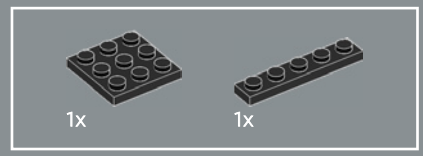
1978-2018

1978-2010

NAVES

The naves form the basilica's central axis, linking the Nativity, Passion and Apse façades. On the pavement, at the crossing of the naves, in the centre of the temple, there is a blue ceramic tile with the monogram JMJ (Jesus, Mary and Joseph), the symbolic core of the plan and Gaudí's vision. Gaudí combined light, colours, materials and structure to shape the interior: sandstone, granite, basalt and porphyry rise like trees, branching toward the vaults. Morning light meets cool-toned glass on the Nativity side, while evening sun fills the Passion side with reds and golds. Skylights transform the perception of shapes throughout the day, and to complete the divine atmosphere, Gaudí imagined the hall filled with sound, music and the singing of large choirs located in the upper sections.



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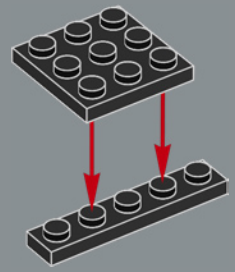

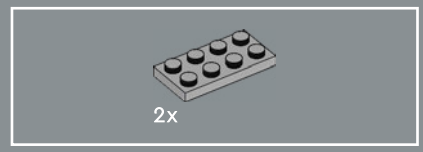

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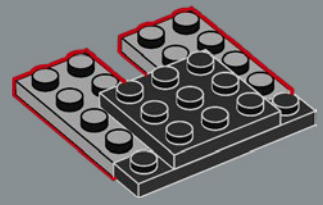

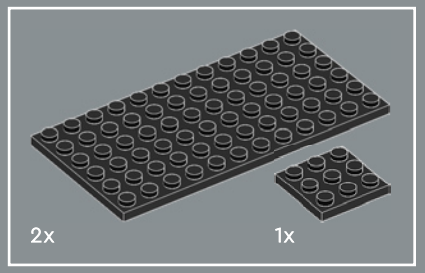

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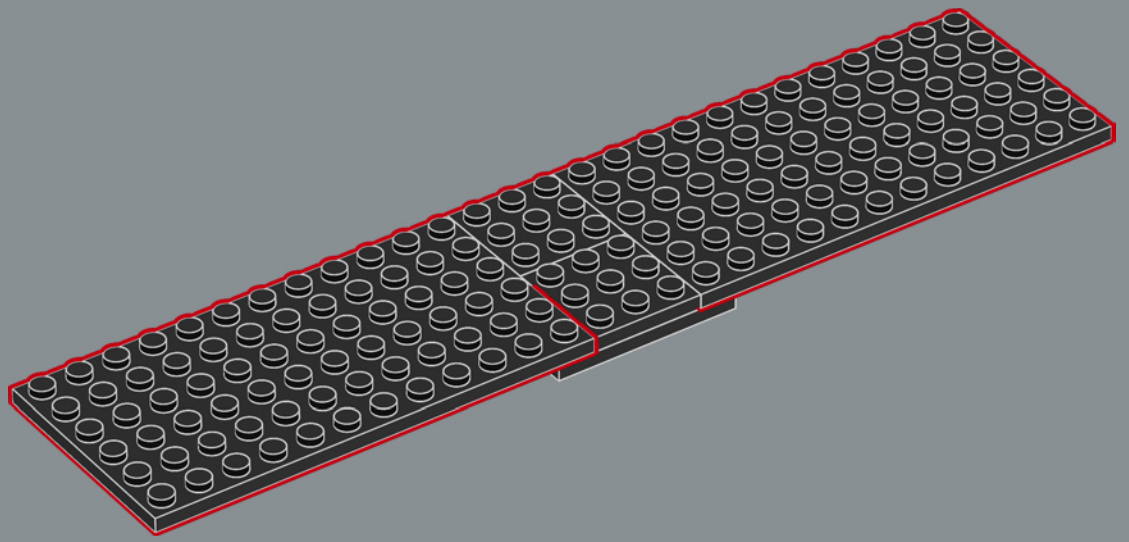

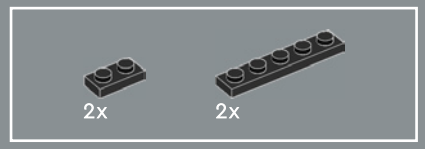

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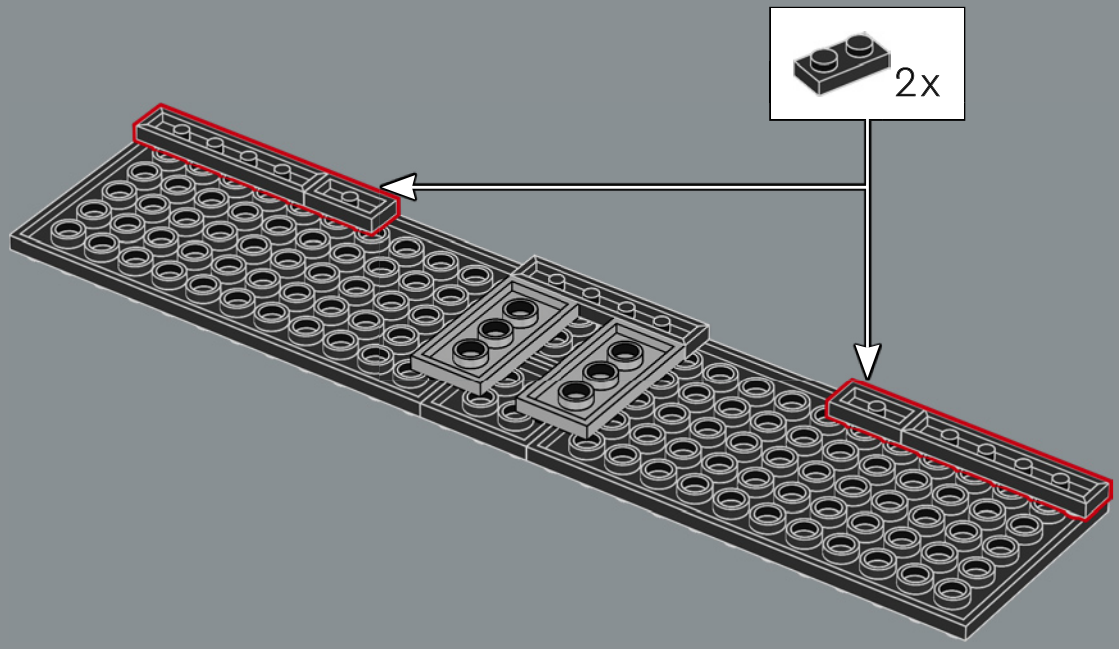

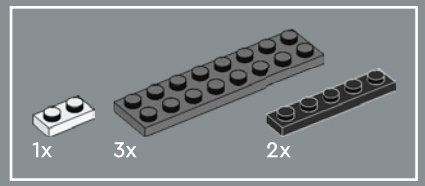

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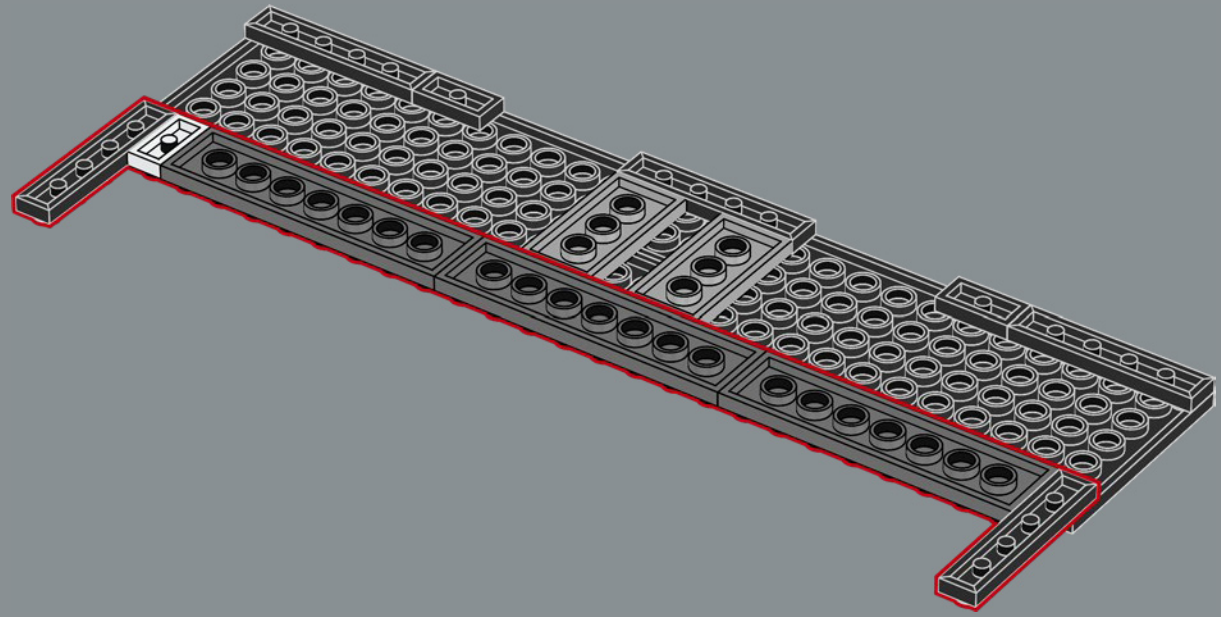

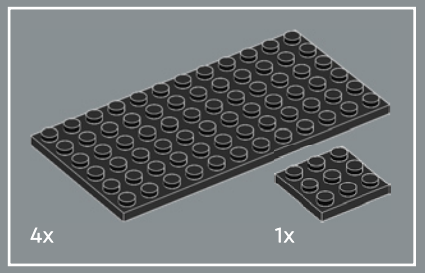

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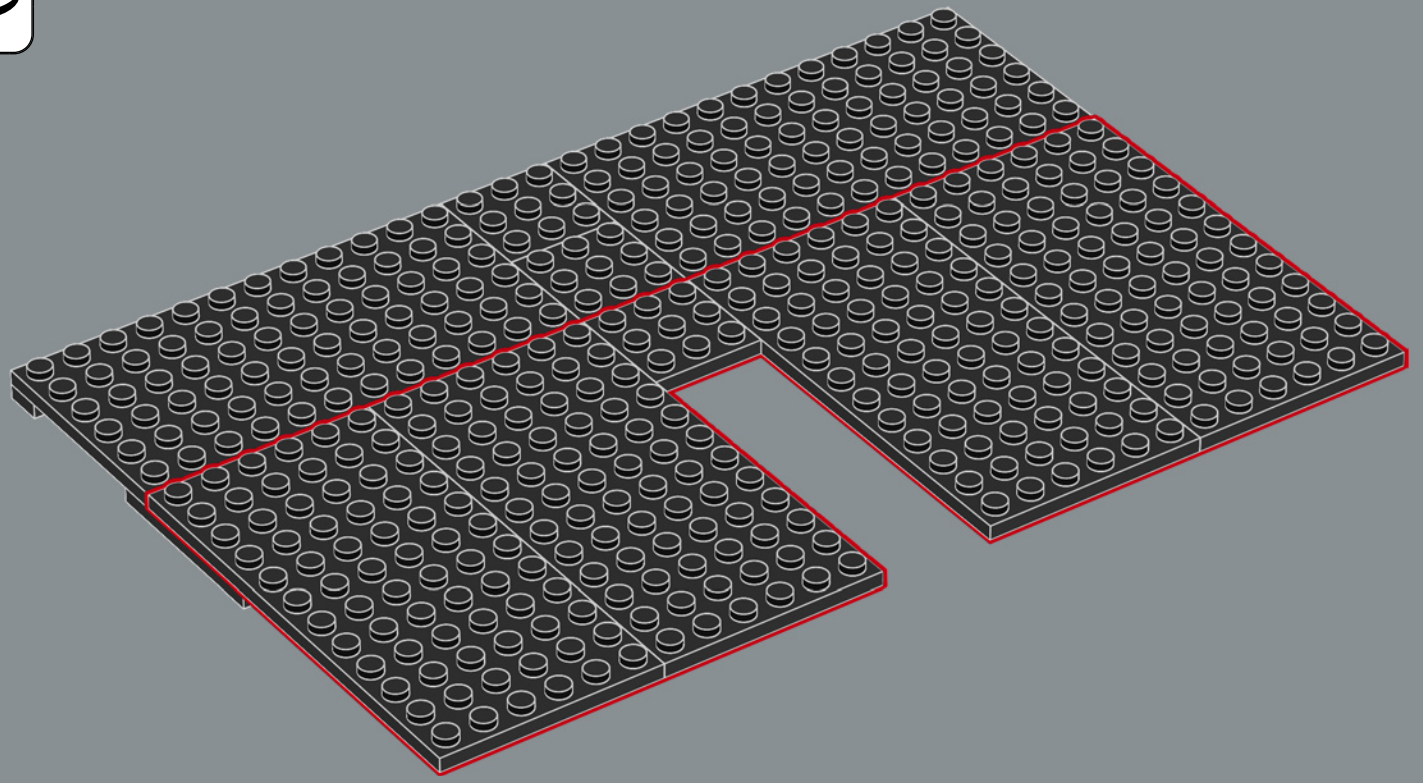

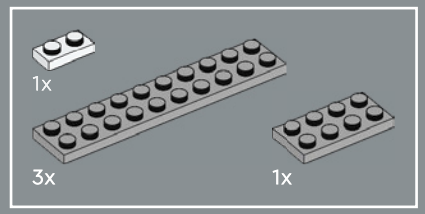

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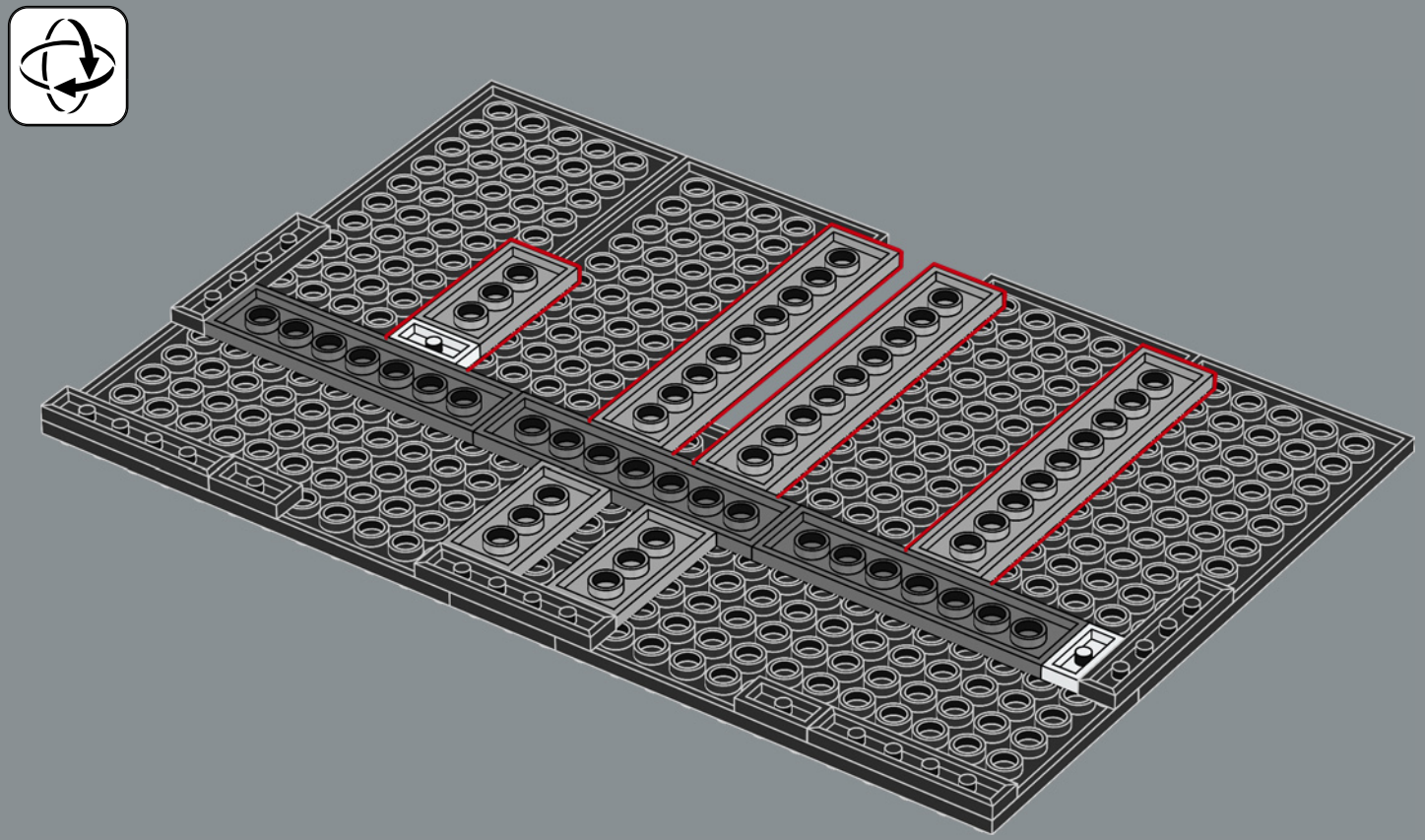

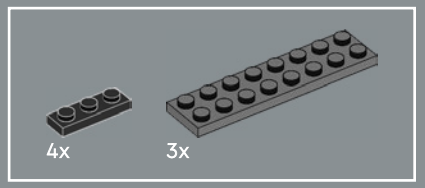

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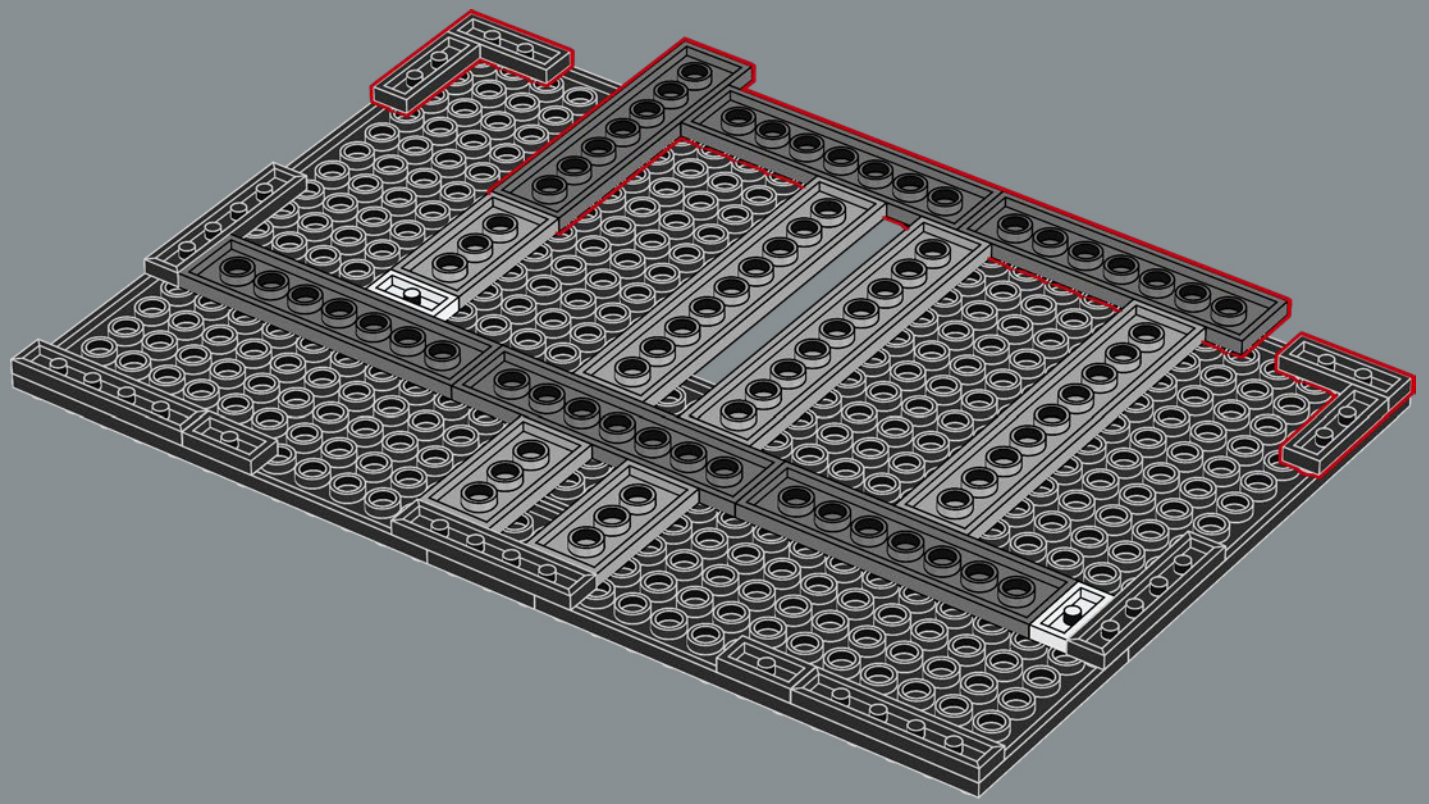

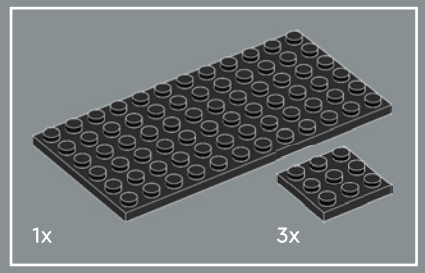

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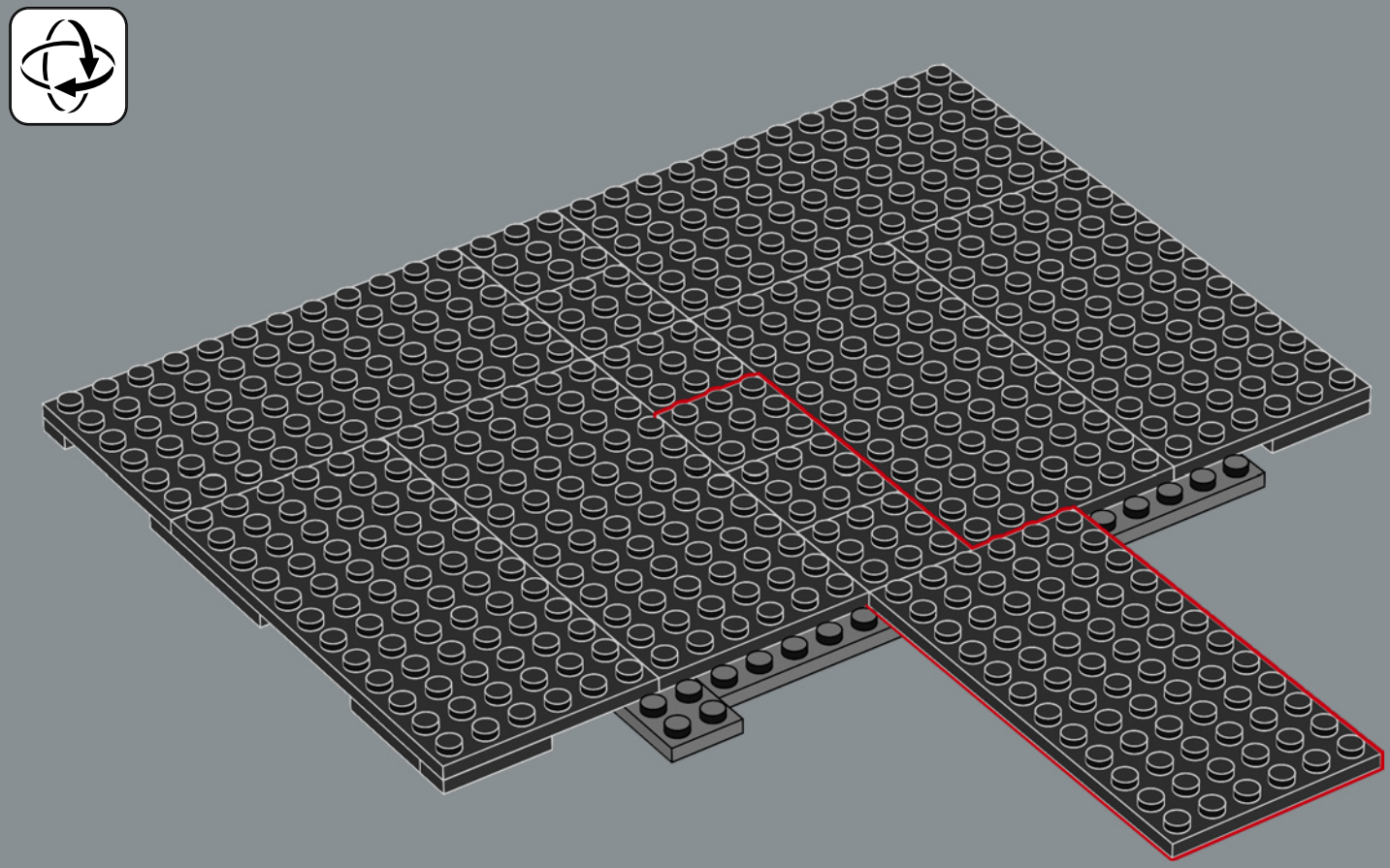

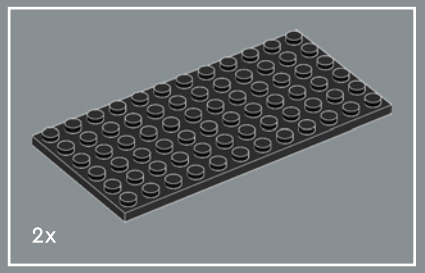

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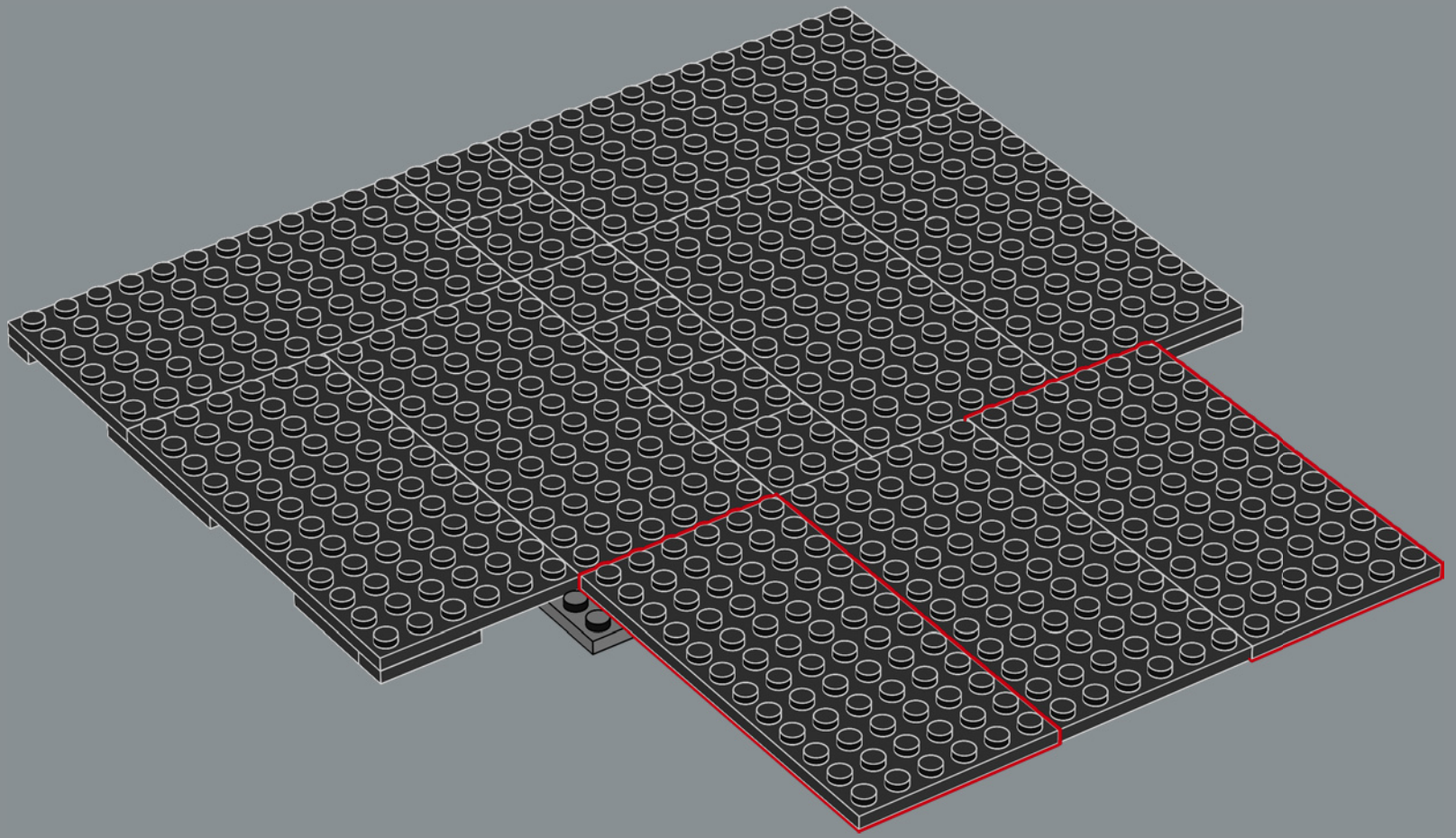

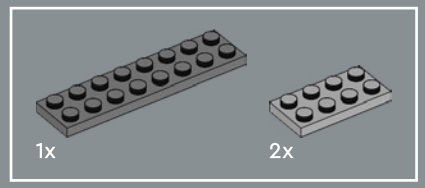

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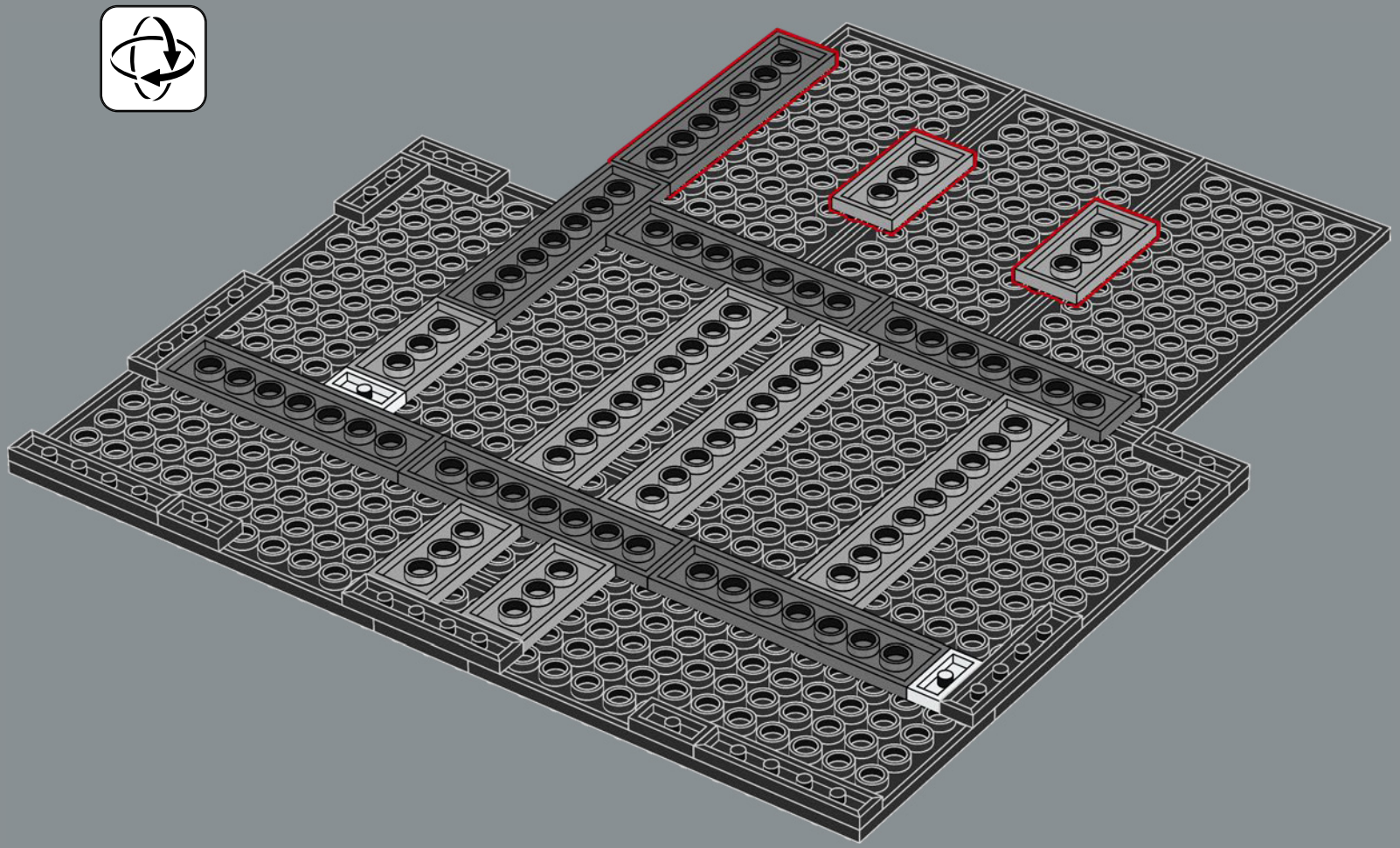

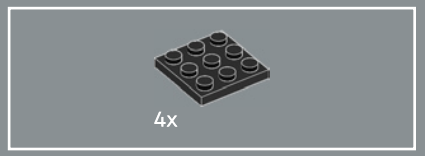

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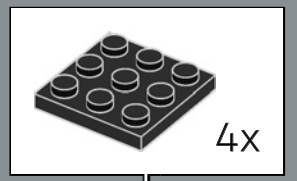

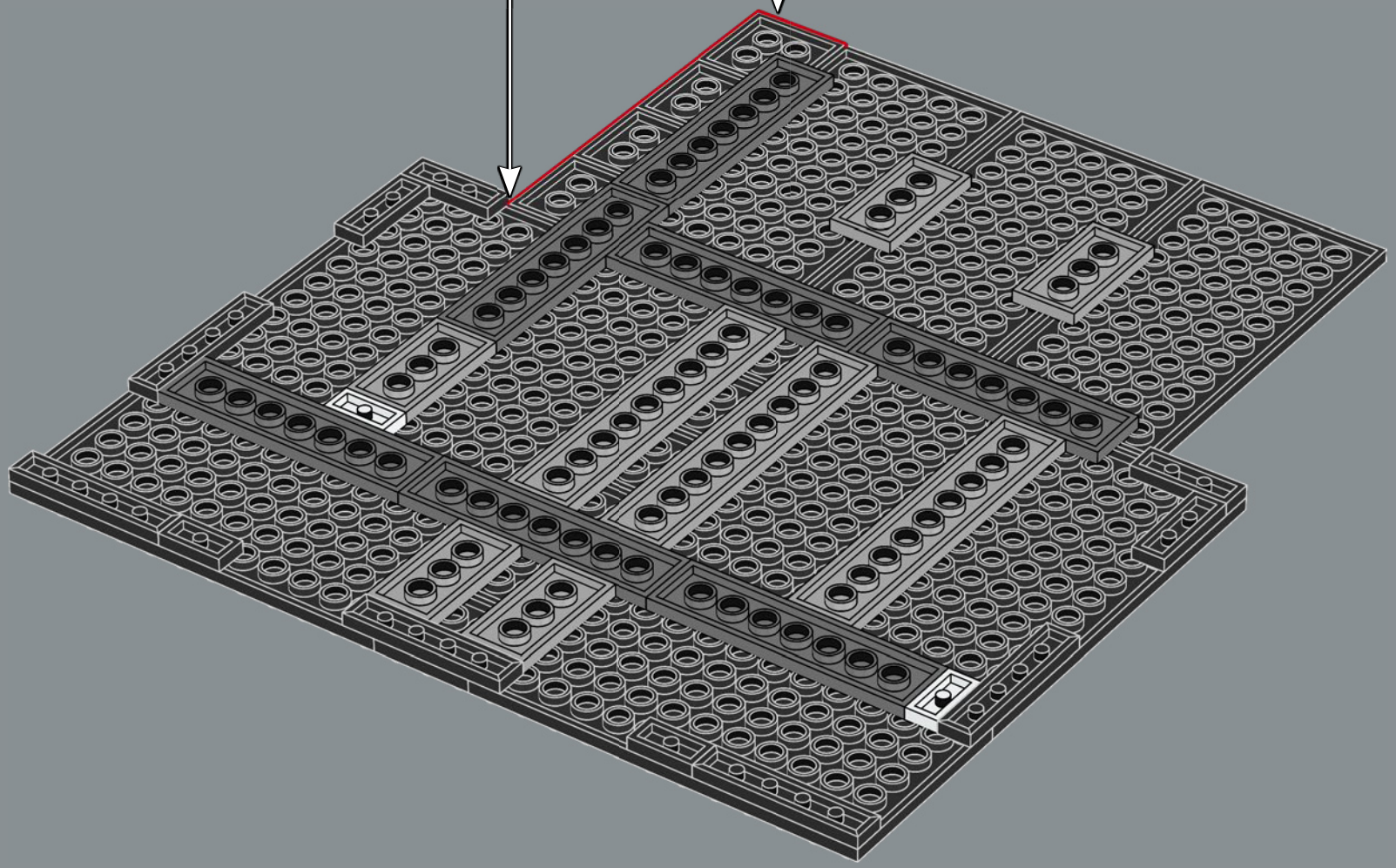

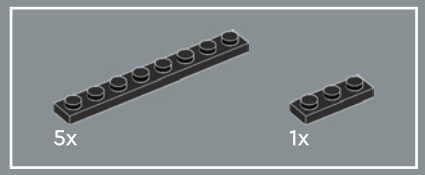

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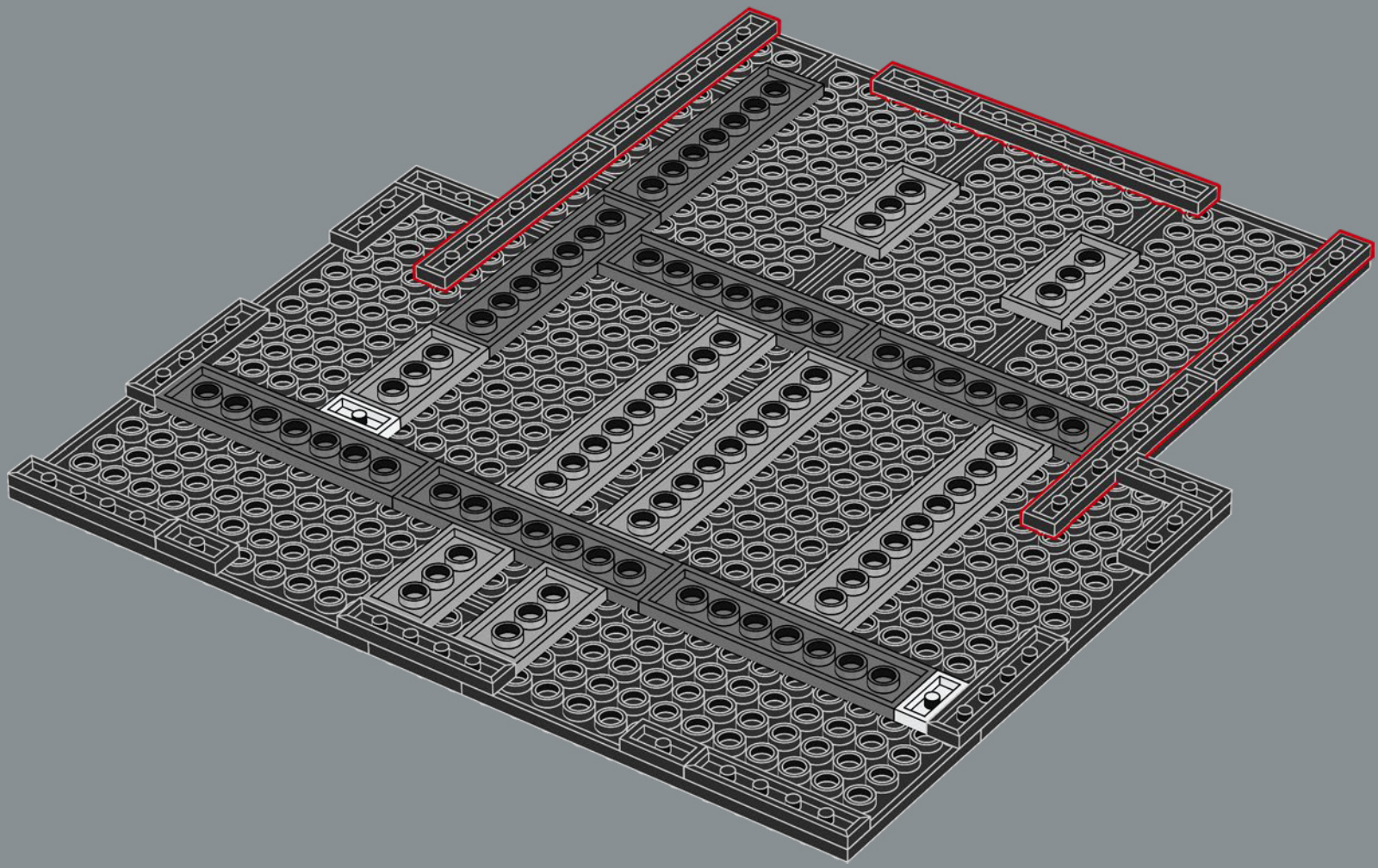

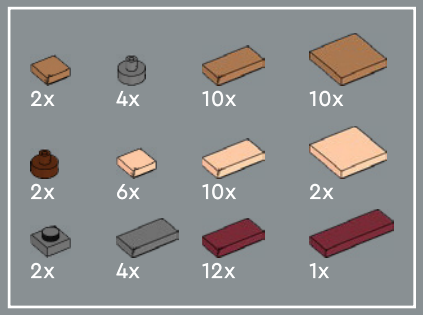

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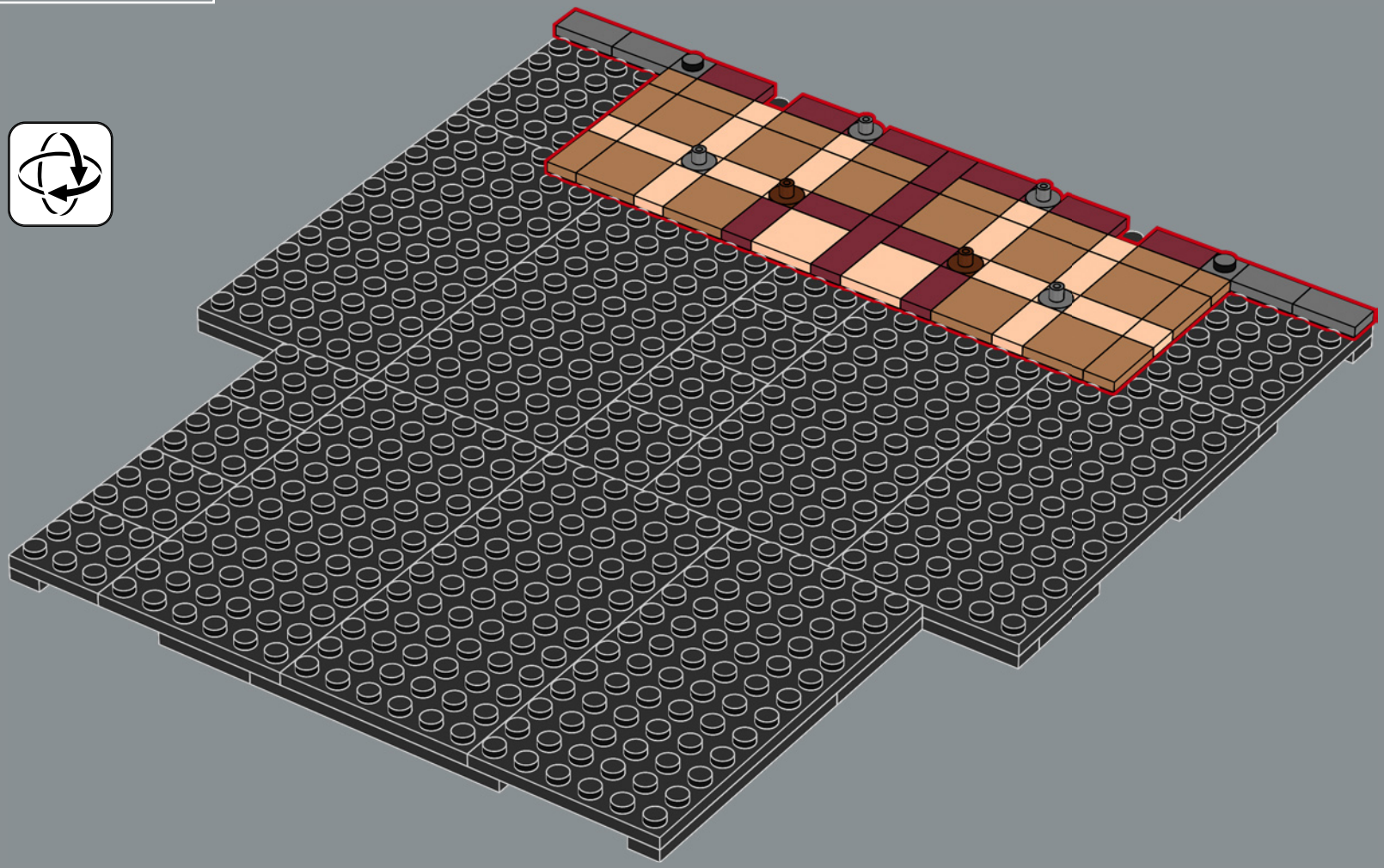

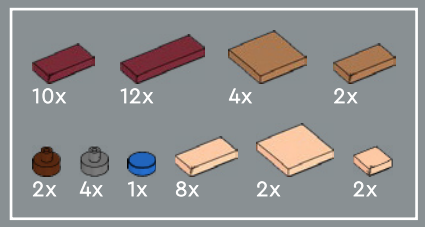

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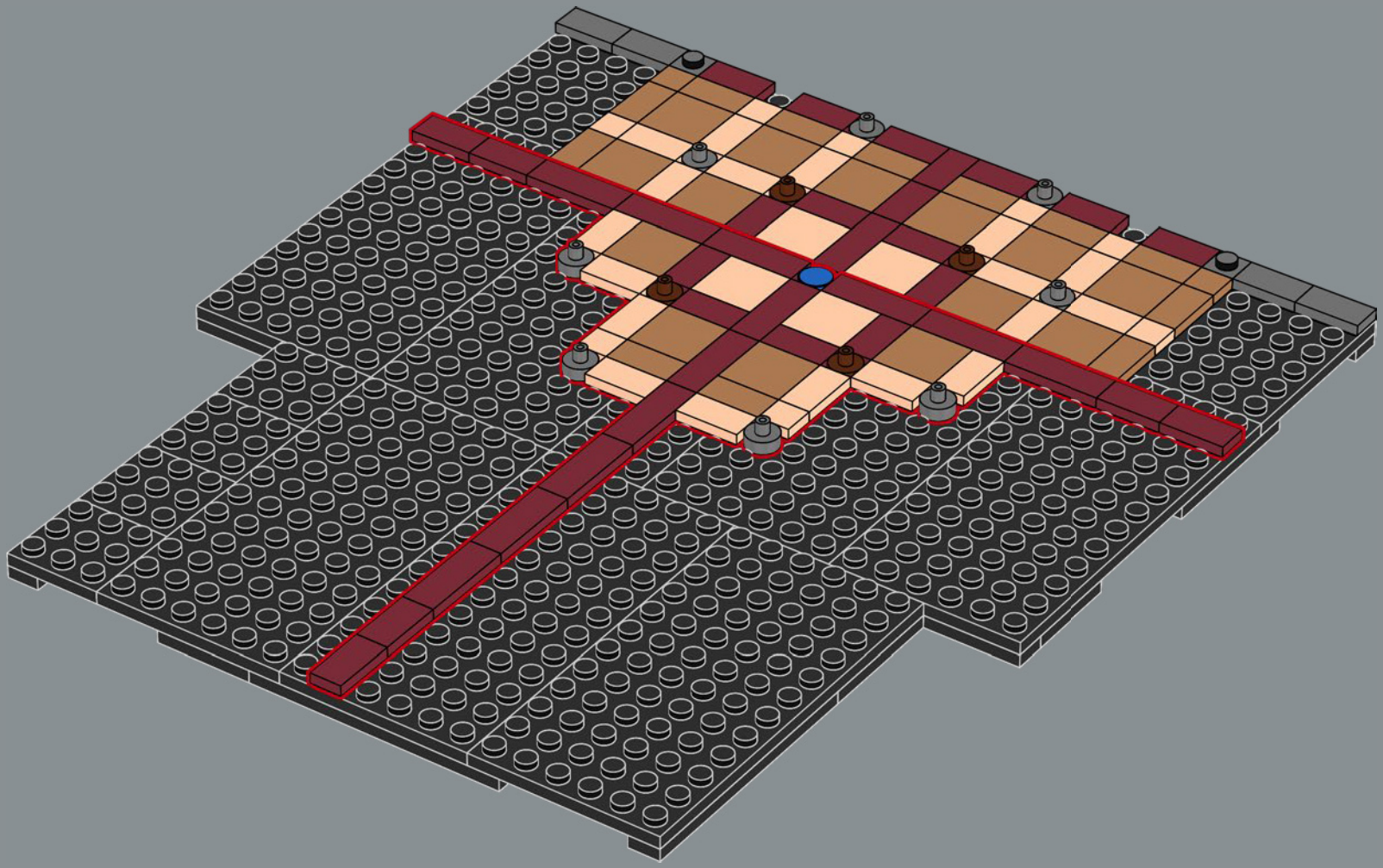
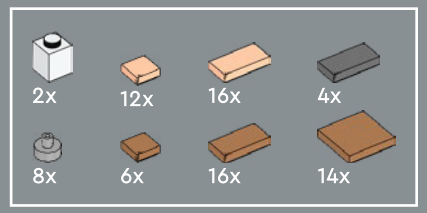
The light nougat colour of the floor creates the illusion that the basilica is bathed in light from the windows.





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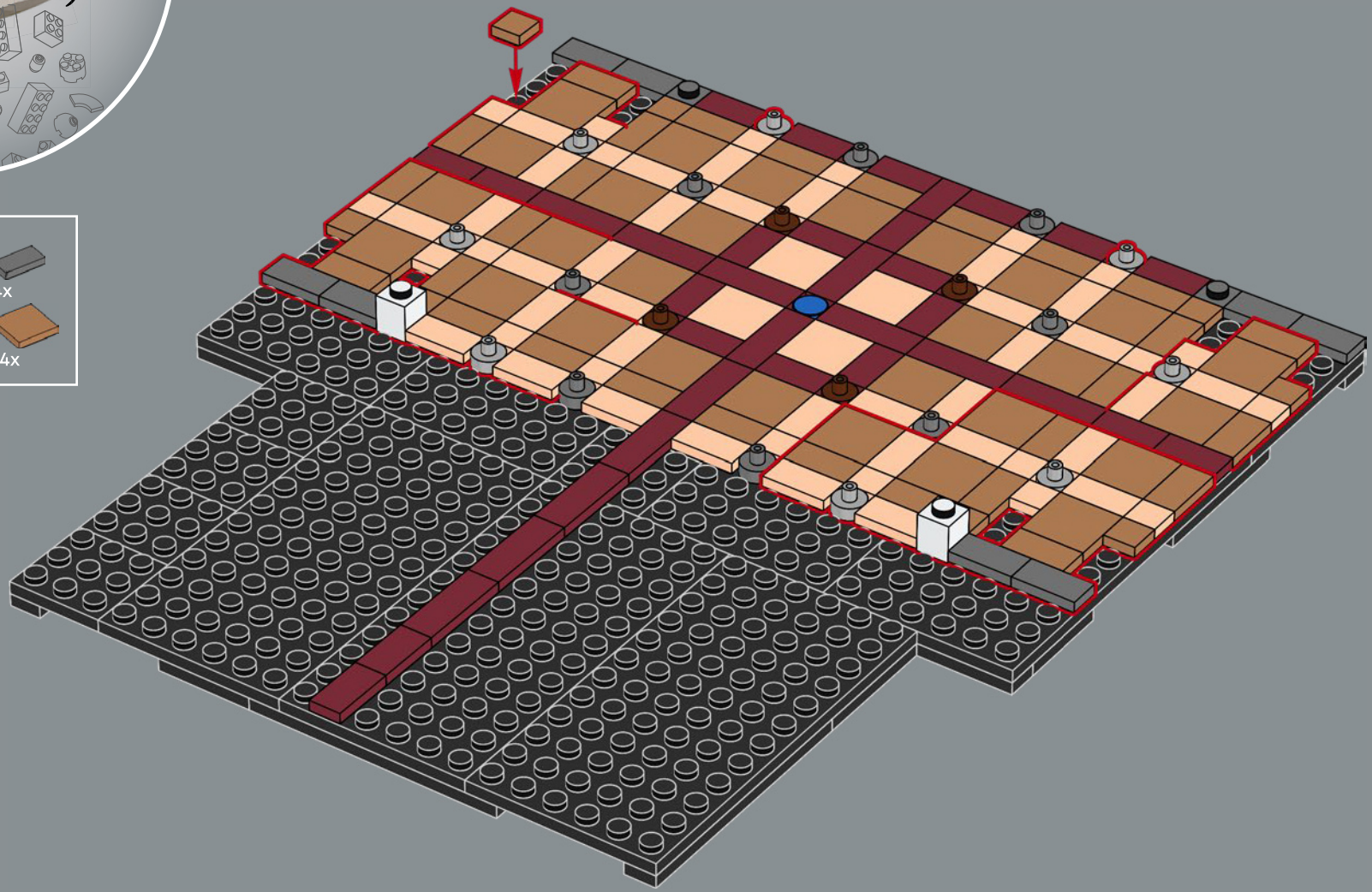

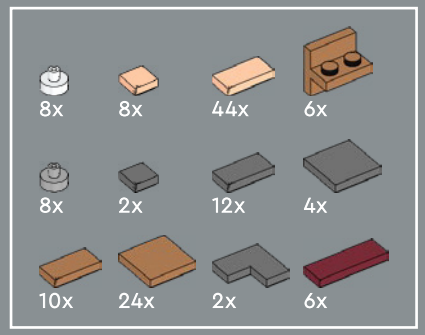

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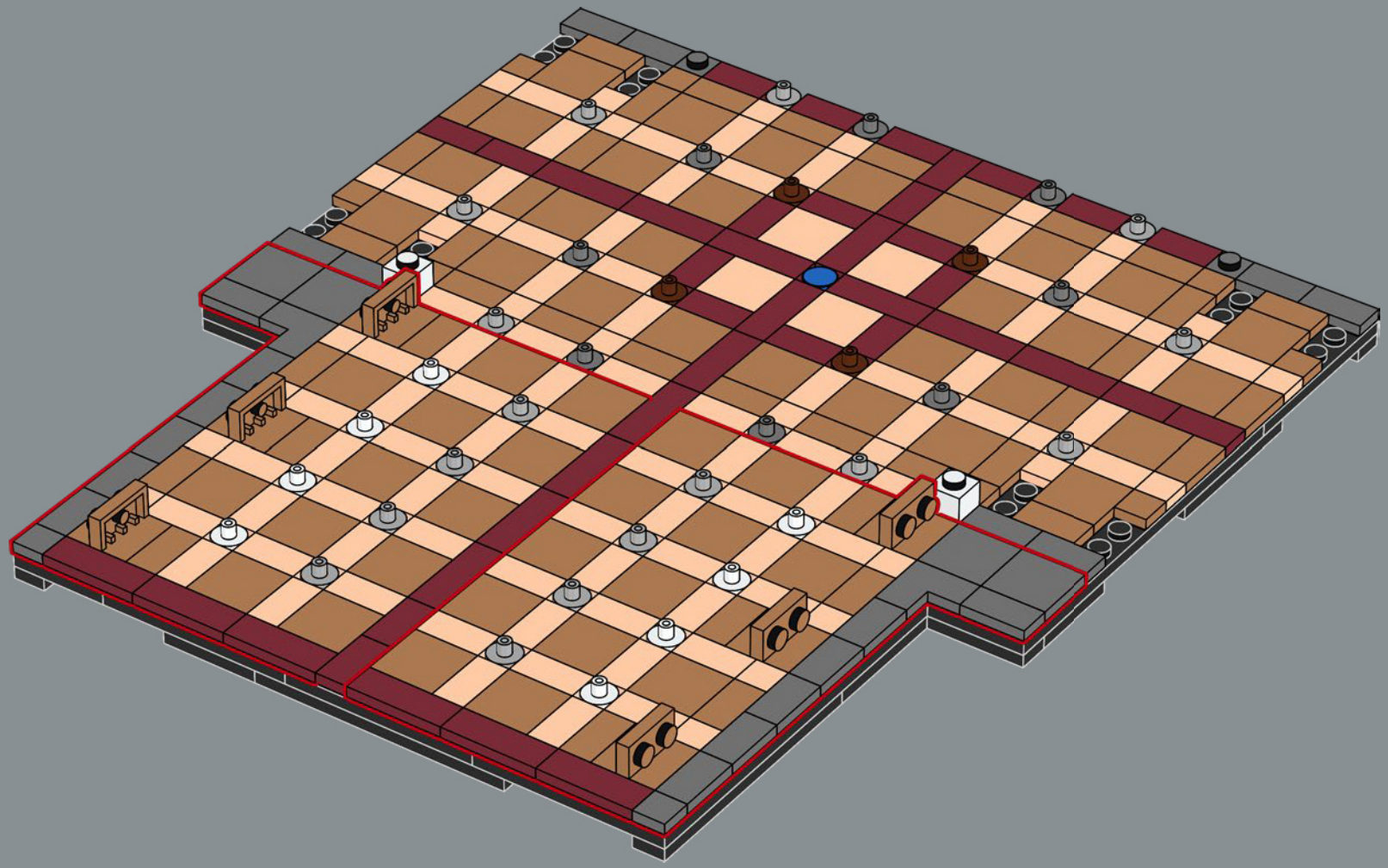

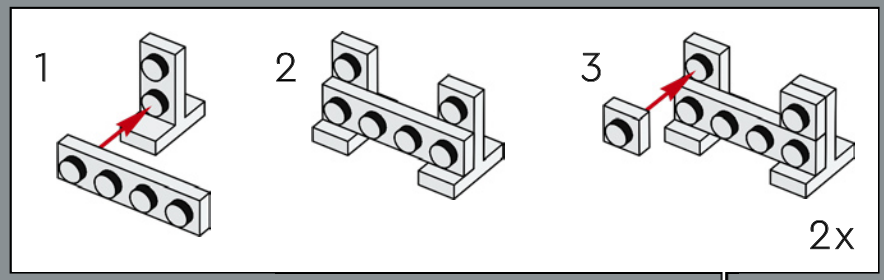

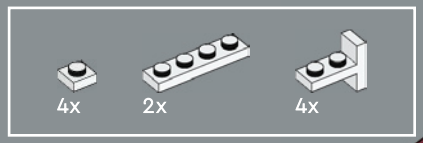

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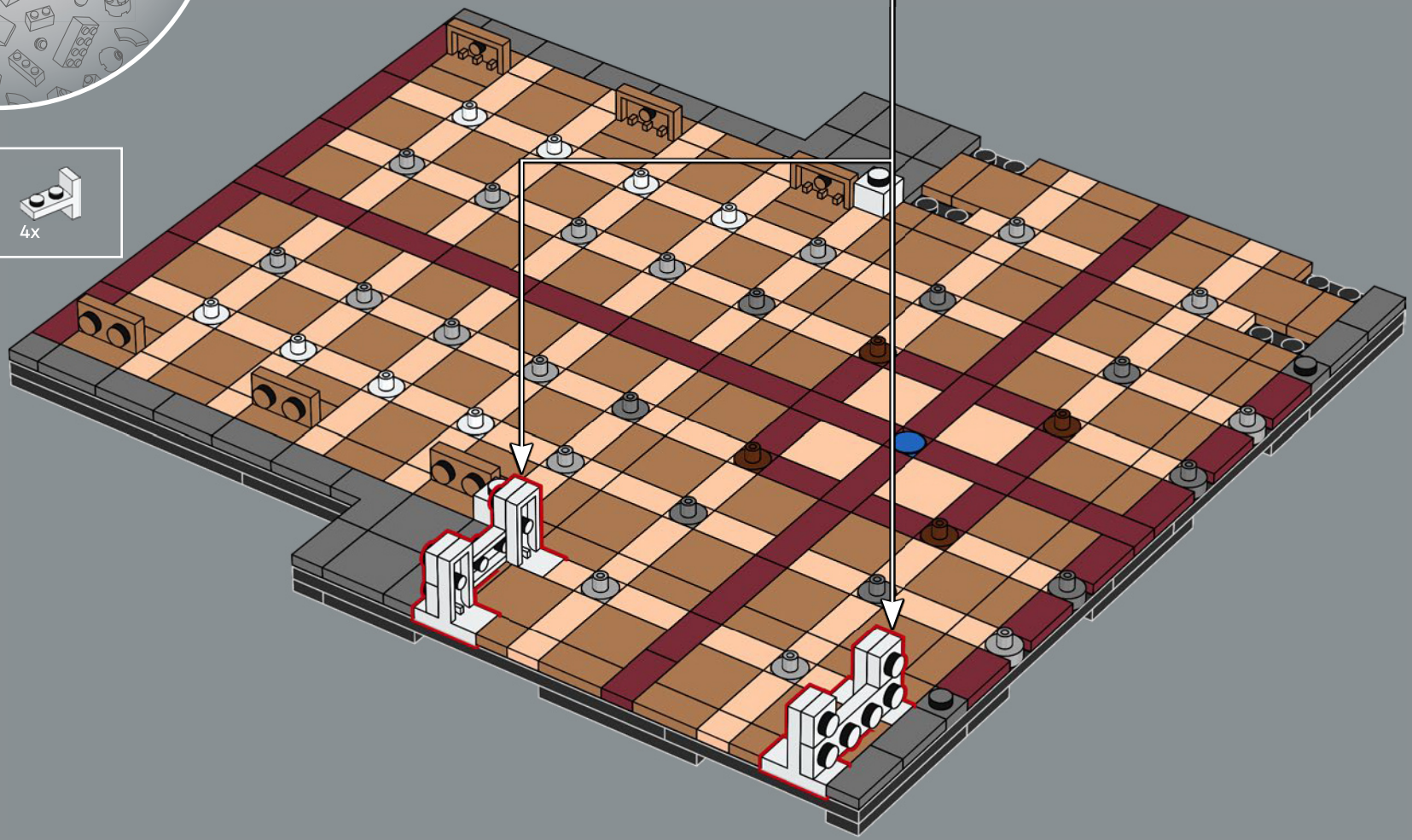

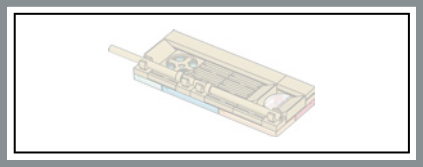

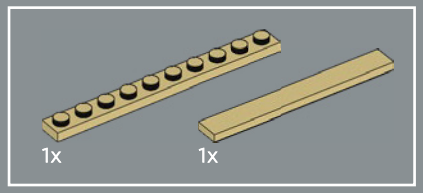

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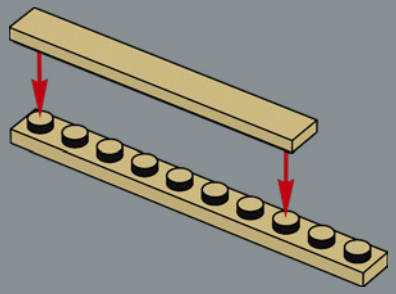

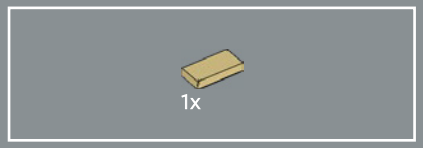

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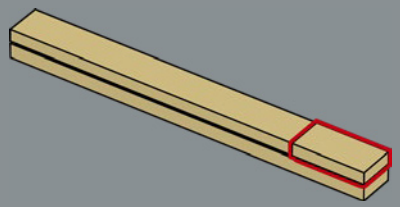

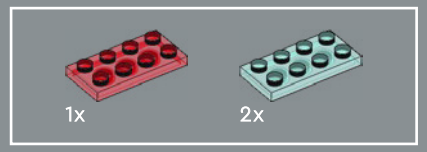

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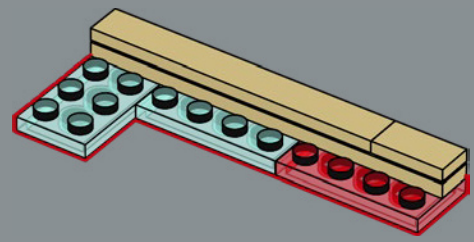

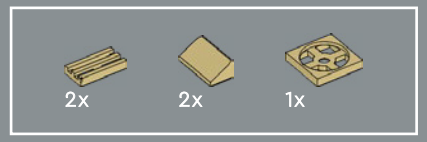

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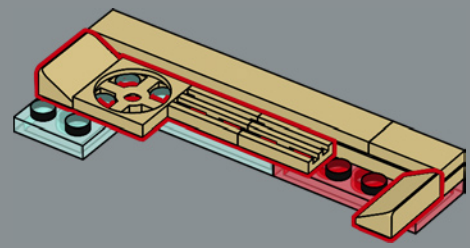

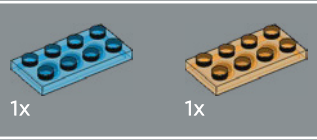

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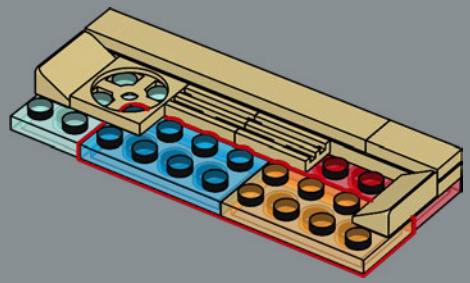

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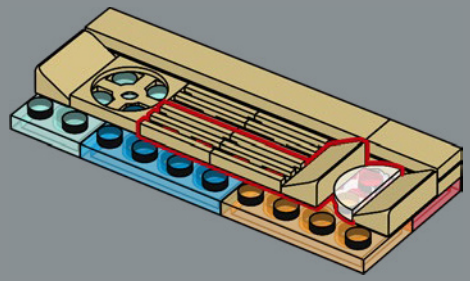

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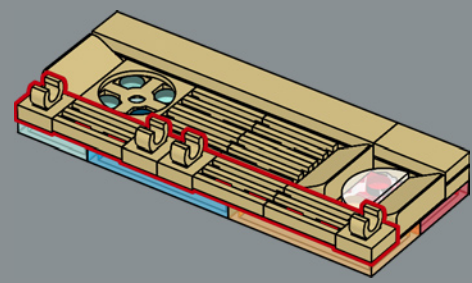

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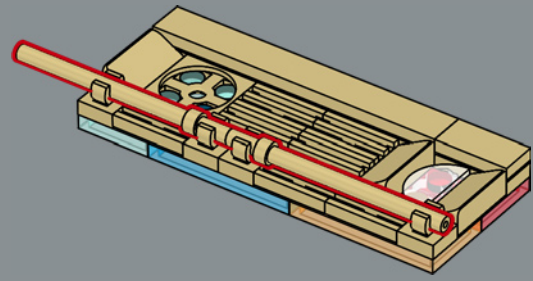

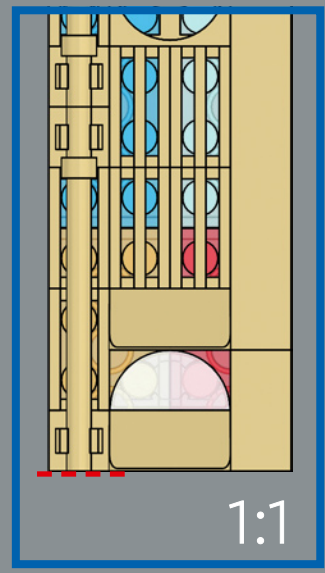

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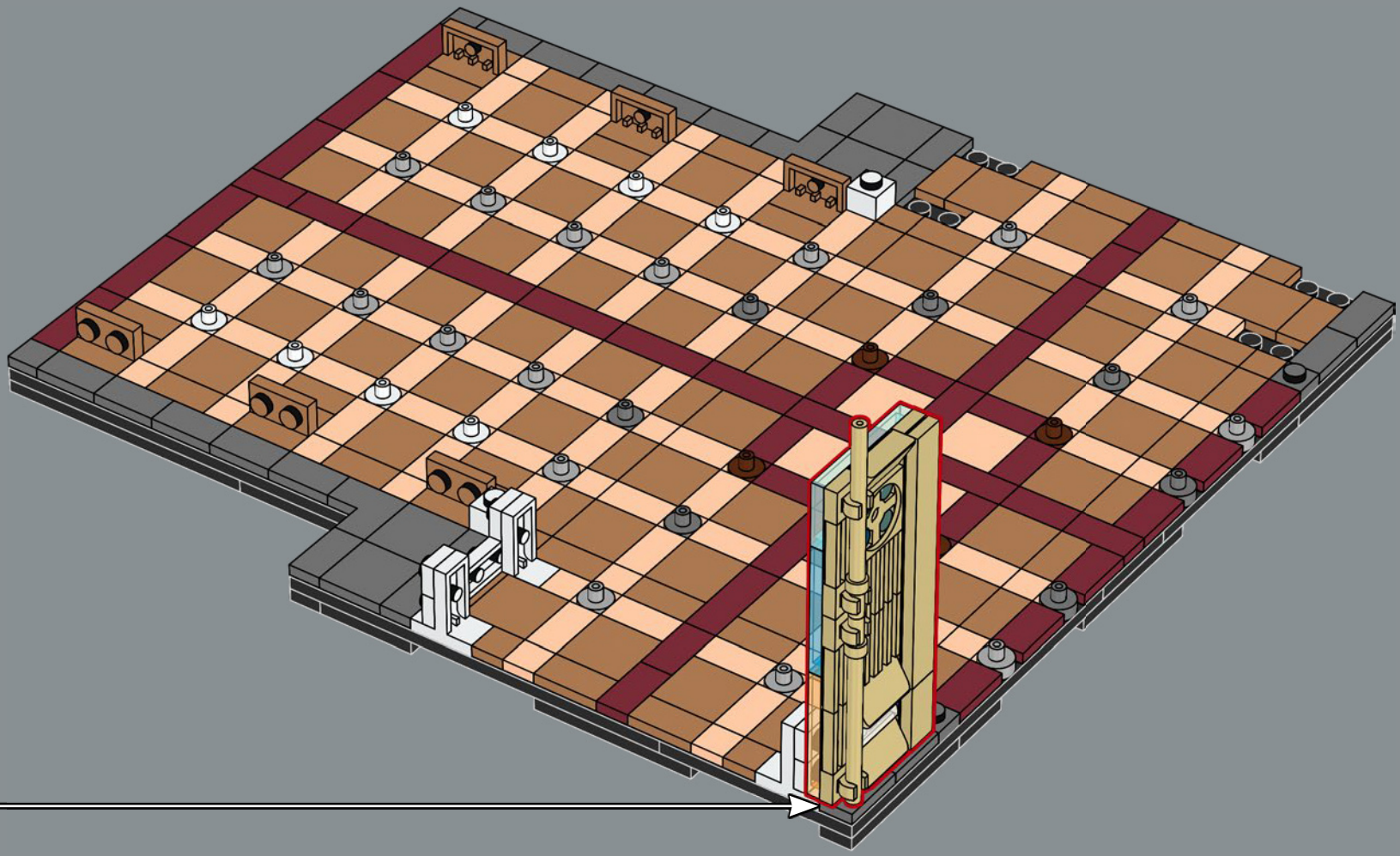

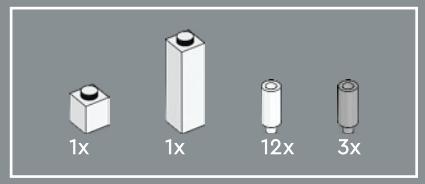

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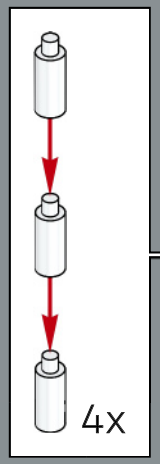

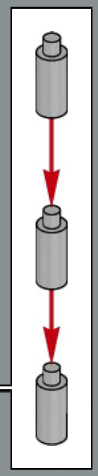

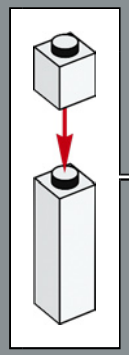

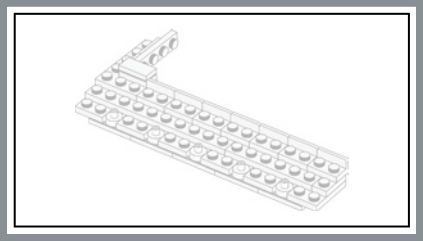

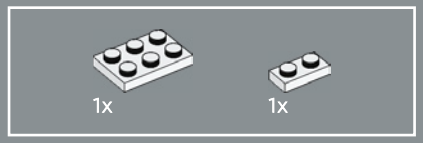

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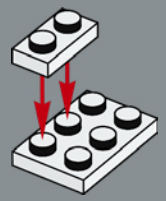

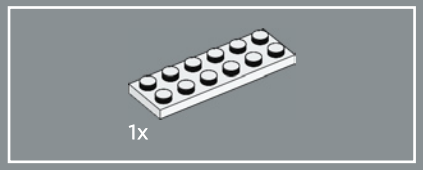

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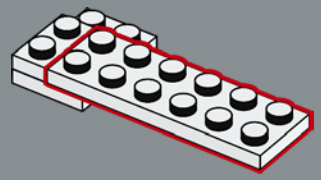

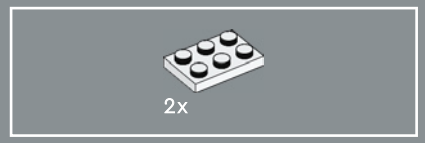

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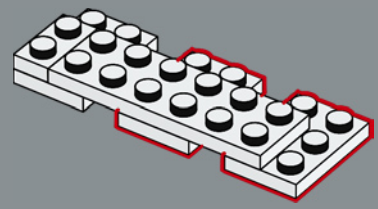

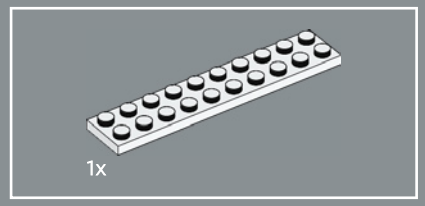

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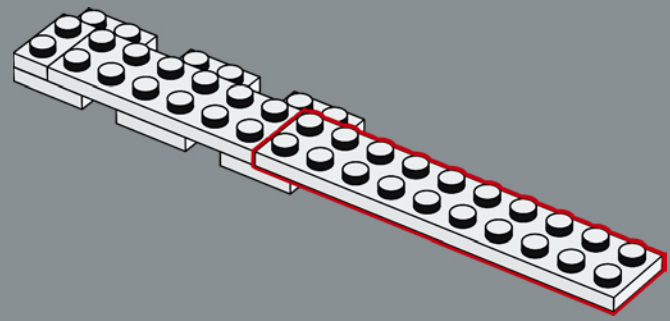

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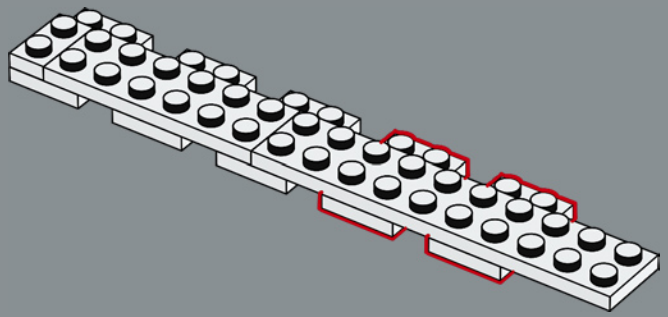

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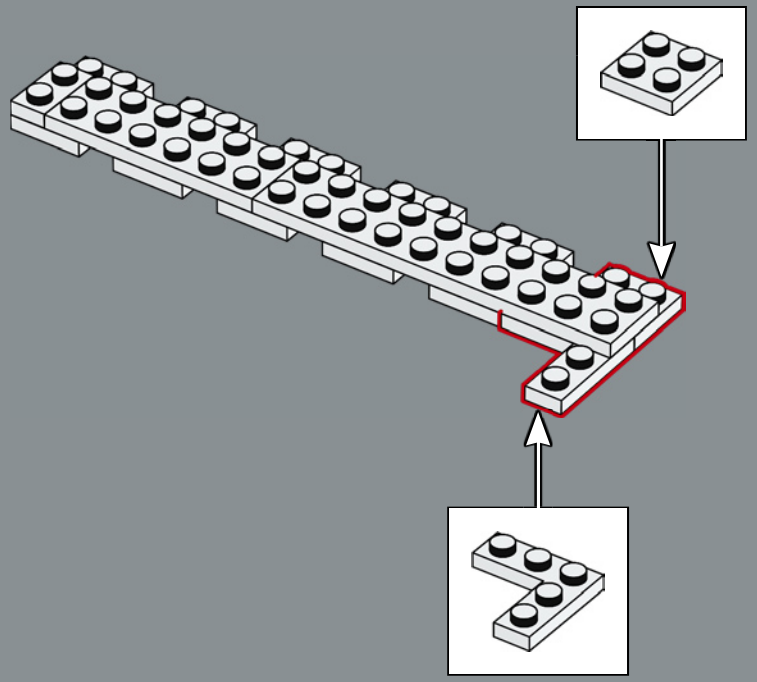

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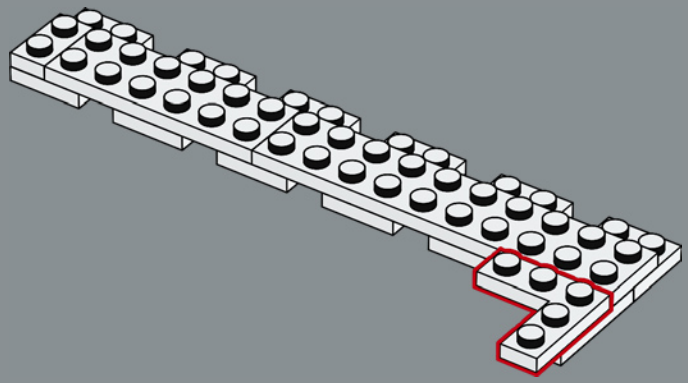

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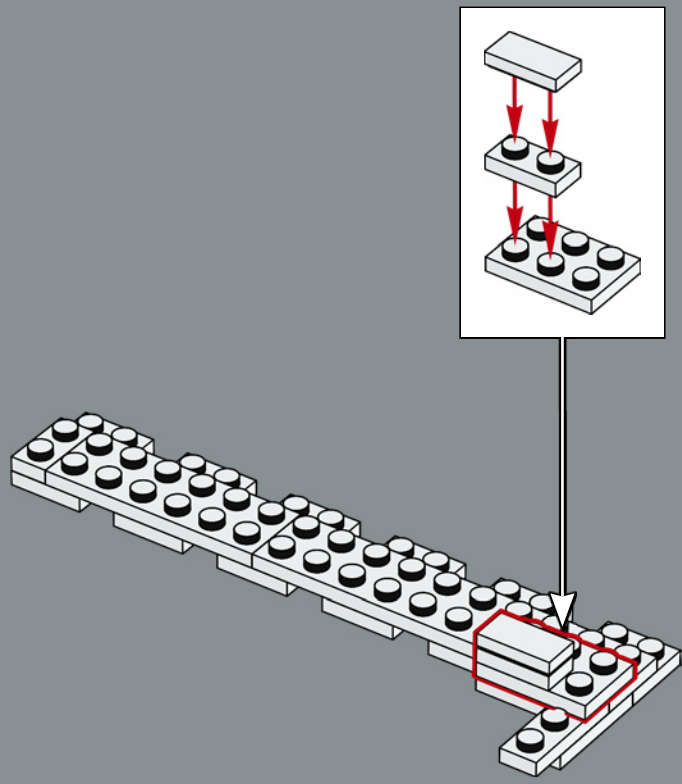

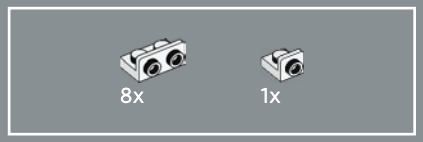

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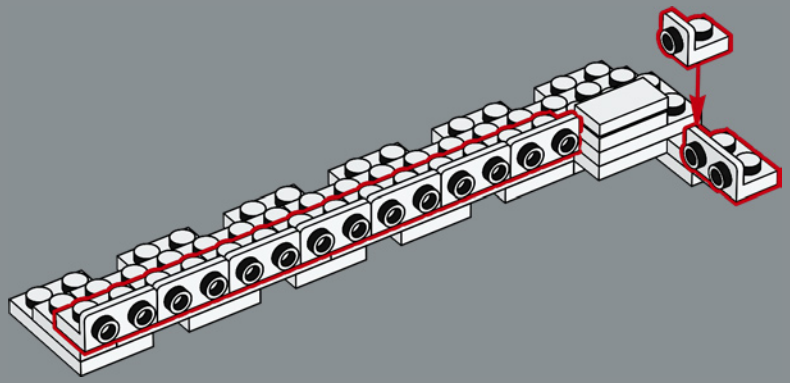

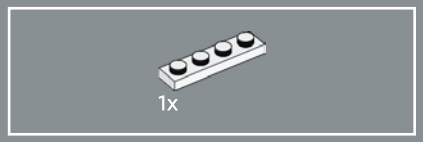

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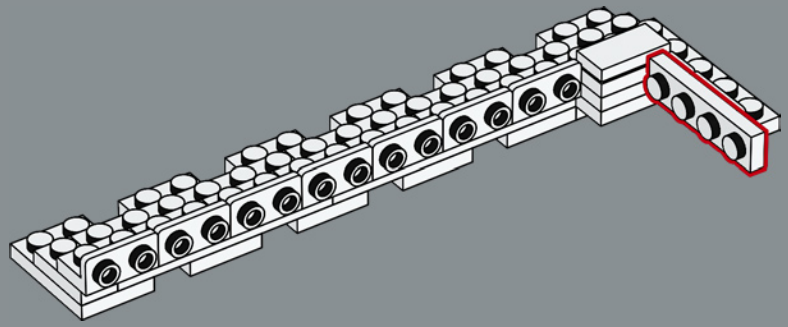

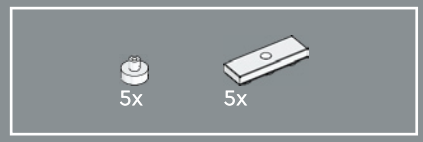

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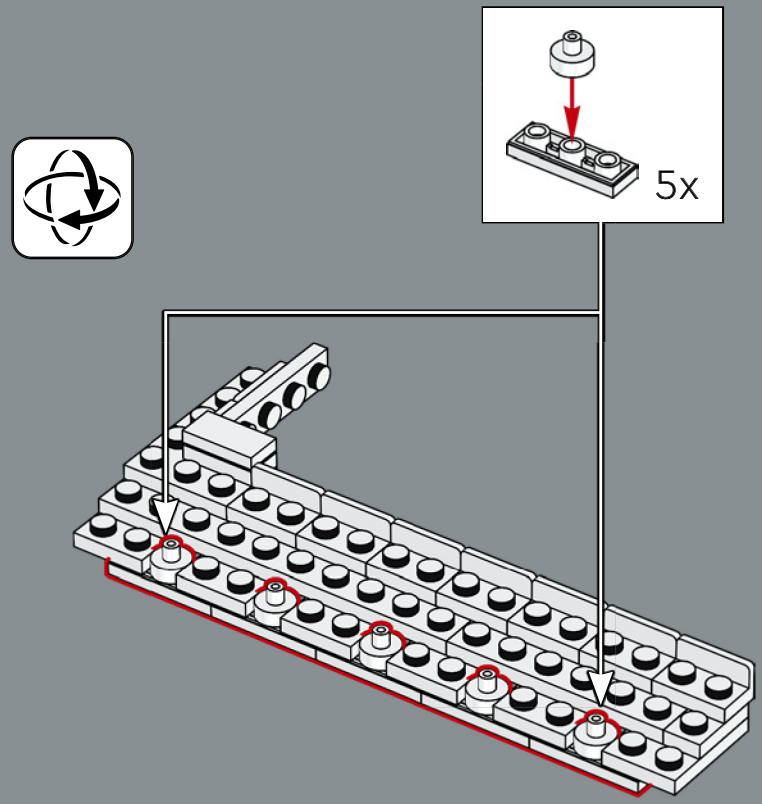

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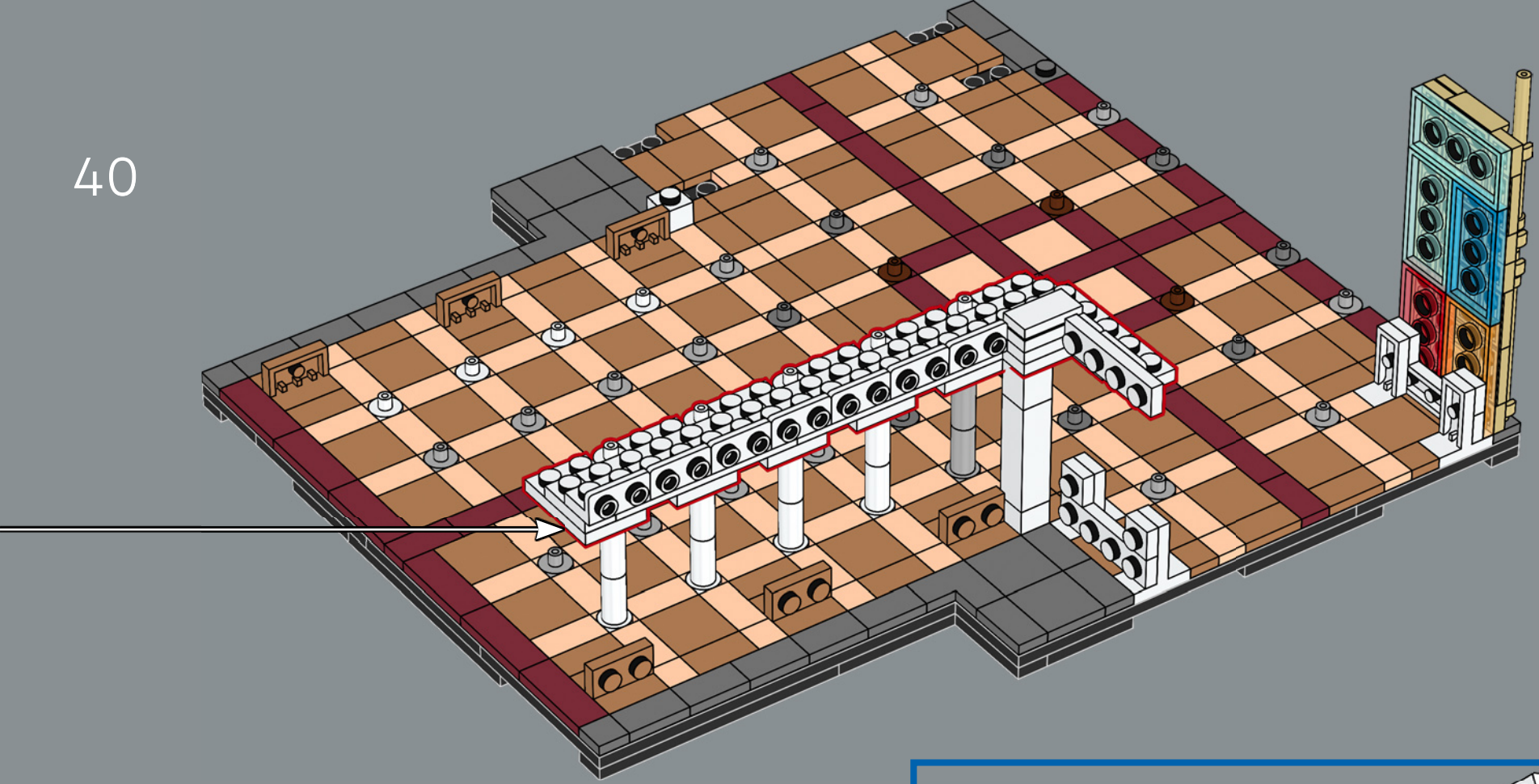

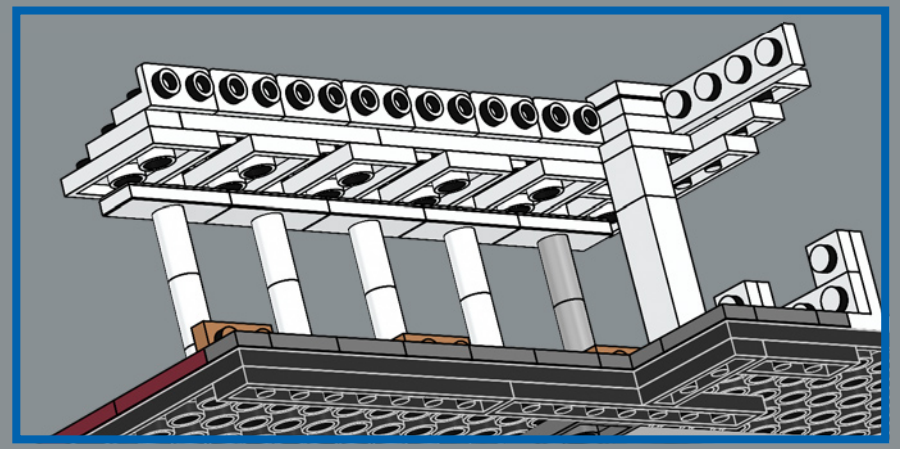

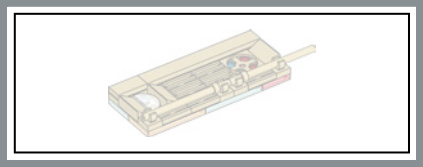

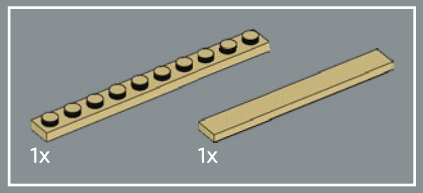

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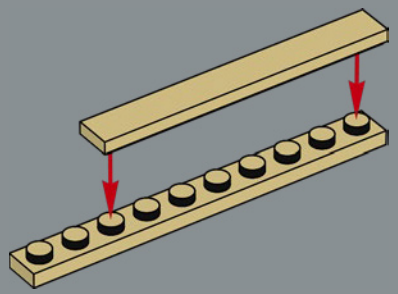

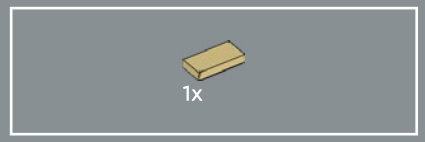

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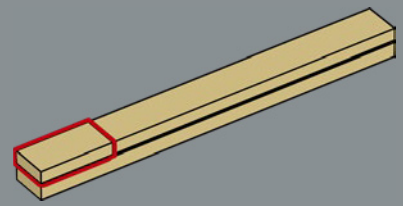

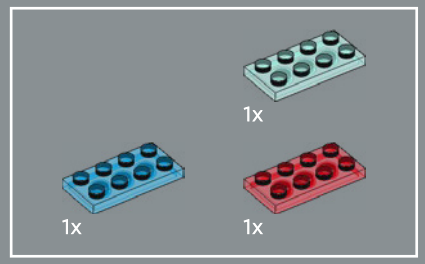

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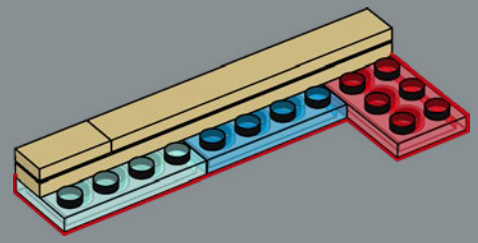

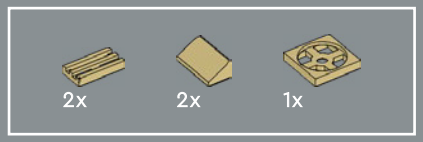

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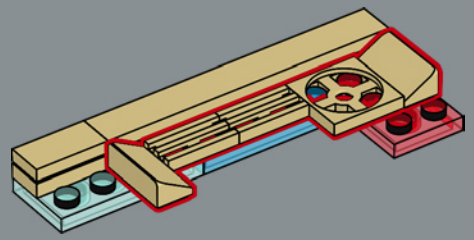

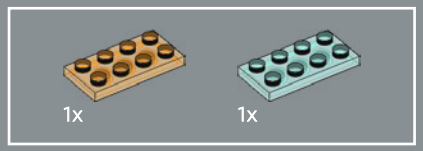

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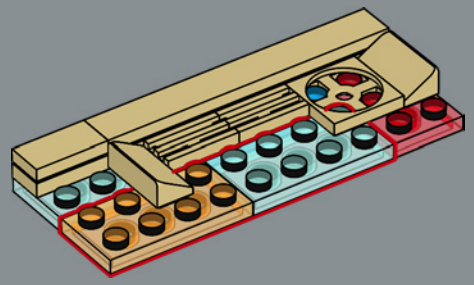

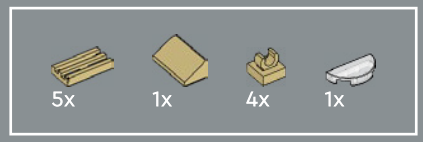

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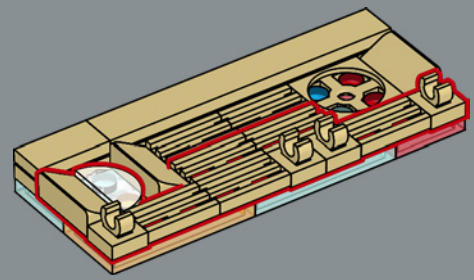

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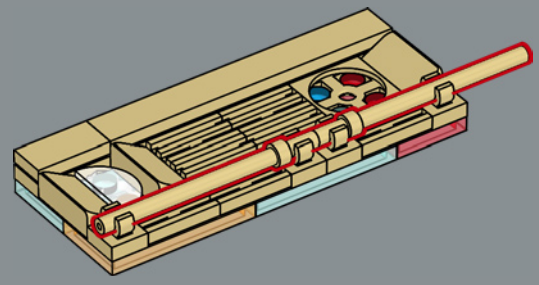

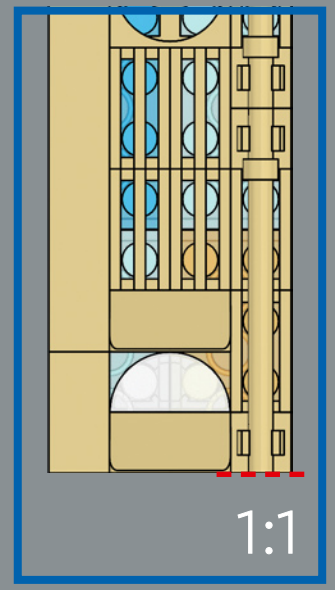

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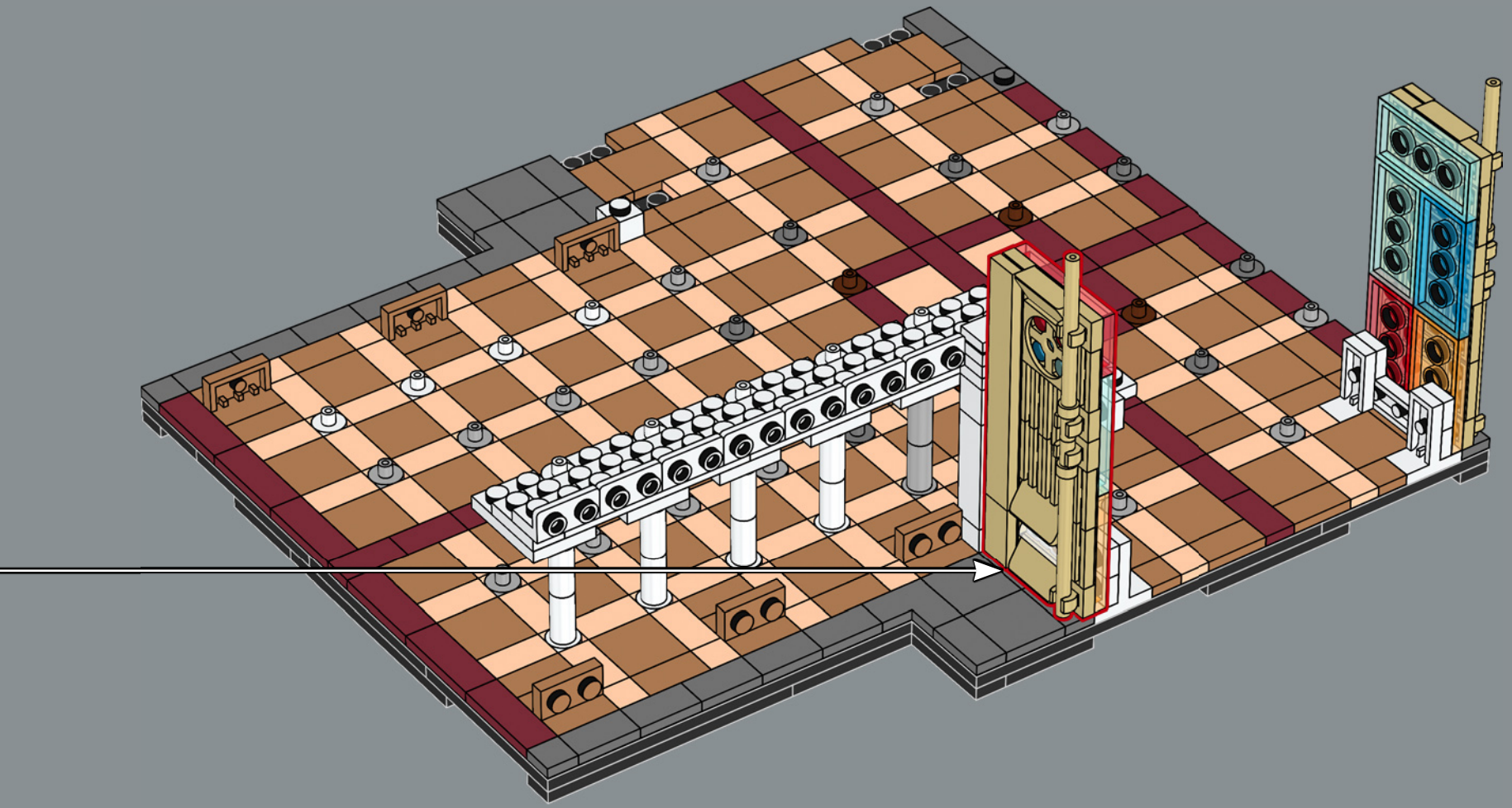

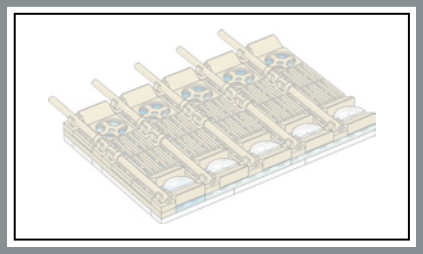

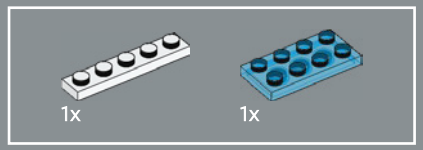

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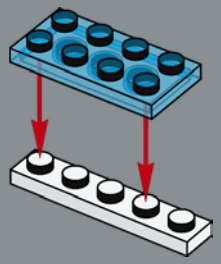

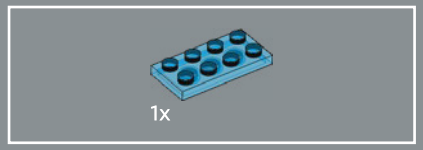

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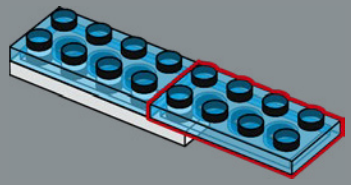

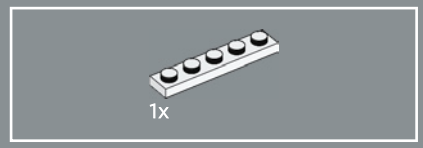

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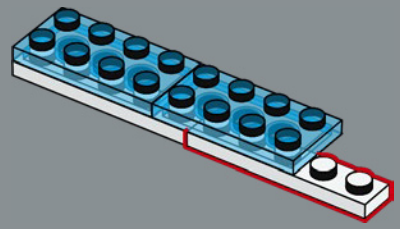

