



1978-2018

1978-2010

NAVES

✶ The naves form the basilica's central axis, linking the Nativity, Passion and Apse façades. On the pavement, at the crossing of the naves, in the center of the temple, there is a blue ceramic tile with the monogram JMJ (Jesus, Mary and Joseph), the symbolic core of the plan and Gaudí's vision. Gaudí combined light, colors, material and structure to shape the interior: sandstone, granite, basalt and porphyry rise like trees, branching toward the vaults. Morning light meets cool-toned glass on the Nativity side, while evening sun fills the Passion side with reds and golds. Skylights transform the perception of shapes throughout the day, and to complete the divine atmosphere, Gaudí imagined the hall filled with sound, music and the singing of large choirs, located in the upper sections.

NEFS

✶ Les nefs forment l'axe central de la basilique, reliant les façades de la Nativité, de la Passion et de l'abside. Sur le sol, à la croisée des nefs, au centre du temple, se trouve un carreau de céramique bleu avec le monogramme JMJ (Jésus, Marie et Joseph), le cœur symbolique du projet et de la vision de Gaudí. Gaudí a combiné la lumière, les couleurs, les matériaux et la structure pour façonner l'intérieur : le grès, le granit, le basalte et le porphyre s'élèvent comme des arbres, se ramifiant vers les voûtes. La lumière du matin rencontre le verre aux tons froids du côté de la Nativité, tandis que le soleil du soir inonde le côté de la Passion de rouges et d'ors. Les puits de lumière transforment la perception des formes tout au long de la journée, et pour compléter l'atmosphère divine, Gaudí a imaginé la salle remplie de sons, de musique et des chants de grands chœurs, situés dans les sections supérieures.

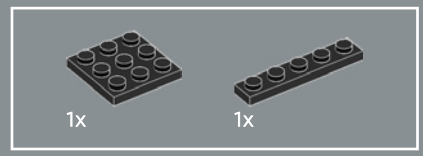
NAVES

✶ Las naves forman el eje central de la basílica, uniendo las fachadas del Nacimiento, la Pasión y el ábside. En el piso de la parte central del templo, justo debajo del cruce de las naves, hay un mosaico de cerámica azul con el monograma JMJ (Jesús, María y José), el núcleo simbólico del proyecto y de la visión de Gaudí. Gaudí combinó luz, colores, materiales y estructura para dar forma a un interior donde la arenisca, el granito, el basalto y el pórfido se elevan como árboles y se ramifican hacia las bóvedas. La luz de la mañana baña los vidrios de tonos fríos del lado del Nacimiento, mientras que el sol de la tarde llena el lado de la Pasión con tonos rojos y dorados. Los tragaluces transforman la percepción de las formas a lo largo del día y, para completar la atmósfera divina, Gaudí imaginó el espacio lleno de sonido, música y el canto de grandes coros ubicados en las secciones superiores.

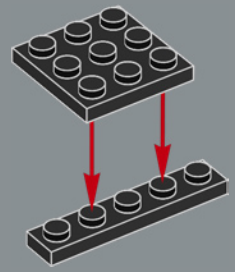


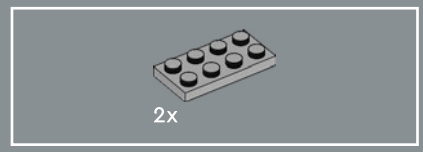




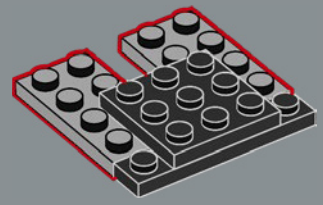


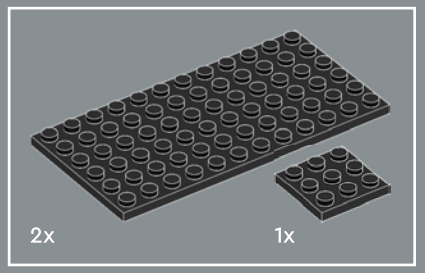
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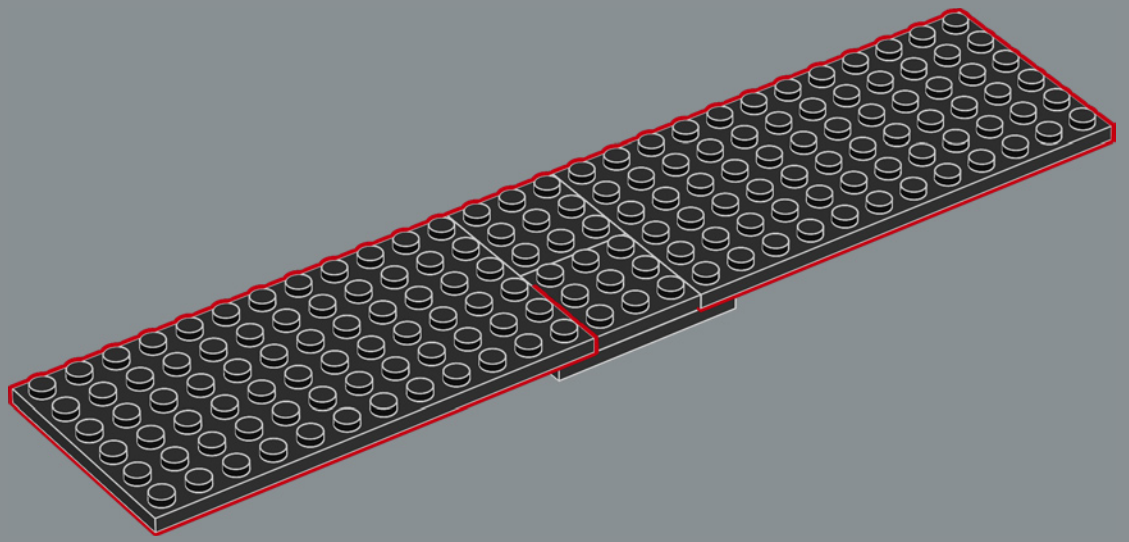


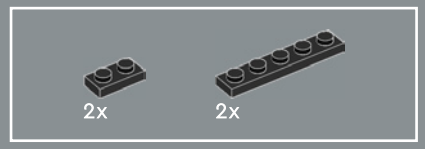
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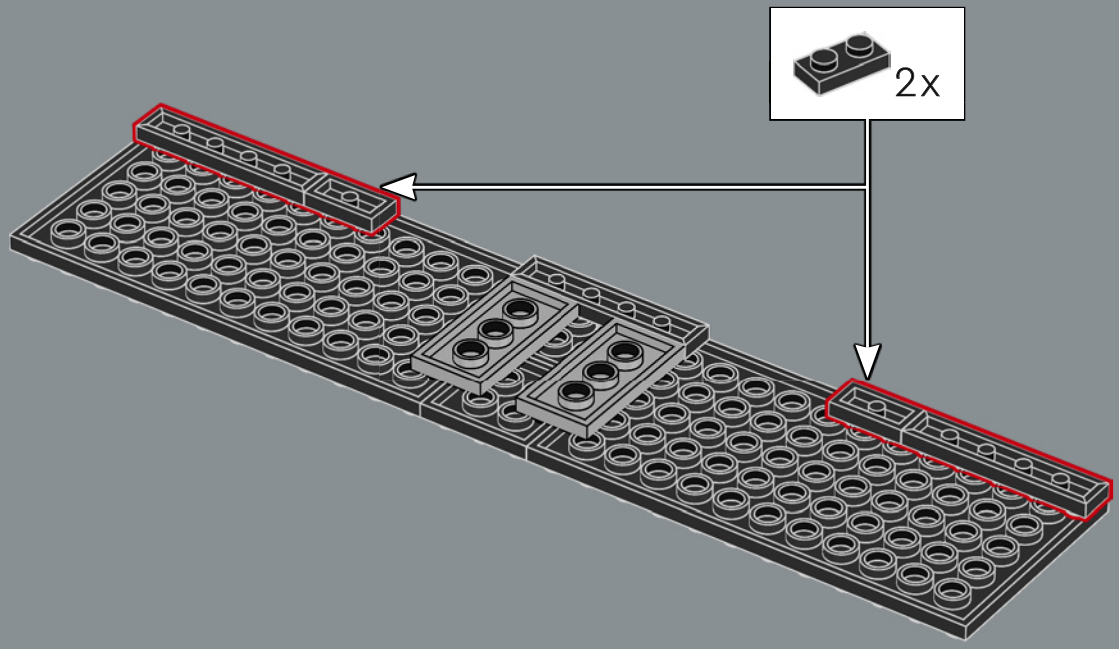
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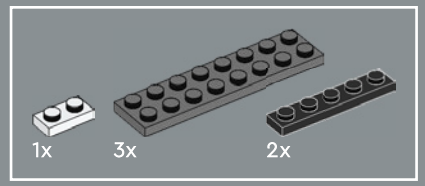




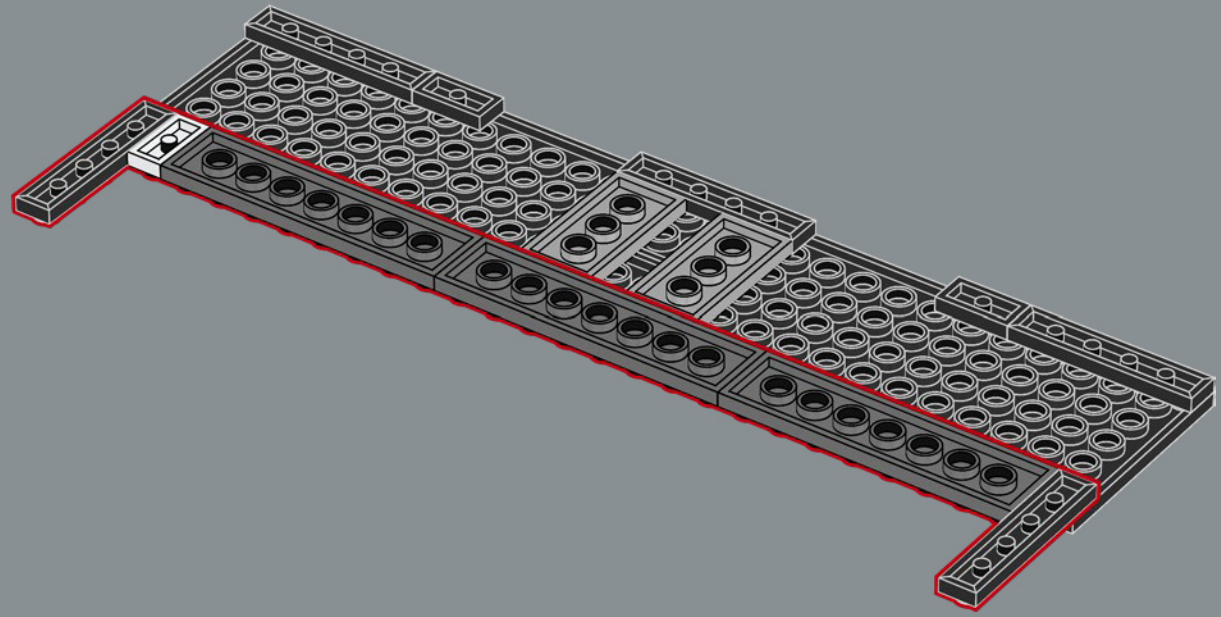
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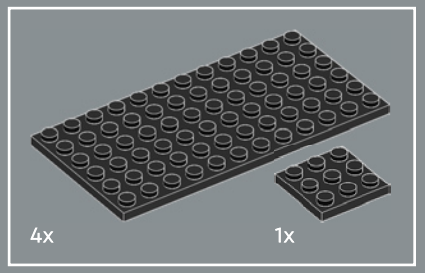






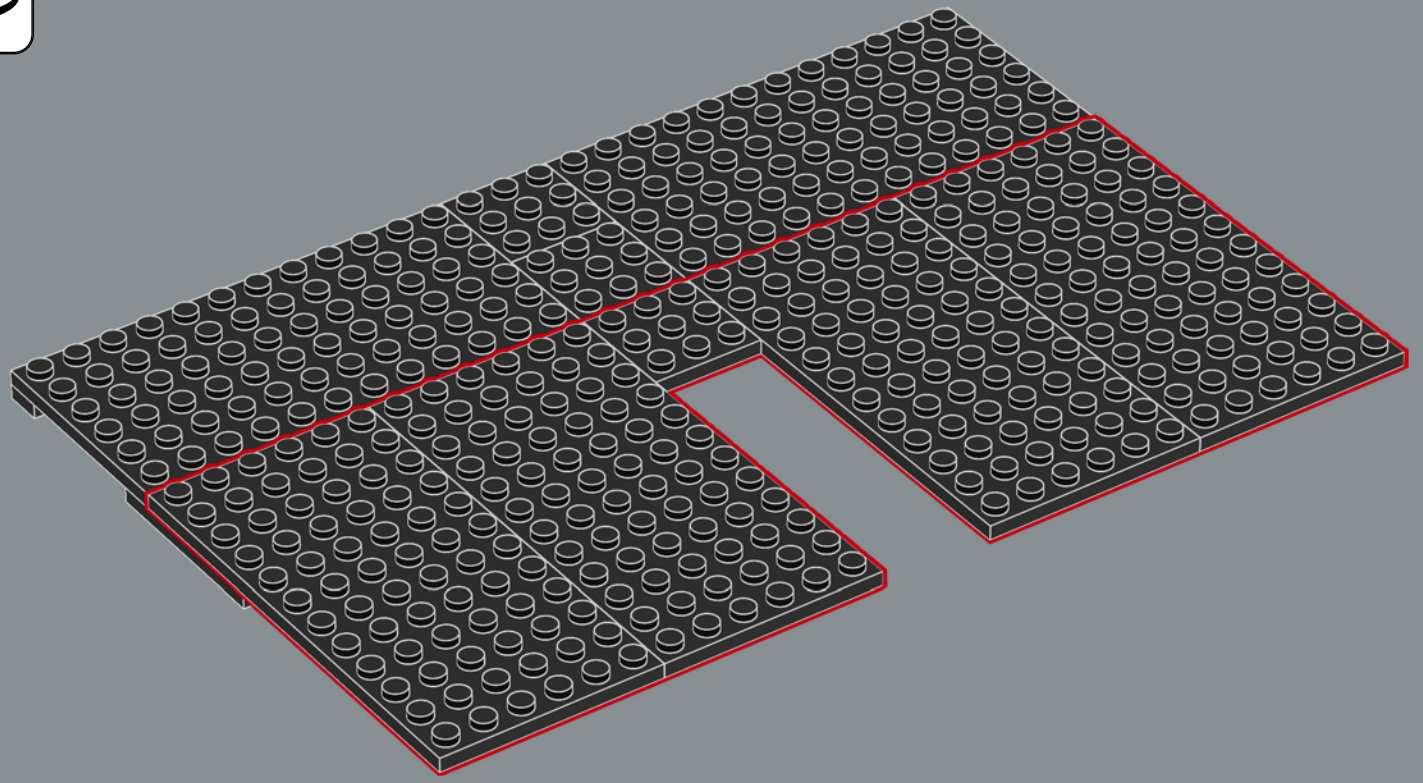
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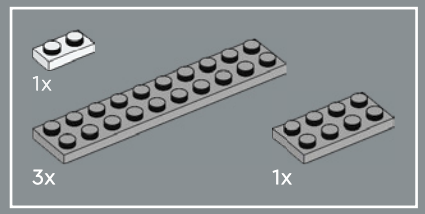




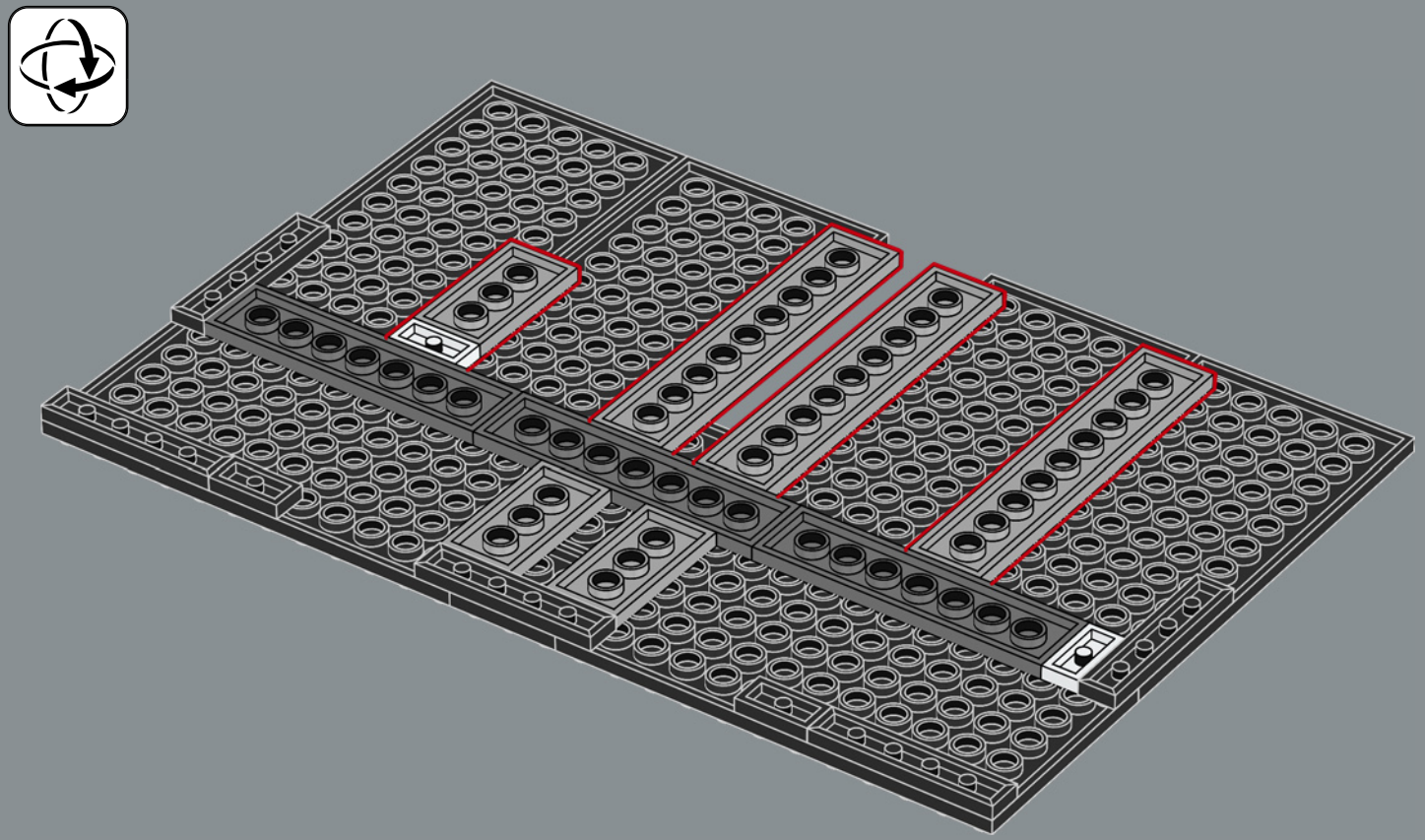
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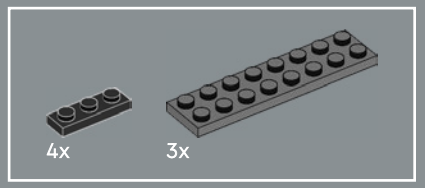




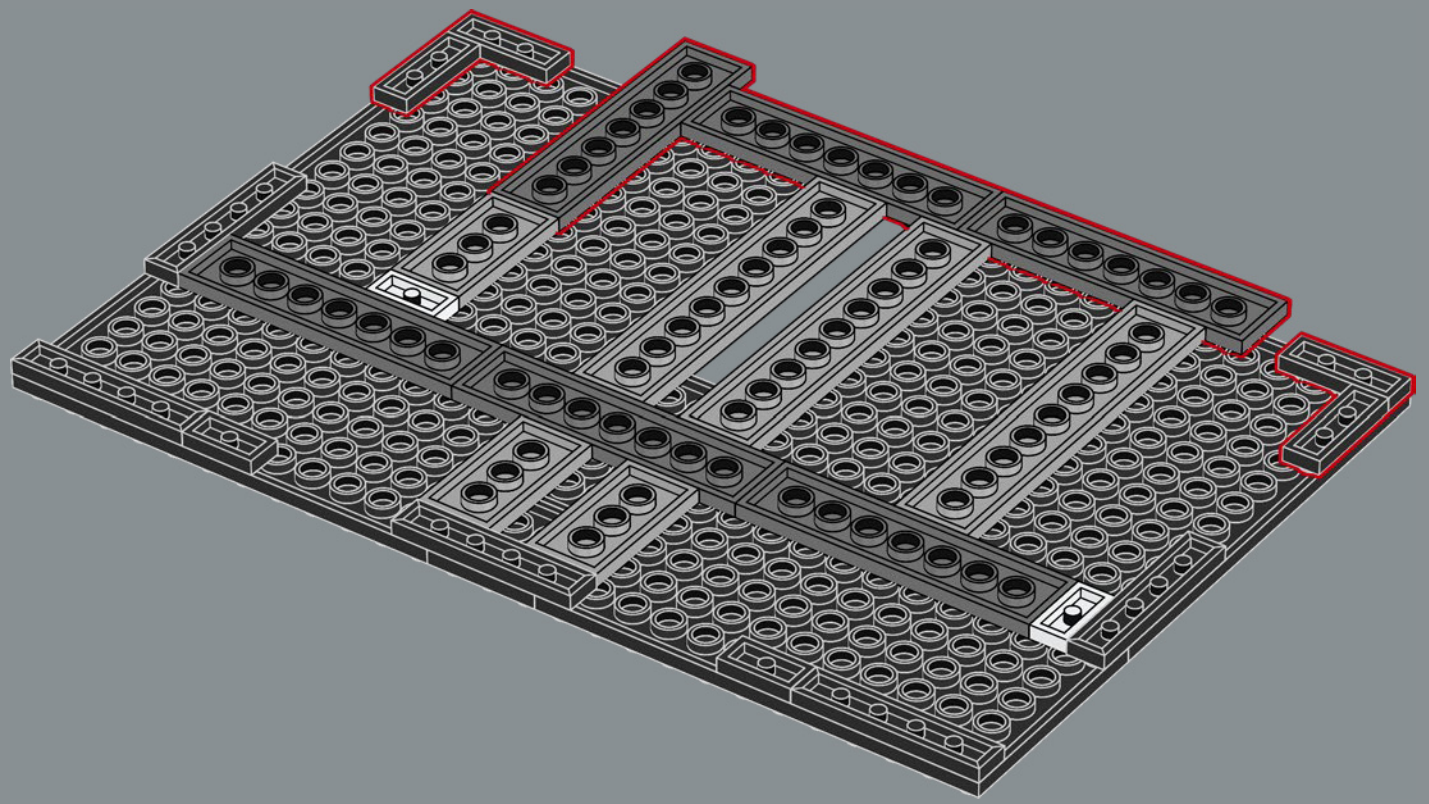


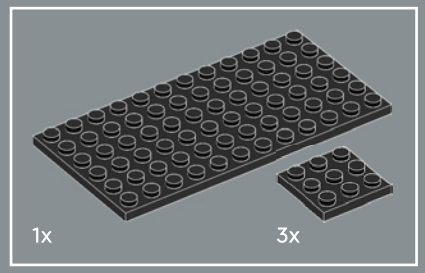
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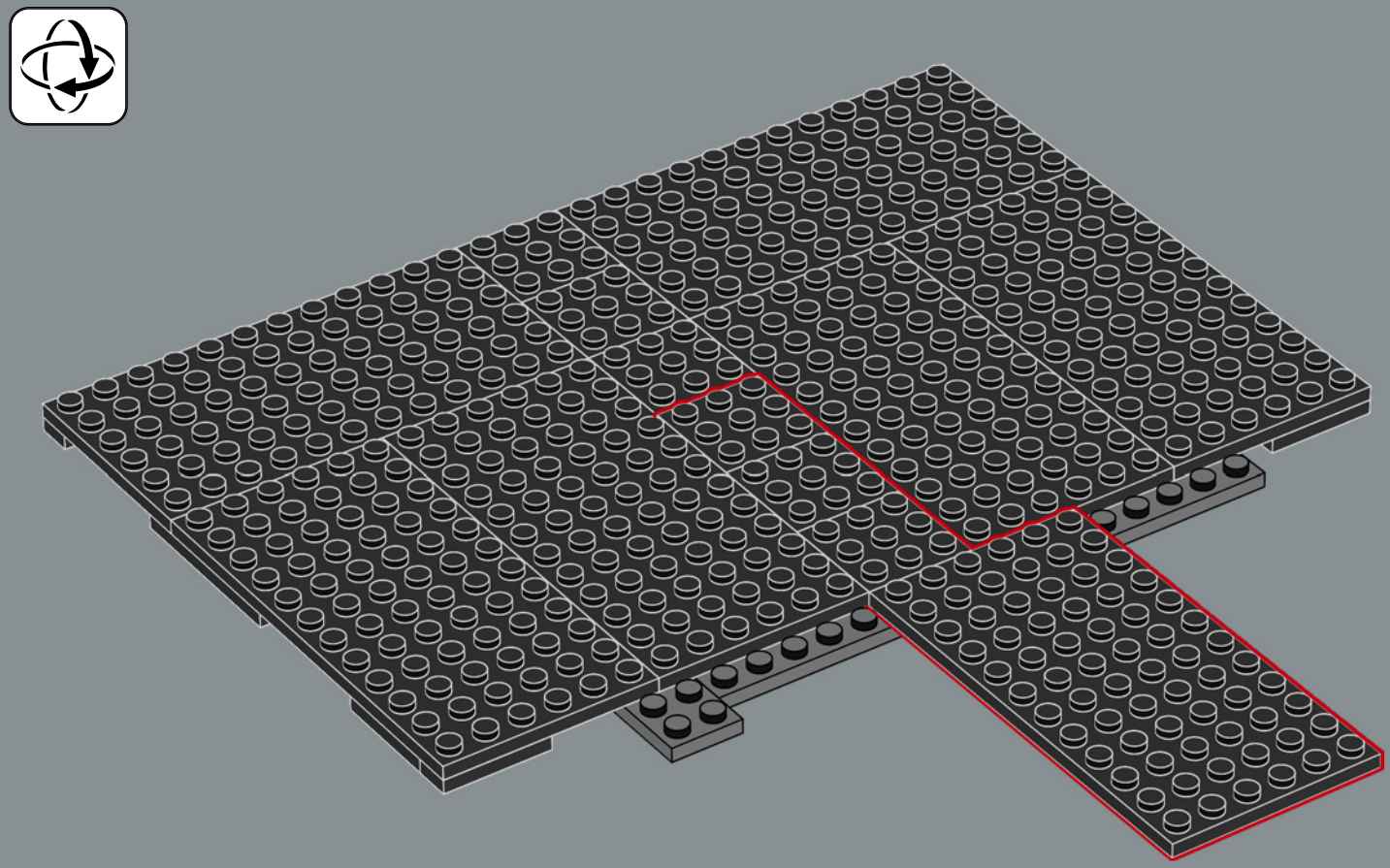


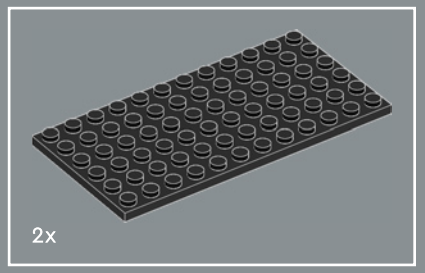
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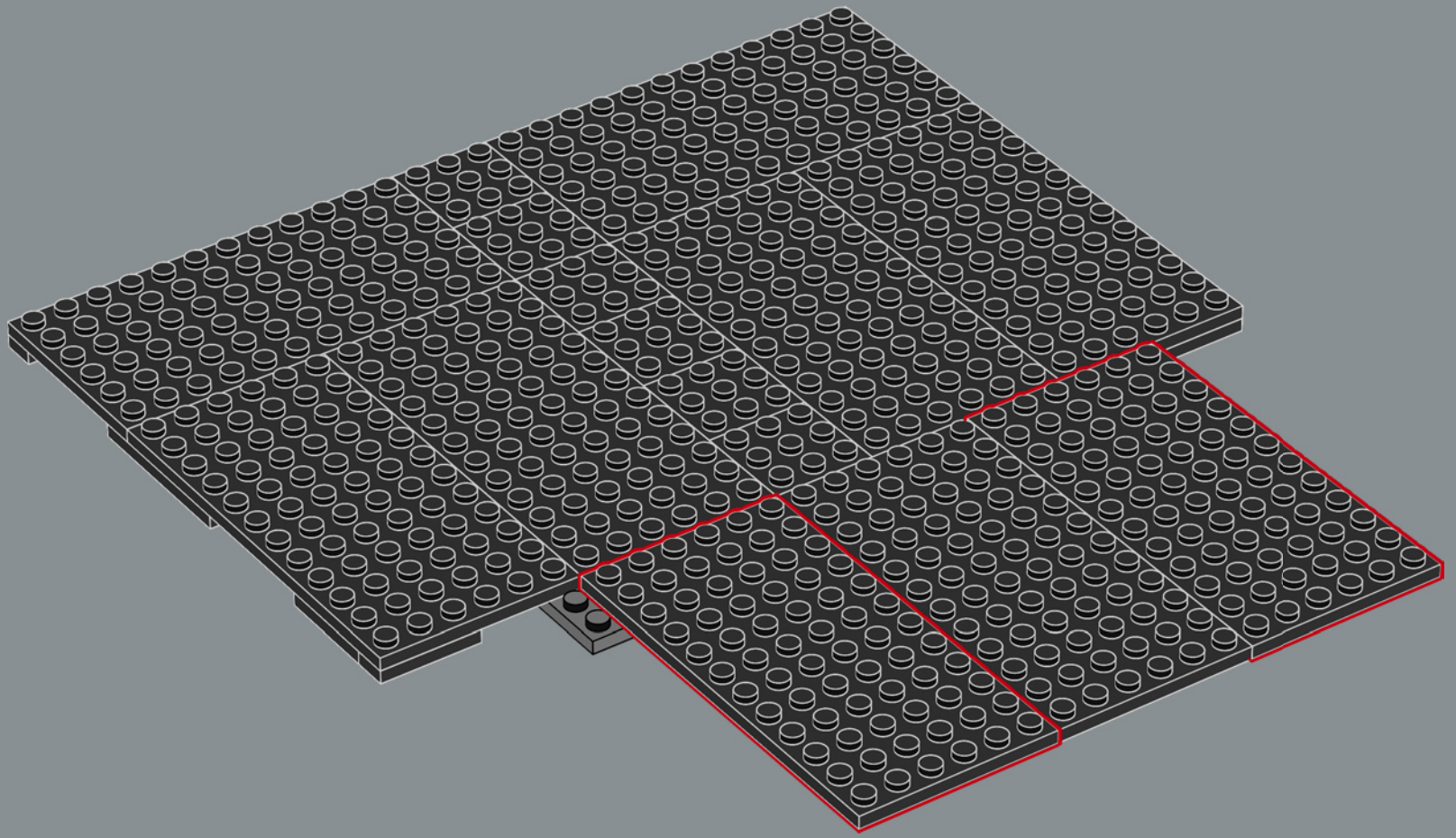


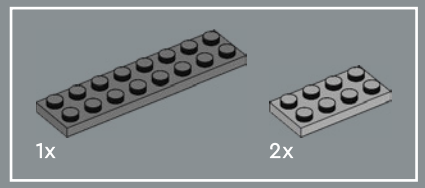
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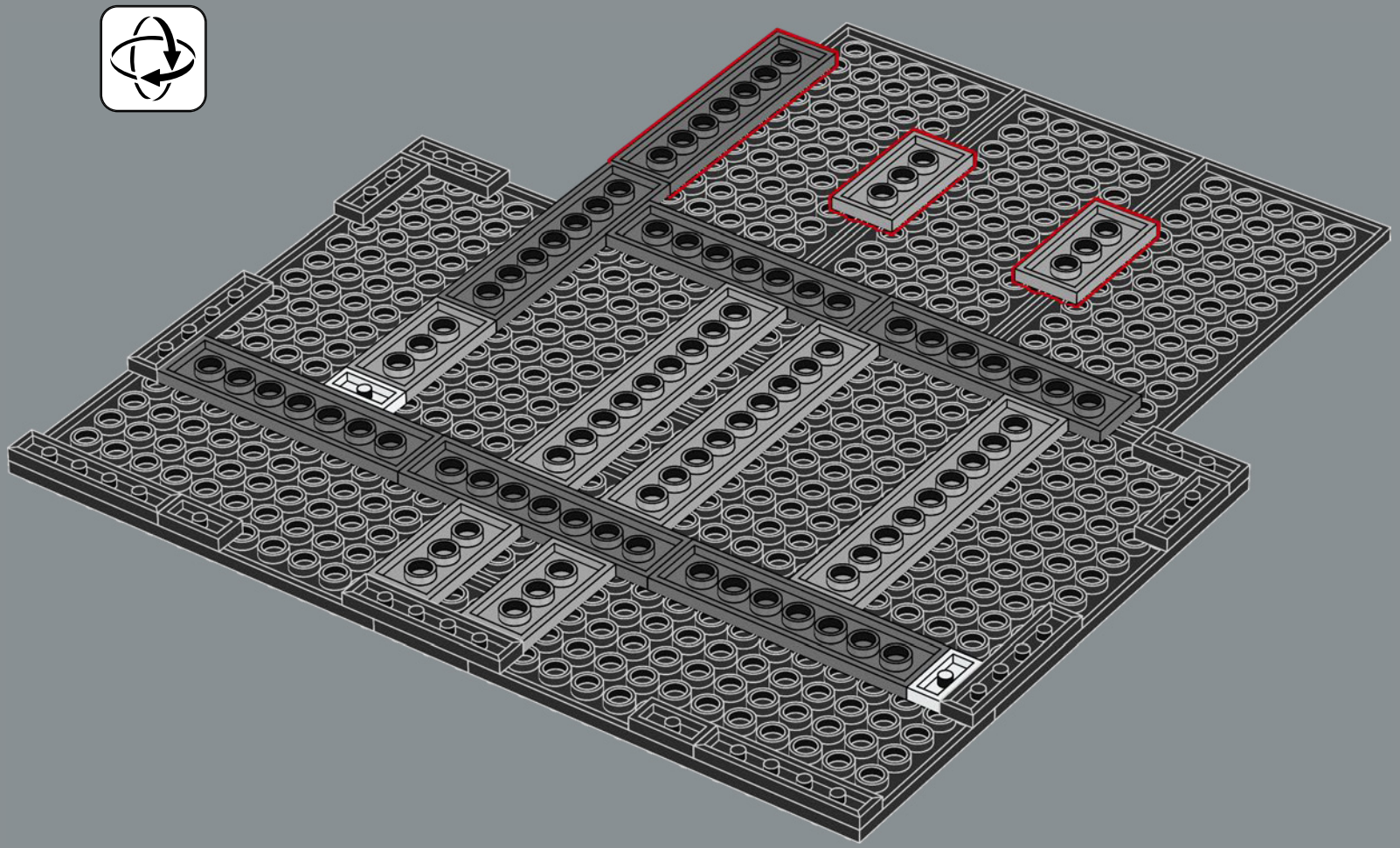


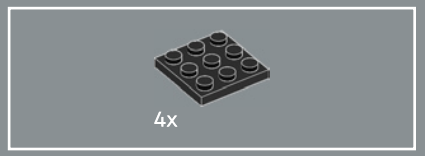
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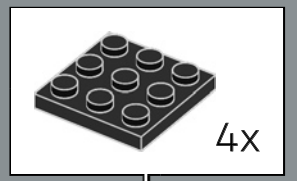


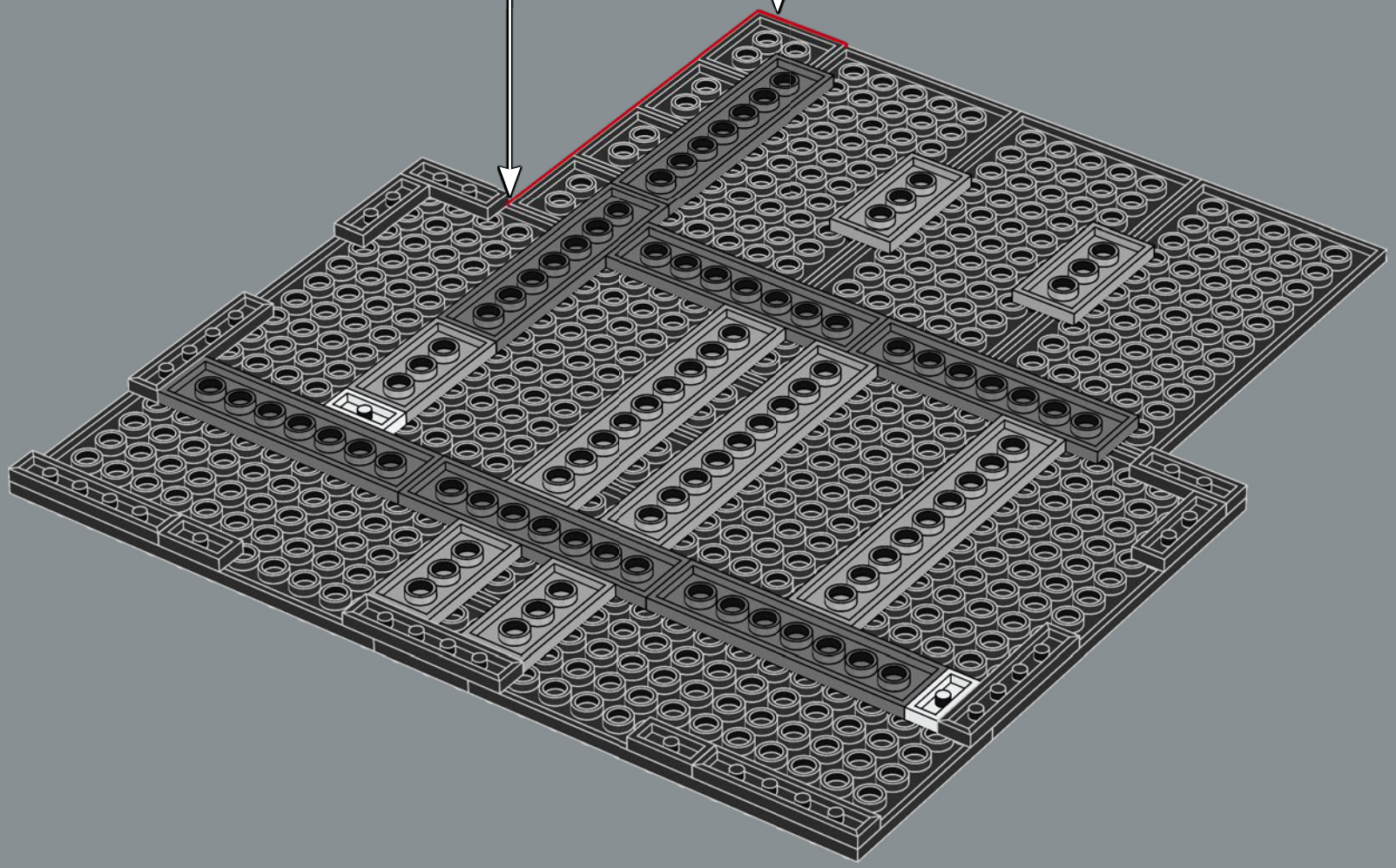
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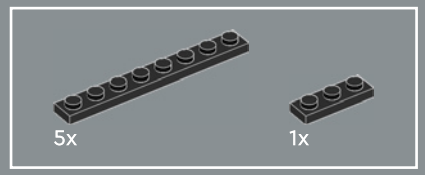




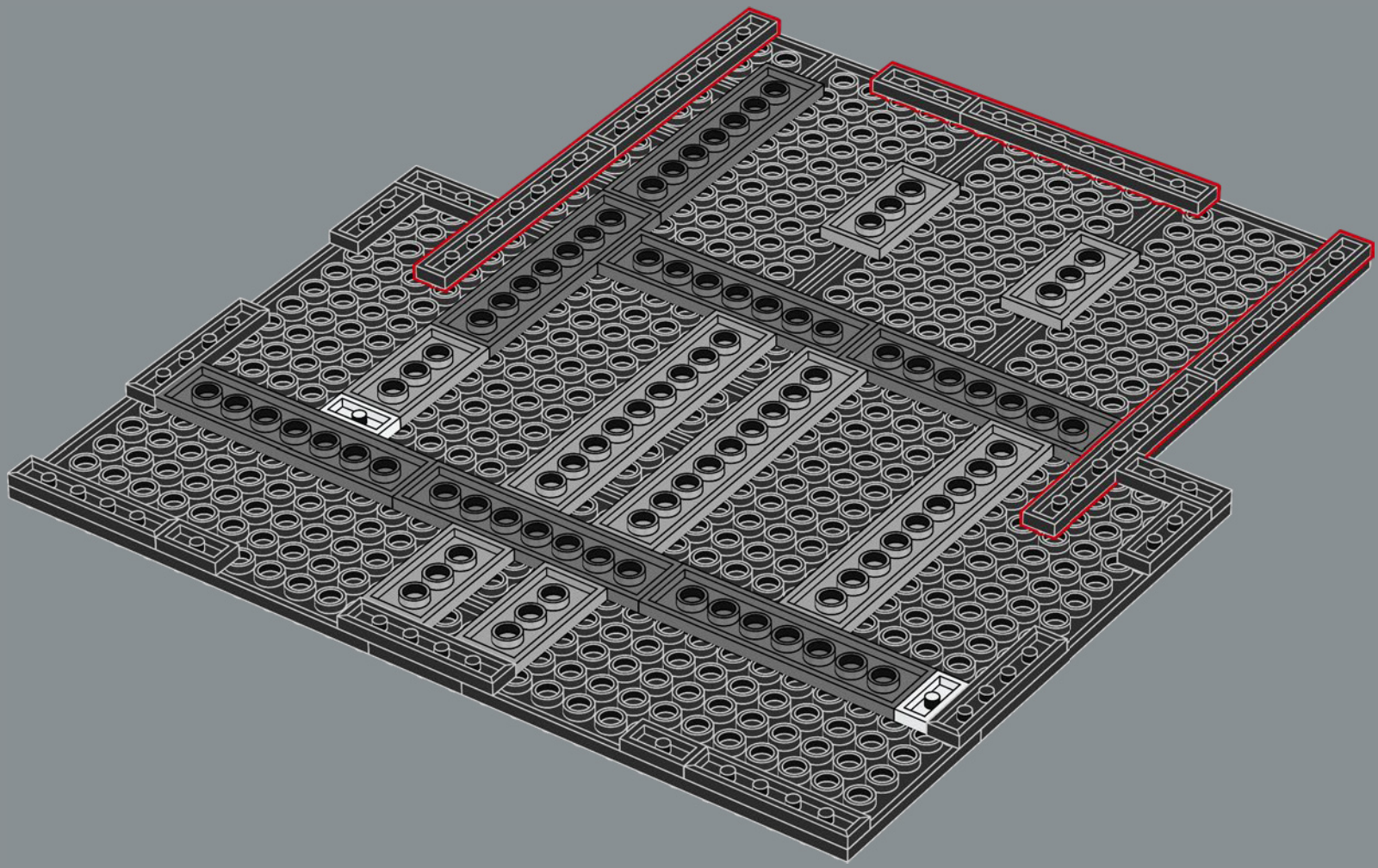
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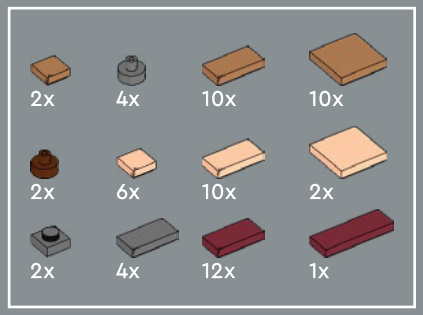




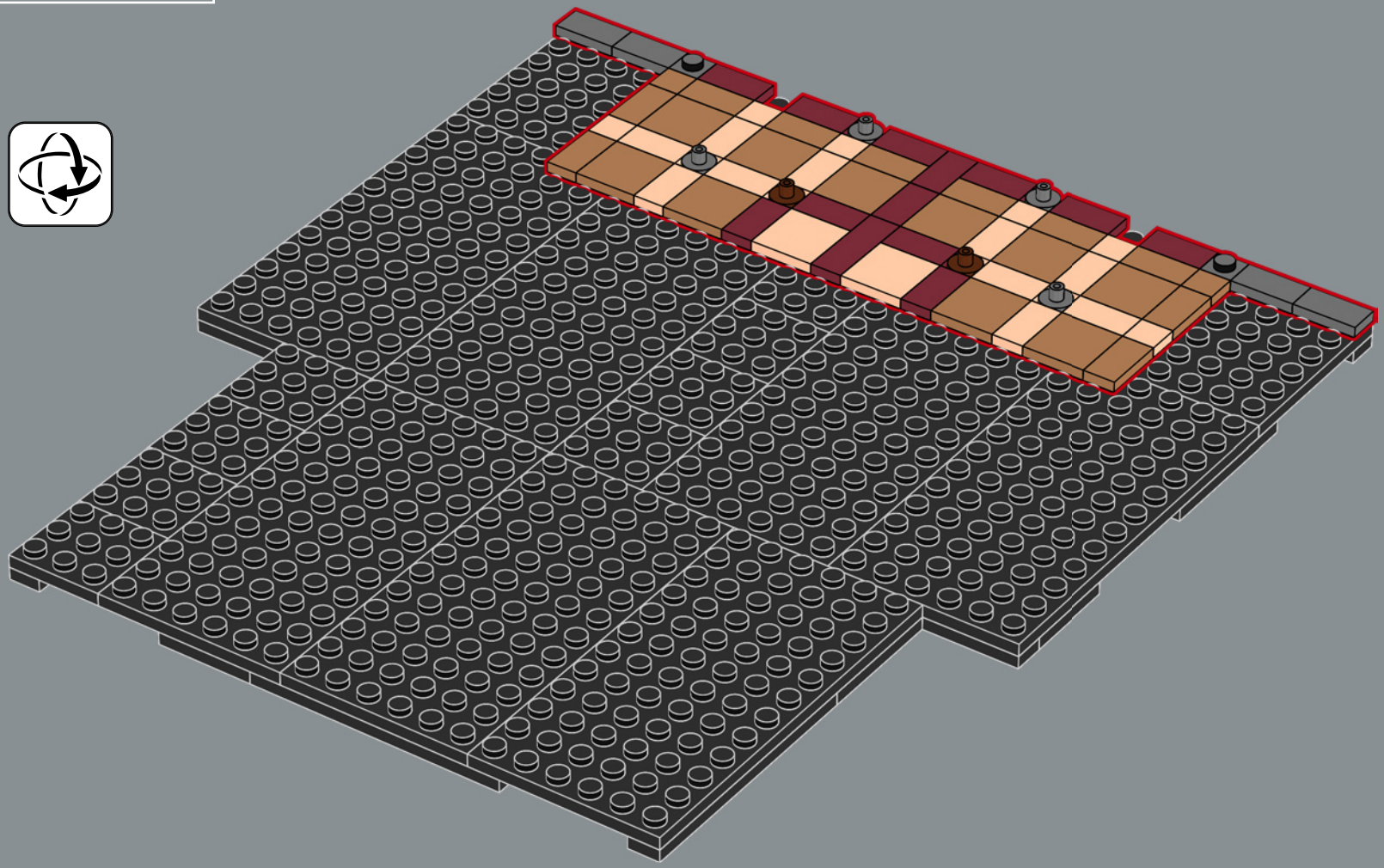


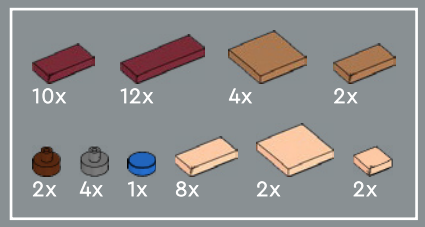
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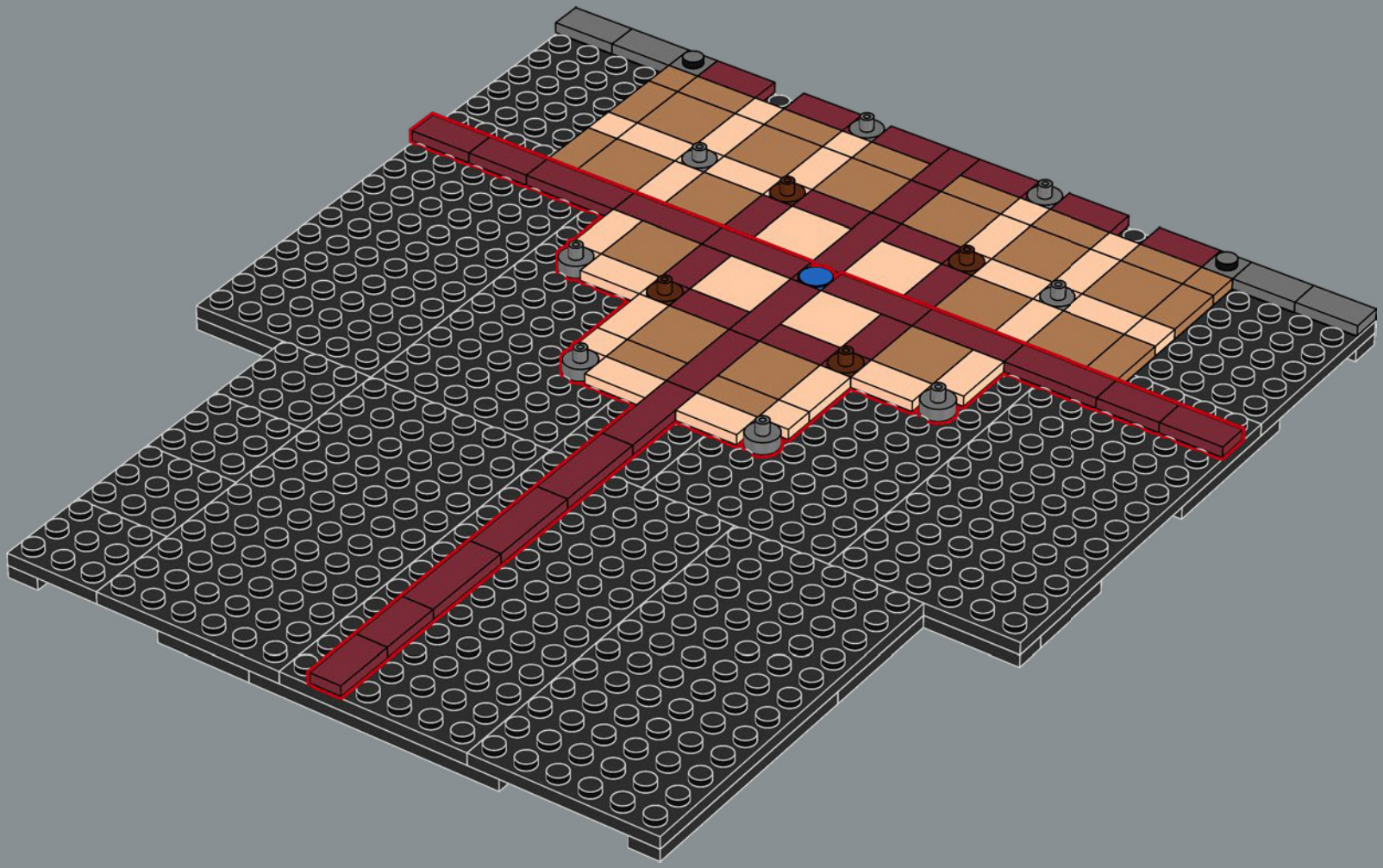


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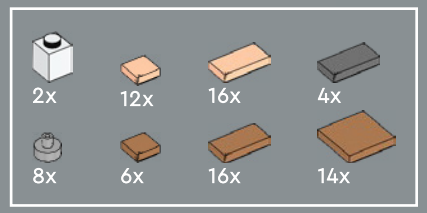
The light nougat color of the floor creates the illusion that the basilica is bathed in light from the windows.

La couleur nougat clair du sol crée l'illusion que la basilique est baignée par la lumière provenant des fenêtres.

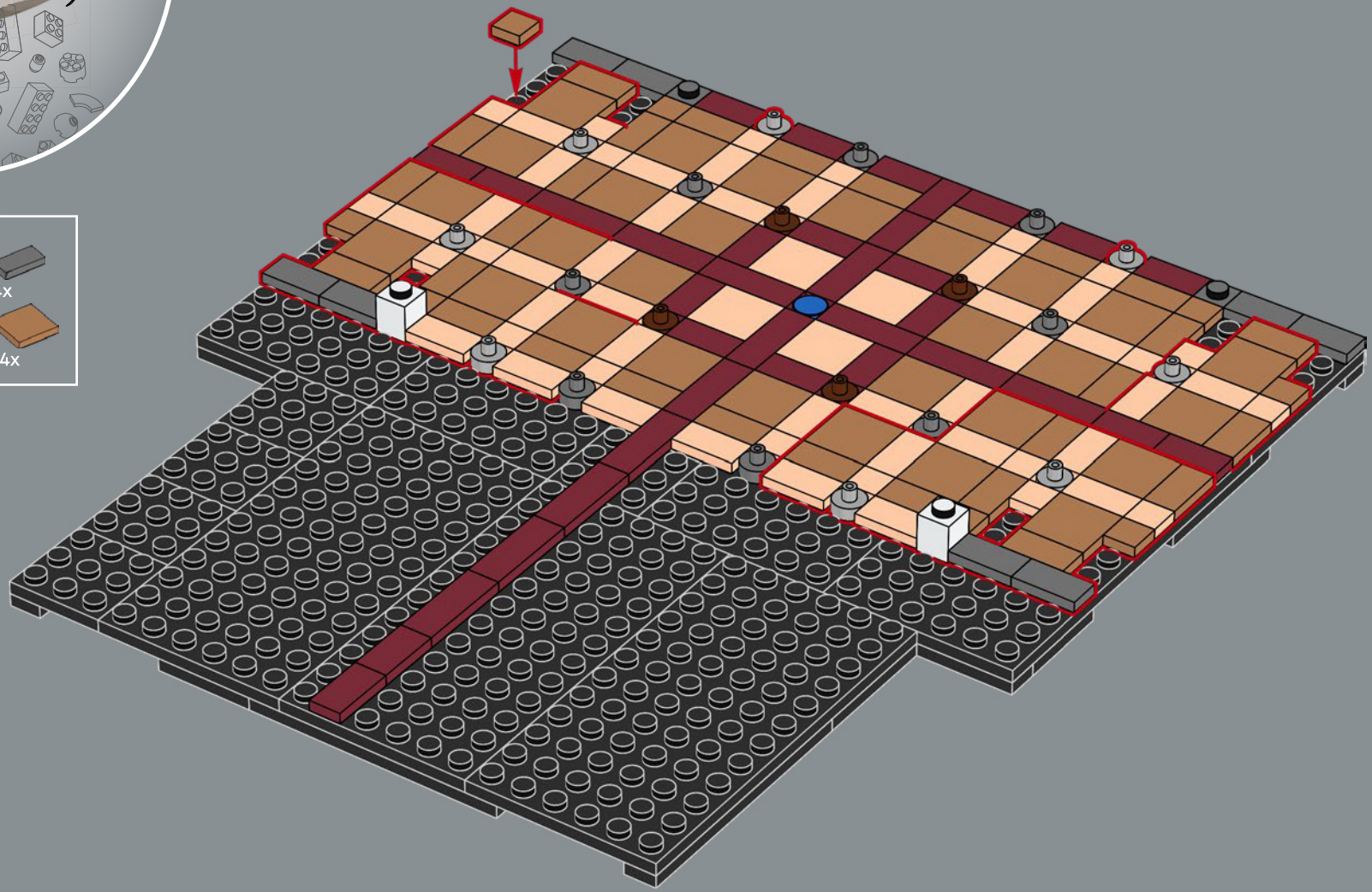
El color caramelo claro del suelo crea la ilusión de que la luz que entra por las ventanas baña la basílica.

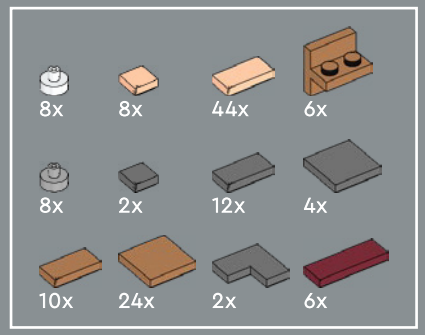




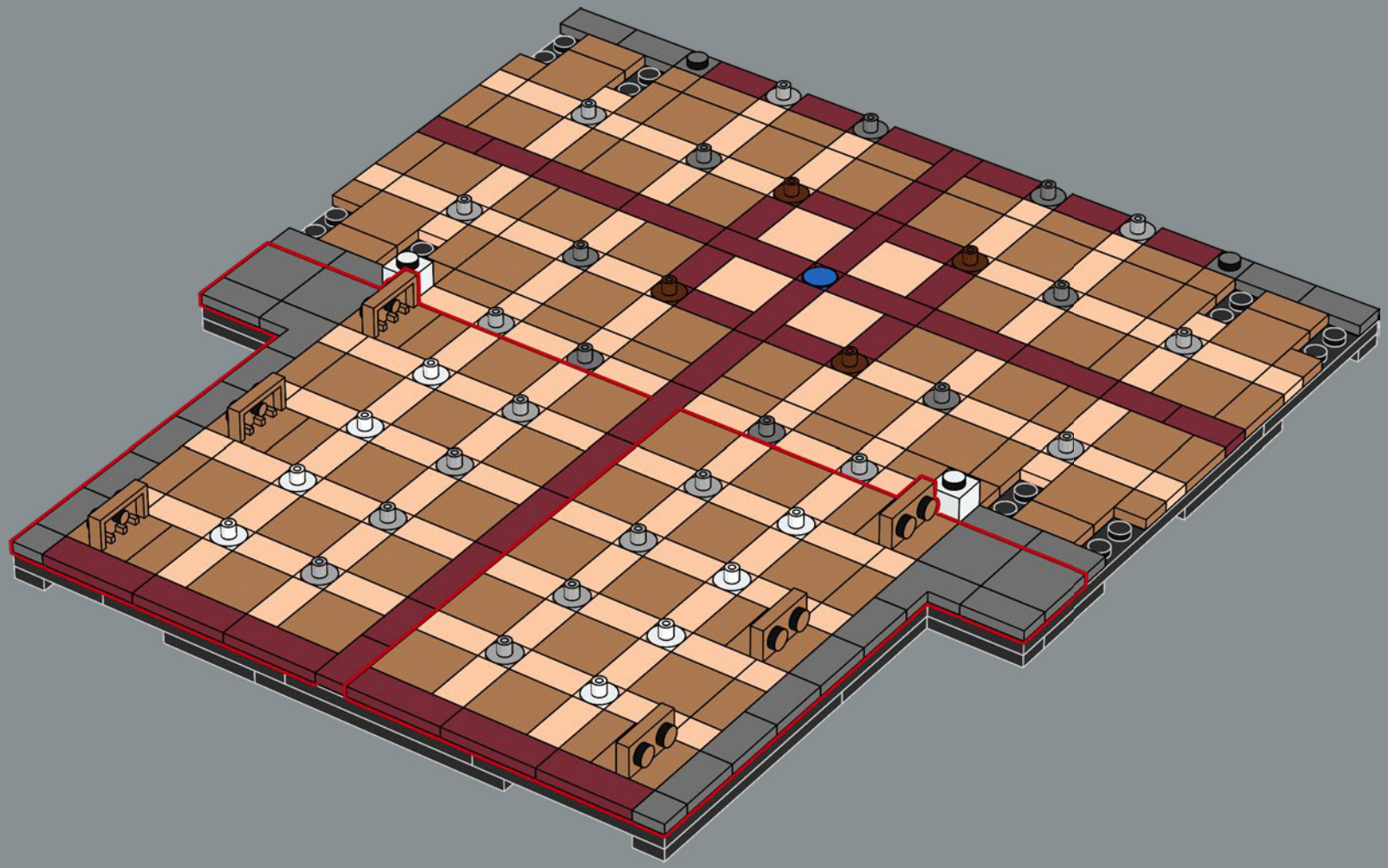


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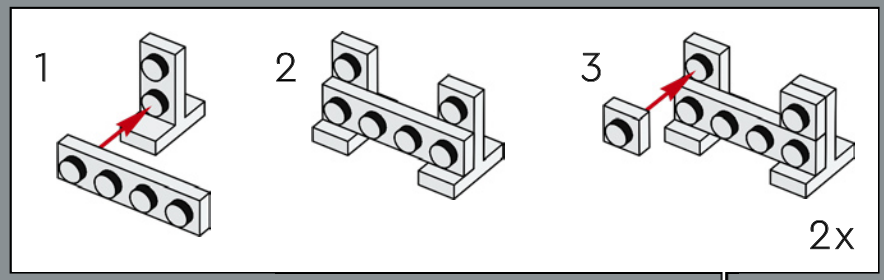


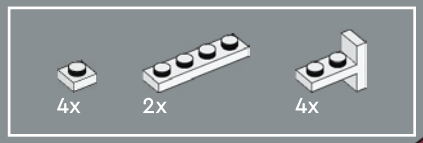


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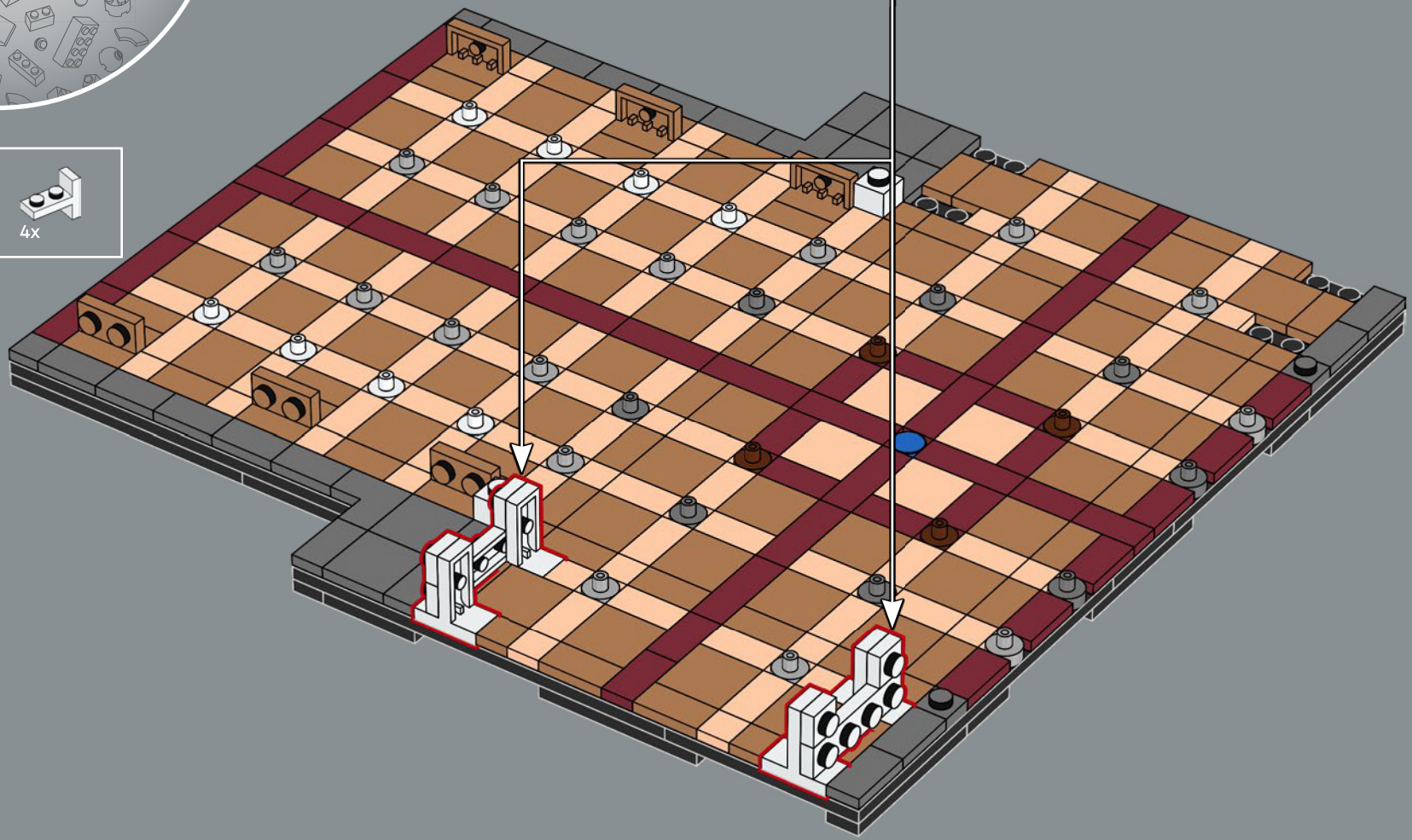


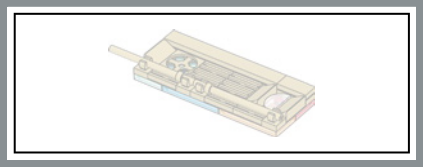


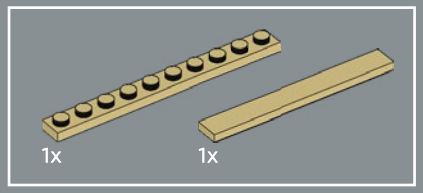


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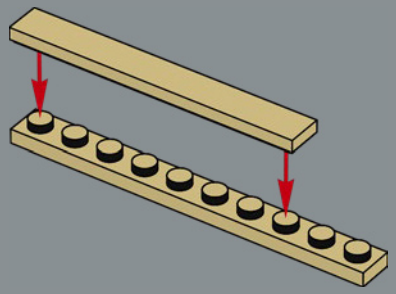


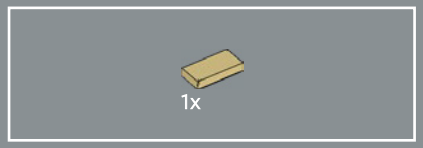




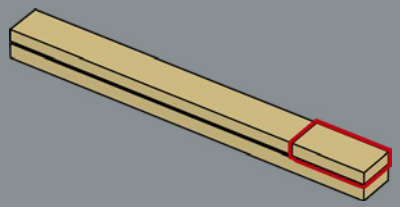


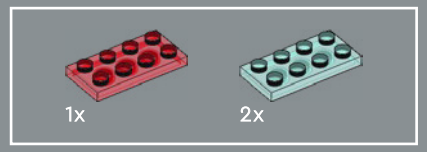
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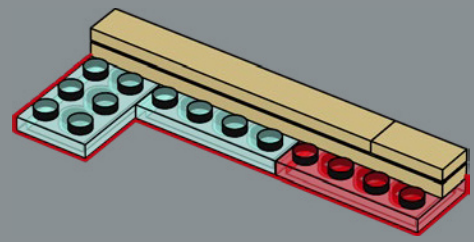


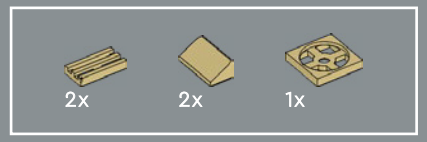
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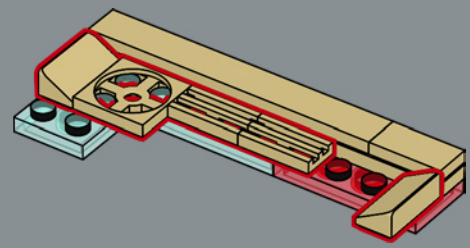


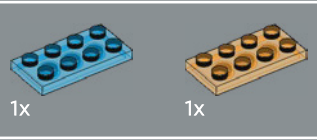
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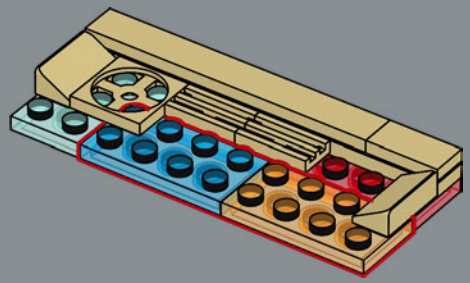


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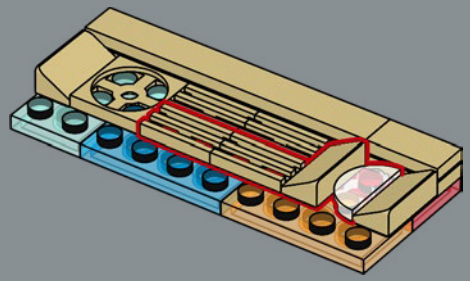


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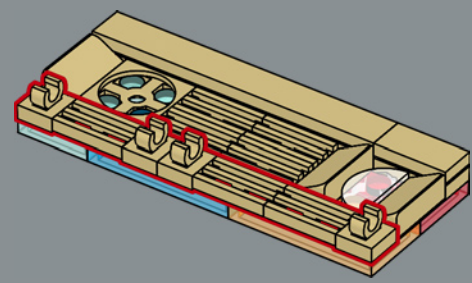


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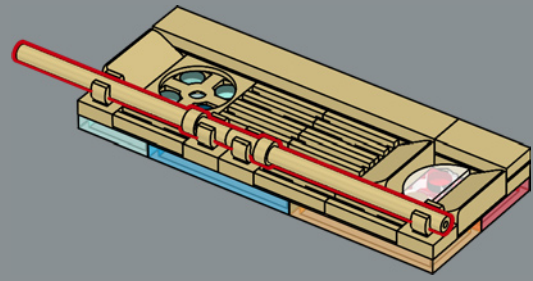


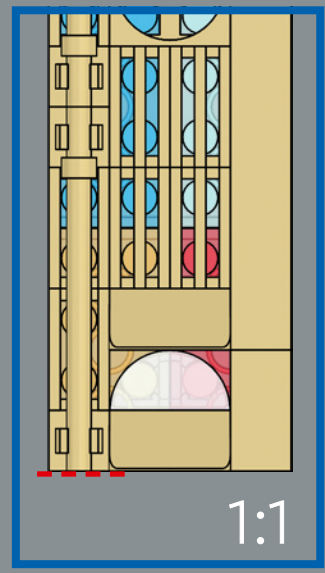
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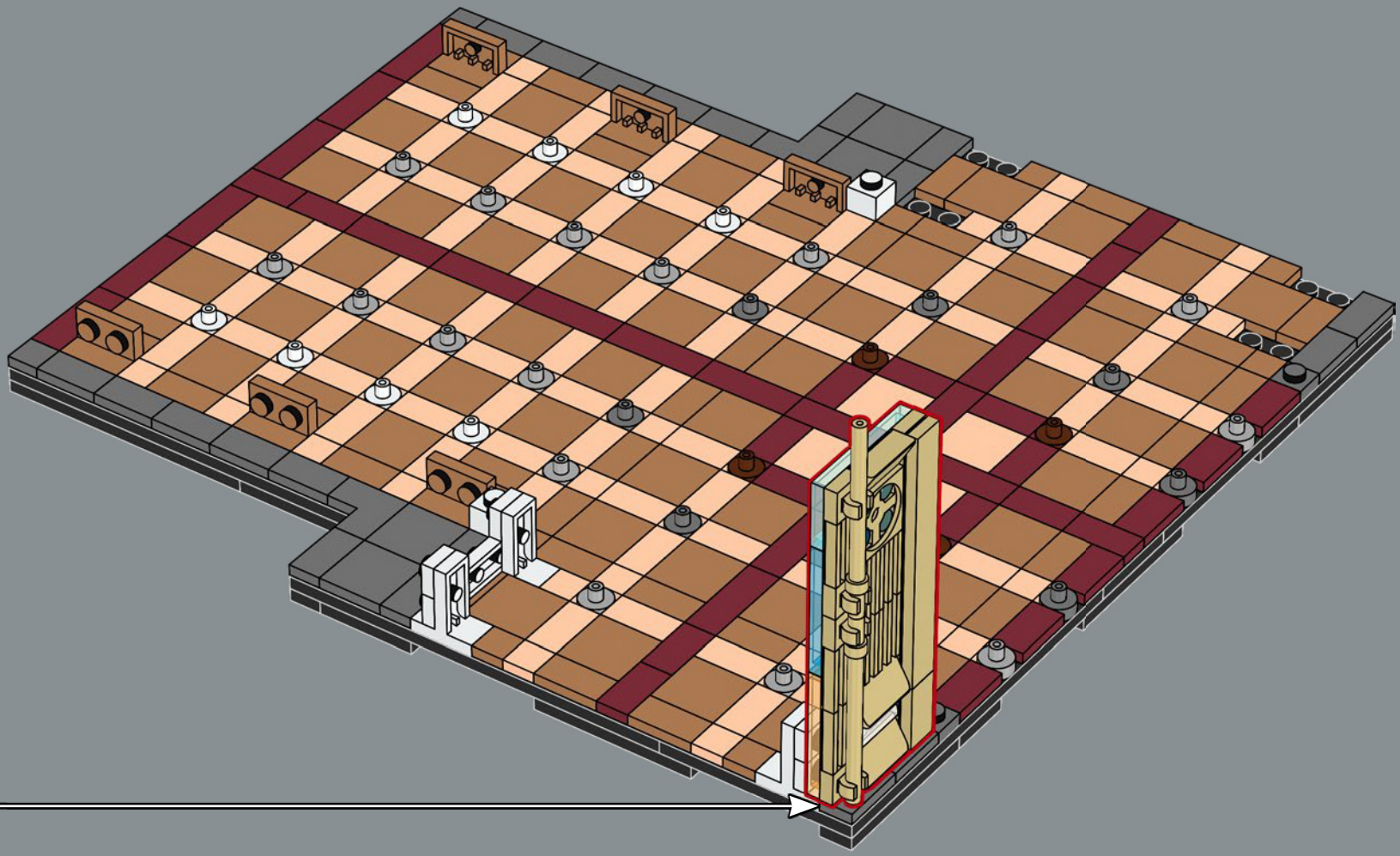


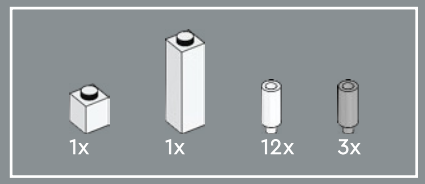
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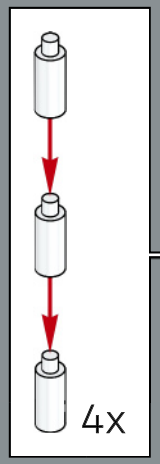


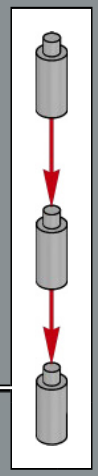
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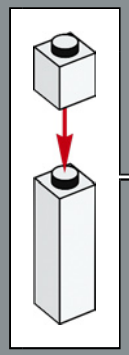


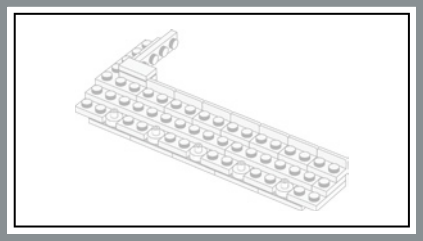


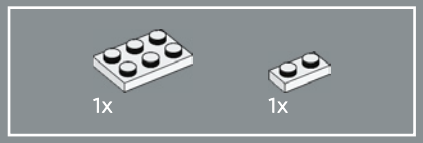
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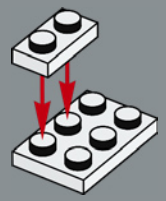


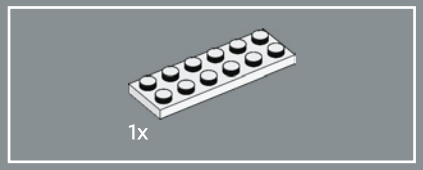




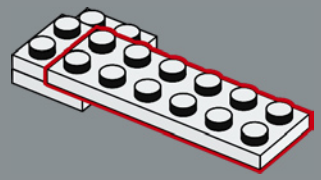


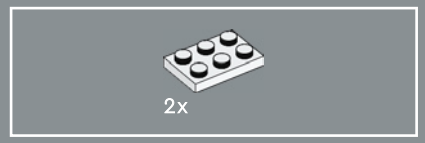
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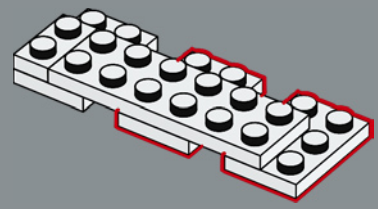


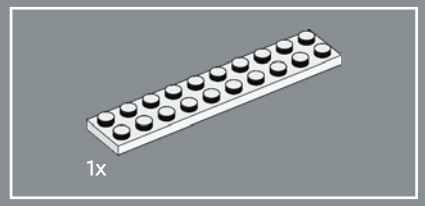
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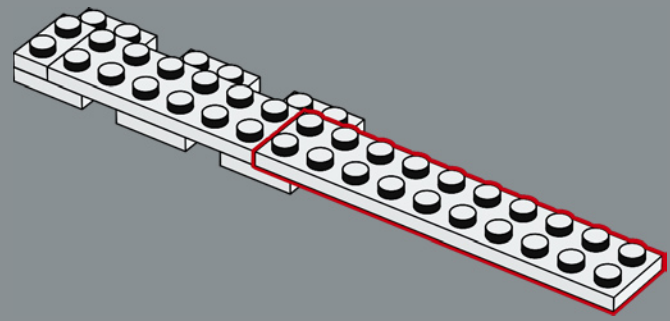


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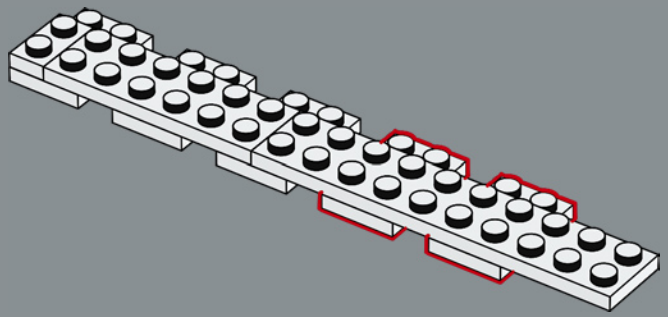


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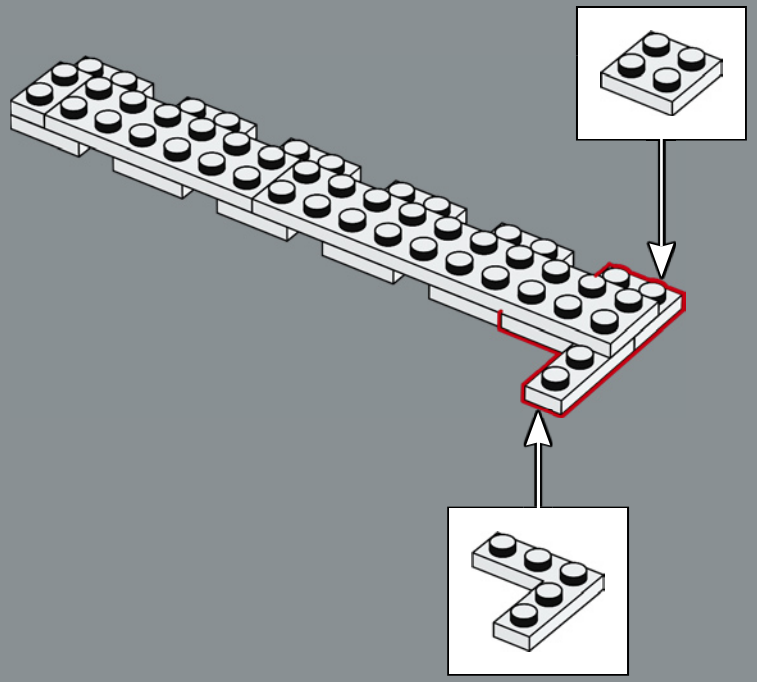


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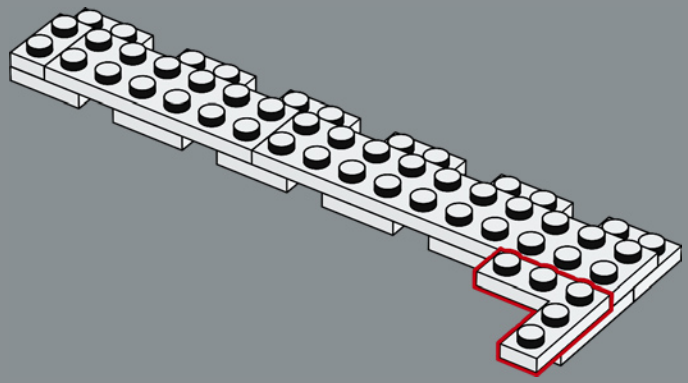


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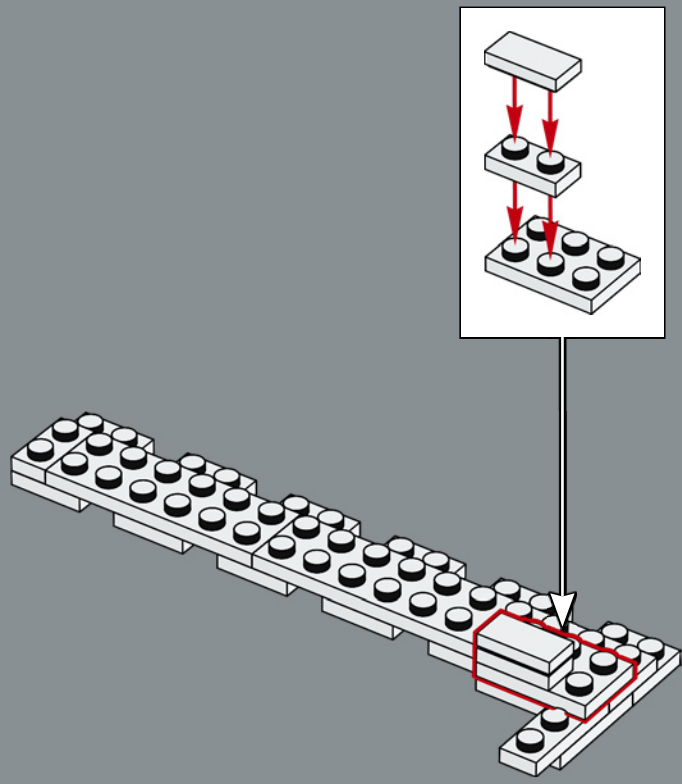


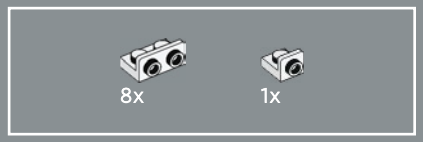
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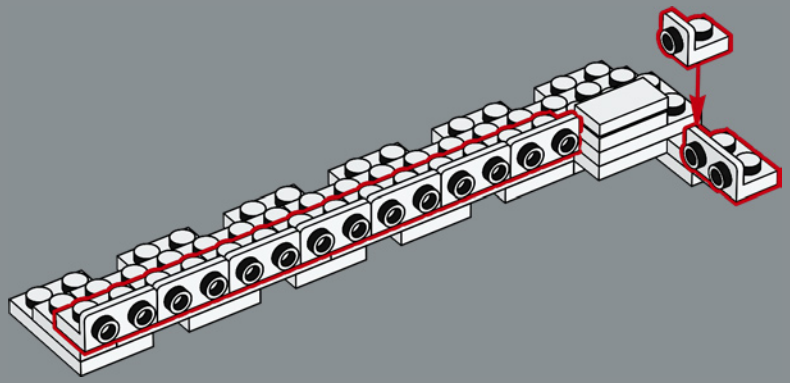


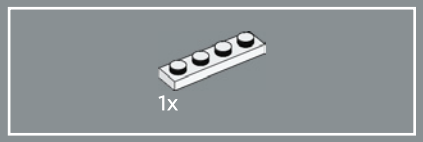
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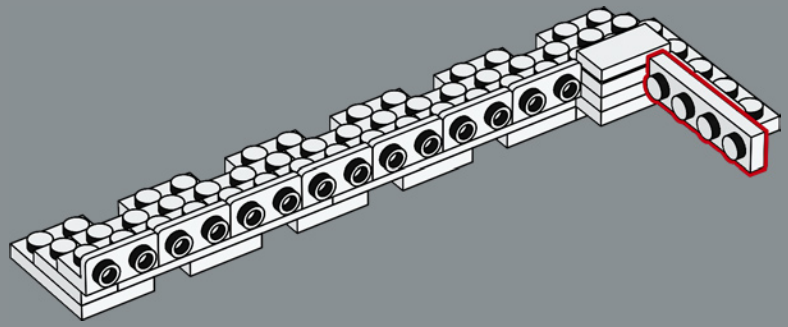


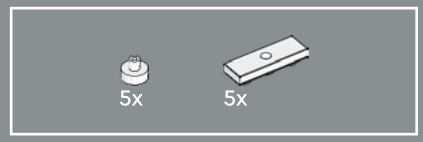
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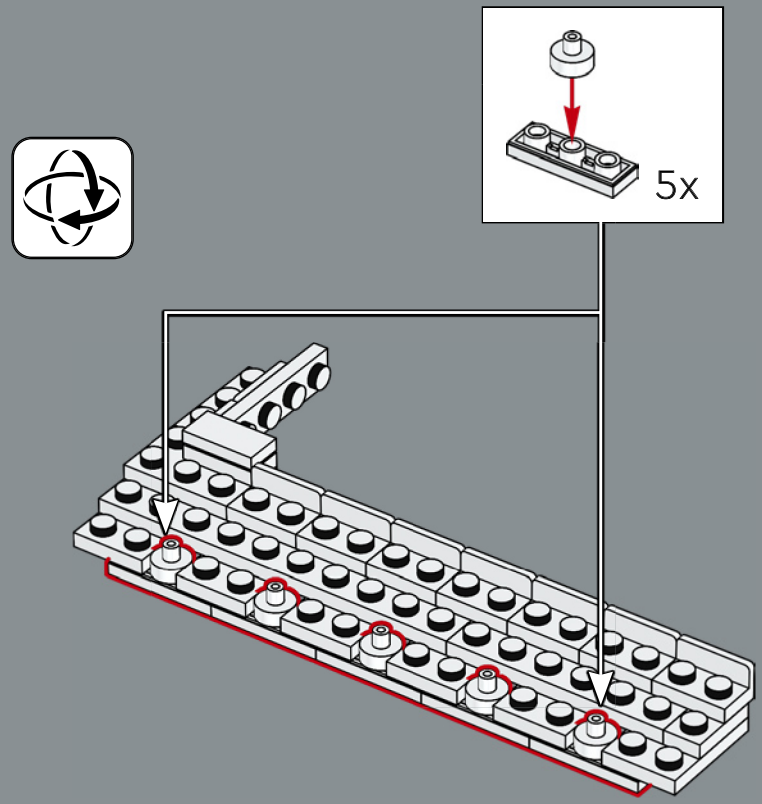


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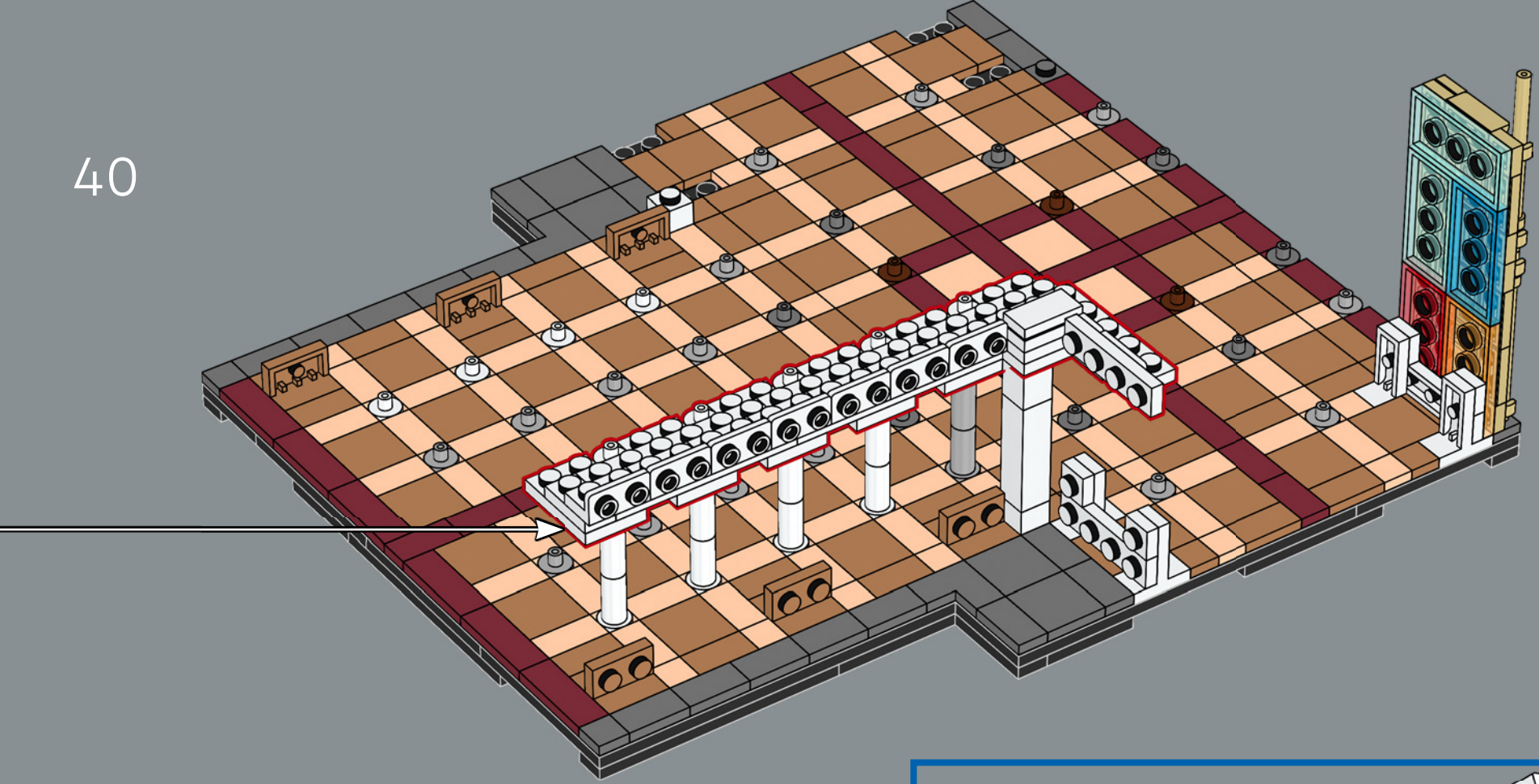


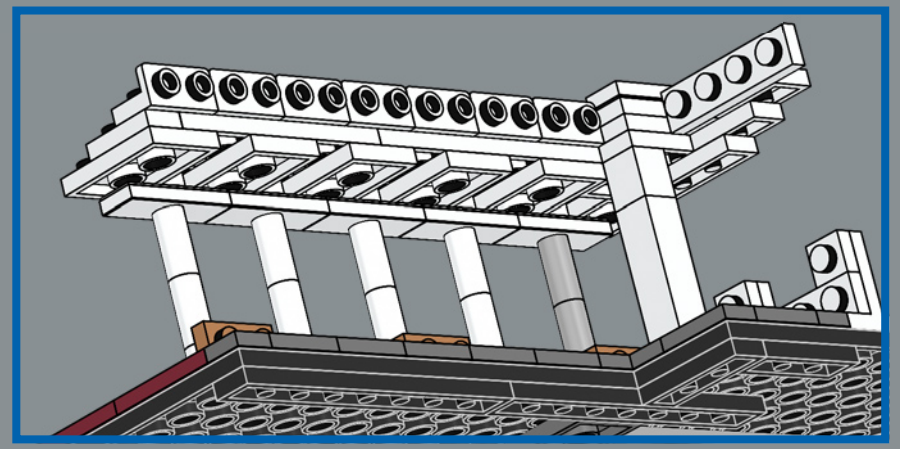


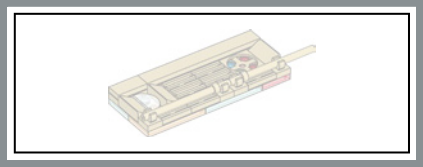
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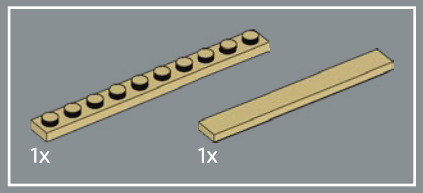


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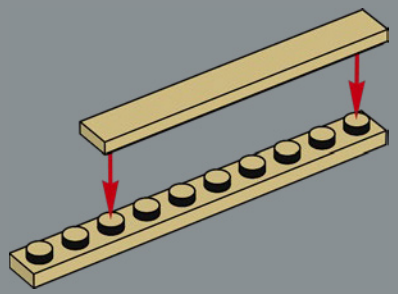


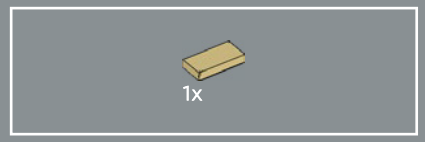




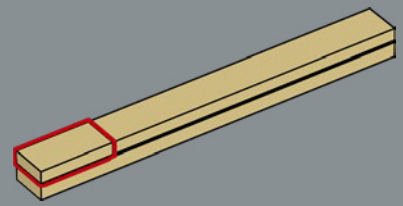


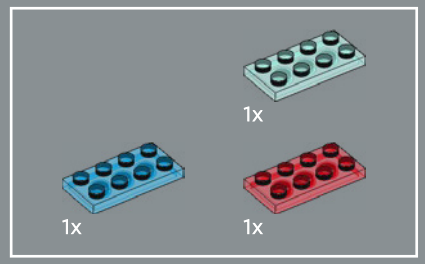
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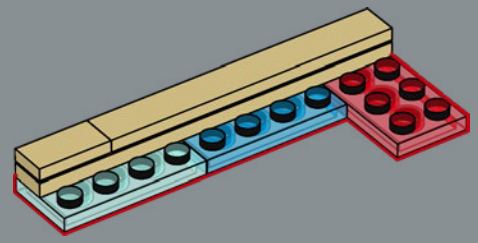


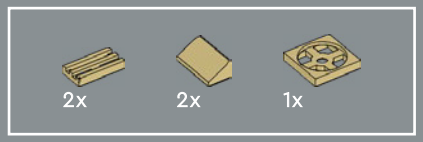
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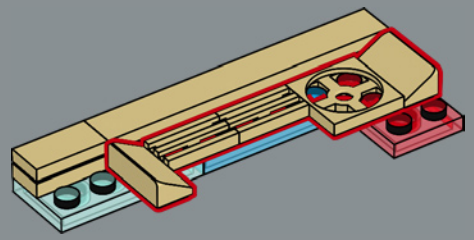


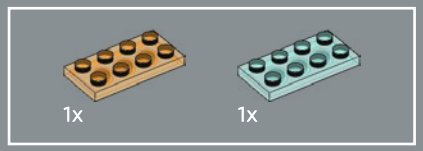
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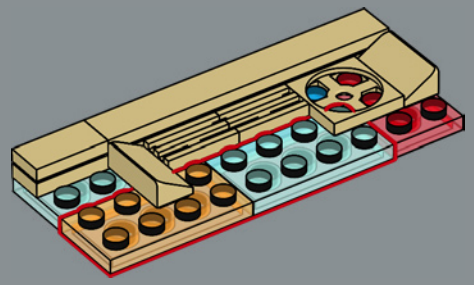


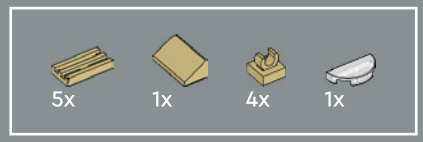
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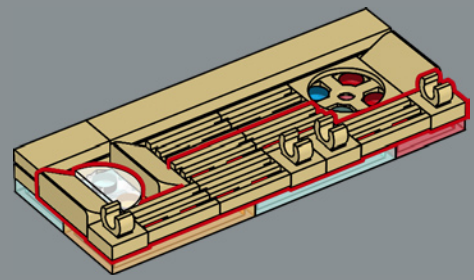


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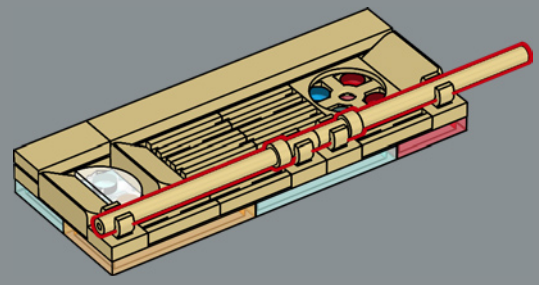


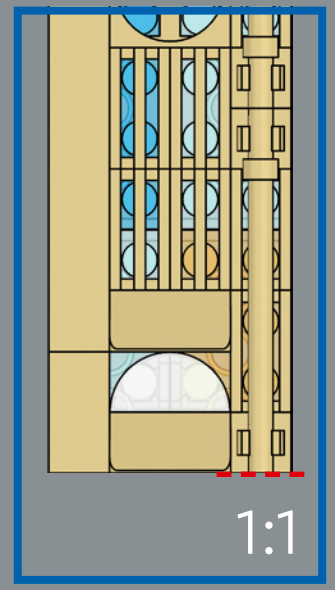
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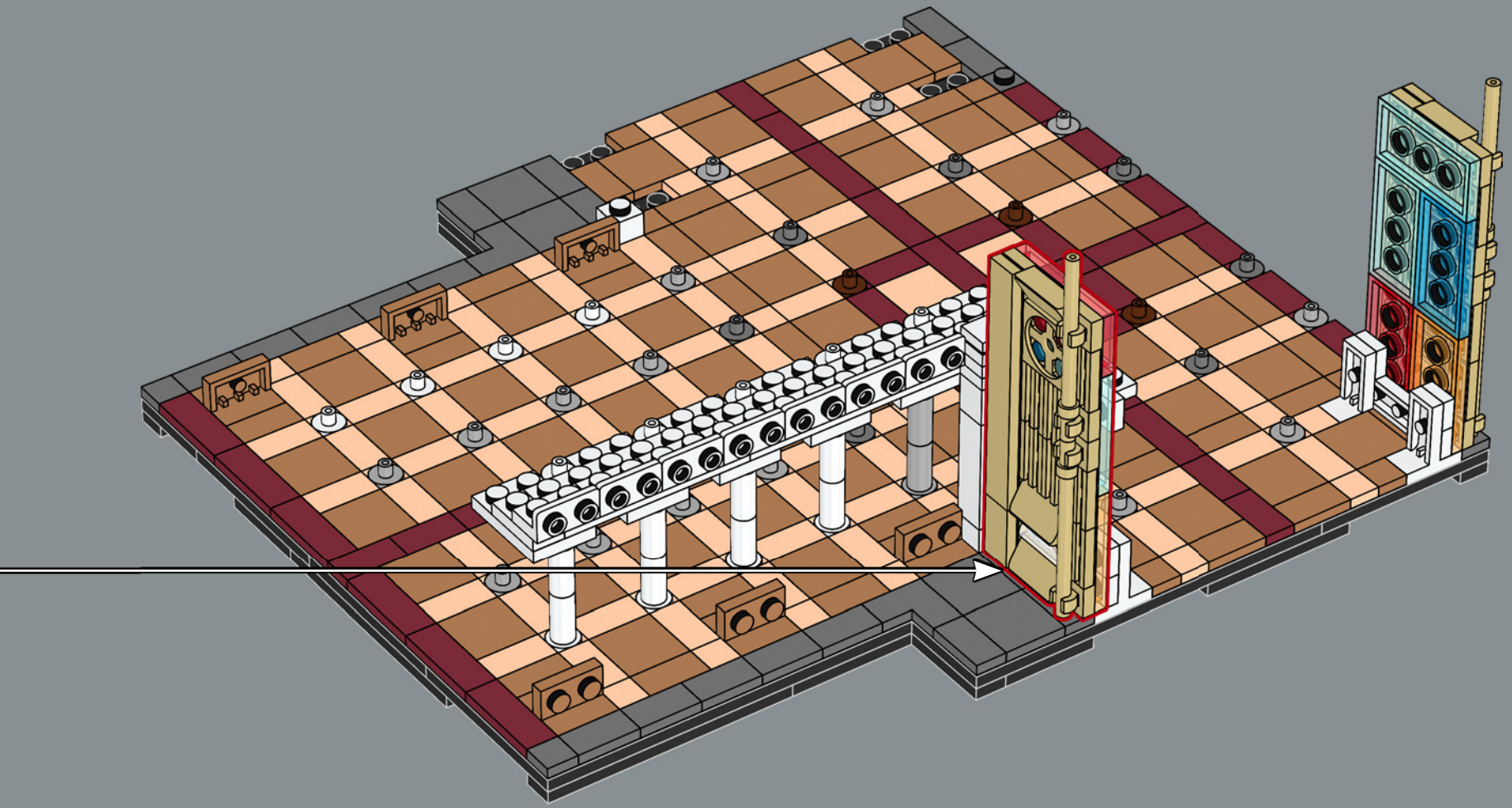


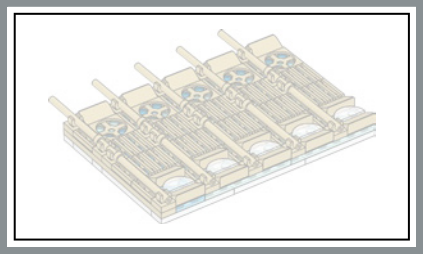
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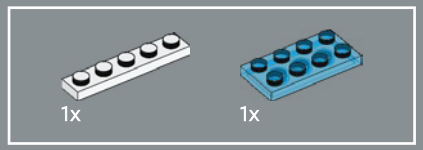




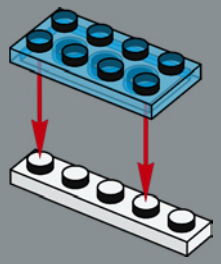
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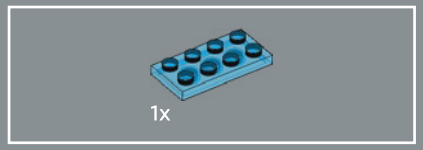




