

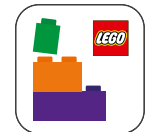


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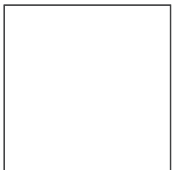


PROJECT
HAIL
MARY

Available in English
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LEGO® Builder





WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

LEGO.com/sustainable-packaging



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HUMANITY'S LAST HOPE

Imagine you wake up and you're the only human alive aboard a spaceship. You learn you're on an interstellar mission, but you have no clue who you are, where you are and how or why you got there. And then you realize that the survival of humanity is up to you alone. No pressure! As Ryland Grace, the schoolteacher/astronaut in the 2026 blockbuster *Project Hail Mary* discovers, you can get far with a little help from physics, biology and engineering – but to finish the mission, you might have to make a strange new friend light-years from home. Working with the film's directors Phil Lord and Chris Miller (of *The LEGO® Movie*, 2014) who naturally understand LEGO building, we interpreted the *Hail Mary* in LEGO form, with a diorama side-build depicting the airlock-tunnel meeting between Grace and his newfound friend Rocky.

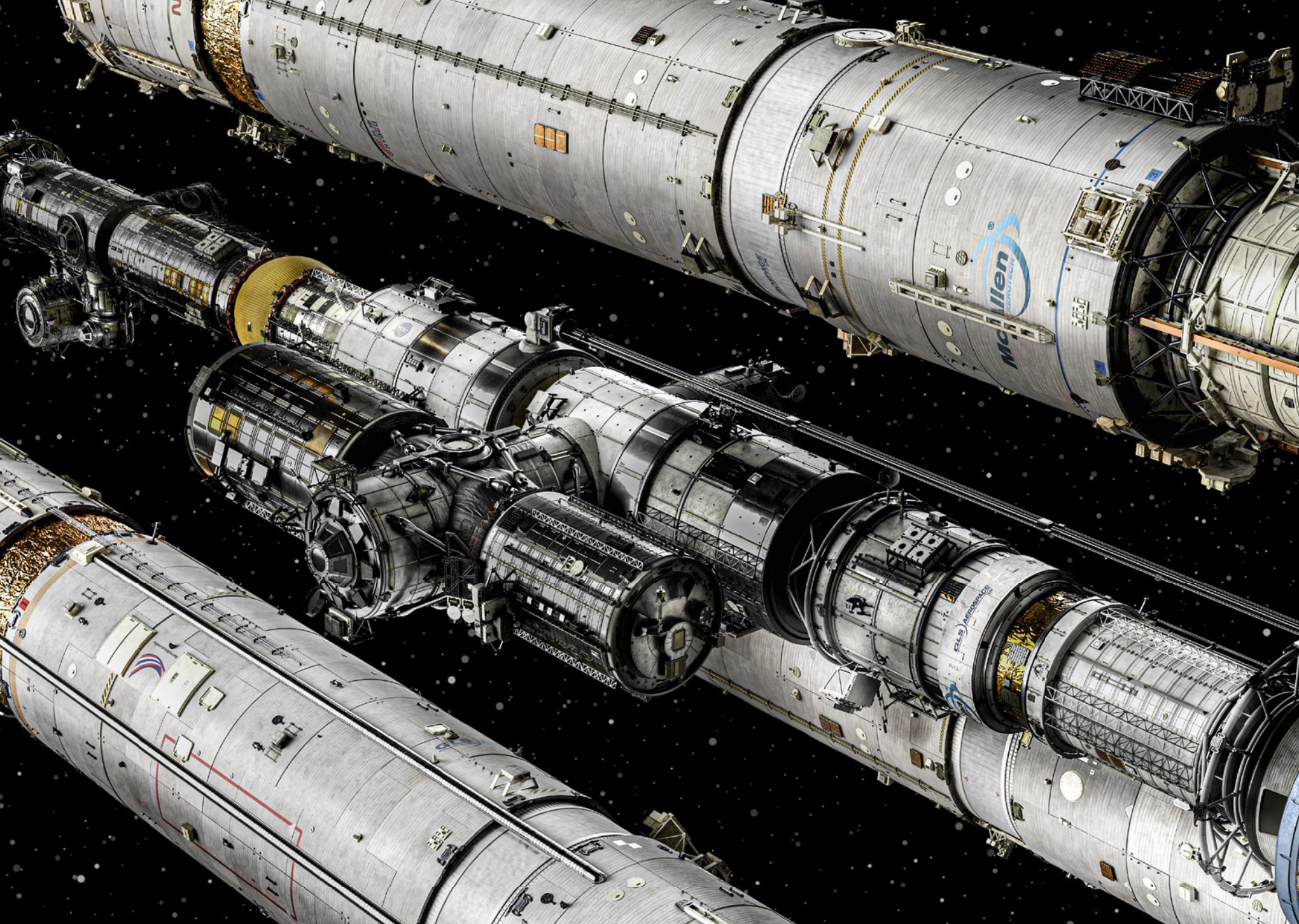
LE DERNIER ESPOIR DE L'HUMANITÉ

Imaginez que vous vous réveillez et que vous êtes le seul humain vivant à bord d'un vaisseau spatial. Vous apprenez que vous êtes en mission interstellaire, mais vous n'avez aucune idée de qui vous êtes, d'où vous êtes, ni de comment ou pourquoi vous êtes arrivé là. Et puis vous réalisez que la survie de l'humanité ne dépend que de vous. Pas de pression! Comme le découvre Ryland Grace, l'enseignant devenu astronaute dans le succès cinématographique de 2026 *Projet Dernière Chance*, on peut aller loin avec un peu de physique, de biologie et d'ingénierie, mais pour mener la mission à bien, il faudra peut-être se faire un nouvel ami étrange, à des années-lumière de chez vous. En collaboration avec les réalisateurs du film, Phil Lord et Chris Miller (*La Grande Aventure LEGO®*, 2014), qui comprennent naturellement l'univers de la construction LEGO, nous avons recréé le *Hail Mary* en version LEGO, avec dans la scène secondaire du diorama la rencontre dans le tunnel d'air entre Grace et son nouvel ami, Rocky.

LA ÚLTIMA ESPERANZA DE LA HUMANIDAD

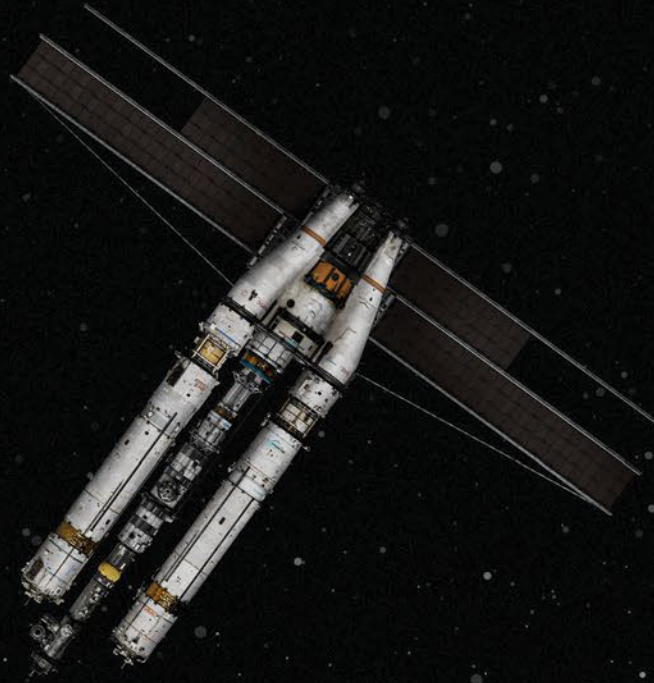
Imagina que te despiertas y eres el único humano vivo a bordo de una nave espacial. Te enteras de que estás en una misión interestelar, pero no tienes idea de quién eres ni en dónde estás, y tampoco de cómo o por qué llegaste ahí. Y entonces, te das cuenta de que la supervivencia de la humanidad depende solo de ti. ¡Pero no es nuestra intención presionarte! Como descubre Ryland Grace, el maestro de escuela/astronauta de la superproducción de 2026 *Proyecto Fin del Mundo*, un poco de ayuda de la física, la biología y la ingeniería puede llevarte muy lejos. No obstante, para cerrar con éxito la misión, podrías tener que forjar una inusual amistad a varios años luz de casa. Trabajando de la mano de los directores de la película, Phil Lord y Chris Miller, quienes también dieron vida a *LA GRAN AVENTURA LEGO®* en 2014 y, por tanto, comprenden muy bien la construcción con LEGO, interpretamos la *Hail Mary* en formato LEGO mostrando en un diorama de construcción lateral la reunión en el túnel de la esclusa entre Grace y su nuevo amigo Rocky.





FROM THE LEGO® ICONS DESIGN TEAM

The architecture of the main ship was a complex design challenge with its three long, projecting fuel tanks in a triangular configuration. To achieve that in a 'square-based' building system, we've applied some creative building techniques. To capture the scientific heart of *Project Hail Mary*, we wanted to include a lot of the movie's STEM-related references, particularly the centrifugal gravity function. We just weren't sure how to depict this complex movement. Grace and Rocky use their respective skills – one as a scientist, the other as an engineer – to develop on-the-fly solutions. We had to experiment too, with gear ratios, linear vs. radial movement, torque and mechanical efficiency. We realized that by driving a toothed beam with a gear, it would automatically transition from linear motion to radial motion when it reached its end. This discovery, and the placement of stops to trigger the 90-degree rotation, was the key to achieving the motion. We hope your building journey, like Grace's, will be filled with wonder and discovery (and easy access to all the ramen you can eat).



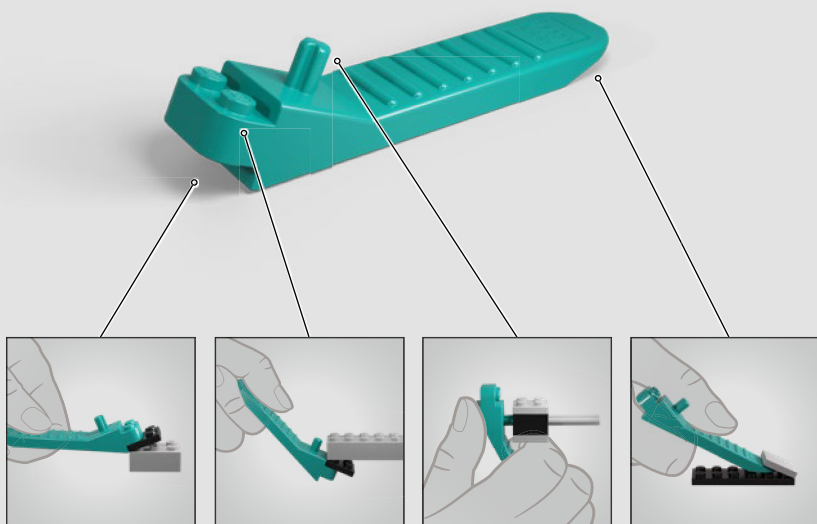
DE L'ÉQUIPE DE CONCEPTION LEGO® ICONS

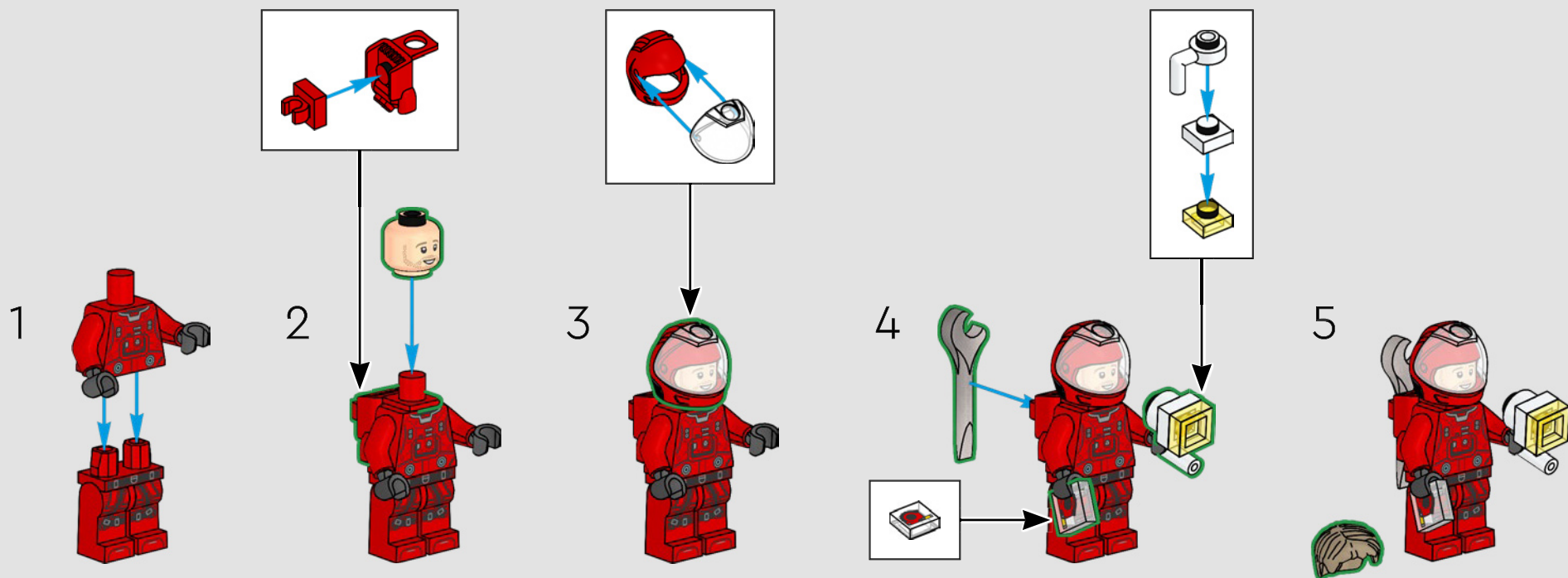
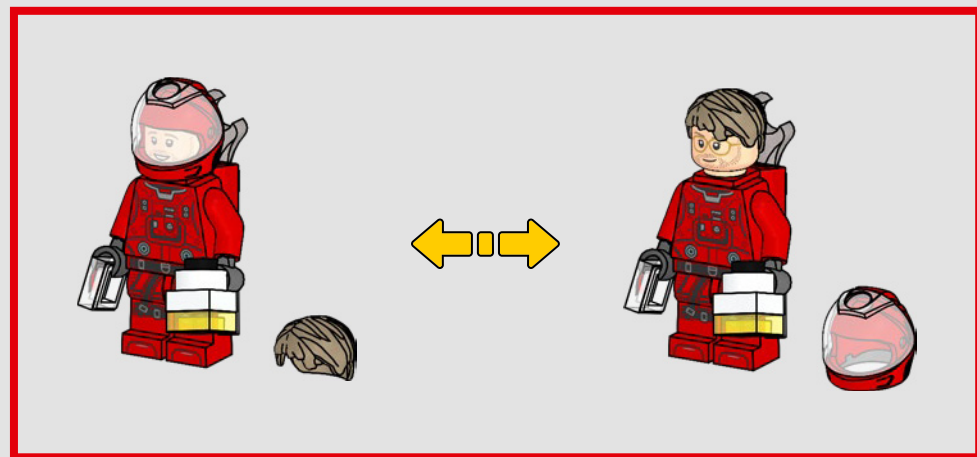
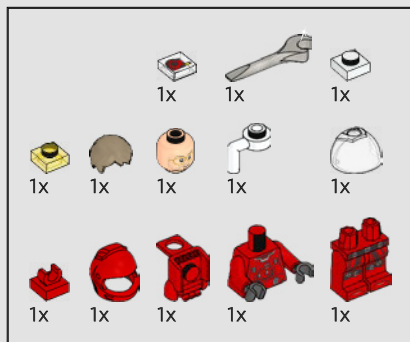
L'architecture du vaisseau principal représentait un défi de conception complexe, avec ses trois longs réservoirs de carburant disposés en configuration triangulaire. Pour y parvenir dans un système de construction « à base carrée », nous avons eu recours à des techniques de construction créatives. Pour refléter l'essence scientifique de *Projet Dernière Chance*, nous voulions intégrer plusieurs références liées aux STIM présentes dans le film, notamment la fonction de gravité centrifuge. Nous n'étions tout simplement pas certains de la façon de représenter ce mouvement complexe. Grace et Rocky utilisent leurs compétences respectives – l'une comme scientifique, l'autre comme ingénieur – pour élaborer des solutions improvisées. Nous avons dû faire nos propres expériences aussi, en explorant les rapports de transmission, les mouvements linéaires par rapport aux mouvements radiaux, le couple et le rendement mécanique. Nous avons compris qu'en entraînant une poutre dentée avec un engrenage, le mouvement passerait automatiquement du linéaire au radial lorsqu'elle atteindrait son extrémité. Cette découverte, ainsi que le positionnement de butées pour déclencher la rotation à 90 degrés, a été la clé pour obtenir le mouvement souhaité. Nous espérons que votre aventure de construction, tout comme celle de Grace, sera remplie d'émerveillement et de découvertes (et d'un accès illimité à tous les bols de ramen que vous pouvez manger).

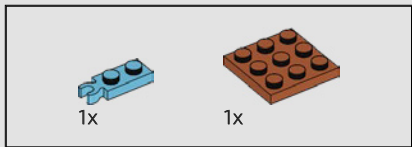
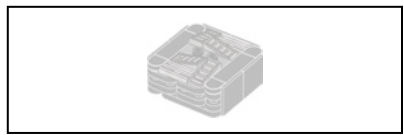
IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ICONS

La arquitectura de la nave principal, que presenta tres largos tanques de combustible proyectados en configuración triangular, implicó un desafío de diseño difícil de superar. Para reproducirla usando un sistema de construcción "basado en formas cuadradas", nos servimos de una serie de técnicas creativas. Y a fin de capturar el alma científica de *Proyecto Fin del Mundo*, decidimos incluir muchas de las referencias relacionadas con las disciplinas STEM de la película, particularmente la función de generación de gravedad centrífuga. Pero no estábamos seguros de cómo representar ese complejo movimiento. Grace y Rocky aprovechan sus respectivas habilidades, uno como científico y el otro como ingeniero, para improvisar soluciones. Nosotros también tuvimos que experimentar con relaciones de engranajes, movimientos lineales y radiales, pares de torsión y eficiencia mecánica, entre otras cosas. Nos dimos cuenta de que, impulsando una viga dentada con un engrane, el movimiento lineal se convertía automáticamente en radial al llegar a su extremo. Este descubrimiento, sumado a la colocación estratégica de toques para activar la rotación de 90 grados, fue la clave para lograr el movimiento necesario. Esperamos que tu viaje de construcción, igual que el de Grace, esté lleno de asombro y descubrimiento (¡y de fácil acceso a todo el ramen que puedas comer!).

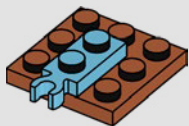




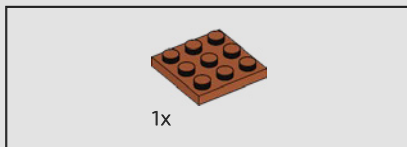




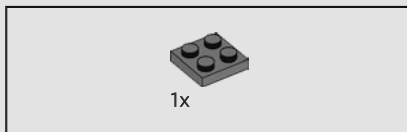
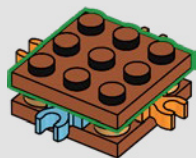
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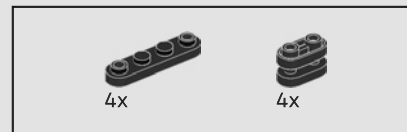
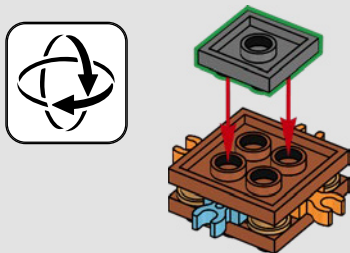
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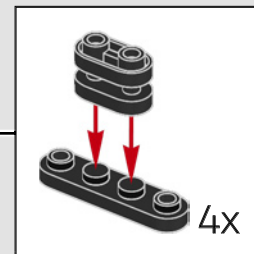
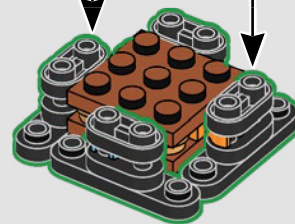
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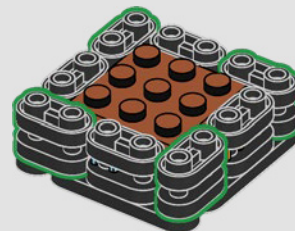
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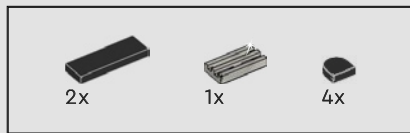


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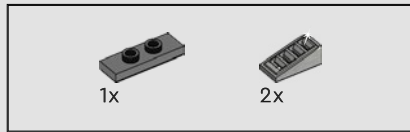
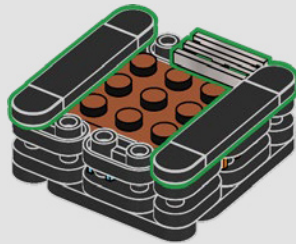


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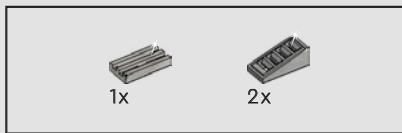
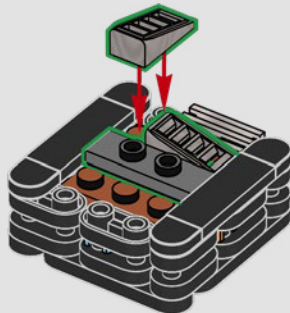




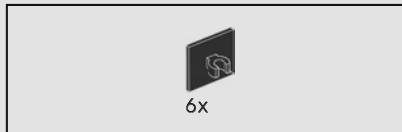
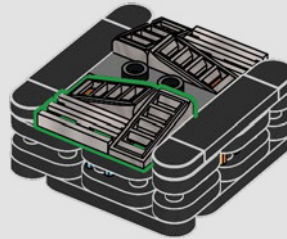
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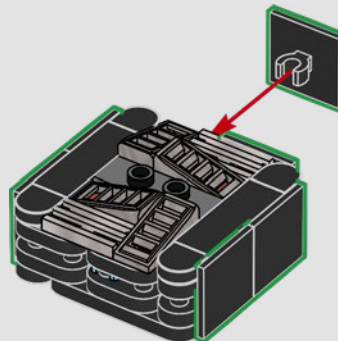
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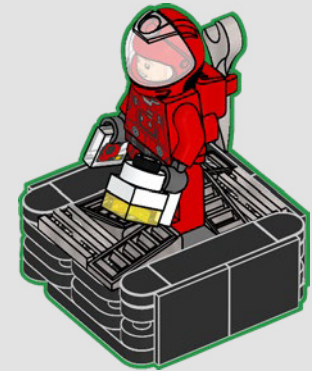
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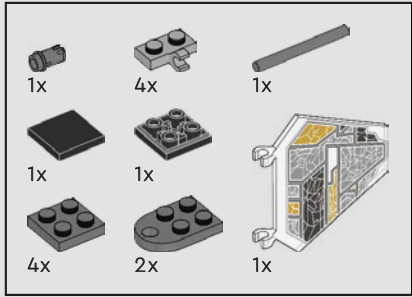
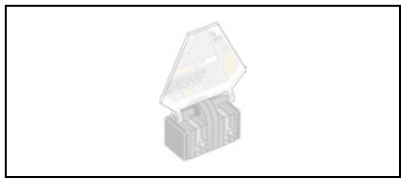


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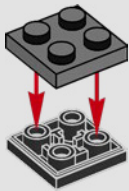
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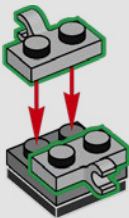


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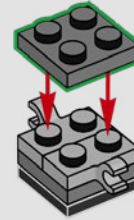
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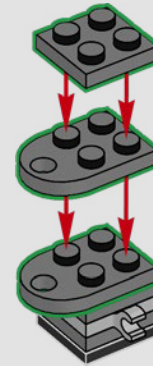
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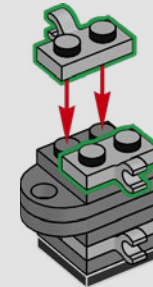
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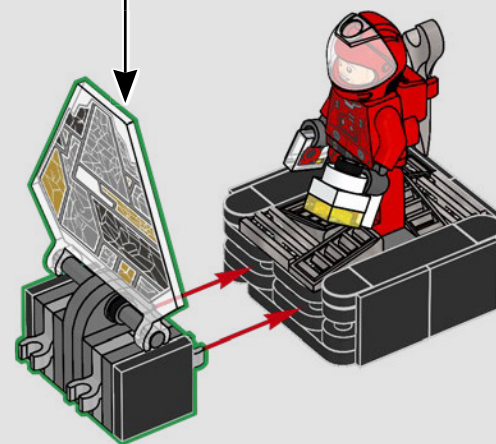
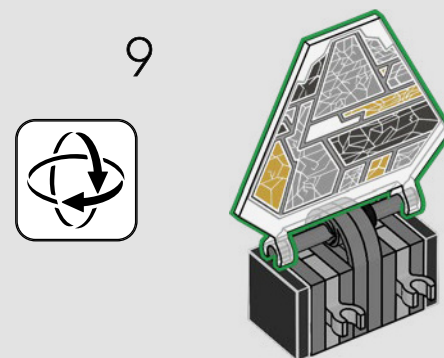
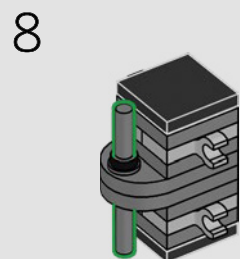
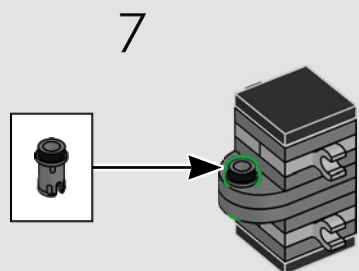
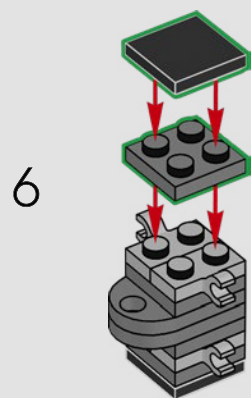


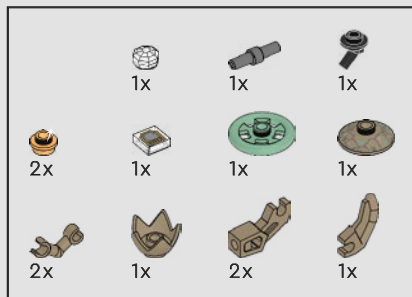
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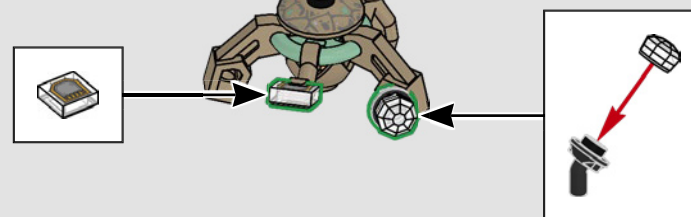
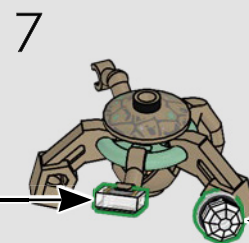
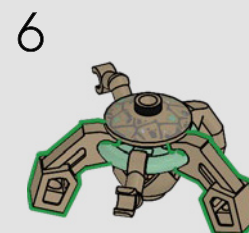
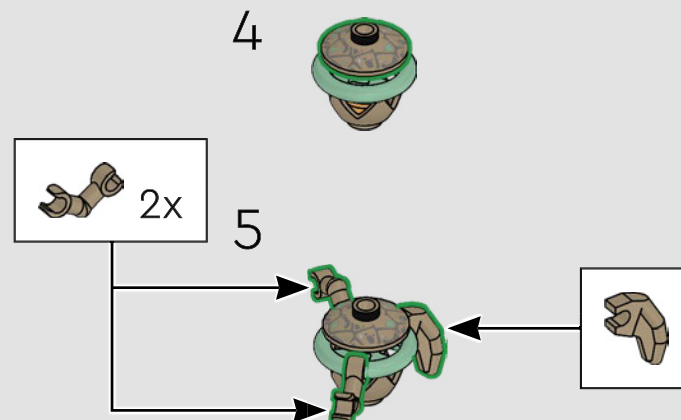
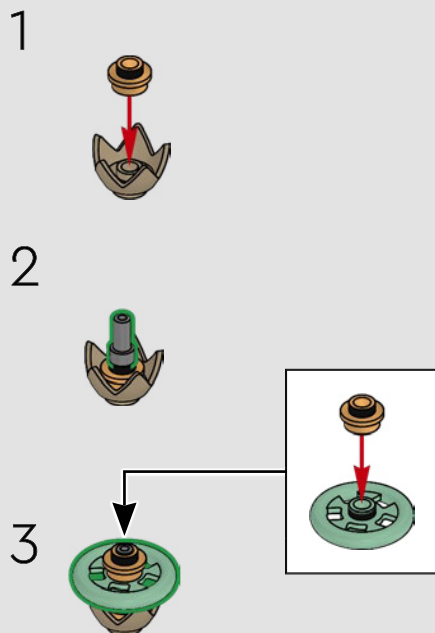
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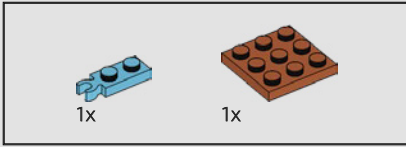
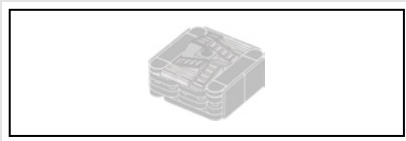
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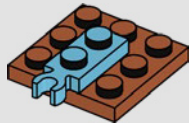
Rocky belongs to a species that uses echolocation, not light, to 'see', so he uses a special scanner and tablet device to translate data screens and things that are invisible to him into textures.

Rocky appartient à une espèce qui utilise l'écholocation, et non la lumière, pour « voir ». Il utilise donc un scanner et une tablette spécialisés pour traduire les écrans de données et les éléments invisibles pour lui en textures.

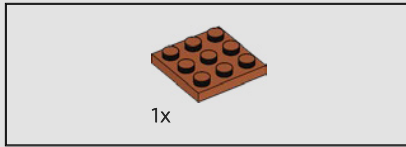
Rocky pertenece a una especie que utiliza ecolocalización, y no luz, para percibir lo que tiene frente a sí. Eso explica por qué necesita un escáner especial y una tableta para convertir en texturas los datos de las pantallas y otras cosas que son invisibles para él.



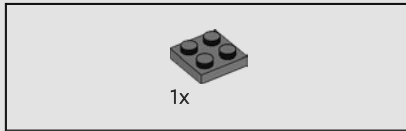
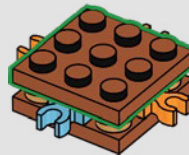
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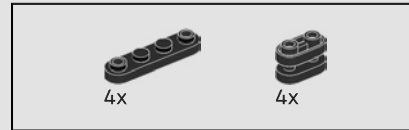
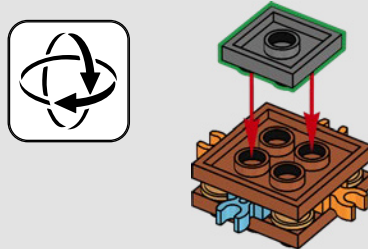
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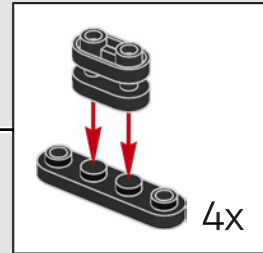
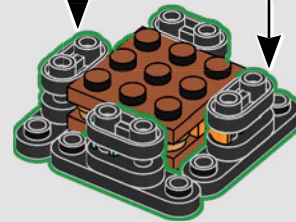
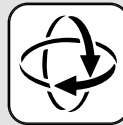
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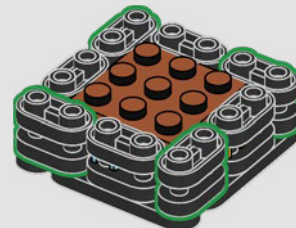
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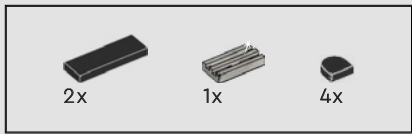


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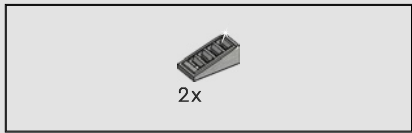
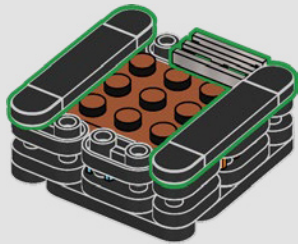


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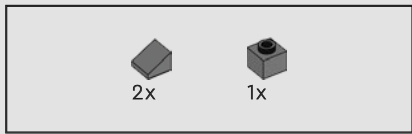
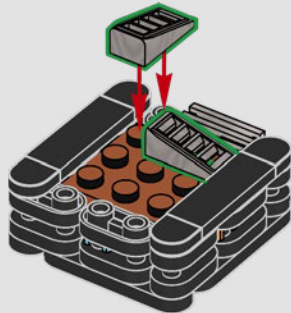




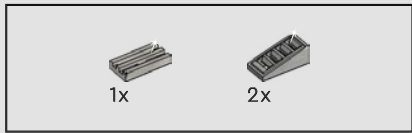
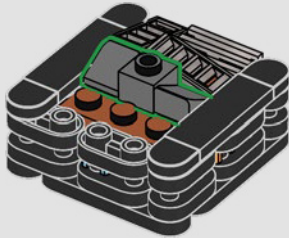
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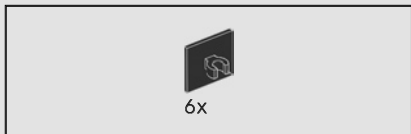
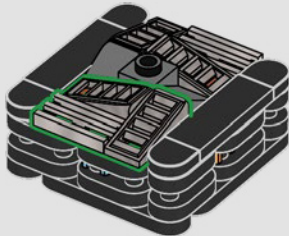
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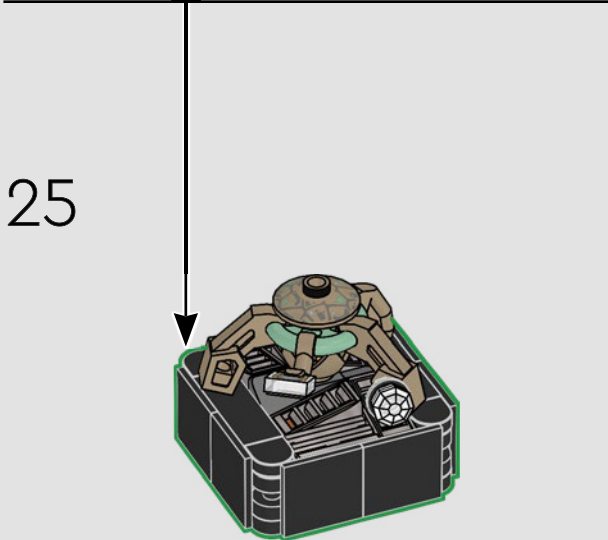
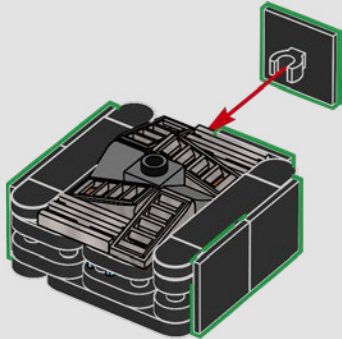
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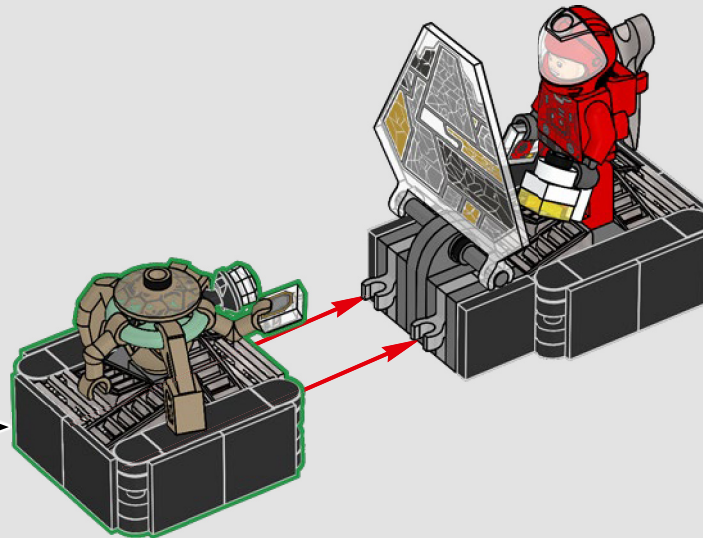


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24

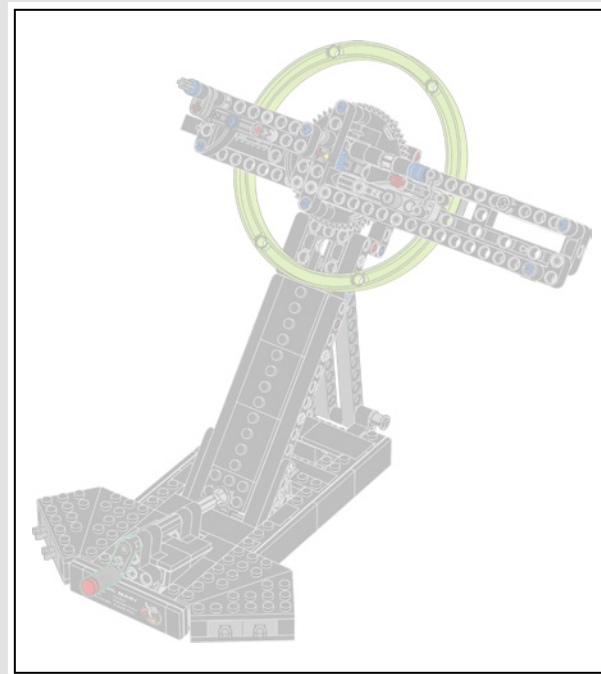




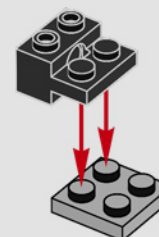
Grace meets Rocky in a tunnel between their two ships, made with a patchwork of different materials, to determine how they can best communicate. They use a material Grace can see through.

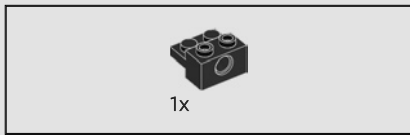
Grace rencontre Rocky dans un tunnel reliant leurs deux vaisseaux, construit avec un assemblage de matériaux variés afin de déterminer la meilleure façon pour eux de communiquer. Ils utilisent un matériau à travers lequel Grace peut voir.

Grace se encuentra con Rocky en un túnel que conecta sus dos naves, hecho a partir de un mosaico de los distintos materiales que probaron para determinar cómo podían comunicarse mejor. Usan uno a través del que Grace puede ver.

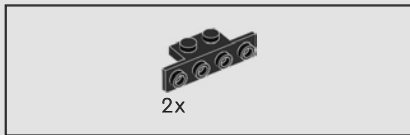
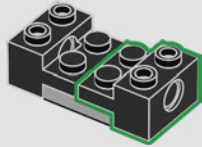


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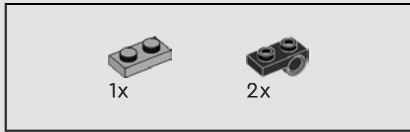
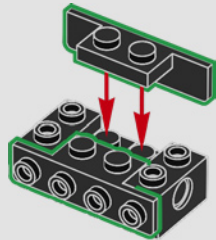




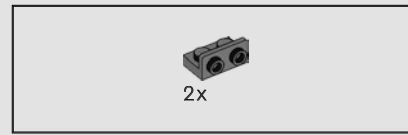
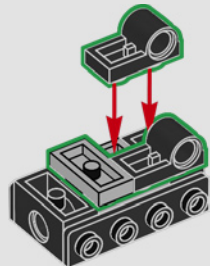
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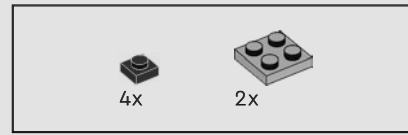
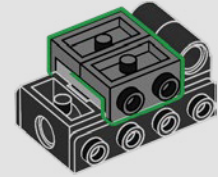
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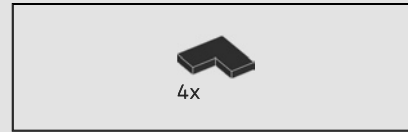
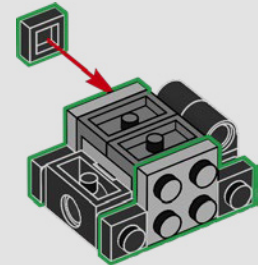
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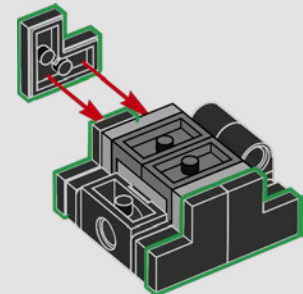
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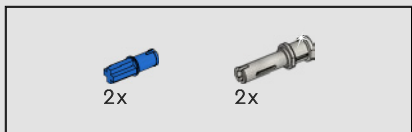


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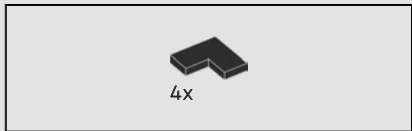
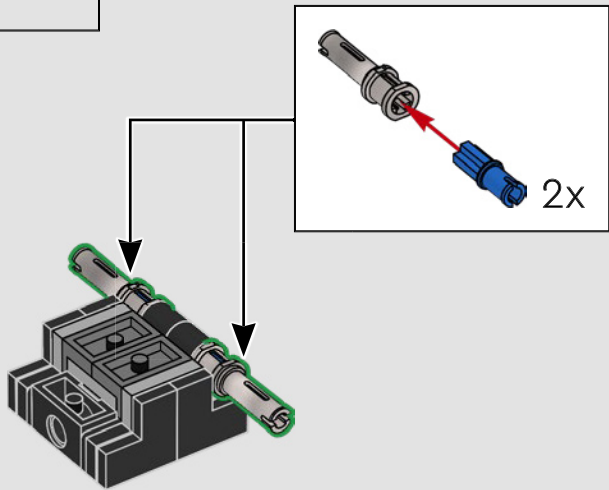


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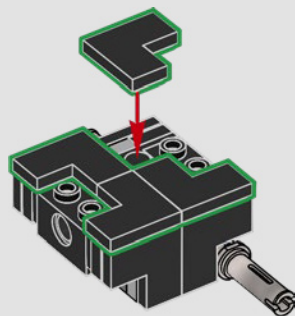




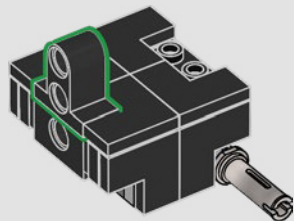
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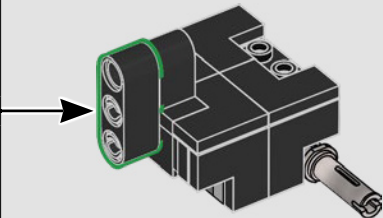
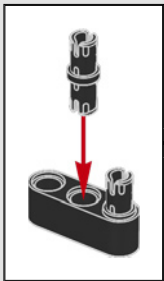
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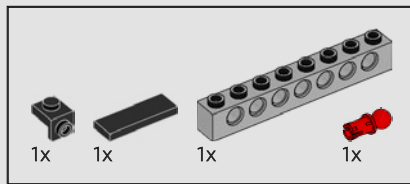


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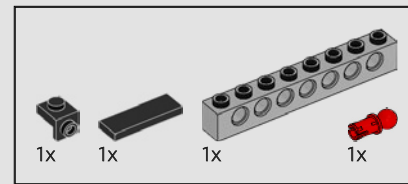
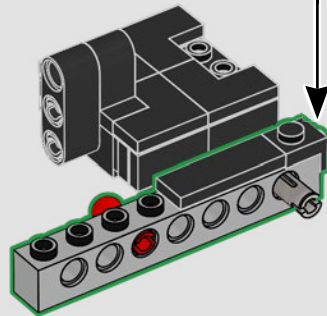
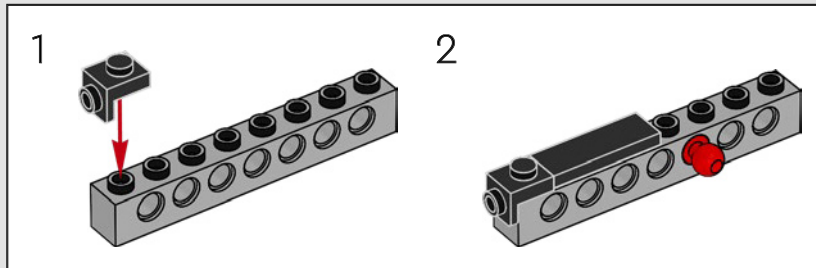


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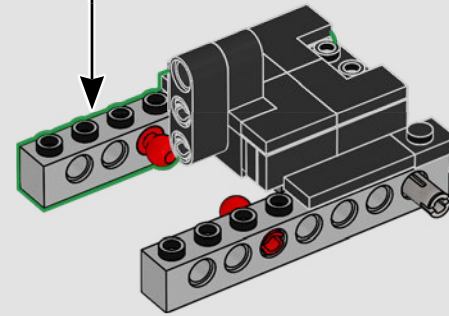
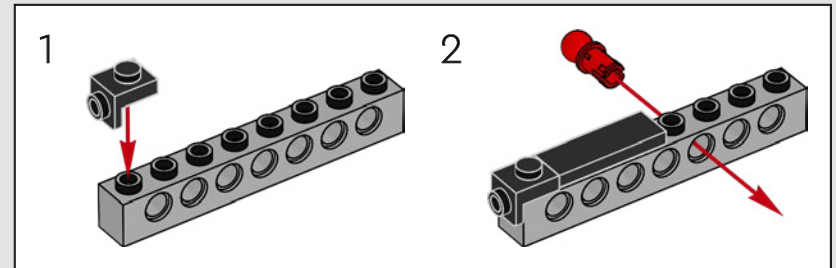


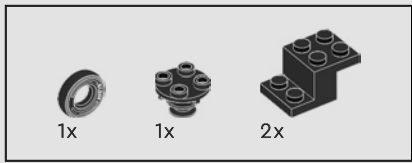


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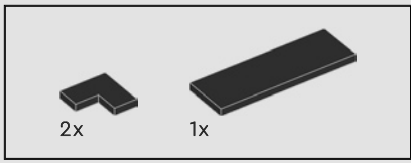
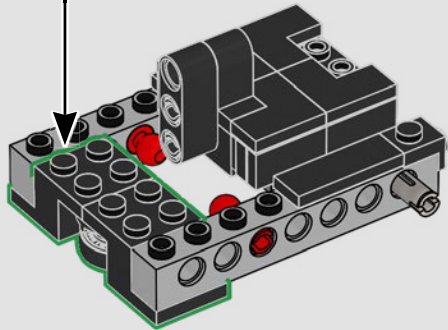
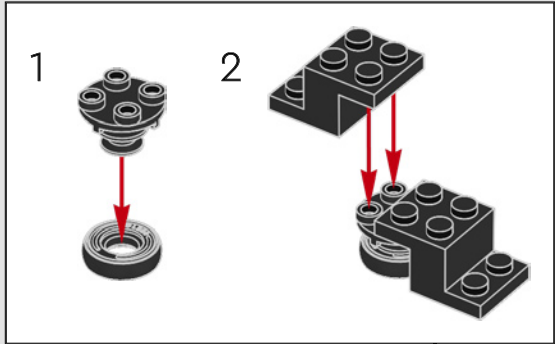


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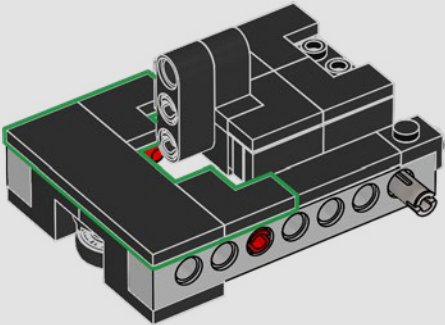




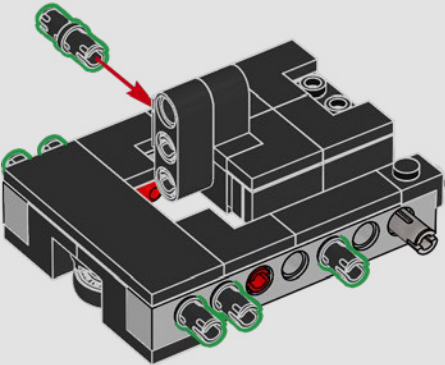
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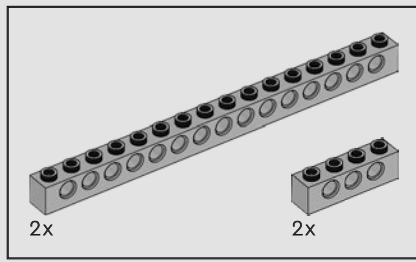


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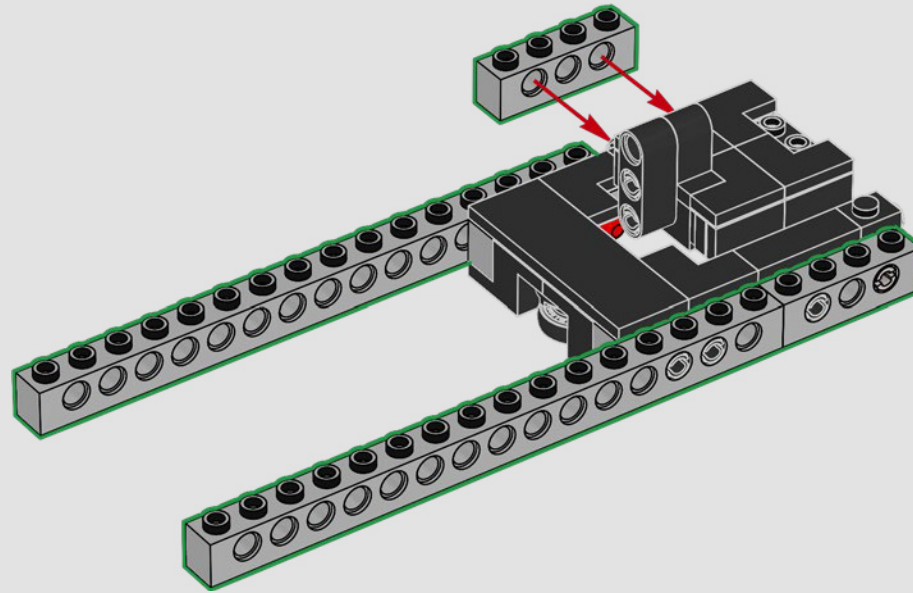


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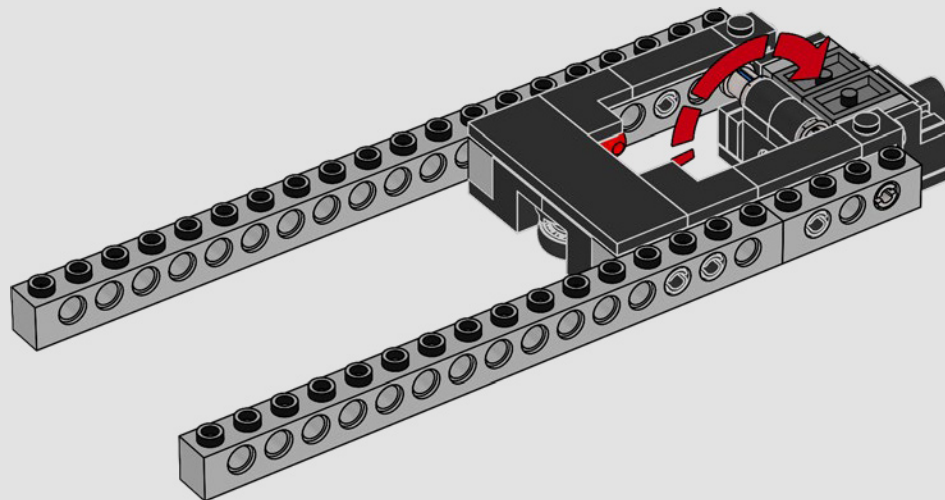


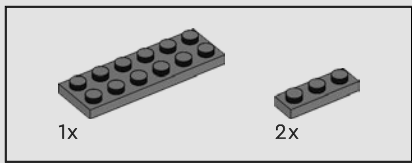


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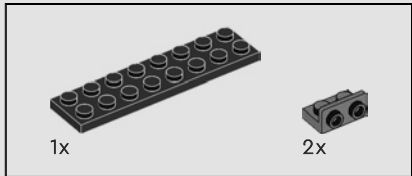
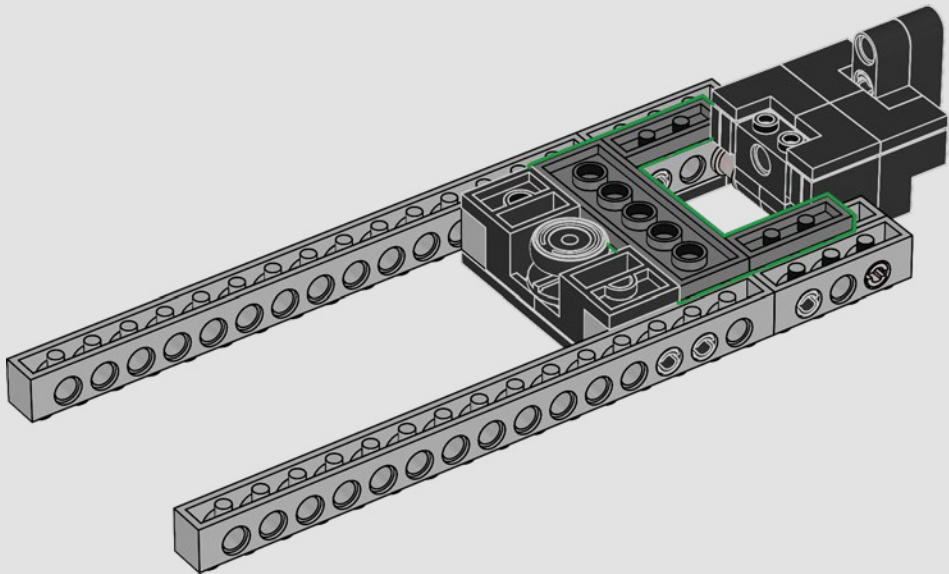