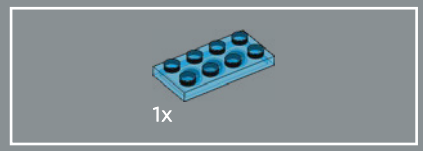

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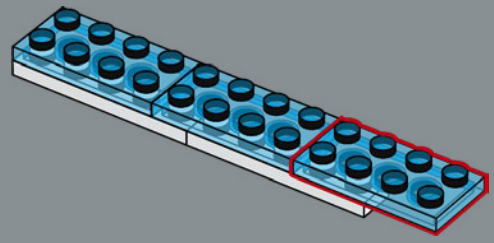

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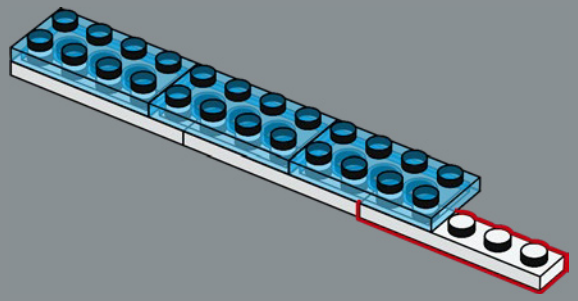

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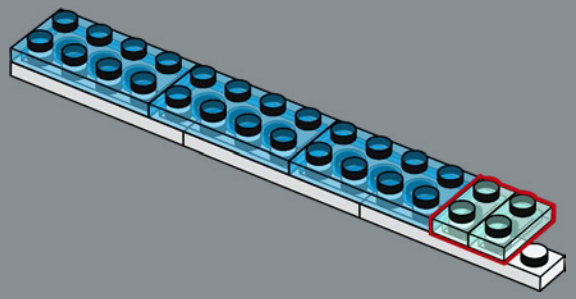

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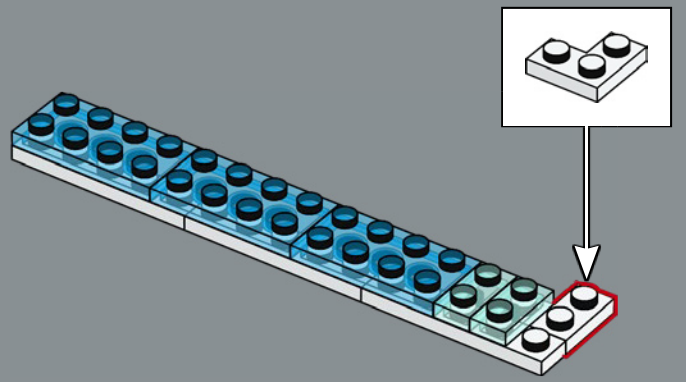

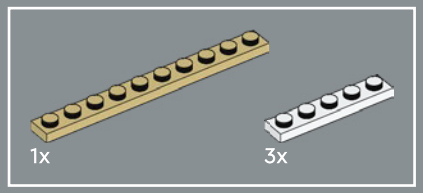

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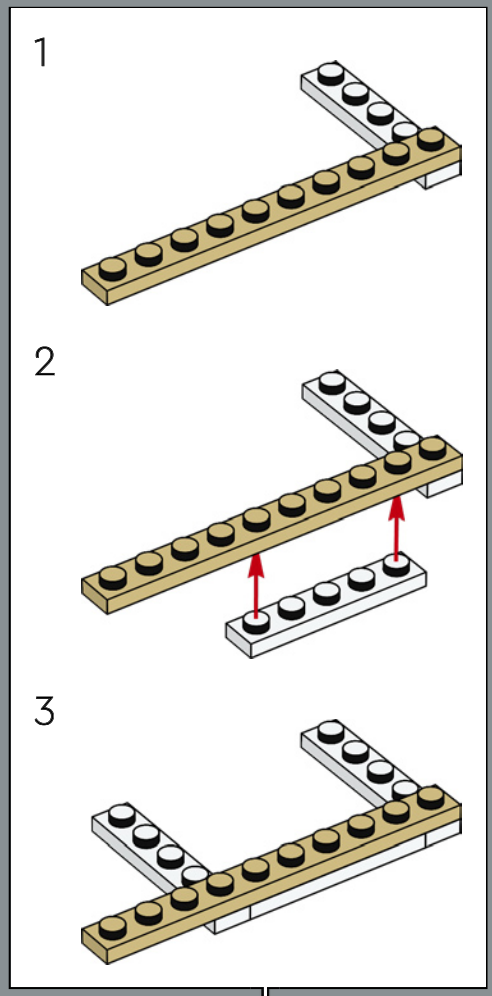

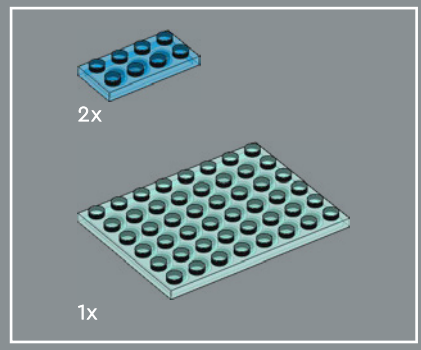

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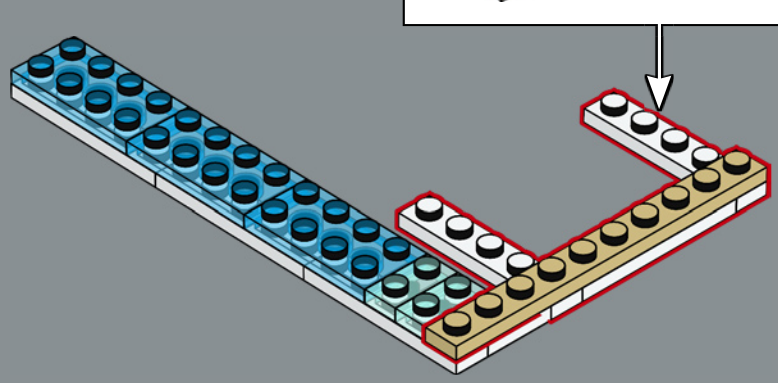

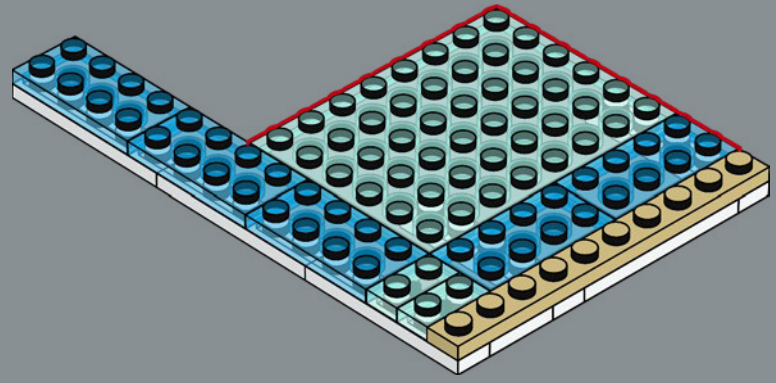

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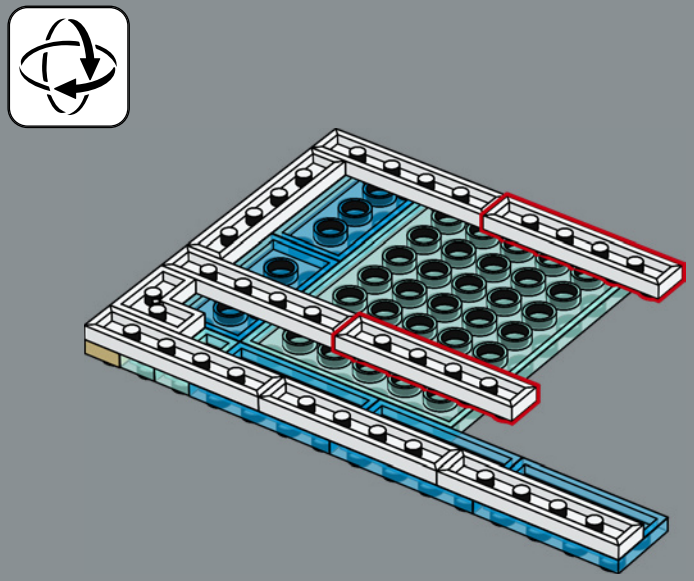

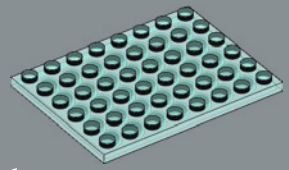

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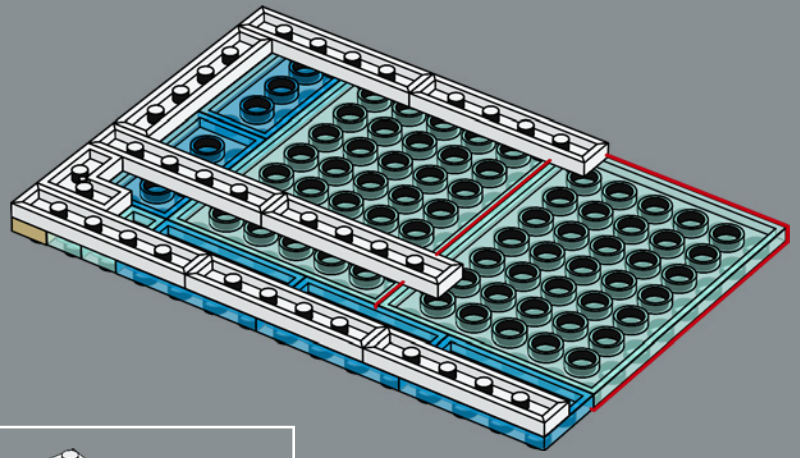

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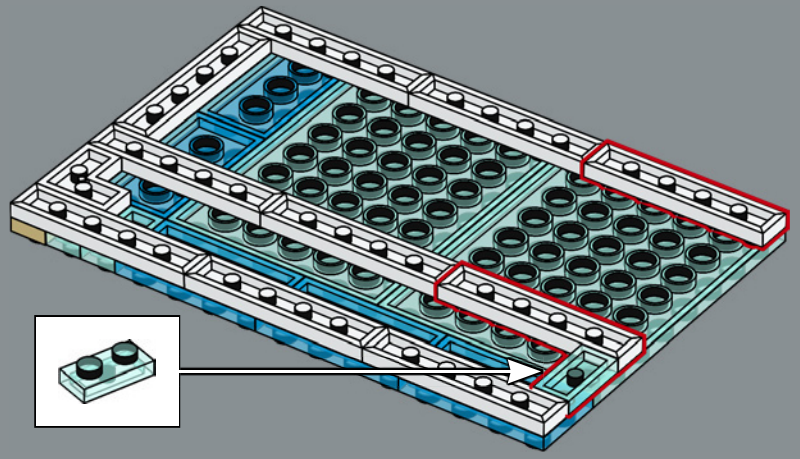

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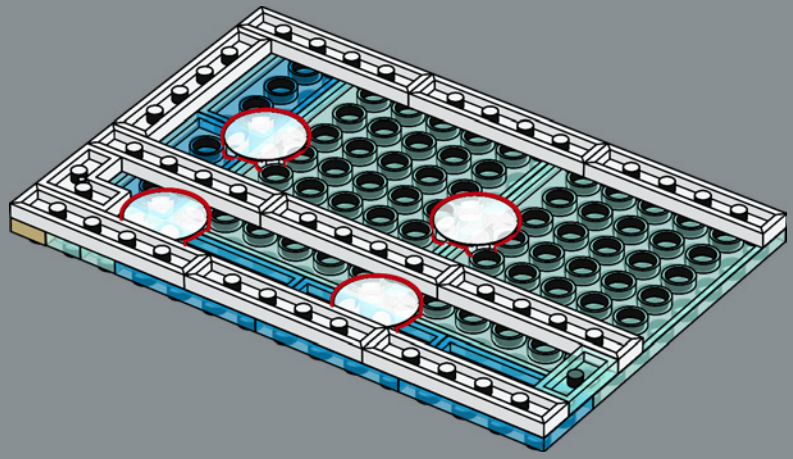

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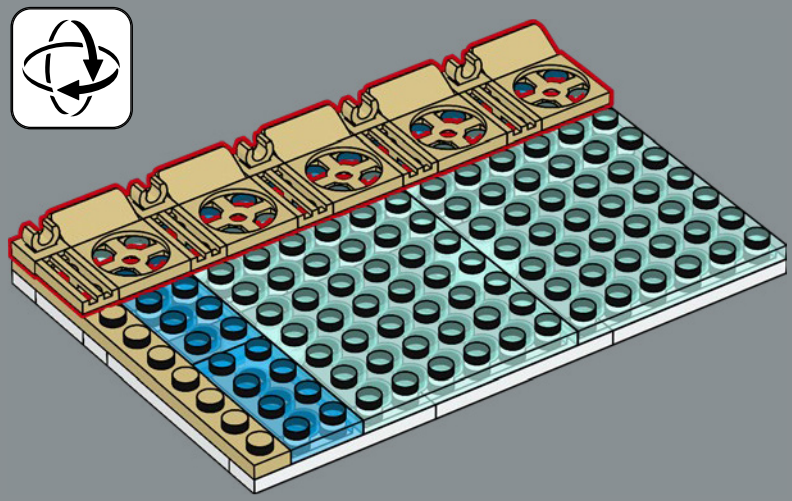

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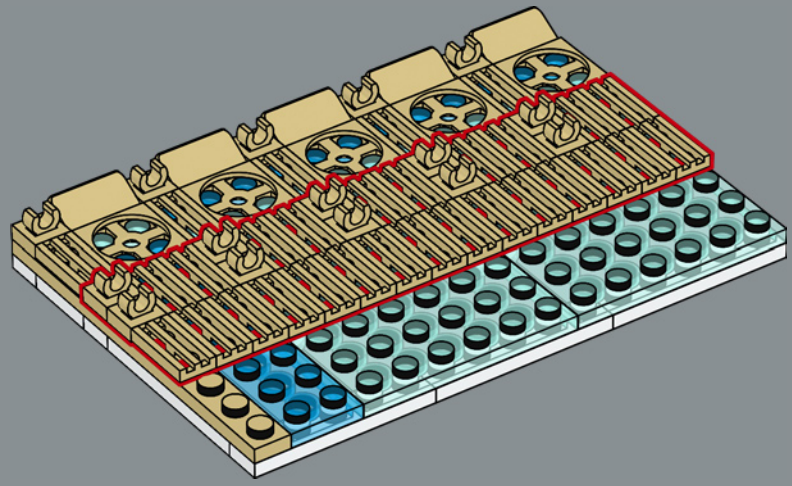

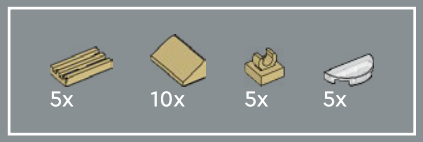

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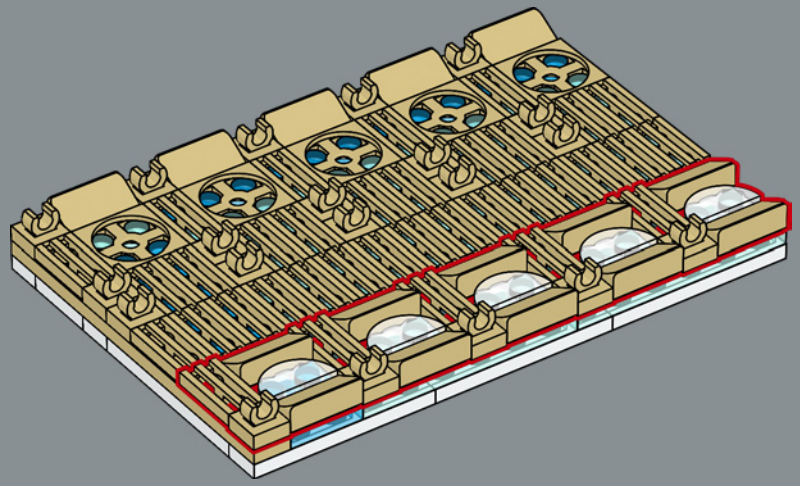

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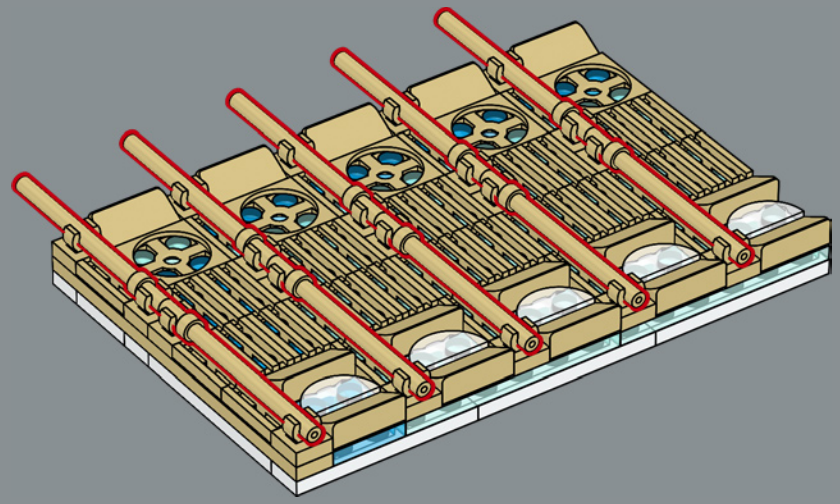
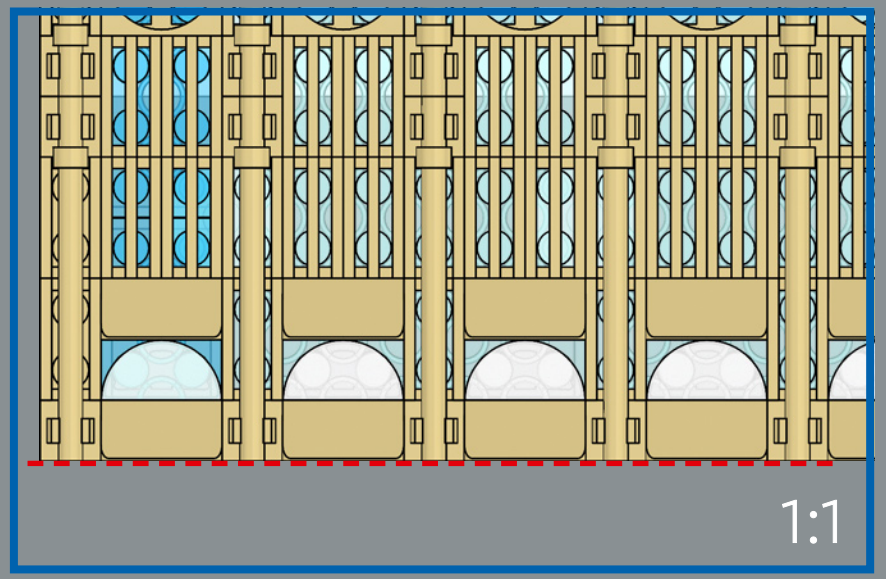
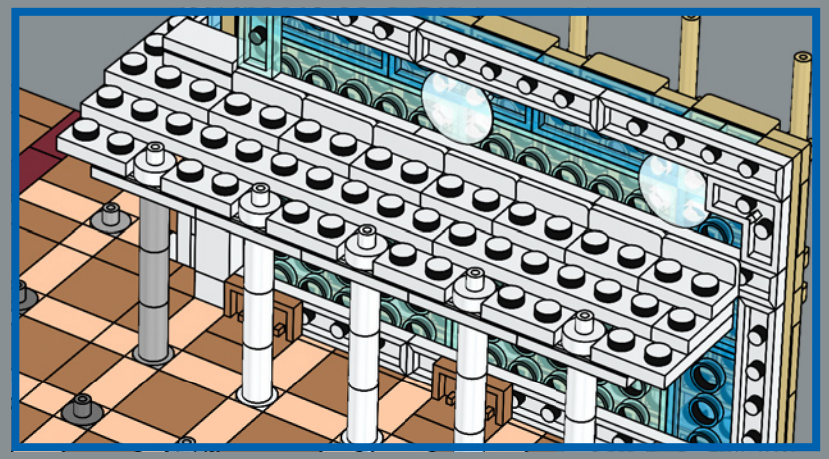
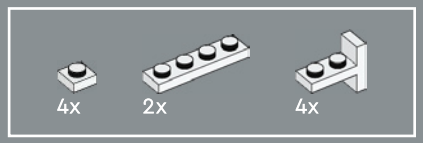




Columns are connected to the façade with stepped, elevated choirs.

66





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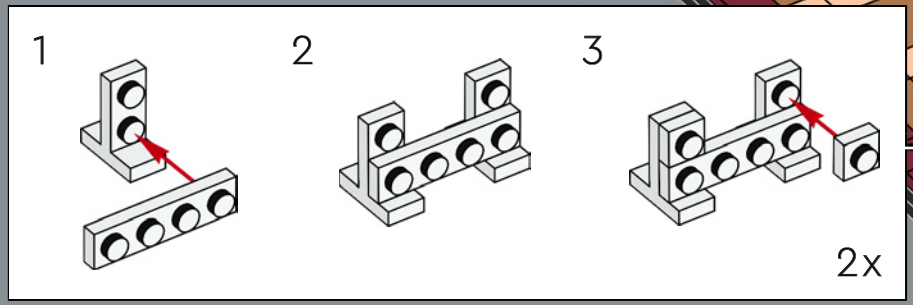

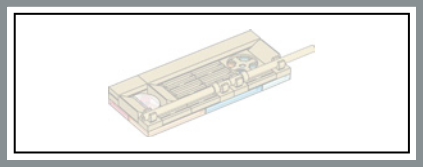

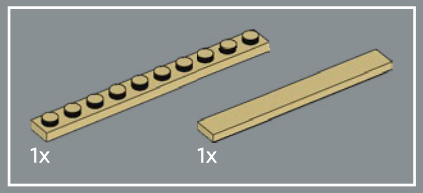

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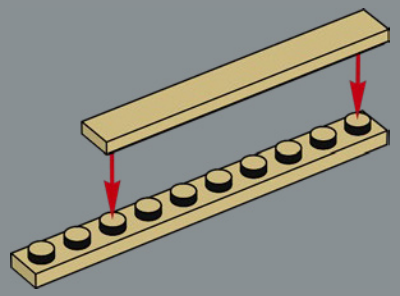

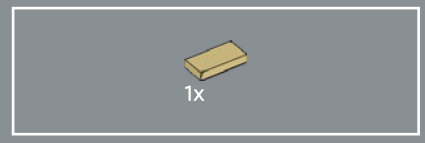

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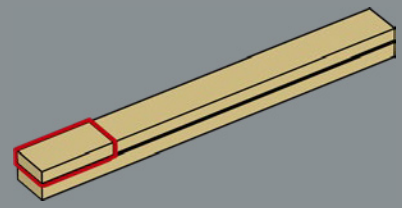

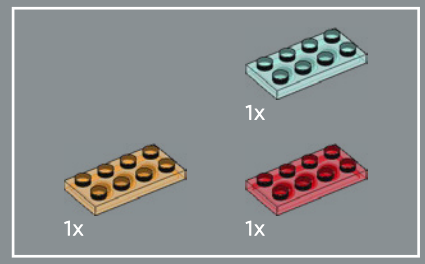

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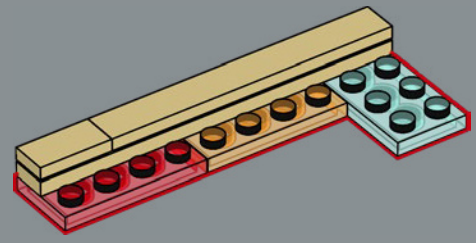

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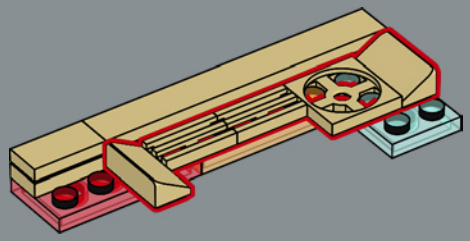

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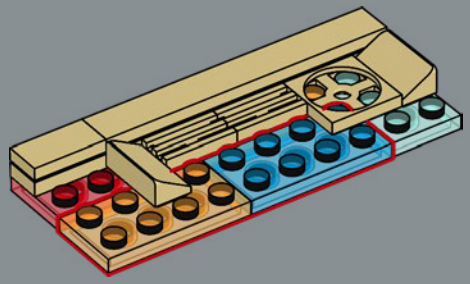

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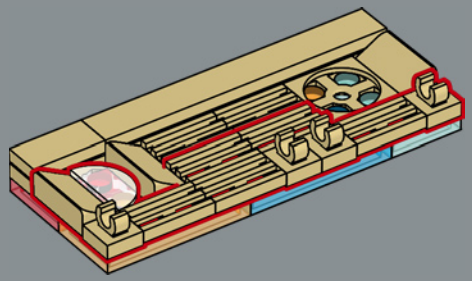

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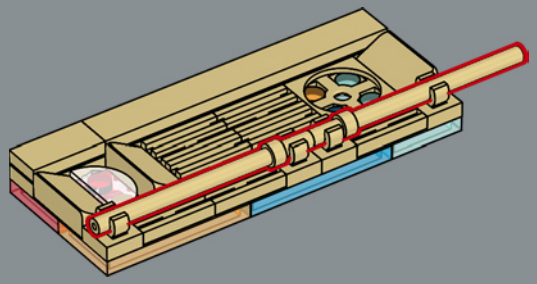

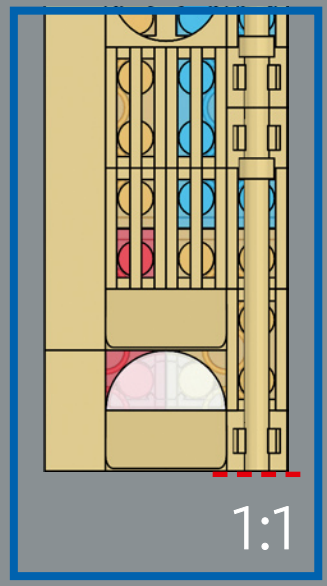

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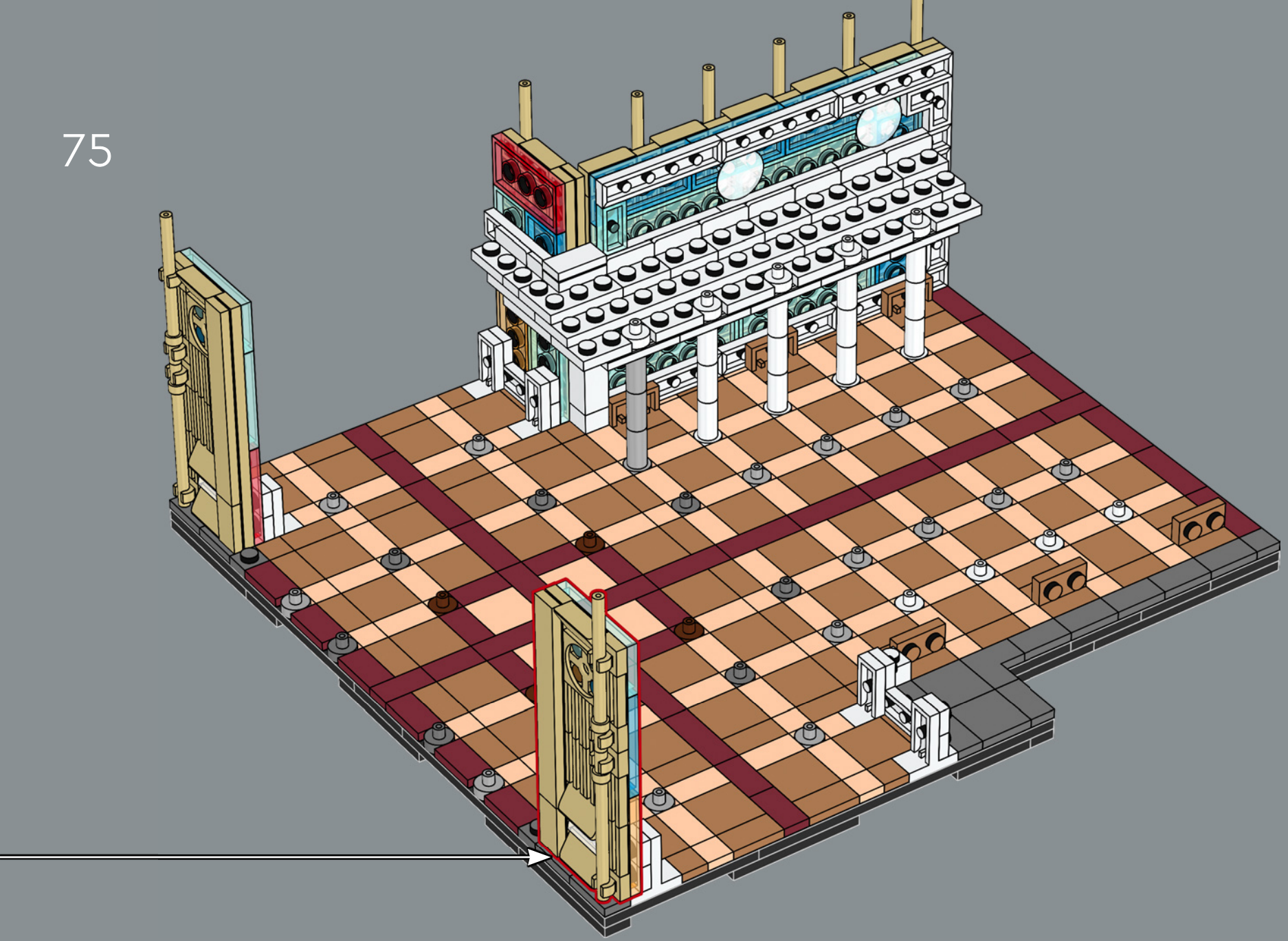

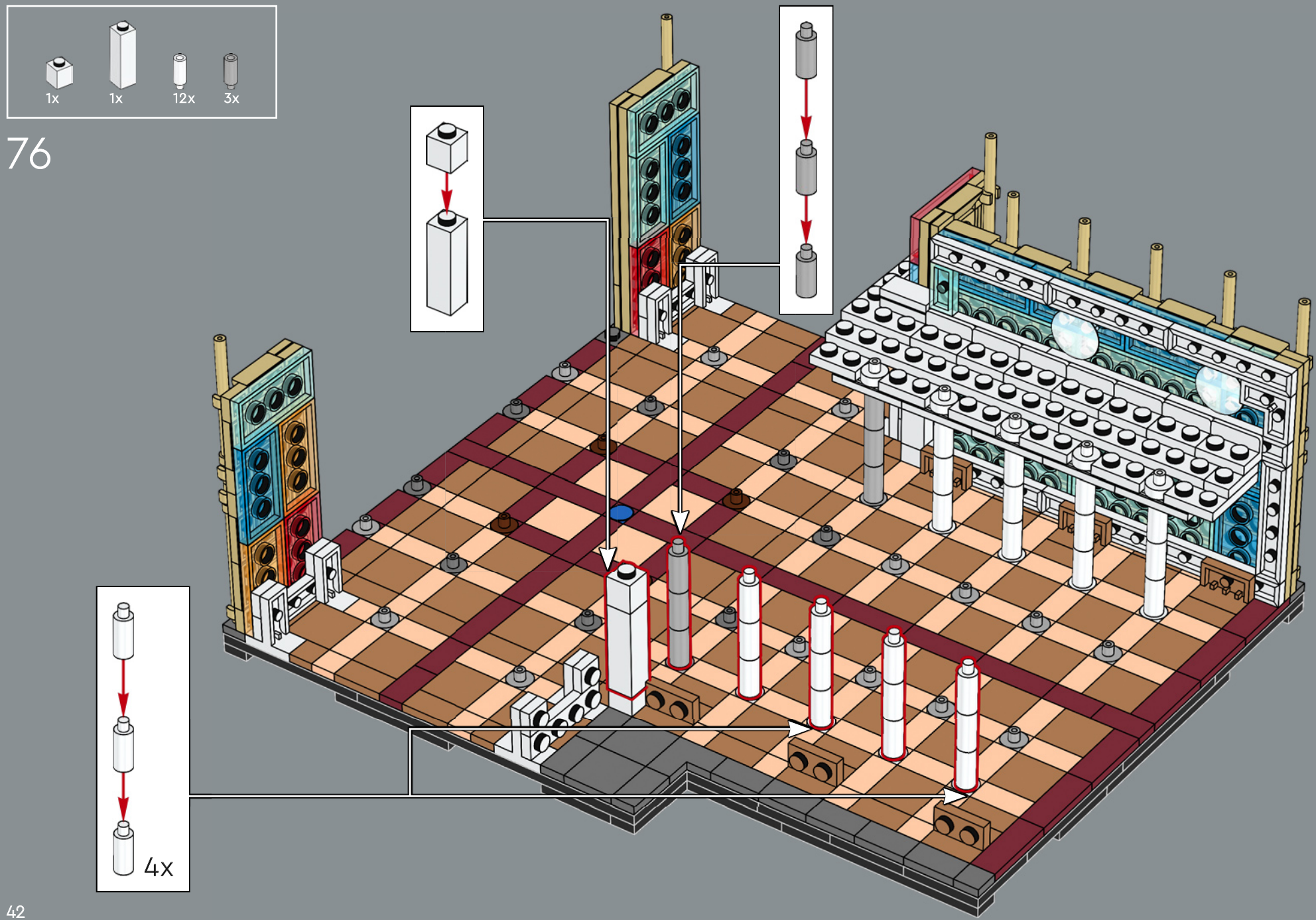

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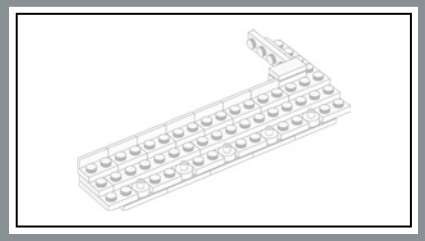

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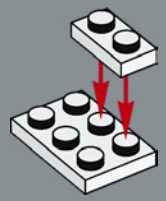

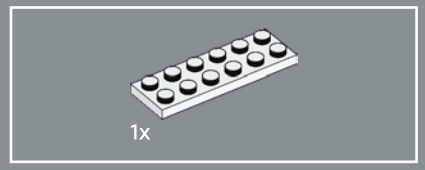

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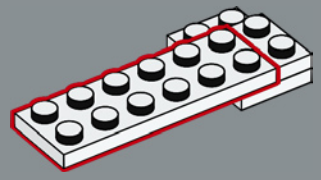

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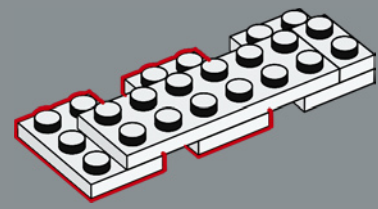

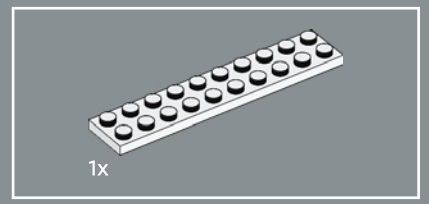

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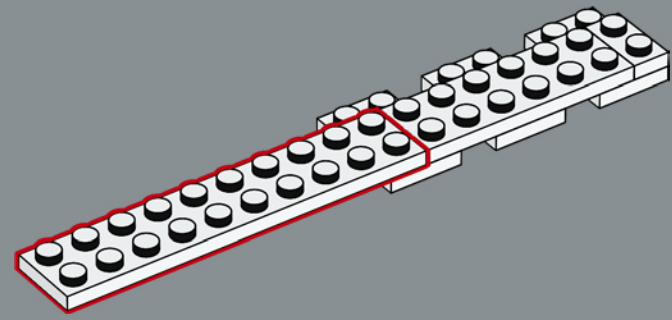

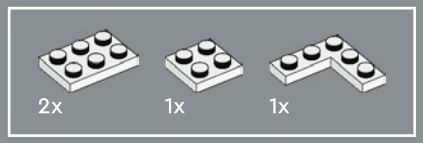

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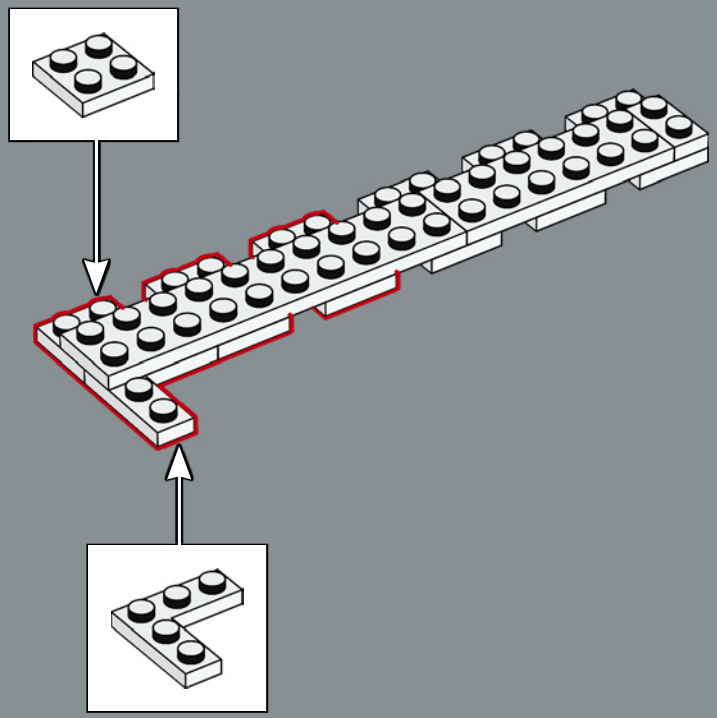

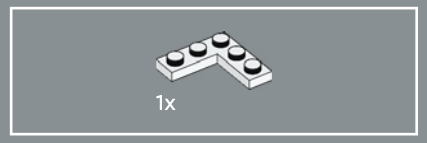

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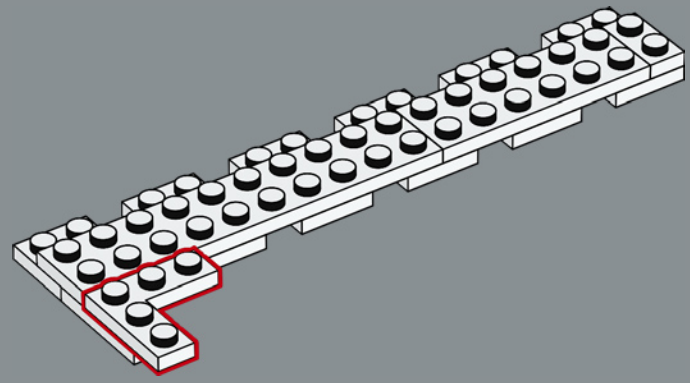

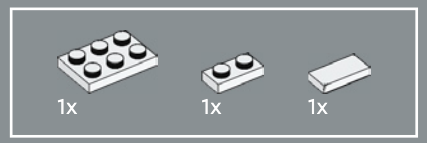

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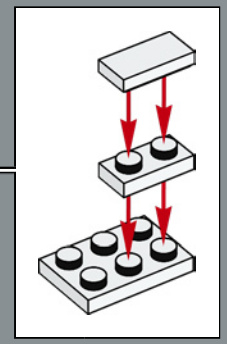

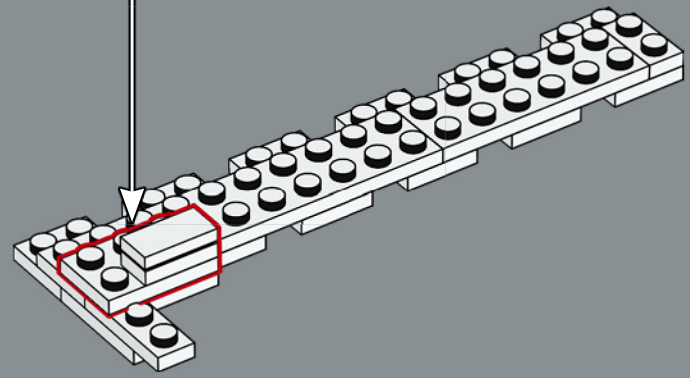

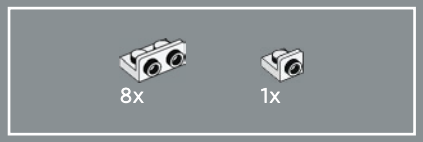

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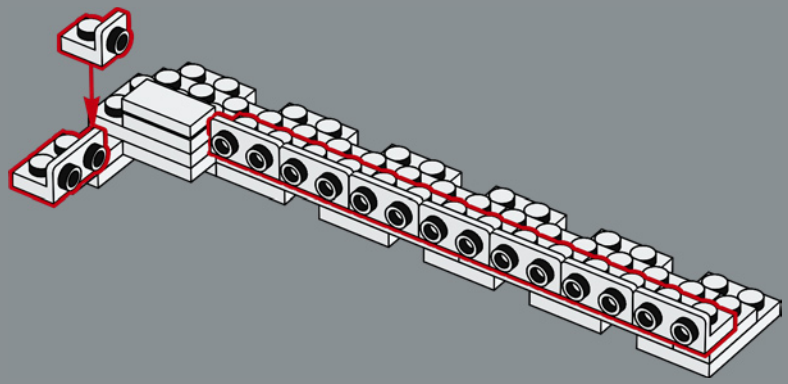

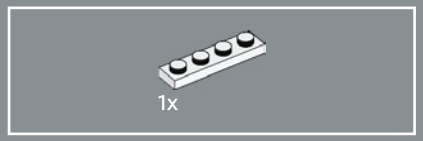

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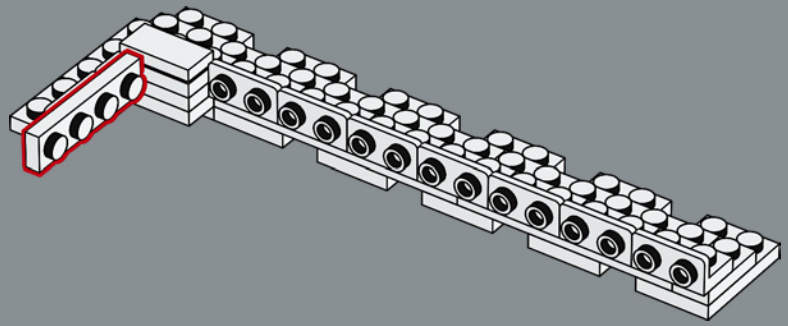

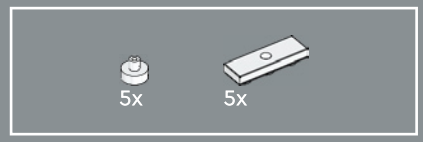

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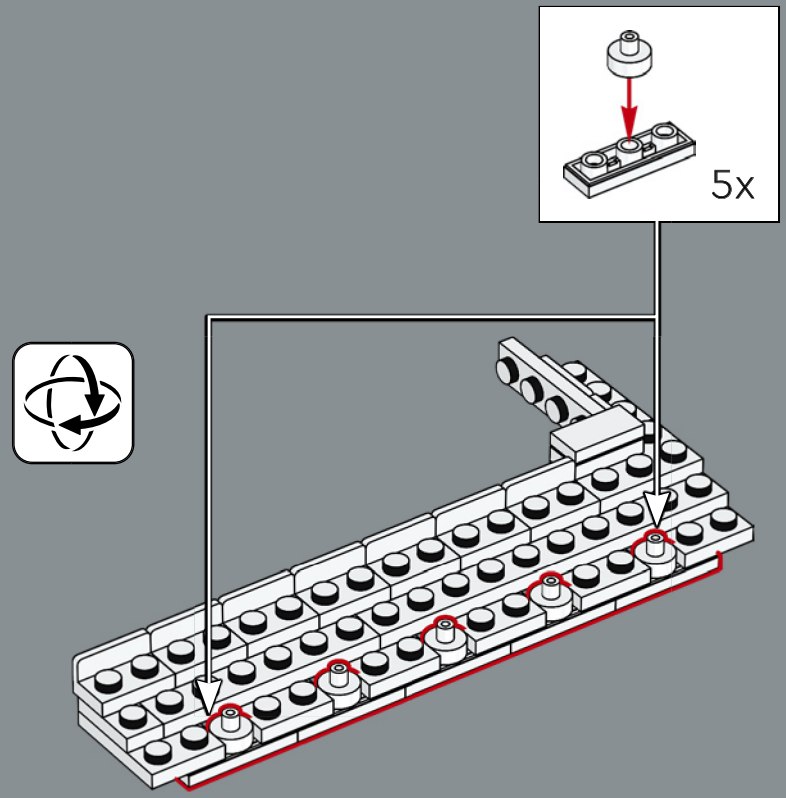

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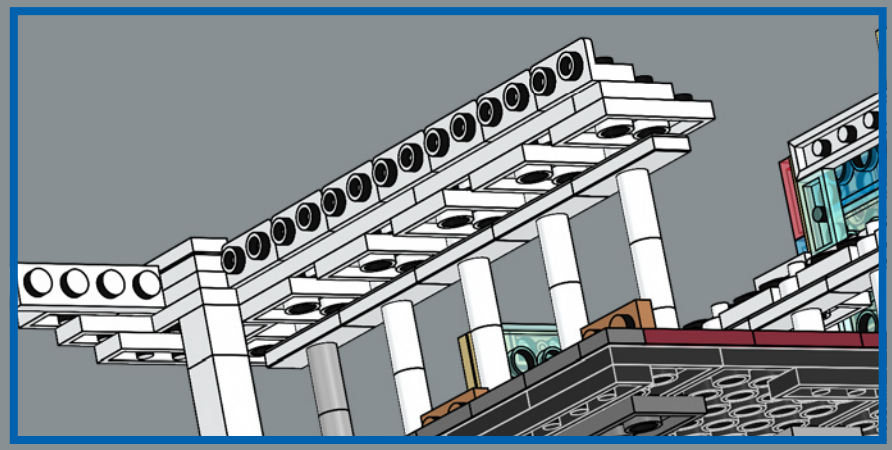

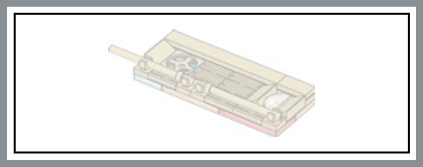

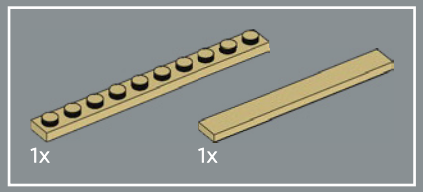

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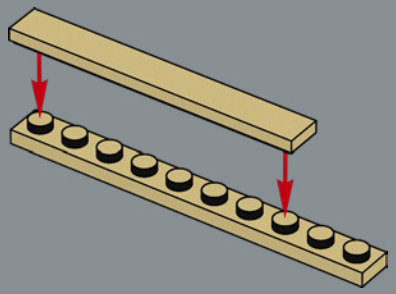

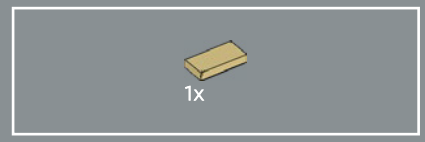

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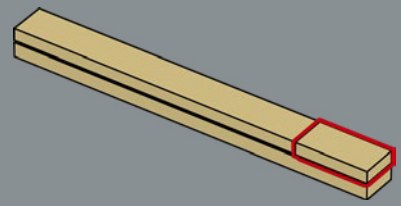

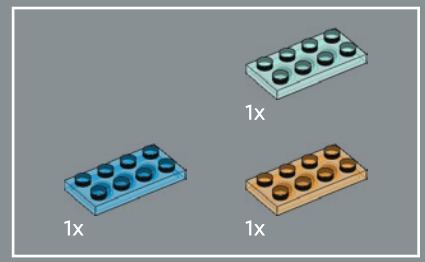

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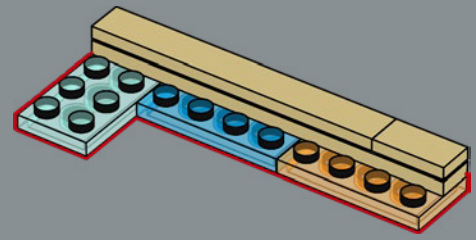

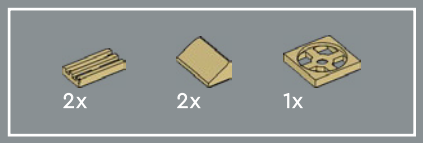

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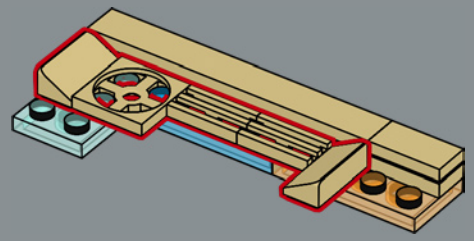

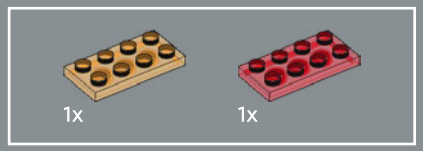

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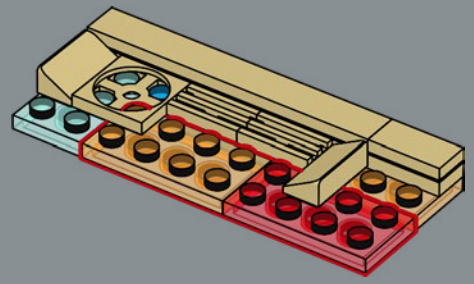

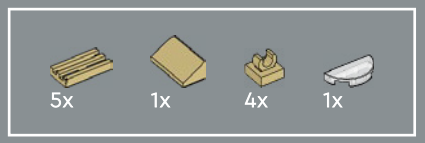

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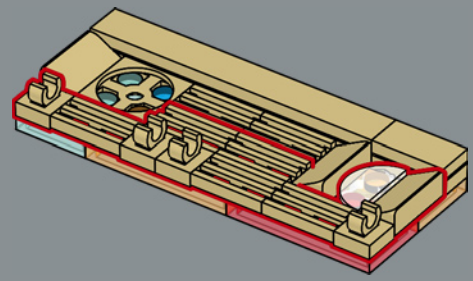

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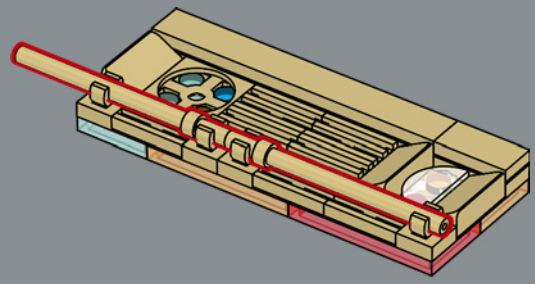

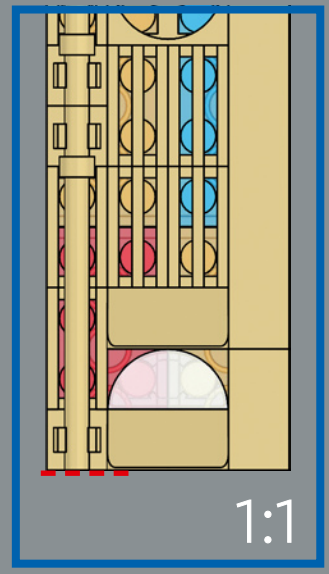

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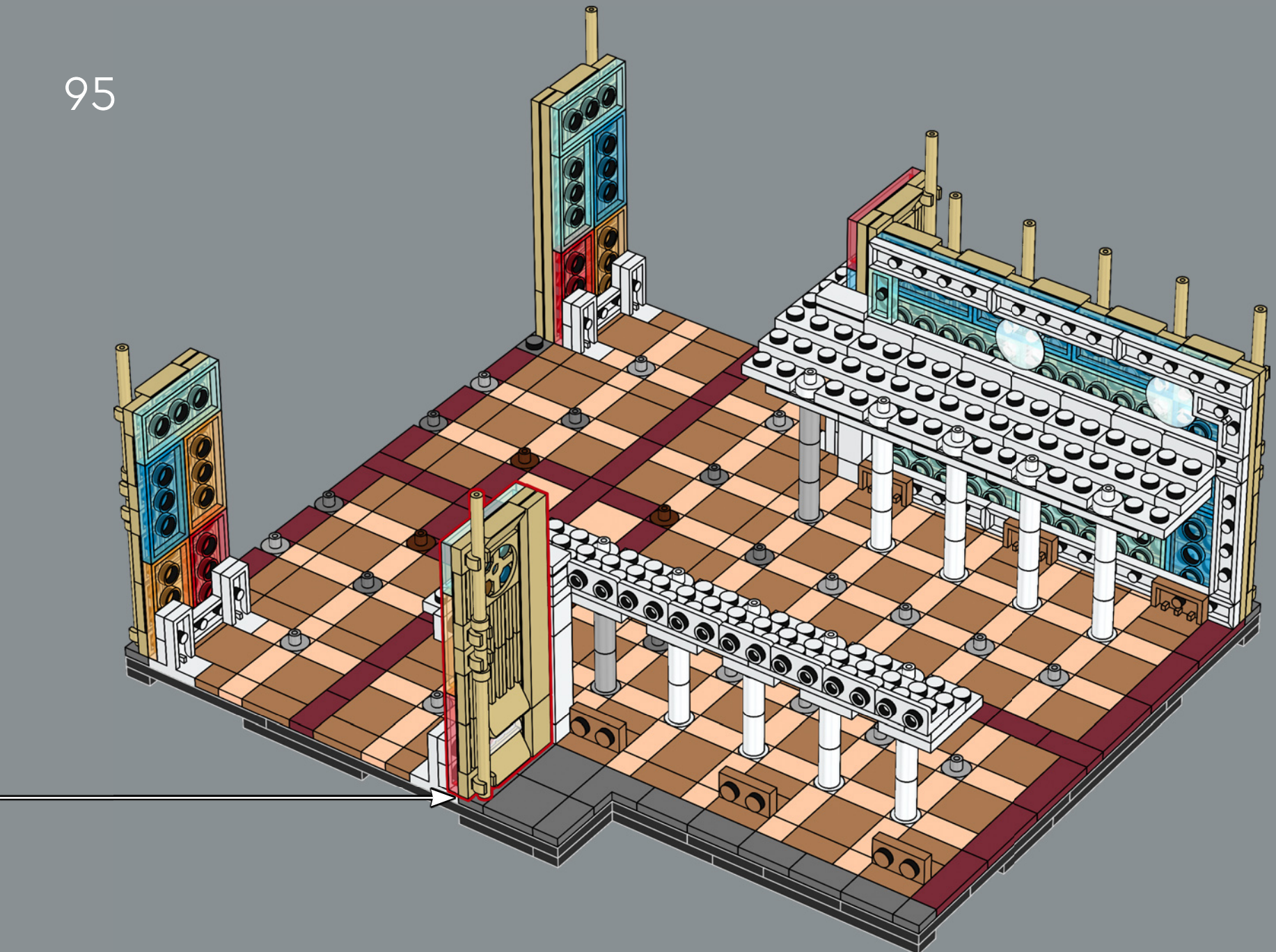

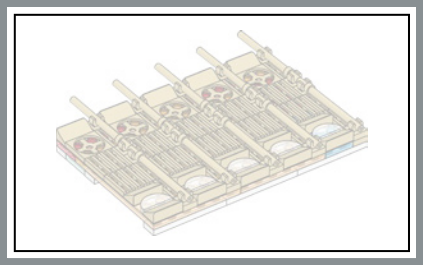

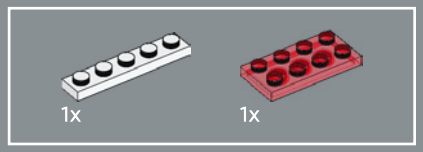

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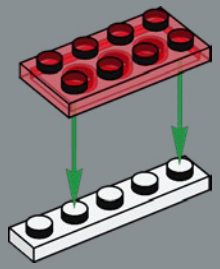

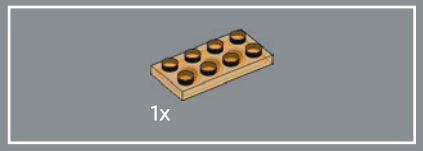

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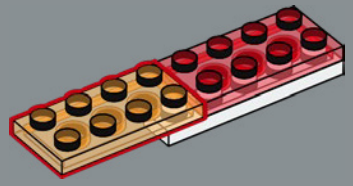

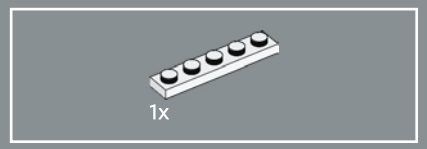

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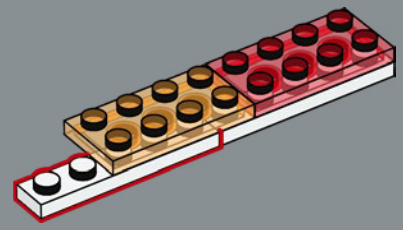

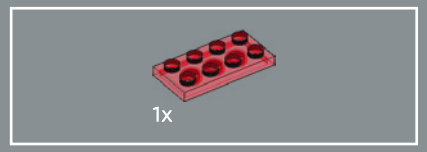

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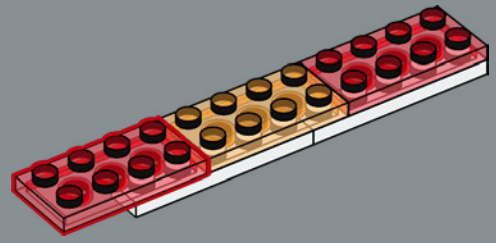

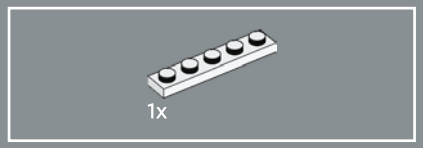

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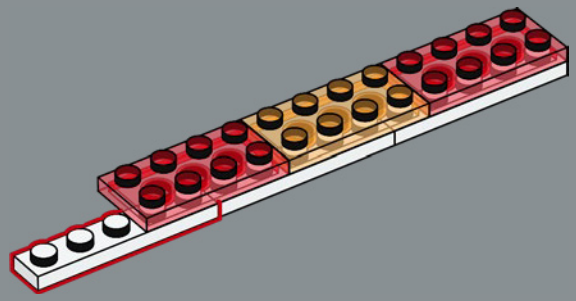

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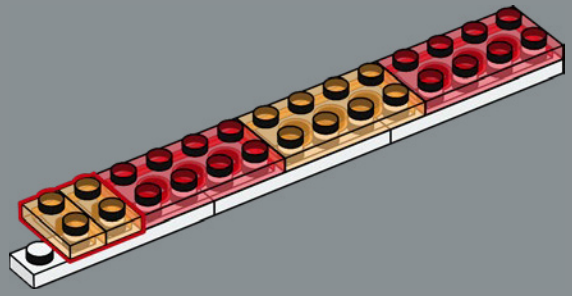

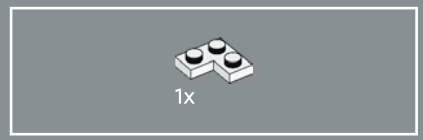

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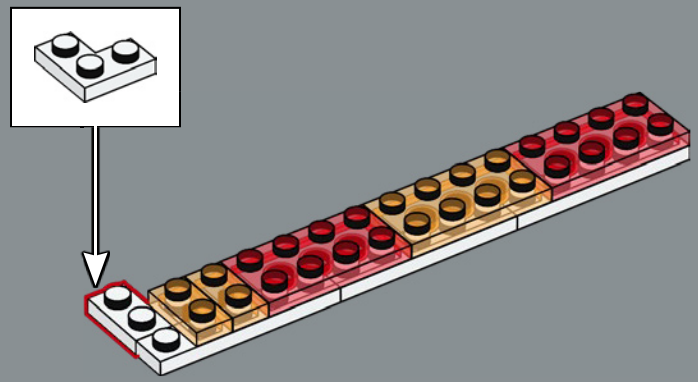

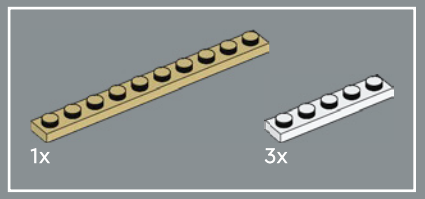

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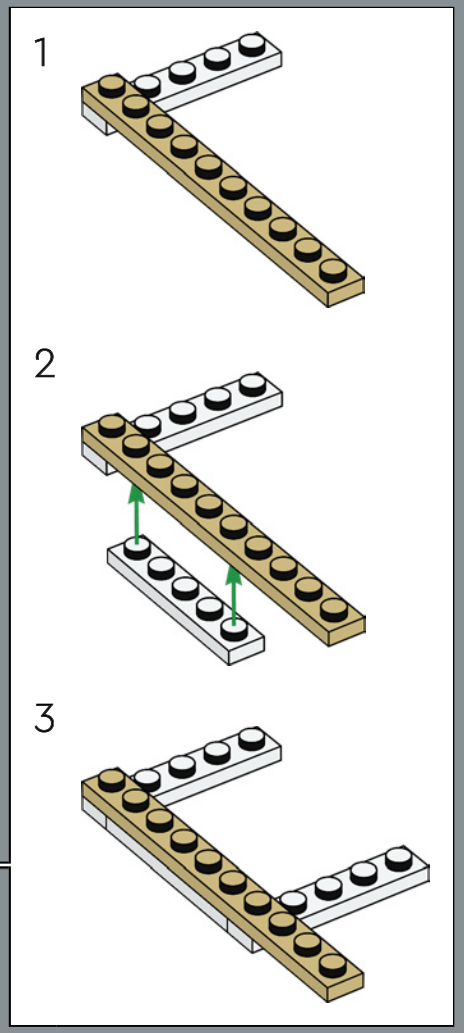

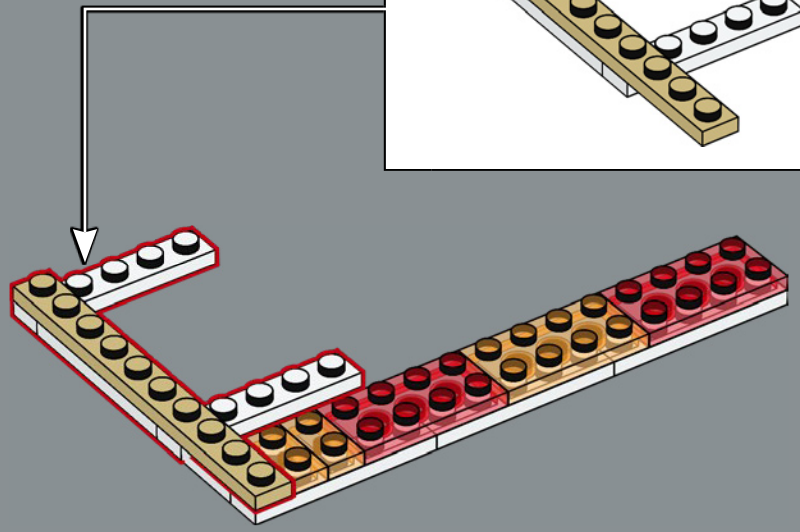

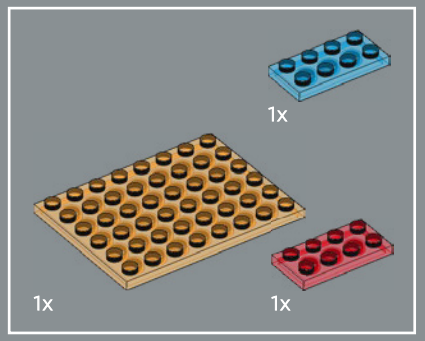

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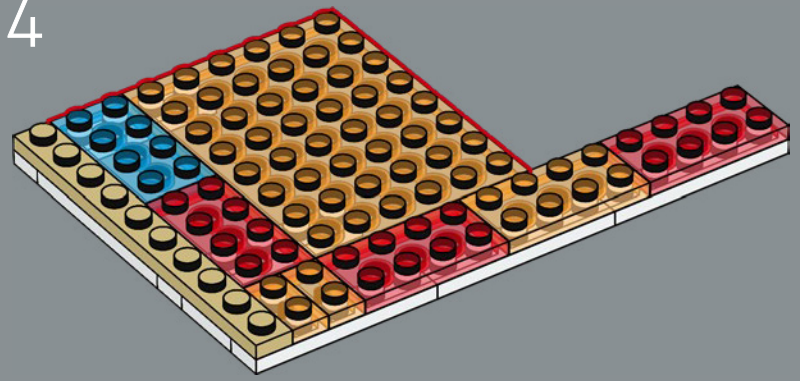

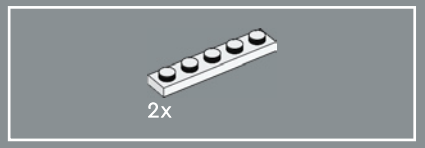

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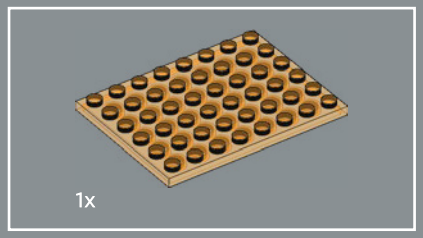

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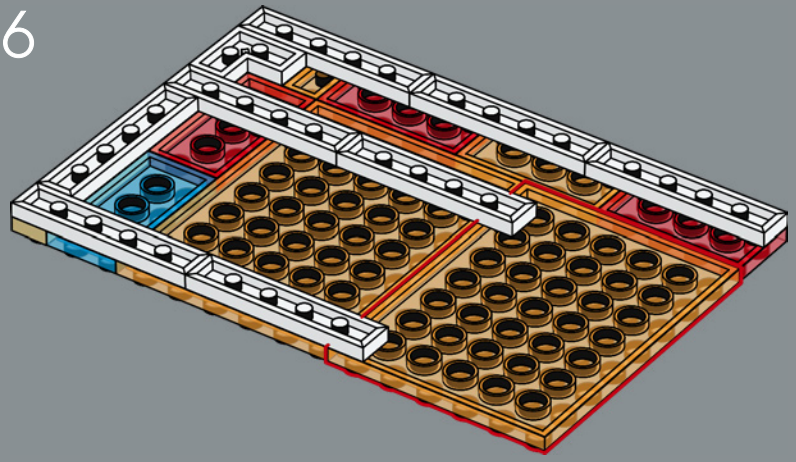

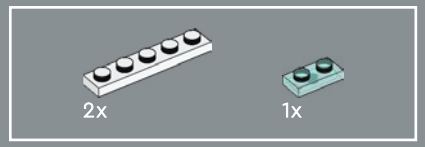

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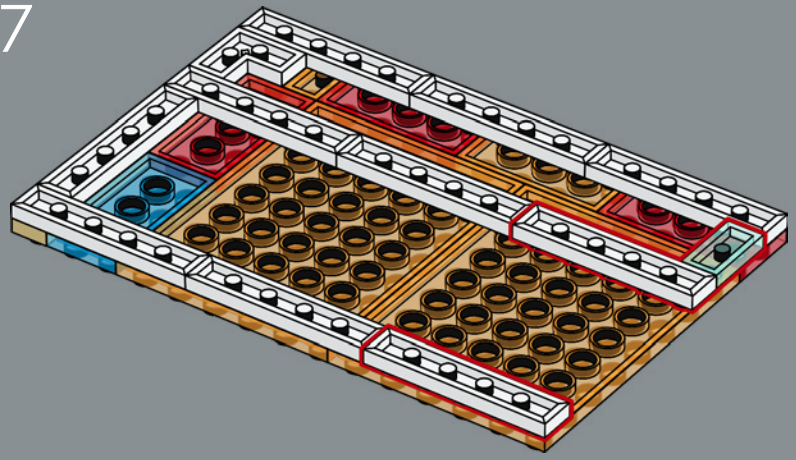

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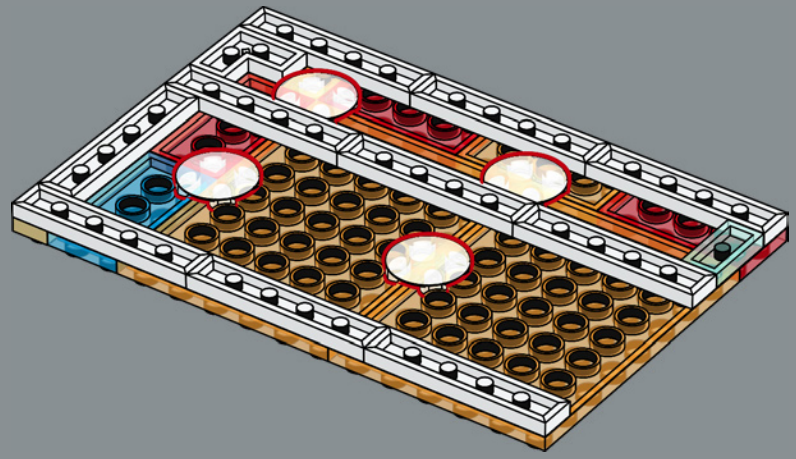

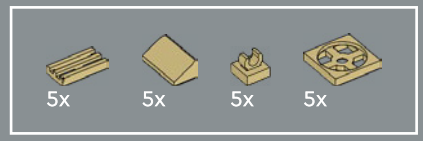

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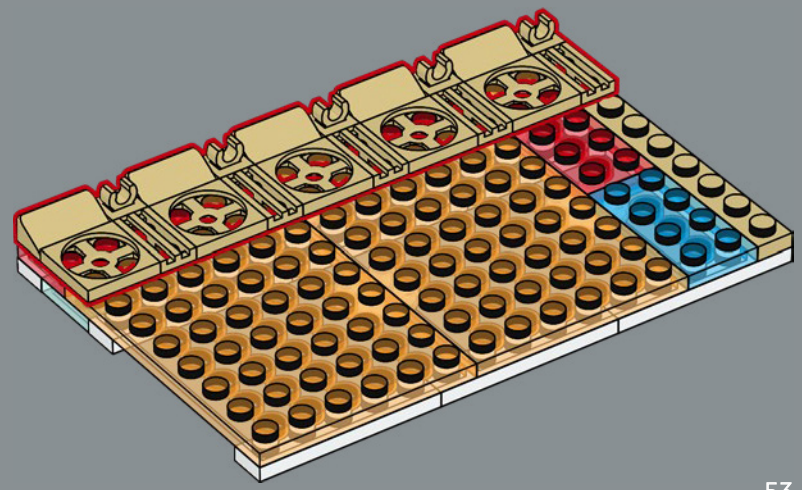

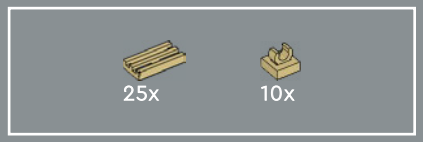

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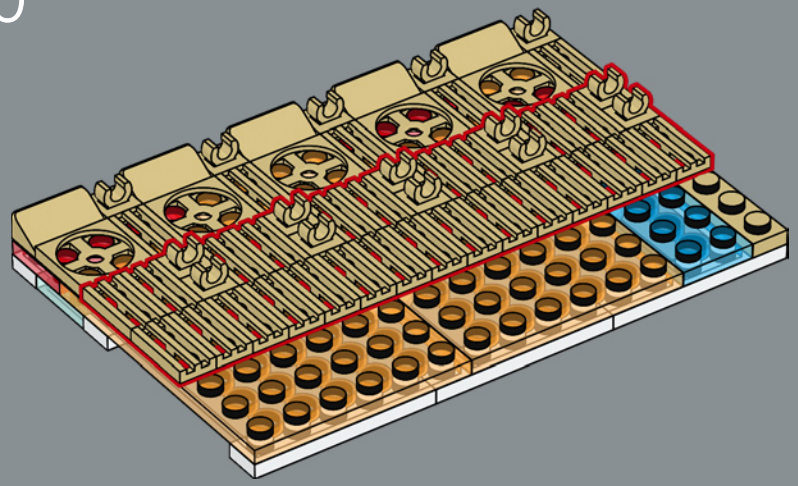

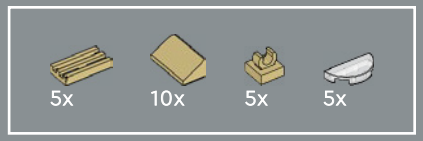

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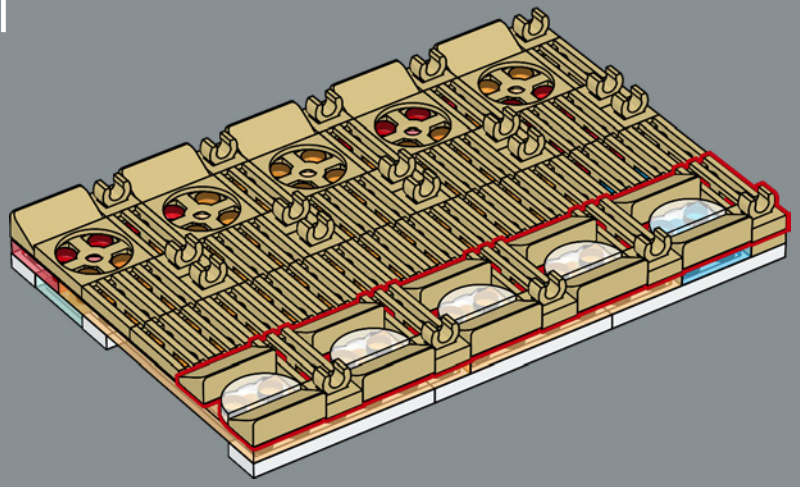

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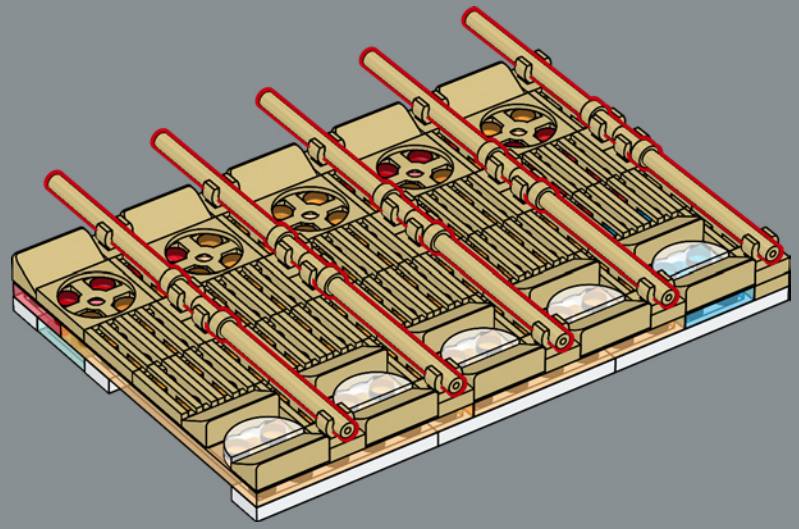

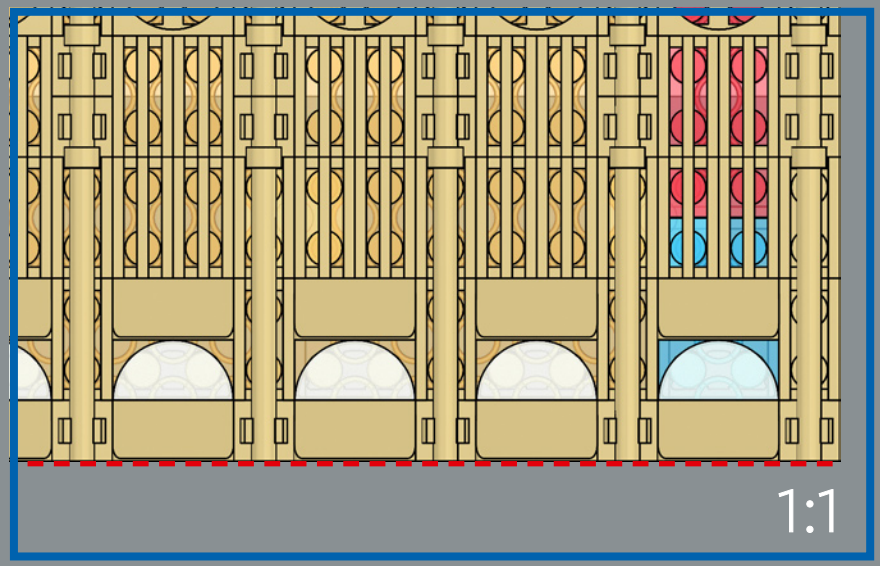

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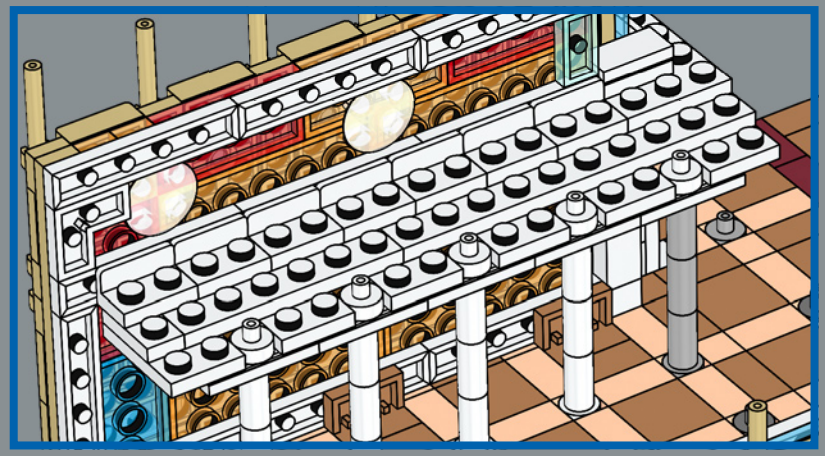

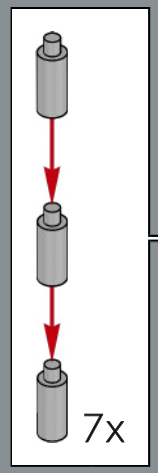

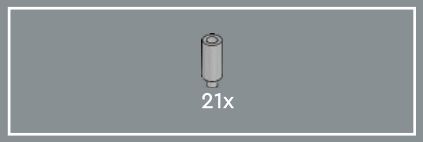

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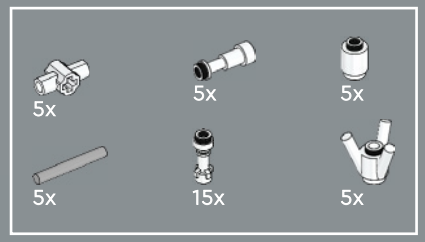

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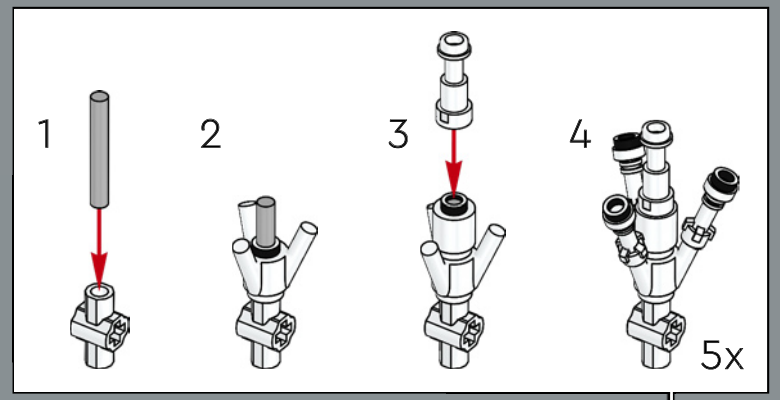

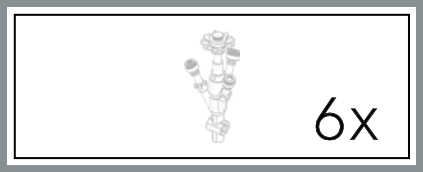

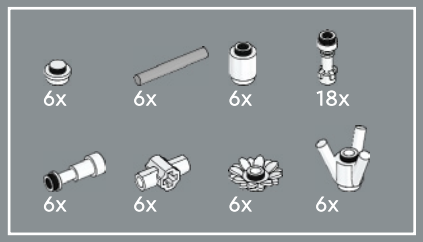

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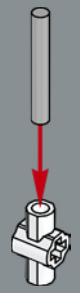

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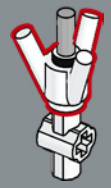

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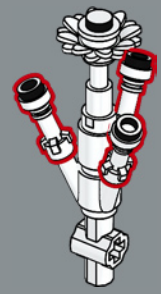
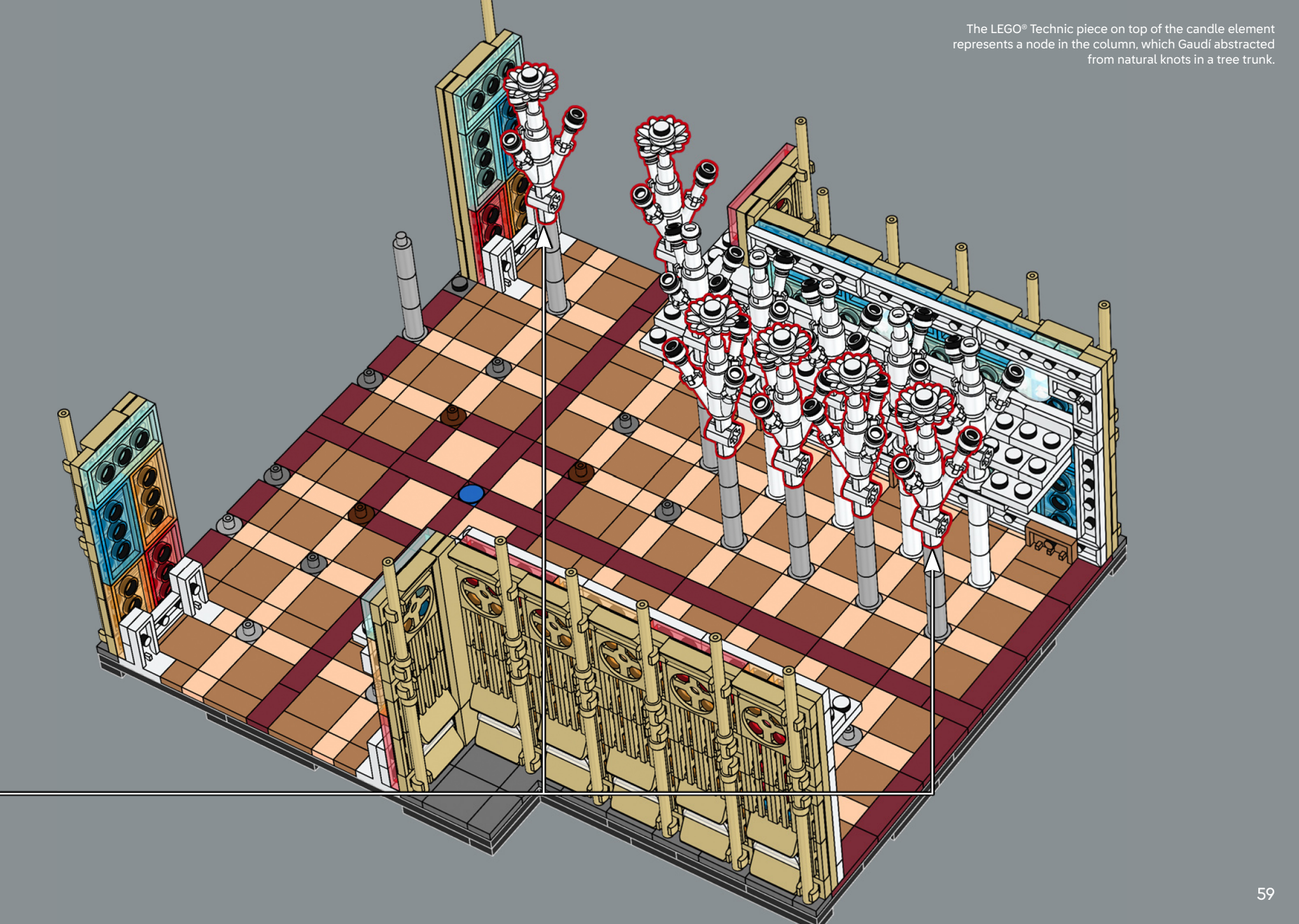


6x

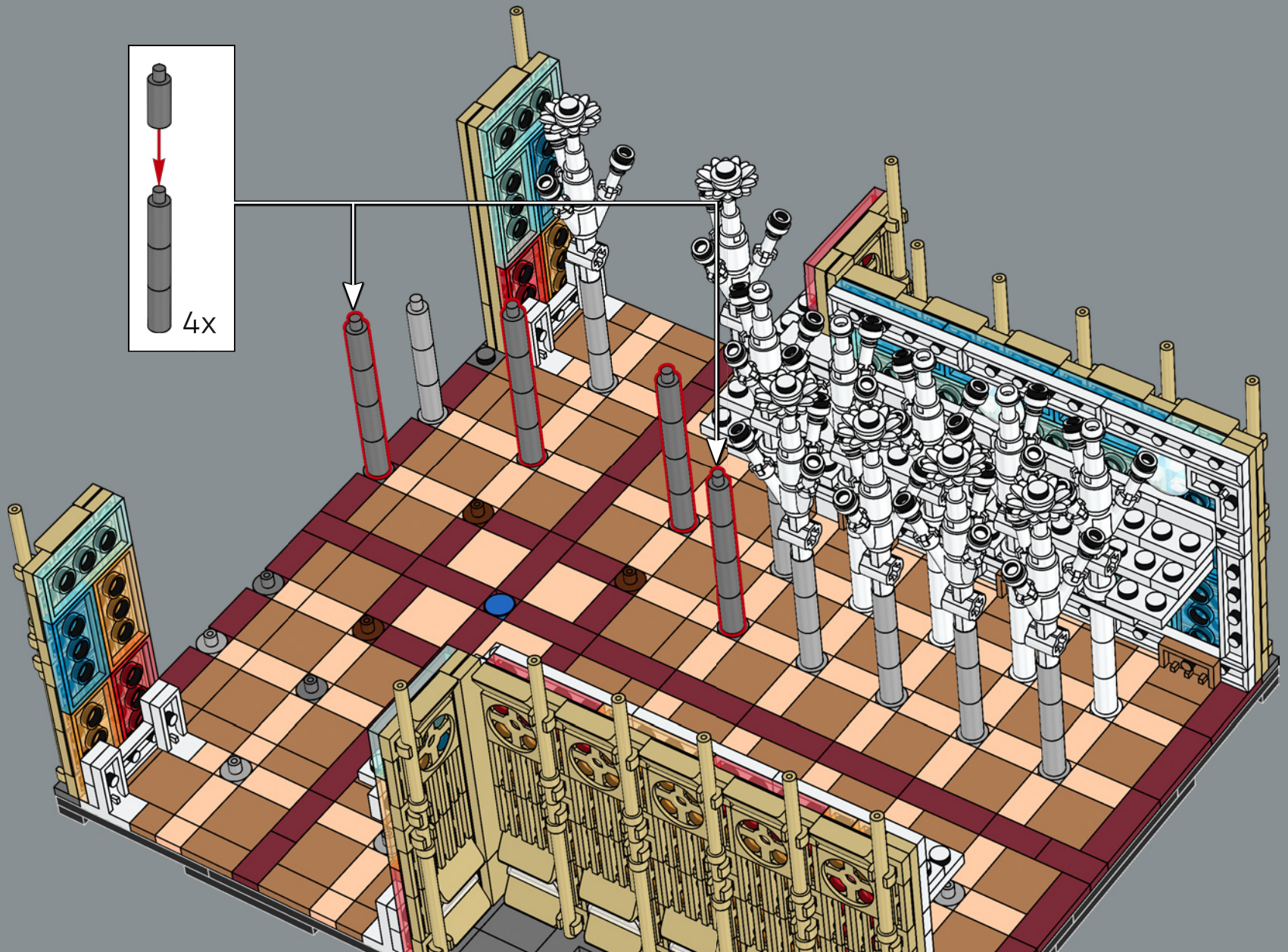


The LEGO® Technic piece on top of the candle element represents a node in the column, which Gaudí abstracted from natural knots in a tree trunk.

