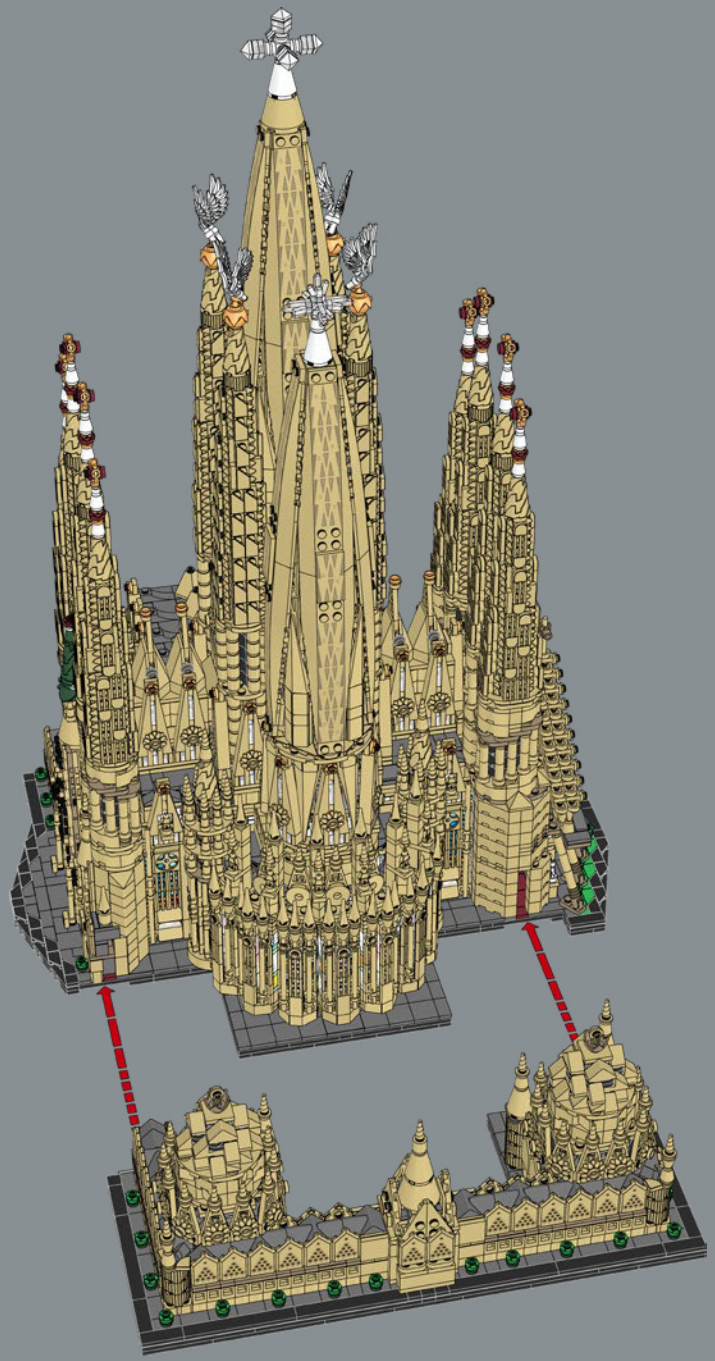
Les tours surélevées de la façade de la Gloire ajoutent un effet spectaculaire et semblent défier la gravité.