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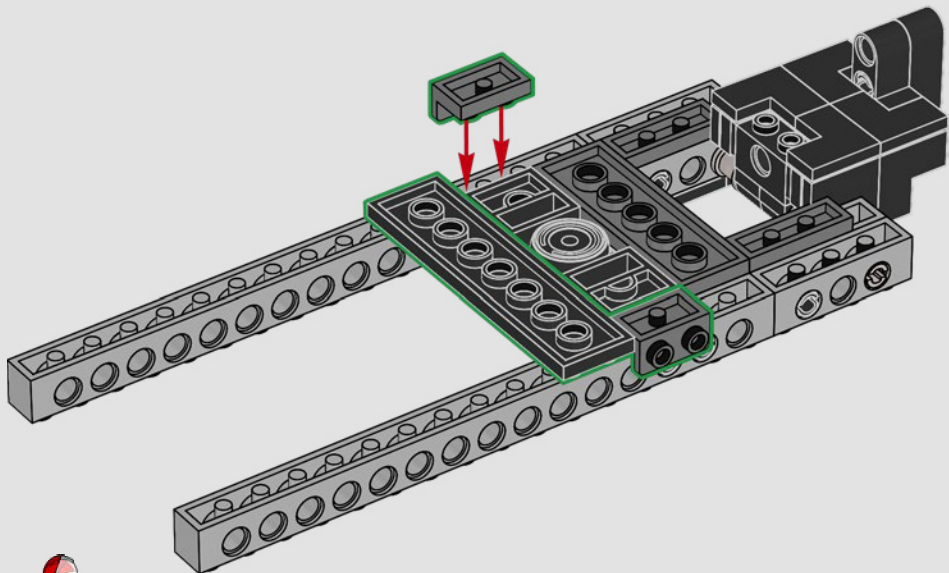


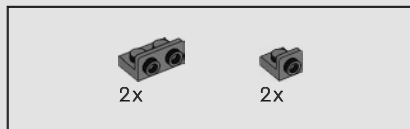


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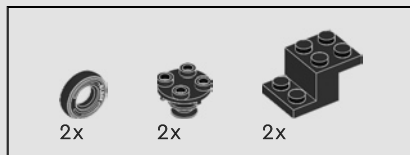
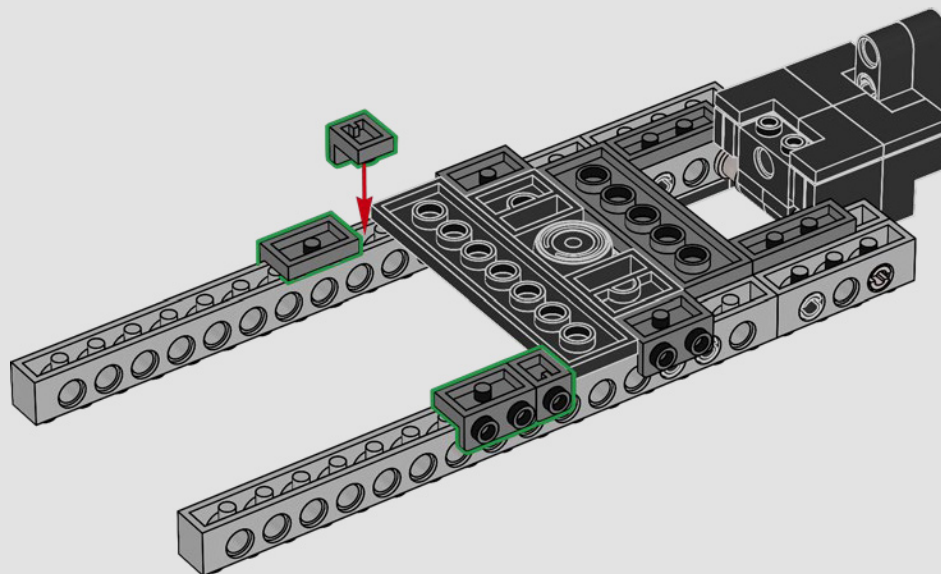


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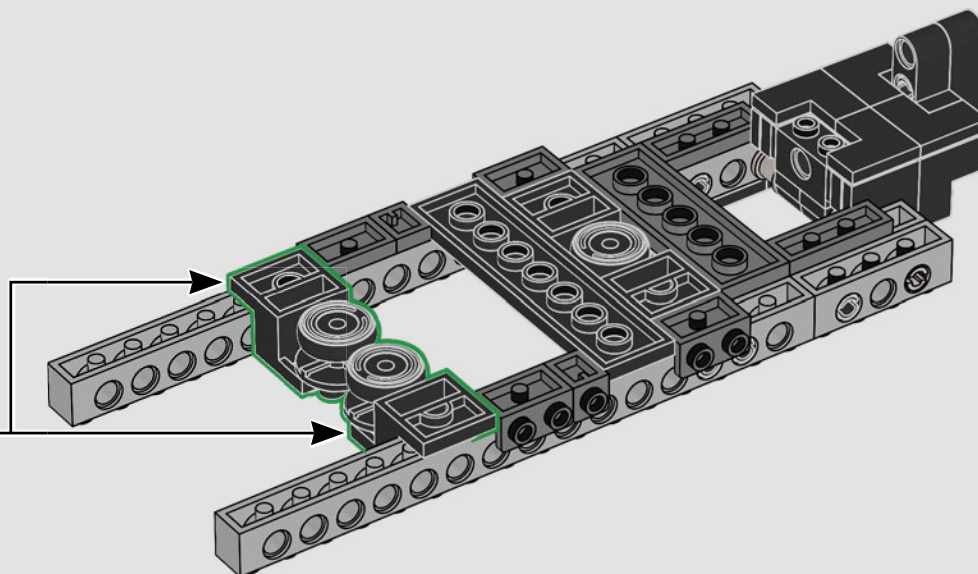
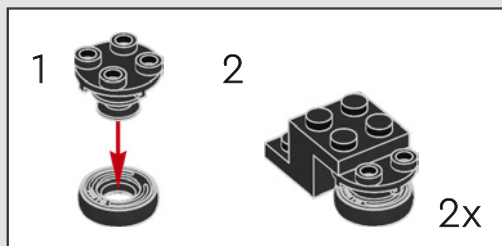


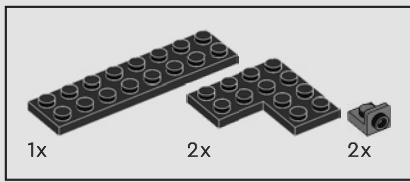


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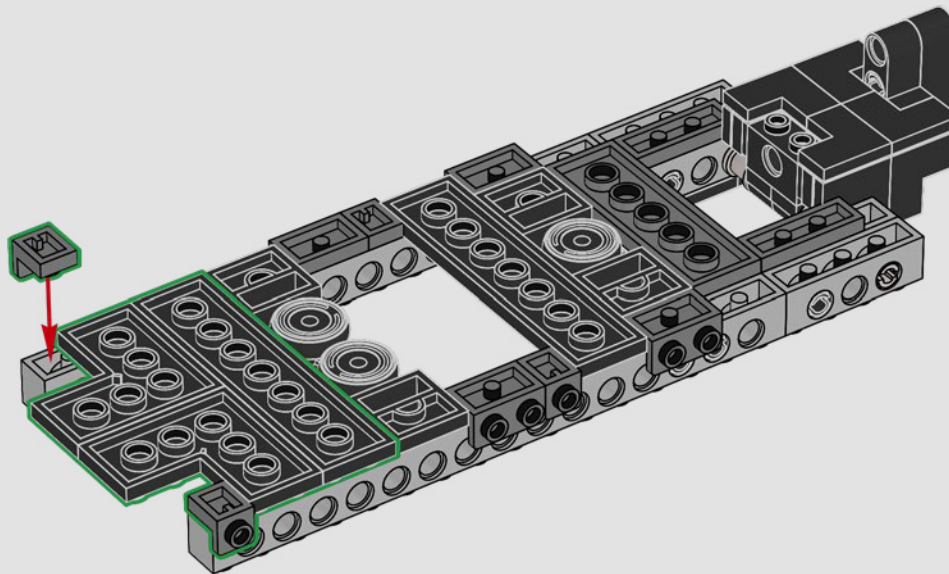


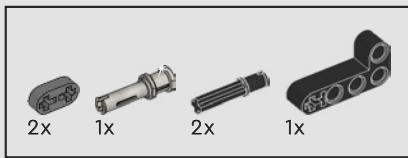
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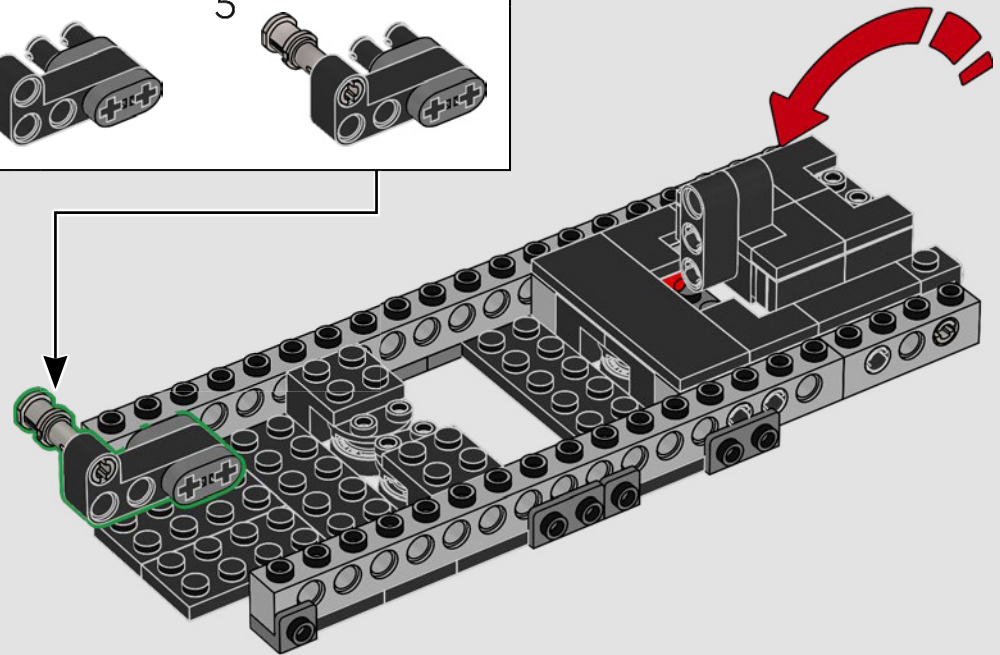
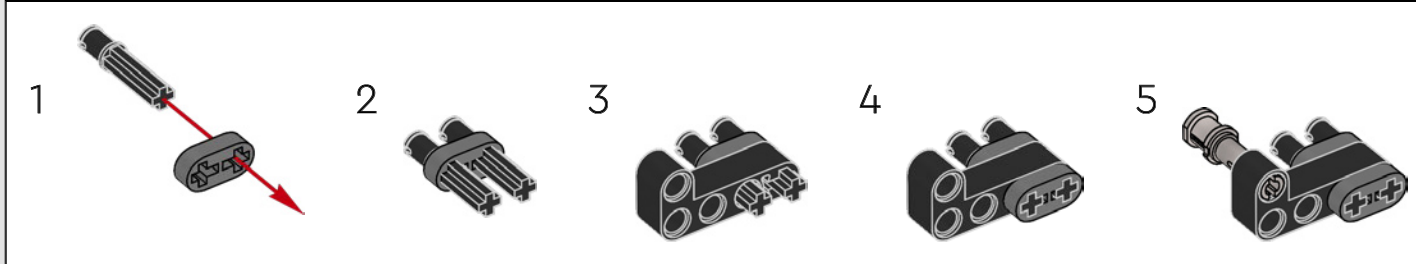


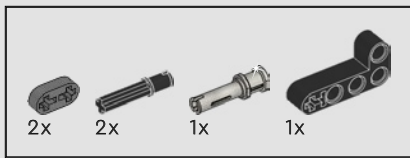
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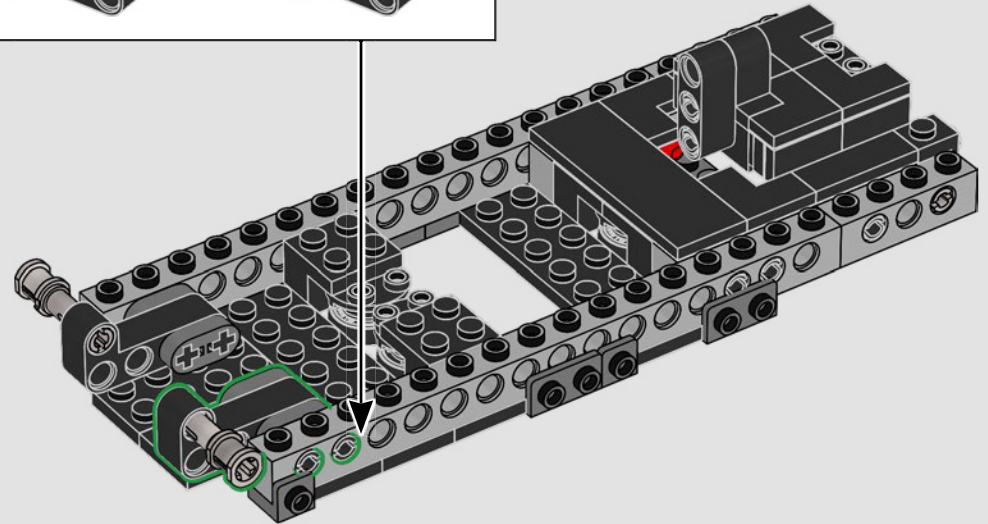
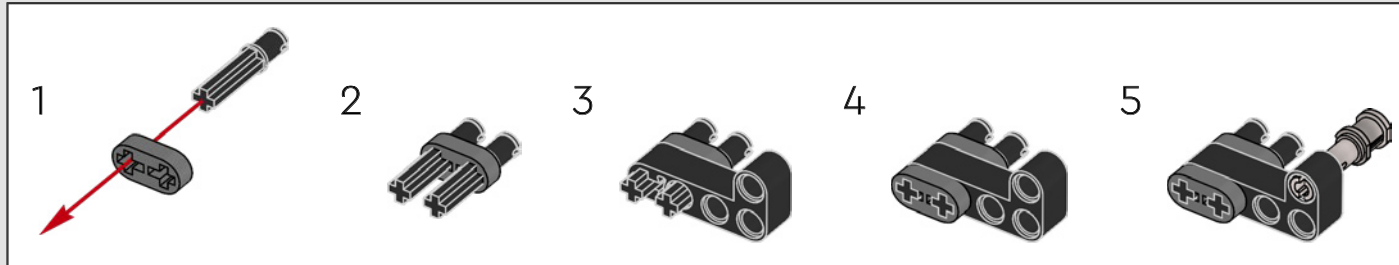


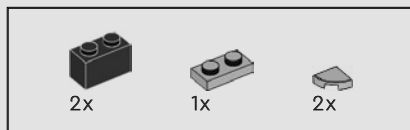
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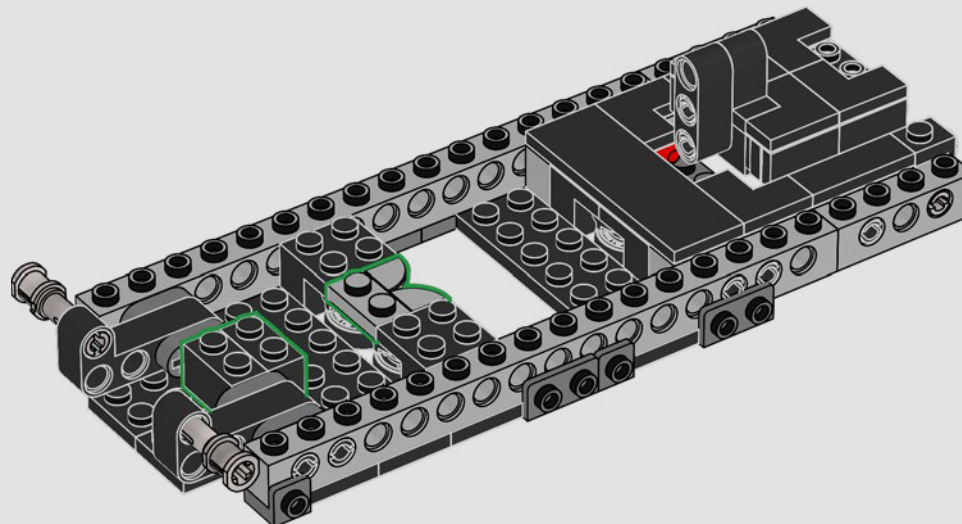


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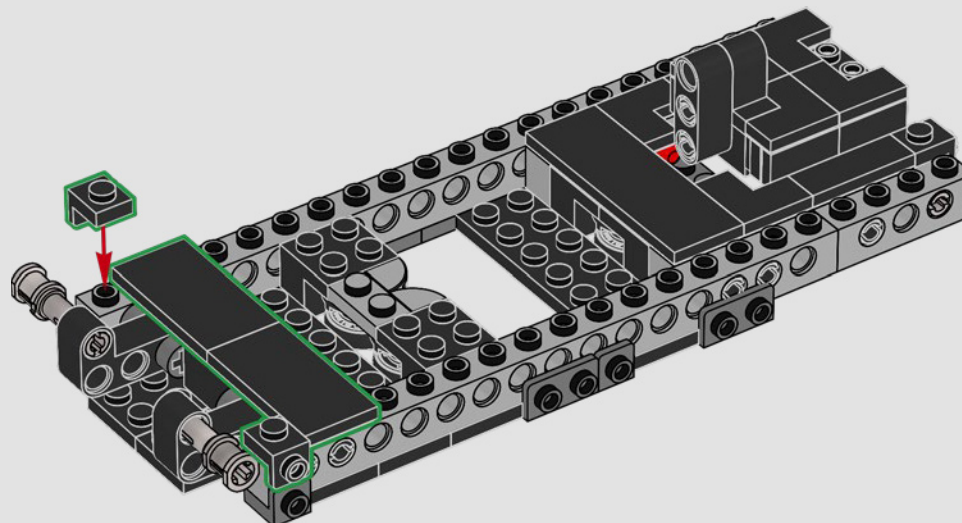


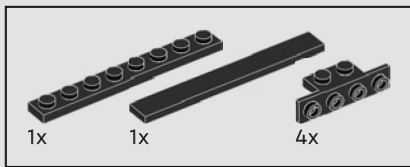


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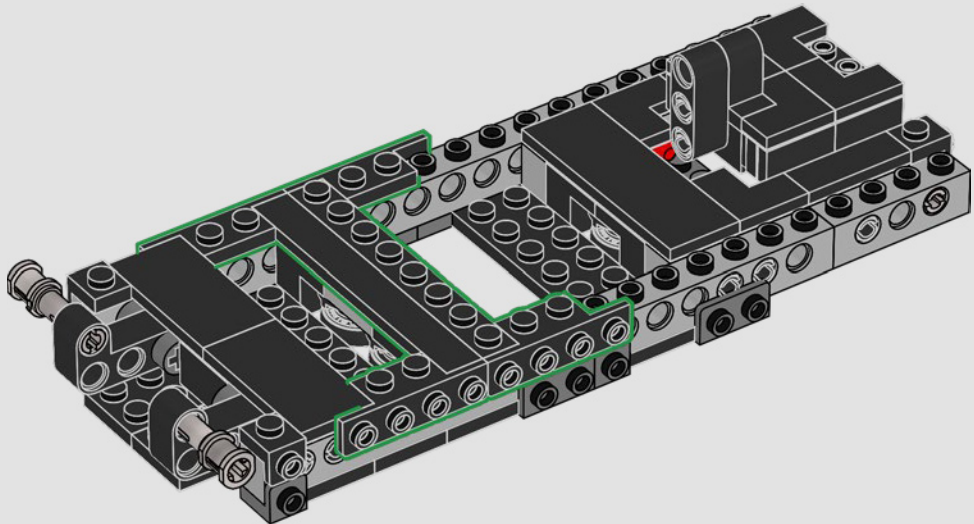


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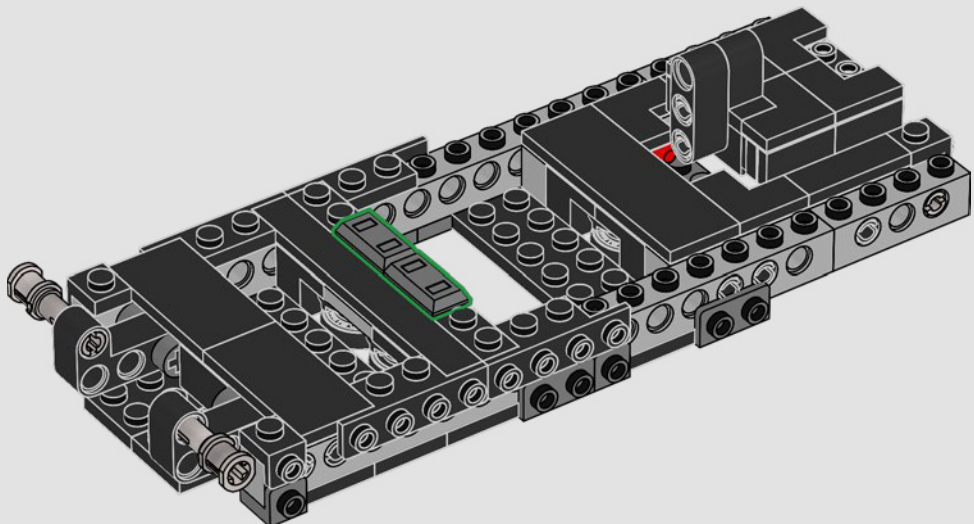


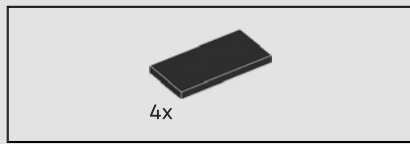


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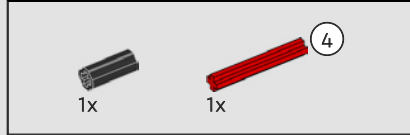
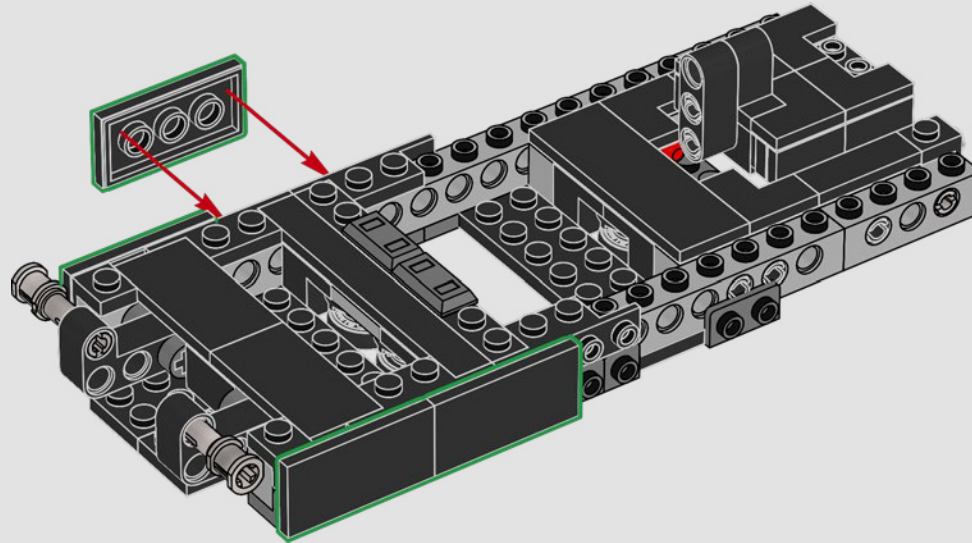


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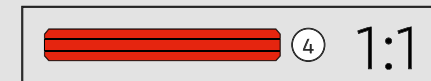
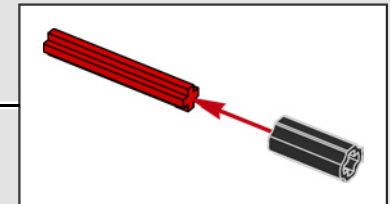
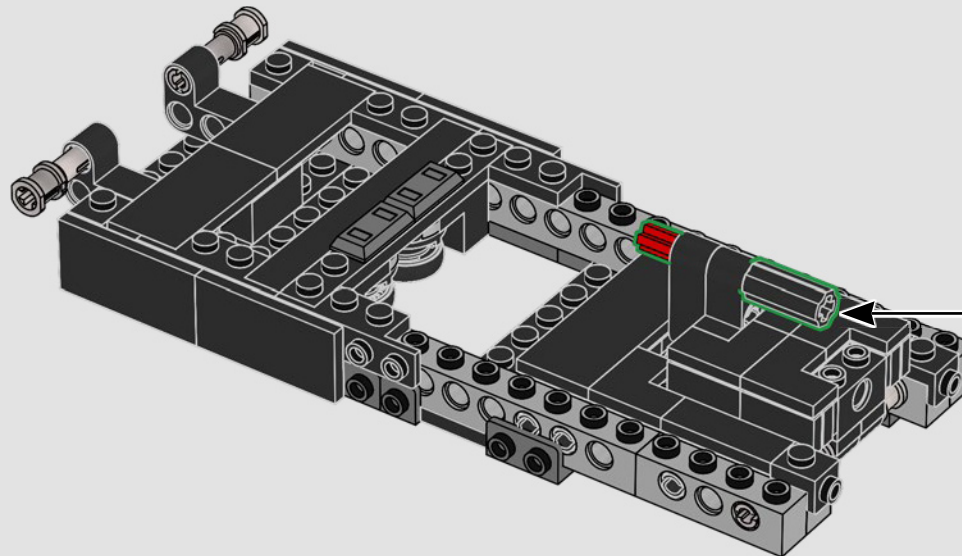




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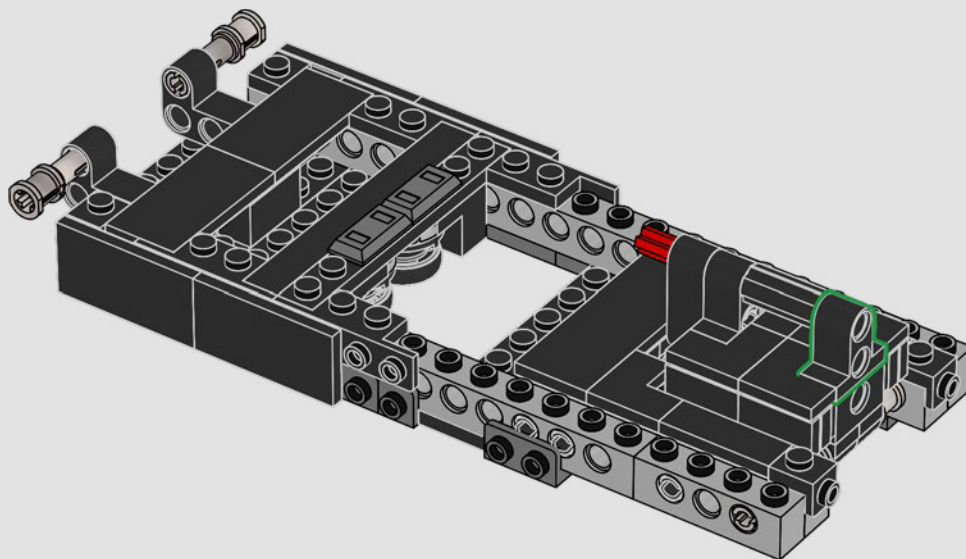
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1x

58

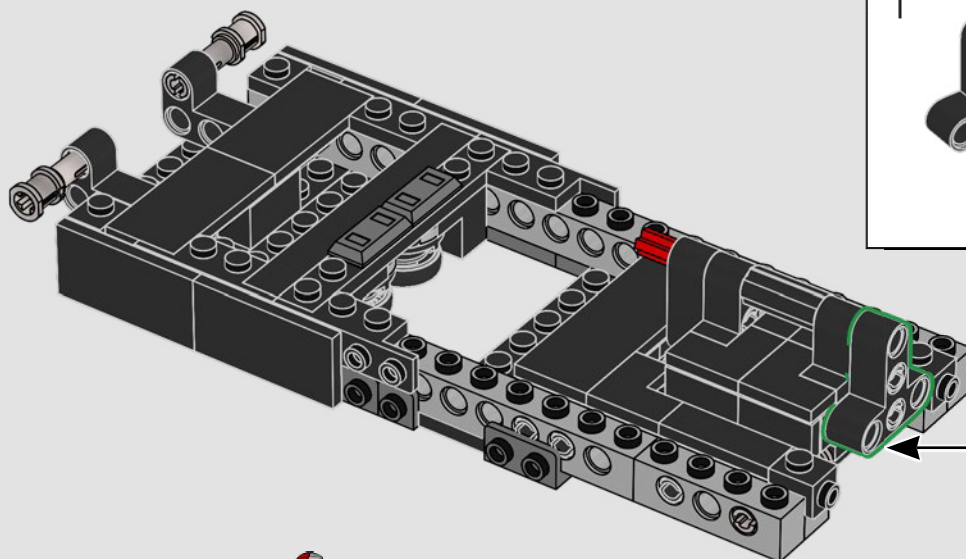


1x



2x

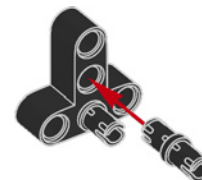
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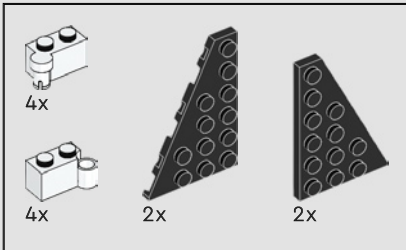
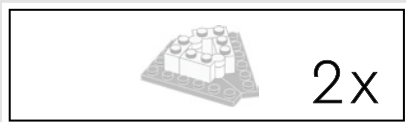


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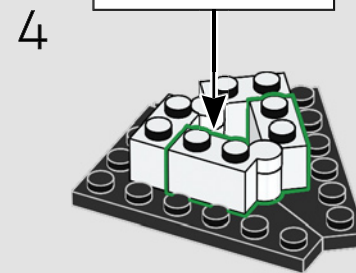
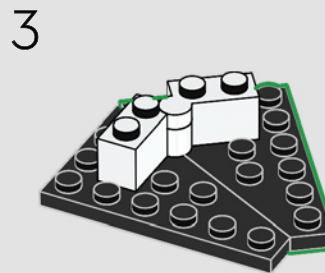
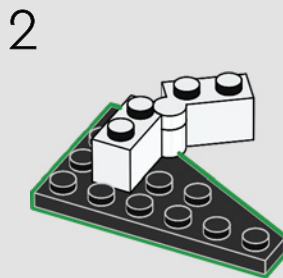
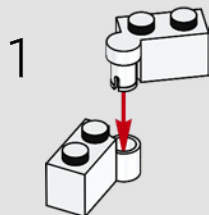


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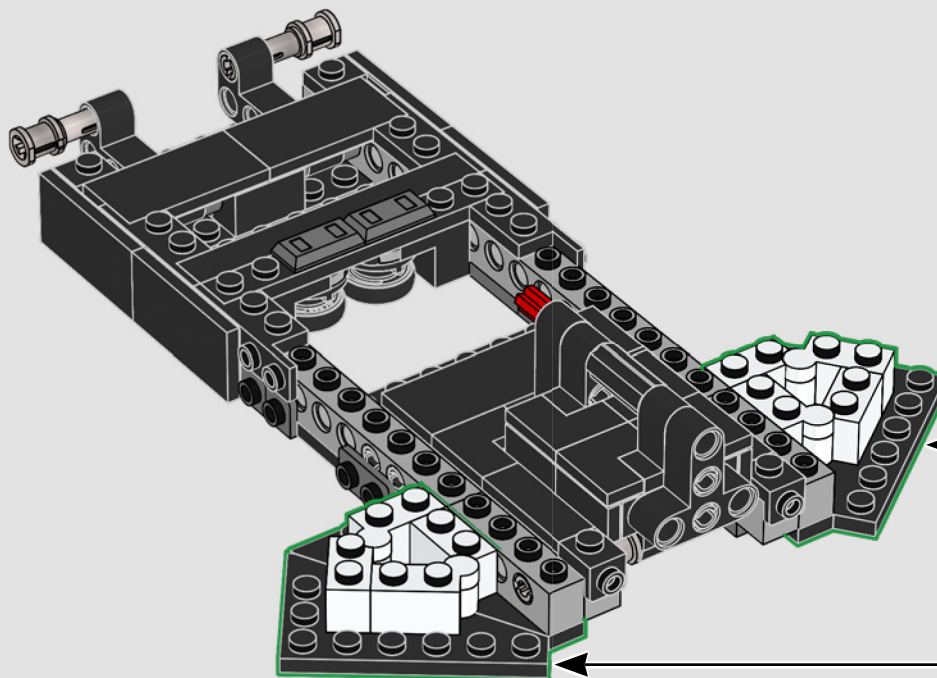


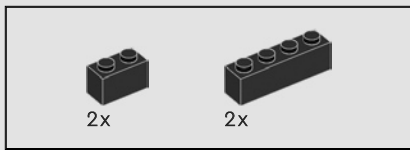


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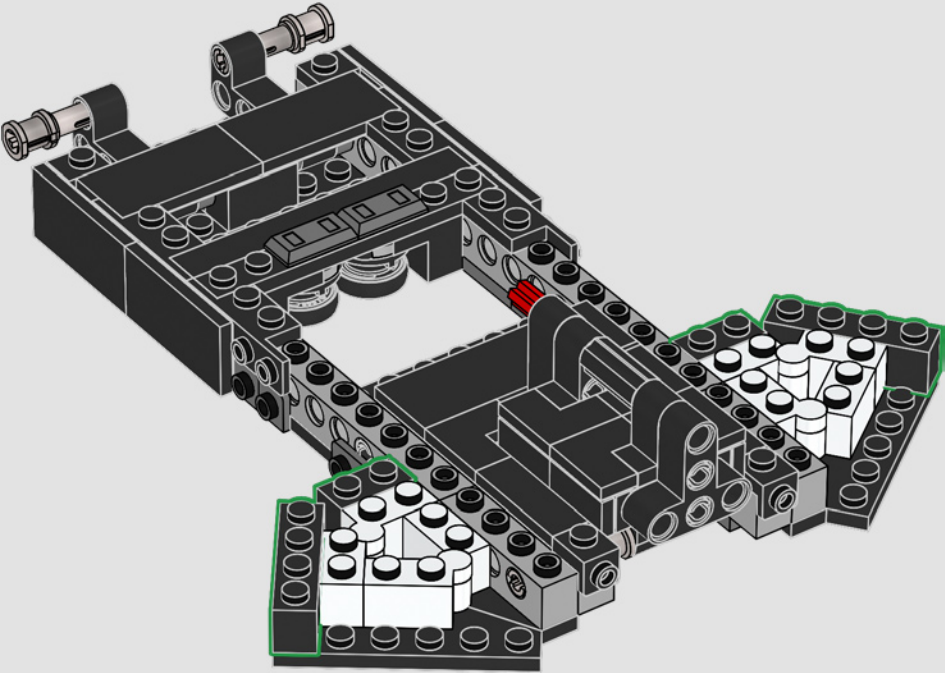


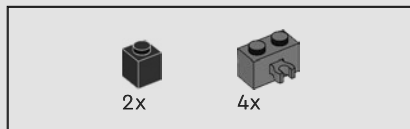
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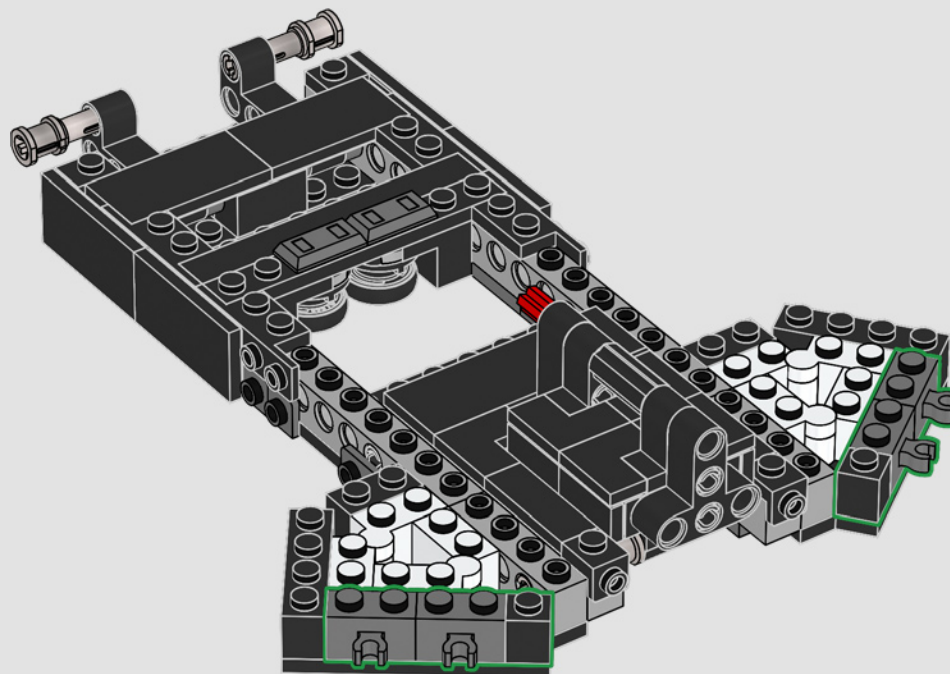


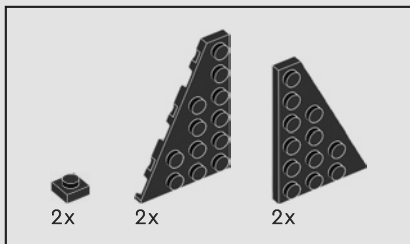
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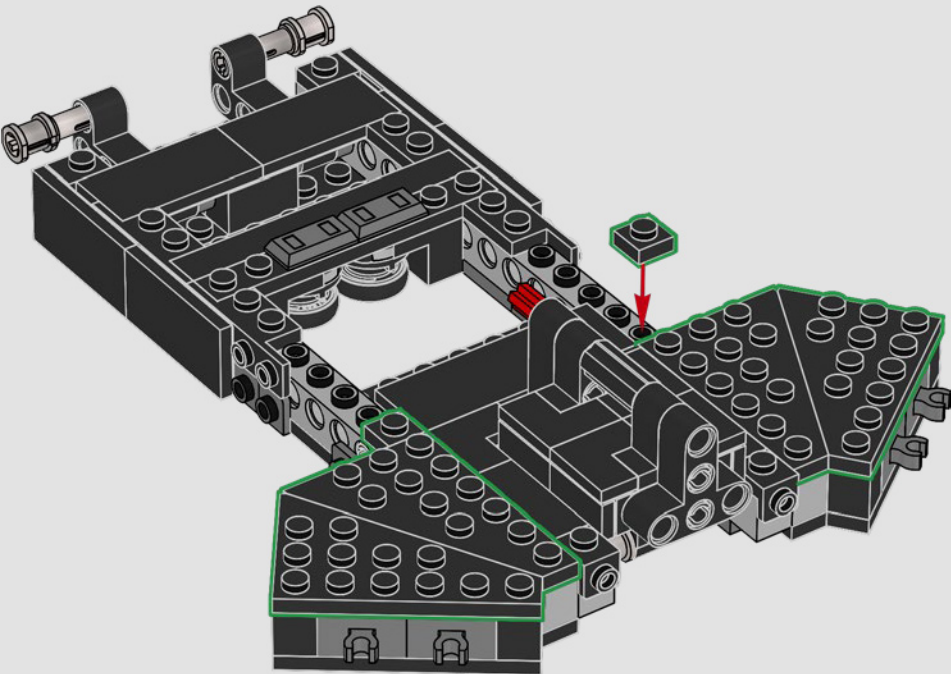


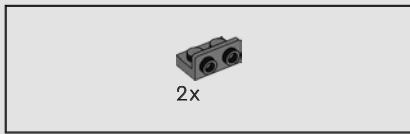
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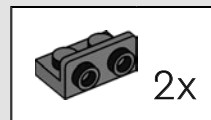
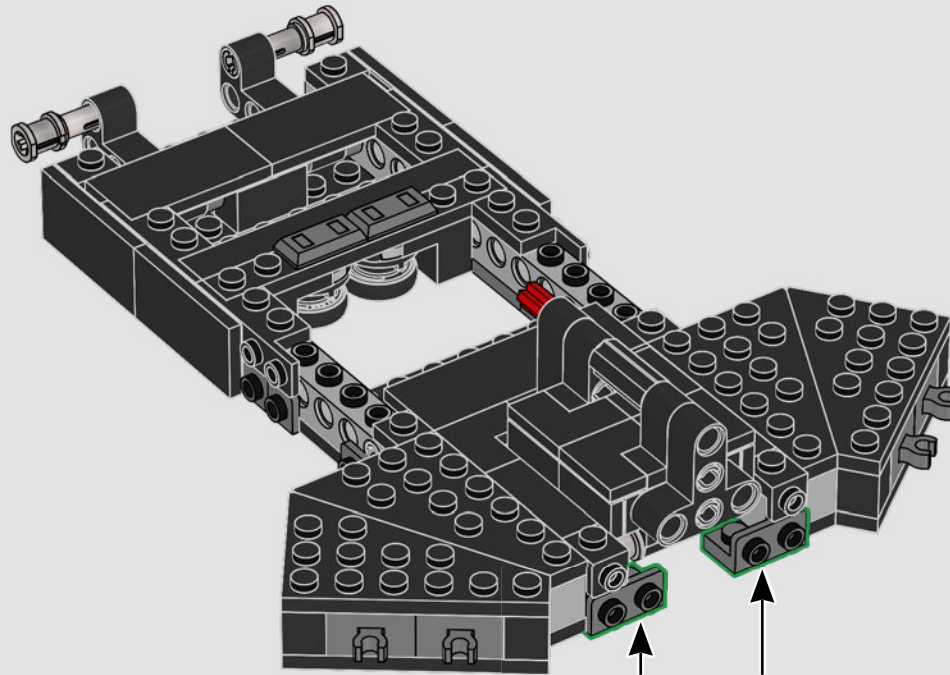


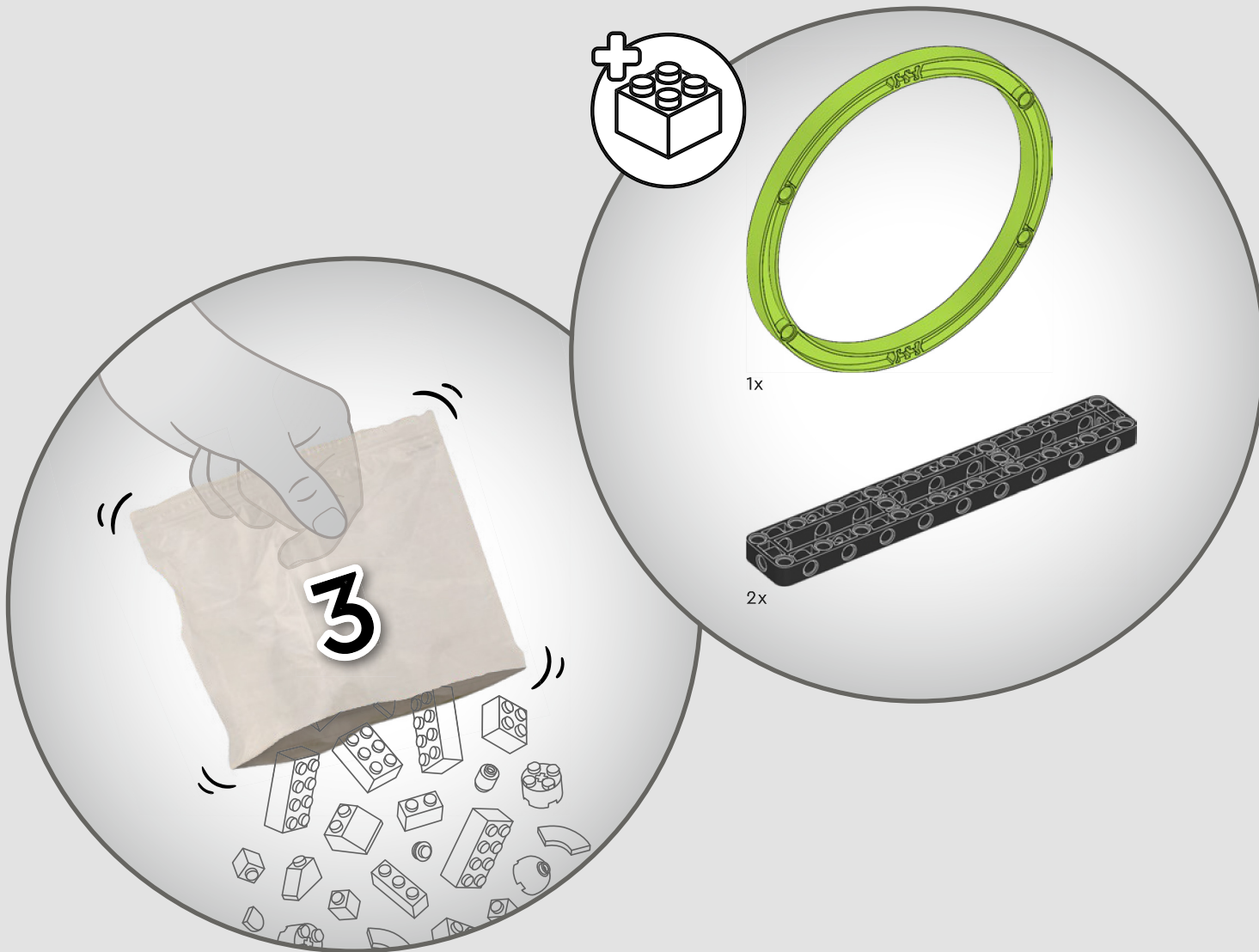
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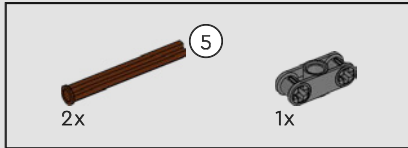
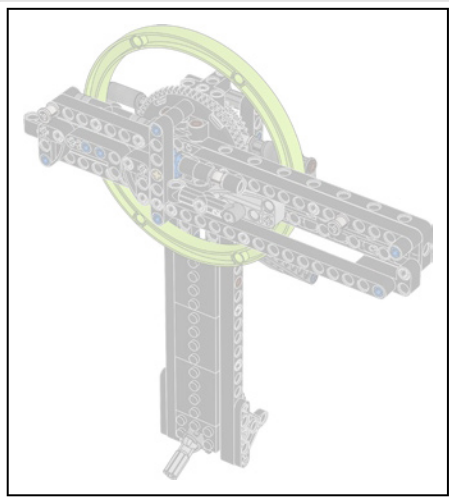




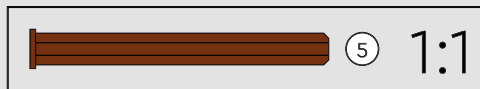
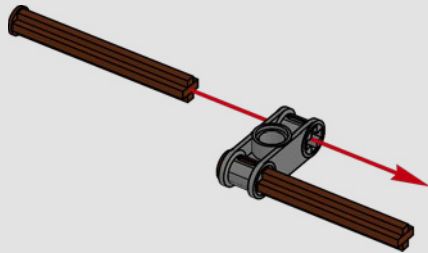
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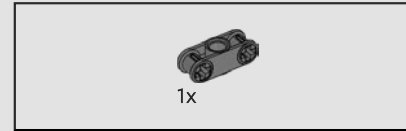
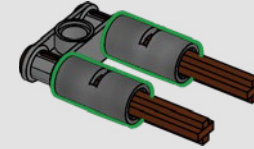




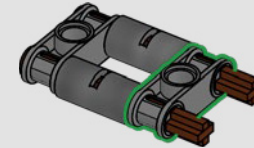
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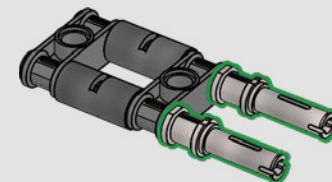
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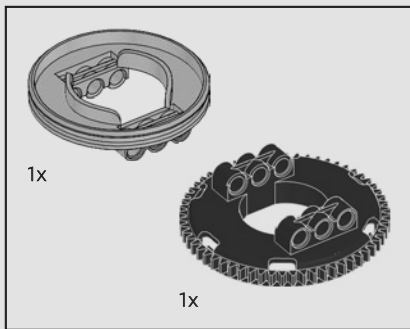


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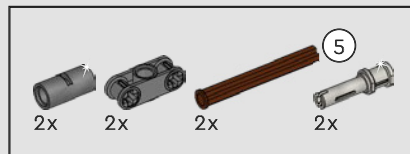
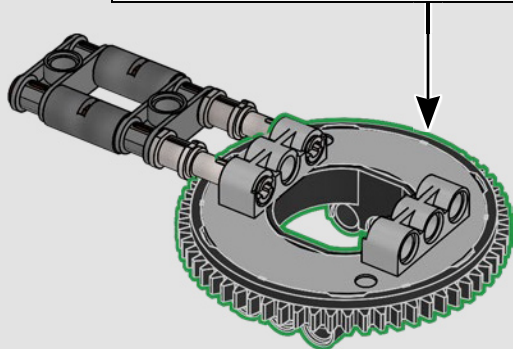
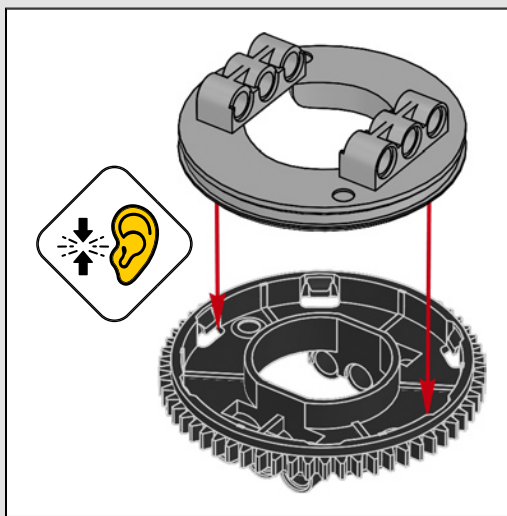


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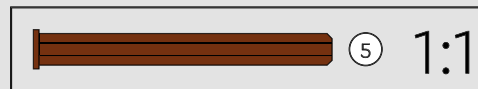
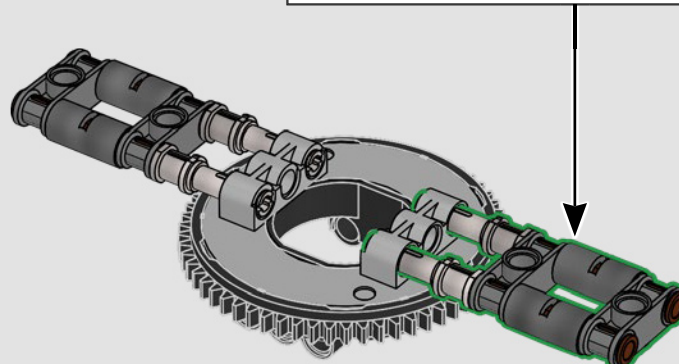
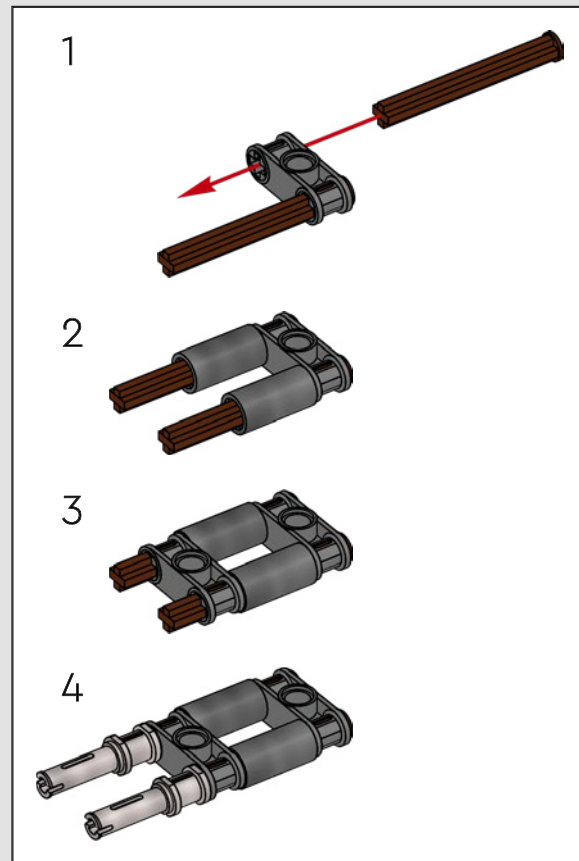


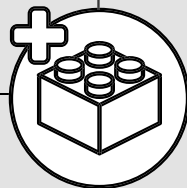
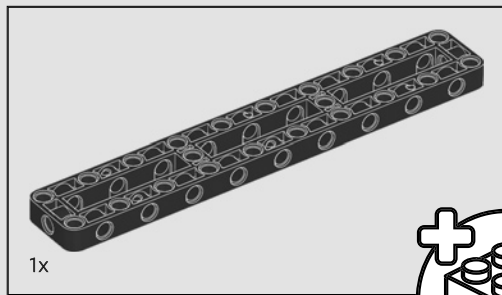


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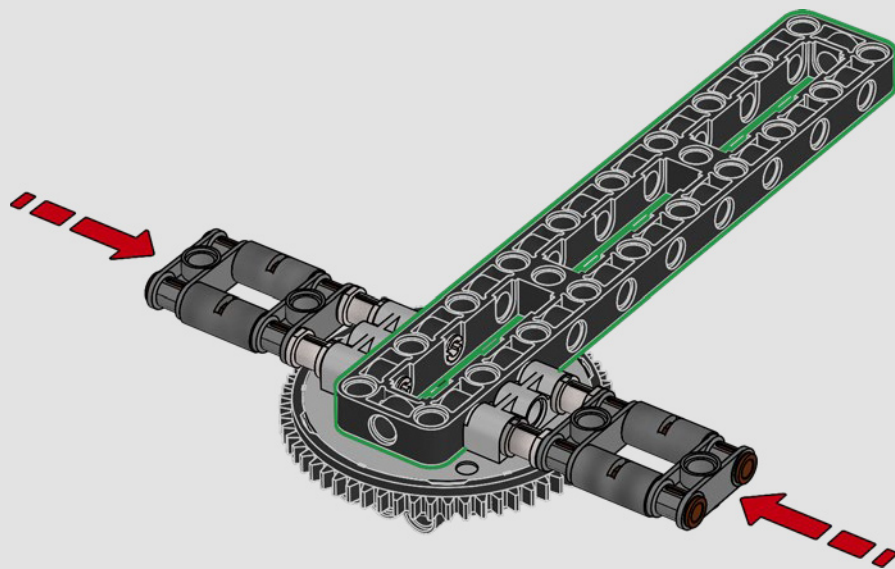


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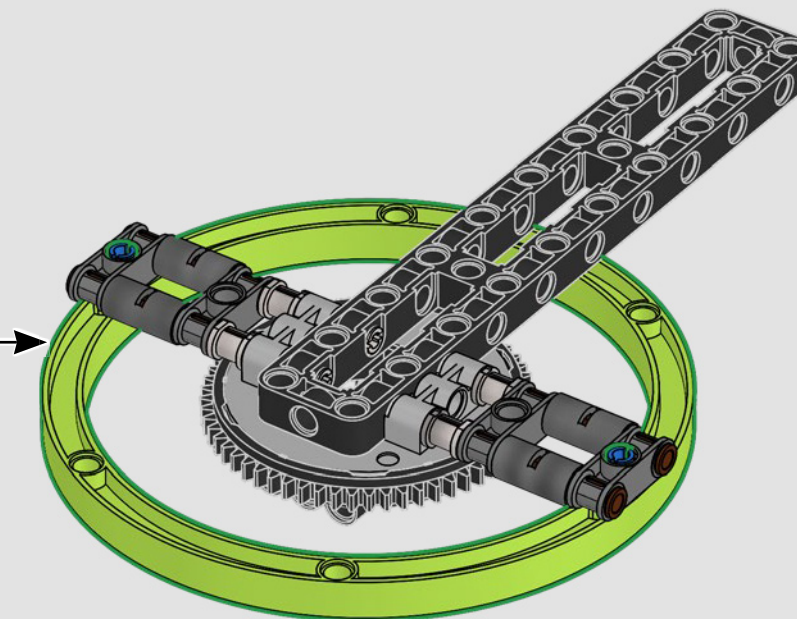
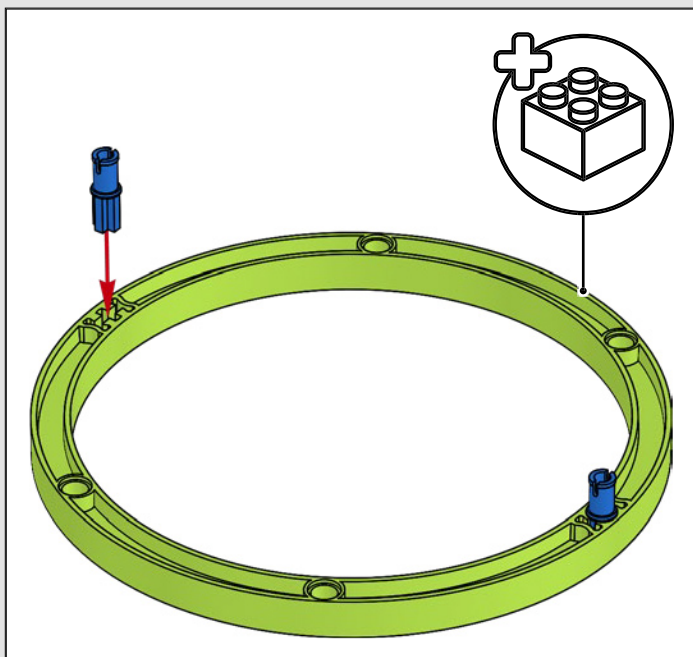


71



2x

72



Orbiting the star Tau Ceti is a greenish-hued planet that Rocky, as its discoverer, naturally, names Adrian.