16x

117

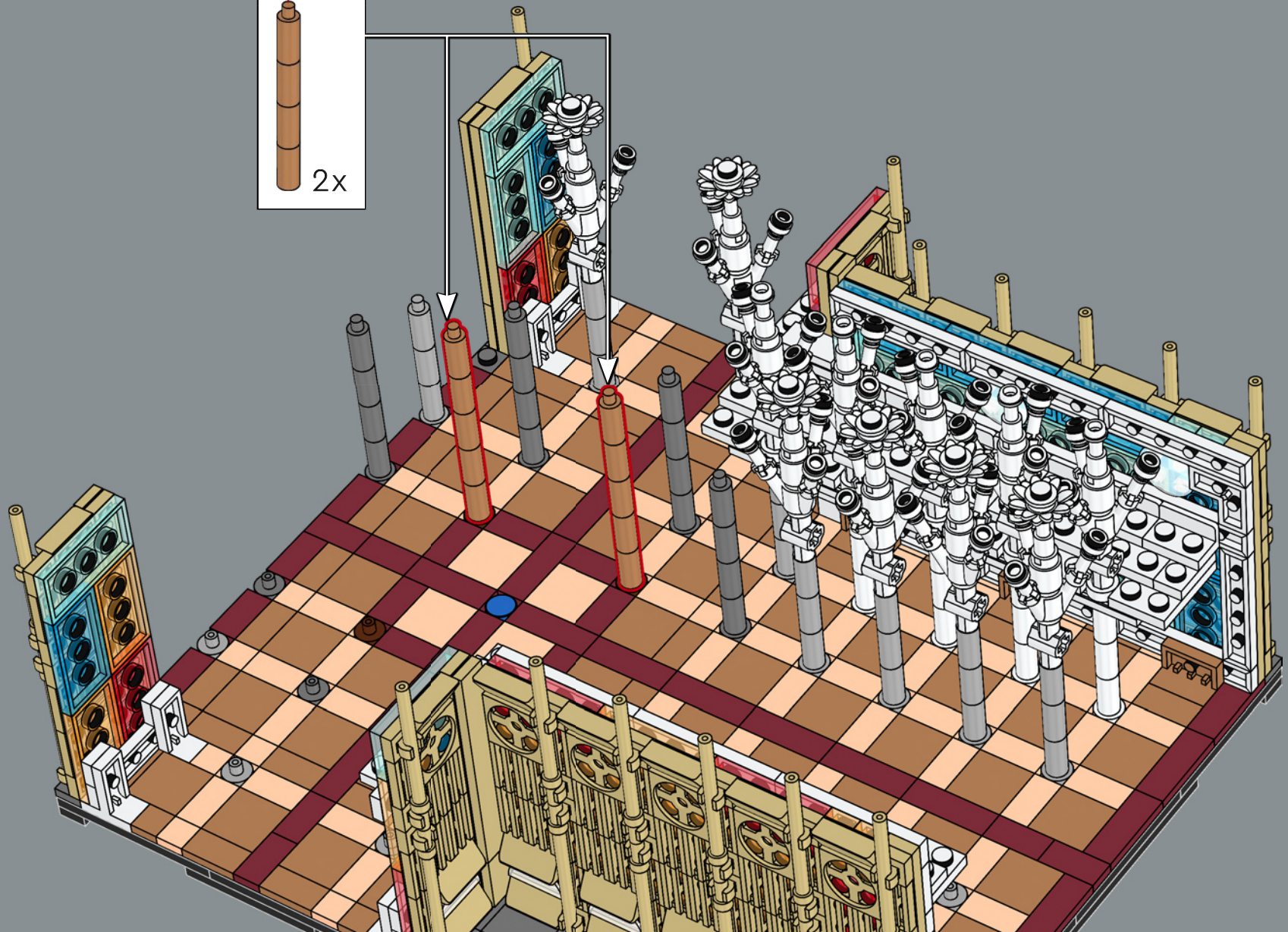
4x

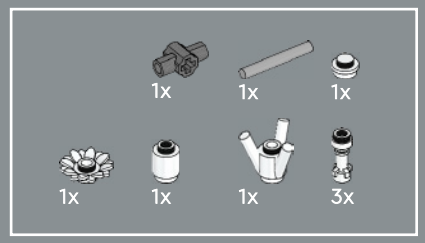


10x

118

2x





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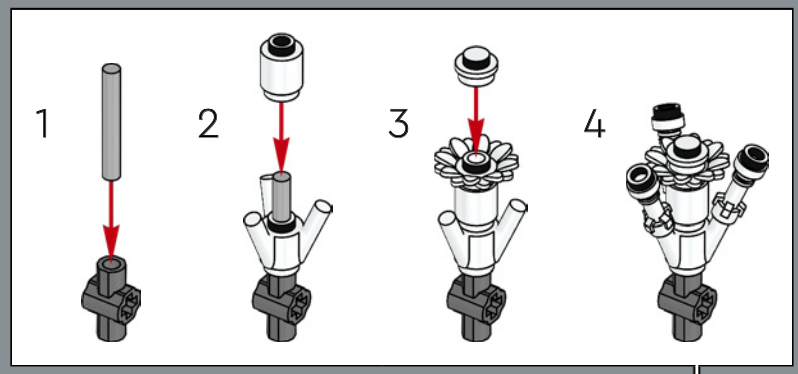

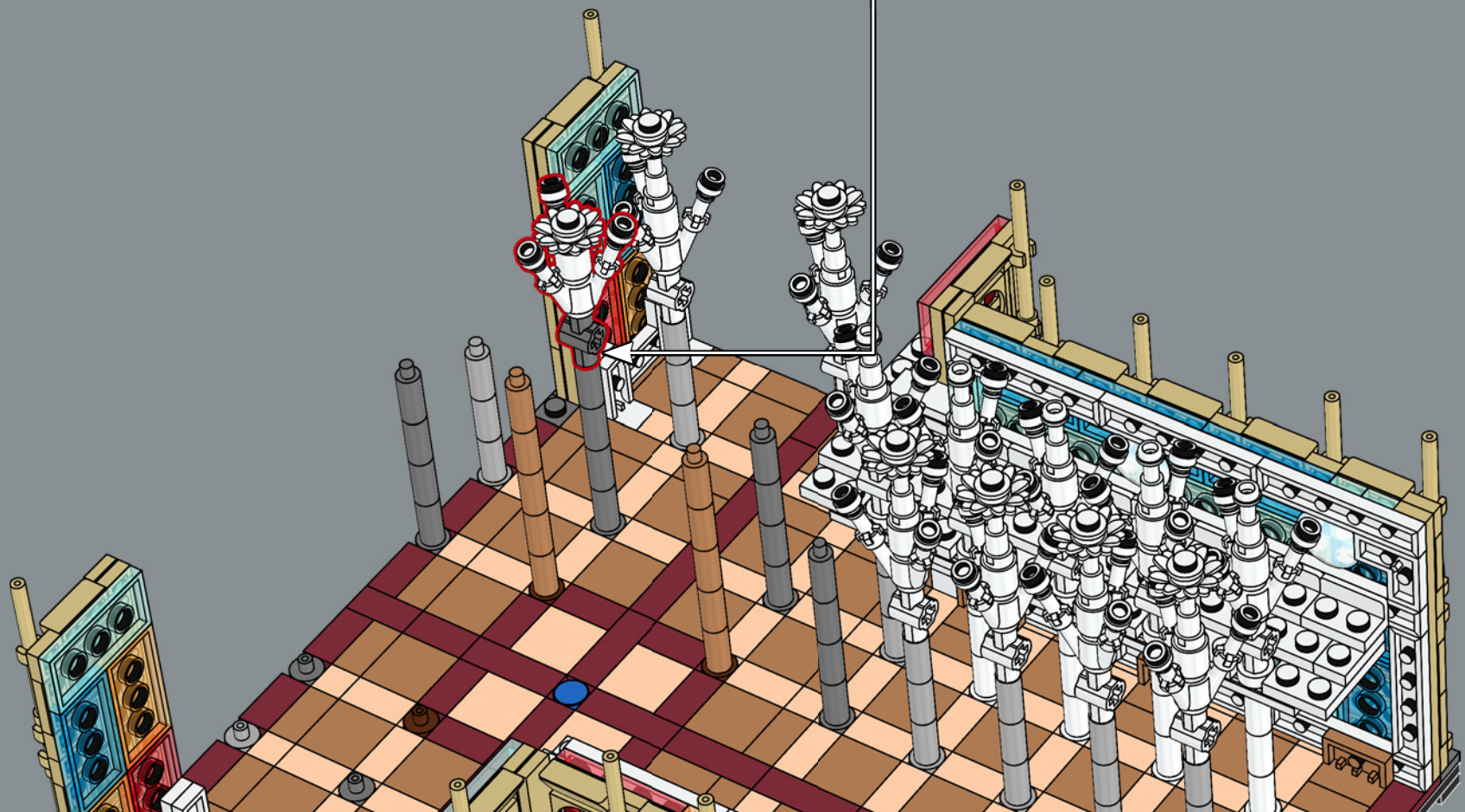

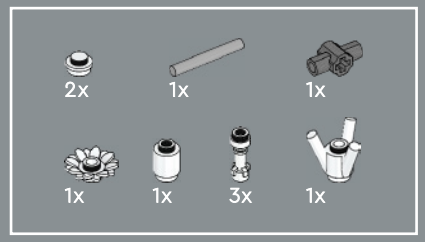

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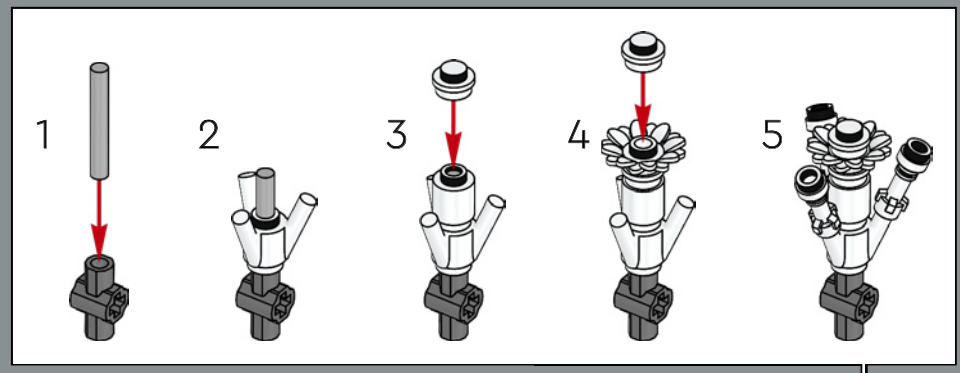

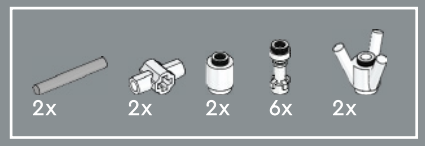

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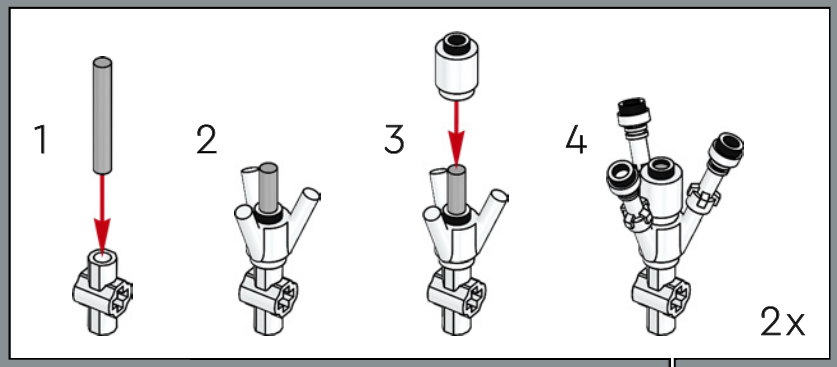

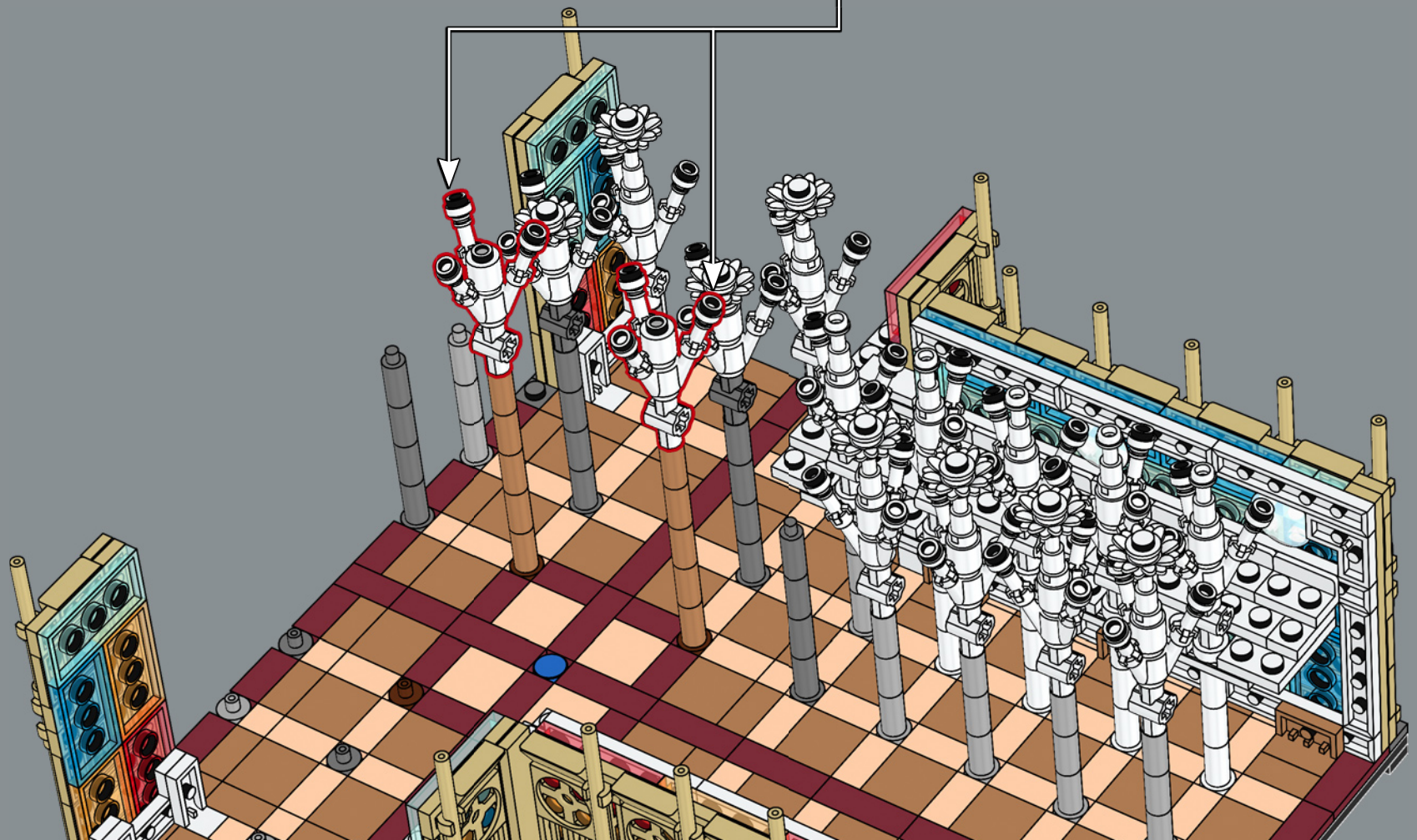

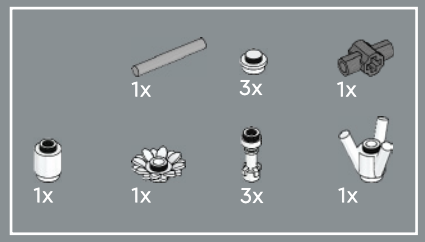

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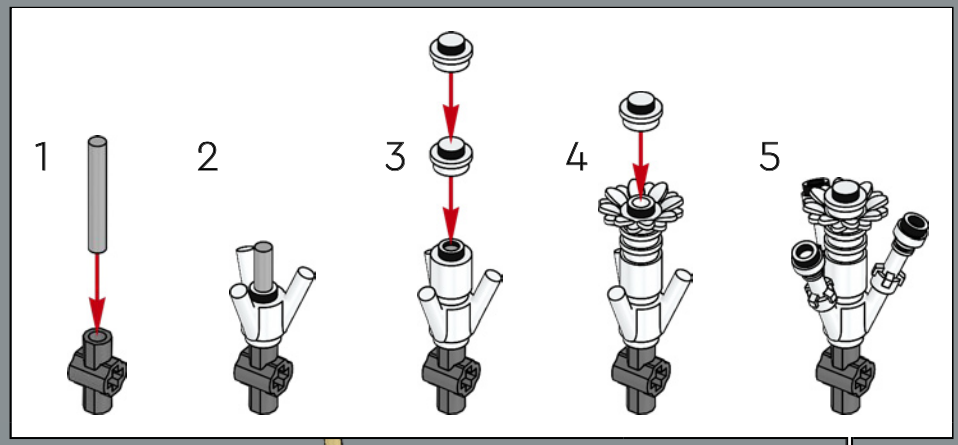

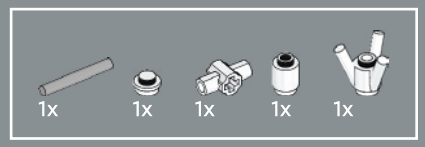

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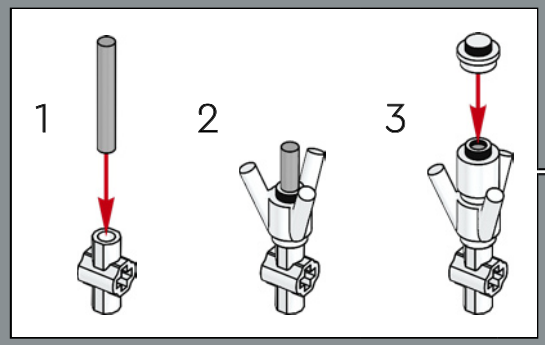

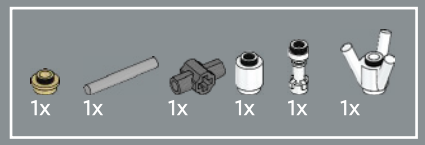

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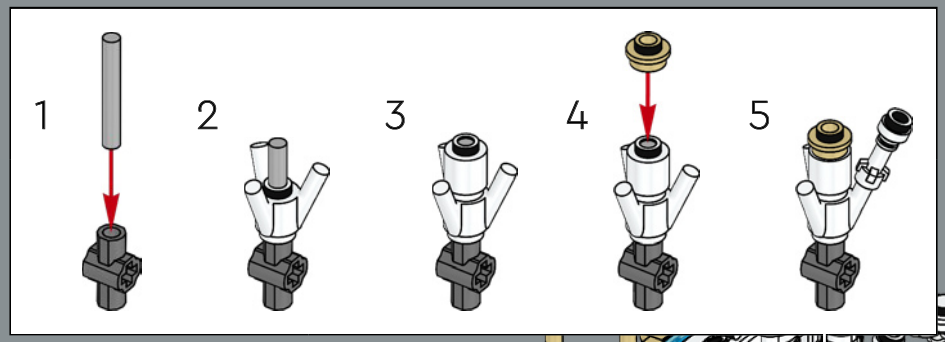

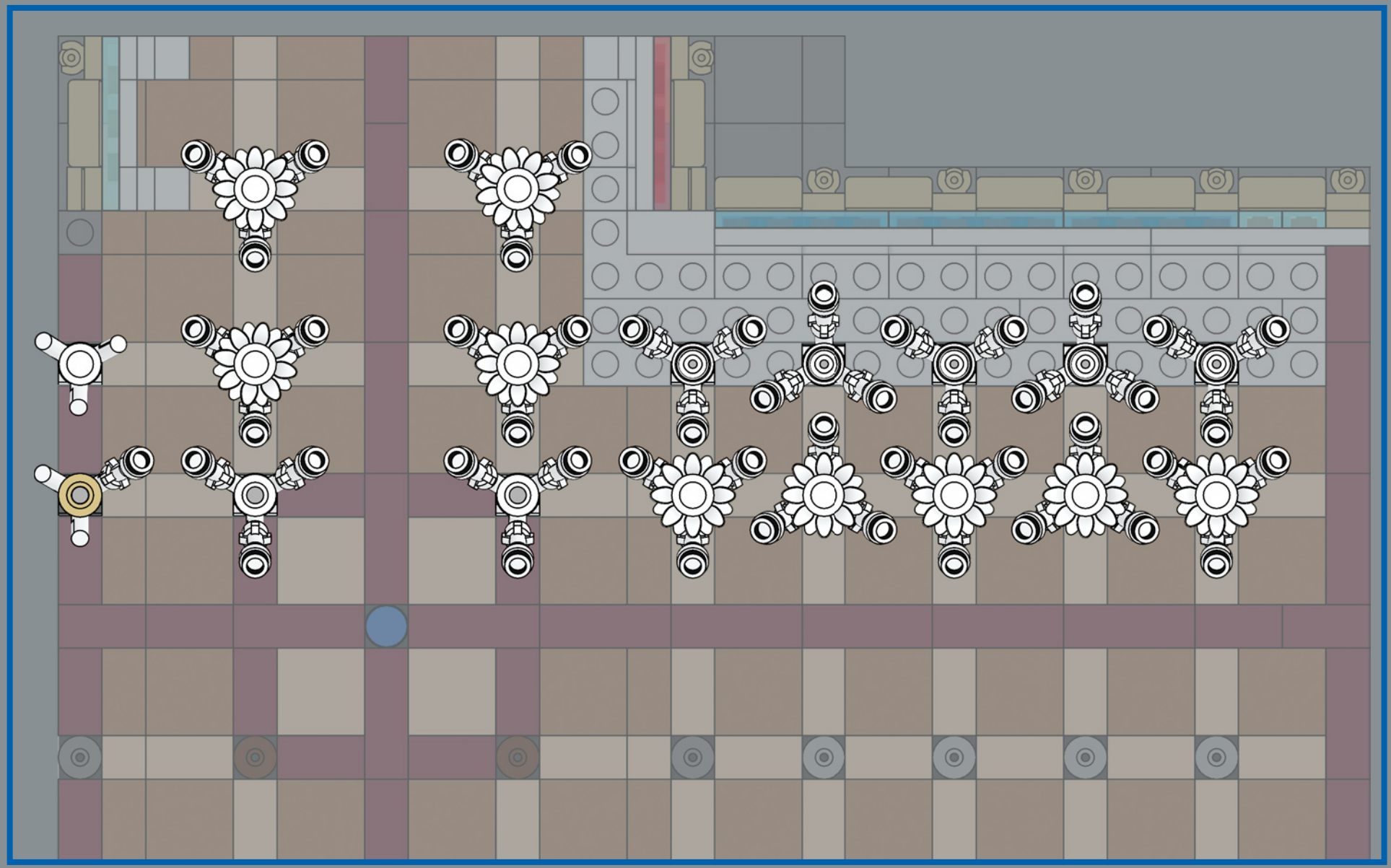

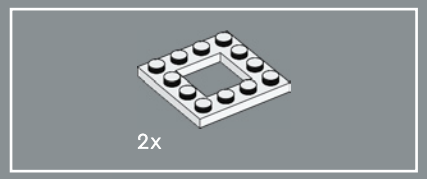

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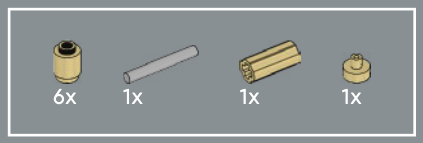

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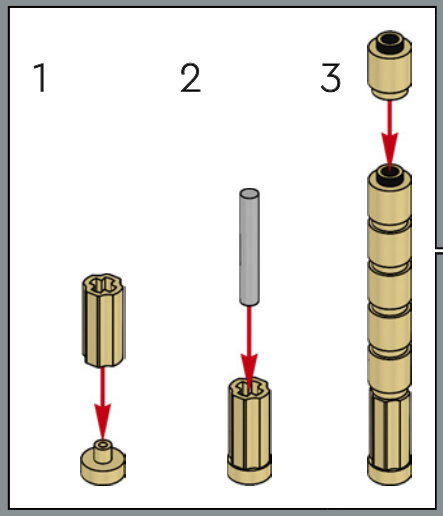

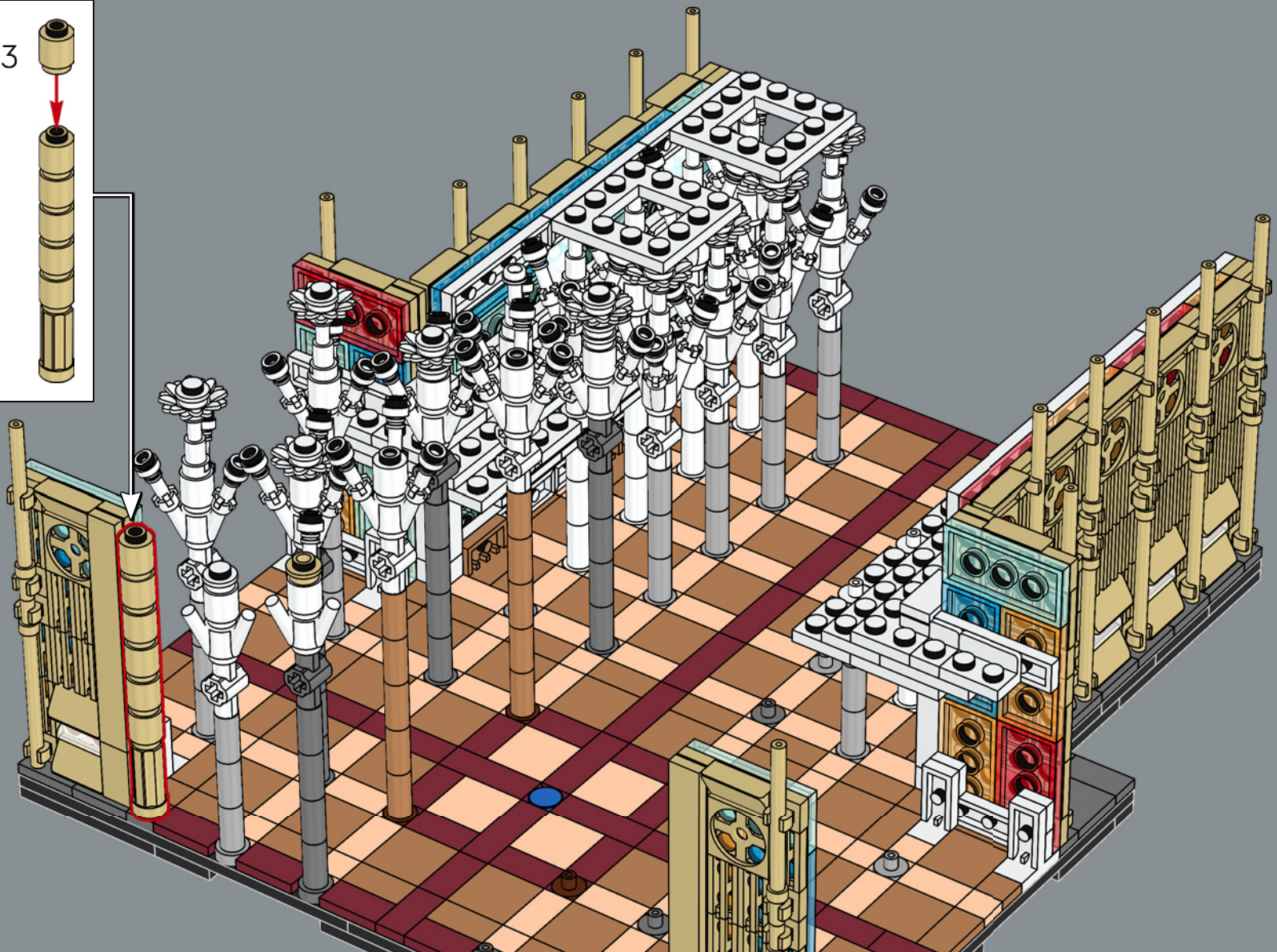

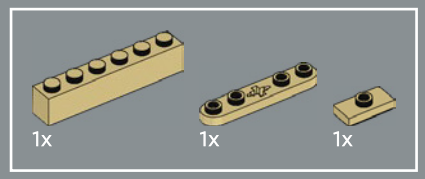

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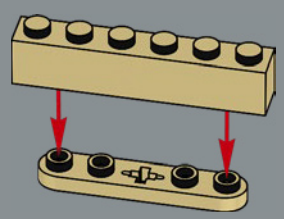

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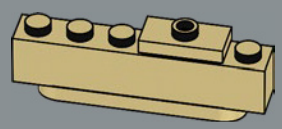

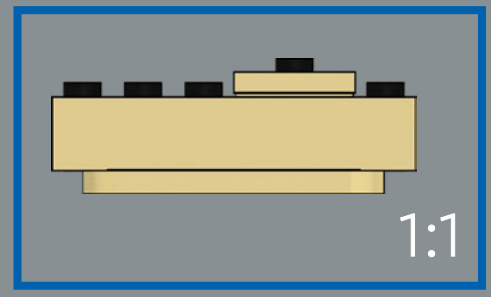

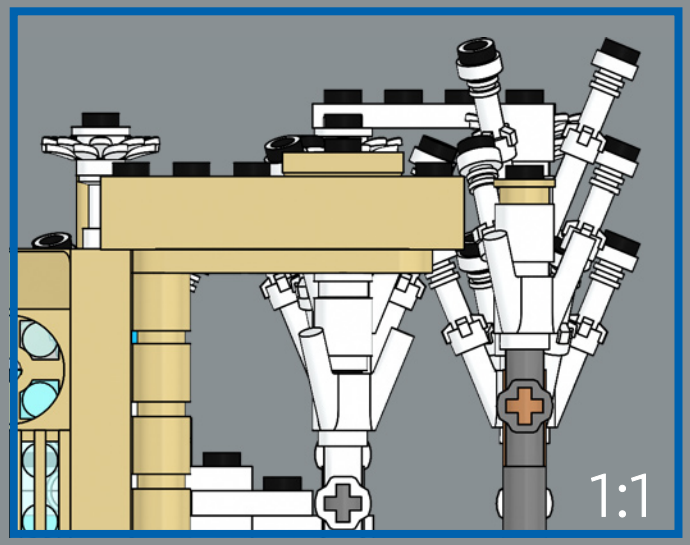

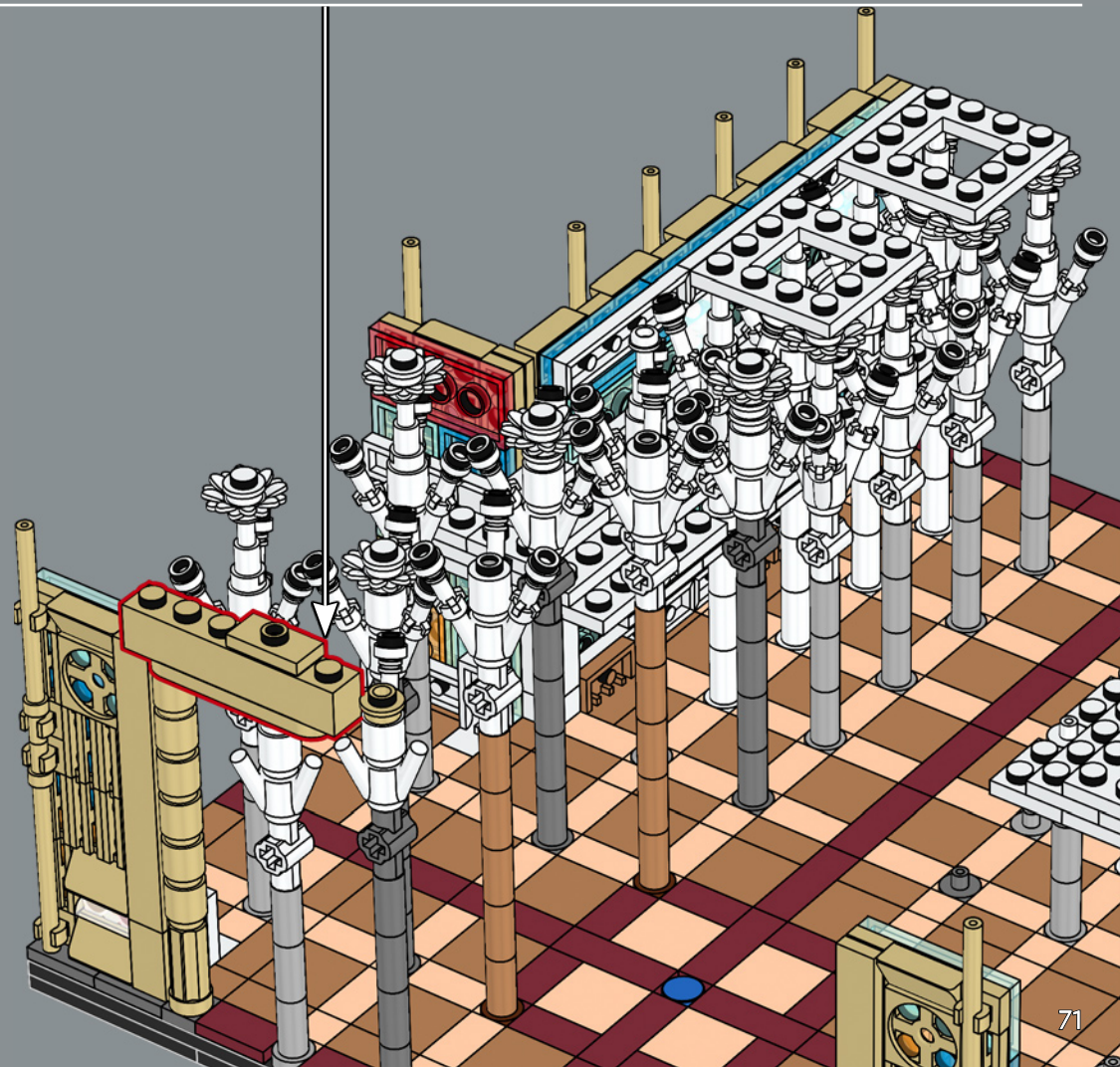

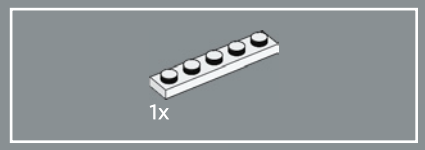

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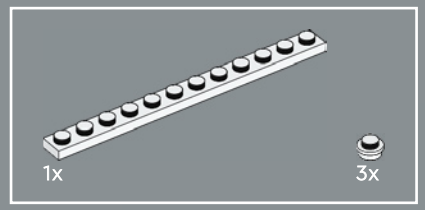

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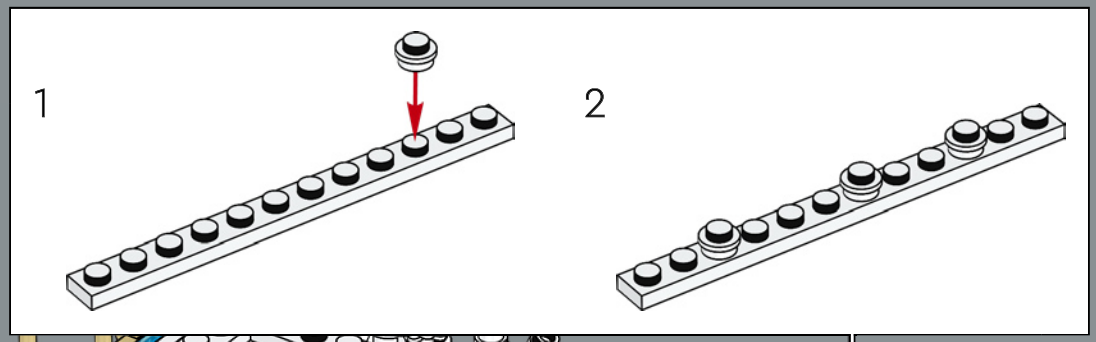

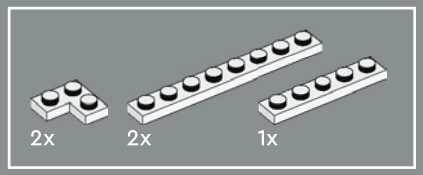

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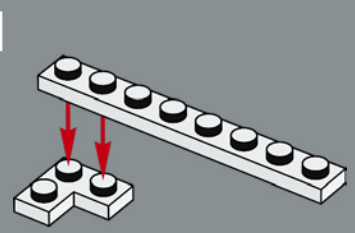

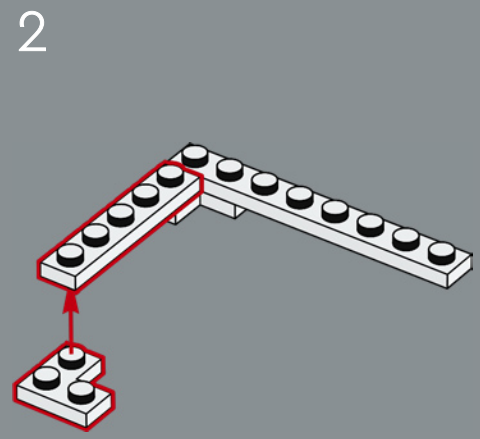

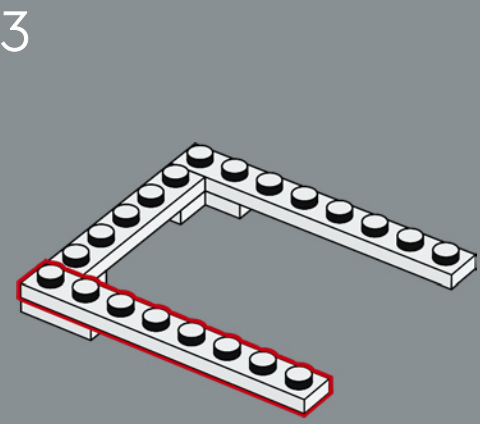

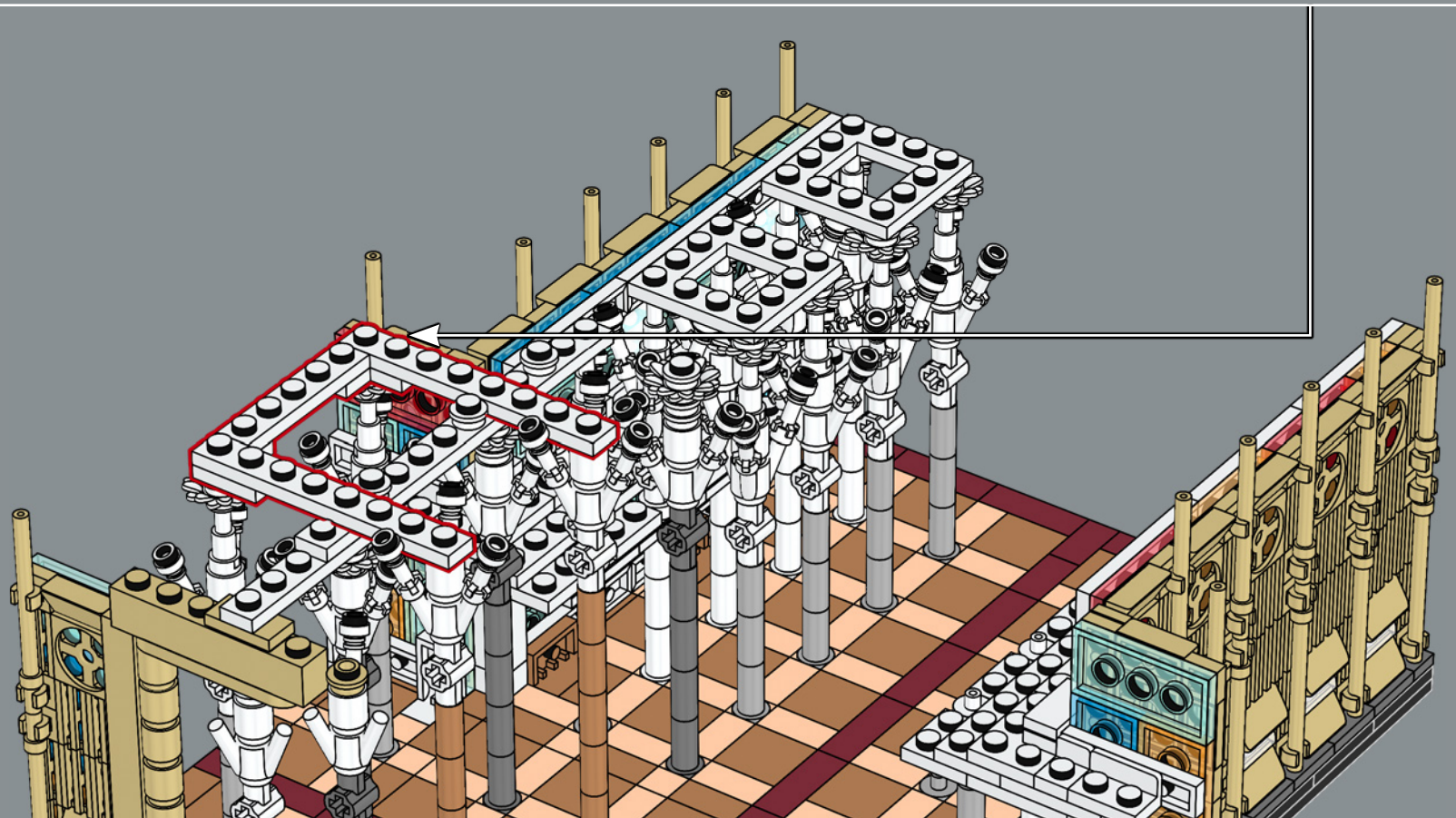

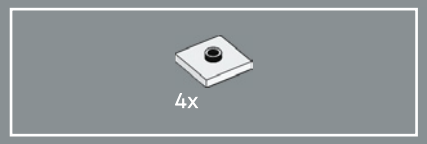

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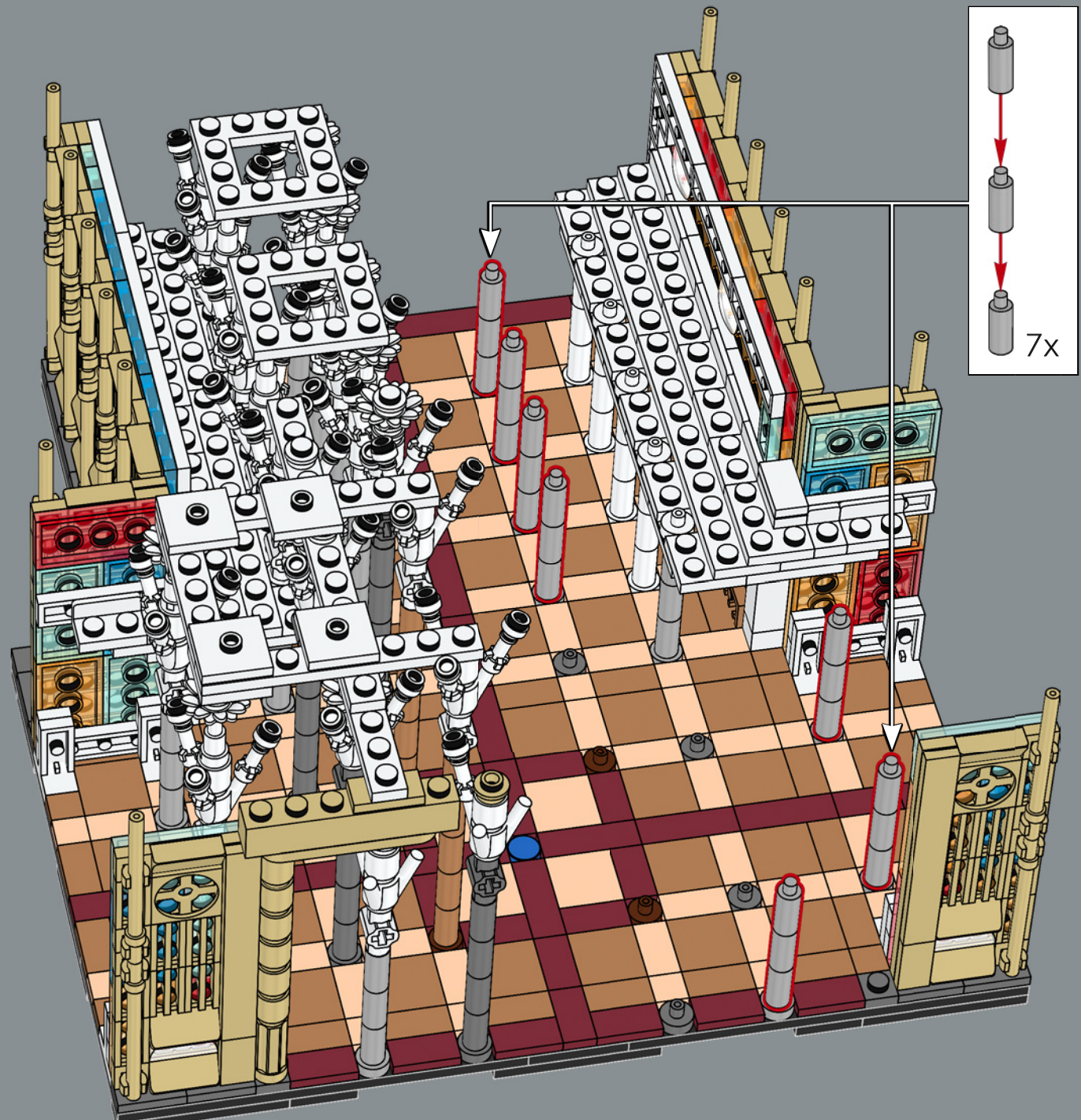

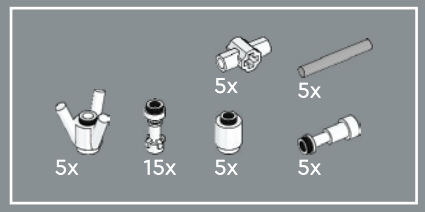

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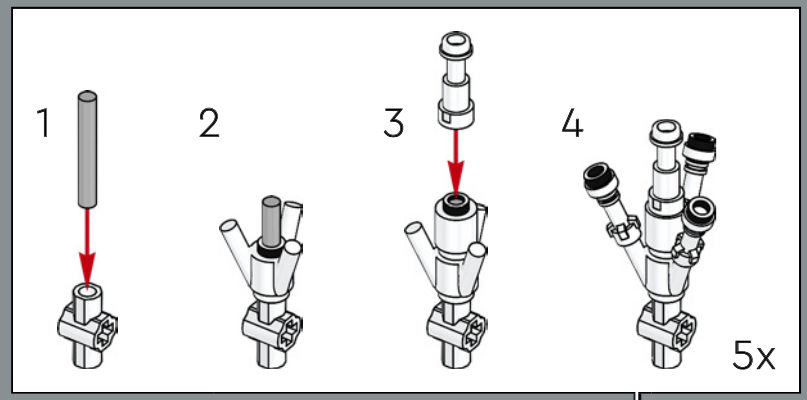

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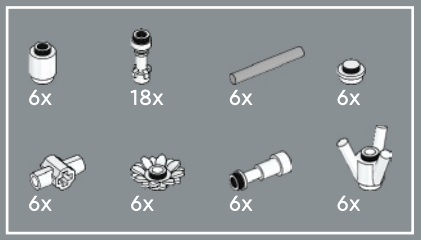

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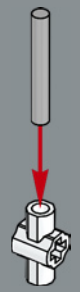

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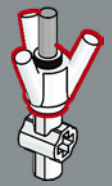

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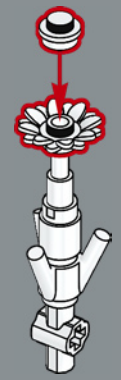

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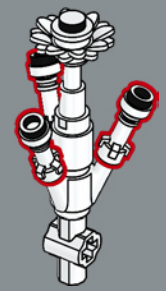
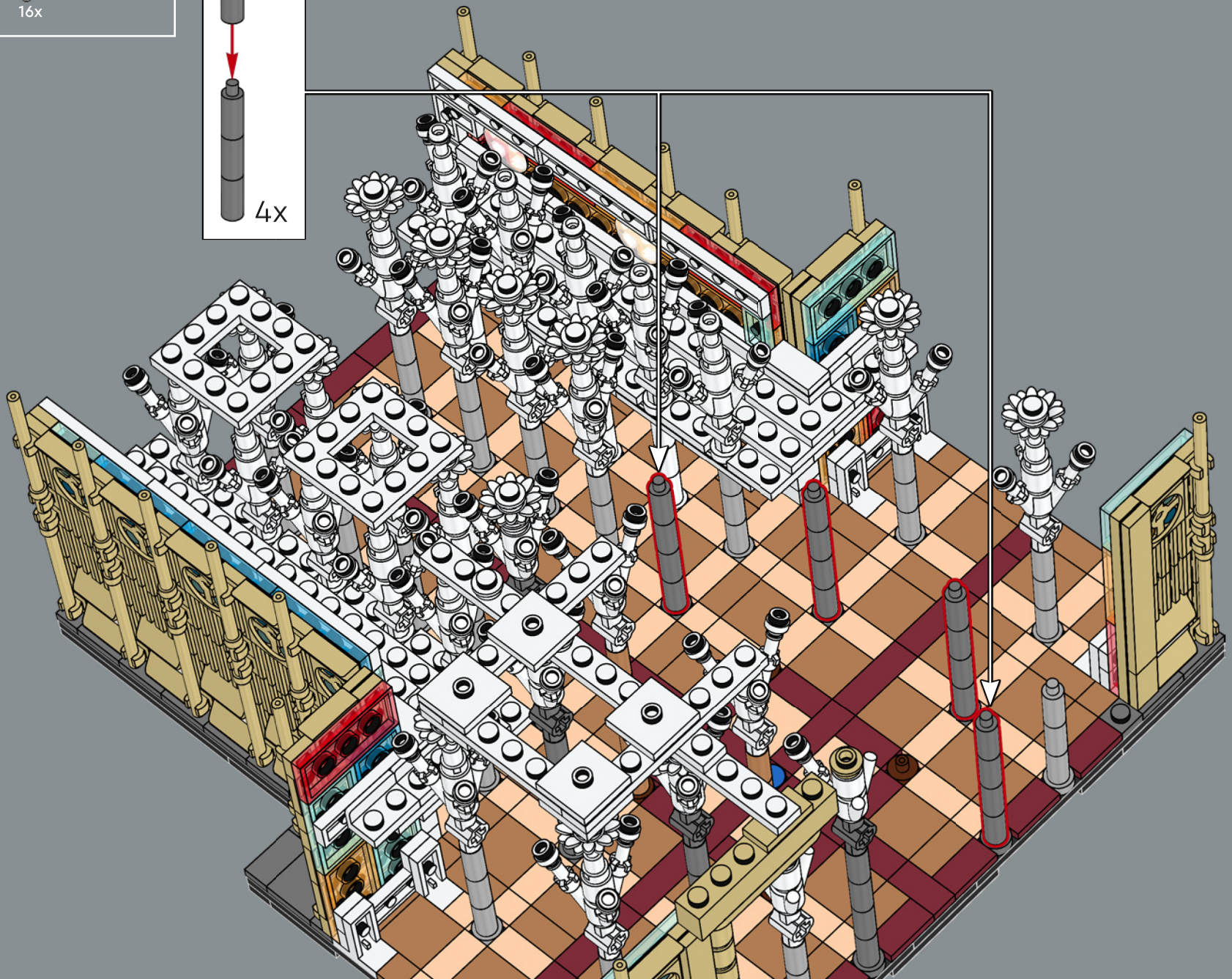


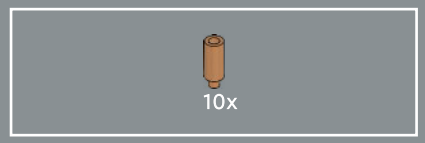
6x

16x

135

4x





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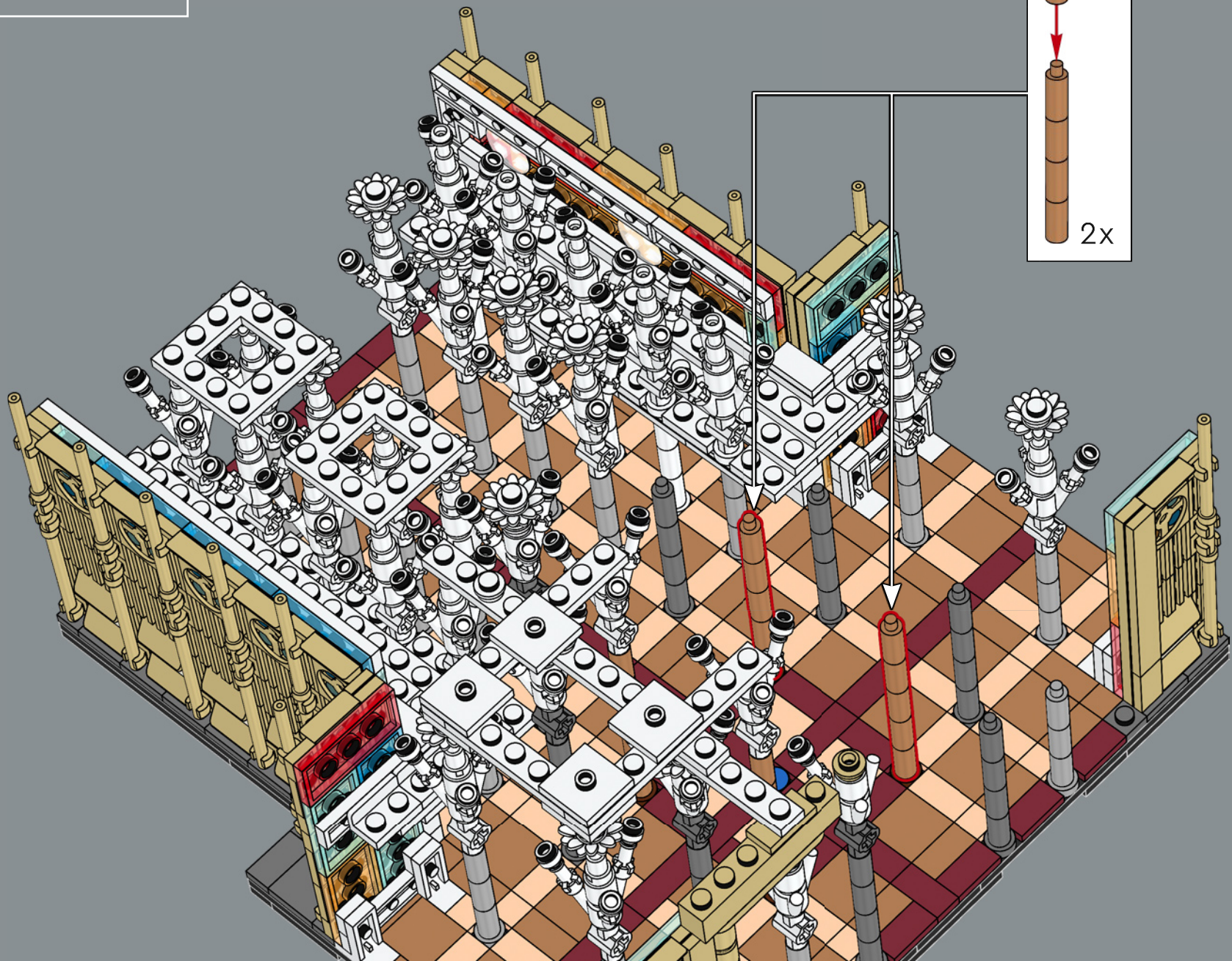

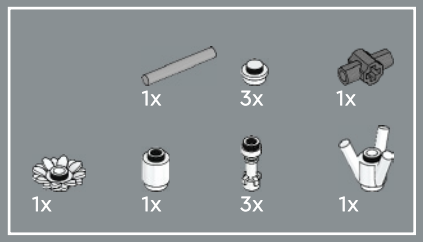

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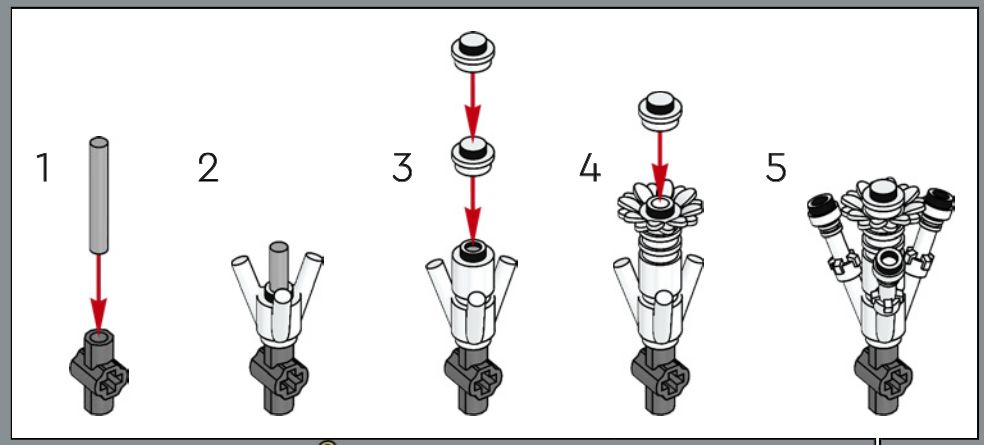

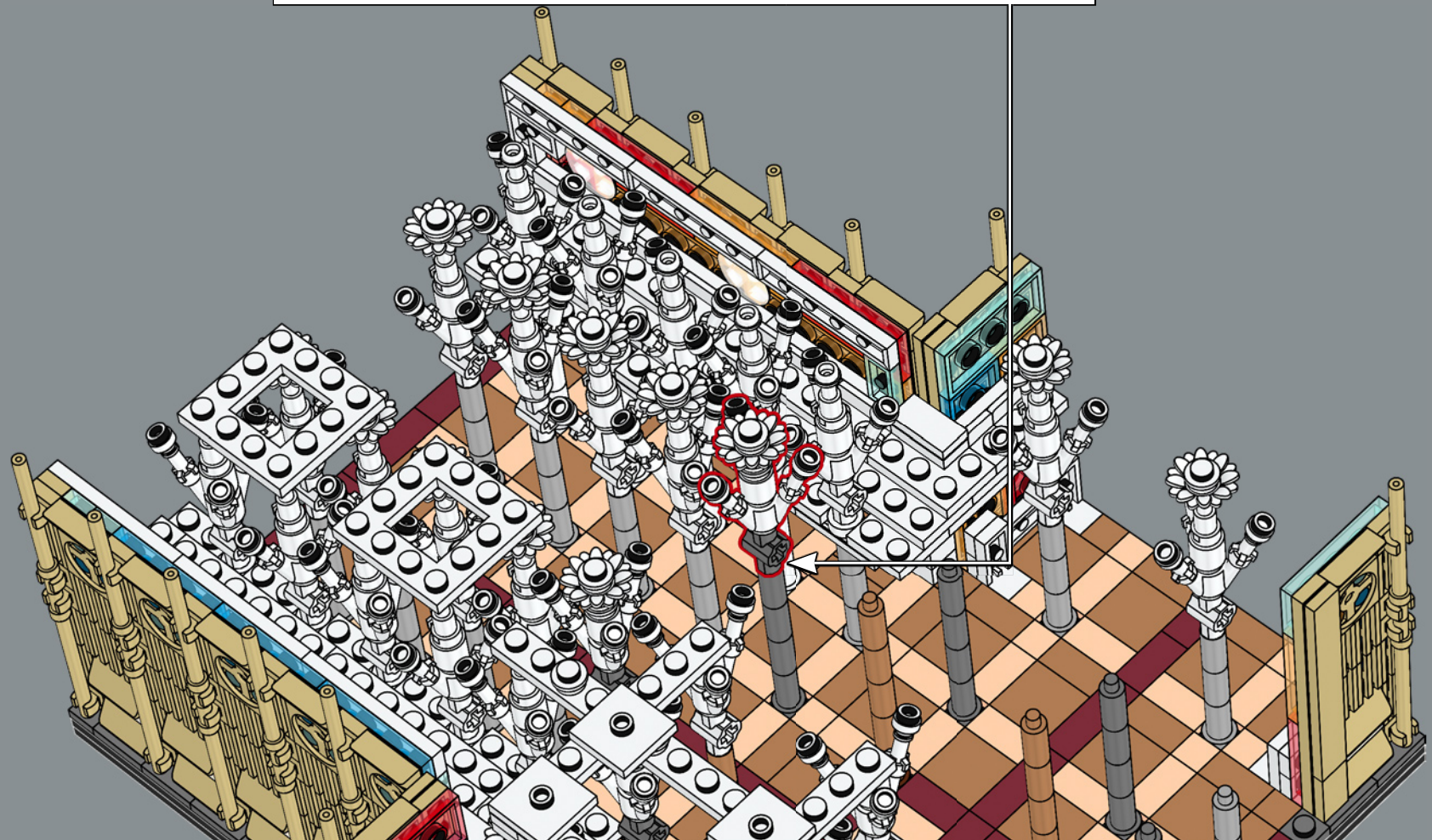

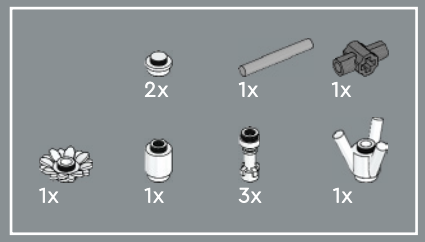

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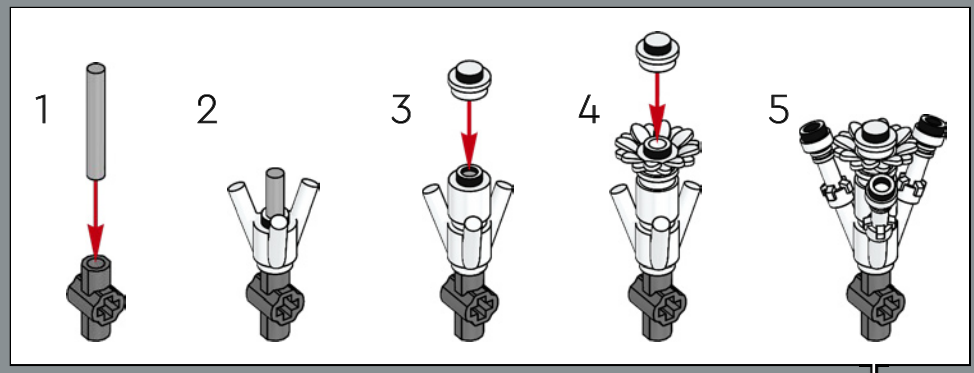

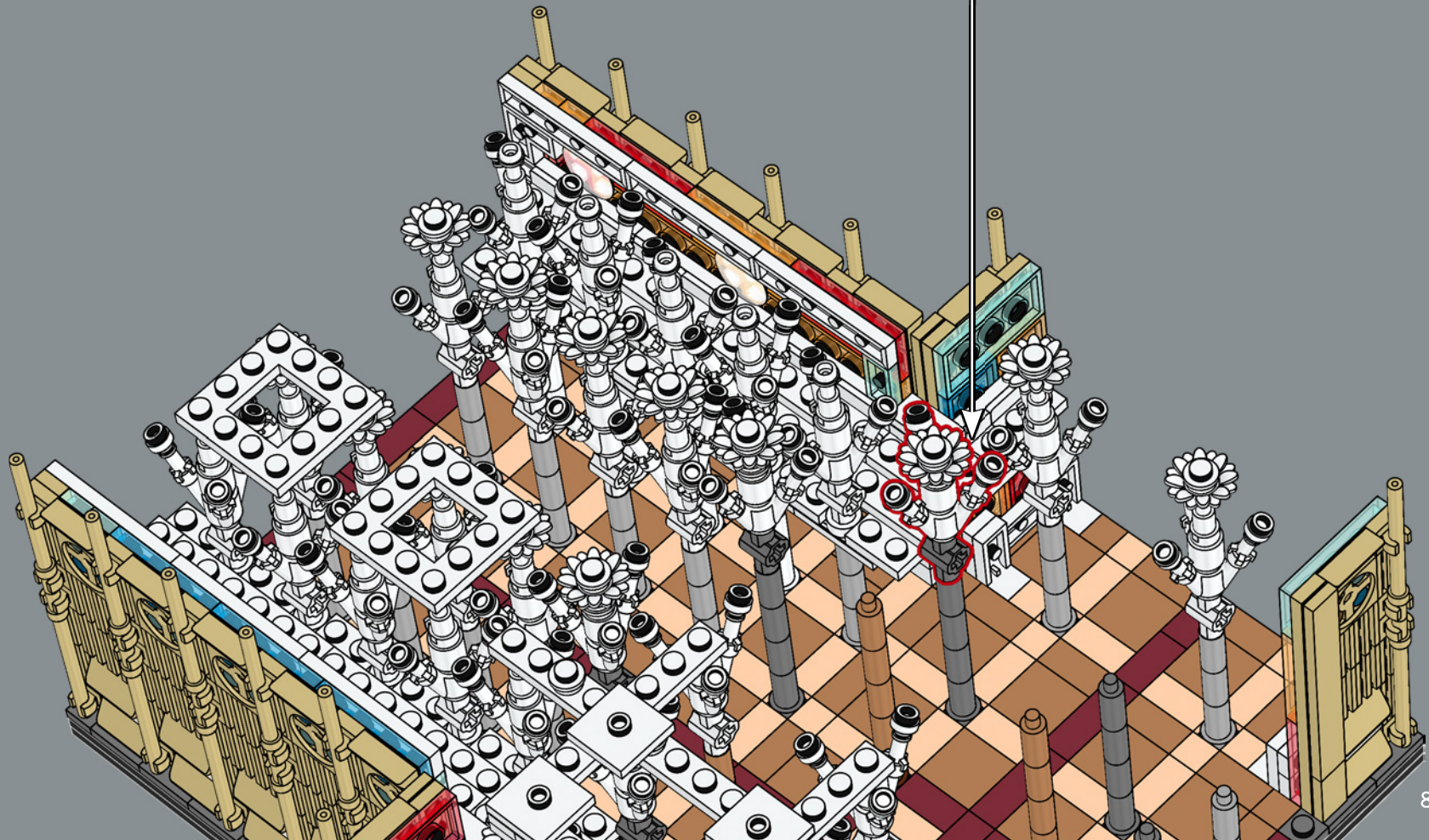

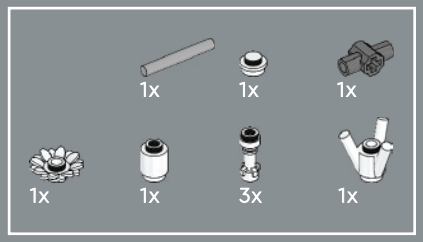

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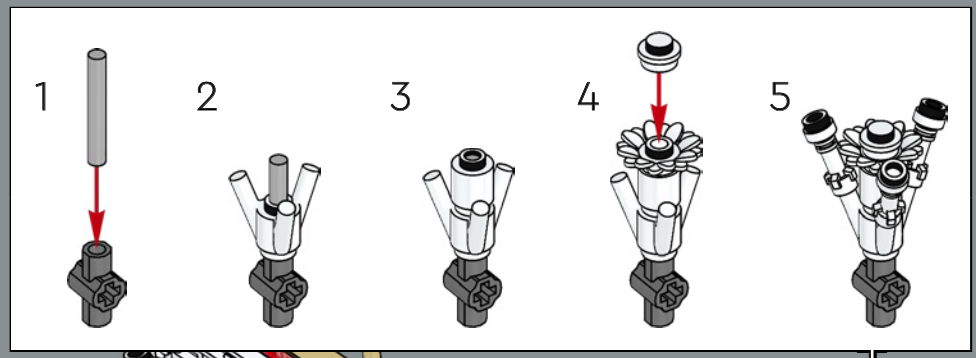

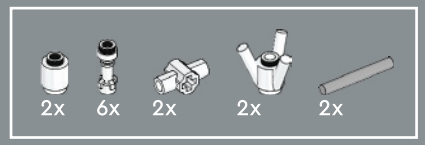

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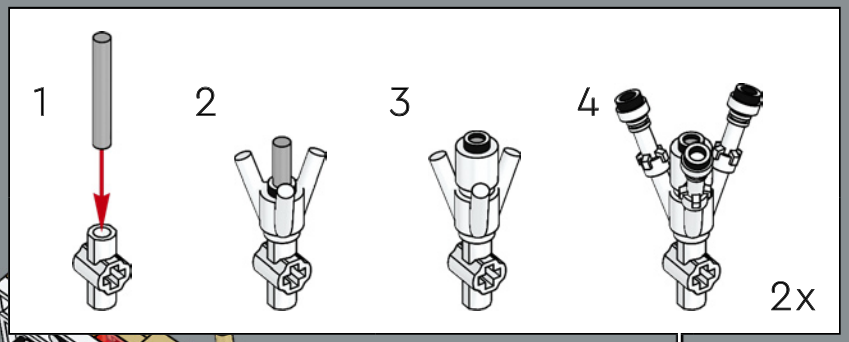

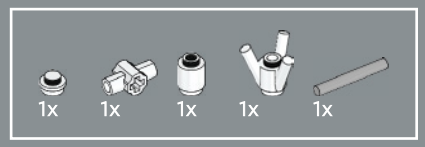

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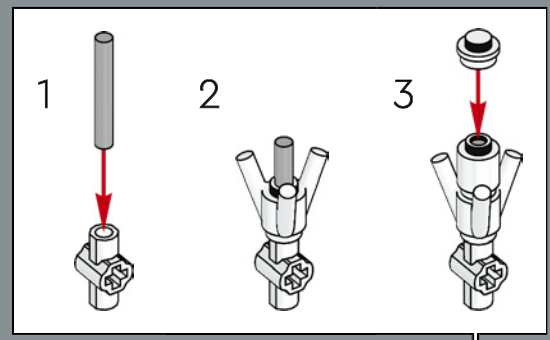

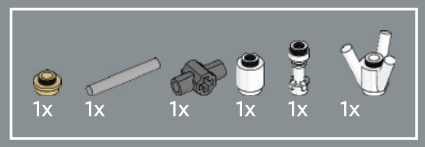

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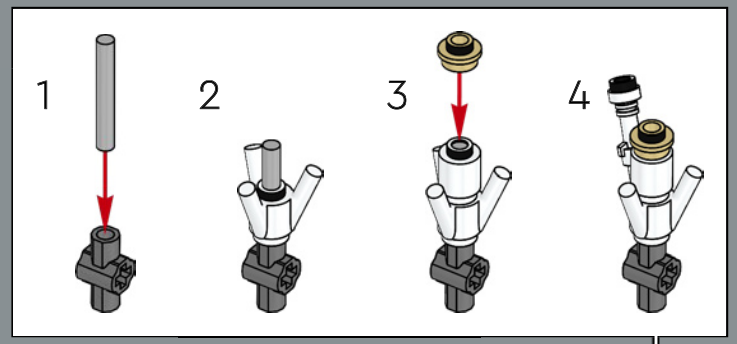
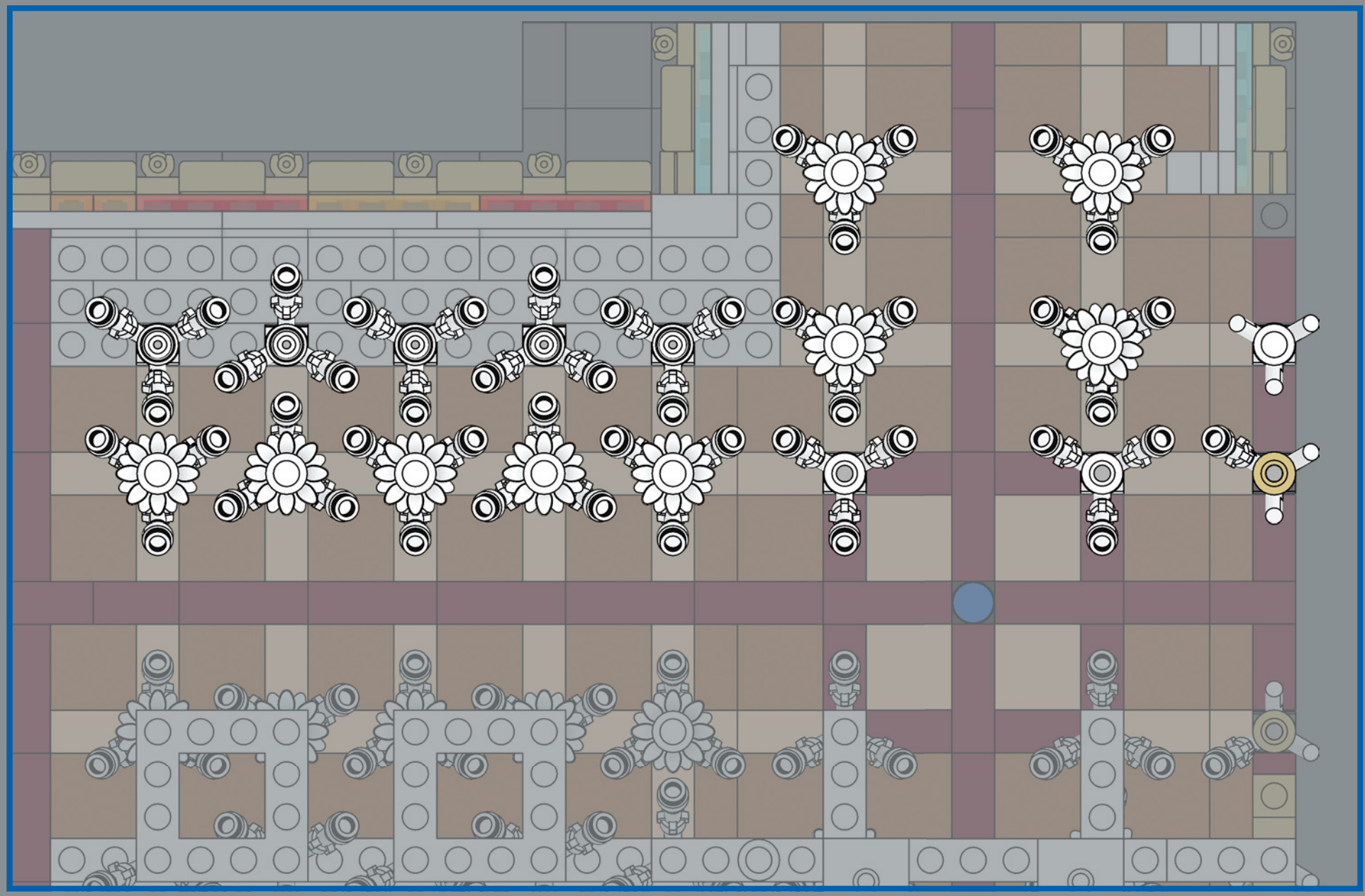
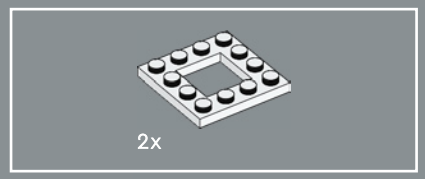
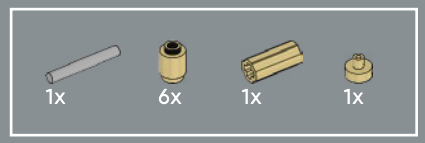






143

The temple naves are covered with hyperbolic vaults: the ones on the side naves are exposed white concrete, represented here by LEGO® plant pieces.



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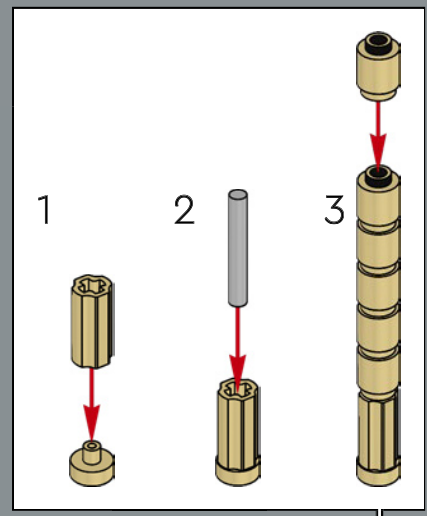

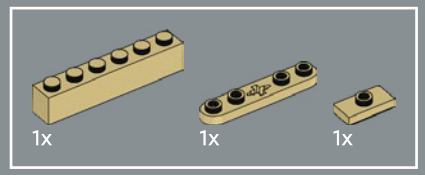

145

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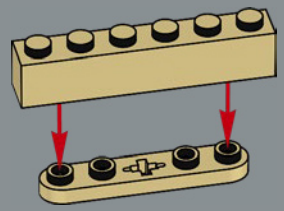

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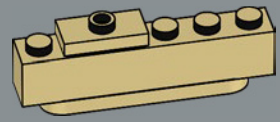

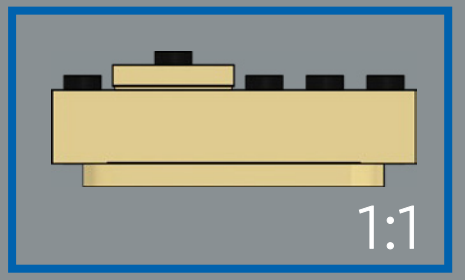

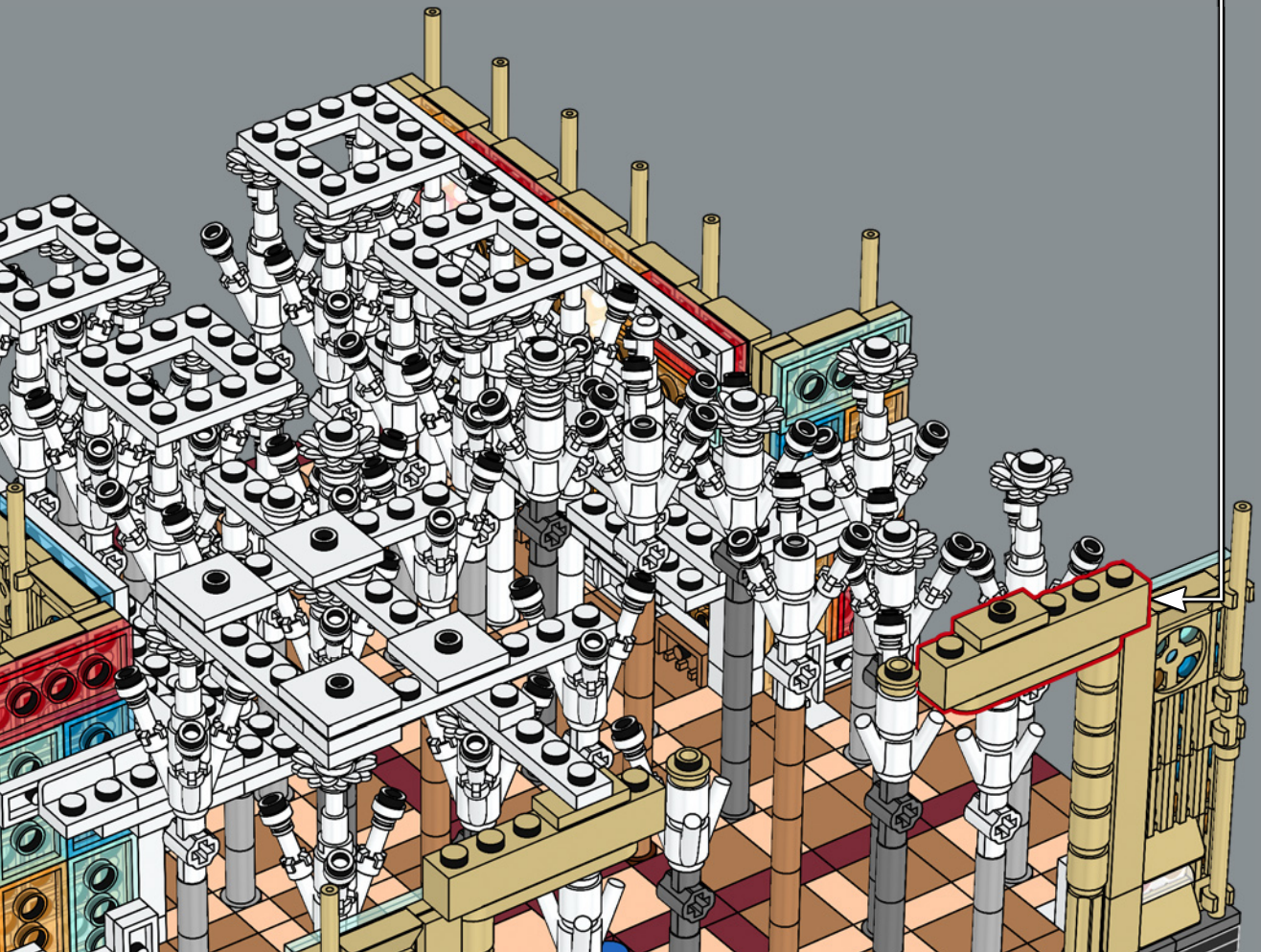

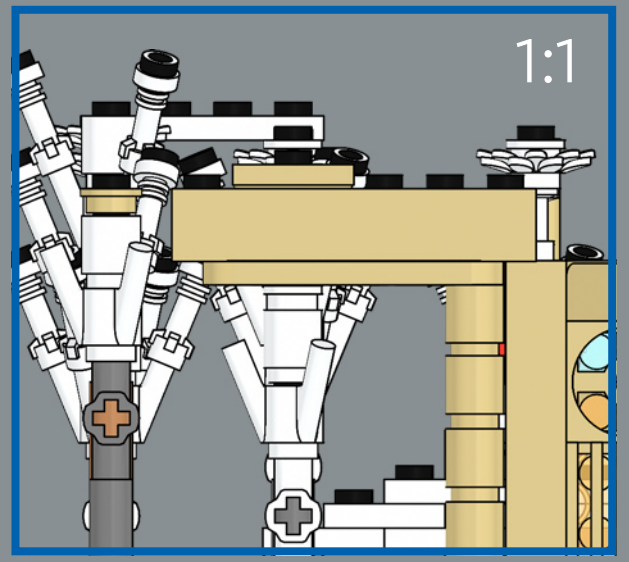

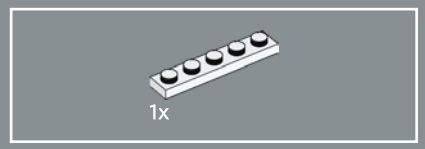

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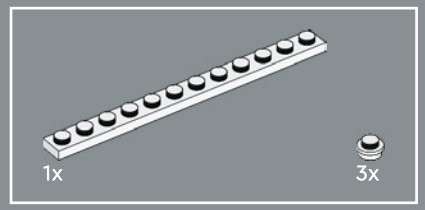

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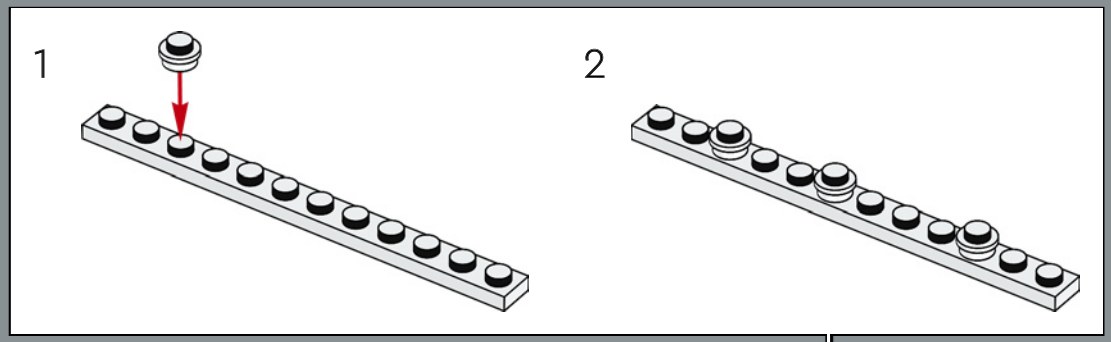

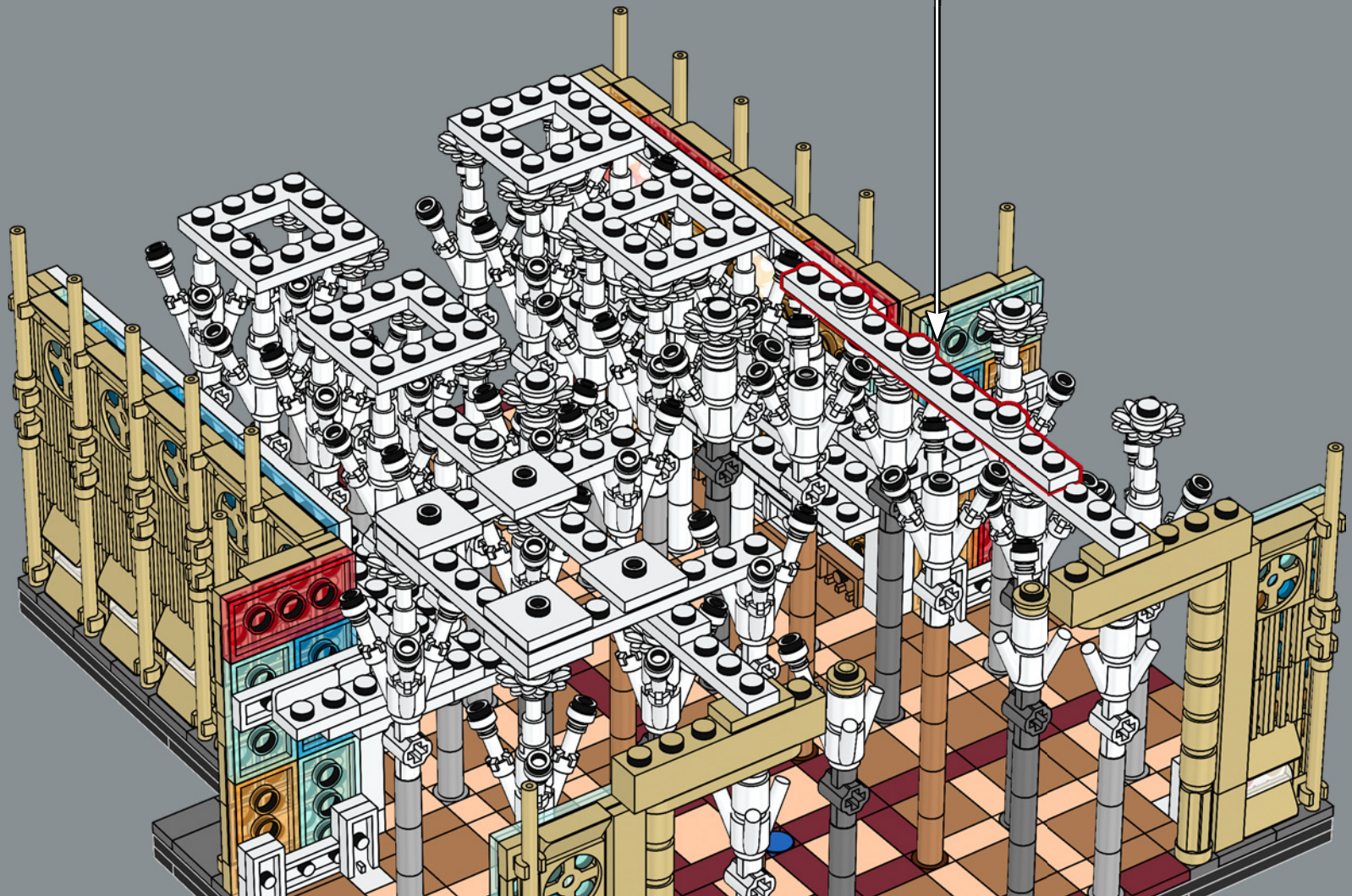

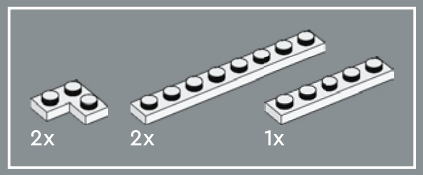

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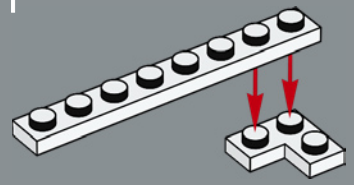

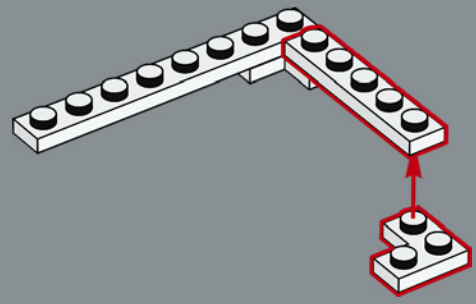

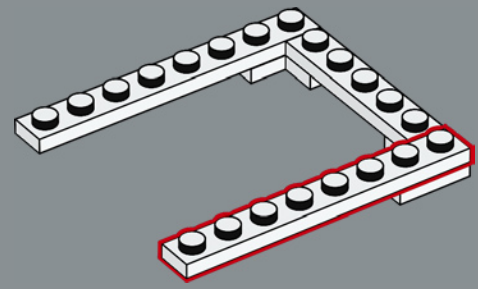

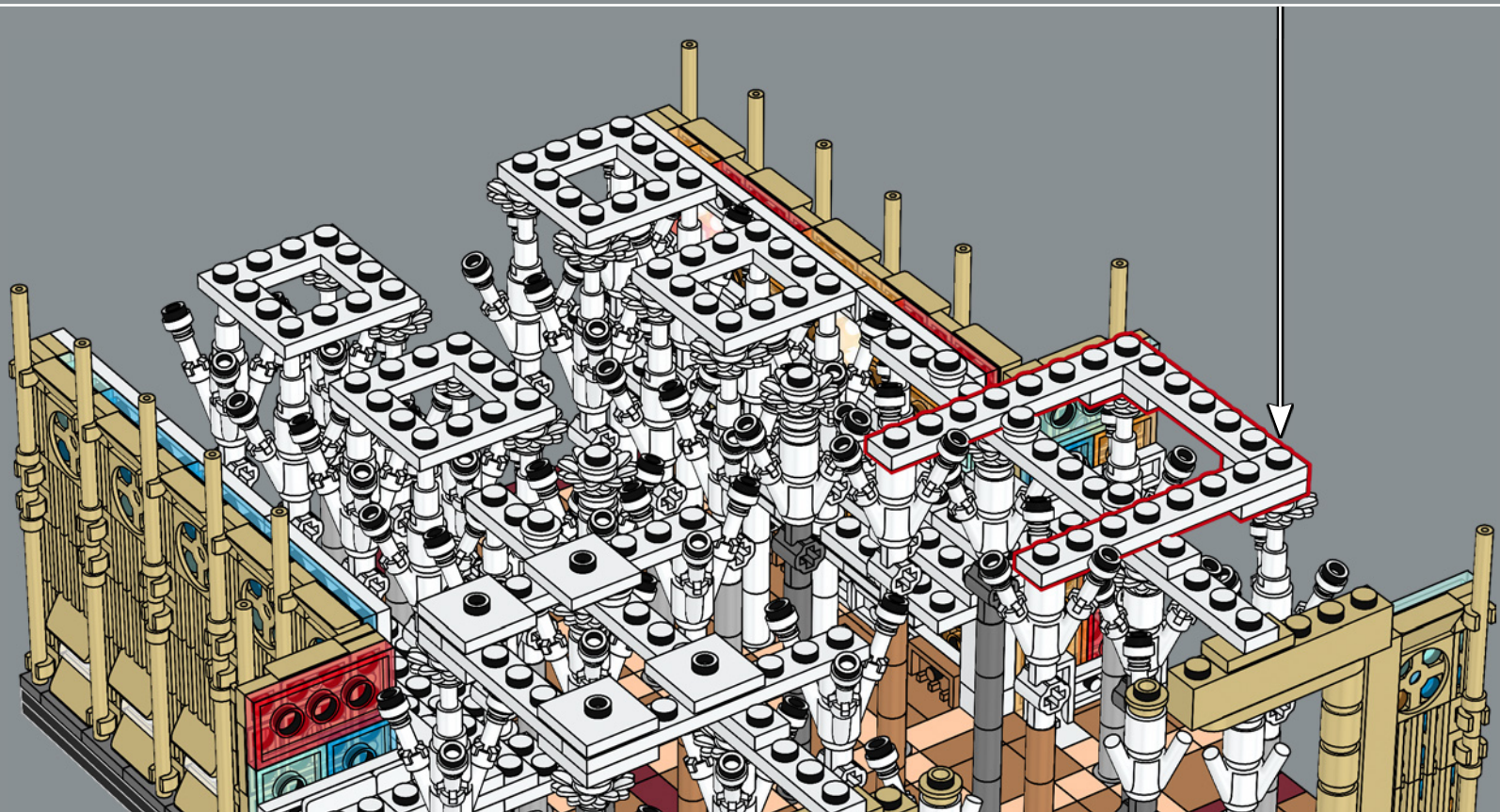

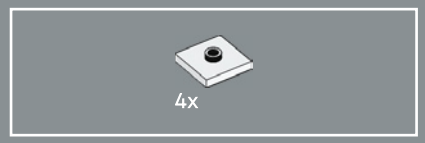

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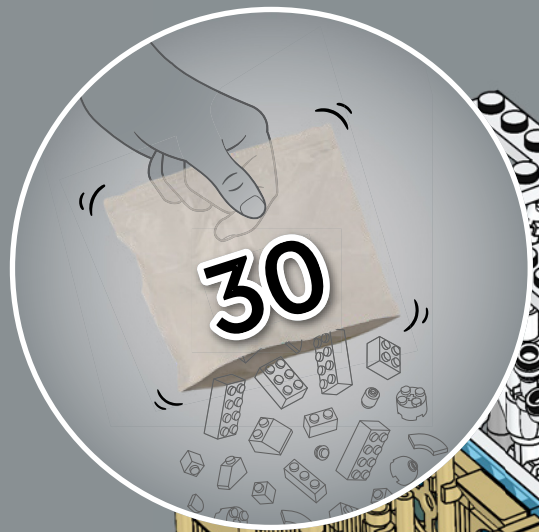

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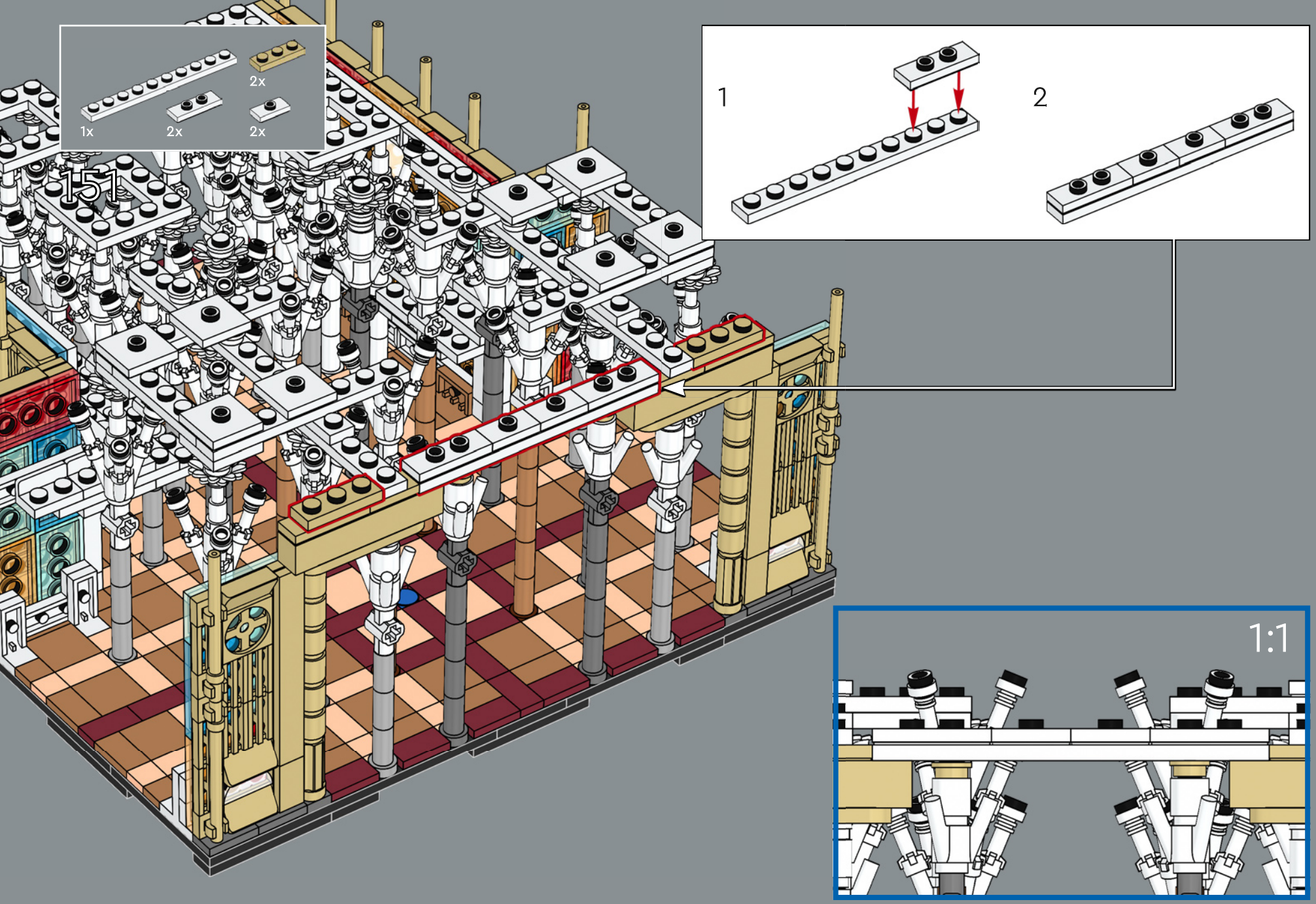
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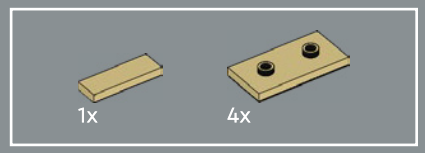

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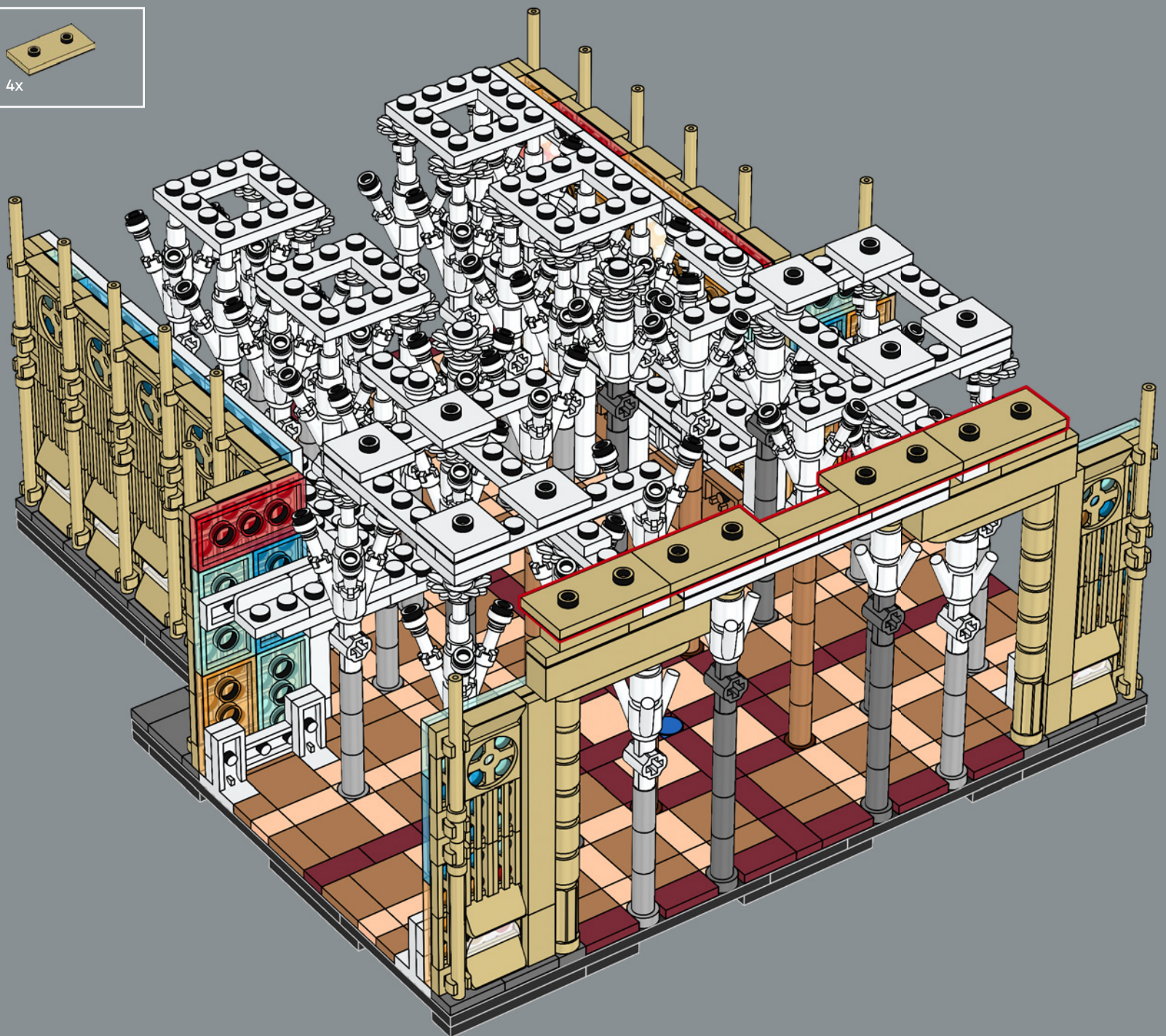

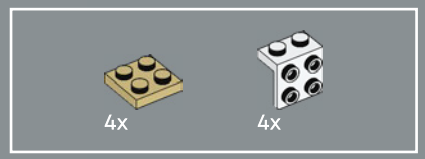

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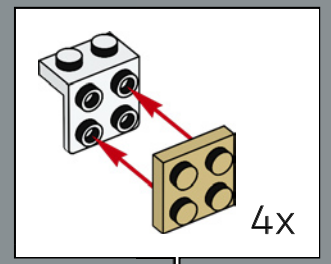

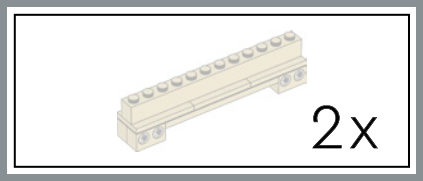

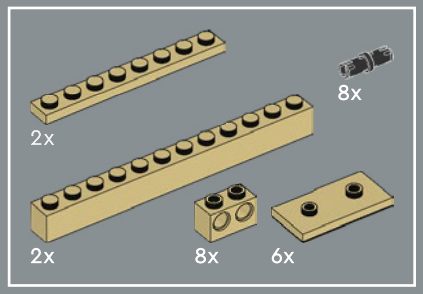

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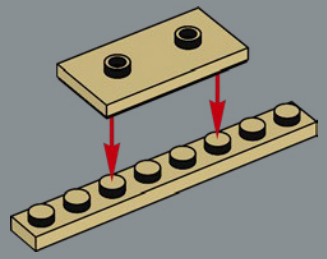

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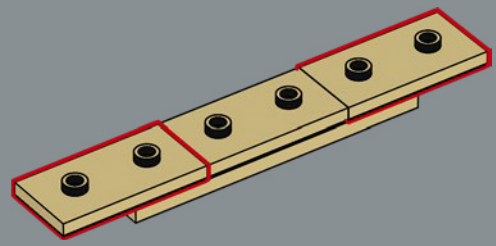

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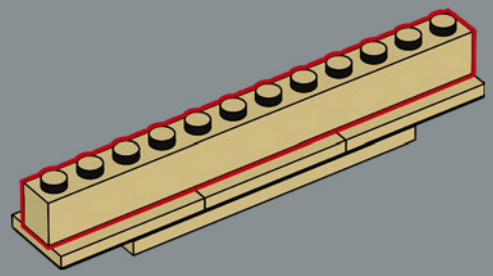

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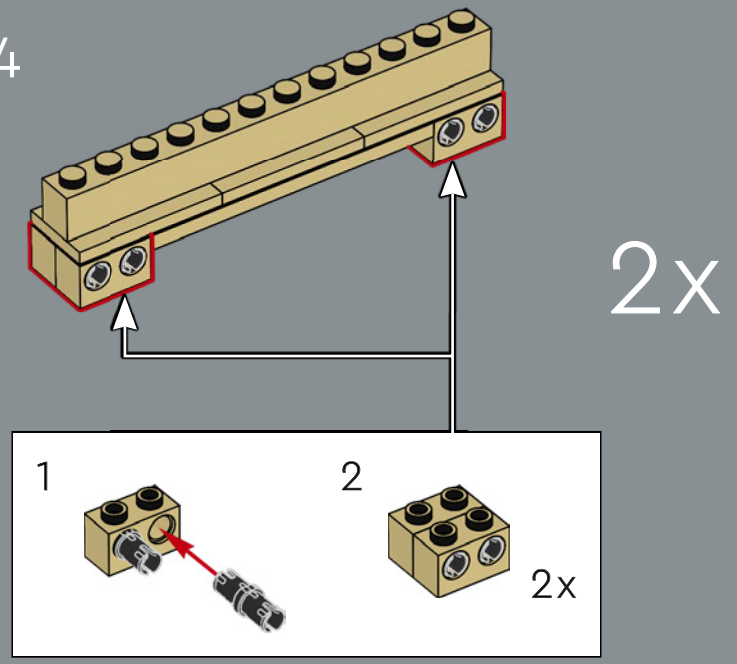

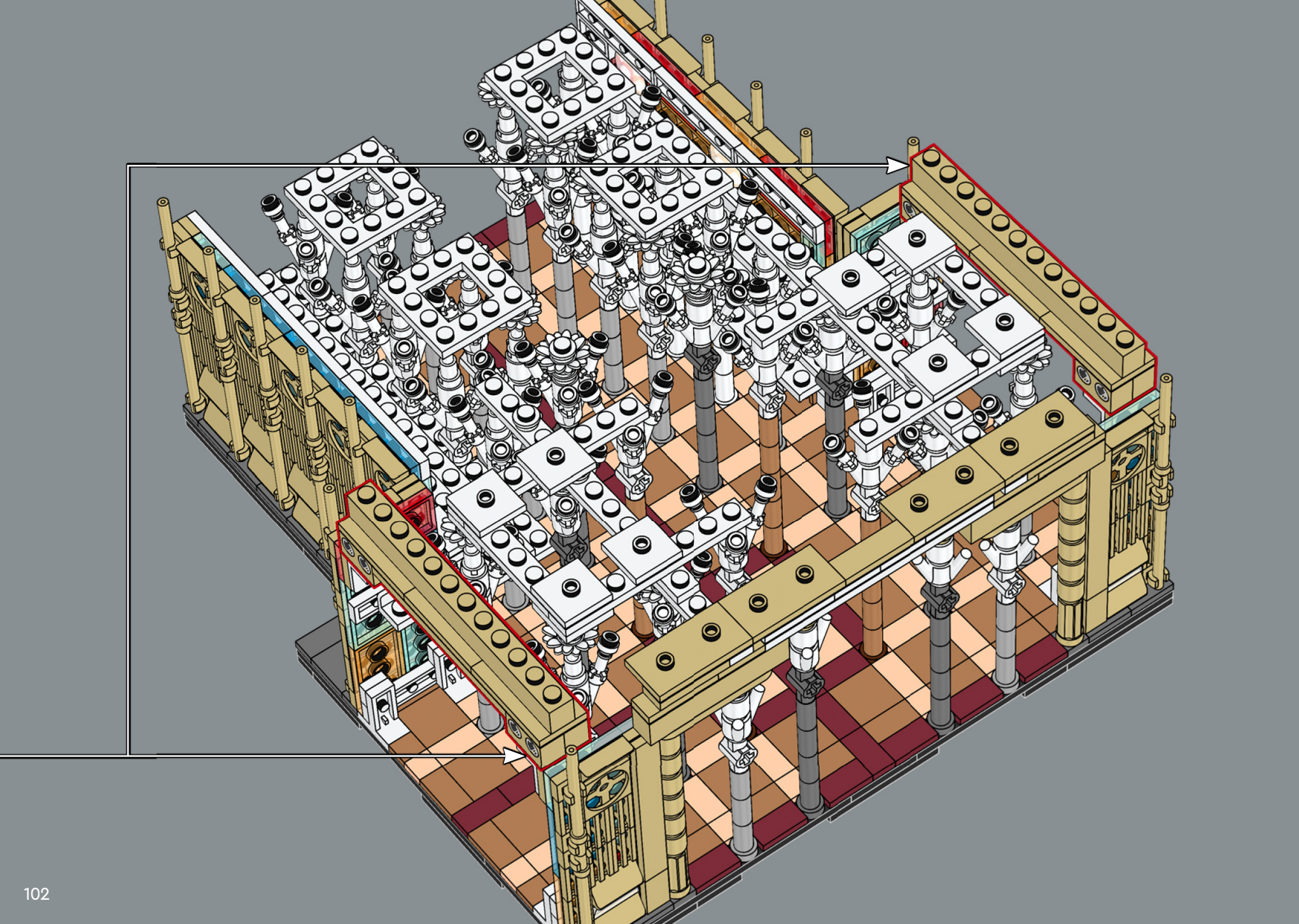

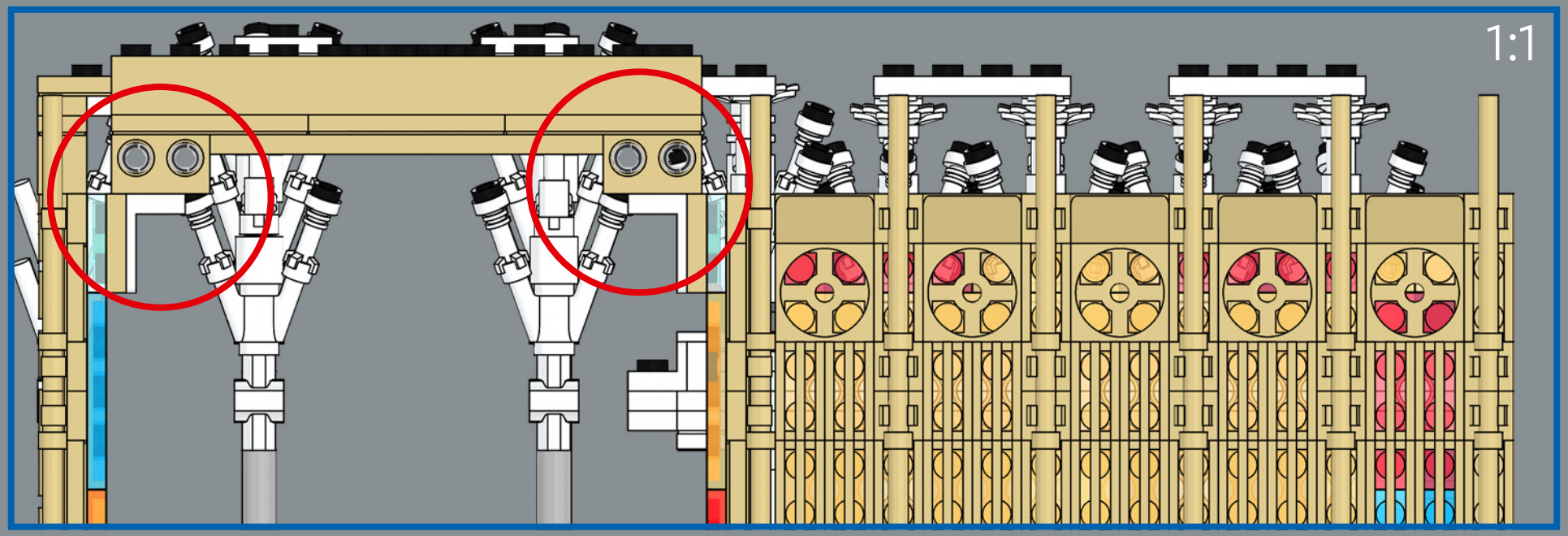
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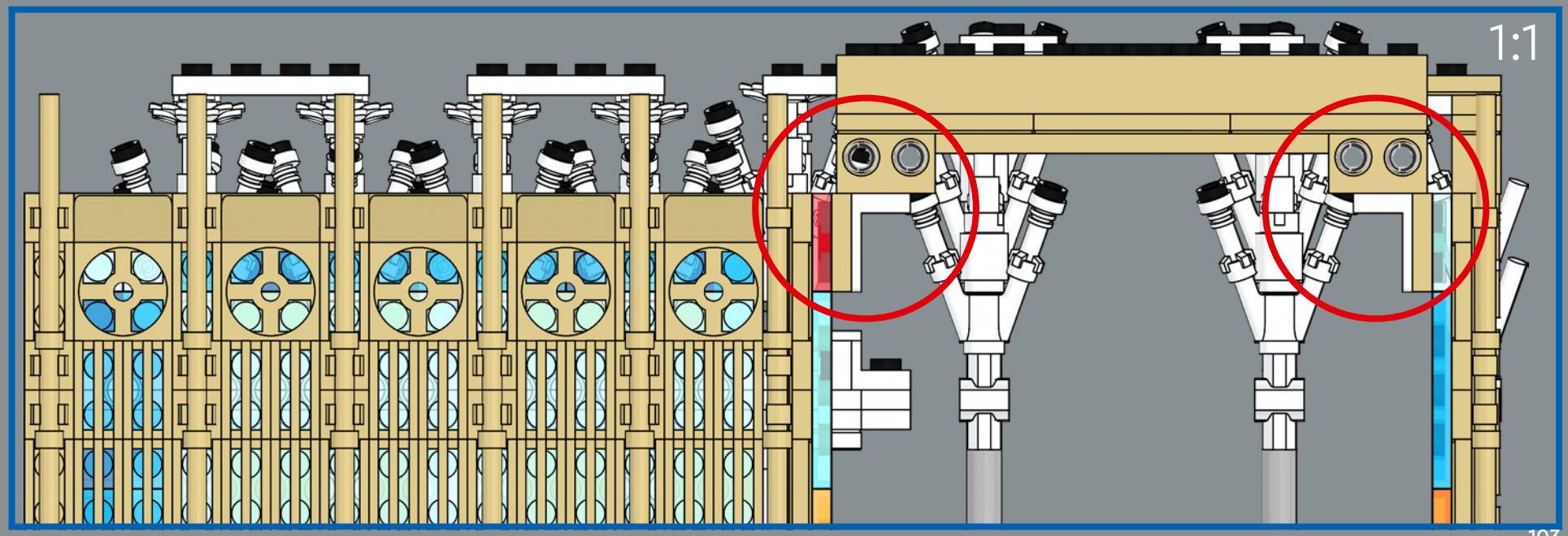
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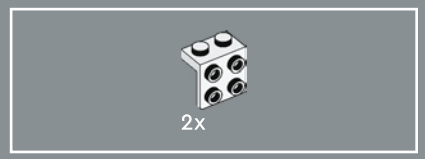

