



11389



PROJECT  
HAIL  
MARY

Available in English  
In deutscher Sprache verfügbar  
Disponibles en français  
Disponibile in italiano  
Disponible en español  
提供中文版本



LEGO® Builder





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# BUILDER



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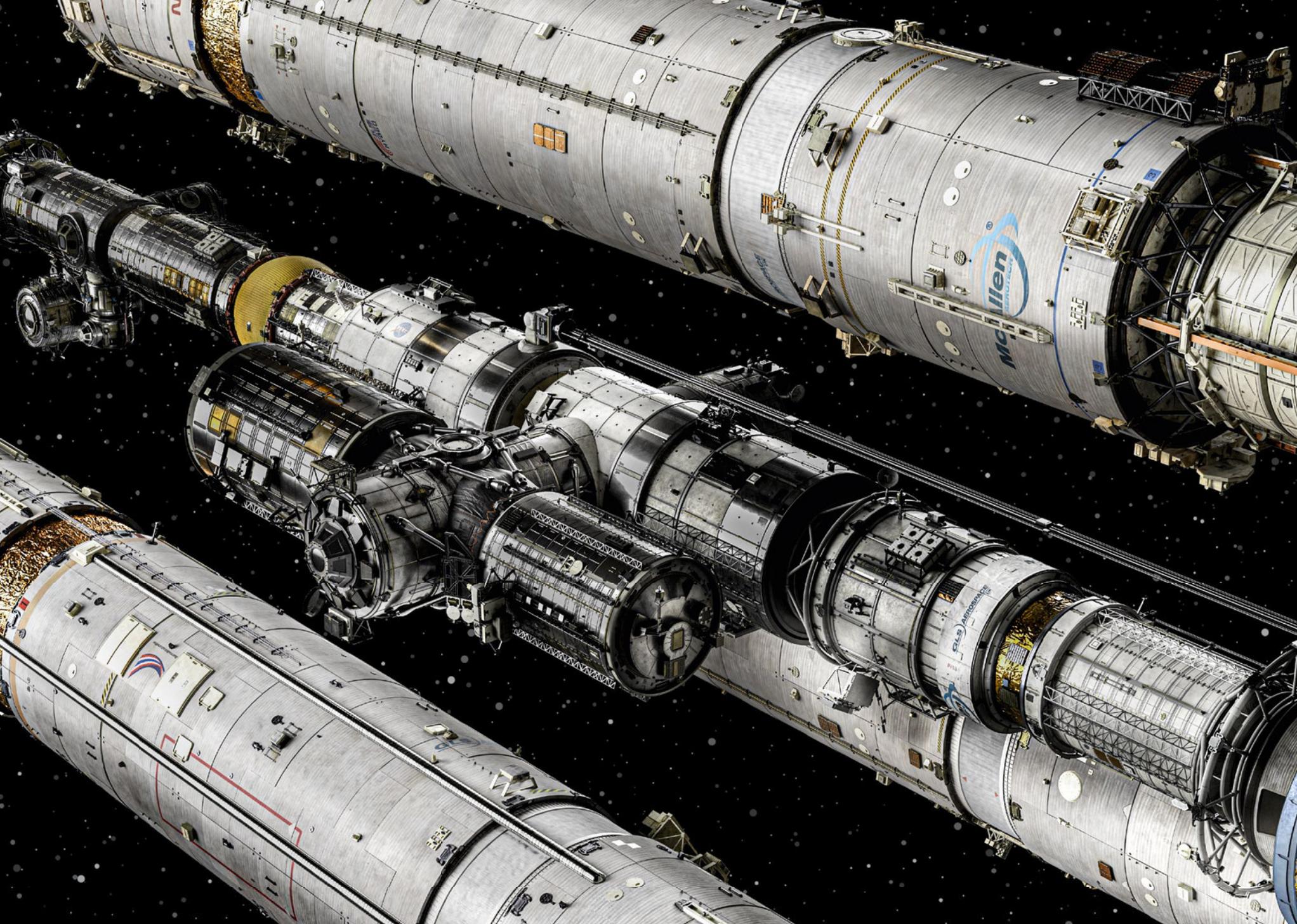
LEGO® Builder



## HUMANITY'S LAST HOPE

Imagine you wake up and you're the only human alive aboard a spaceship. You learn you're on an interstellar mission, but you have no clue who you are, where you are and how or why you got there. And then you realise that the survival of humanity depends on you alone. No pressure! As Ryland Grace, the schoolteacher/astronaut in the 2026 blockbuster *Project Hail Mary* discovers, you can get far with a little help from physics, biology and engineering – but to finish the mission, you might have to make a strange new friend light years from home. Working with the film's directors Phil Lord and Chris Miller (of *The LEGO® Movie*, 2014) who naturally understand LEGO building, we interpreted the *Hail Mary* in LEGO form, with a diorama side-build depicting the airlock-tunnel meeting between Grace and his newfound friend Rocky.





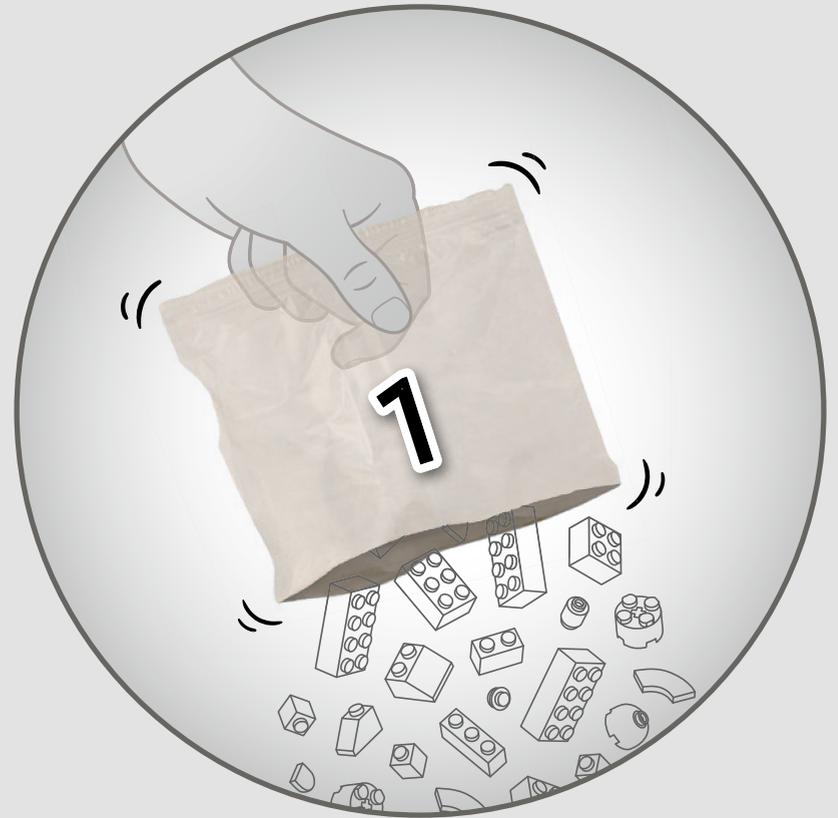
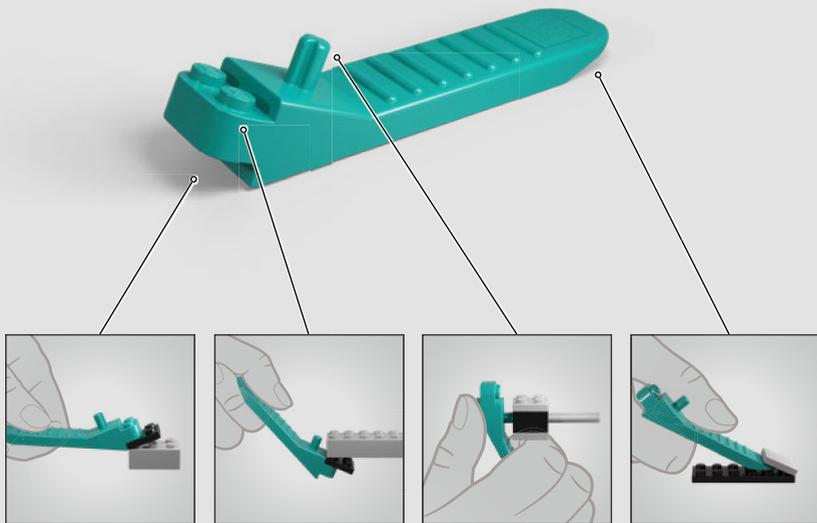


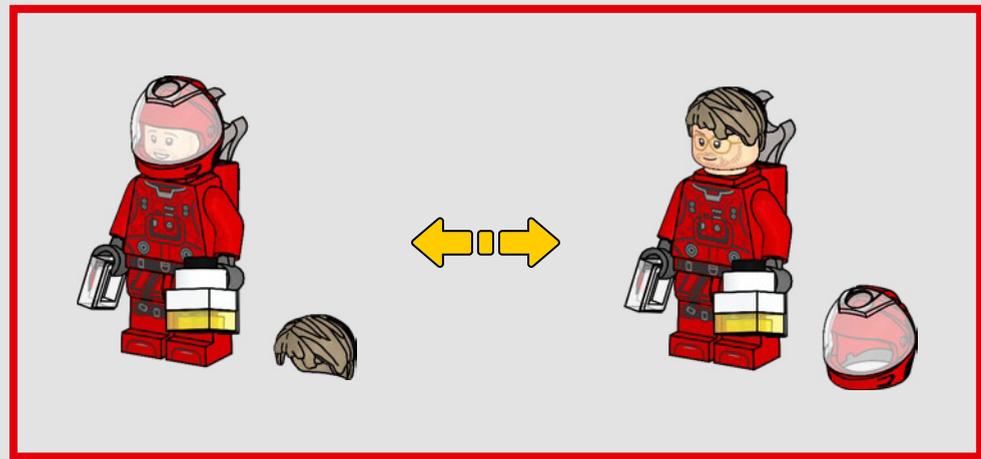
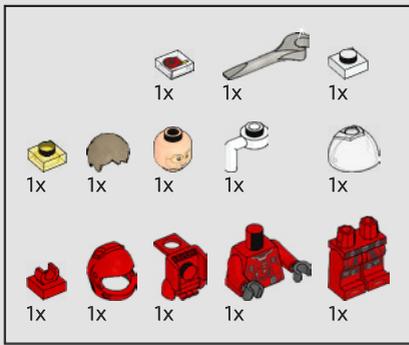
# FROM THE LEGO® ICONS DESIGN TEAM

The architecture of the main ship was a complex design challenge, with its three long, projecting fuel tanks in a triangular configuration. To achieve that in a 'square-based' building system, we've applied some creative building techniques.

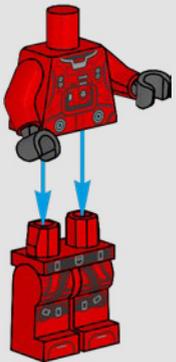
To capture the scientific heart of *Project Hail Mary*, we wanted to include a lot of the movie's STEM-related references, particularly the centrifugal gravity function. We just weren't sure how to depict this complex movement. Grace and Rocky use their respective skills – one as a scientist, the other as an engineer – to develop on-the-fly solutions. We had to experiment too, with gear ratios, linear vs. radial movement, torque and mechanical efficiency. We realised that by driving a toothed beam with a gear, it would automatically transition from linear motion to radial motion when it reached its end. This discovery, and the placement of stops to trigger the 90-degree rotation, was the key to achieving the motion. We hope your building journey, like Grace's, will be filled with wonder and discovery (and easy access to all the ramen you can eat).



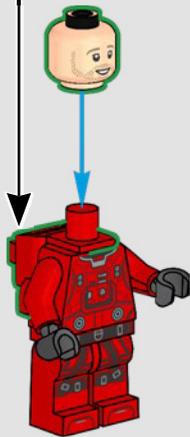
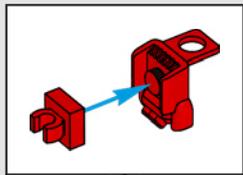




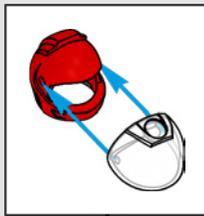
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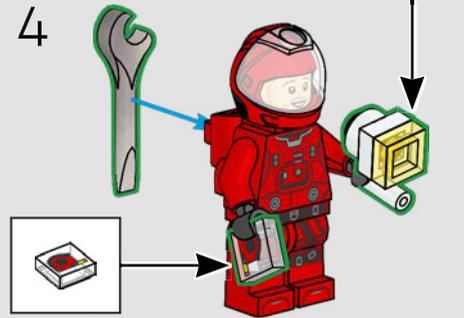
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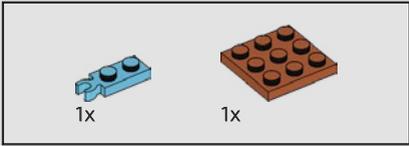


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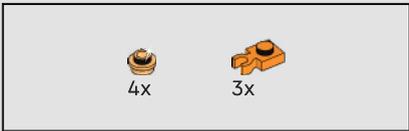
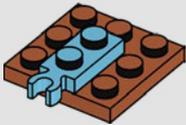


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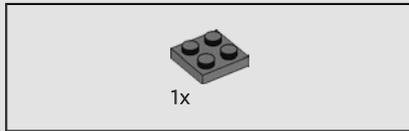
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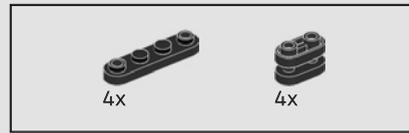
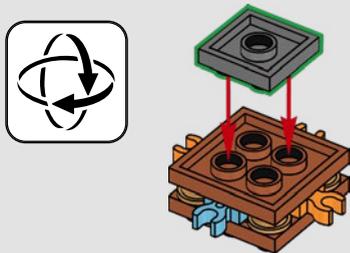
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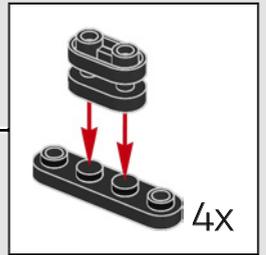
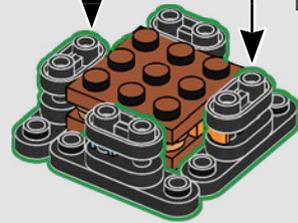
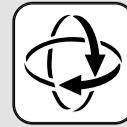
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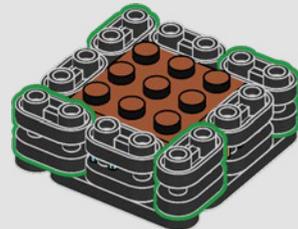
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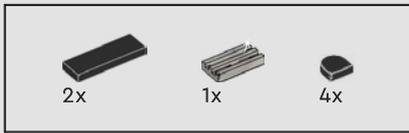


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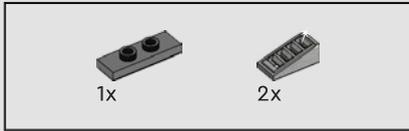
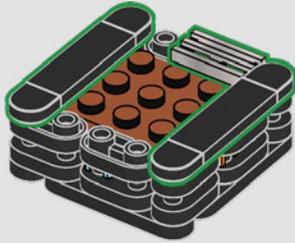


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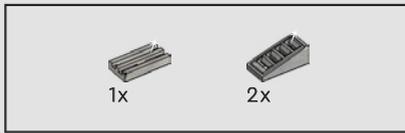
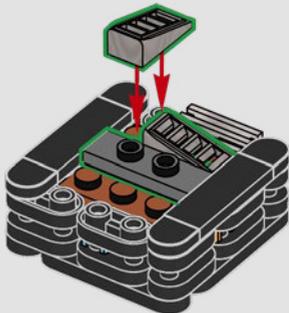




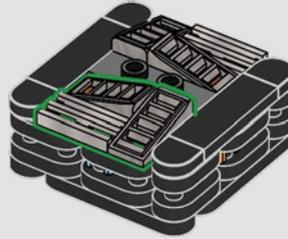
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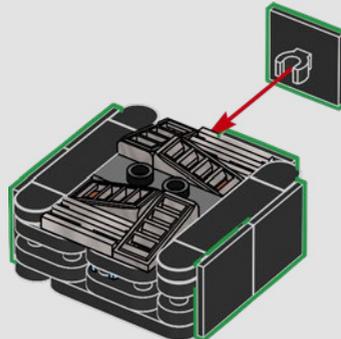
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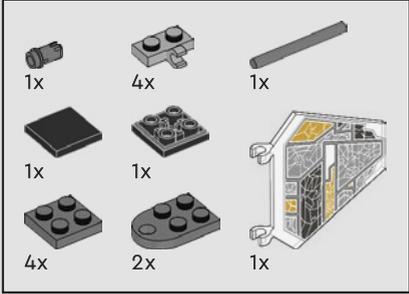
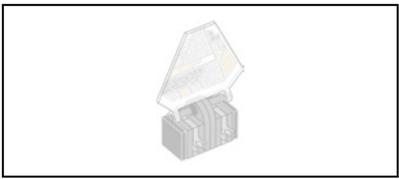


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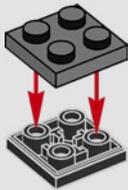
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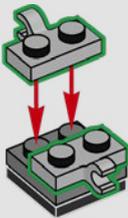


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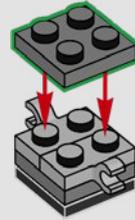
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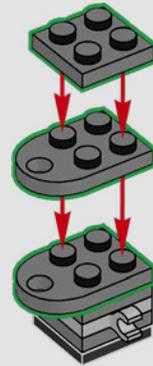
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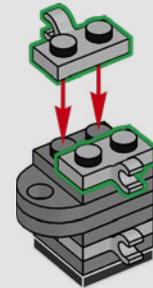
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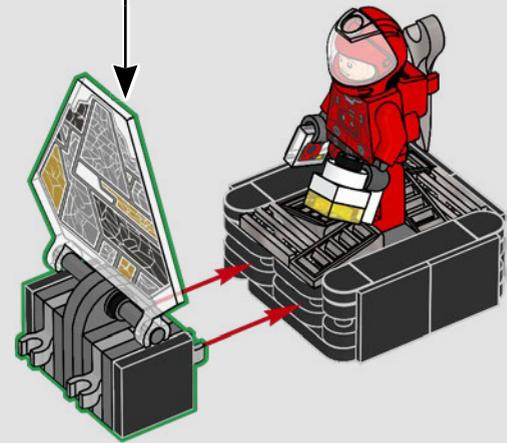
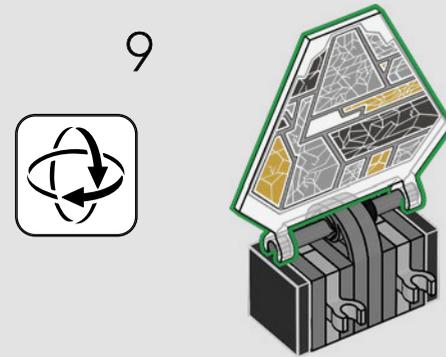
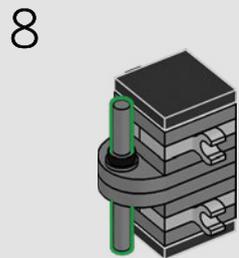
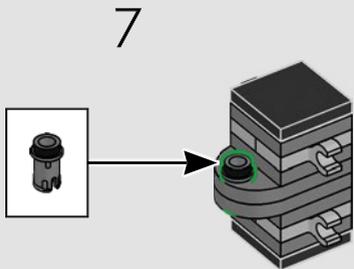
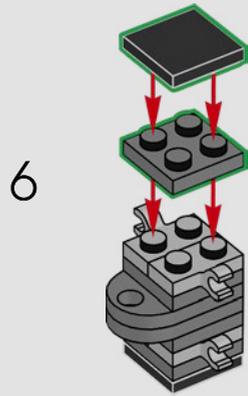


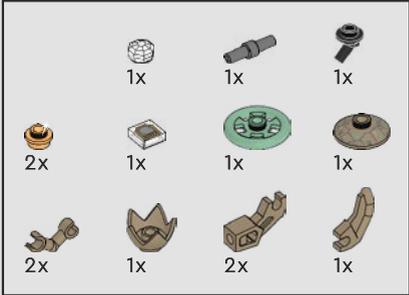
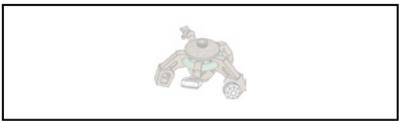
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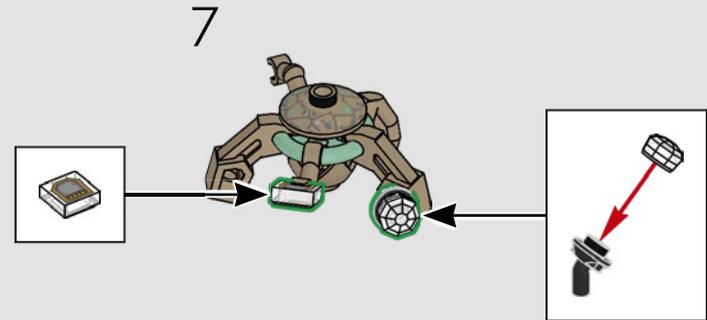
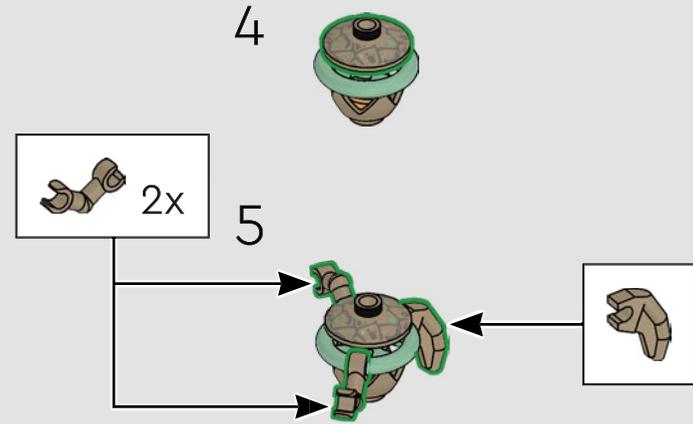
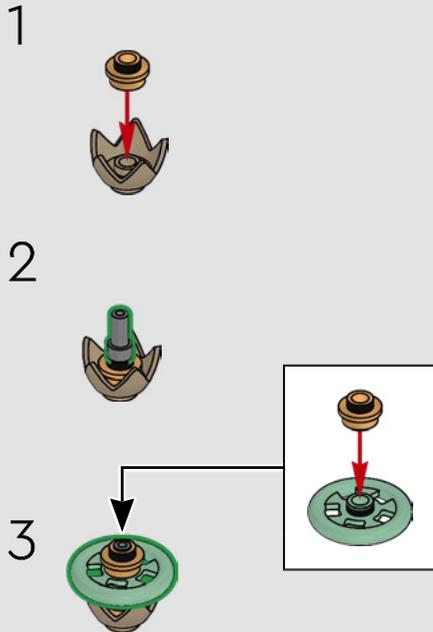
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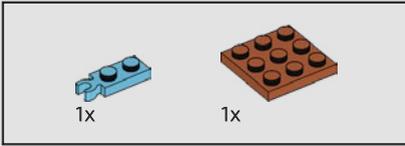
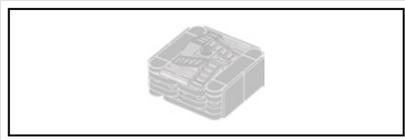


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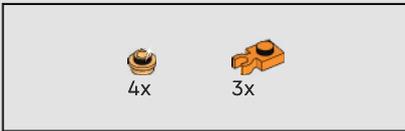
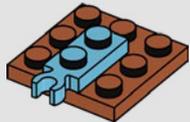


Rocky belongs to a species that uses echolocation, not light, to 'see', so he uses a special scanner and tablet device to translate data screens and things that are invisible to him into textures.

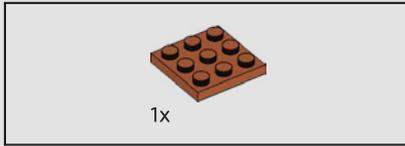




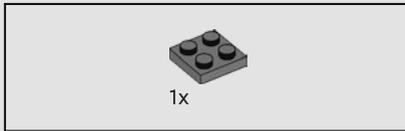
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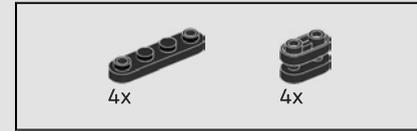
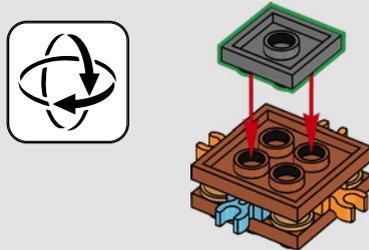
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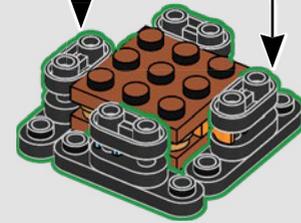
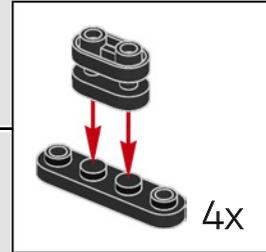
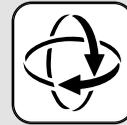
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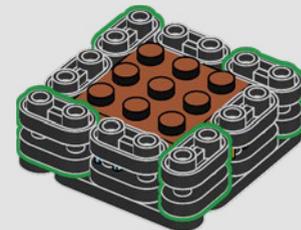
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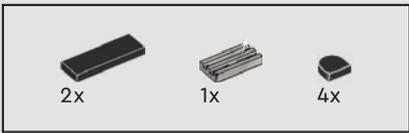


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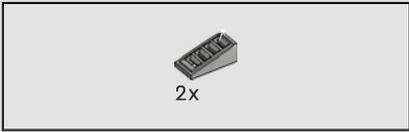


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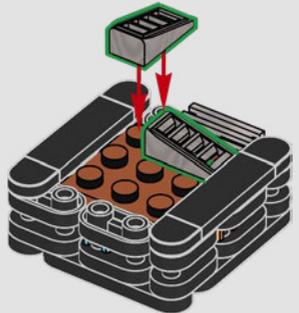




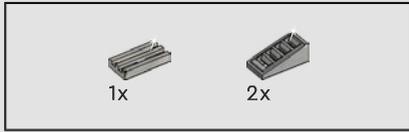
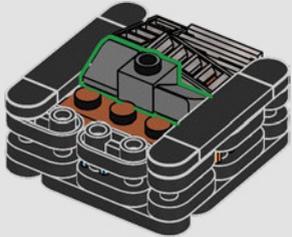
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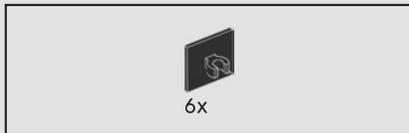
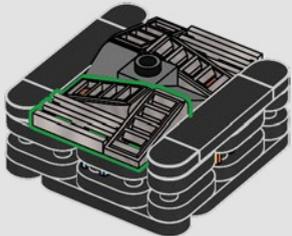
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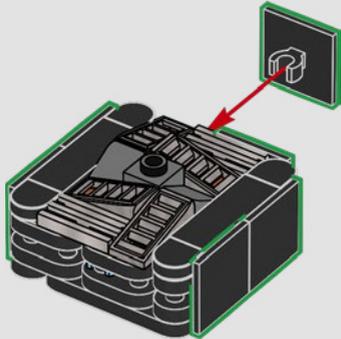
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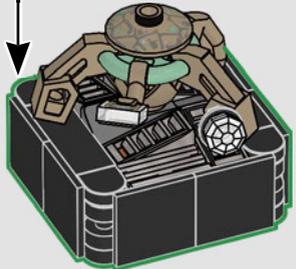
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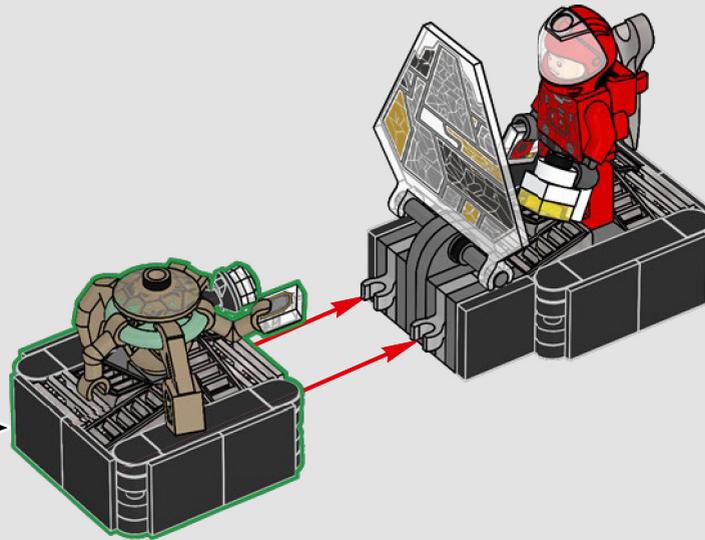


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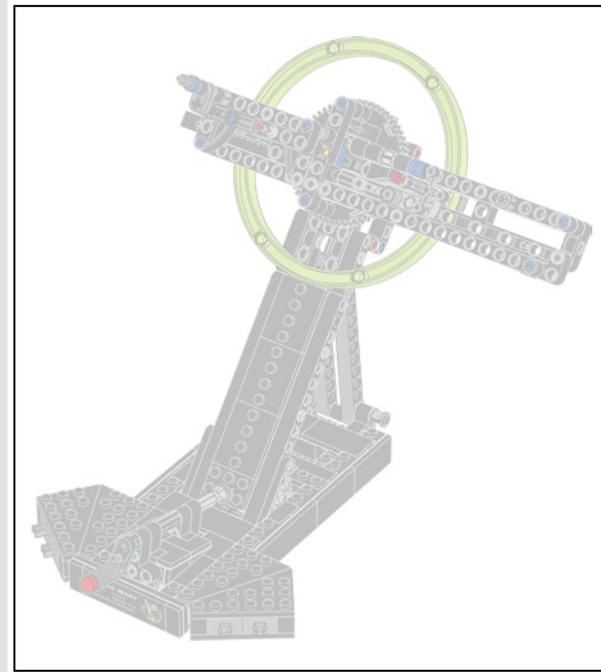
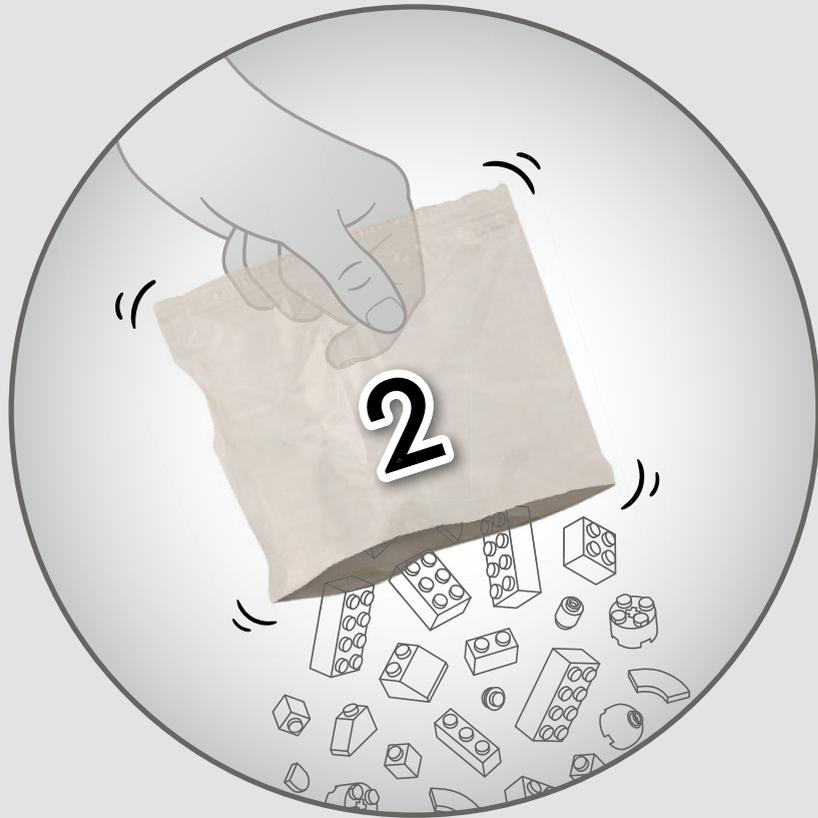
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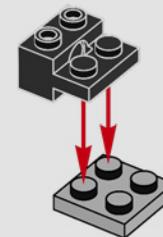


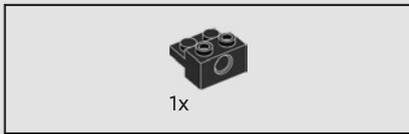
Grace meets Rocky in a tunnel between their two ships, made using a patchwork of different materials, to determine how they can best communicate. They use one Grace can see through.



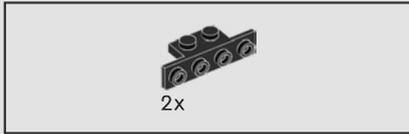
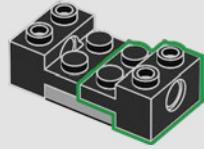


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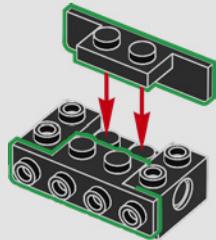




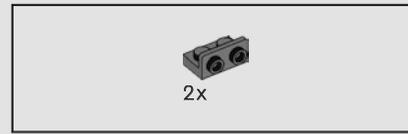
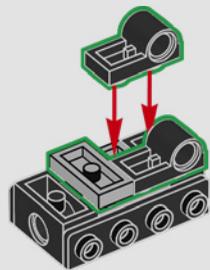
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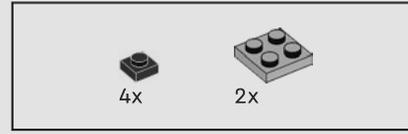
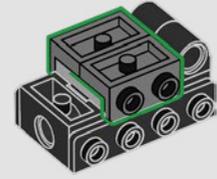
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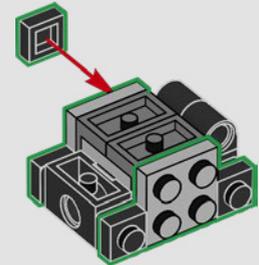
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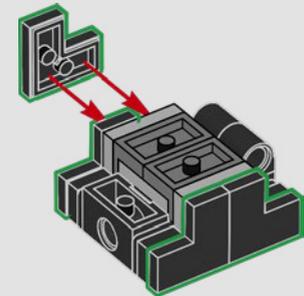
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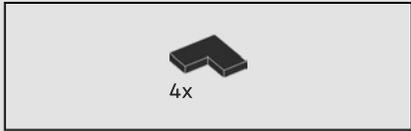
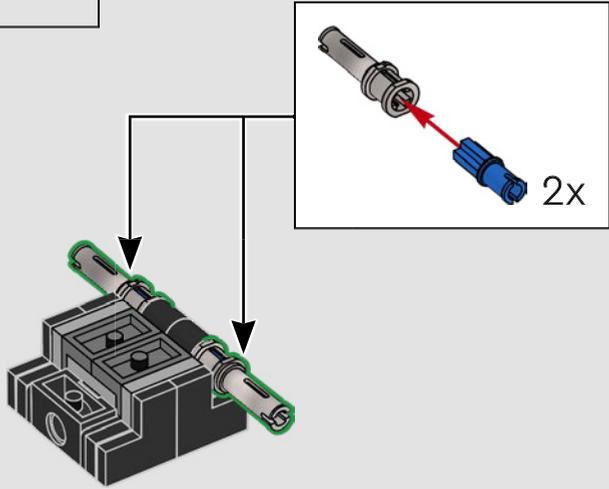


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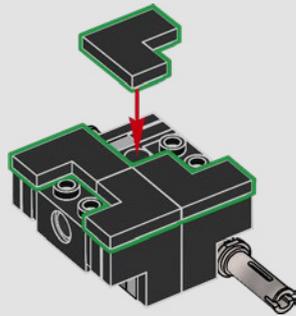




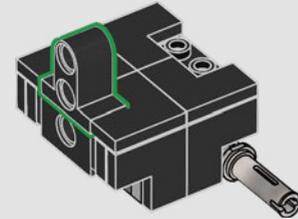
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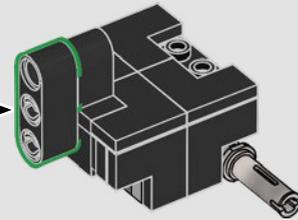
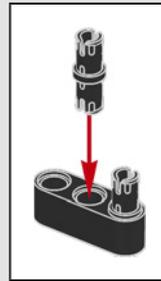
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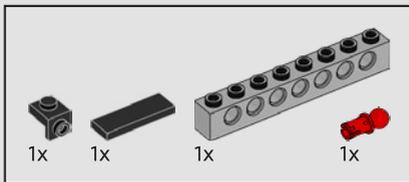


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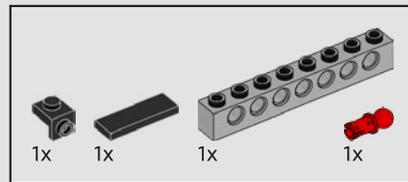
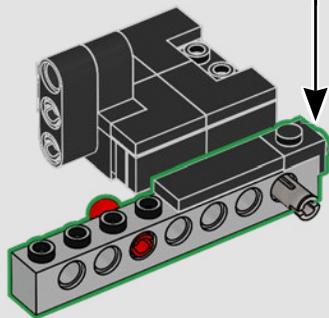
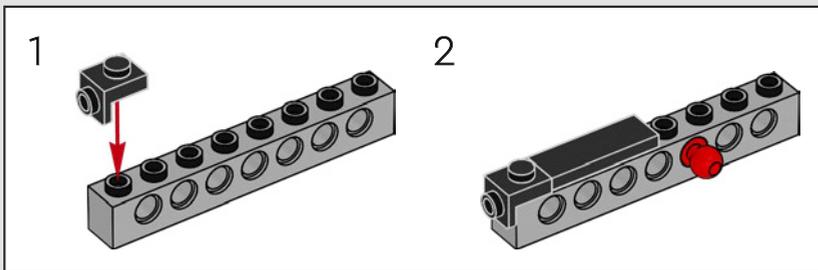


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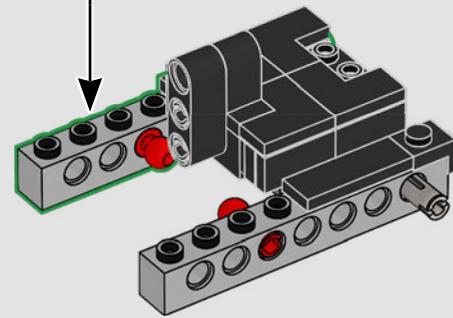
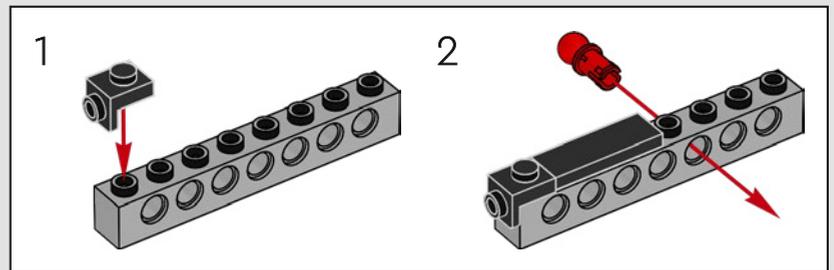