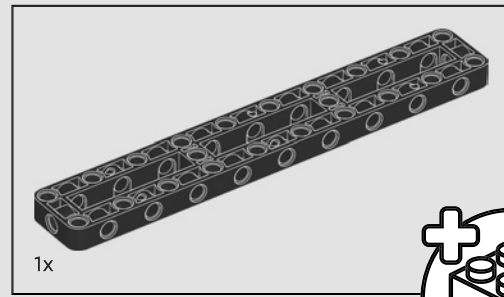
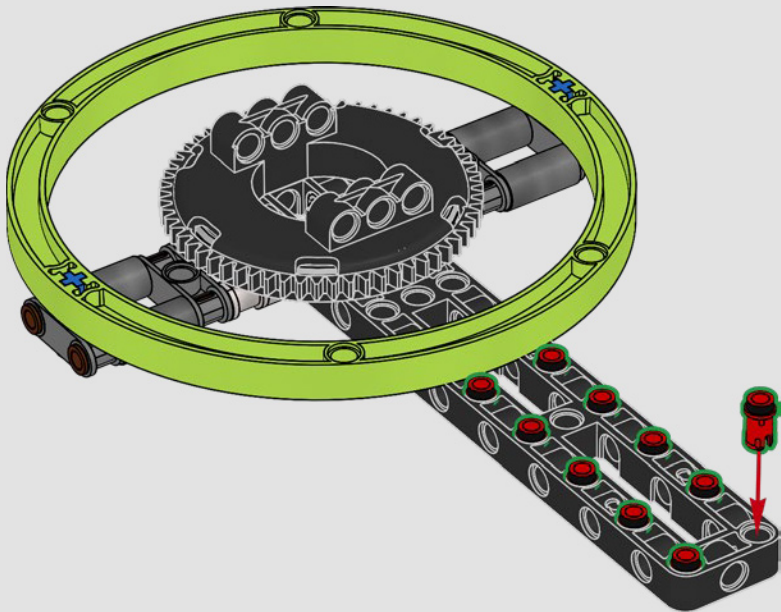
En orbite autour de l'étoile Tau Ceti se trouve une planète aux teintes verdâtres que Rocky, en tant que découvreur, nomme naturellement Adrian.

Orbitando la estrella Tau Ceti hay un planeta de tonos verdosos al que Rocky, como su descubridor, llama Adrian.

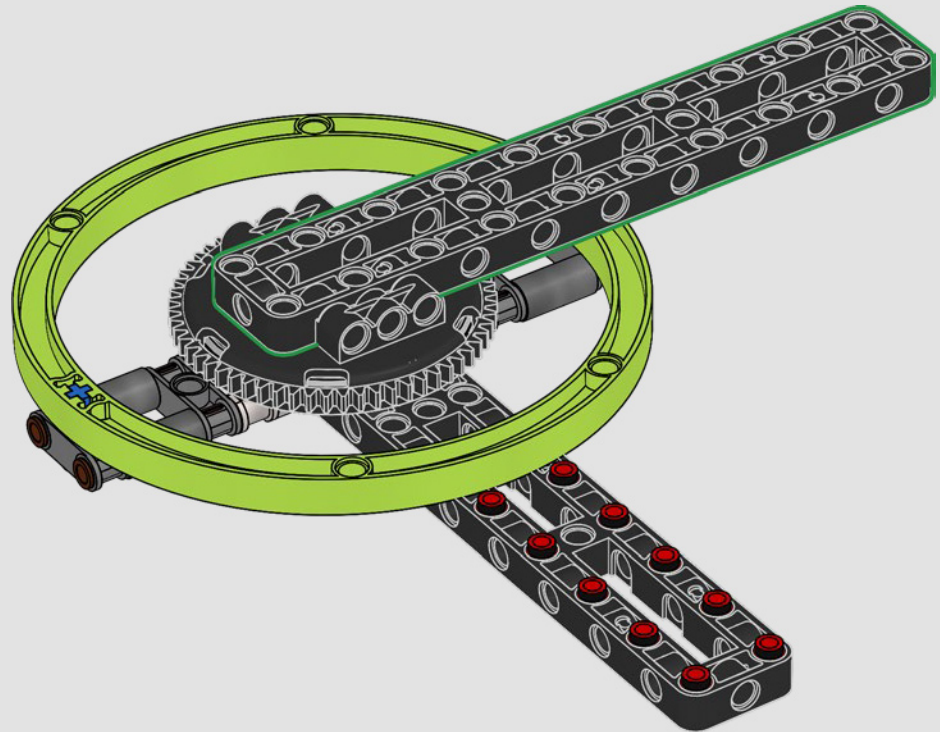
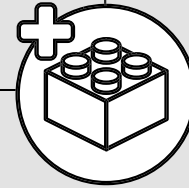


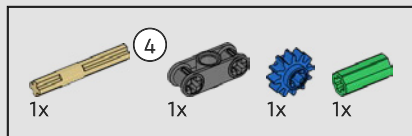


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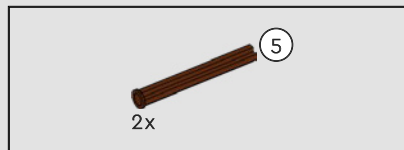
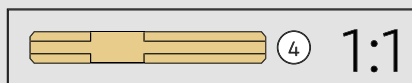
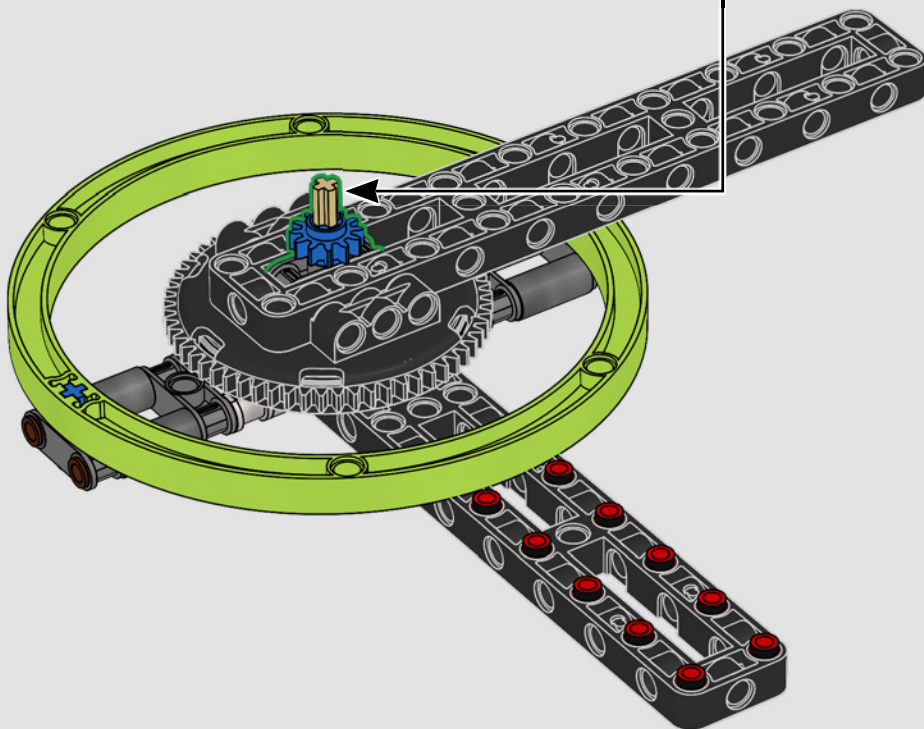
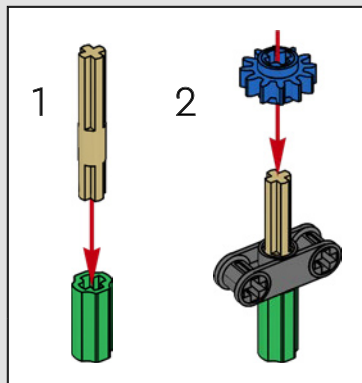


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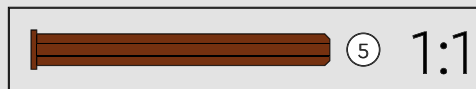
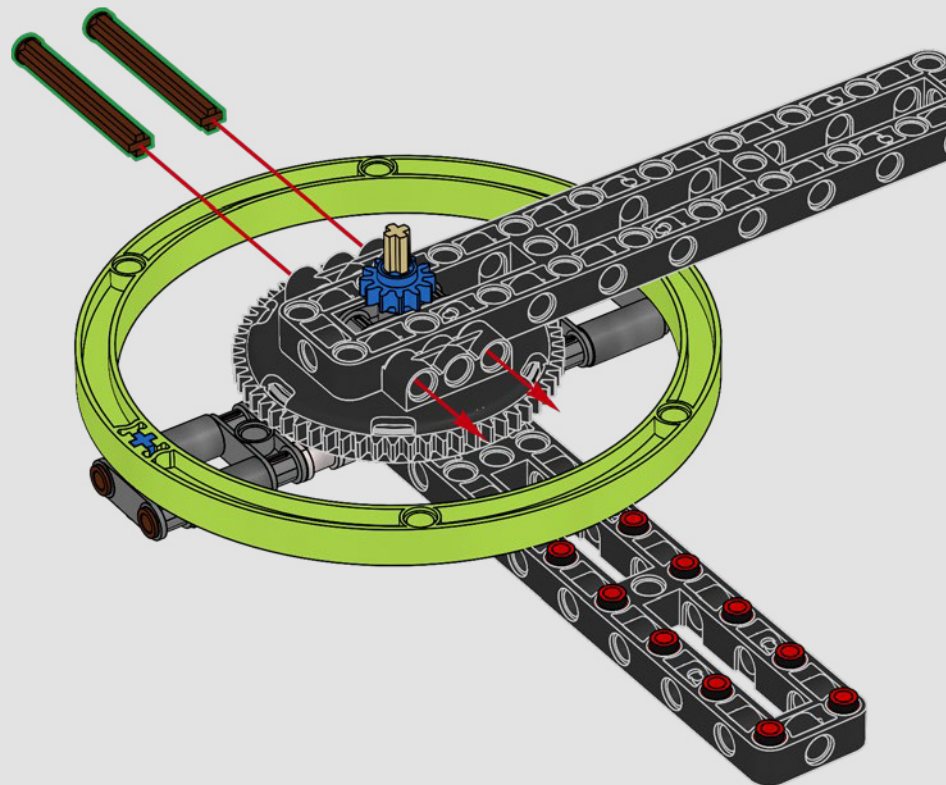


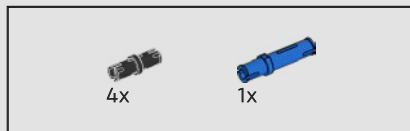


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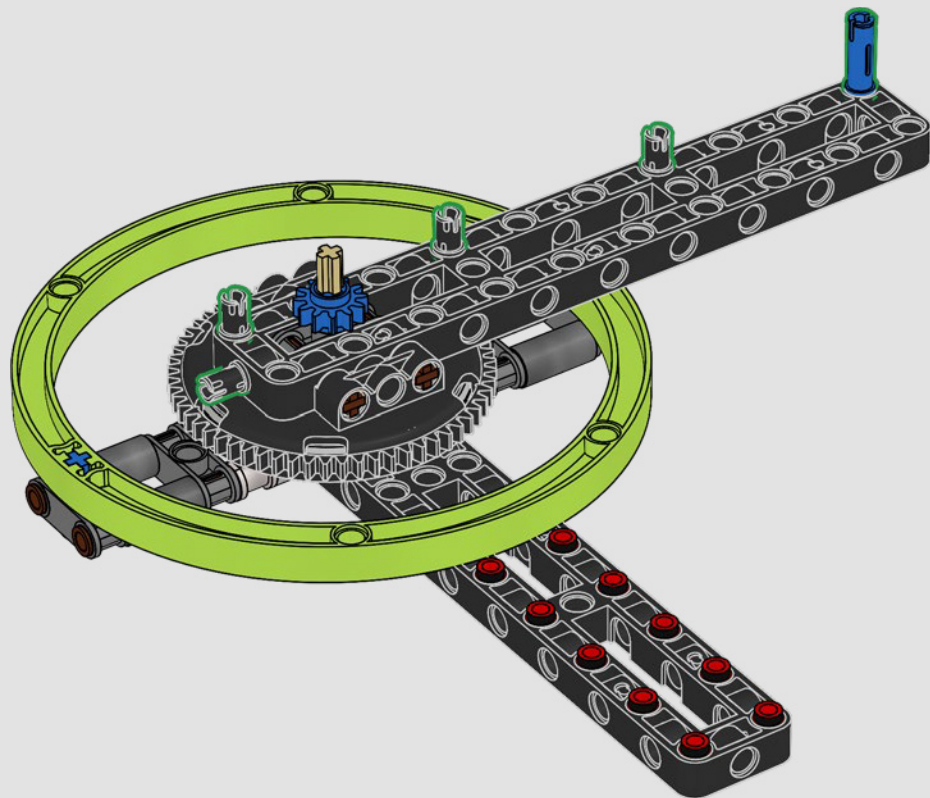


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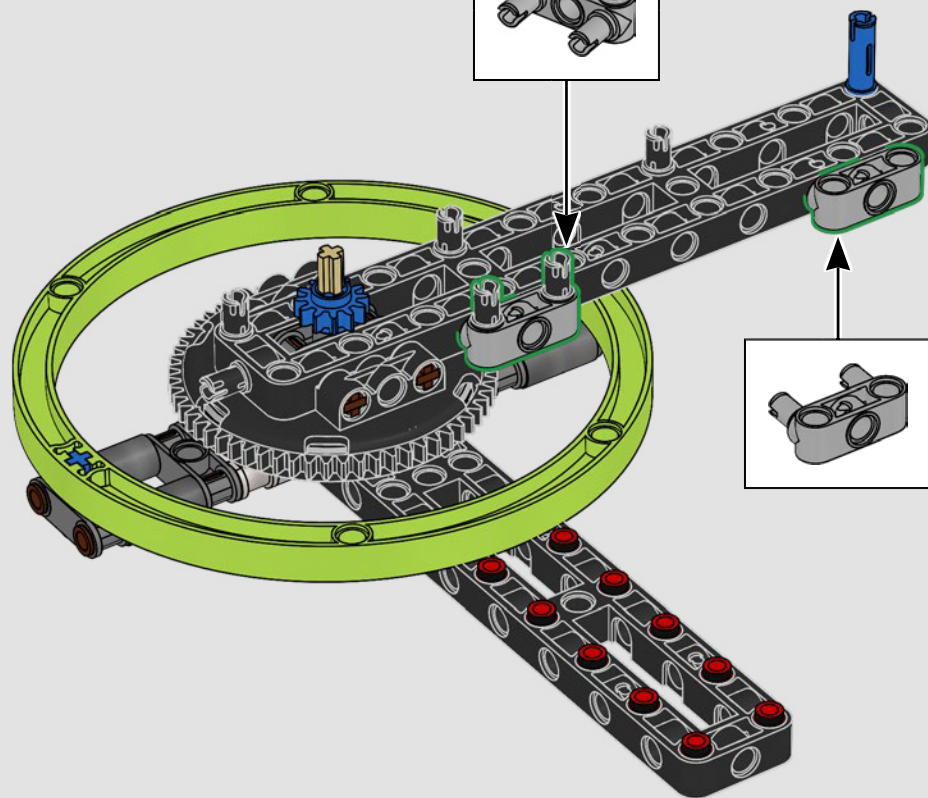


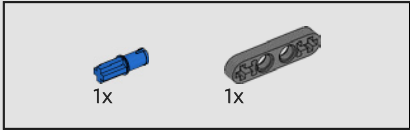
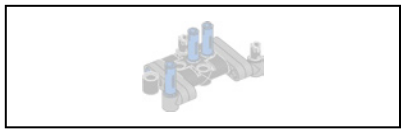


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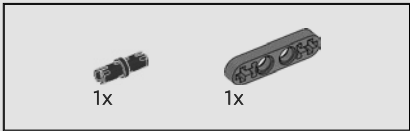
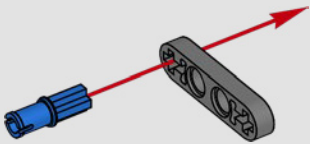


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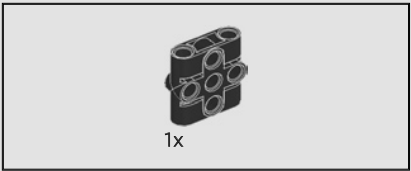
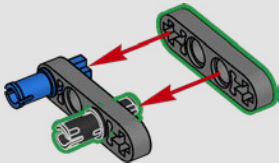




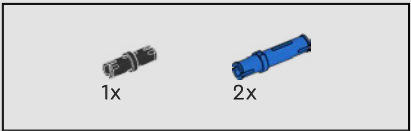
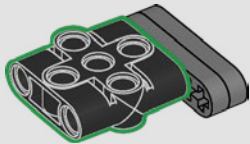
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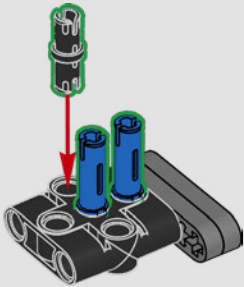
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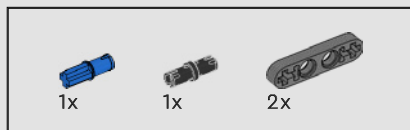


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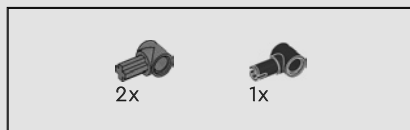
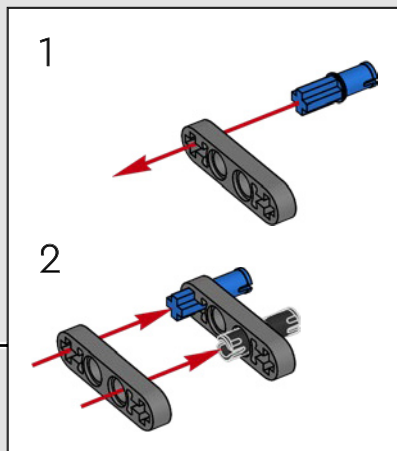
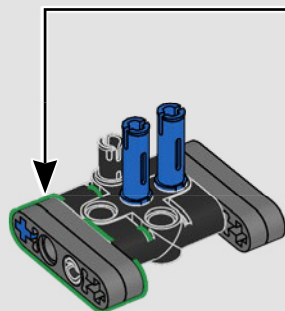


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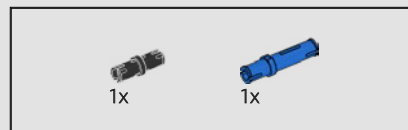
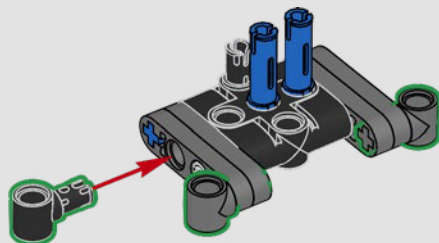




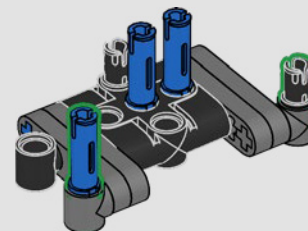
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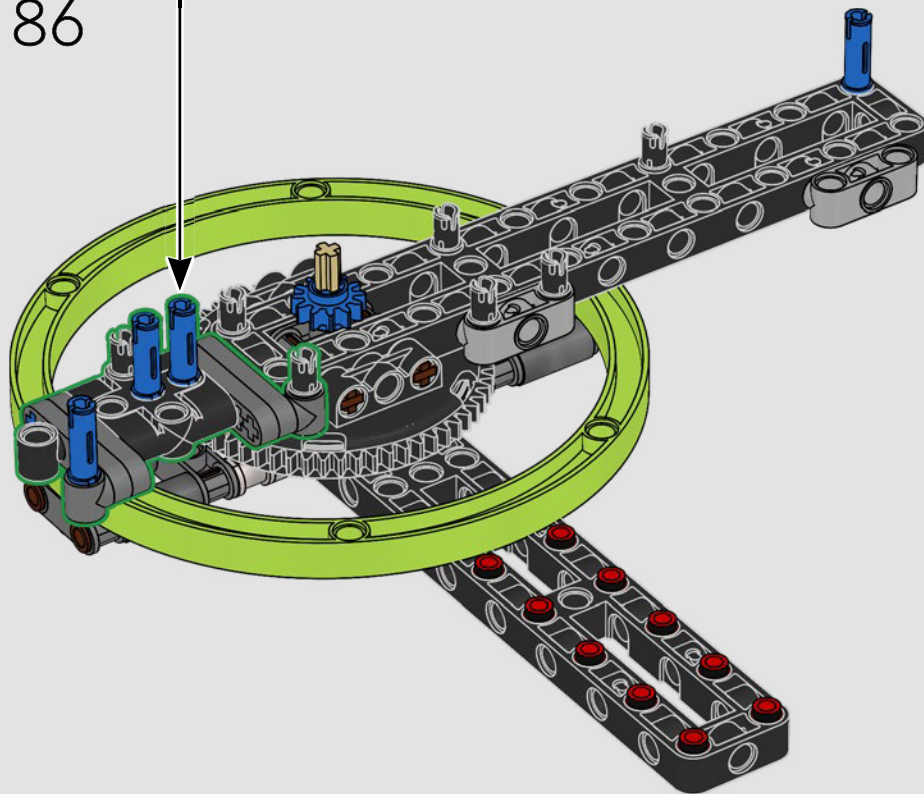
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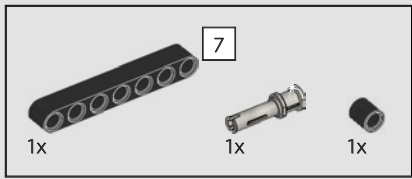


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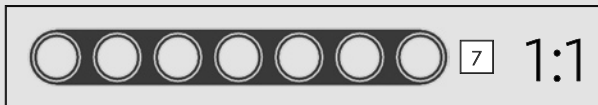
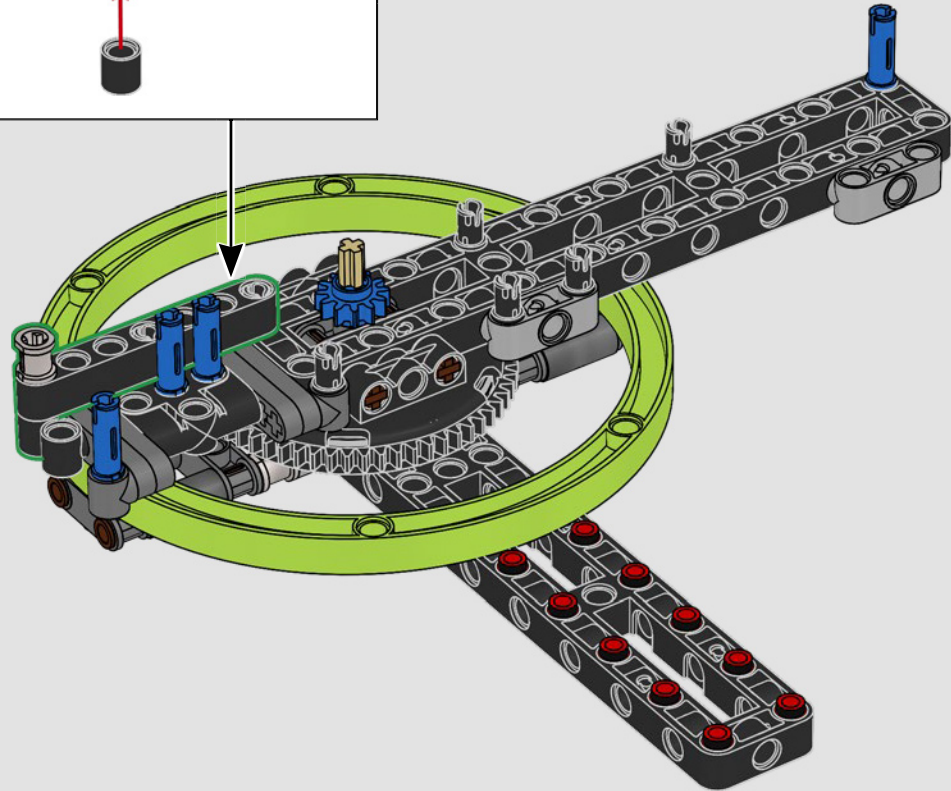
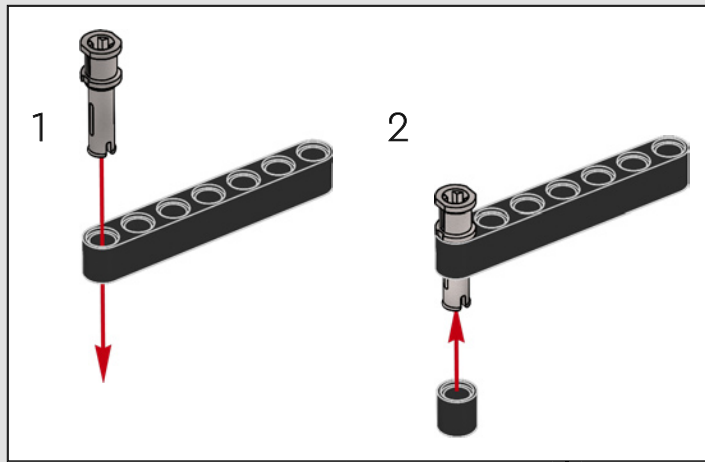


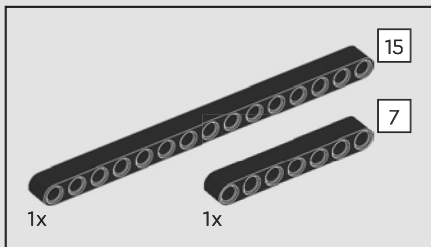
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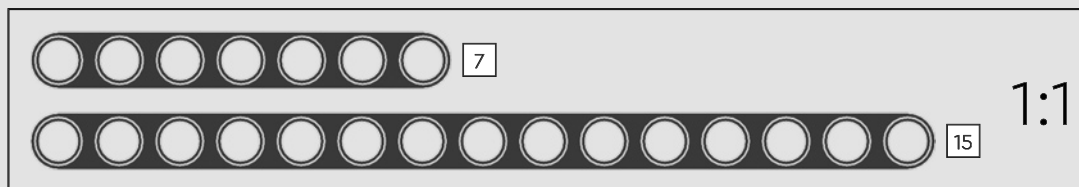
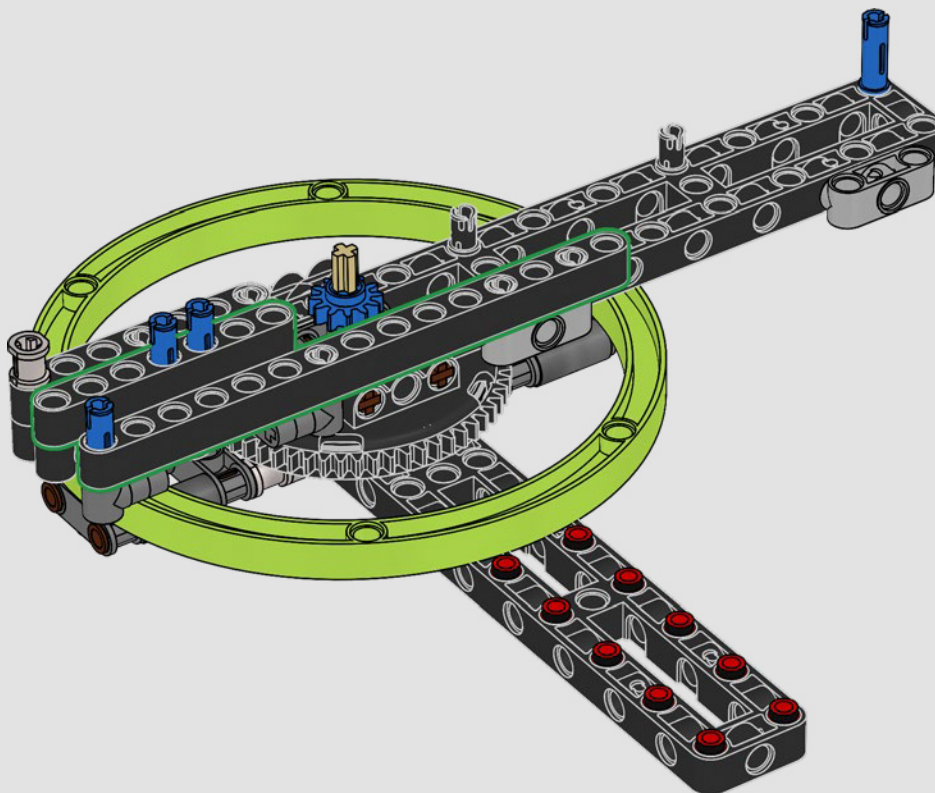


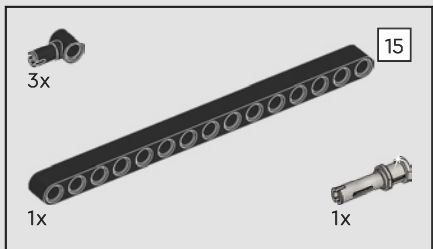
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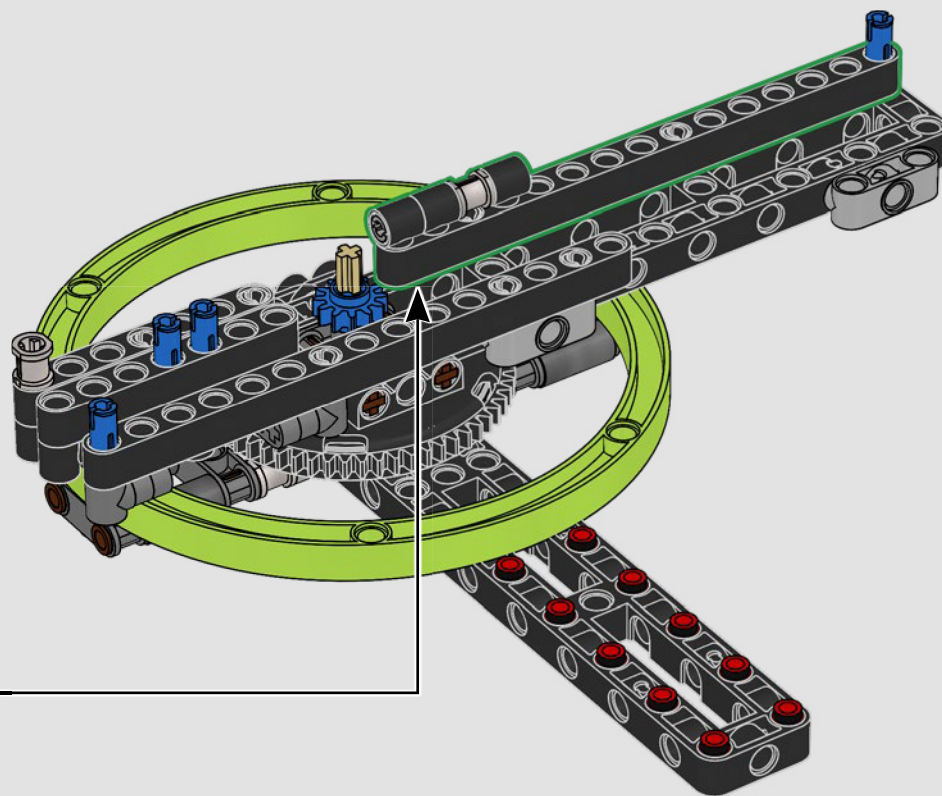
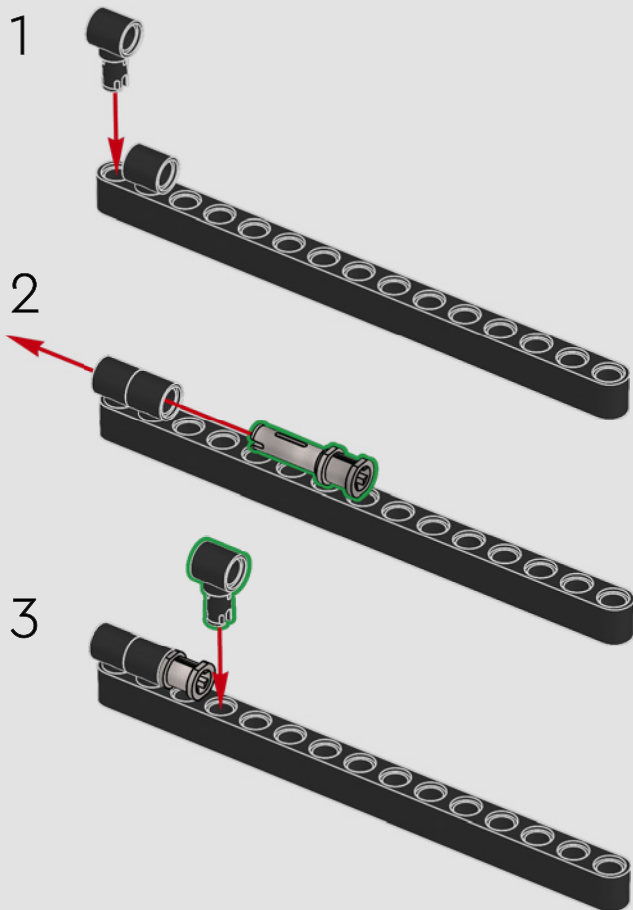


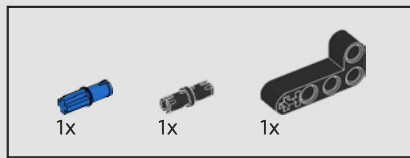
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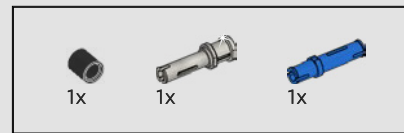
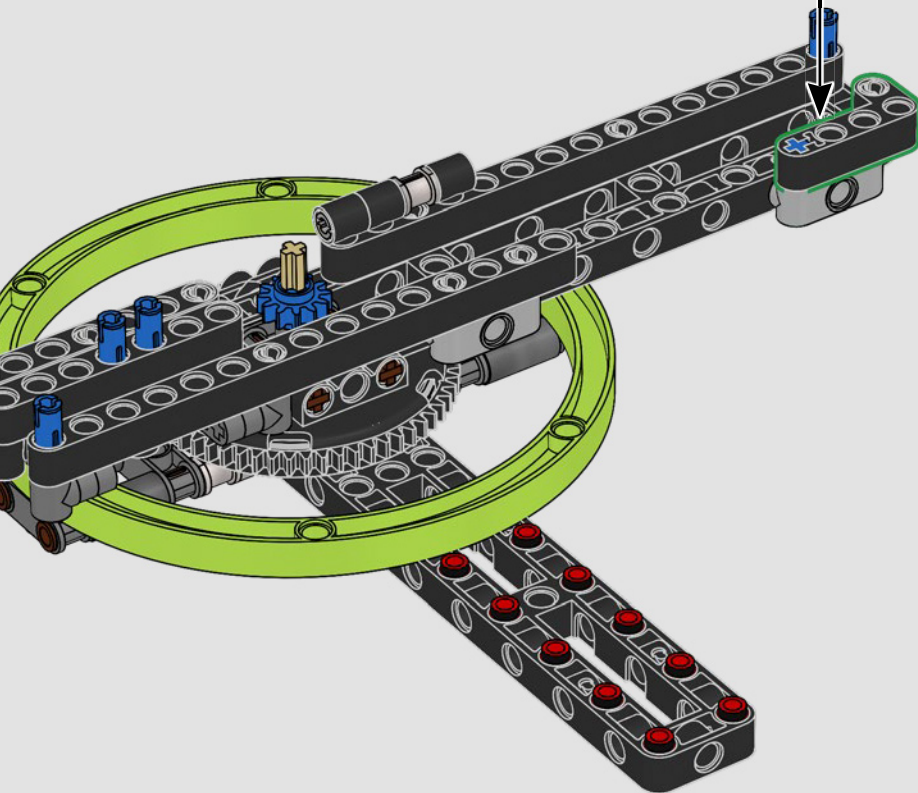
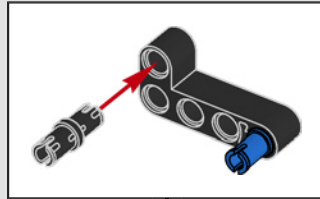


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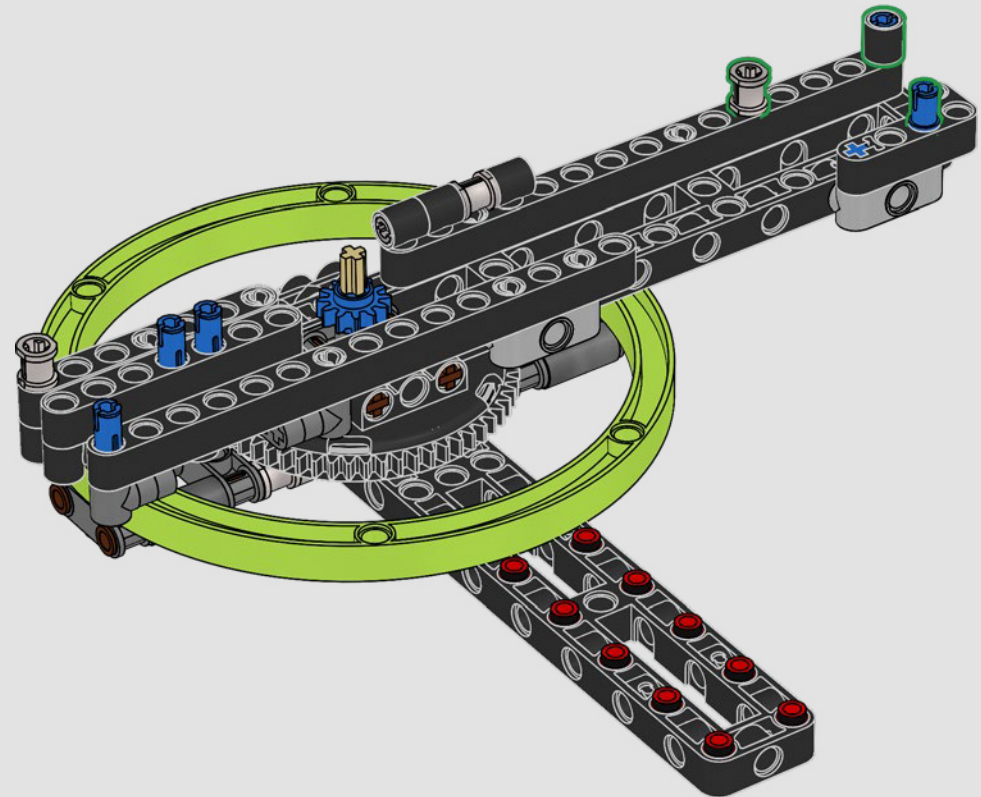




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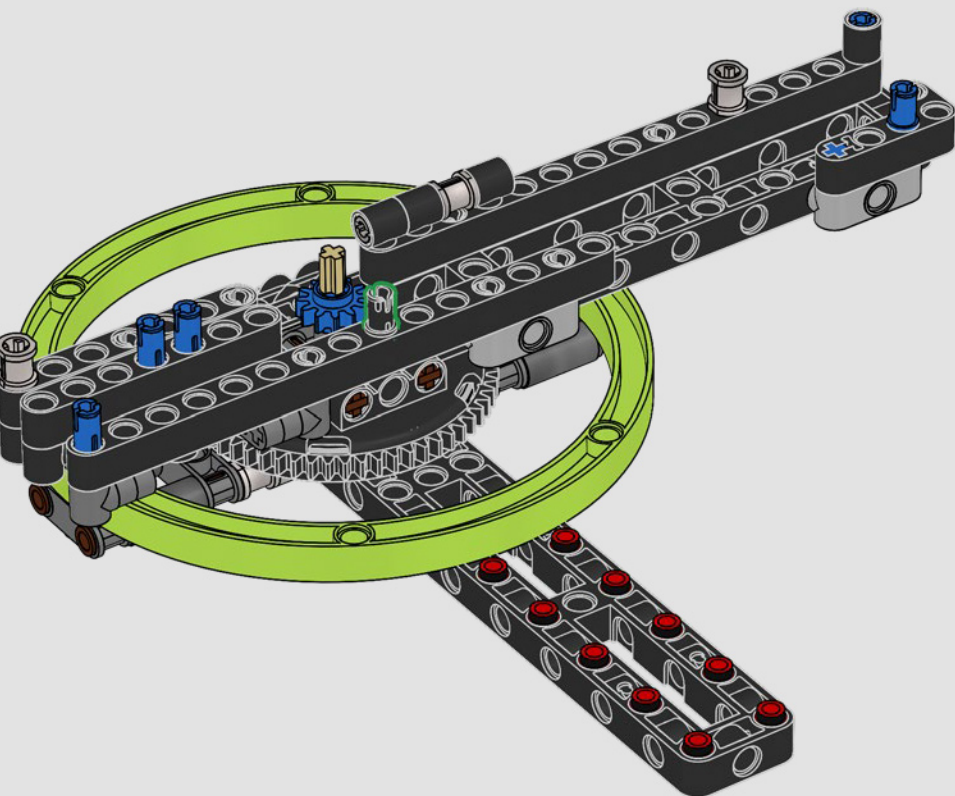


91



1x

92

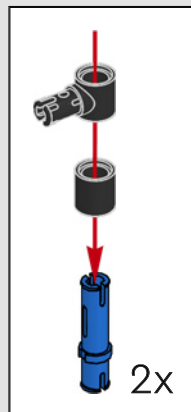


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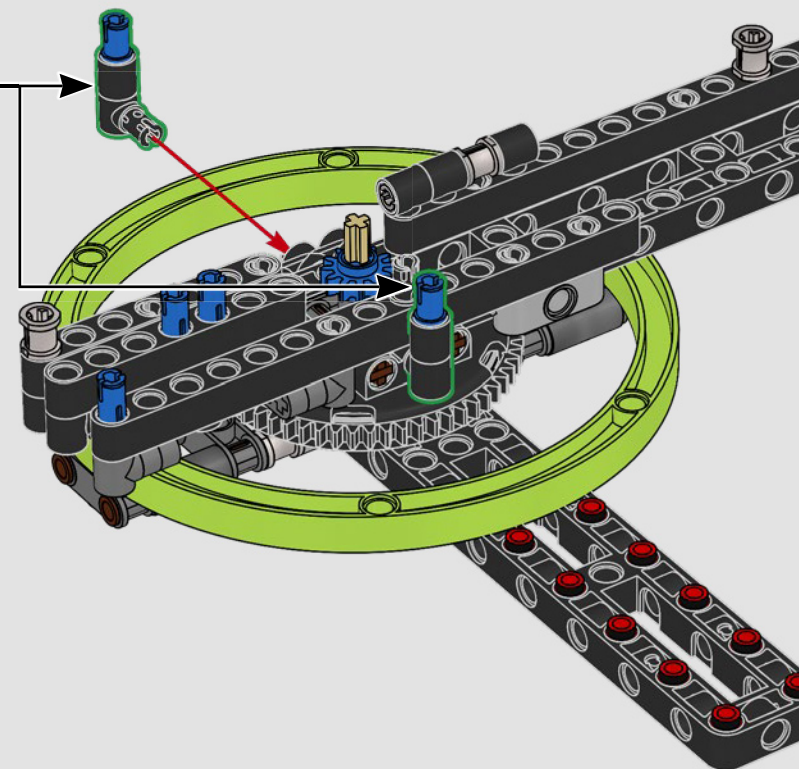
2x

2x

93



2x





94

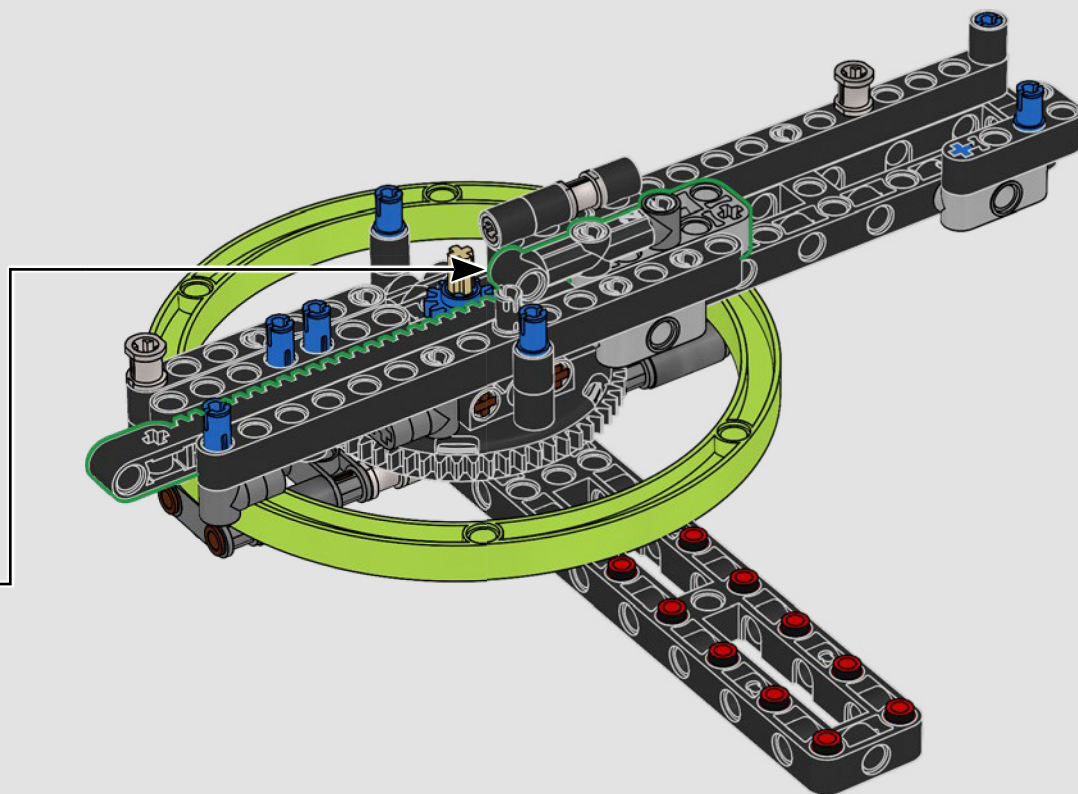
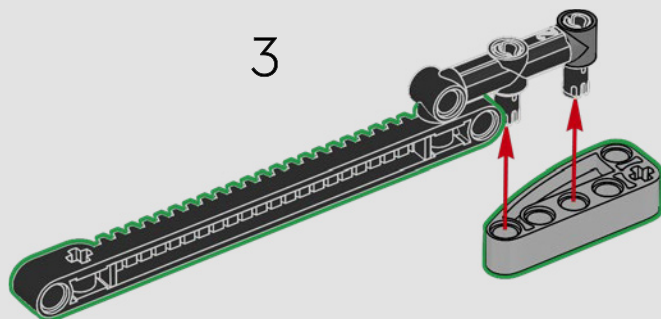
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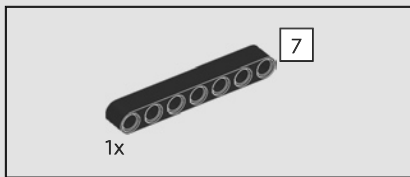


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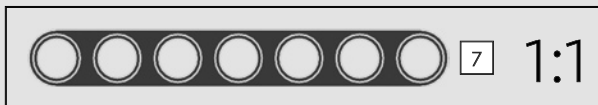
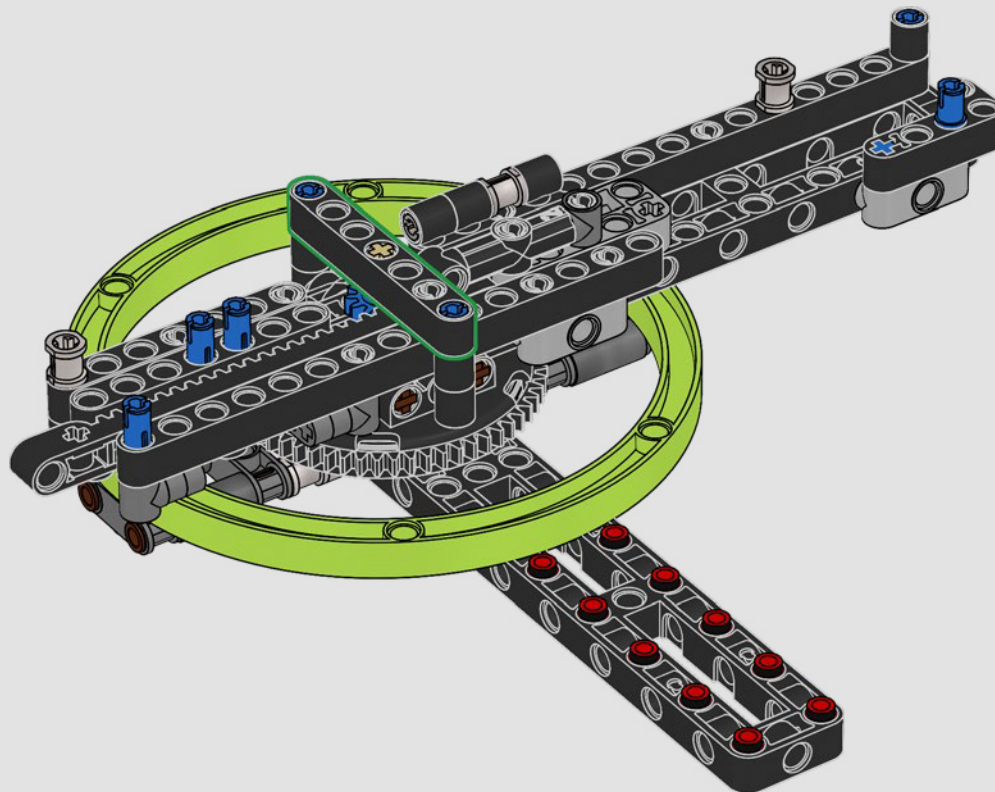


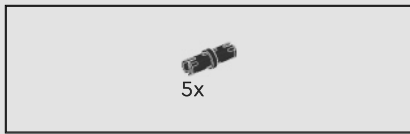
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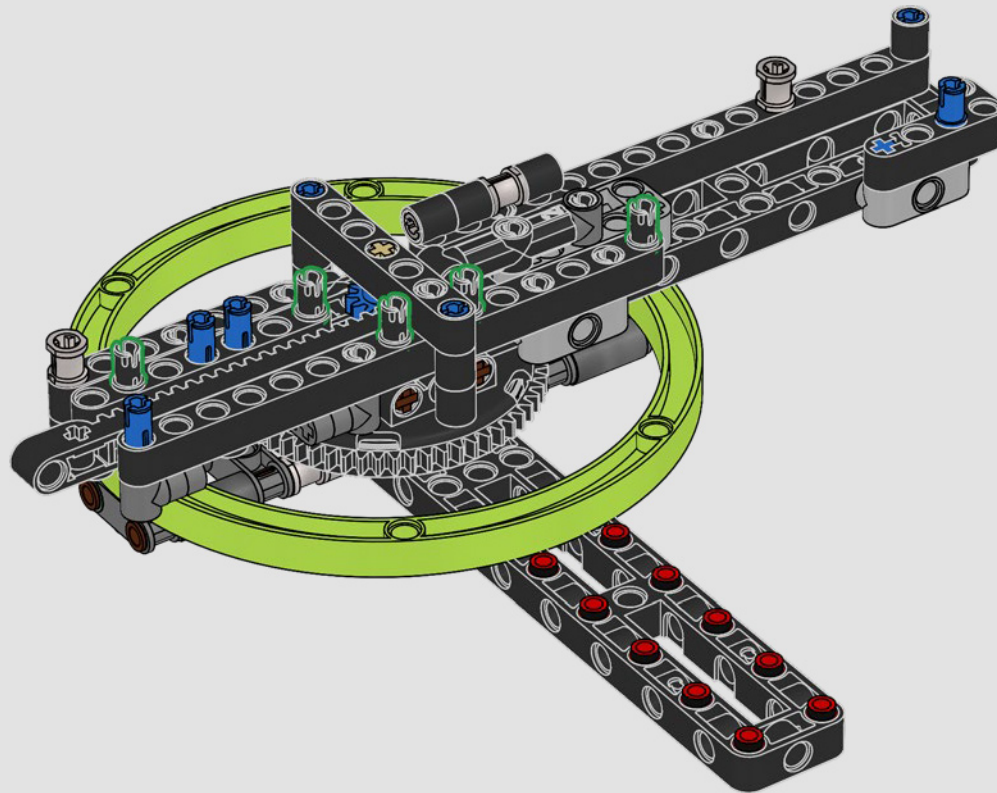