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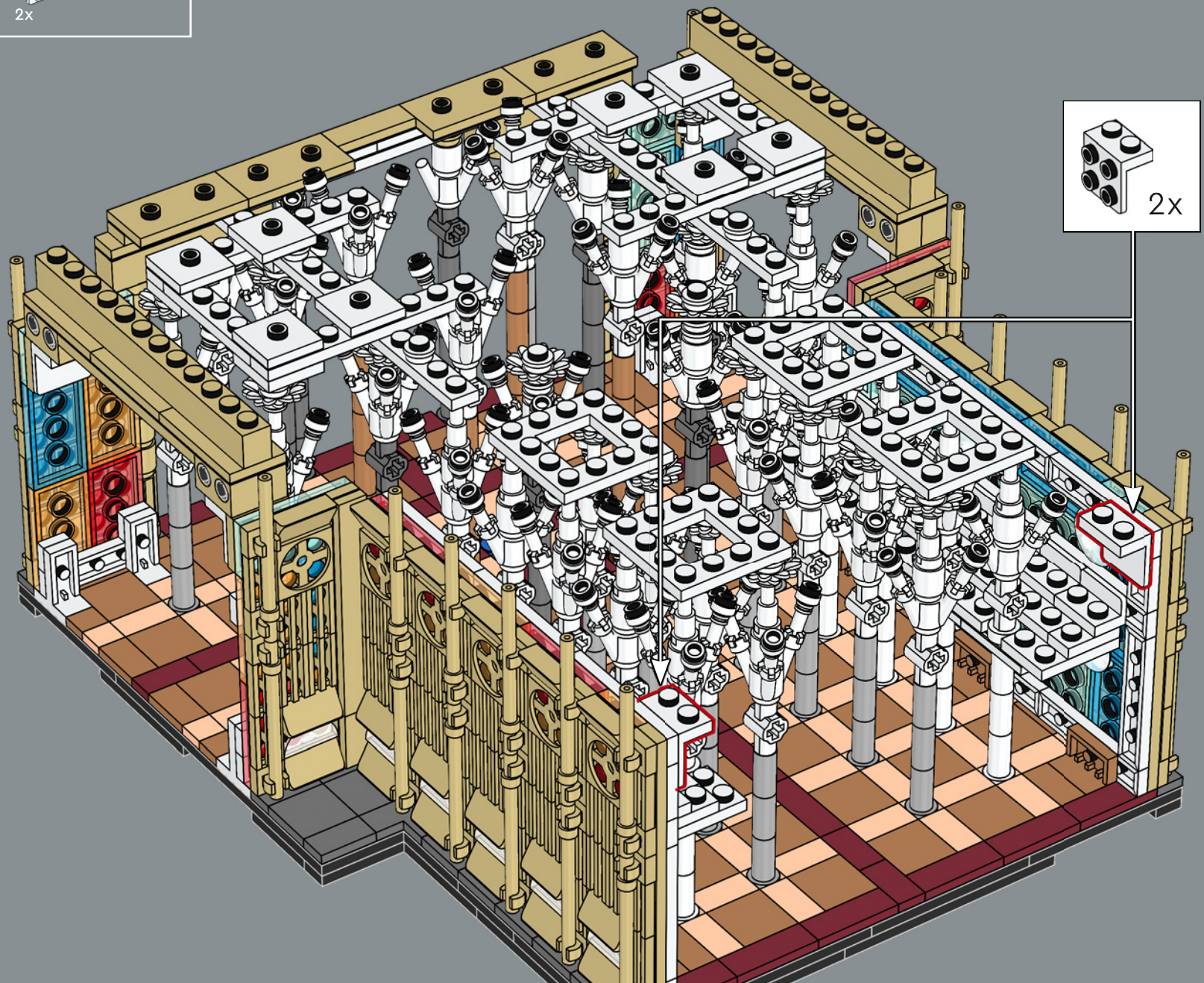

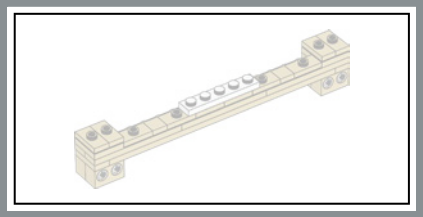

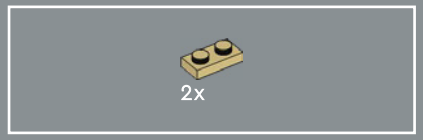

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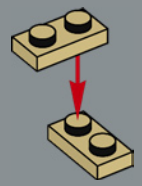

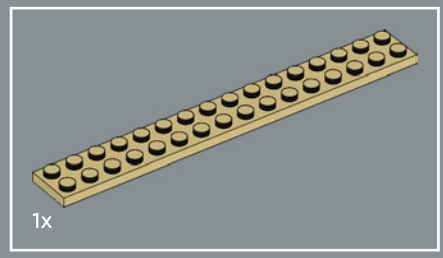

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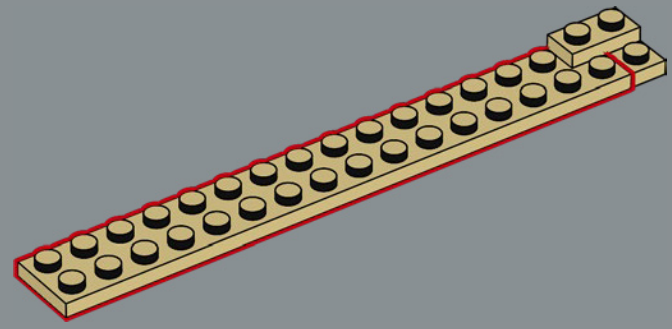

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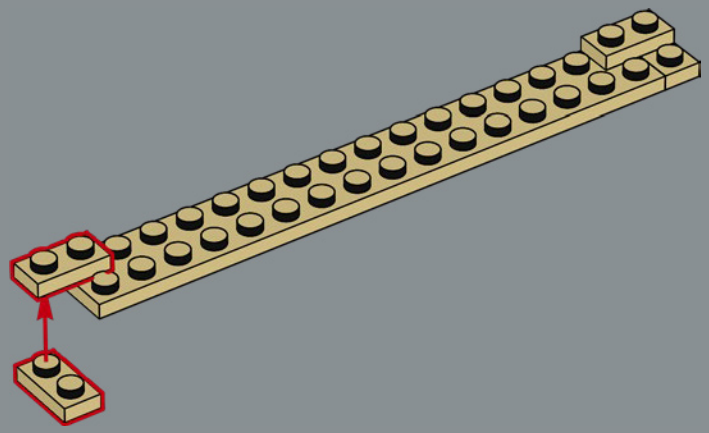

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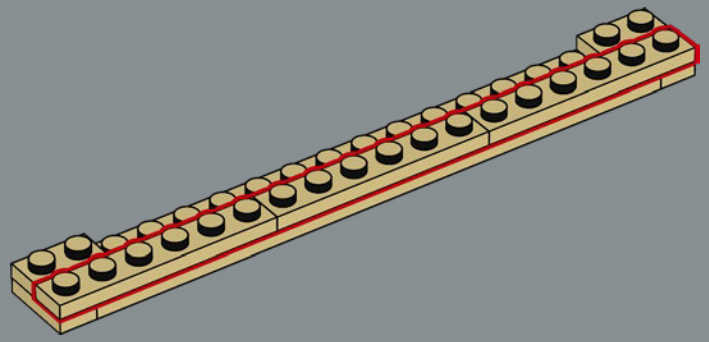

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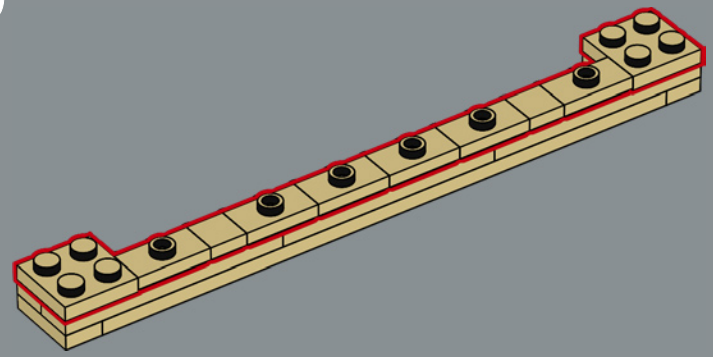

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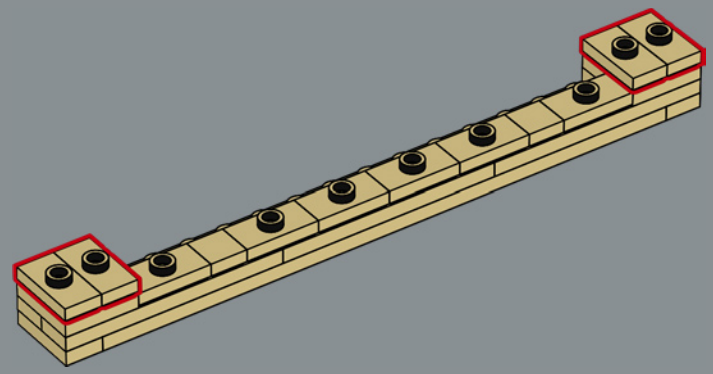

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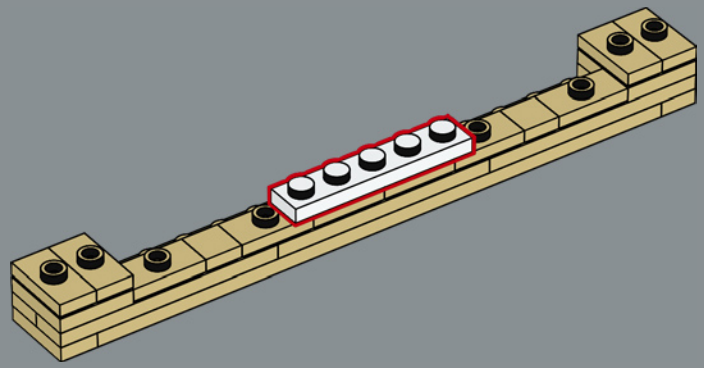

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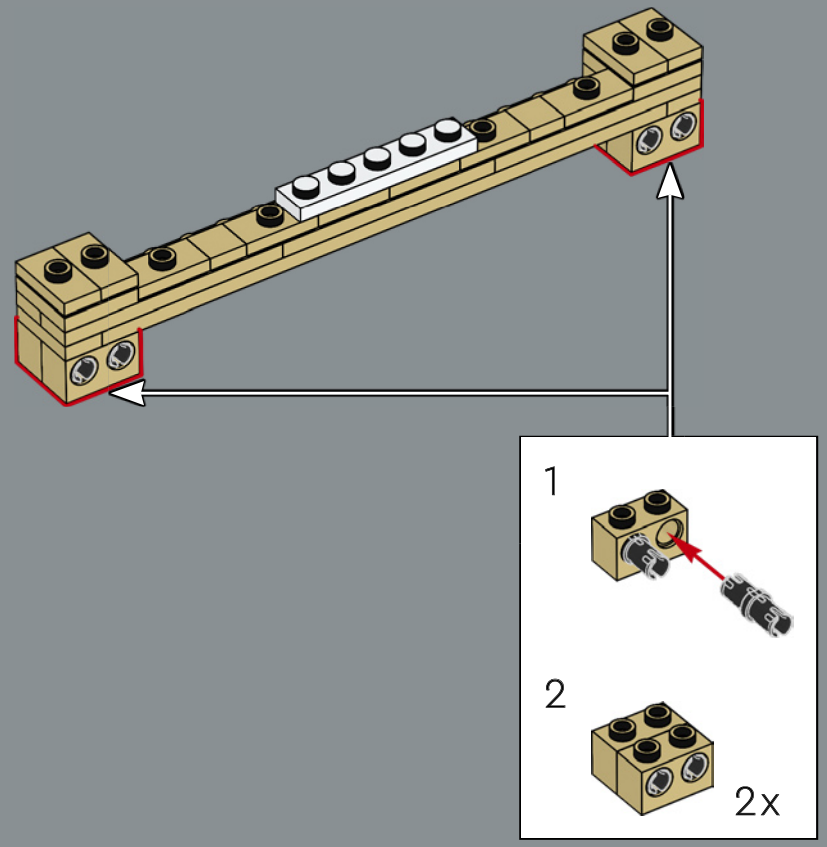

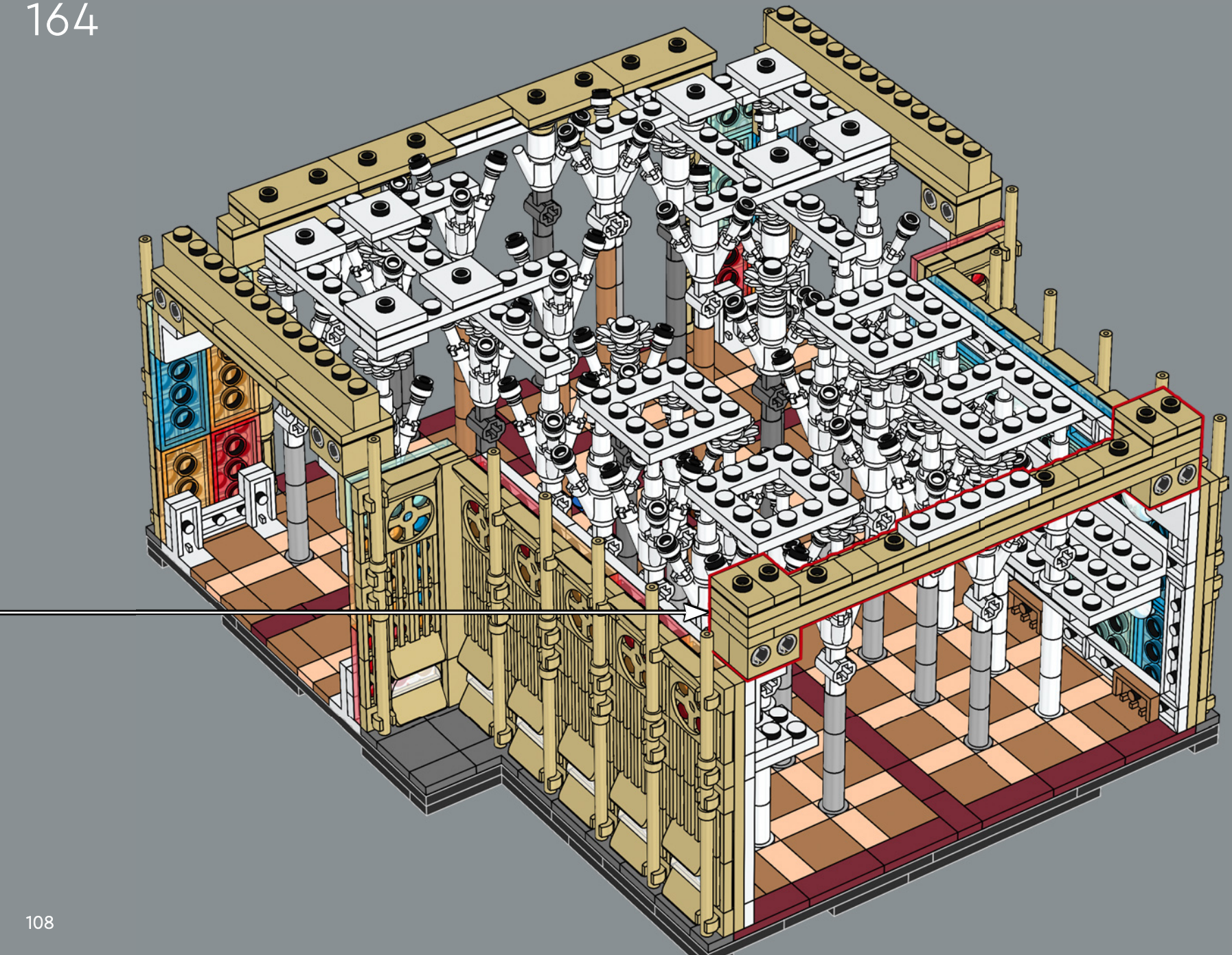

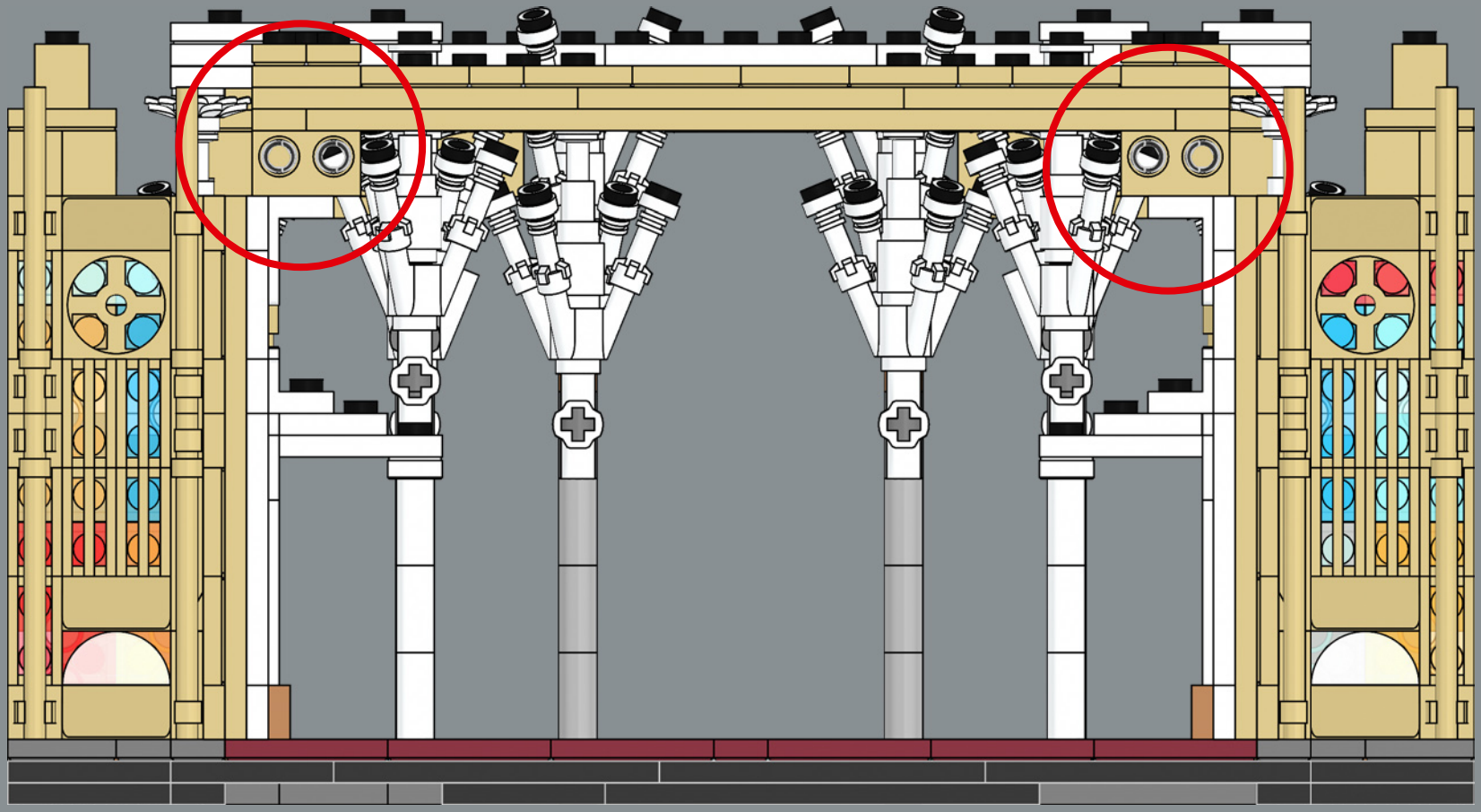

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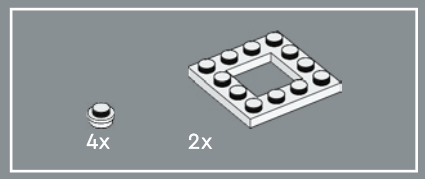

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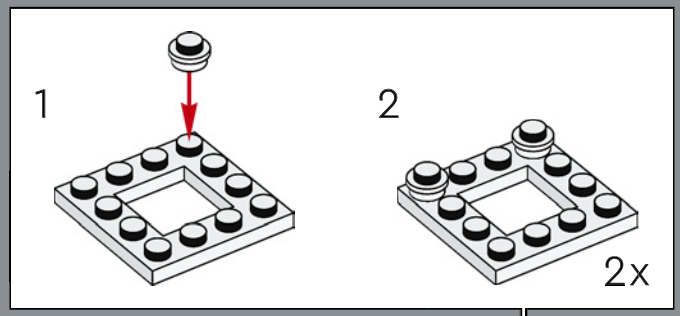

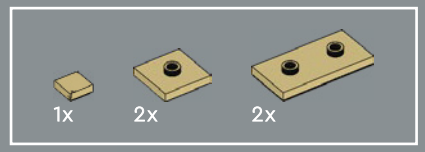

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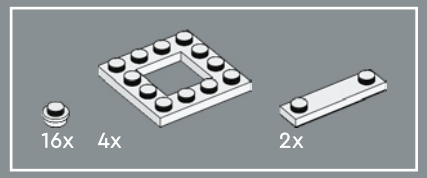

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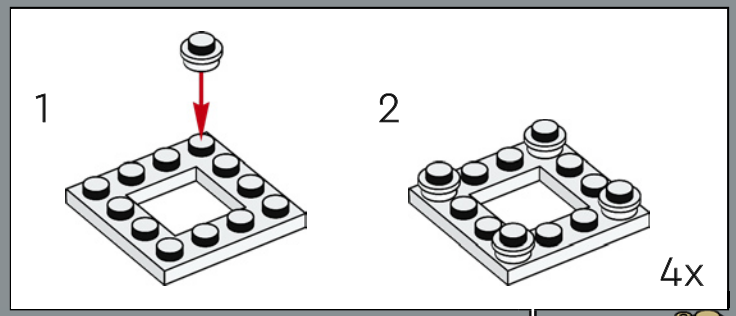

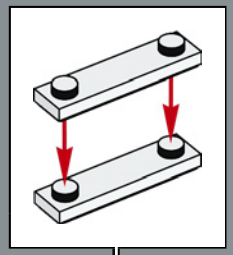

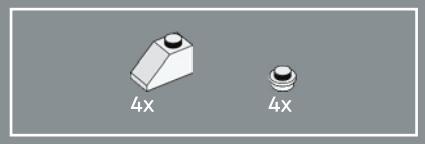

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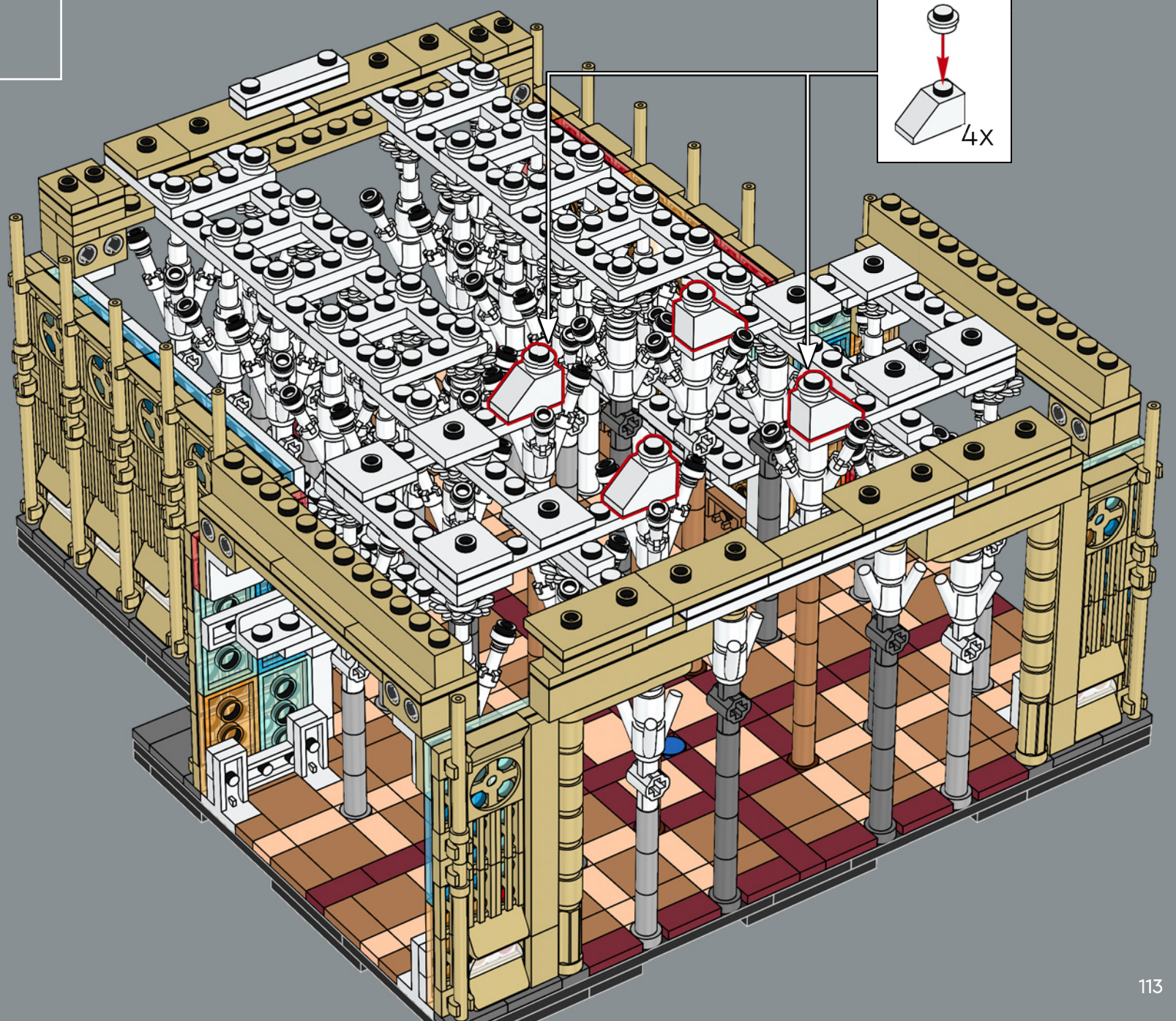

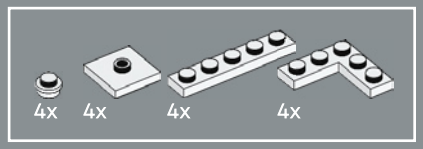

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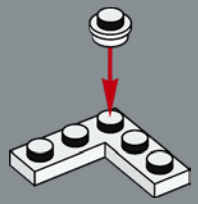

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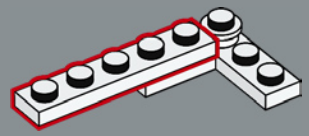

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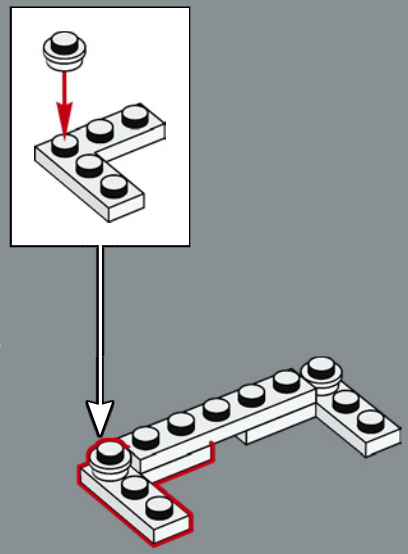

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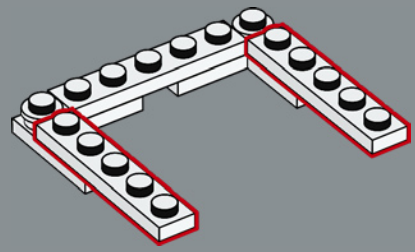

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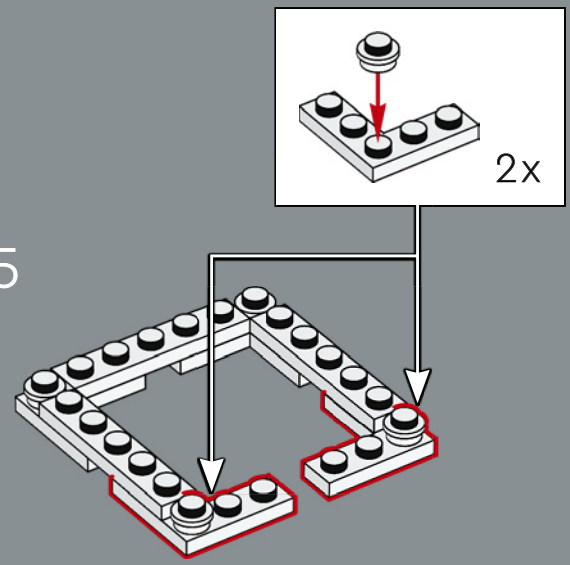

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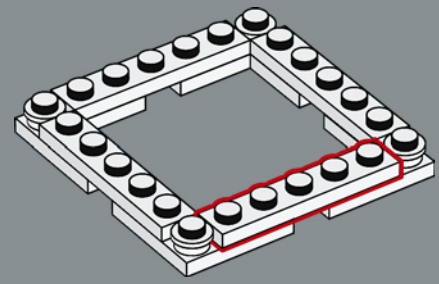

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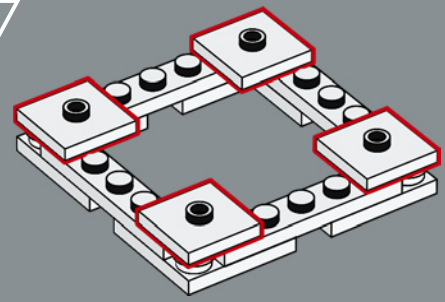

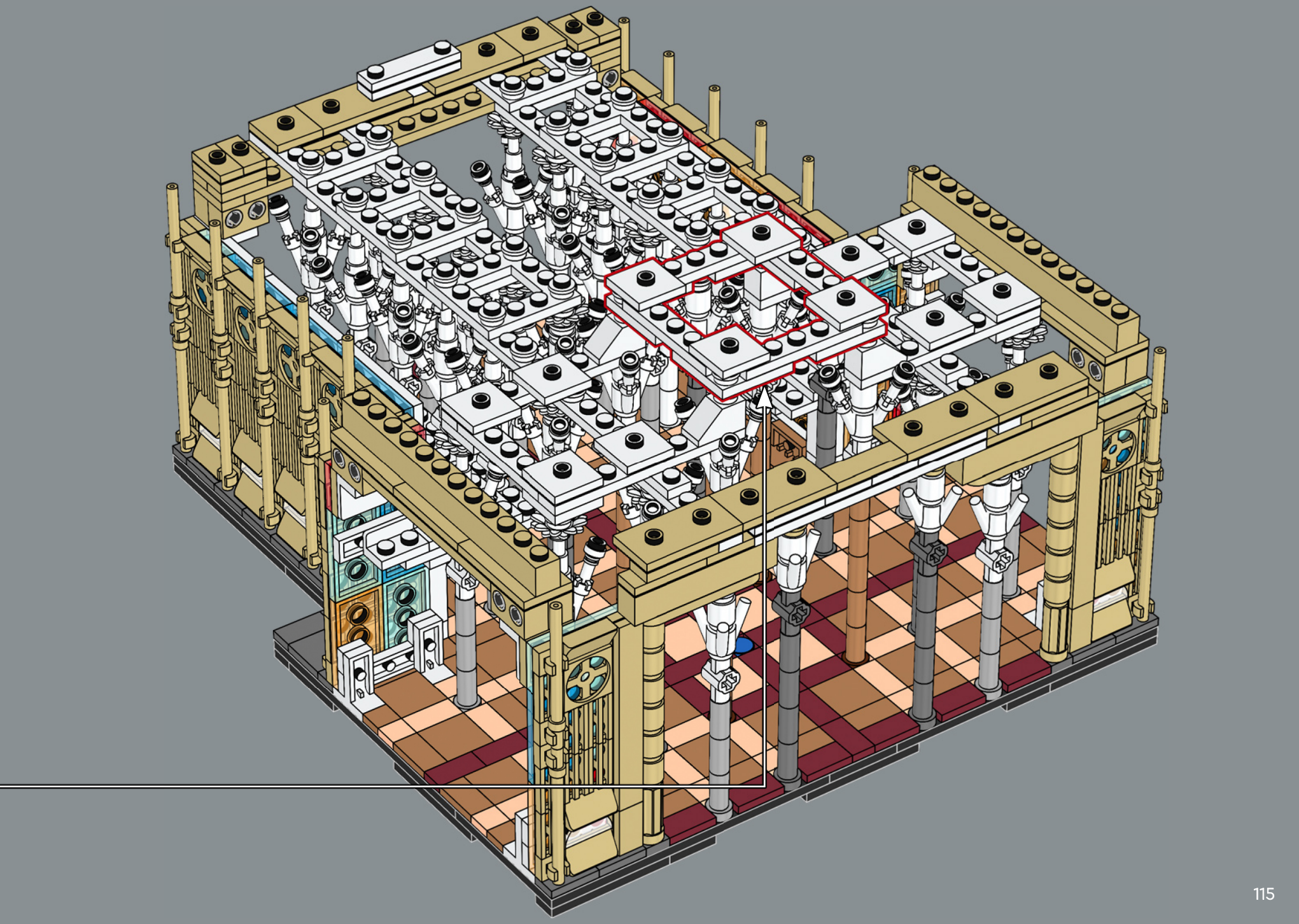

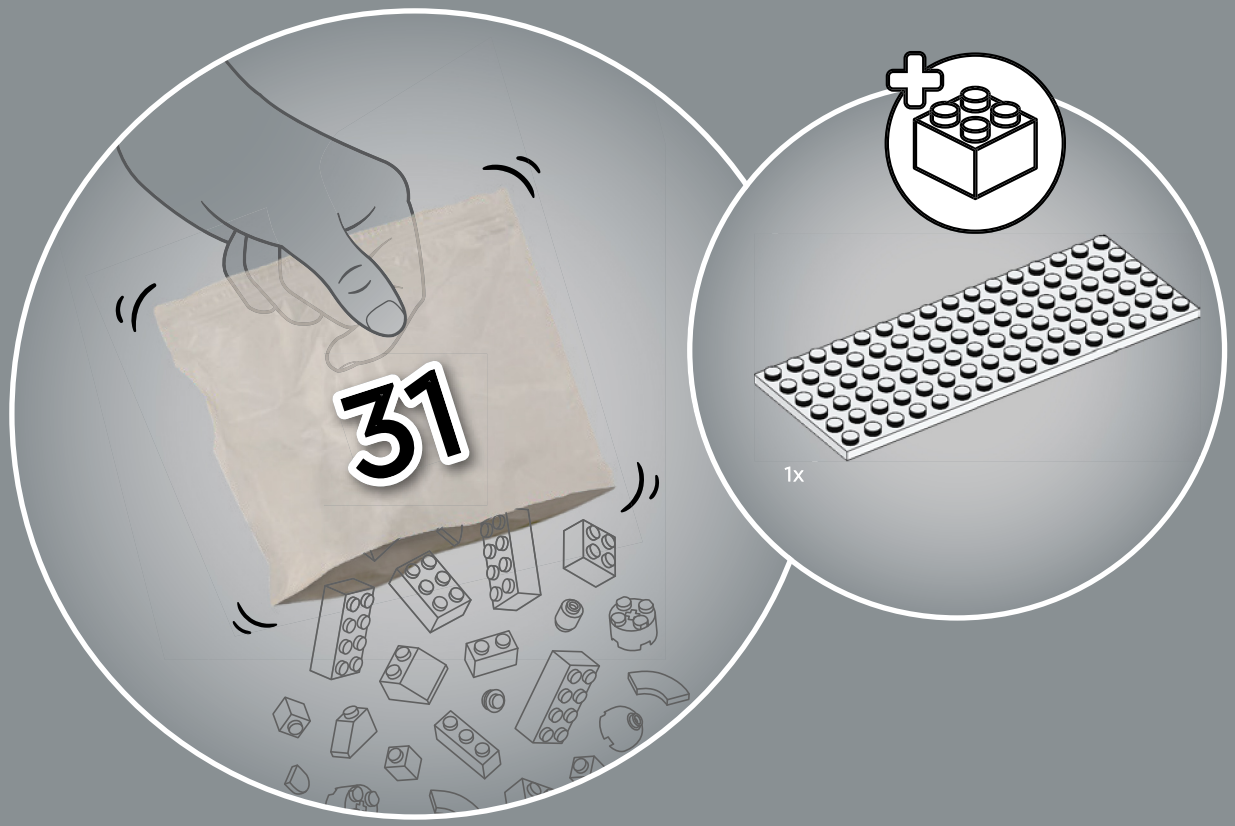
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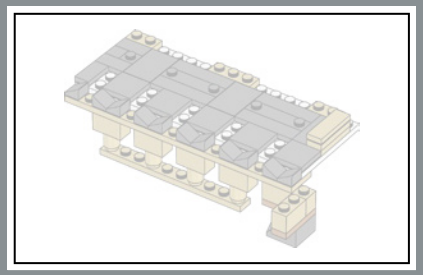

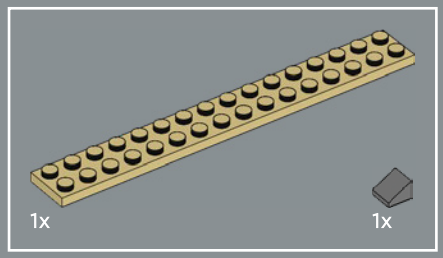

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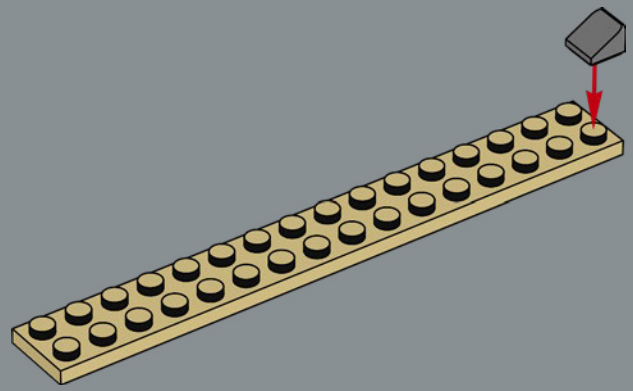

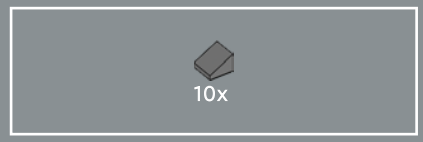

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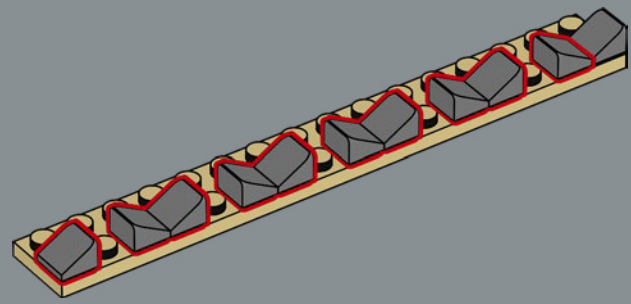

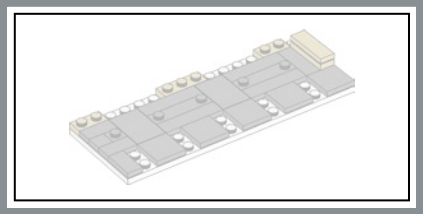

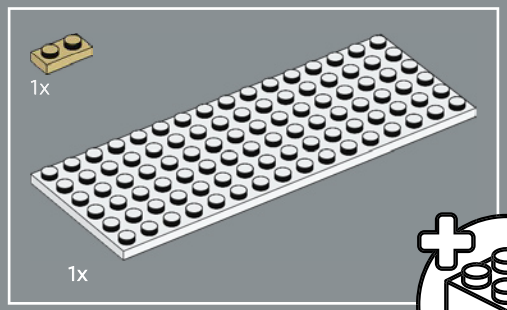

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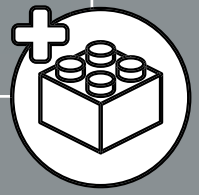

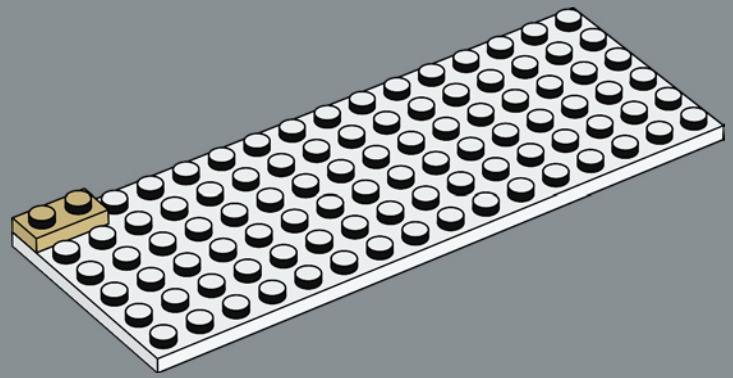

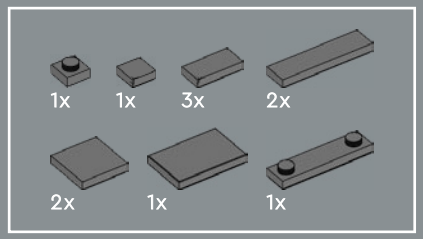

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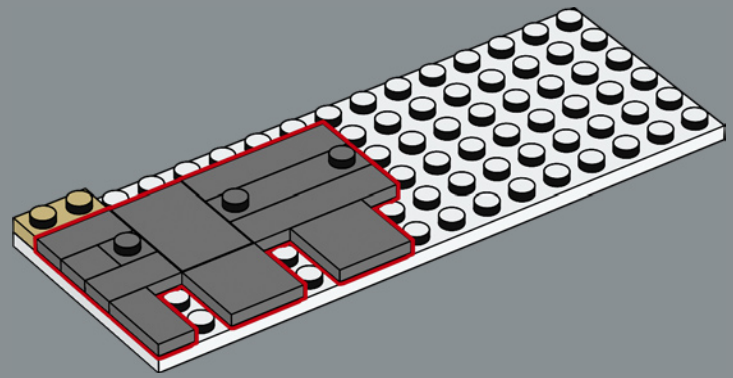

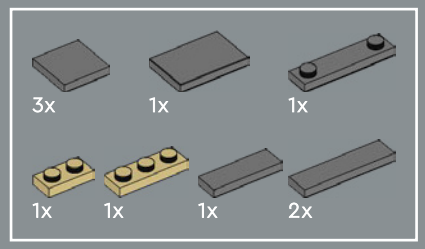

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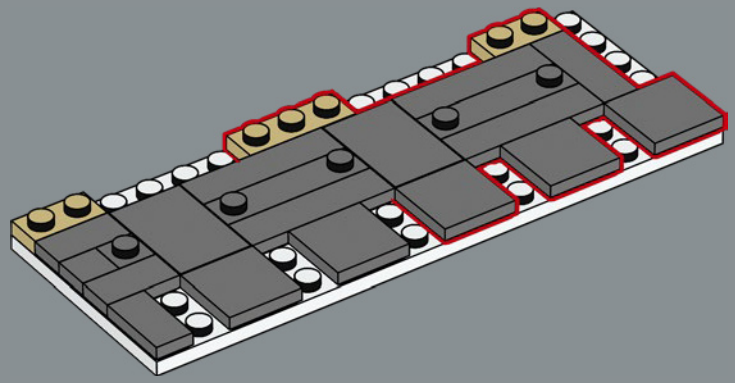

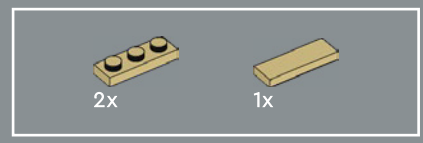

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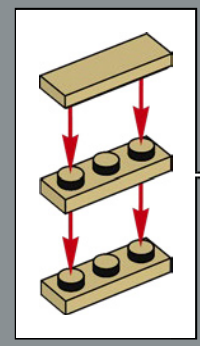

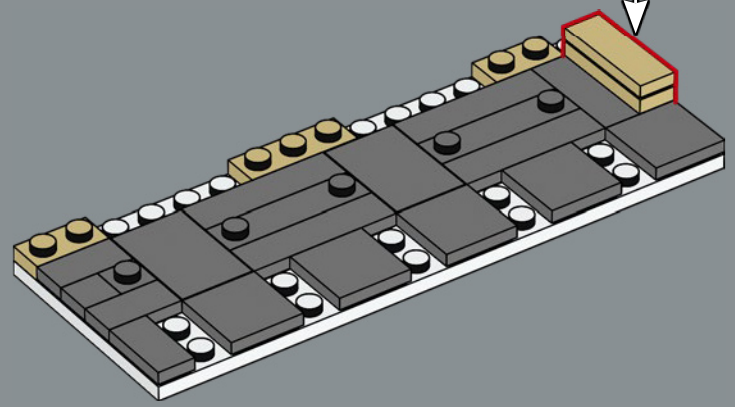

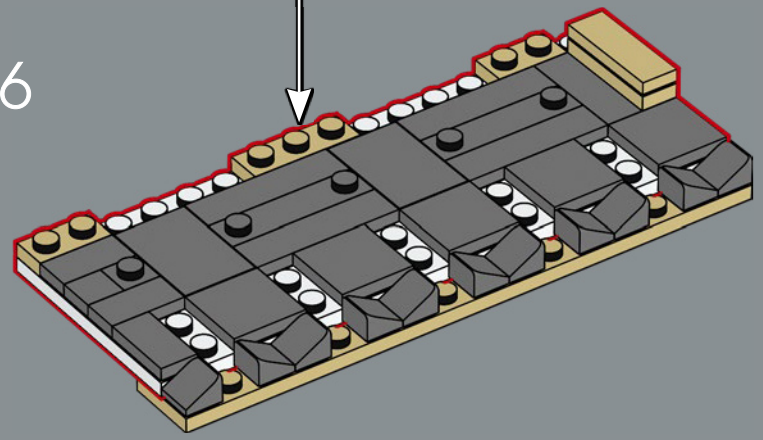

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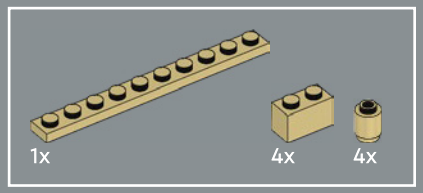

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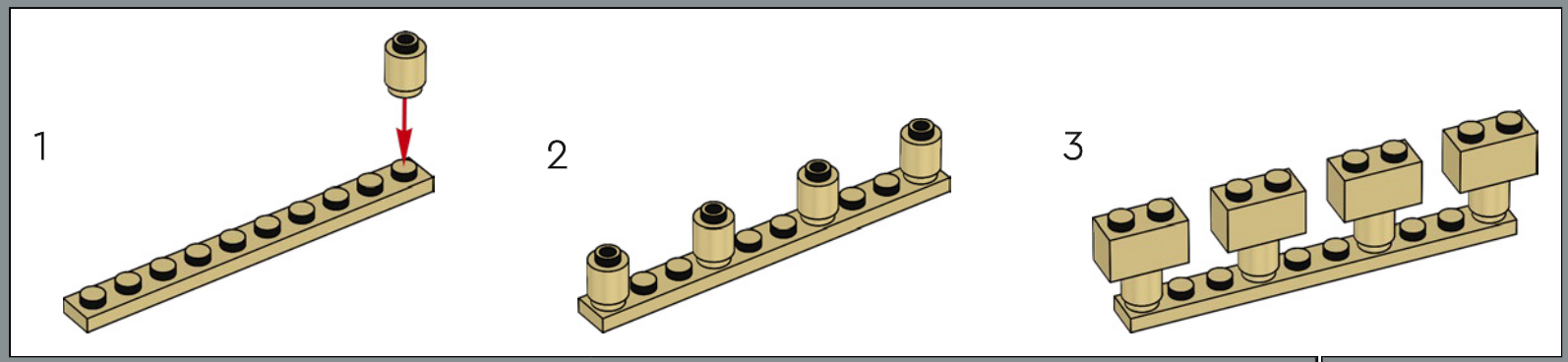

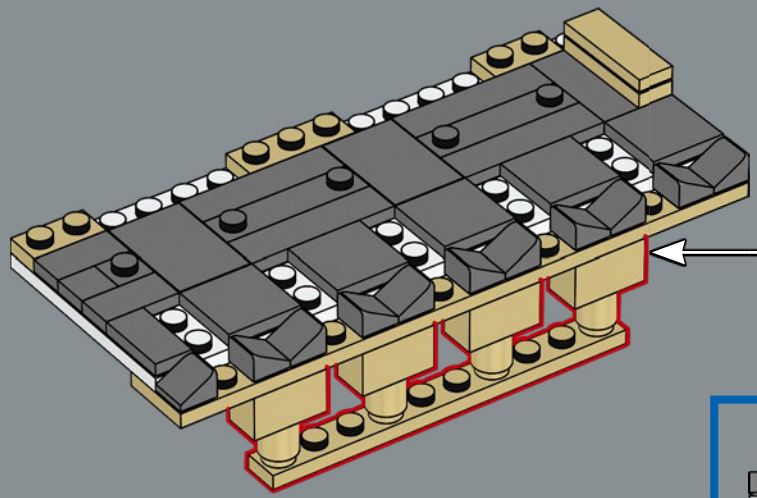

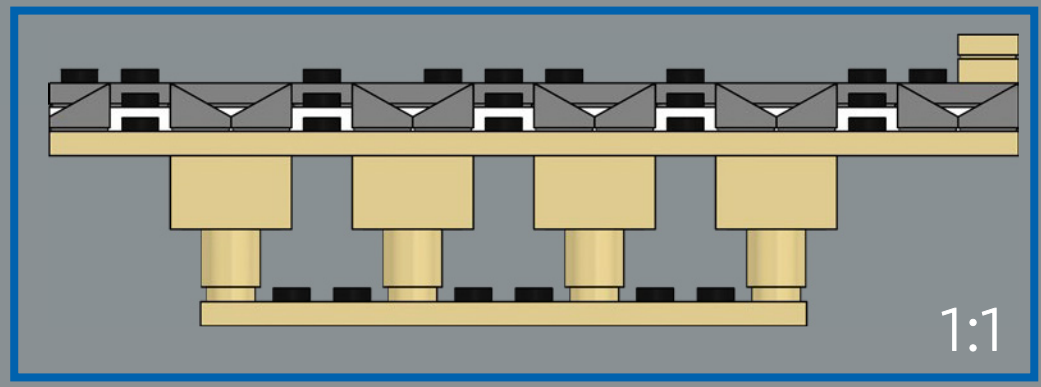

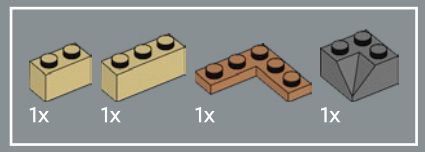

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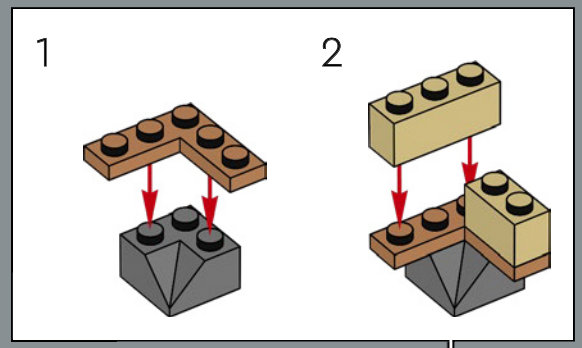

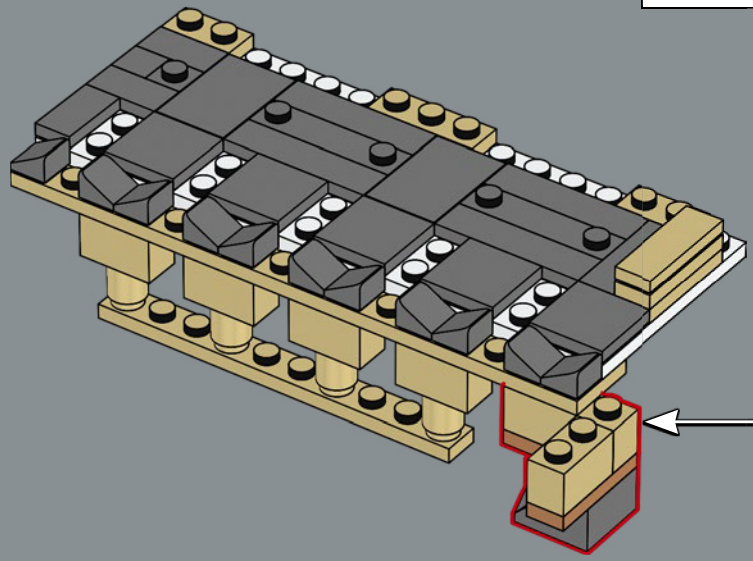

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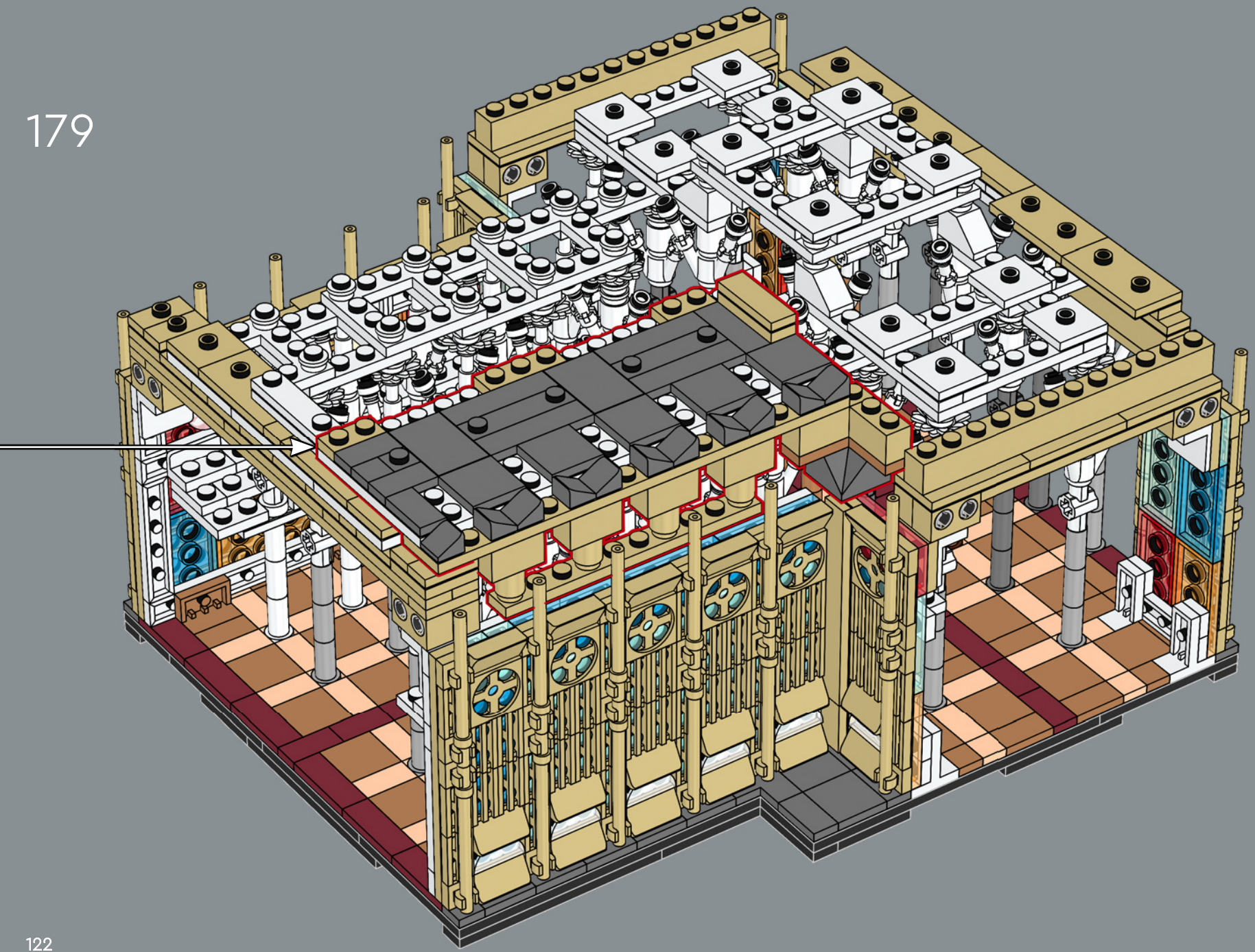

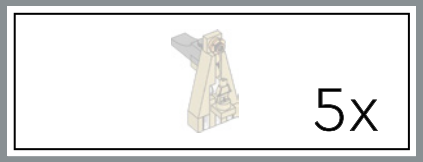

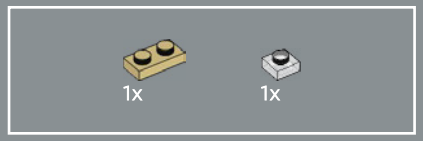

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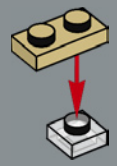

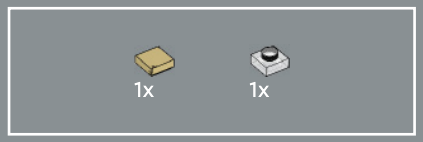

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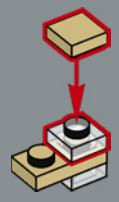

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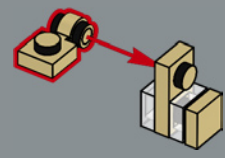

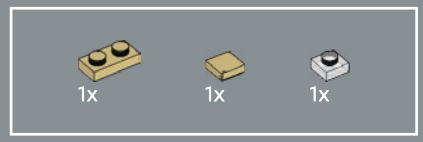

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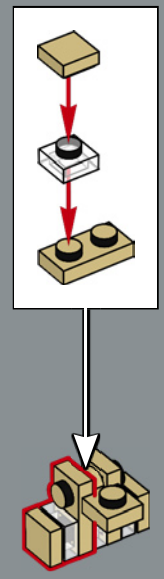

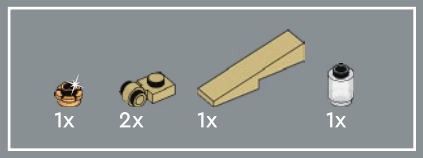

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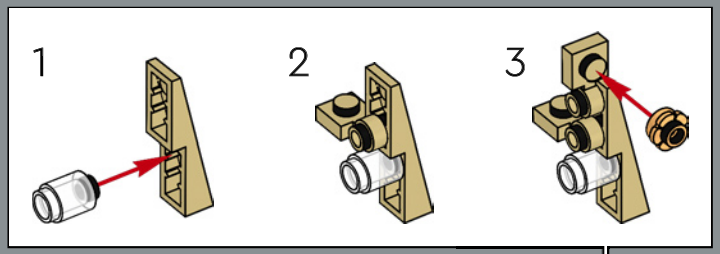

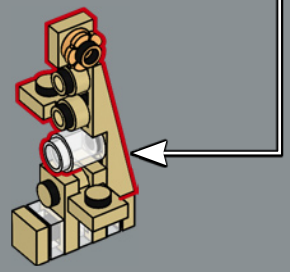

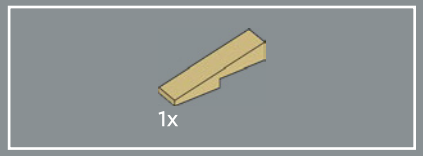

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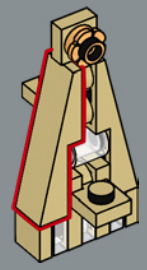

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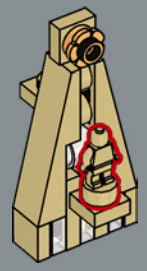

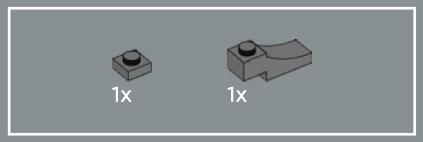

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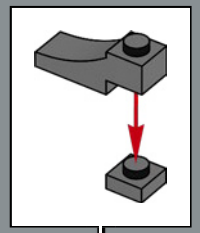
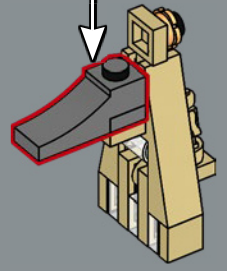
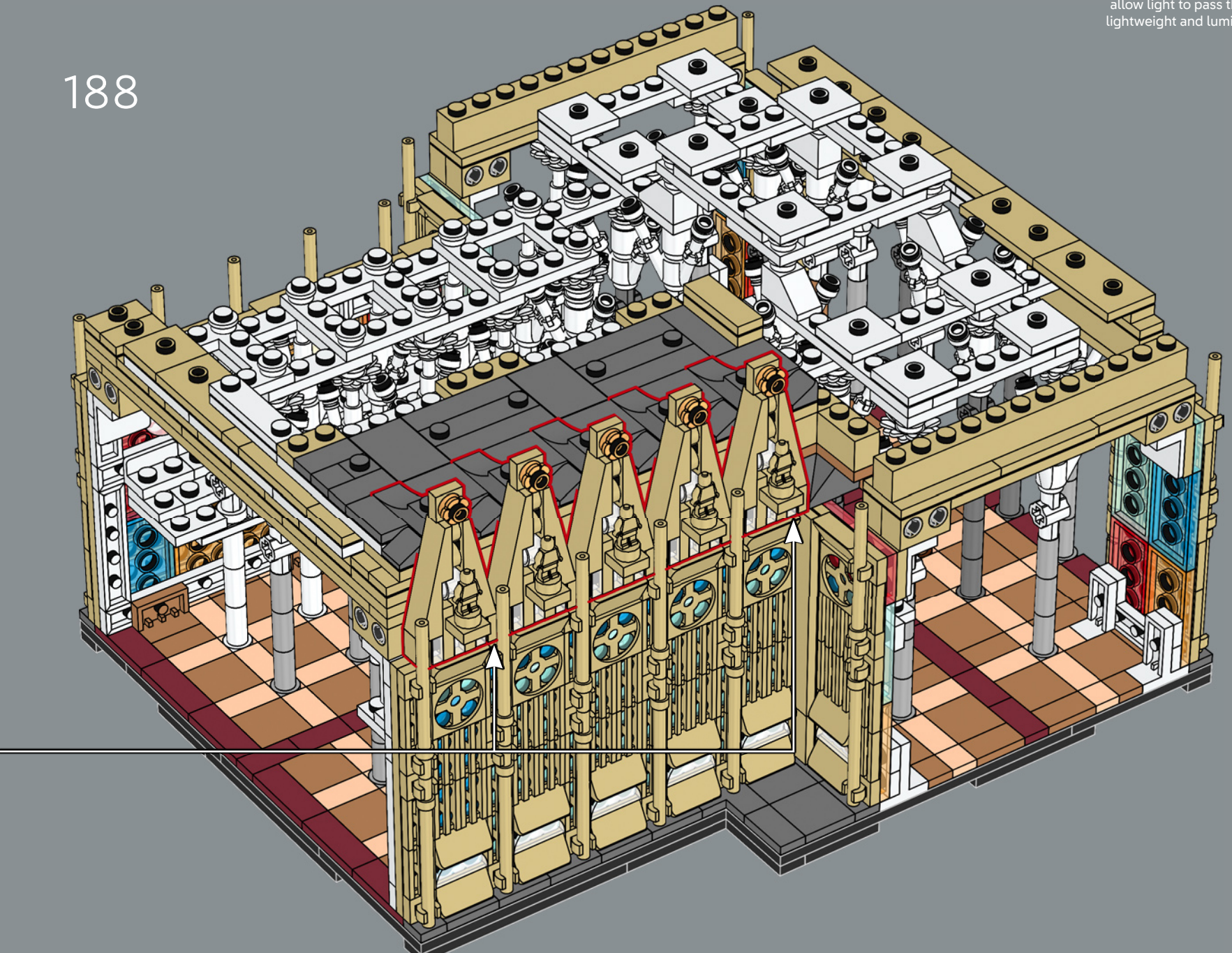




5x

The side-nave façades are each topped with triangular pediments. They have openings that allow light to pass through, making them more lightweight and luminous than traditional ones.

188



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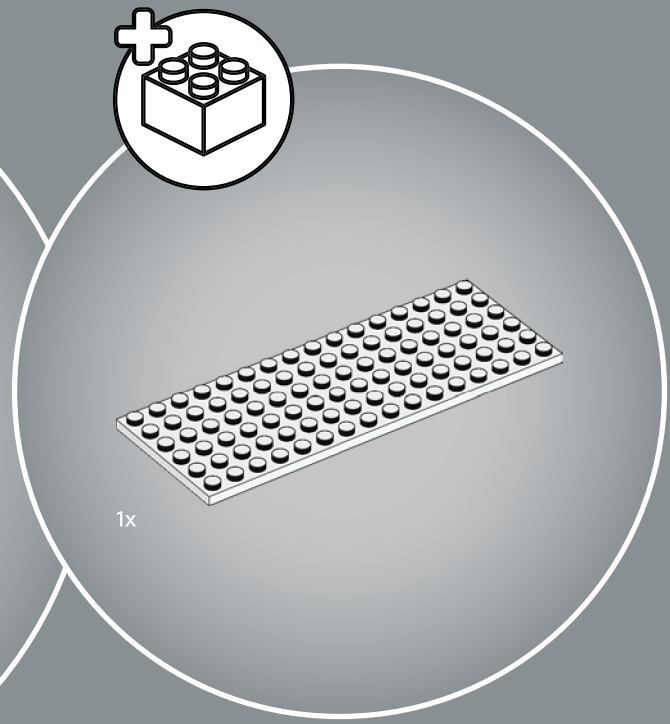
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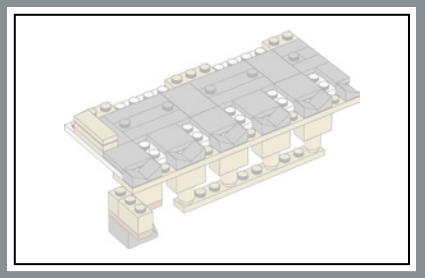

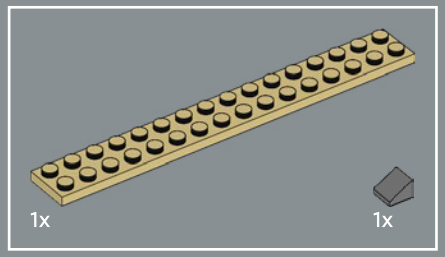

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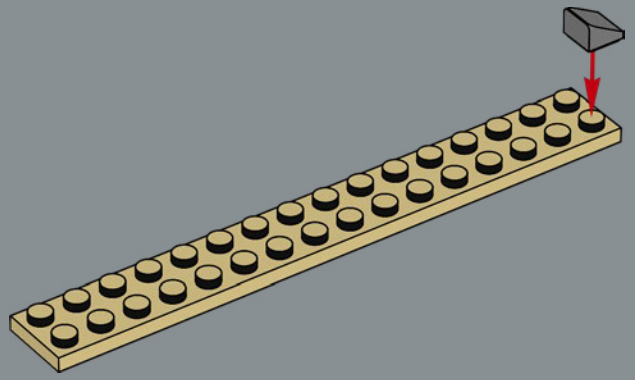

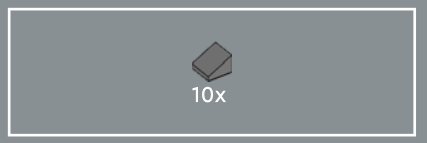

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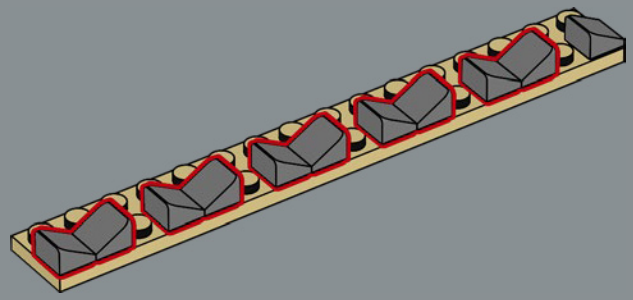

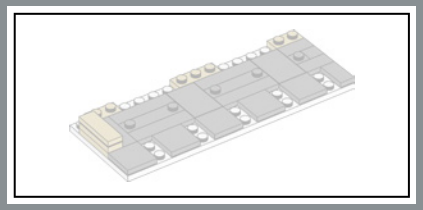

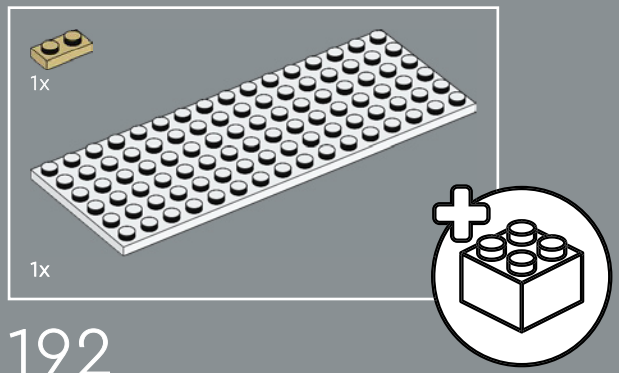

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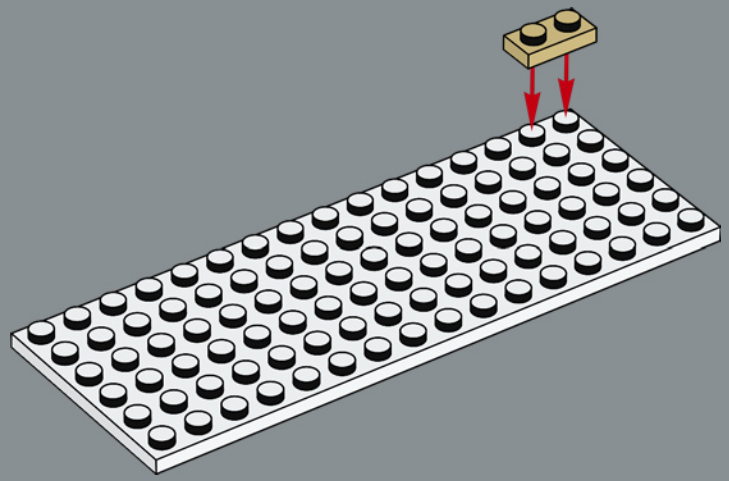

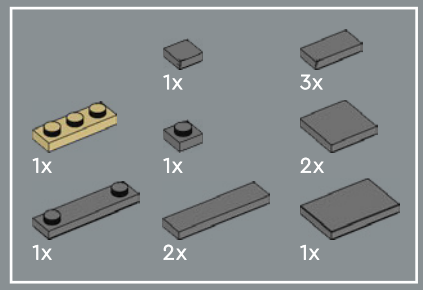

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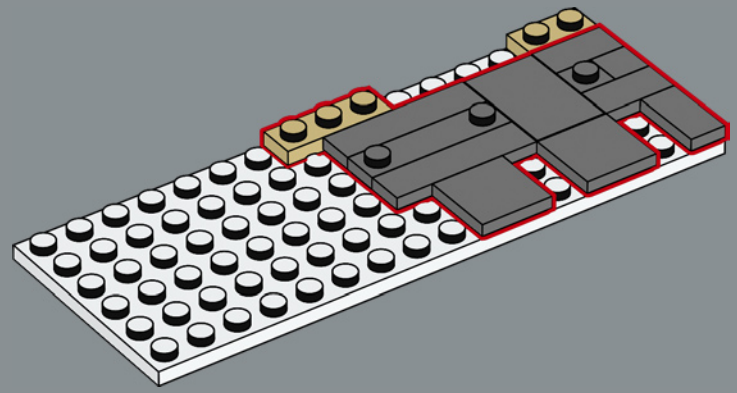

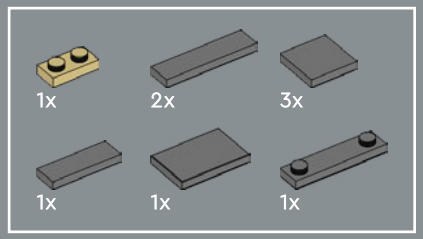

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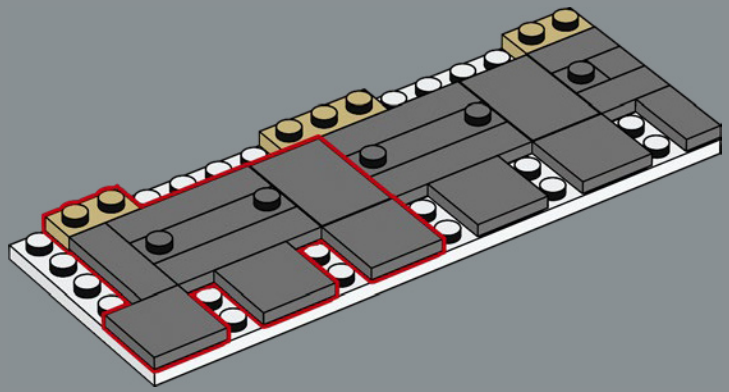

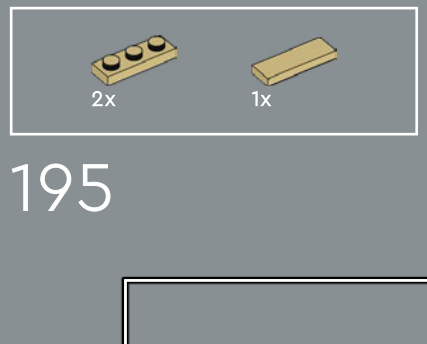

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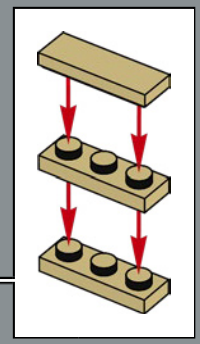

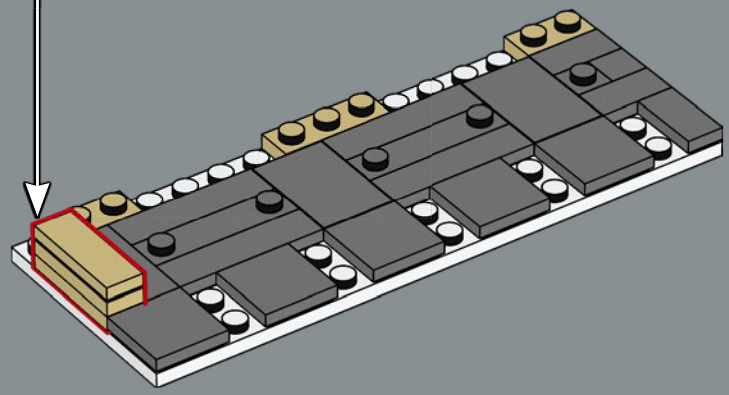

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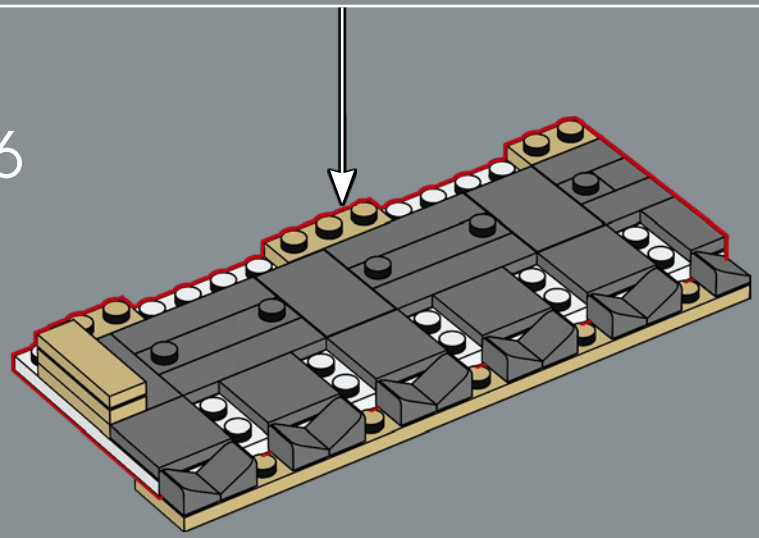

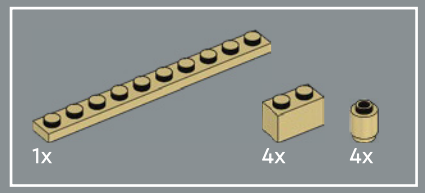

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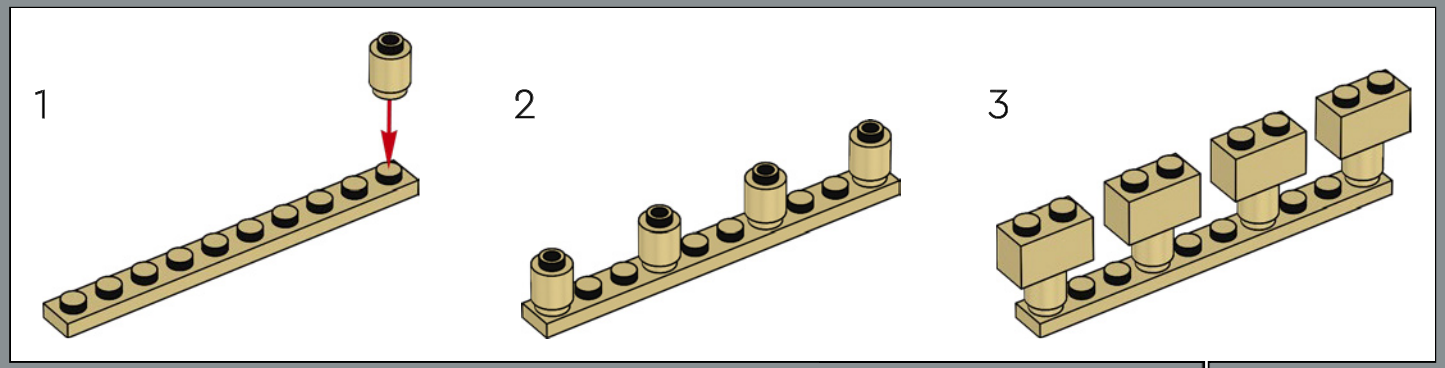

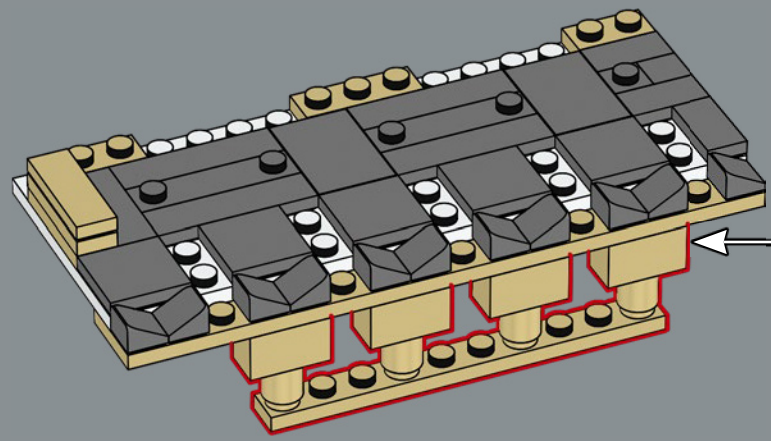

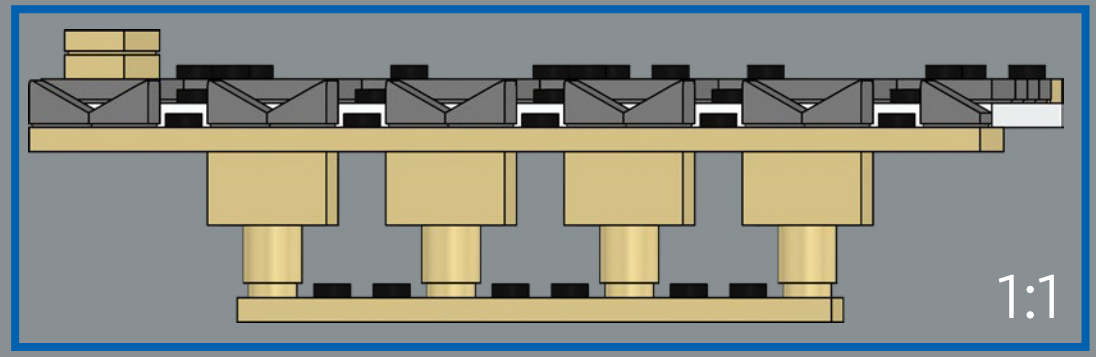

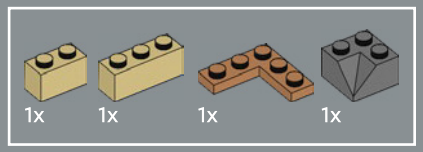

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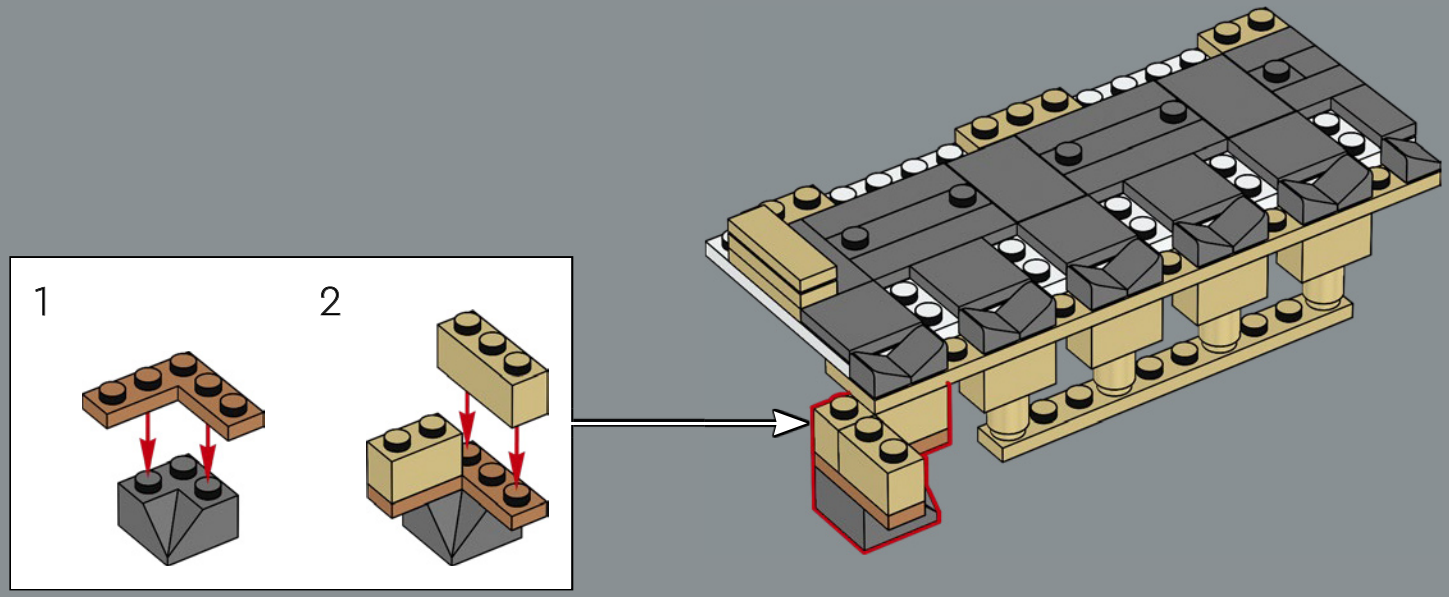

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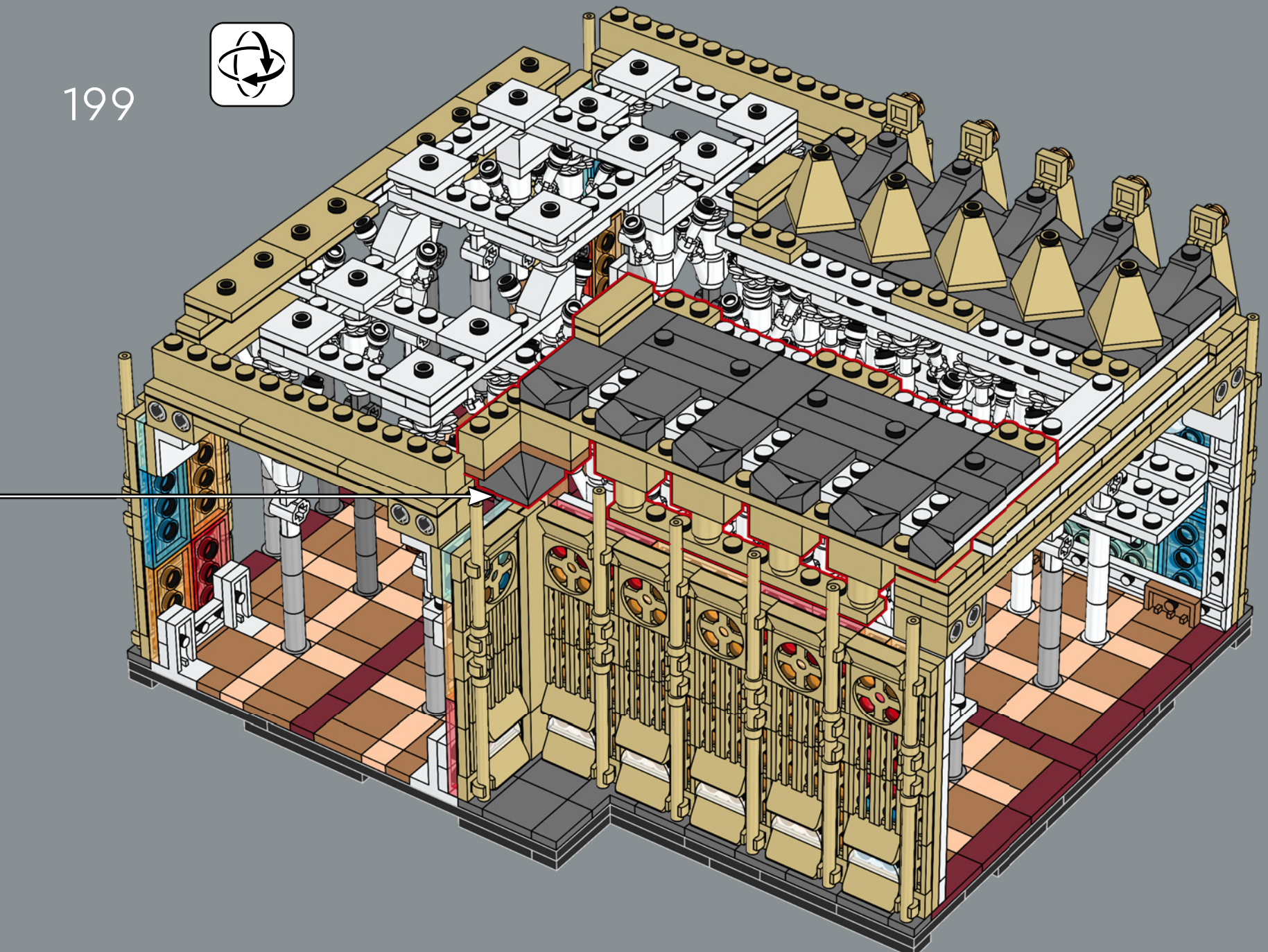

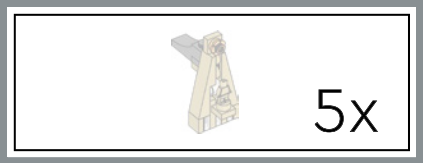

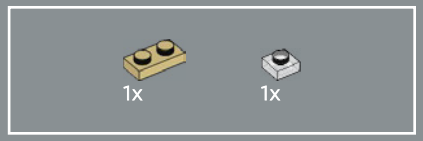

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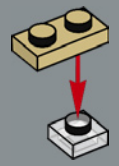

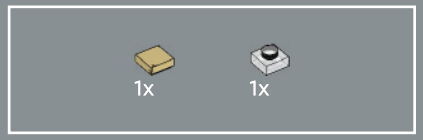

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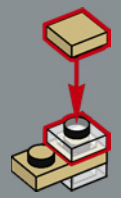

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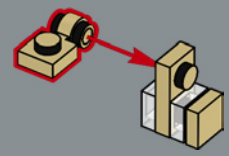

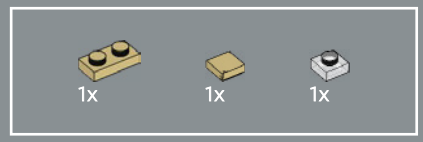

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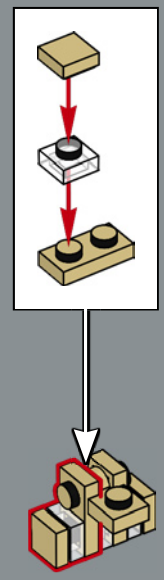

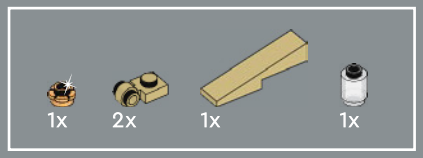

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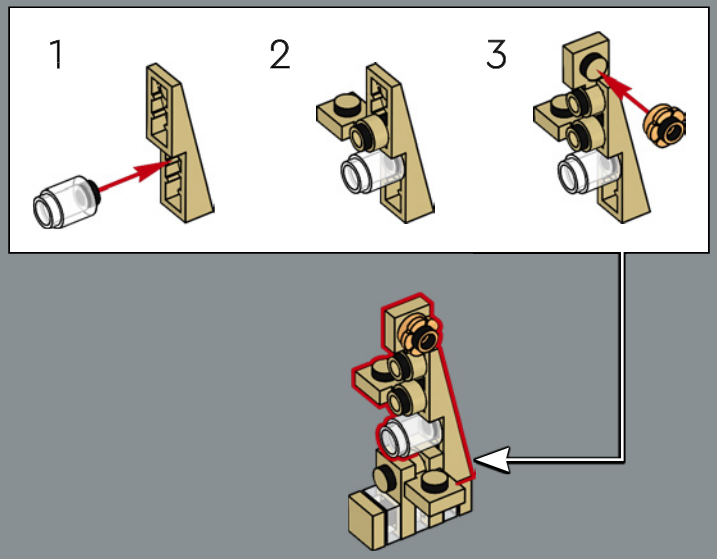

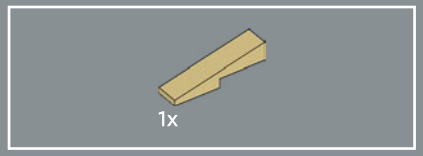

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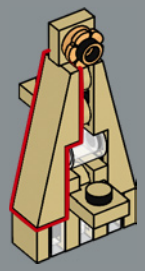

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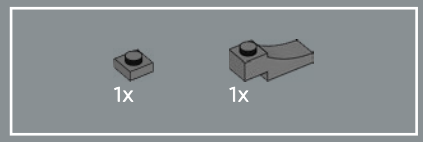

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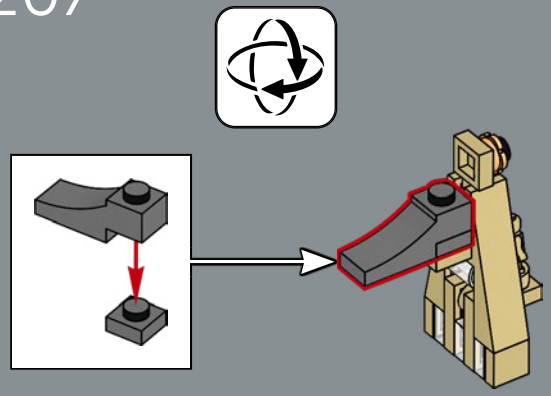
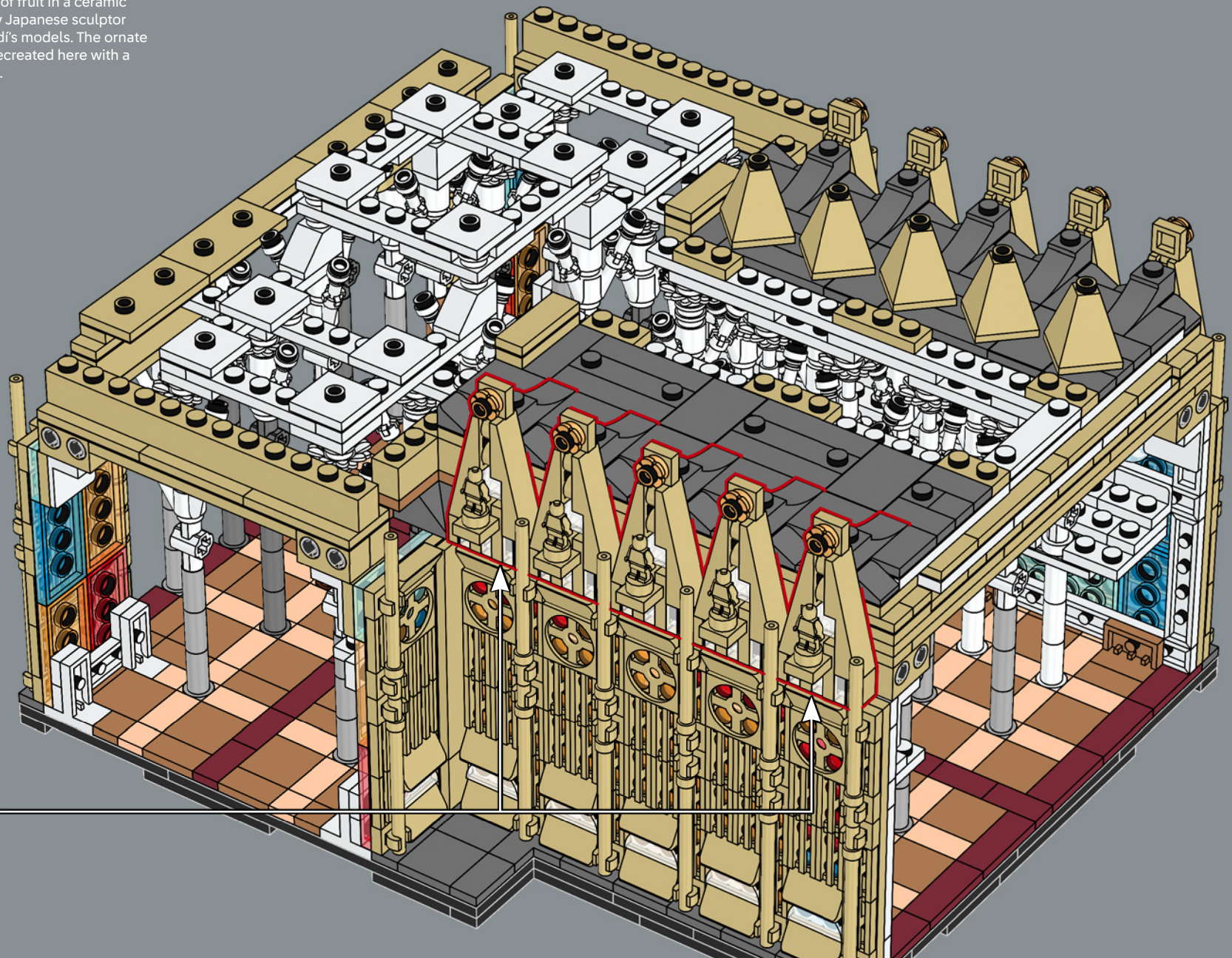


5x

208

Each pediment has a basket of fruit in a ceramic *trencadís* mosaic, created by Japanese sculptor Etsuro Sotoo, following Gaudí's models. The ornate and colourful originals are recreated here with a gold-coloured LEGO® flower.



