

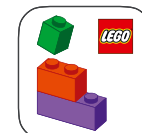


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1882-1977

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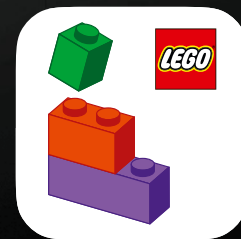


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FAITH, PATIENCE AND HUMAN CREATIVITY

✦ Rising above Barcelona with slender spires and radiant interiors, the Sagrada Família is a timeless landmark, a living cultural testimony and a revolution in architectural history. With construction beginning in 1882, it is now a UNESCO World Heritage Site that attracts more than five million visitors a year. Shortly after construction began, its original architect resigned and 31-year-old Antoni Gaudí took over. Since childhood, the young visionary had been fascinated by nature, Mediterranean flora and fauna, and the eroded rock formations of Montserrat. By fusing this inspiration, he created his own unique style, pushing science, art and engineering to their limits. Gaudí saw an opportunity to refine the Gothic cathedral style, which relied on flying buttresses, pinnacles and heavy exterior buttresses. To achieve this, he experimented with inverted models made from strings and weights to visualise what an interior structure optimised by the natural law of gravity would look like. This allowed him to calculate how tilted columns and parabolic arches could create self-supporting structures that soared upwards. Even today, architects are puzzled by his genius.



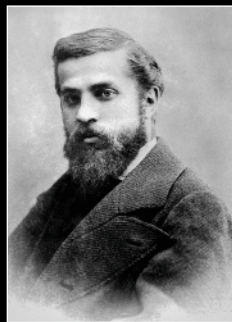




THE BEAUTY OF THE UNFINISHED

✦ Funded by donations and advanced by Gaudí's successors, the temple has overcome decades of challenges and continued to evolve thanks to the dedication of collaborators, architects and artisans, and with the growing support of modern technology. Gaudí, knowing he would not see the project completed, preserved his concepts in intricate drawings and models, many of which were destroyed in a fire in 1936 during the Spanish Civil War. It took many years to reconstruct the set of models that defined Gaudí's project, because the modelled parts were different, at different scales, in different versions, and each portion was at a different stage of development. It was a very long process that involved rescuing thousands of pieces that were mixed up among the rubble of the destruction. In the mid-1990s, when the digitisation of the reference materials began, Gaudí's original ideas surpassed even the most advanced architectural software available at the time. With help from ship and airplane design software, architects were able to preserve Gaudí's legacy in digital form and develop building techniques to achieve his goals. When the central tower is completed in 2026, it will reach 172.5 metres (566 ft.). As the final building stage begins, the Sagrada Família continues to stir our imaginations and push the boundaries of architecture.





1882-1883

On 19 March 1882, the cornerstone of the temple is laid. In 1883 Antoni Gaudí takes over.

The Chapel of Saint Joseph is inaugurated.

1885



1925

The Saint Barnabas bell tower on the Nativity façade is completed.

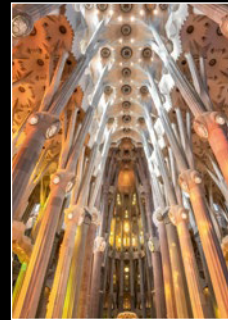
1926-1936

When Gaudí dies in 1926, his associate Domènec Sugranyes takes over. In 1936, the Sagrada Família and Gaudí's workshop are vandalised, along with many original plans, photographs and models.



1954-1977

The Passion façade is completed.



Based on restored models, the foundations, columns, façades and nave vaults begin to take form, along with the cloister of Our Lady of Montserrat.

1978-2010



2012-2016

The Western Sacristy and cloister of Our Lady of Dolours are completed.

The tower of Jesus, tower of Mary and the four towers of the Evangelists are slated for completion to mark the centenary of Gaudí's passing, and represent the beginning of the final phase. The Glory façade and Chapel of Penitence and the Sacrament will be built using advanced 3D-modelling and printing techniques.

2026



FROM THE LEGO® ARCHITECTURE DESIGN TEAM

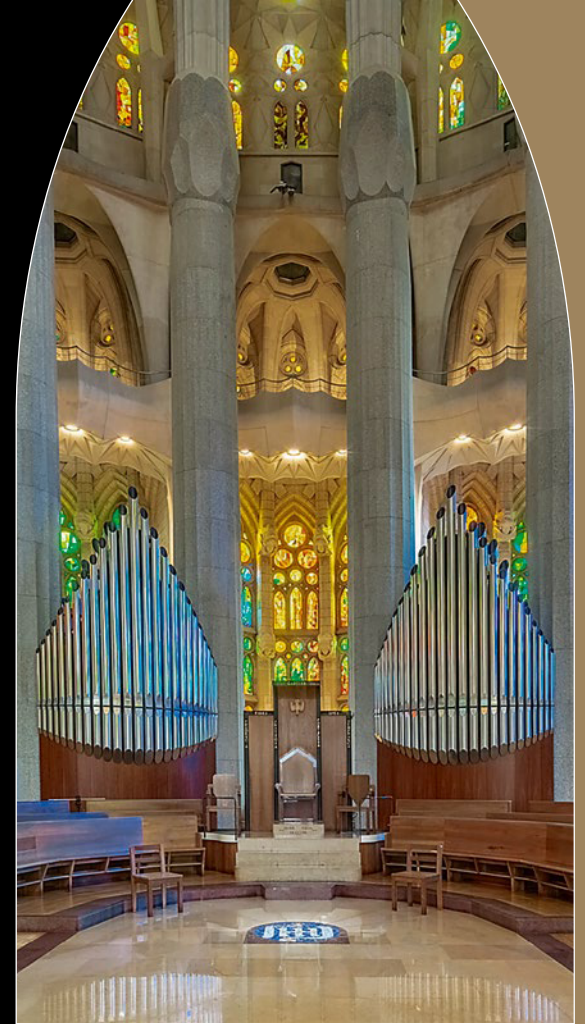
✦ Translating Antoni Gaudí's stunning and complex crowning jewel into LEGO® bricks was daunting, to say the least. The model's size alone challenged our building systems! With 12,060 pieces, of which 65 are decorated, it's our most detailed set to date. We created the model in separate subsections, so you can display it assembled or in parts. With elements from Gothic, Art Nouveau, and Organic architecture, the basilica interior and windows feature hyperboloid shapes, creating one of the most breathtaking spaces in architectural history. We wanted to showcase the 'Forest of Trees' columns and stained-glass windows, and secure the model's structural stability, so the columns branch out, as in the original. Where Gaudí repurposed broken ceramic tiles and glass in his mosaics and windows, we used more than 500 transparent pieces to allow light to pass through true-to-life openings. Gaudí's vision in LEGO form is designed with the deepest respect for the Sagrada Família's rich history. We hope you'll enjoy seeing all the details come together, brick by brick.

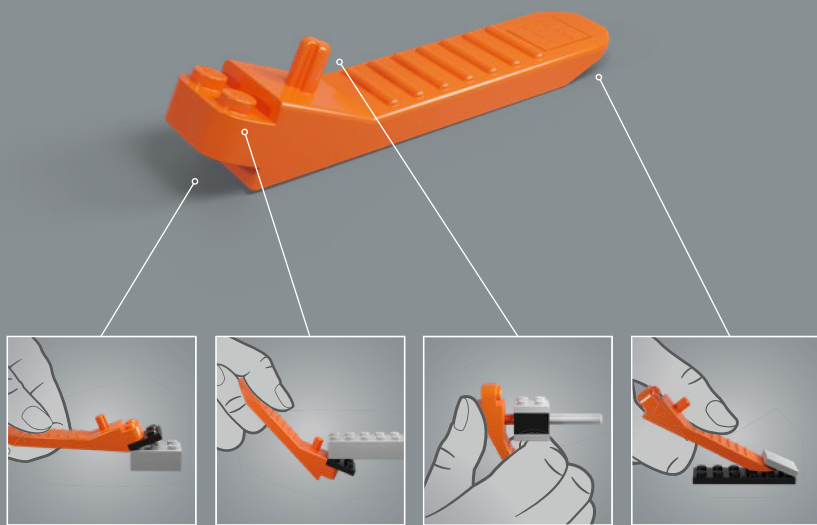


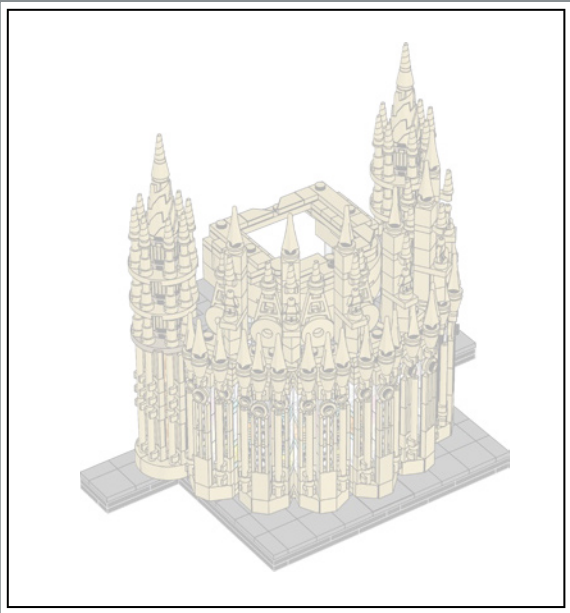
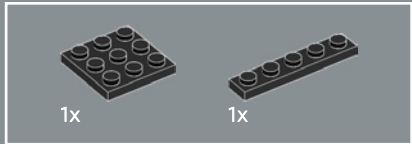
1882-1893

APSE WITH CRYPT

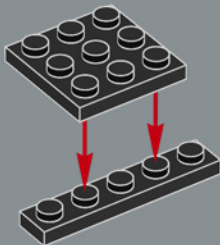
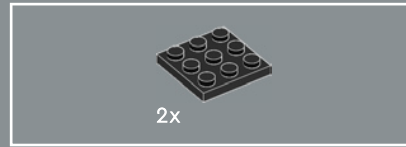
✦ We designed the model to follow the same building flow as the real-life Sagrada Família's construction. Groundbreaking on the Apse with Crypt began in 1882. It's located on the eastern end, closing off the temple from behind, and anchoring the structure both physically and symbolically. Architect Francisco de Paula del Villar's initial plan included a polygonal apse with seven chapels. Instead of raising the building evenly from its foundations, Gaudí chose to advance section by section to encourage continuation. The crypt was built about 10 metres (32.8 ft.) below ground and finished in 1889. Between 1890 and 1893, the apse façade rose with a visible transition from Villar's design to Gaudí's evolving architectural language.



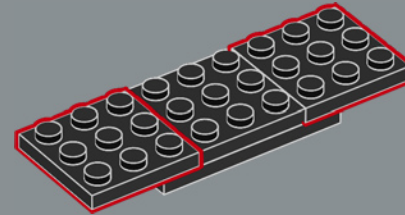
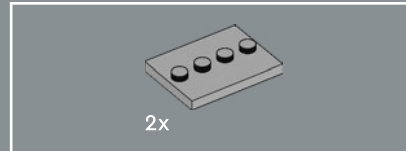




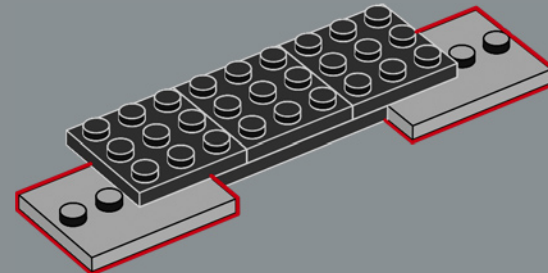
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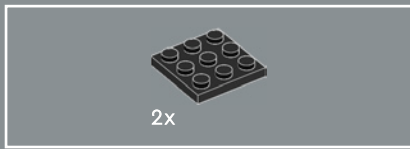


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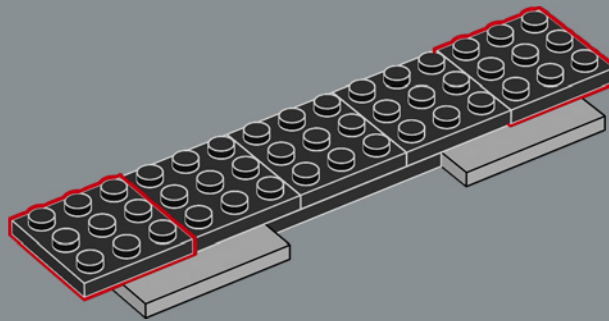
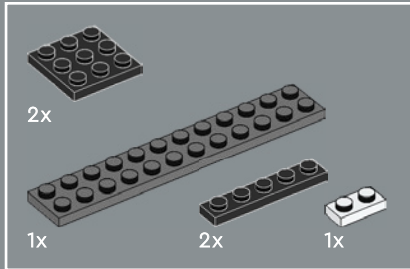


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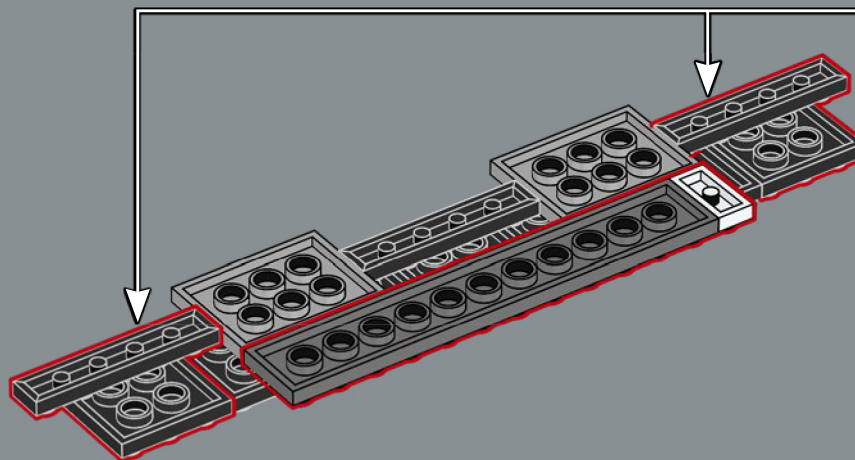
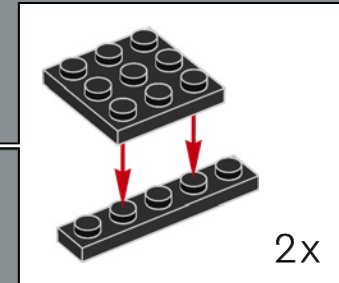


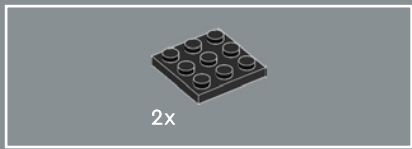


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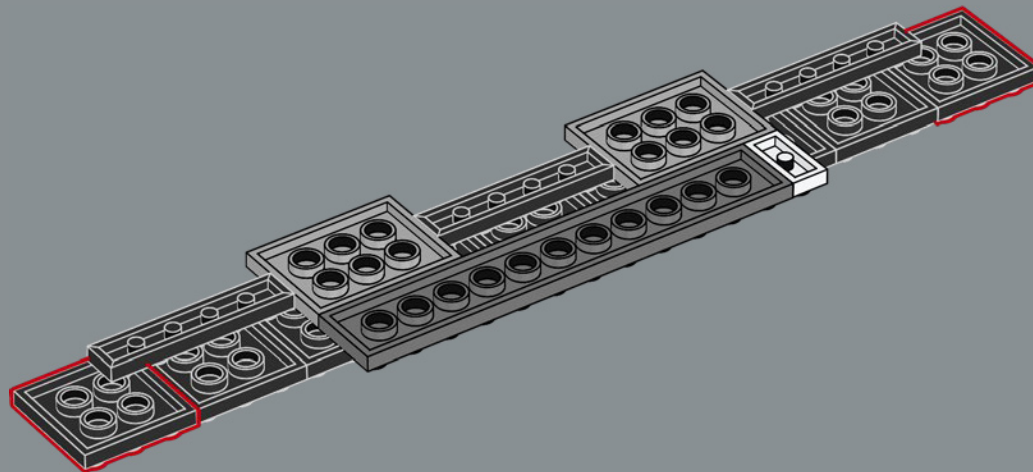
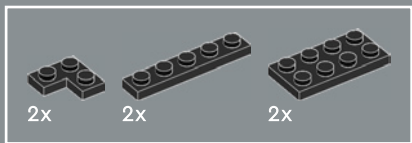


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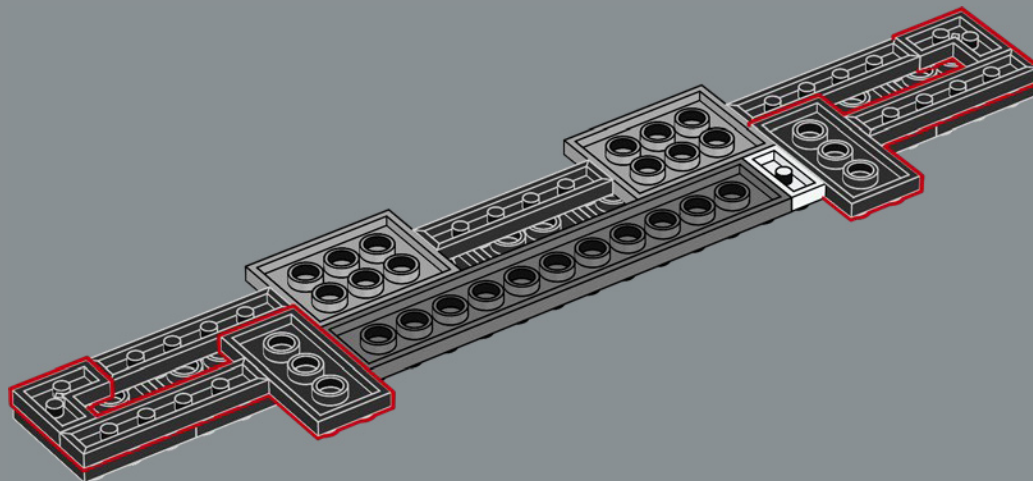


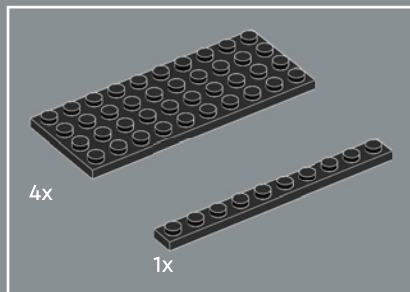


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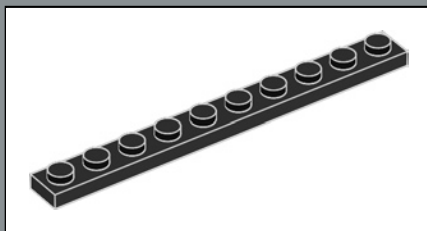
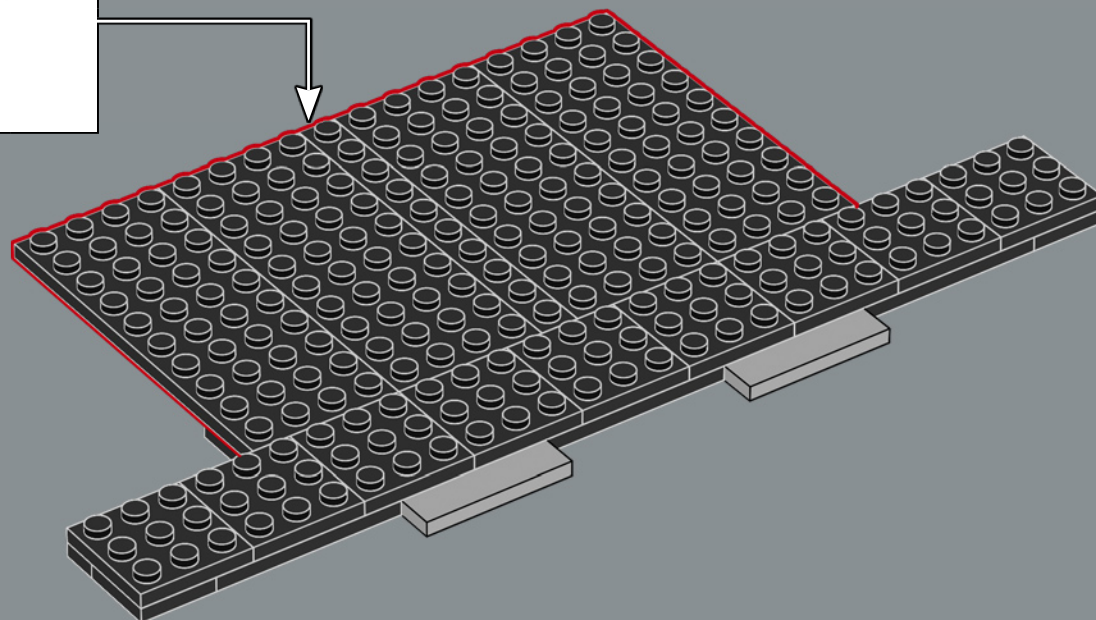
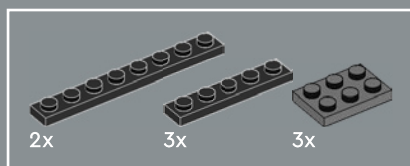


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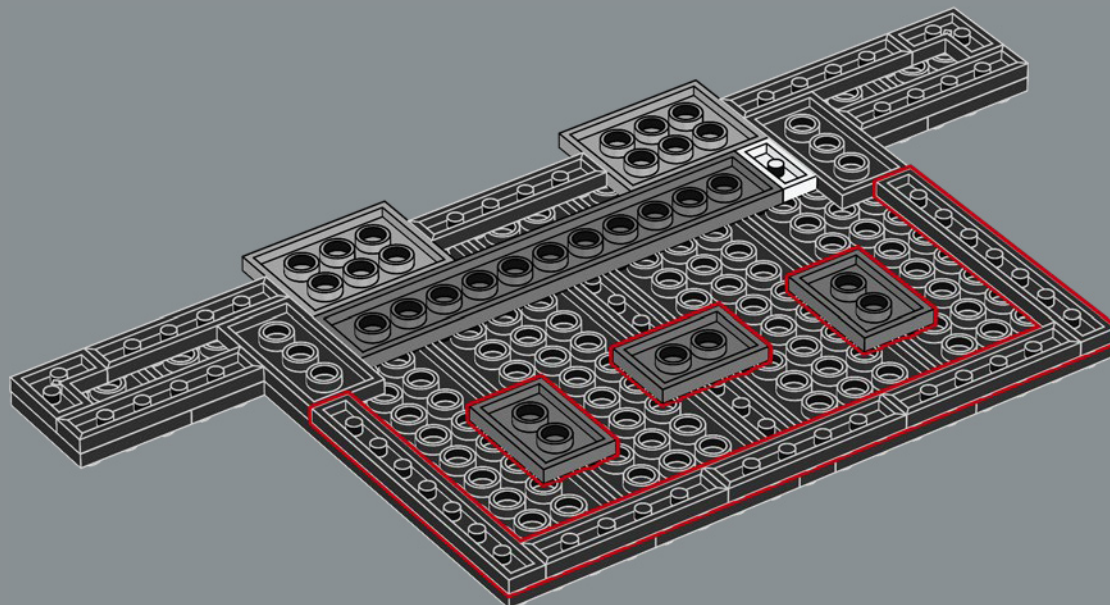


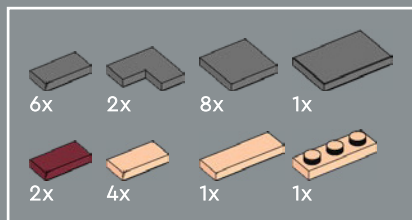


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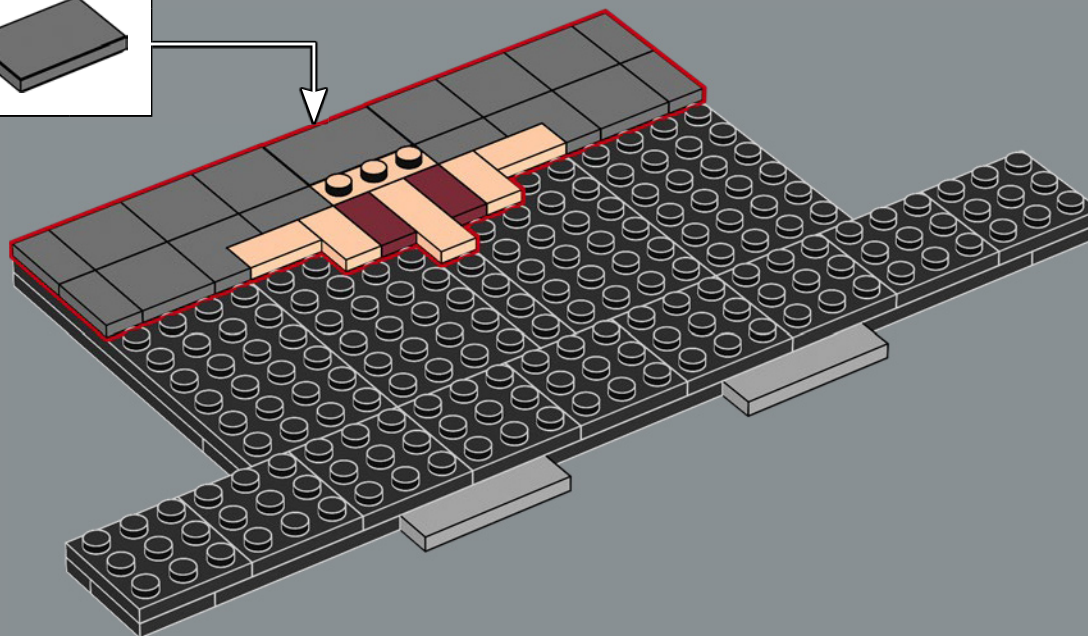
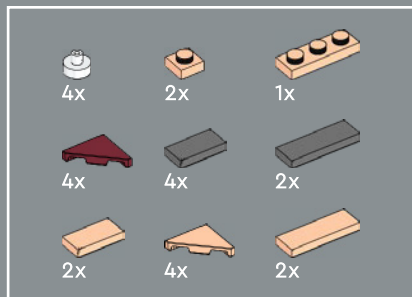


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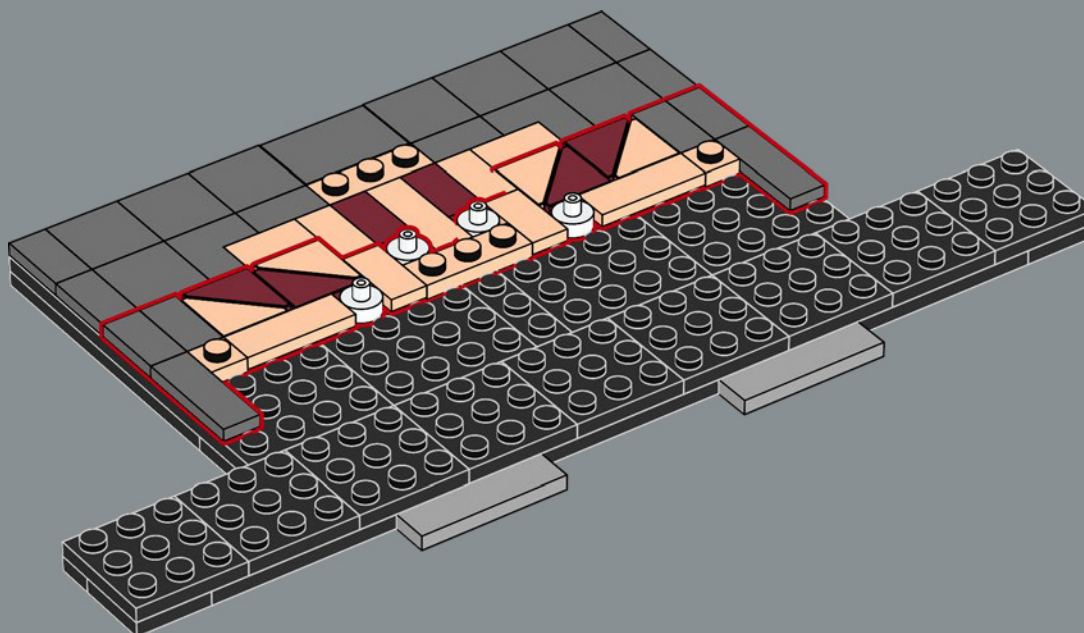


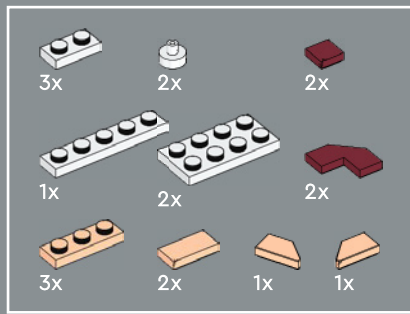


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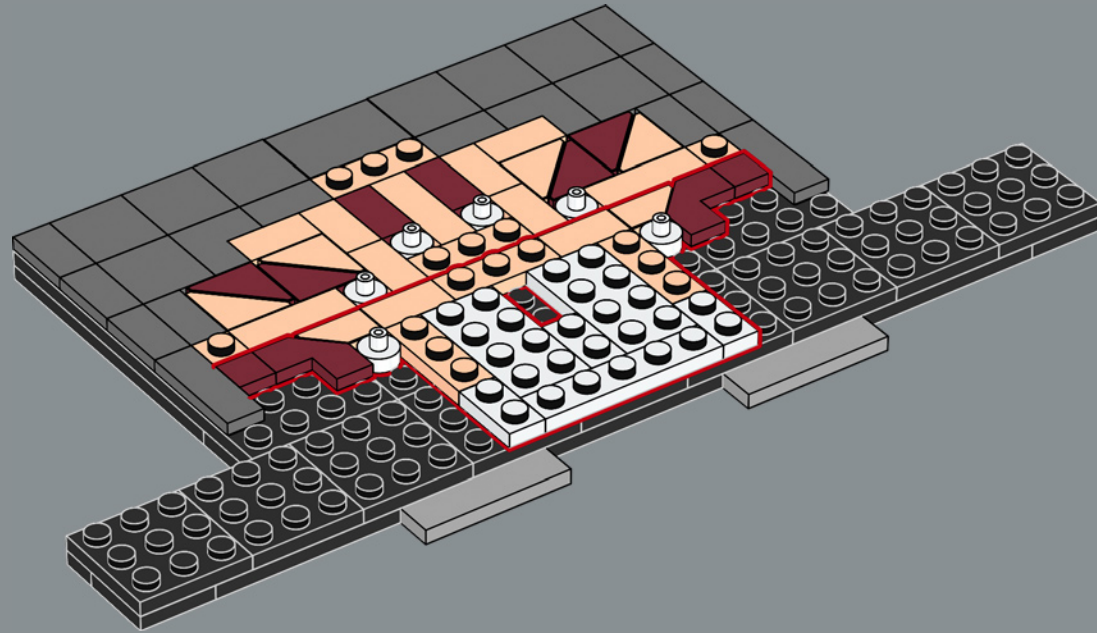
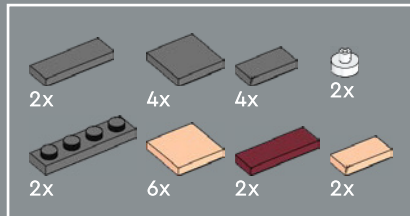


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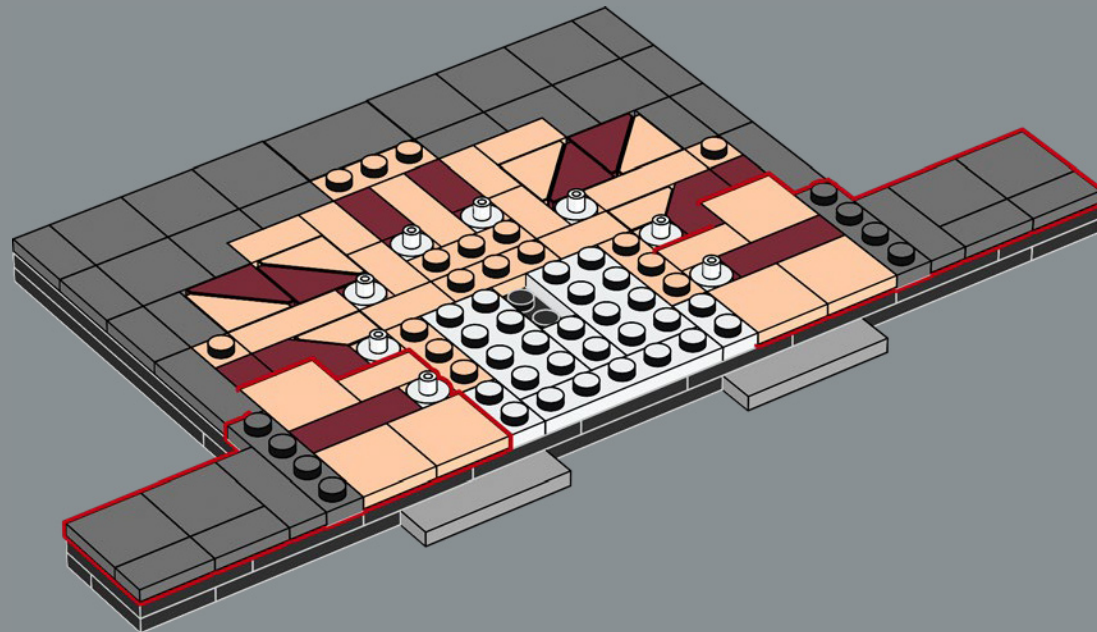


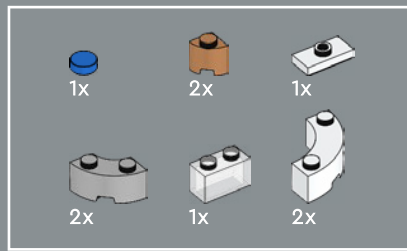


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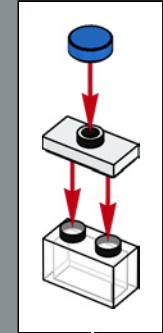
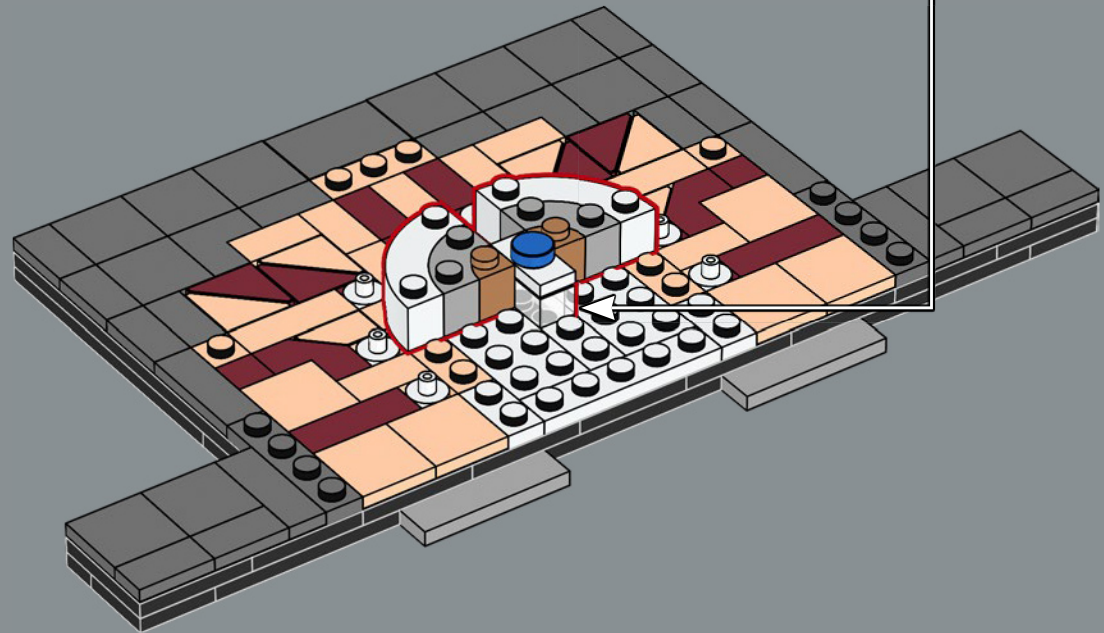


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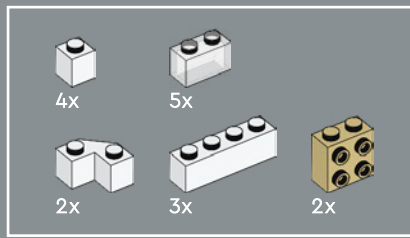




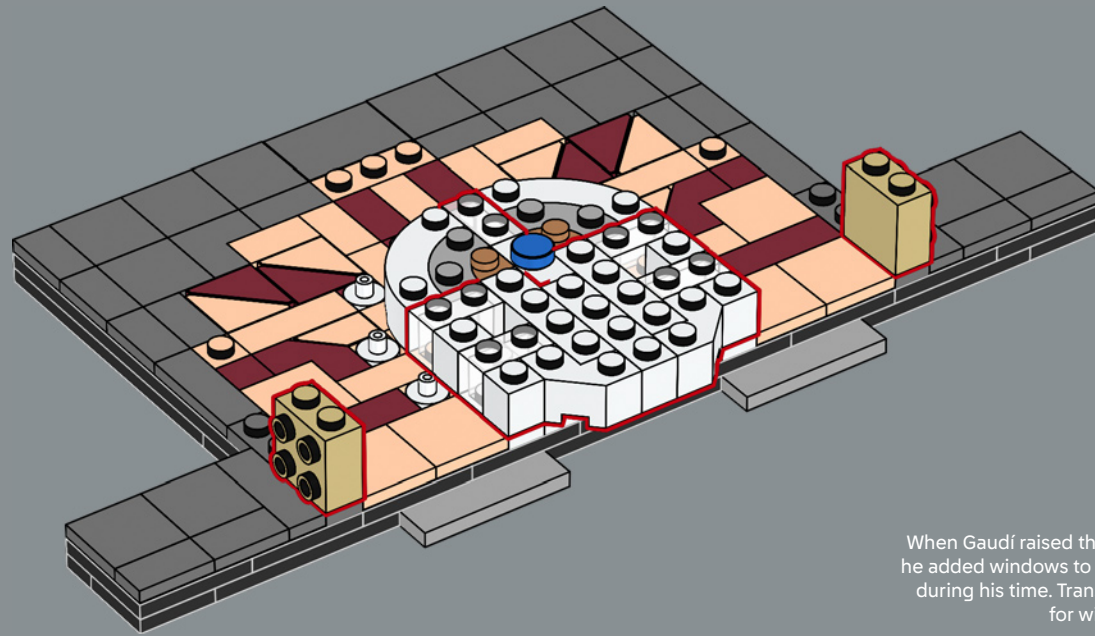
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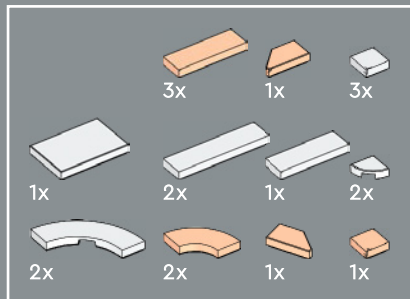
The blue circular mosaic inscribed with JMJ is represented with a small blue LEGO® tile.



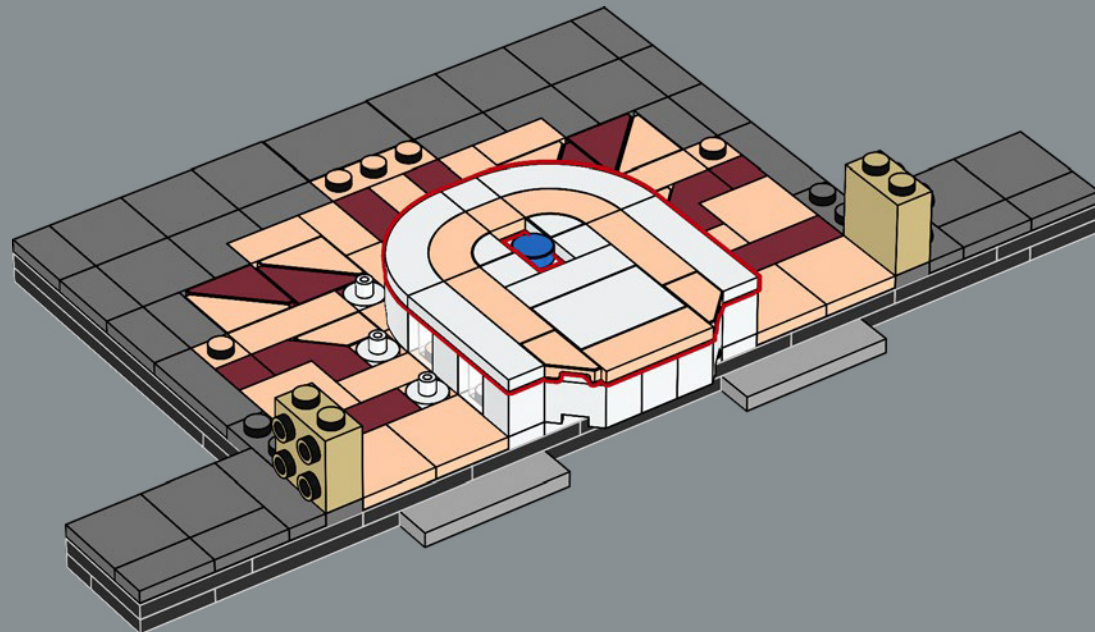
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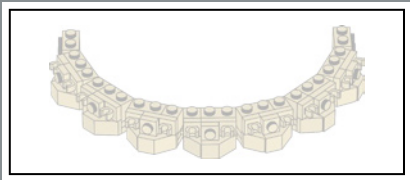
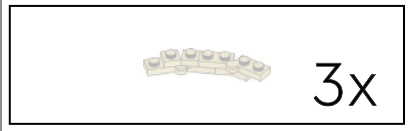
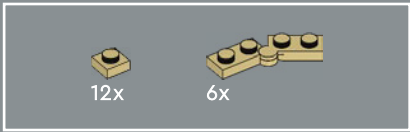


When Gaudí raised the vault that covered the crypt, he added windows to let in light – a standard design during his time. Transparent LEGO® bricks are used for windows throughout the model.

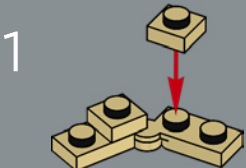


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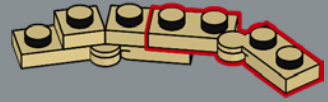




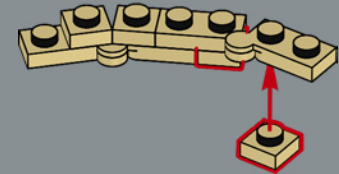
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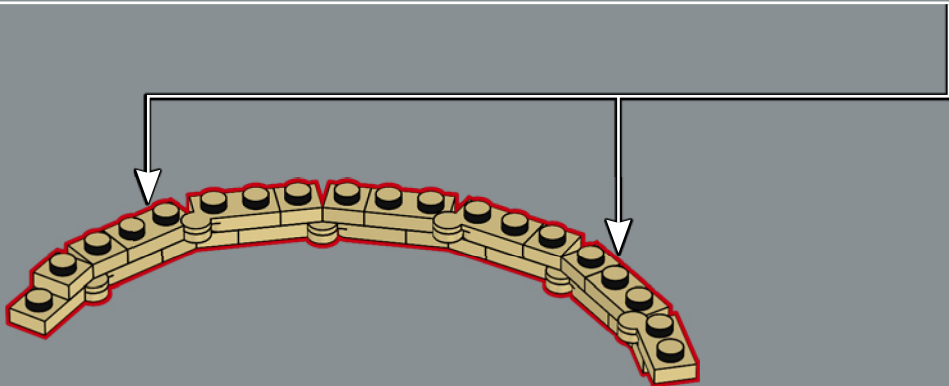
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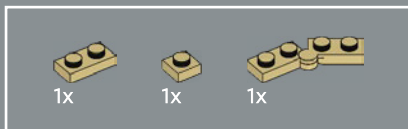


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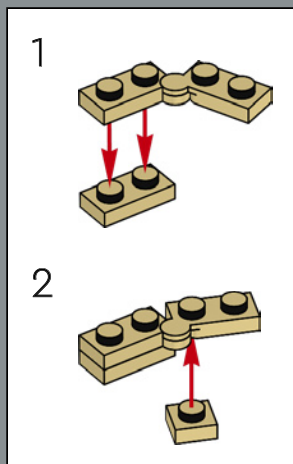
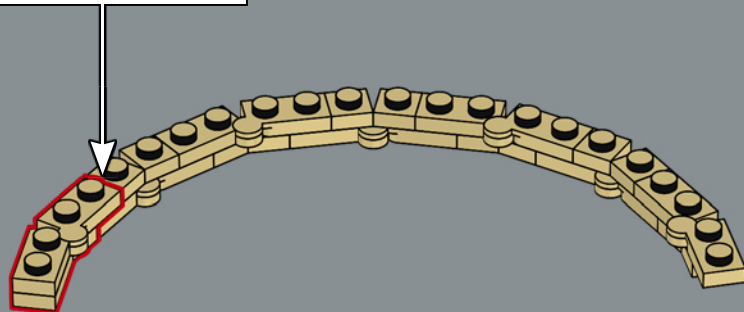
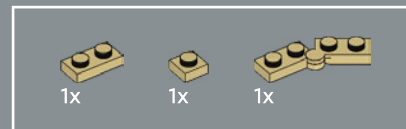


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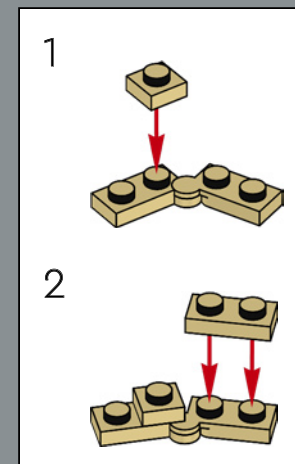
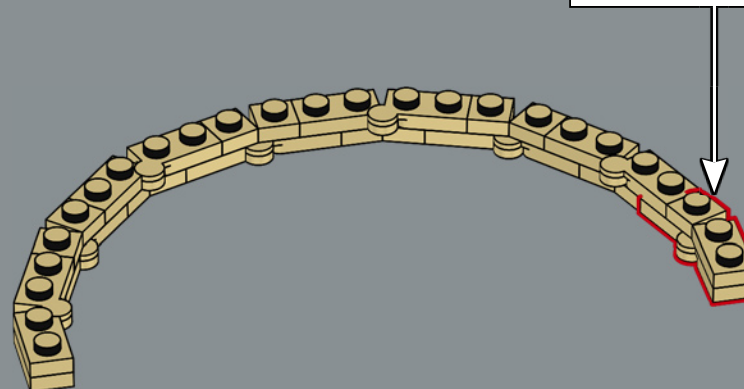


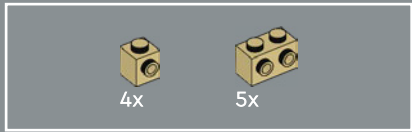


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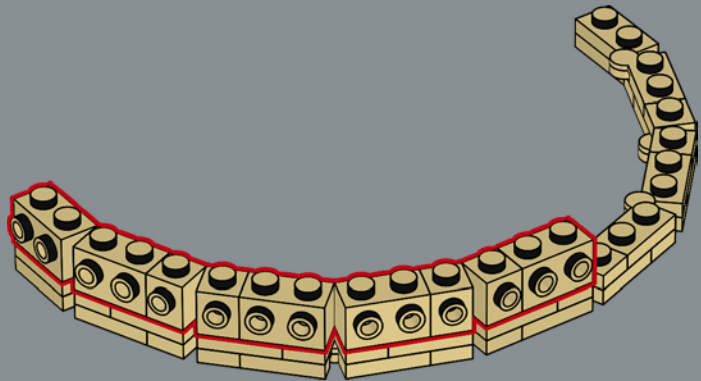
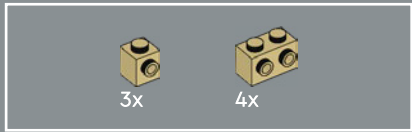


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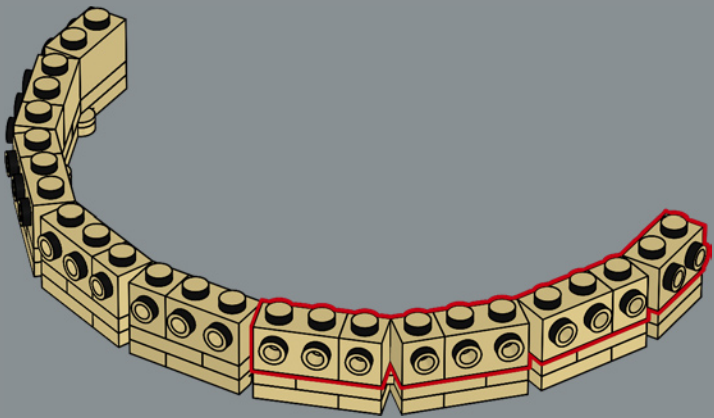


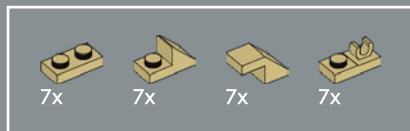


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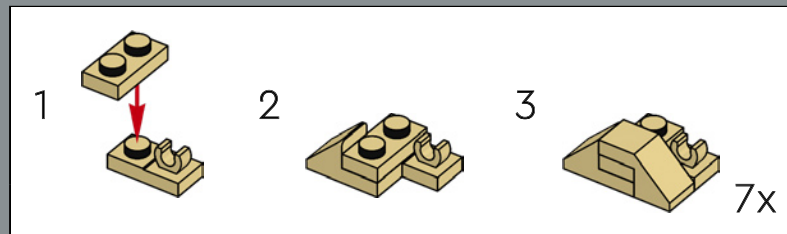
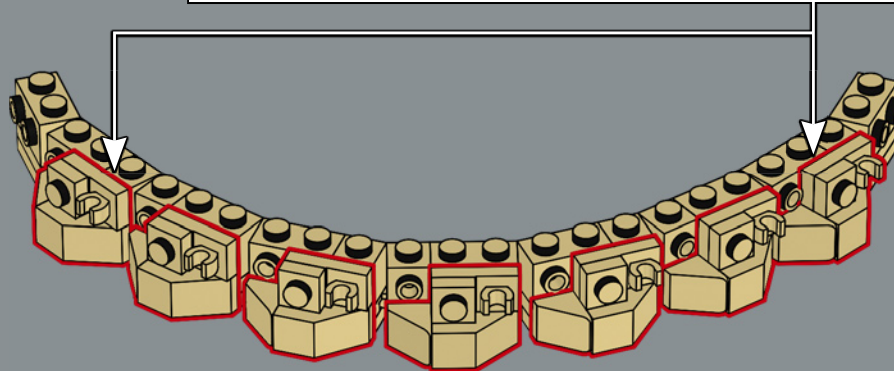


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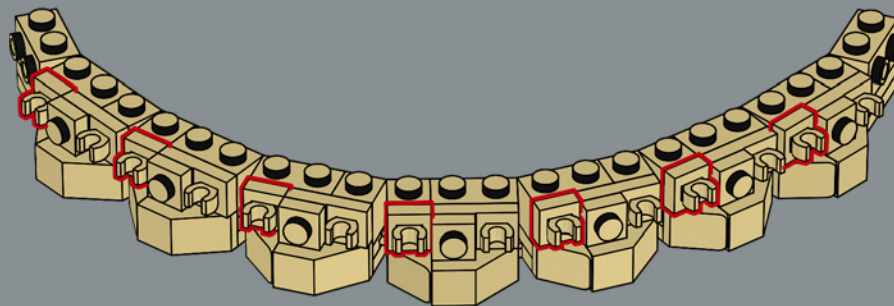




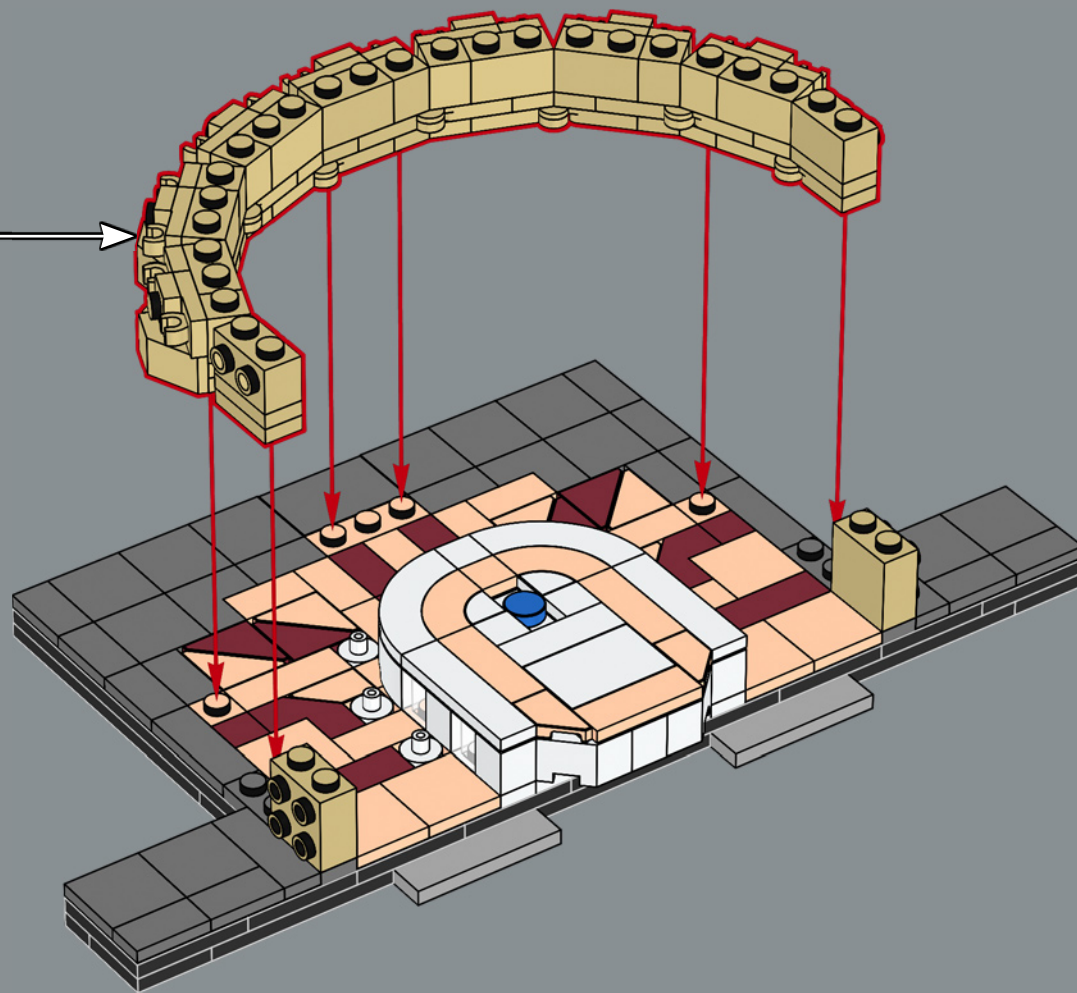
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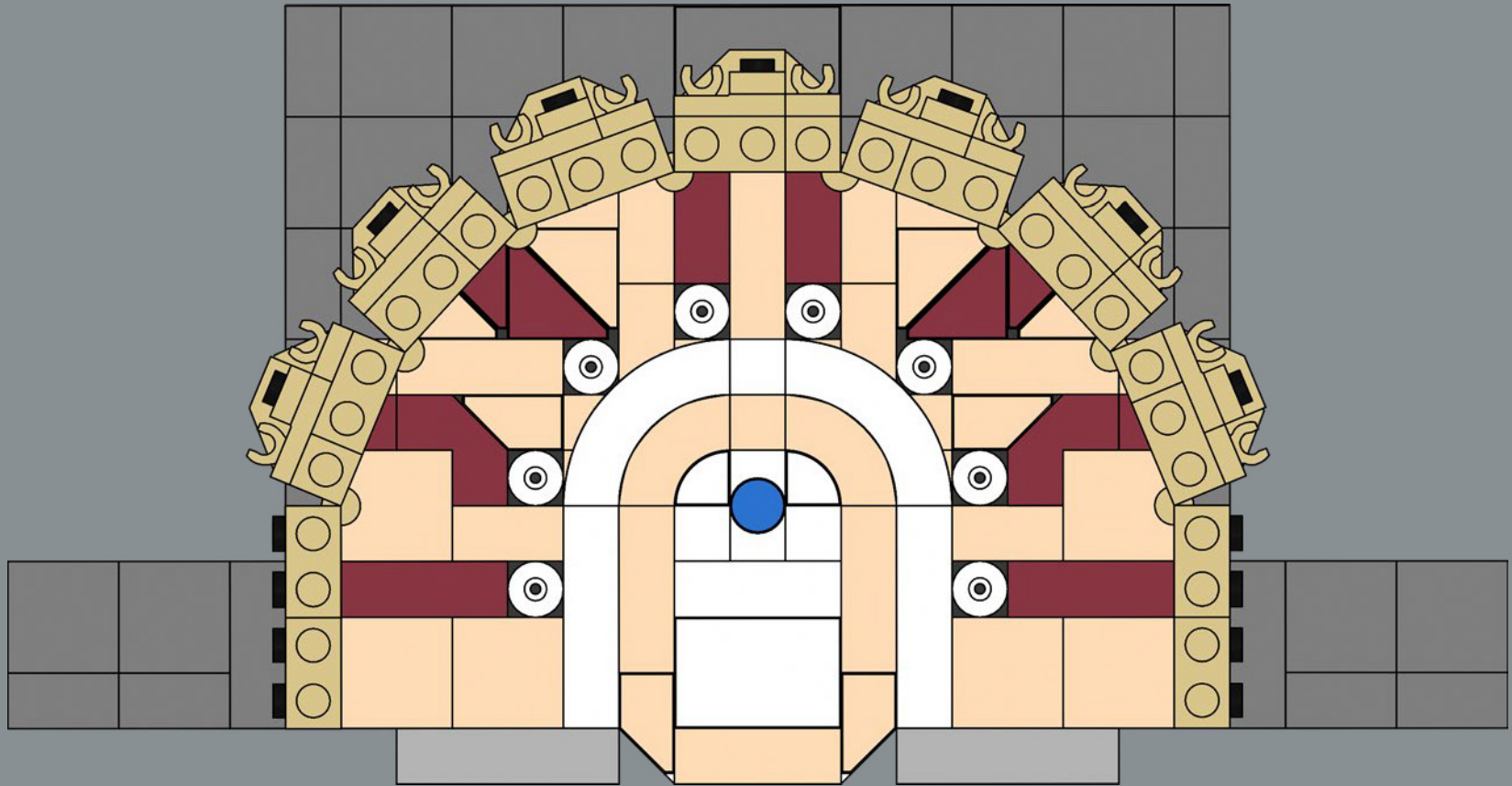


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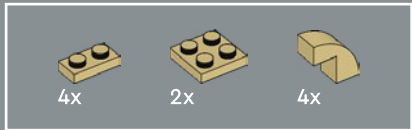


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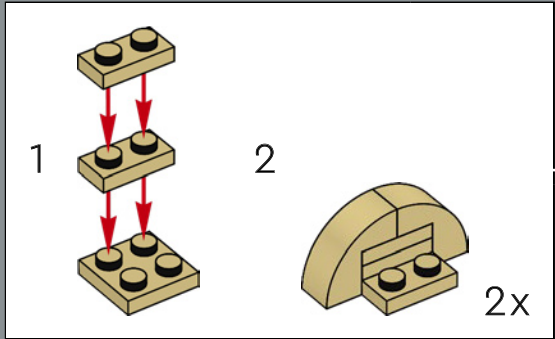
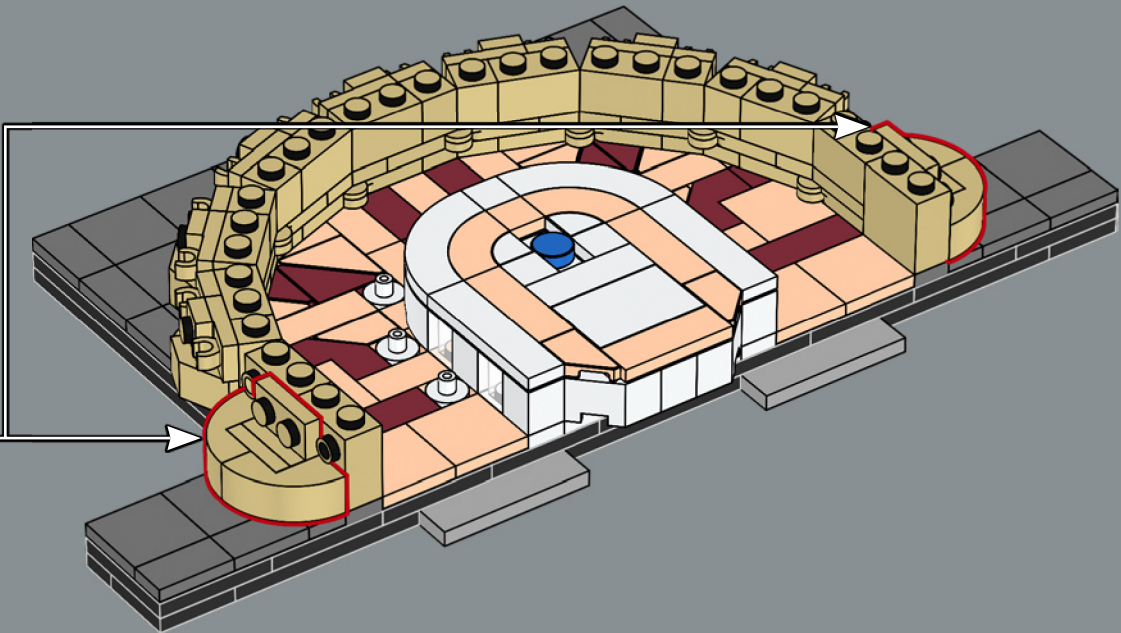




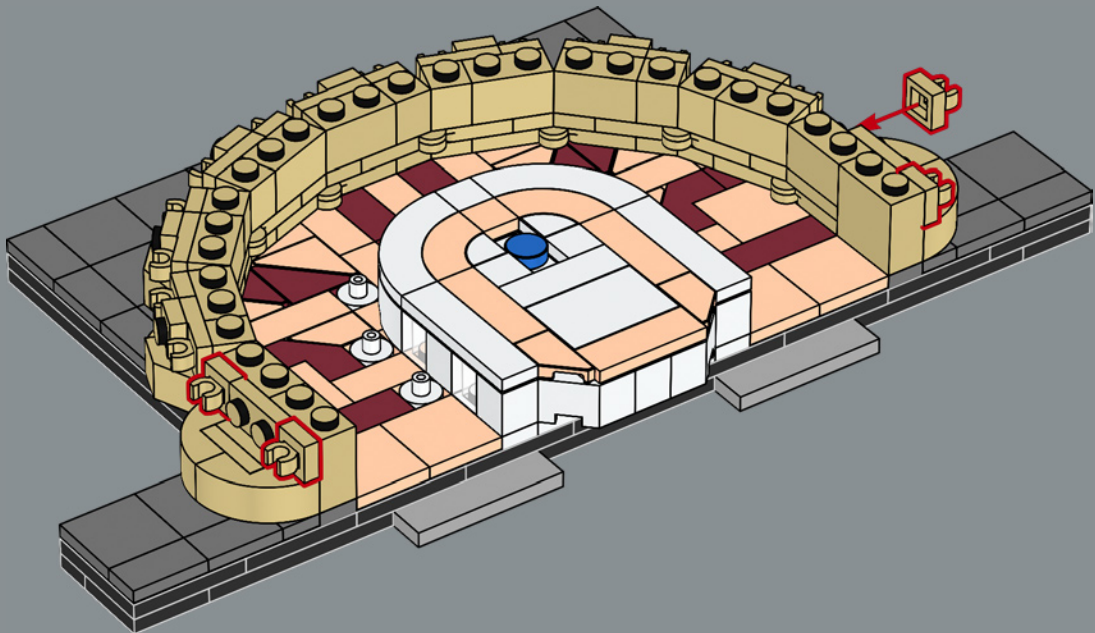
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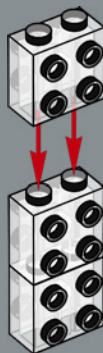


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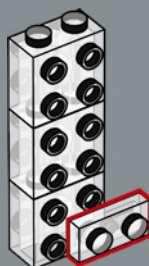
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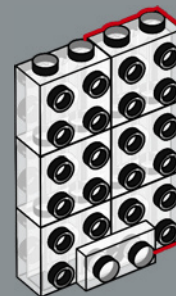
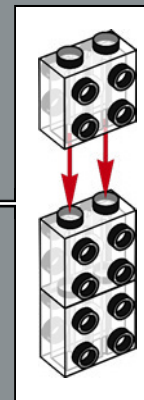
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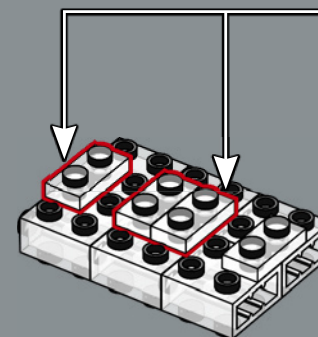
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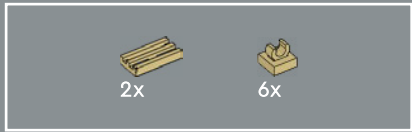


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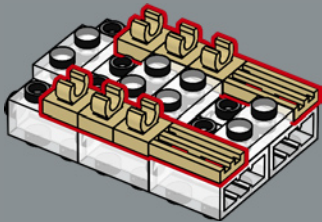
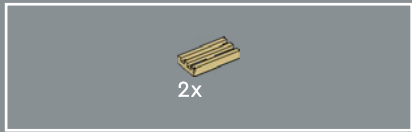
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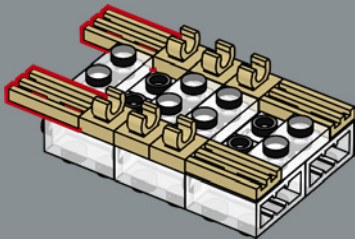
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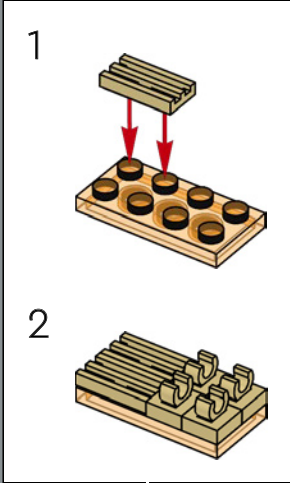
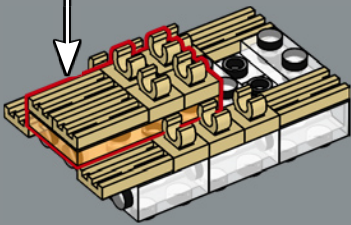
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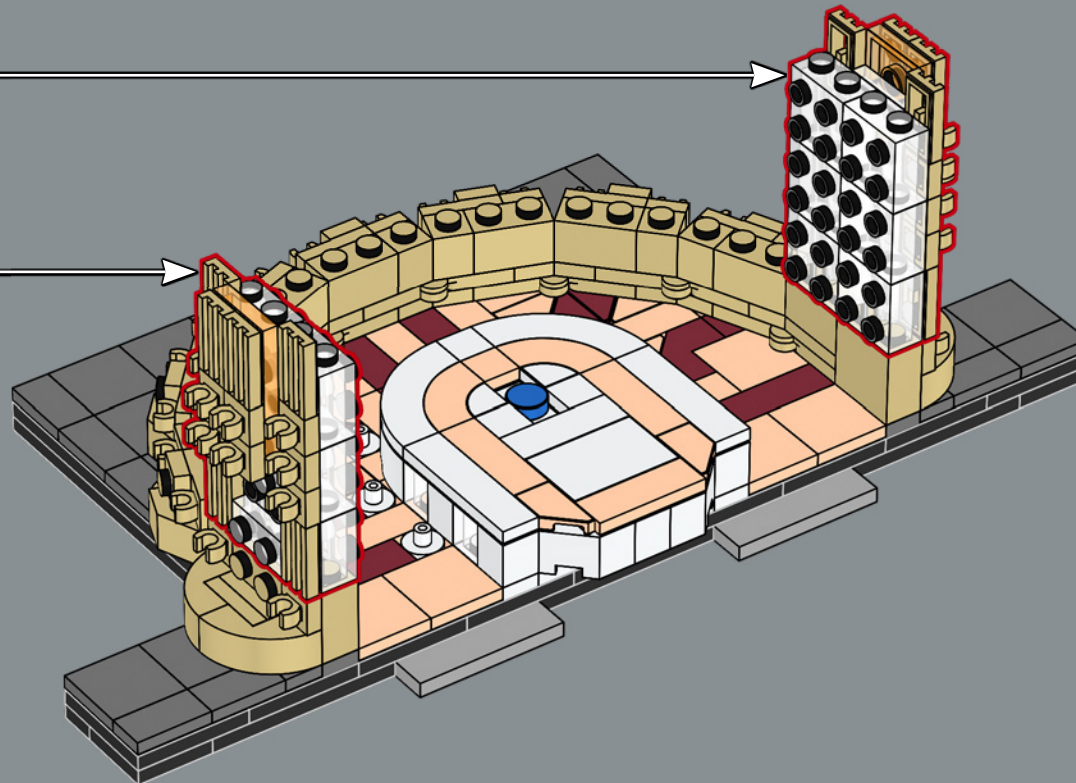
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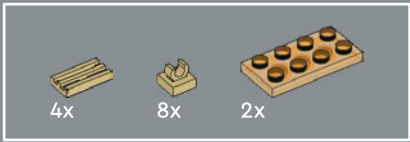


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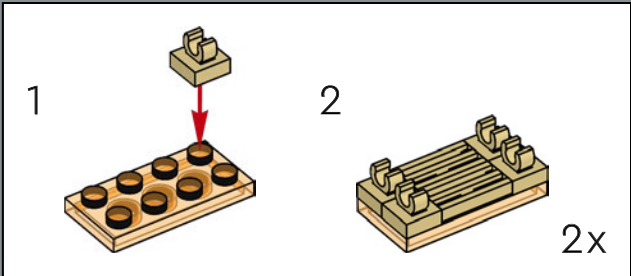
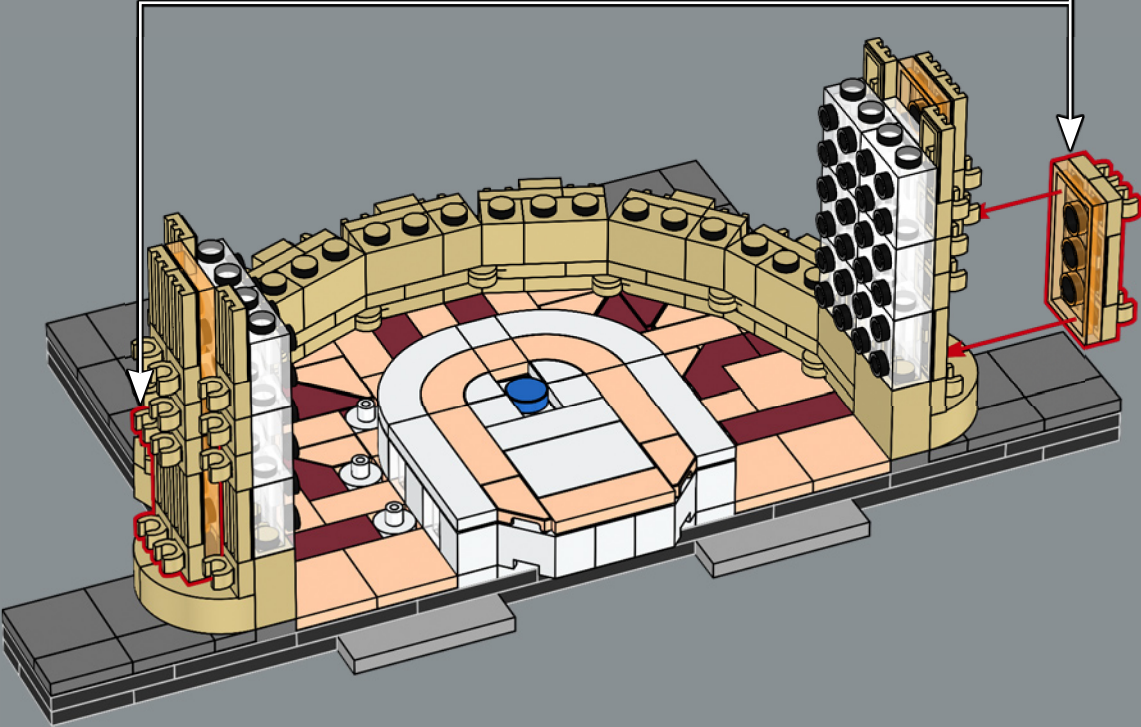


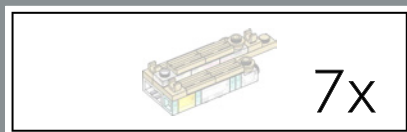
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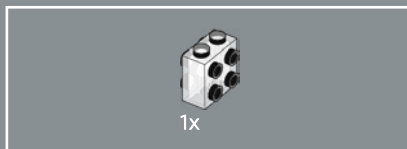


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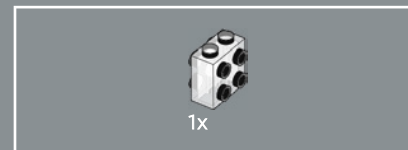




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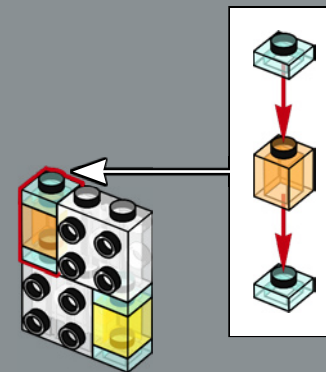
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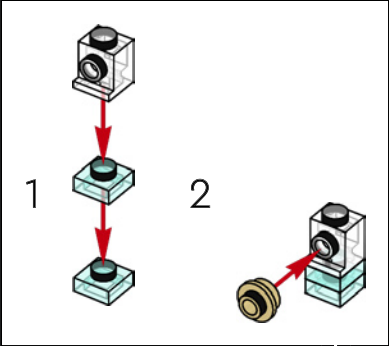
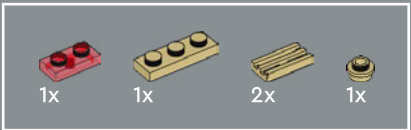


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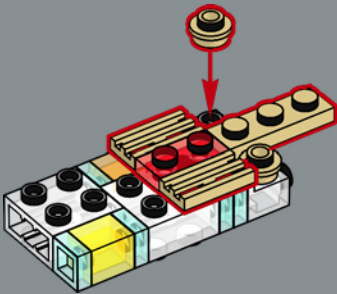




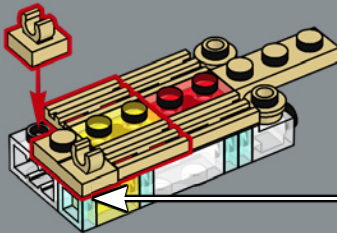
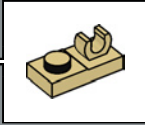
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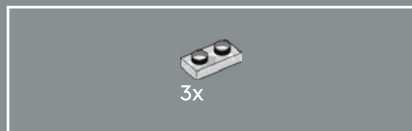


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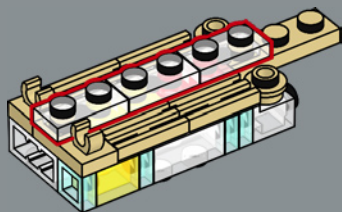
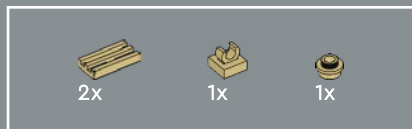


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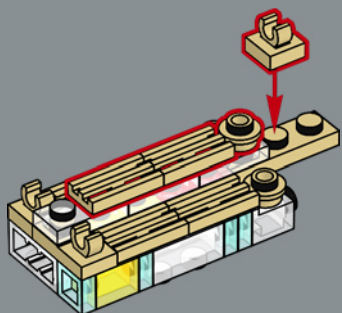




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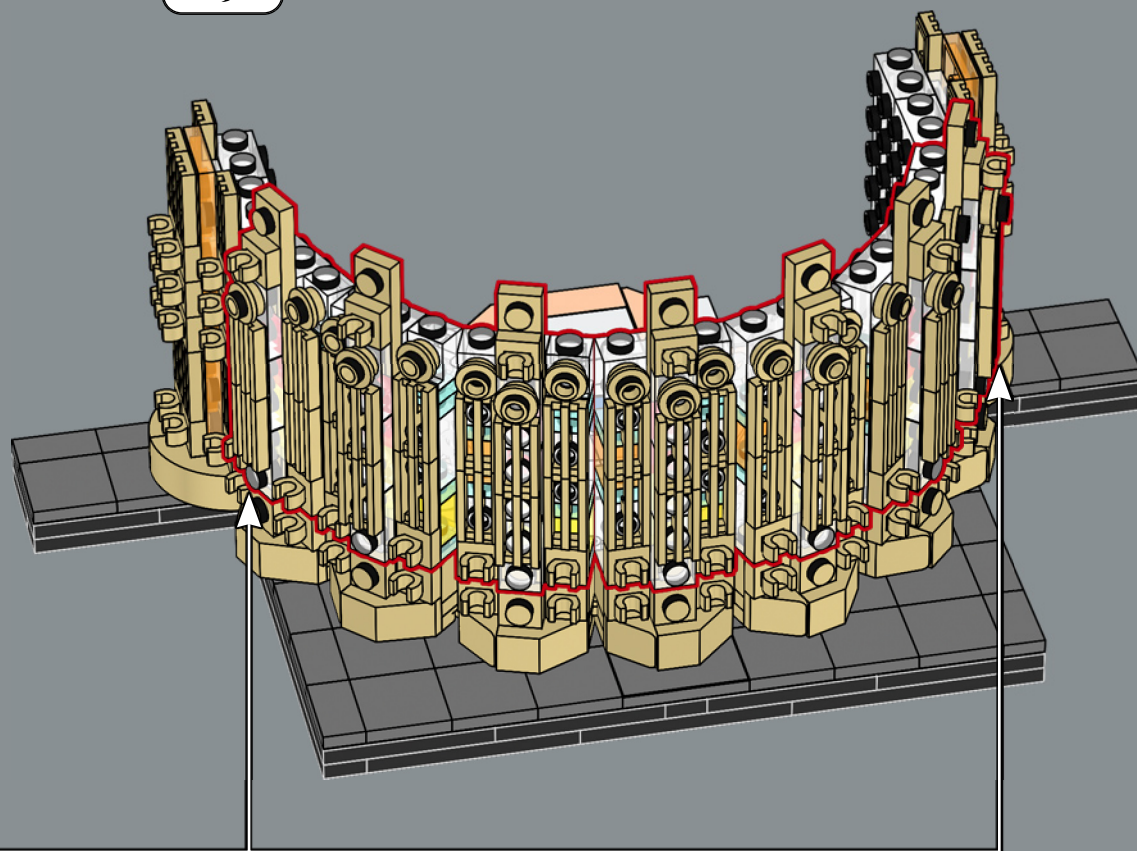


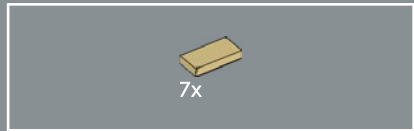
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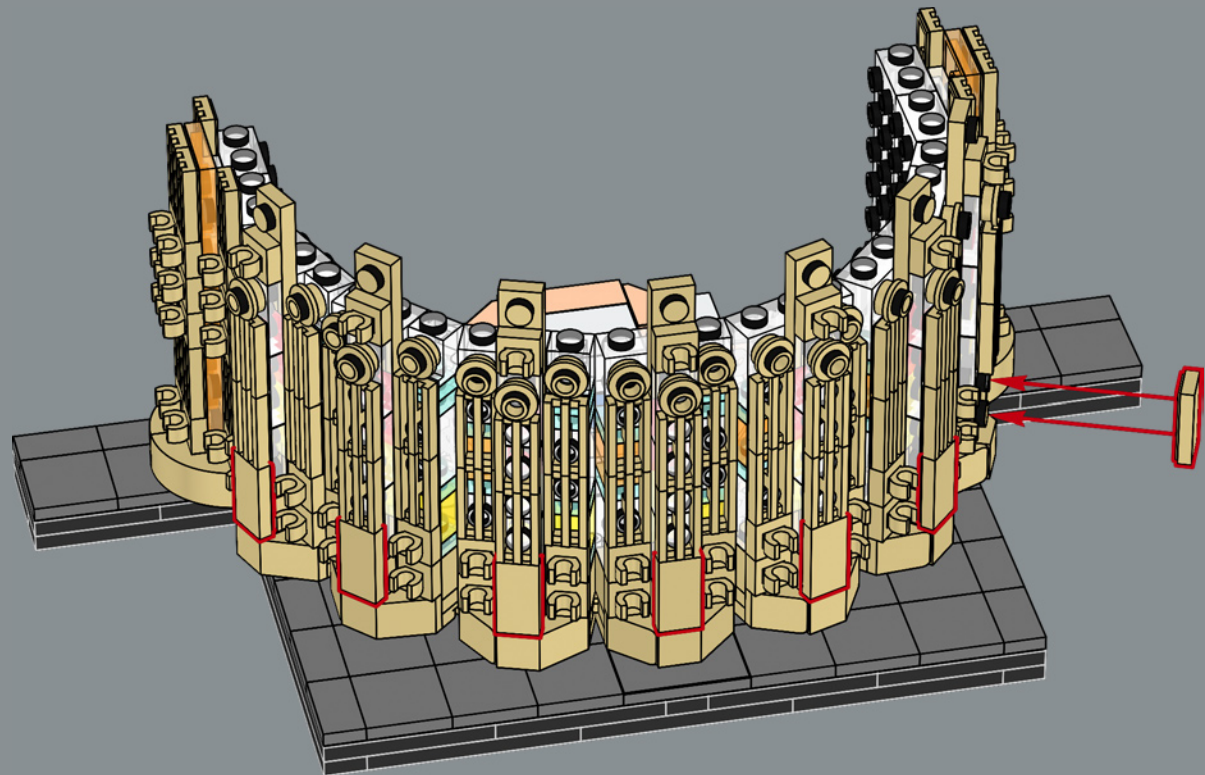
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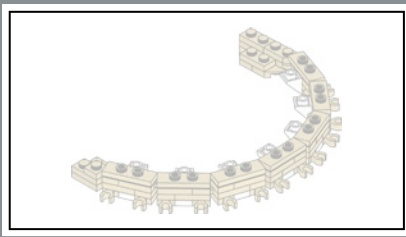
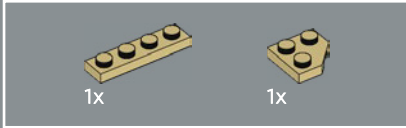
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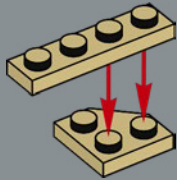
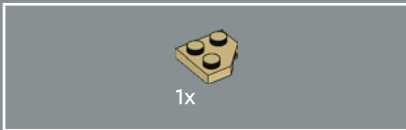


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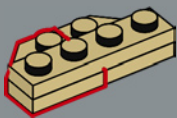
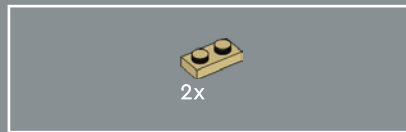




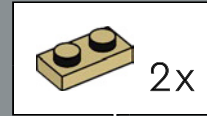
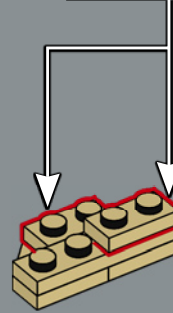
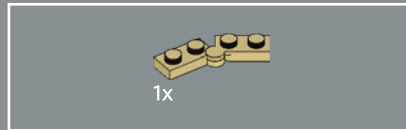
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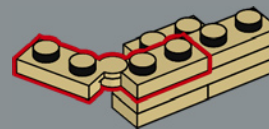
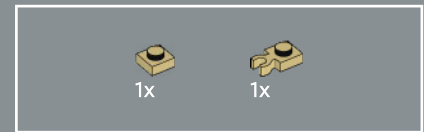
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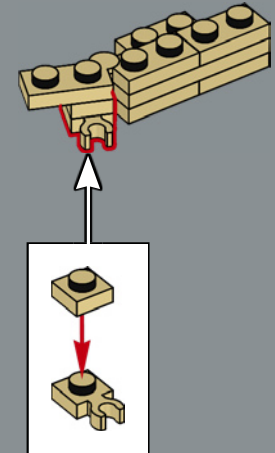
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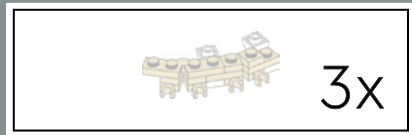
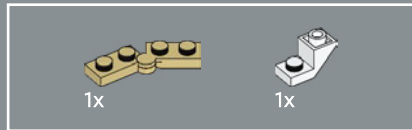


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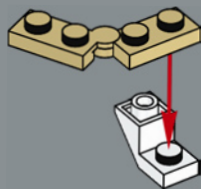


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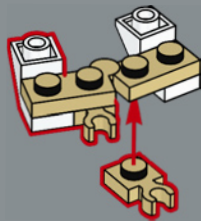
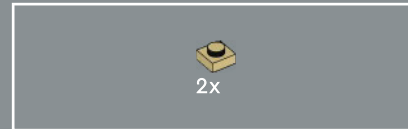




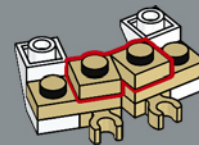
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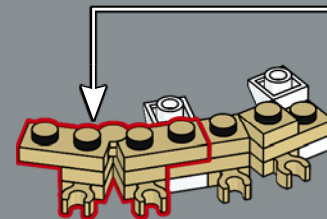
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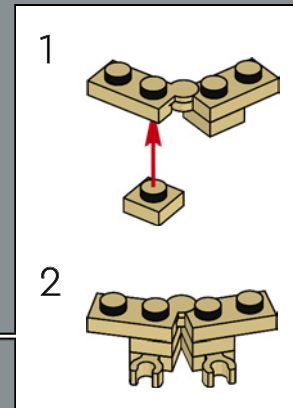
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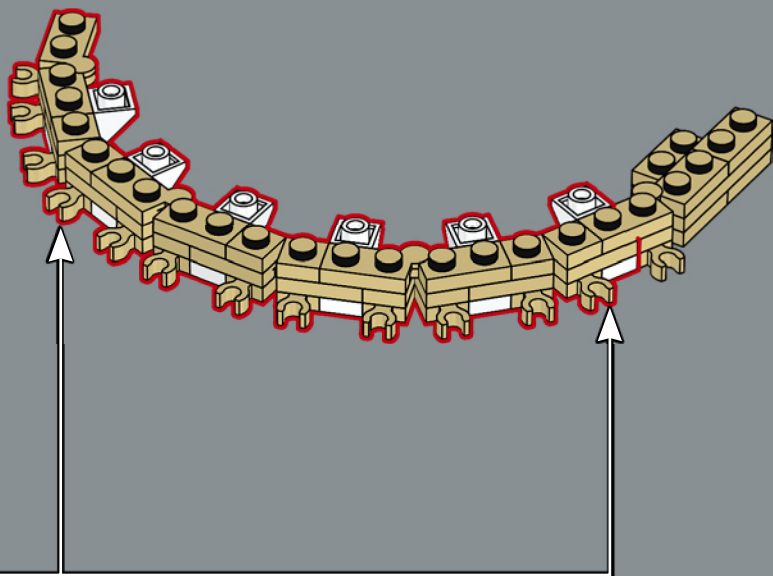
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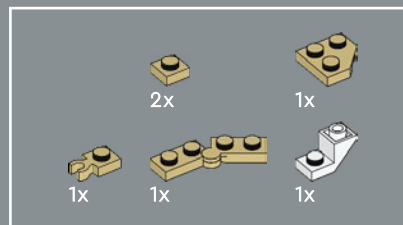
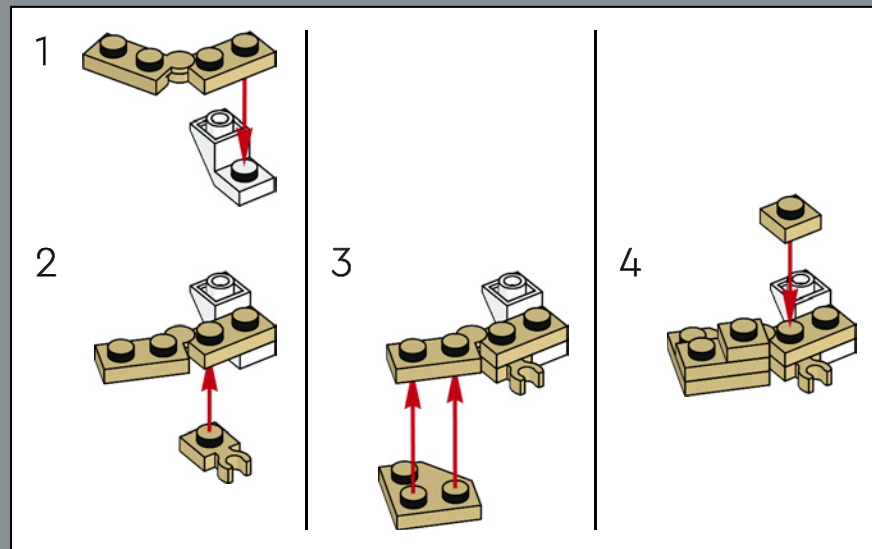
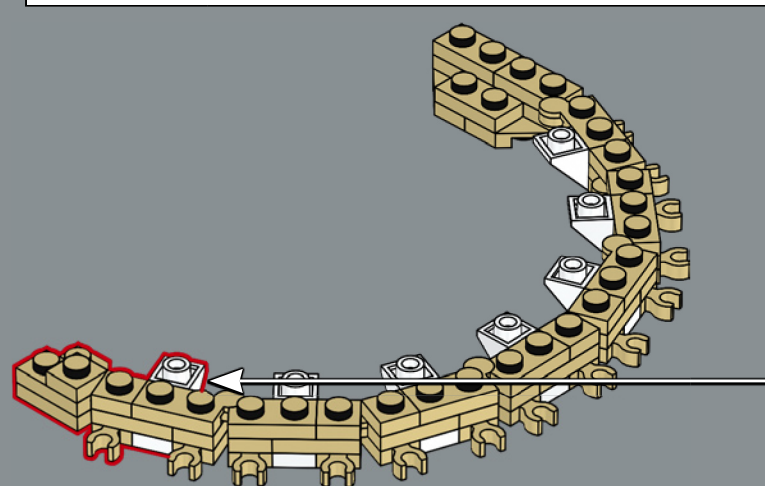
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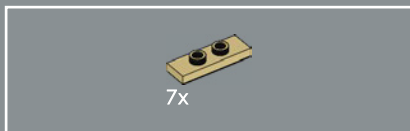


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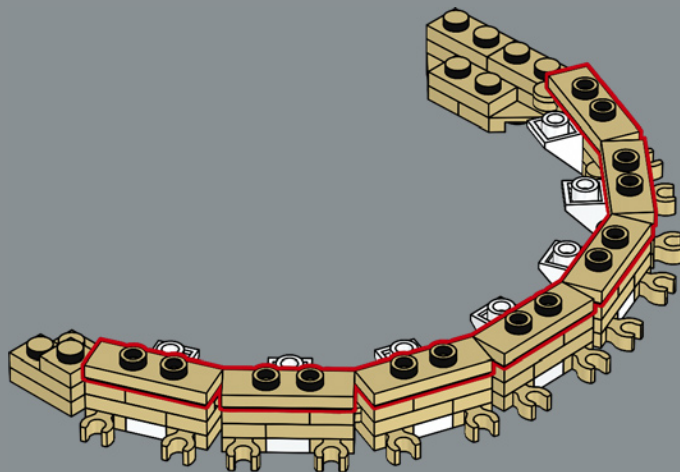
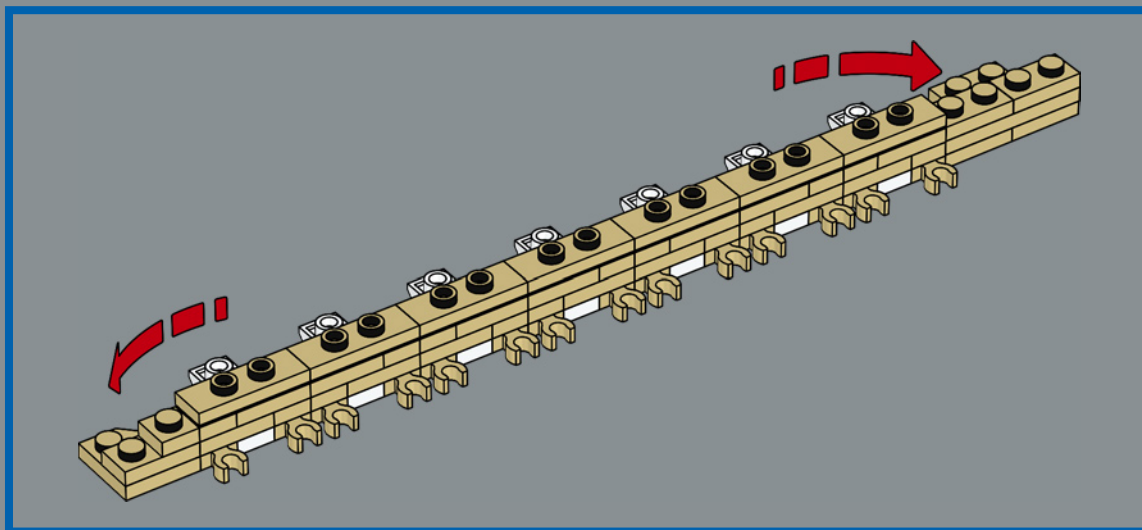


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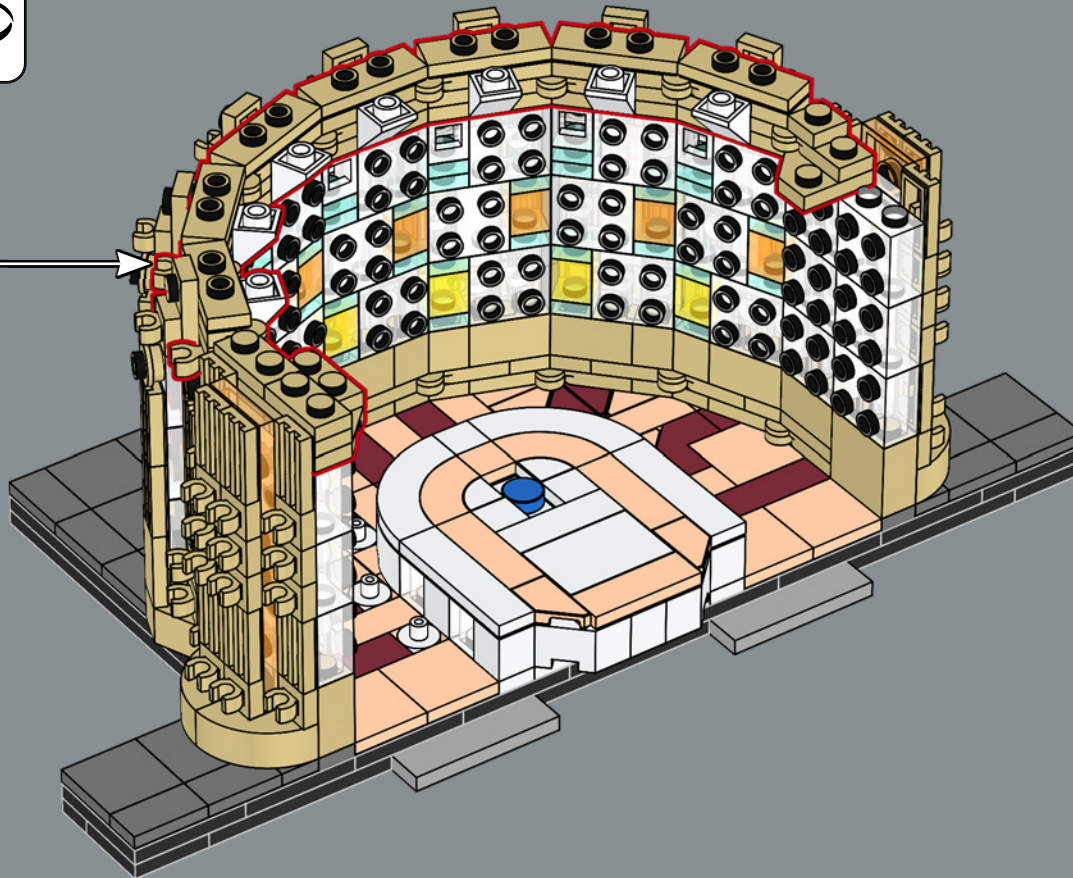


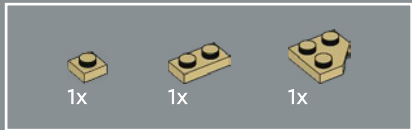


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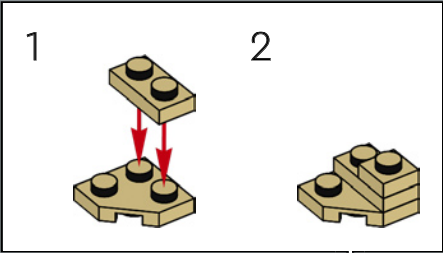
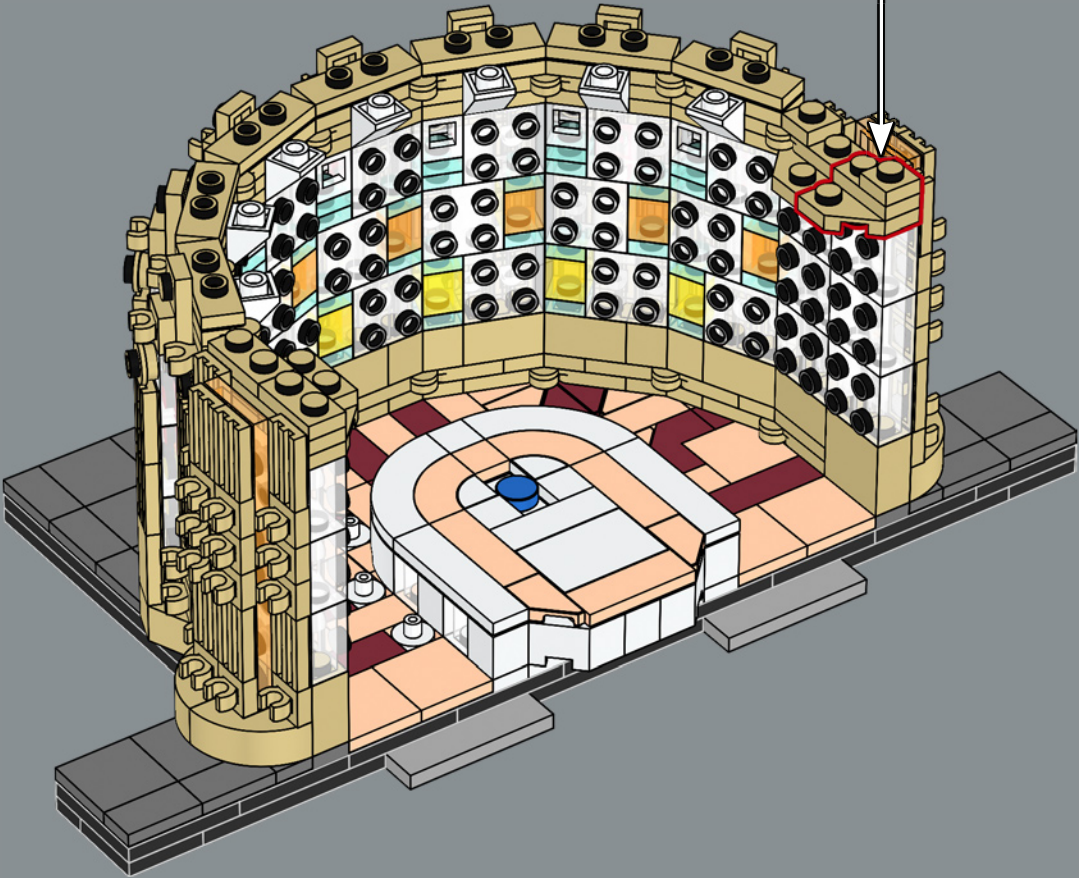


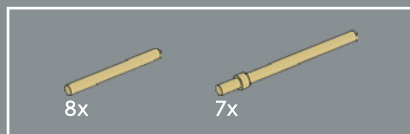
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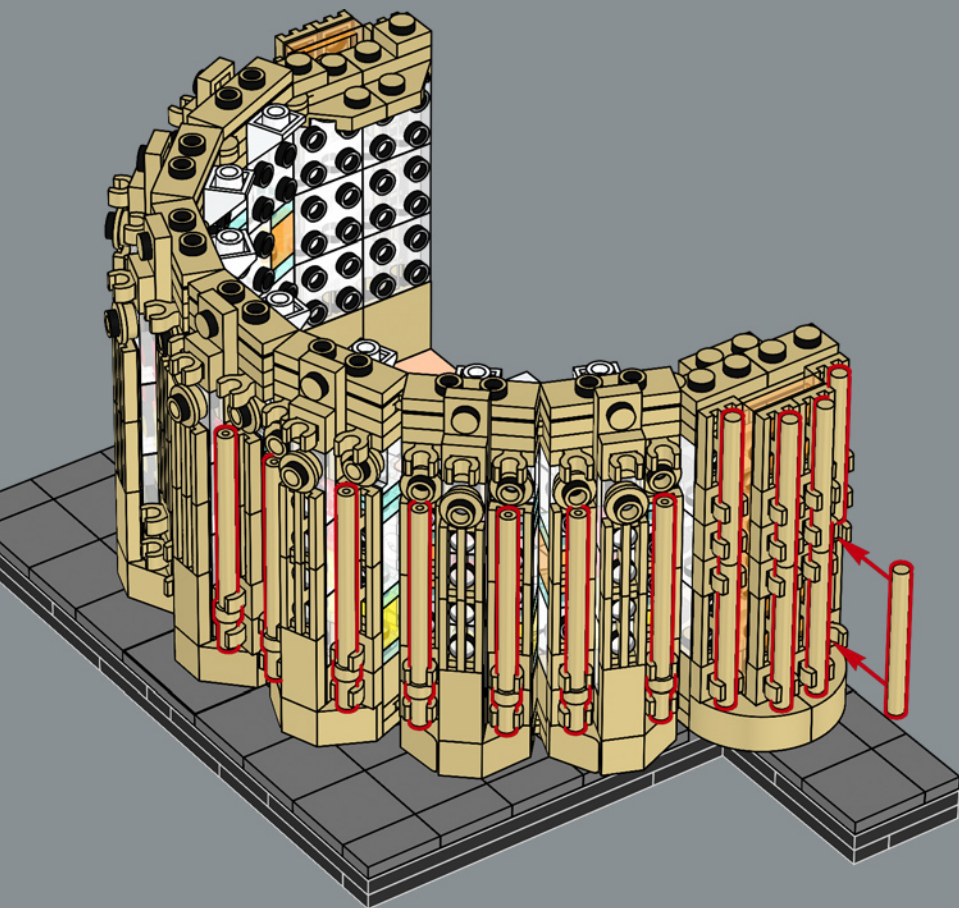
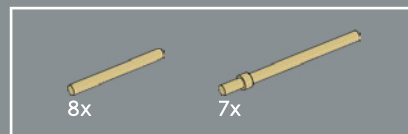


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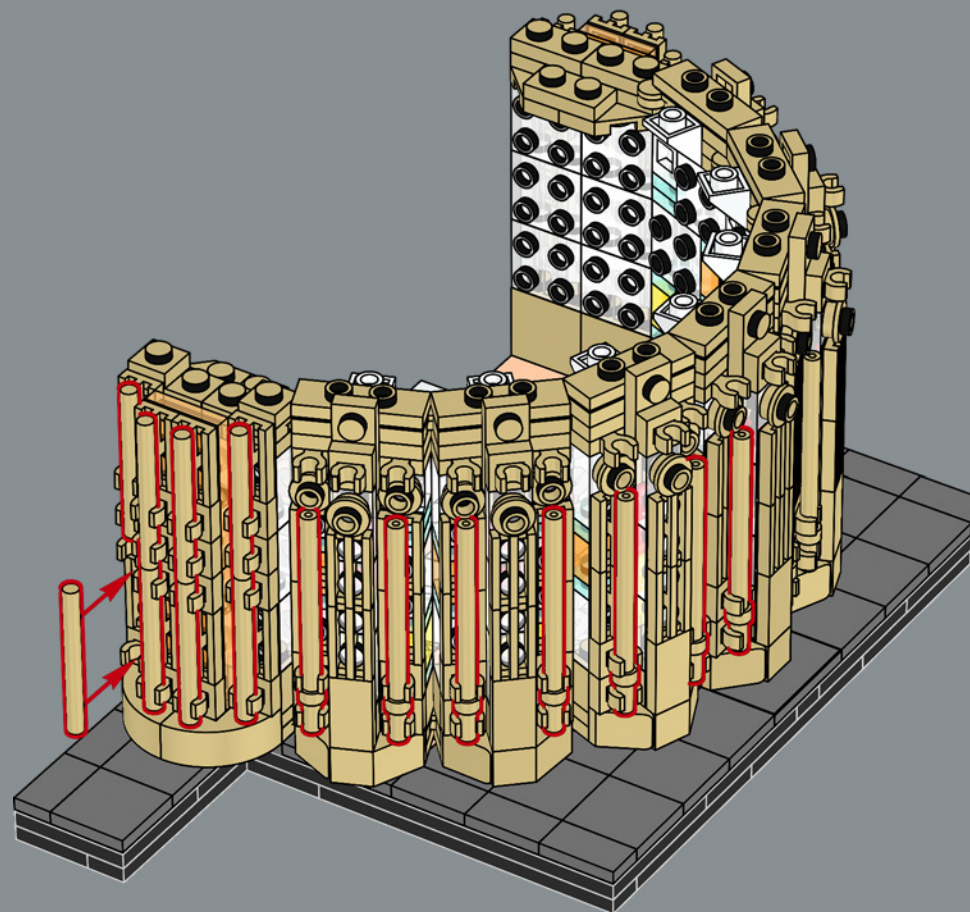




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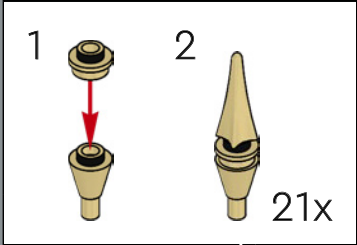
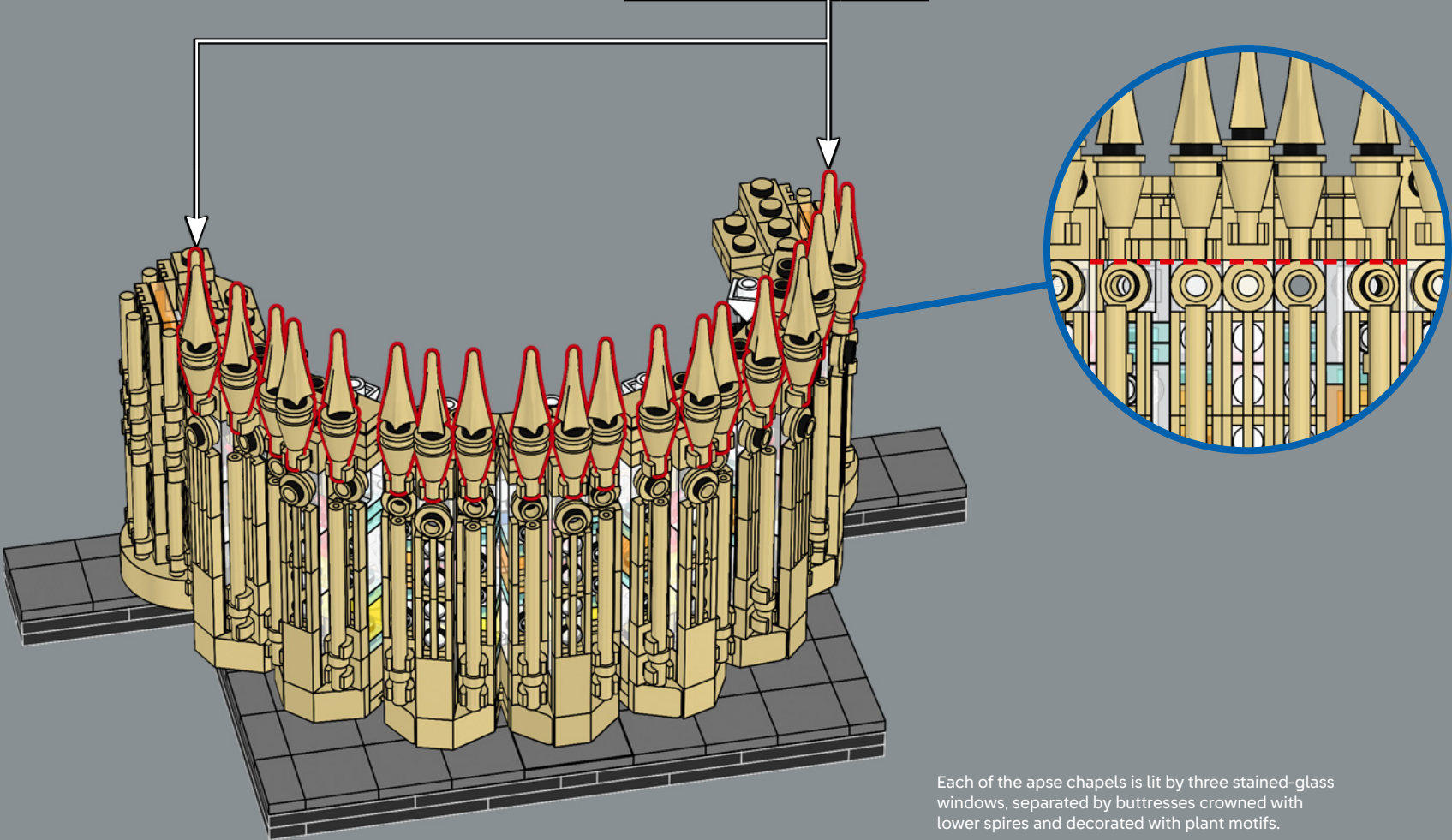


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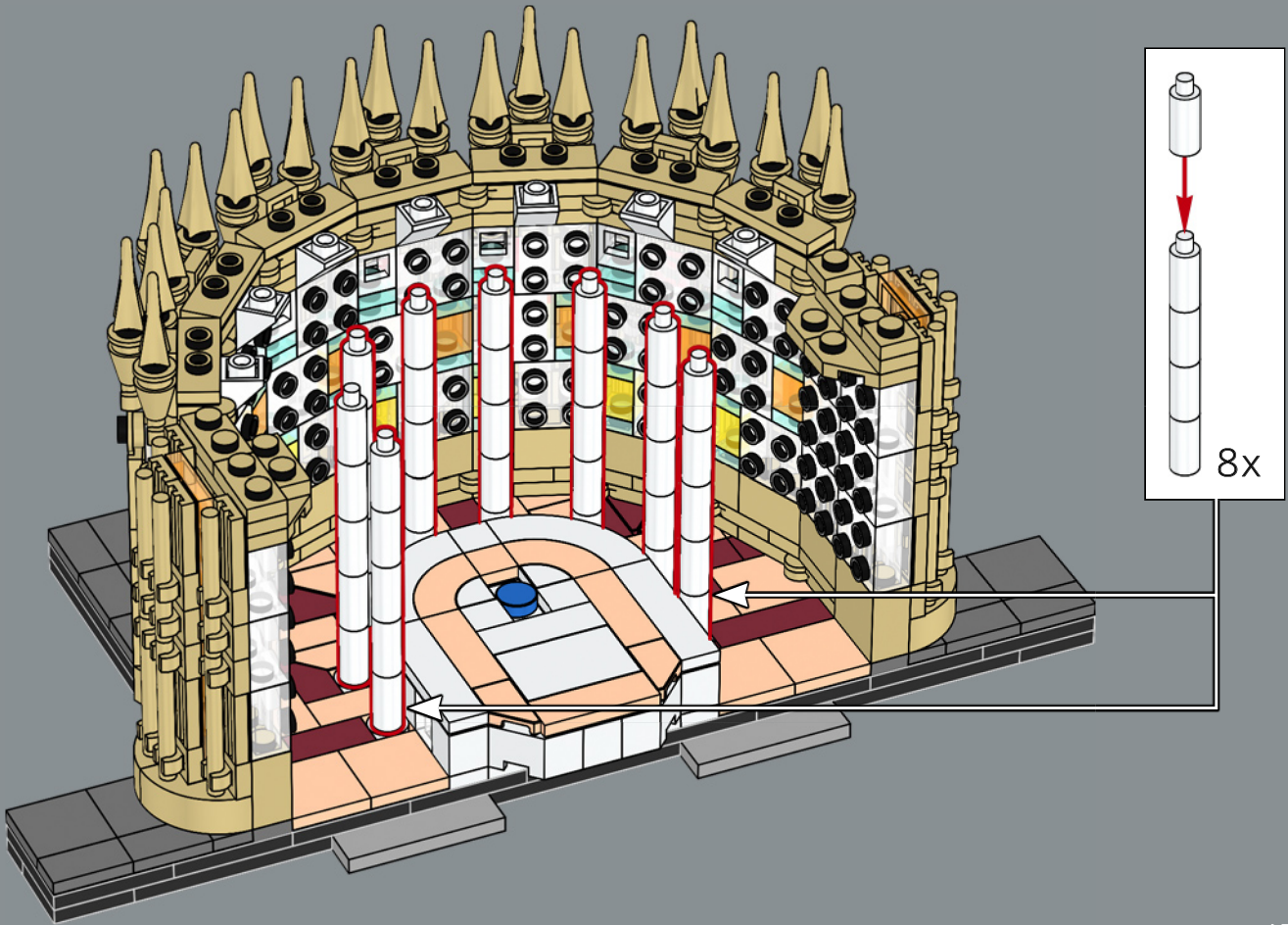
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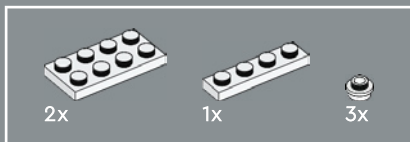


Each of the apse chapels is lit by three stained-glass windows, separated by buttresses crowned with lower spires and decorated with plant motifs.

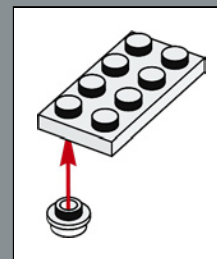
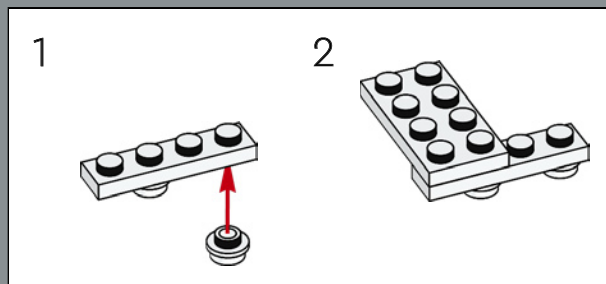
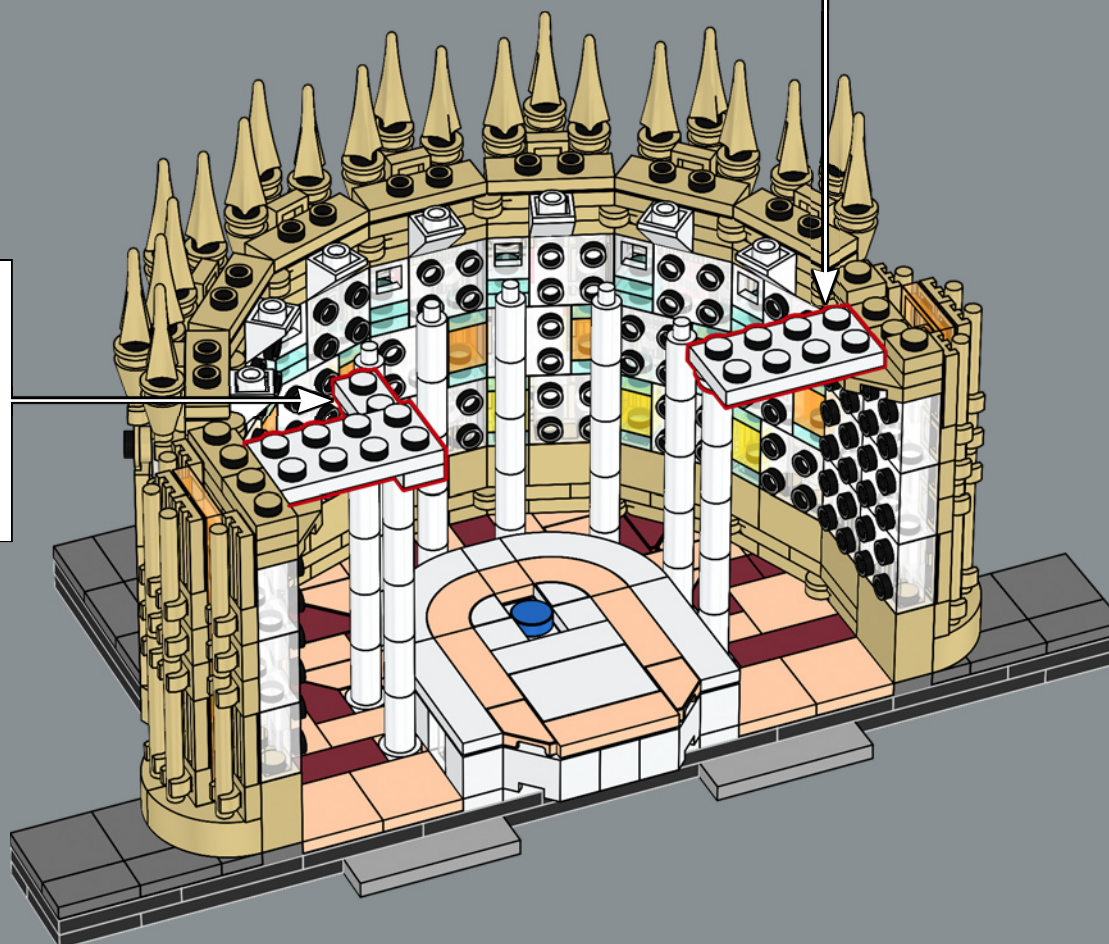


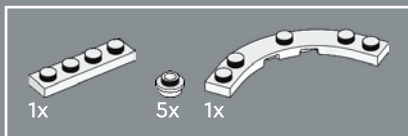
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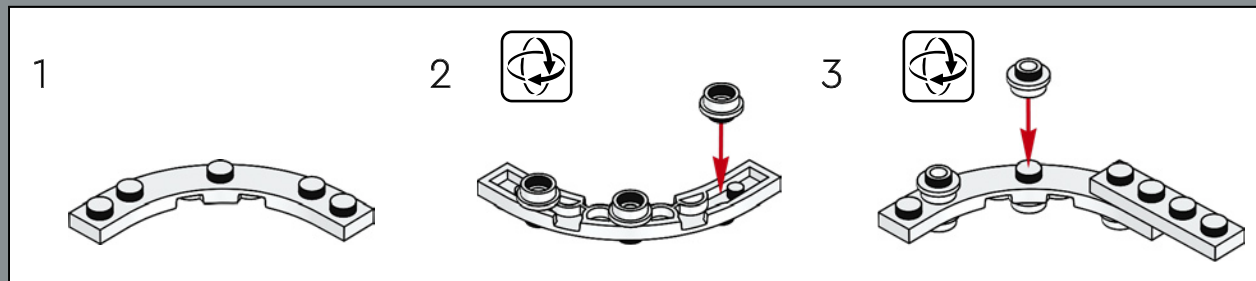
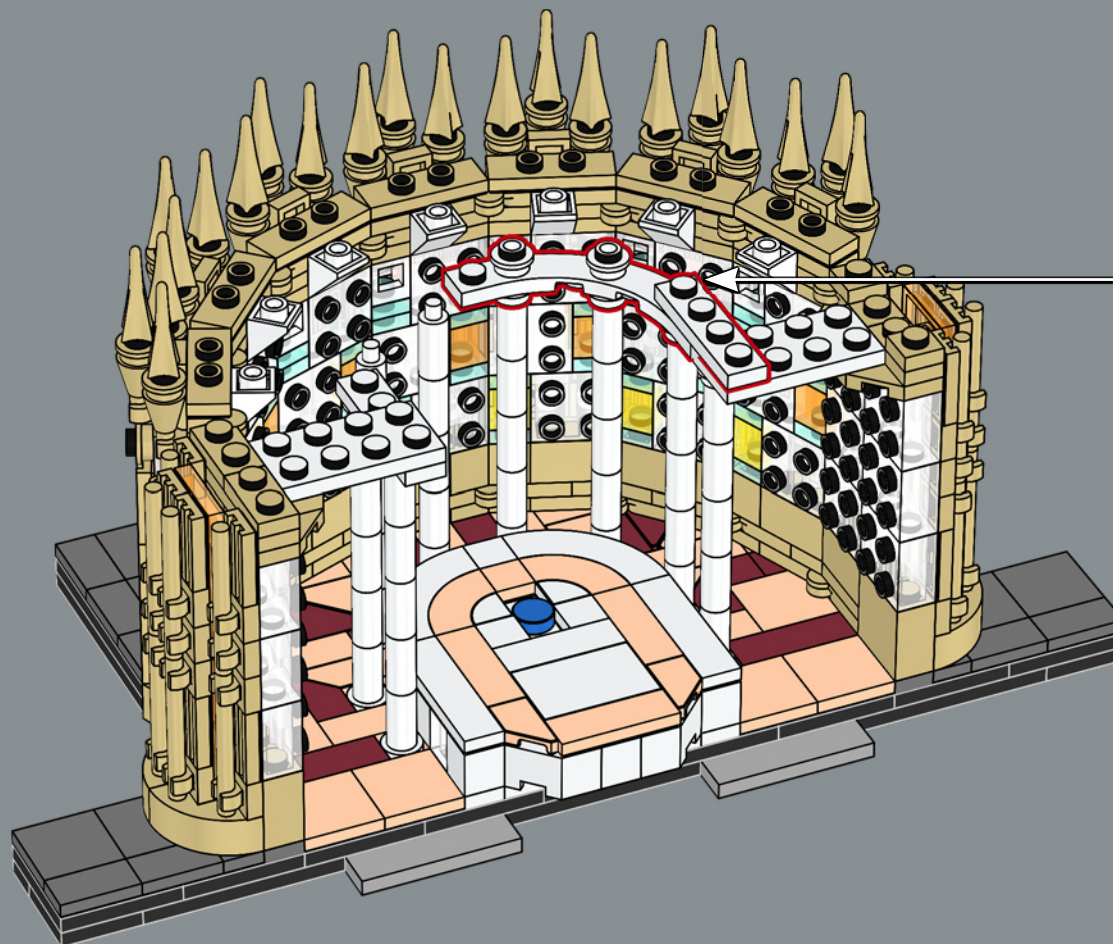


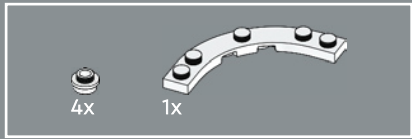
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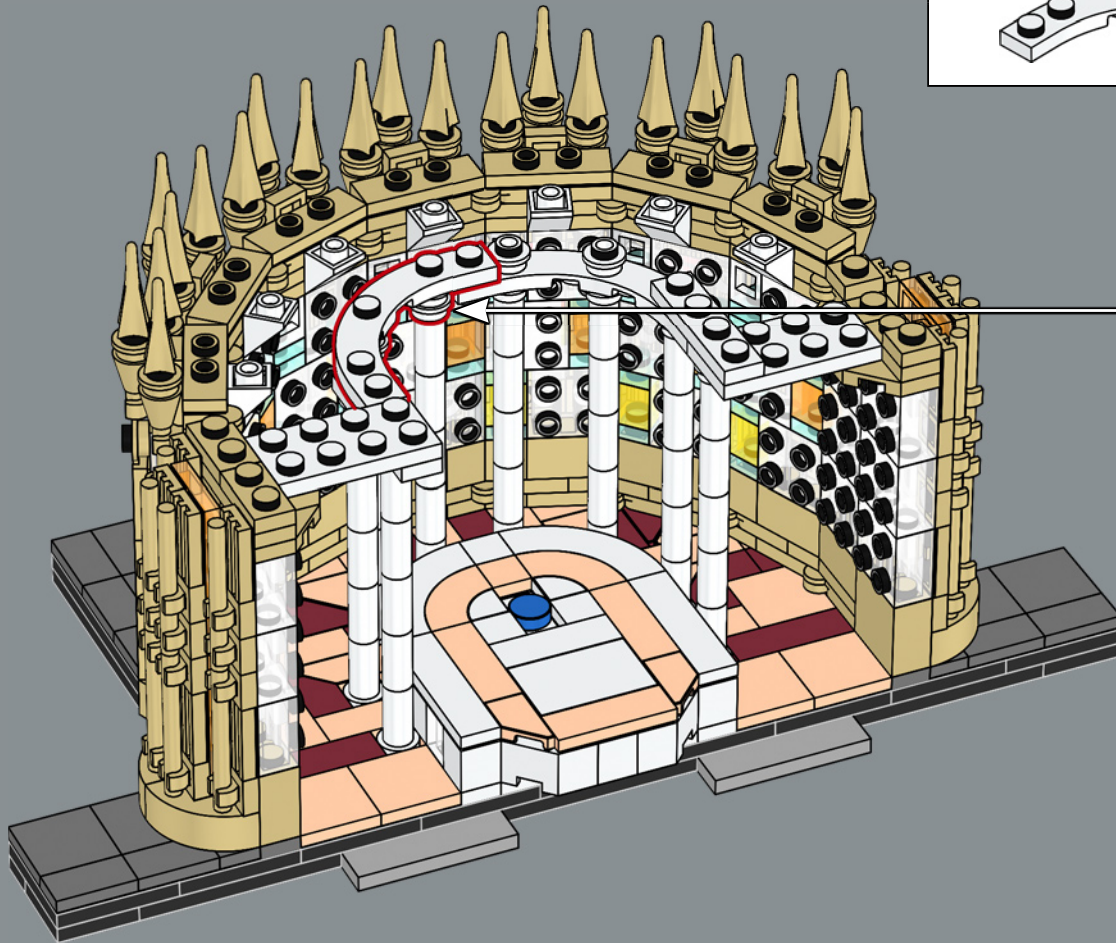
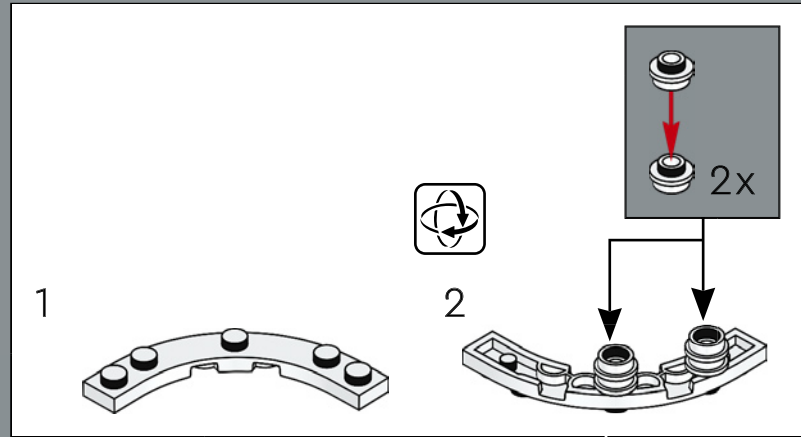


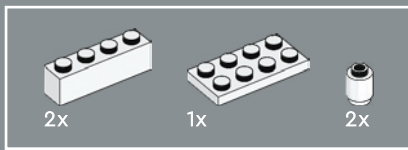
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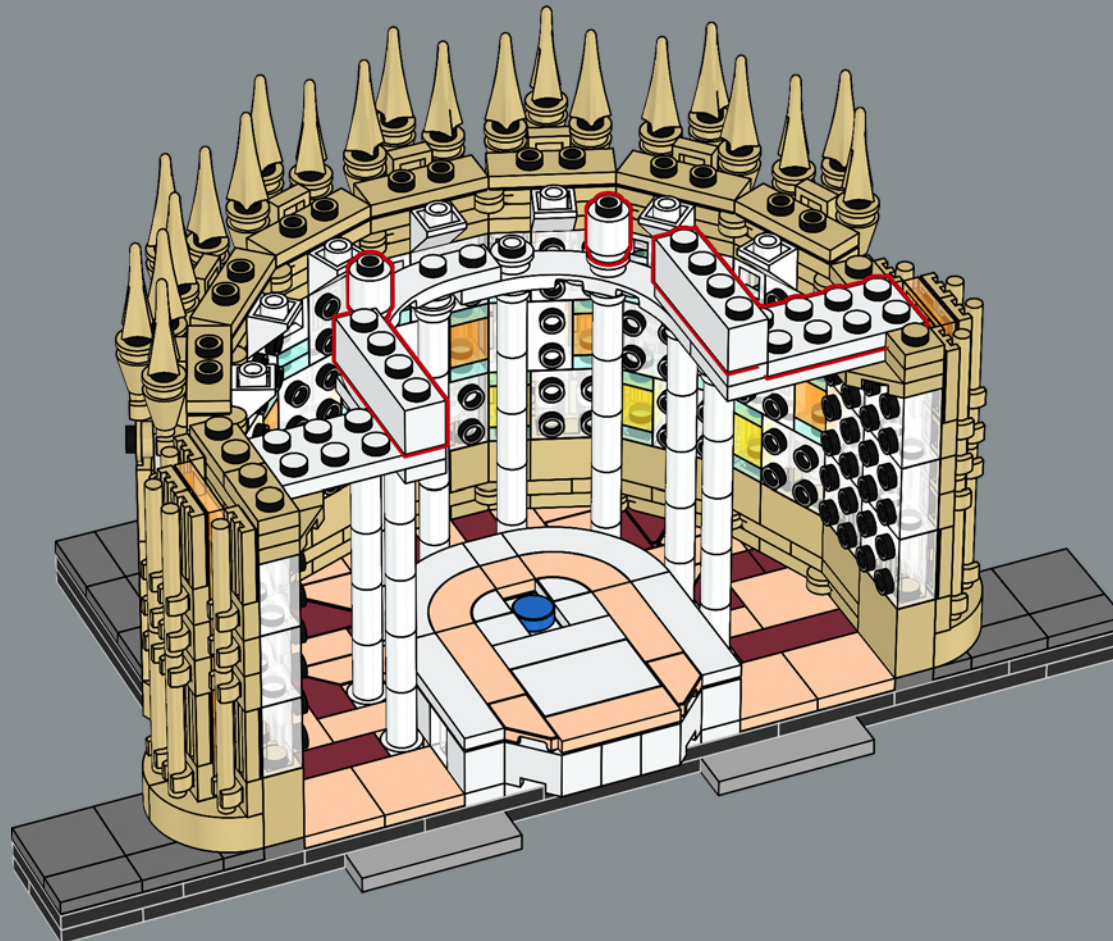


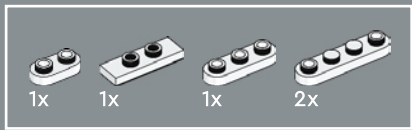
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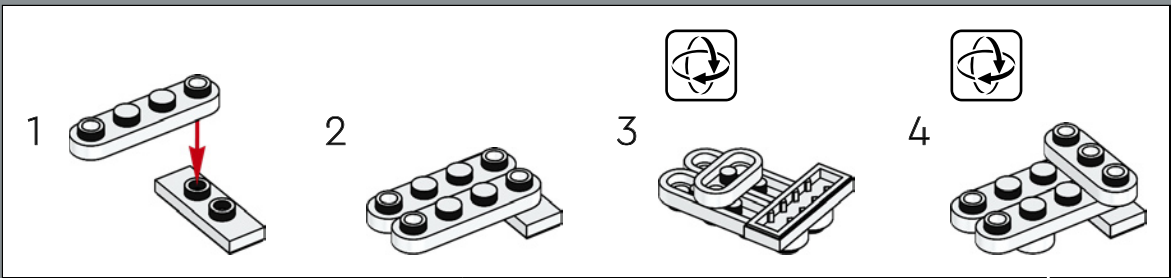
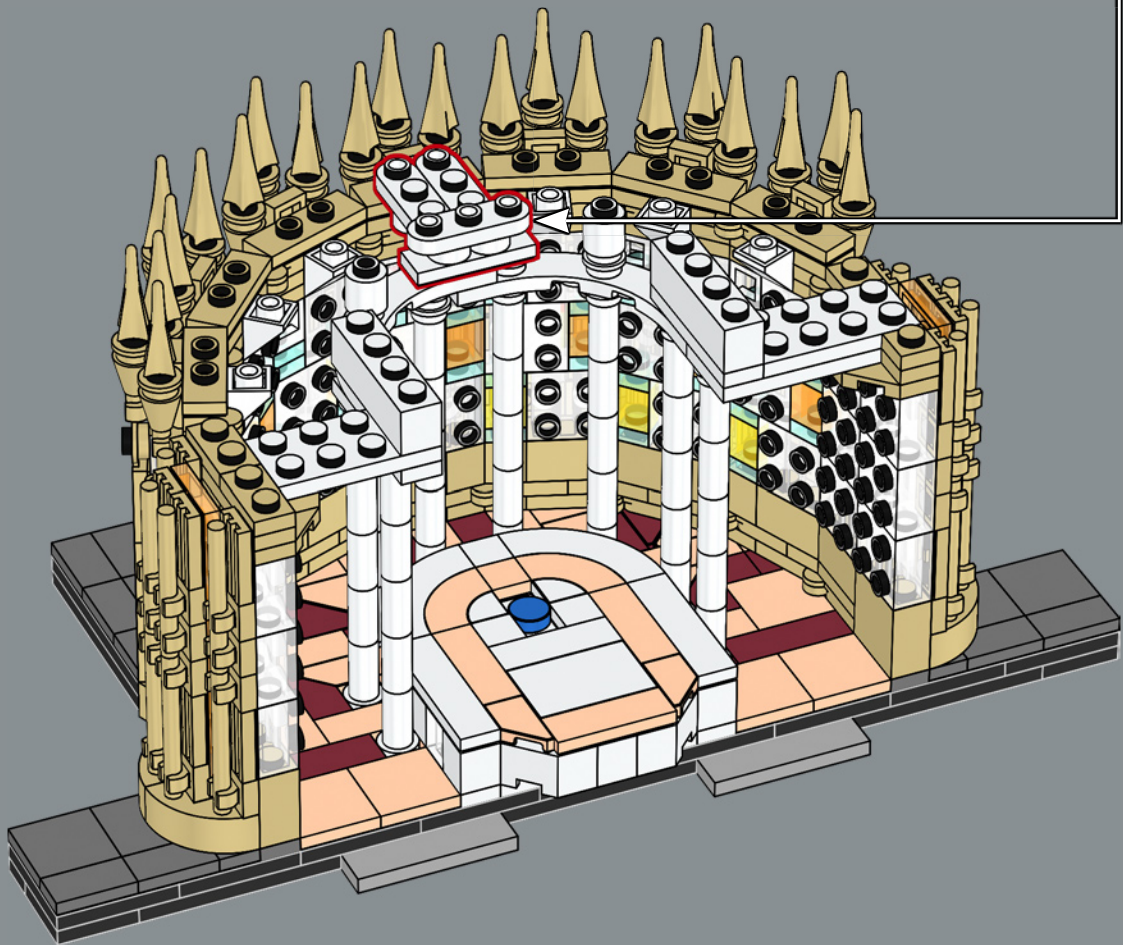


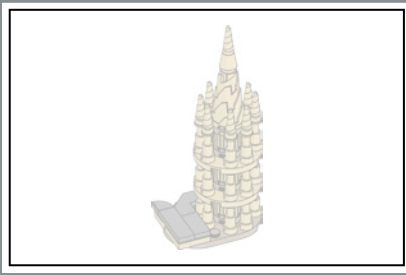
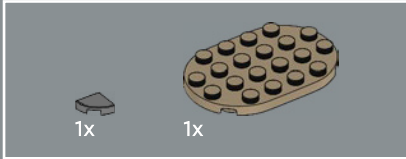
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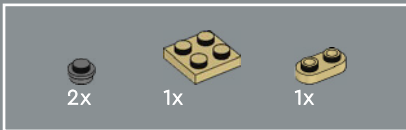


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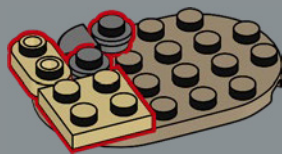
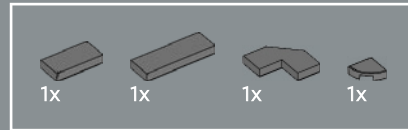




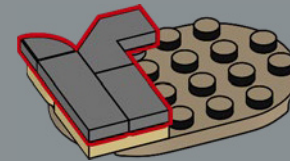
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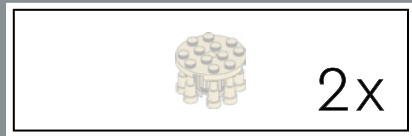
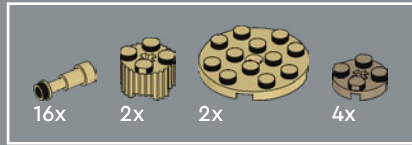


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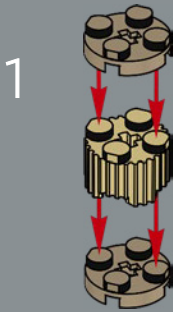
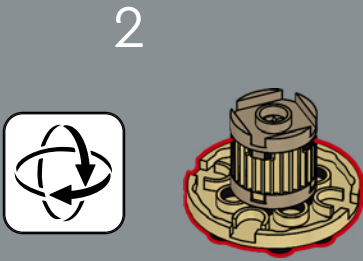
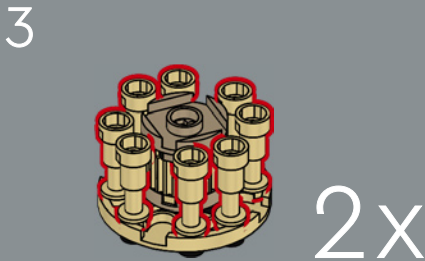
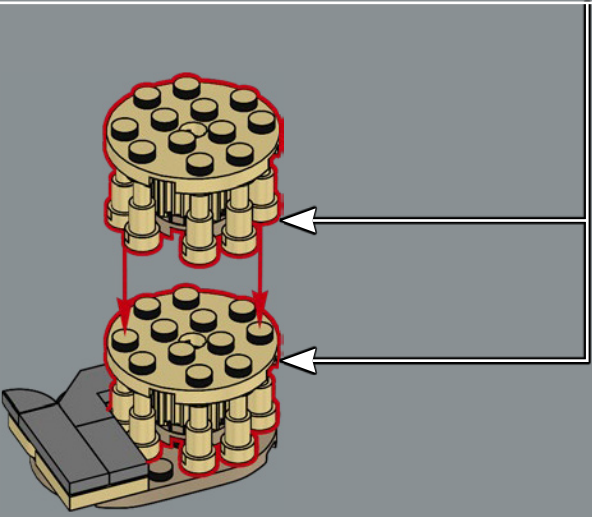


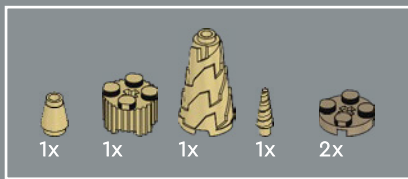
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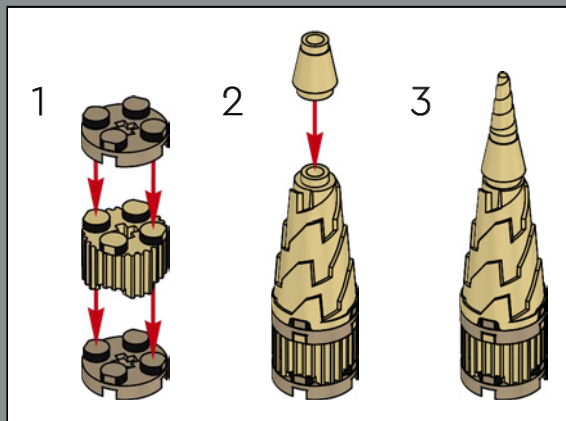
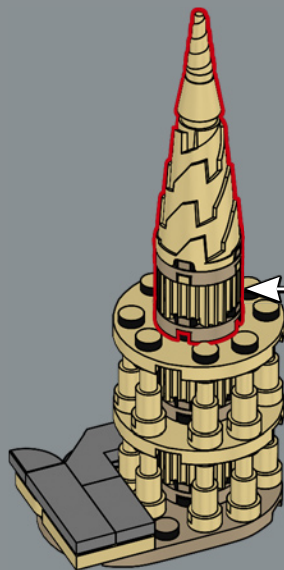


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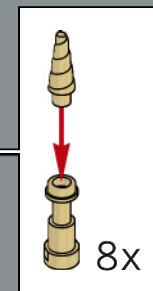
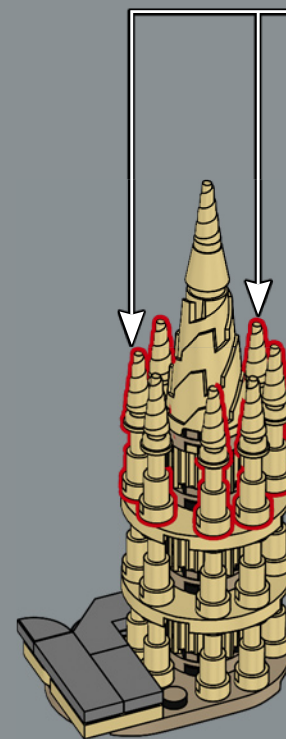


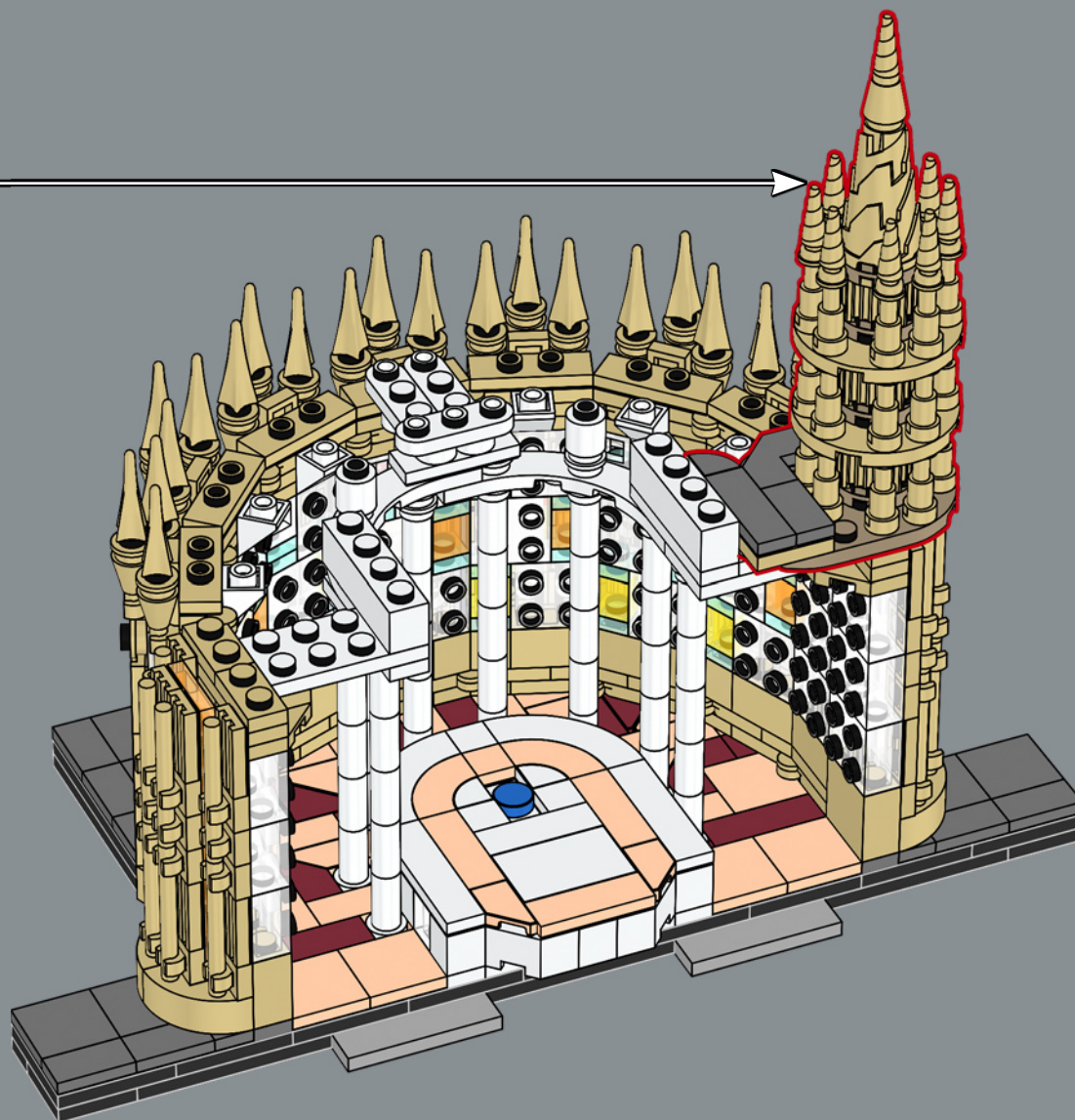


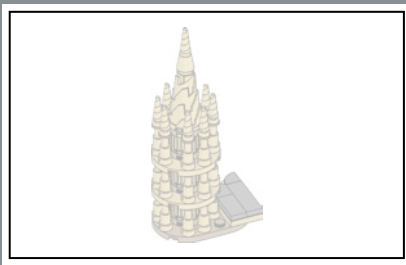
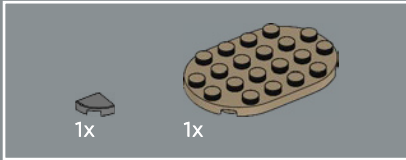
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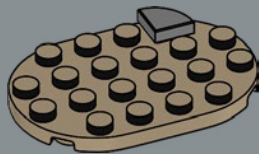
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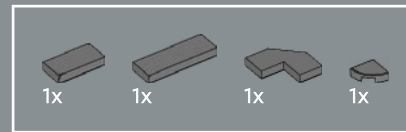




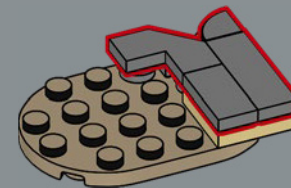
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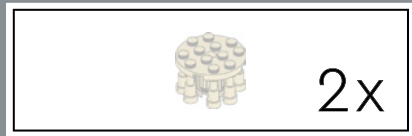
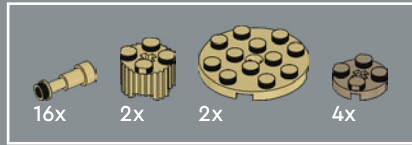


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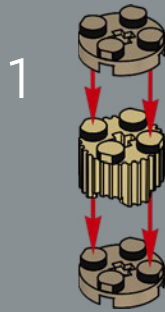
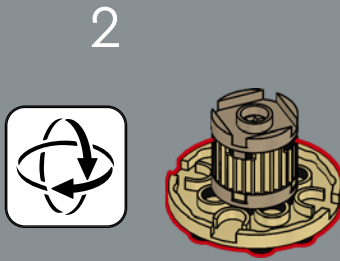
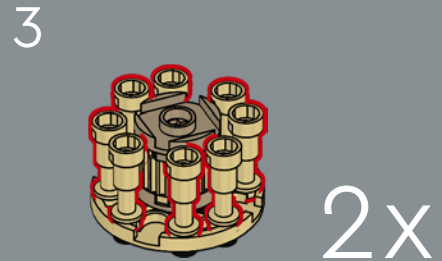
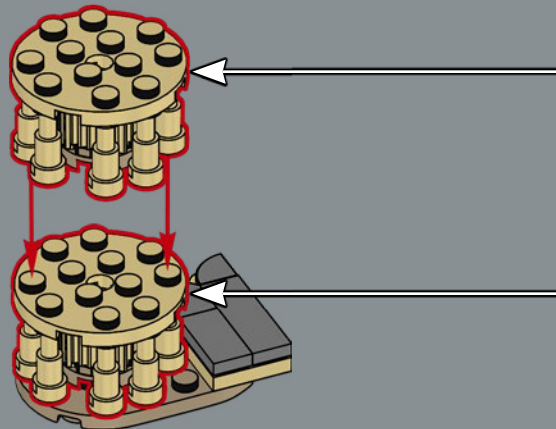


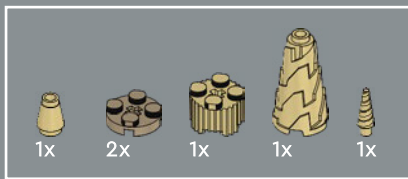
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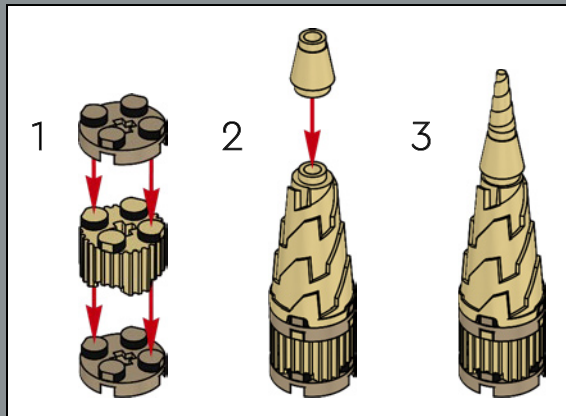
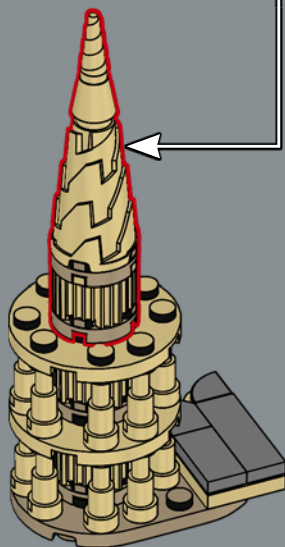


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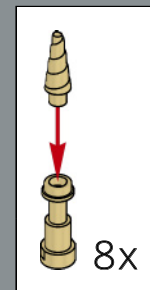
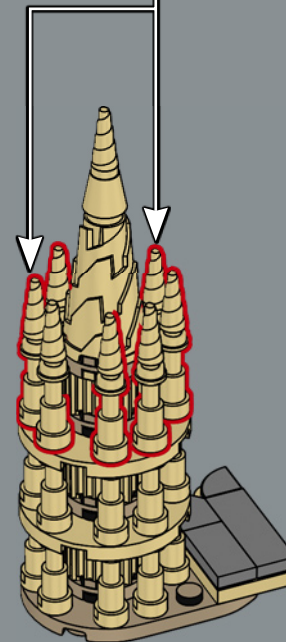




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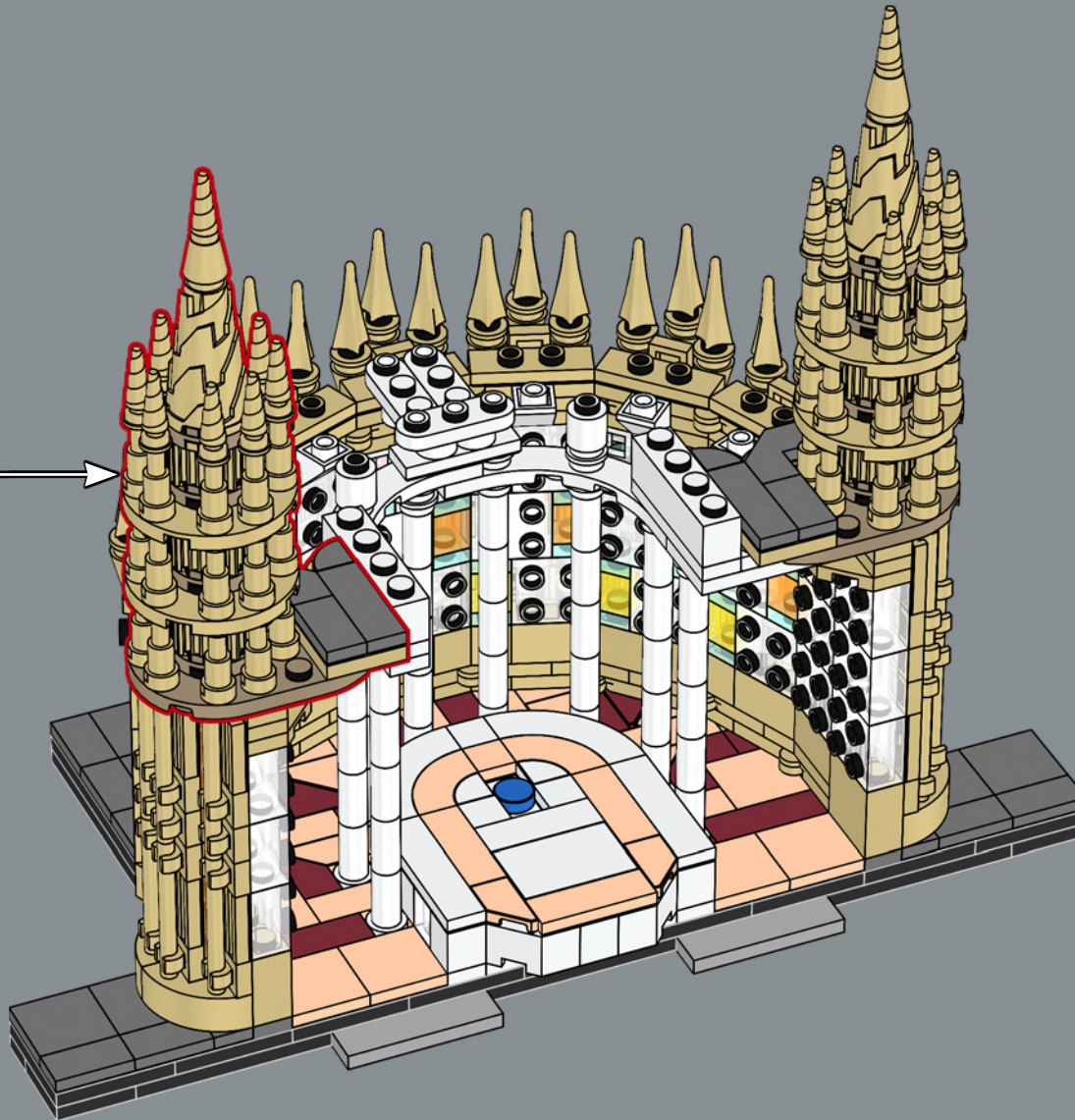


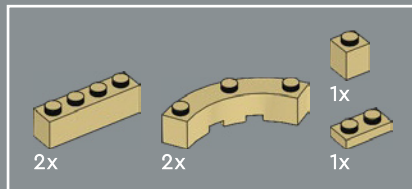
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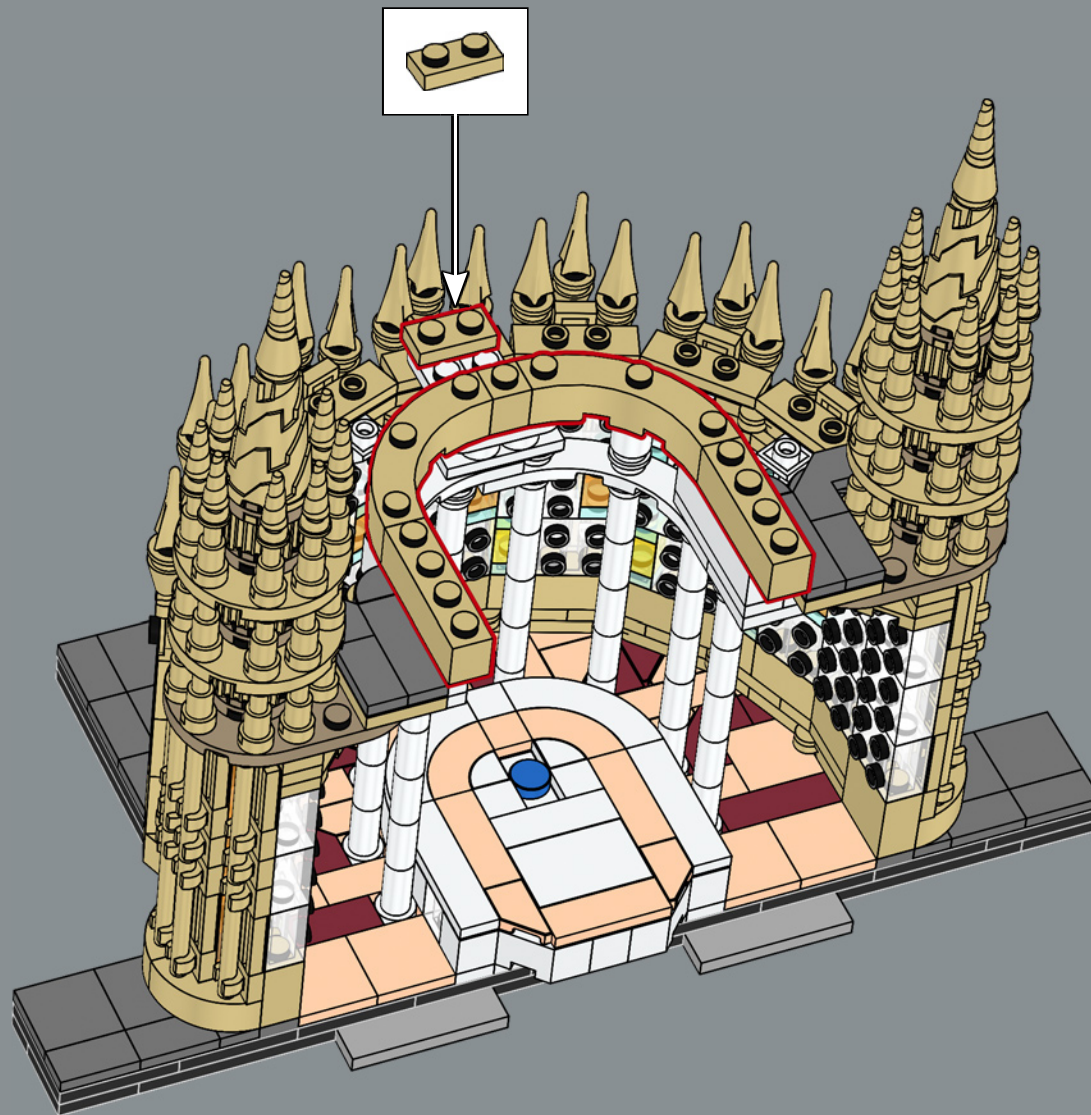
There are exactly 100 'conical horn' LEGO® pieces in the set. This element was first used for a LEGO Unicorn Girl Minifigure.