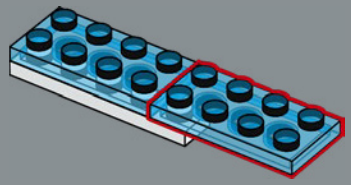


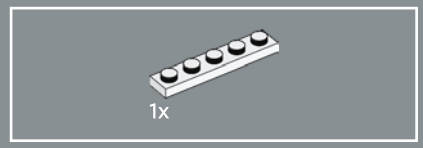
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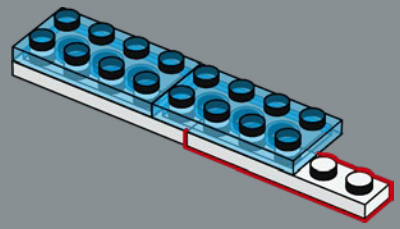


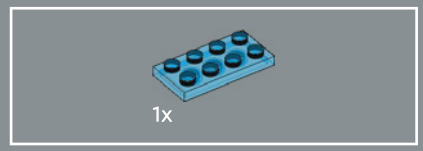
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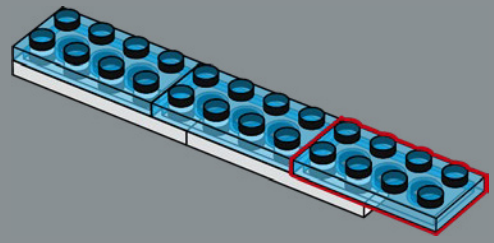


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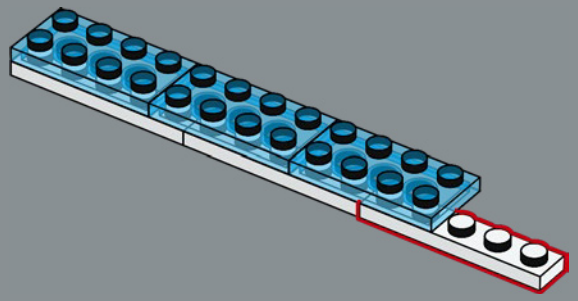


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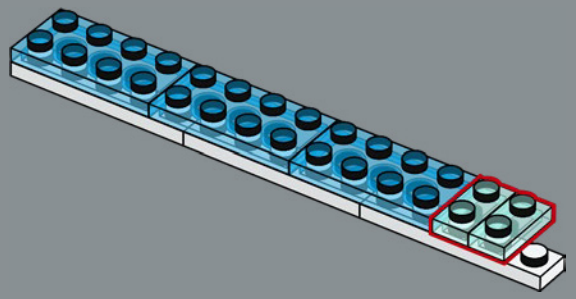


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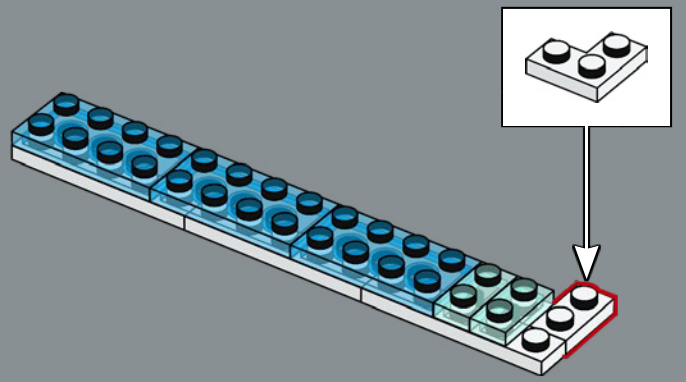


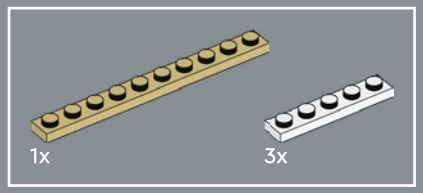
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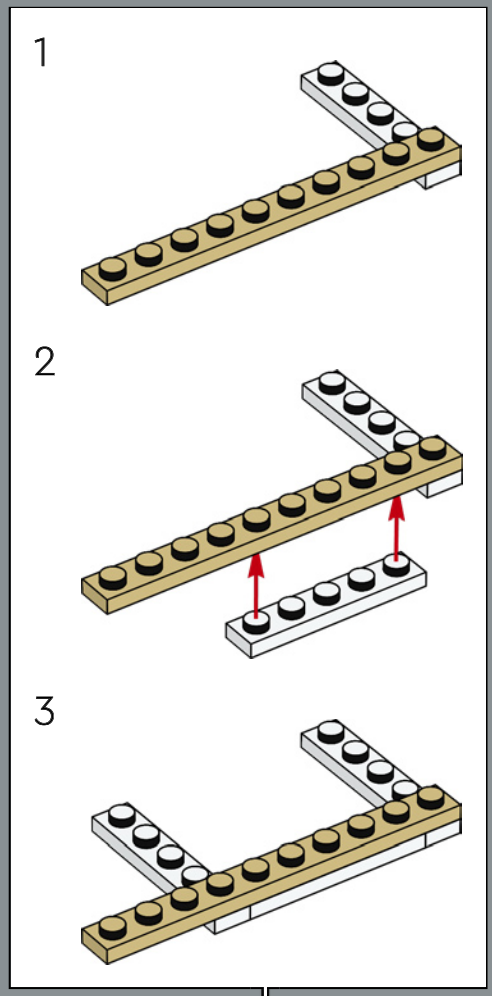


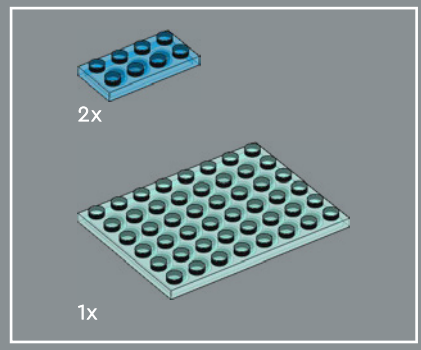
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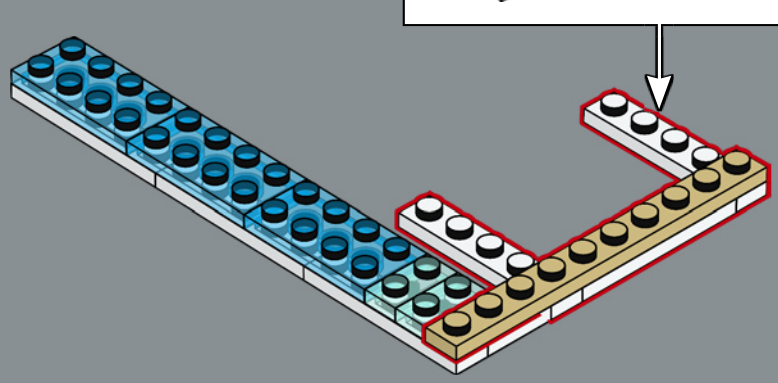


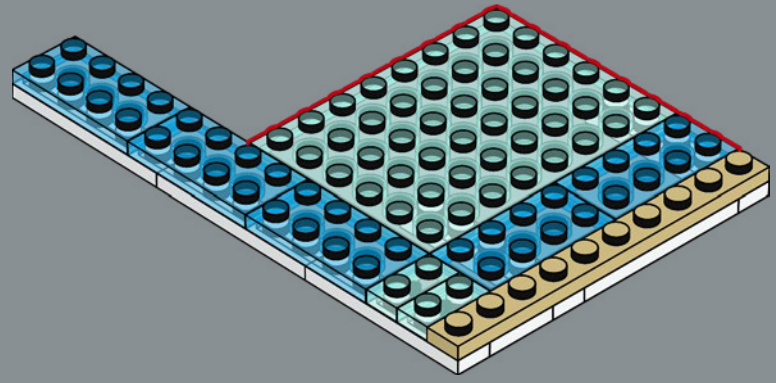
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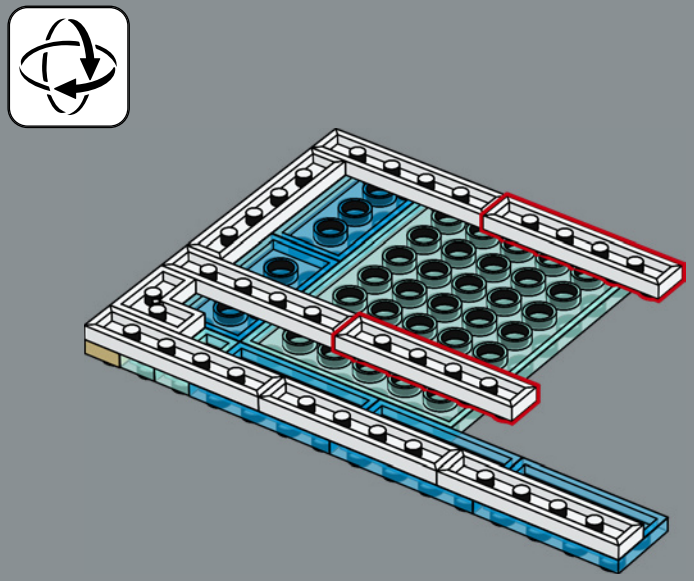
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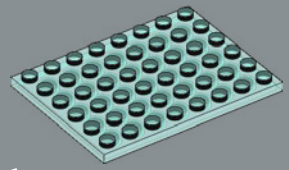




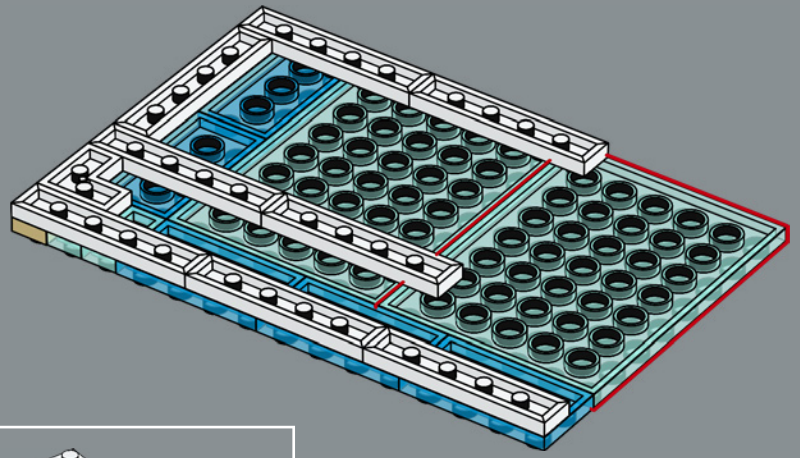


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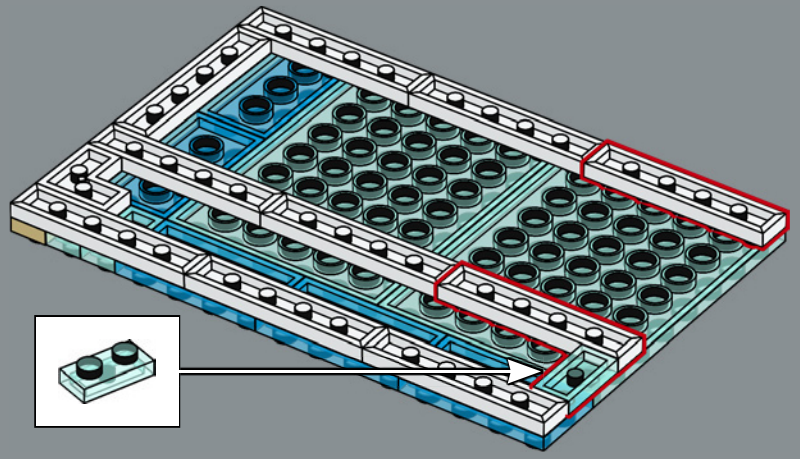


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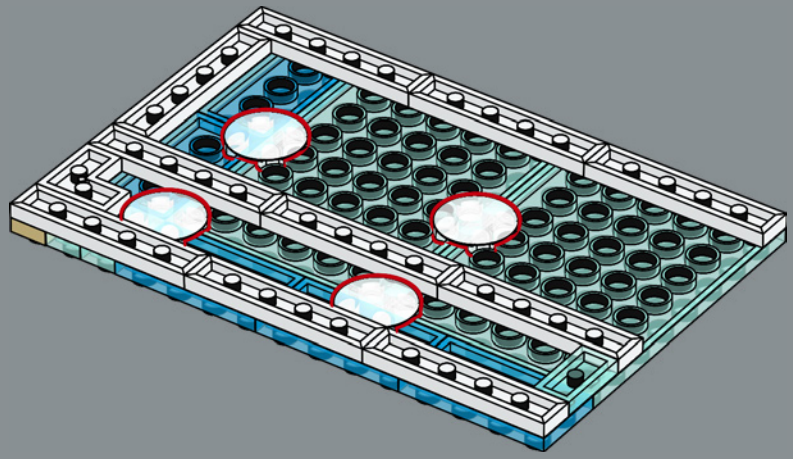


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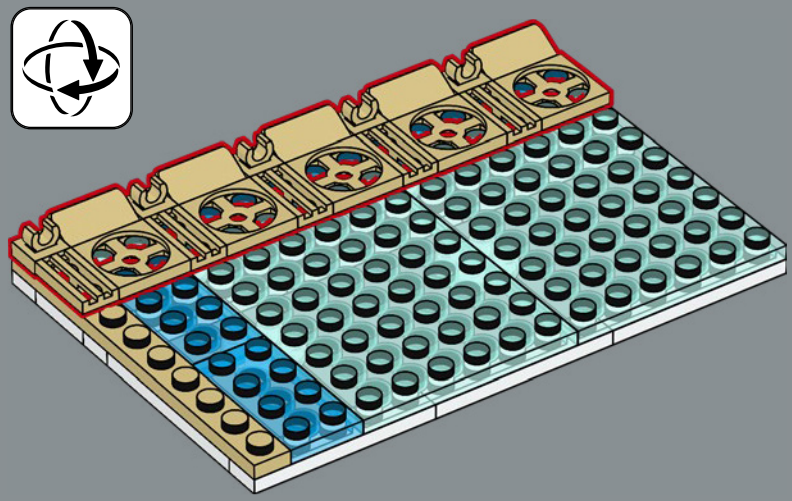


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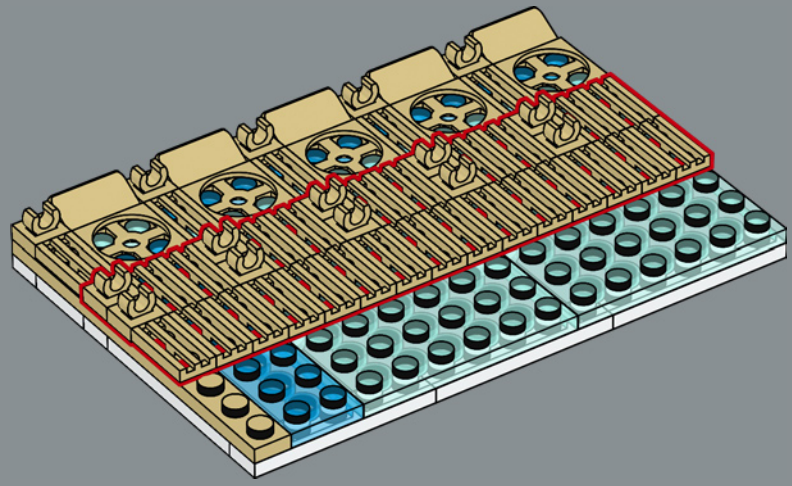


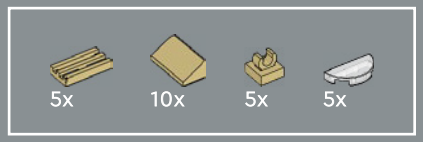
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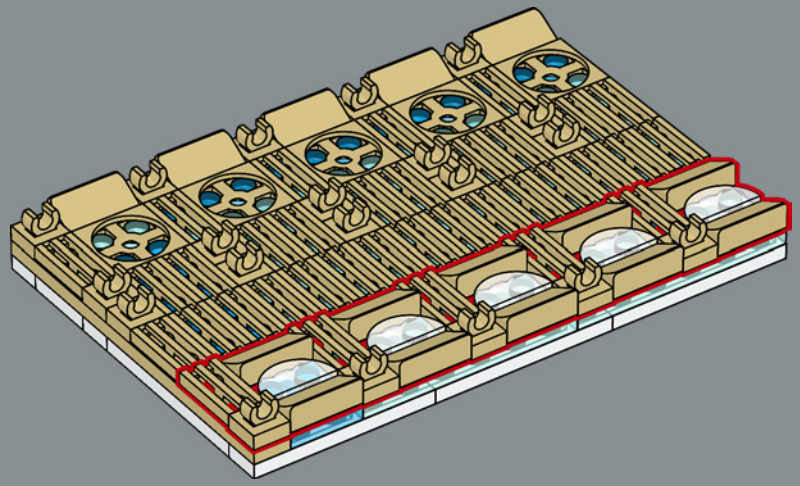


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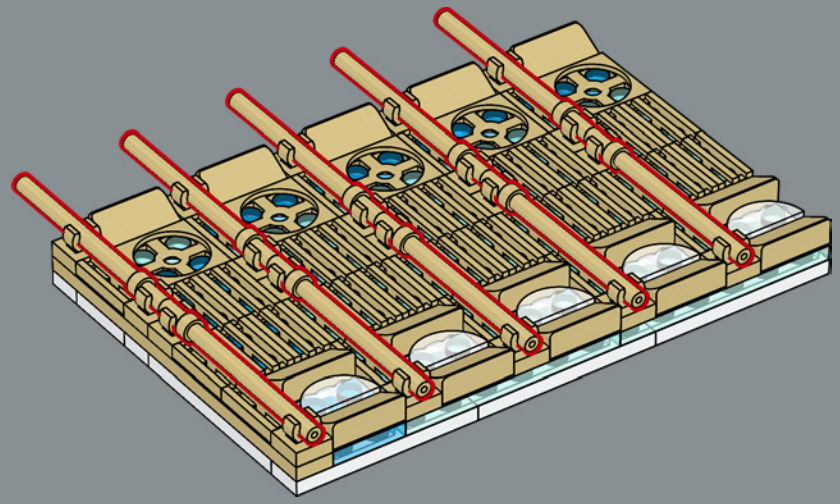


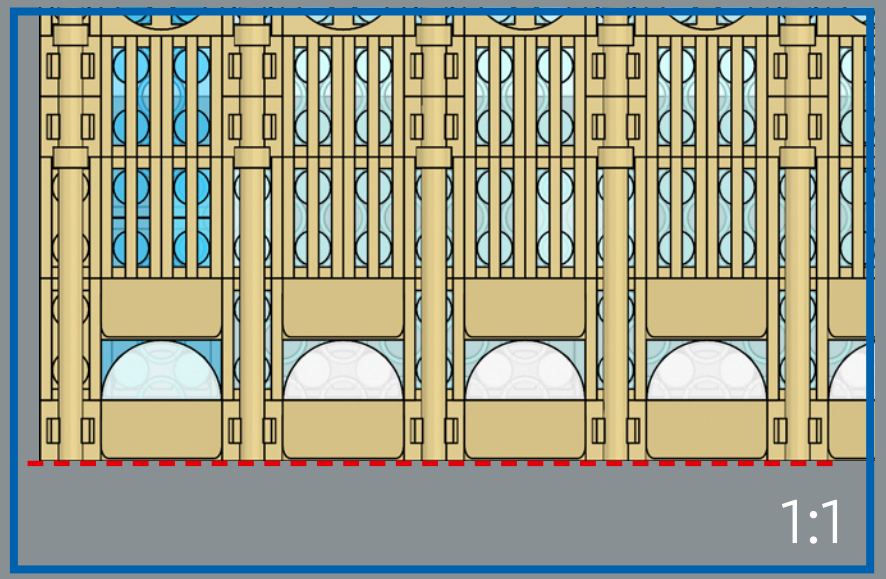
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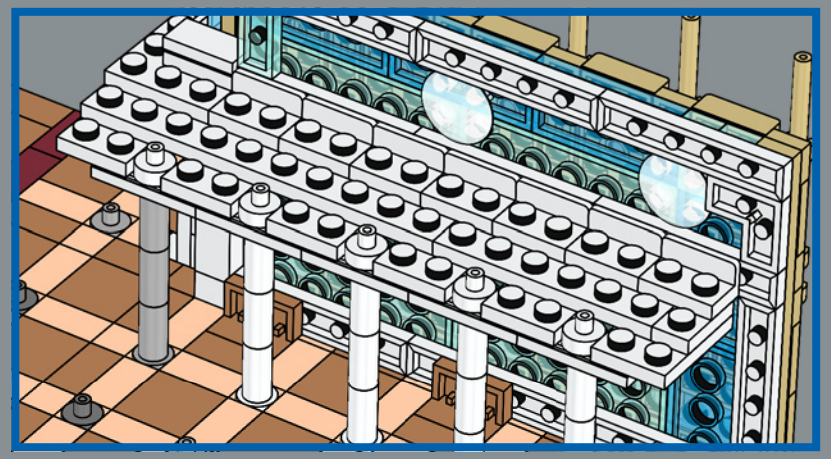


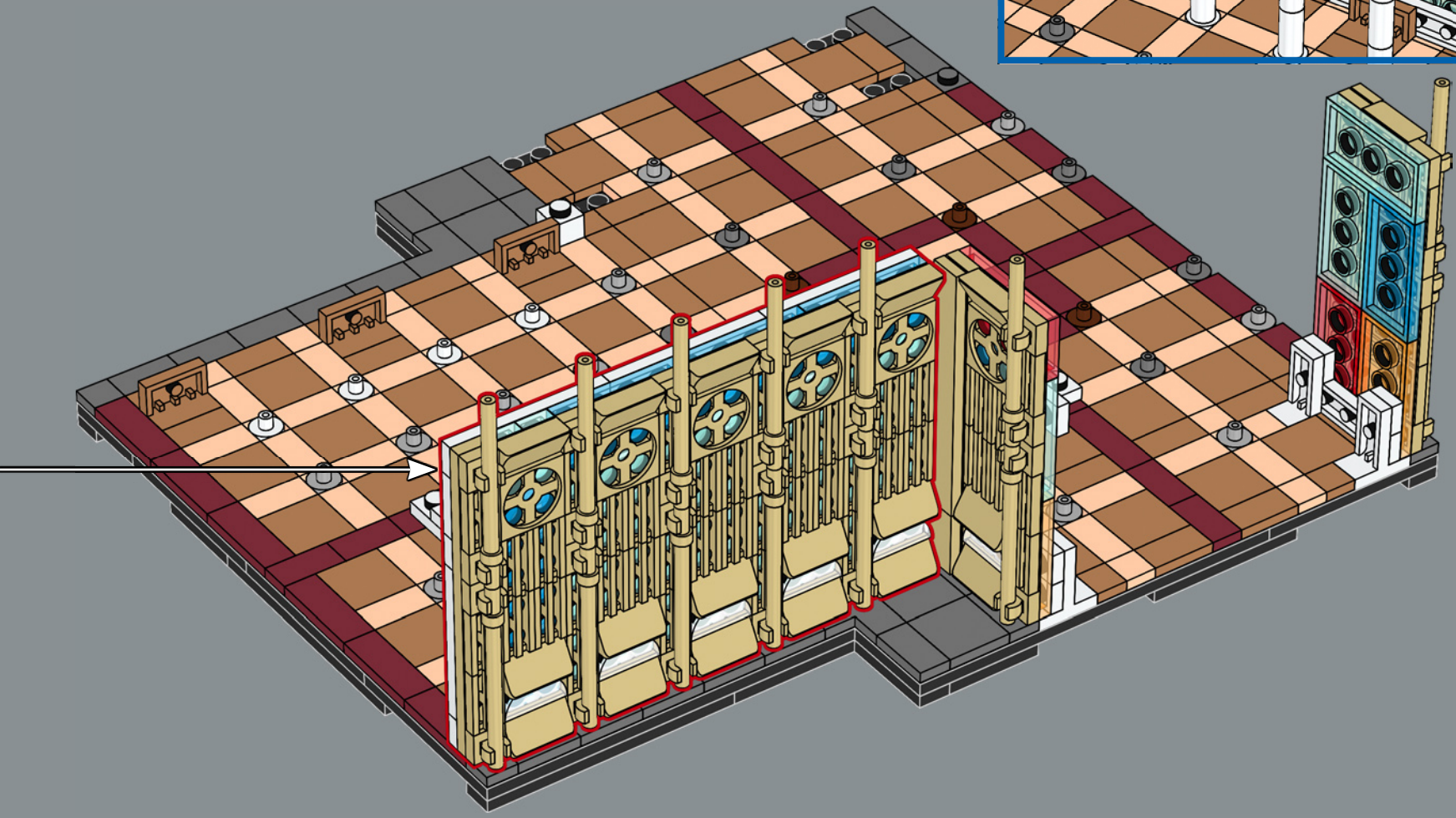
Columns are connected to the façade with stepped, elevated choirs.

Les colonnes sont reliées à la façade par des chœurs surélevés en gradins.

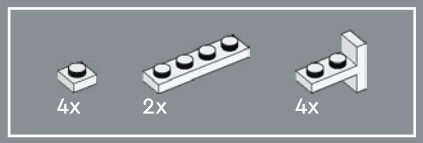
Las columnas se conectan a la fachada mediante coros escalonados y elevados.

66

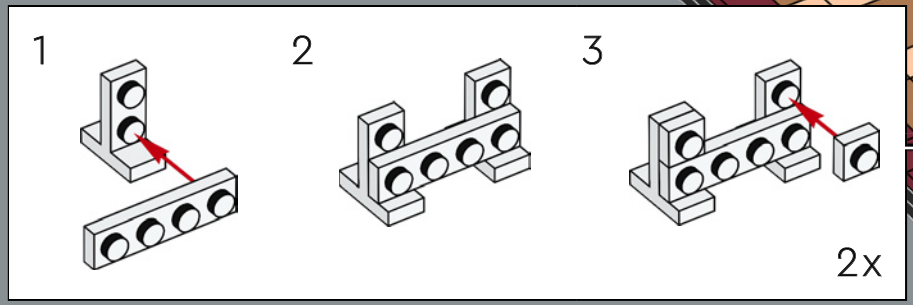


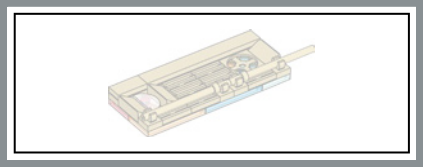


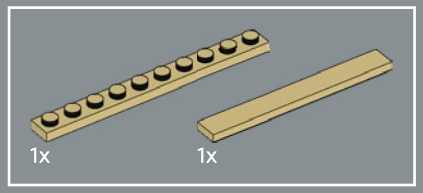




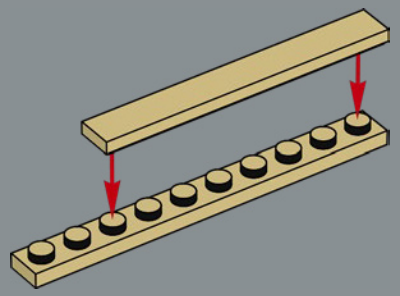
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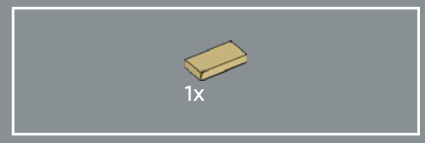




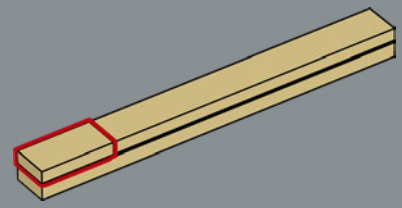


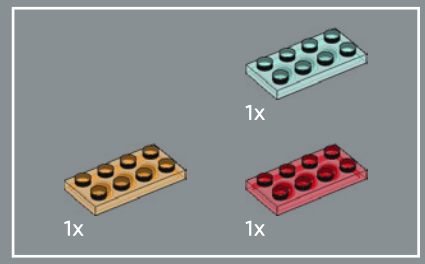
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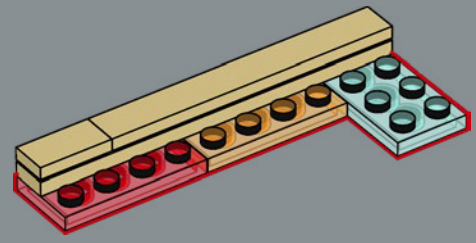


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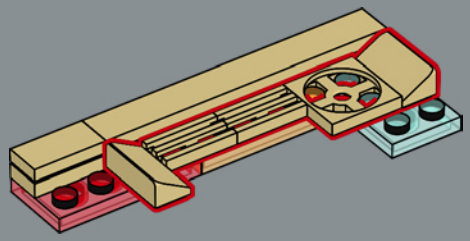


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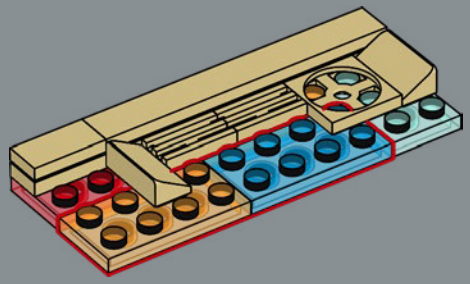


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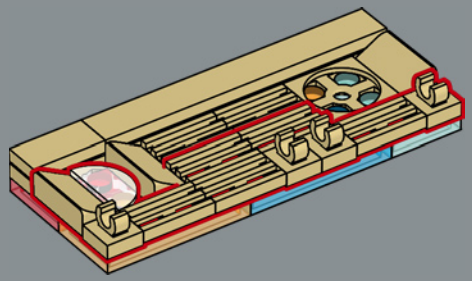


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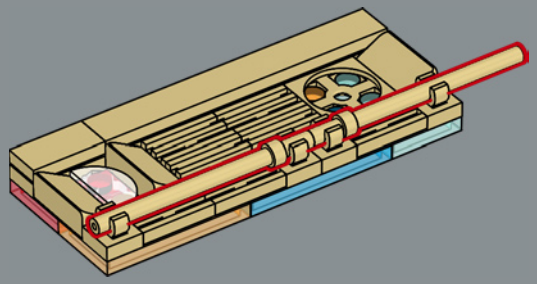


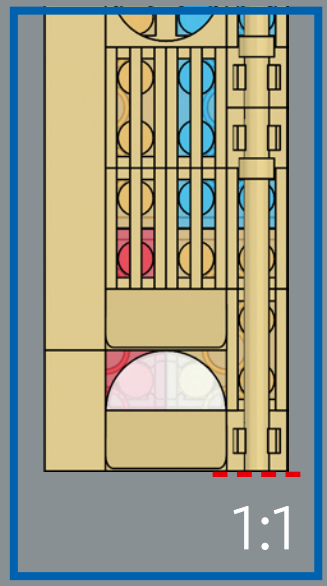
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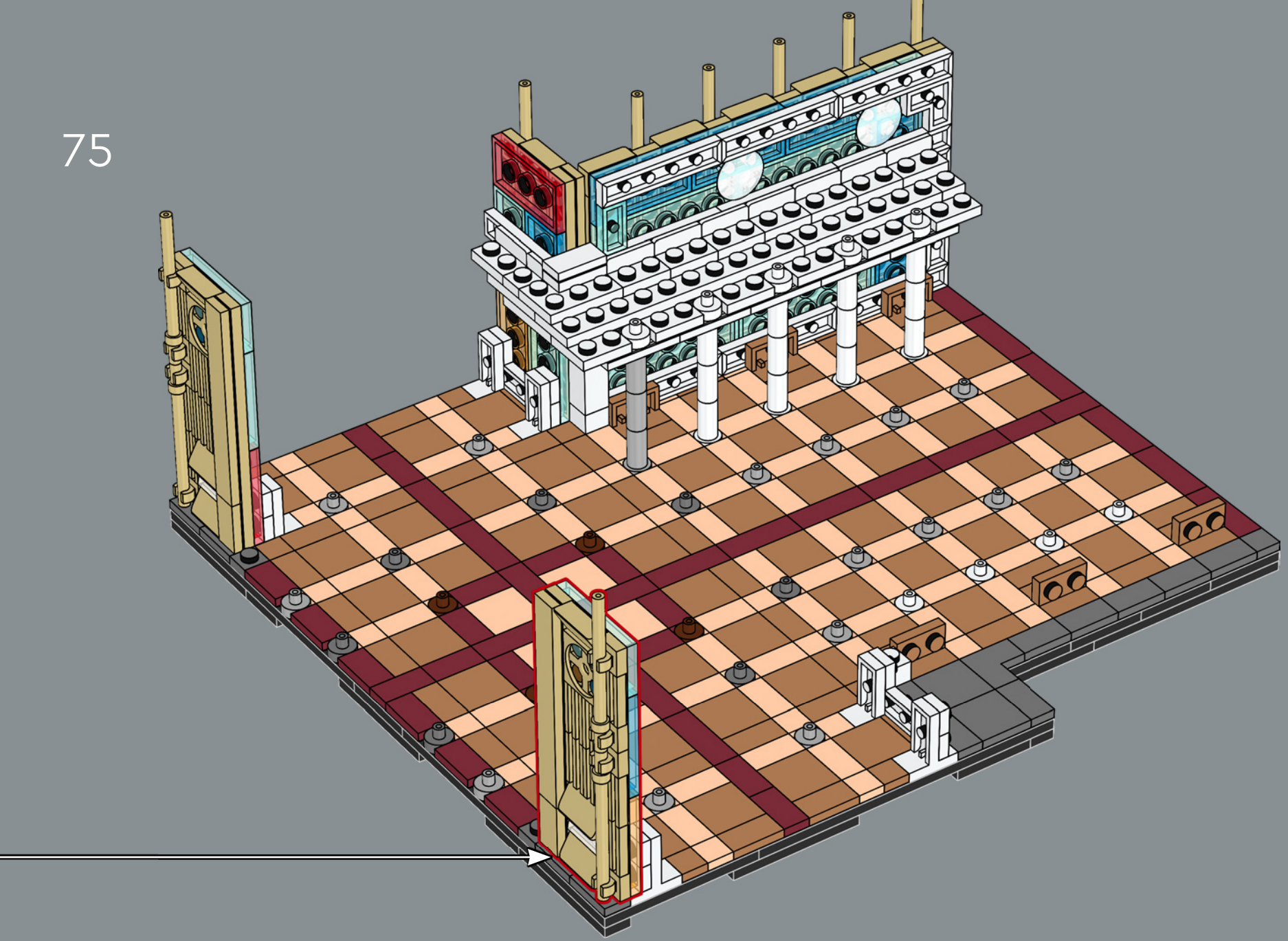


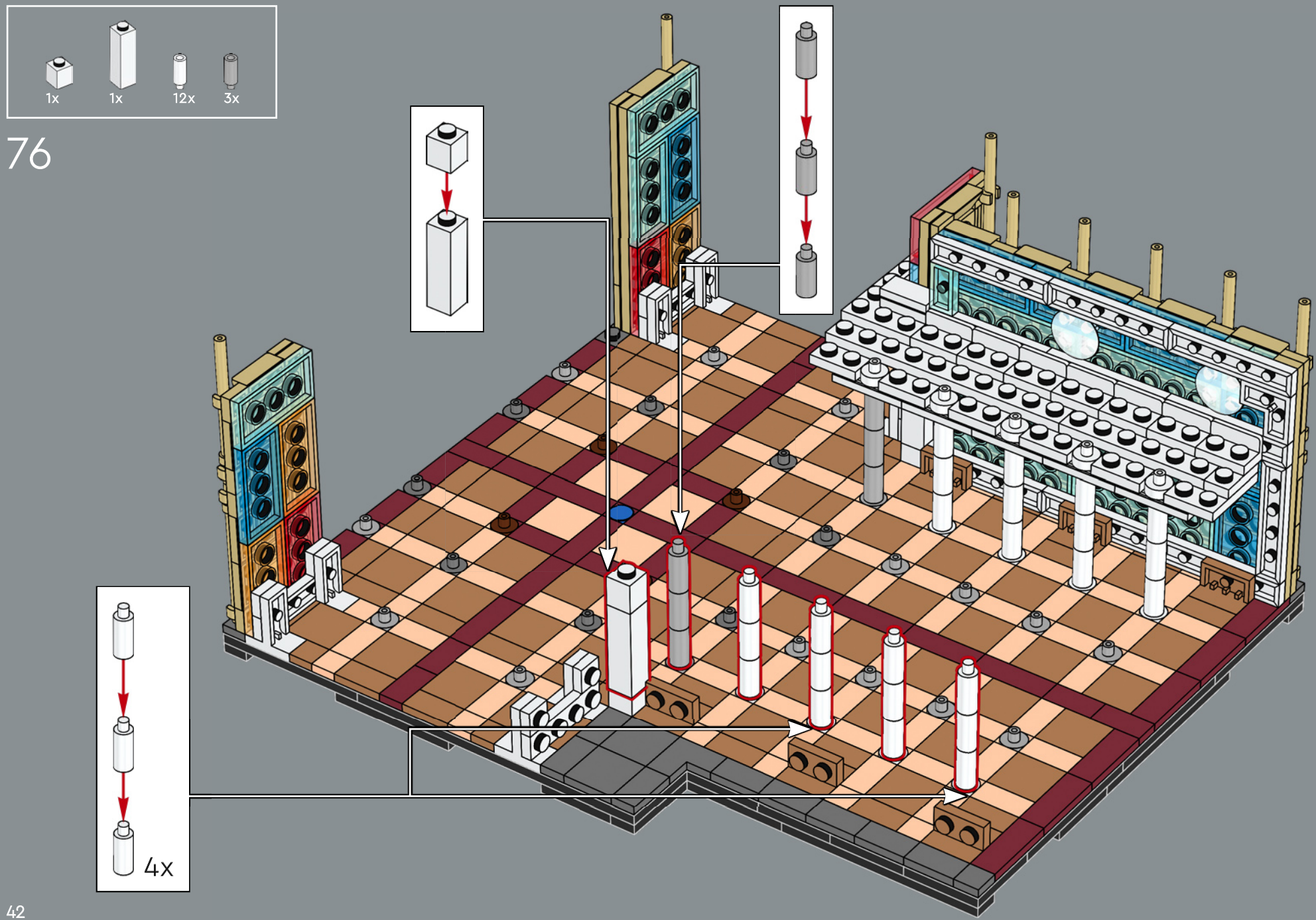
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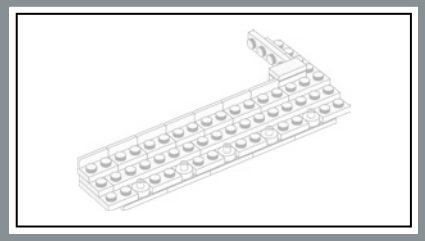


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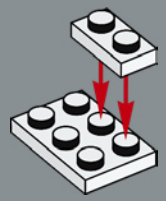


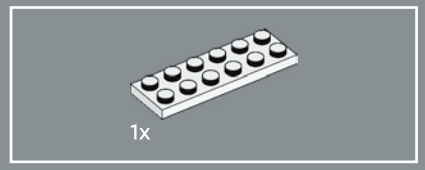
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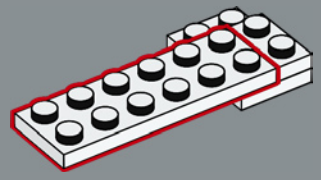


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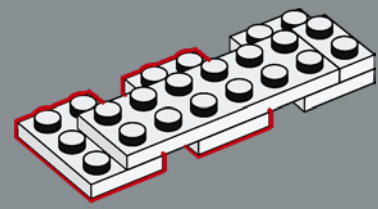


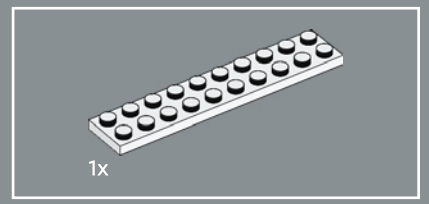
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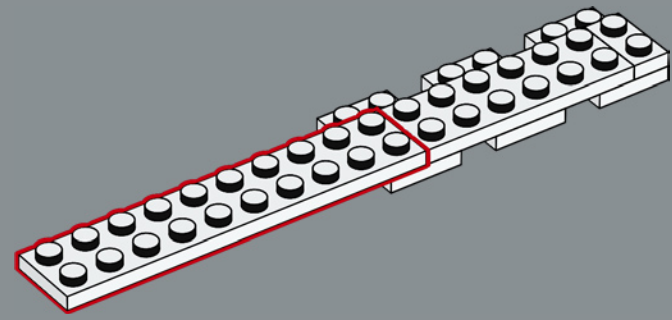


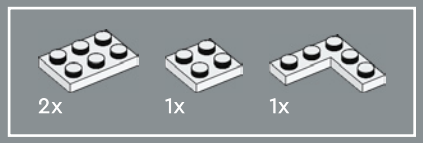
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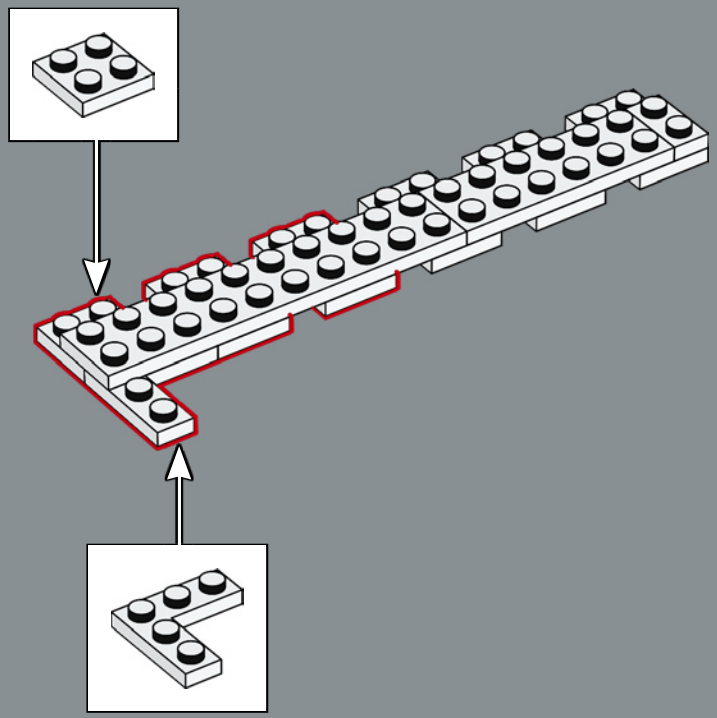


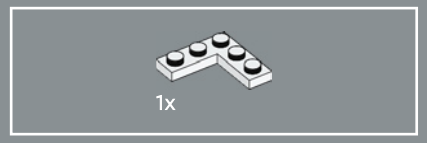
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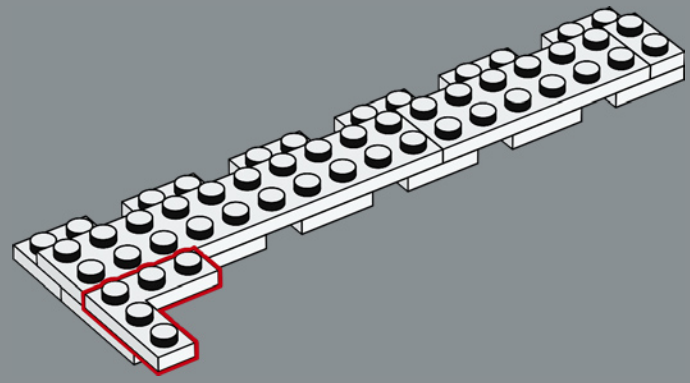


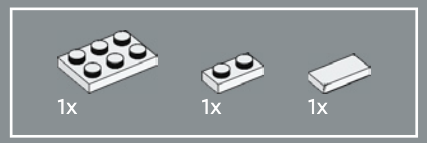
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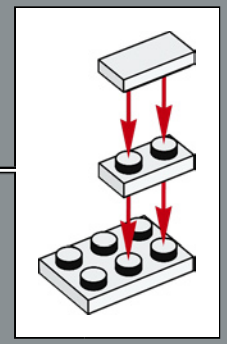


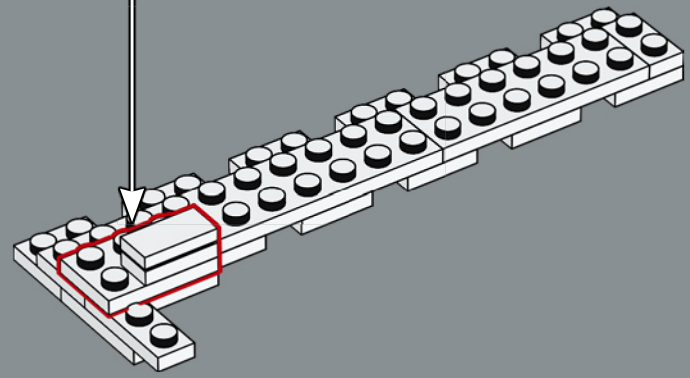
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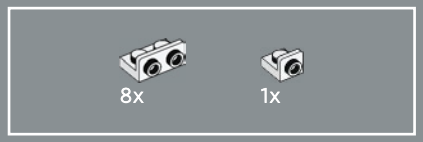




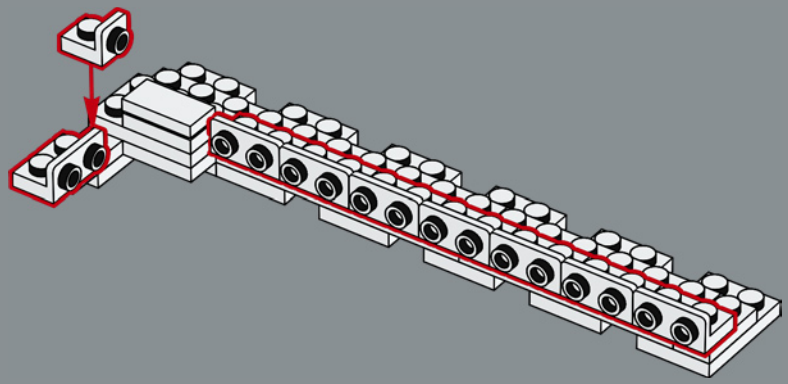
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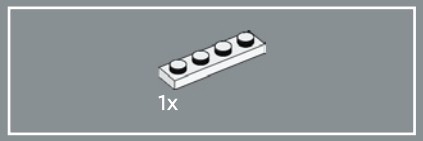




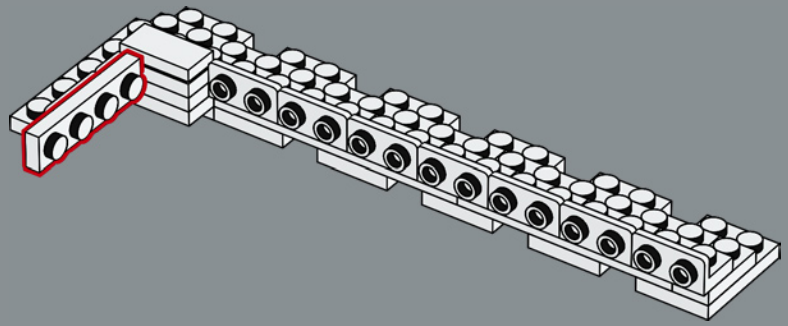


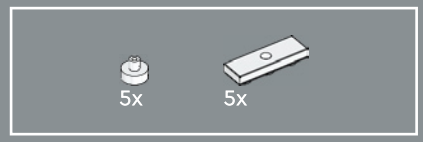
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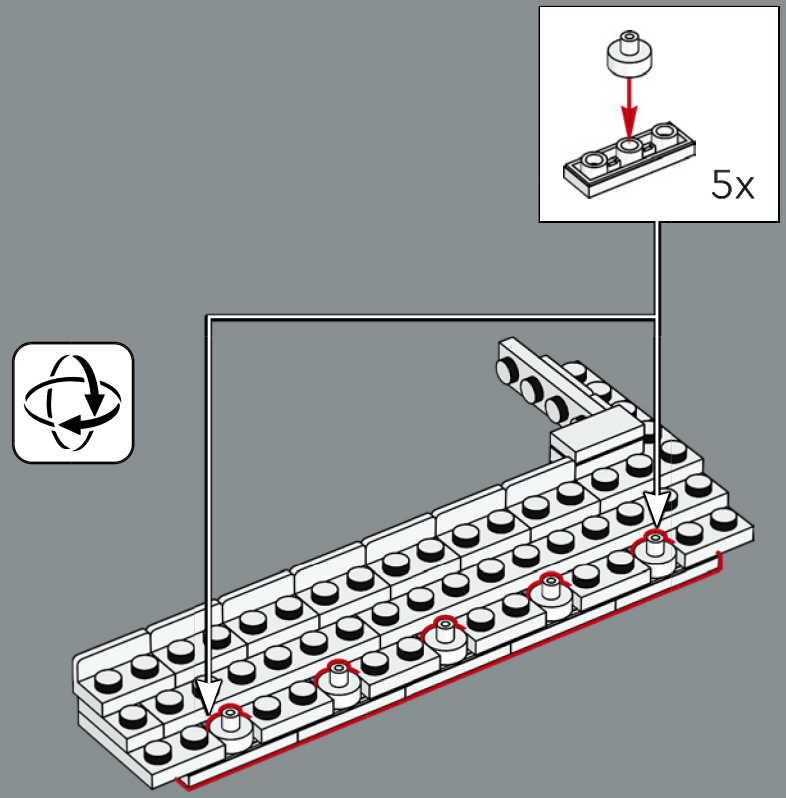


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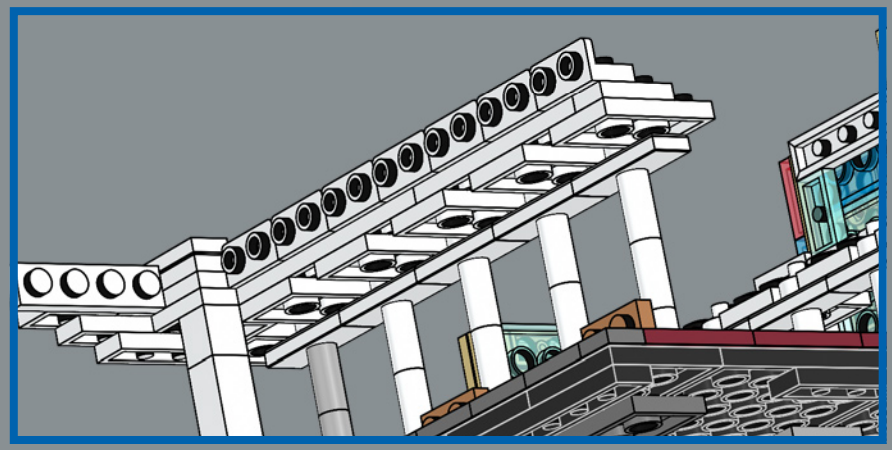


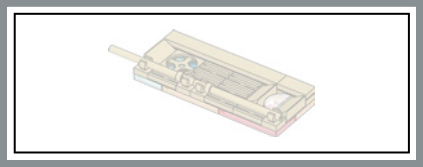


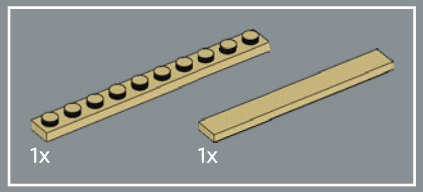
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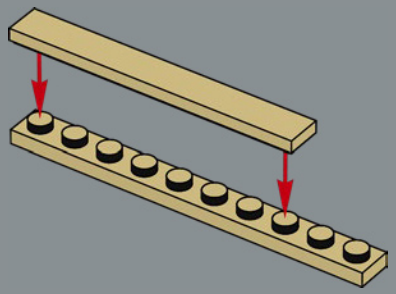
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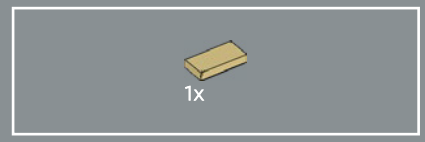




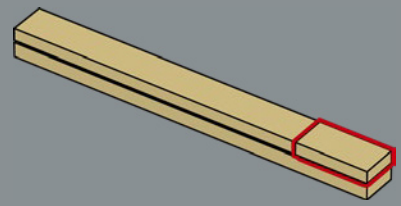


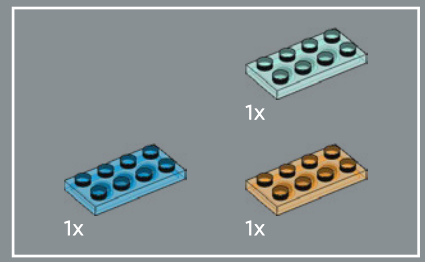
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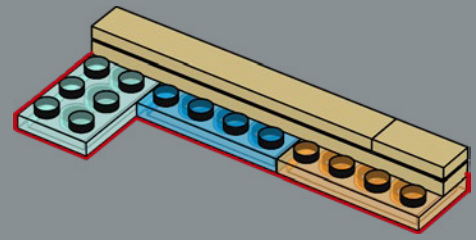


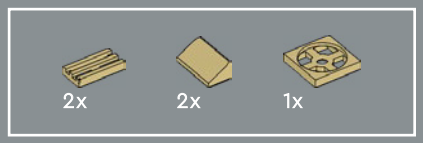
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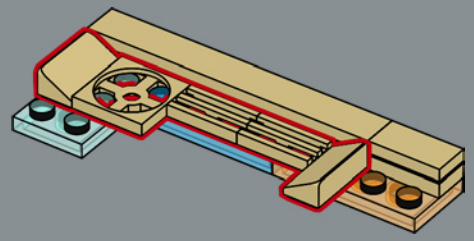


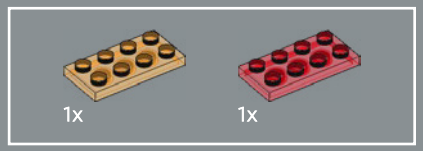
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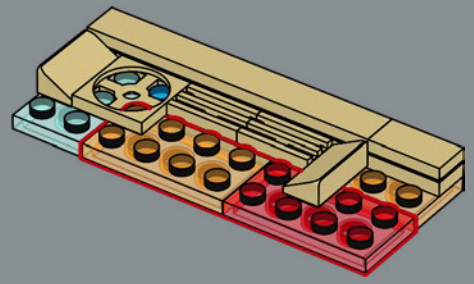


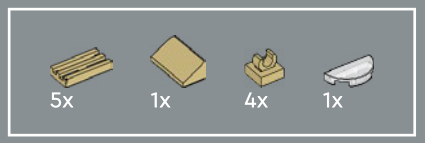
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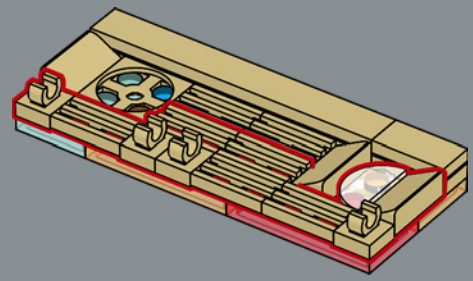


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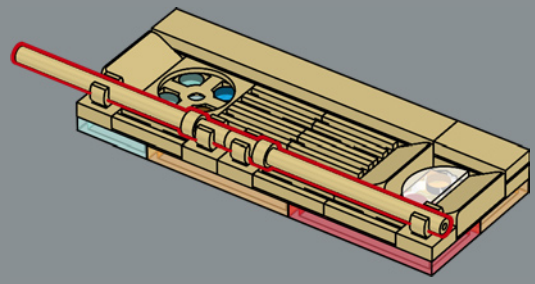


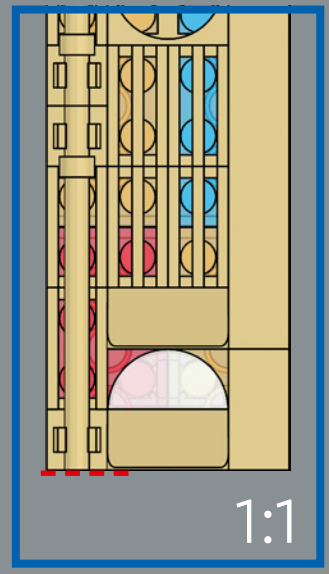
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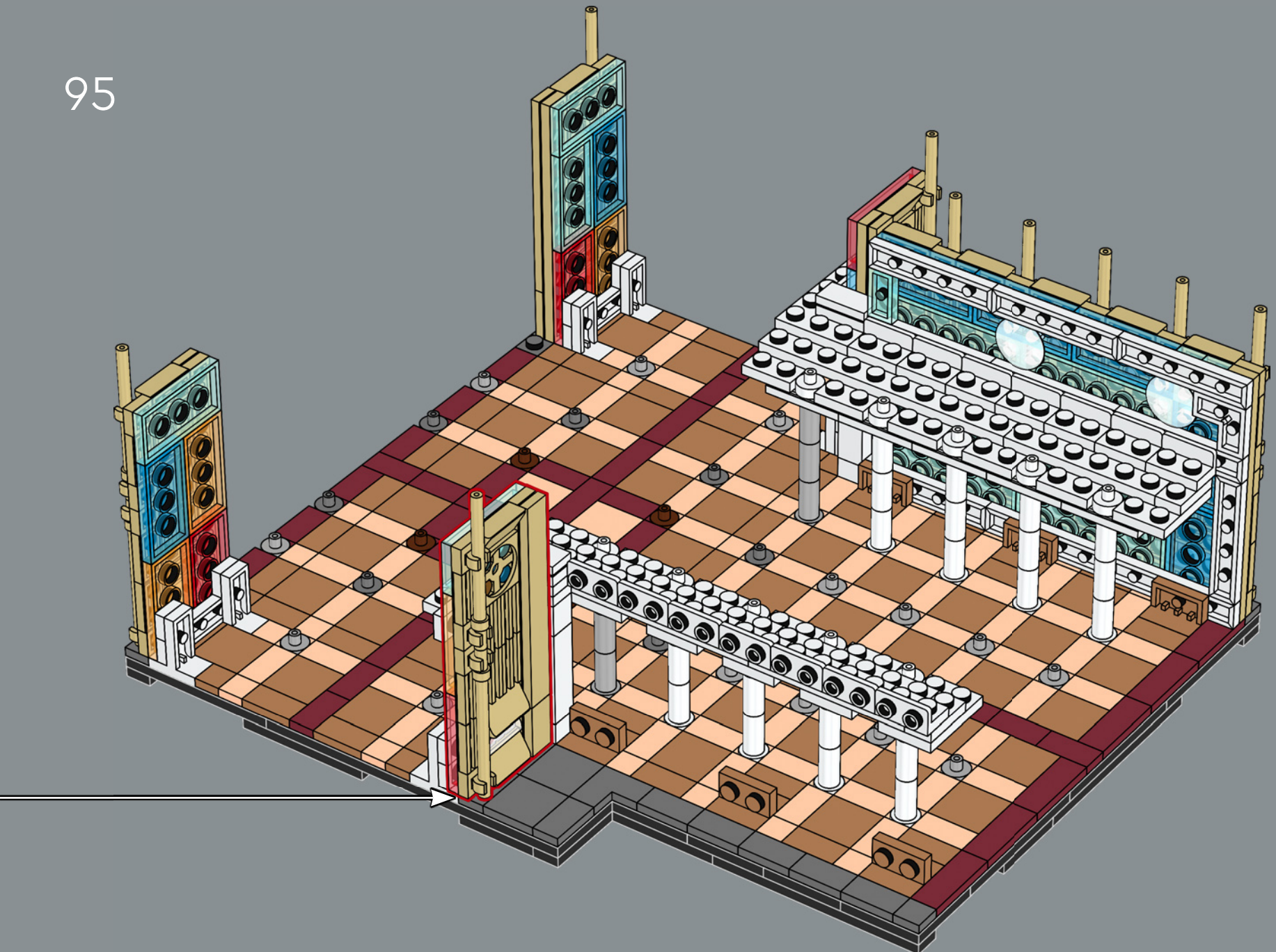


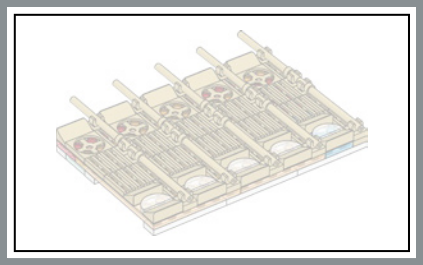
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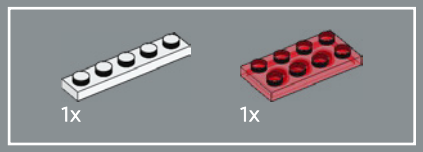




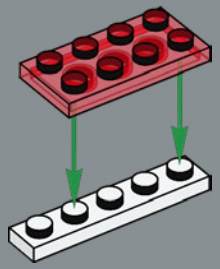
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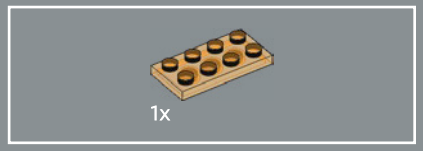




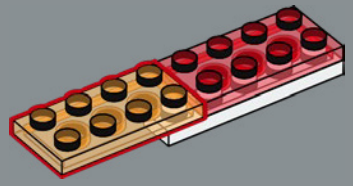


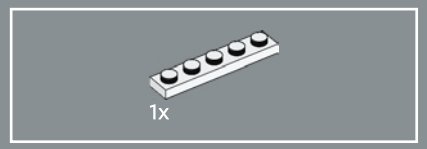
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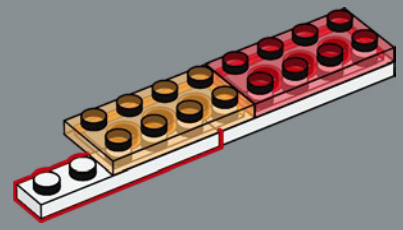


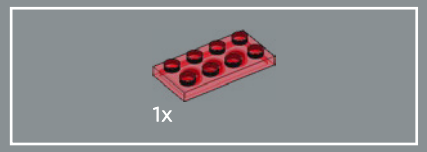
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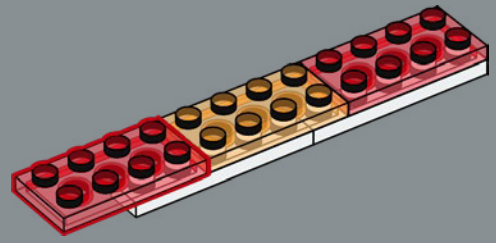


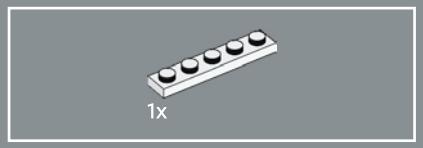
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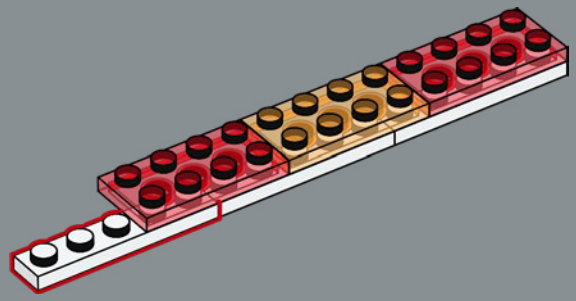


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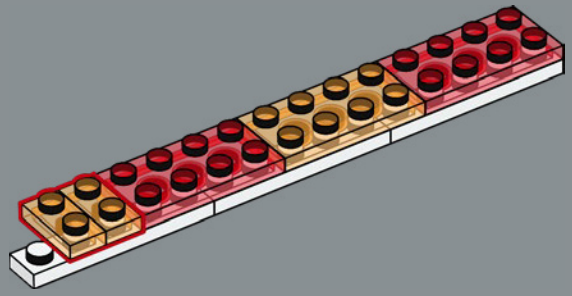


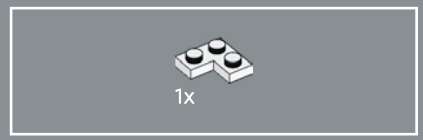
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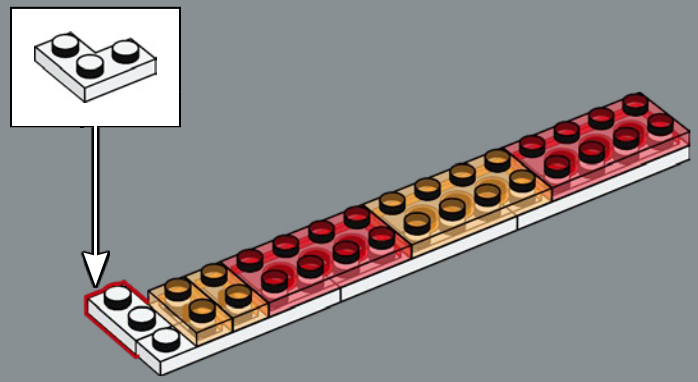


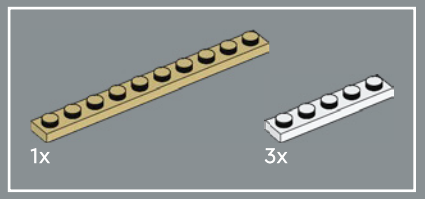
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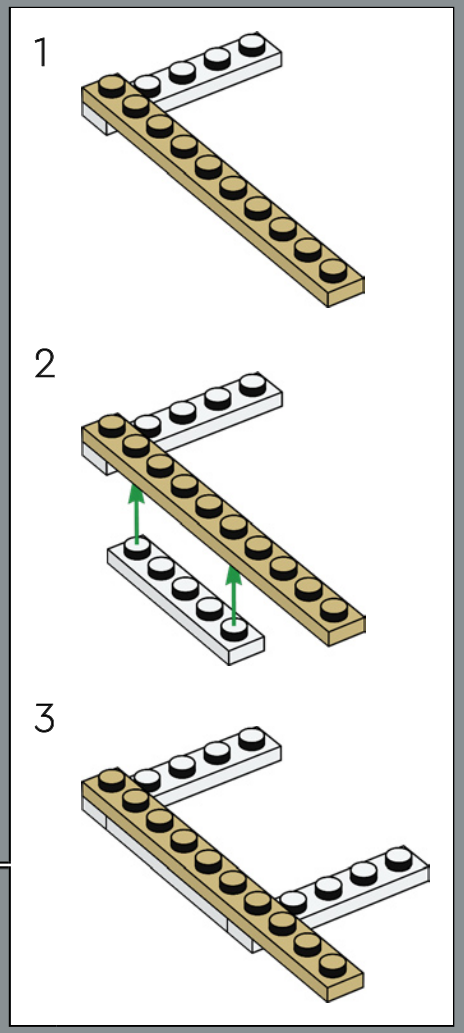


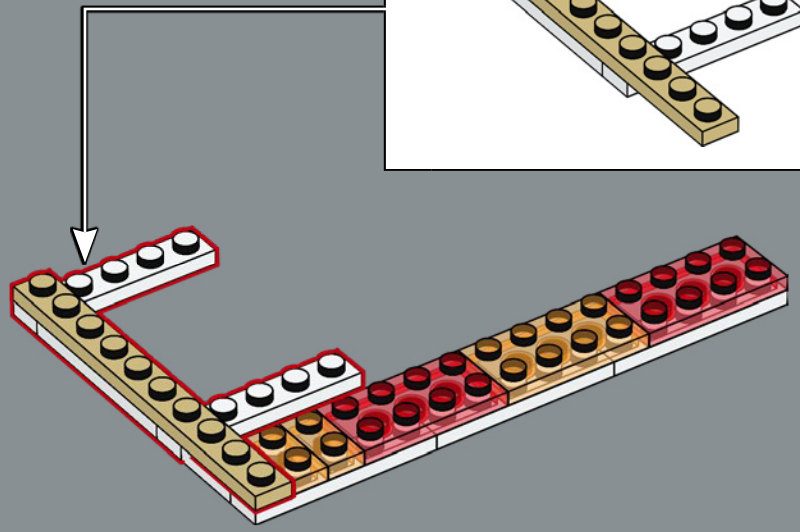
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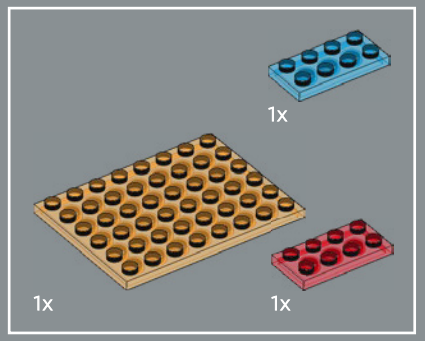




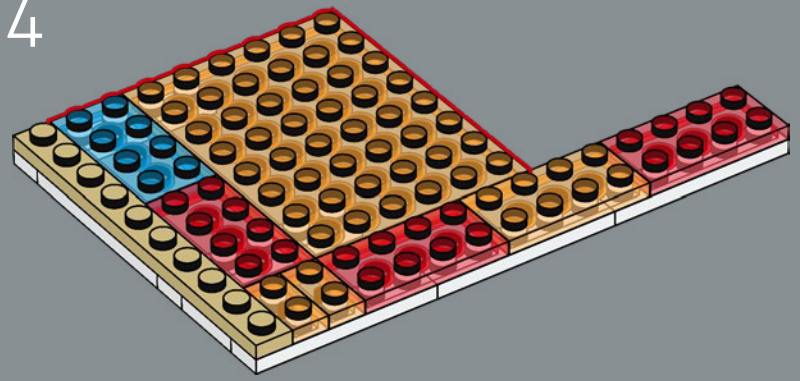
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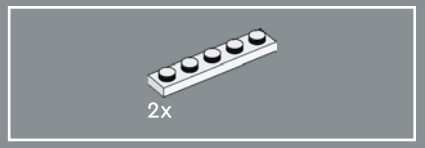






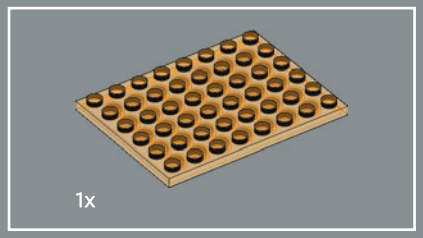
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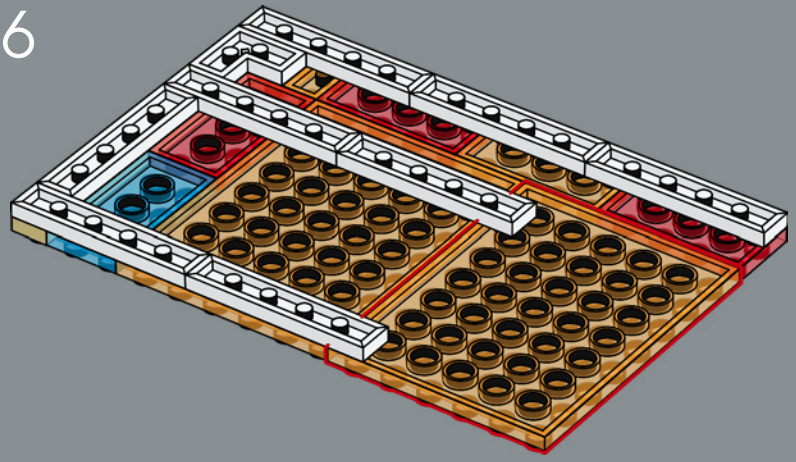


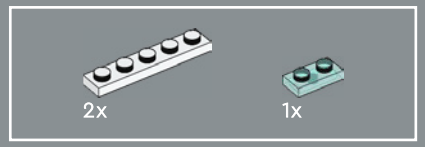
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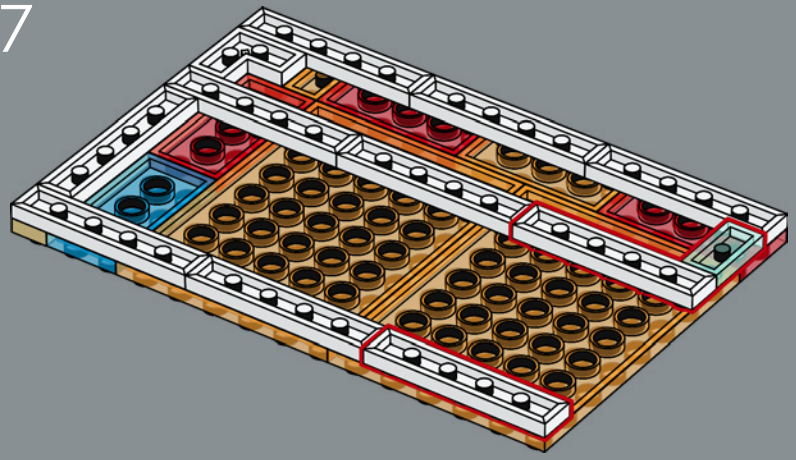


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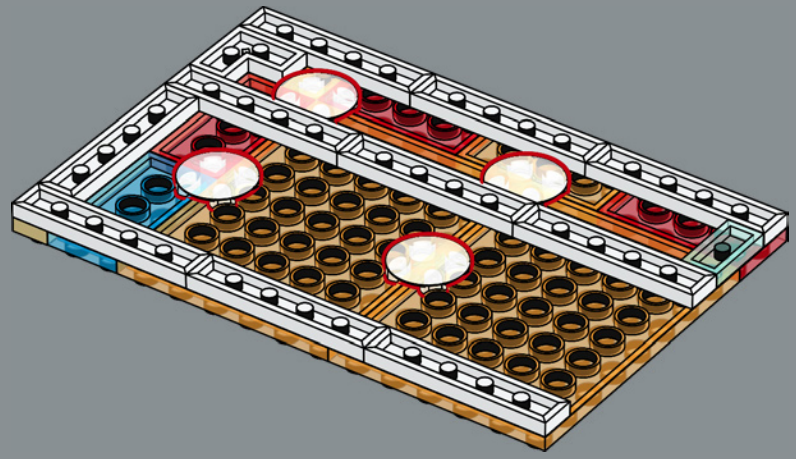


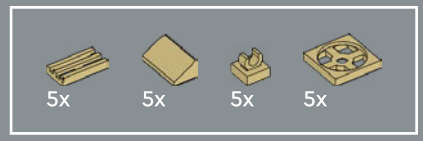
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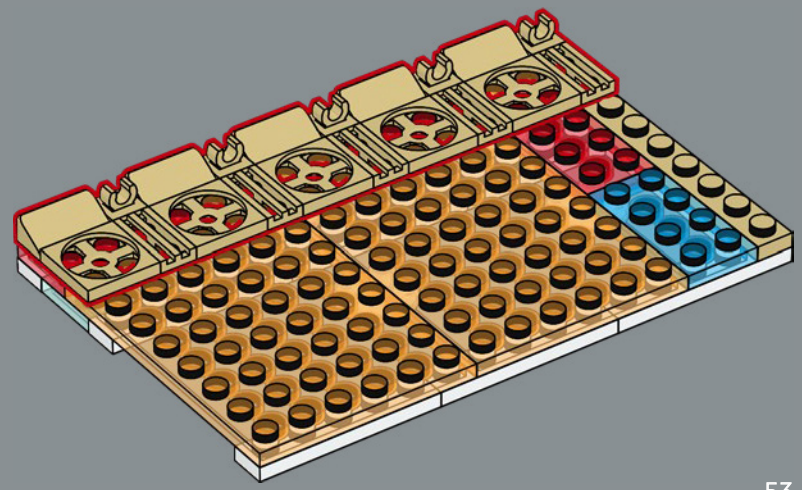
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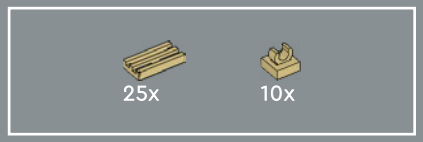




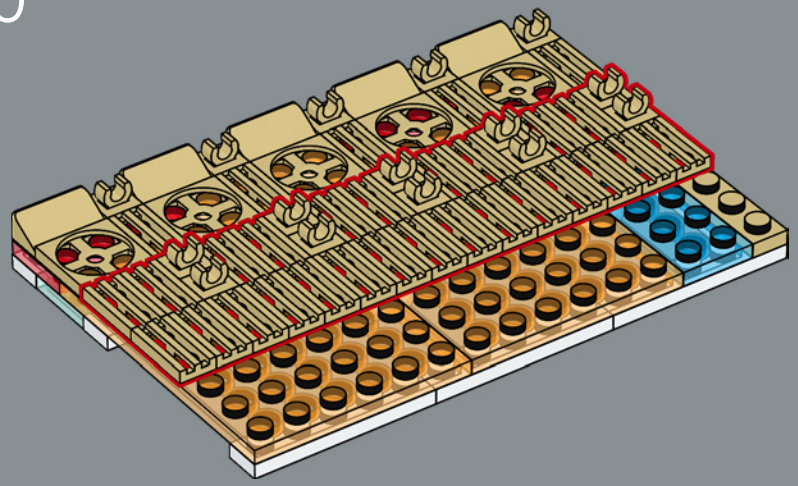
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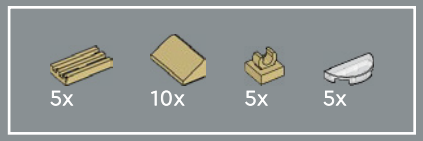




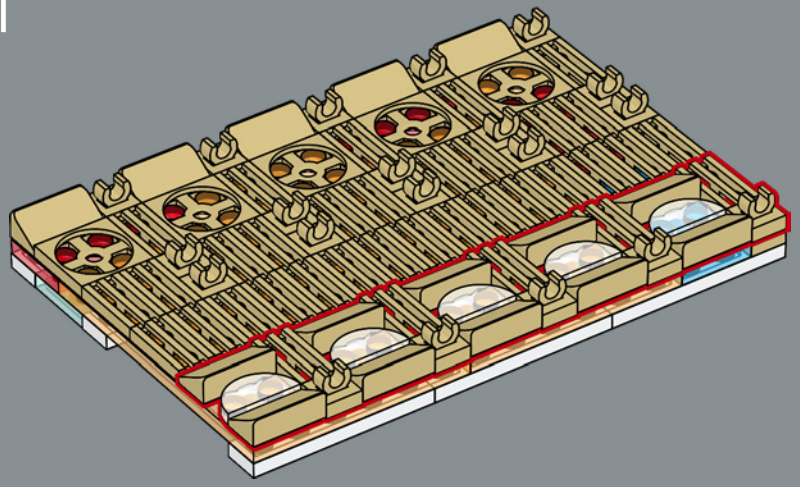


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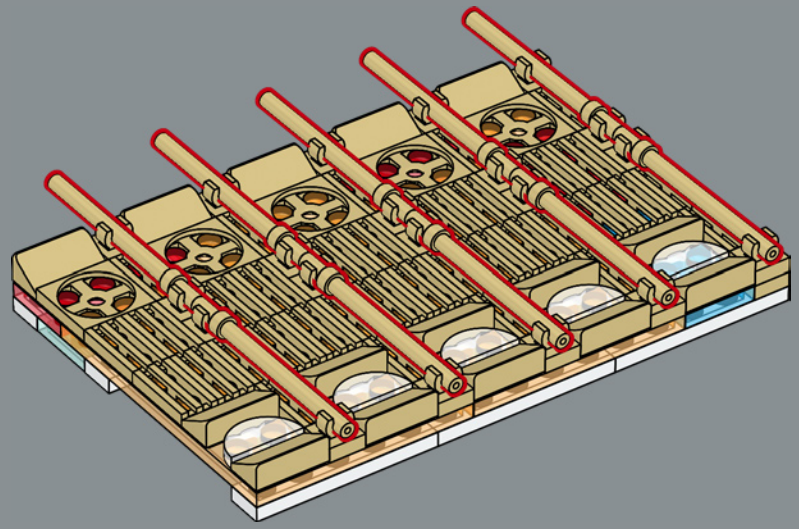


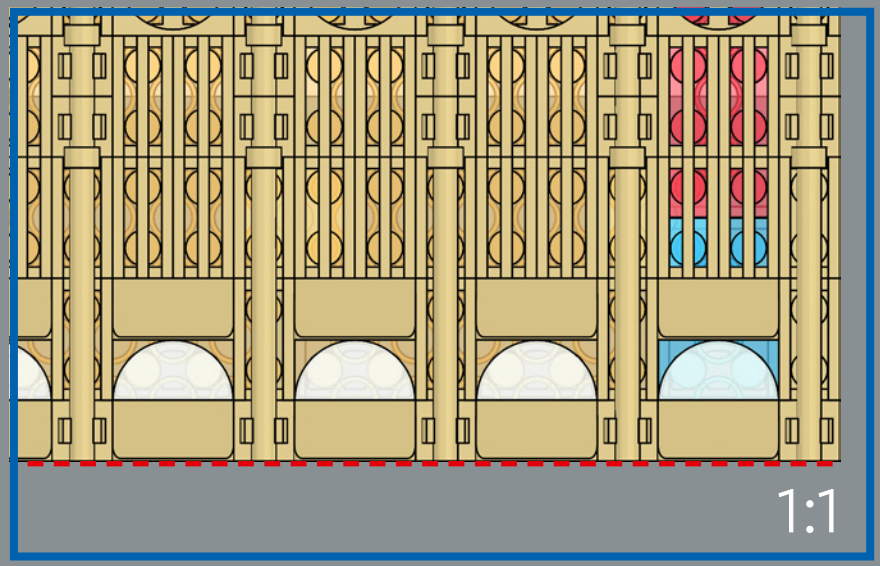
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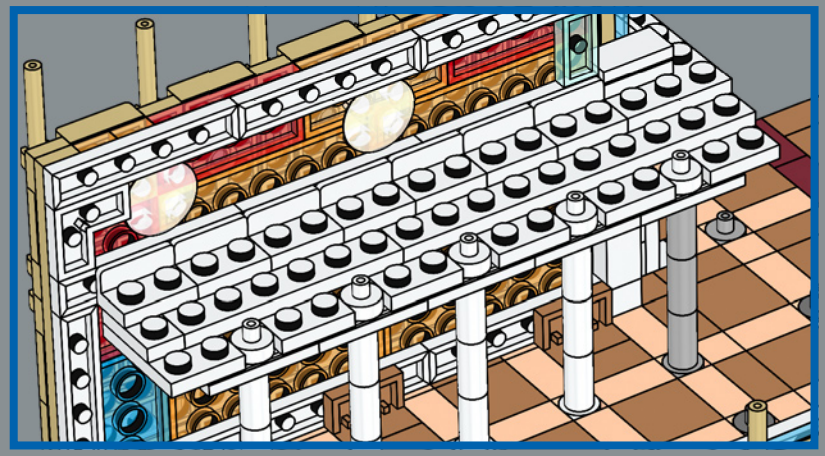


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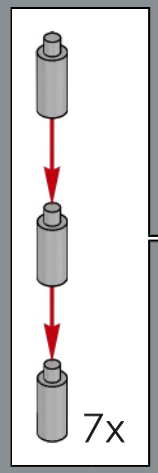


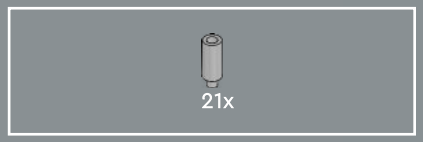


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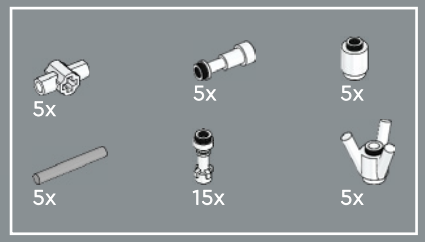




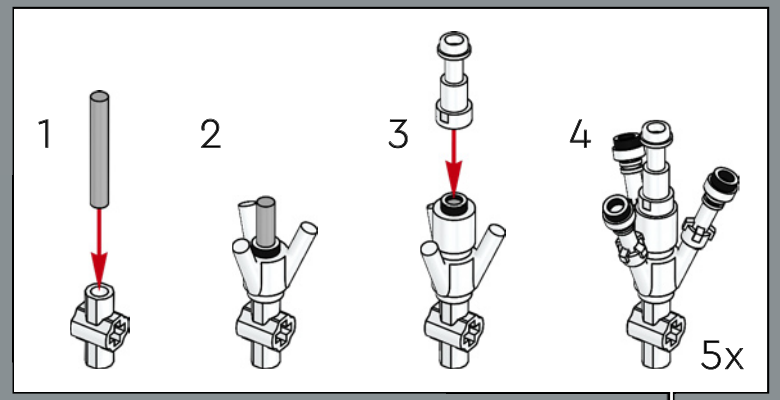


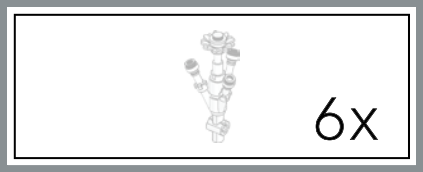


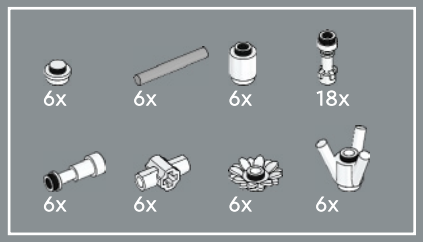
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115

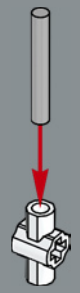




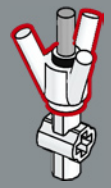


116

1



2



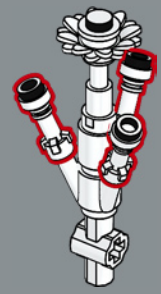
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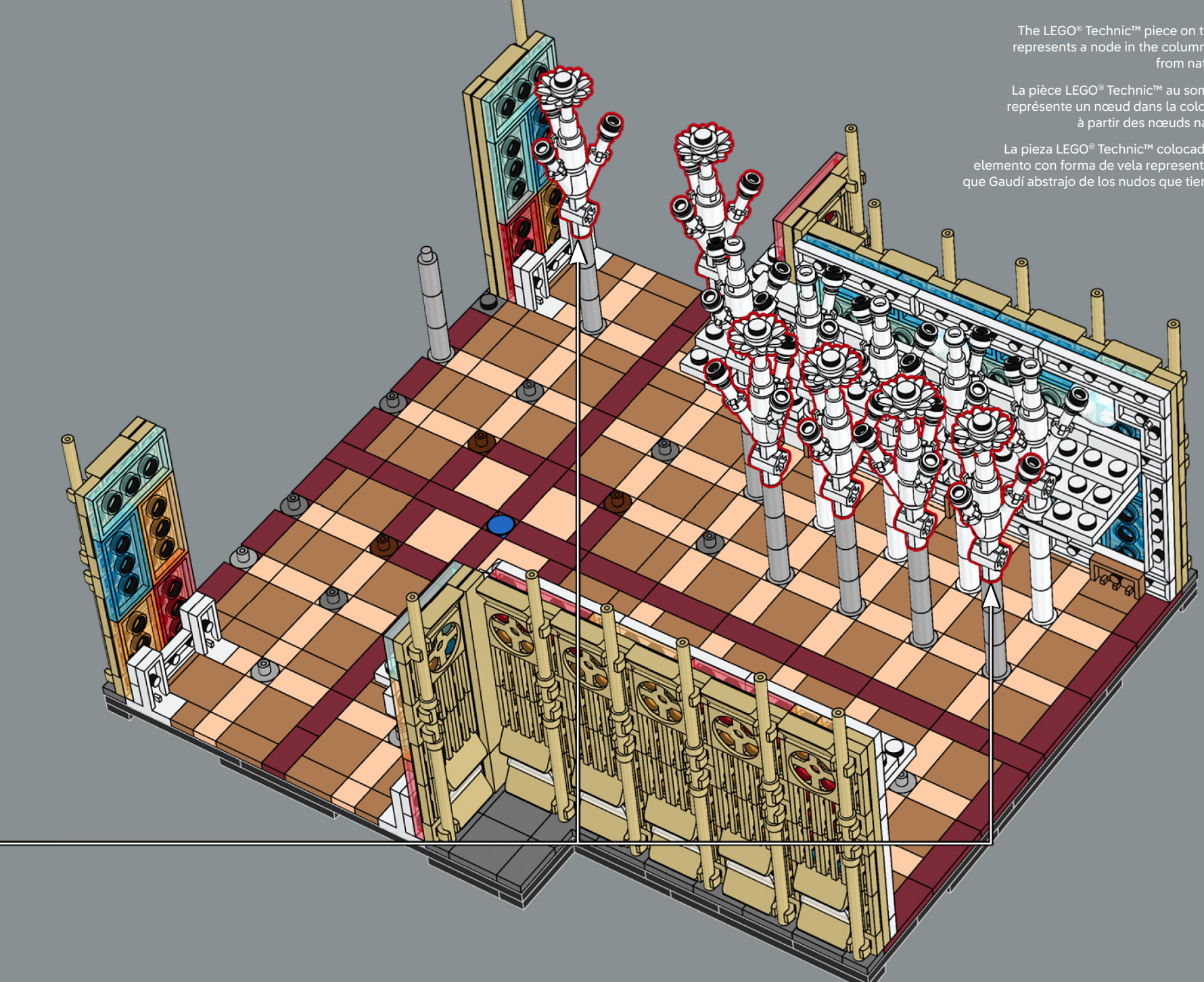
4



5



6x



The LEGO® Technic™ piece on top of the candle element represents a node in the column, which Gaudí abstracted from natural knots in a tree trunk.

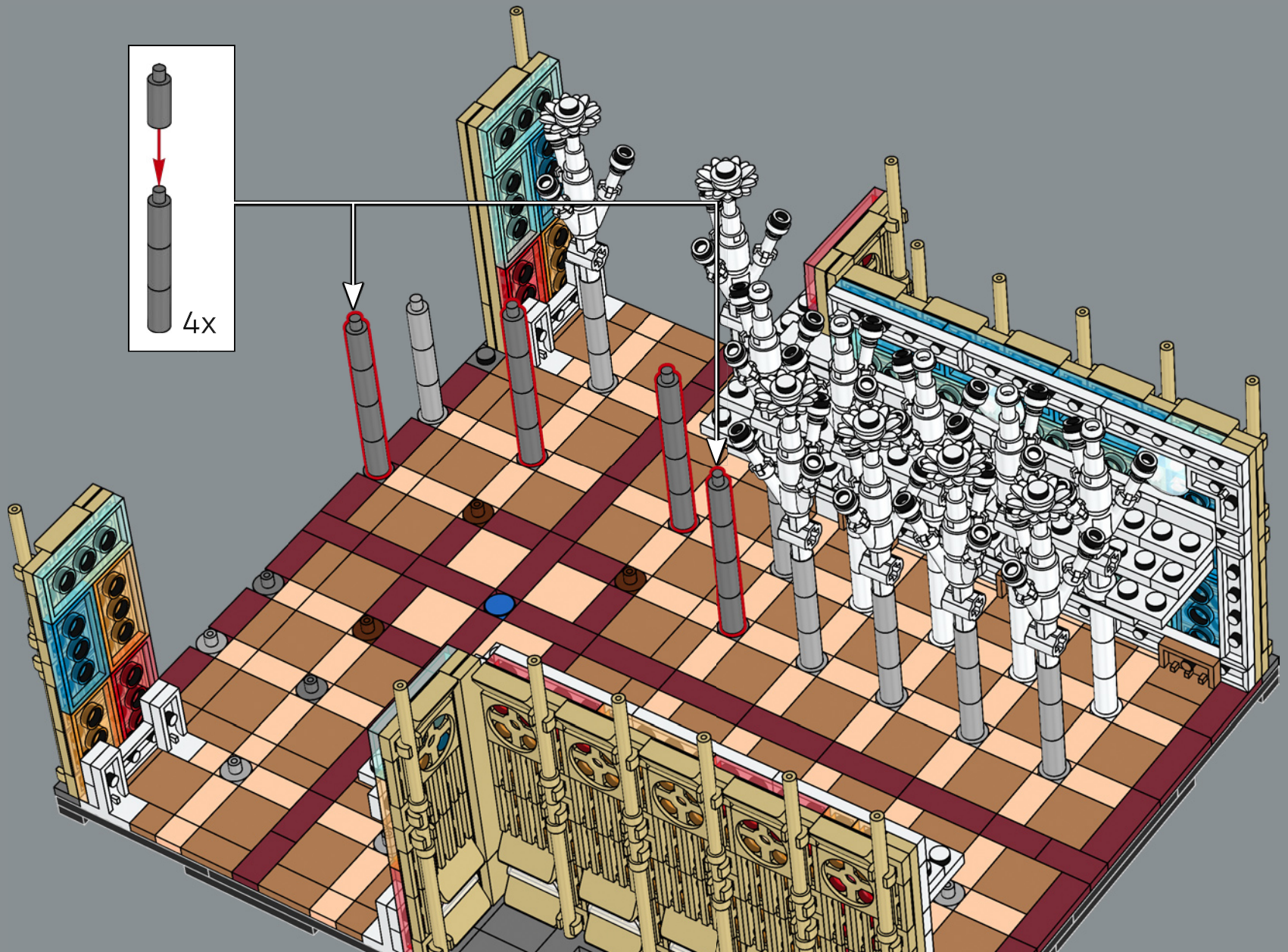
La pièce LEGO® Technic™ au sommet de l'élément bougie représente un nœud dans la colonne, que Gaudí a abstrait à partir des nœuds naturels d'un tronc d'arbre.

La pieza LEGO® Technic™ colocada en la parte superior del elemento con forma de vela representa un nudo de la columna, que Gaudí abstrajo de los nudos que tienen los árboles naturales.