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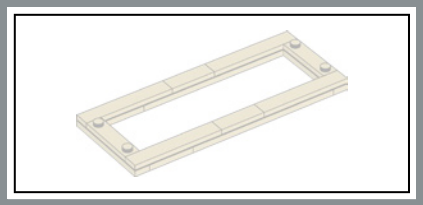

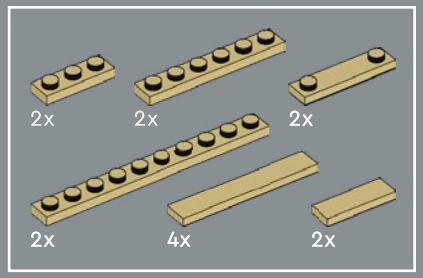

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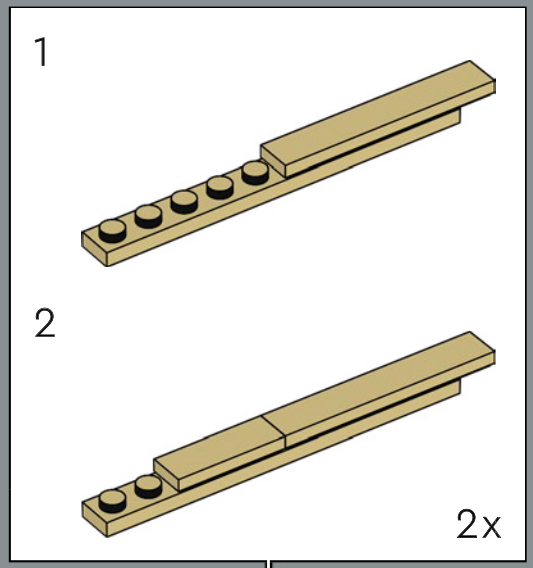

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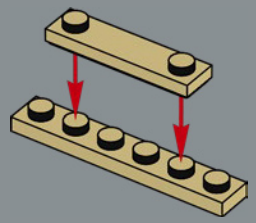

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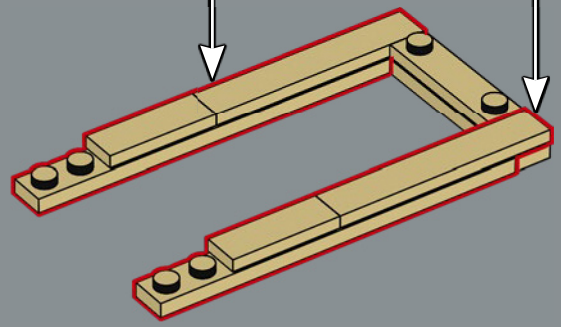

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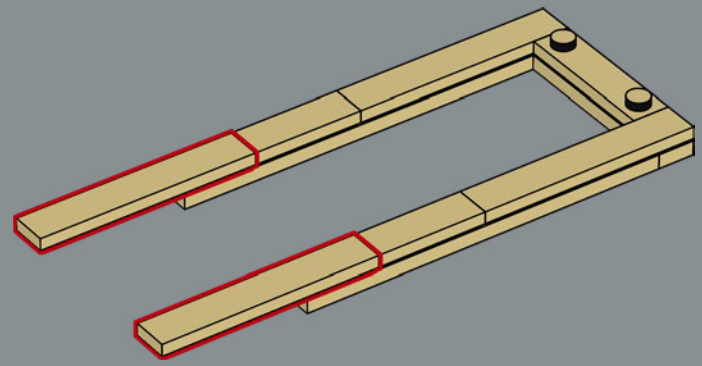

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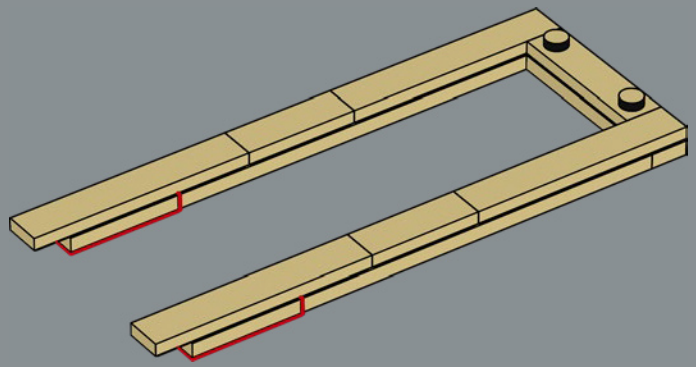

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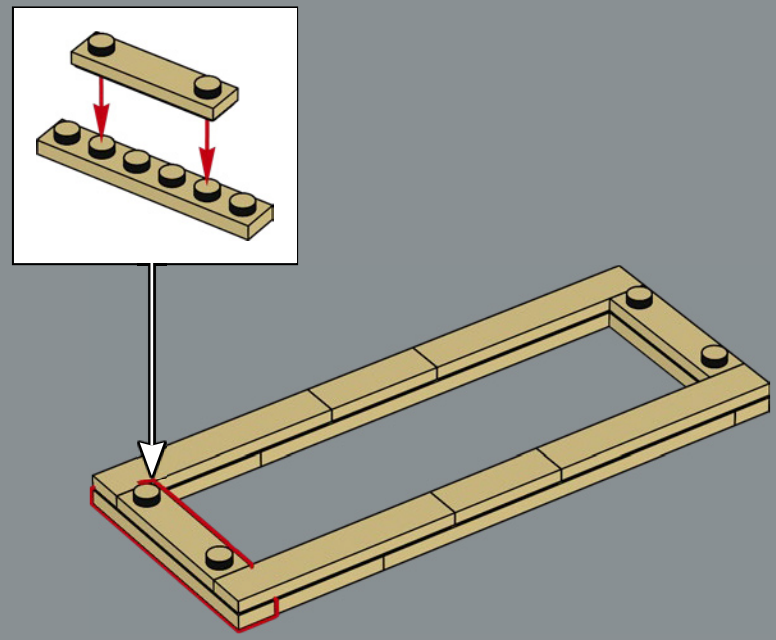

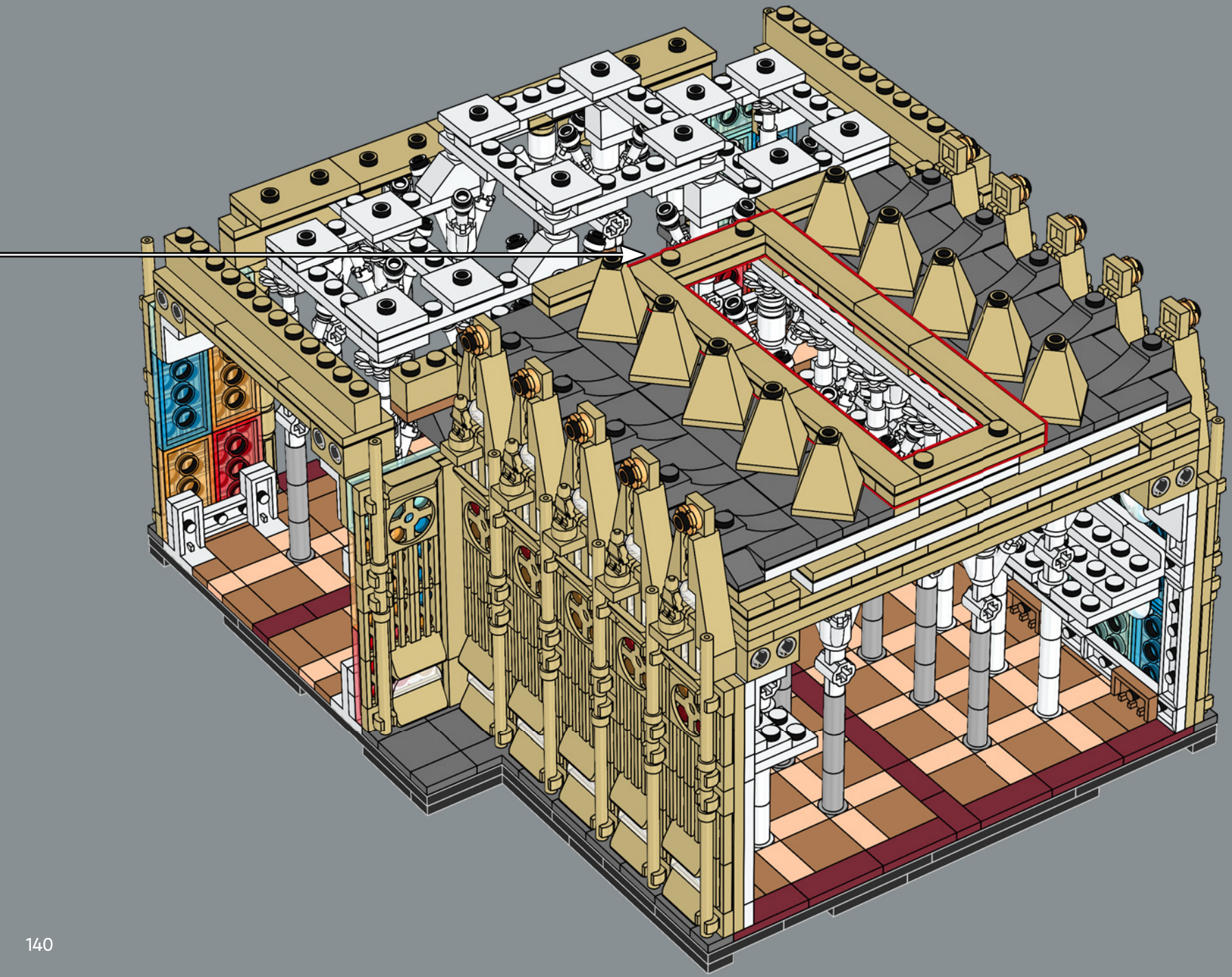

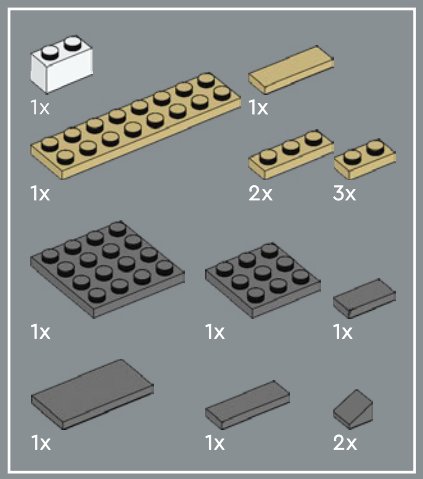

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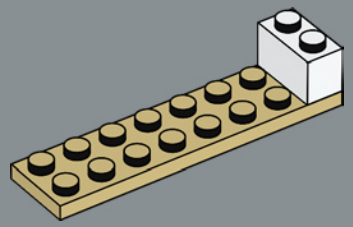

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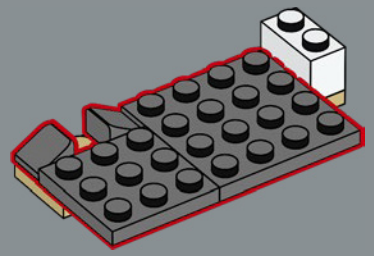

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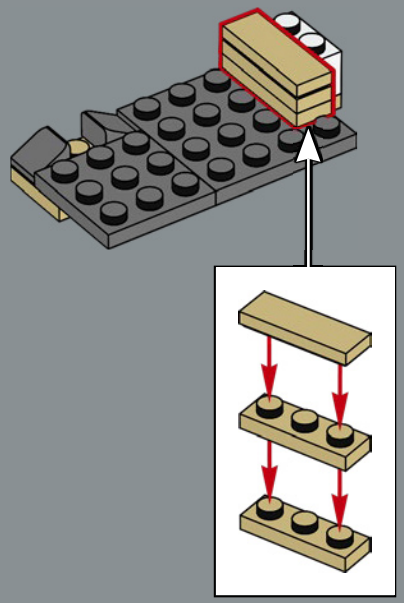

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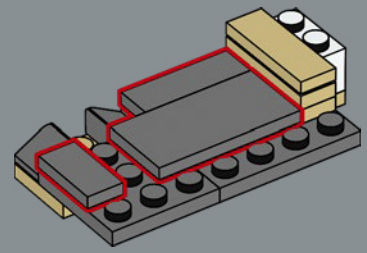

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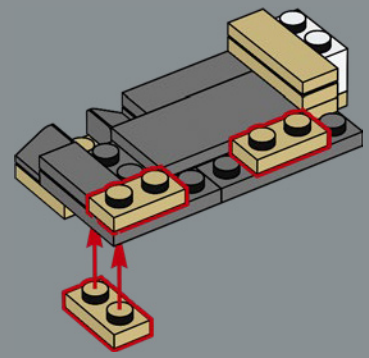

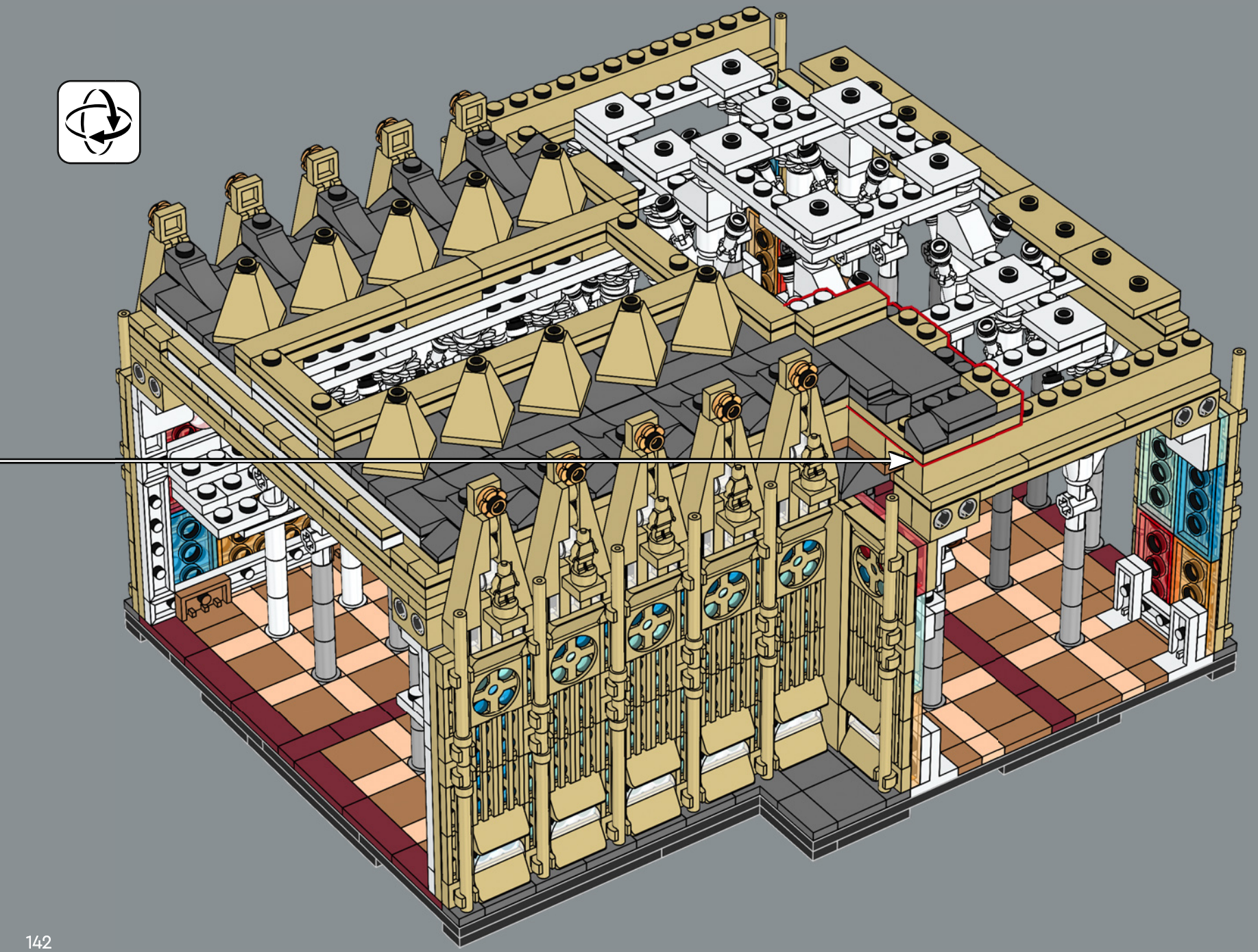

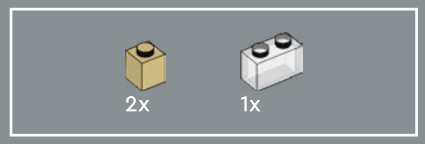

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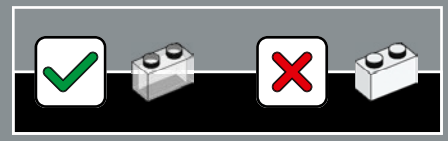

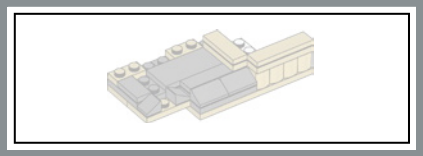

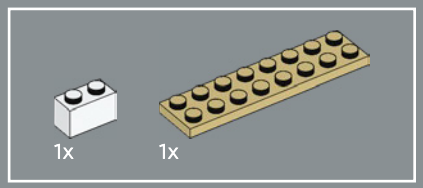

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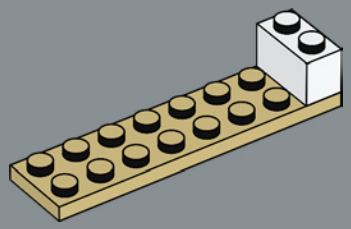

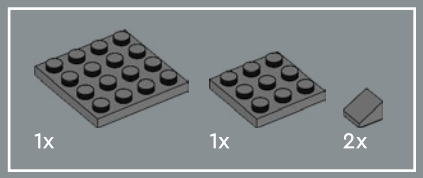

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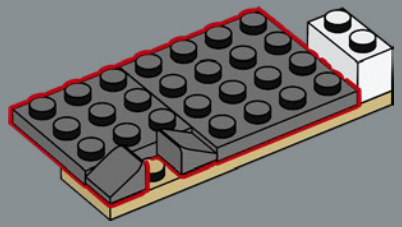

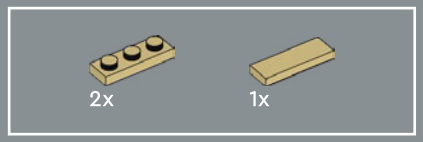

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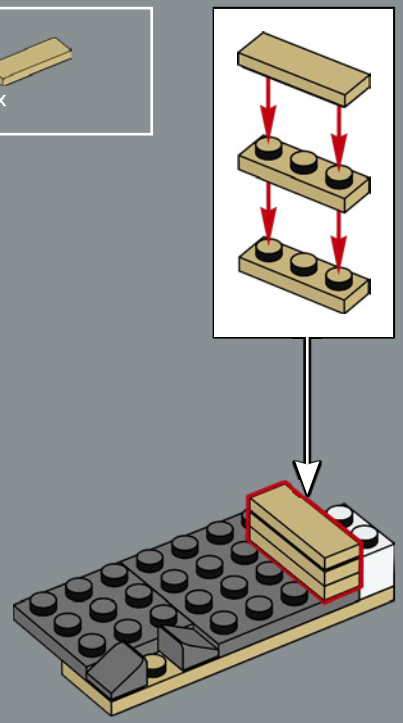

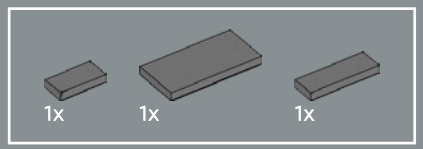

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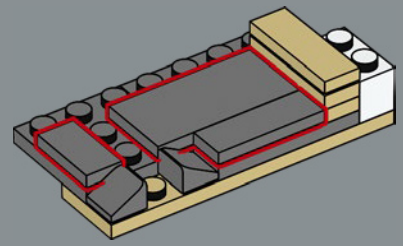

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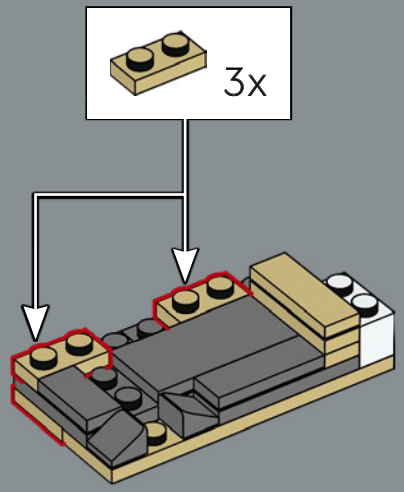

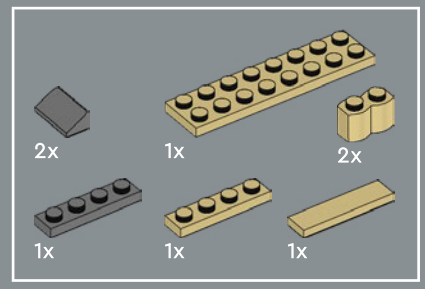

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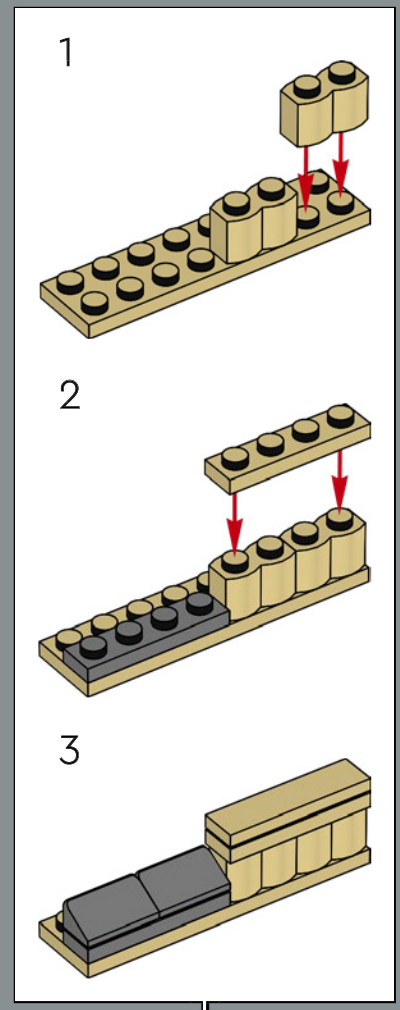

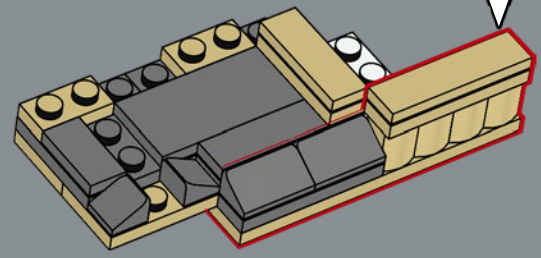

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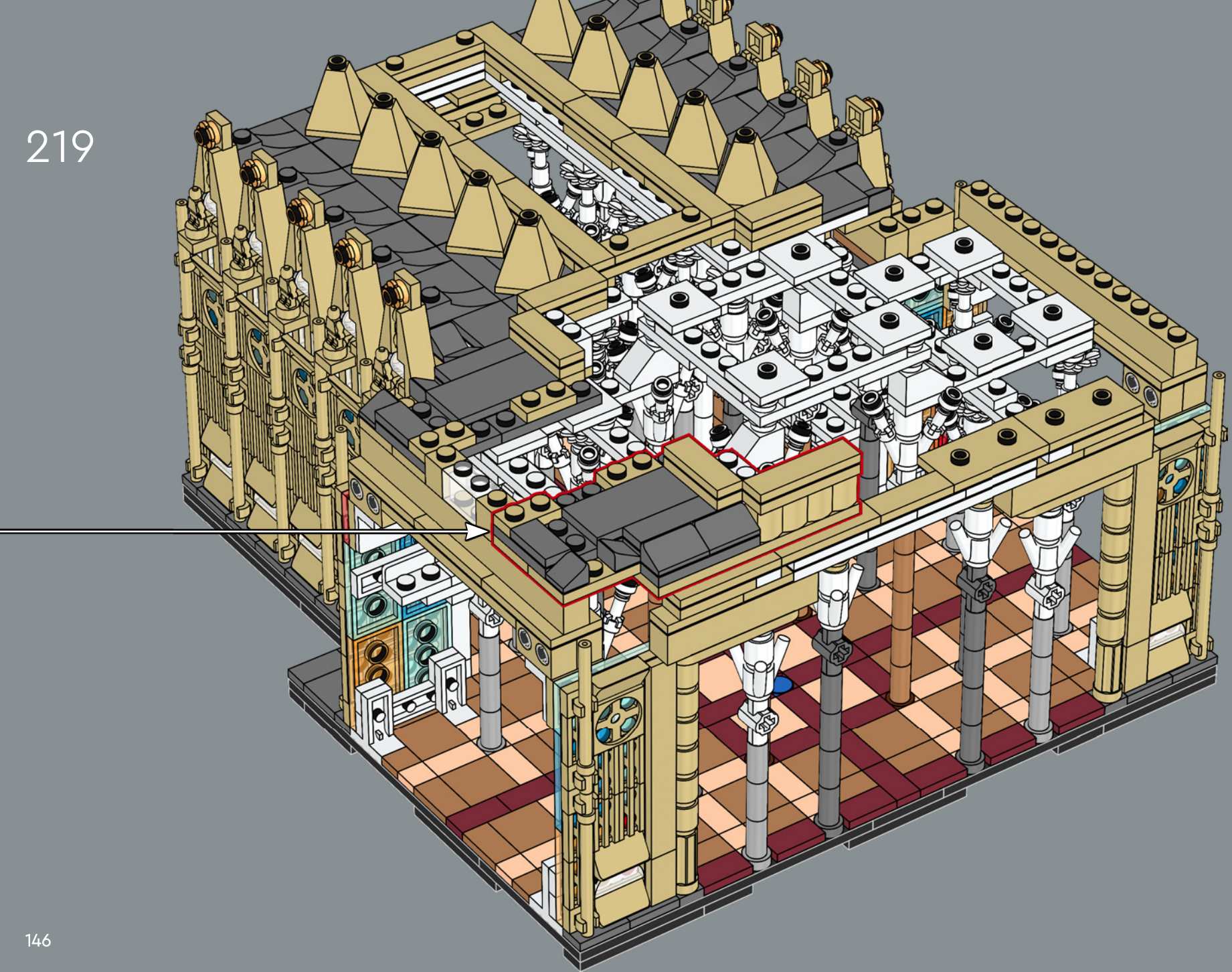

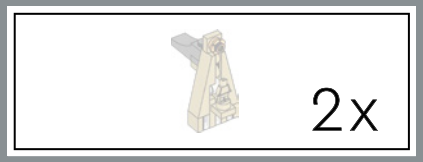

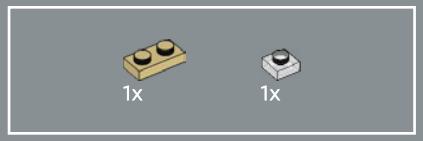

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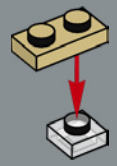

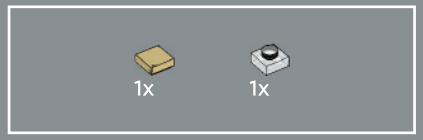

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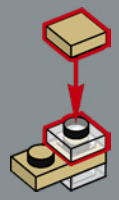

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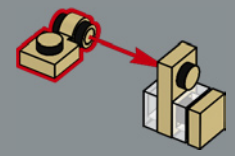

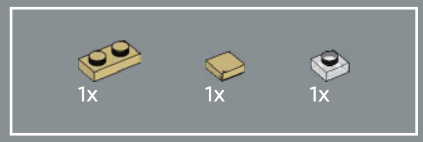

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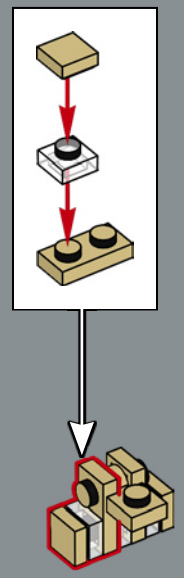

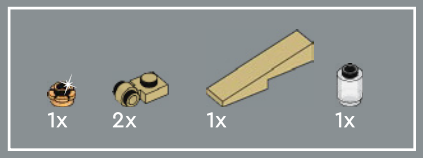

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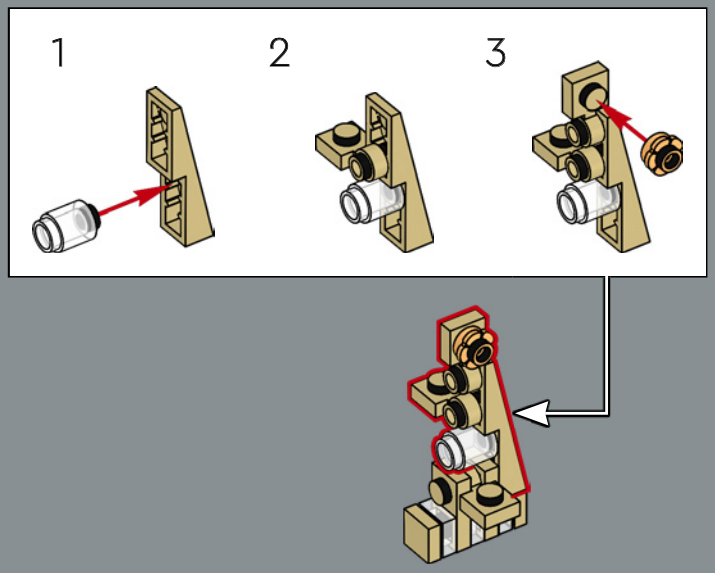

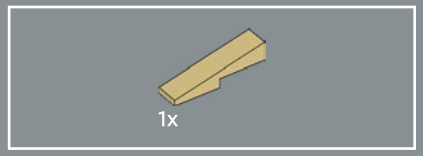

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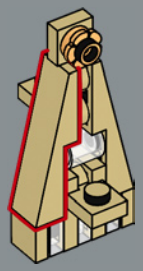

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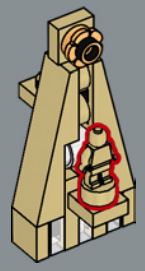

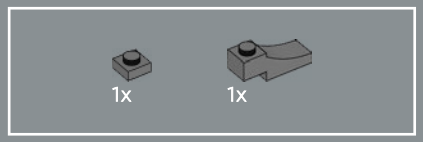

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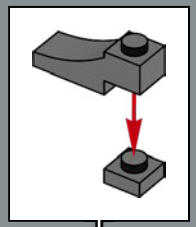

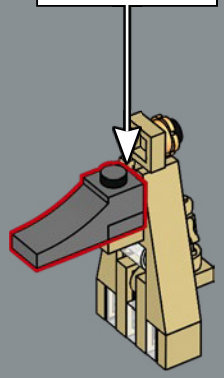

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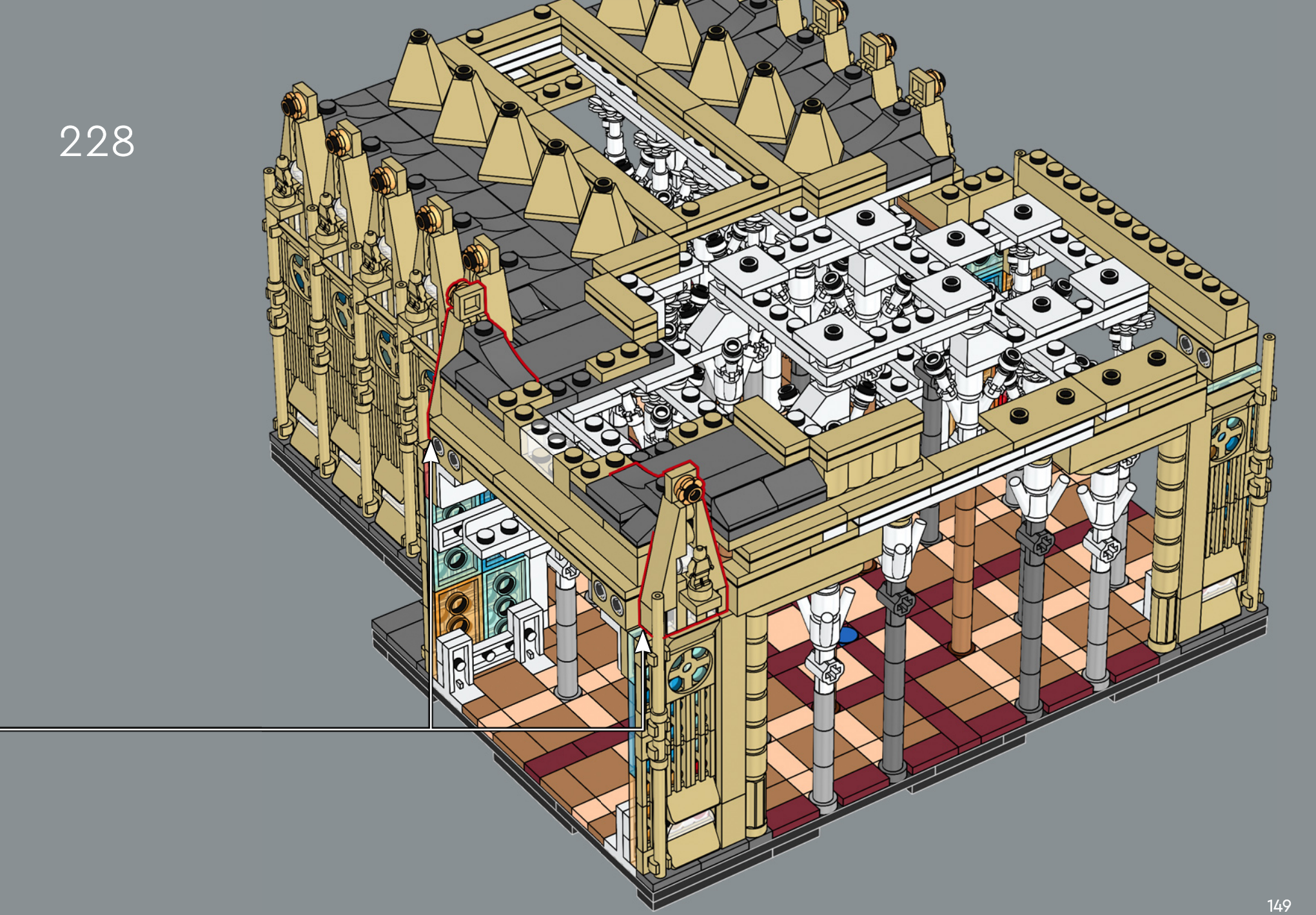

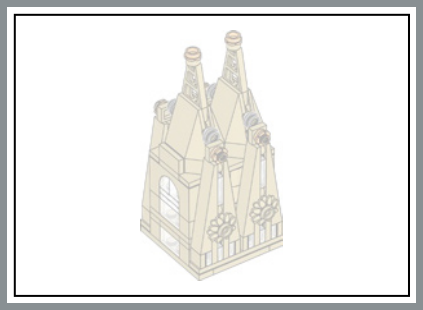

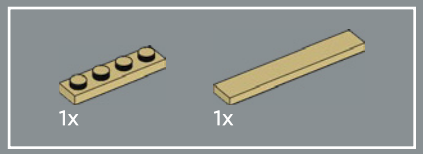

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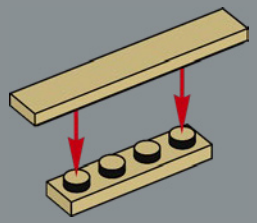

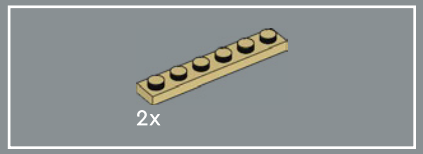

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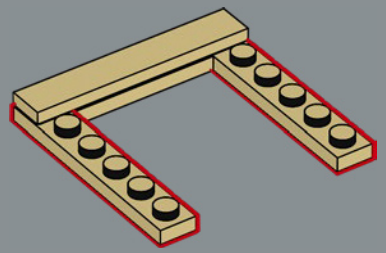

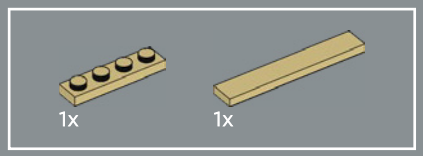

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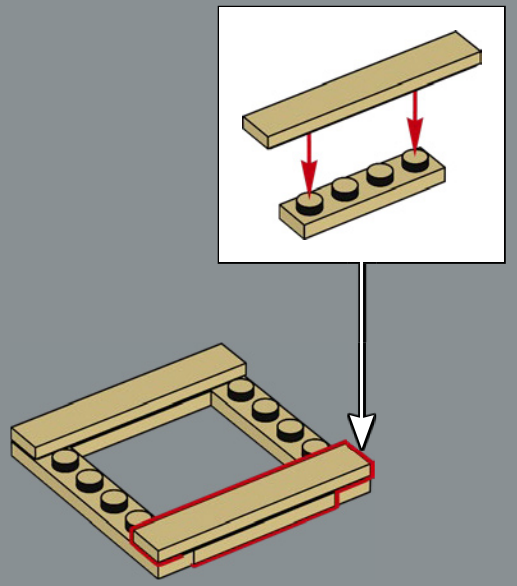

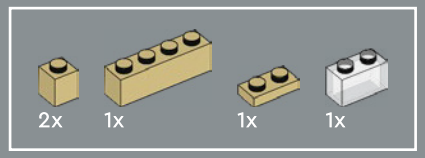

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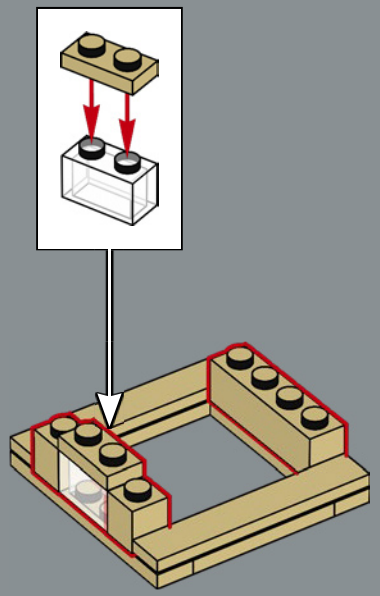

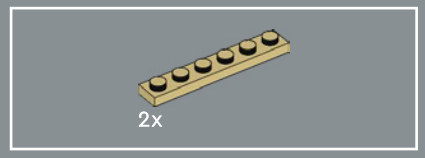

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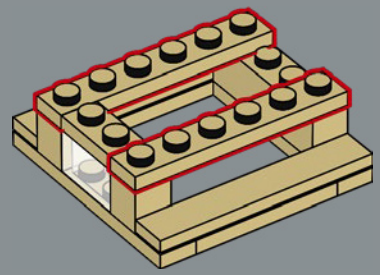

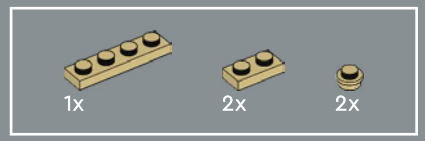

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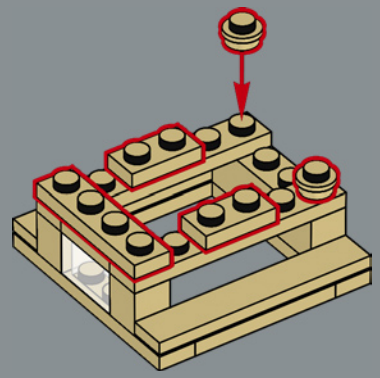

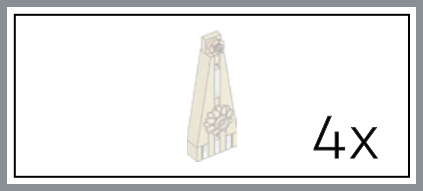

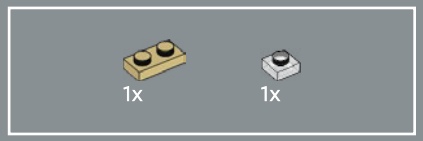

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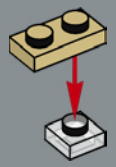

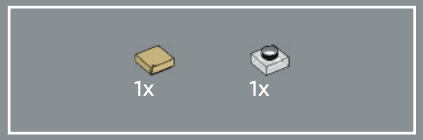

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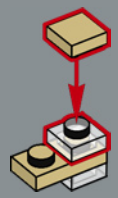

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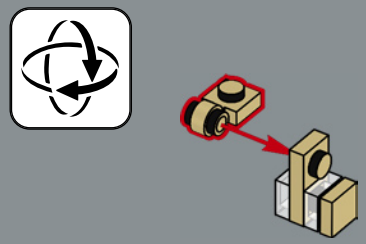

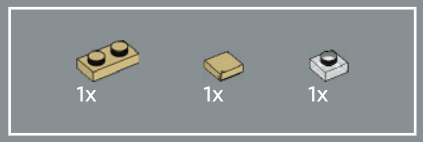

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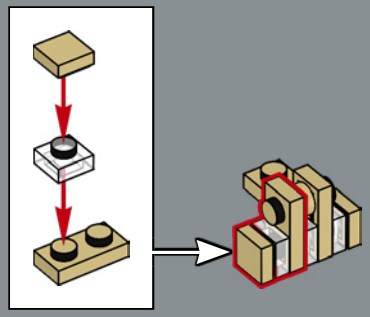

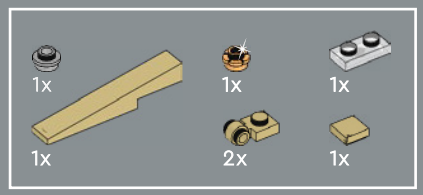

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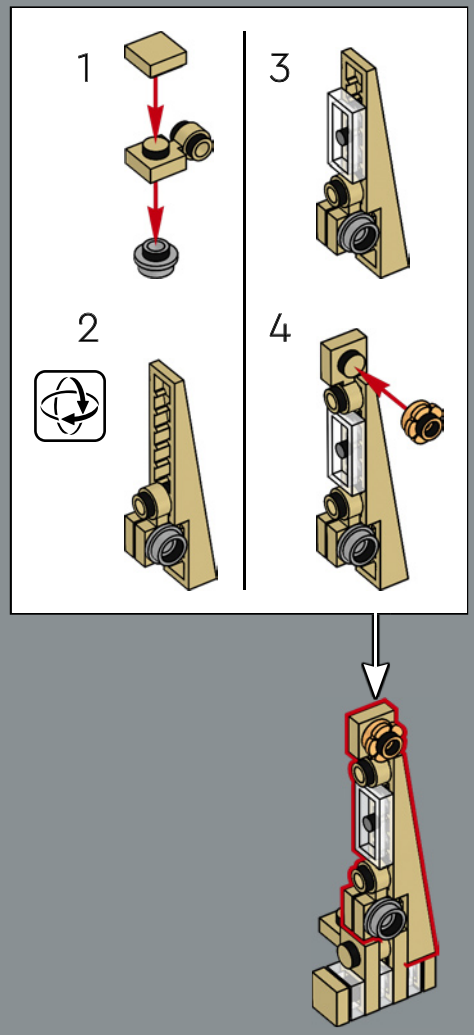

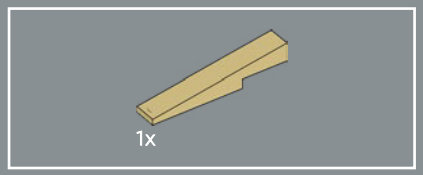

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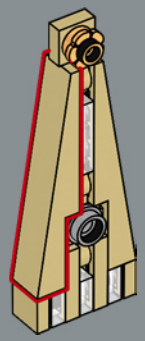

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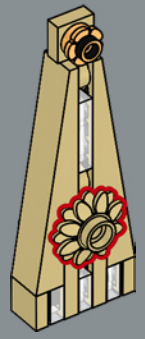

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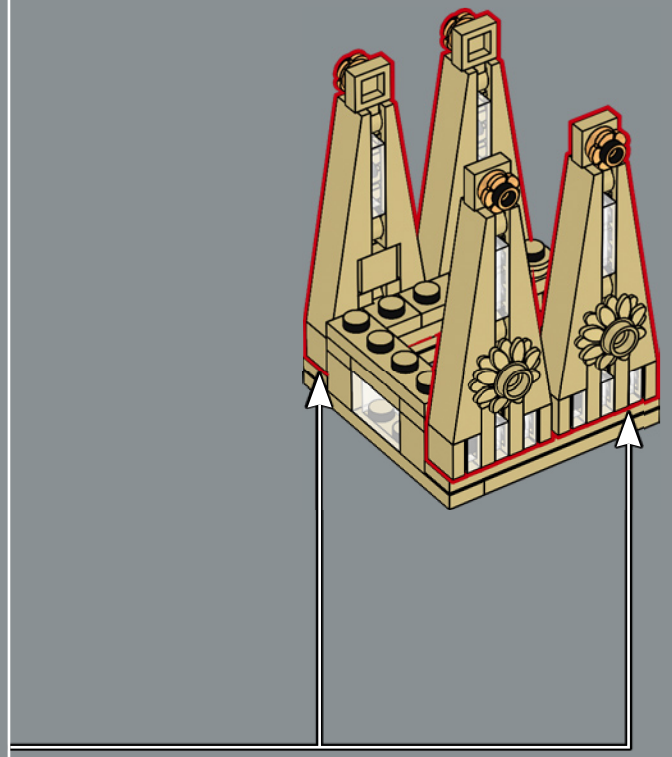

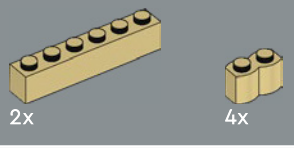

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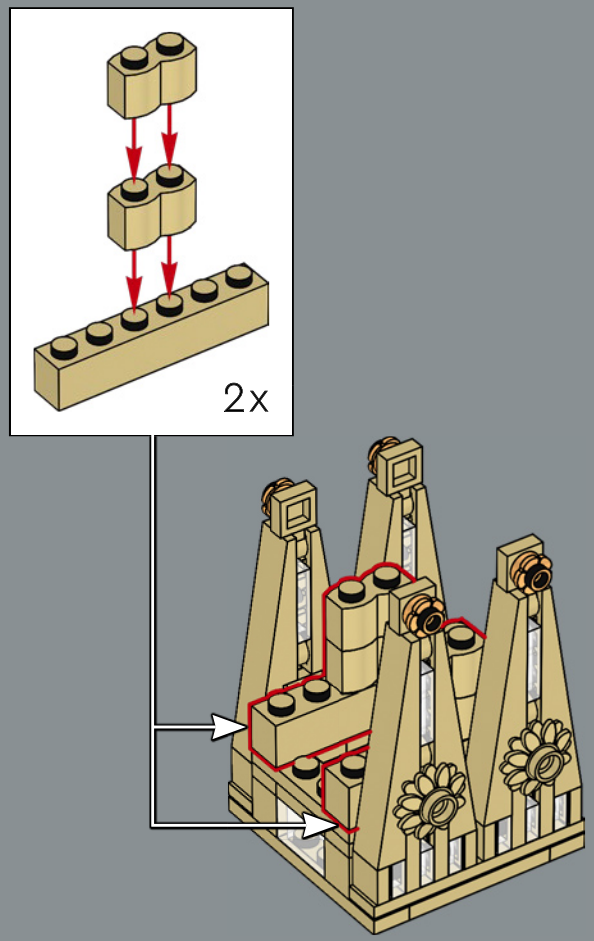

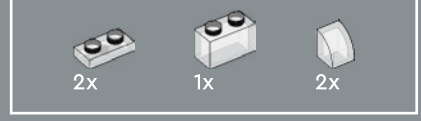

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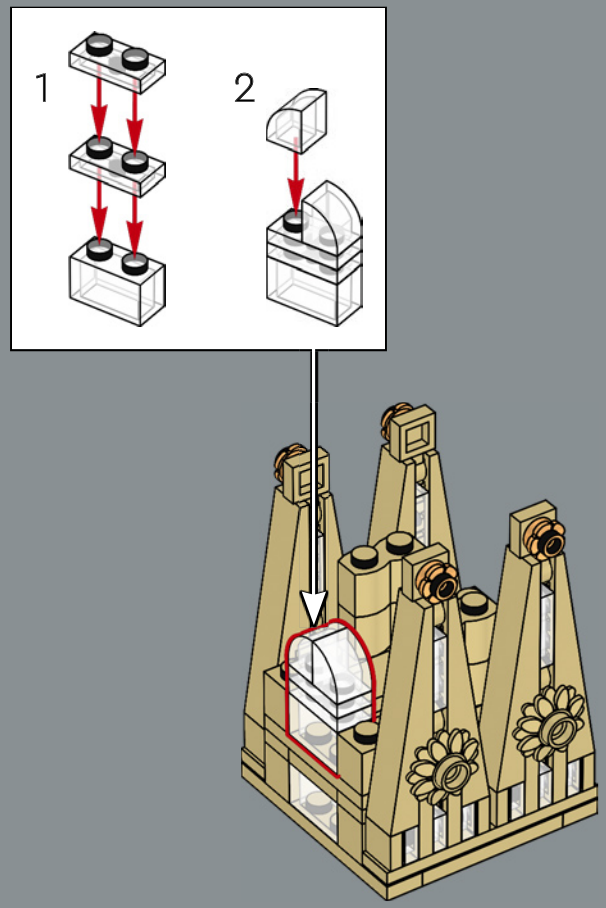

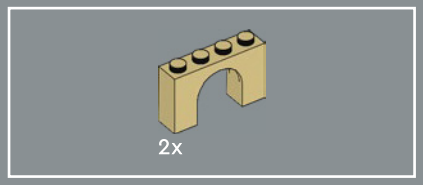

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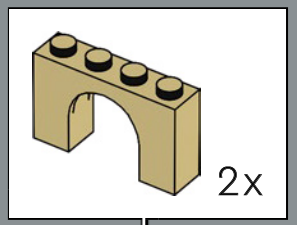

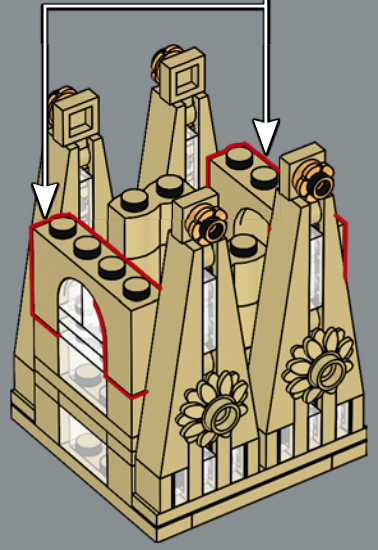

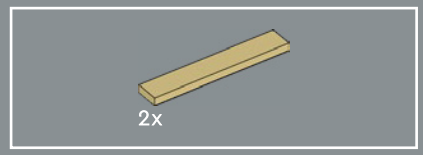

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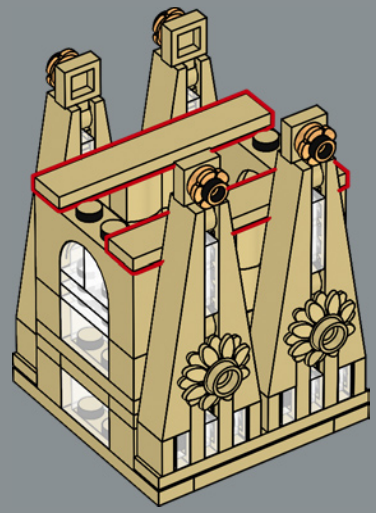

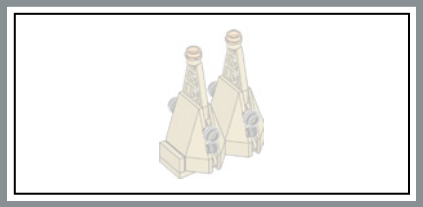

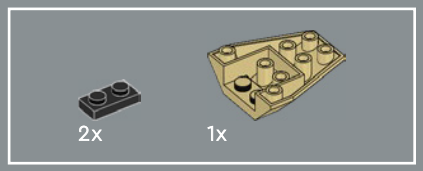

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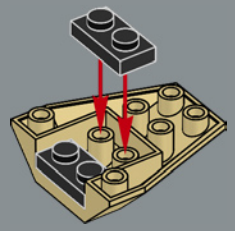

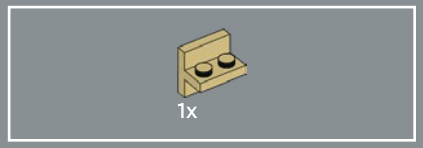

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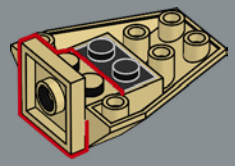

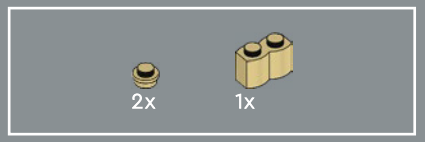

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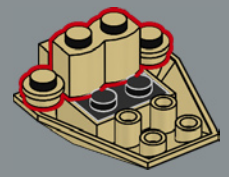

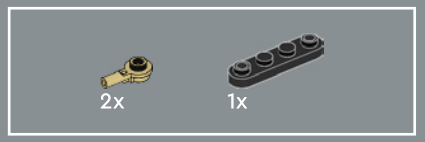

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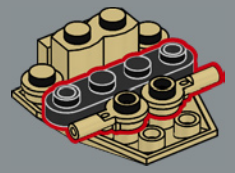

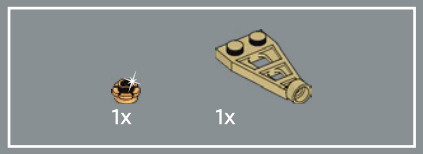

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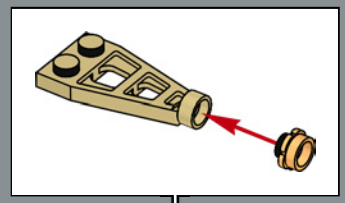

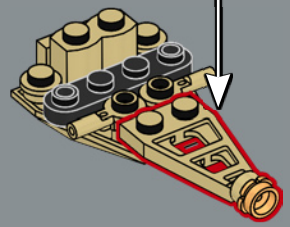

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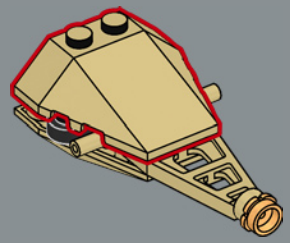

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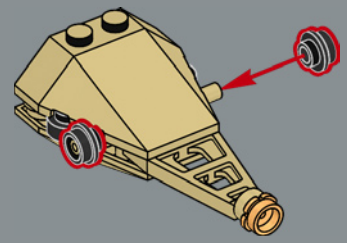

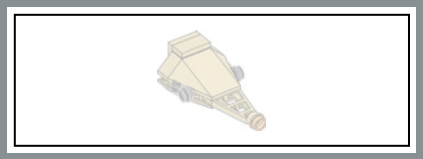

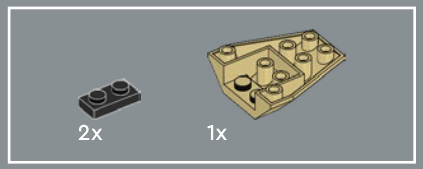

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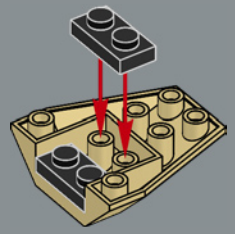

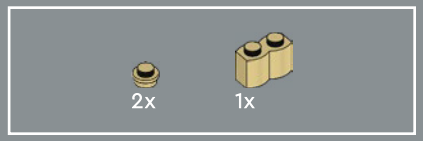

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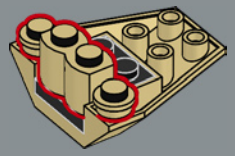

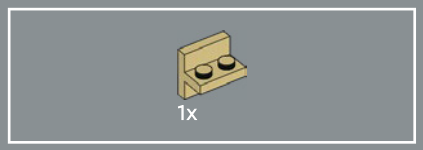

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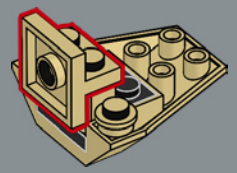

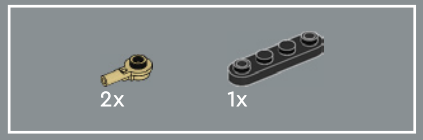

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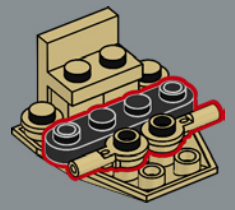

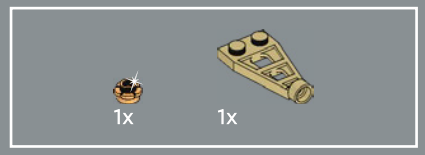

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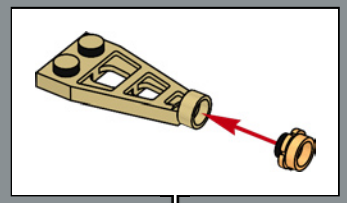

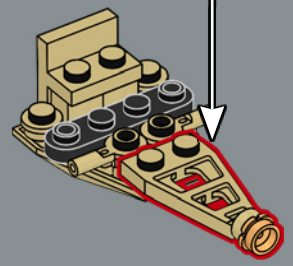

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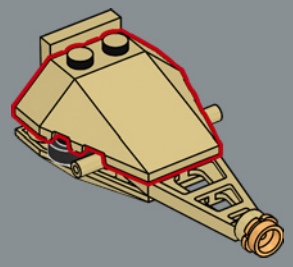

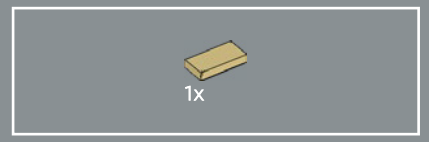

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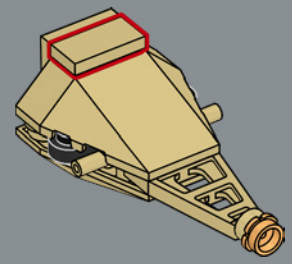

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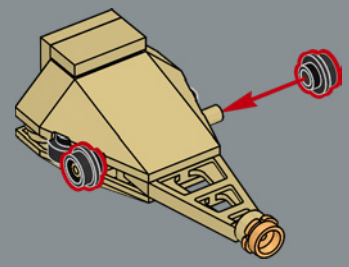

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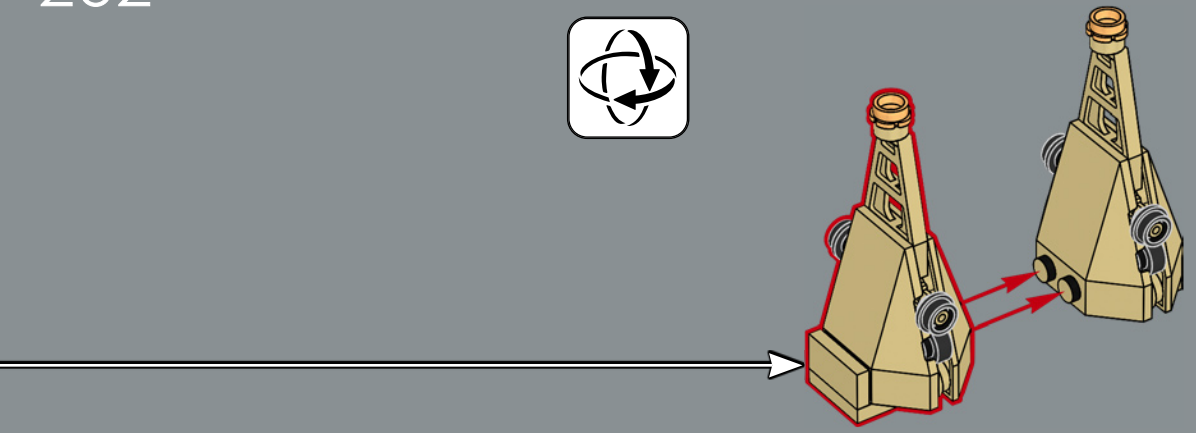

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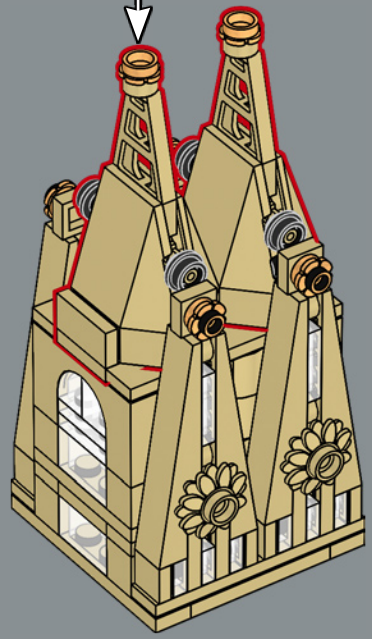

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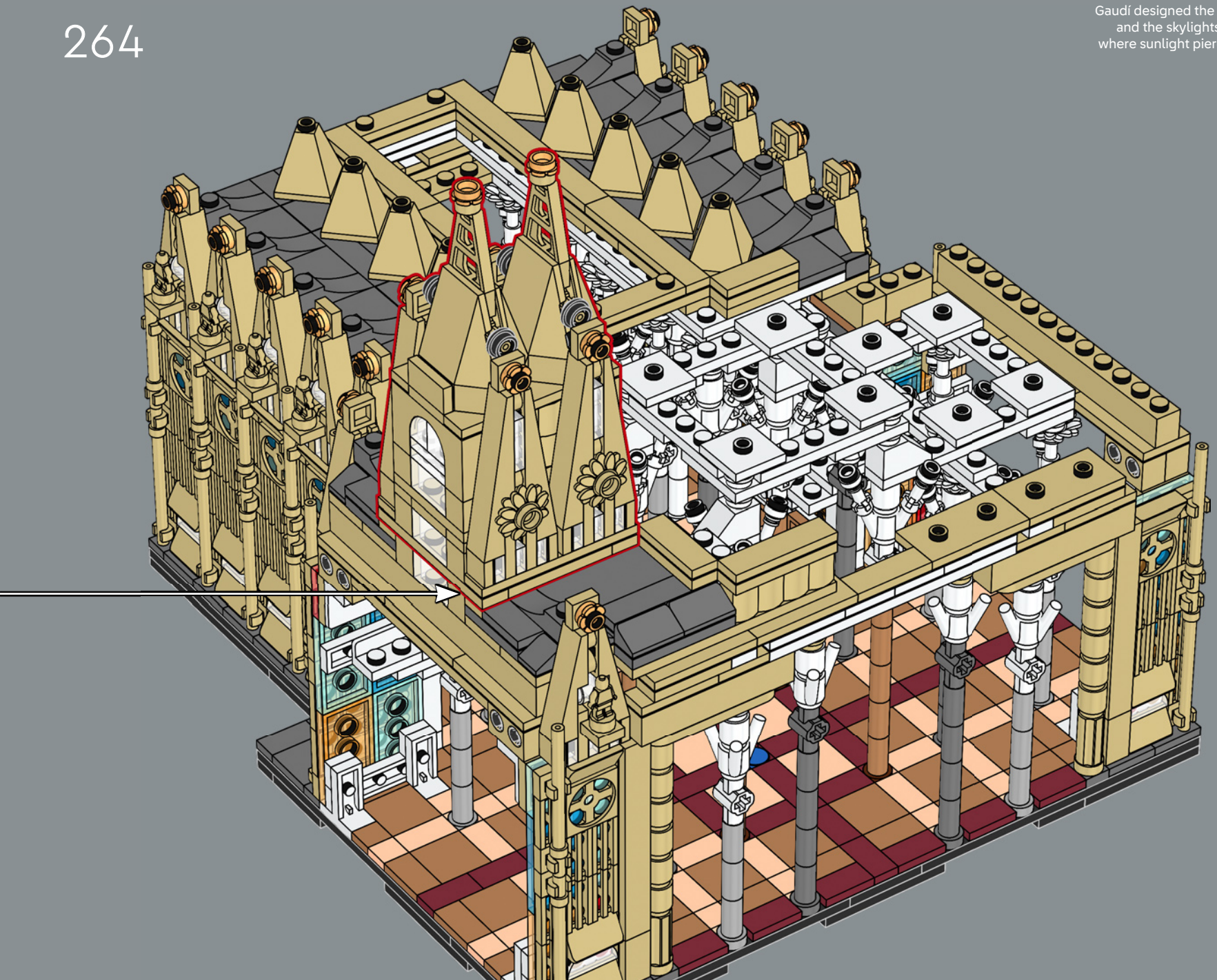
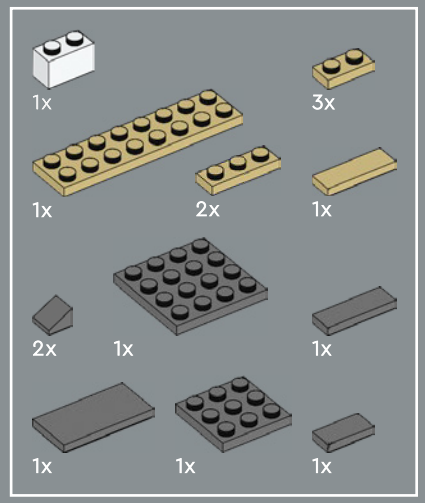


Gaudí designed the interior to feel like a forest, and the skylights function like canopy gaps where sunlight pierces through tree branches.



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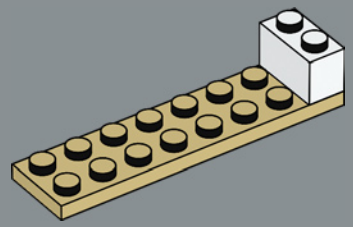

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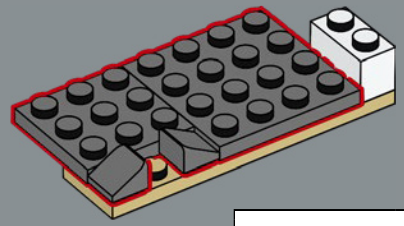

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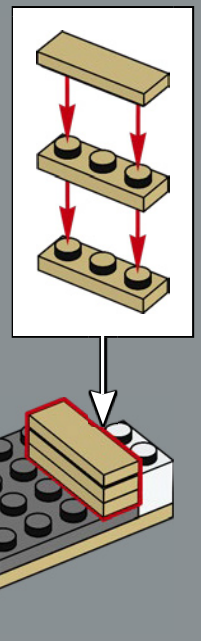

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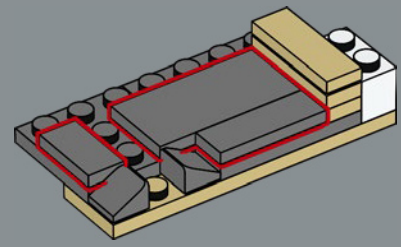

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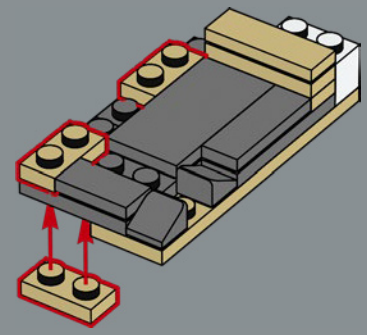

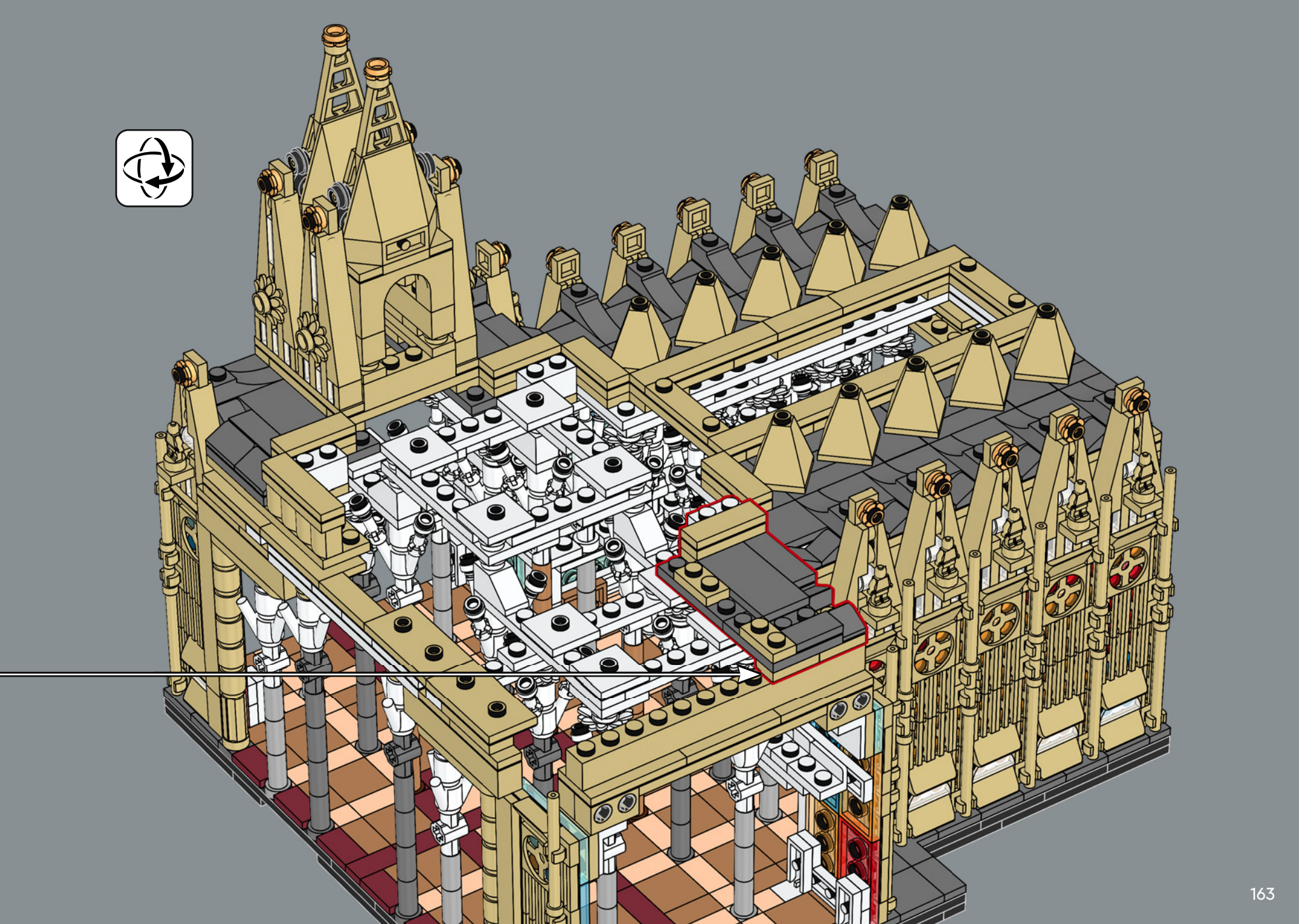

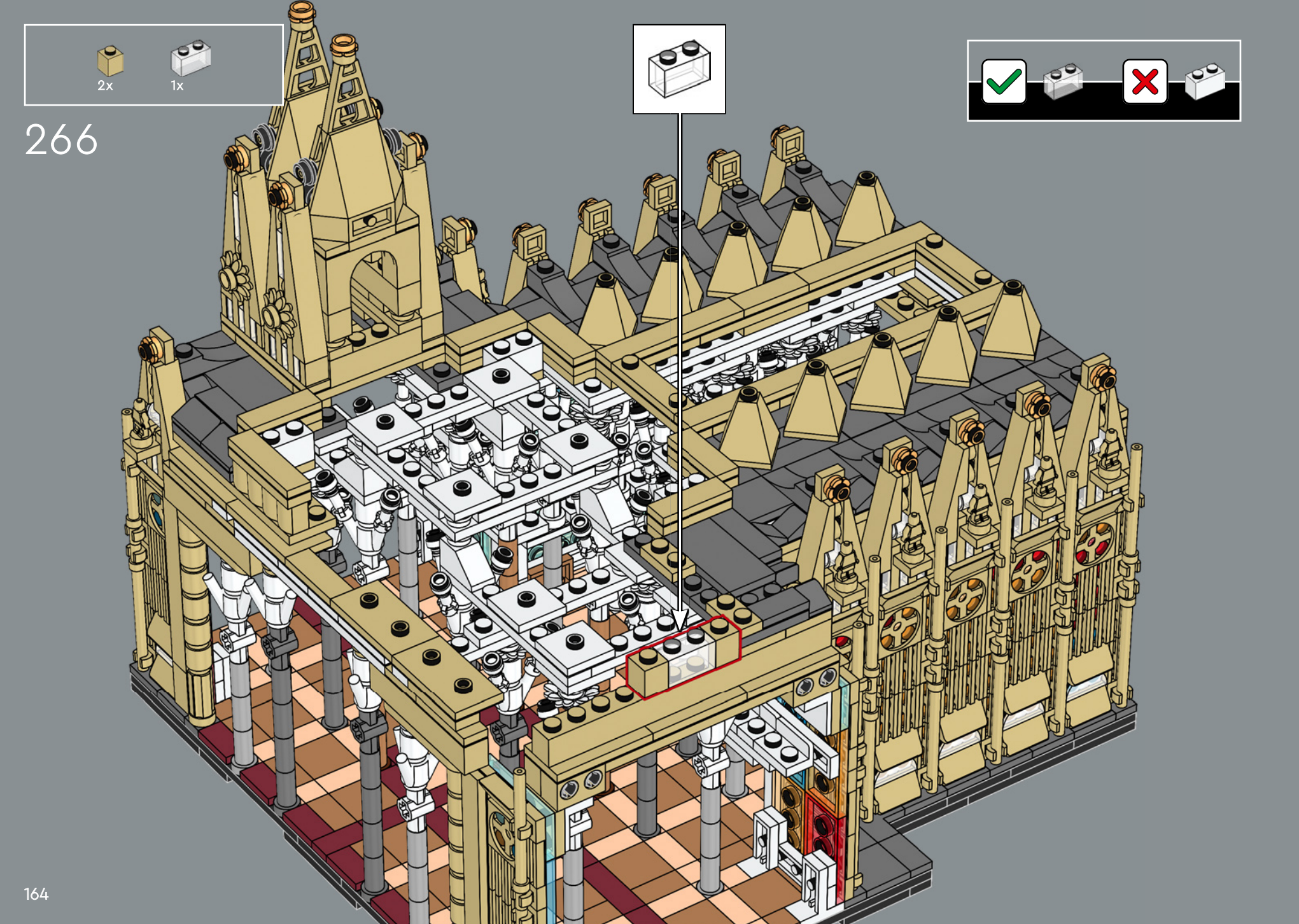

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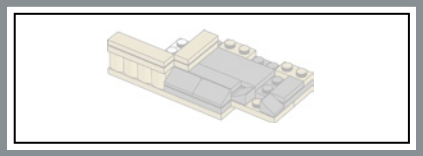

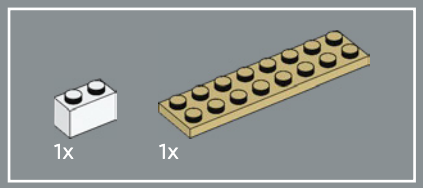

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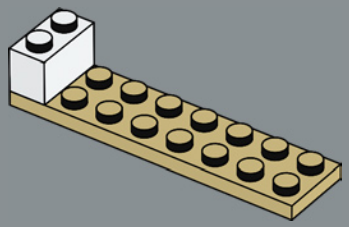

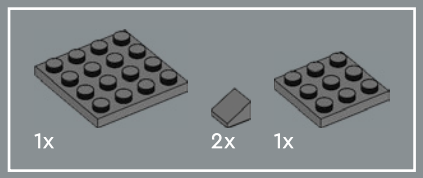

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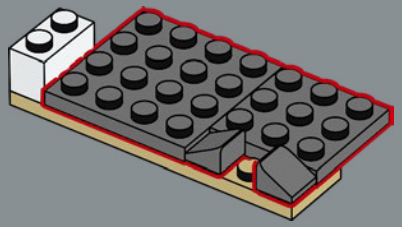

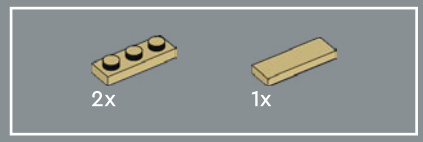

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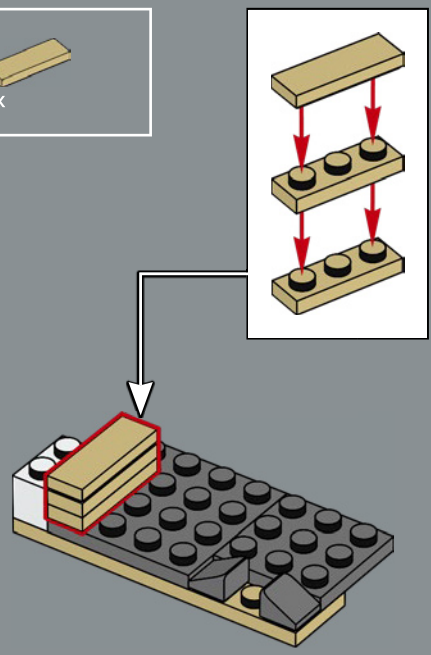

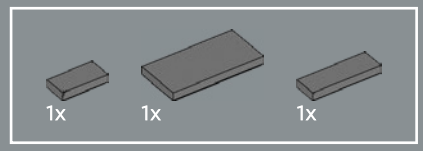

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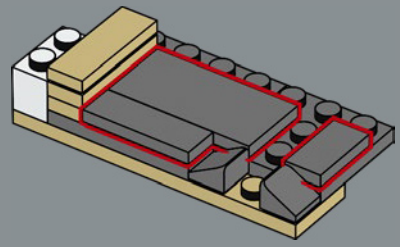

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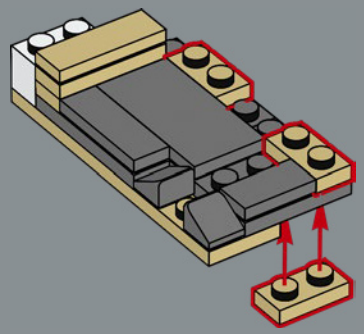

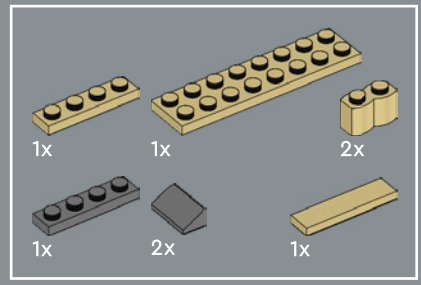

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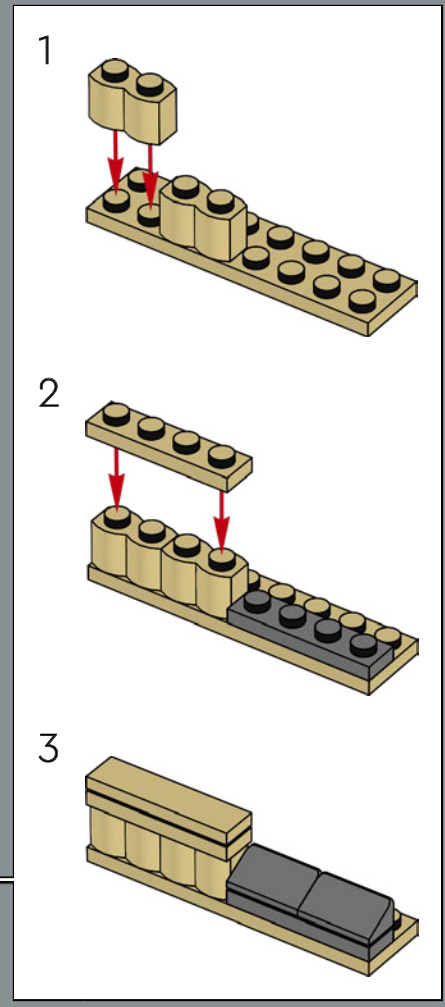

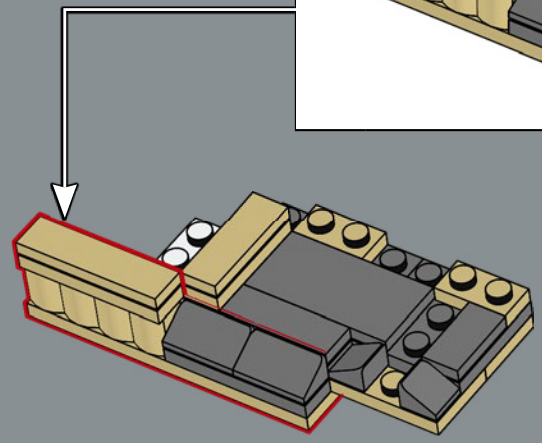

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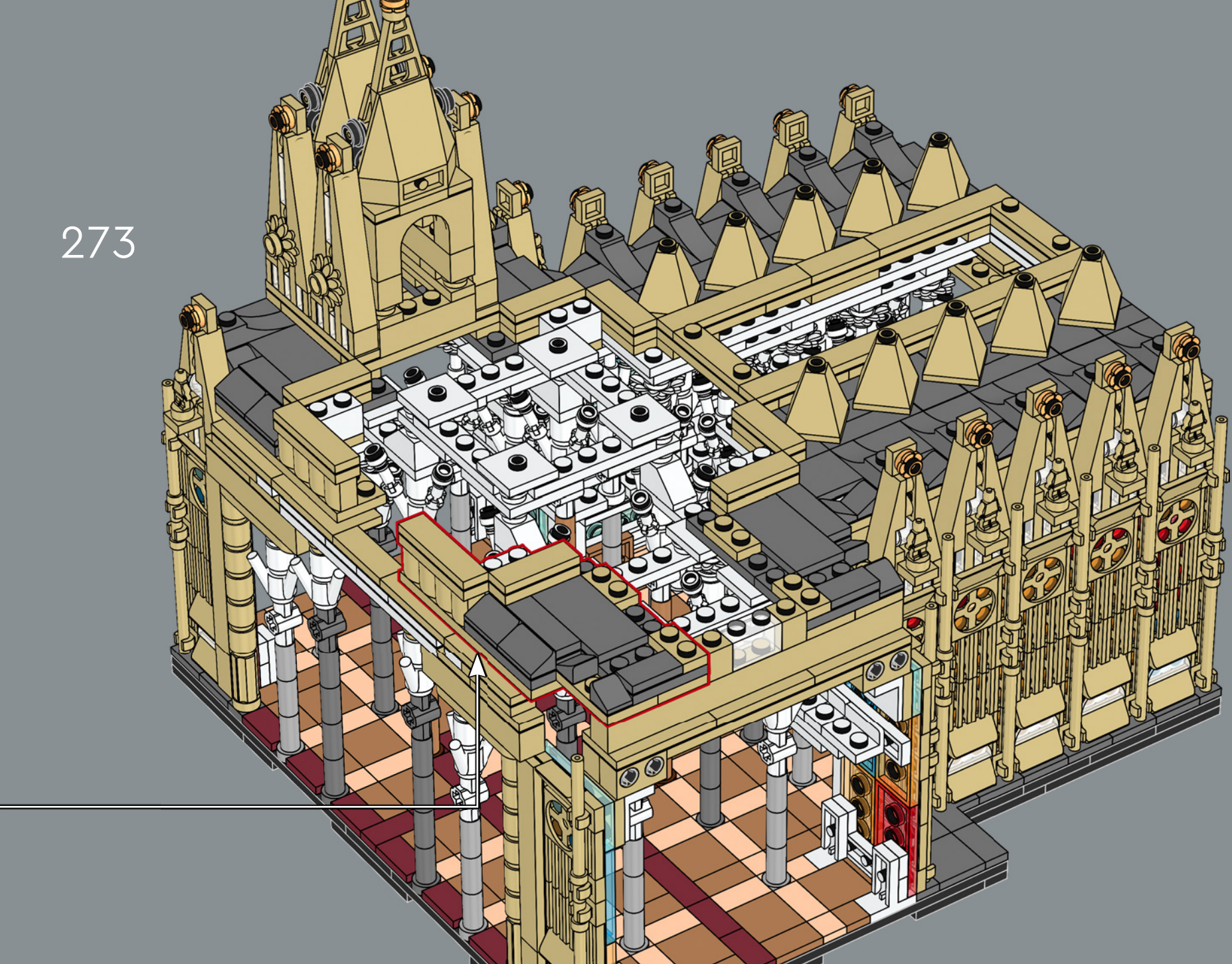

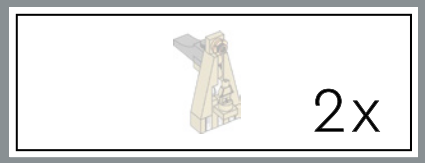

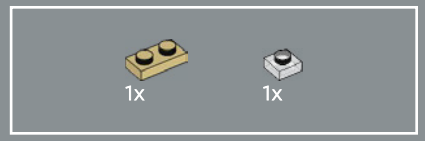

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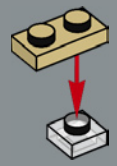

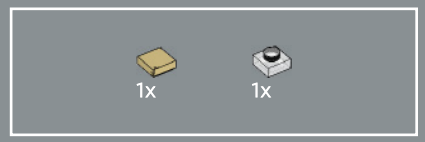

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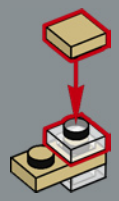

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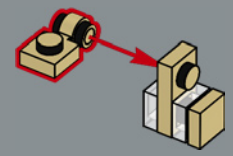

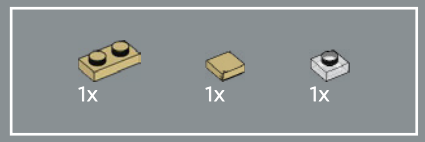

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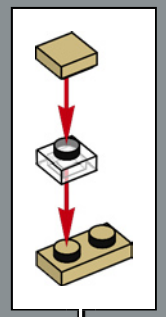

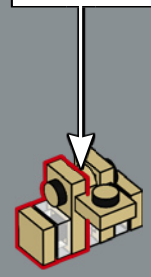

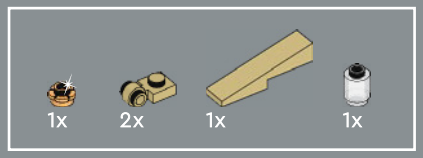

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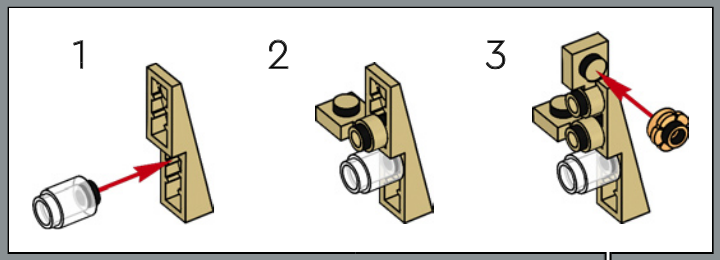

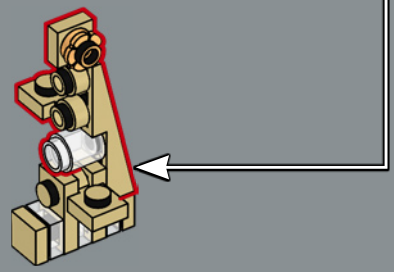

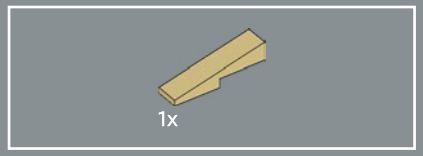

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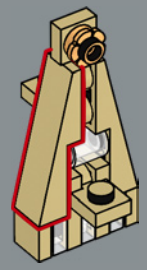

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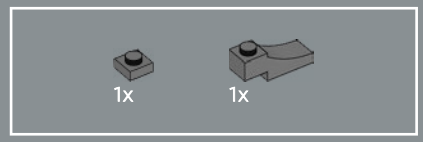

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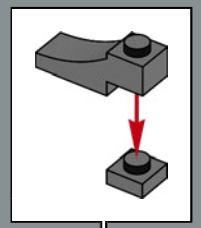

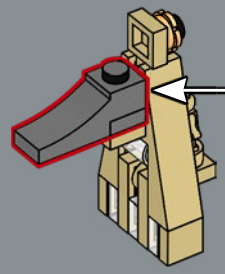

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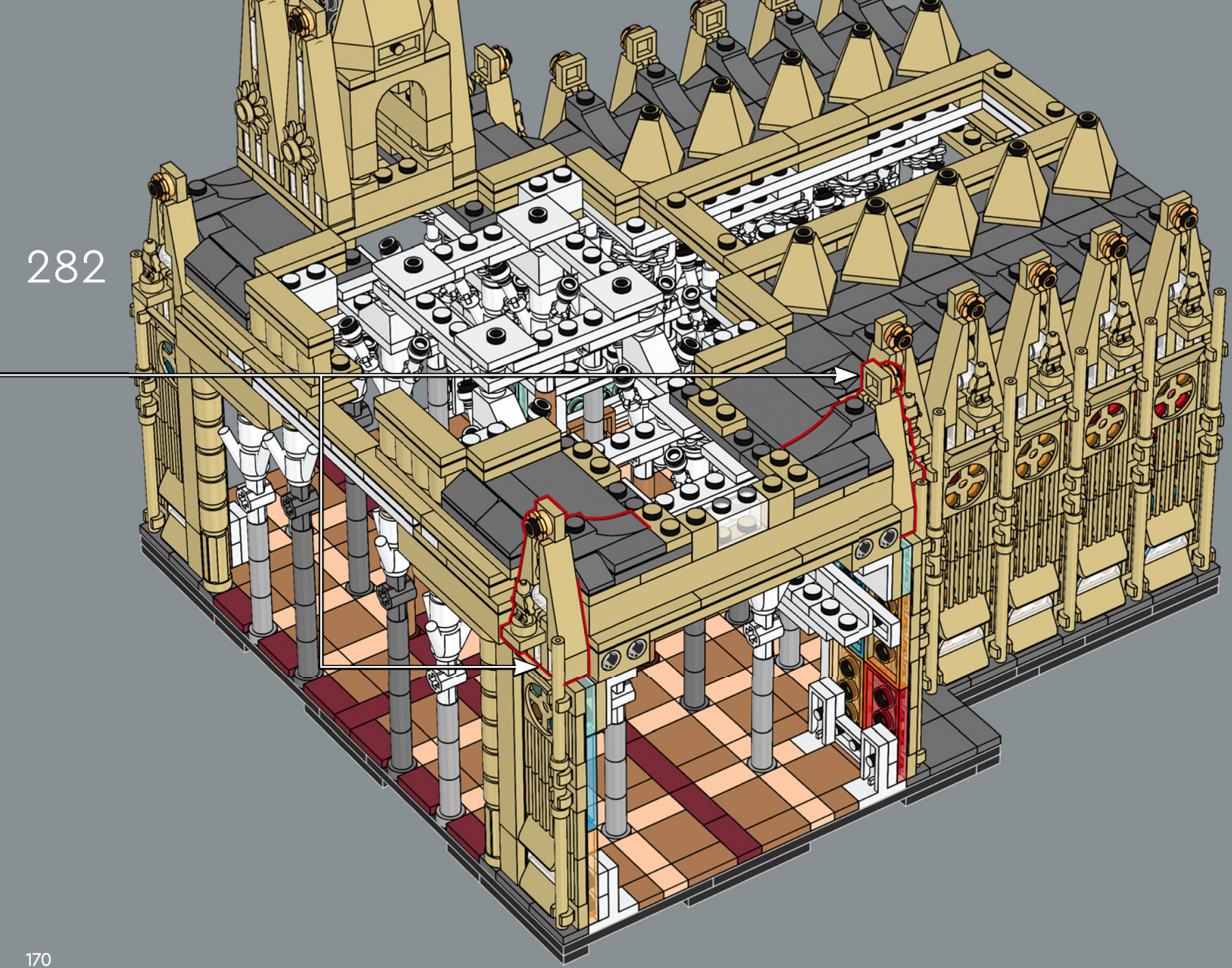

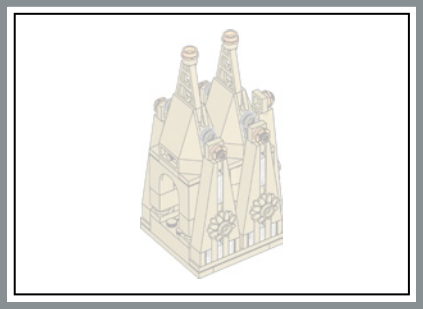

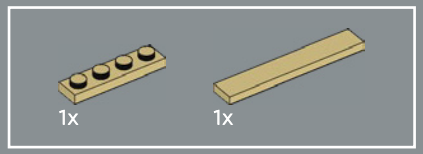

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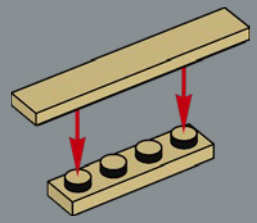

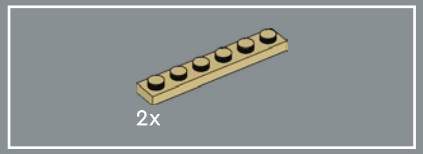

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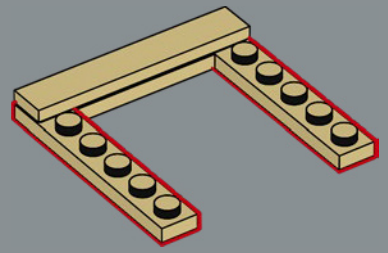

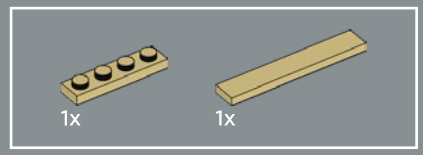

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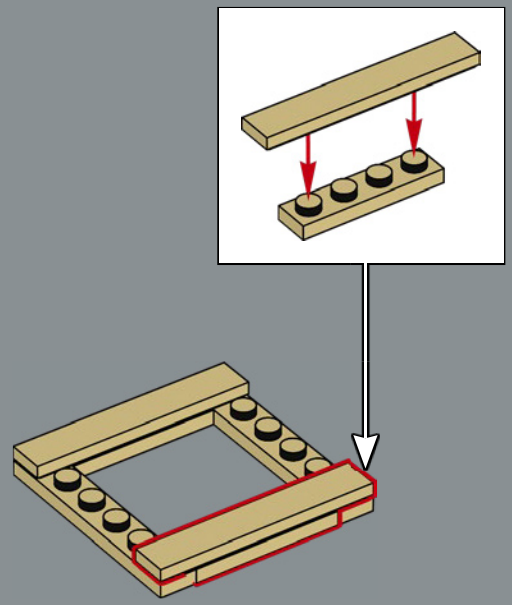

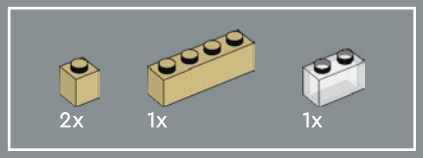

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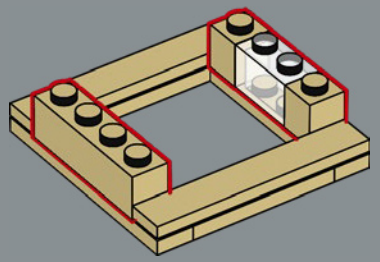

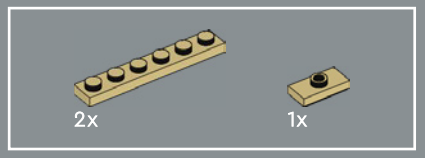

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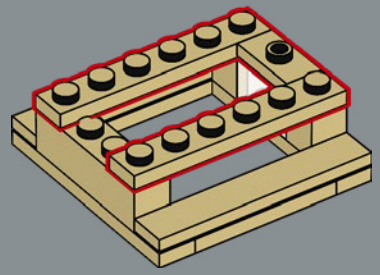

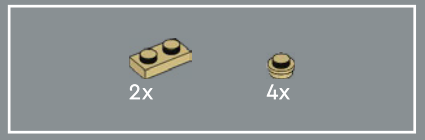

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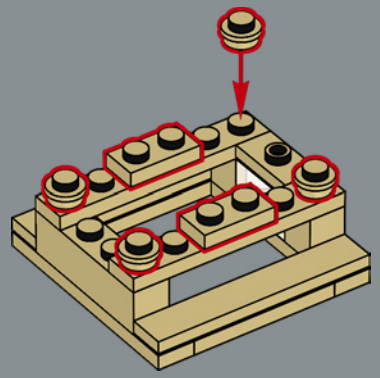

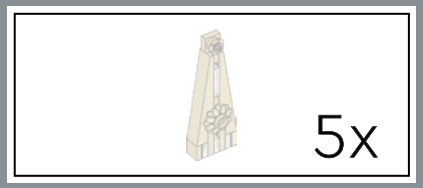

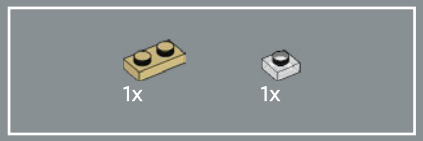

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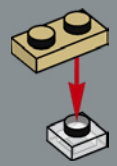

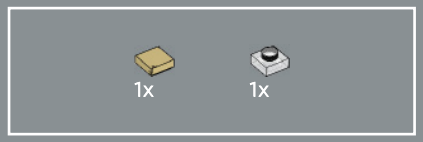

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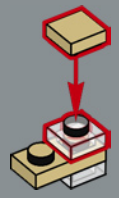

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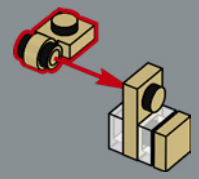

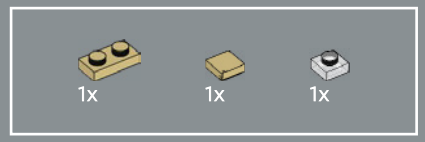

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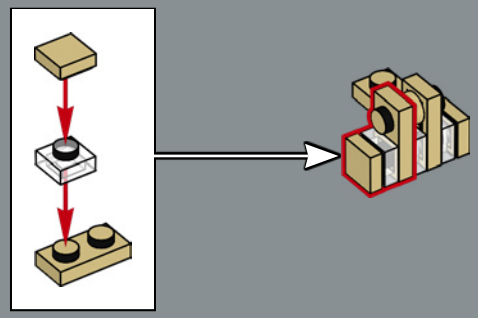

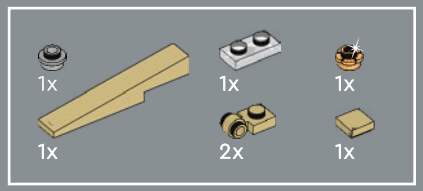

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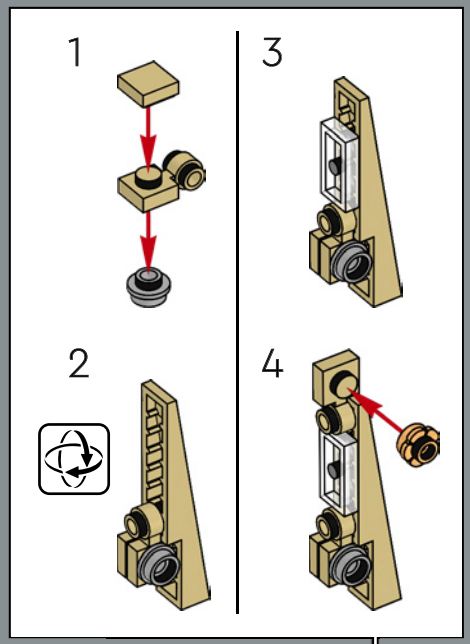

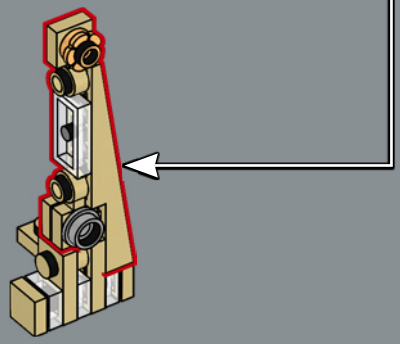

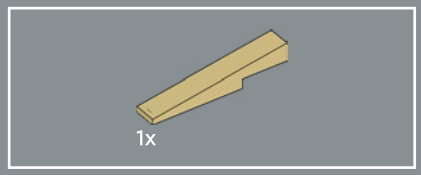

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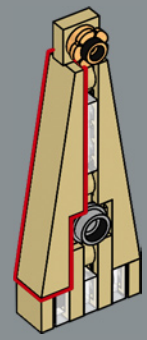

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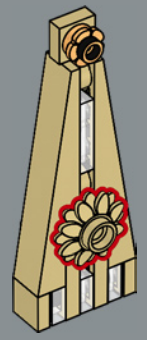

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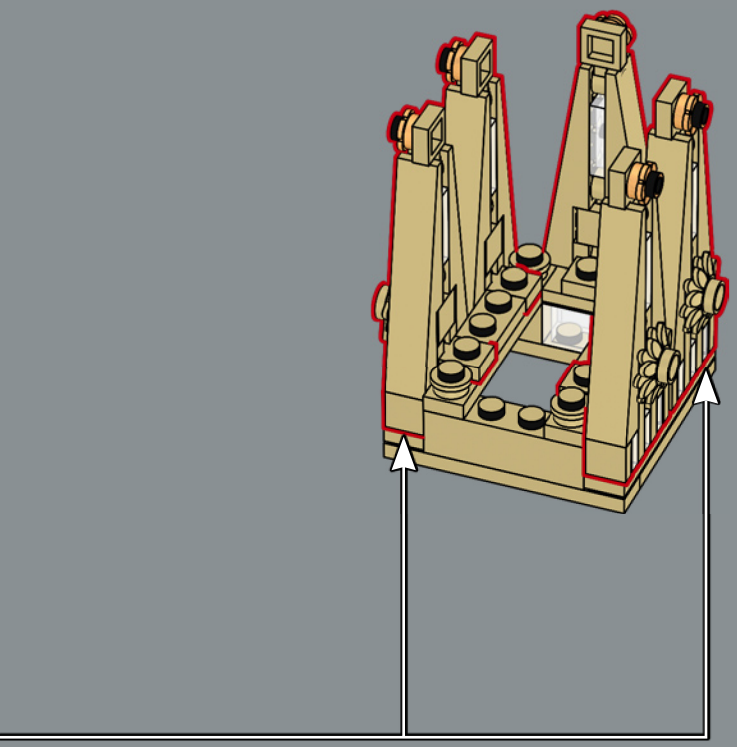

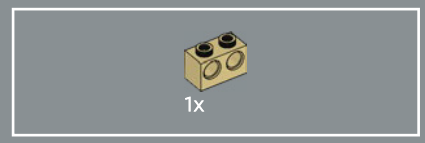

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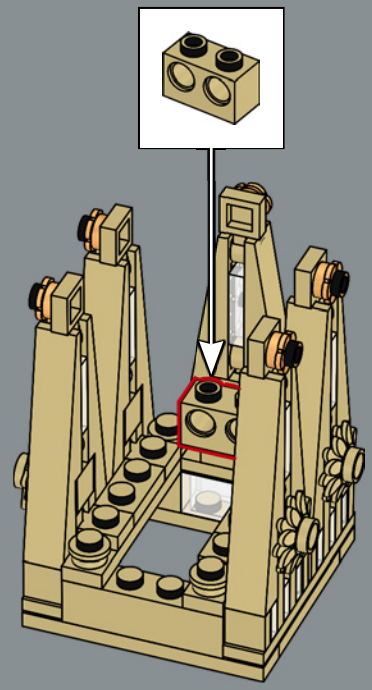

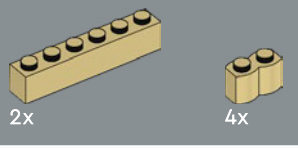

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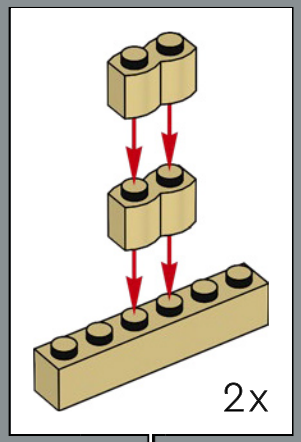