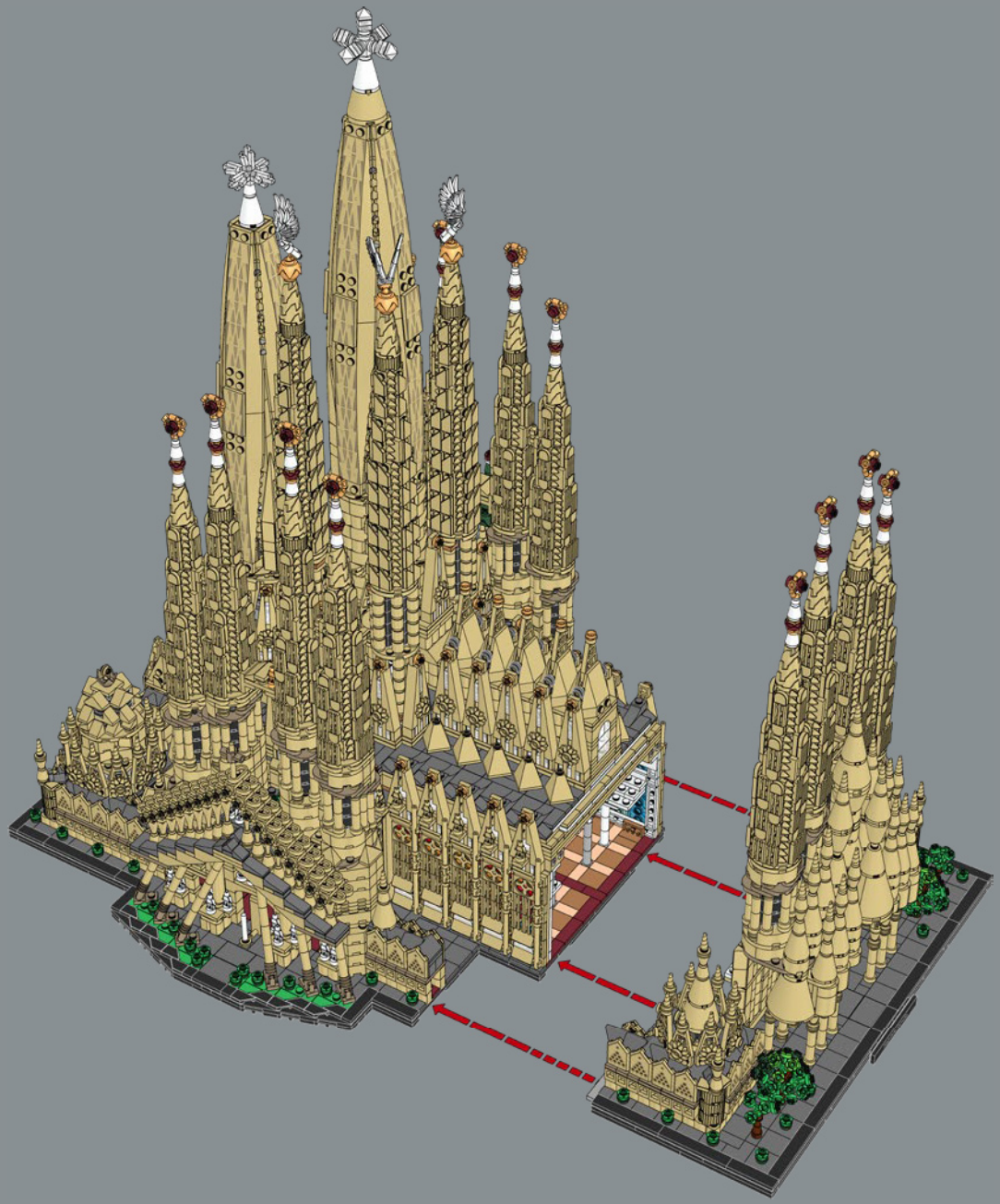
Las torres elevadas de la fachada de la Gloria aportan un efecto dramático y parecen desafiar la gravedad.