16x

117

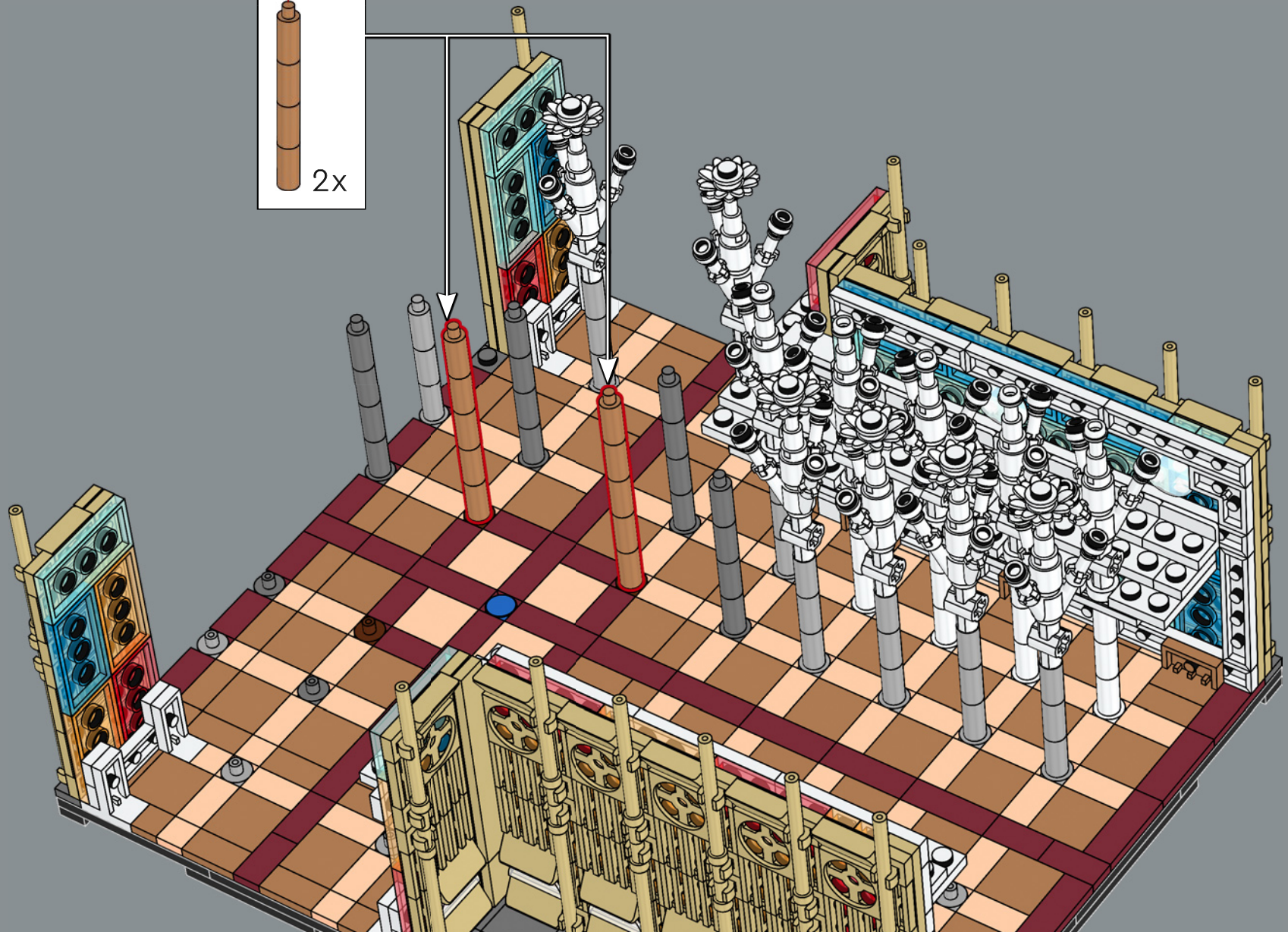
4x

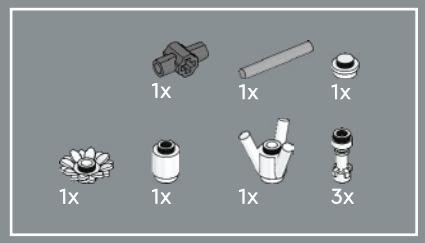


10x

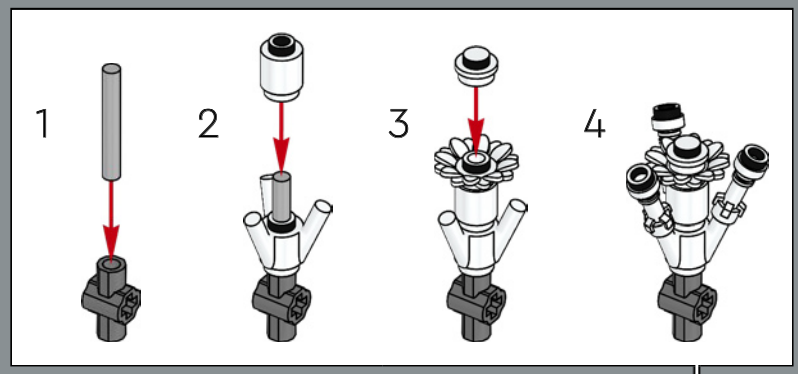
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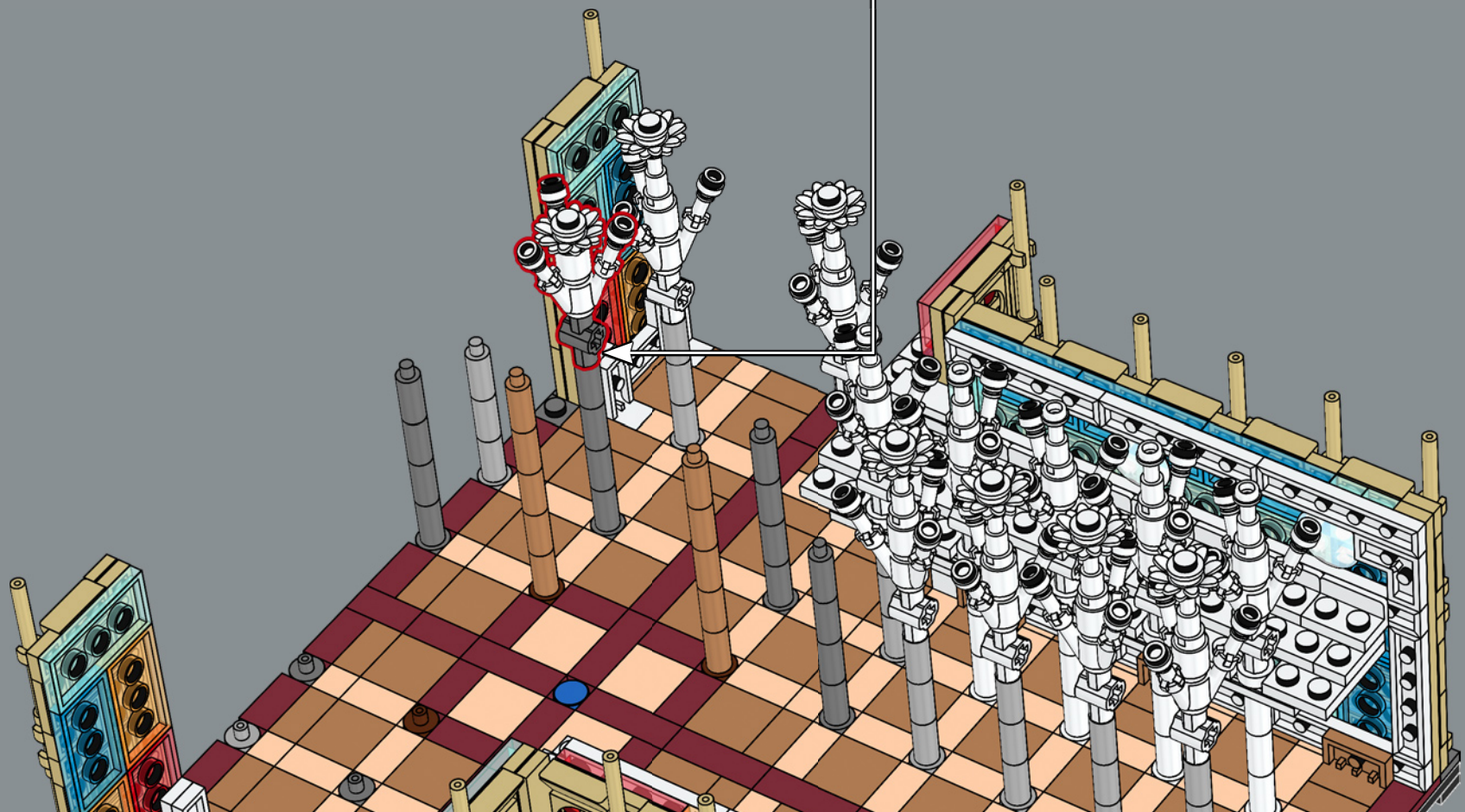
2x

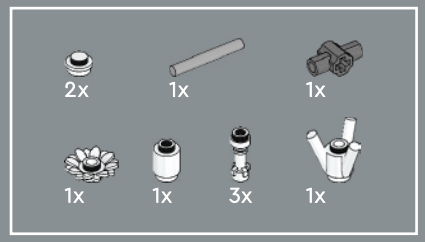




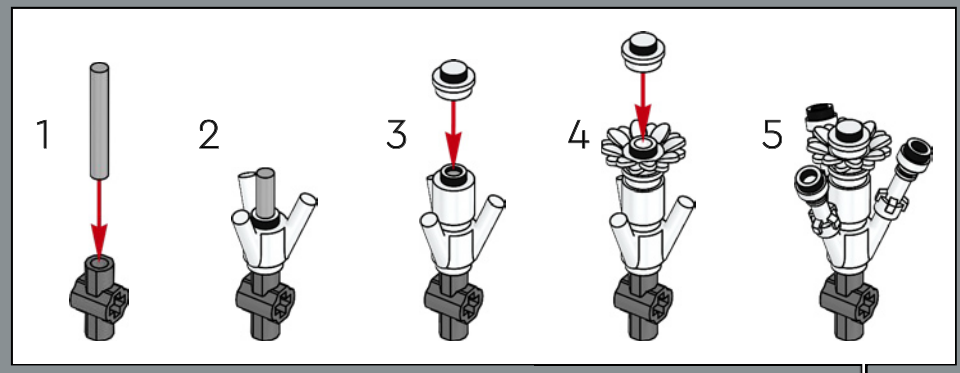
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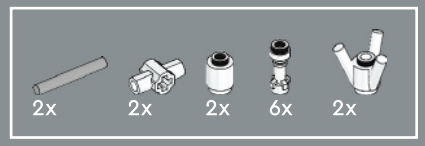




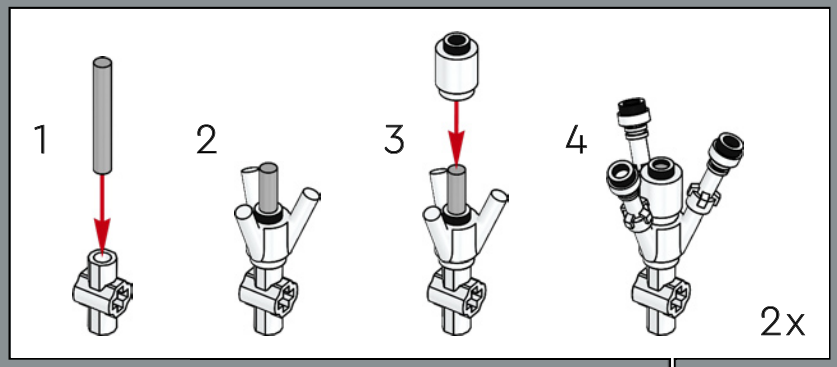


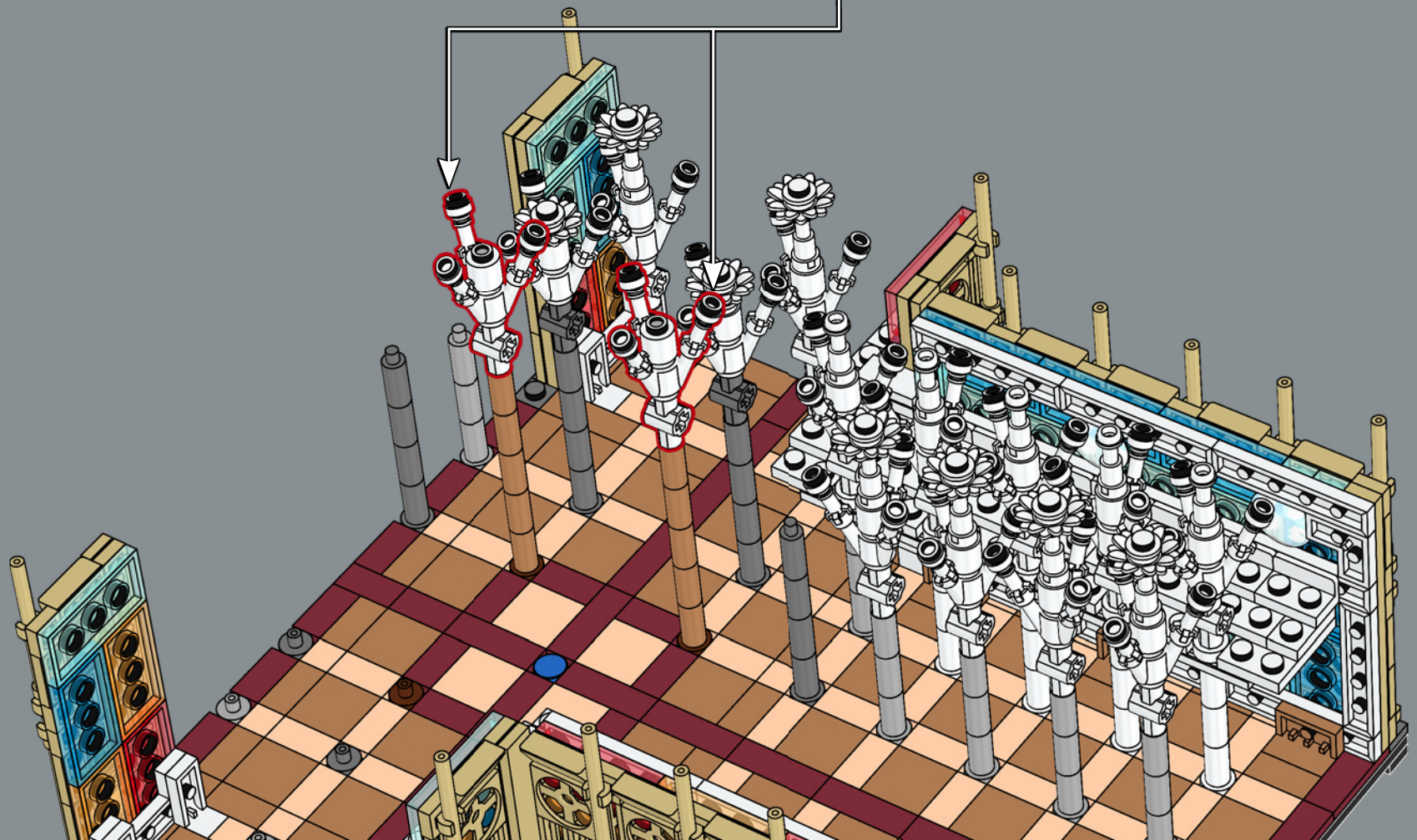
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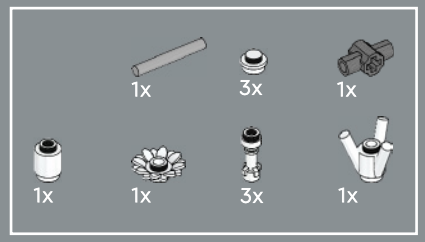




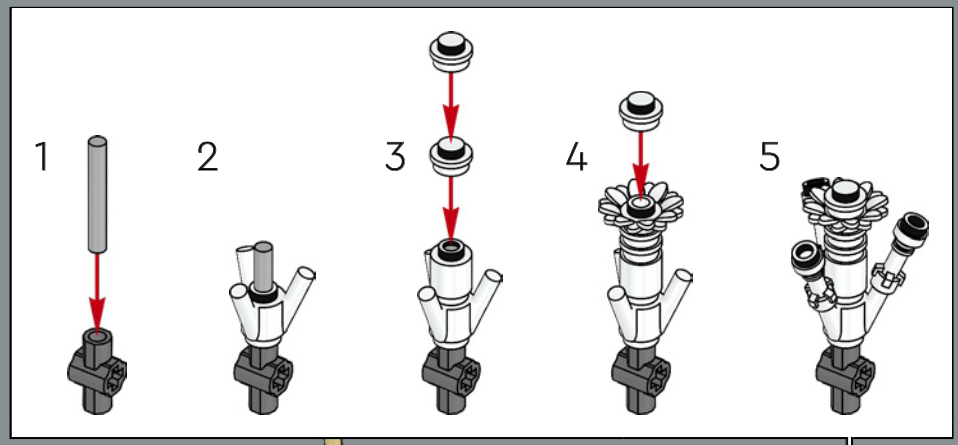
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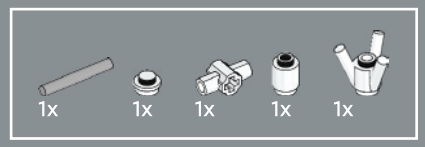




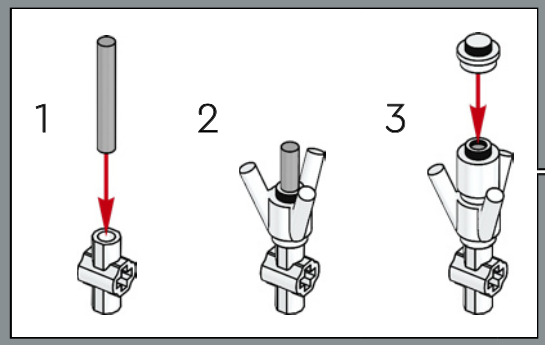


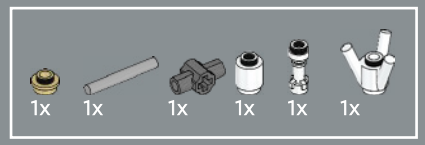
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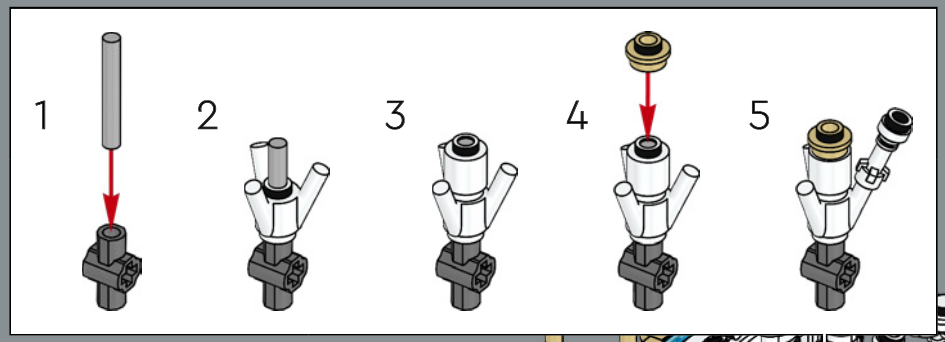


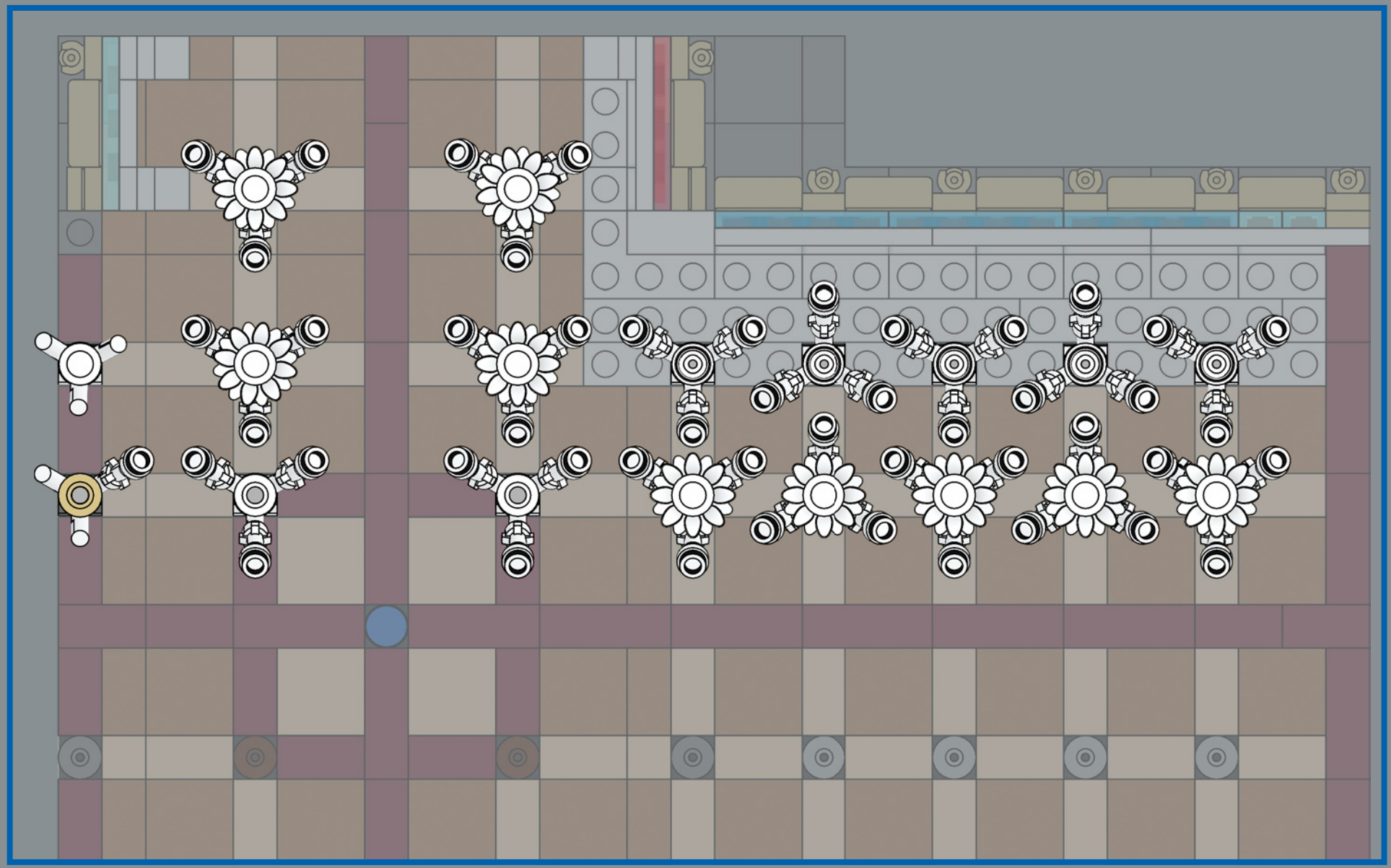
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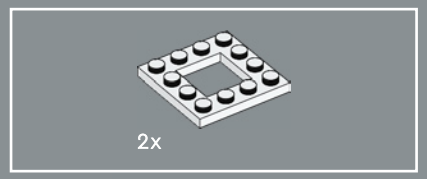




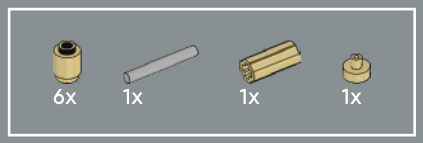
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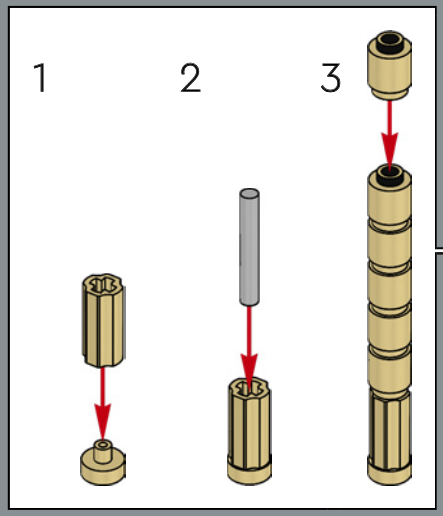


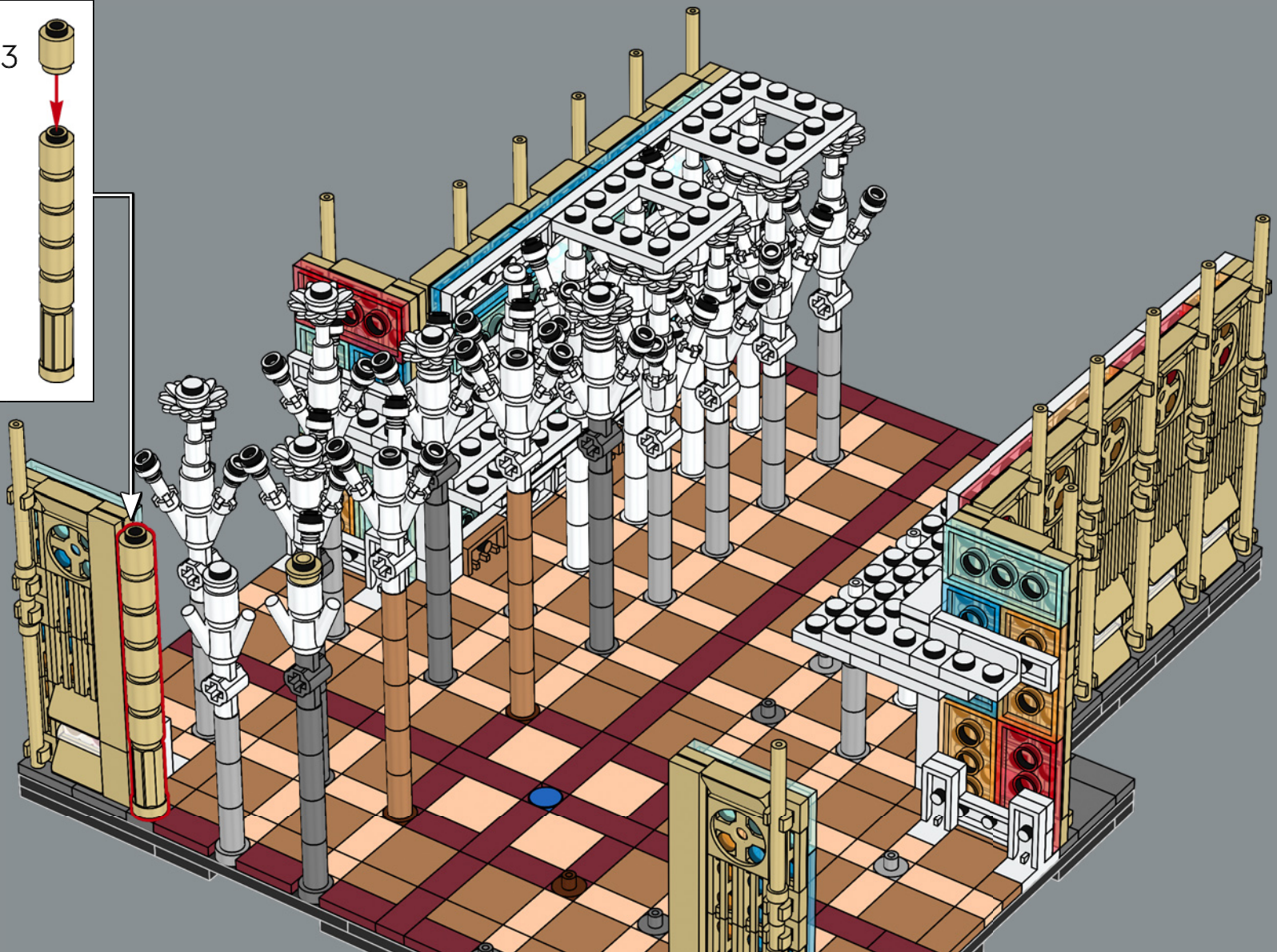


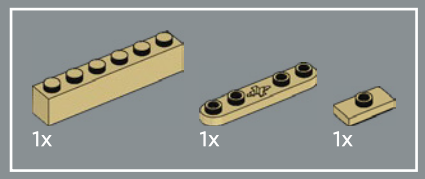
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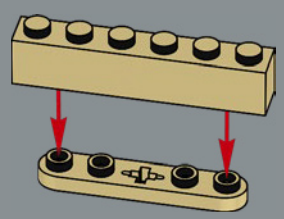




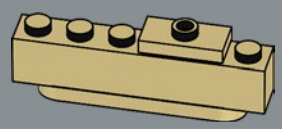


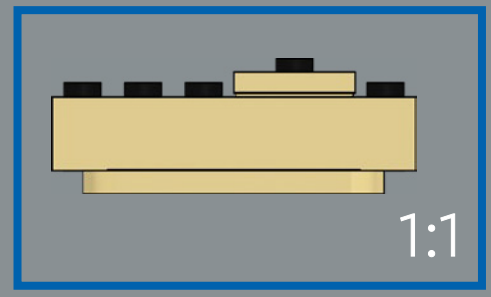
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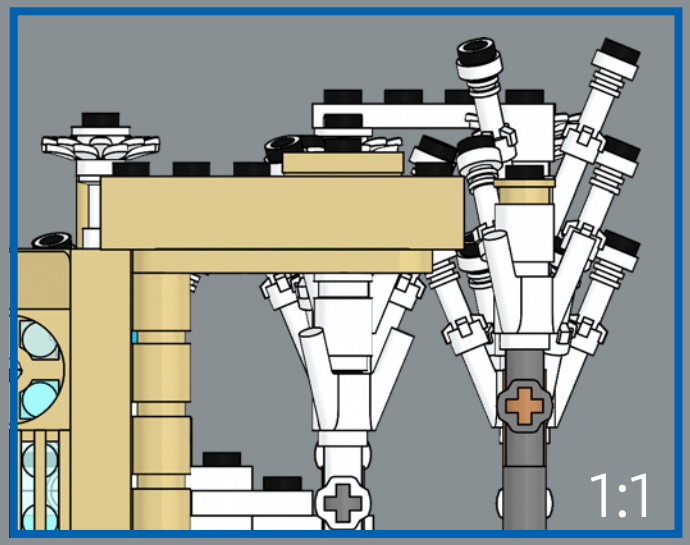
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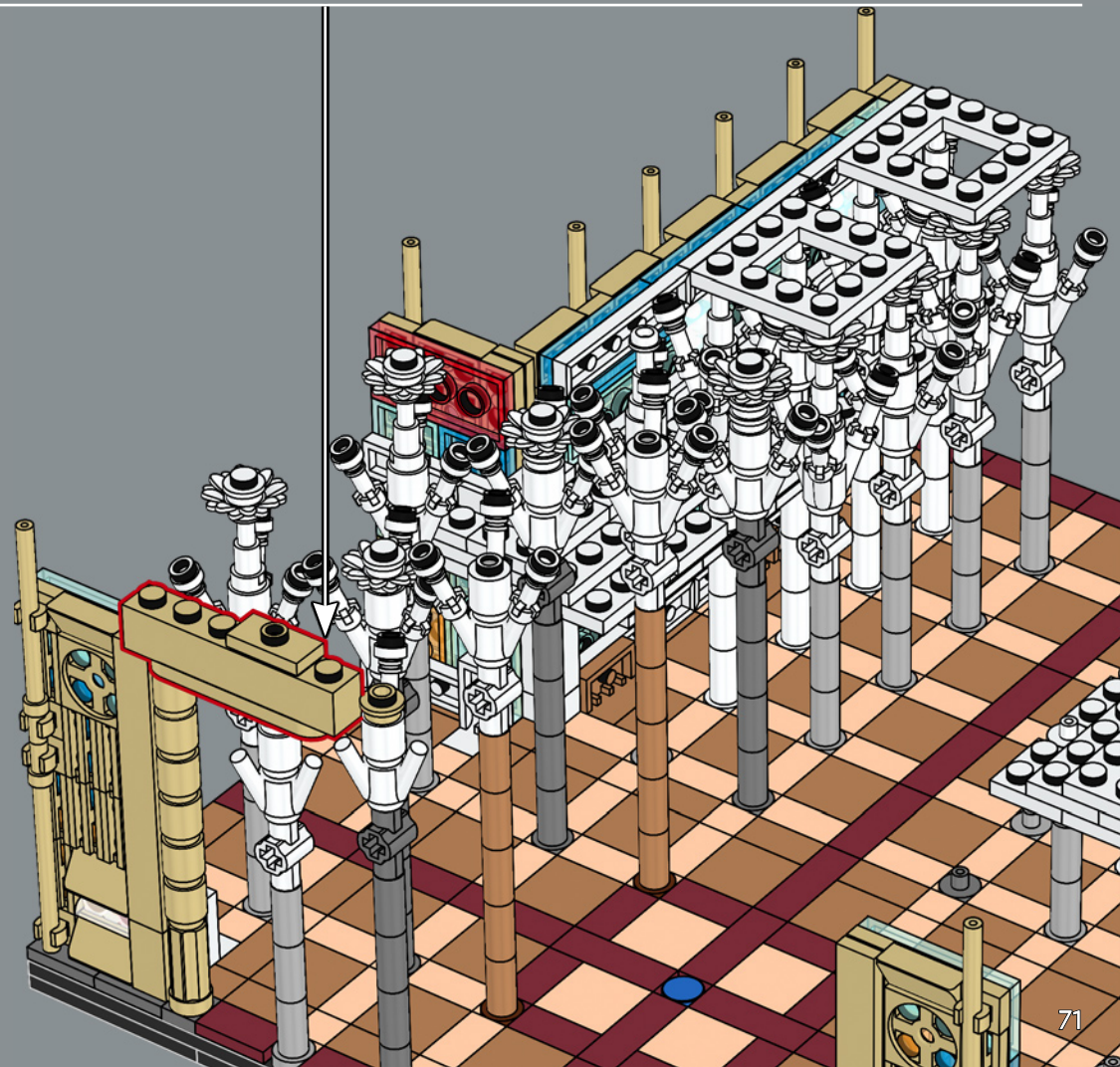


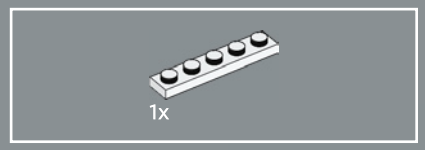
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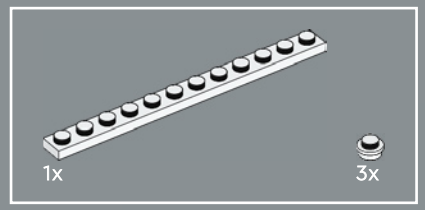




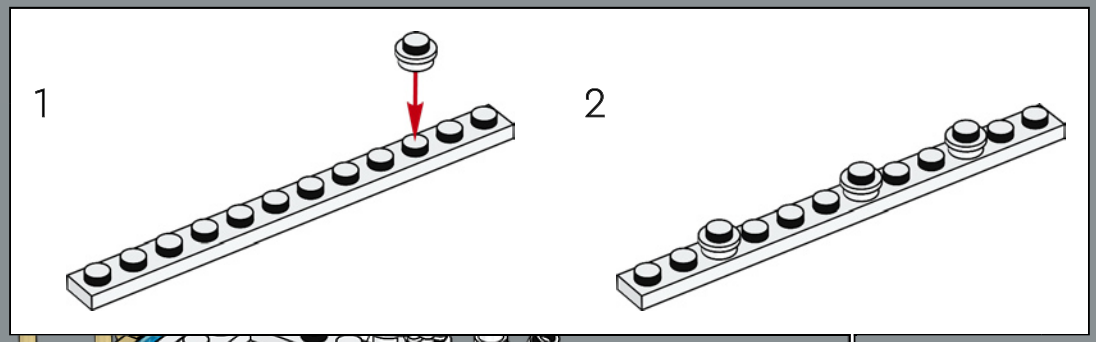


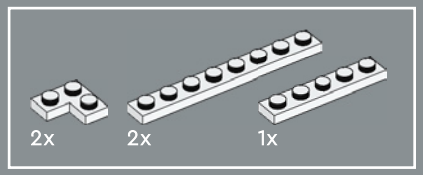


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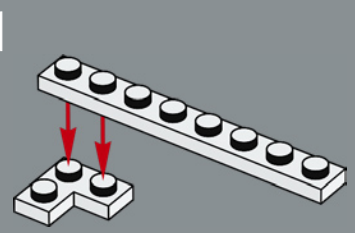


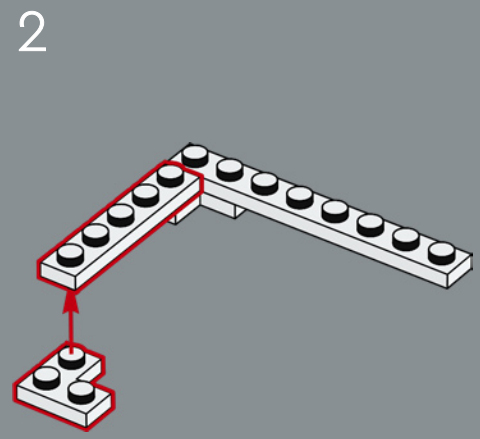
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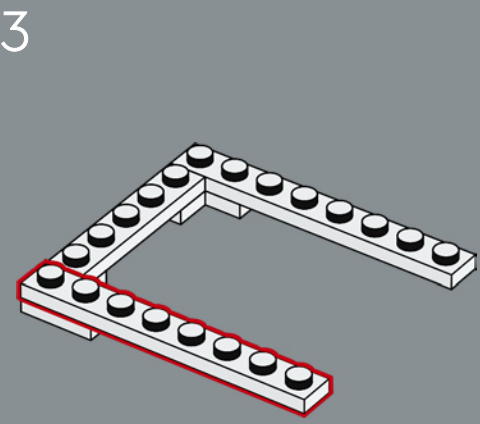


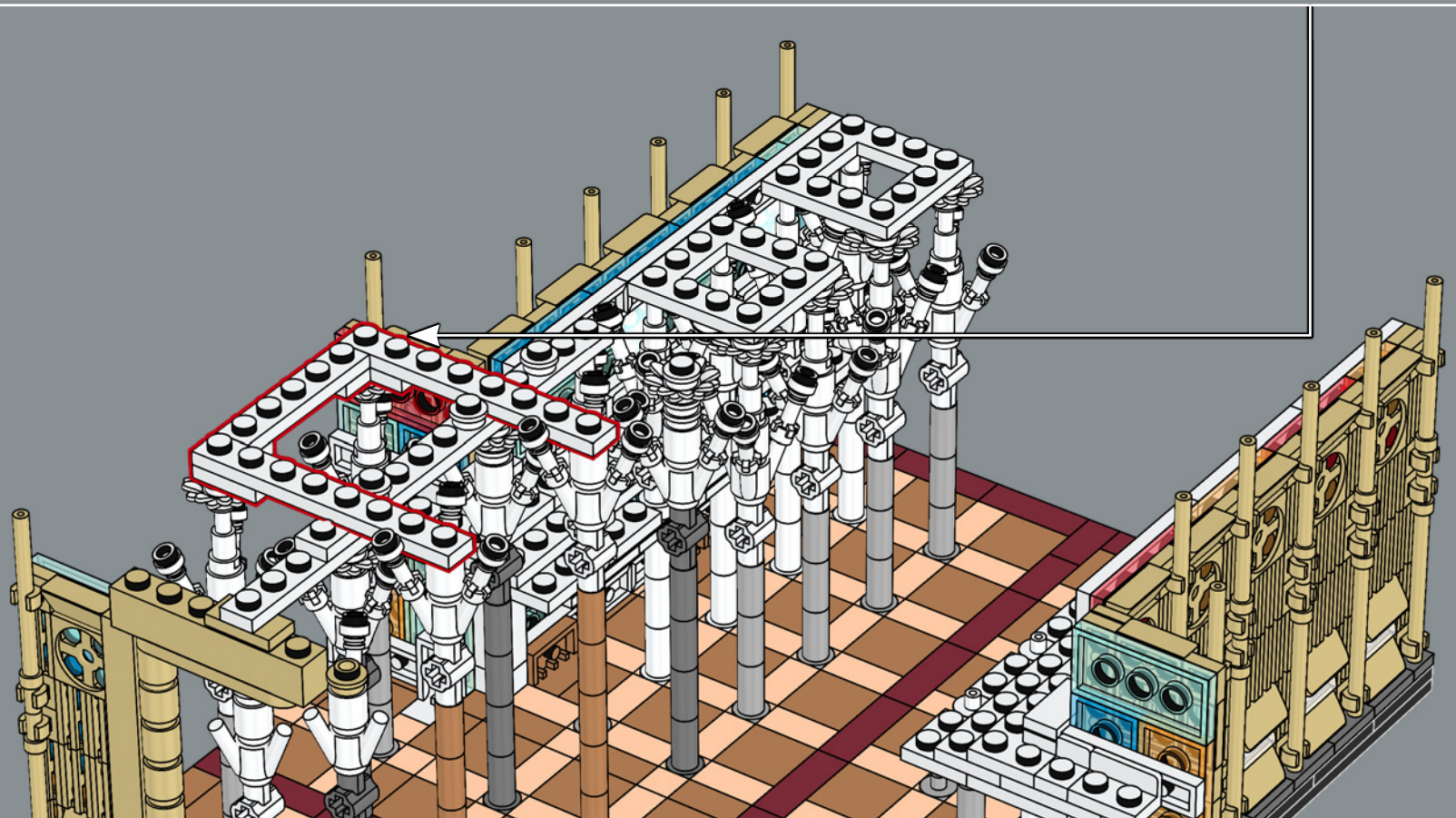


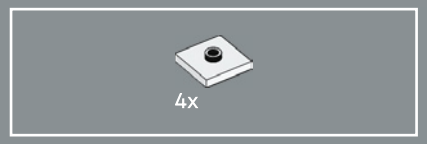
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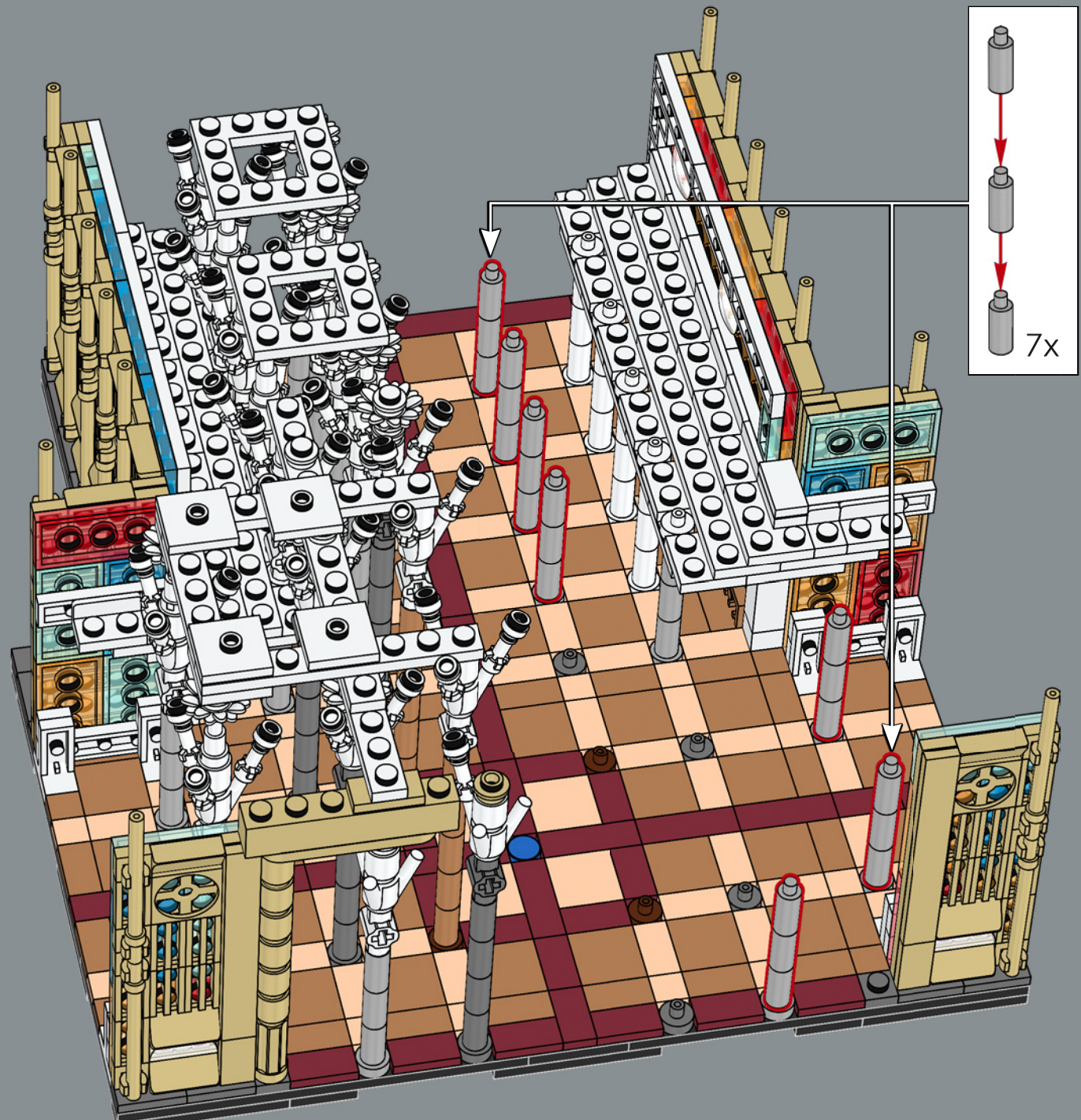


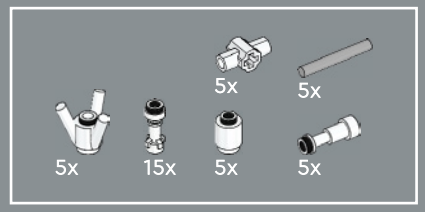
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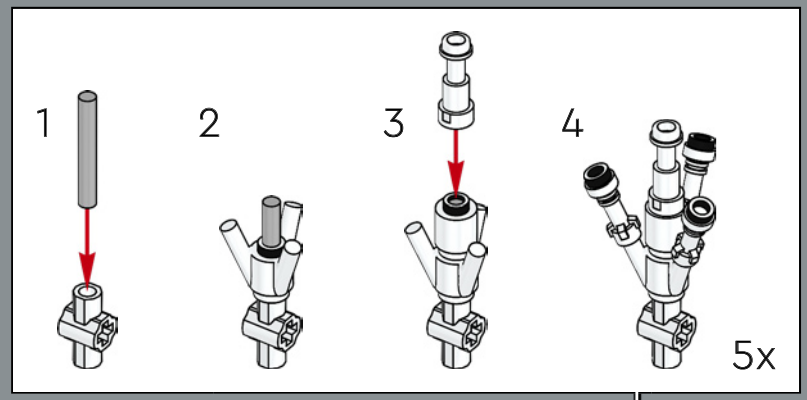


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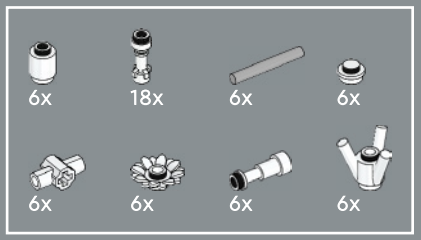


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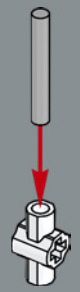


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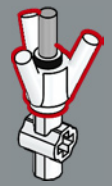


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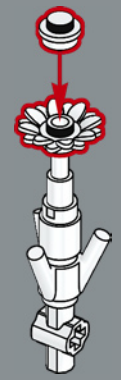
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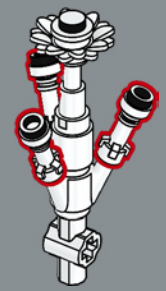
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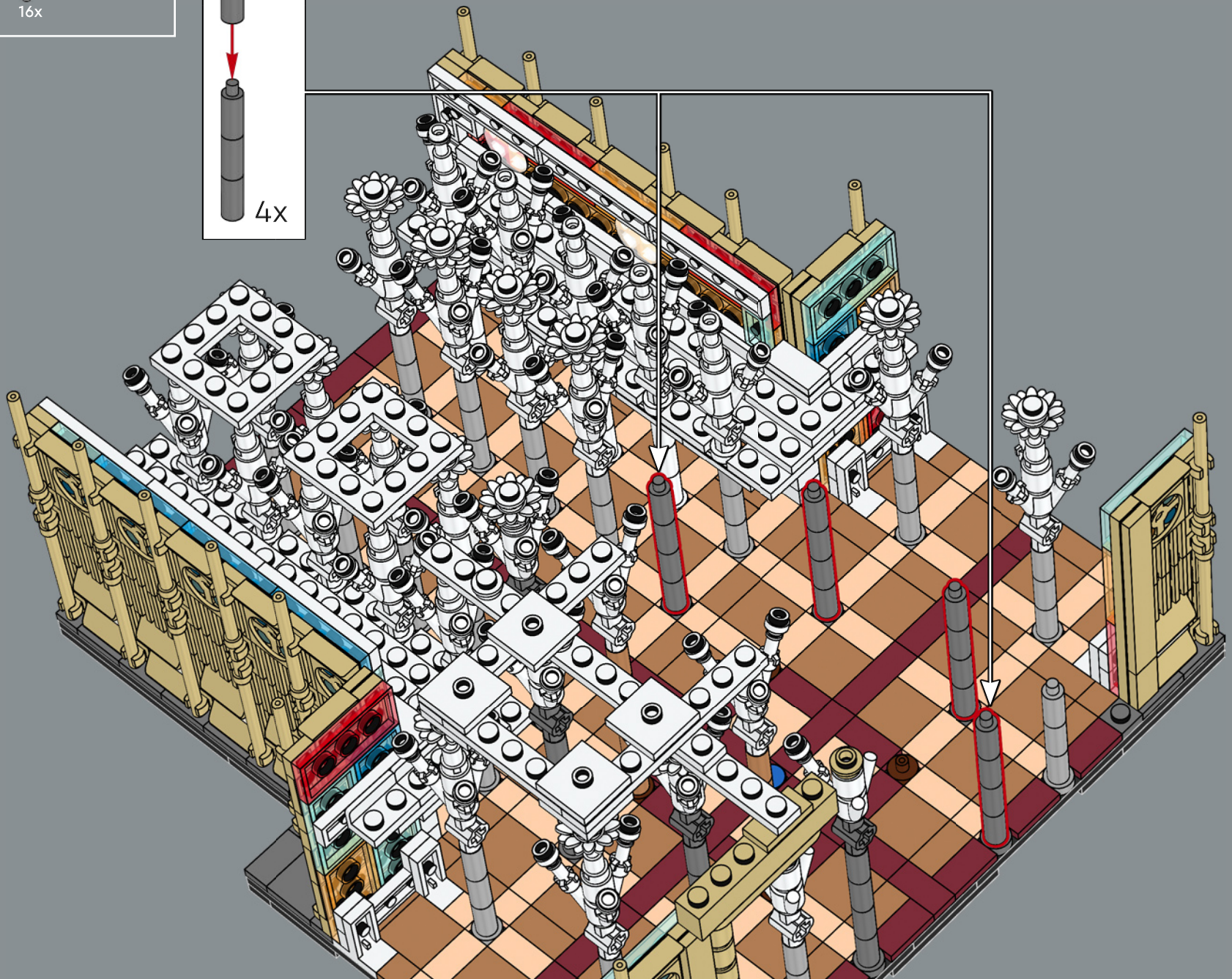
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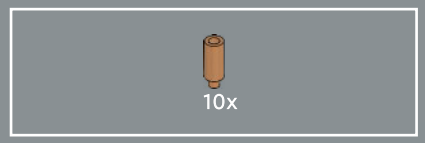


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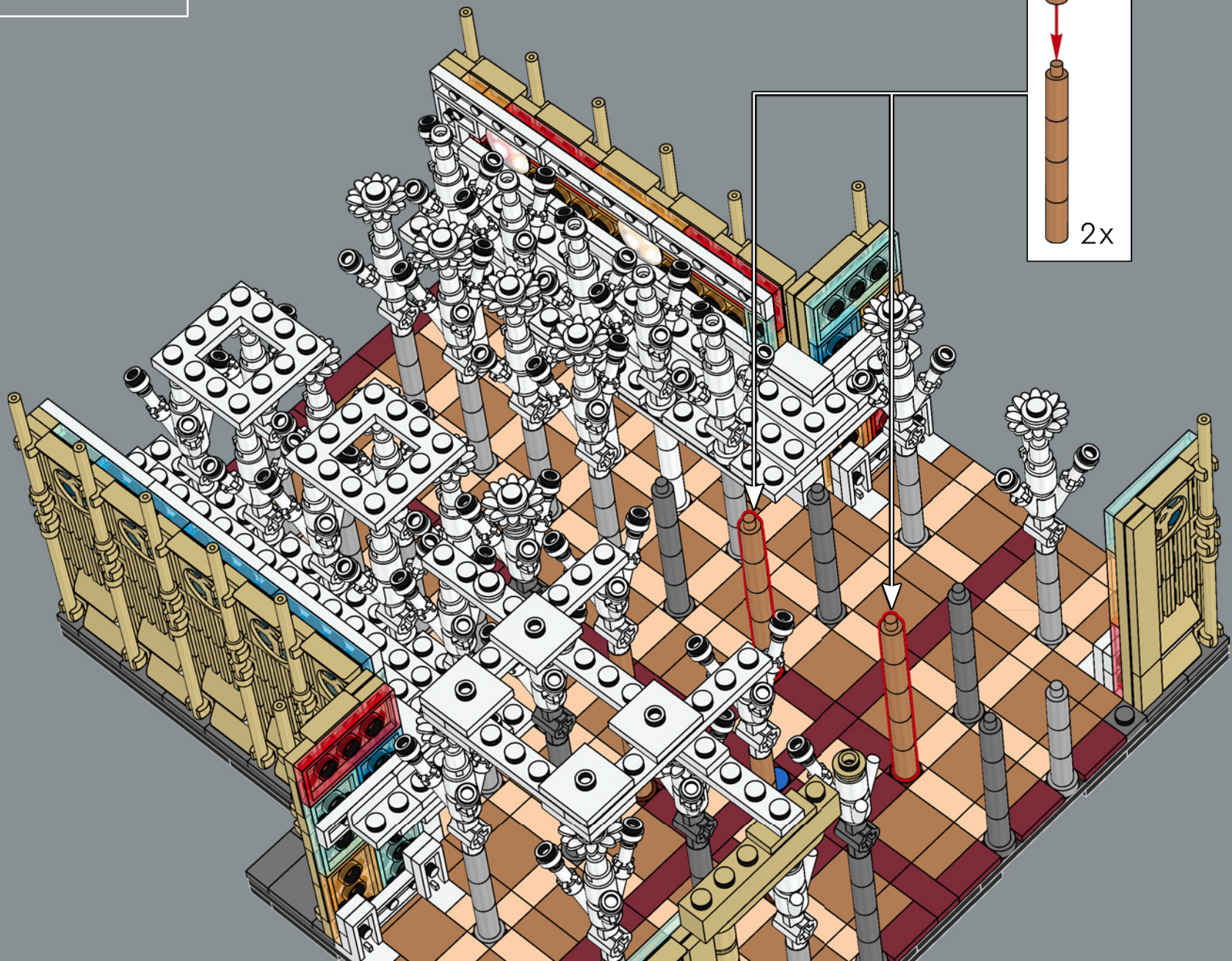
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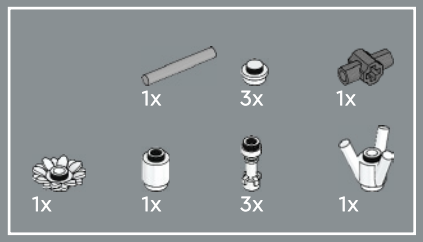
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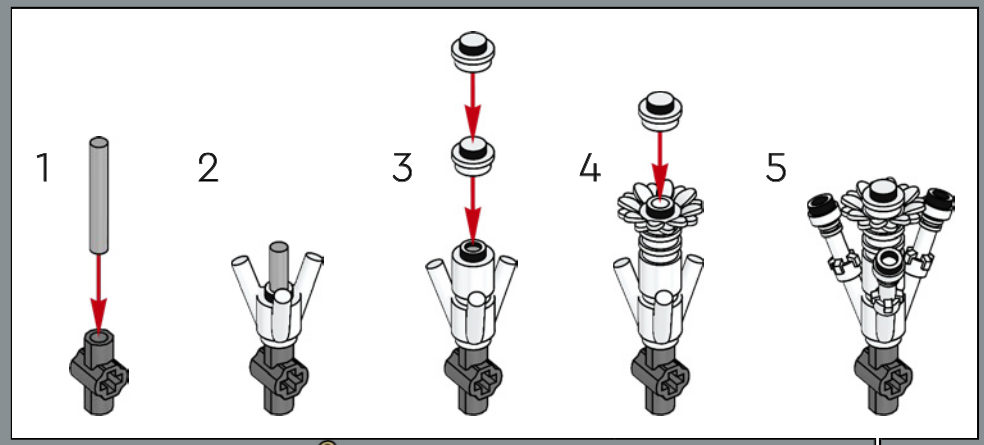


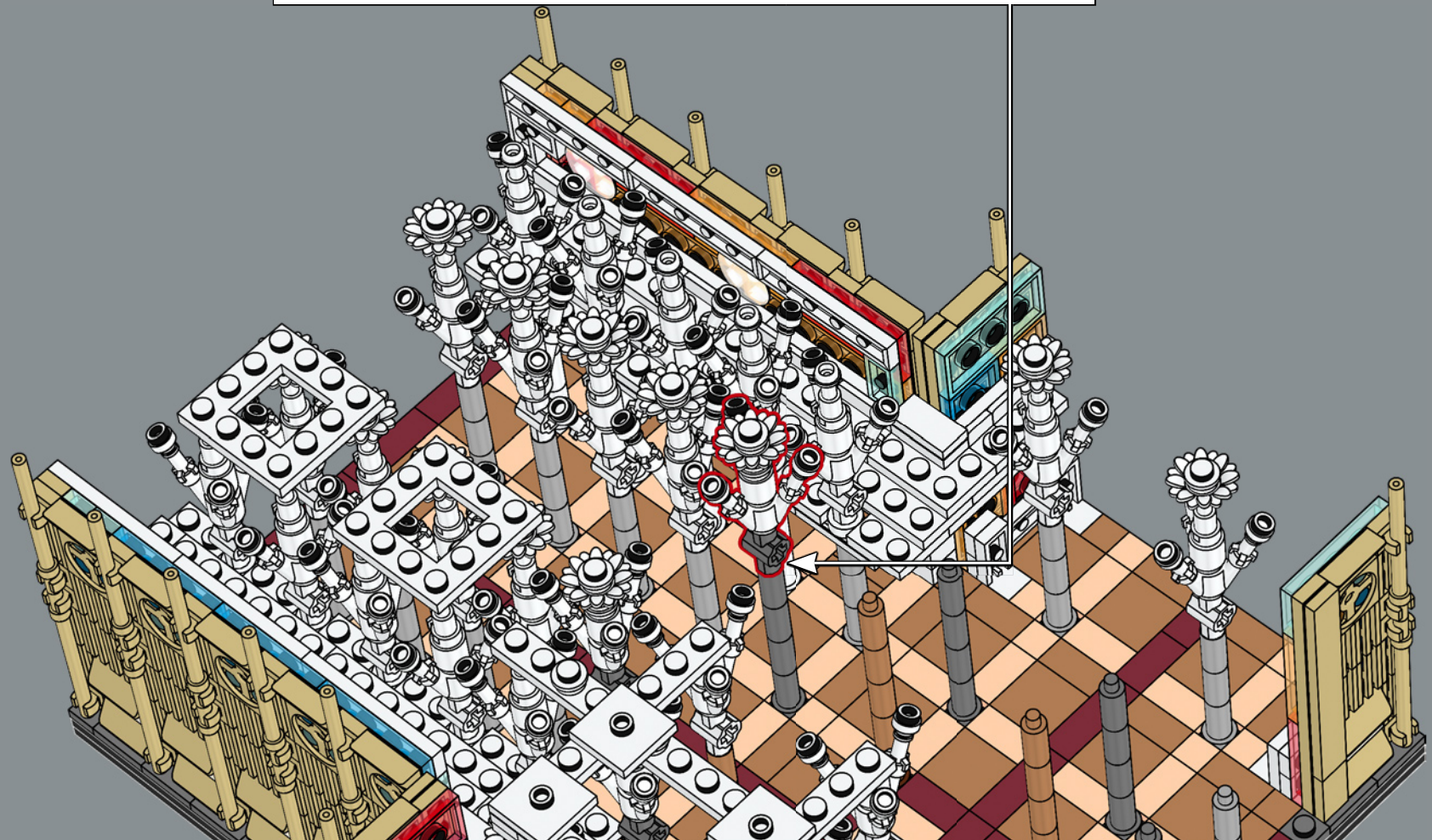
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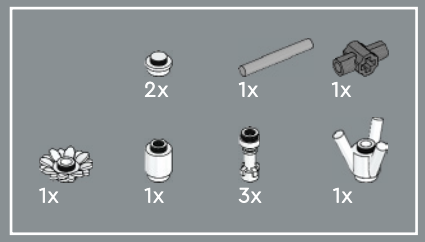




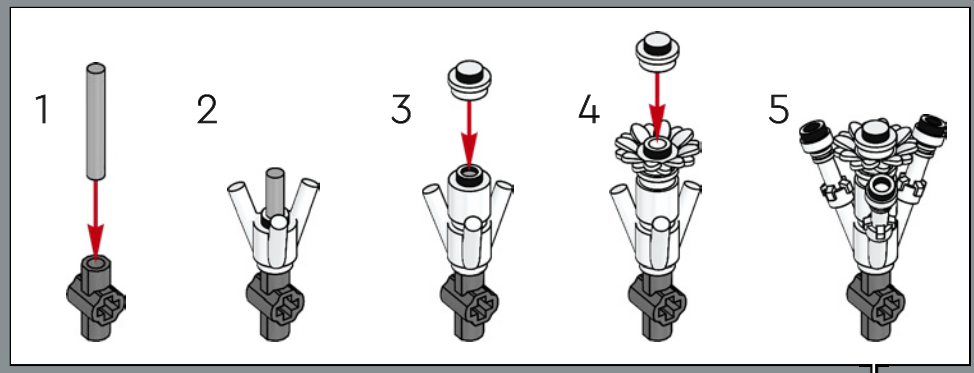
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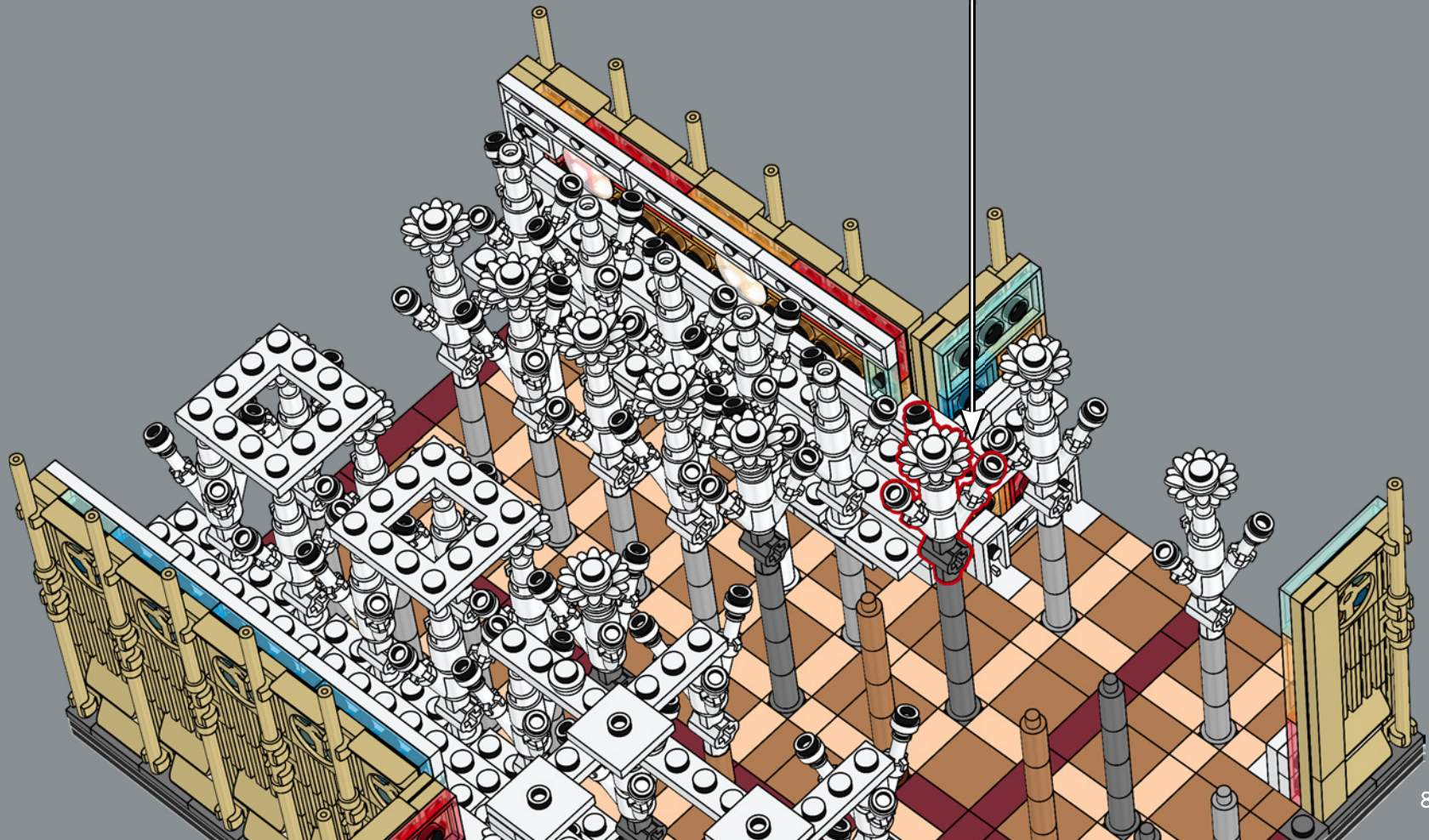


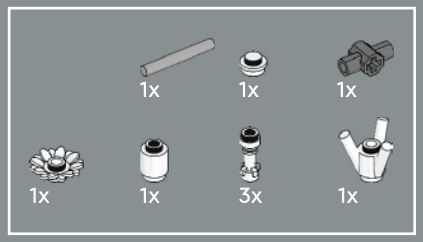




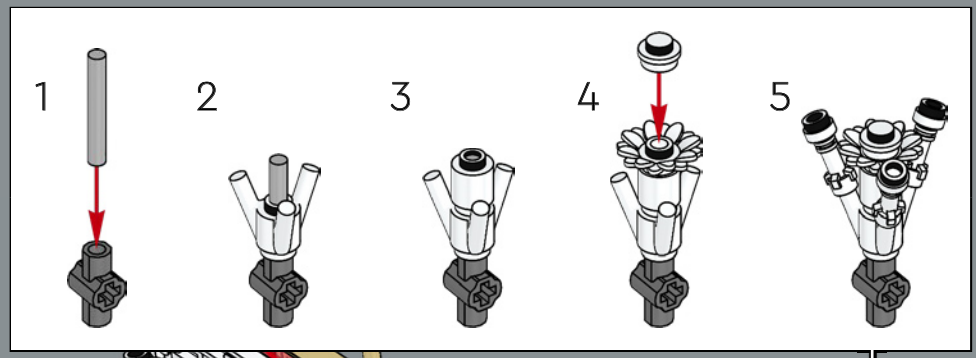
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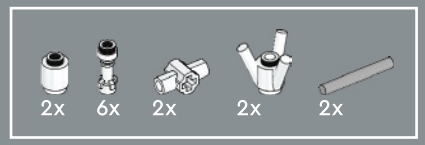




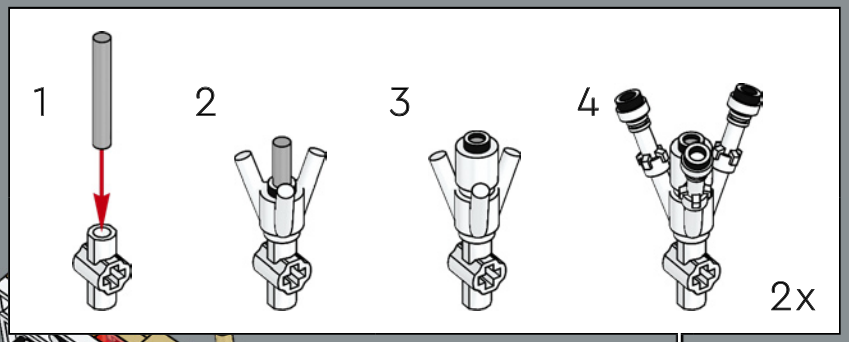


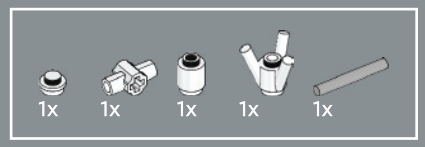
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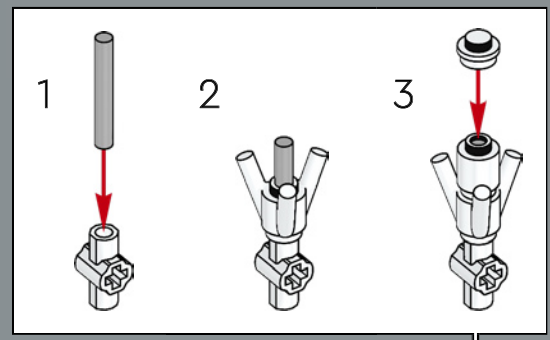


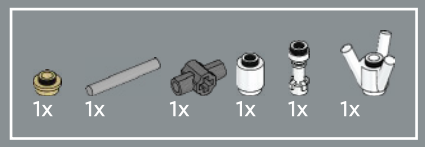
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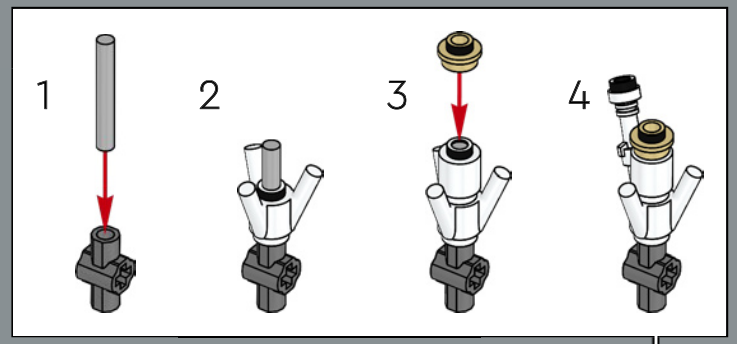


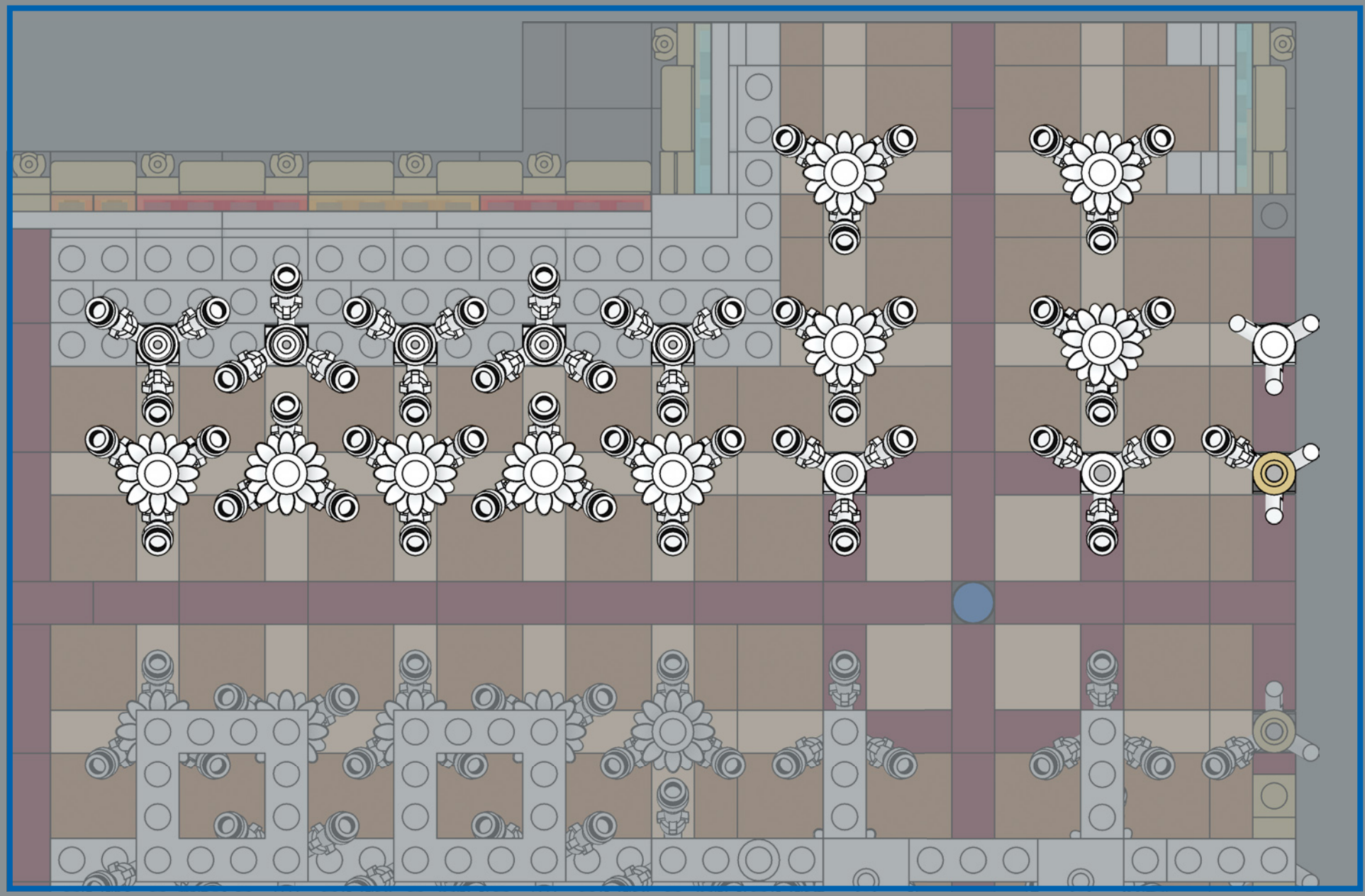
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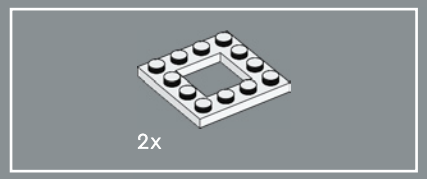




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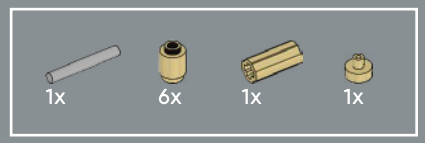


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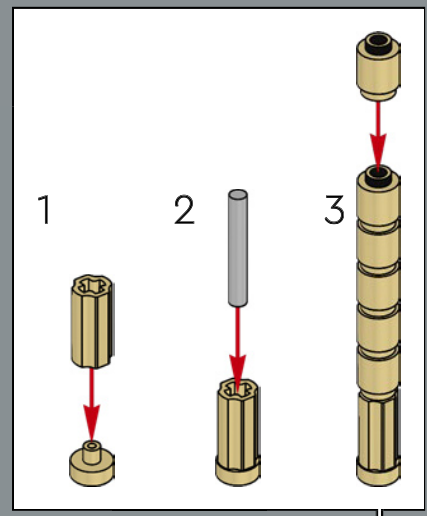
The temple naves are covered with hyperbolic vaults: the ones on the side naves are exposed white concrete, represented here by LEGO® plant pieces.

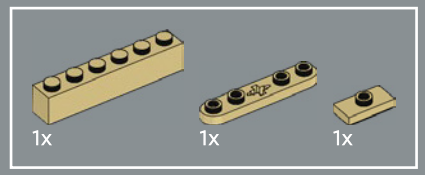
Les nefs du temple sont recouvertes de voûtes hyperboliques : celles des nefs latérales sont en béton blanc apparent, représenté ici par des pièces LEGO® de plantes.

Las naves del templo están cubiertas por bóvedas hiperbólicas; las de las naves laterales están hechas de concreto blanco expuesto y aquí se representan mediante piezas de plantas LEGO®.



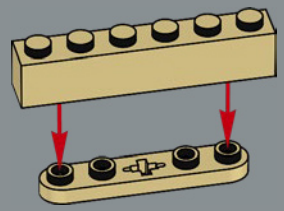
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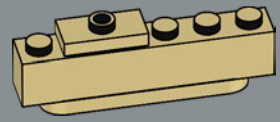


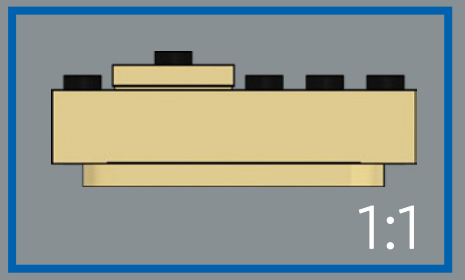
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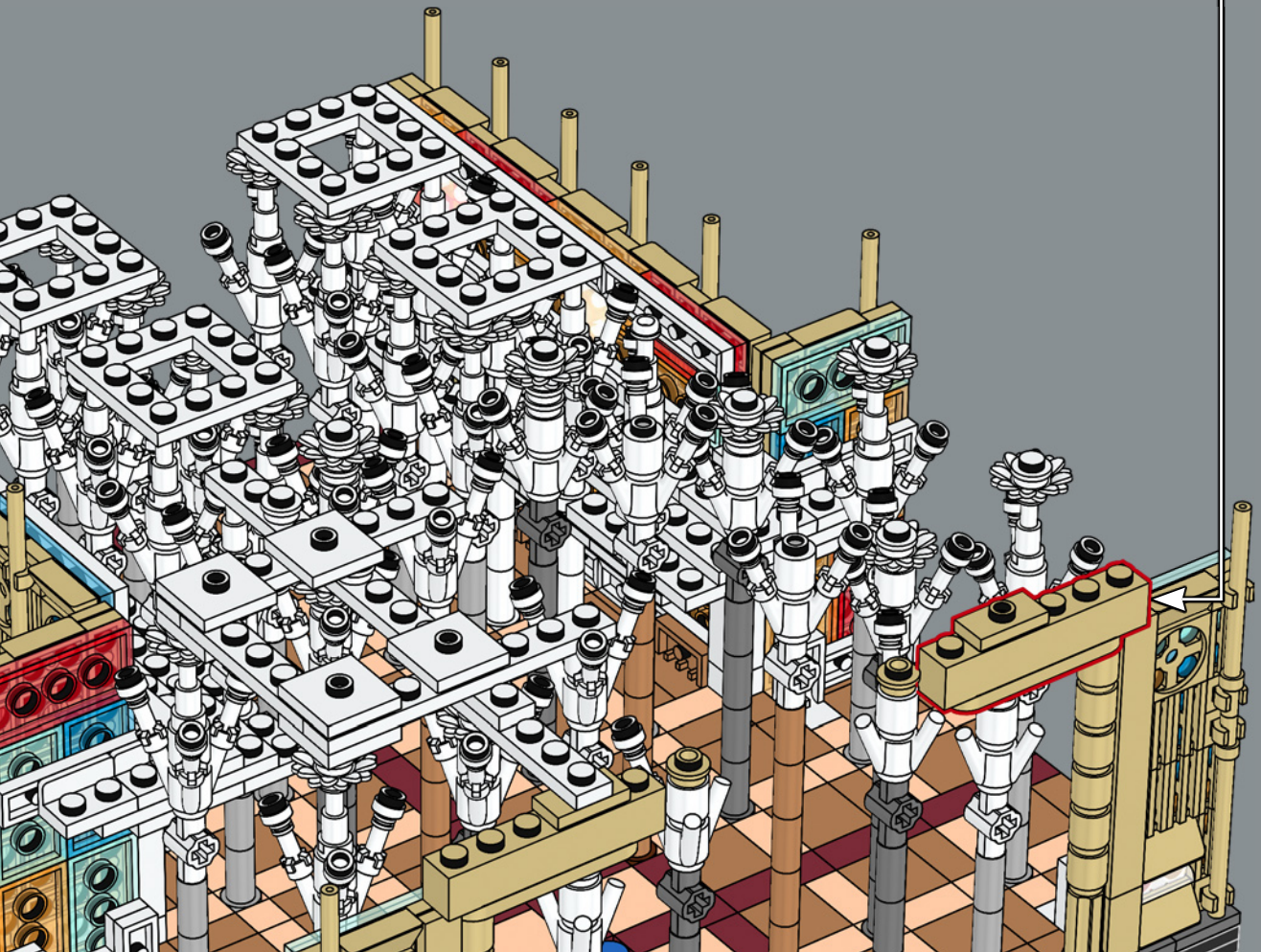
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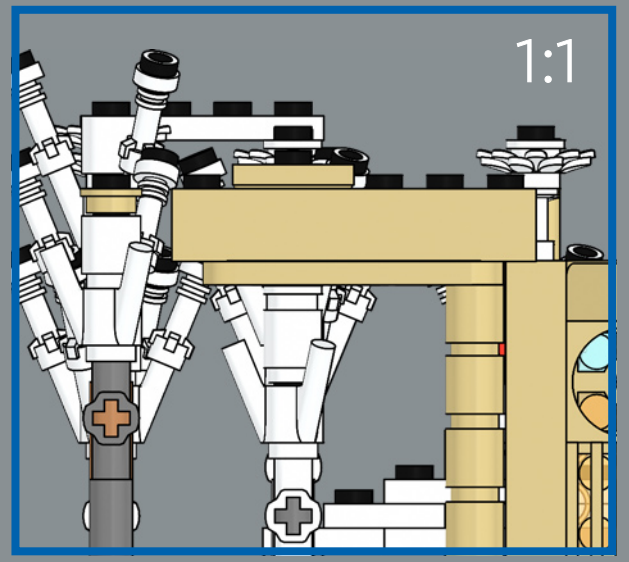


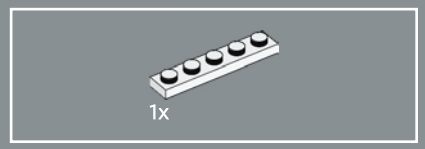
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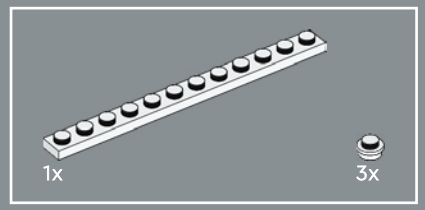




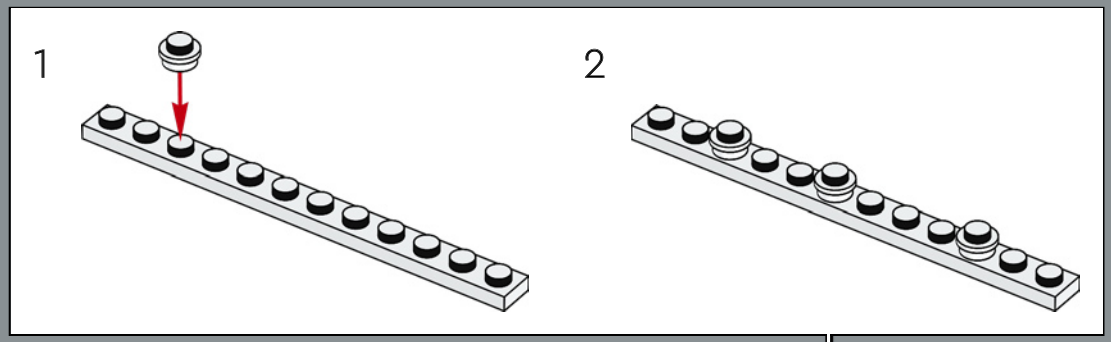


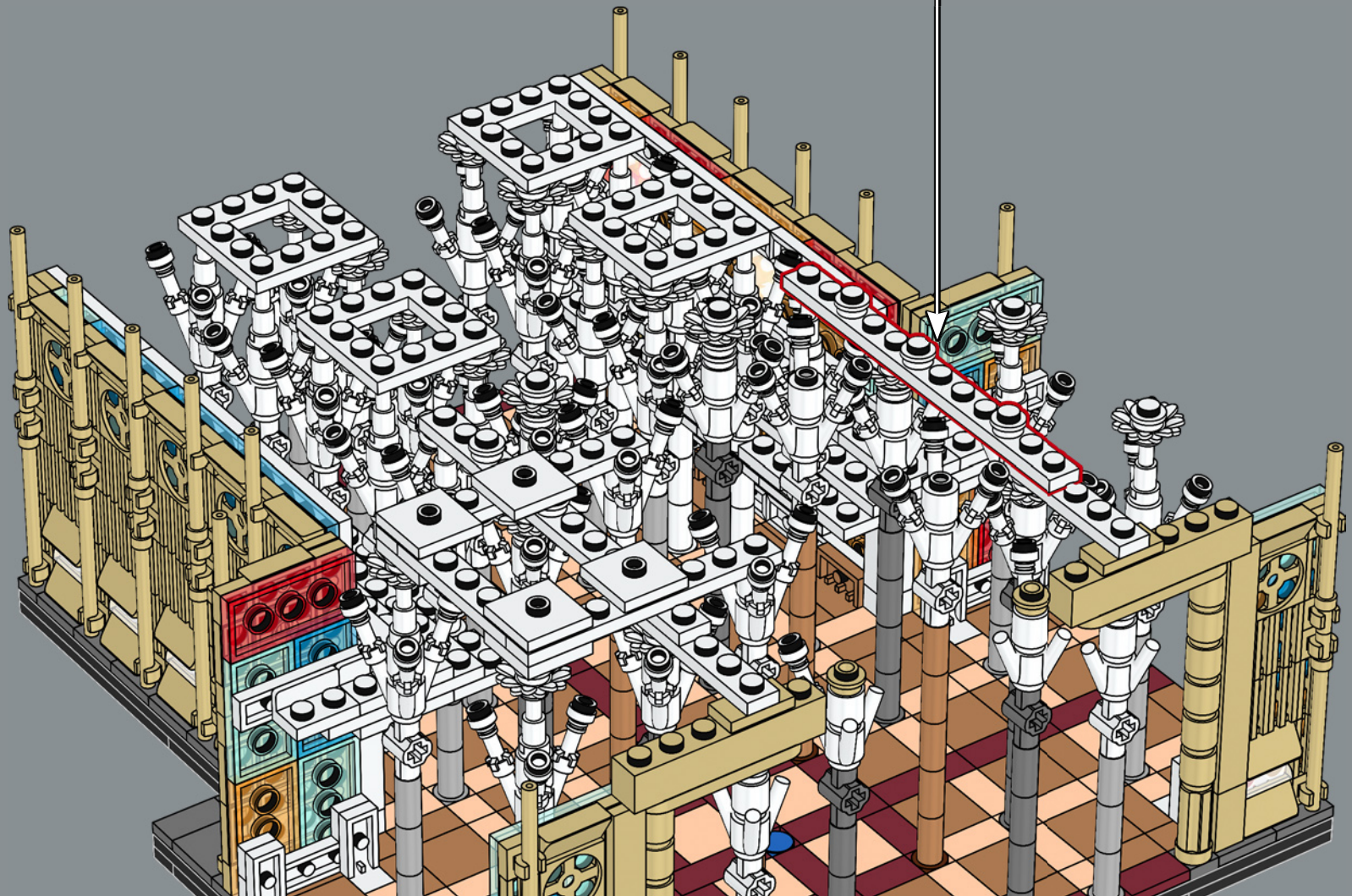


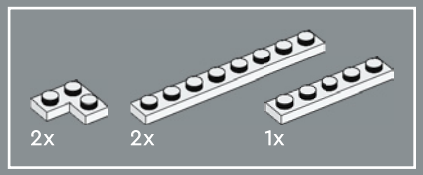
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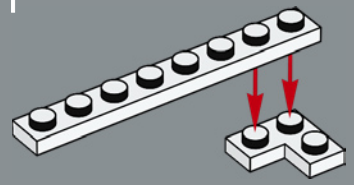
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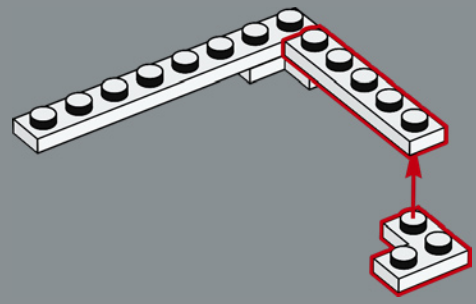


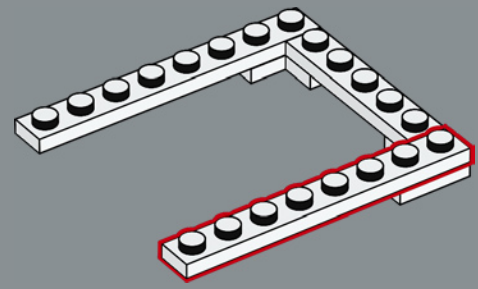


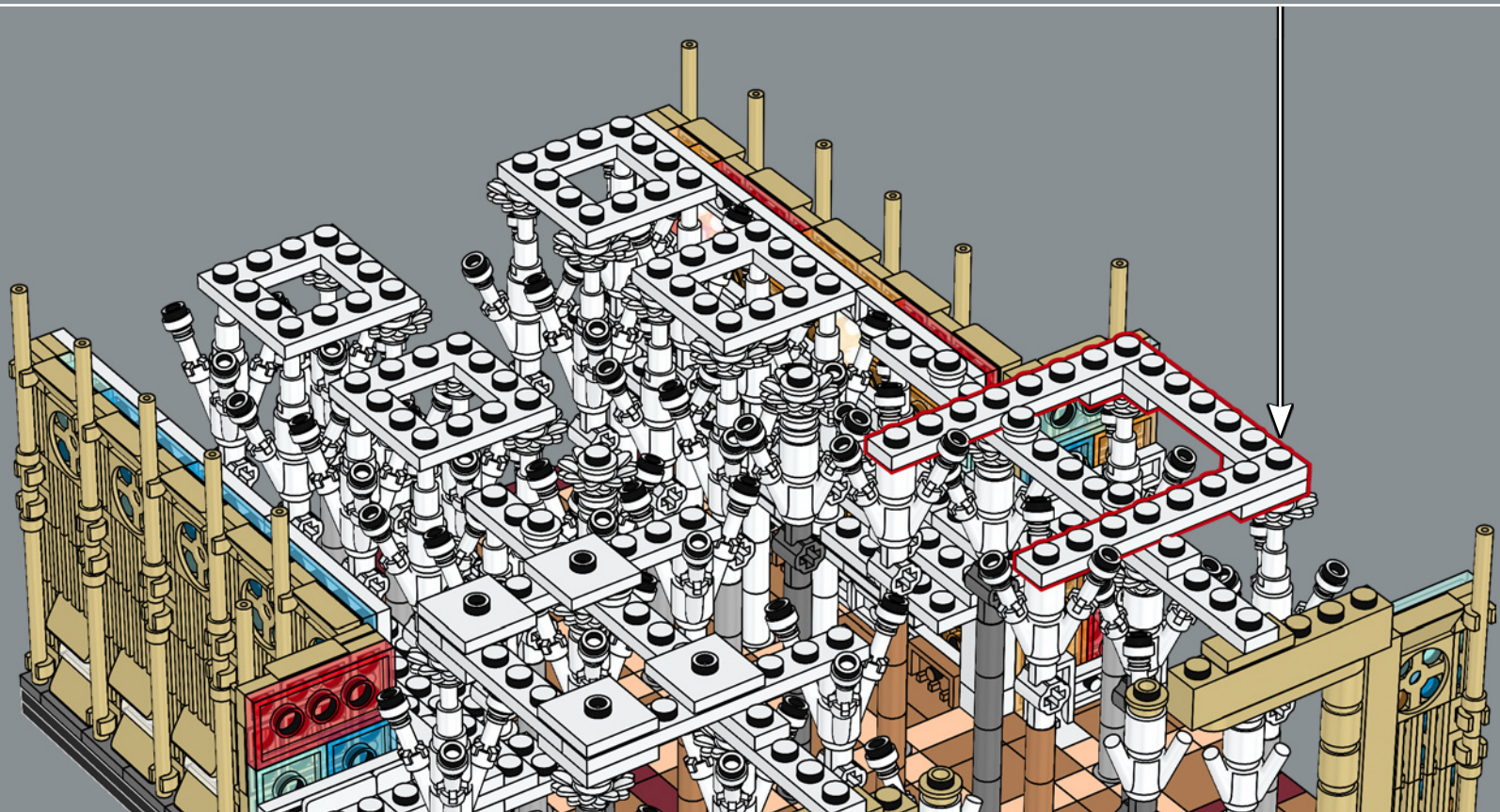


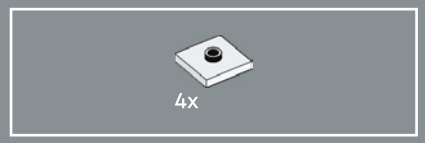
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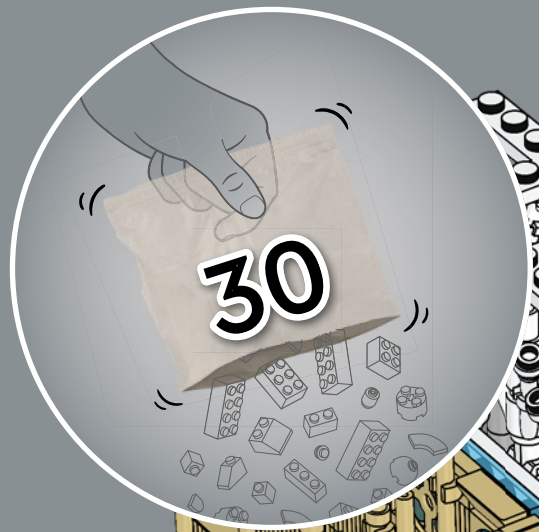






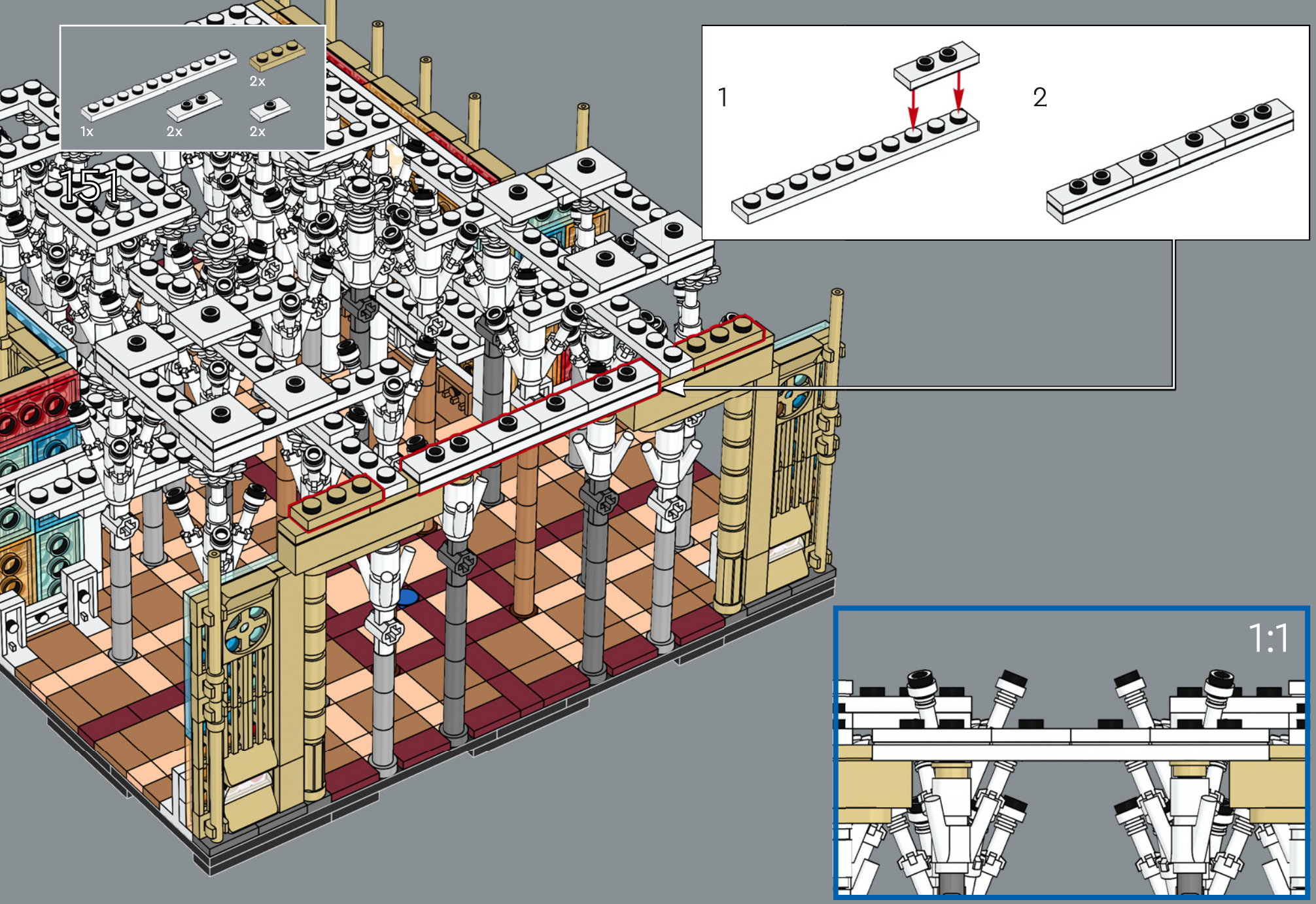


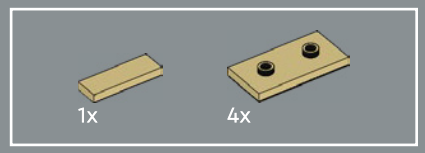
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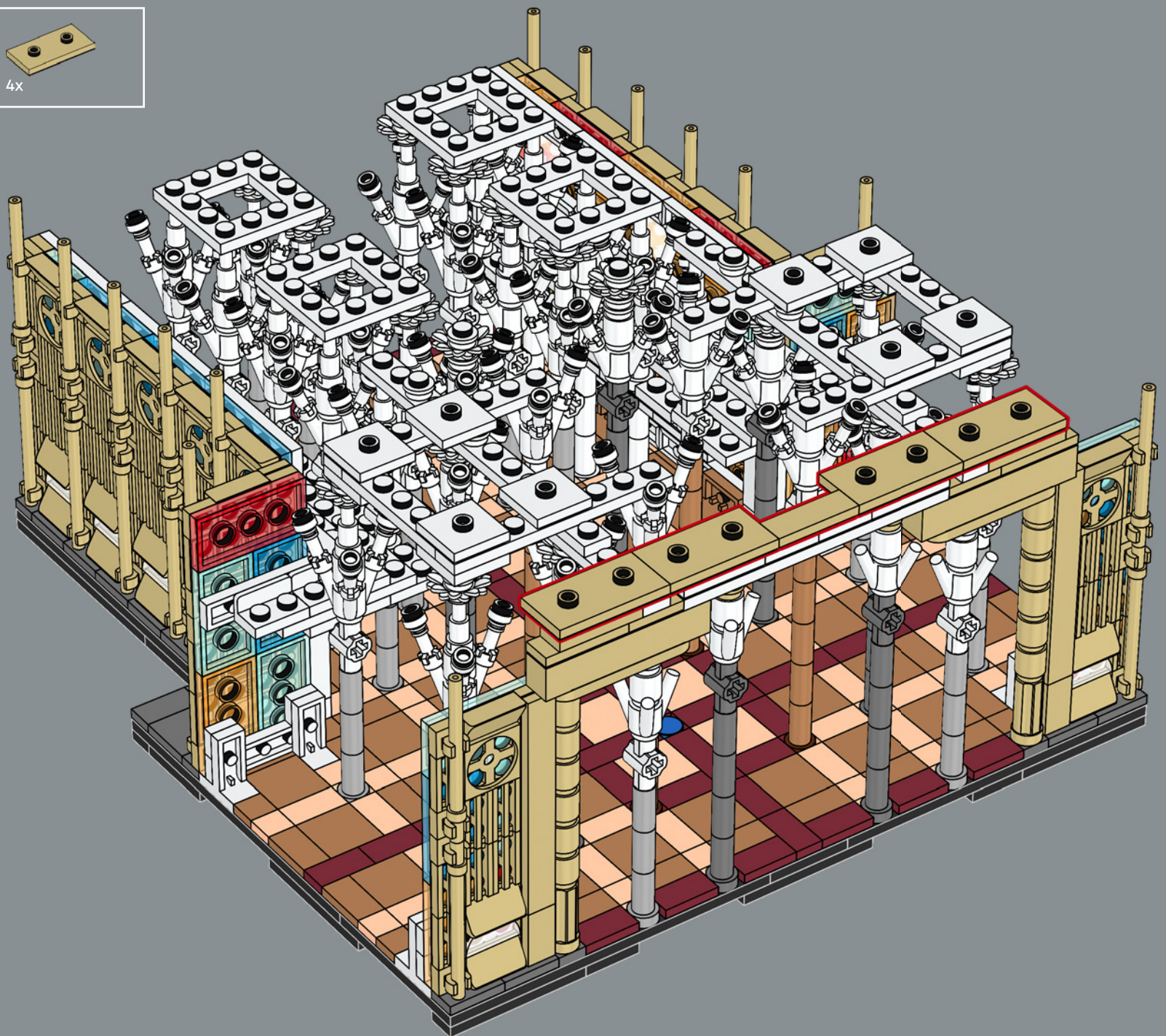


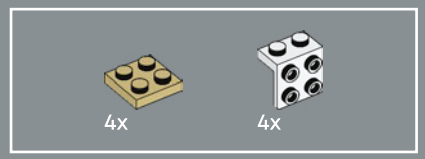
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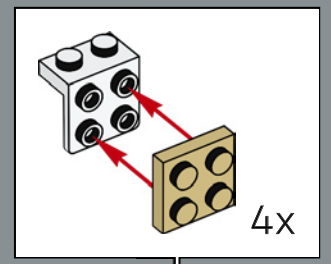


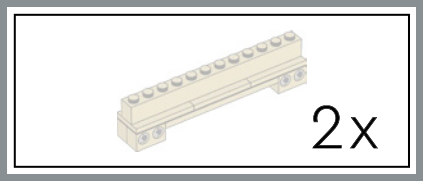
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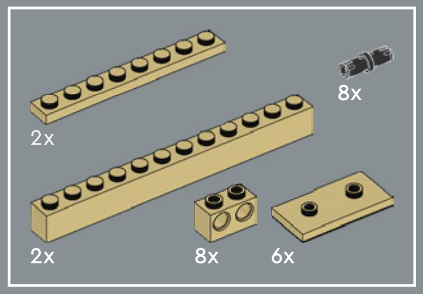




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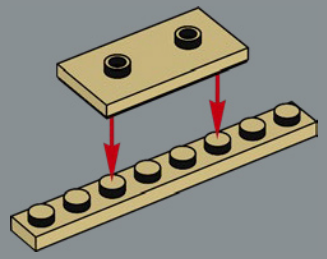




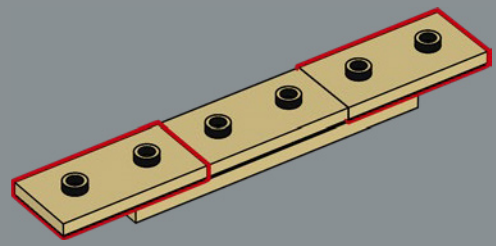


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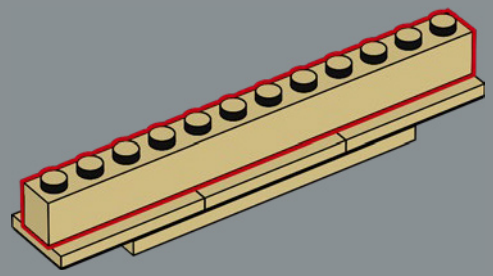
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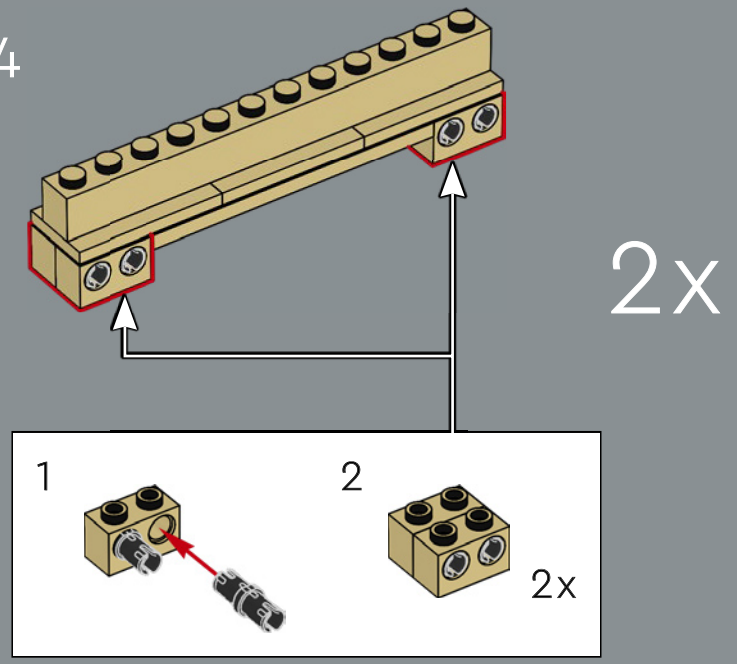
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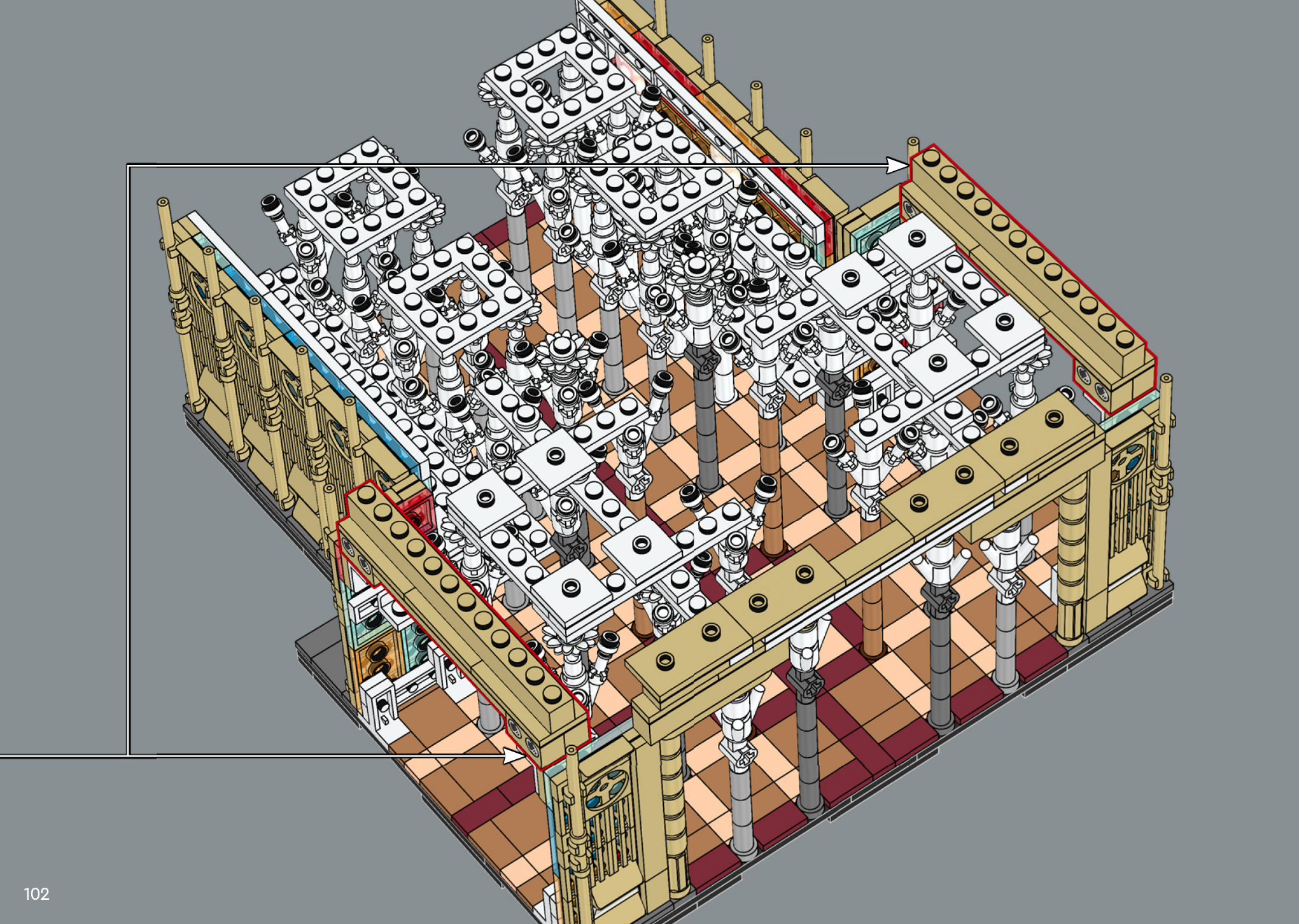