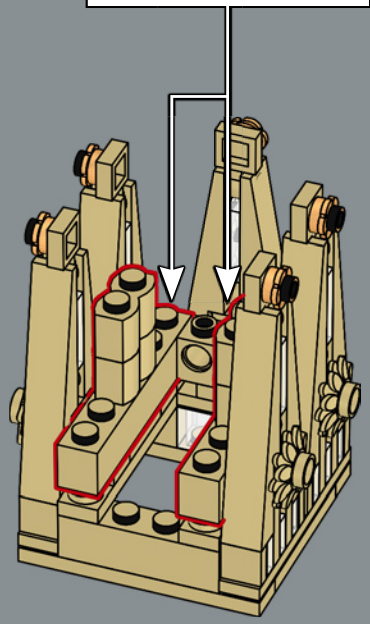

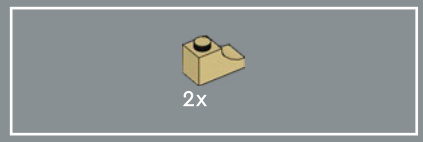

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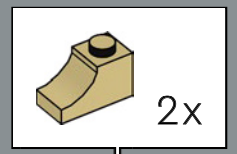

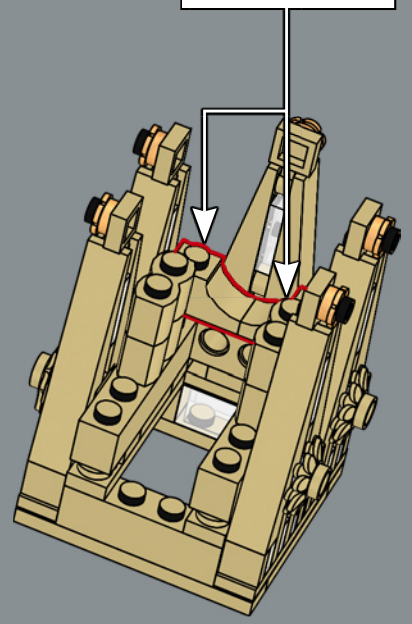

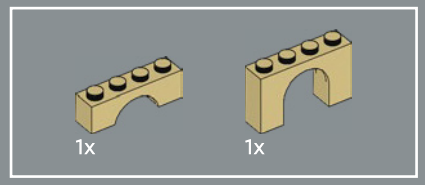

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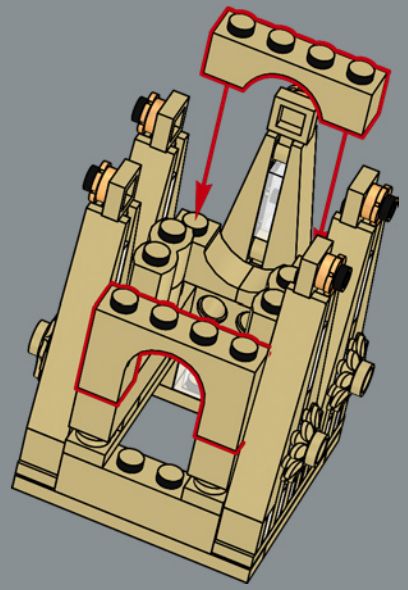

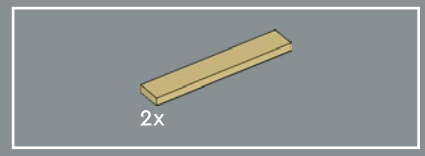

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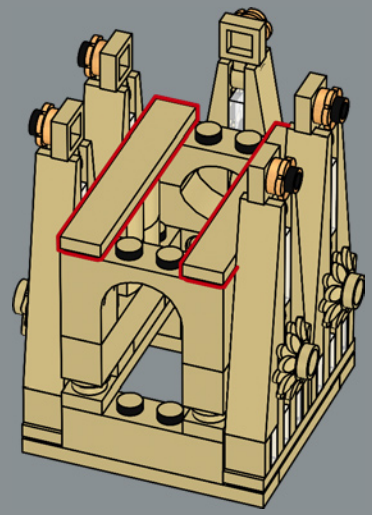

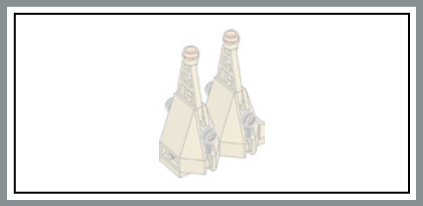

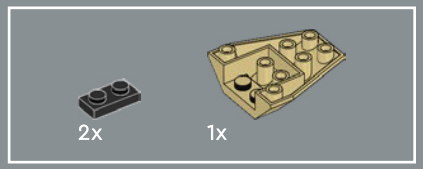

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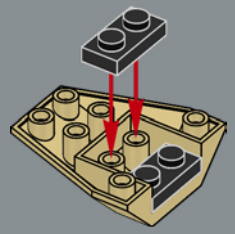

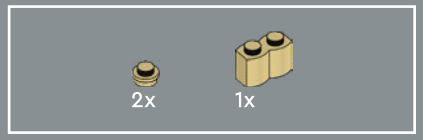

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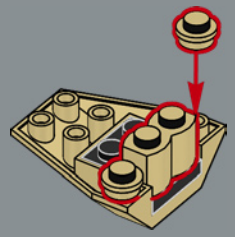

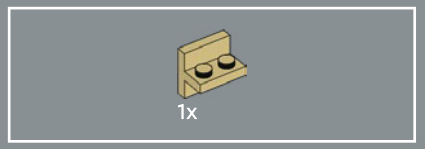

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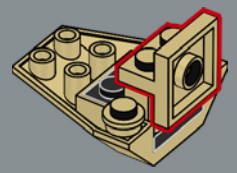

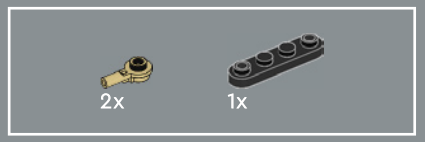

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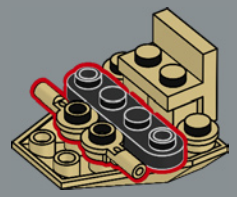

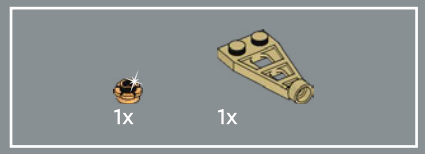

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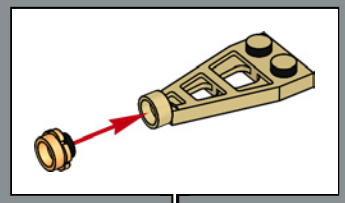

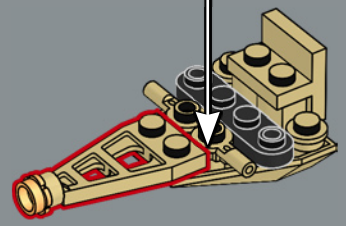

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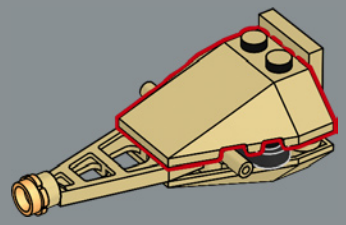

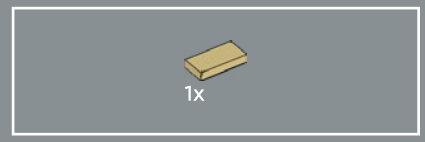

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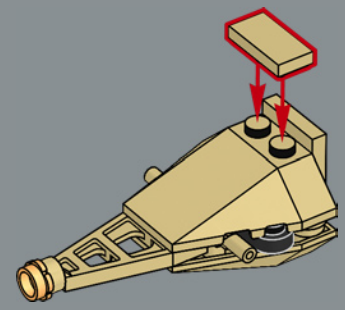

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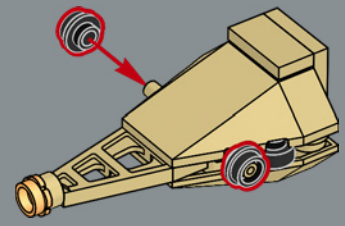

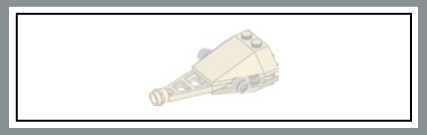

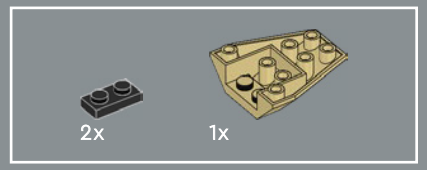

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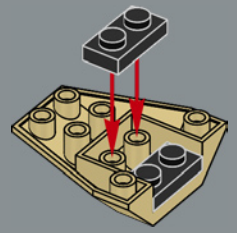

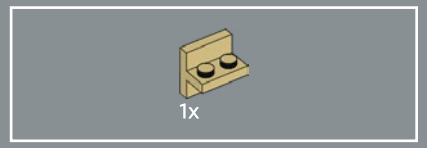

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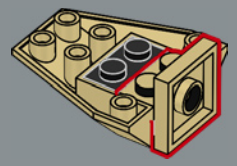

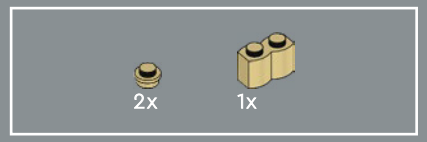

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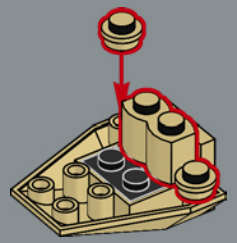

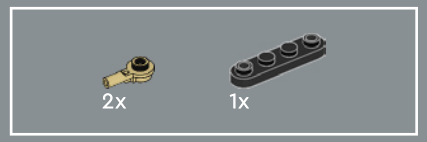

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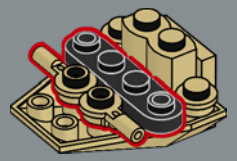

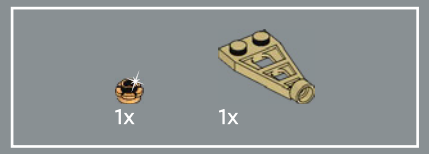

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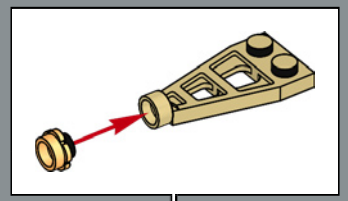

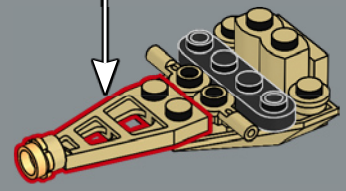

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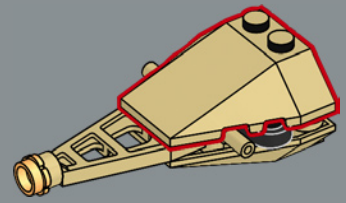

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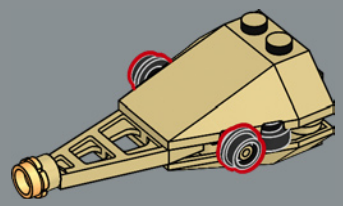

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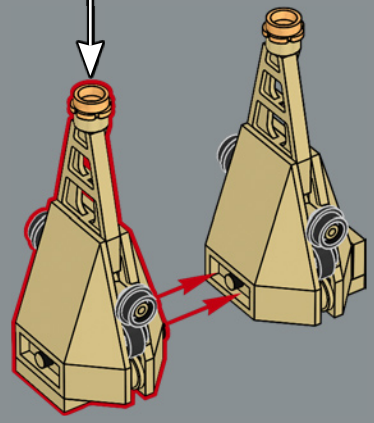

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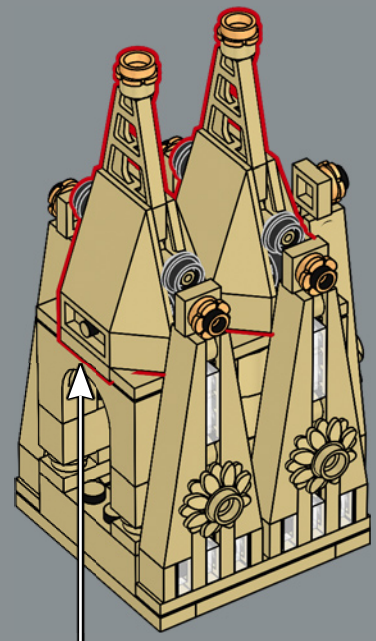

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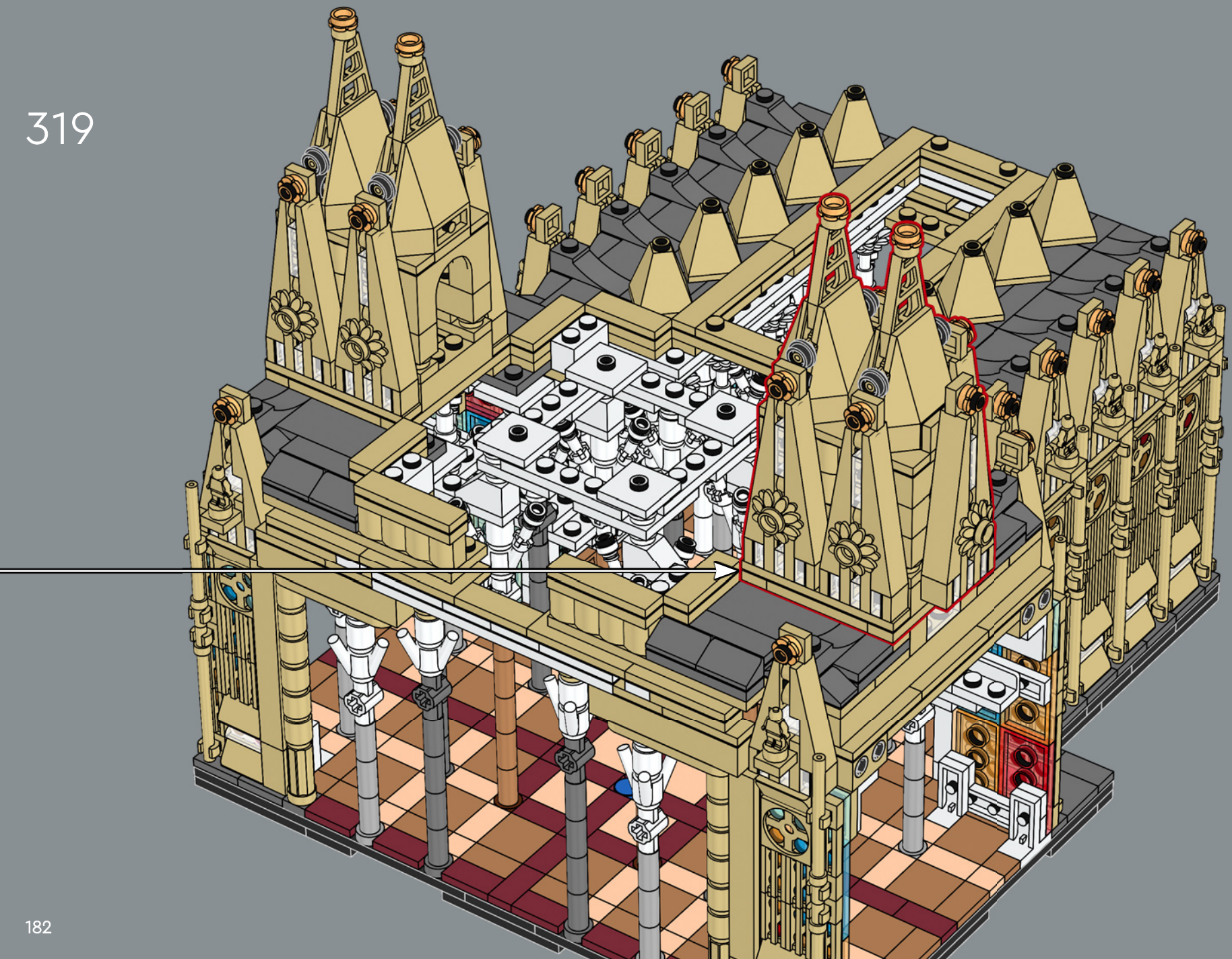

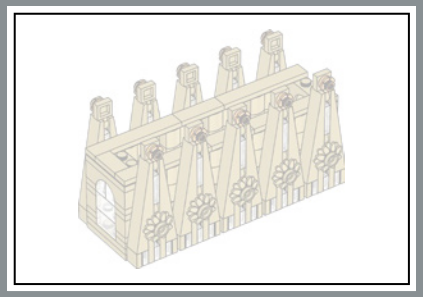

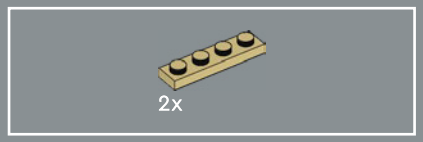

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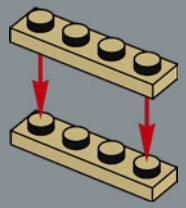

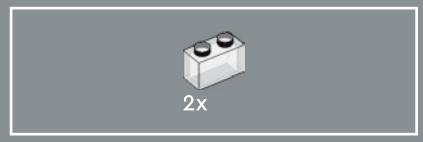

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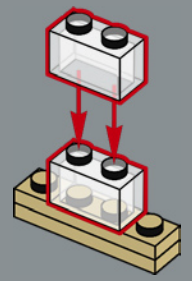

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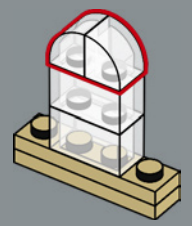

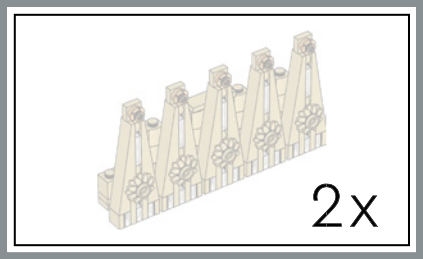

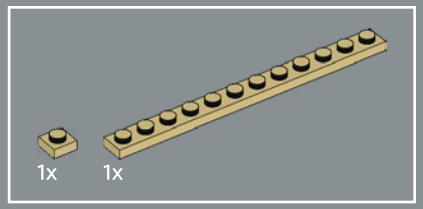

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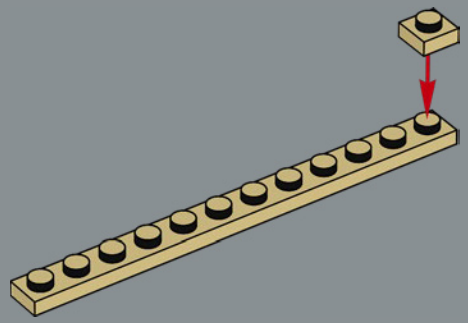

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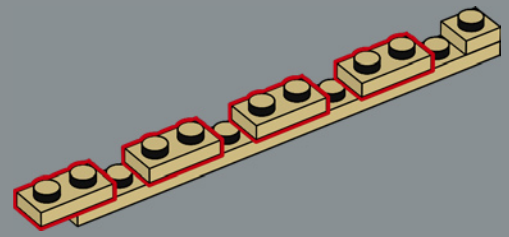

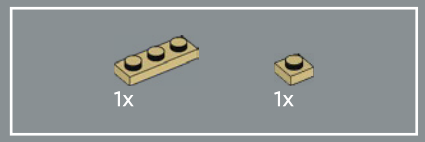

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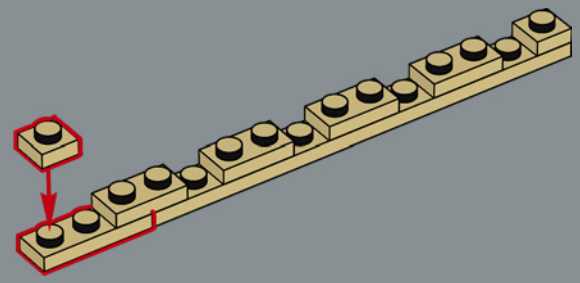

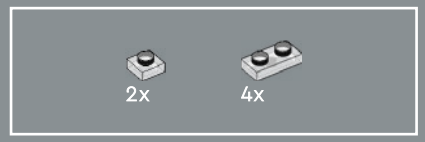

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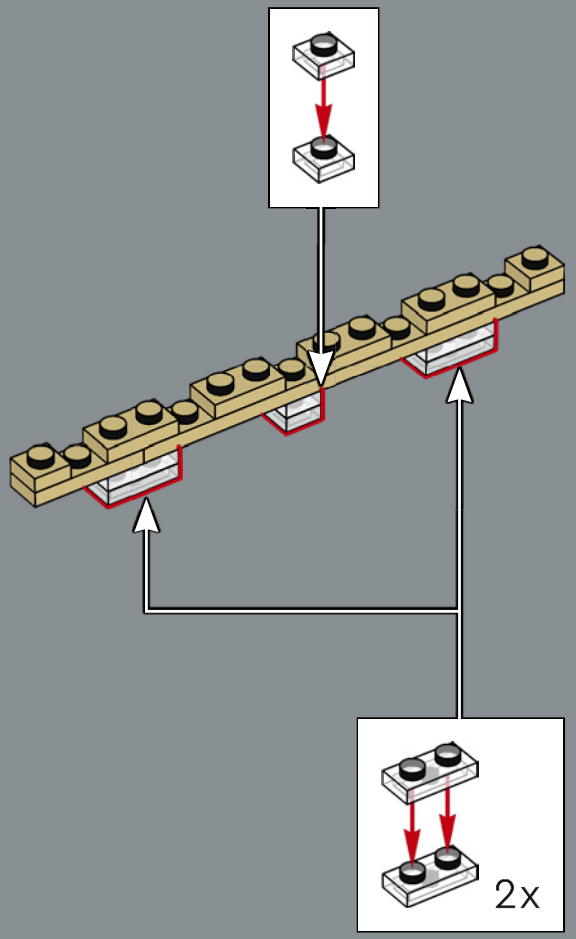

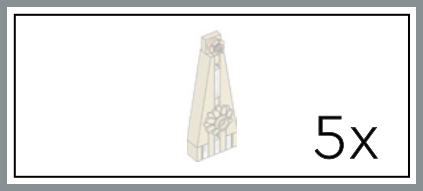

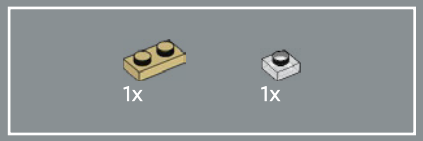

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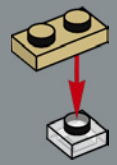

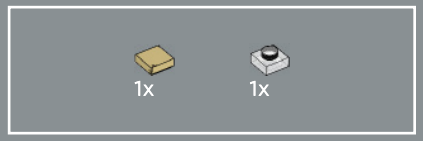

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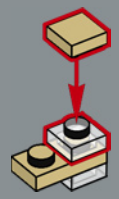

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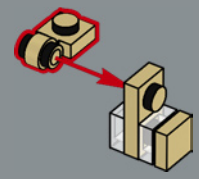

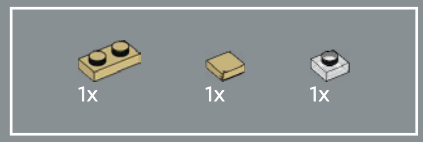

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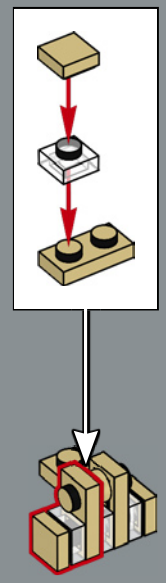

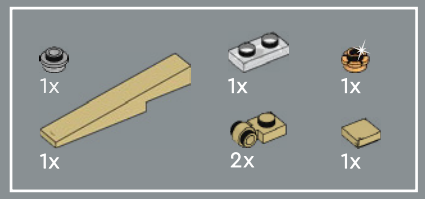

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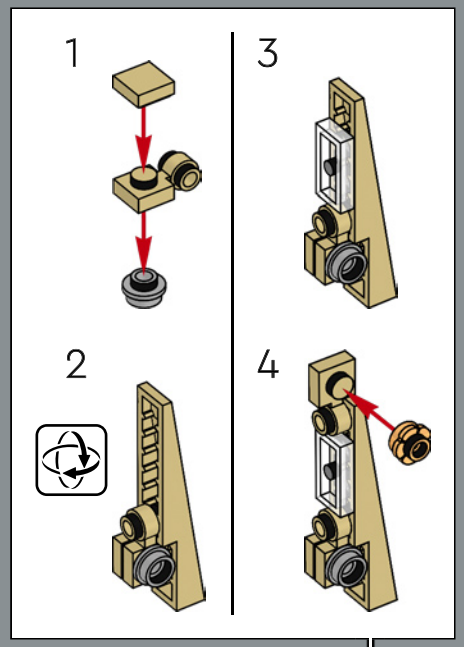

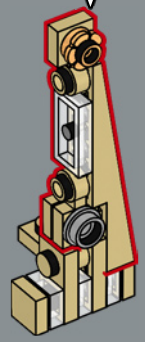

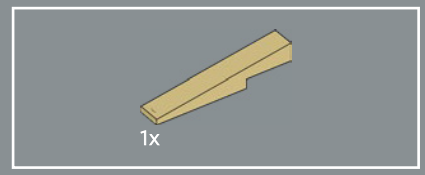

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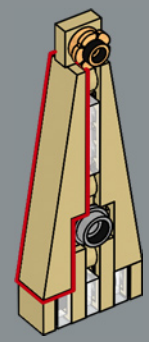

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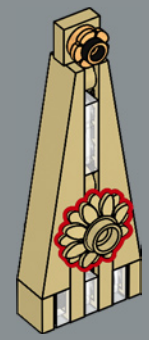

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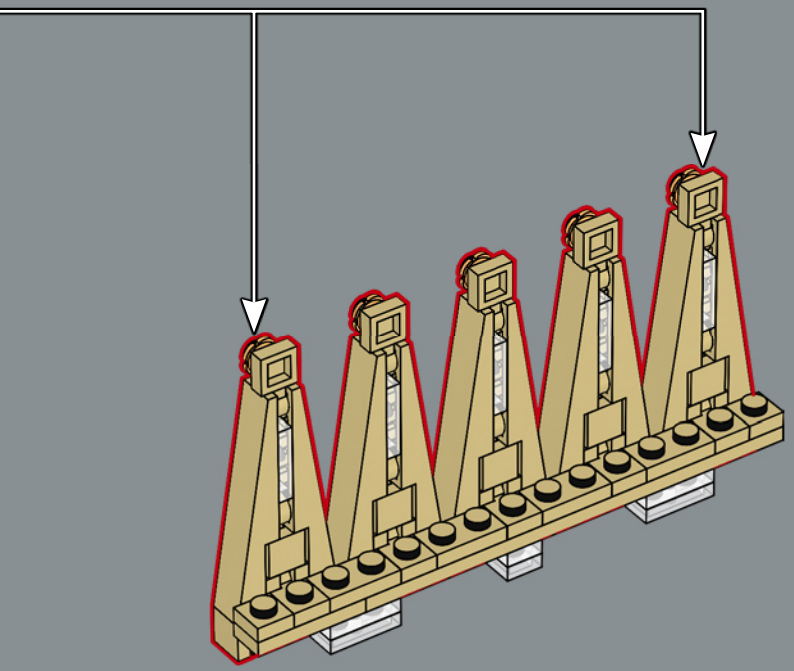

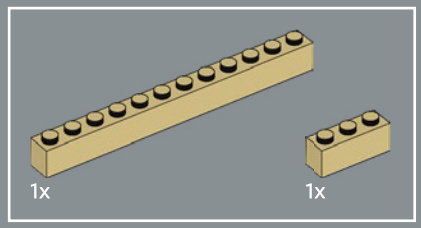

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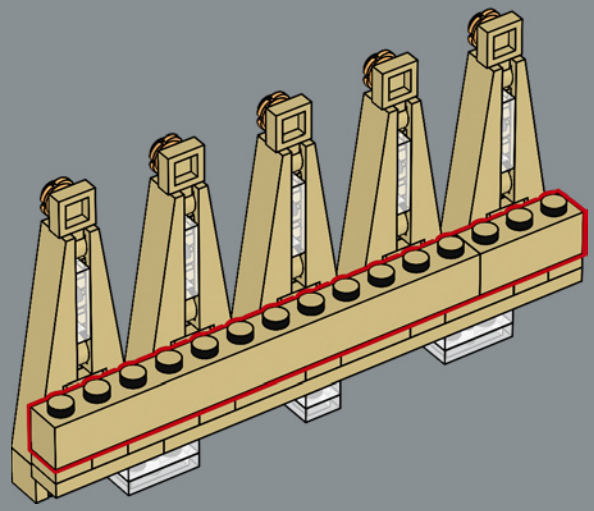

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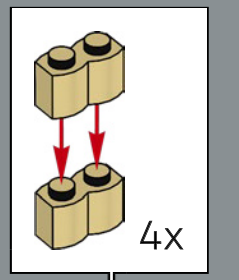

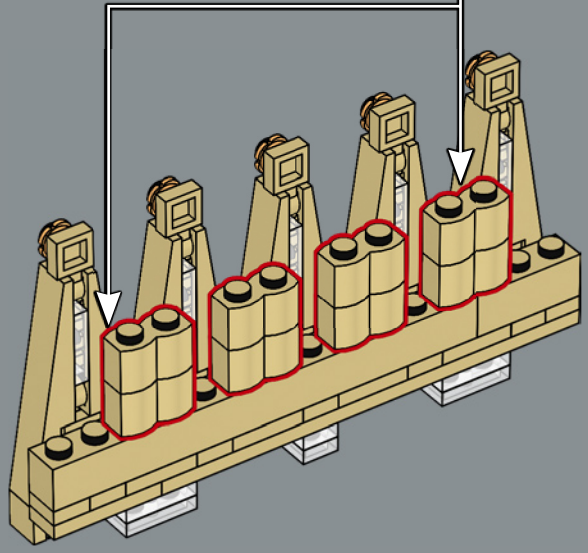

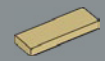

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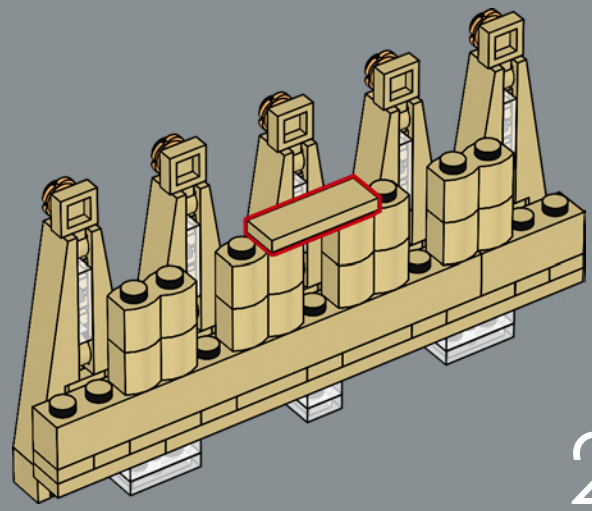

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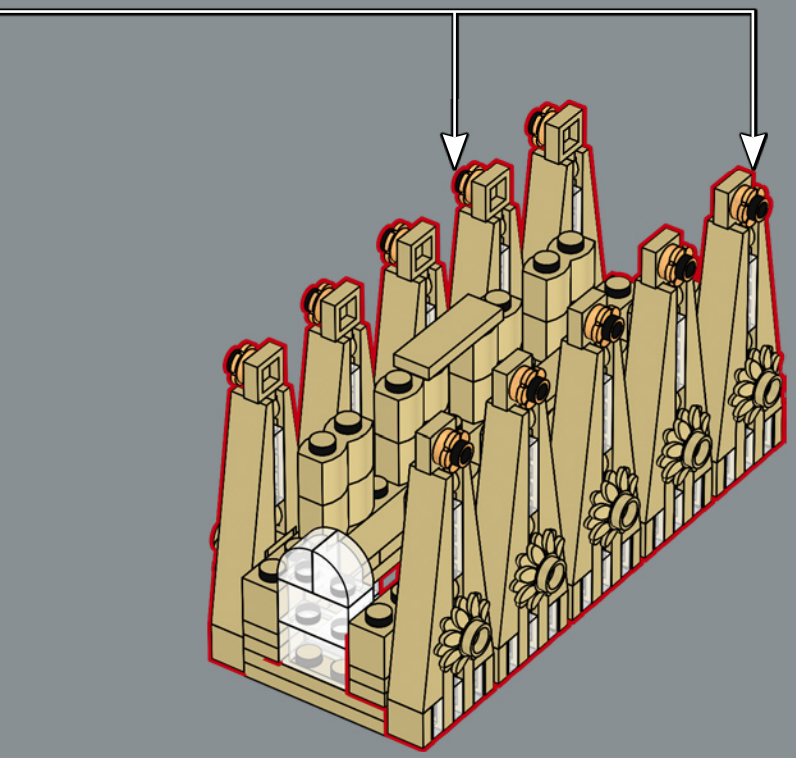

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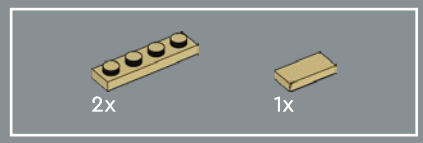

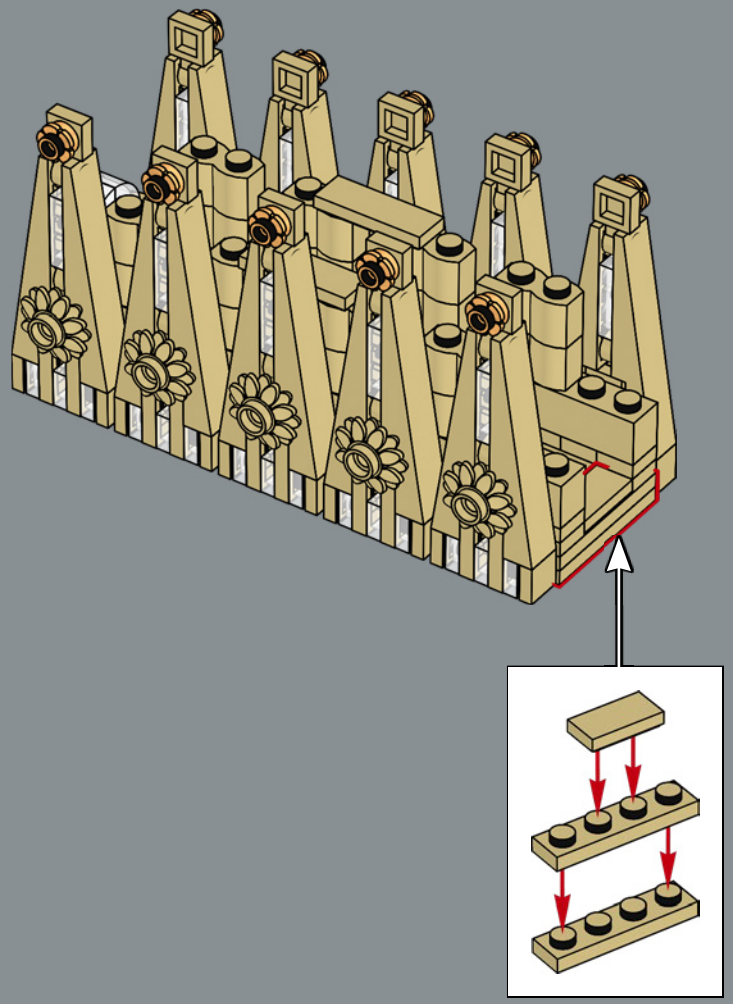

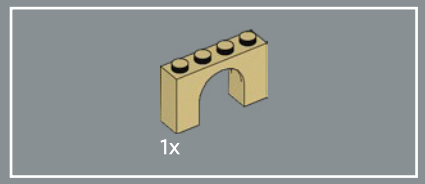

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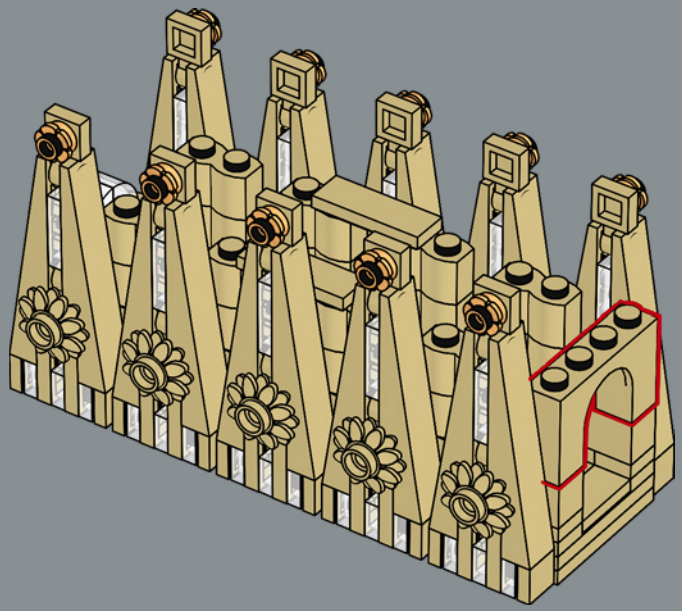

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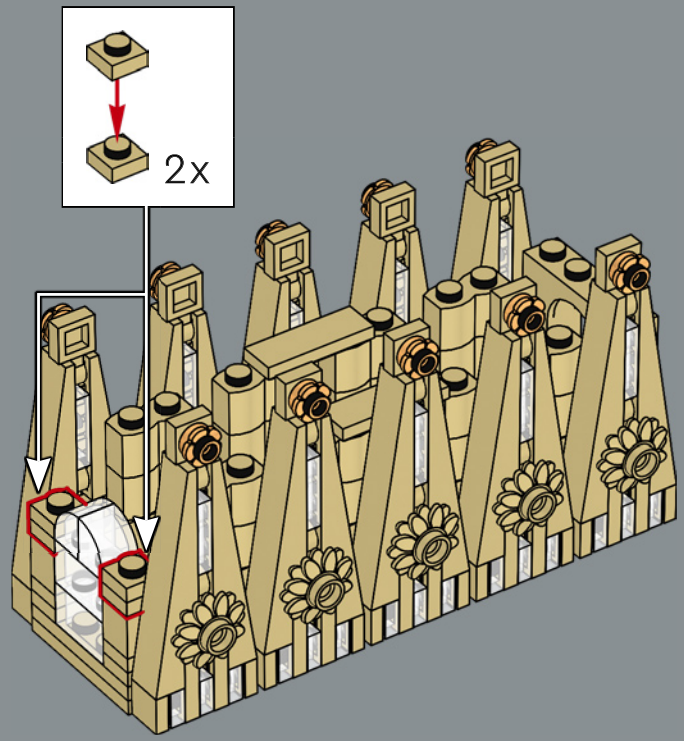

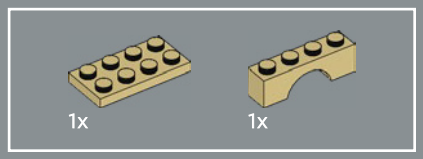

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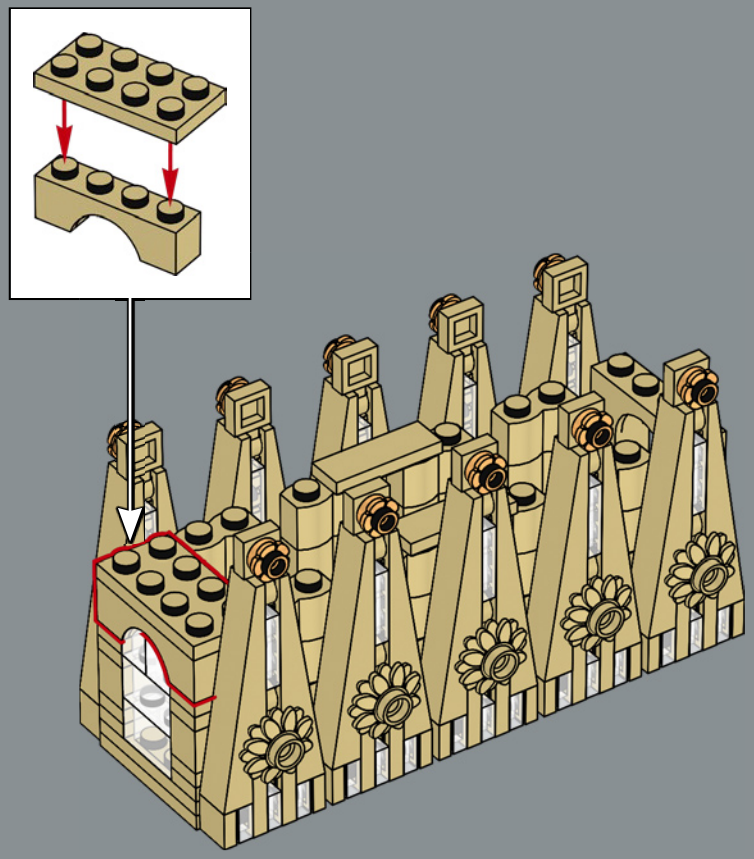

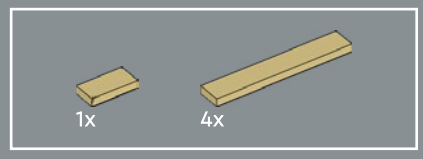

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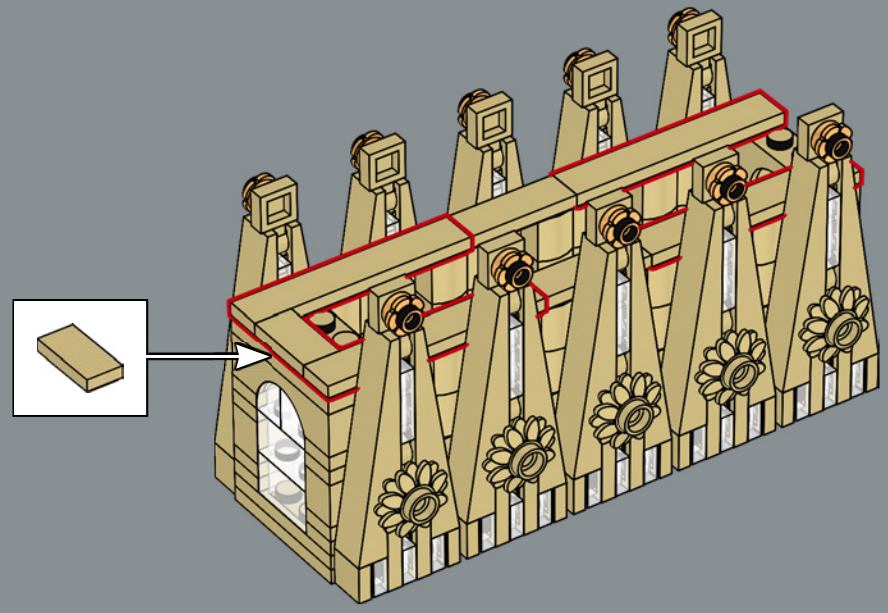
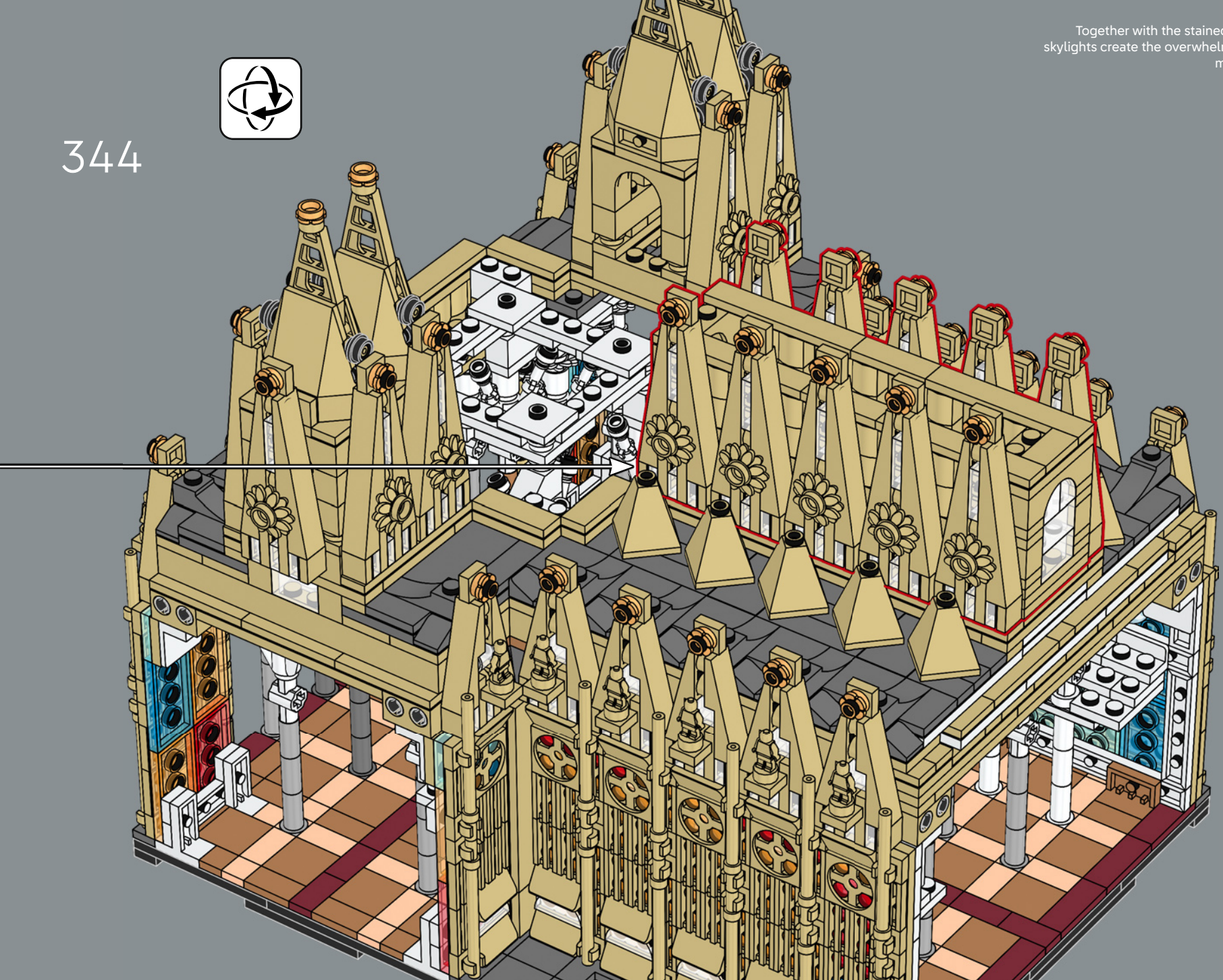


Together with the stained-glass side windows, skylights create the overwhelming 'light symphony' many visitors describe.

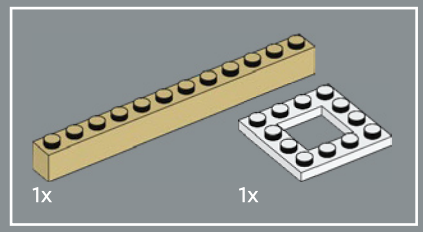
344



2011-2018

BASE FOR THE FIVE CENTRAL TOWERS

With the final tower scheduled for completion in 2026, the five central towers will demonstrate Gaudí's mastery of geometry, engineering and visual effects. Their parabolic forms taper to sharp points and emphasise vertical movement while maintaining structural stability. Built from 'ribs' arranged in a lattice, they support the immense weight of the stone and defy wind and gravity with both strength and lightness. Granite and reinforced concrete form the robust bases, and subtle finishes add a natural warmth and organic texture. As the basilica's architectural anchors, they also help shape its interior perspective.



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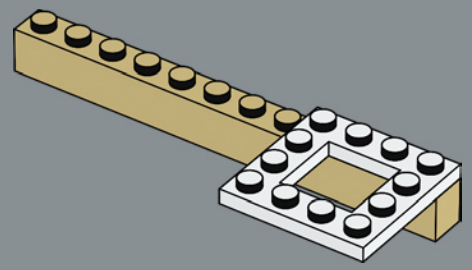

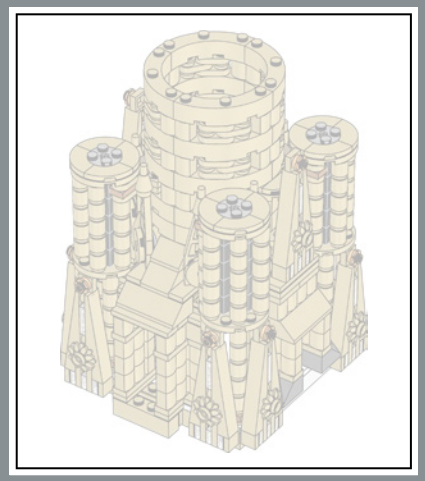

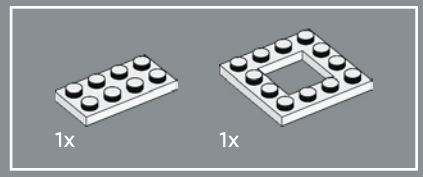

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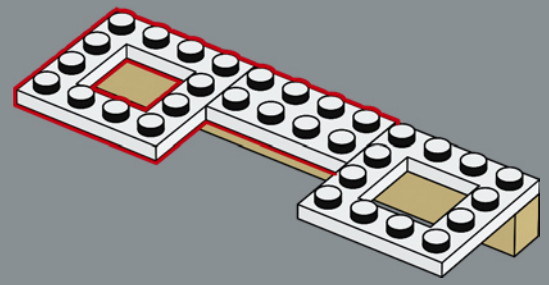

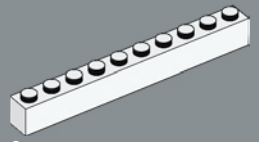

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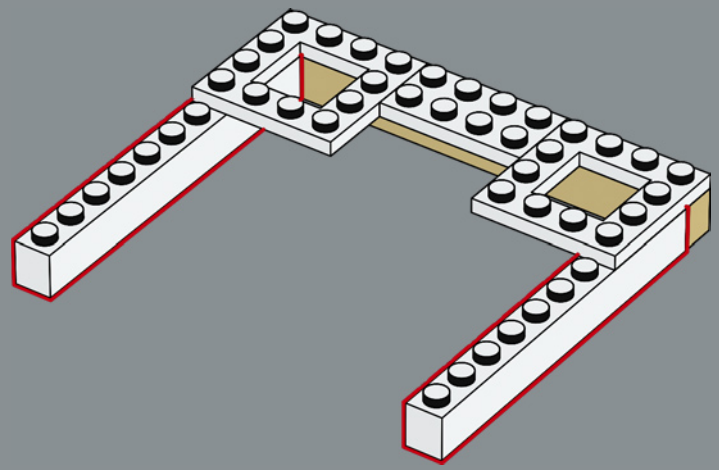

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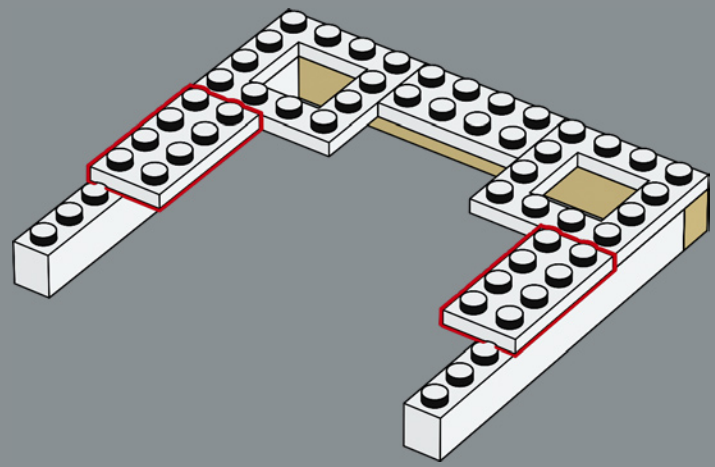

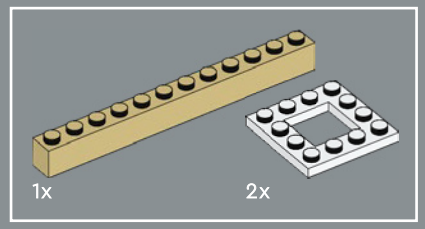

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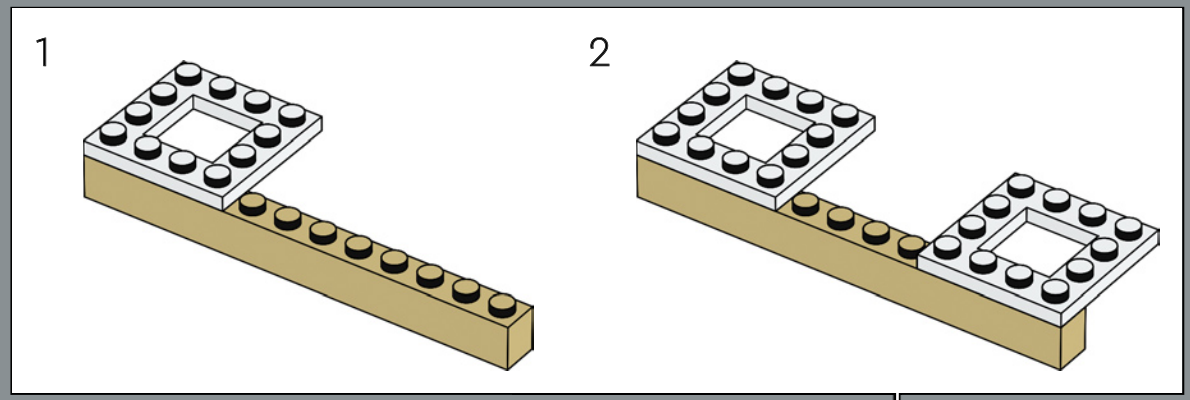

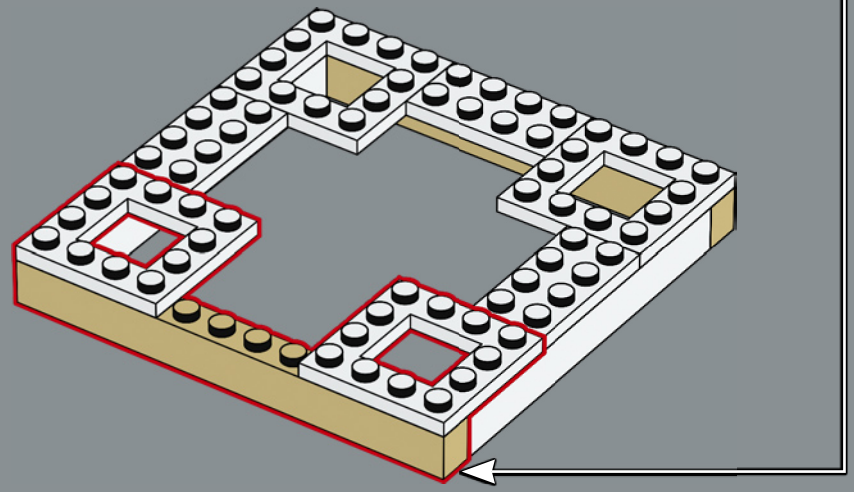

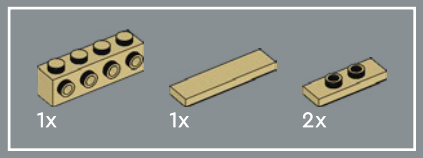

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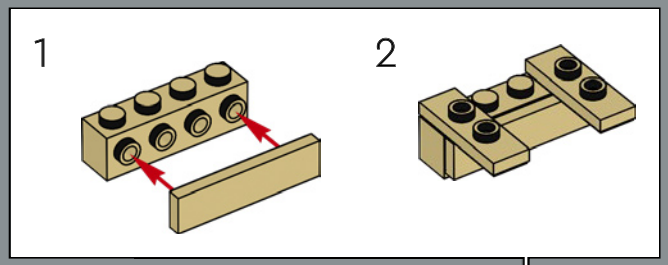

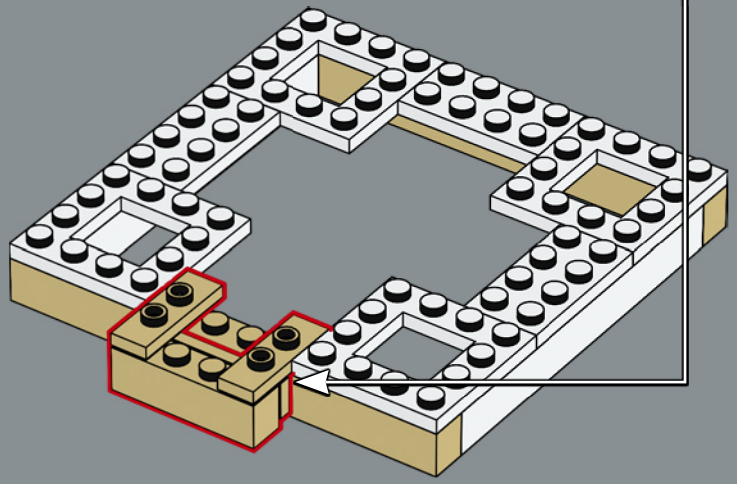

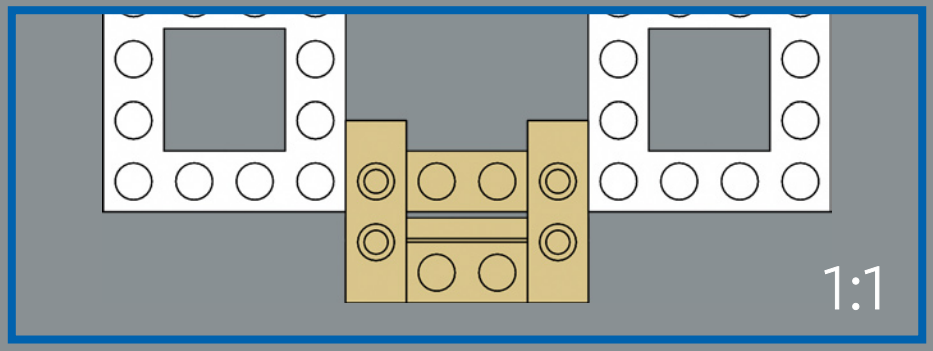

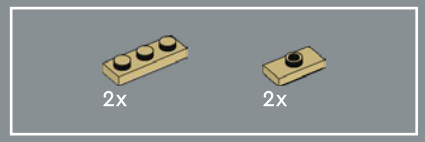

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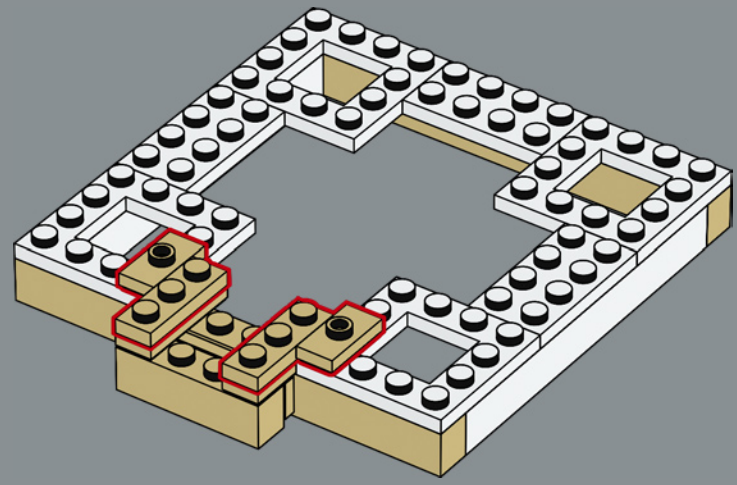

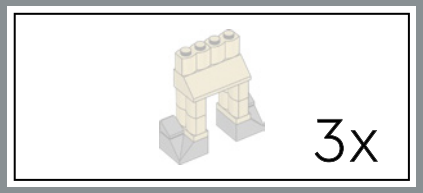

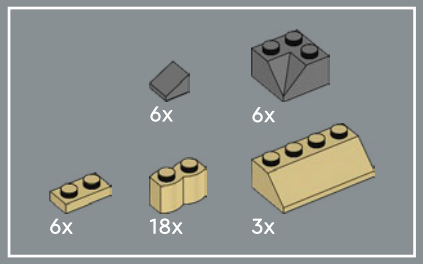

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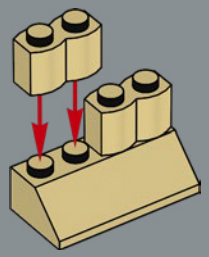

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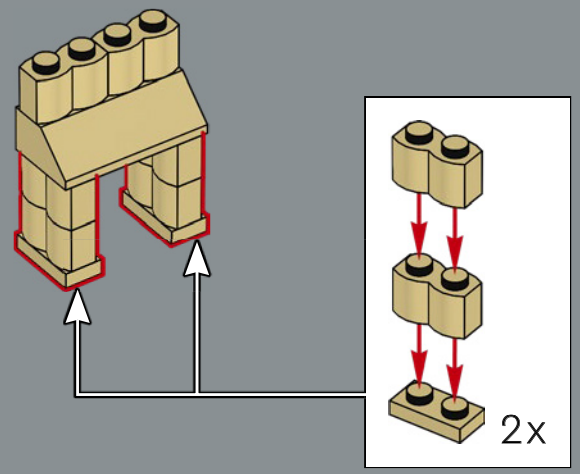

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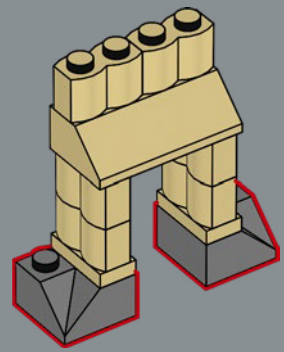

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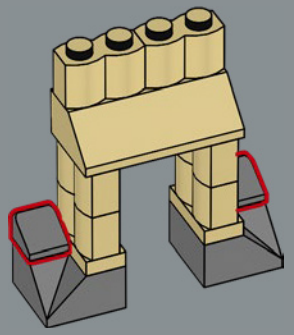

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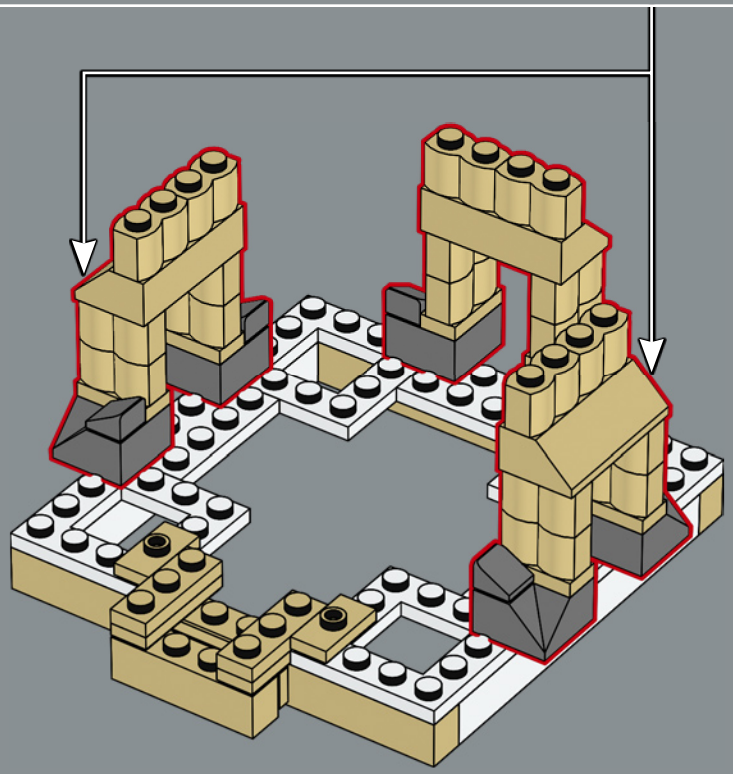

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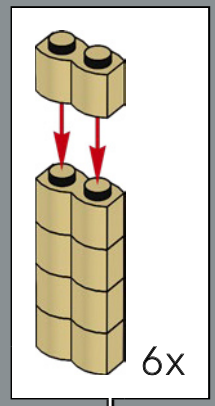

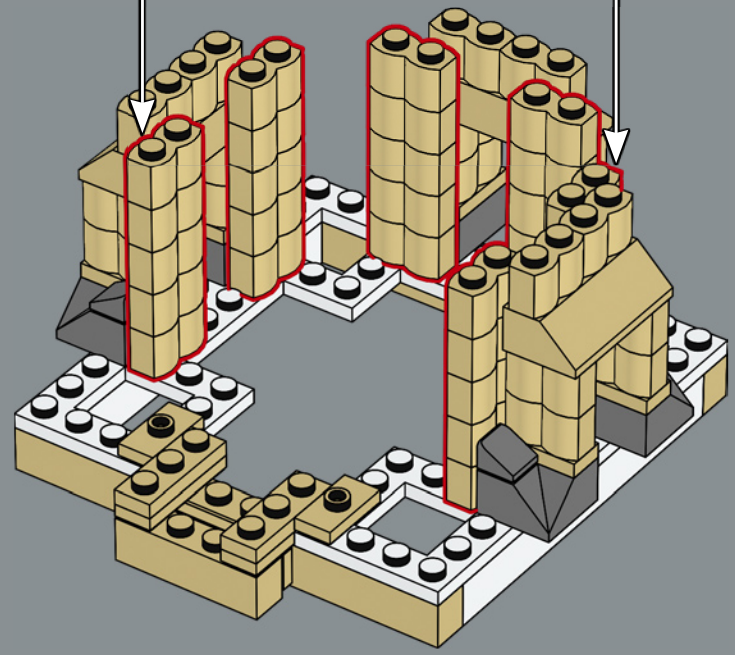

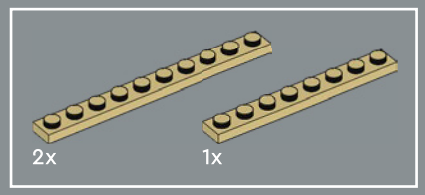

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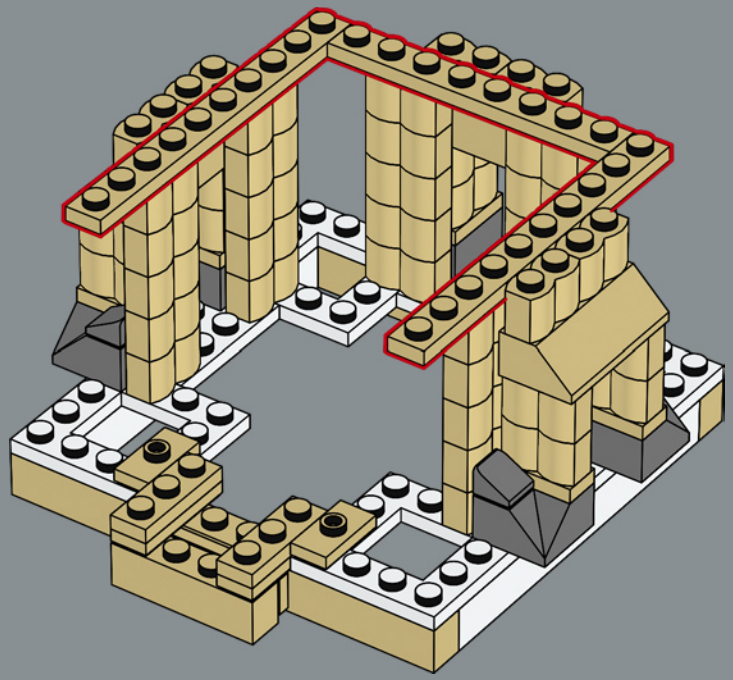

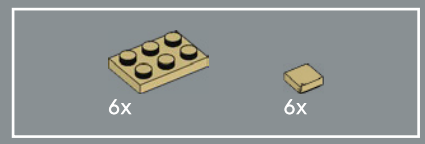

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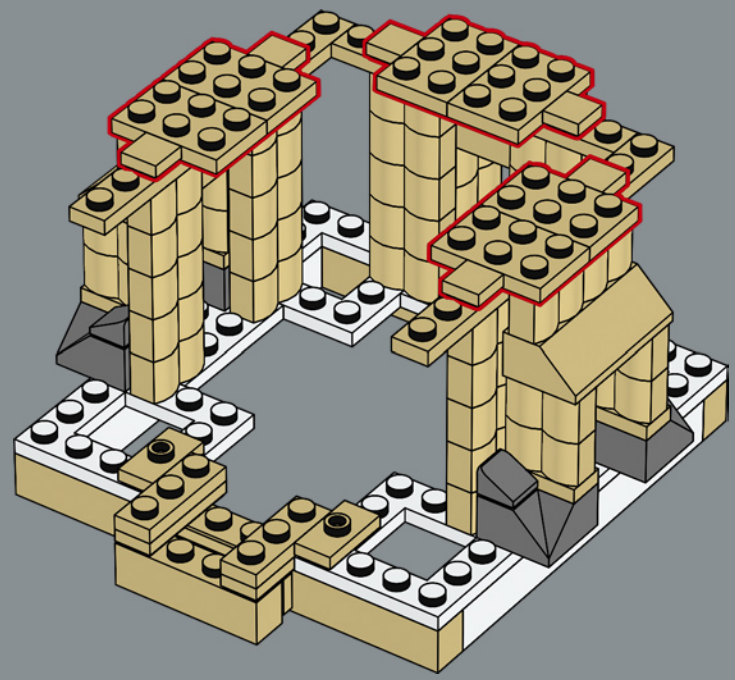

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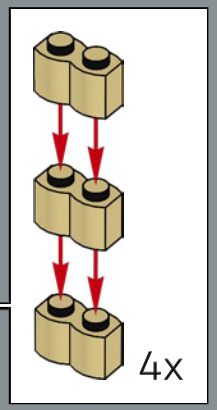

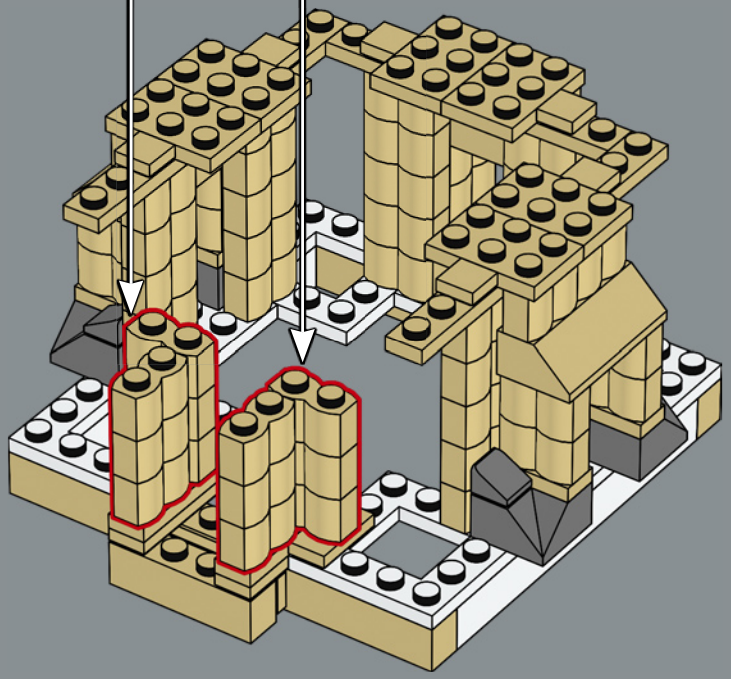

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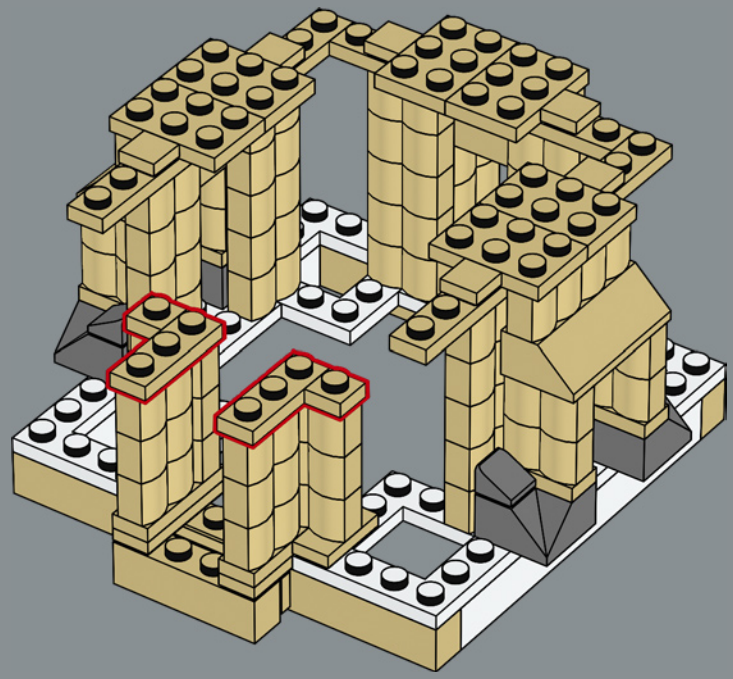

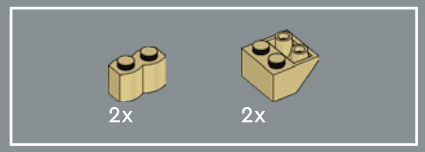

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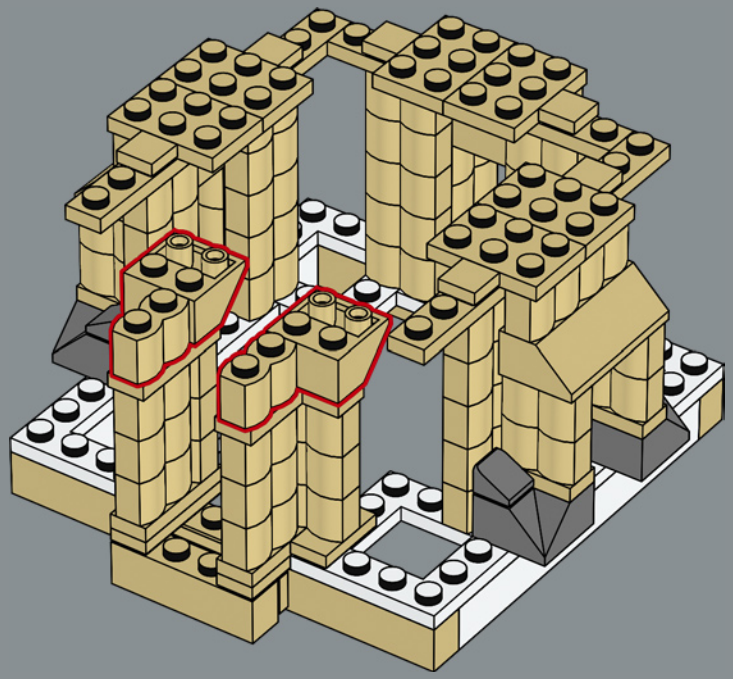

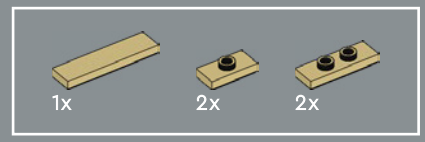

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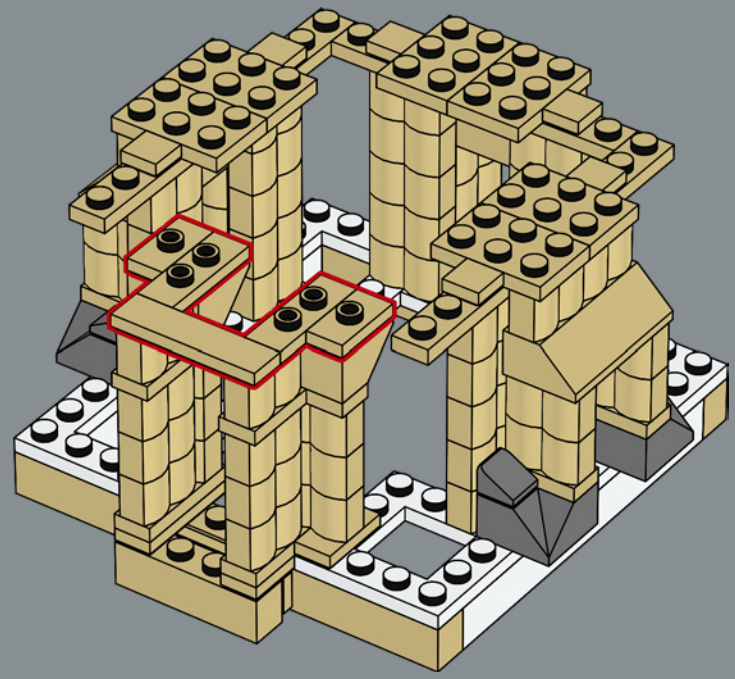

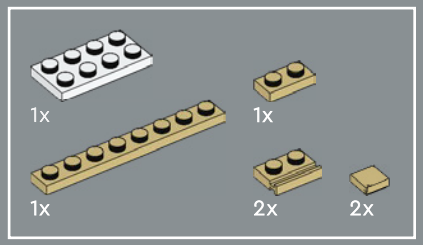

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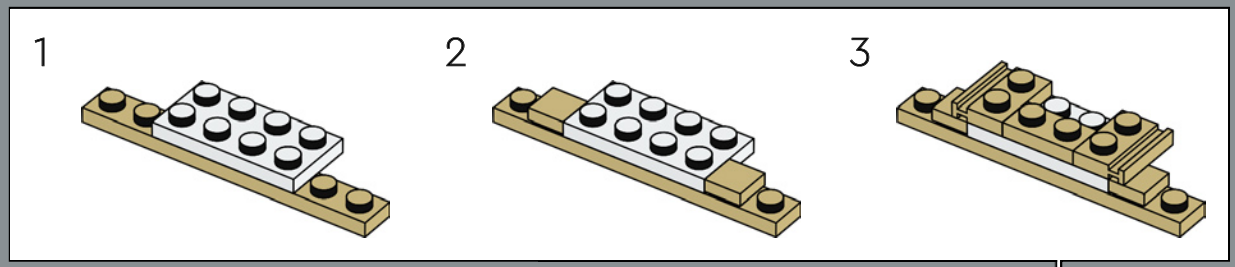

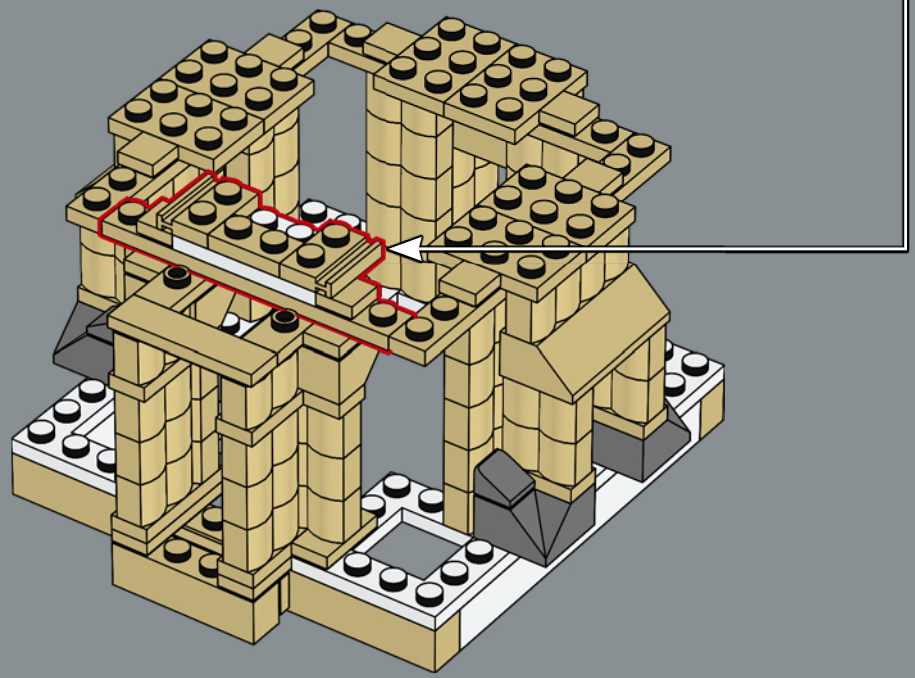

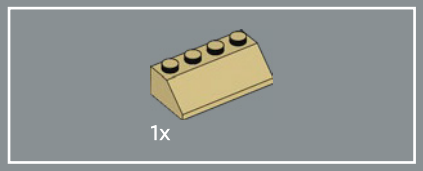

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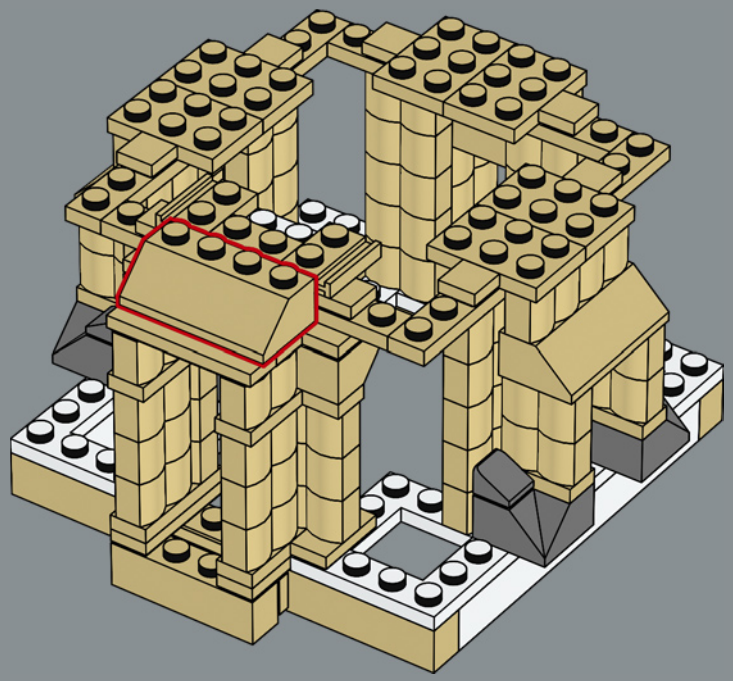

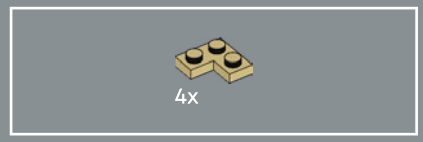

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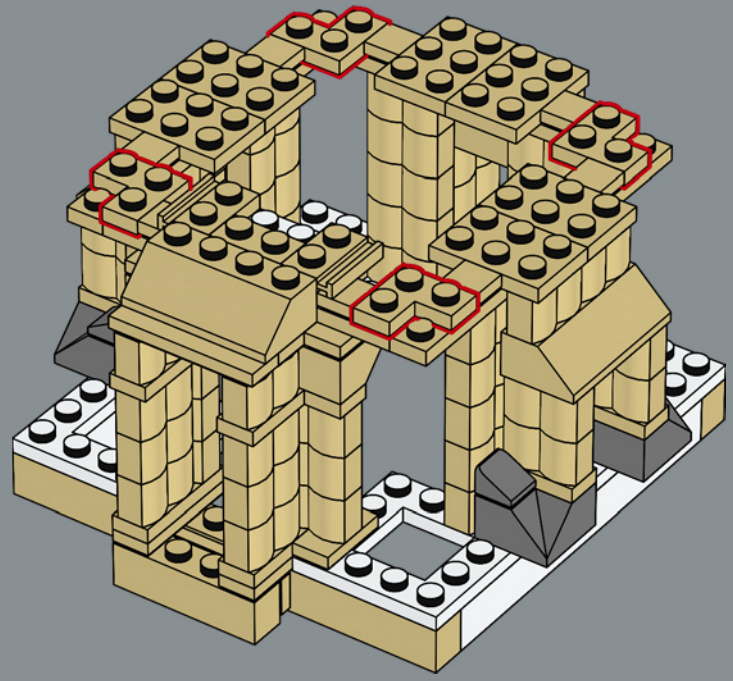

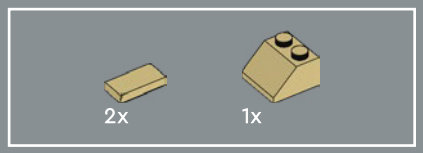

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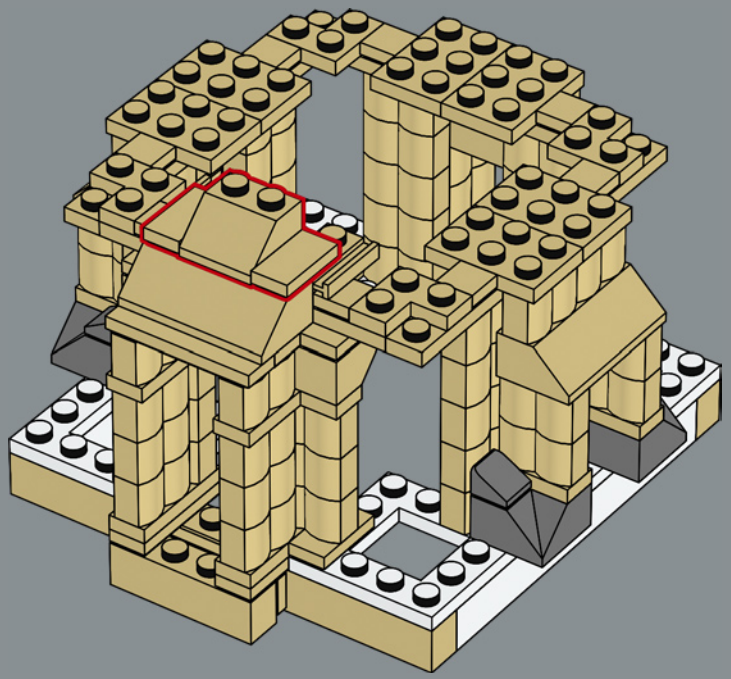

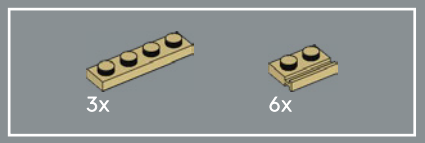

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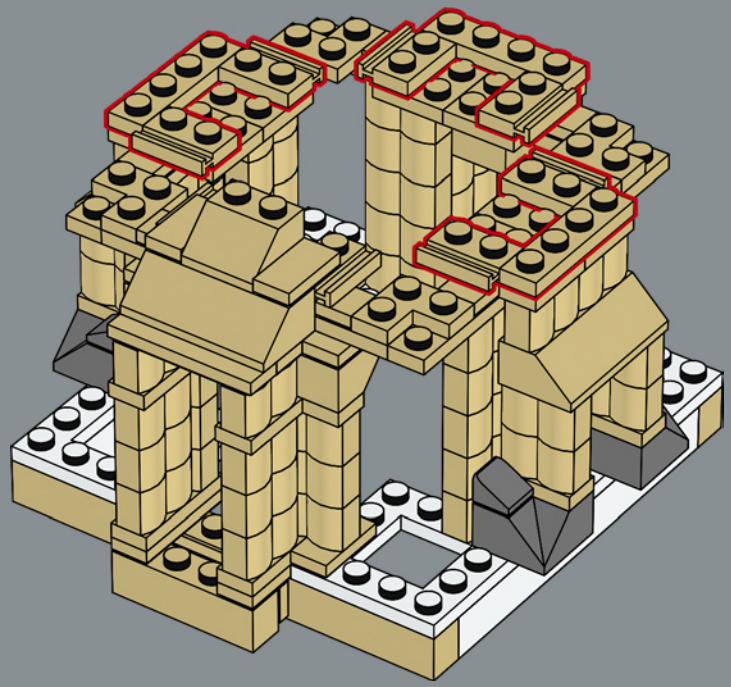

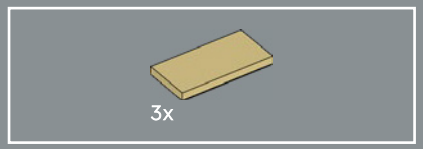

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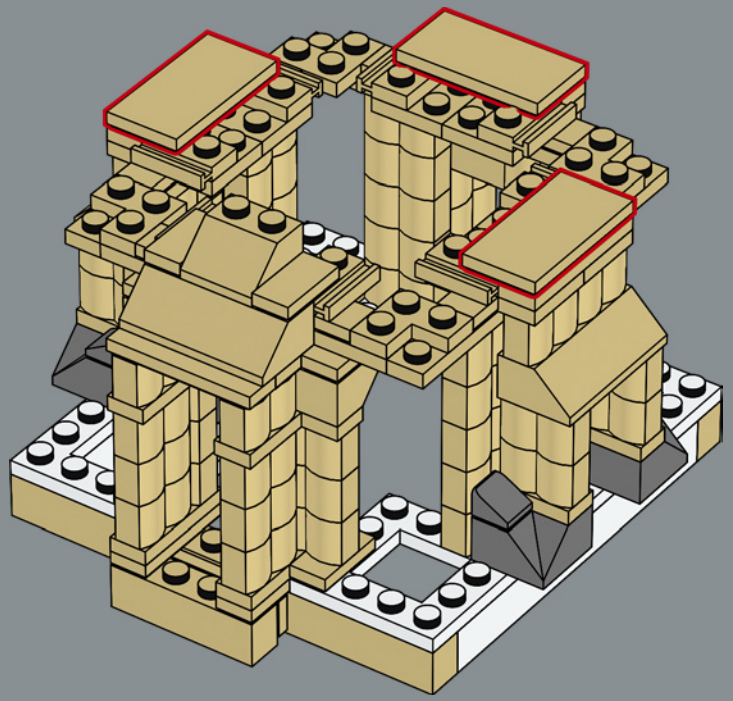

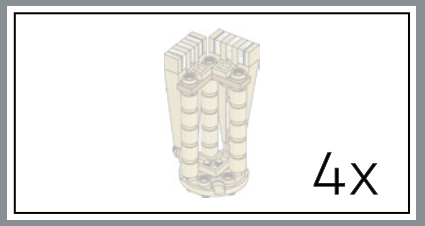

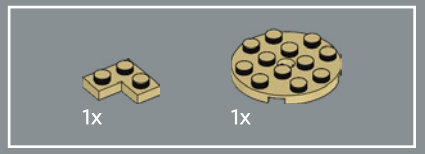

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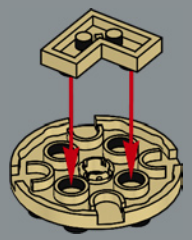

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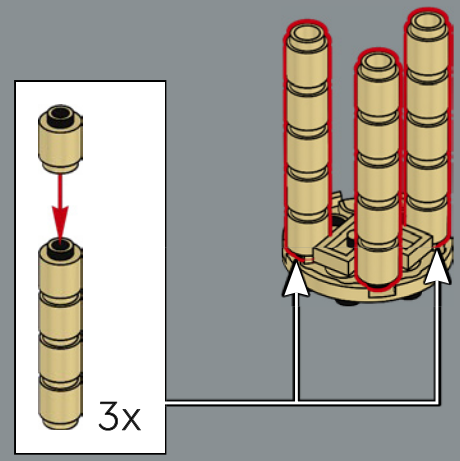

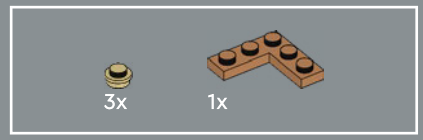

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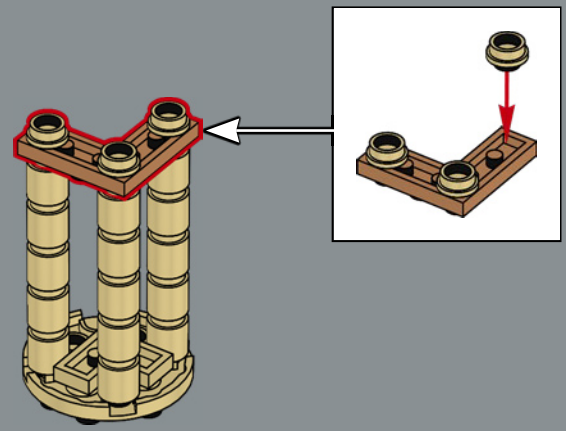

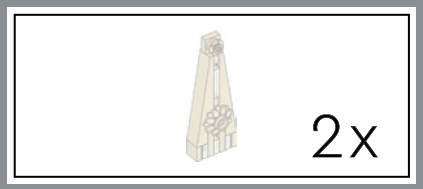

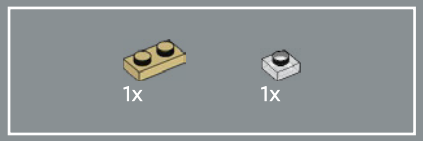

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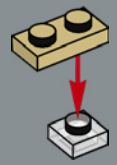

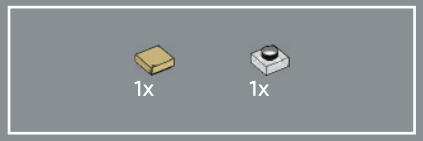

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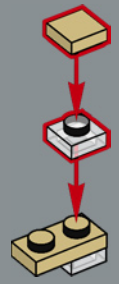

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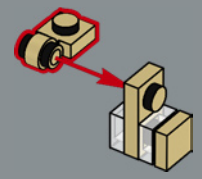

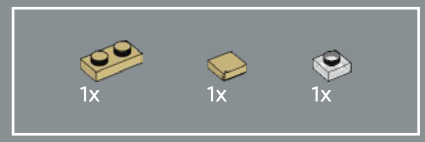

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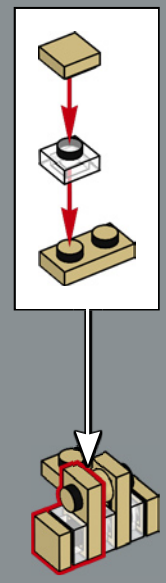

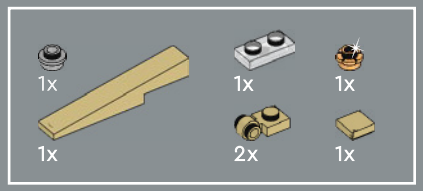

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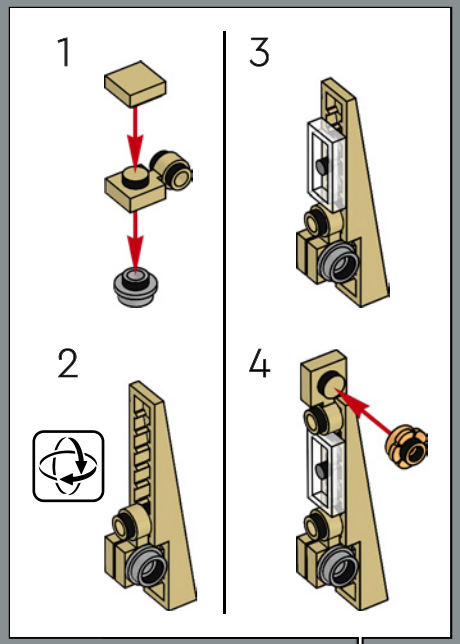

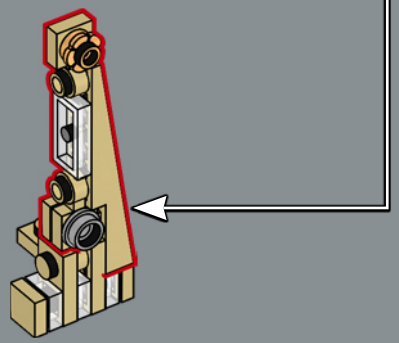

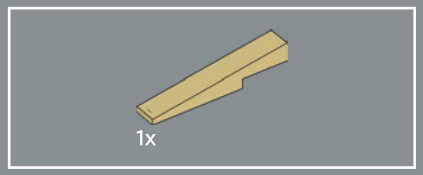

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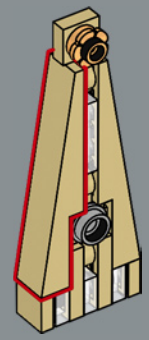

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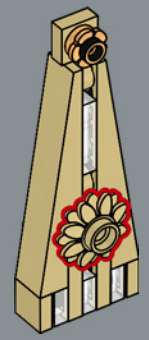

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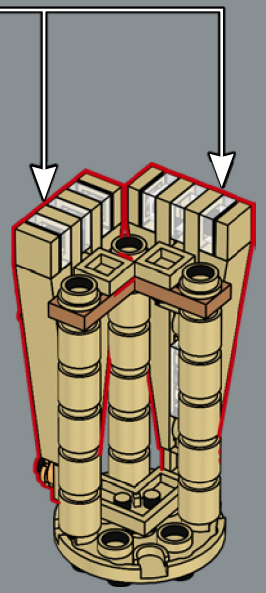

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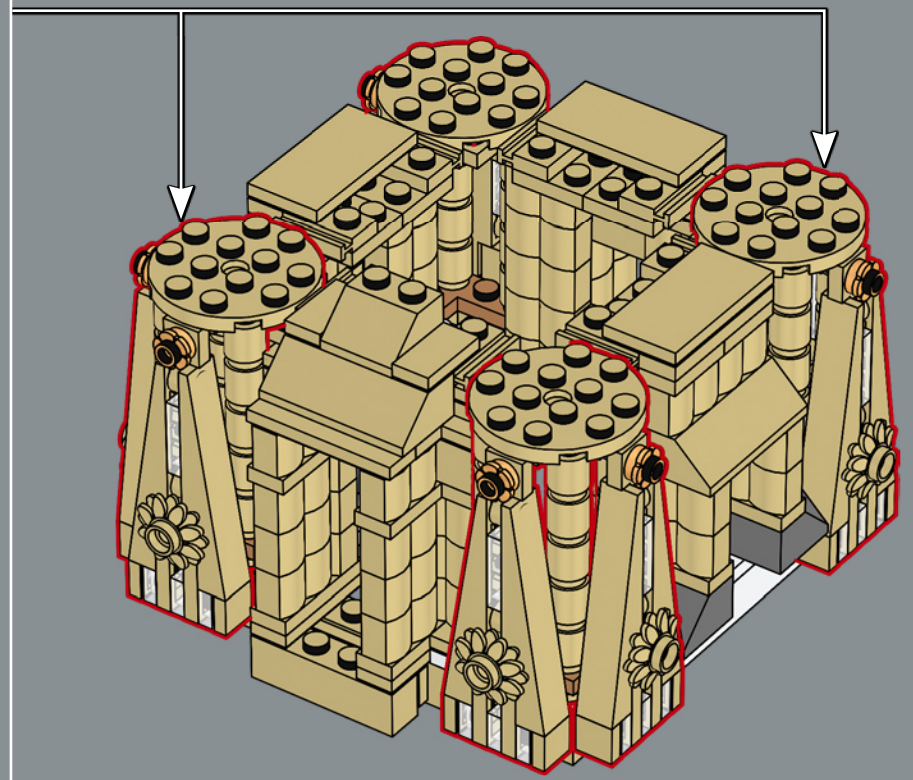

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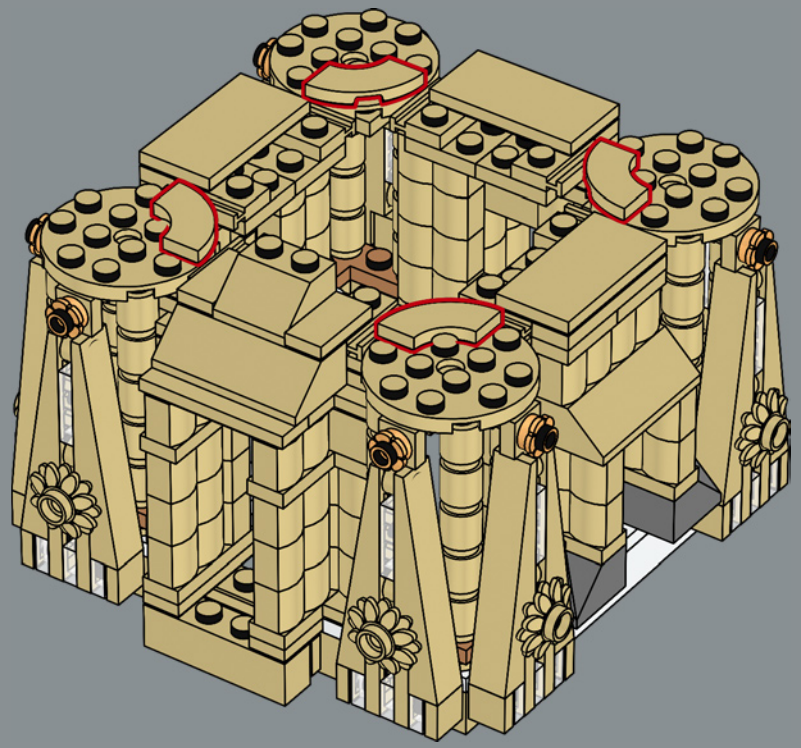