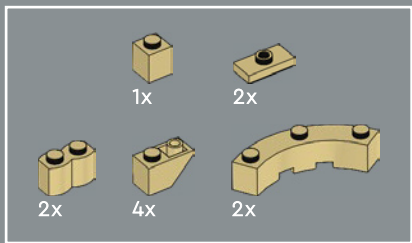
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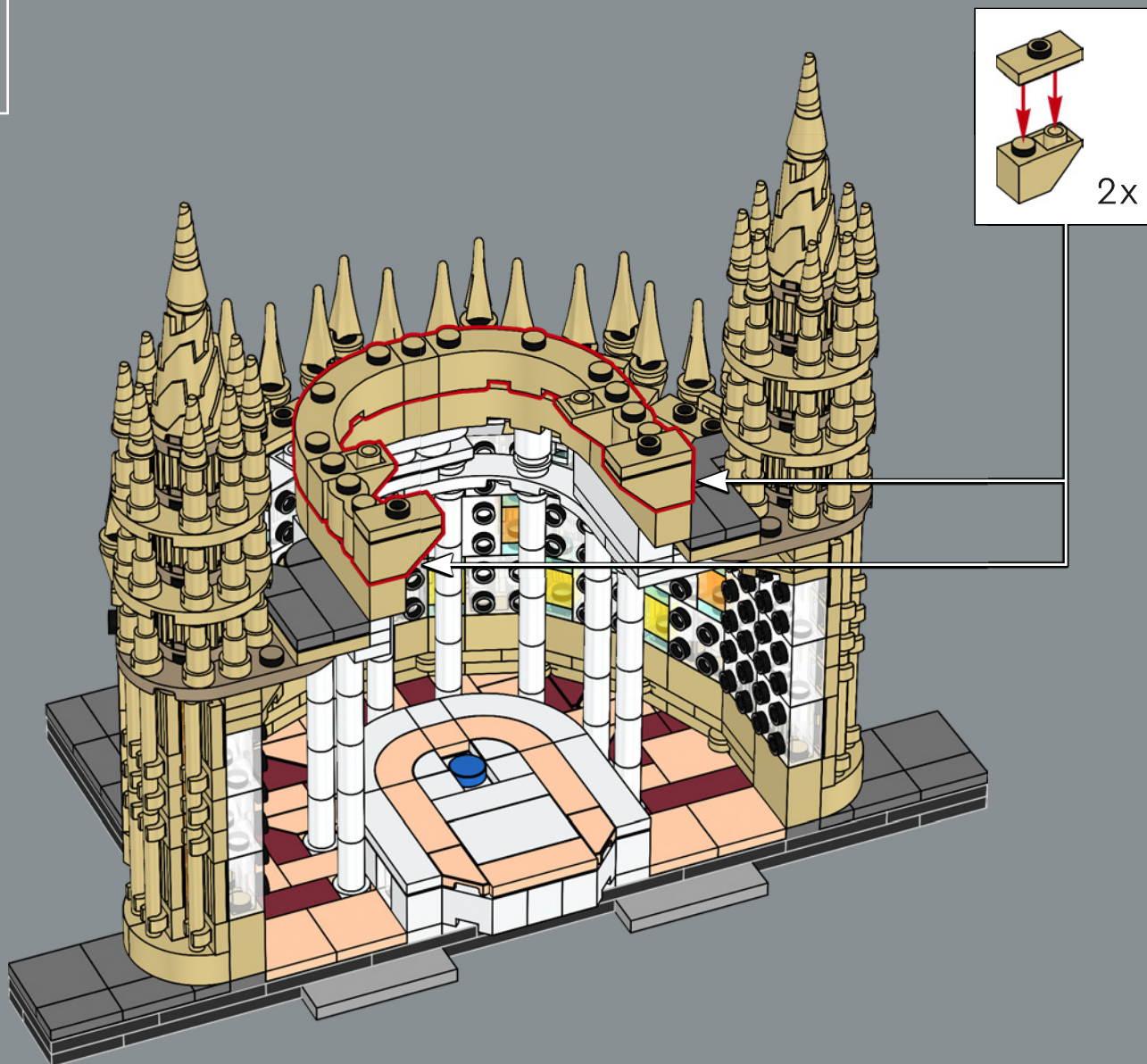


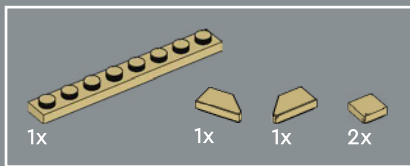
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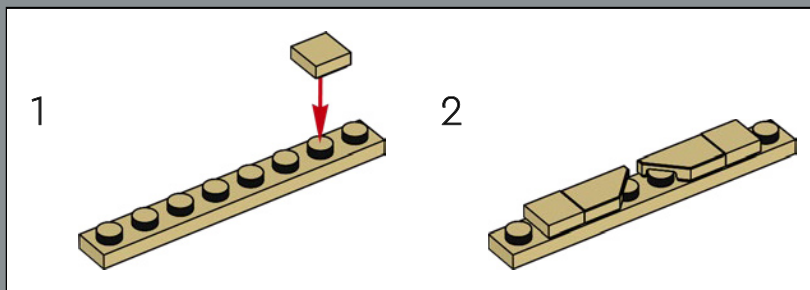
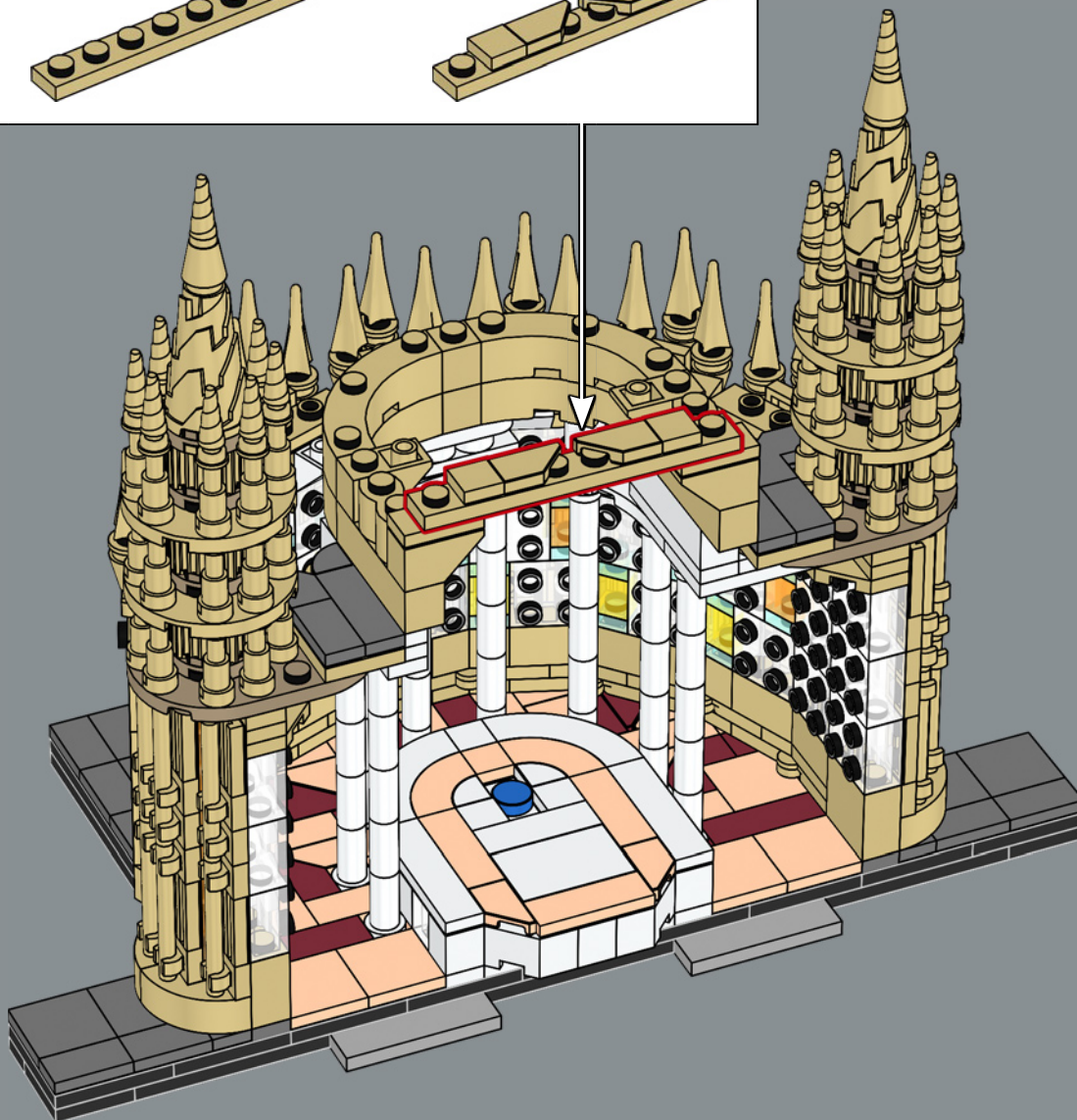


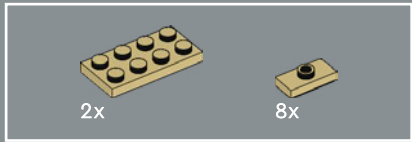
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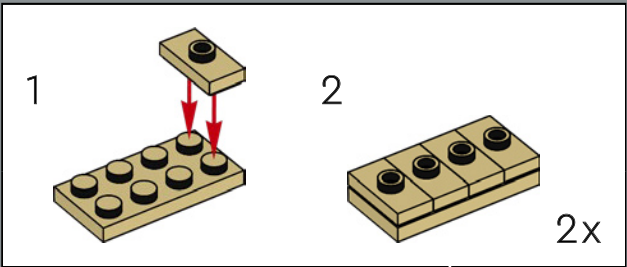
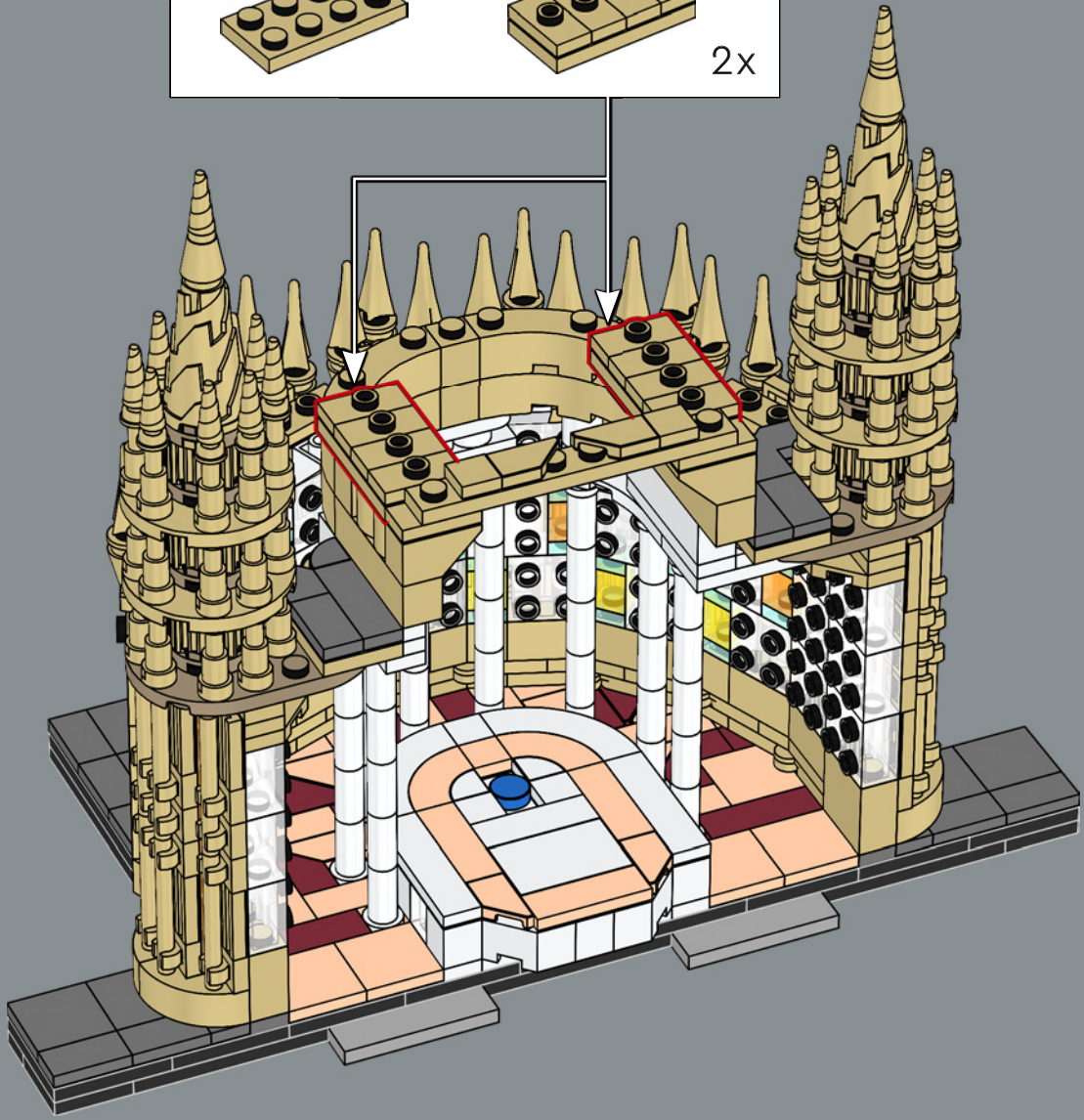


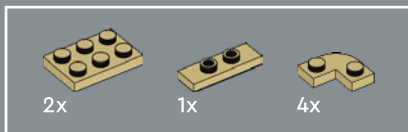
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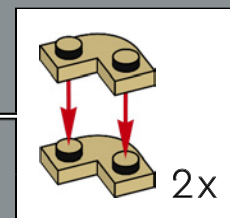


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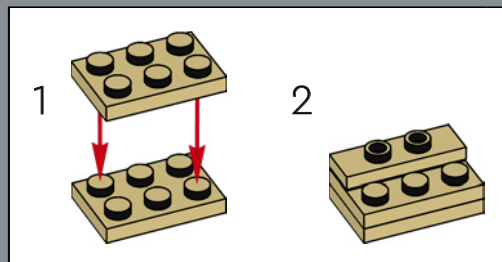
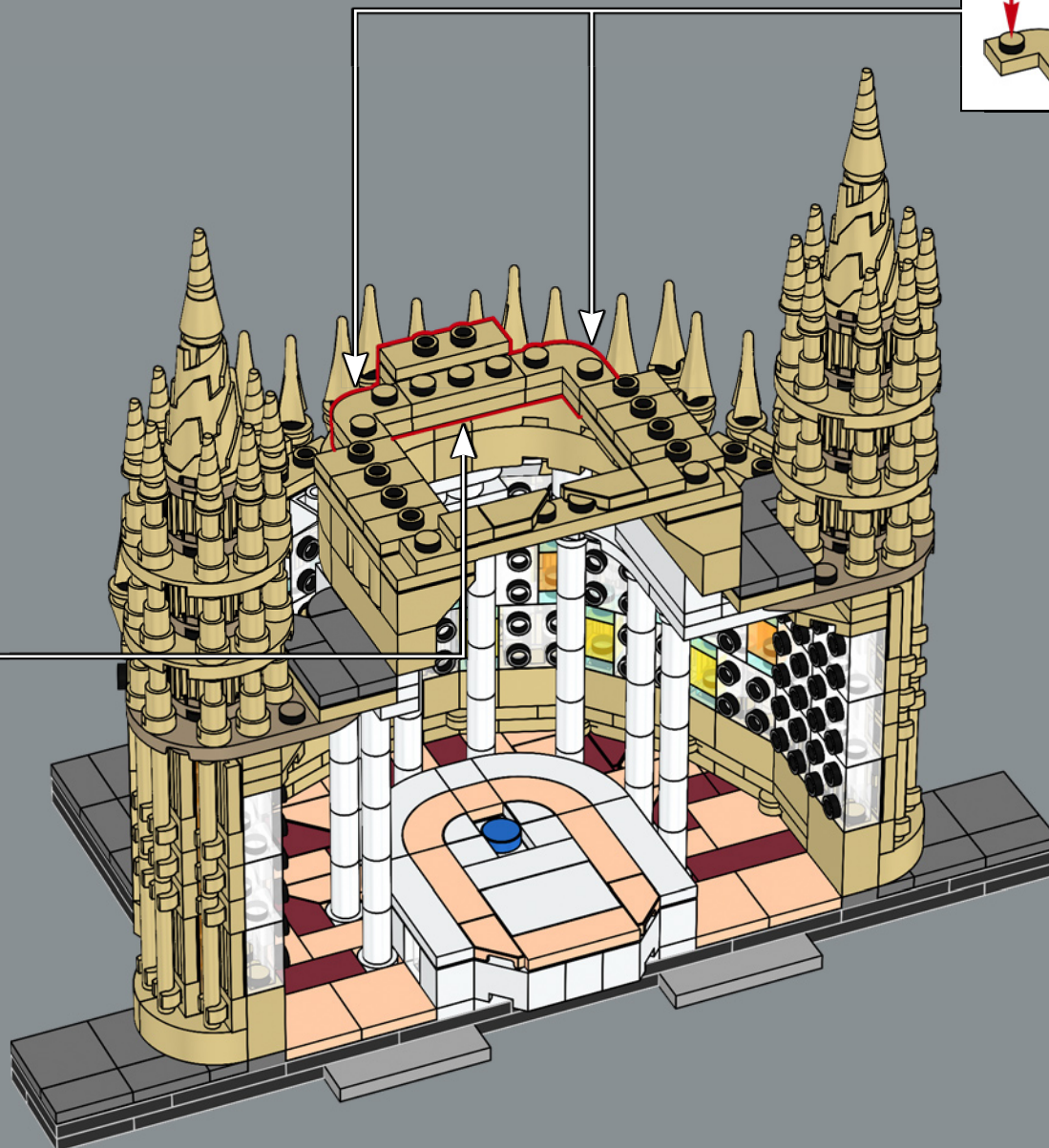


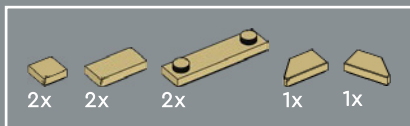


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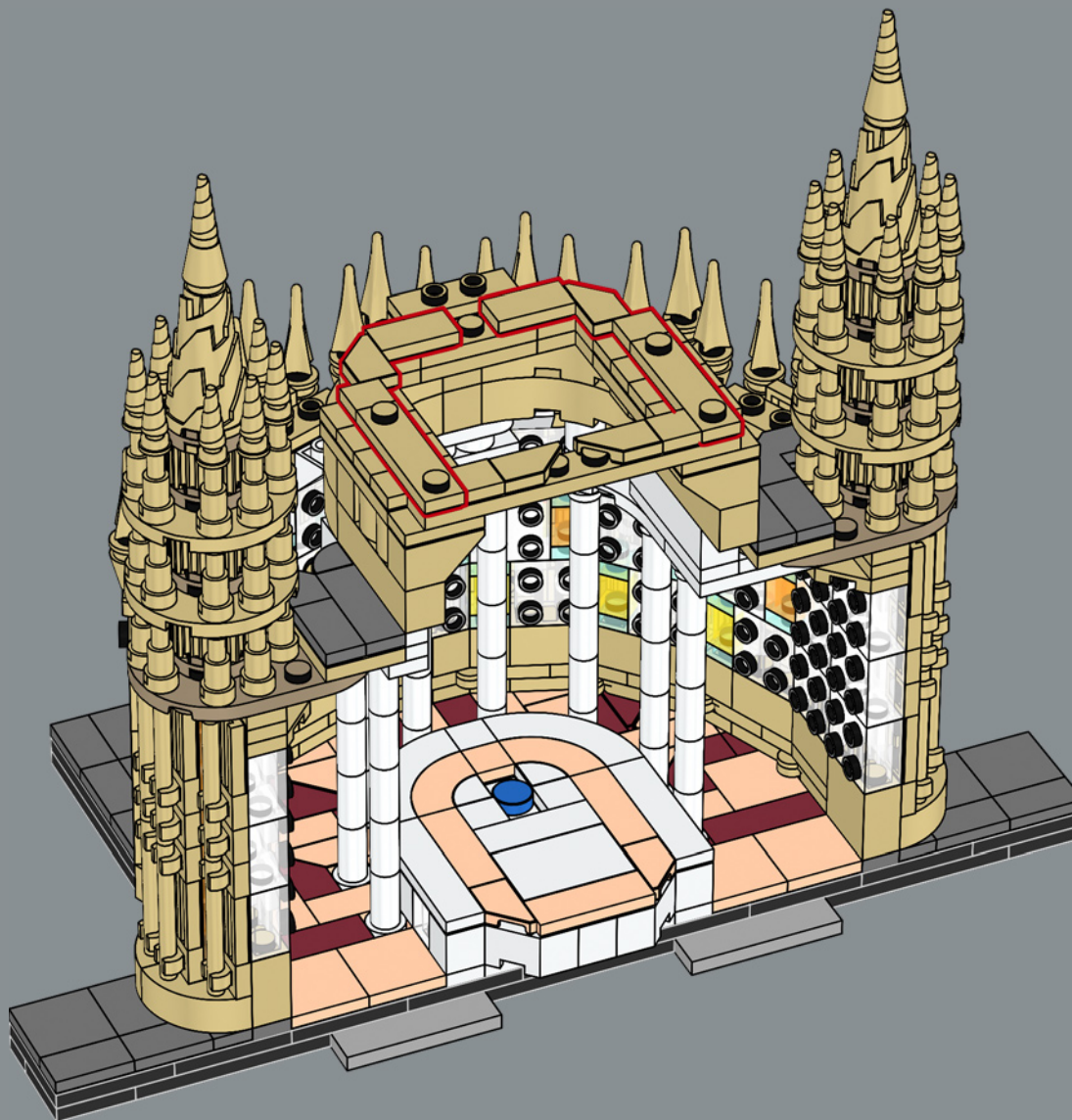


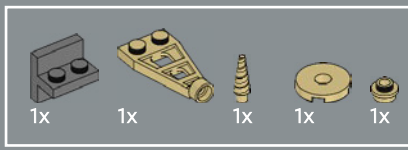
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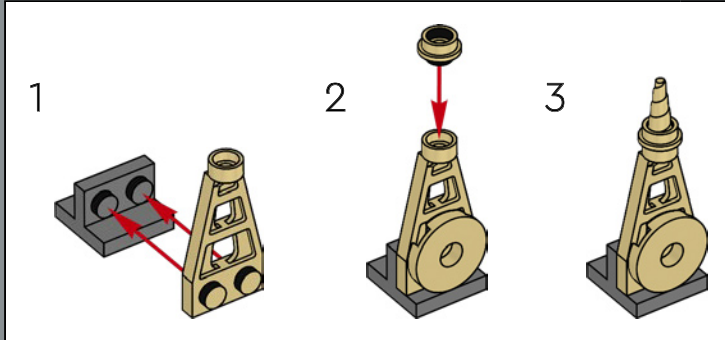
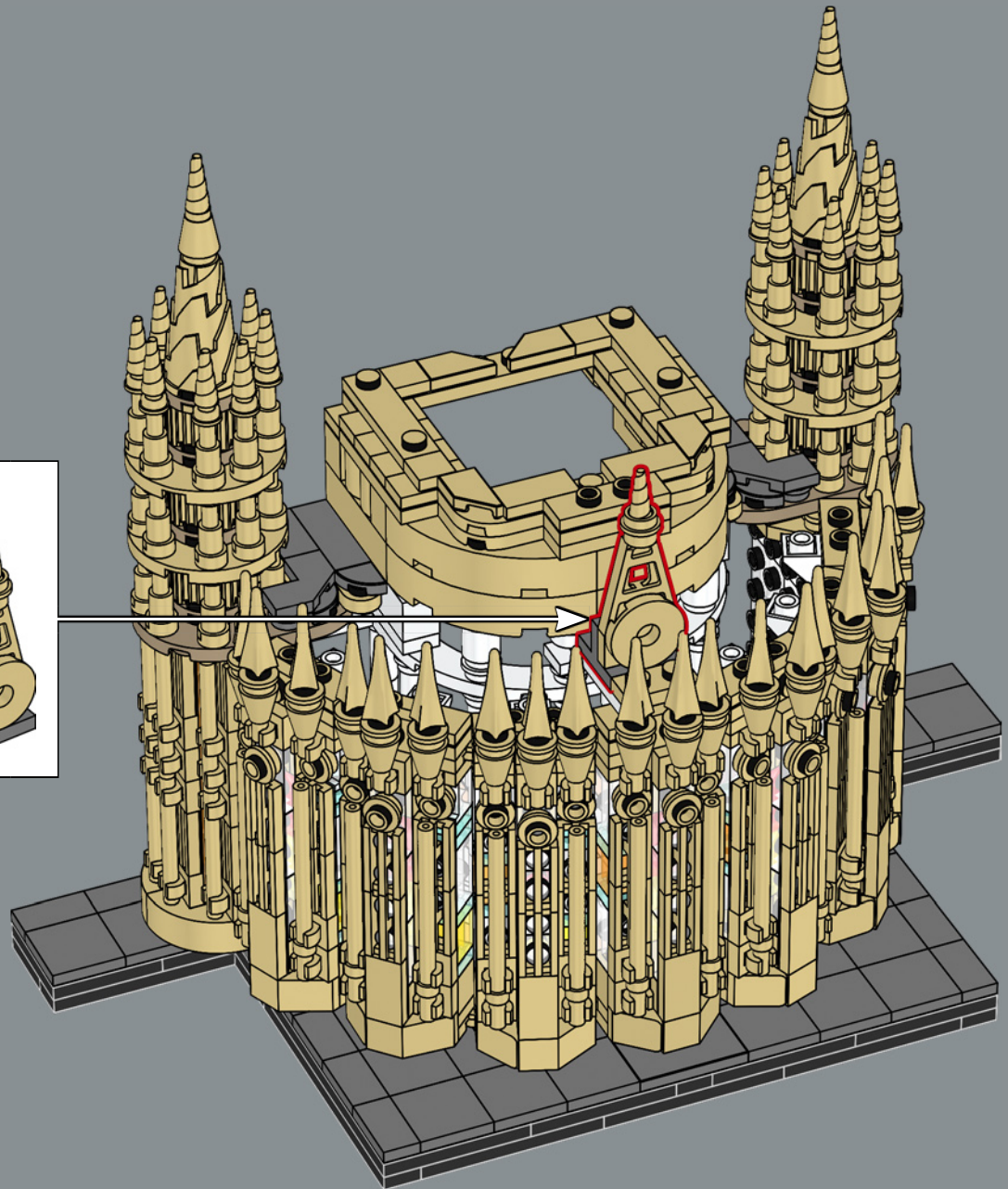


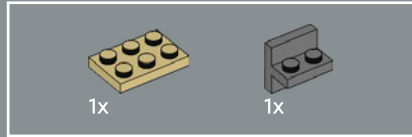
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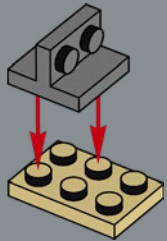
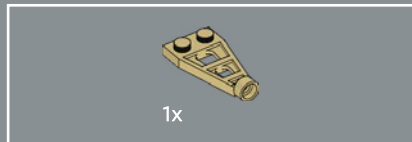


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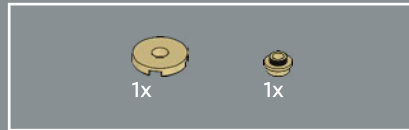




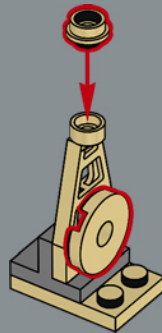
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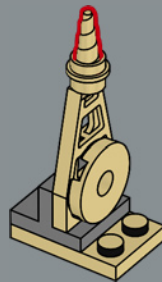
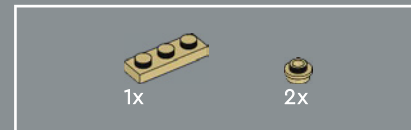
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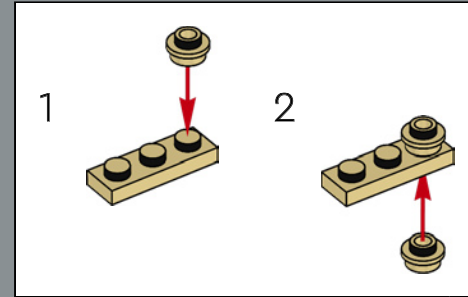
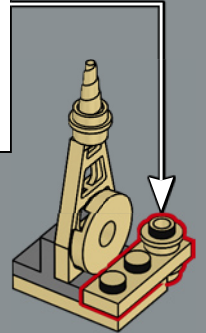
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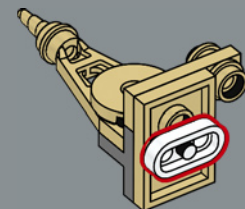
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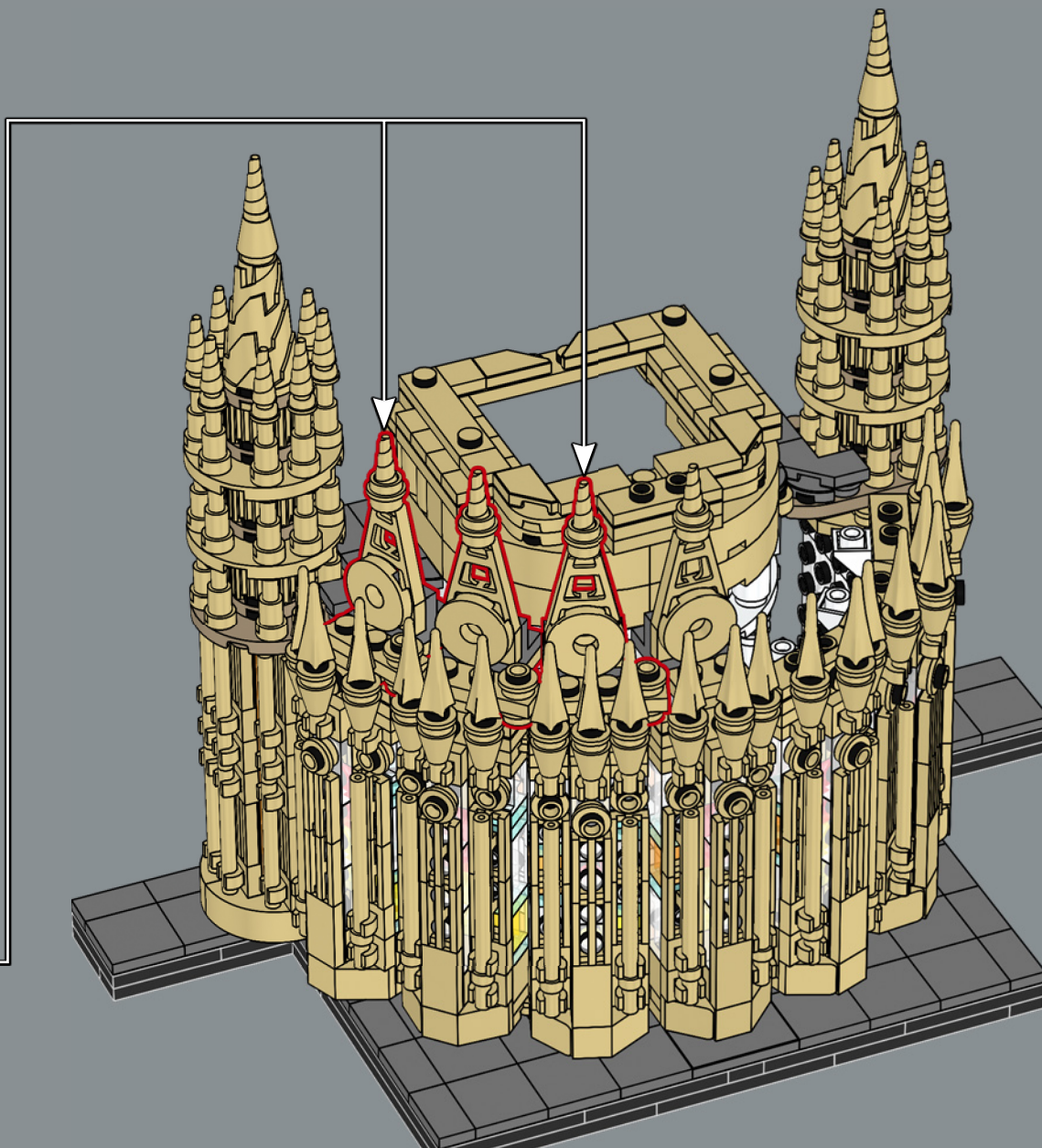
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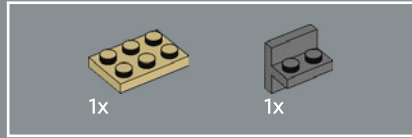


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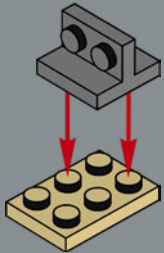
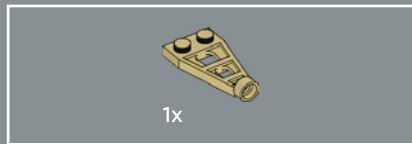


3x

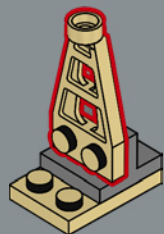
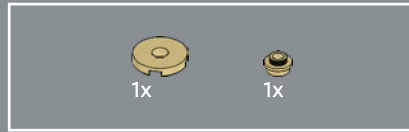




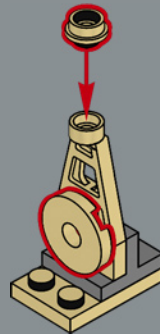
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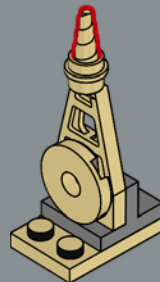
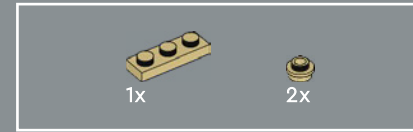
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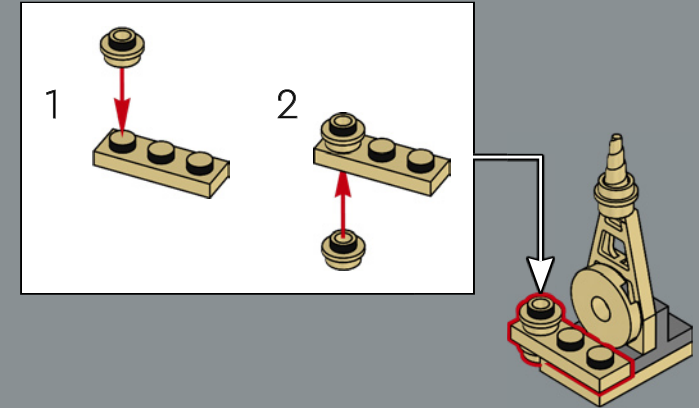
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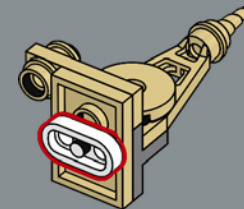
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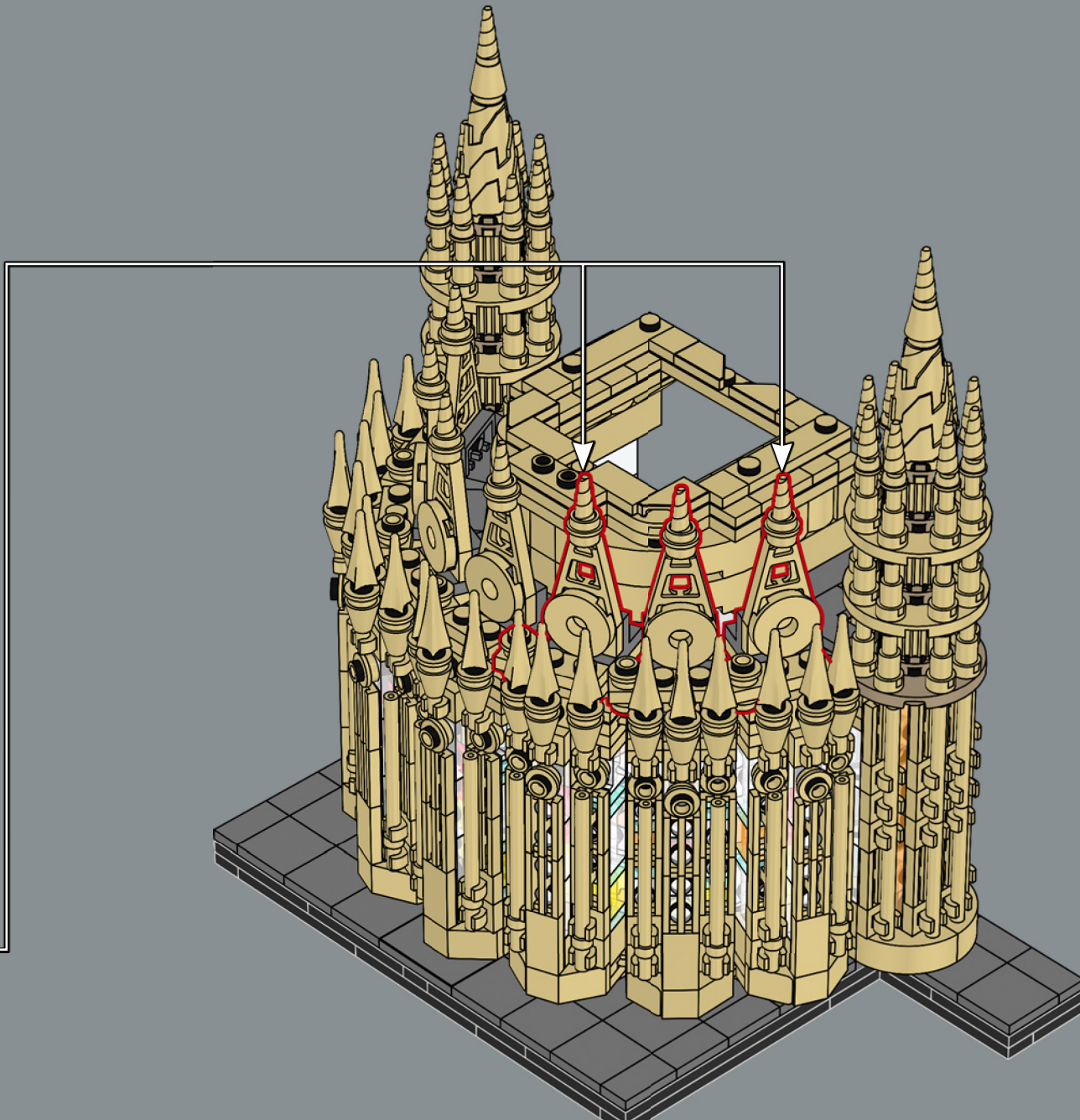


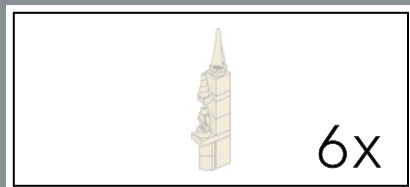
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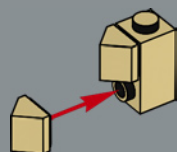
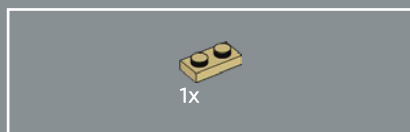
3x

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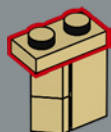
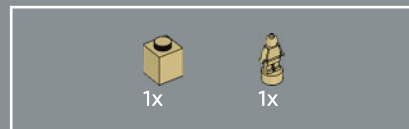




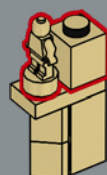
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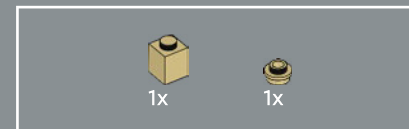
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107



108



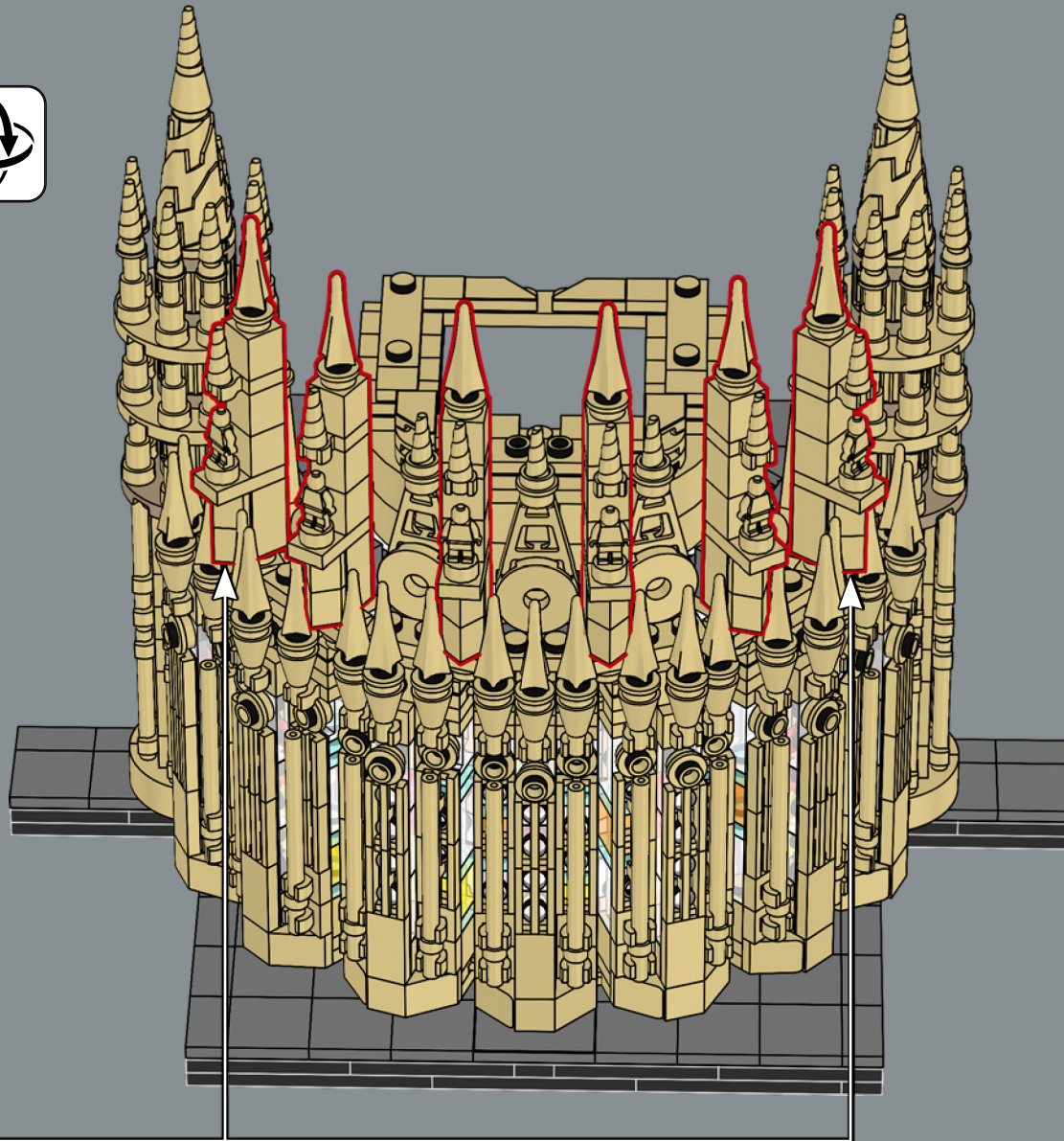
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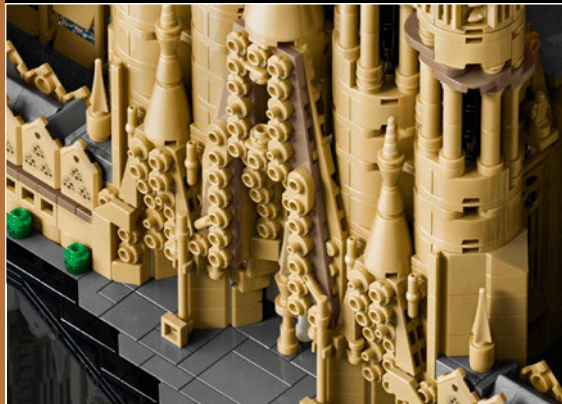
110



6x



In real life, the six buttresses that separate the chapels and the pointed pinnacles are nearly 50 metres (164 ft.) tall.

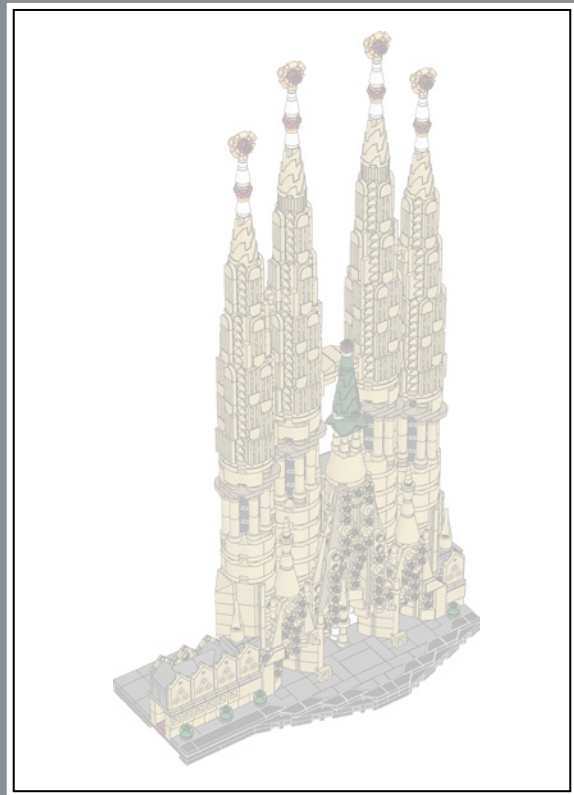
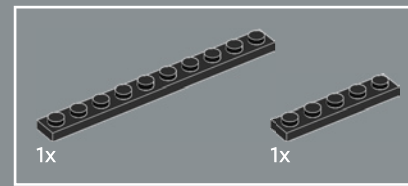


1891-1939

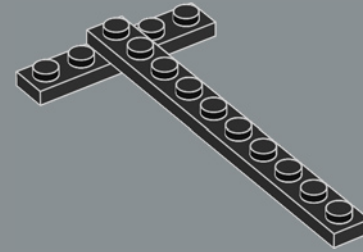
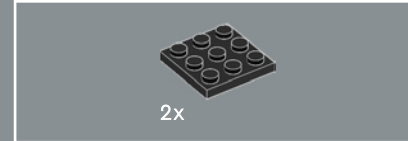
NATIVITY FAÇADE

✦ Work on the Nativity façade began in 1891, on the eastern side (to meet the rising sun). Gaudí personally shaped and oversaw its every detail. Its three portals, Faith, Hope and Charity, are set in stonework carved to resemble a natural grotto. Above the portals are four of the basilica's 12 bell towers, dedicated to the apostles. By 1925, the Saint Barnabas bell tower was completed; the only one Gaudí saw finished. After his death in 1926, and the 1936 workshop fire, the future of the Sagrada Família seemed uncertain. In 1939, architect Francesc de Paula Quintana resumed the work, with Gaudí's reconstructed references and published plans guiding the project forwards.

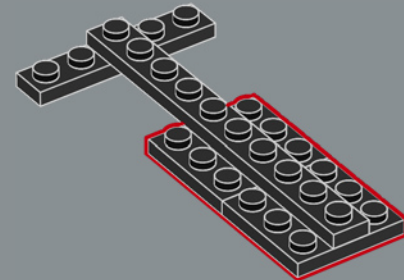


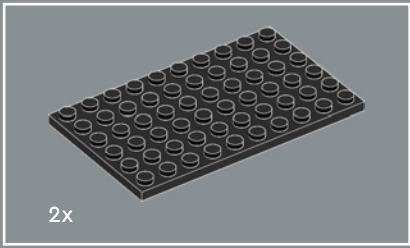


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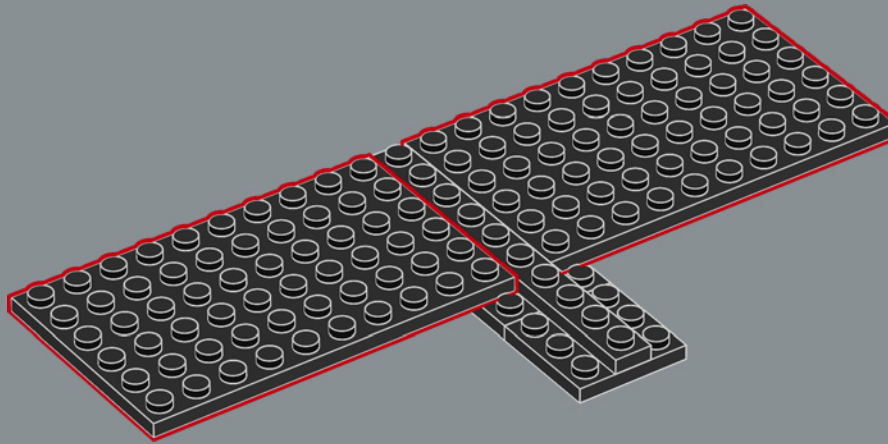


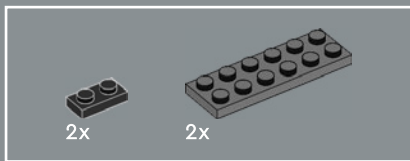
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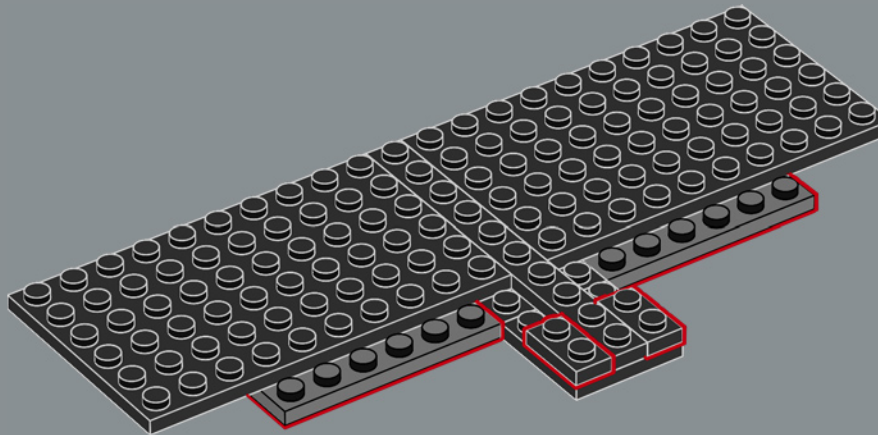
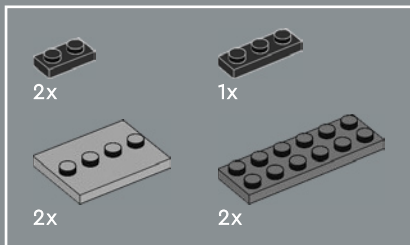


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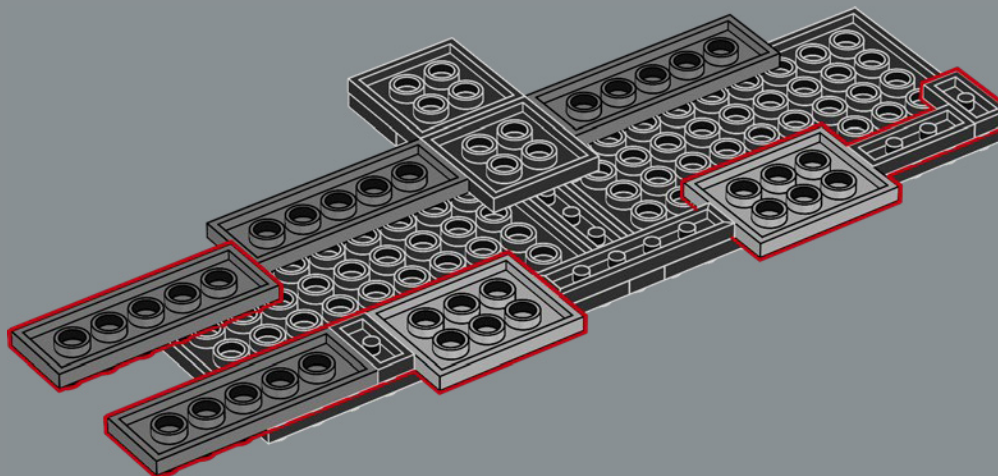


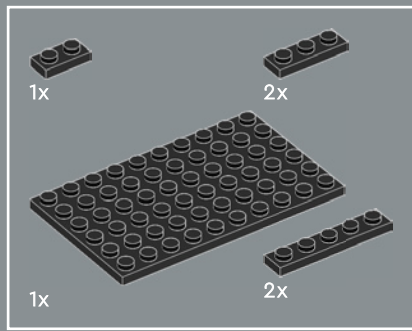


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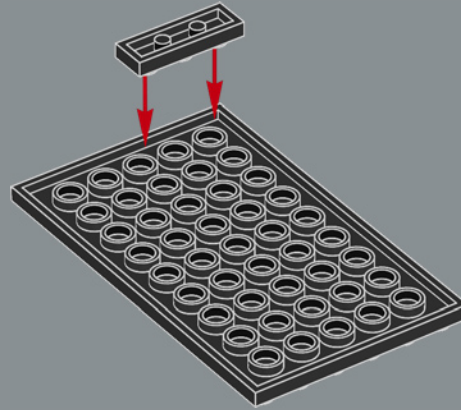
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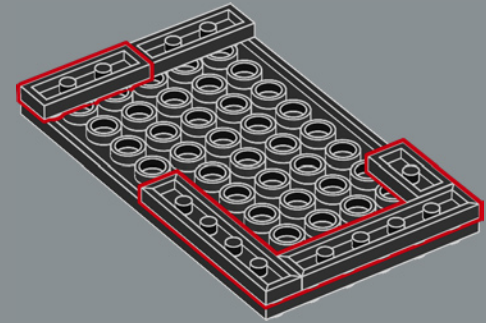
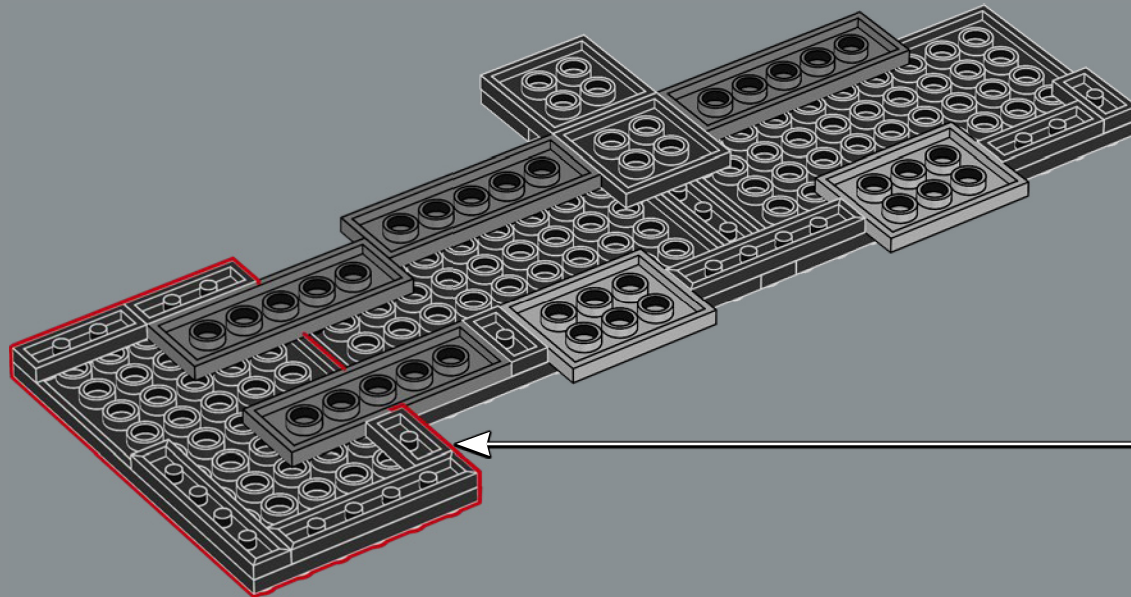


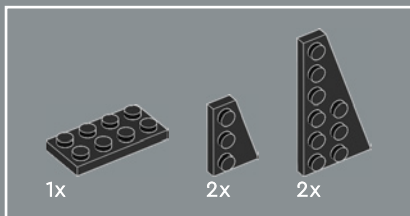
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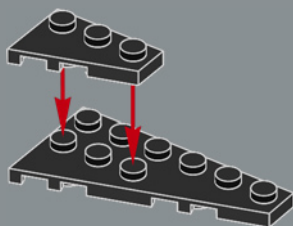
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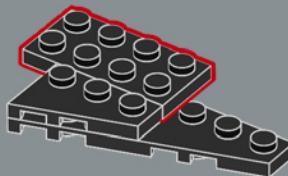


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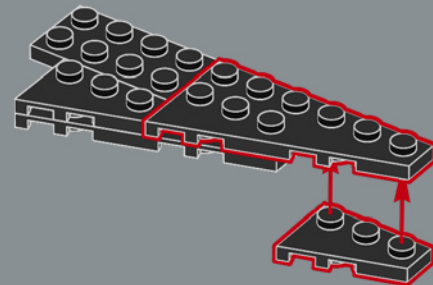
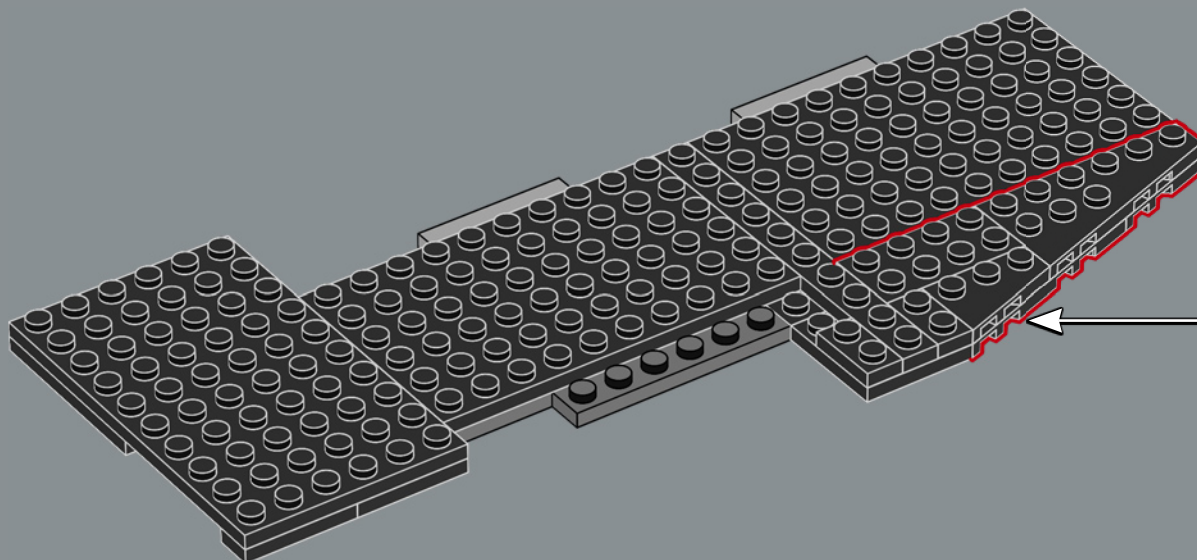
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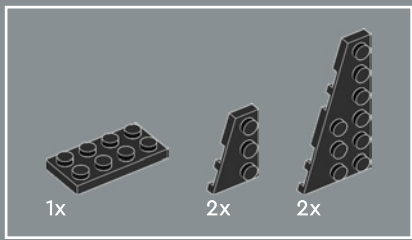


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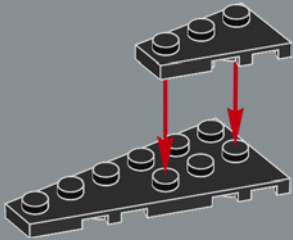
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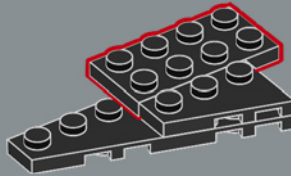


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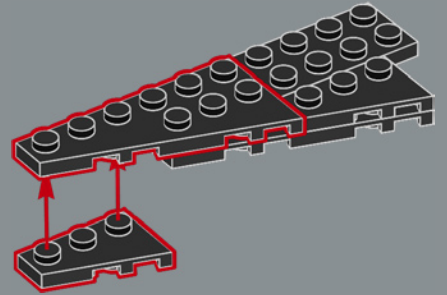
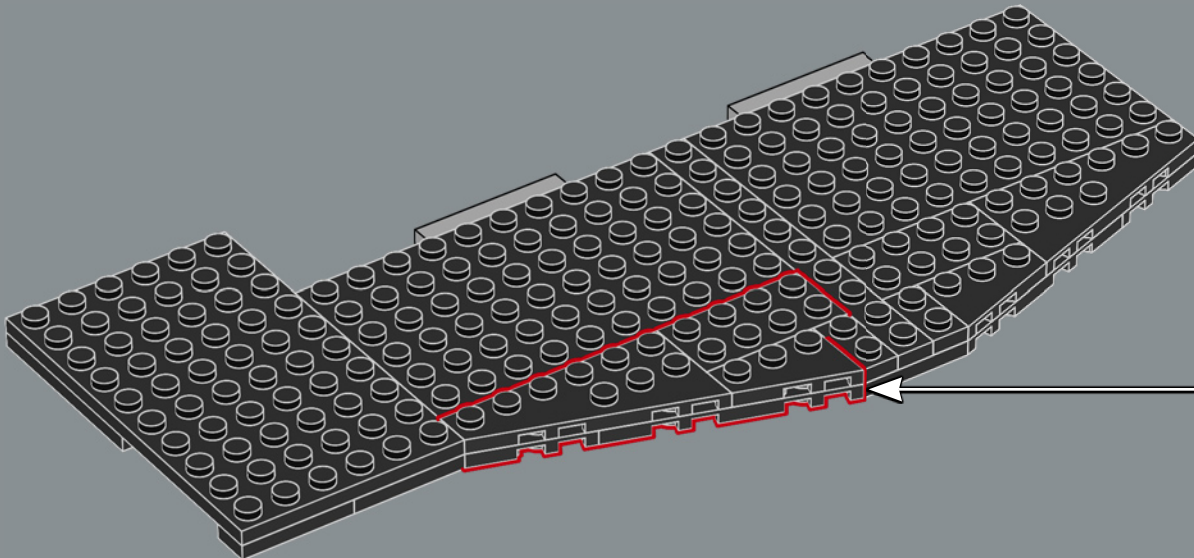
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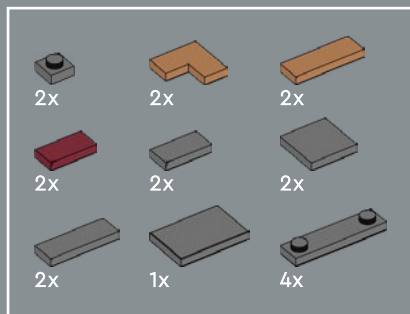


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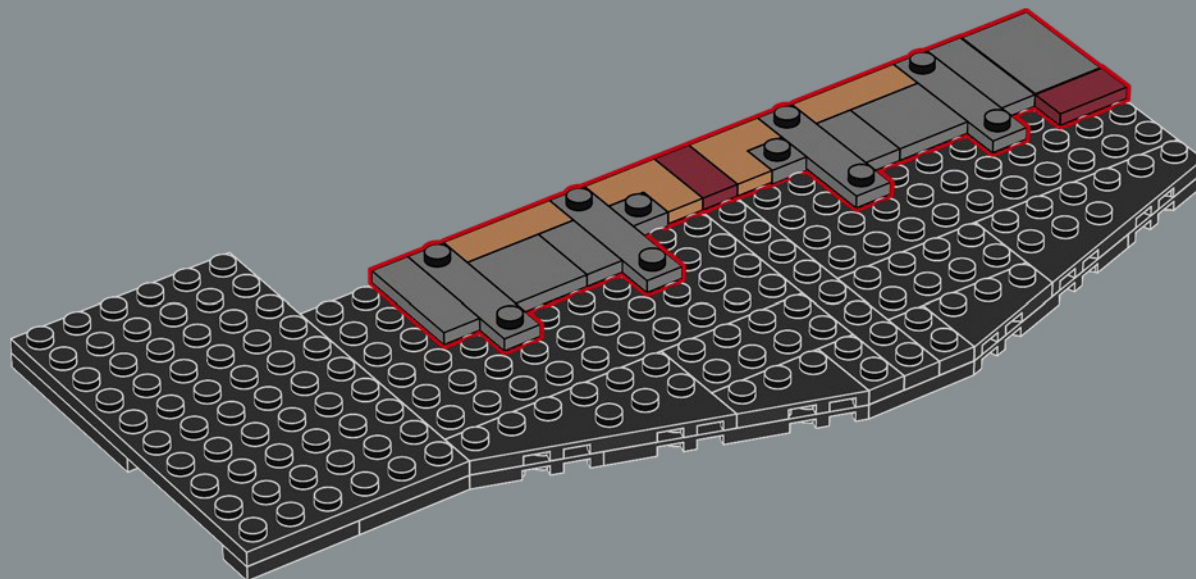
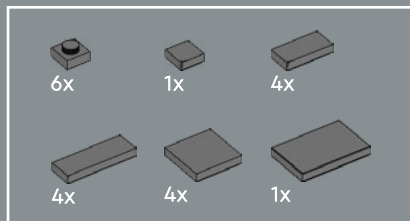


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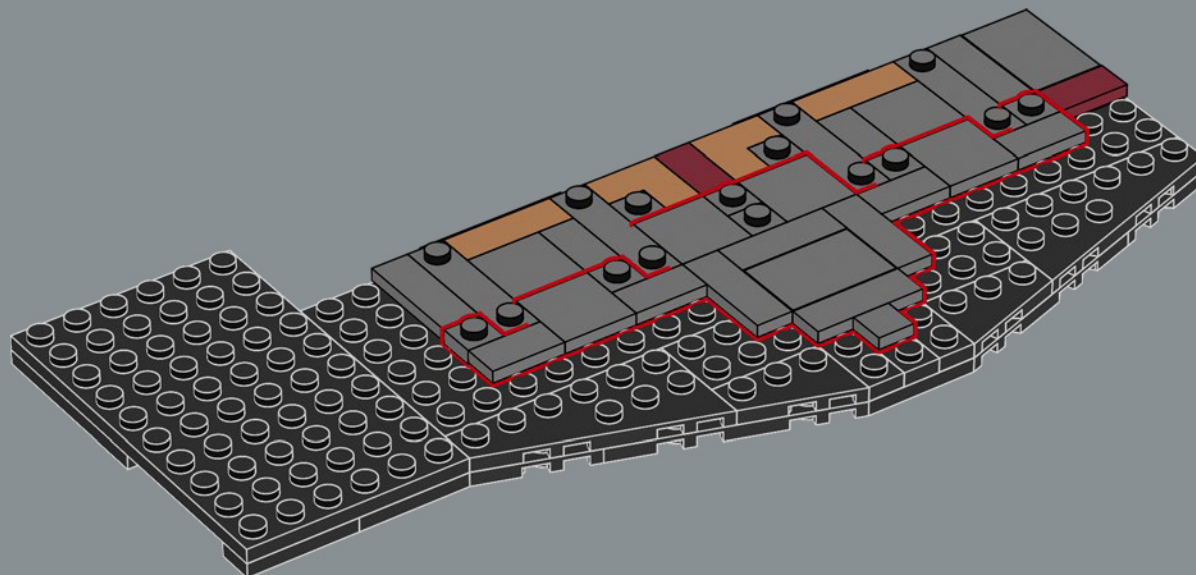


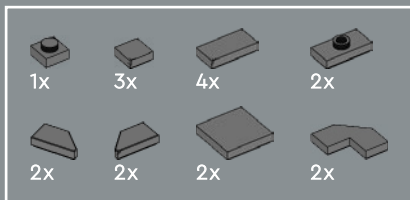


9

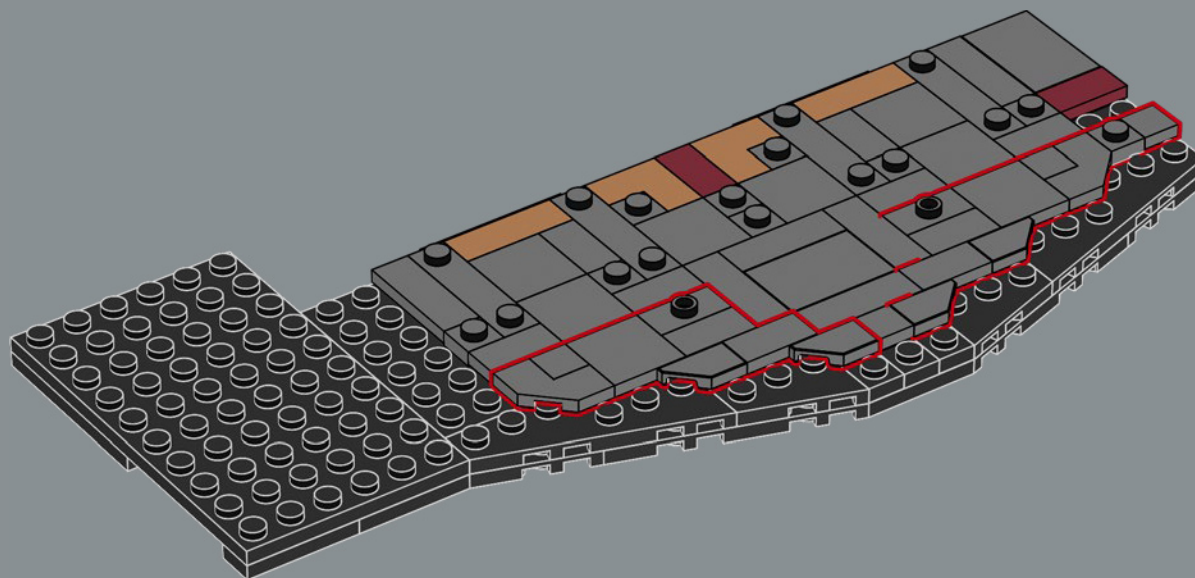


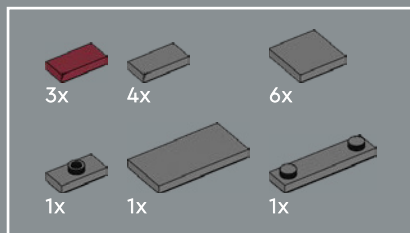
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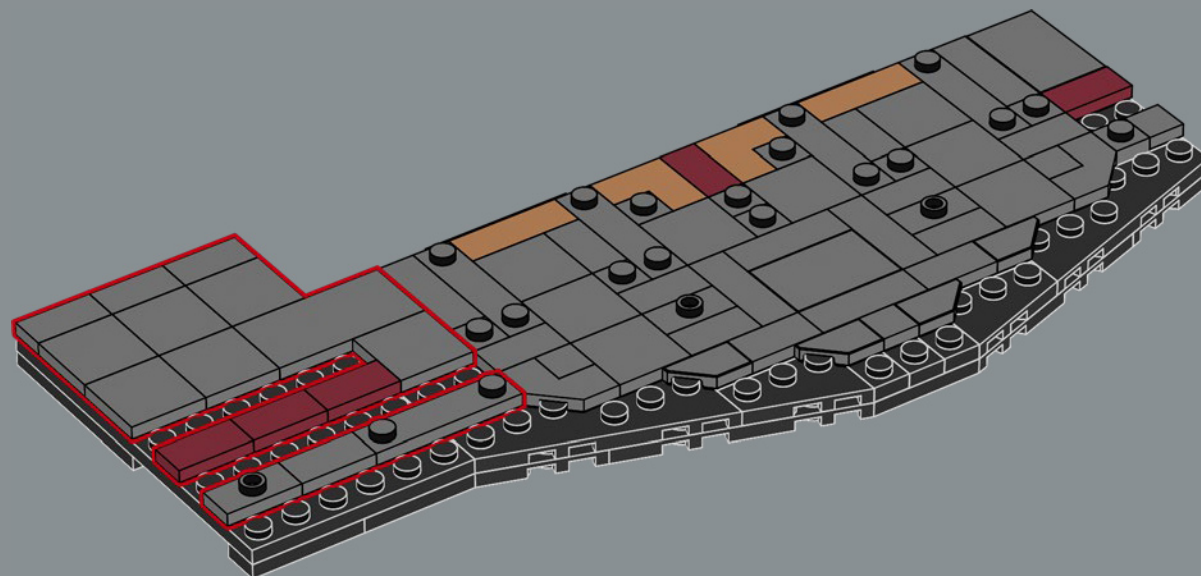
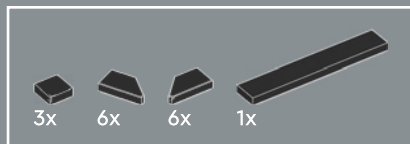


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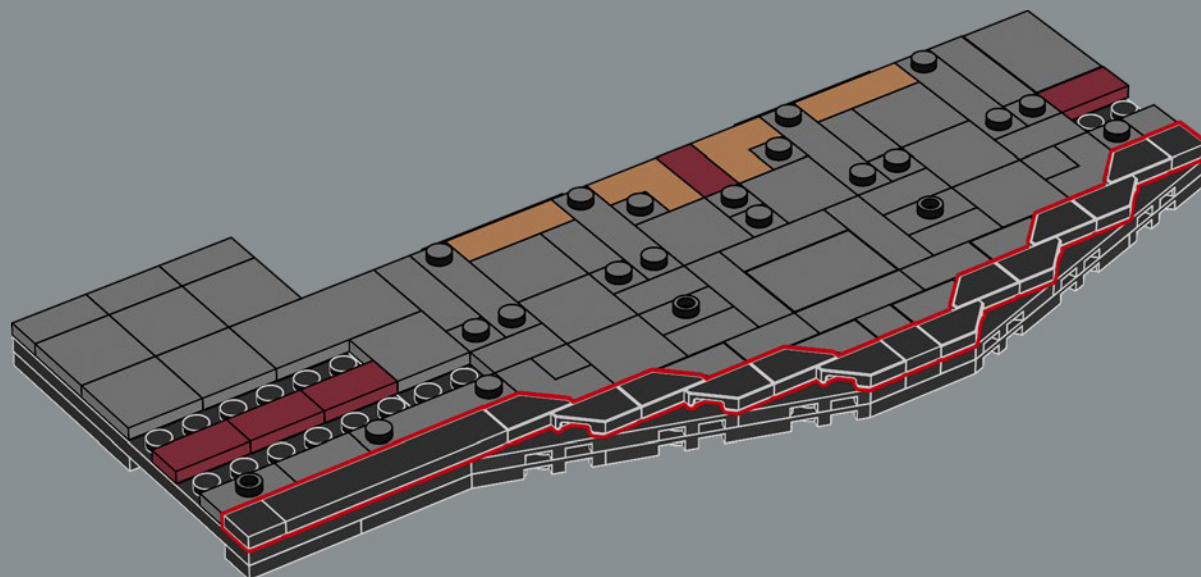


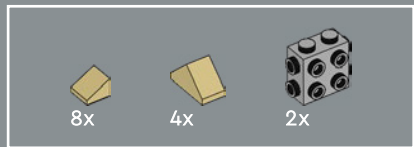


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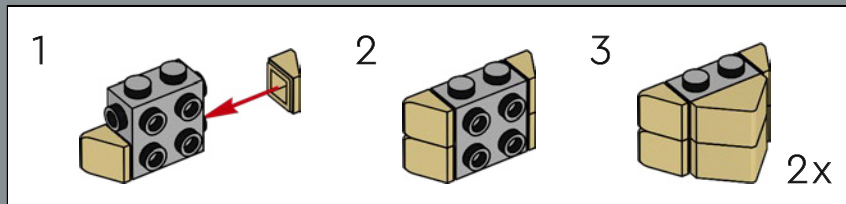
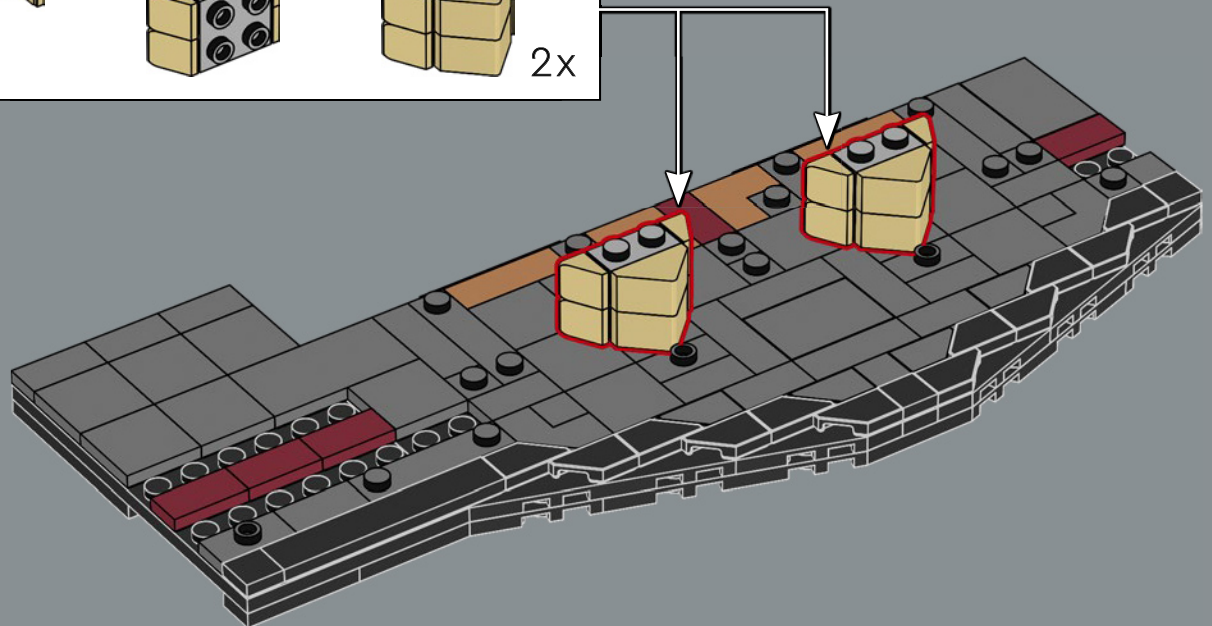


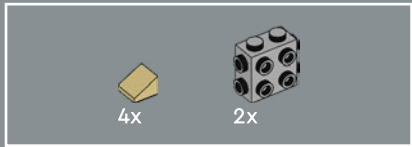
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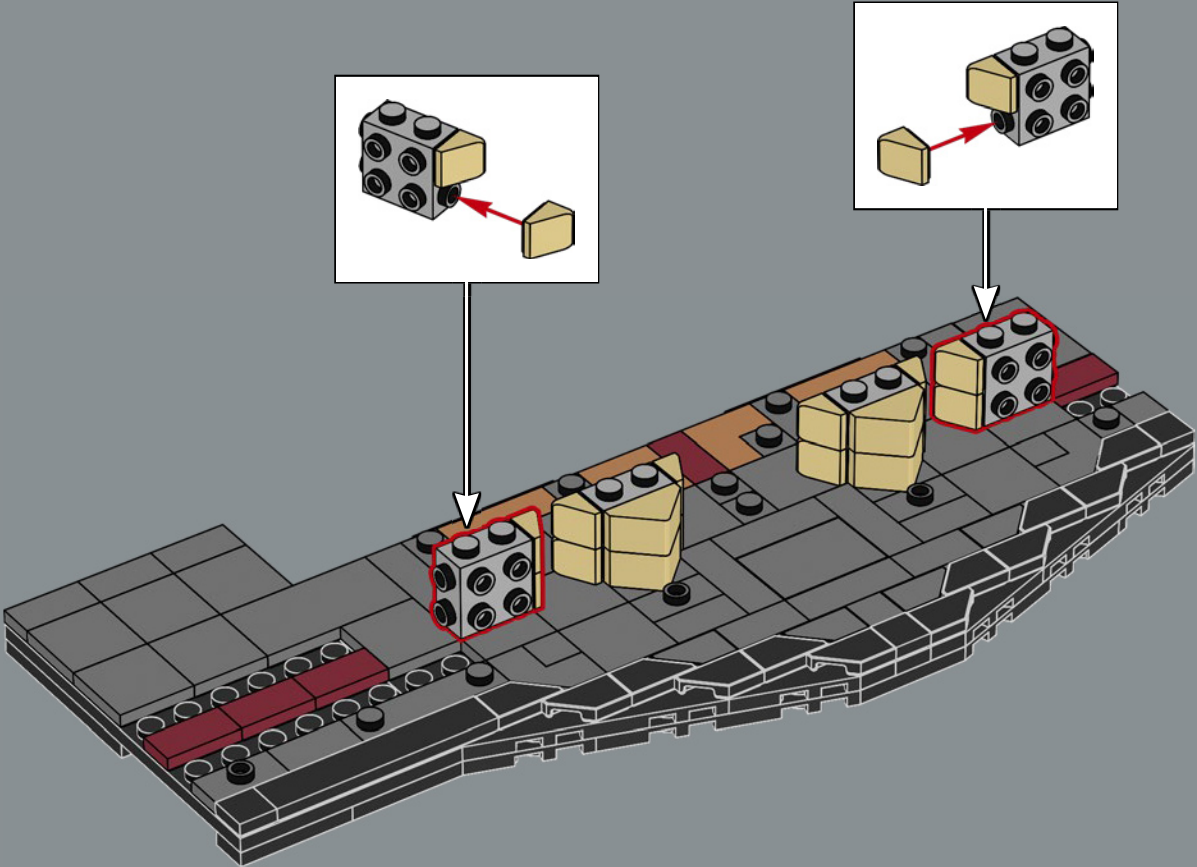


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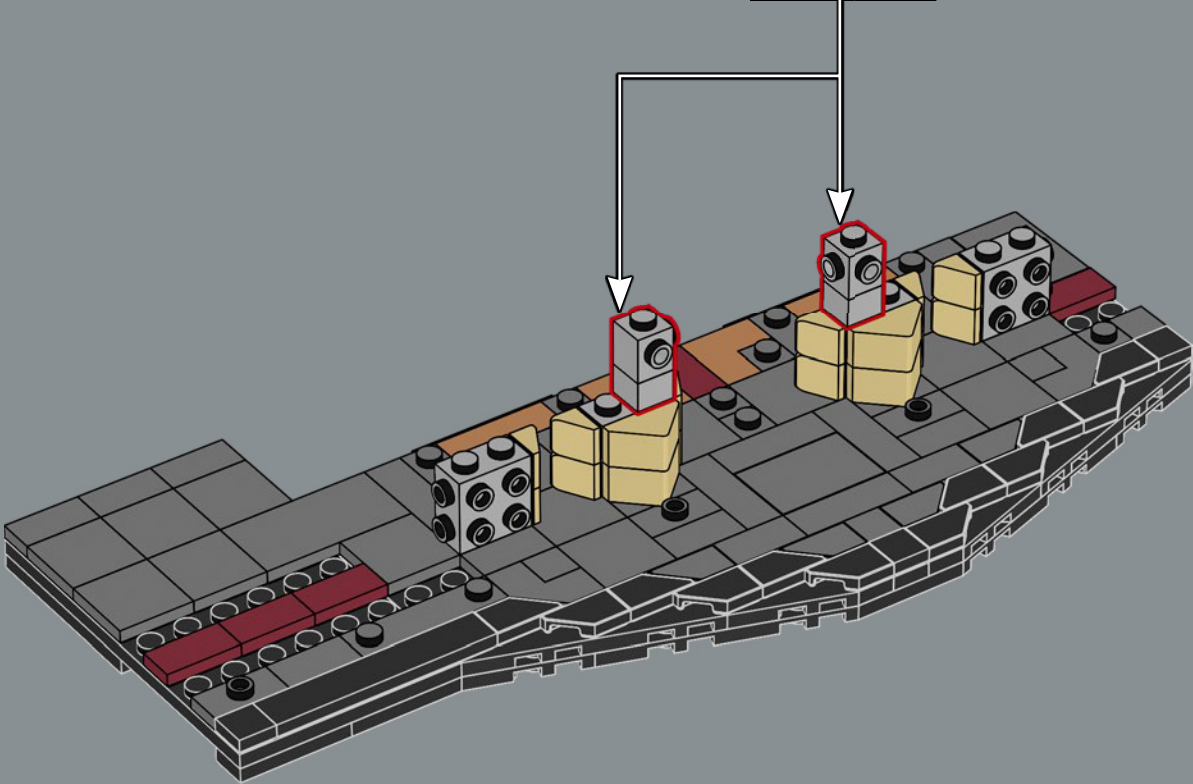

2x


2x

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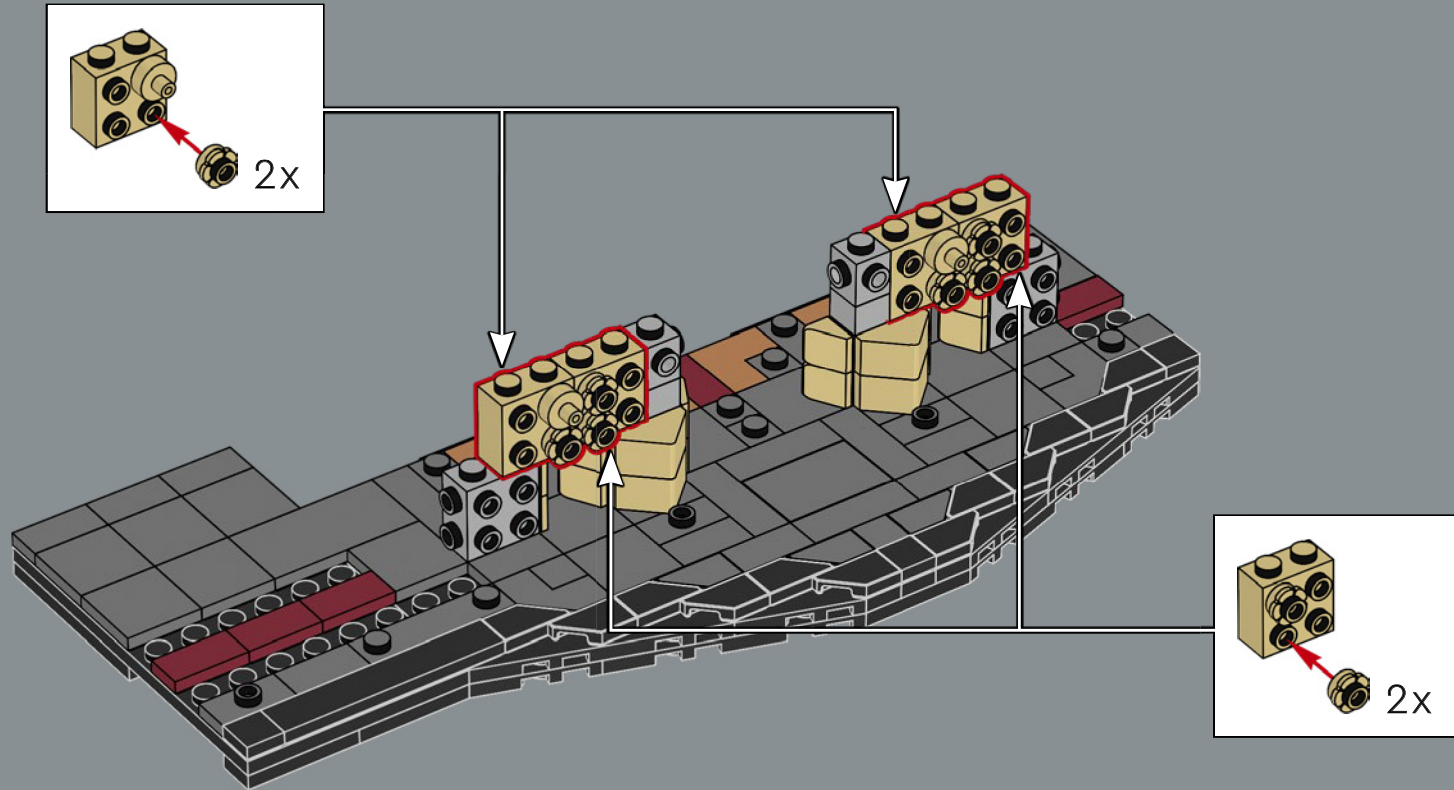

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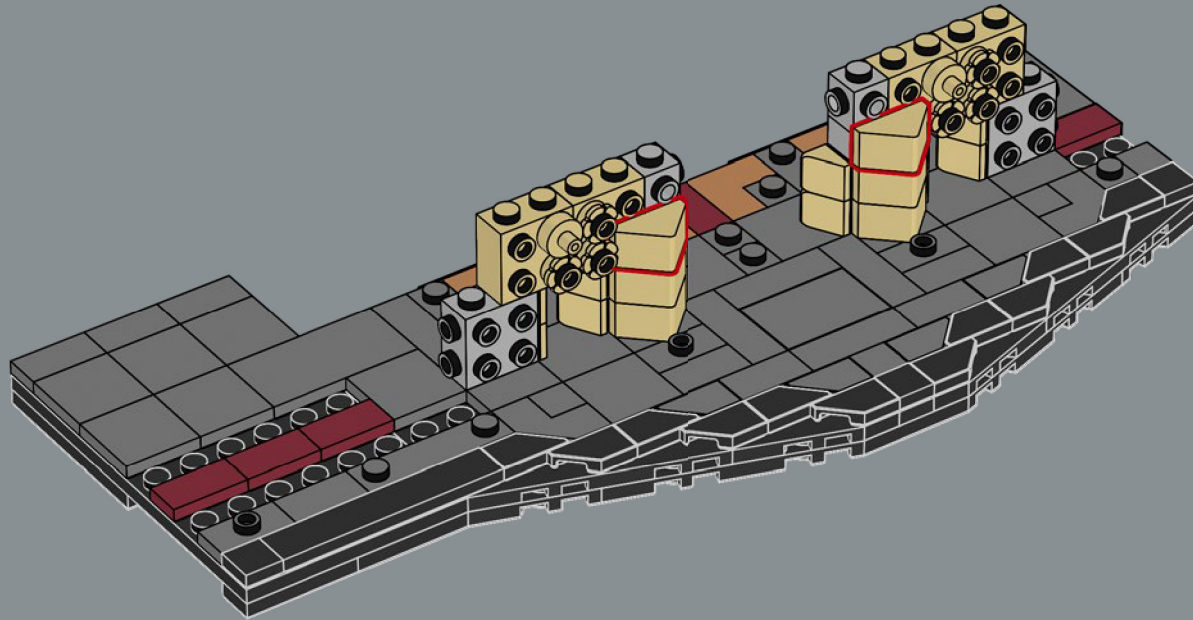
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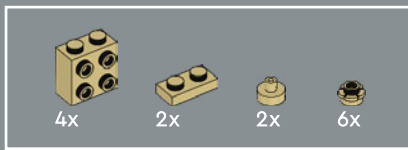




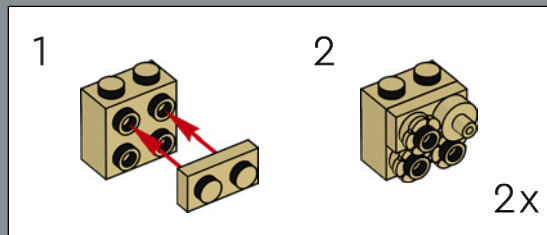
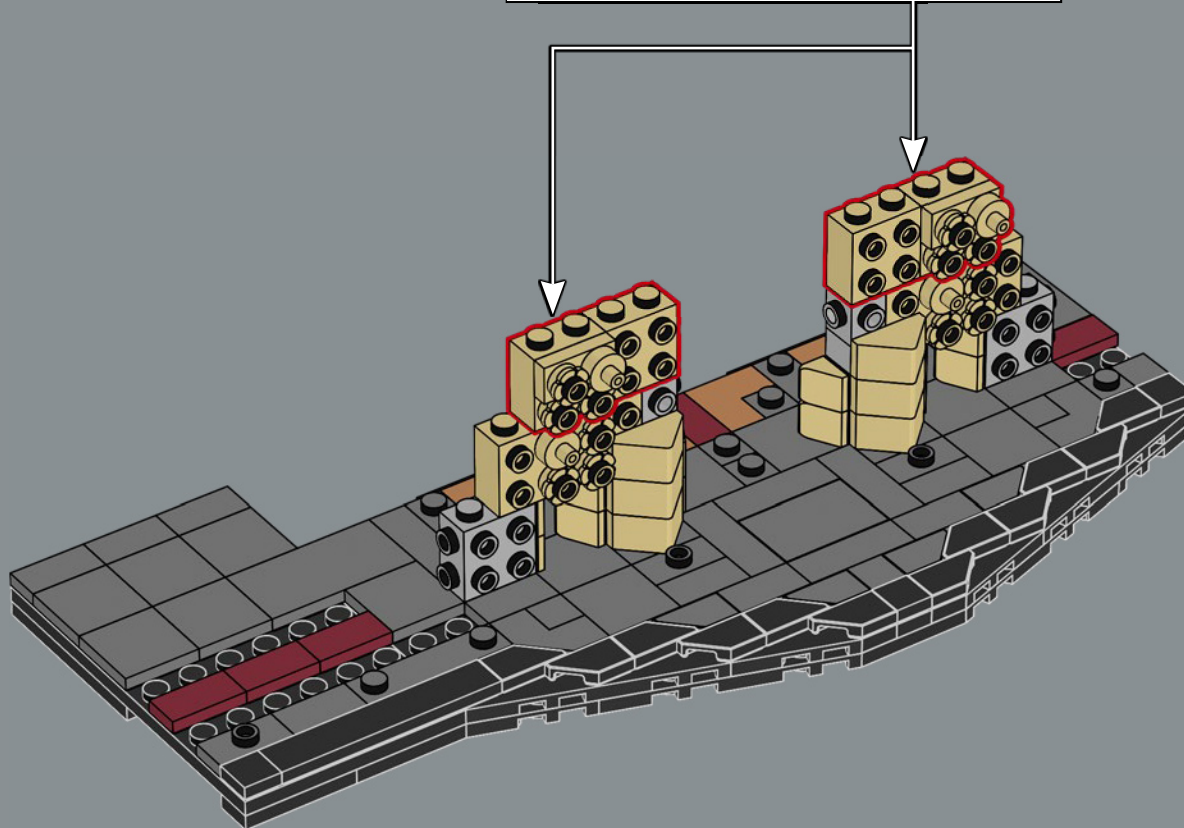
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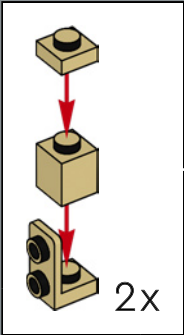
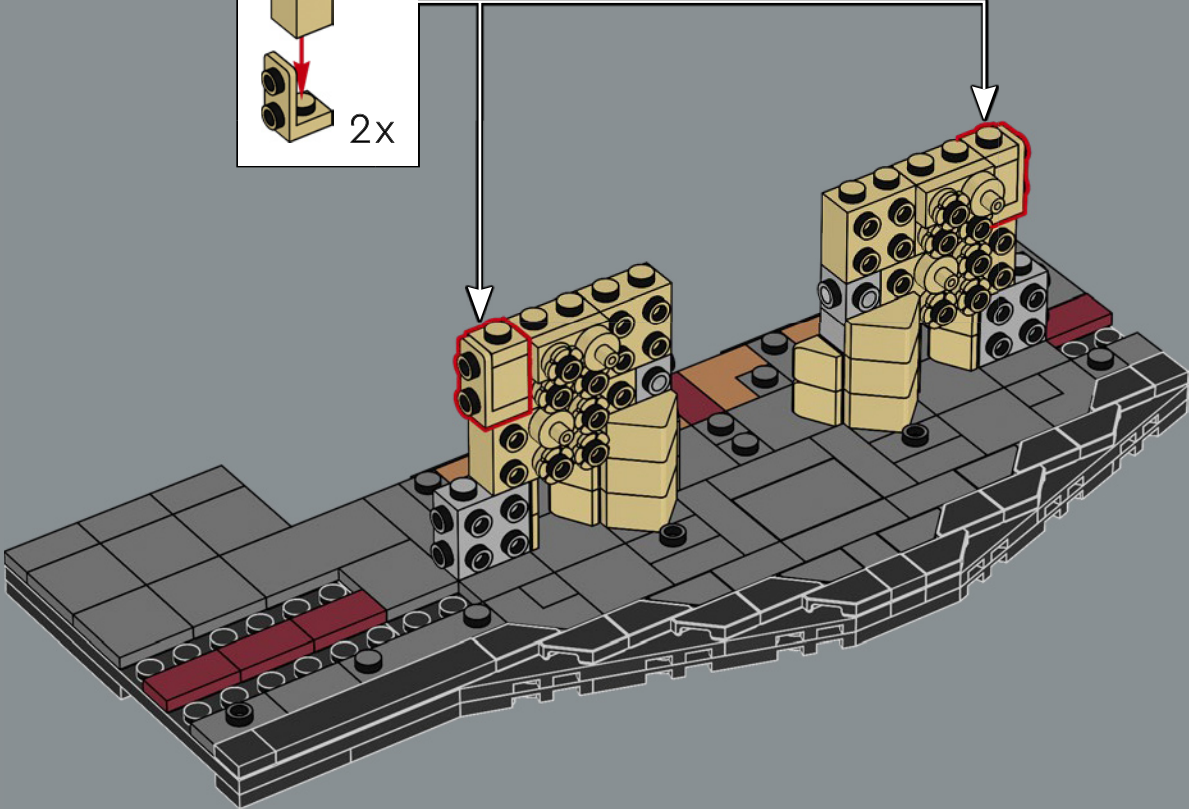


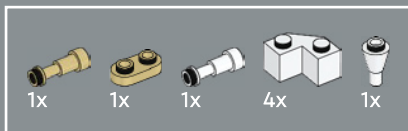
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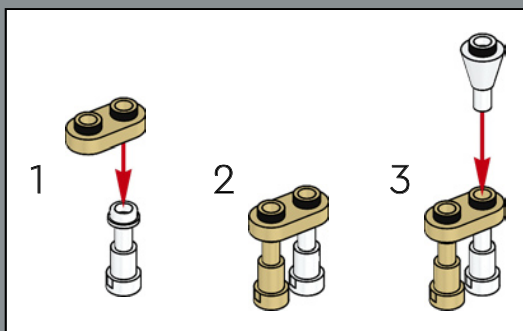
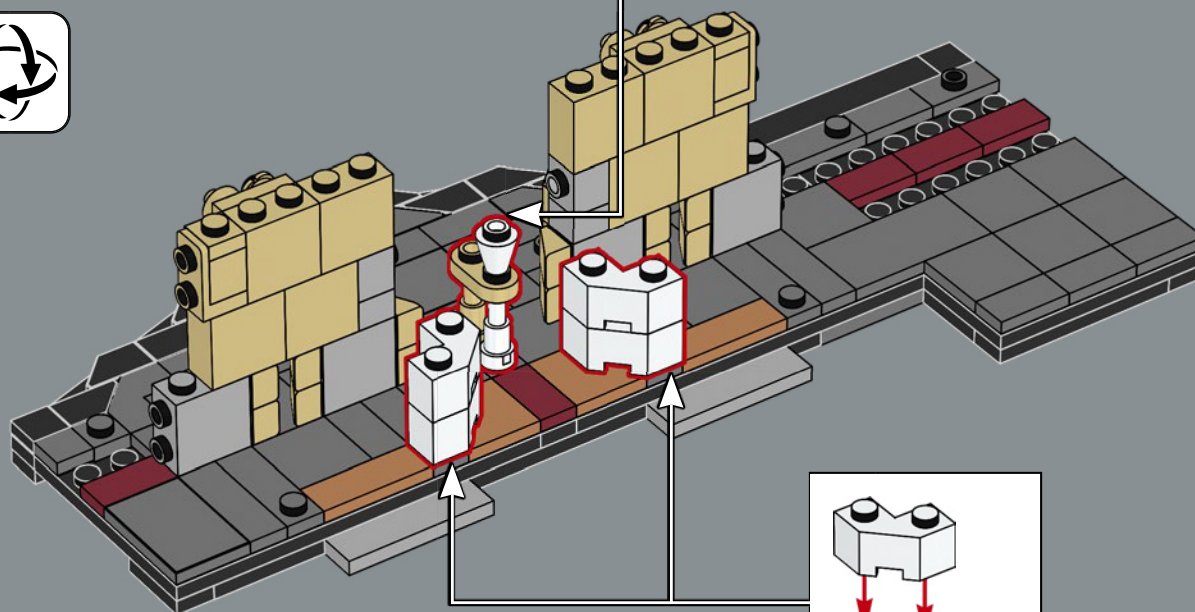
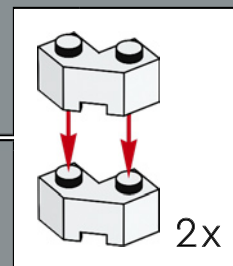


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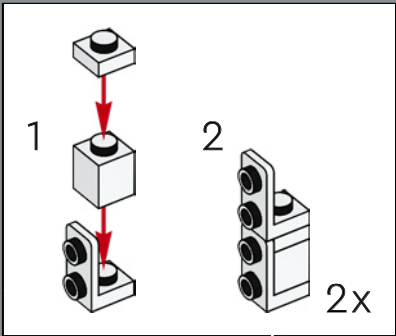
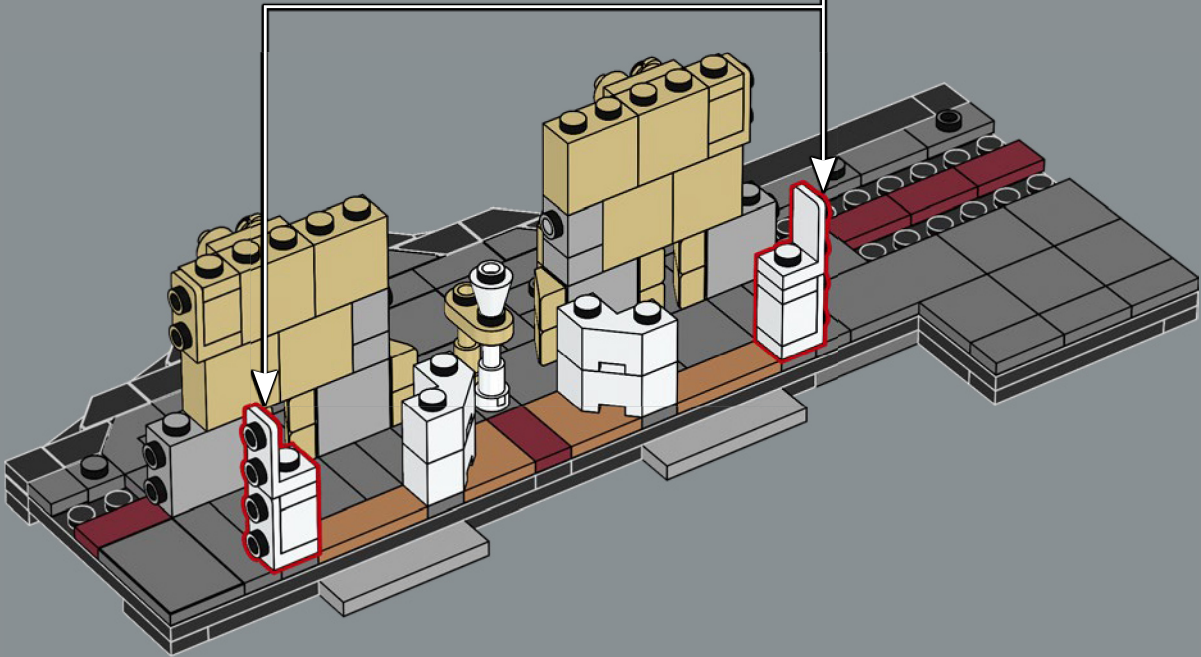


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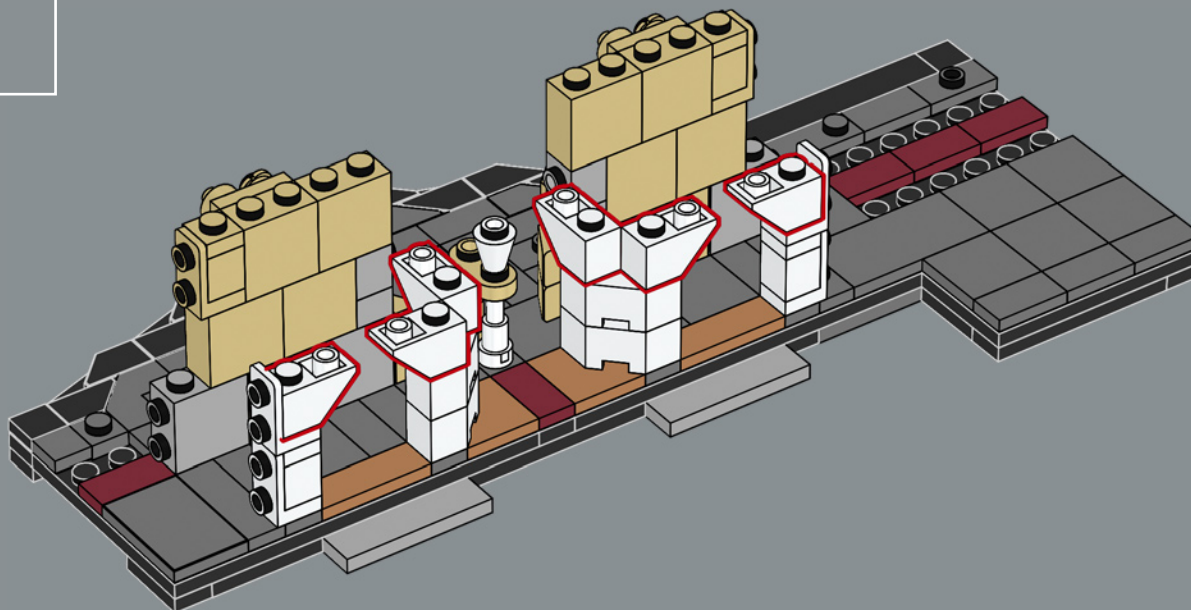
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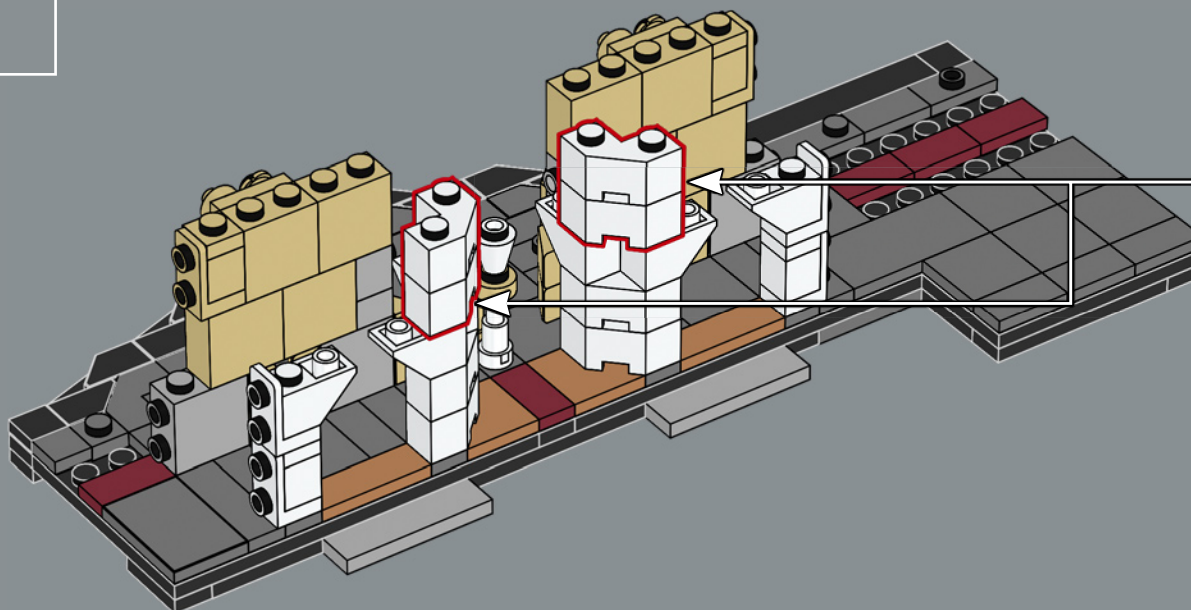
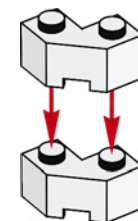
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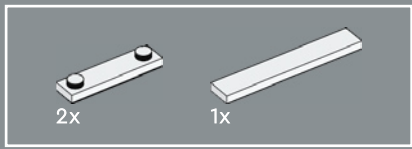


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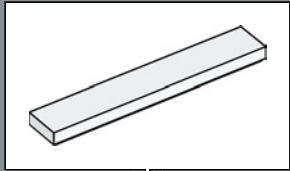
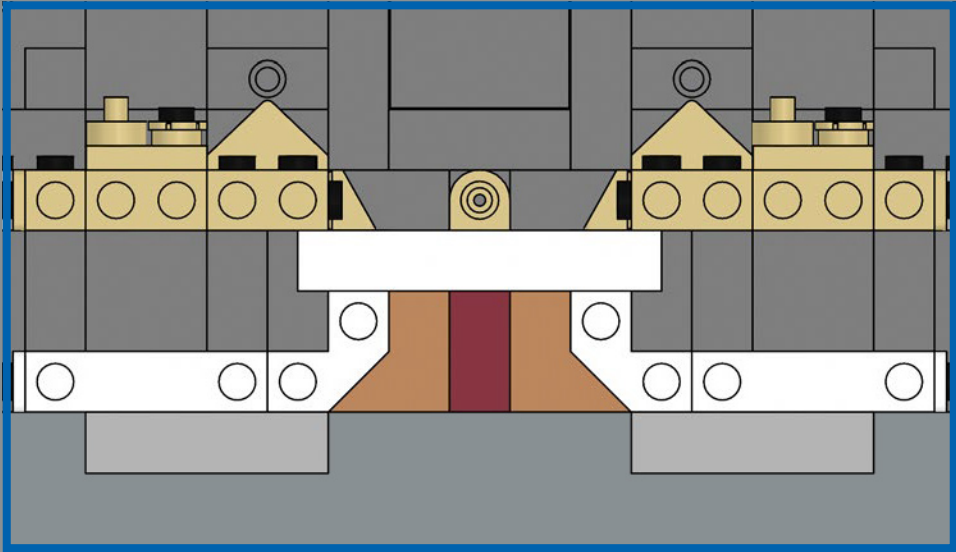
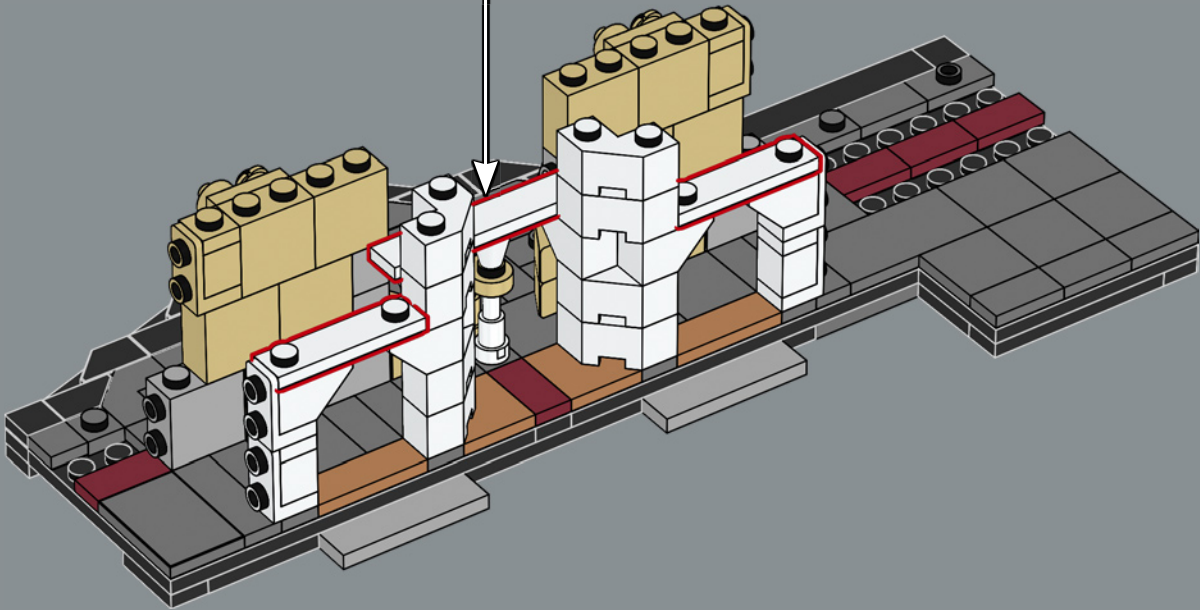
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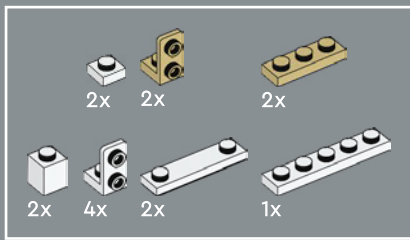


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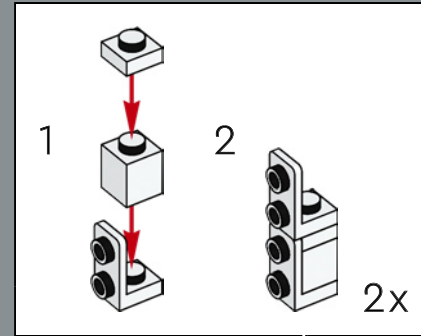
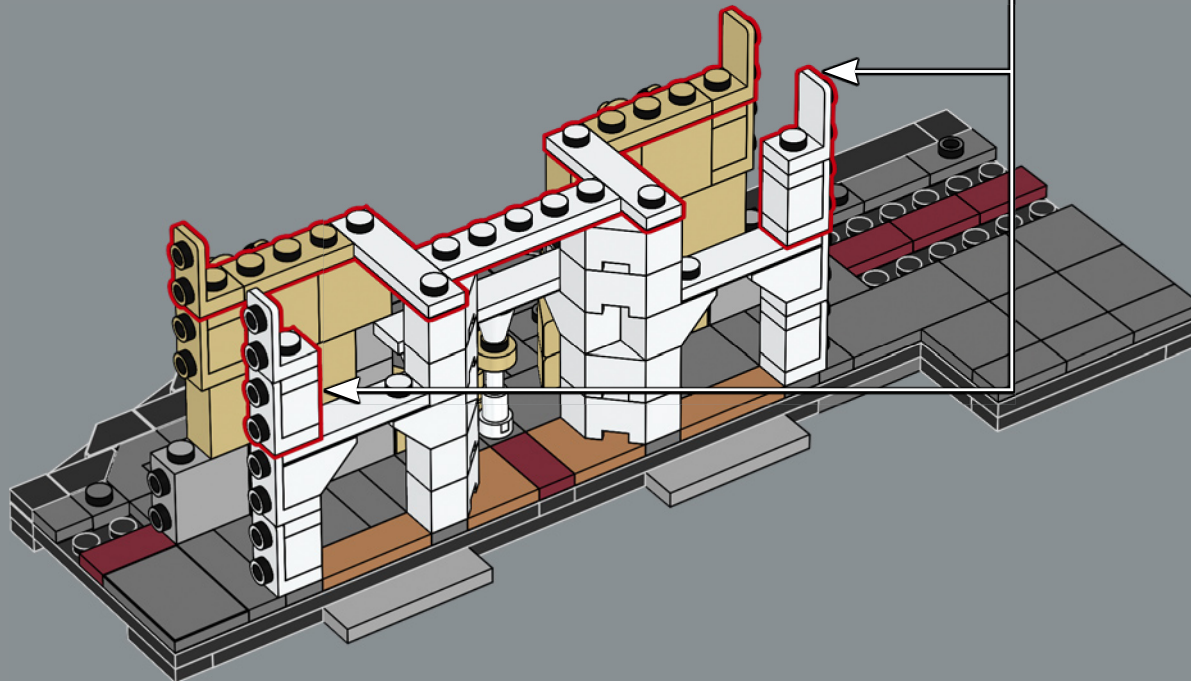


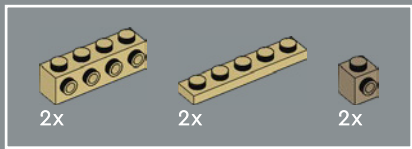
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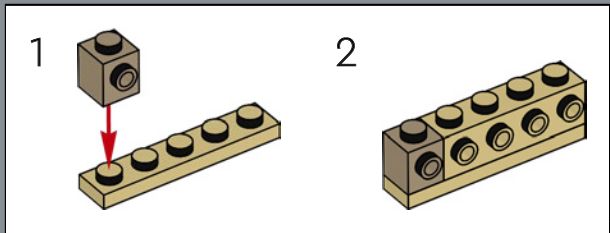
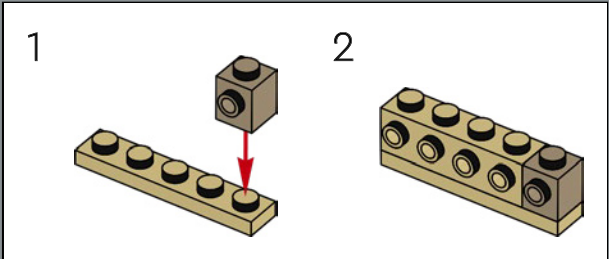
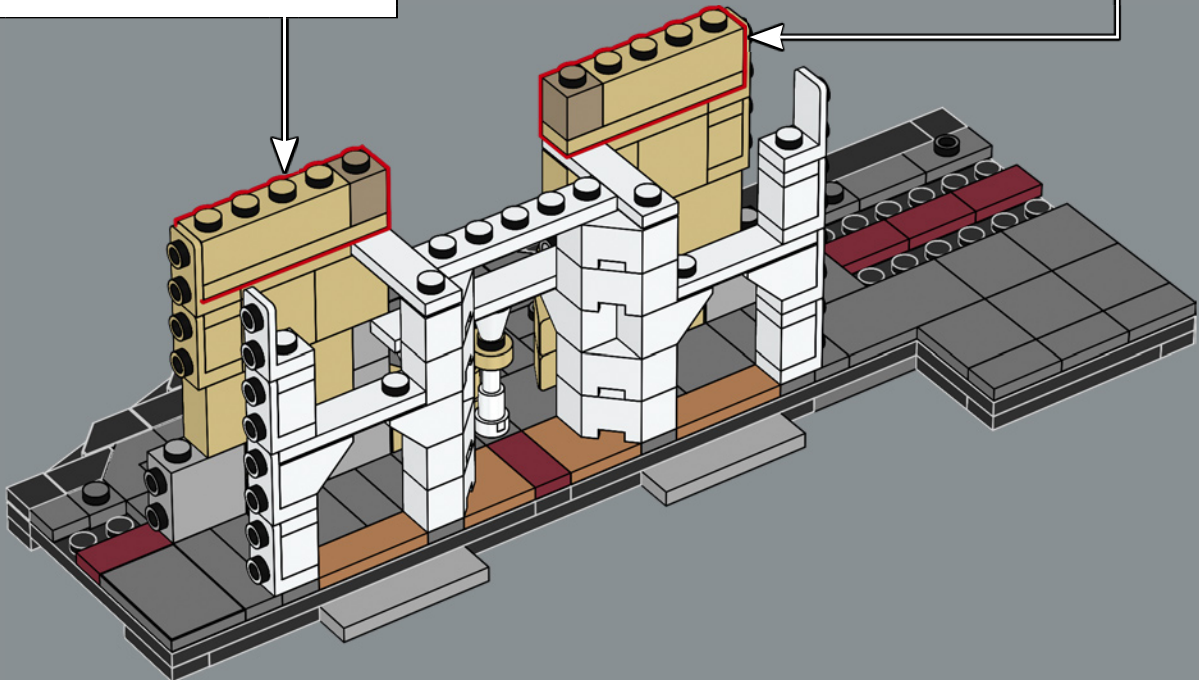


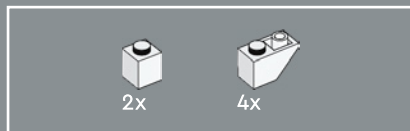
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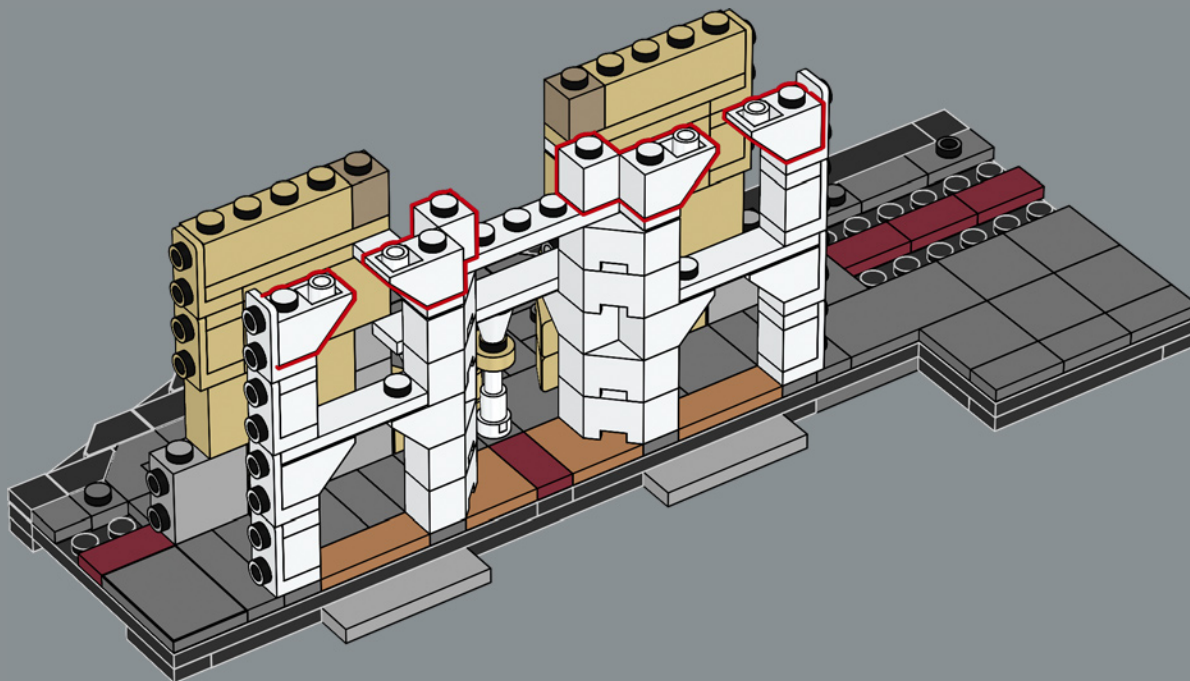


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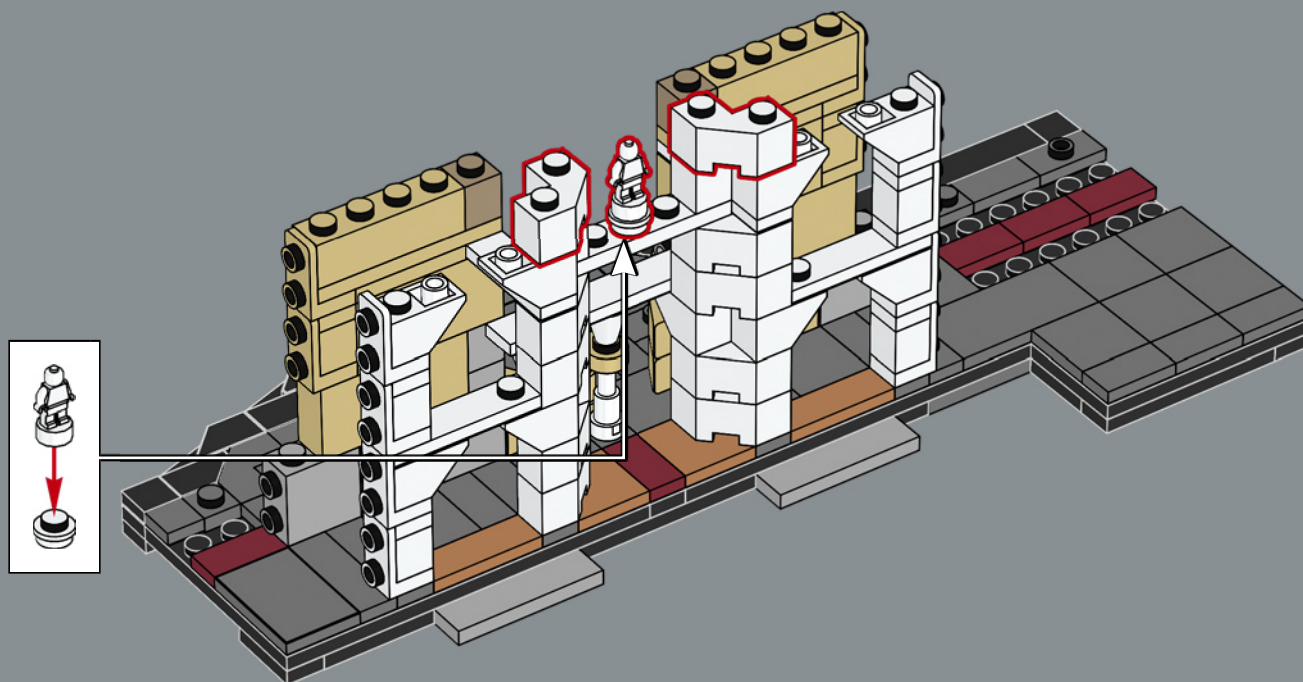


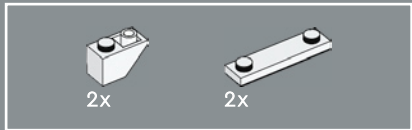


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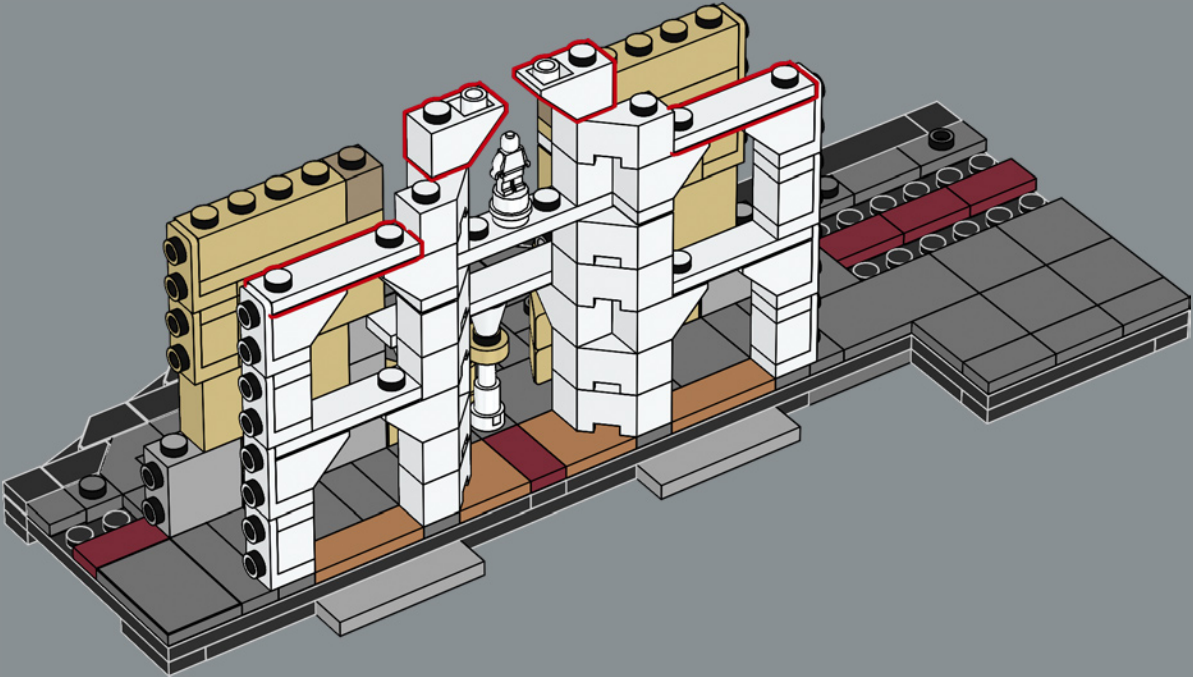
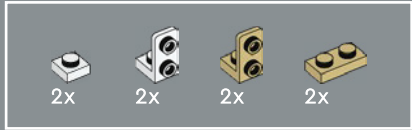


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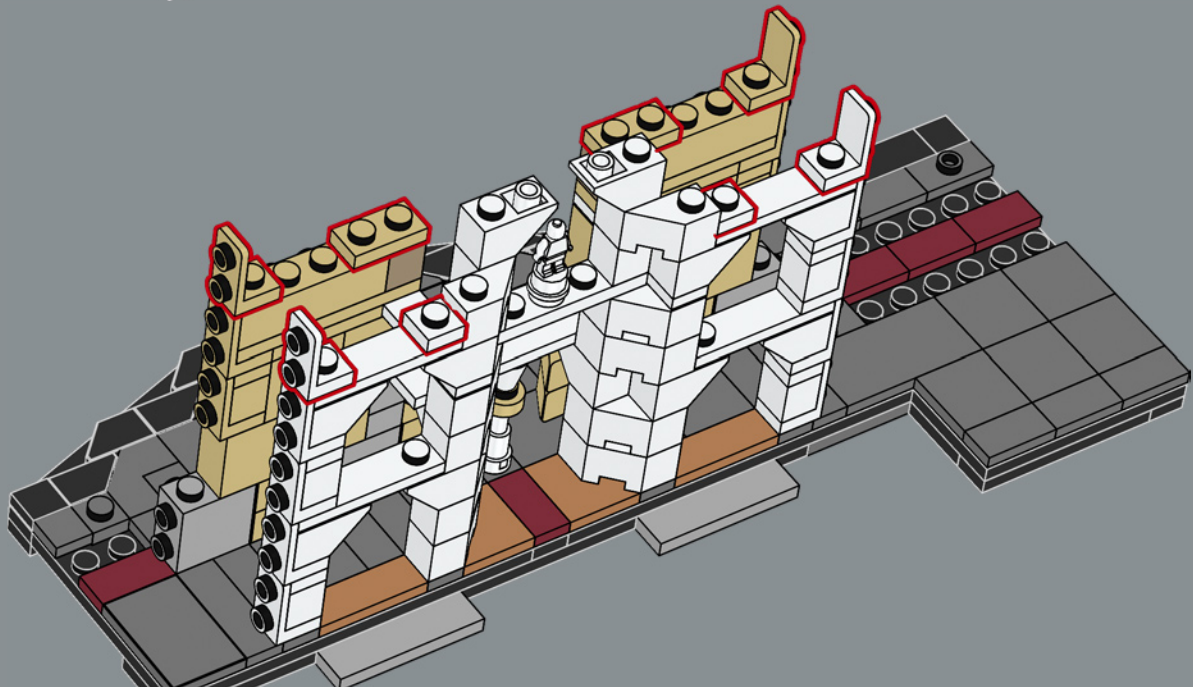


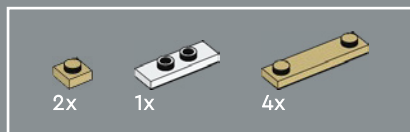


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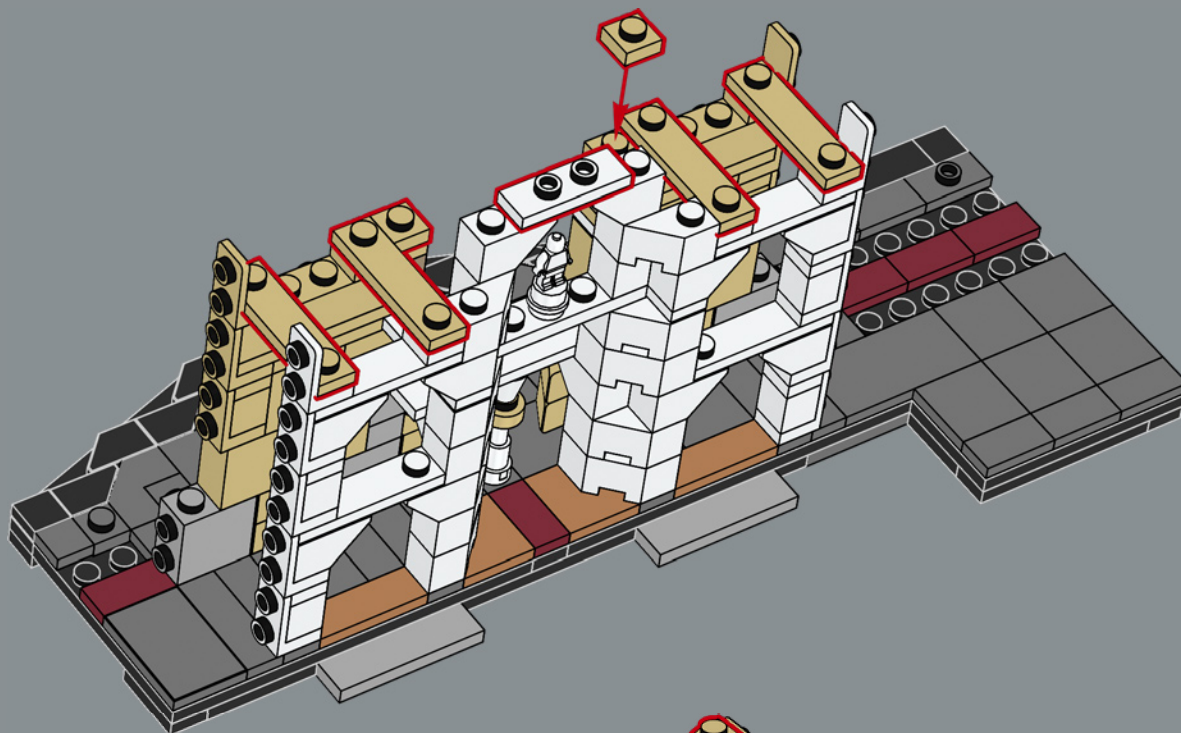
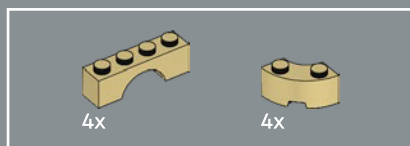