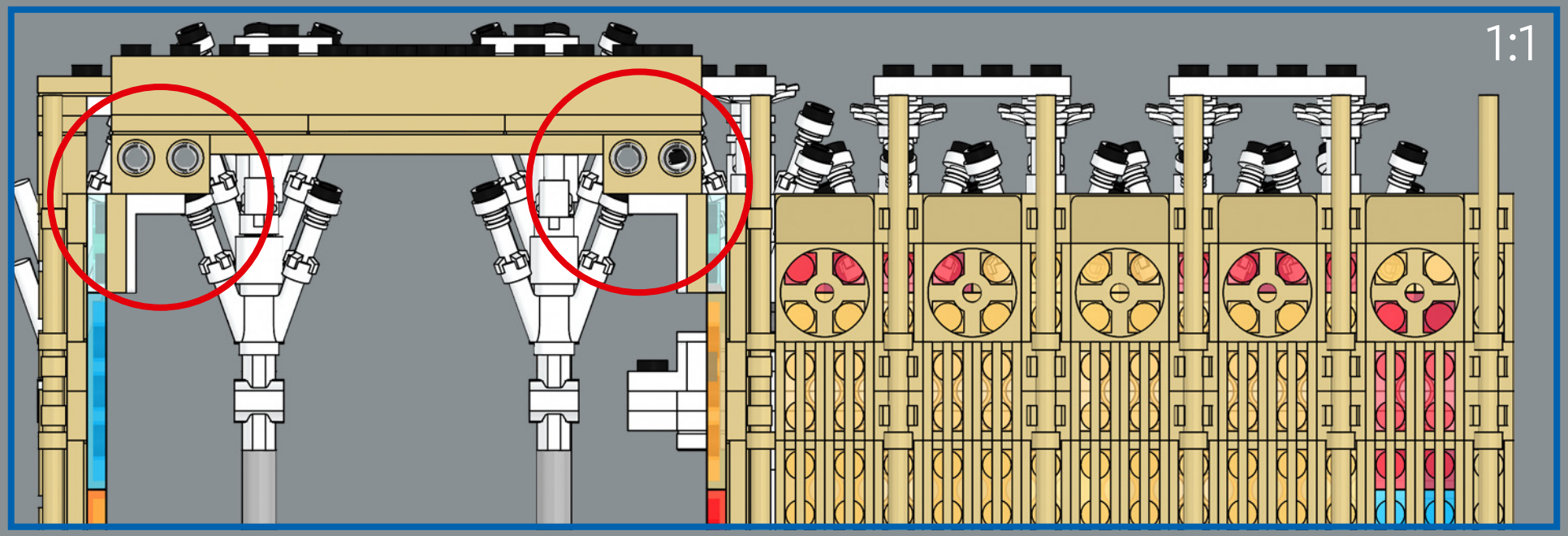
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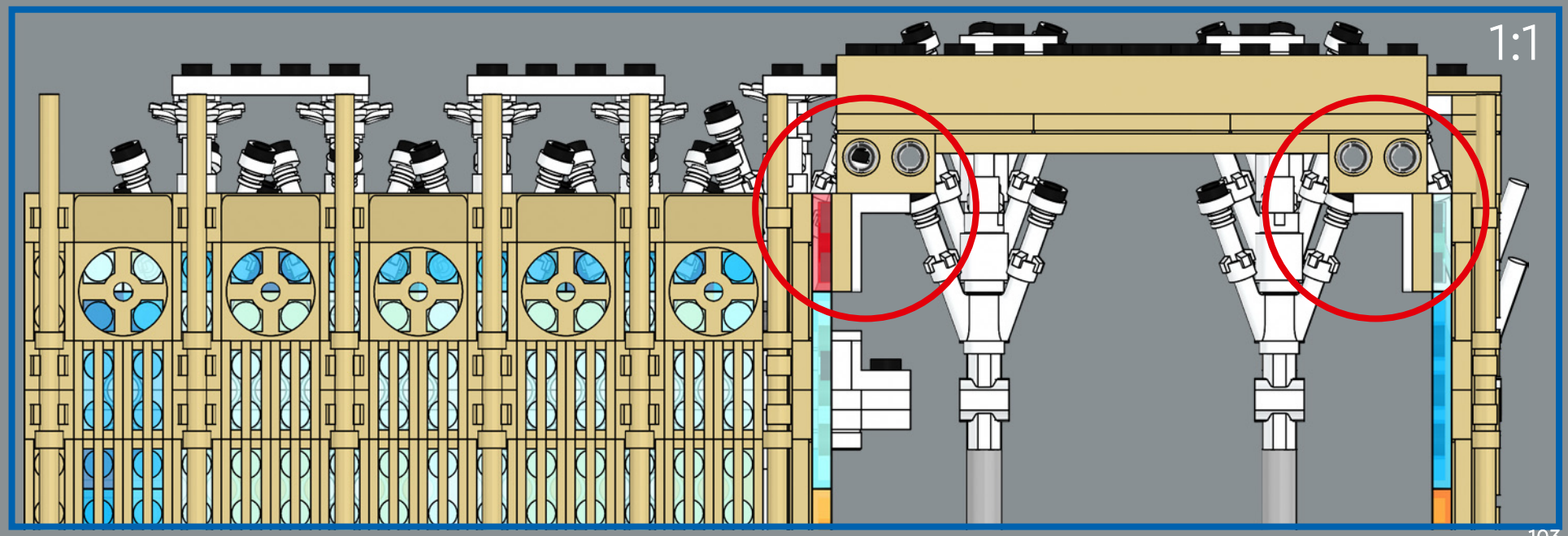


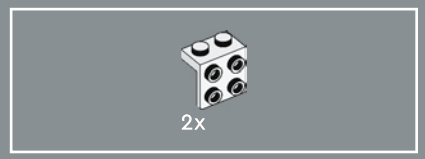
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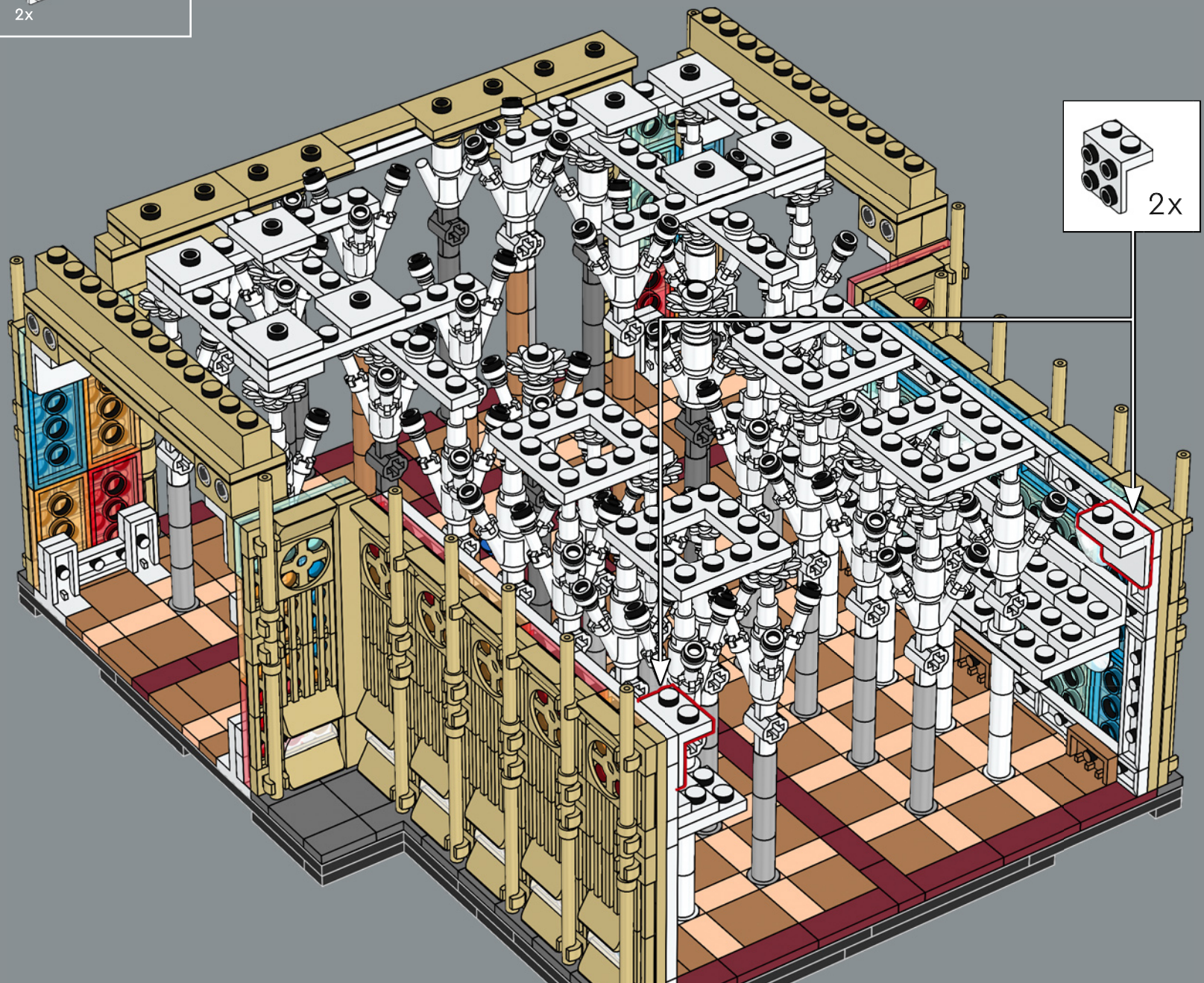

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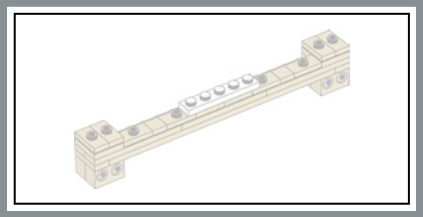

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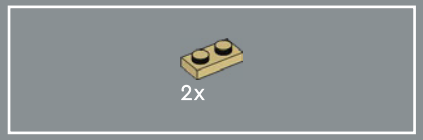


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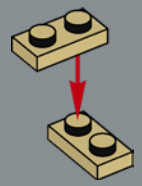


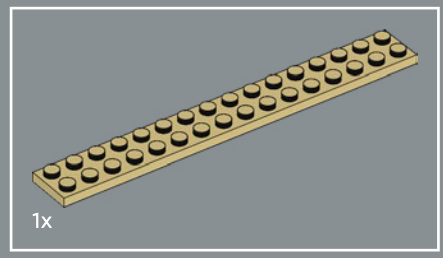




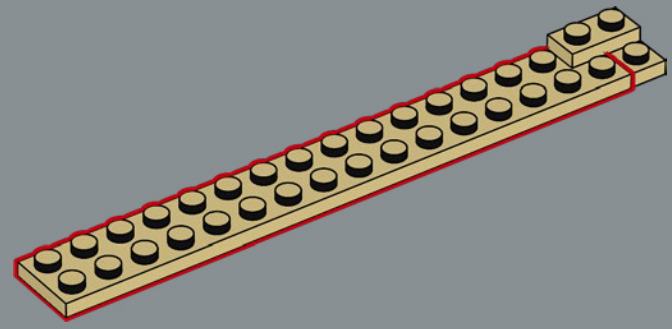


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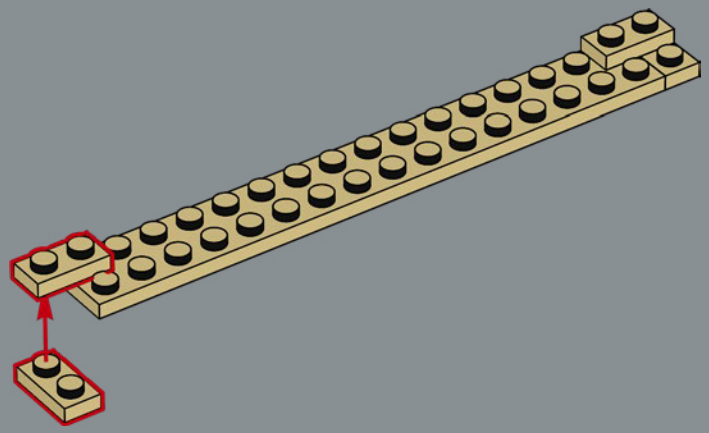


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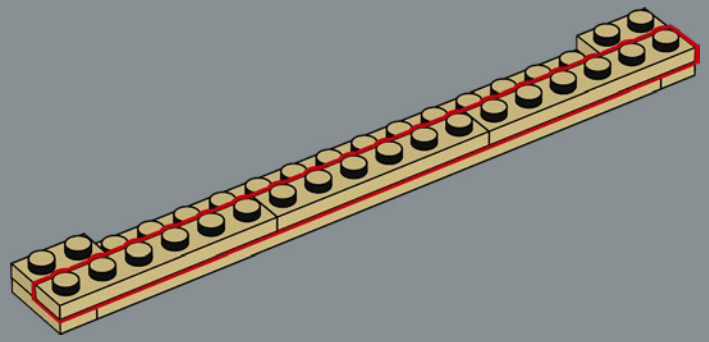


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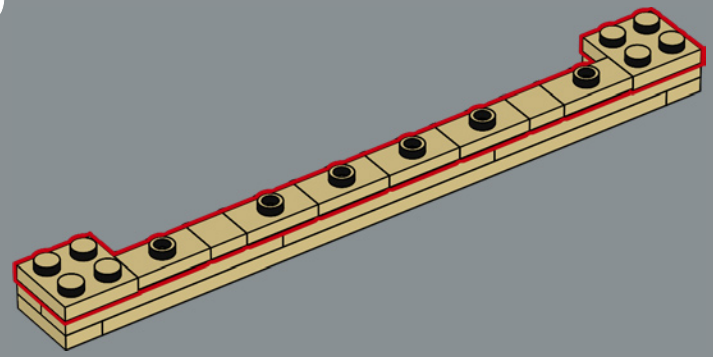


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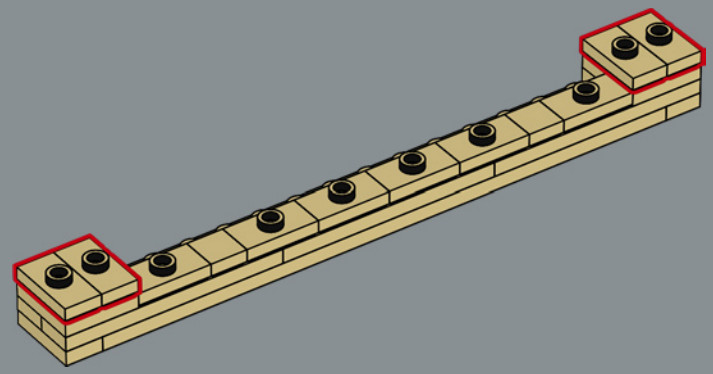


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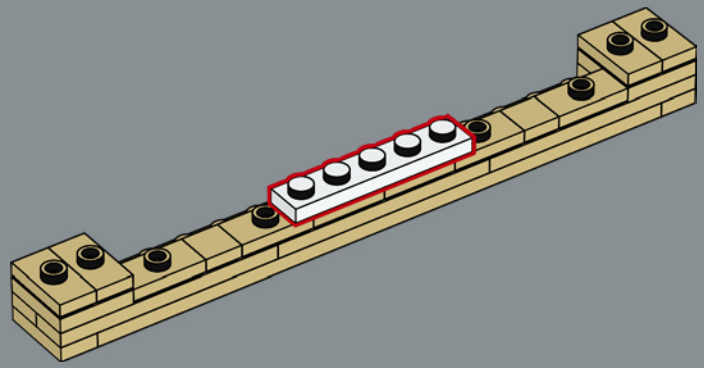


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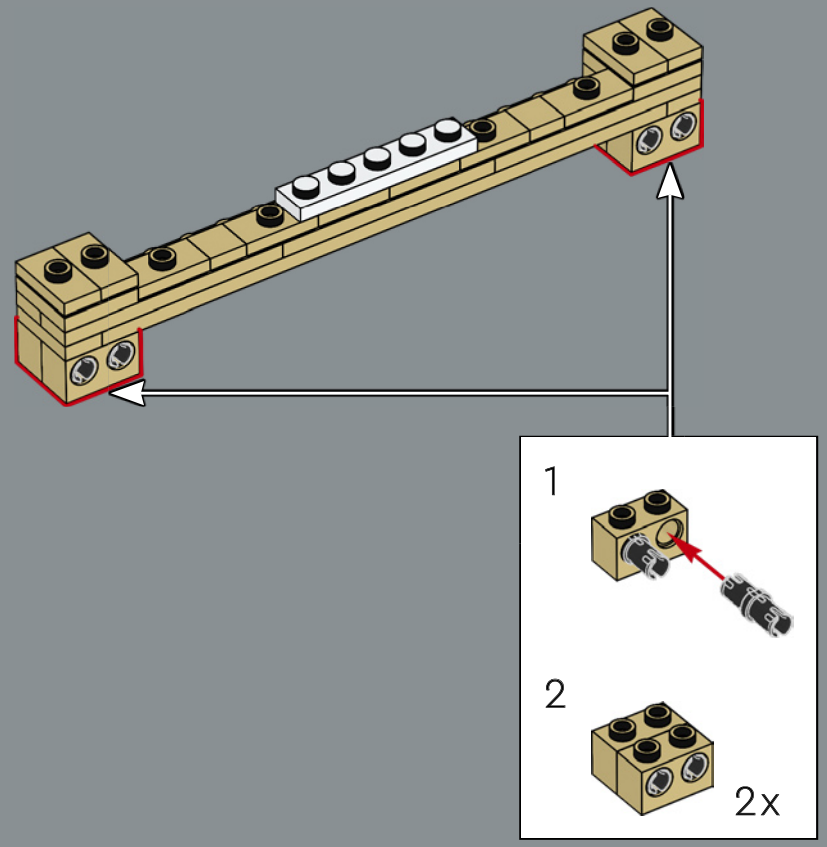


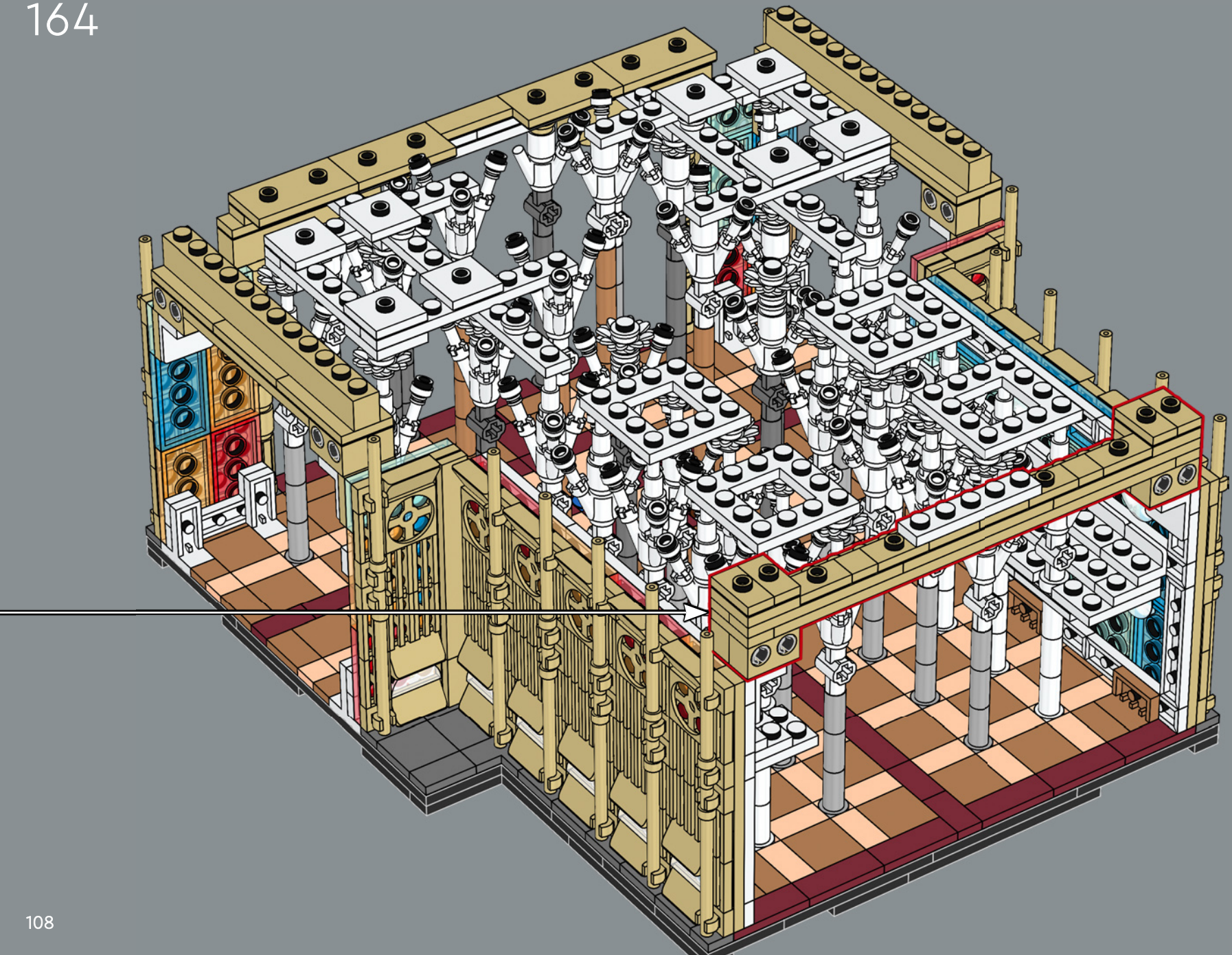
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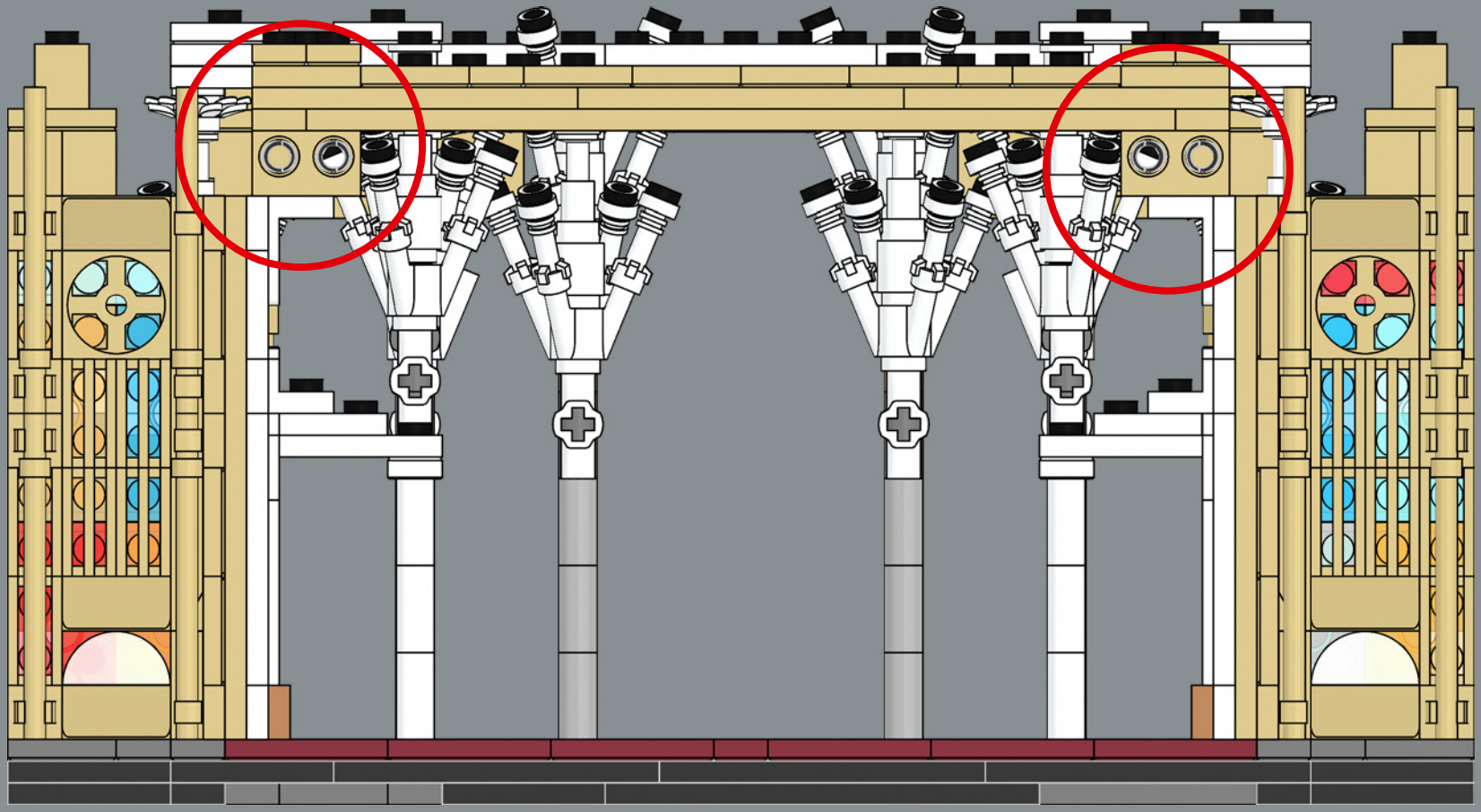




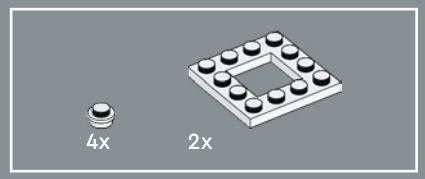
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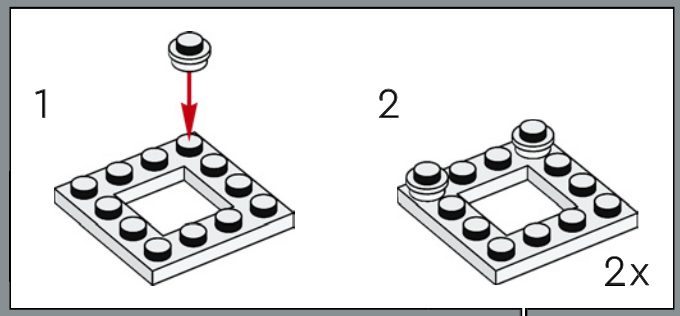


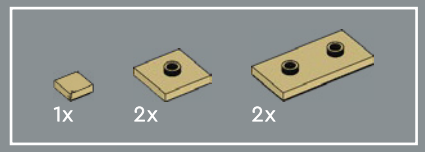


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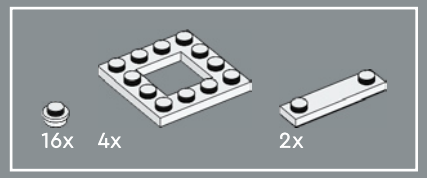


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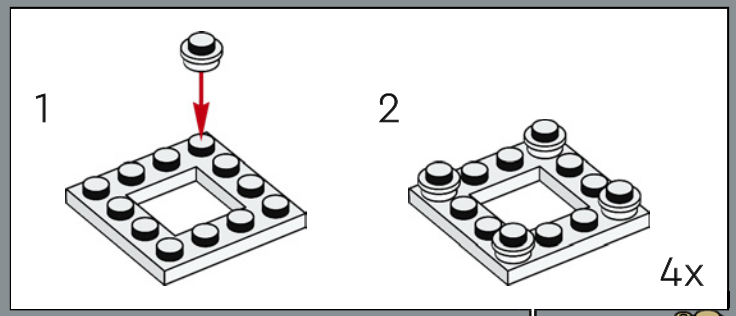


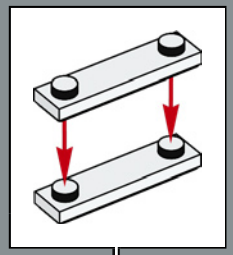


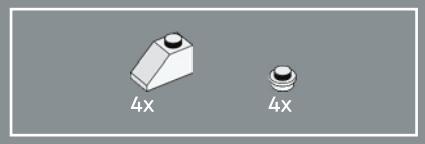
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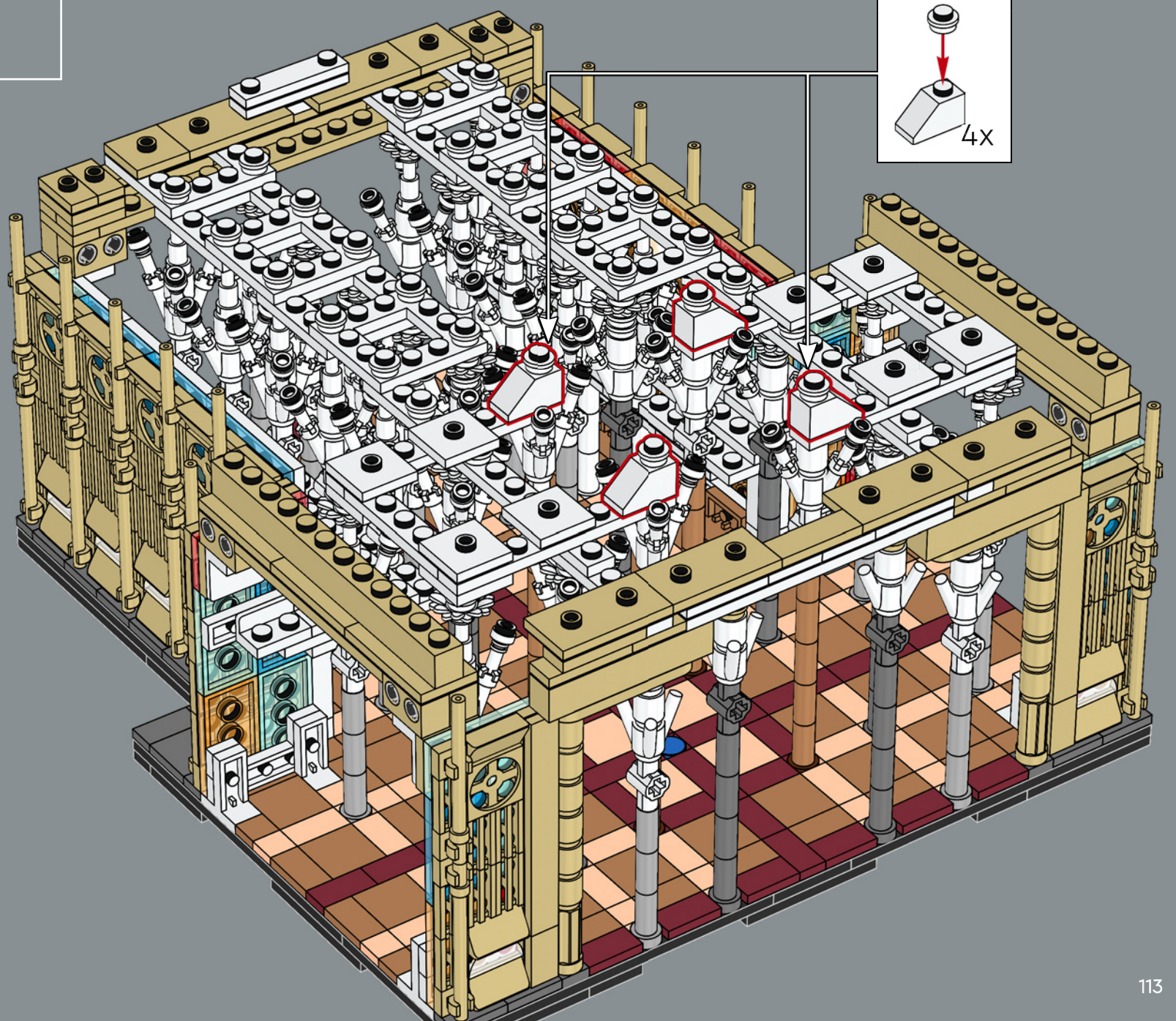


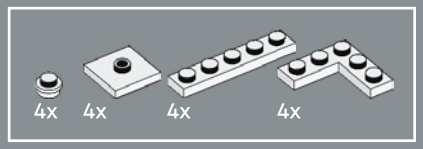




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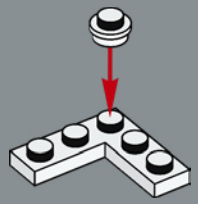




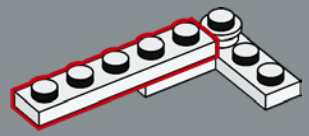


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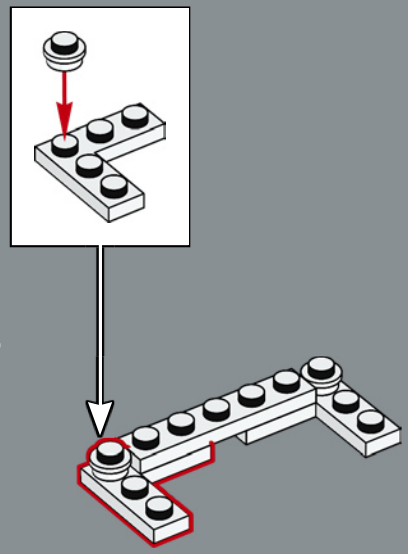
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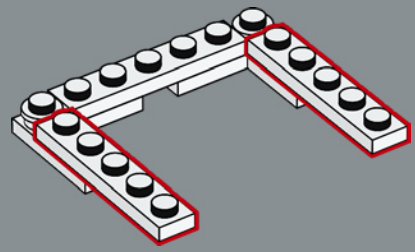
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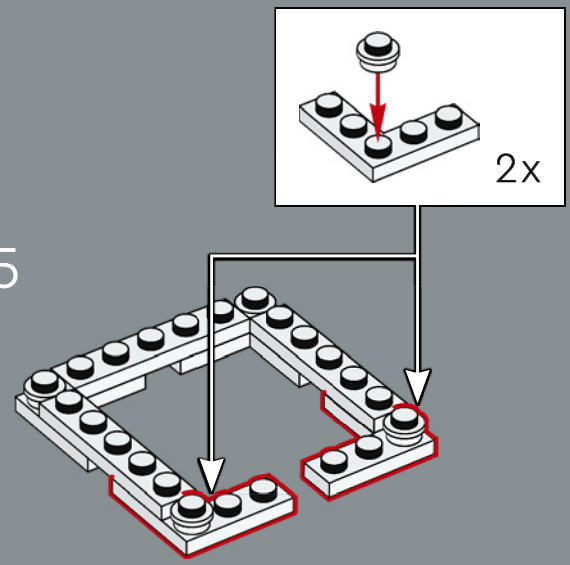
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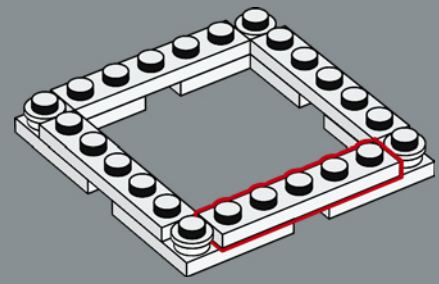
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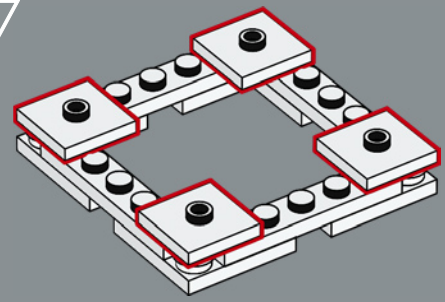
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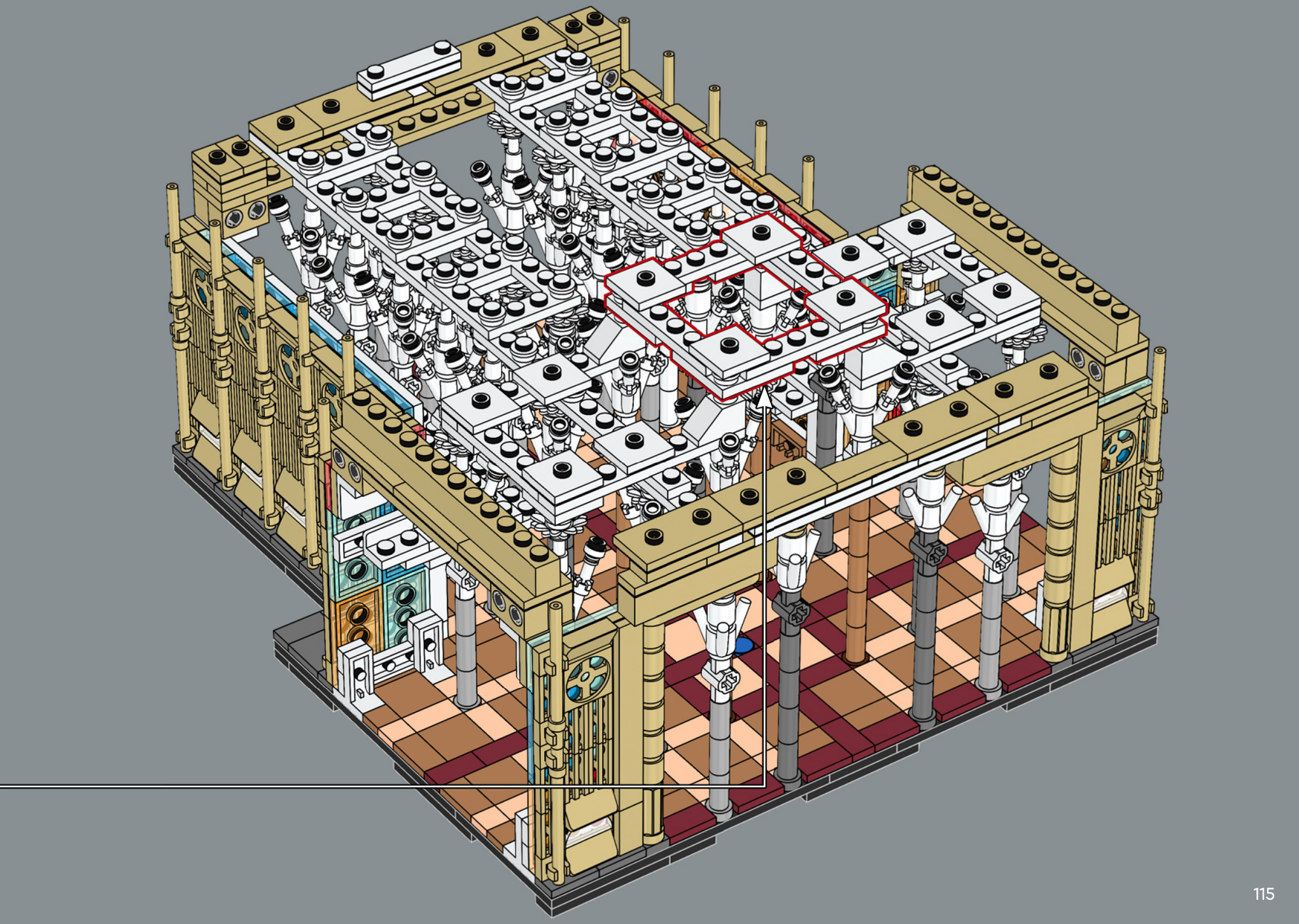


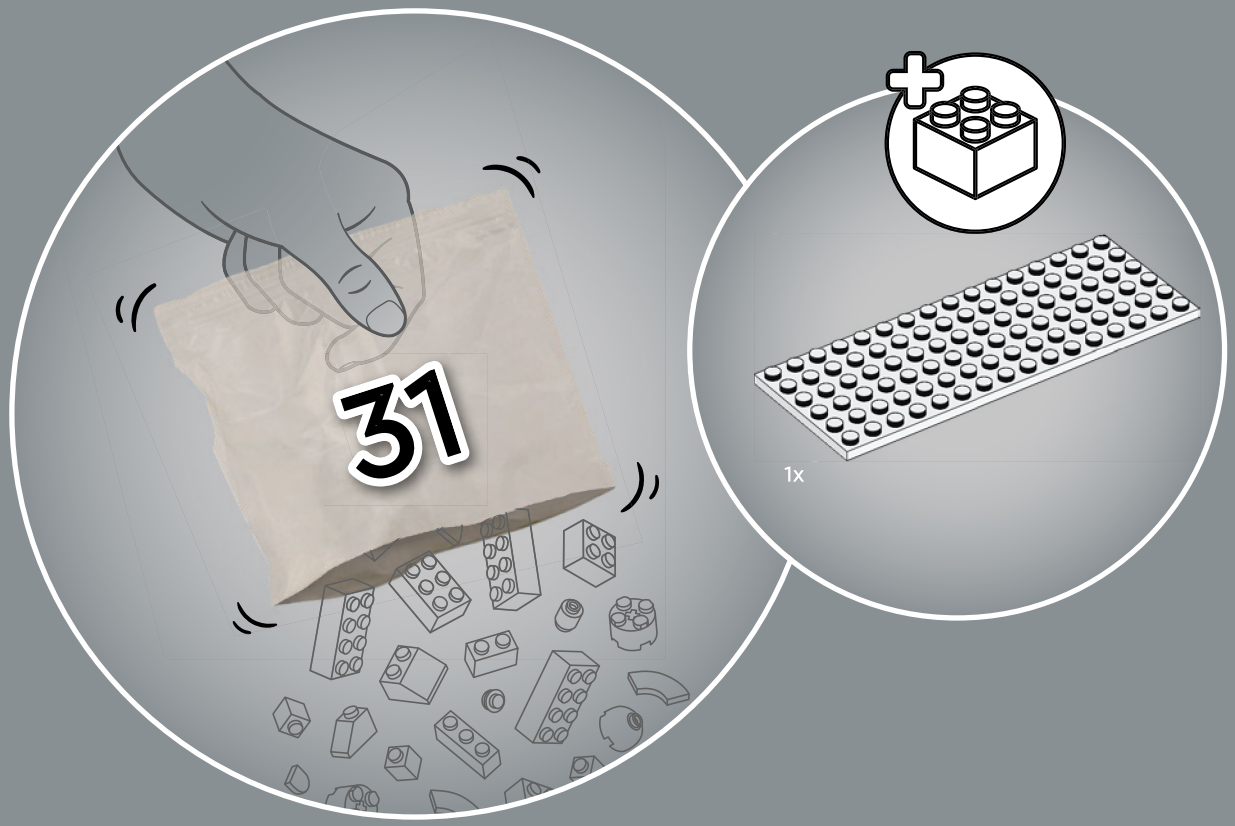
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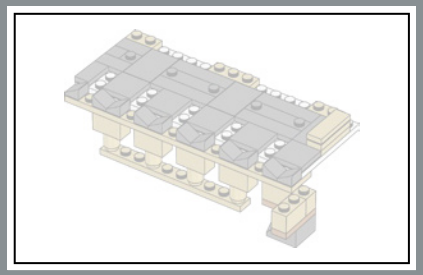


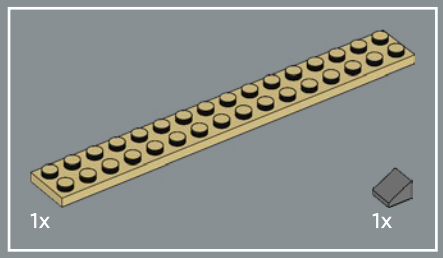
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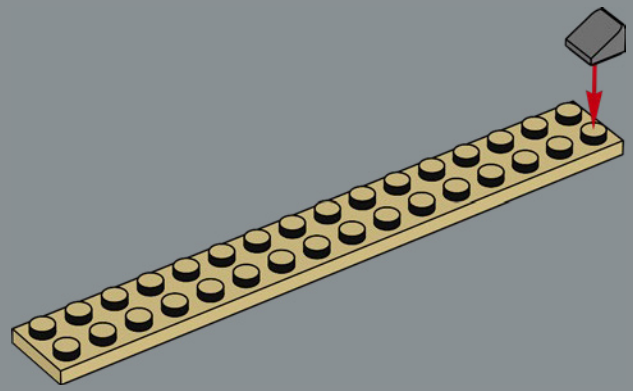


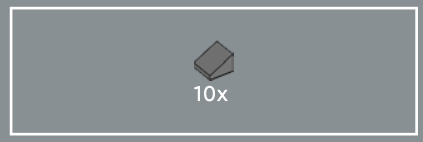

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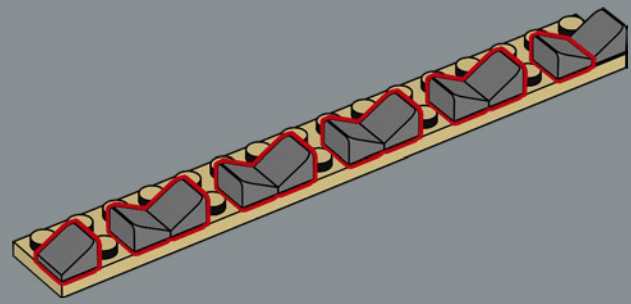


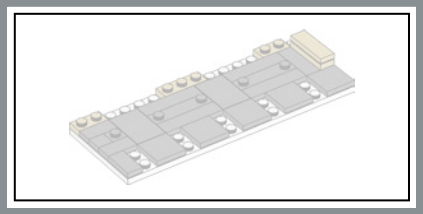
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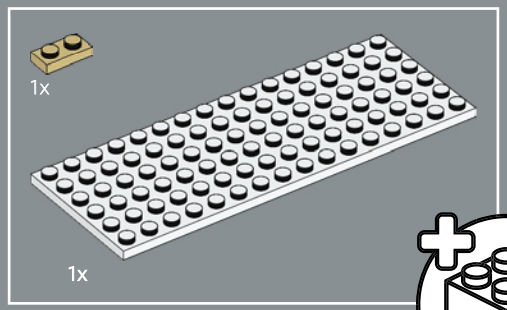




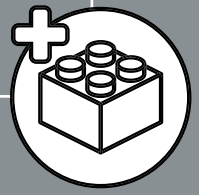
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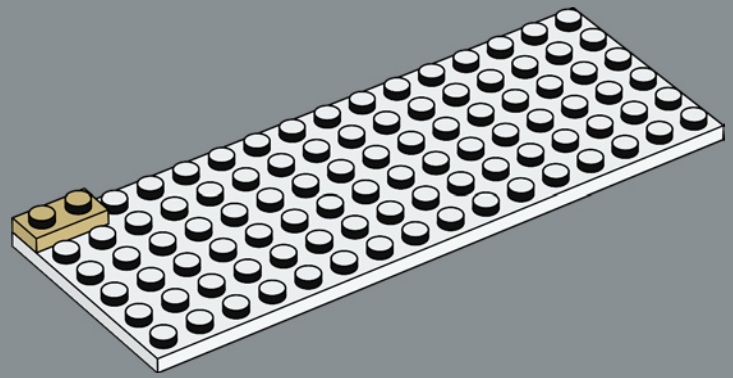


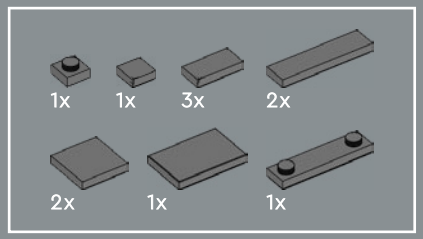




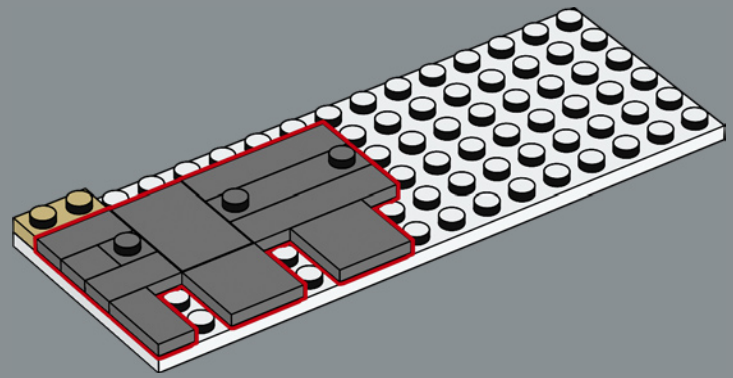
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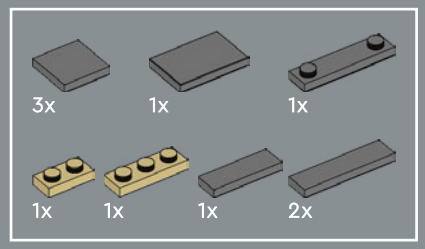




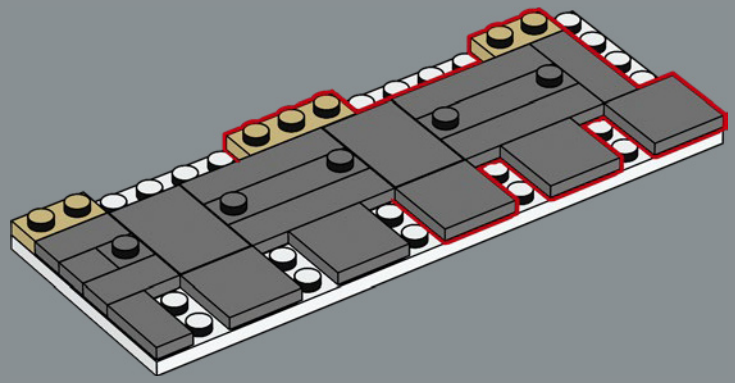


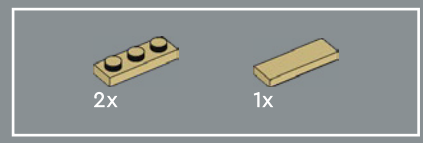
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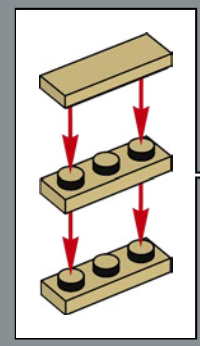


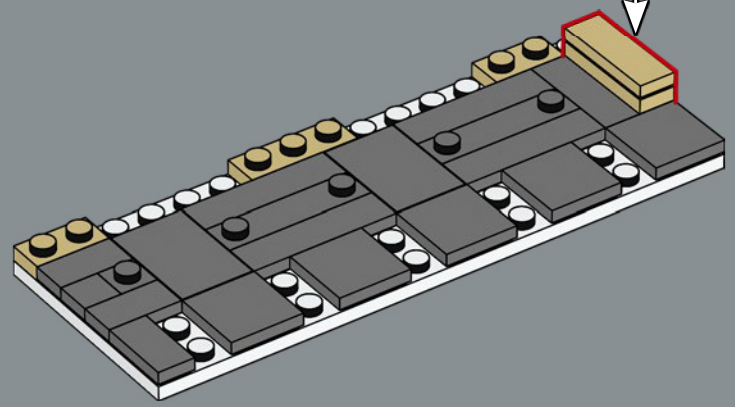
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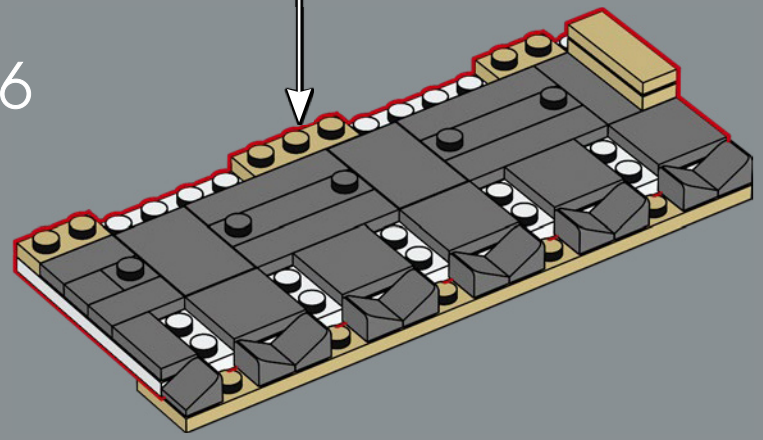




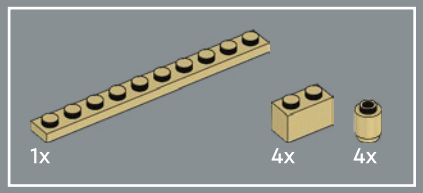
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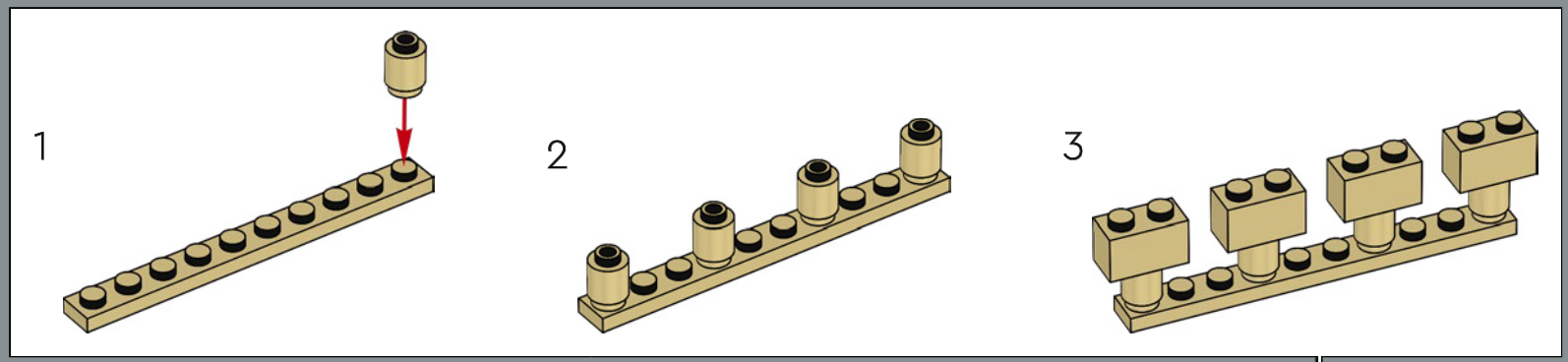


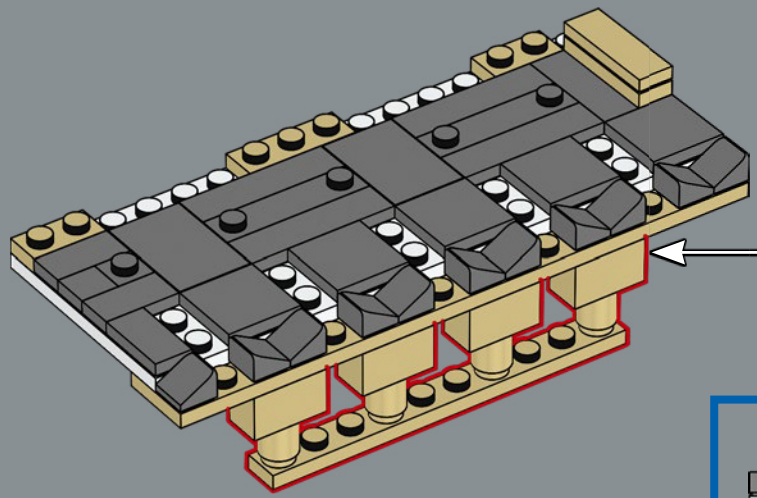


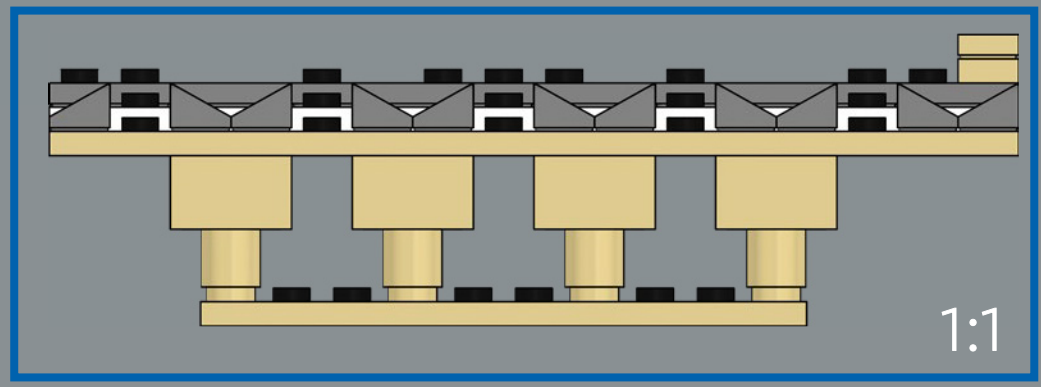
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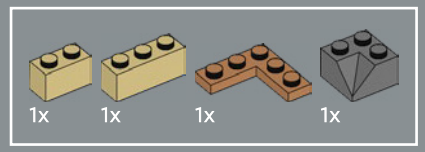


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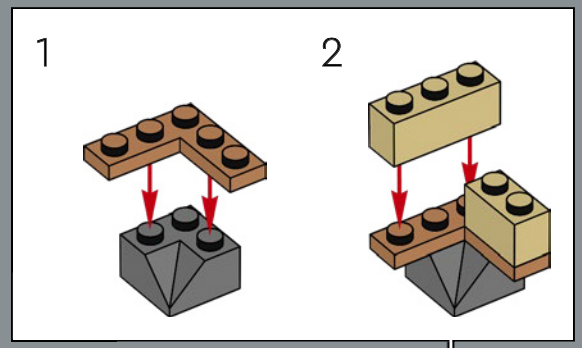


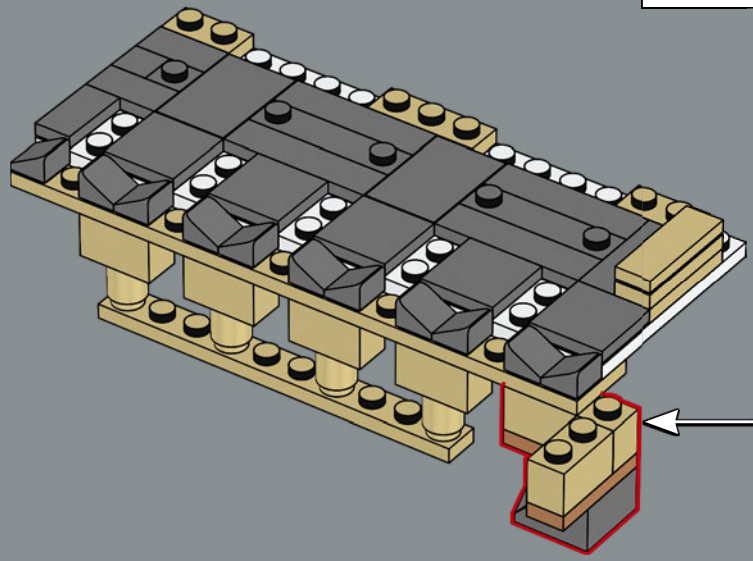




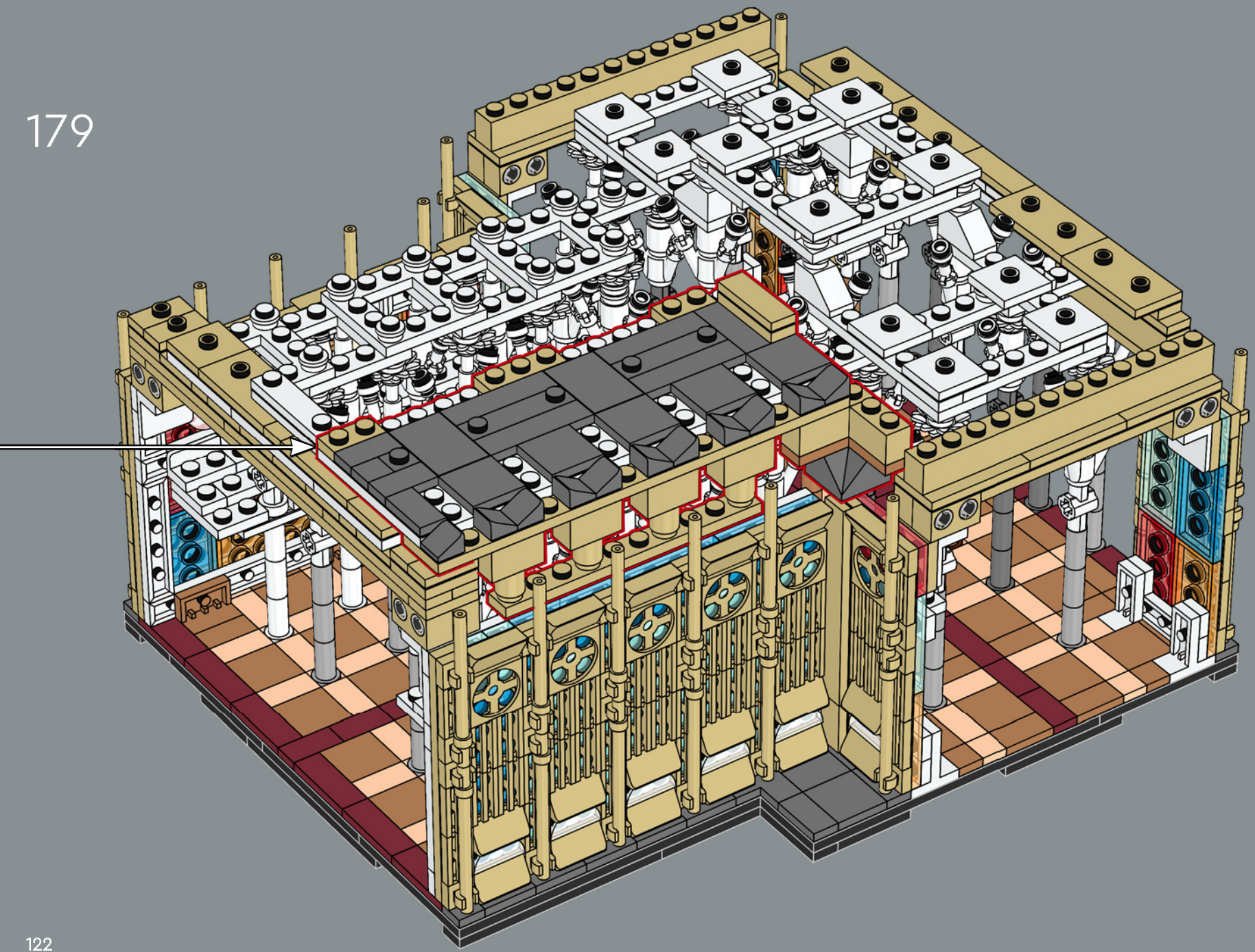


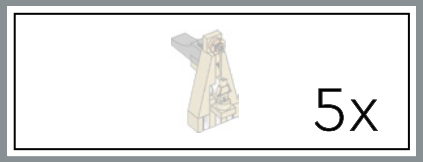
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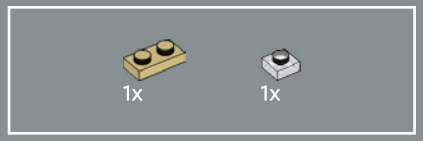




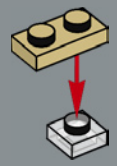
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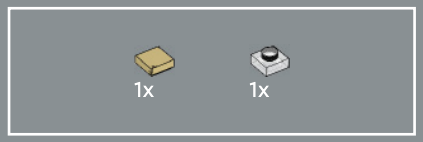




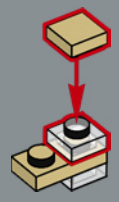


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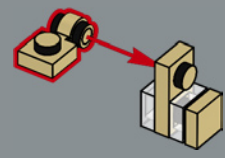
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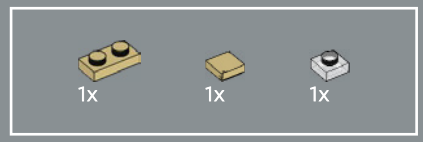




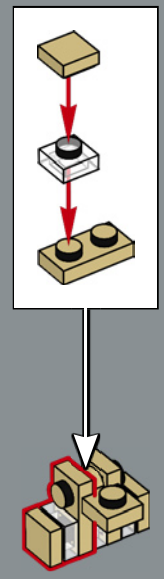
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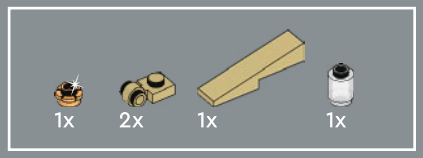




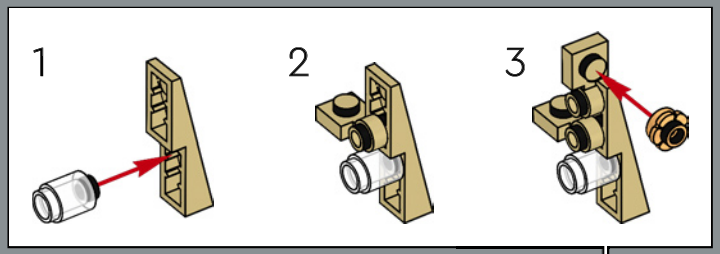


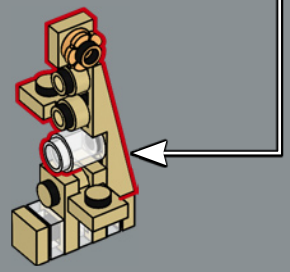
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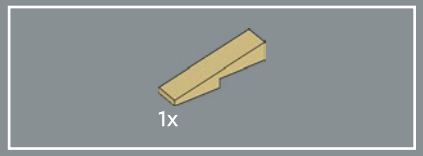




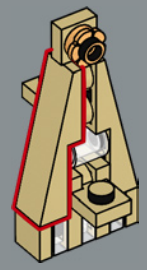
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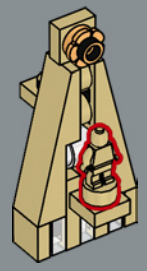


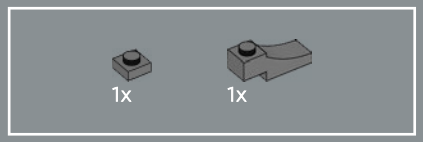
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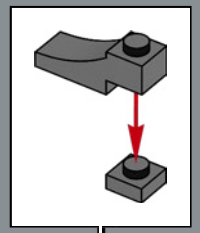
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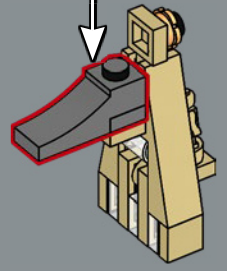




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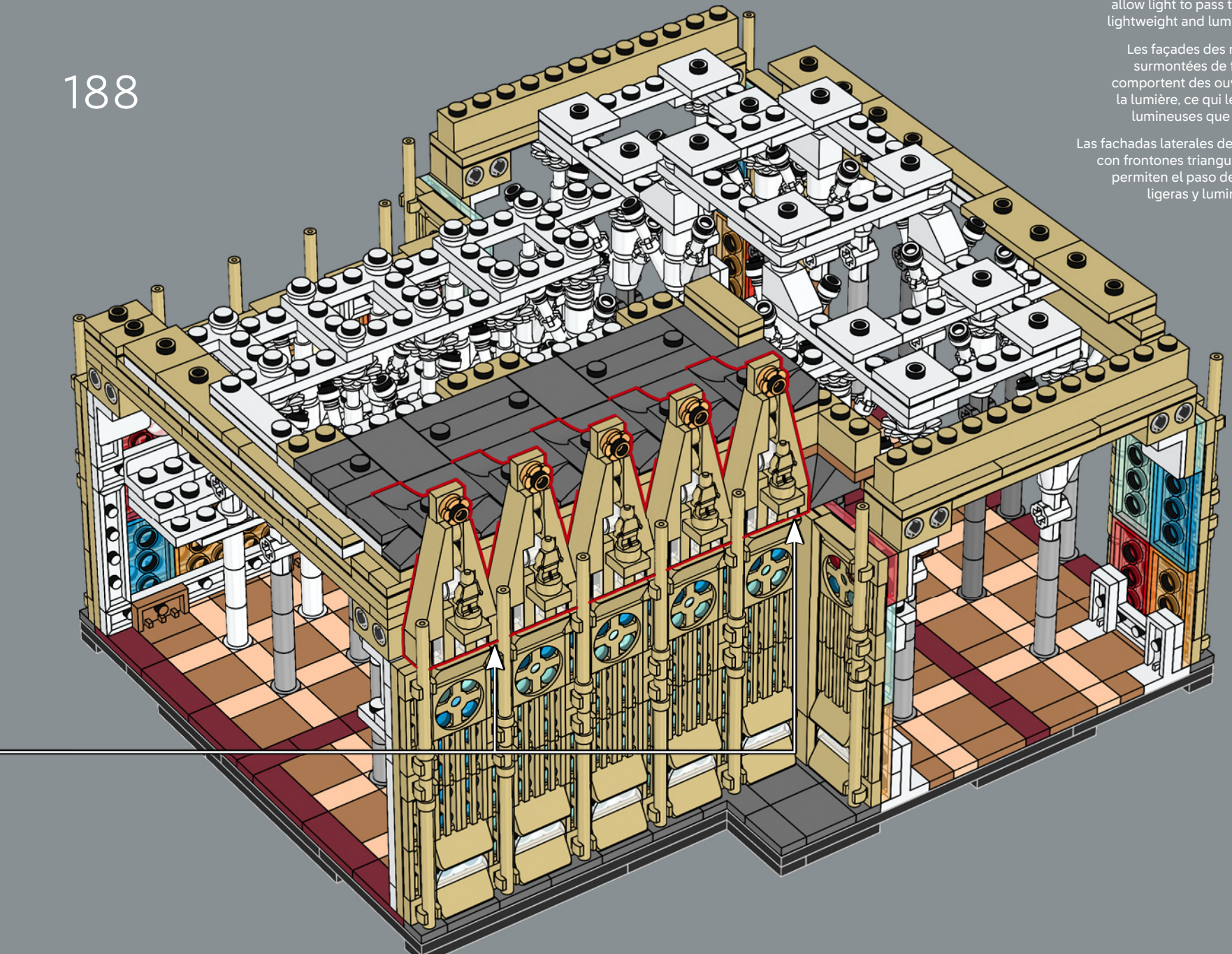






5x

188



The side-nave façades are each topped with triangular pediments. They have openings that allow light to pass through, making them more lightweight and luminous than traditional ones.

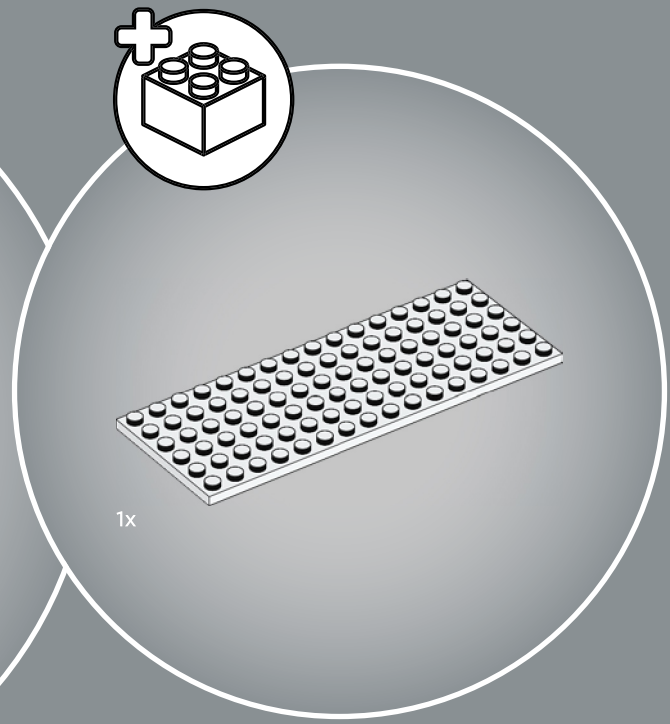
Les façades des nefs latérales sont chacune surmontées de frontons triangulaires. Elles comportent des ouvertures qui laissent passer la lumière, ce qui les rend plus légères et plus lumineuses que les façades traditionnelles.

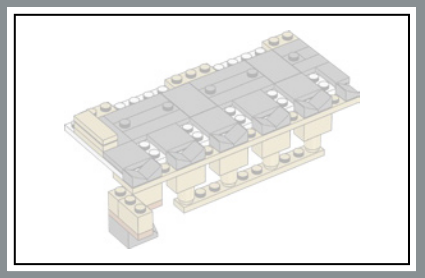
Las fachadas laterales de las naves están rematadas con frontones triangulares. Tienen aberturas que permiten el paso de la luz, lo que las hace más ligeras y luminosas que las tradicionales.

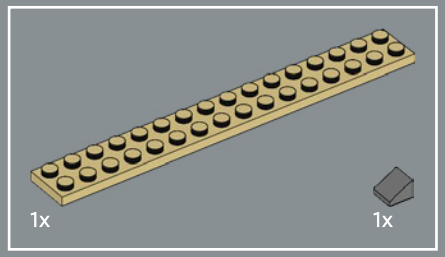


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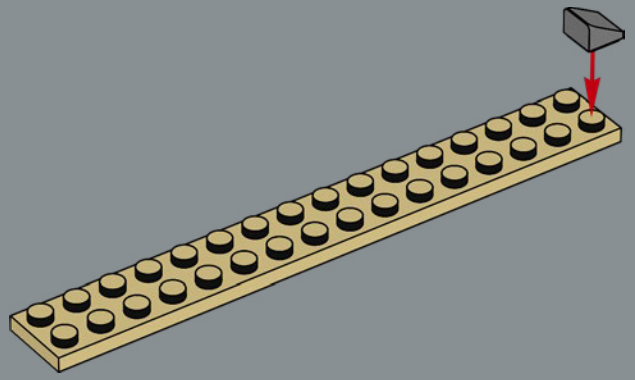

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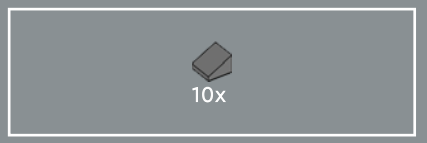

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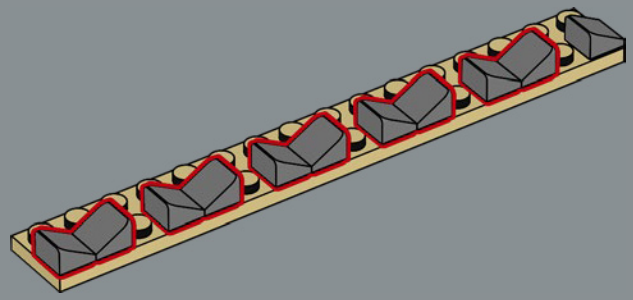


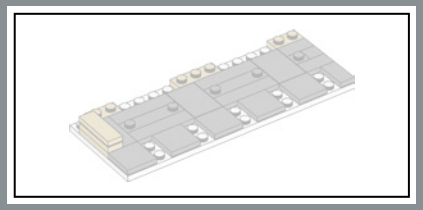
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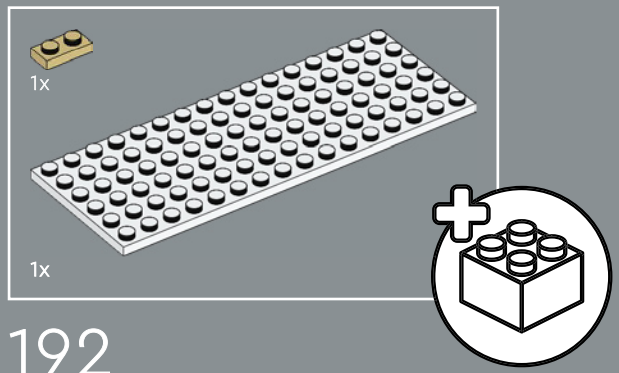




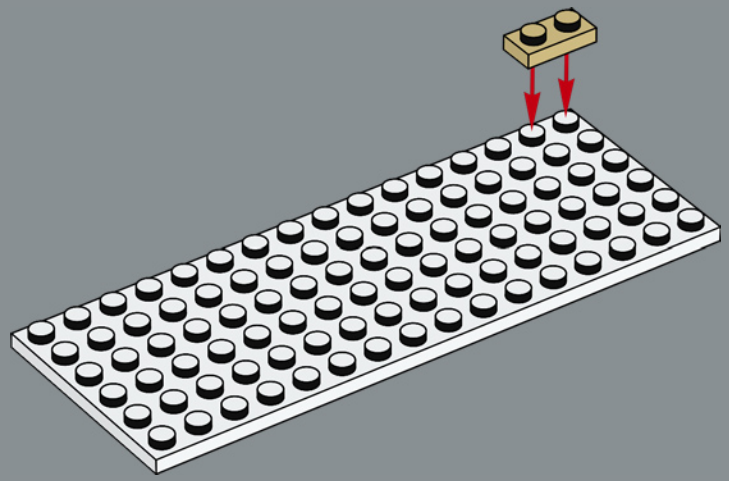
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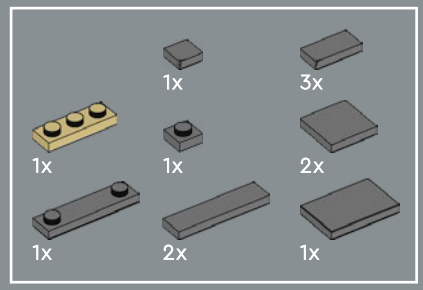




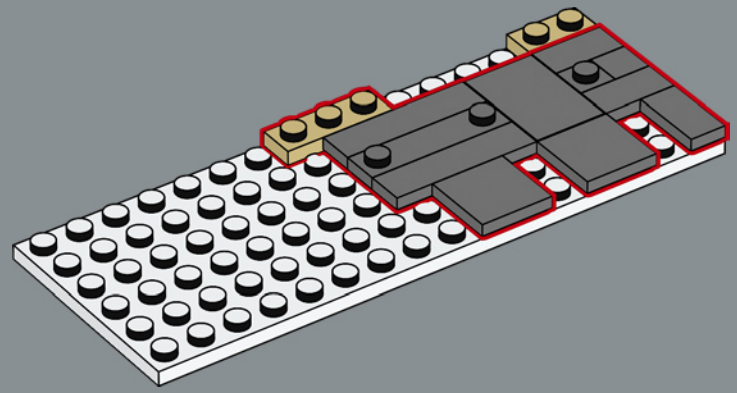


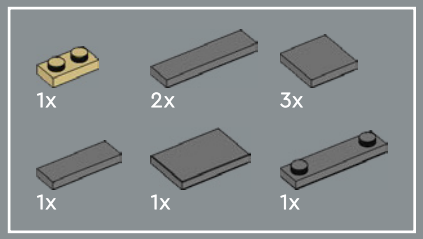
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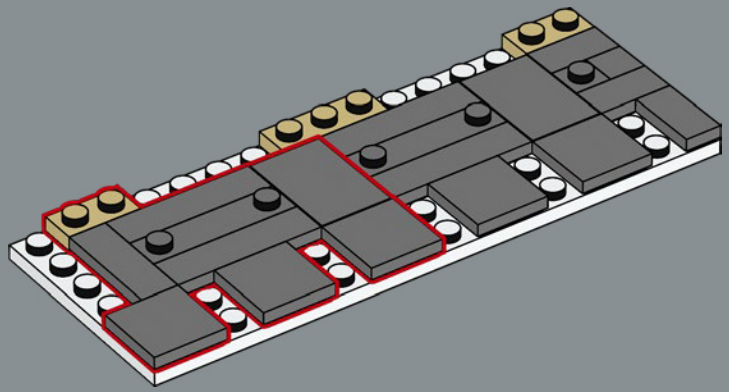


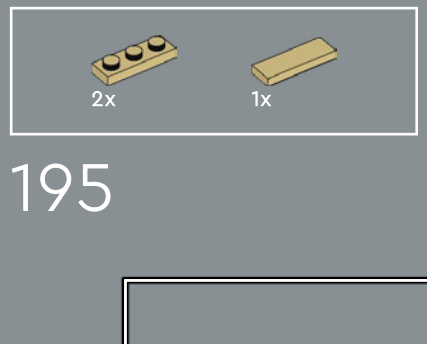
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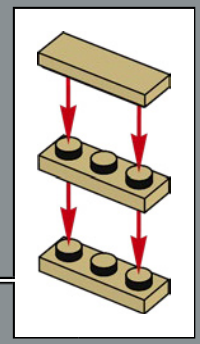


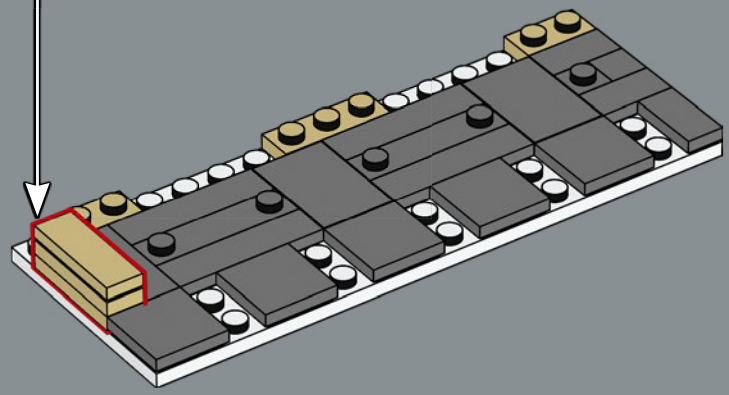
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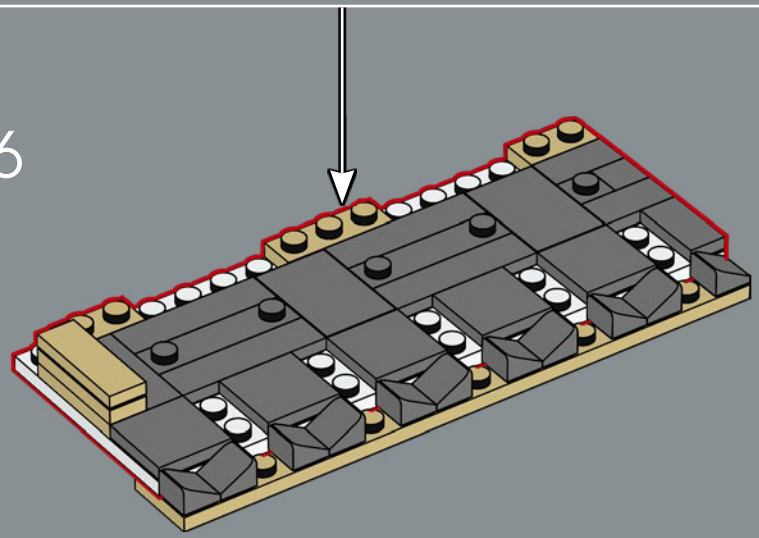


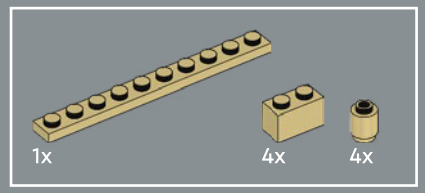
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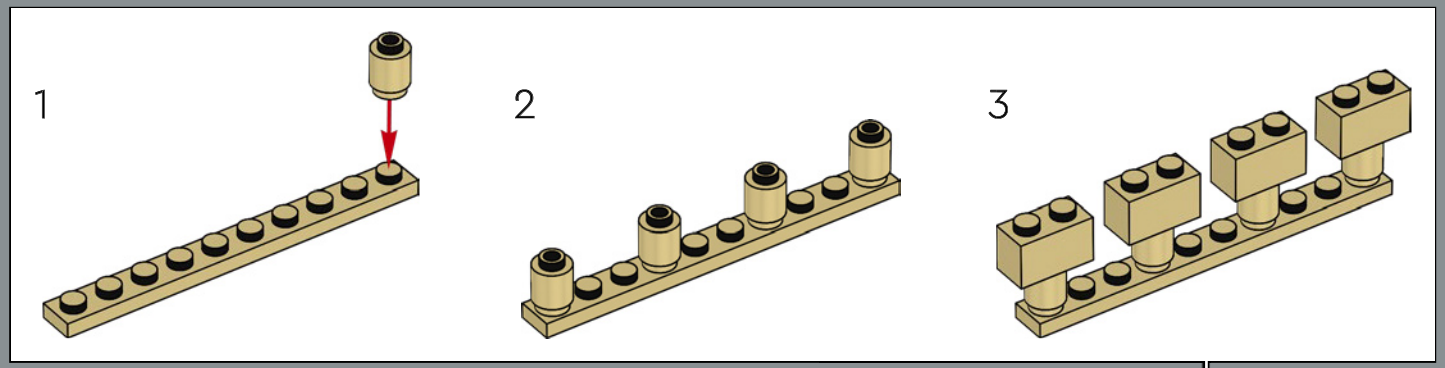


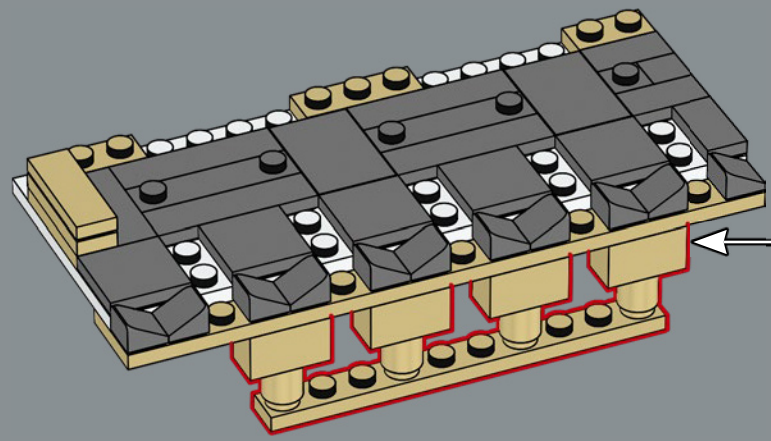
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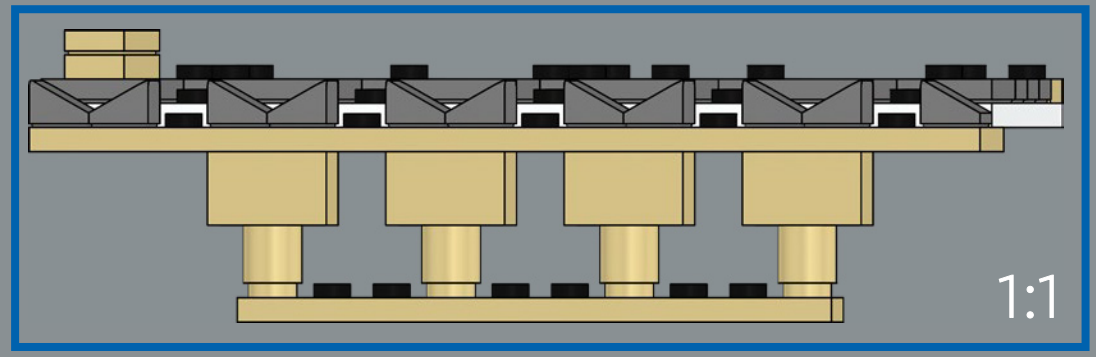


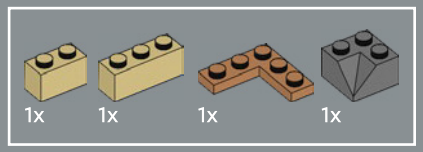


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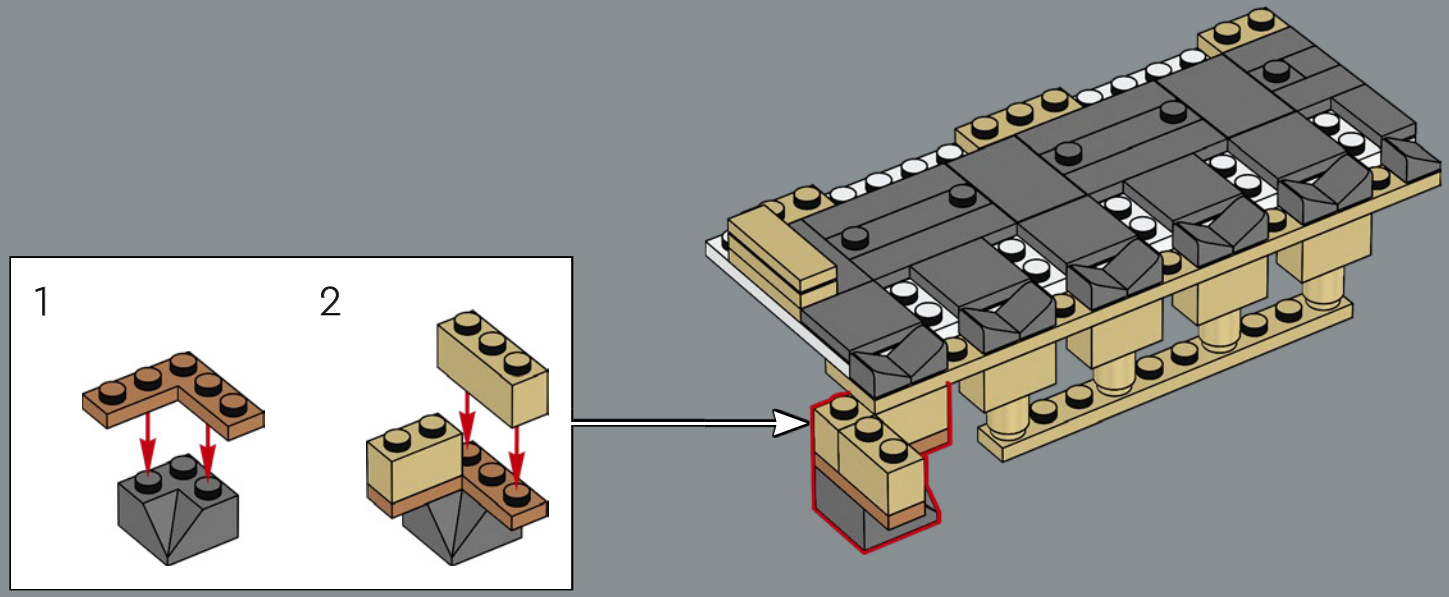




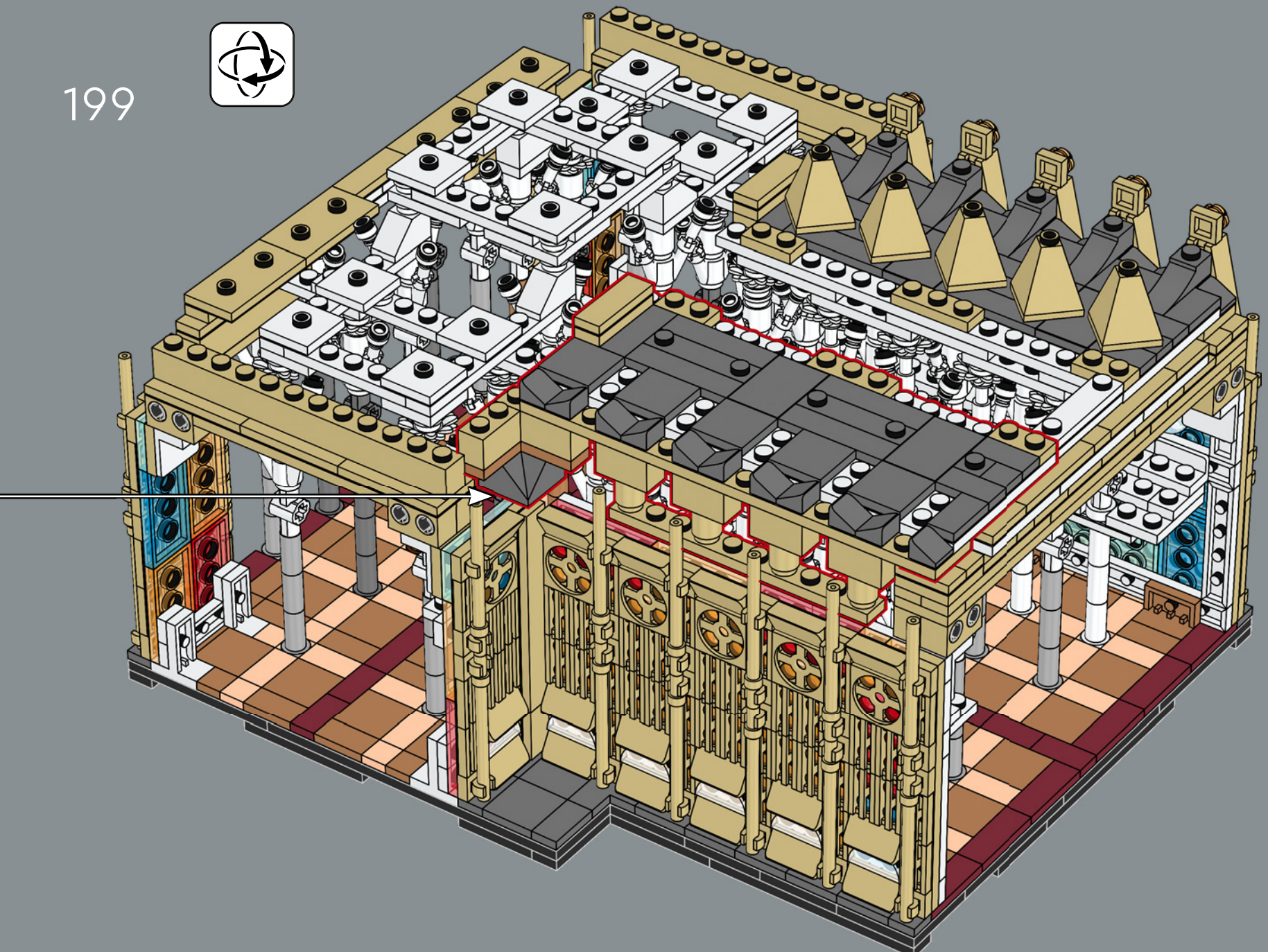


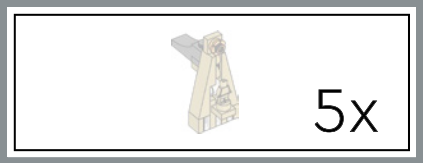


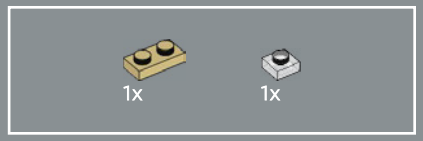
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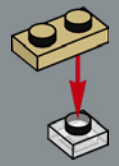
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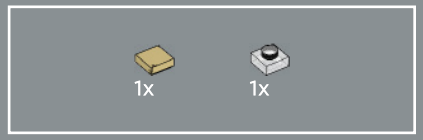




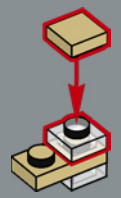


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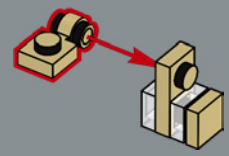
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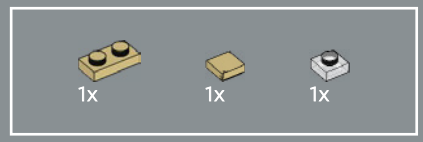




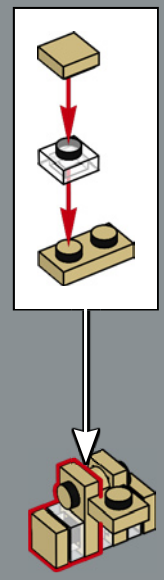
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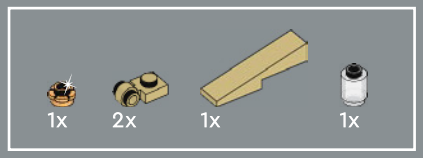




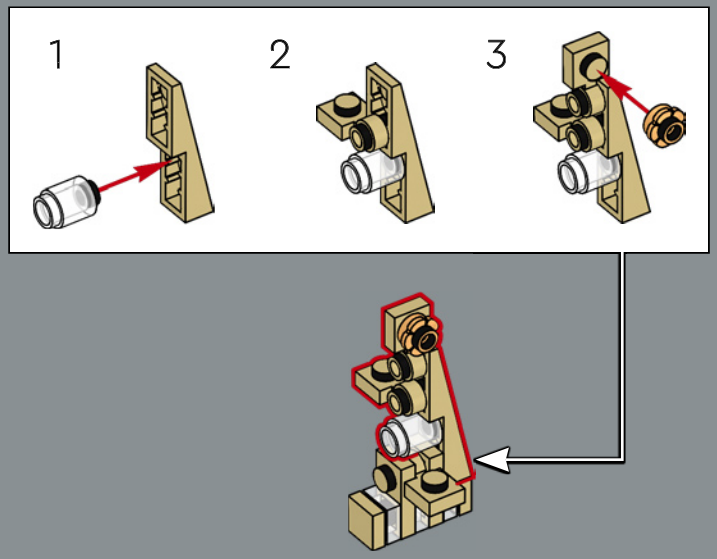


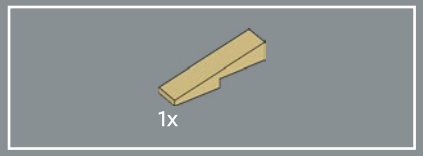
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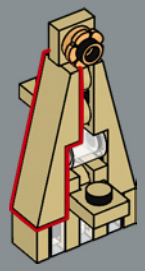


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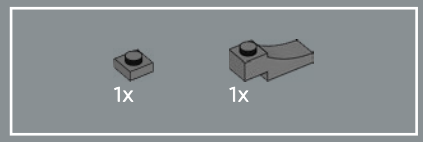
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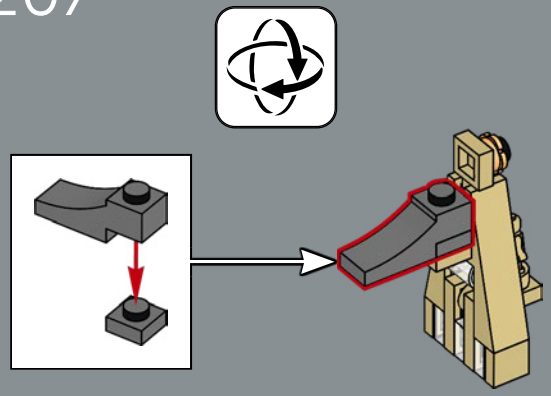


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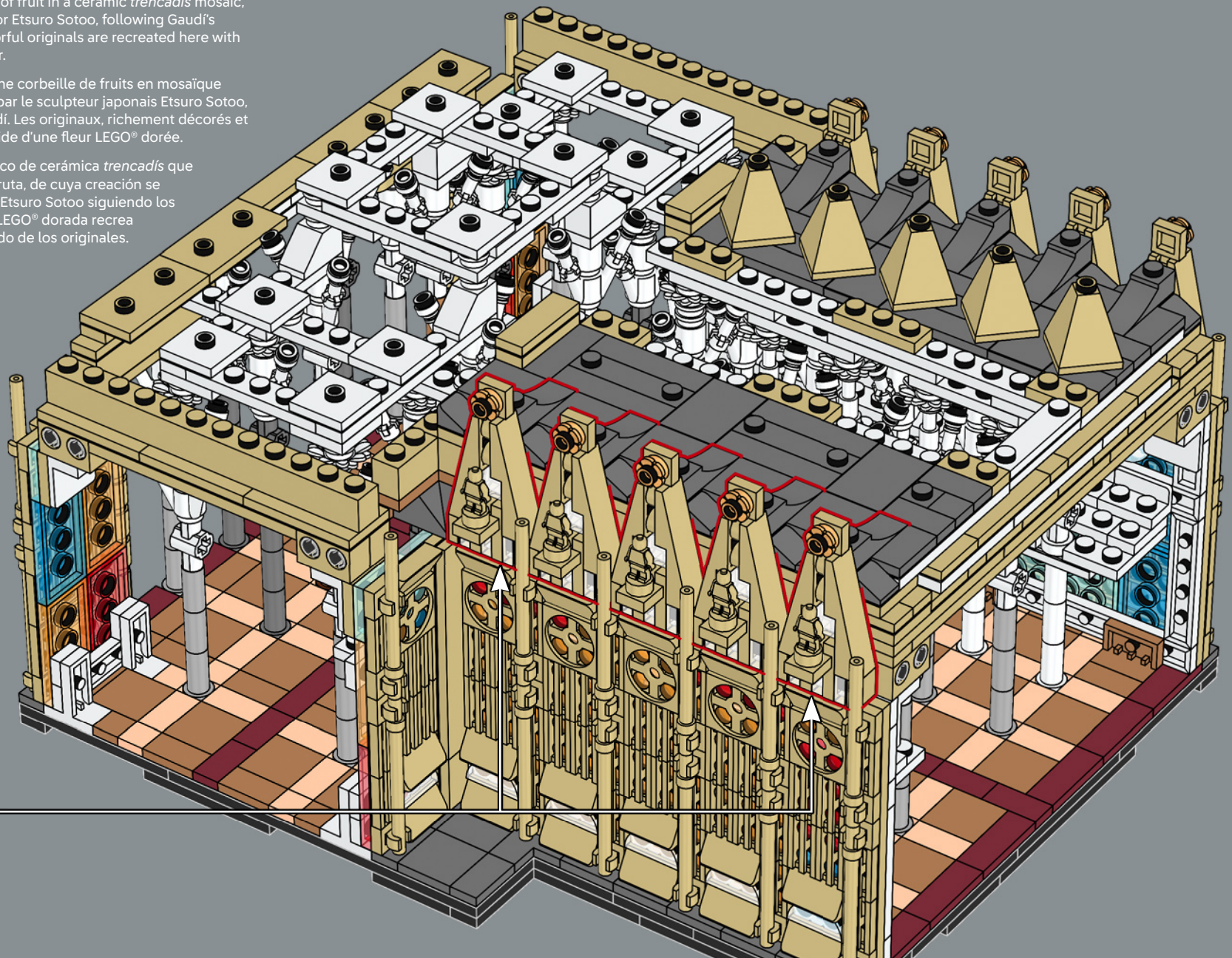
5x

208

Each pediment has a basket of fruit in a ceramic *trencadís* mosaic, created by Japanese sculptor Etsuro Sotoo, following Gaudí's models. The ornate and colorful originals are recreated here with a gold-colored LEGO® flower.

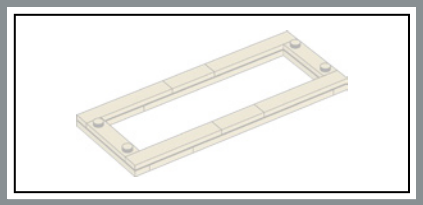
Chaque fronton comporte une corbeille de fruits en mosaïque *trencadís* céramique, créée par le sculpteur japonais Etsuro Sotoo, d'après les modèles de Gaudí. Les originaux, richement décorés et colorés, sont ici recréés à l'aide d'une fleur LEGO® dorée.

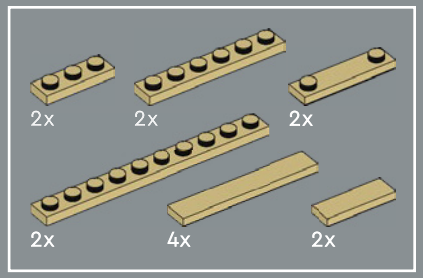
Cada frontón tiene un mosaico de cerámica *trencadís* que representa una canasta de fruta, de cuya creación se encargó el escultor japonés Etsuro Sotoo siguiendo los modelos de Gaudí. Una flor LEGO® dorada recrea la ornamentación y el colorido de los originales.