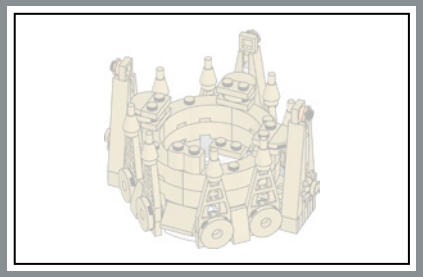

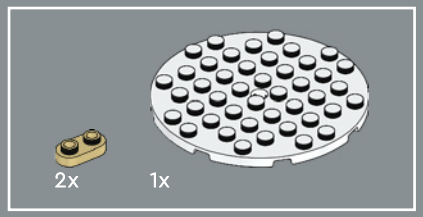

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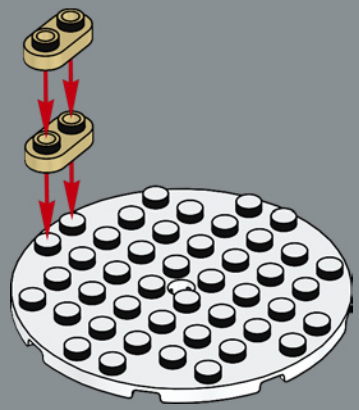

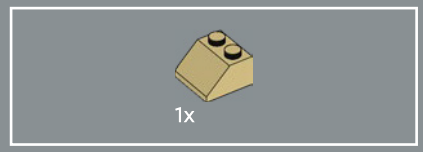

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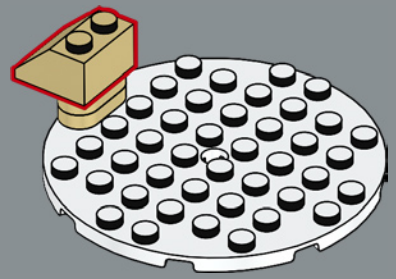

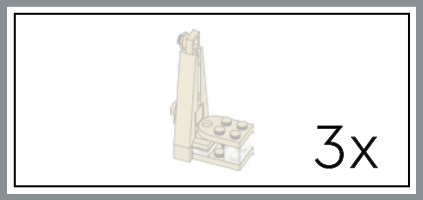

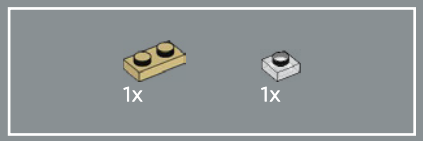

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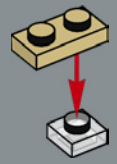

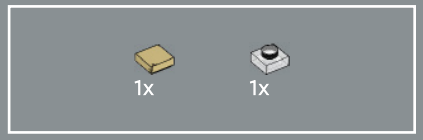

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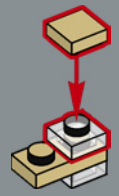

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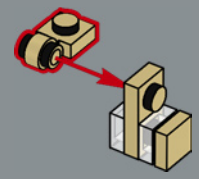

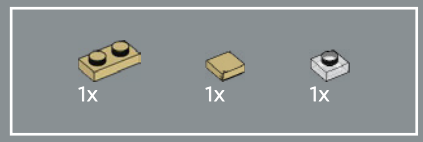

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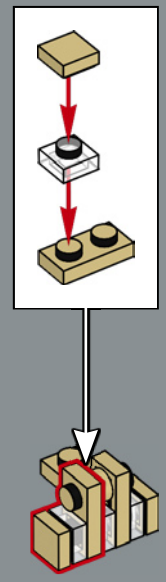

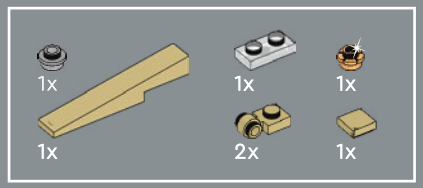

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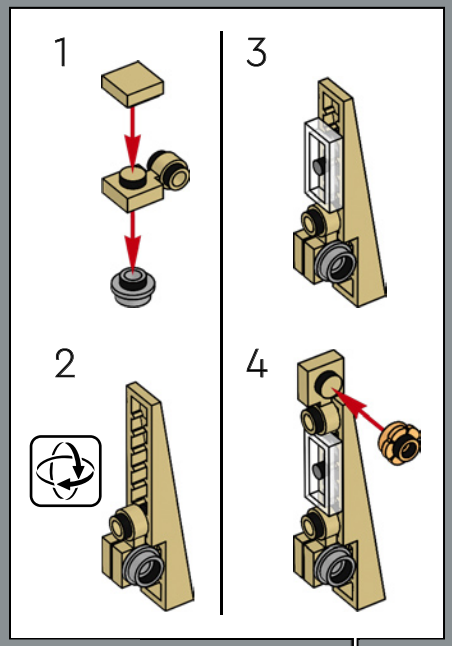

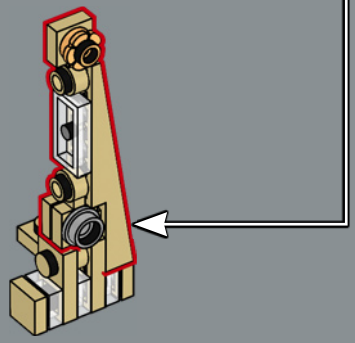

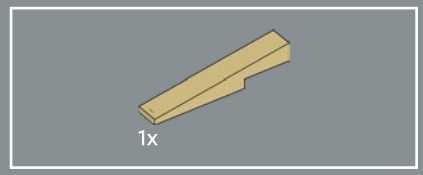

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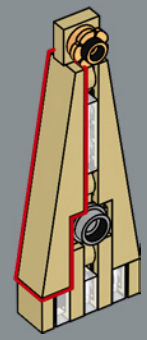

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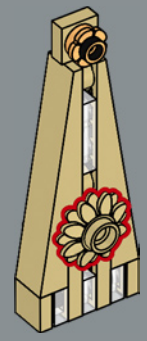

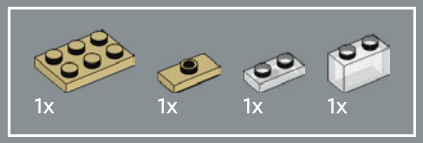

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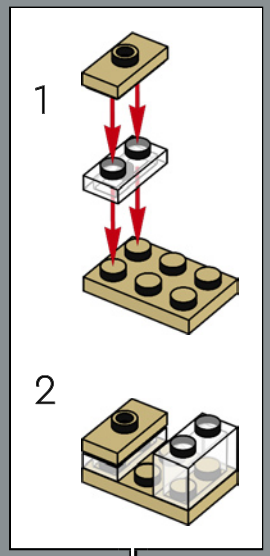

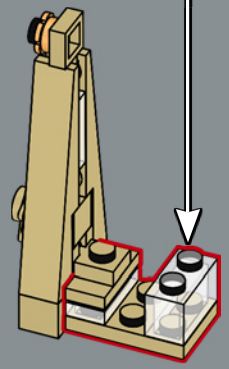

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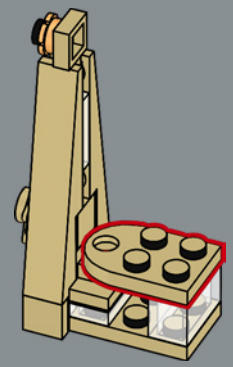

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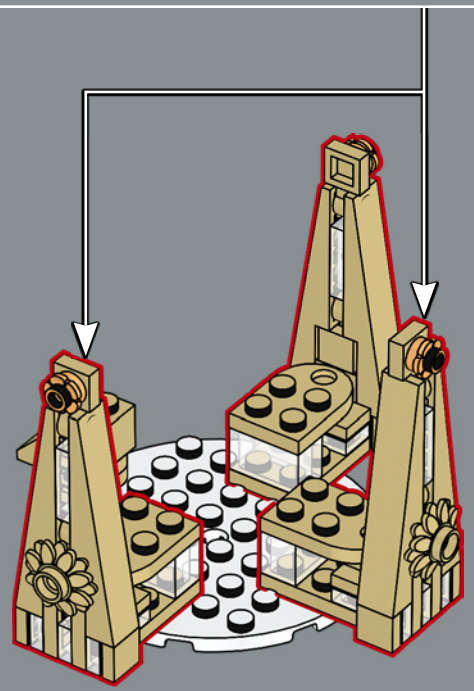

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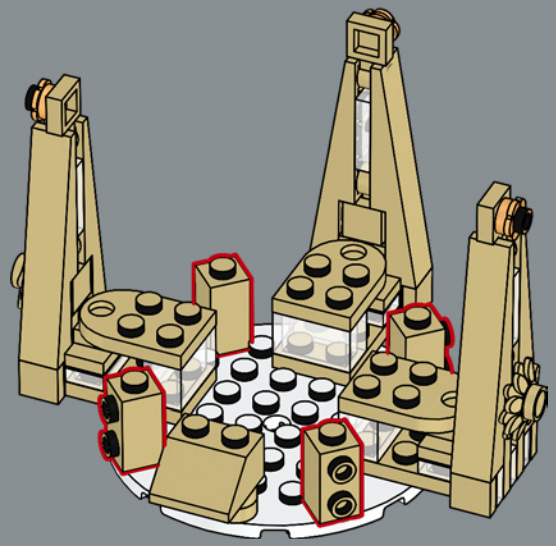

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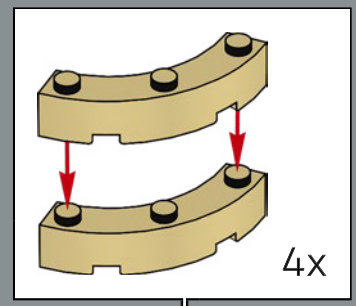

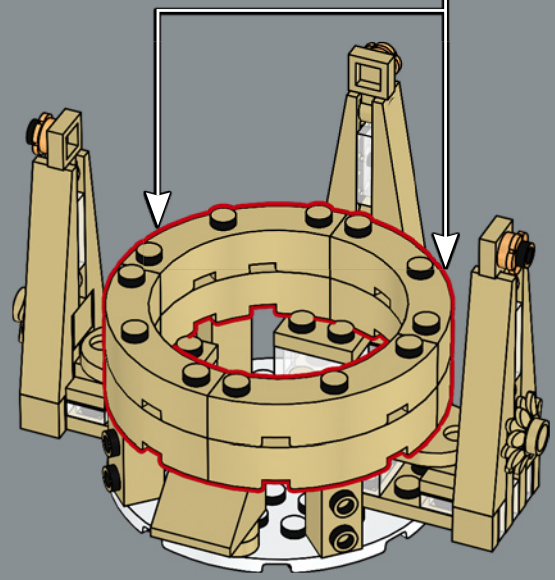

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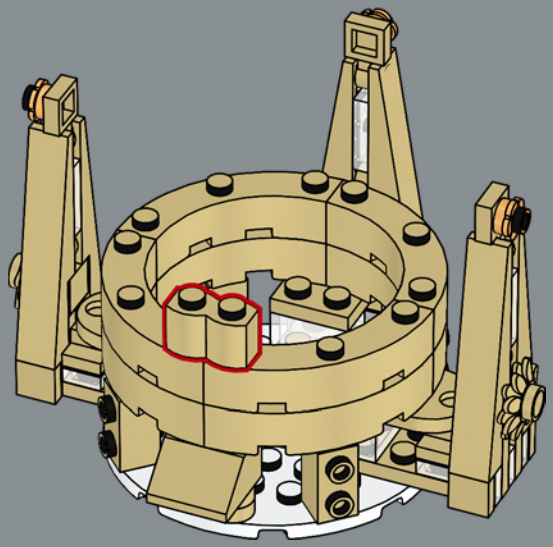

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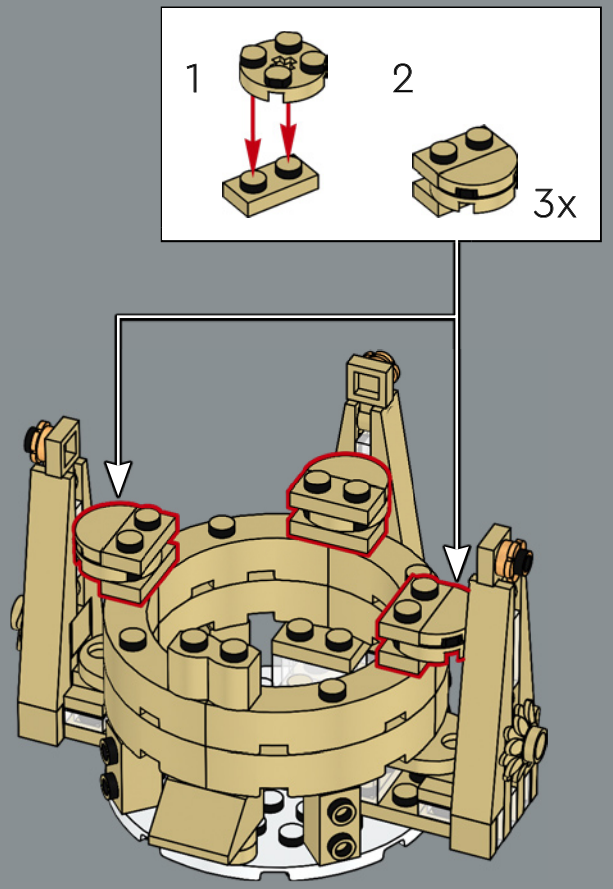

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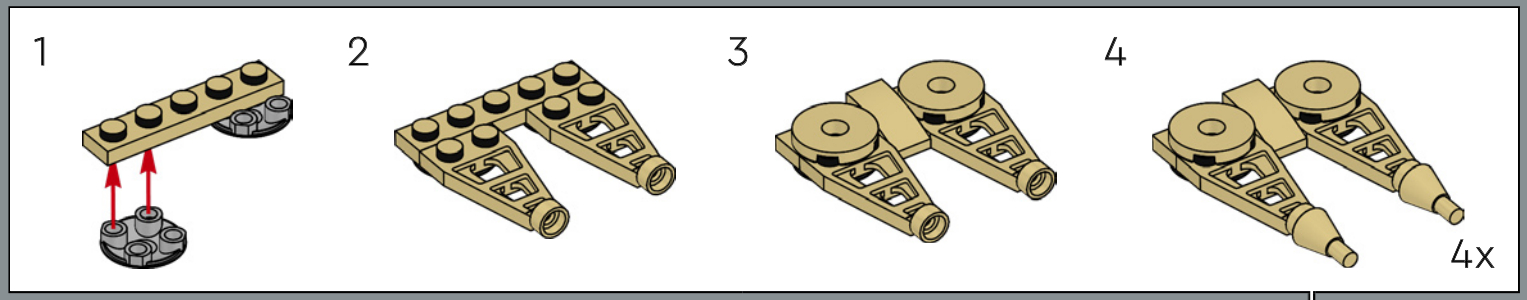
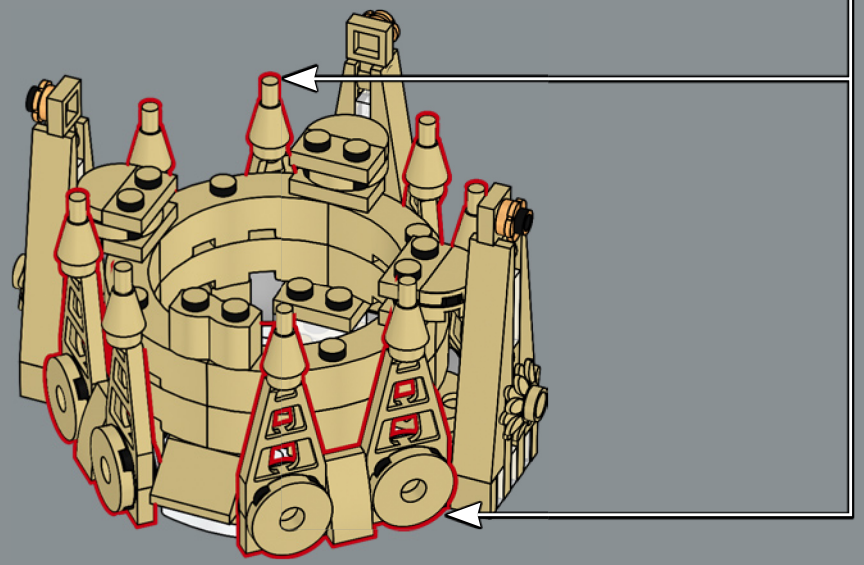
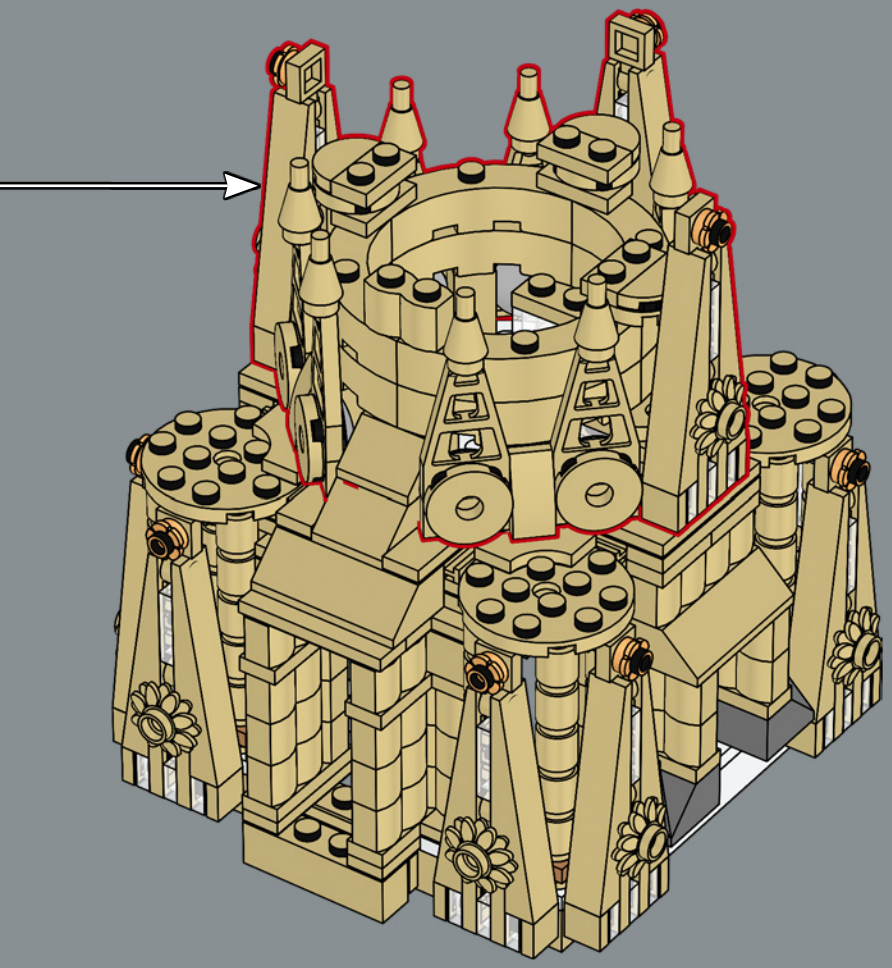




The great Crossing Room is located just above the crossing of the temple's naves, directly below the base of the tower of Jesus Christ.

396



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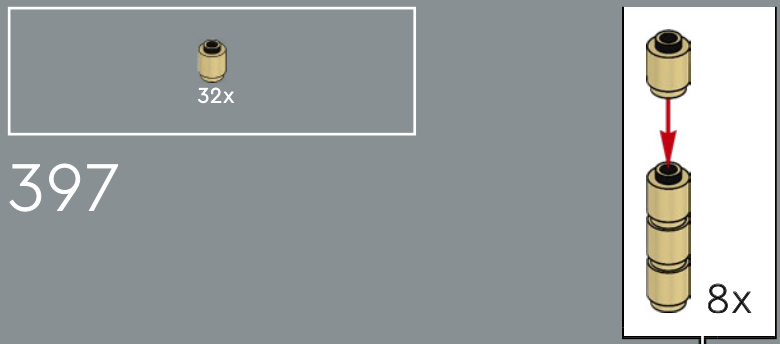

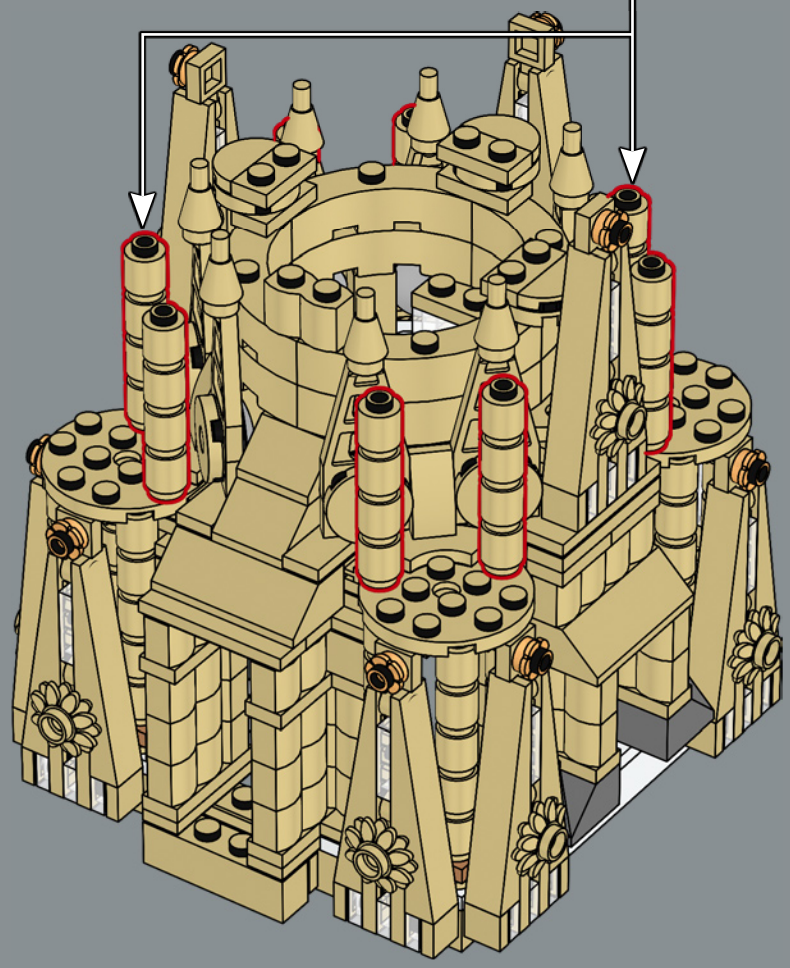

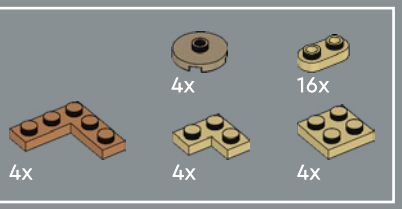

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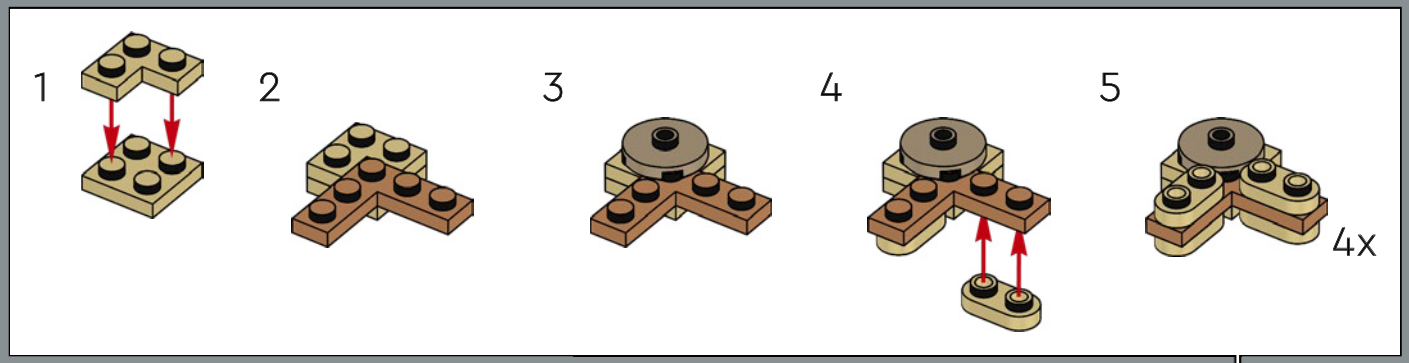

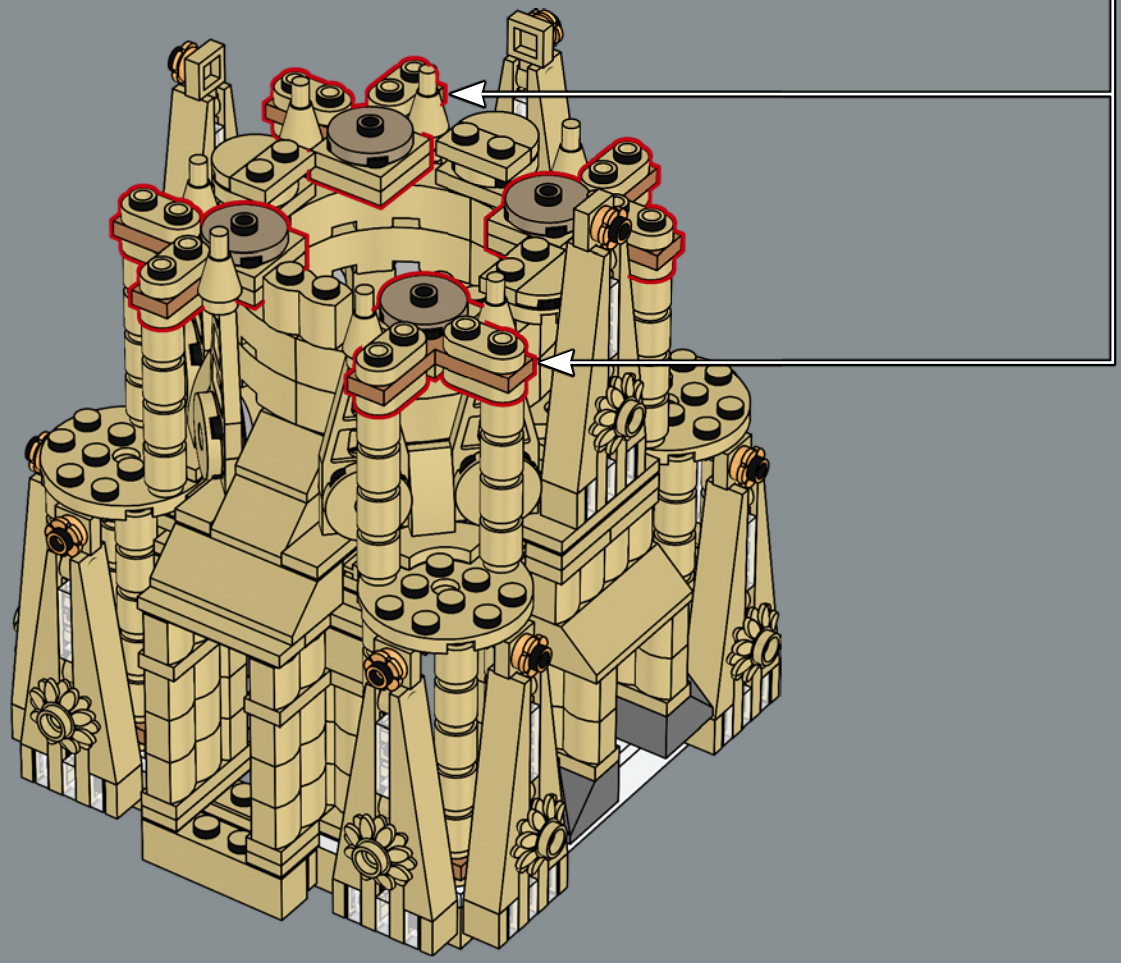

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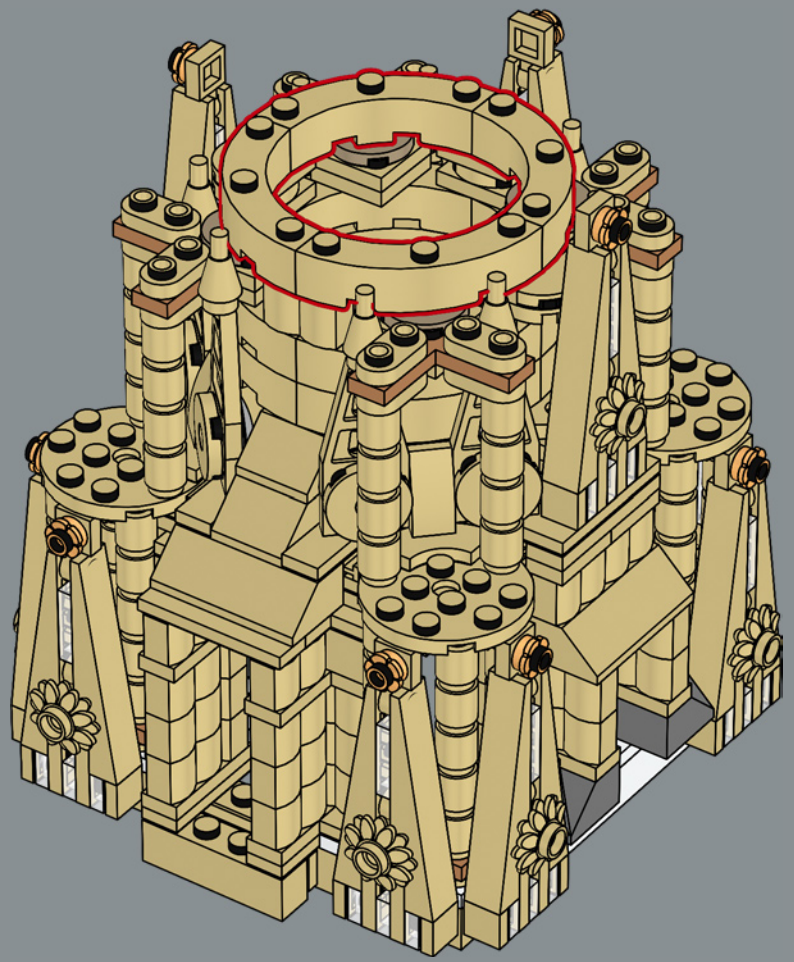

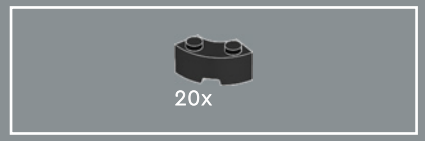

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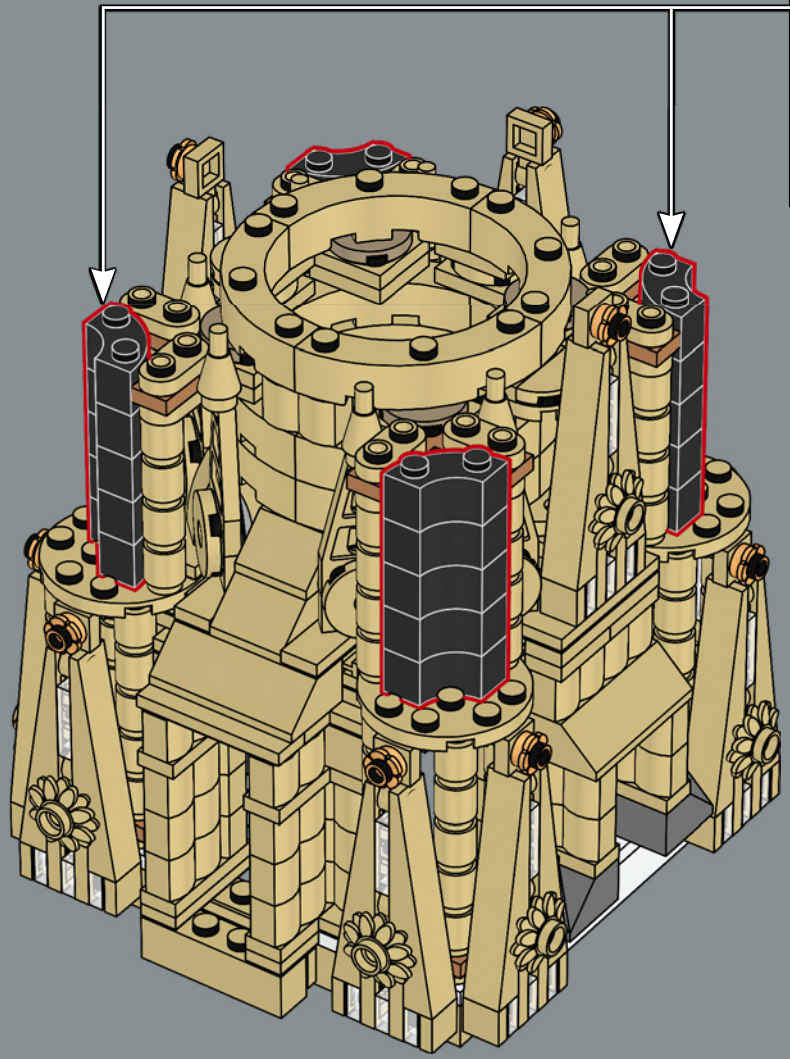
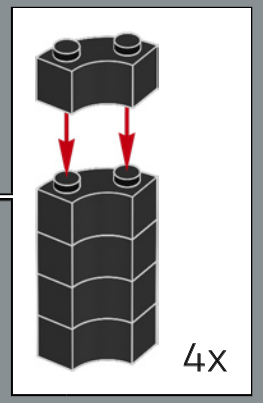
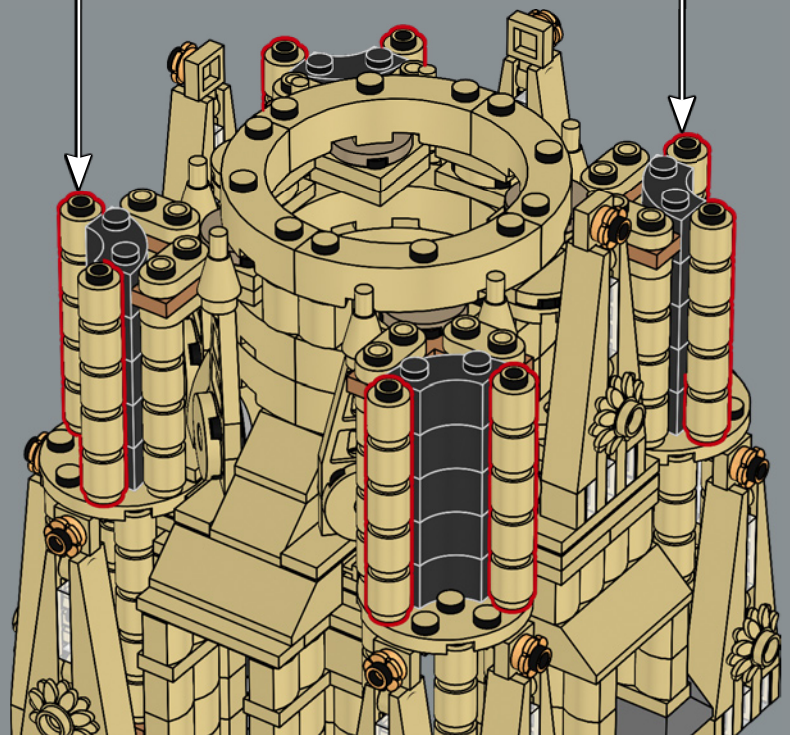




40x

401

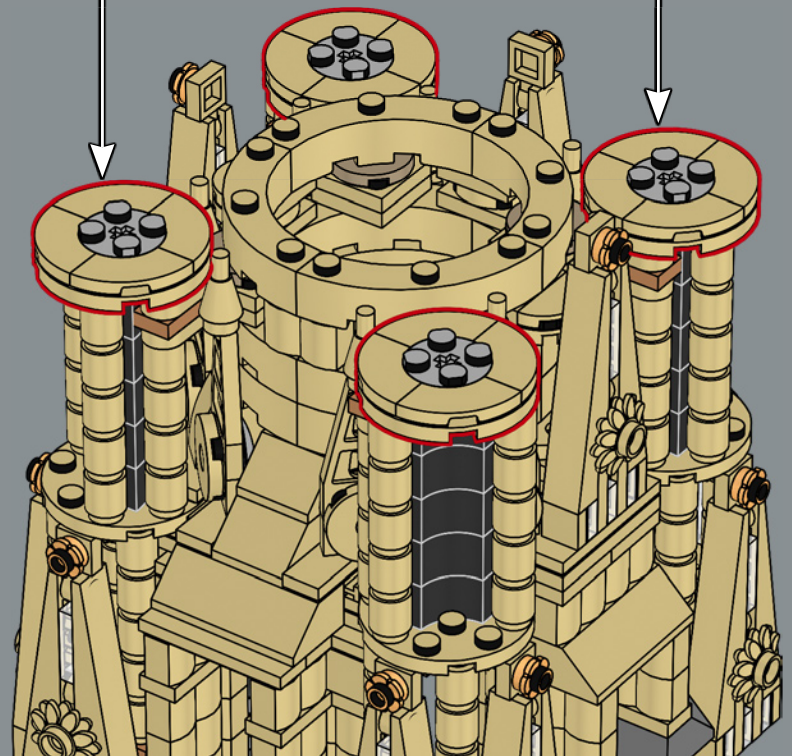
8x

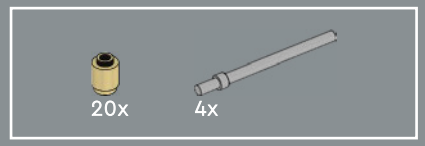


4x 16x 4x

402

1 2 4x





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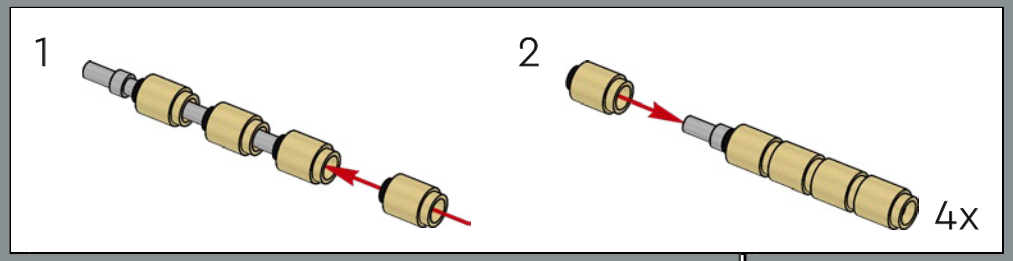

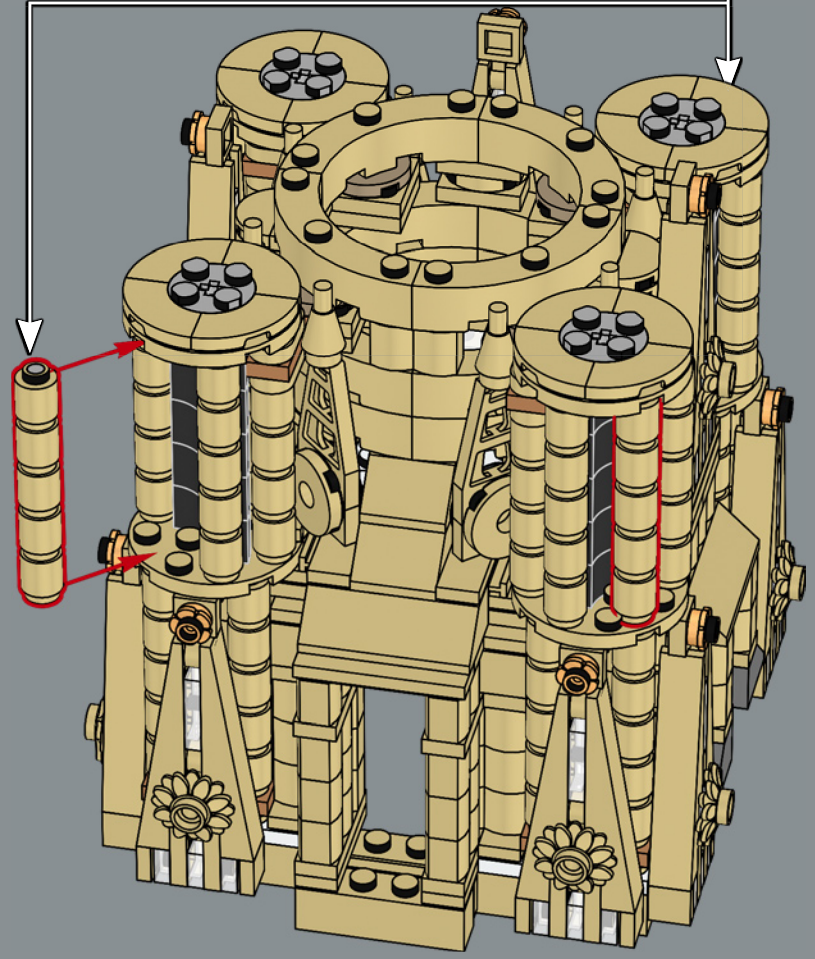

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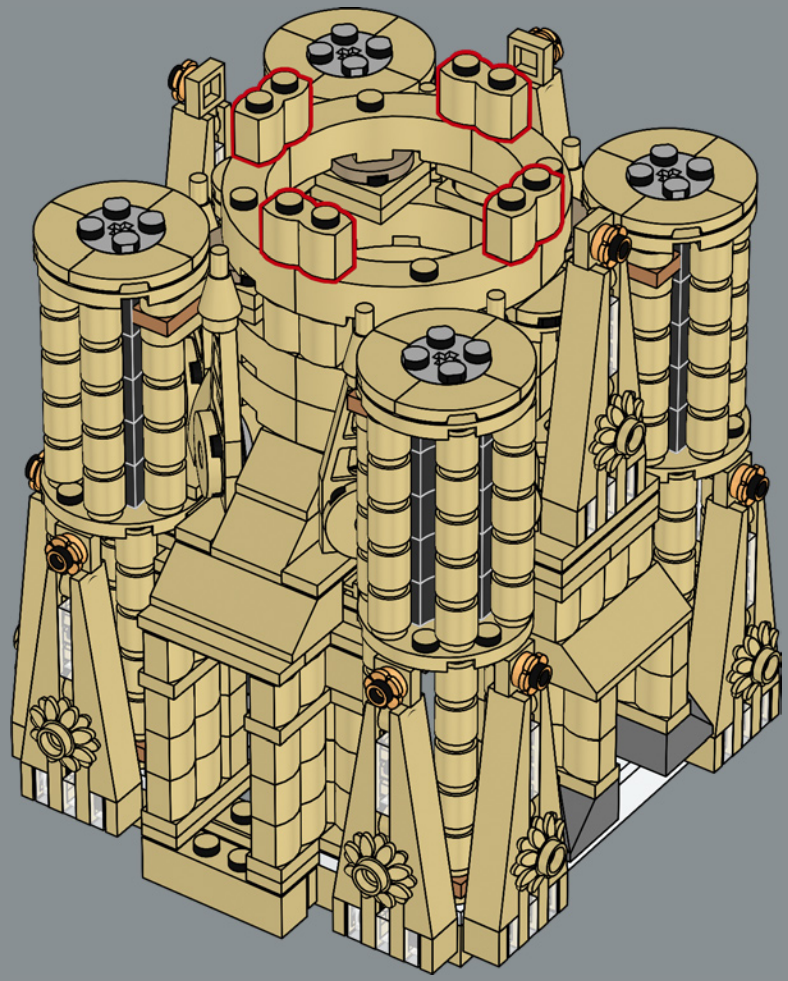

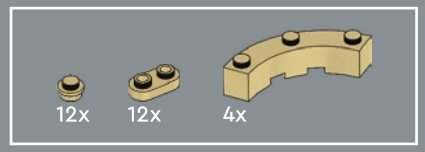

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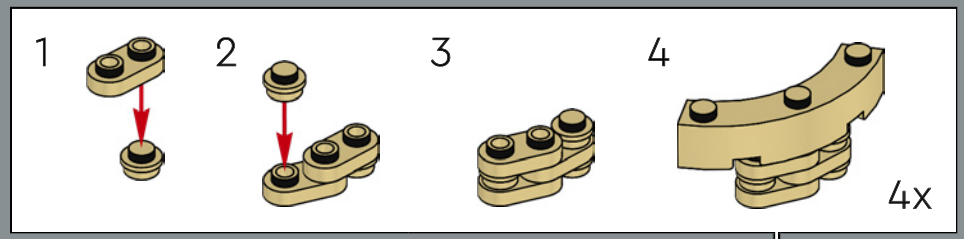

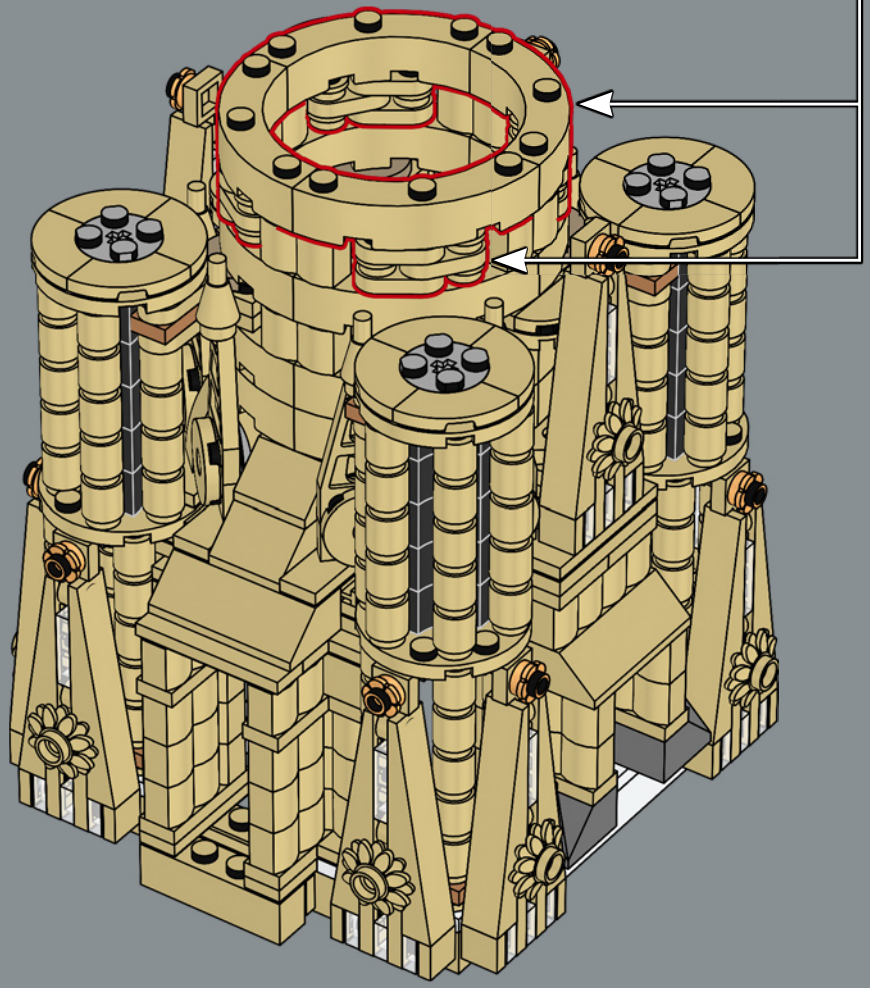

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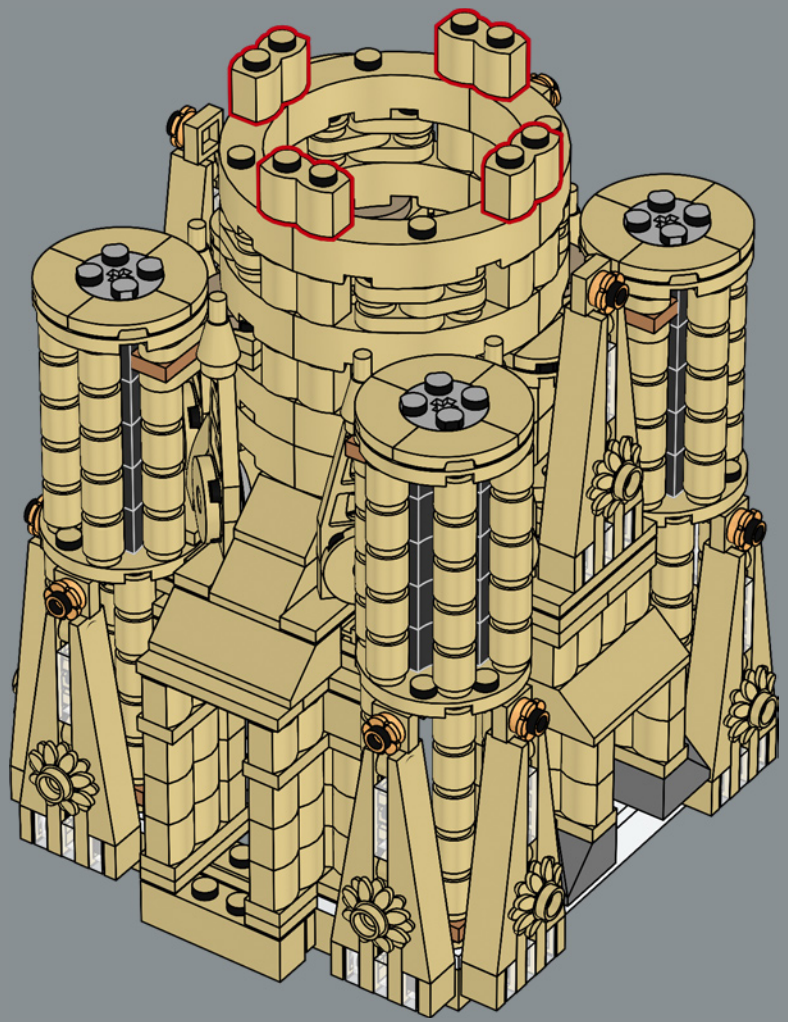

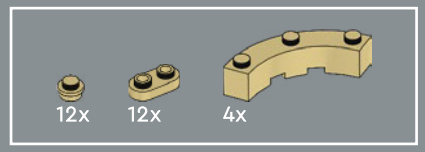

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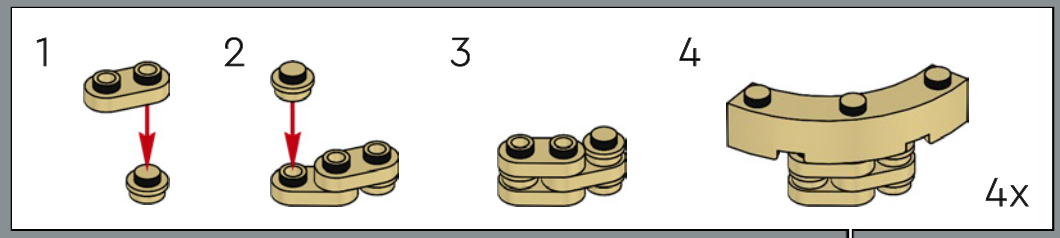
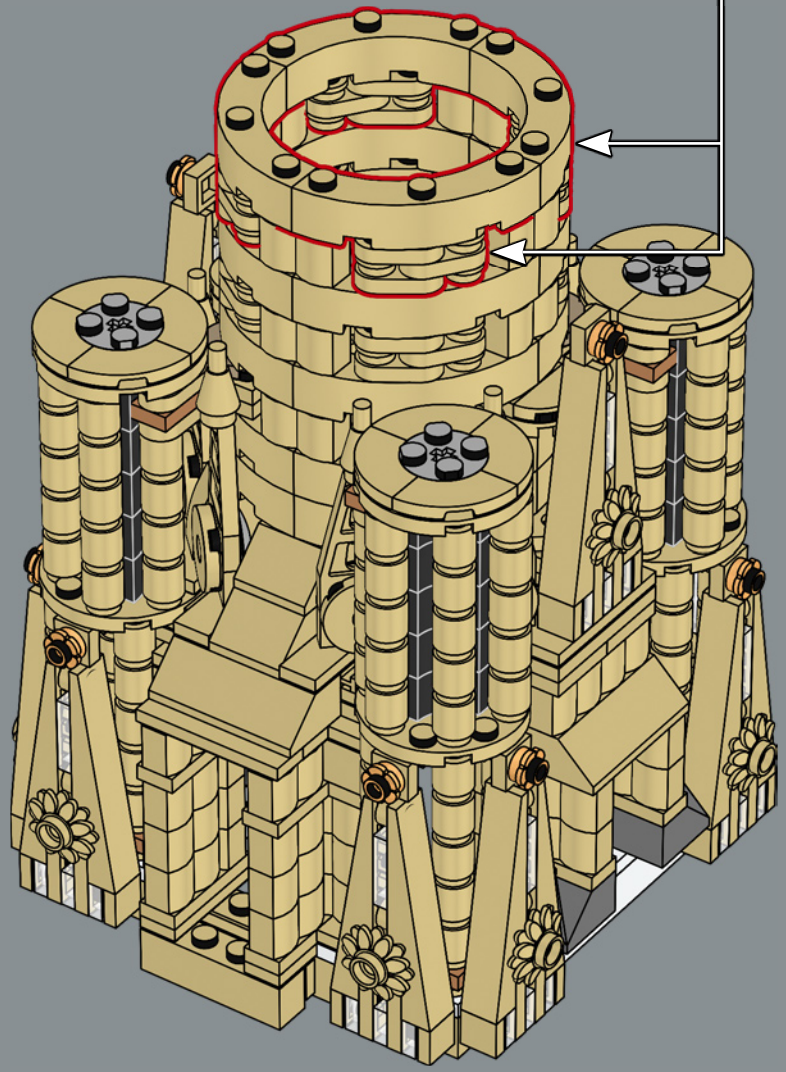
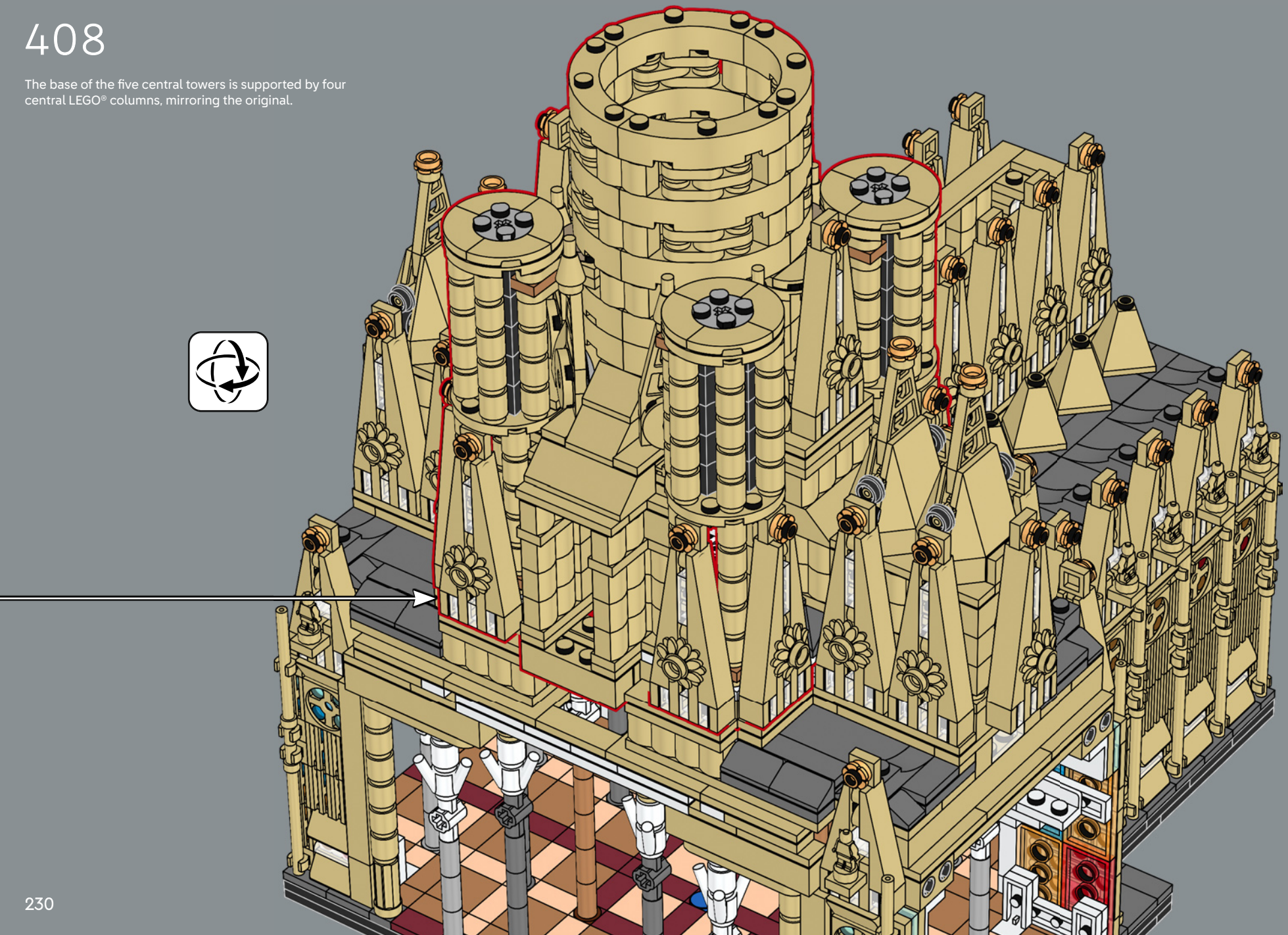
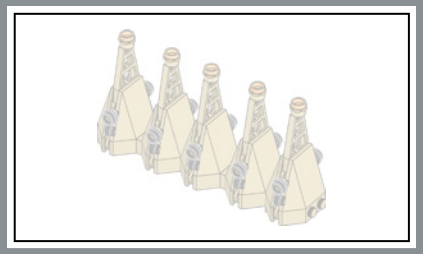


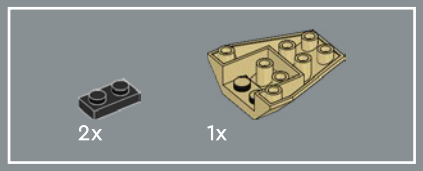


408

The base of the five central towers is supported by four central LEGO® columns, mirroring the original.







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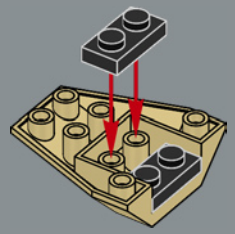

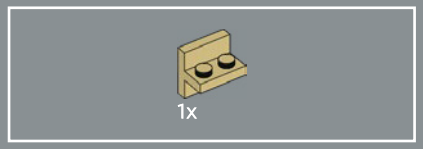

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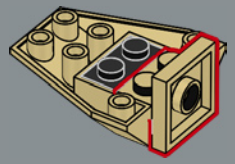

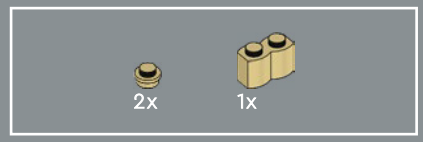

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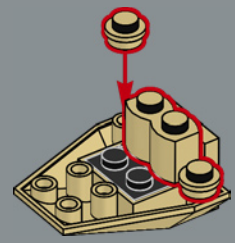

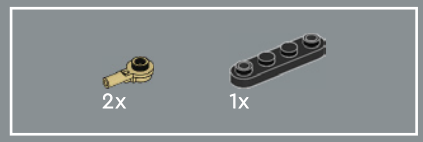

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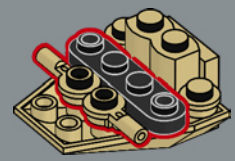

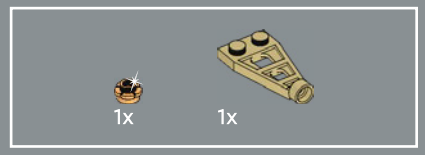

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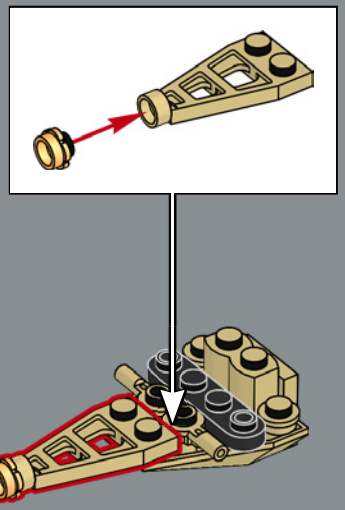

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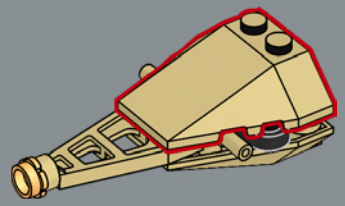

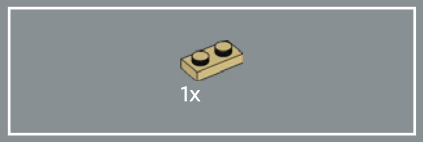

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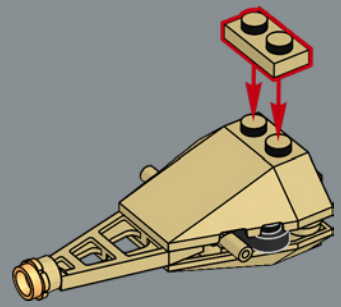

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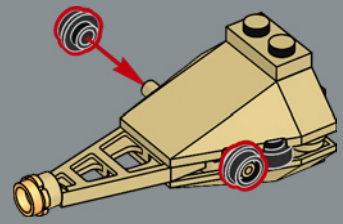

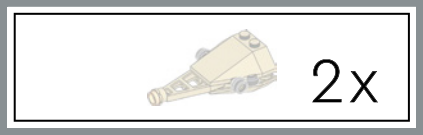

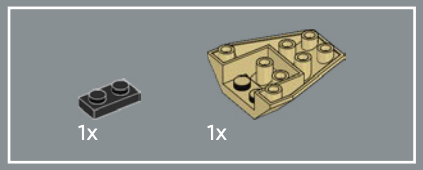

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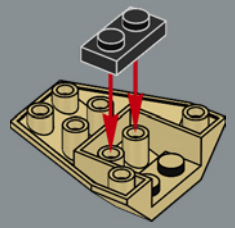

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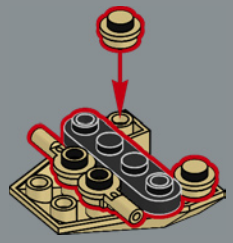

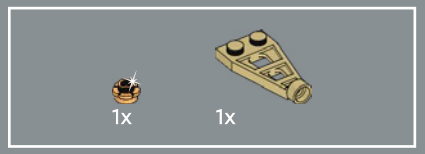

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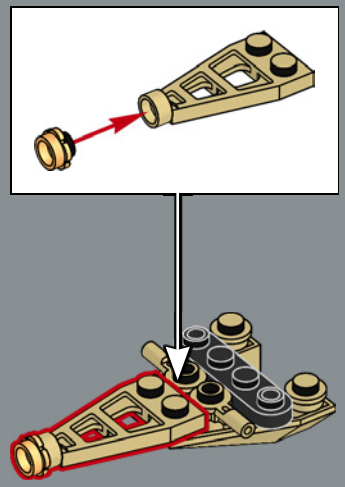

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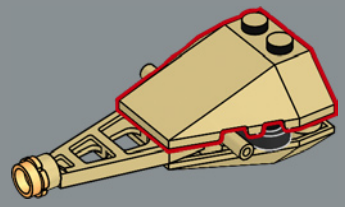

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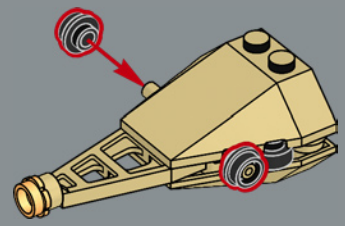

2x

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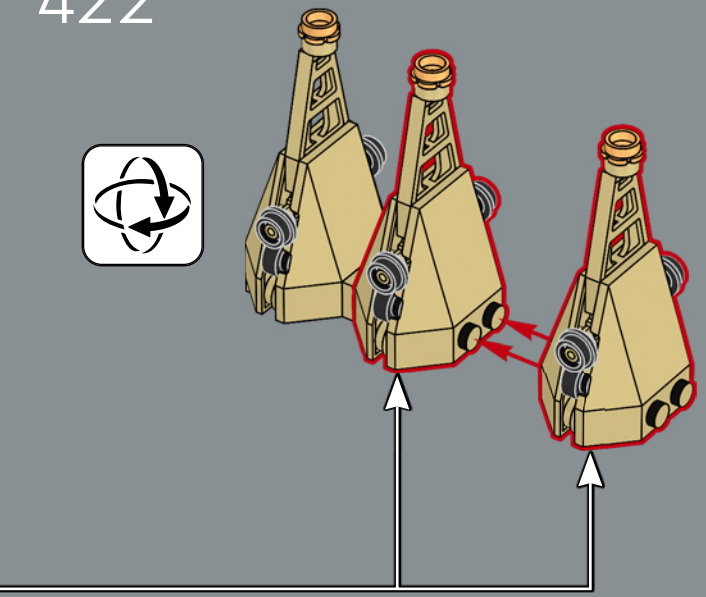

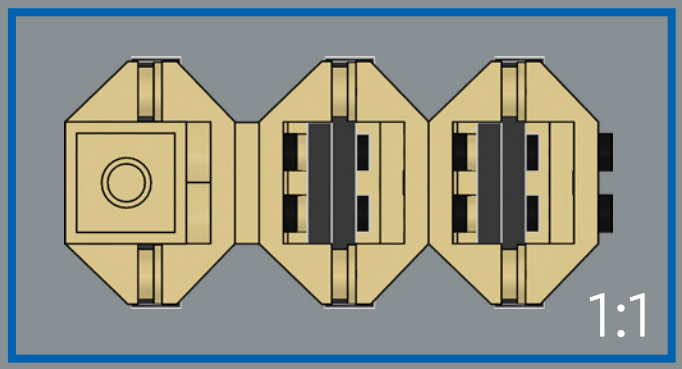

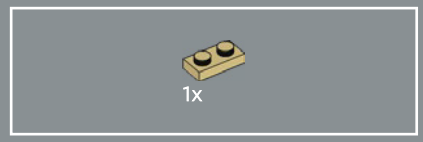

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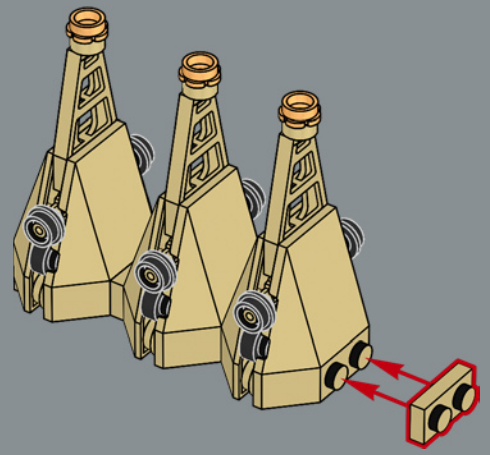

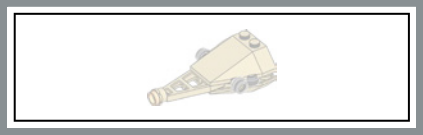

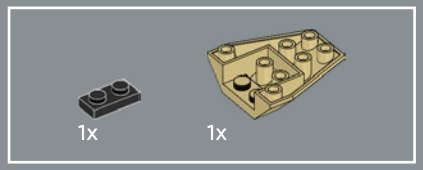

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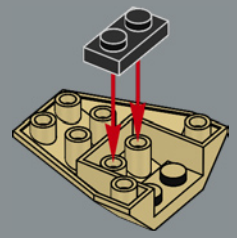

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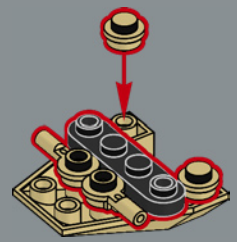

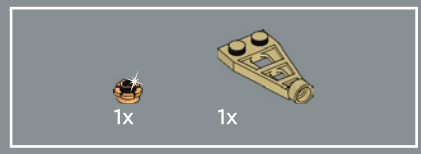

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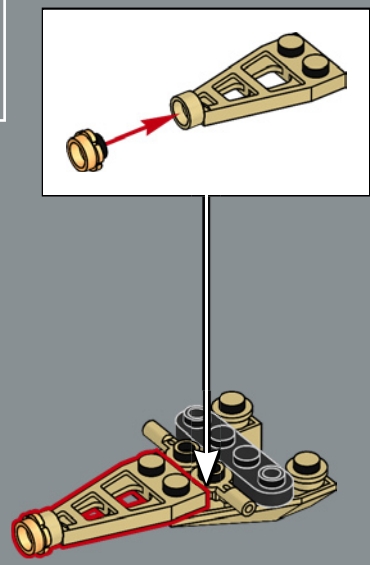

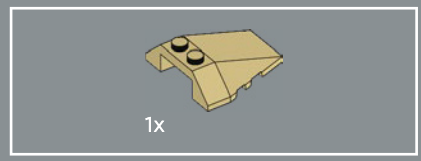

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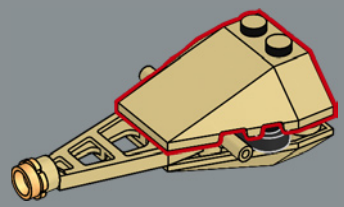

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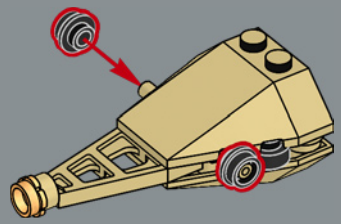

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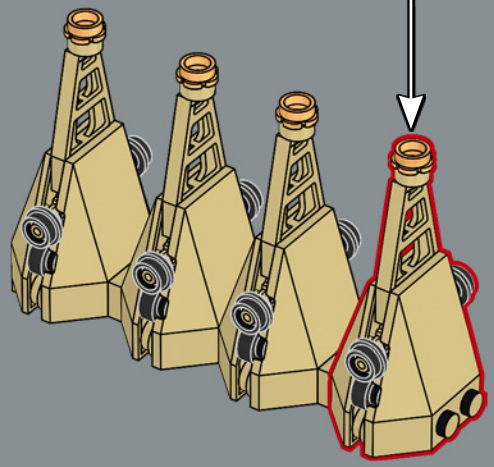

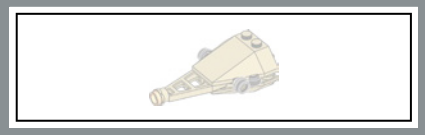

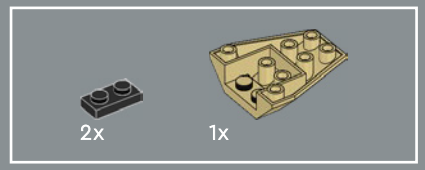

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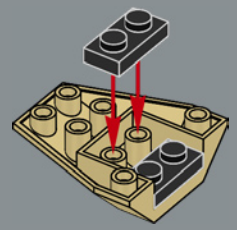

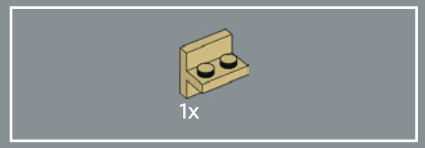

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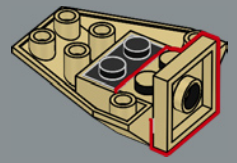

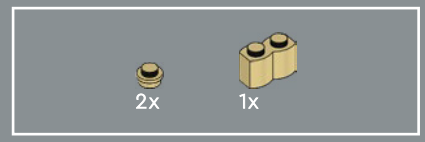

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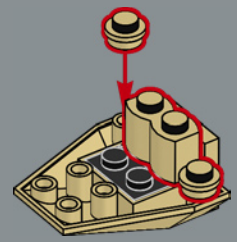

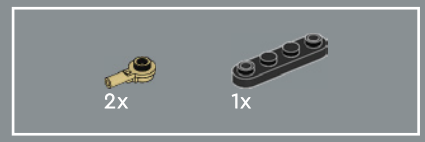

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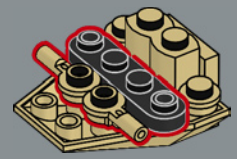

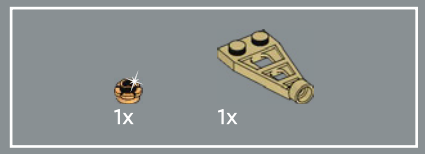

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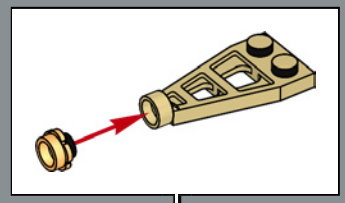

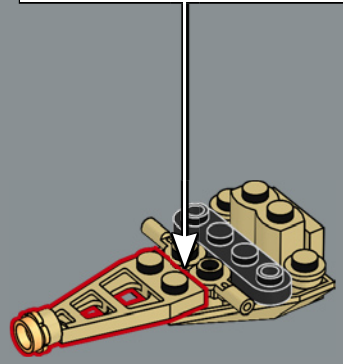

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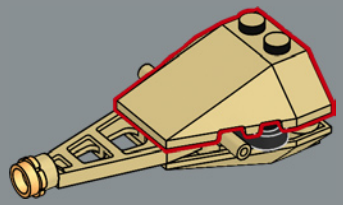

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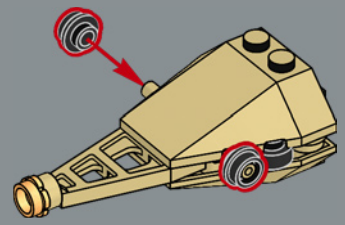

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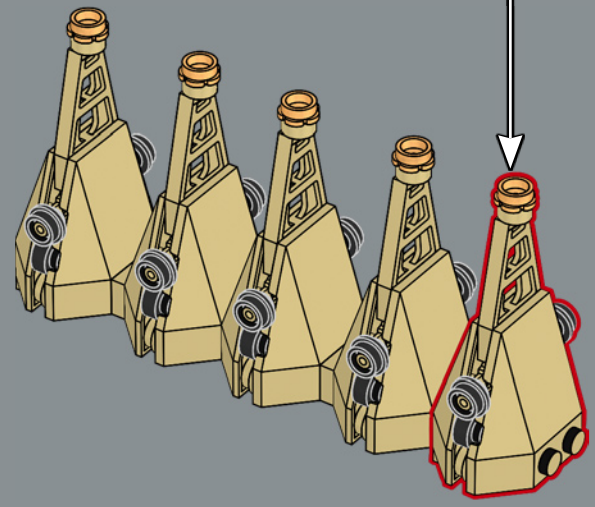

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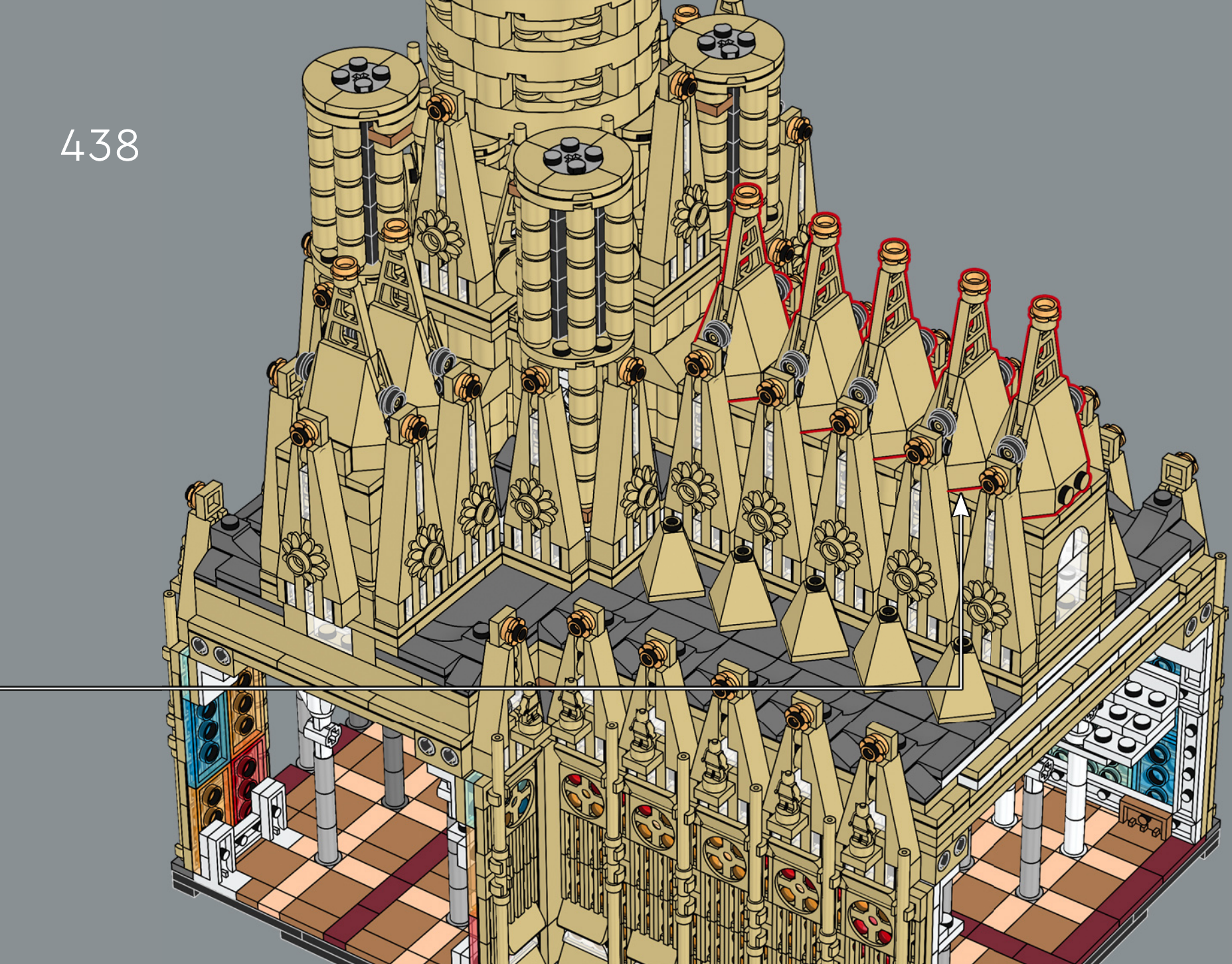

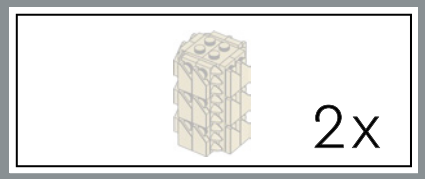

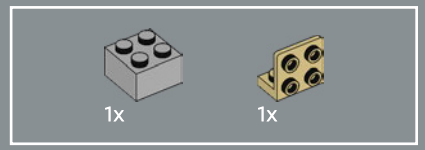

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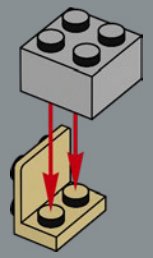

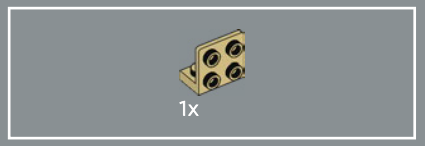

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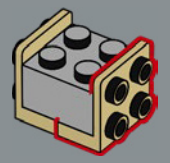

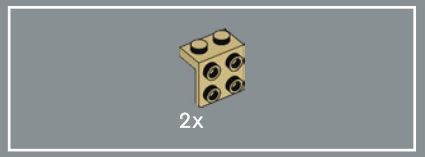

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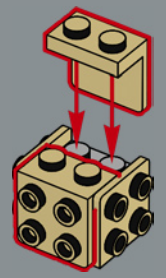

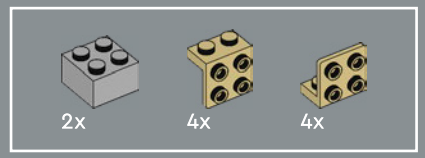

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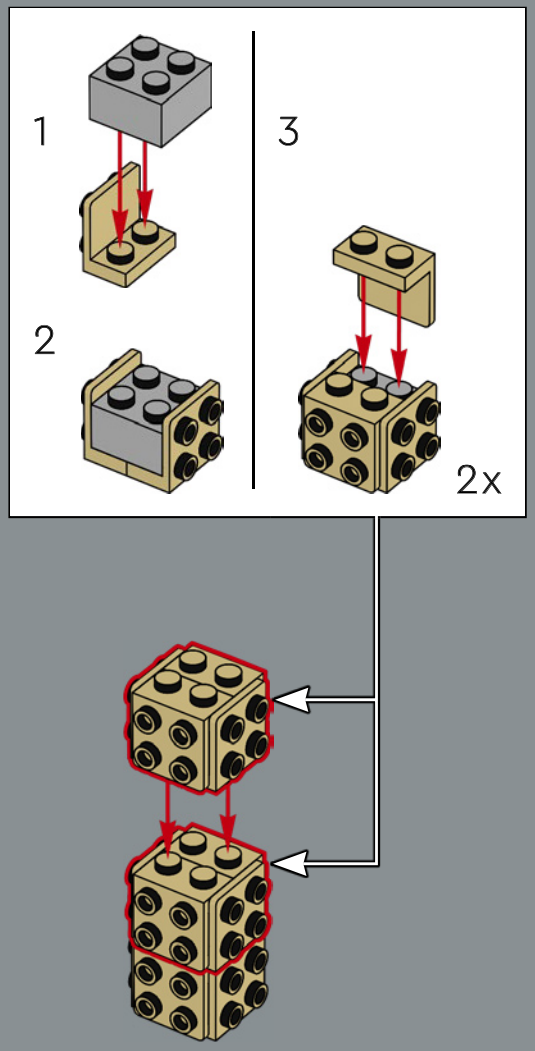

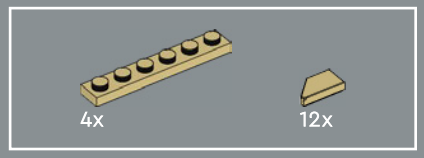

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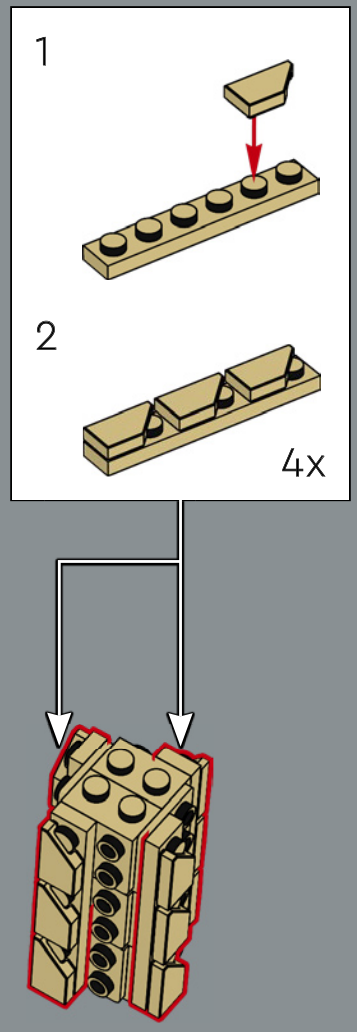

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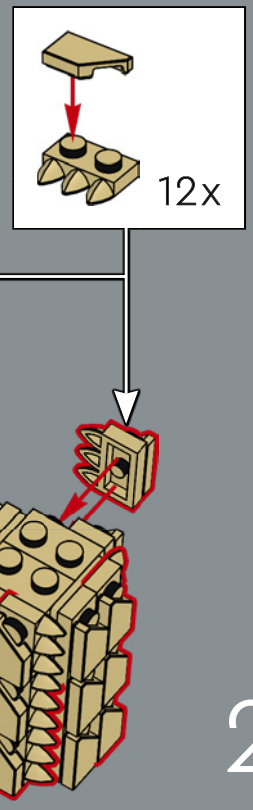

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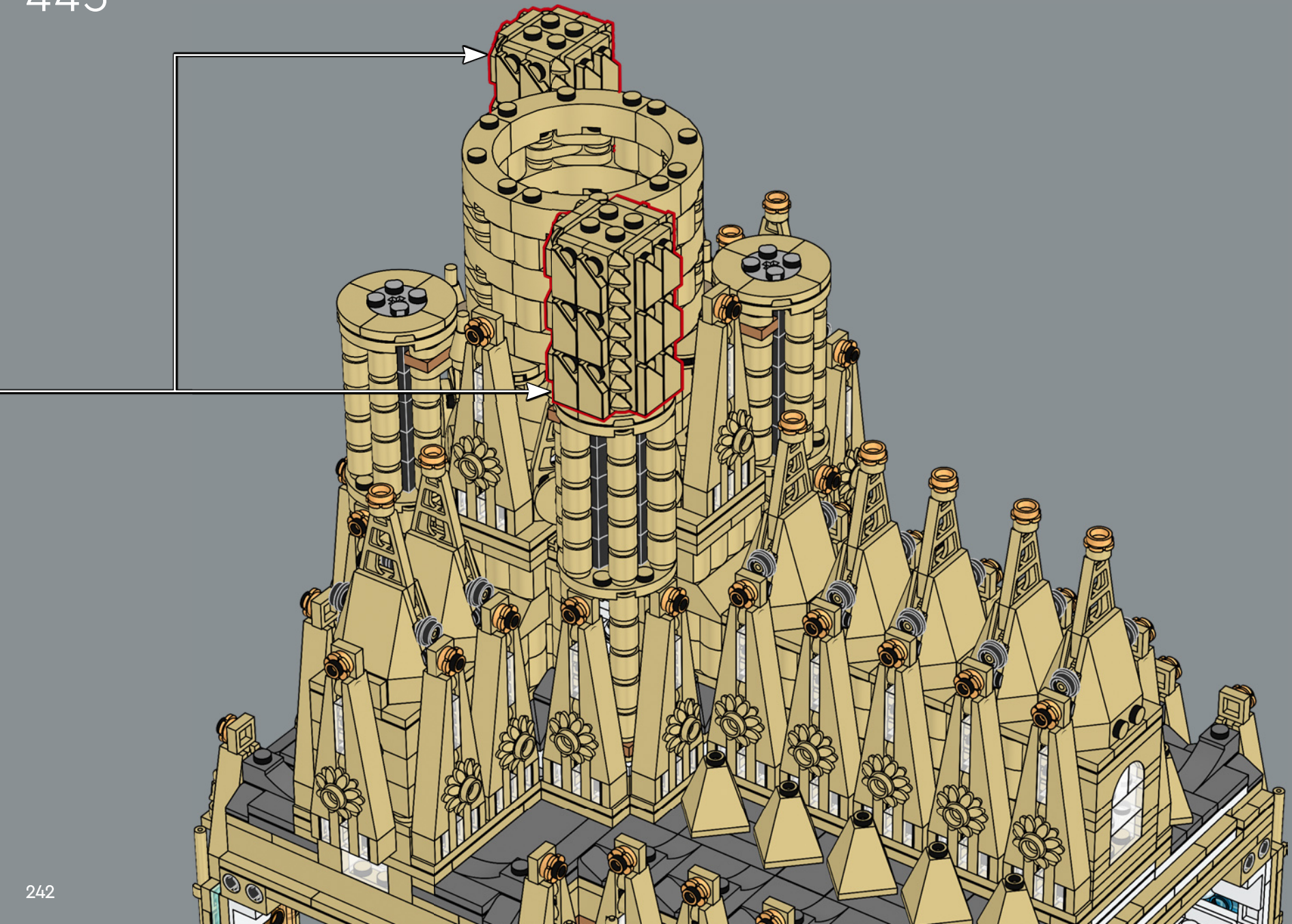

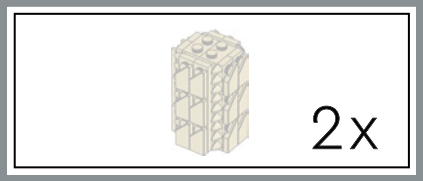

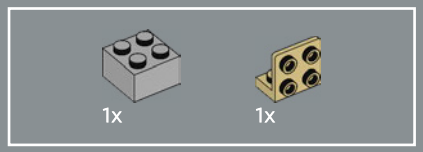

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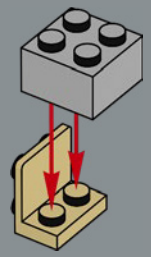

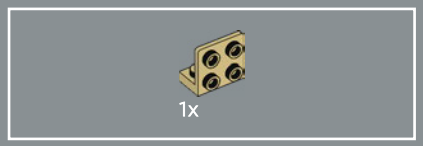

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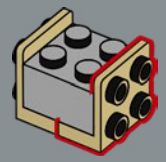

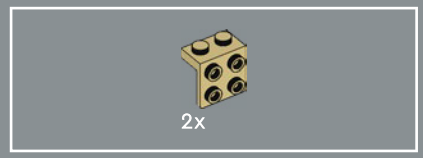

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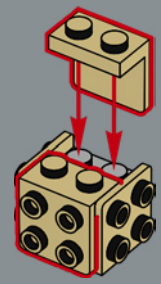

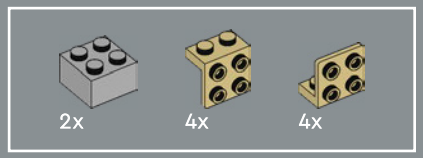

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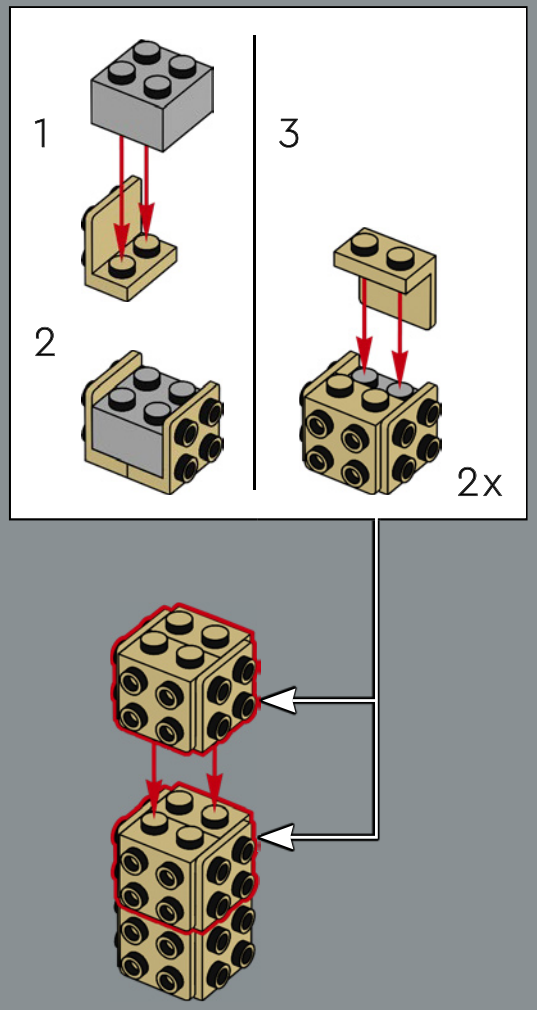

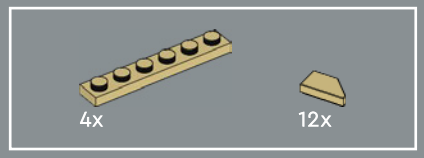

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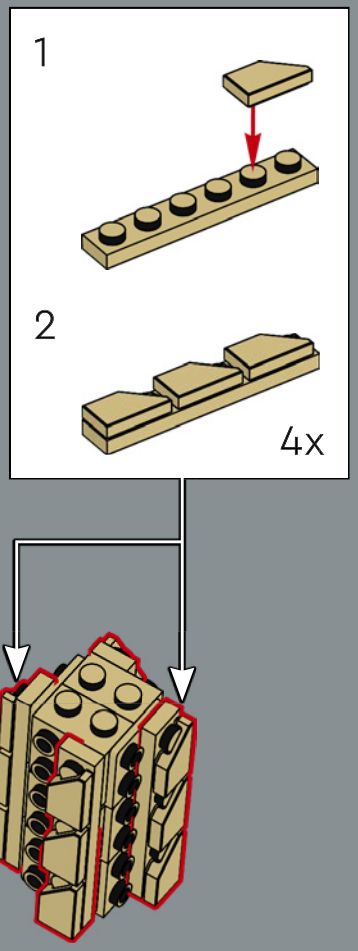

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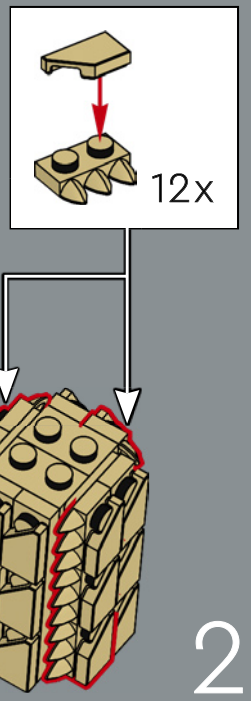

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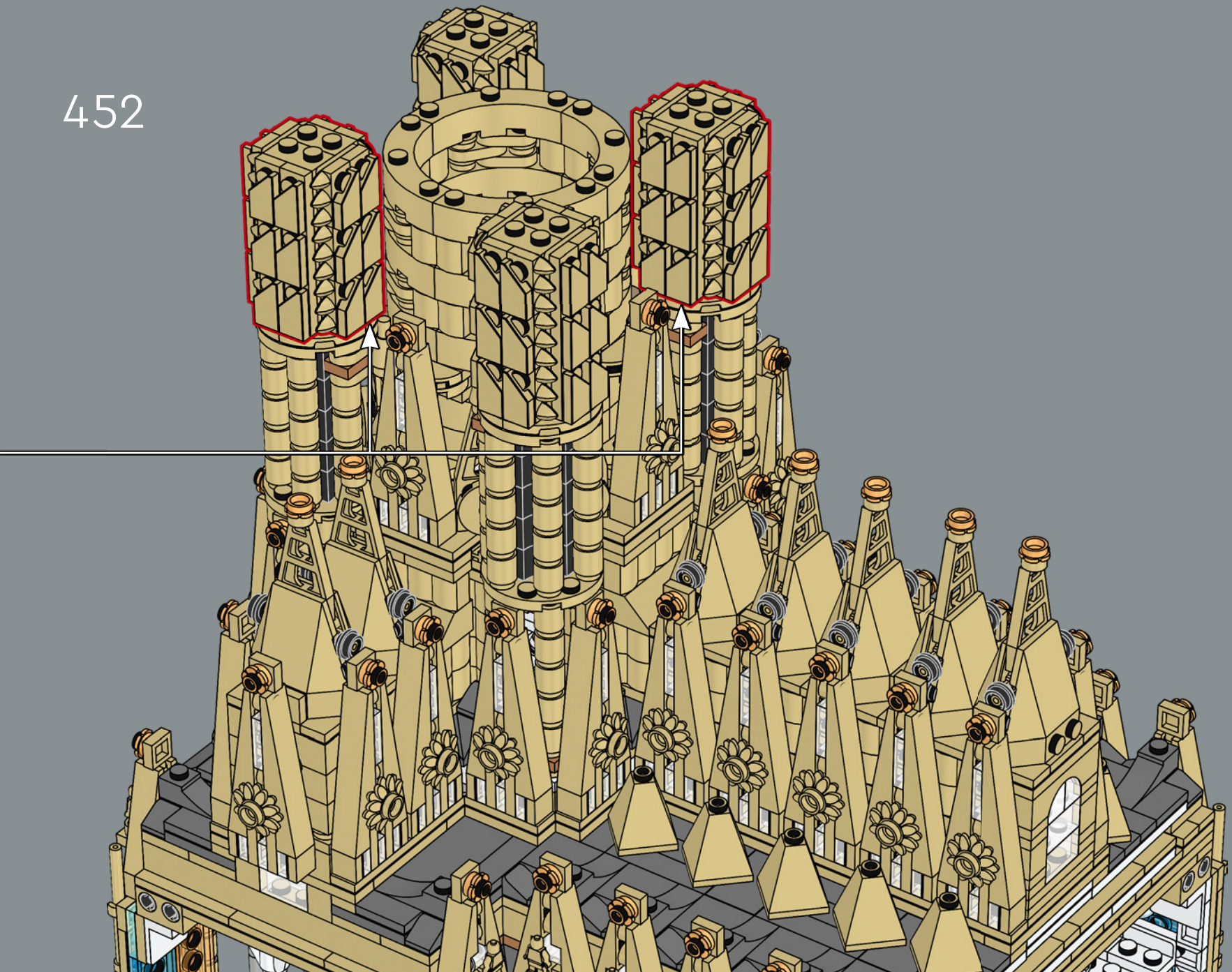
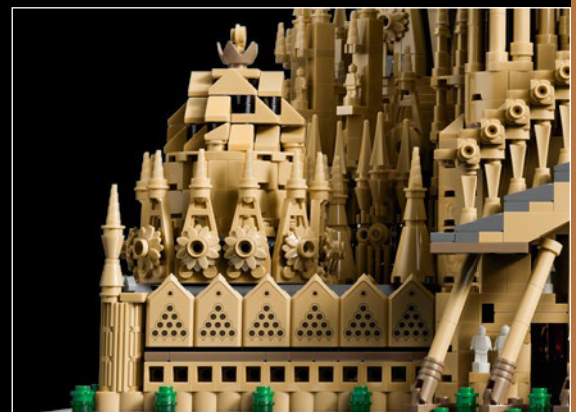
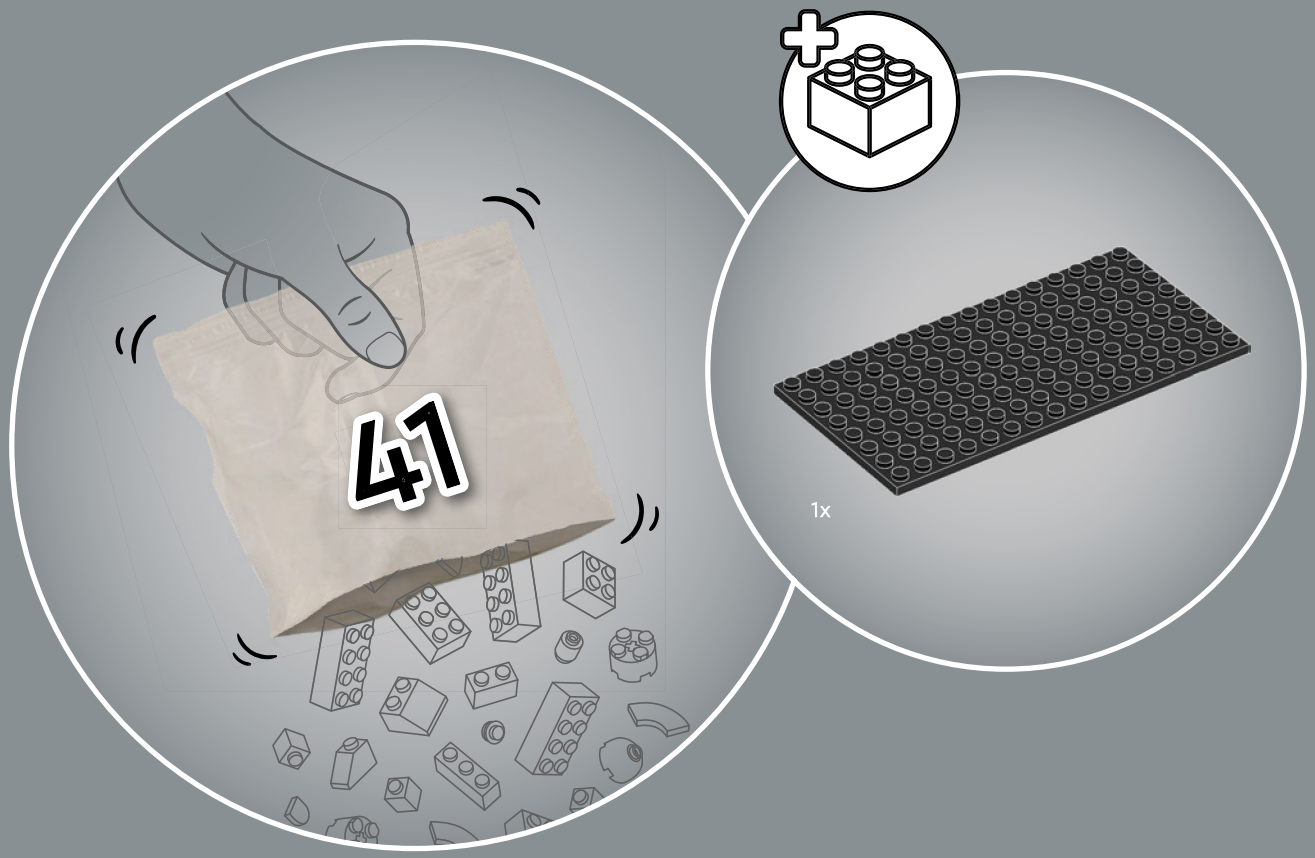


2012-2016

WESTERN SACRISTY

Completed in 2016 as the first of two planned sacristies, the Western Sacristy is both functional and architecturally significant. Unlike traditional layouts, Gaudí placed the sacristy within a cloister that encircles the basilica to shield its interior from city noise and create a calm environment. Its 18-metre (59-ft.) circular base resembles the proportions of the two main towers, and Gaudí intended to use the dome of the sacristy as a model for generating the central towers. Gaudí prepared a very detailed plaster model of the sacristy, which was also to serve as a prototype for the geometric generation of the central towers. Together with the Cloister of Our Lady of Dolours, the Western Sacristy shows how Gaudí was able to integrate the practical purposes and geometry of his architecture with innovative spatial composition.