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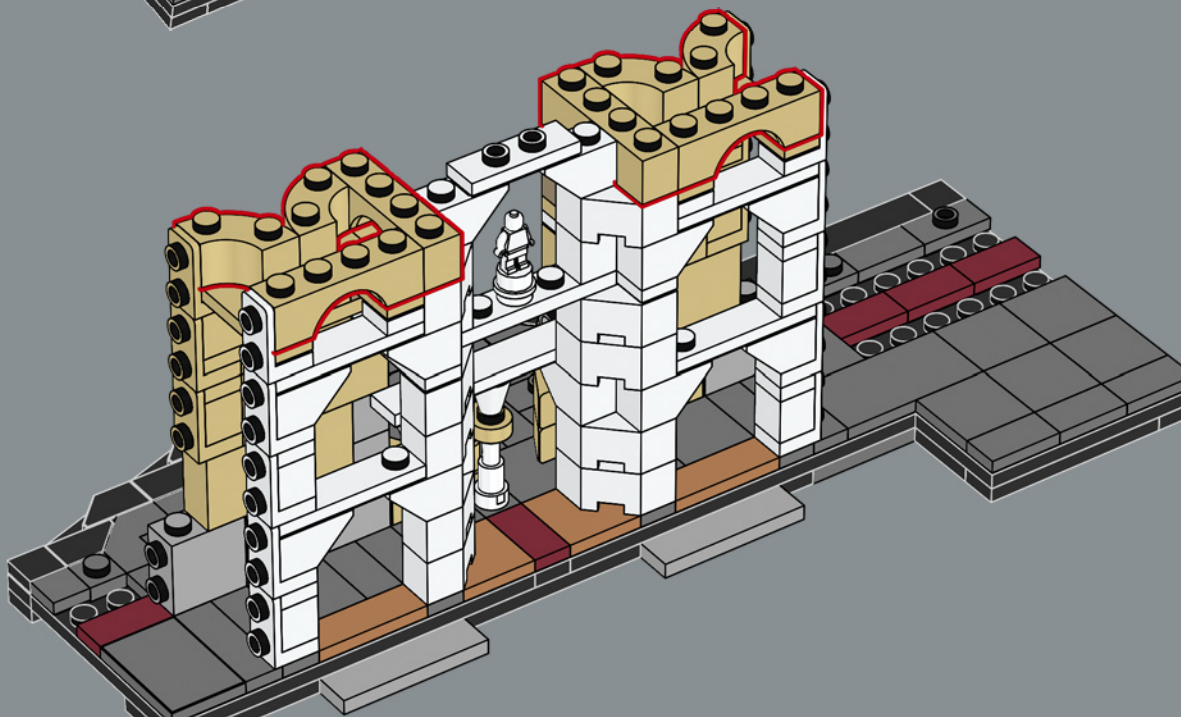




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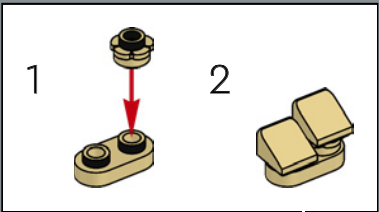
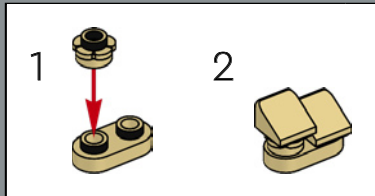
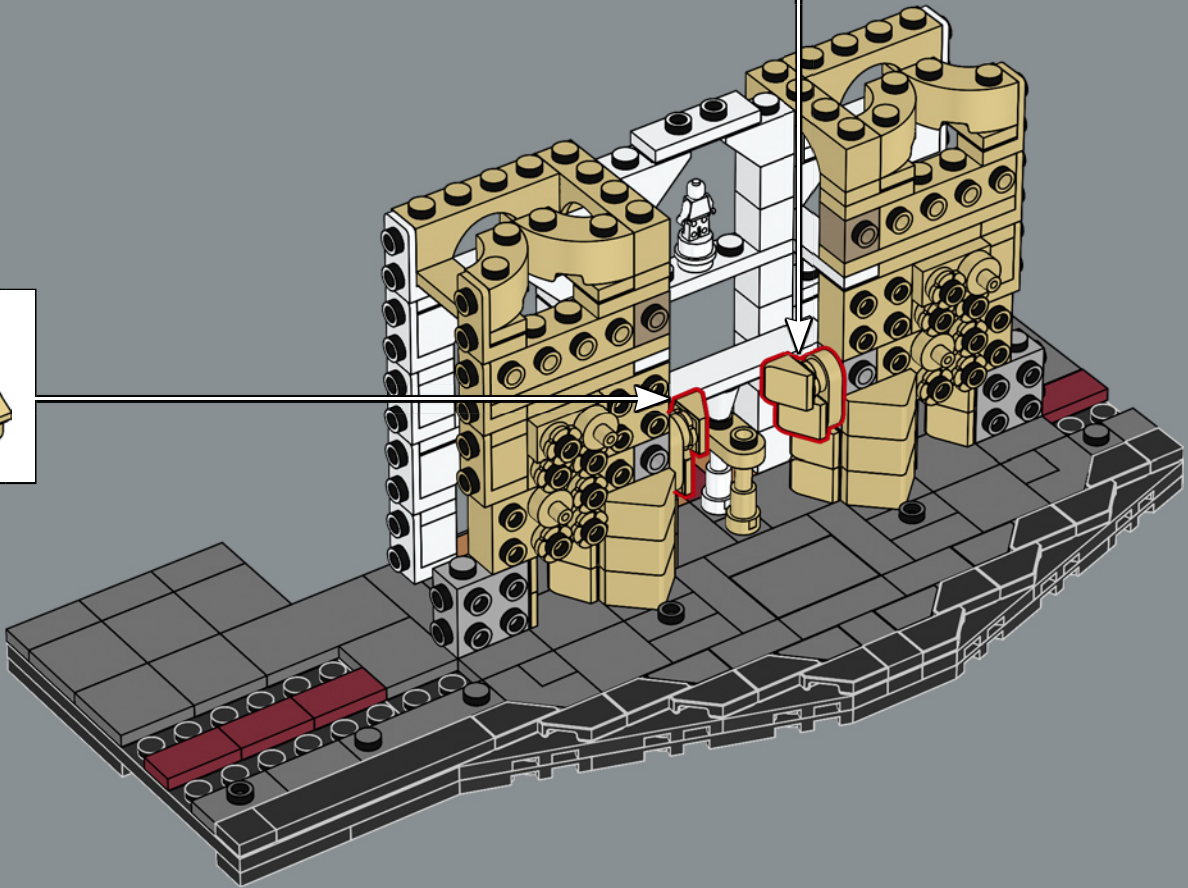


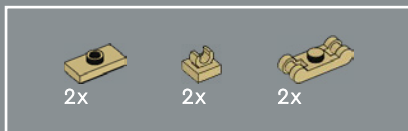
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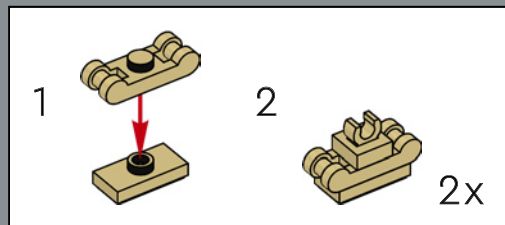
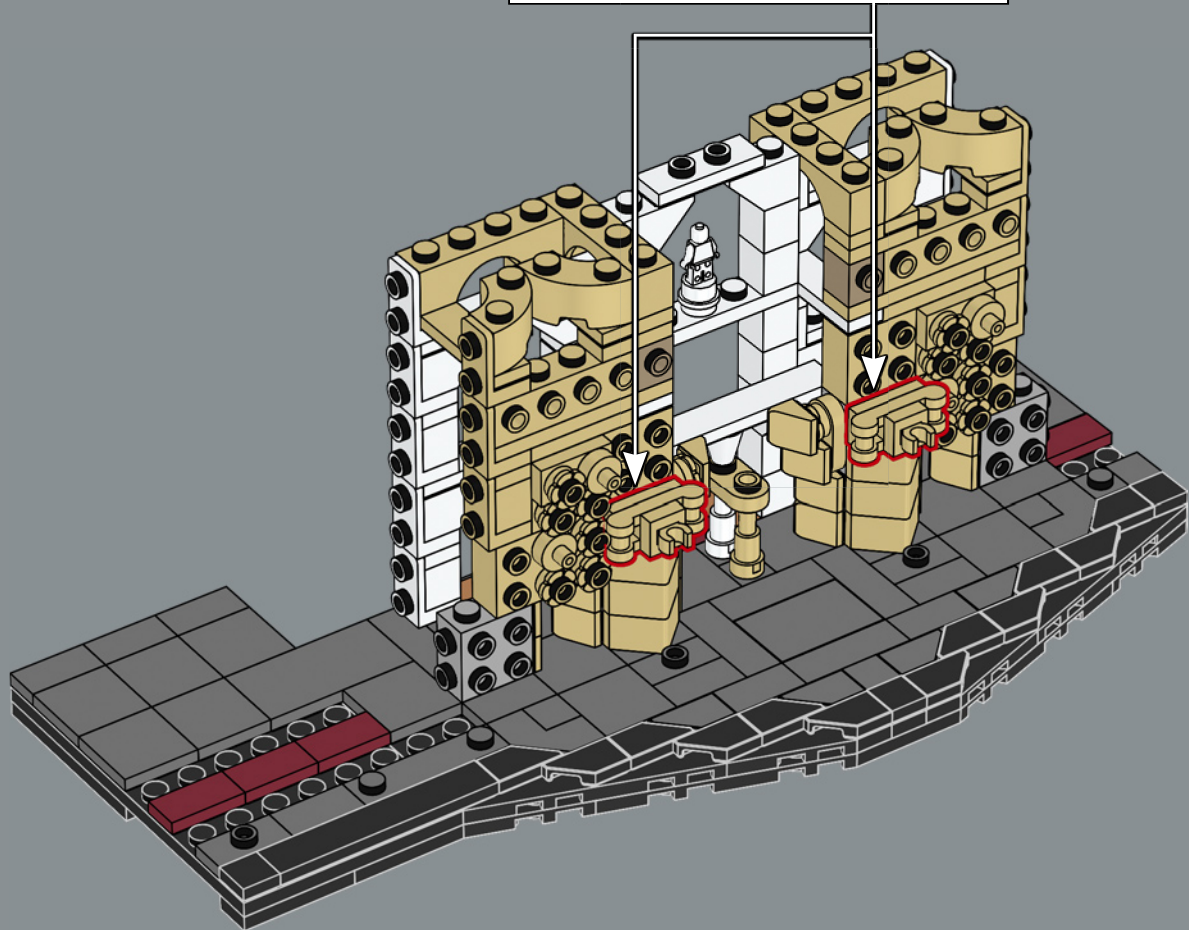


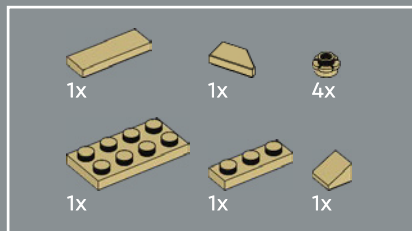
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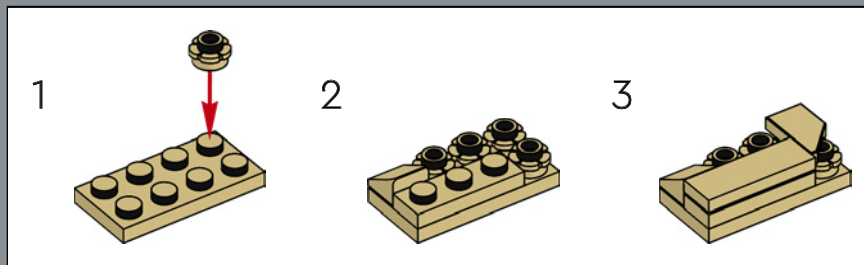
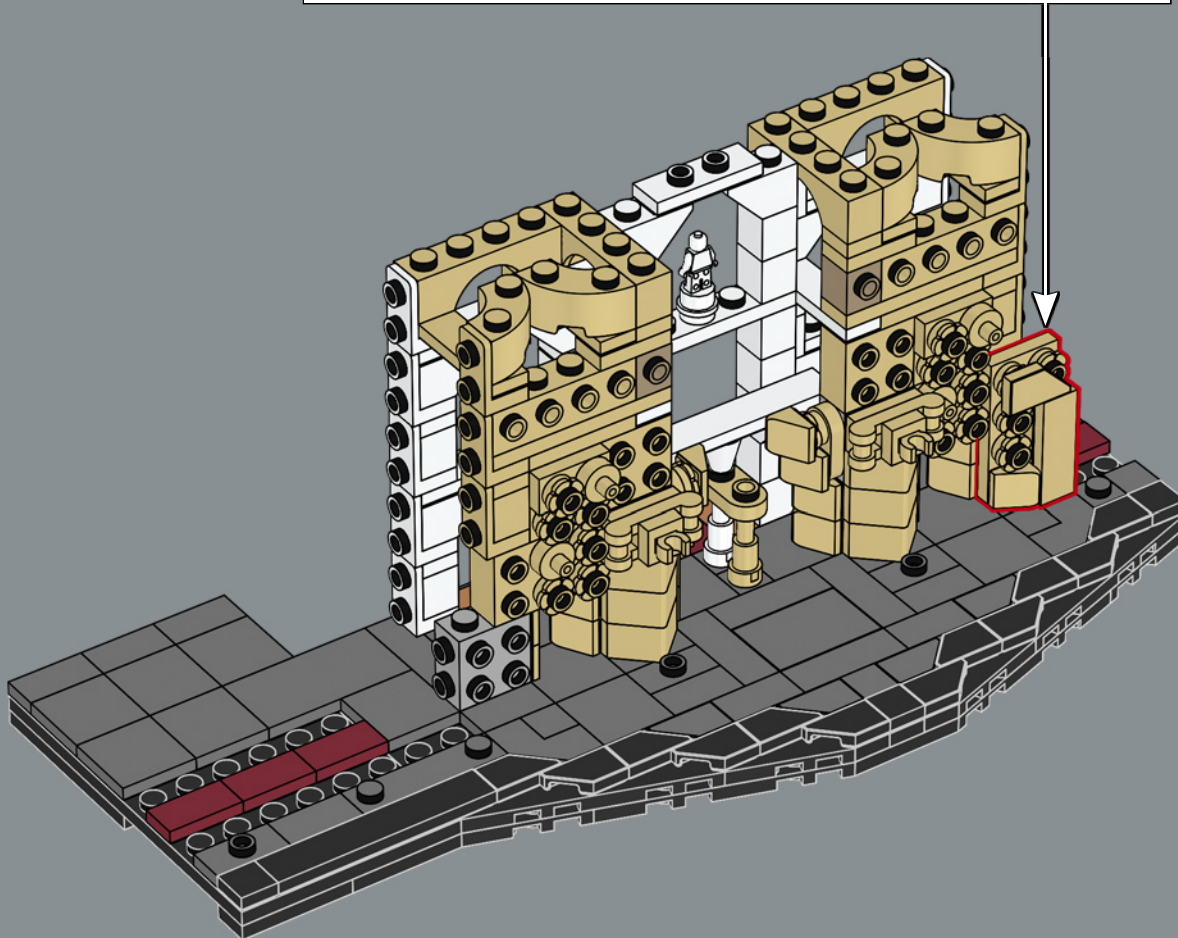


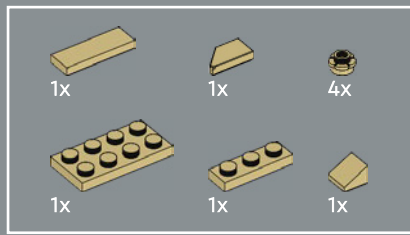
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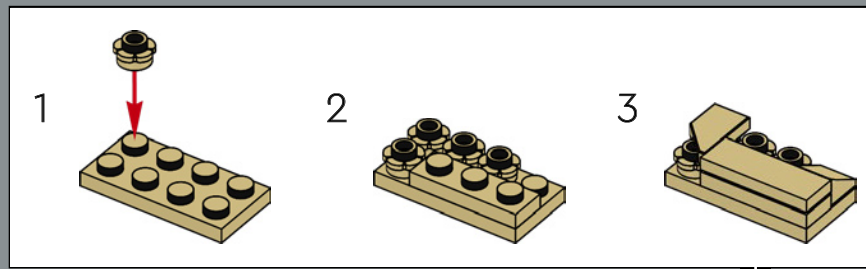
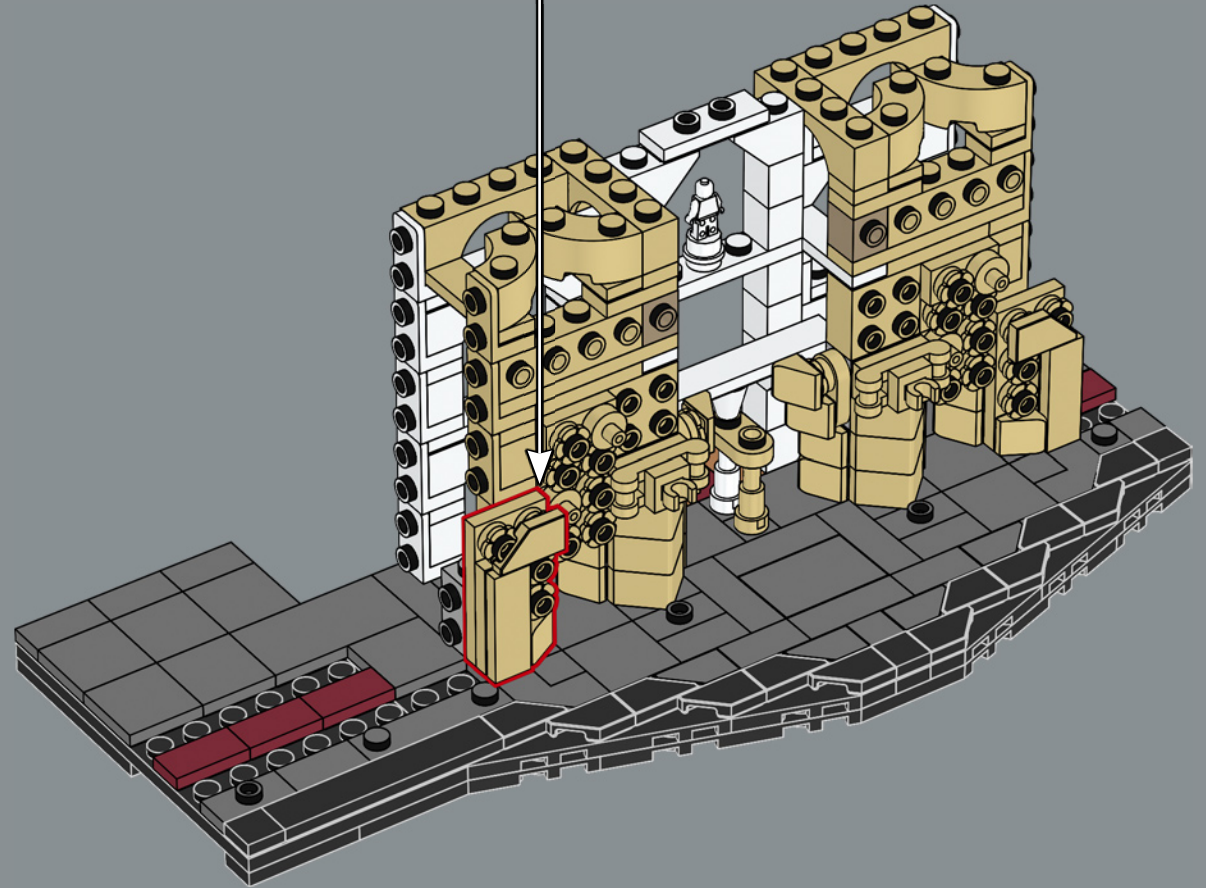


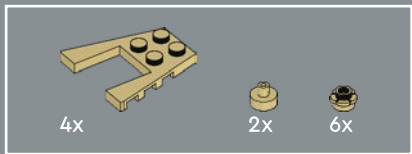
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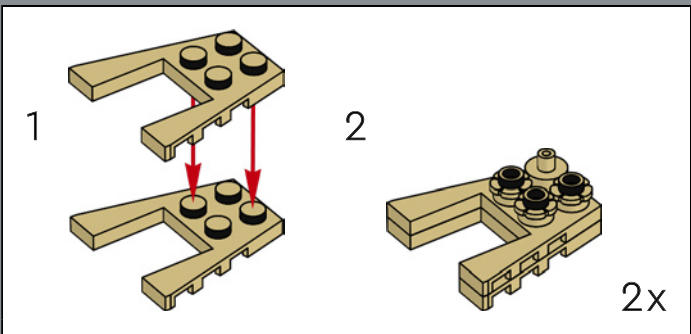
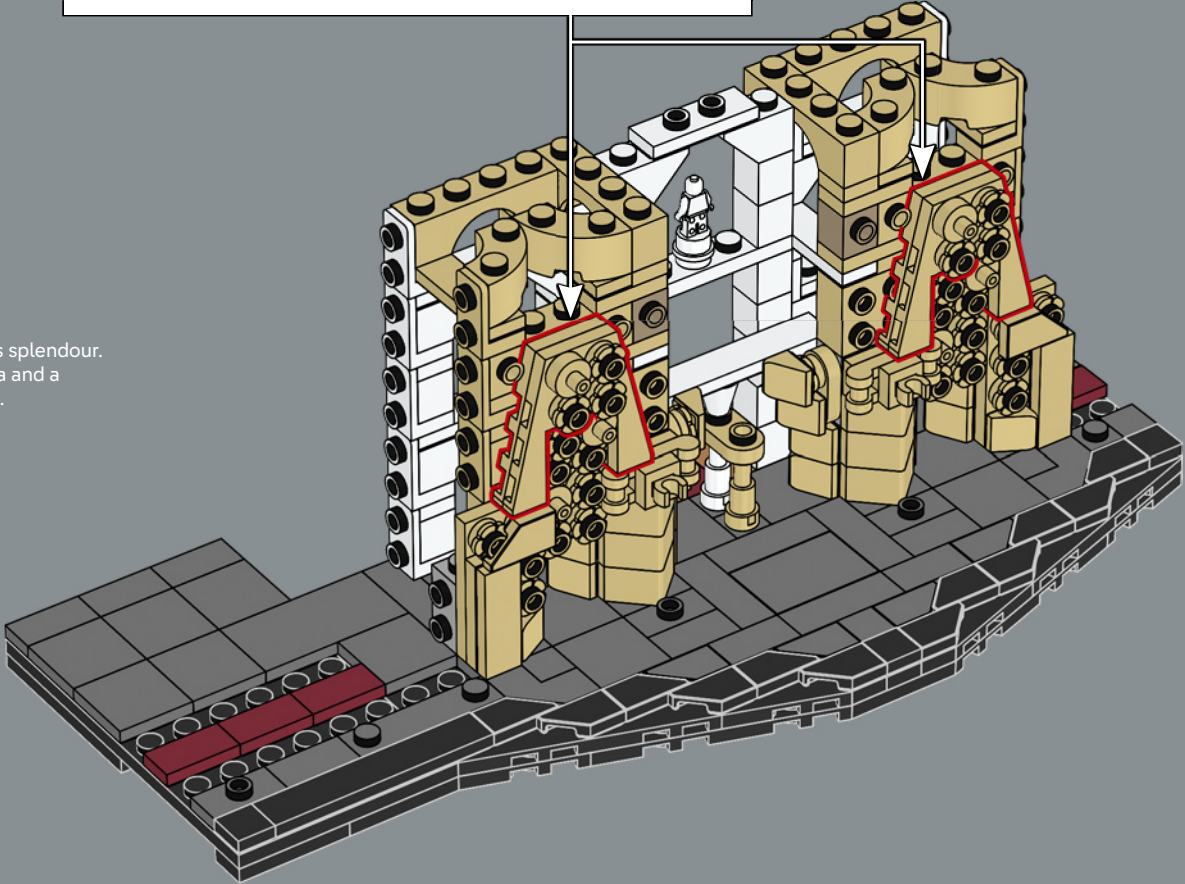


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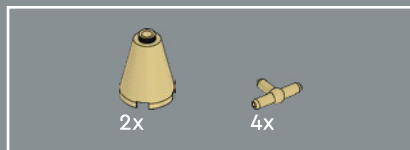




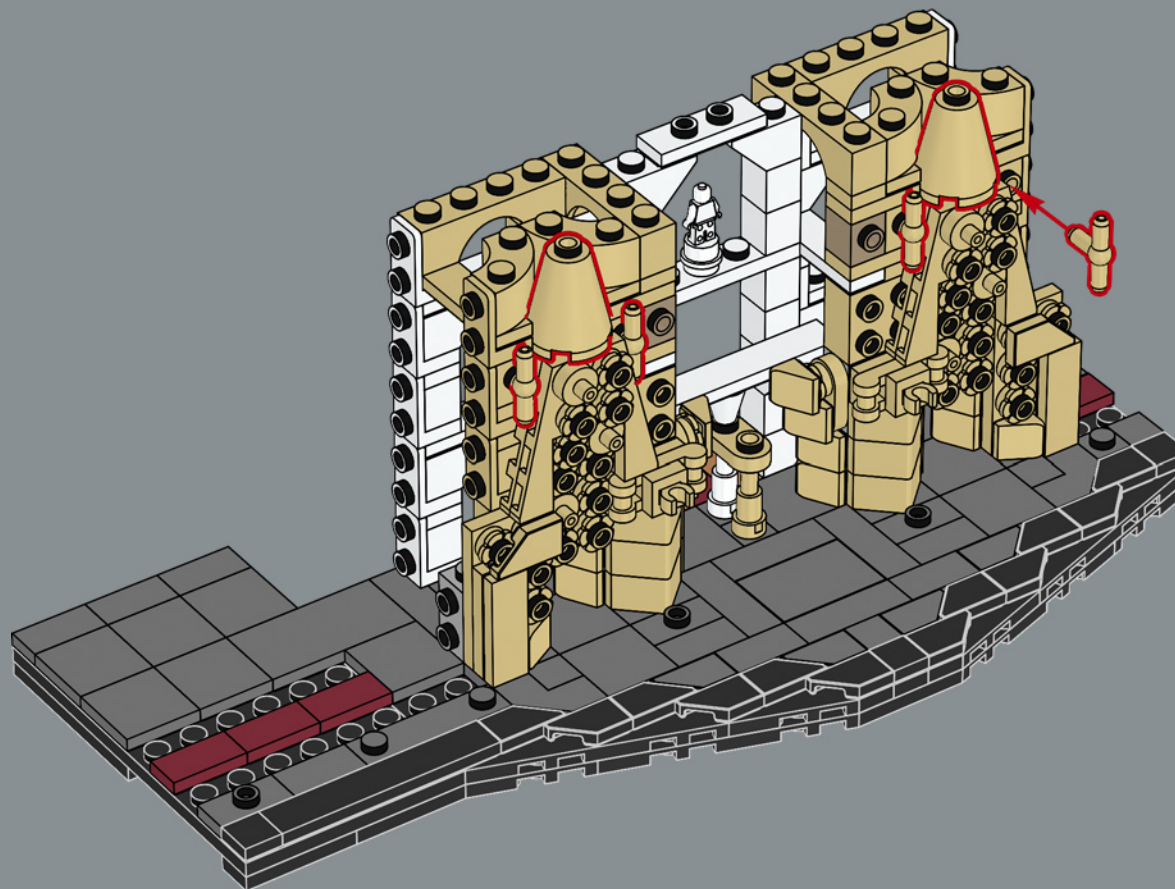
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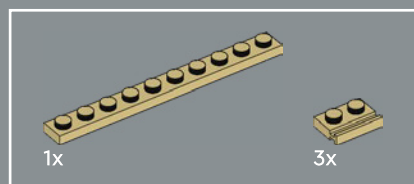


The Nativity façade represents life's joy and hope and nature's splendour. Gaudí recreated elements from Mediterranean flora and fauna and a range of plants and birds, represented here by LEGO® flowers.

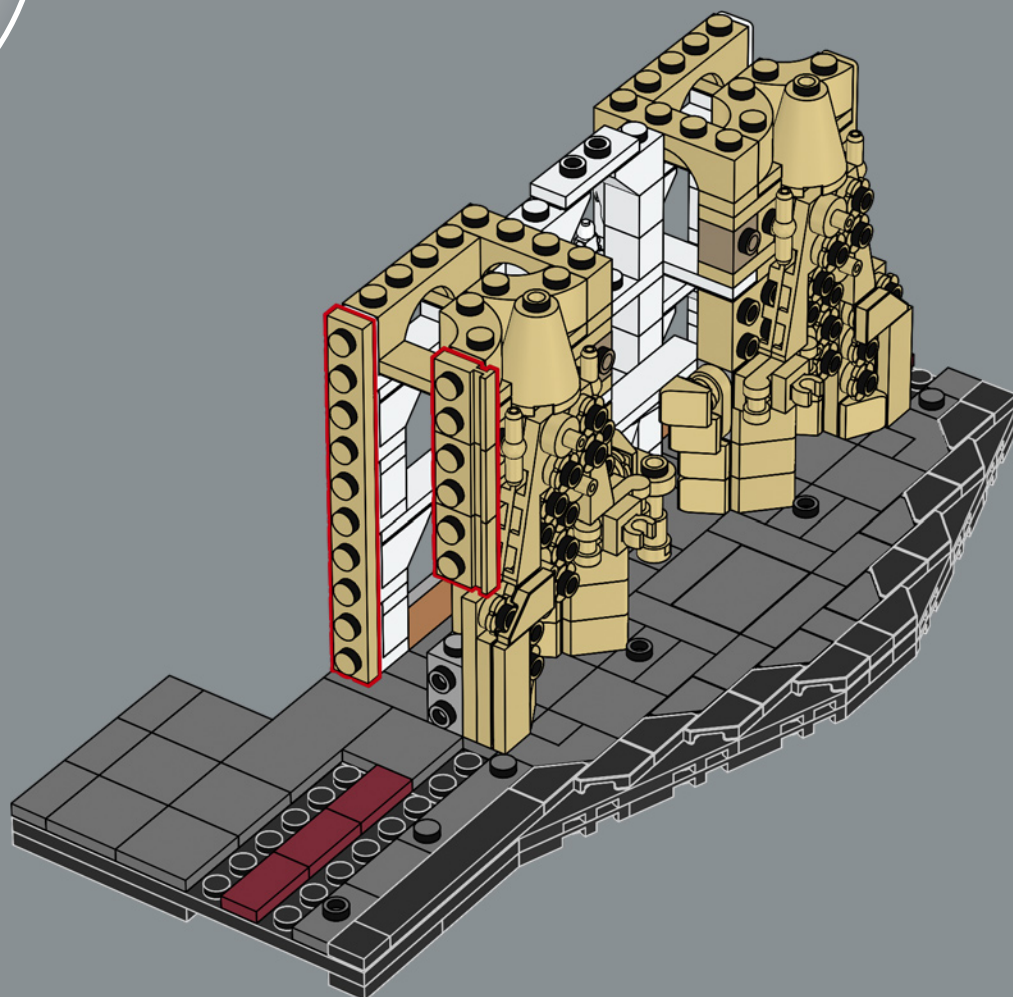


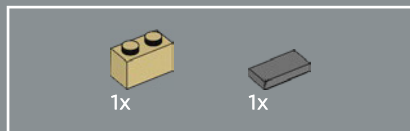
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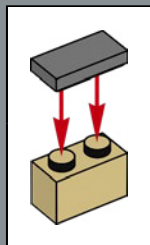
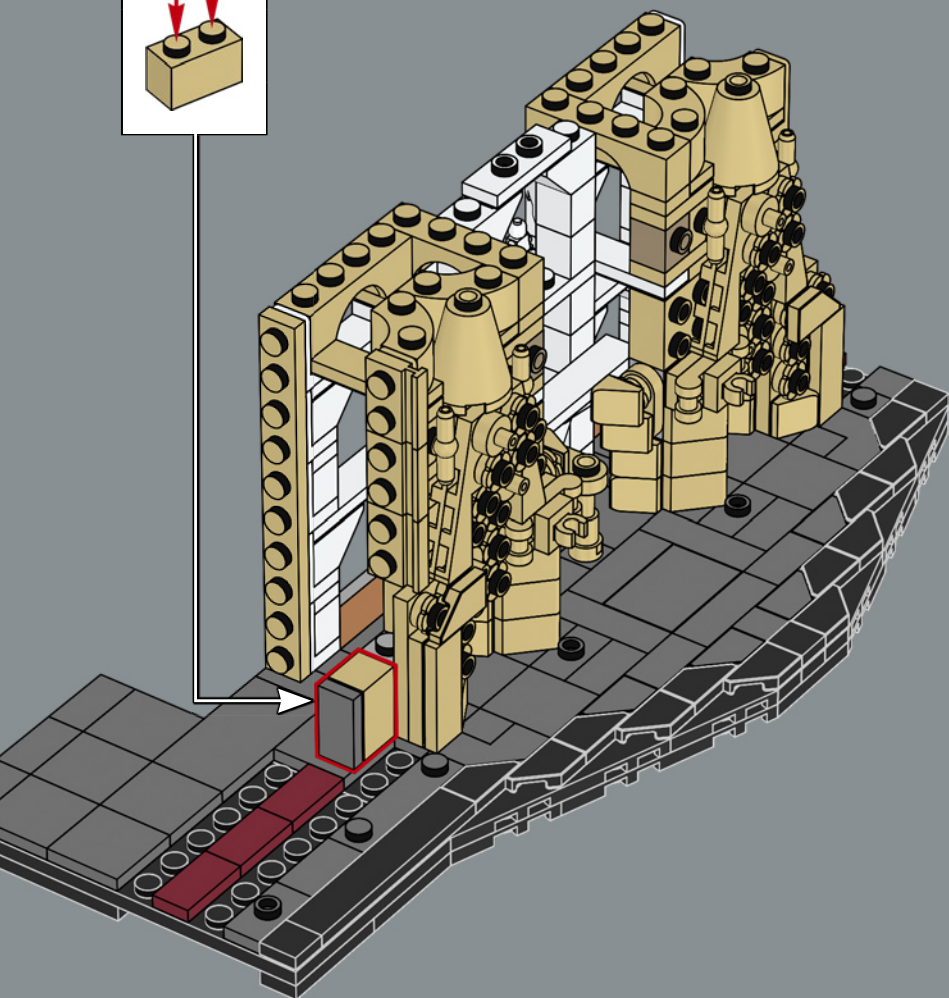
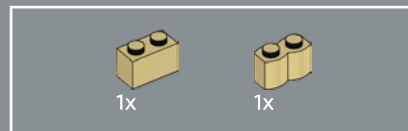


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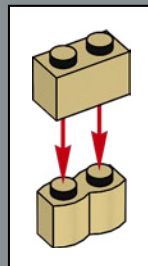
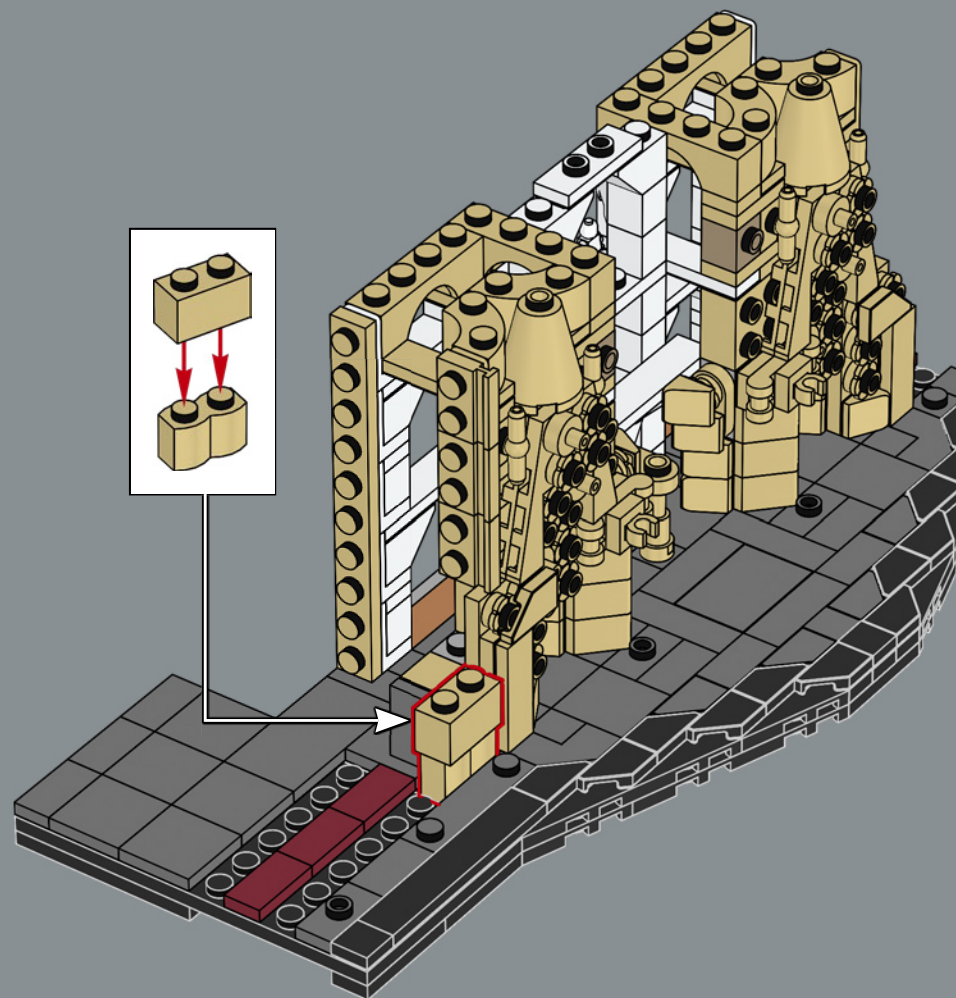


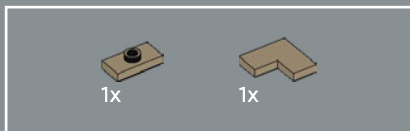


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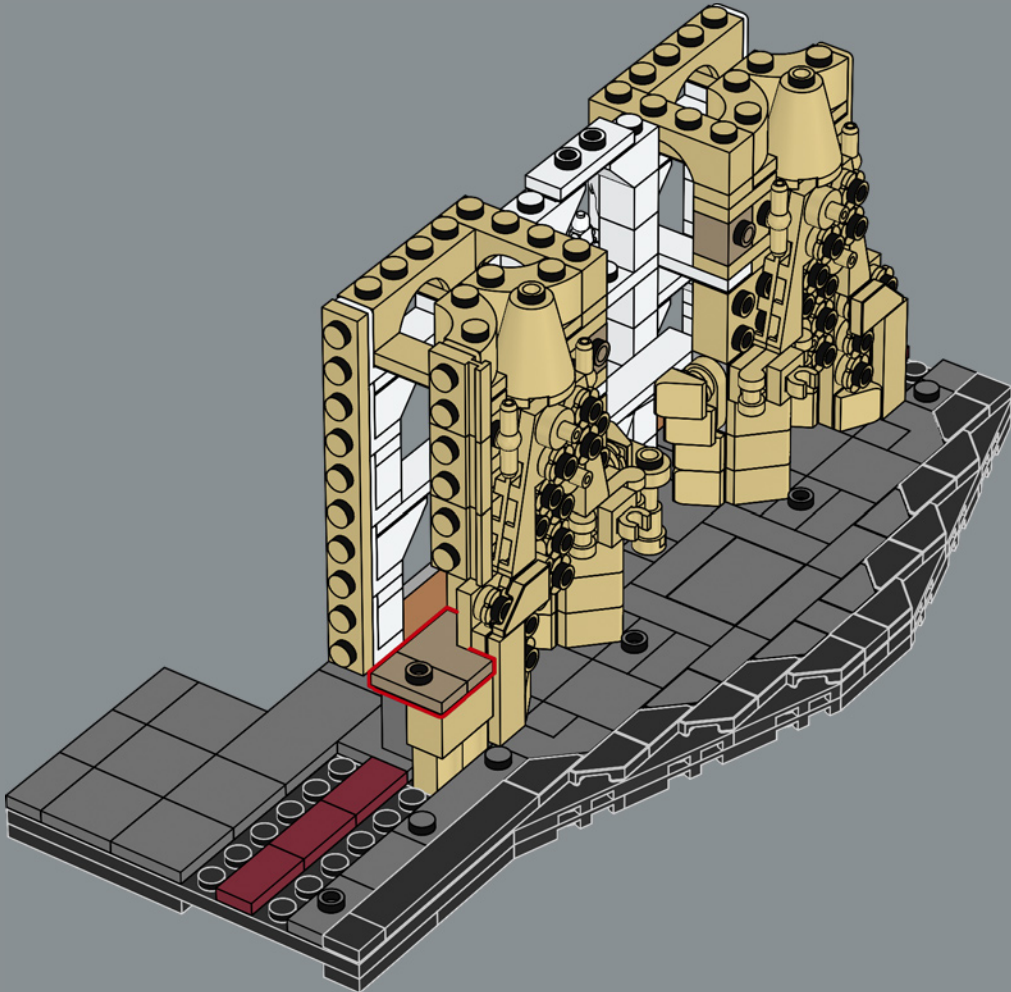


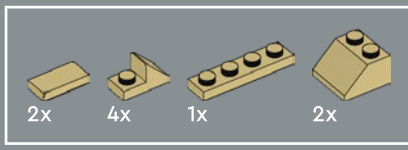
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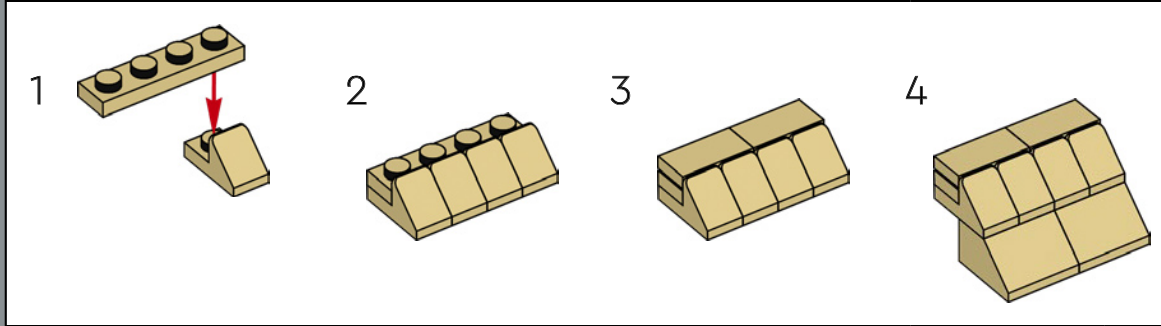
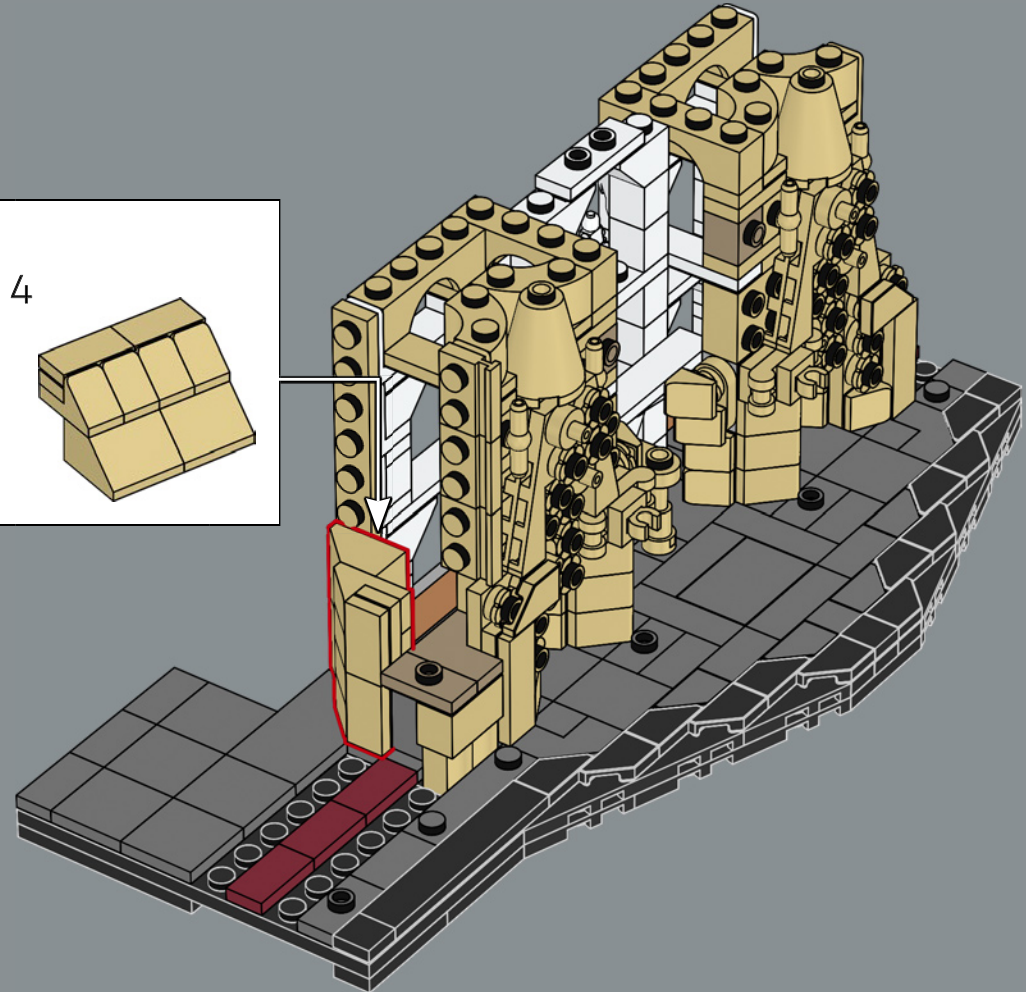


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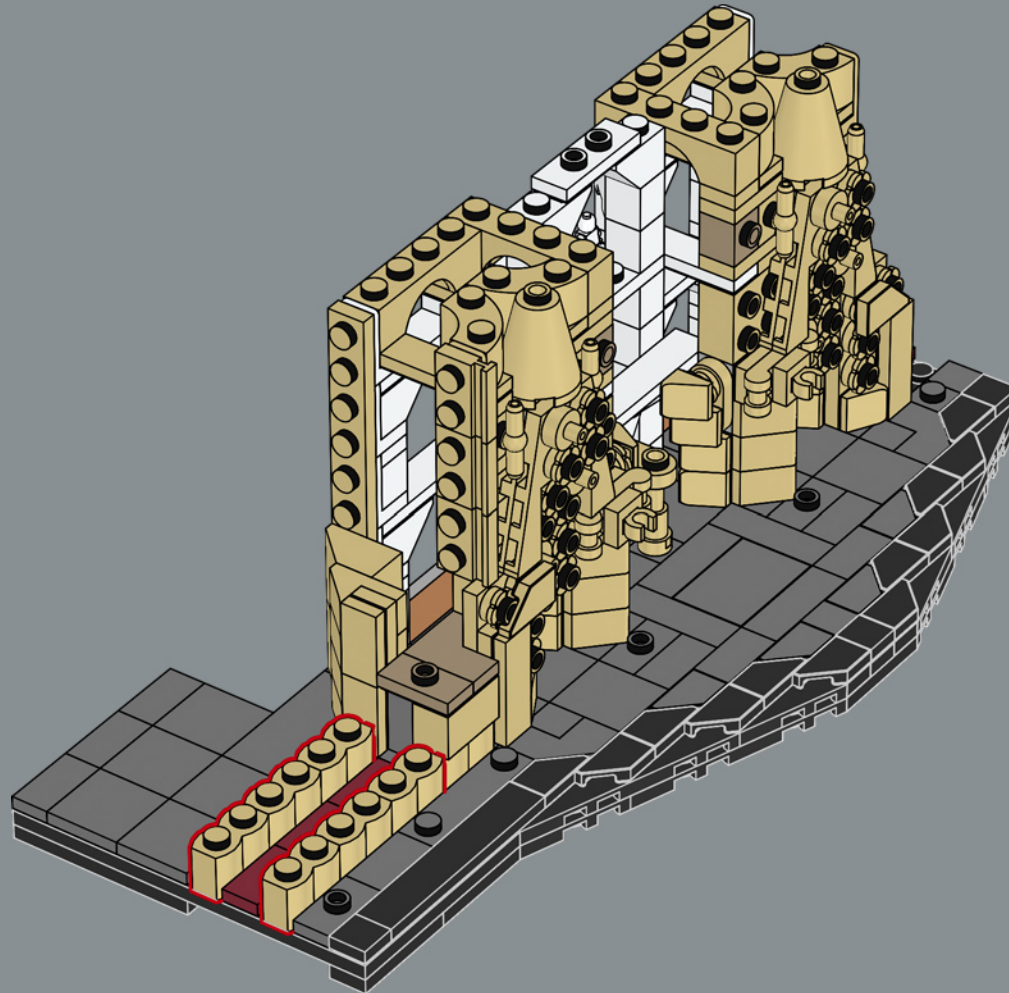
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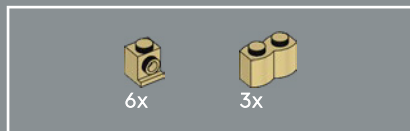




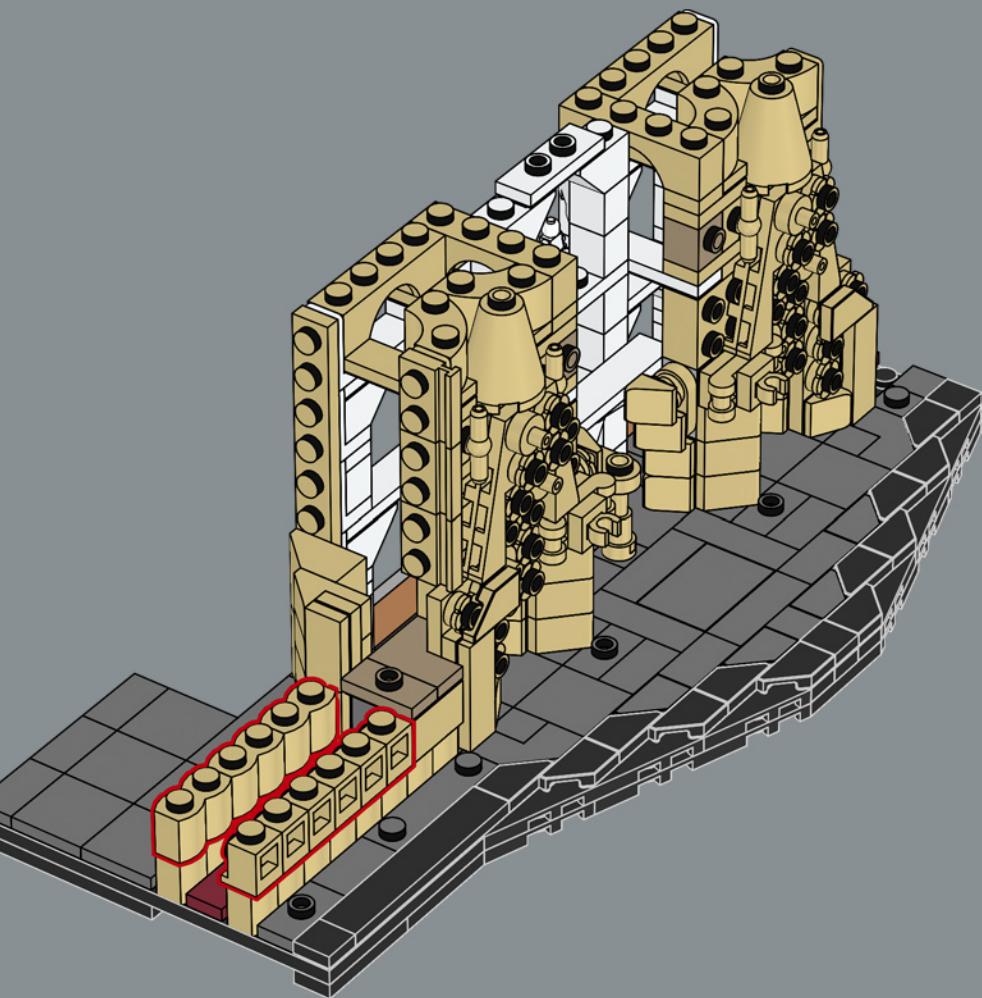
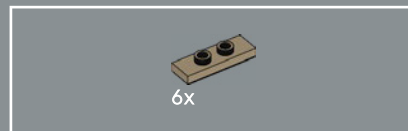
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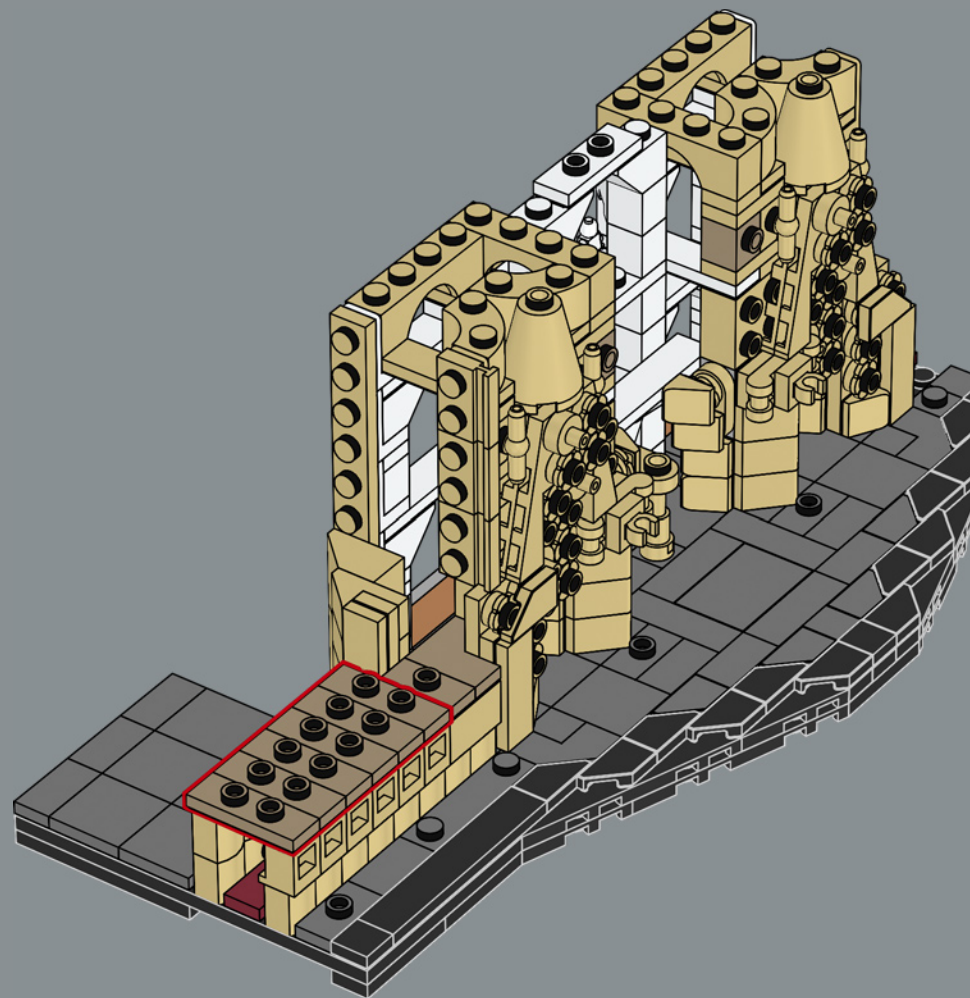


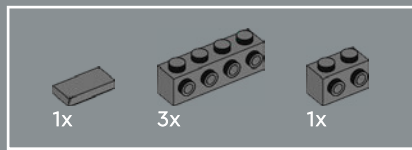


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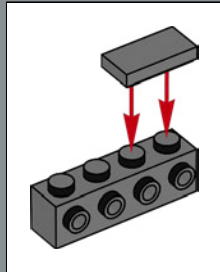
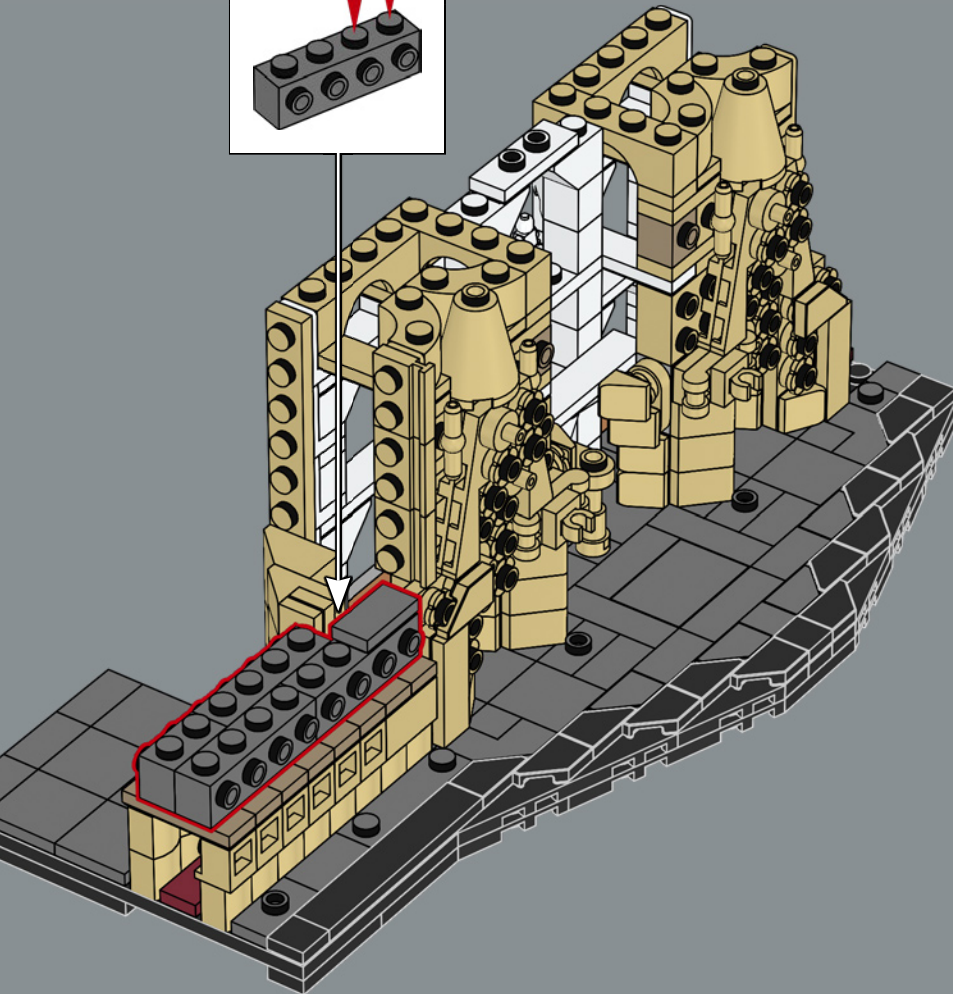
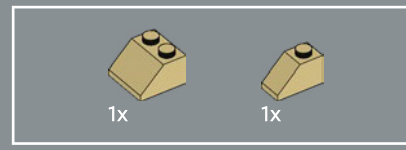


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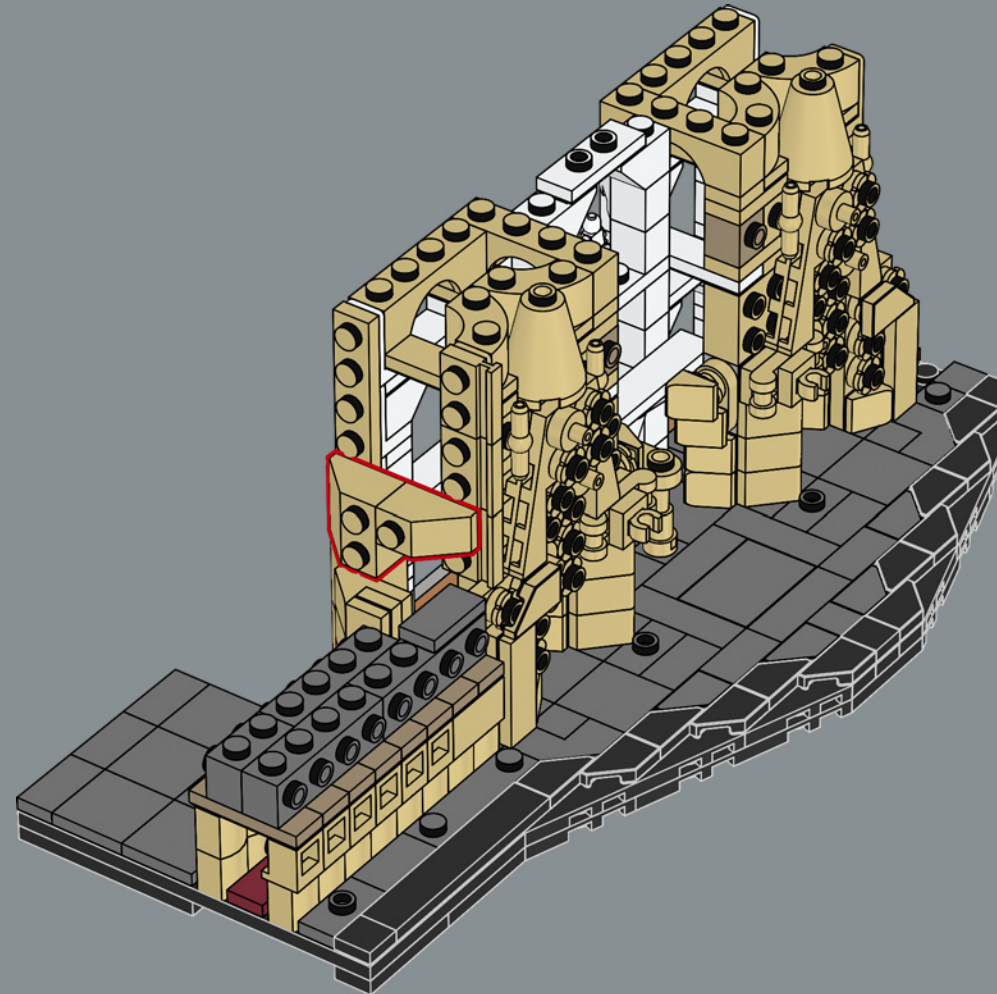


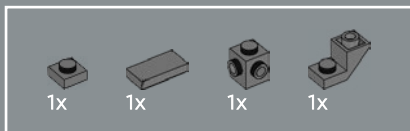


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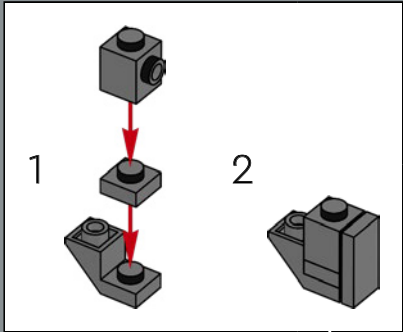
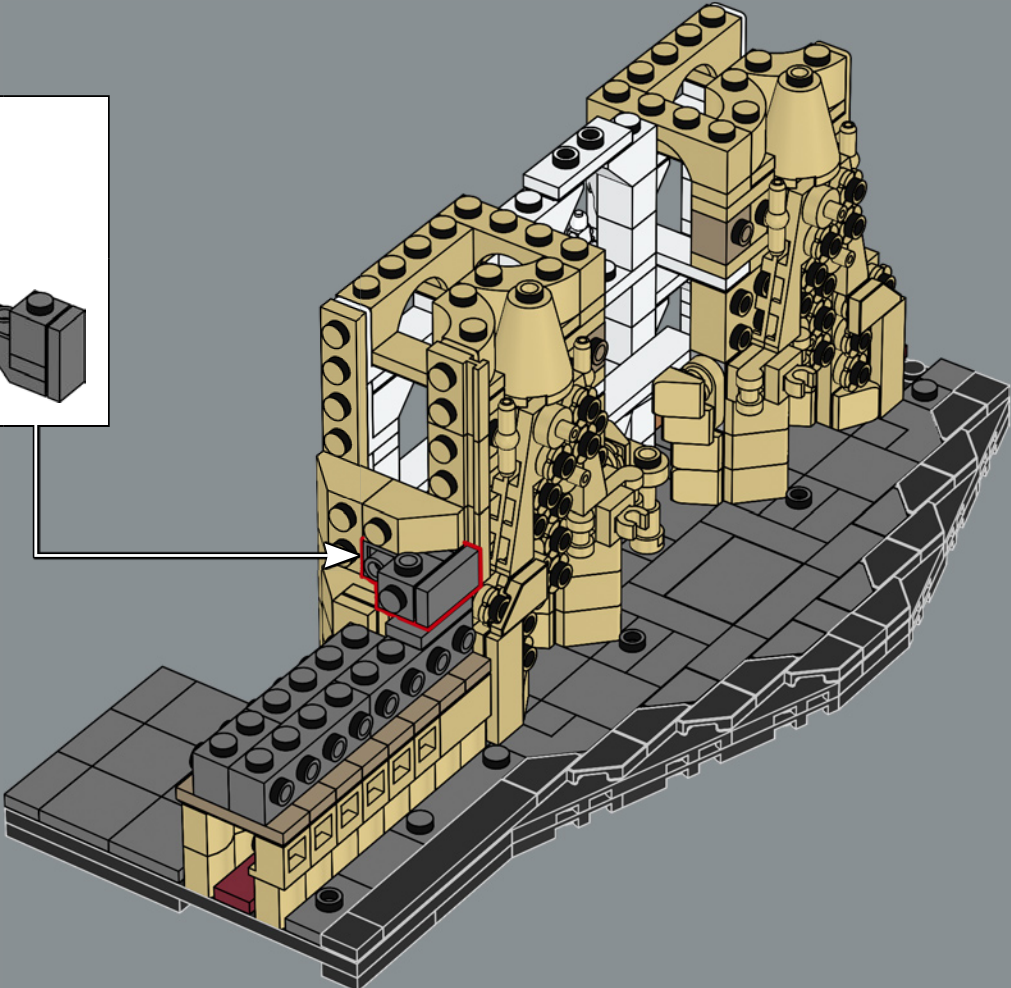


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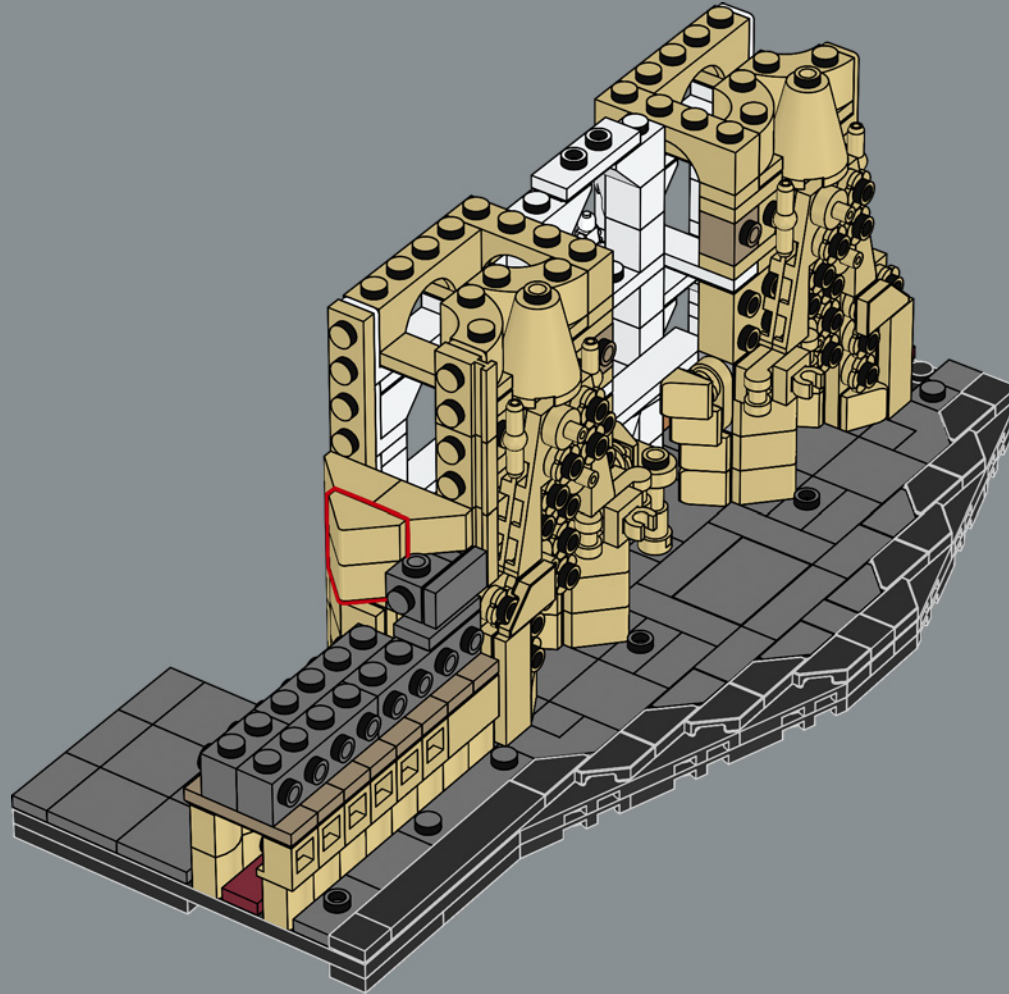
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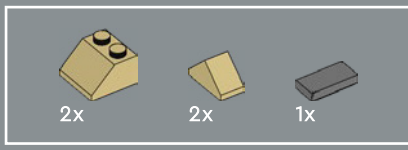




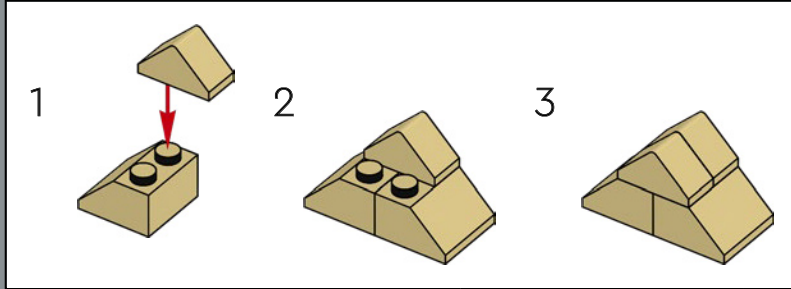
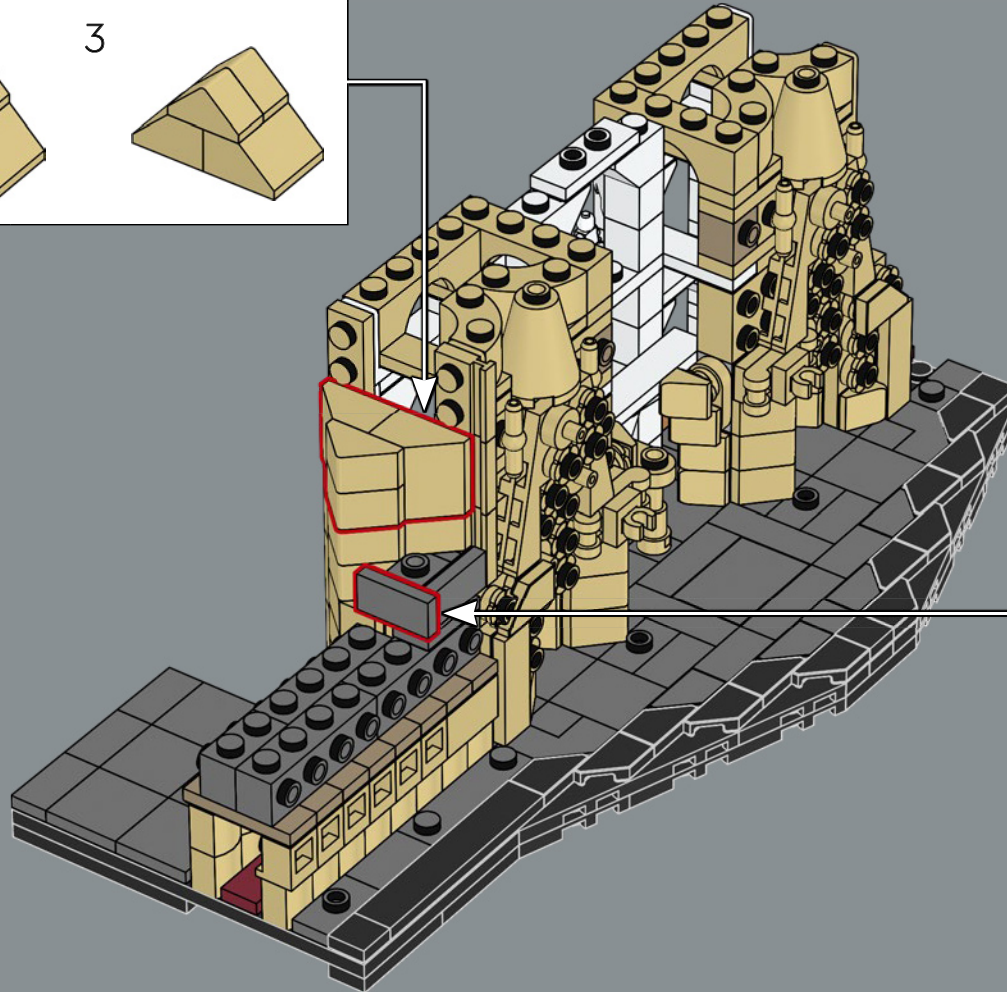
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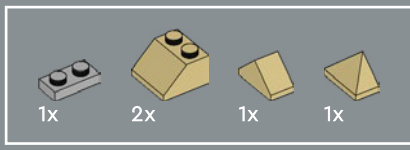
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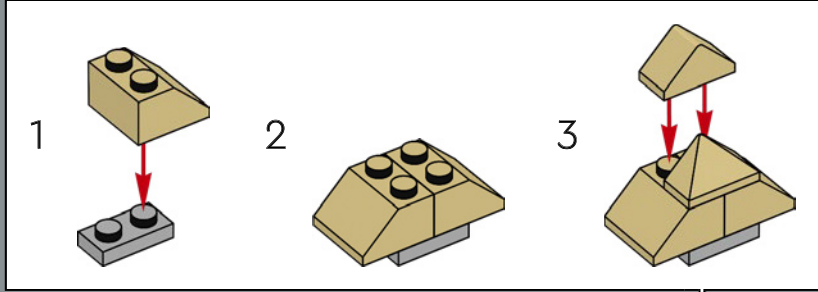
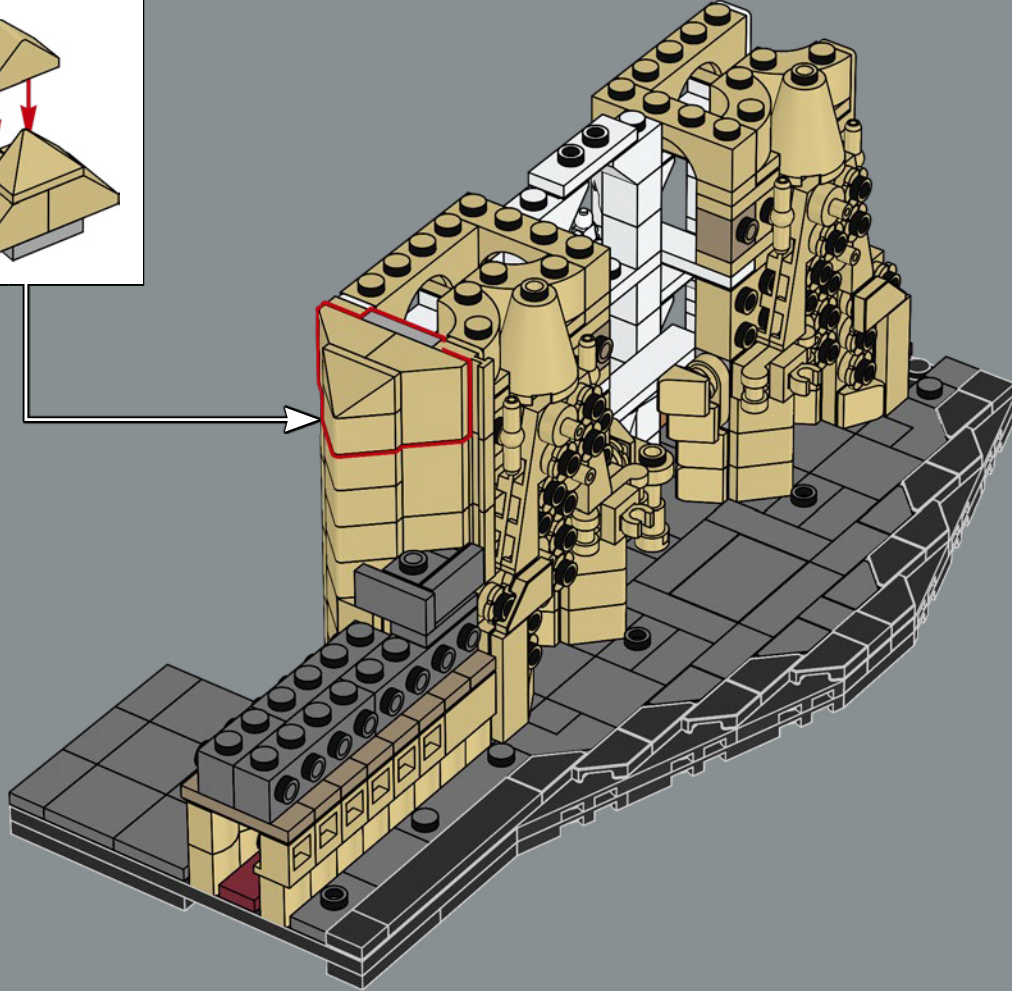


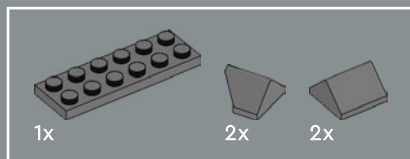
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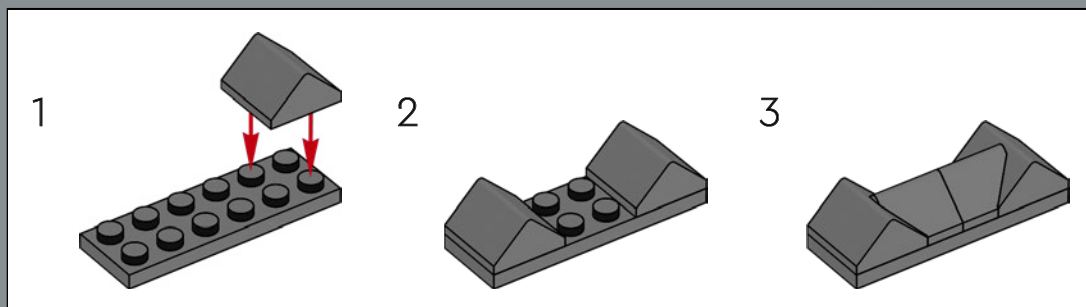
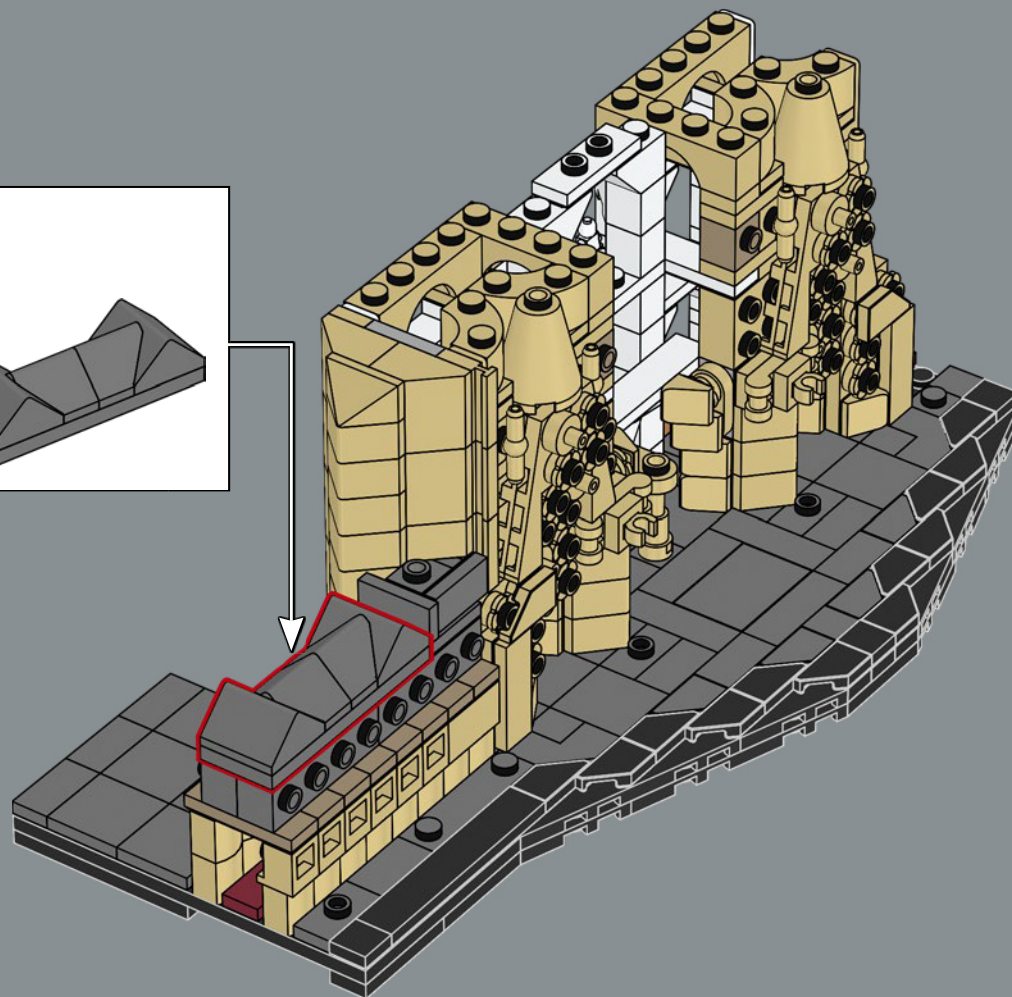


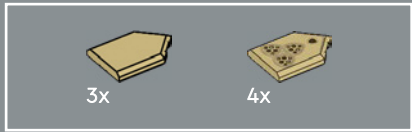
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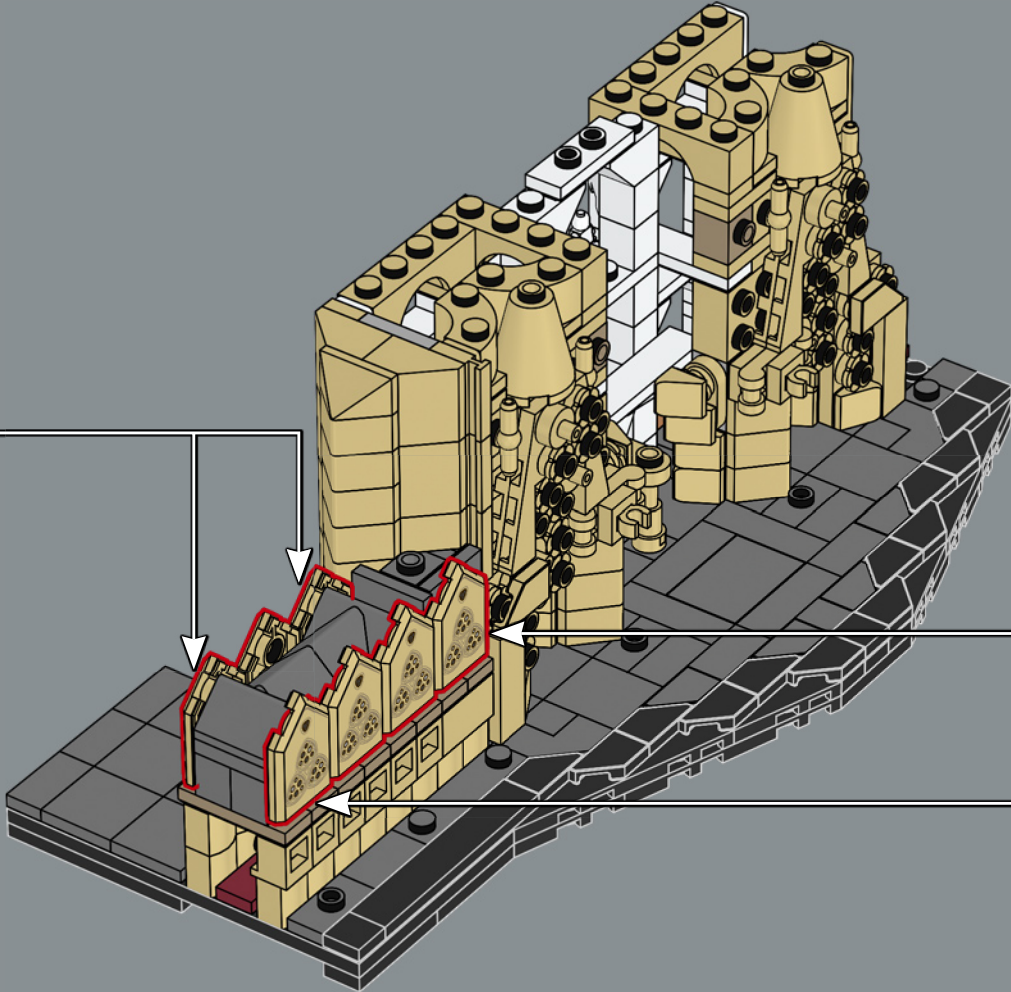


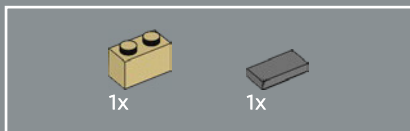
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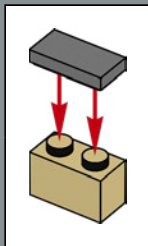
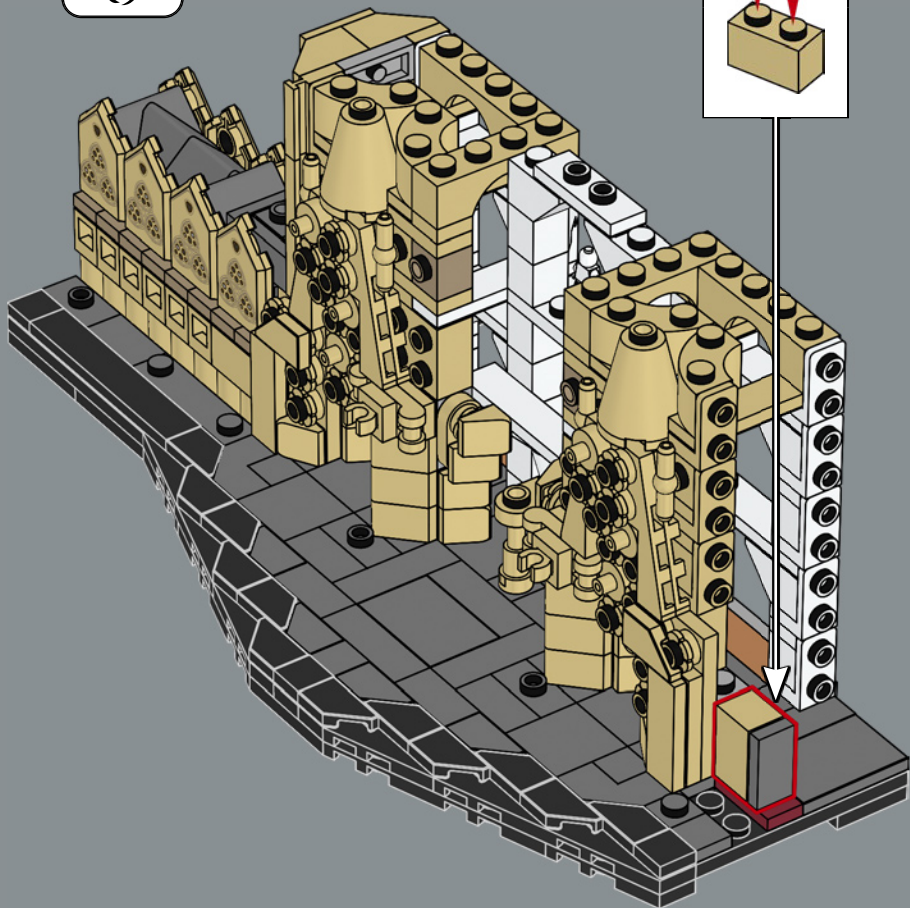
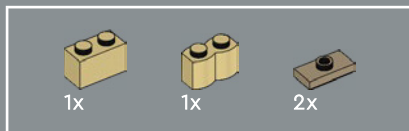


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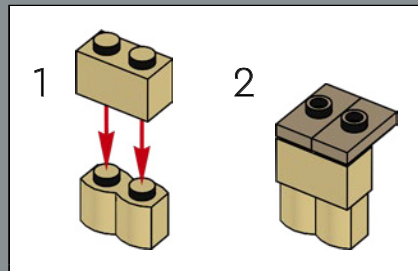
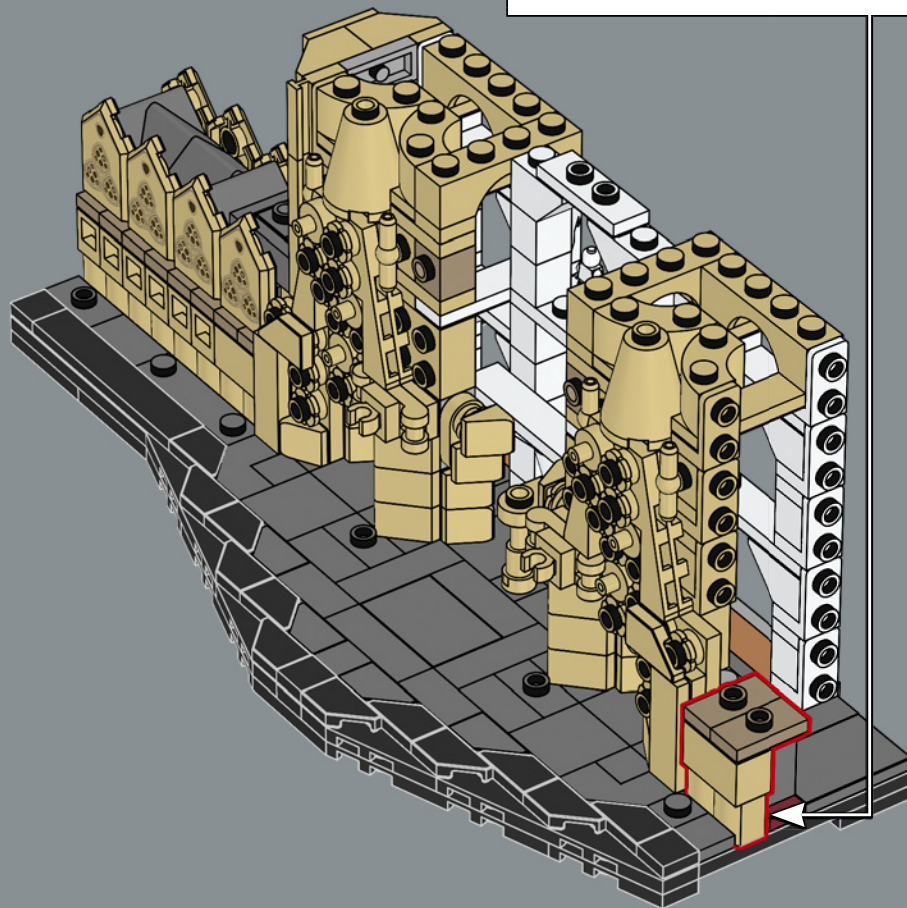


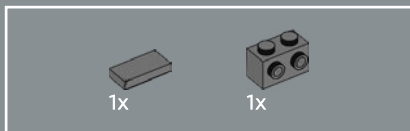


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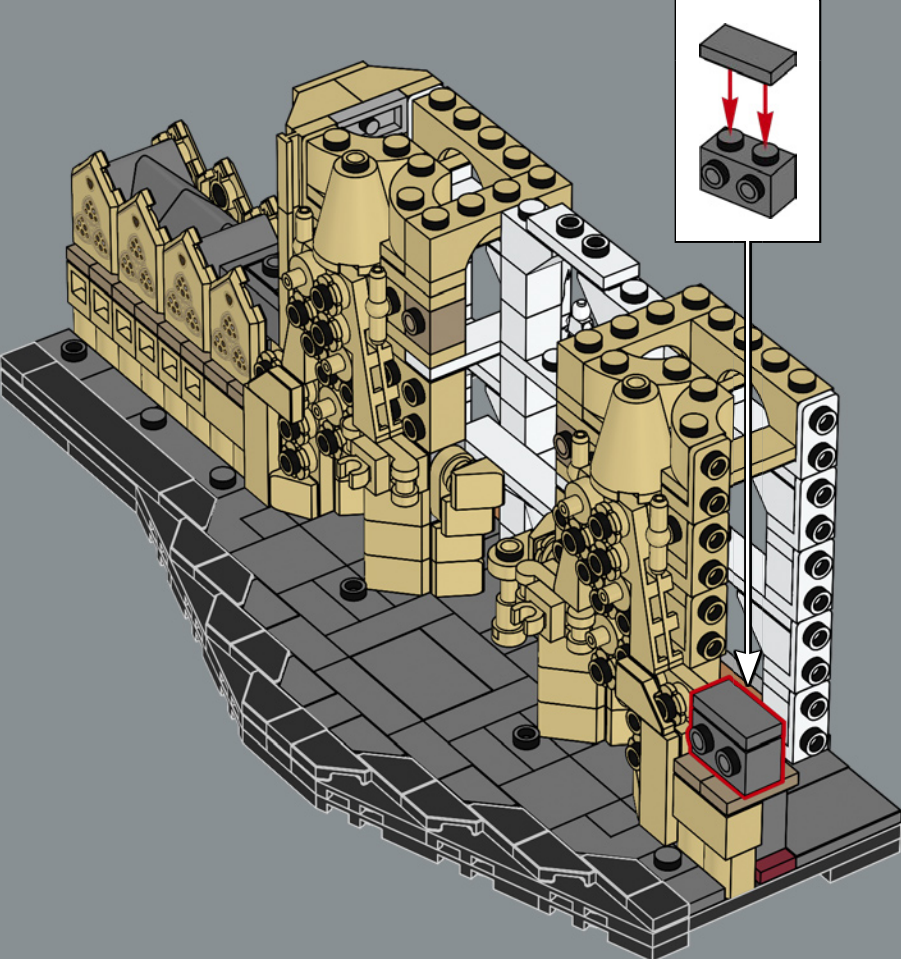
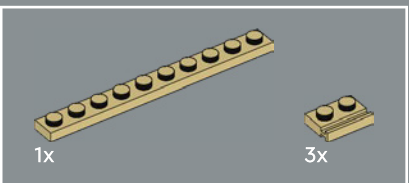


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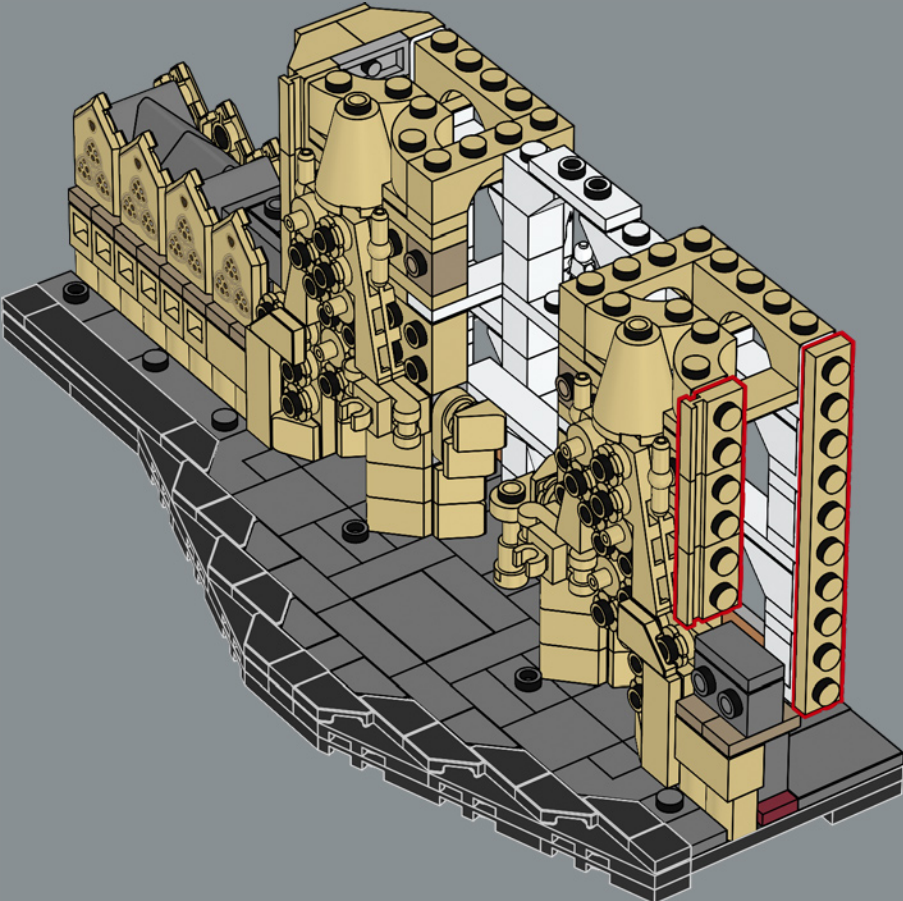


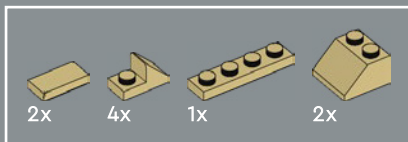


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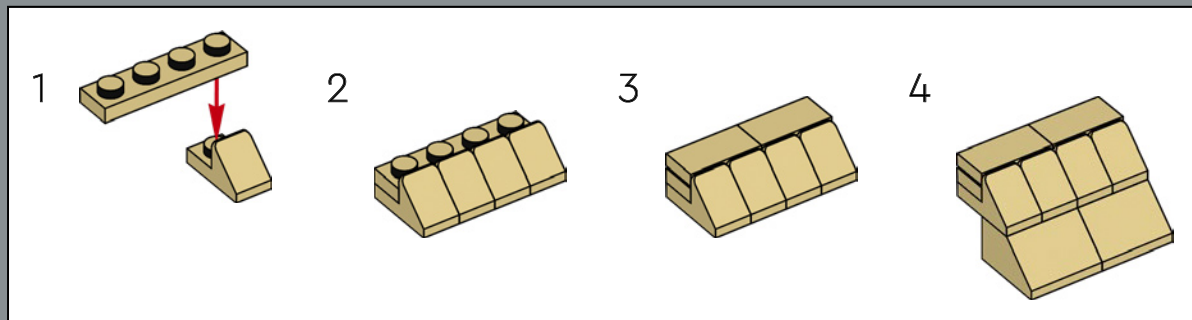
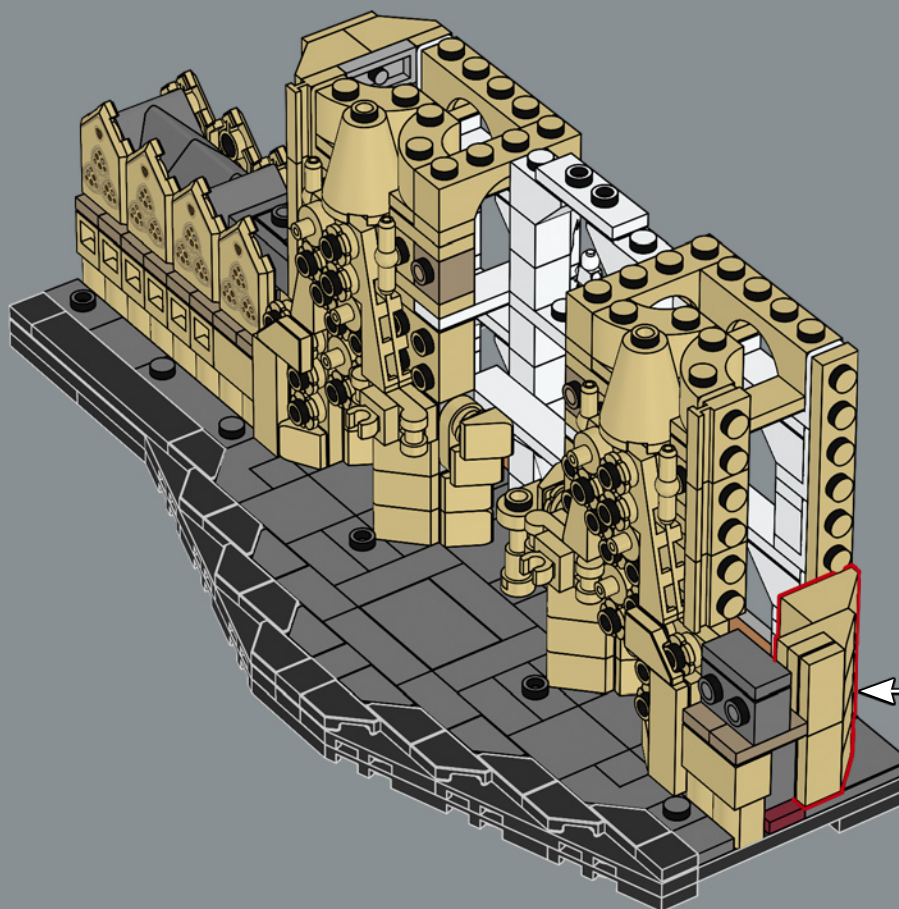


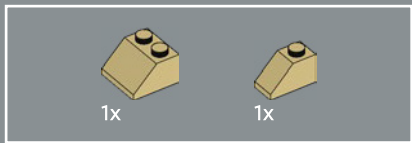
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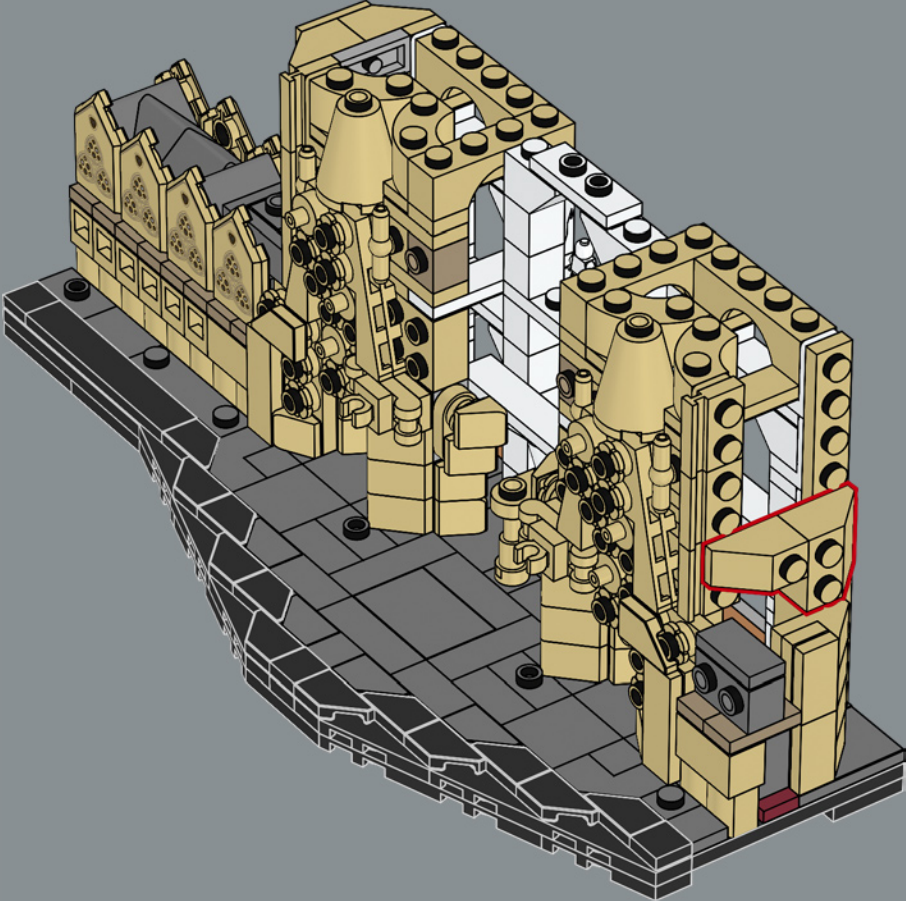
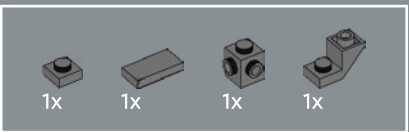


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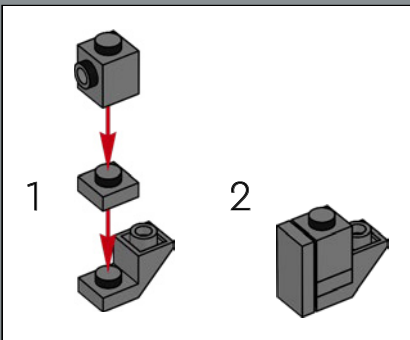
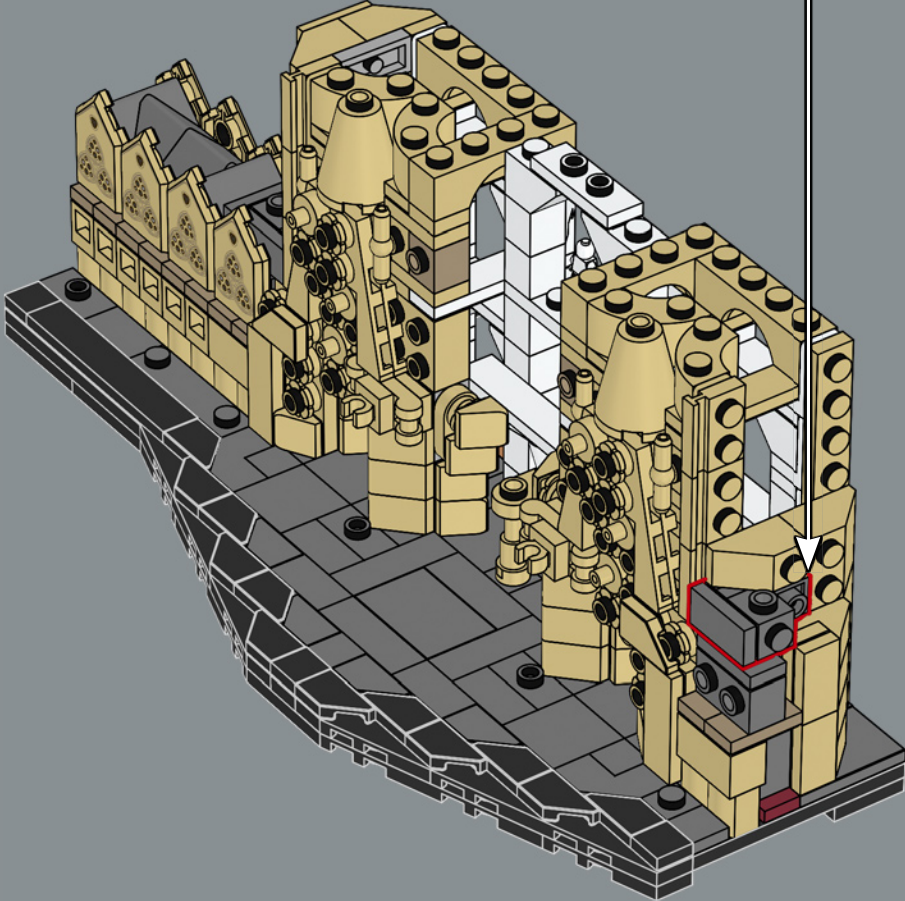


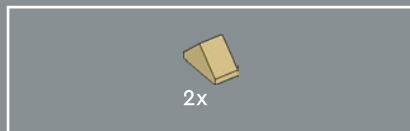


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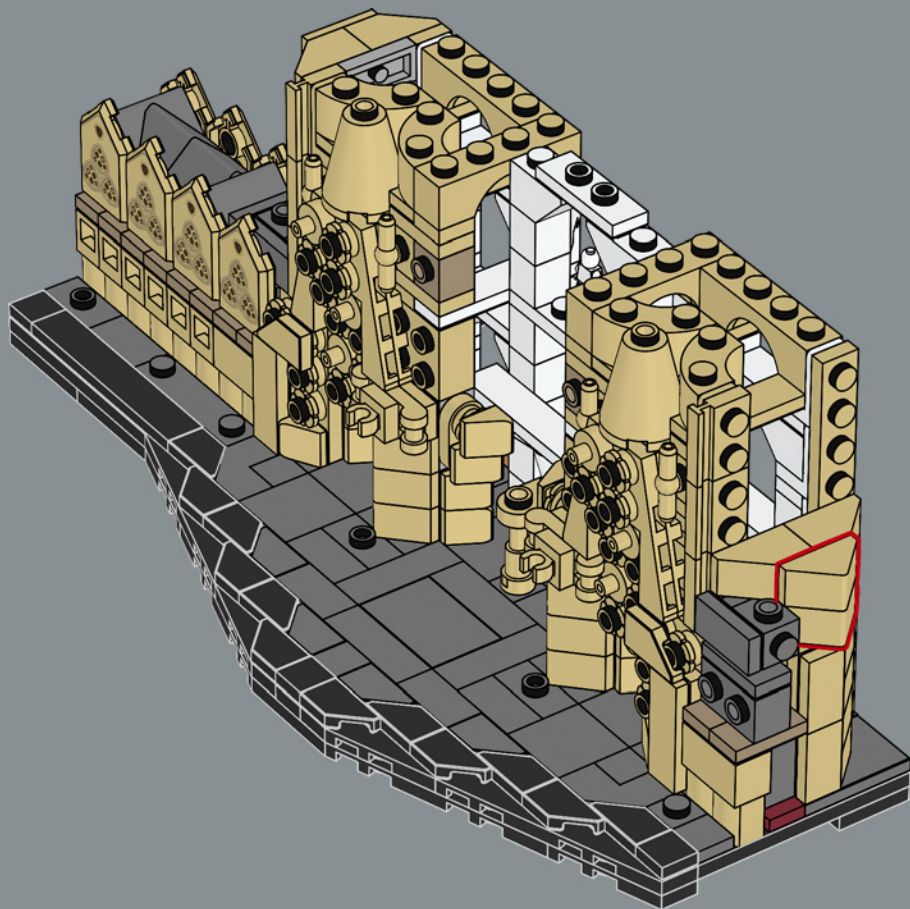
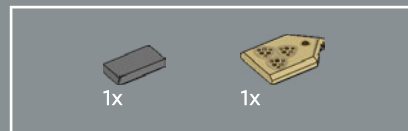


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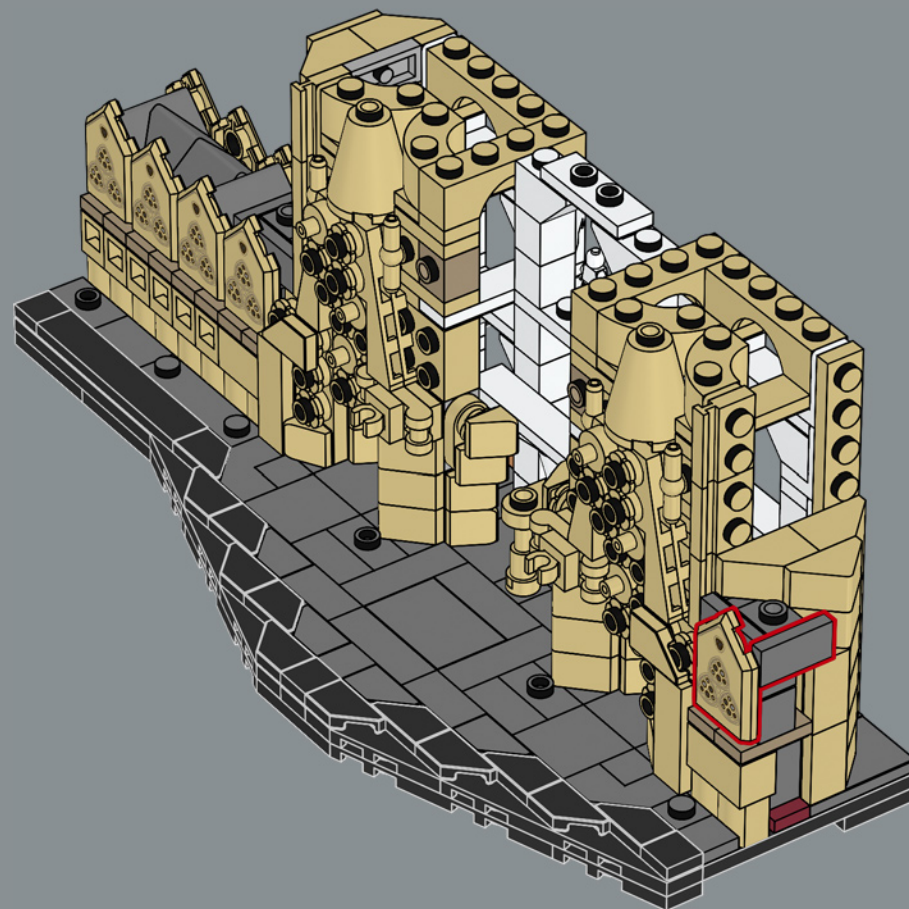


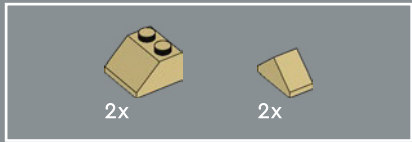


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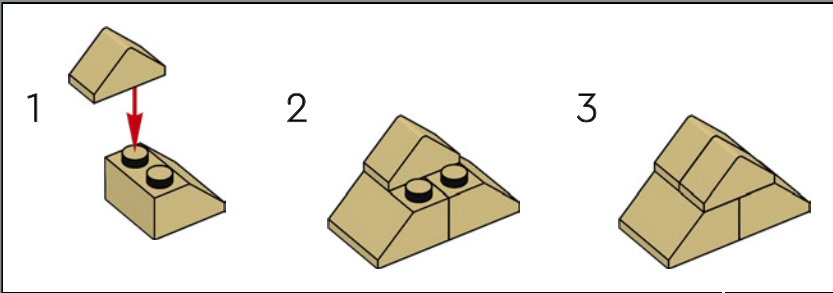
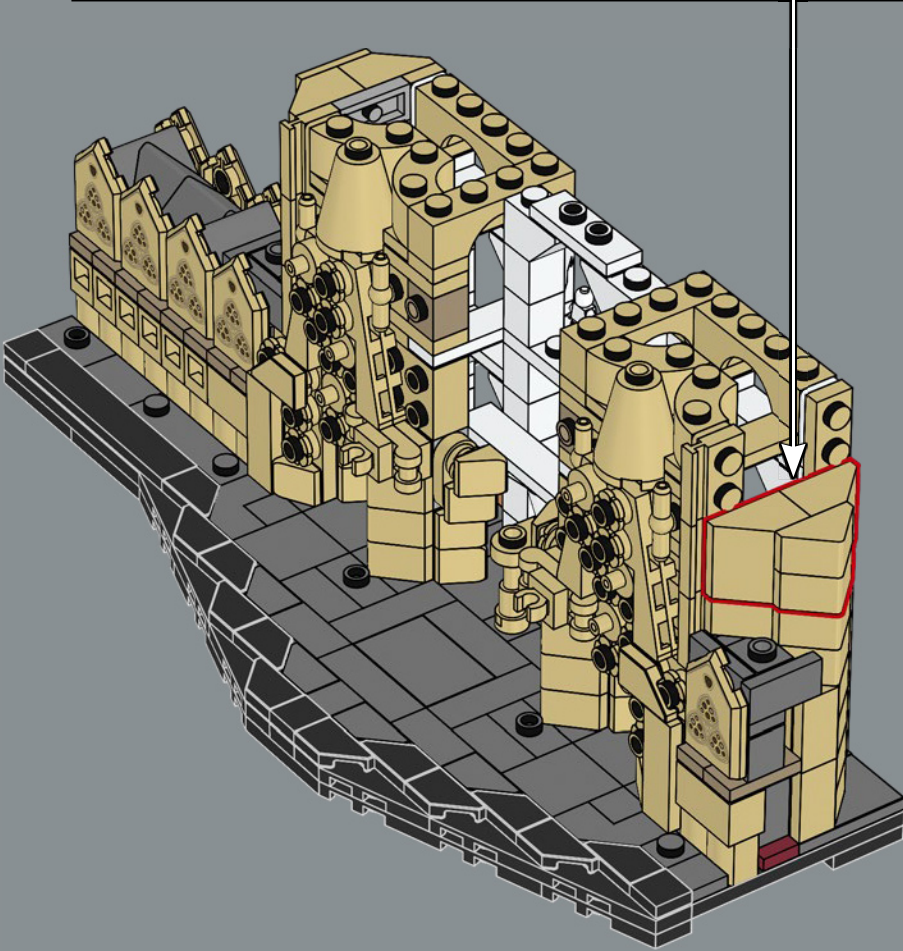


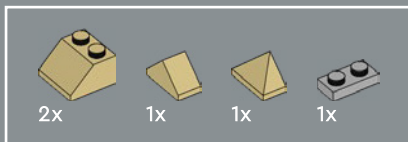
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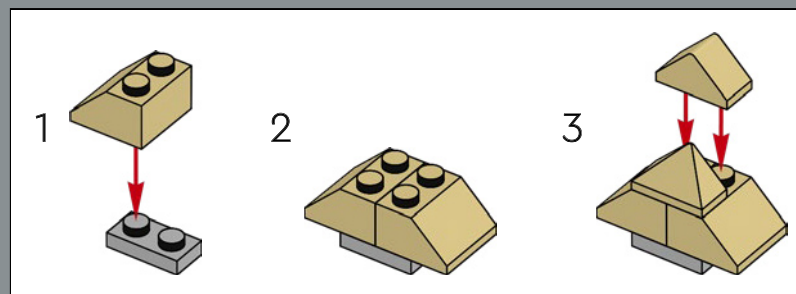
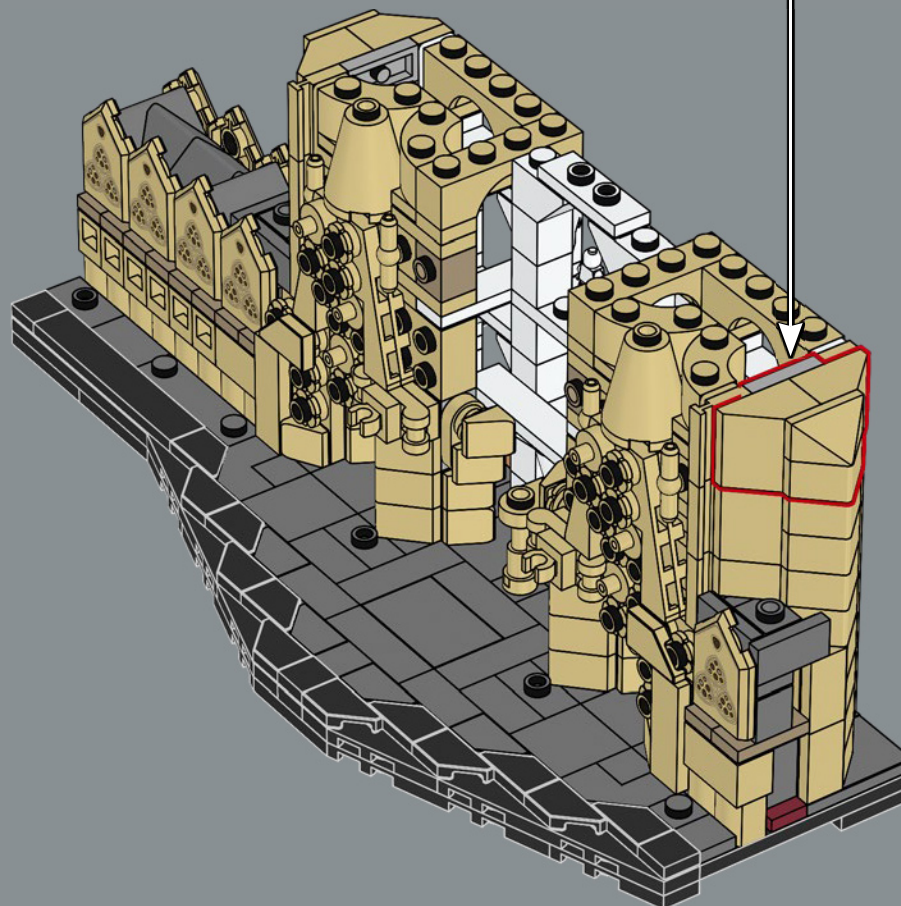


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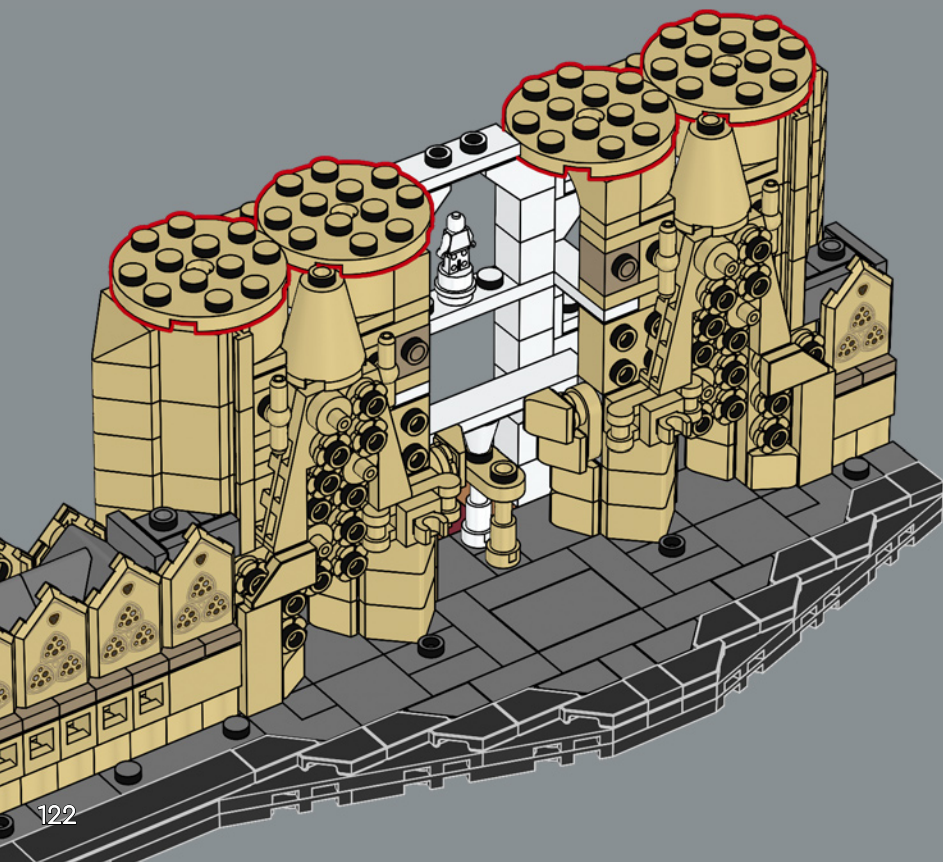
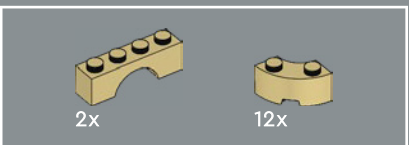


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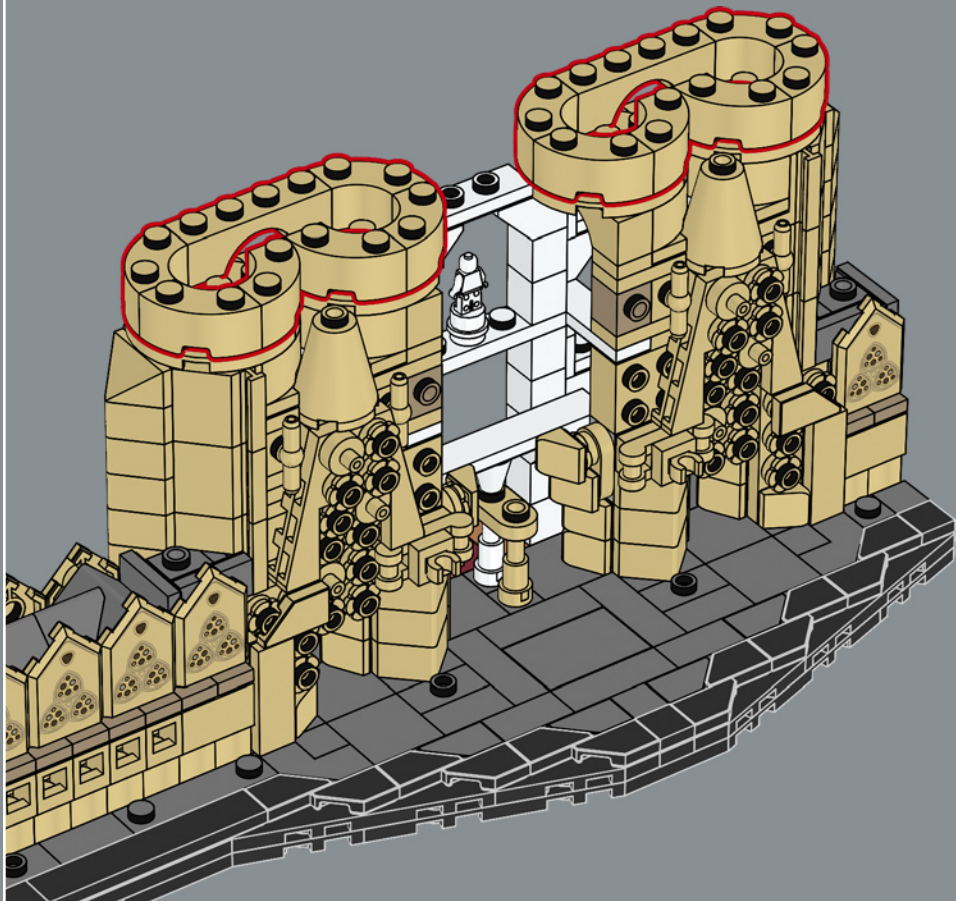


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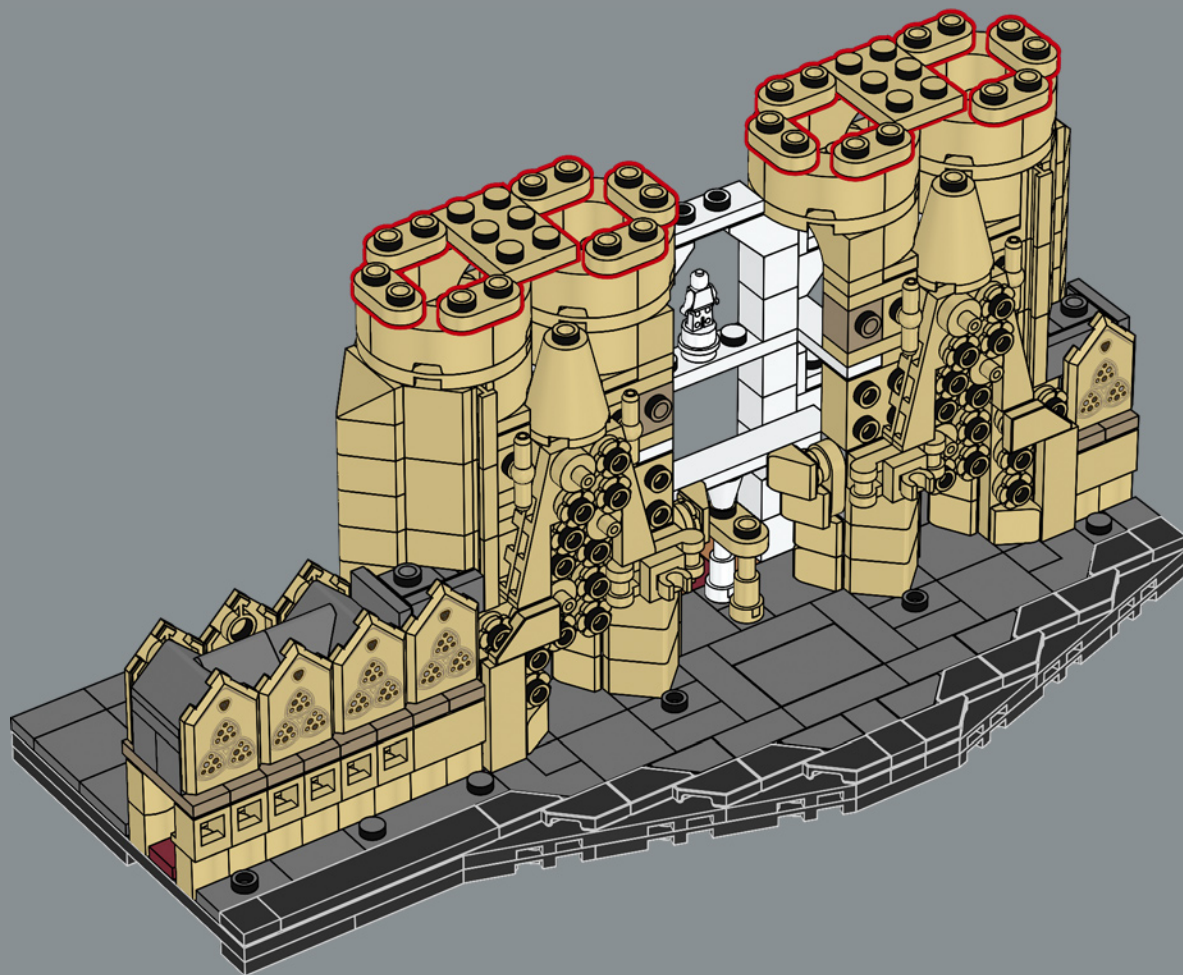
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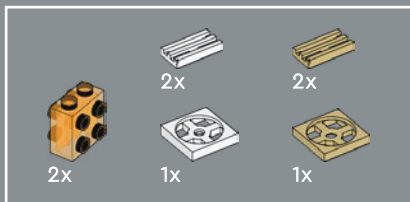
The four bell towers here begin from a square floor plan and will become round as you build, transitioning between sideways LEGO® building and regular 'stacking'.