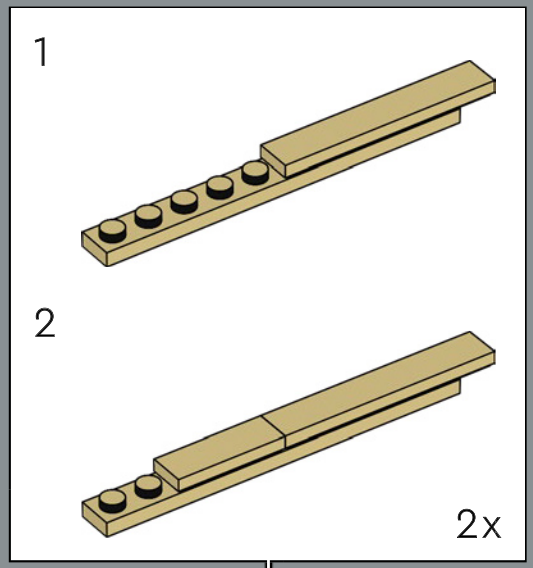


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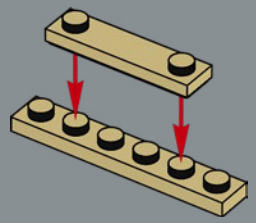




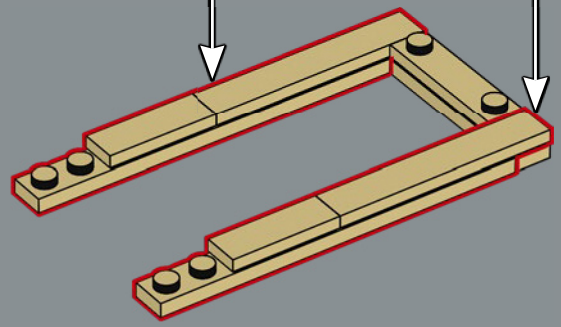
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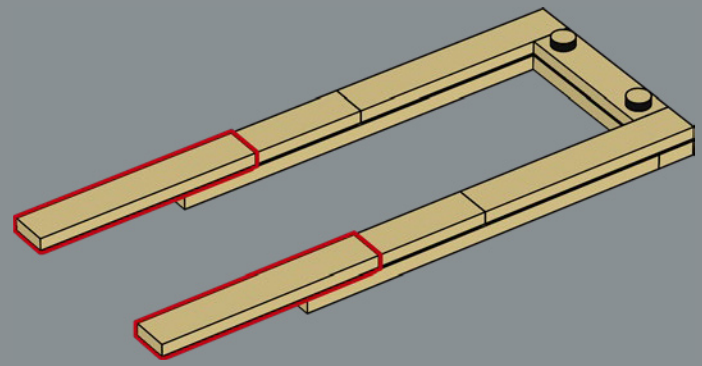
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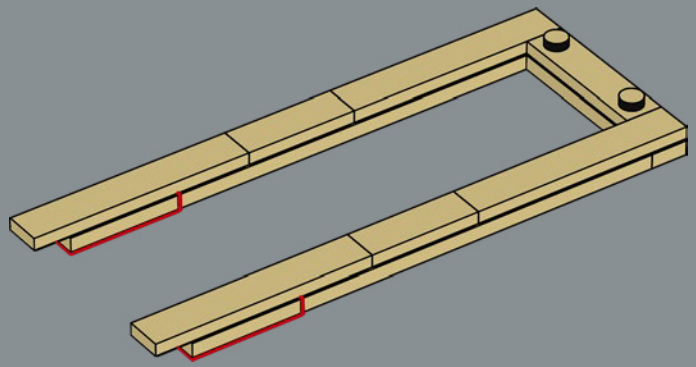
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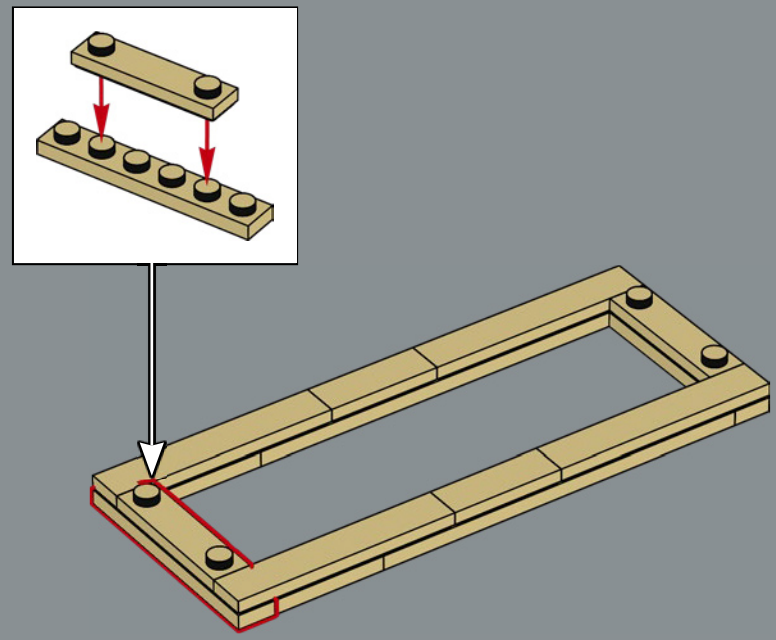
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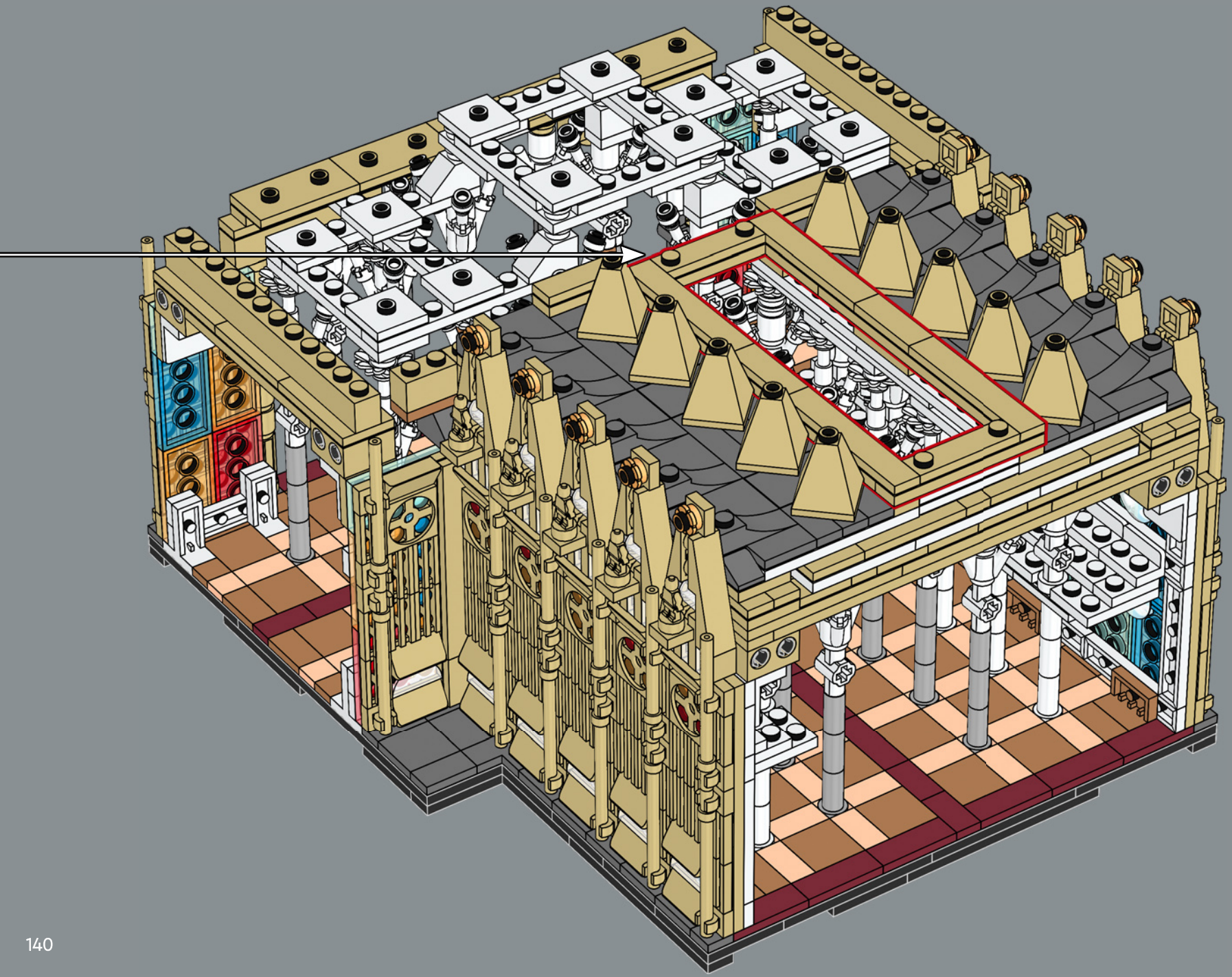


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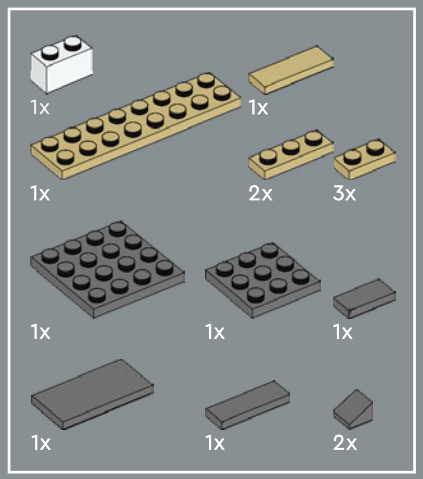


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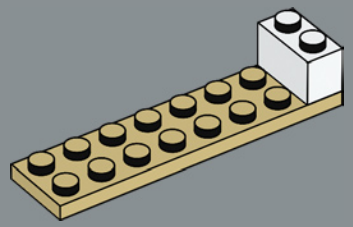




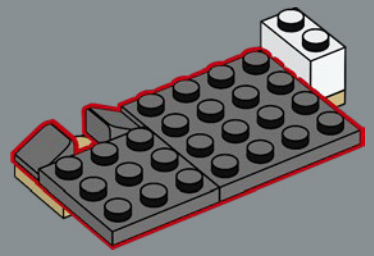


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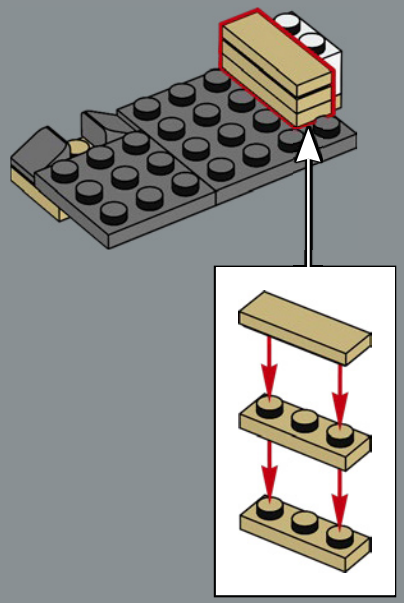
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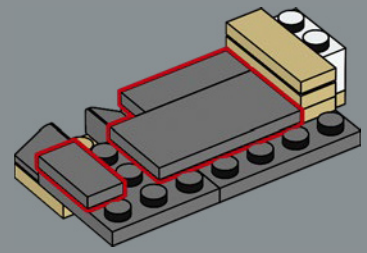
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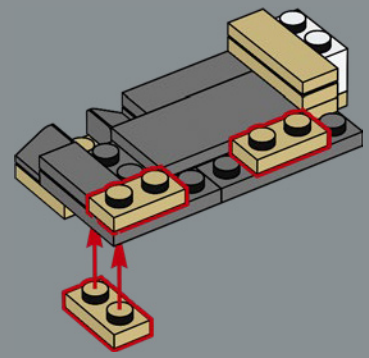
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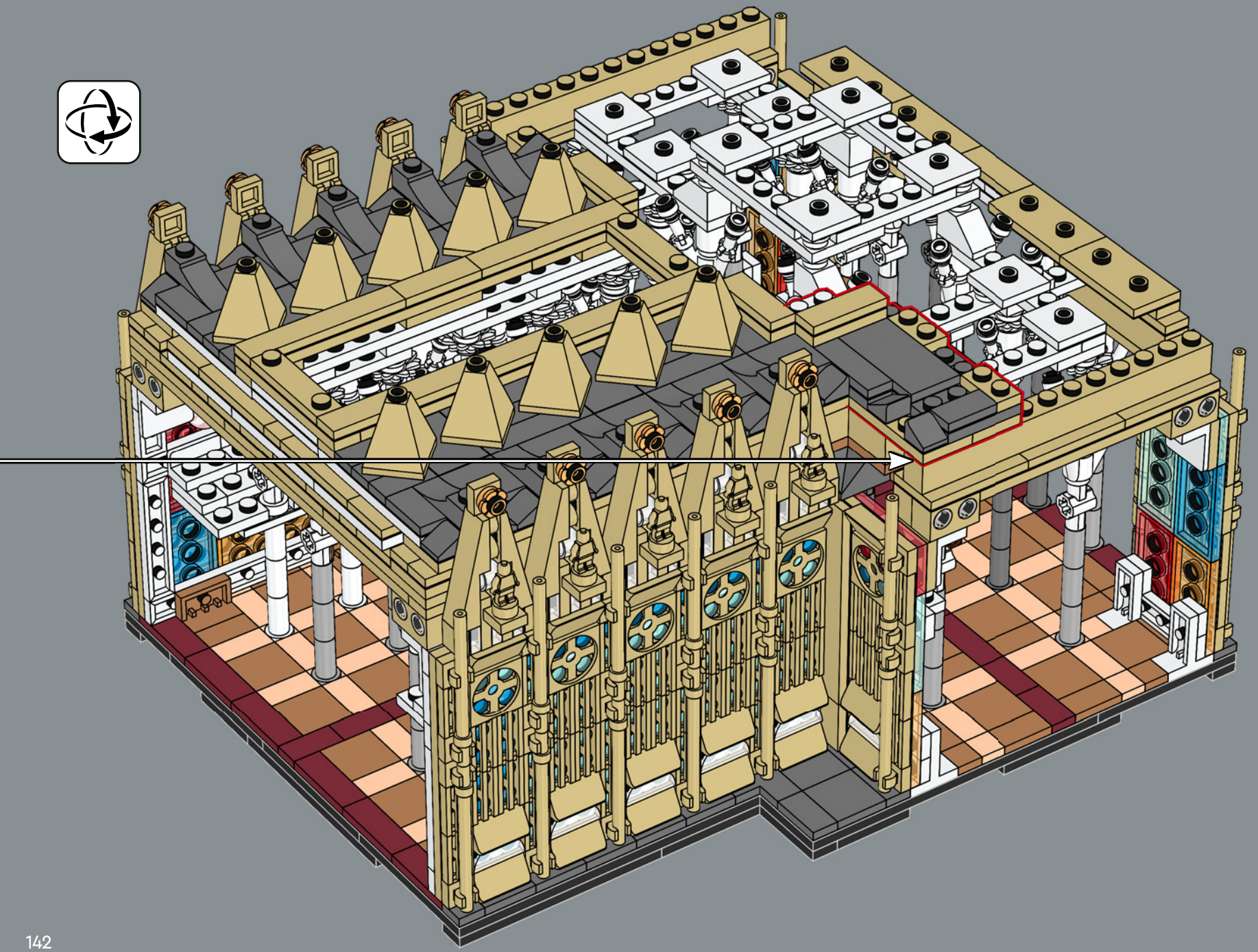


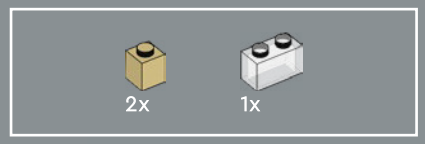
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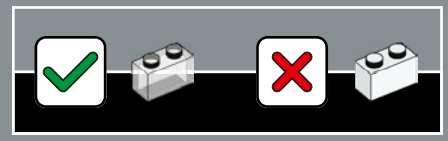
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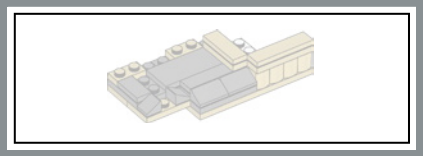


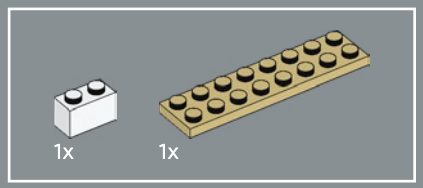




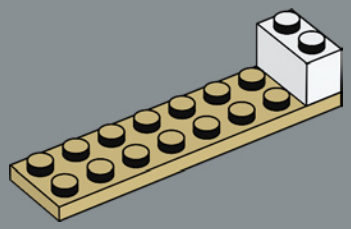
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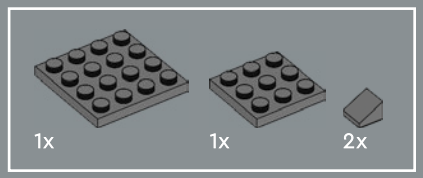




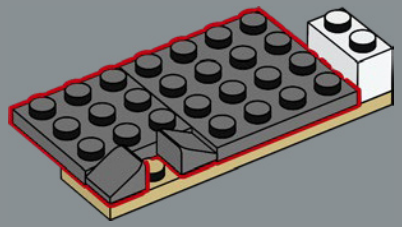


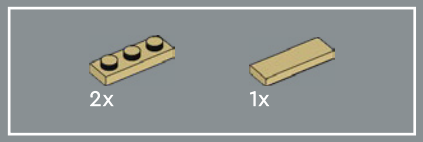
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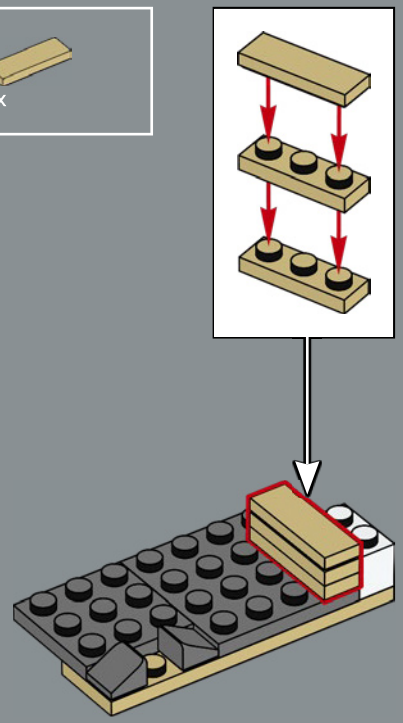


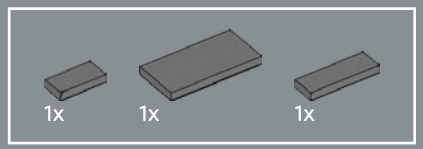
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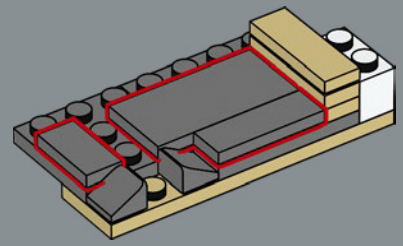


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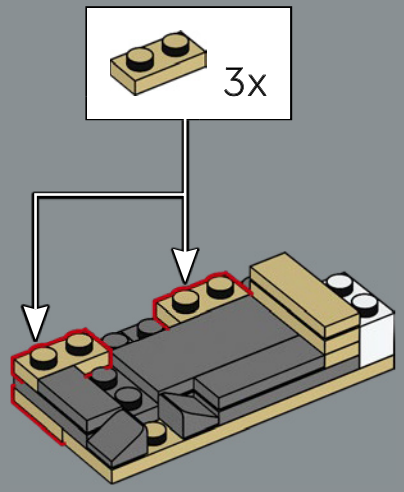


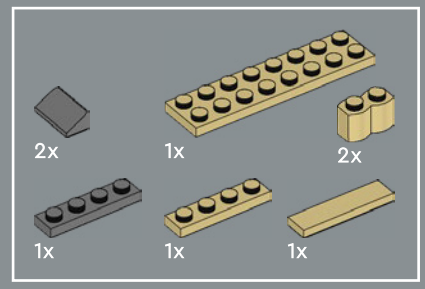
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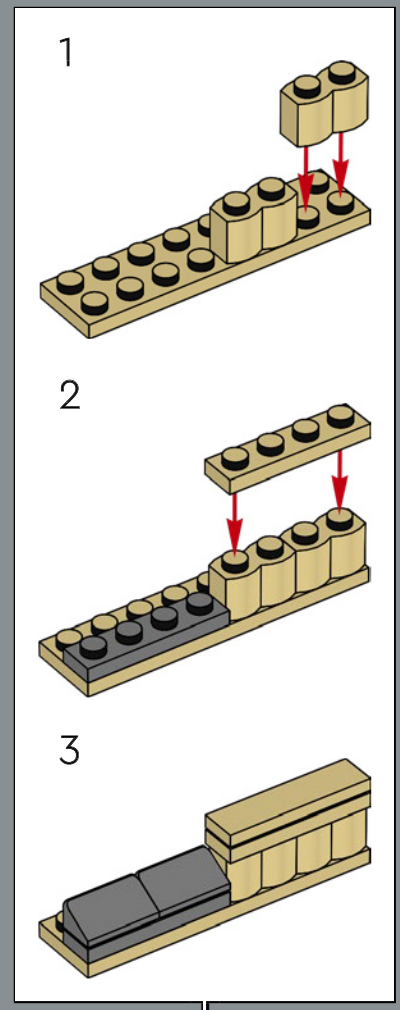


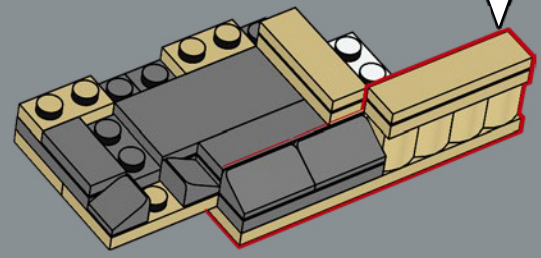
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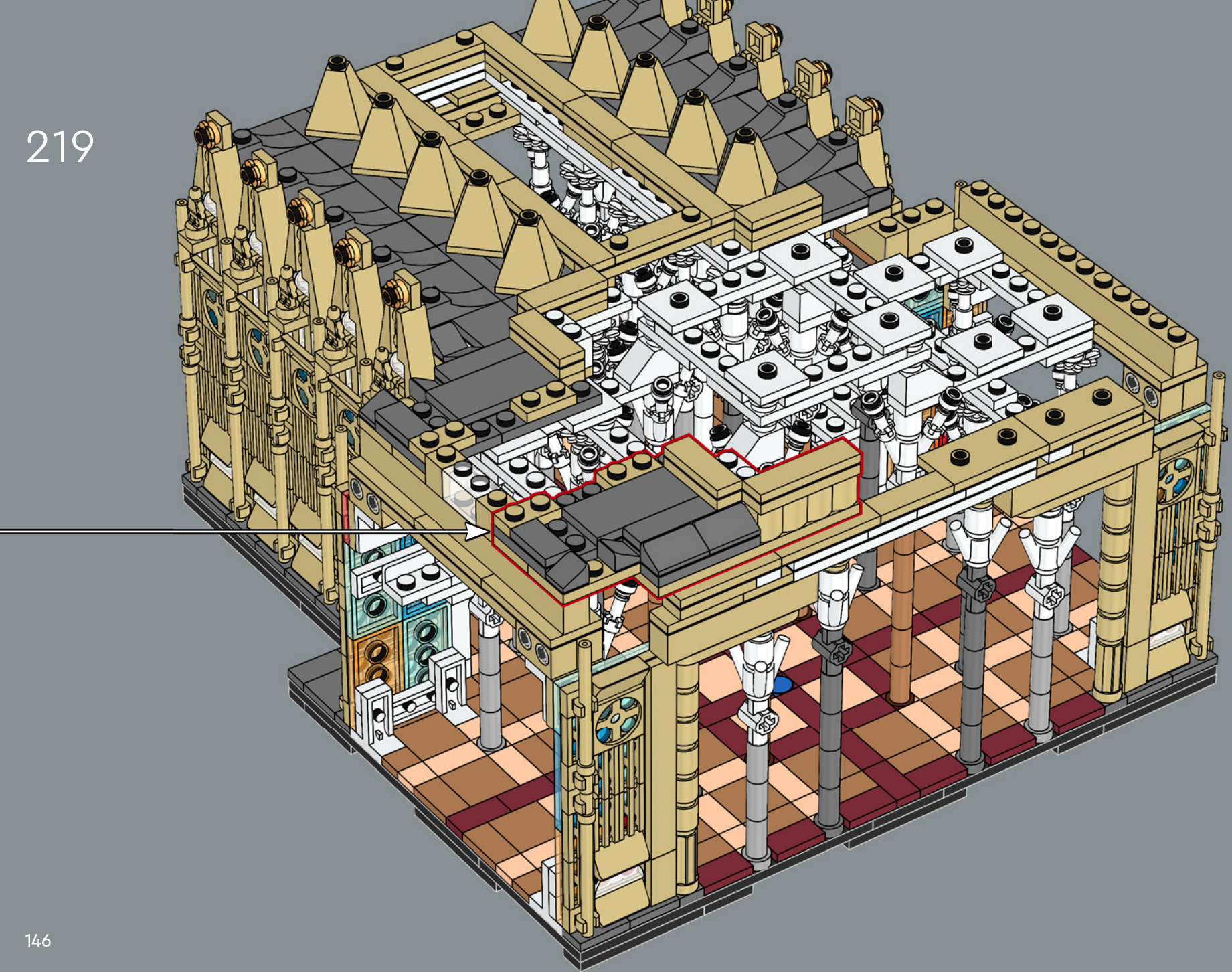


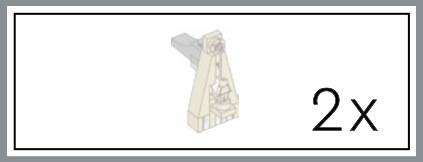
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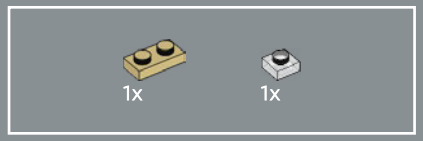




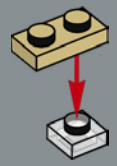
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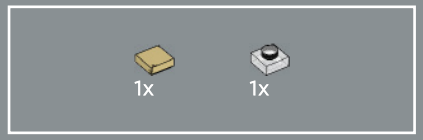




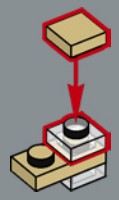


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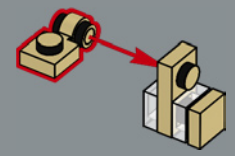
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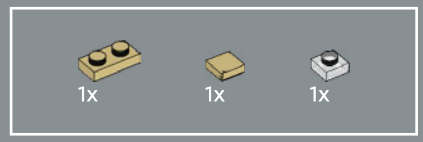




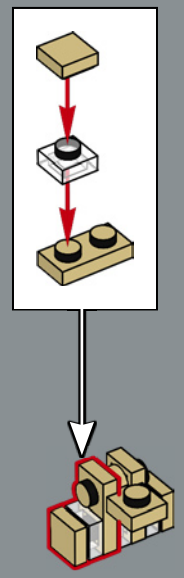
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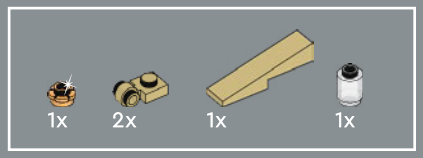




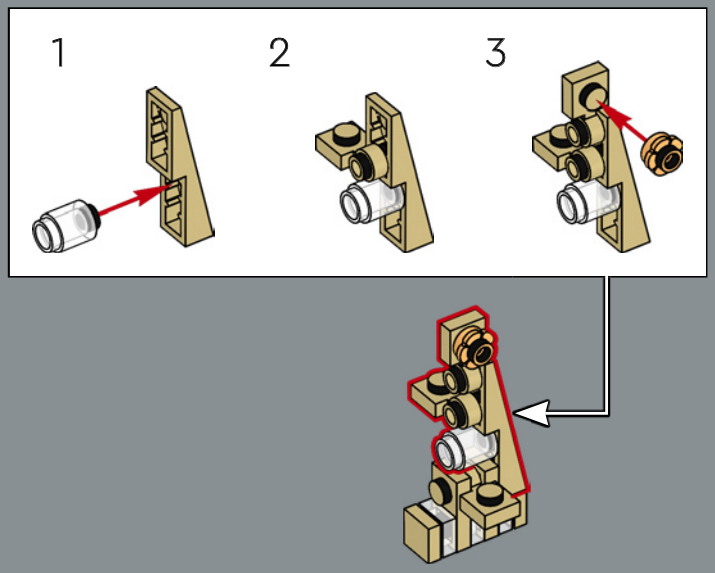


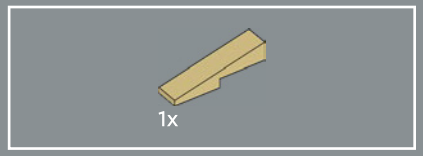
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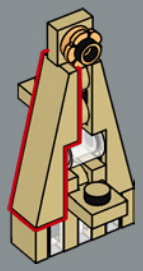


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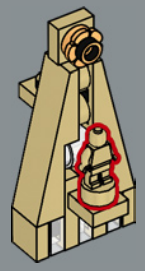


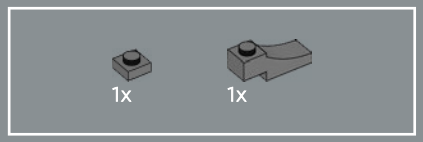
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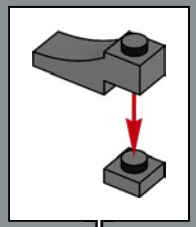
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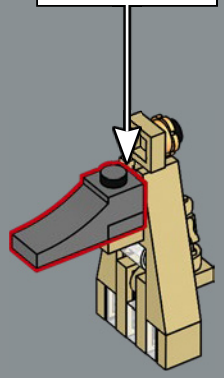




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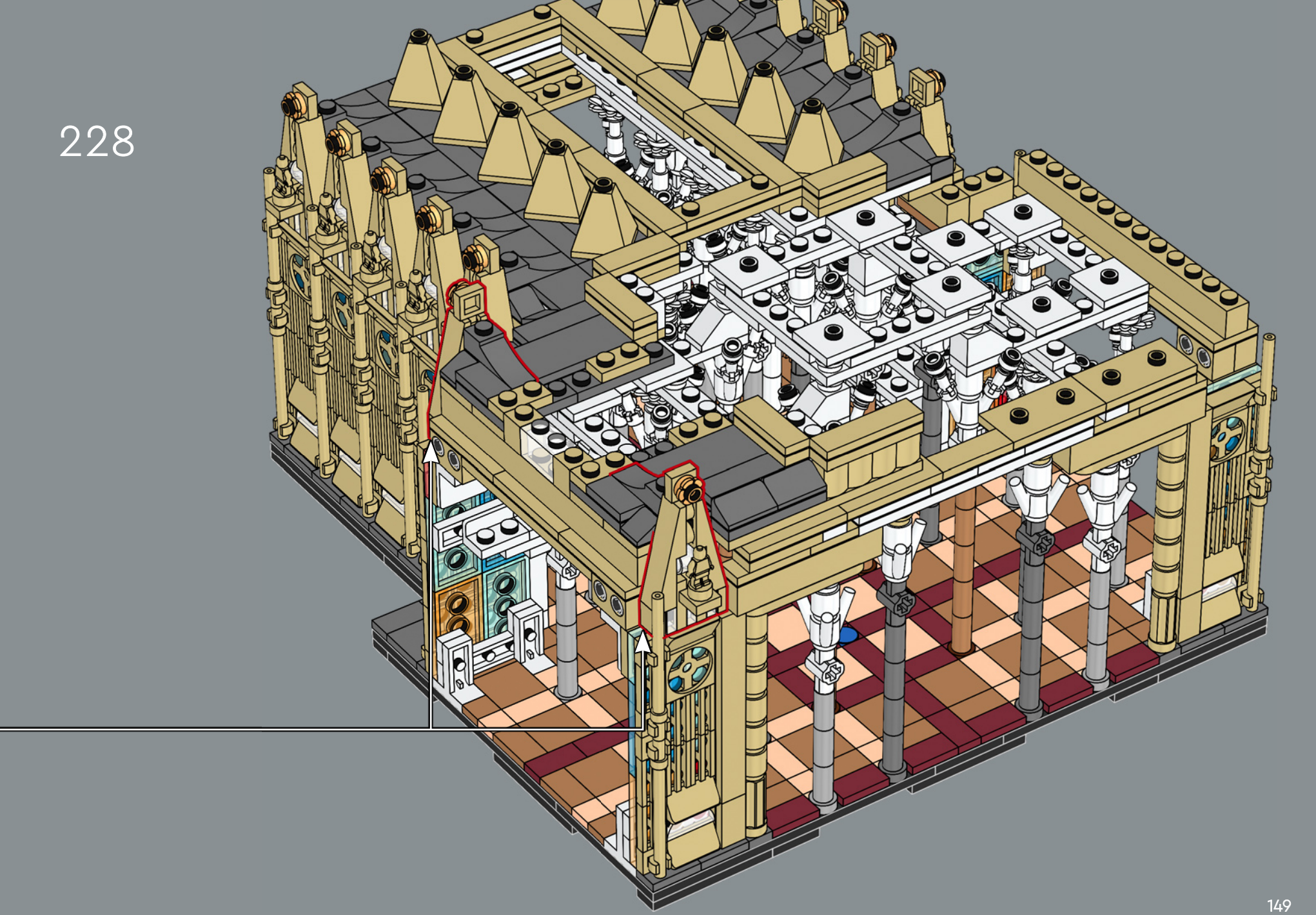


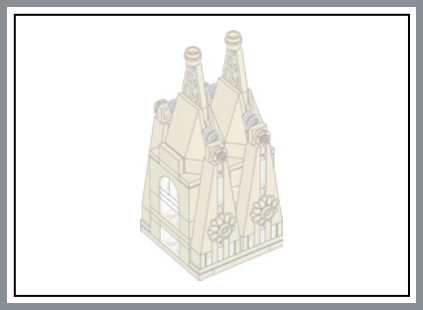


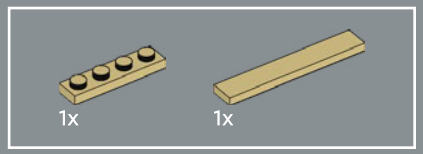


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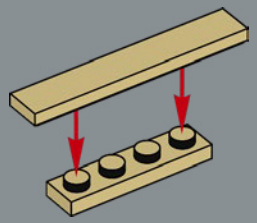
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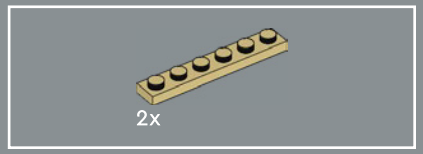




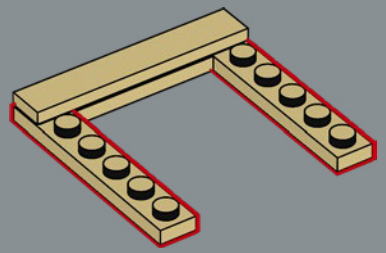


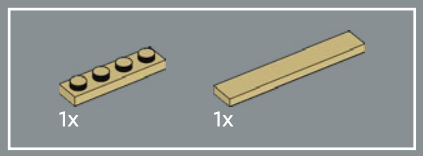
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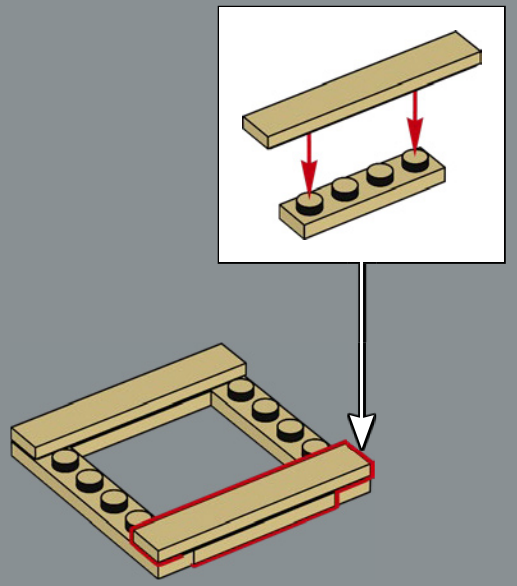


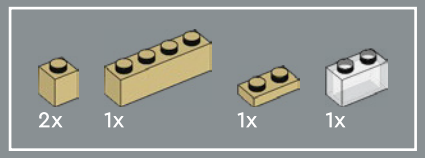
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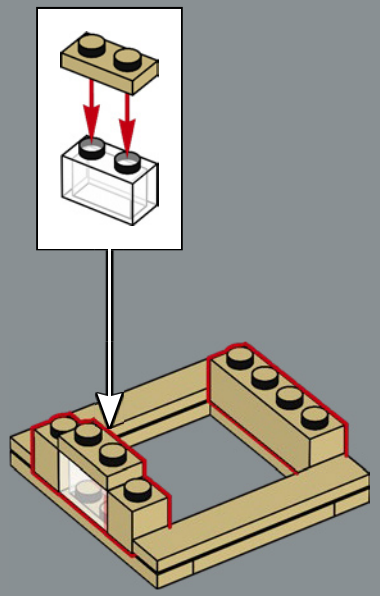


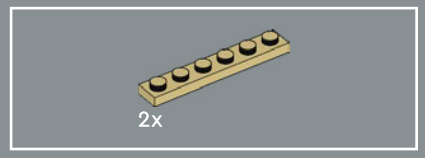
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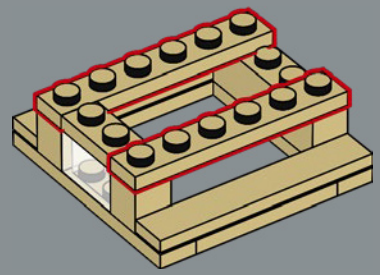


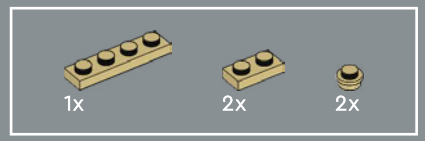
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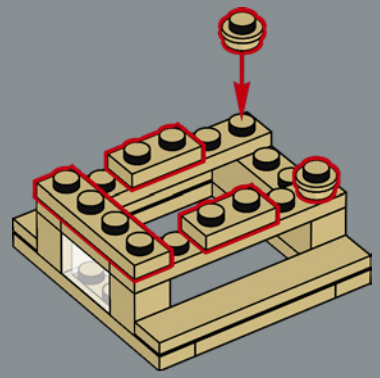


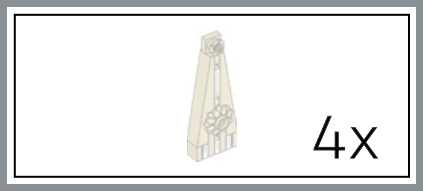
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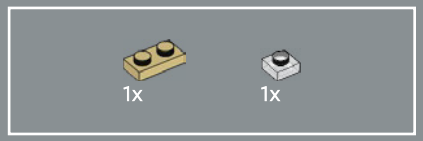




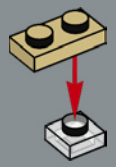
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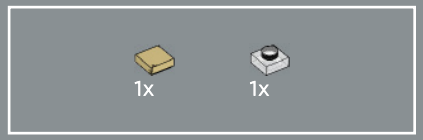




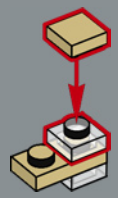


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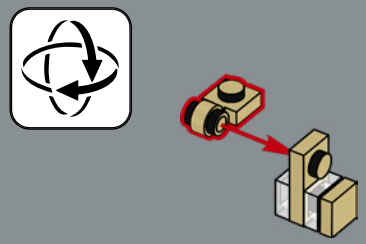


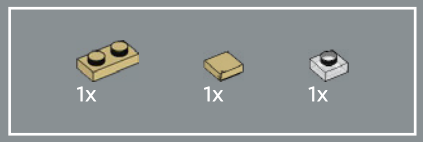
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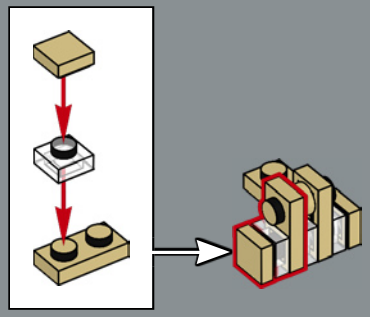


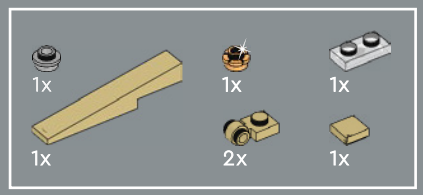
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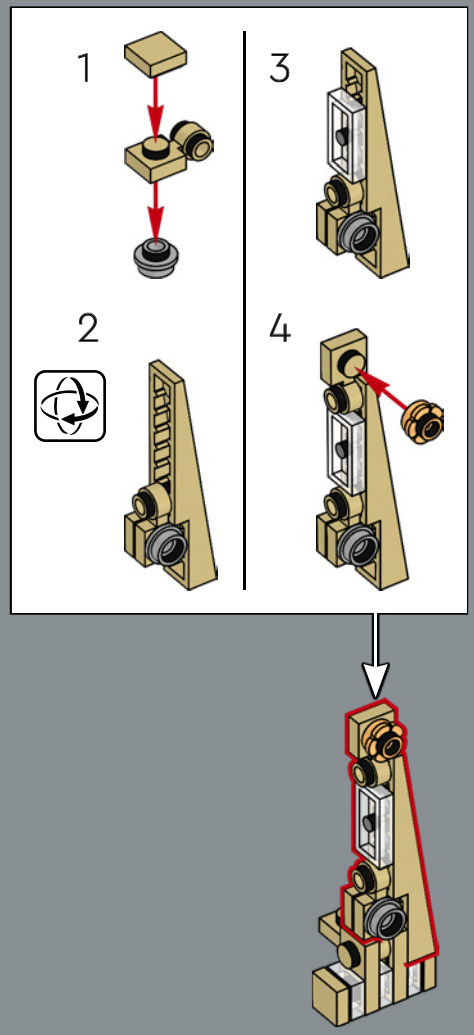


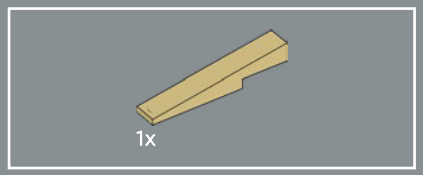
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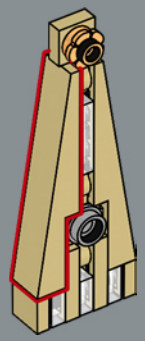


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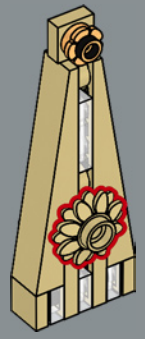


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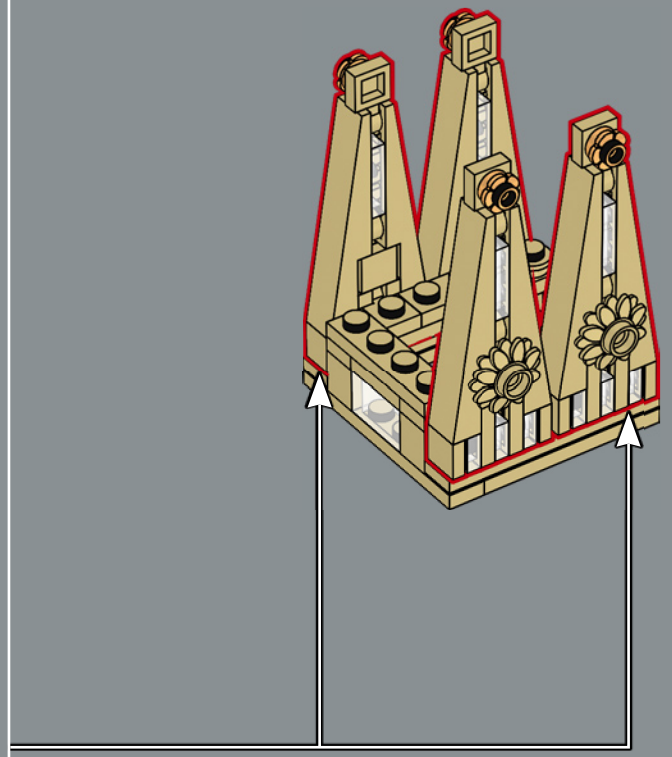


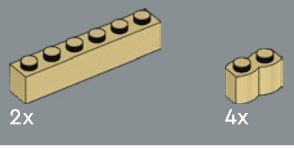
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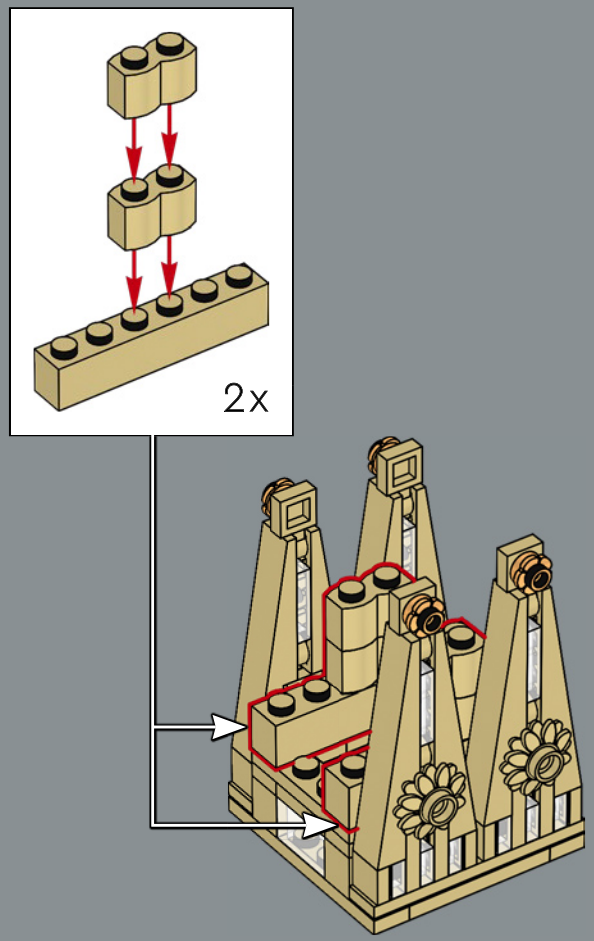
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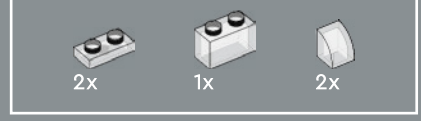
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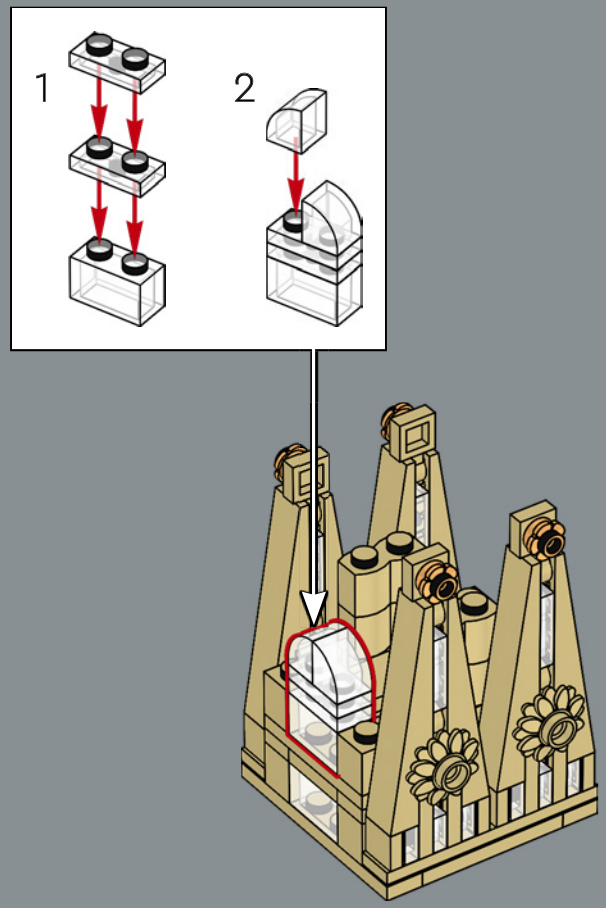


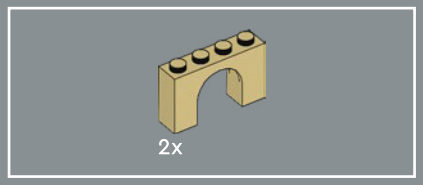
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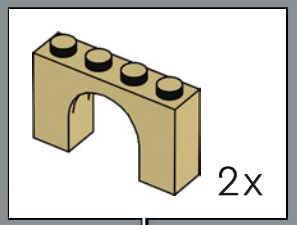


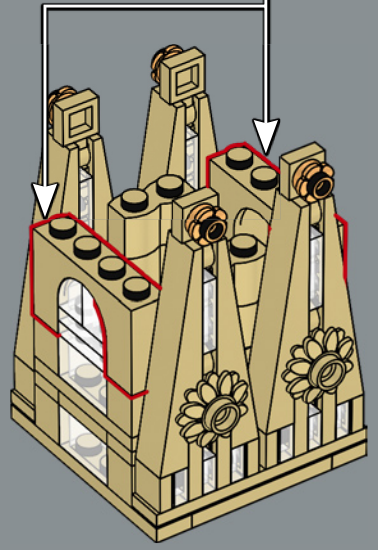
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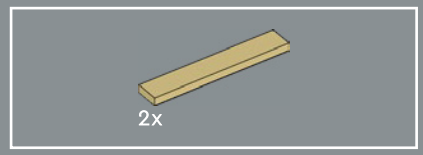




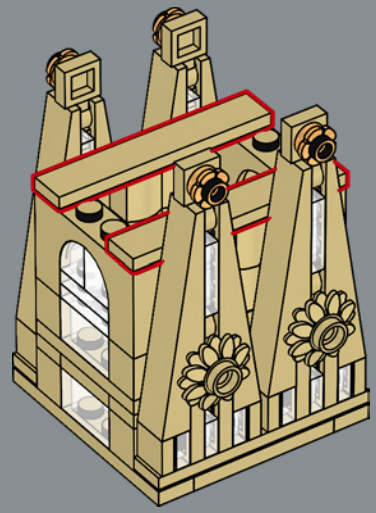
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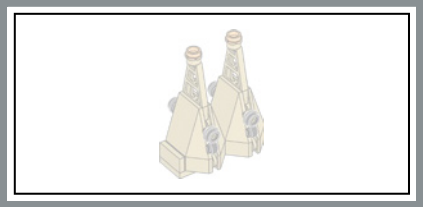


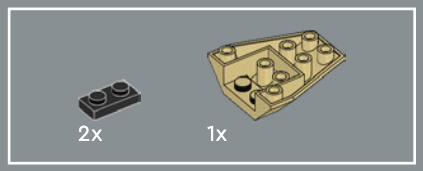




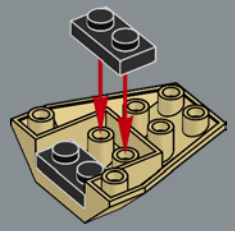
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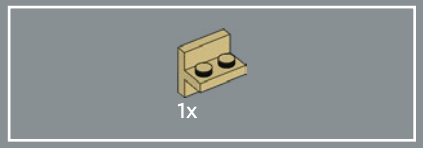




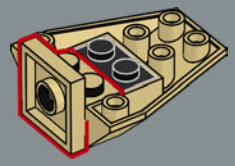


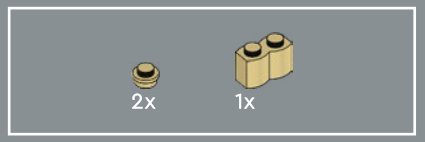
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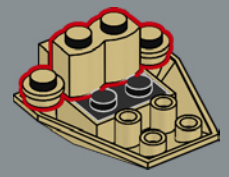
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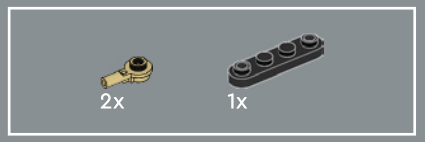




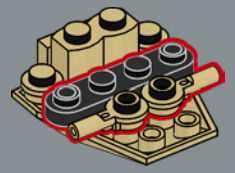
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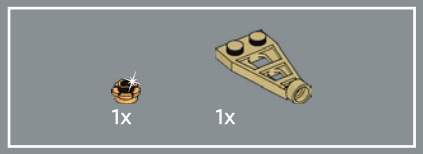




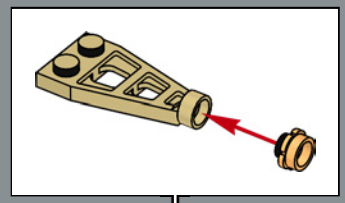


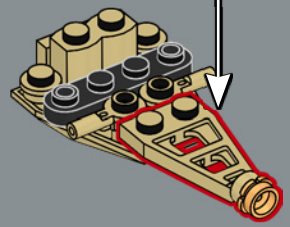
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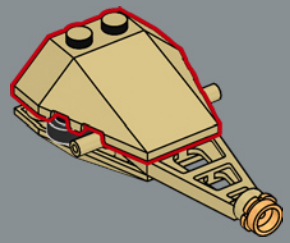
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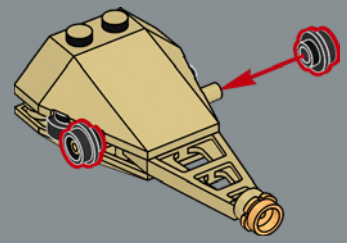


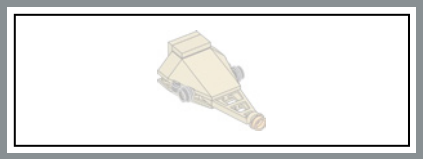
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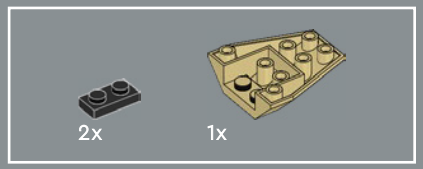




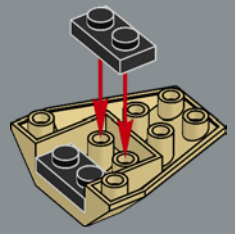
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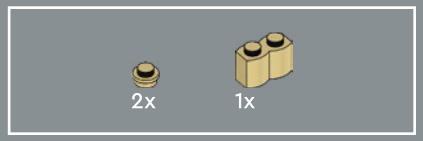




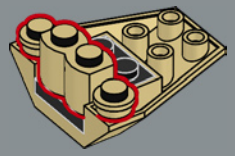


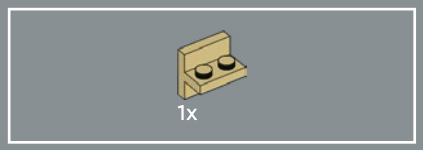
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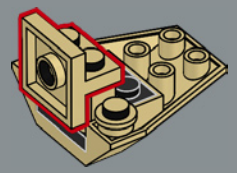


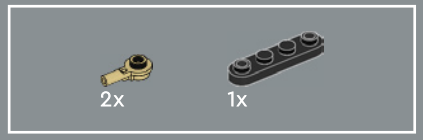
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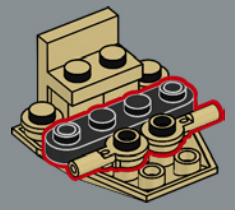
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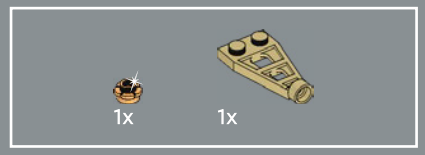




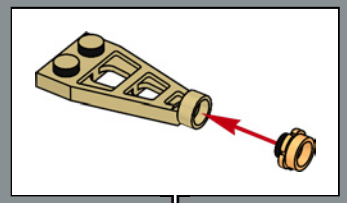
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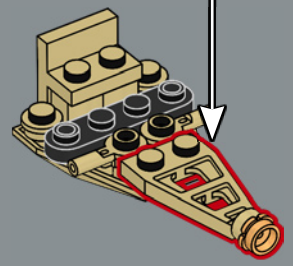






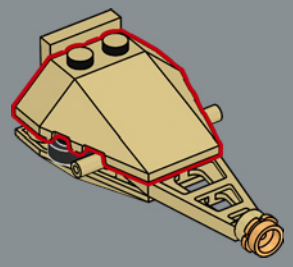
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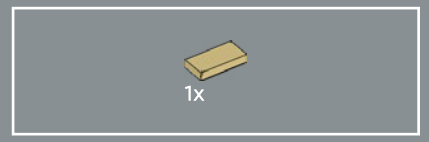




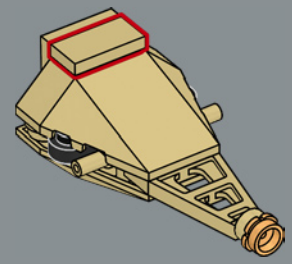


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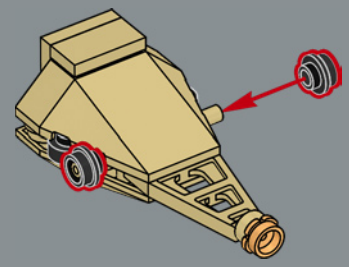


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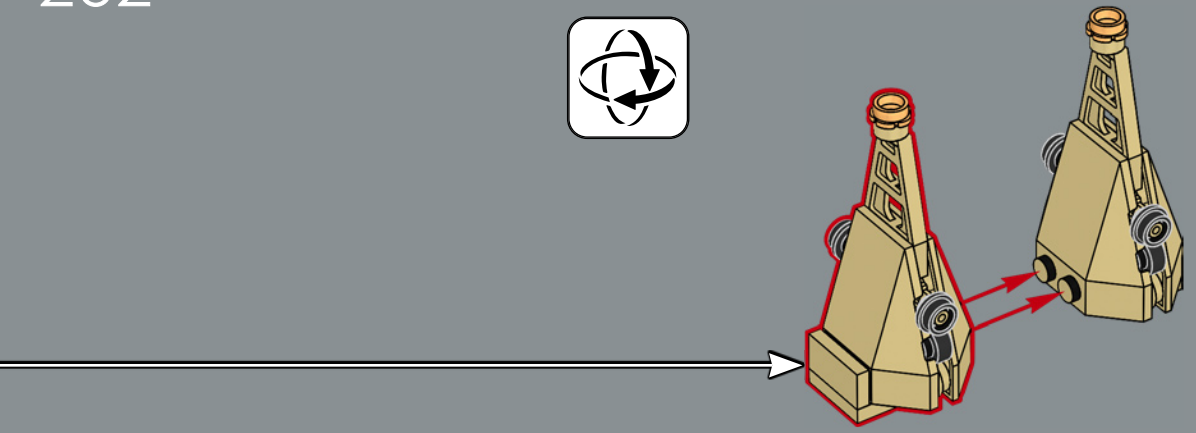




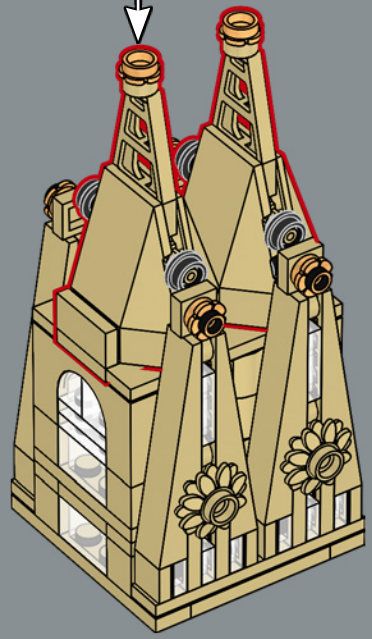
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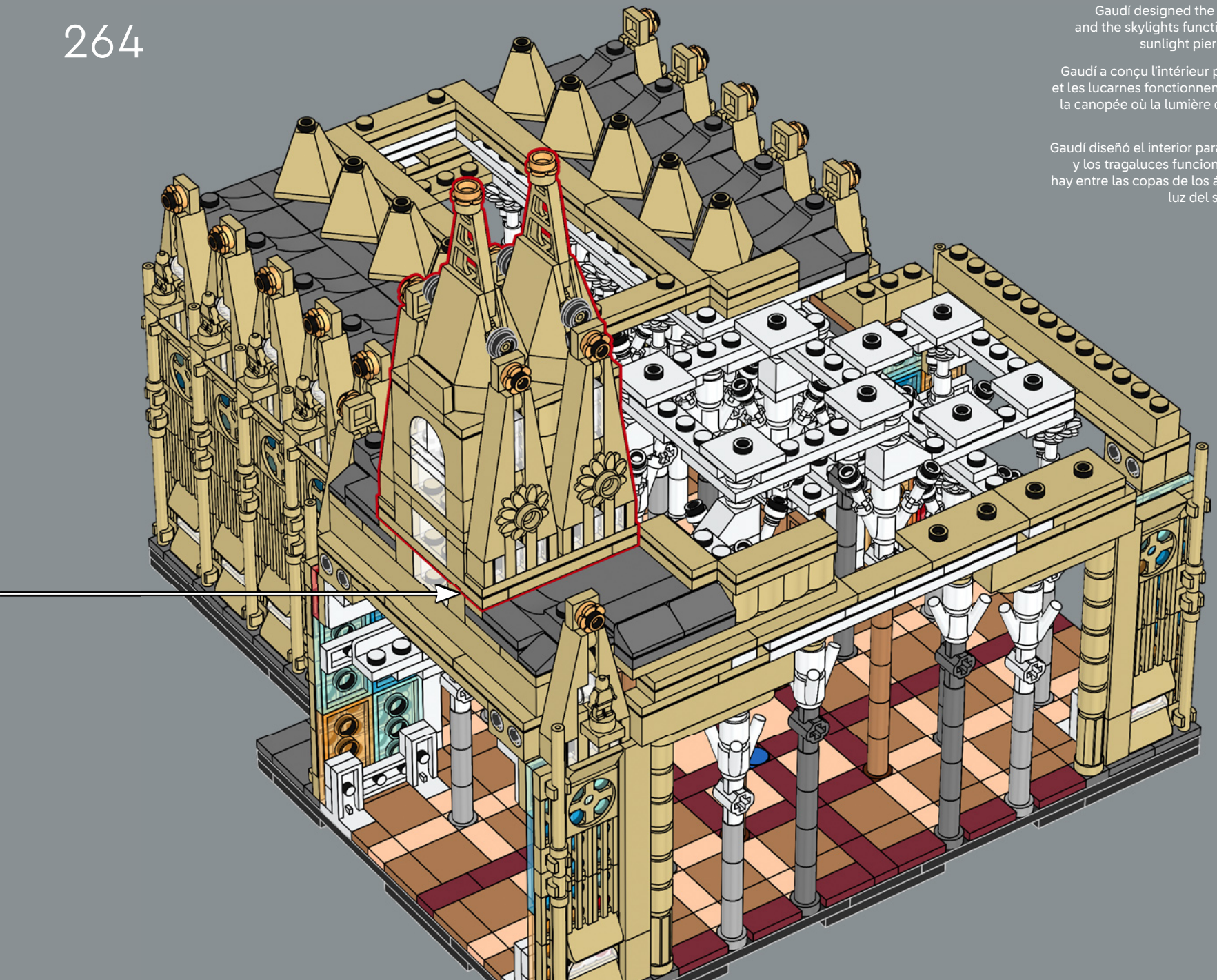
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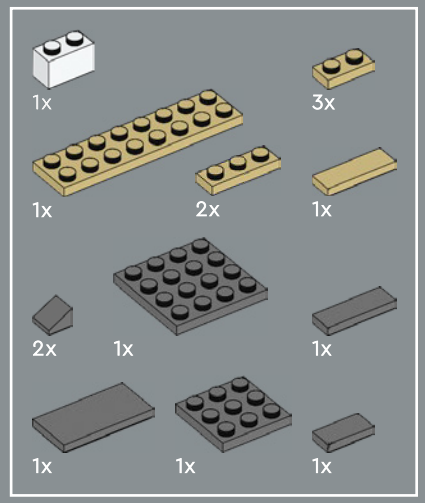


Gaudí designed the interior to feel like a forest, and the skylights function like canopy gaps where sunlight pierces through tree branches.

Gaudí a conçu l'intérieur pour qu'il évoque une forêt, et les lucarnes fonctionnent comme des trouées dans la canopée où la lumière du soleil perce à travers les branches des arbres.

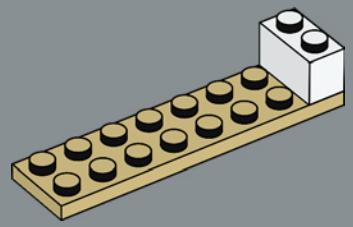
Gaudí diseñó el interior para que pareciera un bosque, y los tragaluces funcionan como las aberturas que hay entre las copas de los árboles, permitiendo que la luz del sol se filtre entre sus ramas.



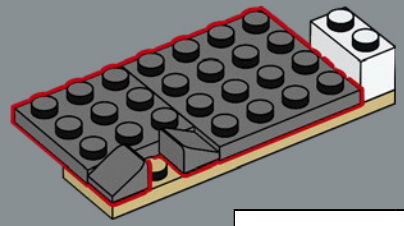


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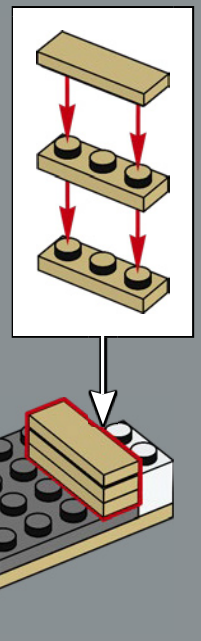
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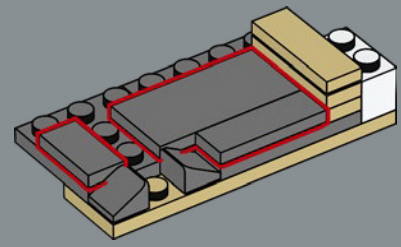
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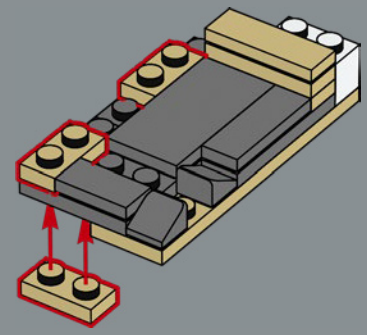
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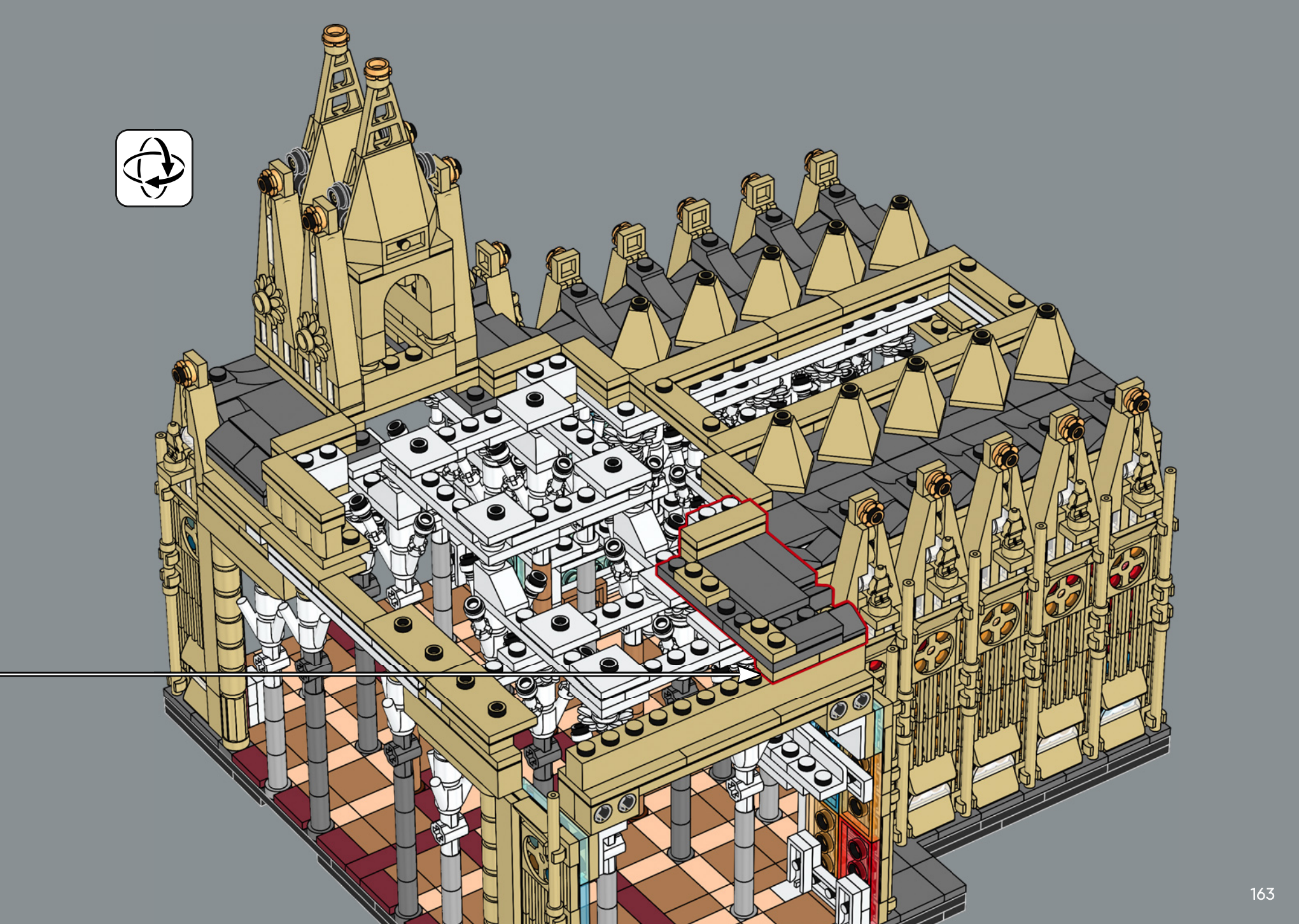


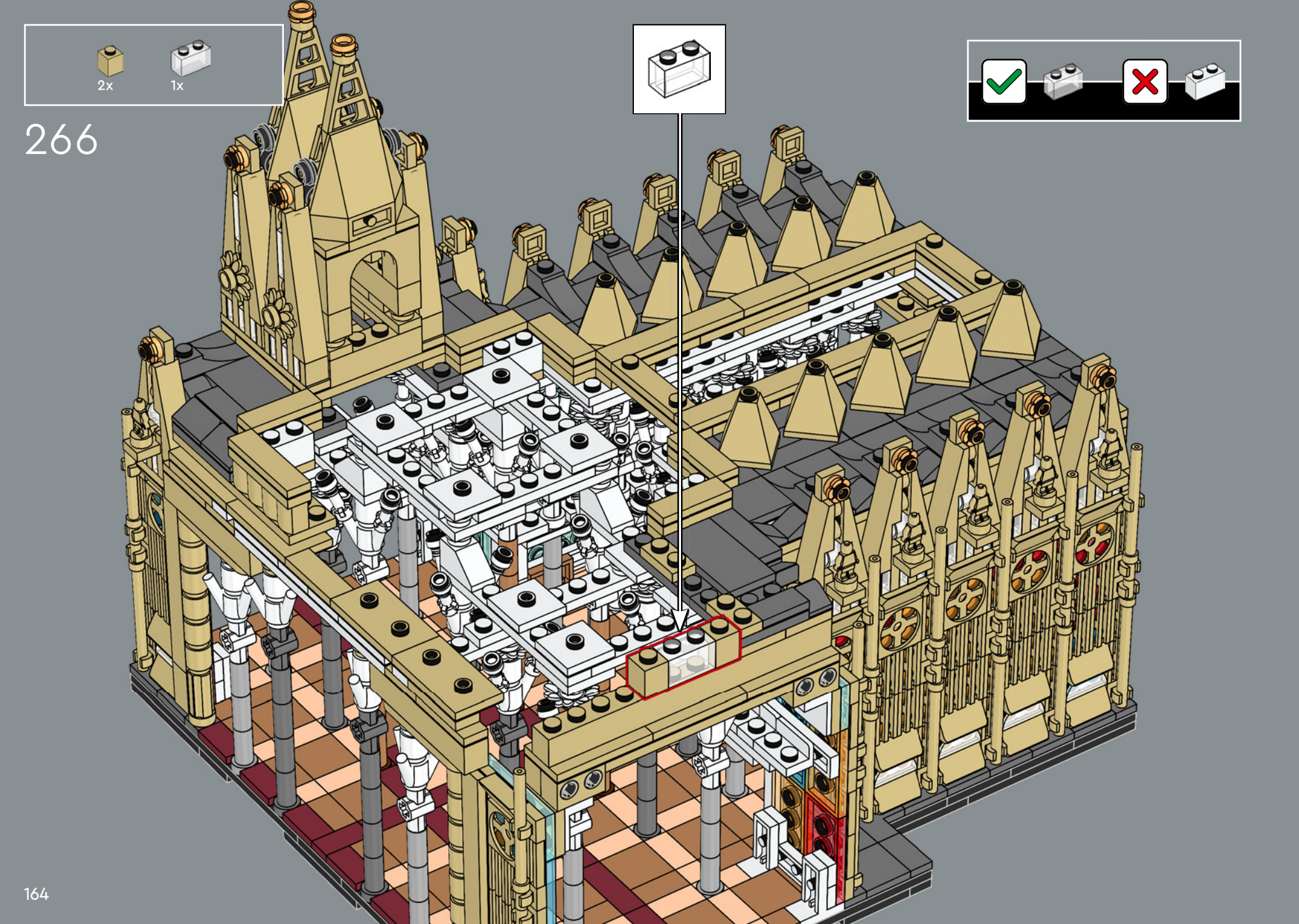
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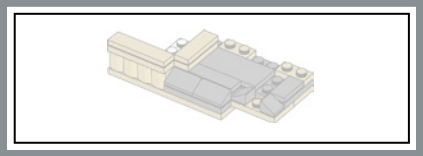
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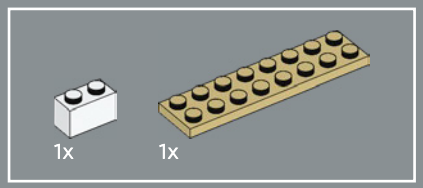




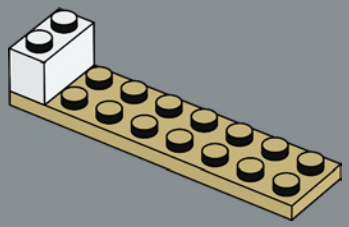


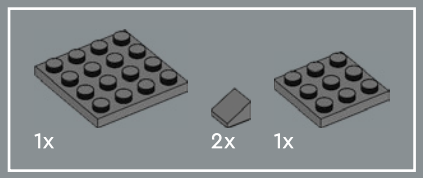
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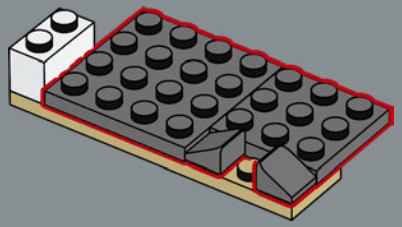


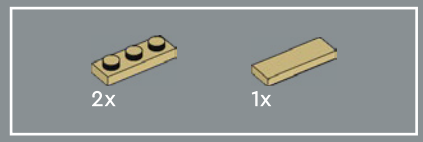
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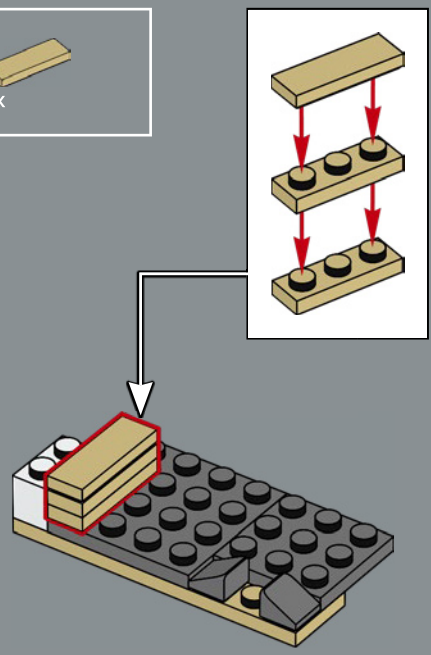


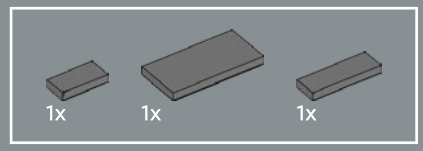
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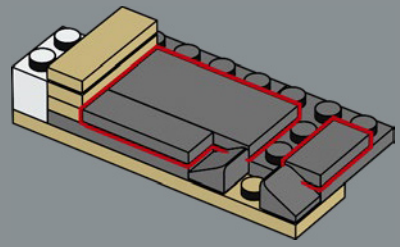


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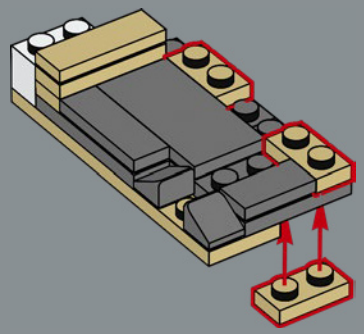


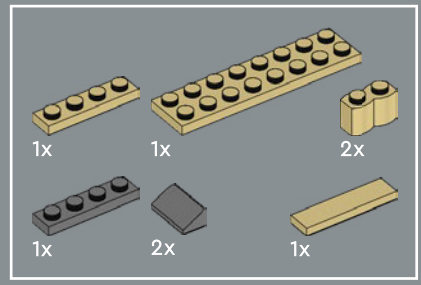
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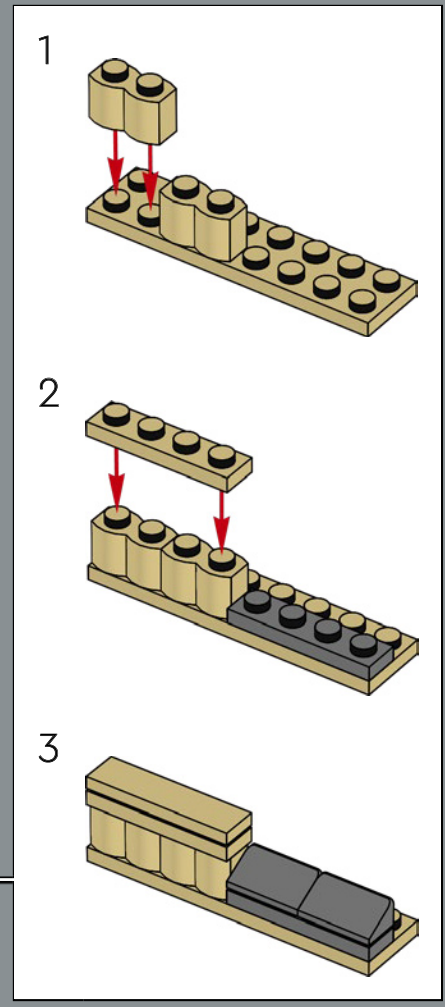


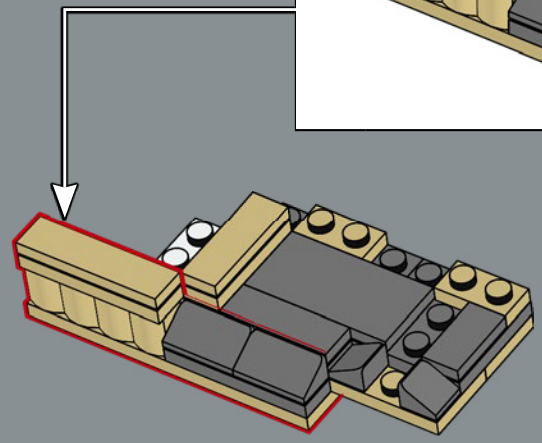
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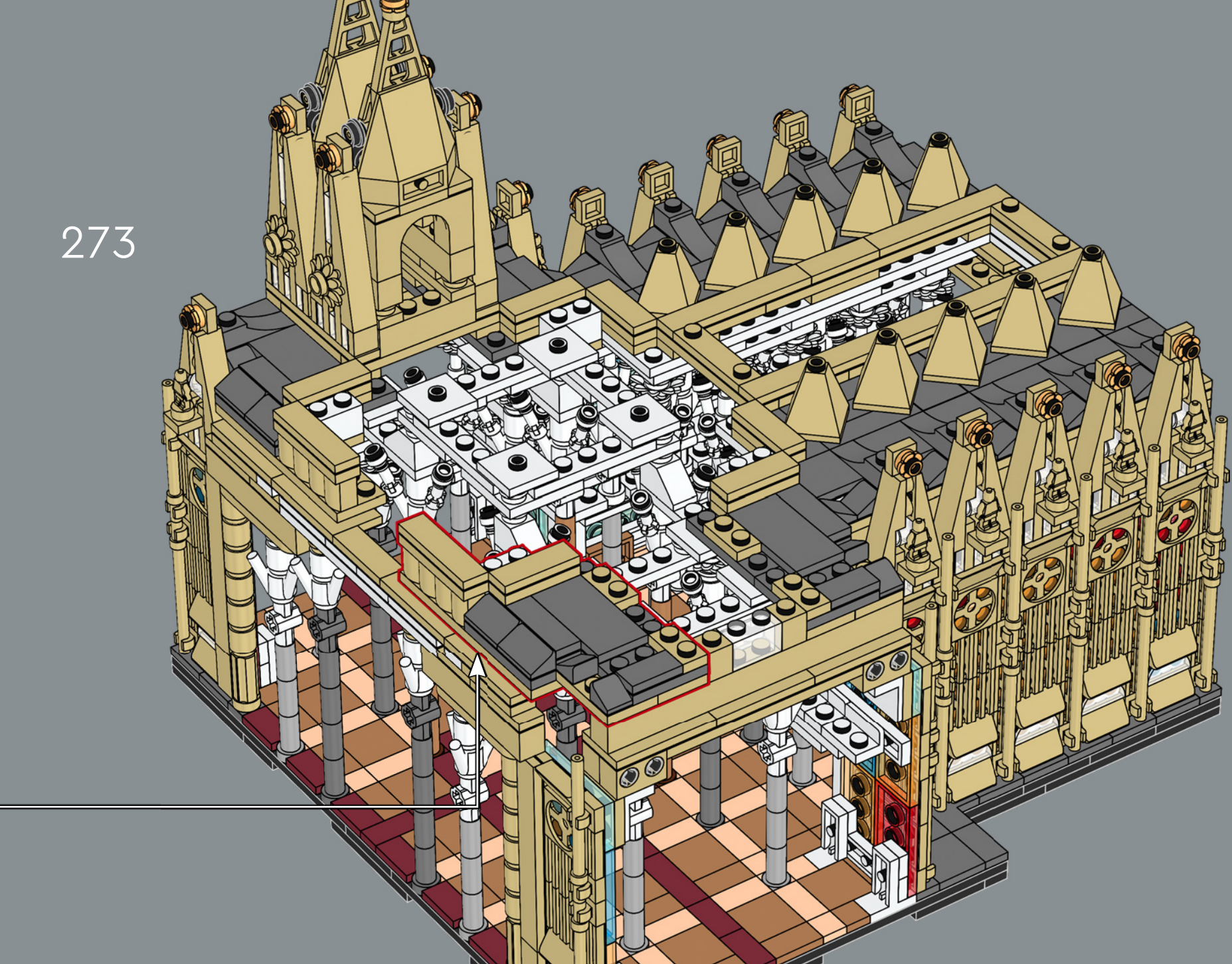


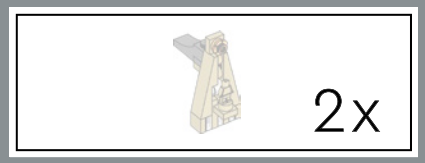
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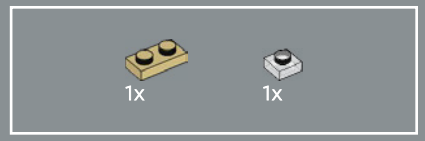




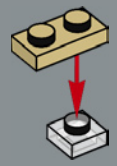
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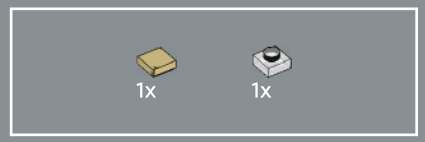




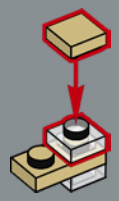


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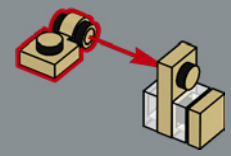
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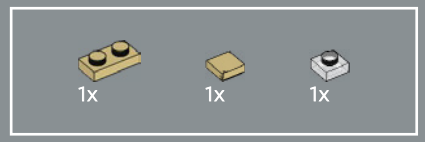




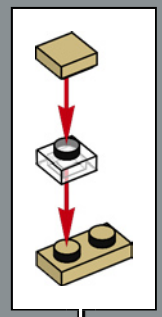
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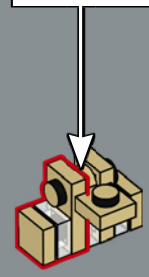


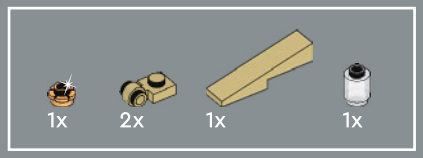




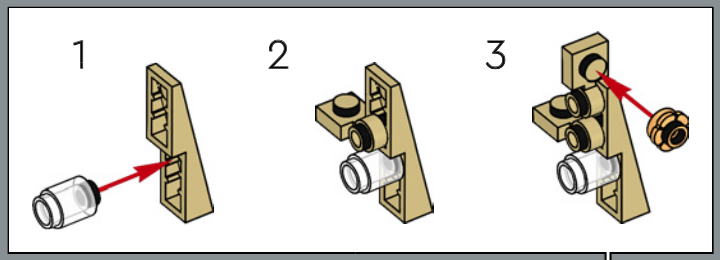
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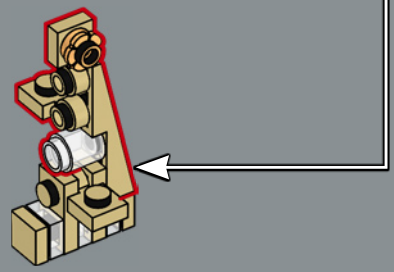


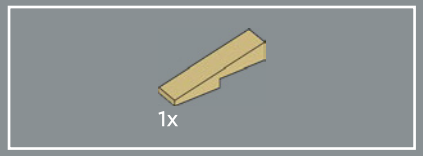




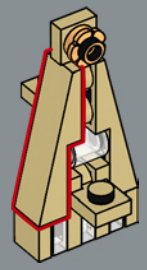
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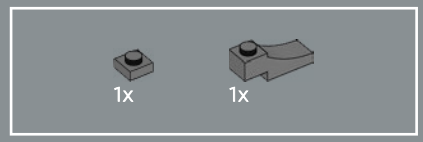
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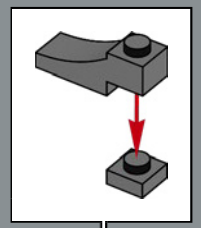


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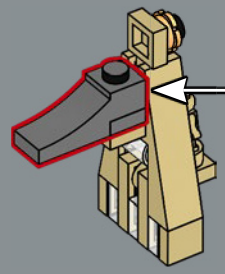




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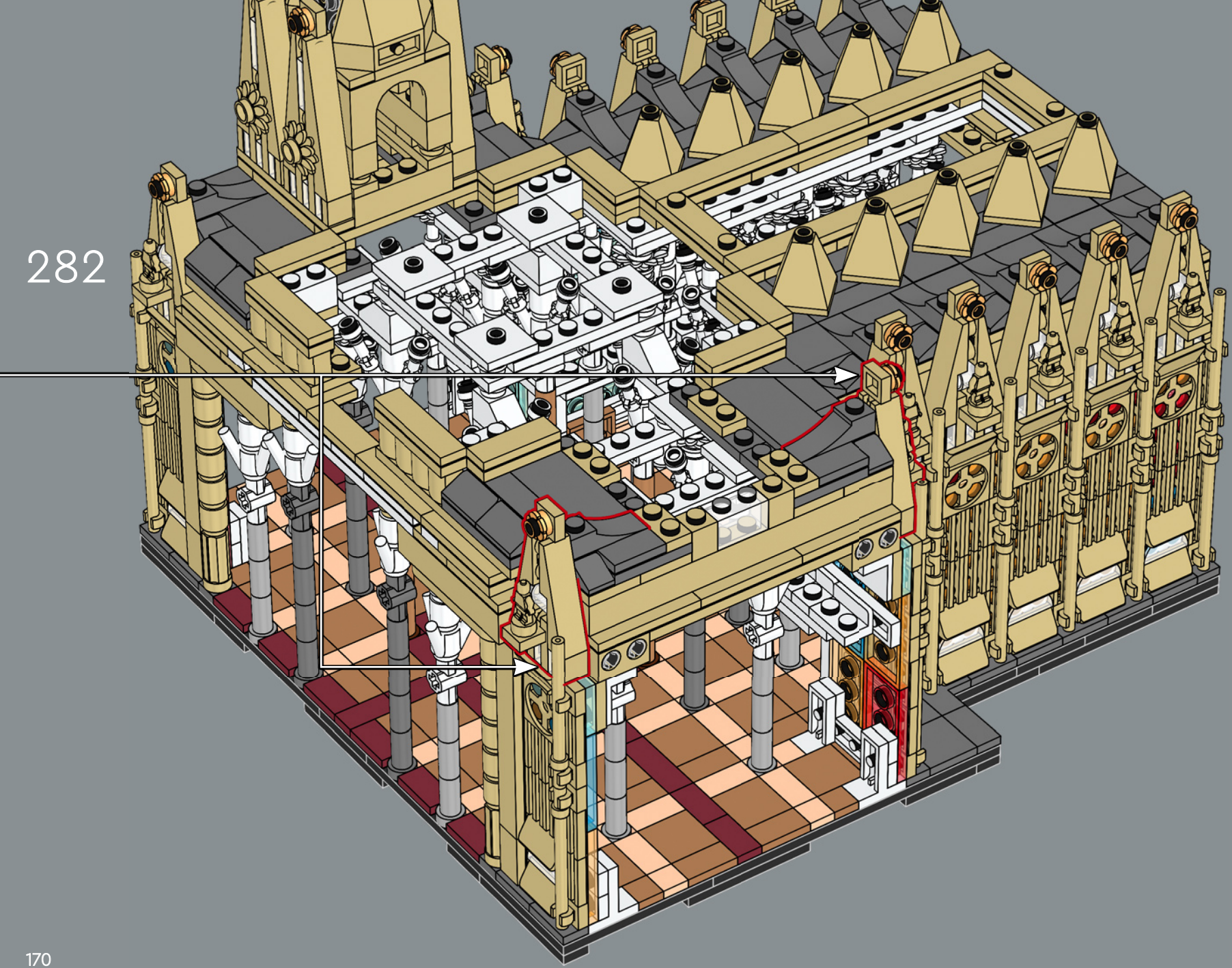


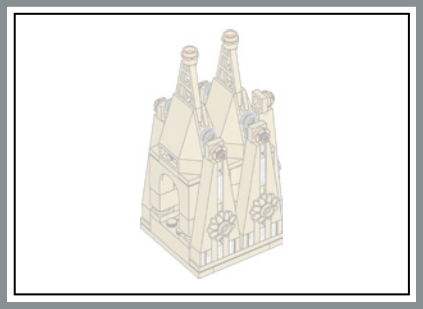


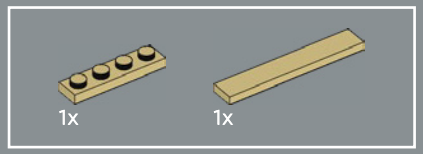


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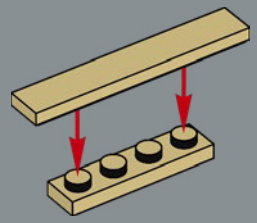
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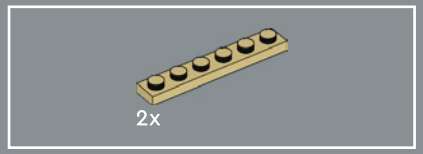




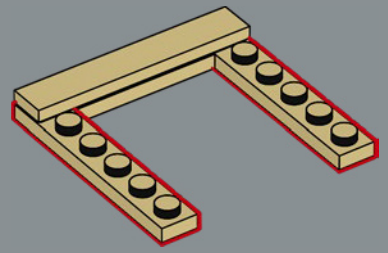


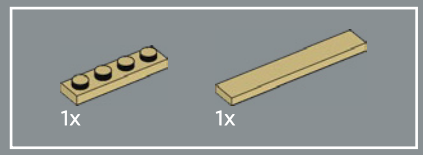
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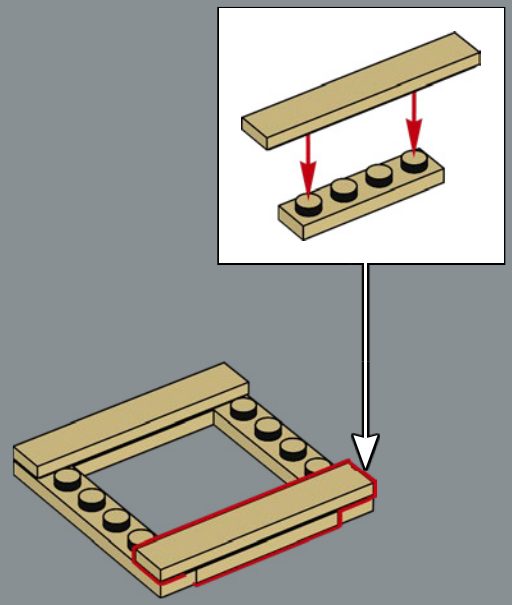


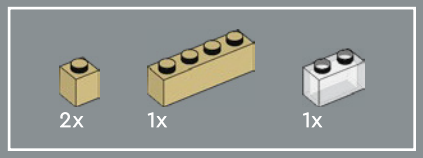
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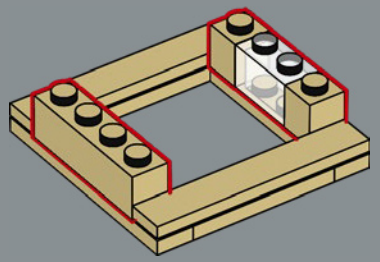


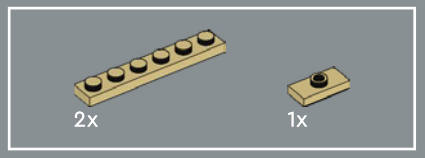
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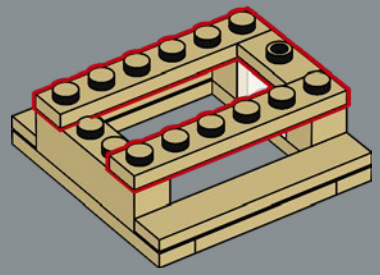


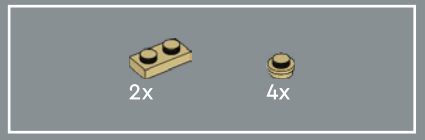
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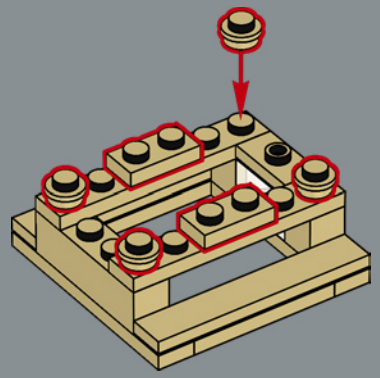


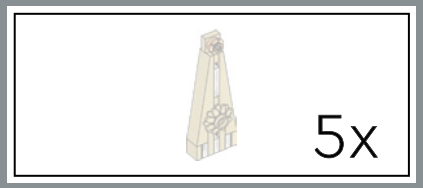
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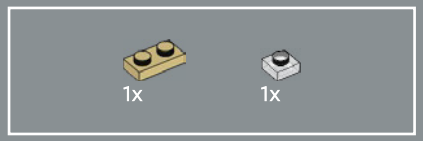




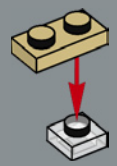
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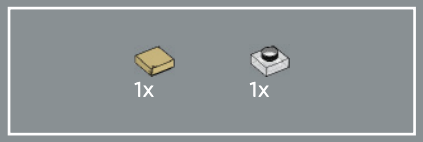




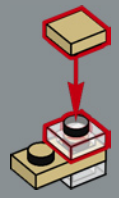


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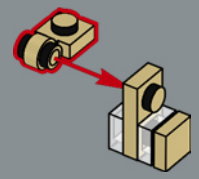
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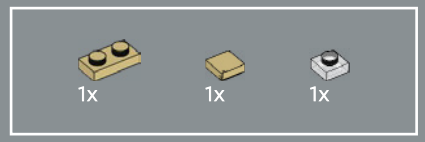




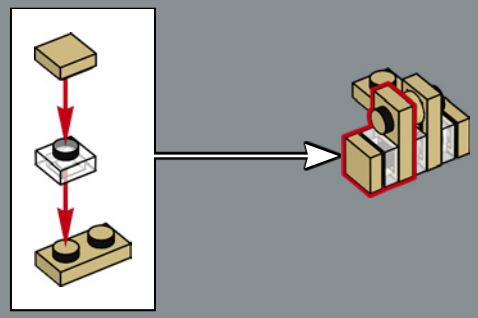
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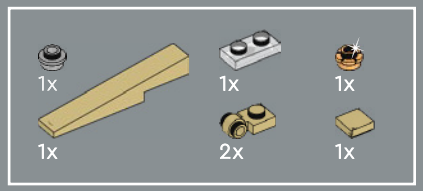




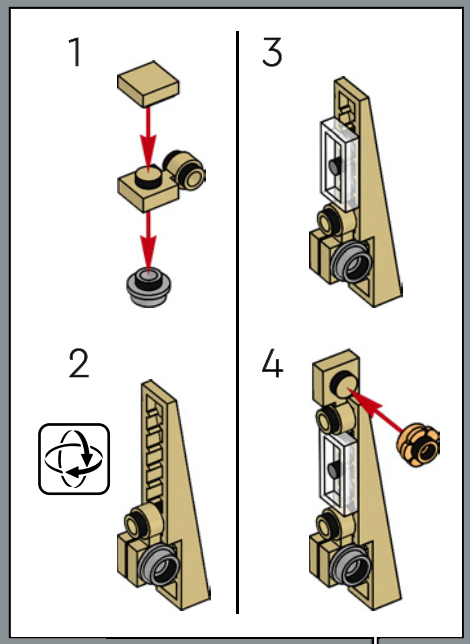


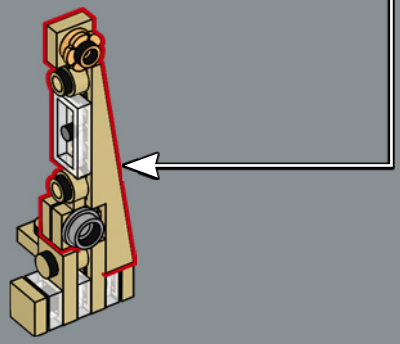
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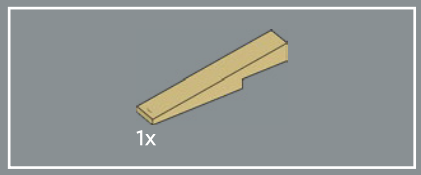




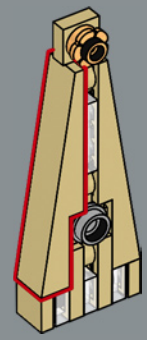
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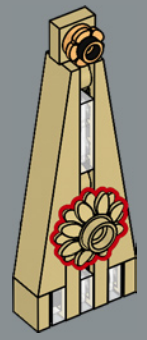


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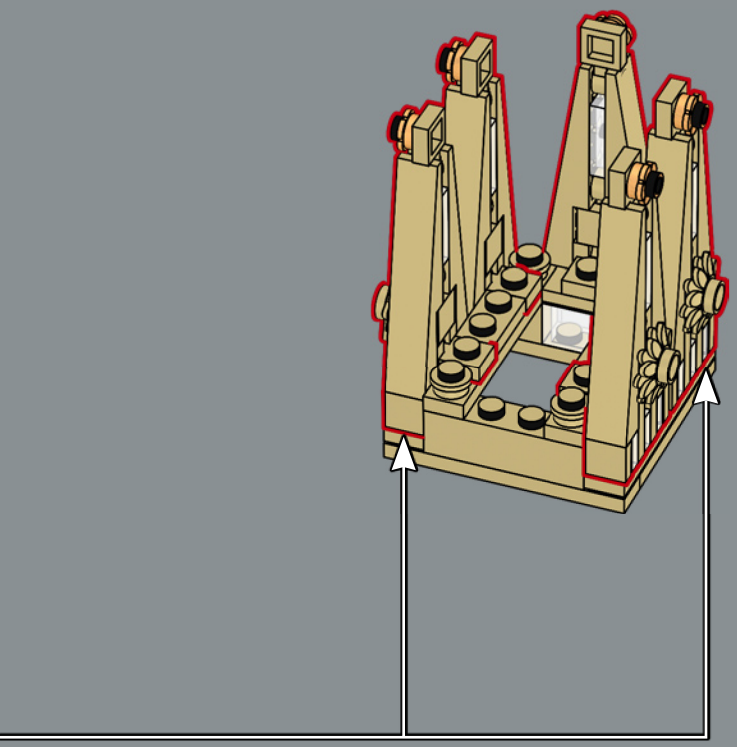