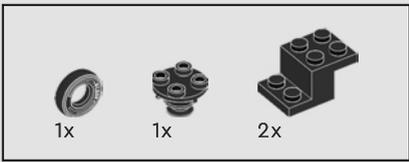


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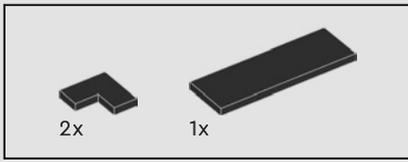
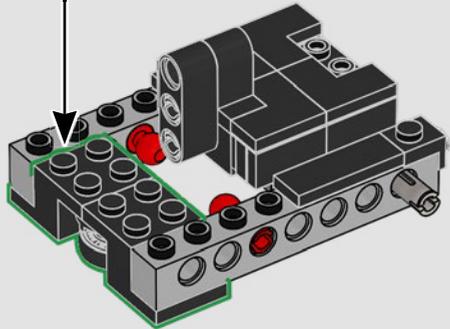
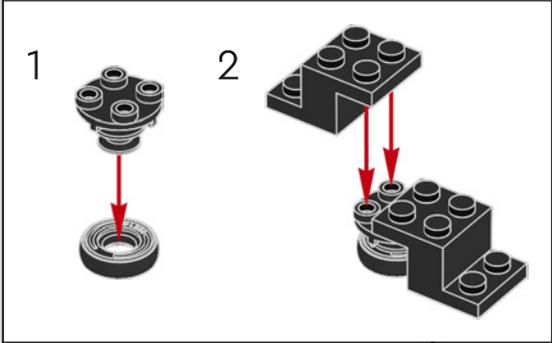


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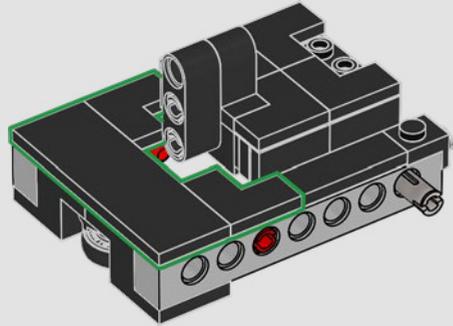




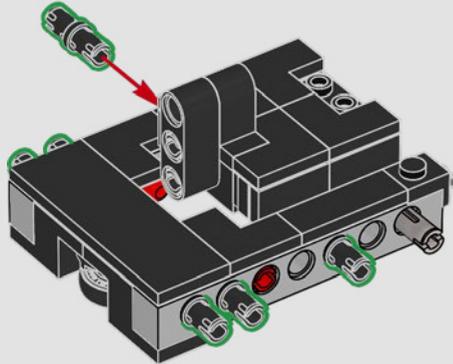
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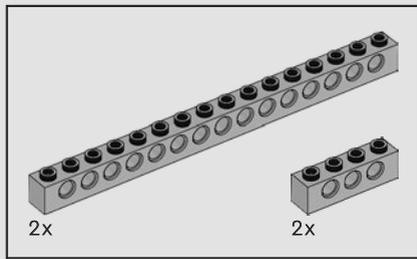


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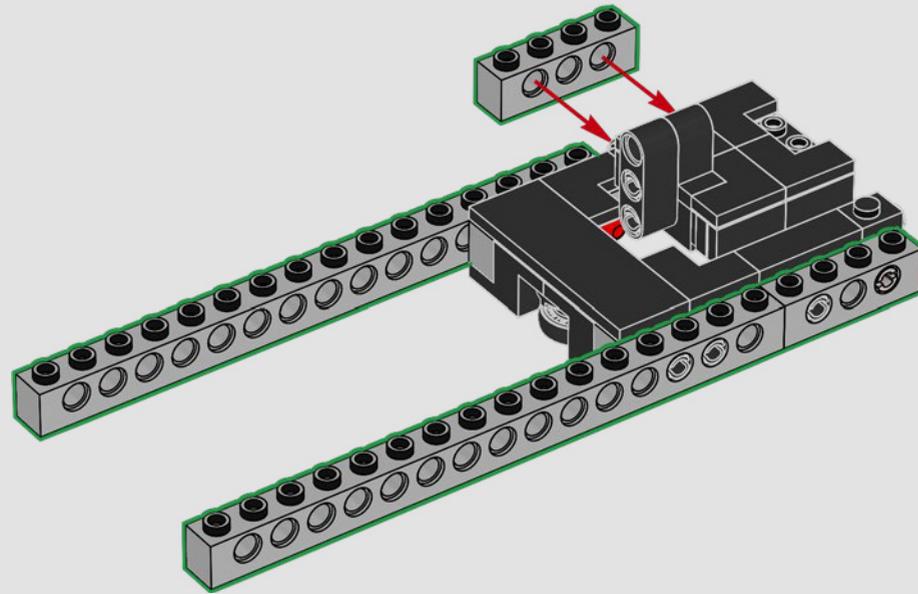


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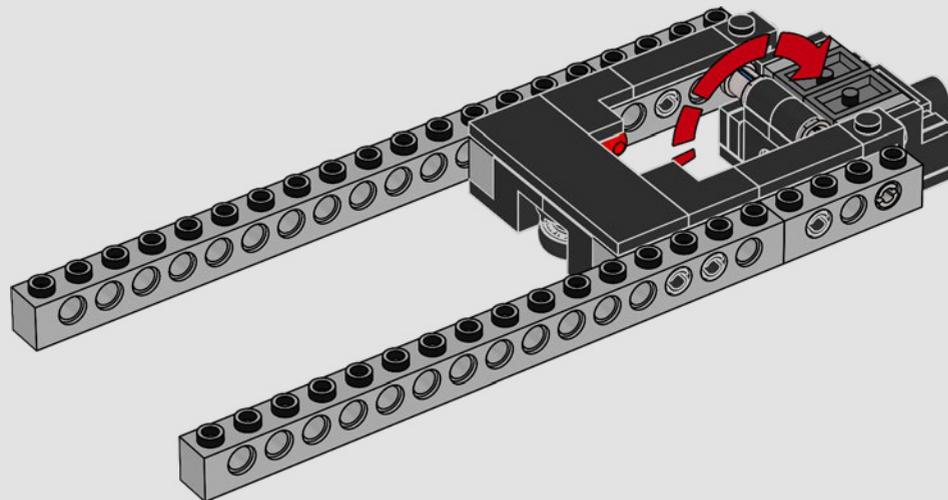


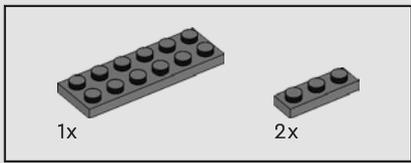


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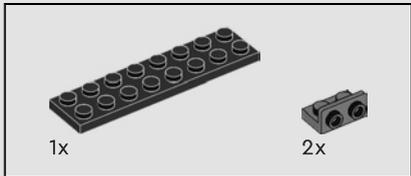
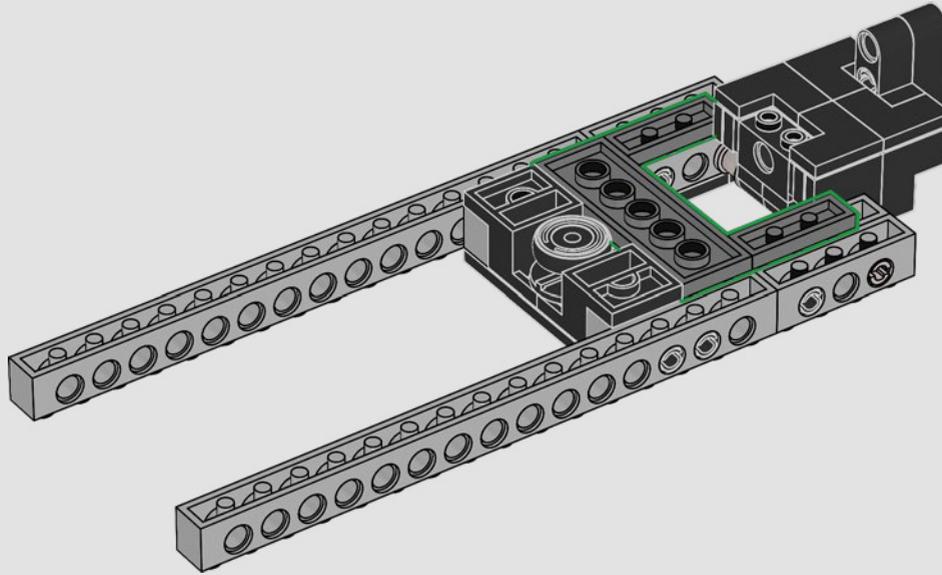


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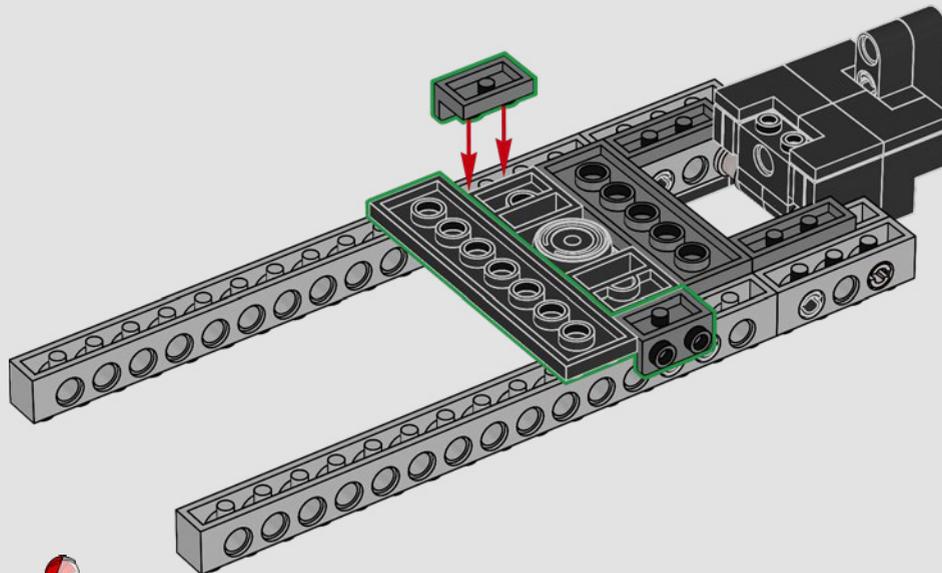


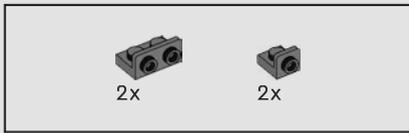


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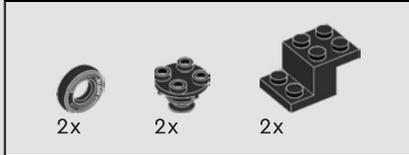
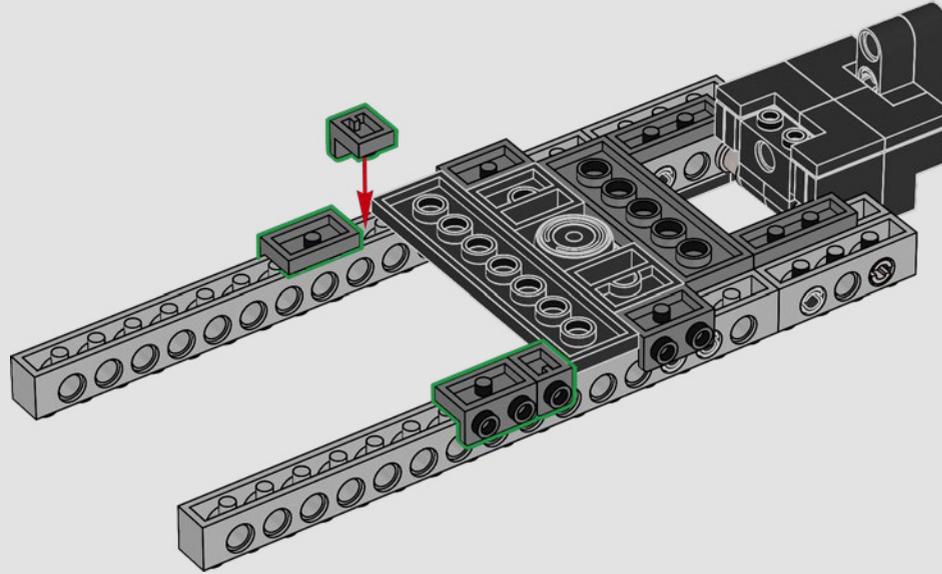


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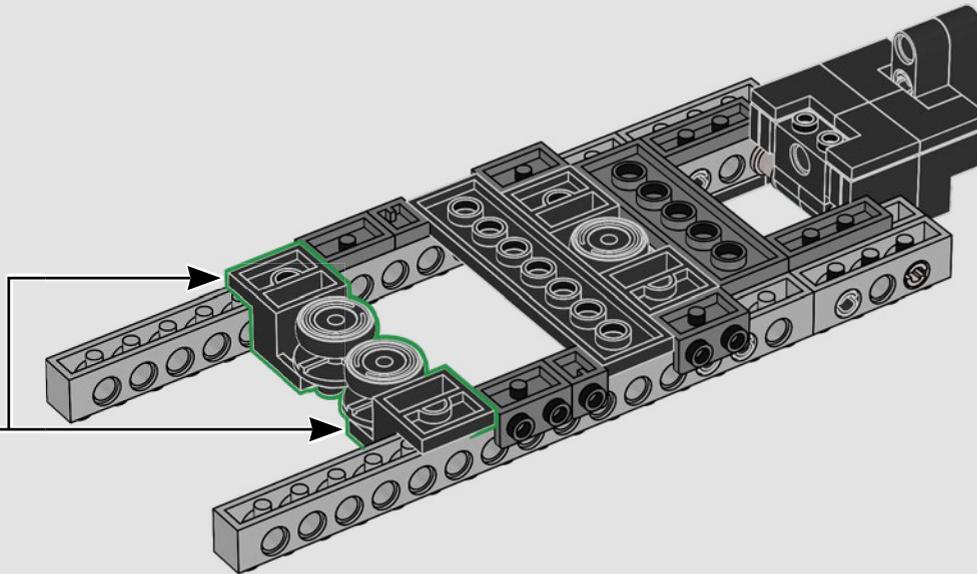
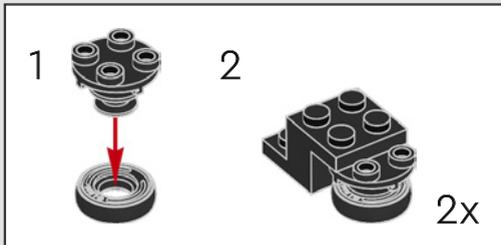


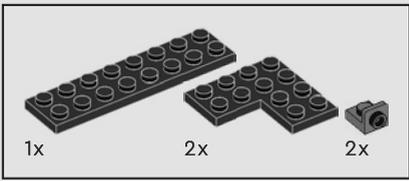


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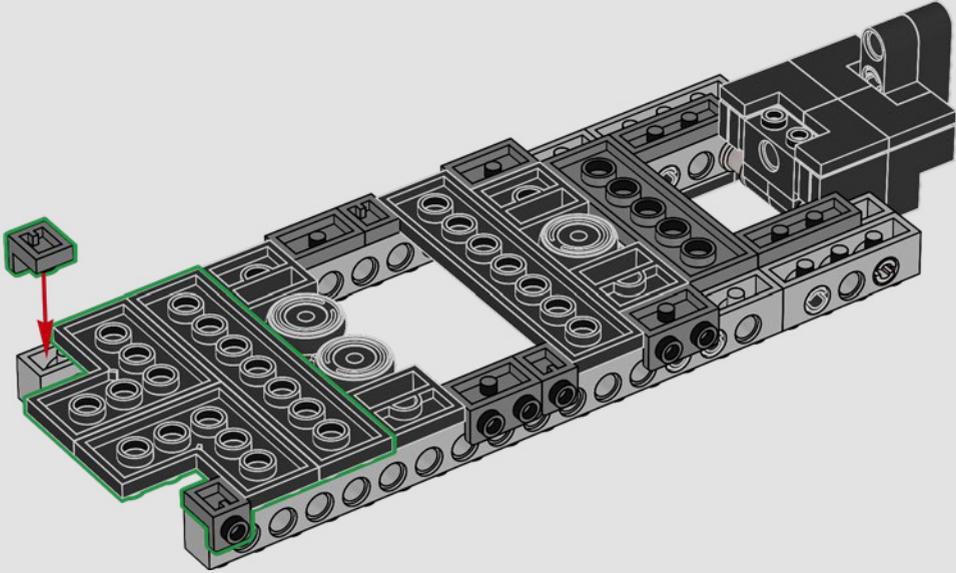


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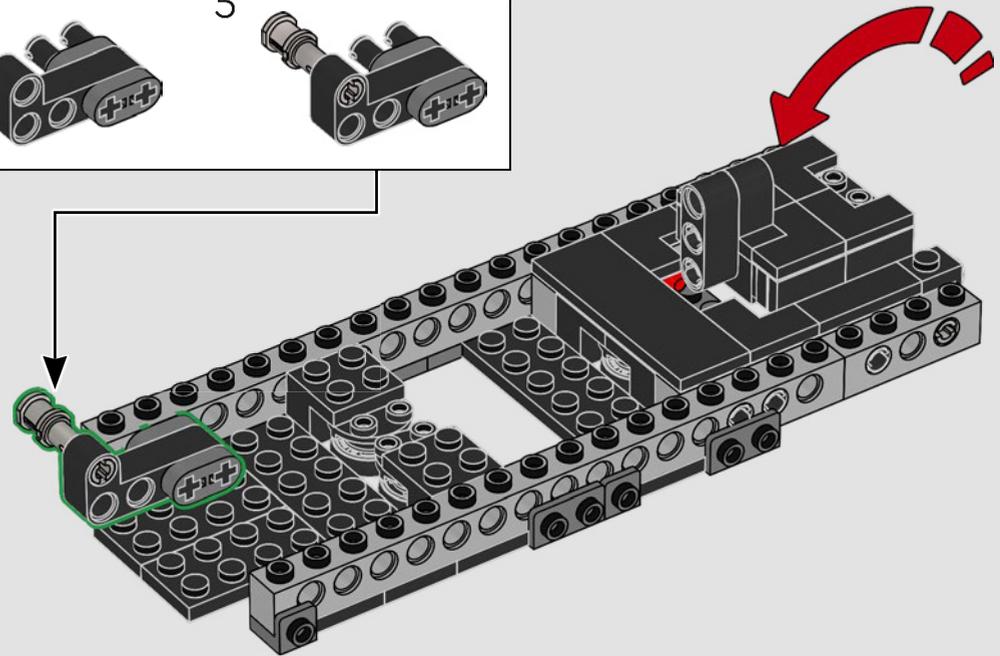
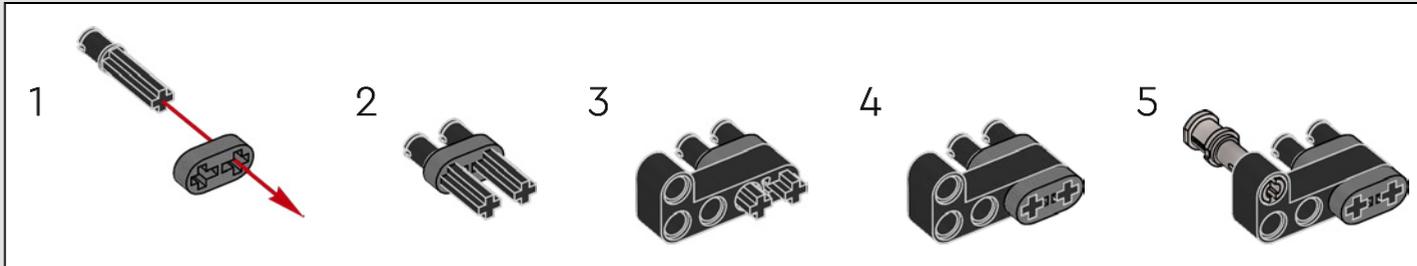


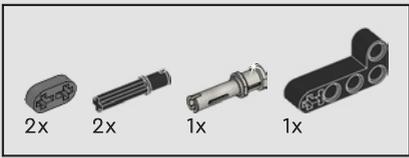
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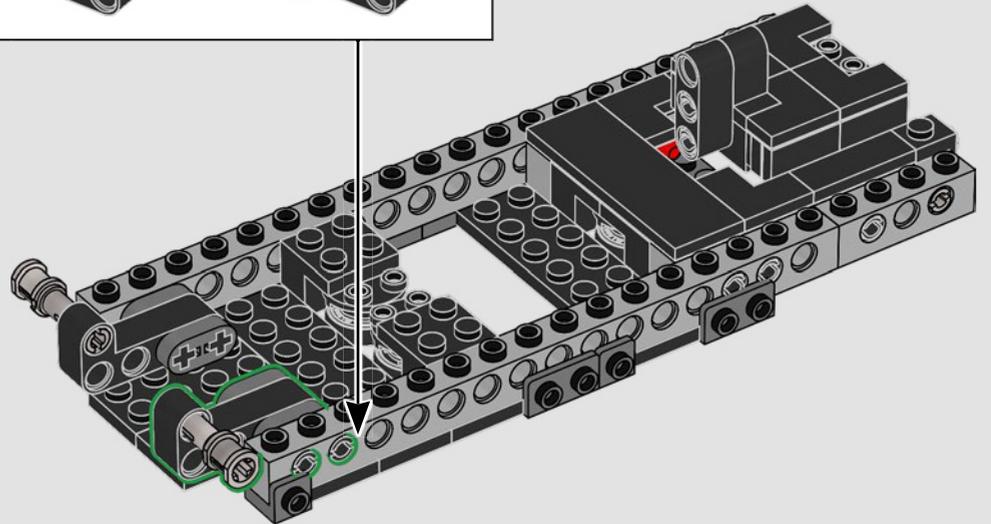
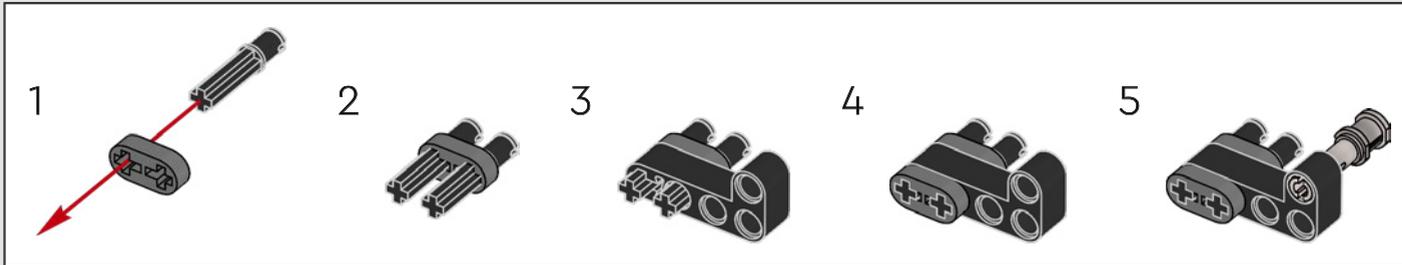


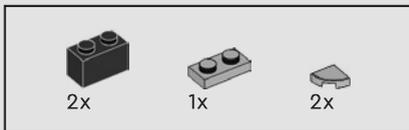
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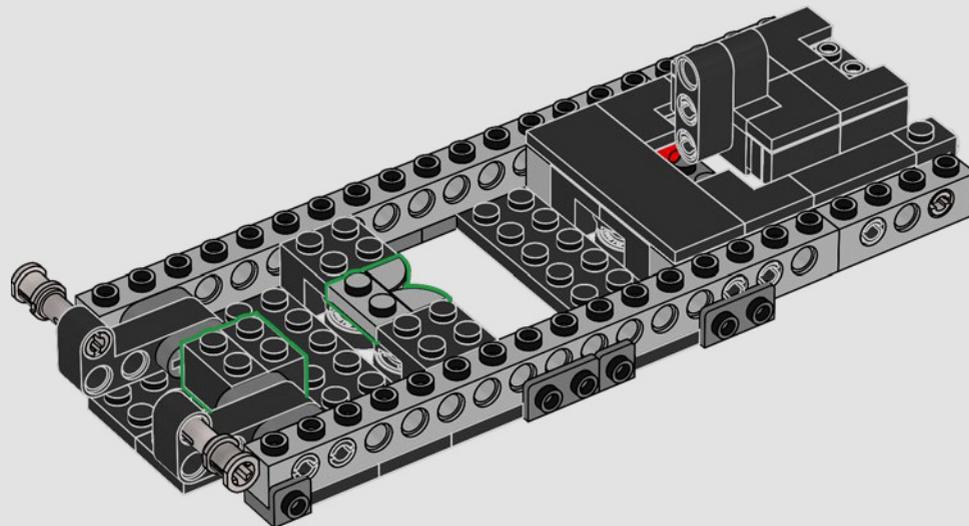


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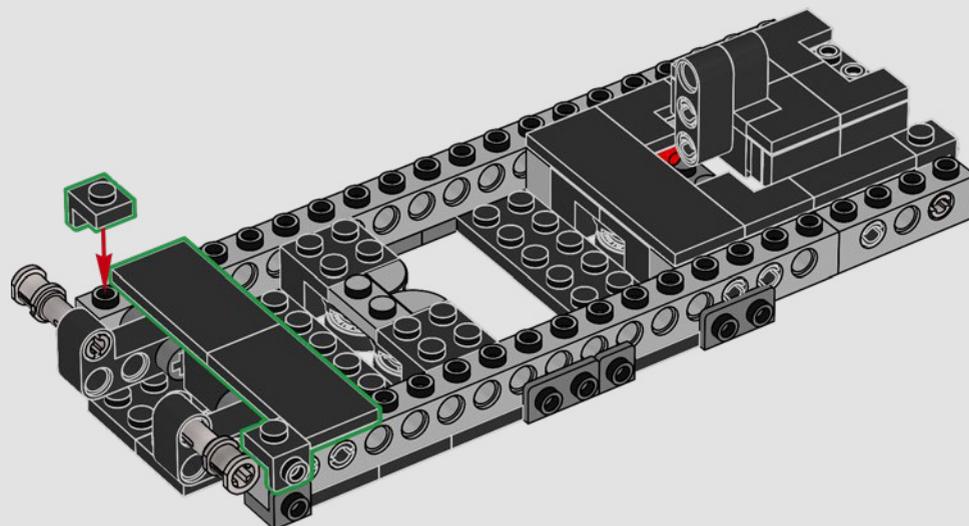


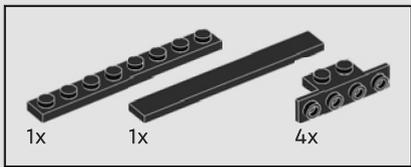


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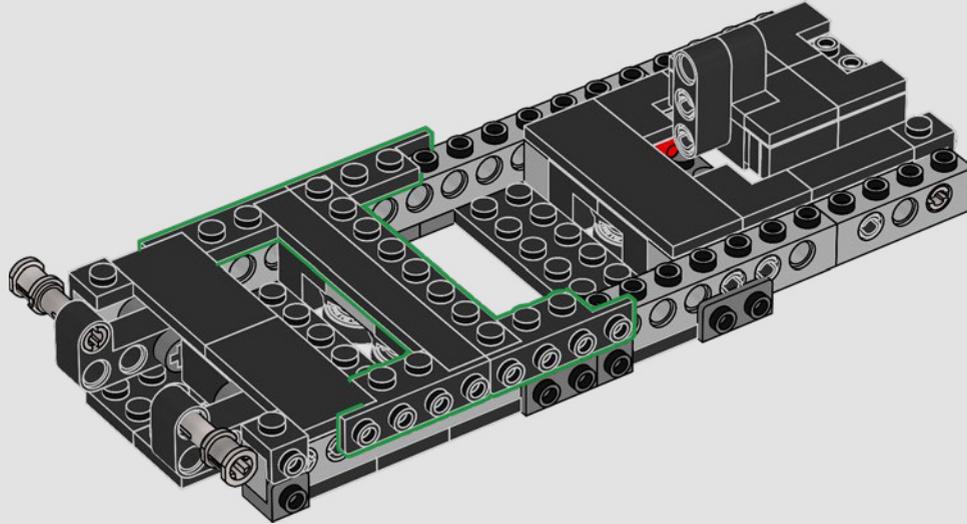


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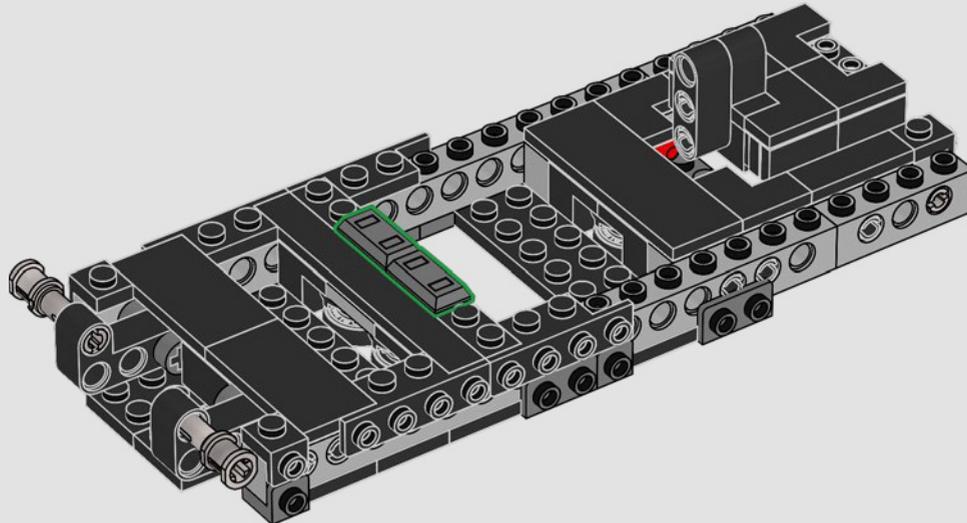


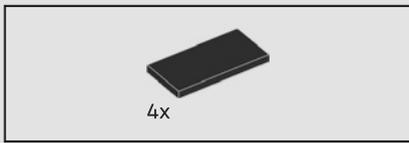


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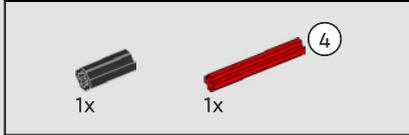
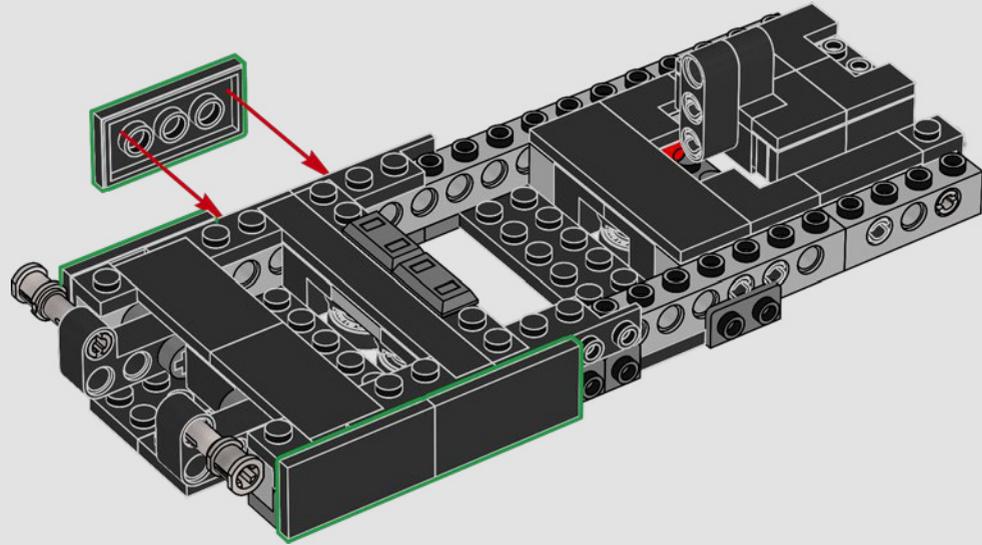


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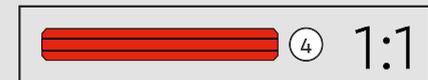
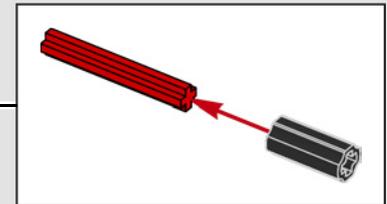
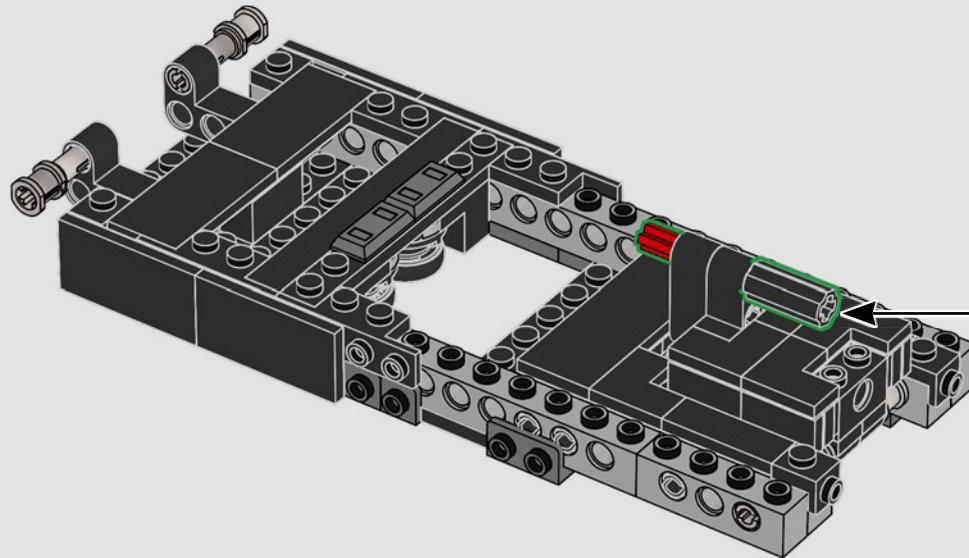




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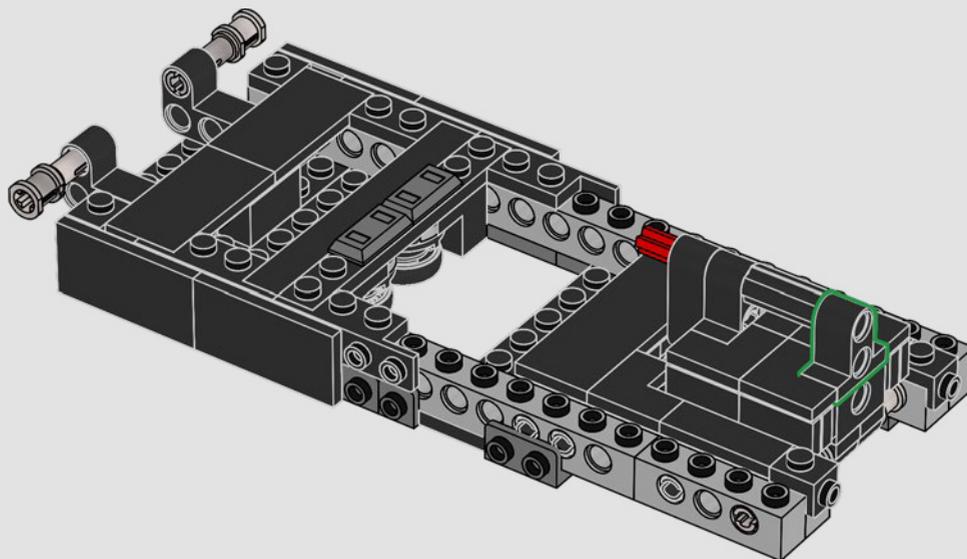
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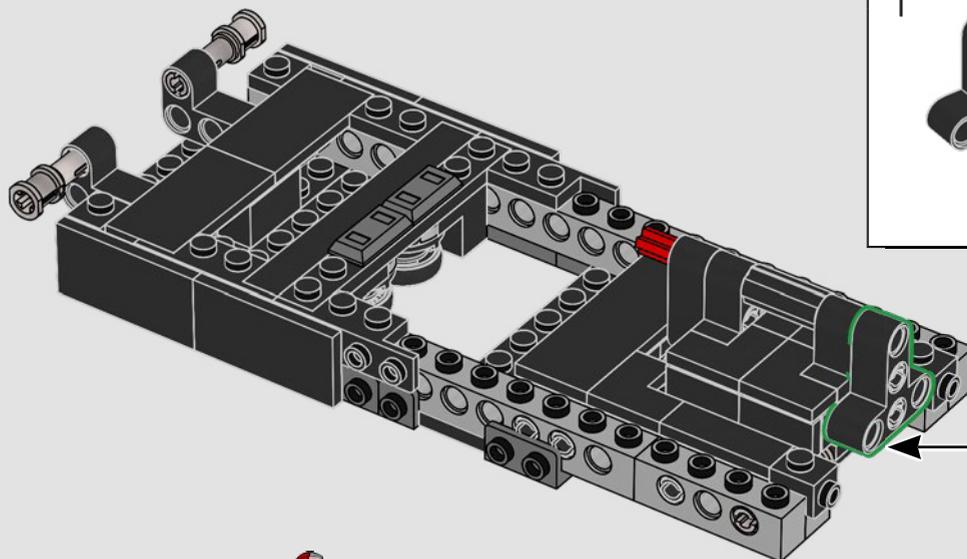


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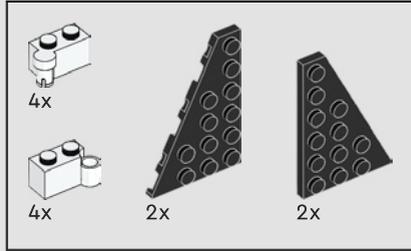
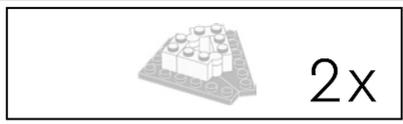


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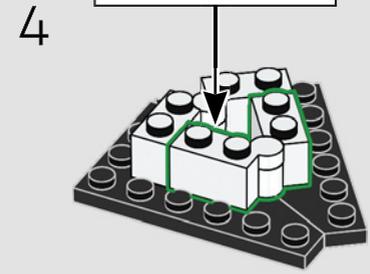
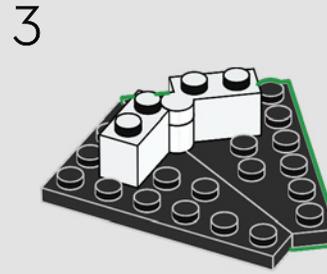
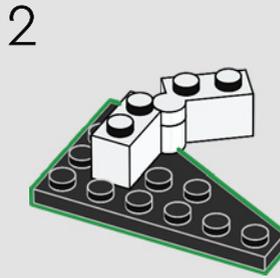
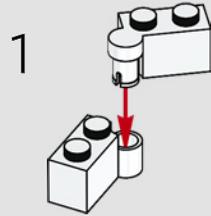


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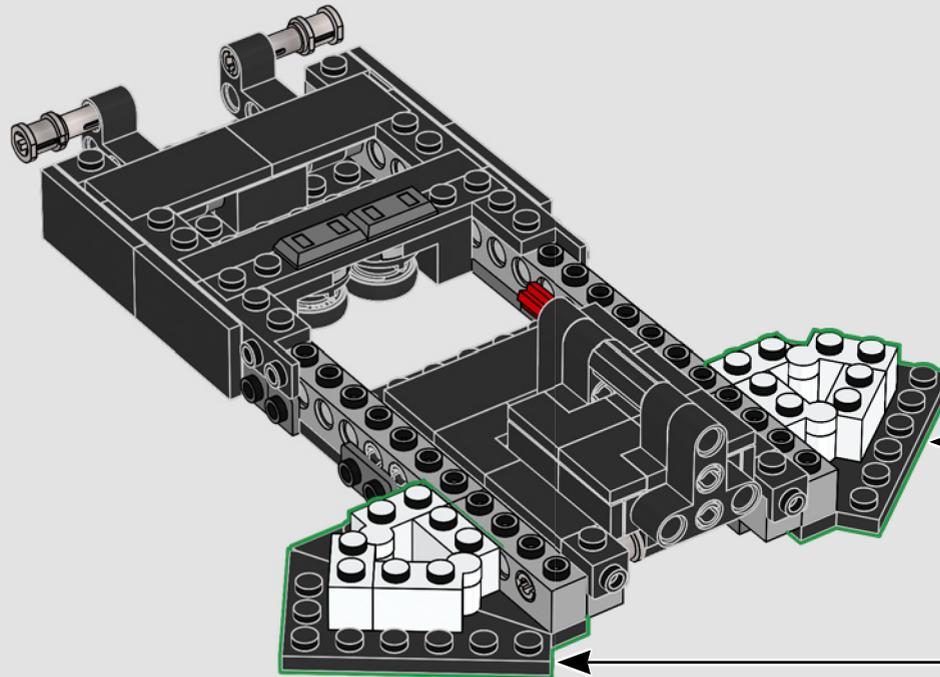