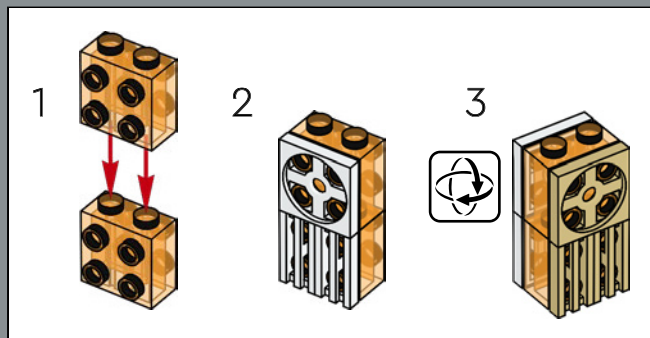
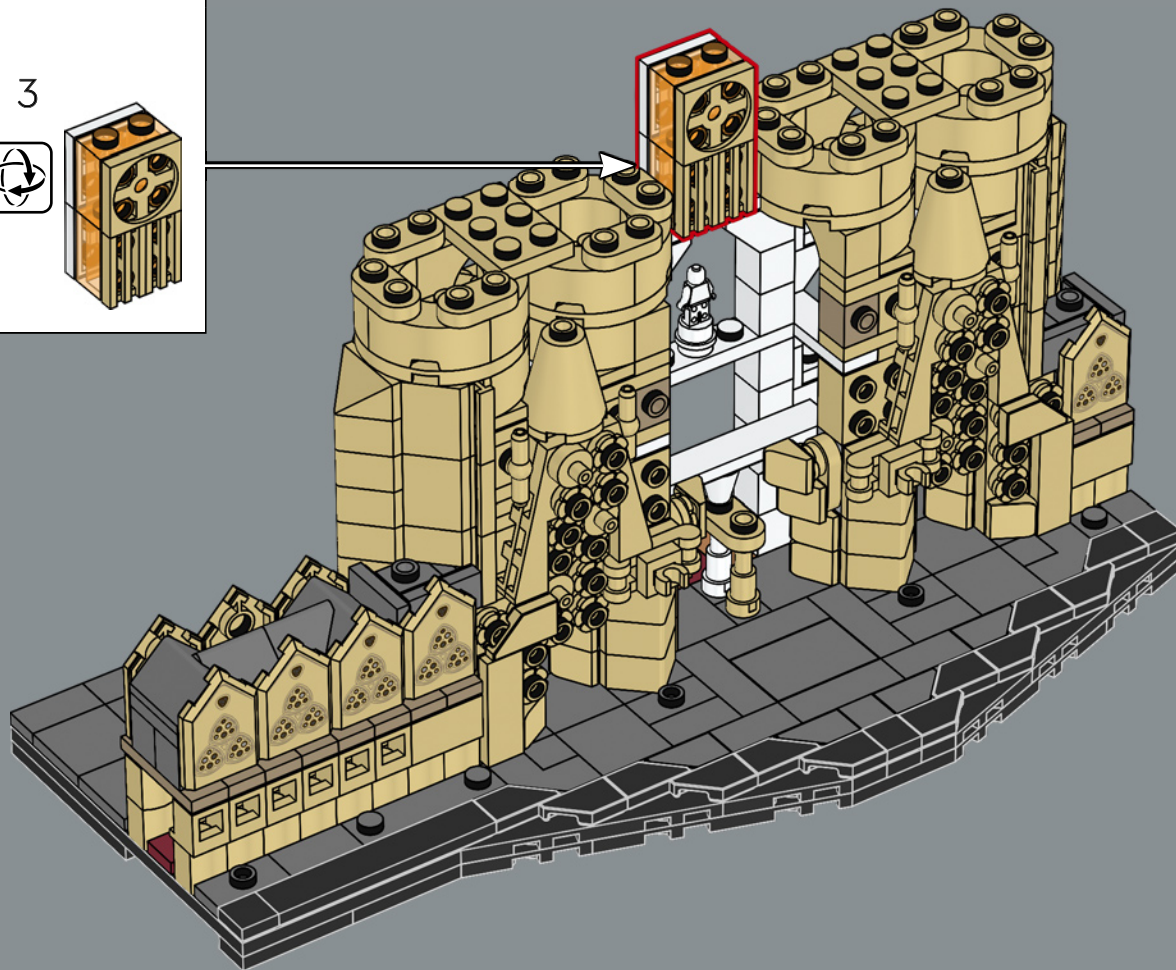


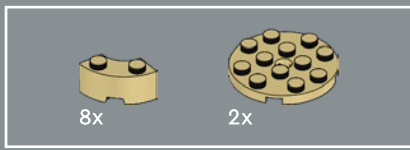
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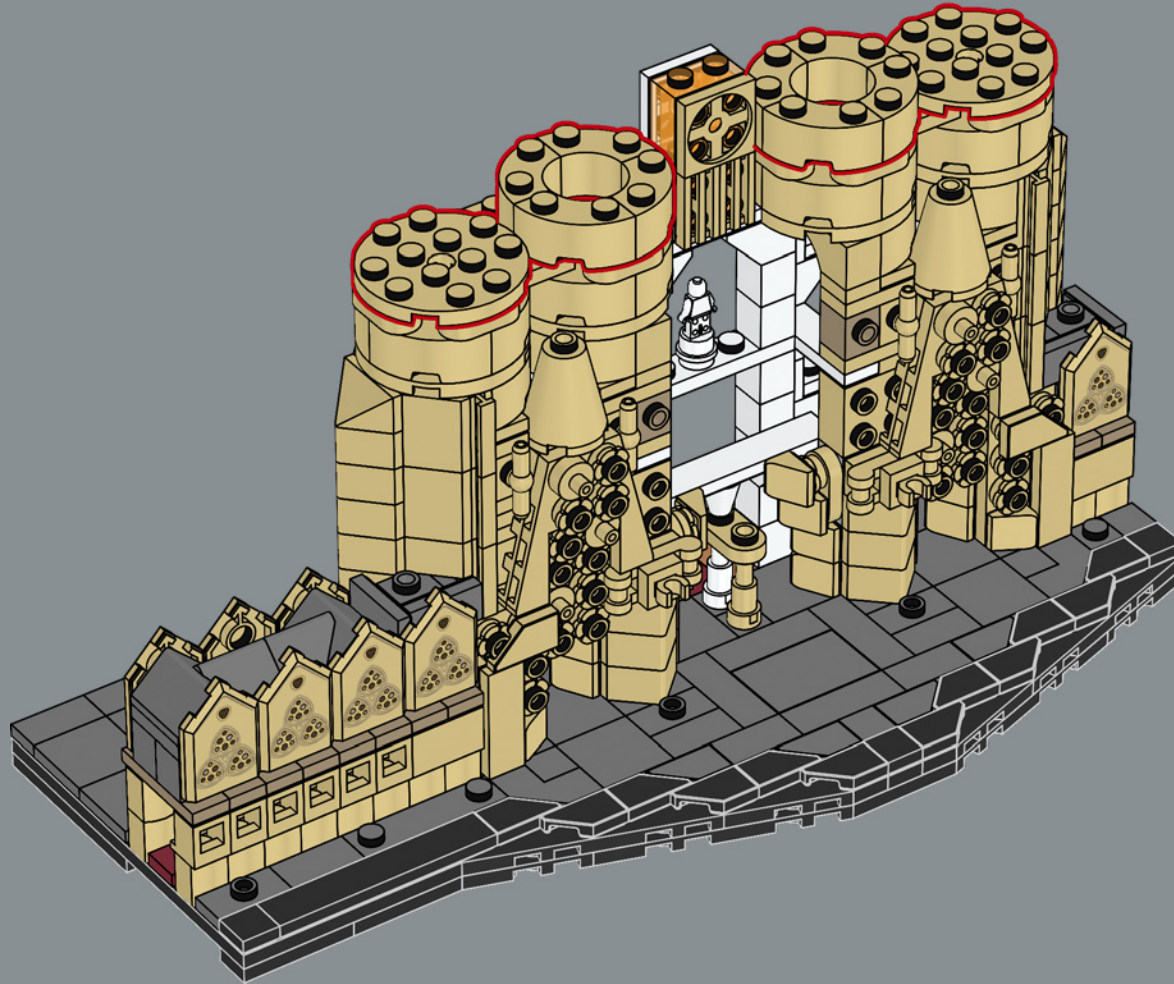


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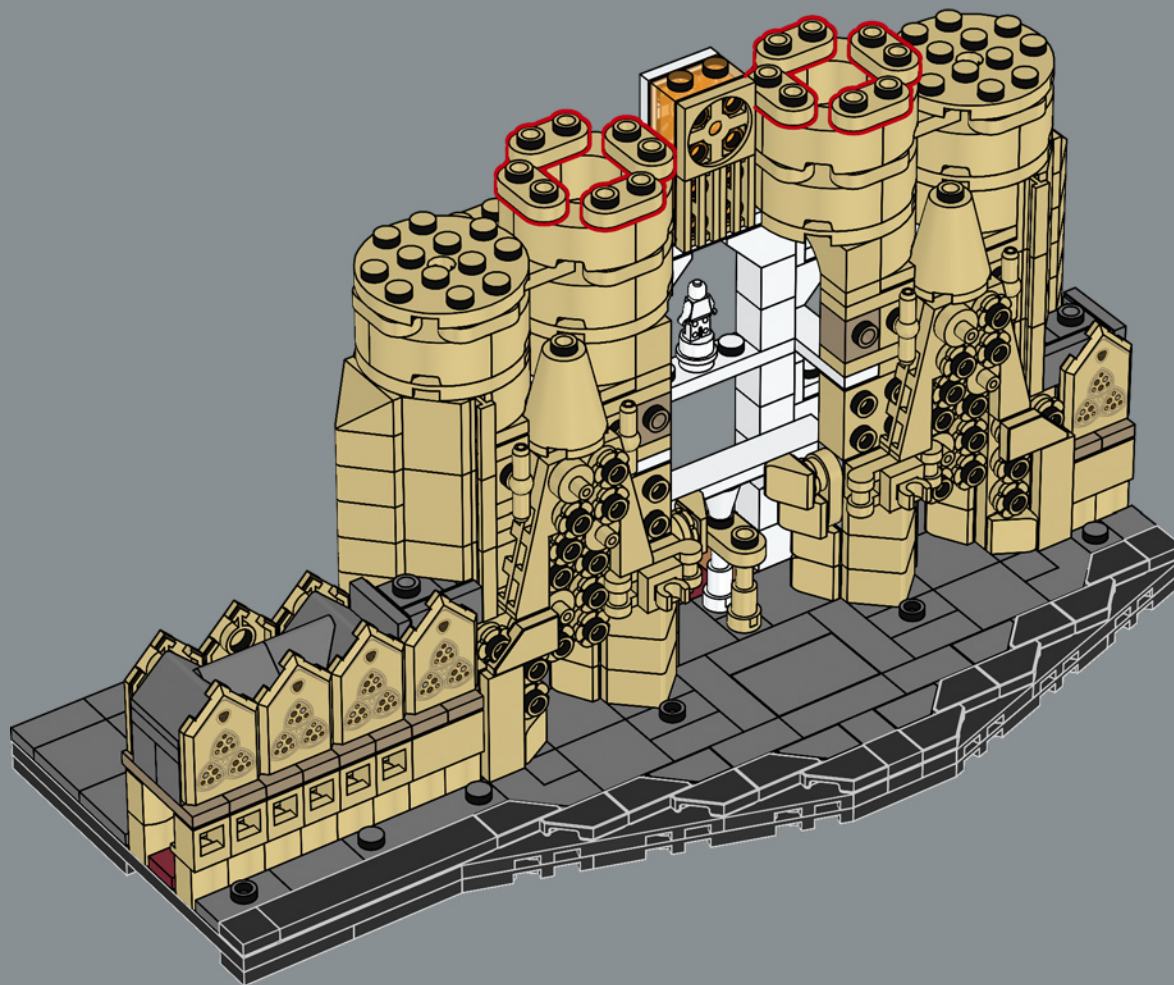
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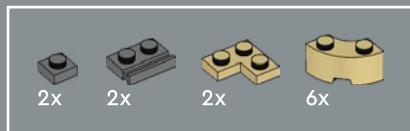




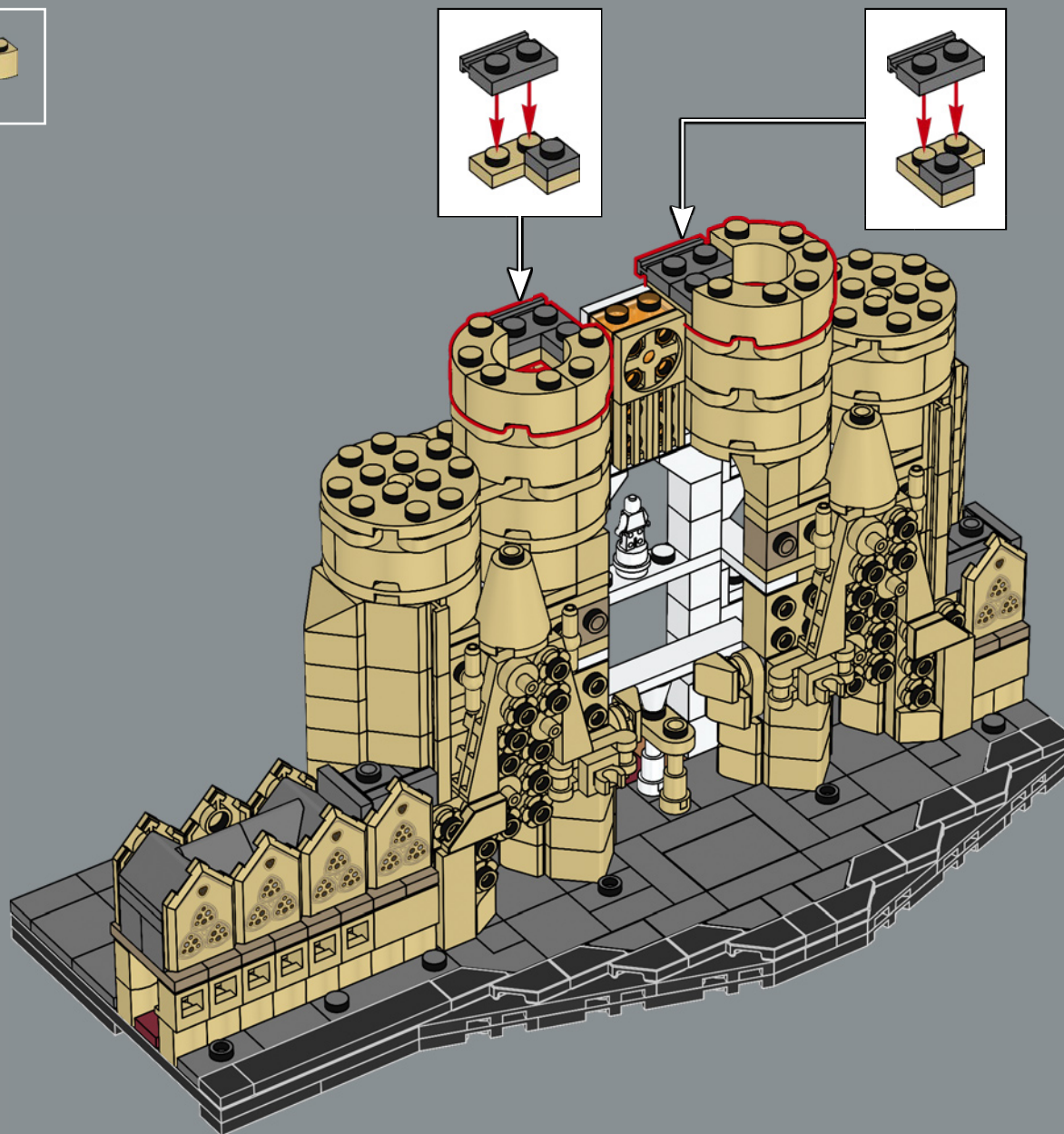
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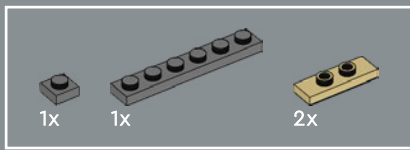
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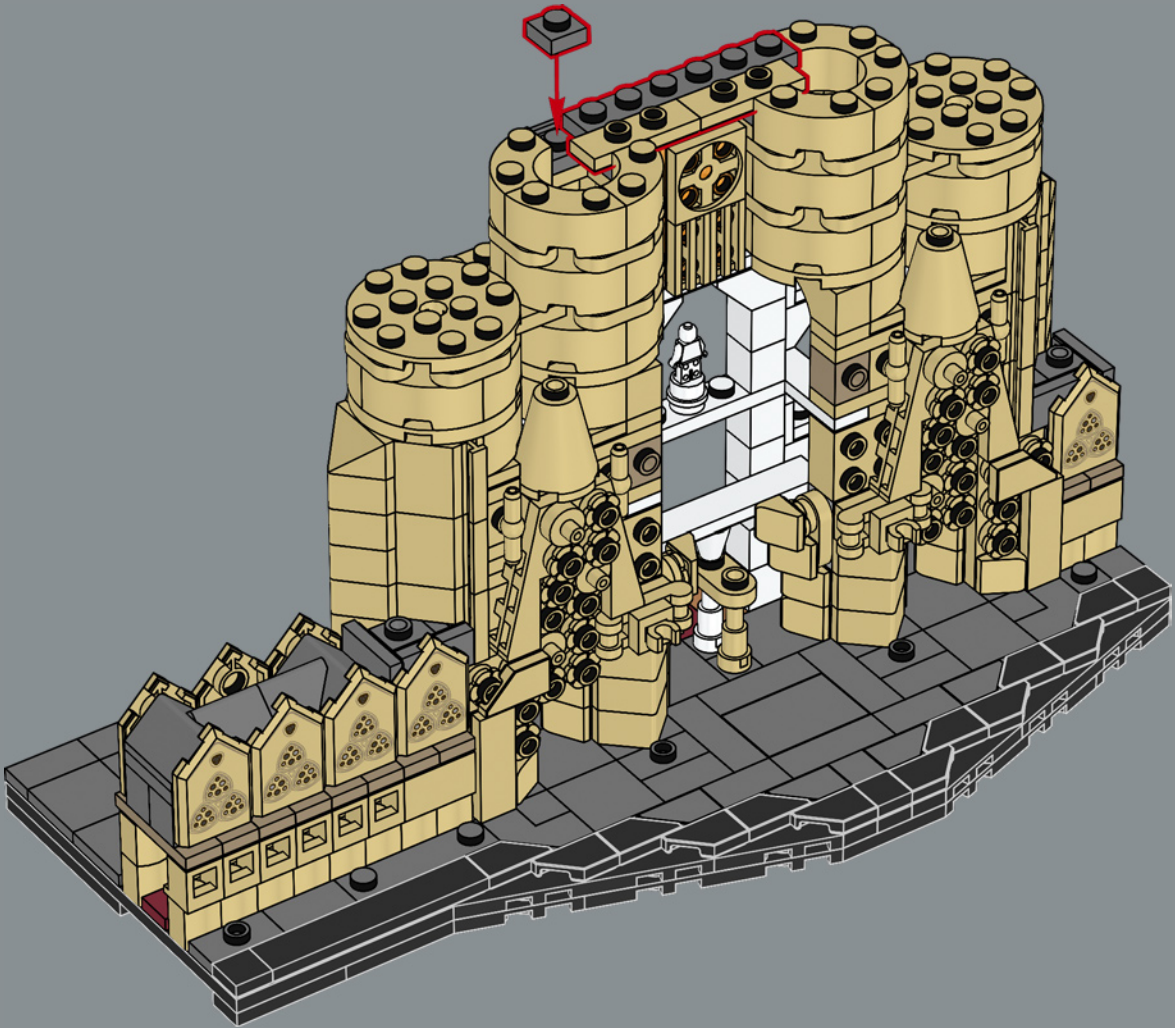


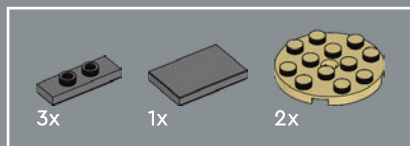
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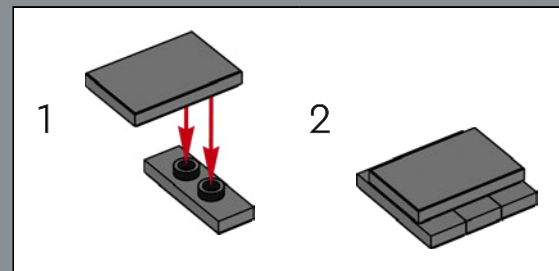
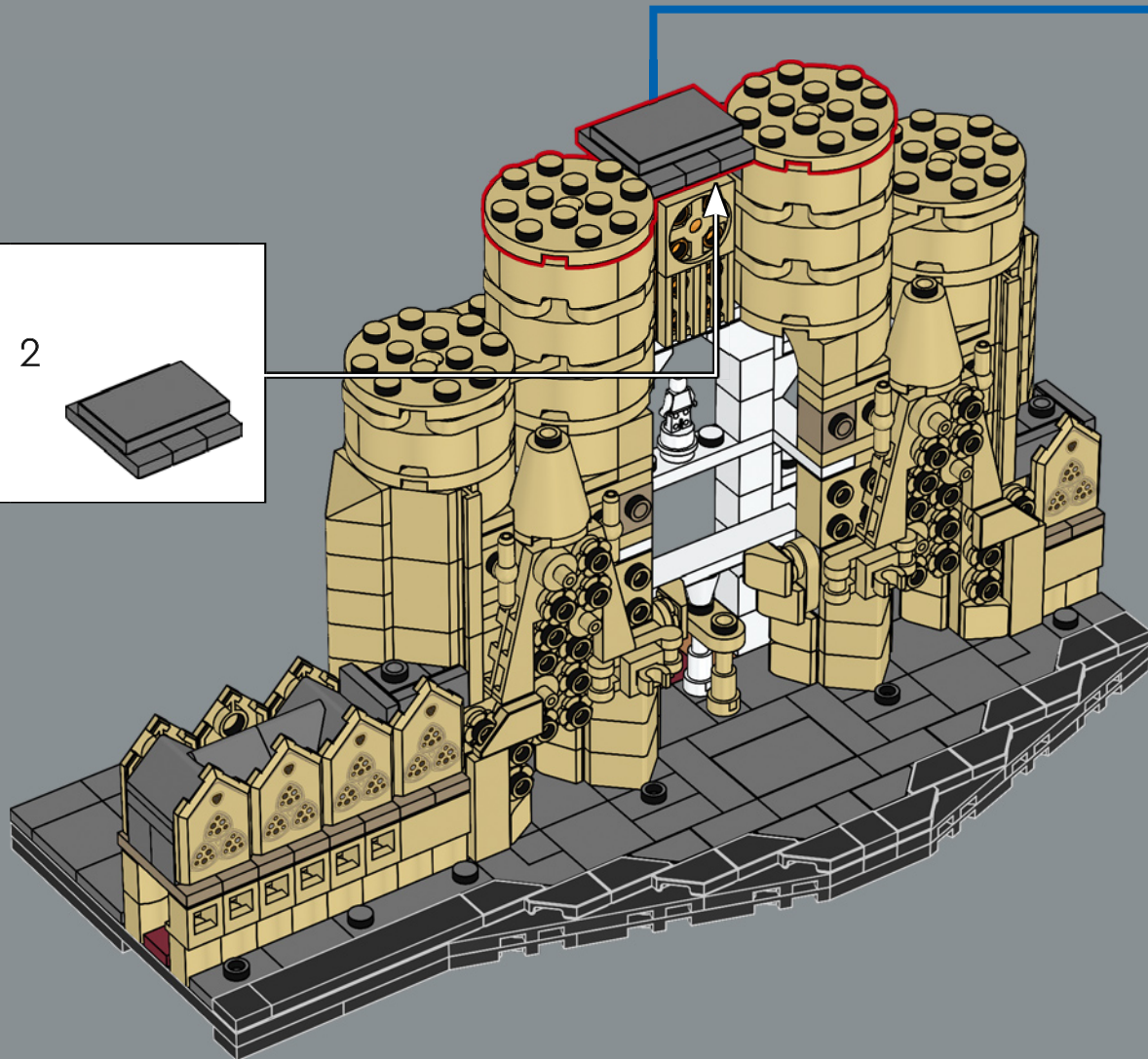
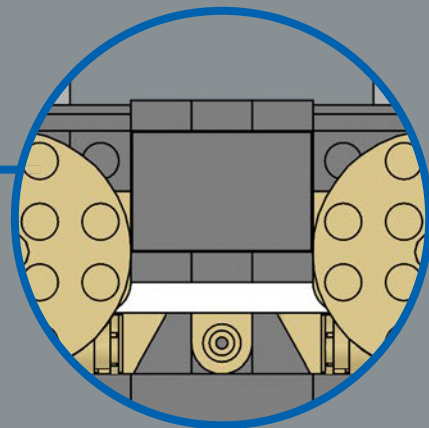


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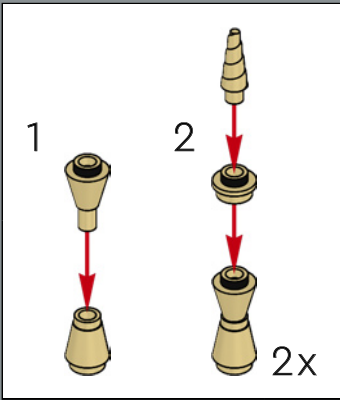
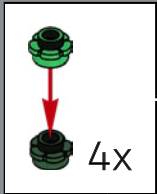
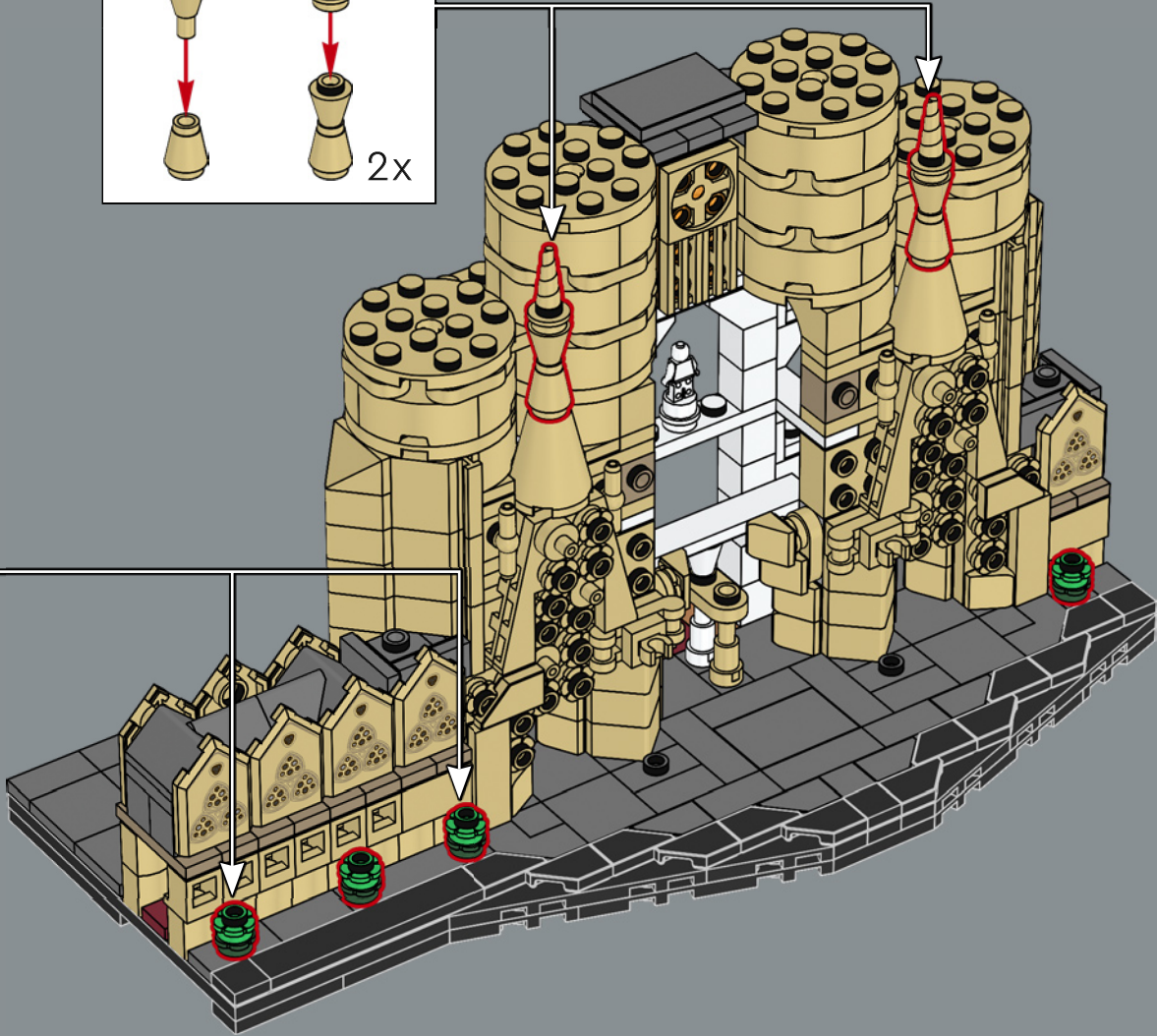


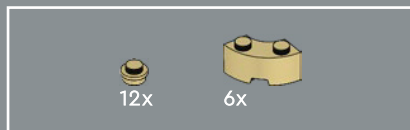
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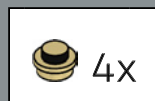
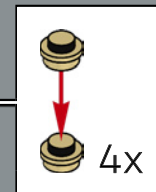
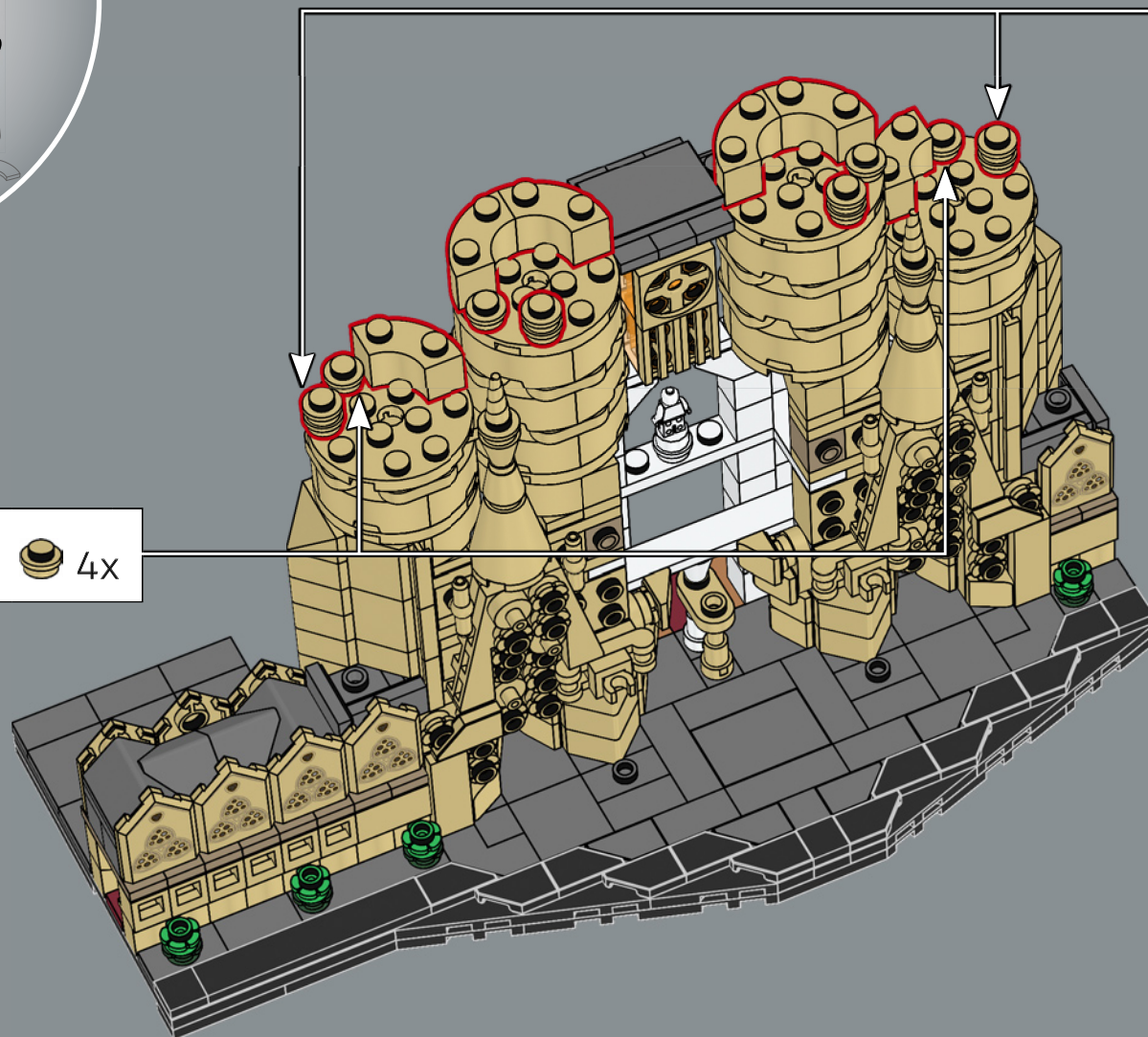


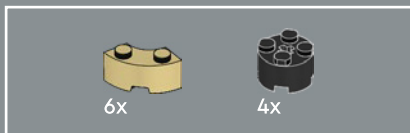
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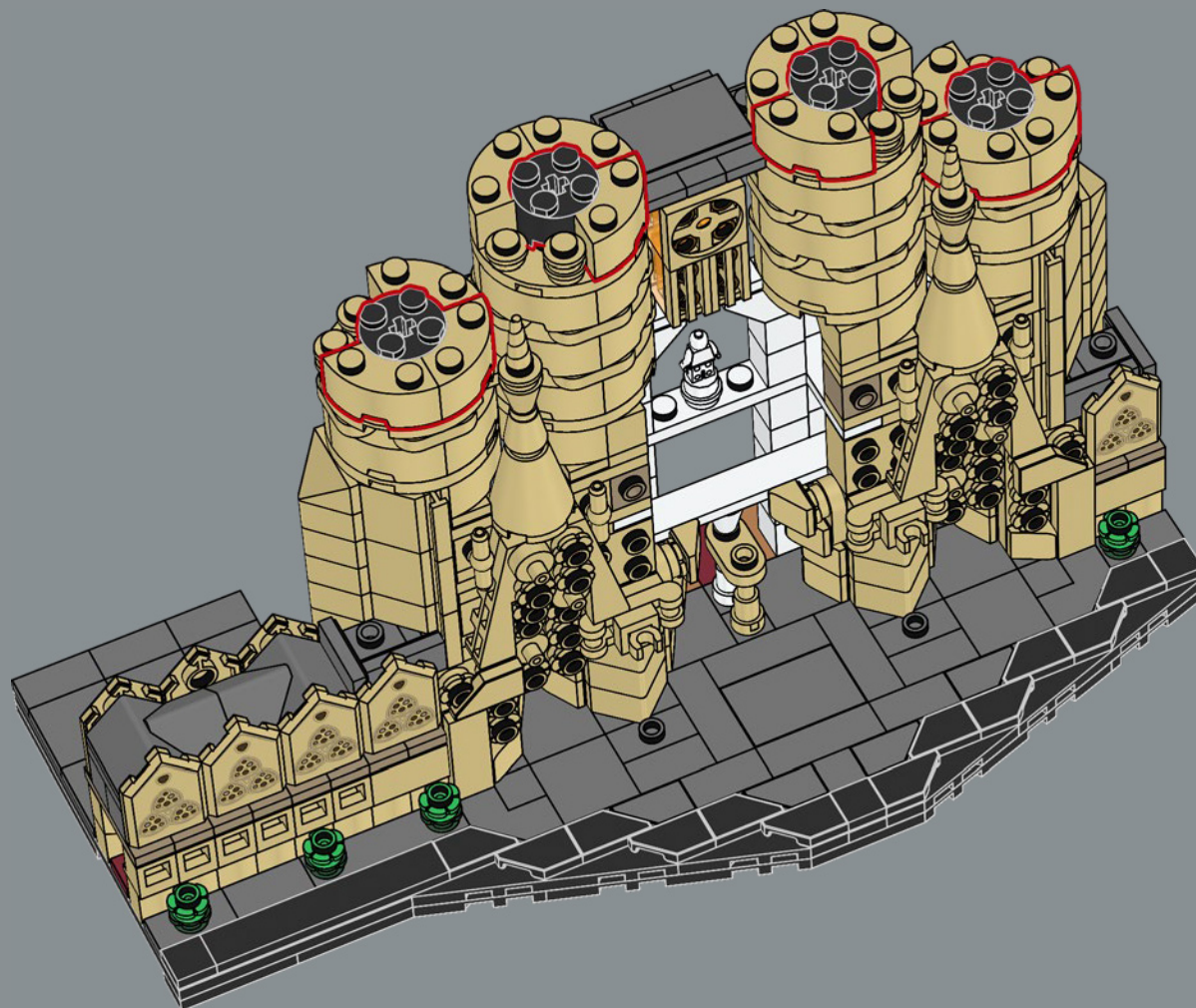


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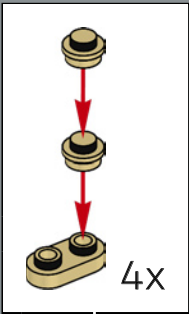
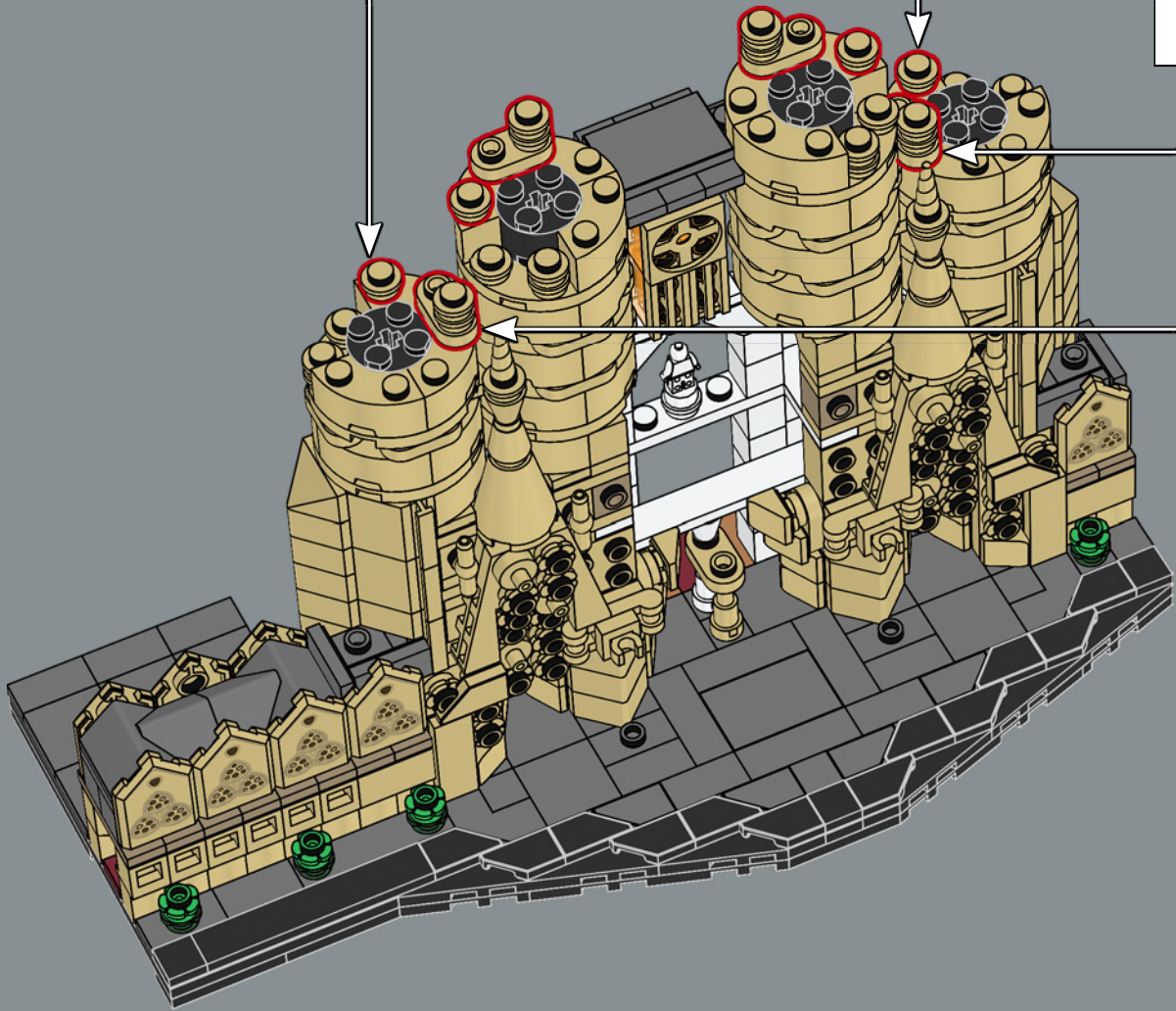


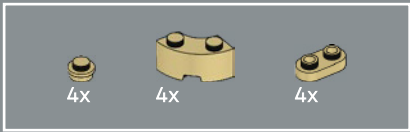
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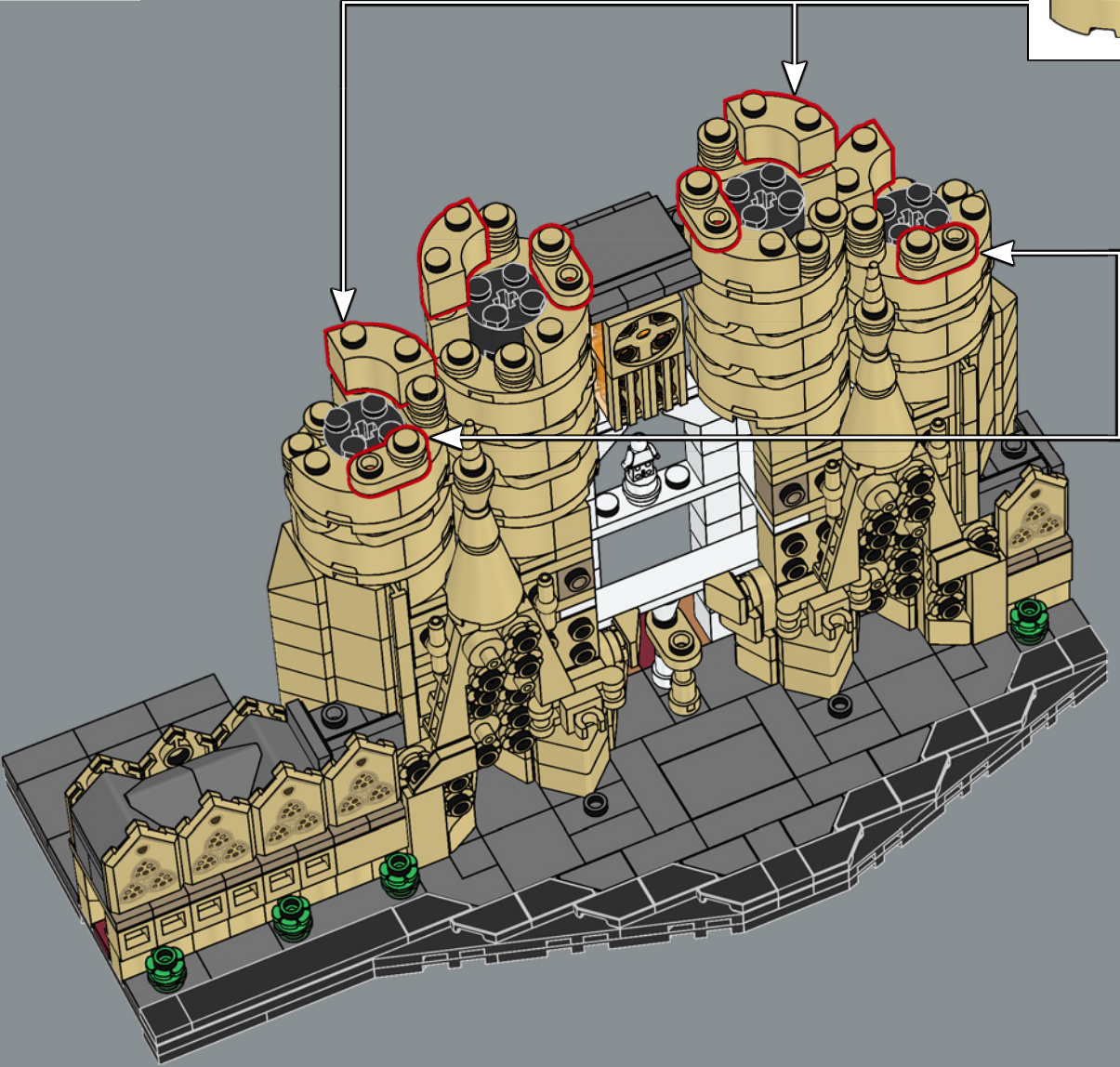
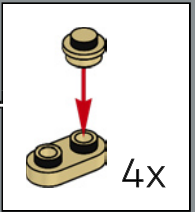


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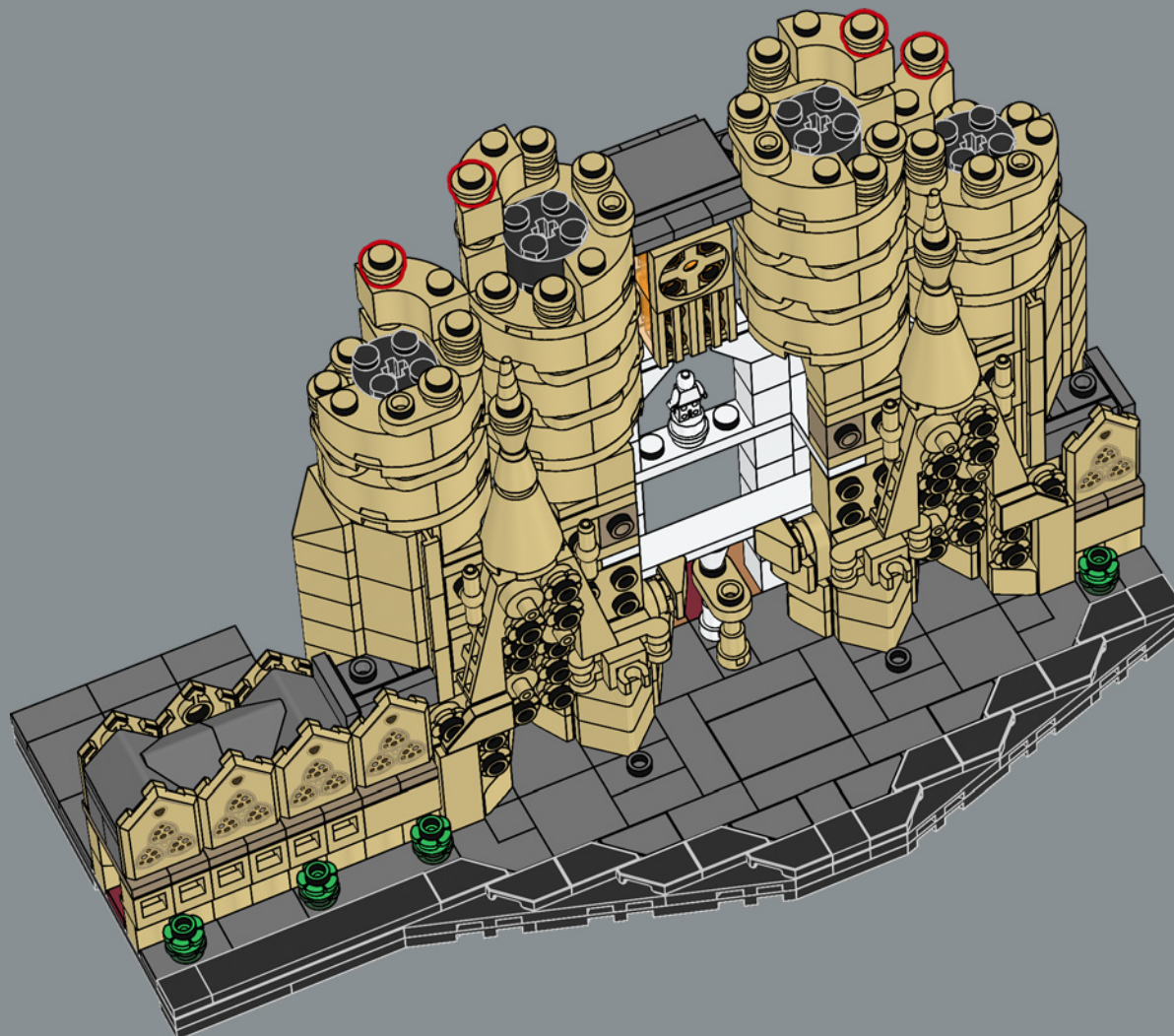


80



4x

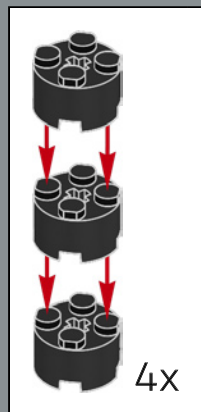
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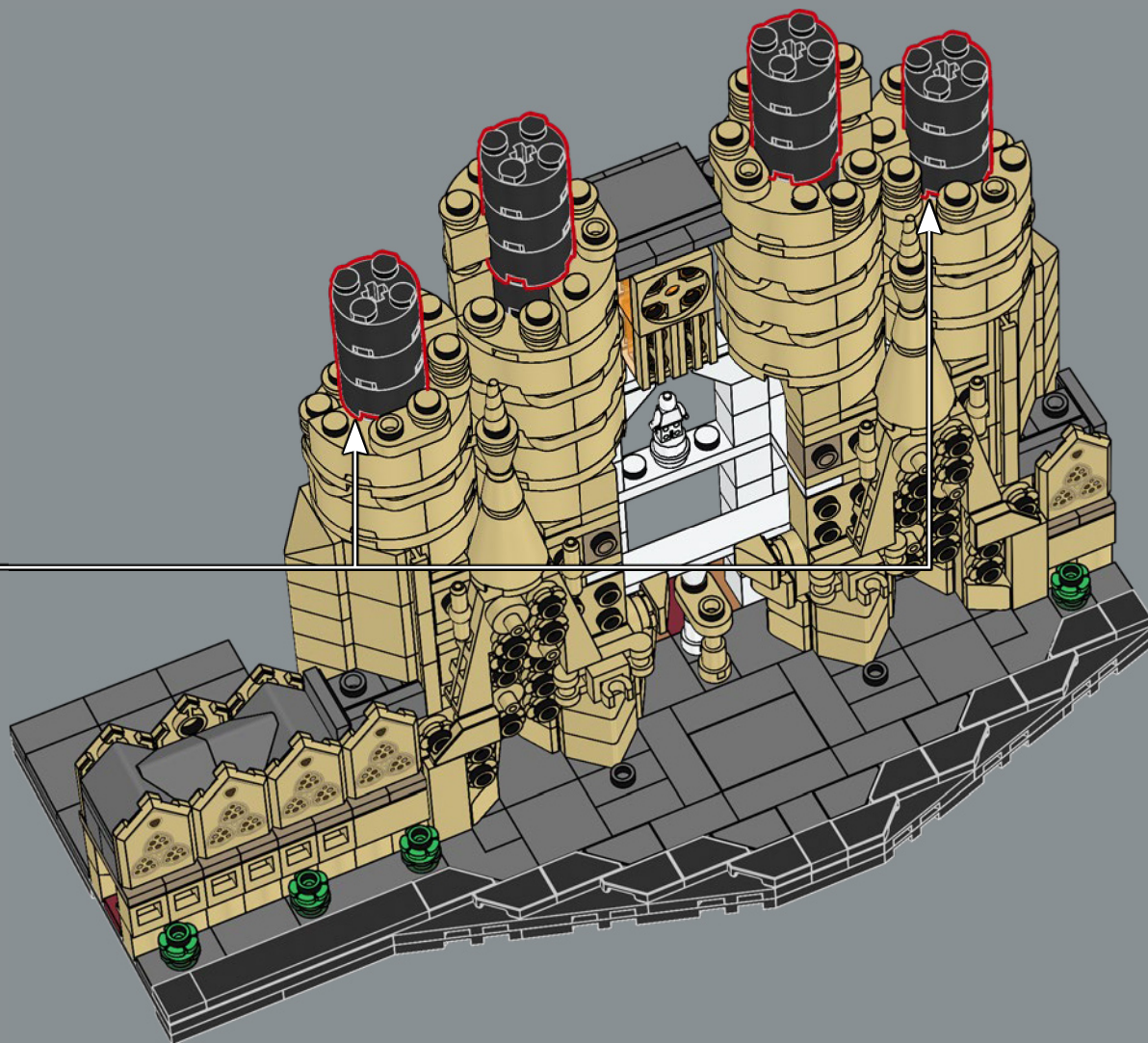


12x

82



4x



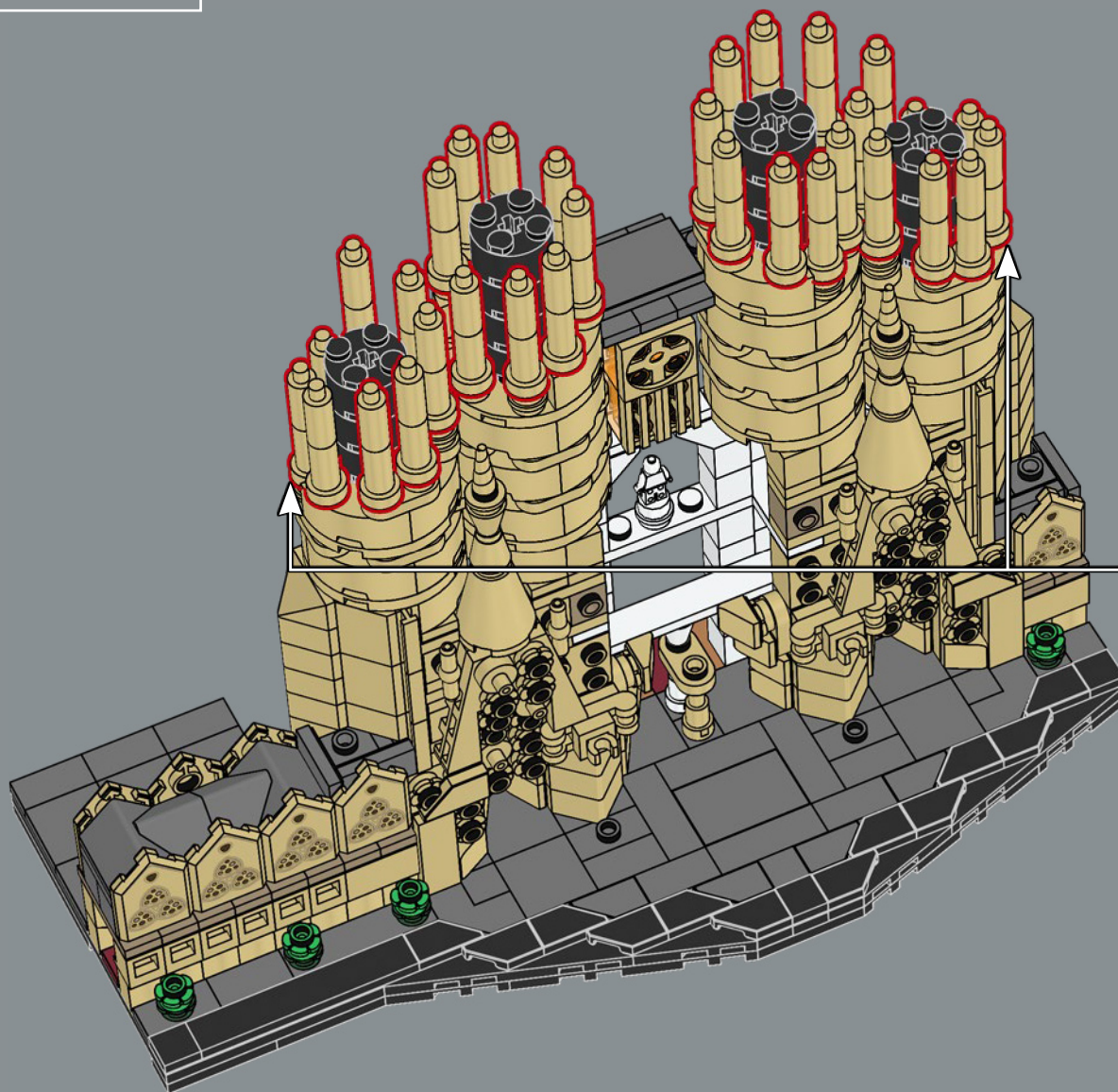


64x

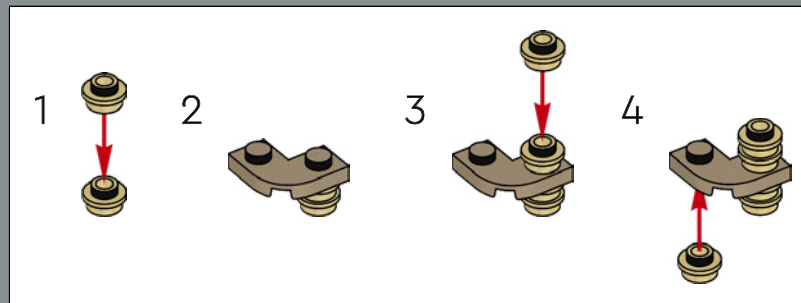
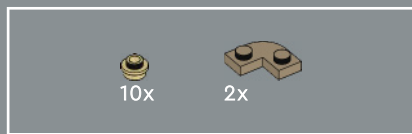


32x

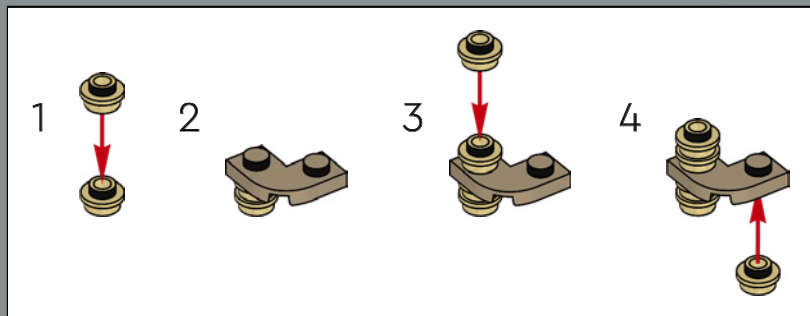
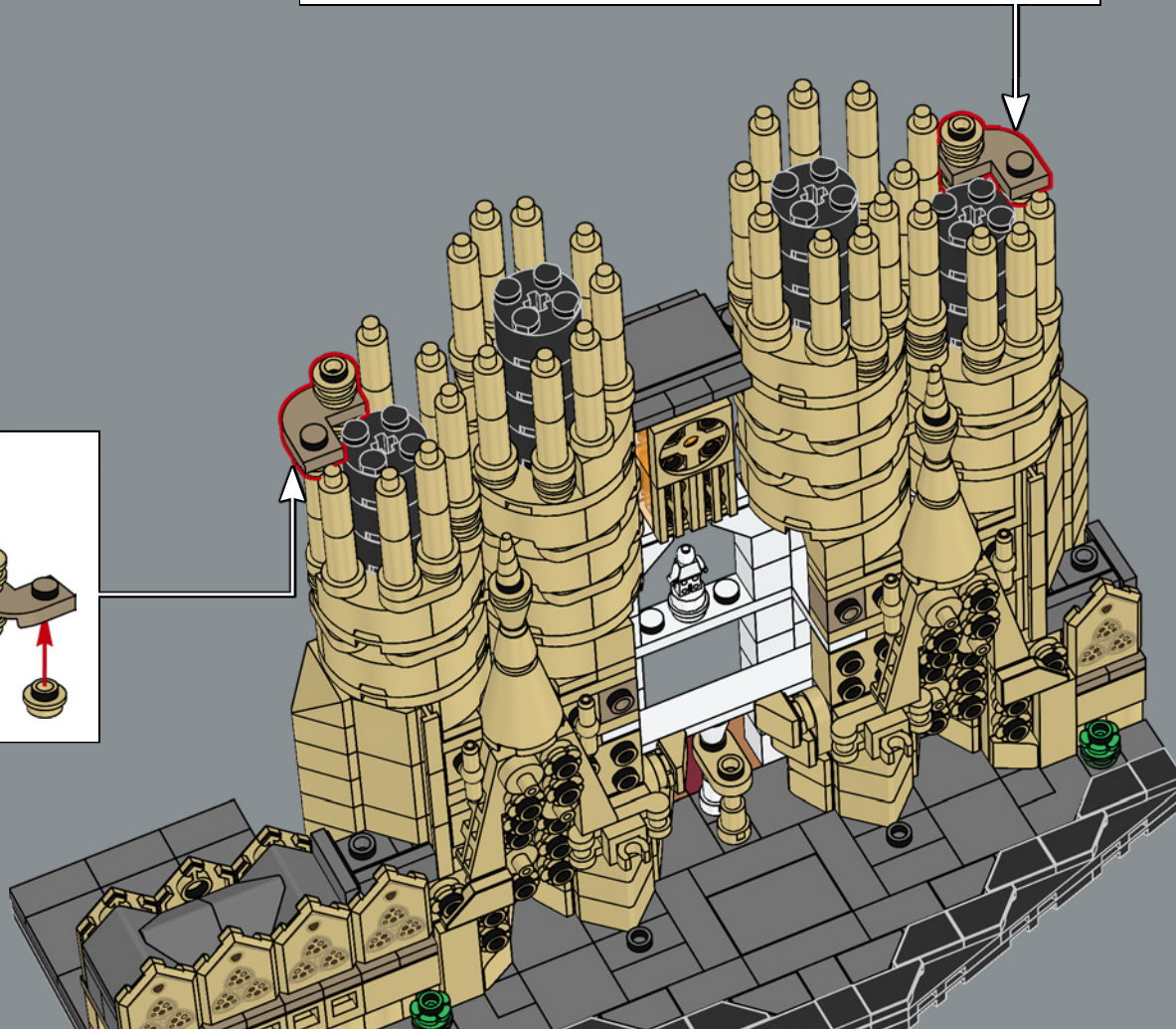
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32x

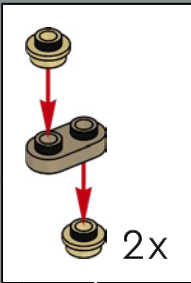


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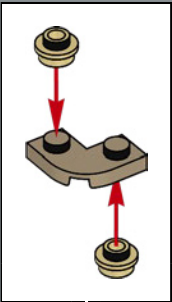
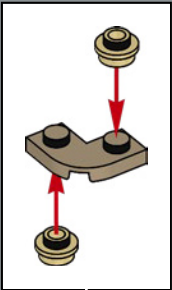
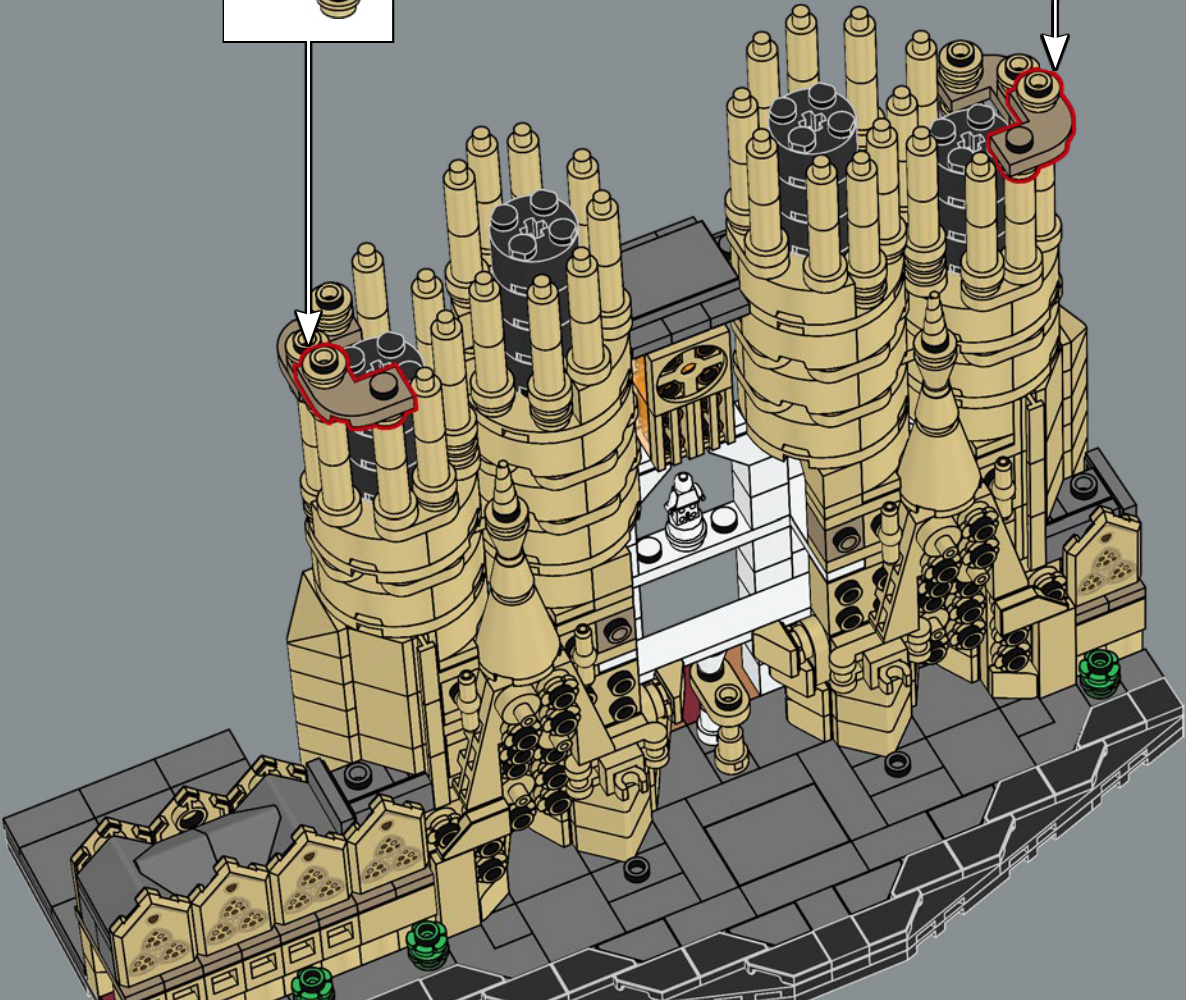
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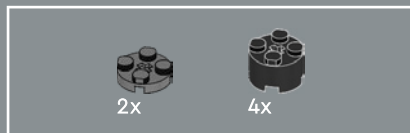



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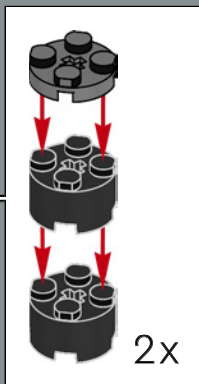
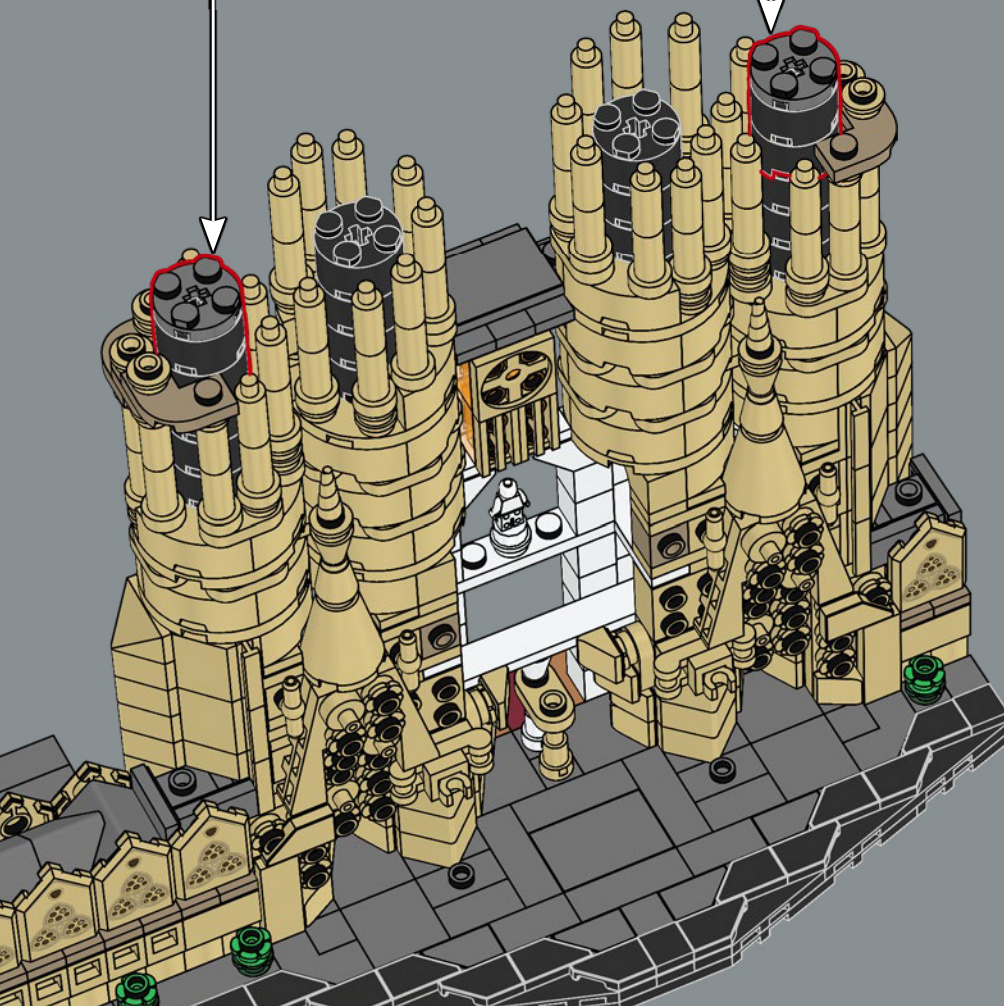
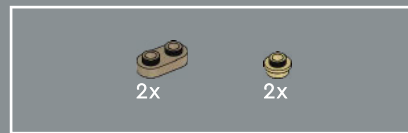

2x

86

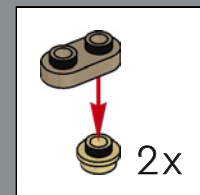
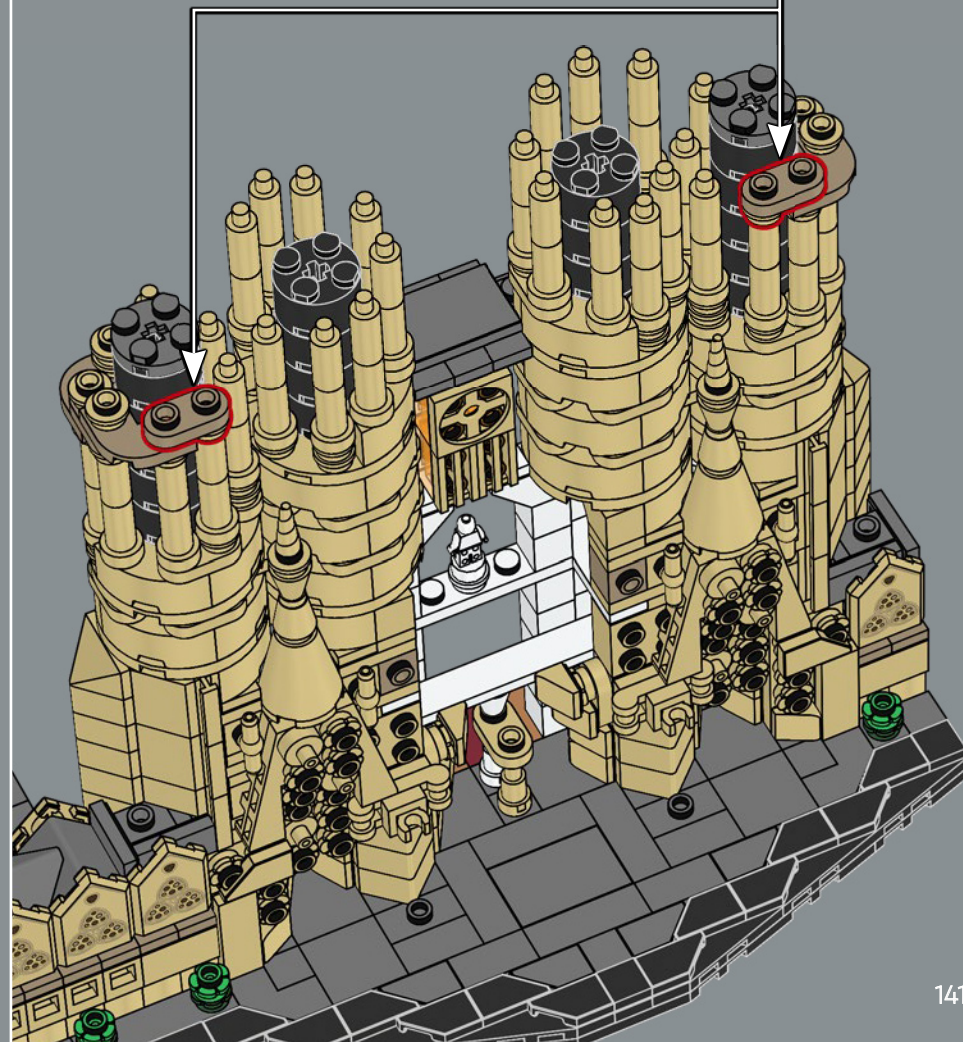


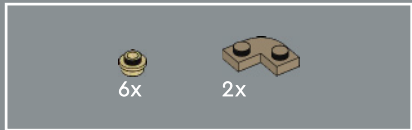


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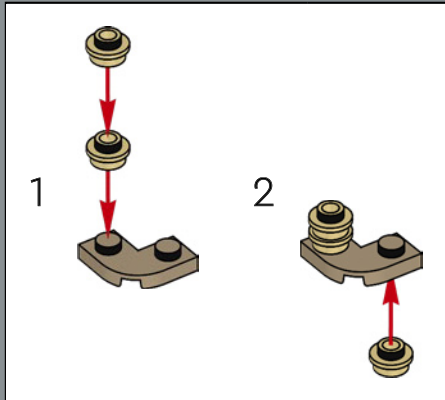
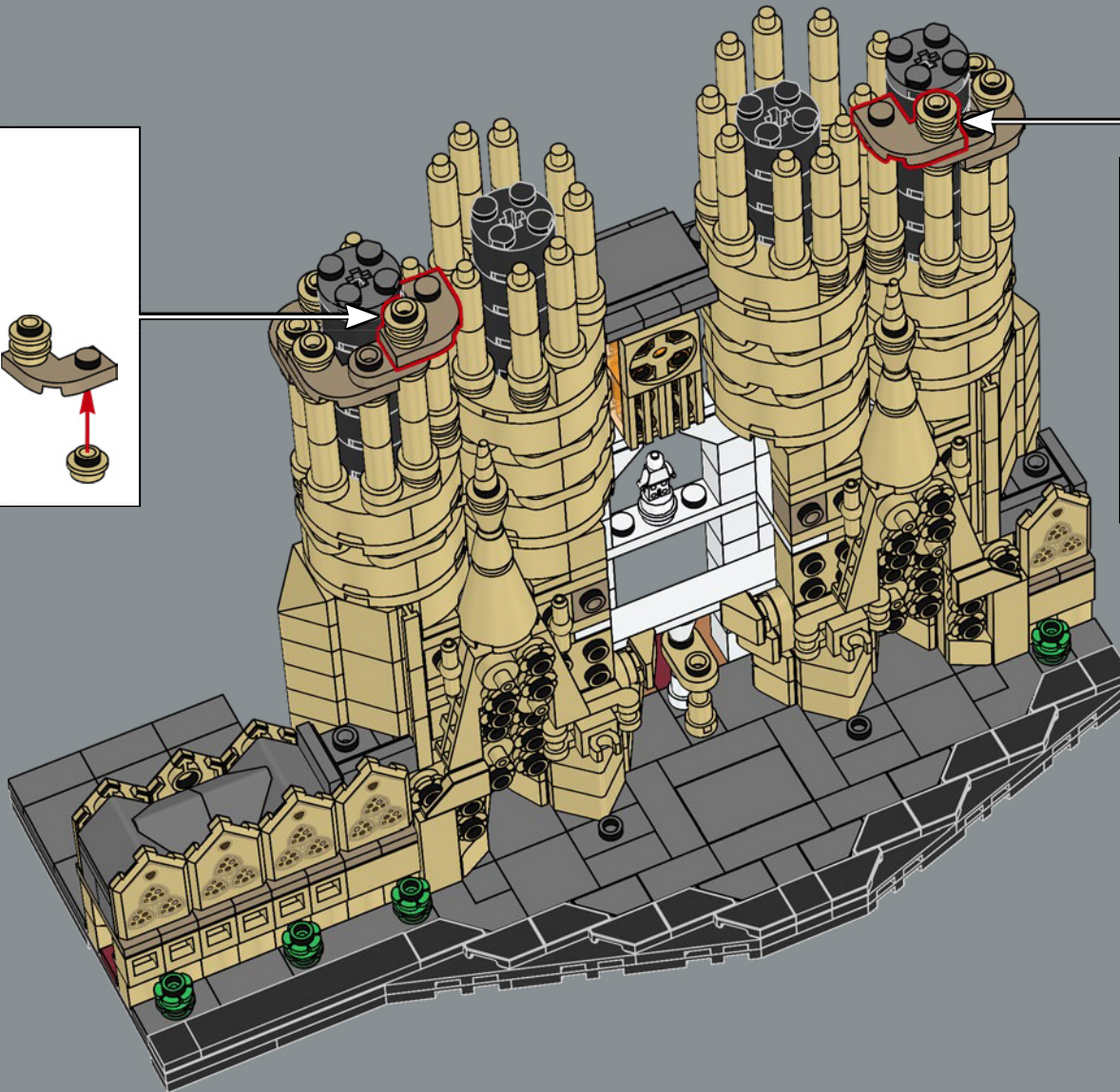
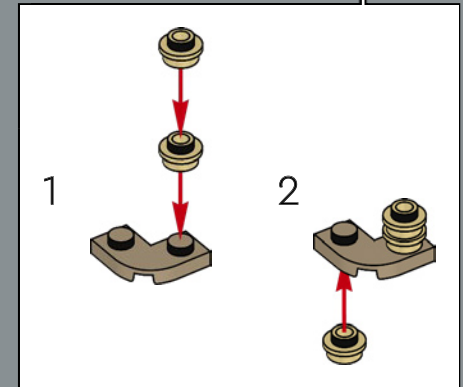


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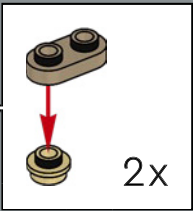
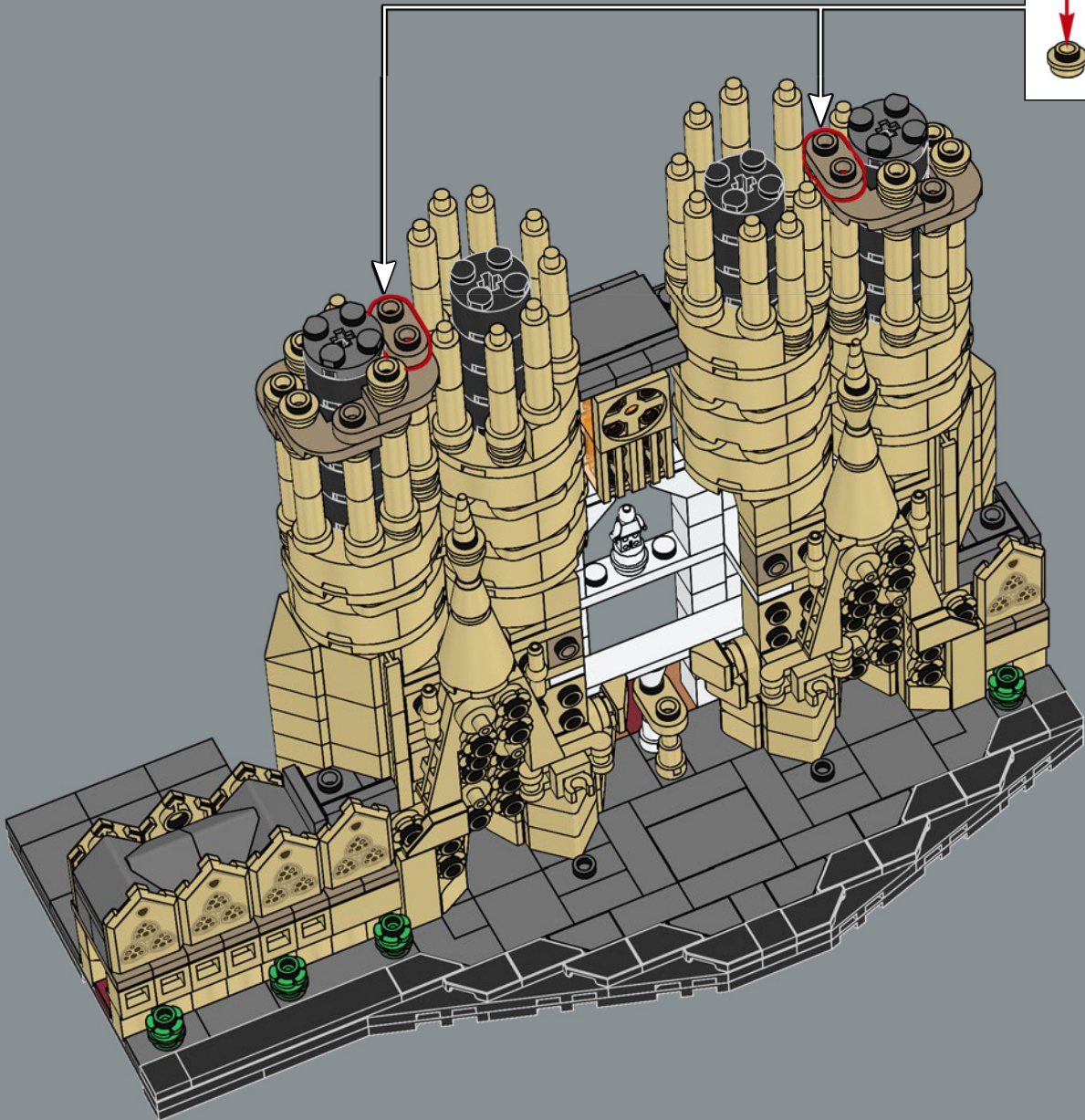


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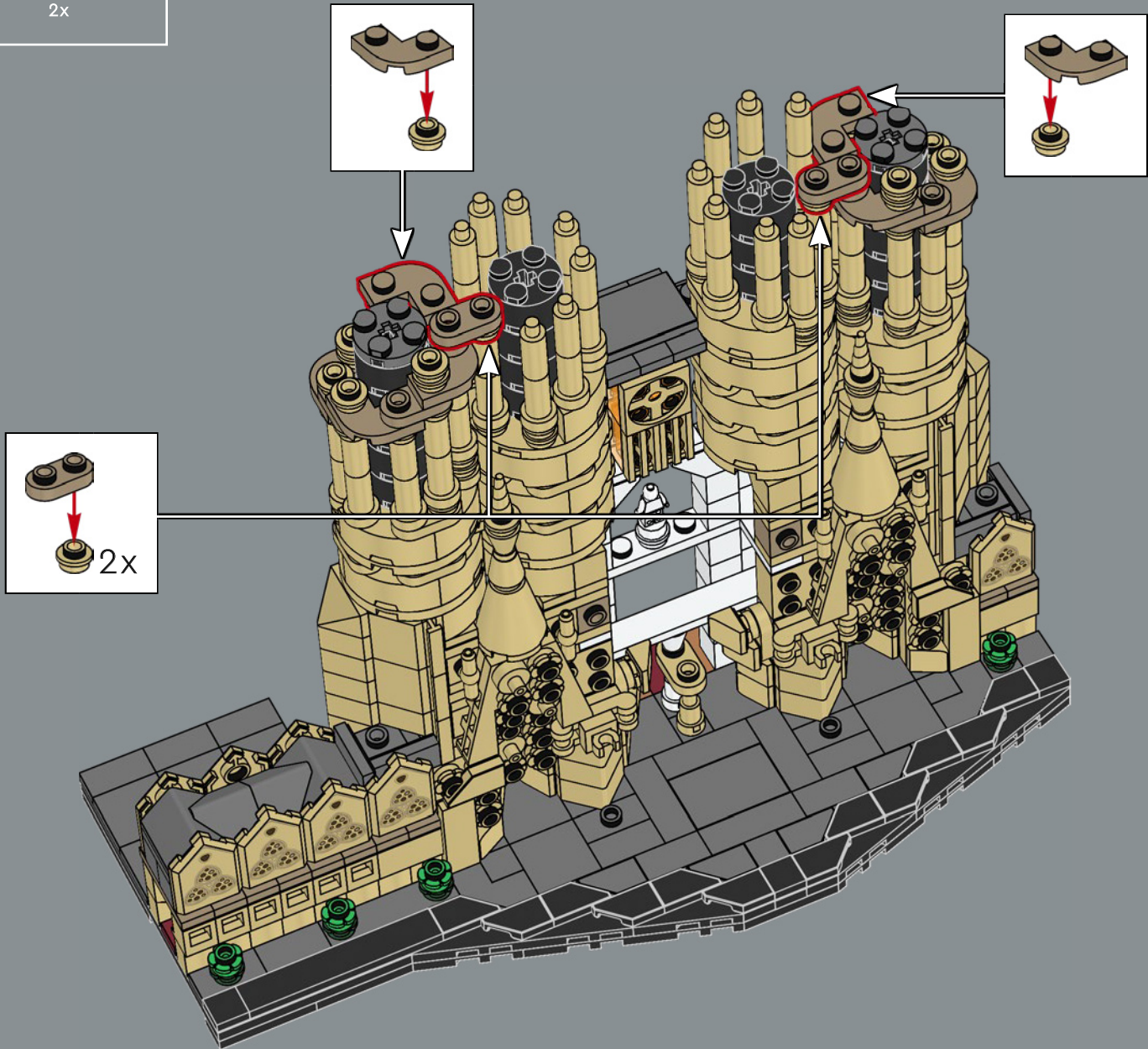


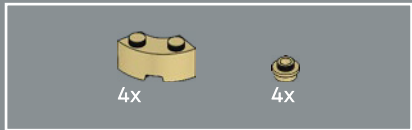
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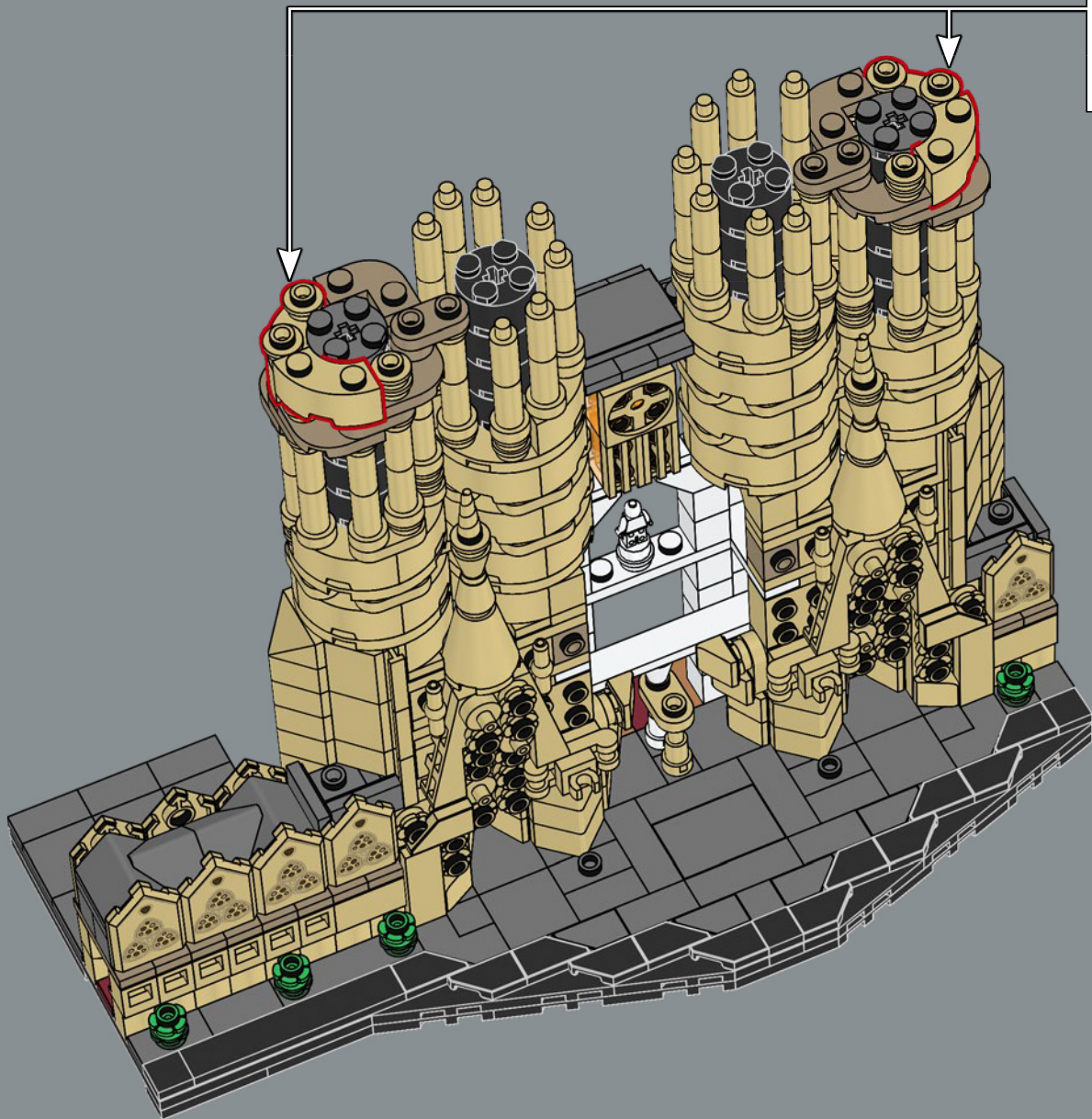
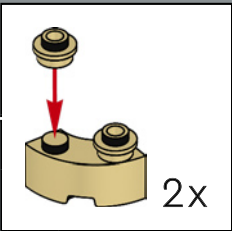


91



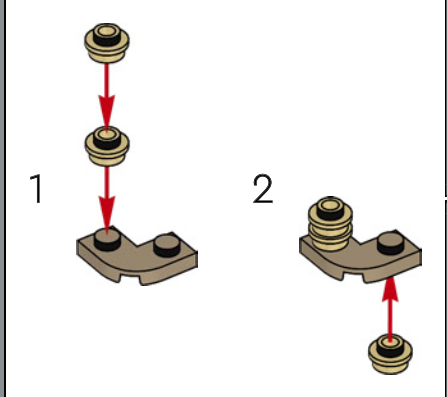
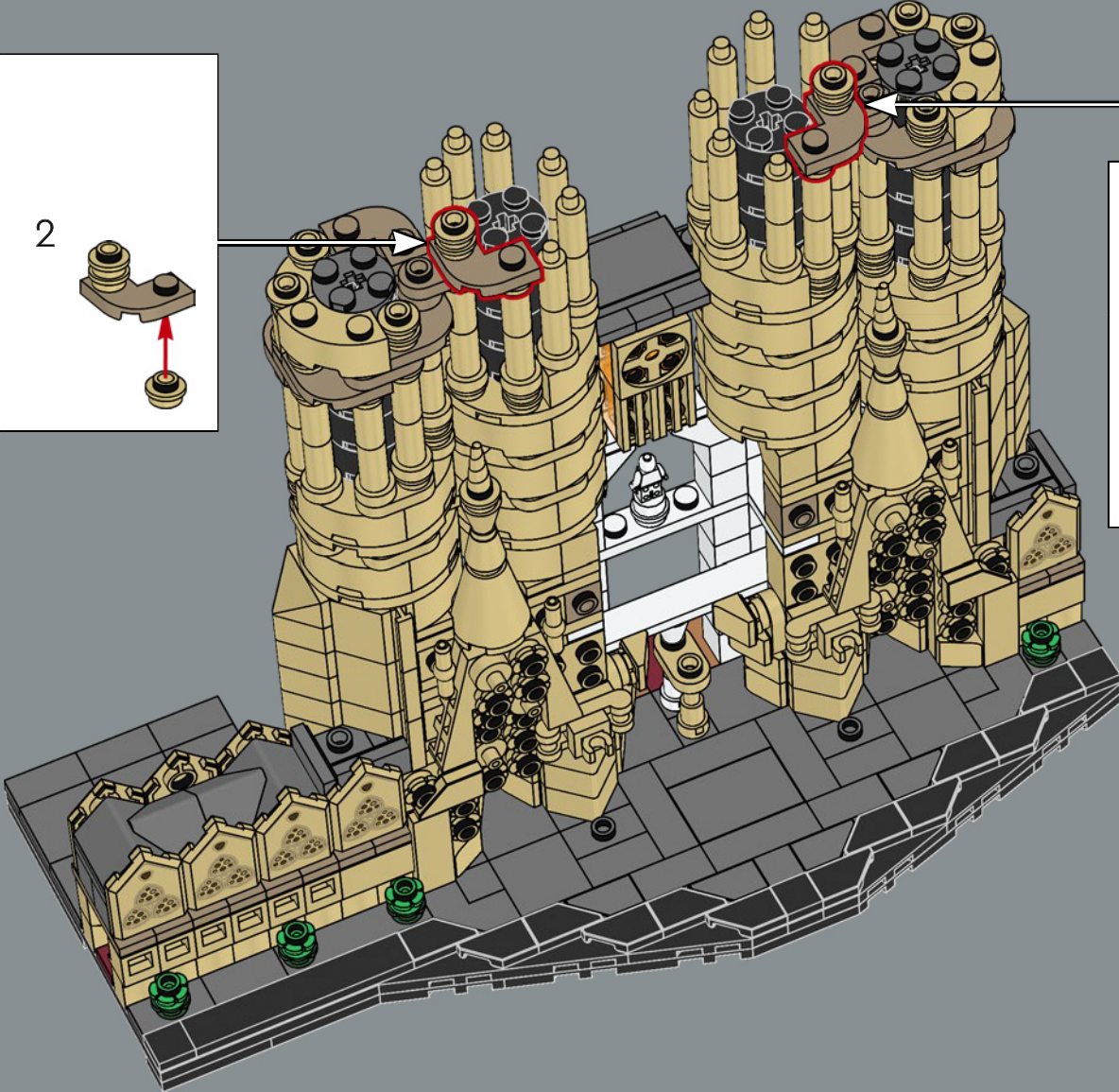
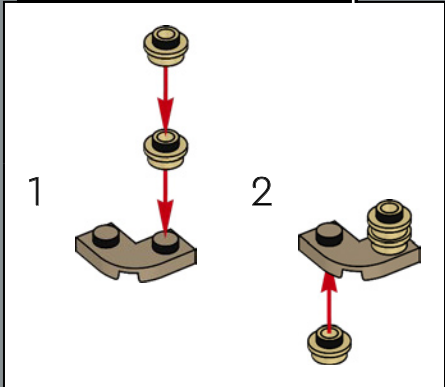


92



6x 2x

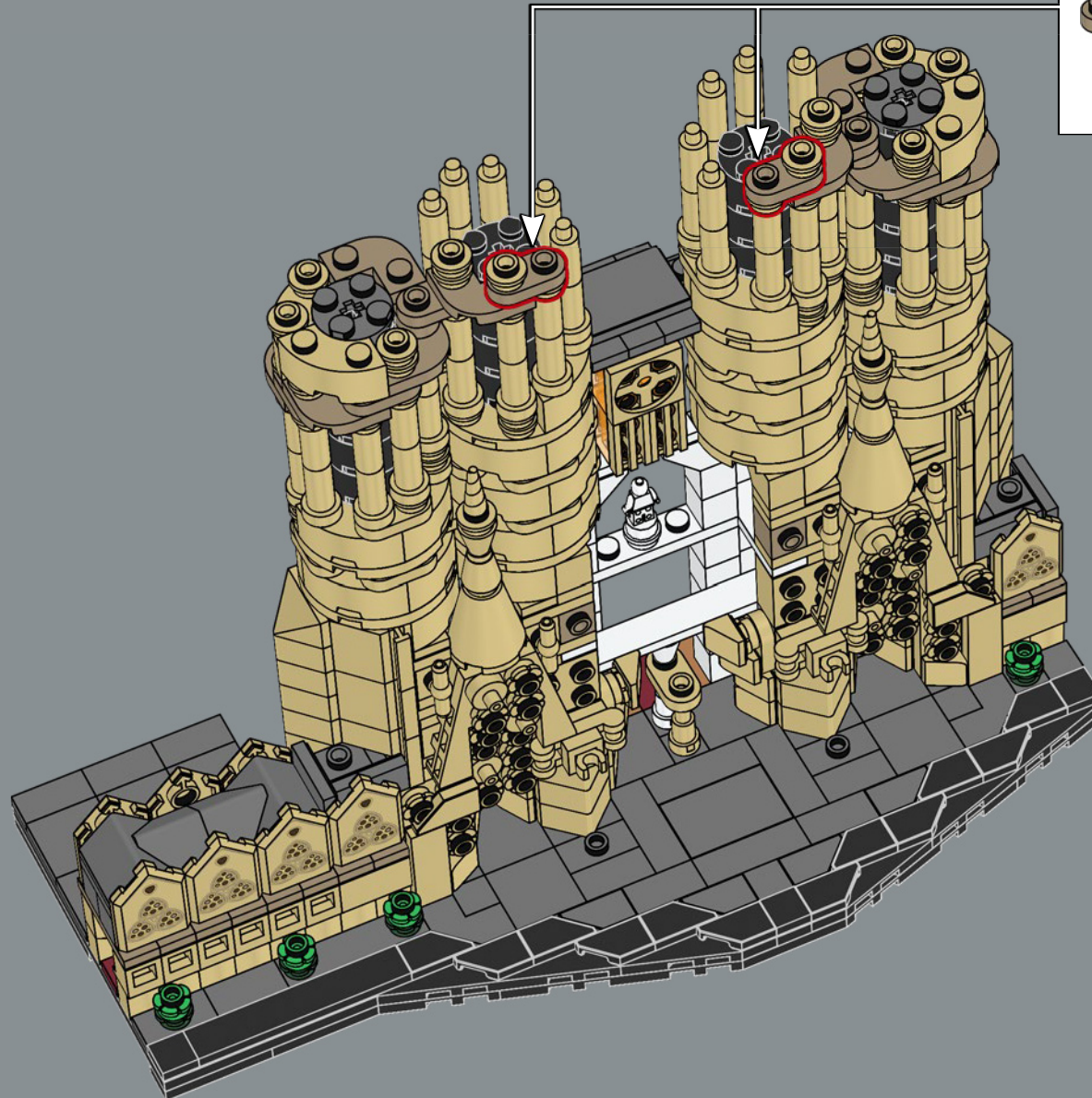
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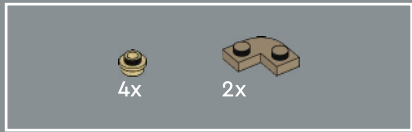
2x

4x

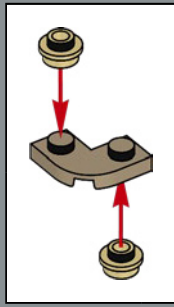
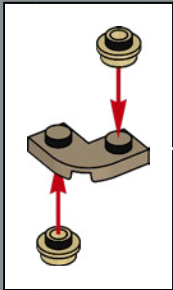
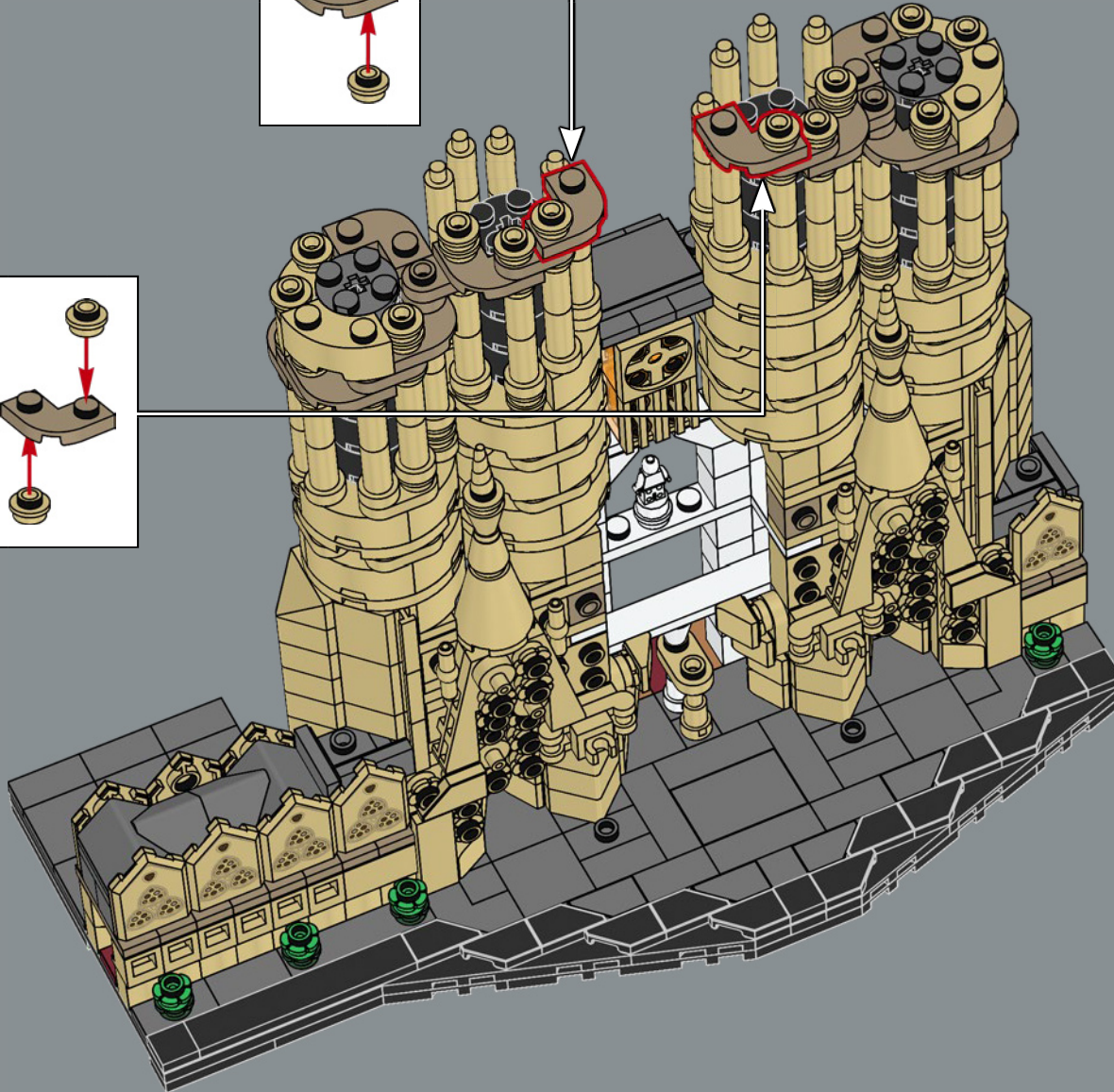
94



2x

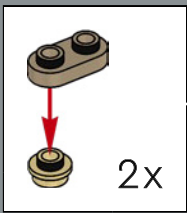
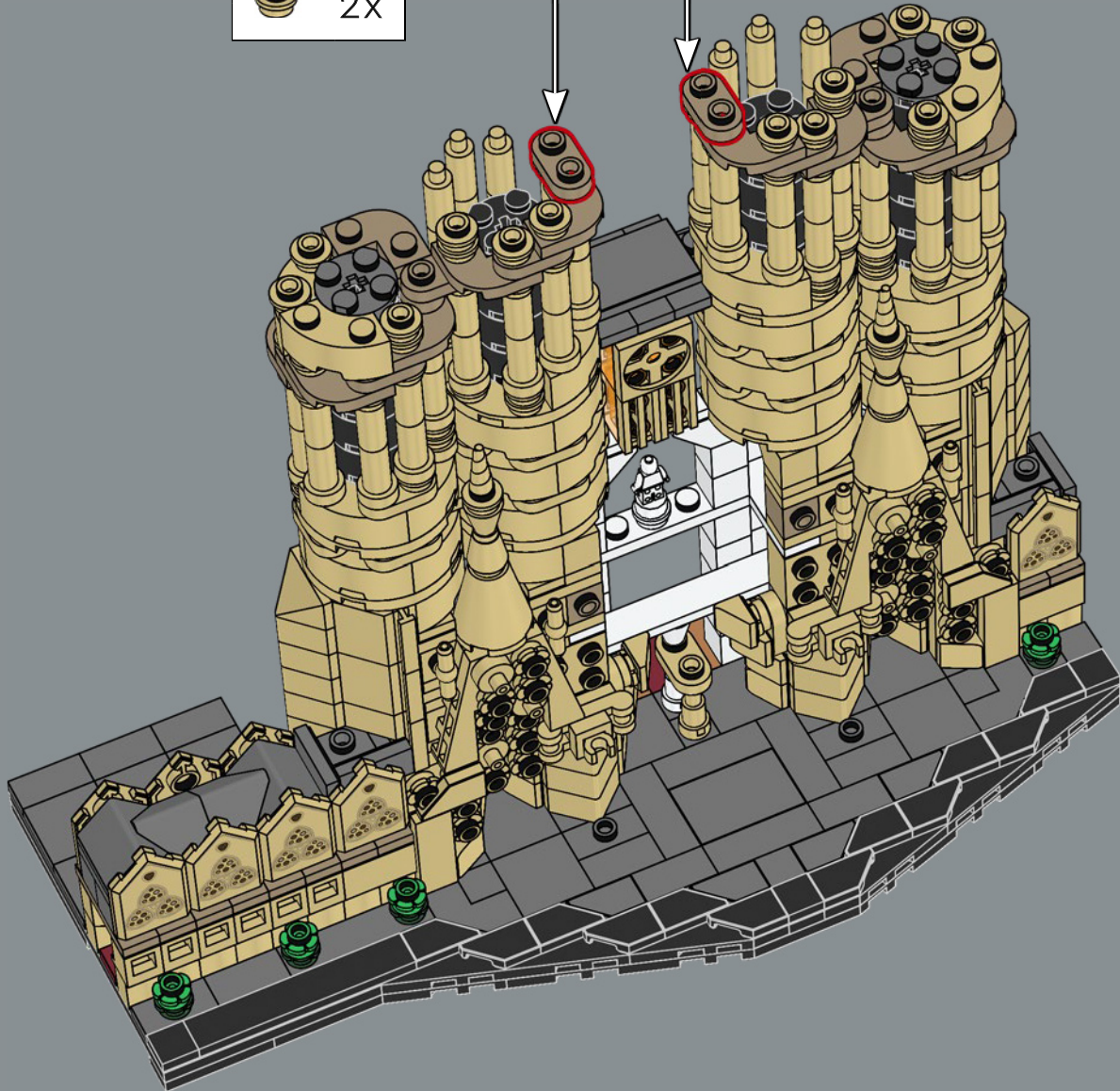


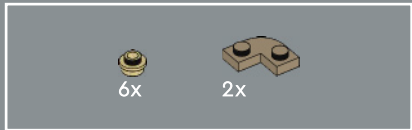
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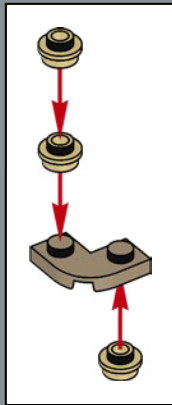
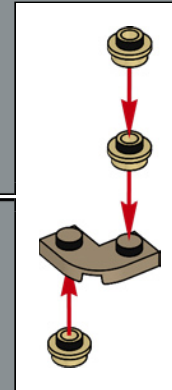
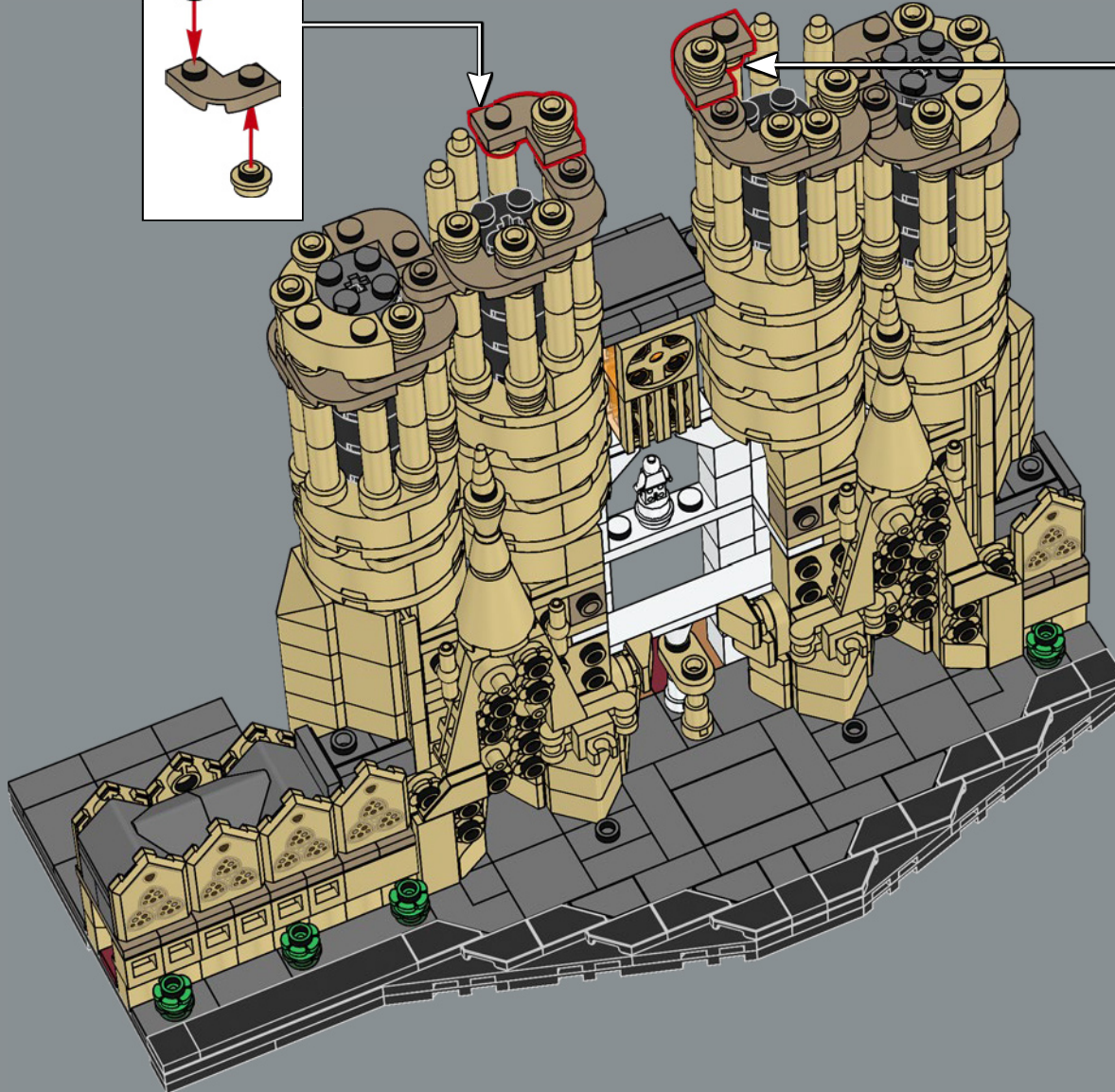


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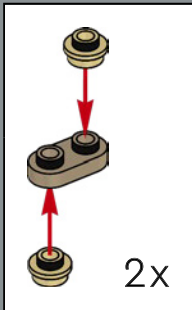
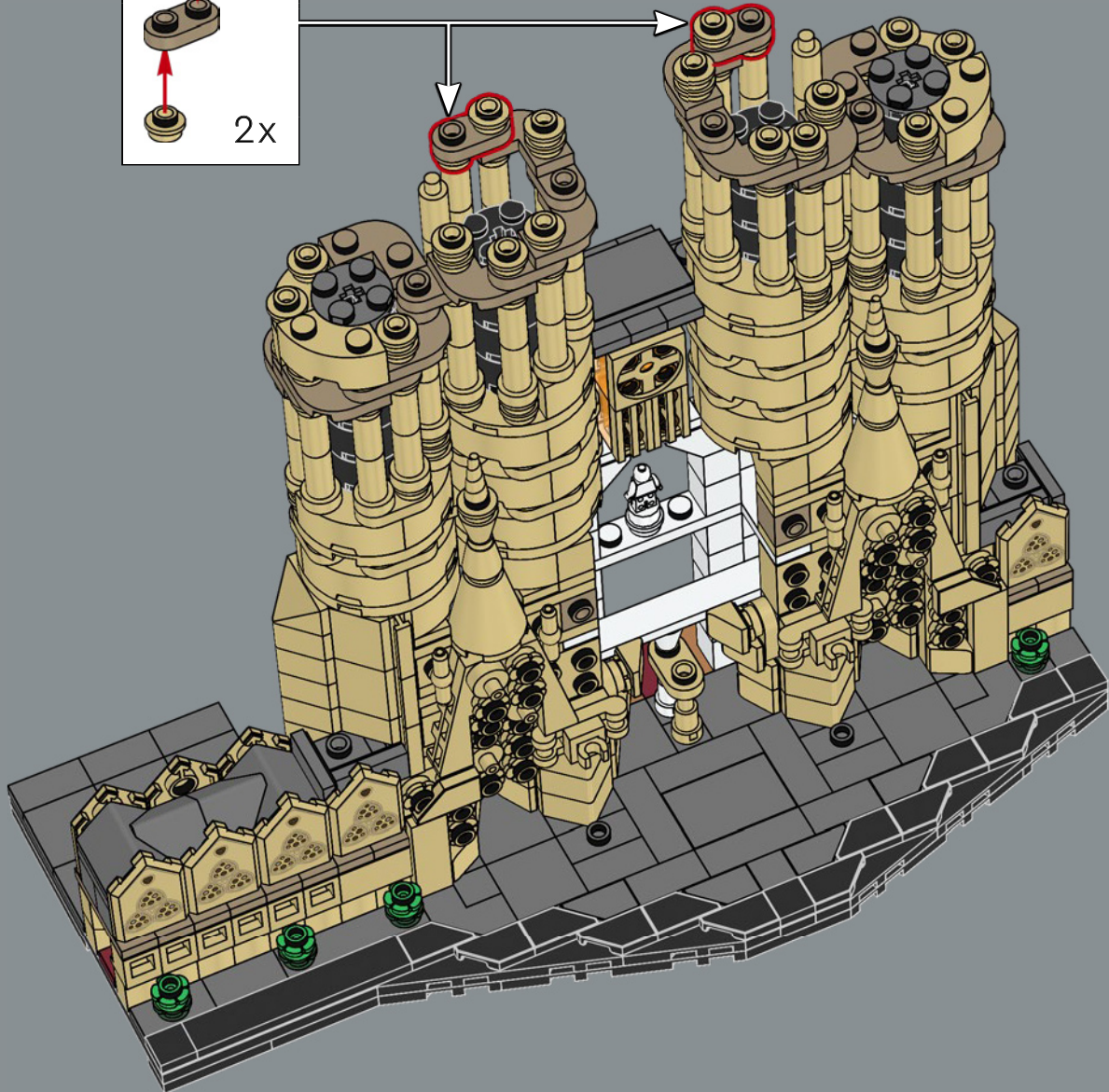


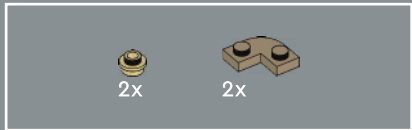
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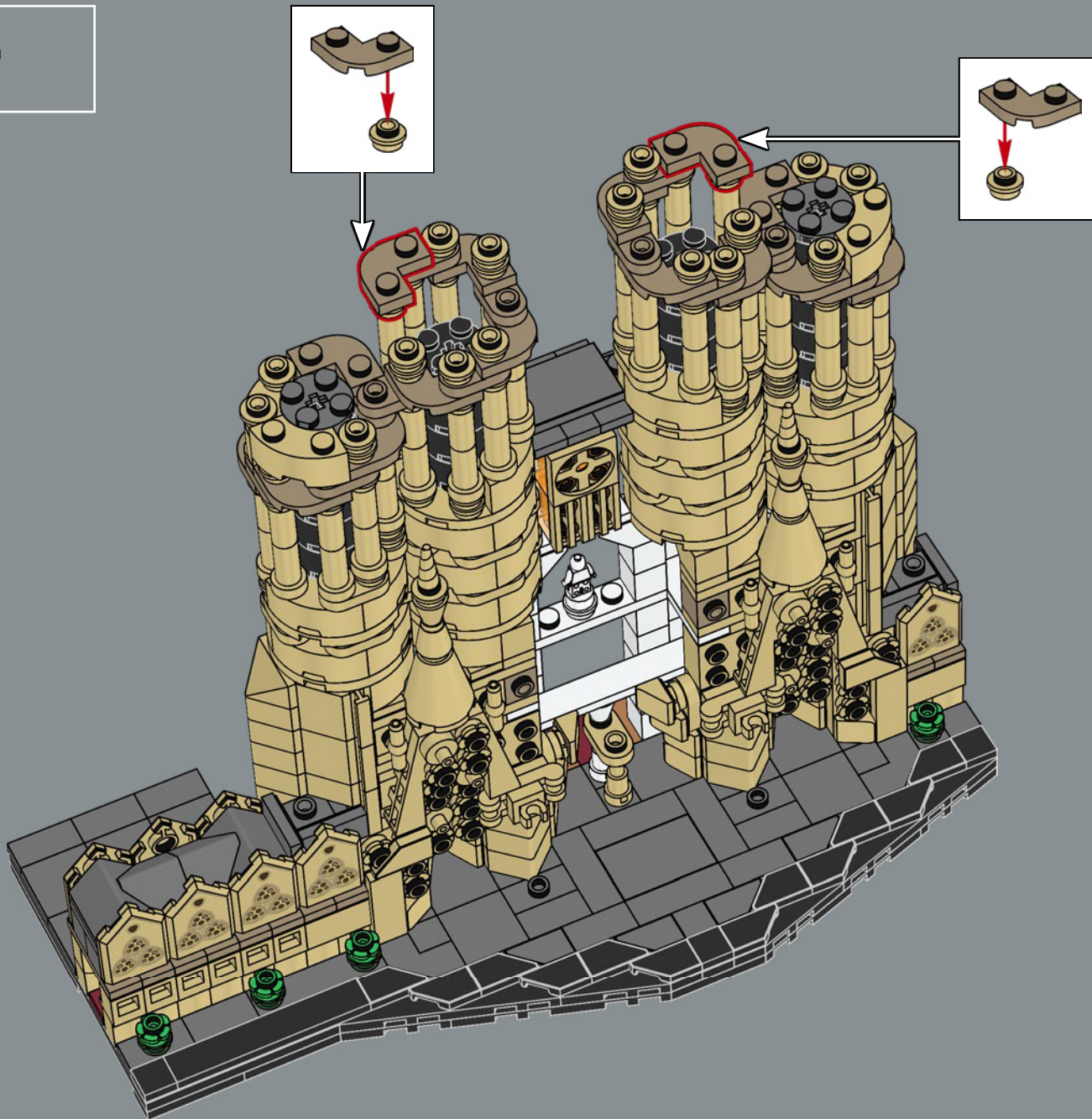


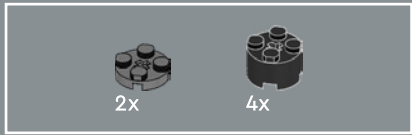
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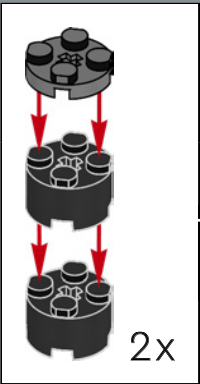
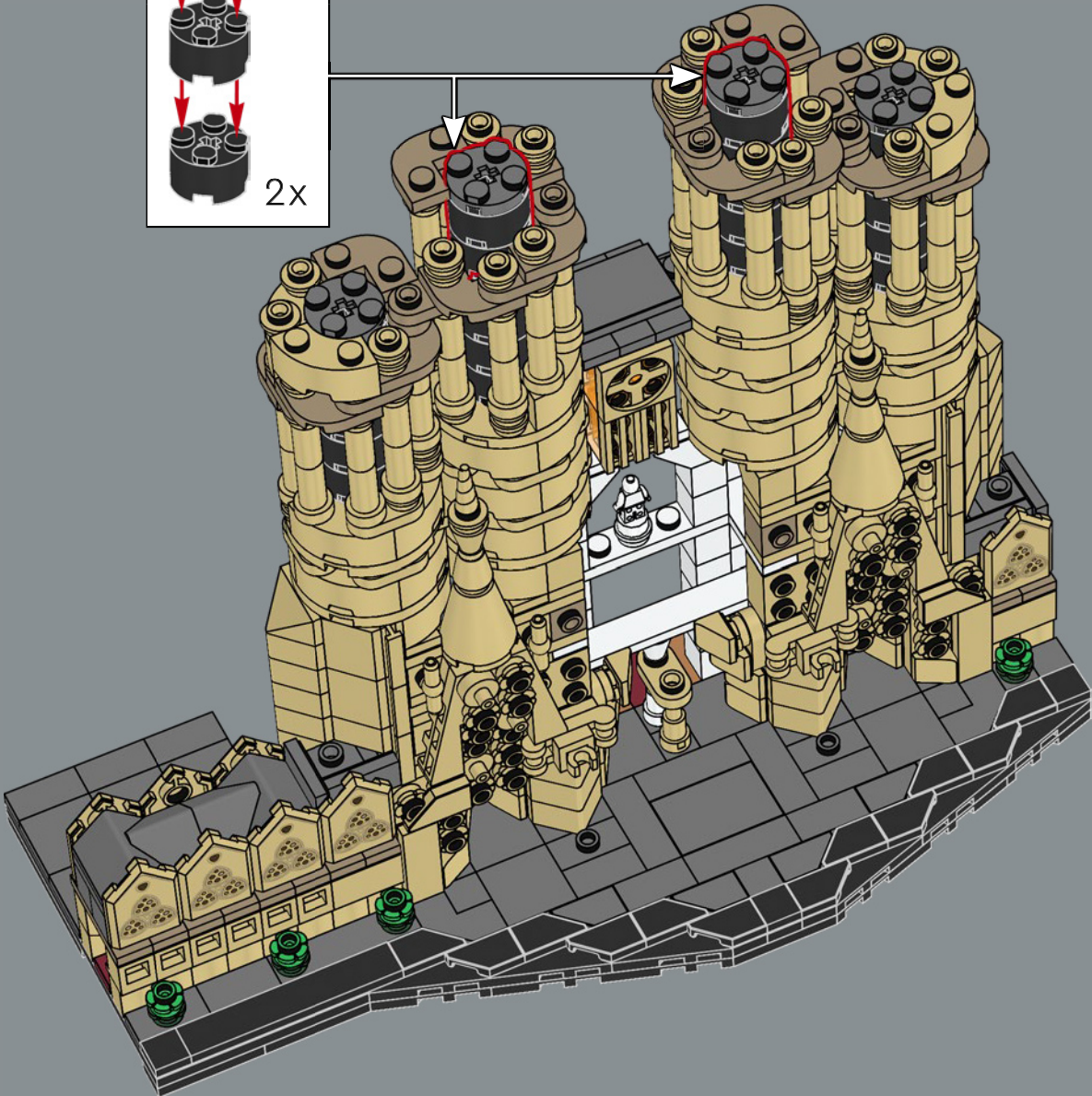


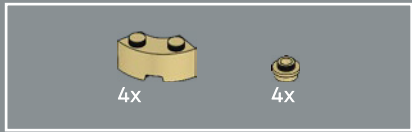
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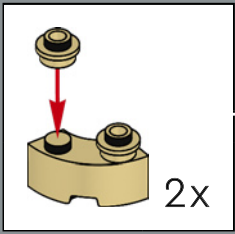
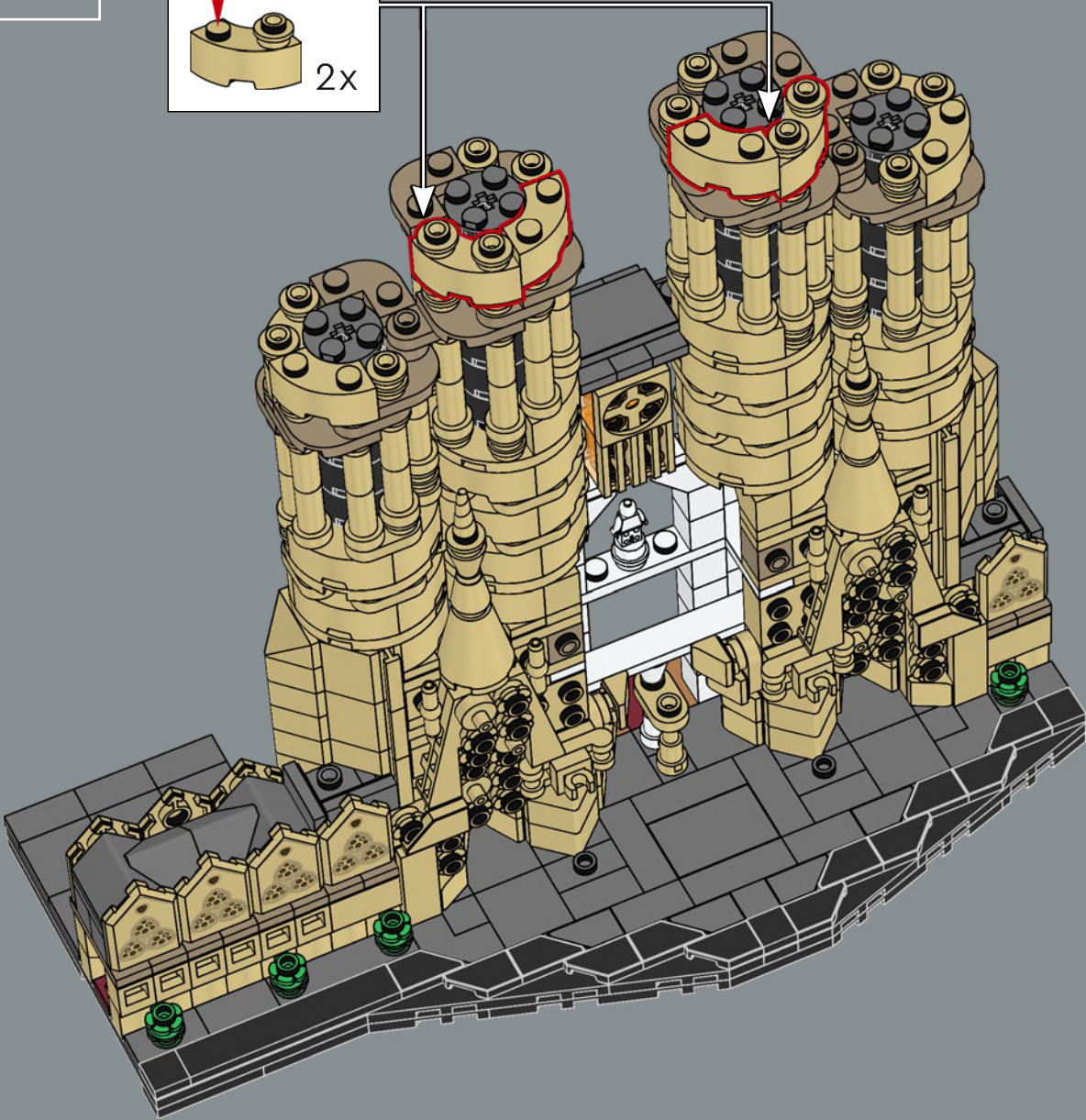


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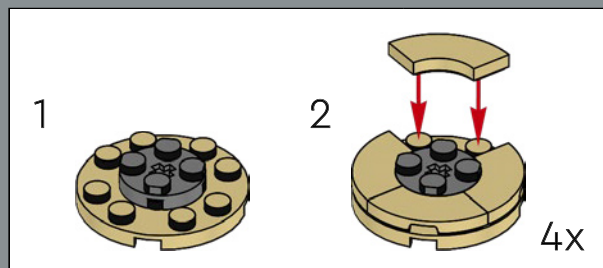
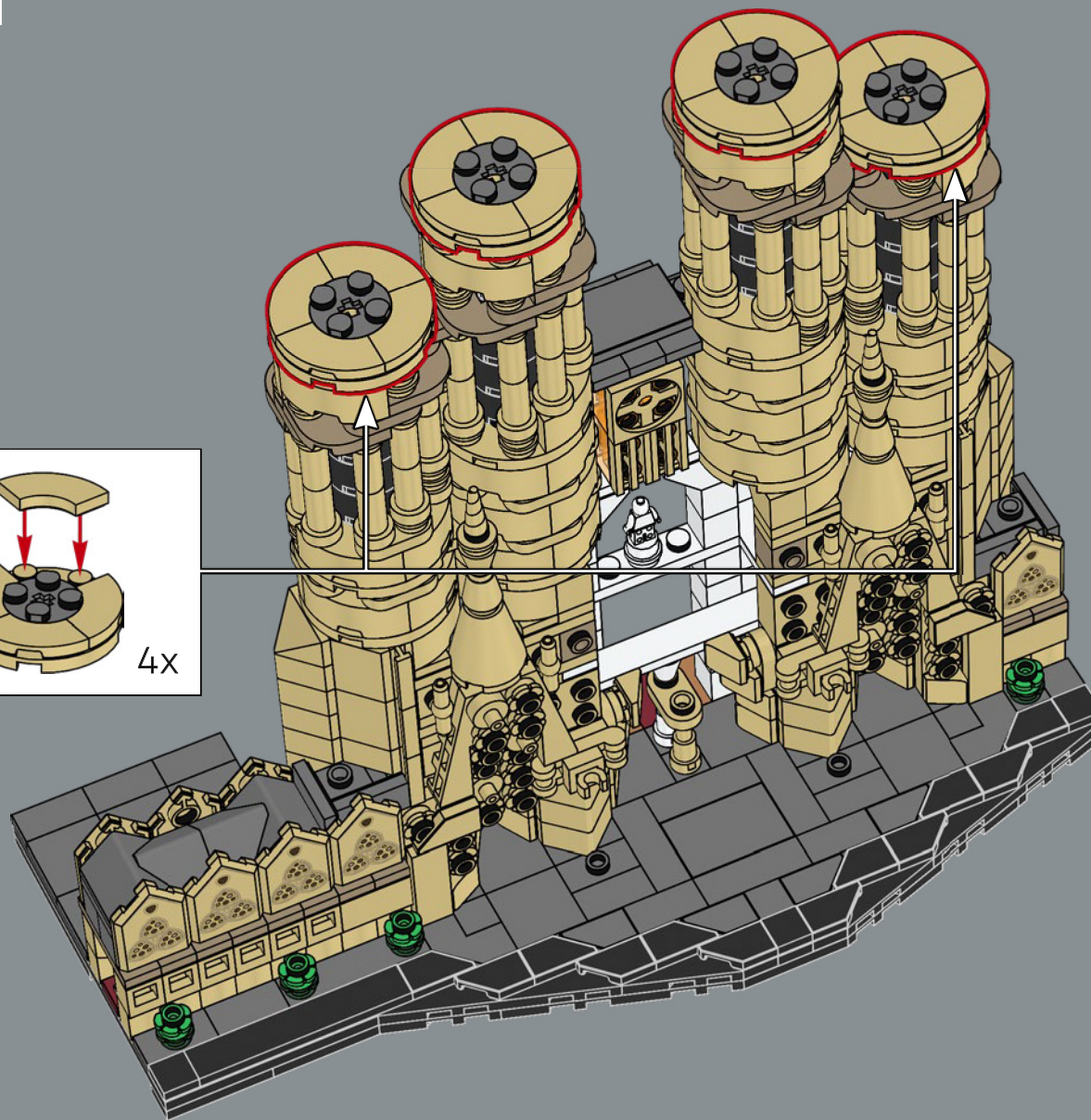


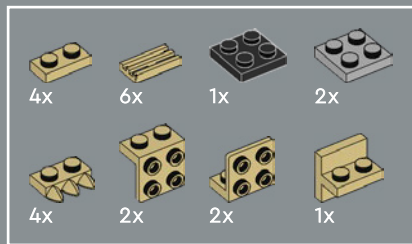
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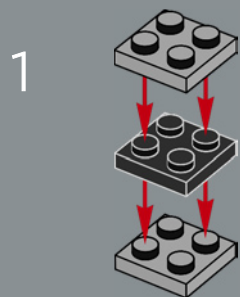
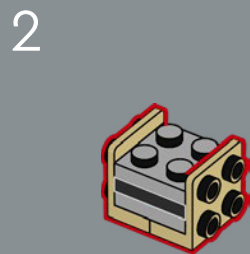
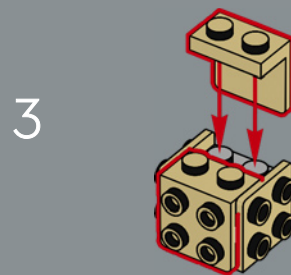
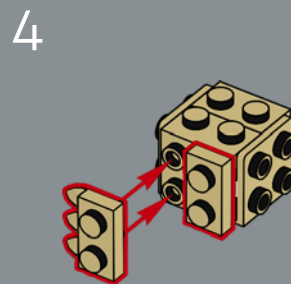
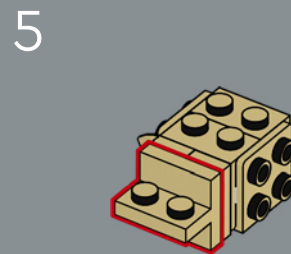
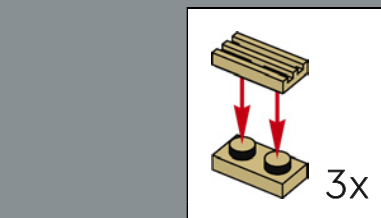
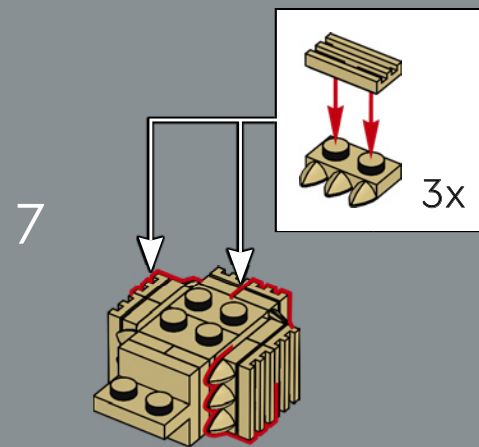


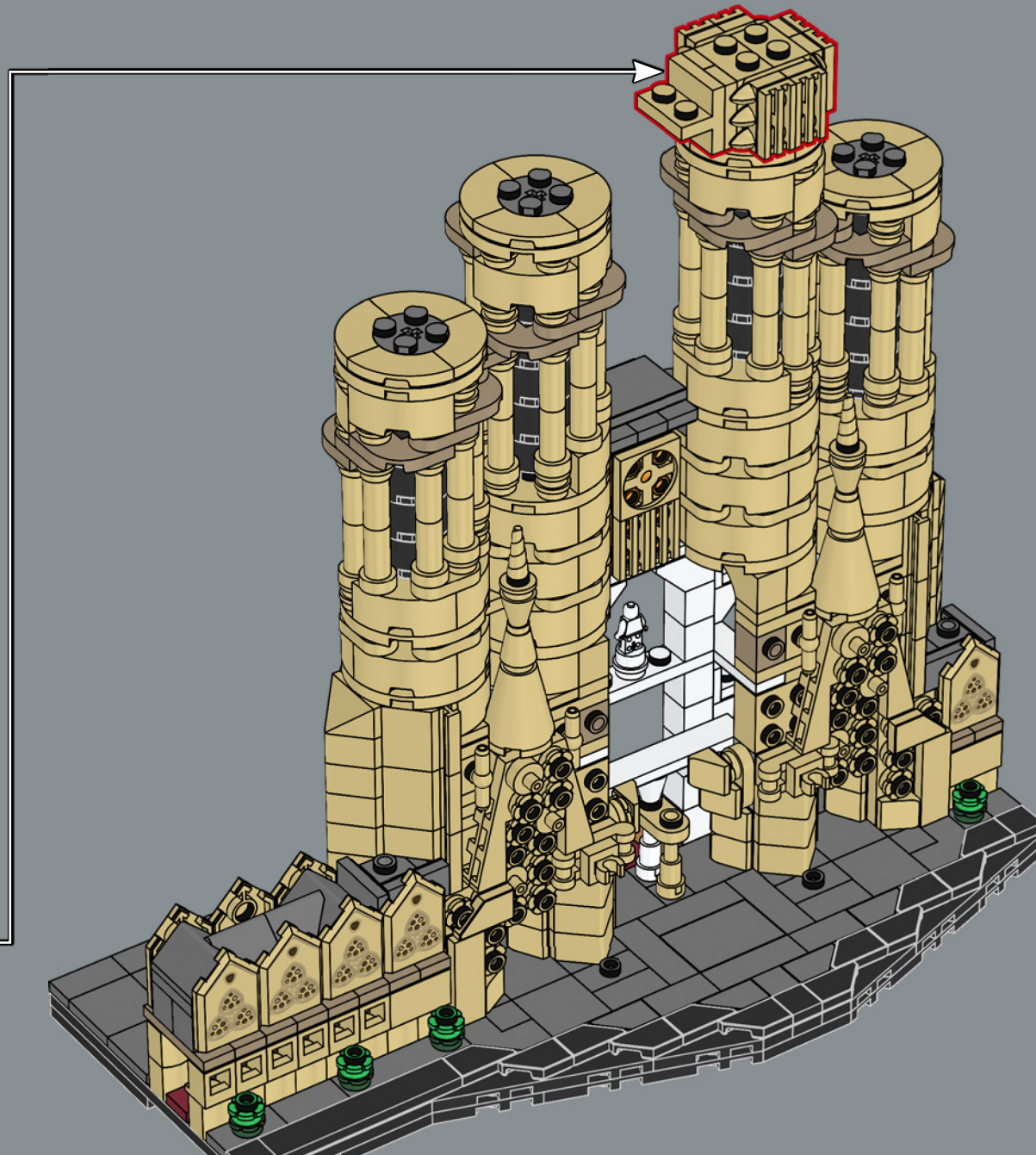
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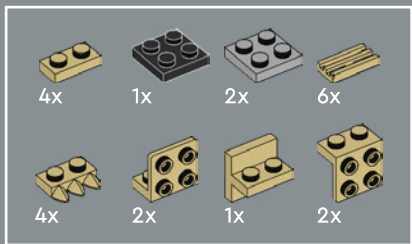




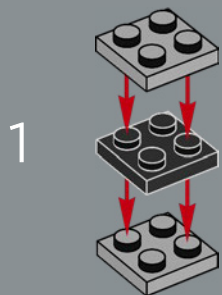
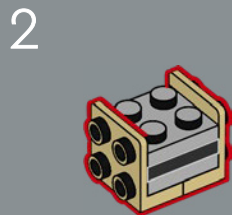
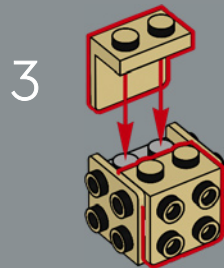
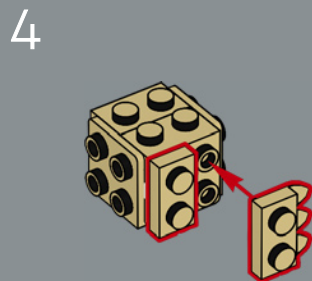
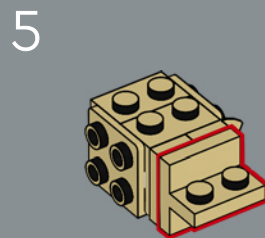
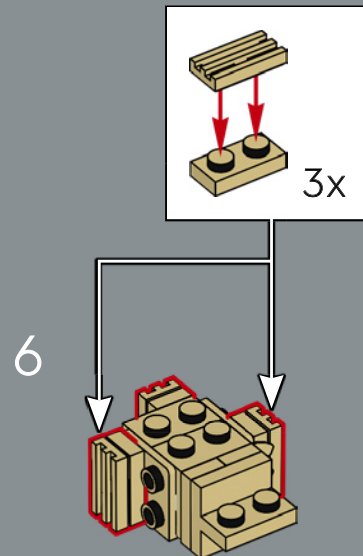
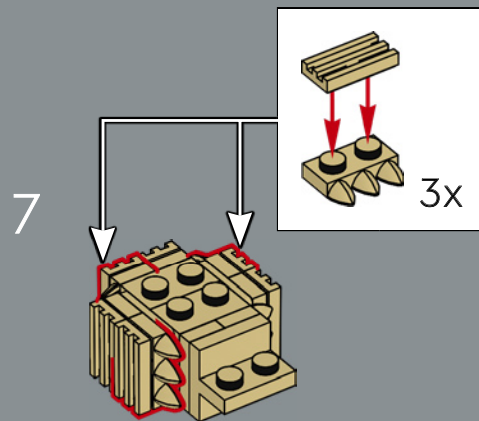
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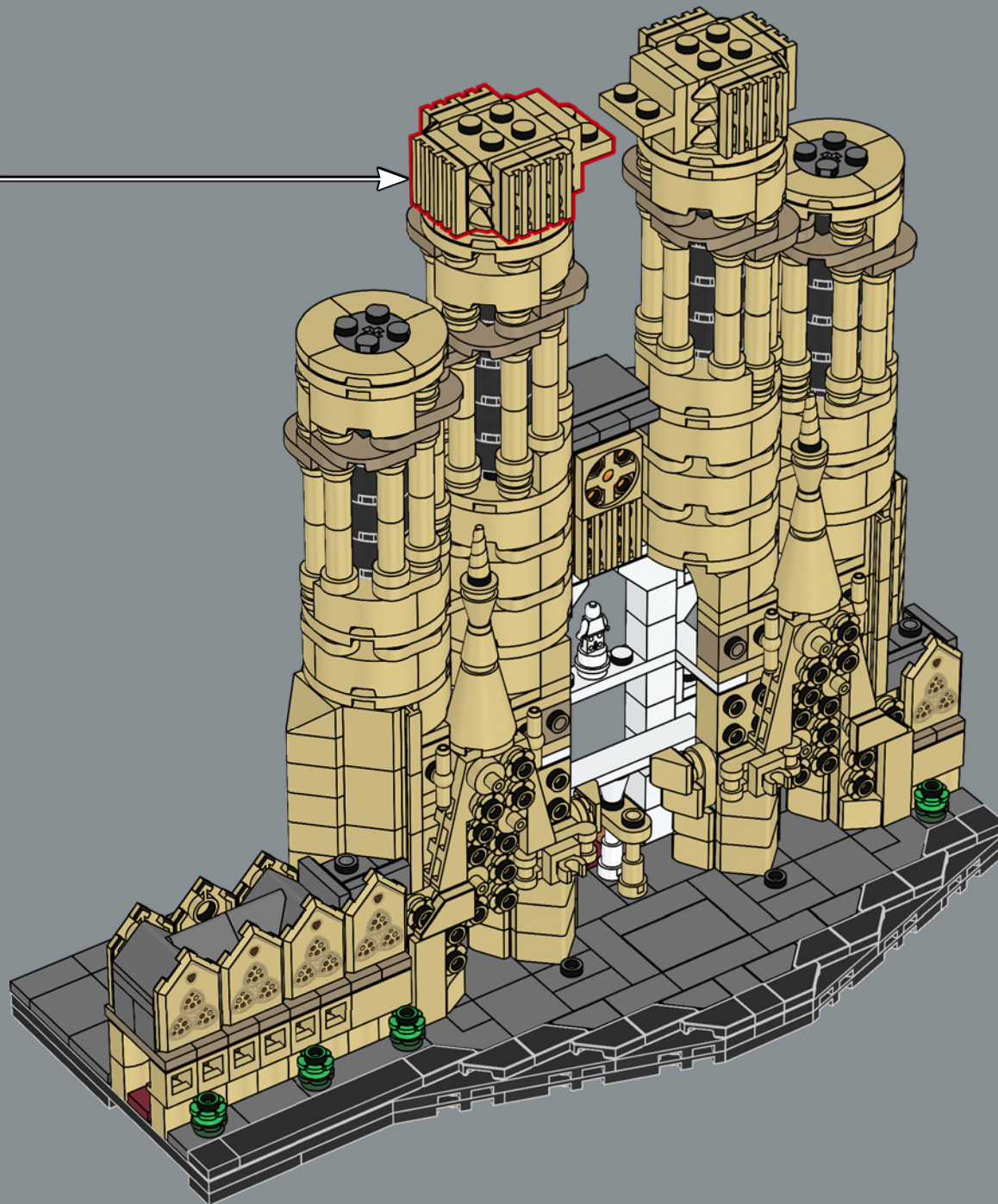


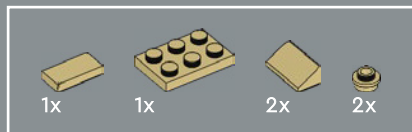




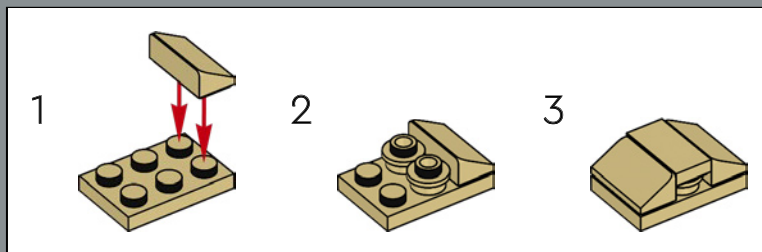
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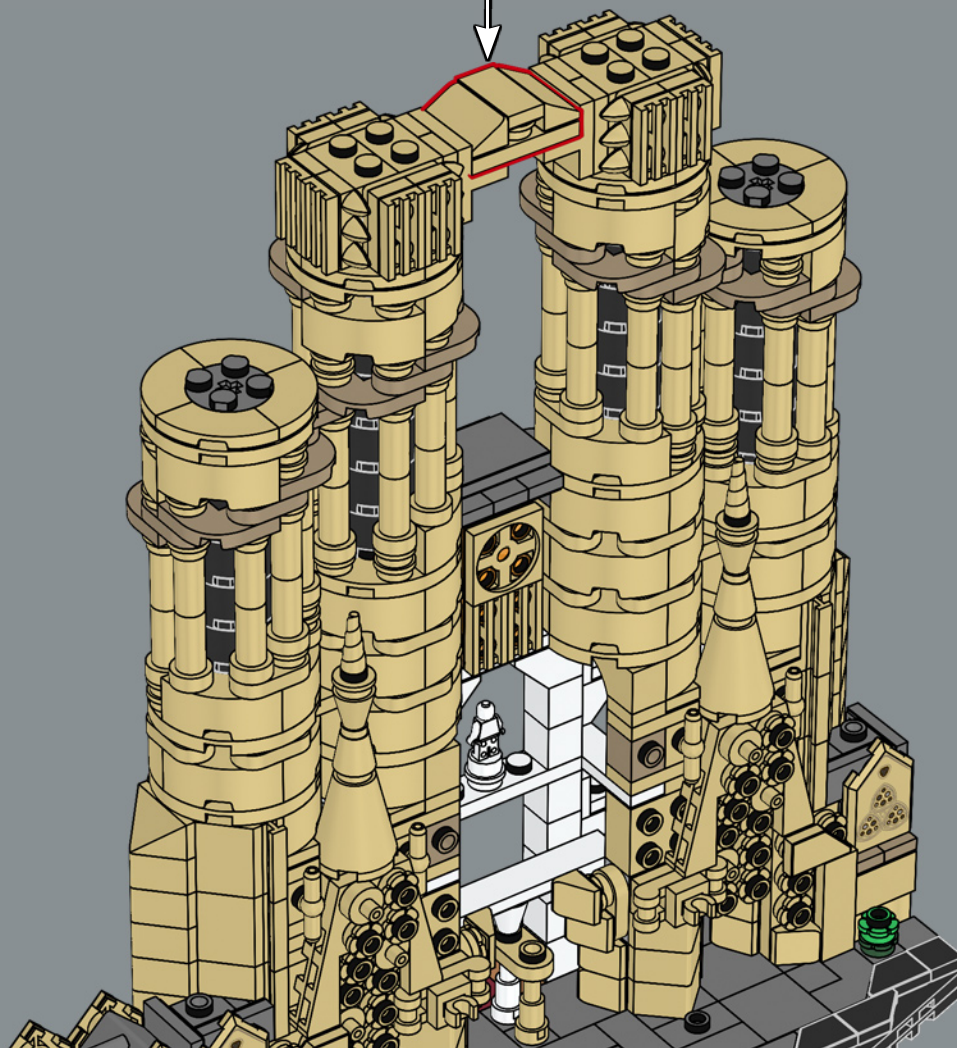


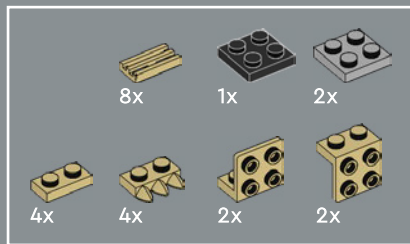


105



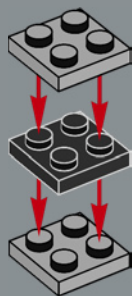
The stone bridges represent connection and harmony between the different towers and provide structural stability.