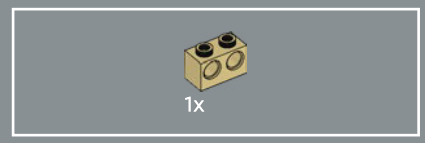
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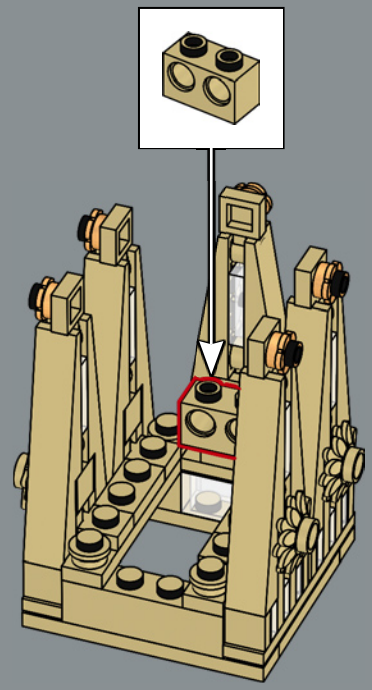
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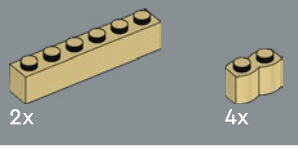
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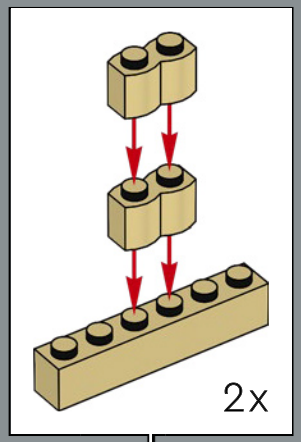


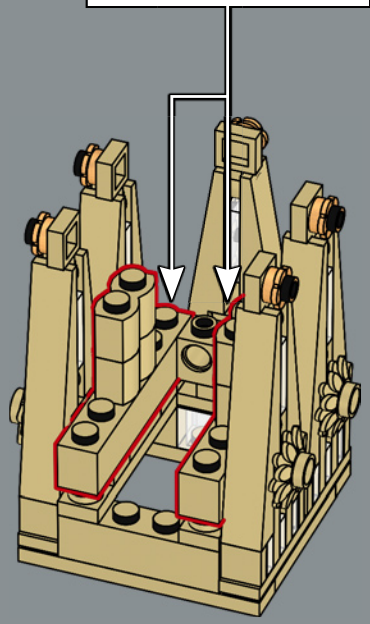
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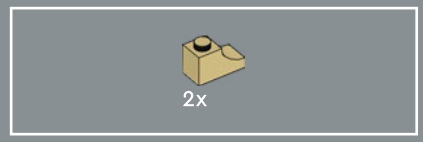




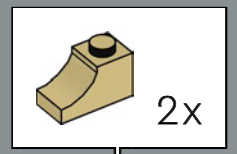
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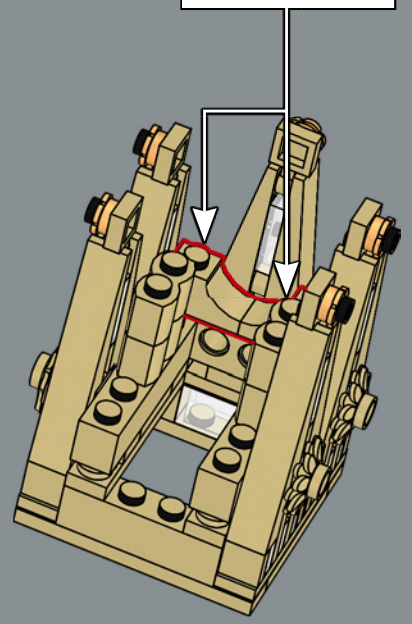


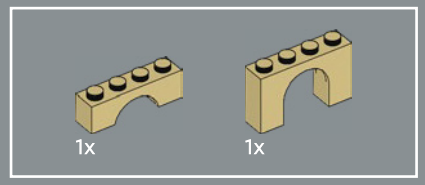




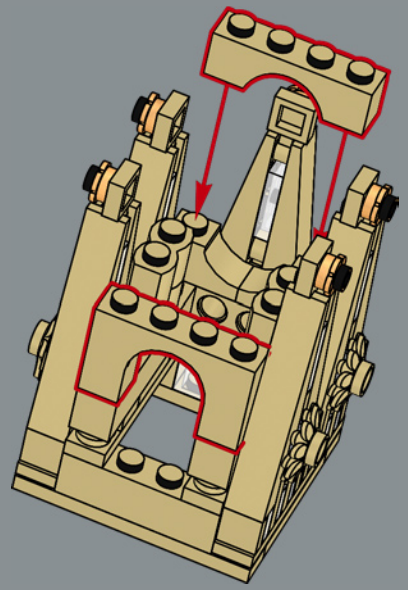
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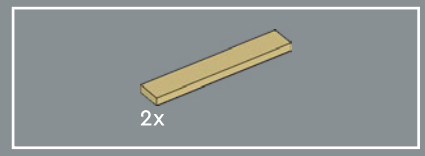




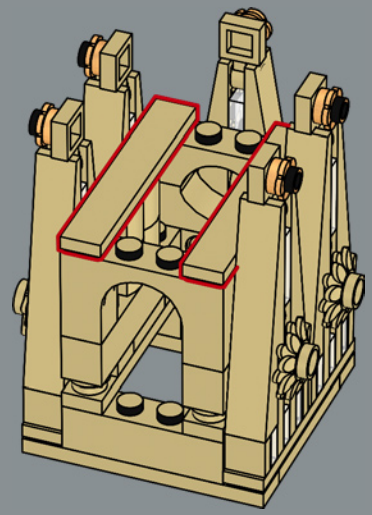


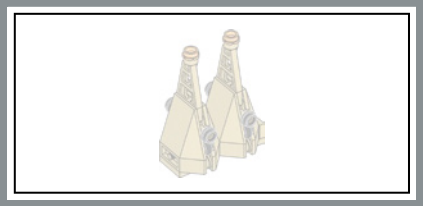
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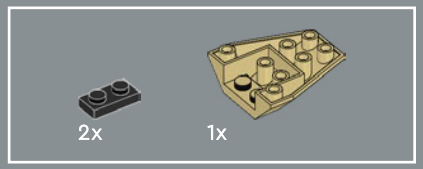




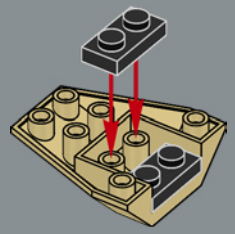
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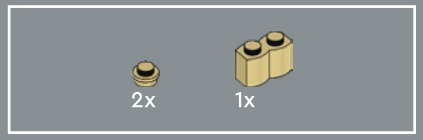




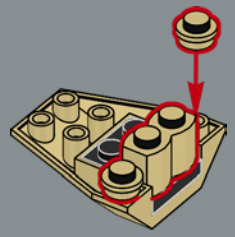


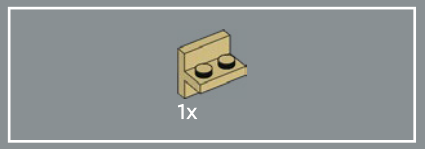
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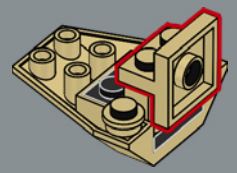


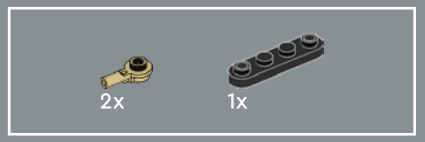
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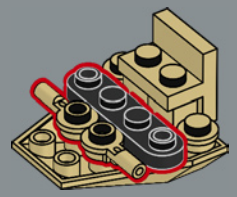


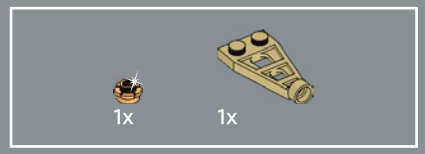
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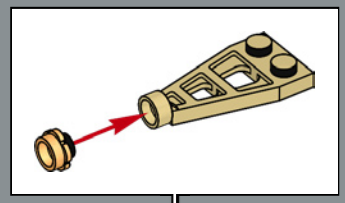


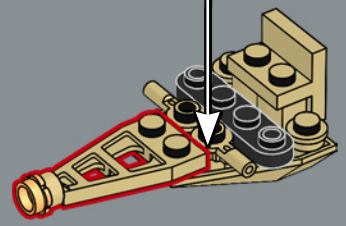
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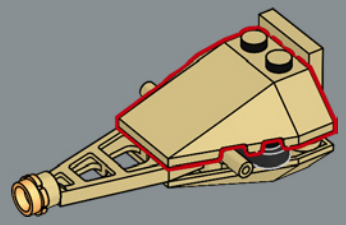
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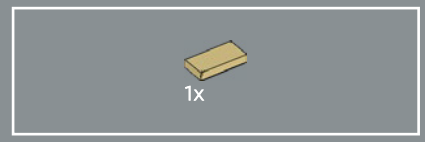




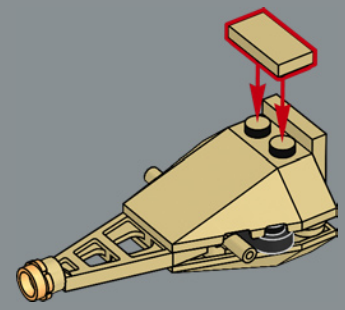


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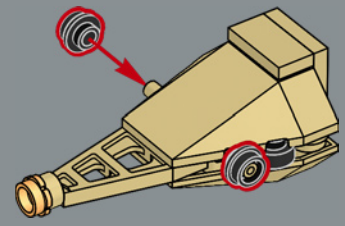


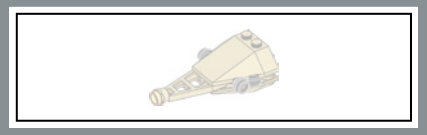
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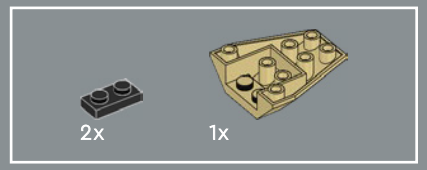




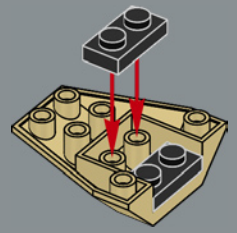
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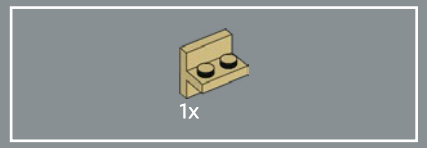




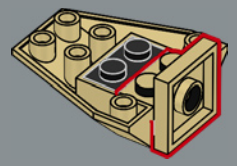


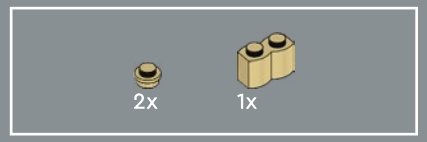
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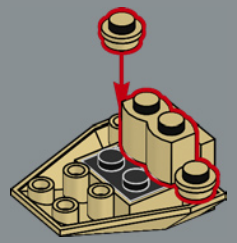


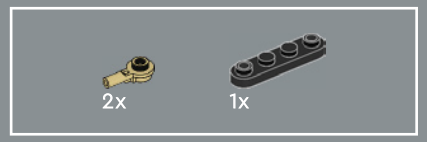
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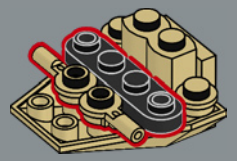


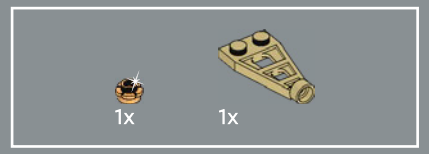
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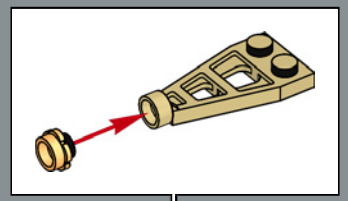


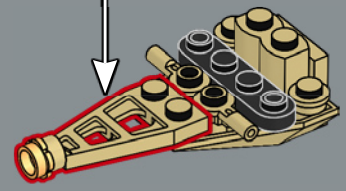
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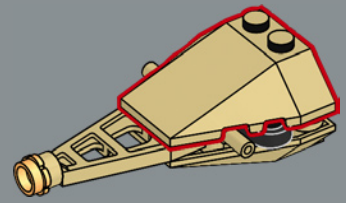
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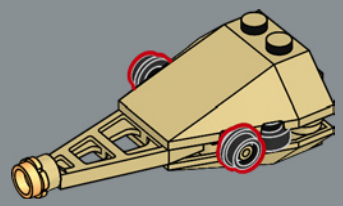


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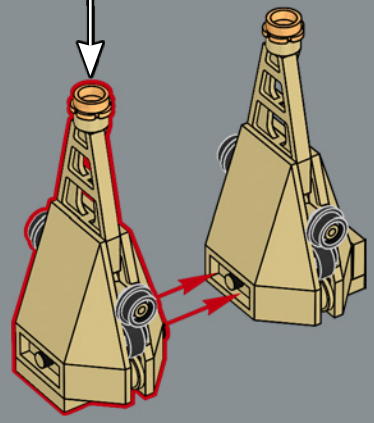


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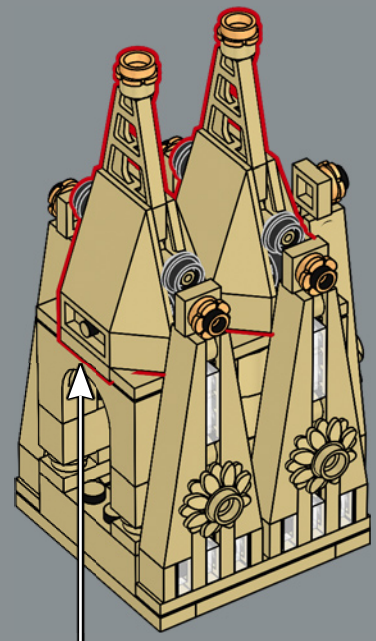


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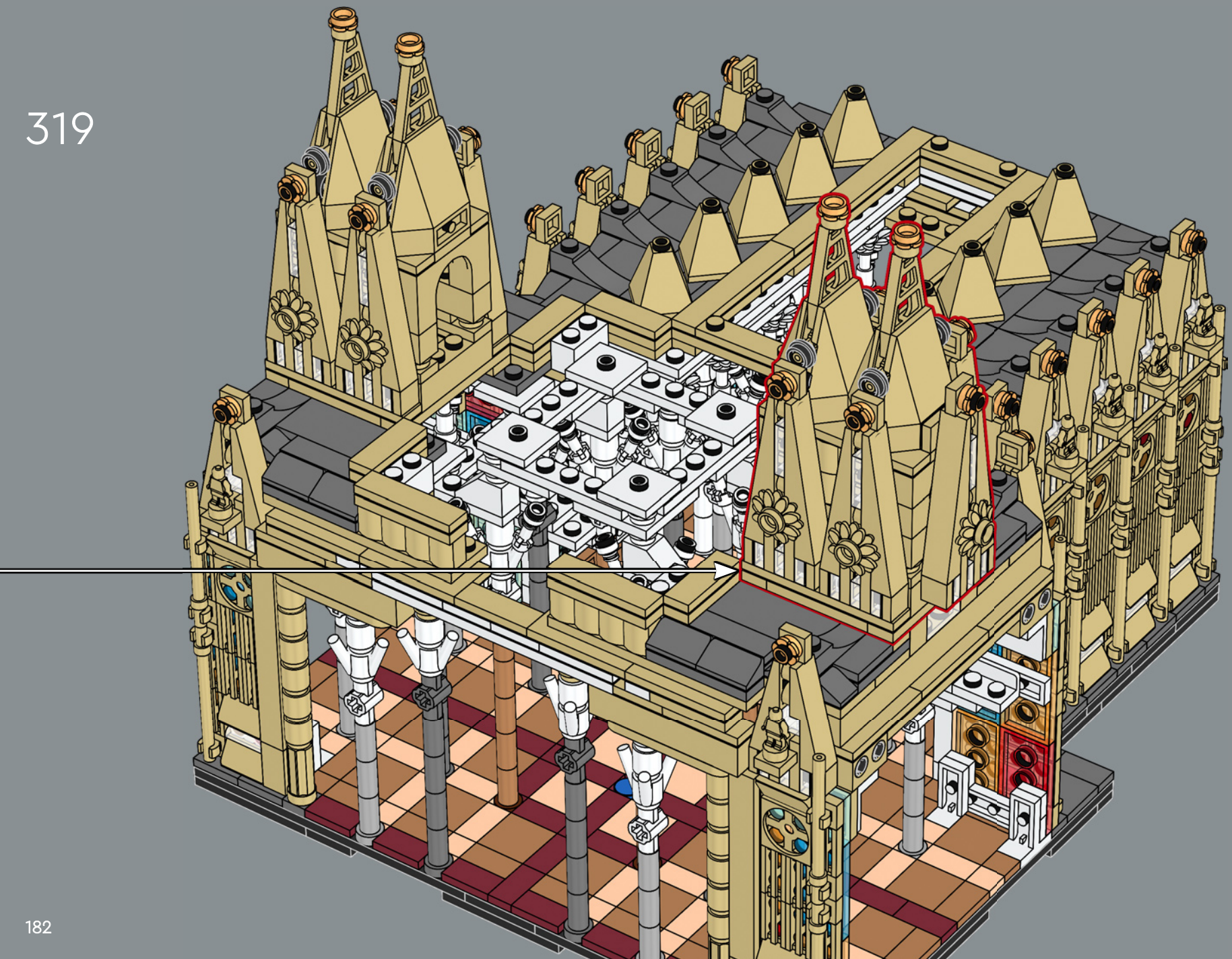




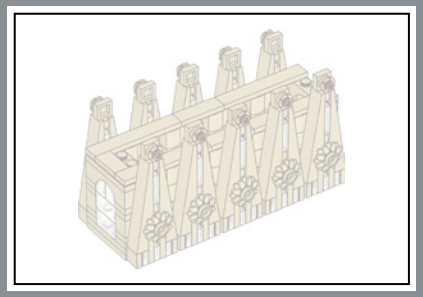
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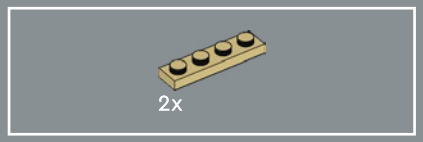


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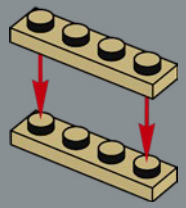


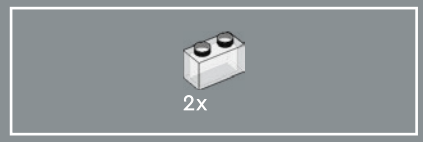




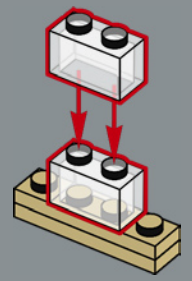


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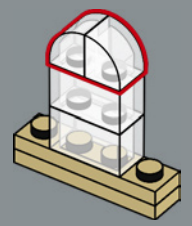


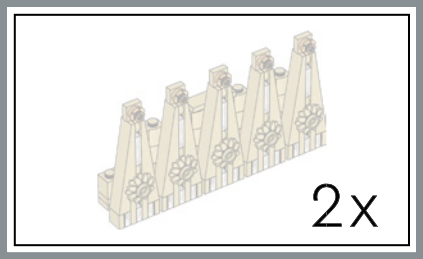
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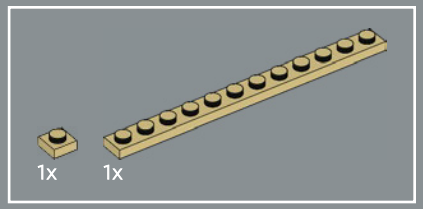




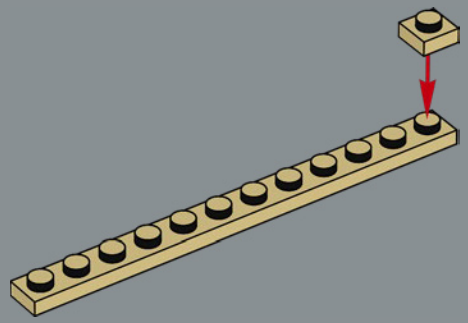
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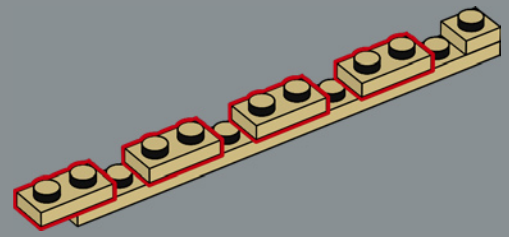


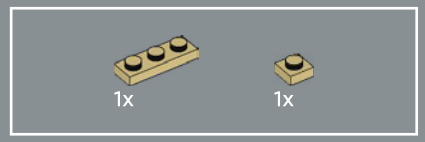
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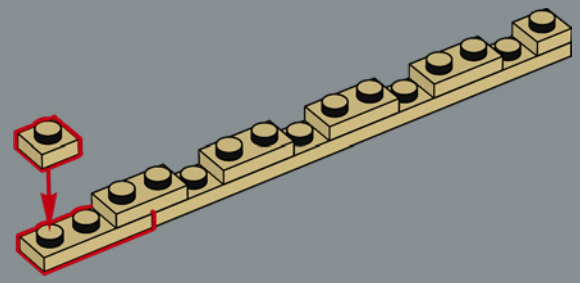


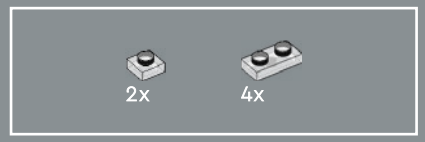
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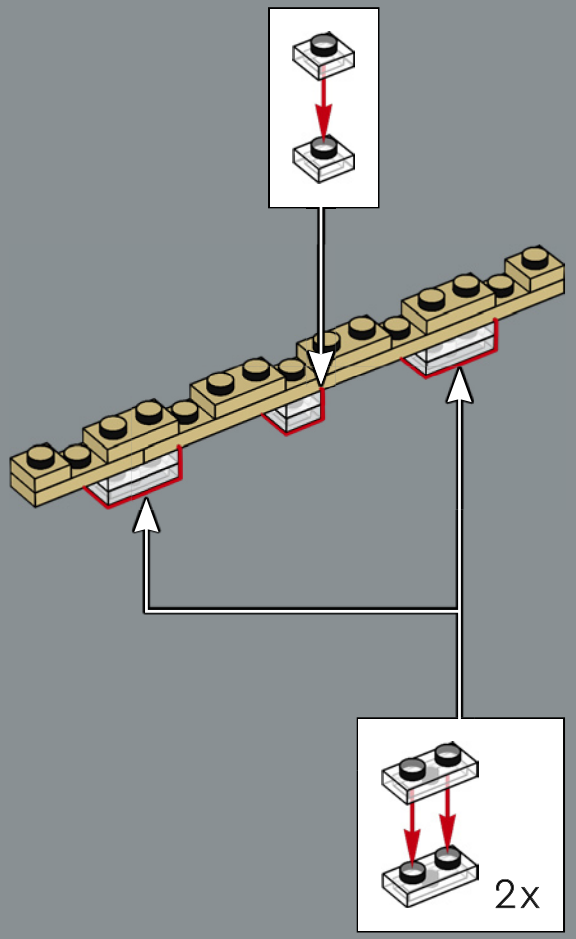


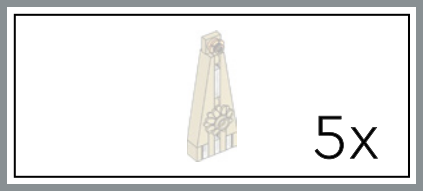
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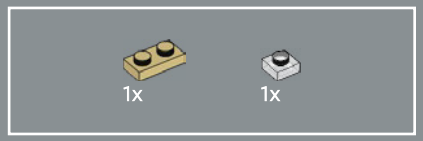




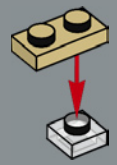
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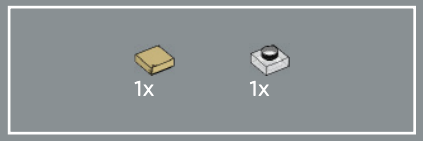




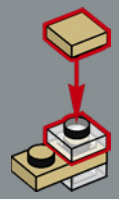


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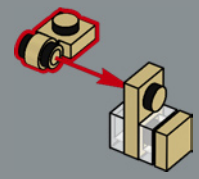
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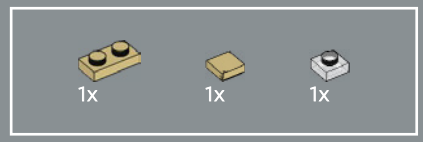




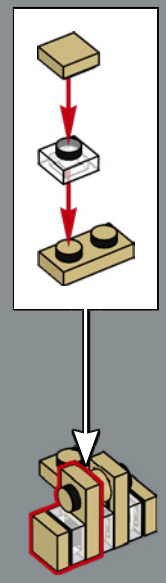
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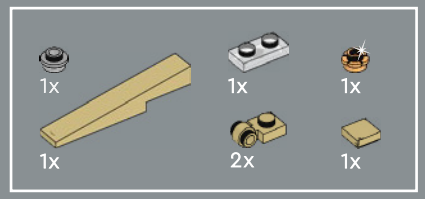




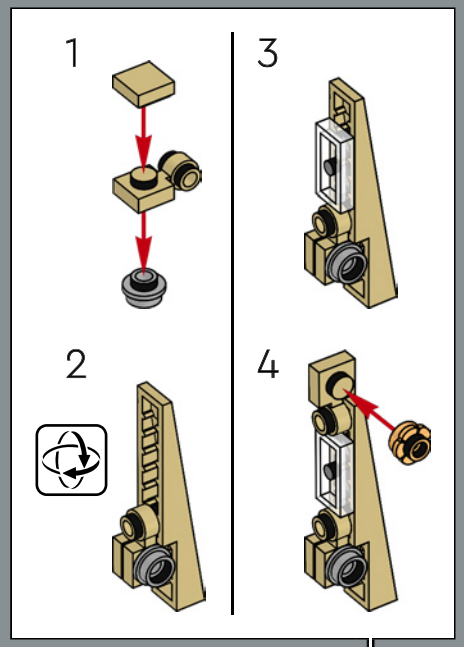


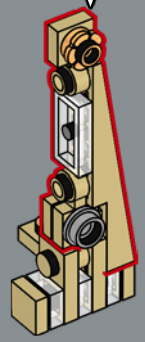
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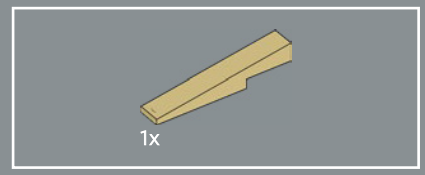




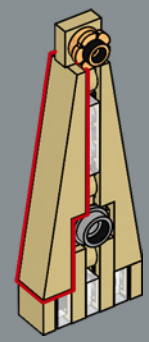
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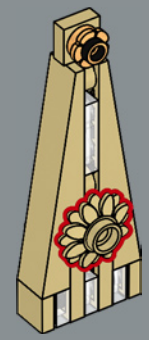


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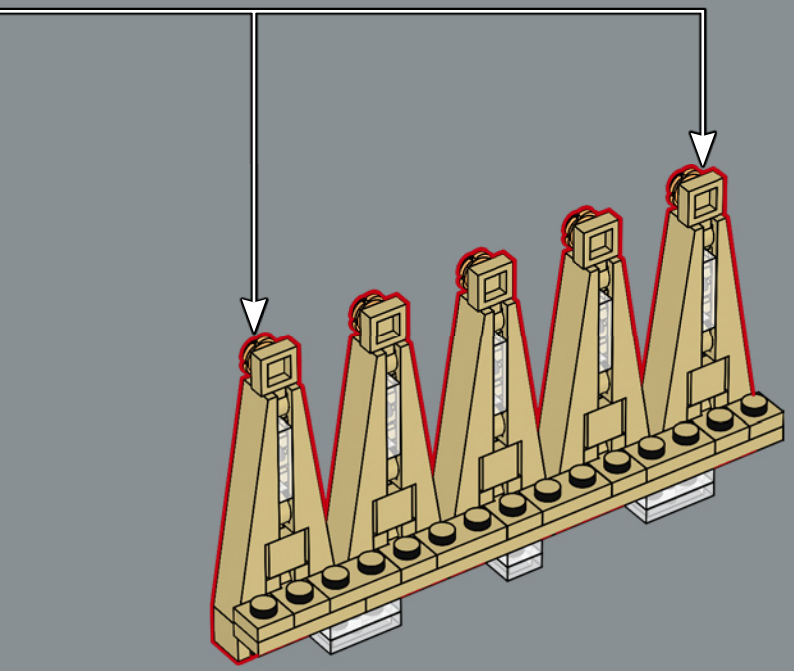


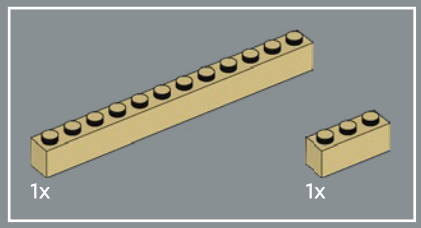
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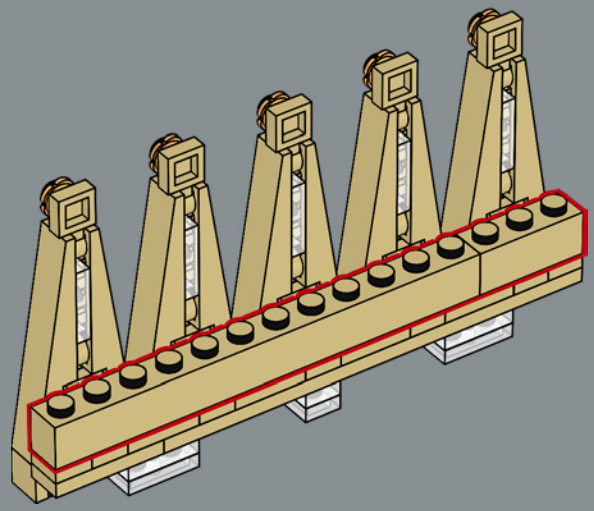
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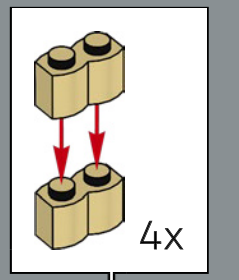


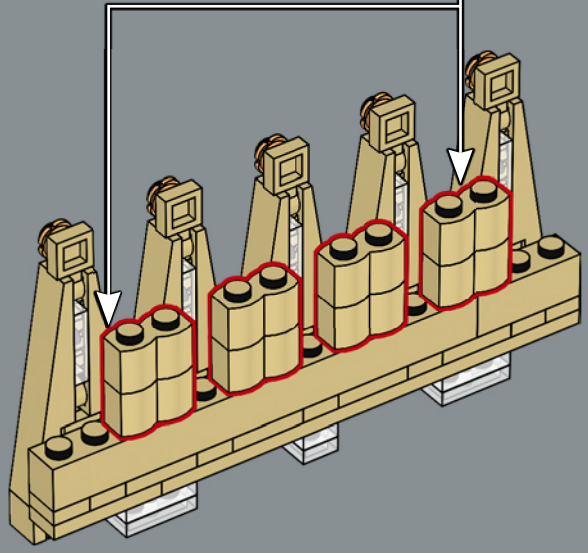
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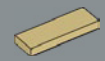




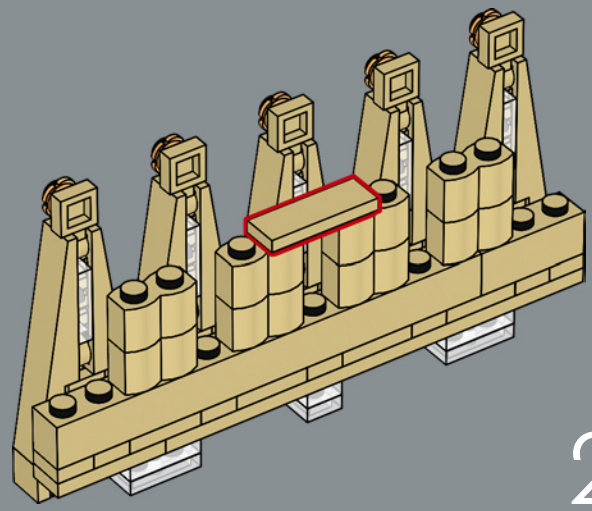
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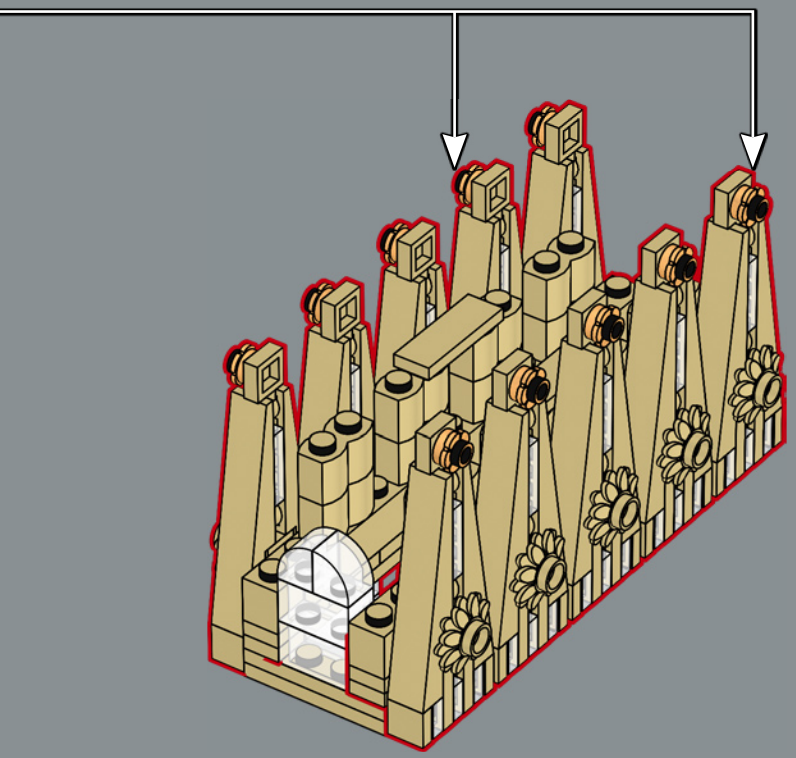


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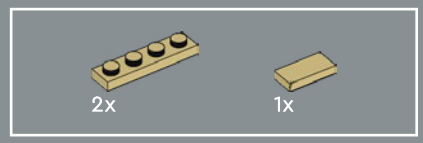


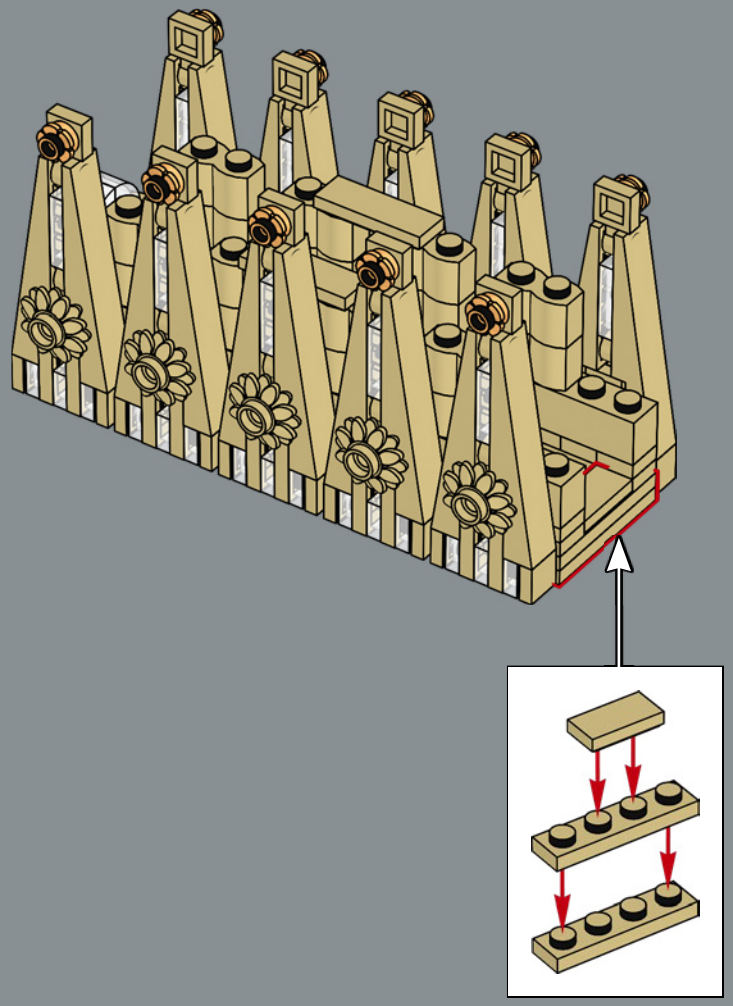
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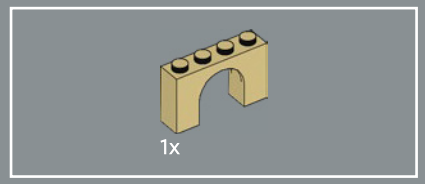
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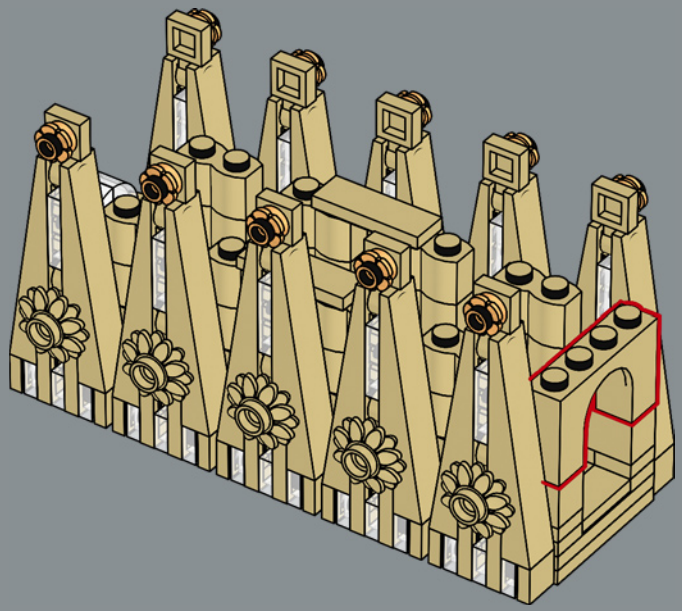
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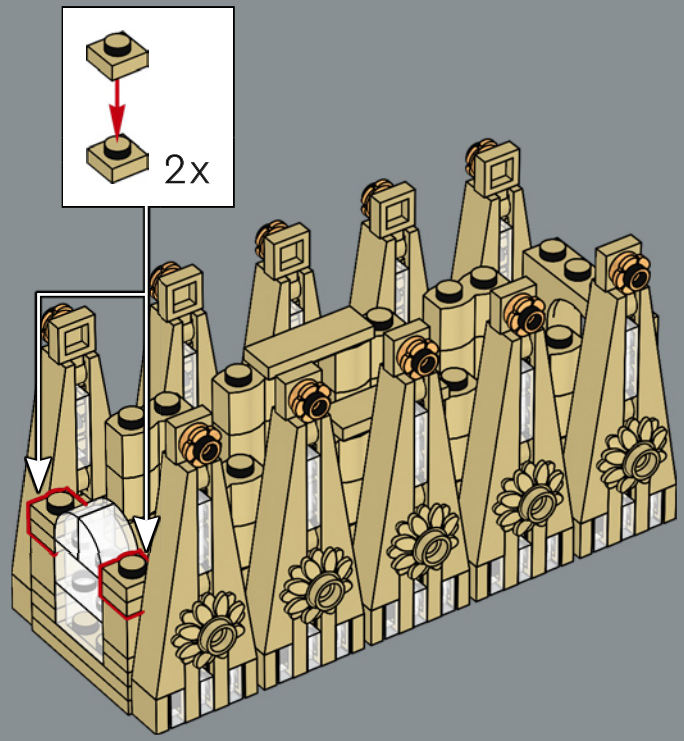


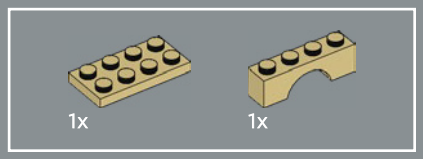
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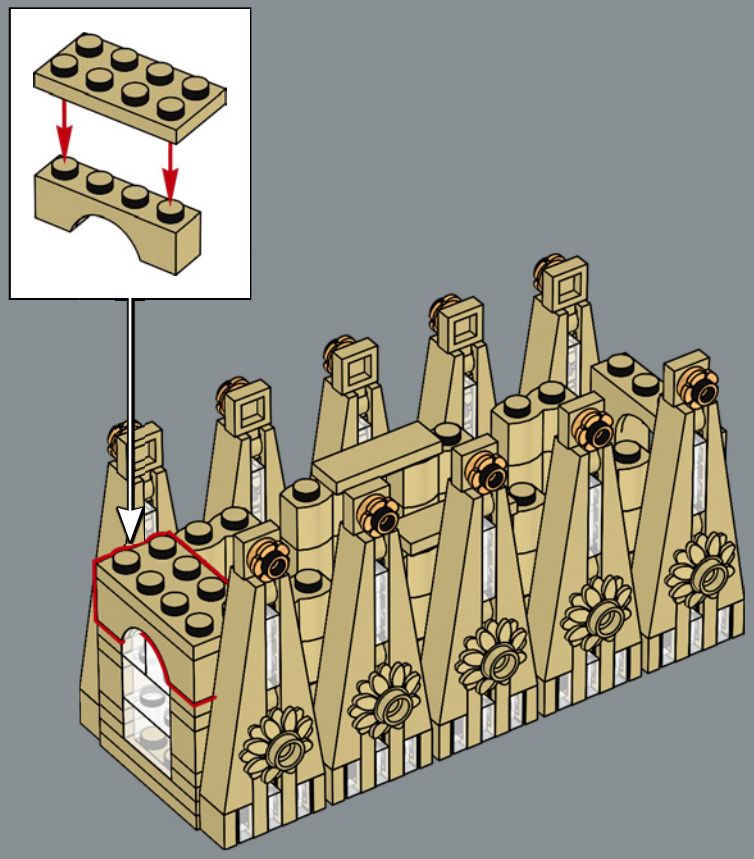


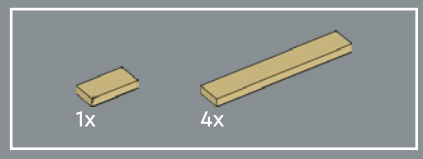
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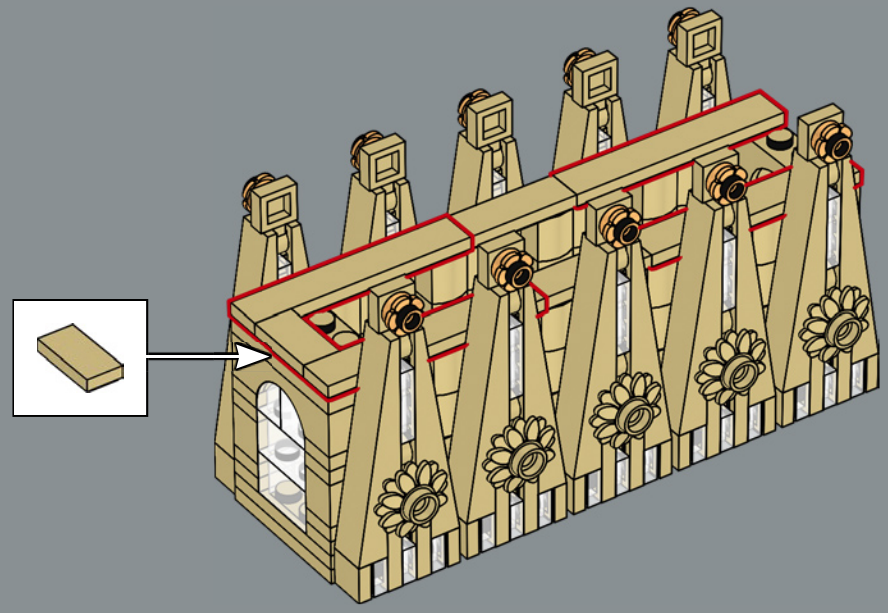


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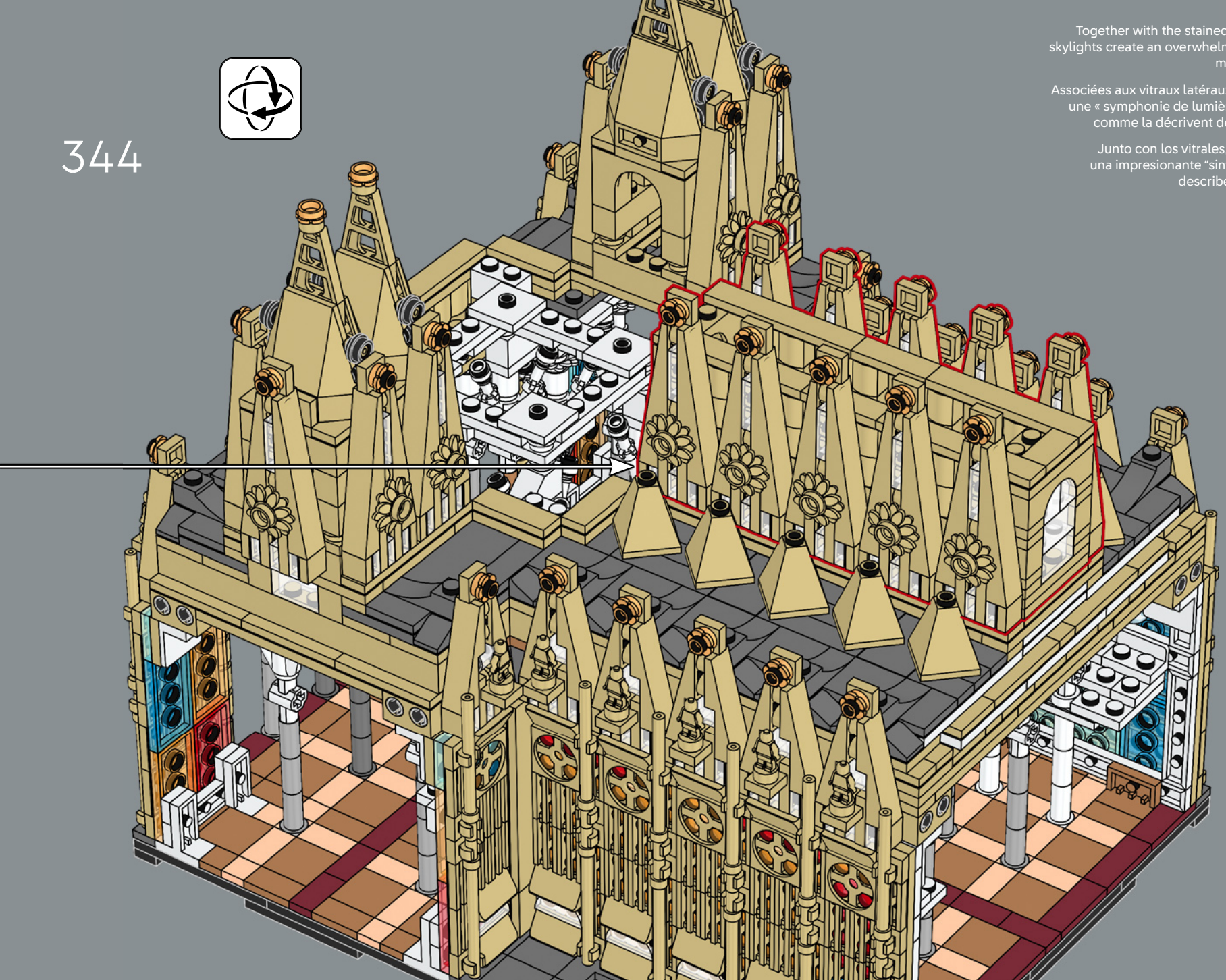




343



344



Together with the stained-glass side windows, skylights create an overwhelming 'light symphony' many visitors describe.

Associées aux vitraux latéraux, les lucarnes créent une « symphonie de lumière » impressionnante, comme la décrivent de nombreux visiteurs.

Junto con los vitrales, los tragaluces crean una impresionante "sinfonía de luz", como la describen muchos visitantes.





2011-2018

BASE FOR THE FIVE CENTRAL TOWERS

✶ With the final tower scheduled for completion in 2026, the five central towers demonstrate Gaudí's mastery of geometry, engineering and visual effects. Their parabolic forms taper to sharp points and emphasize vertical movement while maintaining structural stability. Built from 'ribs' arranged in a lattice; they support the immense weight of the stone and defy wind and gravity with both strength and lightness. Granite and reinforced concrete form the robust bases, and subtle finishes add a natural warmth and organic texture. As the basilica's architectural anchors, they also help shape its interior perspective.

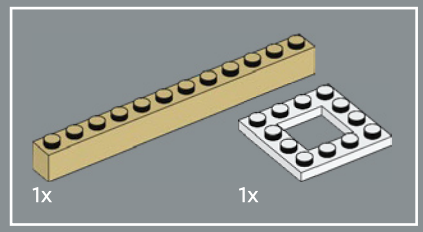
BASE DES CINQ TOURS CENTRALES

✶ La dernière tour devant être achevée en 2026, les cinq tours centrales démontrent la maîtrise de Gaudí en matière de géométrie, d'ingénierie et d'effets visuels. Leurs formes paraboliques se terminent en pointes acérées et soulignent le mouvement vertical tout en maintenant la stabilité structurelle. Construites à partir de « nervures » disposées en treillis, elles supportent l'immense poids de la pierre et défient le vent et la gravité avec à la fois force et légèreté. Le granit et le béton armé forment des bases robustes, et des finitions subtiles ajoutent une chaleur naturelle et une texture organique. En tant que points d'ancrage architecturaux de la basilique, elles contribuent également à façonner sa perspective intérieure.

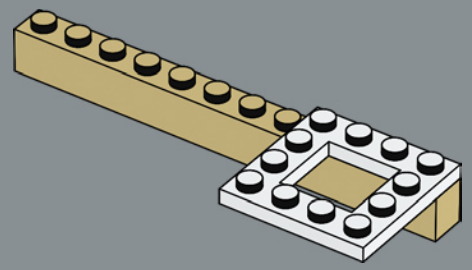
BASE PARA LAS CINCO TORRES CENTRALES

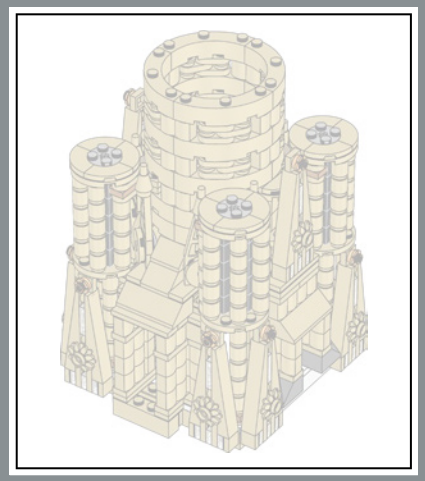
✶ Con la conclusión de la última torre prevista para 2026, las cinco torres centrales pondrán de manifiesto la maestría de Gaudí en geometría, ingeniería y efectos visuales. Sus formas parabólicas se estrechan hasta formar puntas afiladas y enfatizan el movimiento vertical al tiempo que mantienen la estabilidad estructural. Construidas a partir de *costillas* organizadas en forma de celosía, soportan el inmenso peso de la piedra y desafían al viento y a la gravedad con su resistencia y ligereza. Con bases de granito y concreto armado, tienen acabados sutiles que les dan una calidez natural y una textura orgánica. Como pilares arquitectónicos de la basílica, también contribuyen a dar forma a su perspectiva interior.

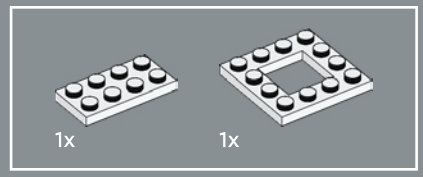




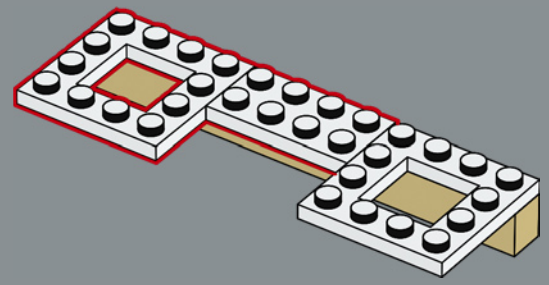
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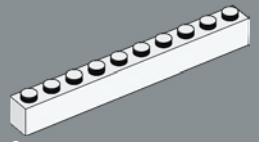




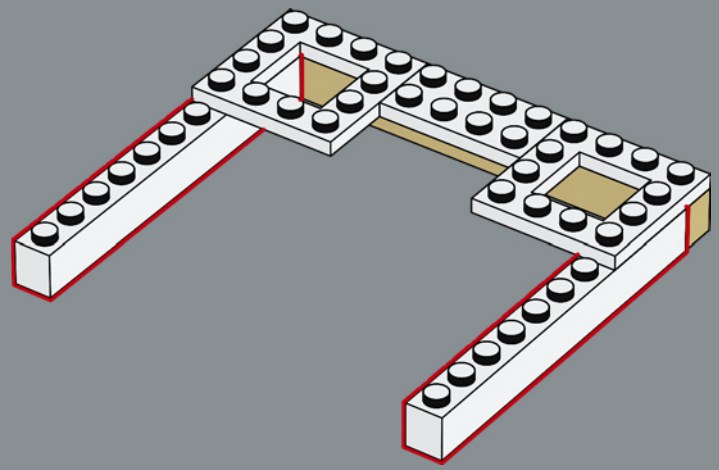


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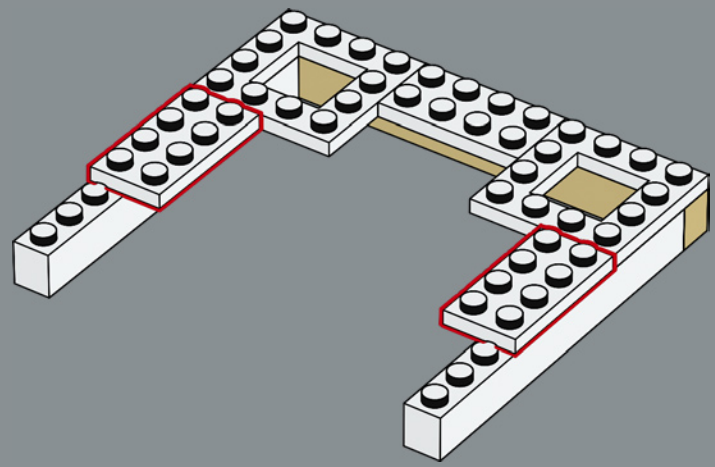


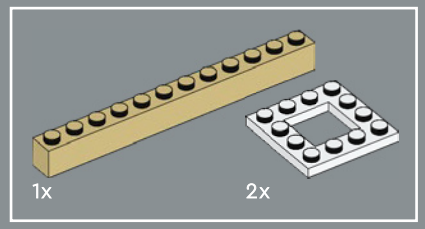
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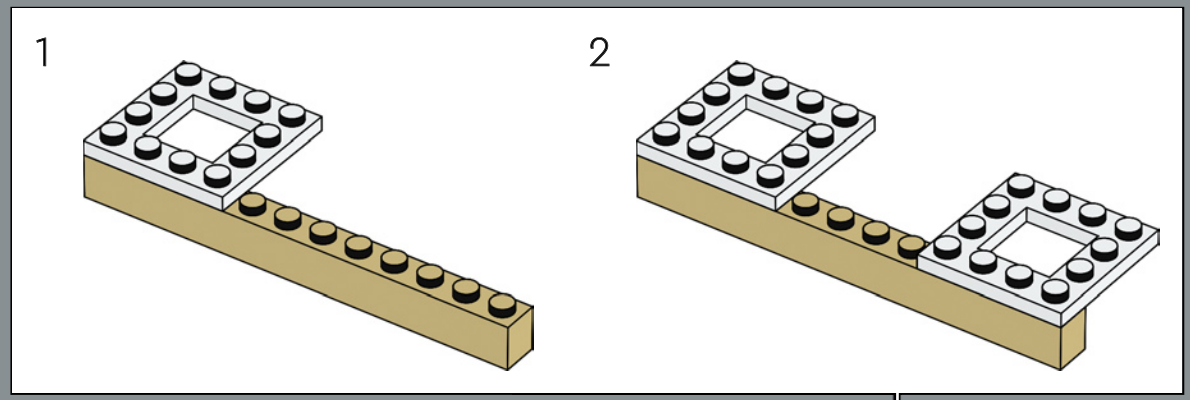


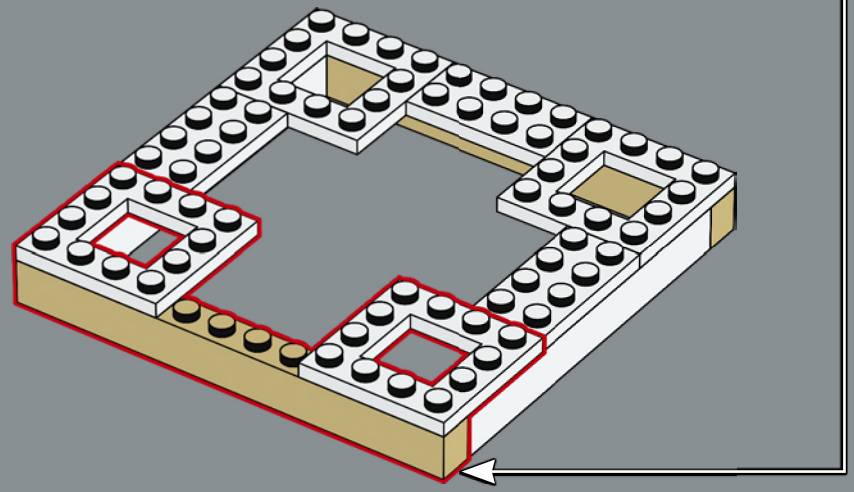
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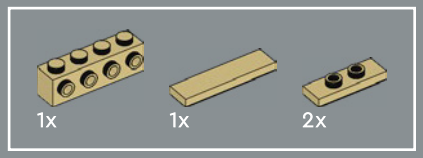




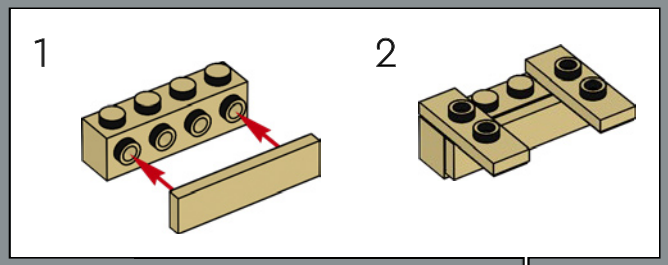
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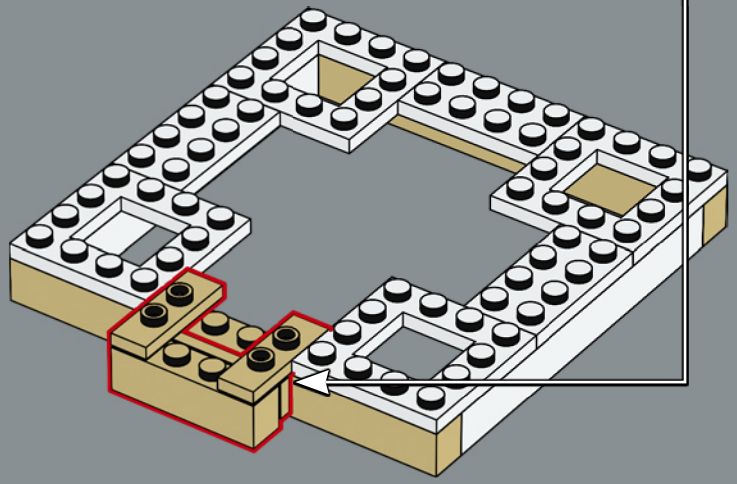


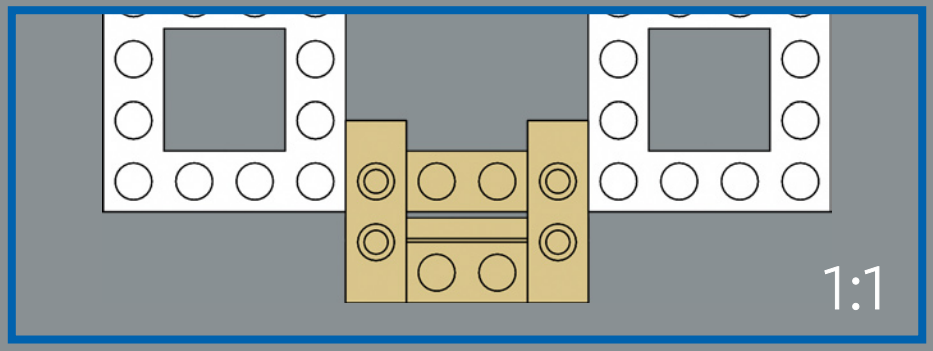


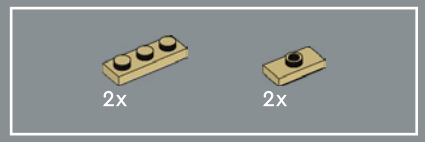


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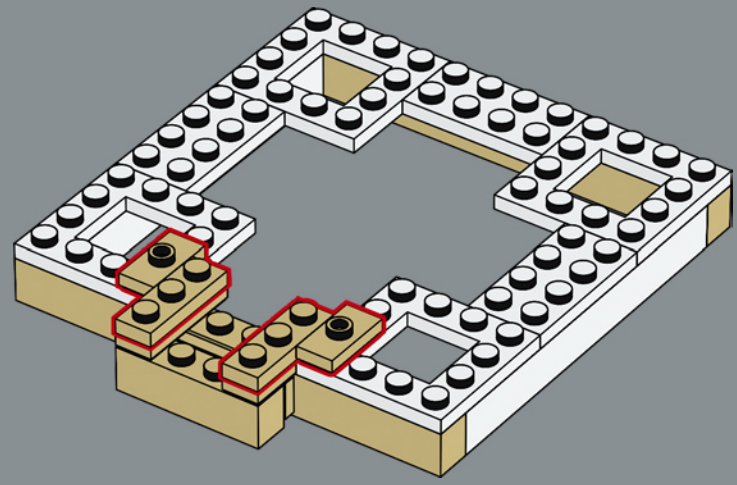


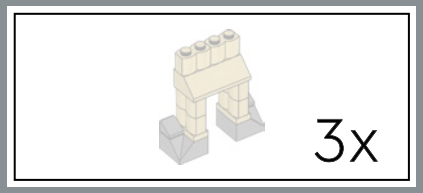


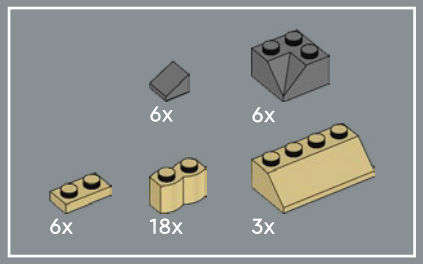




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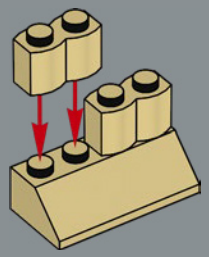




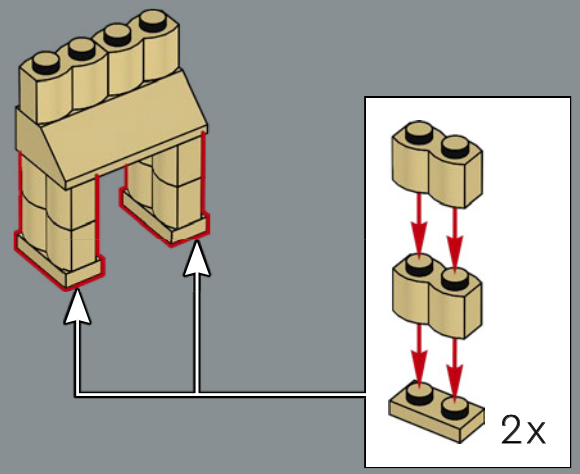


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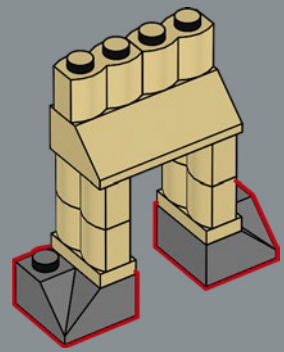
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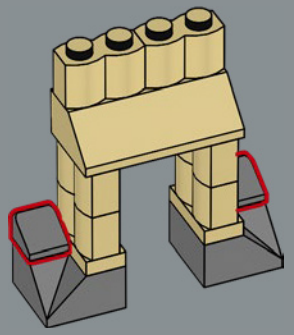
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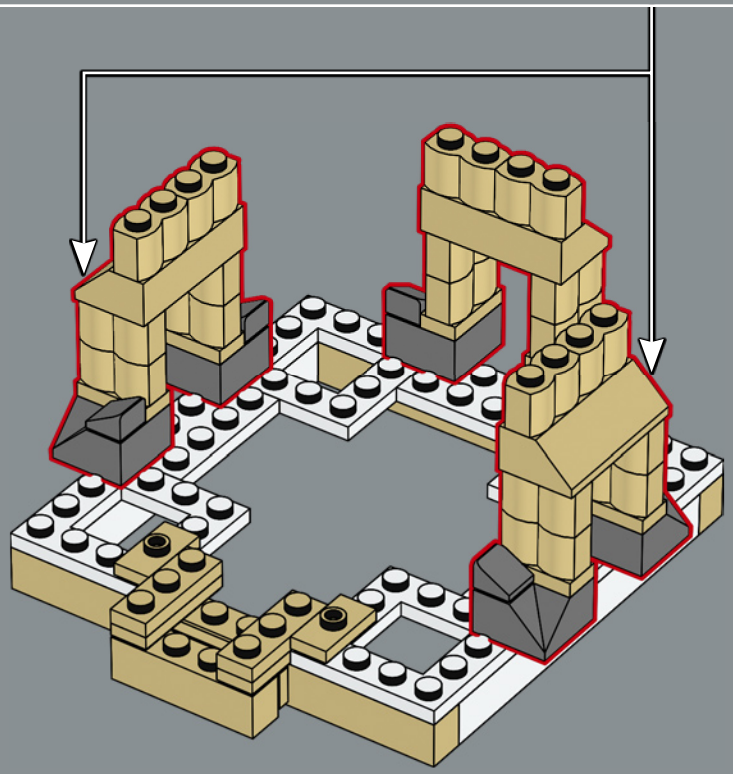
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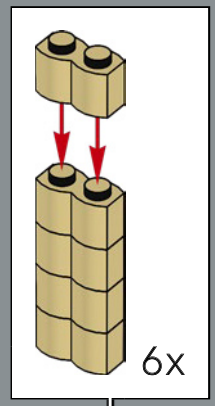


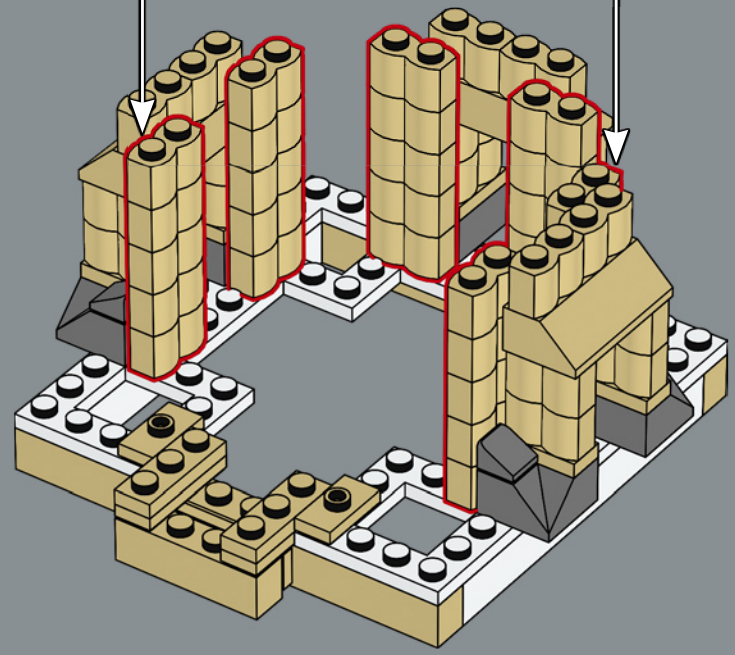
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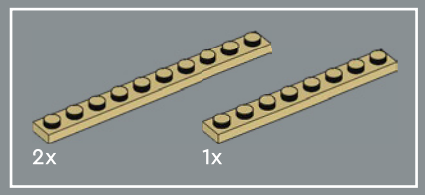




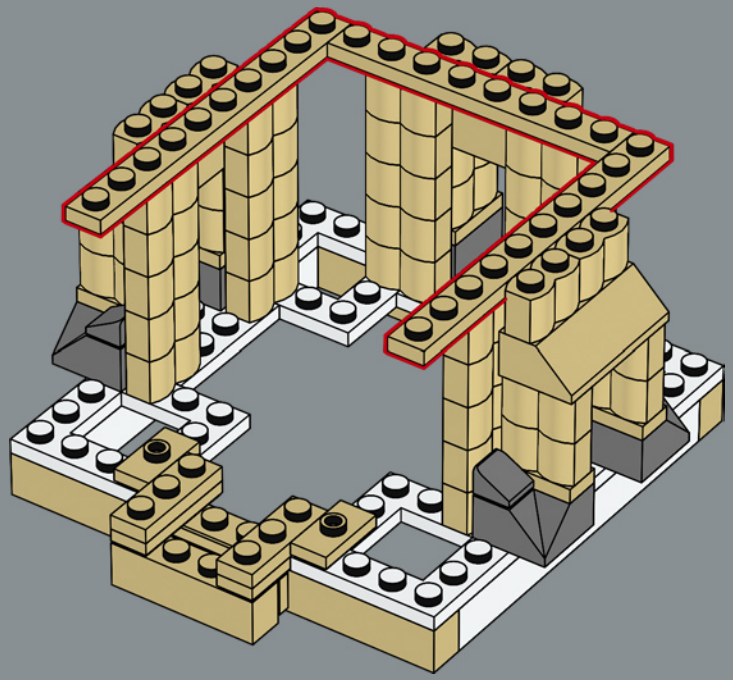
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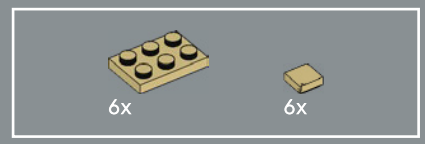




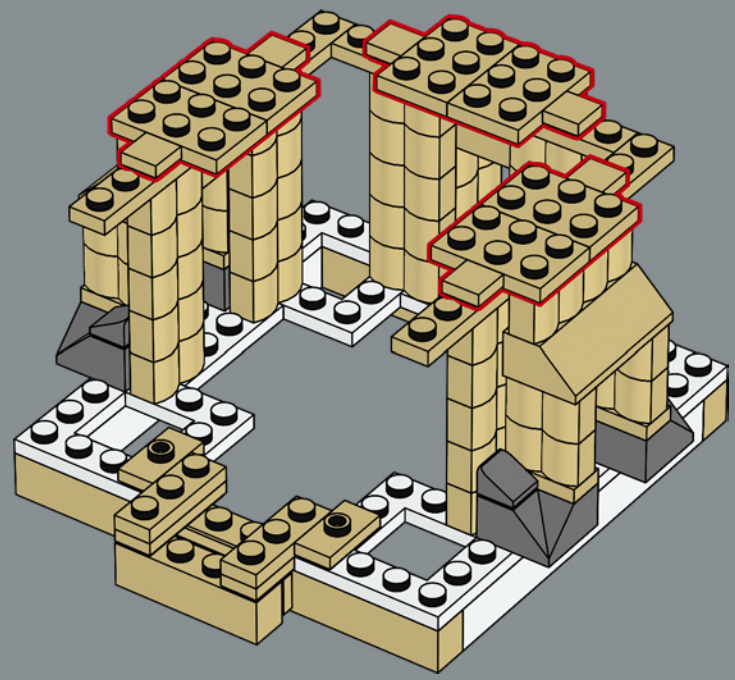


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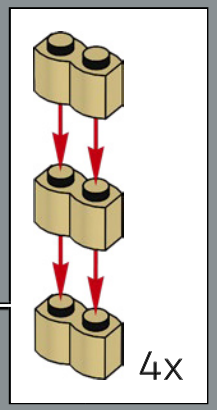


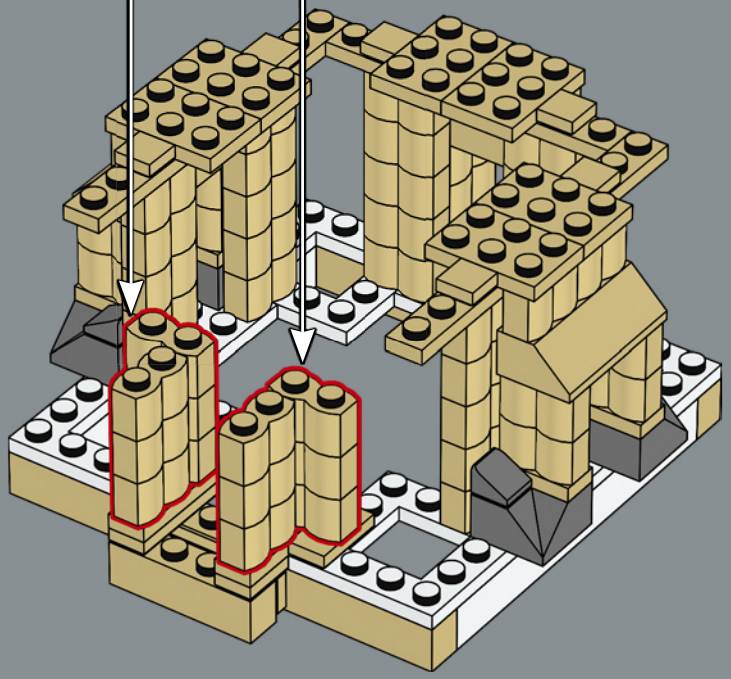
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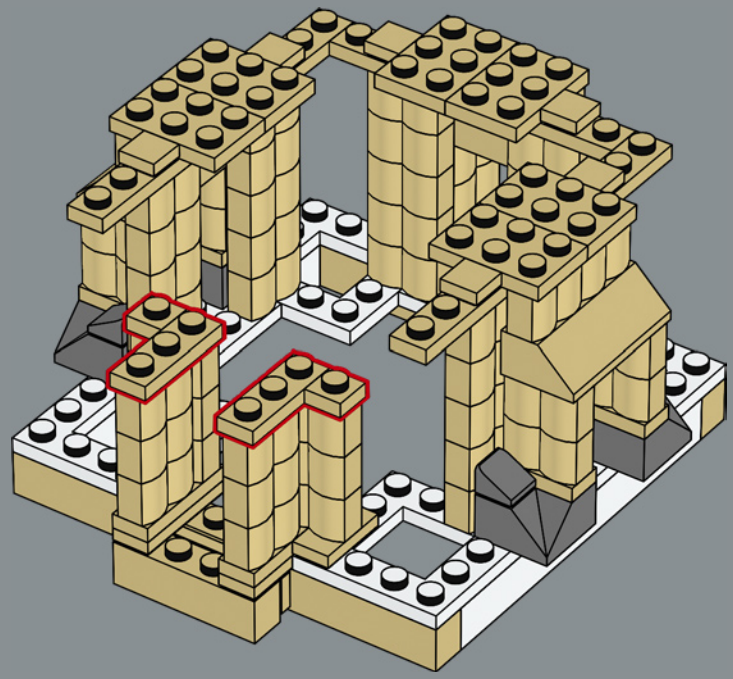
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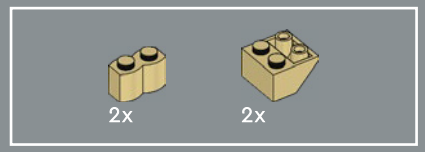




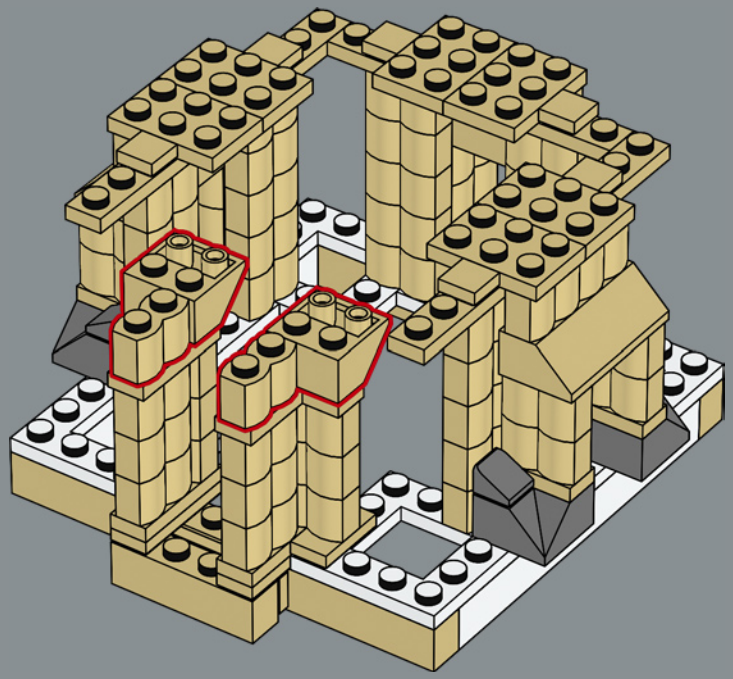
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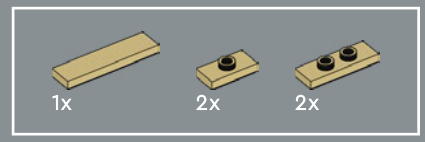
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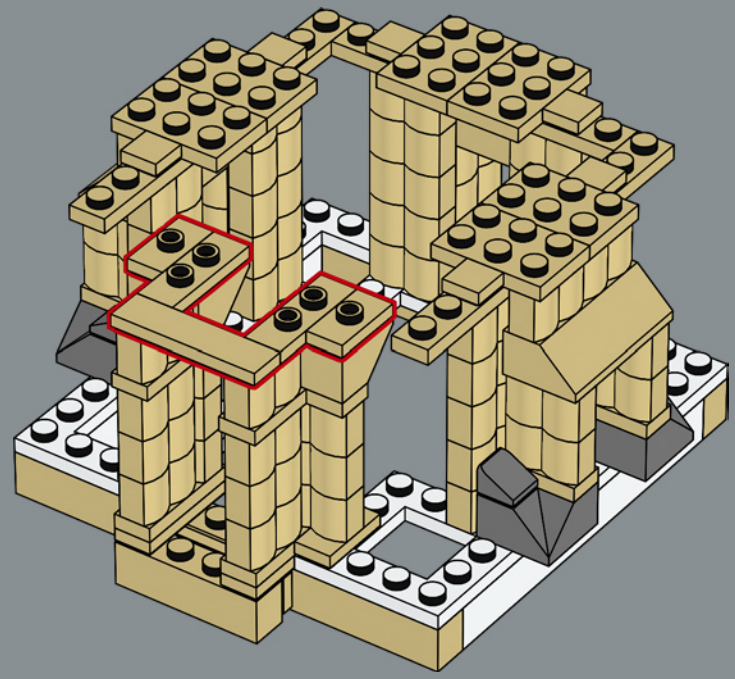


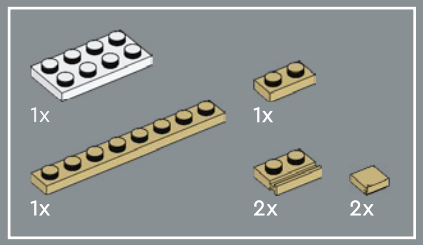
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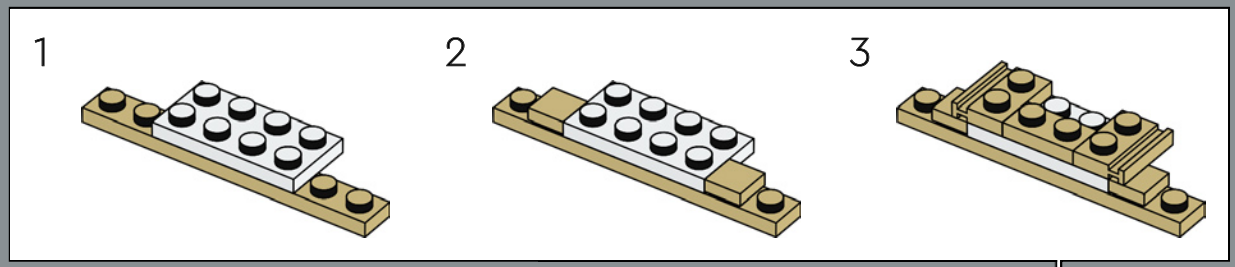


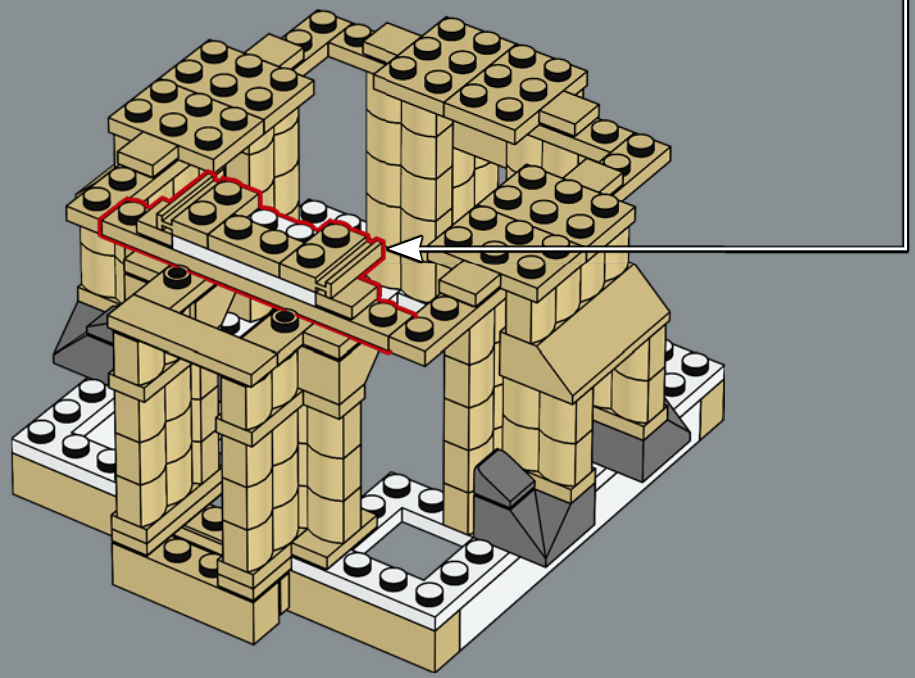
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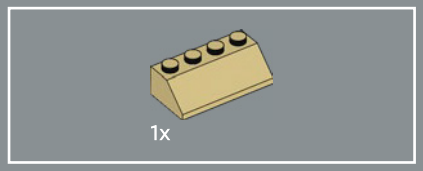




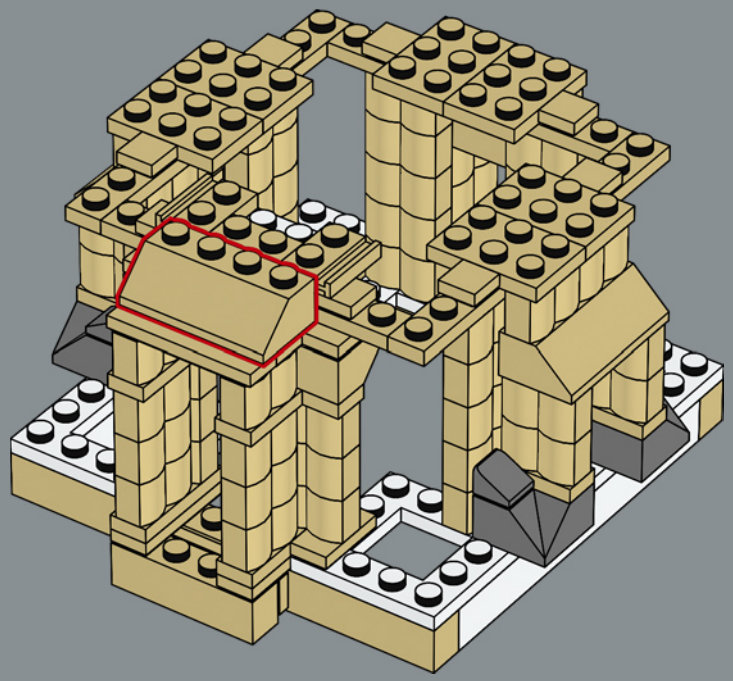
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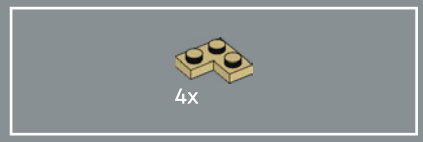




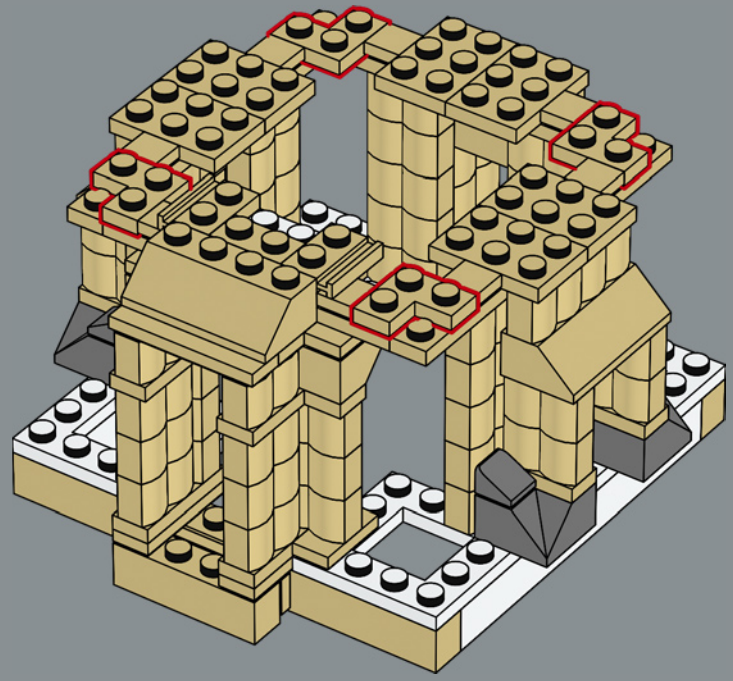


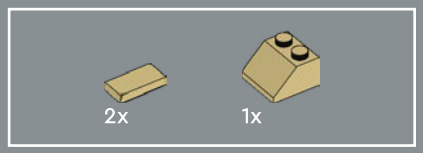
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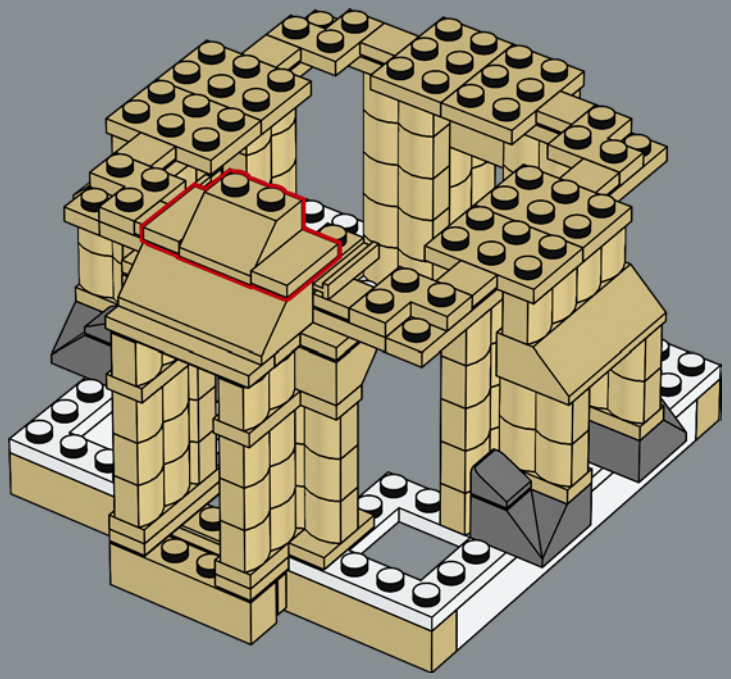


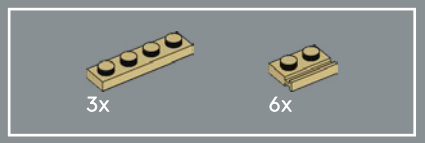
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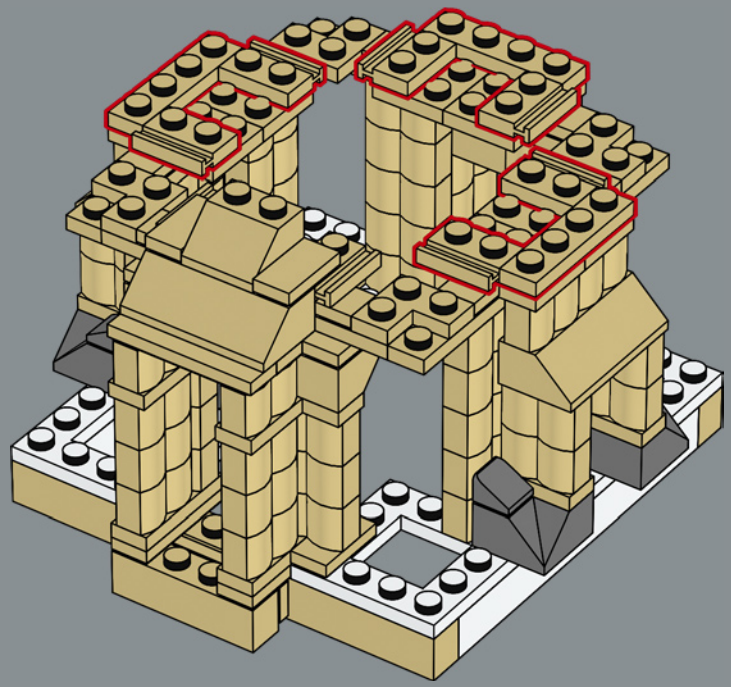


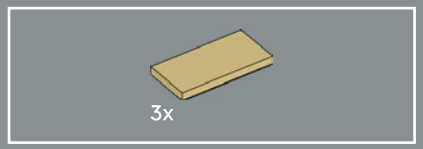
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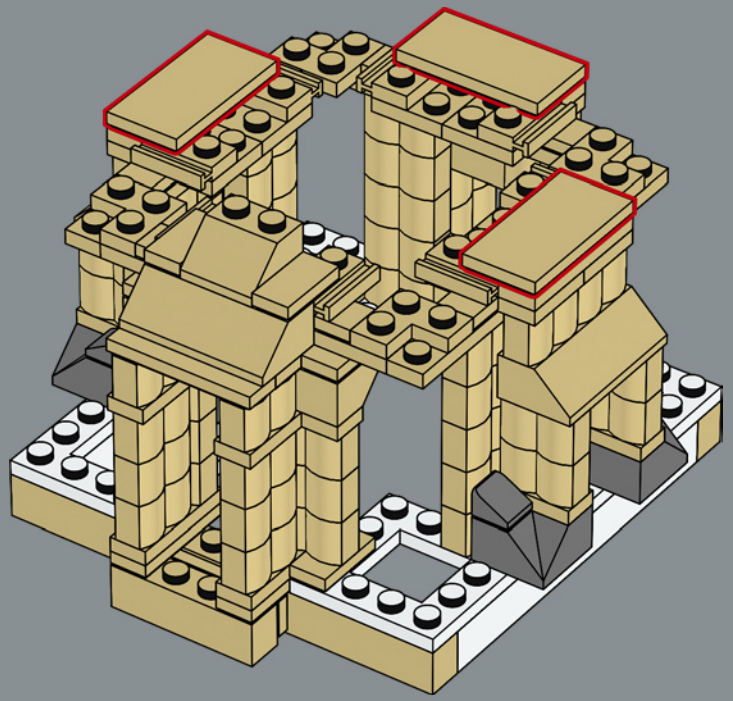


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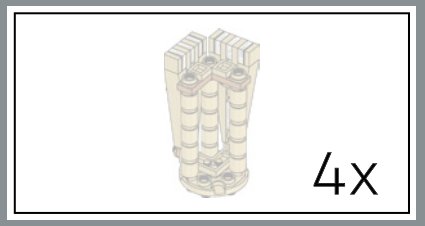


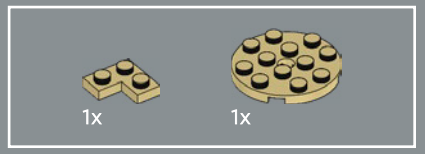


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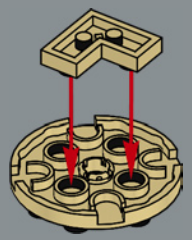








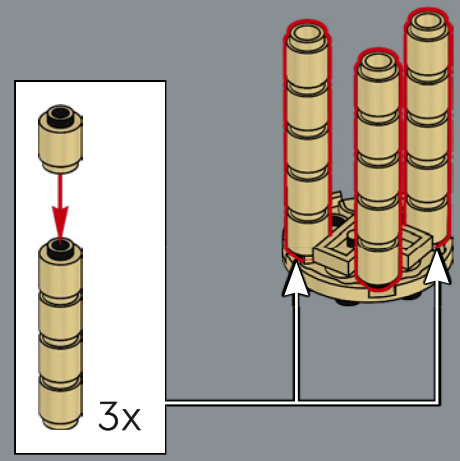
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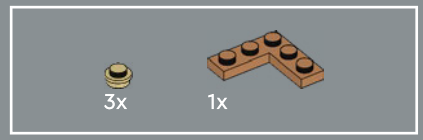




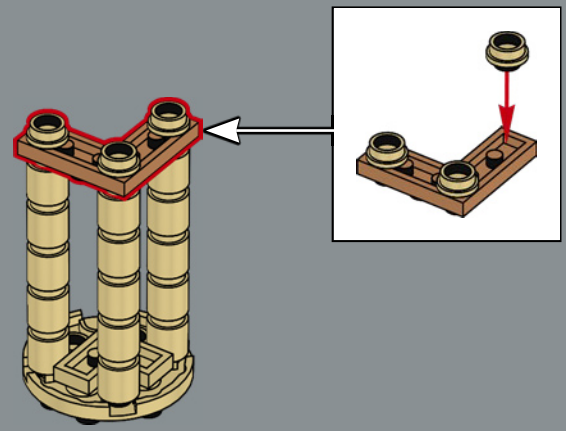


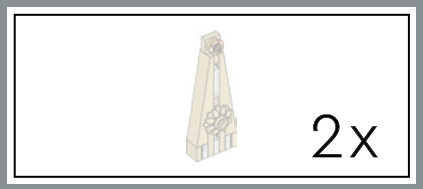
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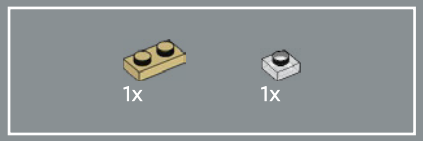




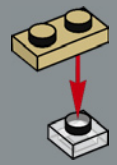
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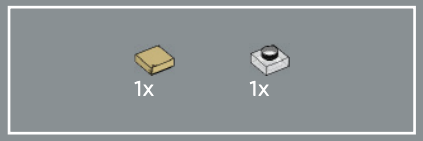




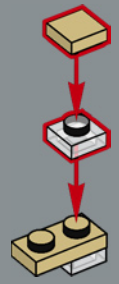


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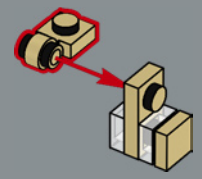
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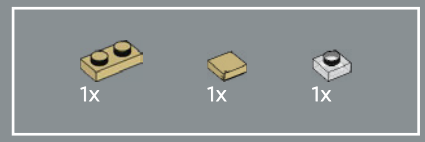




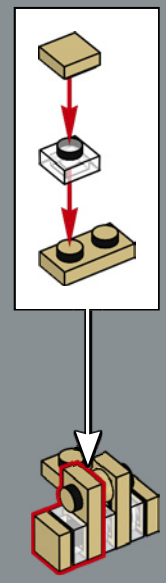
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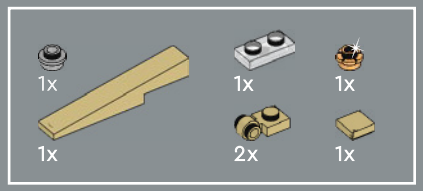




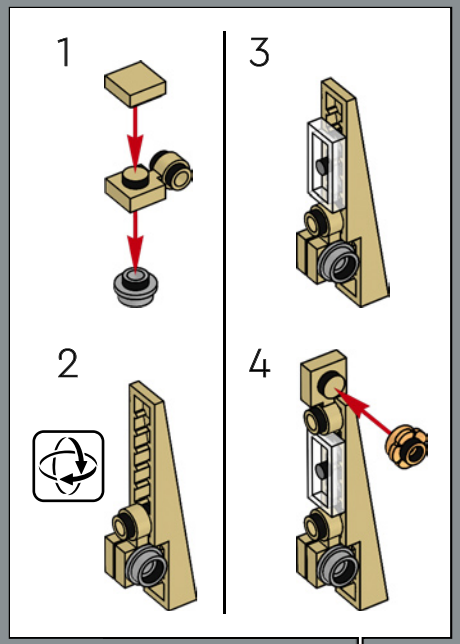


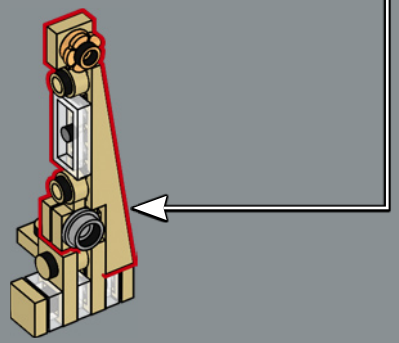
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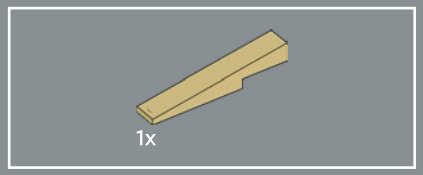




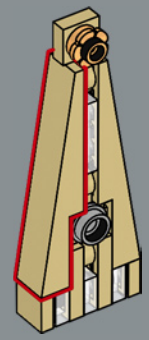
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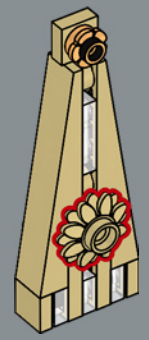


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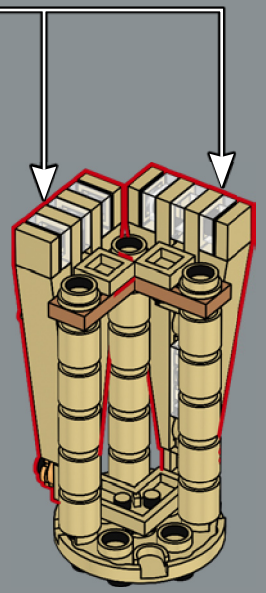
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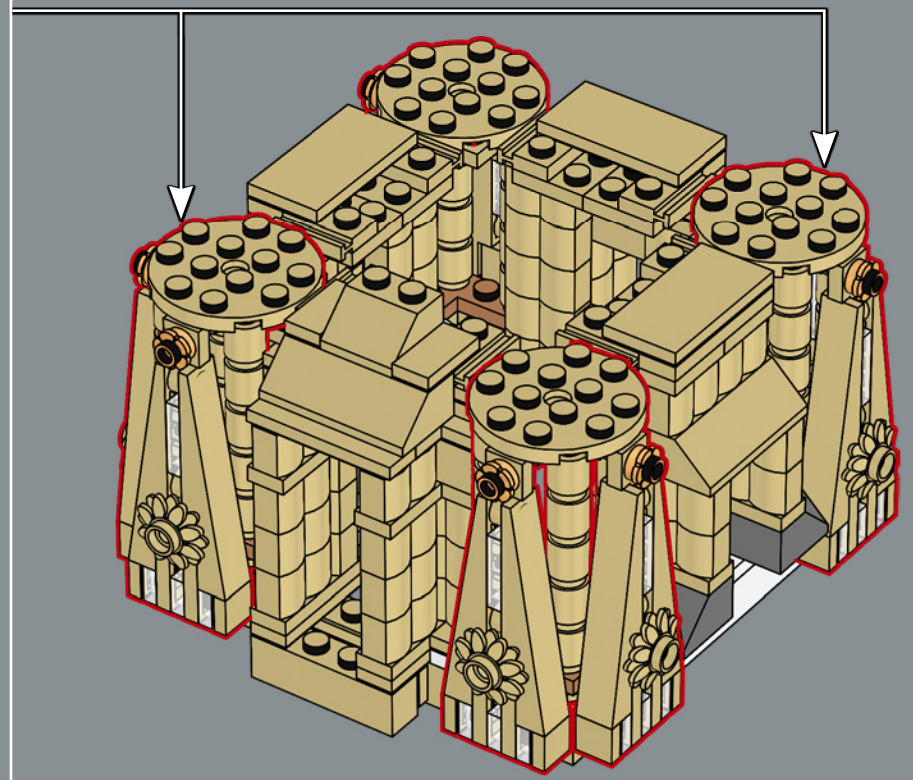
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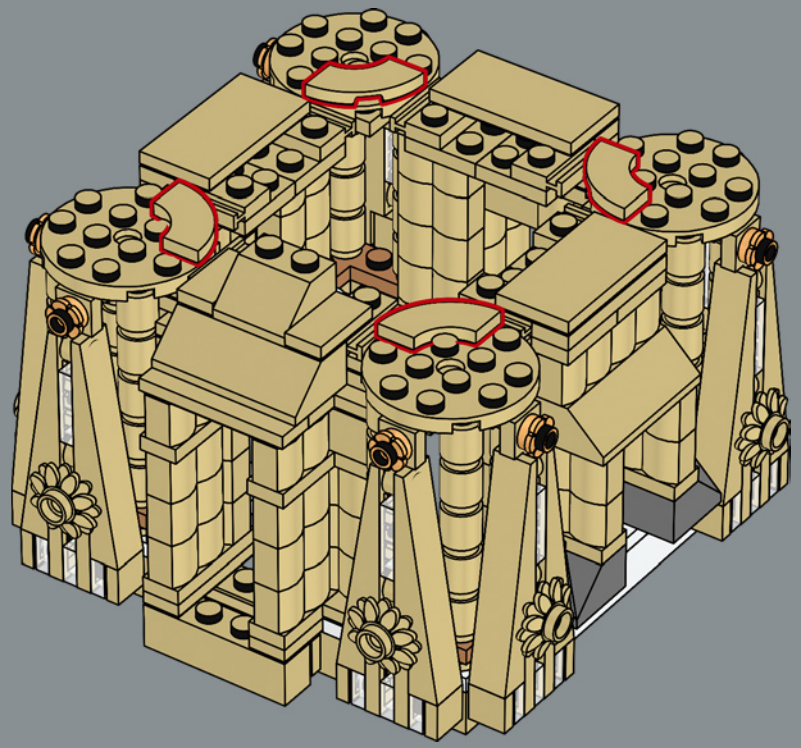
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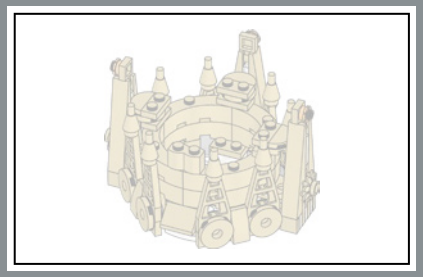