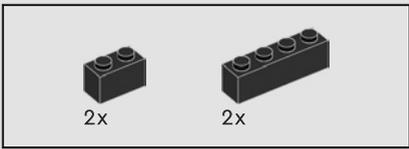


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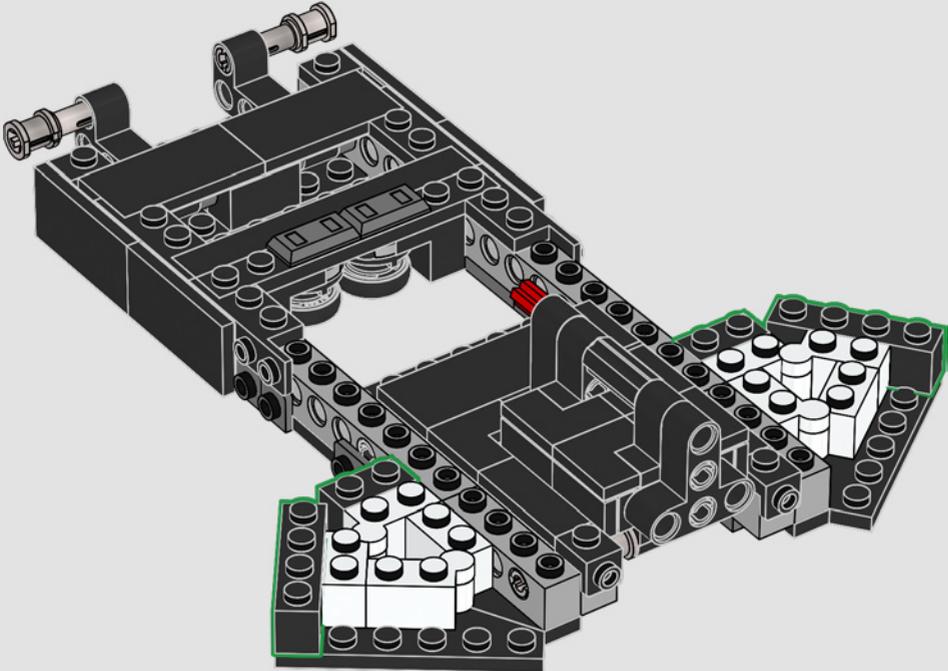


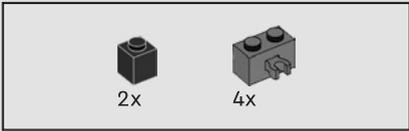
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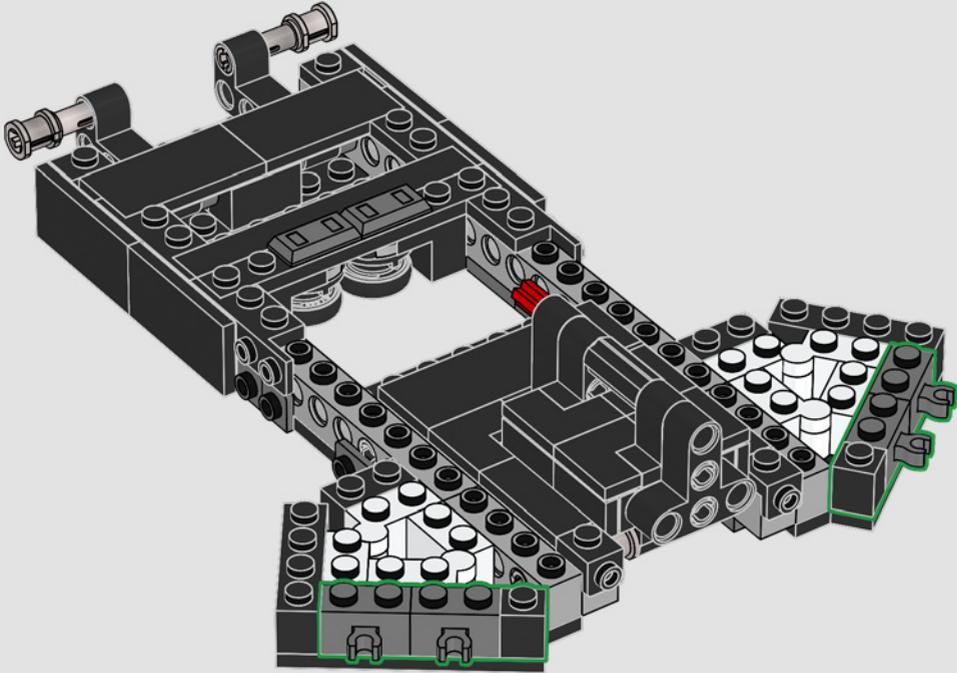


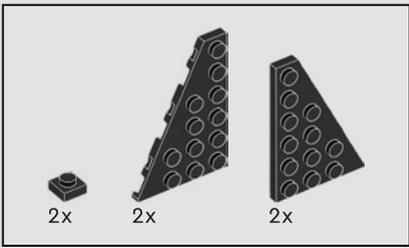
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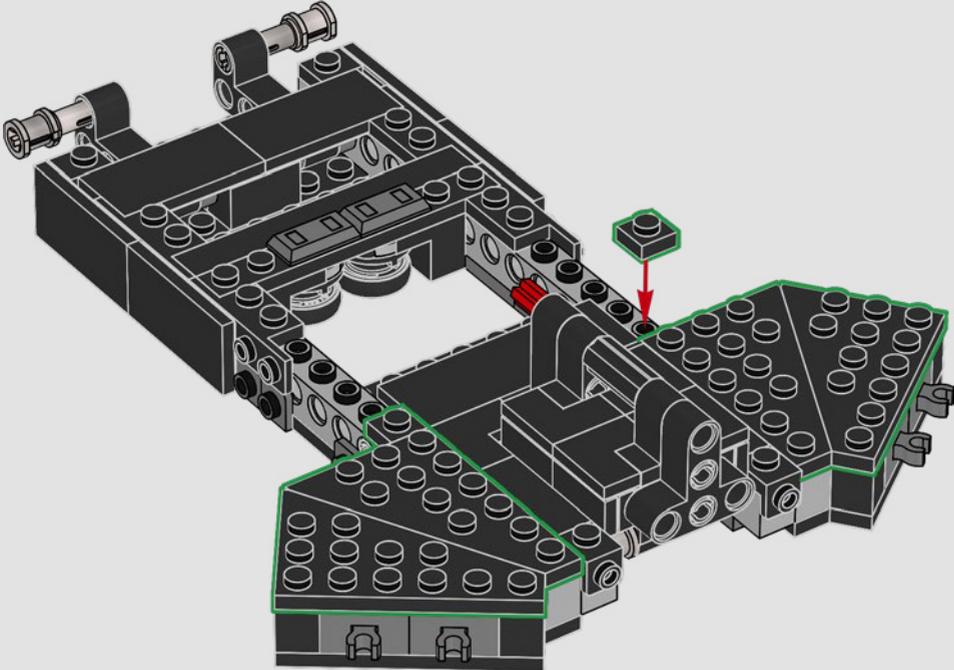


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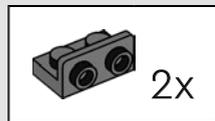
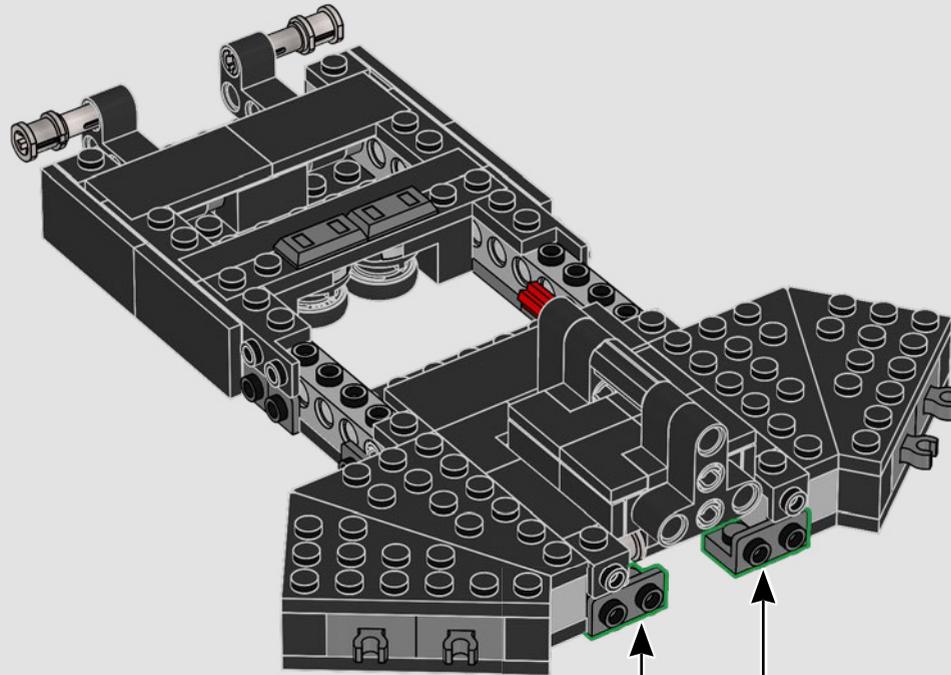


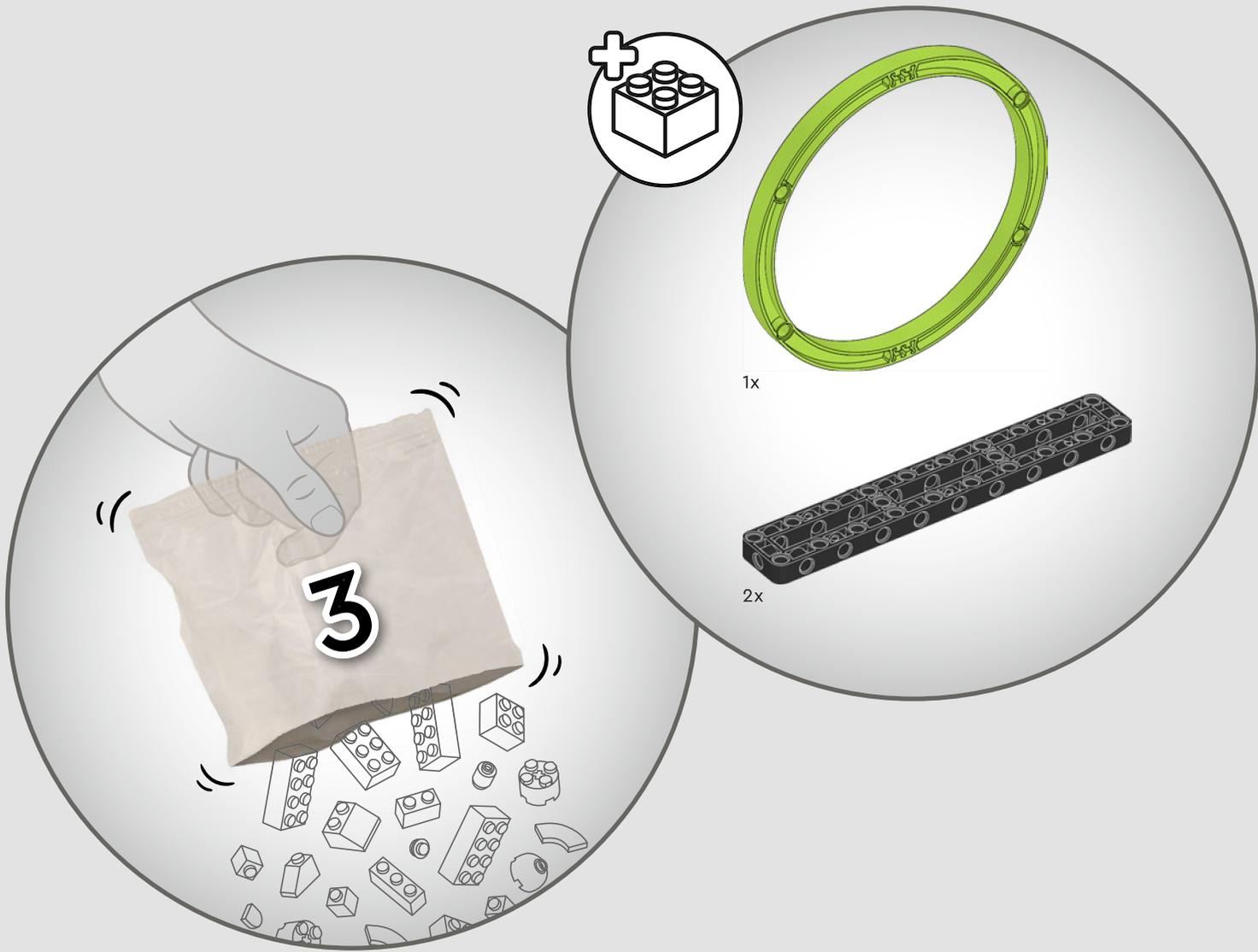
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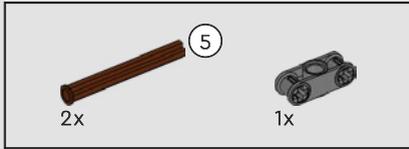
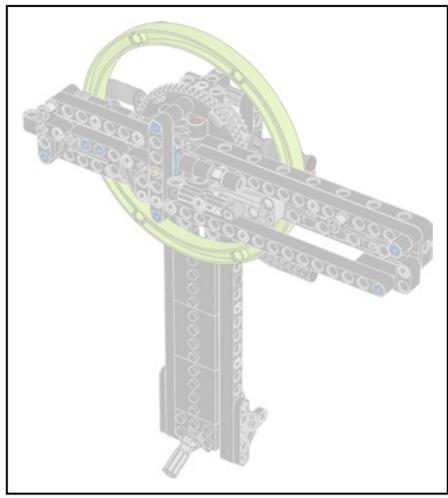




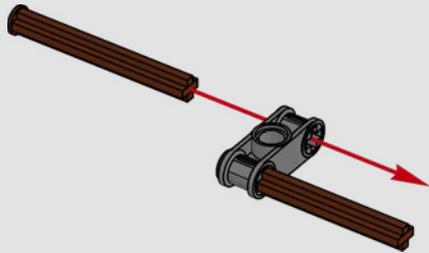
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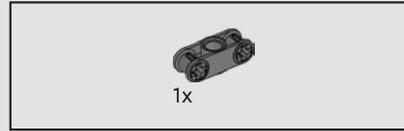
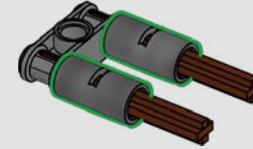




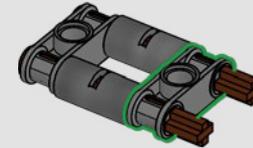
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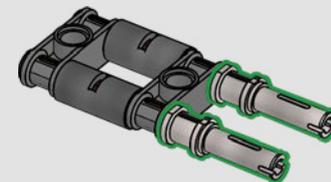
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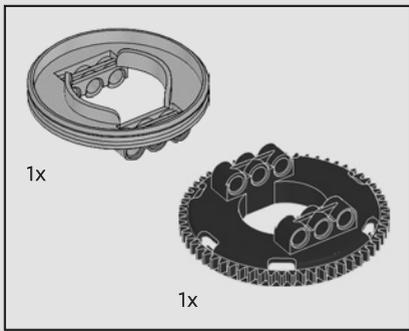


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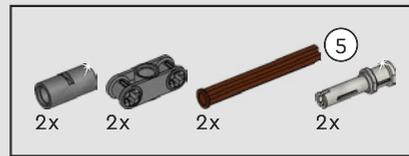
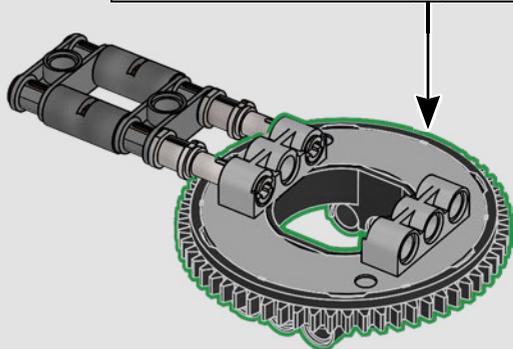
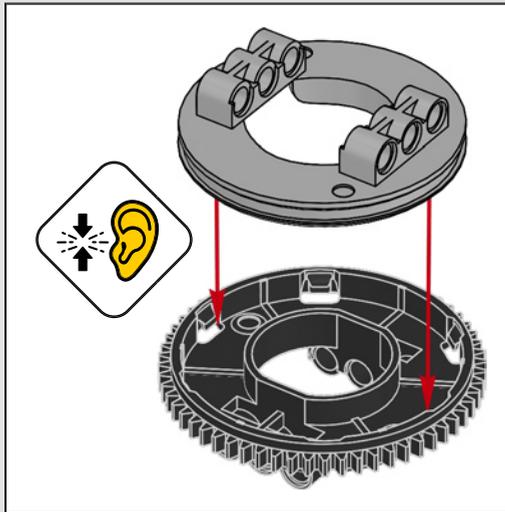


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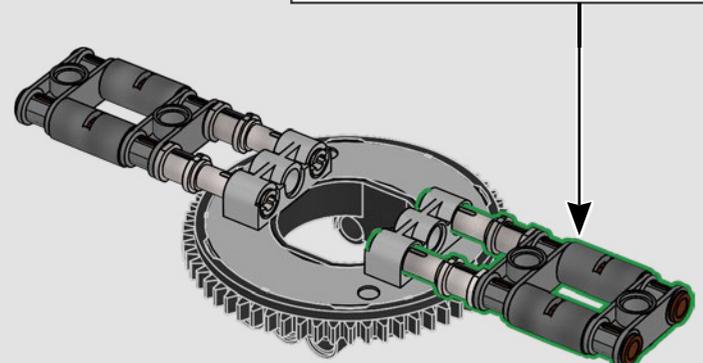
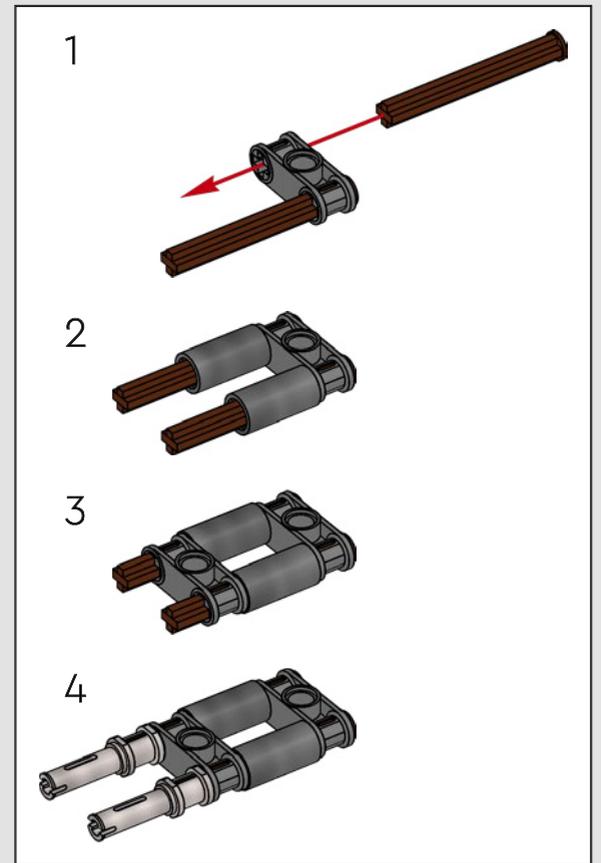


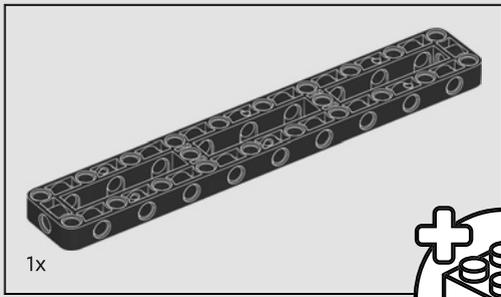


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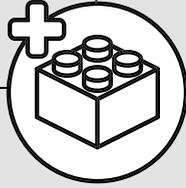


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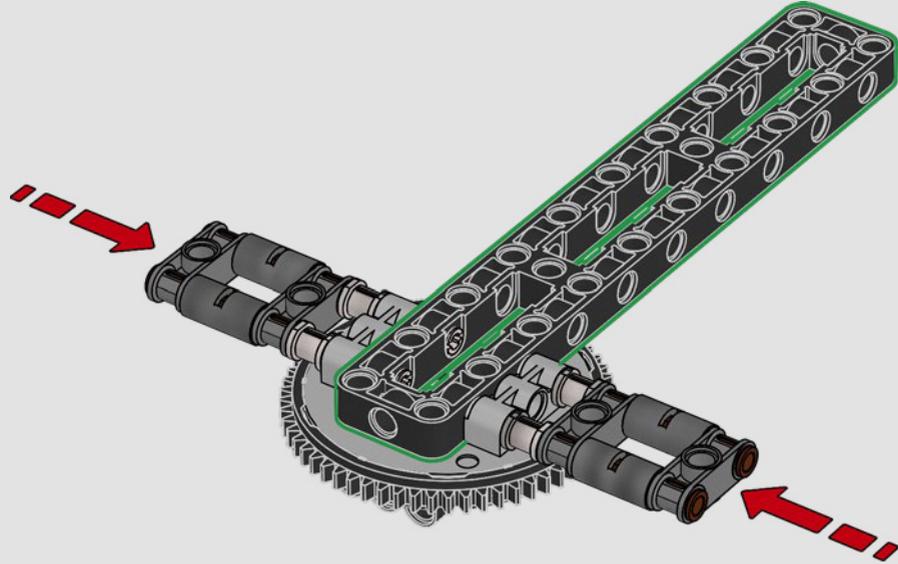




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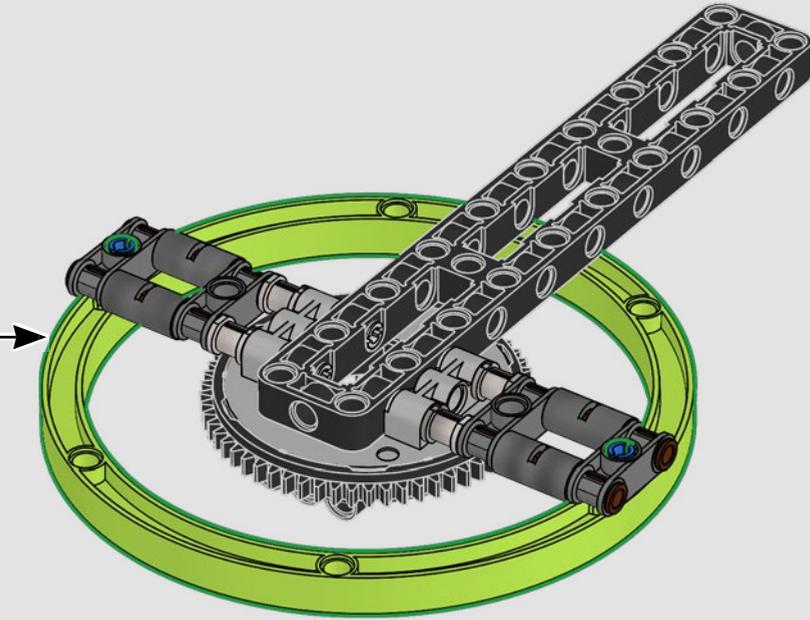
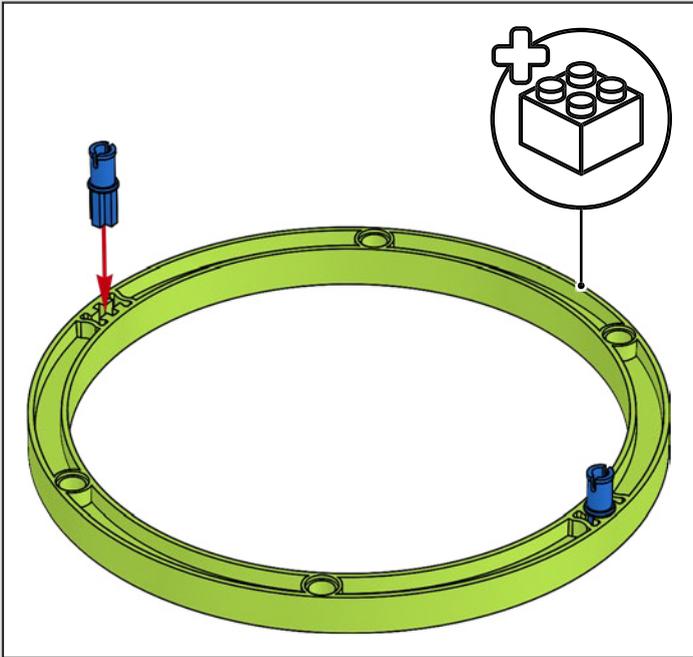


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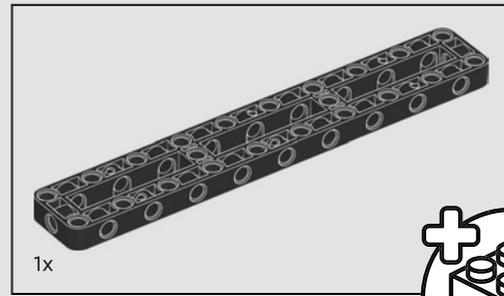
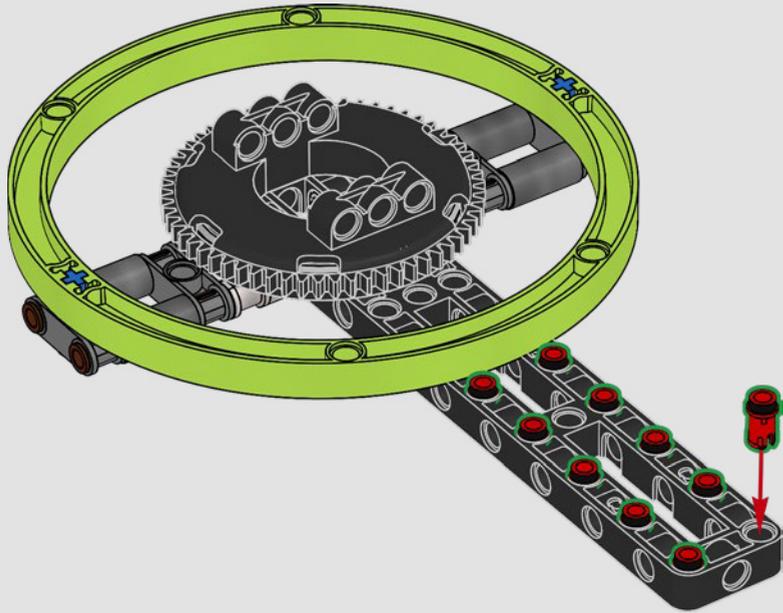


Orbiting the star Tau Ceti is a greenish-hued planet that Rocky, as its discoverer, naturally, names Adrian.

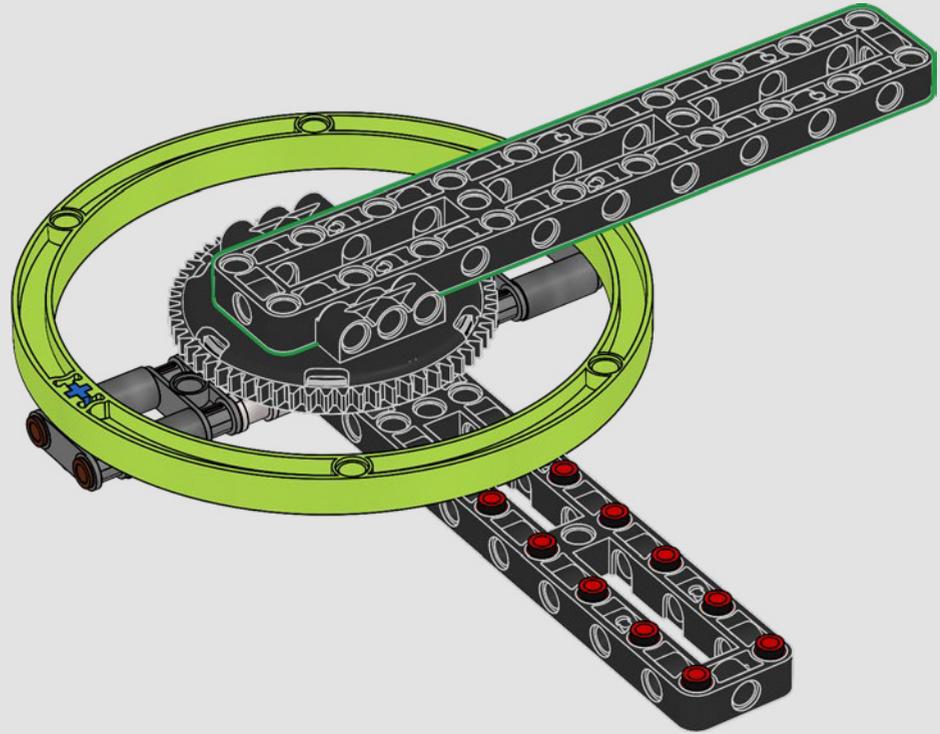
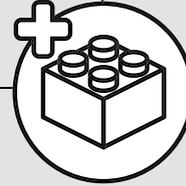


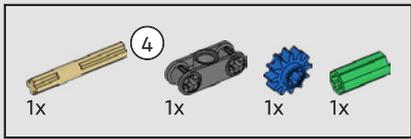


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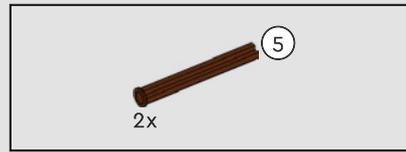
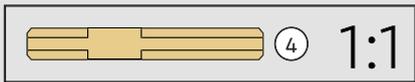
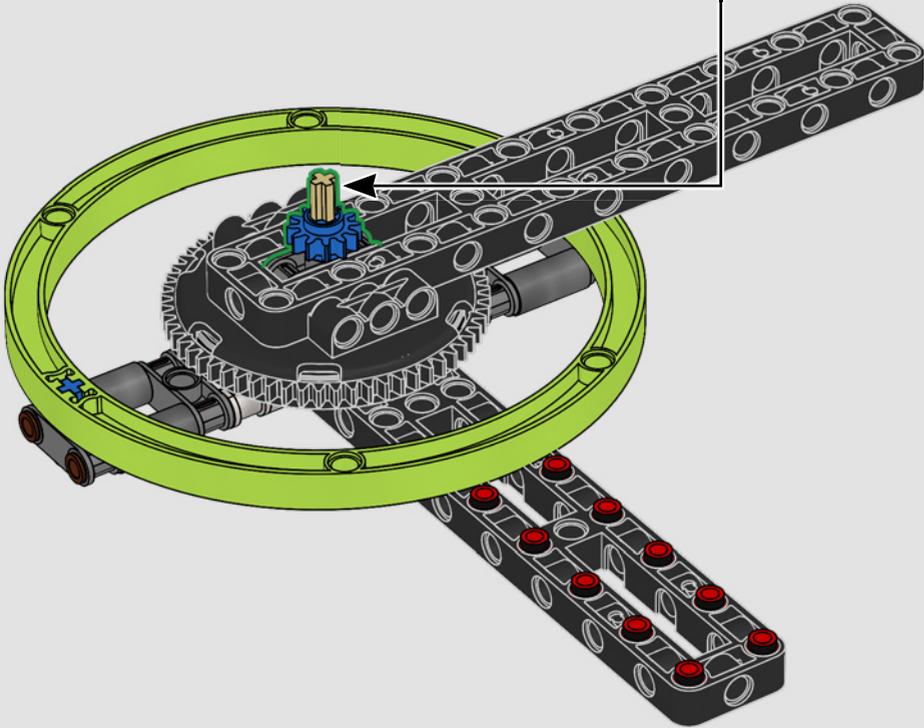
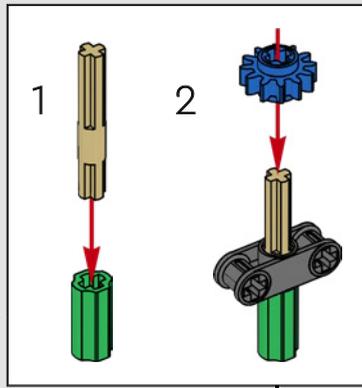


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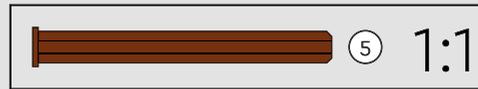
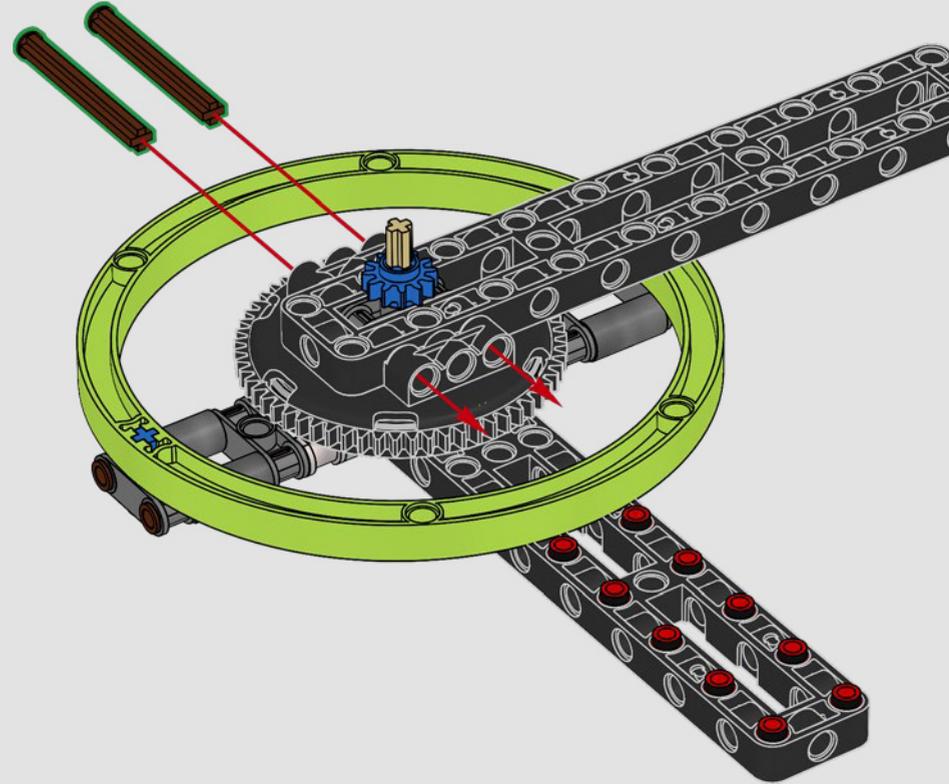


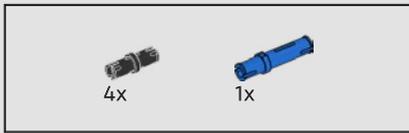


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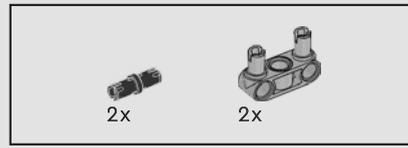
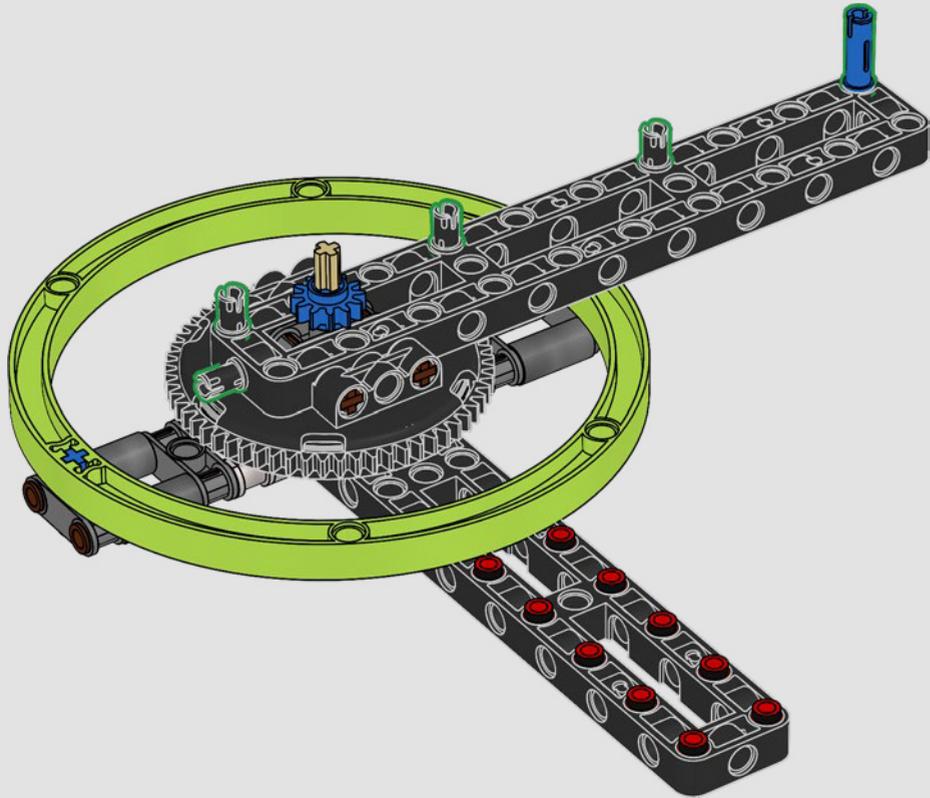


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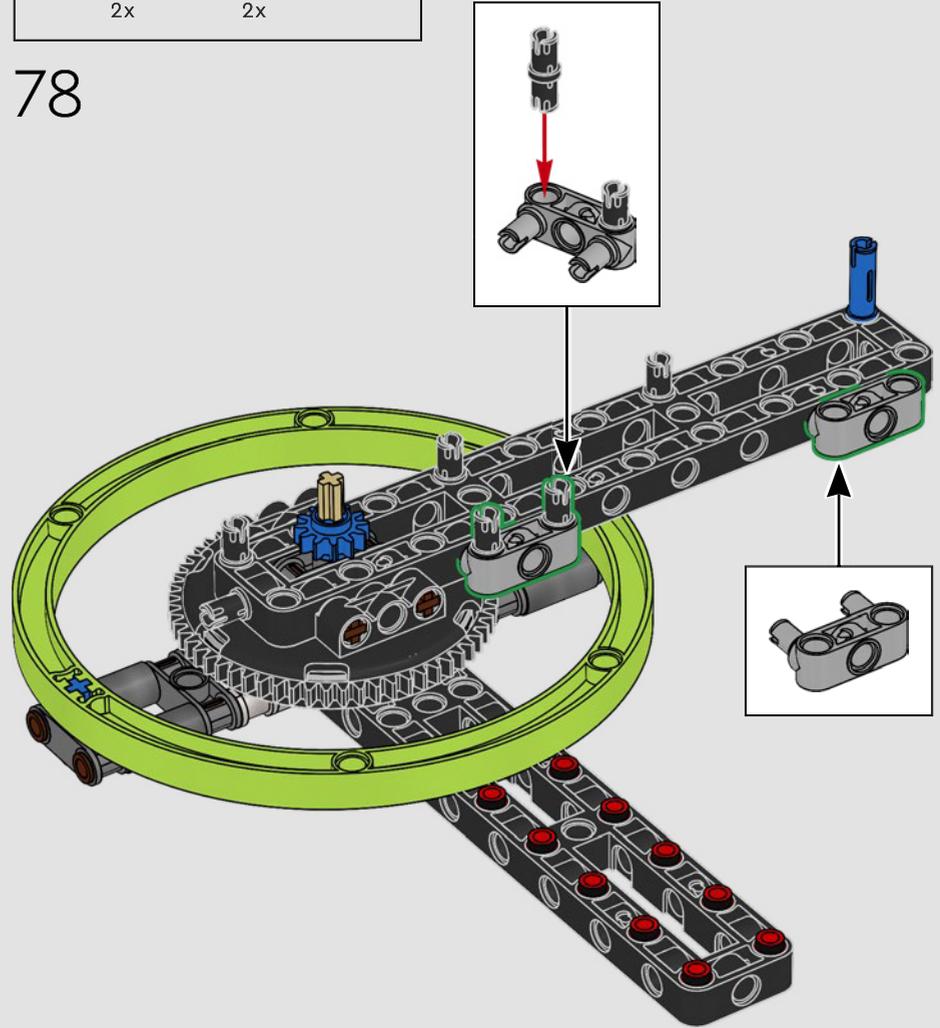