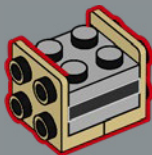


106

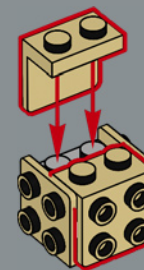
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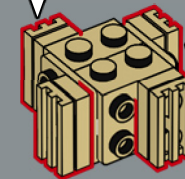
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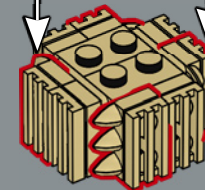
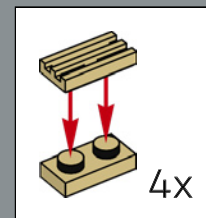
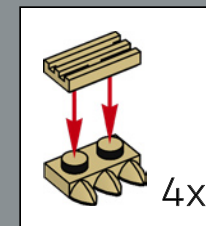
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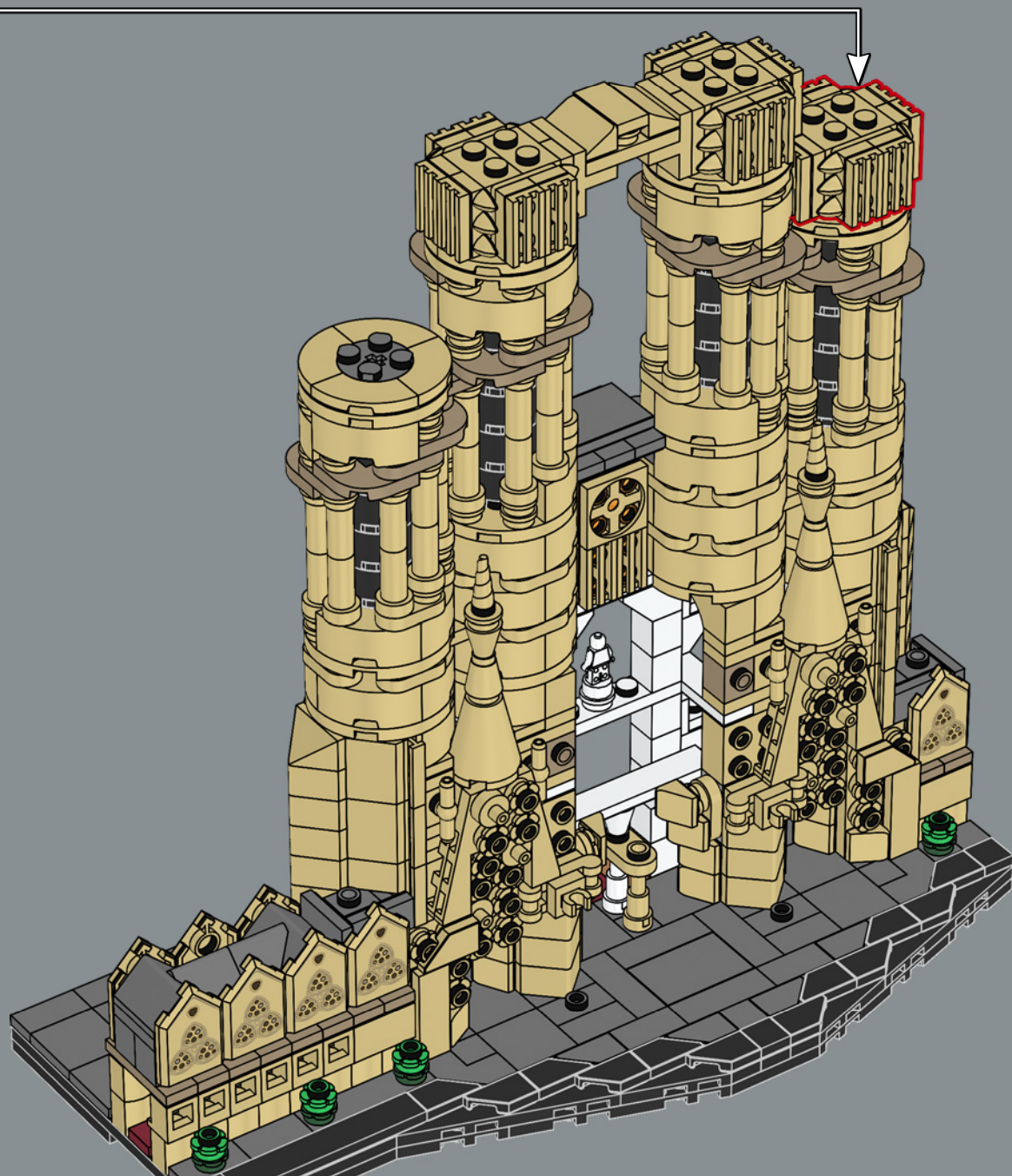


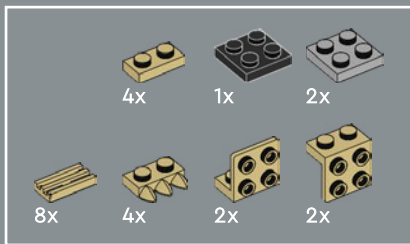
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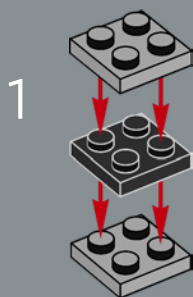
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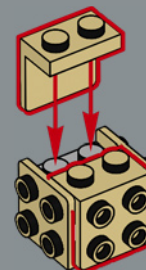
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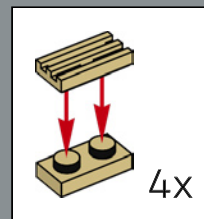
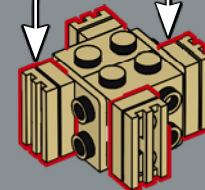
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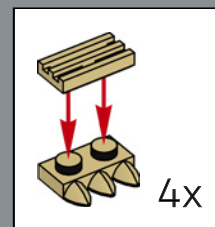
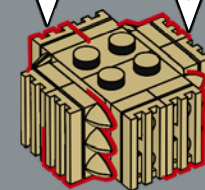
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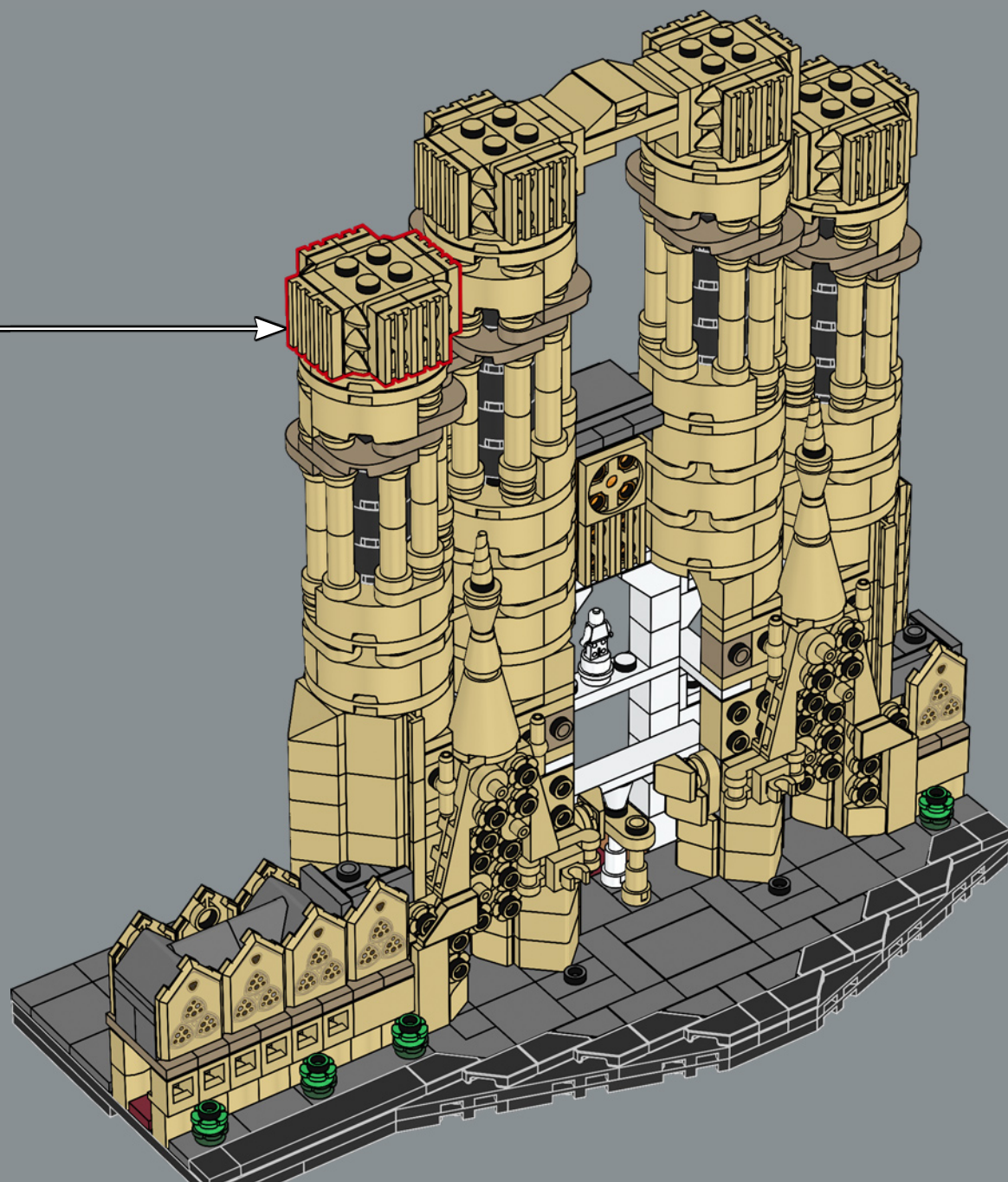


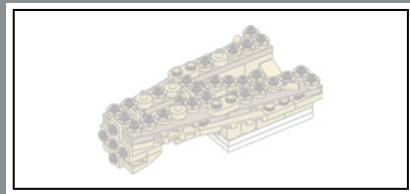
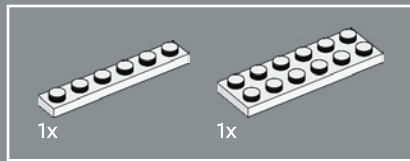
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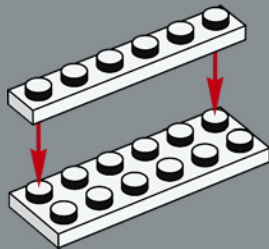
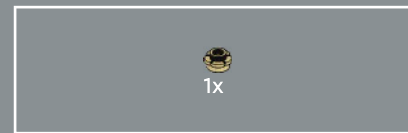
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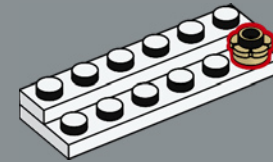




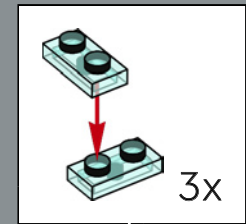
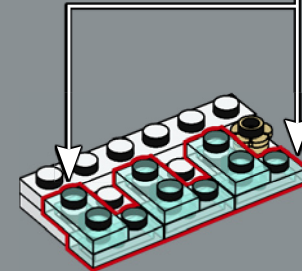
108



109

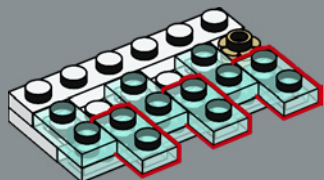
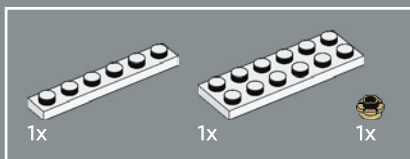


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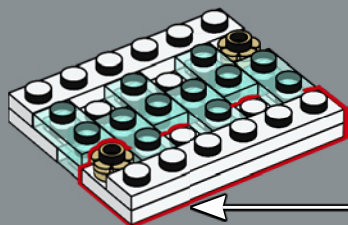
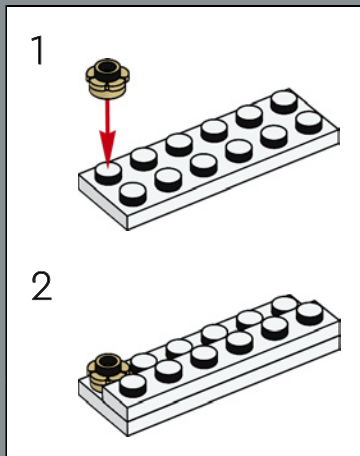
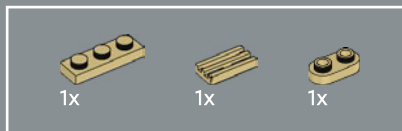




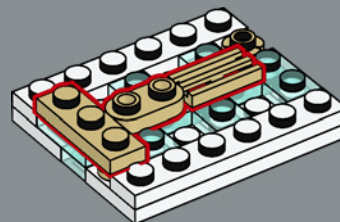
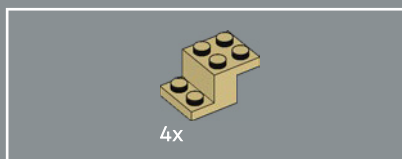
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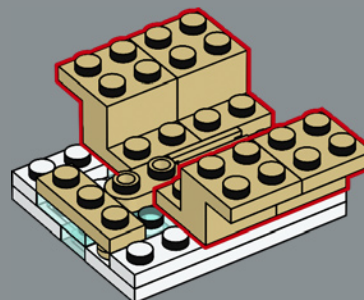
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113

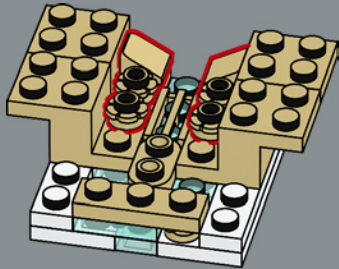


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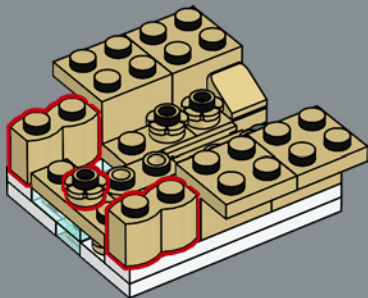
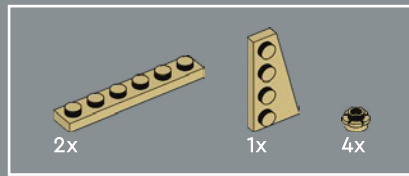




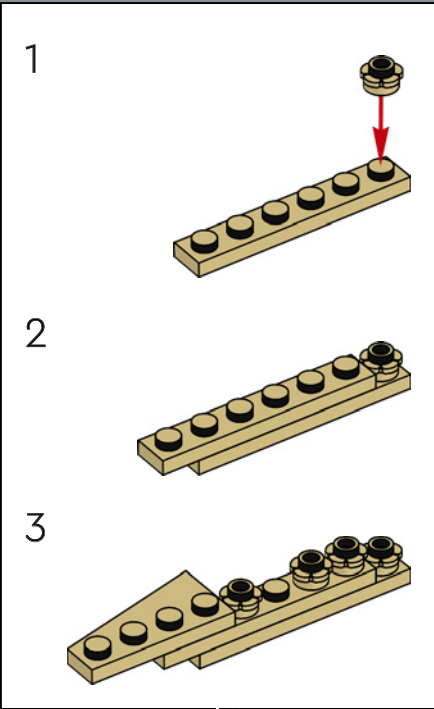
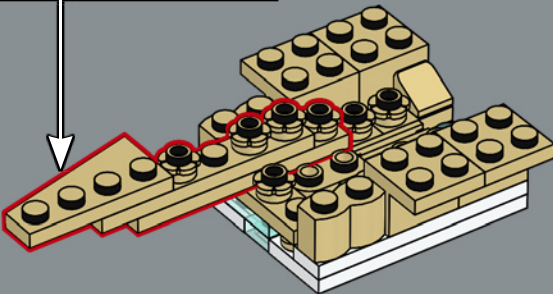
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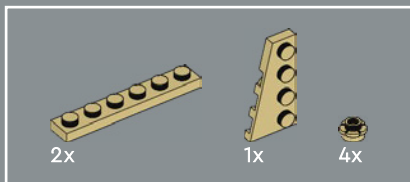


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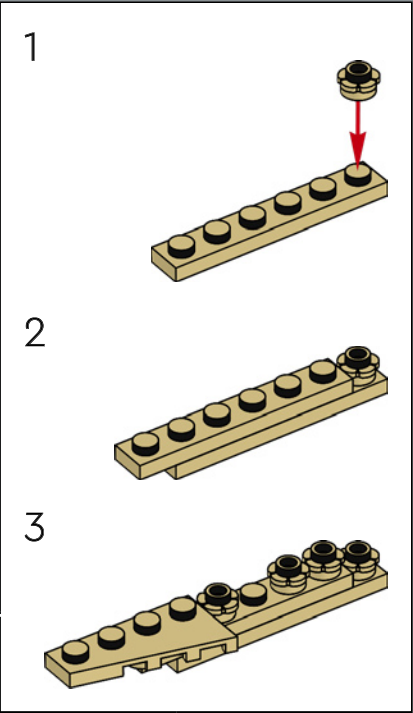
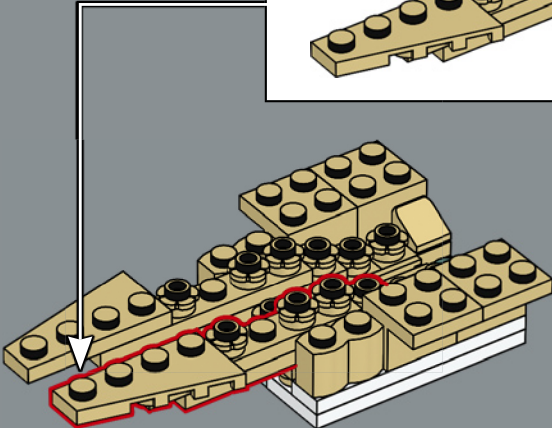
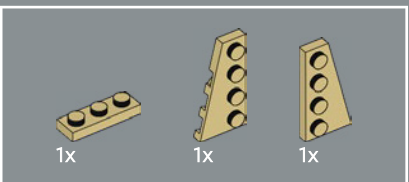


117

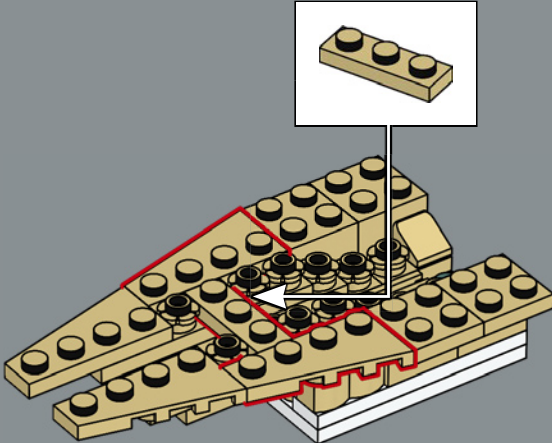


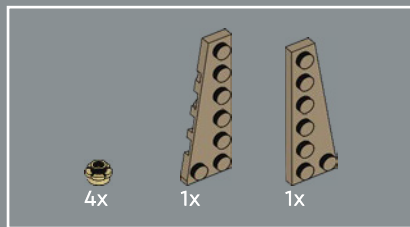


118

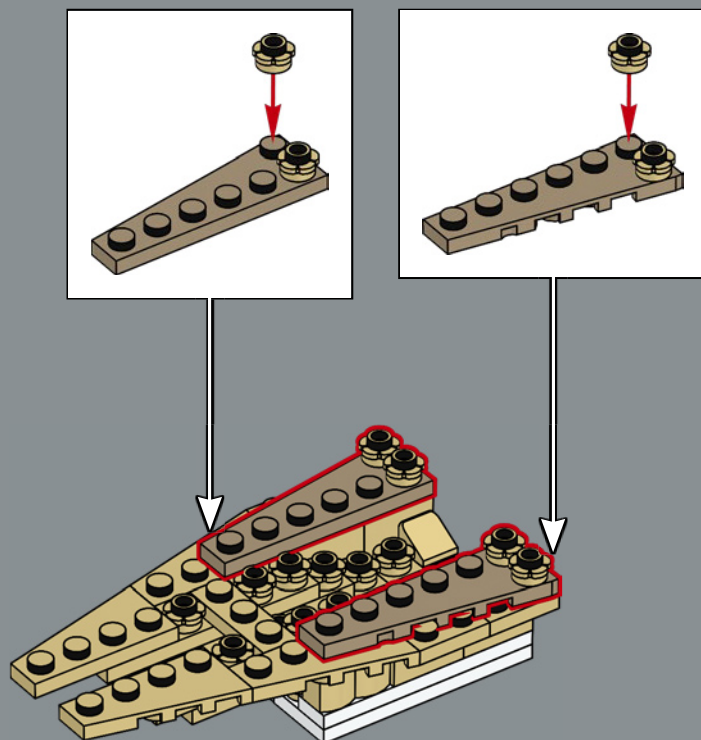
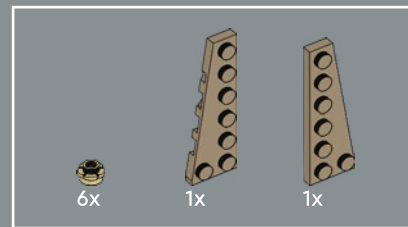


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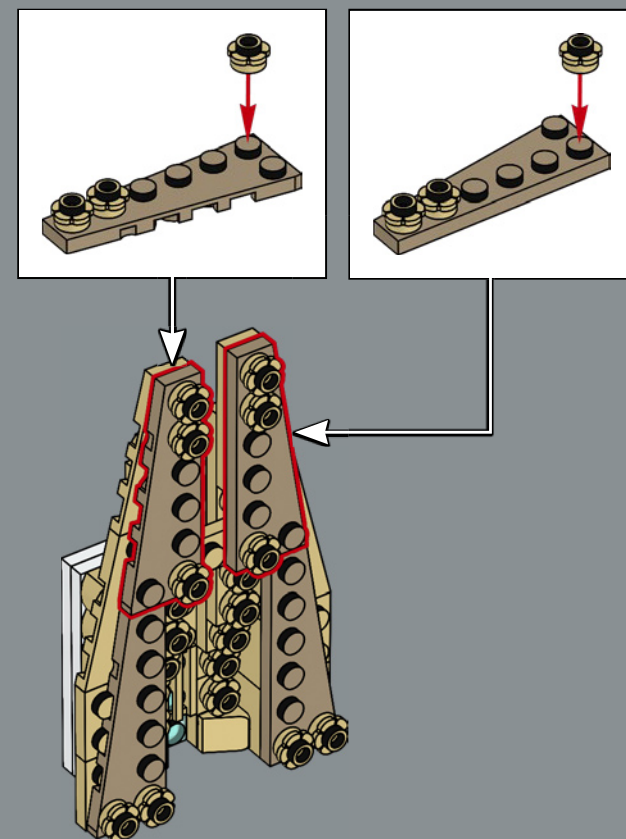




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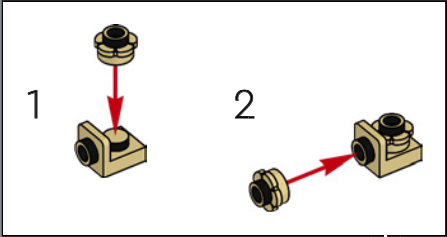
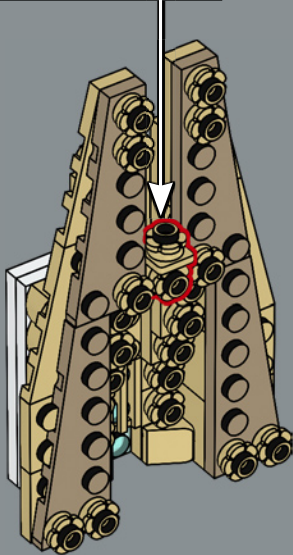


121

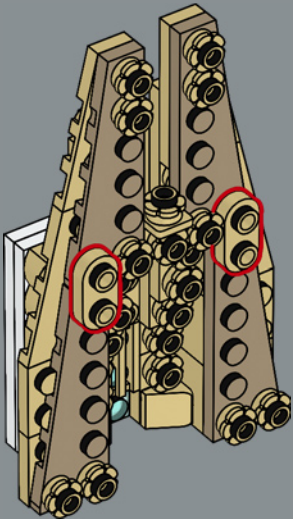


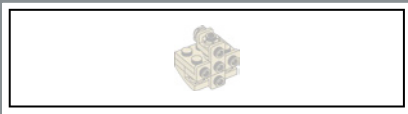
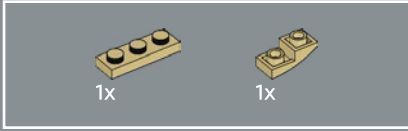


122

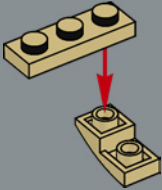


123

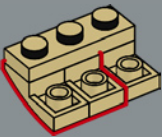
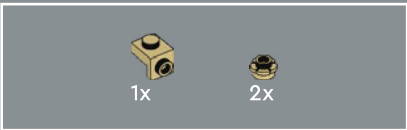




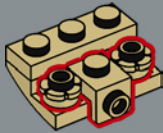
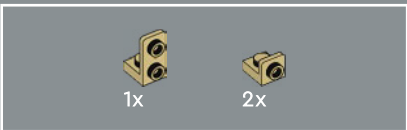
124



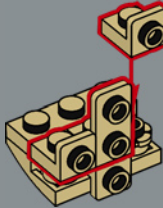
125



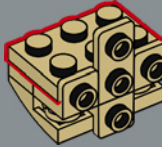
126



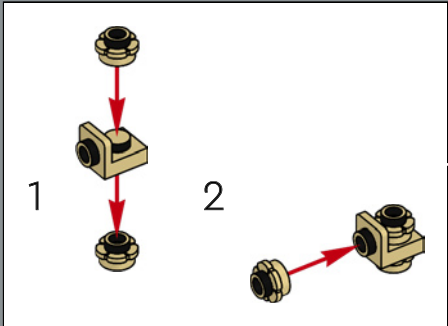
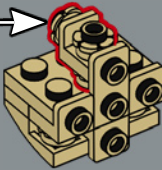
127



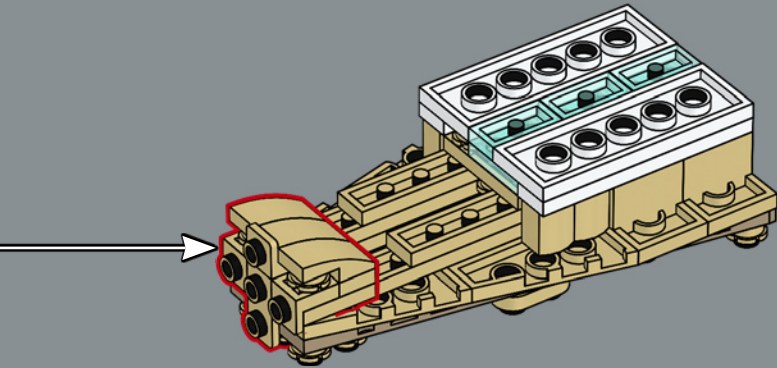
128



129



130

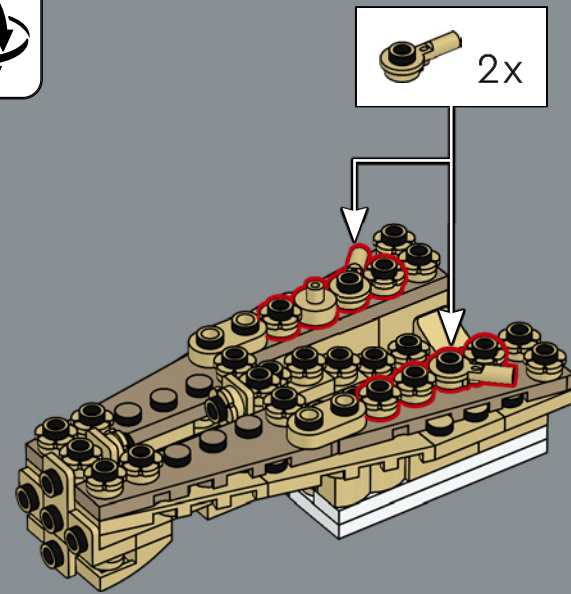


2x

1x

5x

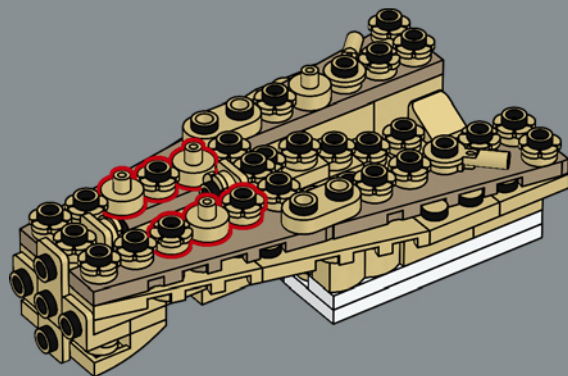
131



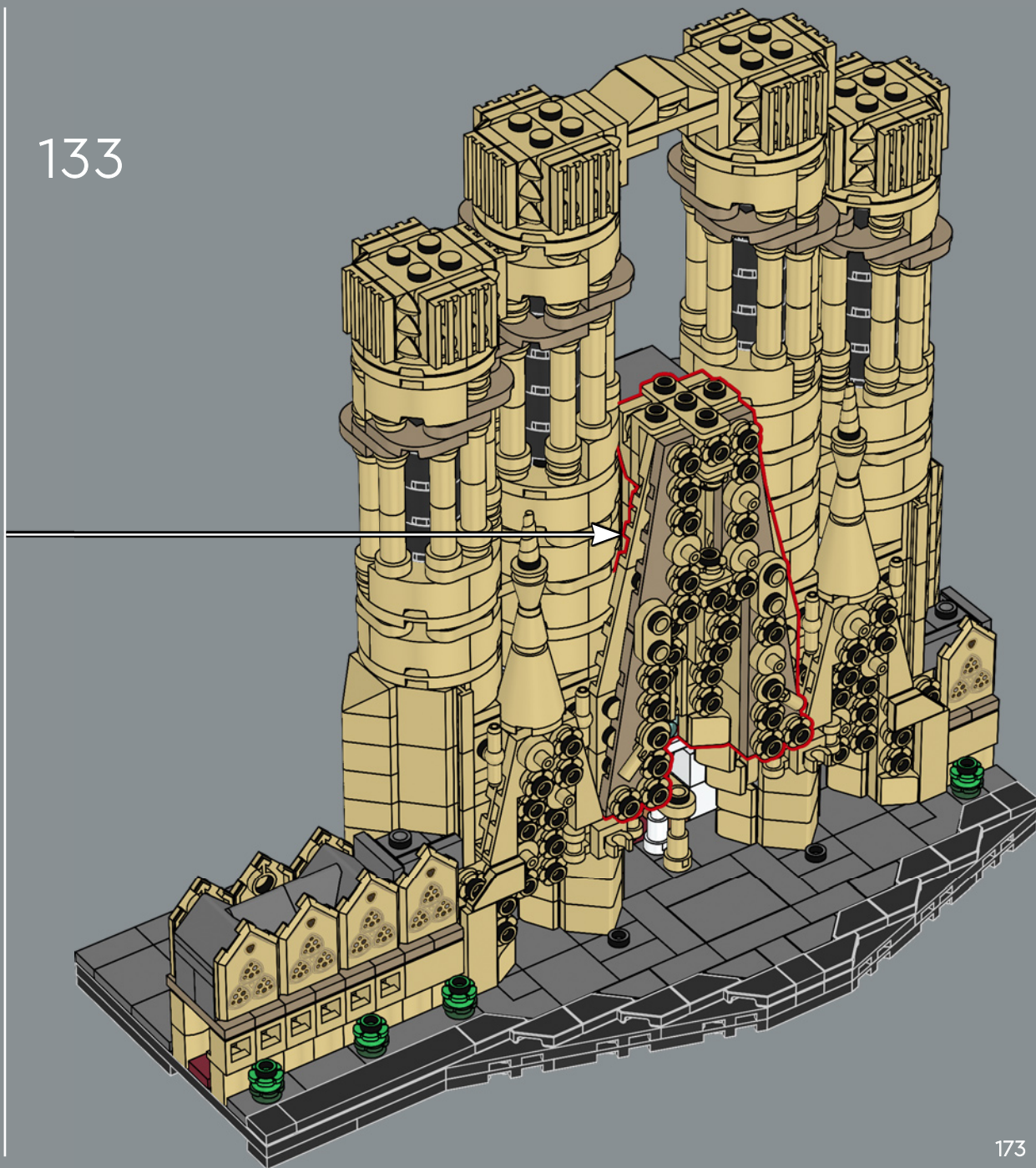
3x

3x

132

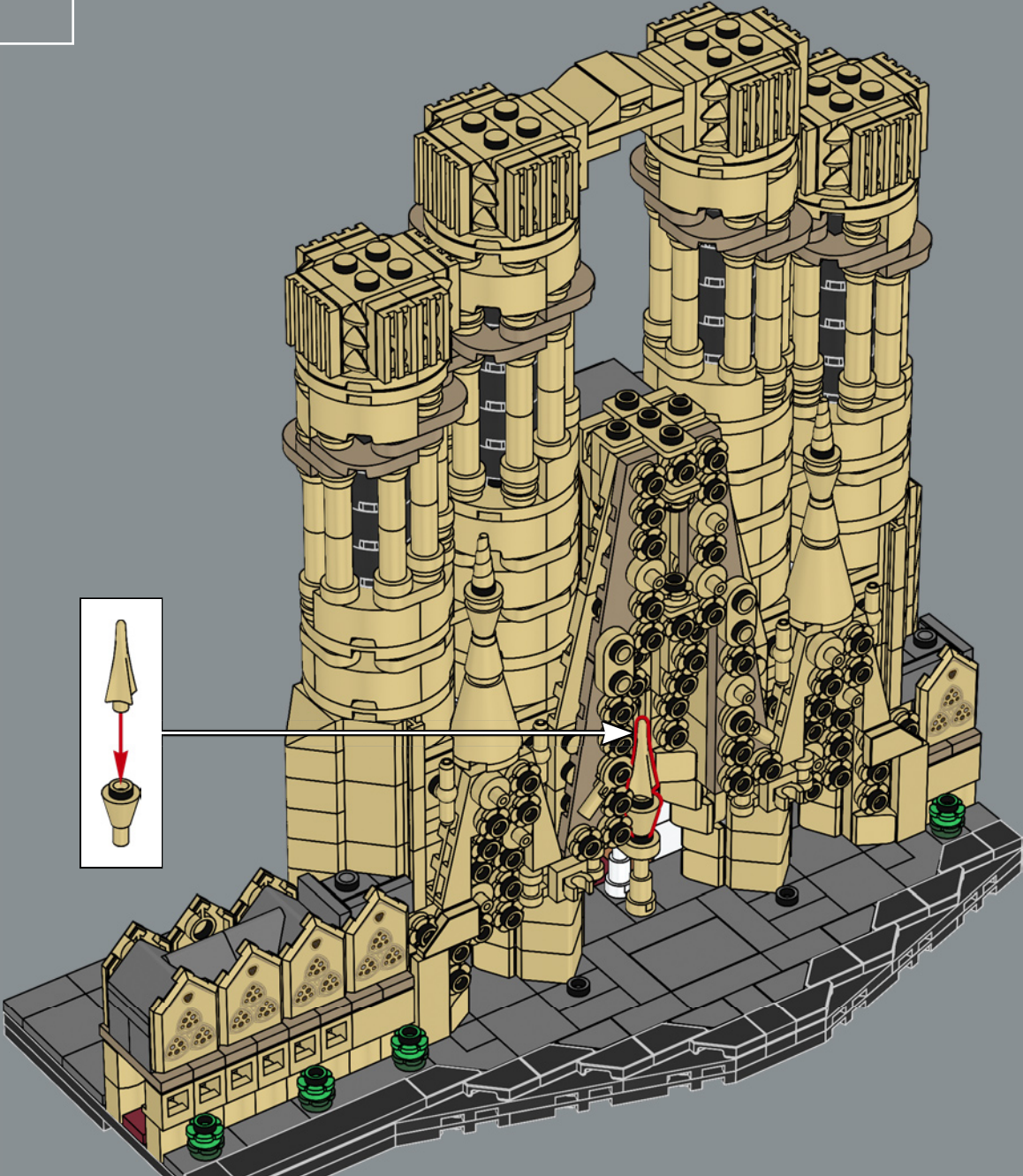
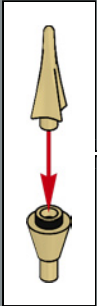


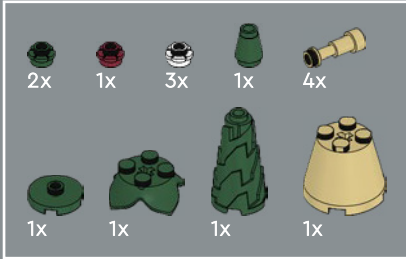
133



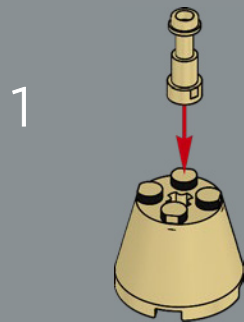


134

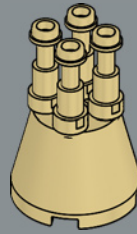




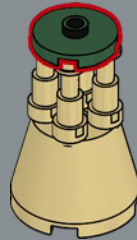
135



2



3



4



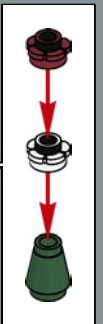
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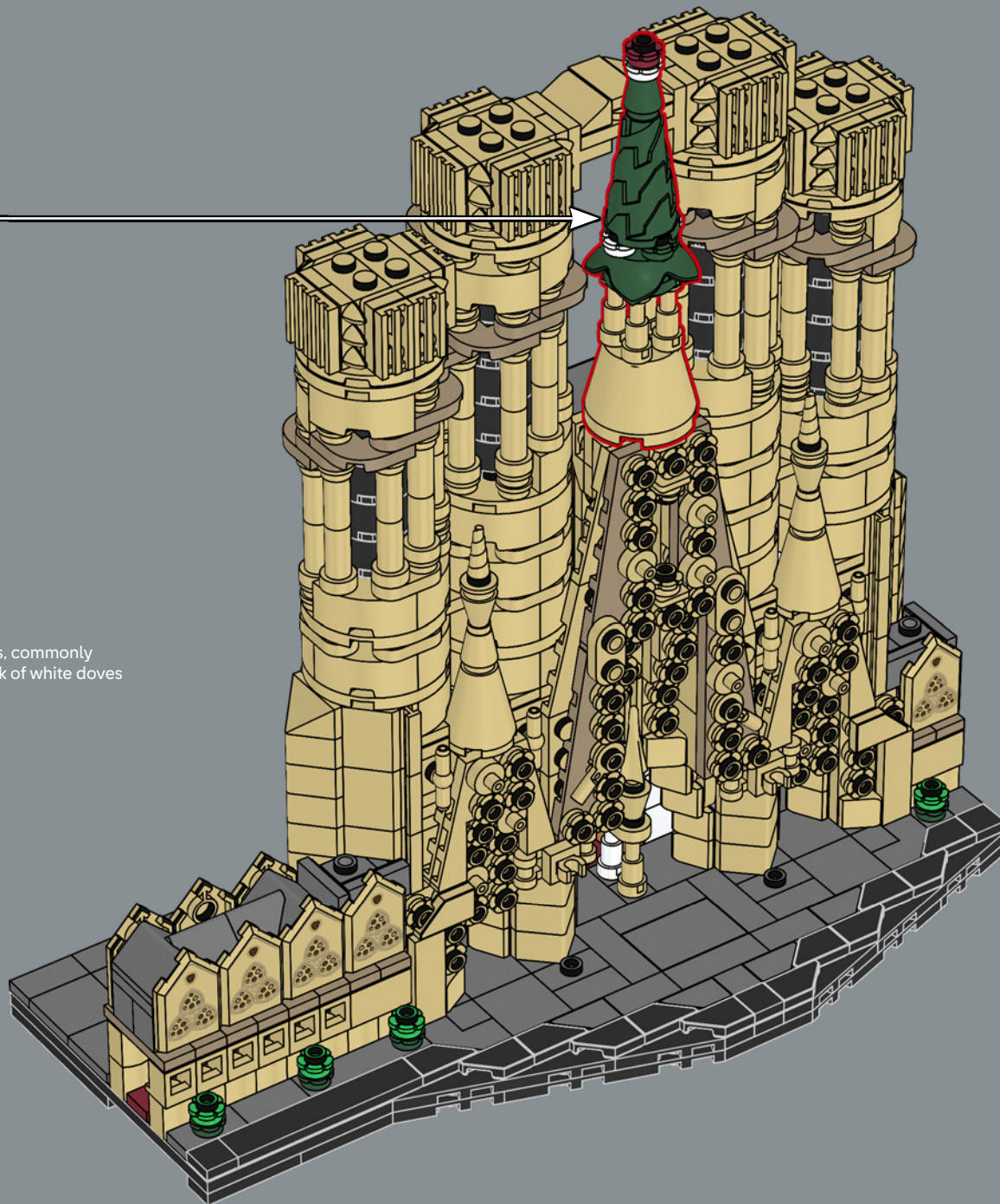


6



7

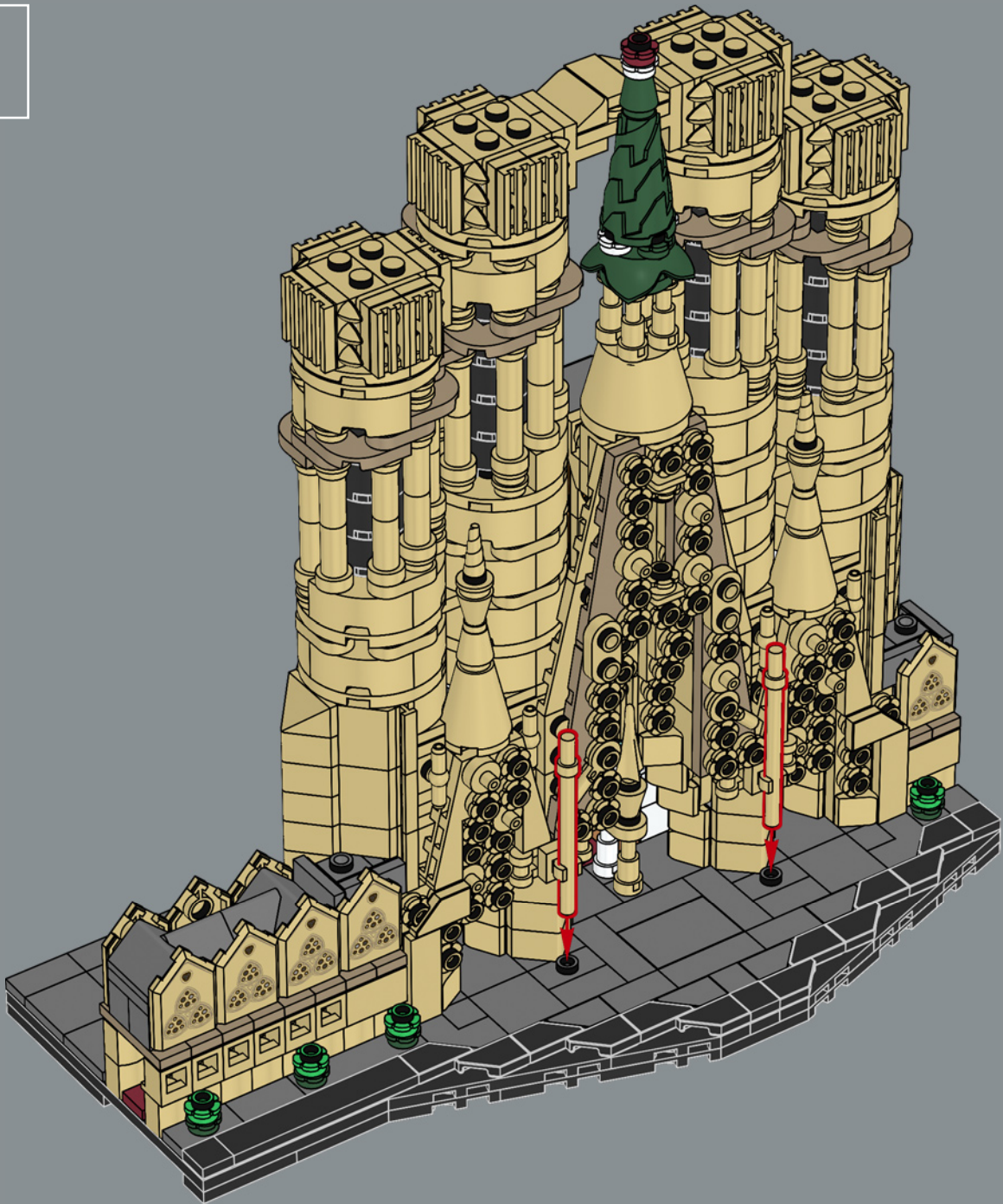




The central portal is topped by a cypress, commonly referred to as the Tree of Life, with a flock of white doves sitting on its branches.



136





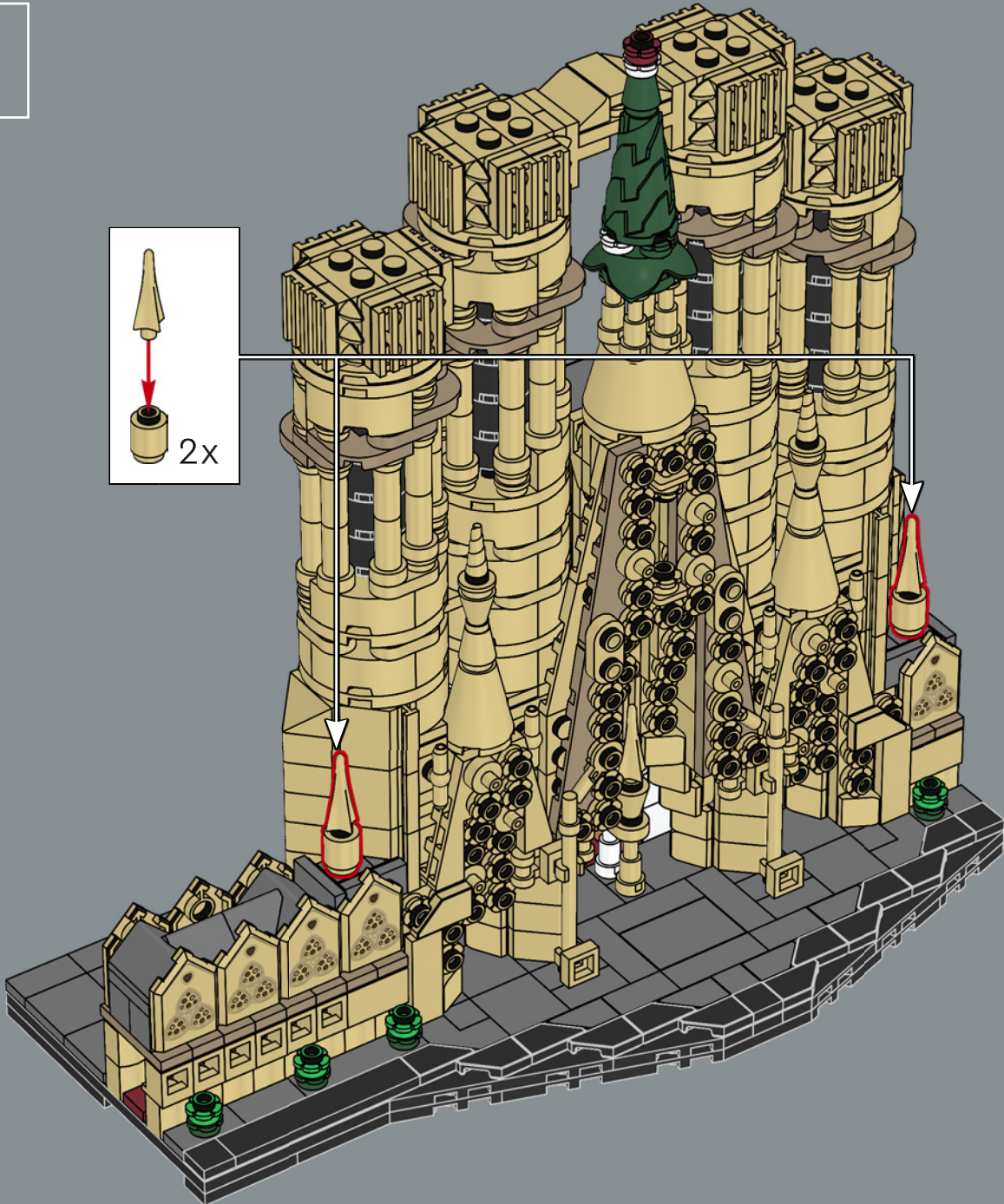
2x

137





138





1x

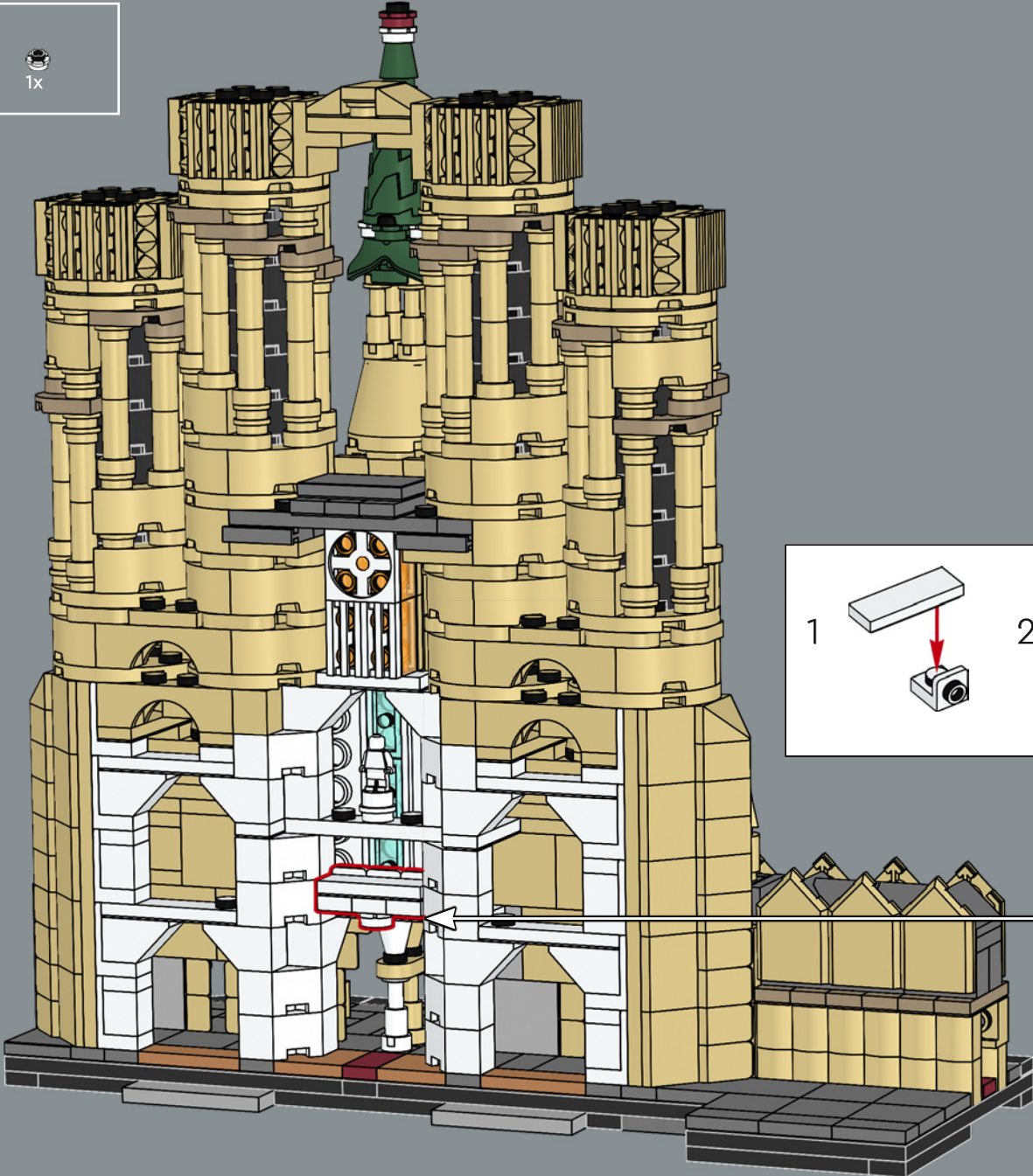


3x

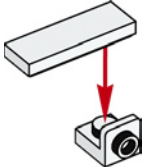


1x

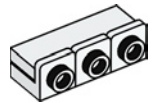
139



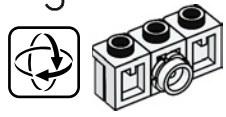
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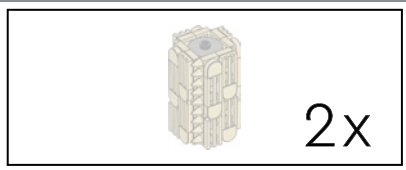
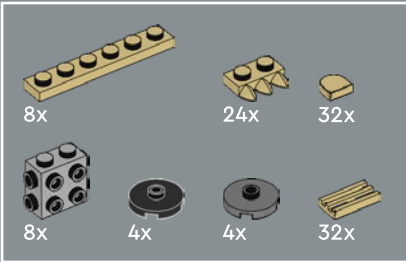


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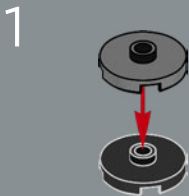
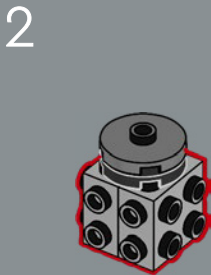
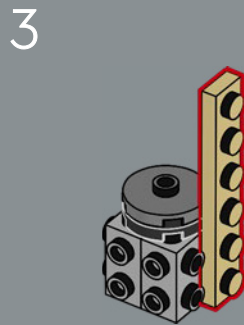
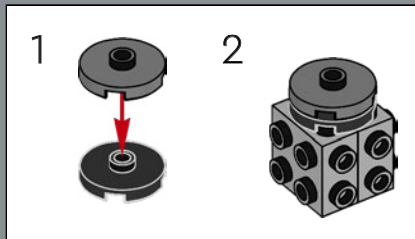
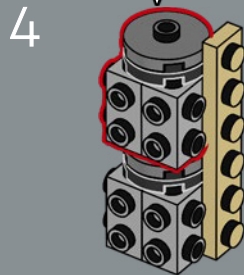
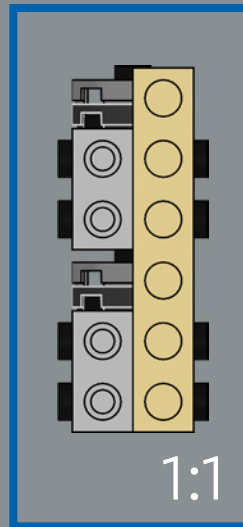
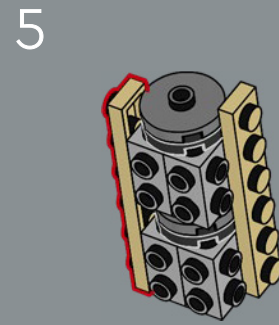
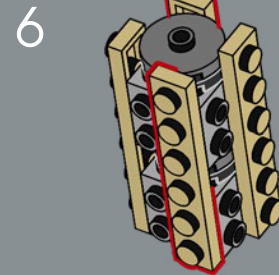


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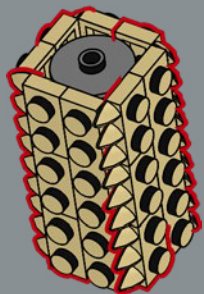




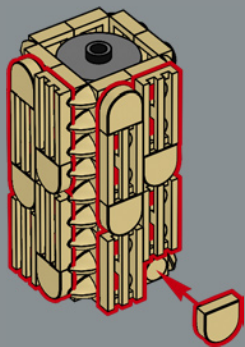
140



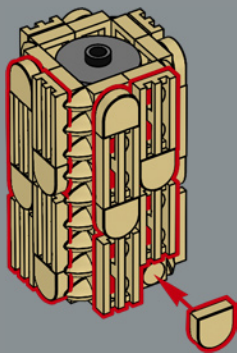
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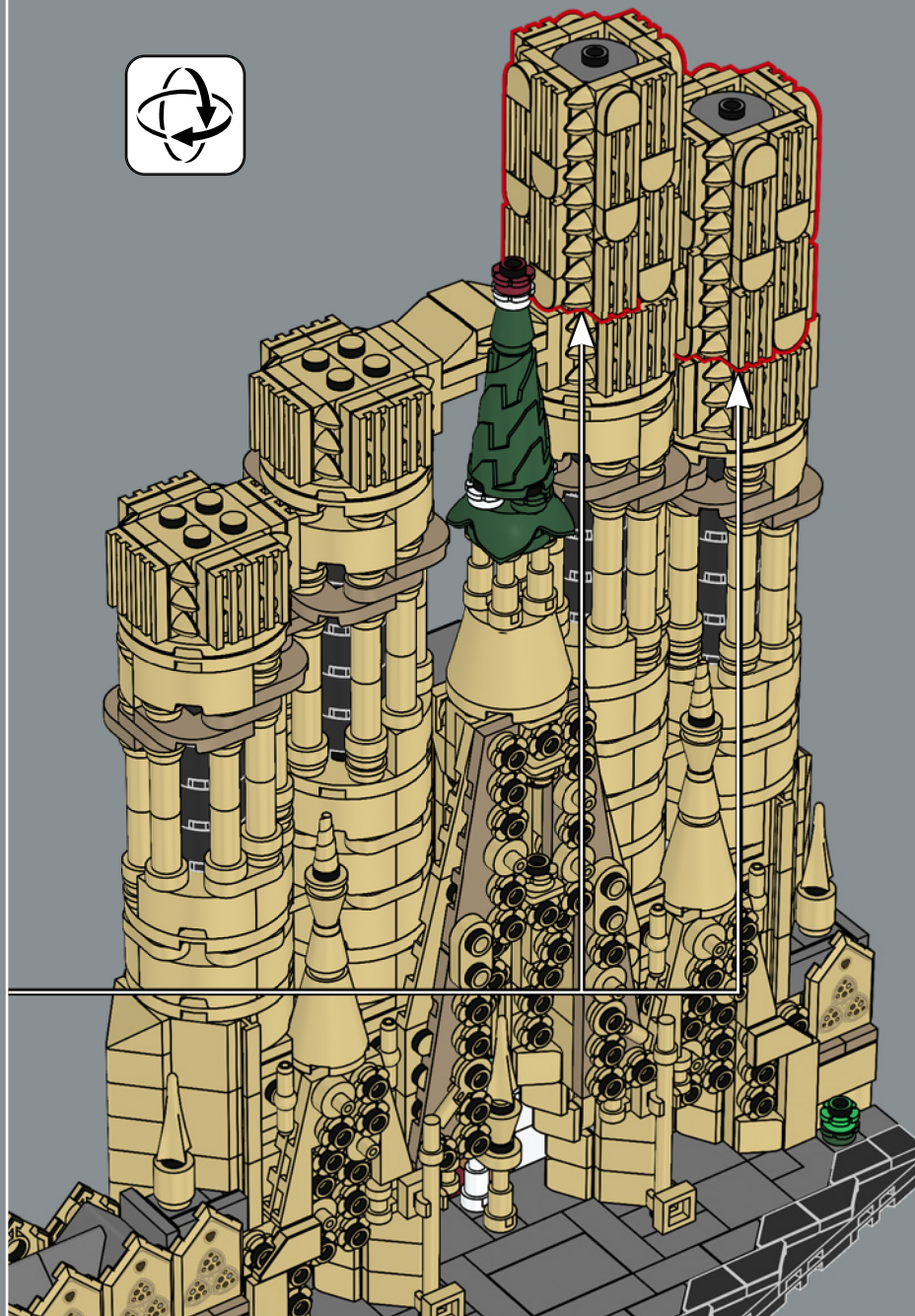
8

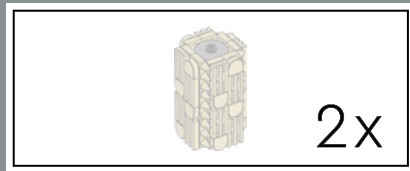
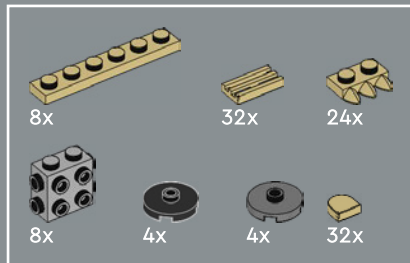


9

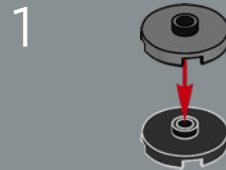
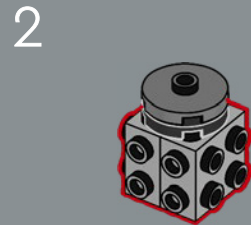
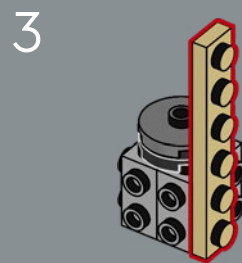
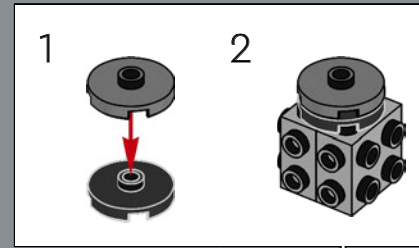
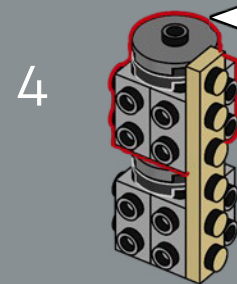
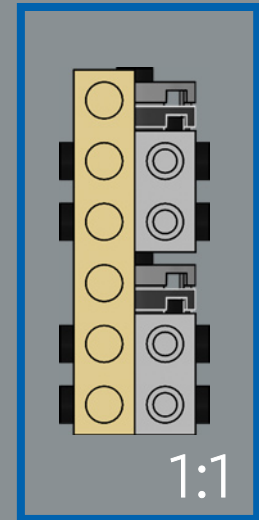
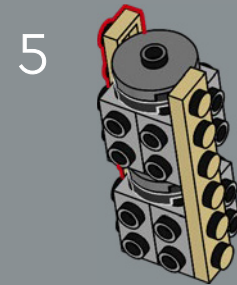


2x

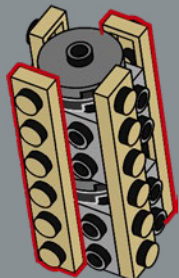




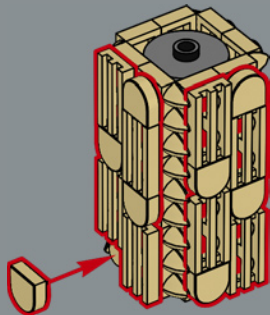
141



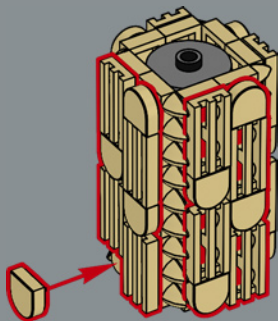
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8

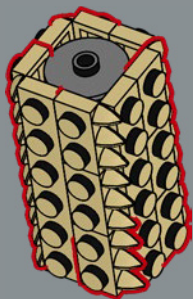
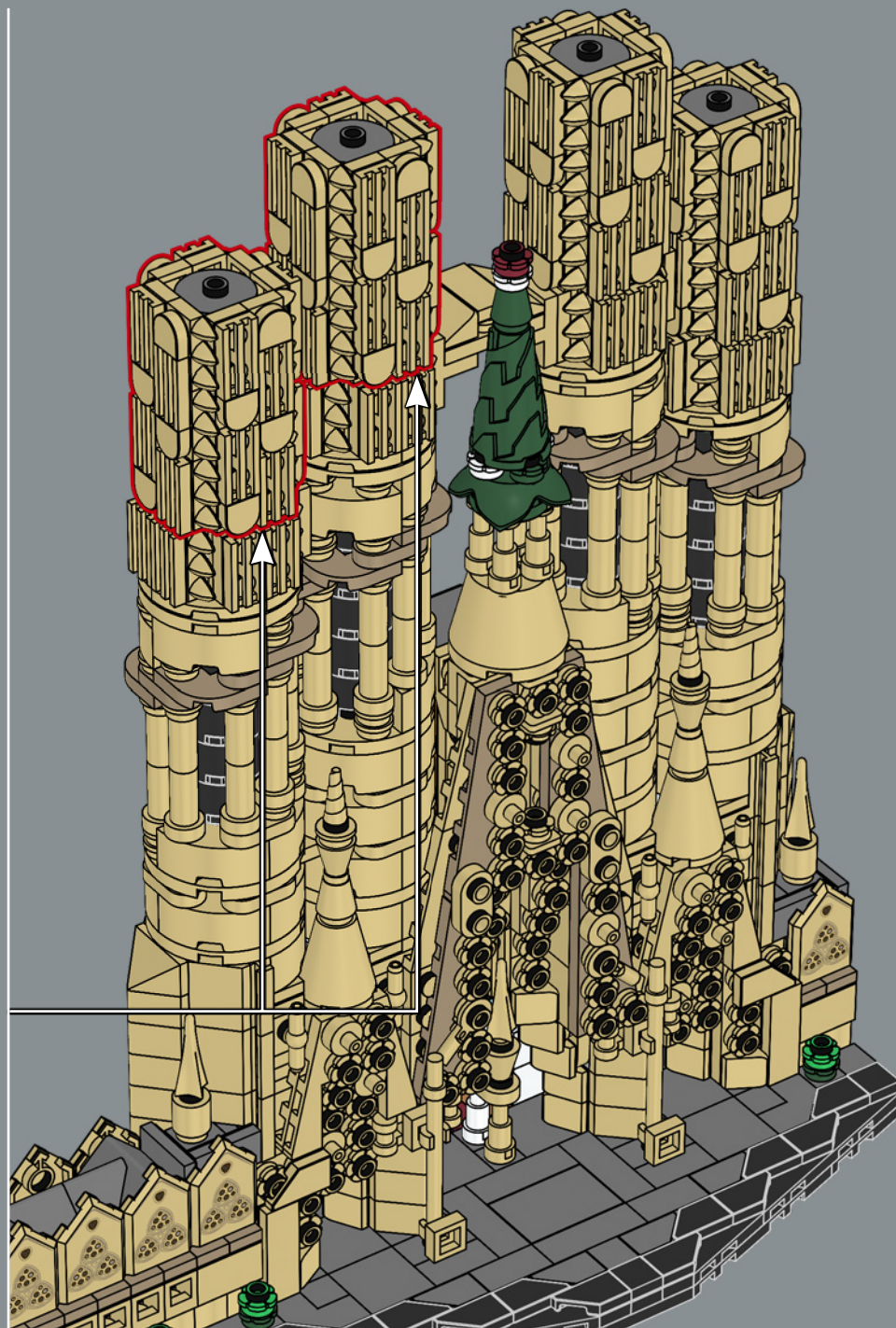


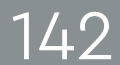
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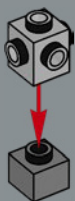
2x

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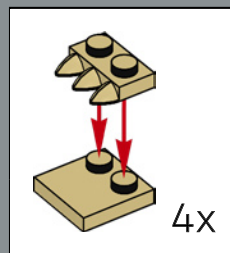




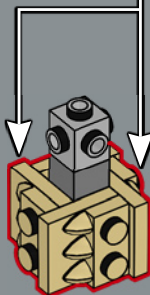
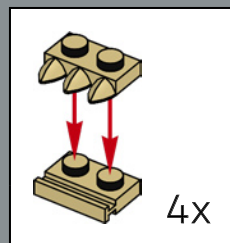
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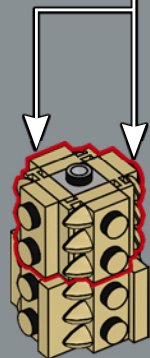
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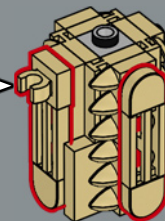
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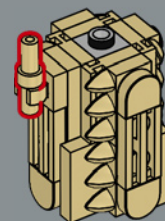
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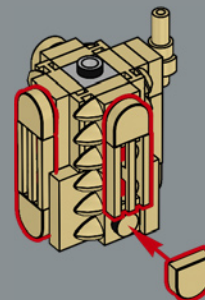
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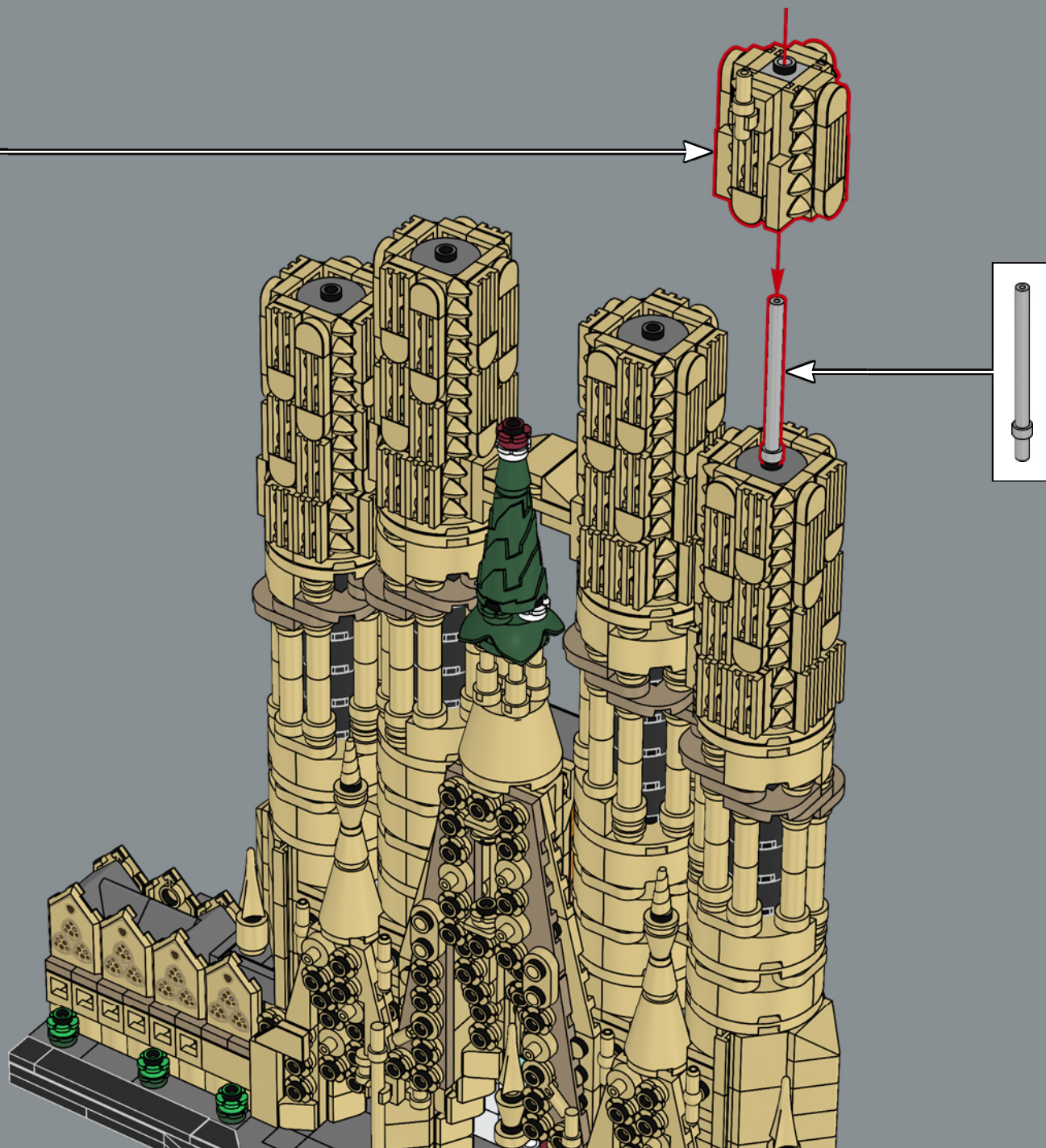


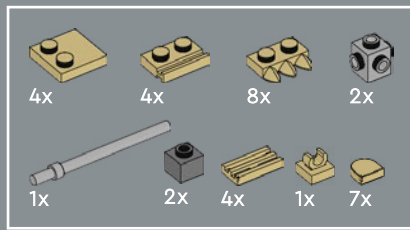
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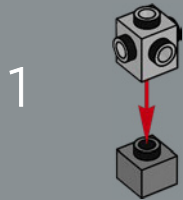
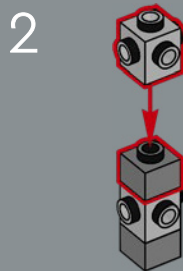
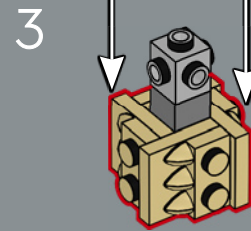
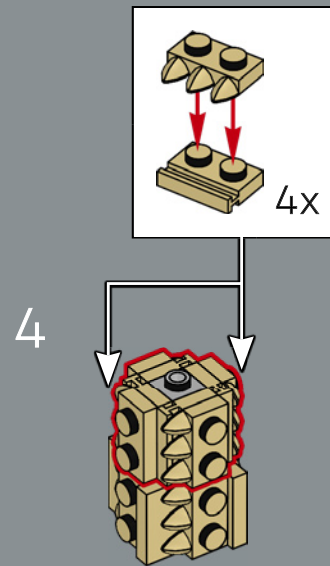
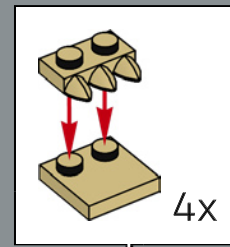
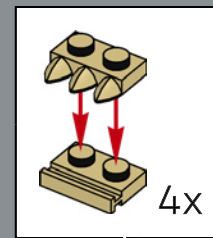
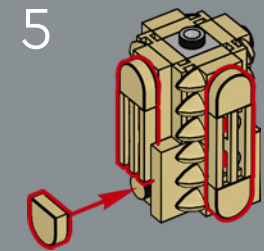
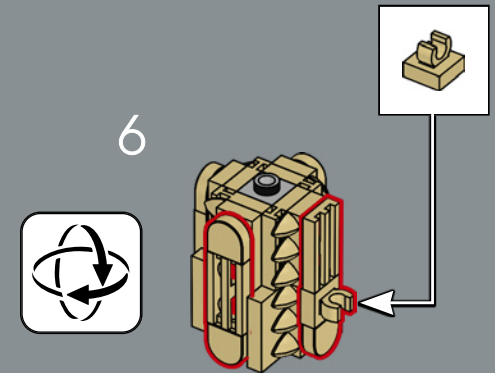
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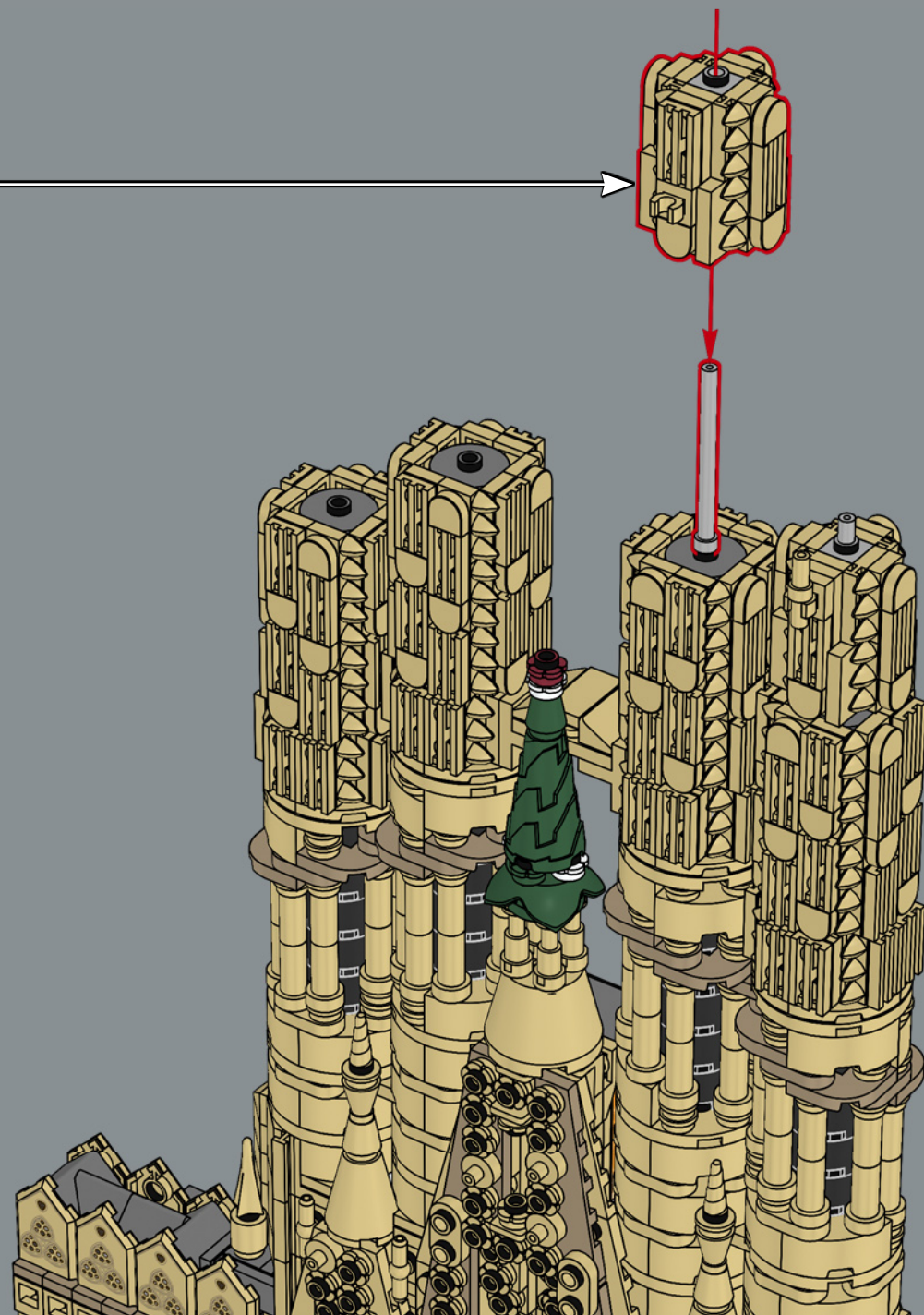


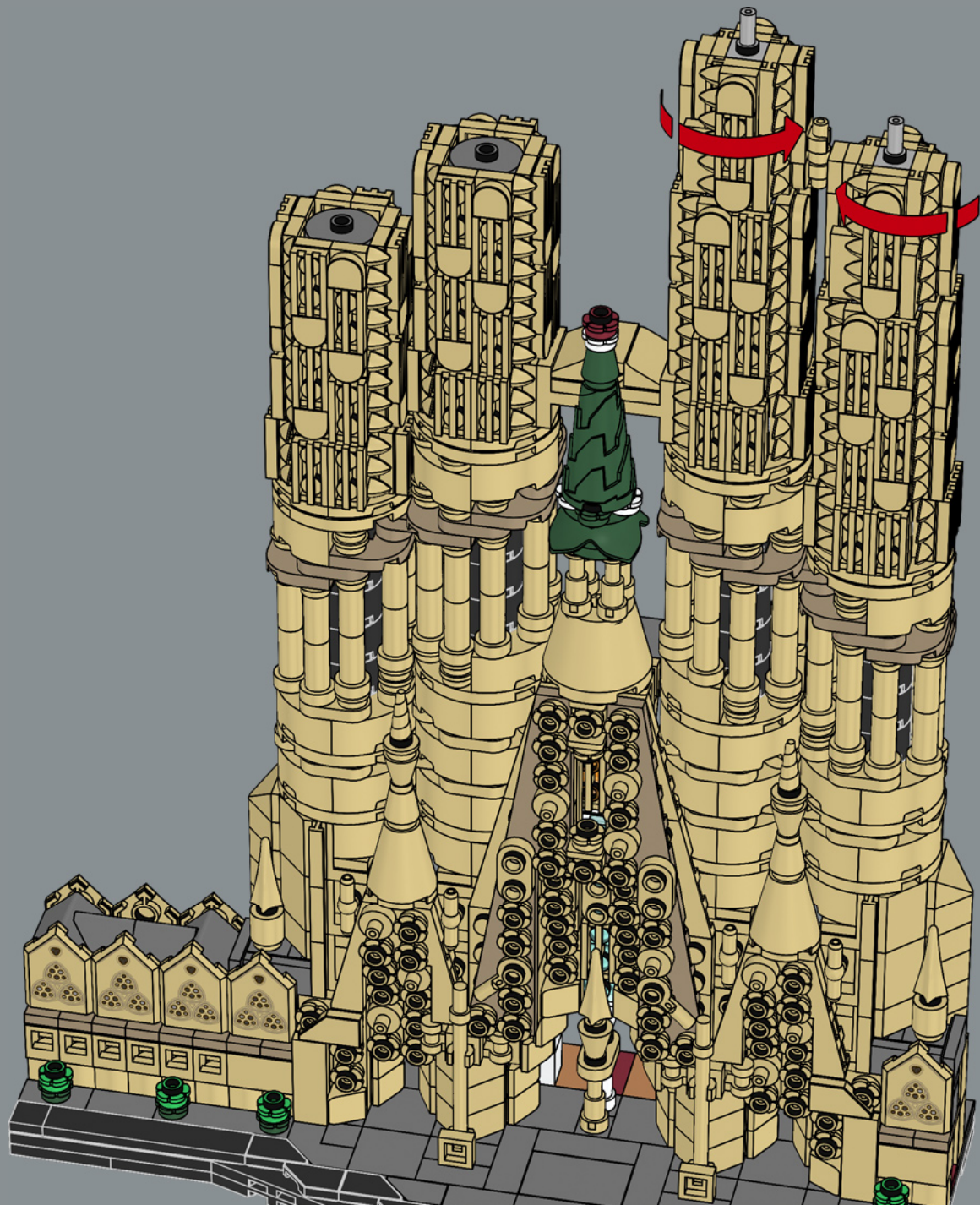


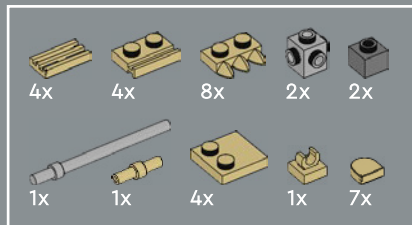


143

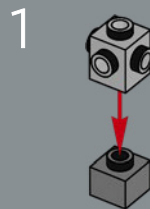
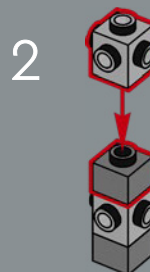
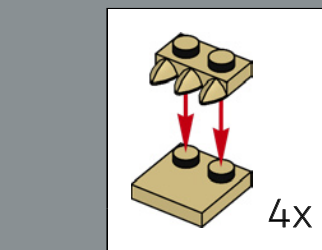
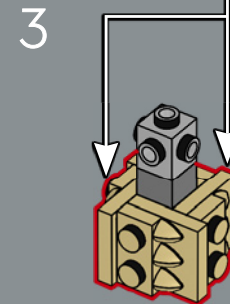
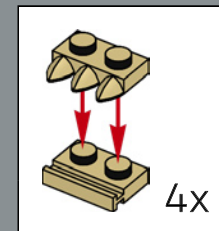
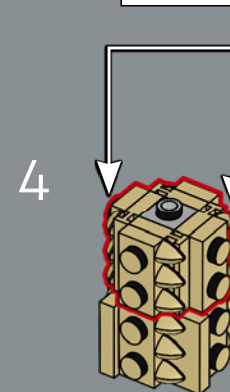




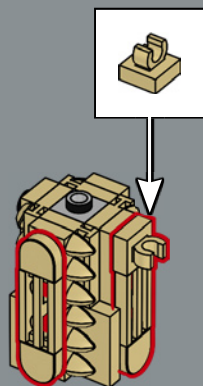




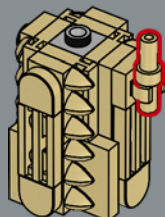
145



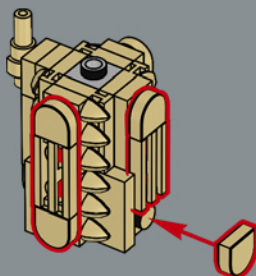
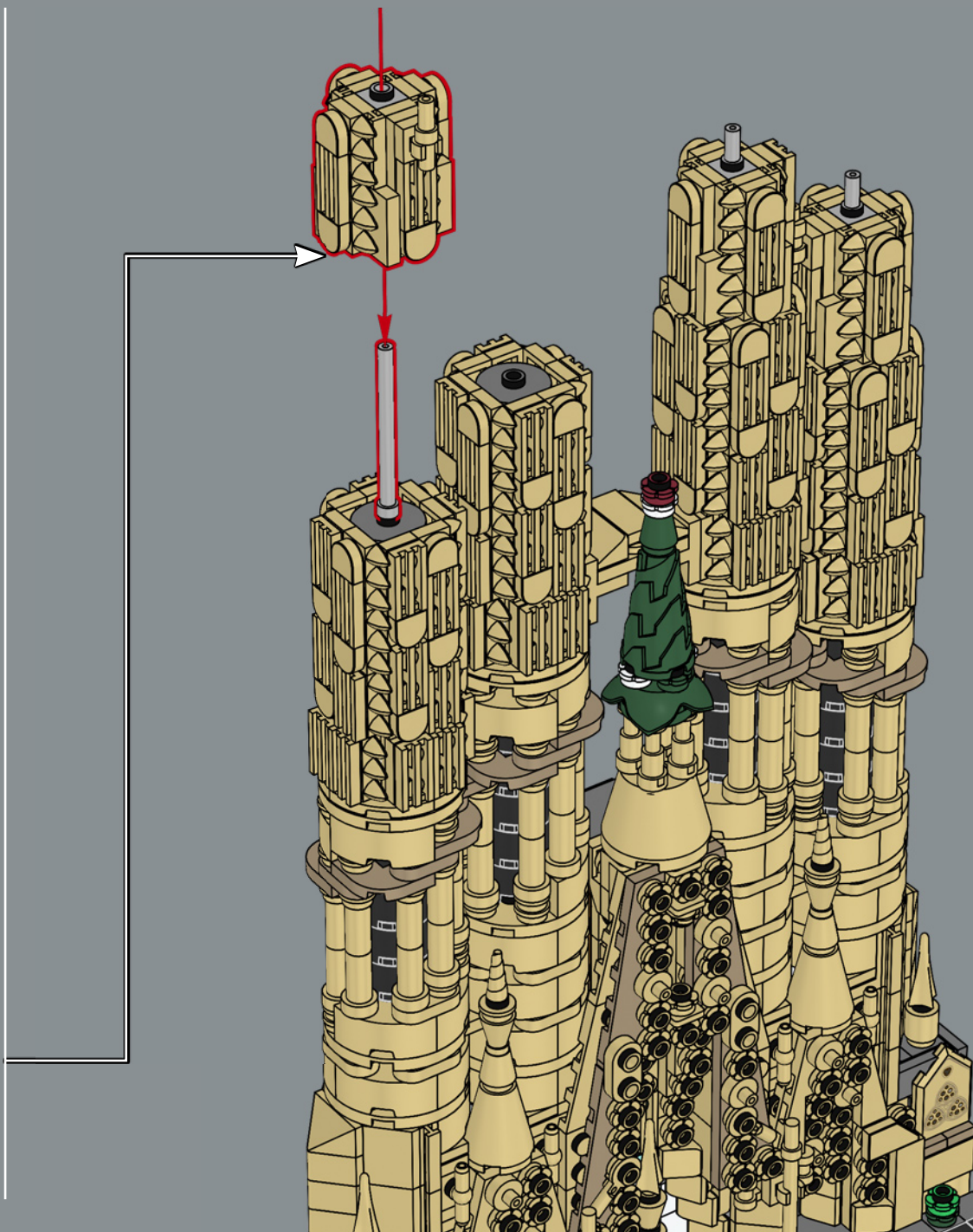
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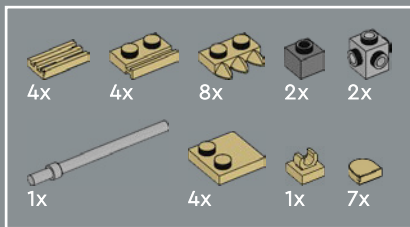


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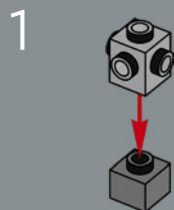
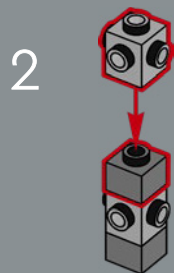
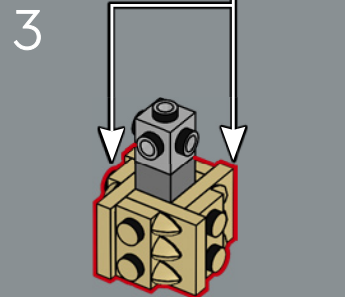
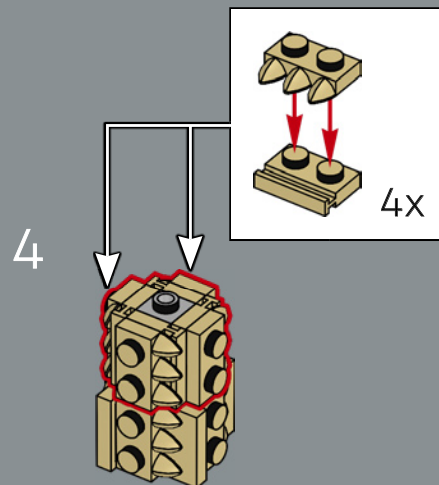
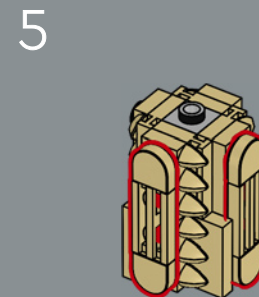
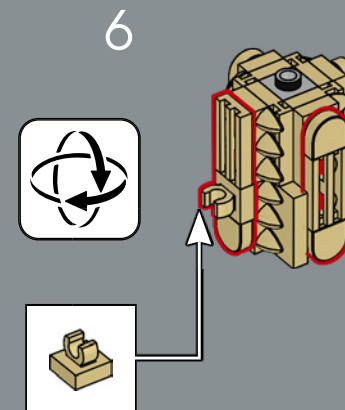


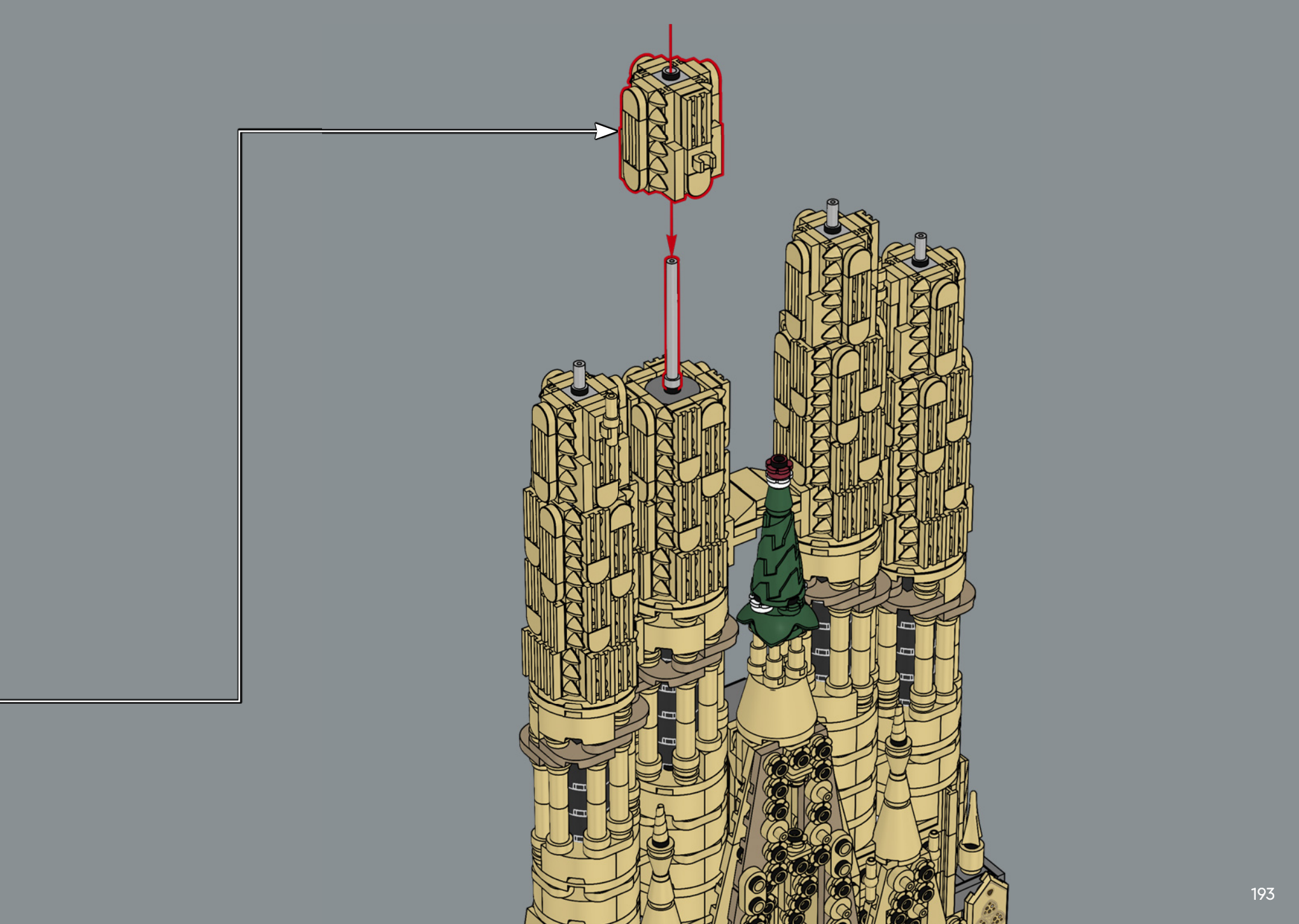
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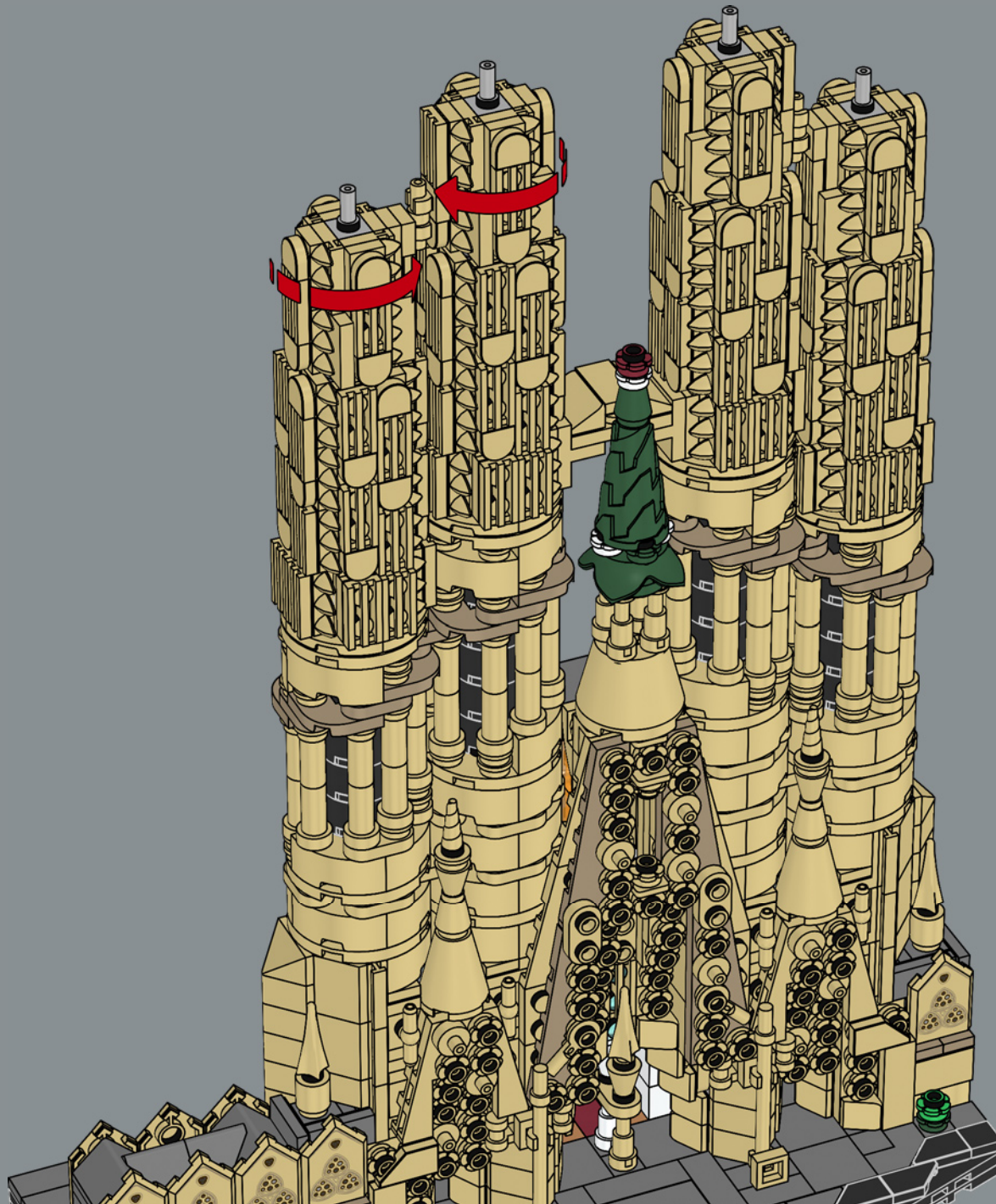


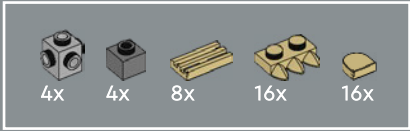


146

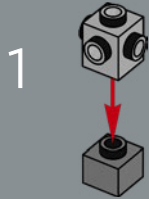
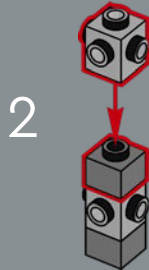
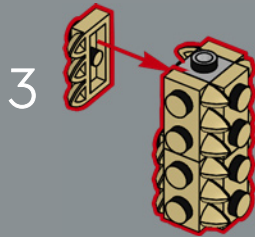
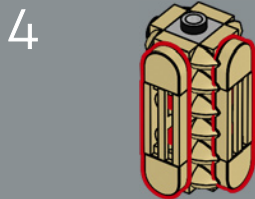
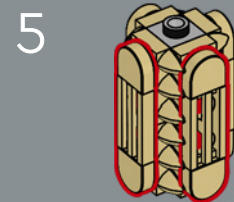






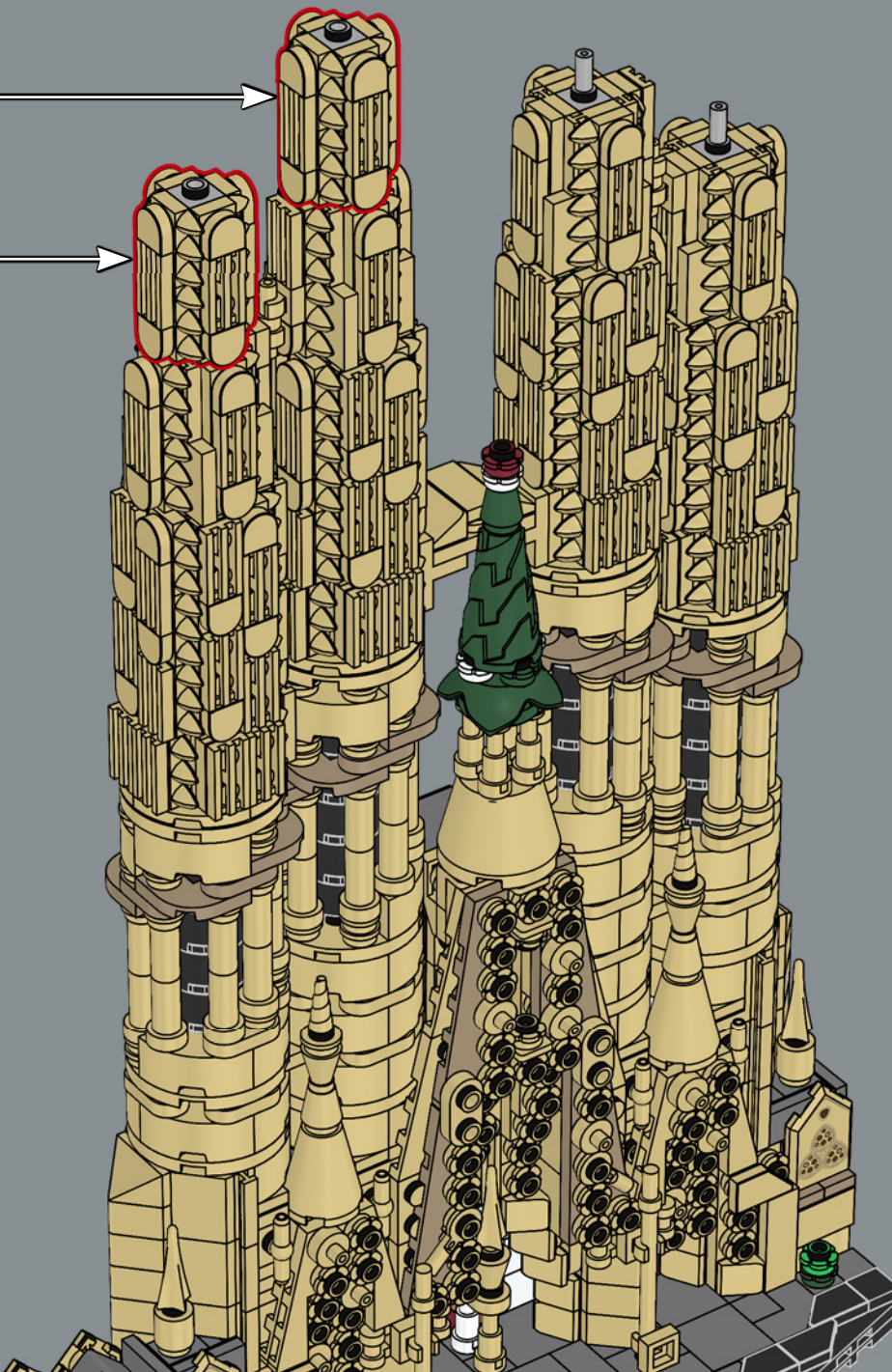


148



2x

544 1x2 bricks with 'teeth' provide extra detail to the 16 slender towers – the largest number of any element used in the model.





2x

16x

8x

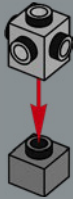
16x

4x

4x

149

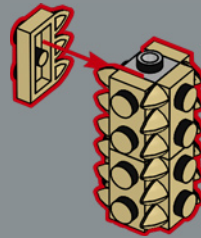
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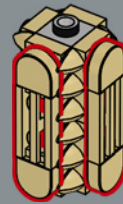
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3



4



5



2x





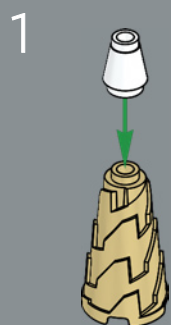
2x

150

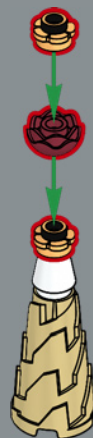




151



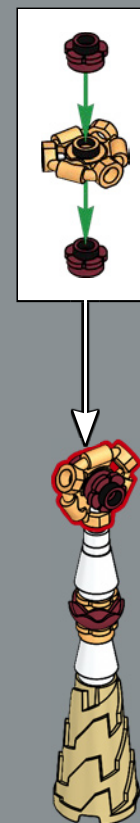
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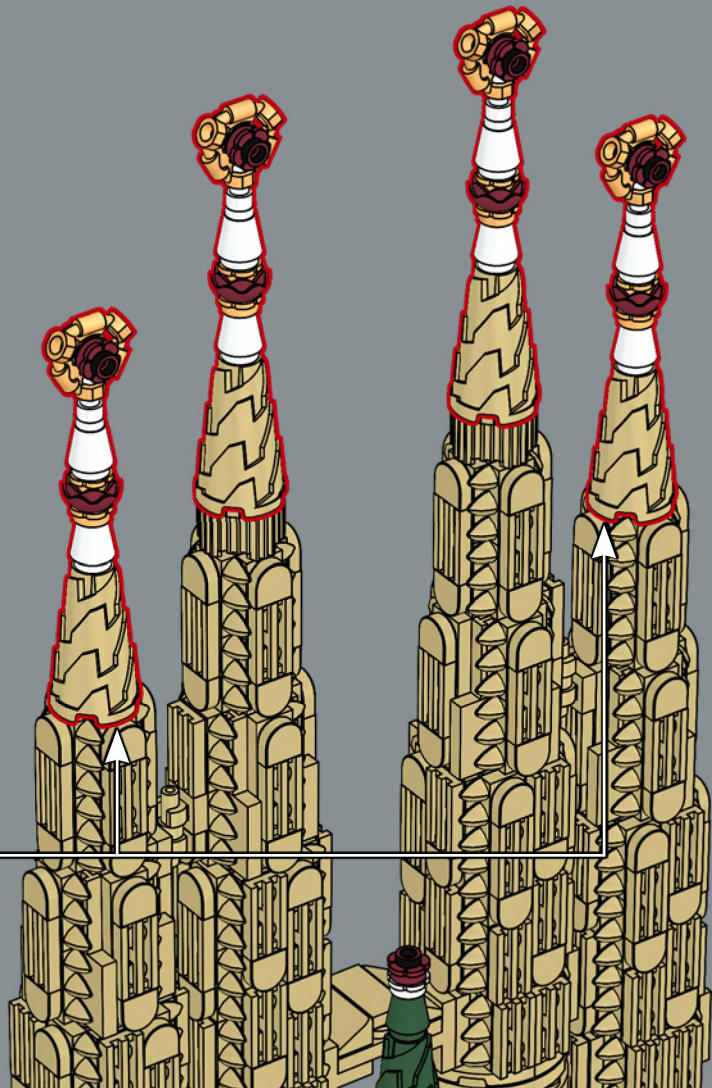
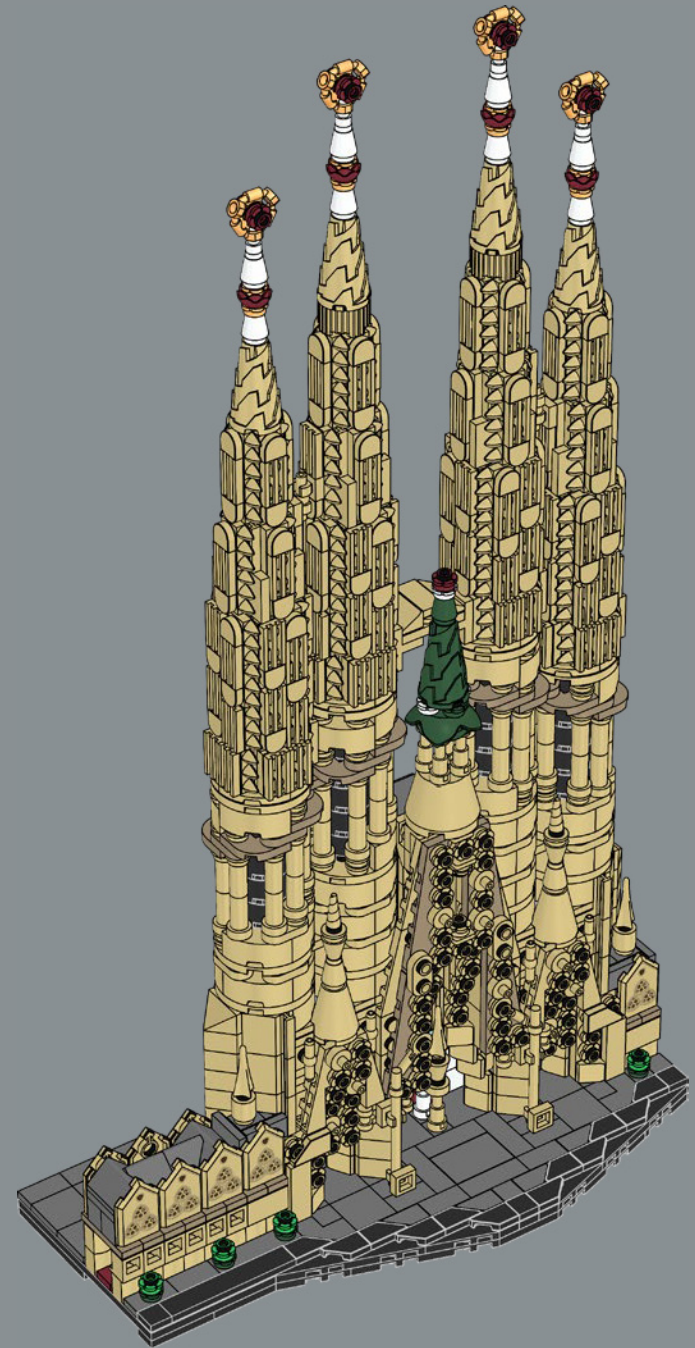
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4



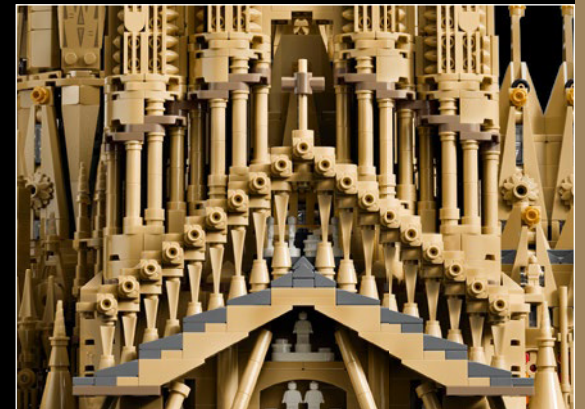
The towers' tapered shape is recreated with a LEGO® cone and a drill element recoloured specifically for this set.

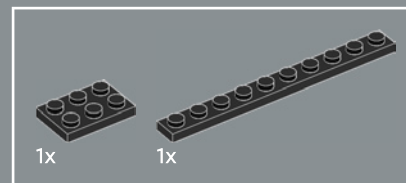


1954-1977

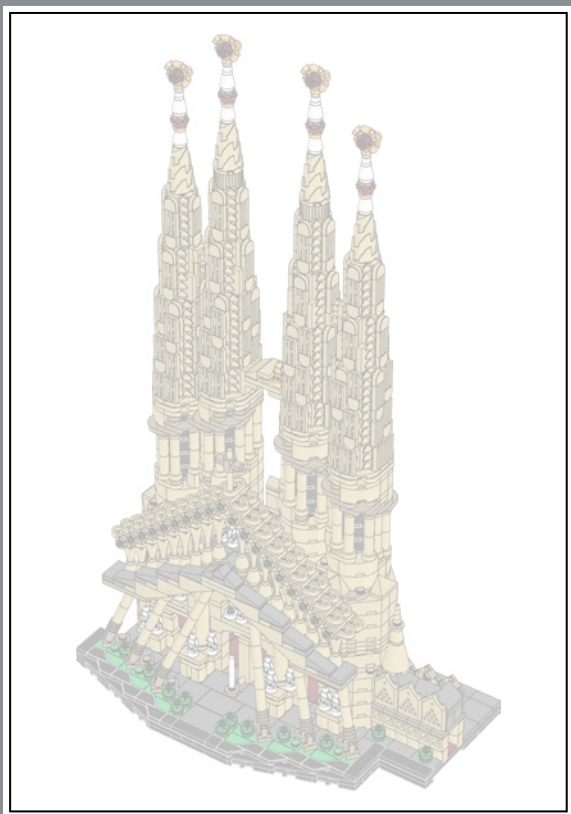
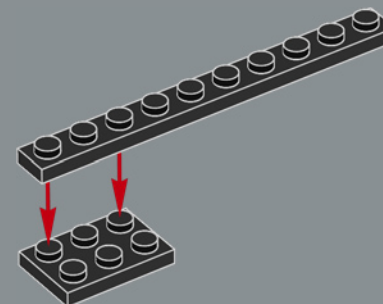
PASSION FAÇADE

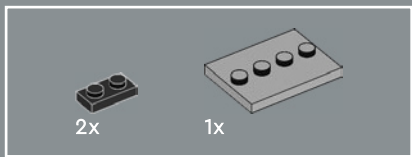
✦ Construction of the Passion façade on the western side began in 1954. Gaudí designed it to contrast with the Nativity façade, so he used sharper lines, deep recesses and chiaroscuro (light and shadow contrasts) to heighten its dramatic expression. Gaudí was even prepared to allow distortions of arches and cuts in columns to reinforce the theme of sacrifice. The façade features a double narthex: six sloping columns support the lower level, with eighteen columns in groups of three at a time resting on top. In 1986, sculptor Josep Maria Subirachs was commissioned to create statues whose angular, solemn style reflected Gaudí's intentions.



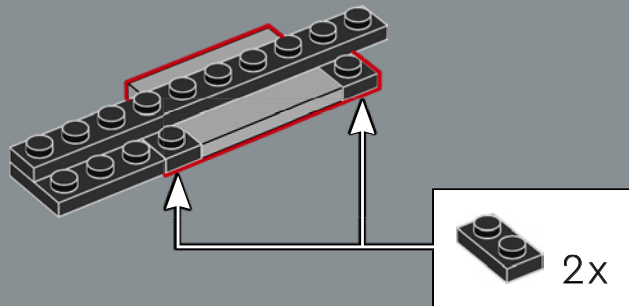
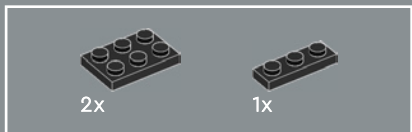


1

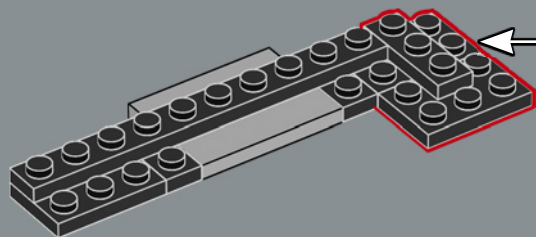
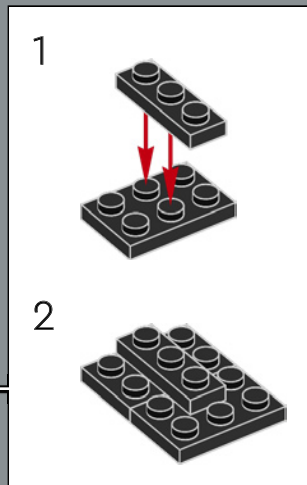
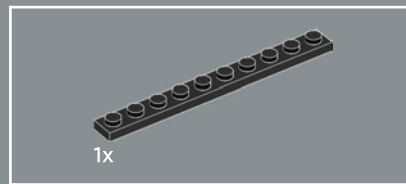




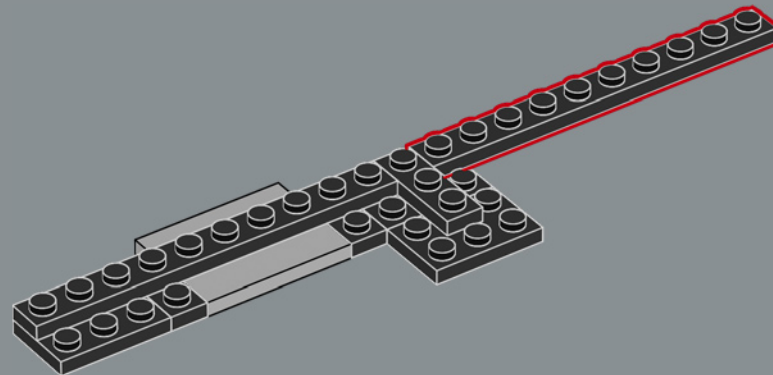
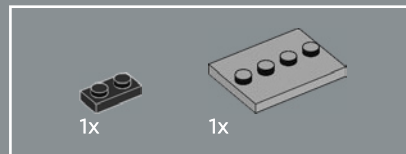
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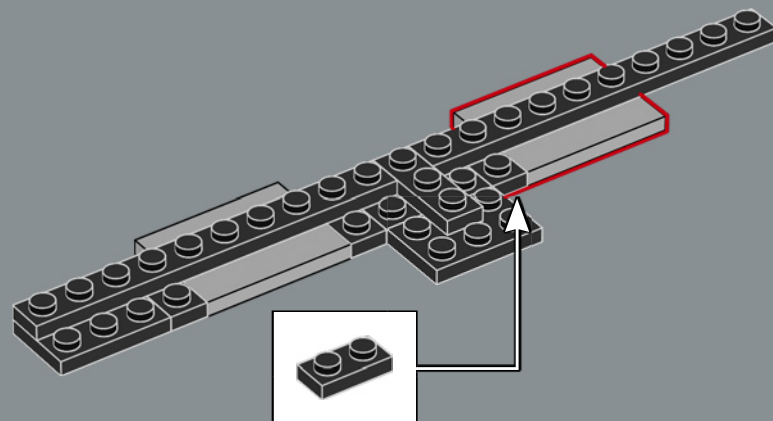
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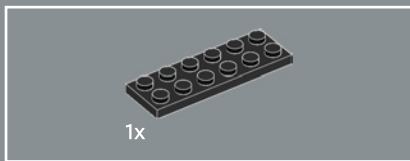


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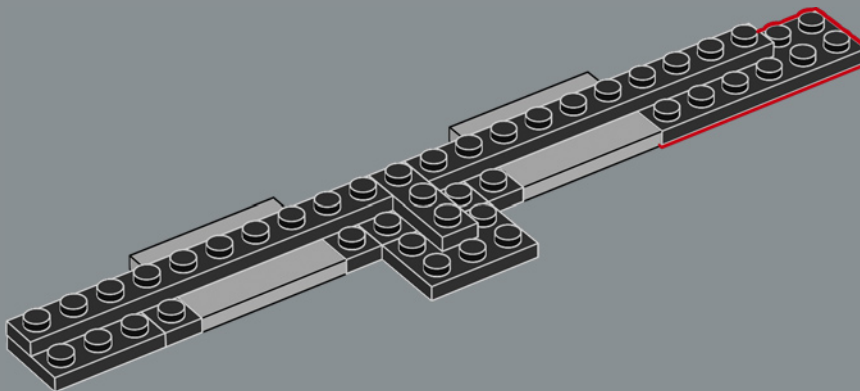
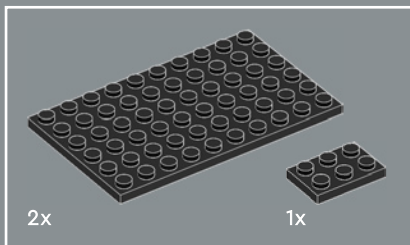


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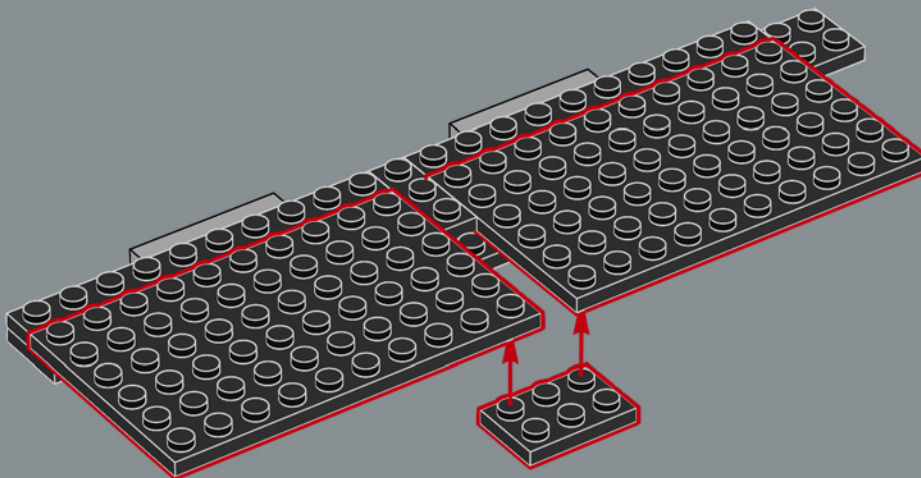


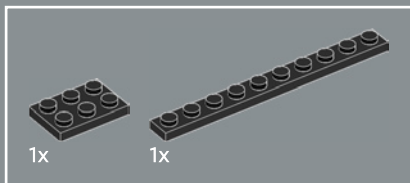


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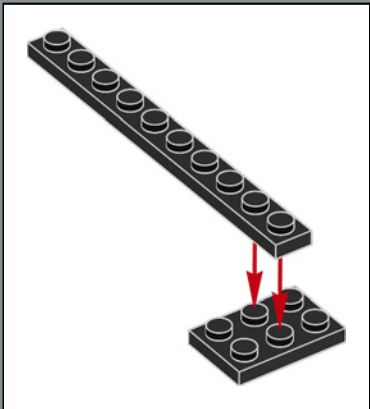
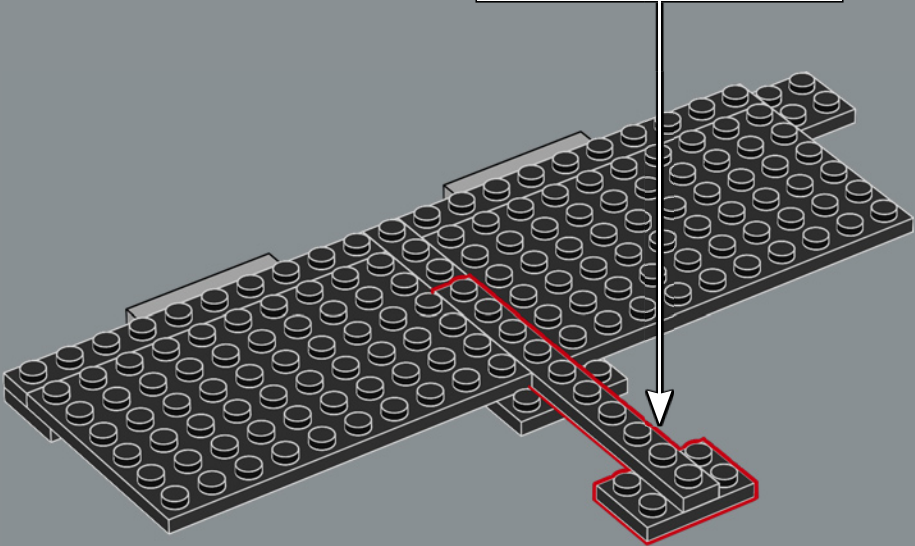


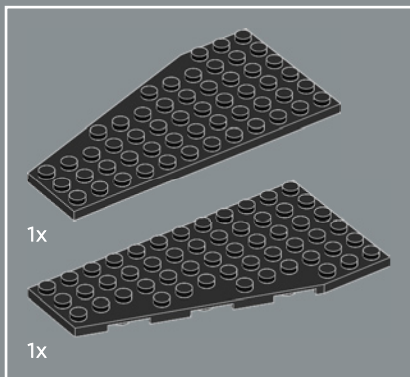
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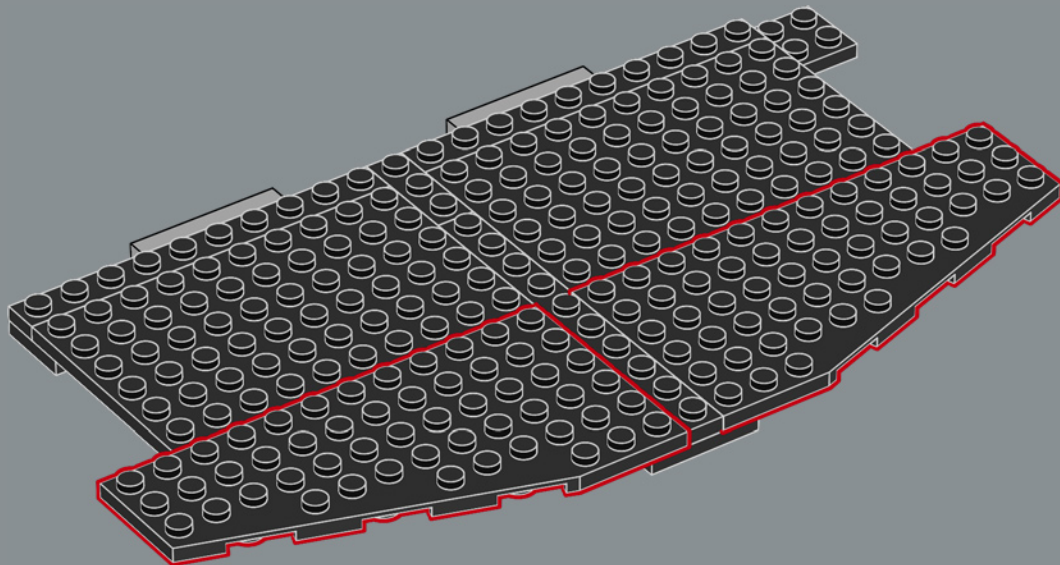


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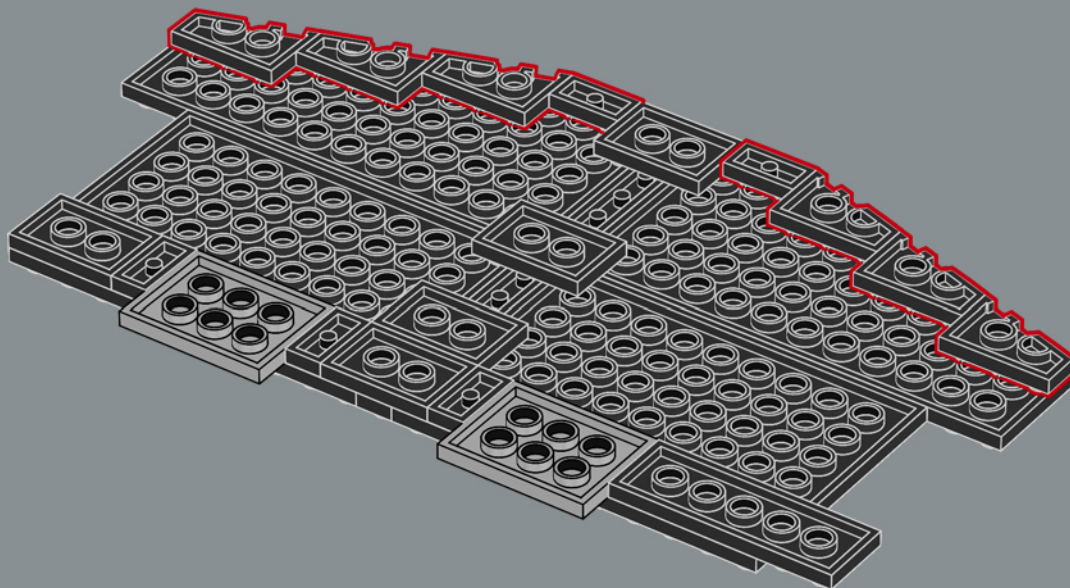


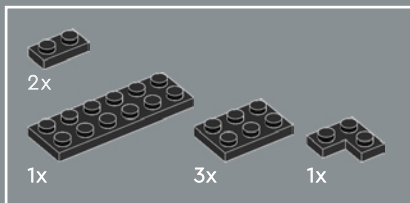


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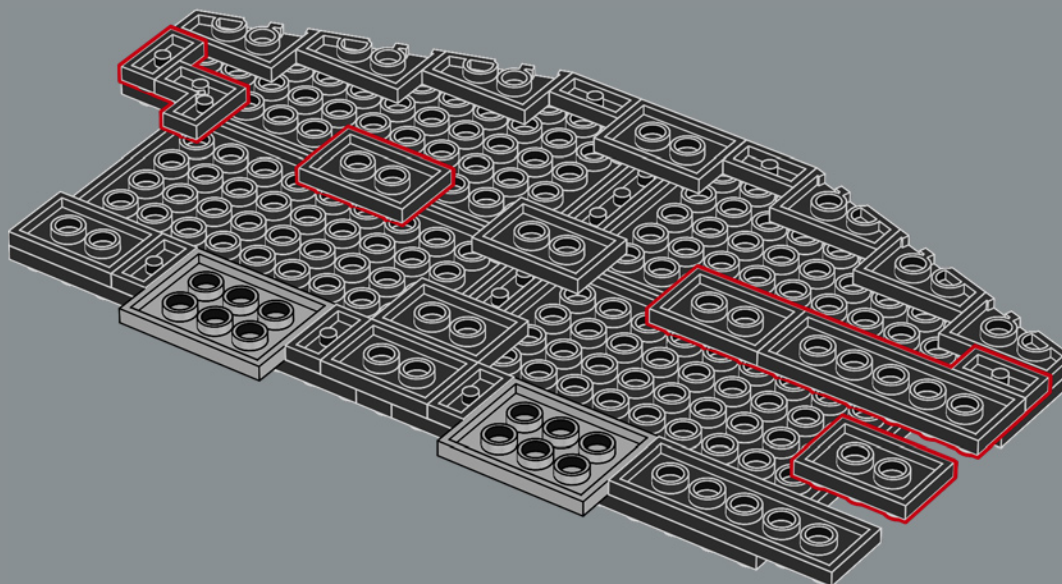


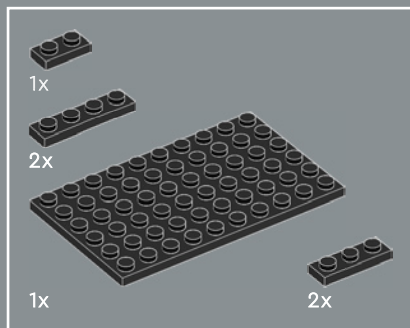
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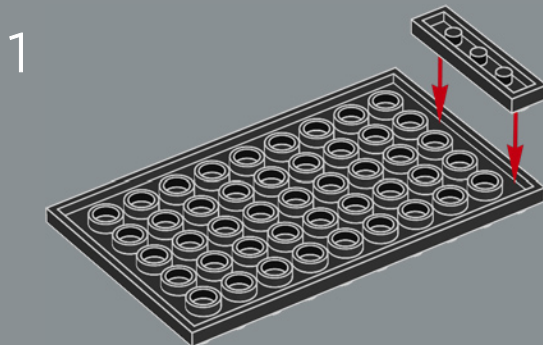
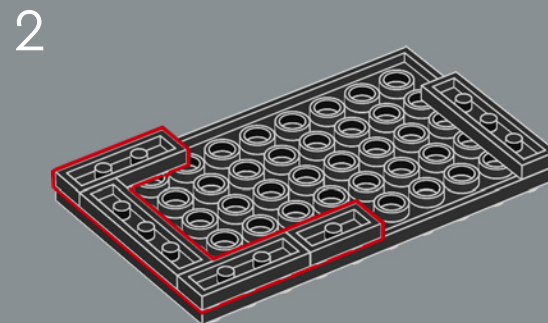
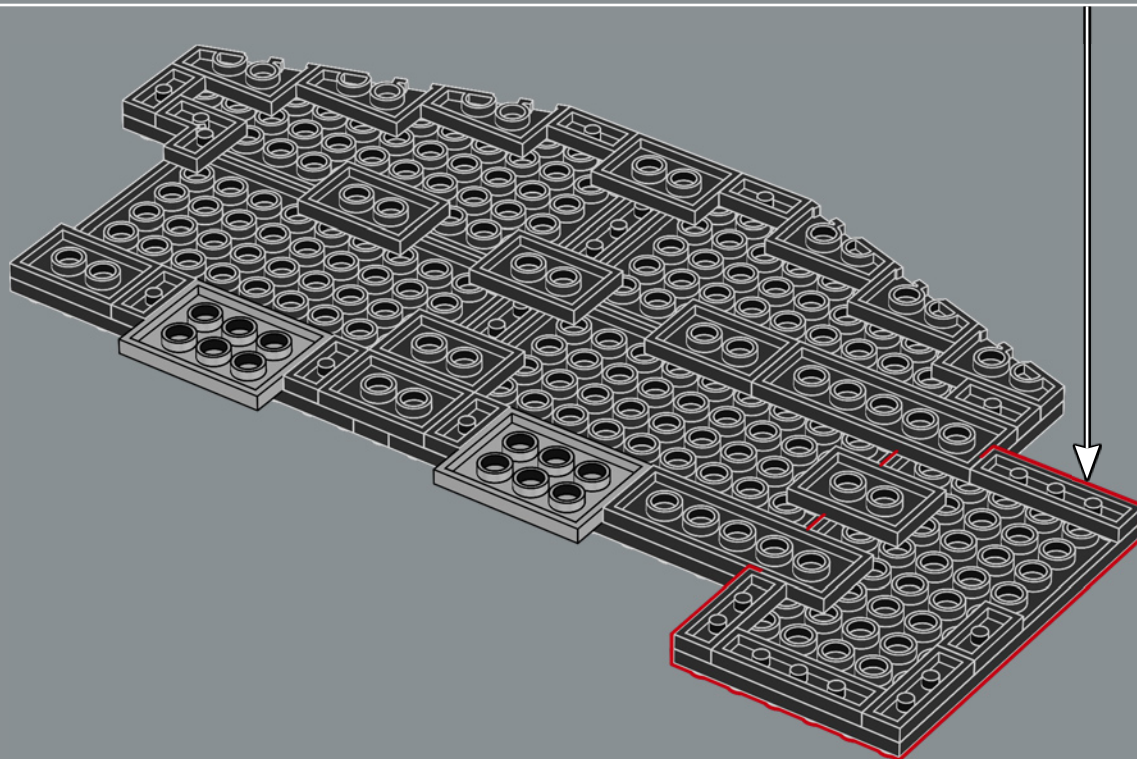


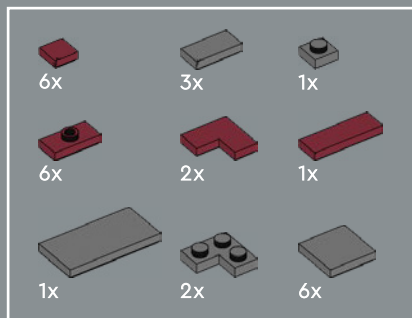
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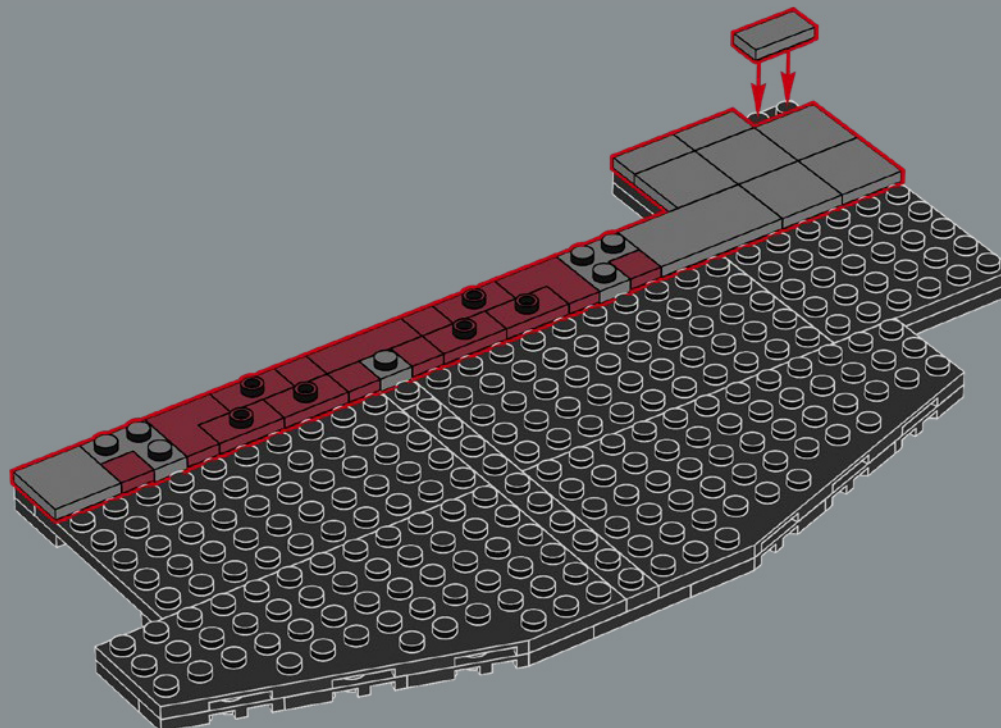
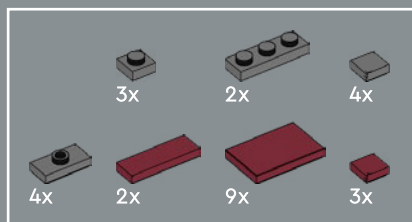


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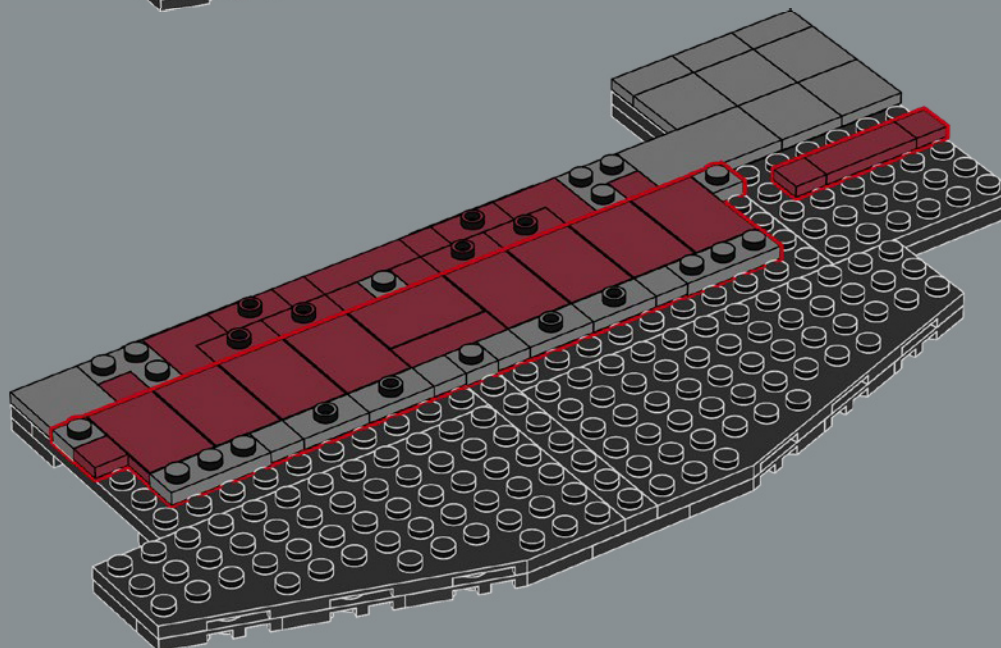


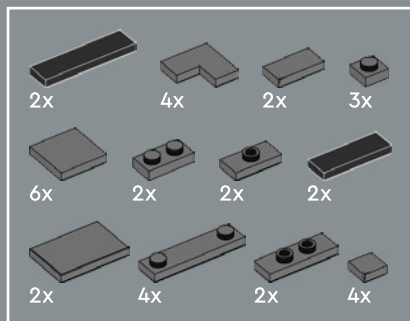


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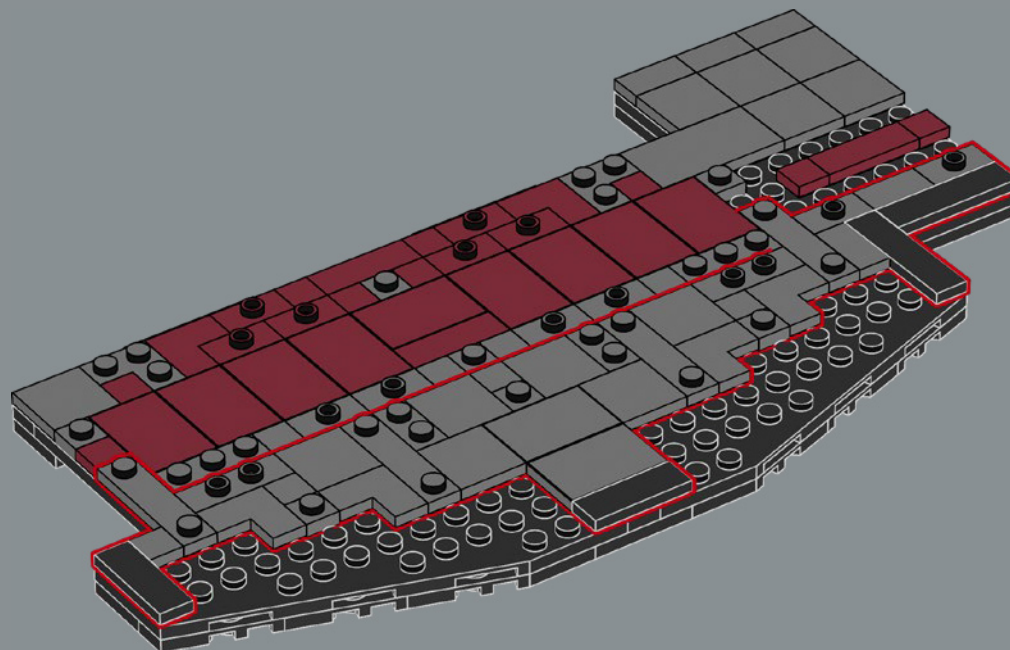
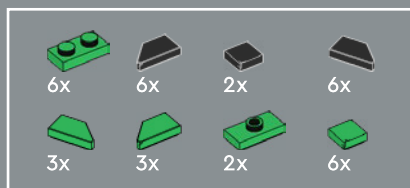


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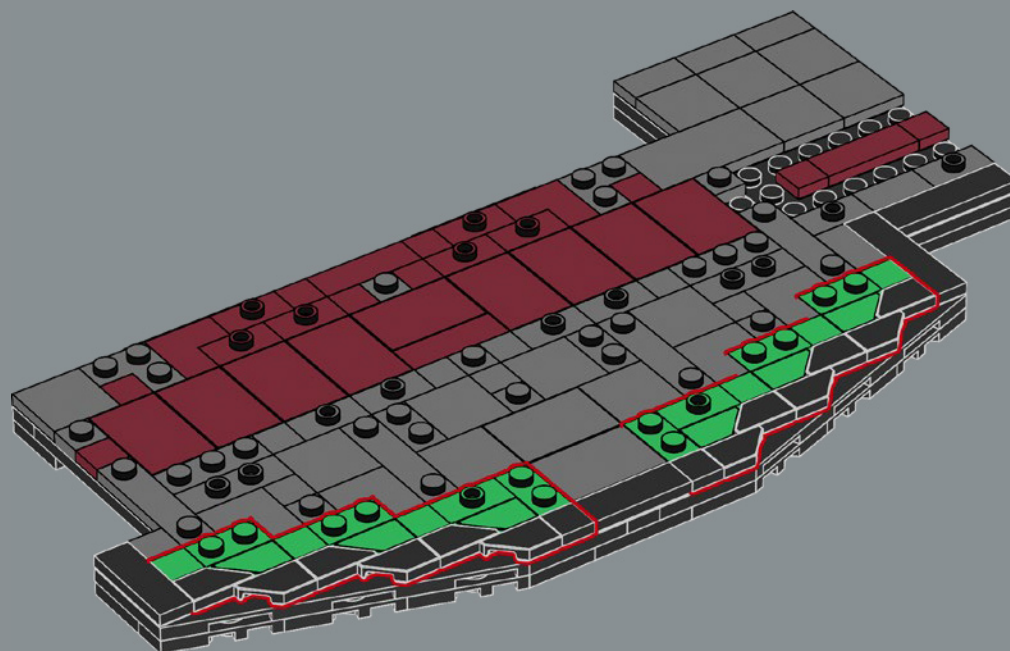




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16



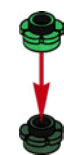


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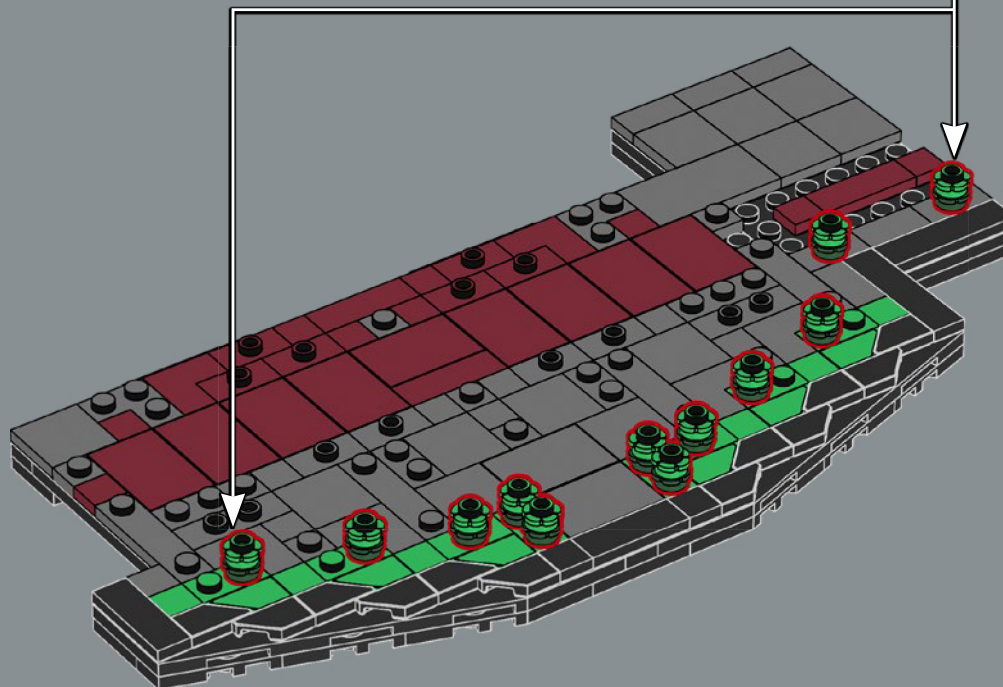


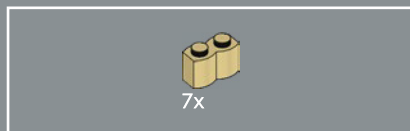
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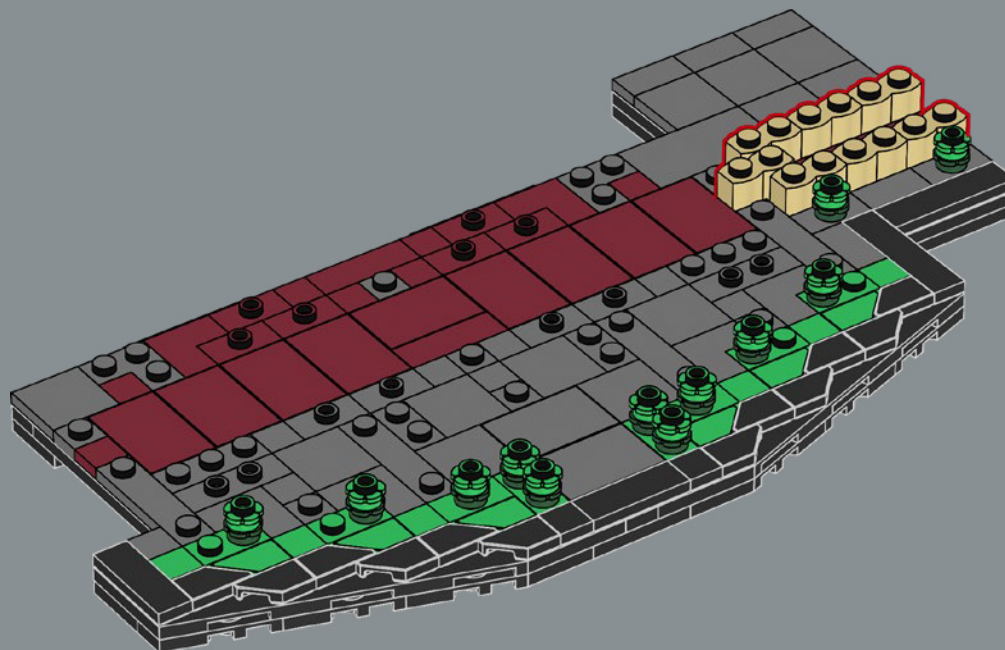


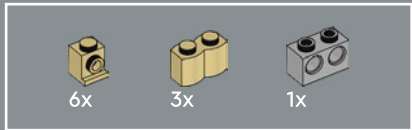
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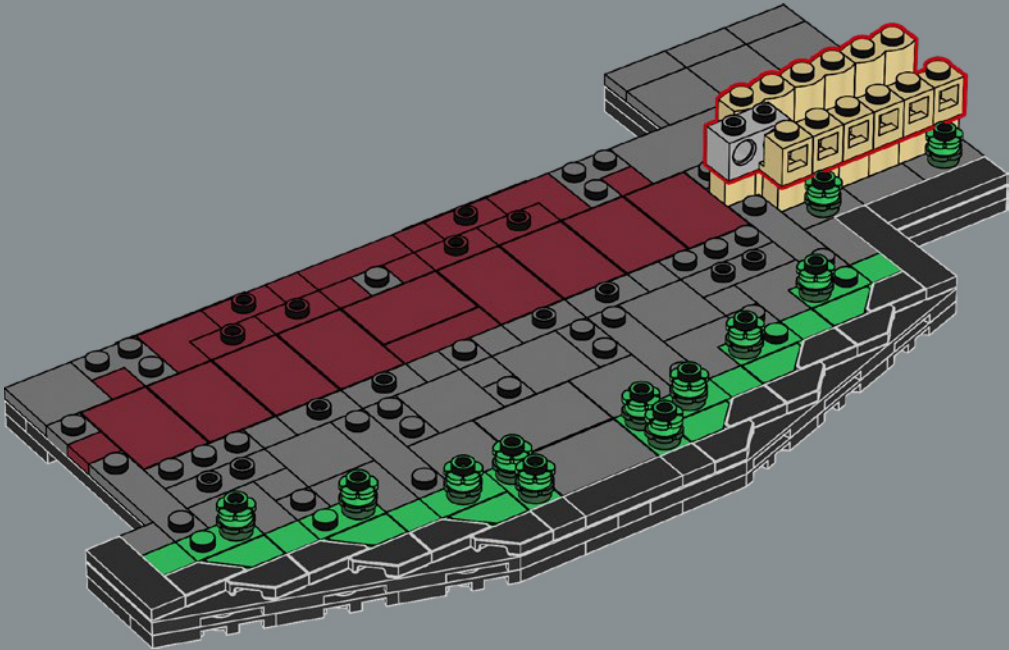


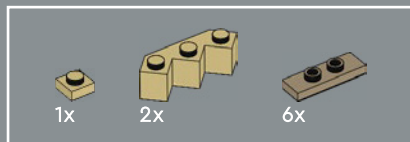
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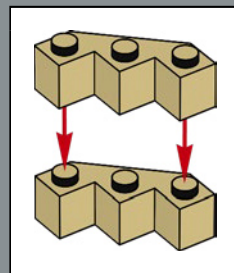
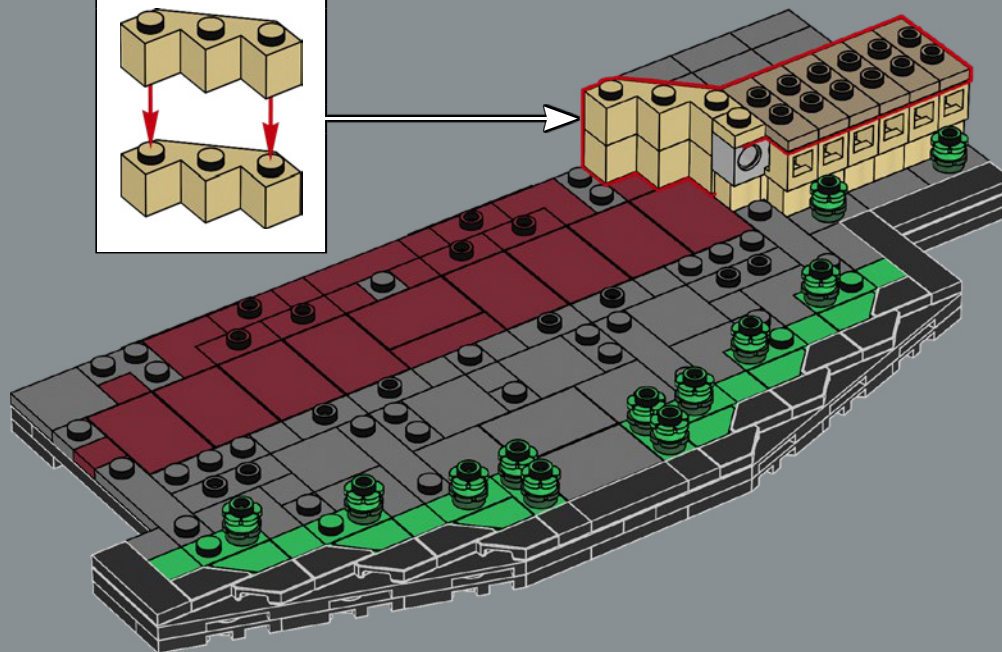
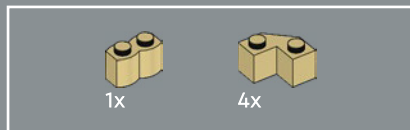


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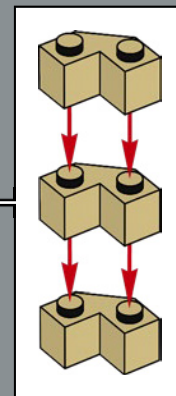
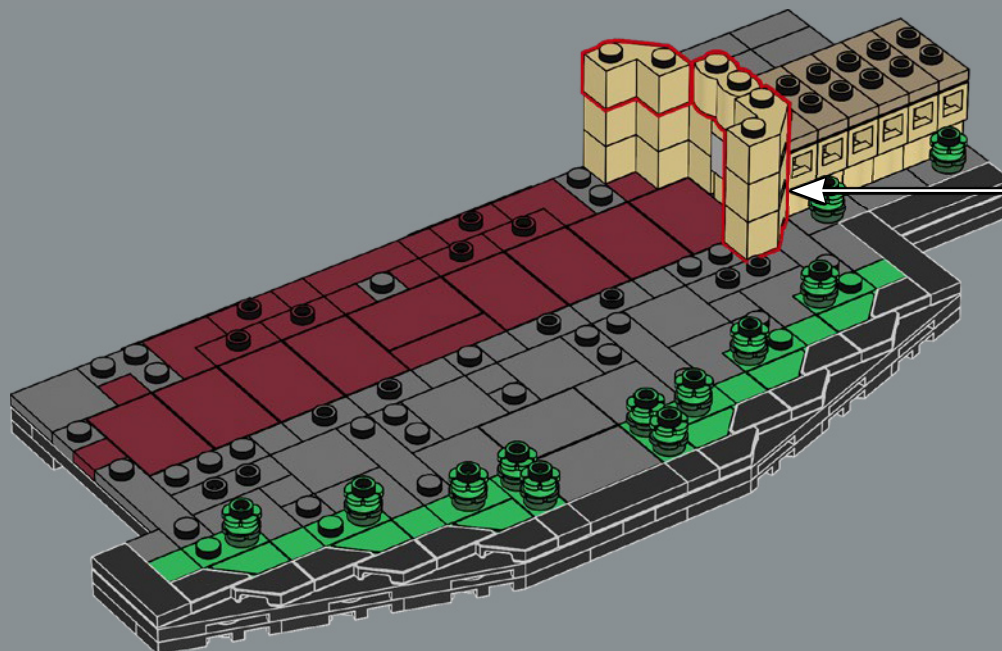


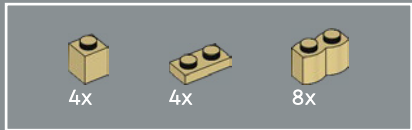


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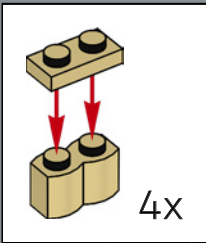
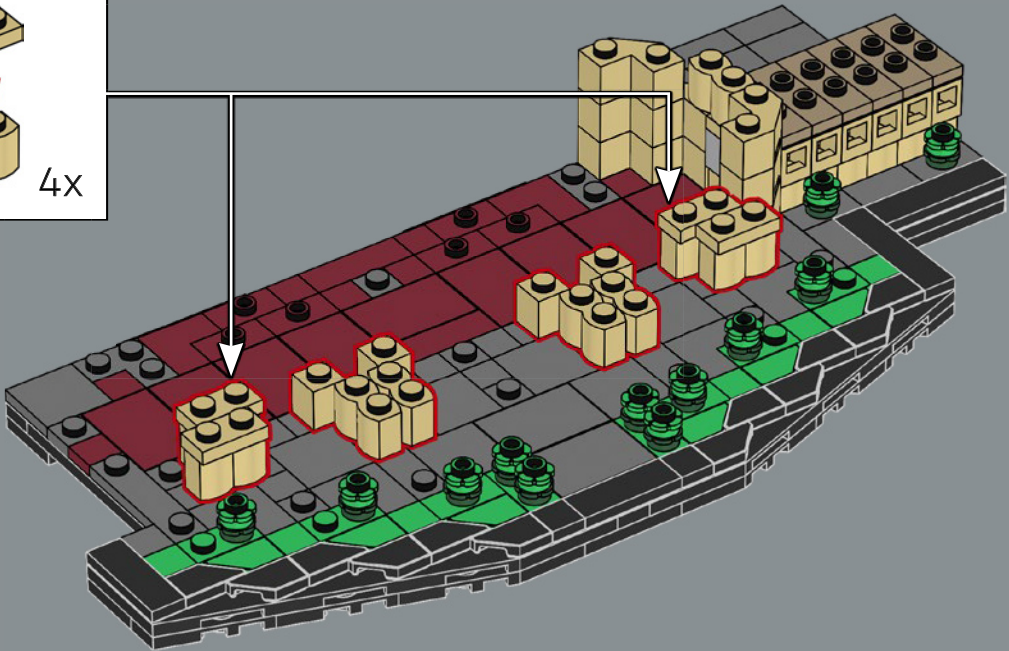
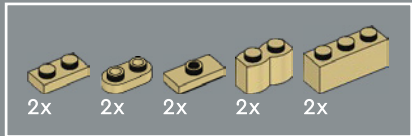


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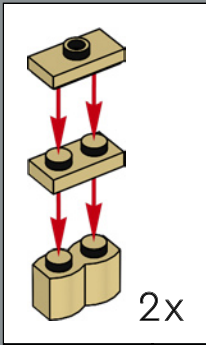
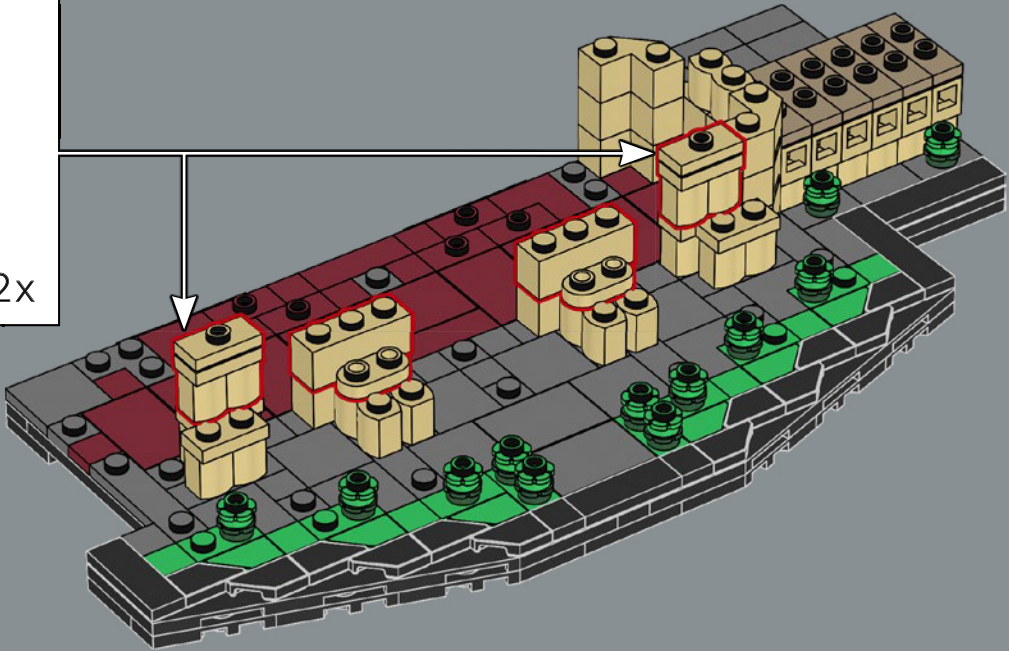