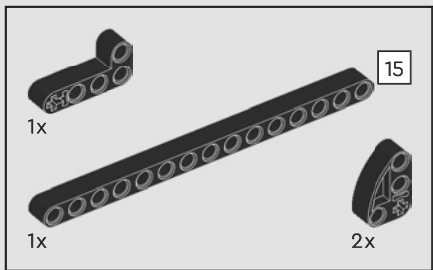
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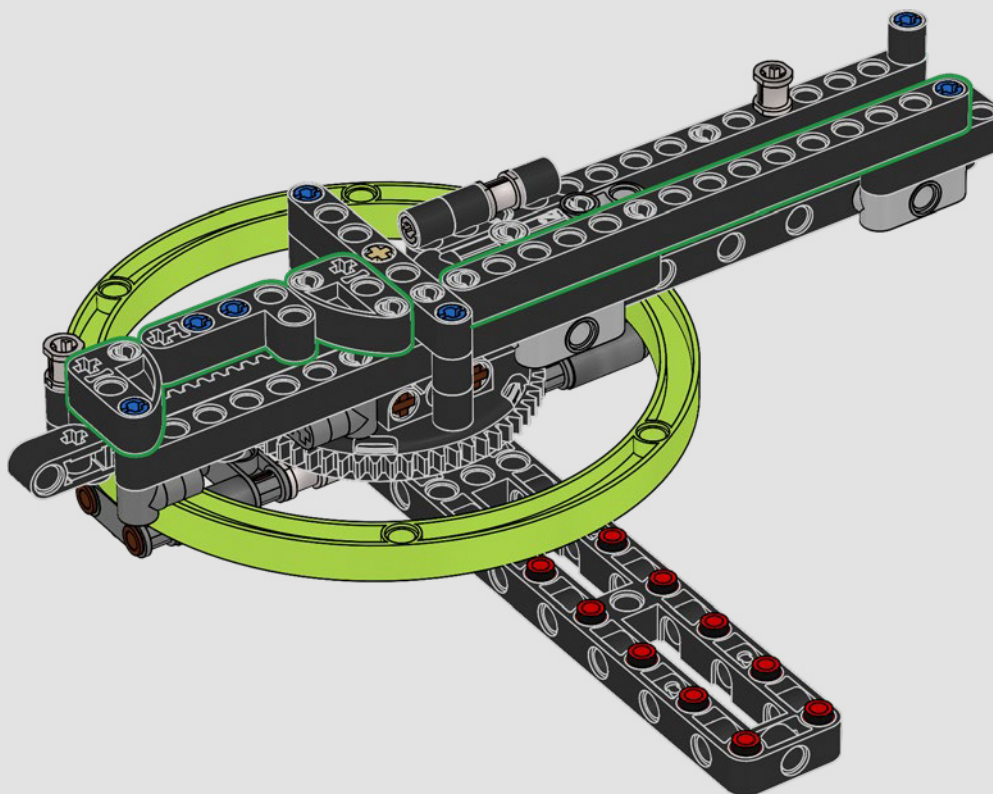


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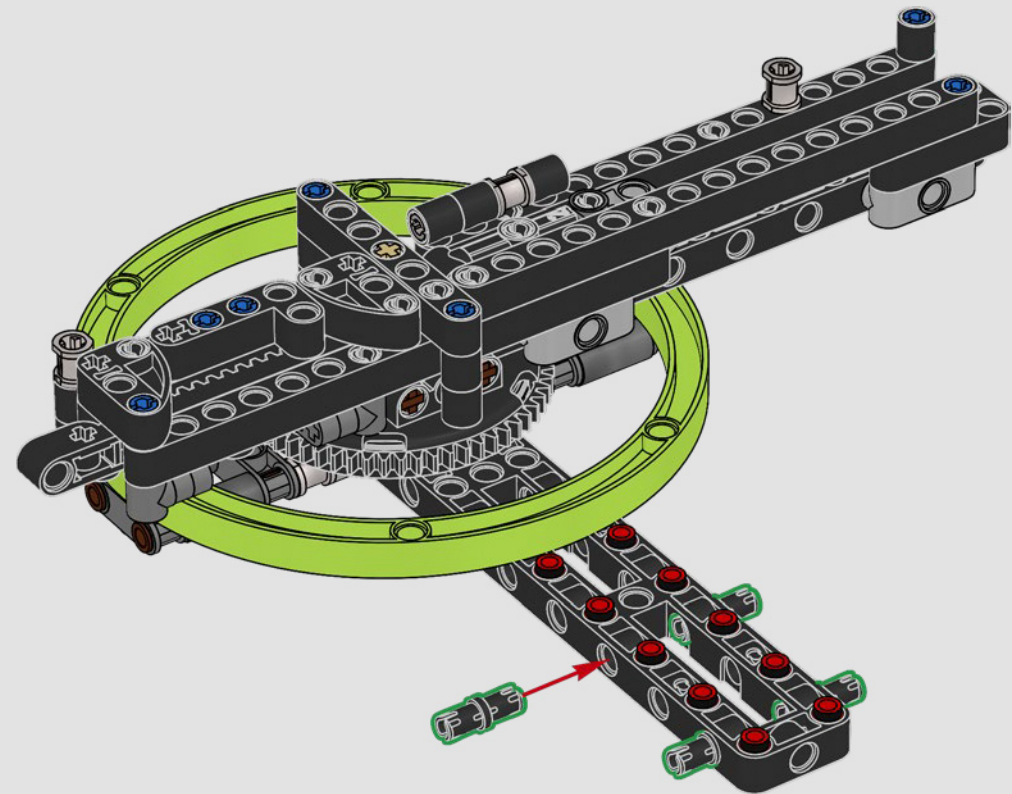


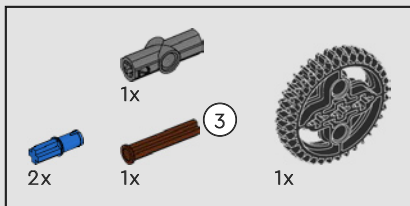
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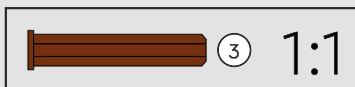
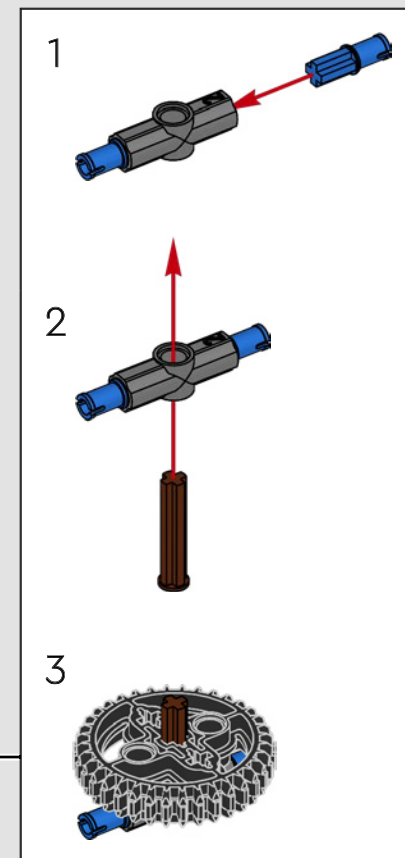
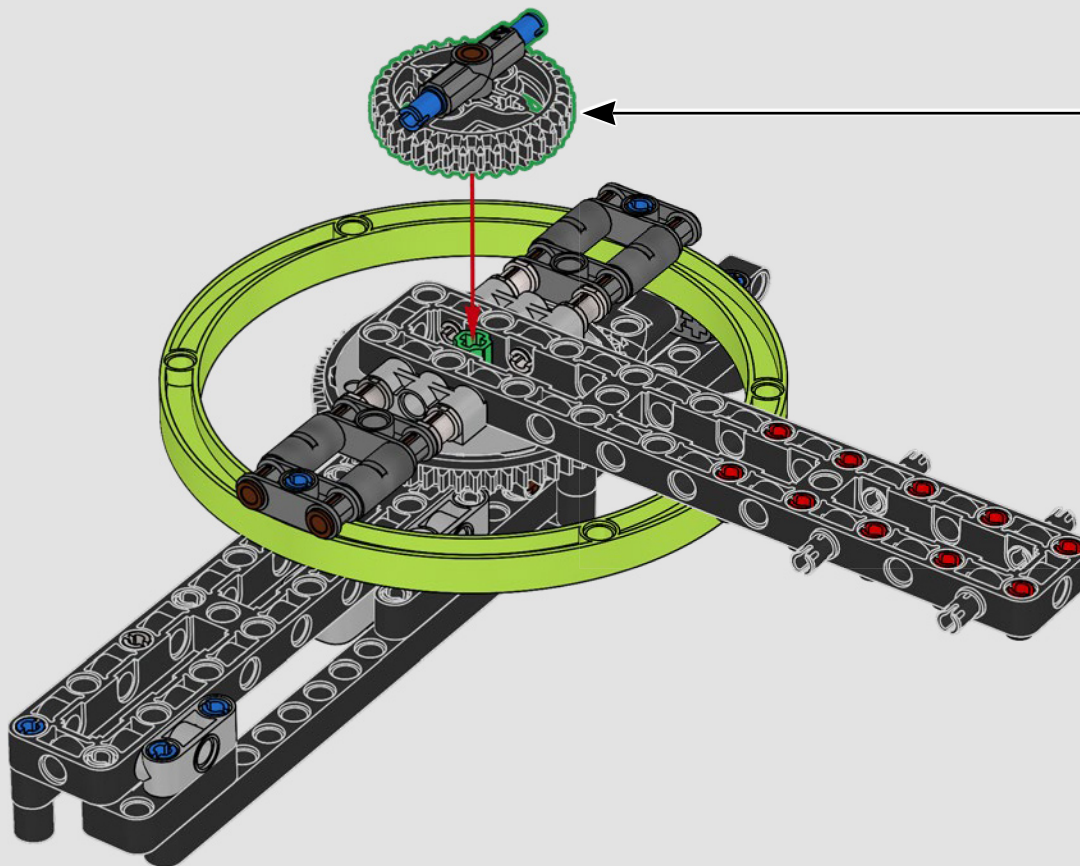


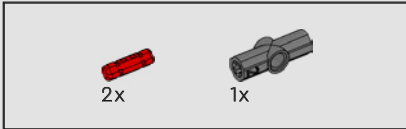
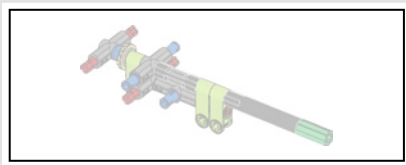
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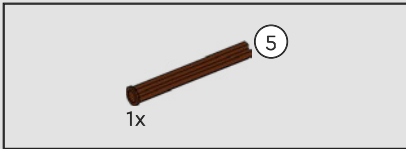
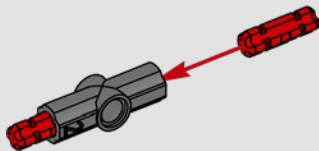


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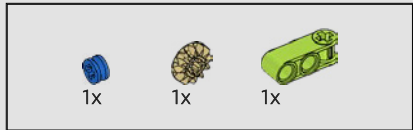
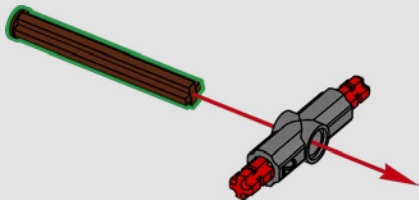




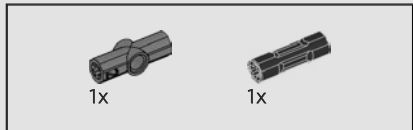
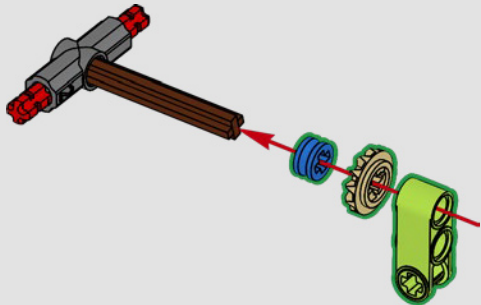
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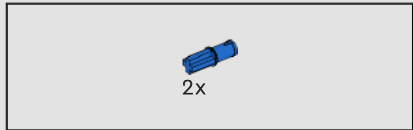
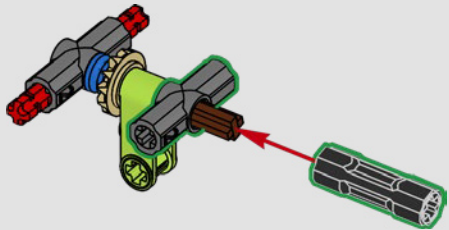
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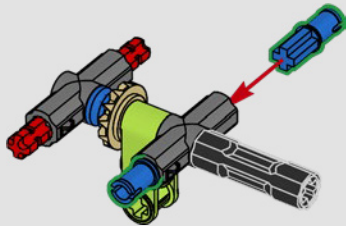
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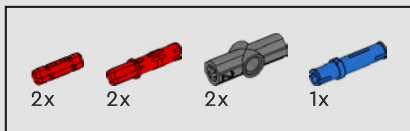


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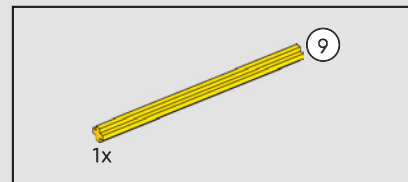
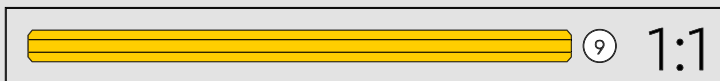
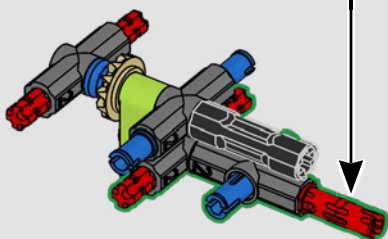
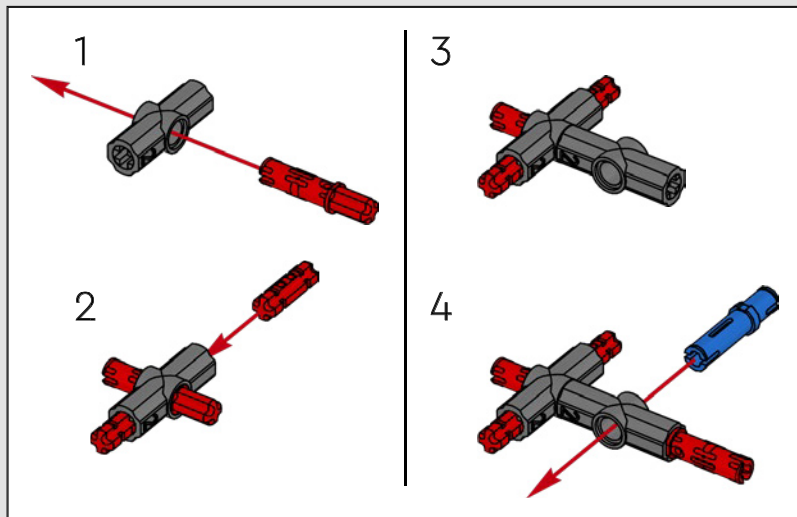


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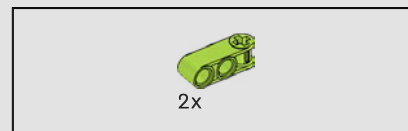
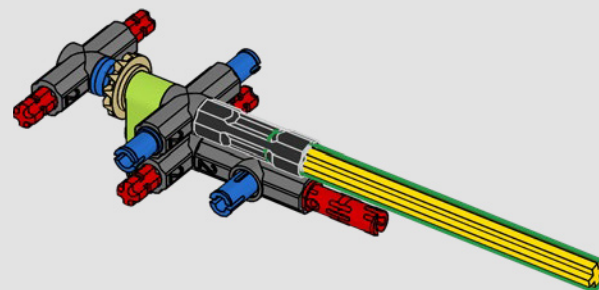




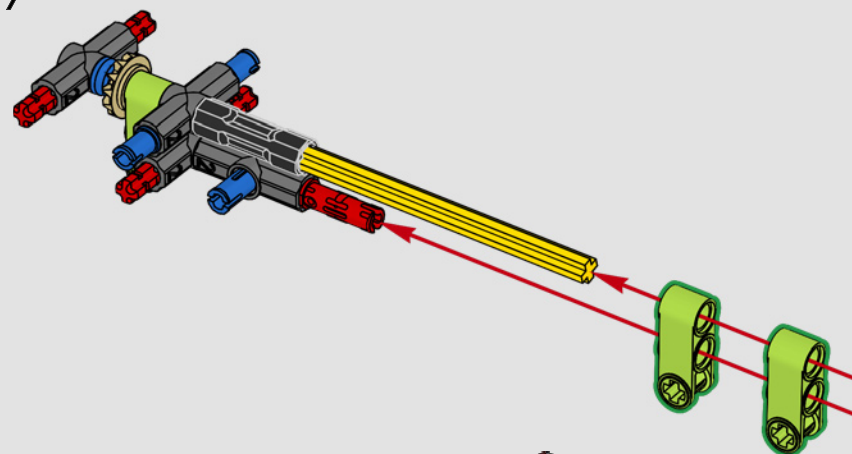
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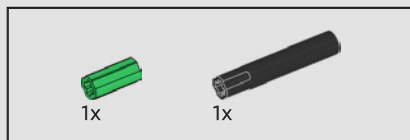


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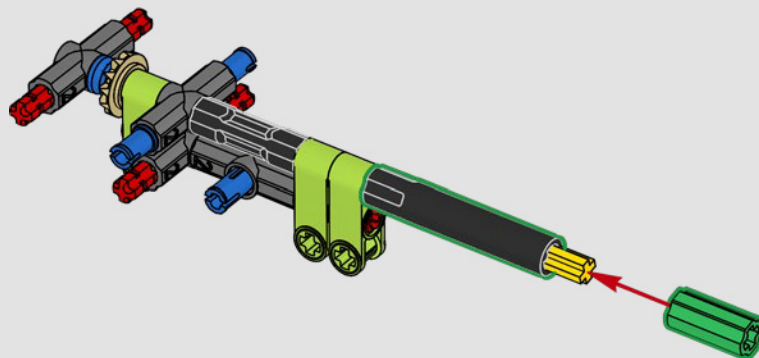


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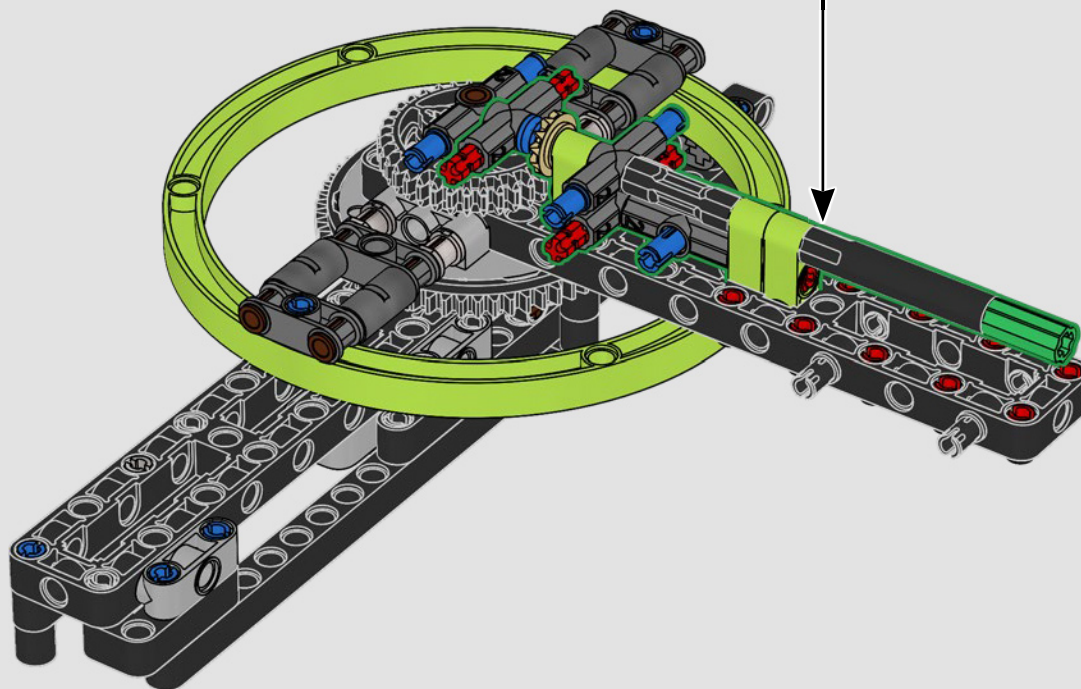


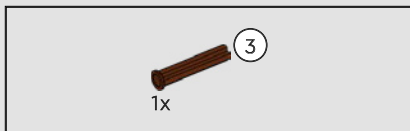


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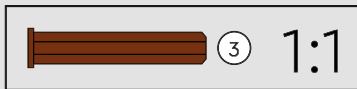
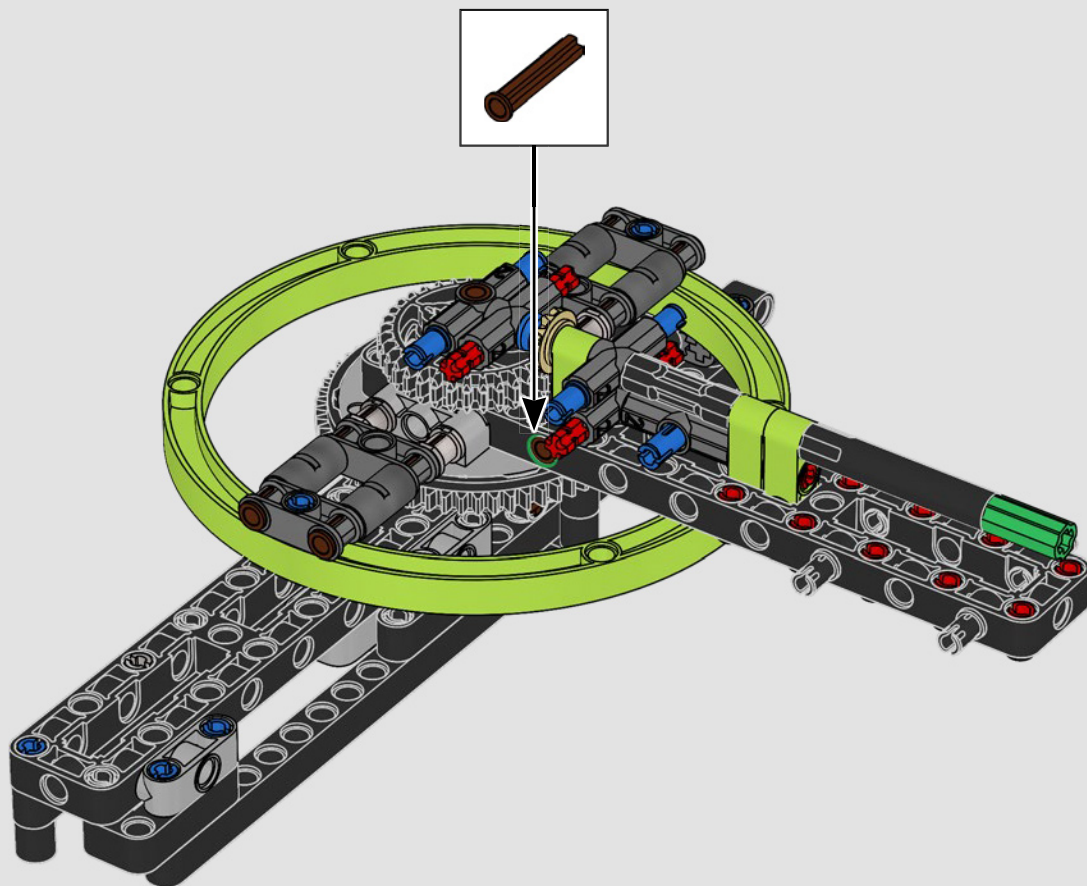


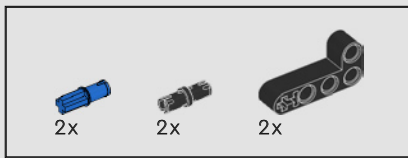
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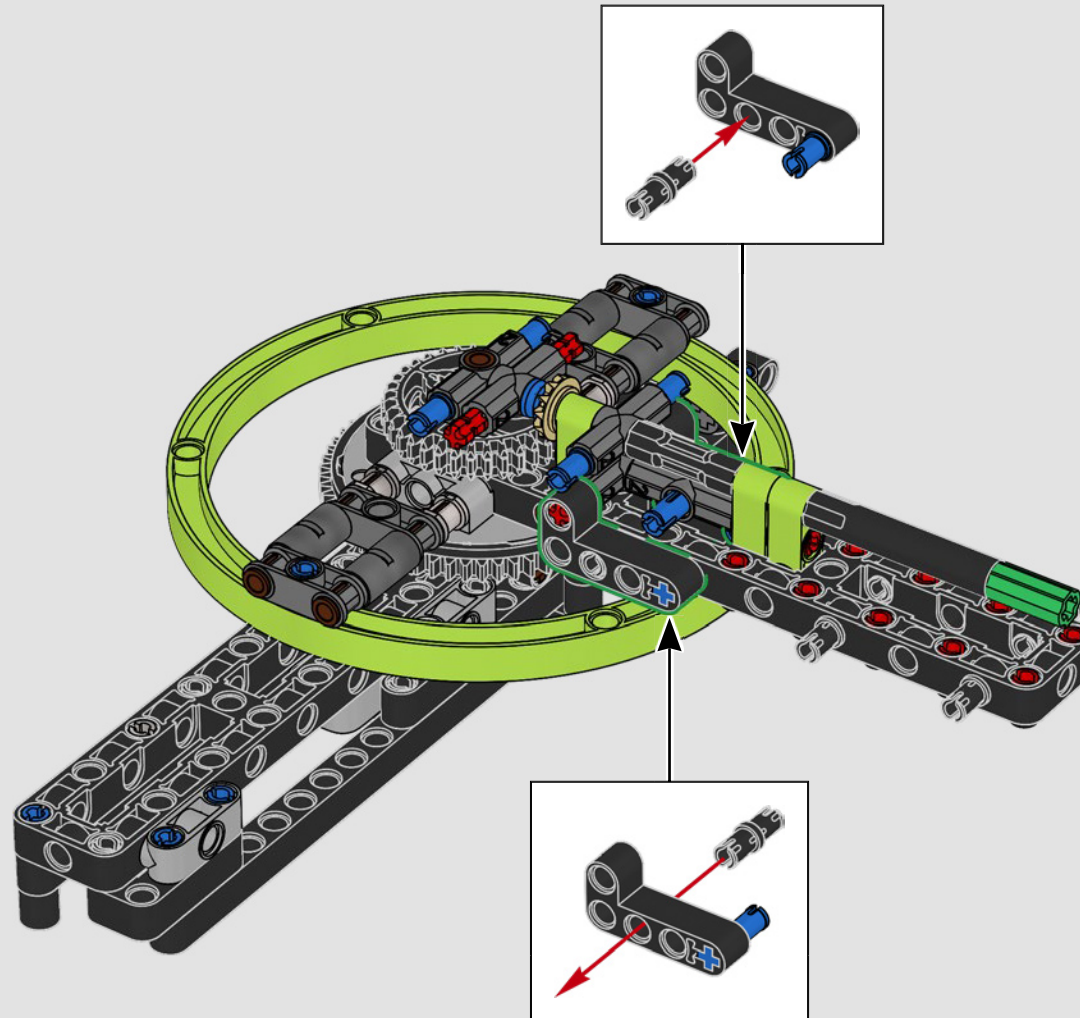


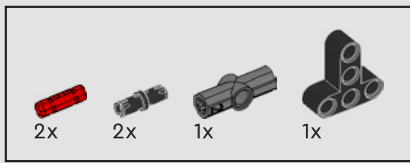
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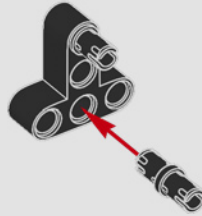
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112

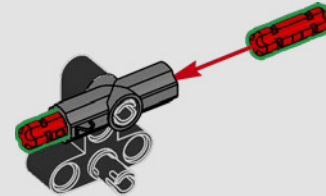
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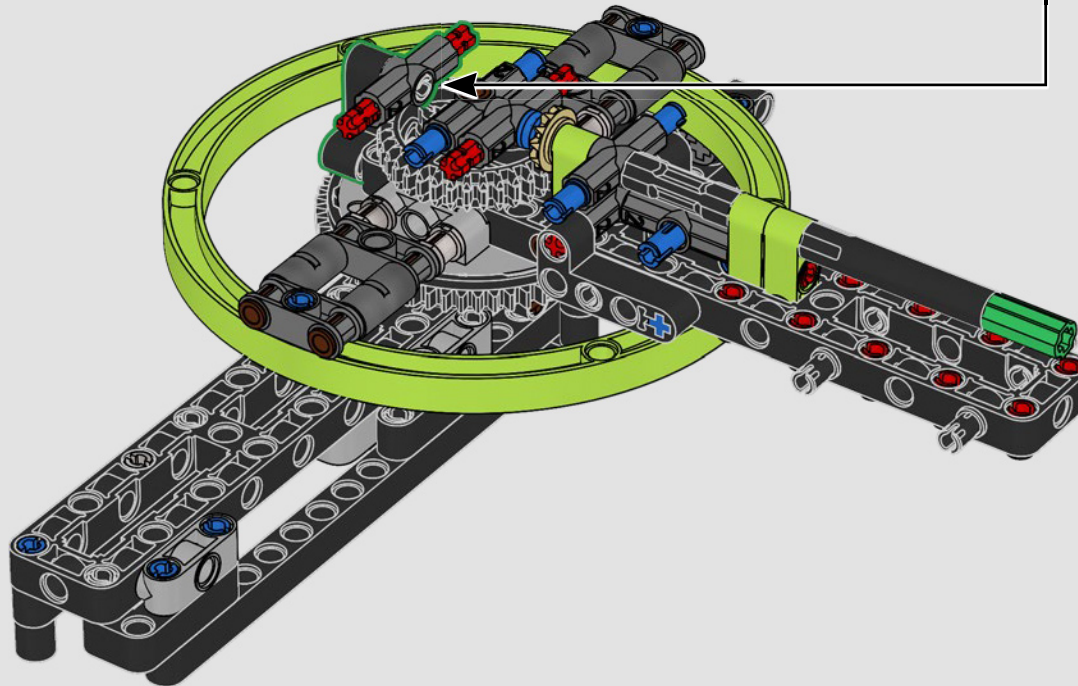
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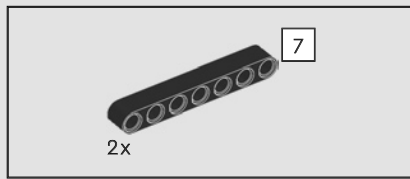


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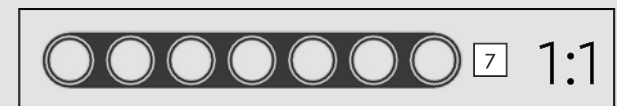
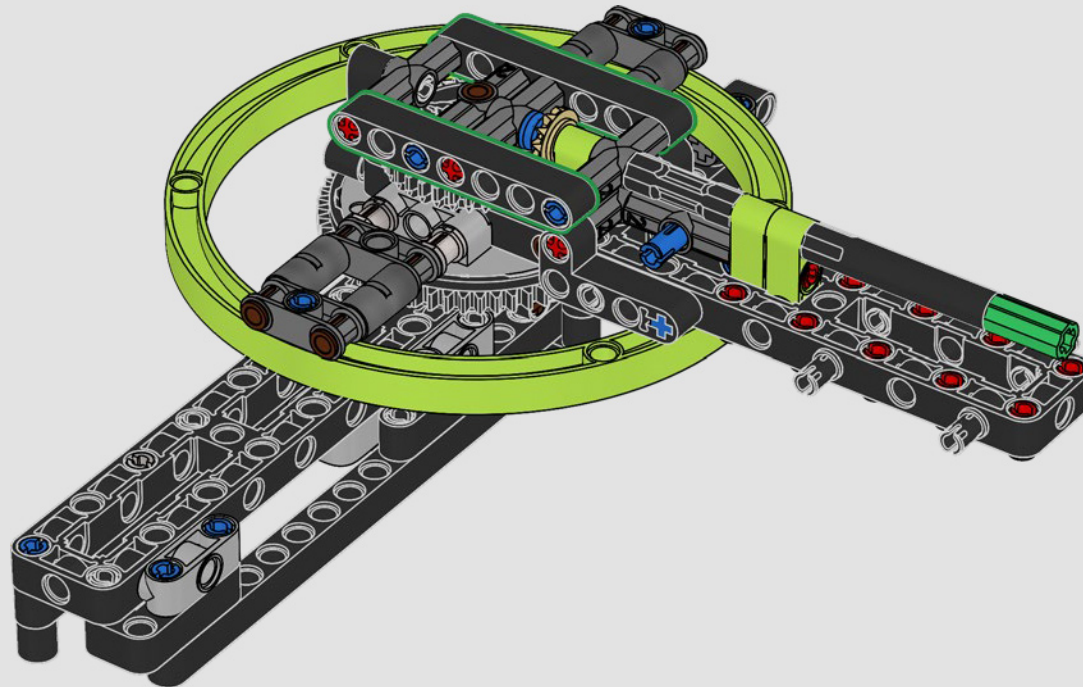


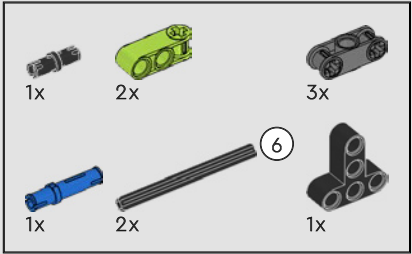
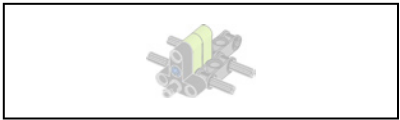
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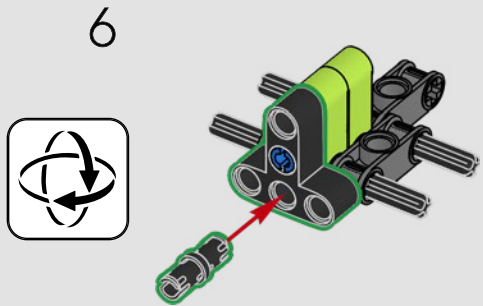
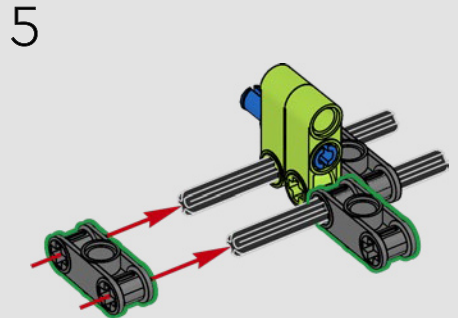
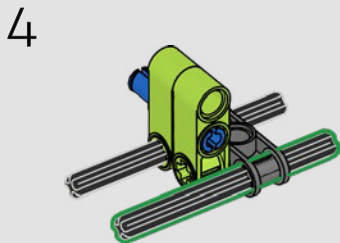
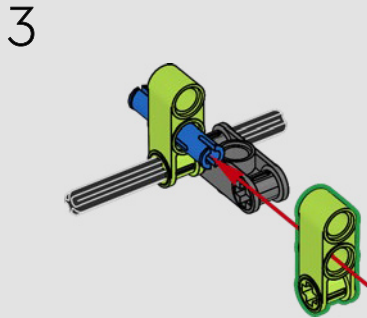
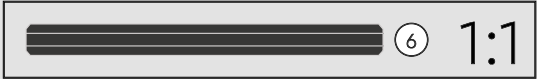
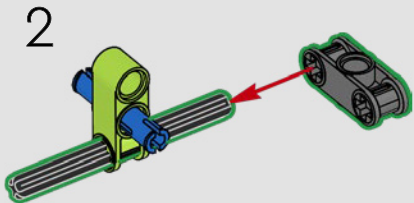
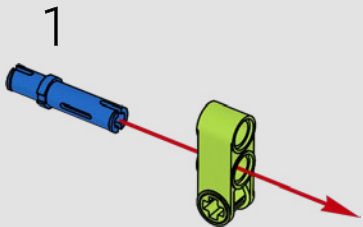


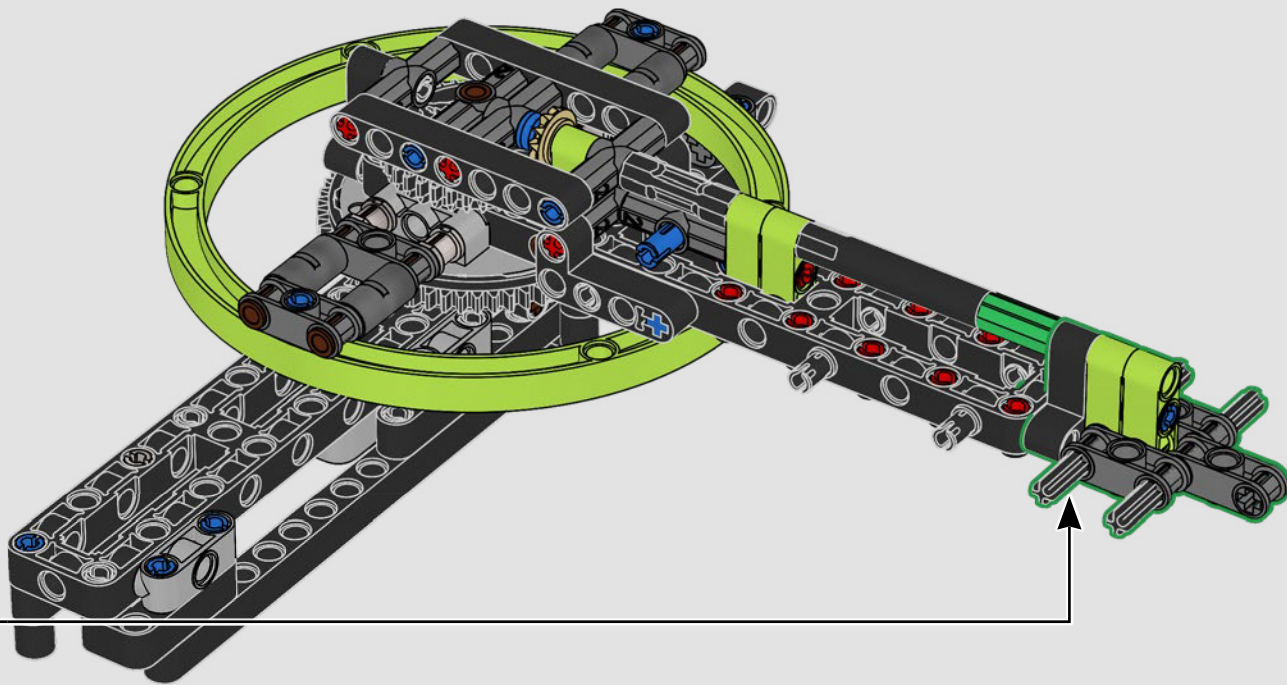
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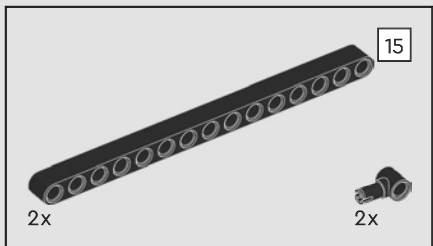




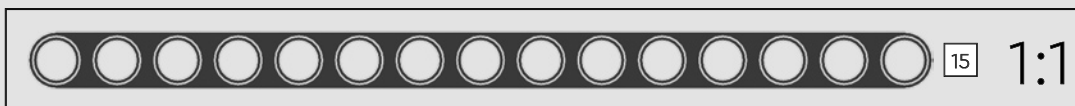
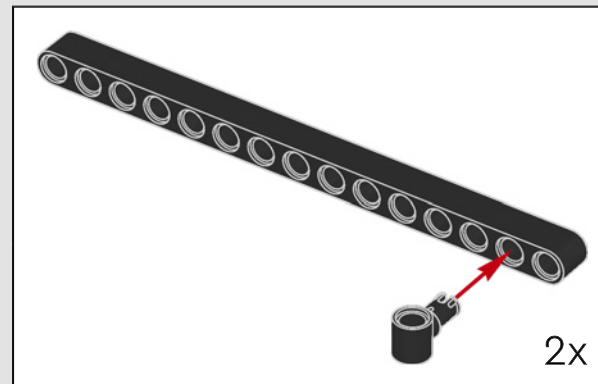
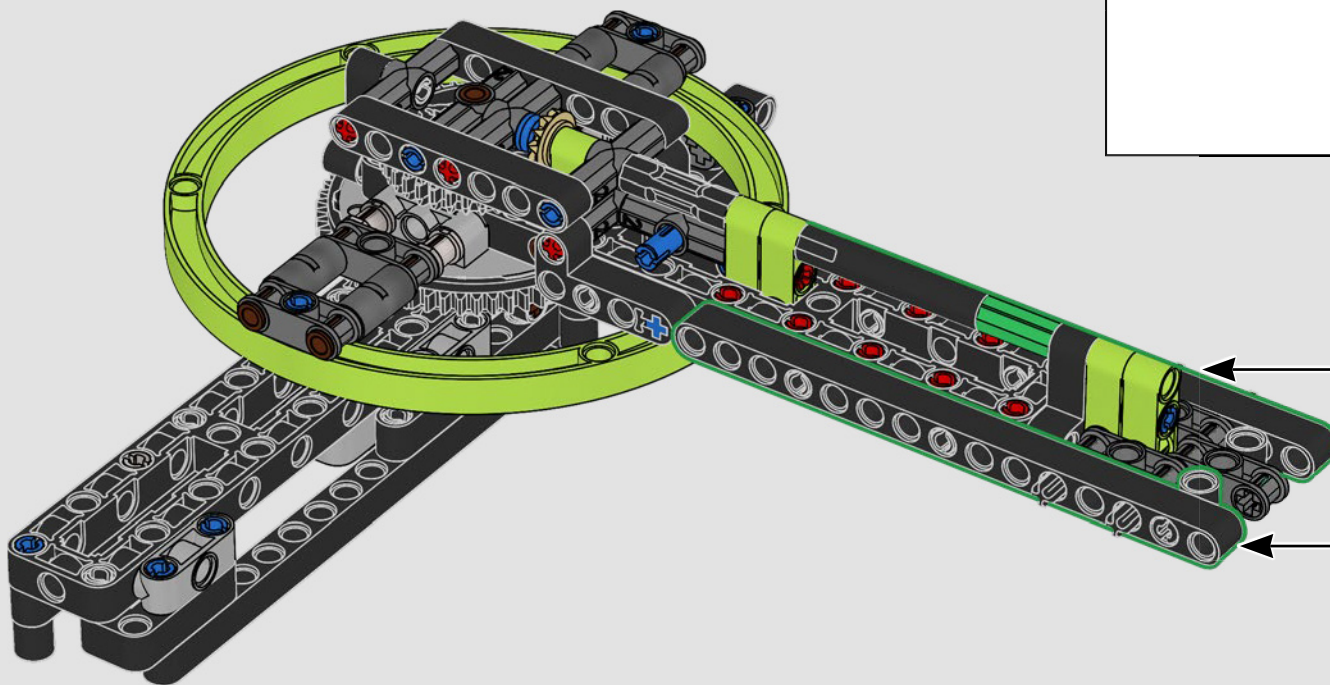
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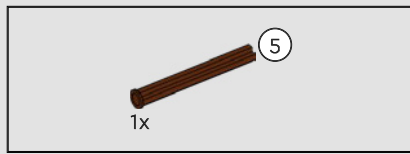




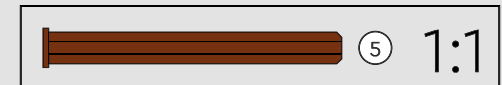
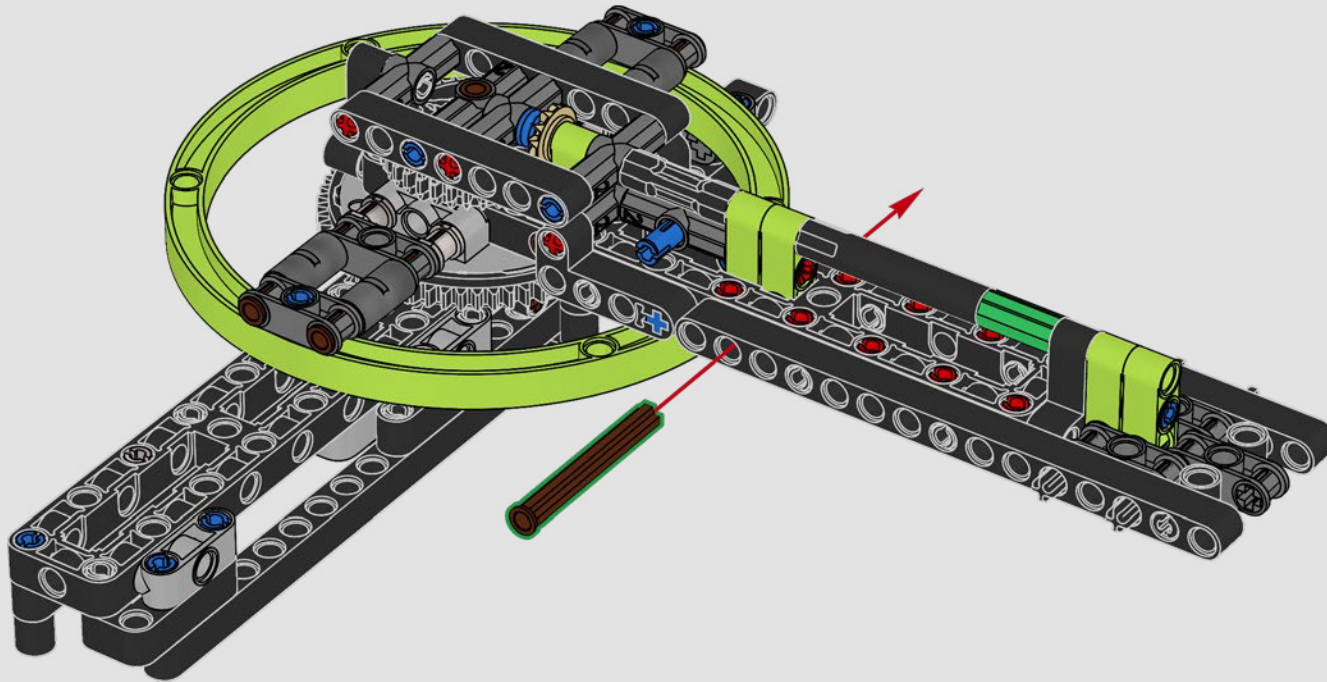


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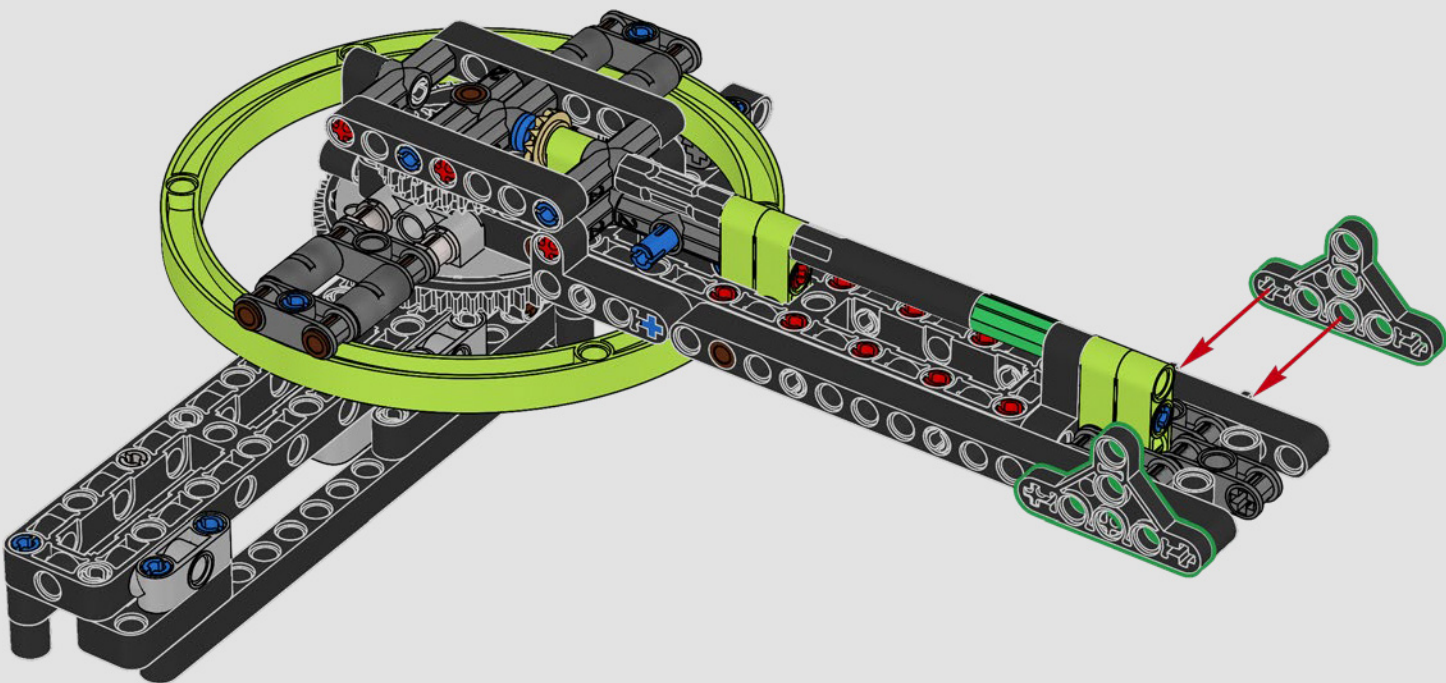


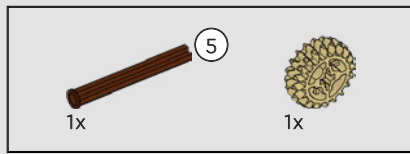
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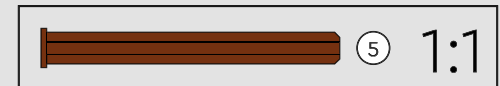
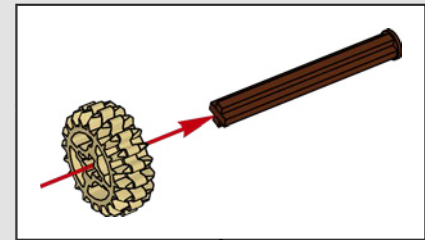
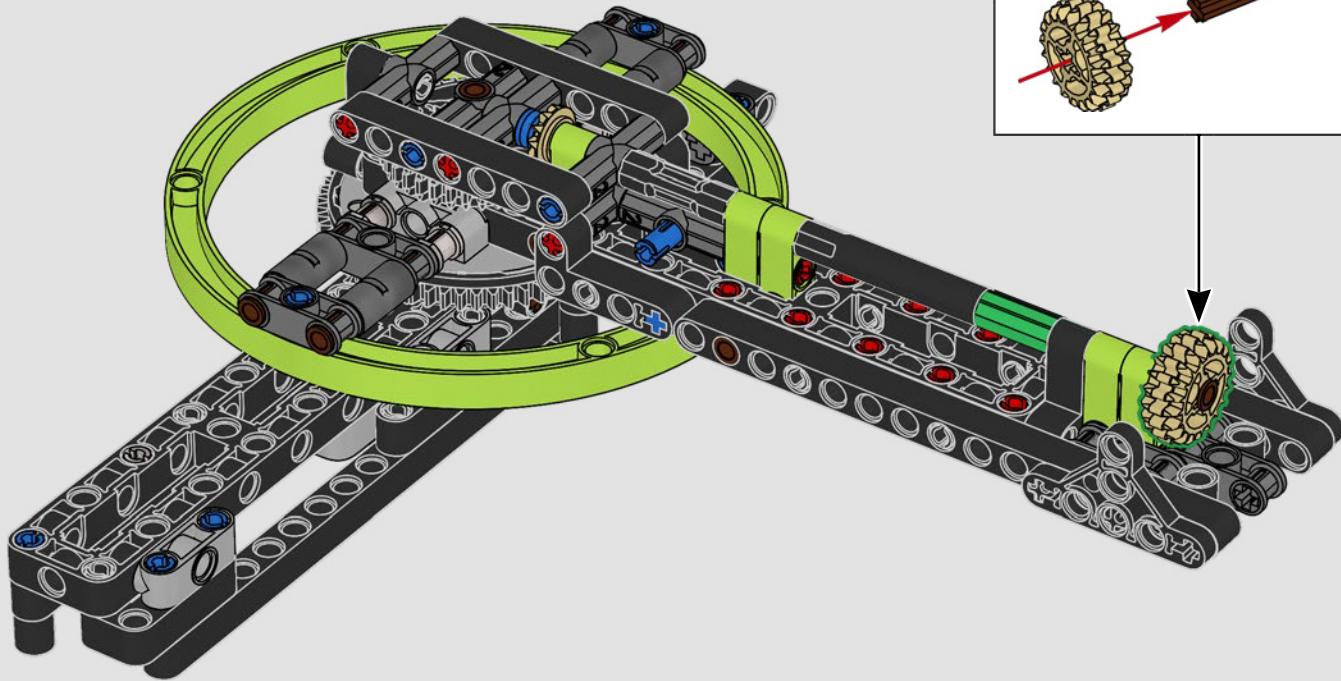