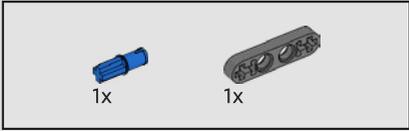
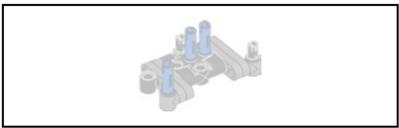


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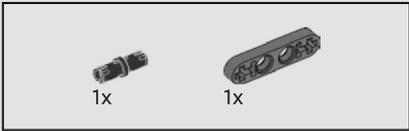
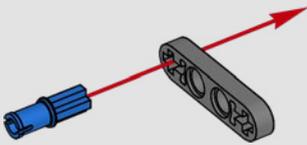


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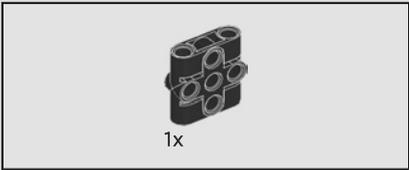
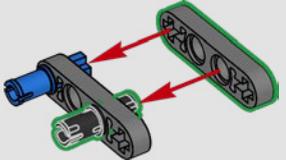




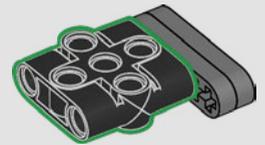
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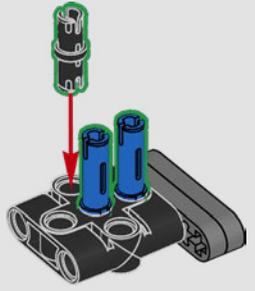
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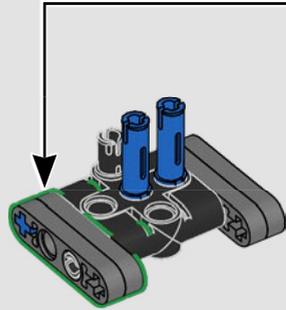
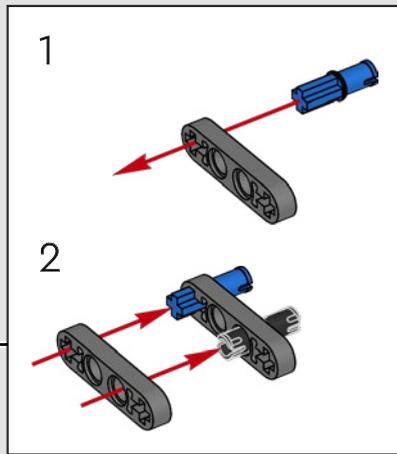


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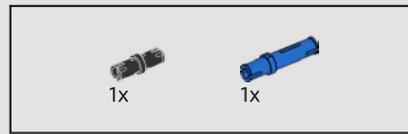
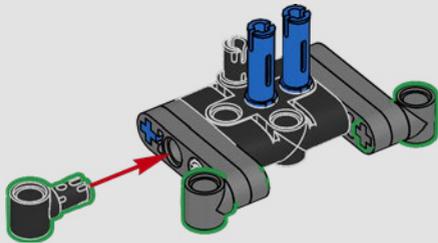




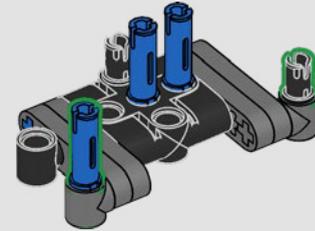
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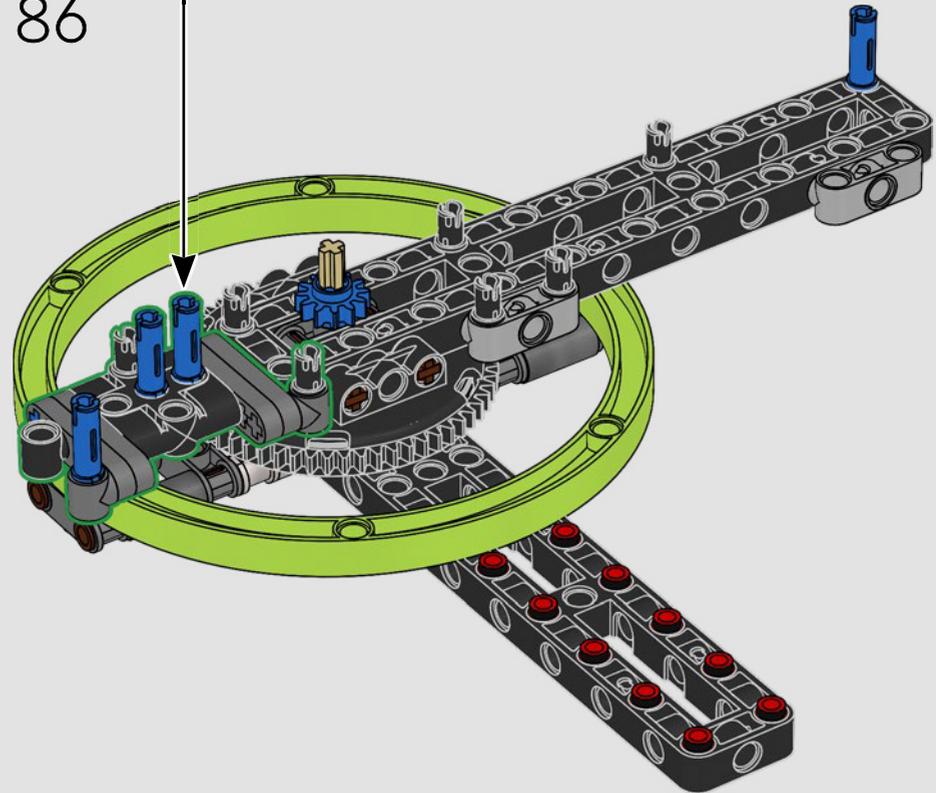
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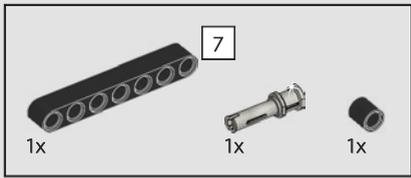


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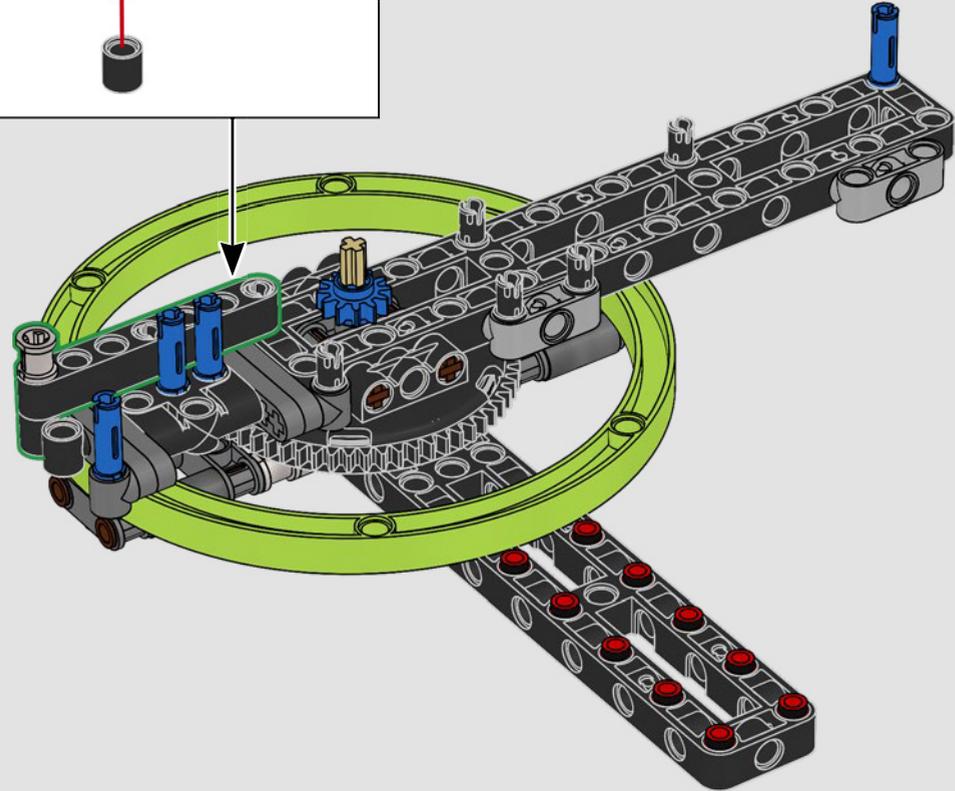
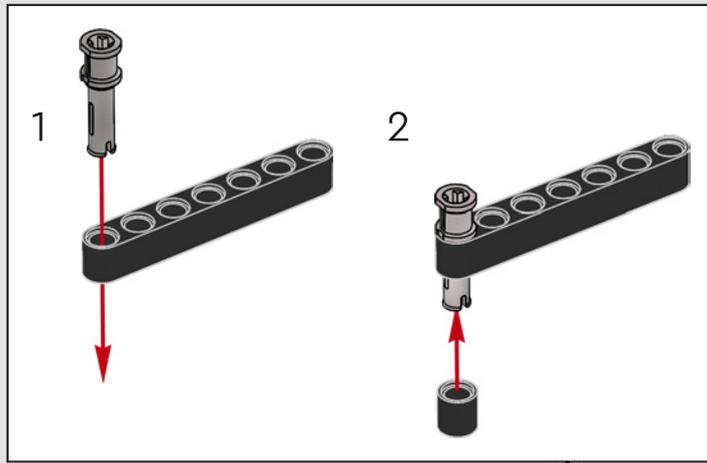


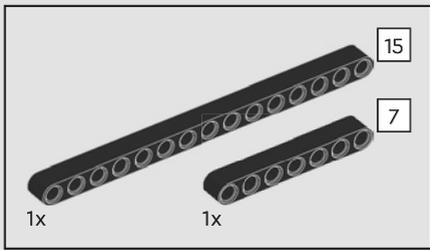
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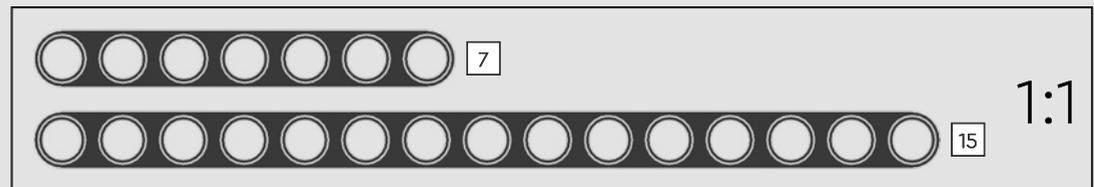
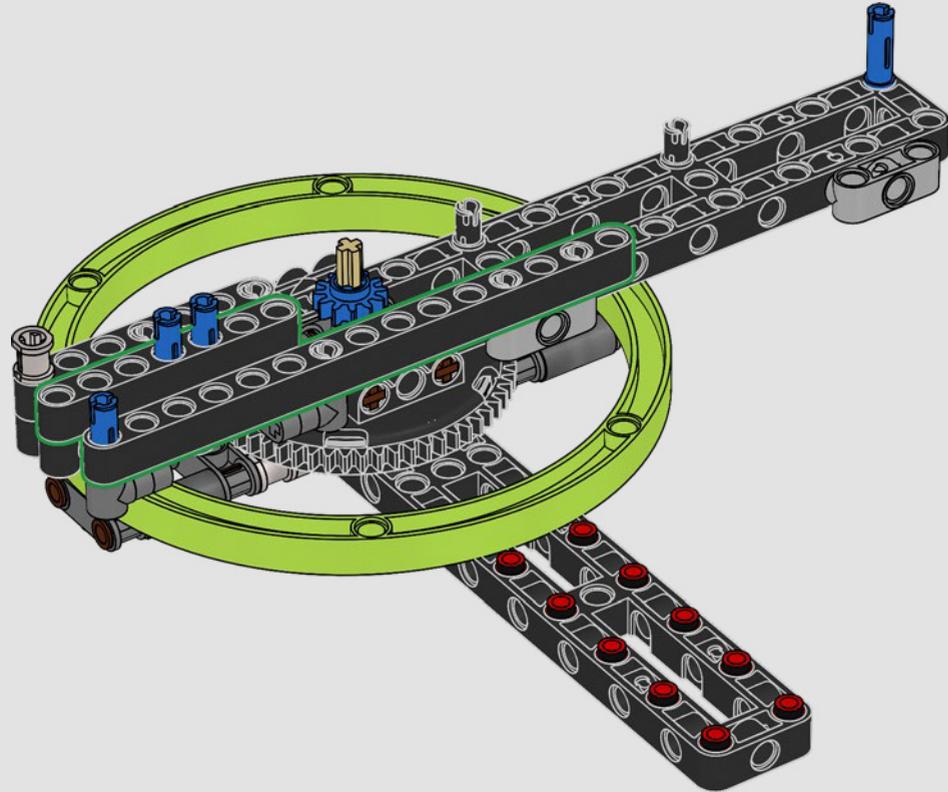


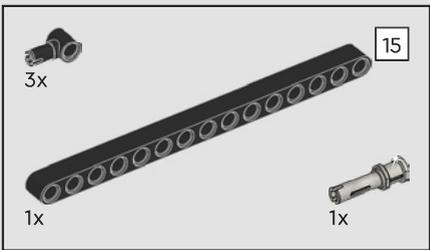
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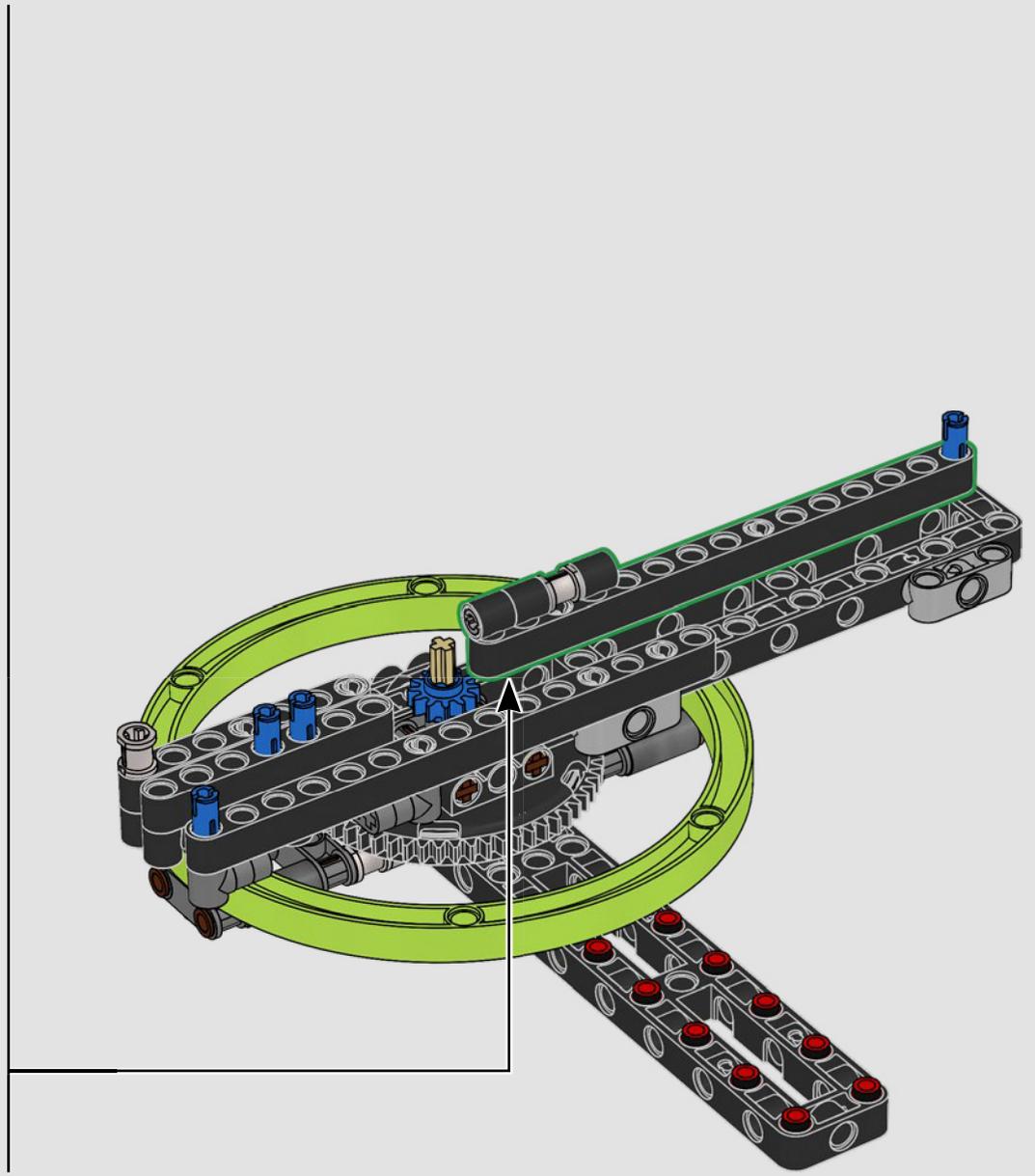
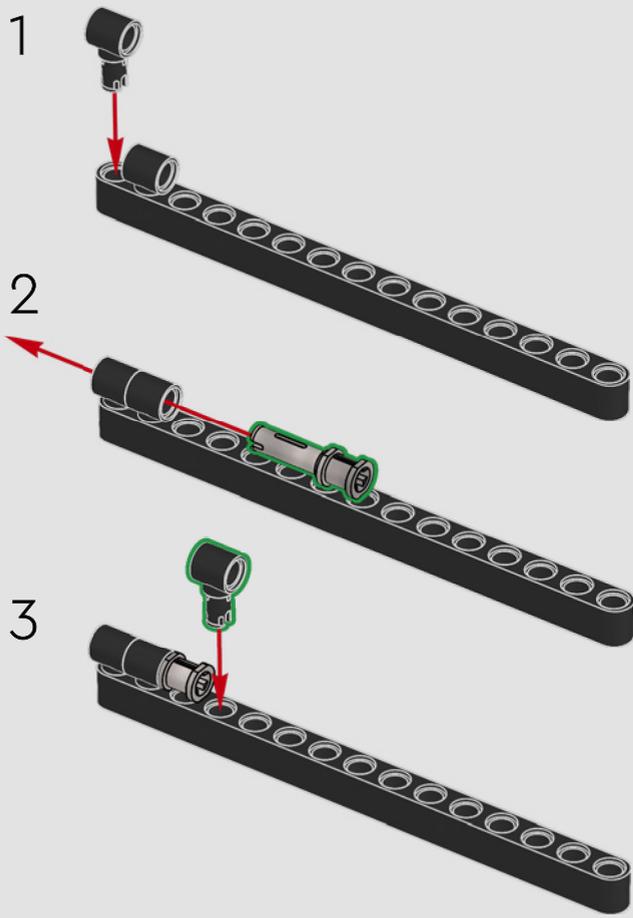


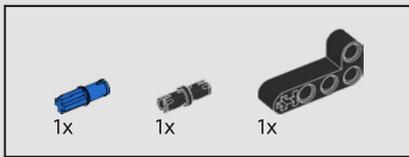
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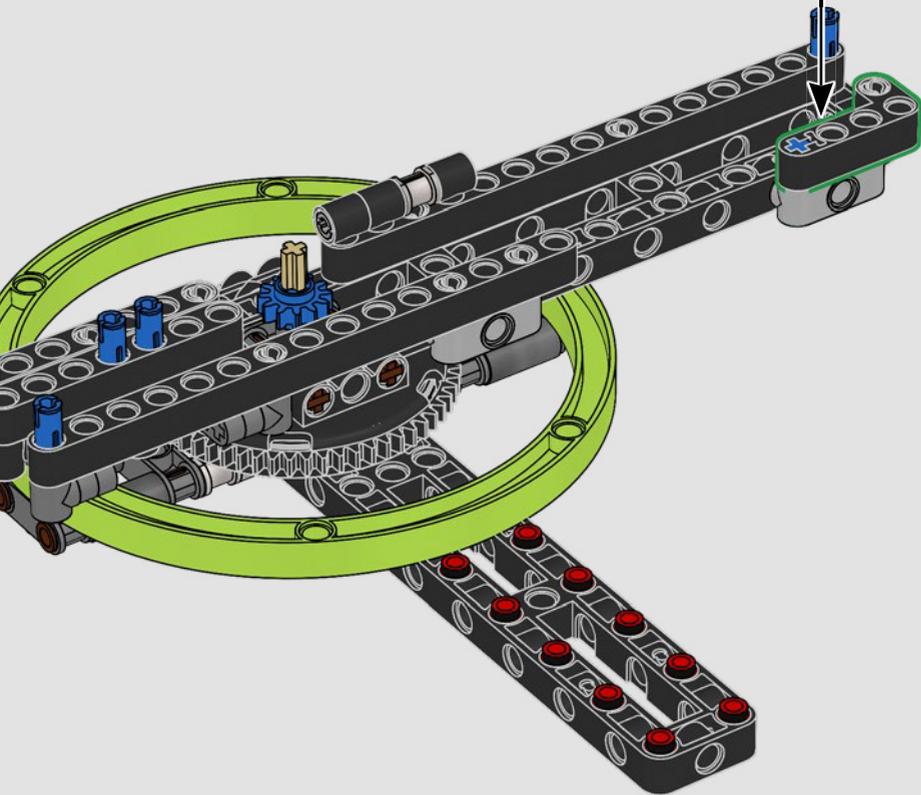
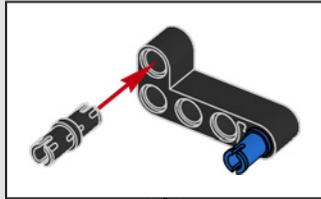


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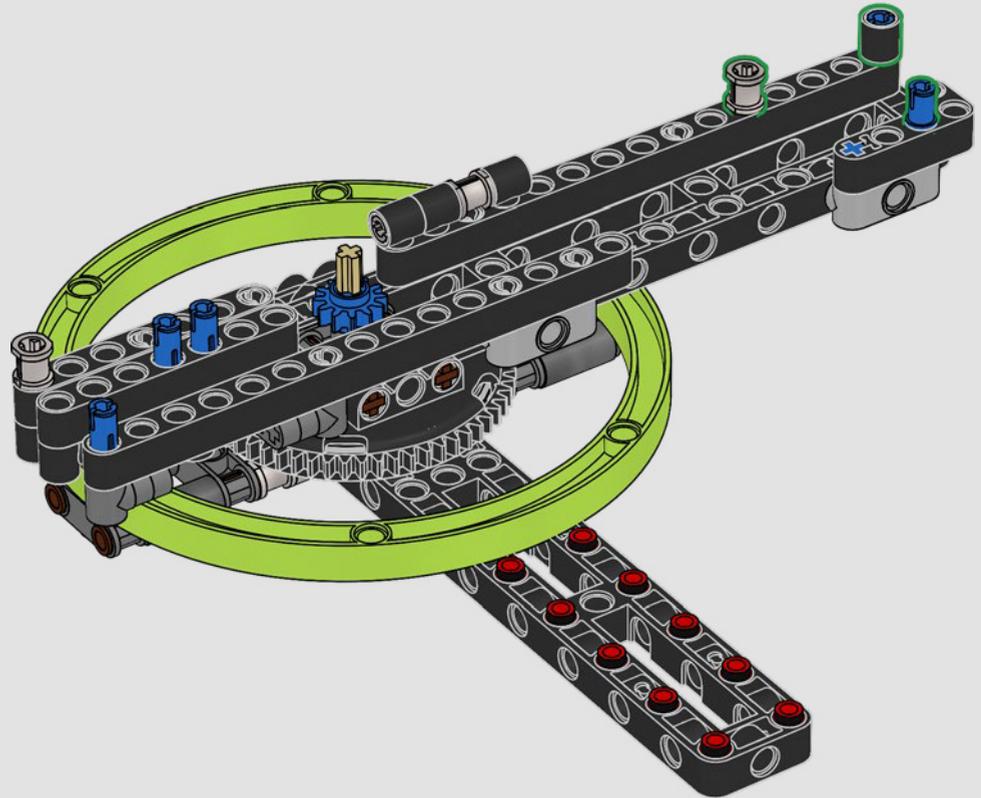




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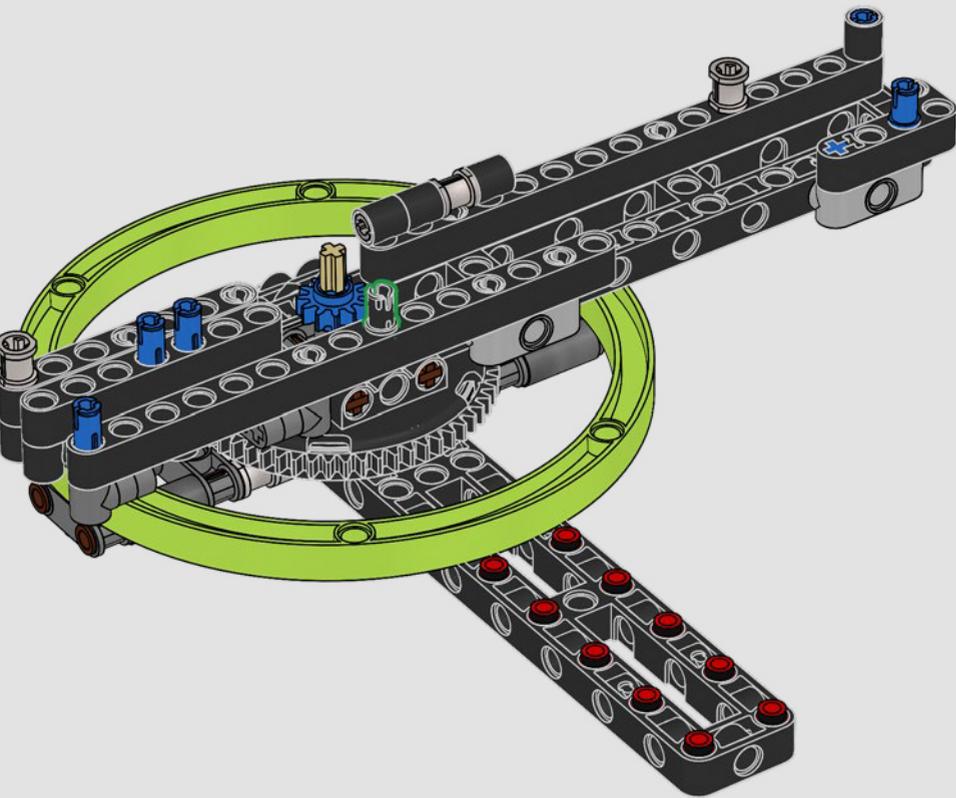
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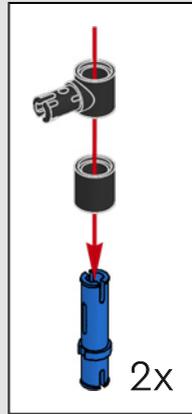


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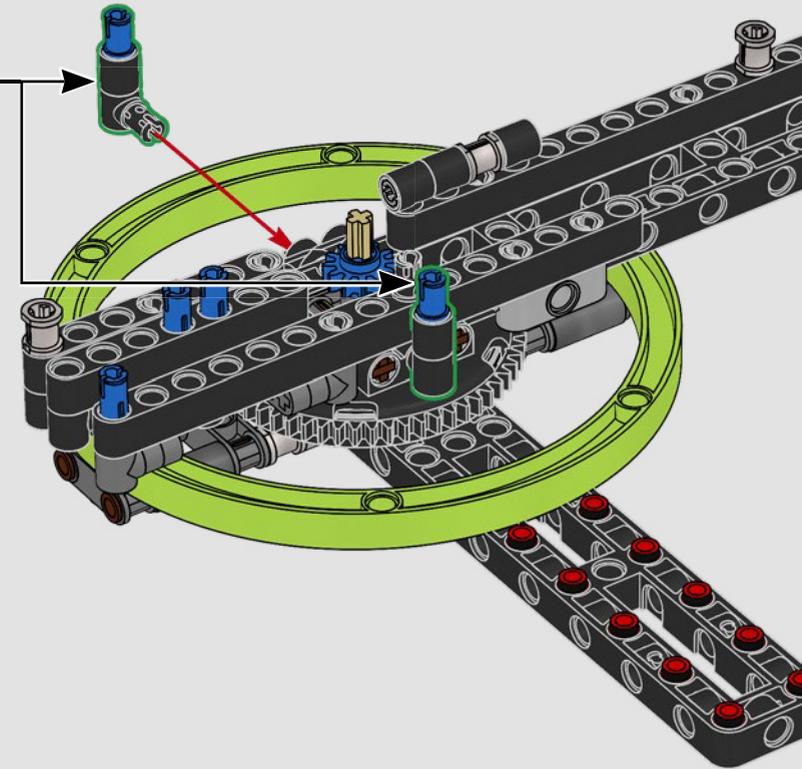


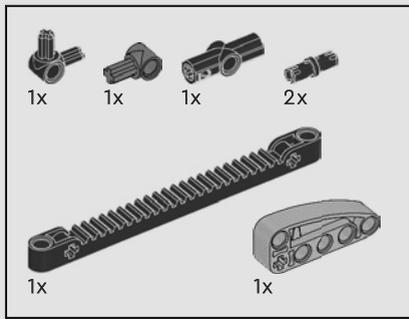
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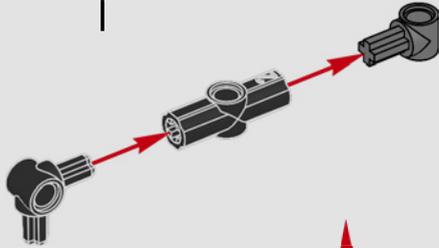
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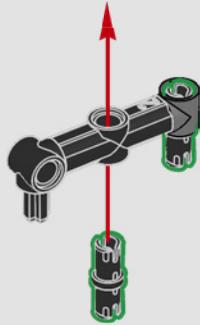


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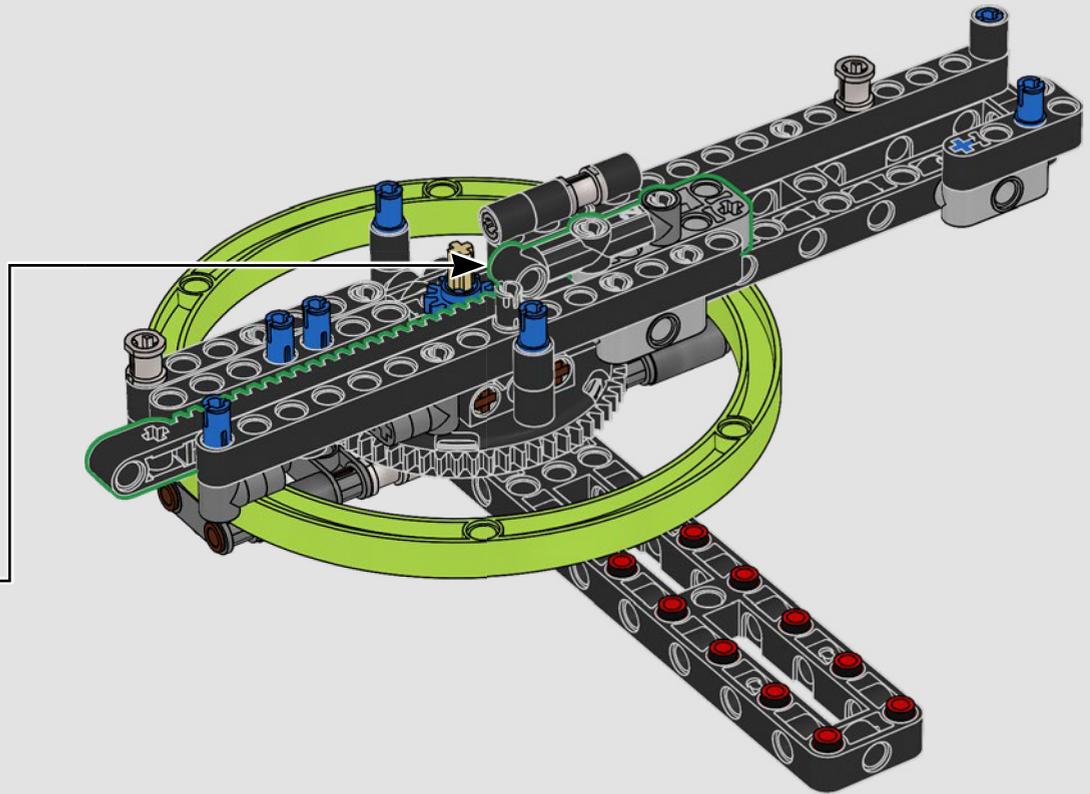
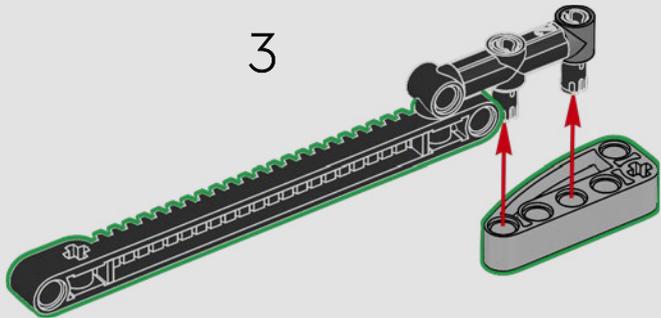
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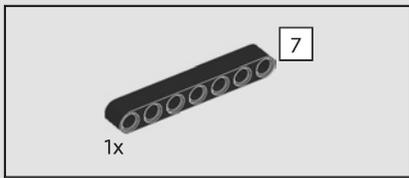


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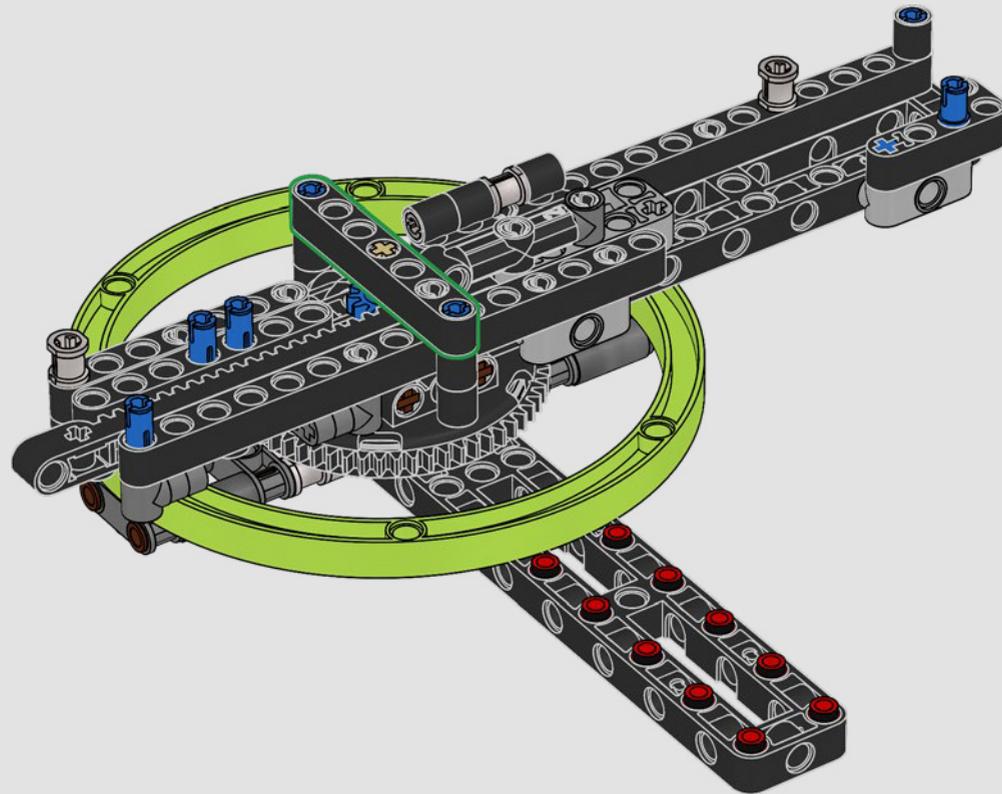


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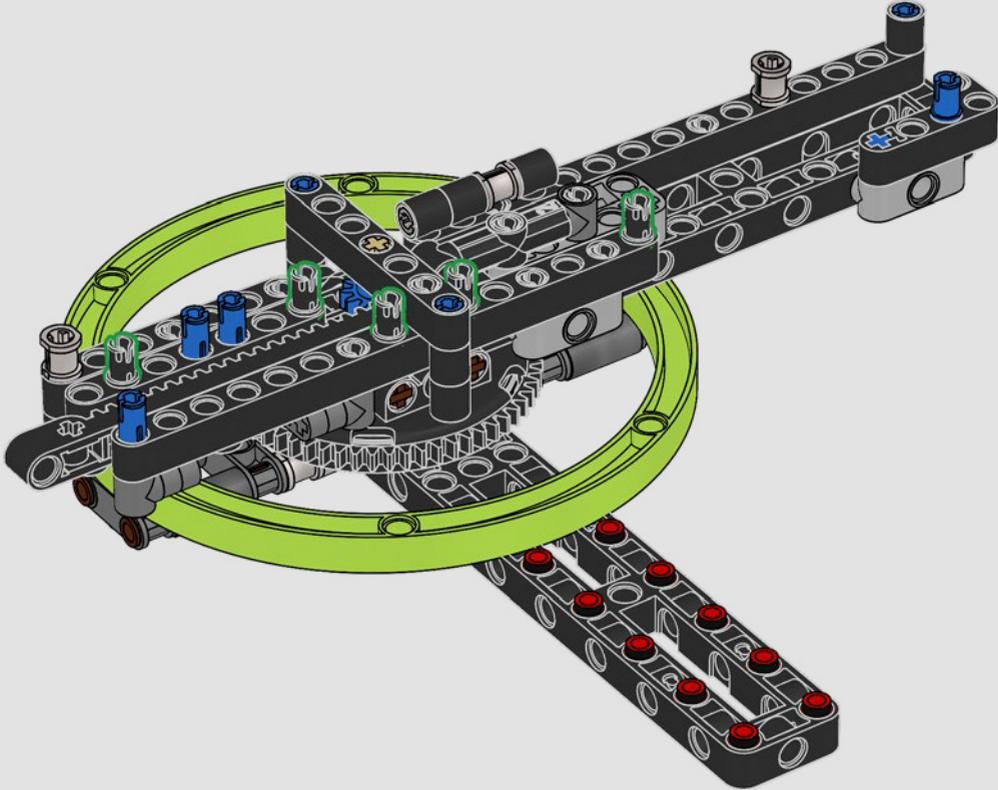