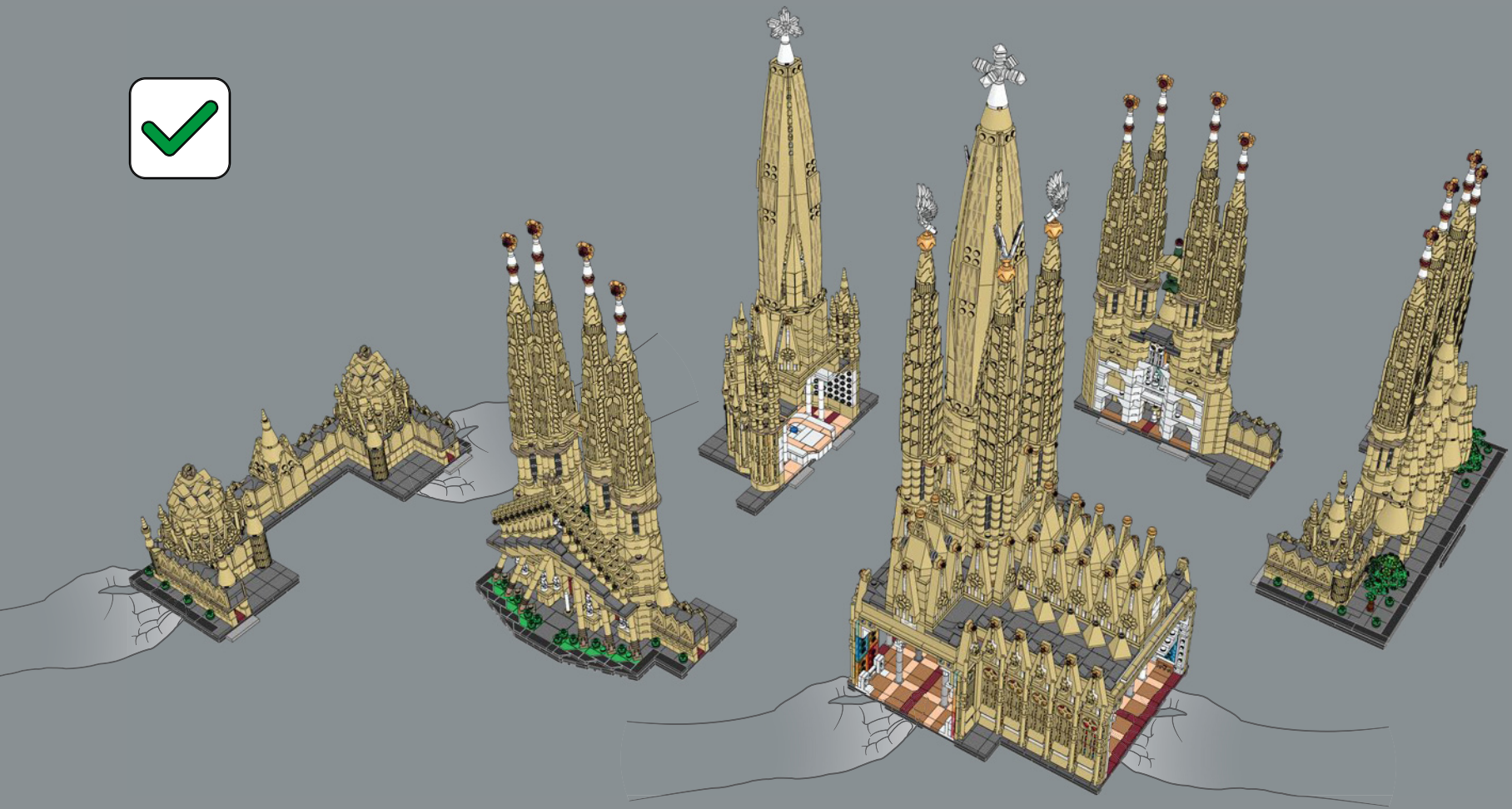


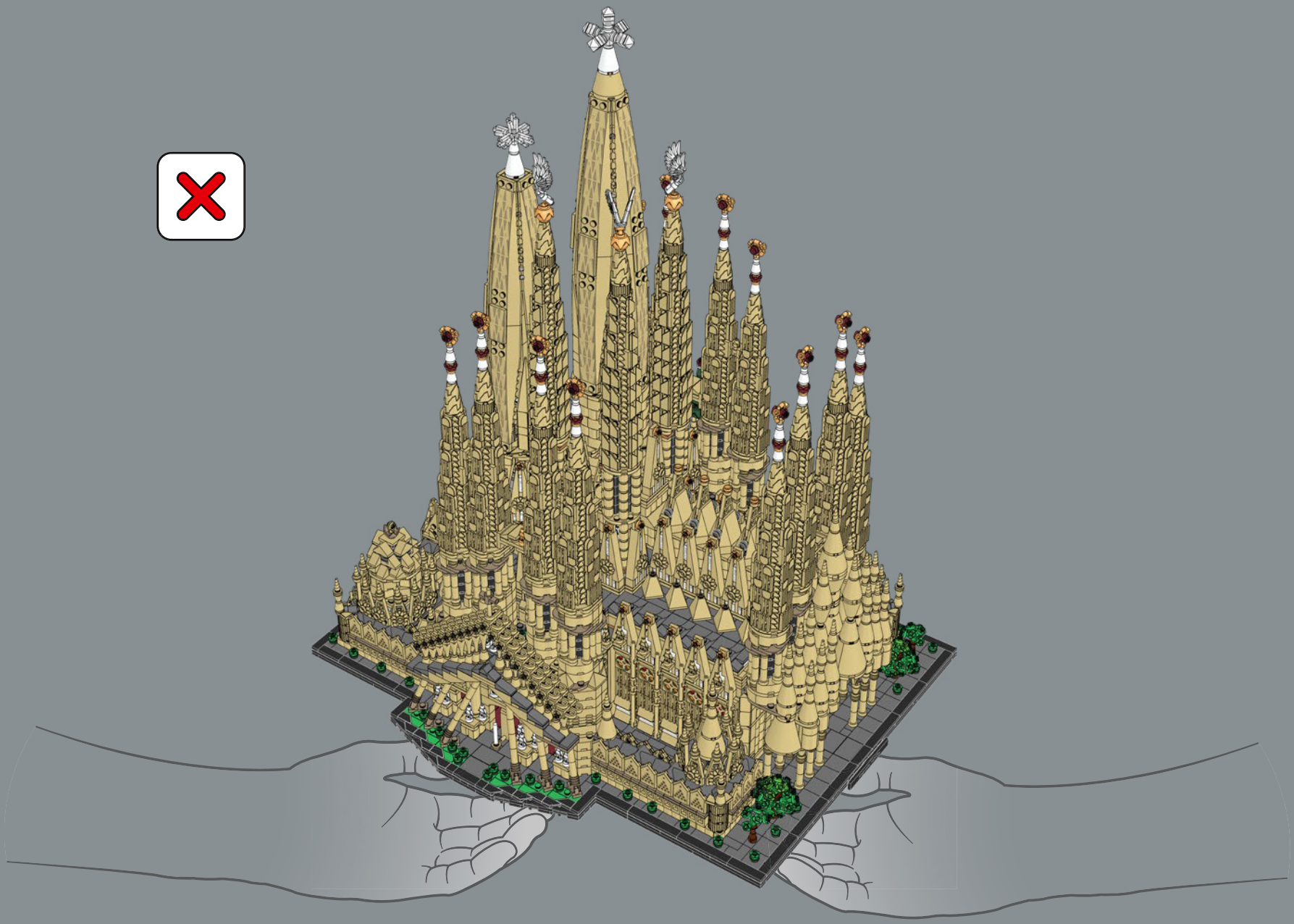

Sagrada Familia



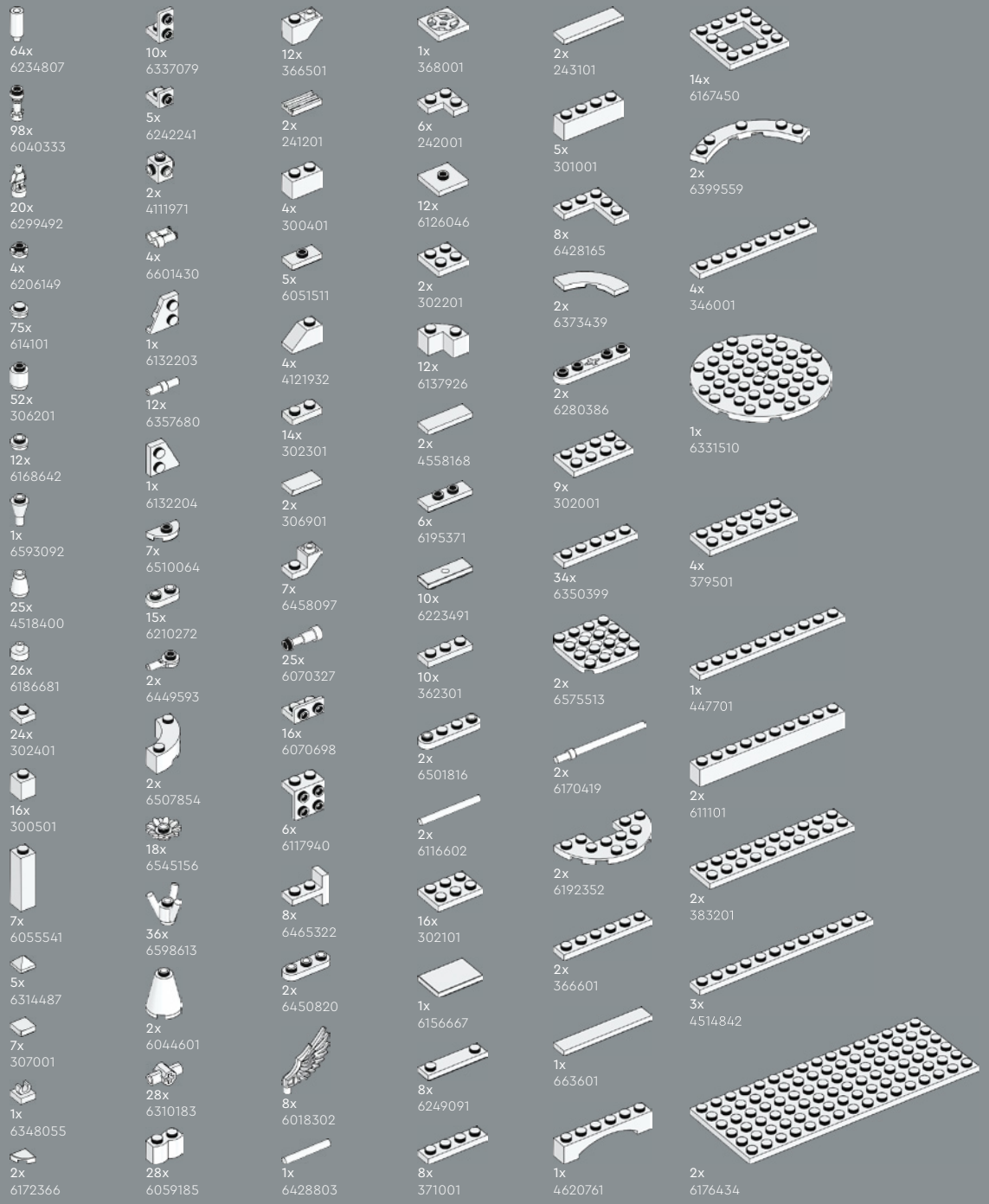











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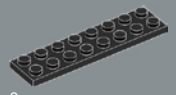
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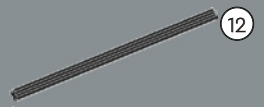
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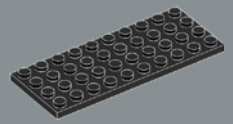

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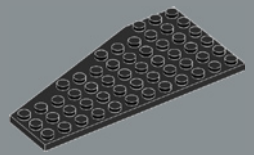

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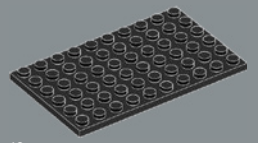