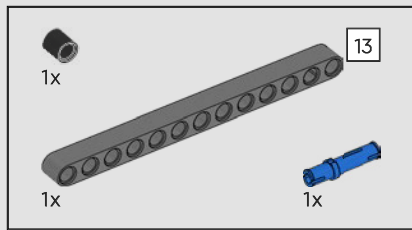
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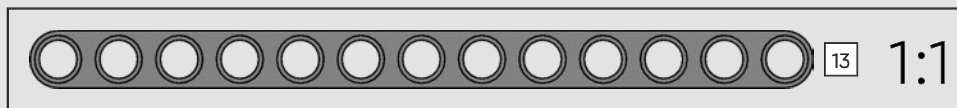
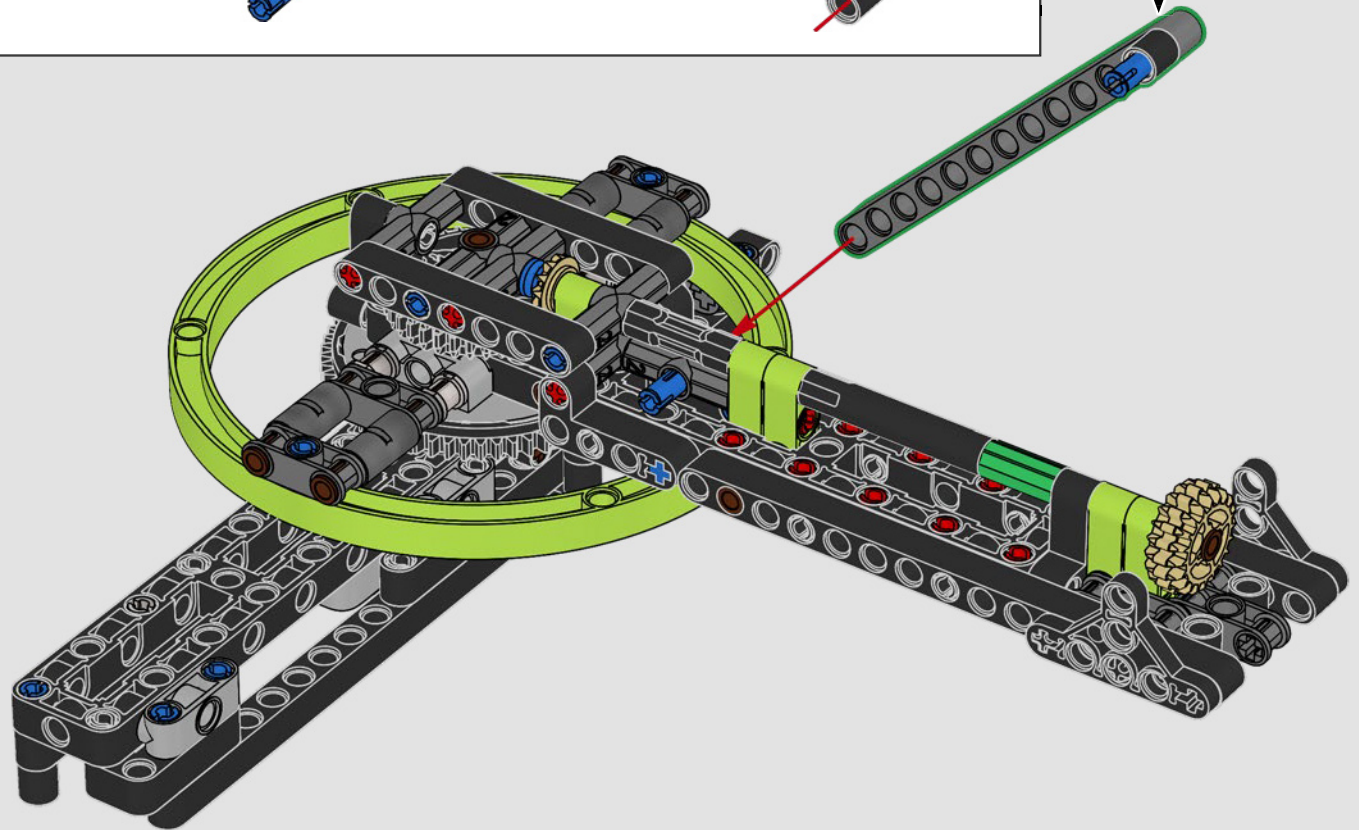
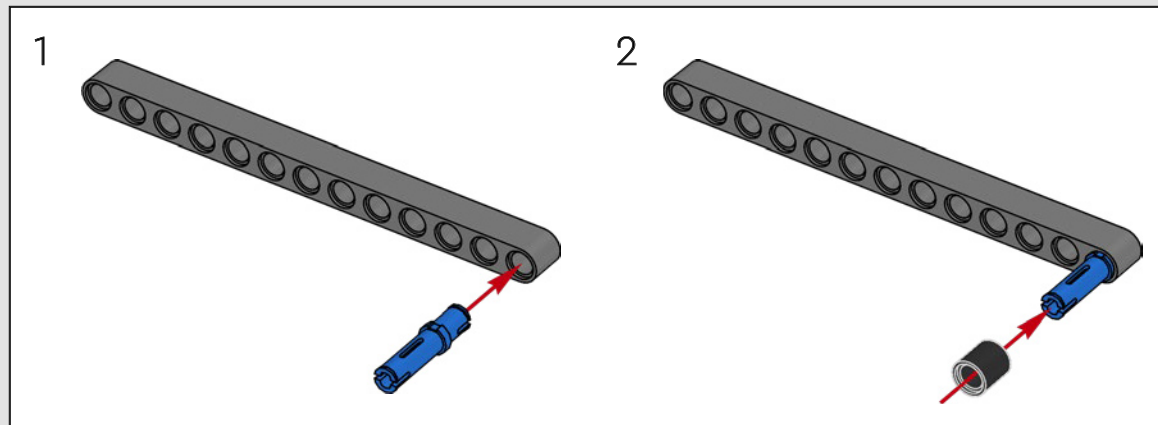


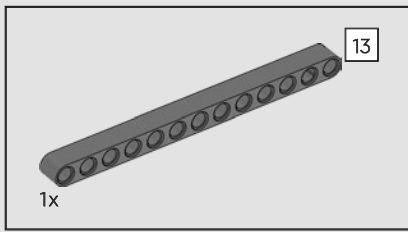
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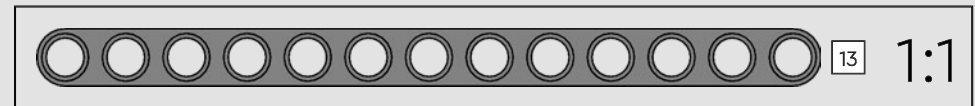
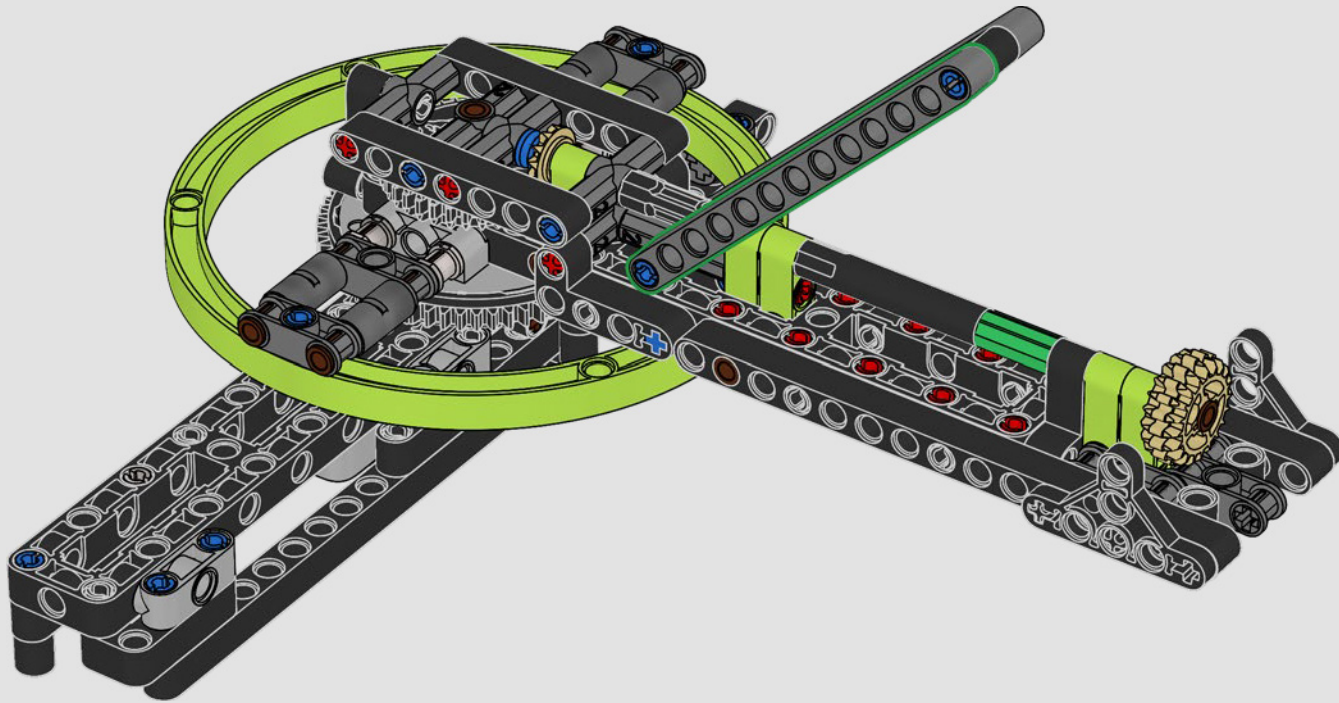


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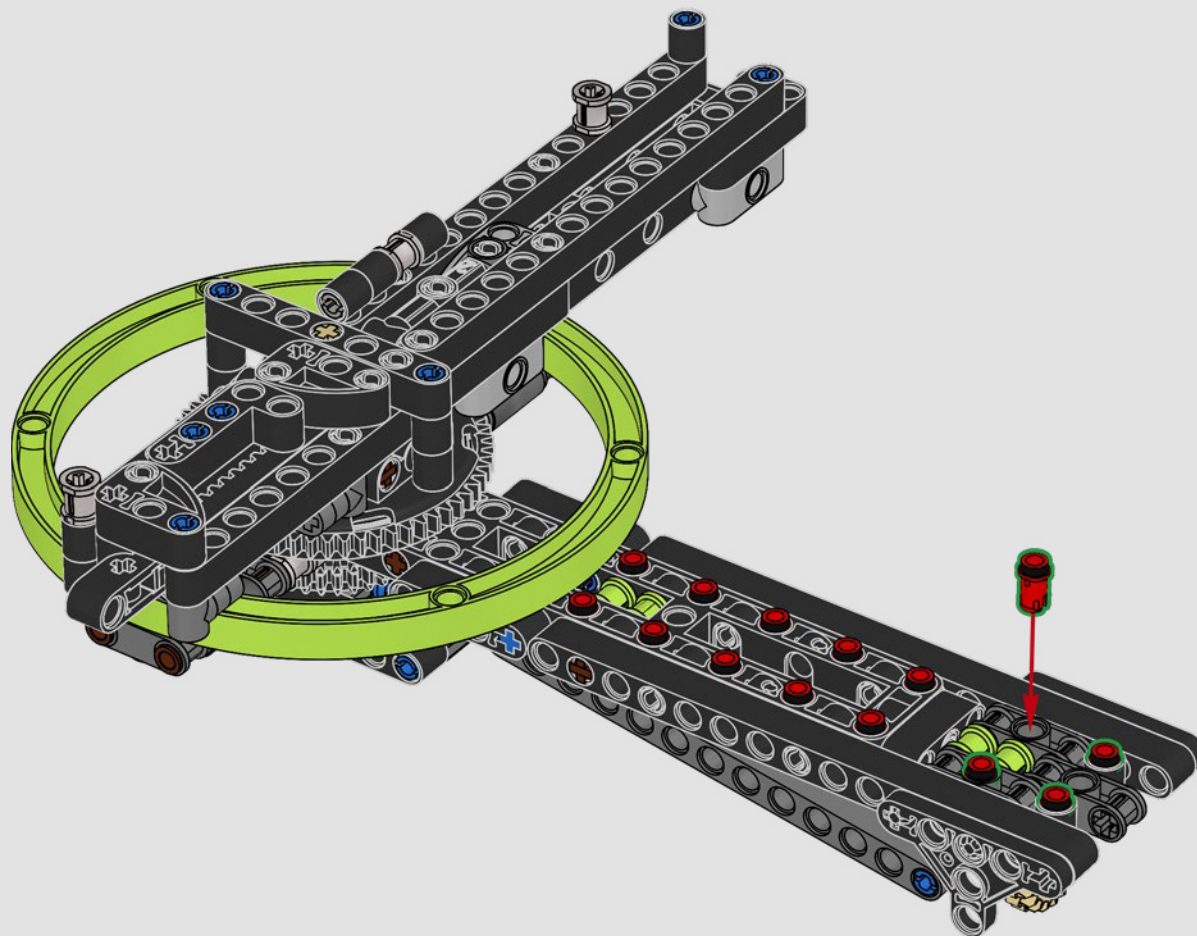


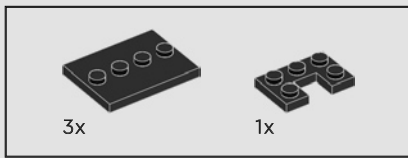
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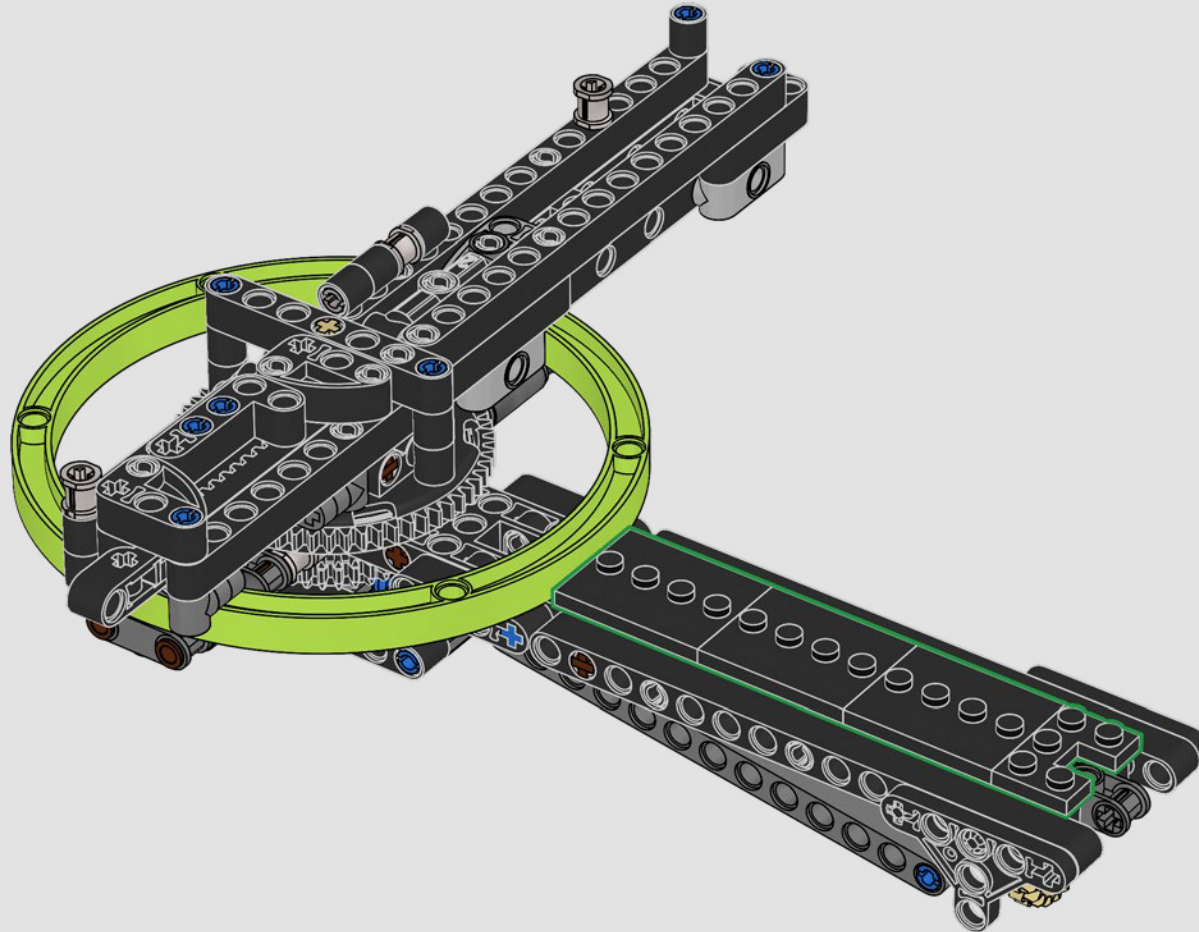
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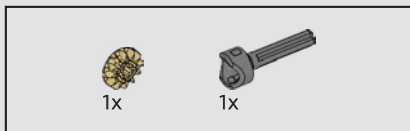
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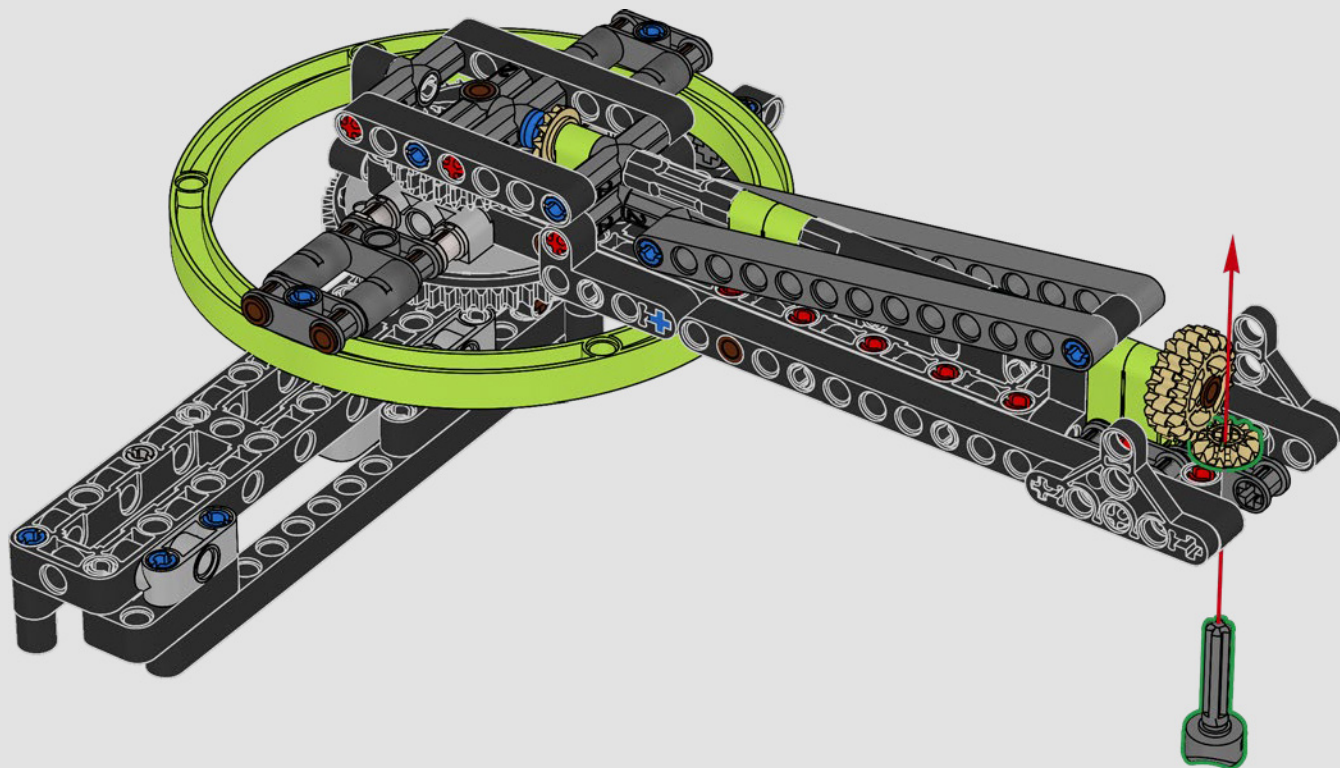


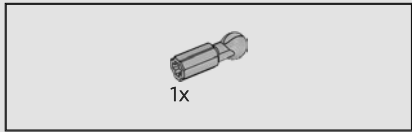
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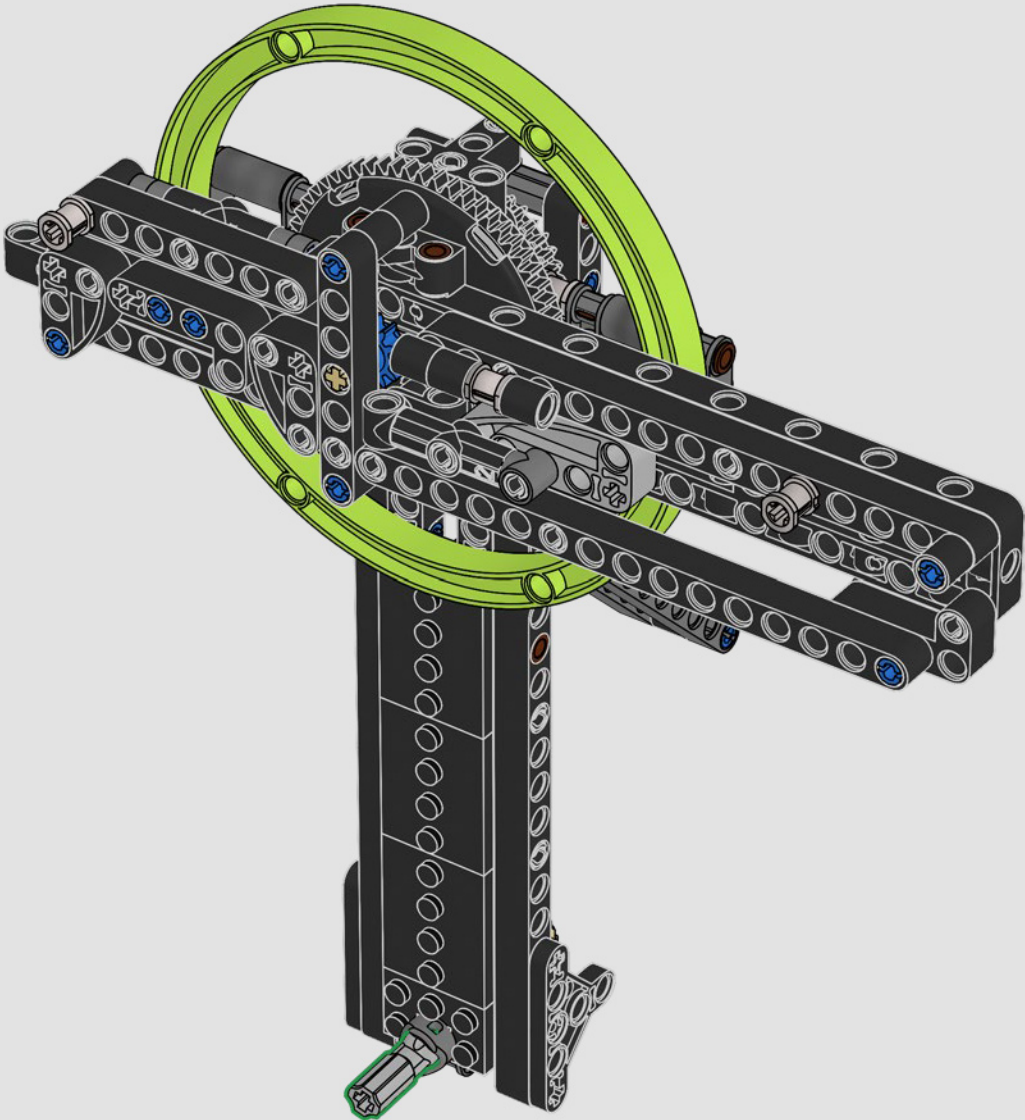


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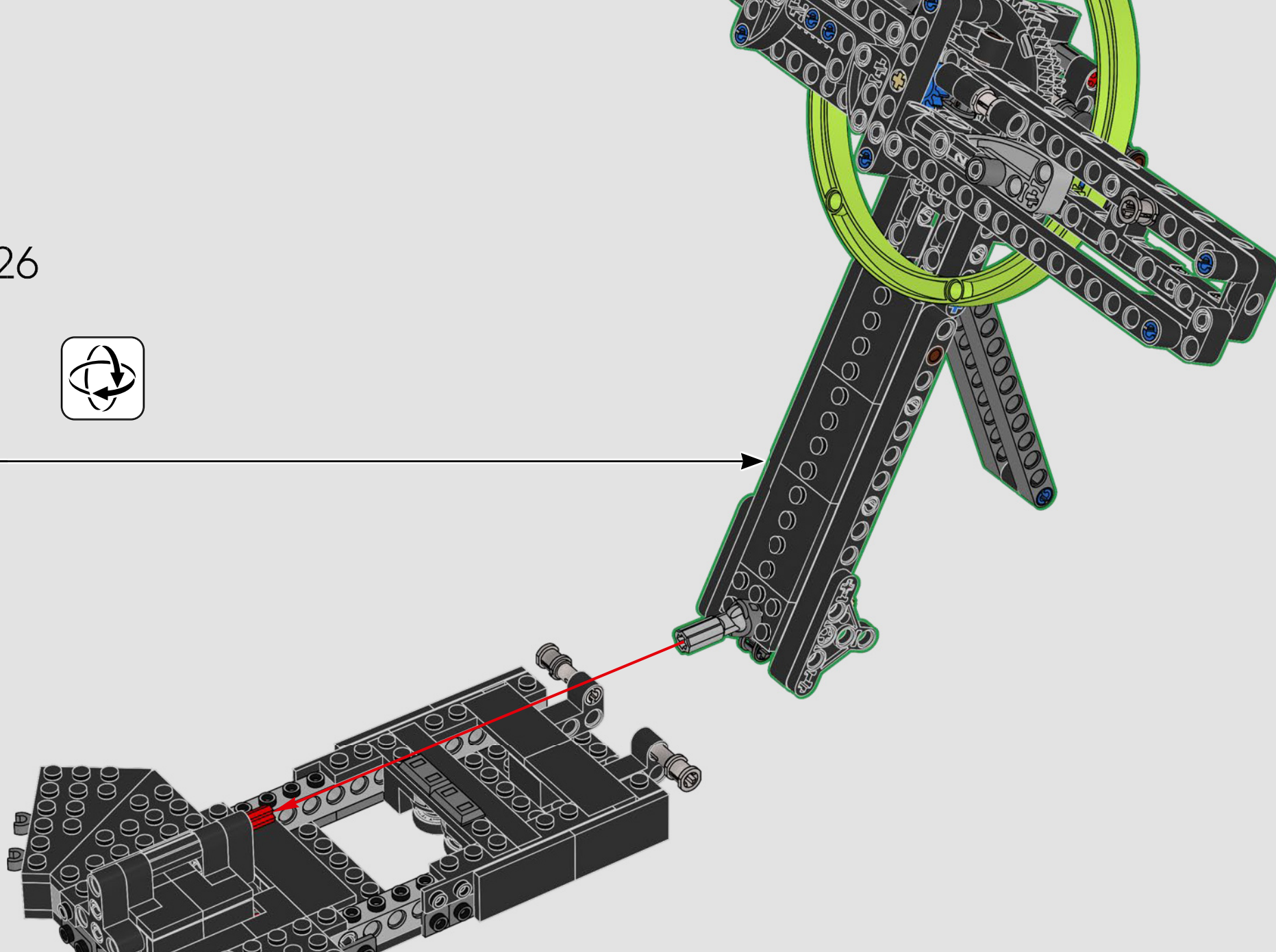




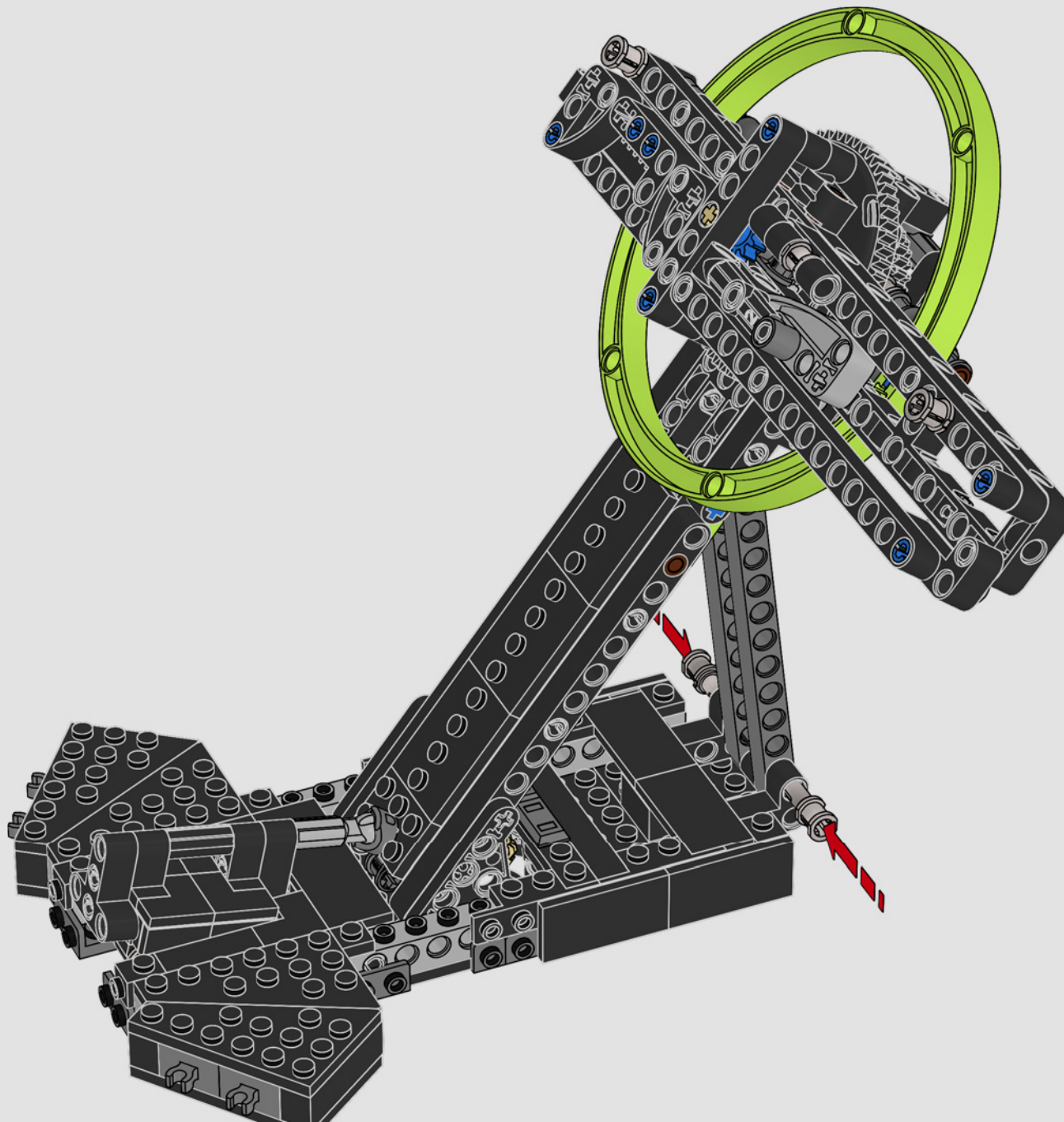
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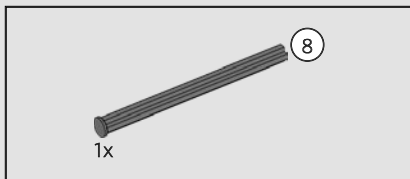


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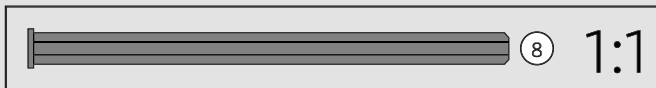
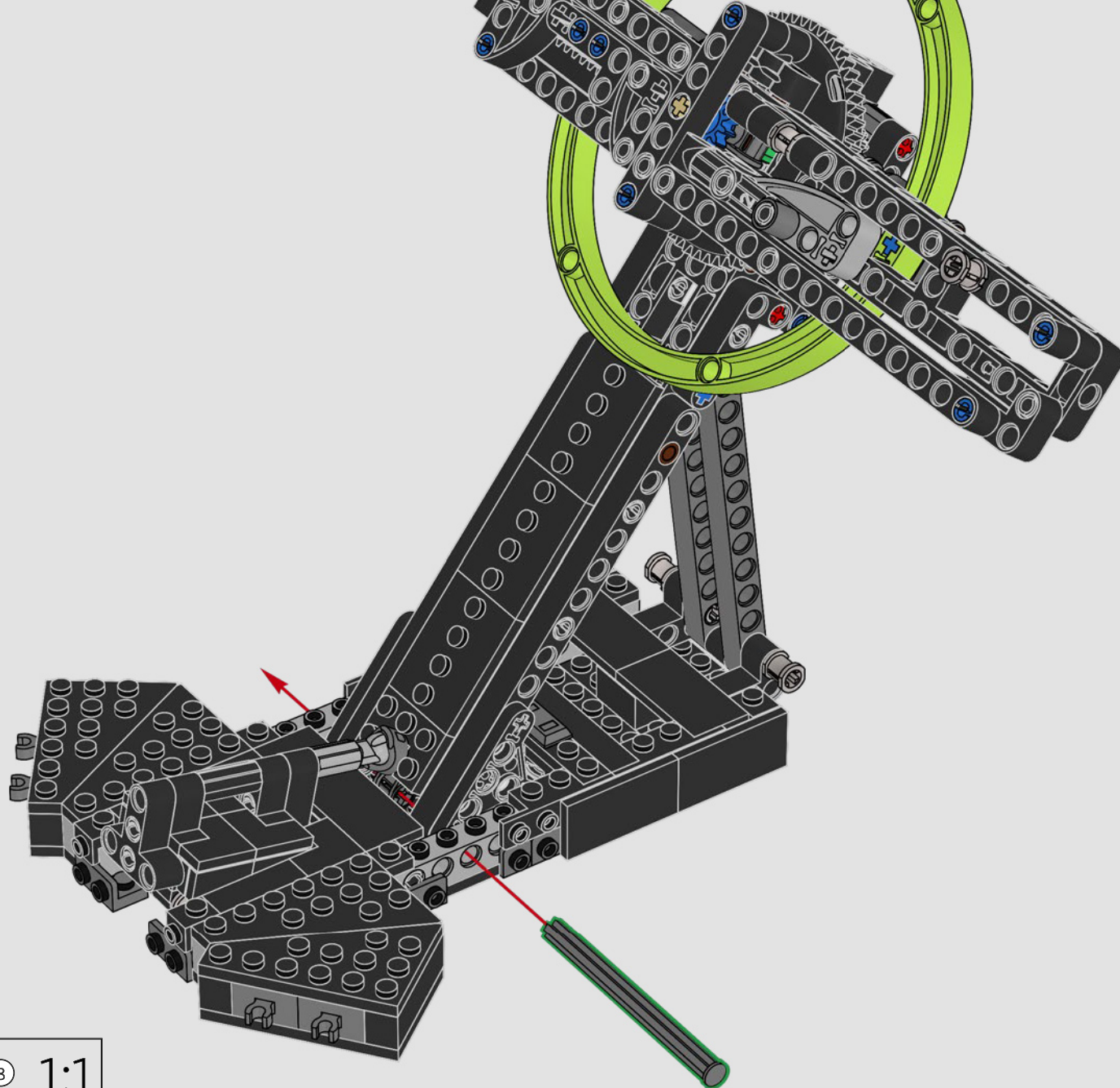


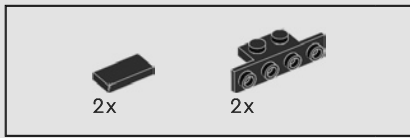
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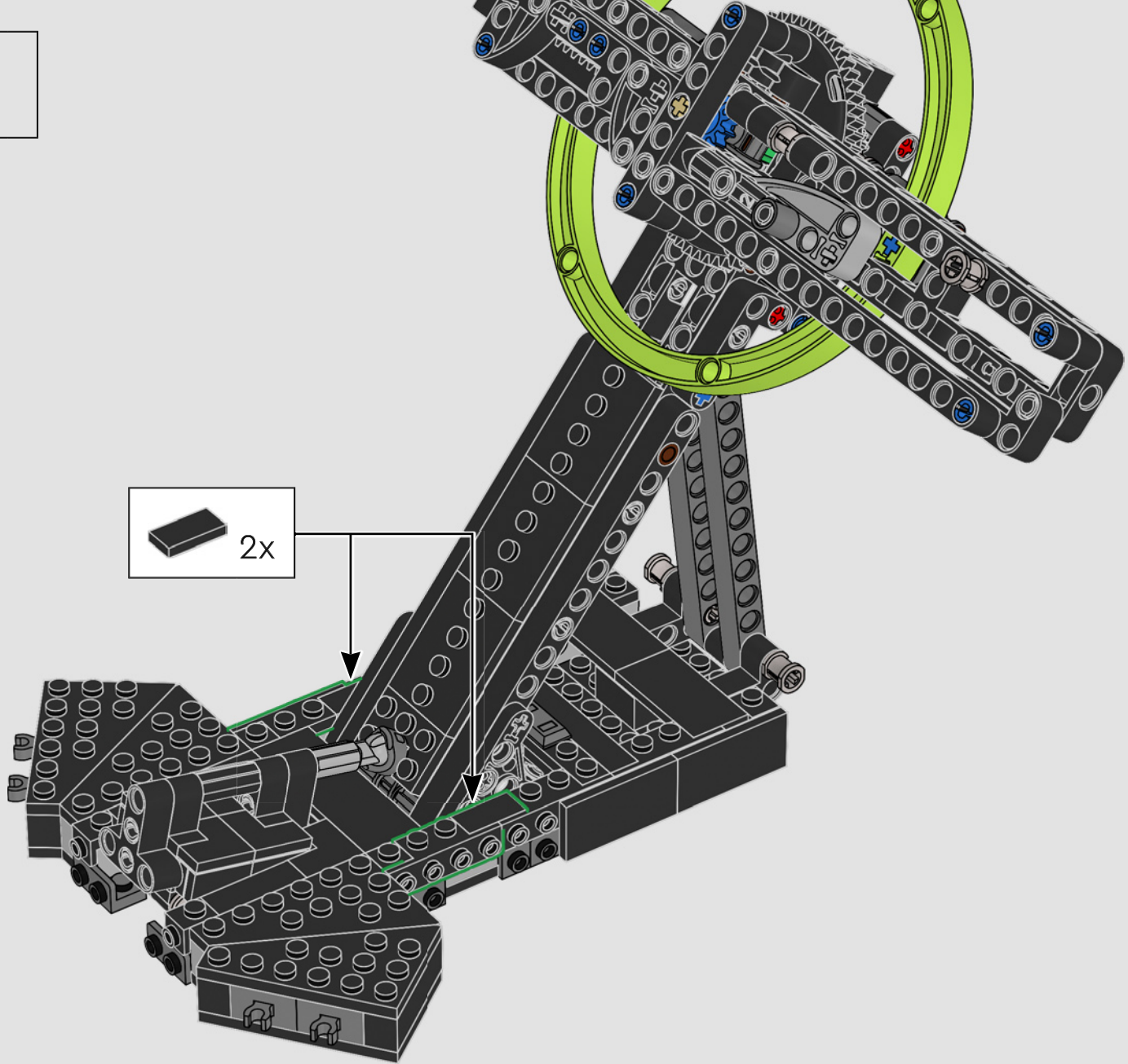


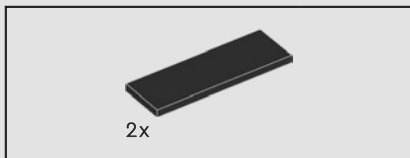
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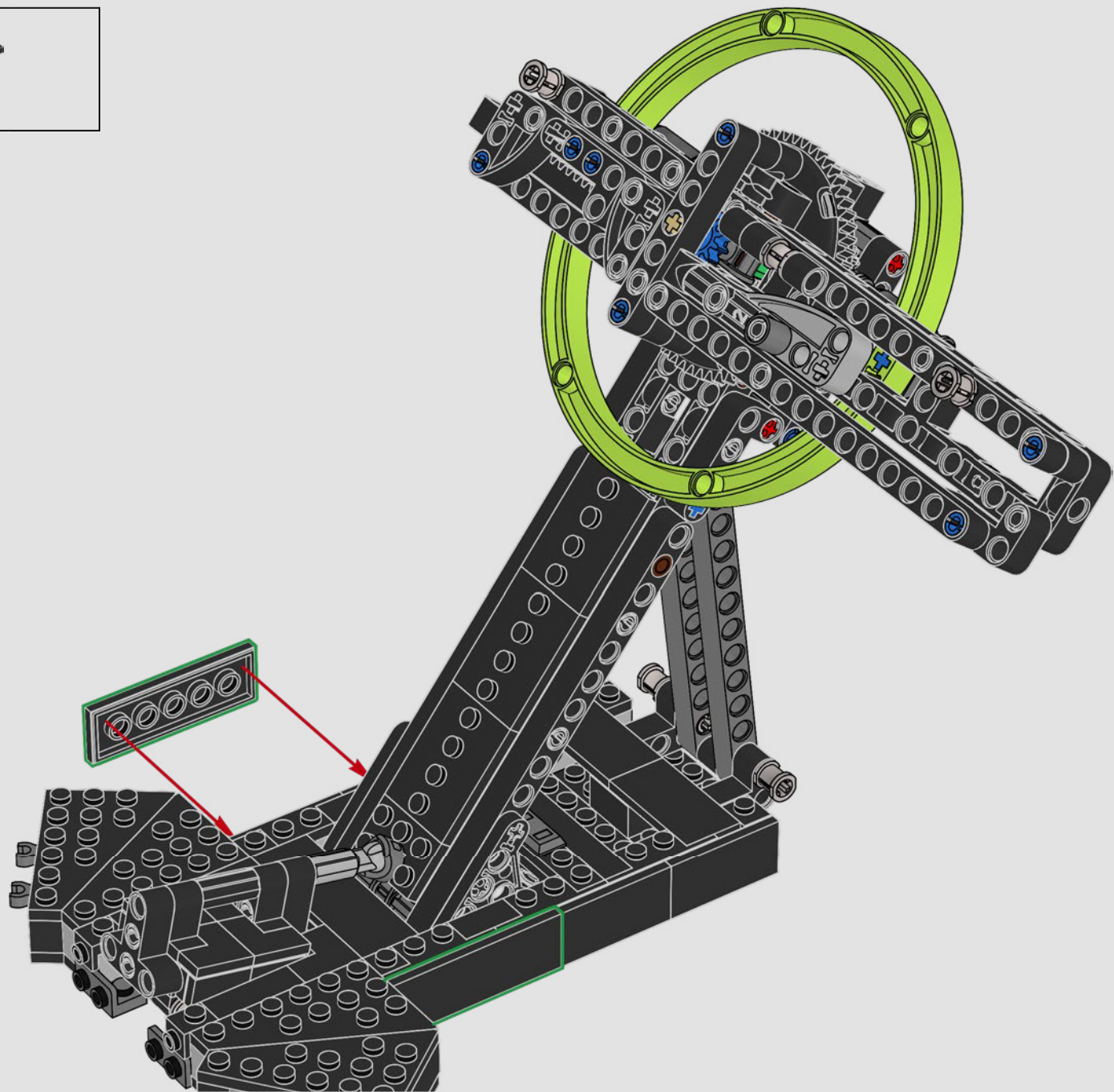


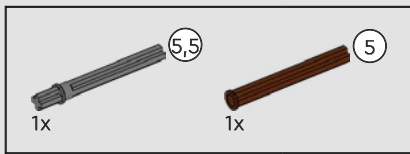
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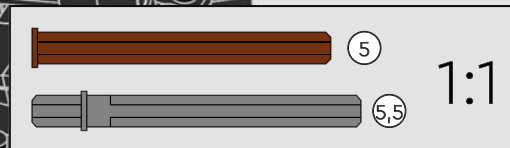
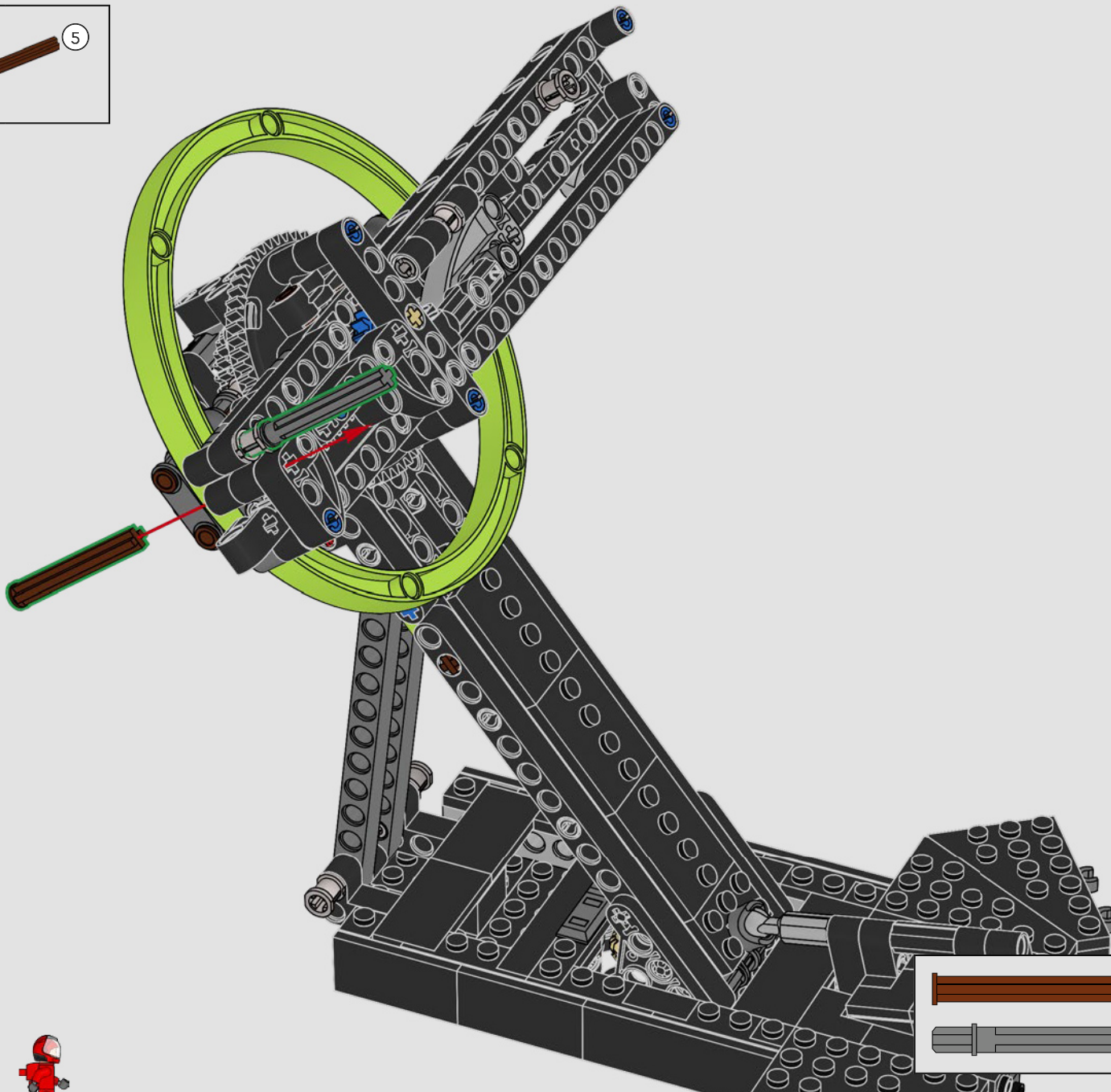


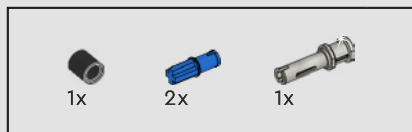
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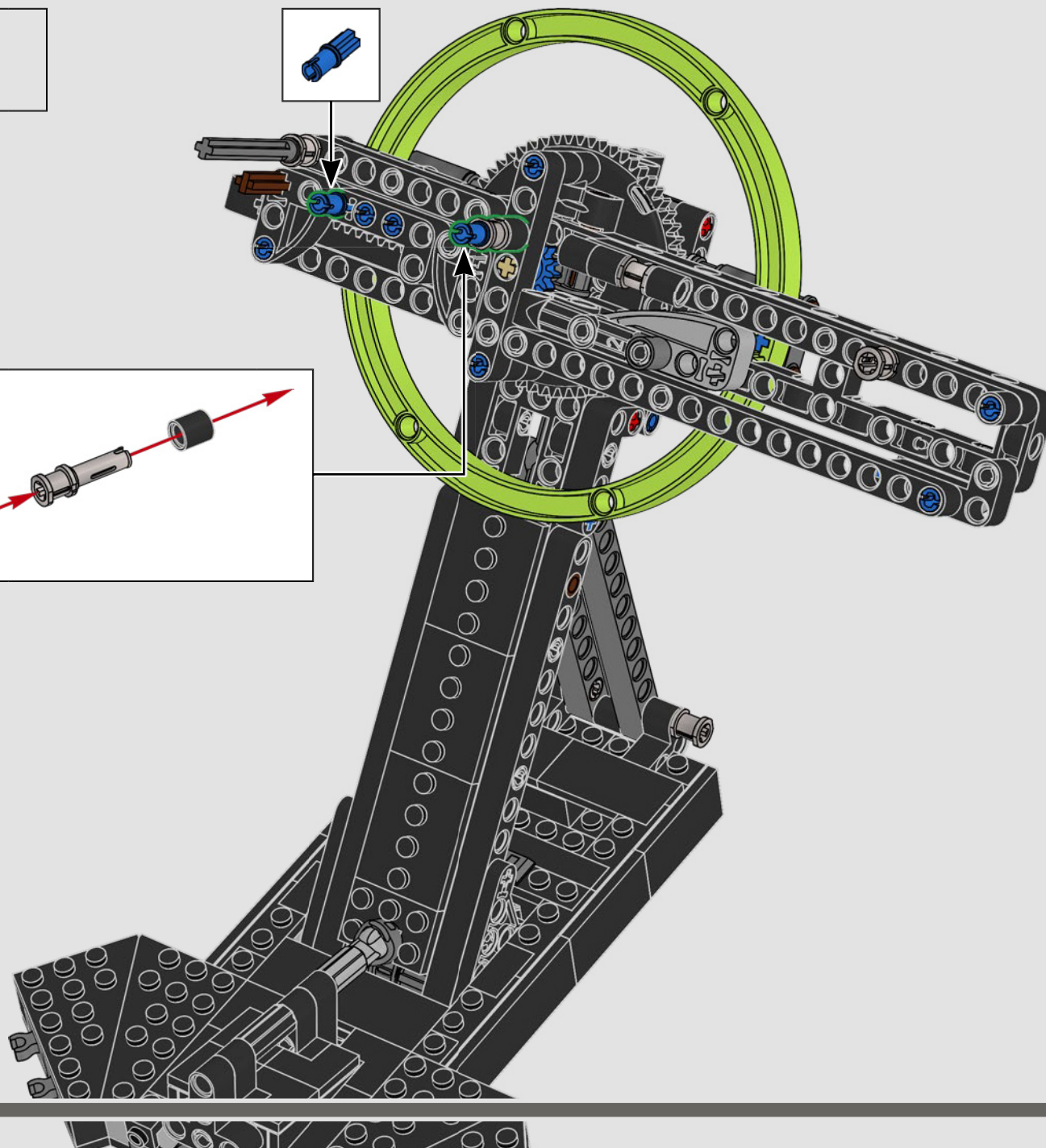
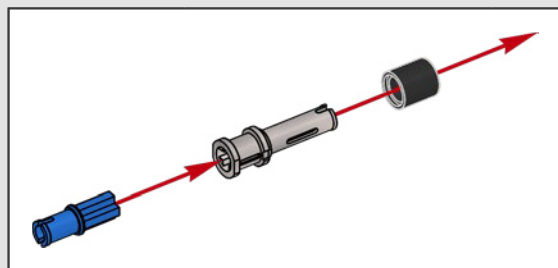


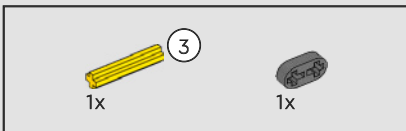
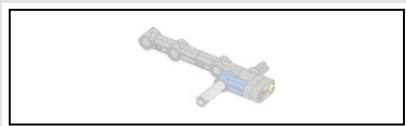
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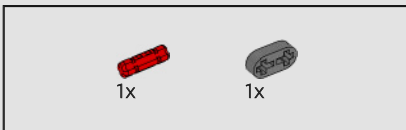


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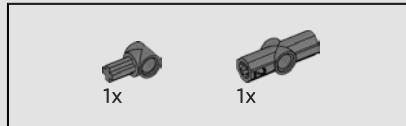
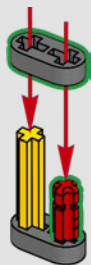




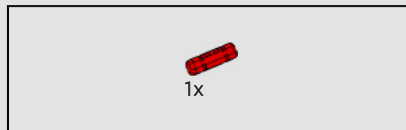
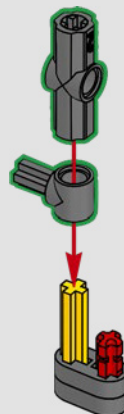
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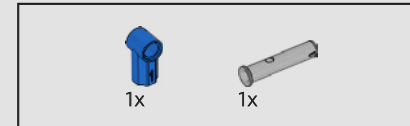
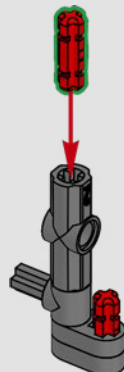
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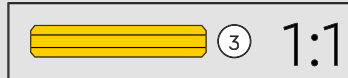
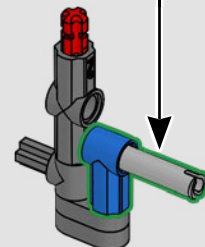
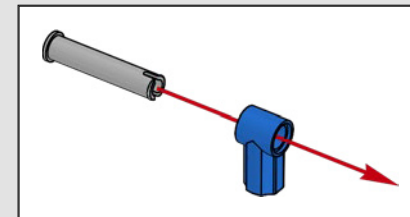
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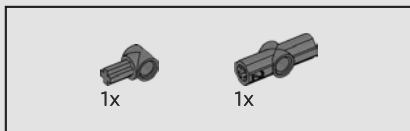


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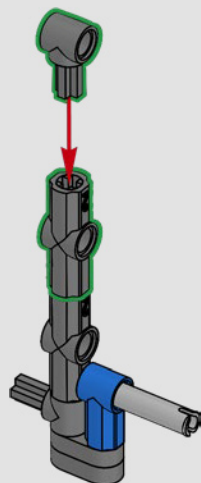