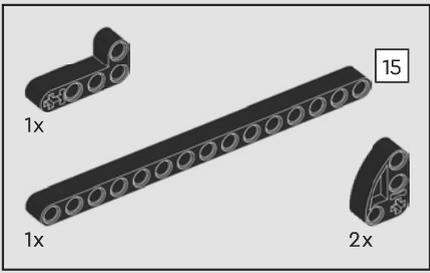
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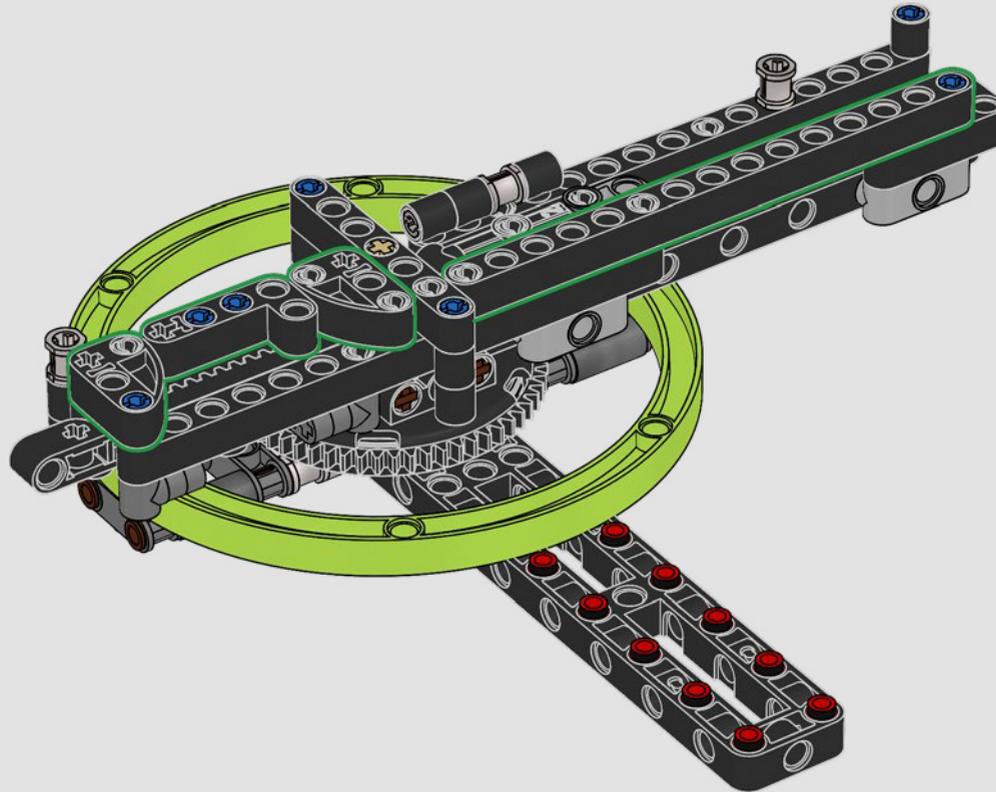


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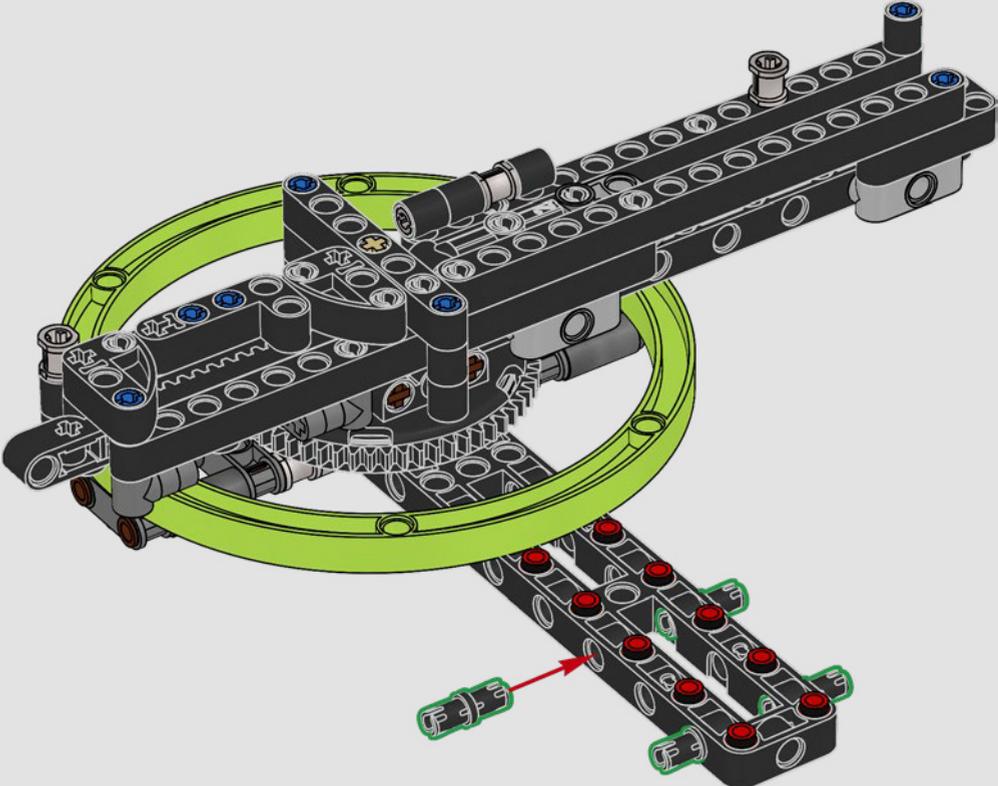


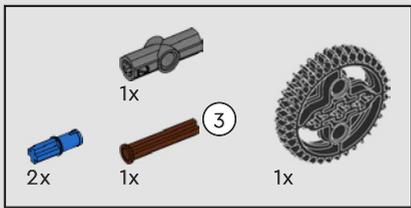
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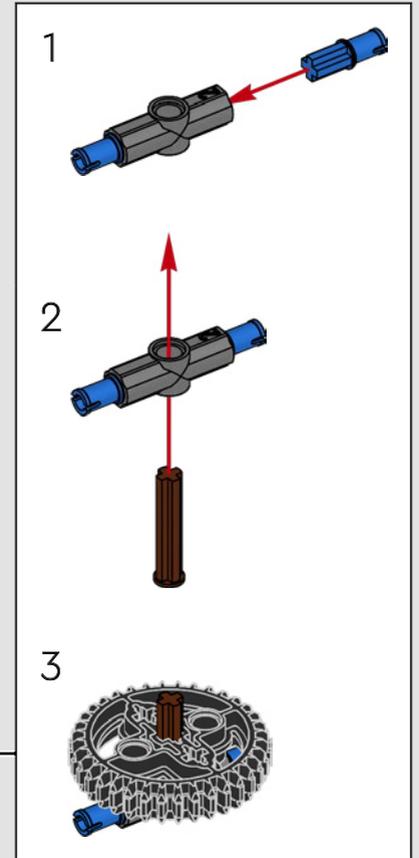
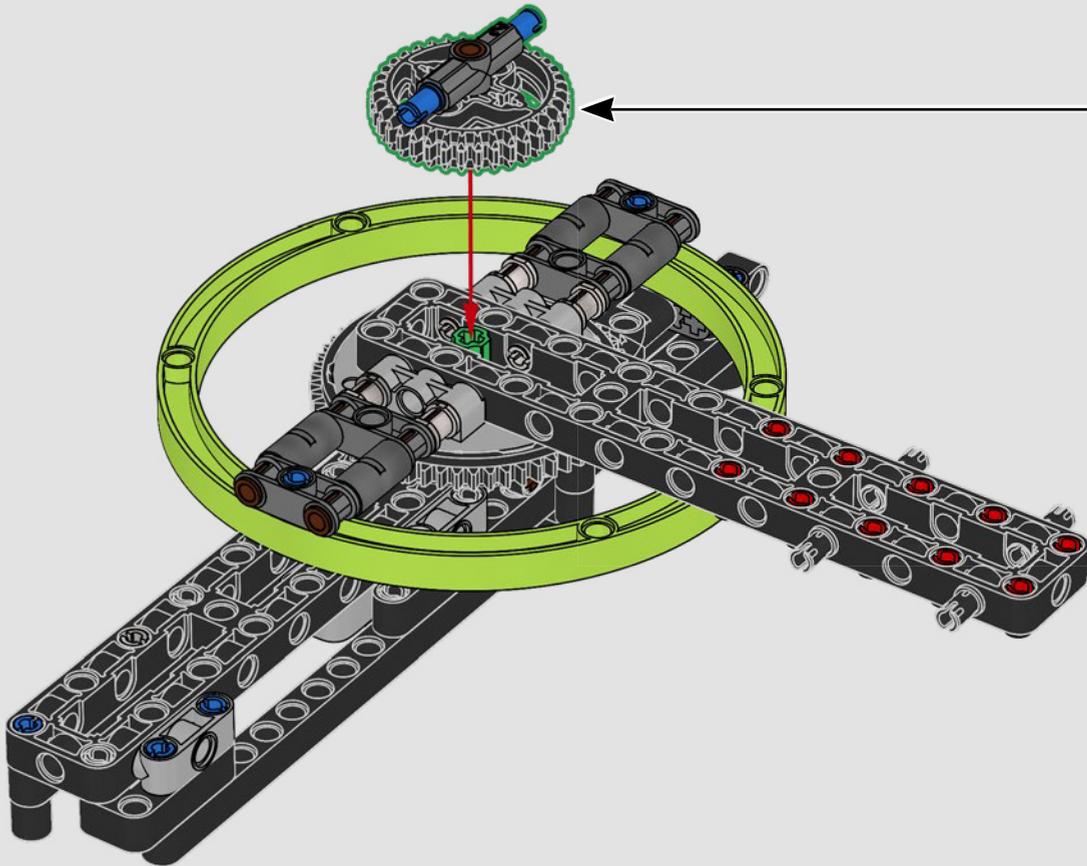


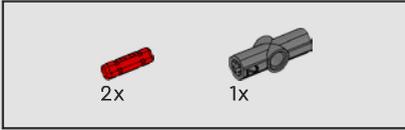
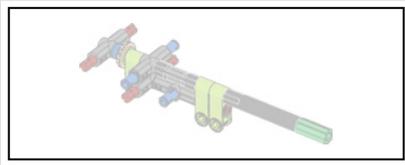
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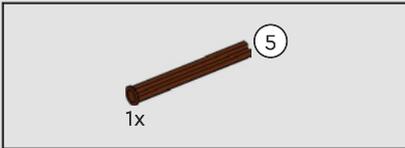
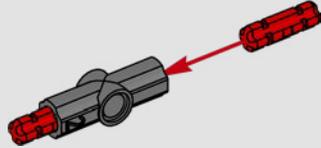


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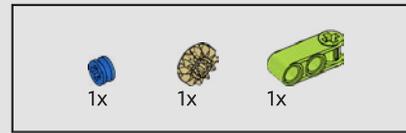
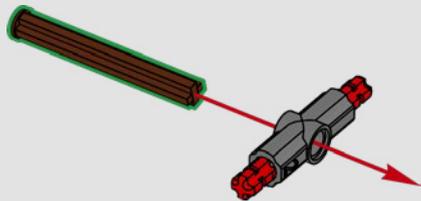




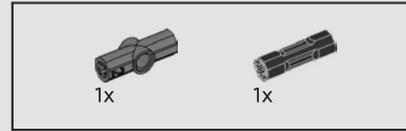
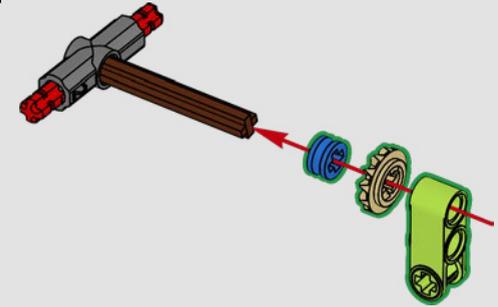
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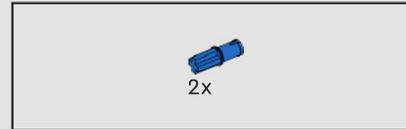
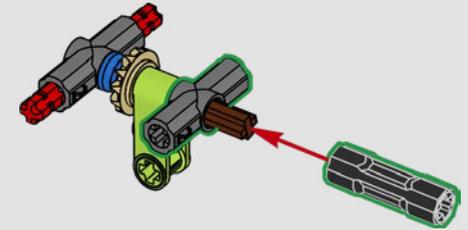
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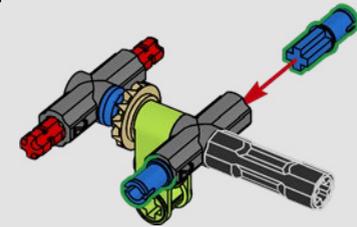
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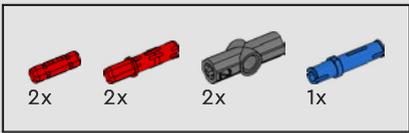


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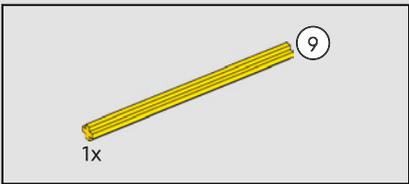
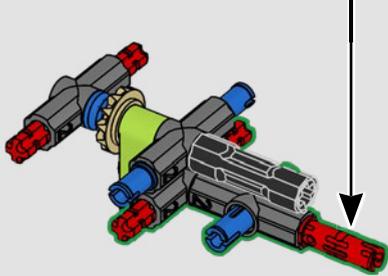
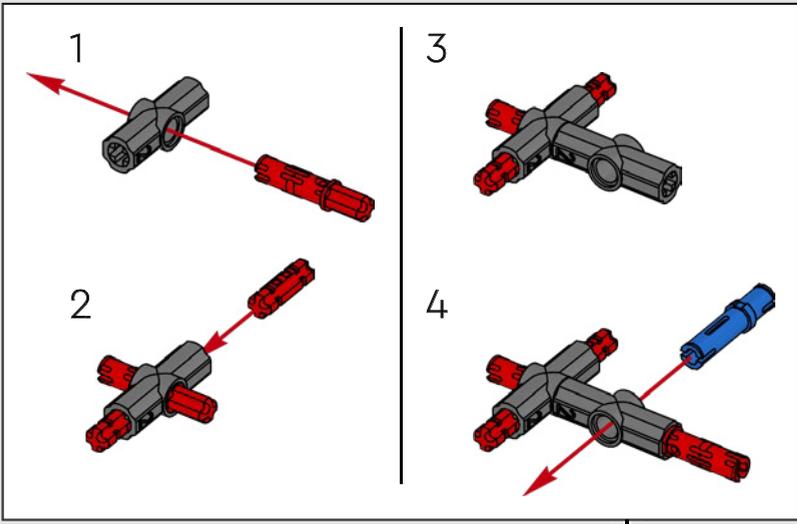


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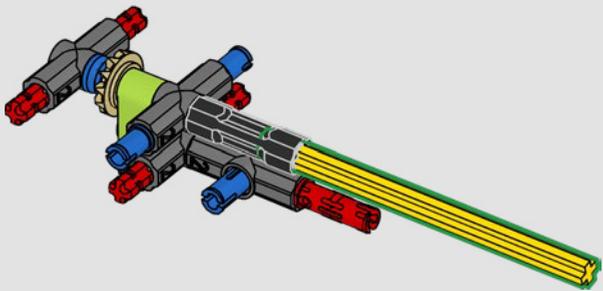




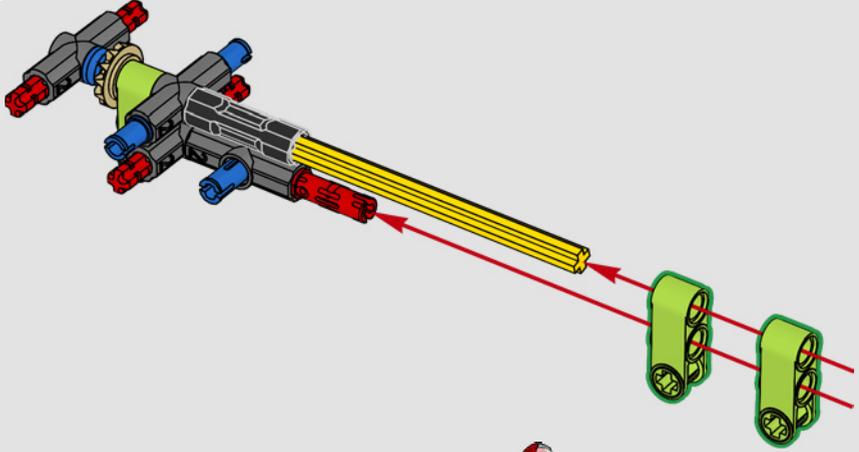
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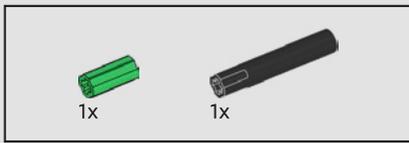


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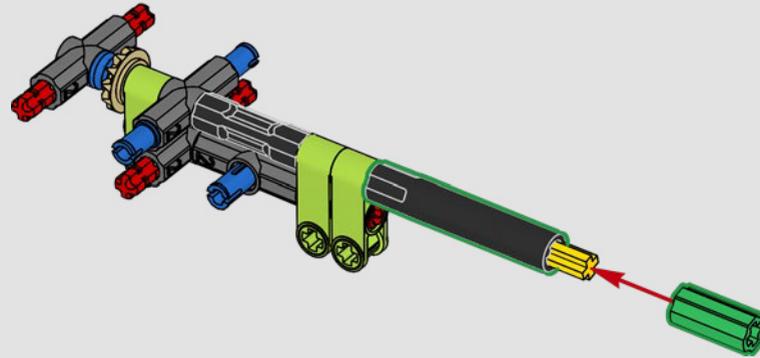


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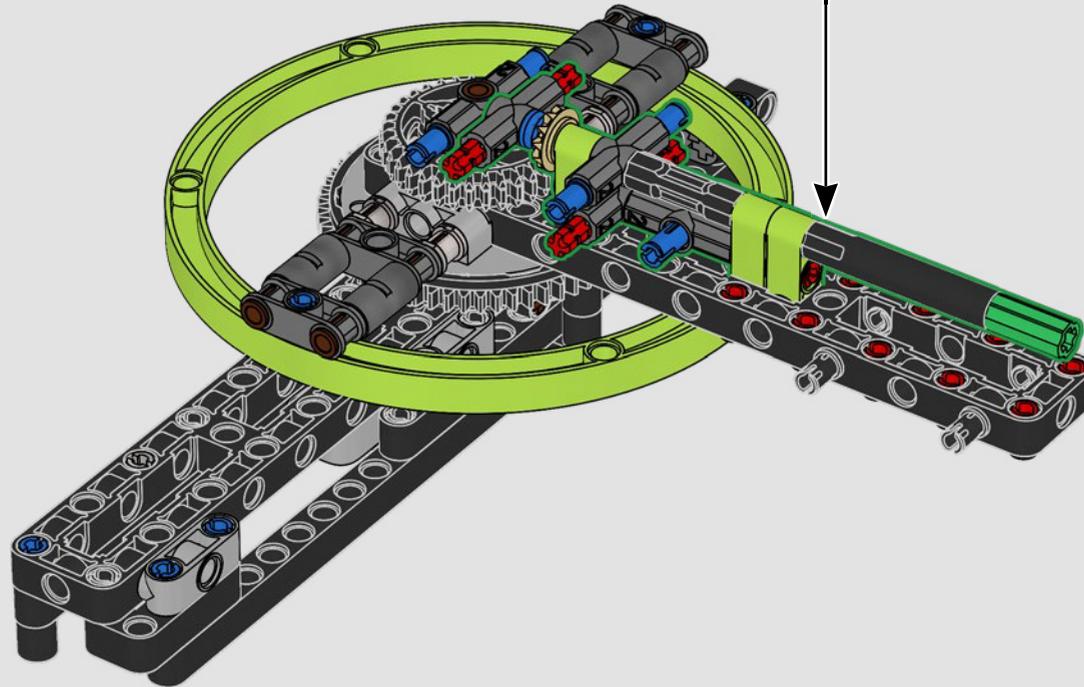


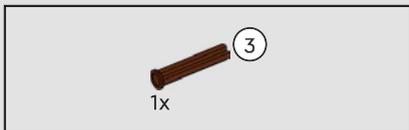


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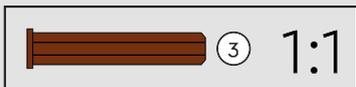
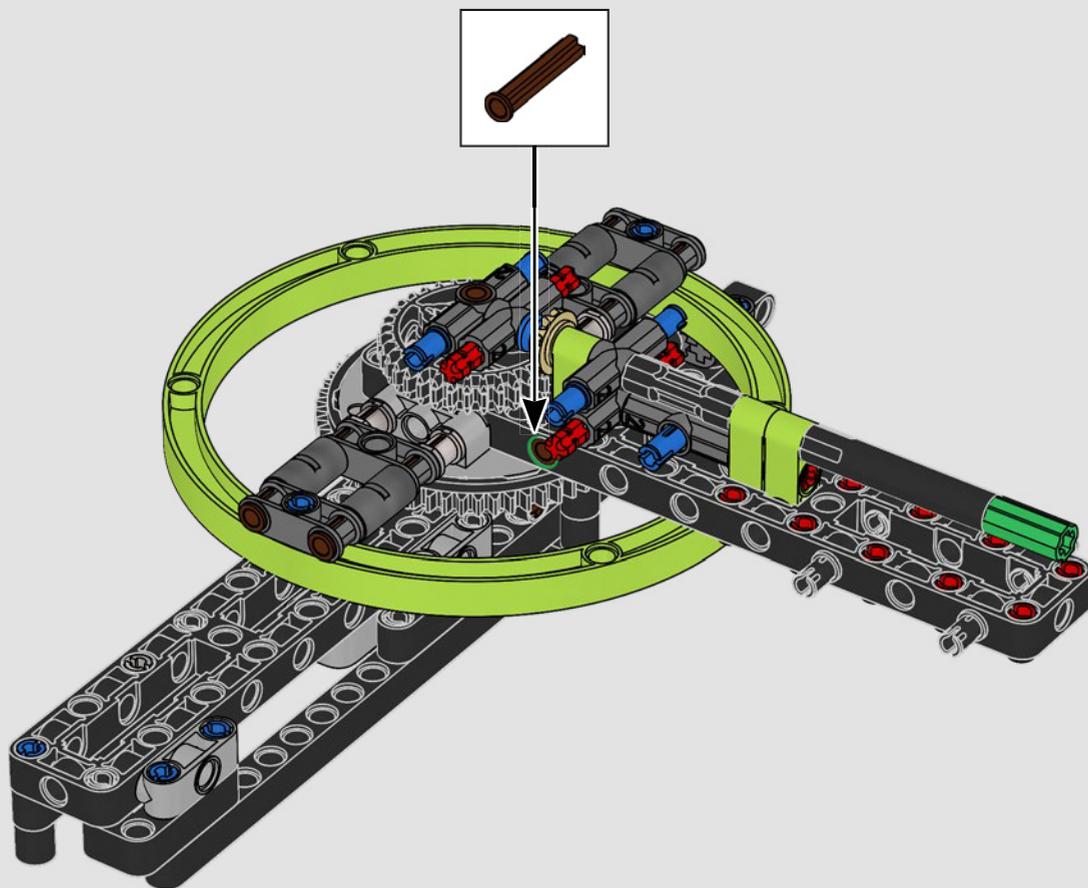


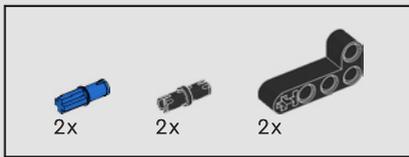
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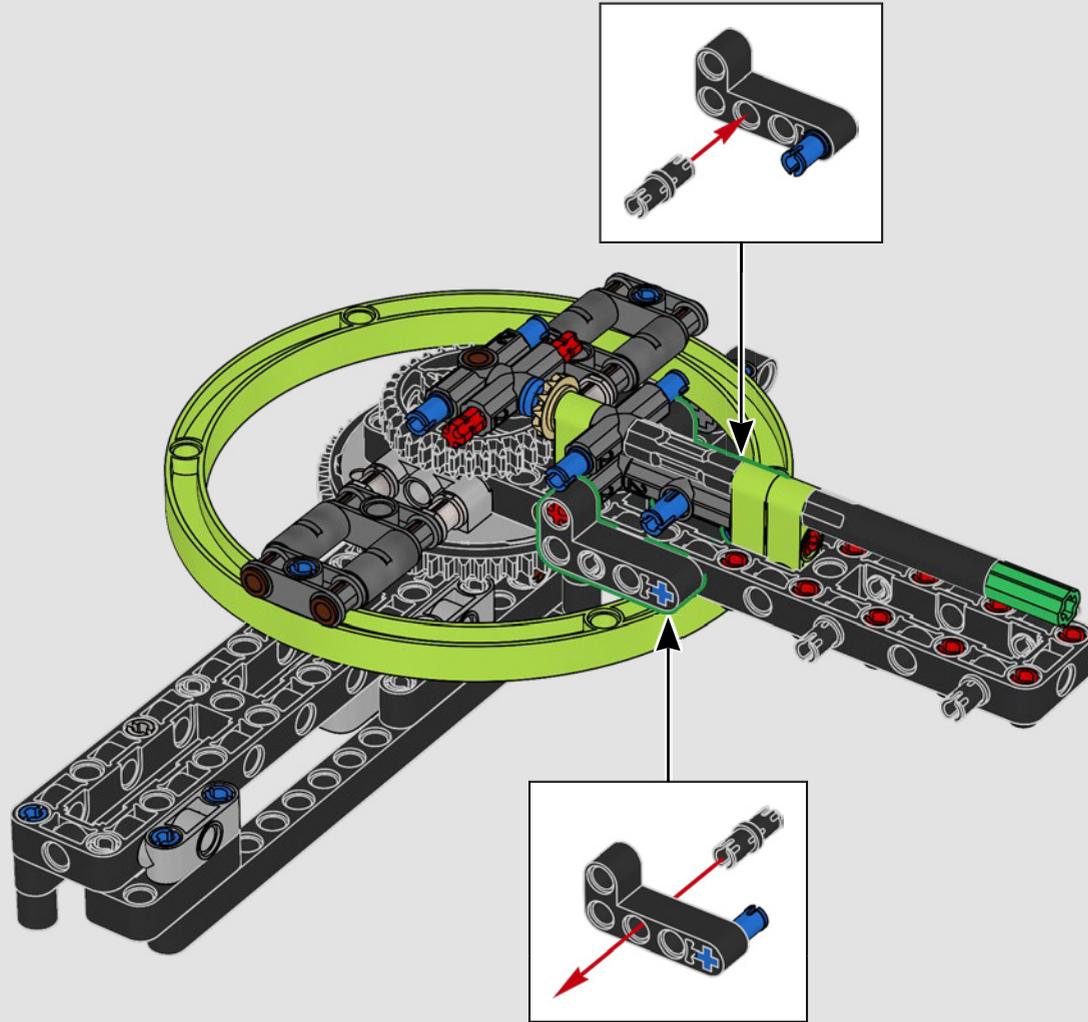


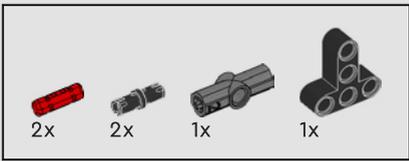
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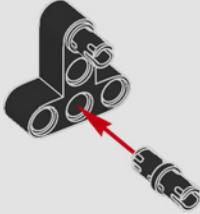
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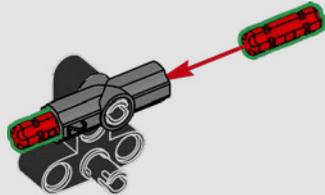
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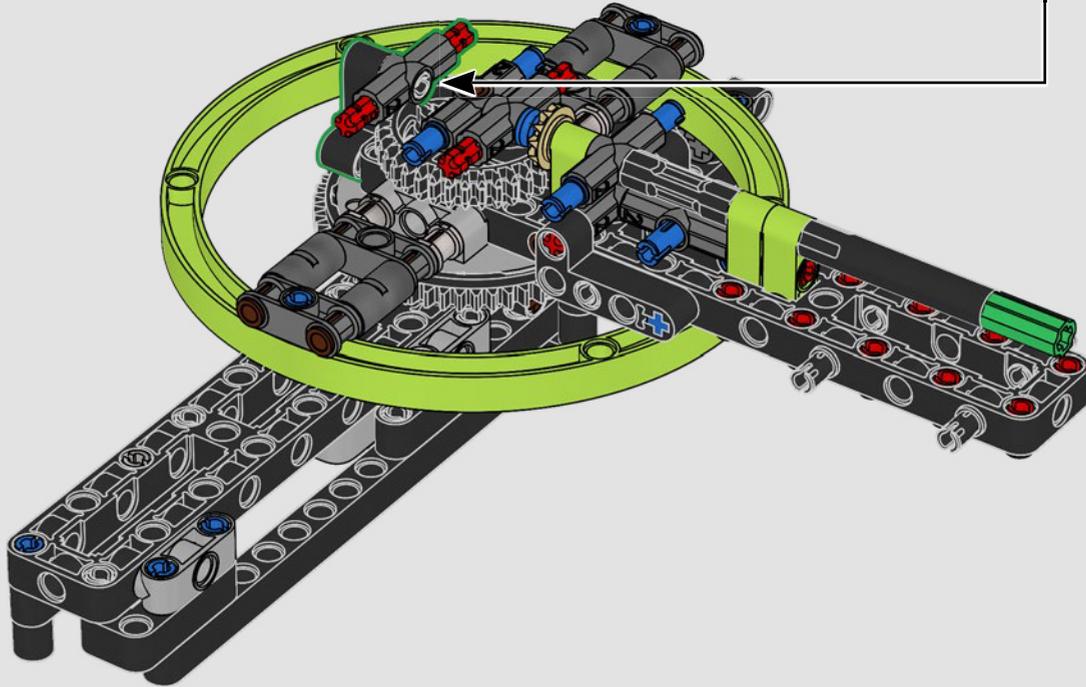
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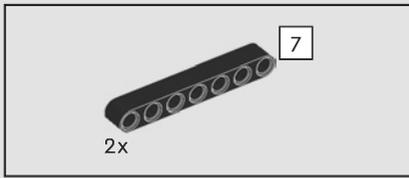


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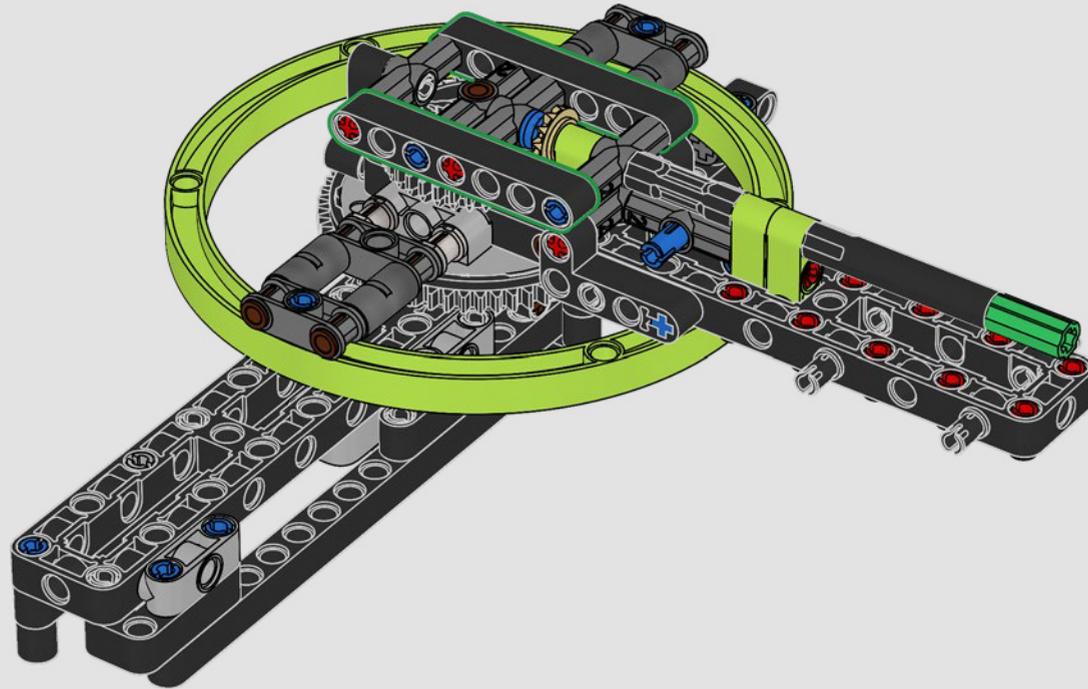


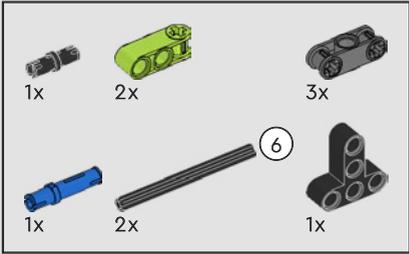
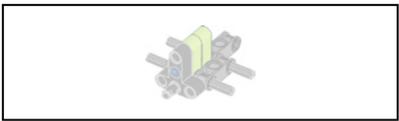
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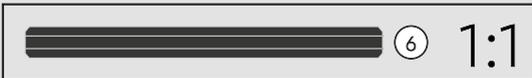
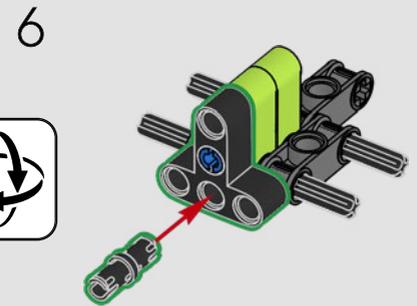
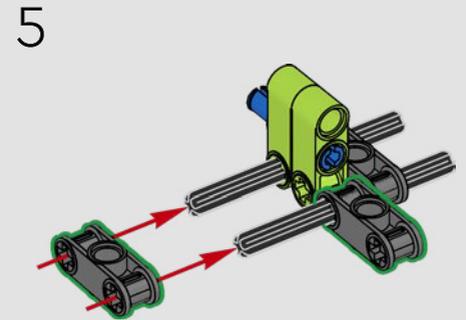
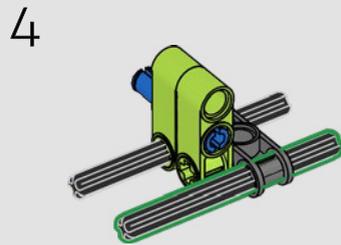
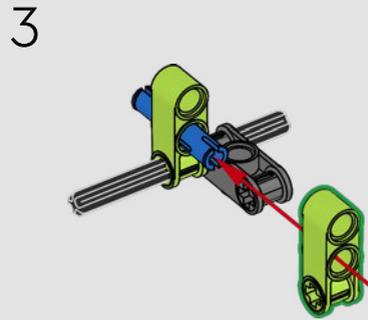
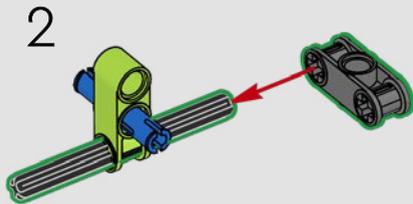
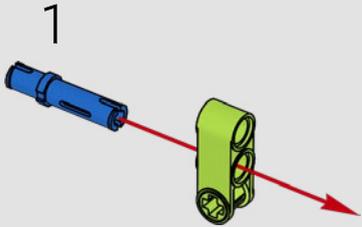


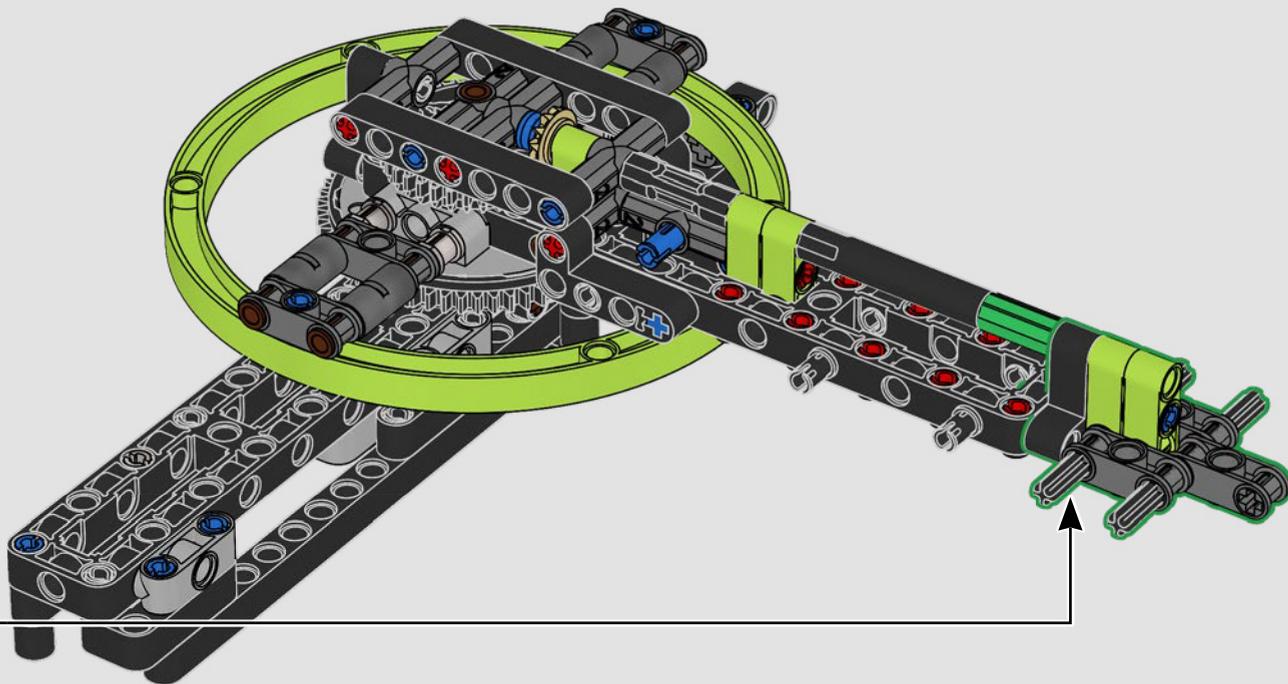
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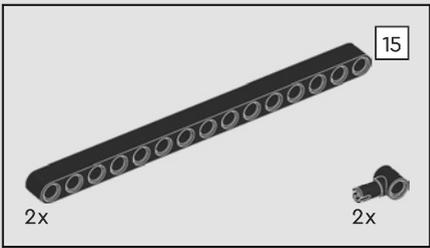