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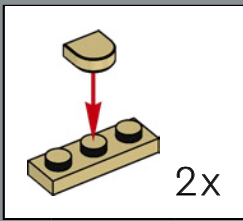
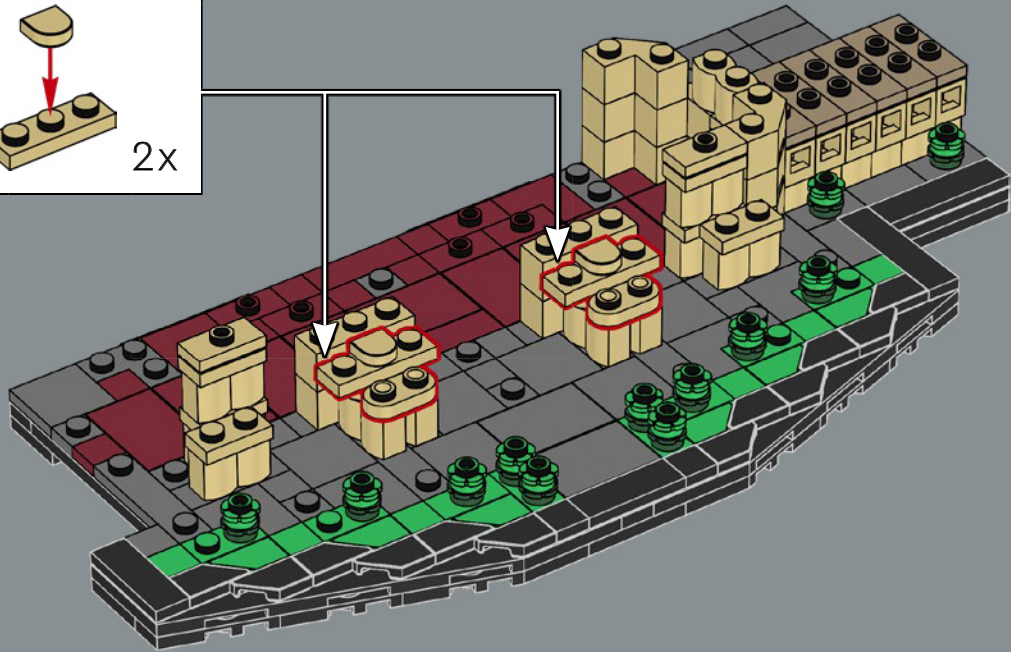
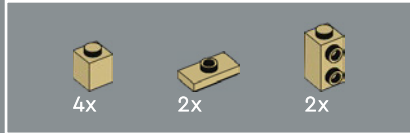


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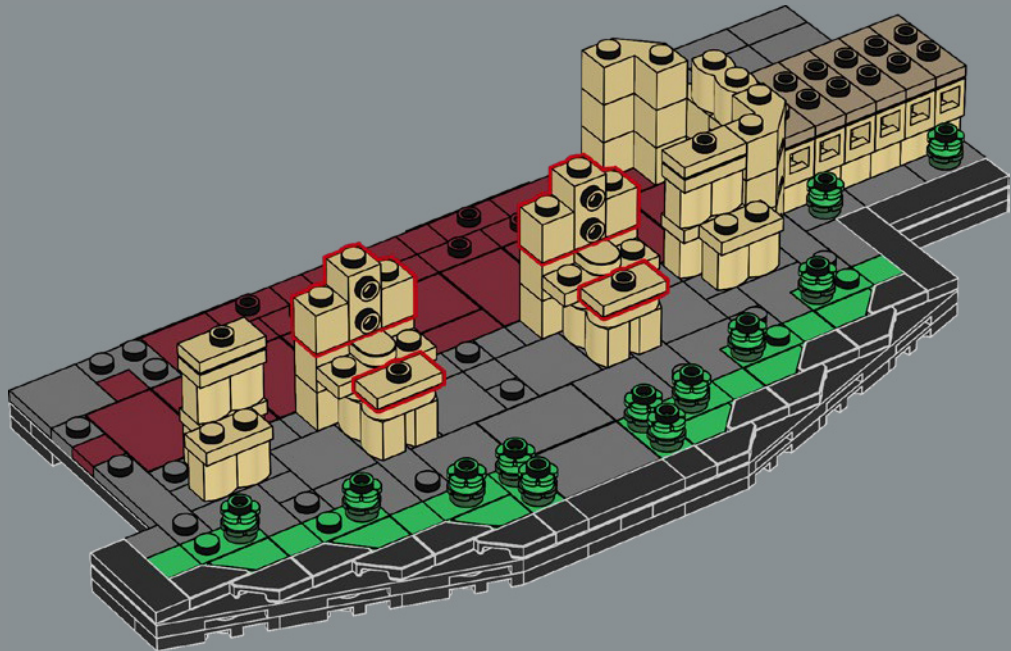


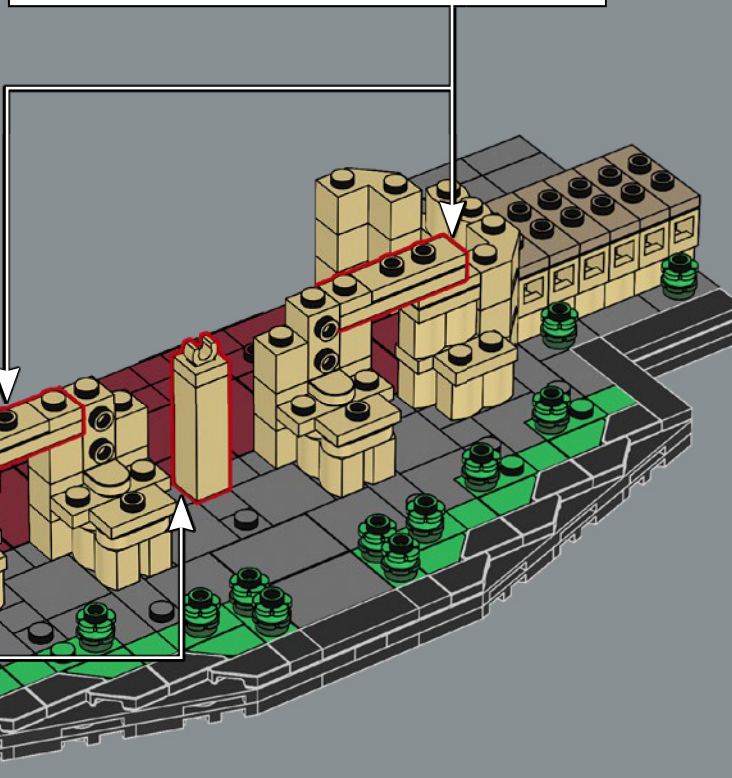


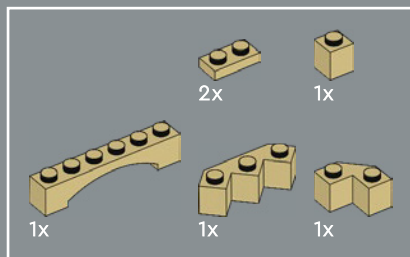
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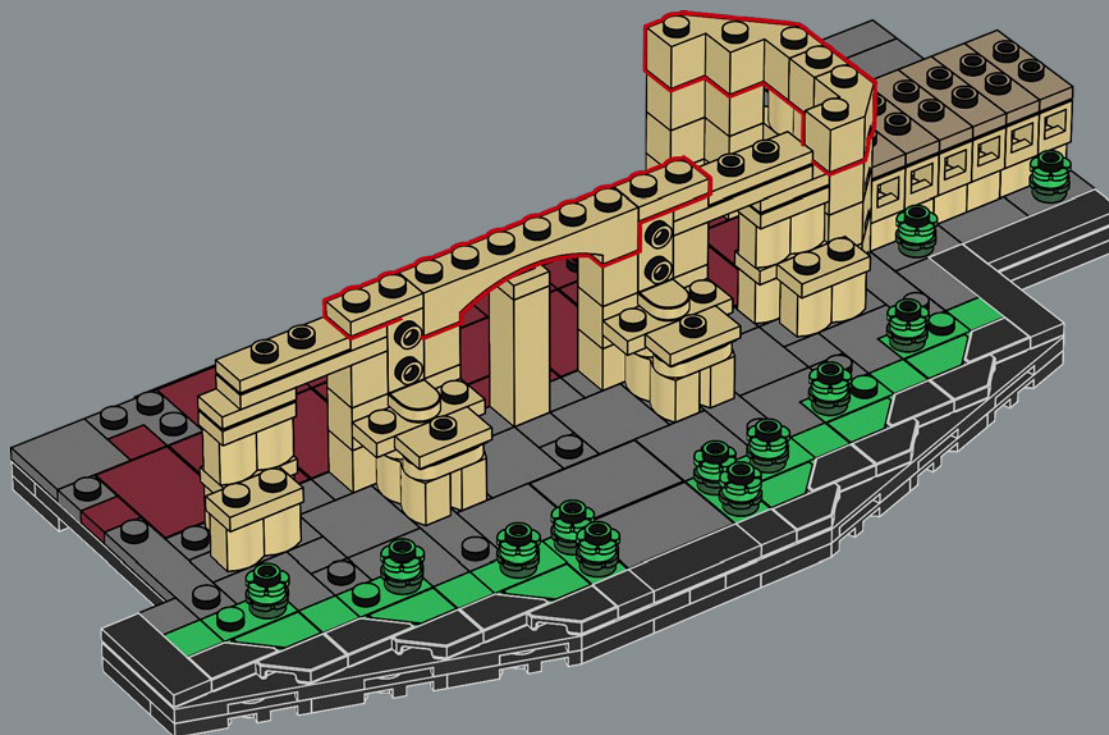
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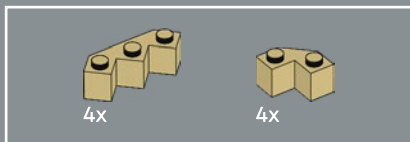




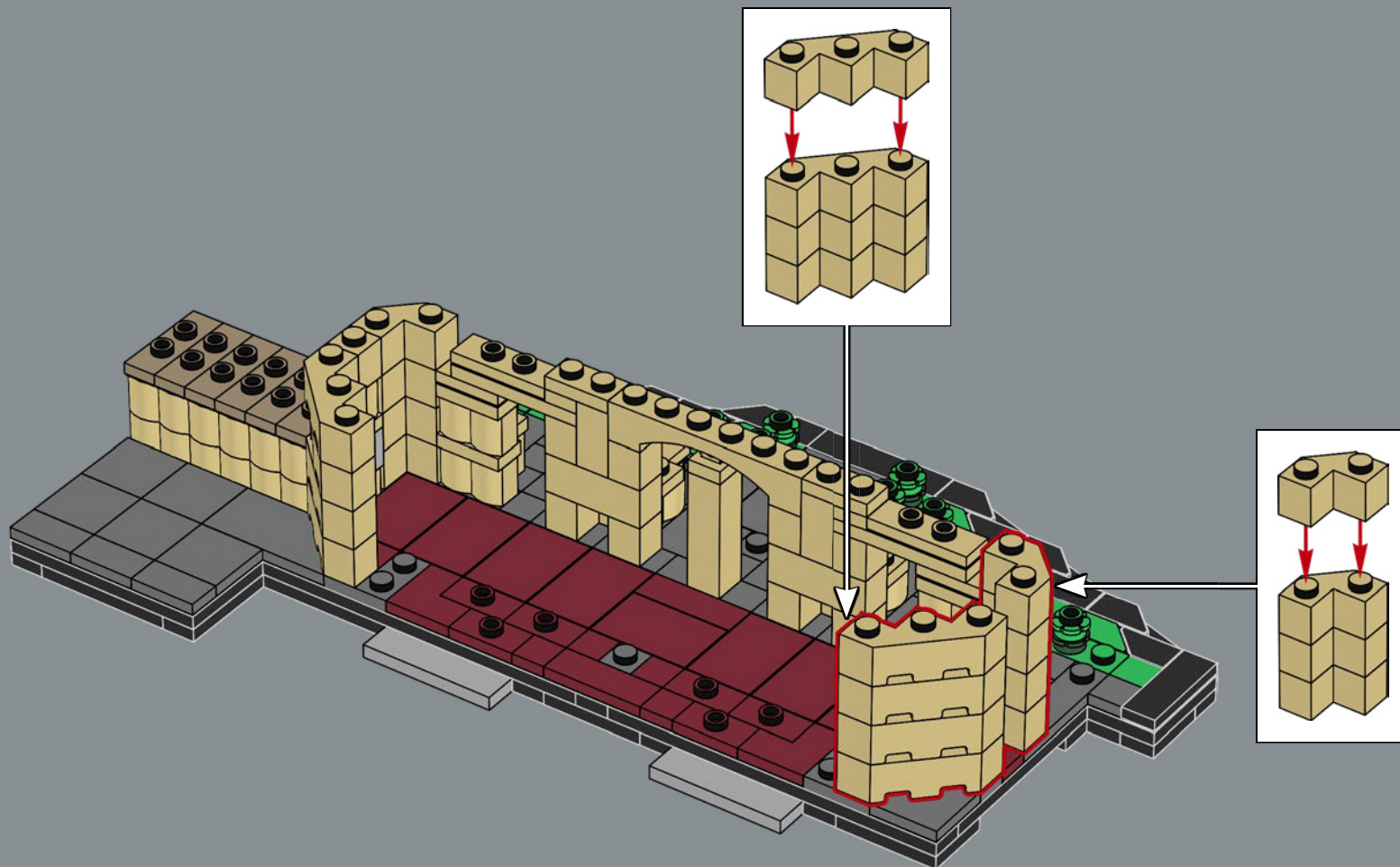


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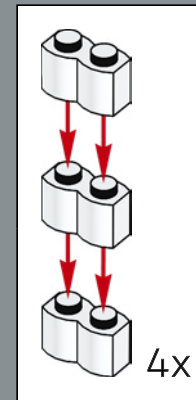
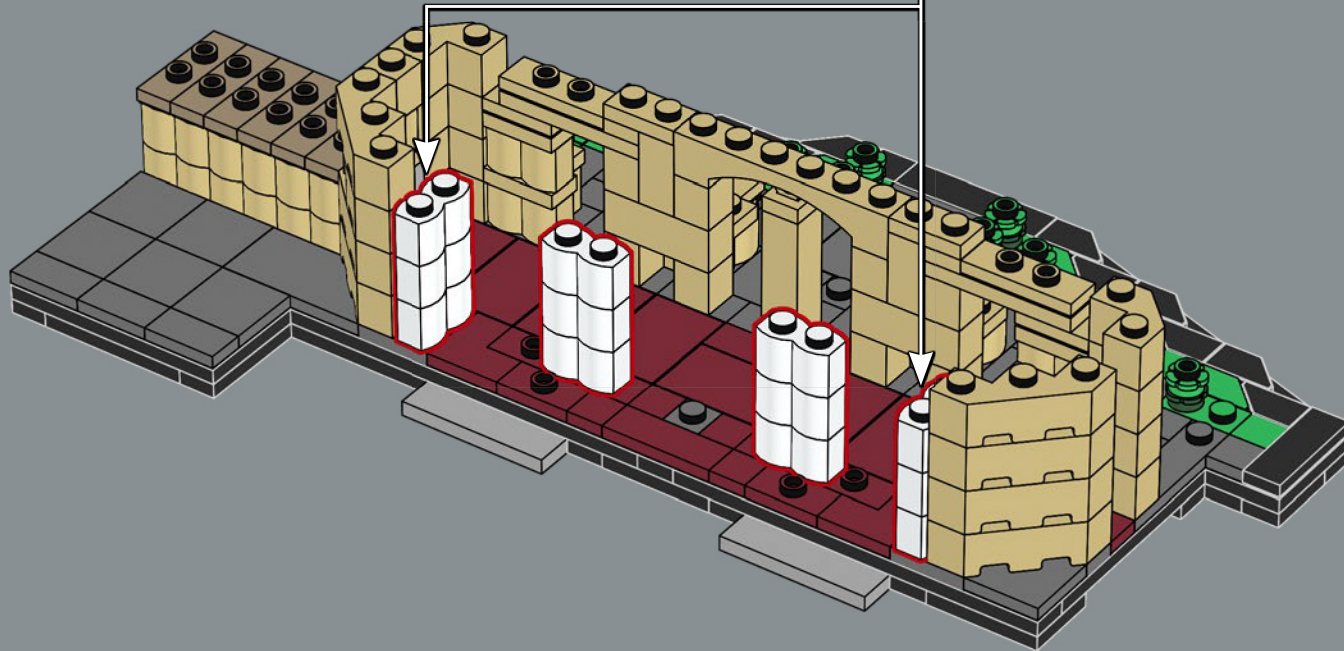


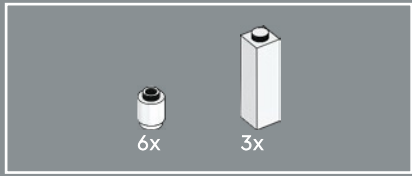
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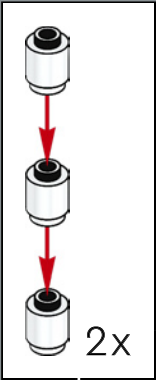
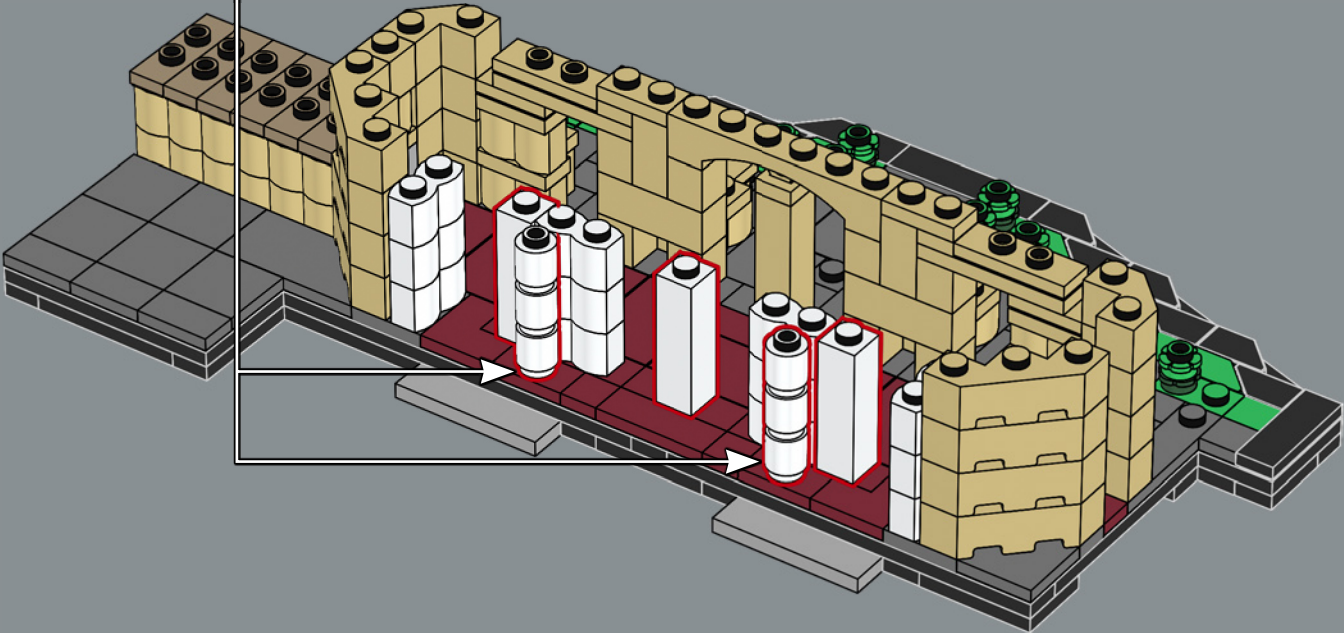


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30

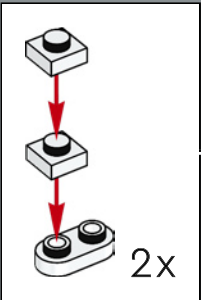
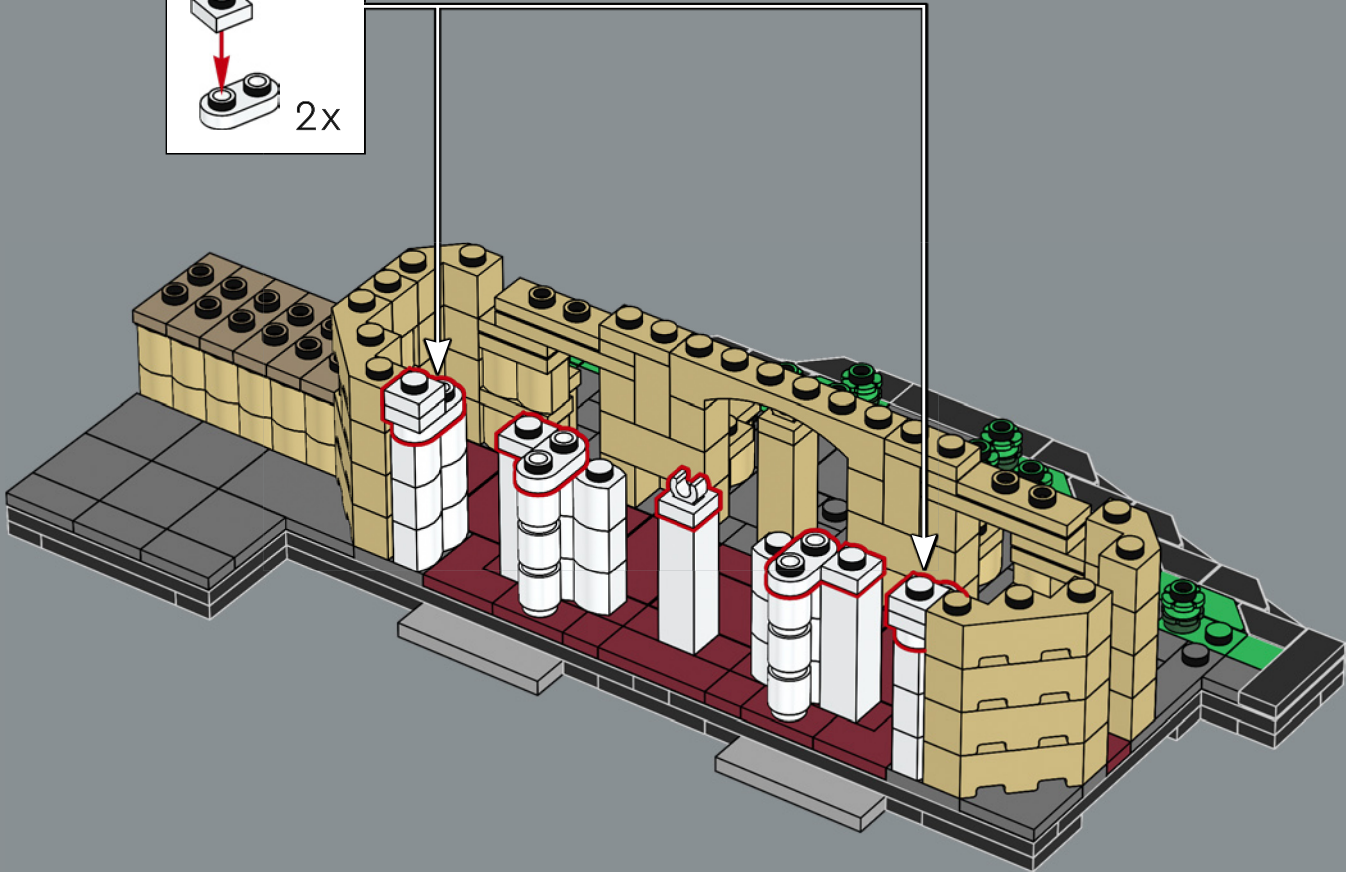


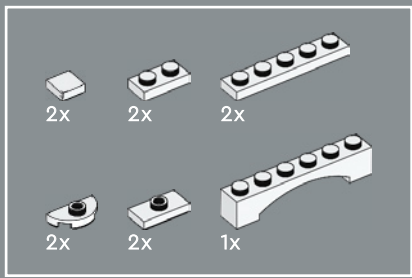

6x


4x

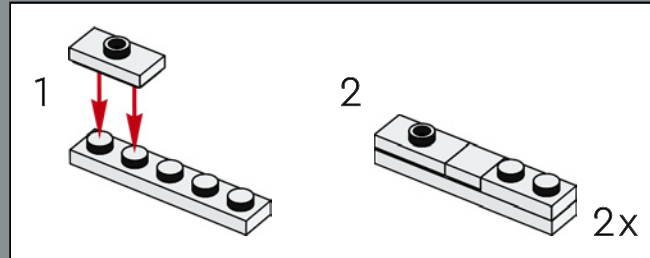
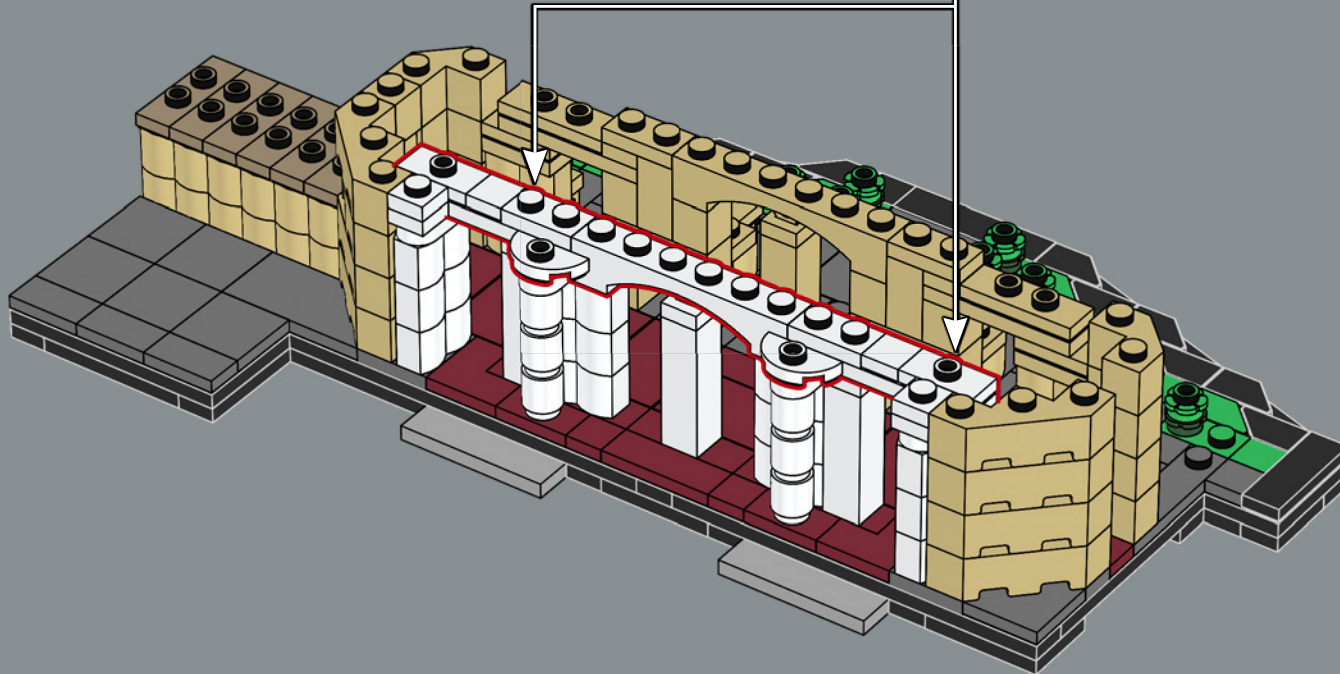

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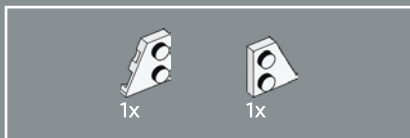
31



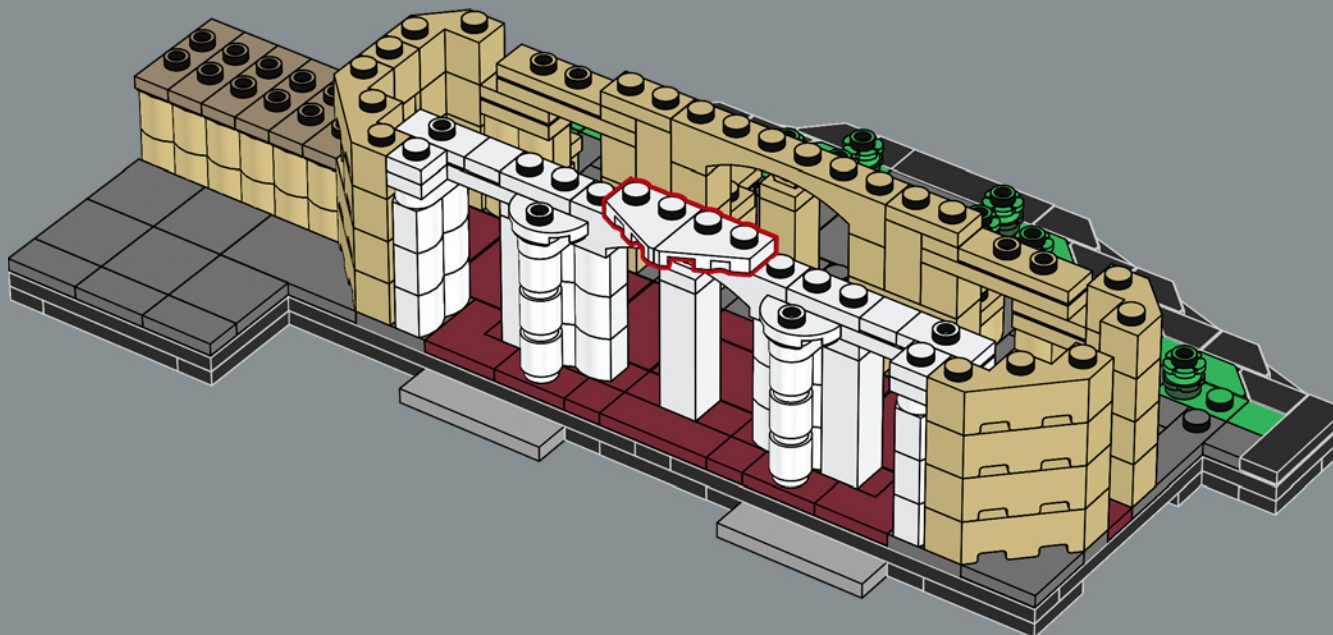


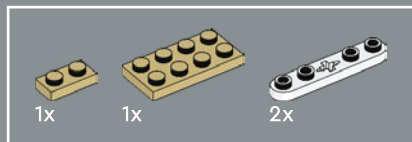
32



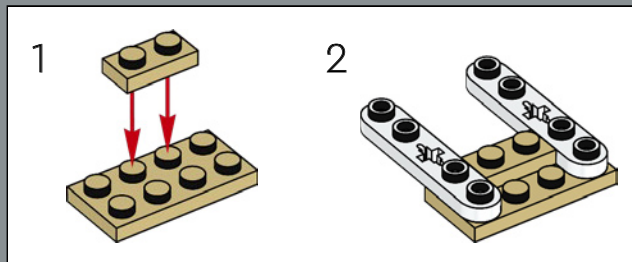
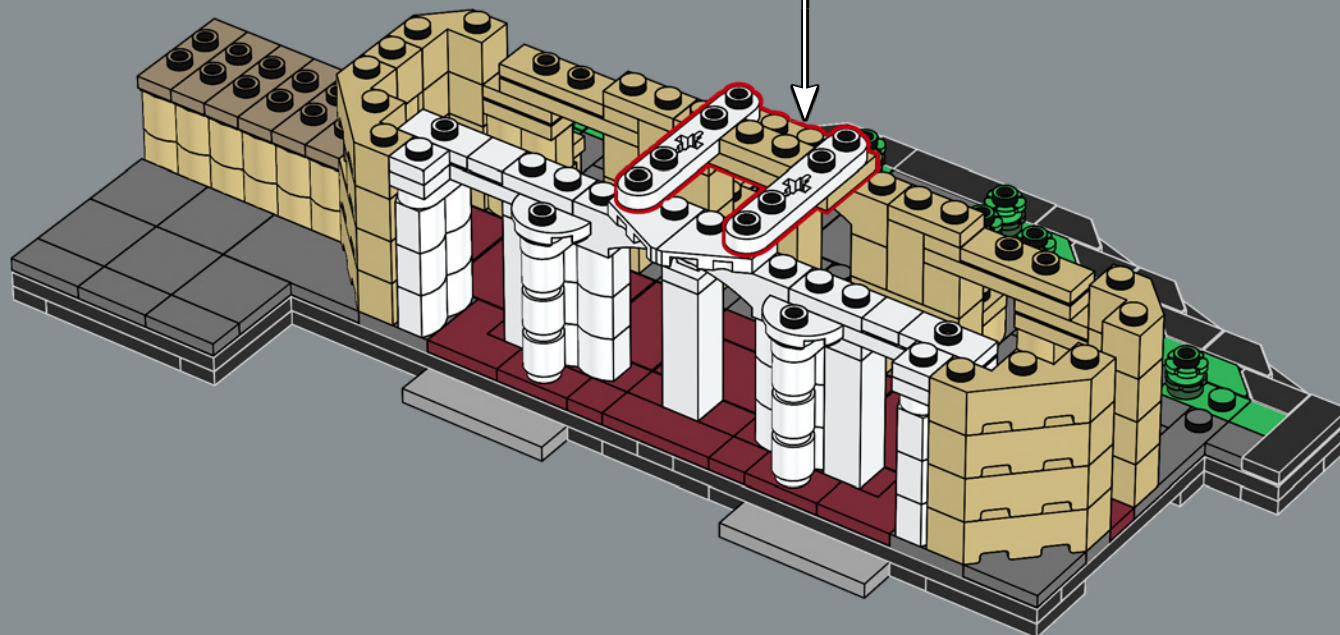


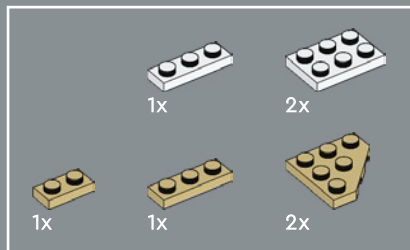
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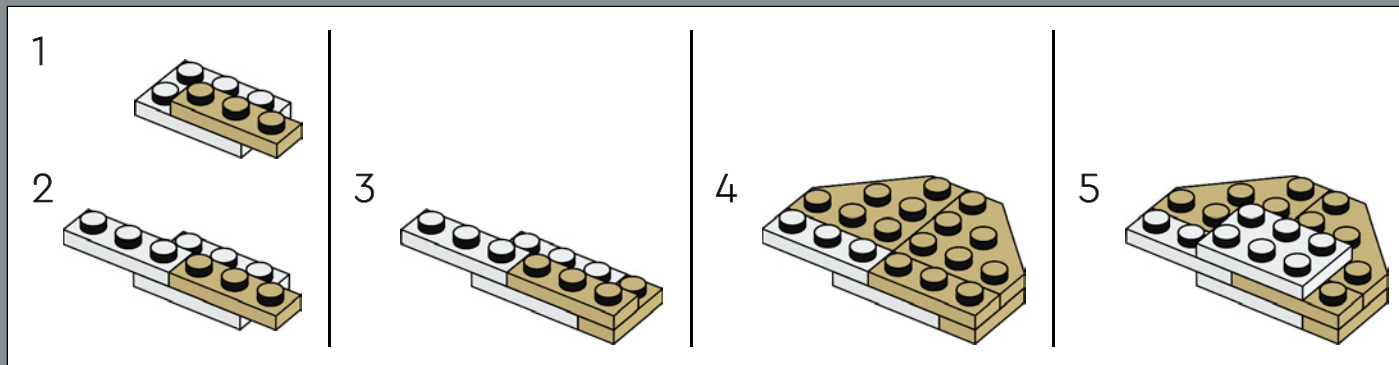
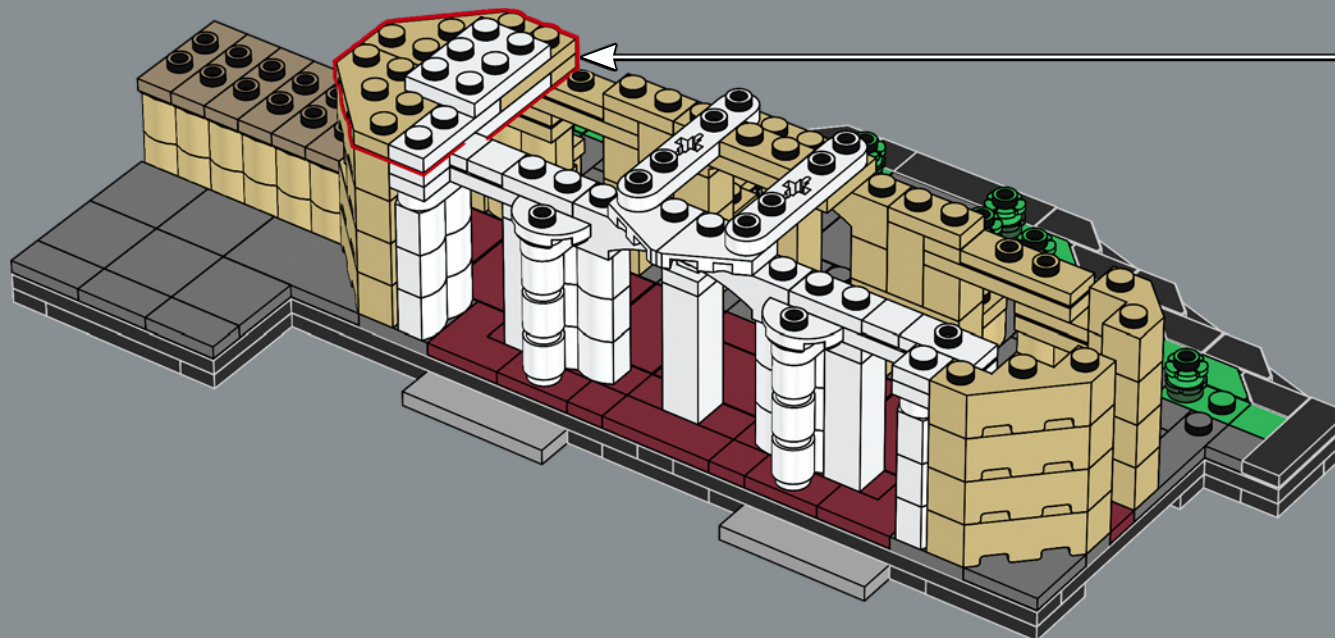


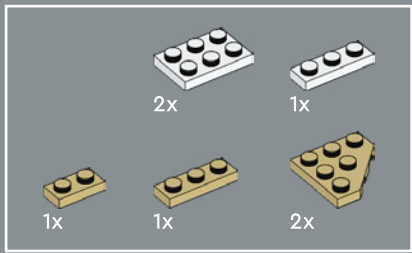
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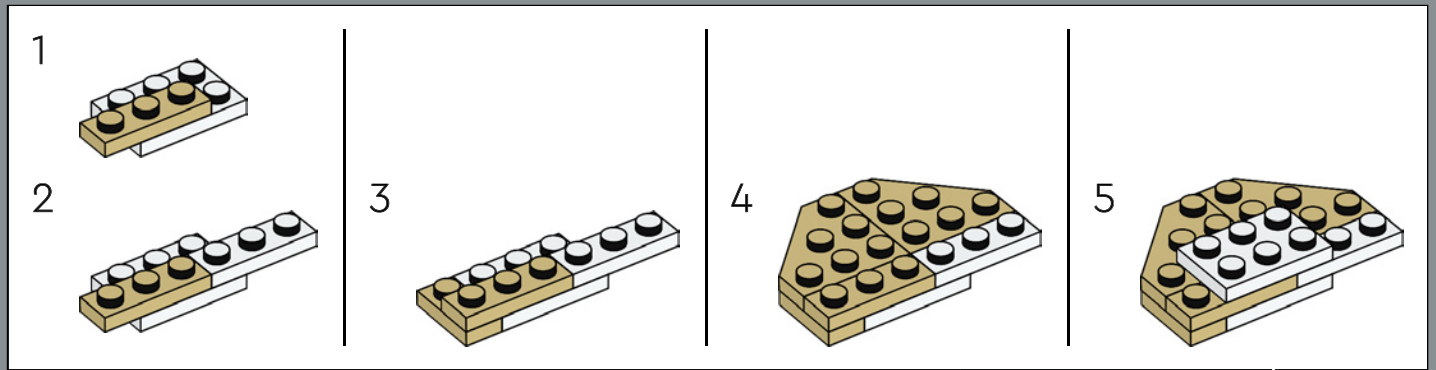
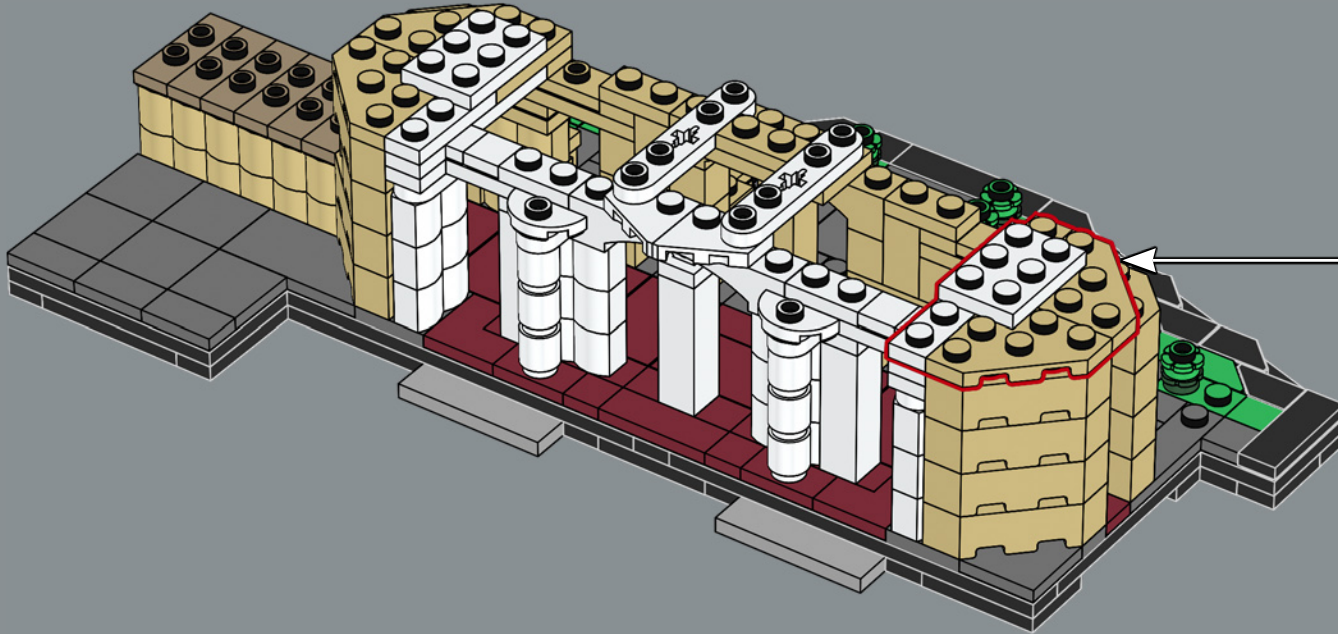


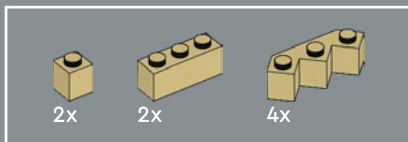
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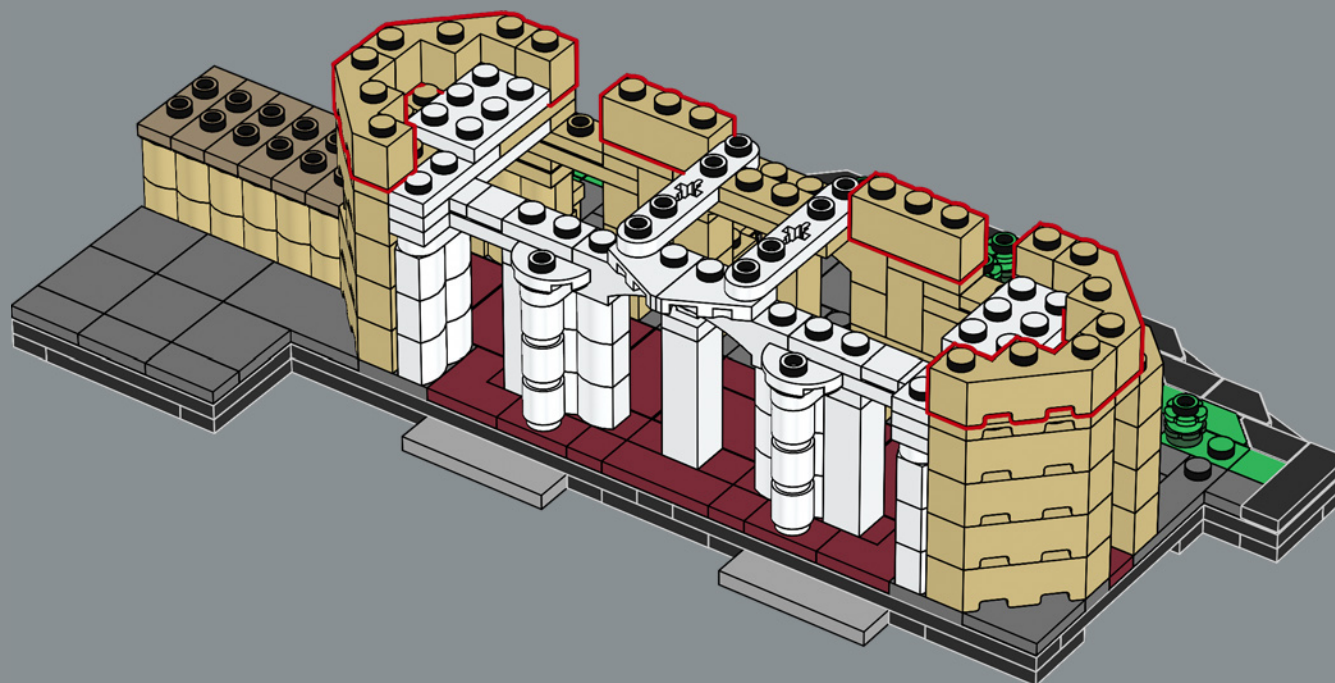


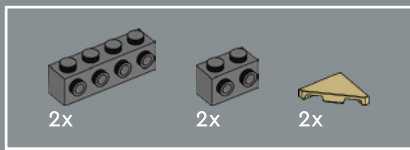
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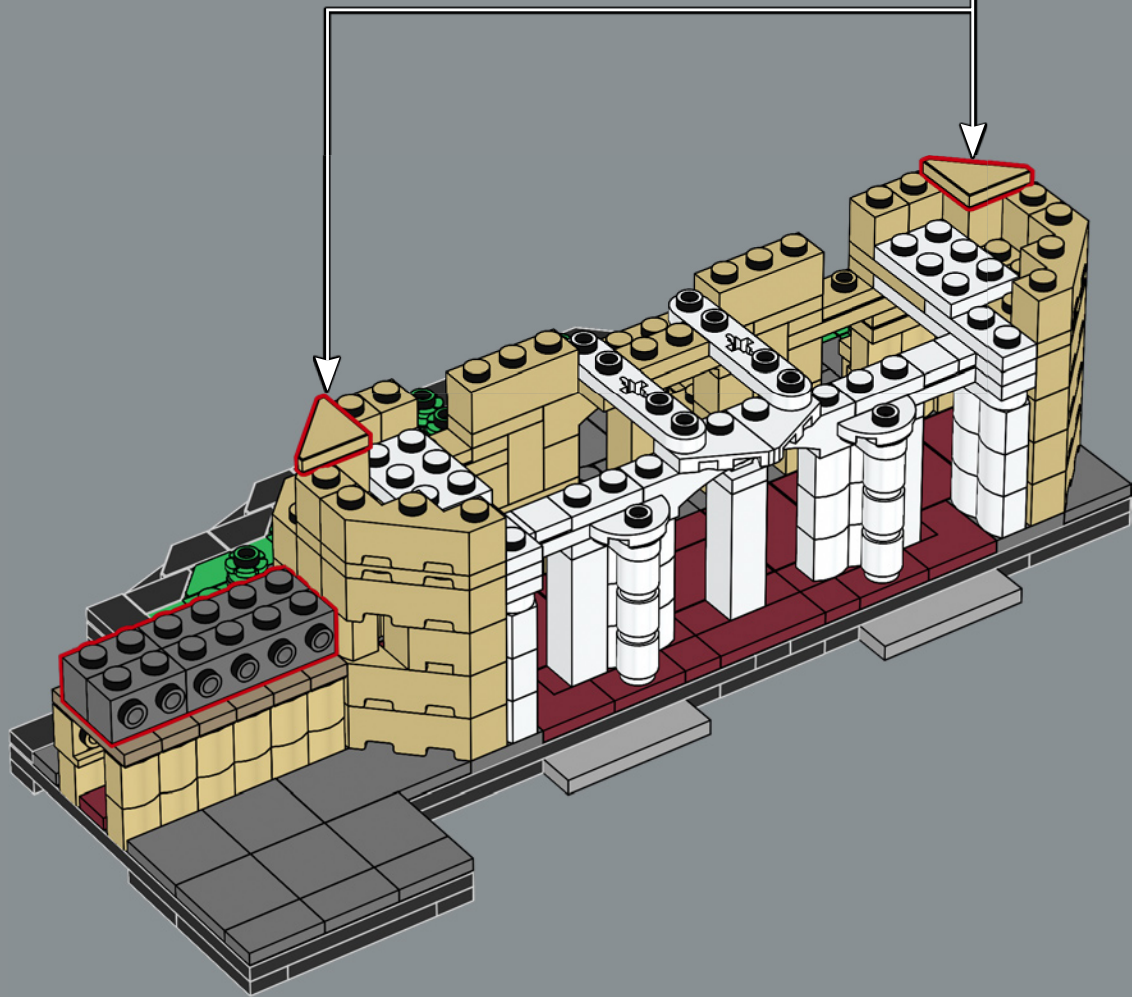


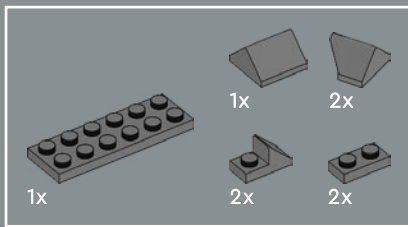
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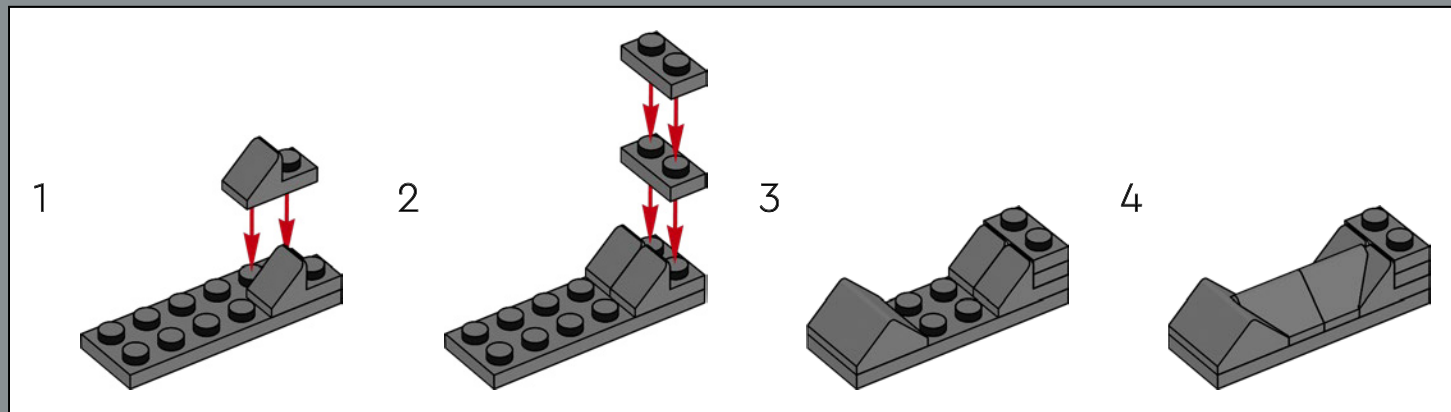
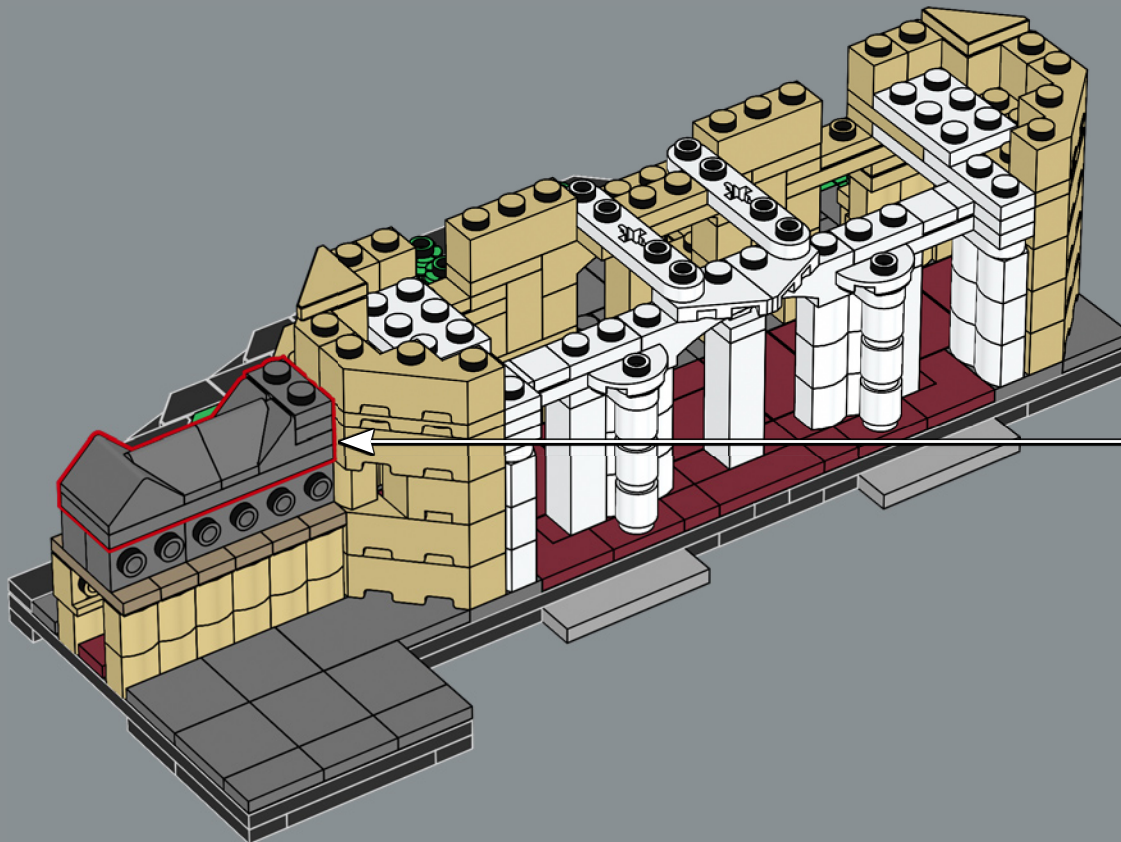


38



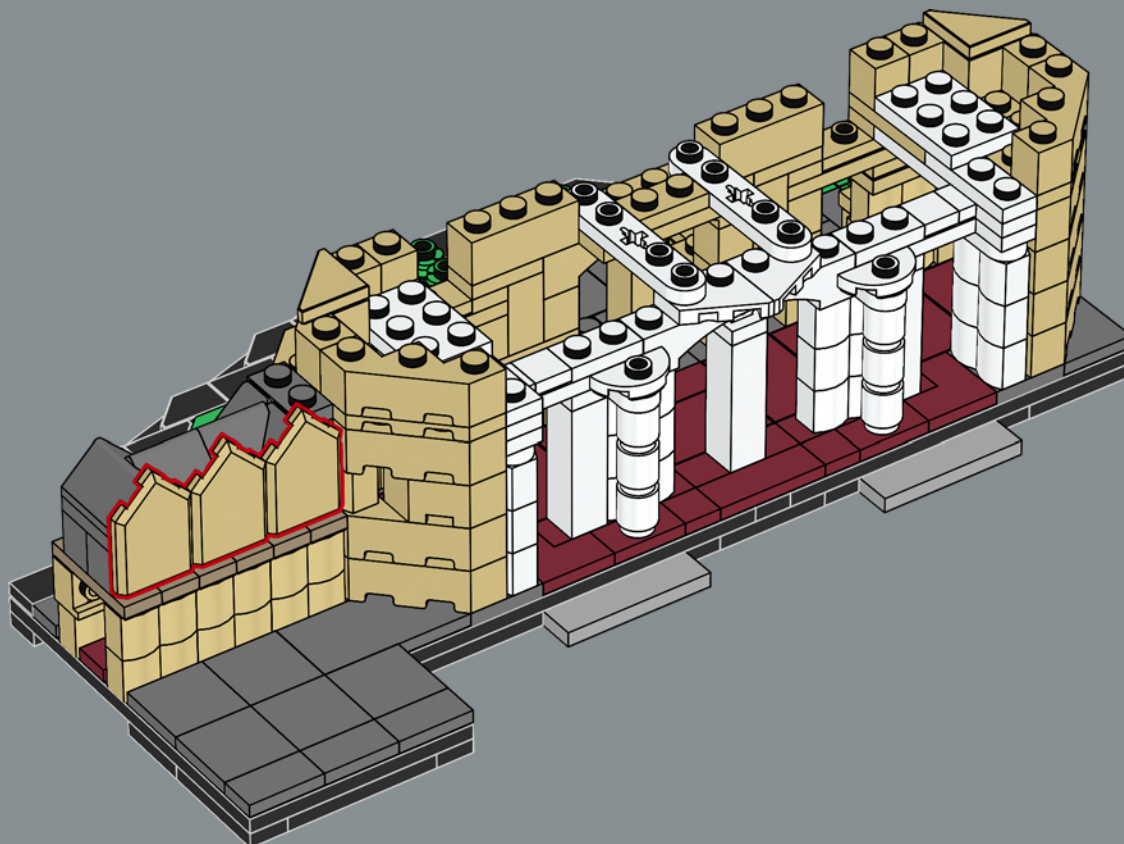


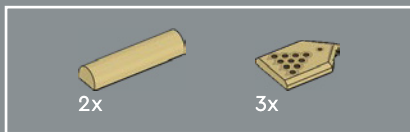
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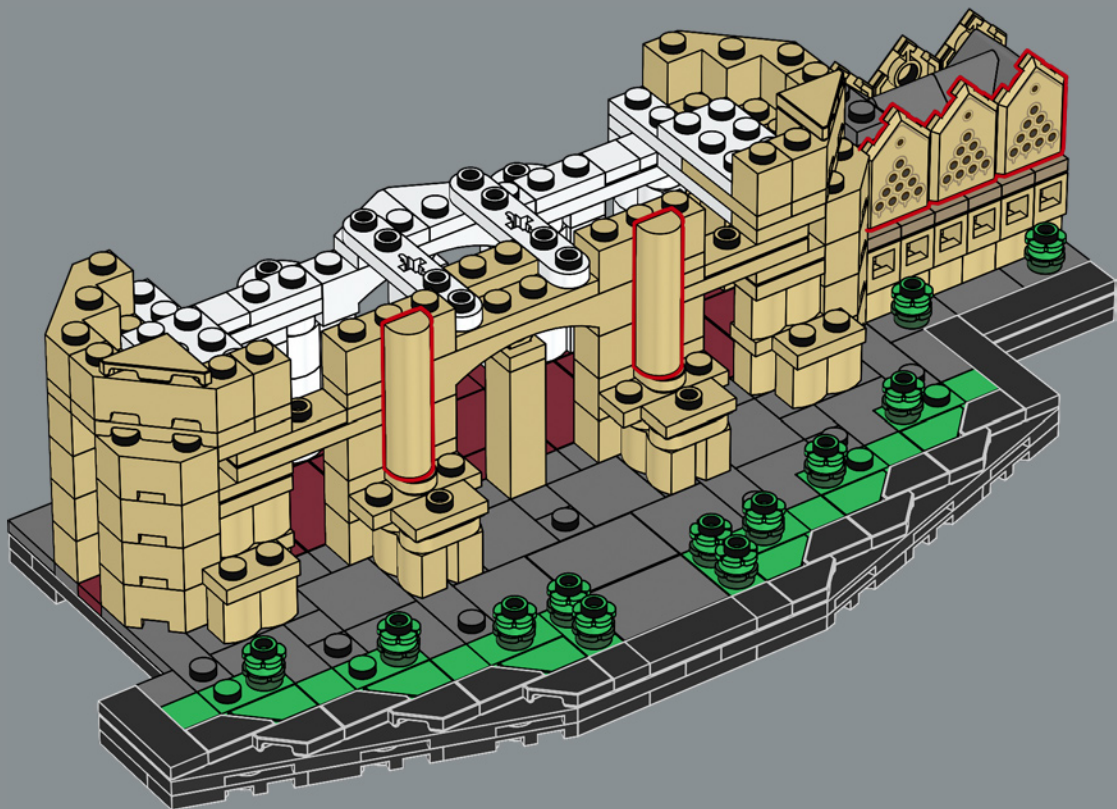


40





41




1x

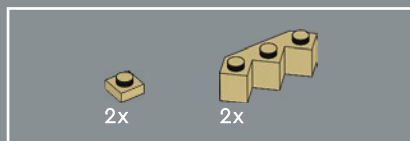

12x


1x

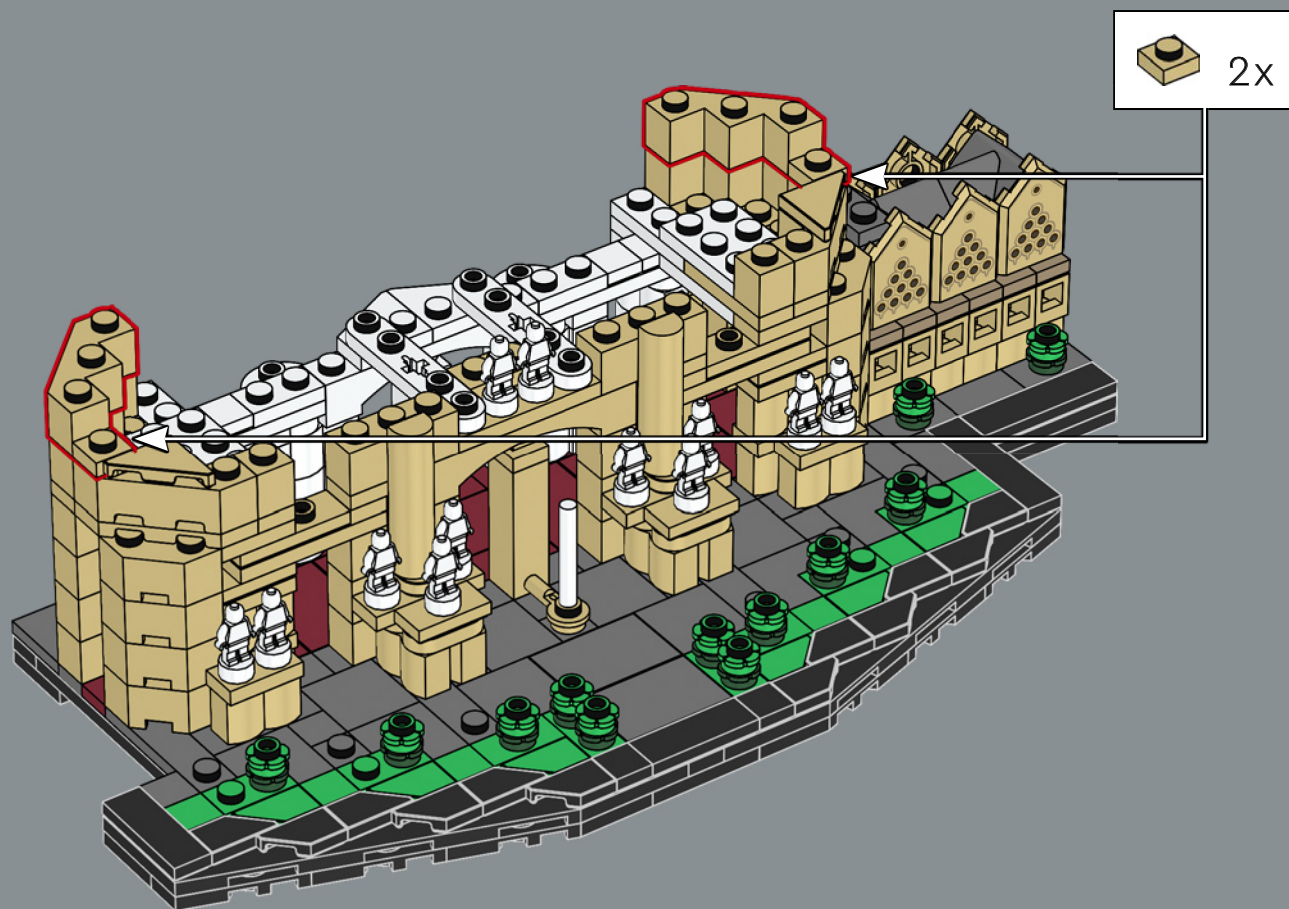
Sculptor Josep Maria Subirachs honoured Gaudí by adding his portrait to one of the statues he created for the Passion façade.

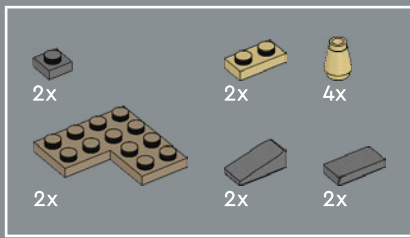
42



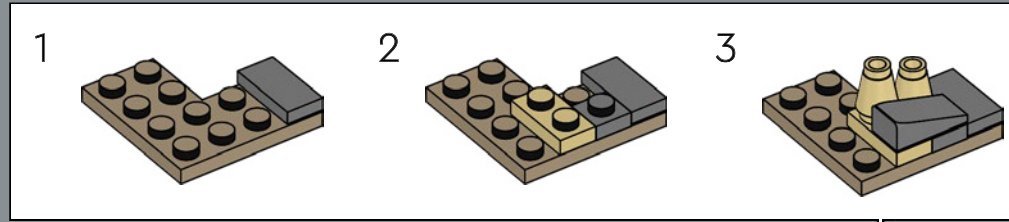
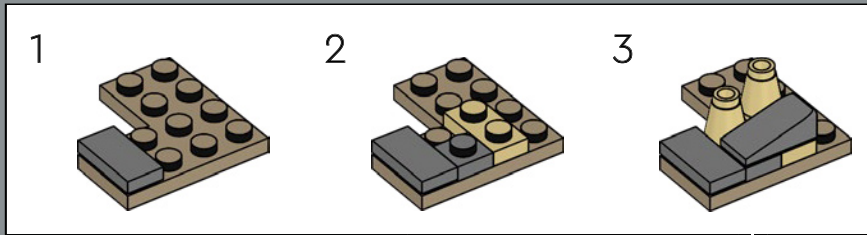
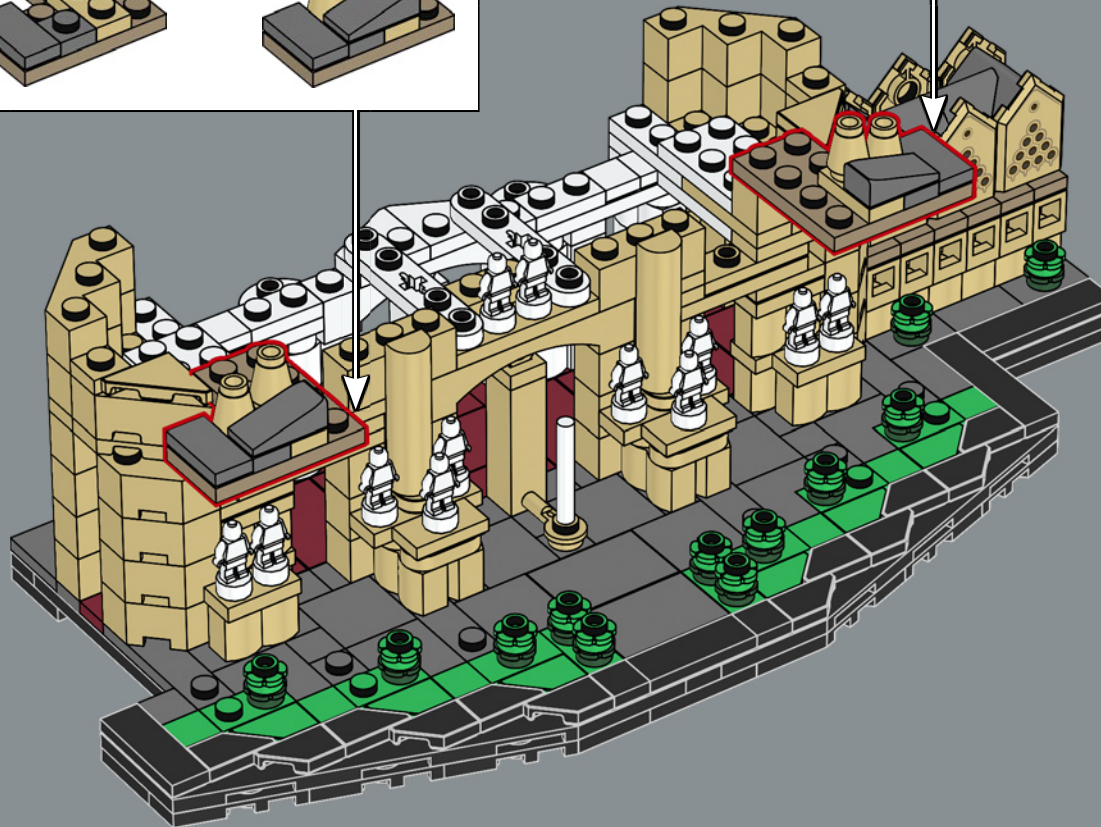


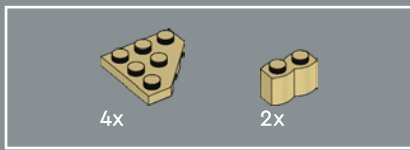
43



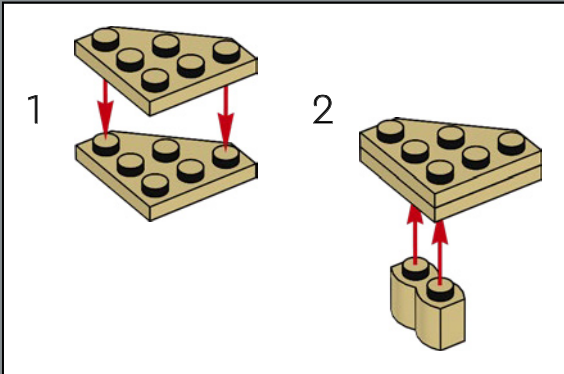
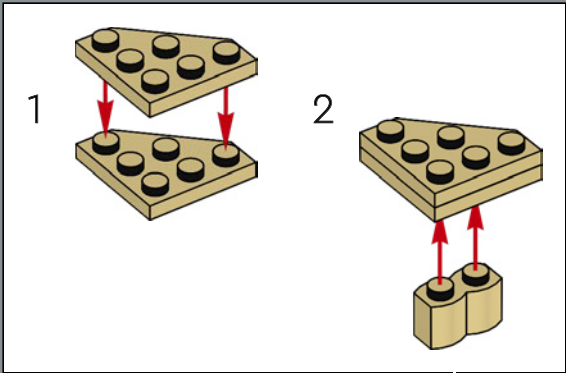
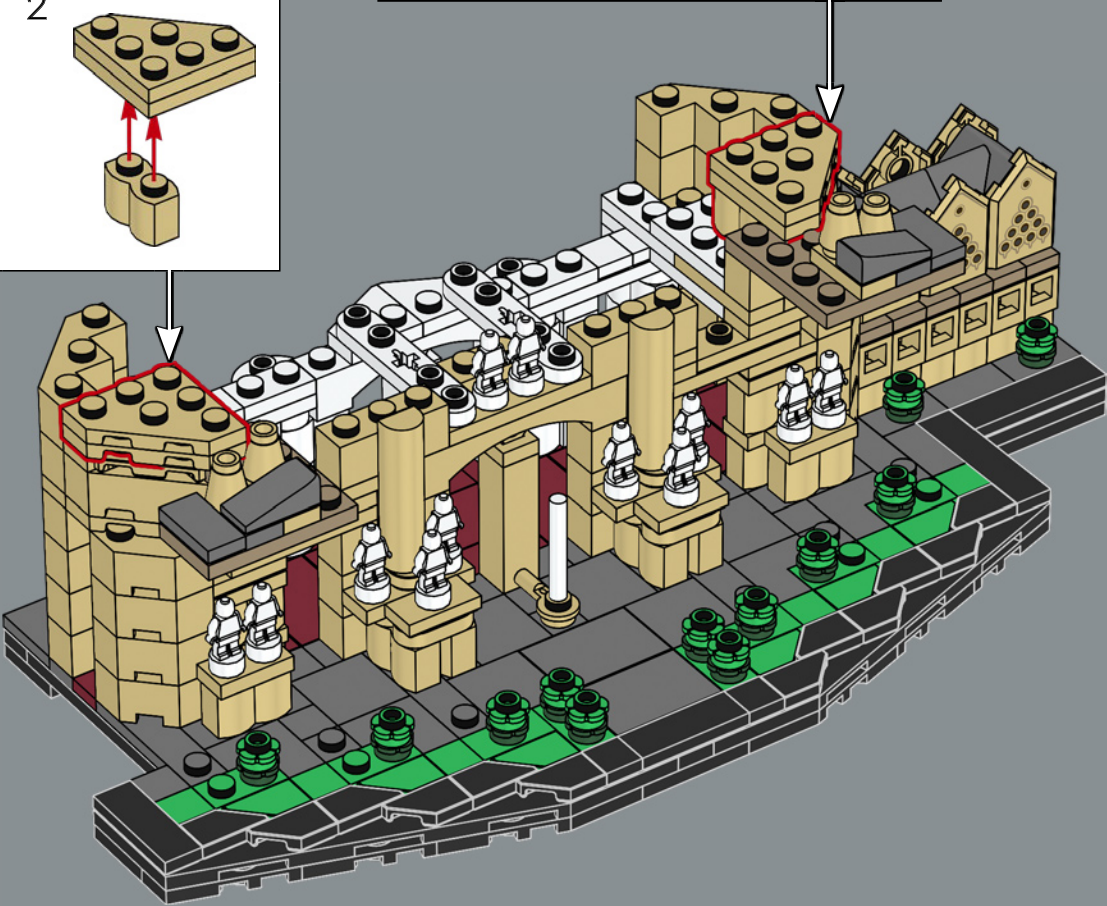


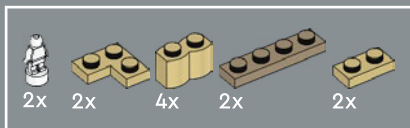
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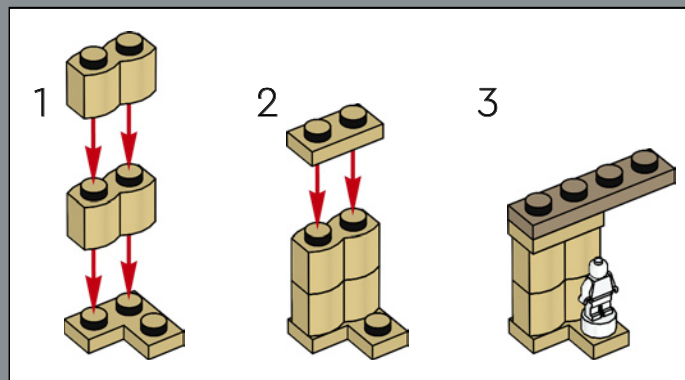
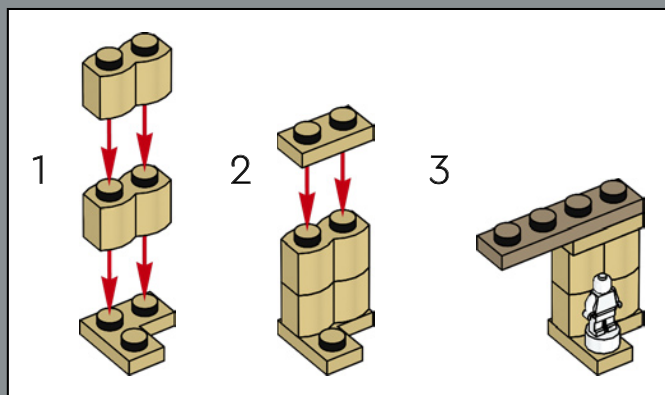
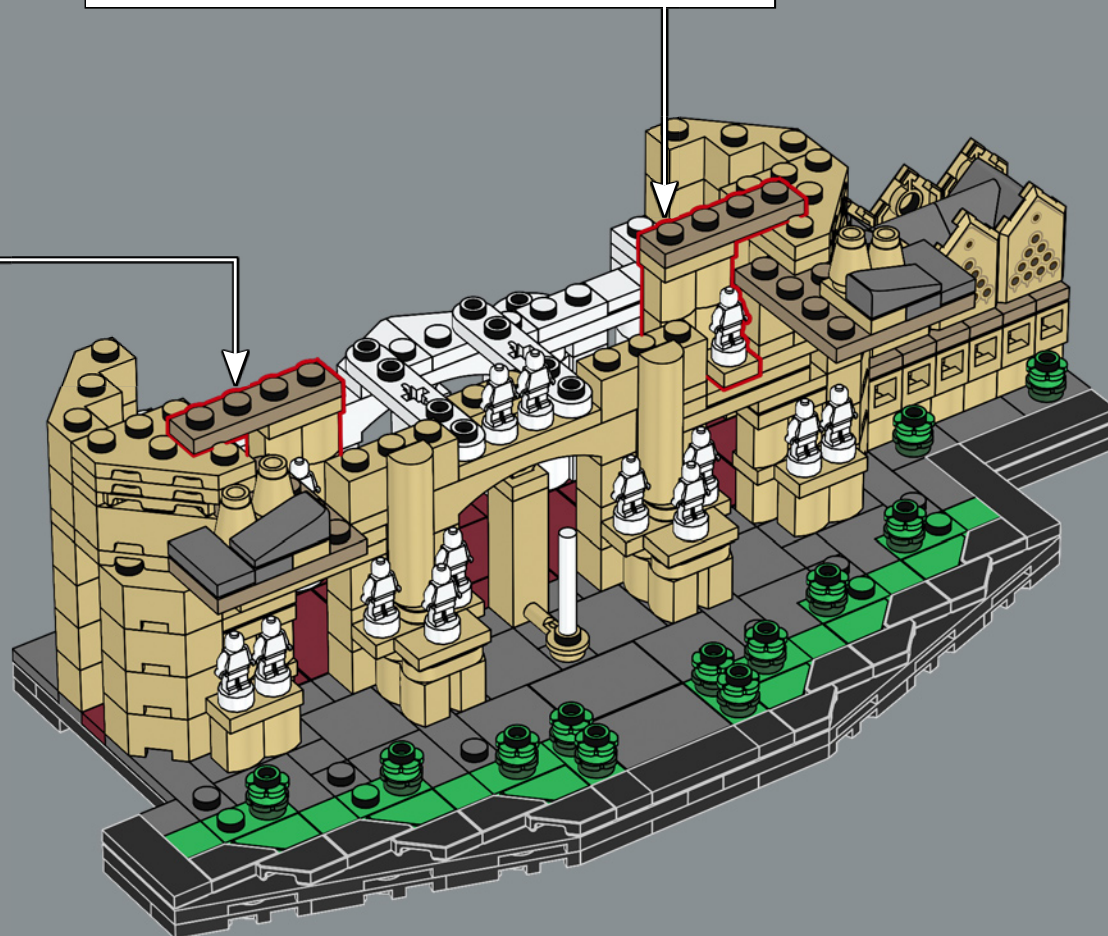


45





46



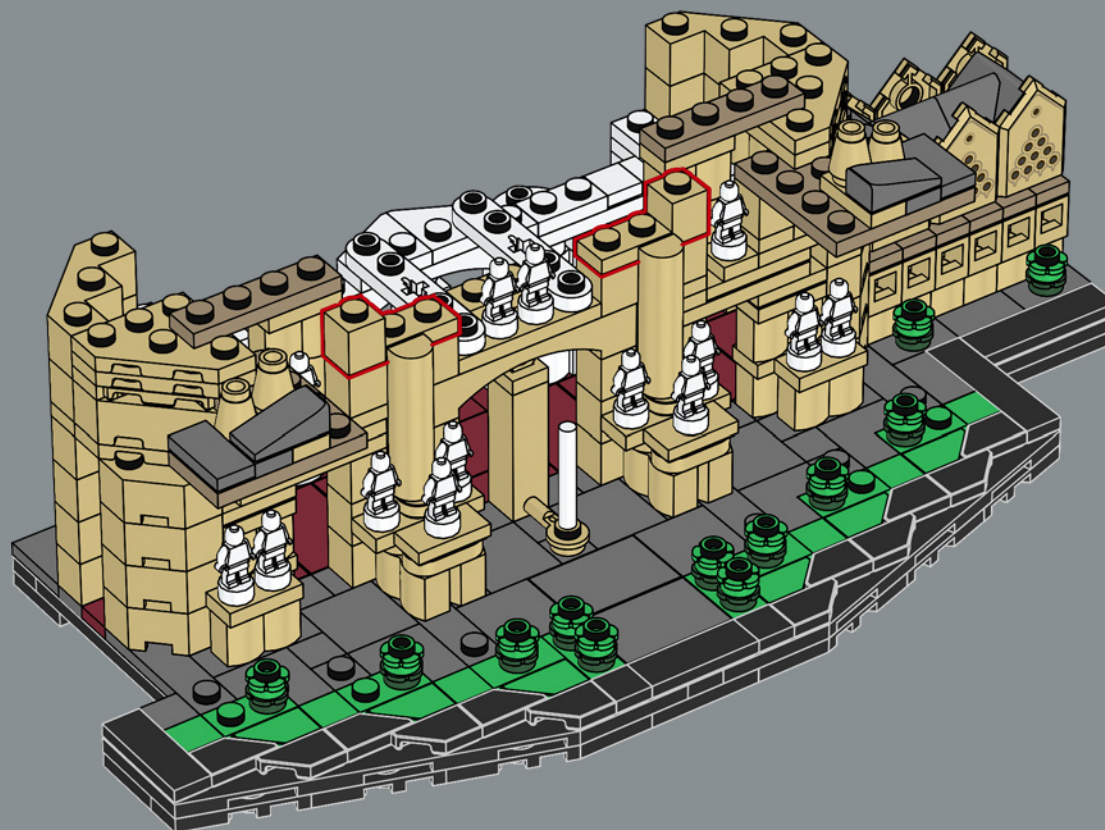


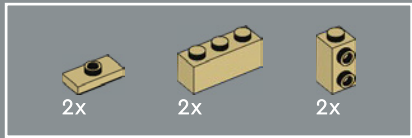
2x



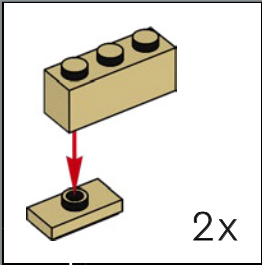
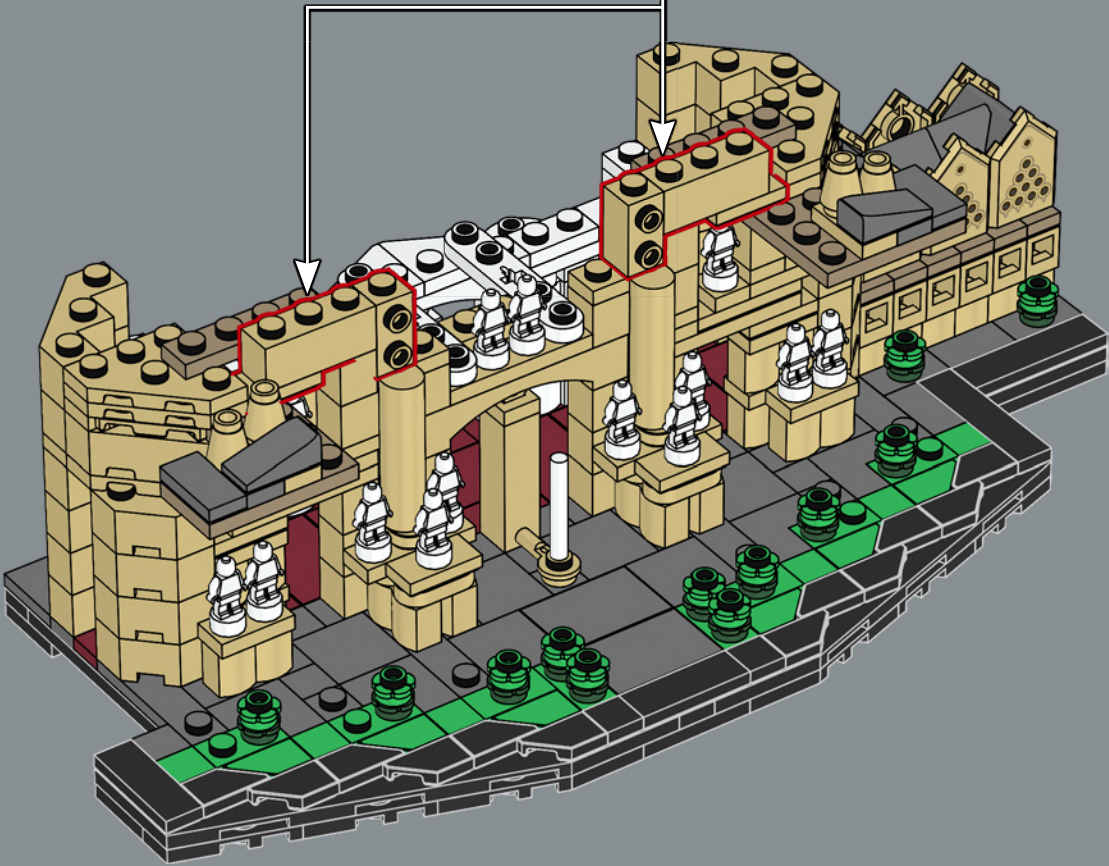
2x

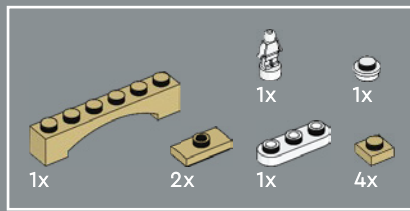
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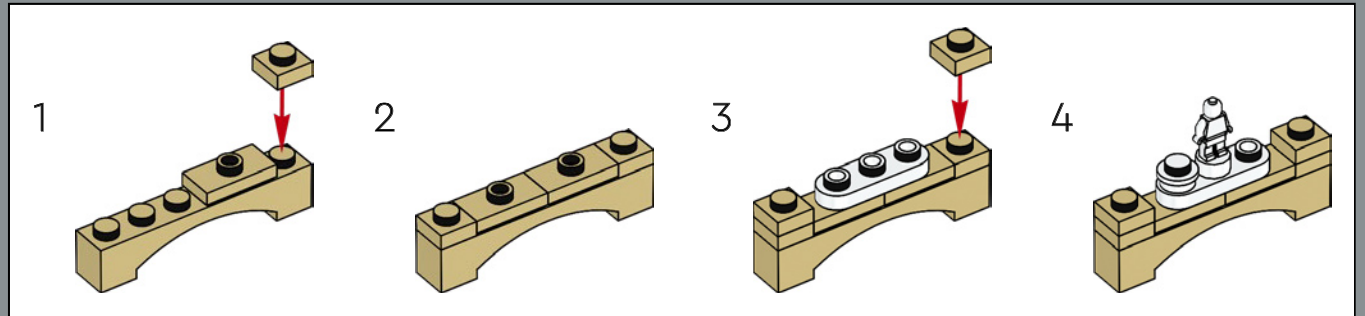
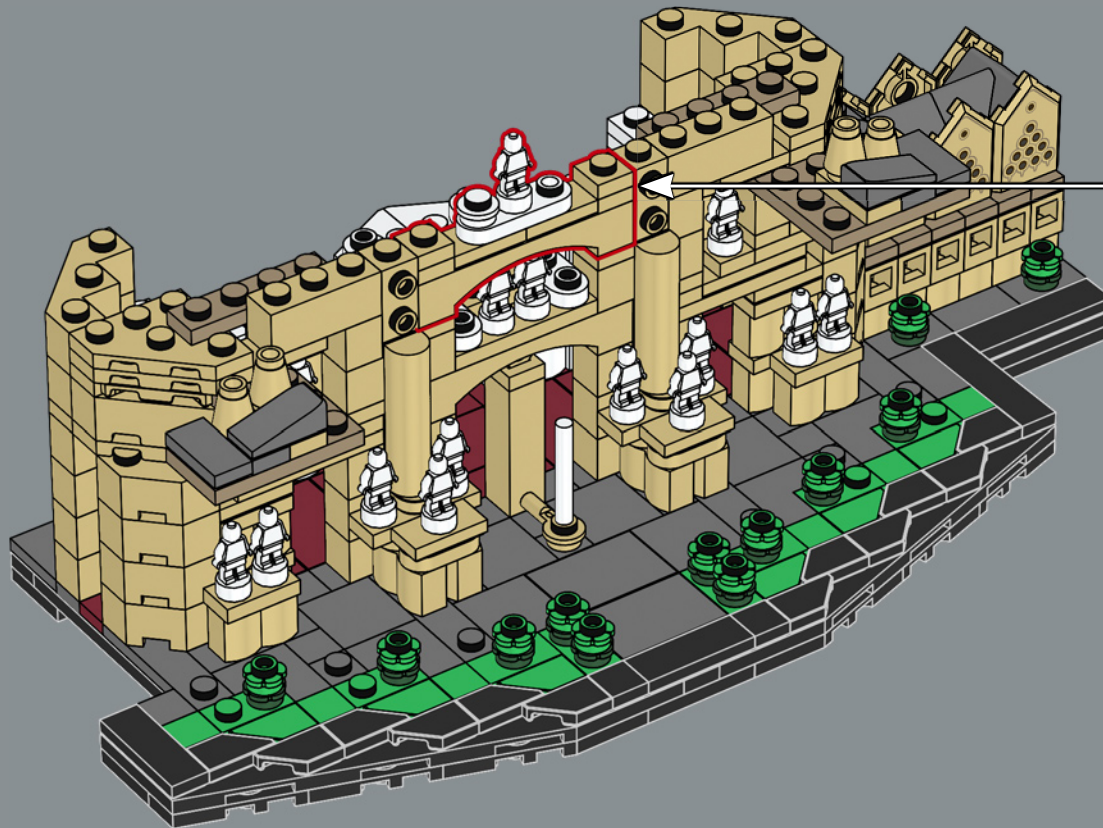


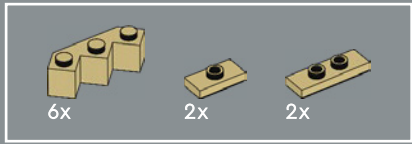
48



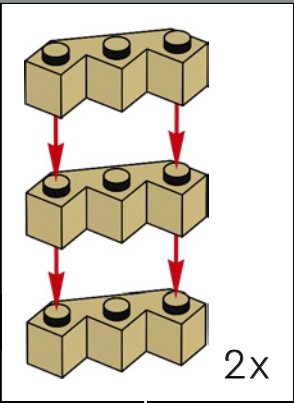
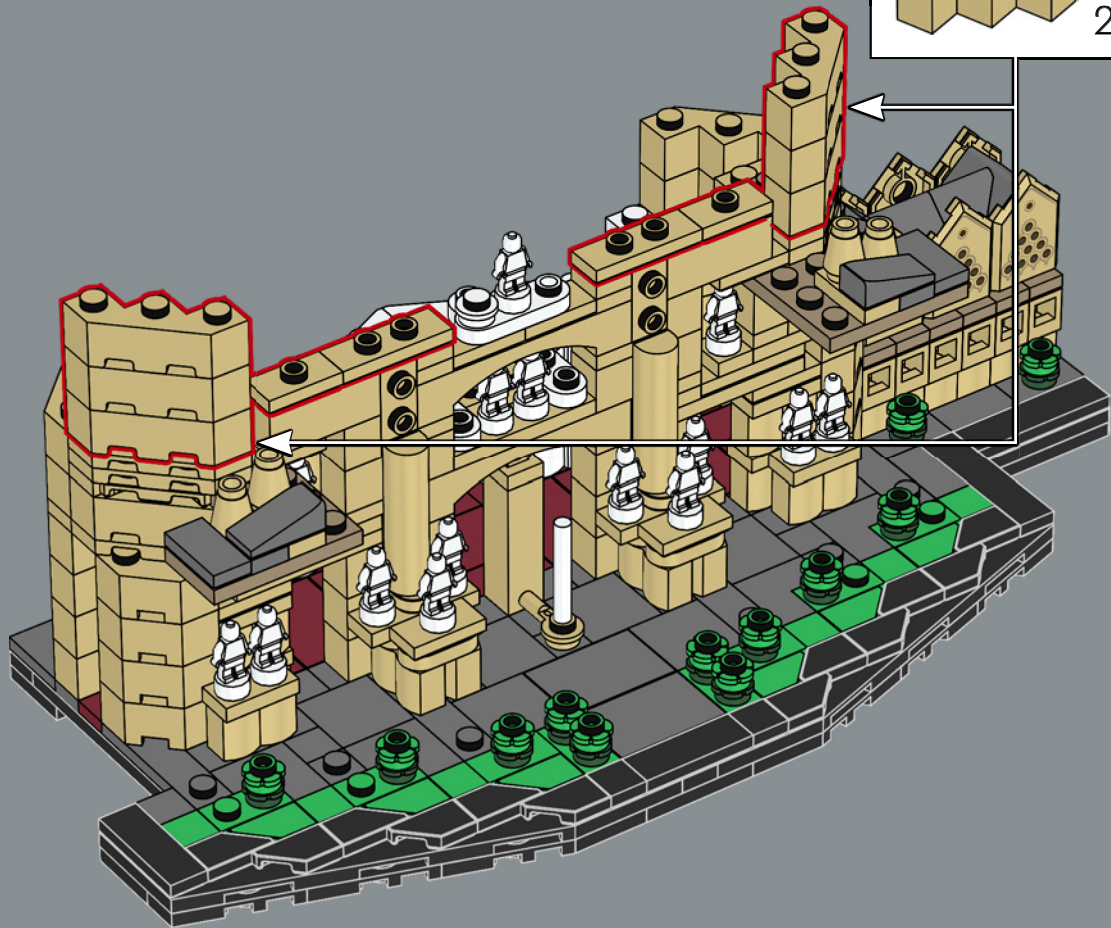


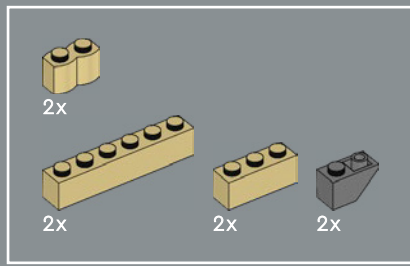
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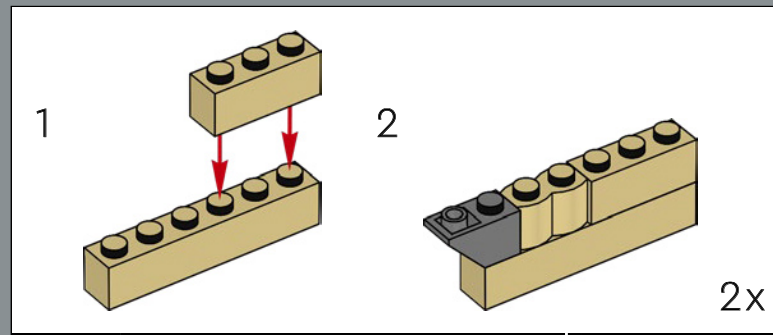
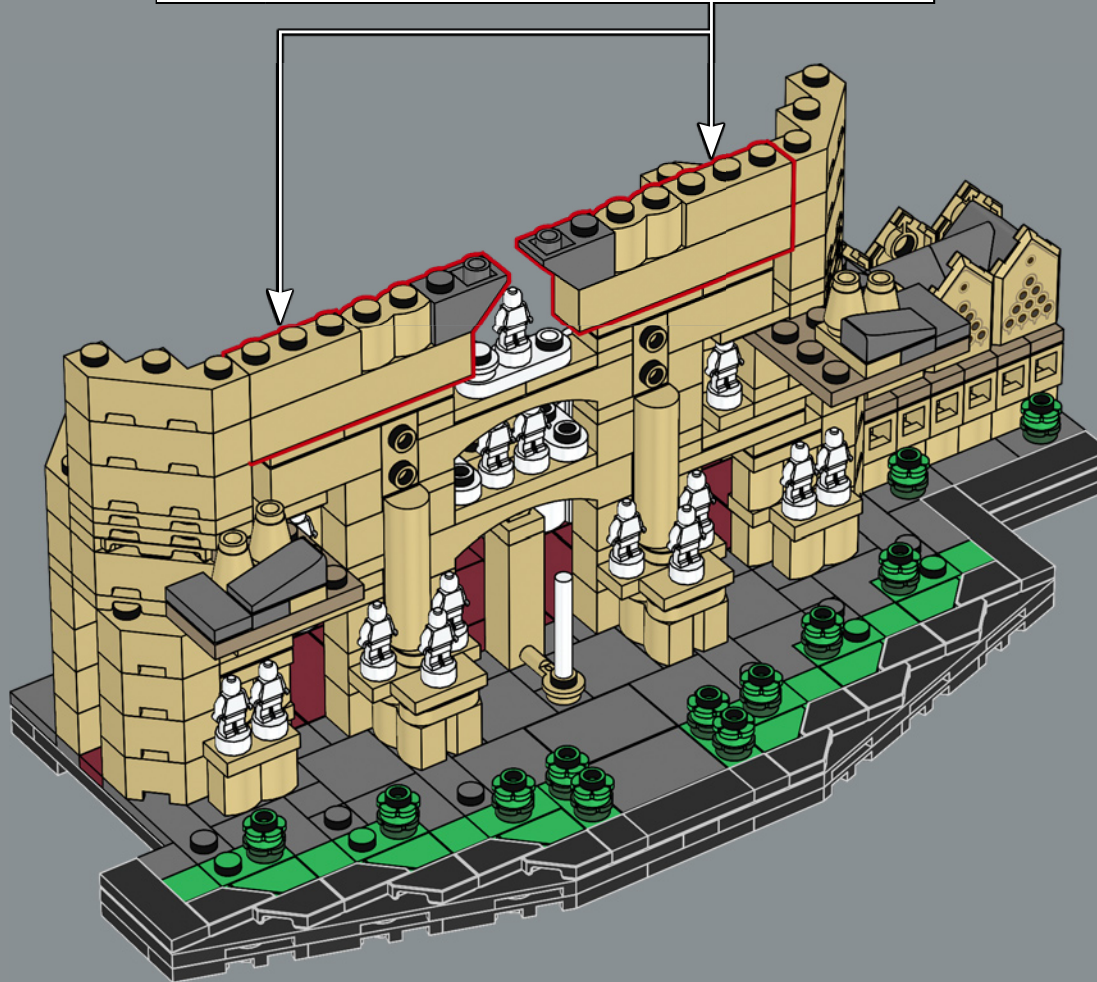


50



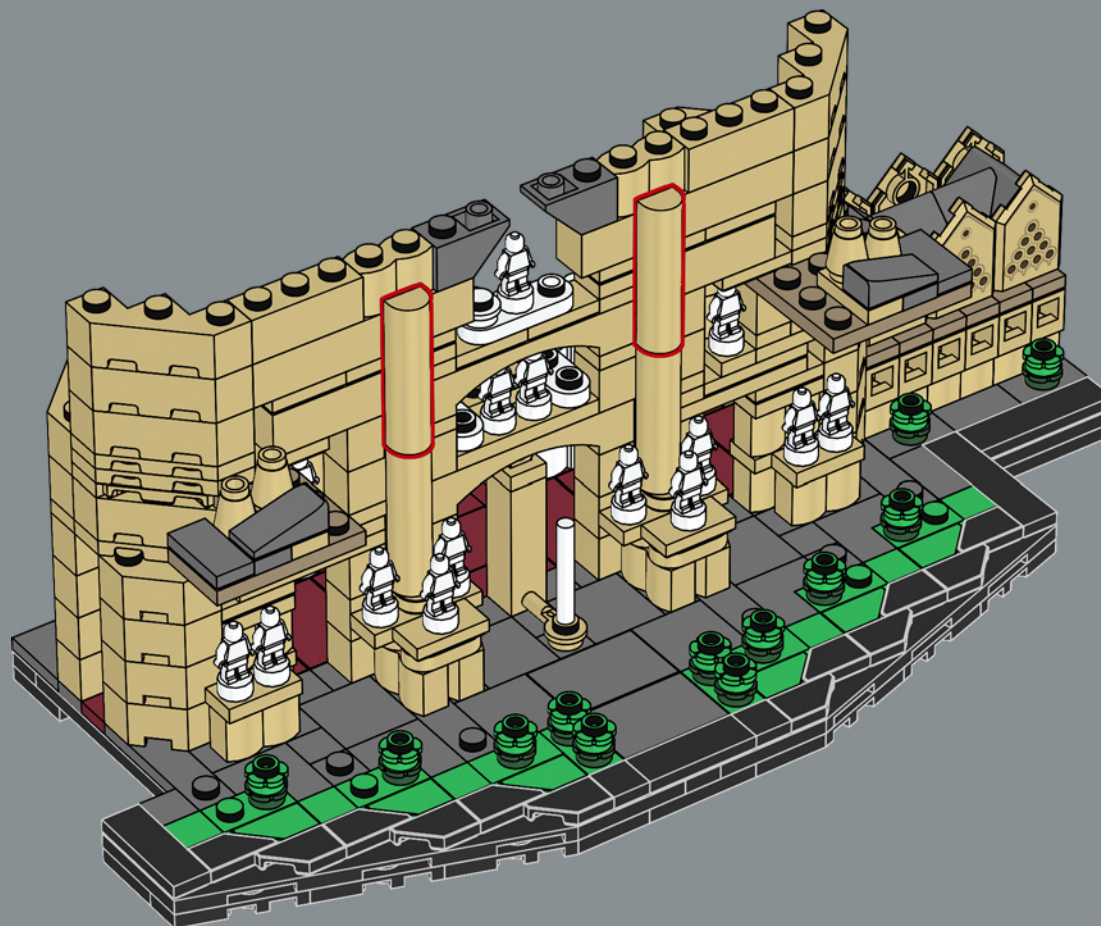


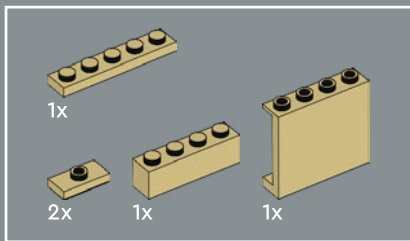
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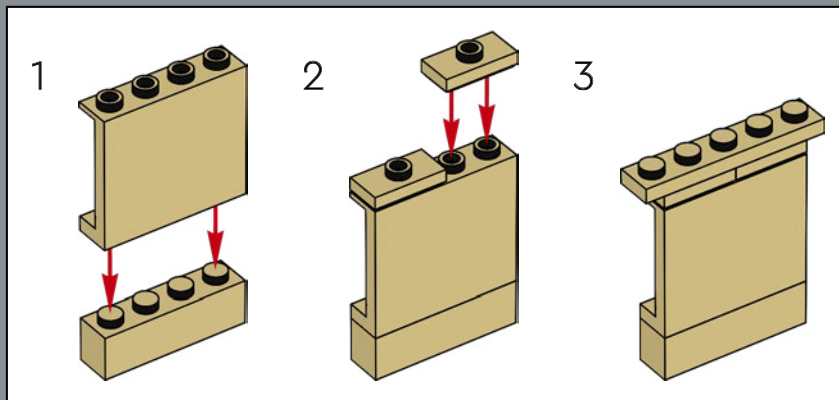
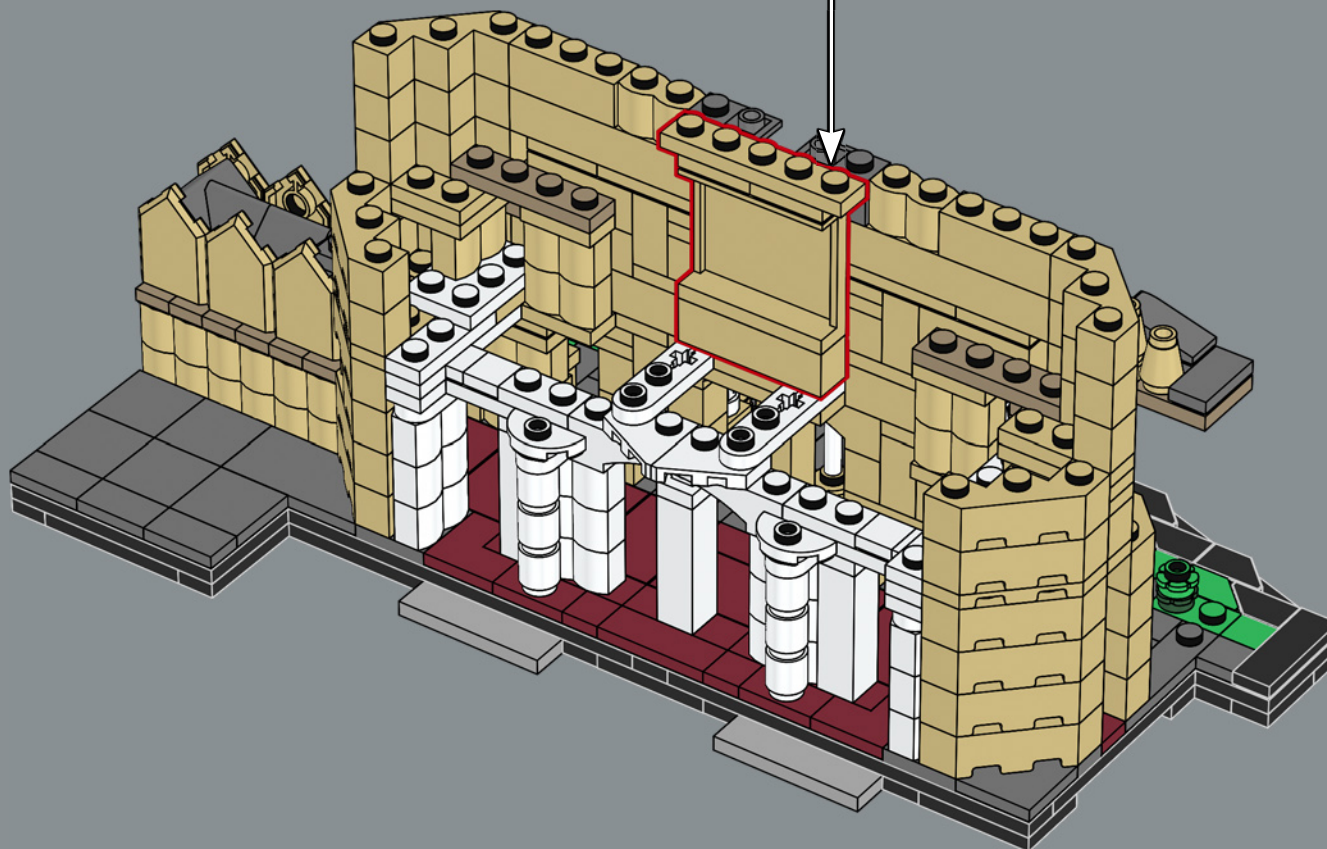


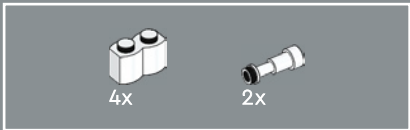
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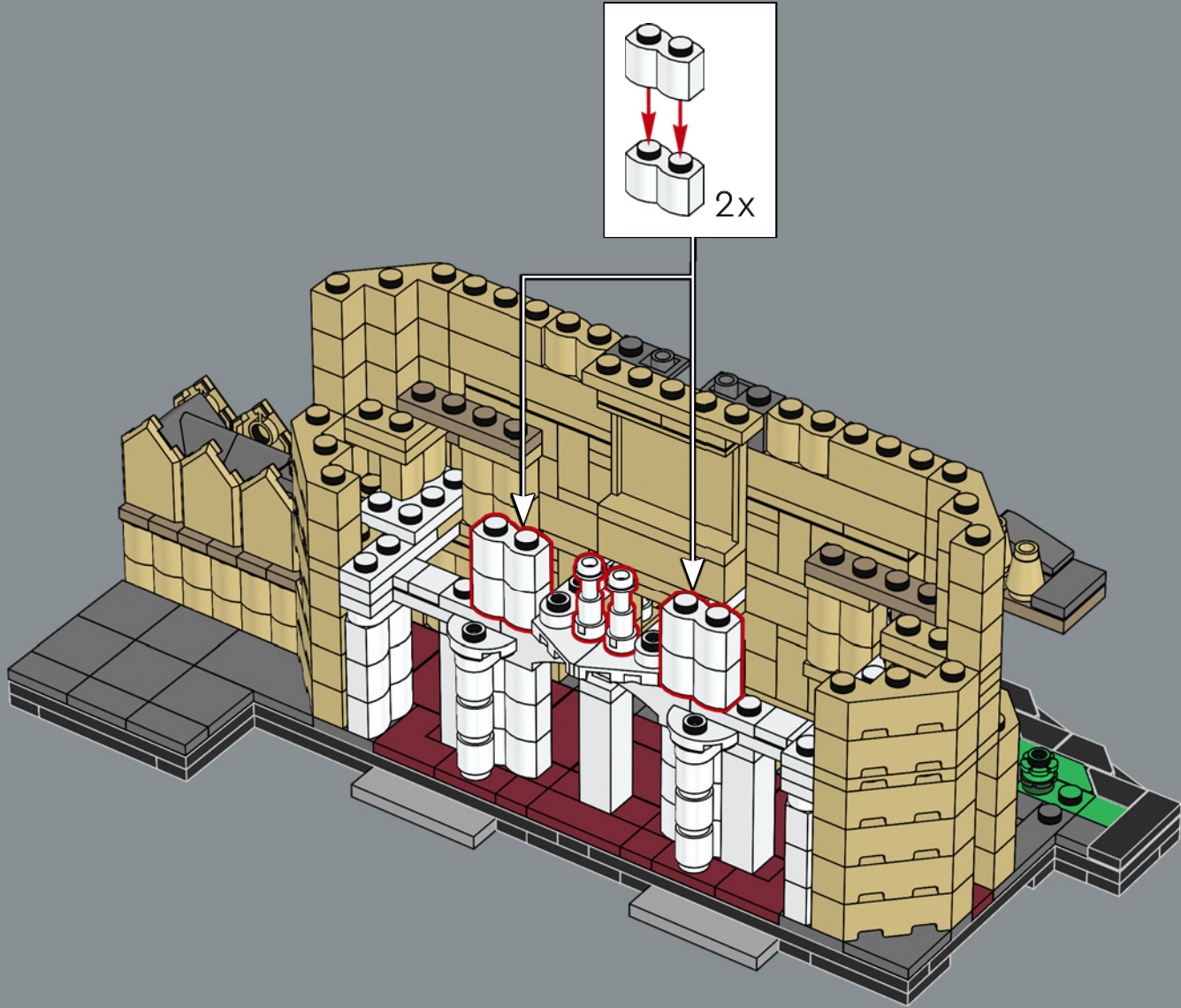


53





54



4x

3x

55

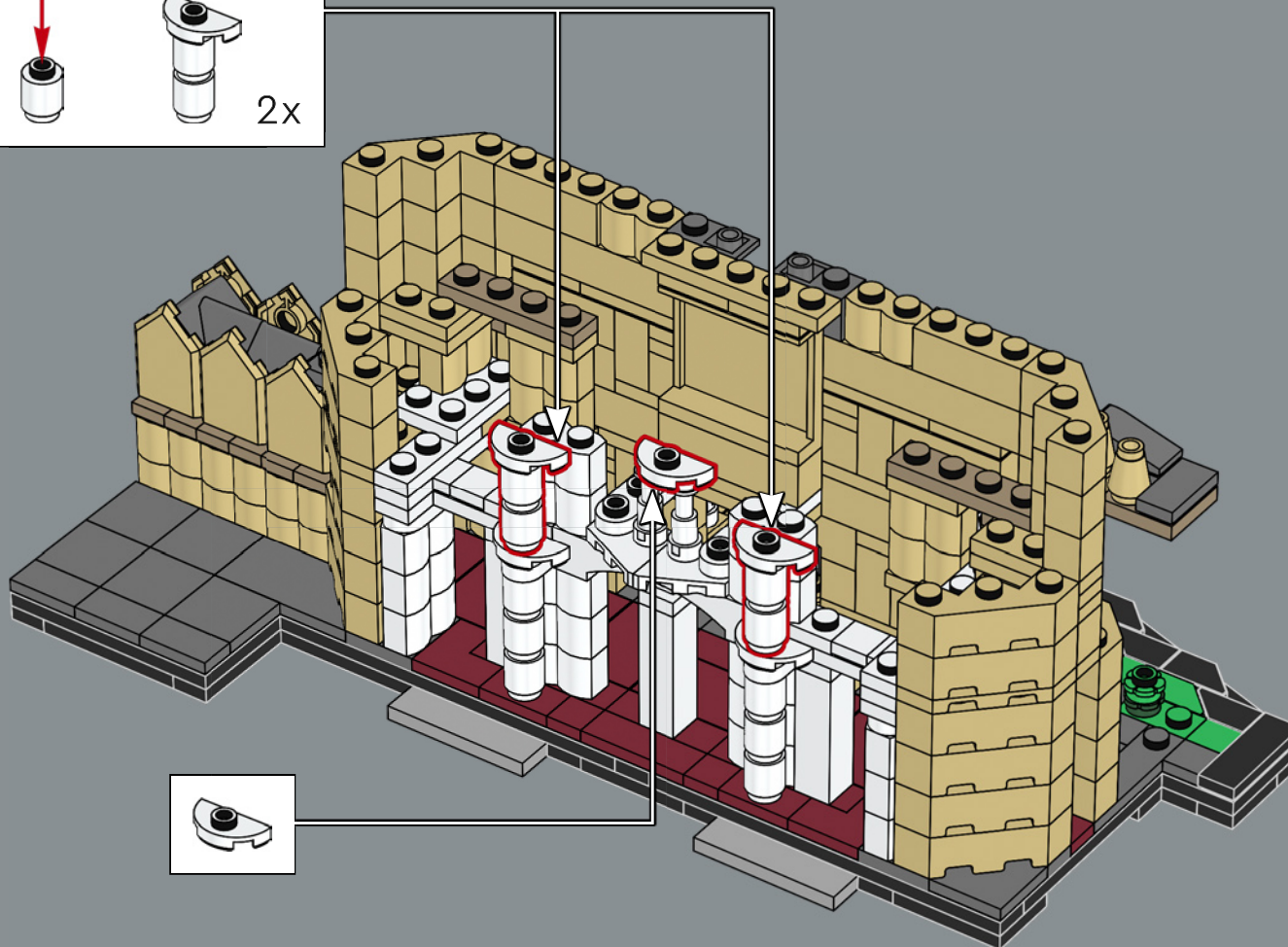
1



2



2x

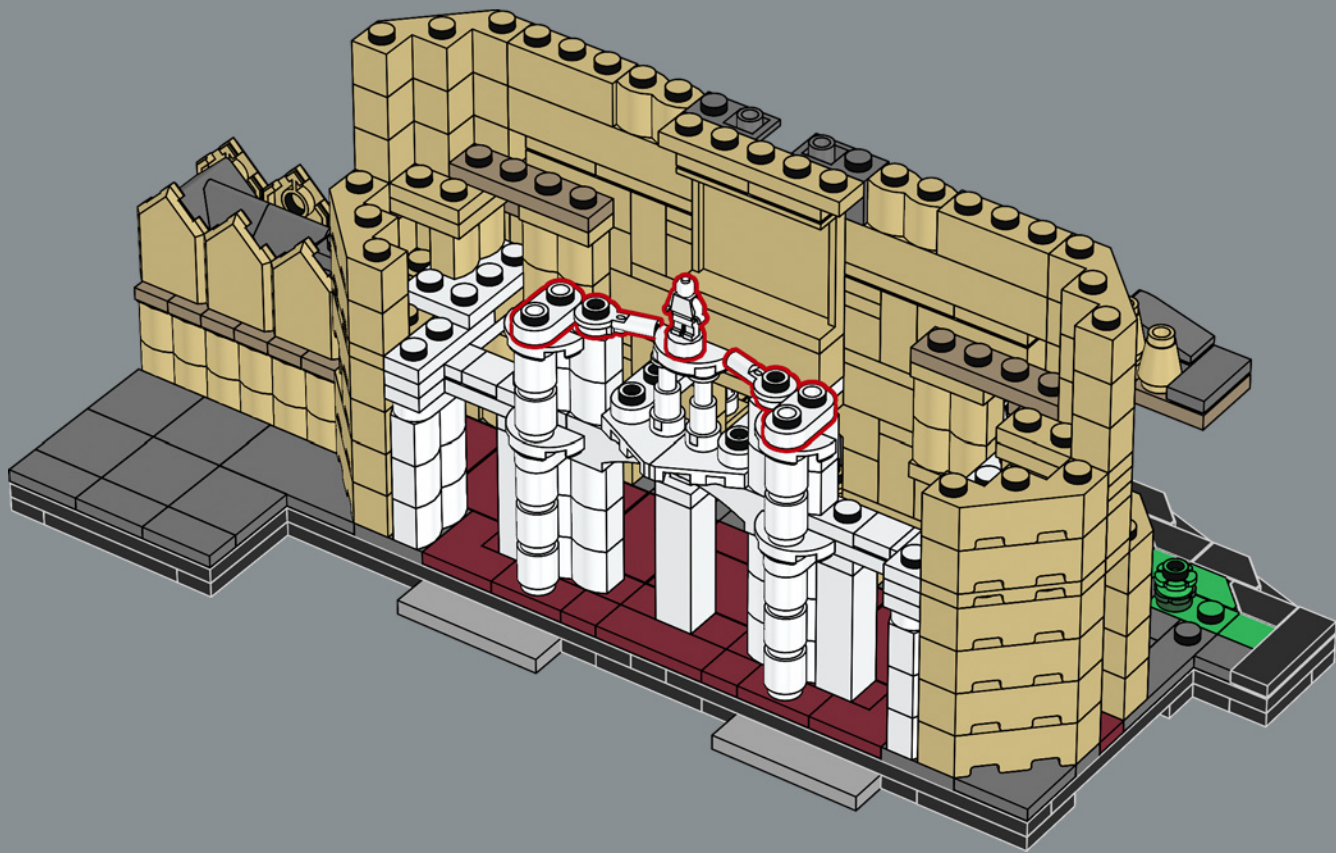


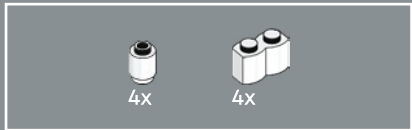

2x


1x

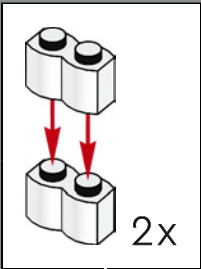
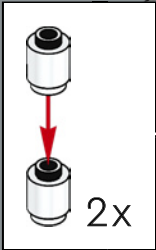
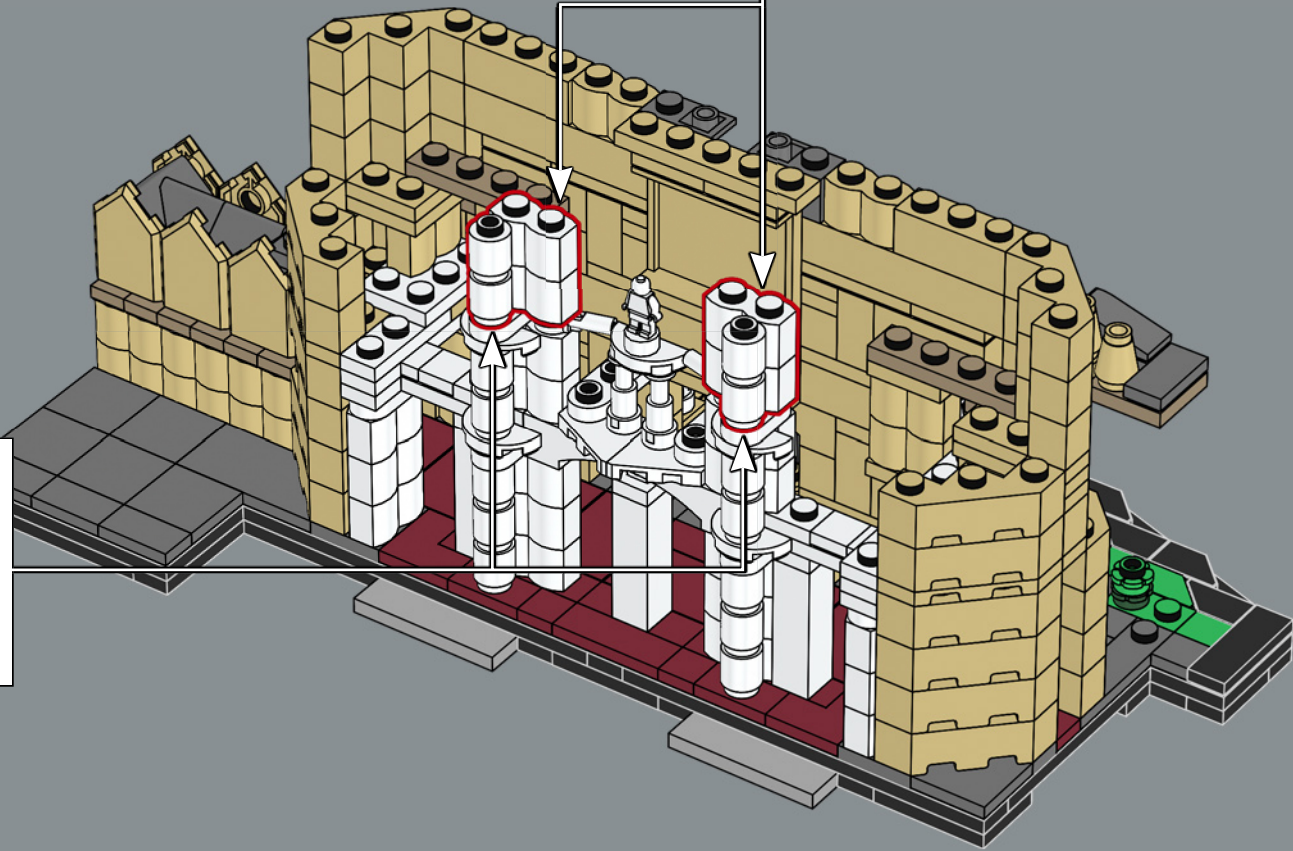

2x

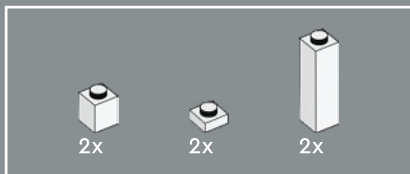
56



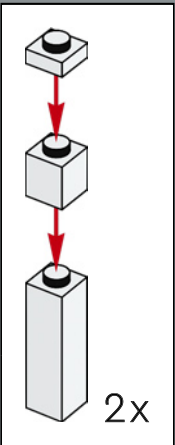
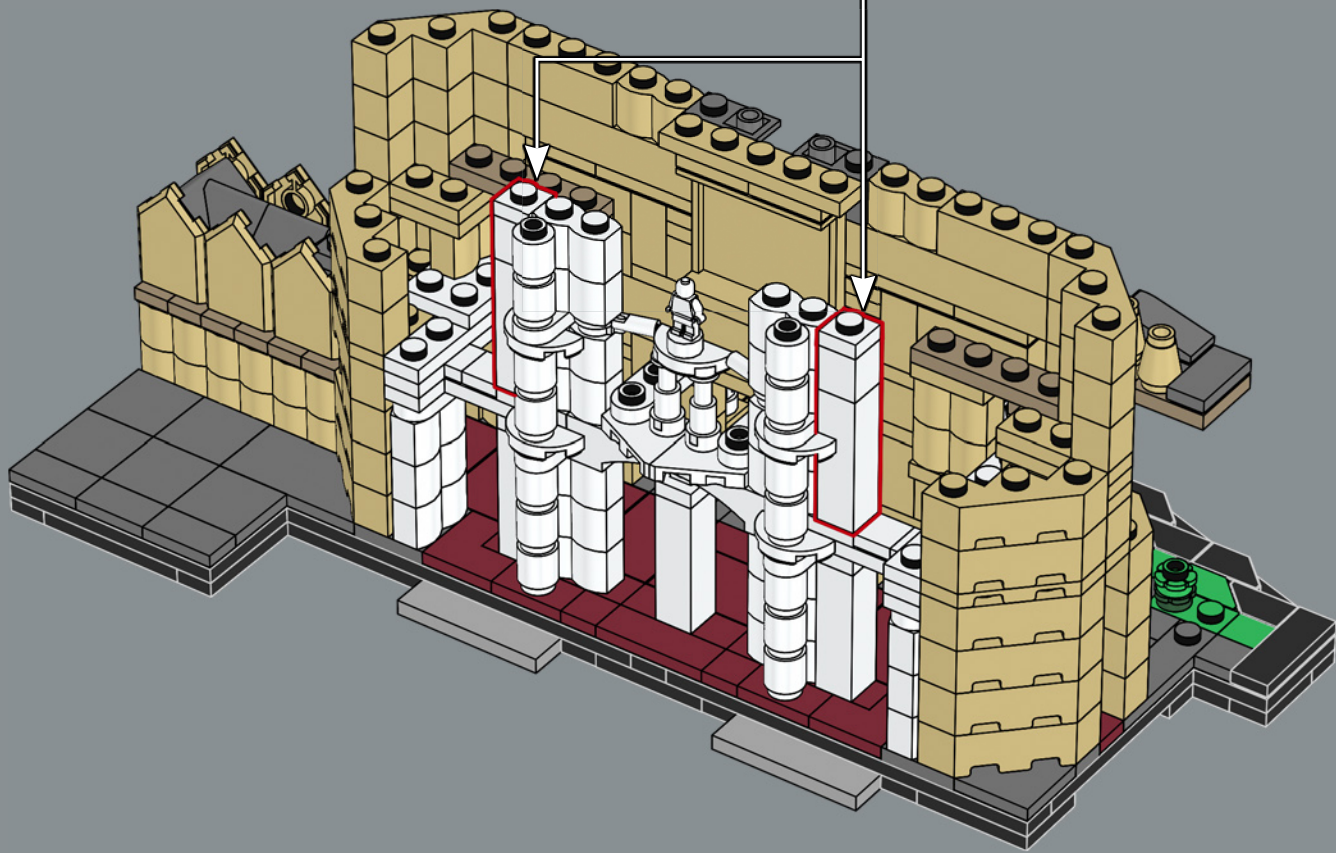


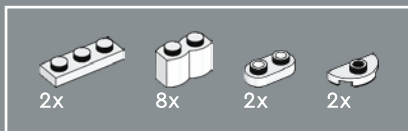
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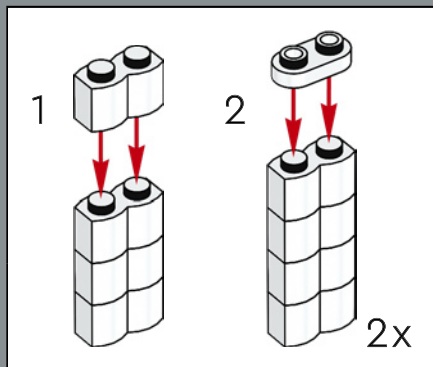
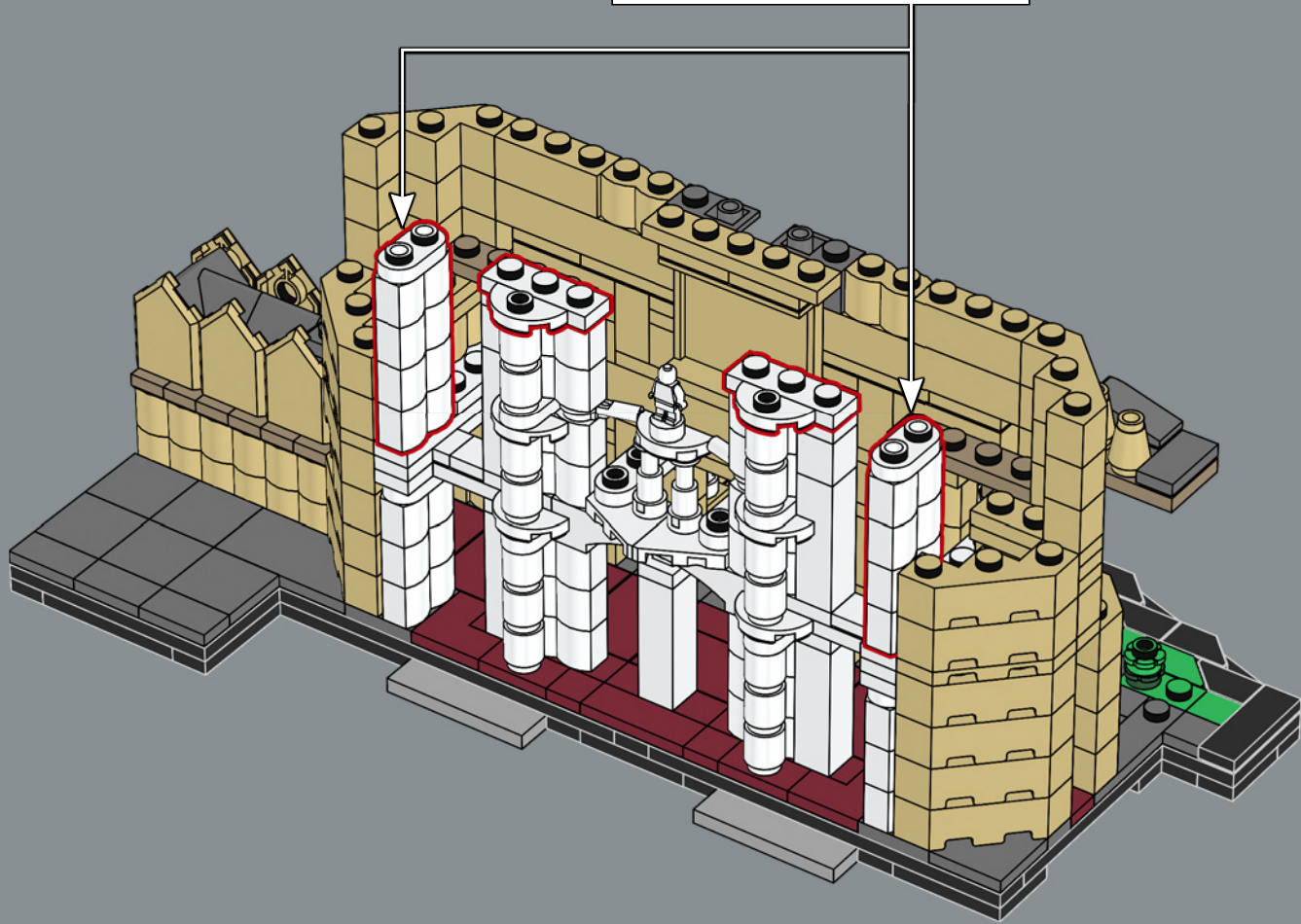


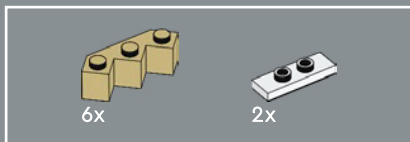
58



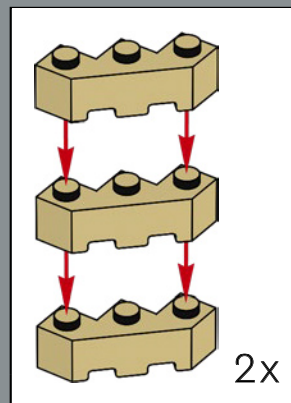
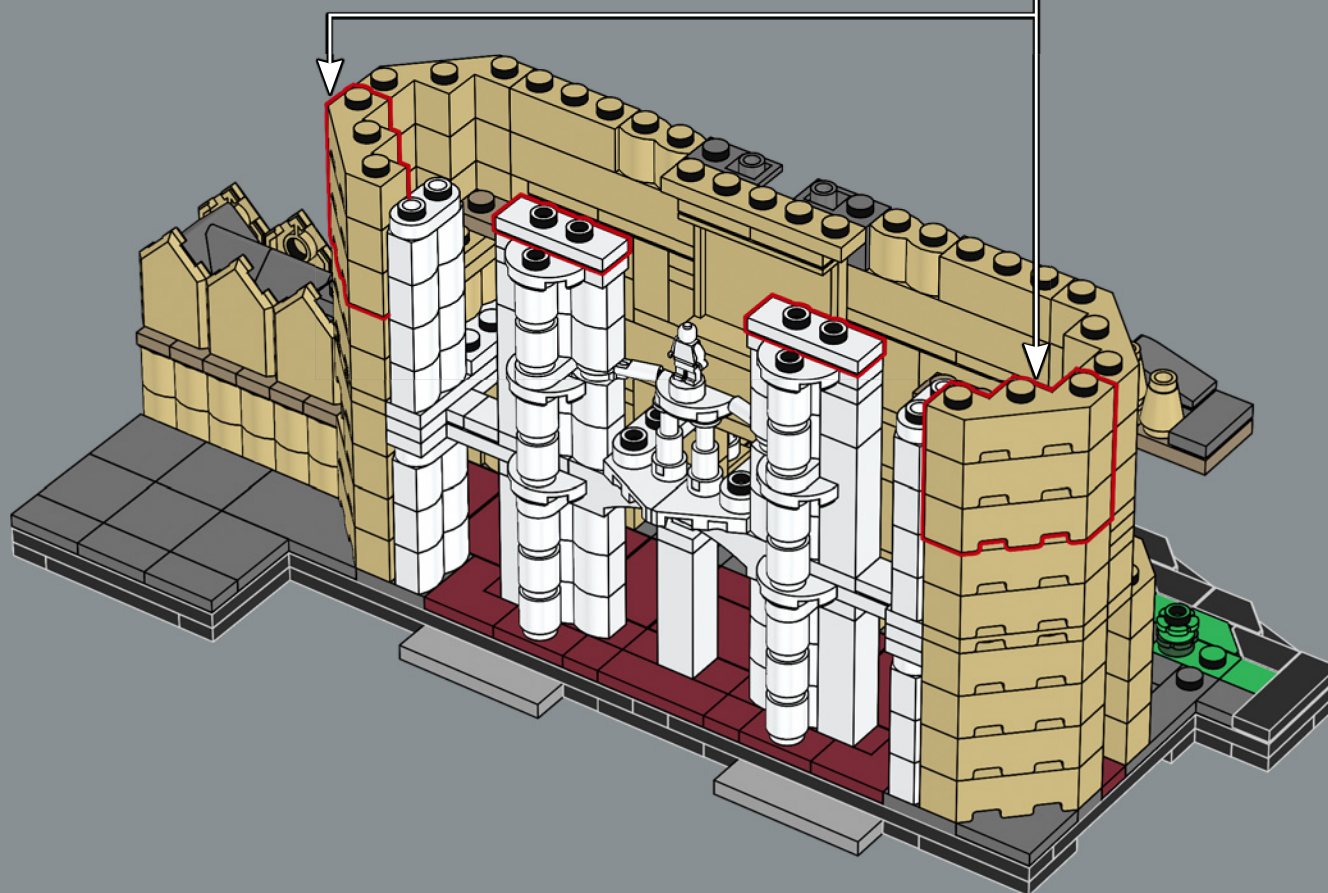


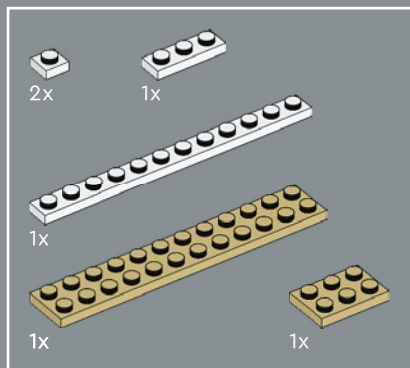
59



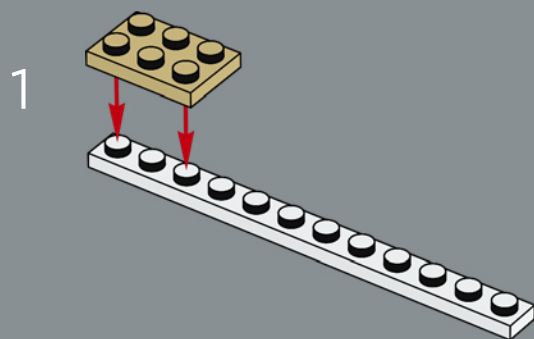
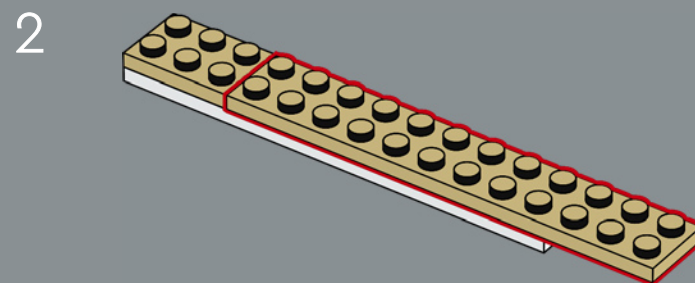
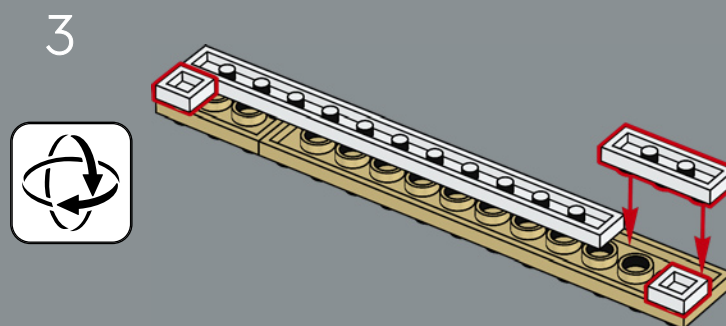


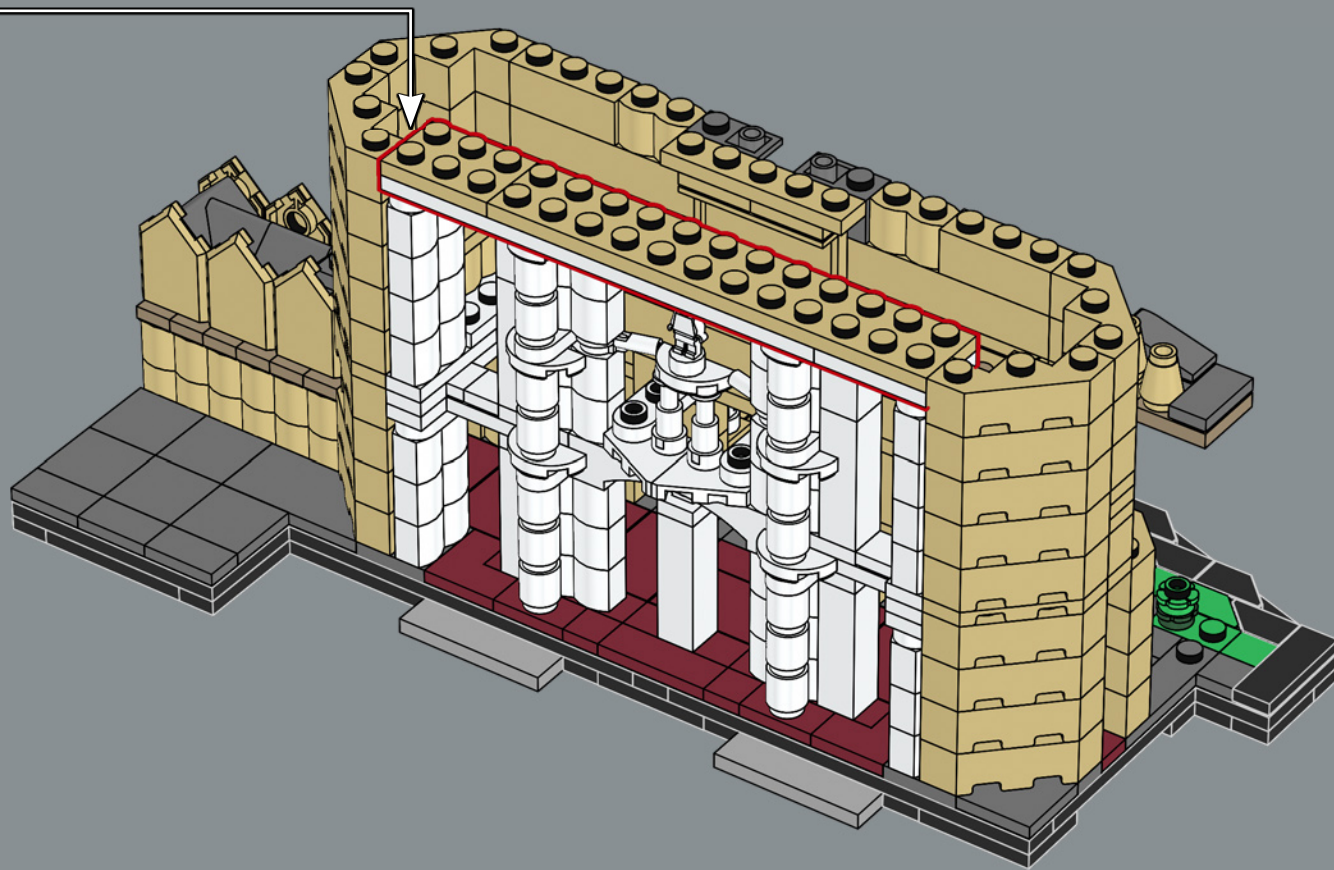
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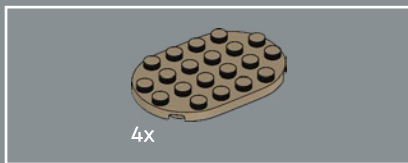




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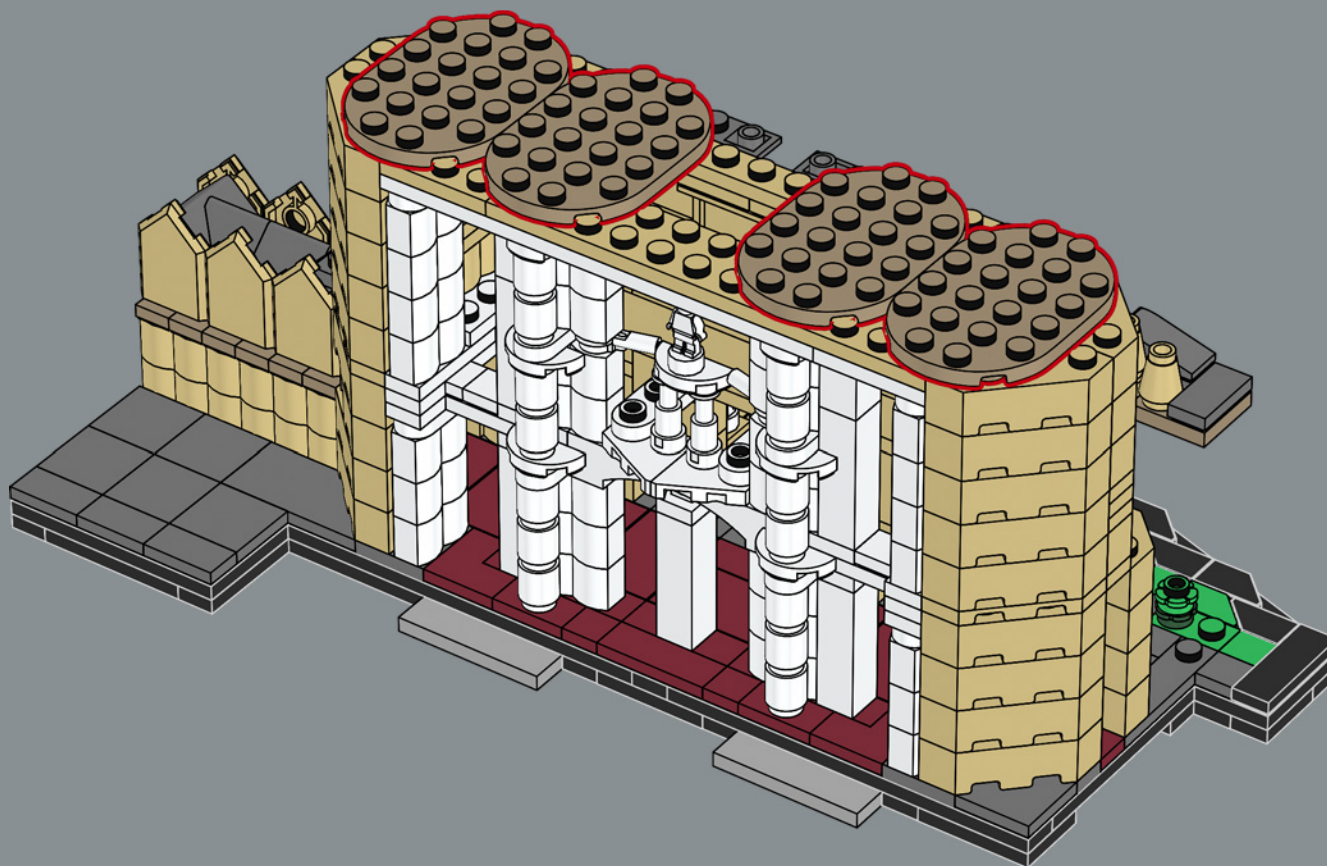






On the Passion façade, the cross-section of the bell towers begins as a diamond at the base and gradually evolves into an ellipse at the top.