137

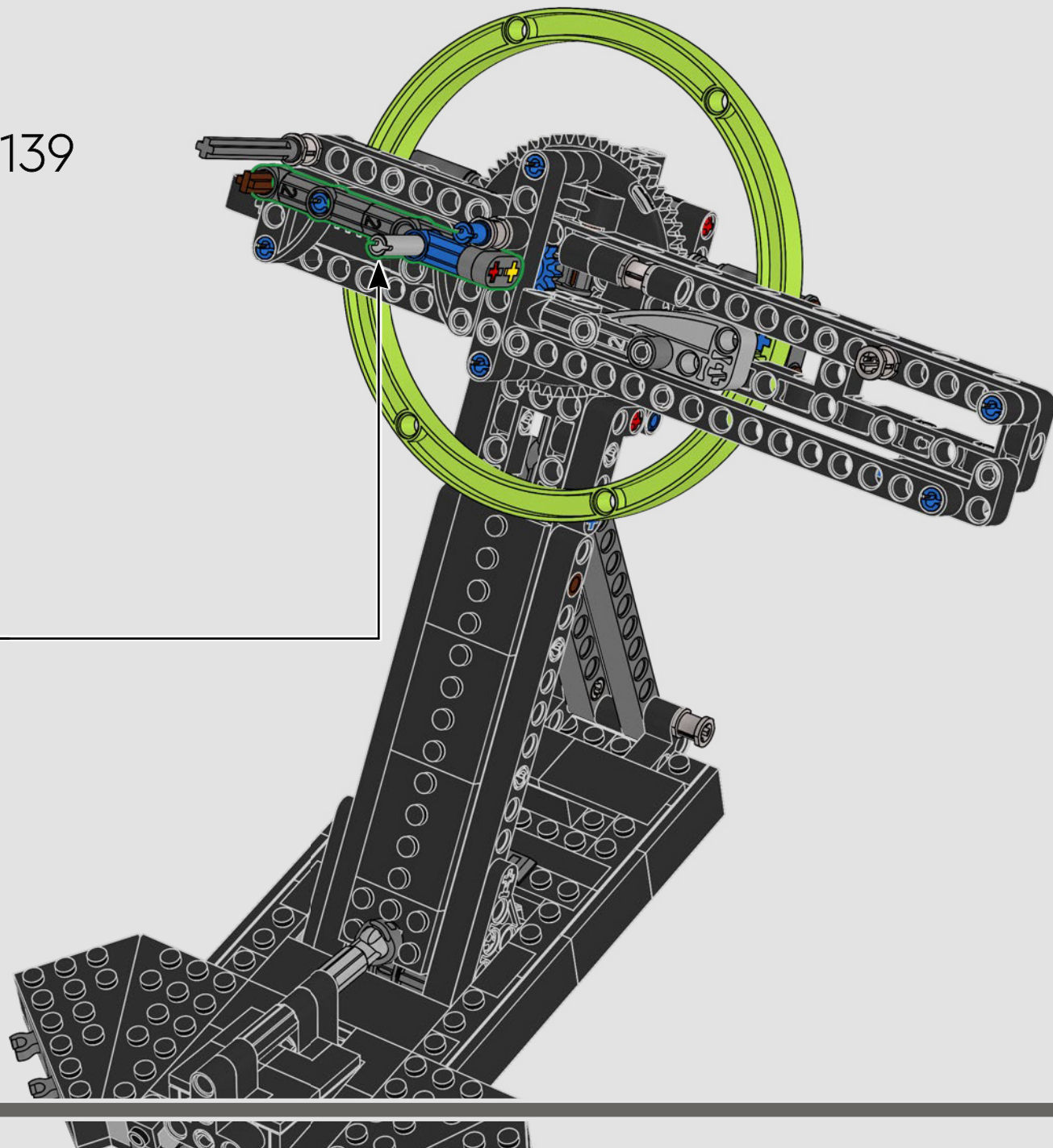




138

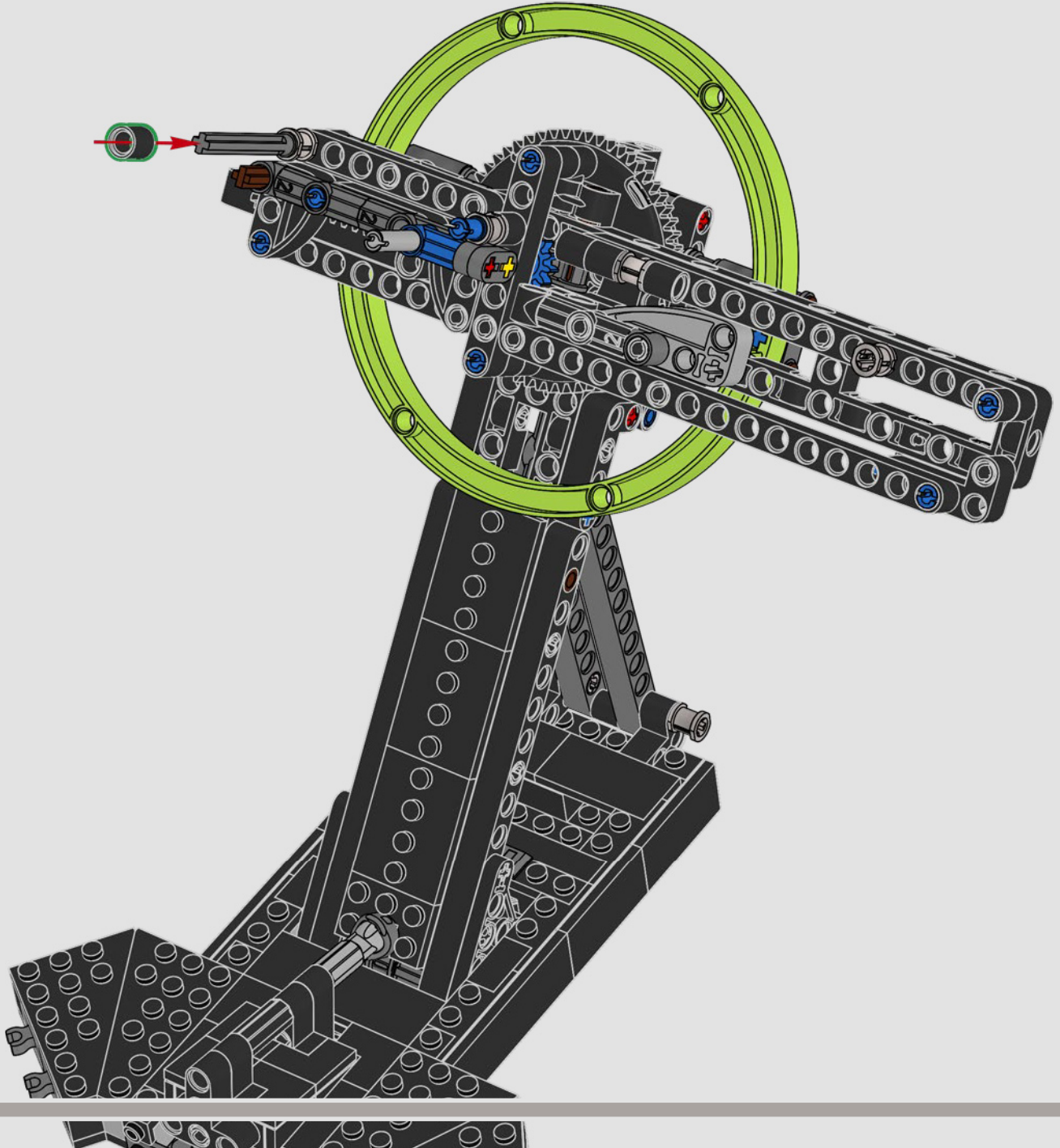


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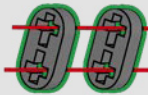




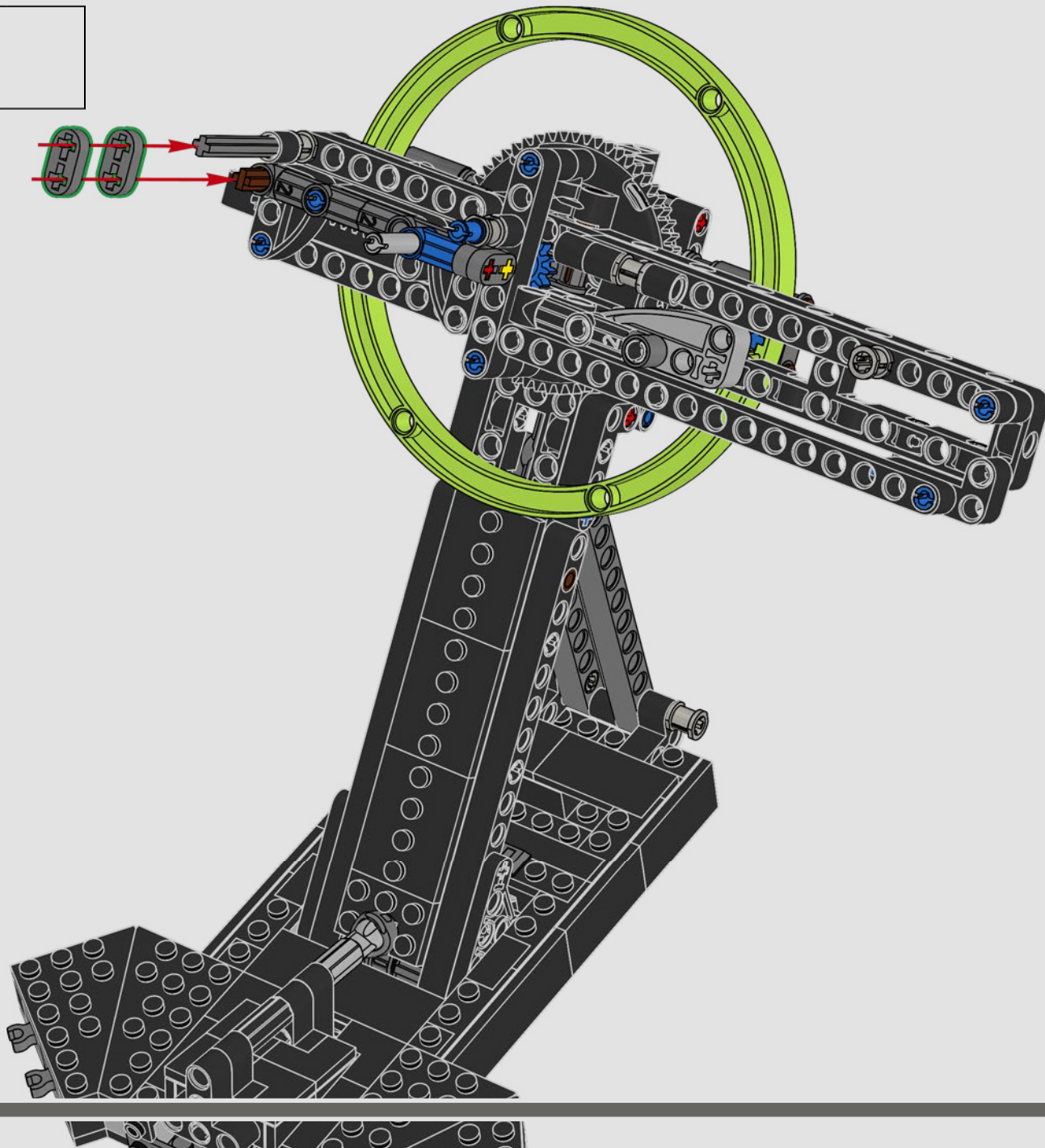
140



2x



141



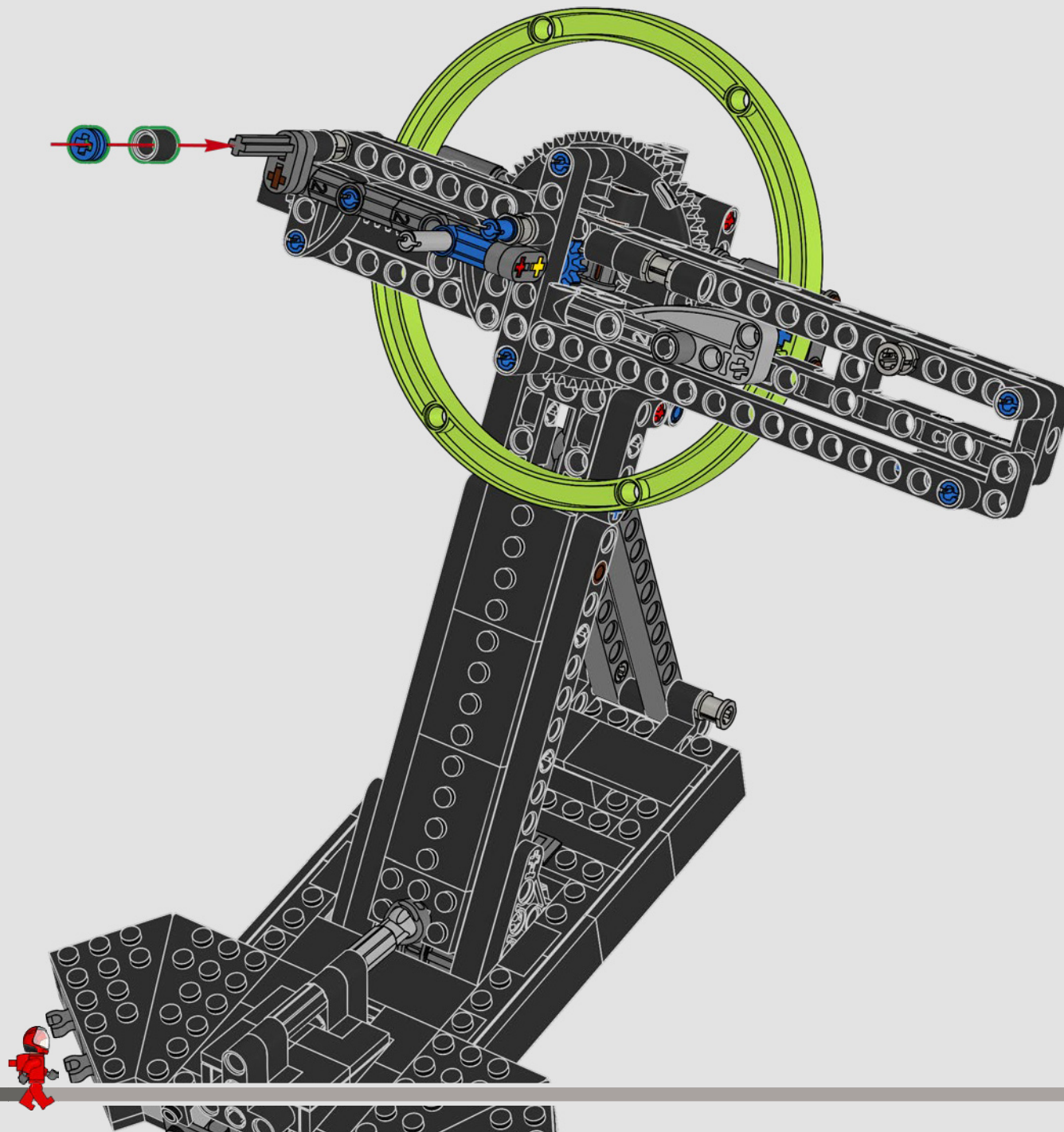


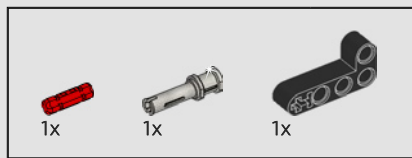
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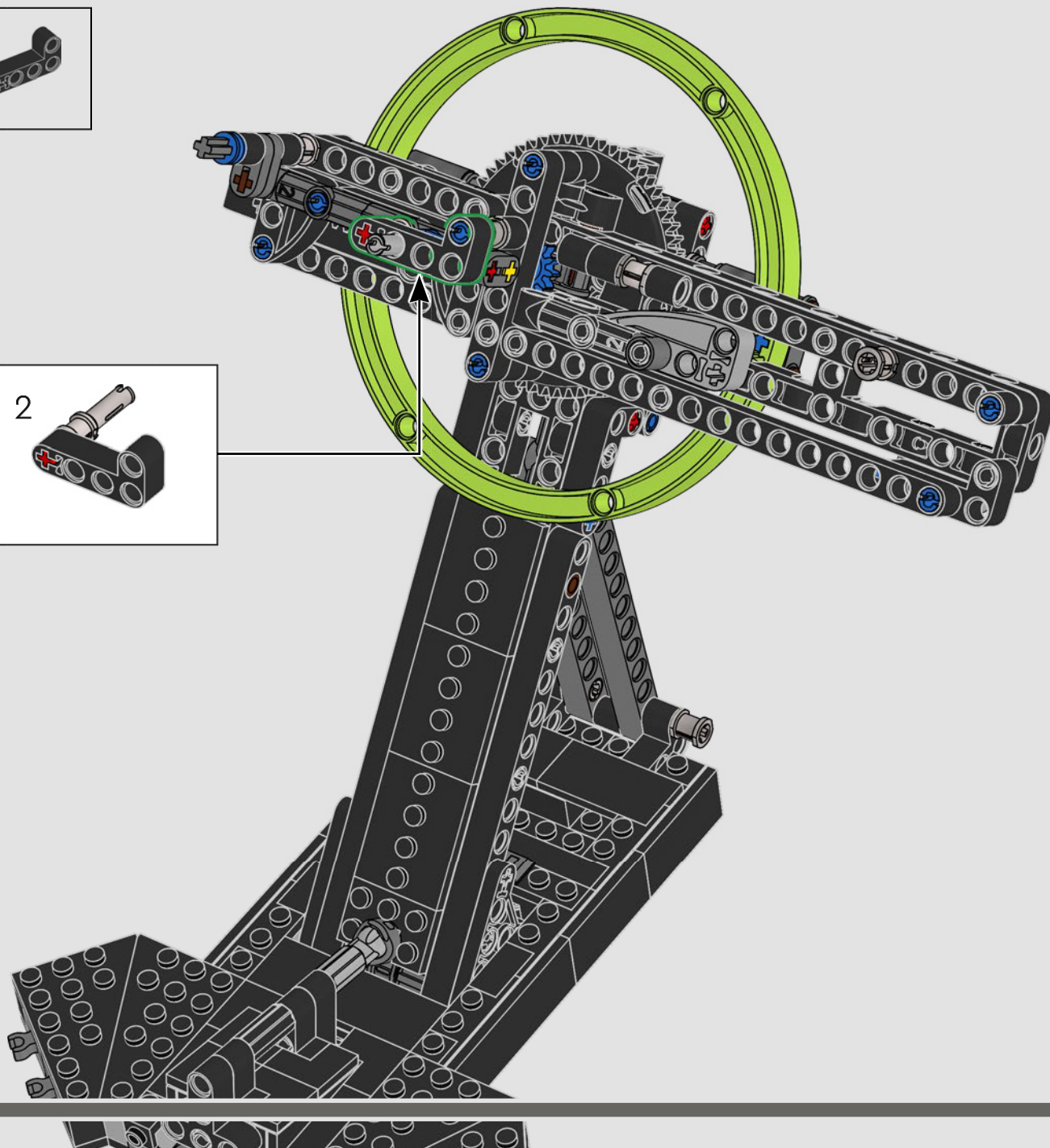
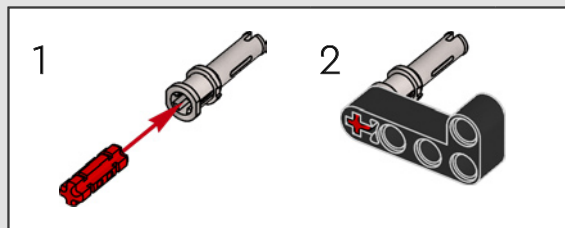
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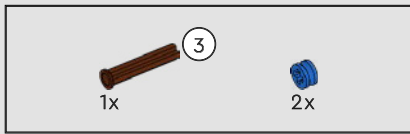
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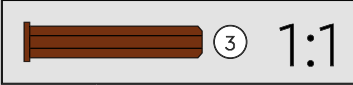
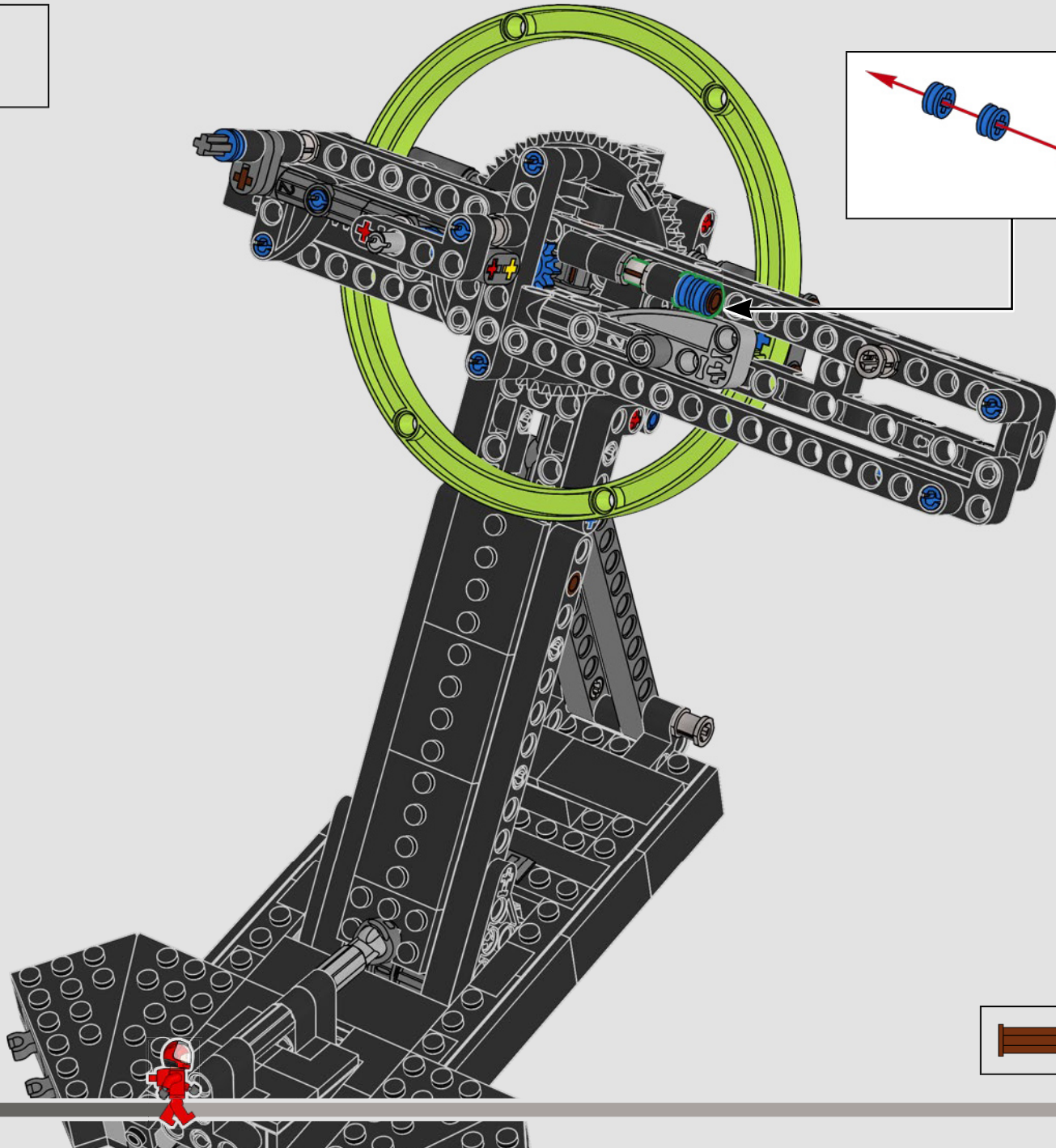


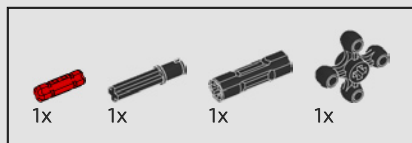
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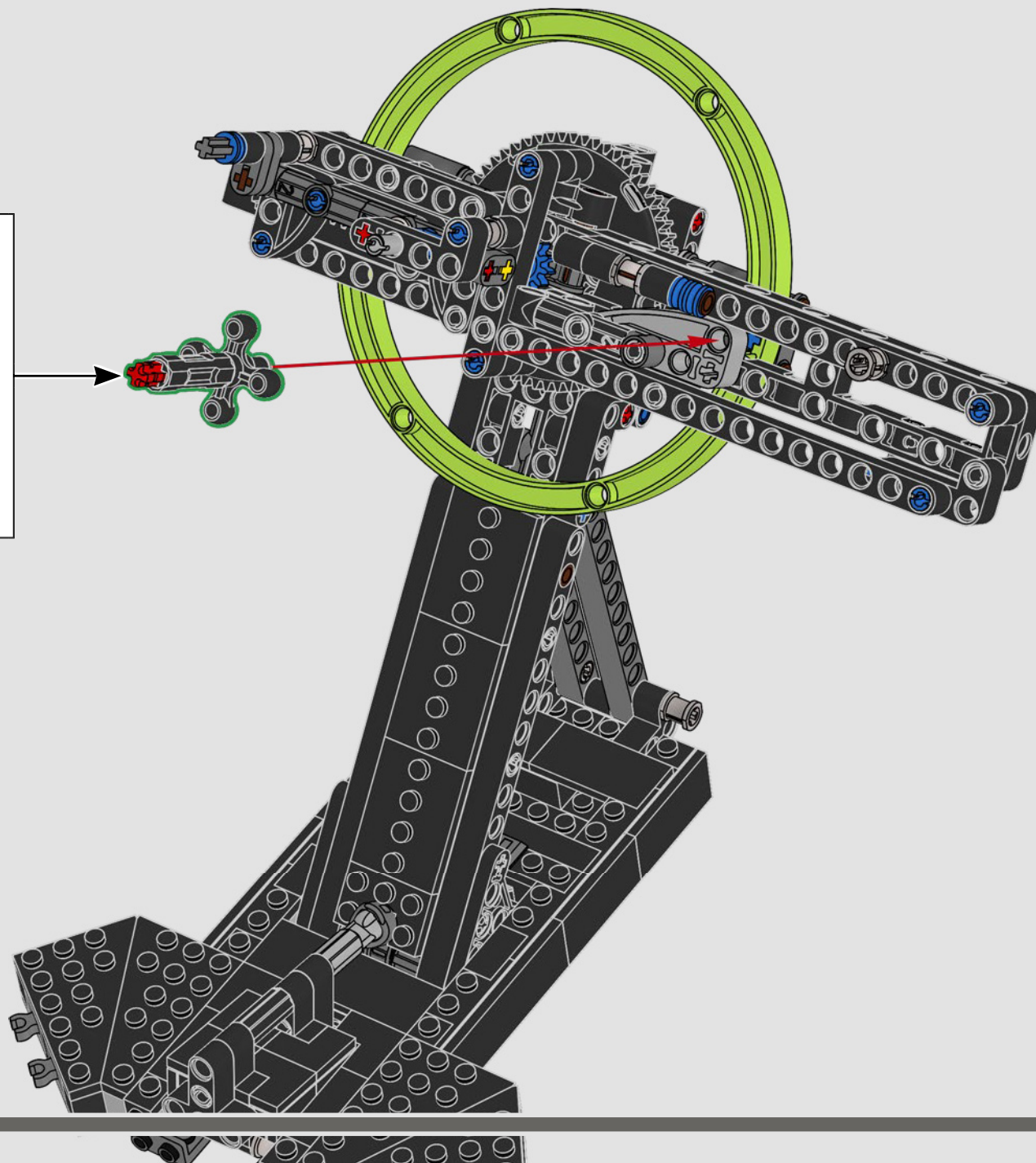
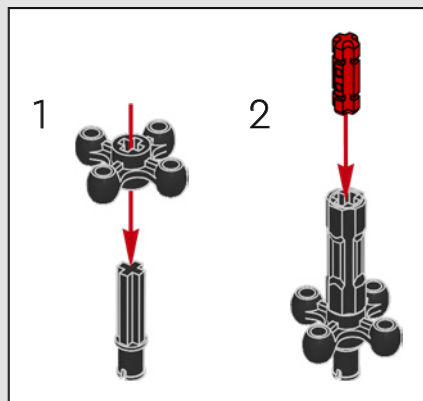


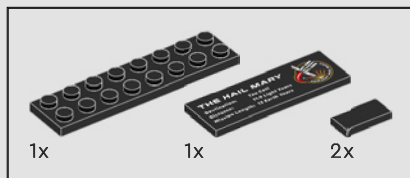
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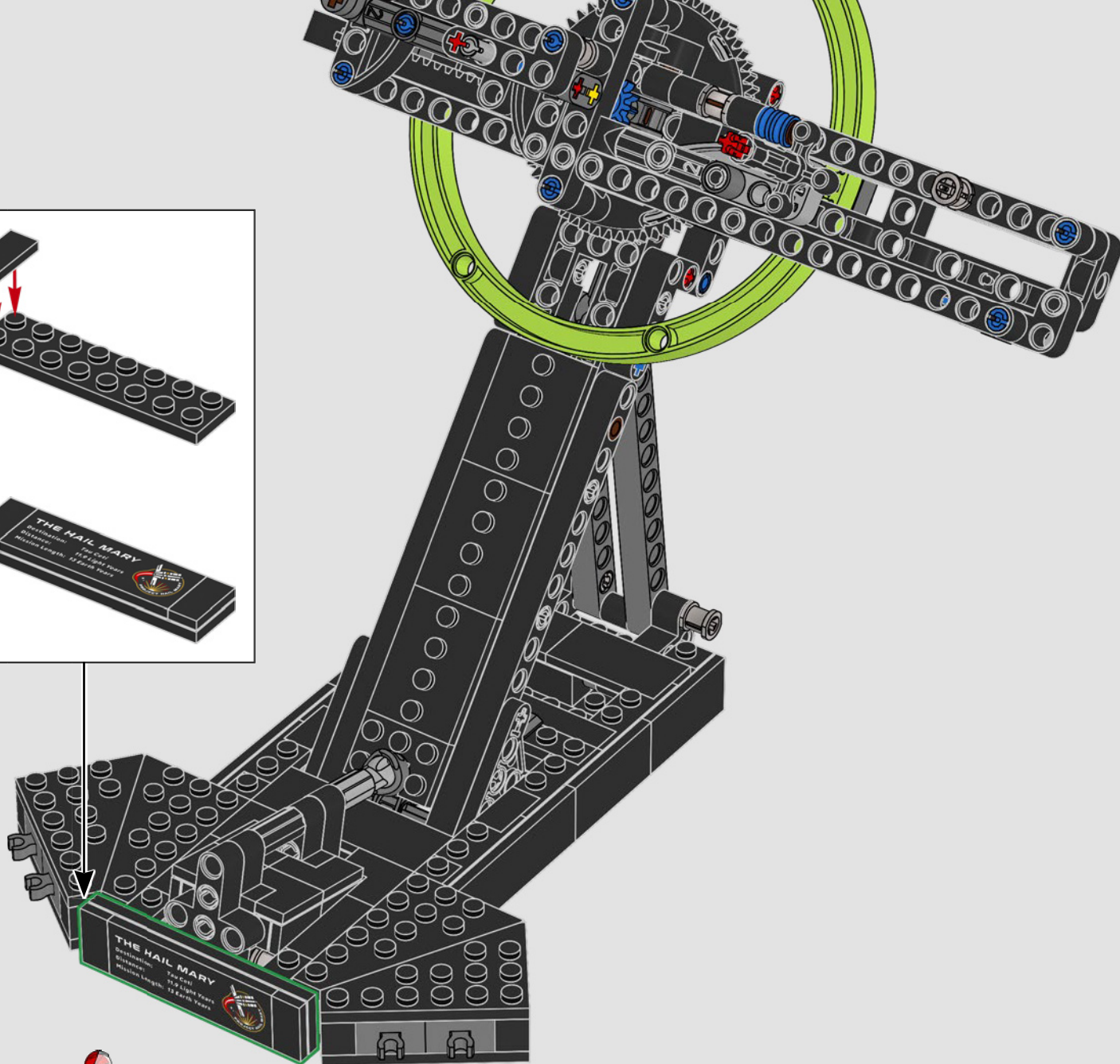
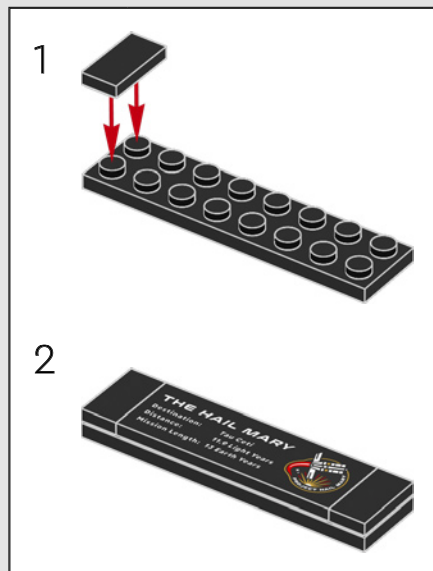


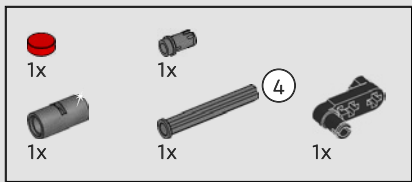
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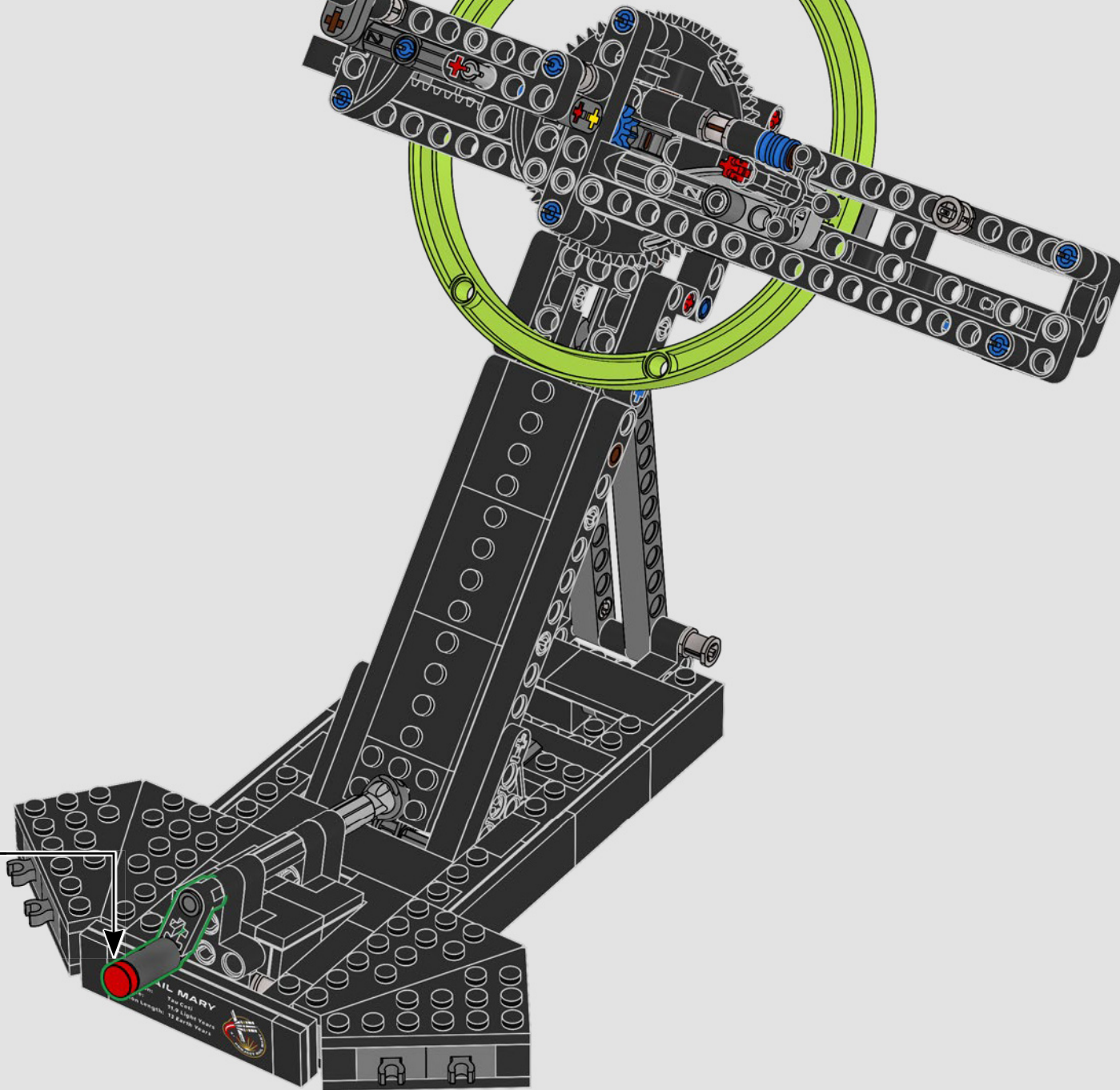
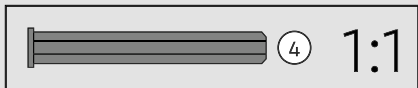
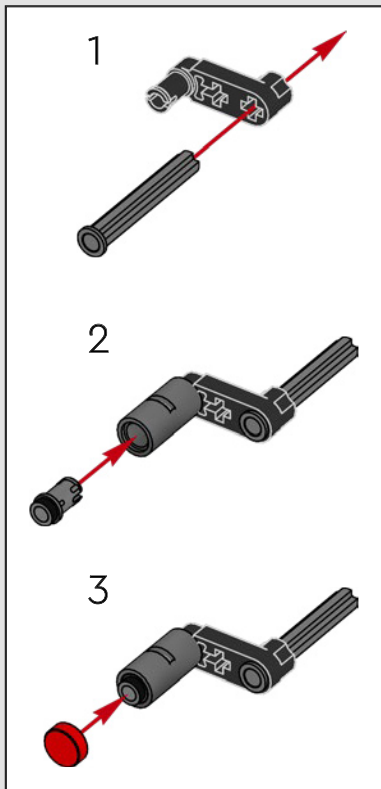


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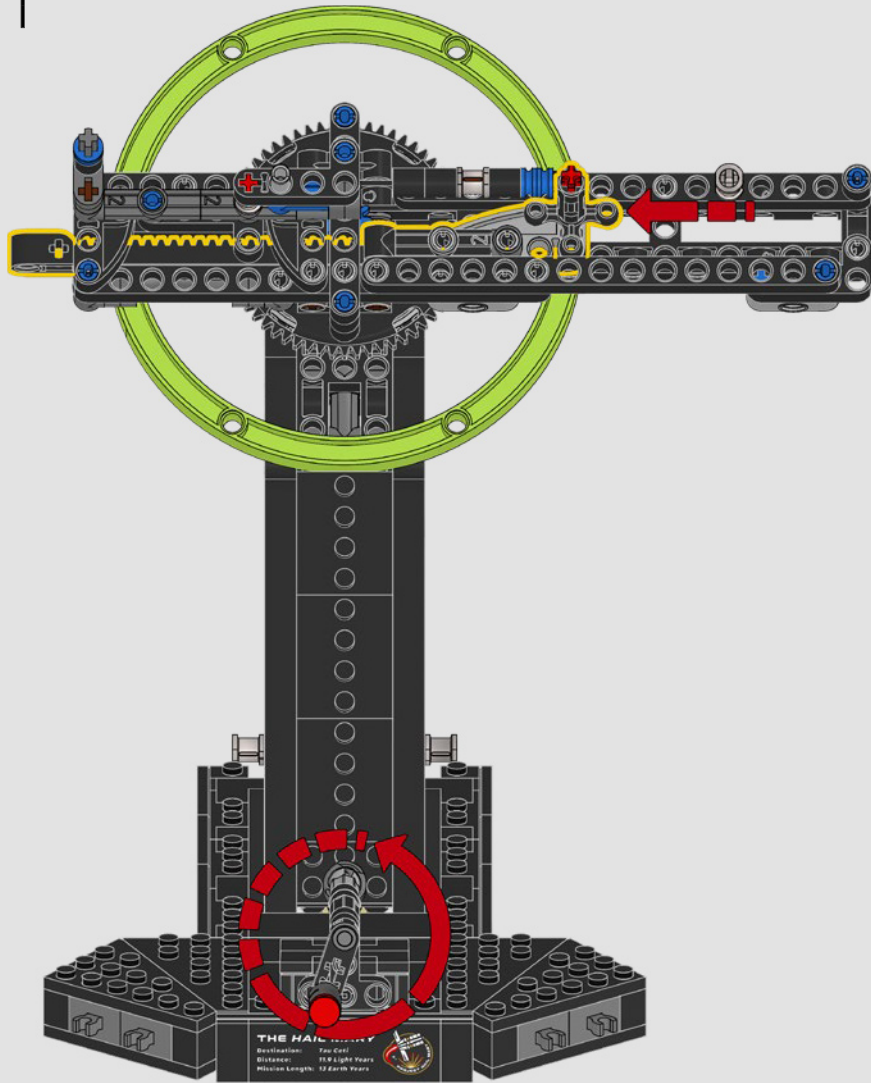




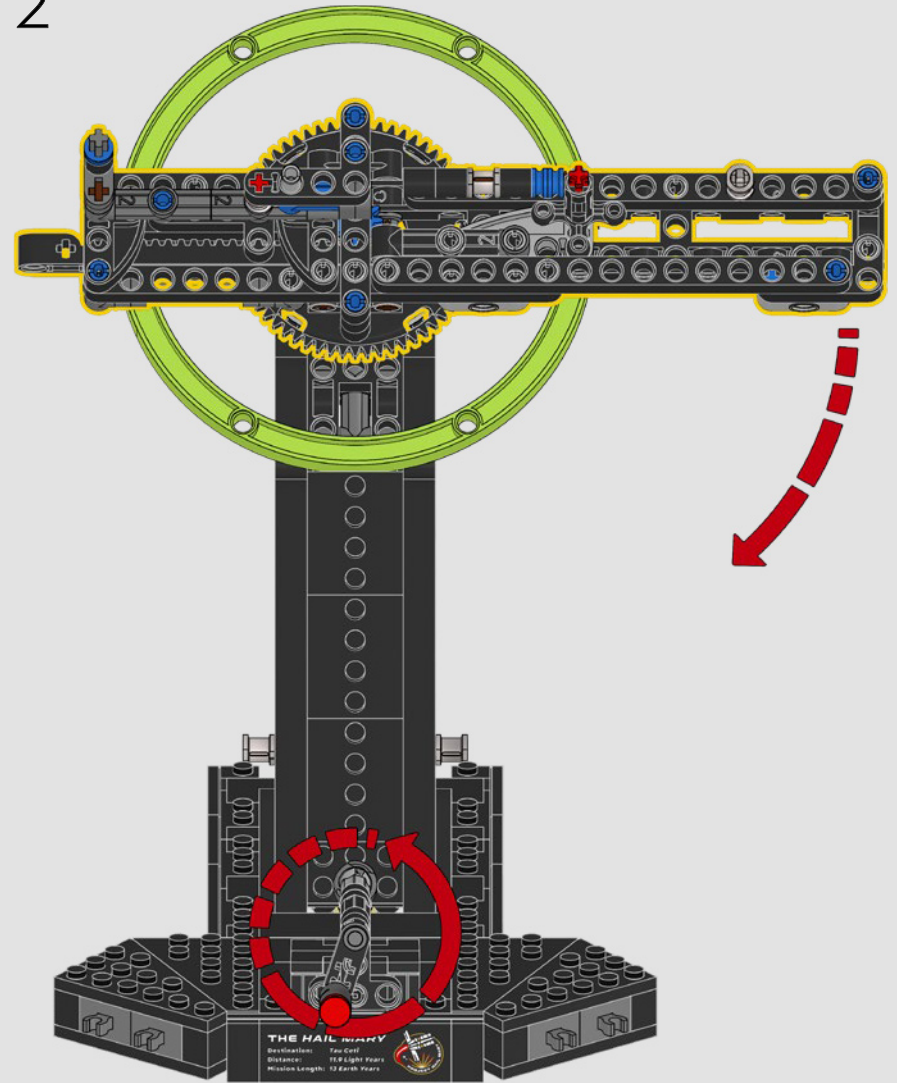
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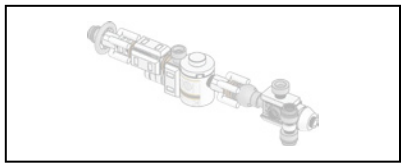


1



2

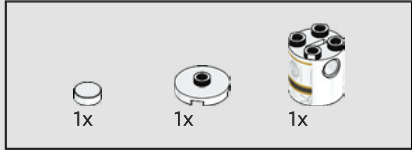




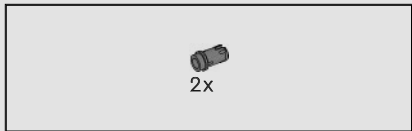
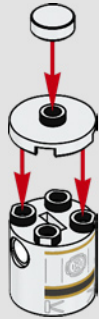
Element #4595 is a classic brick used in LEGO® spaceships going all the way back to 1985.

L'élément n° 4595 est une brique classique utilisée dans les vaisseaux spatiaux LEGO® depuis 1985.

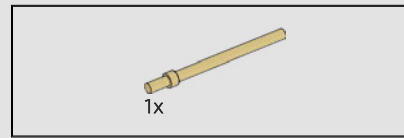
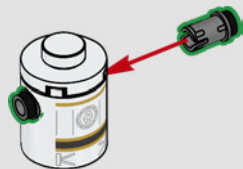
El elemento 4595 es un brick clásico que se ha usado en naves espaciales LEGO® desde 1985.



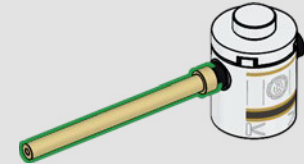
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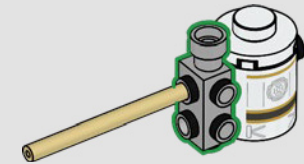
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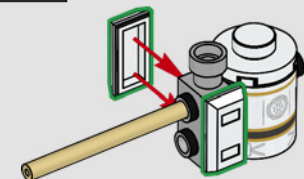
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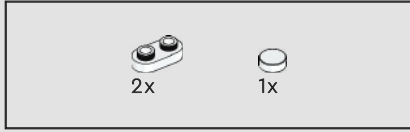
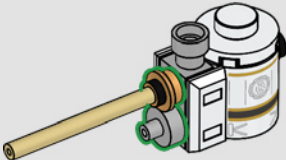


152





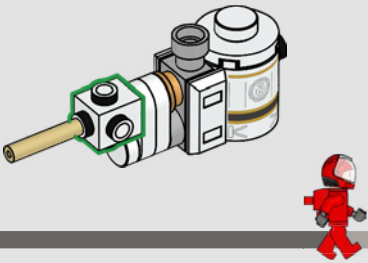
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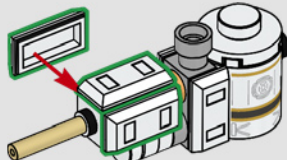
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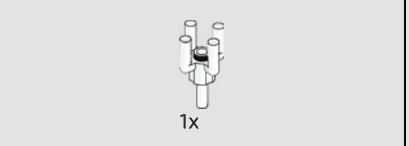
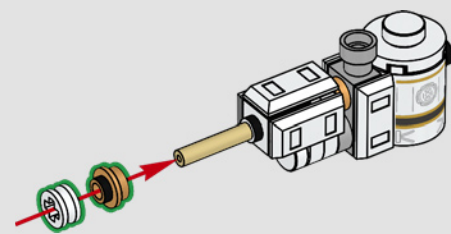
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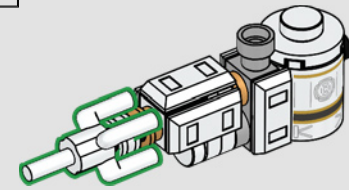
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157

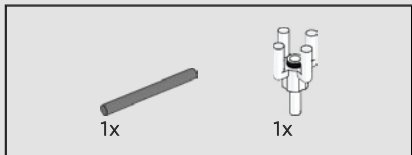
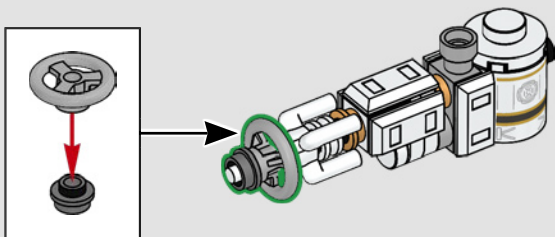


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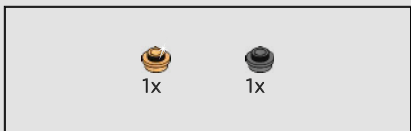
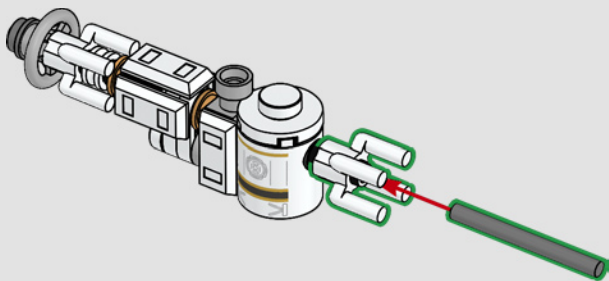




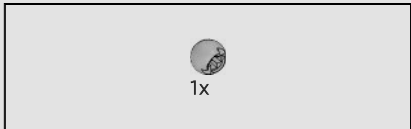
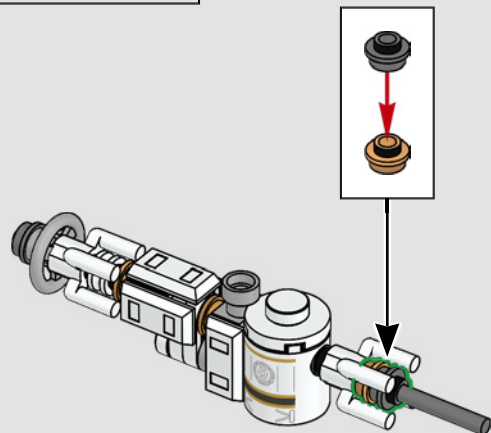
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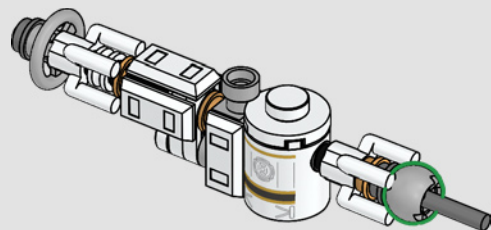
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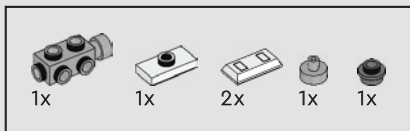


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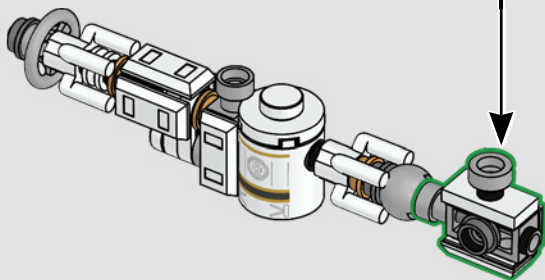
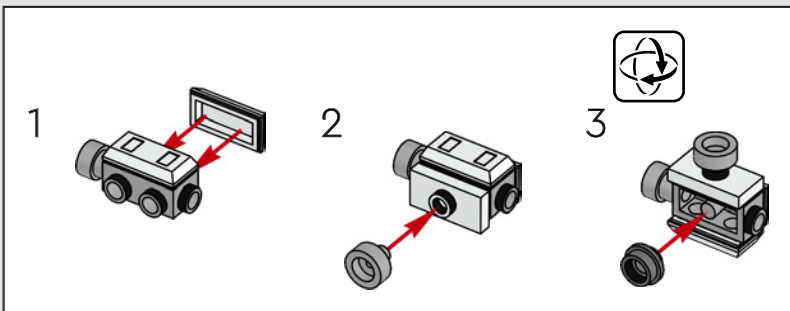


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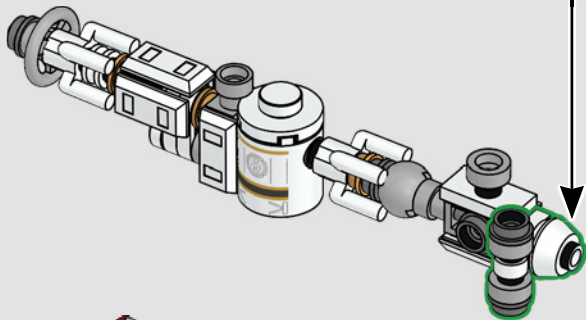
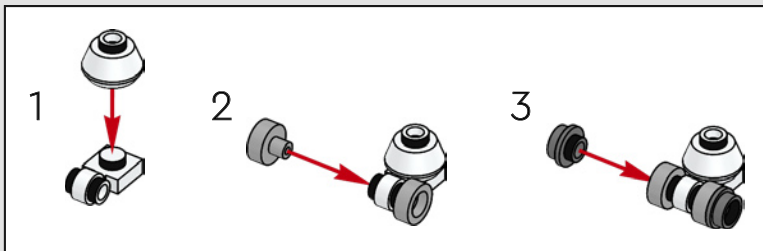


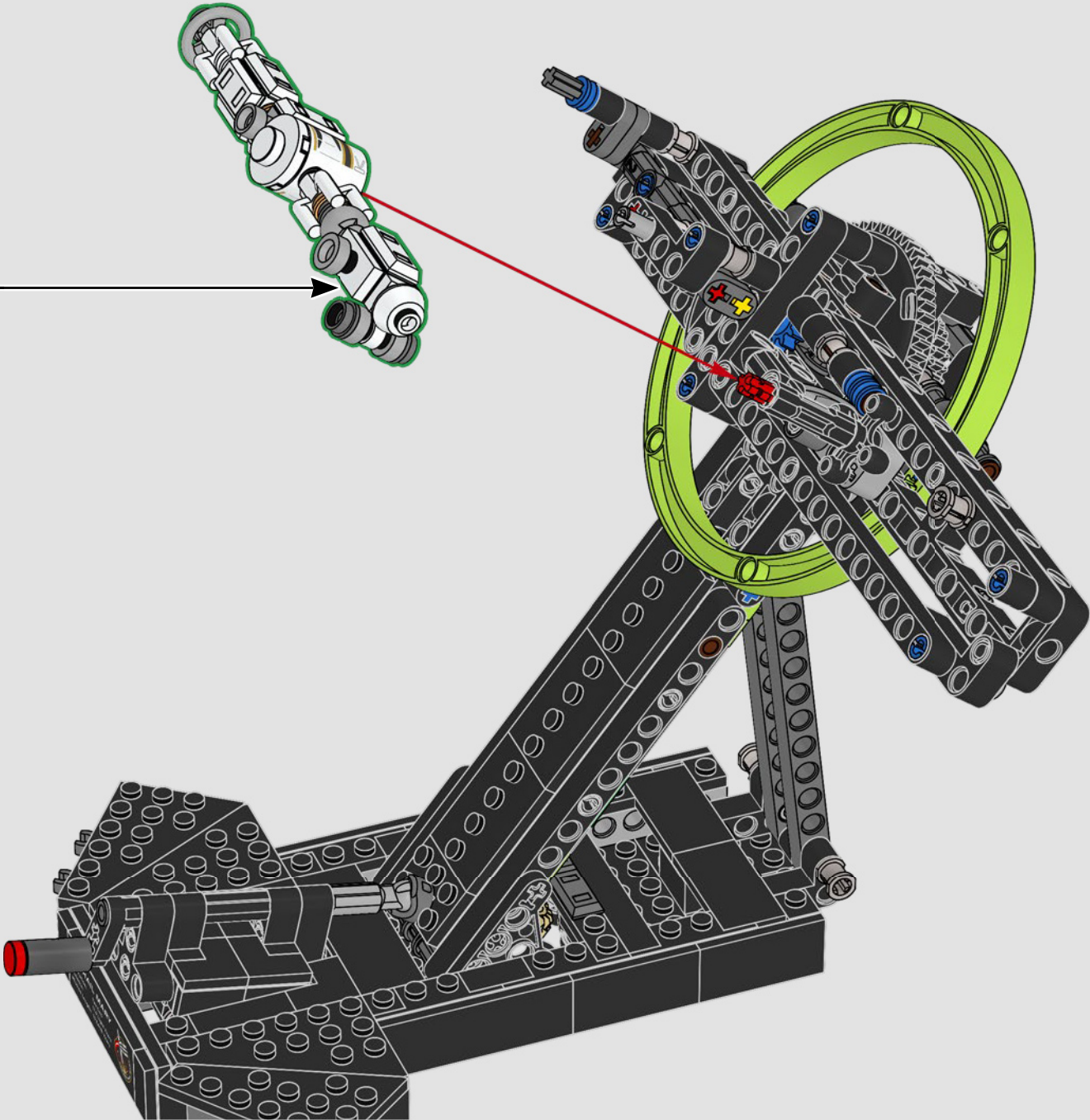


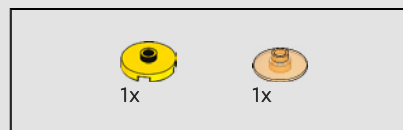
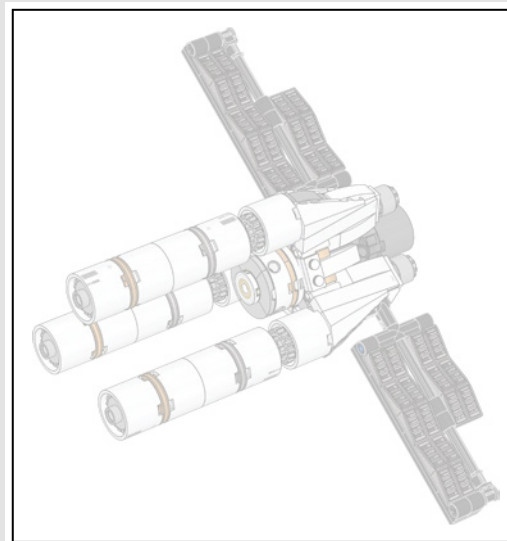
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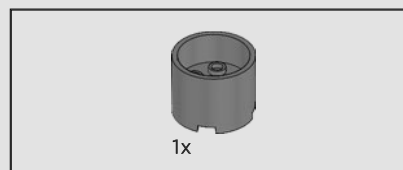
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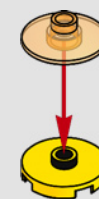