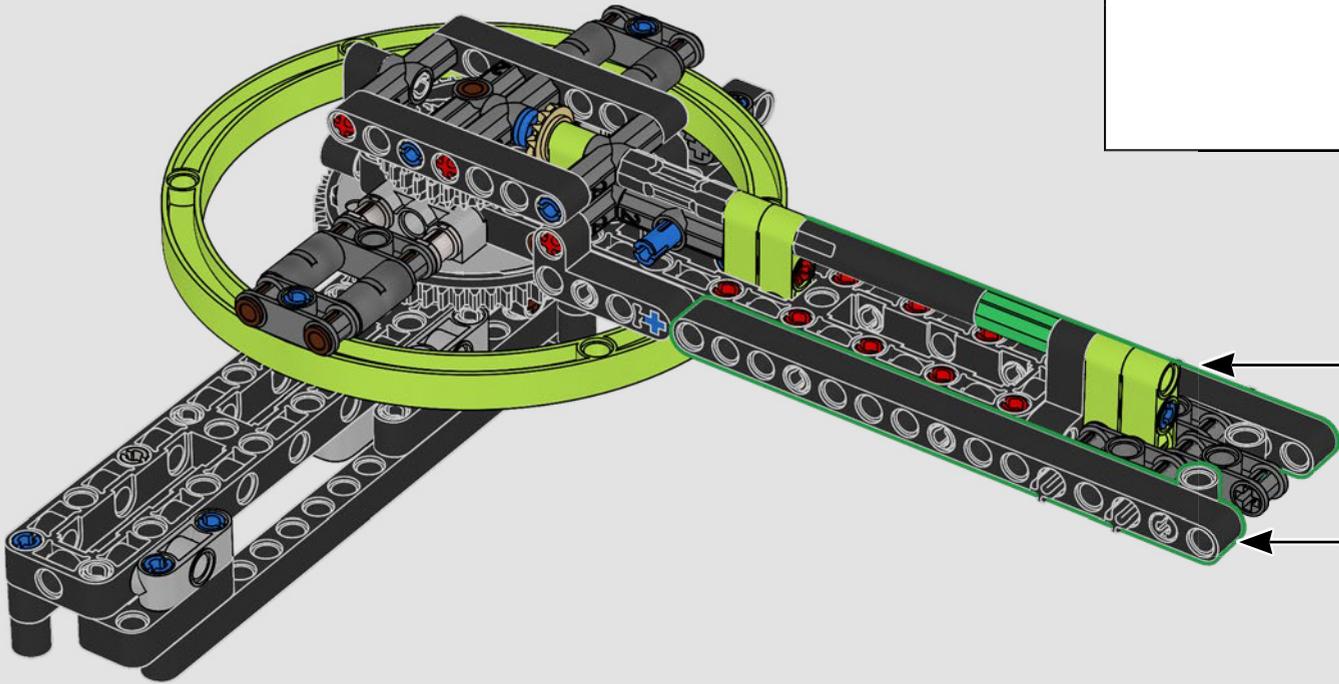
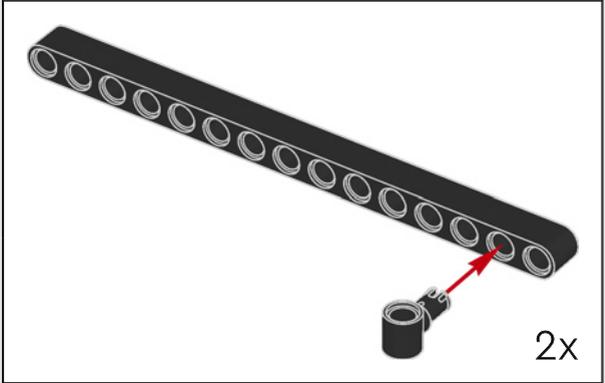
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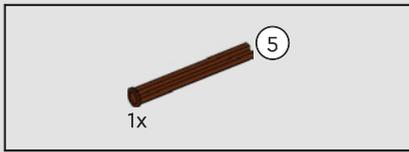




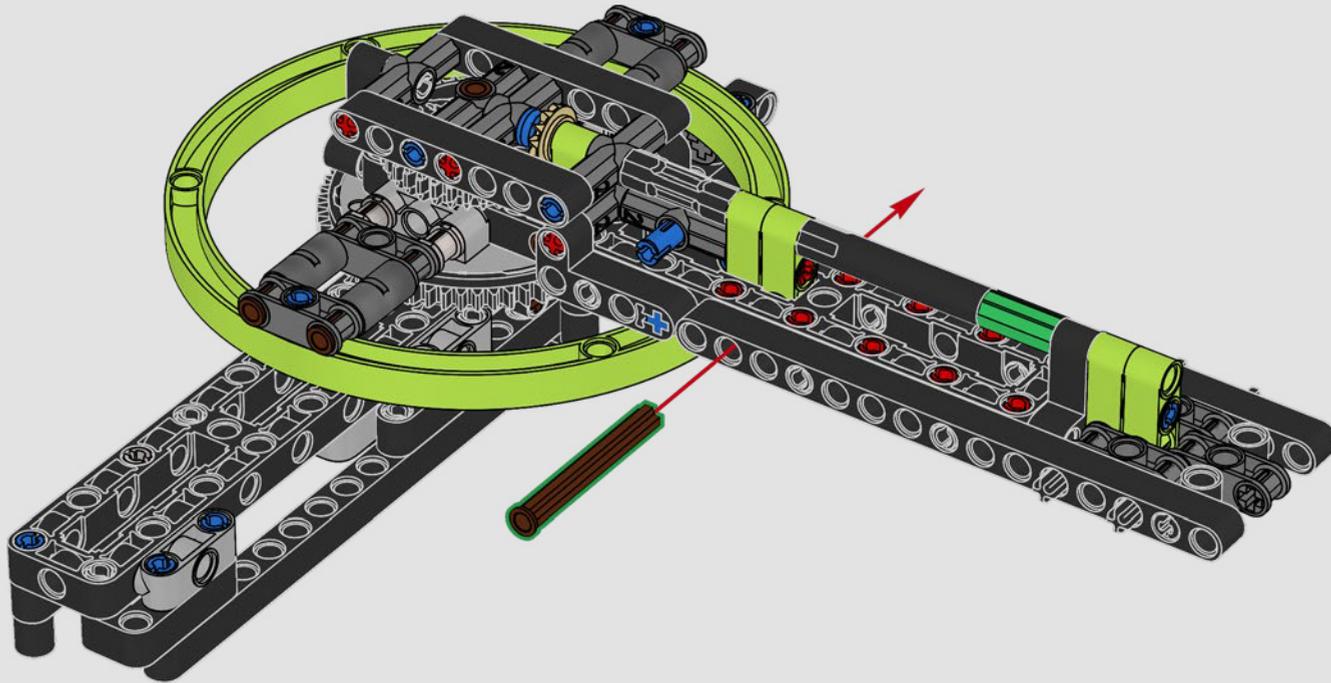


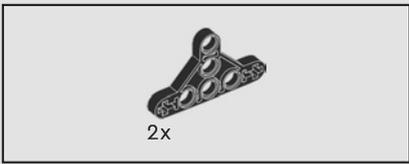
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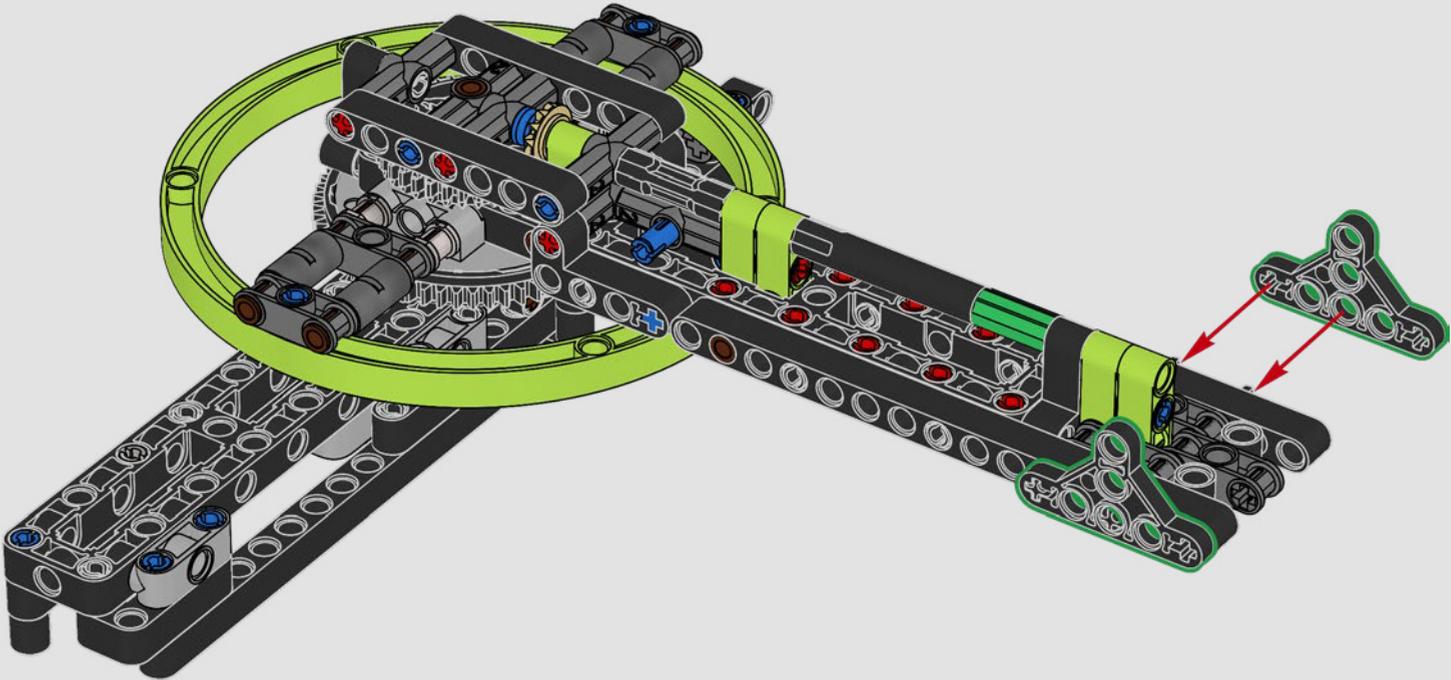


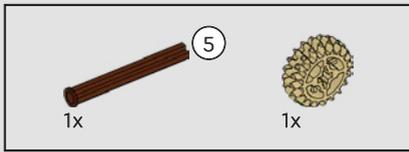
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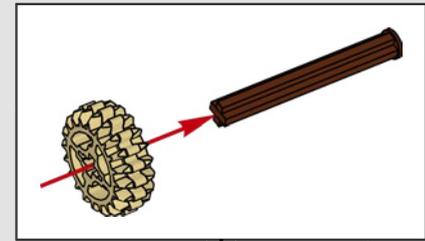
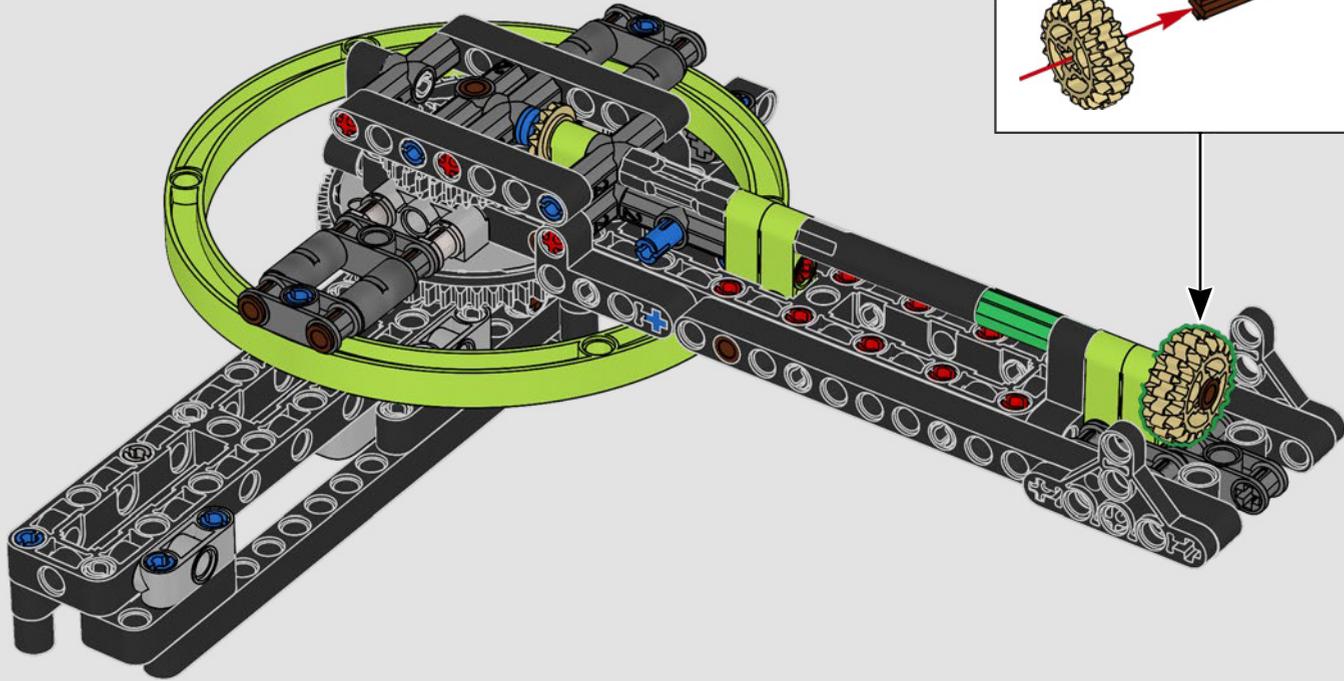


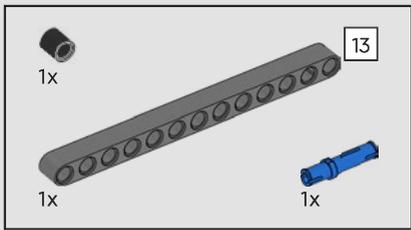
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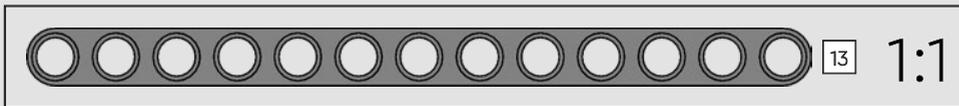
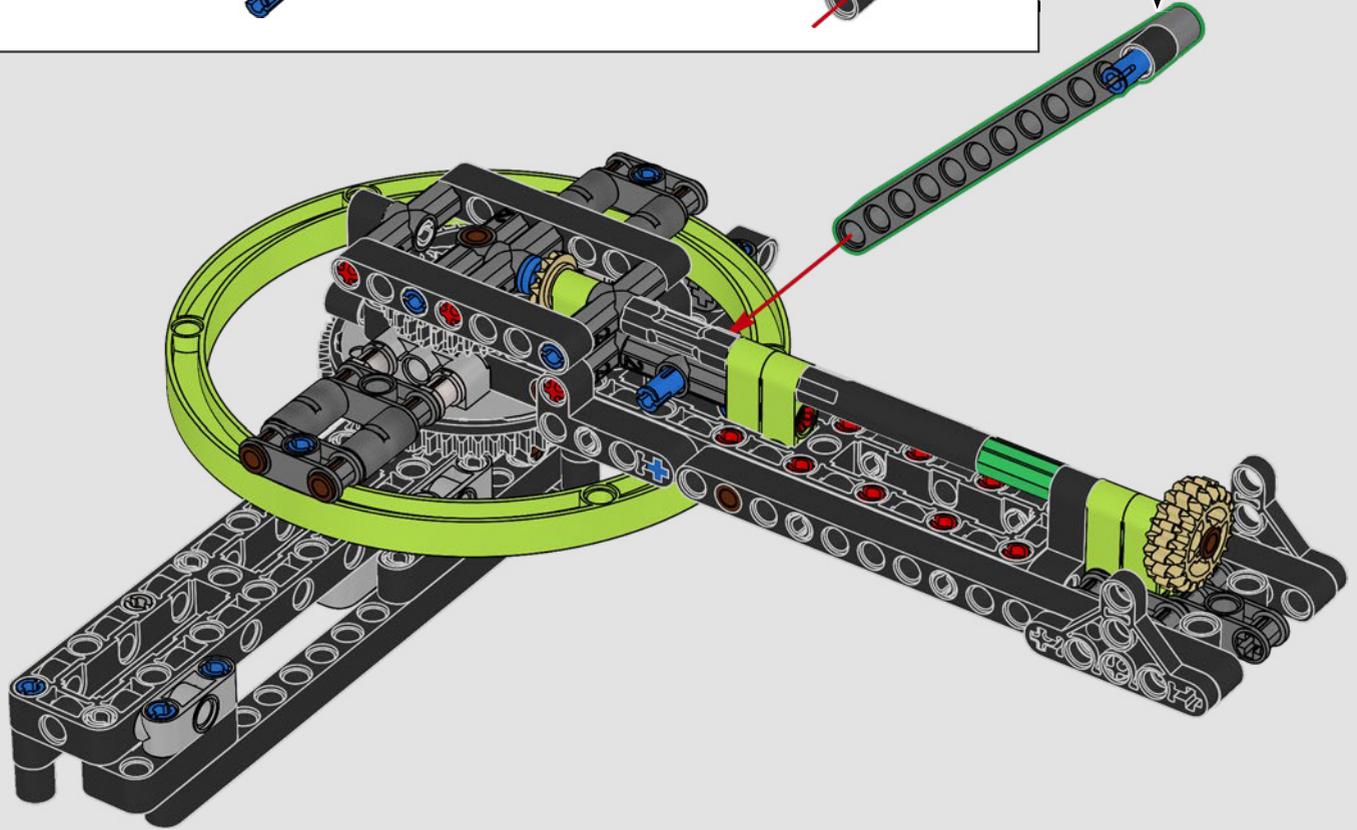
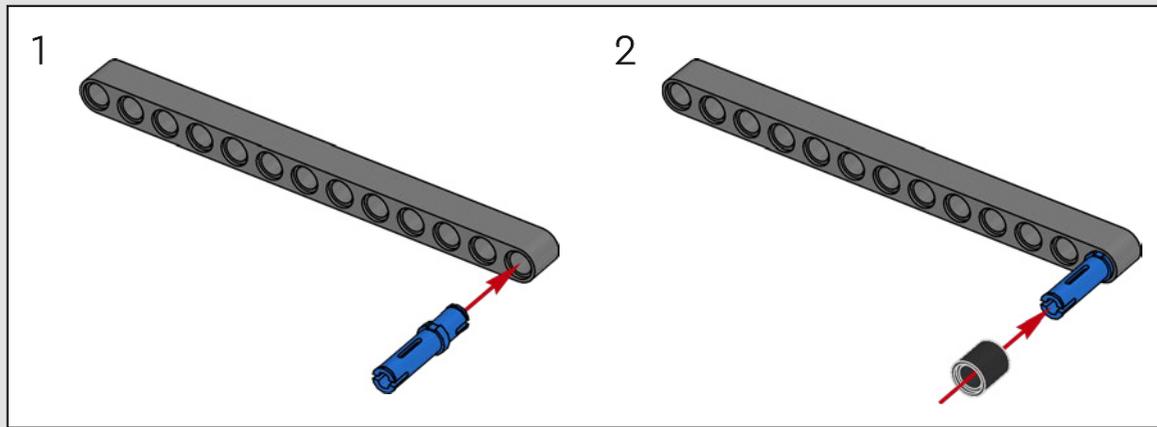


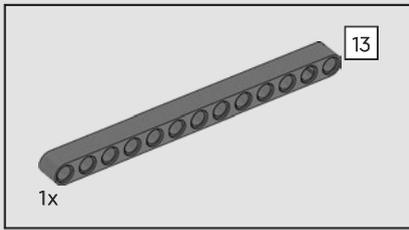
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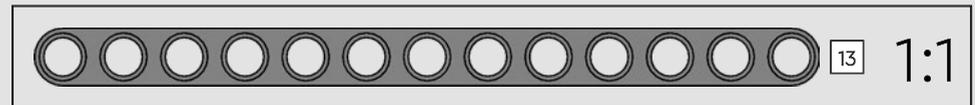
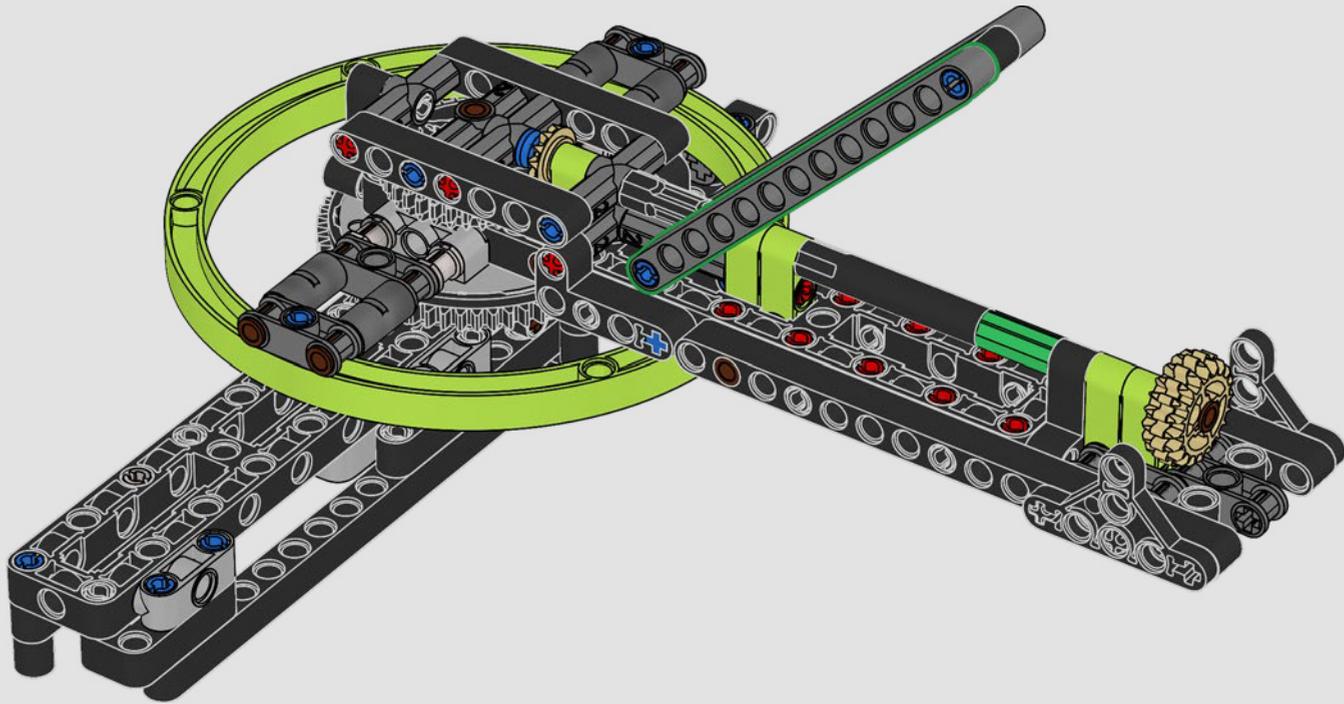


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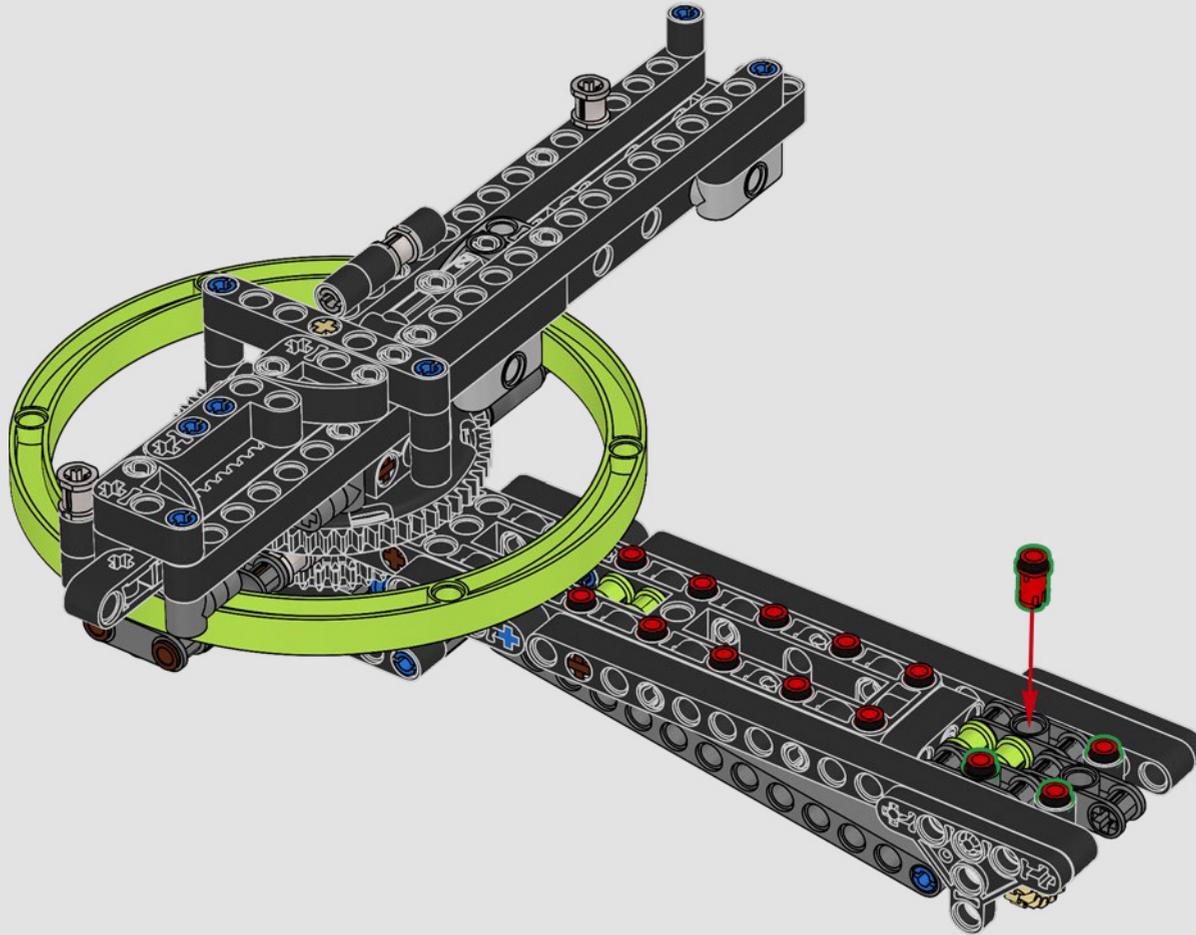
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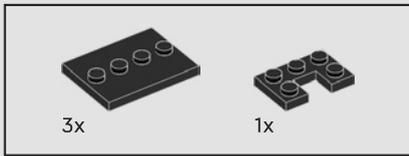




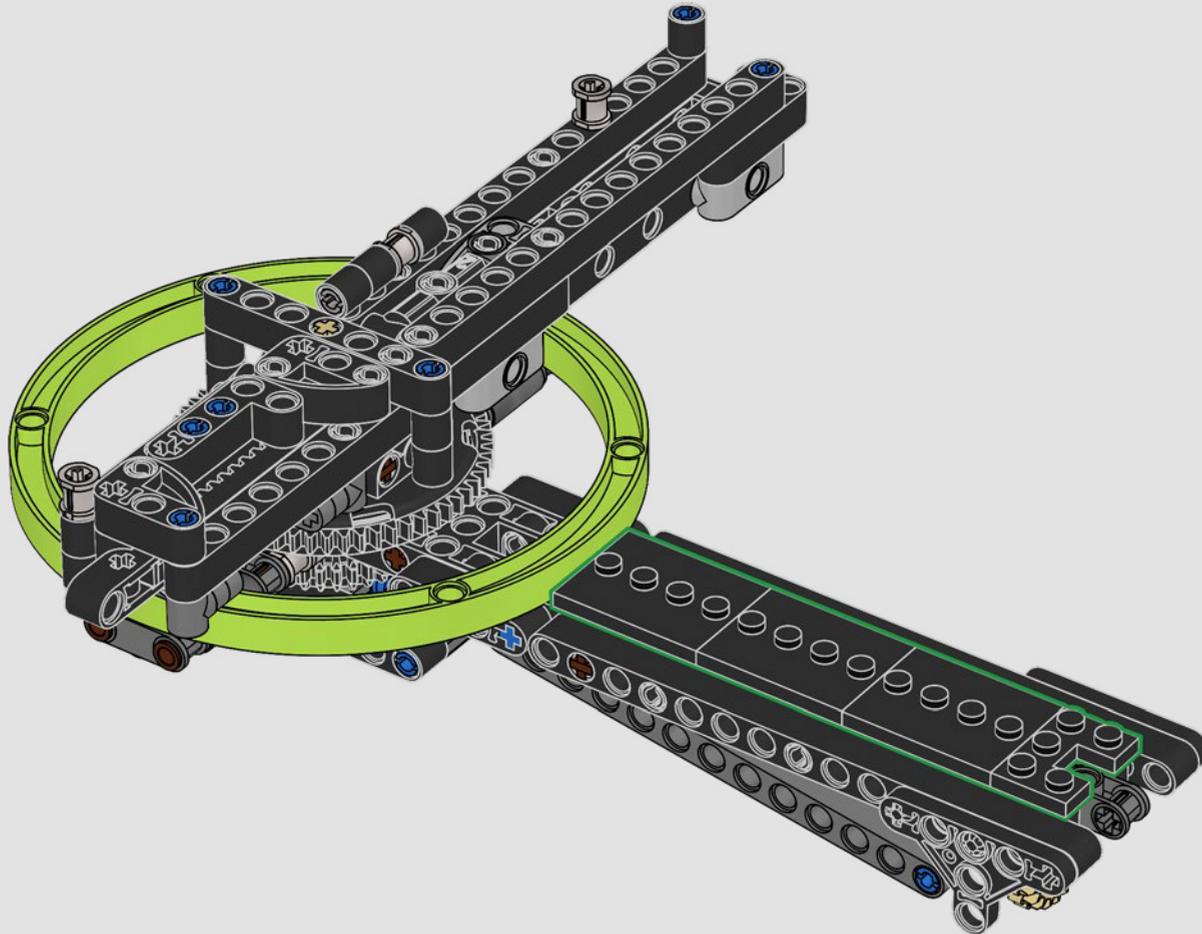
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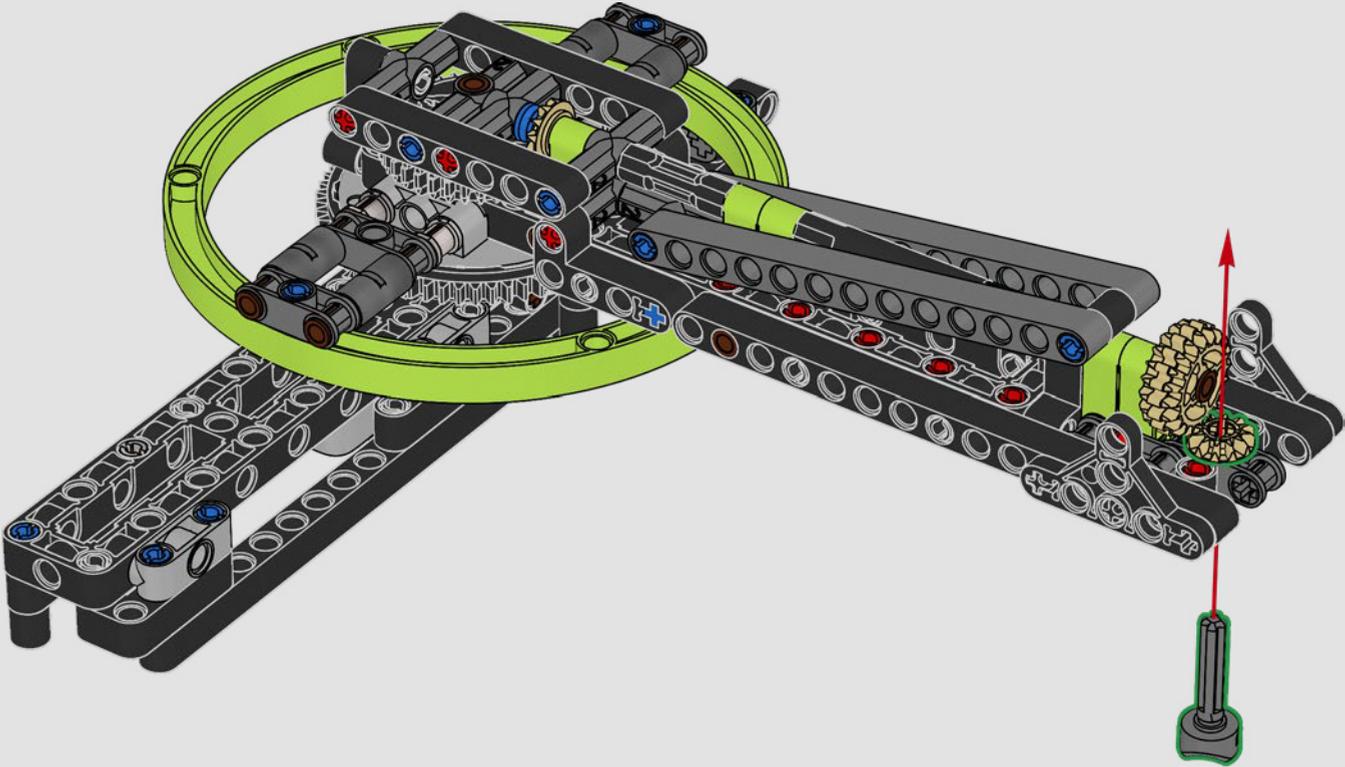


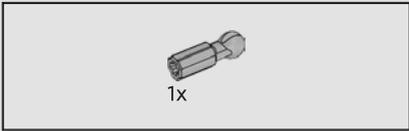
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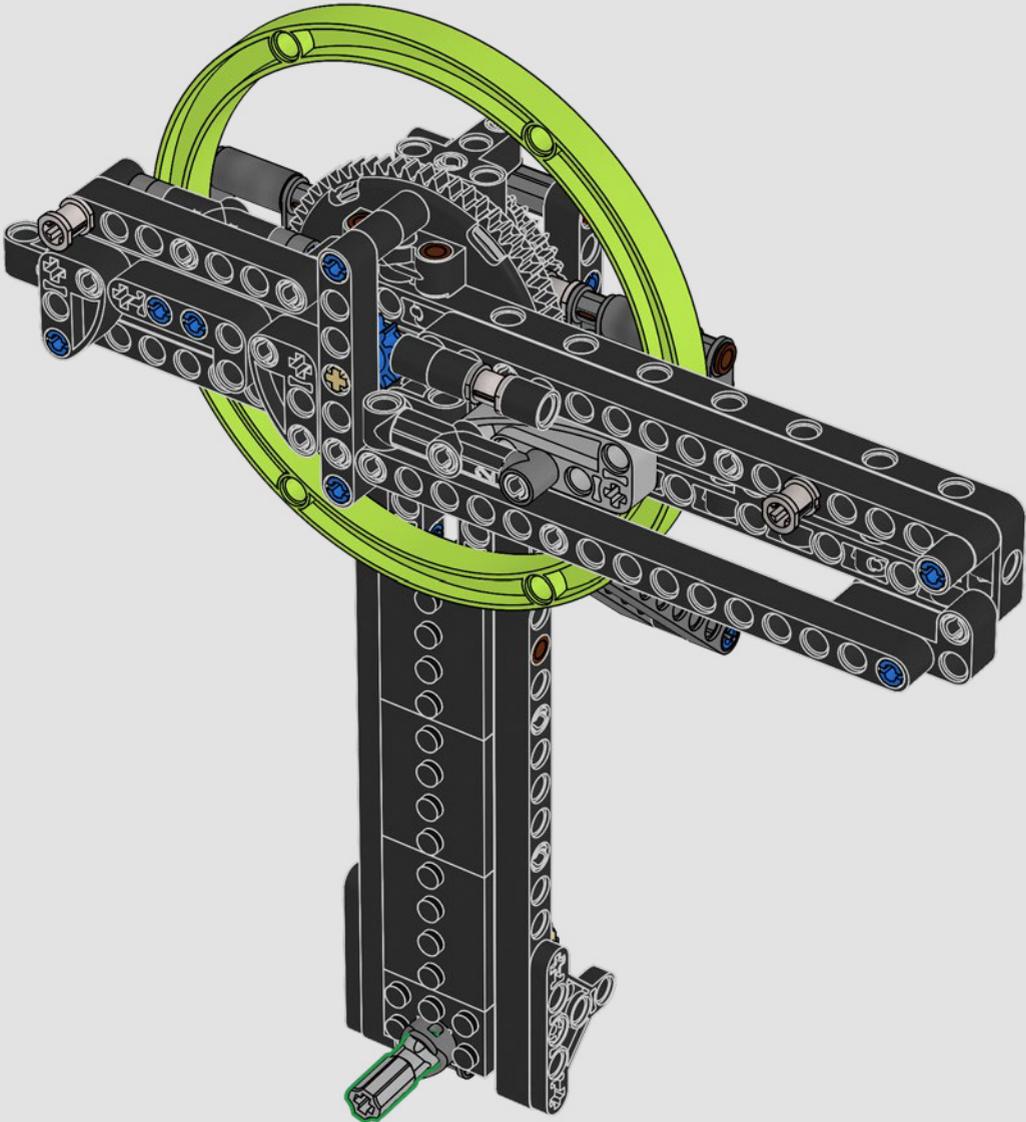


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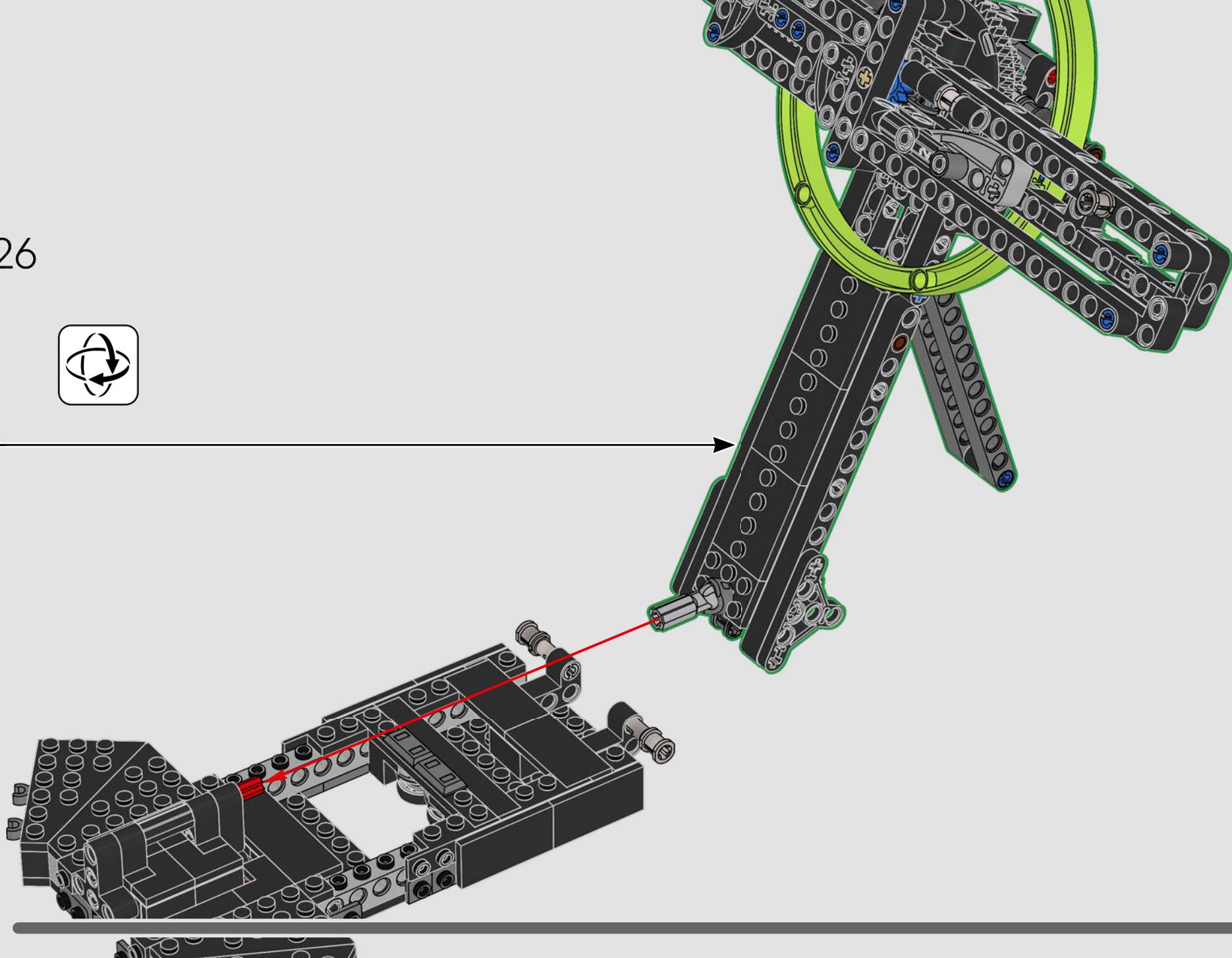