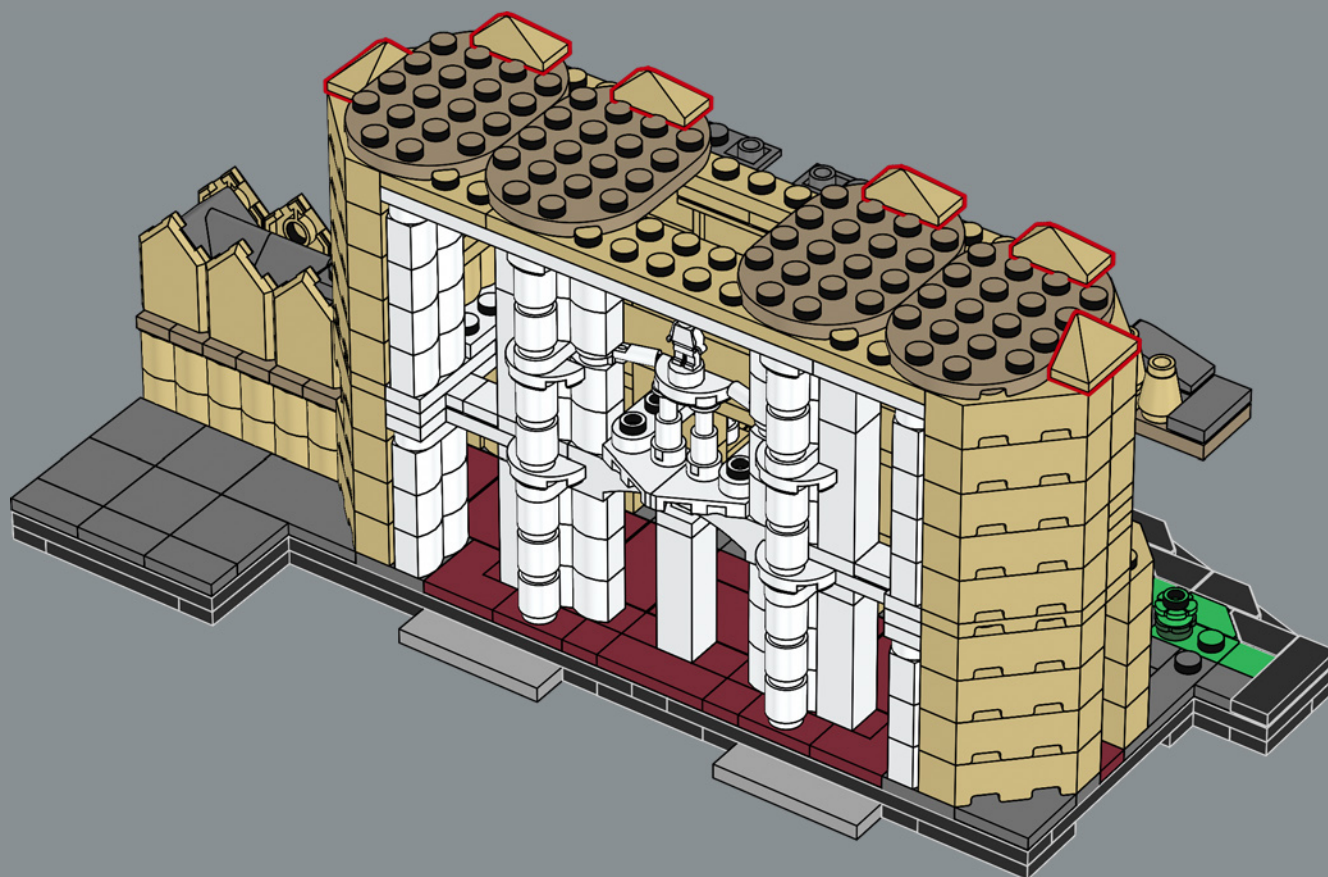
62

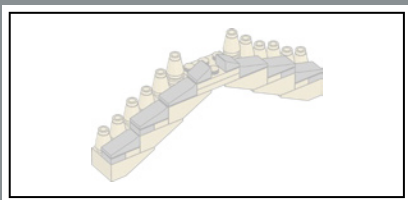
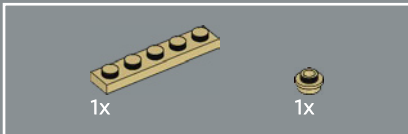




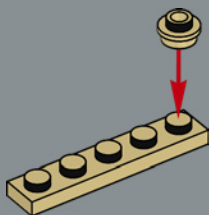
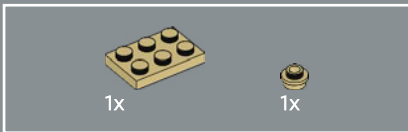
6x

63

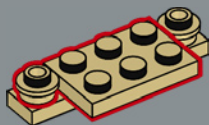
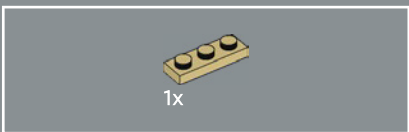




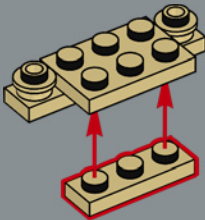
64



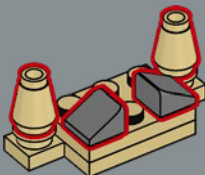
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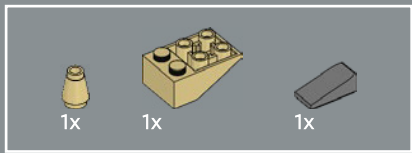


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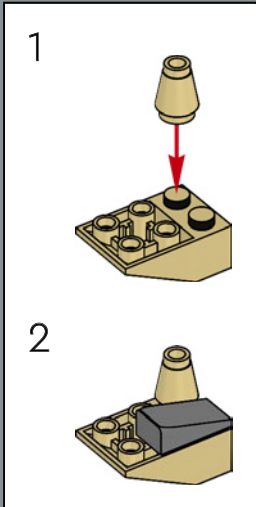
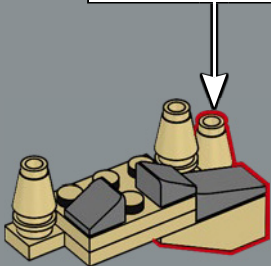
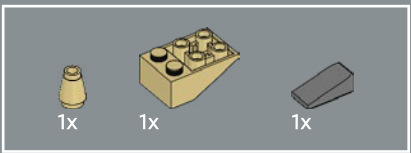


67

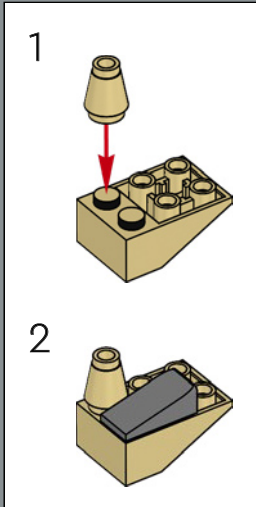
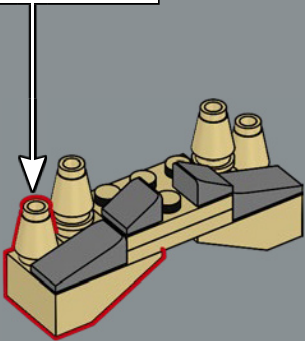


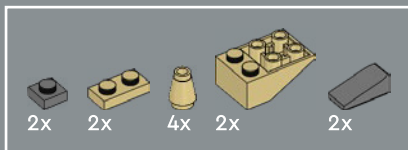


68

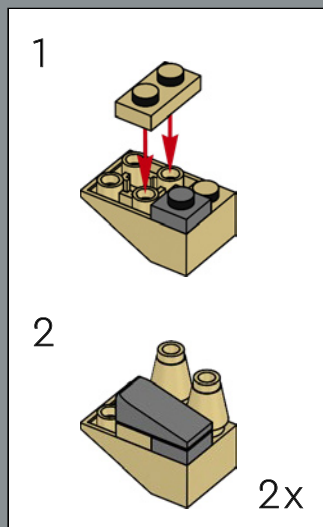
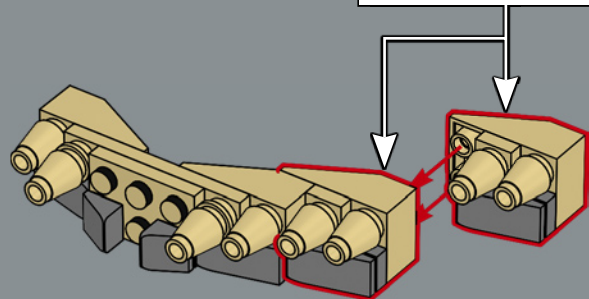
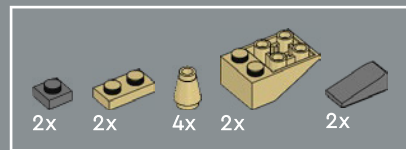


69

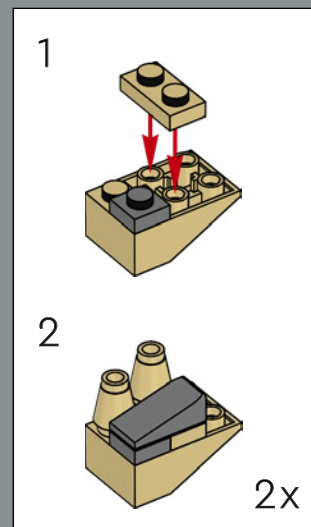
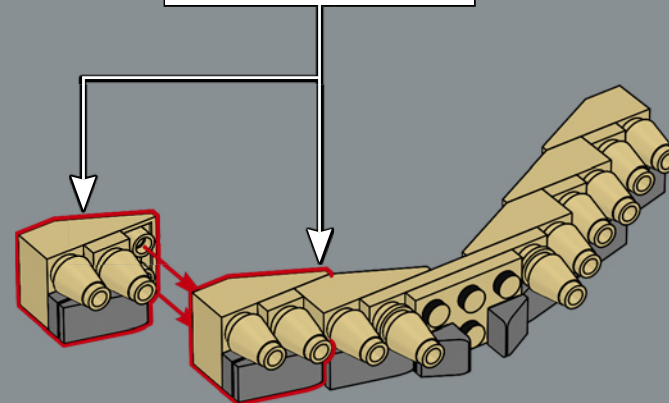


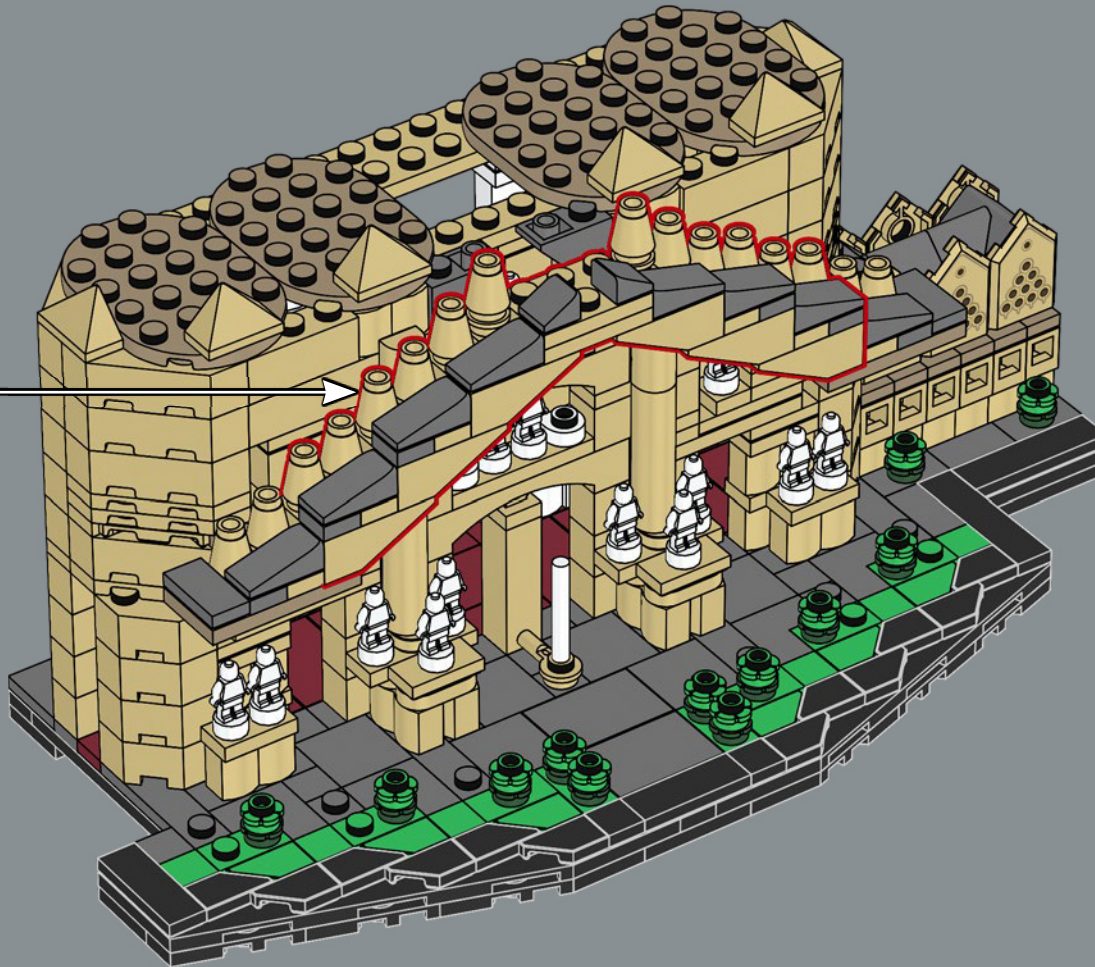


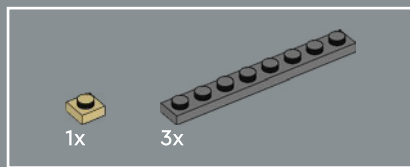
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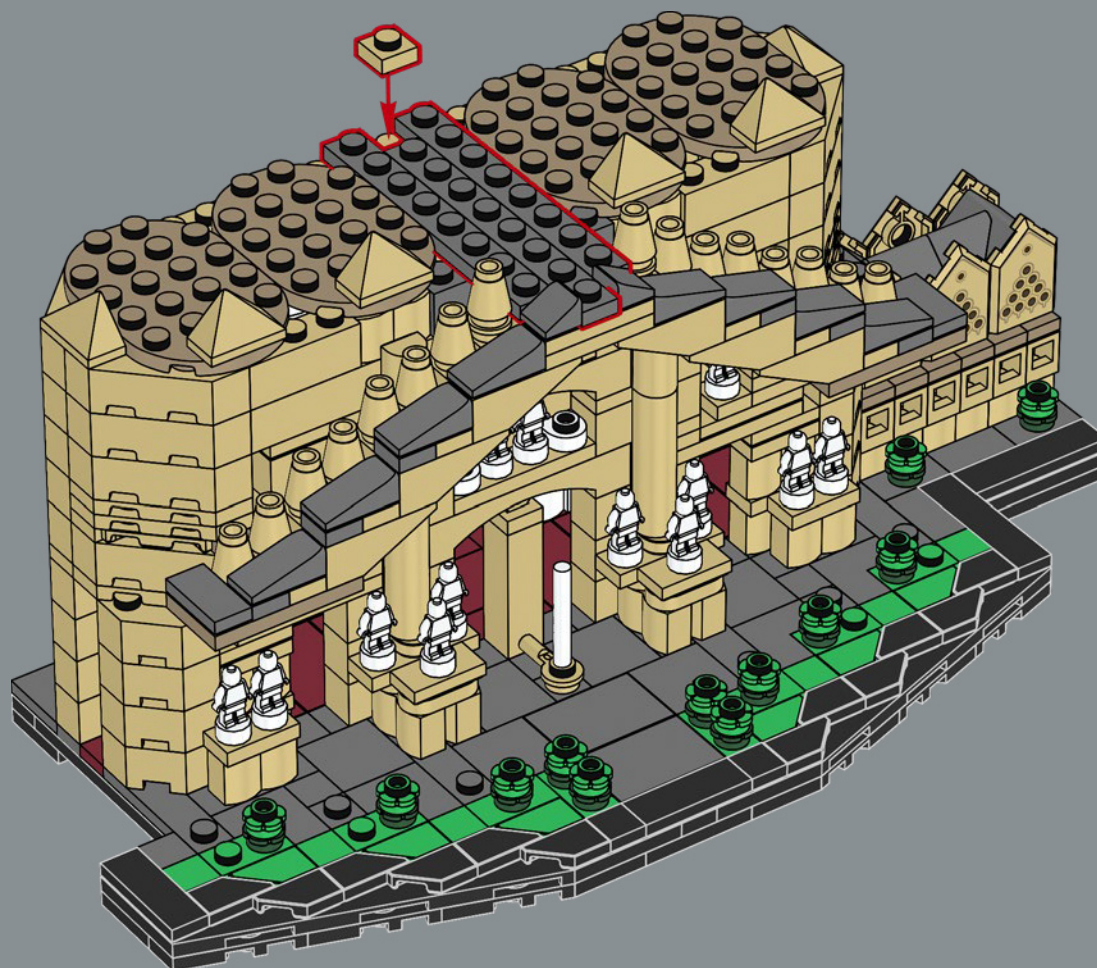
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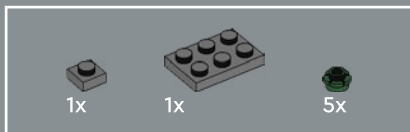




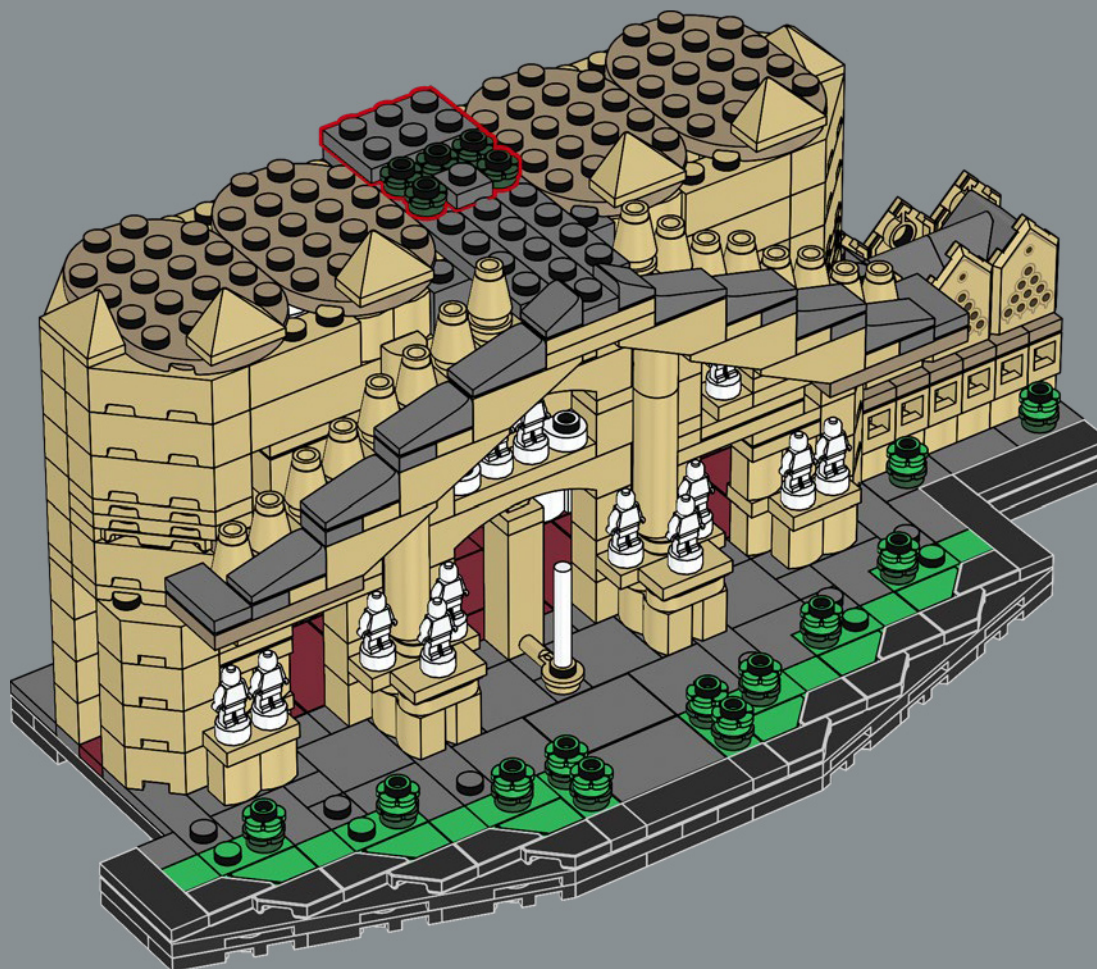


73





74





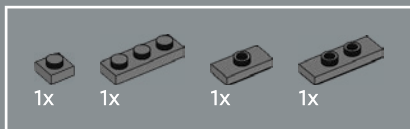
1x



3x

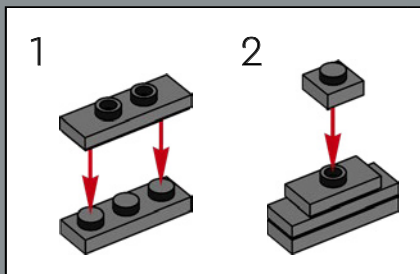
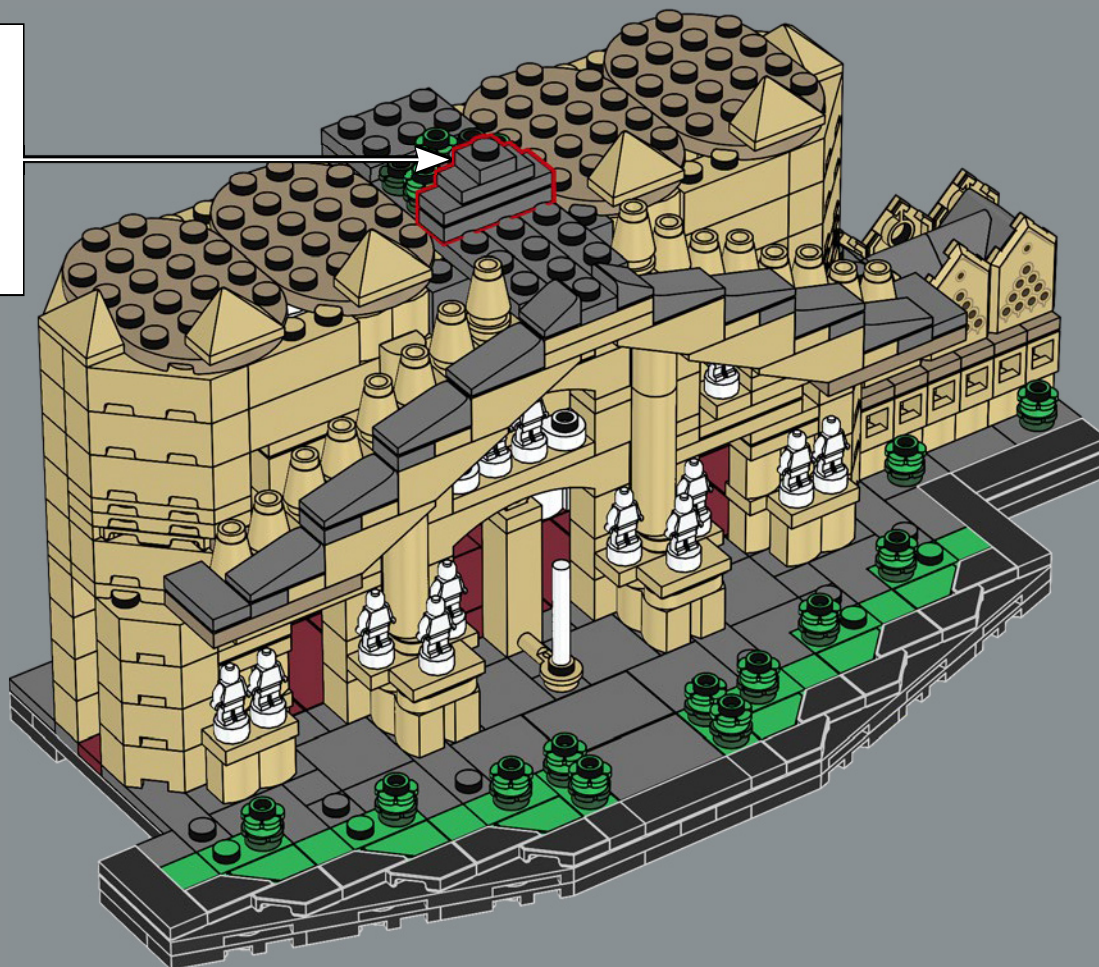
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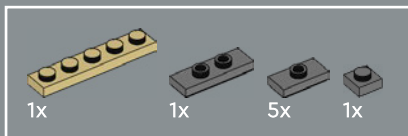




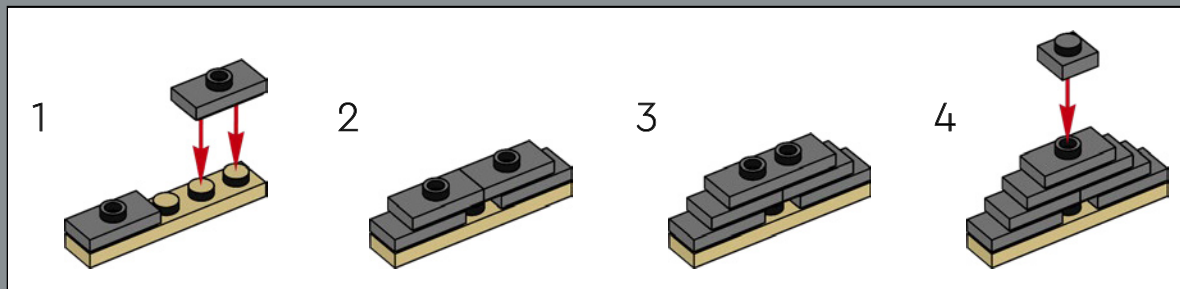
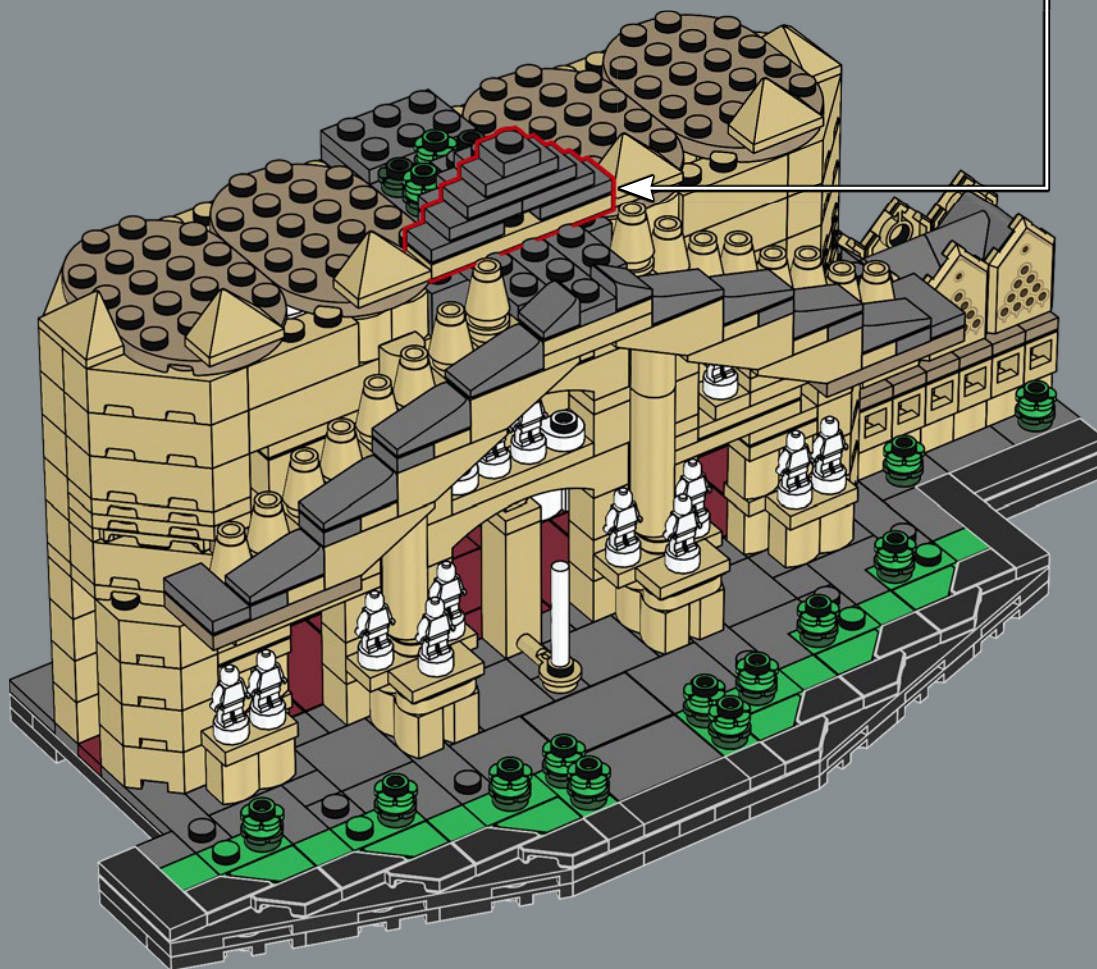
One of the secrets of the building, not visible from outside the temple, is the decorative quarry and the garden.

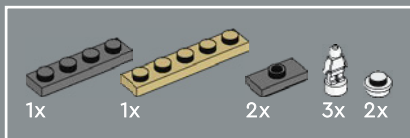
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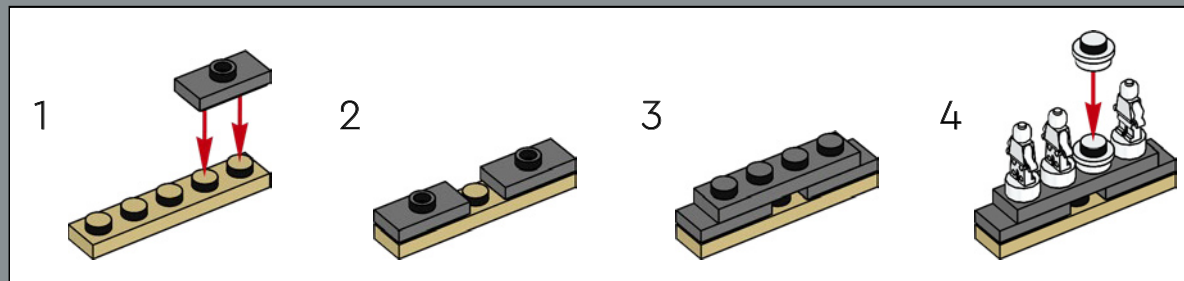


77





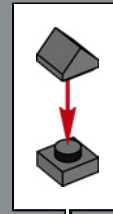
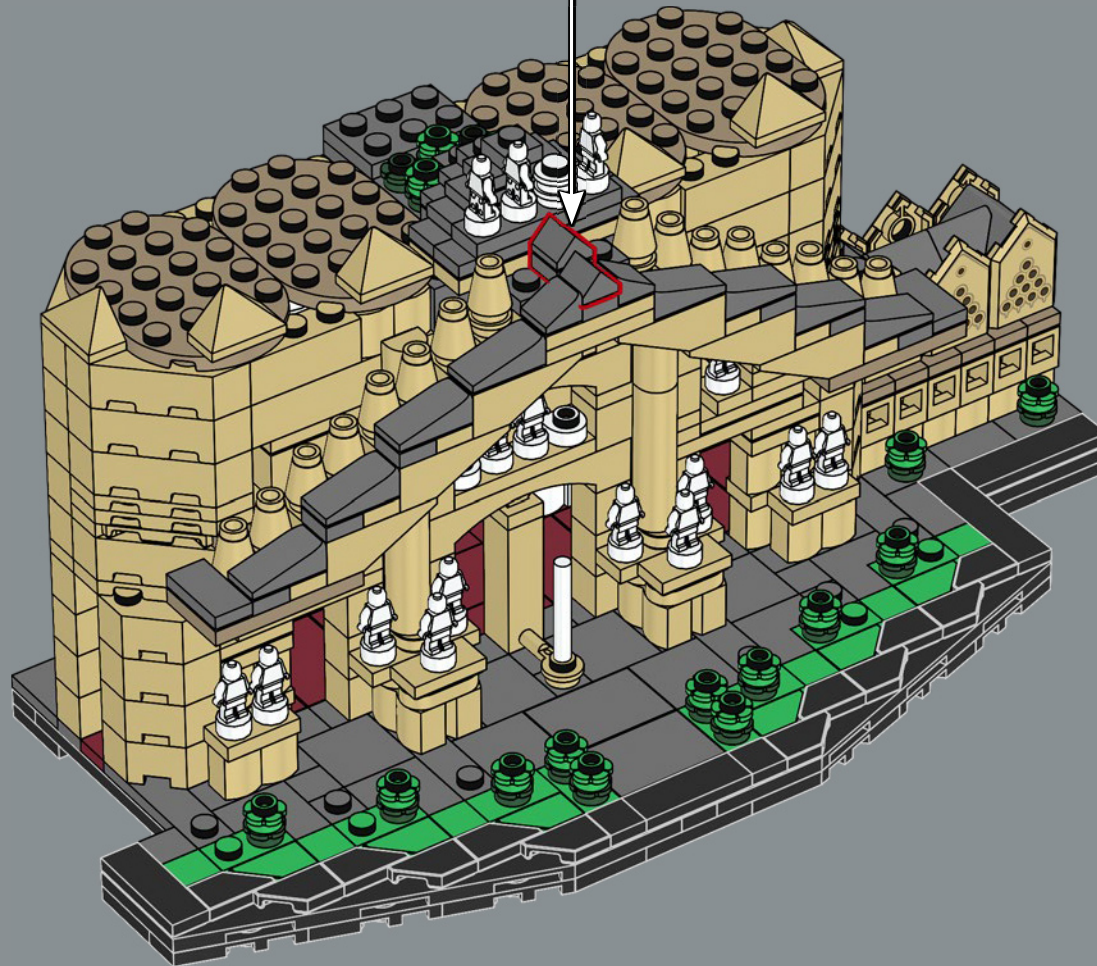
78



1x

2x

79



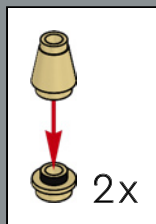
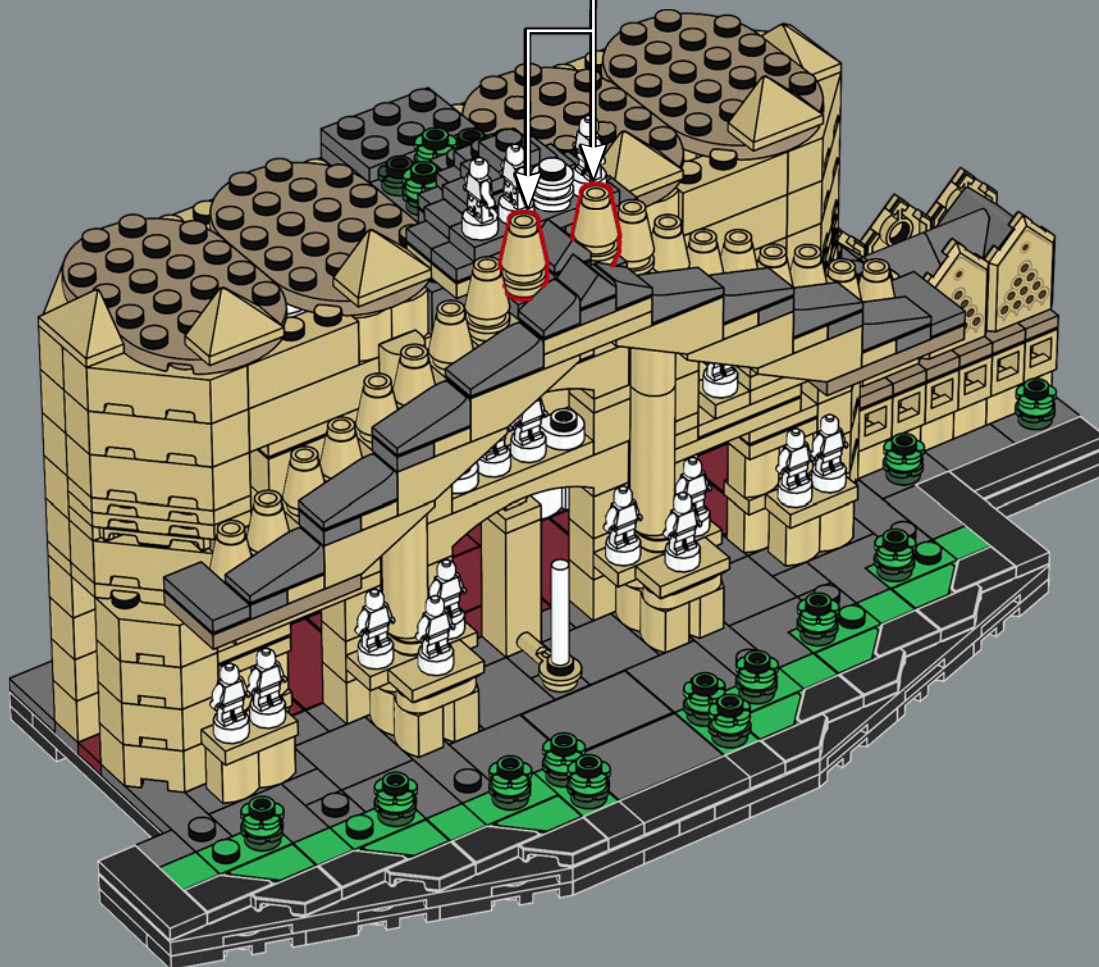


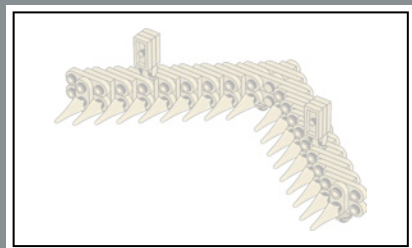
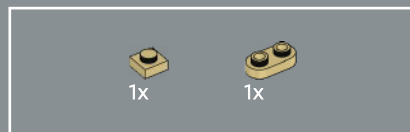
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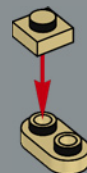
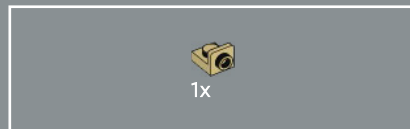
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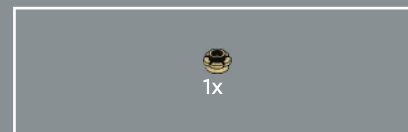




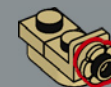
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82

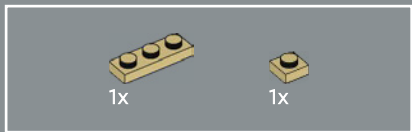


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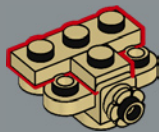


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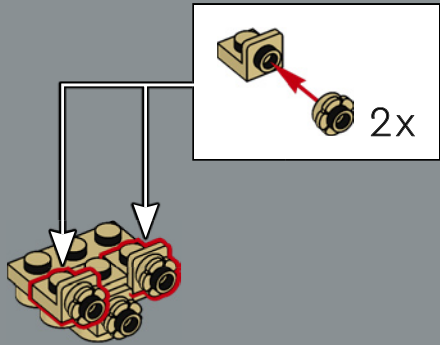




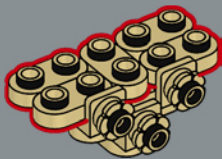
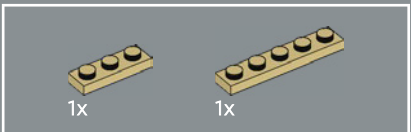
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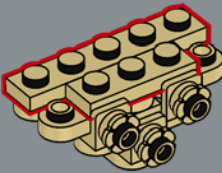
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87

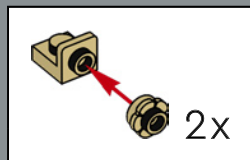
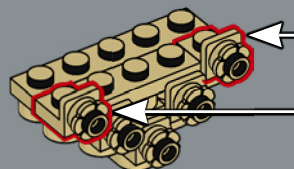


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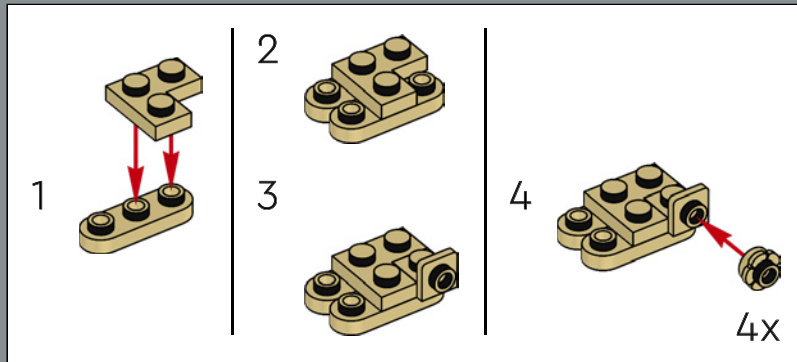
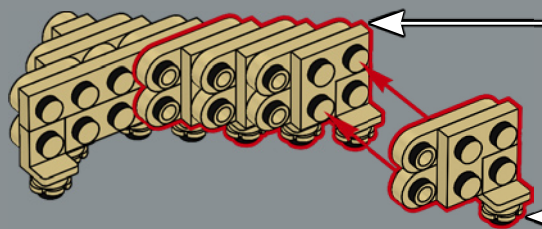




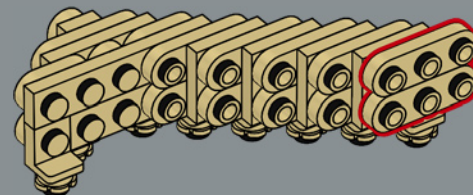
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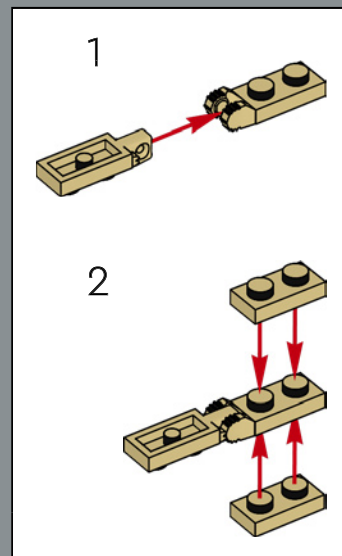
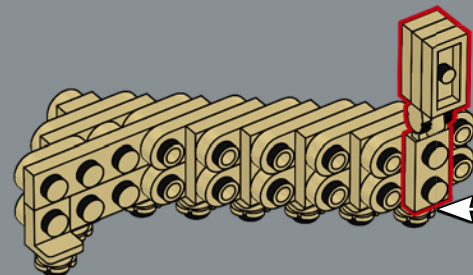
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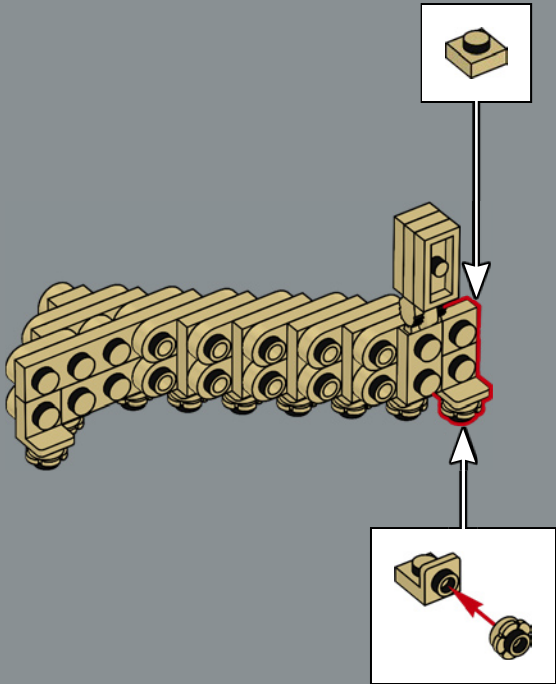


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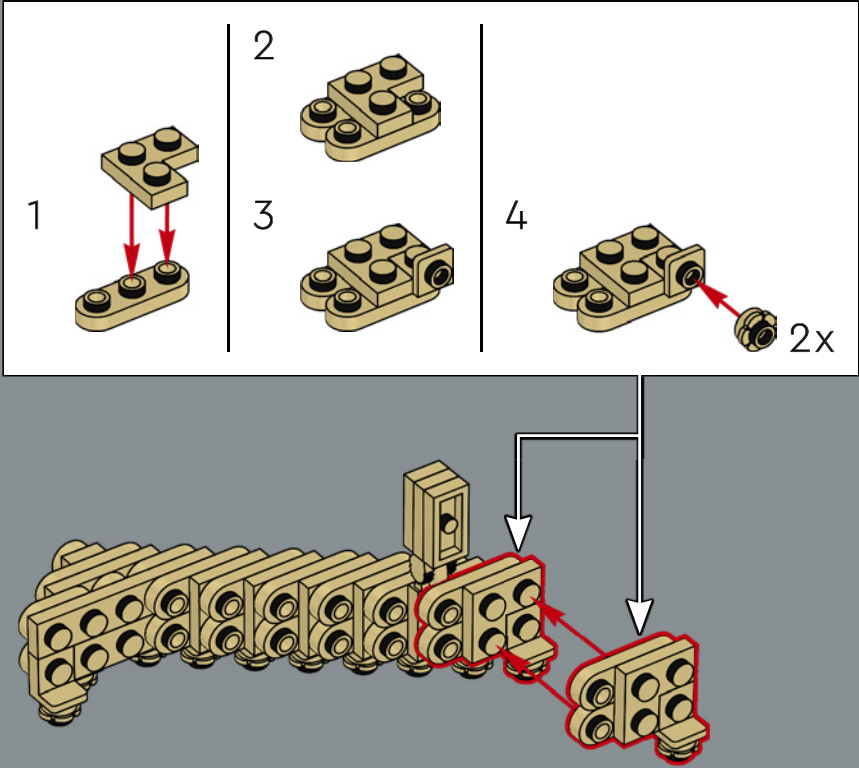




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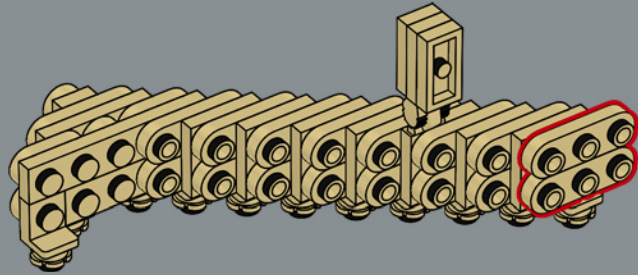


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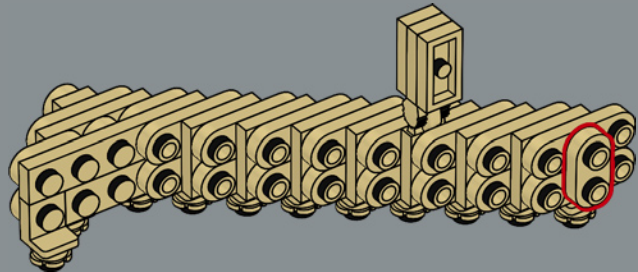




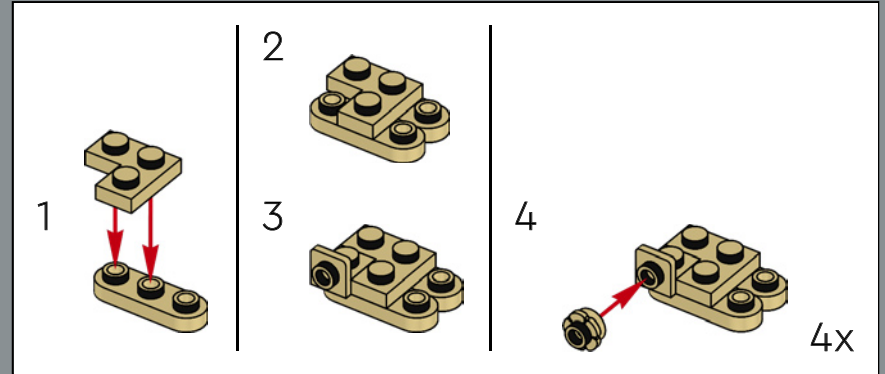
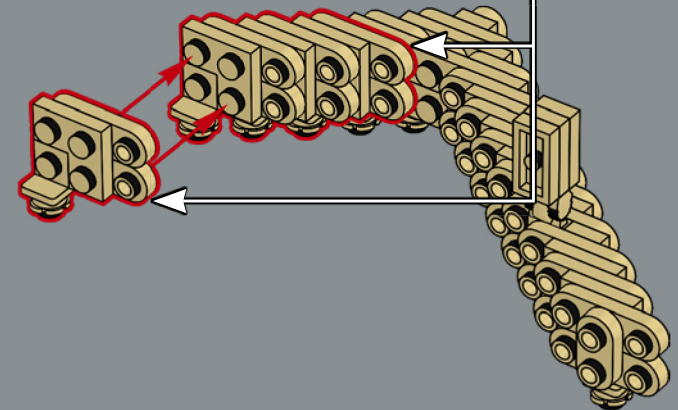
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96

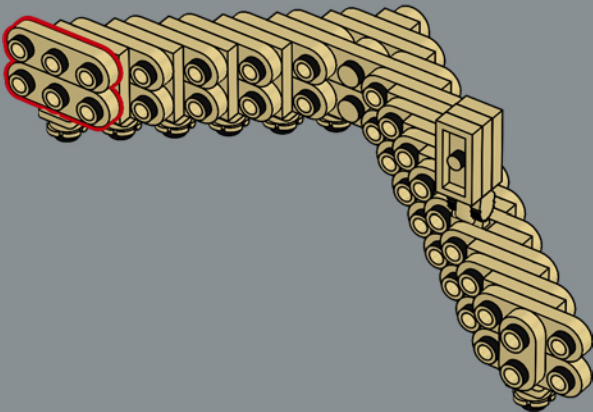
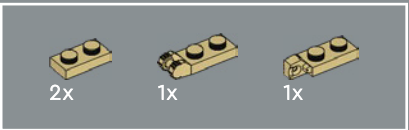


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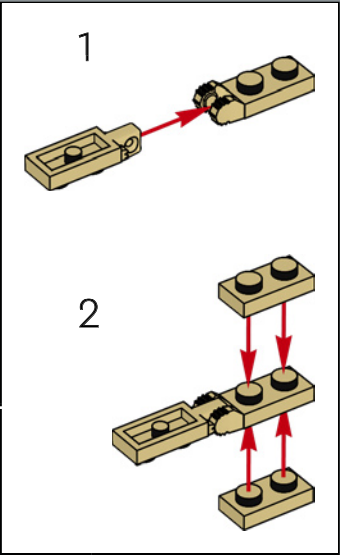
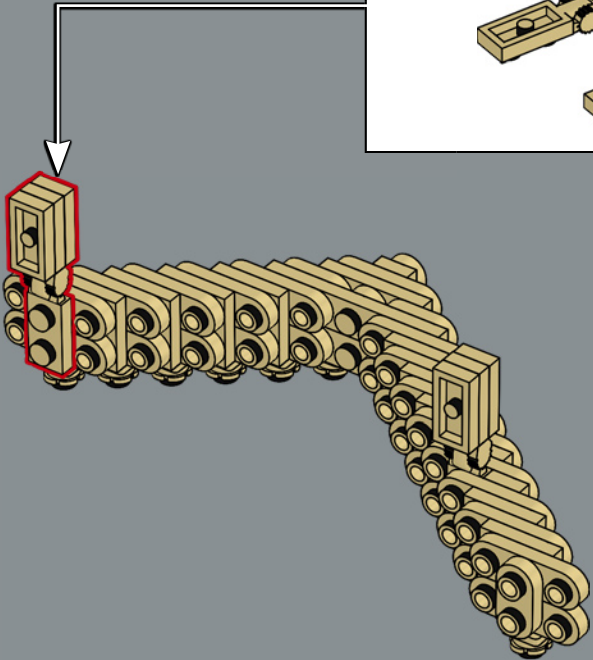




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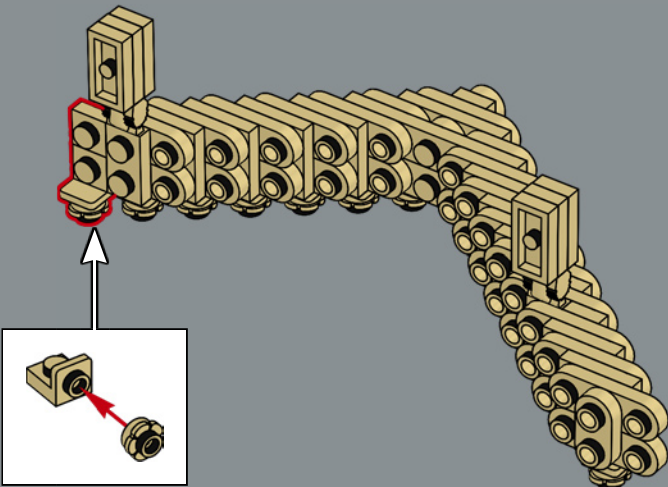


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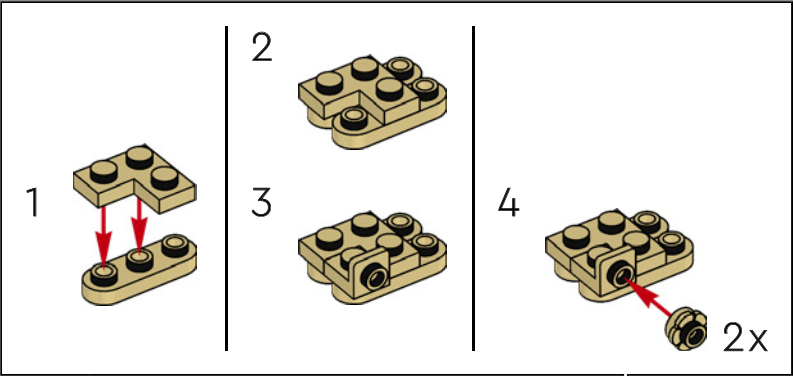
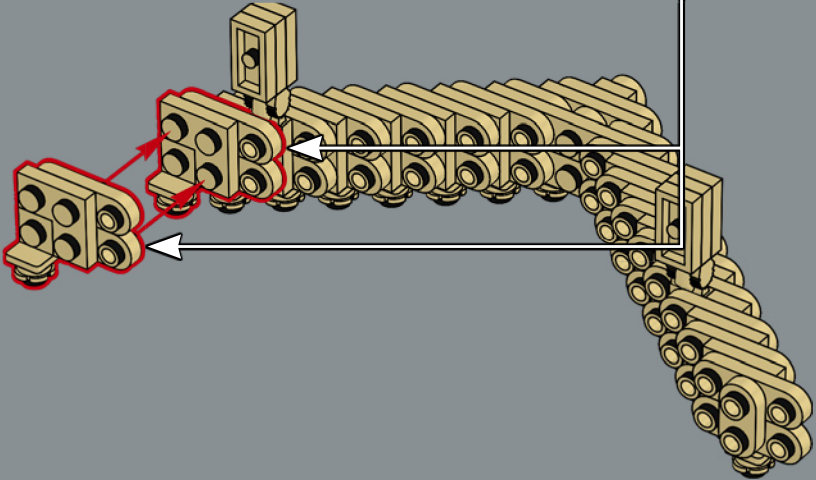




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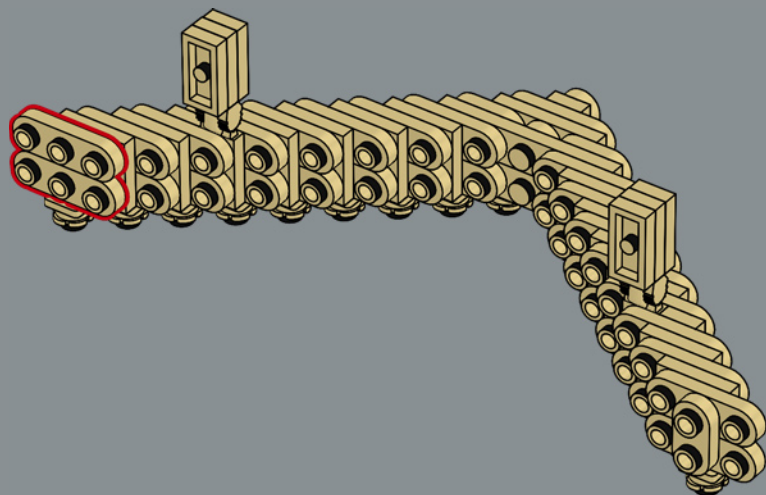


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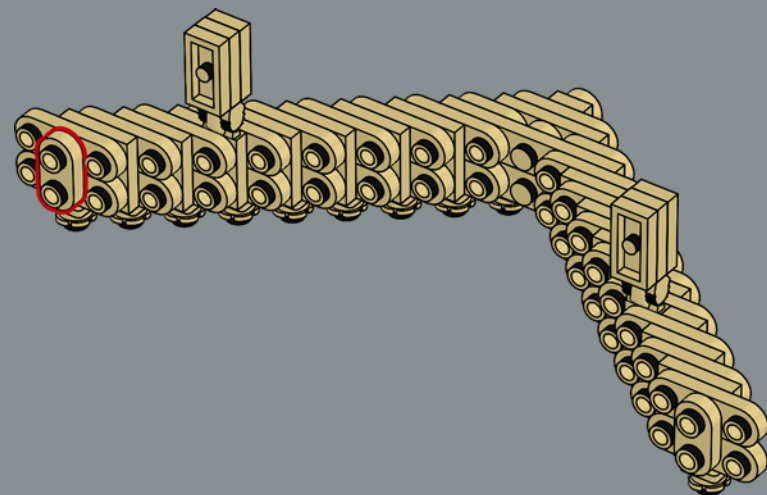




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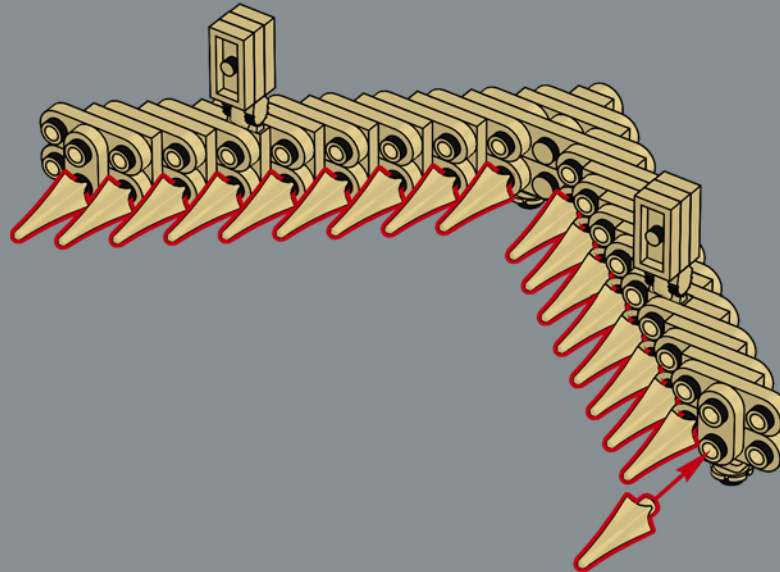
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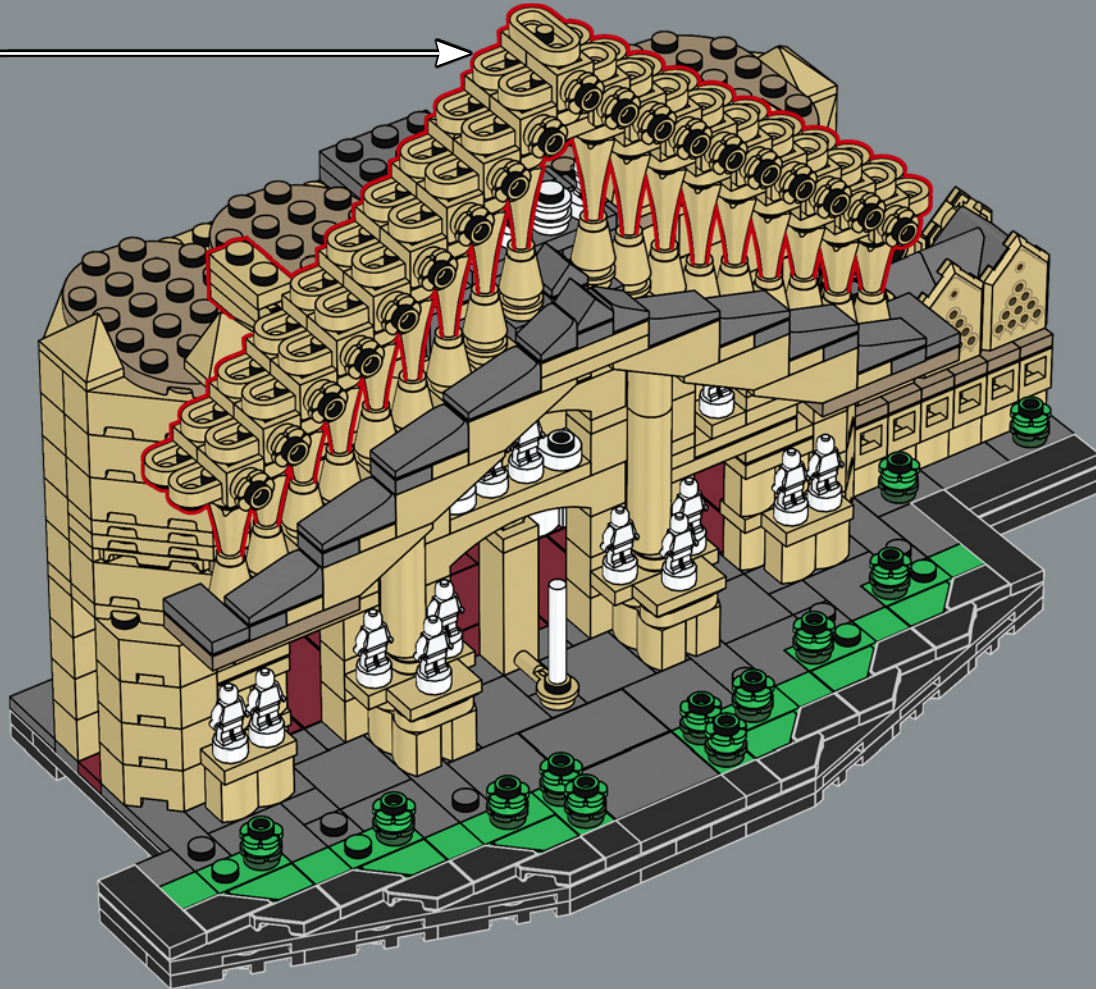
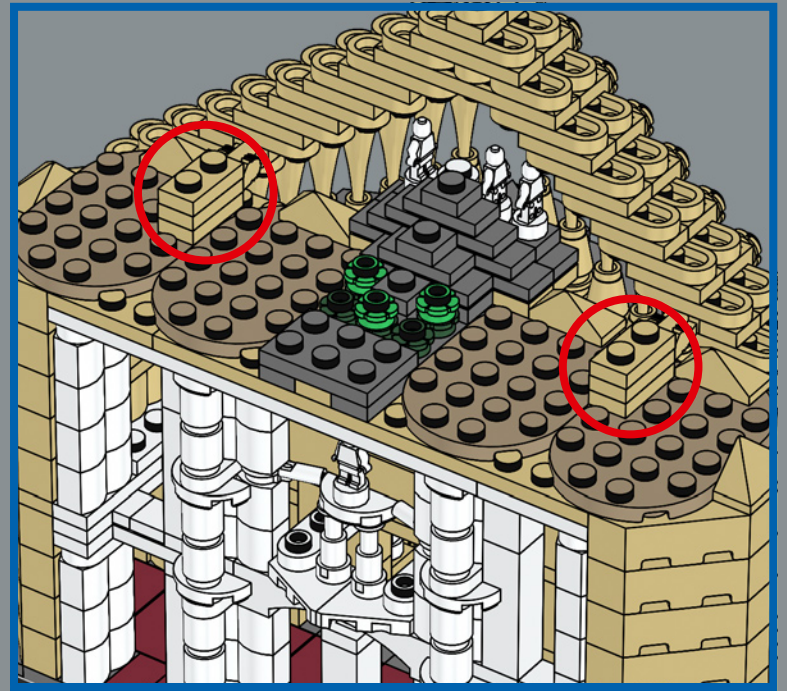


18x

104

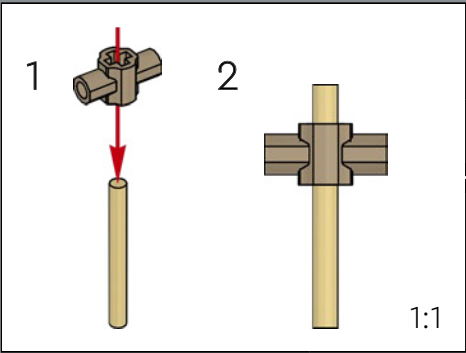
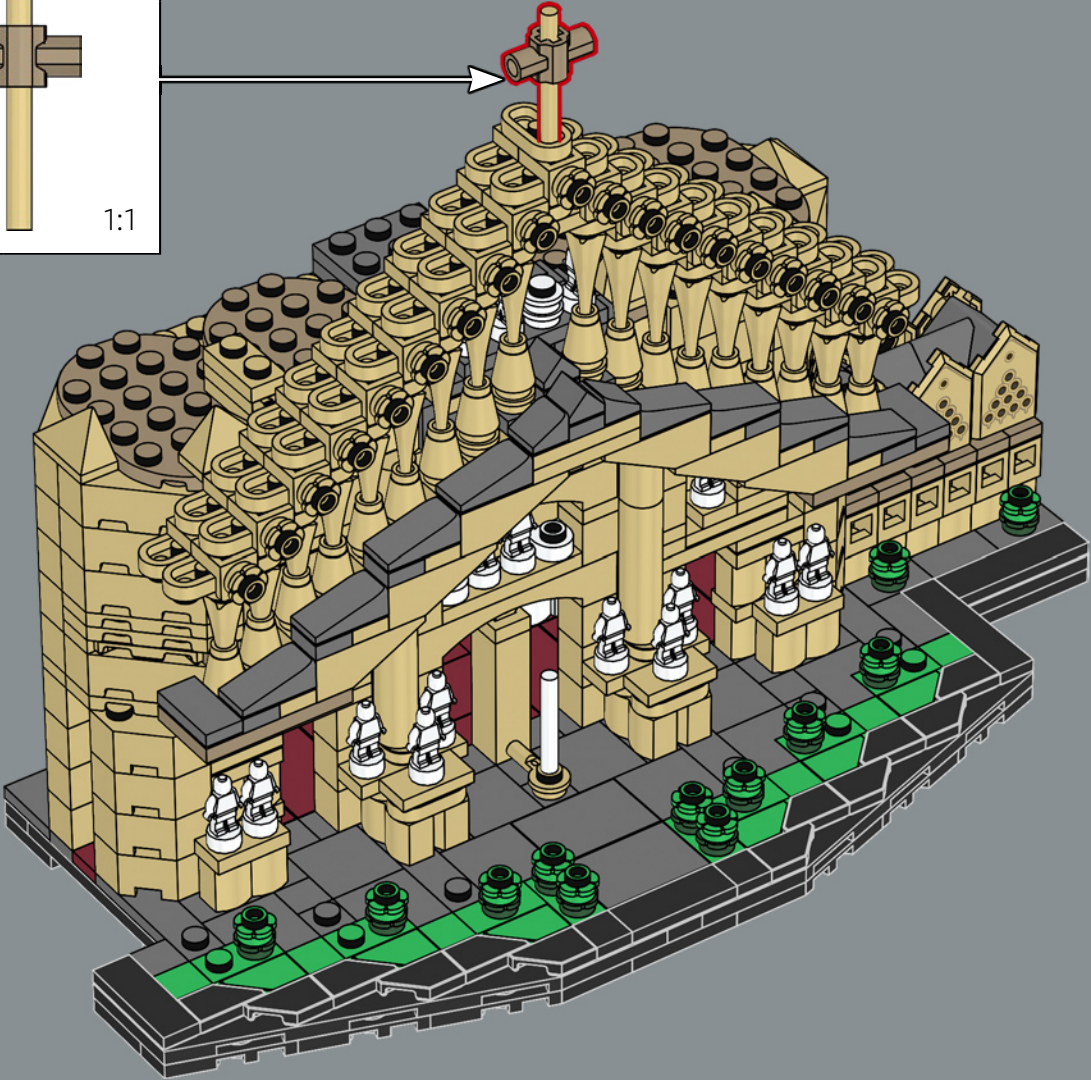


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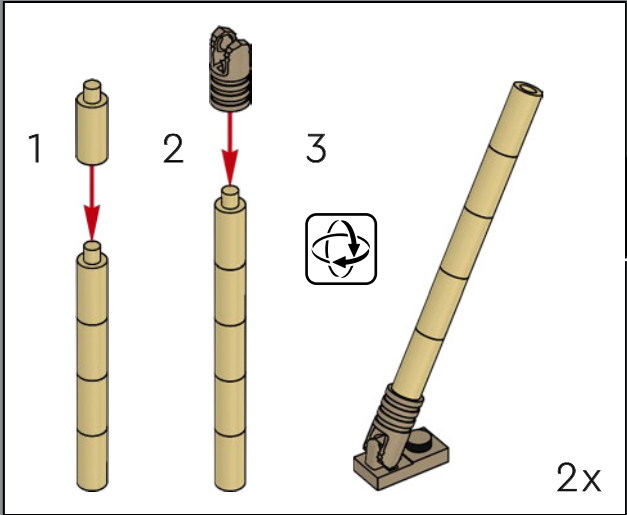
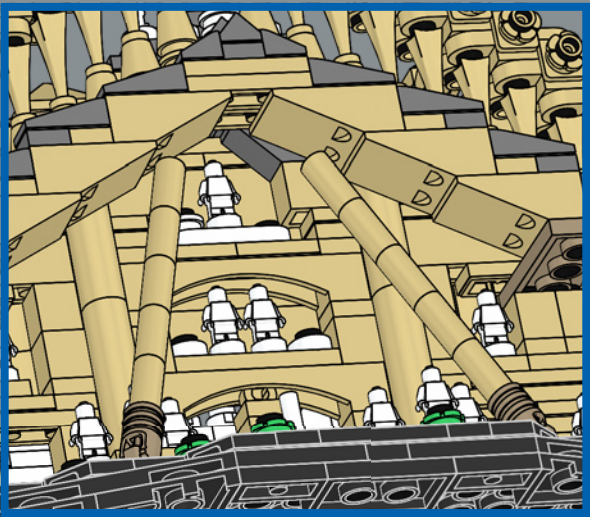
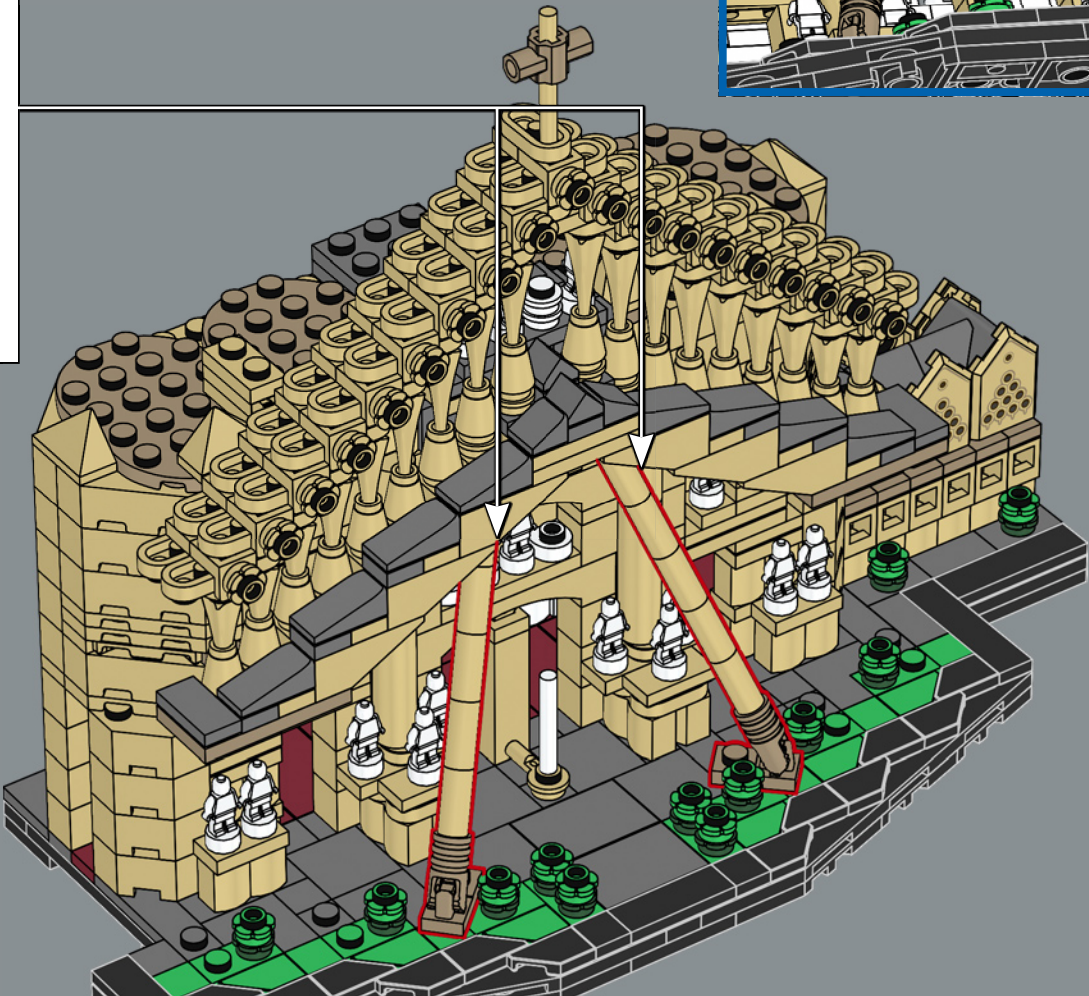


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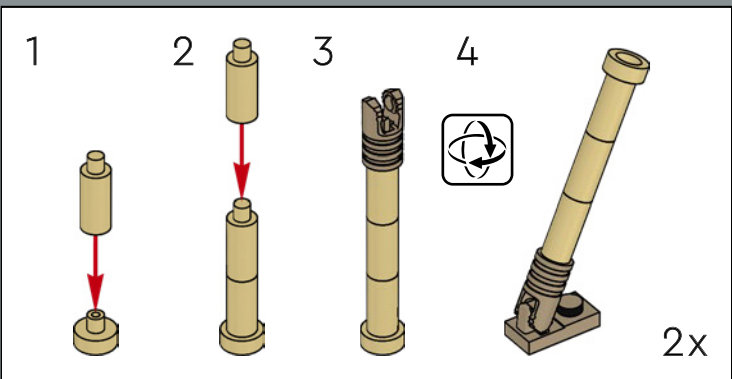
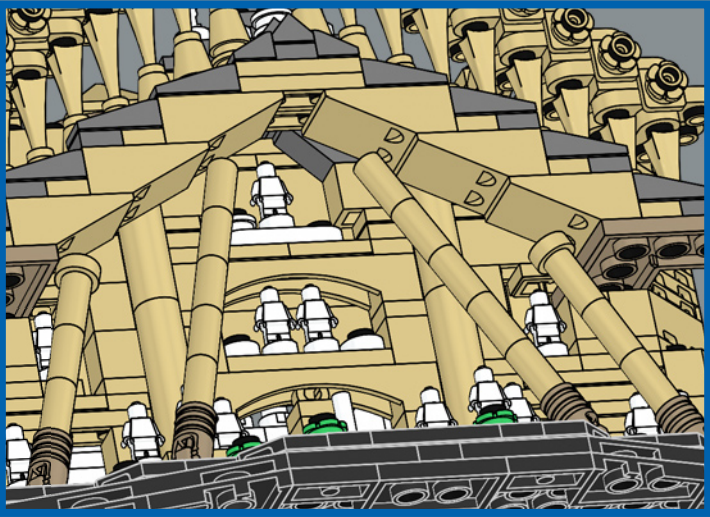
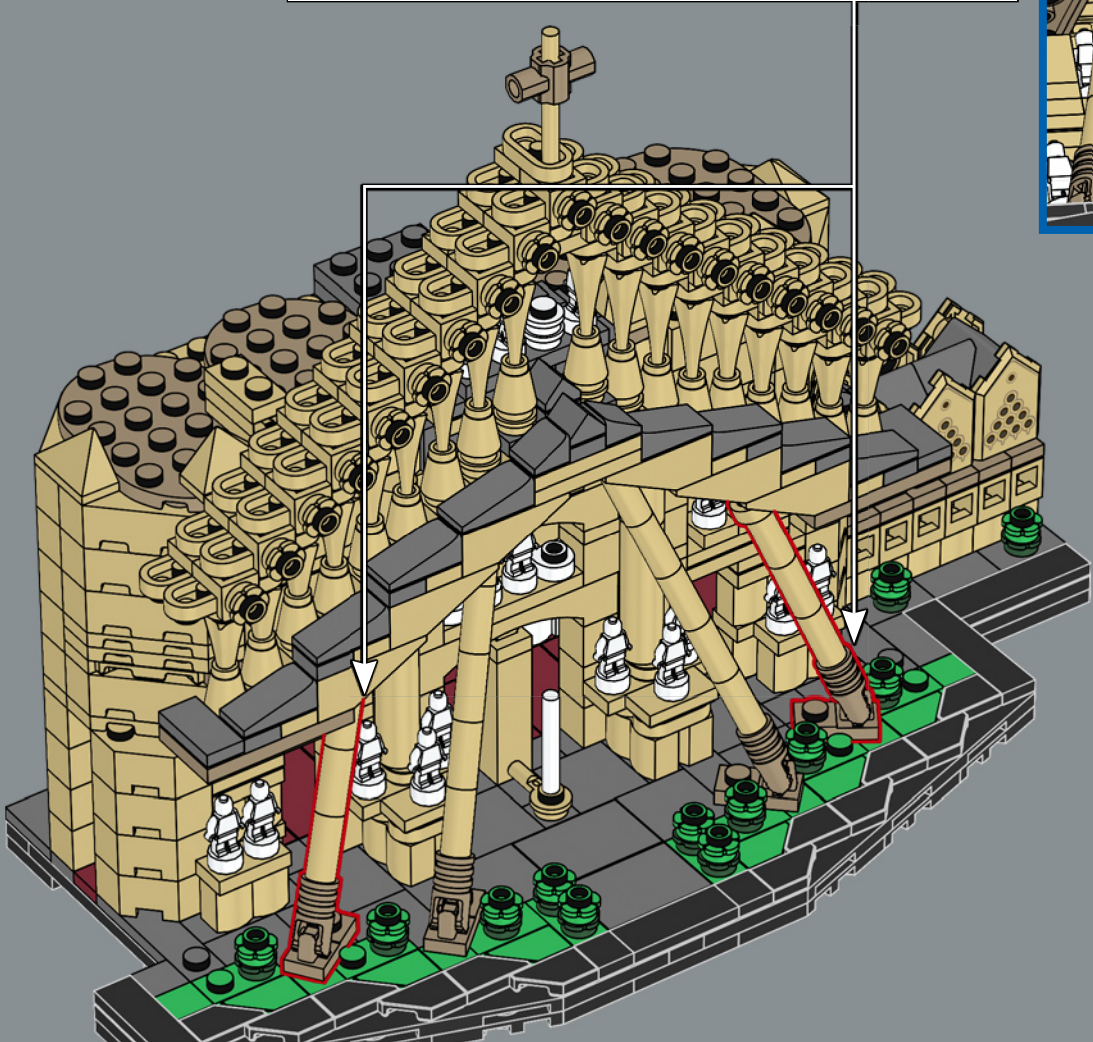
- 2x 
- 10x 
- 2x 

107





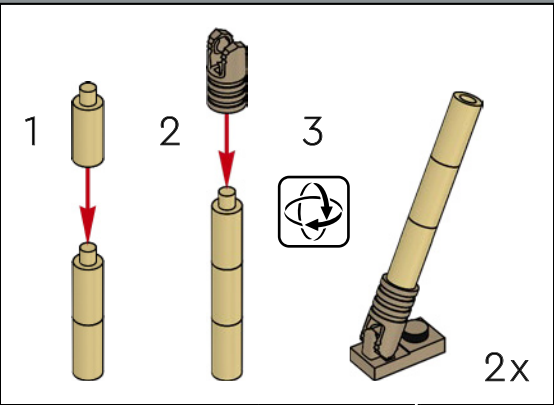
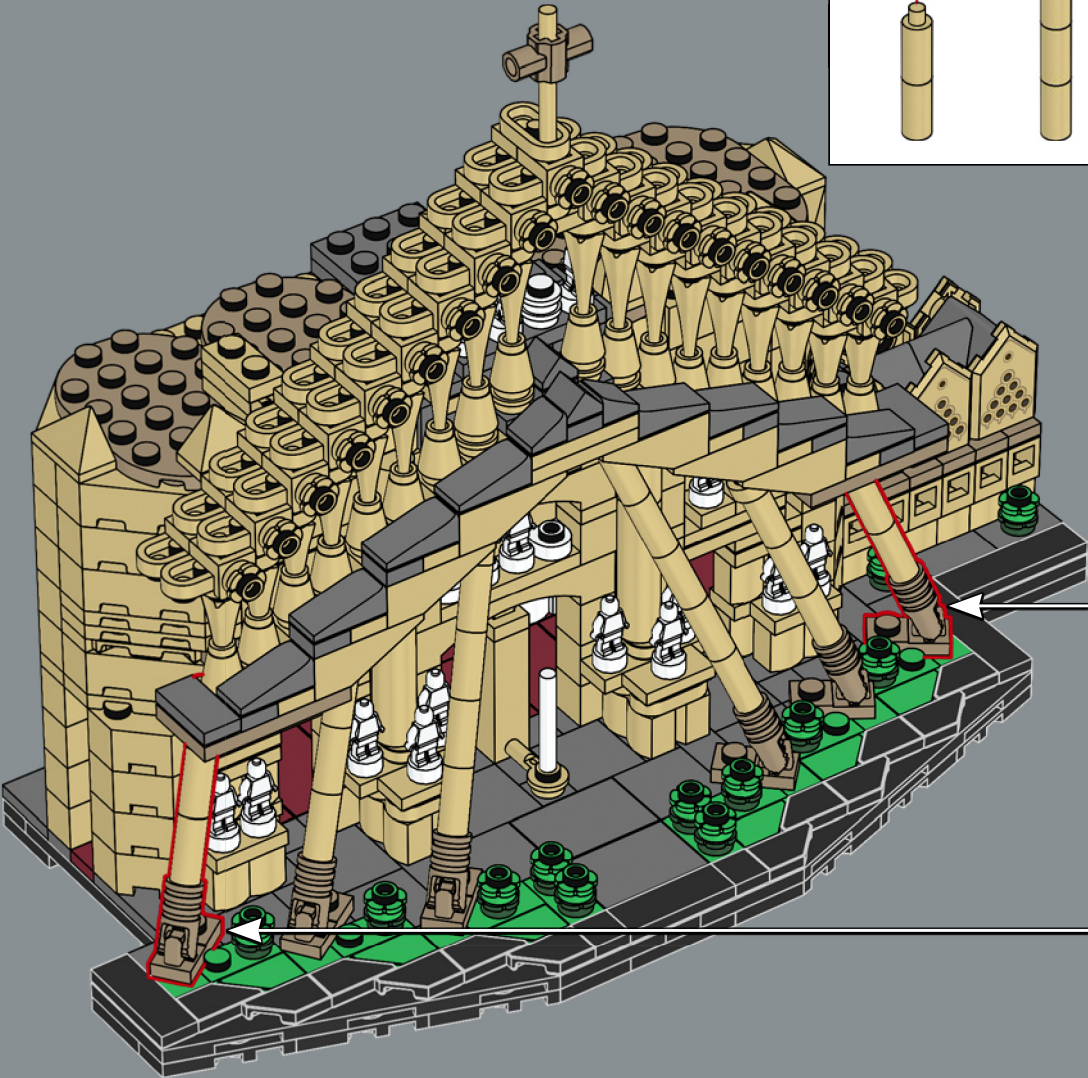
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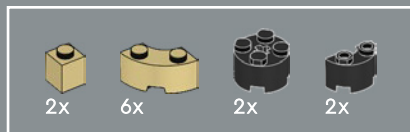




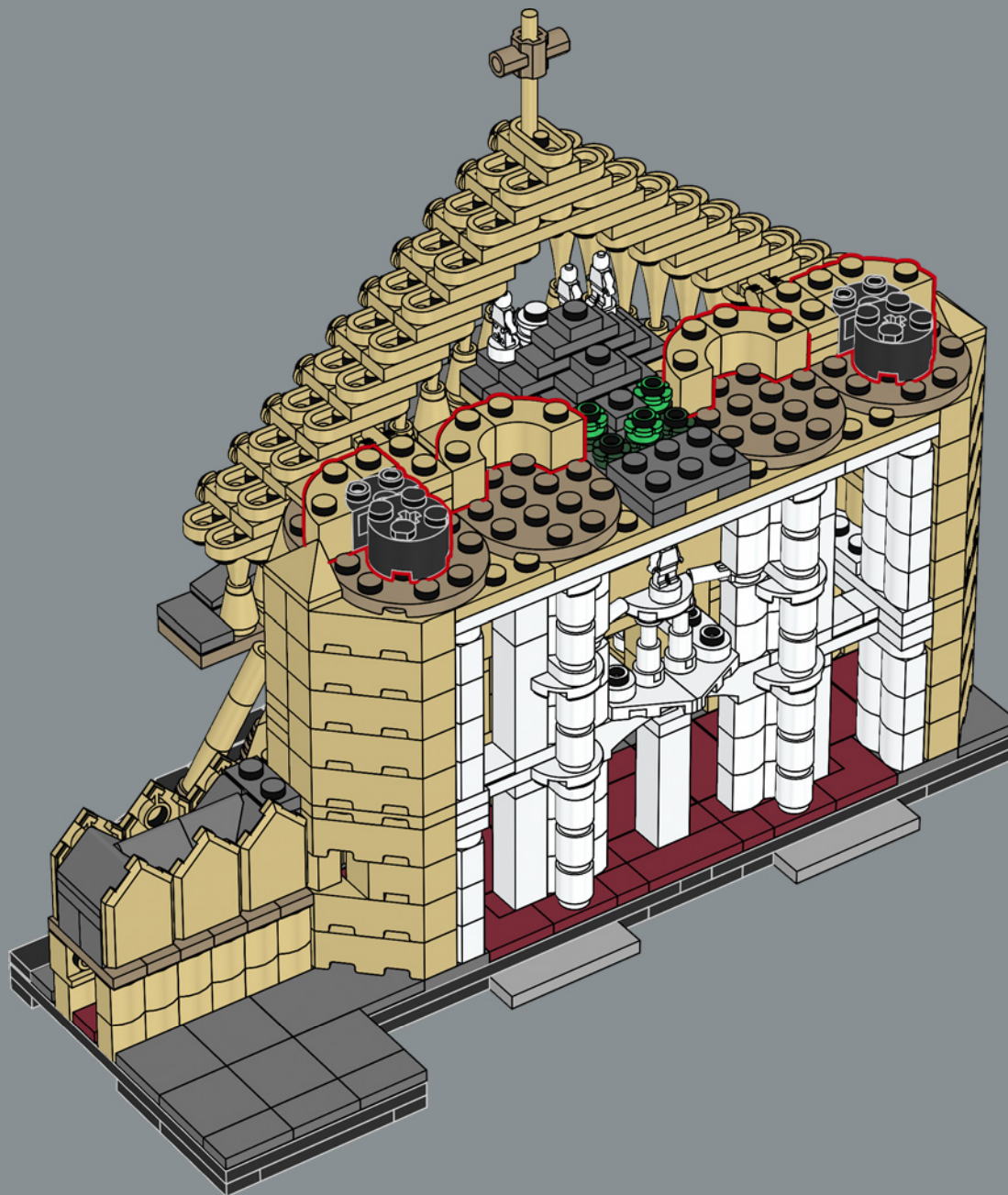
109

The shape of the columns is reminiscent of huge tree trunks, which flare out at the bottom and provide stability for the vaults.





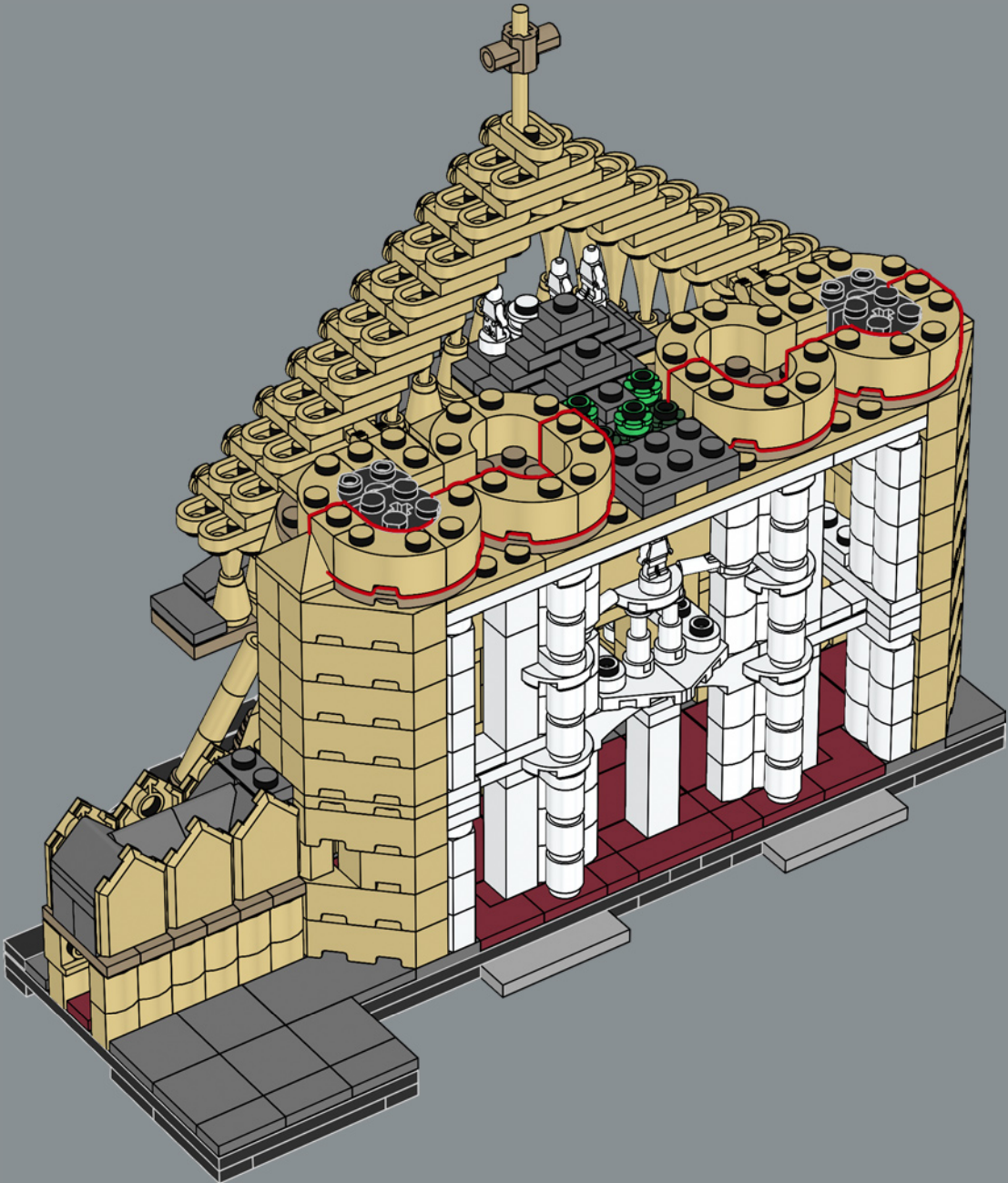
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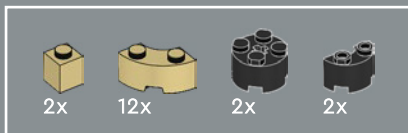



4x

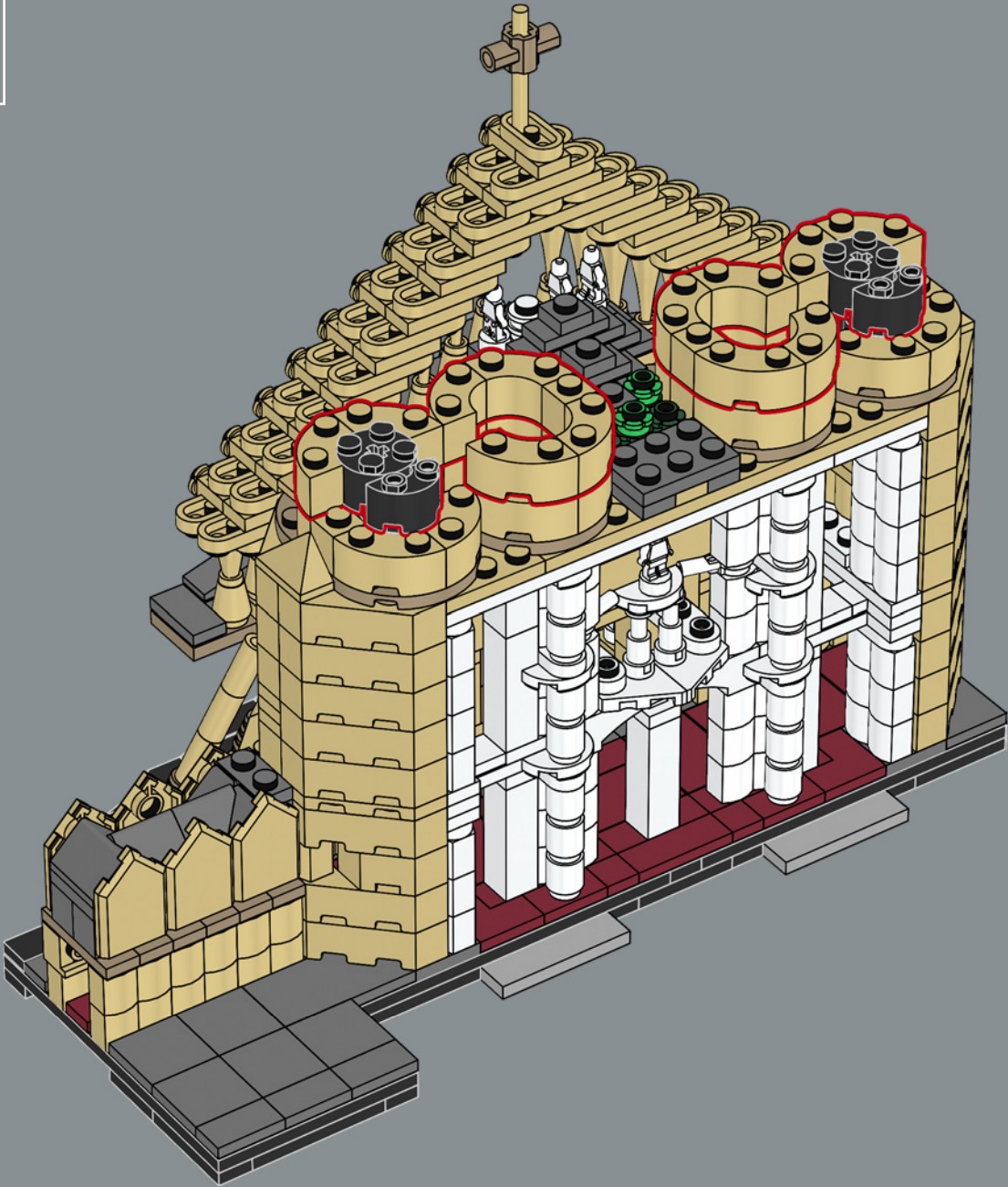

8x

111





112

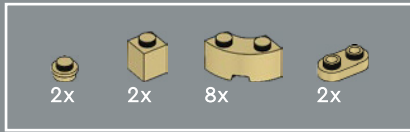



2x

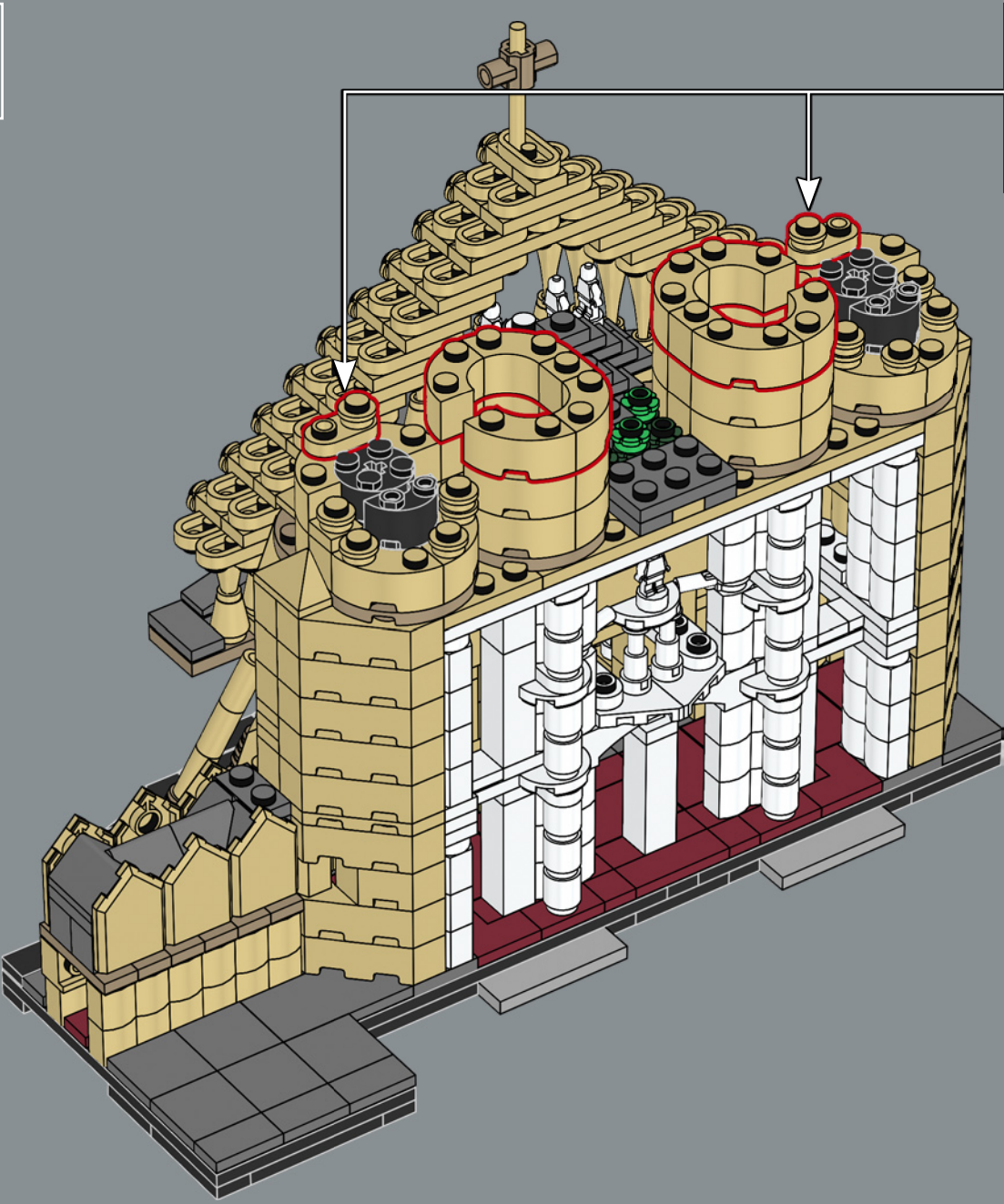
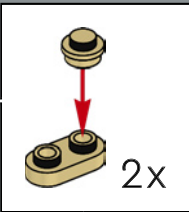

10x

113





114



2x

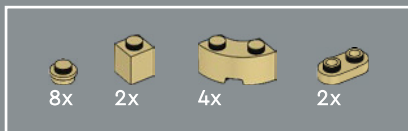
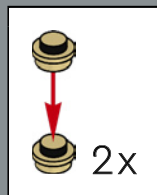
2x

2x

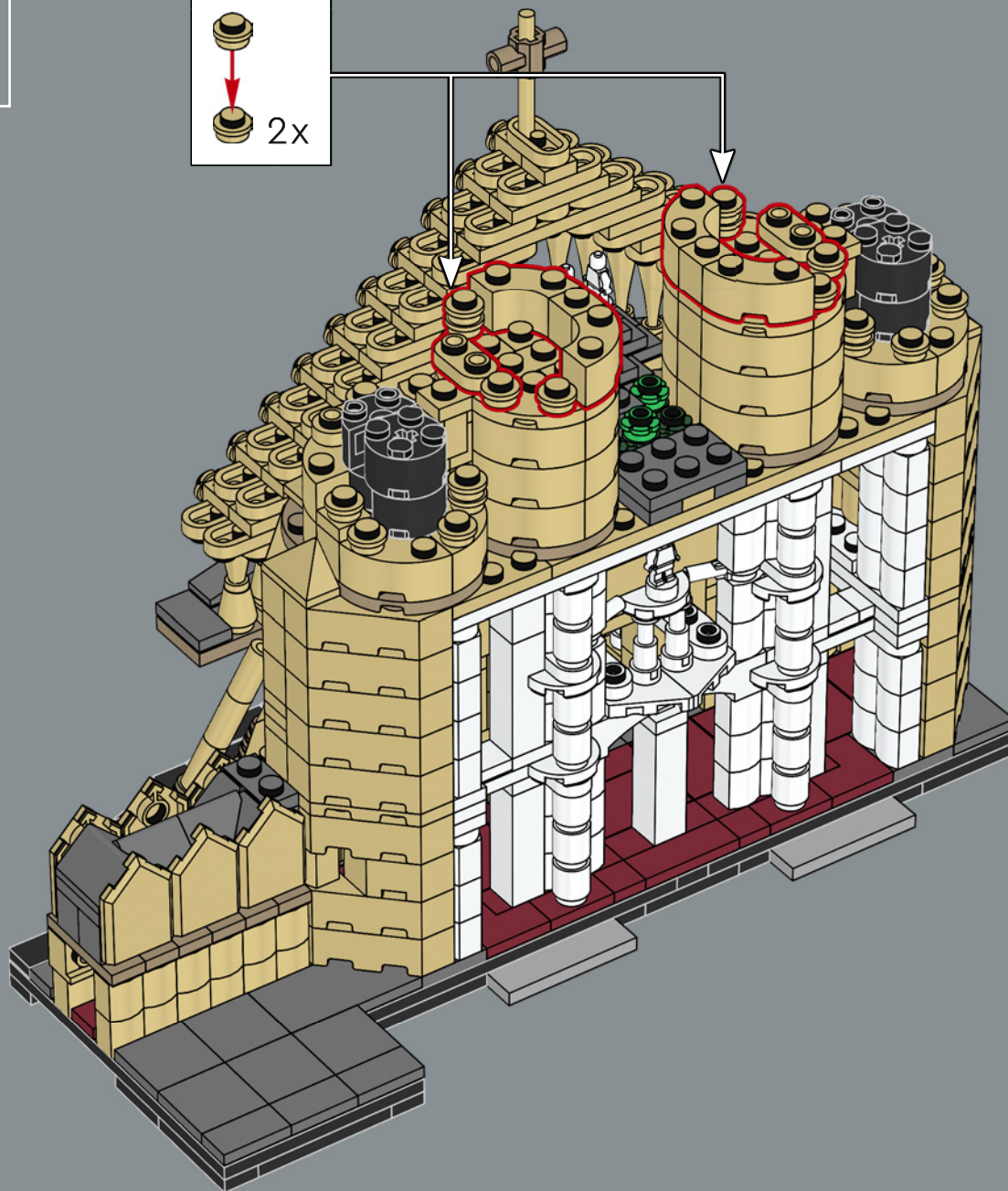
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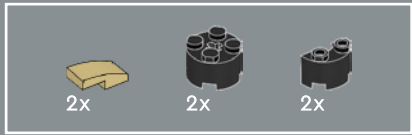
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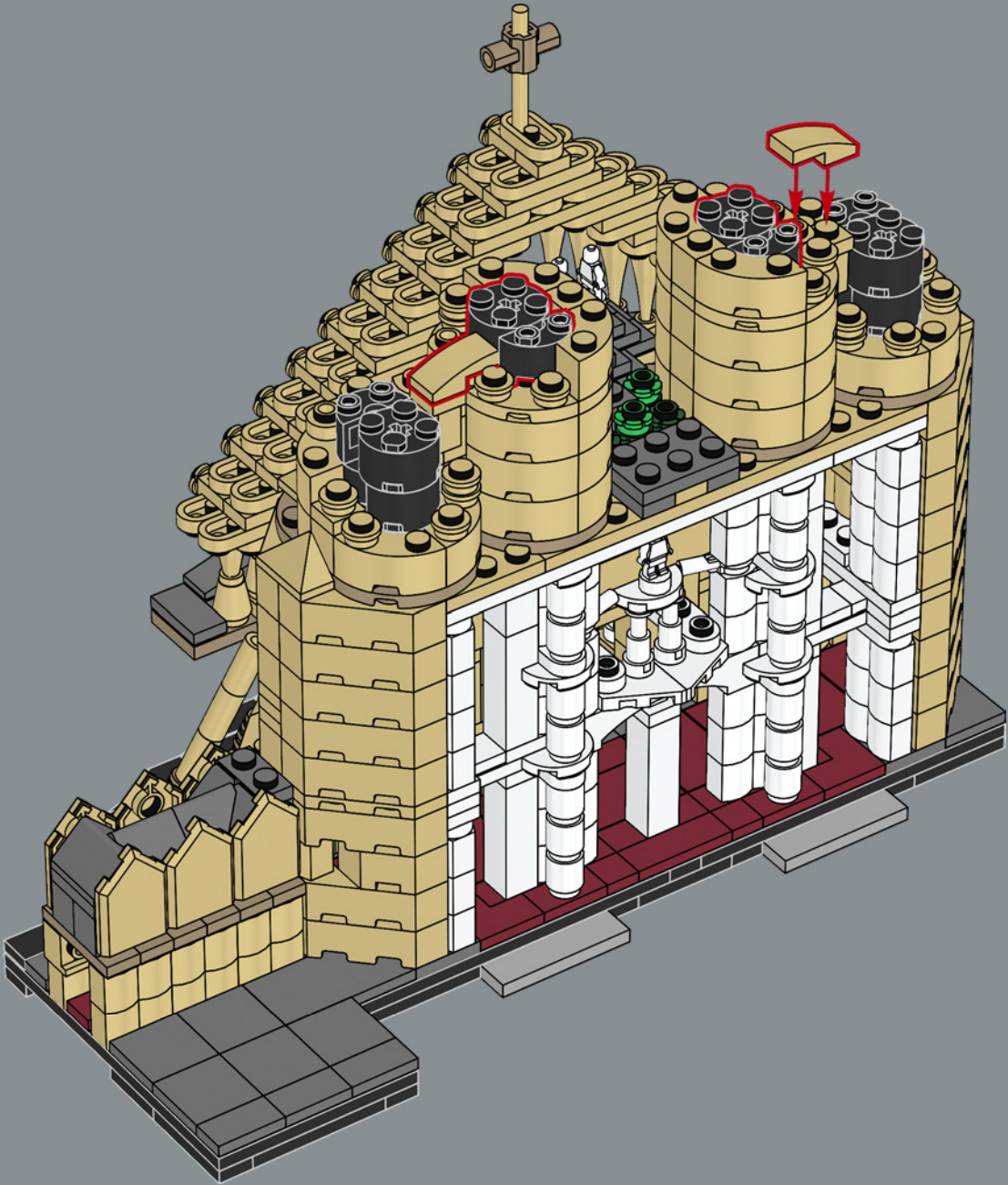


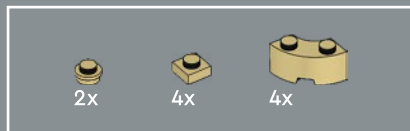
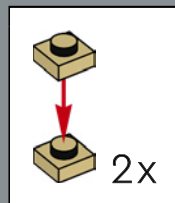
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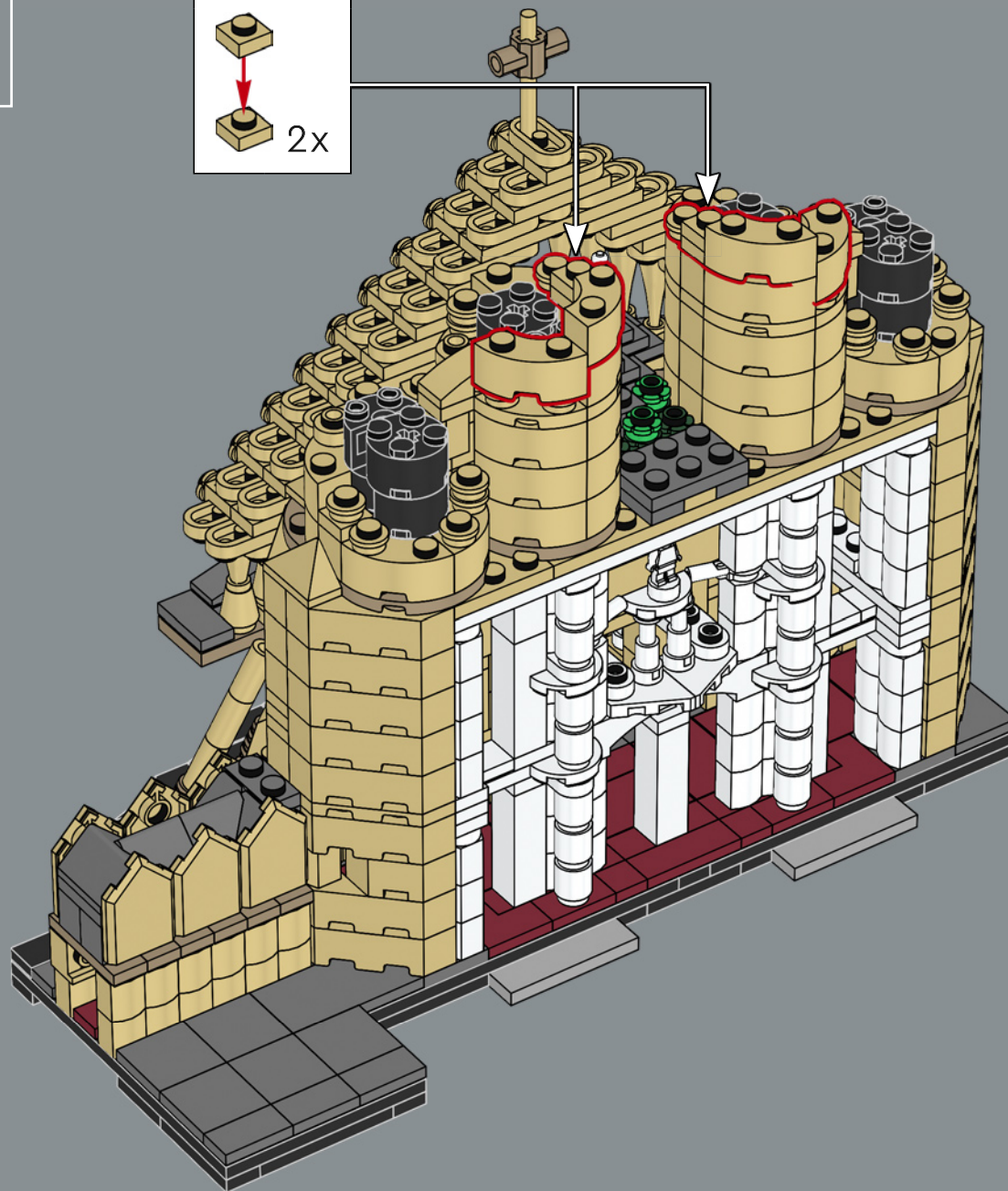


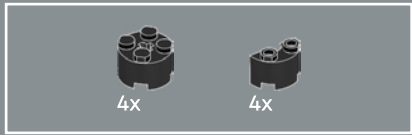
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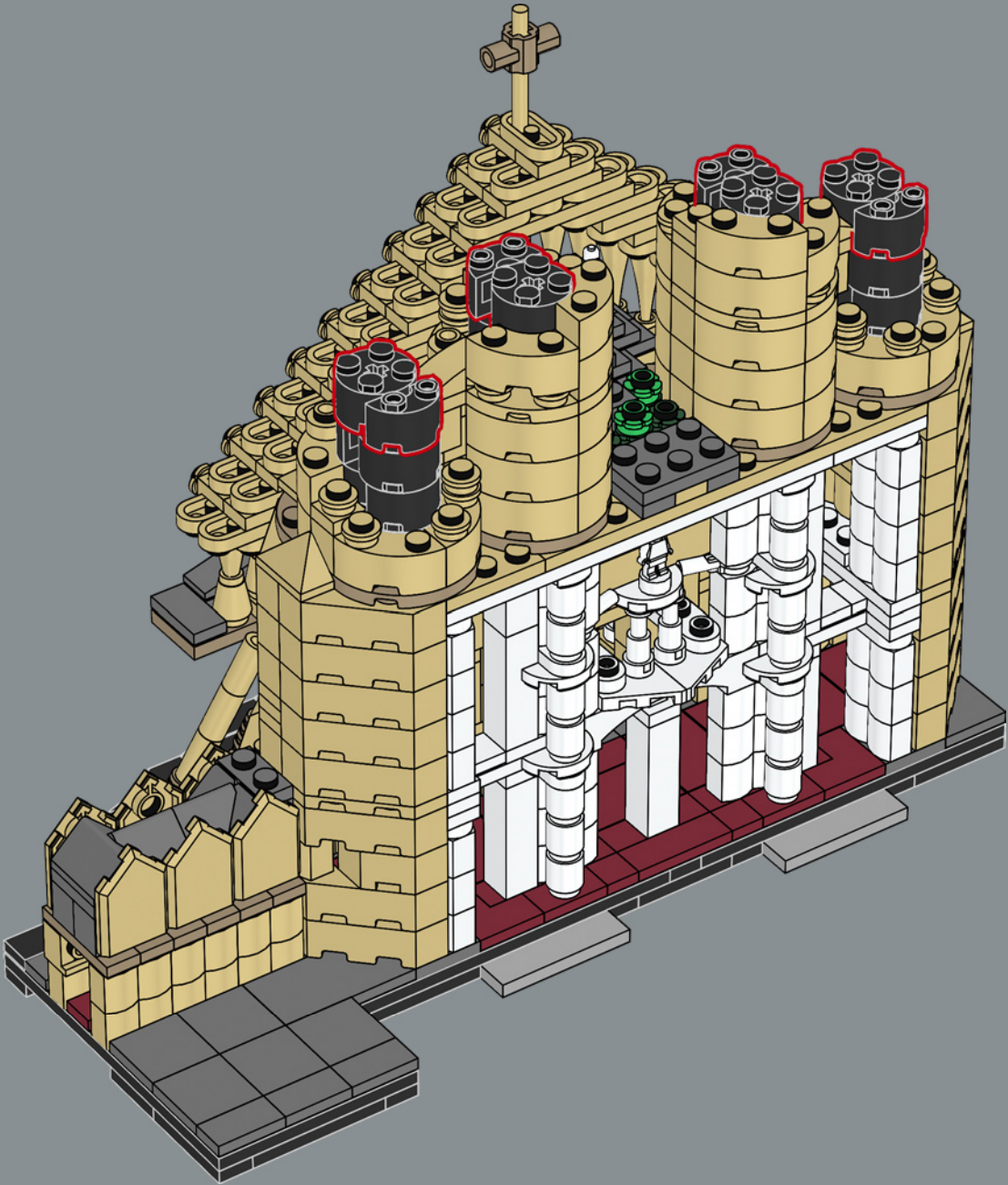


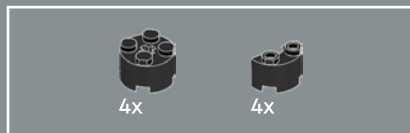
118



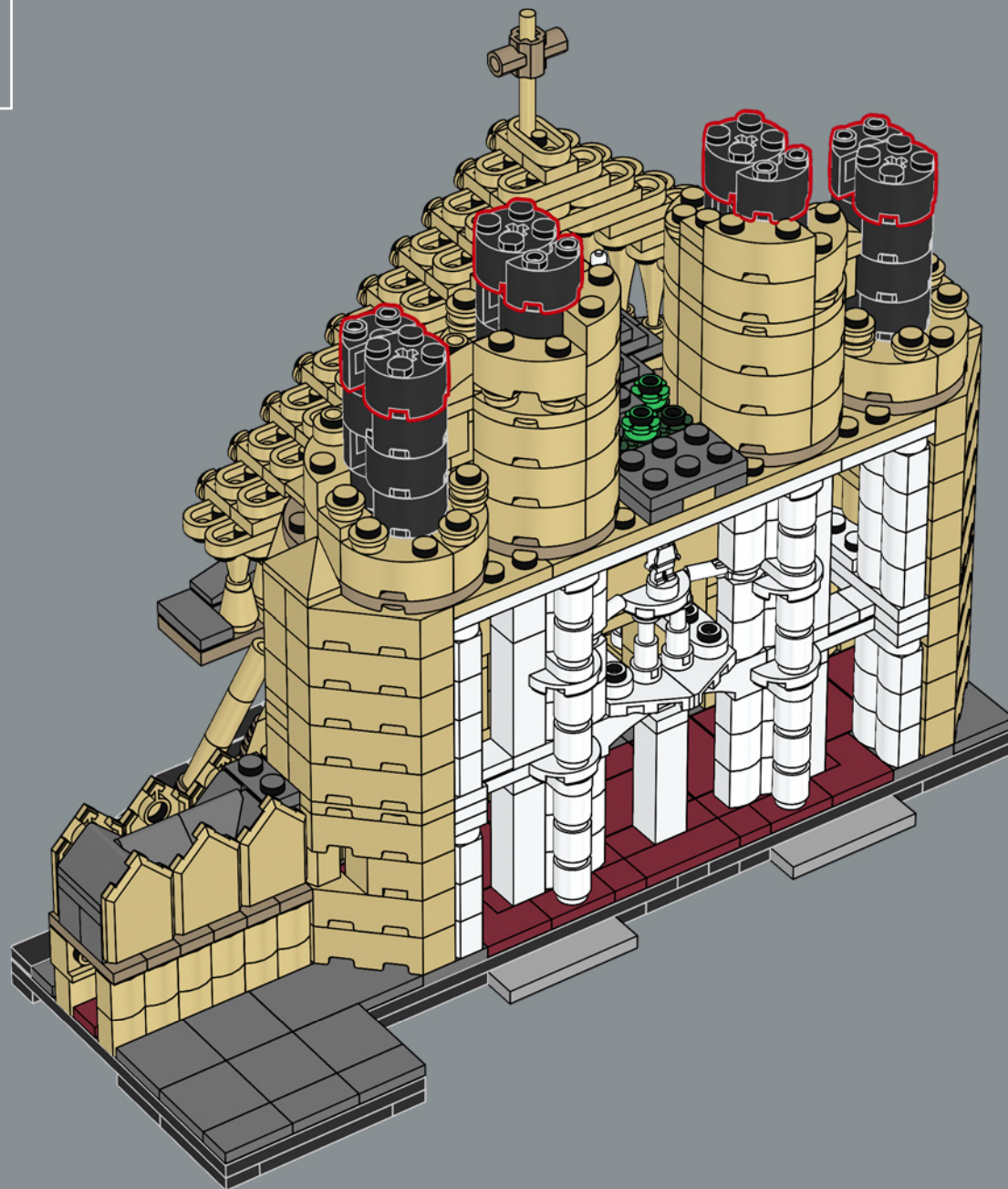


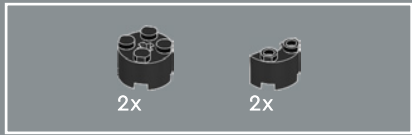
119



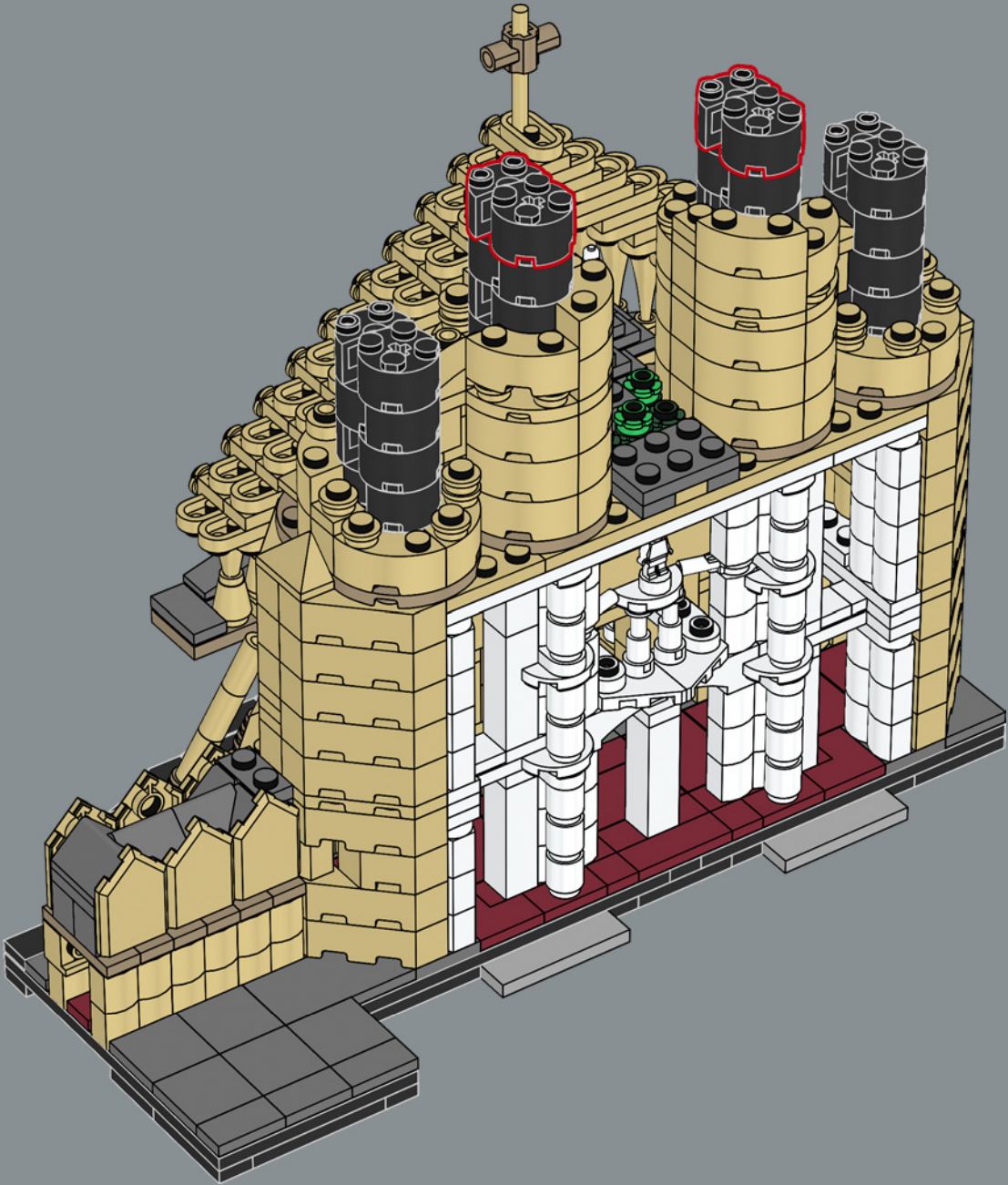


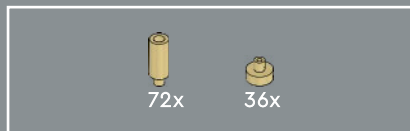
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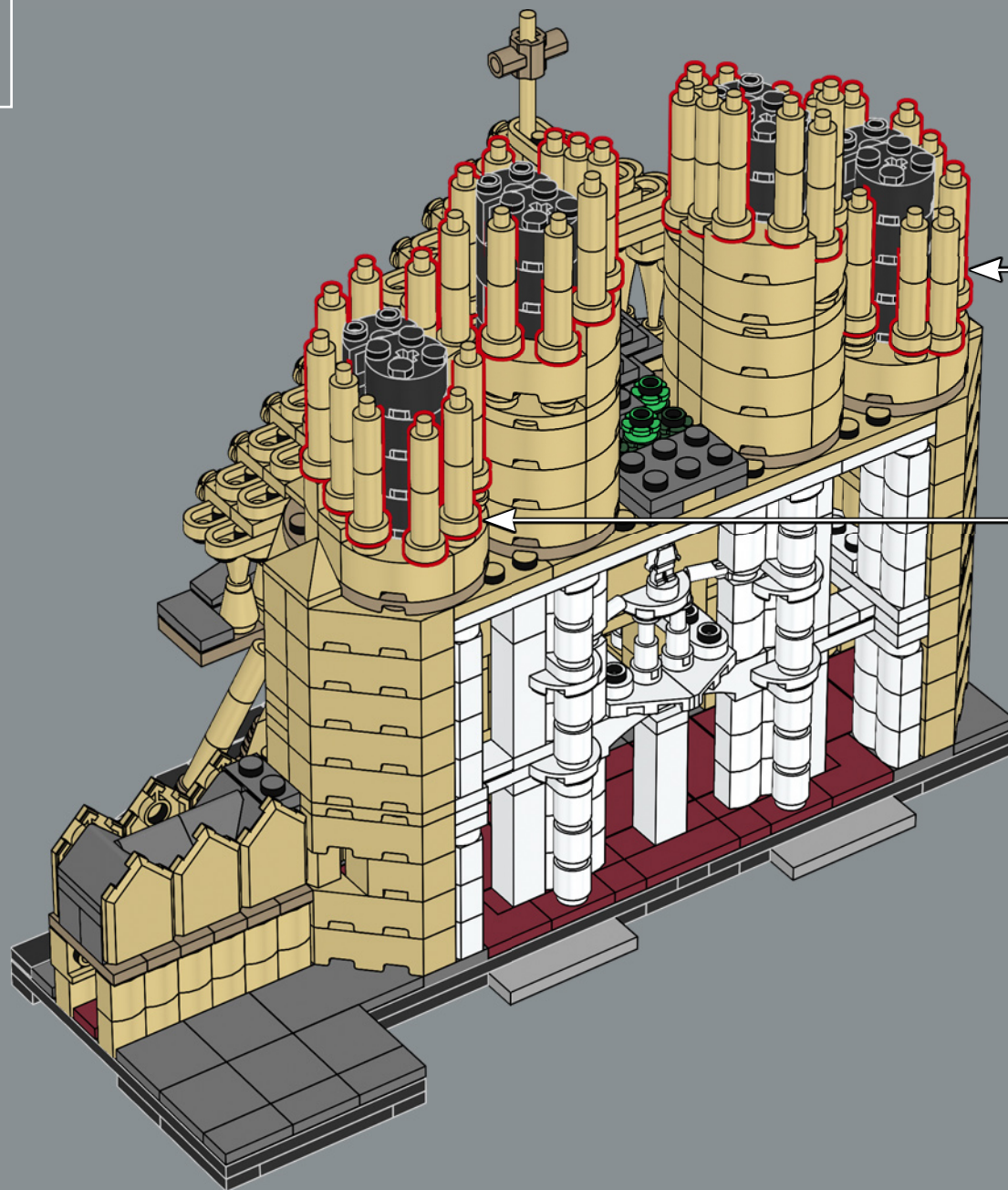
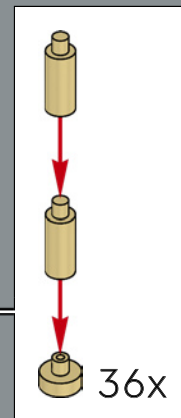


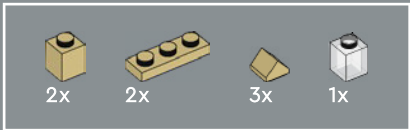
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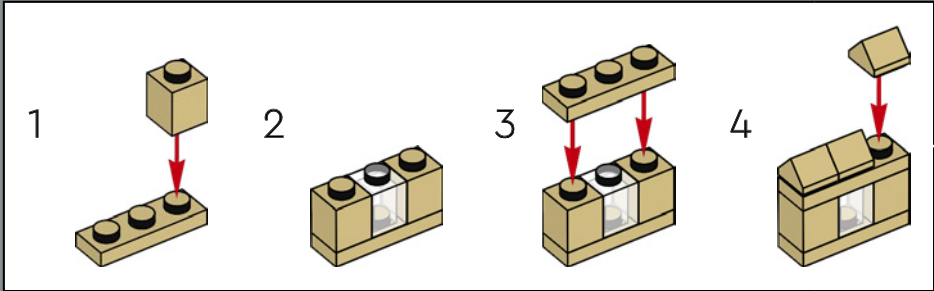
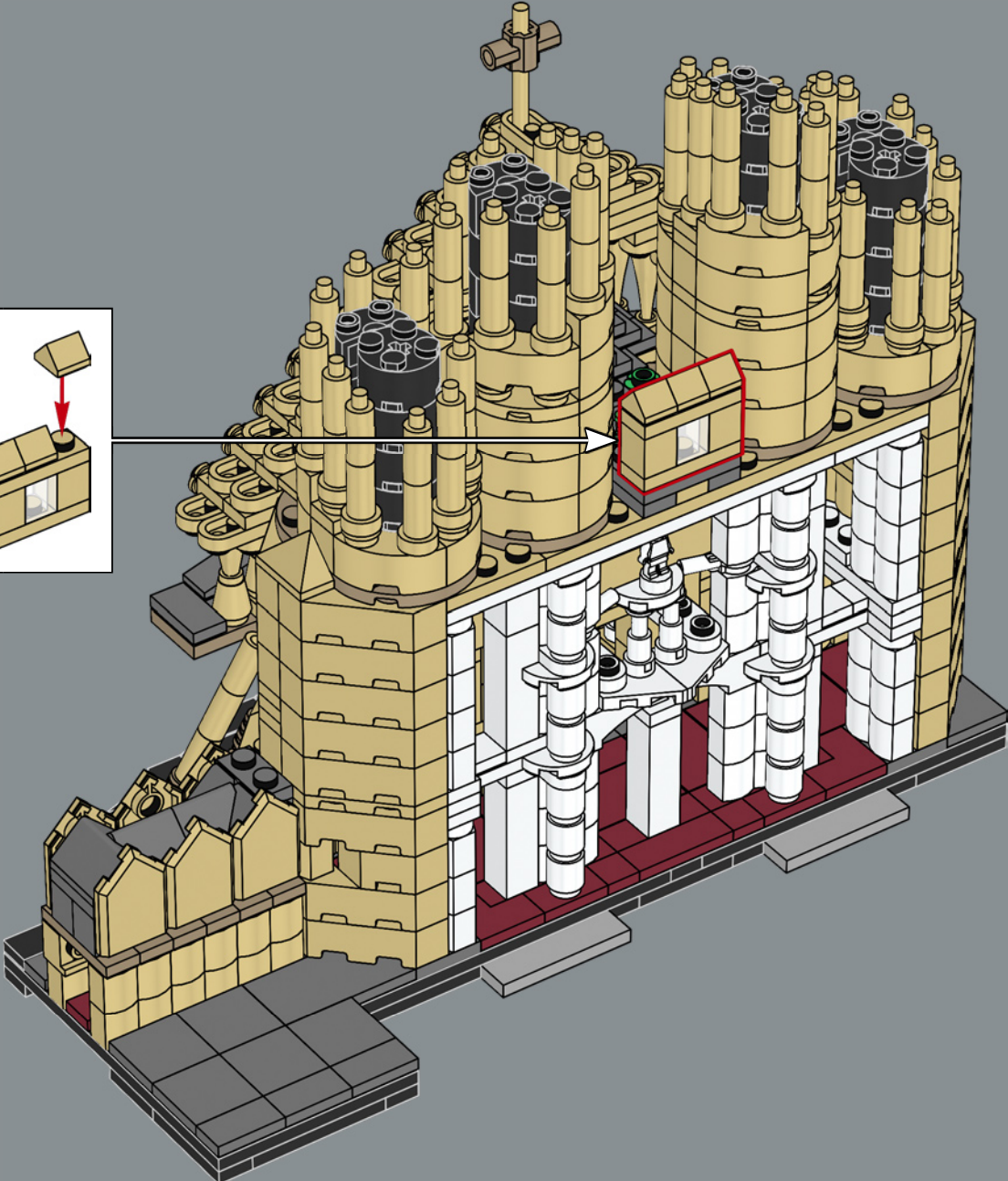


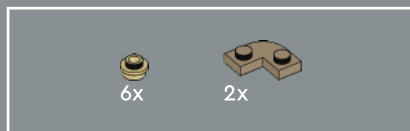
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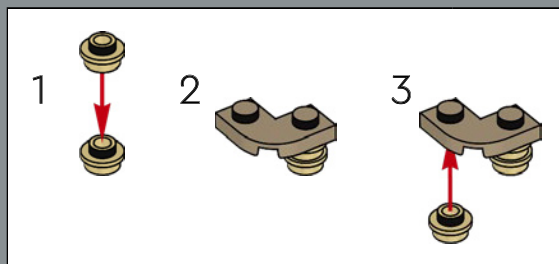
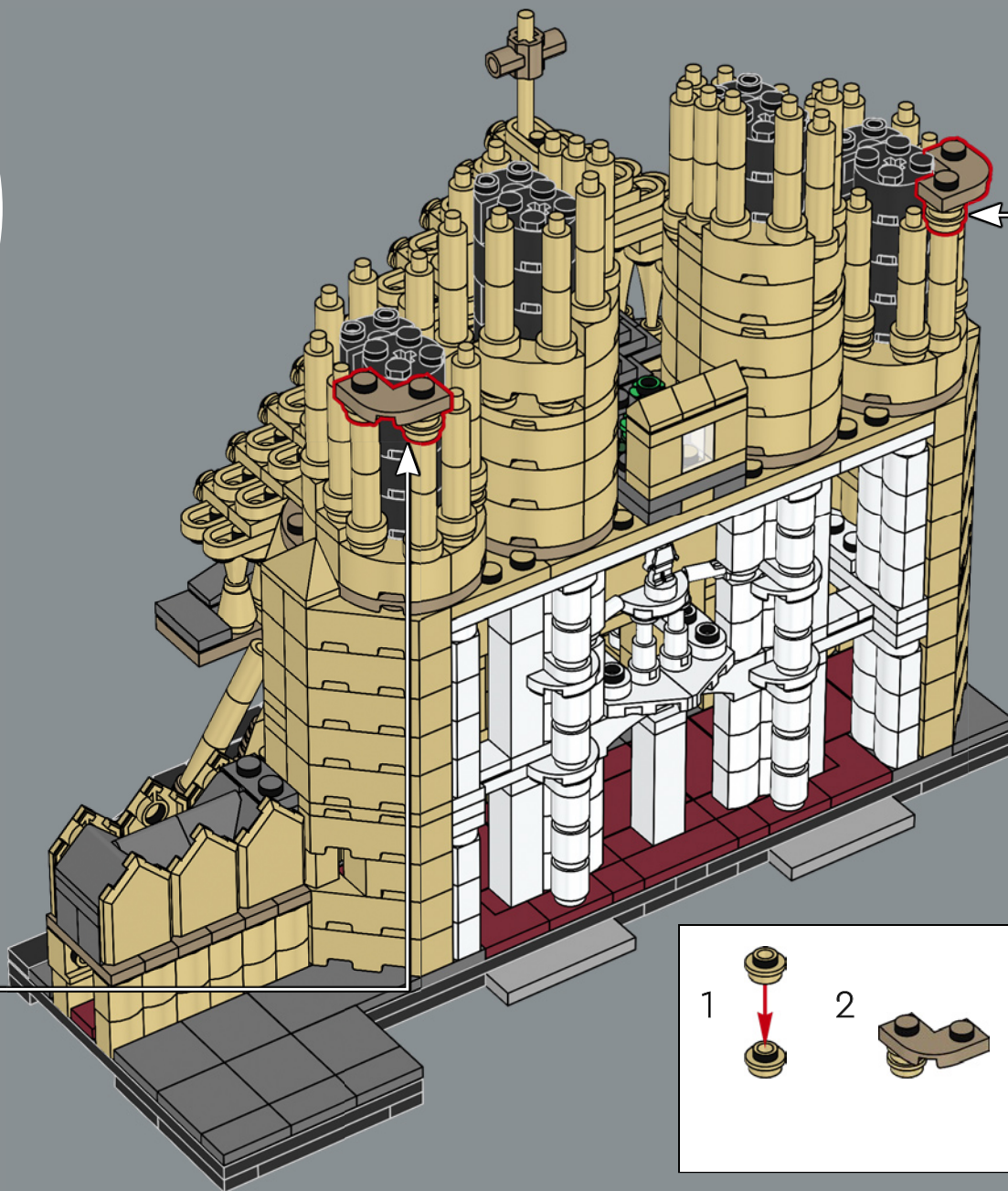
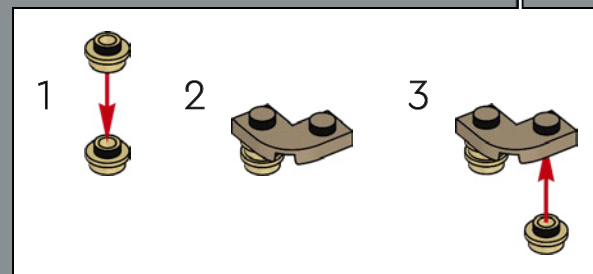


123



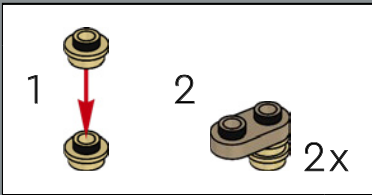
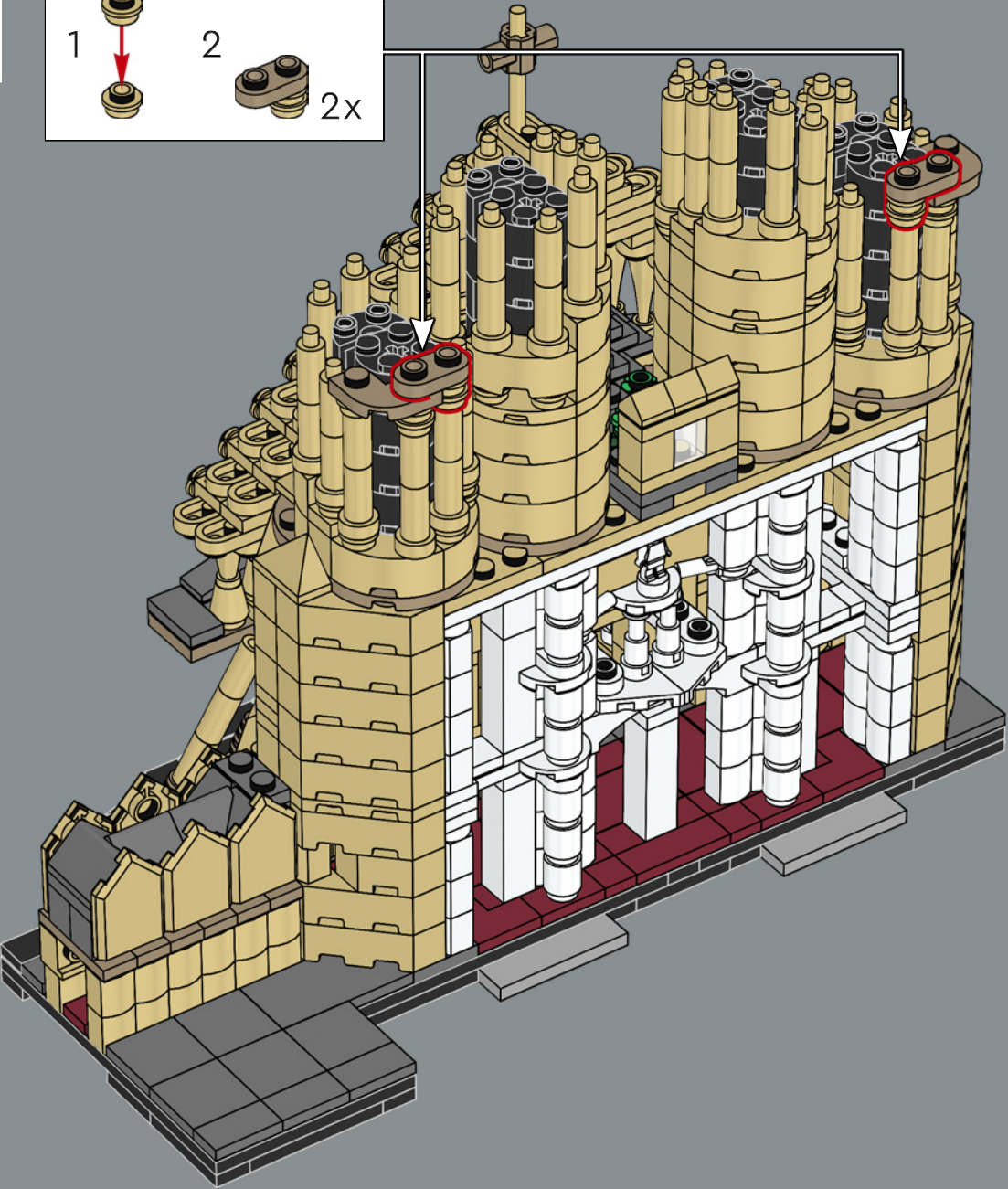


124



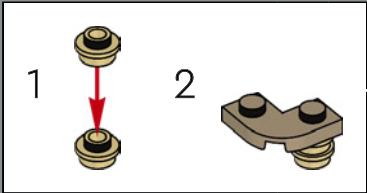
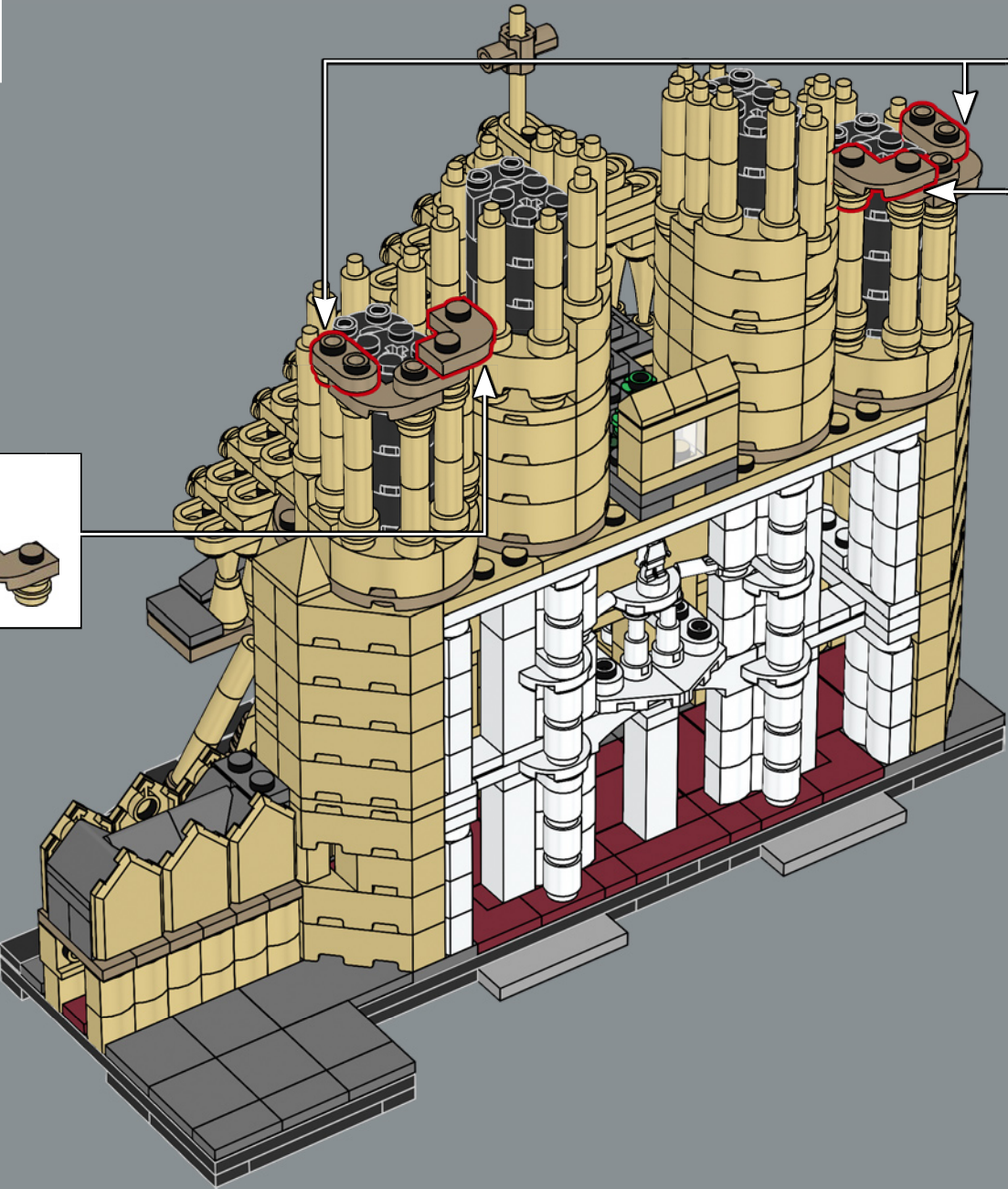
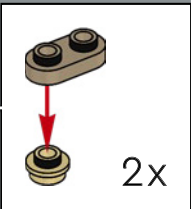
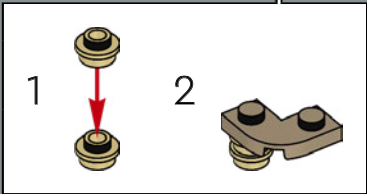