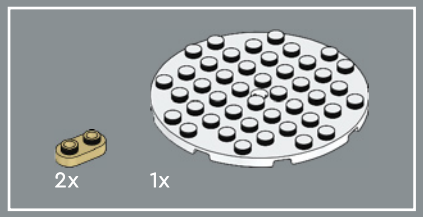




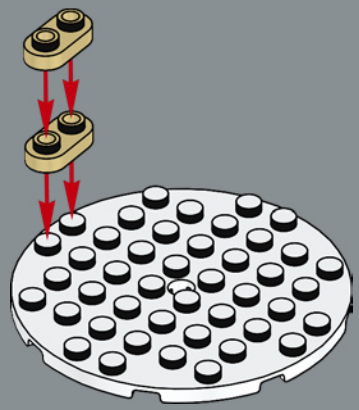
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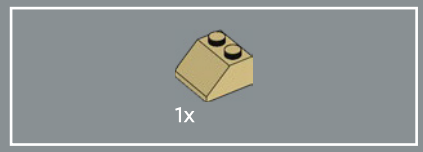




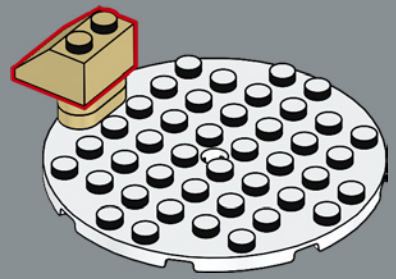


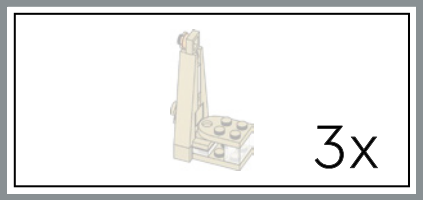
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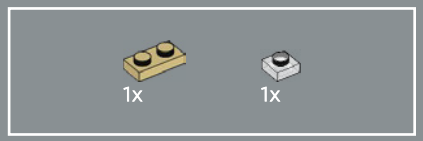




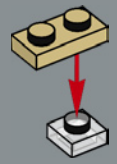
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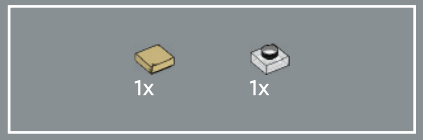




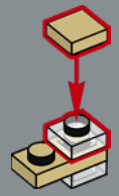


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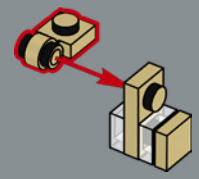
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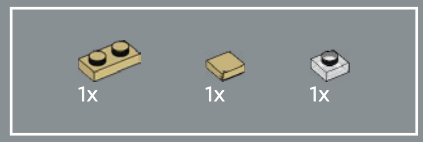




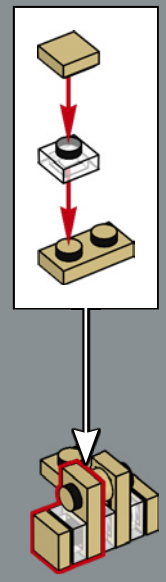
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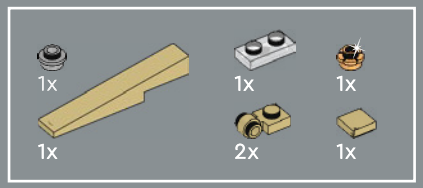




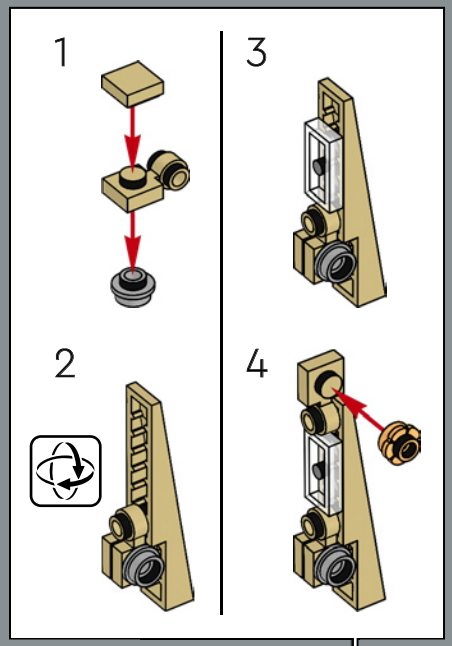


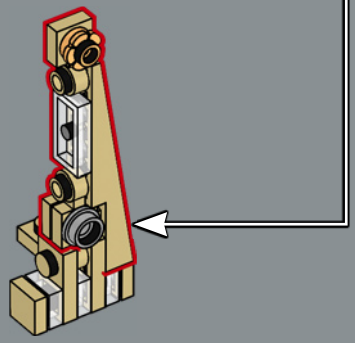
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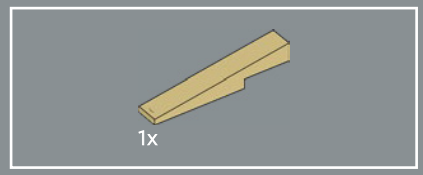




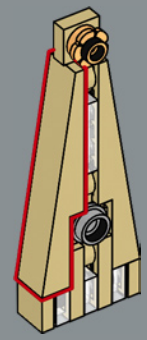
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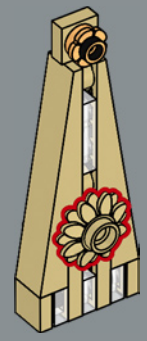


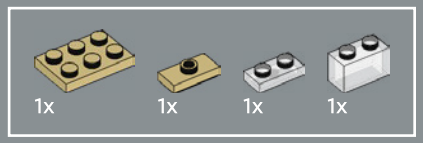
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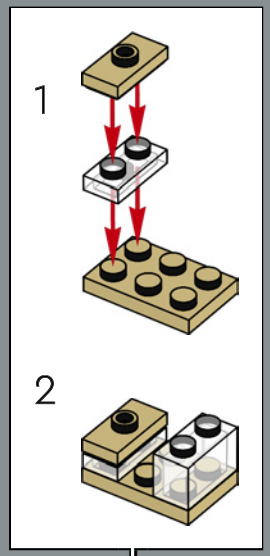


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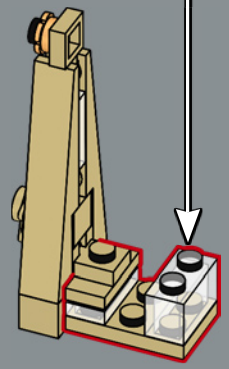




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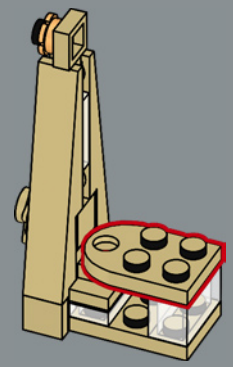






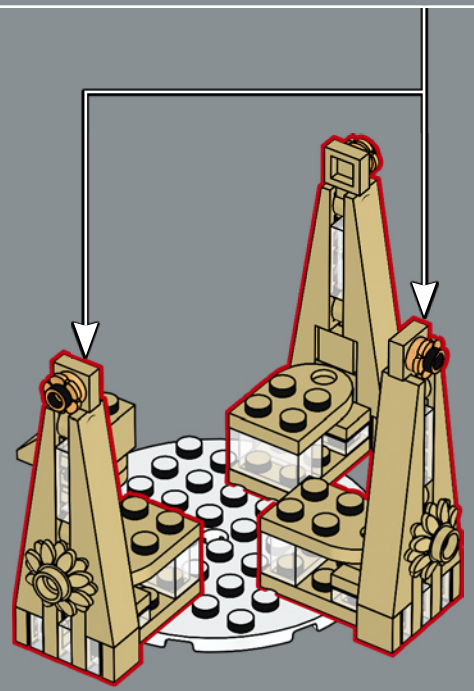


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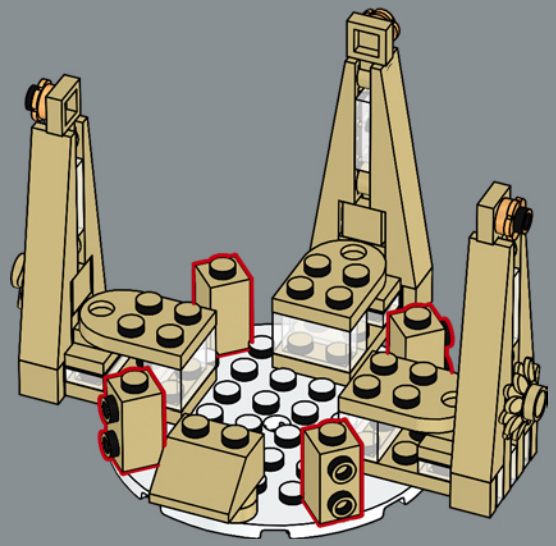
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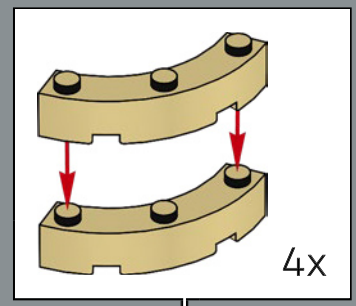


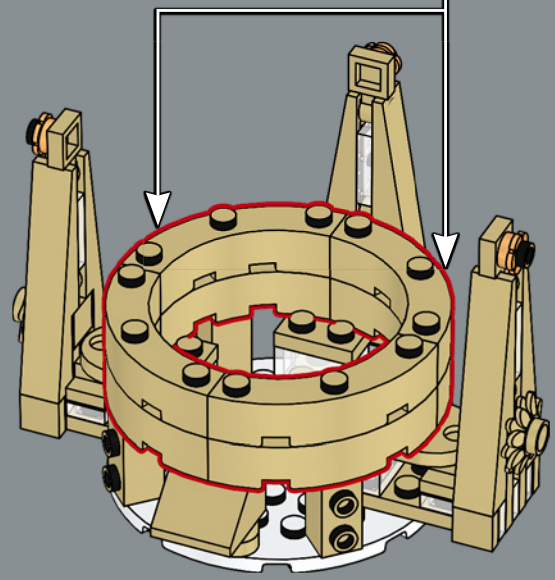
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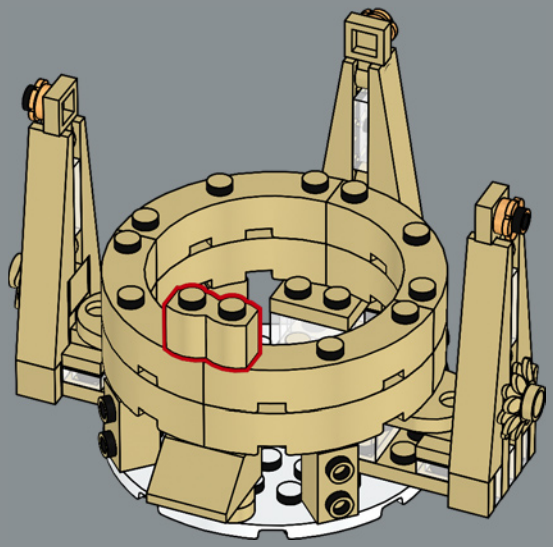
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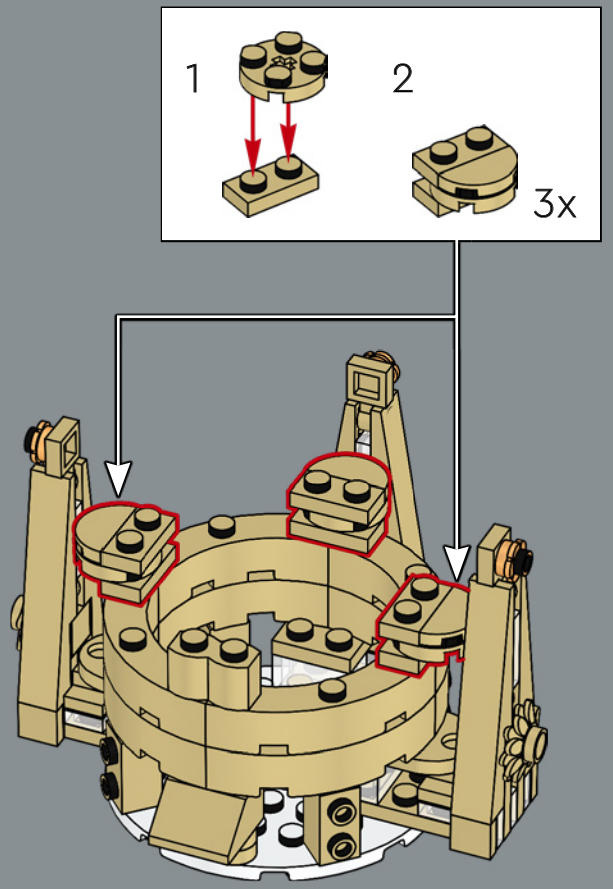


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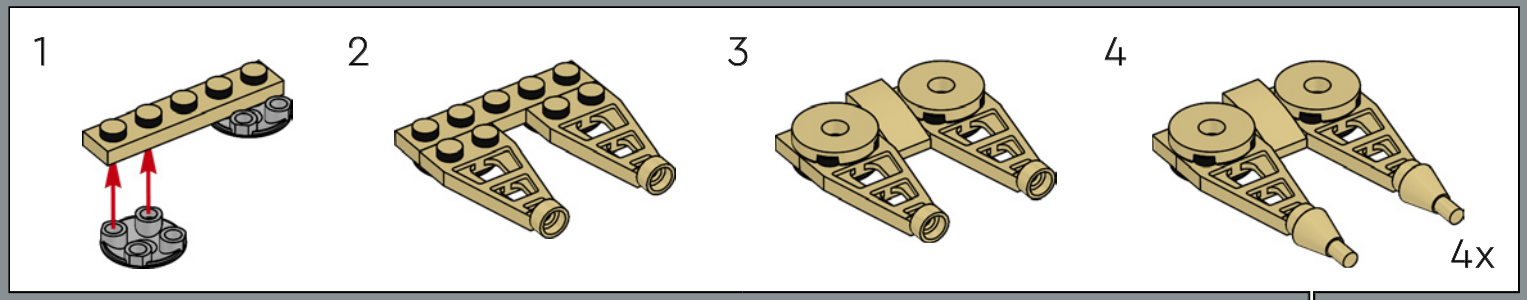


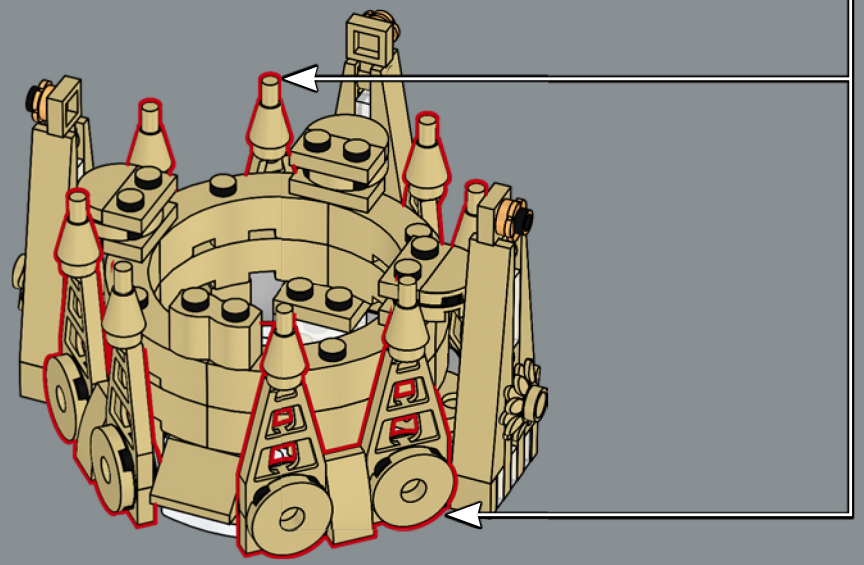
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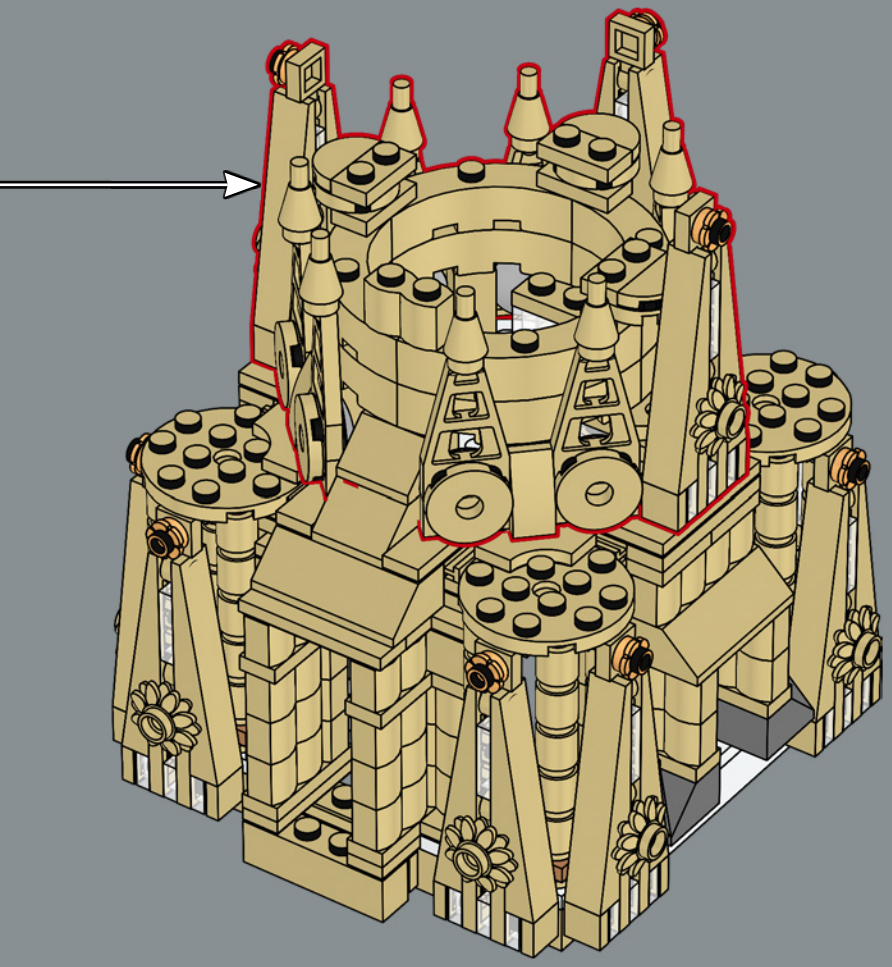


The great Crossing Room is located just above the crossing of the temple's naves, directly below the base of the tower of Jesus Christ.

La grande salle de la croisée est située juste au-dessus de la croisée des nefs du temple, directement sous la base de la tour de Jésus Christ.

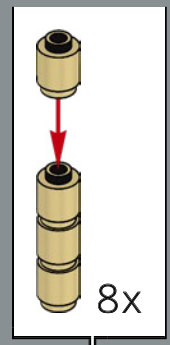
La gran Sala Crucero se encuentra encima del crucero de las naves del templo, justo debajo de la base de la torre de Jesucristo.

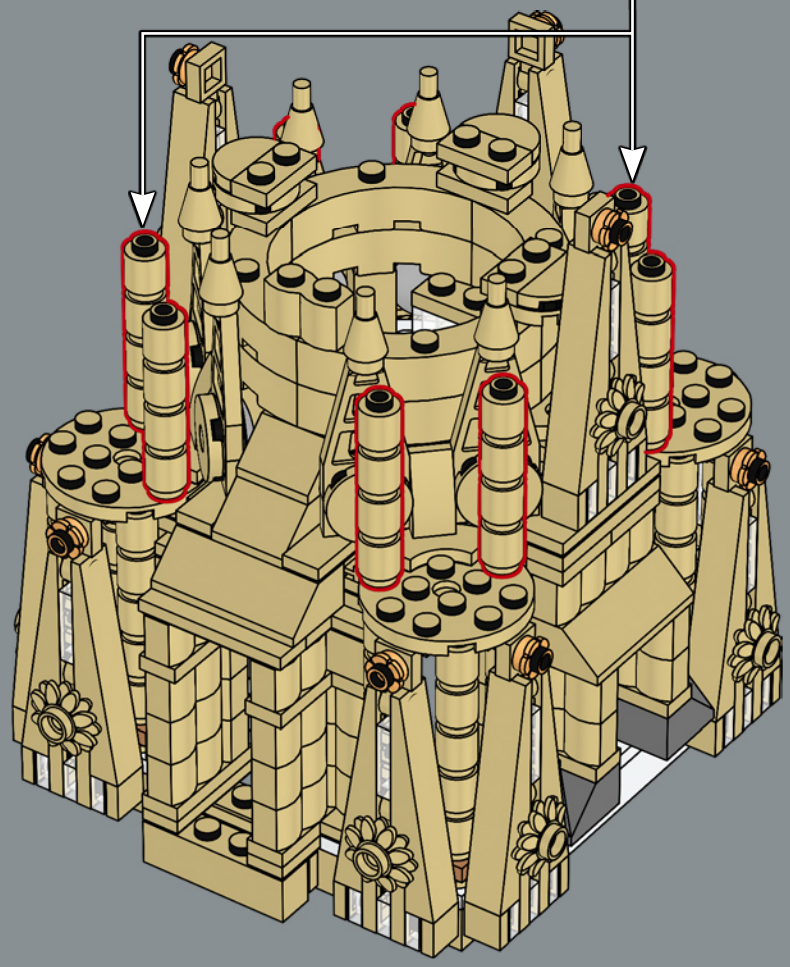
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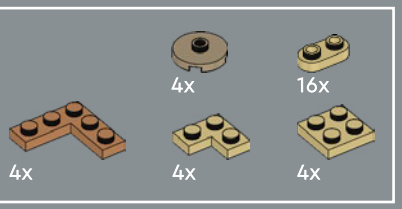


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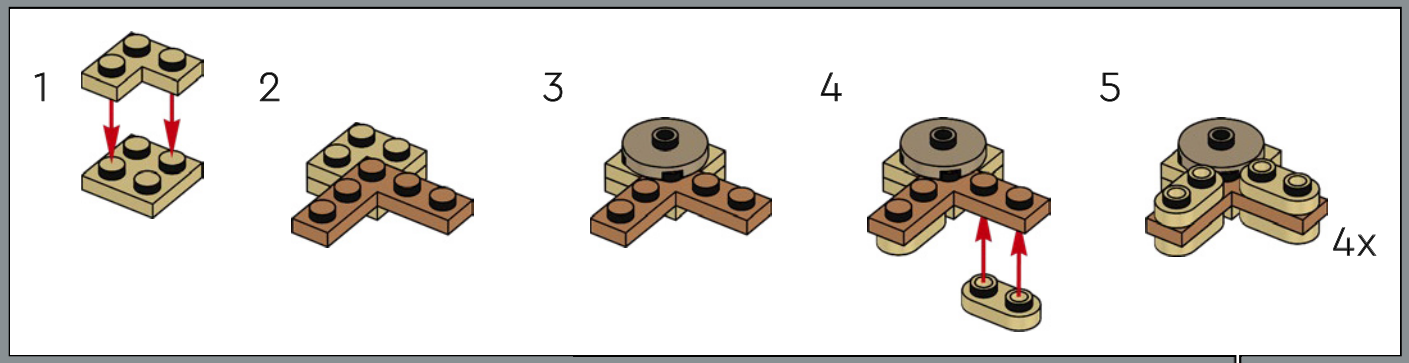


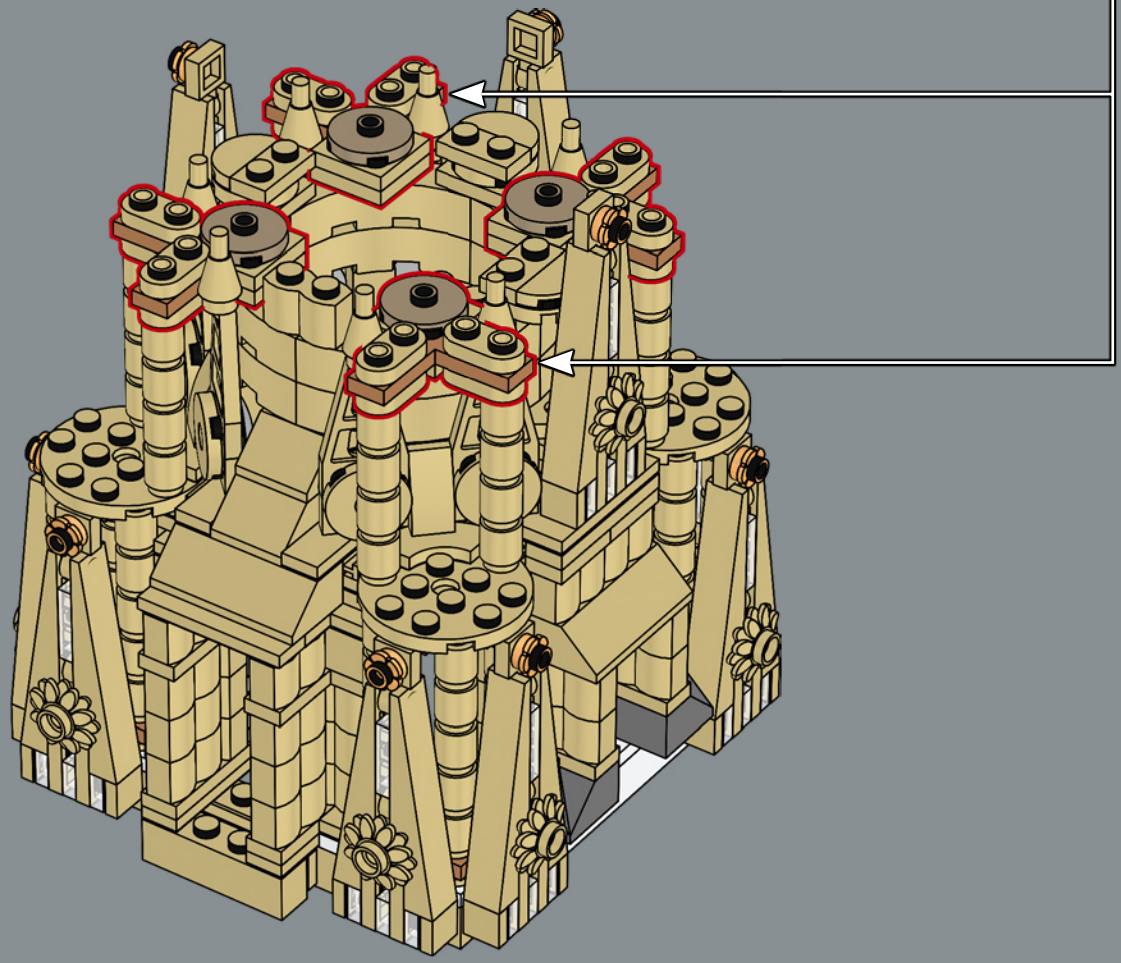






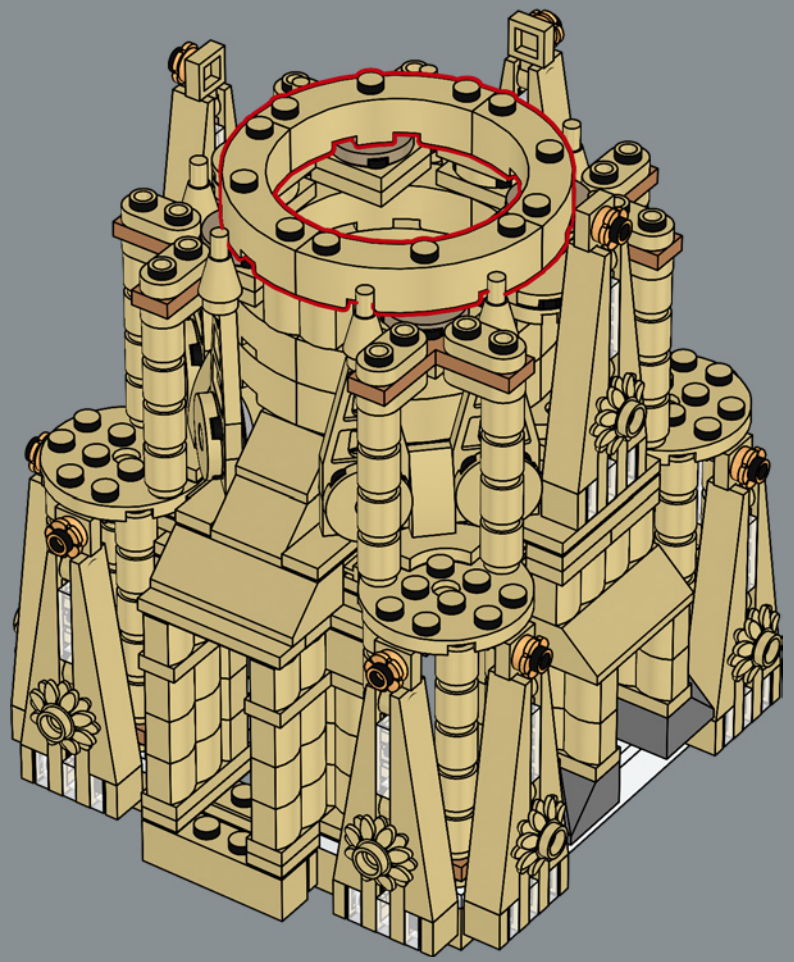
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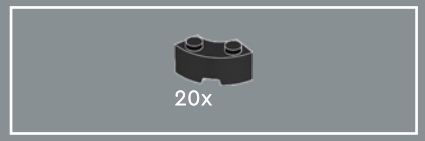




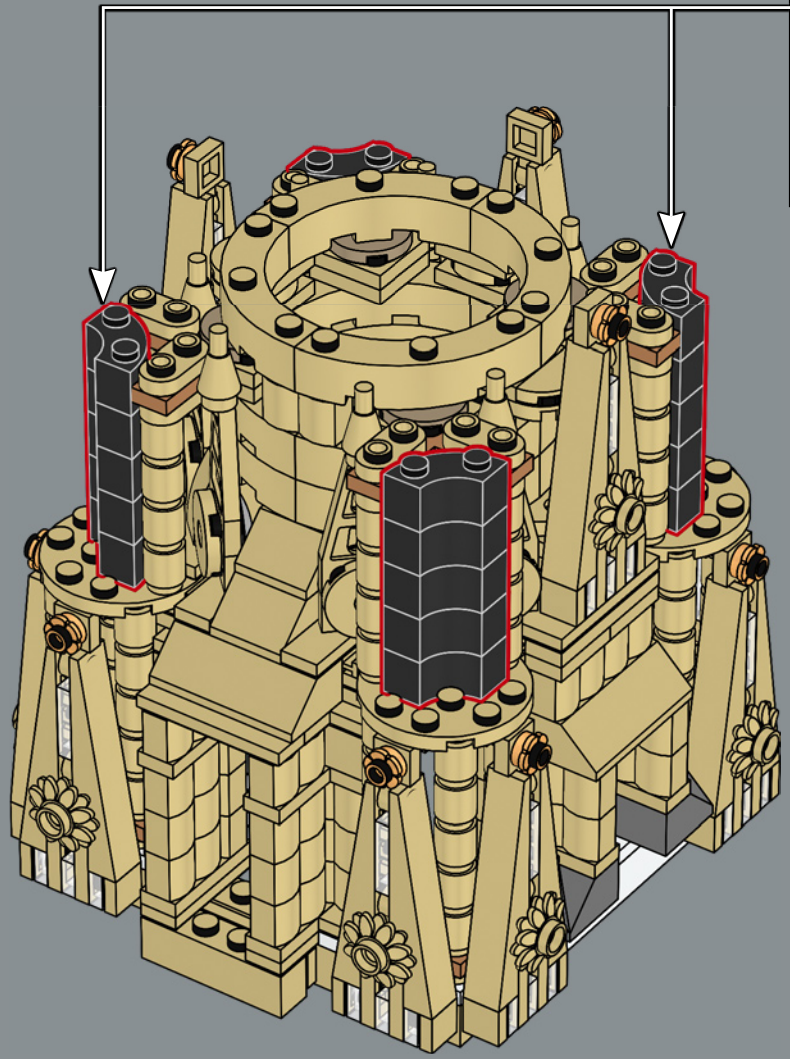
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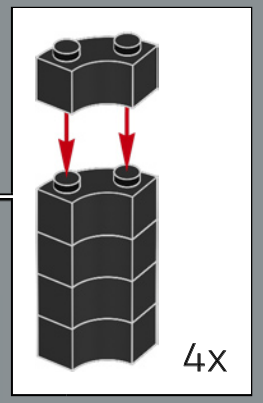






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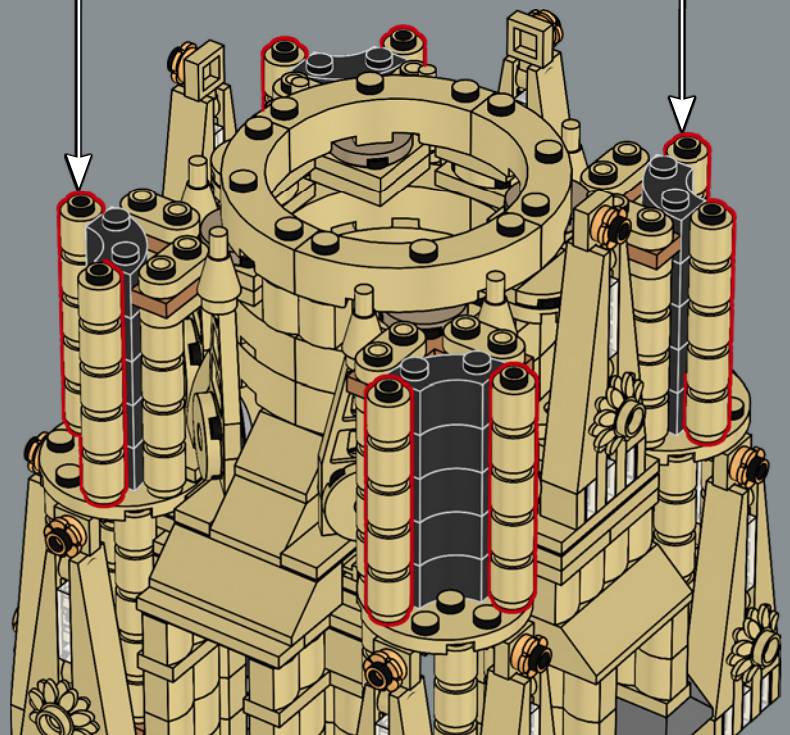




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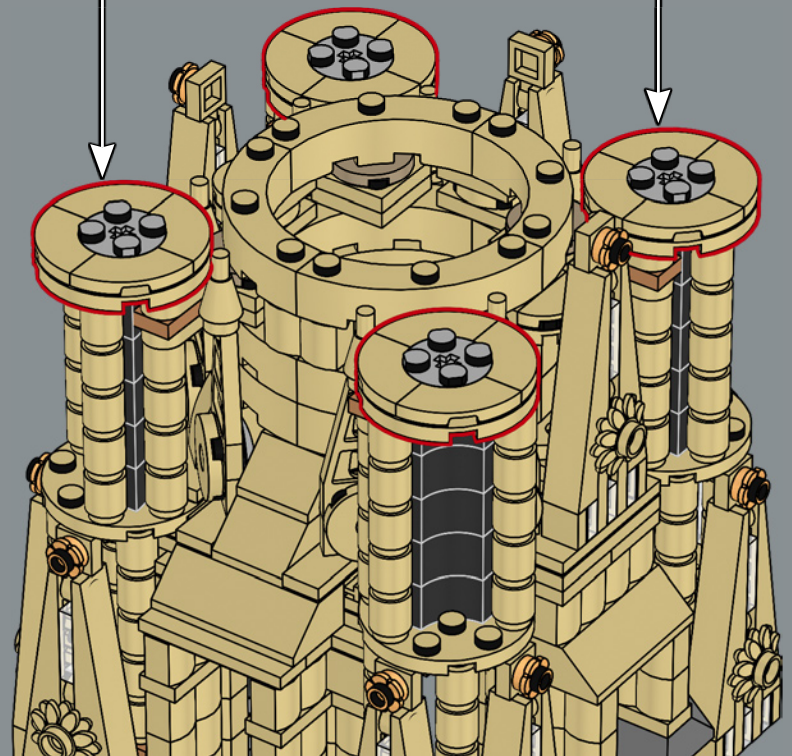
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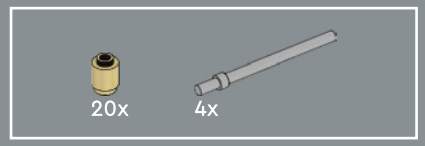


4x 16x 4x

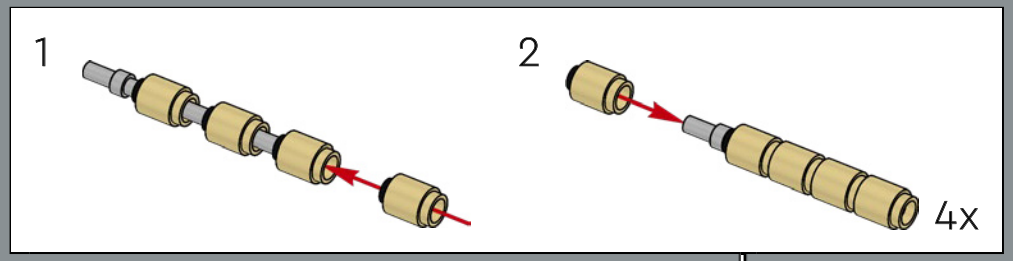
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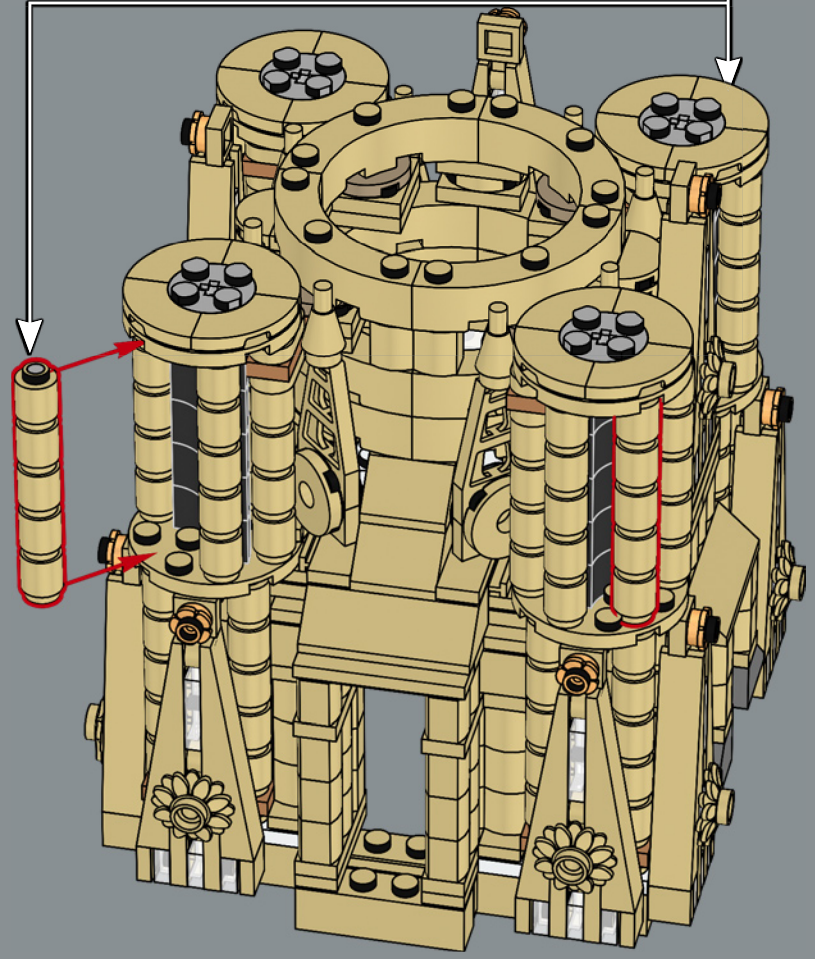
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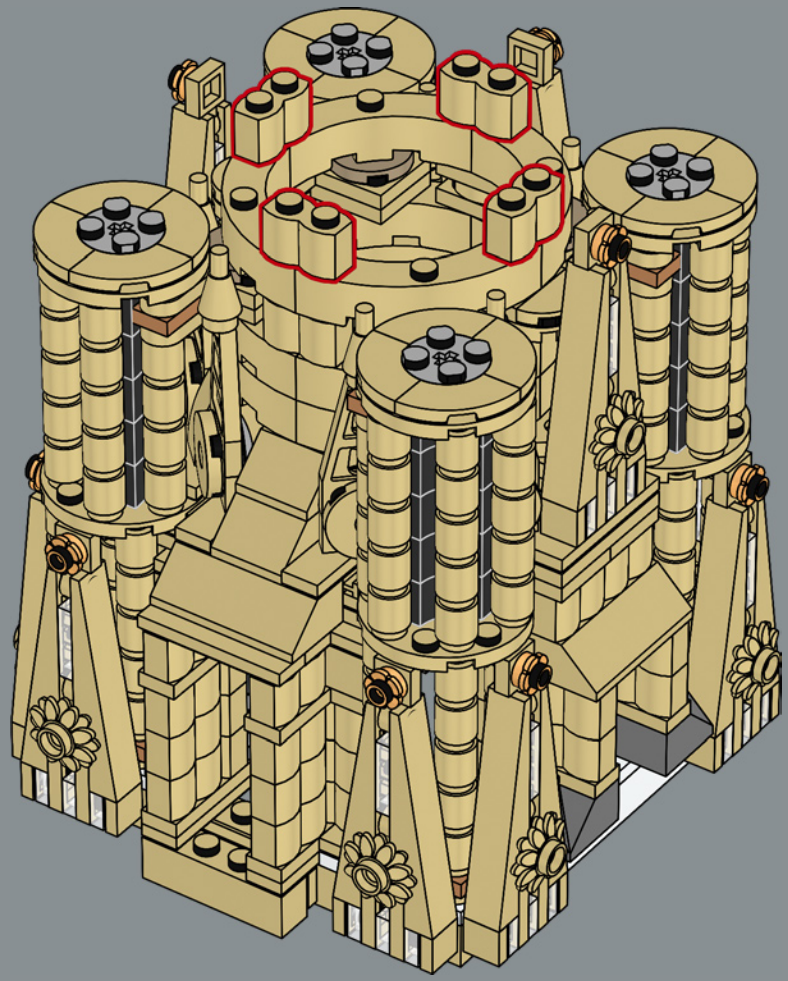


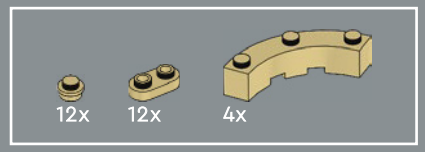




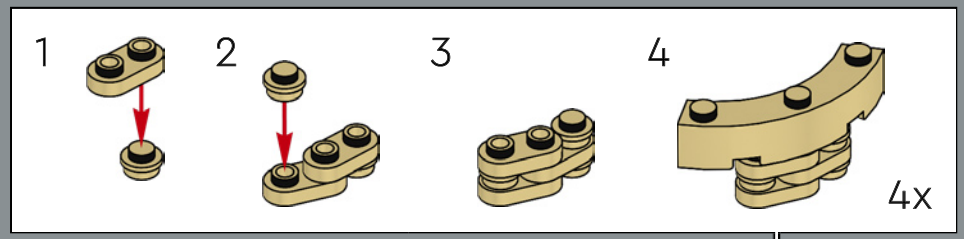
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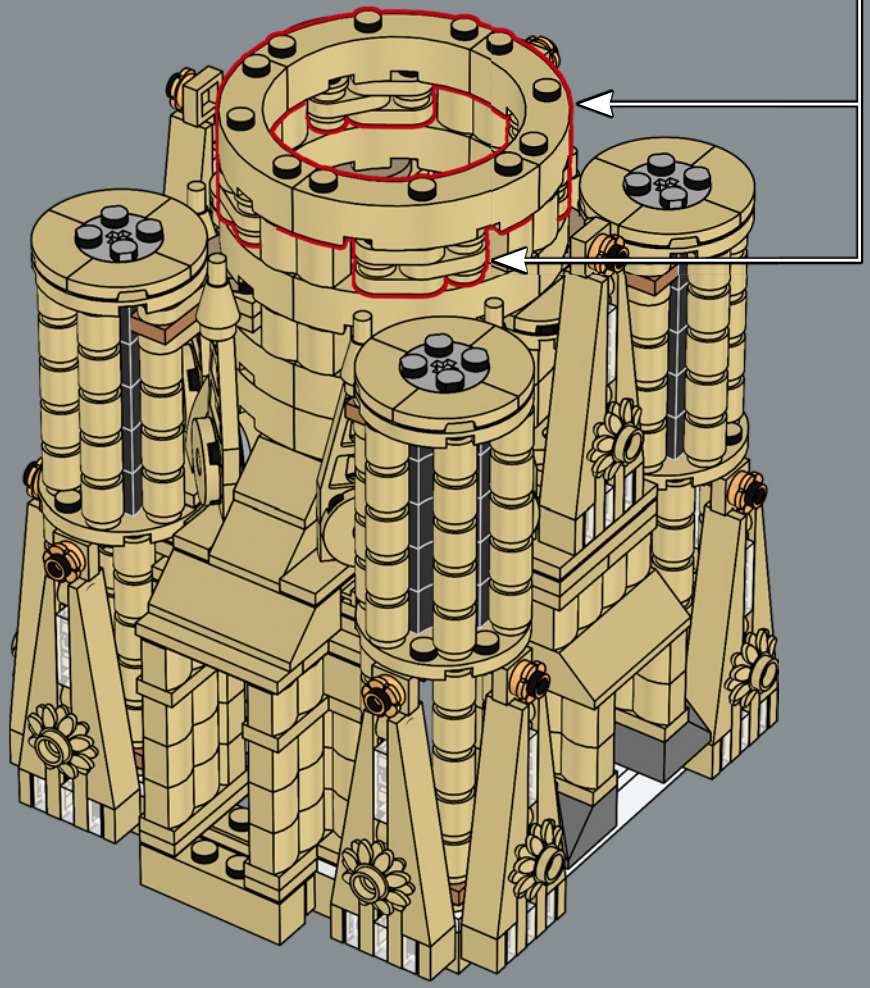
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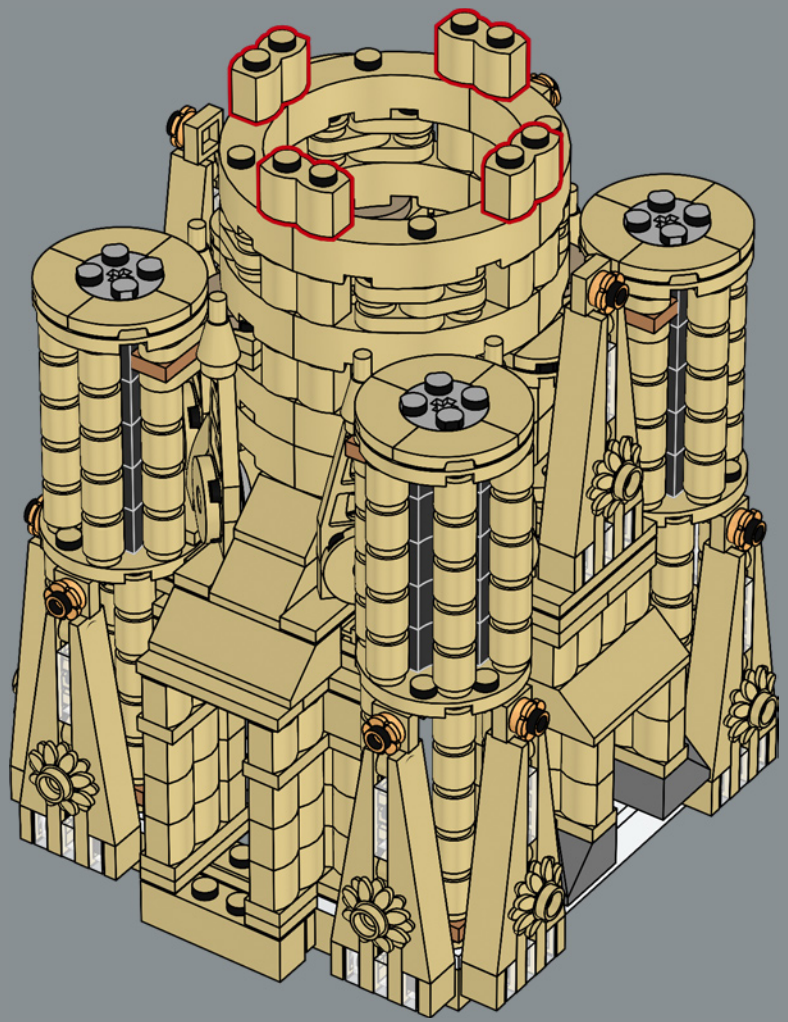
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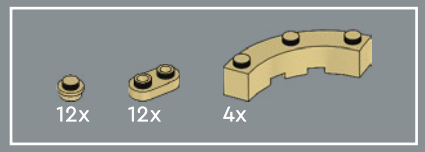




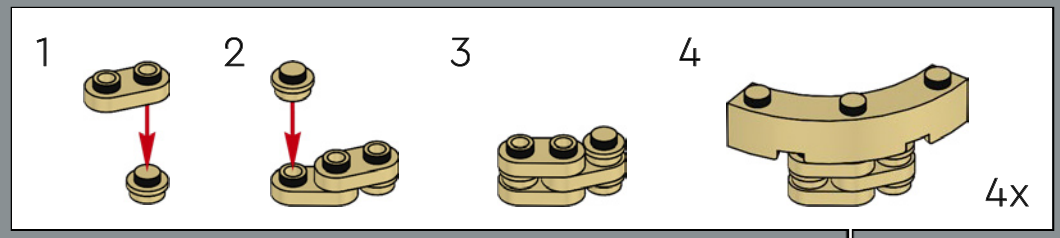


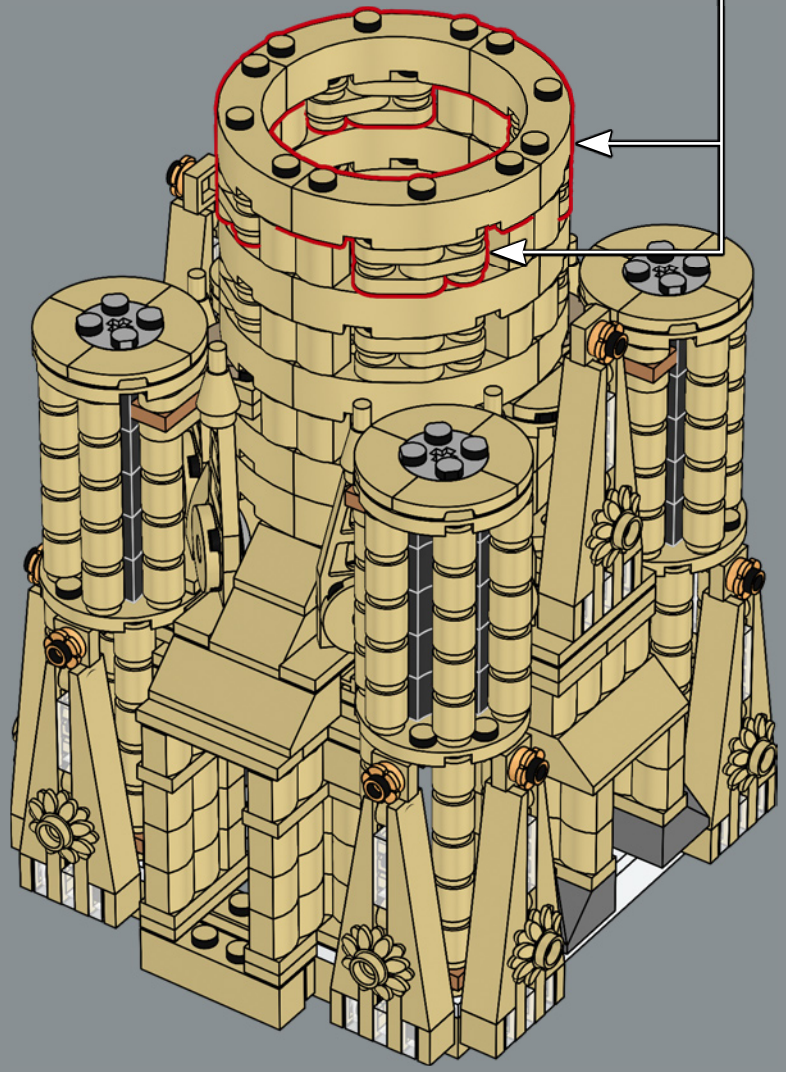
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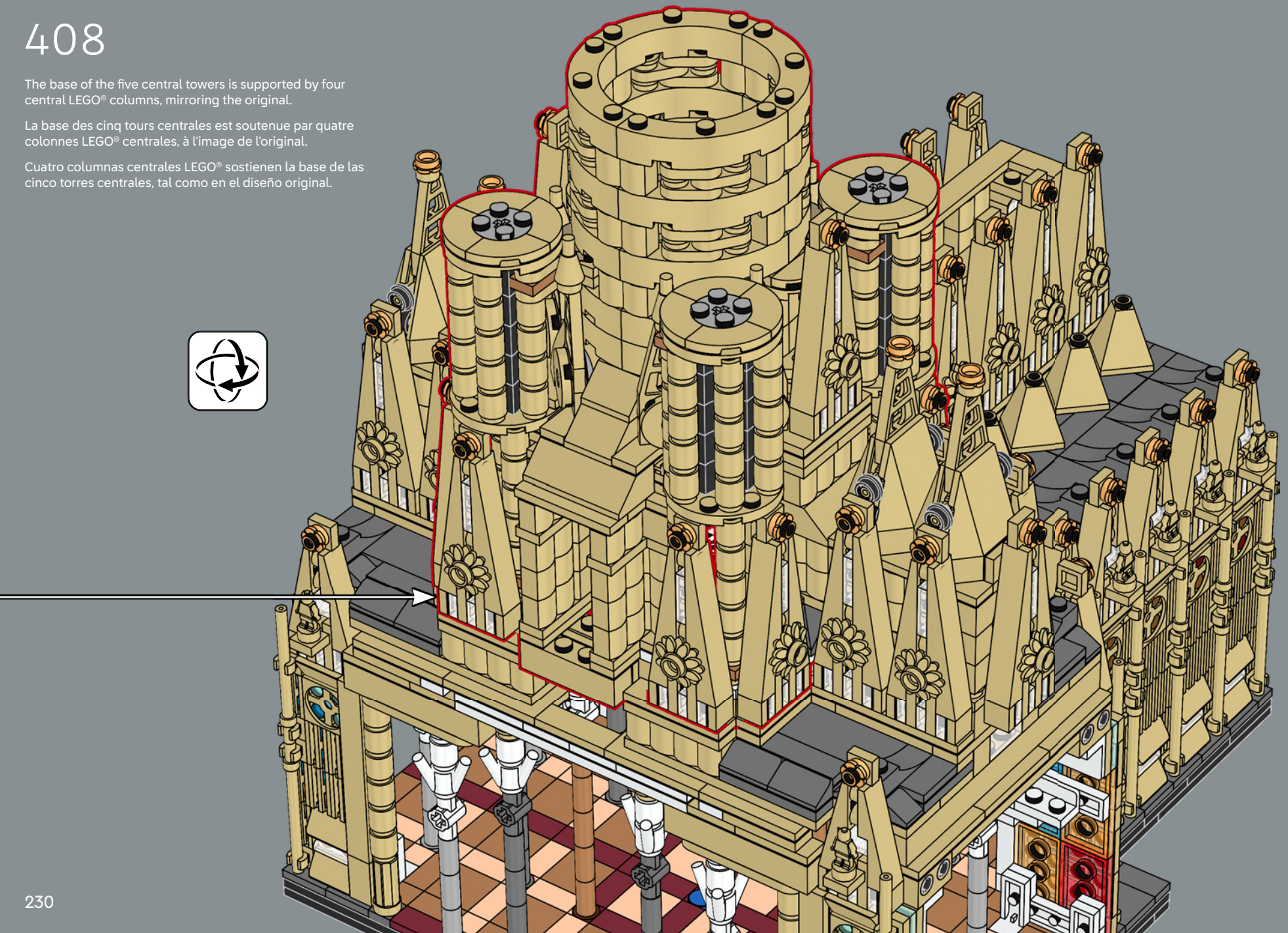


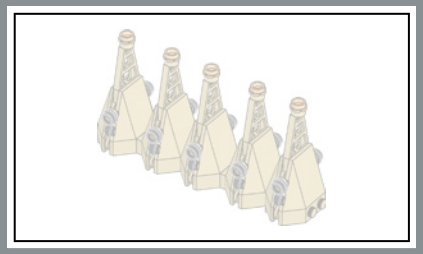
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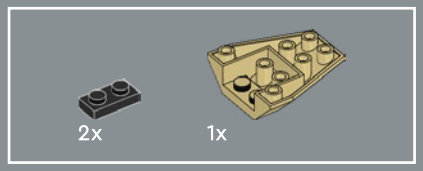
The base of the five central towers is supported by four central LEGO® columns, mirroring the original.

La base des cinq tours centrales est soutenue par quatre colonnes LEGO® centrales, à l'image de l'original.

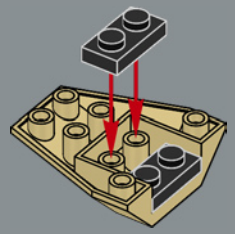
Cuatro columnas centrales LEGO® sostienen la base de las cinco torres centrales, tal como en el diseño original.

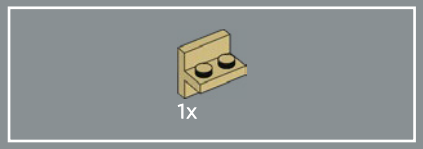




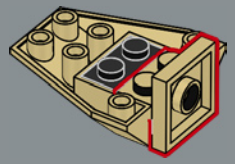


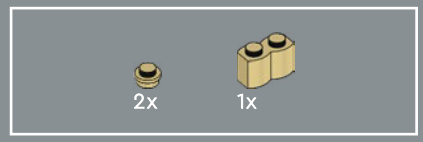
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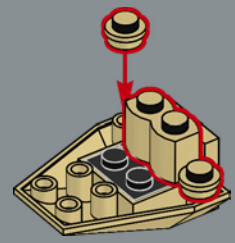


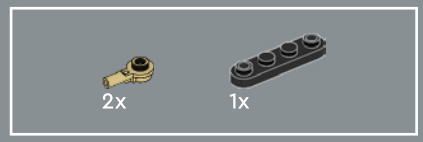
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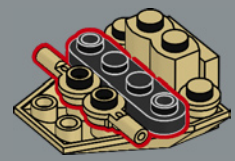


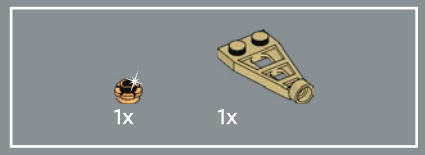
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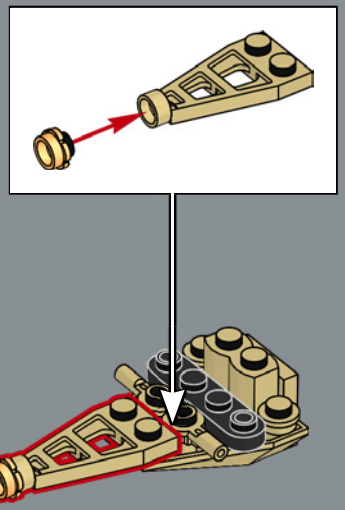


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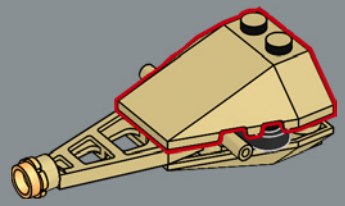


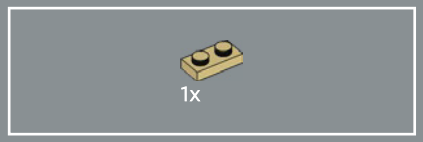
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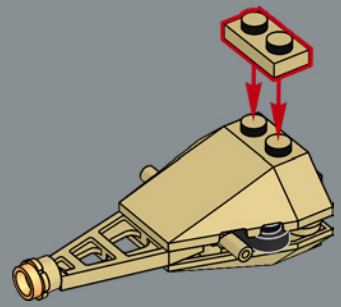


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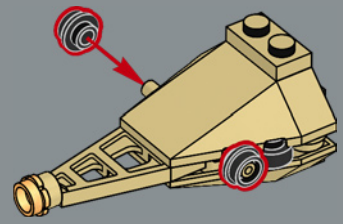


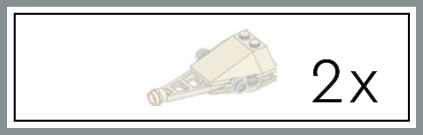
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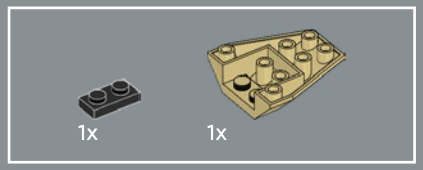




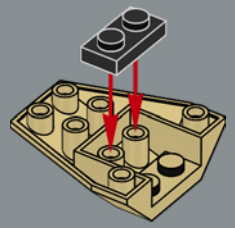
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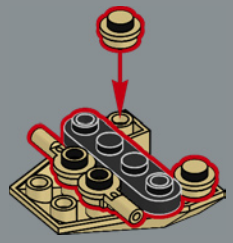


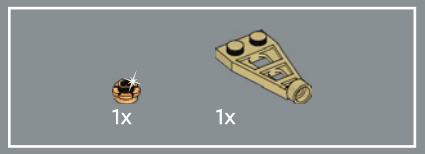
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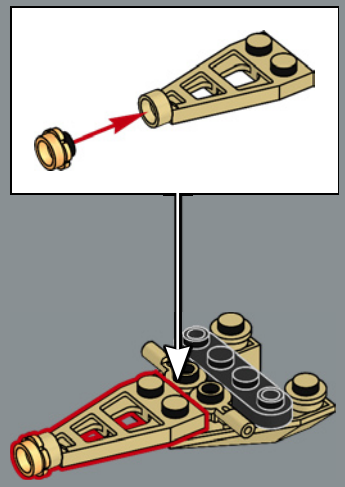


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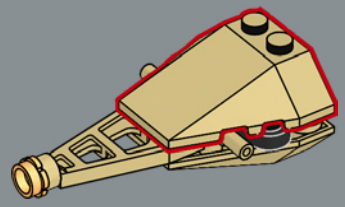


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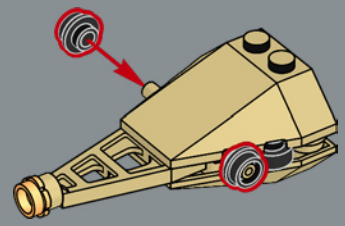


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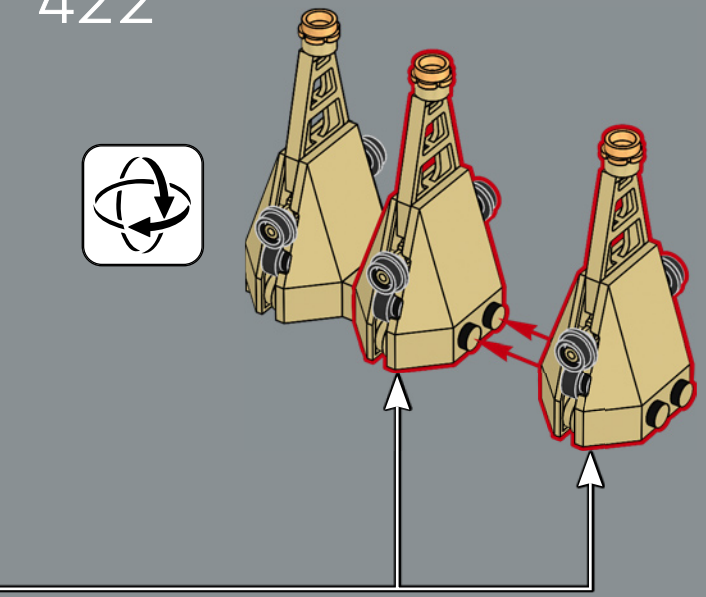


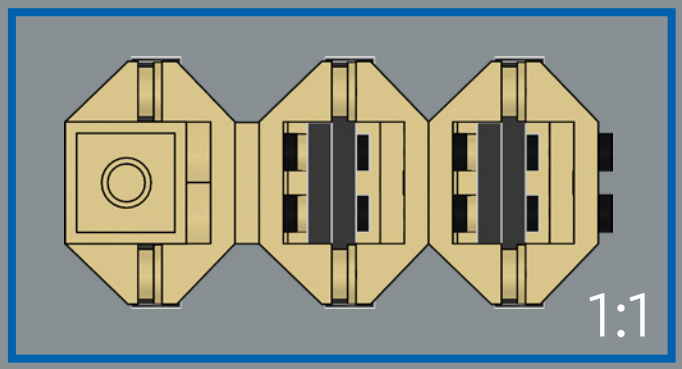
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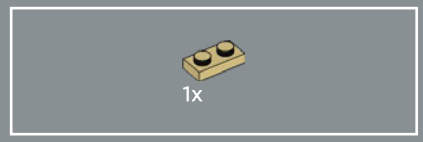


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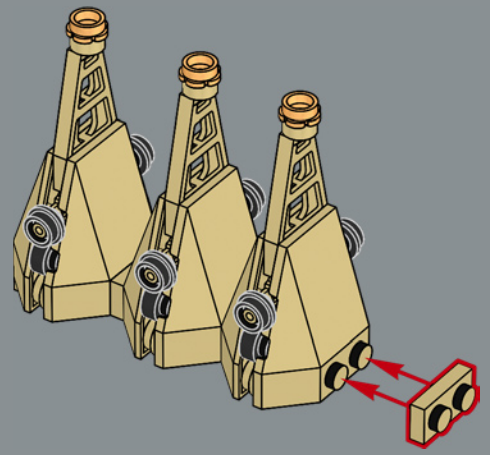
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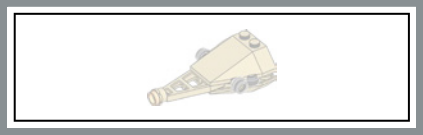


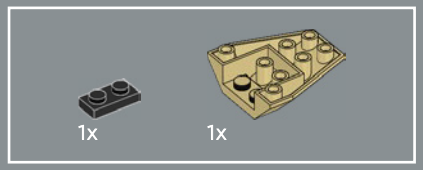




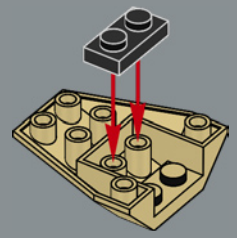
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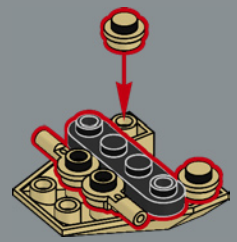


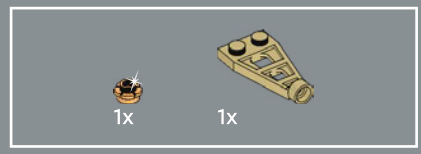
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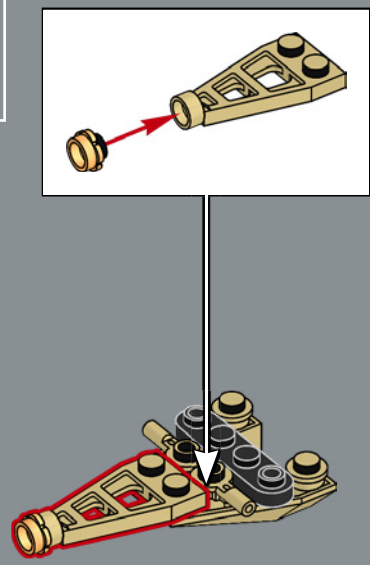


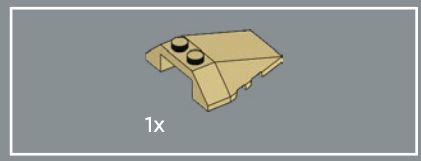
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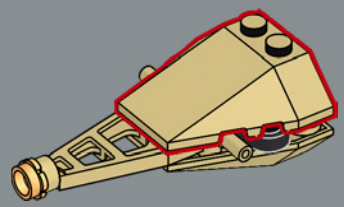


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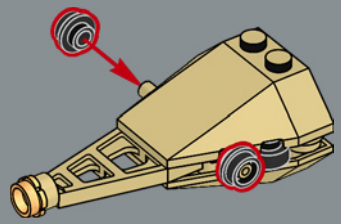


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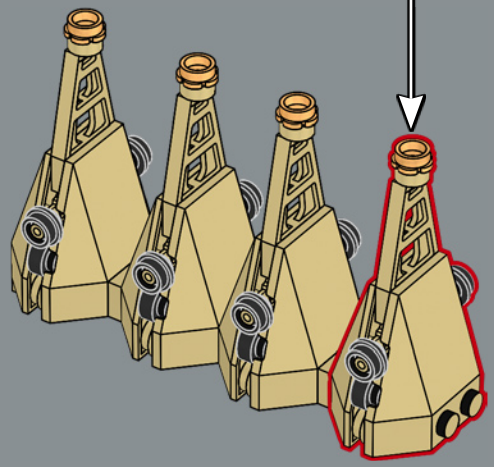


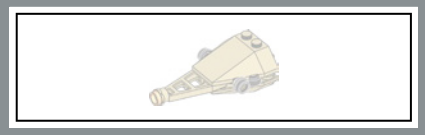

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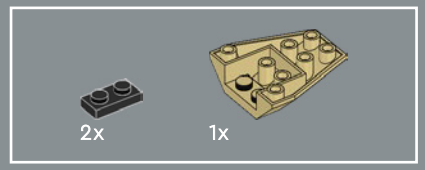
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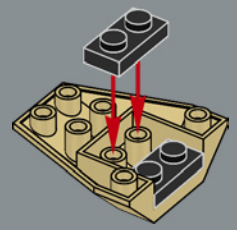
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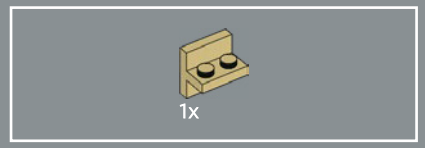




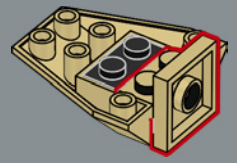


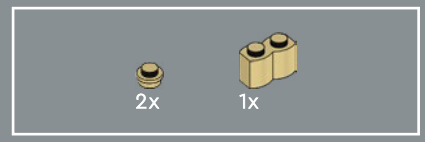
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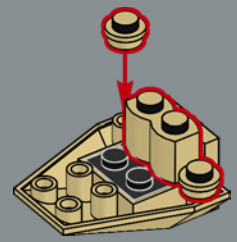


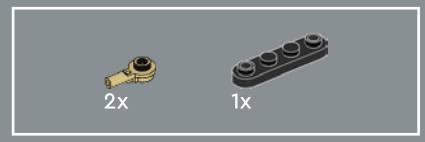
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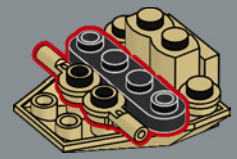


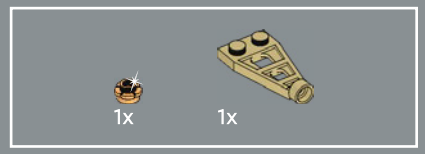
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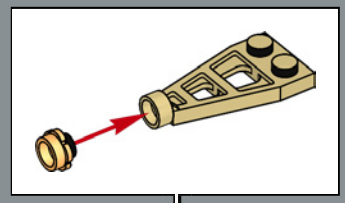


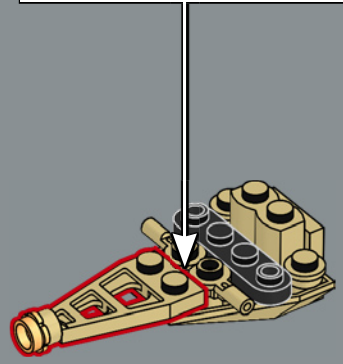
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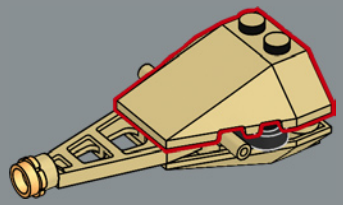
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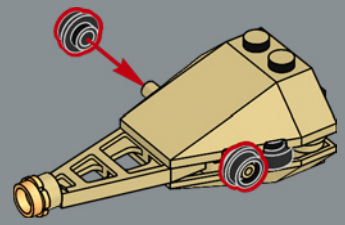


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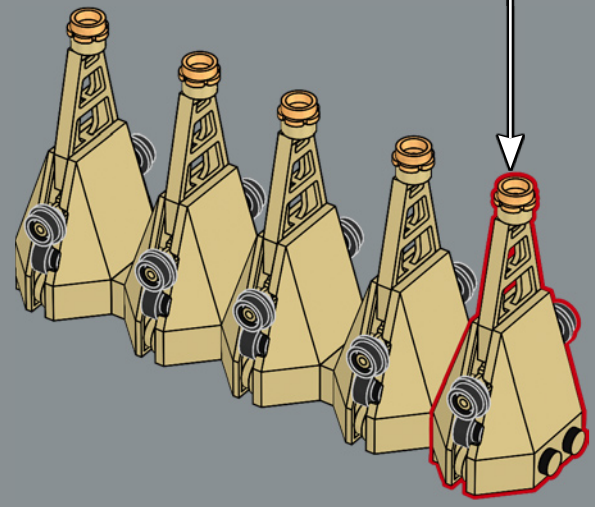




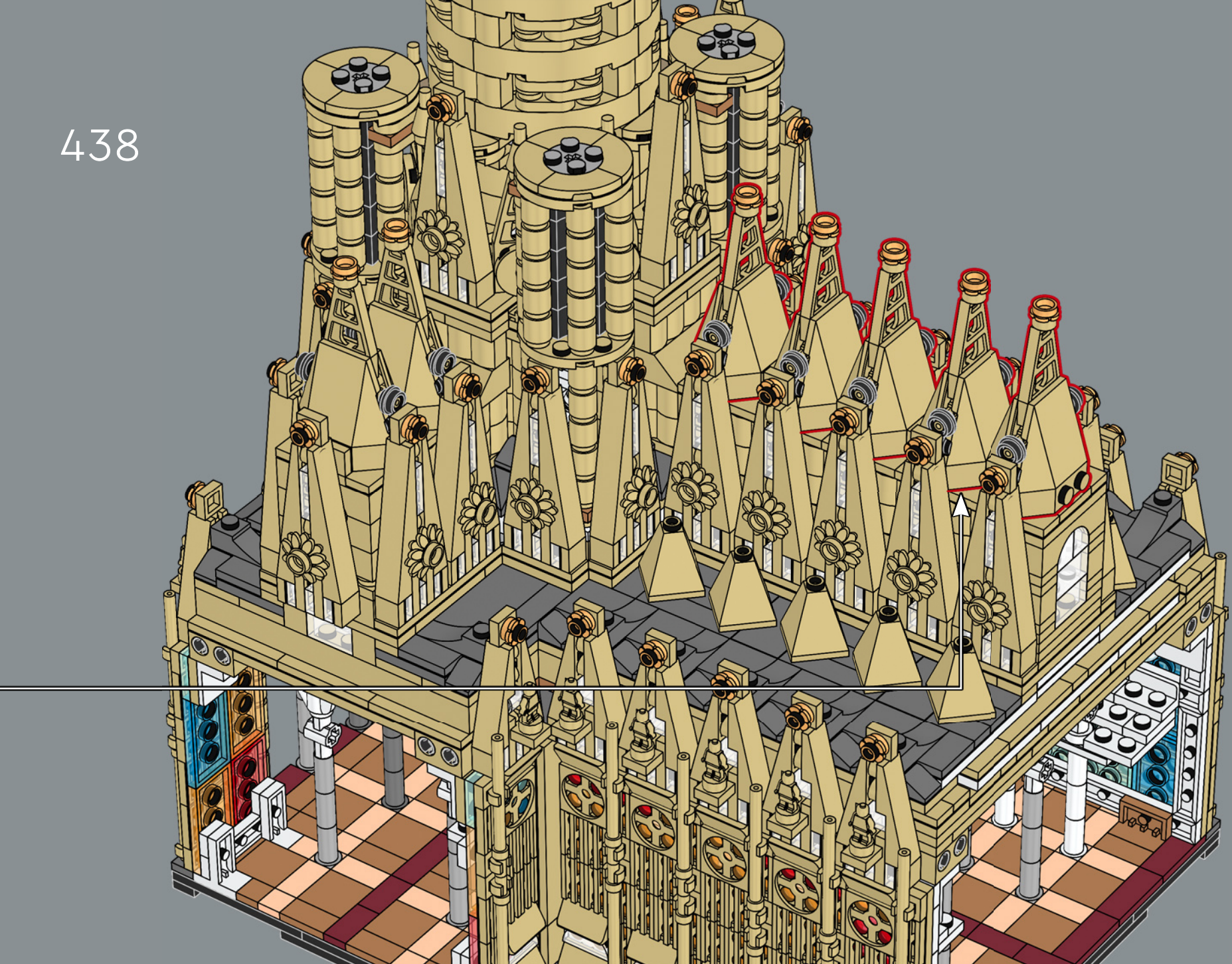
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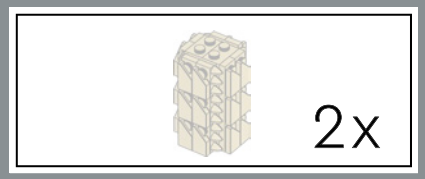
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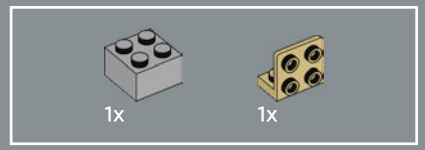


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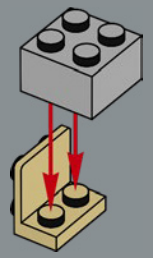


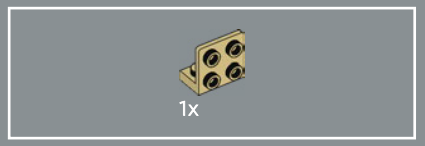




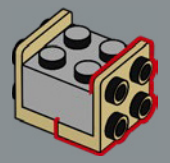


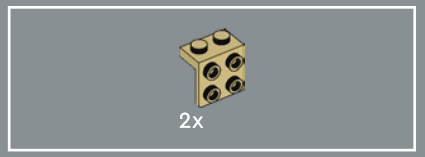
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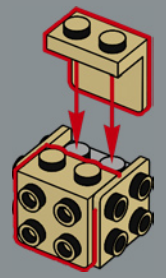


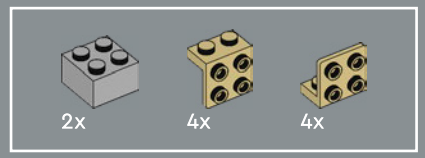
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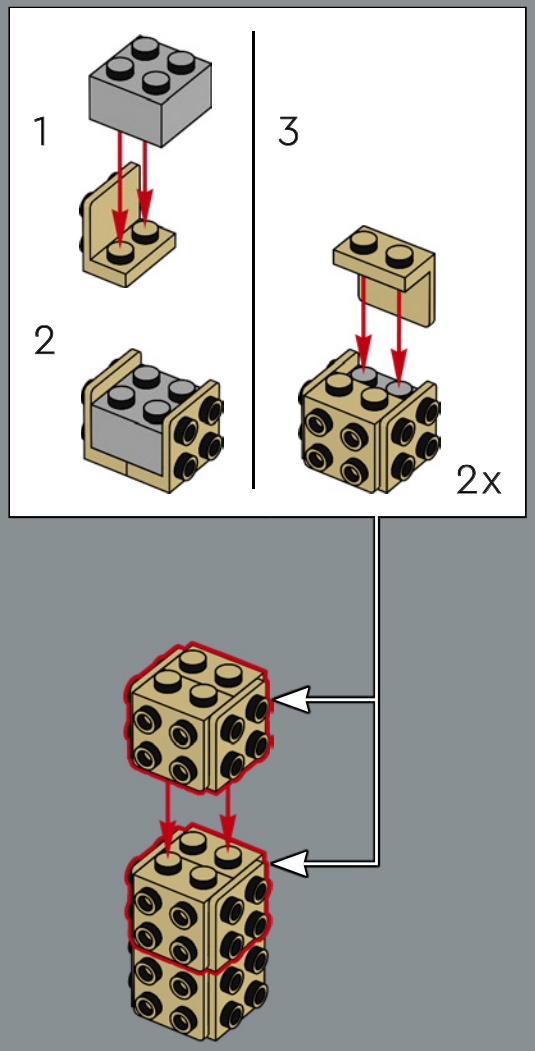


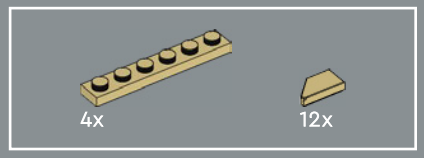
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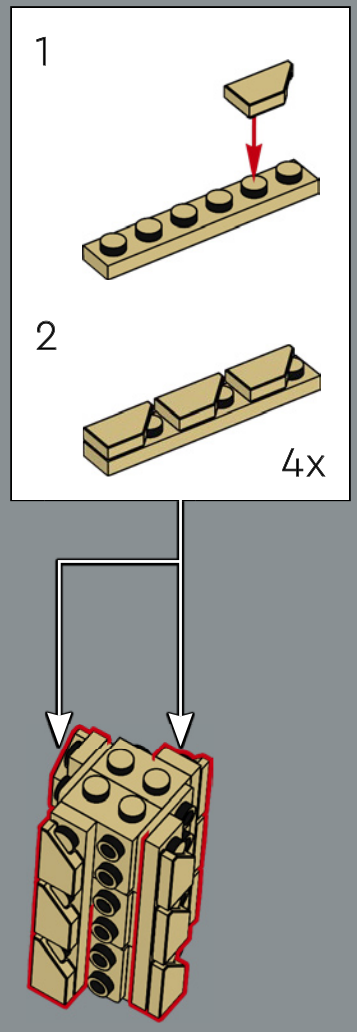


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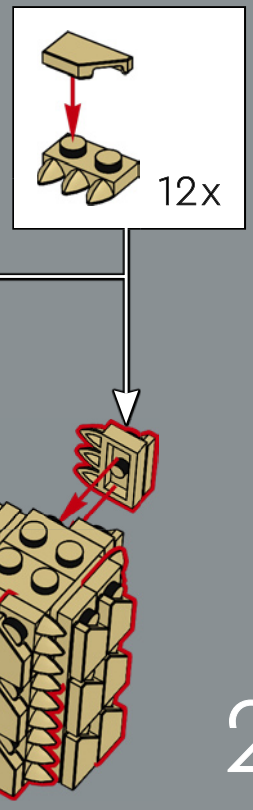


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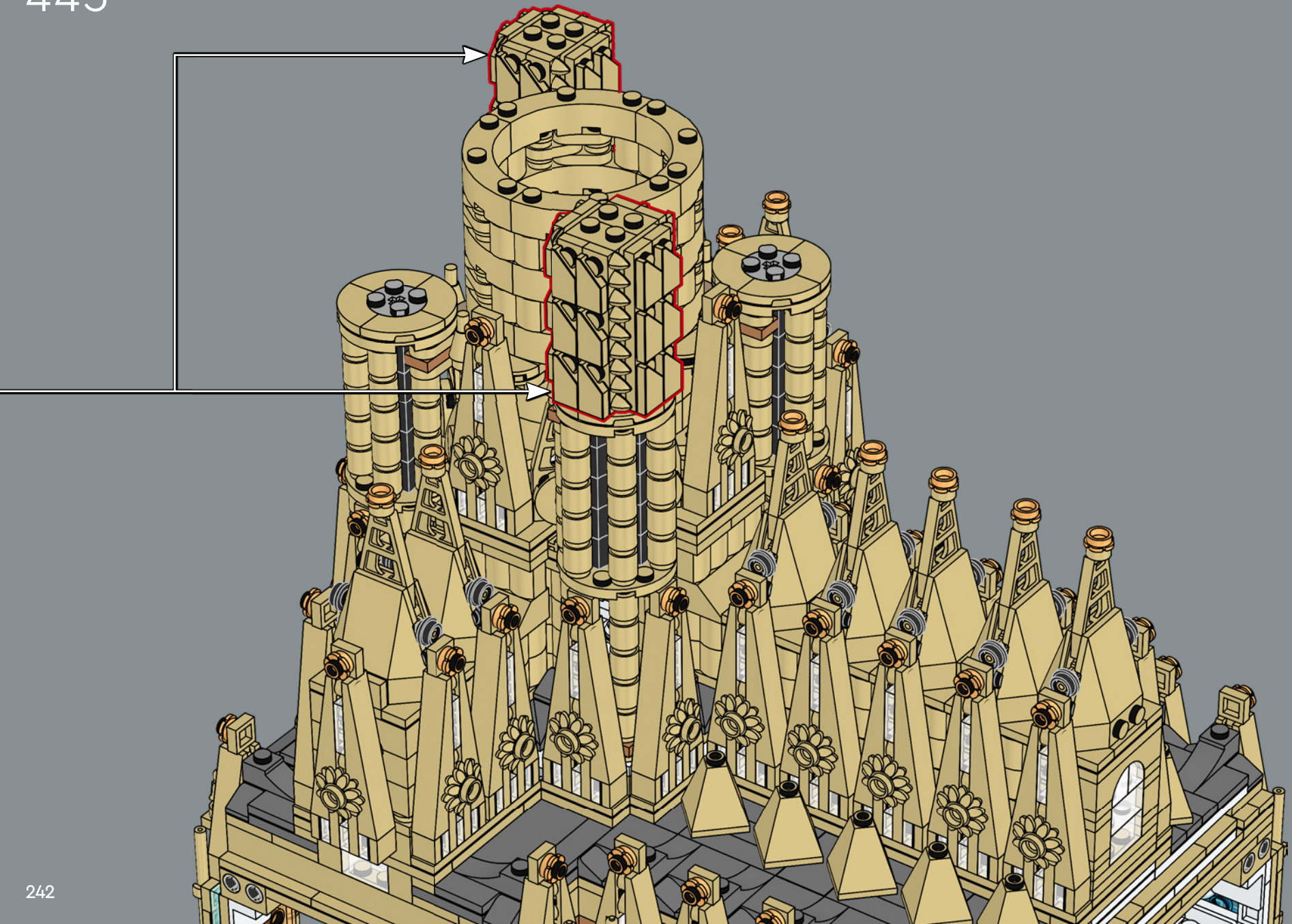


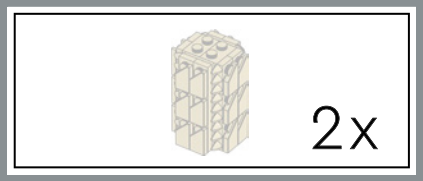


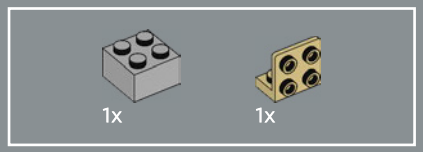
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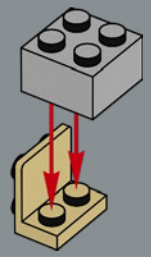
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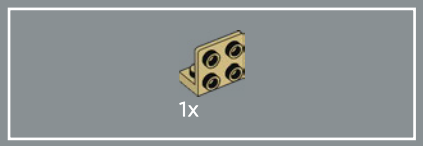




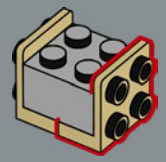


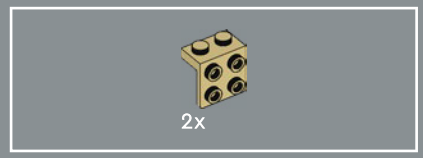
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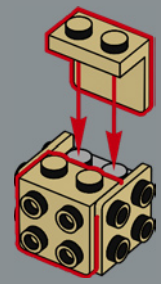


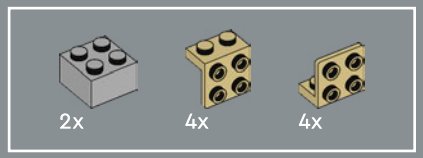
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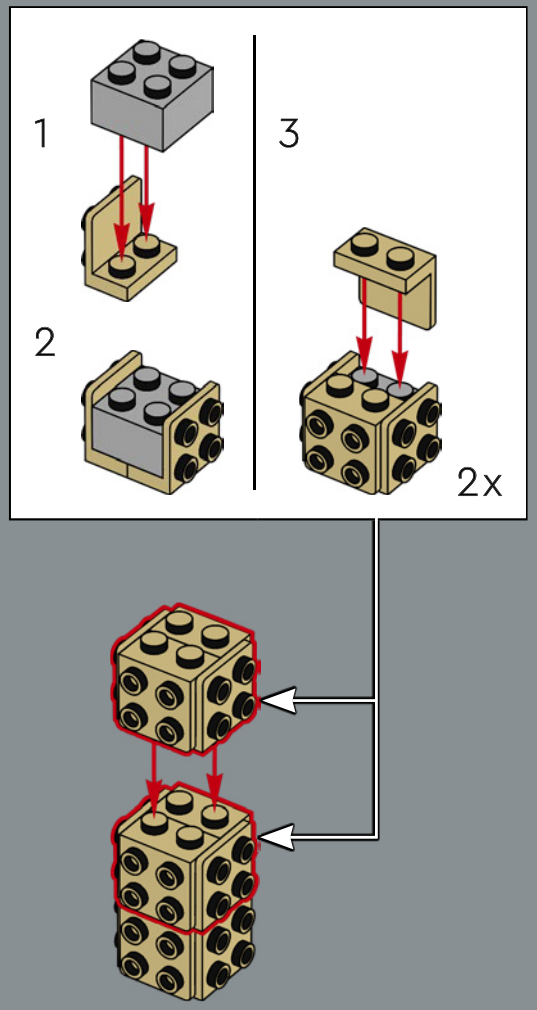


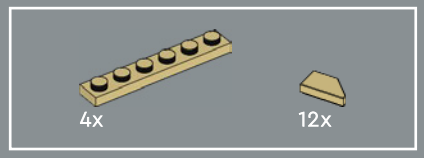
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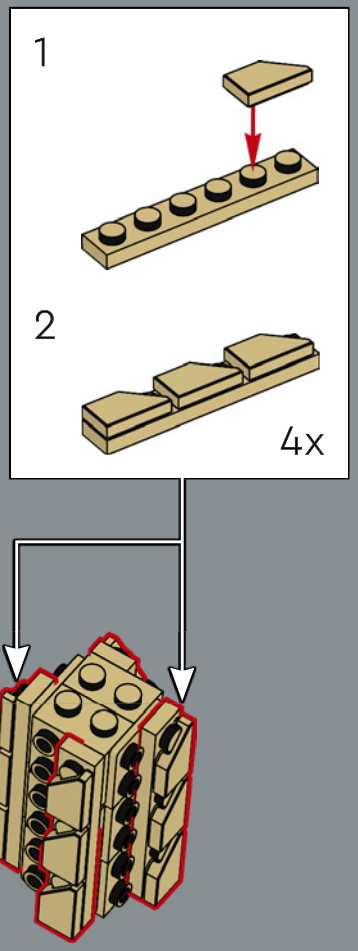


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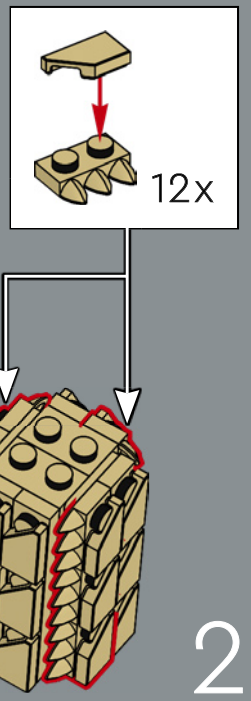


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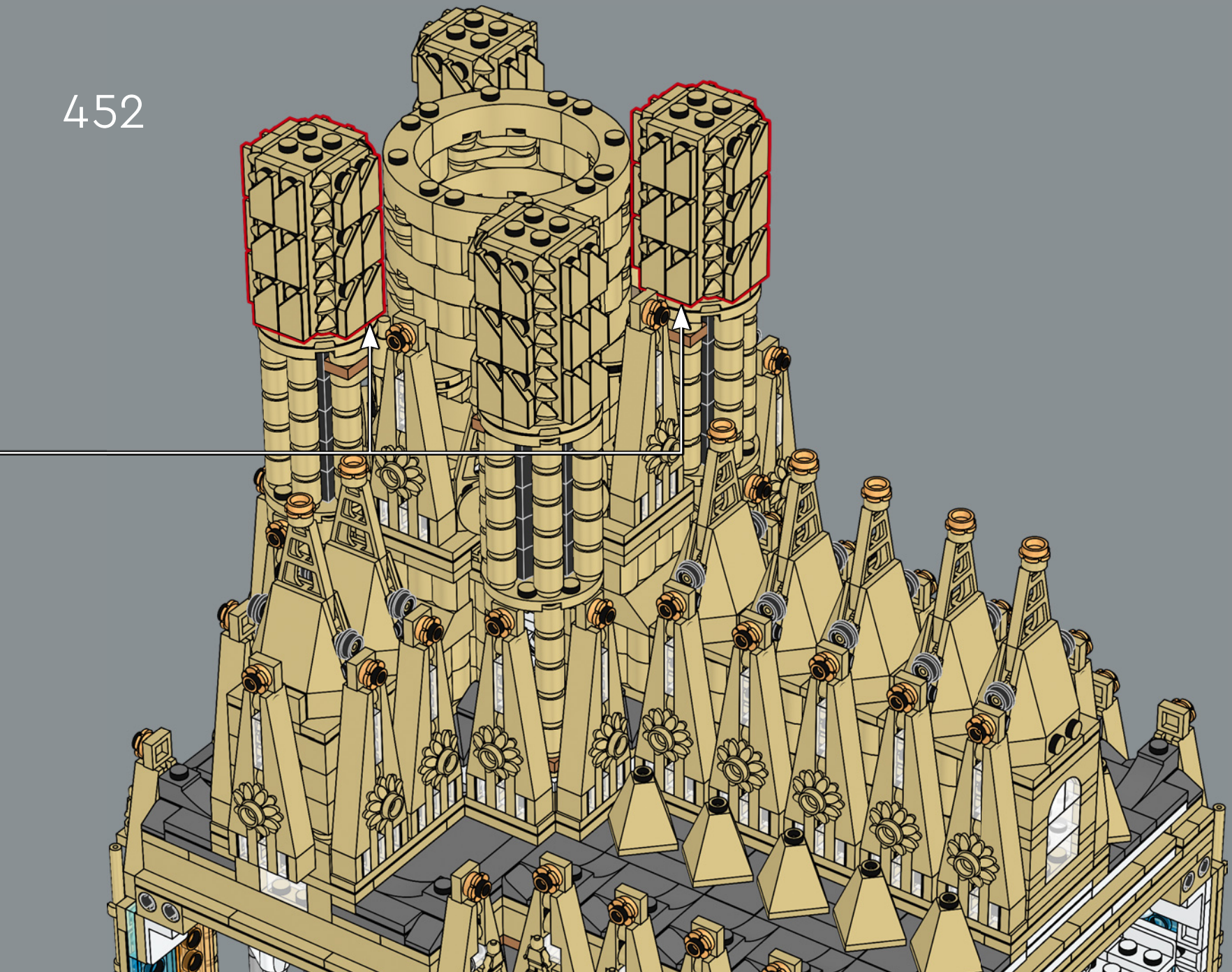


451



2x

452



2012-2016

WESTERN SACRISTY

✶ Completed in 2016 as the first of two planned sacristies, the Western Sacristy is both functional and architecturally significant. Unlike traditional layouts, Gaudí placed the sacristy within a cloister that encircles the basilica to shield its interior from city noise and create a calm environment. Its 59 ft. (18 meter) circular base resembles the proportions of the two main towers, and Gaudí intended to use the dome of the sacristy as a model for generating the central towers. Gaudí prepared a very detailed plaster model of the sacristy, which was also to serve as a prototype for the geometric generation of the central towers. Together with the Cloister of Our Lady of Dolours, the Western Sacristy shows how Gaudí was able to integrate the practical purposes and geometry of his architecture with innovative spatial composition.

SACRISTIE OCCIDENTALE

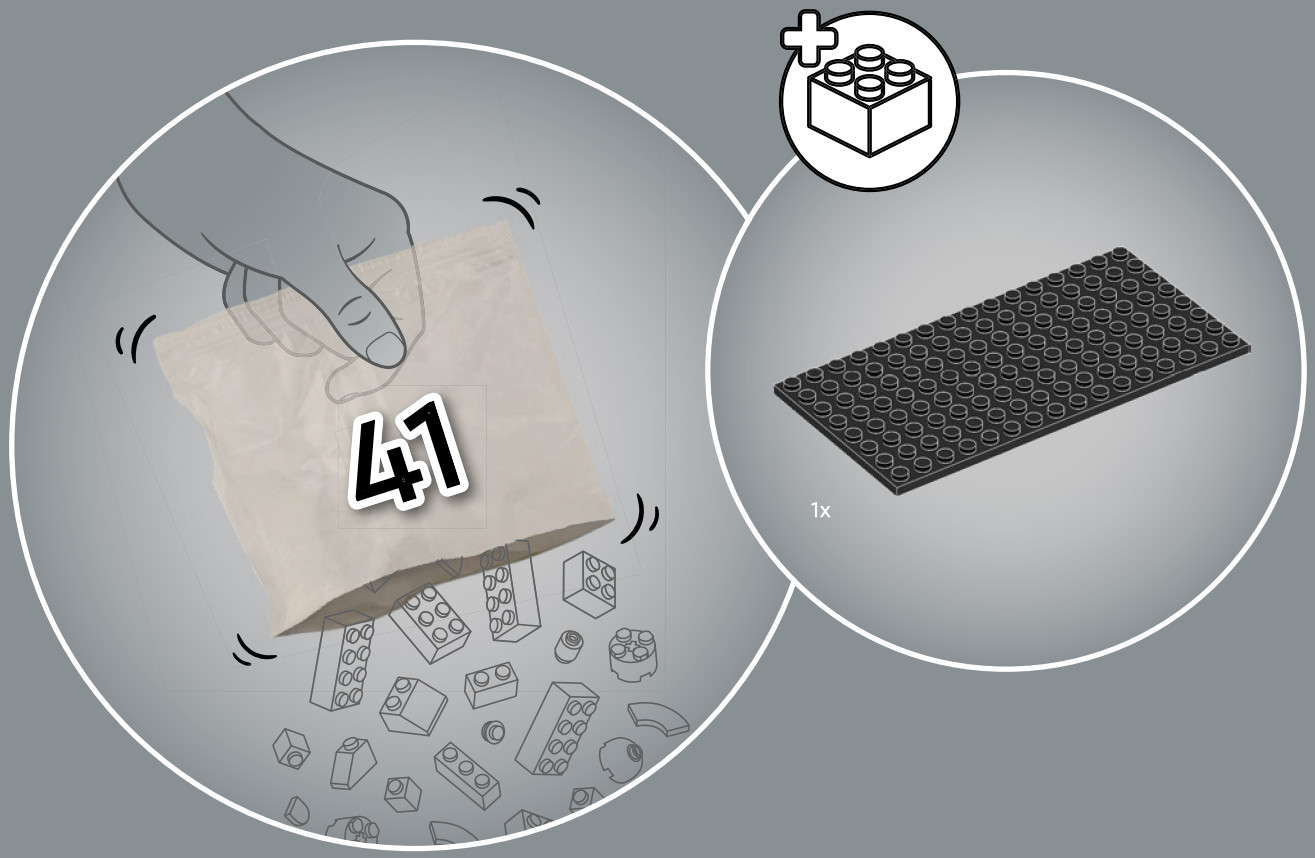
✶ Achevée en 2016, la sacristie occidentale est la première des deux sacristies prévues. Elle est à la fois fonctionnelle et importante sur le plan architectural. Contrairement aux agencements traditionnels, Gaudí a placé la sacristie dans un cloître qui entoure la basilique afin de protéger son intérieur du bruit de la ville et de créer un environnement calme. Sa base circulaire de 18 mètres ressemble aux proportions des deux tours principales, et Gaudí avait l'intention d'utiliser le dôme de la sacristie comme modèle pour créer les tours centrales. Gaudí a préparé un modèle en plâtre très détaillé de la sacristie, qui devait également servir de prototype pour la génération géométrique des tours centrales. Avec le cloître de Notre-Dame des Douleurs, la sacristie occidentale montre comment Gaudí a su intégrer les aspects pratiques et la géométrie de son architecture à une composition spatiale innovante.