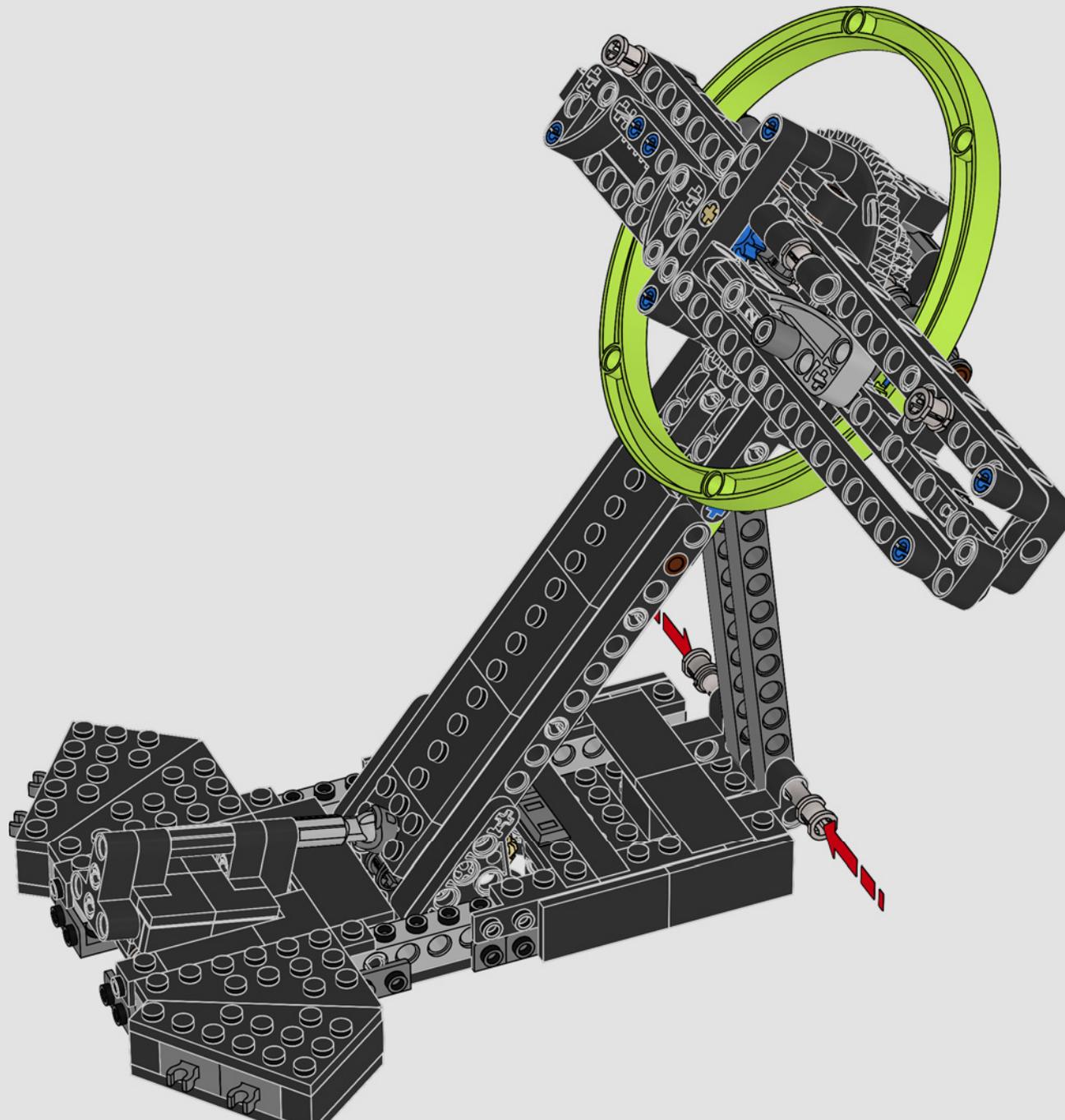
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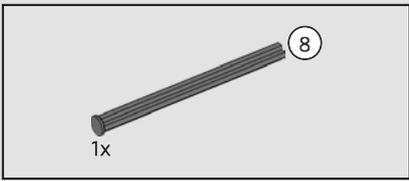


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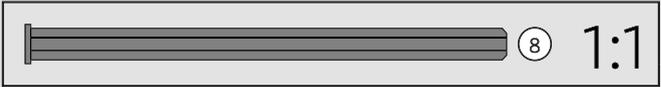
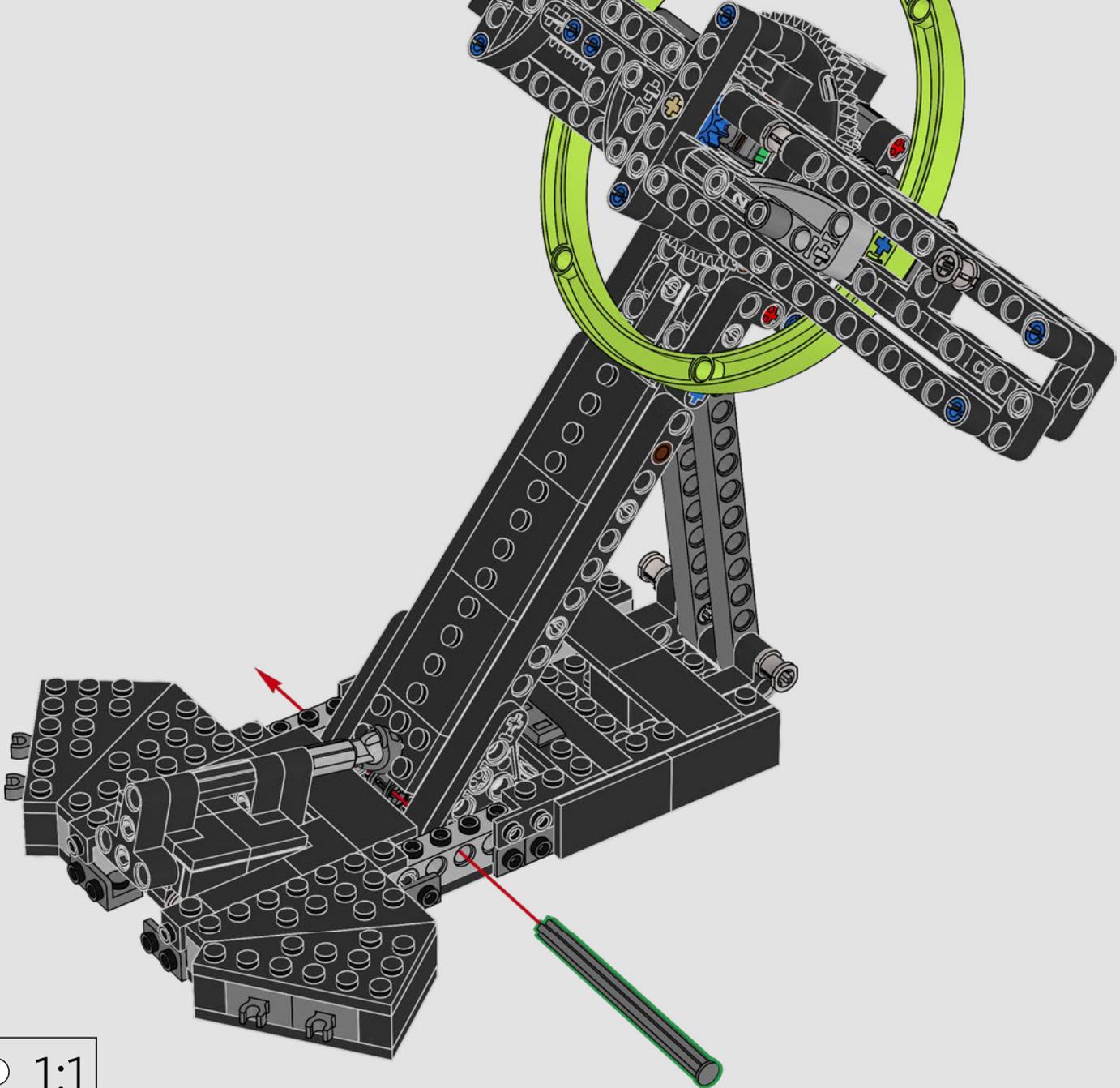


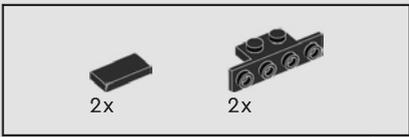
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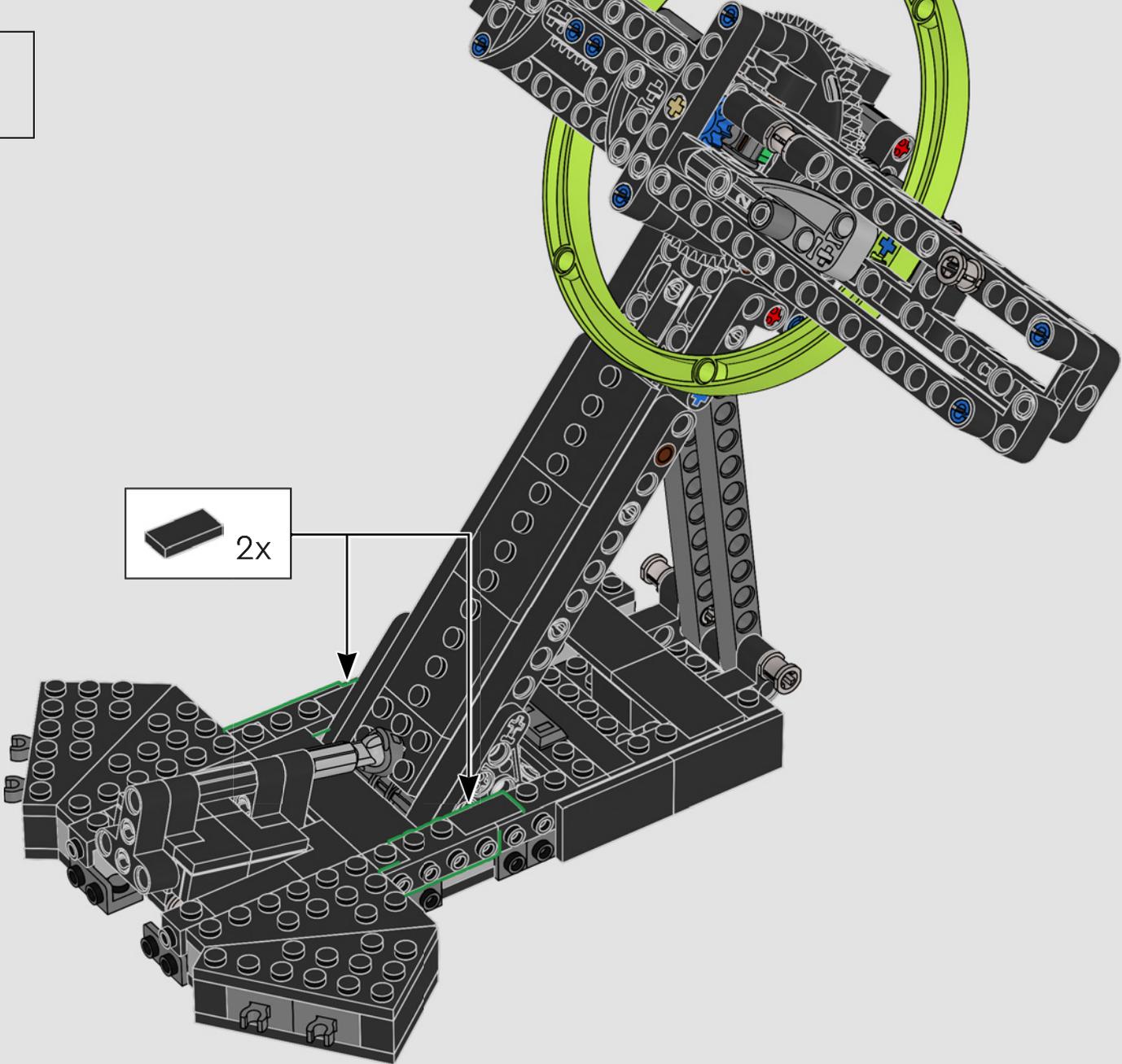


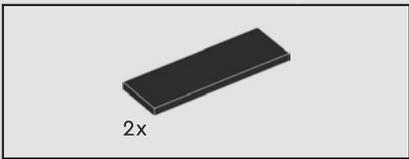
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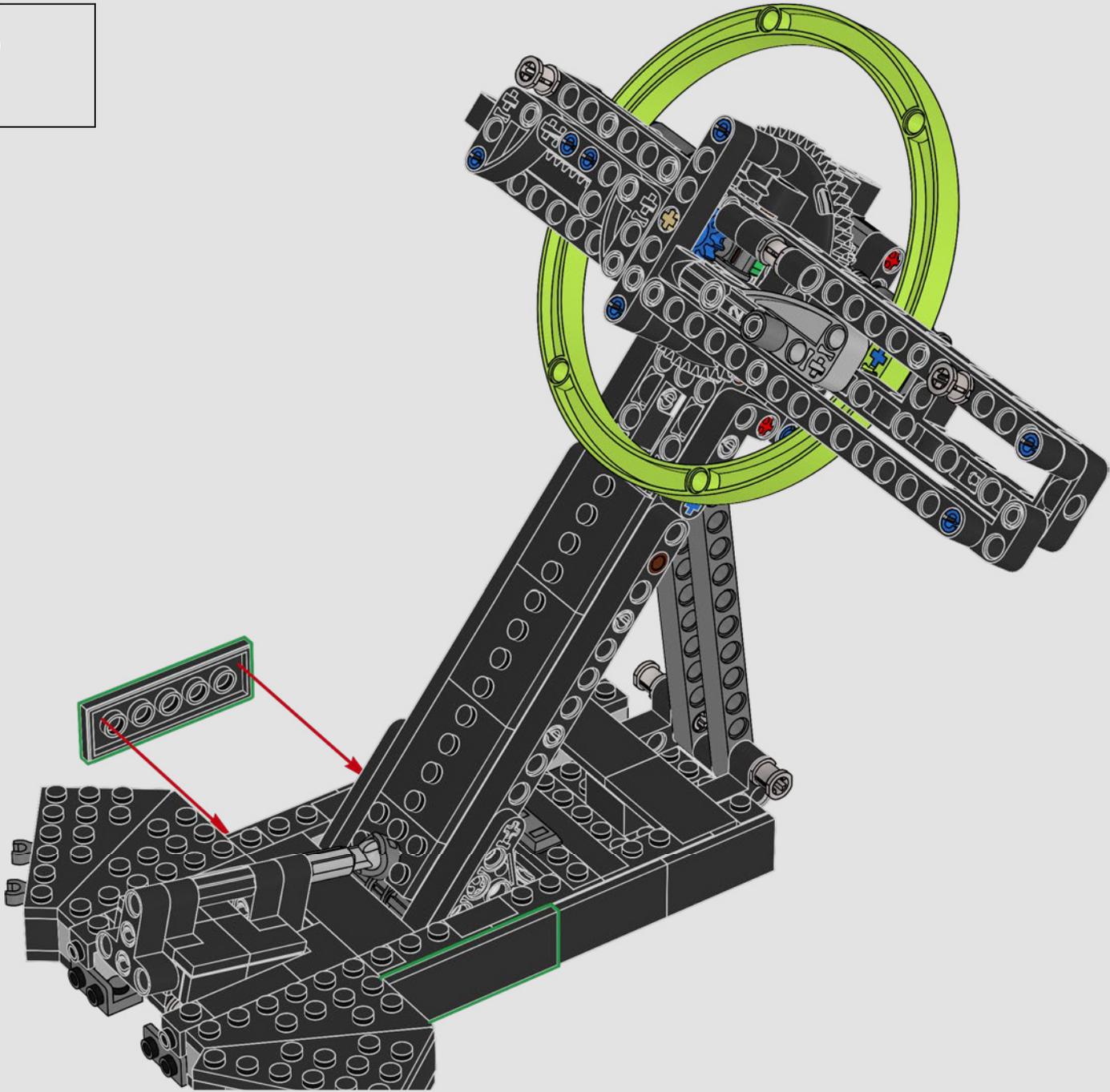


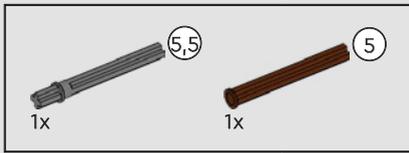
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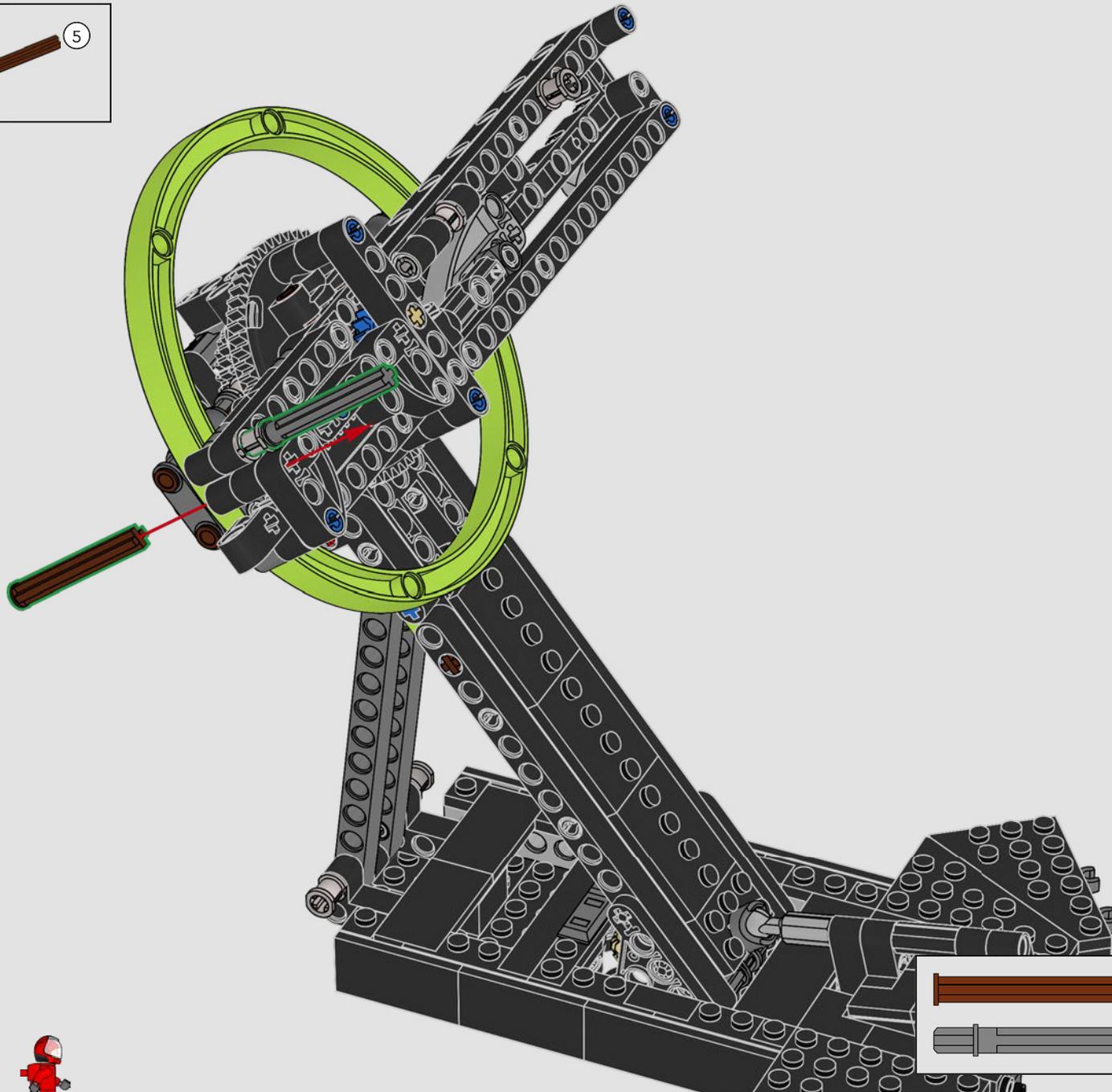


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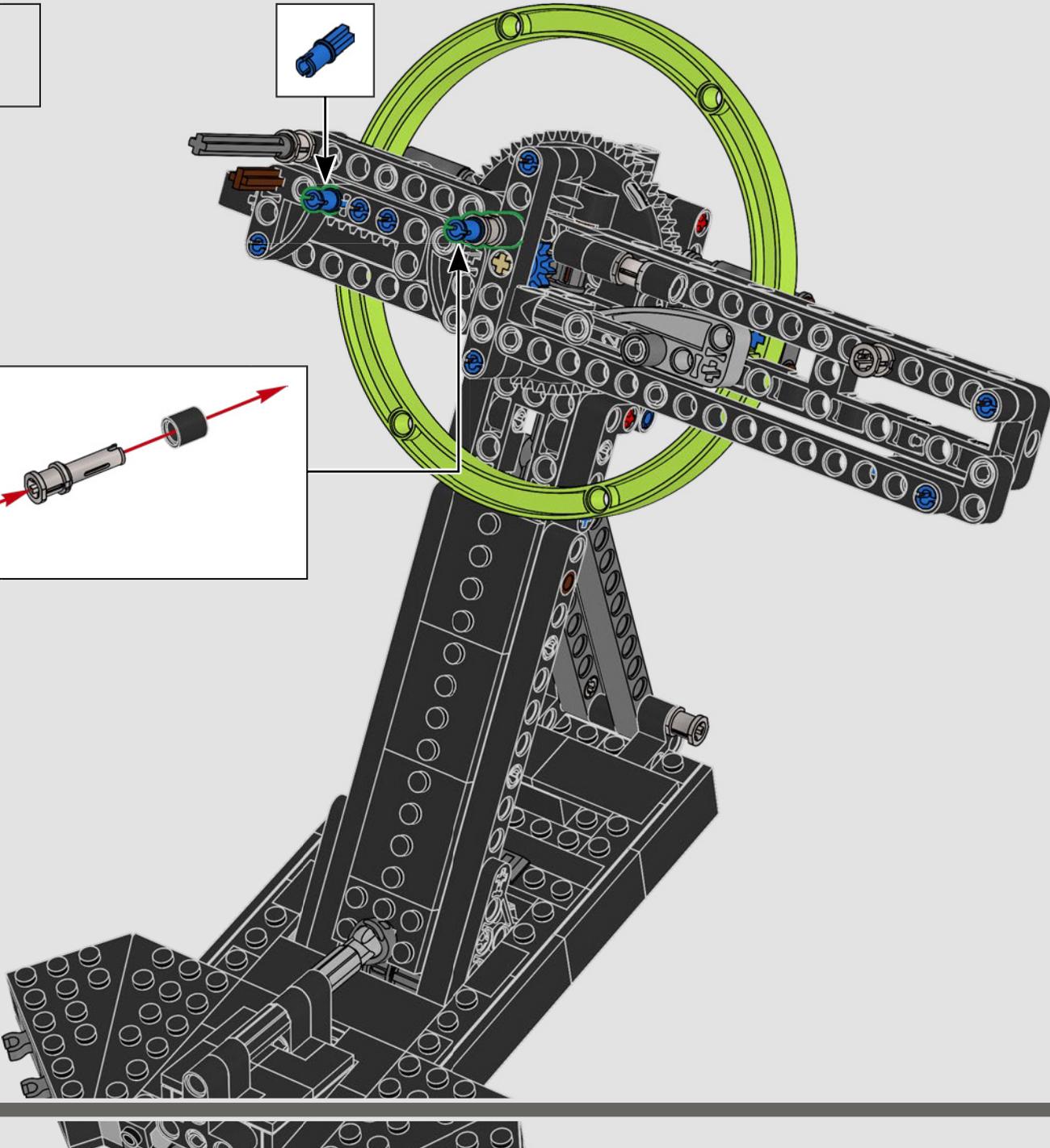
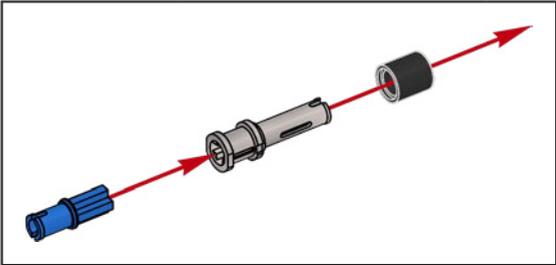


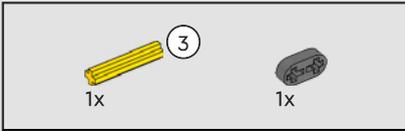
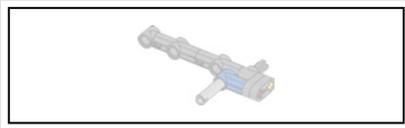
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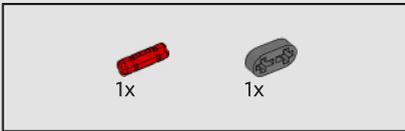


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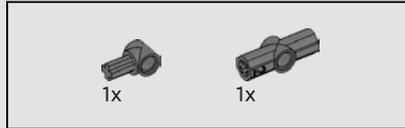
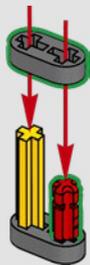




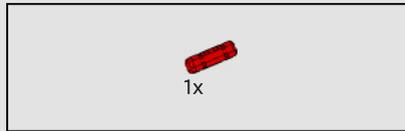
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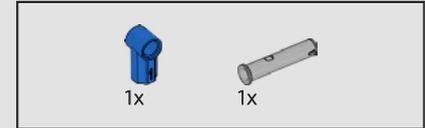
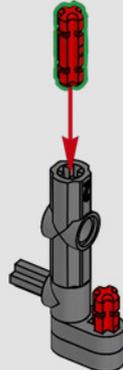
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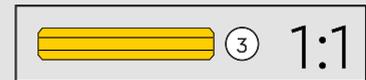
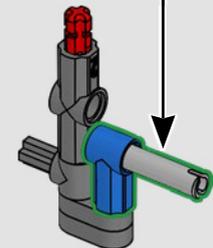
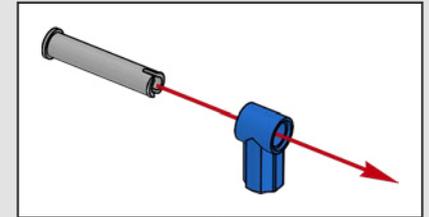
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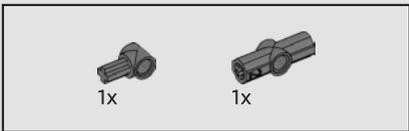


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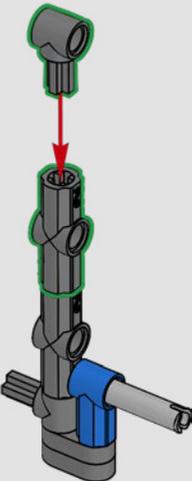


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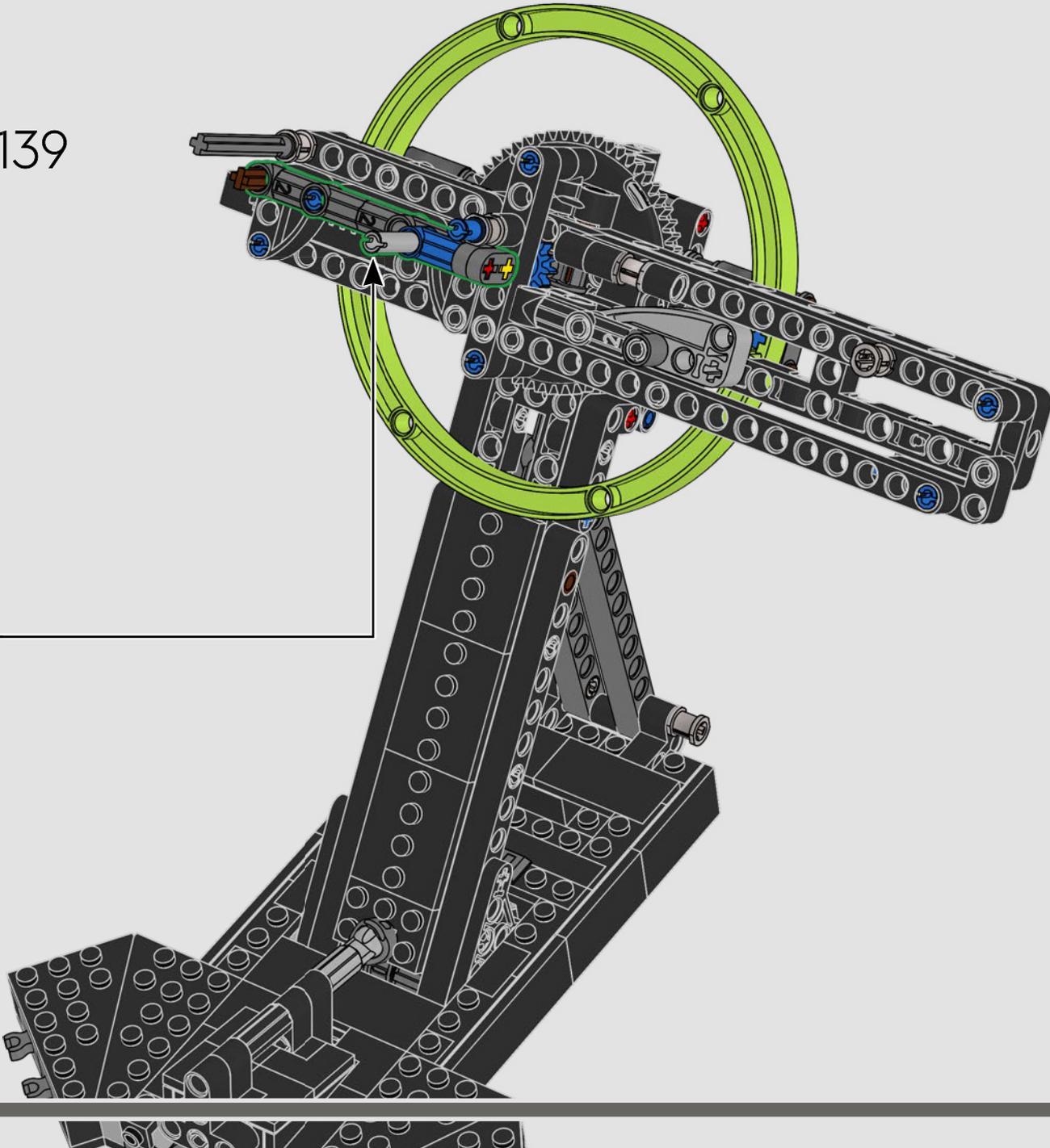




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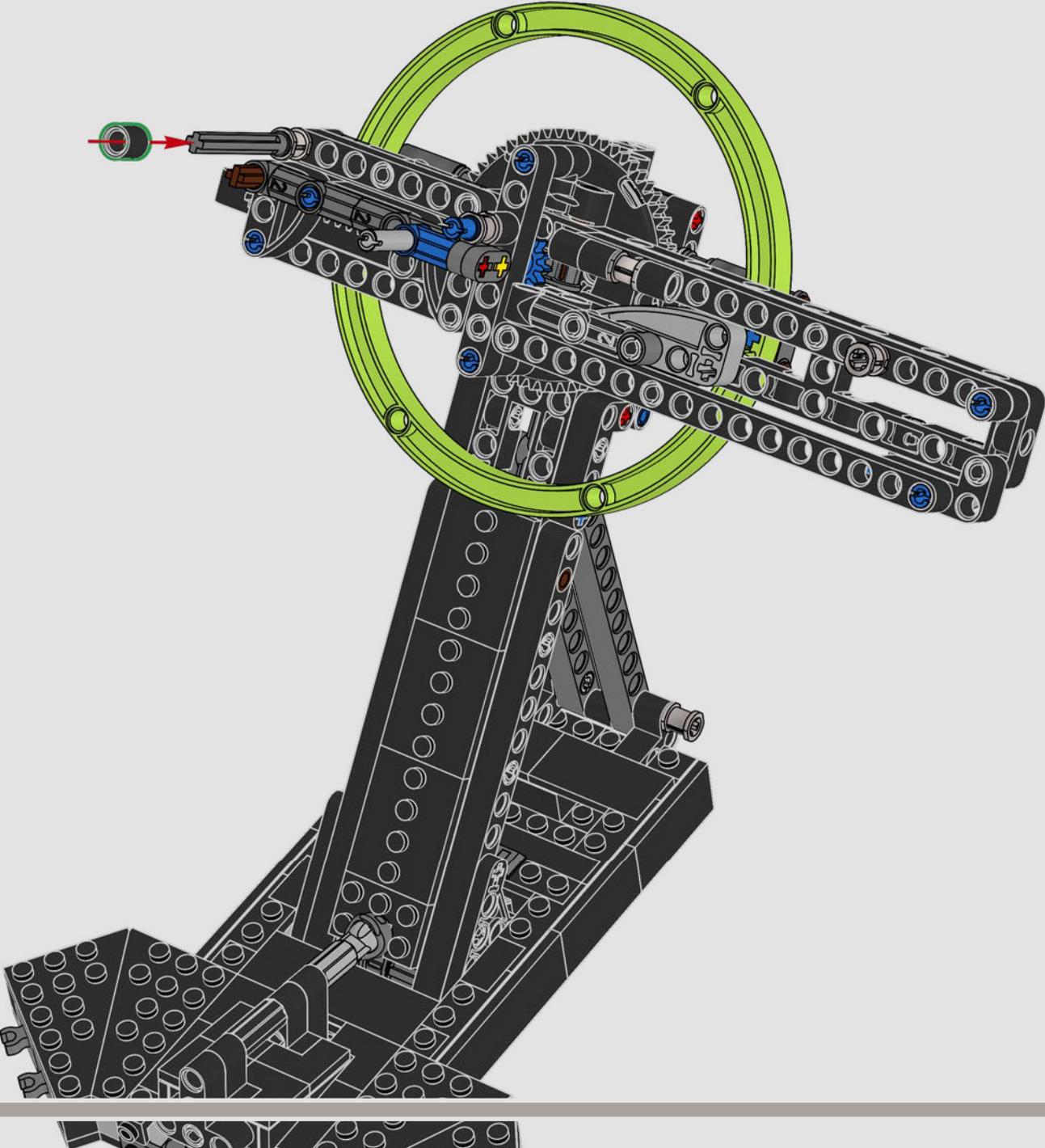


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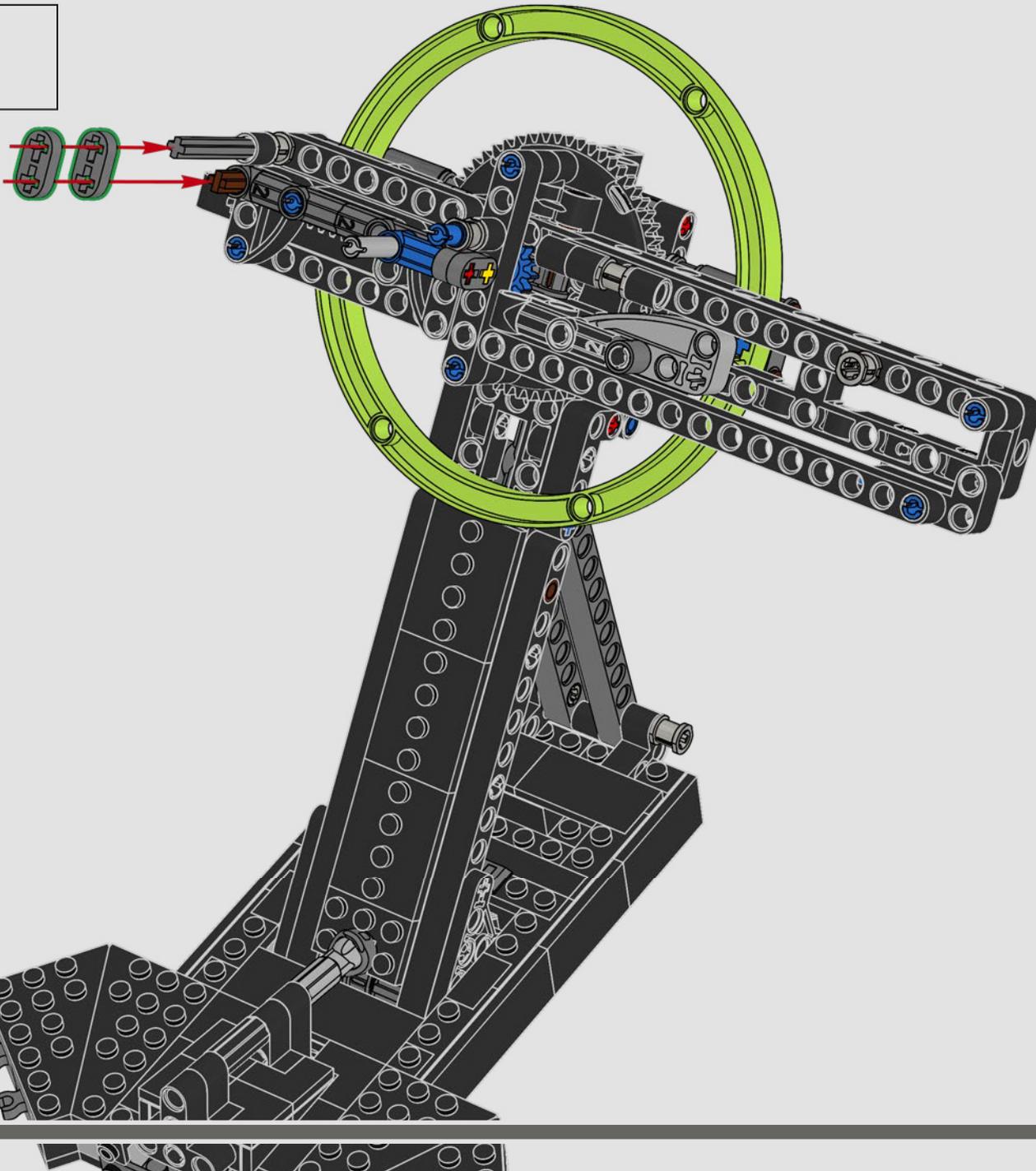