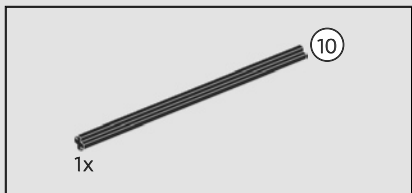


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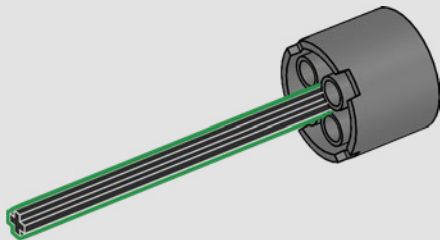


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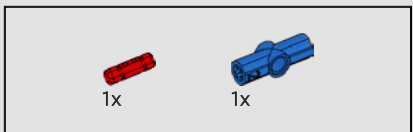
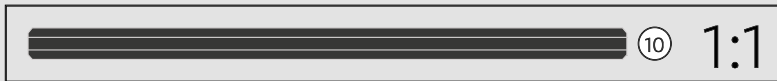
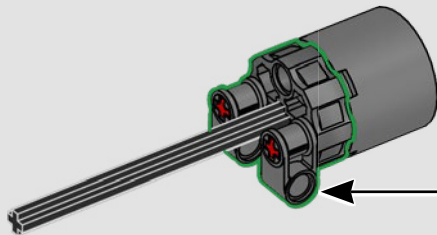
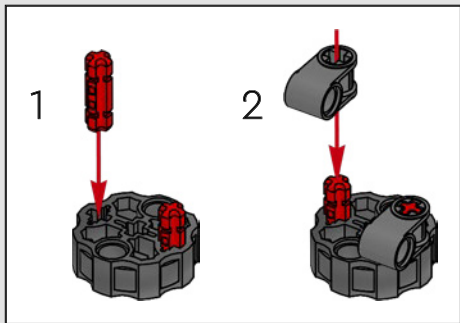




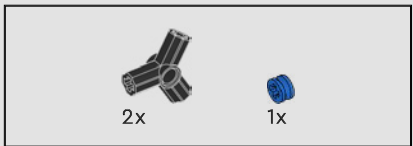
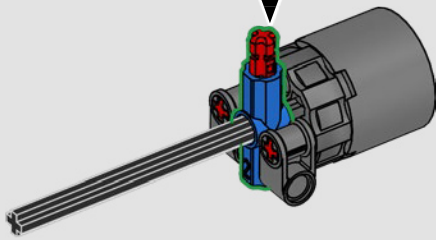
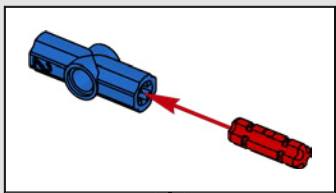
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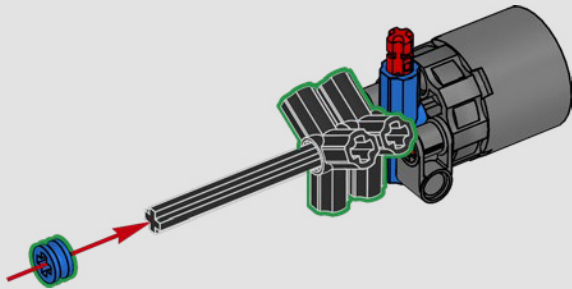
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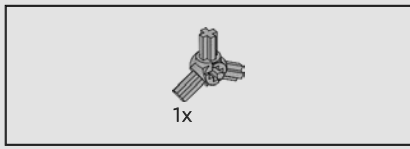


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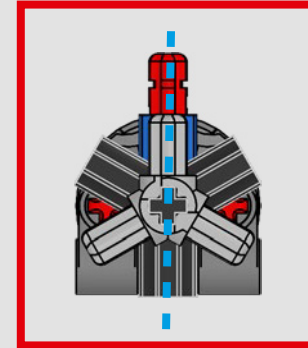
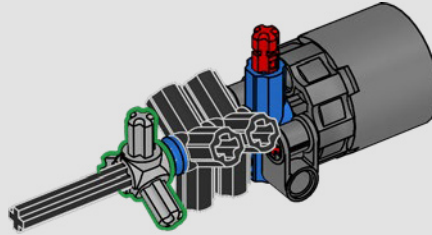


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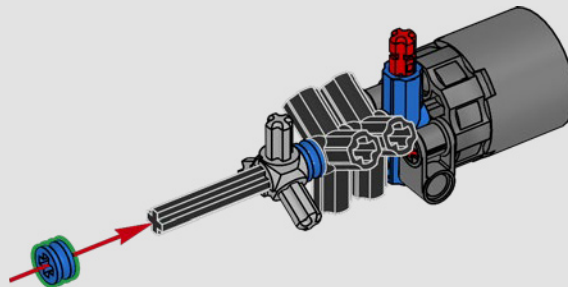


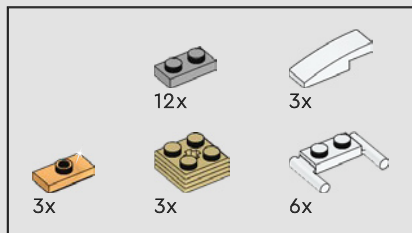


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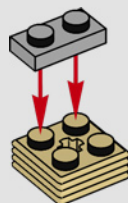
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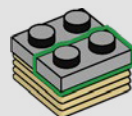


174

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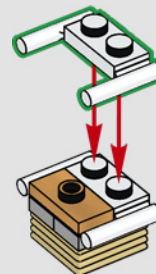
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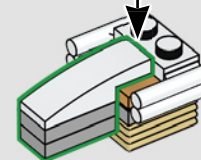
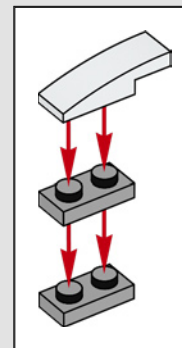
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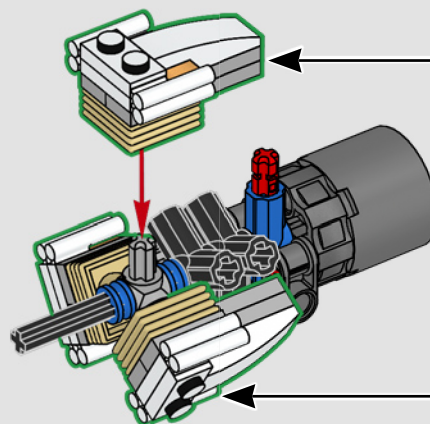
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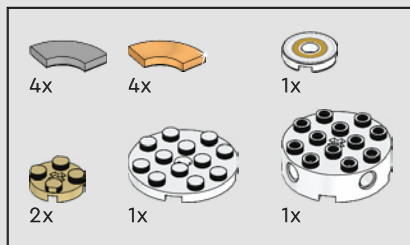


5



3x



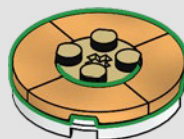


175

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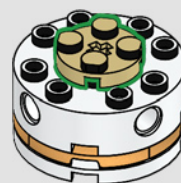
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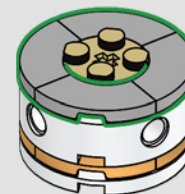
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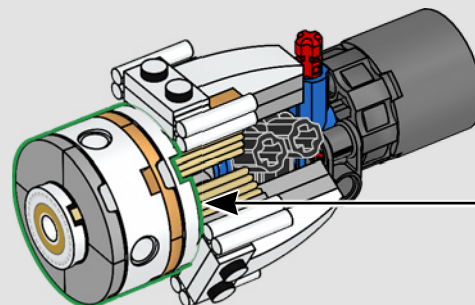
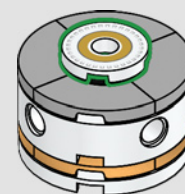
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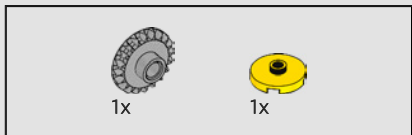
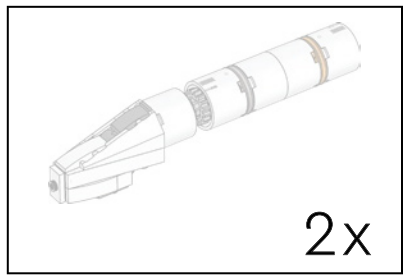


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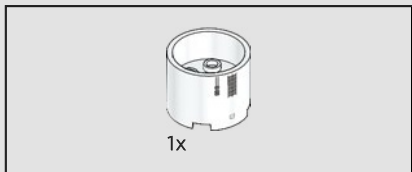
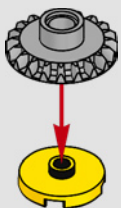


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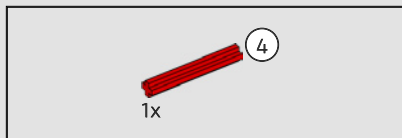




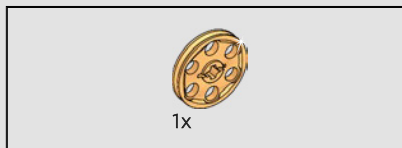
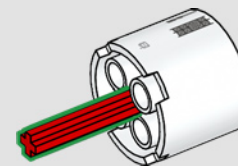
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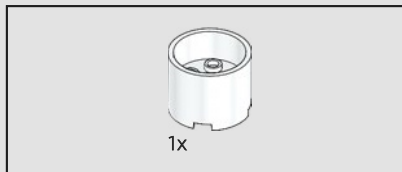
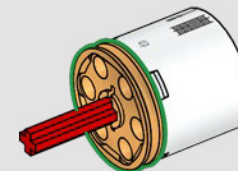
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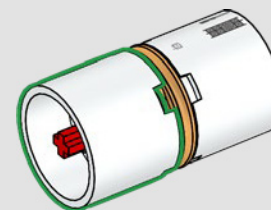
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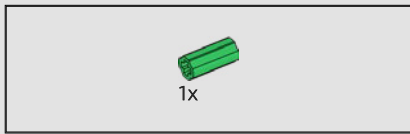


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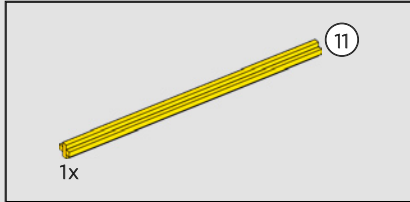
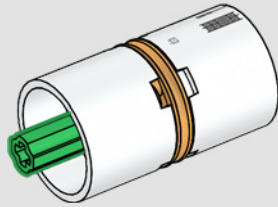


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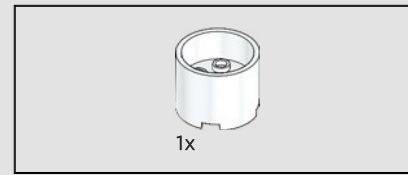
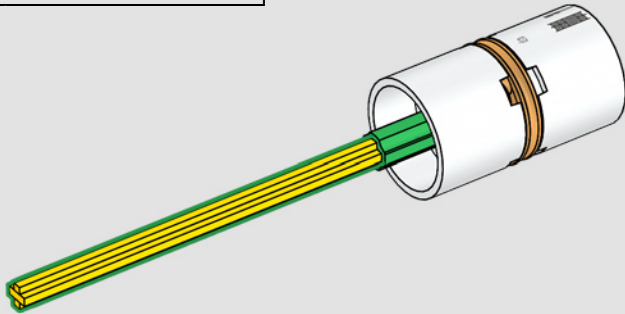




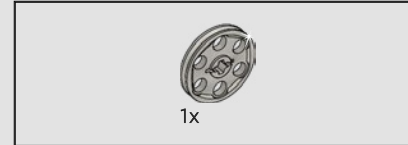
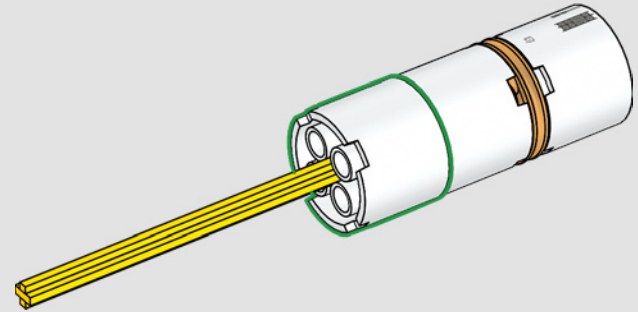
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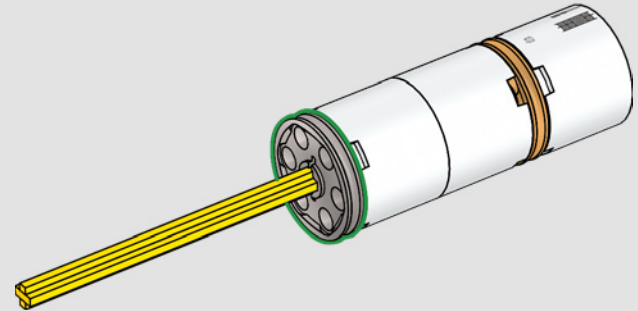
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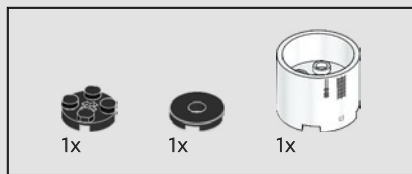


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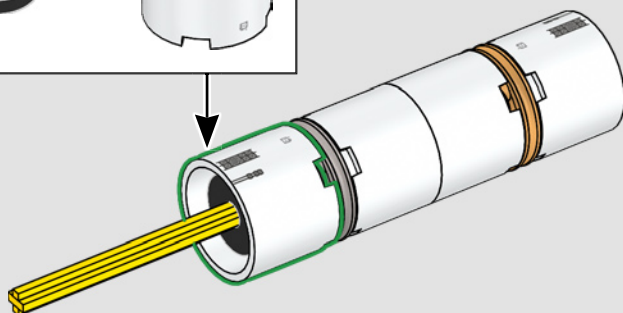
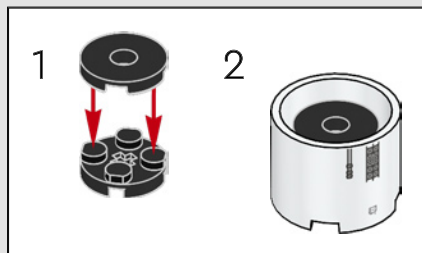


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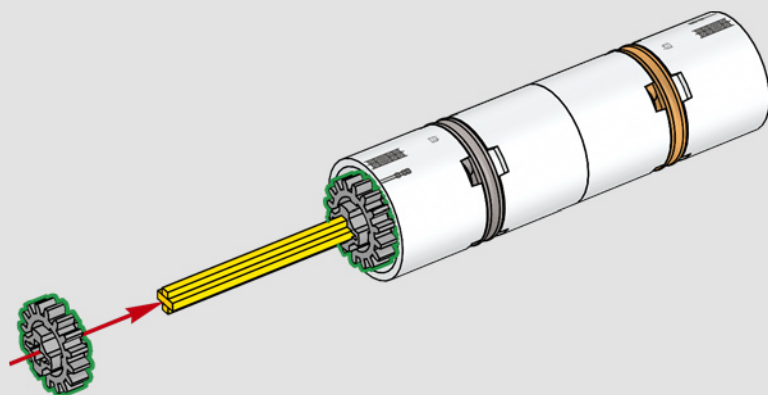




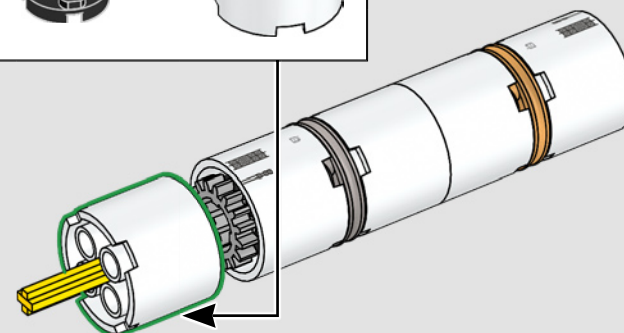
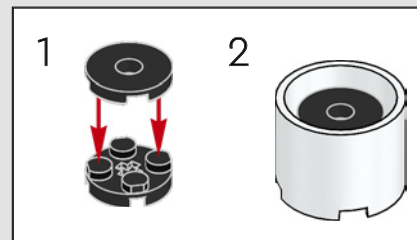
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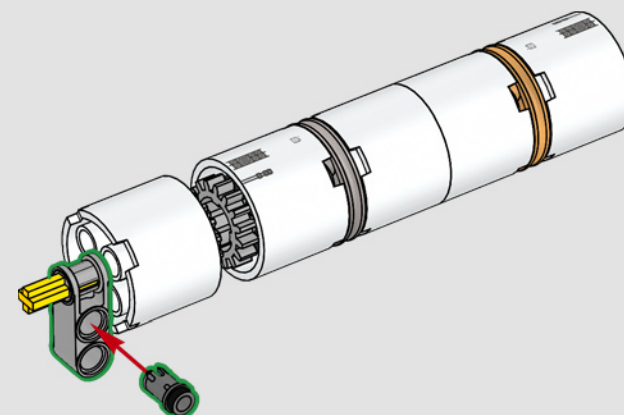
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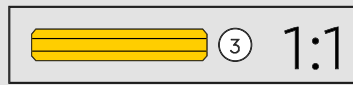
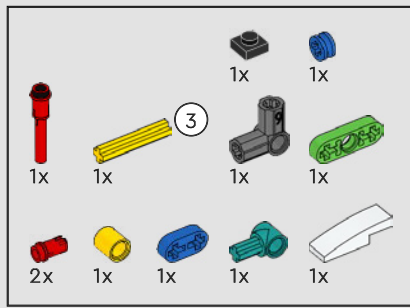


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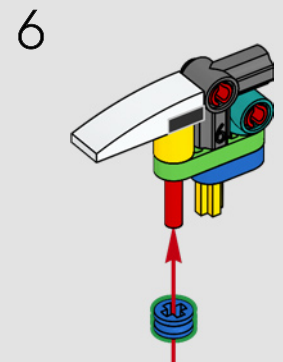
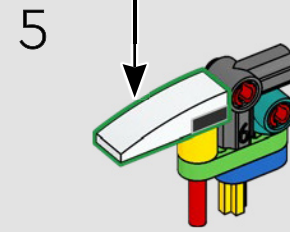
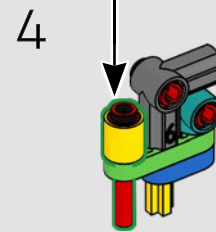
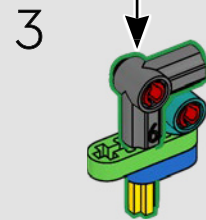
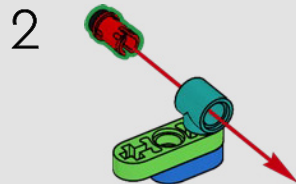
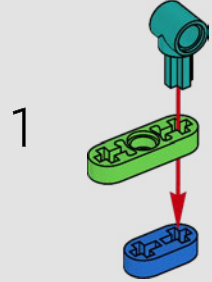
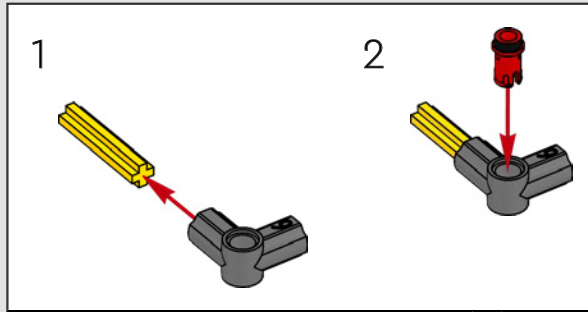


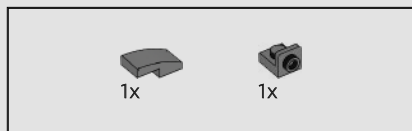
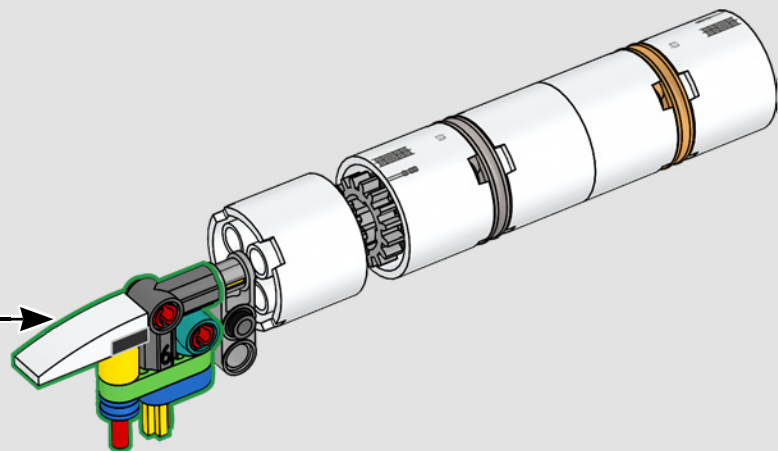
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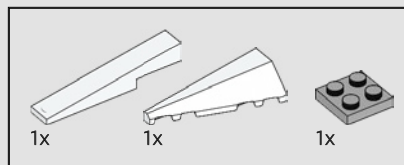
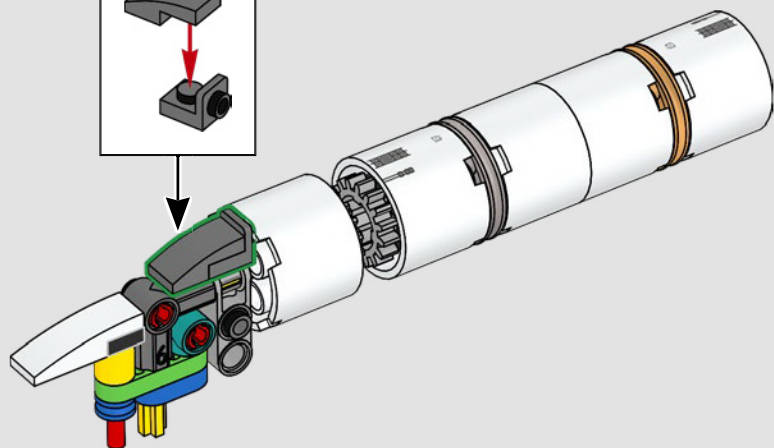
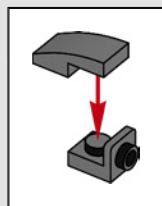


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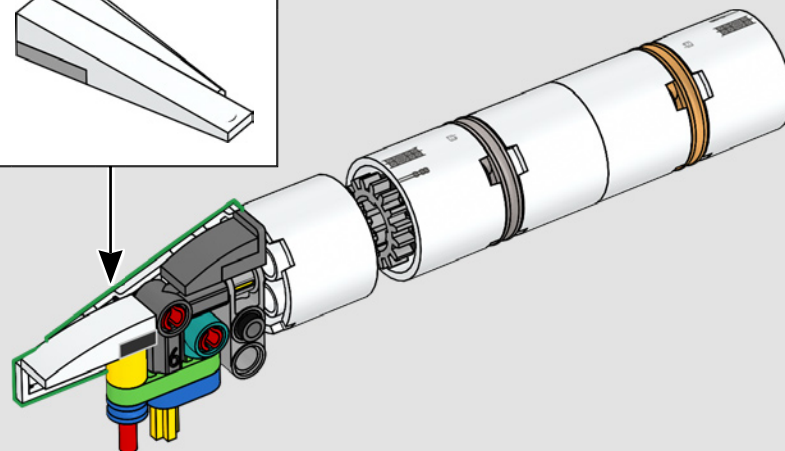
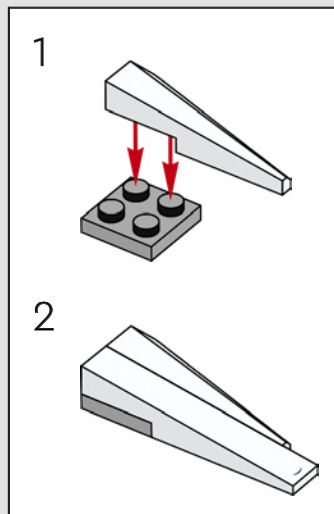


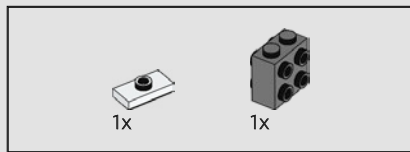


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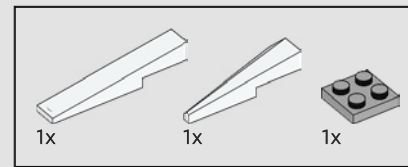
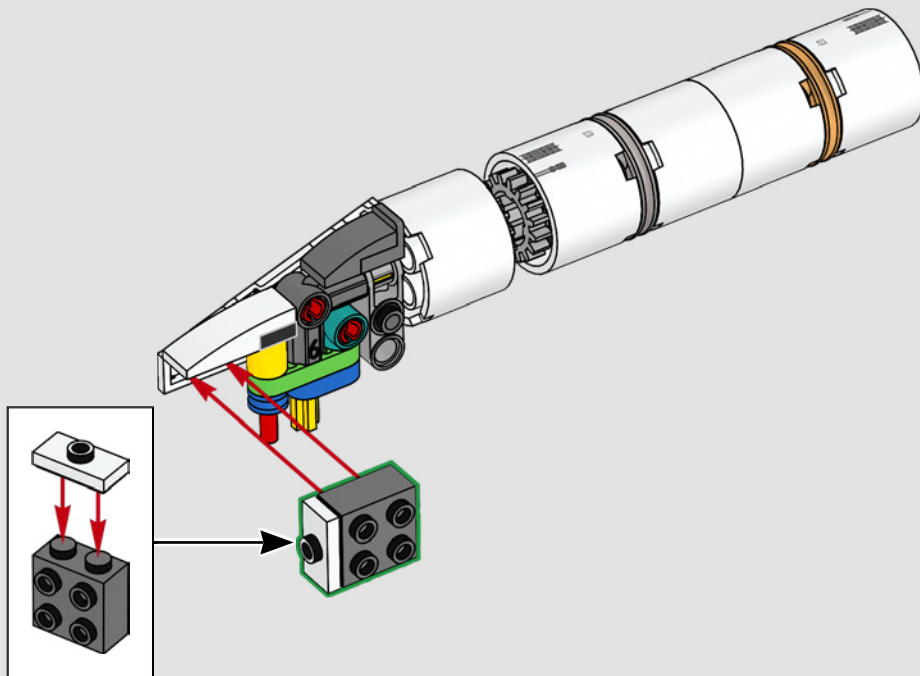


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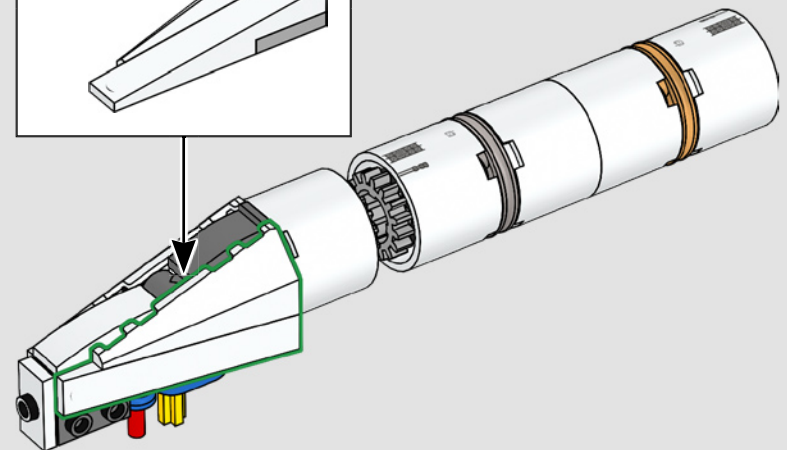
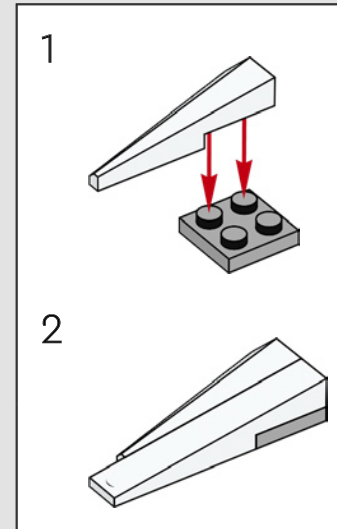


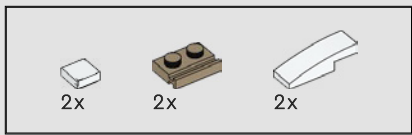


192

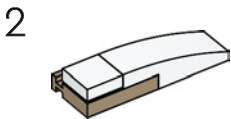
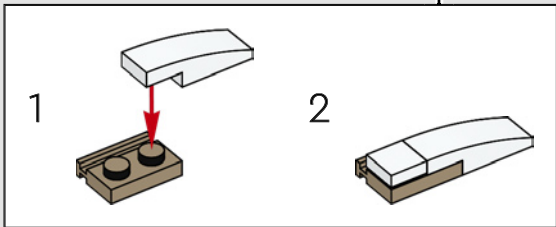
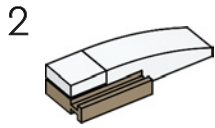
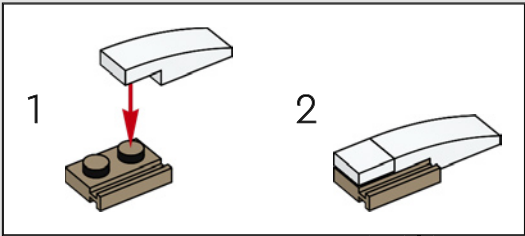


193

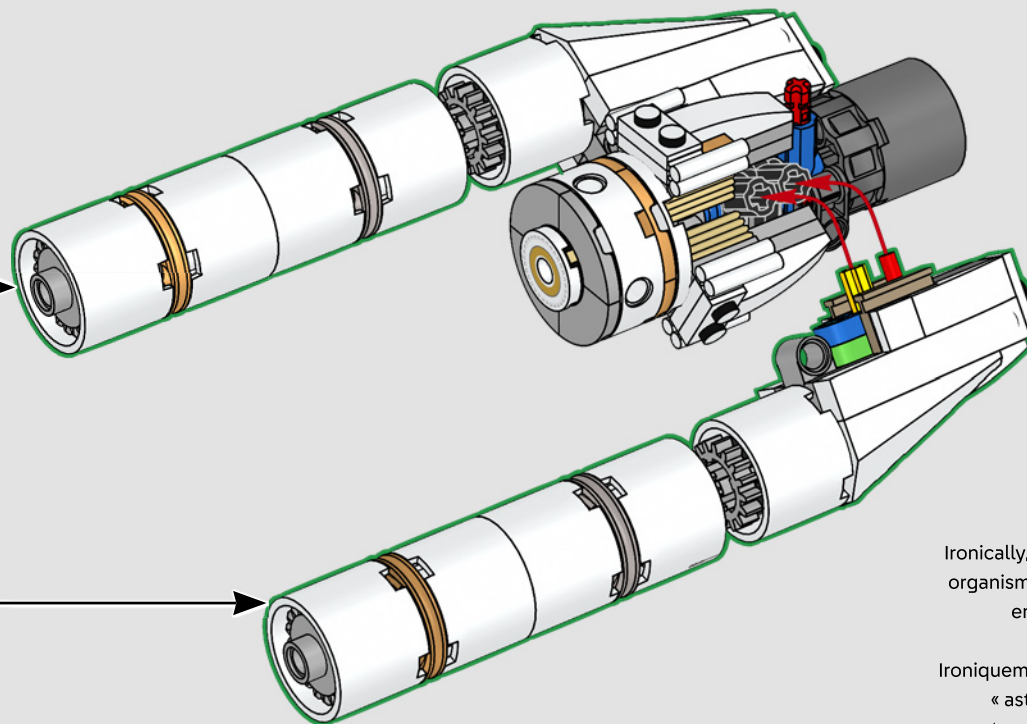




194



2x

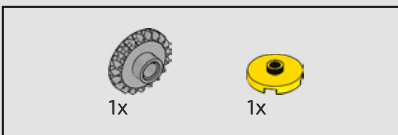
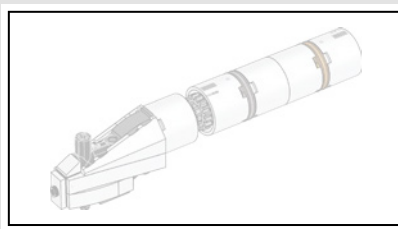
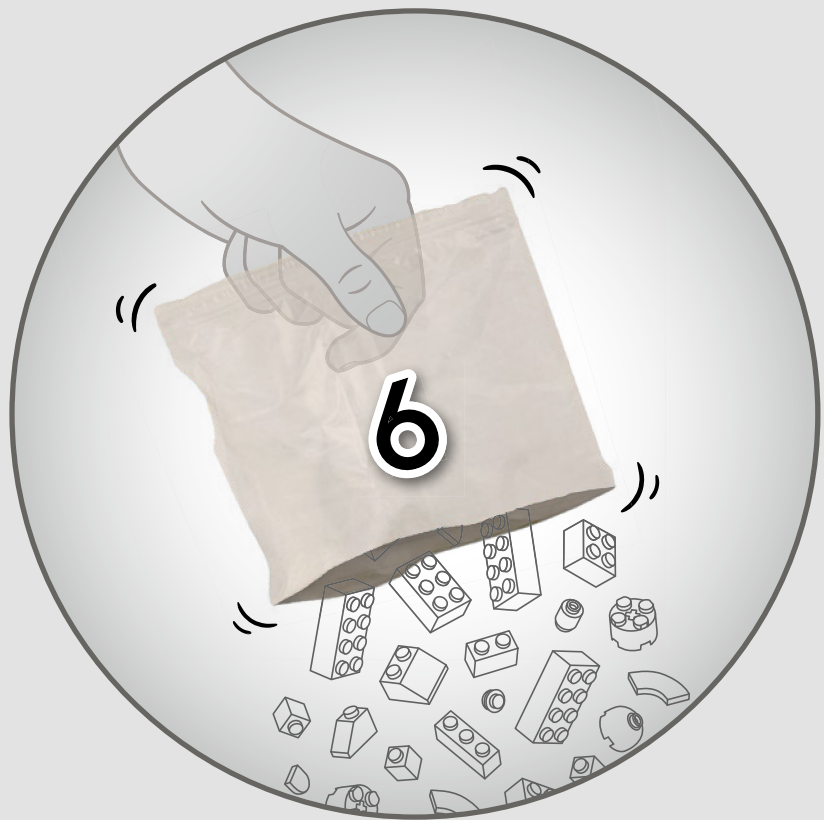


Ironically, on its quest to save Earth from the sunlight-consuming organism 'astrophage', the *Hail Mary* can travel by converting the energy of the organism into a highly powerful rocket fuel.

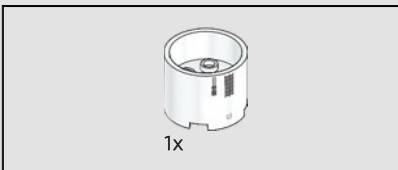
Ironiquement, dans sa mission pour sauver la Terre de l'organisme « astrophage », qui se nourrit de lumière solaire, le *Hail Mary* peut voyager en convertissant l'énergie de cet organisme en un carburant de fusée extrêmement puissant.

Irónicamente, en su misión de salvar a la Tierra de los "astrófagos" (unos organismos que se alimentan de soles), la *Hail Mary* aprovecha la energía de esos seres, convirtiéndola en un poderoso combustible para sus cohetes.

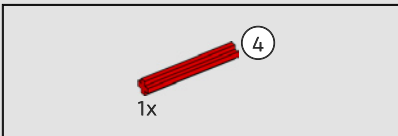




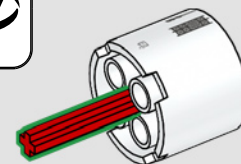
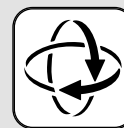
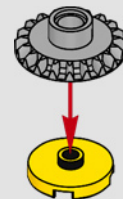
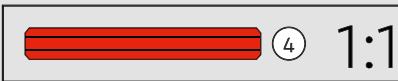
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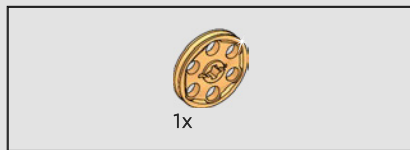


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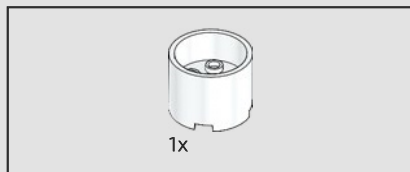
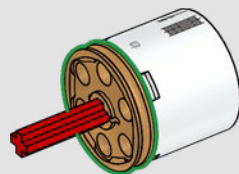


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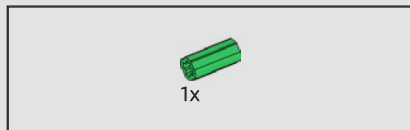
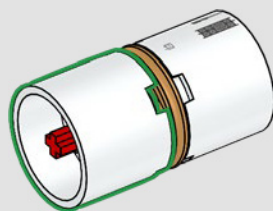




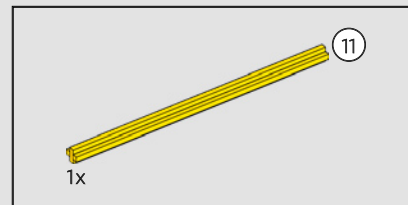
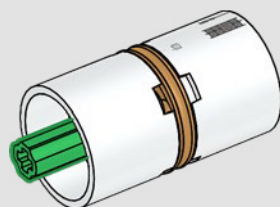
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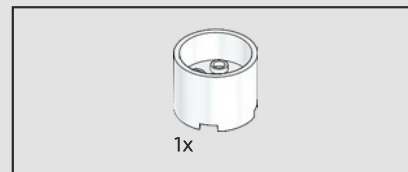
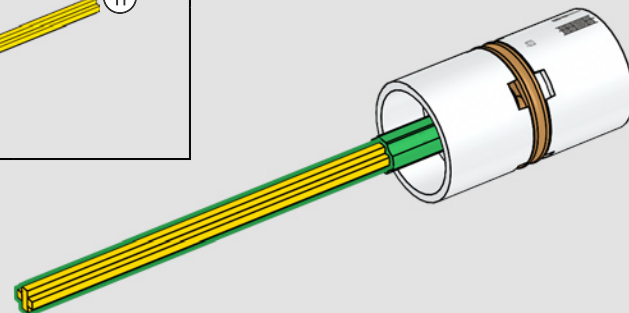
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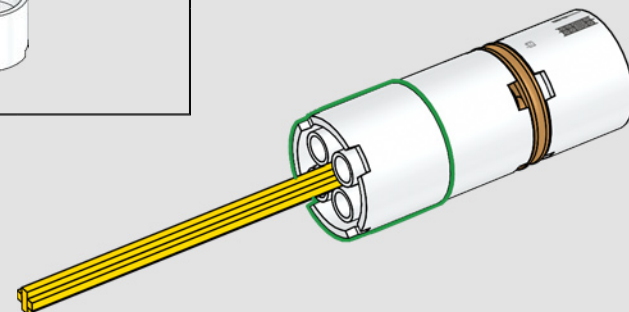
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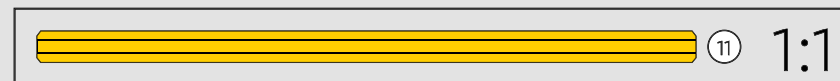
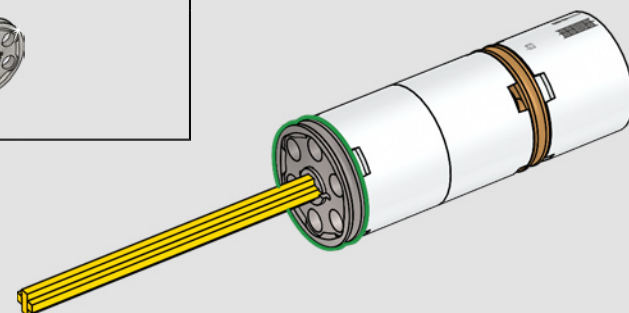
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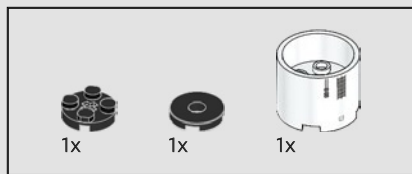


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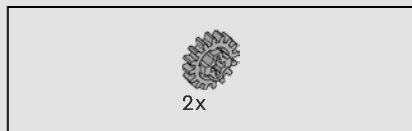
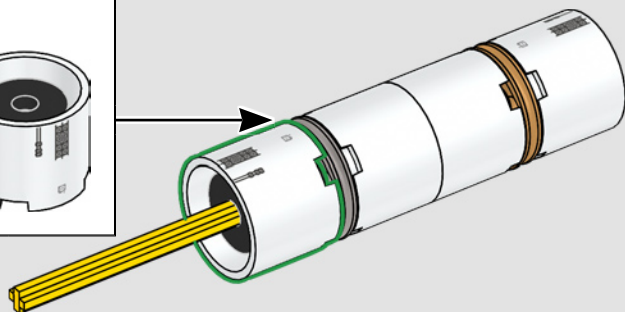
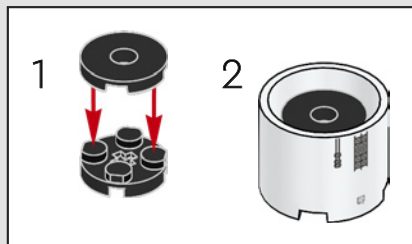


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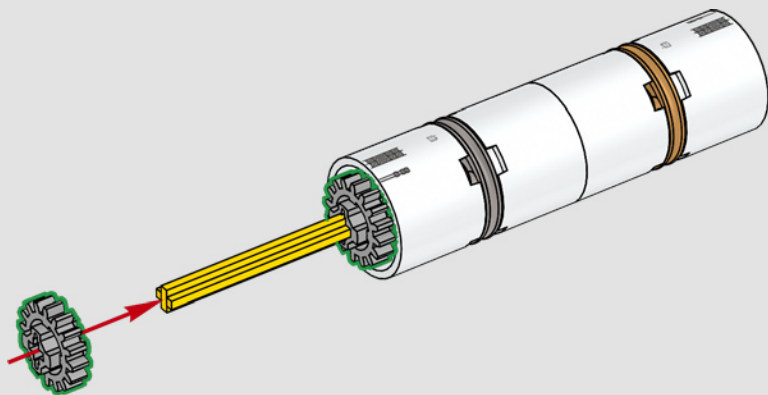




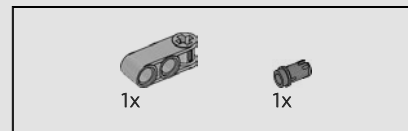
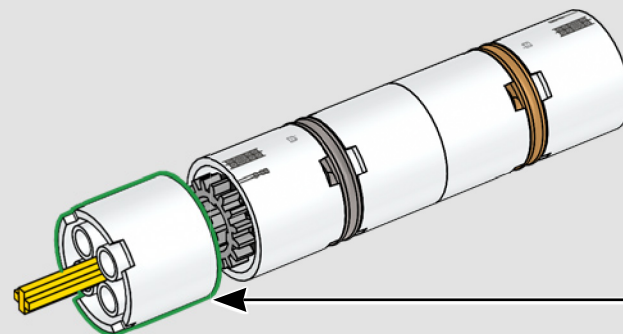
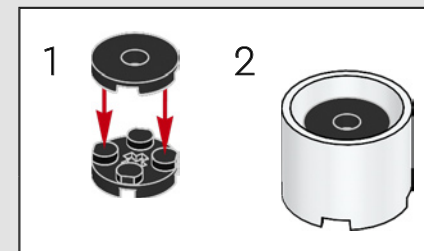
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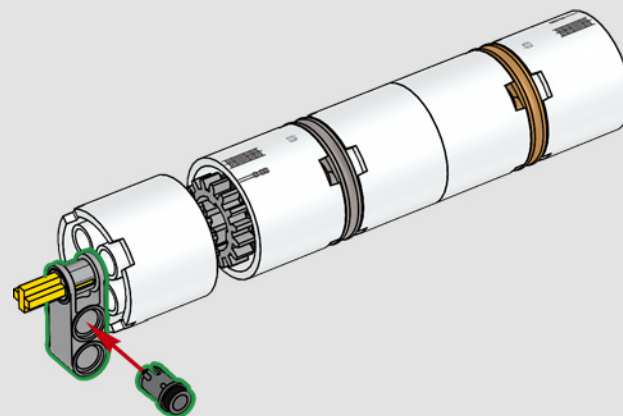
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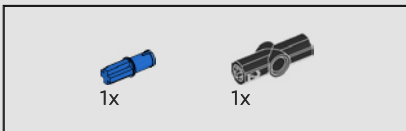
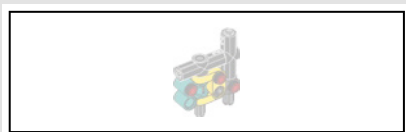


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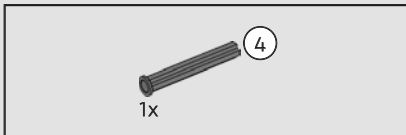
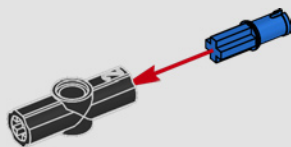


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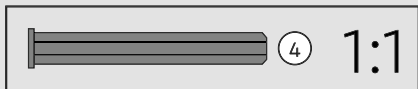
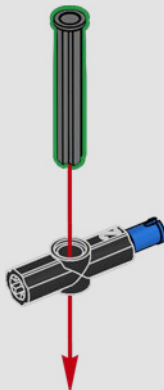




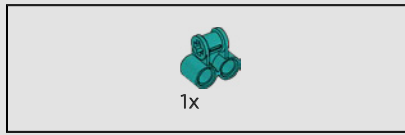
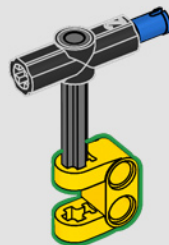
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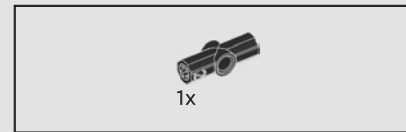
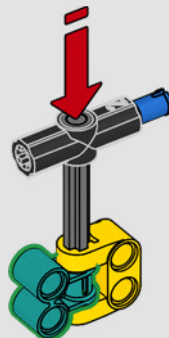
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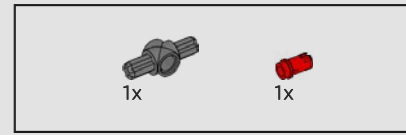
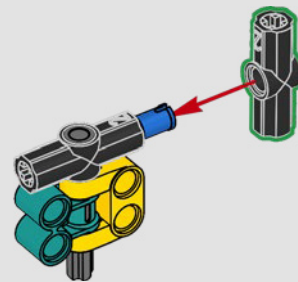
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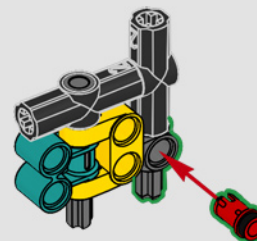
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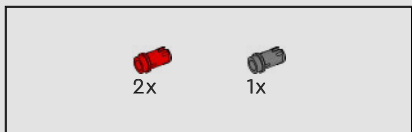


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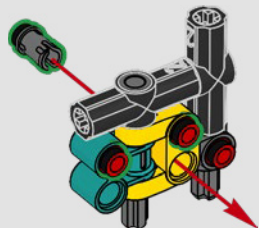


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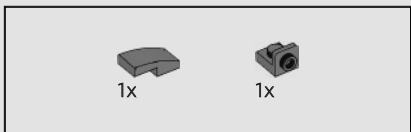
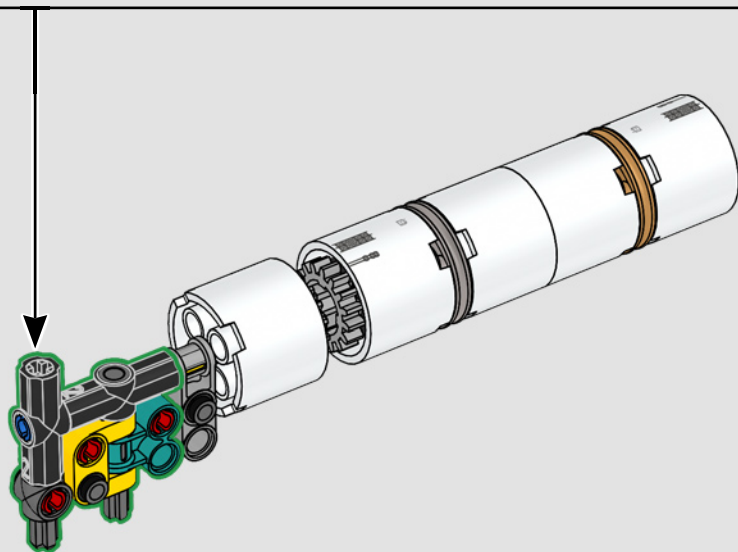




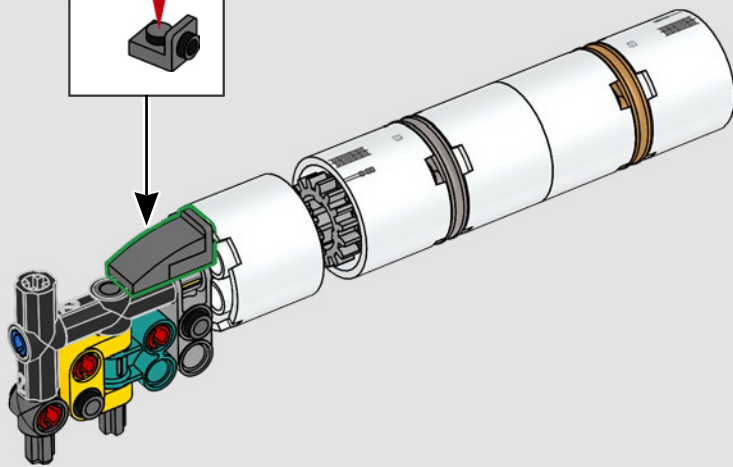
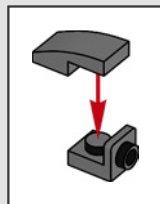
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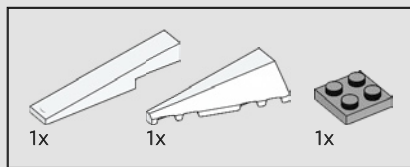


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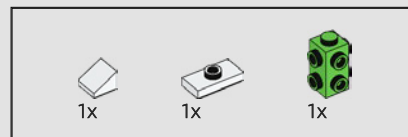
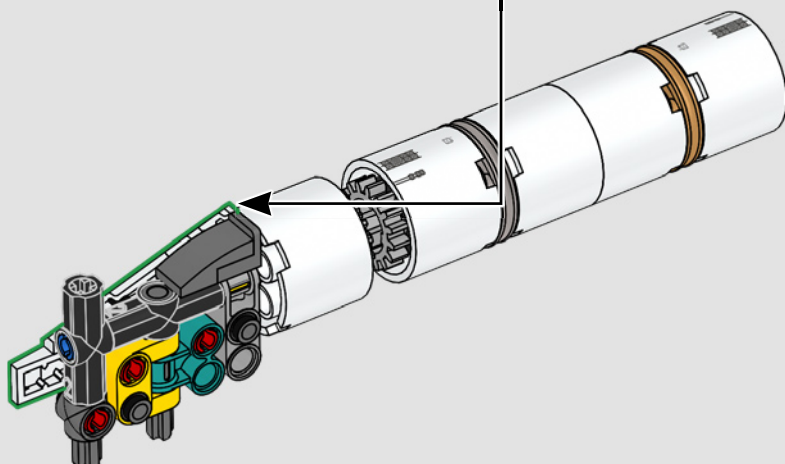
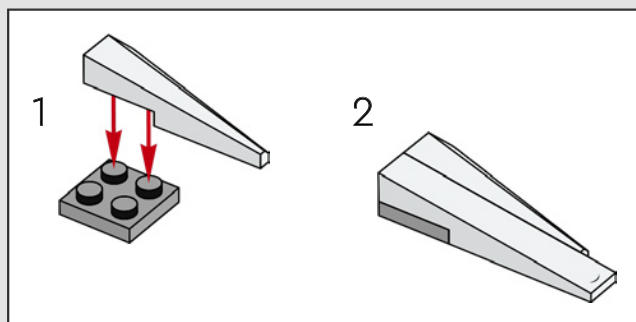


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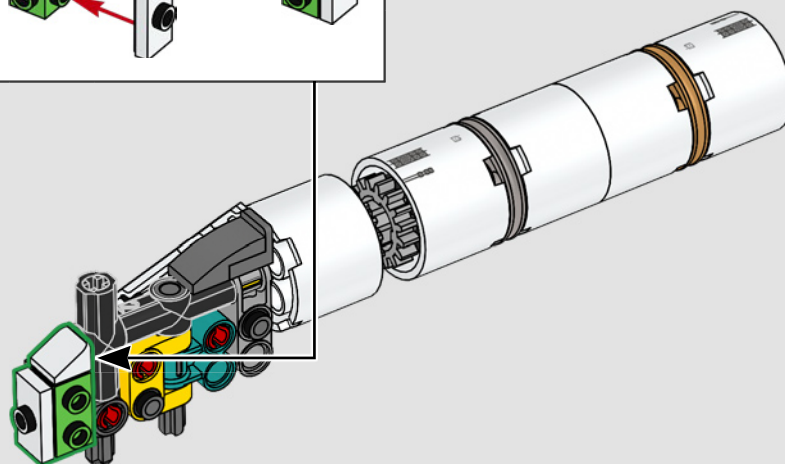
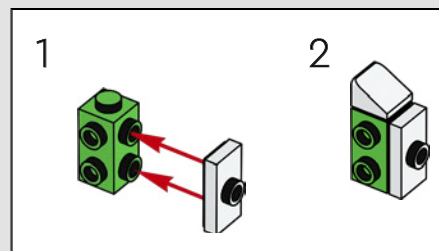