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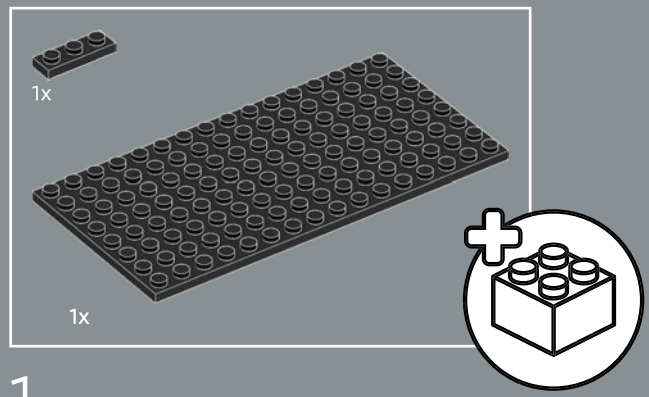

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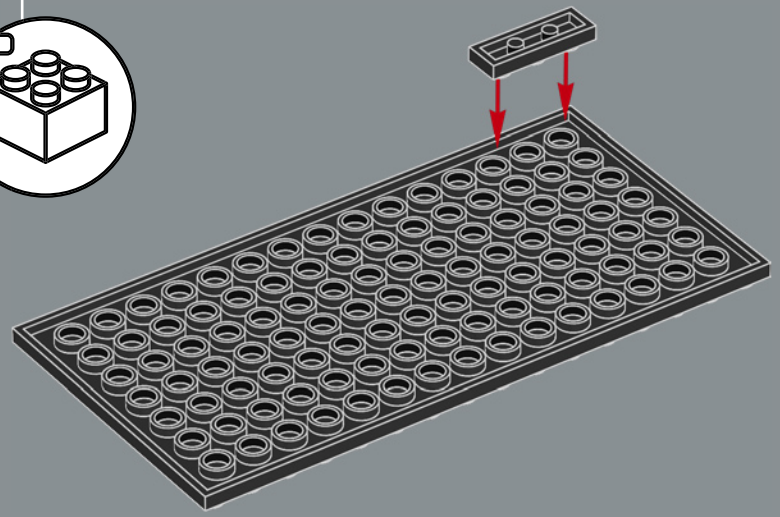

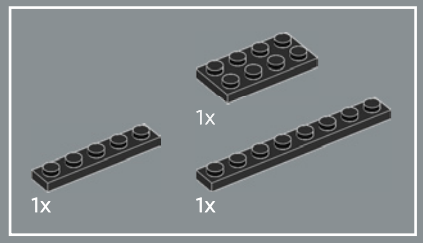

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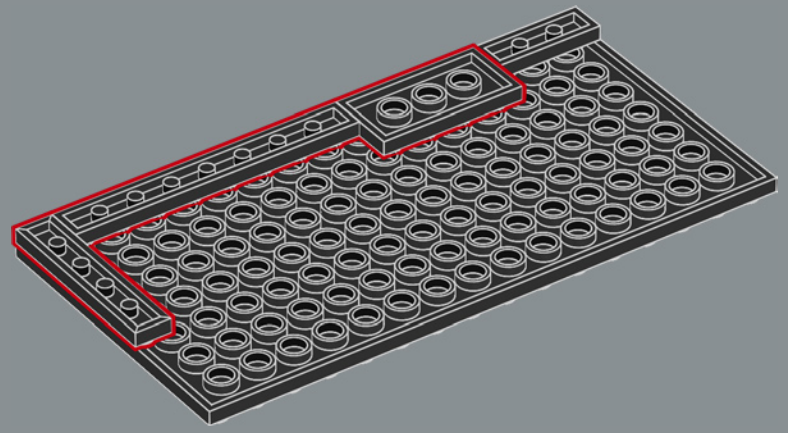

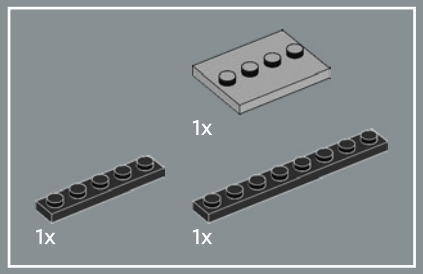

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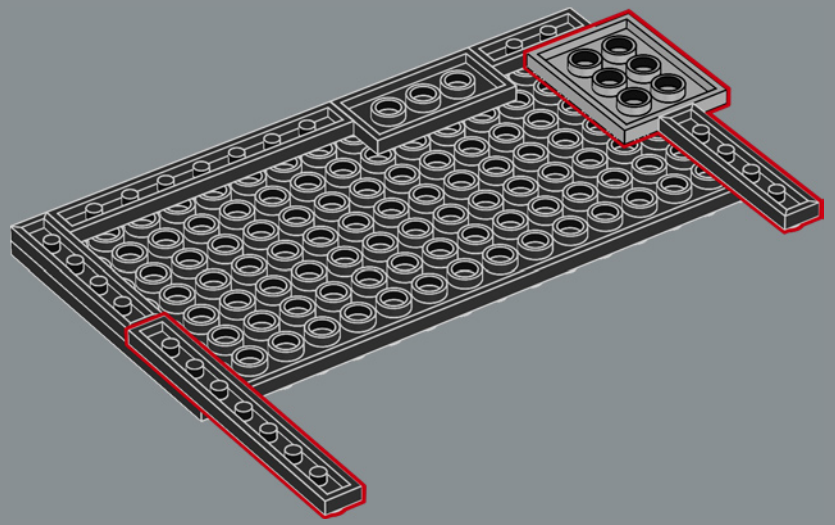

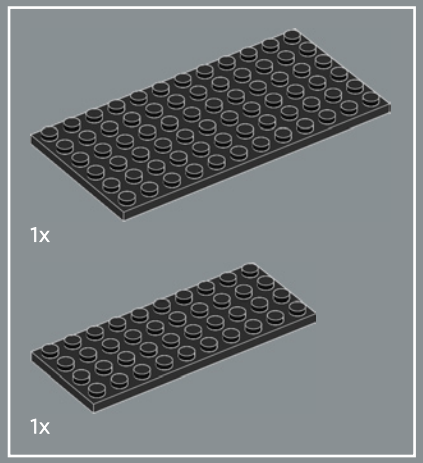

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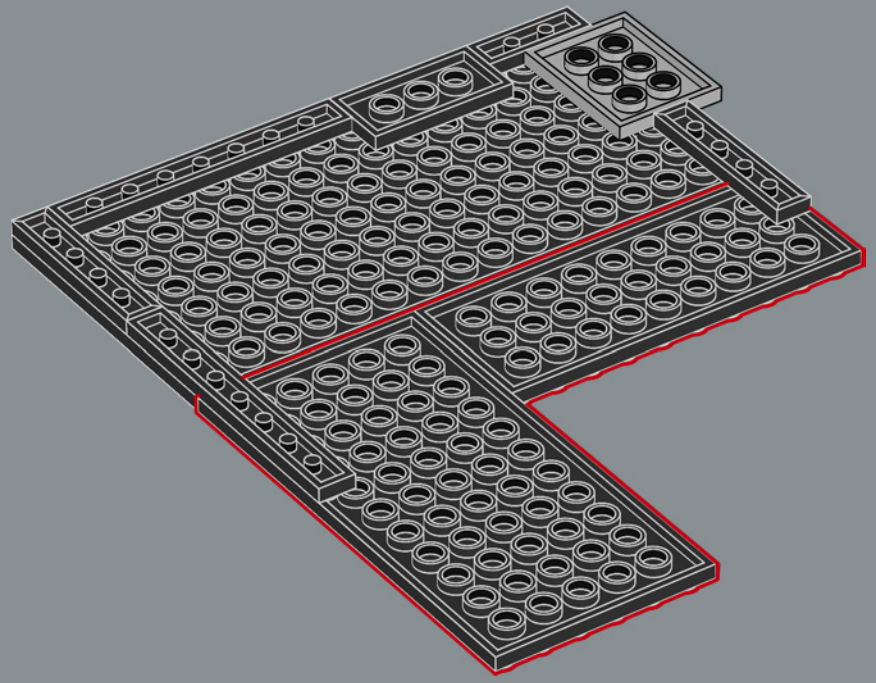

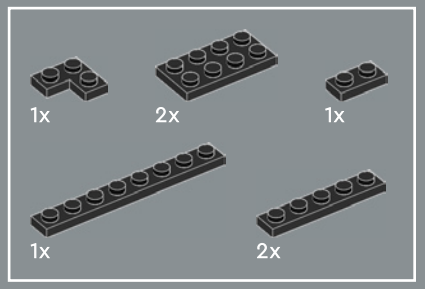

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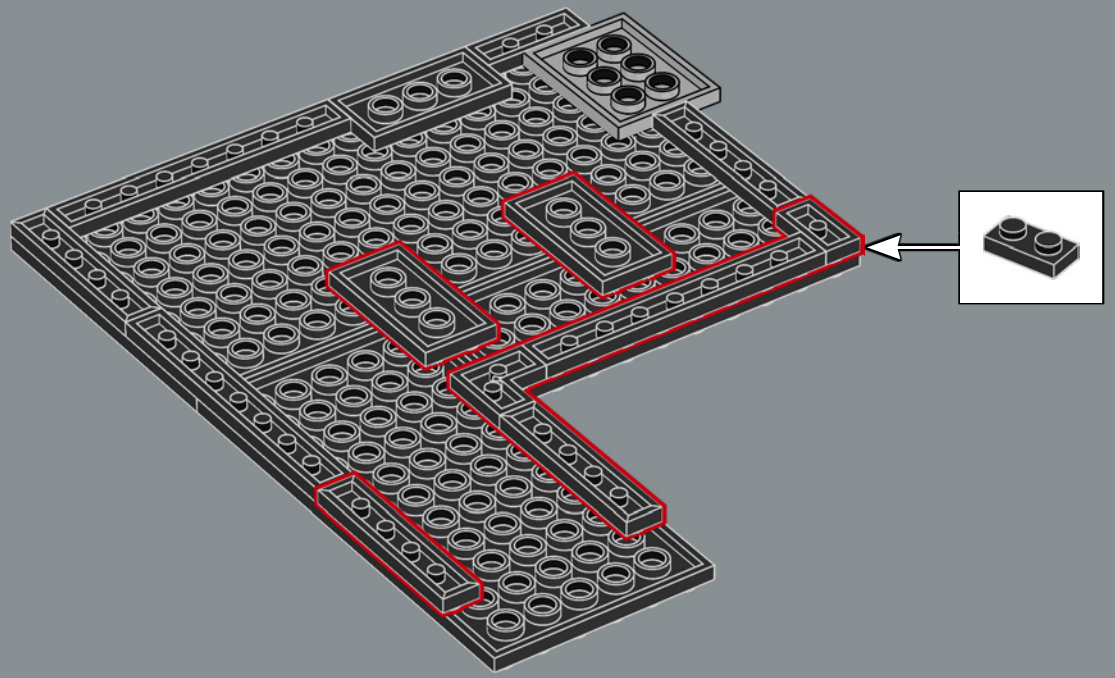

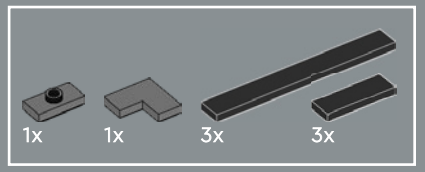

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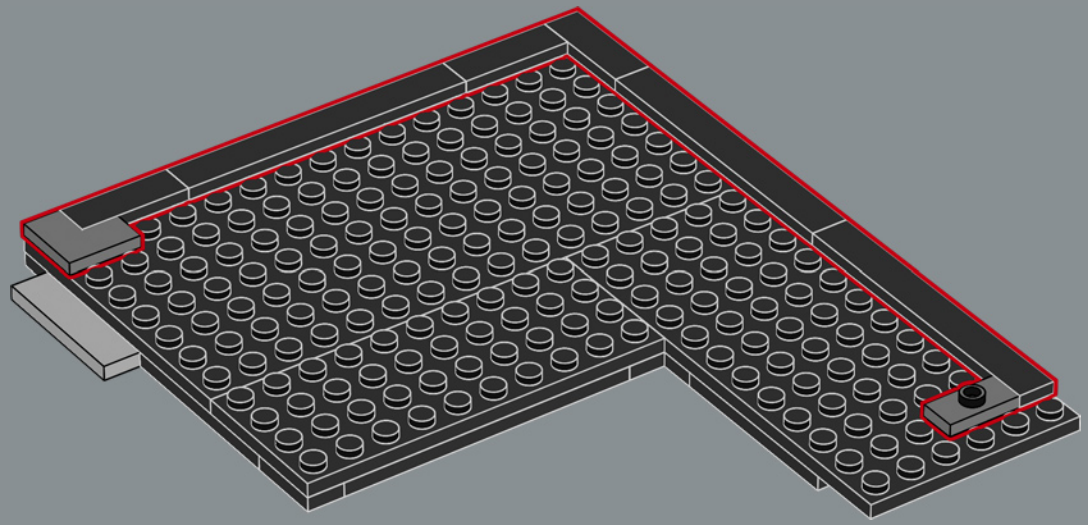

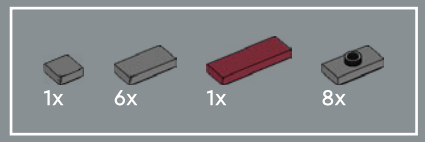

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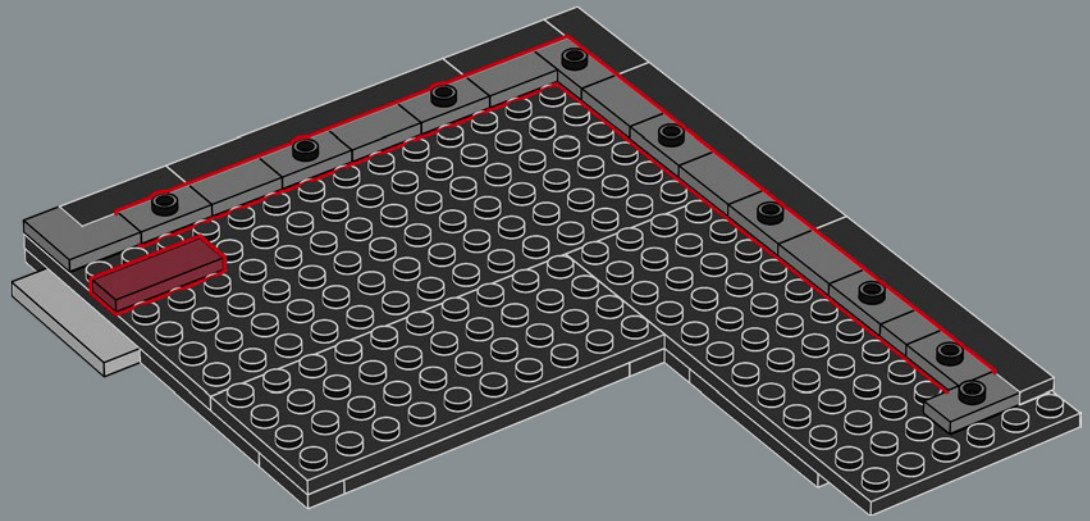

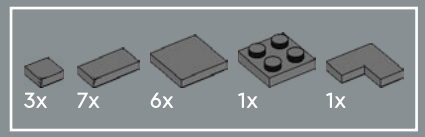

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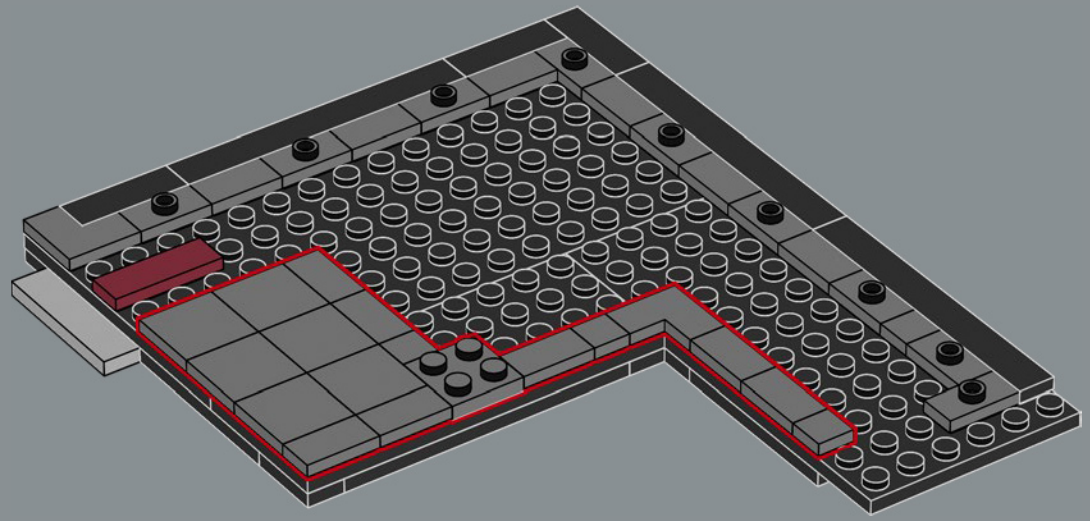

8x 8x

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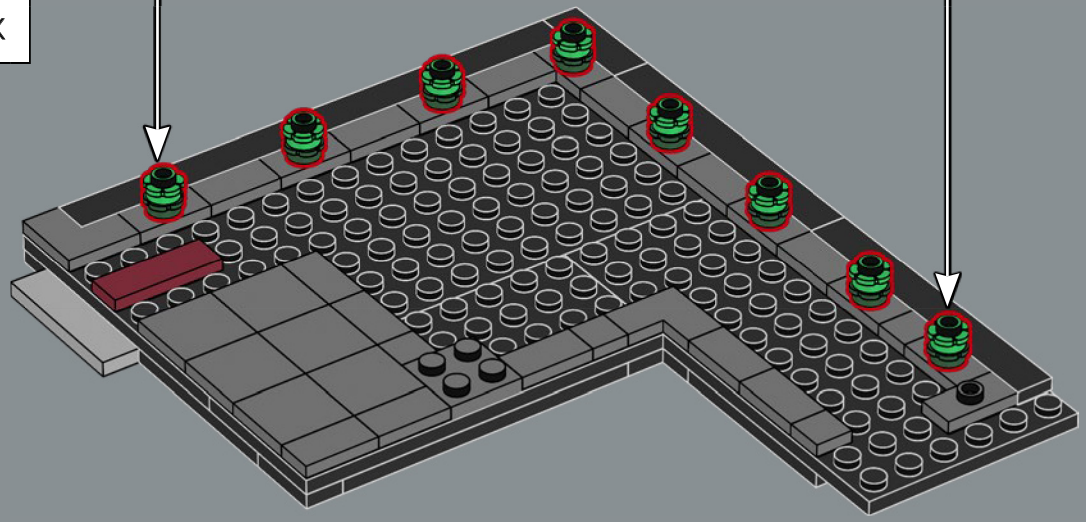
8x



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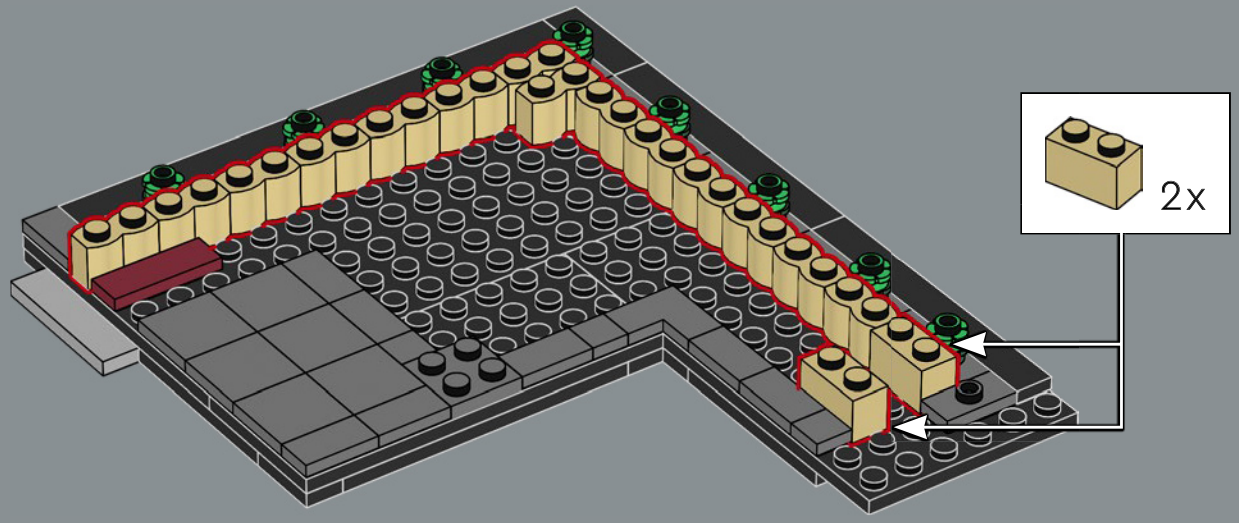

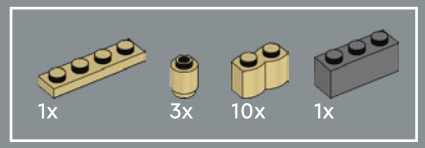

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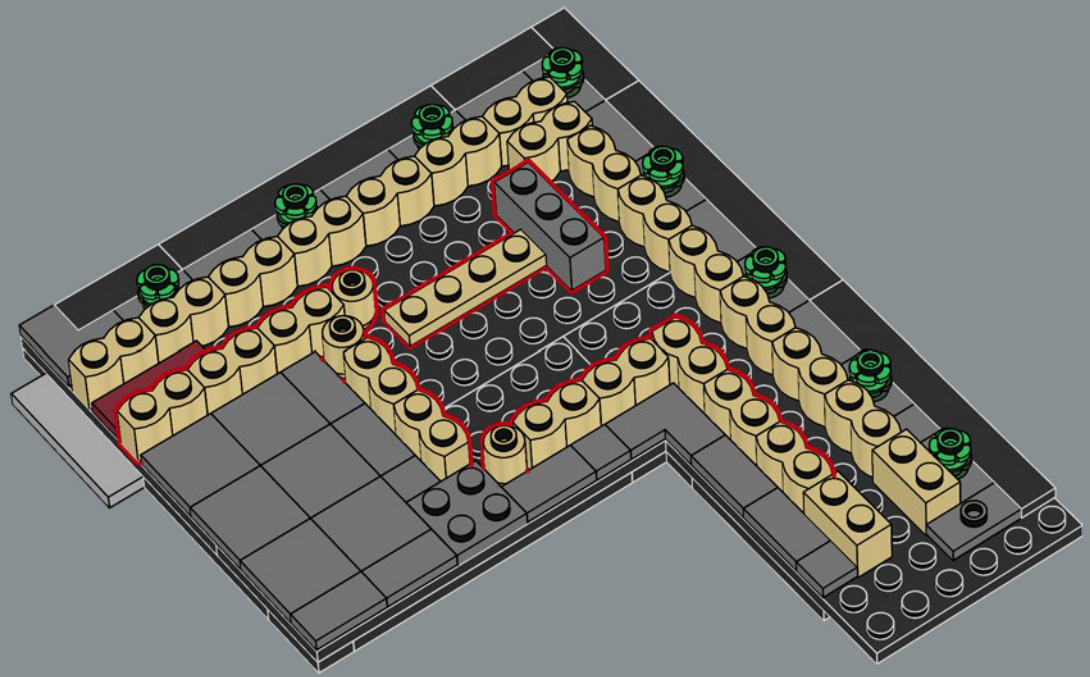

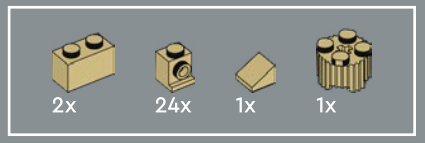

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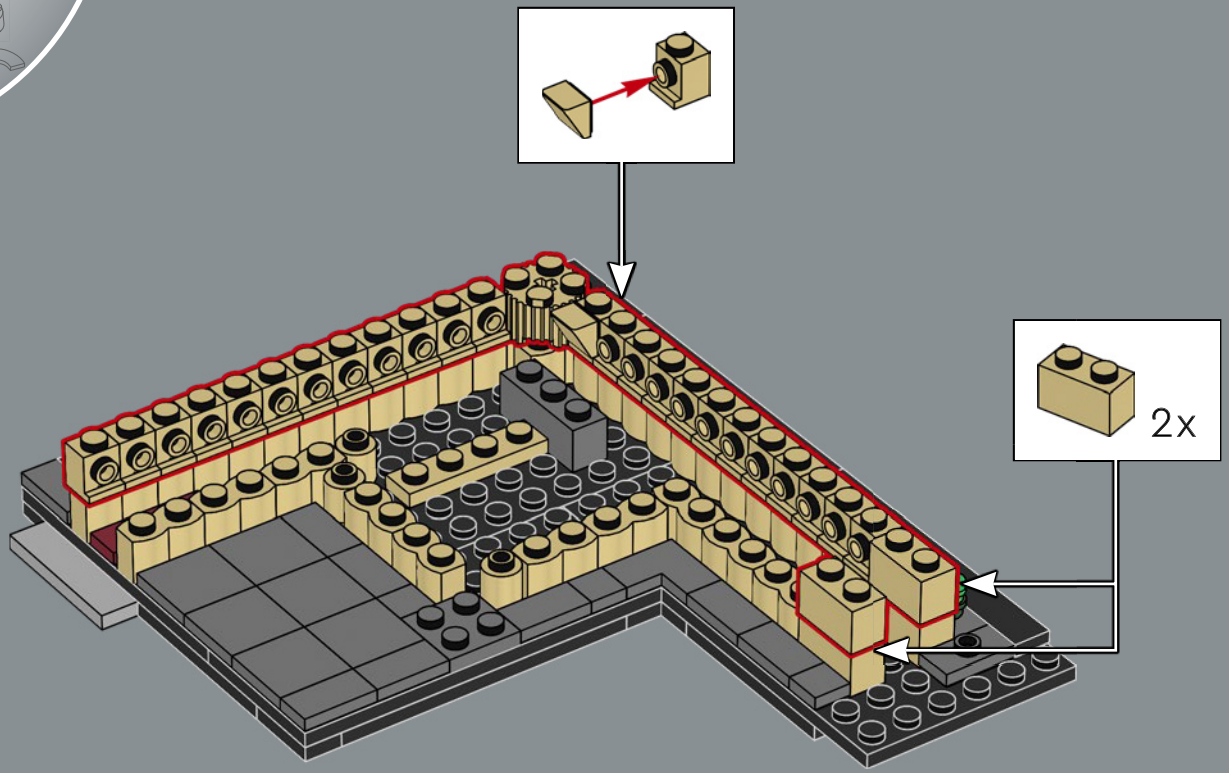

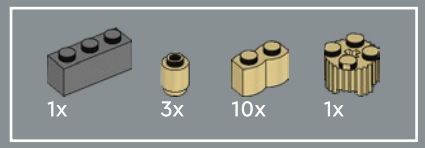

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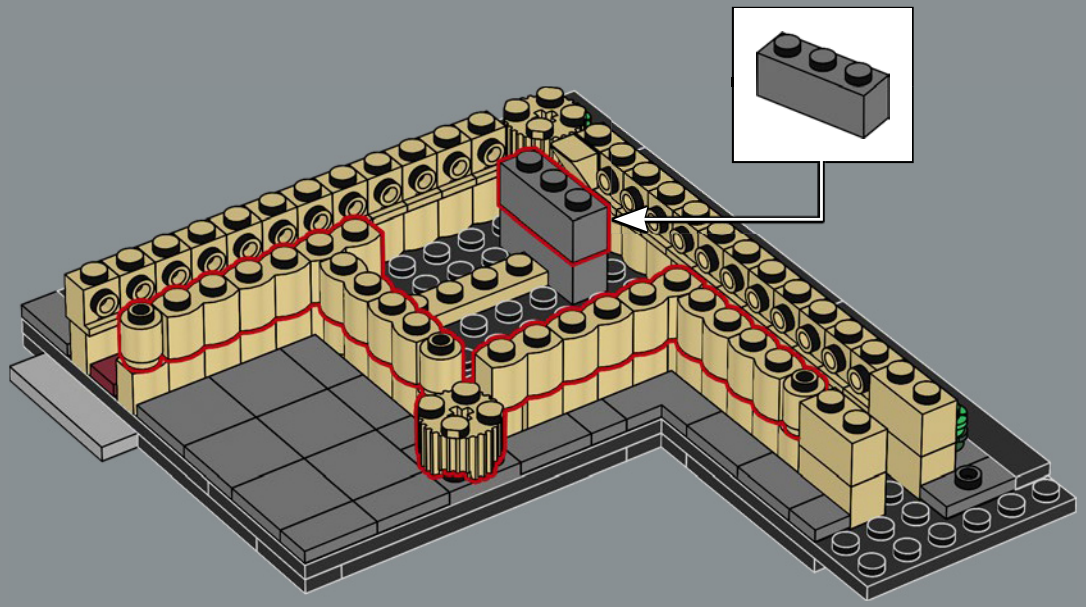

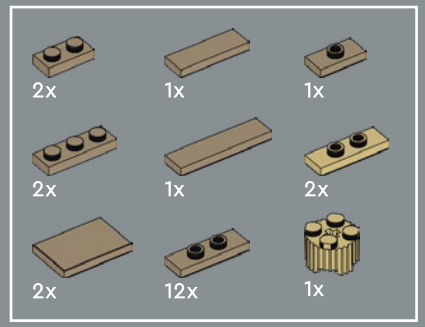

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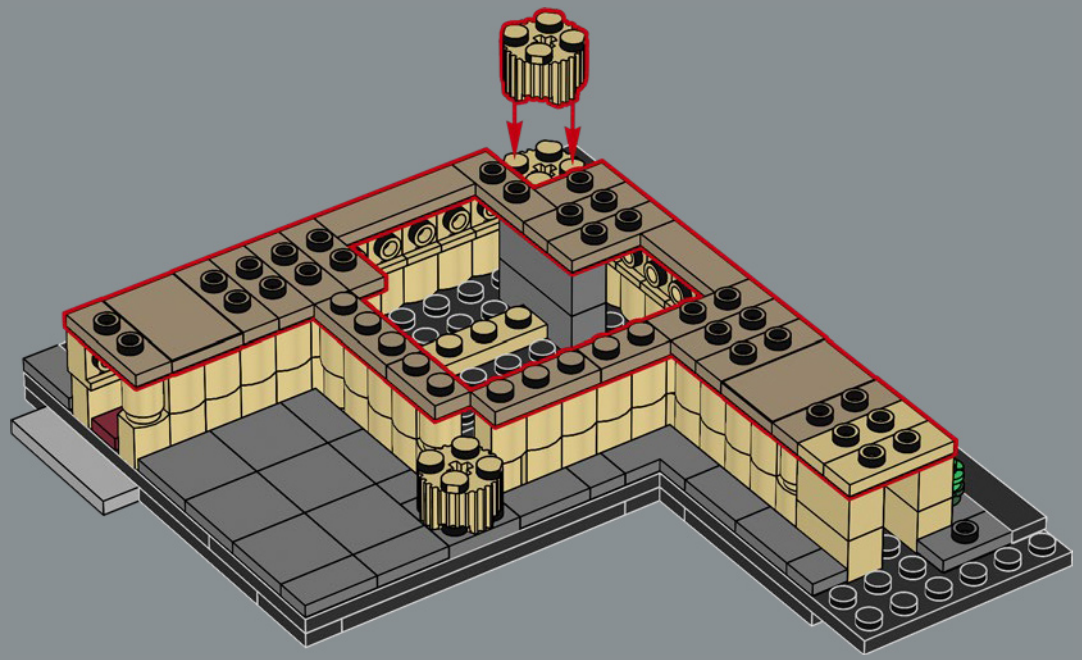

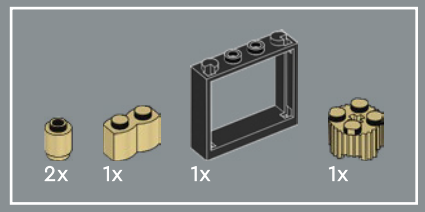

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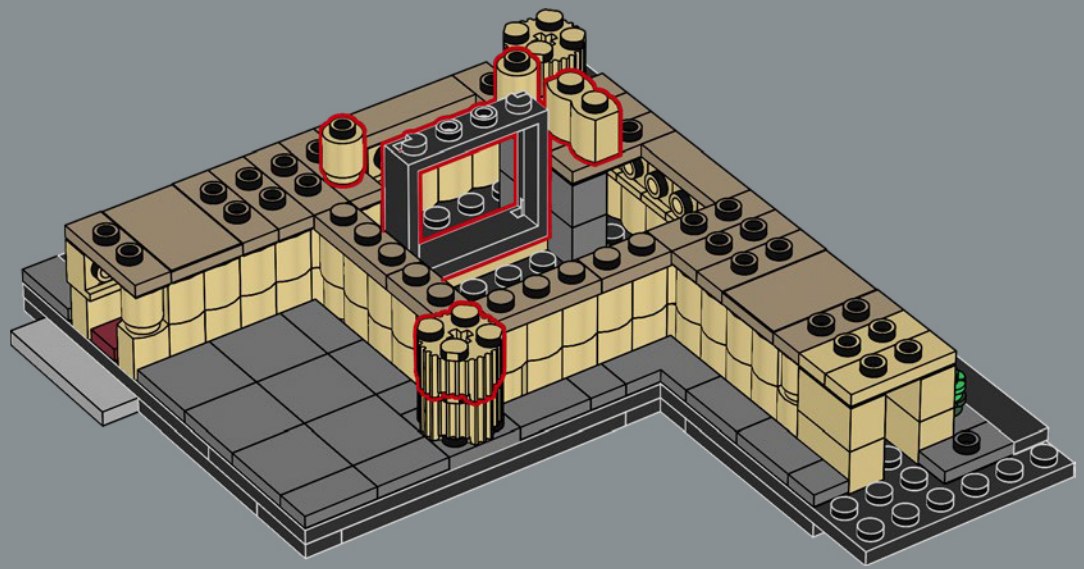

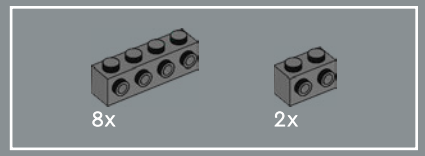

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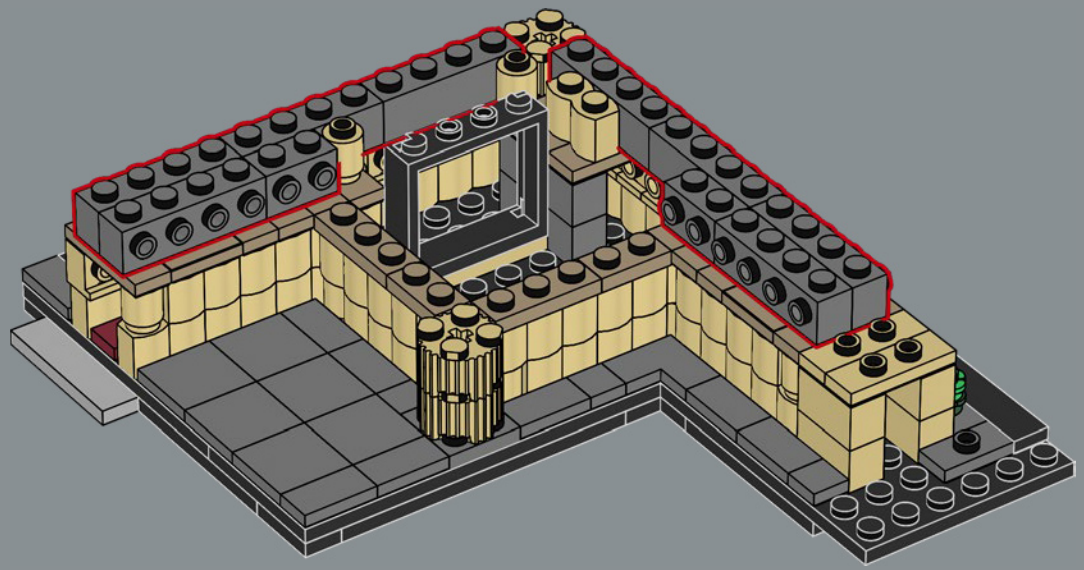

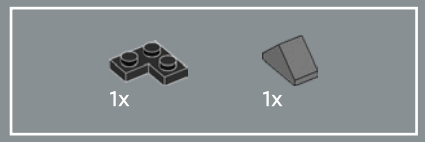

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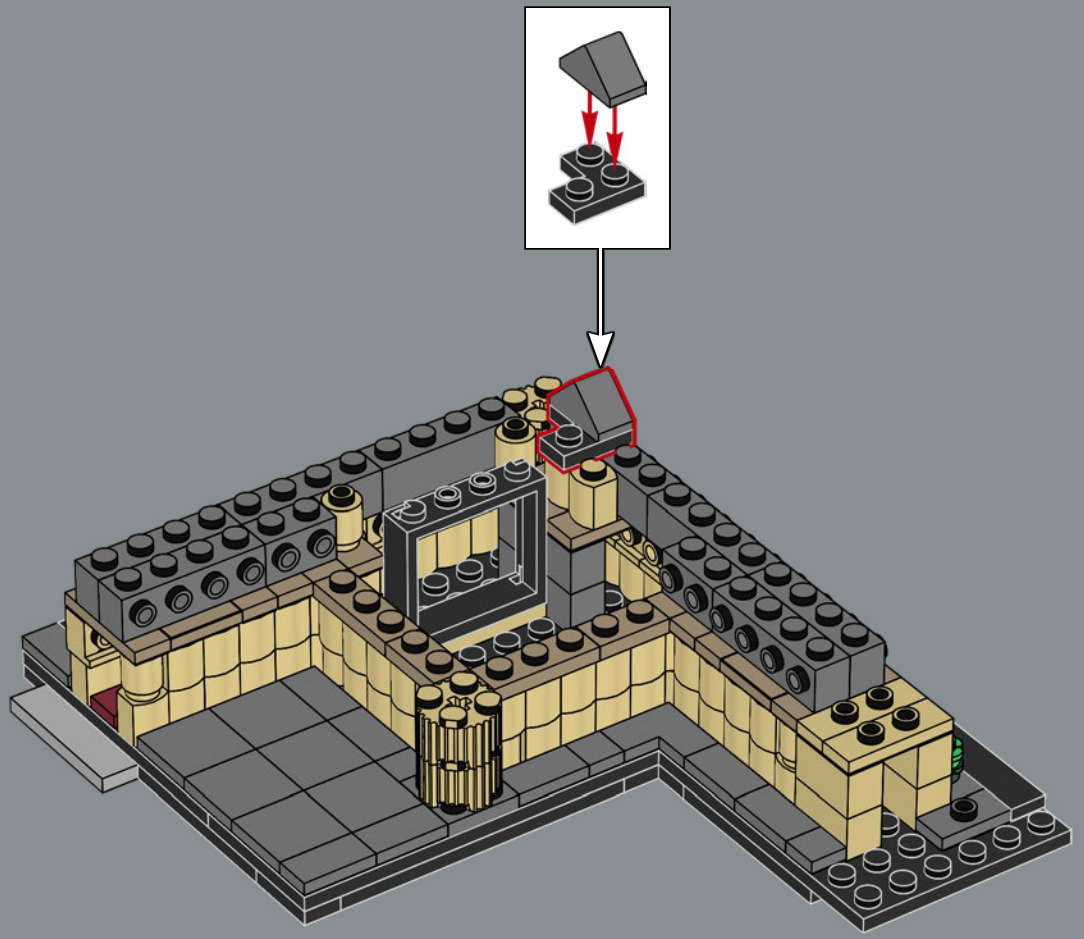

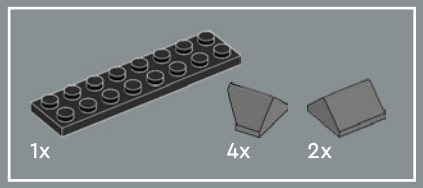

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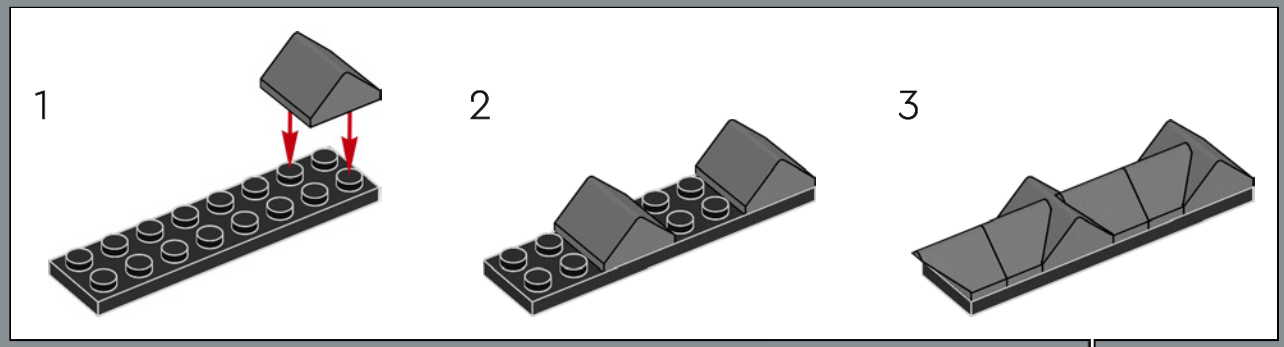

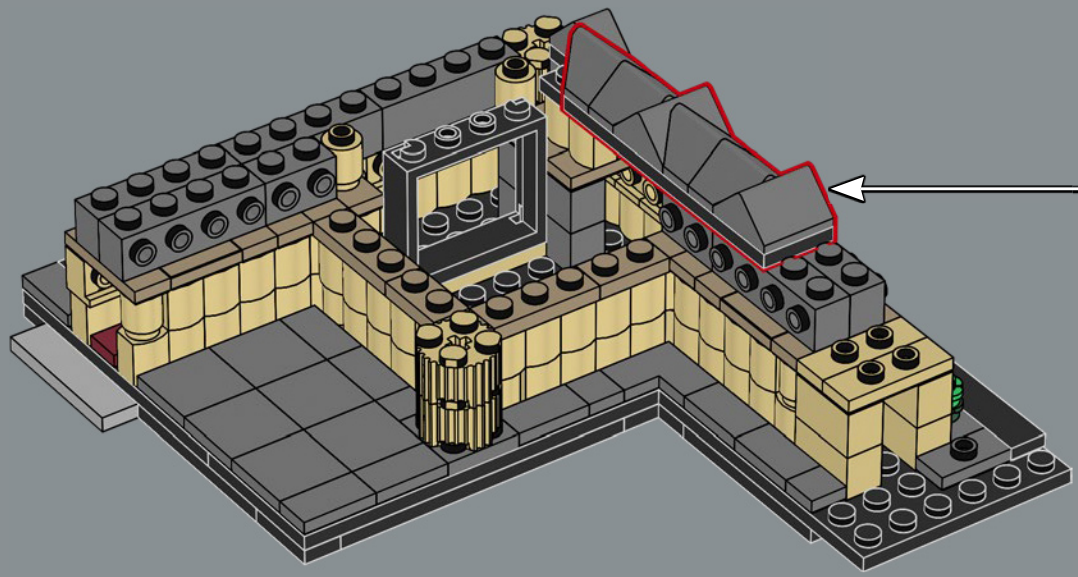

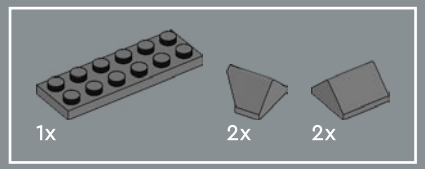

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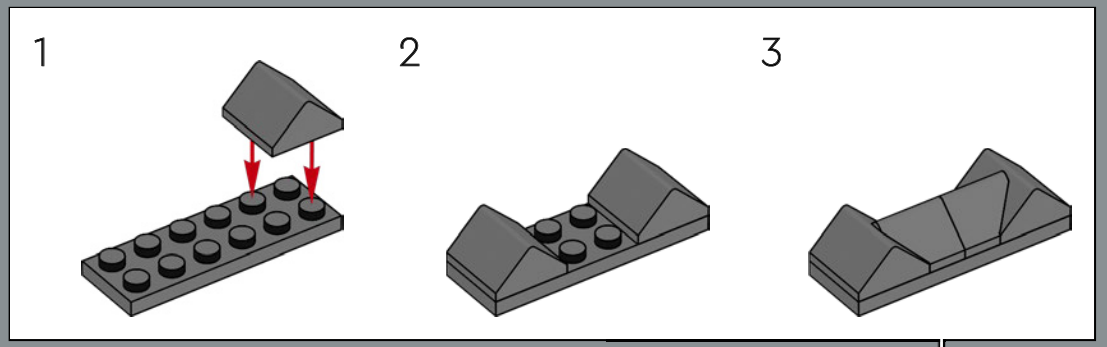

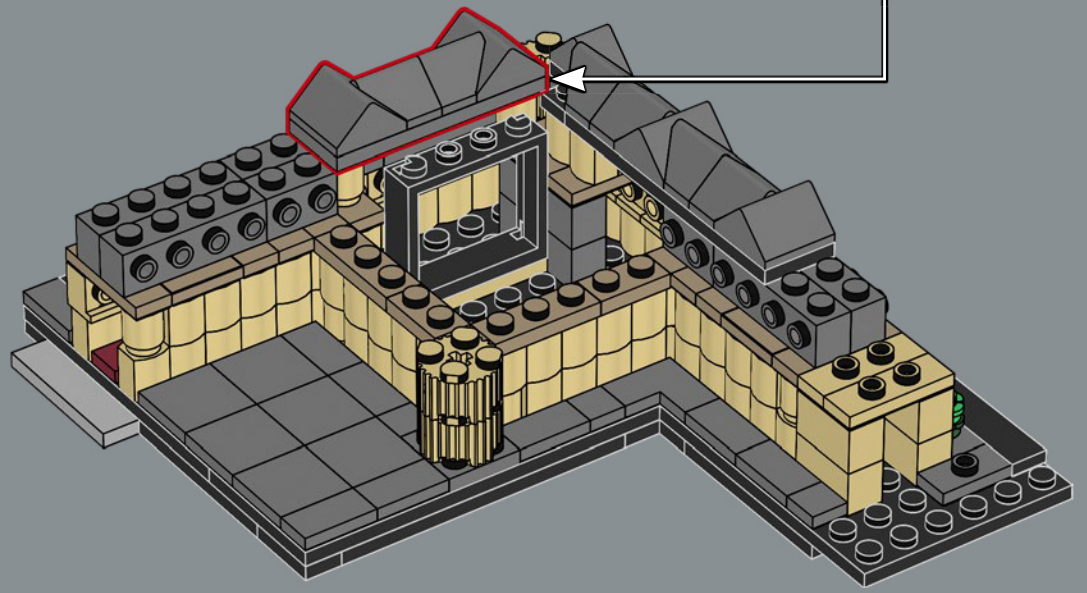

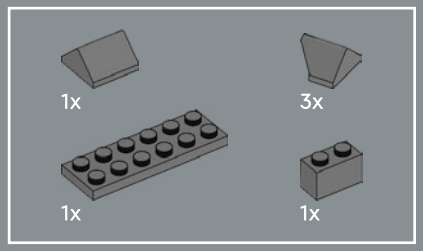

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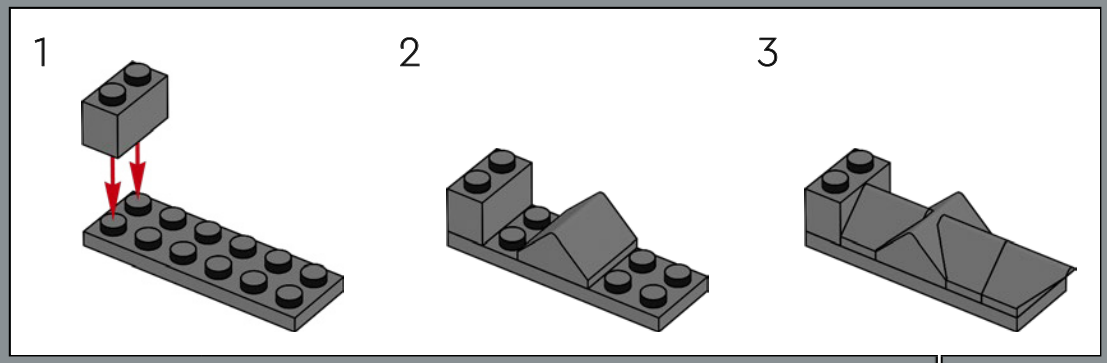

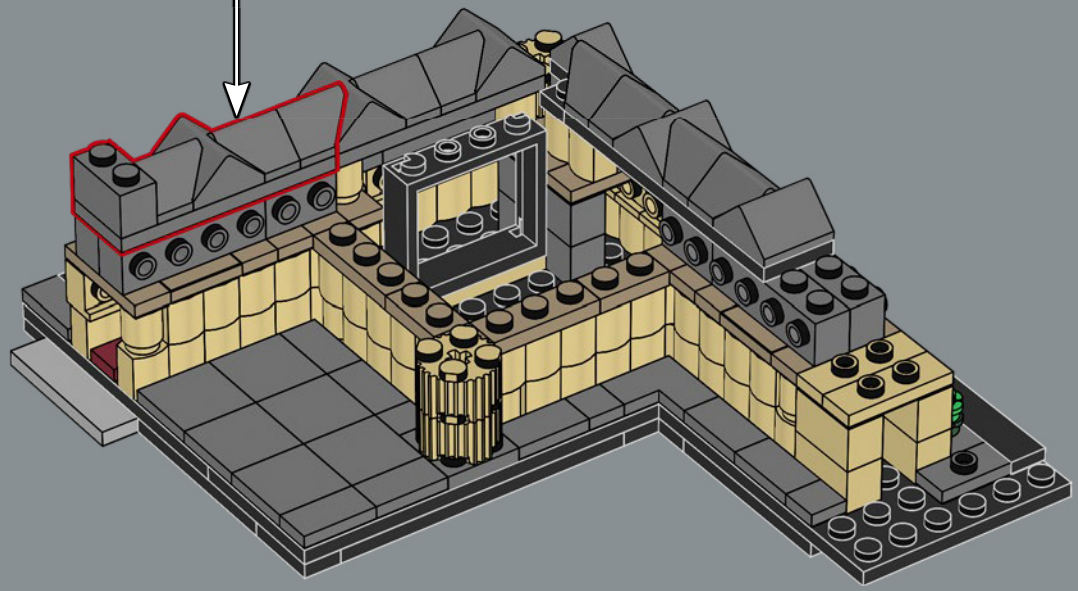

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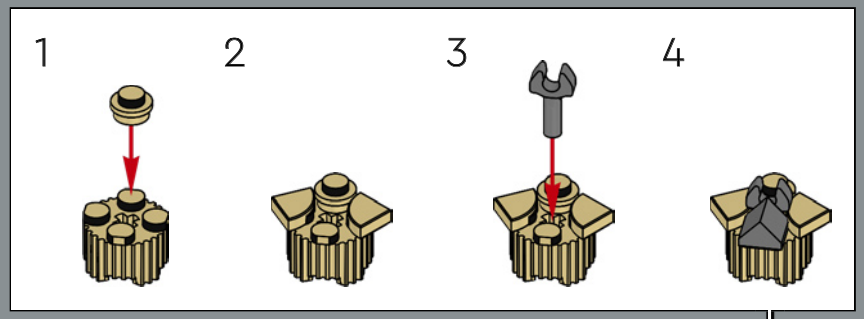

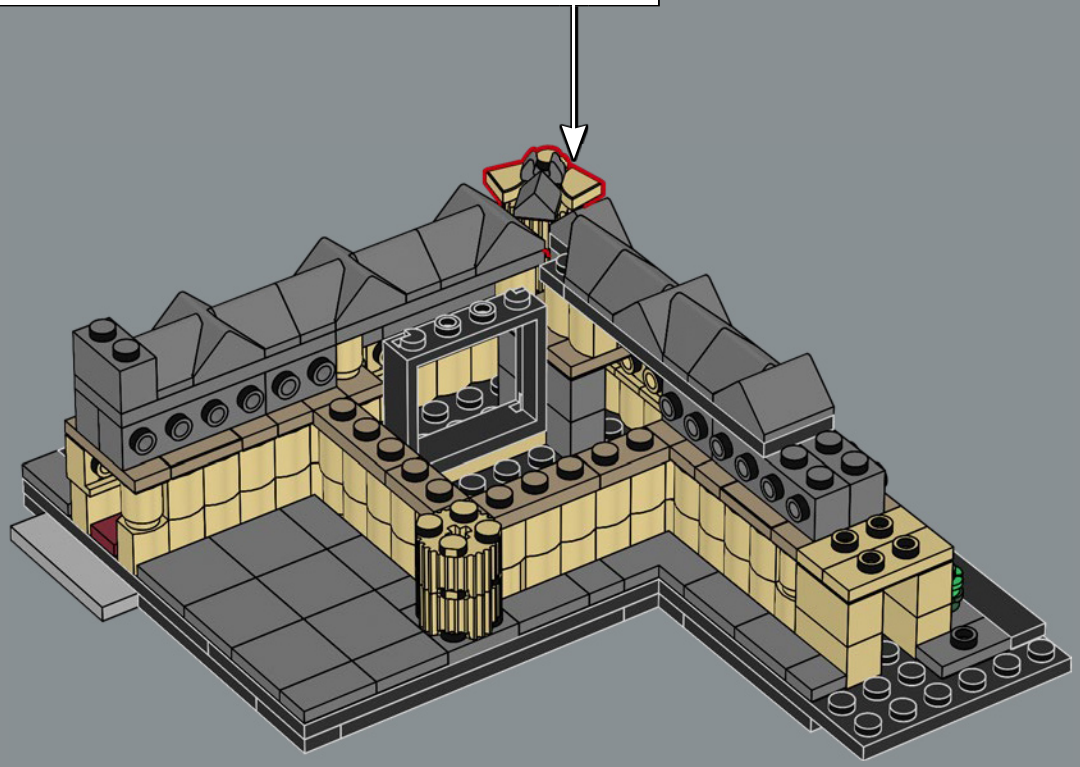

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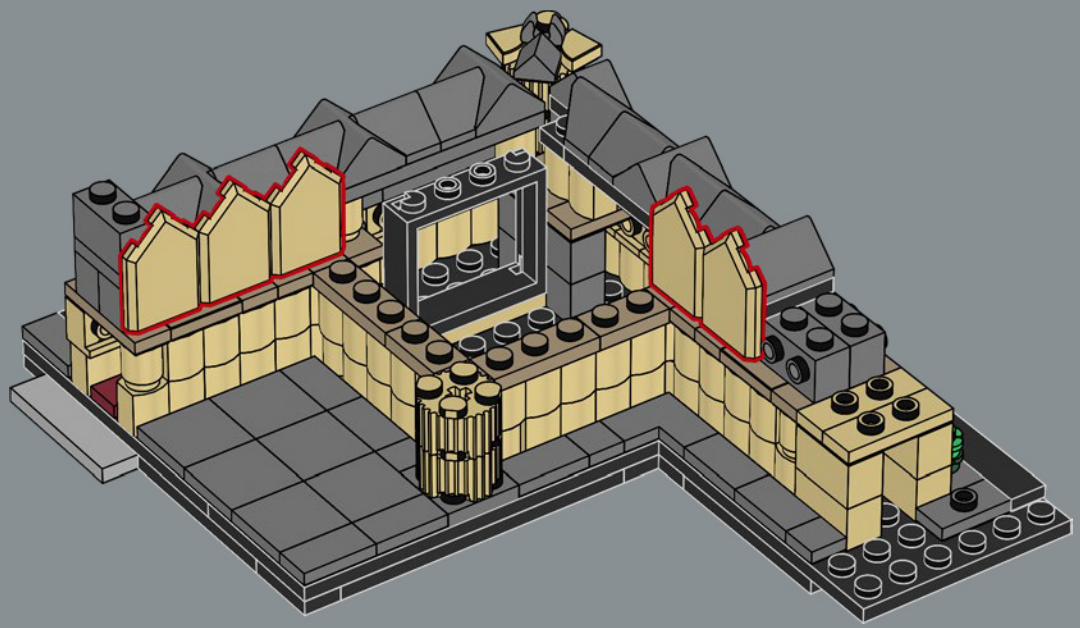
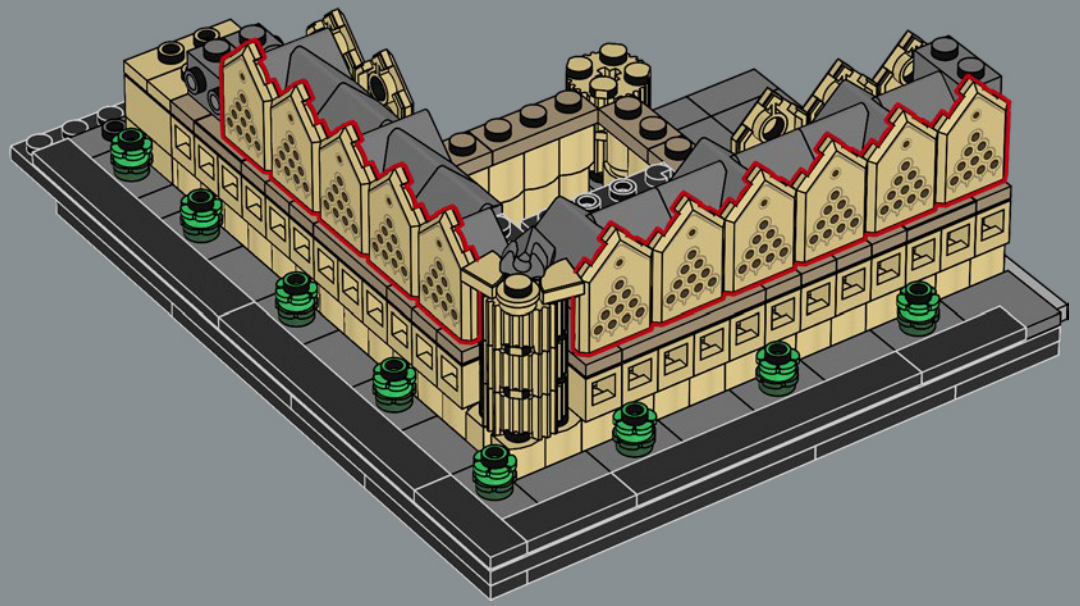


11x

23

86 shield elements, originally created for LEGO® NEXO KNIGHTS™ sets, are used throughout the model – 48 of which are decorated with window prints.



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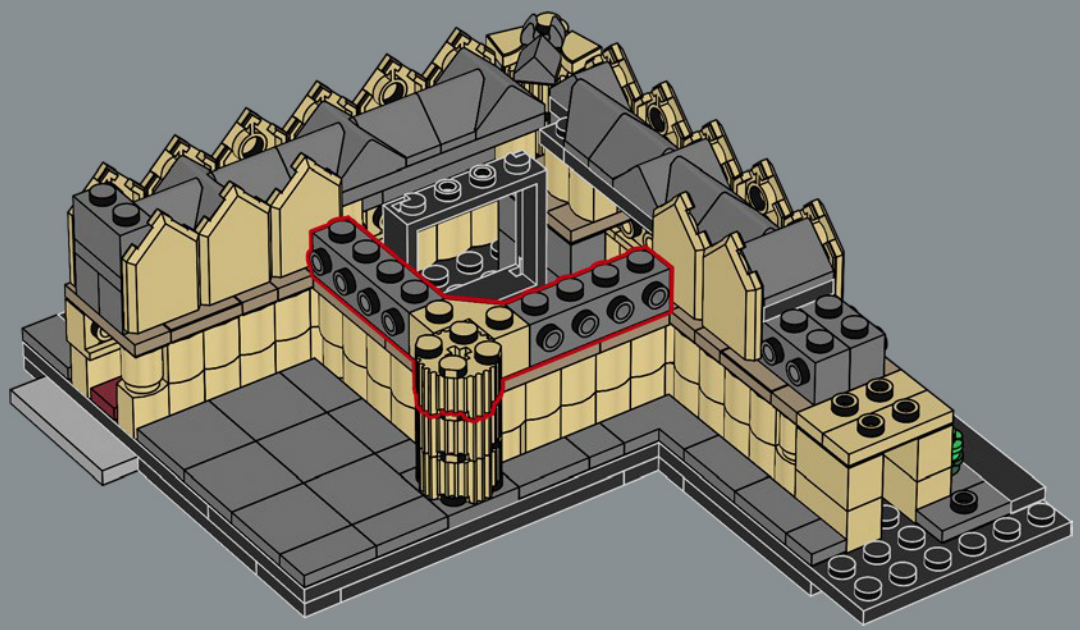

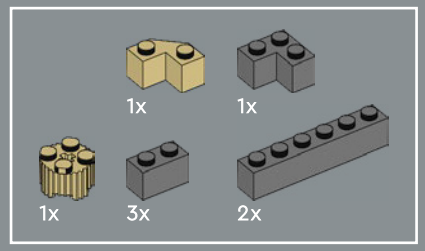

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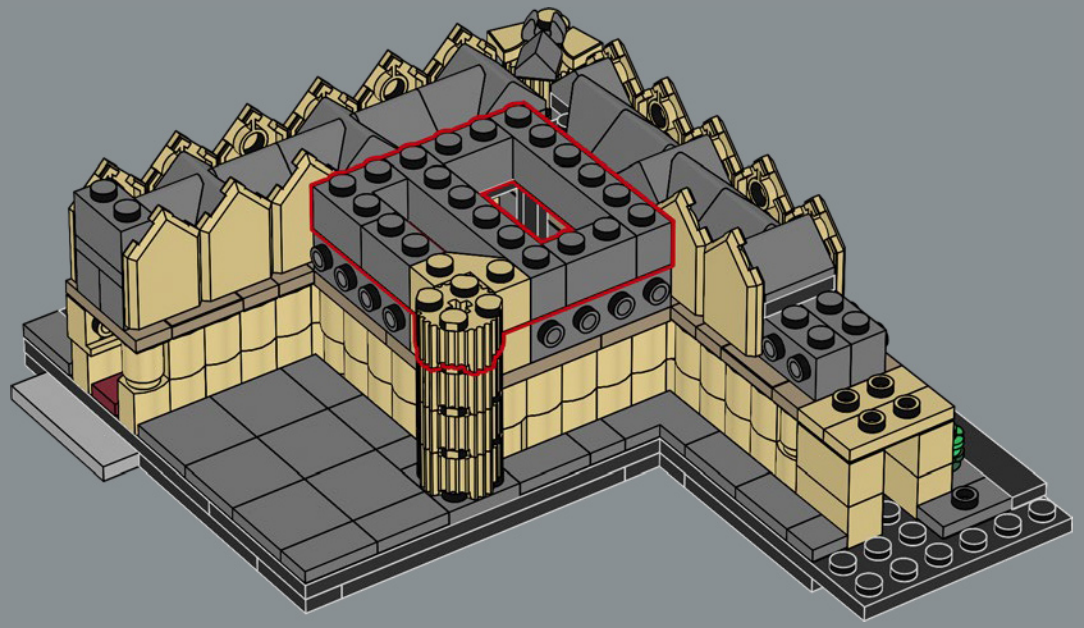

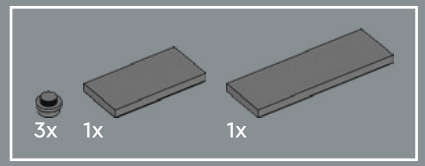

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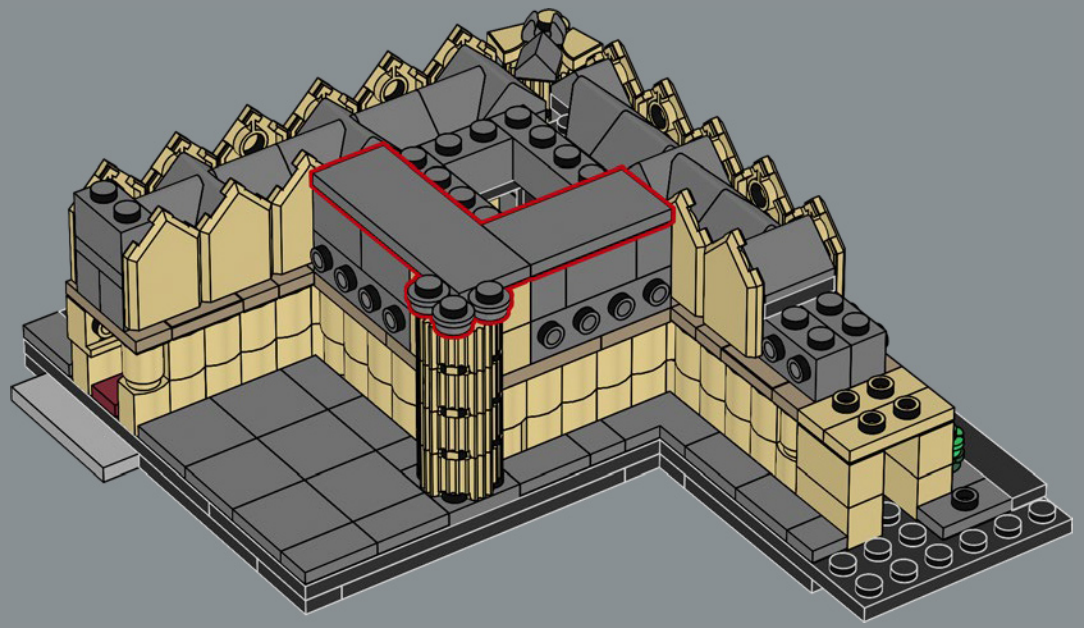

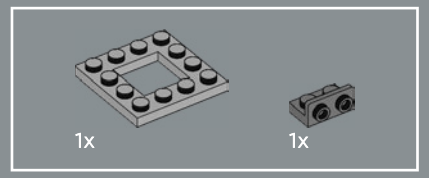

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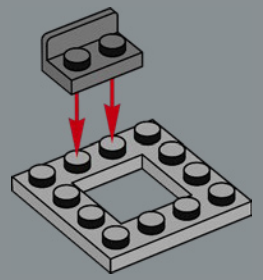

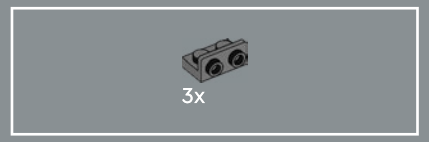

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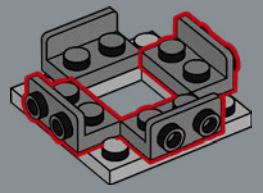

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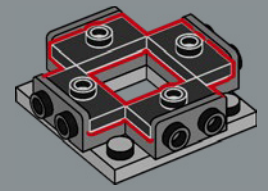

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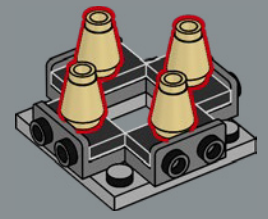

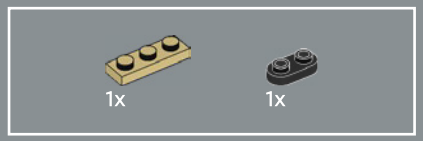

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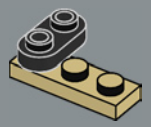

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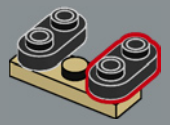

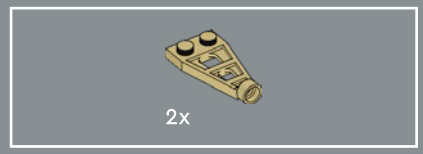

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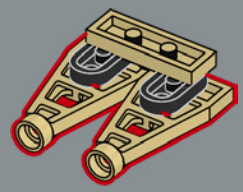

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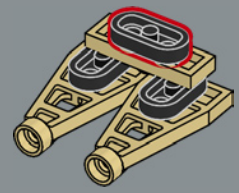

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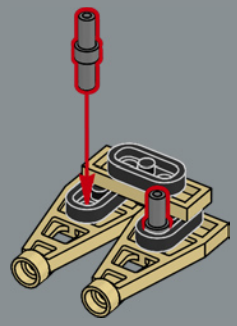

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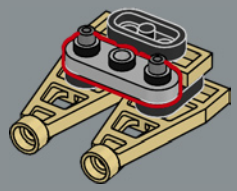

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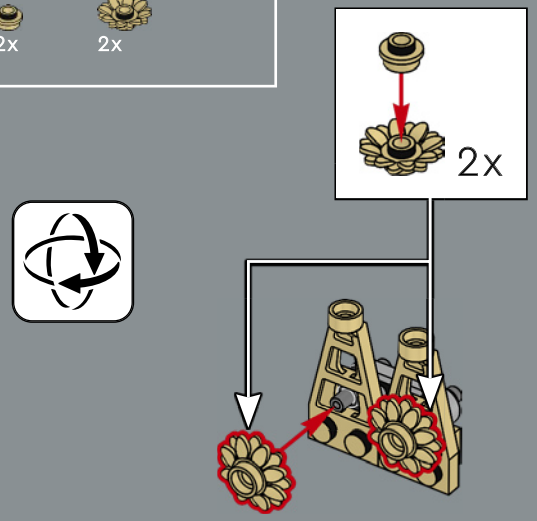

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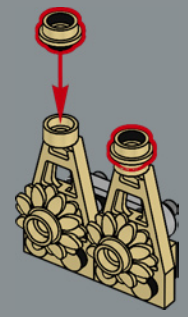

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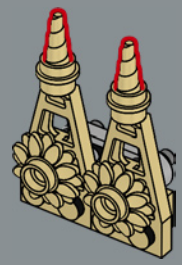

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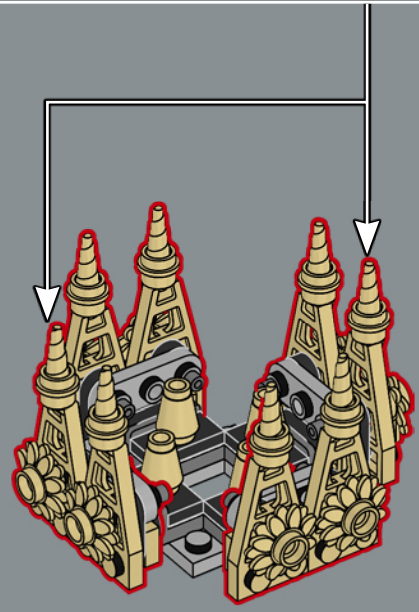

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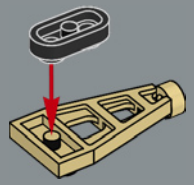

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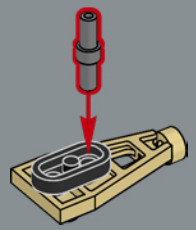

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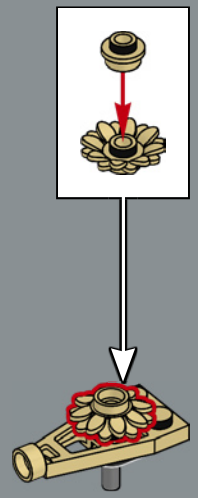

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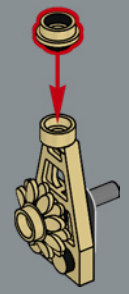

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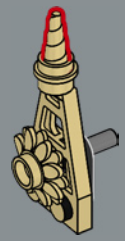

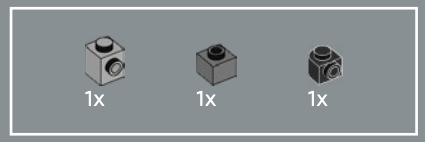

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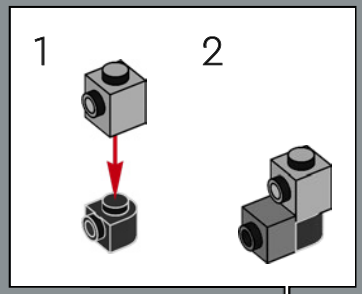

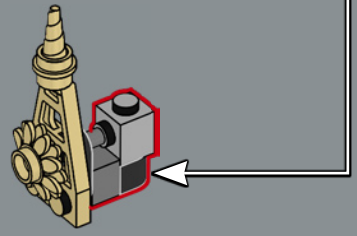

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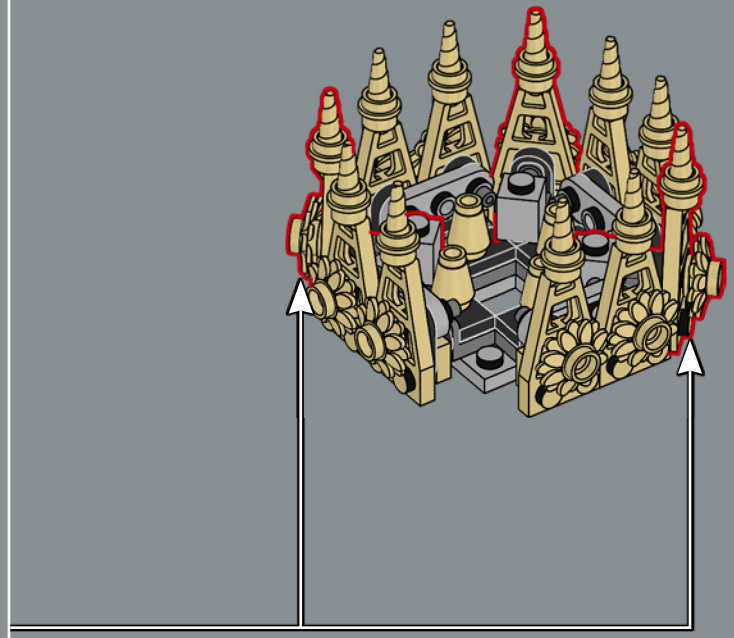

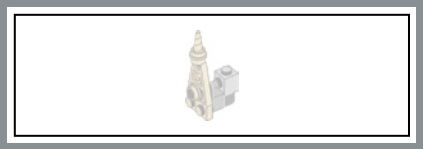

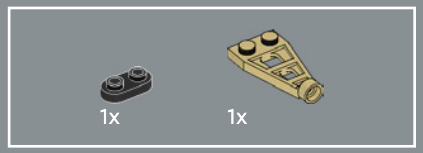

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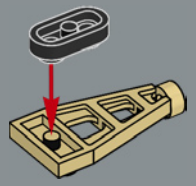

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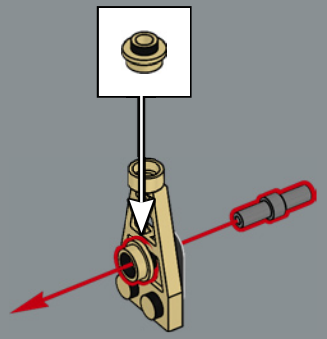

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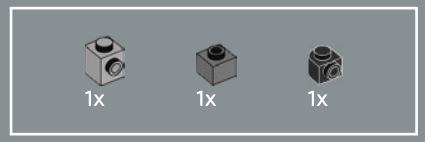

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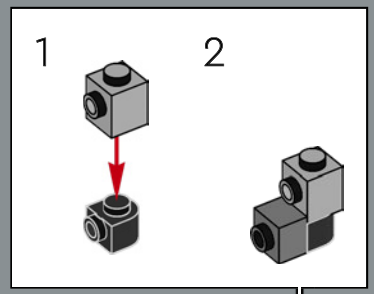

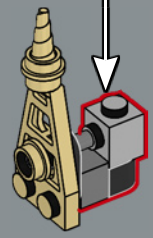

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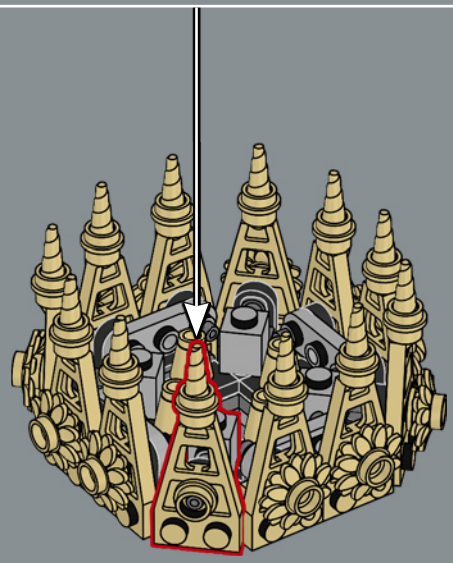

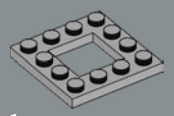
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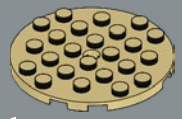
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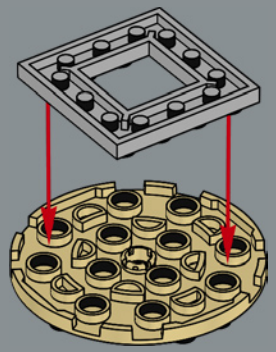

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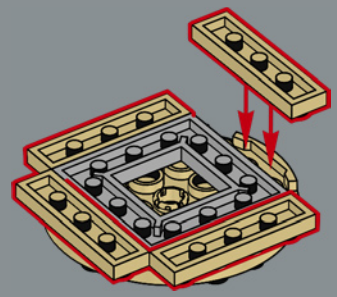

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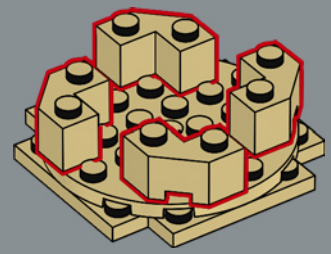

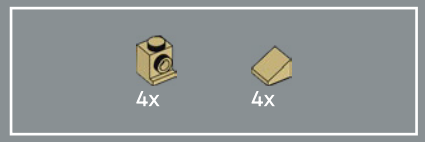

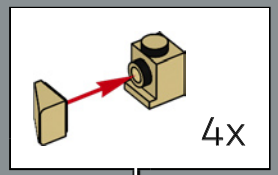

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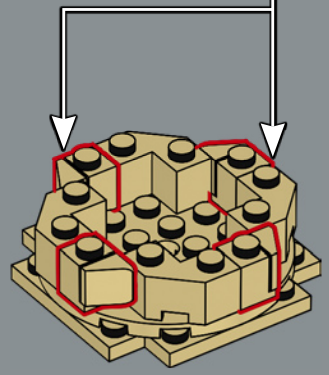

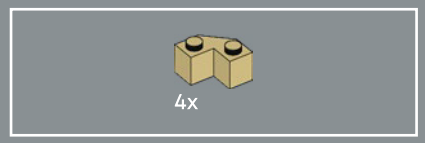

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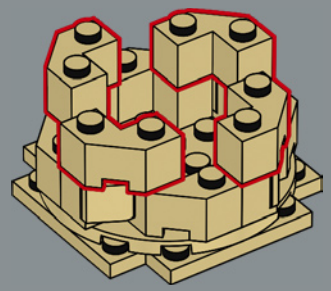

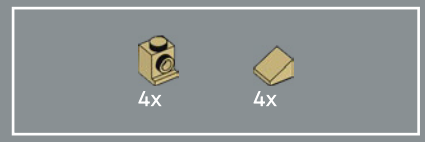

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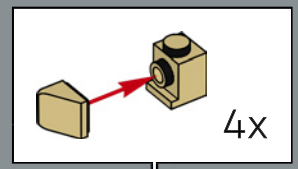

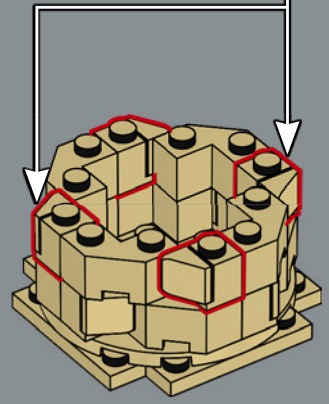

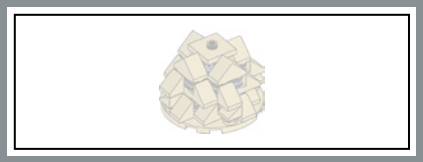

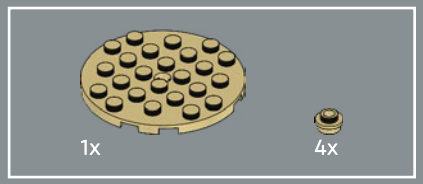

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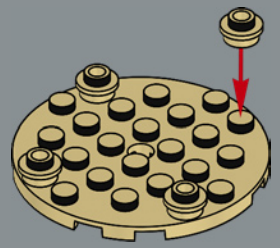

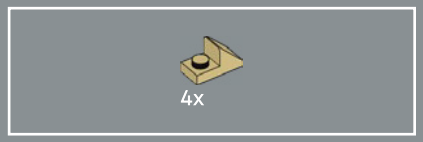

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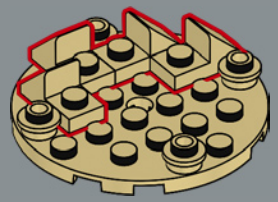

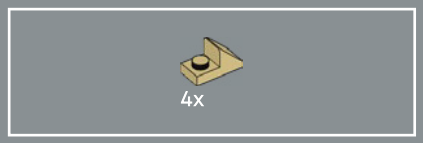

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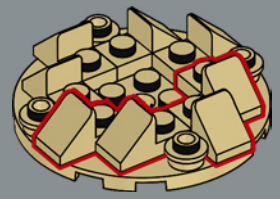

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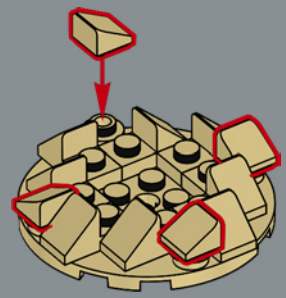

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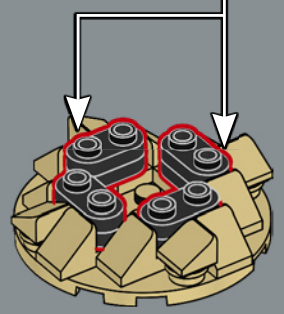

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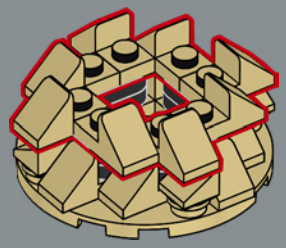

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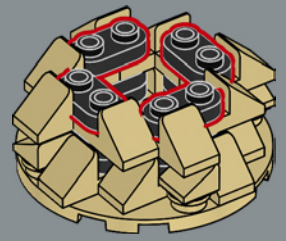

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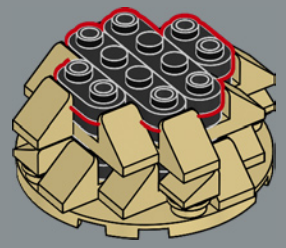

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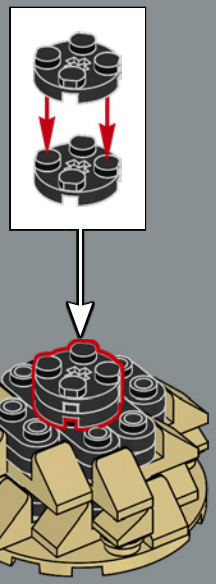

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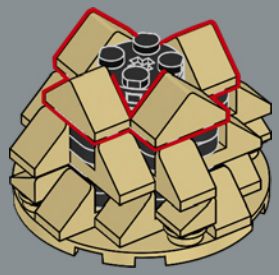

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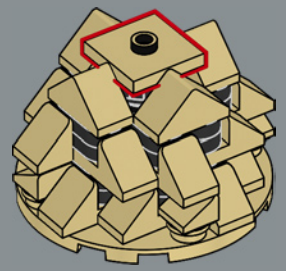

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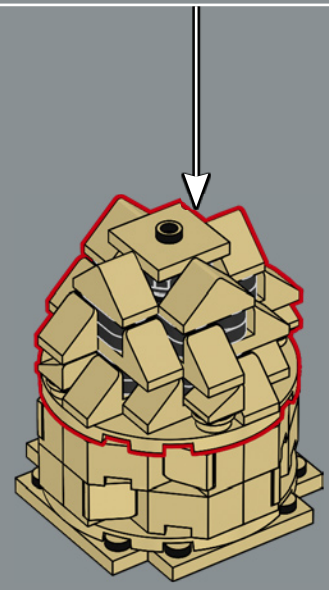

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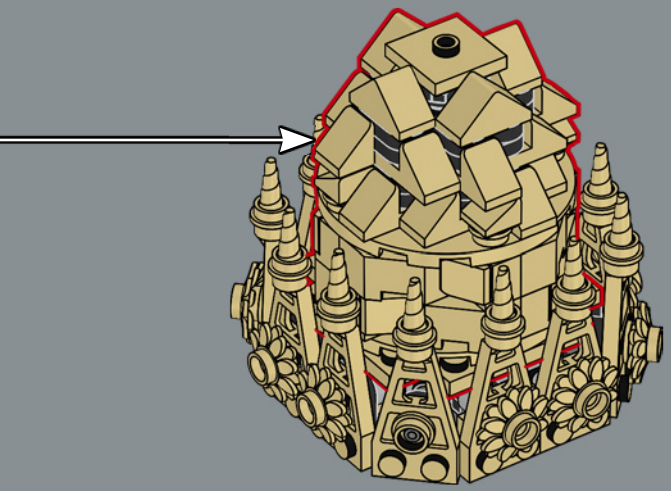

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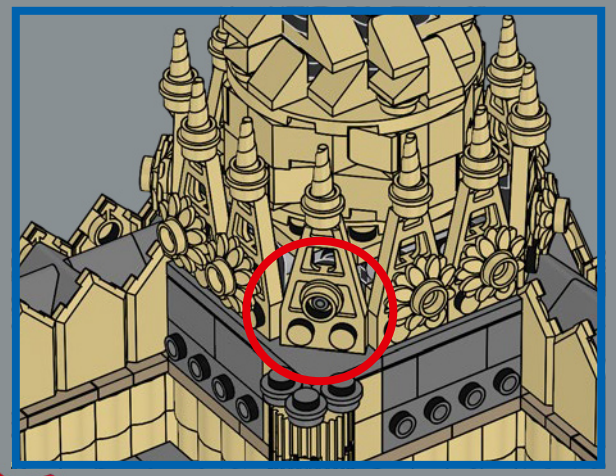

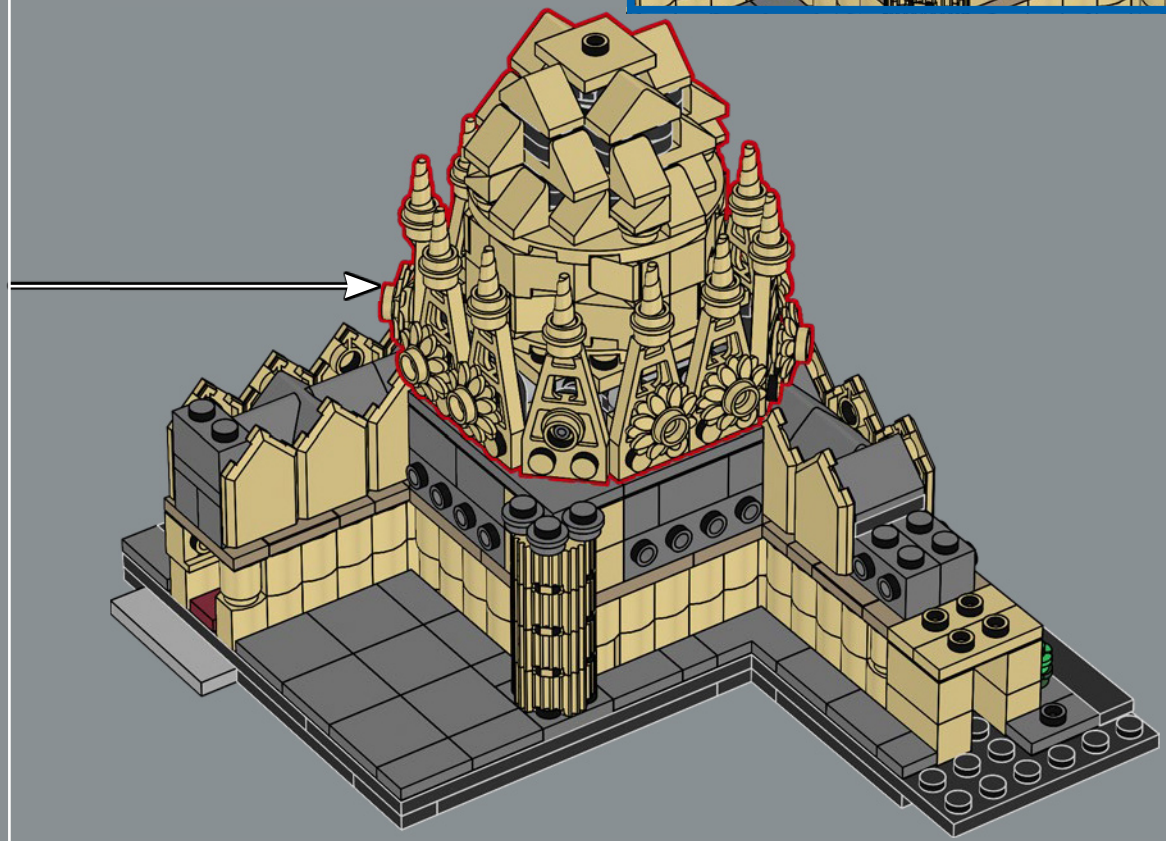

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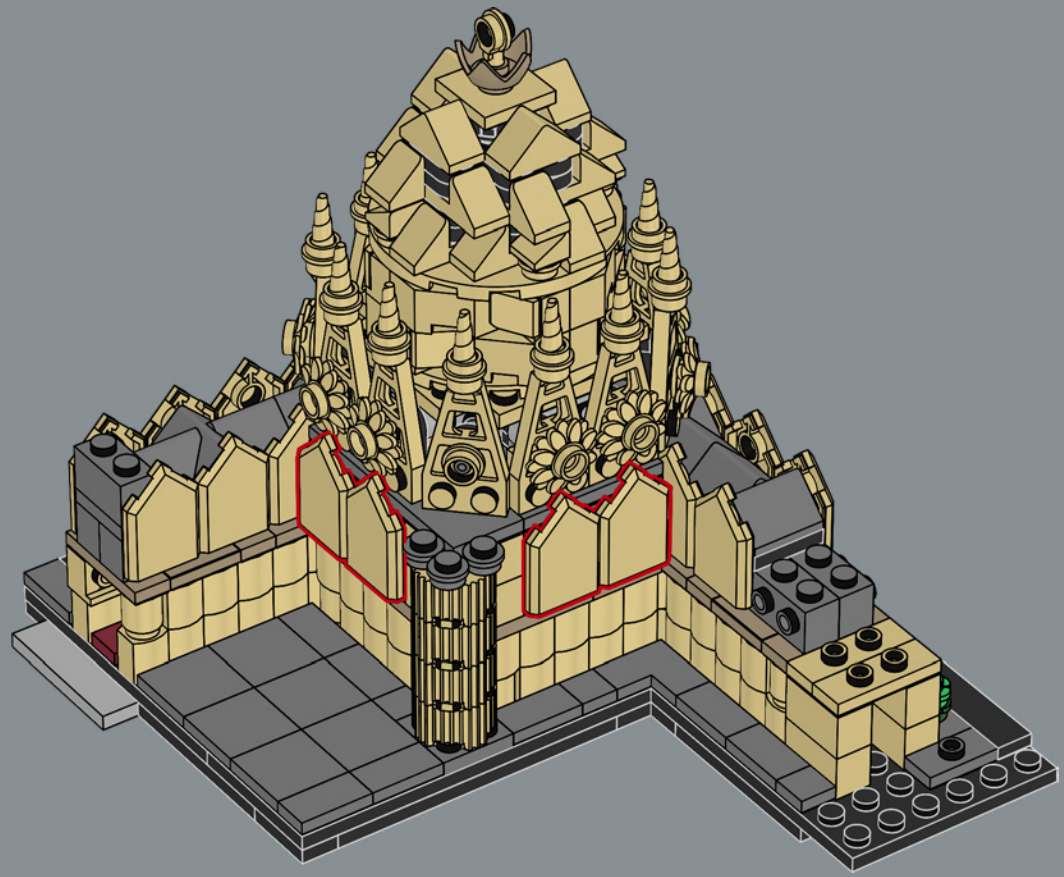

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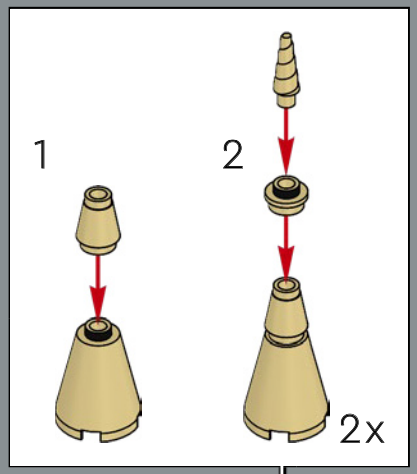

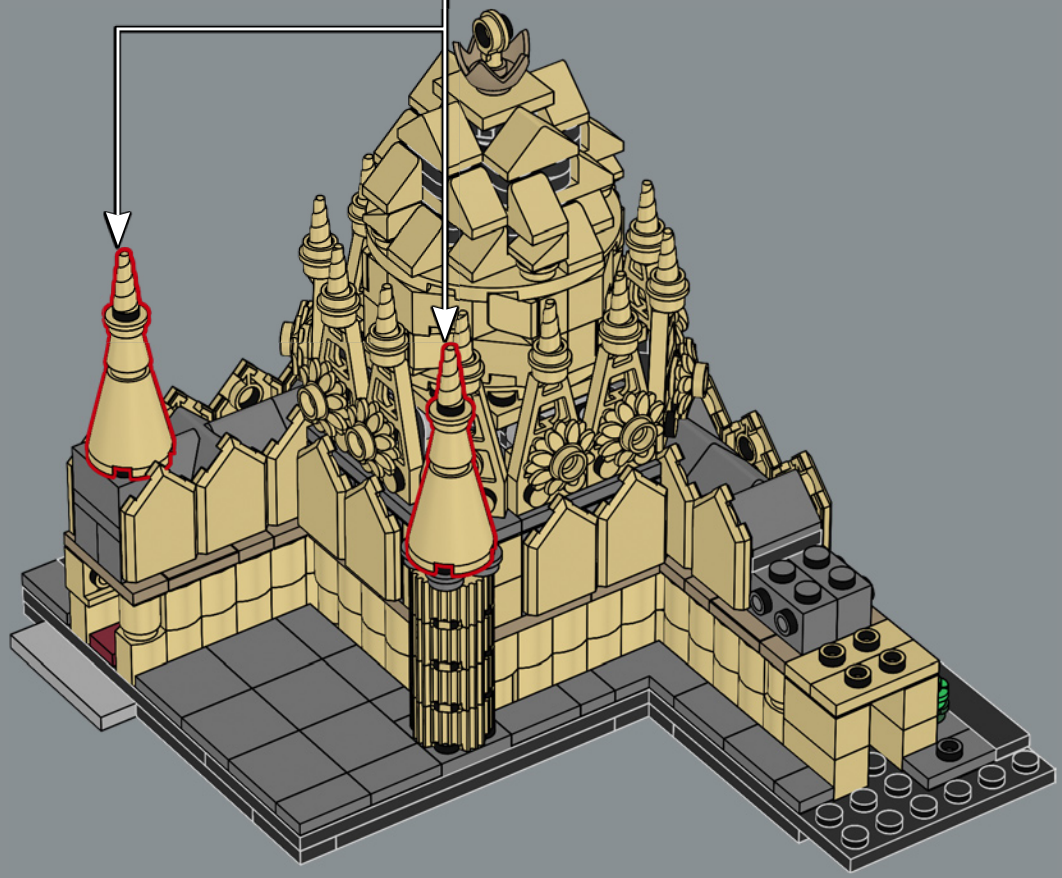

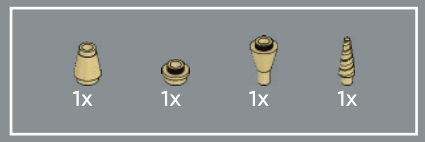

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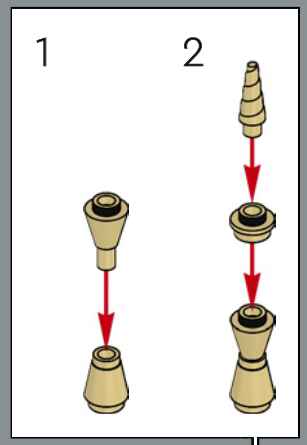

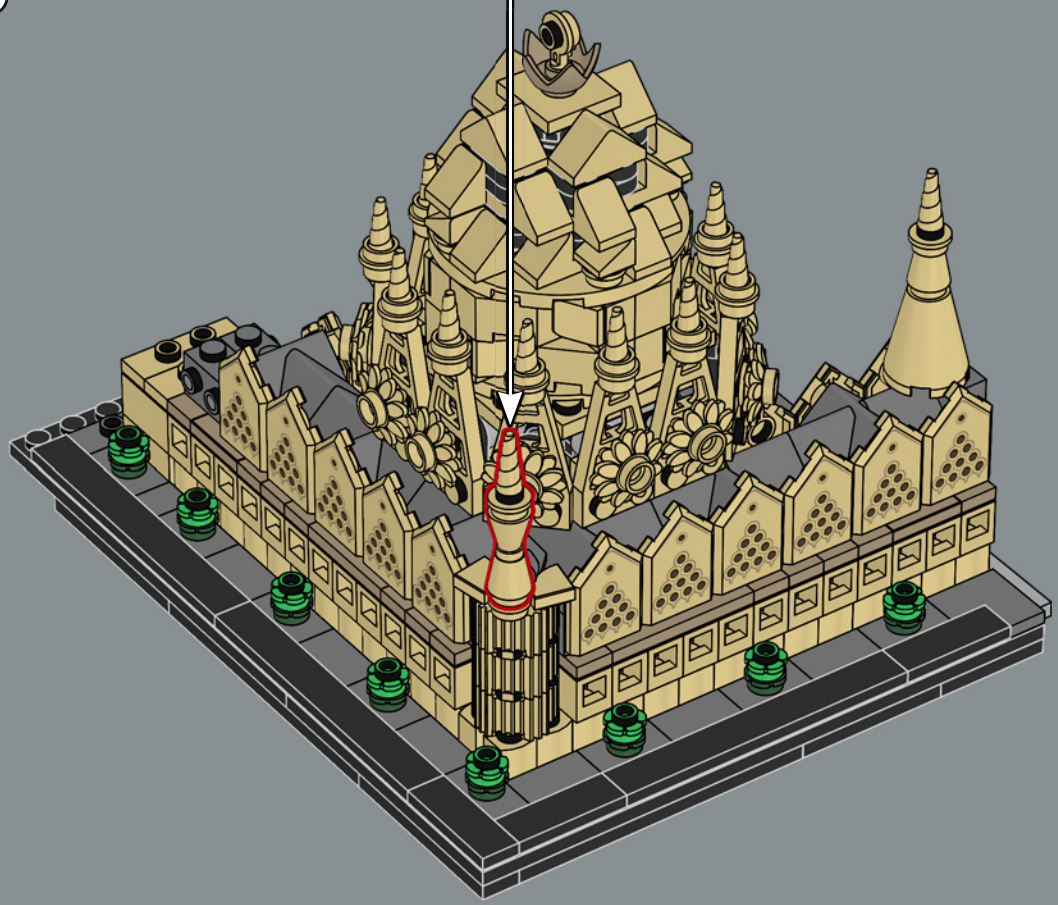

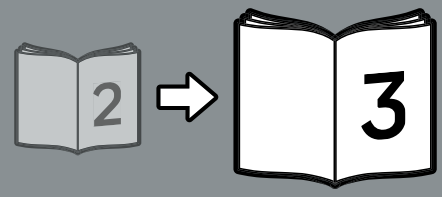

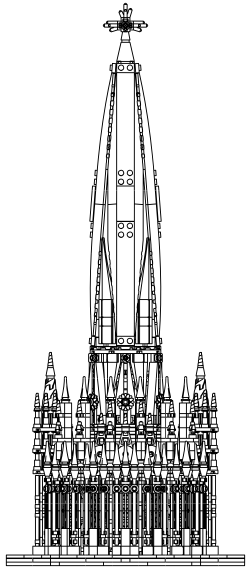

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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.

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