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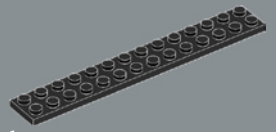


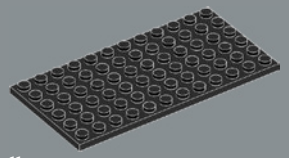
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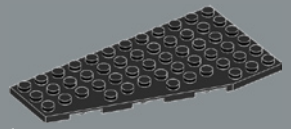

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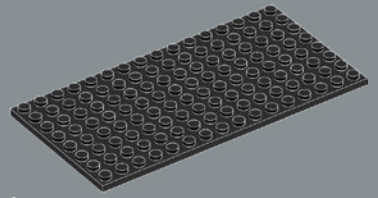

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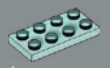

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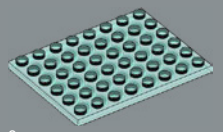

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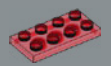

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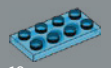

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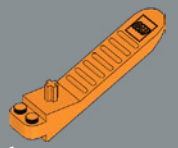

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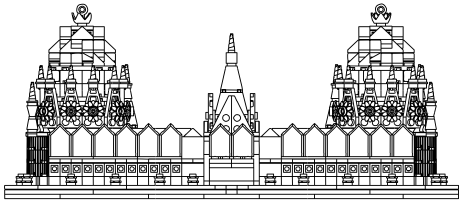
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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.
Adam Reed Tucker est le codéveloppeur de la gamme de produits LEGO® Architecture.
Adam Reed Tucker es el codesarrollador de la línea de productos LEGO® Architecture.

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