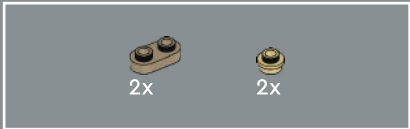
125



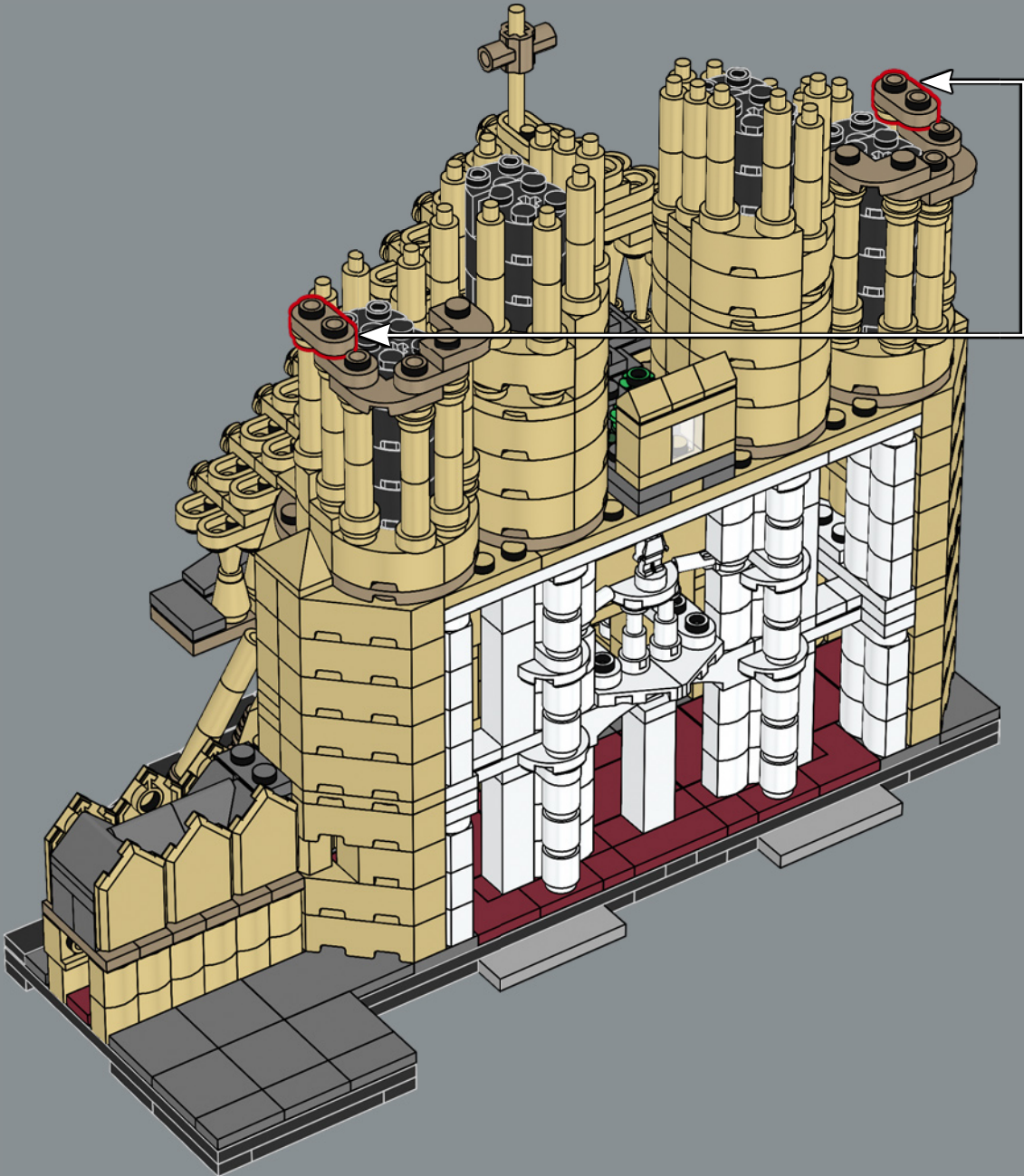
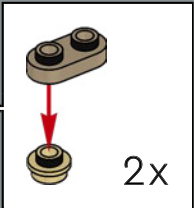


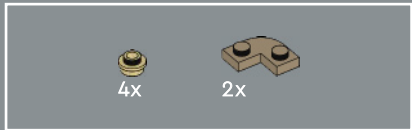
126



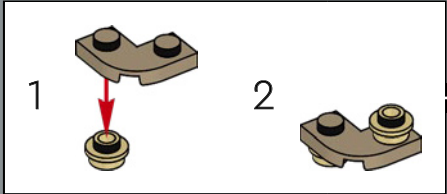
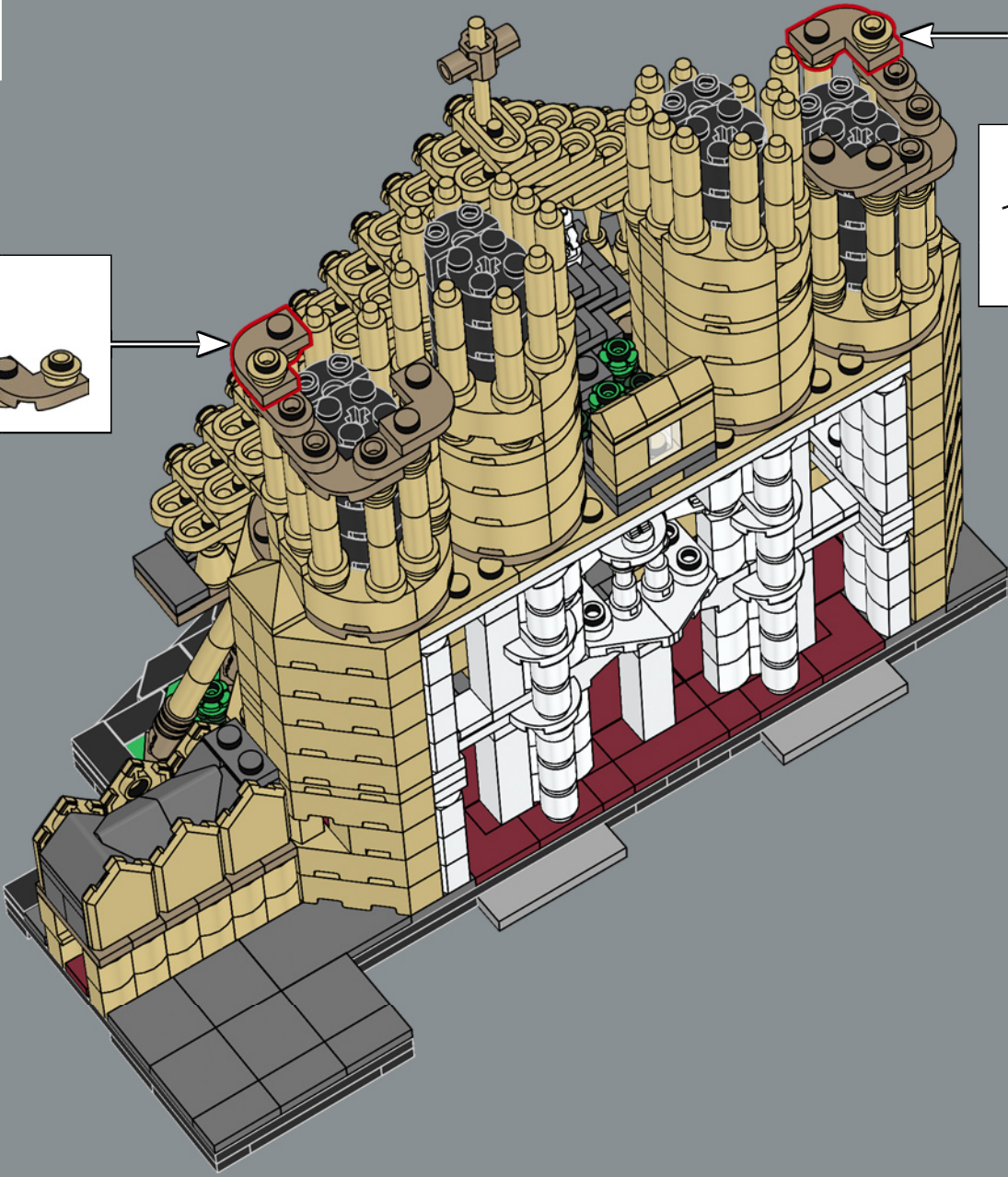
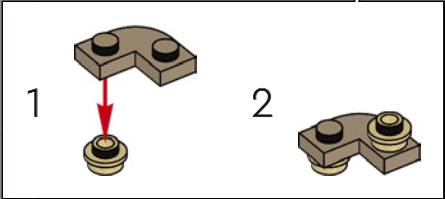


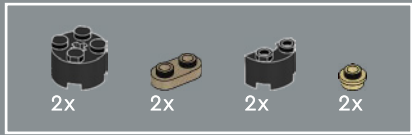
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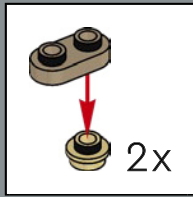
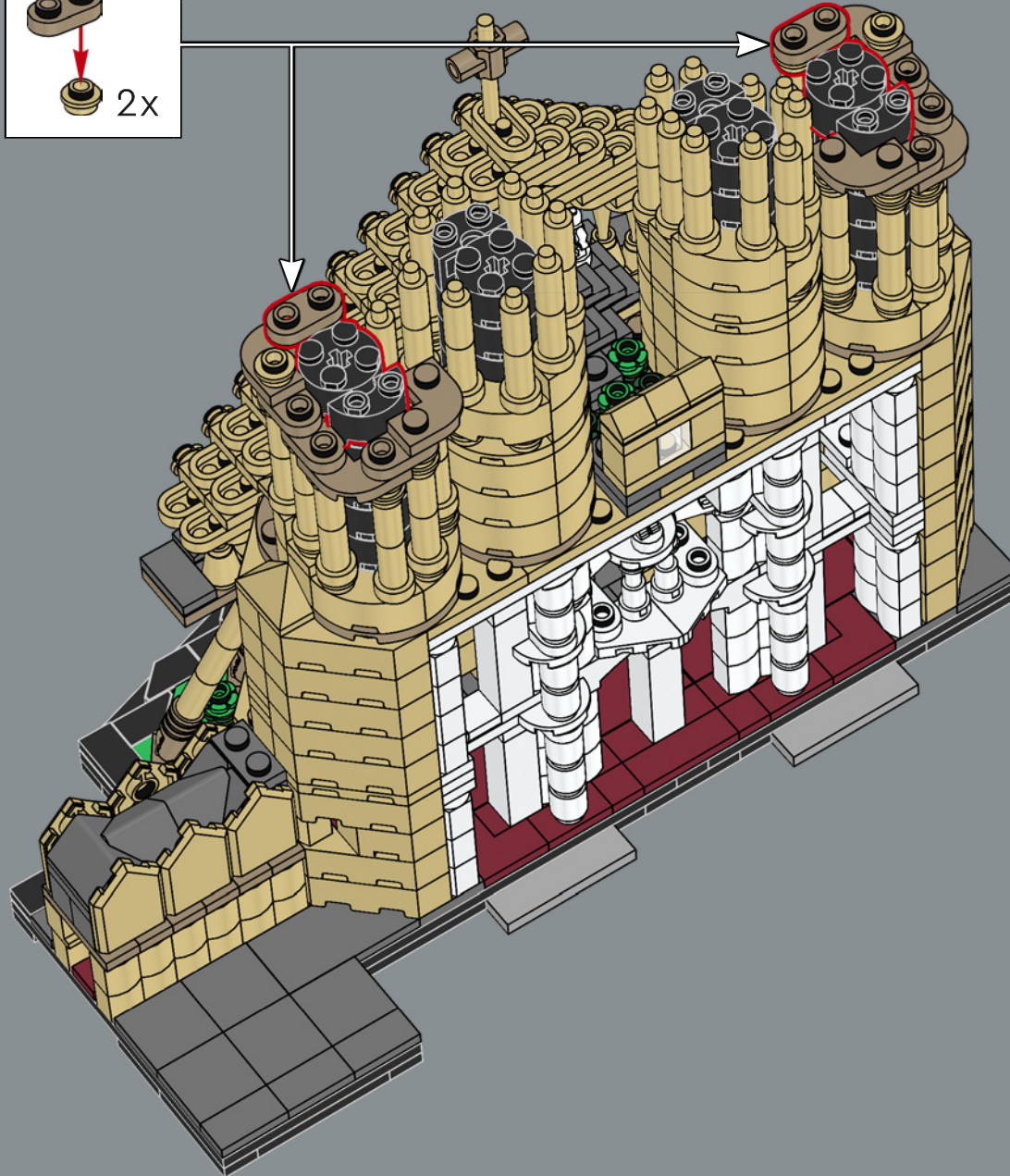


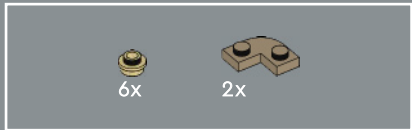
128



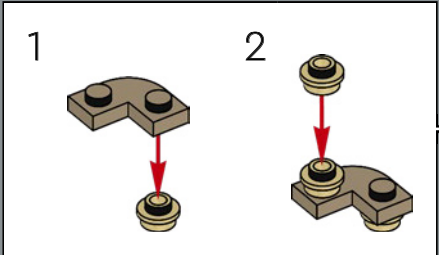
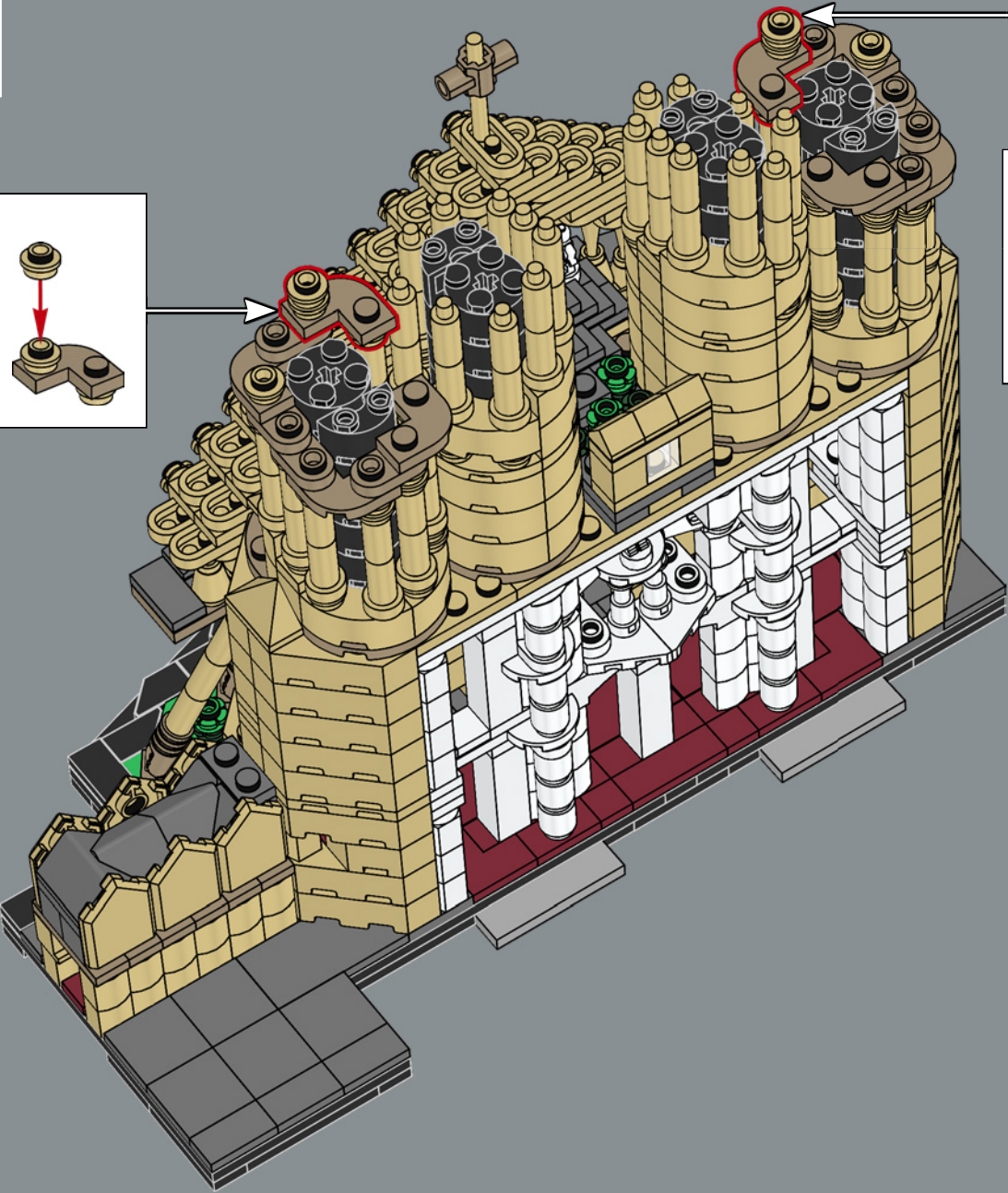
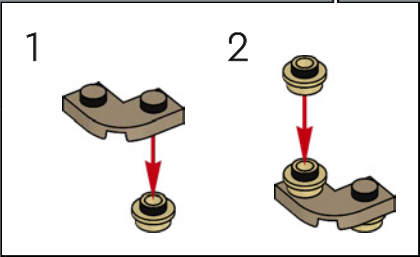


129



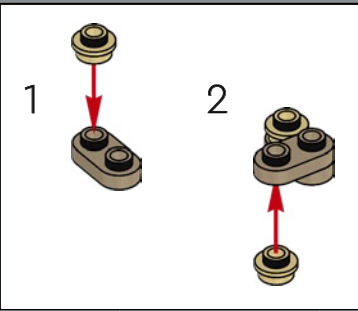
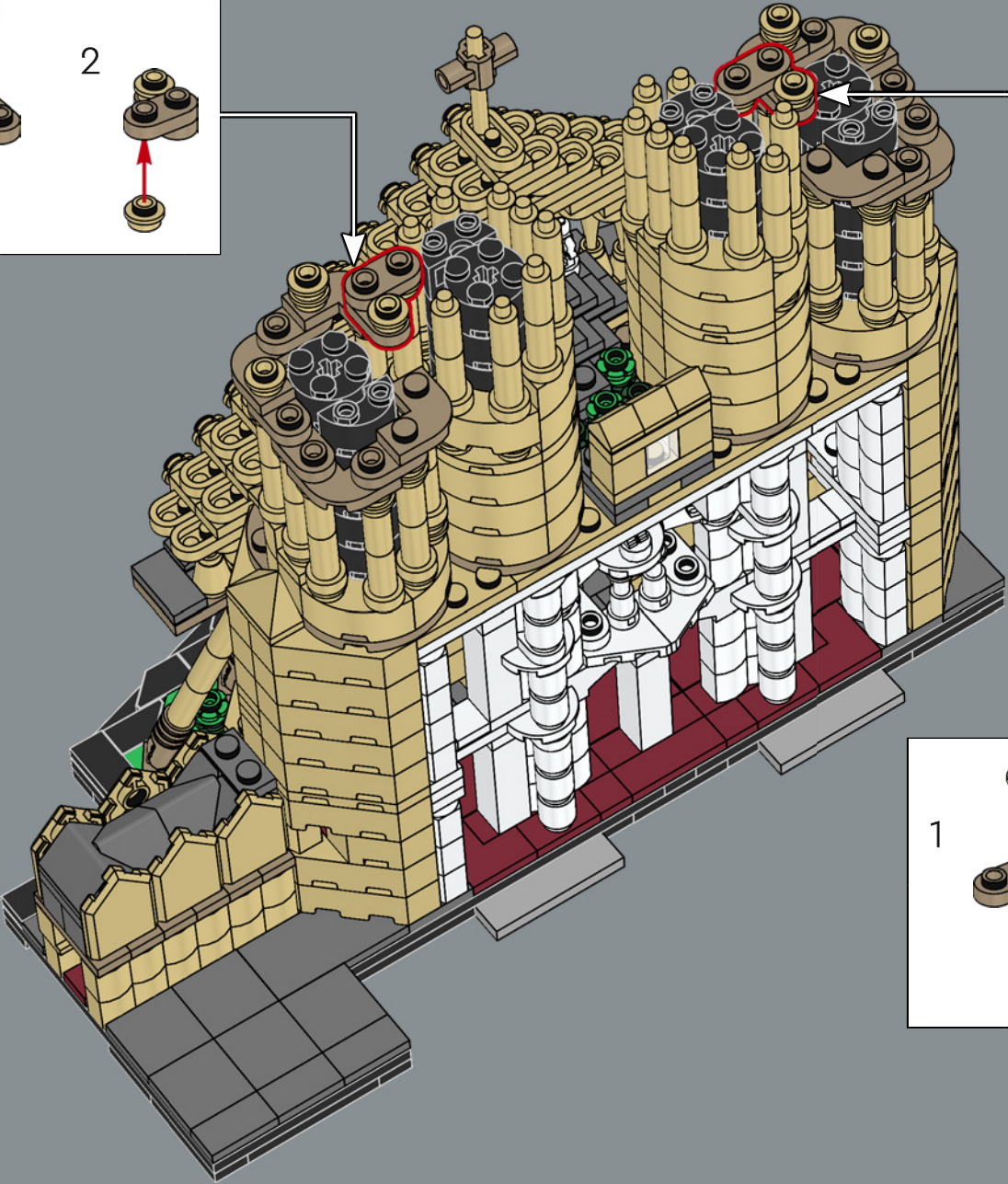


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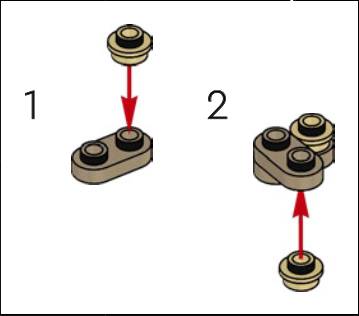


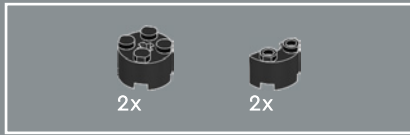


131



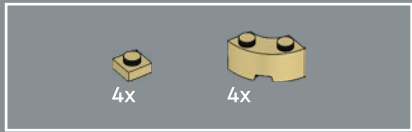
Gaudí spirals the towers upwards, inspired by the growth patterns found in nature – like shells and plants.



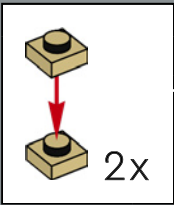
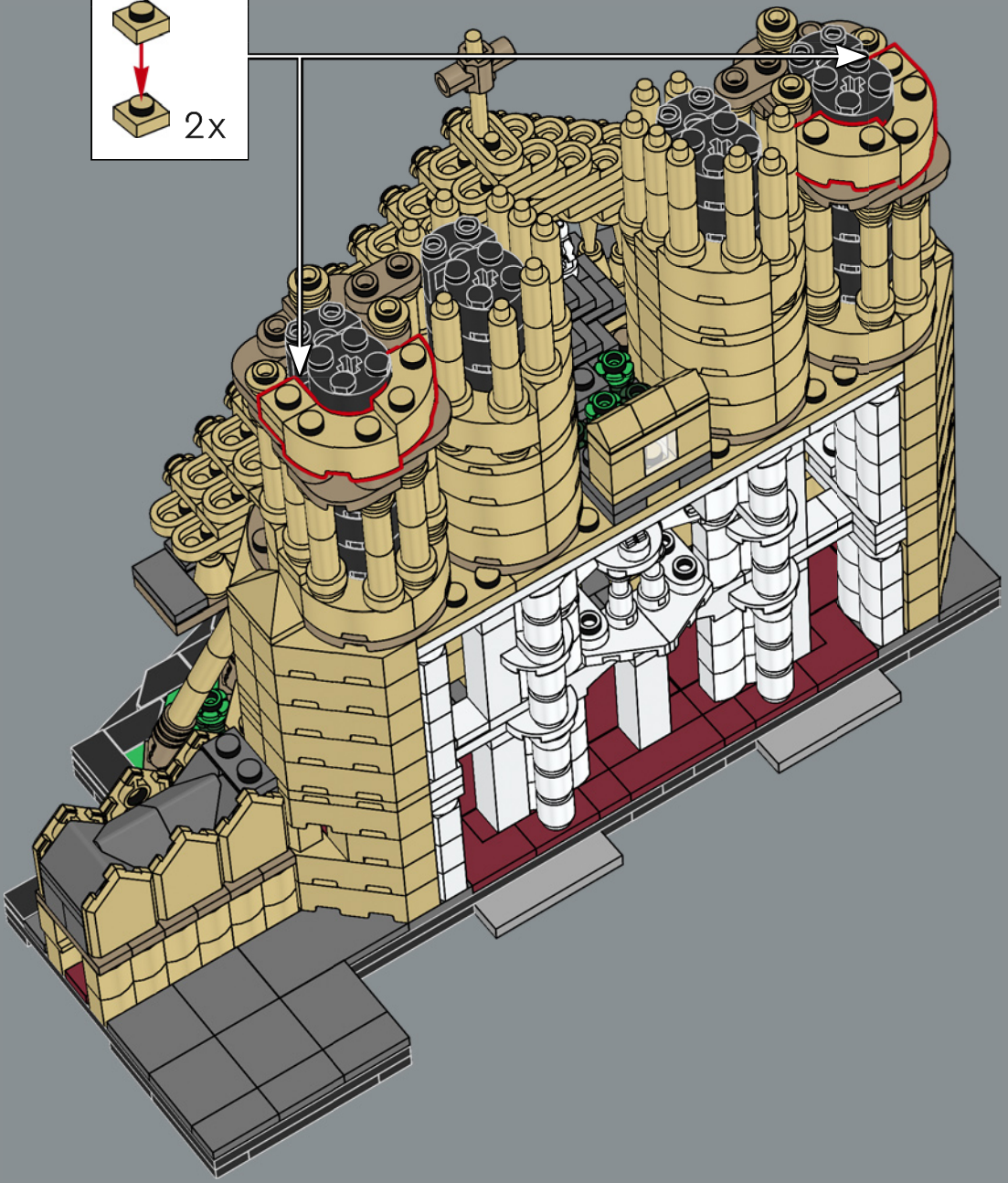


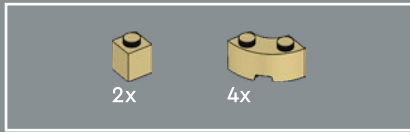
132



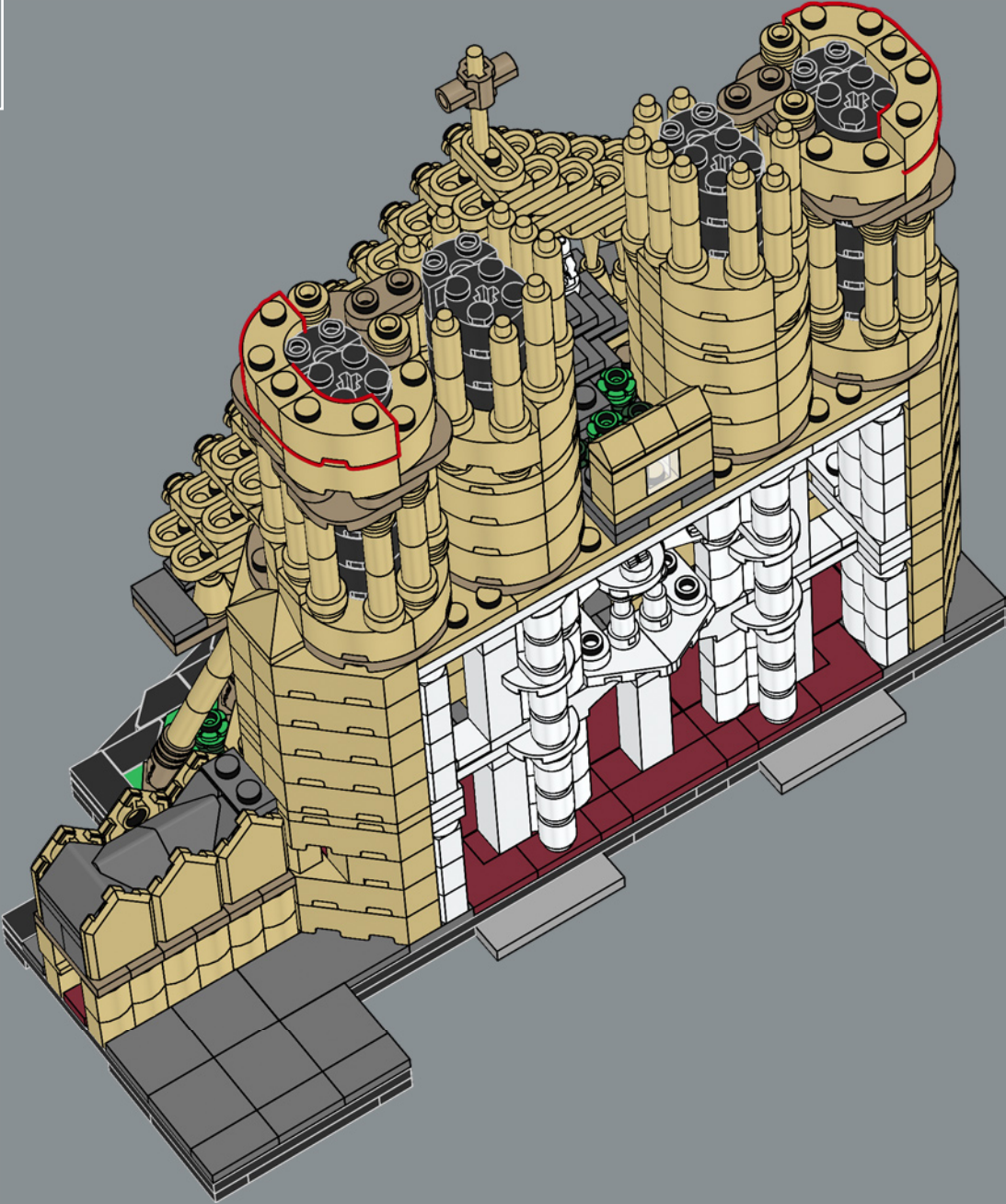


133





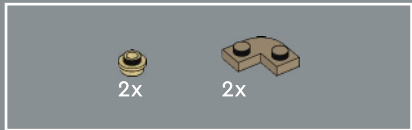
134



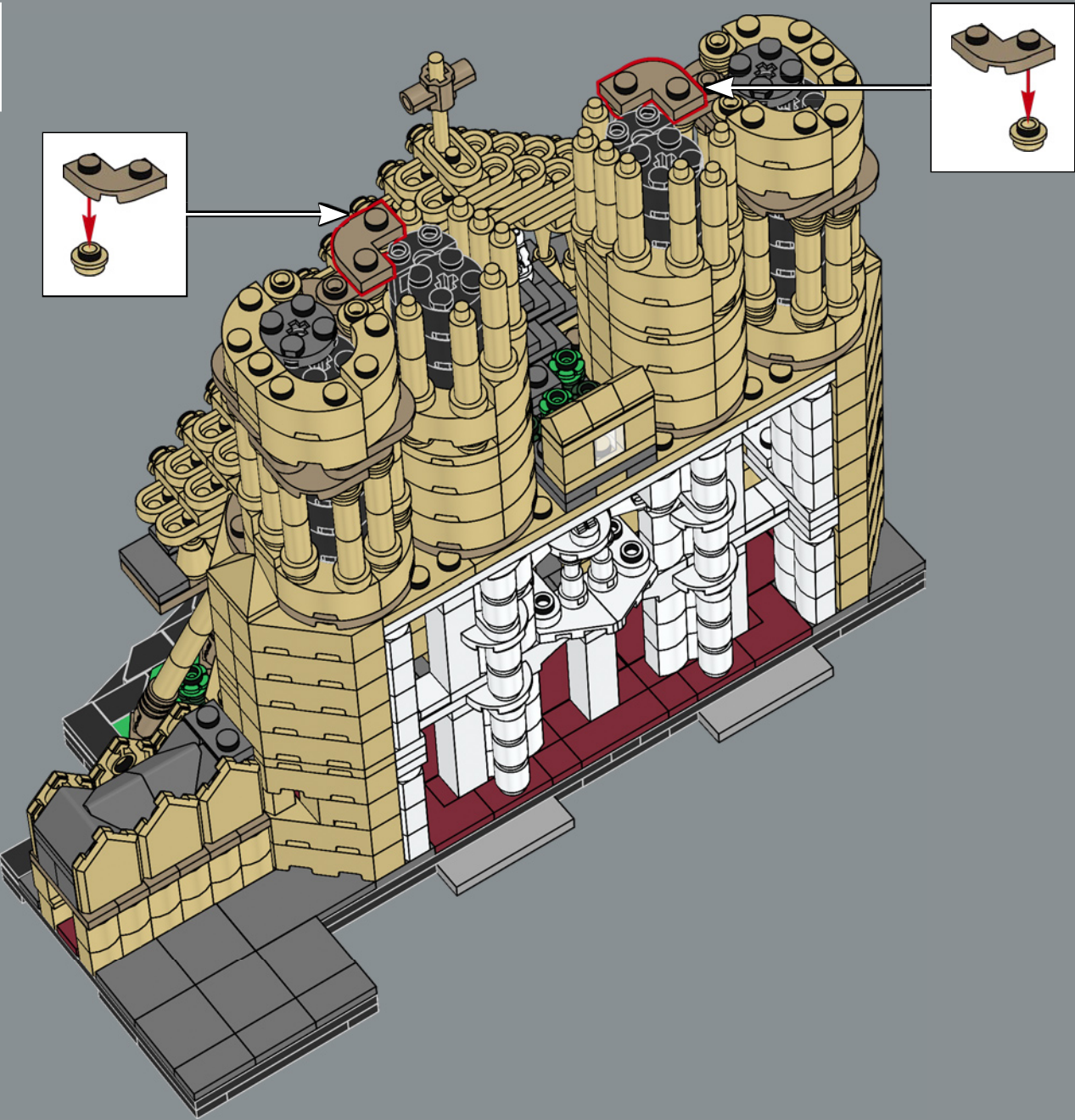


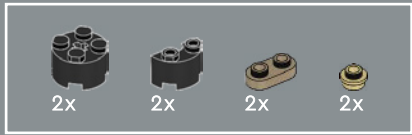
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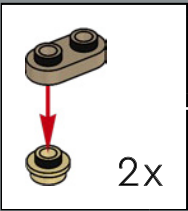


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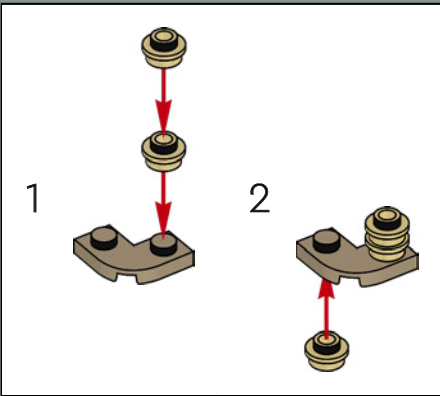
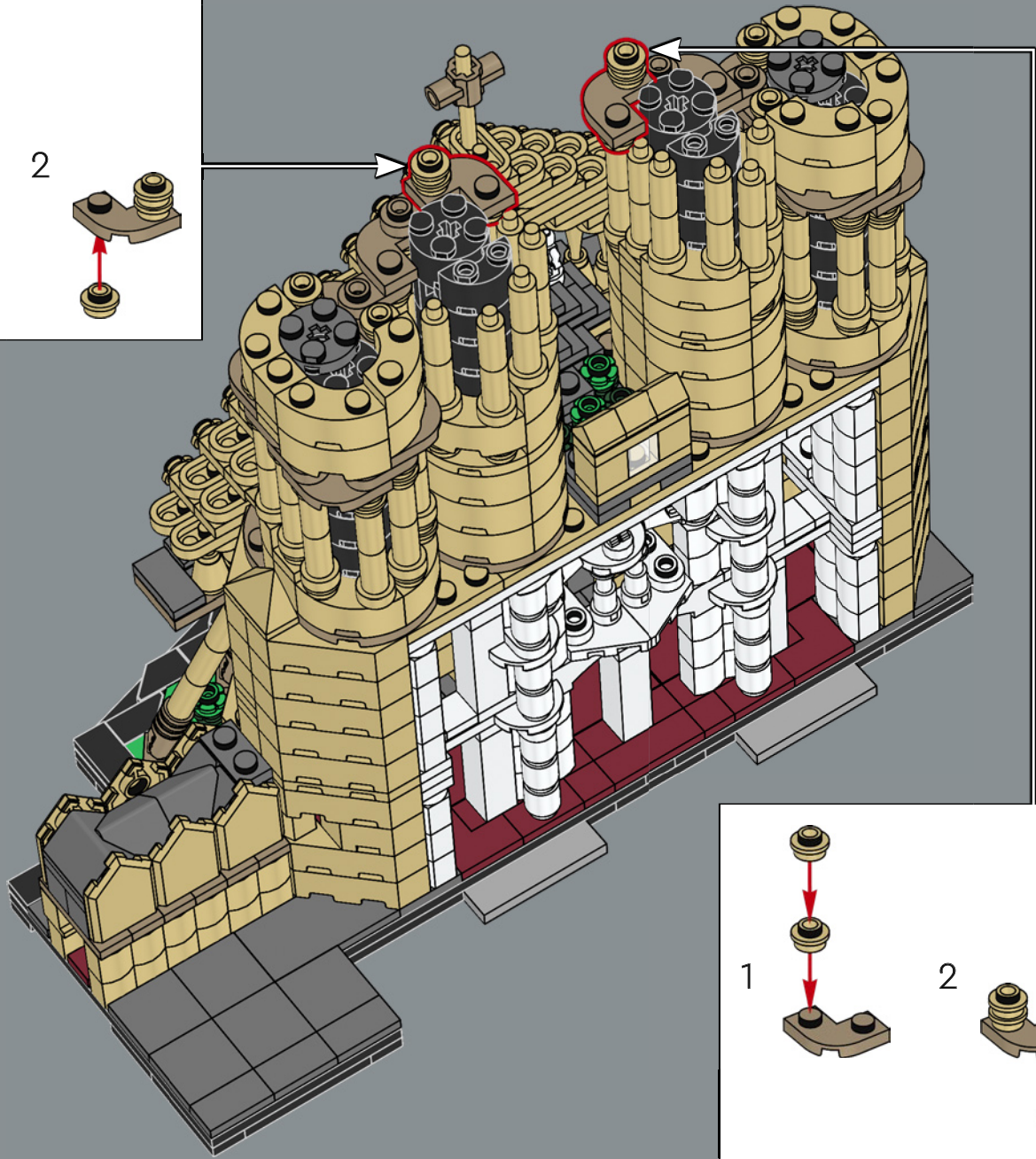
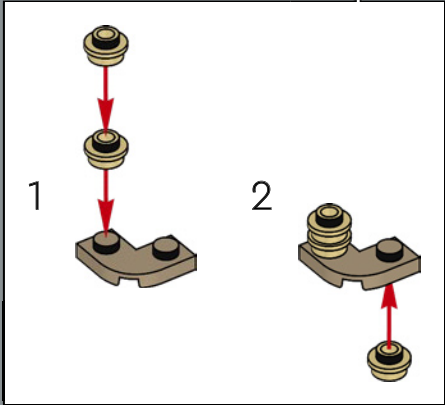


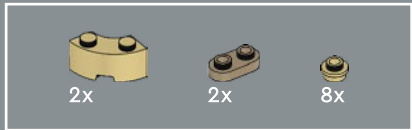
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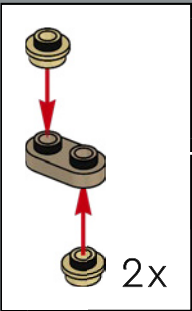
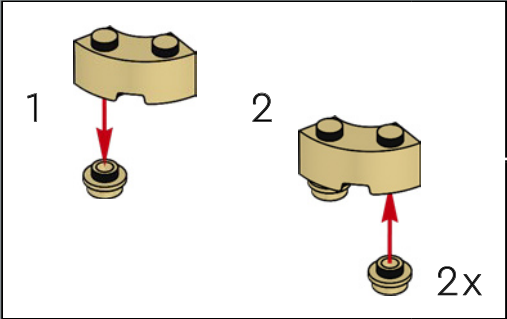
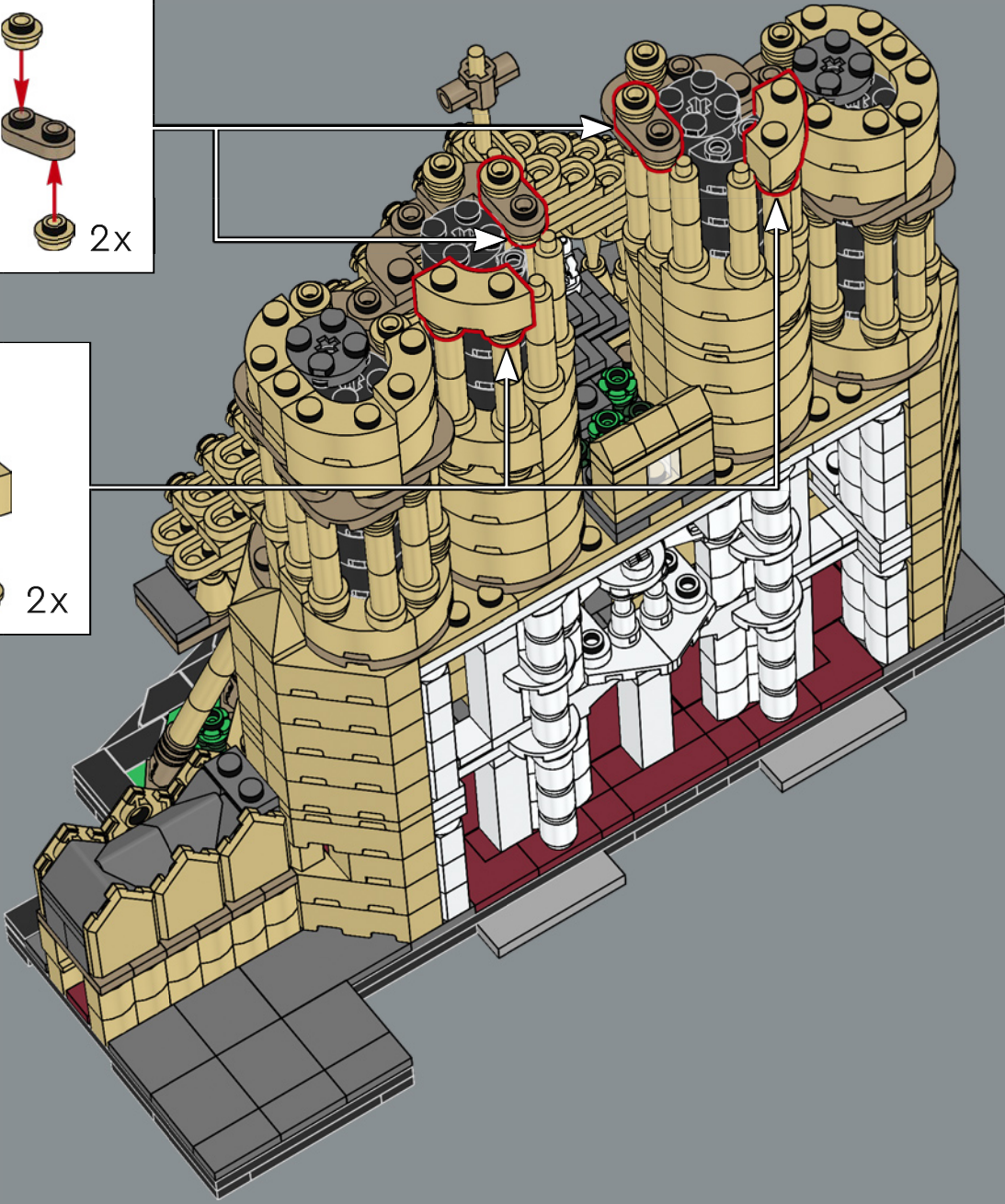


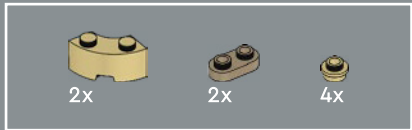
138





139





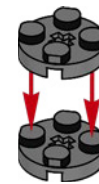
140





4x

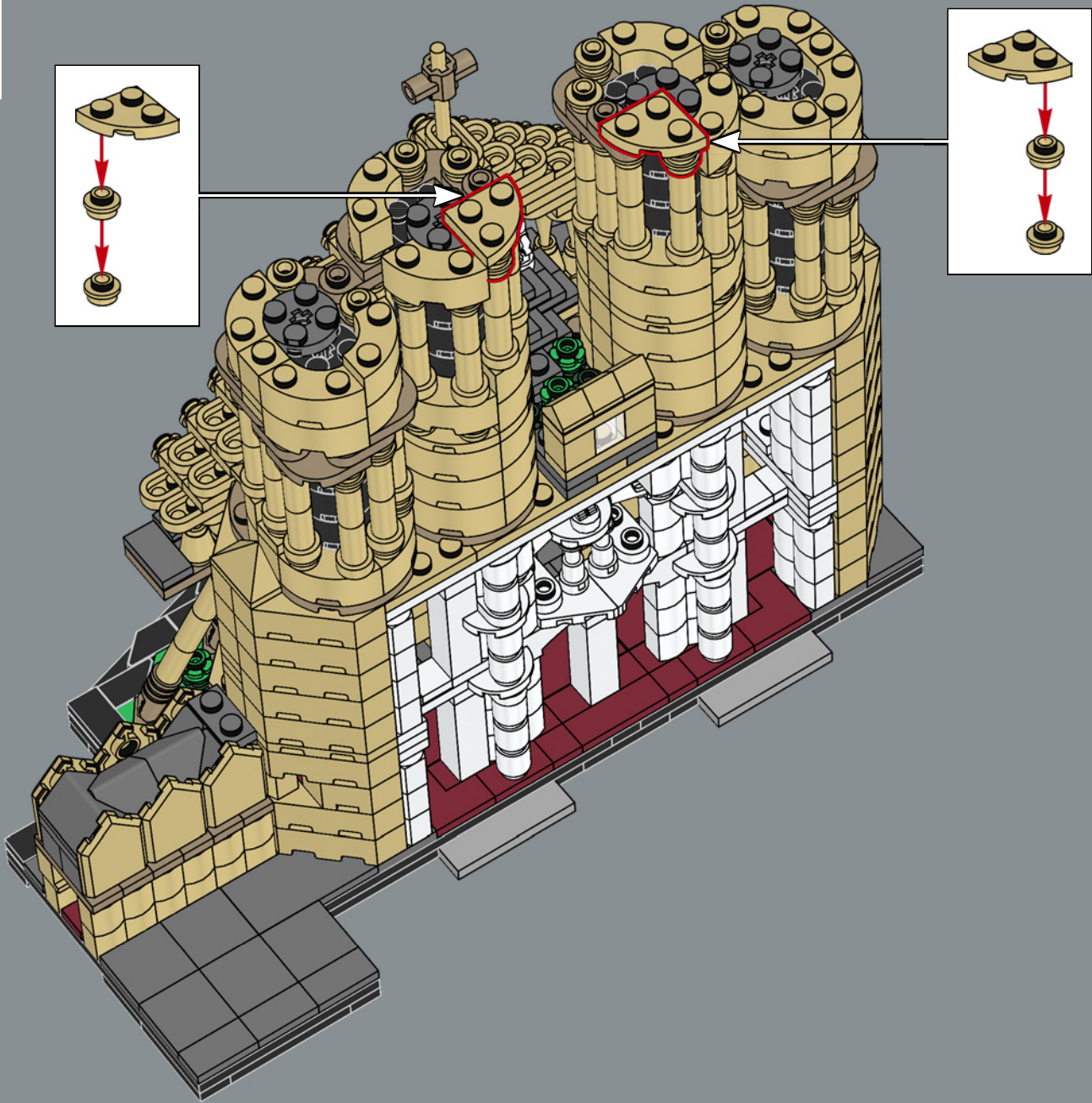
141



2x

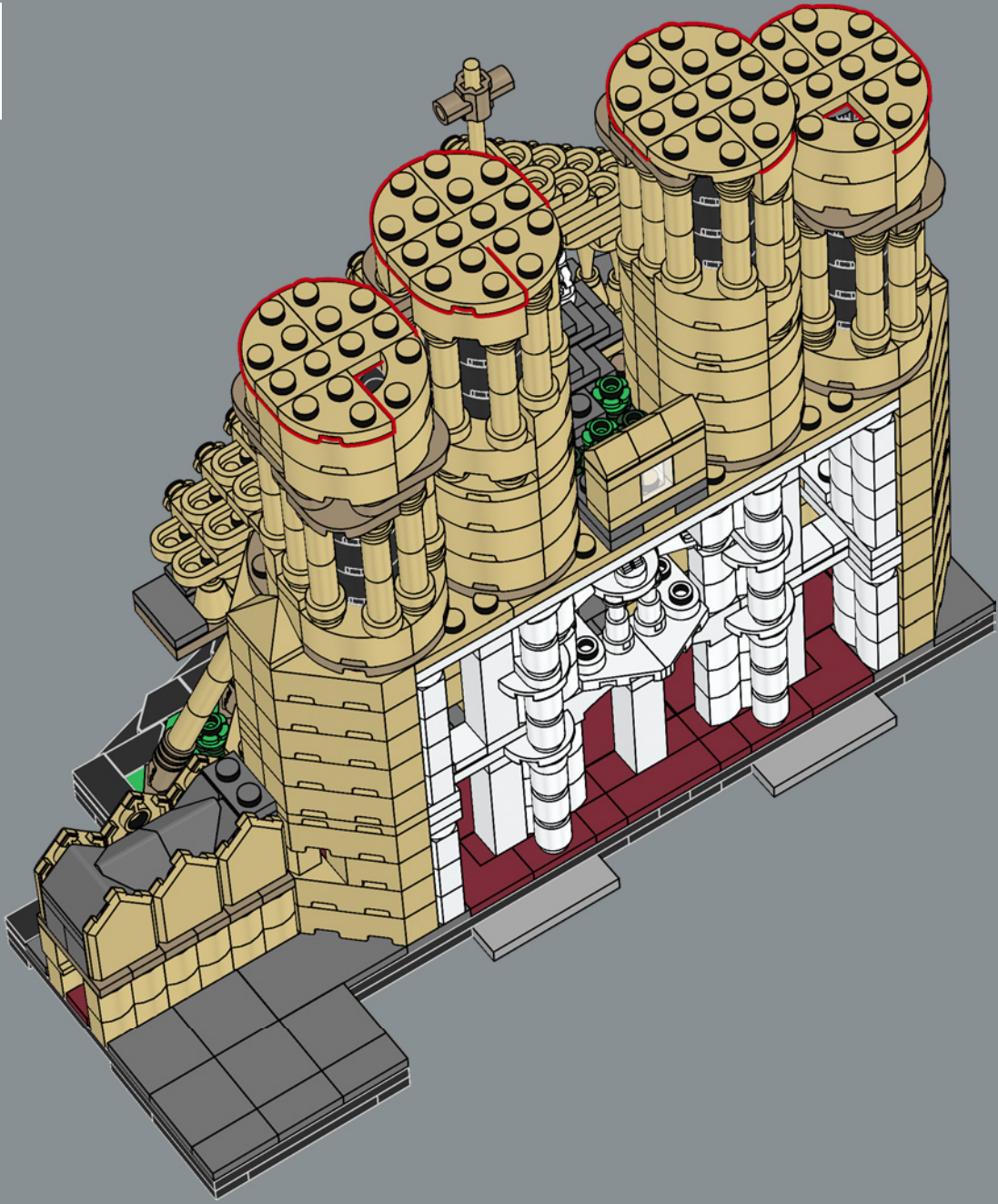


142



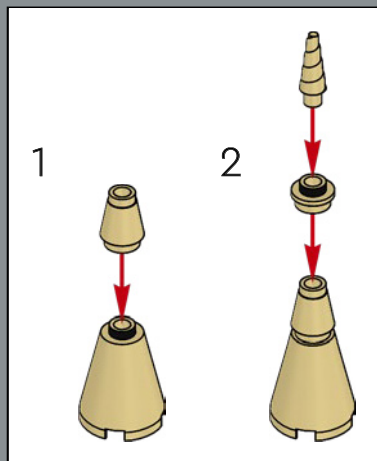


143





144





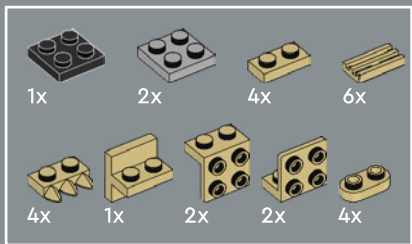
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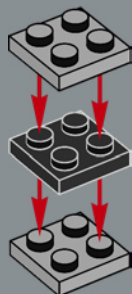
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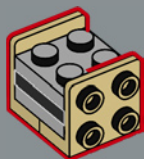


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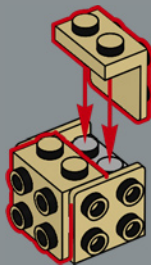
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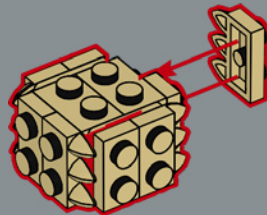
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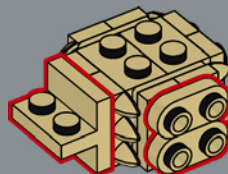
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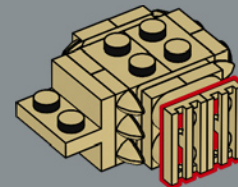
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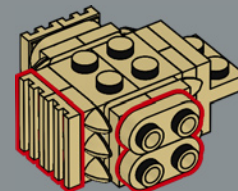
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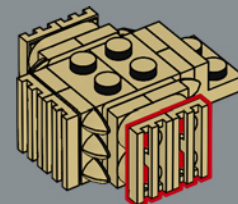
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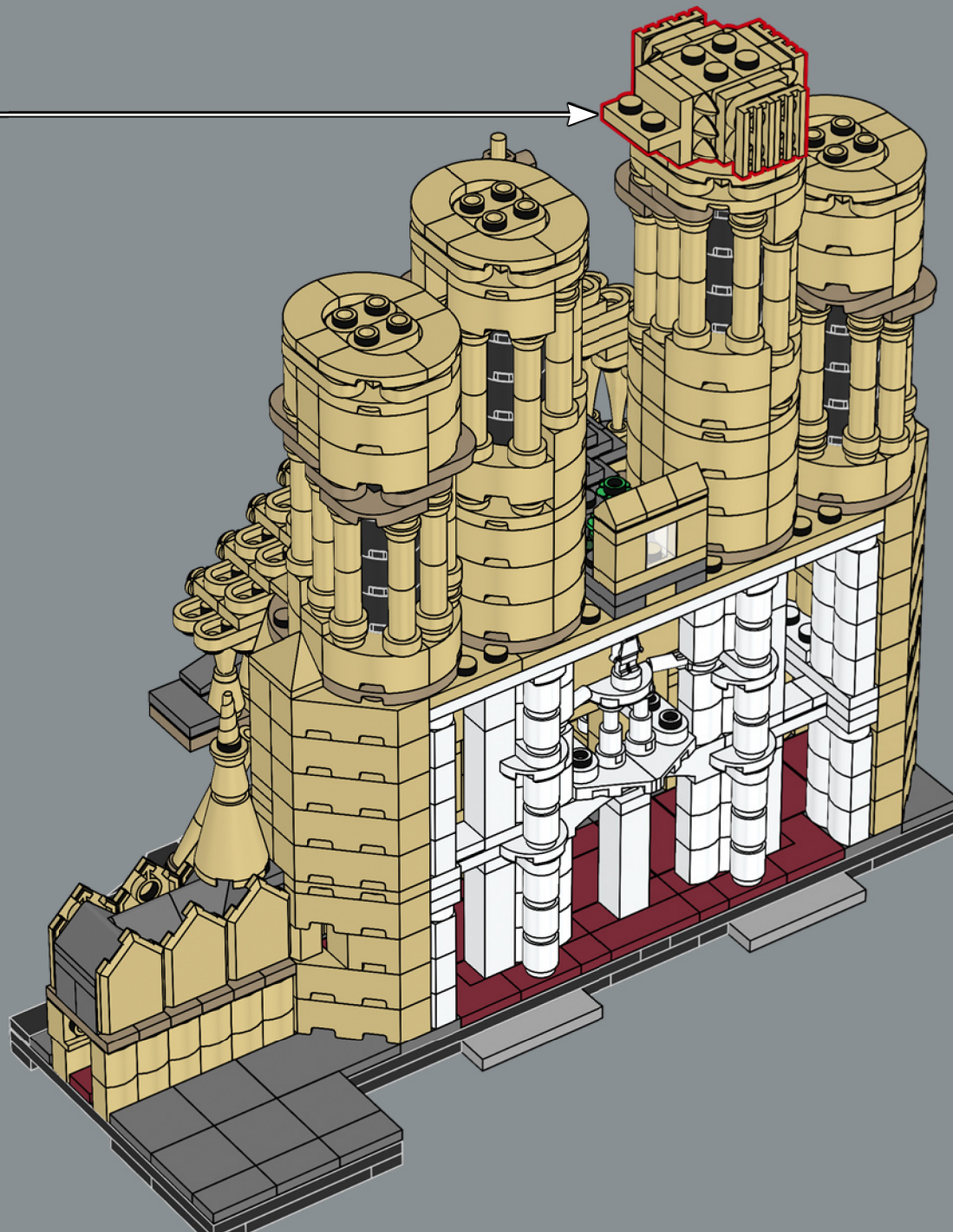


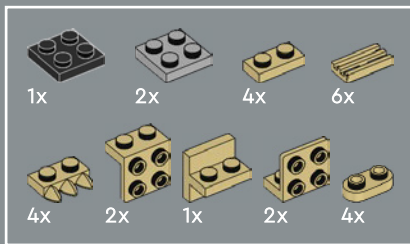
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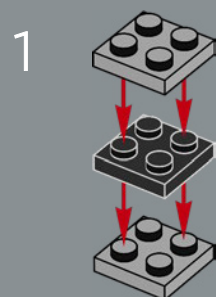
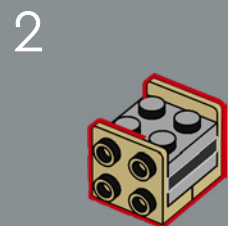
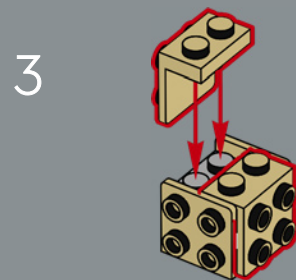
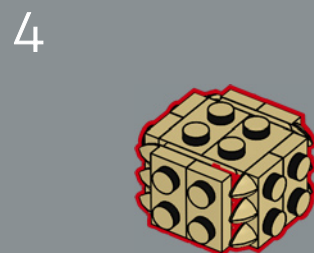
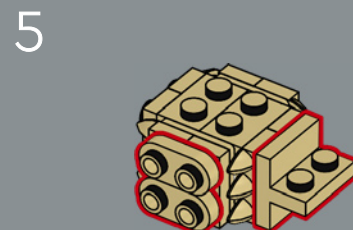
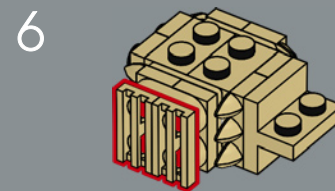
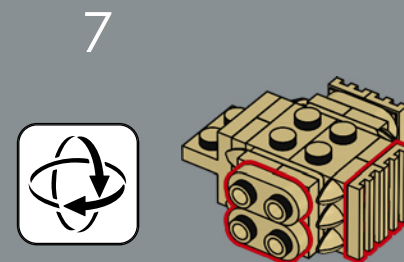
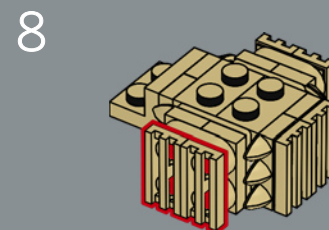
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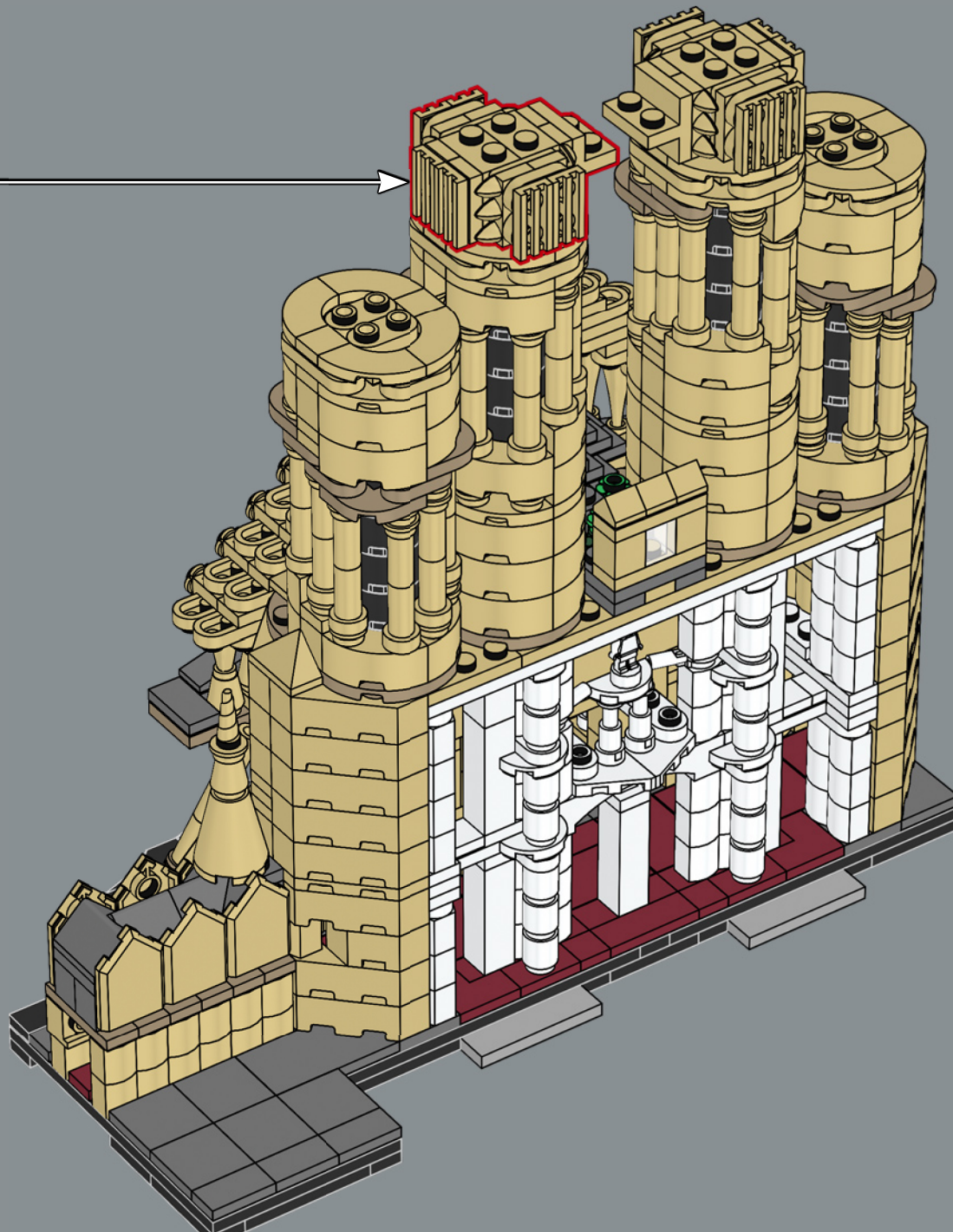


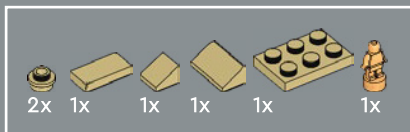




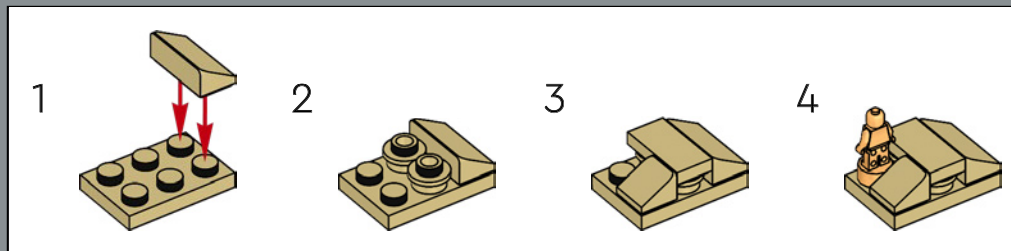
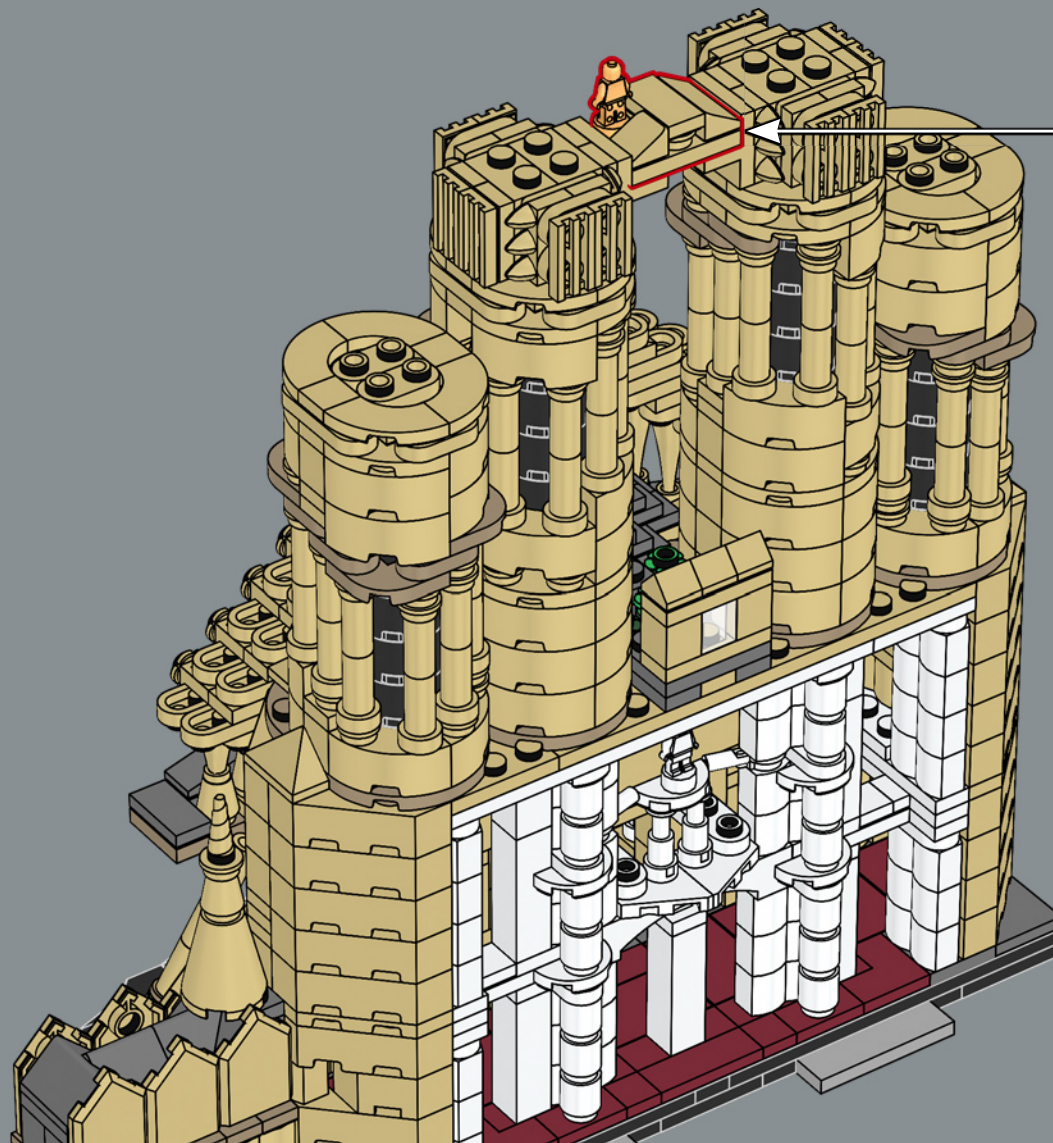
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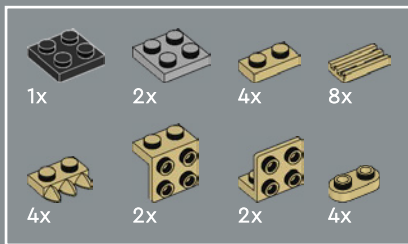




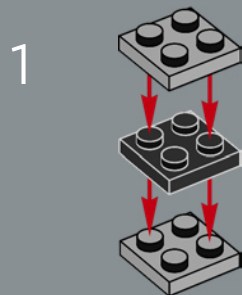
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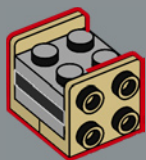
For the bridge that connects the two central bell towers, Josep Maria Subirachs created a figure in gilded bronze representing Jesus' ascension.



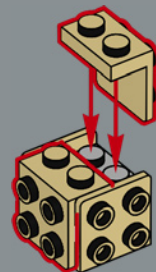
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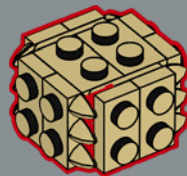
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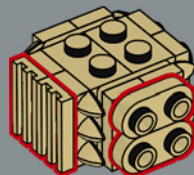
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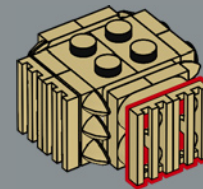
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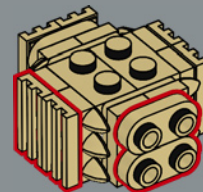
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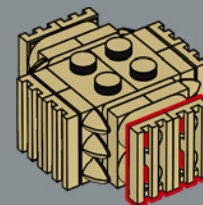
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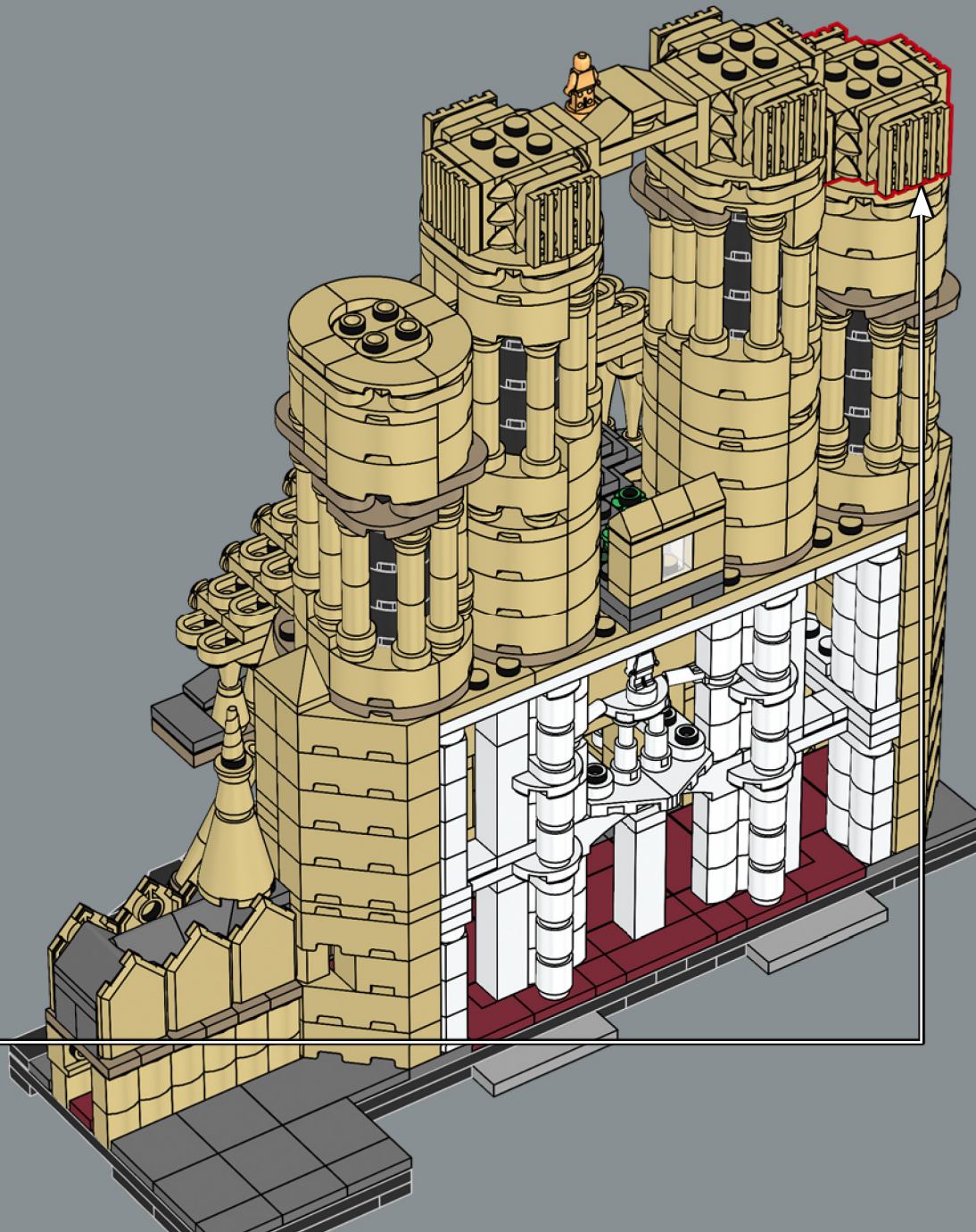


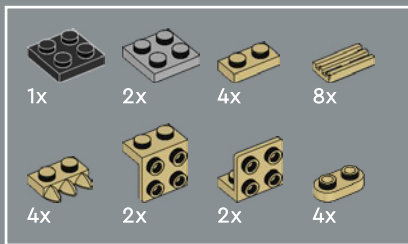
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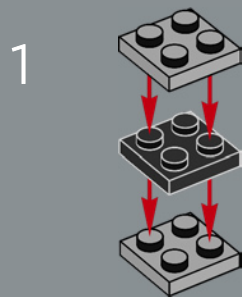
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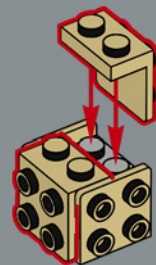
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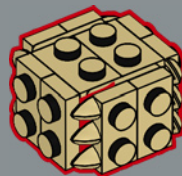
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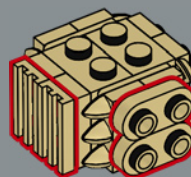
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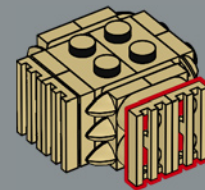
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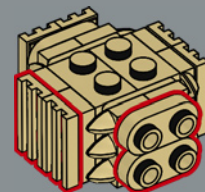
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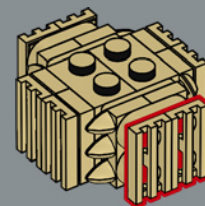
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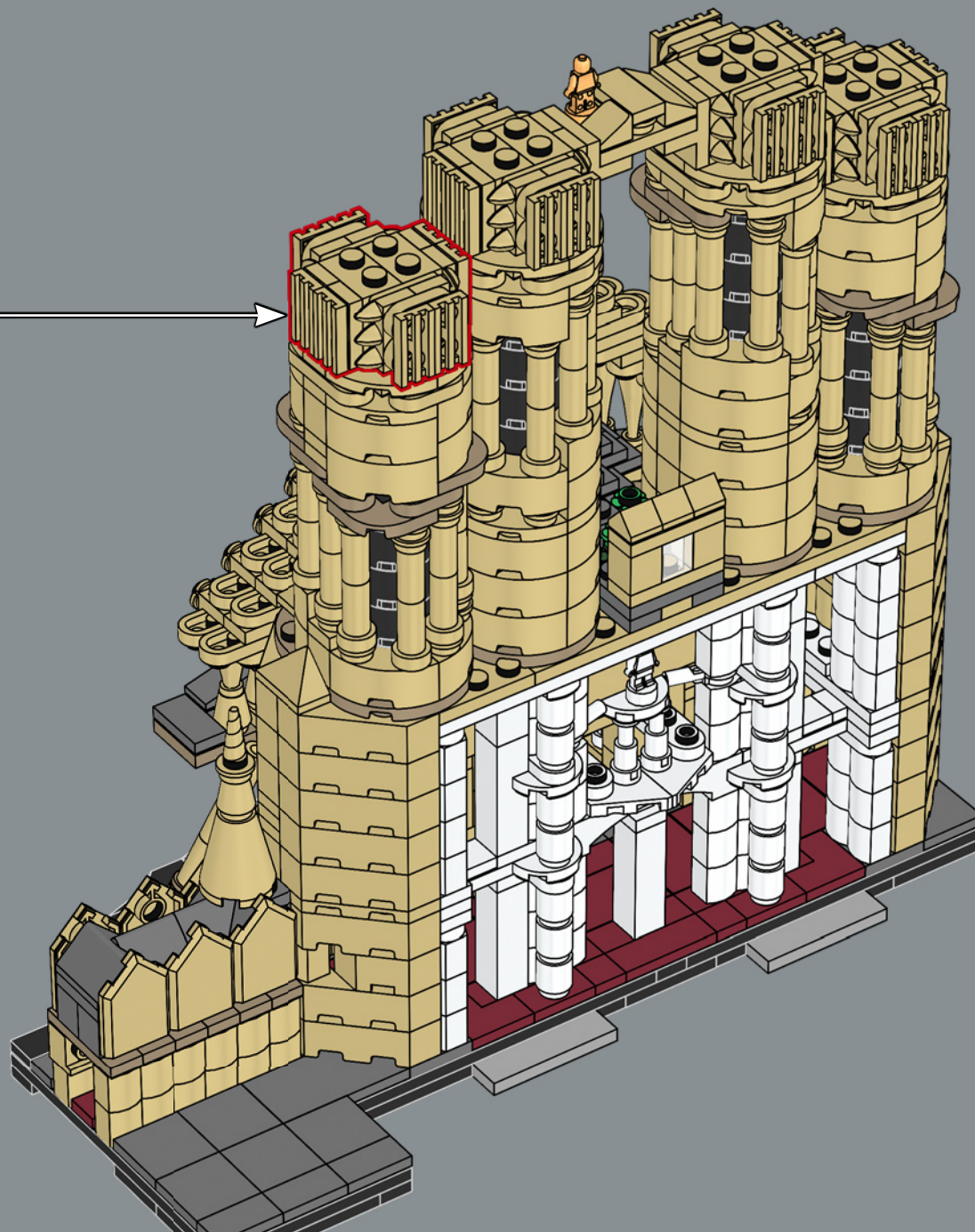


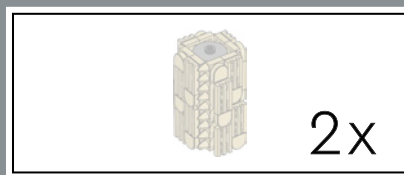
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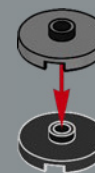
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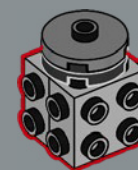


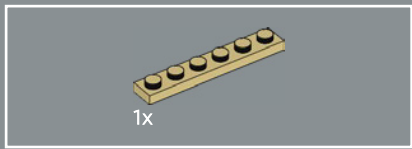


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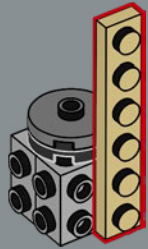
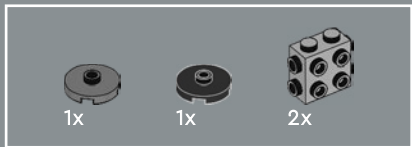


153

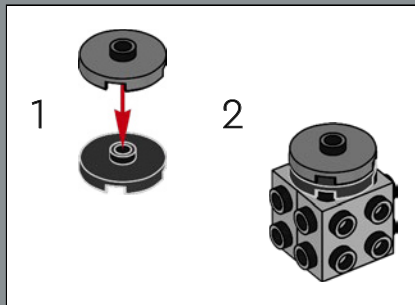
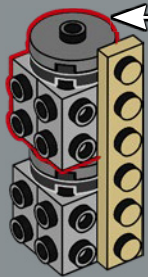
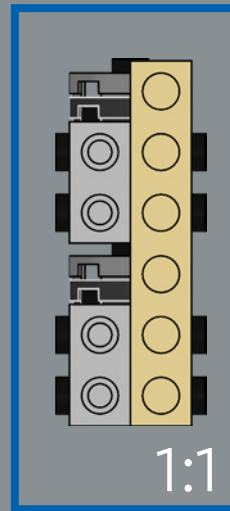
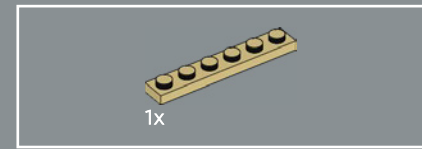




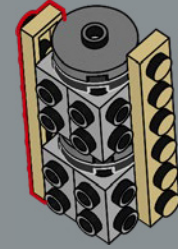
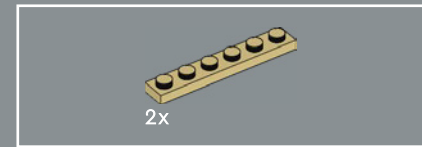
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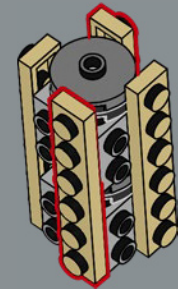
155



156



157



12x

158

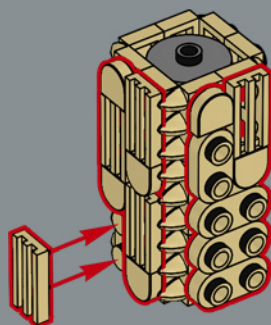


5x

4x

6x

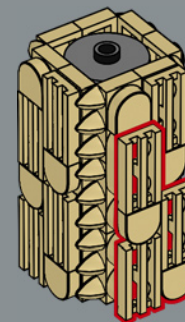
159



3x

2x

160

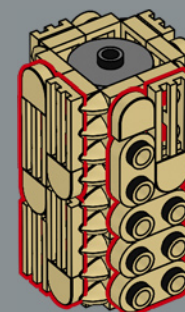


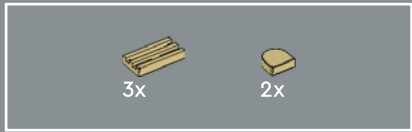
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4x

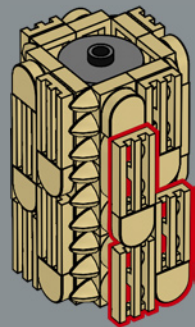
6x

161



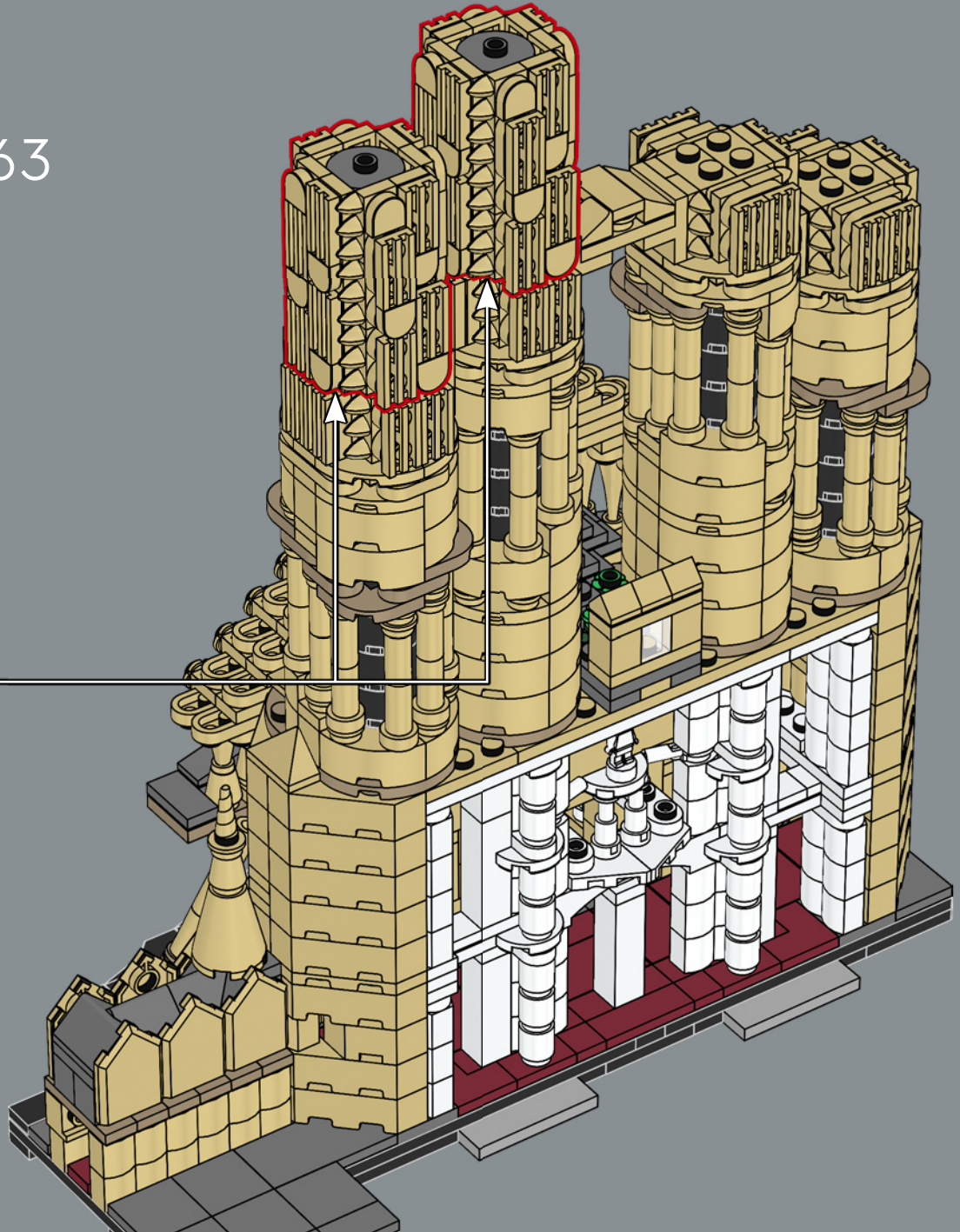


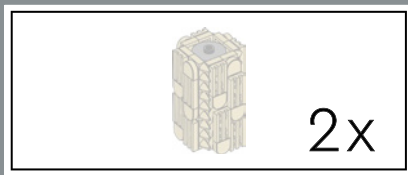
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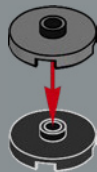
2x

163

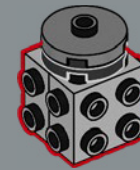
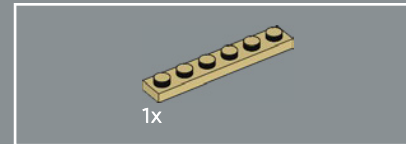




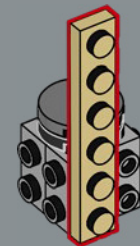
164



165

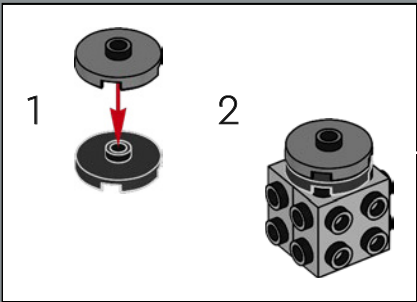
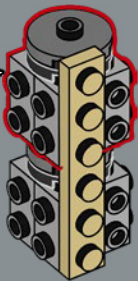
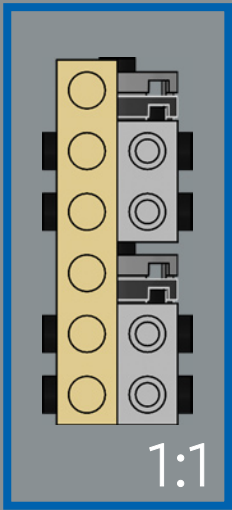


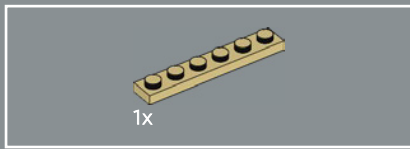
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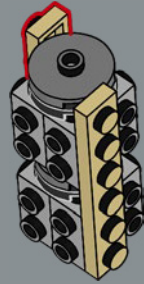
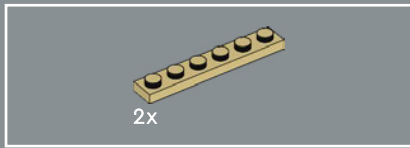


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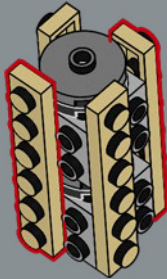




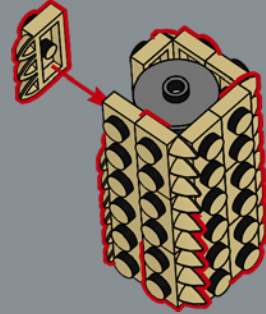
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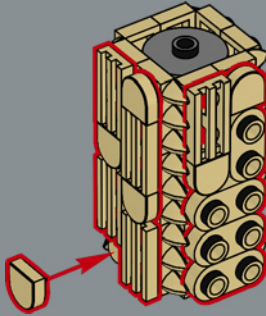
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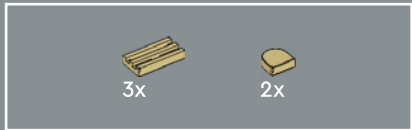


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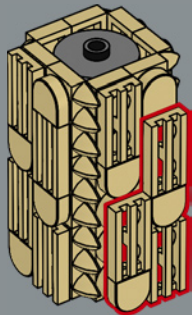


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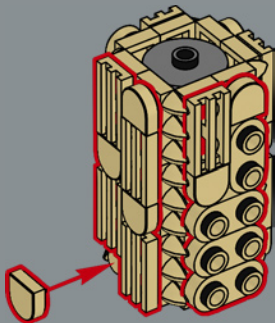
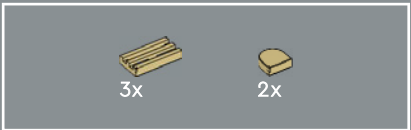




172

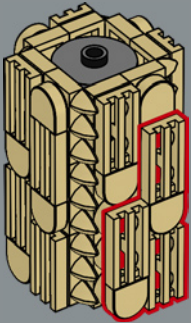


173



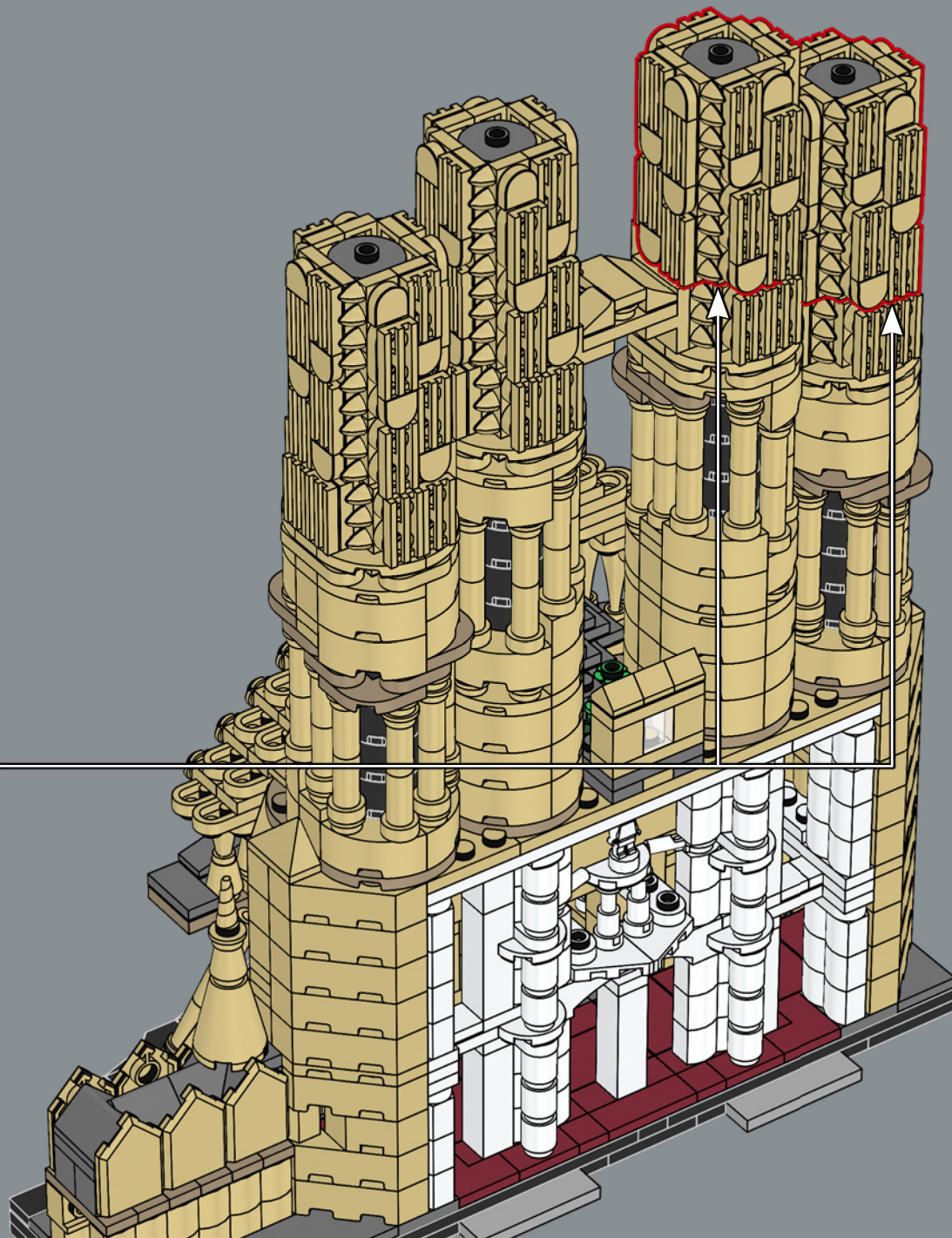
174

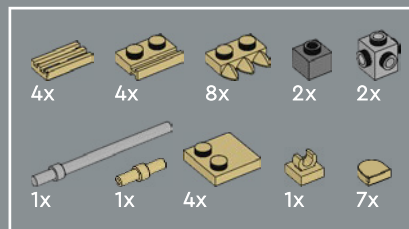
In the bell towers, these LEGO® tile elements represent the louvres that allow the sound of the bells to travel through the city.



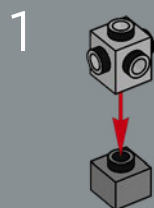
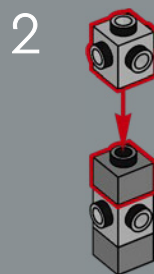
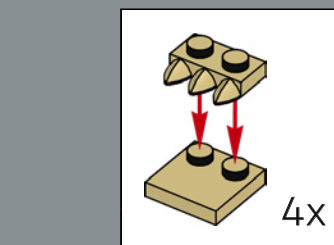
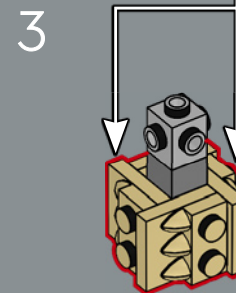
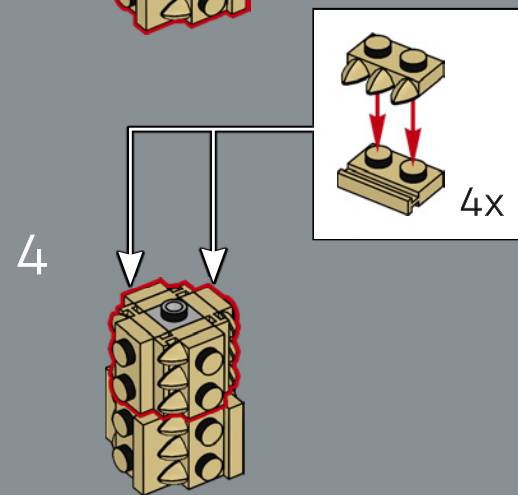
2x

175

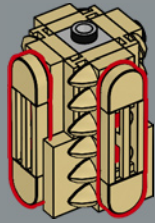




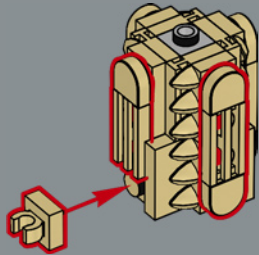
176



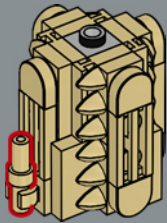
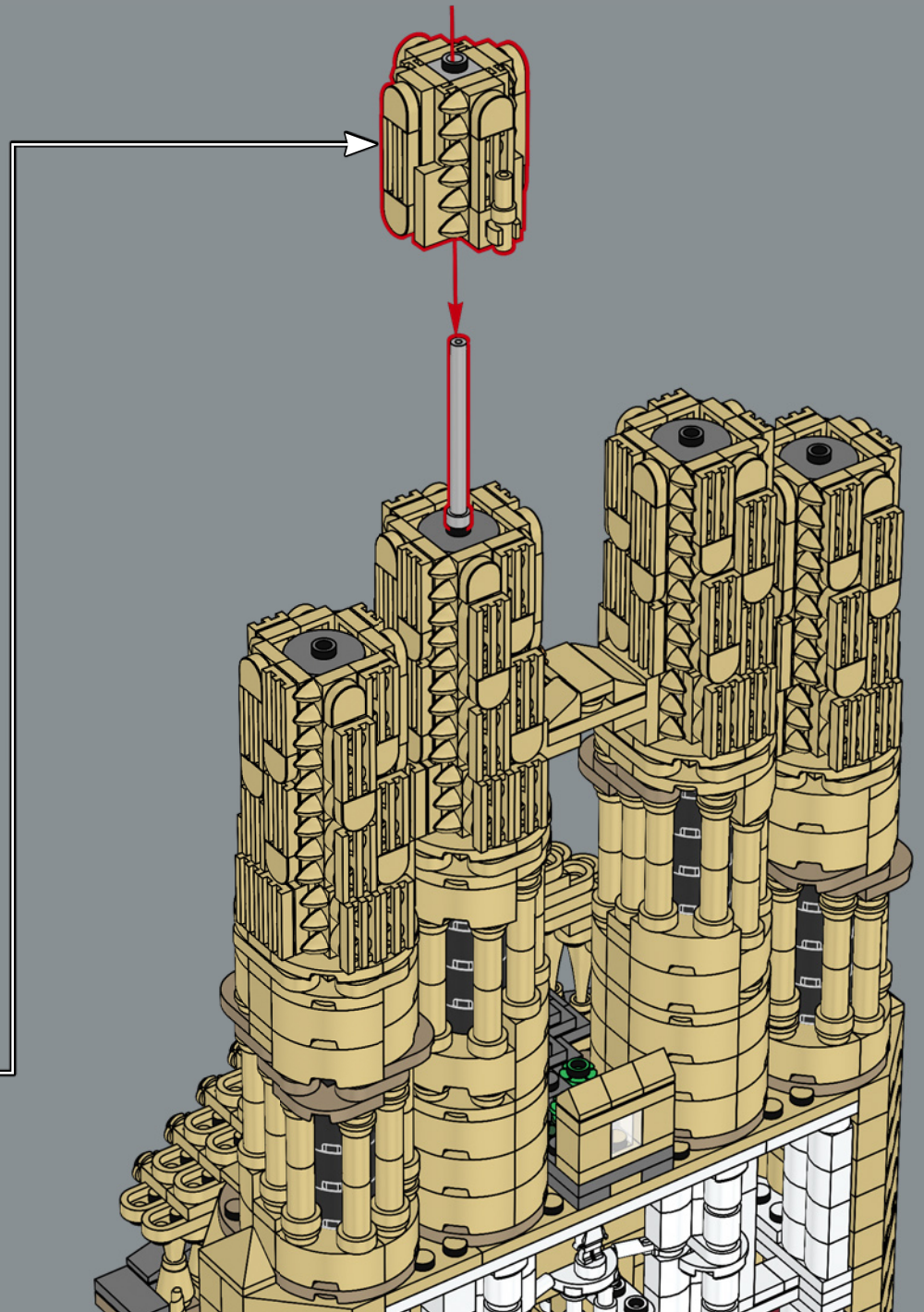
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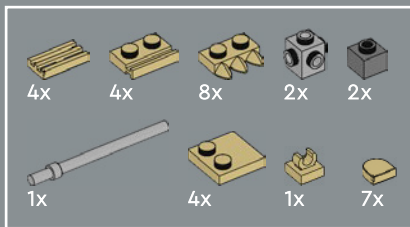


6

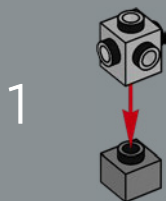
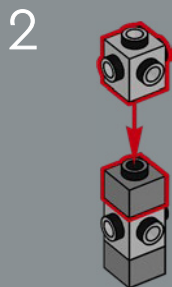
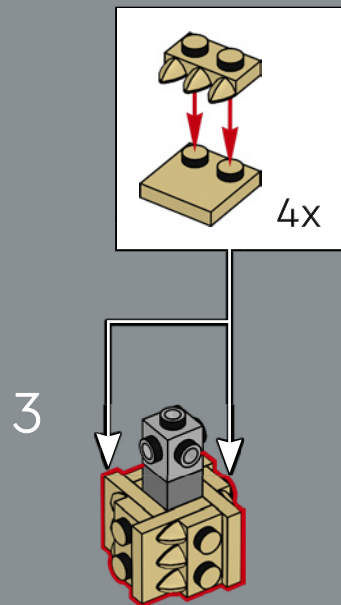
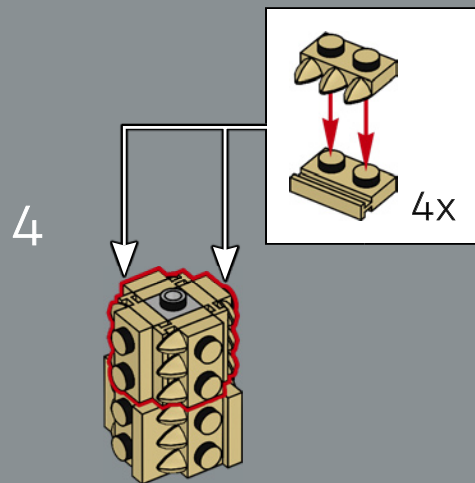
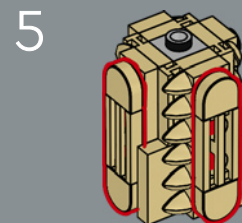
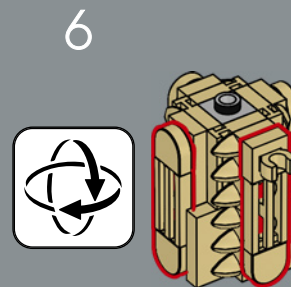


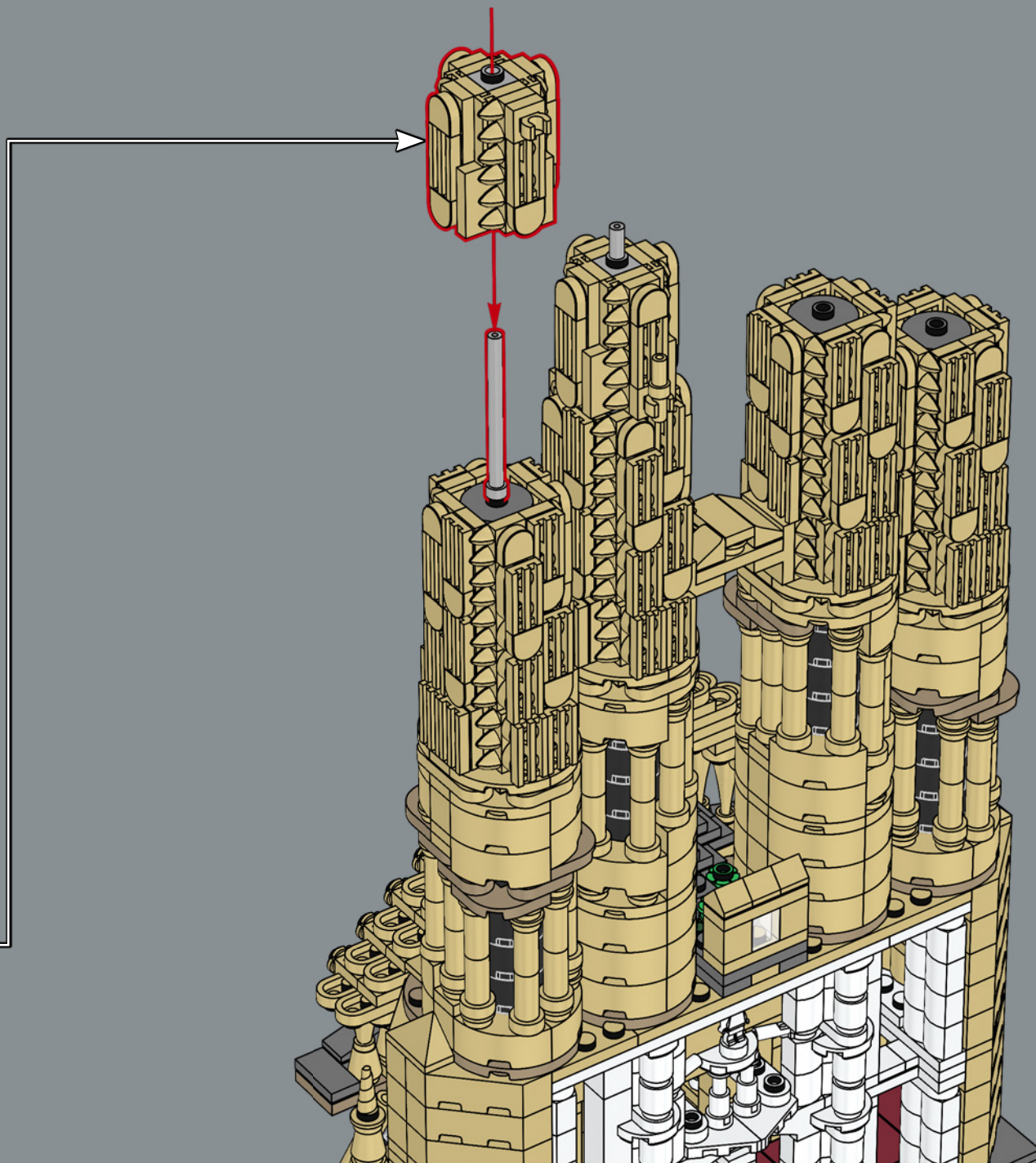
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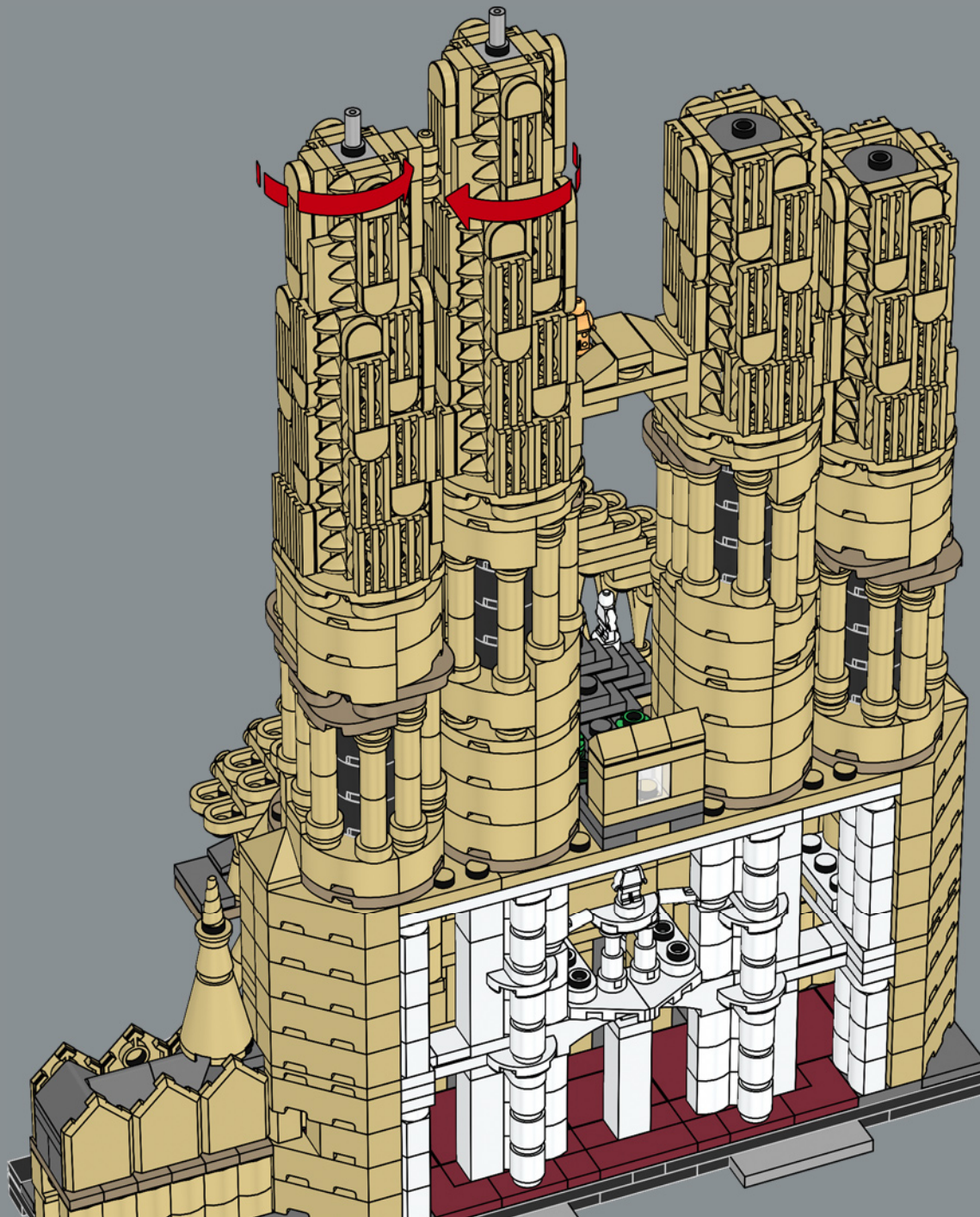


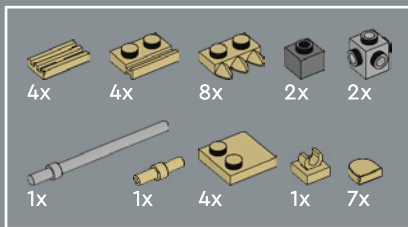


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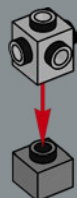






179

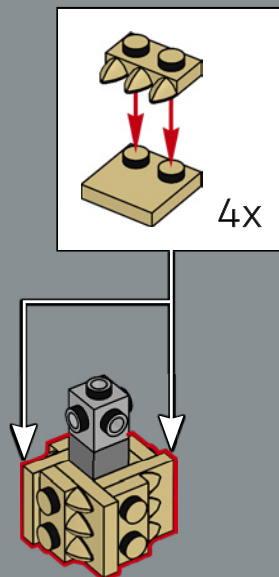
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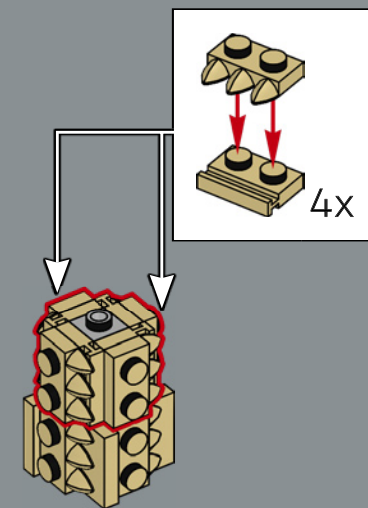
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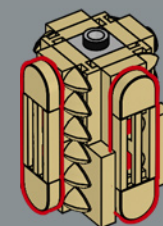
3



4



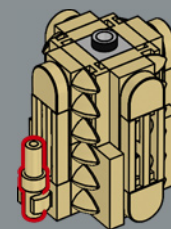
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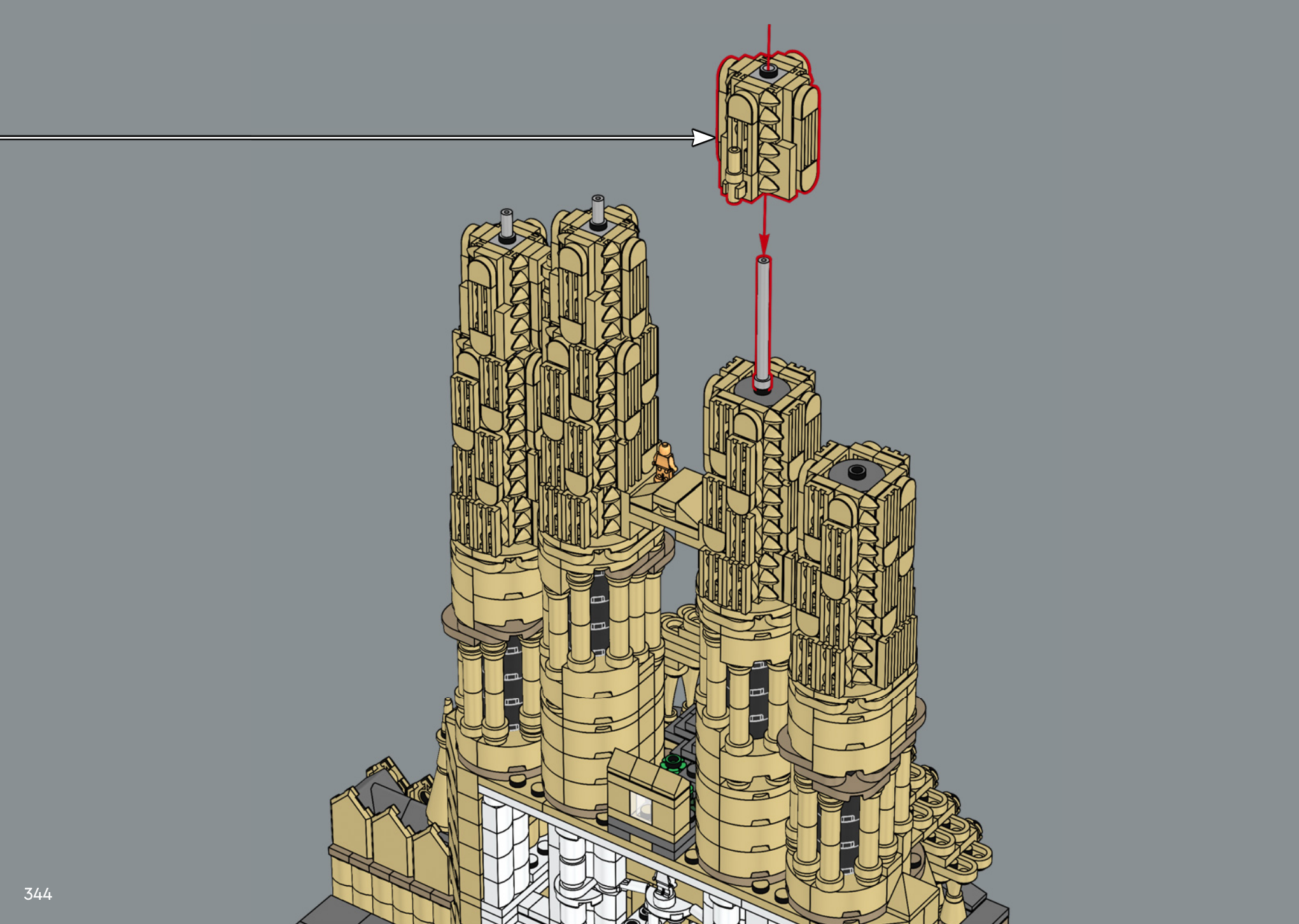


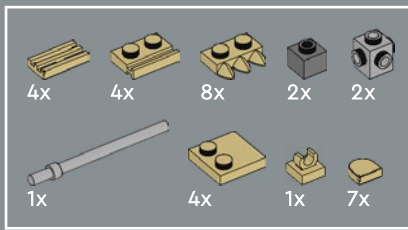
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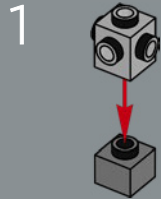
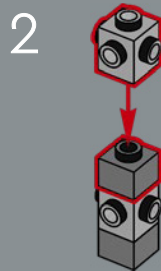
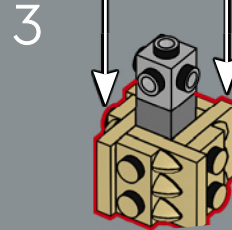
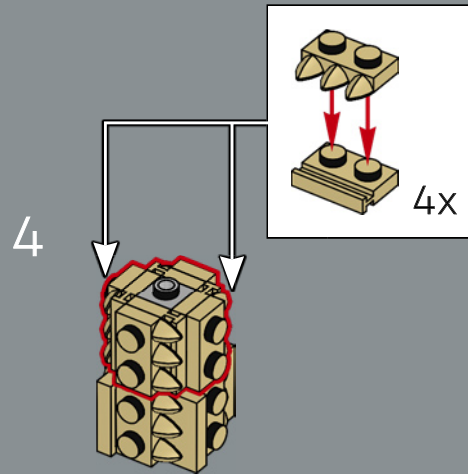
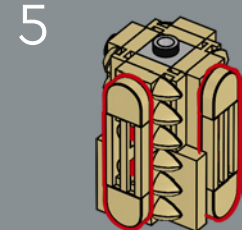
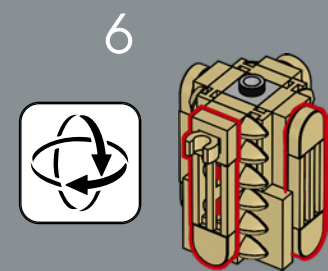
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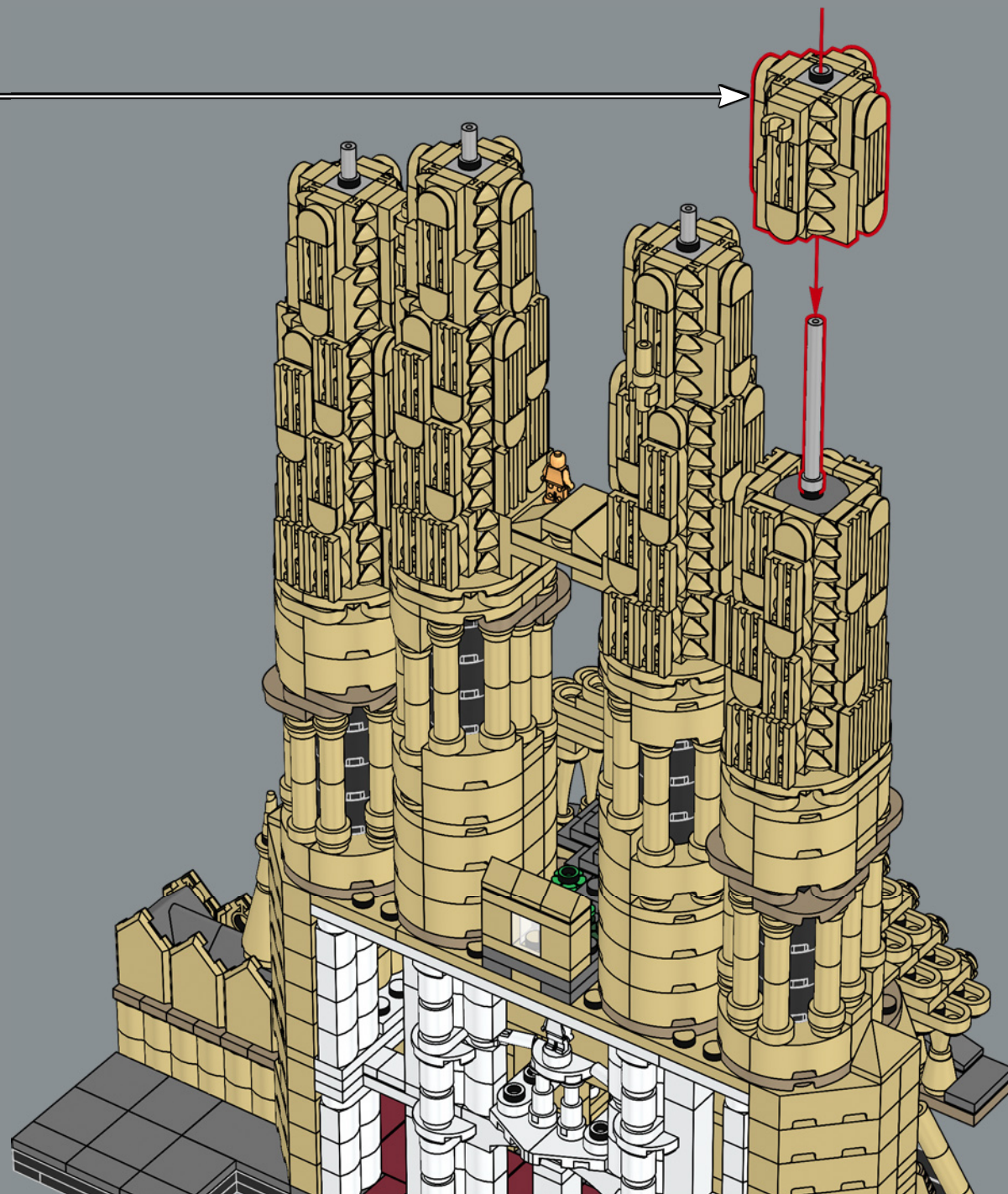


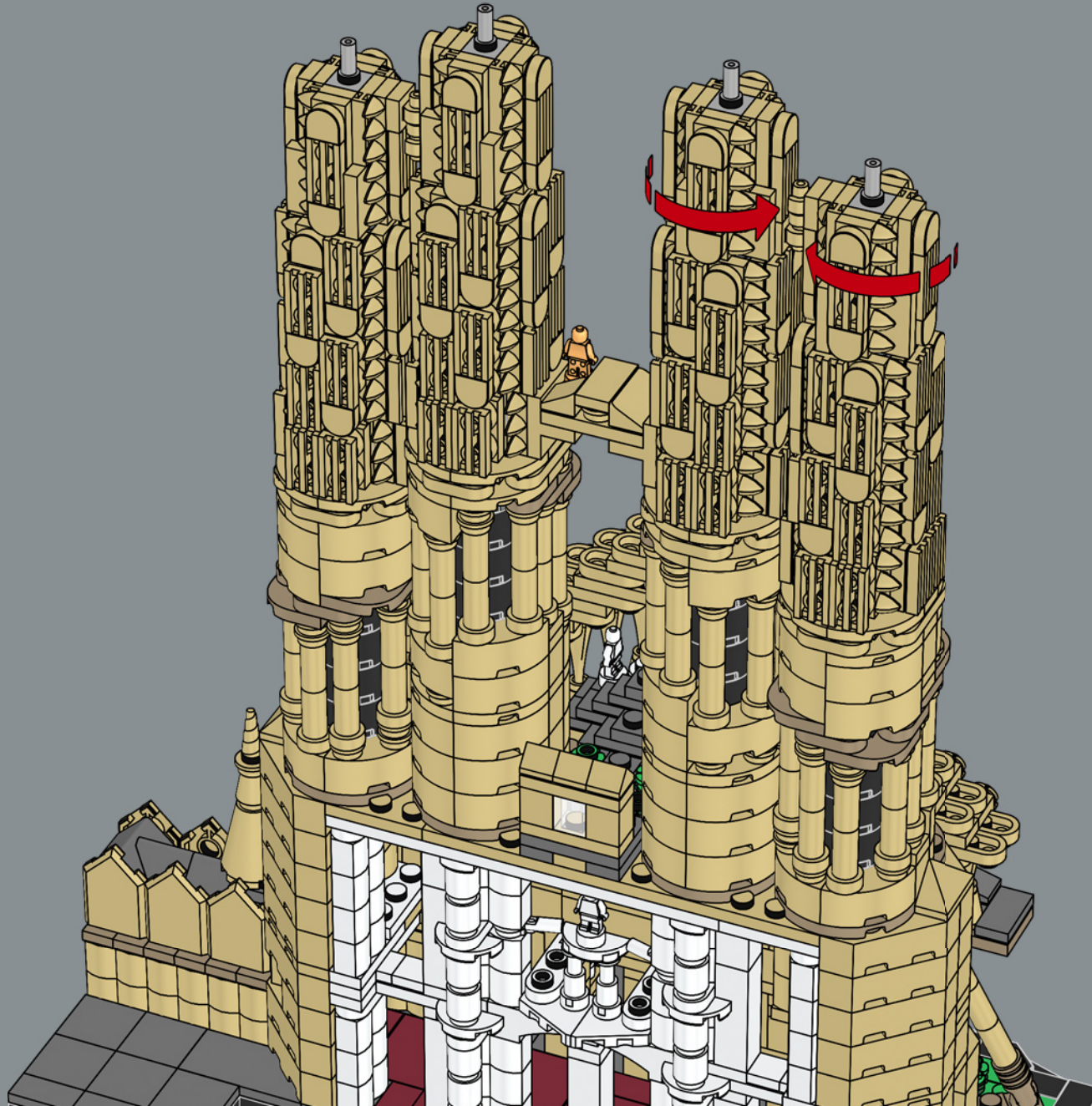




180









2x



8x



16x



4x



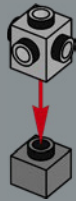
4x



16x

182

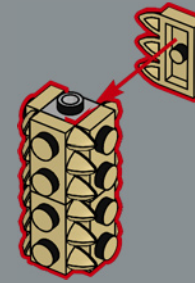
1



2



3



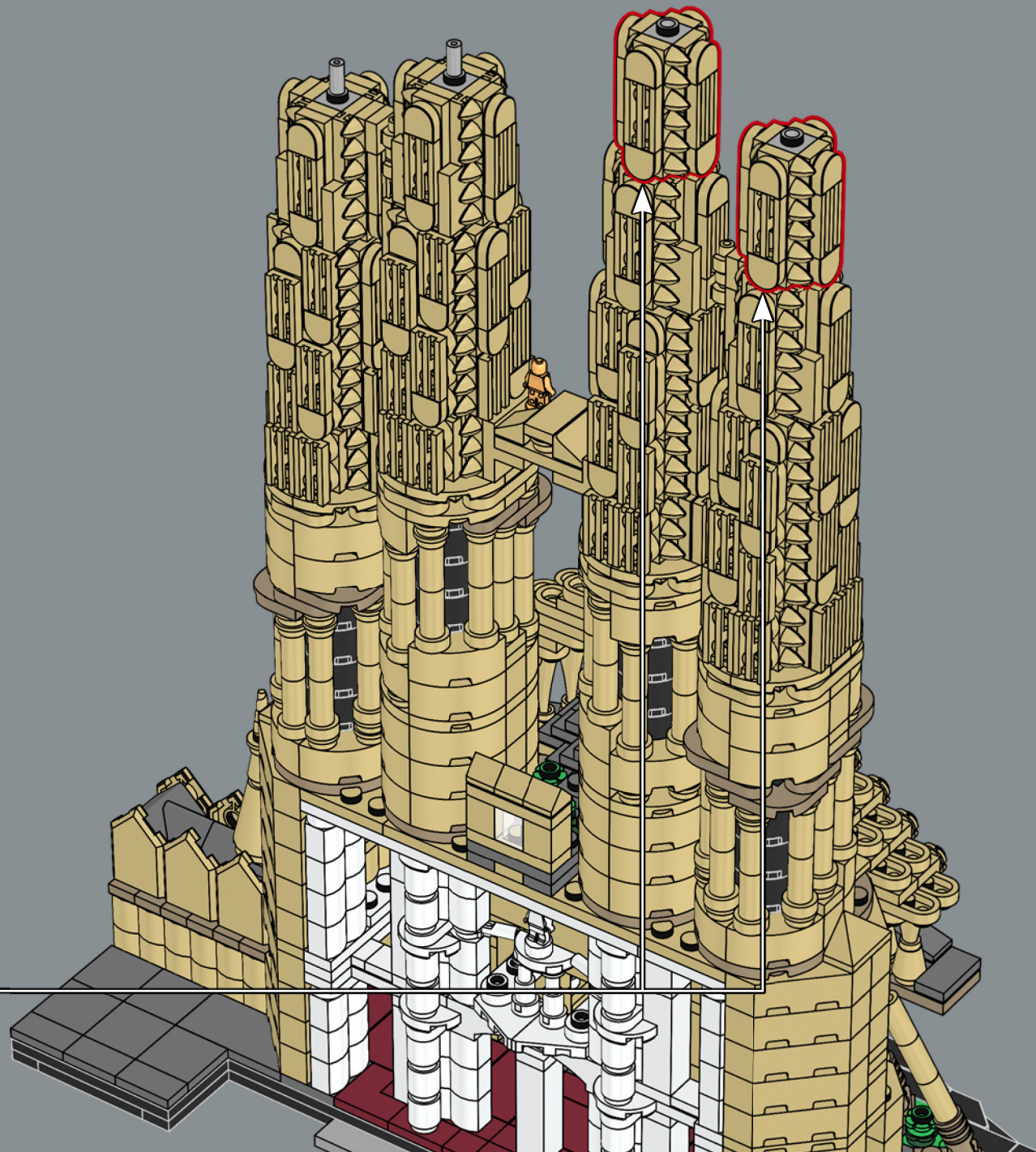
4



5



2x





2x

16x

8x

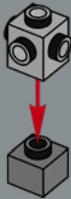
16x

4x

4x

183

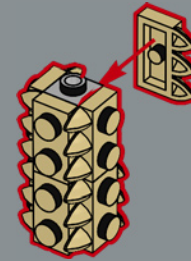
1



2



3



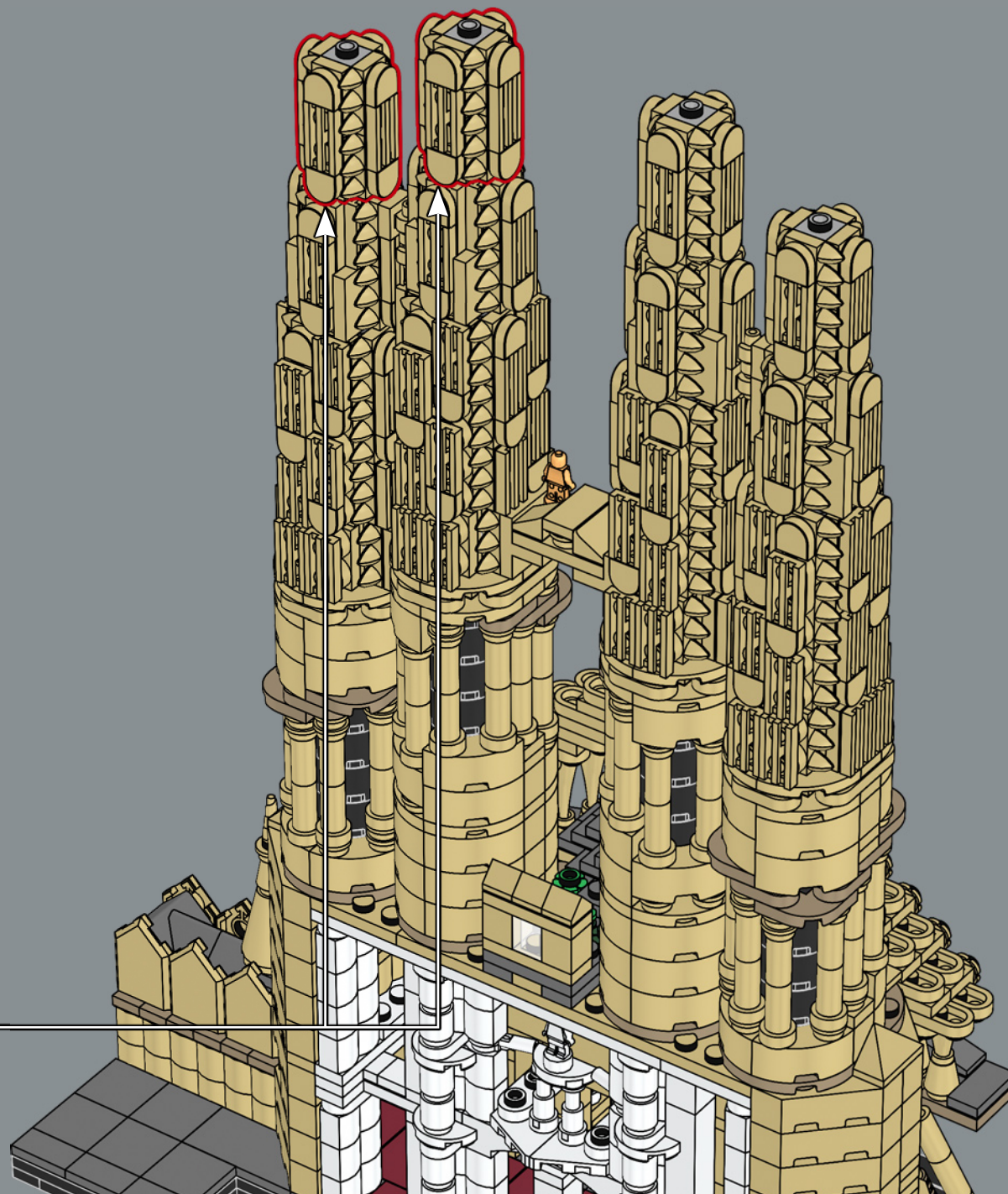
4



5



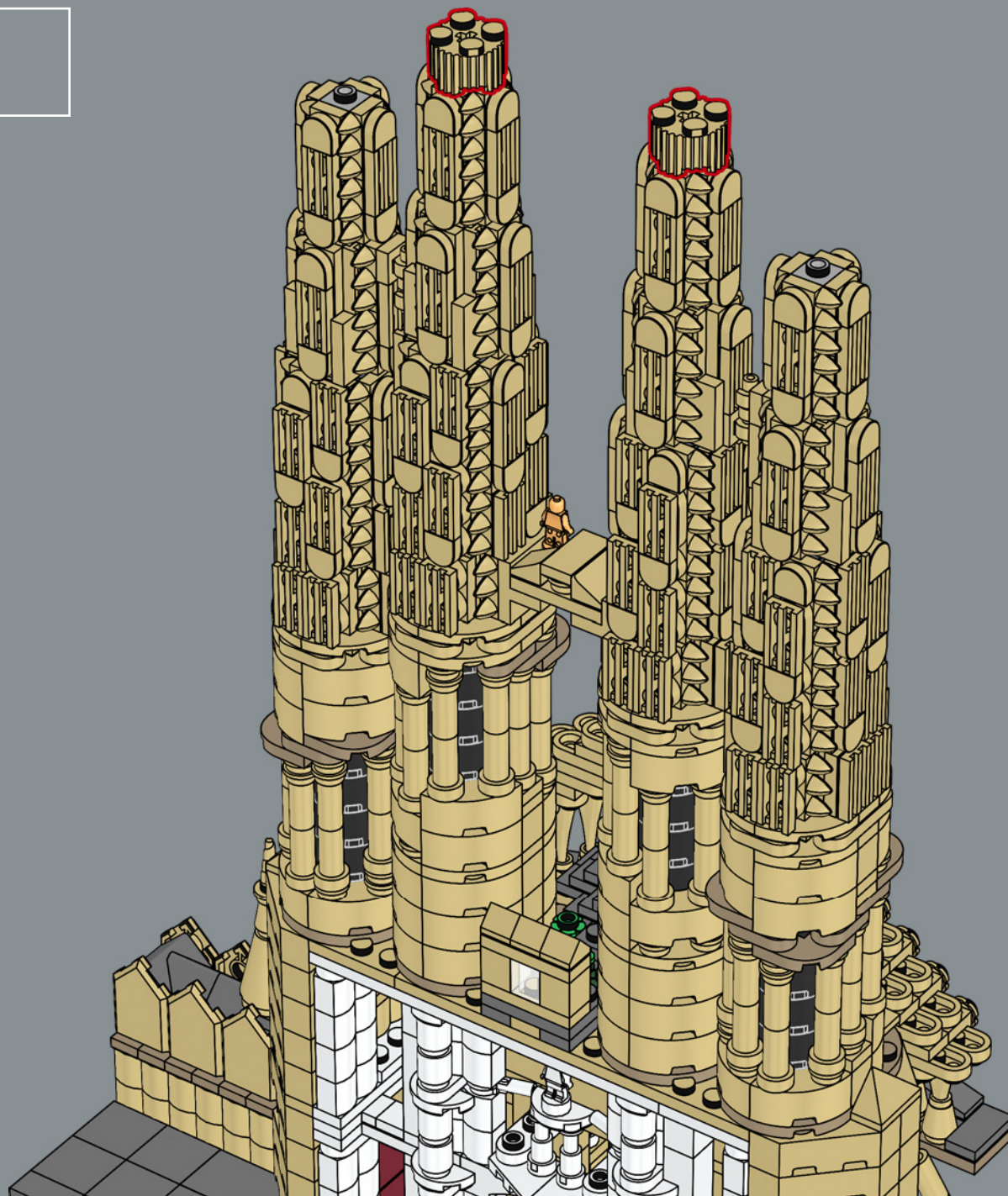
2x

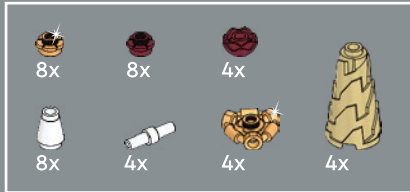




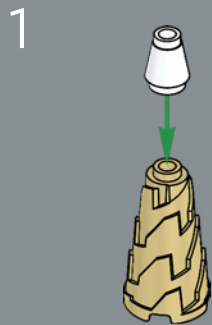
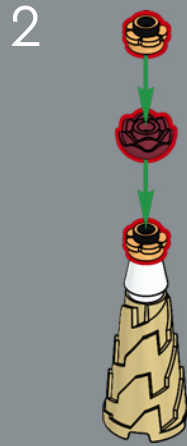
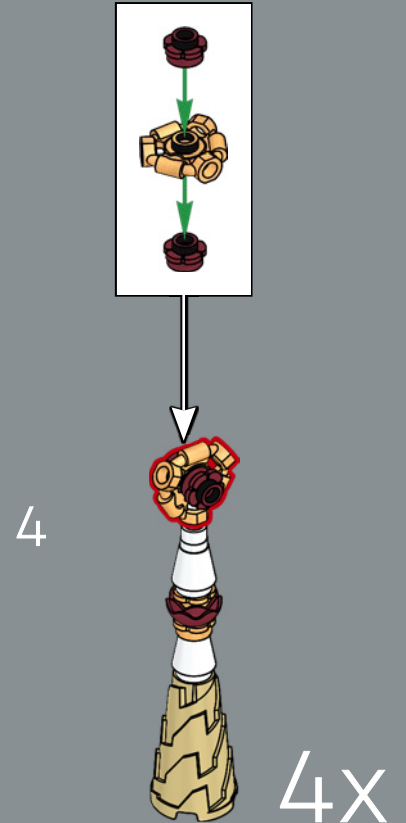
2x

184

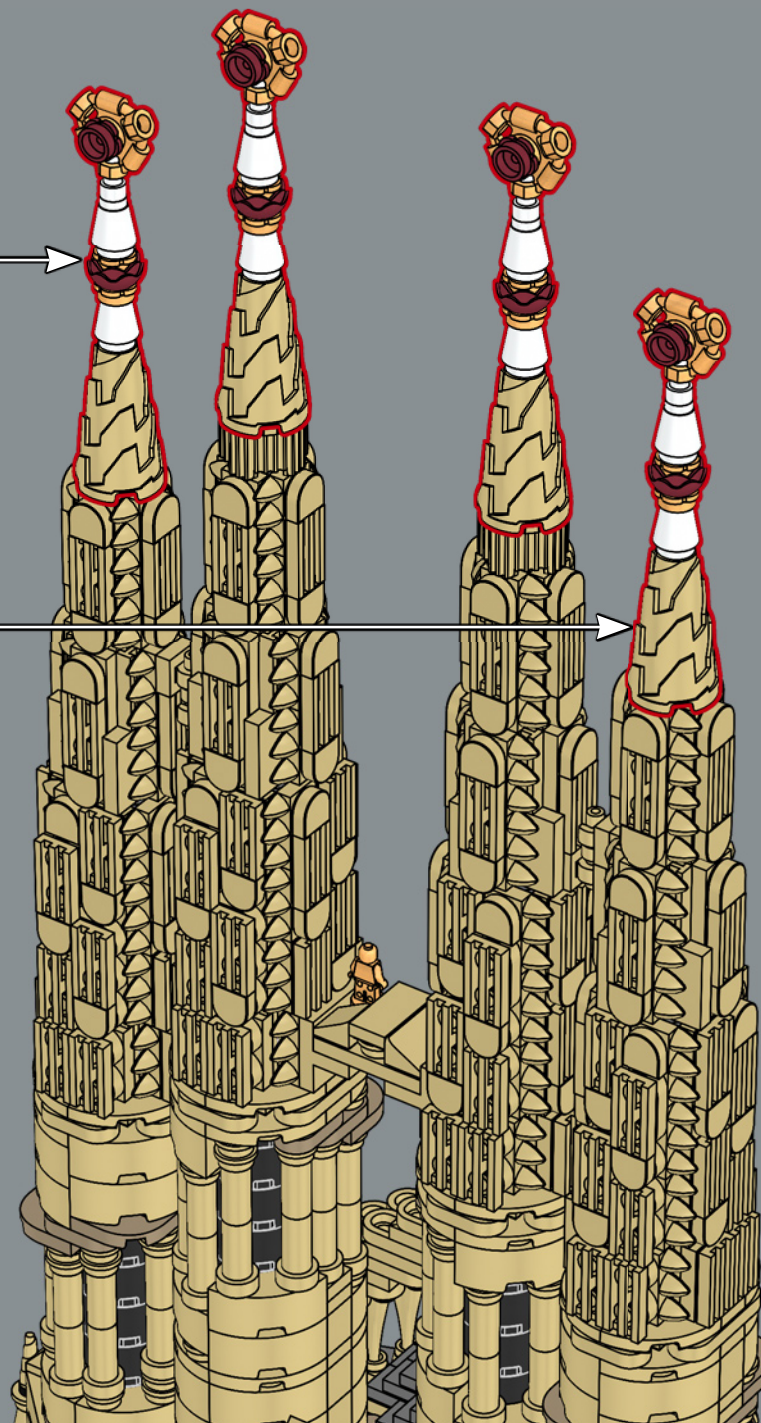


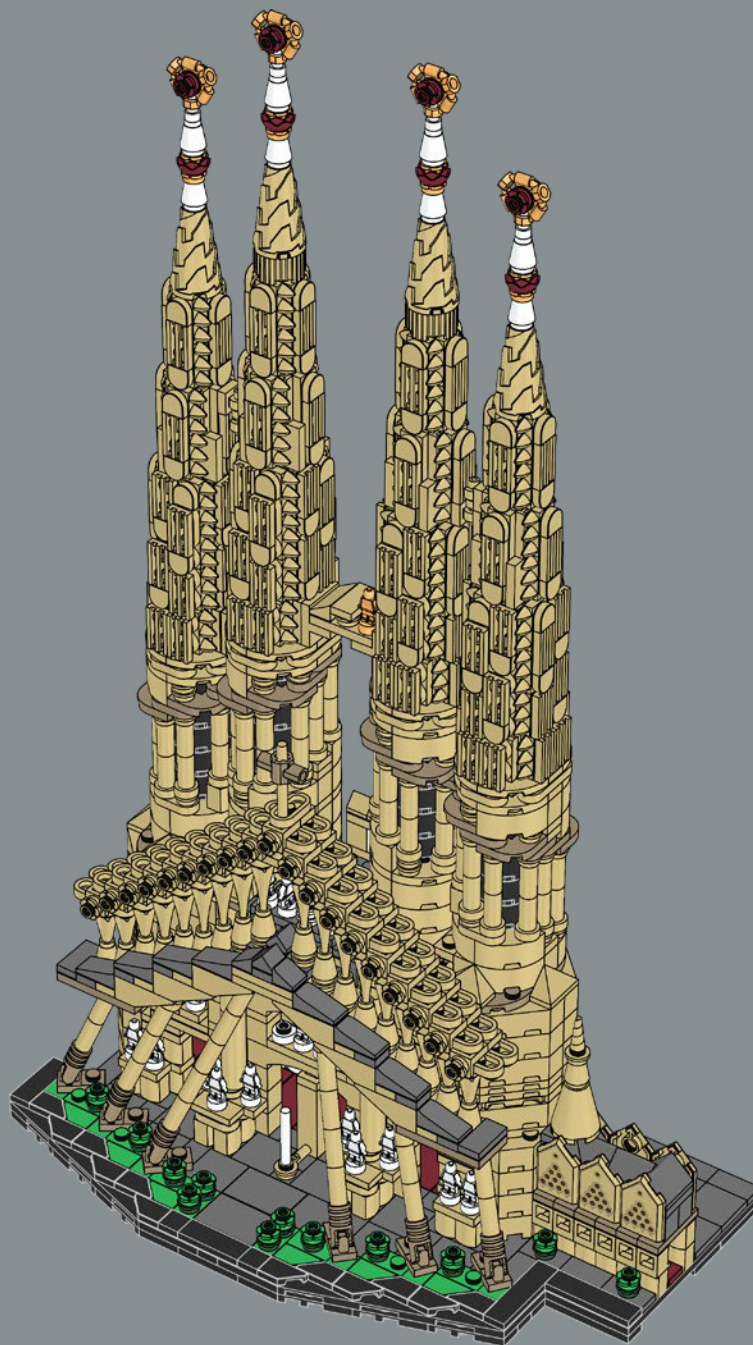
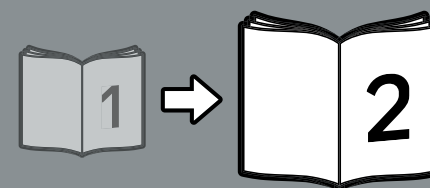


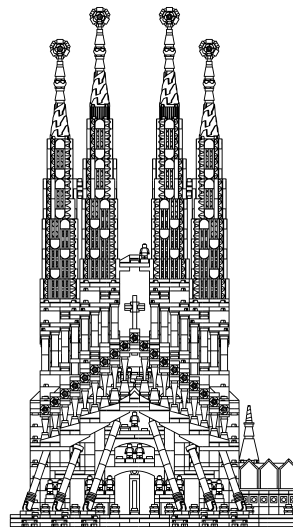
185



The pinnacles are covered in a variety of glossy, reflective materials, like Venetian glass, ceramic tile and metal.







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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.