SACRISTÍA DE PONIENTE

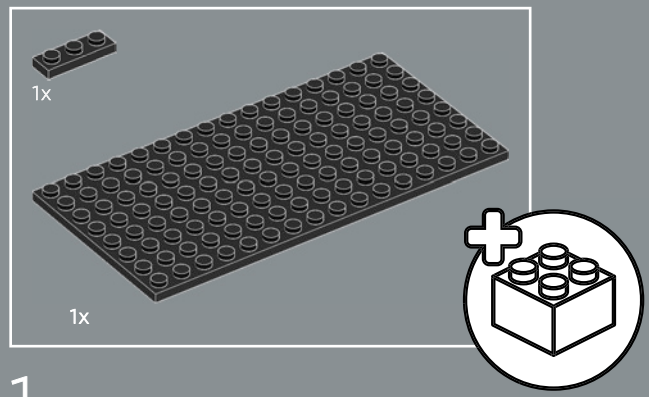
✶ Terminada en 2016, la primera de las dos sacristías previstas, la de poniente, es funcional y arquitectónicamente significativa. A diferencia de los diseños tradicionales, Gaudí ubicó la sacristía adentro de un claustro que rodea la basílica para proteger su interior del ruido de la ciudad y crear un entorno tranquilo. Su base circular, con un diámetro de 18 m, tiene proporciones semejantes a las de las dos torres principales, y Gaudí pretendía usar su cúpula como modelo para generar las torres centrales. Gaudí preparó un modelo de yeso muy detallado de la sacristía, que también serviría como prototipo para la geometría de las torres centrales. Junto con el claustro de la Virgen de los Dolores, la sacristía de poniente muestra cómo Gaudí fue capaz de integrar los fines prácticos y la geometría de su arquitectura con una composición espacial innovadora.



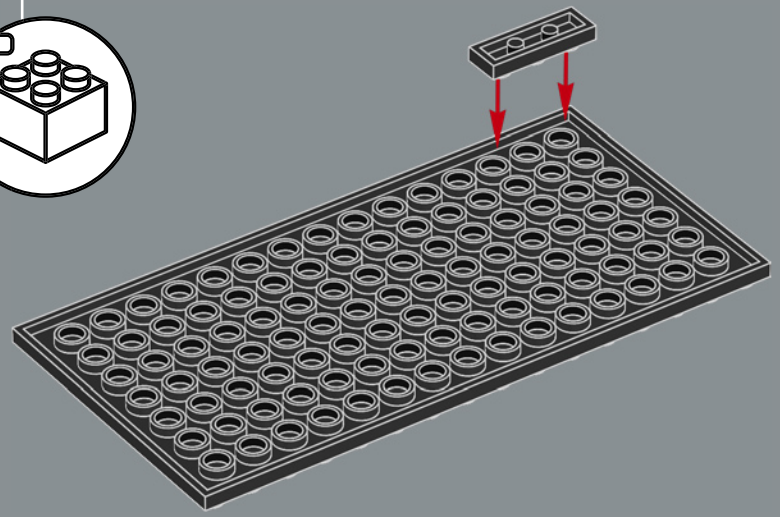


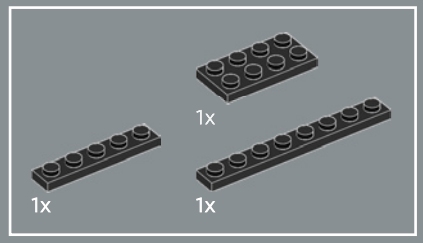

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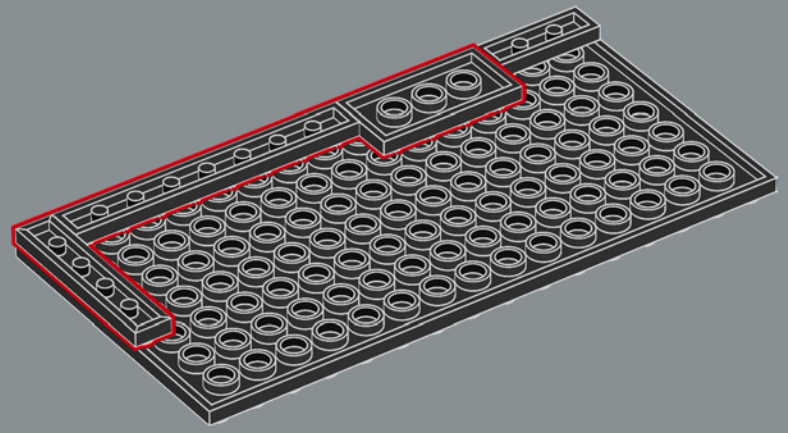


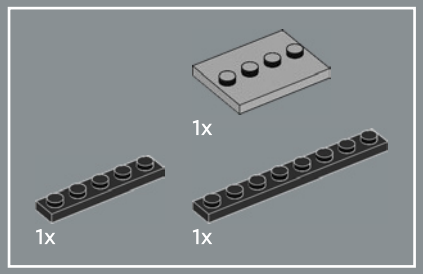
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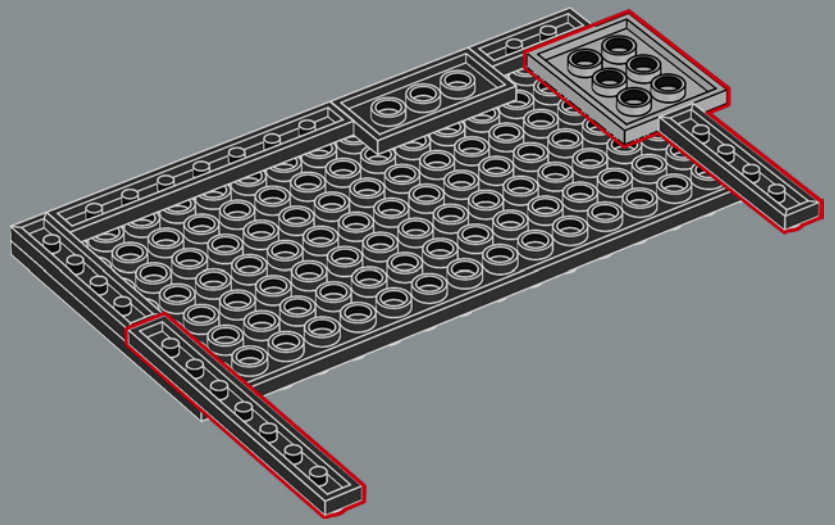


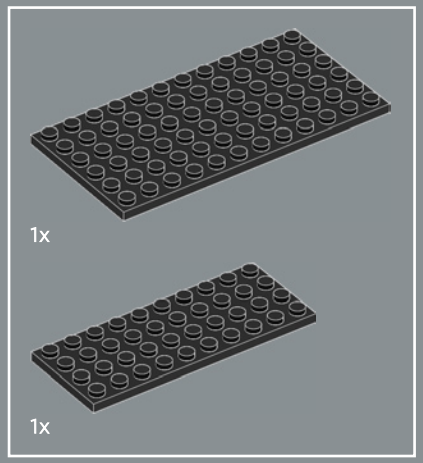
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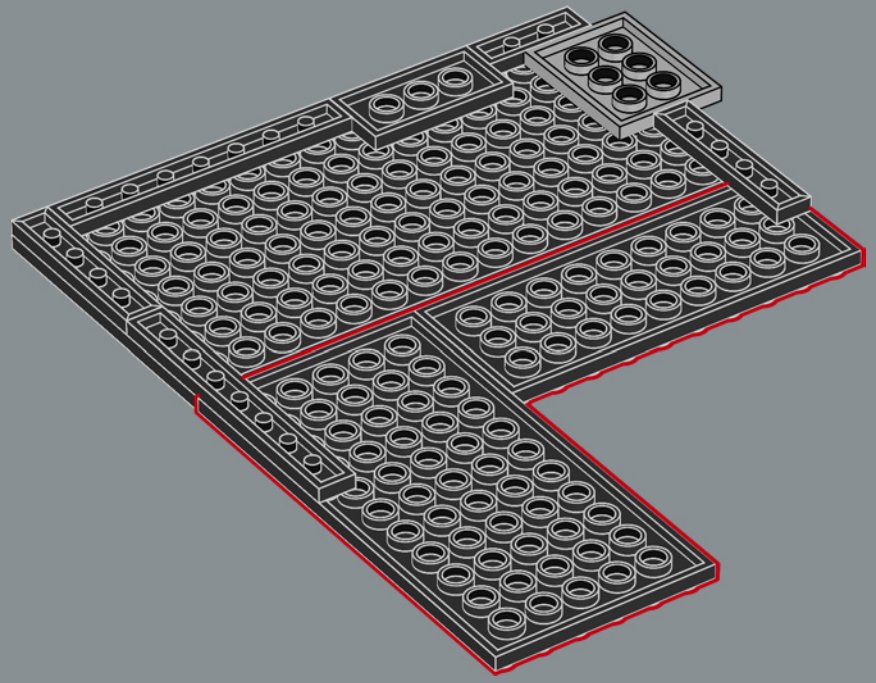


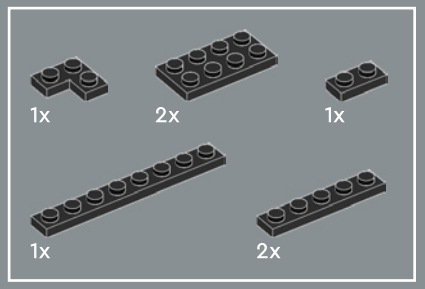
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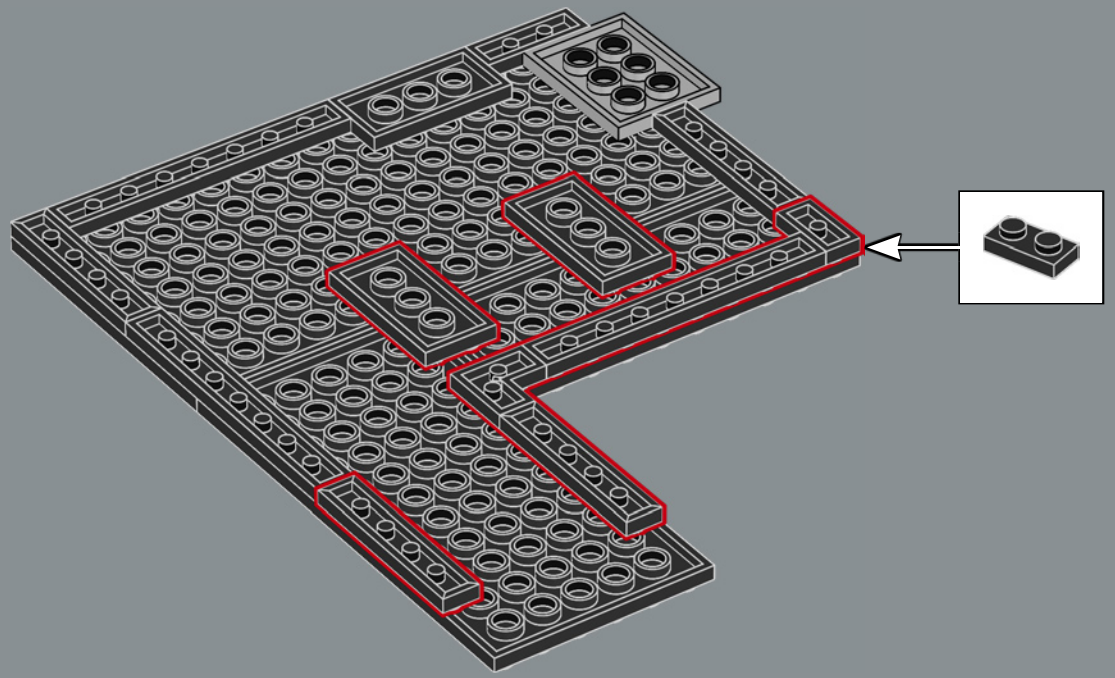


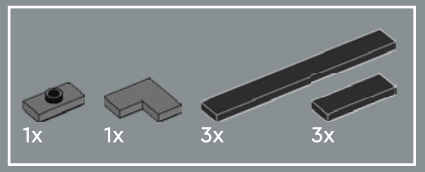
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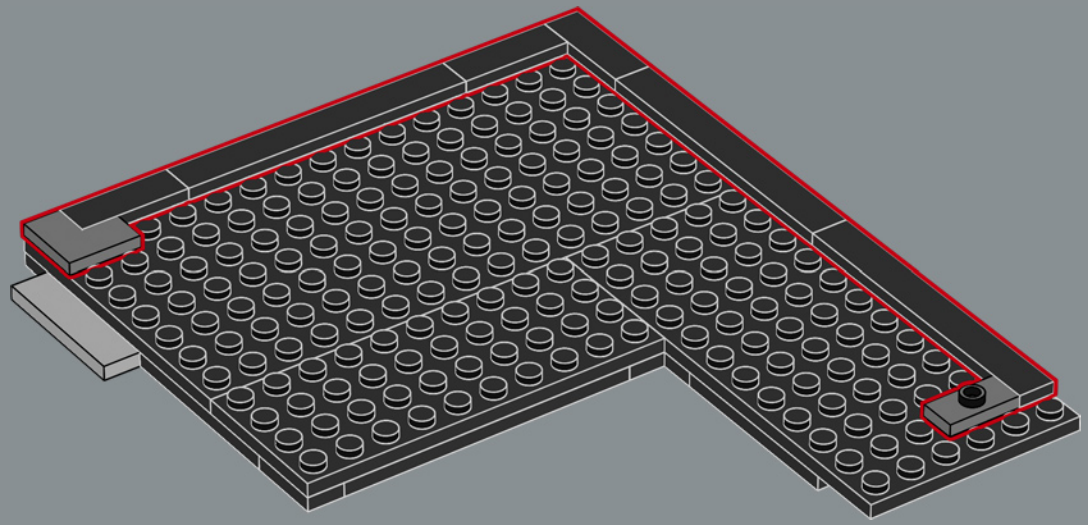
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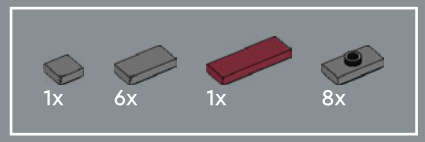




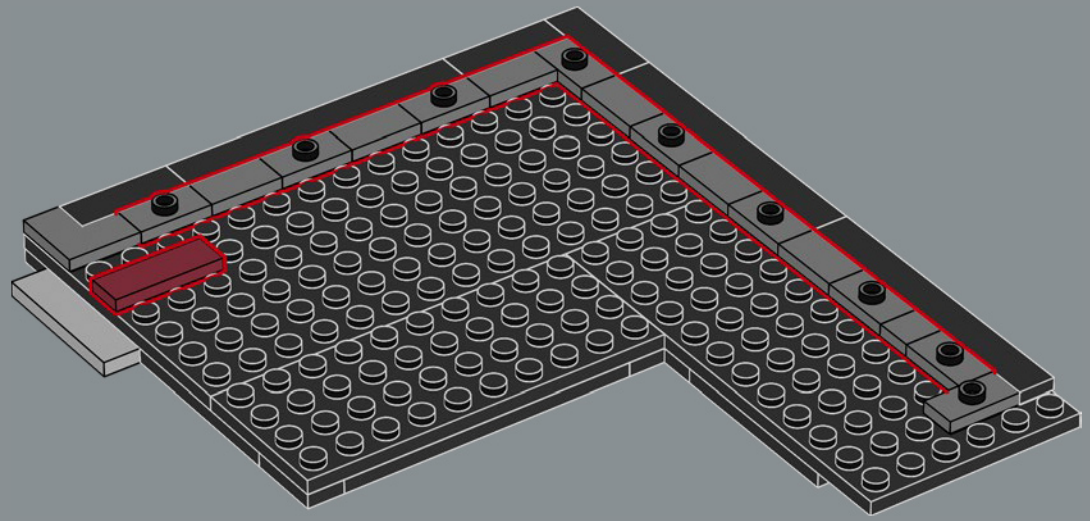
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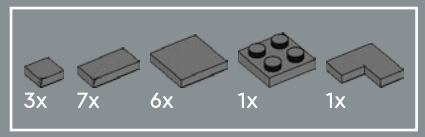




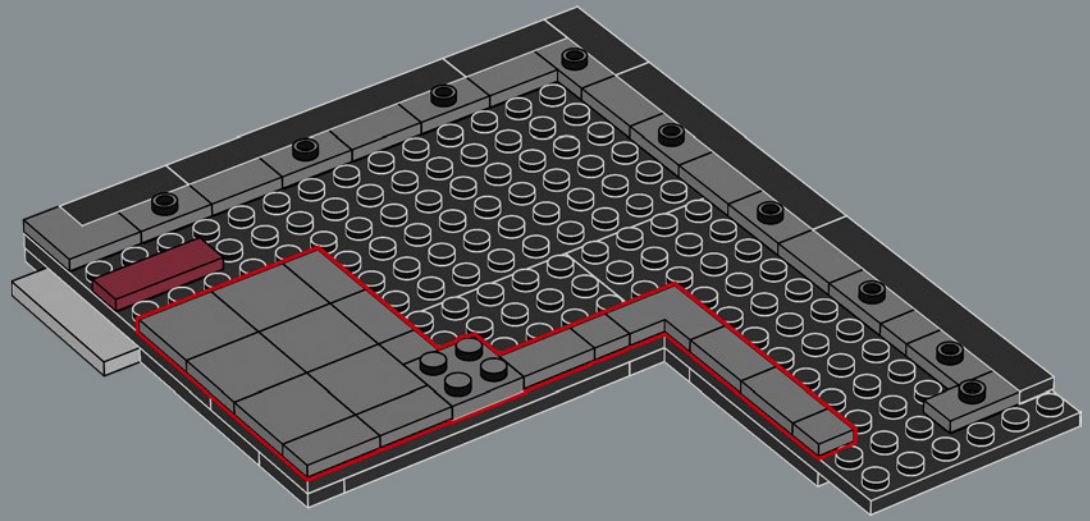


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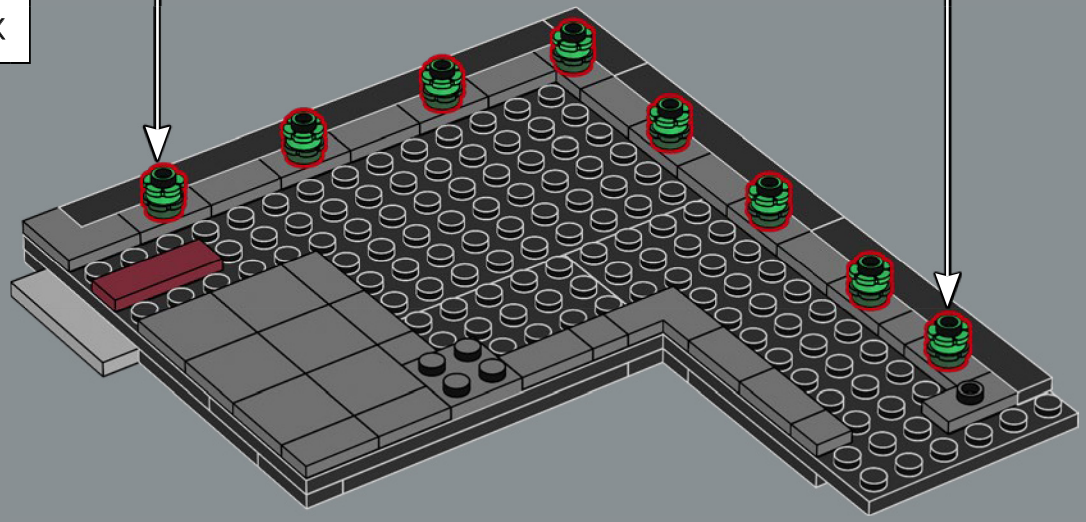
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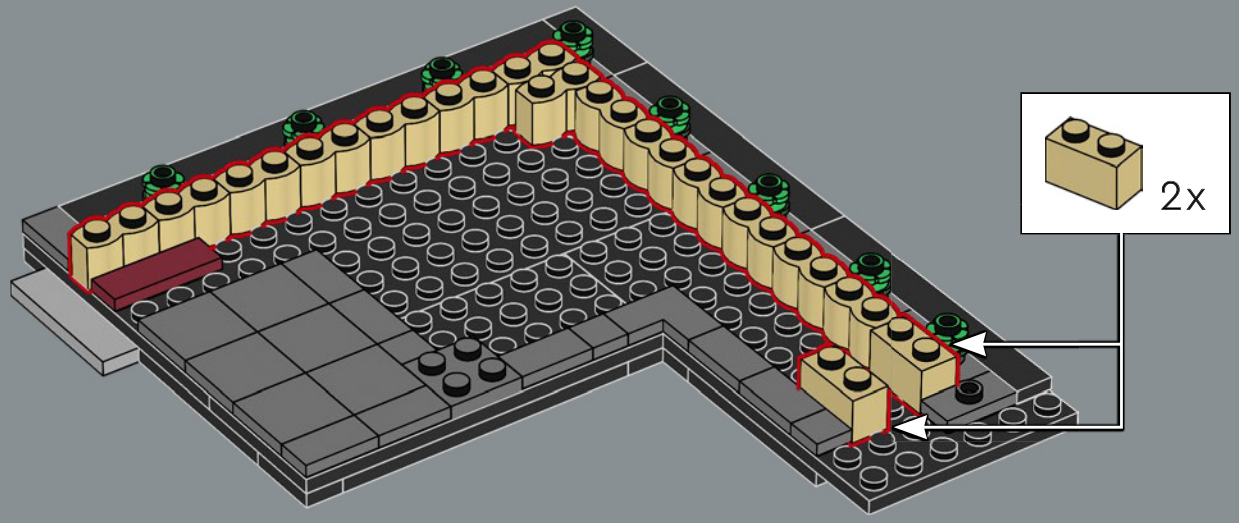
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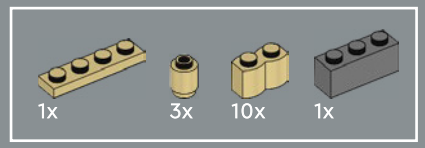
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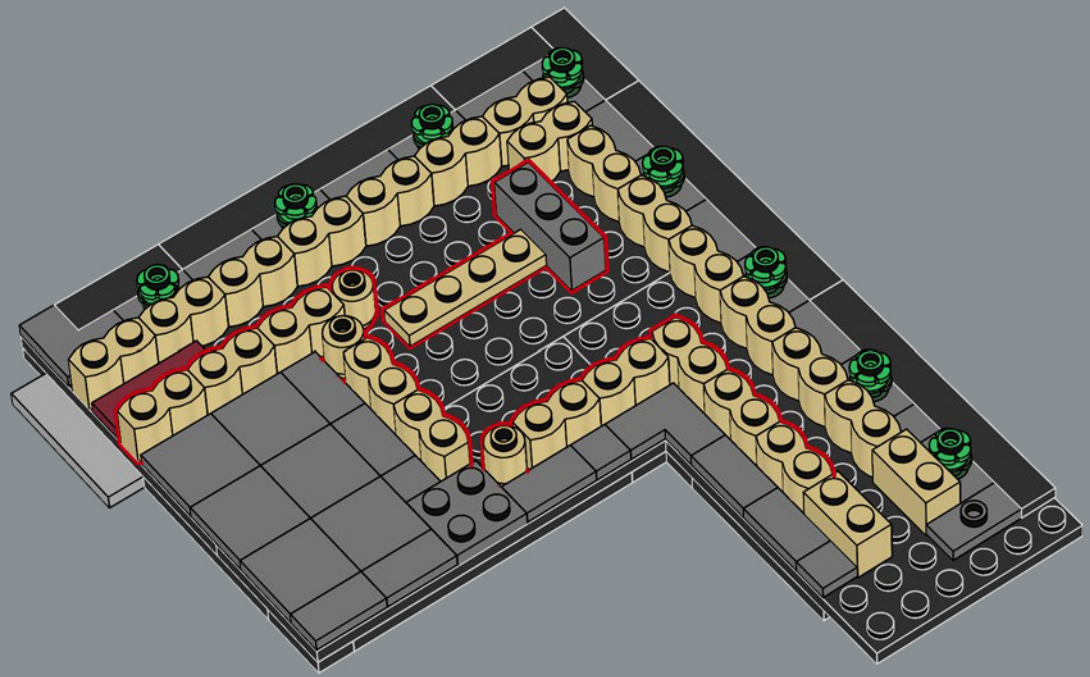
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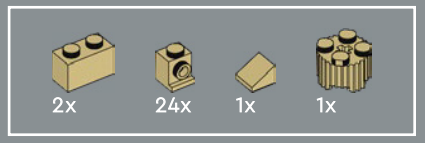




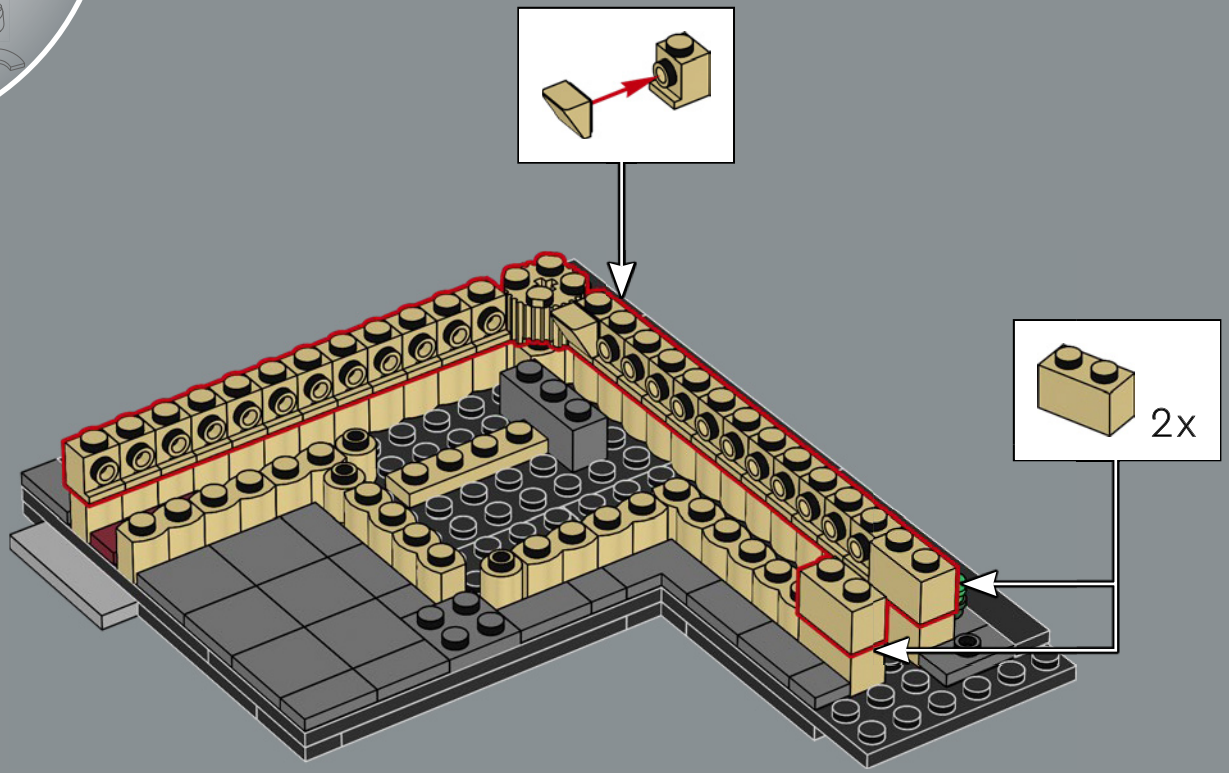
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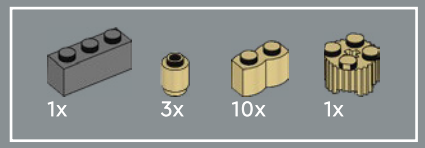




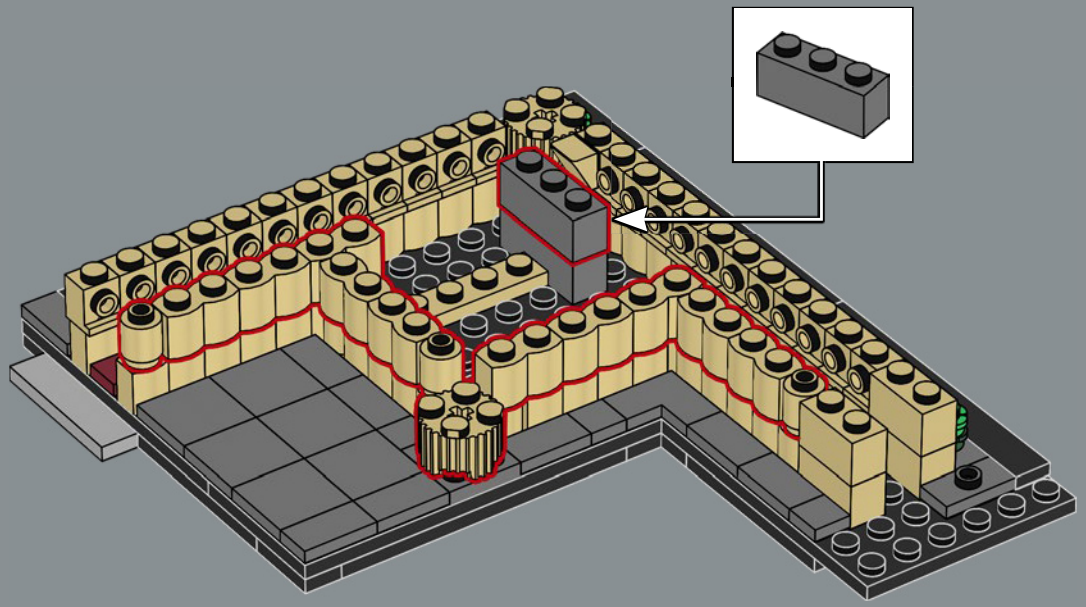


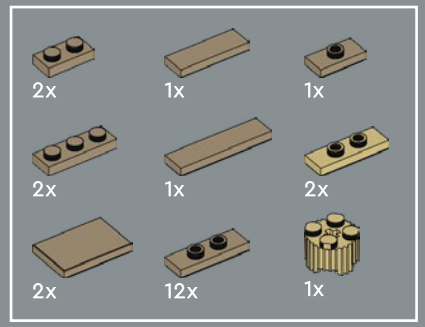
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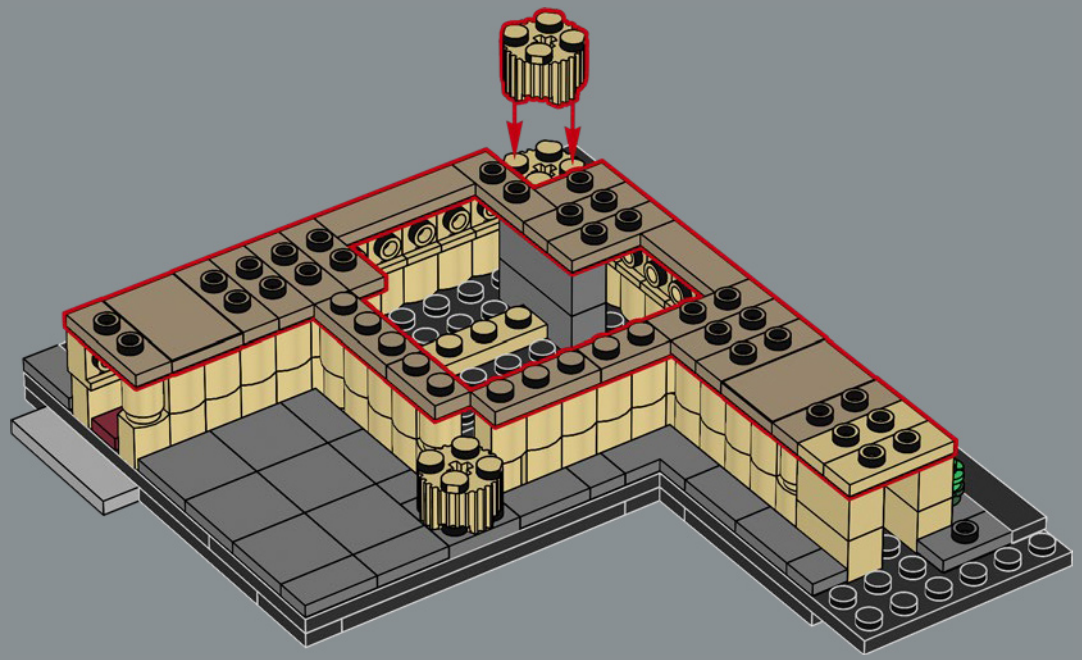


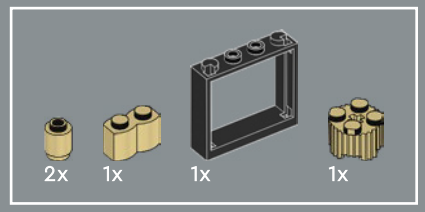
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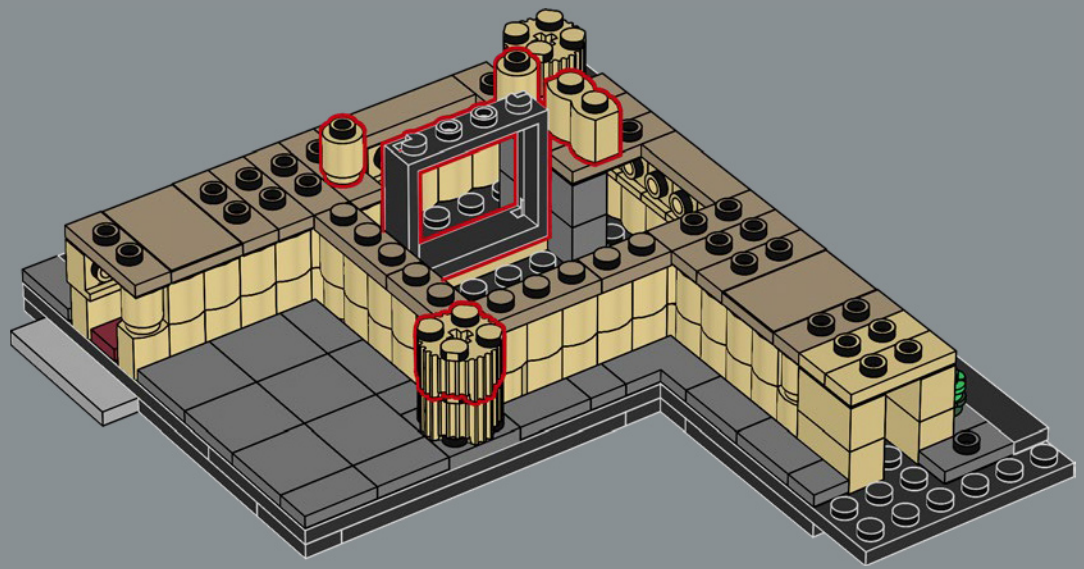


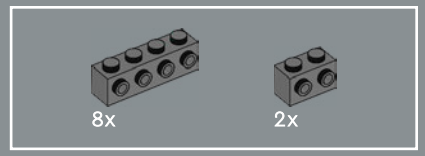
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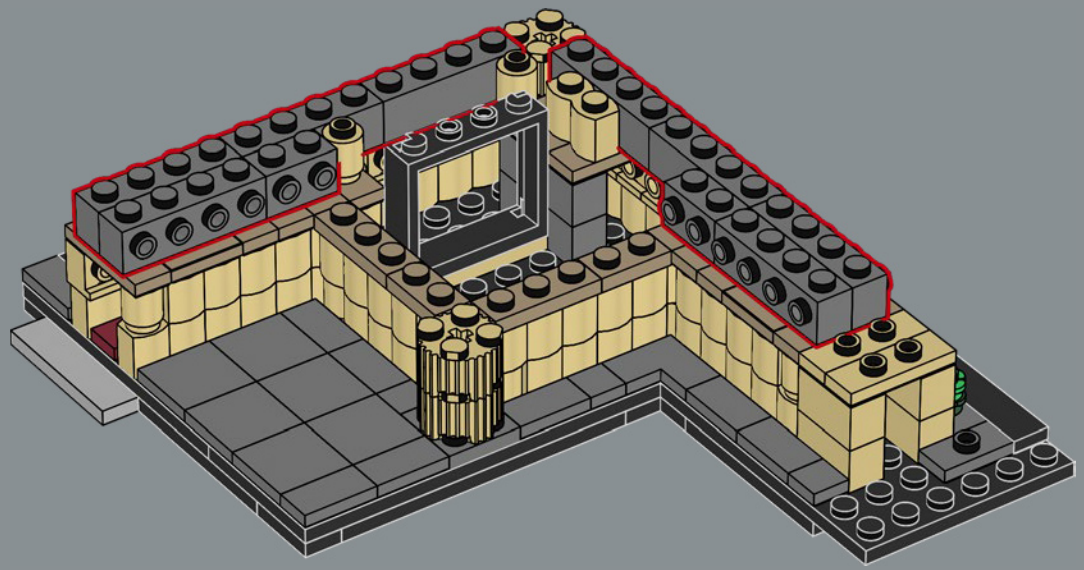


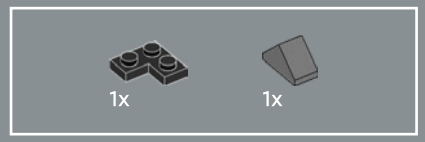
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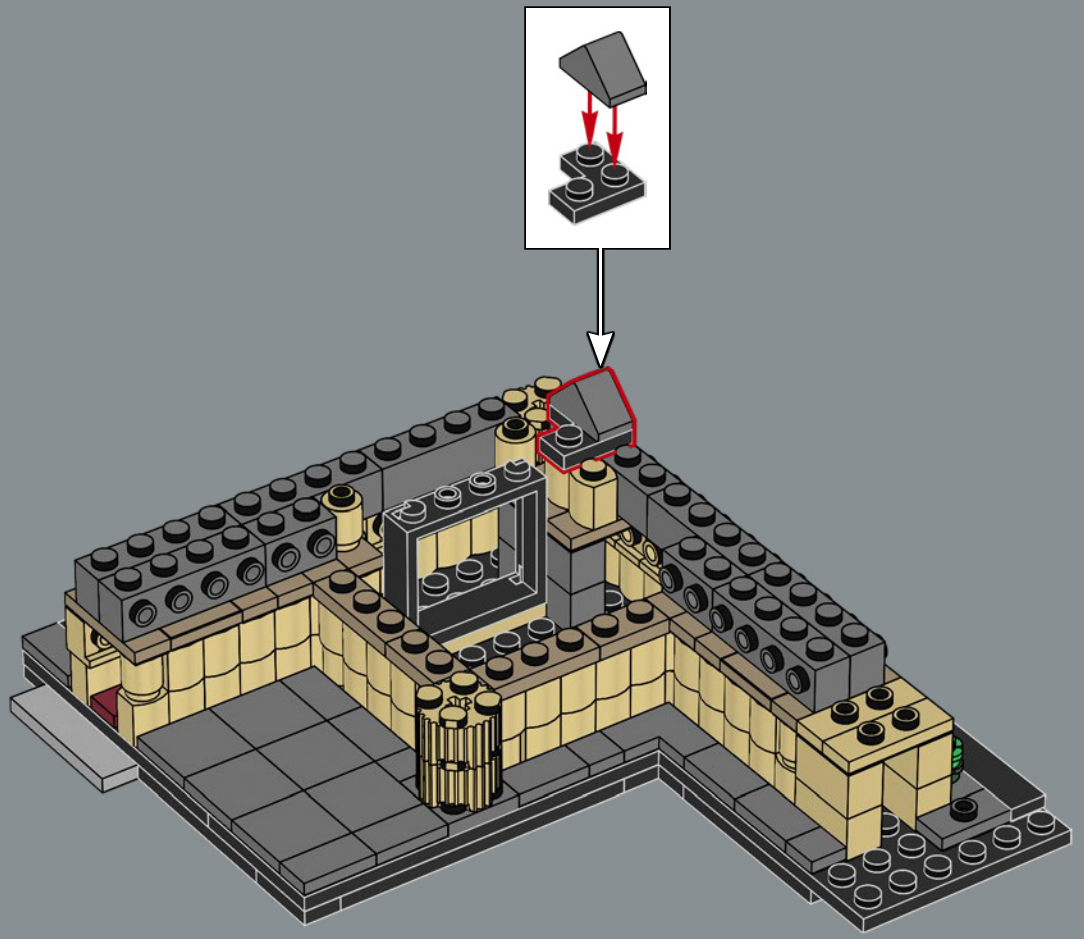


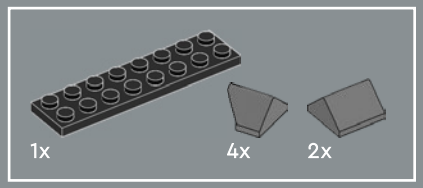
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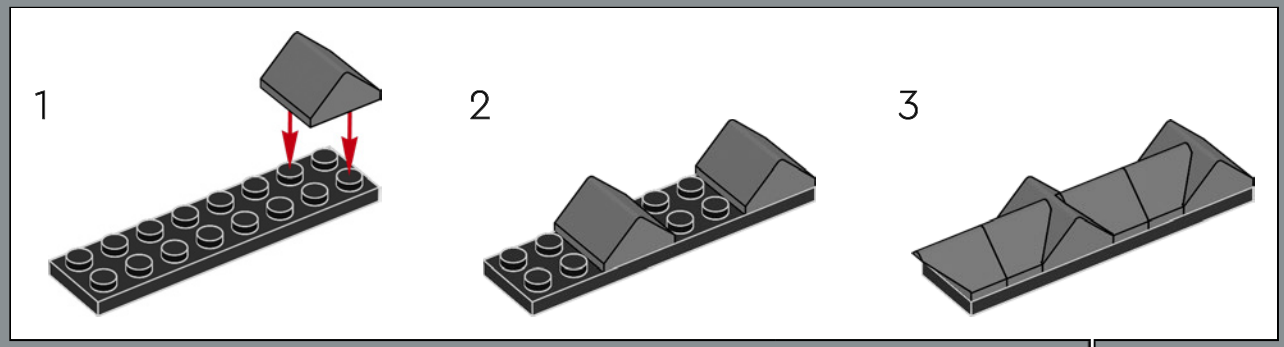


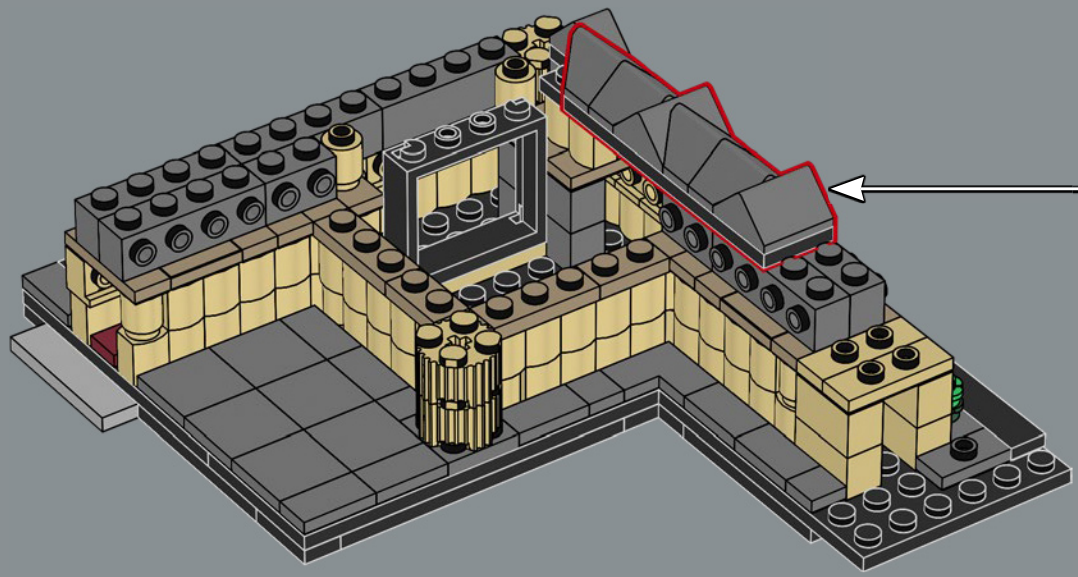
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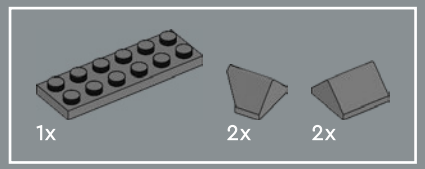




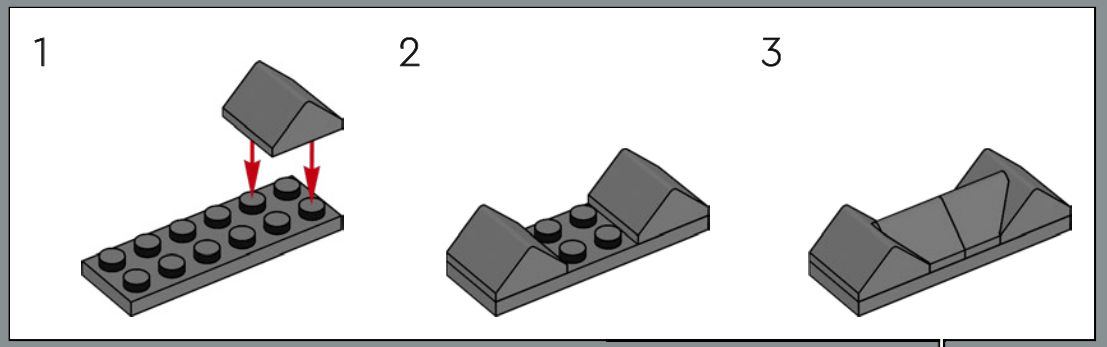
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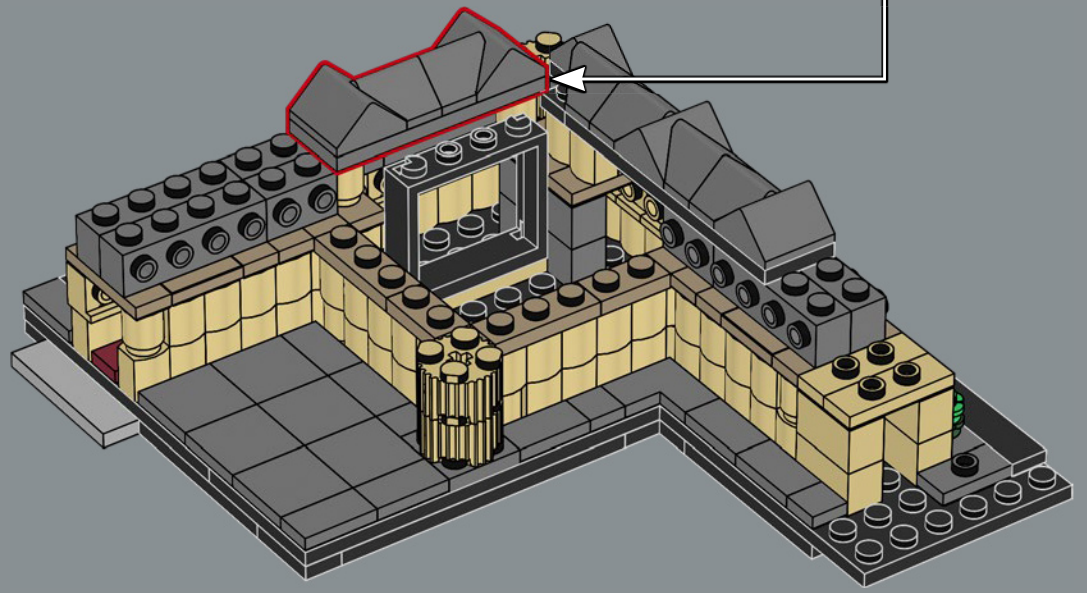


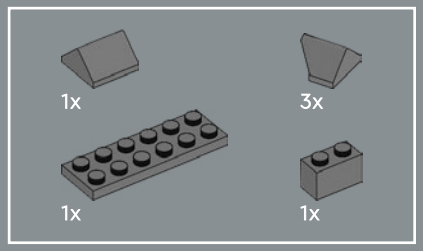




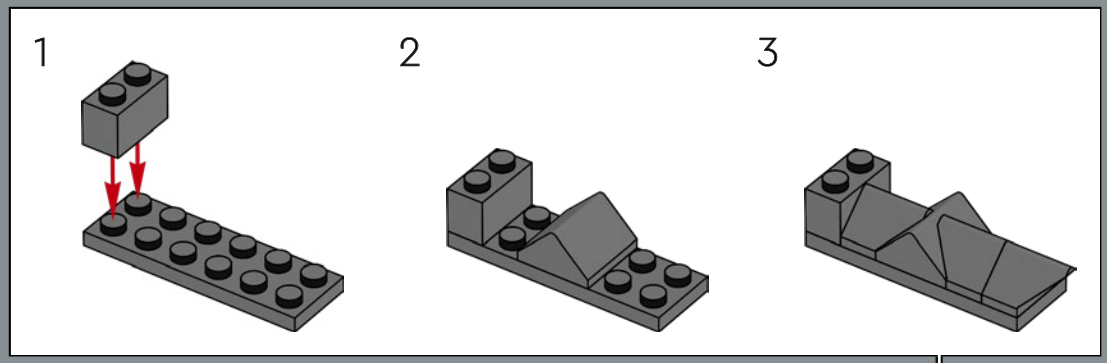
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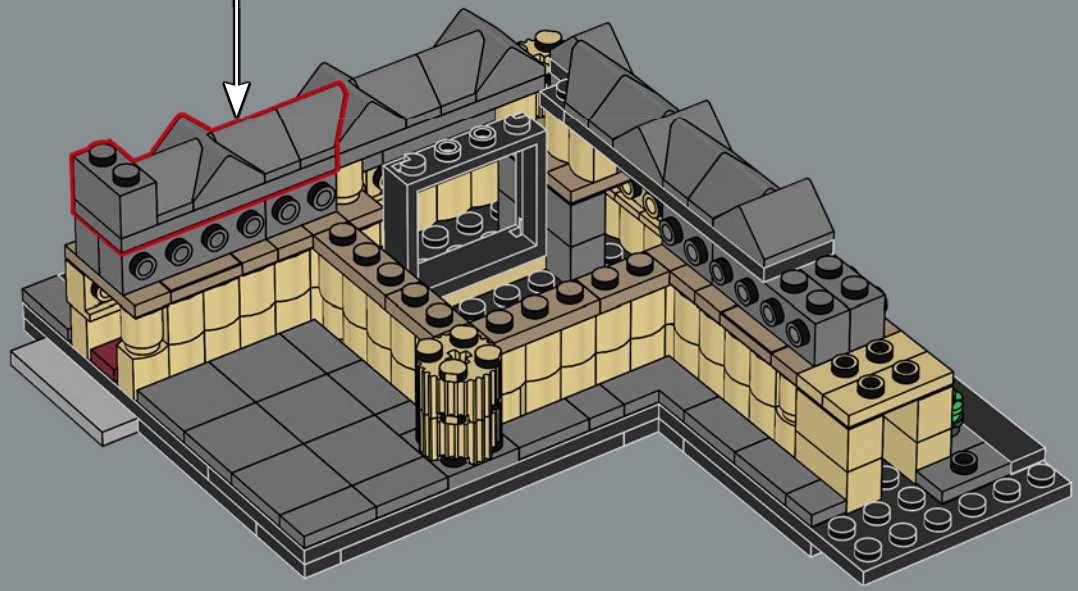






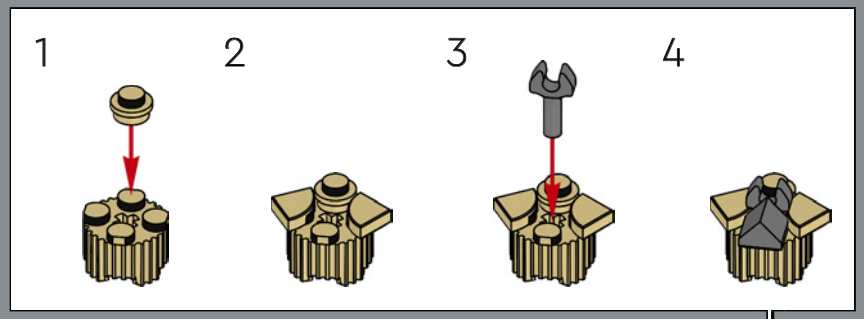
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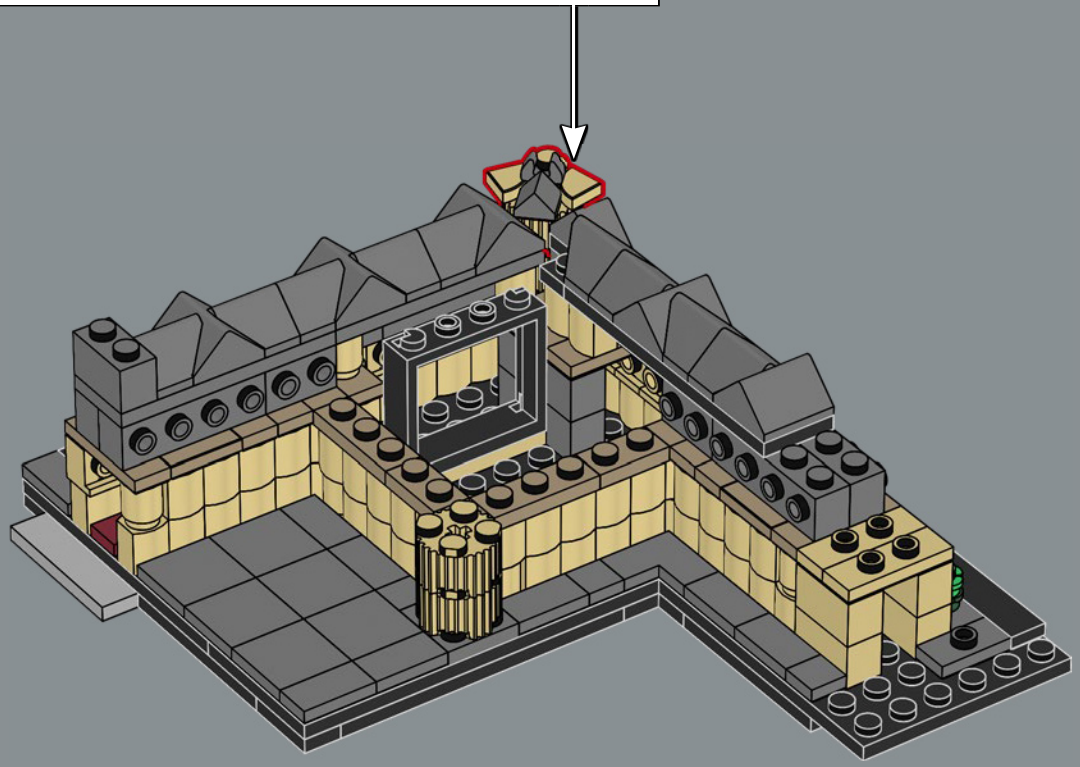






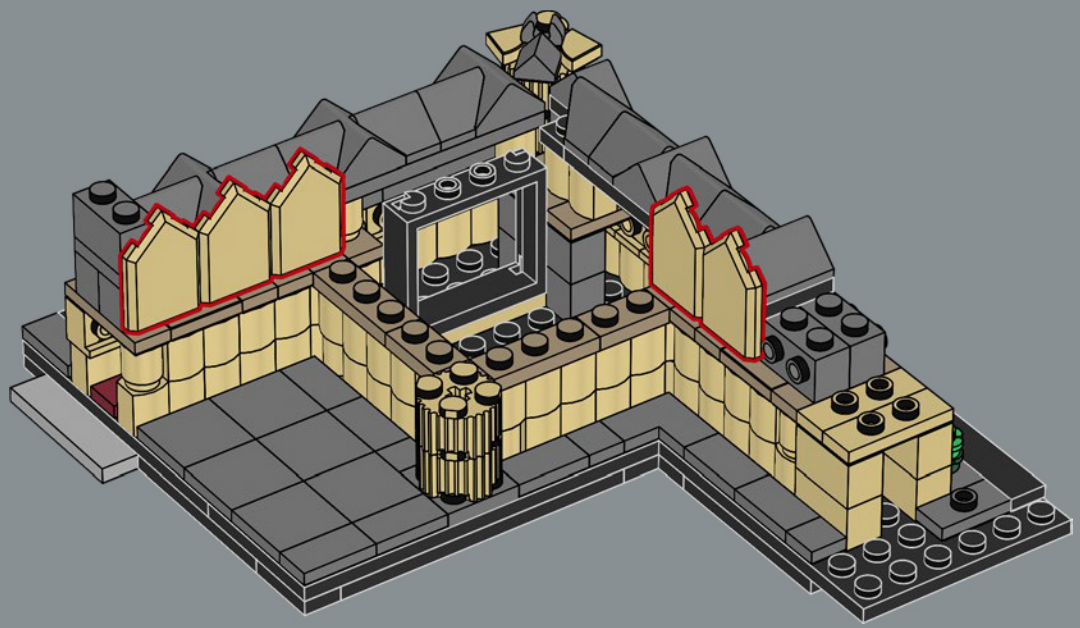
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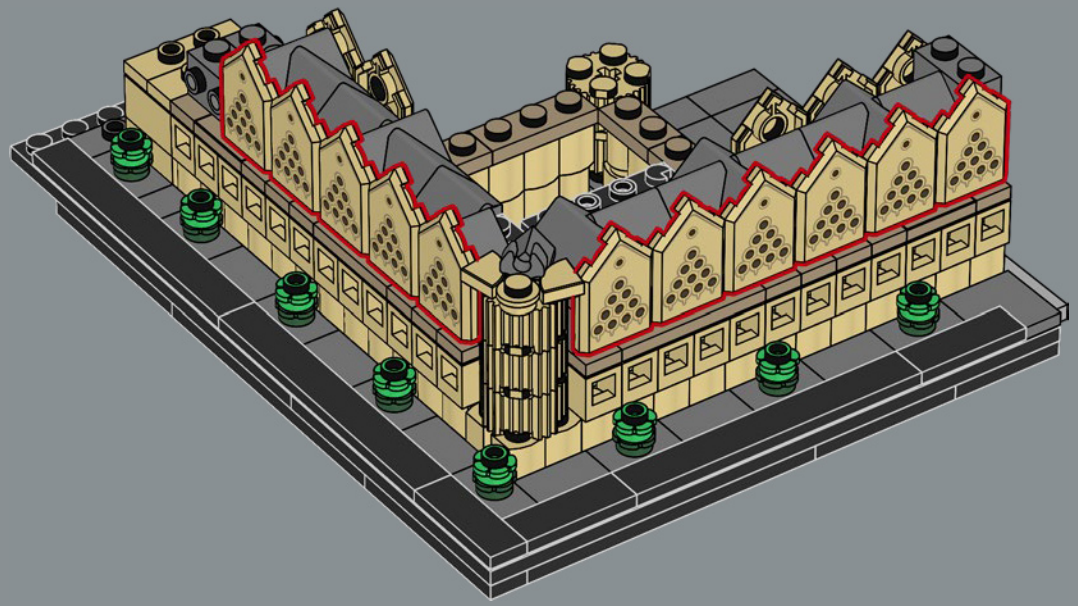
11x

23

86 shield elements, originally created for LEGO® NEXO KNIGHTS™ sets, are used throughout the model – 48 of which are decorated with window prints.

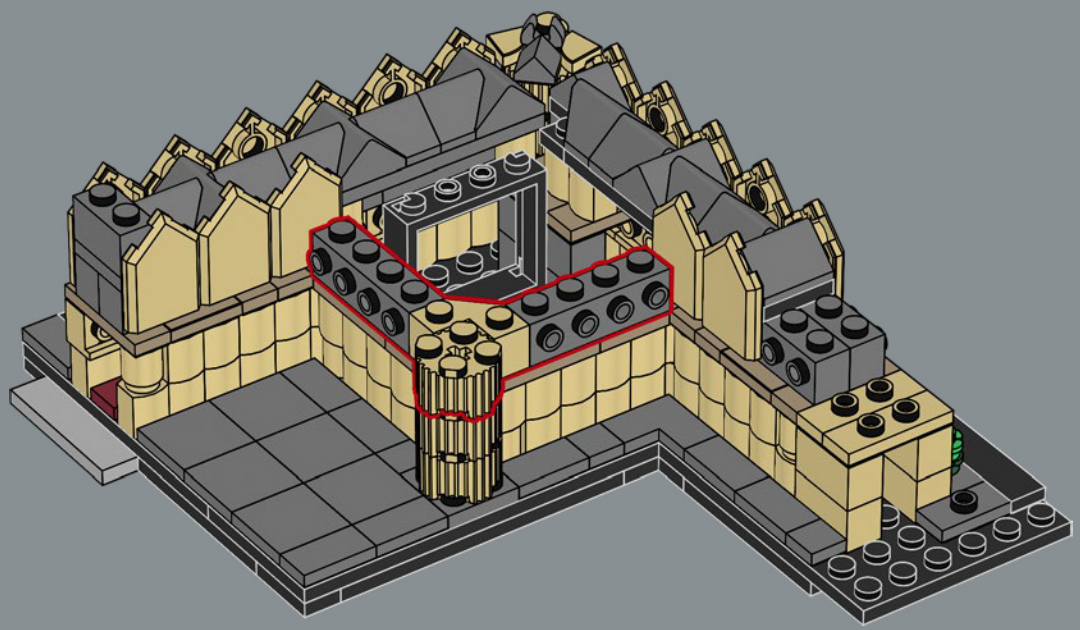
Au total, 86 éléments boucliers, créés à l'origine pour les ensembles LEGO® NEXO KNIGHTS™, sont utilisés dans l'ensemble du modèle, dont 48 sont décorés d'imprimés représentant des fenêtres.

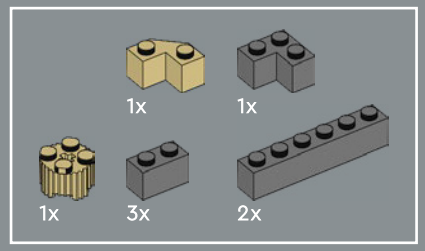
En todo el modelo se utilizan 86 elementos que representan escudos creados originalmente para los sets LEGO® NEXO KNIGHTS™, 48 de los cuales están decorados con impresiones de ventanas.



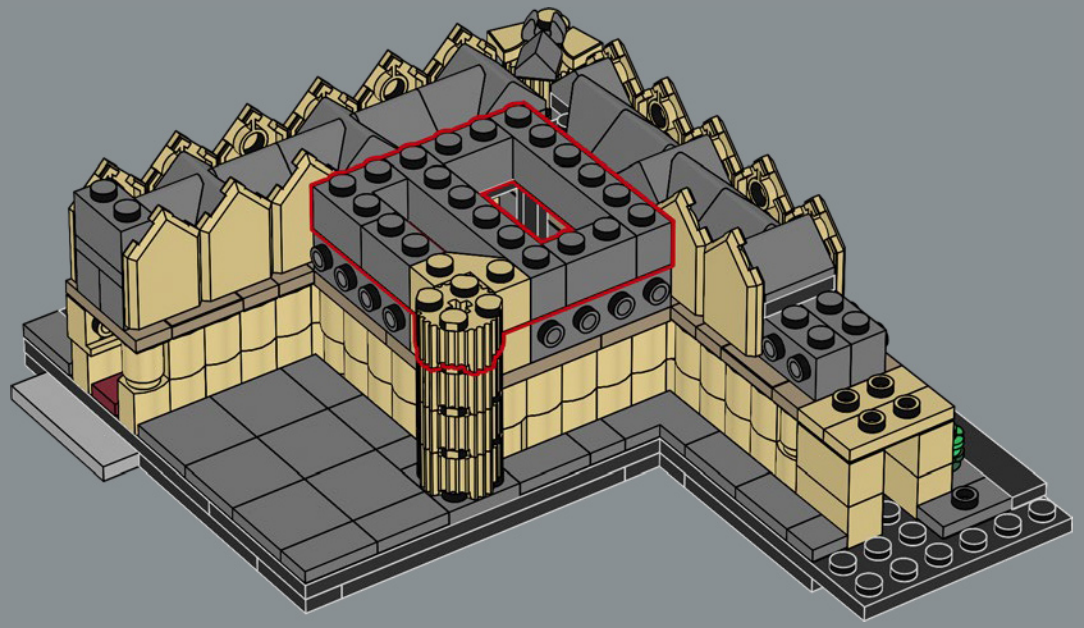


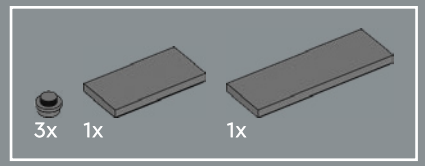
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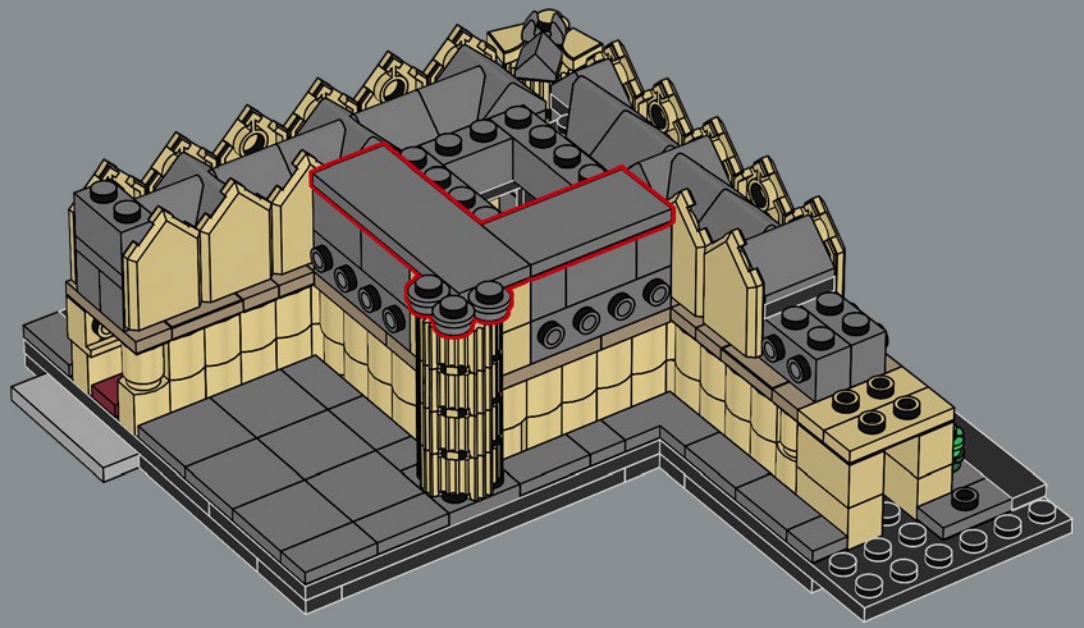


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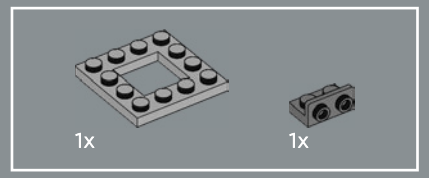


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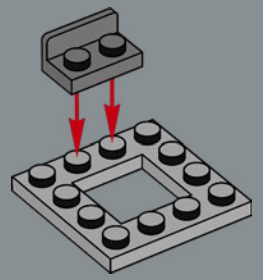


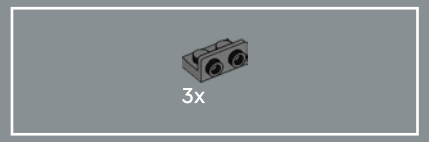




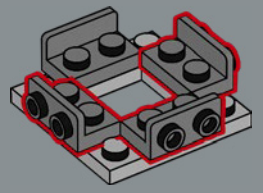


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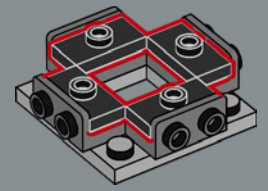


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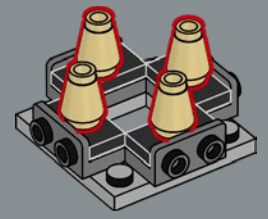


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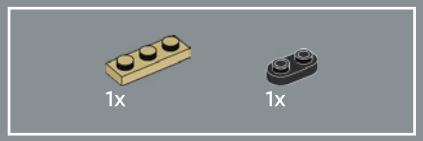




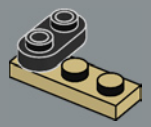
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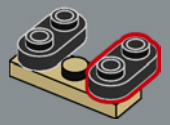


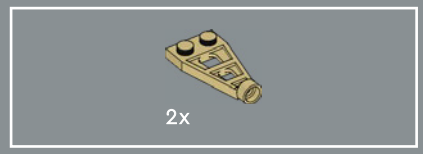
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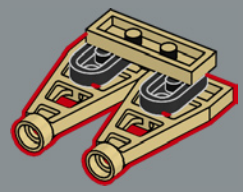
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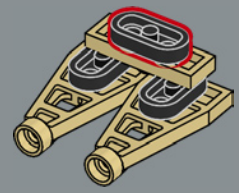
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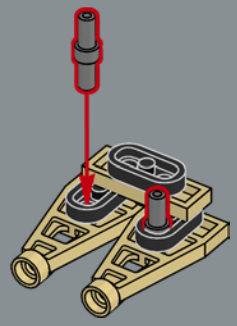


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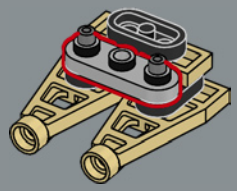
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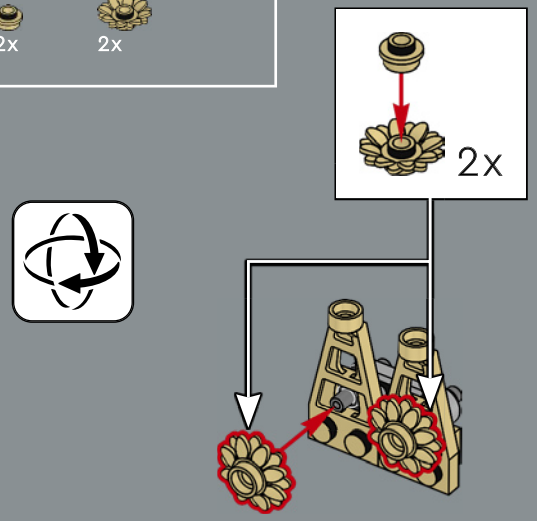
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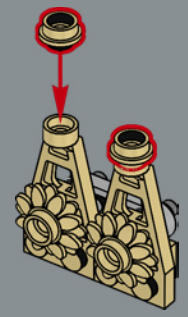
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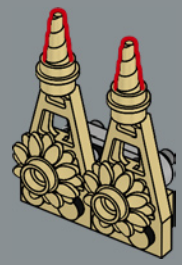
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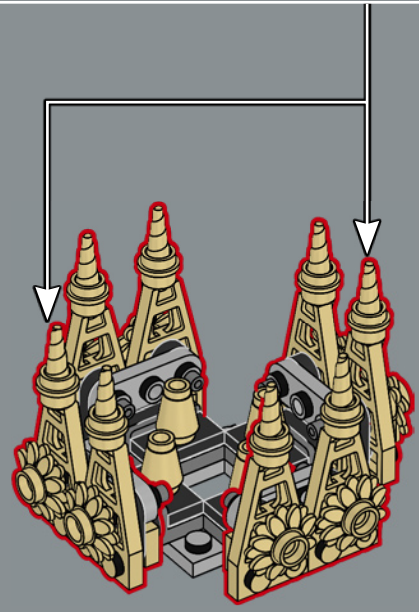


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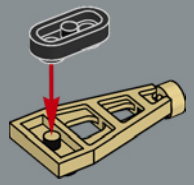
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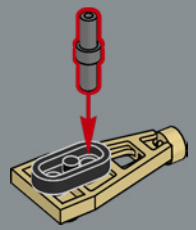
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41



1x

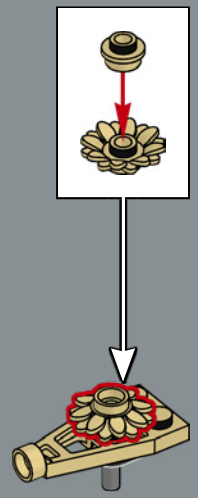
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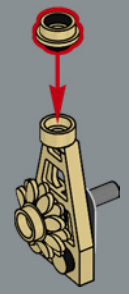




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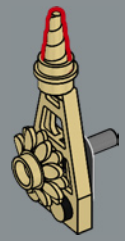
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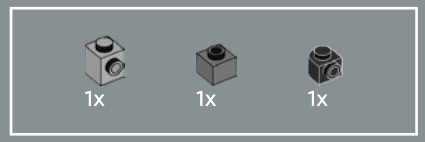




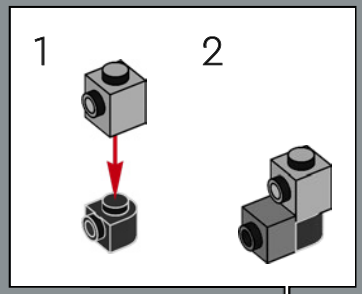


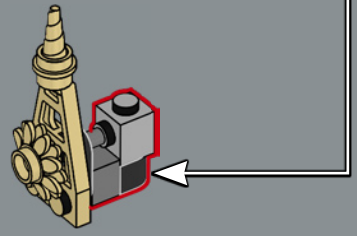
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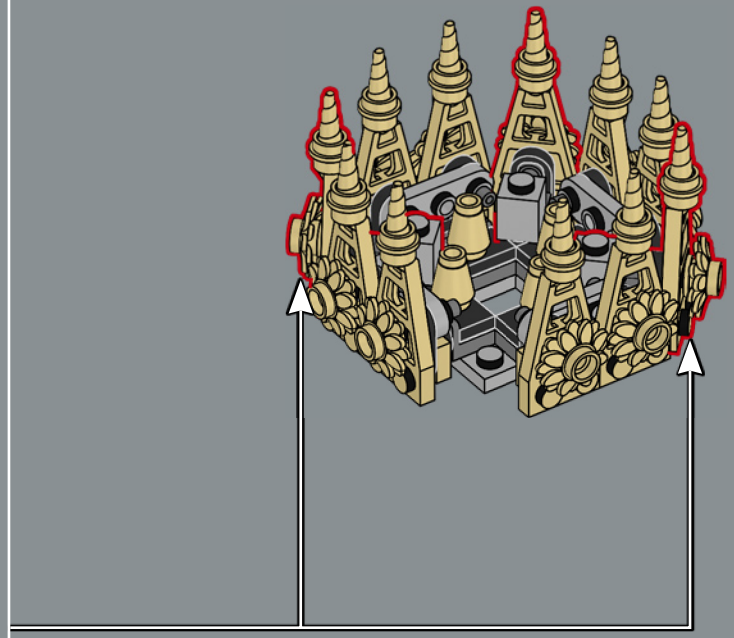
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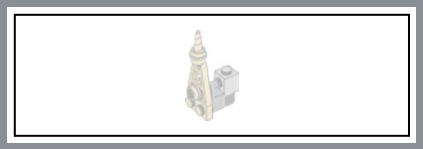


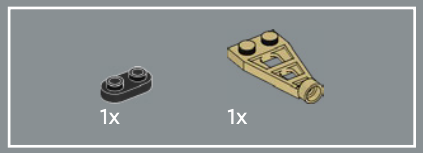


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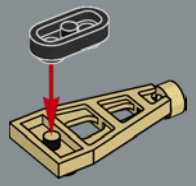
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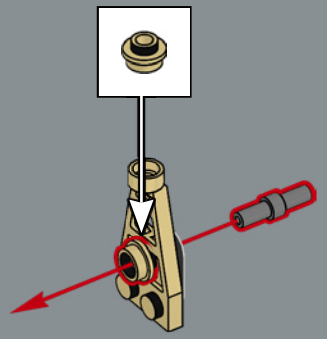
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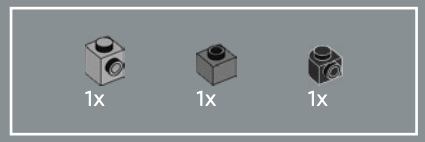
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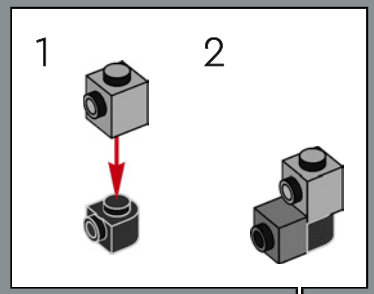


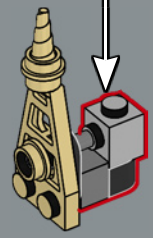
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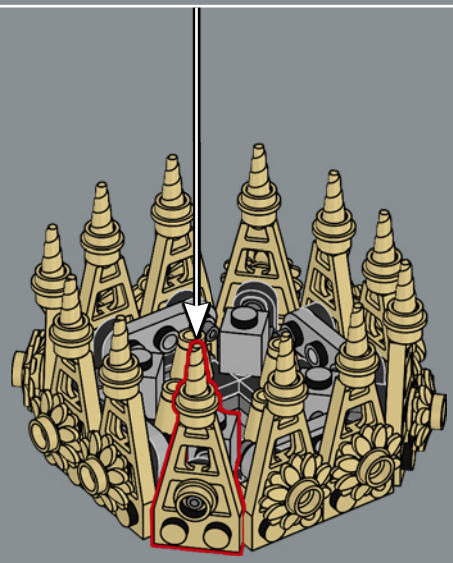


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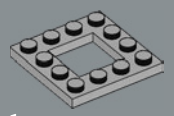


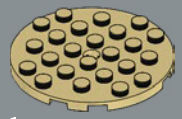


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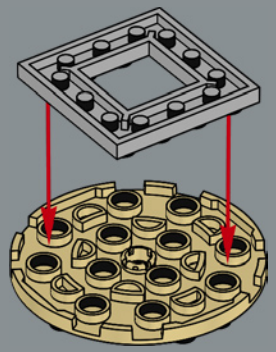





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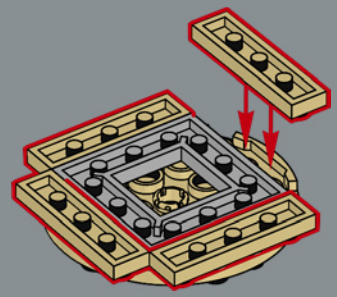

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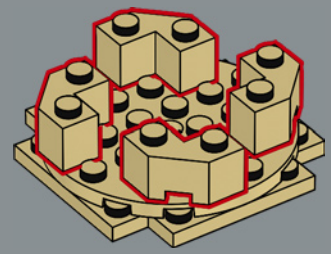
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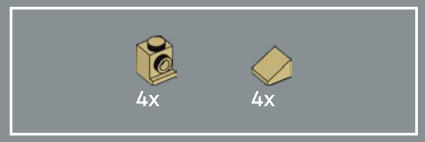


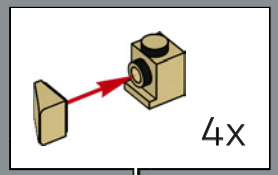

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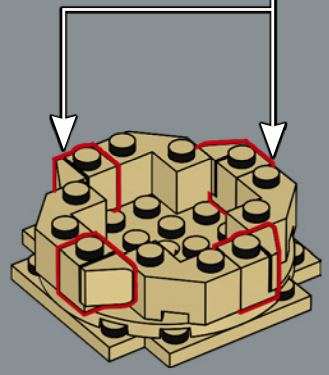


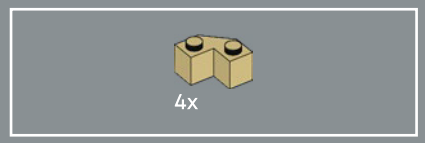




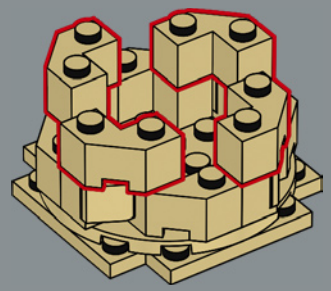


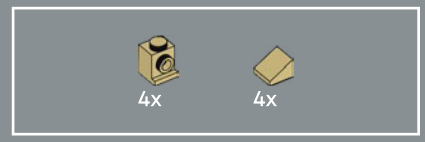
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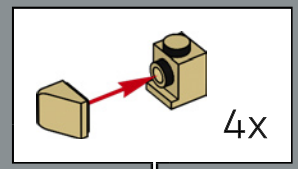


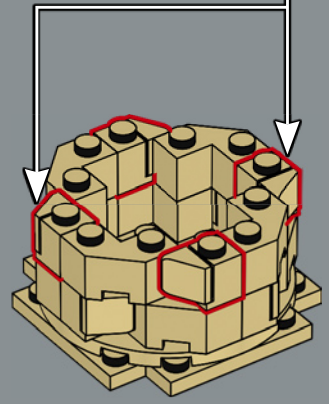
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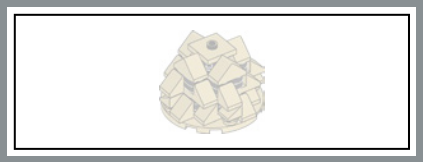


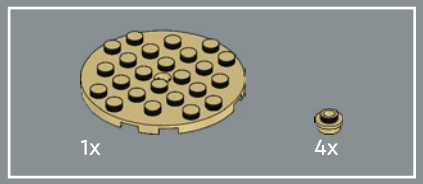


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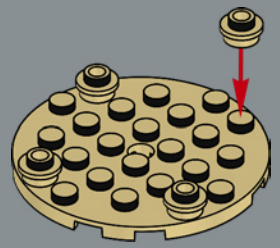


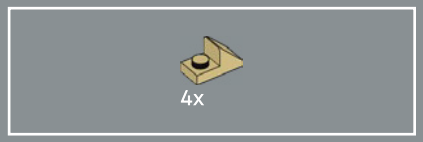




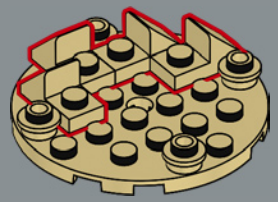


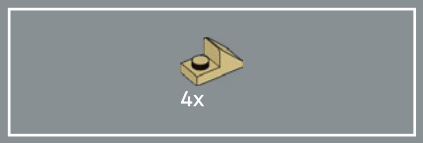
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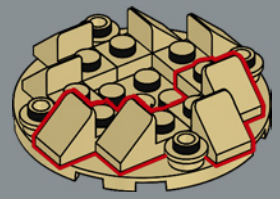


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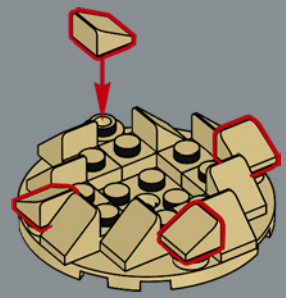


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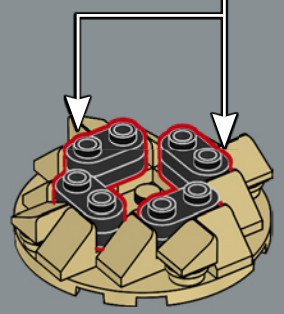
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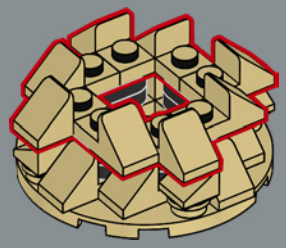
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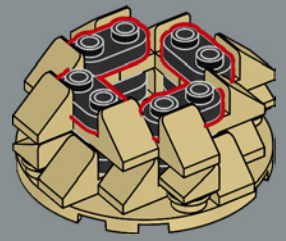
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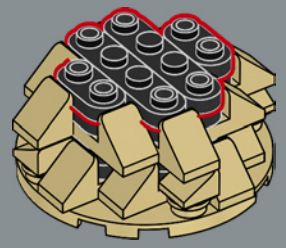
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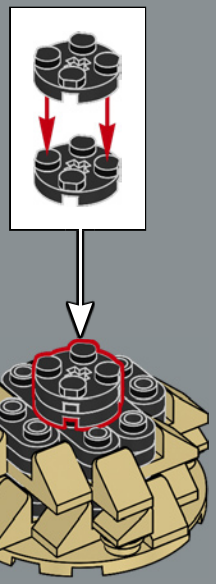
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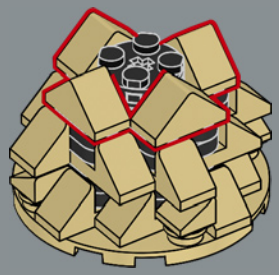
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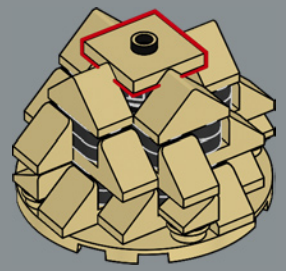
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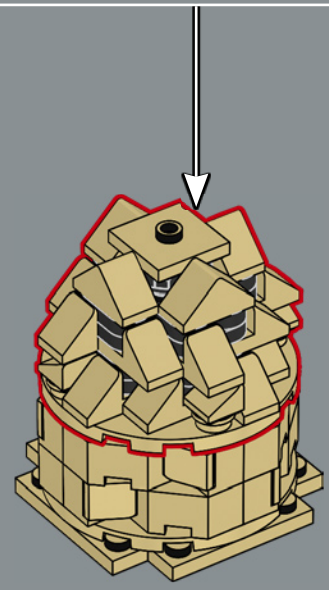


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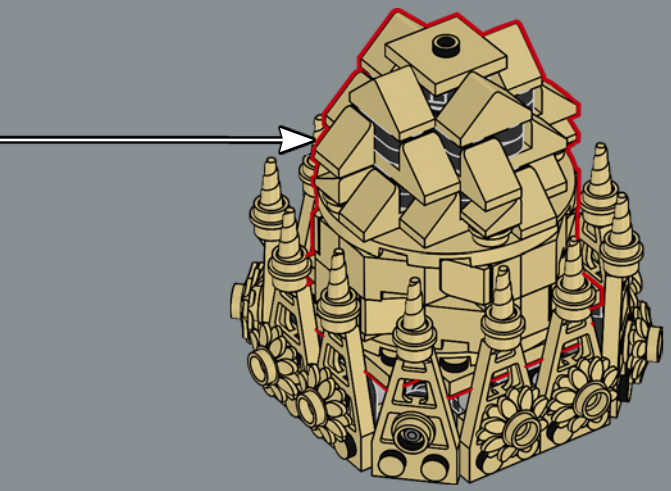
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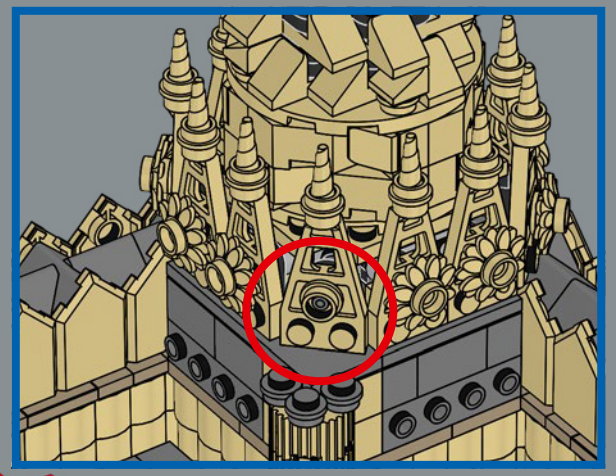
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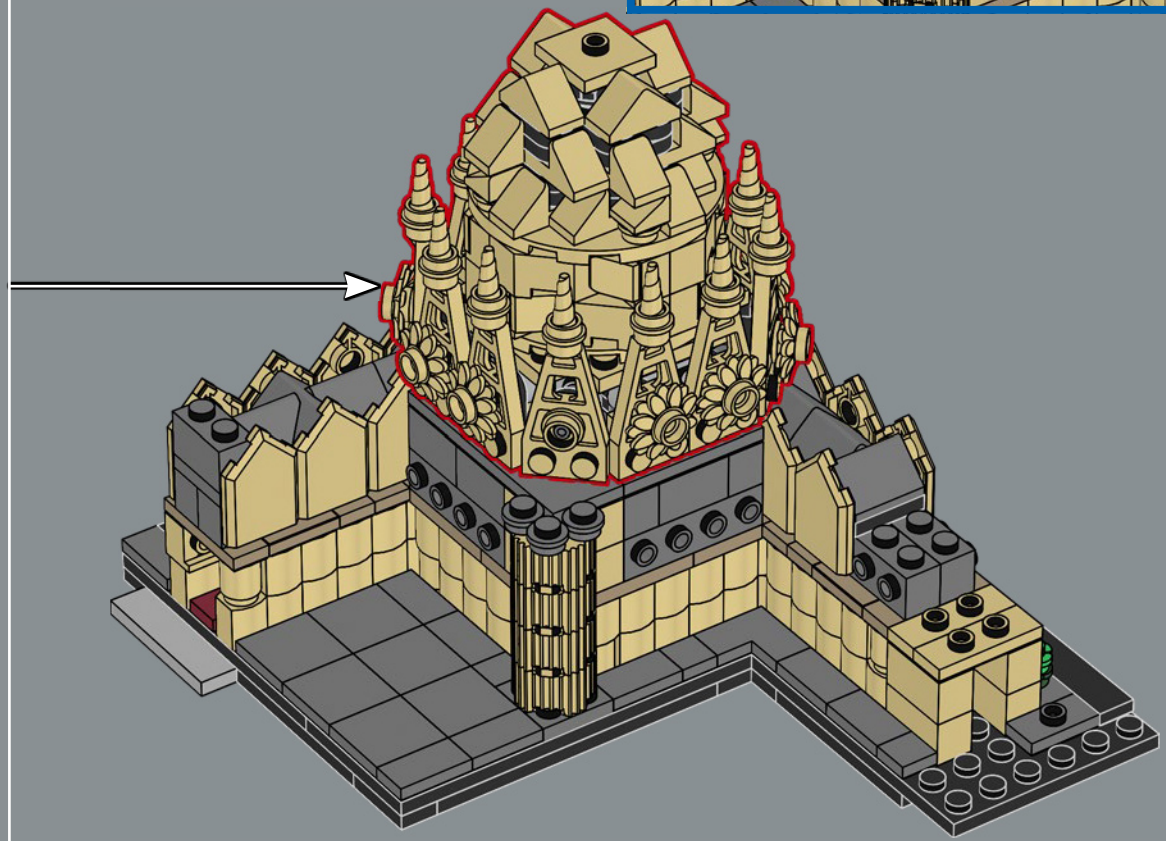


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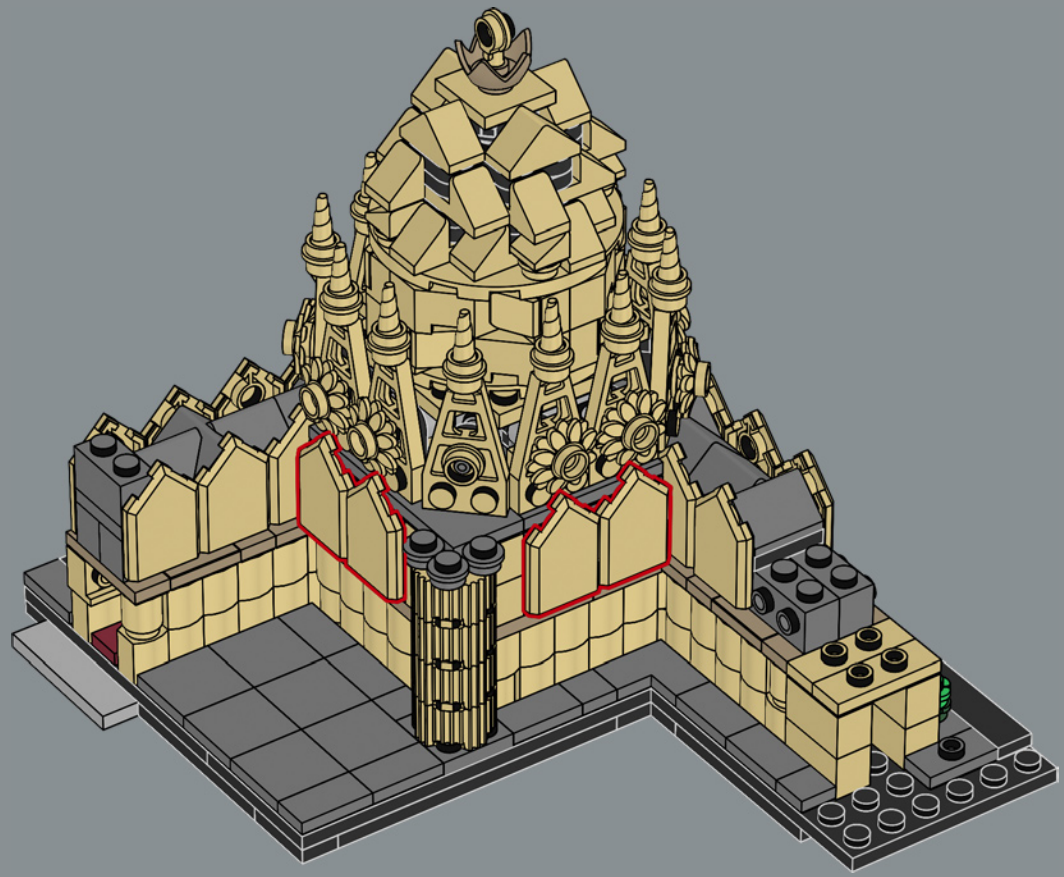


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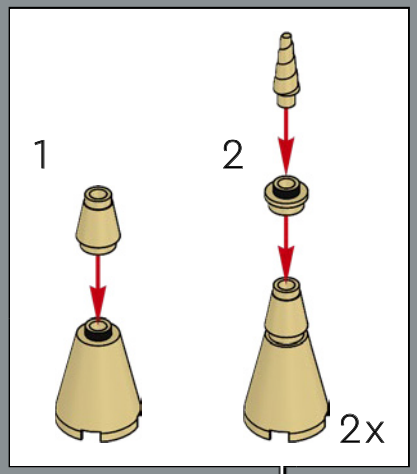


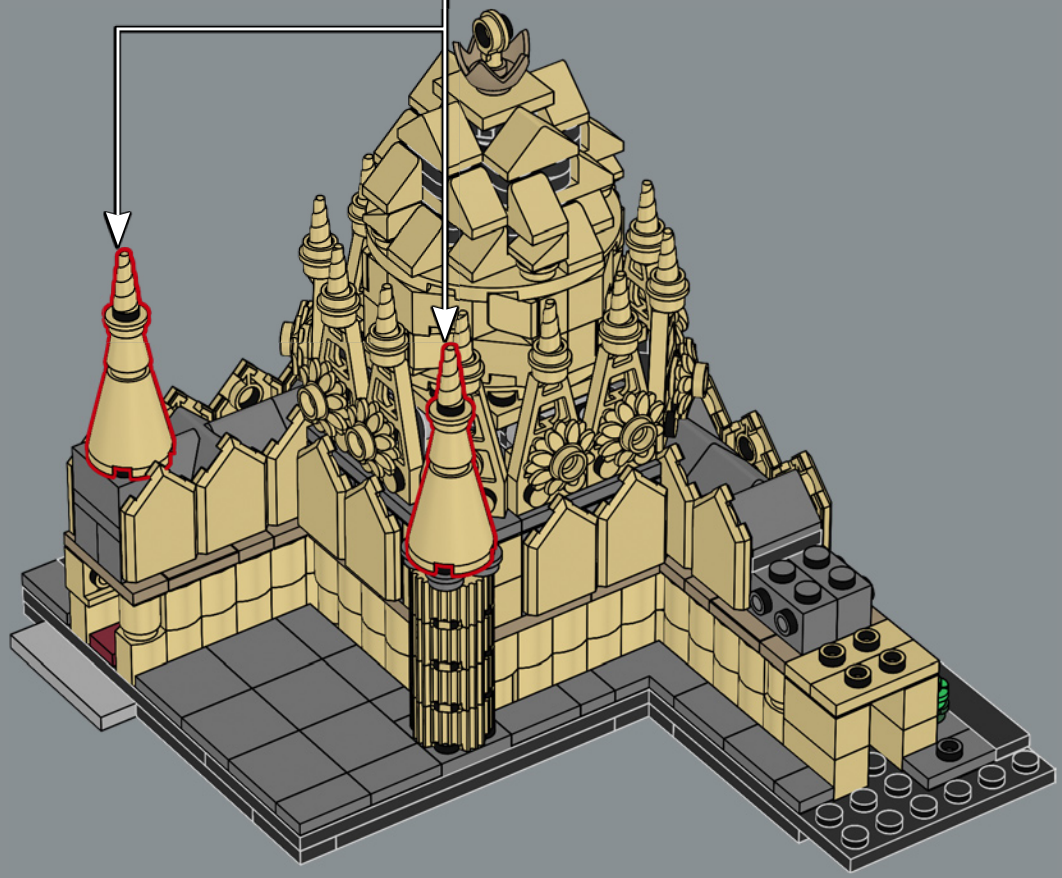
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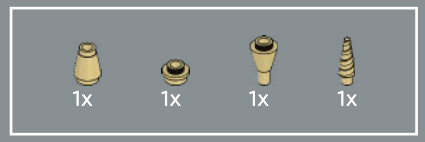




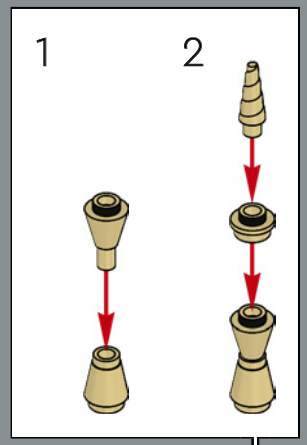
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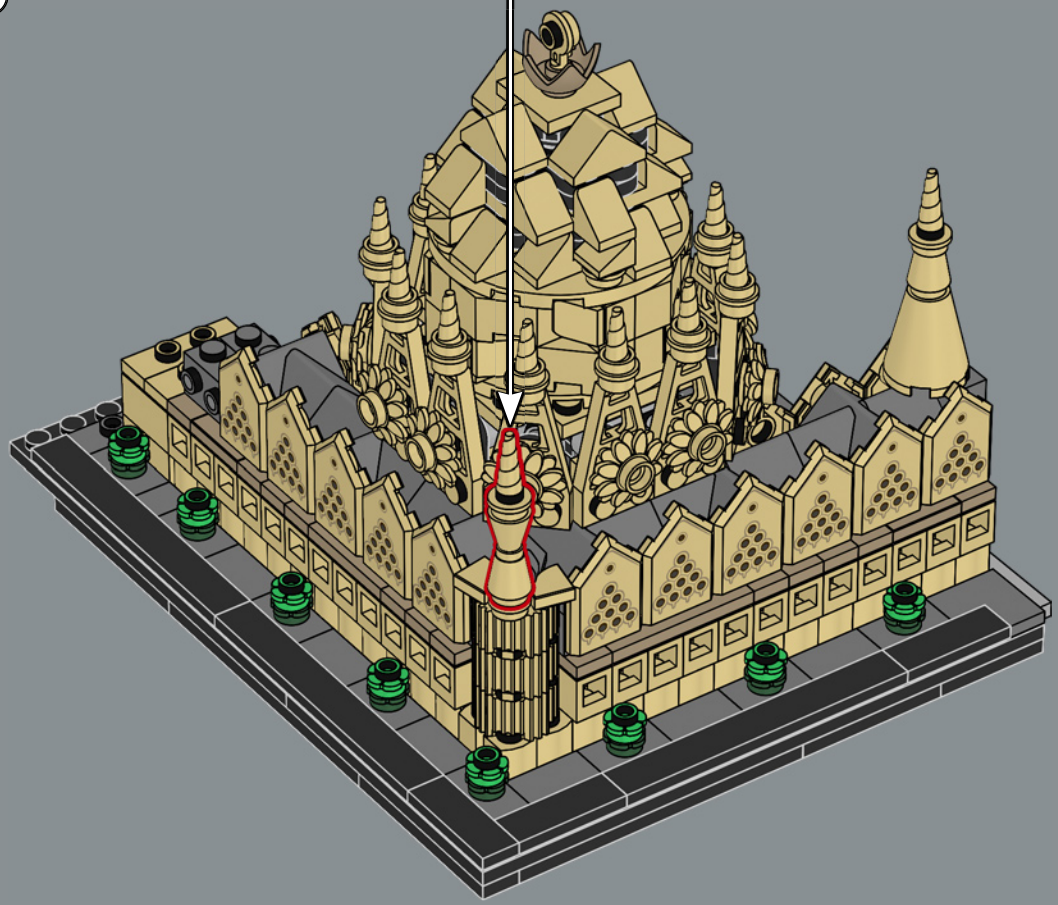


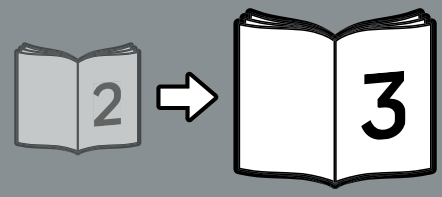


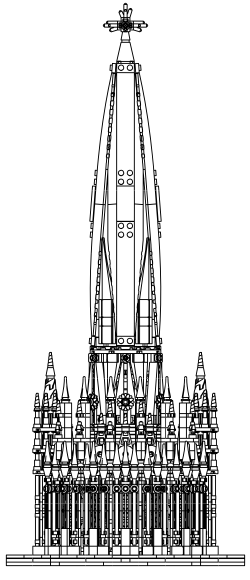
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Adam Reed Tucker es el codesarrollador de la línea de productos LEGO® Architecture.

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