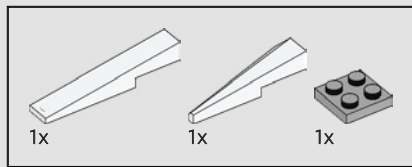


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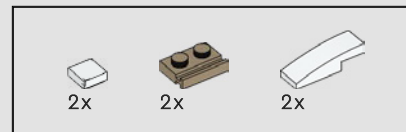
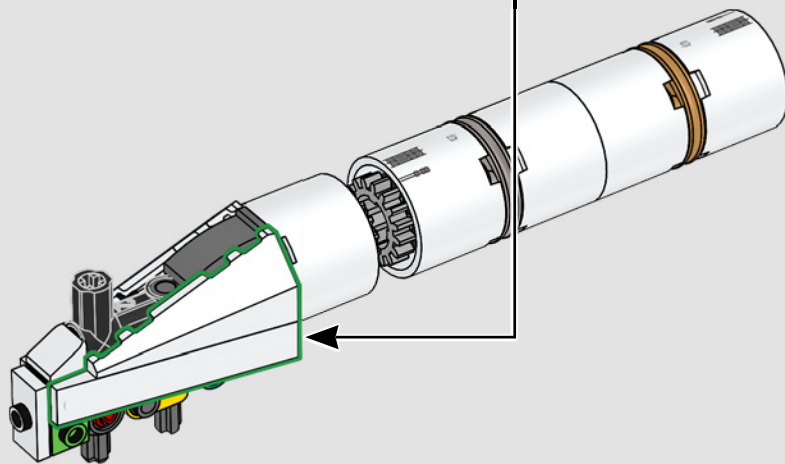
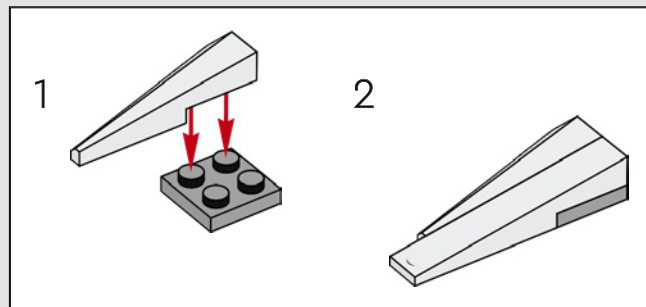


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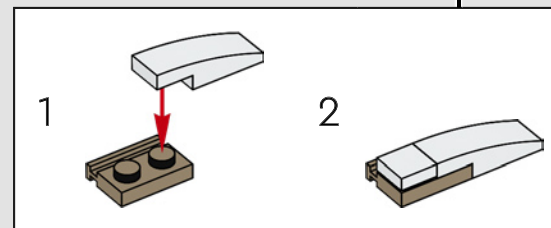
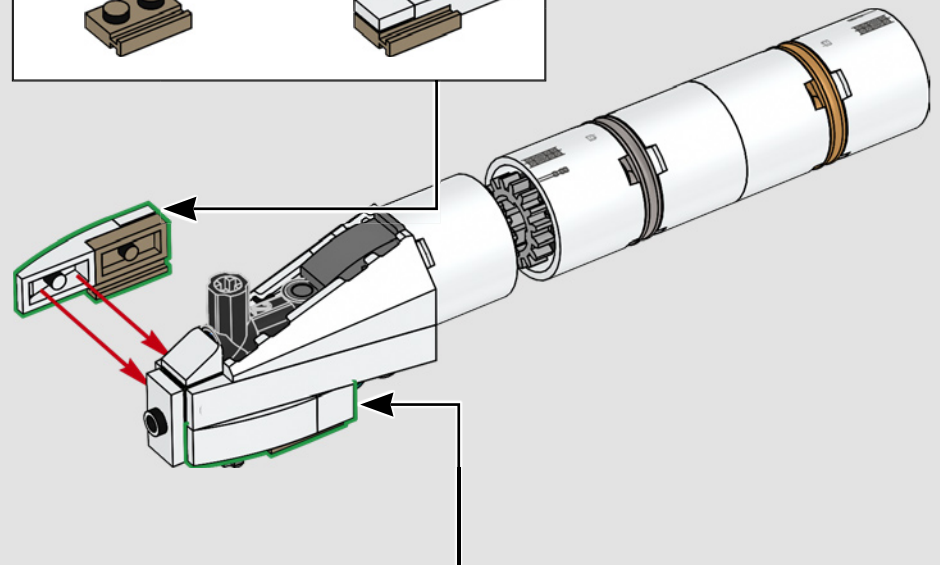
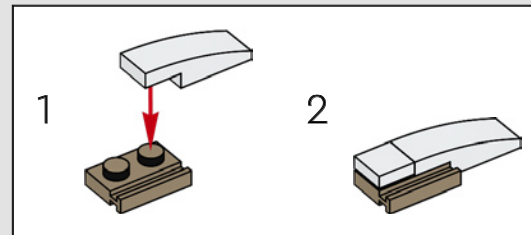




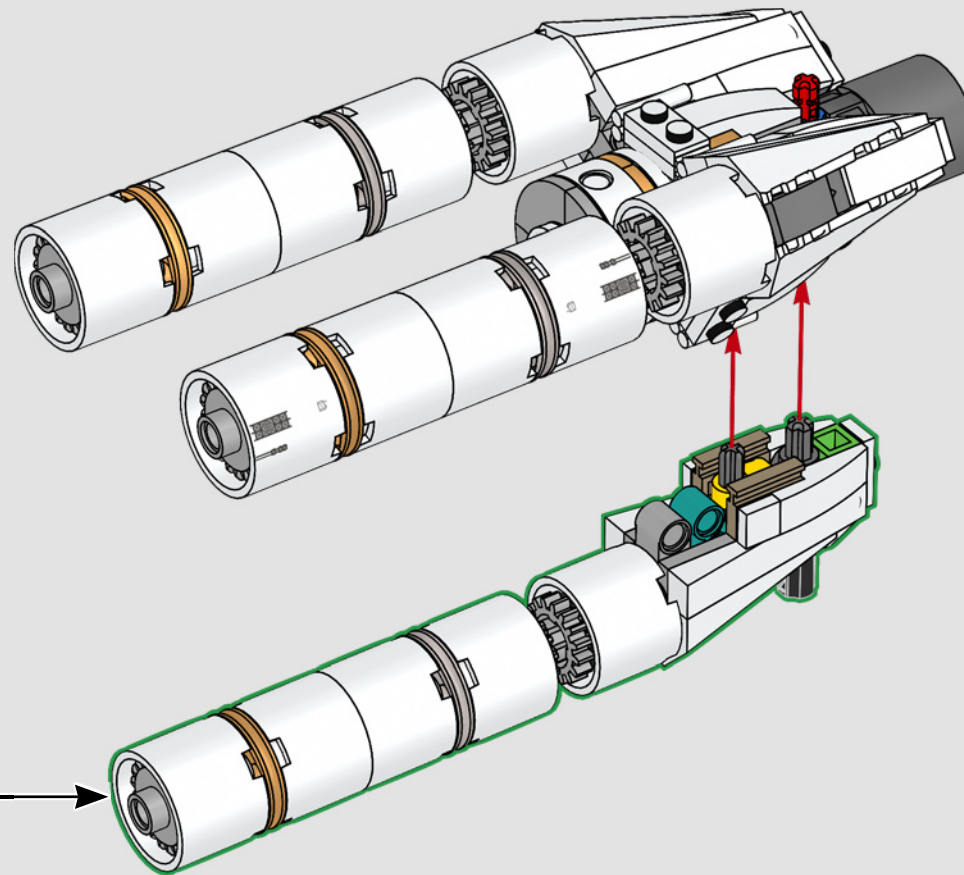
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221



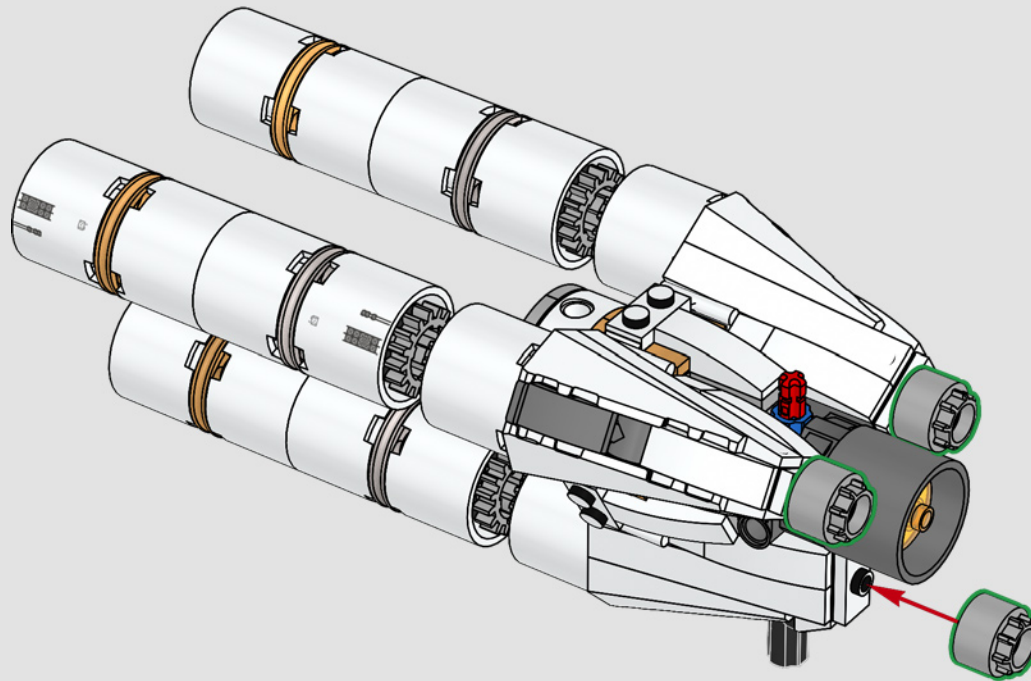
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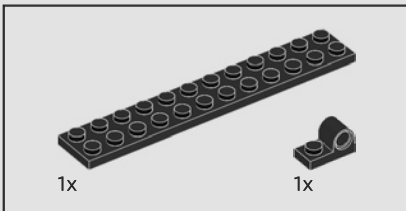
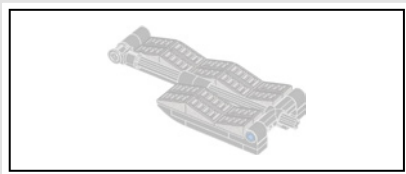




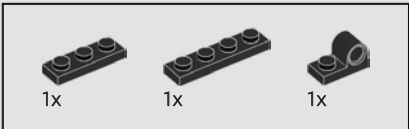
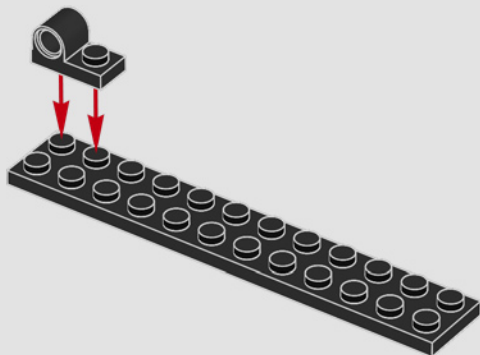
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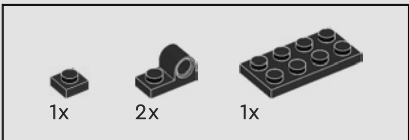
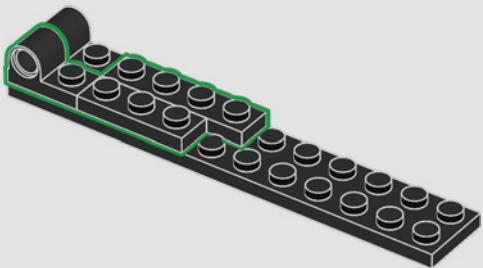




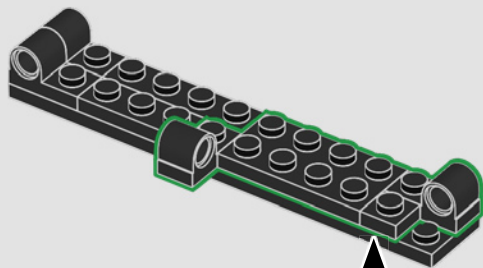
224



225



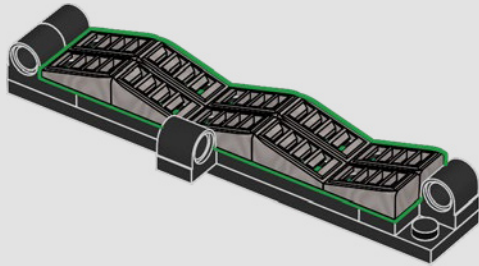
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227

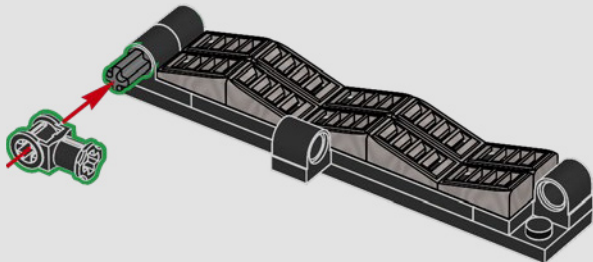


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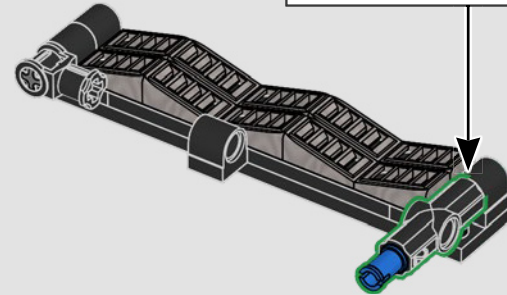
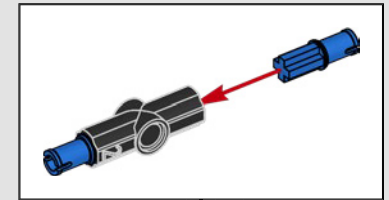


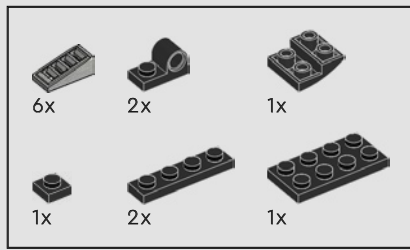
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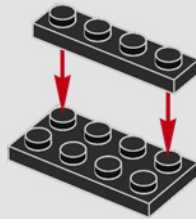
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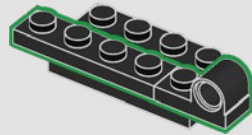


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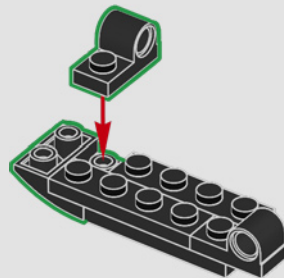
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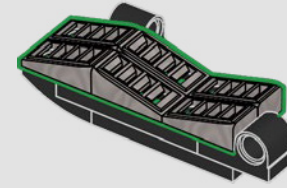
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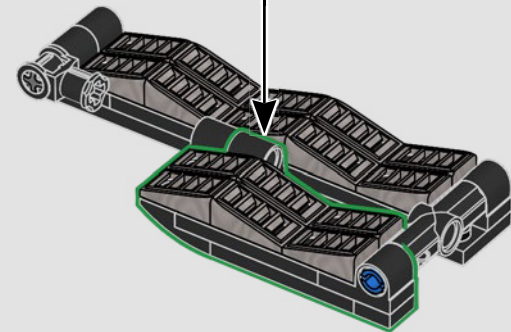
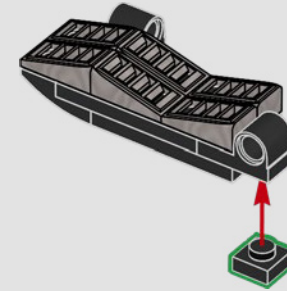
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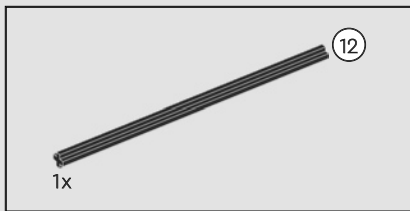


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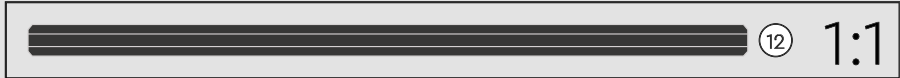
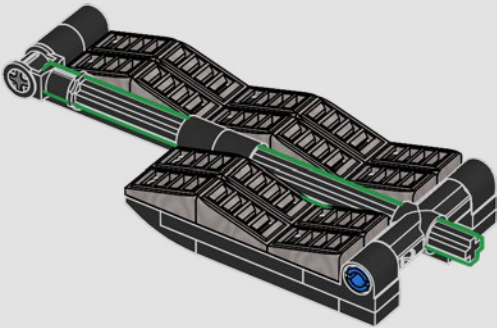


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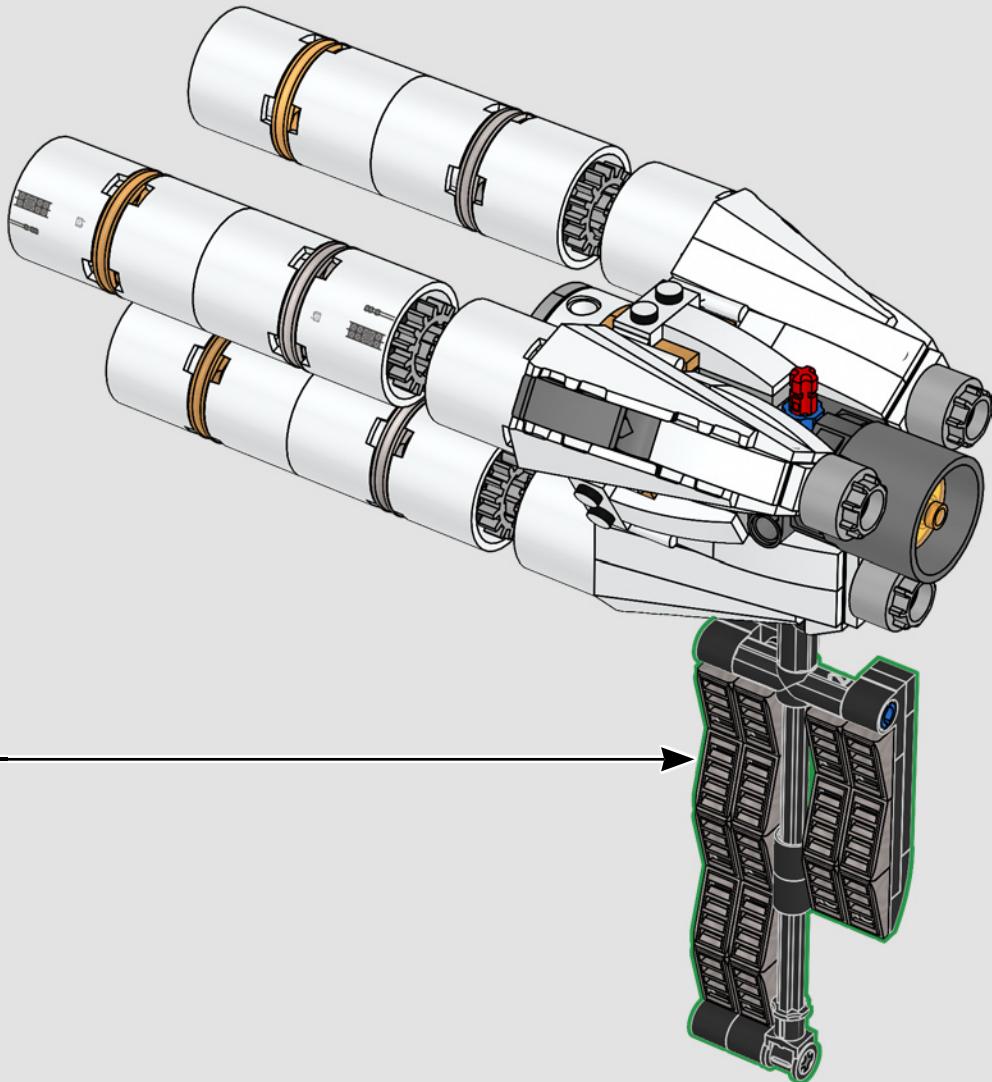


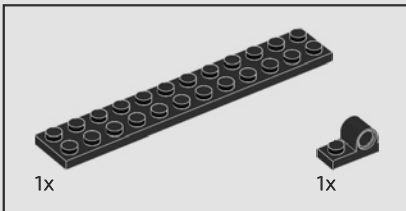
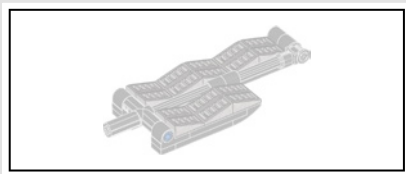


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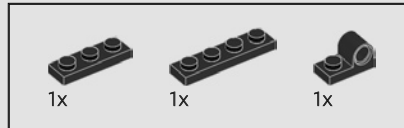
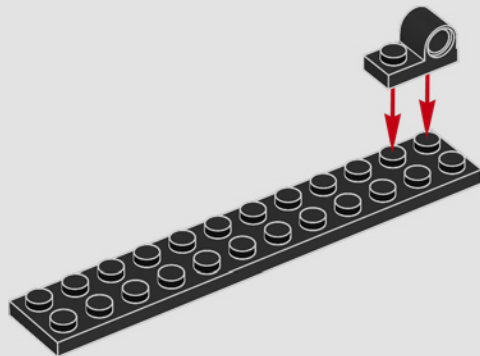


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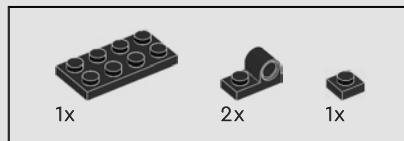
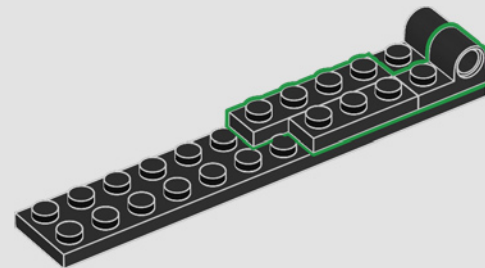




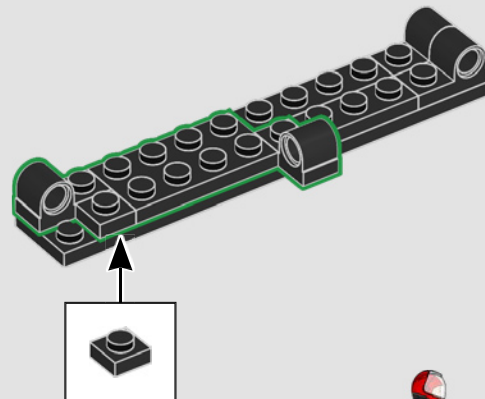
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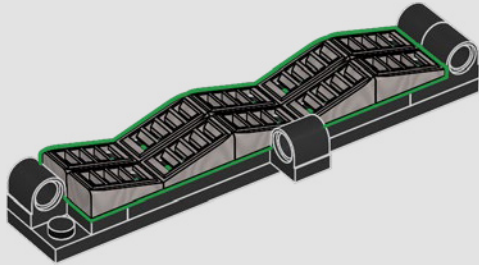
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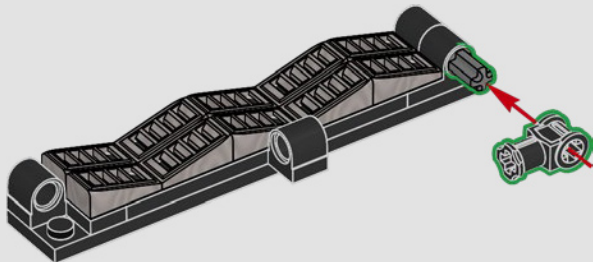


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1x

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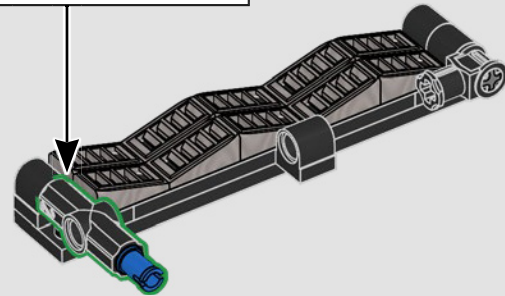
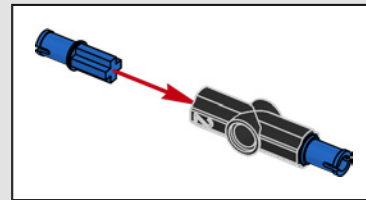


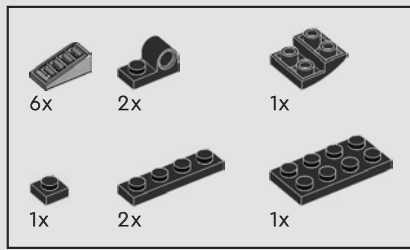
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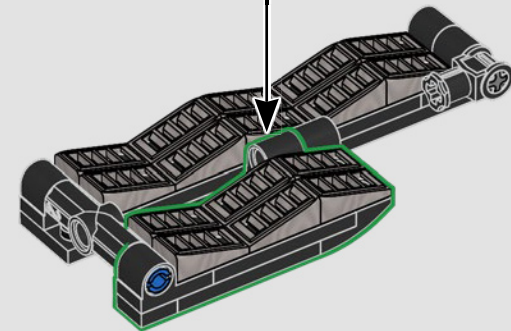
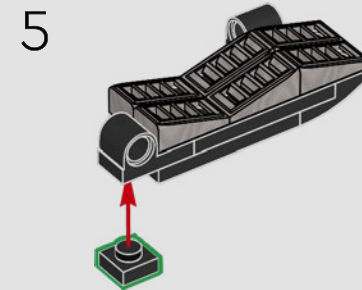
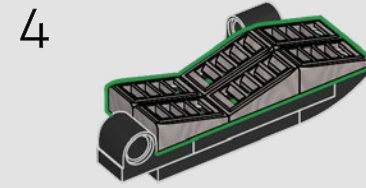
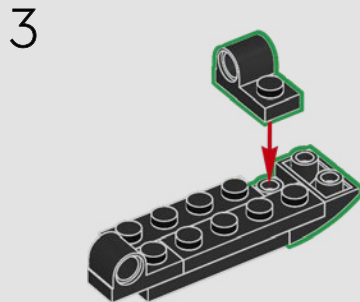
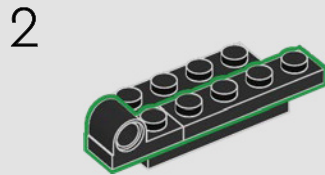
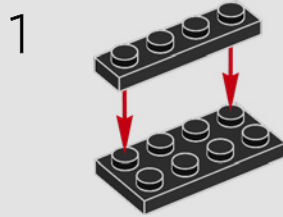
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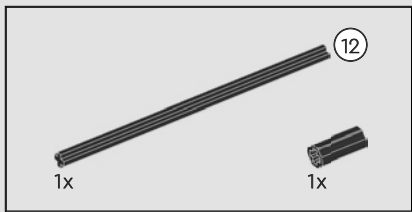
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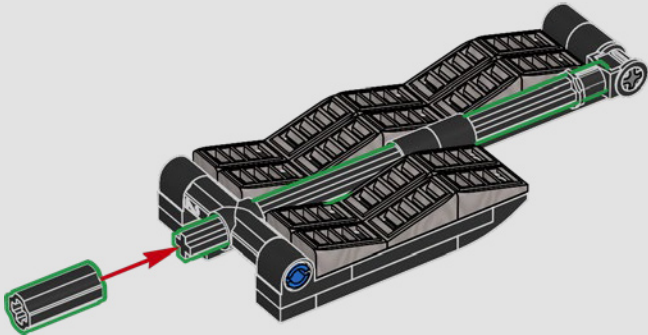


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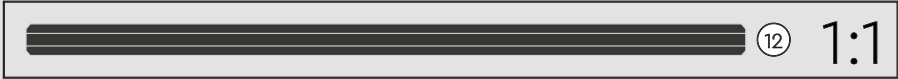
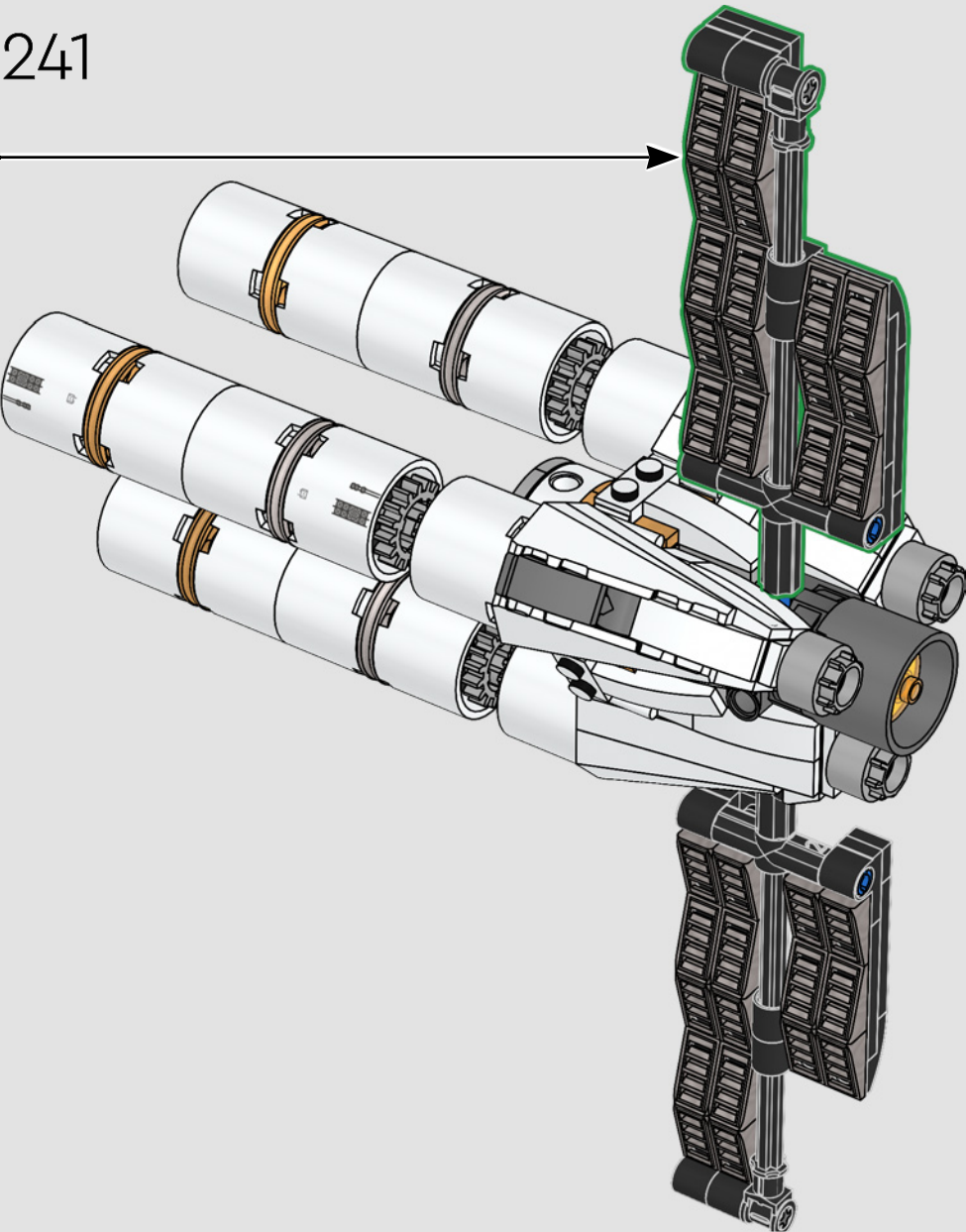




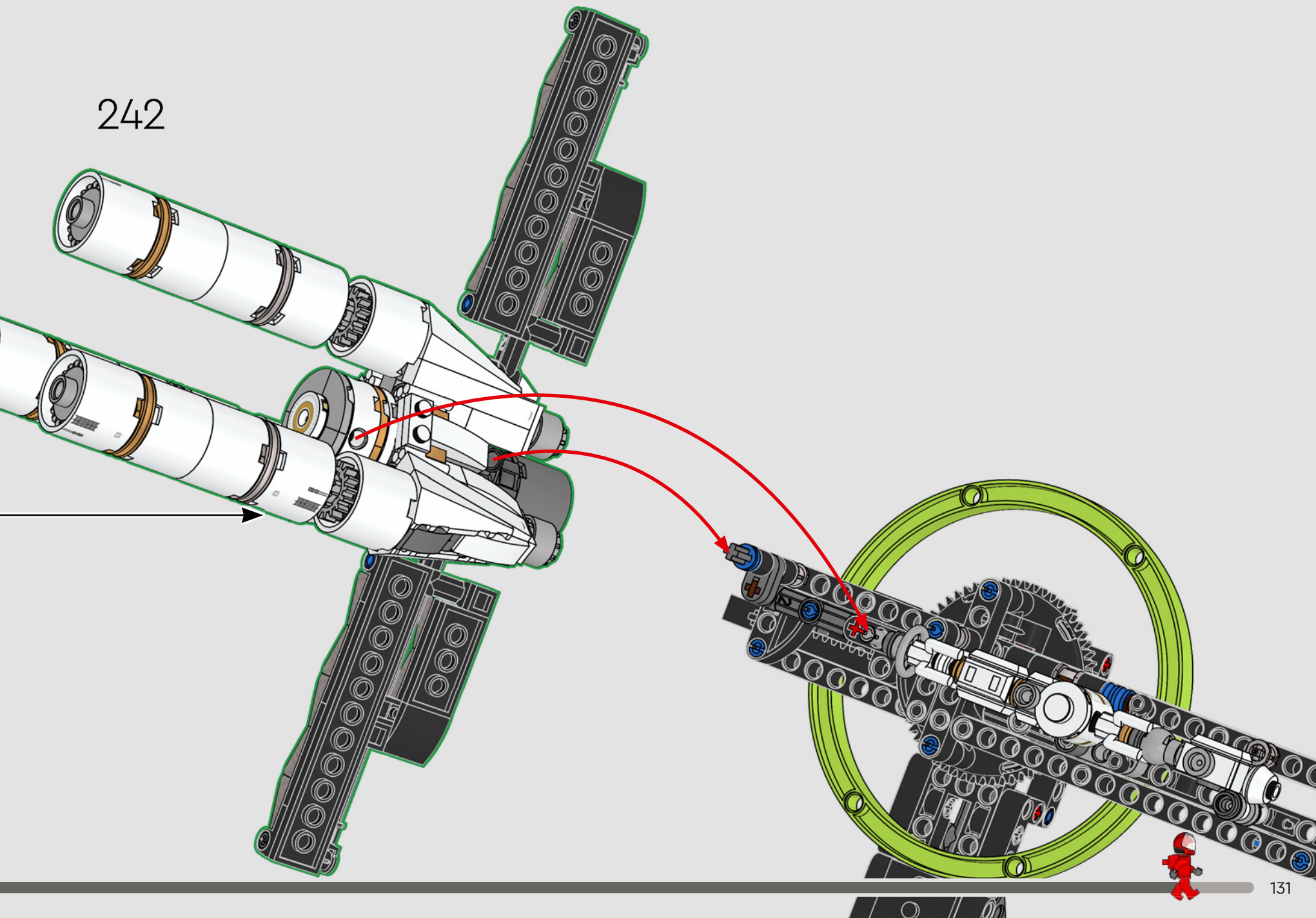
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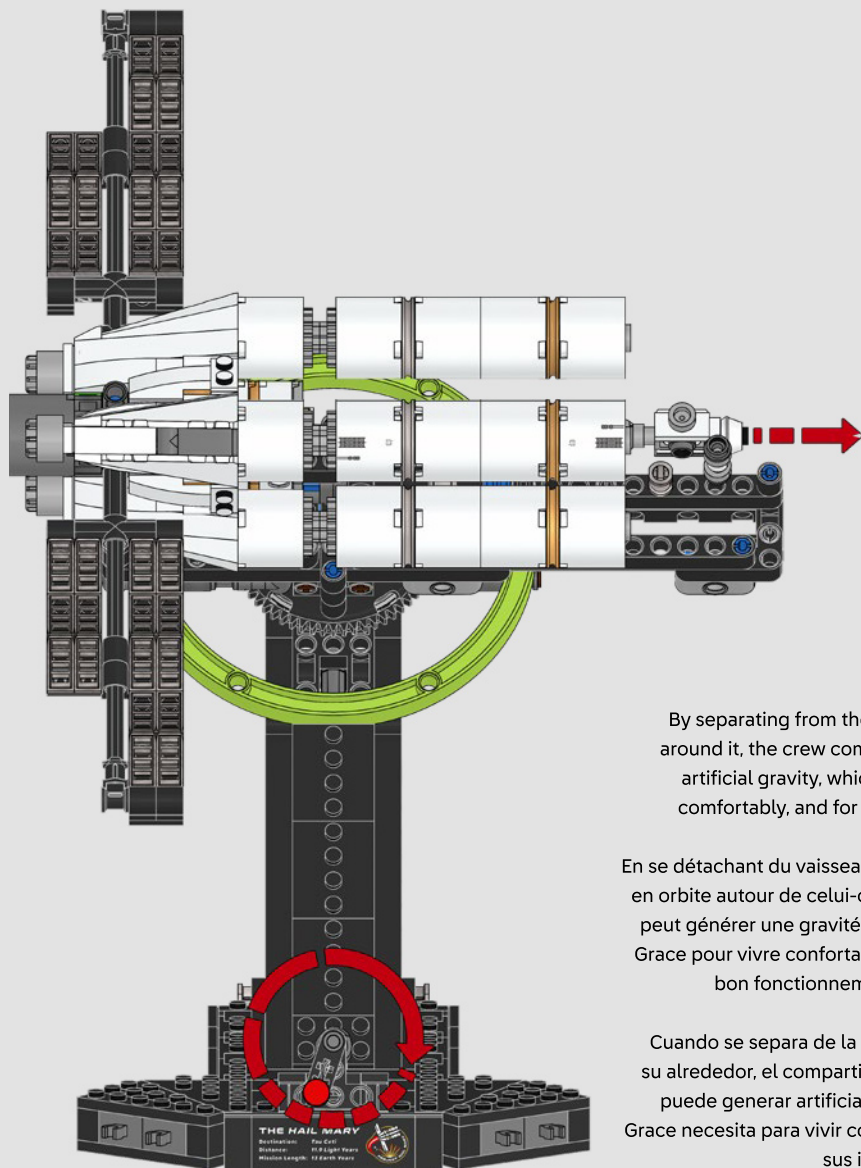


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242

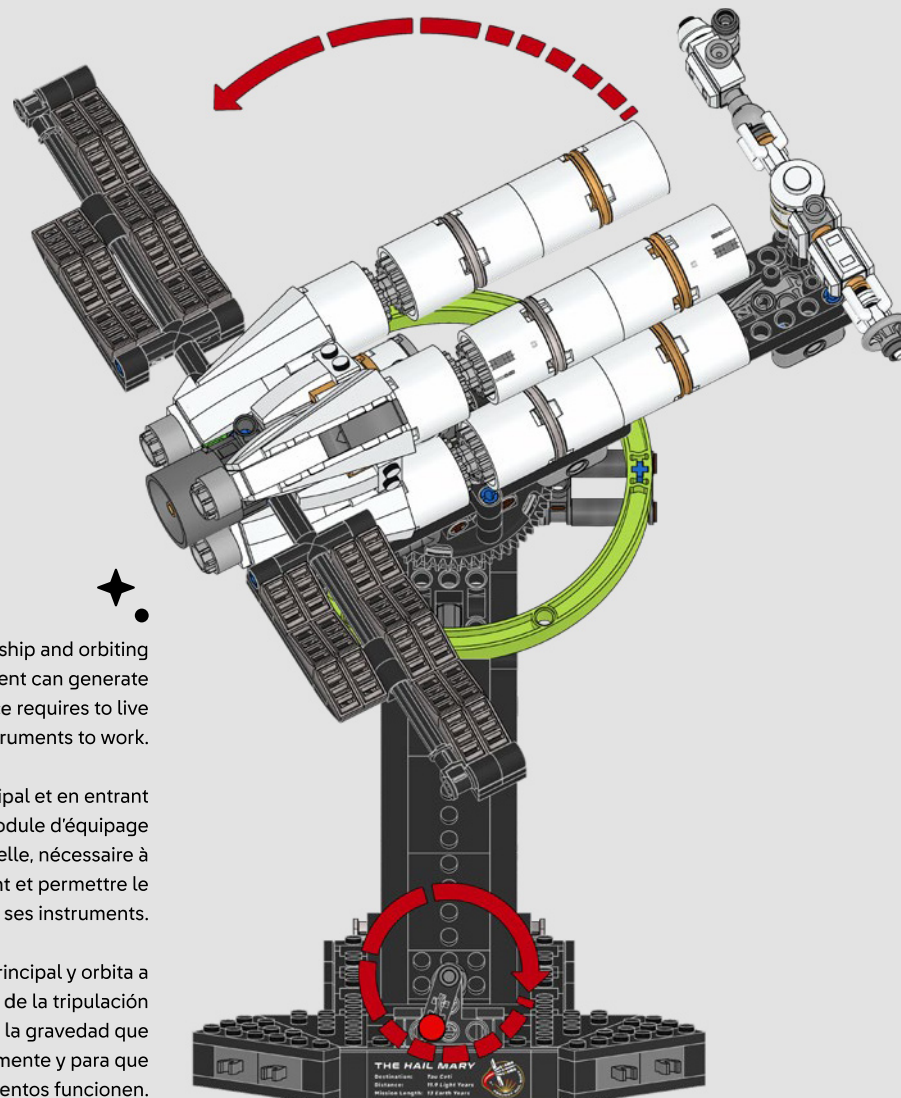


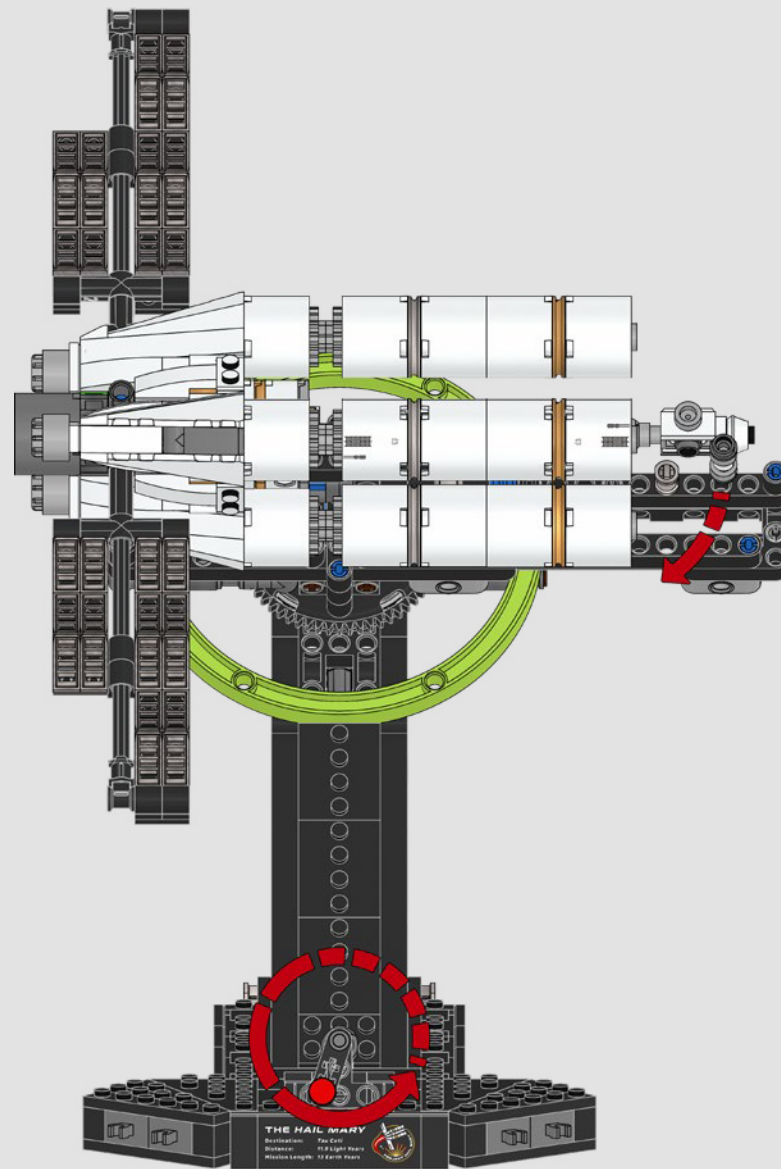
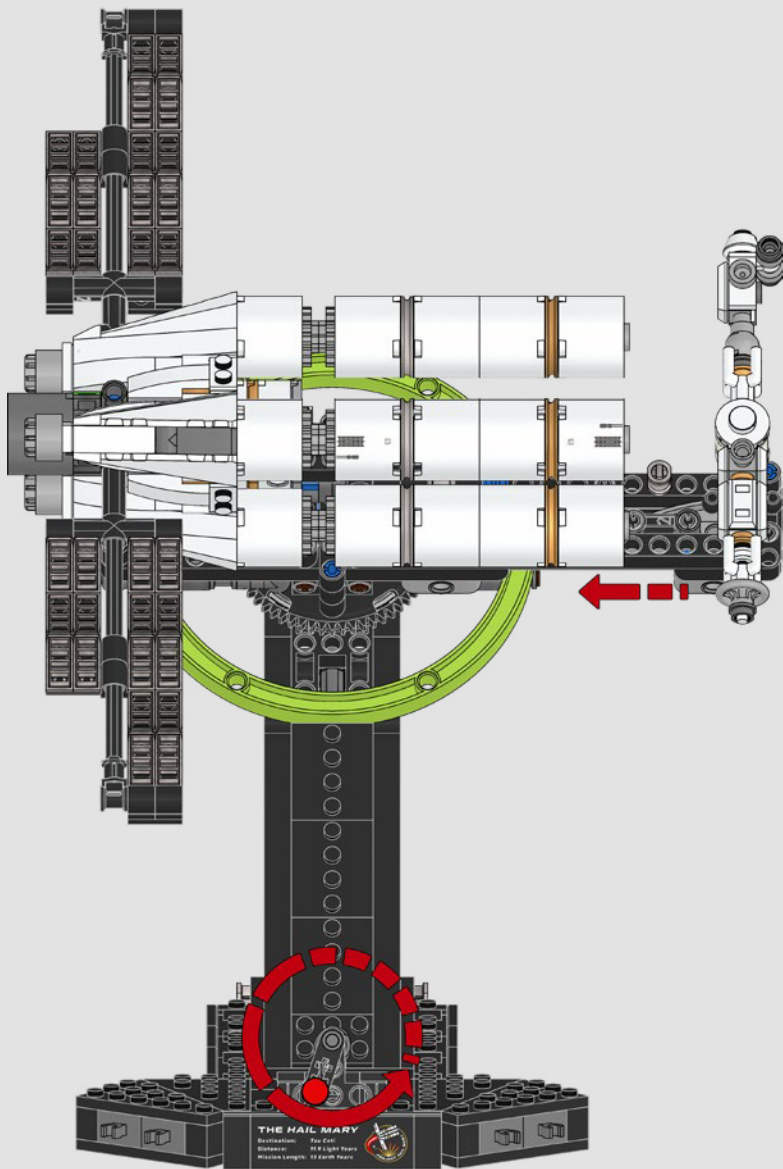


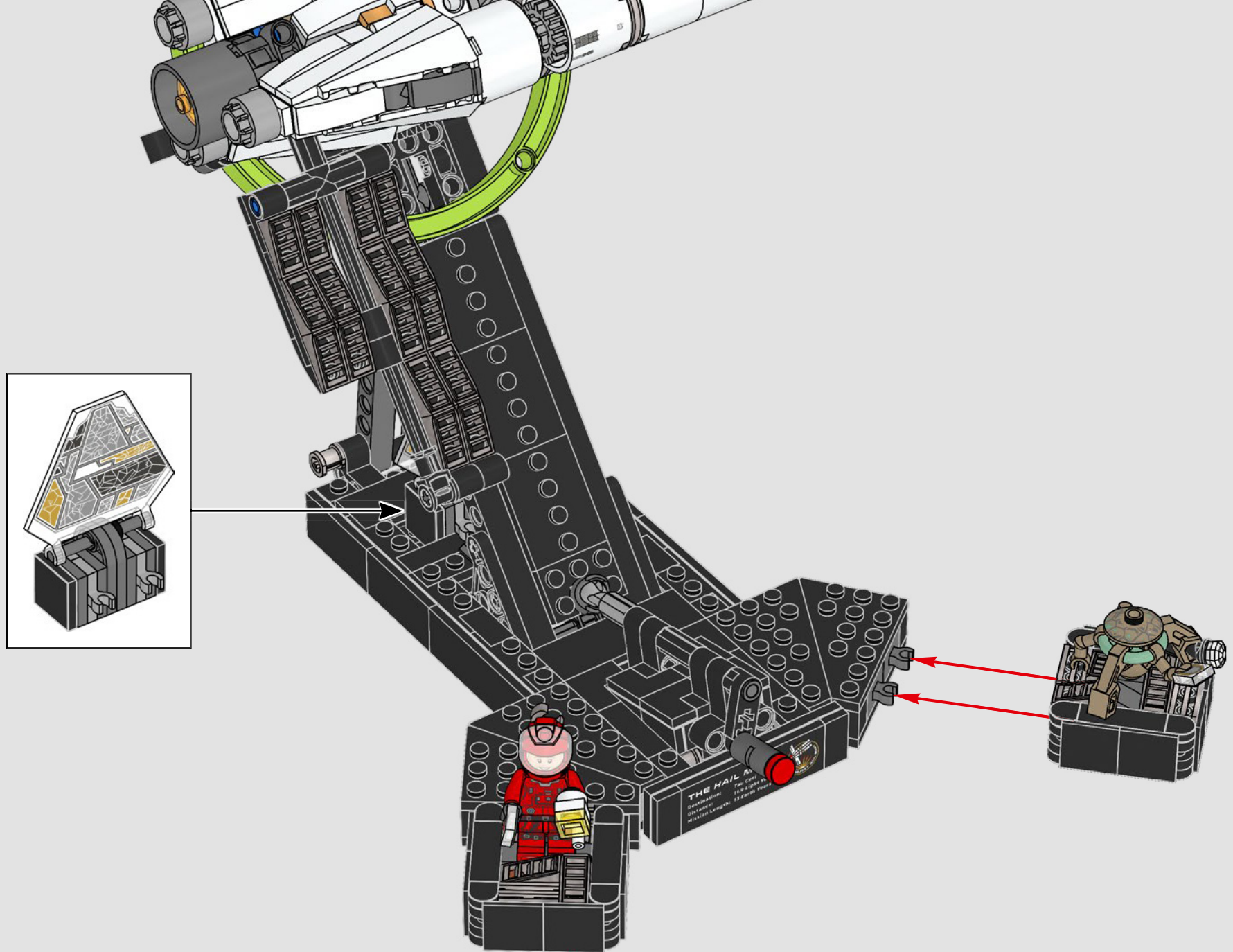
By separating from the main ship and orbiting around it, the crew compartment can generate artificial gravity, which Grace requires to live comfortably, and for his instruments to work.

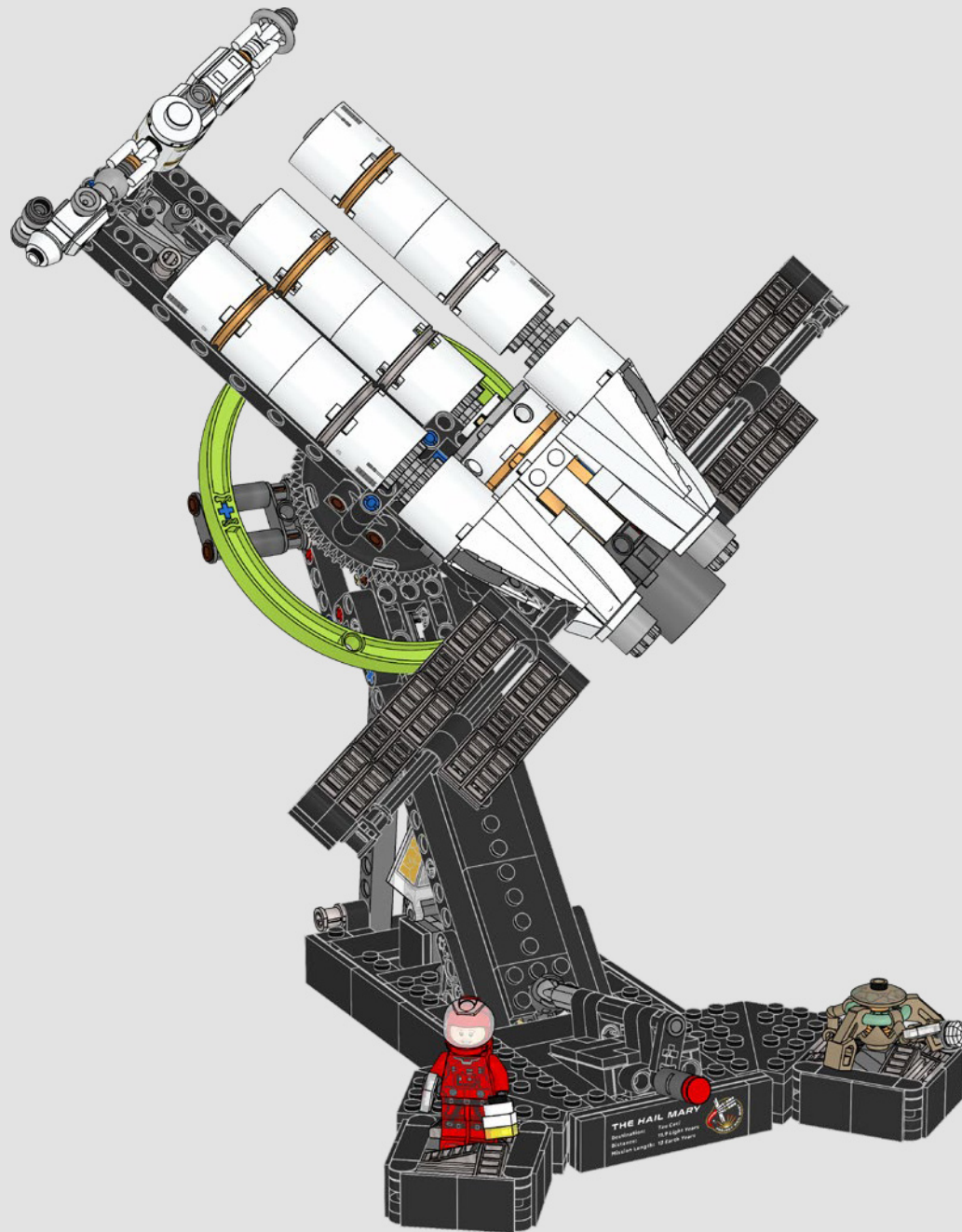
En se détachant du vaisseau principal et en entrant en orbite autour de celui-ci, le module d'équipage peut générer une gravité artificielle, nécessaire à Grace pour vivre confortablement et permettre le bon fonctionnement de ses instruments.

Cuando se separa de la nave principal y orbita a su alrededor, el compartimiento de la tripulación puede generar artificialmente la gravedad que Grace necesita para vivir cómodamente y para que sus instrumentos funcionen.









 1x 6360263
 2x 6284572
 1x 6523388
 1x 302401
 6x 307001
 1x 4504369
 1x 4111971
 1x 6508268
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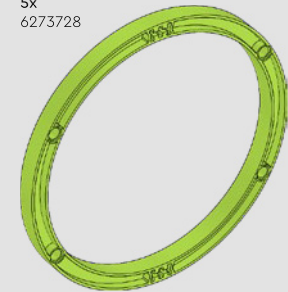
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