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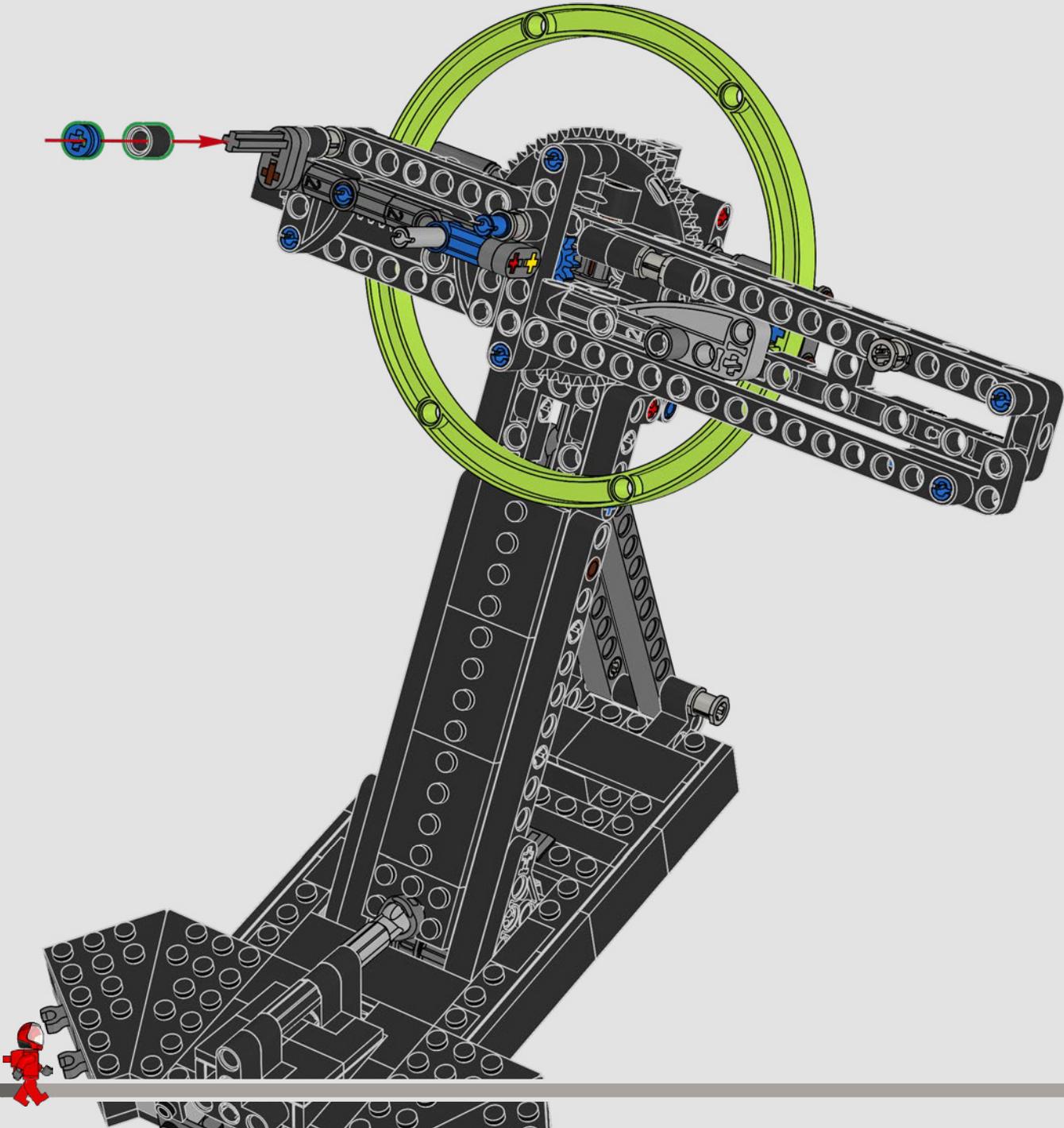
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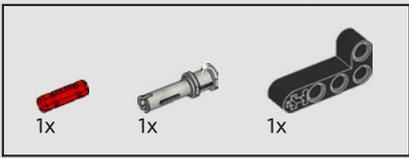


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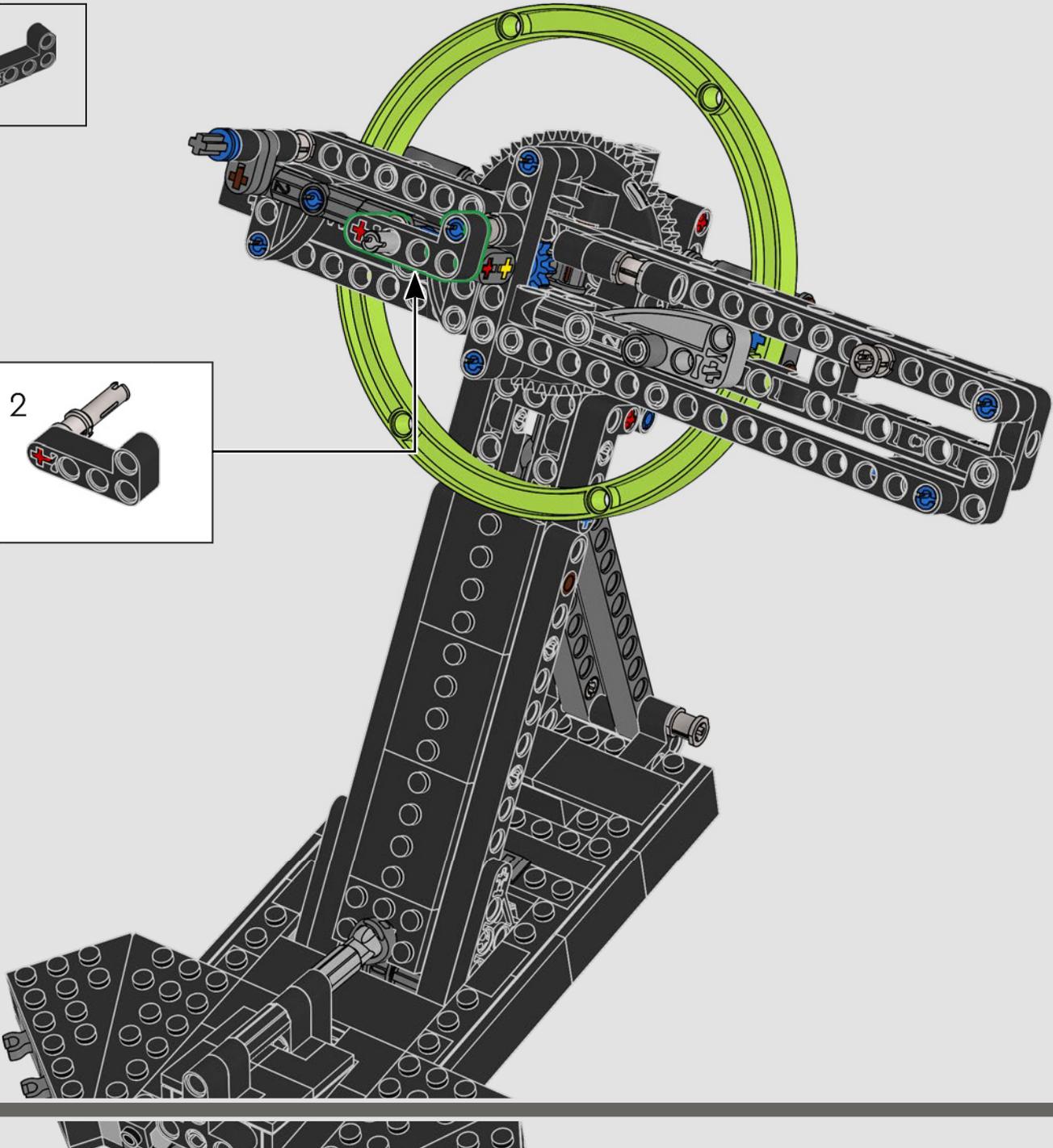
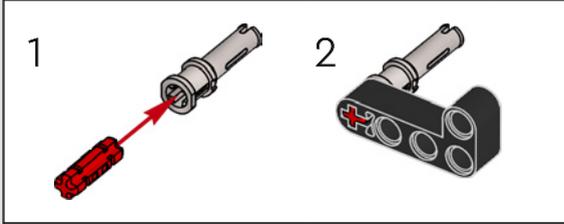


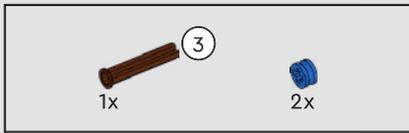
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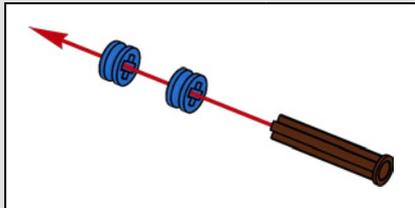
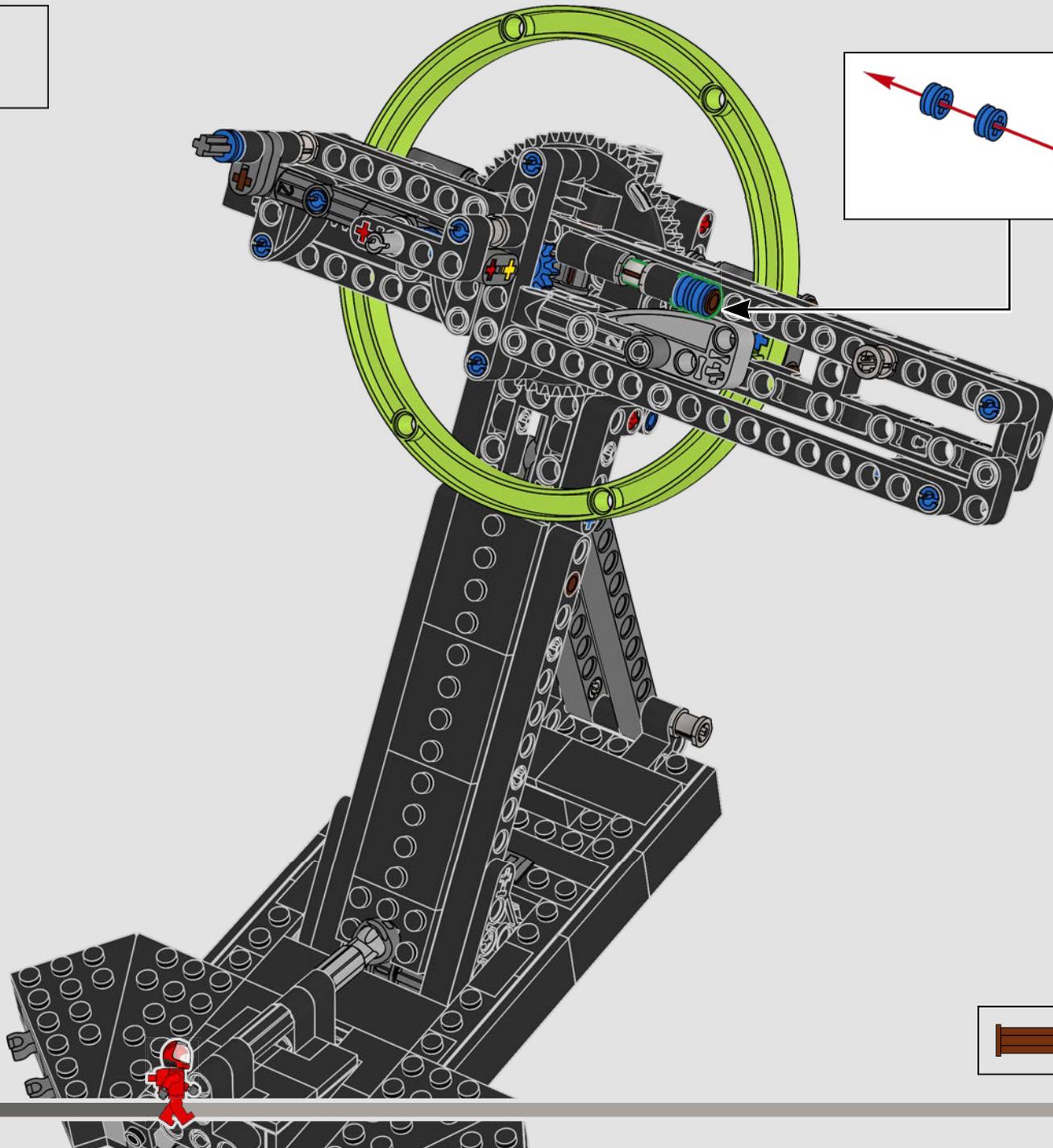


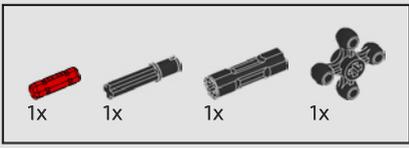
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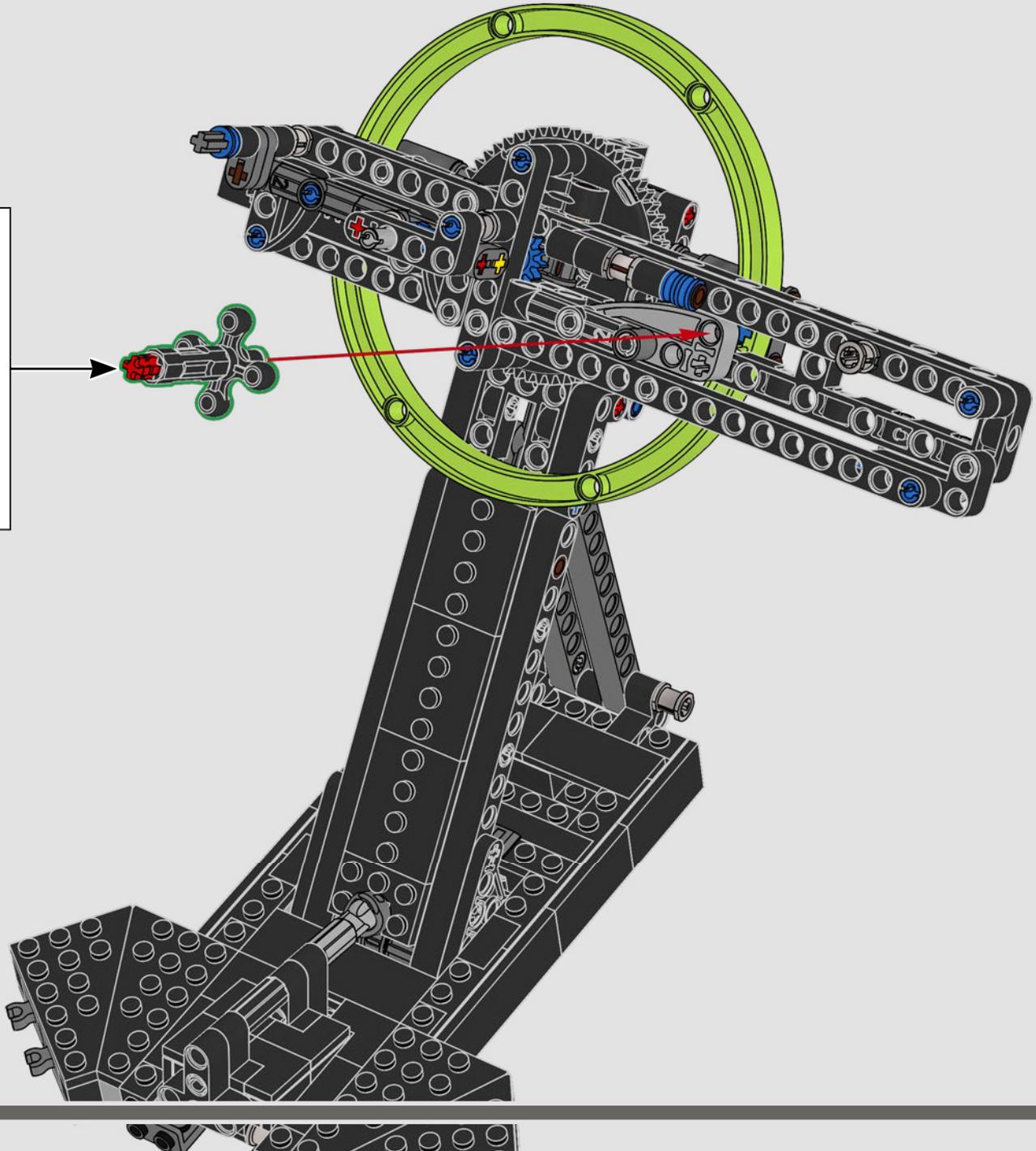
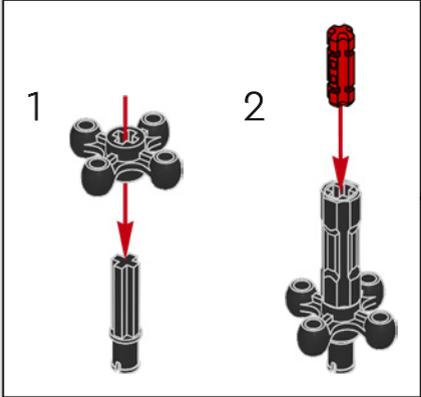


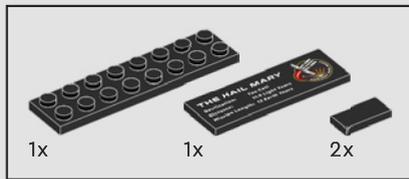
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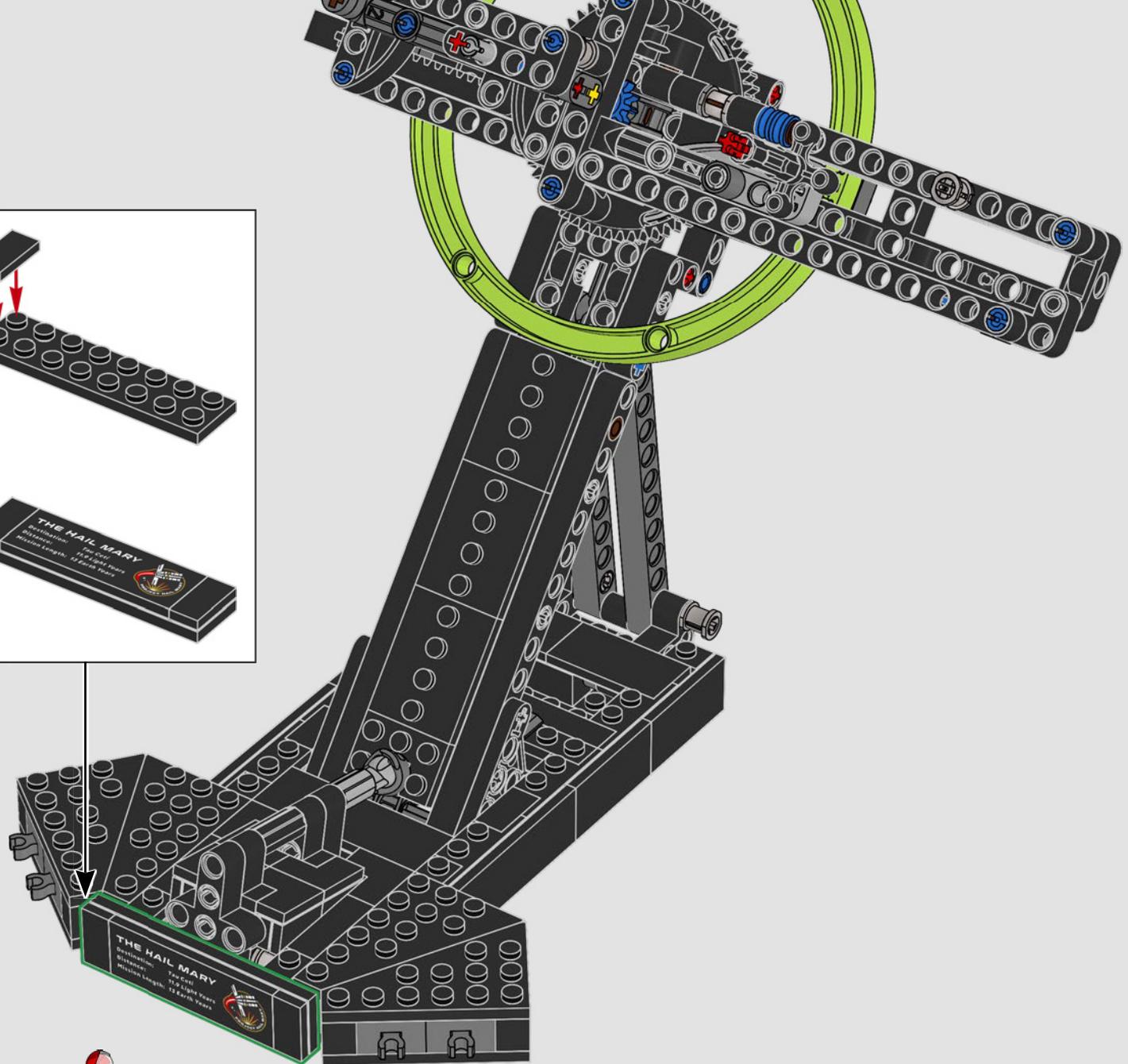
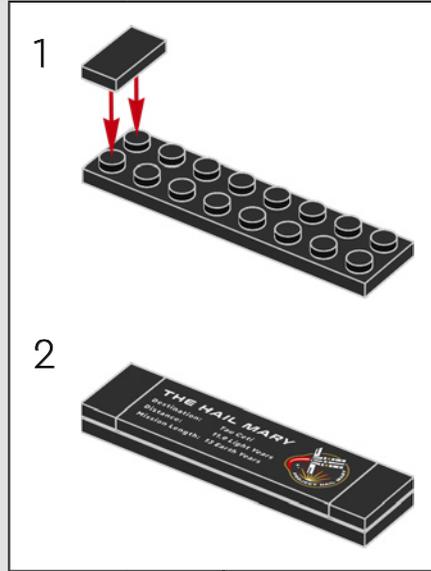


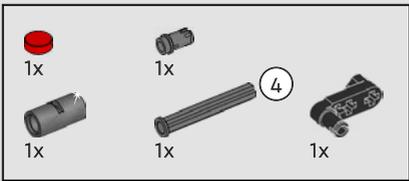
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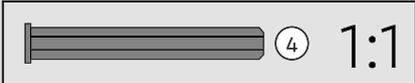
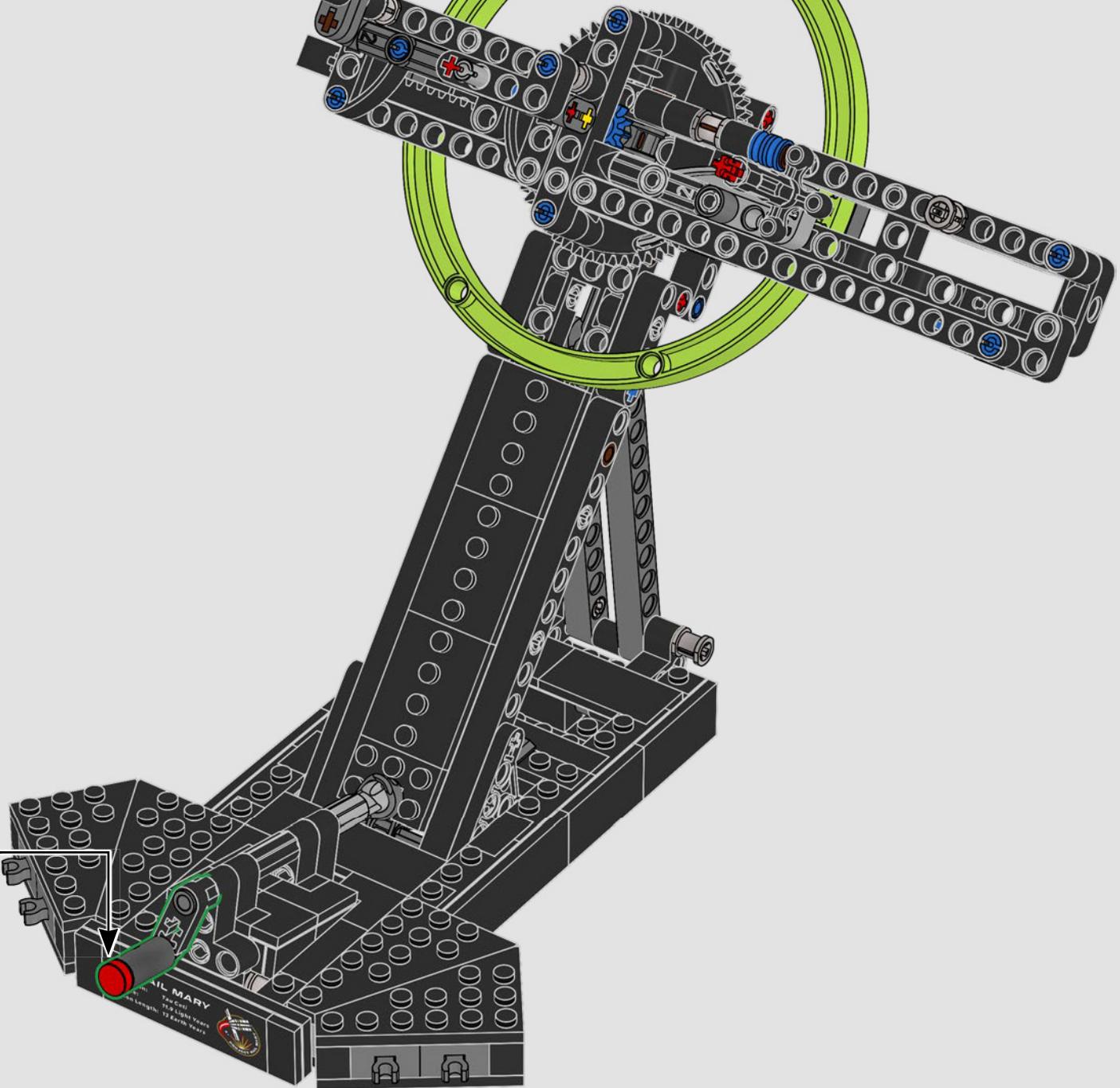
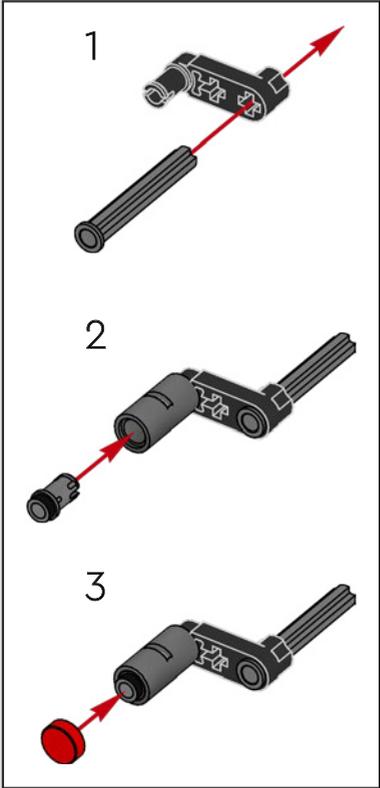


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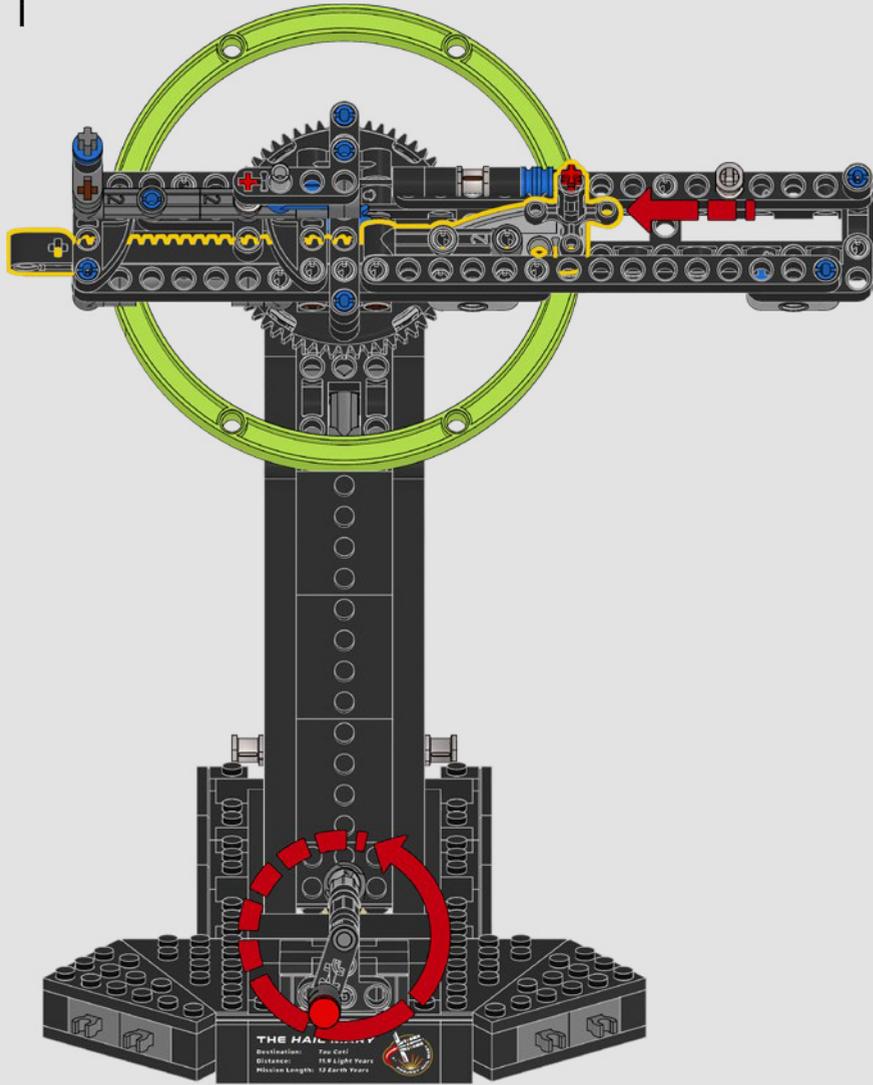




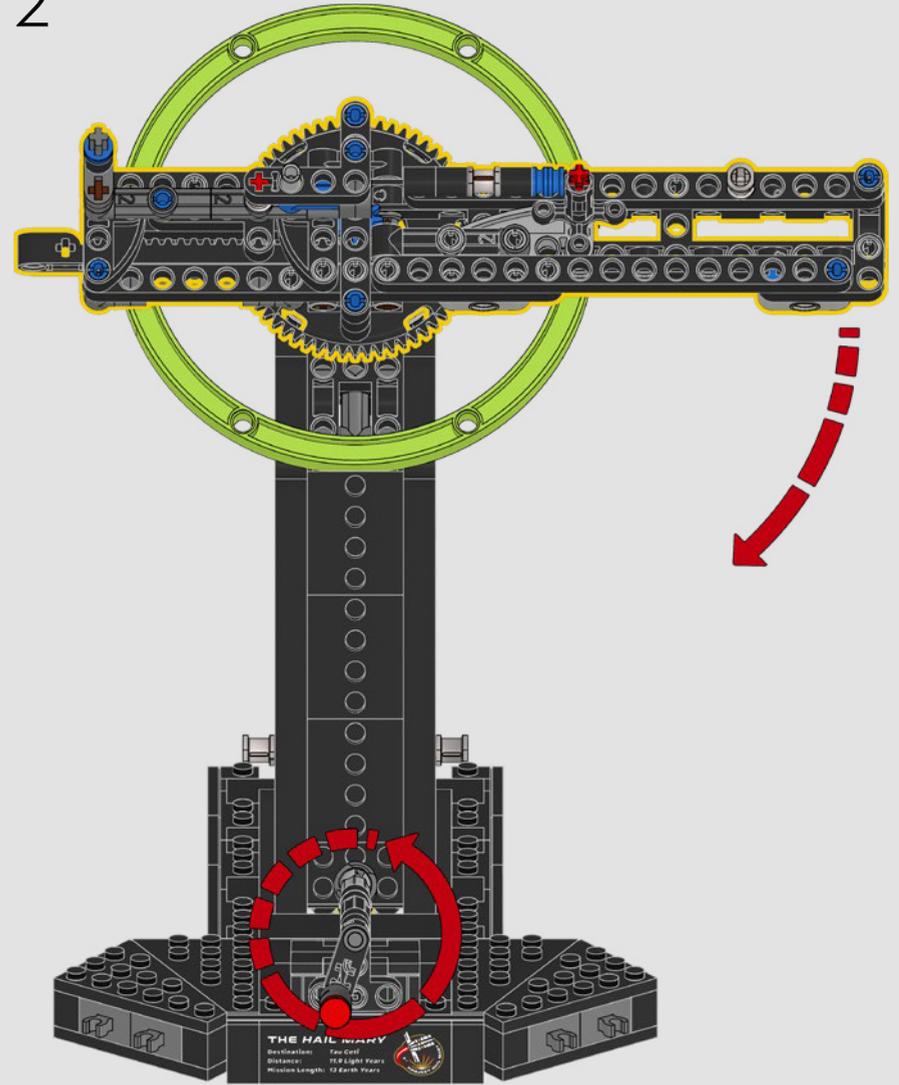
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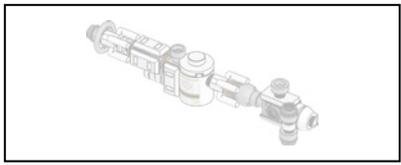


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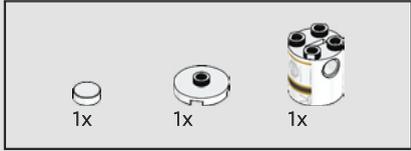


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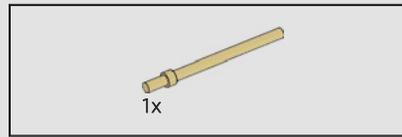
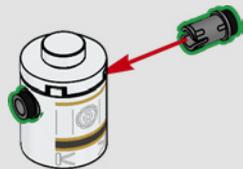
Element #4595 is a classic brick used in LEGO® spaceships going all the way back to 1985.



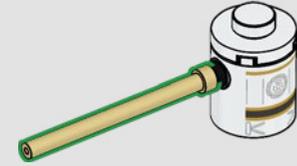
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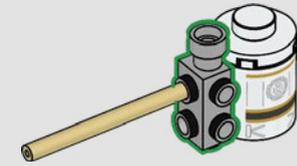
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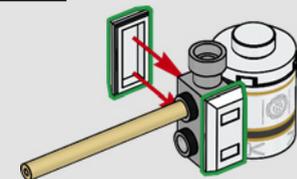
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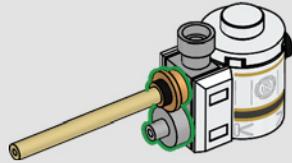


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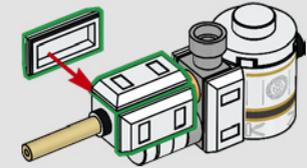




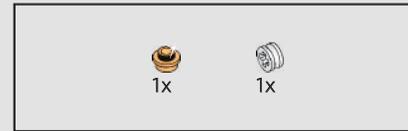
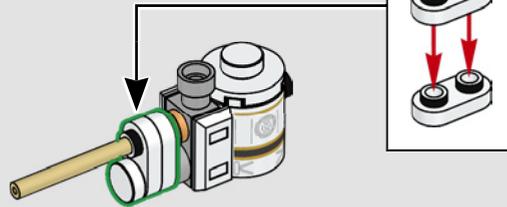
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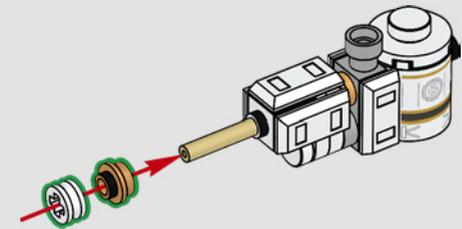
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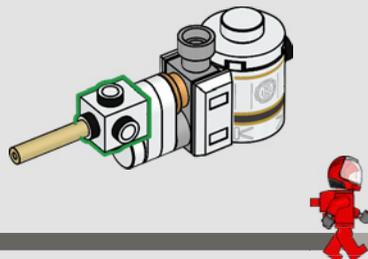
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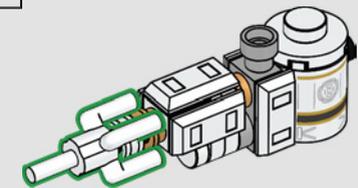
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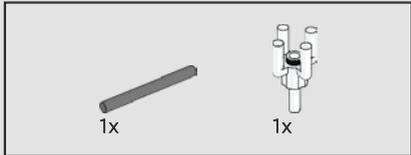
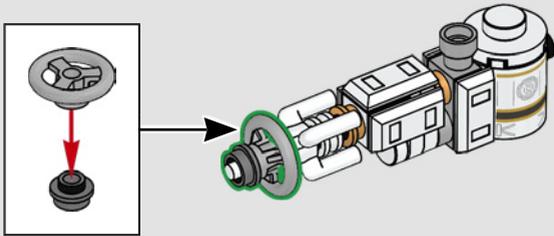


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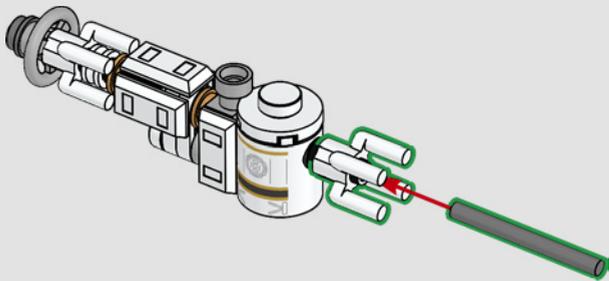




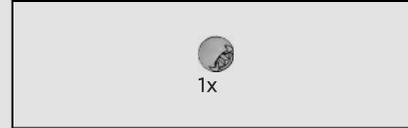
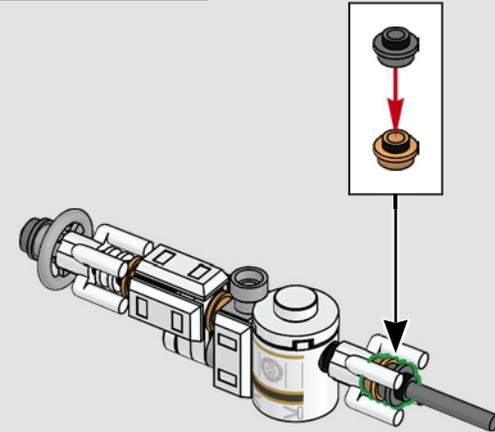
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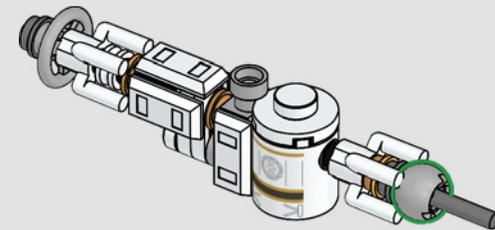
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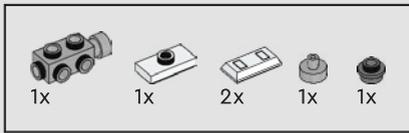


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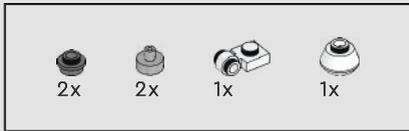
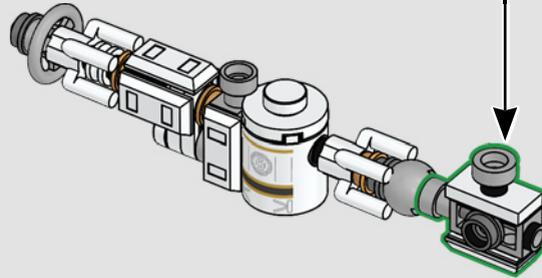
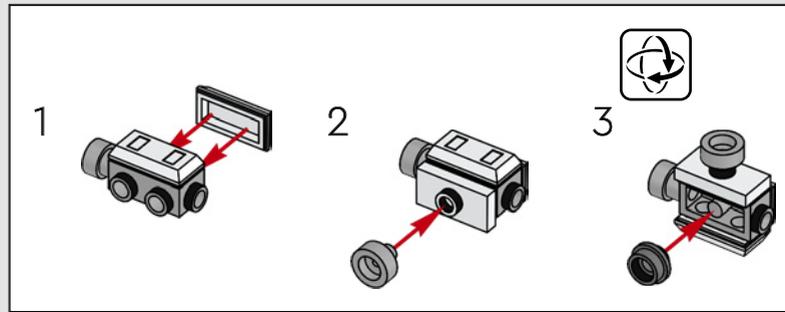


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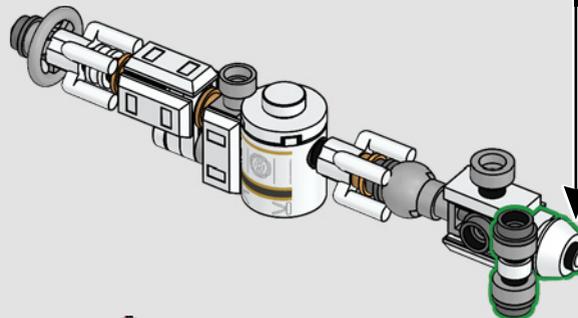
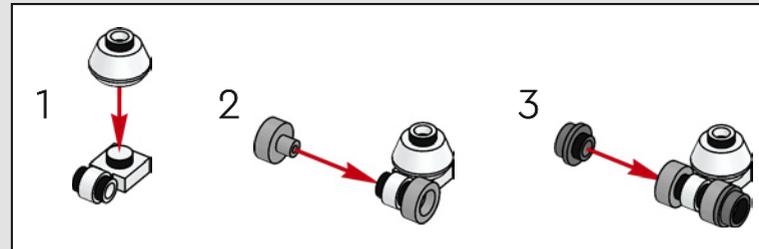


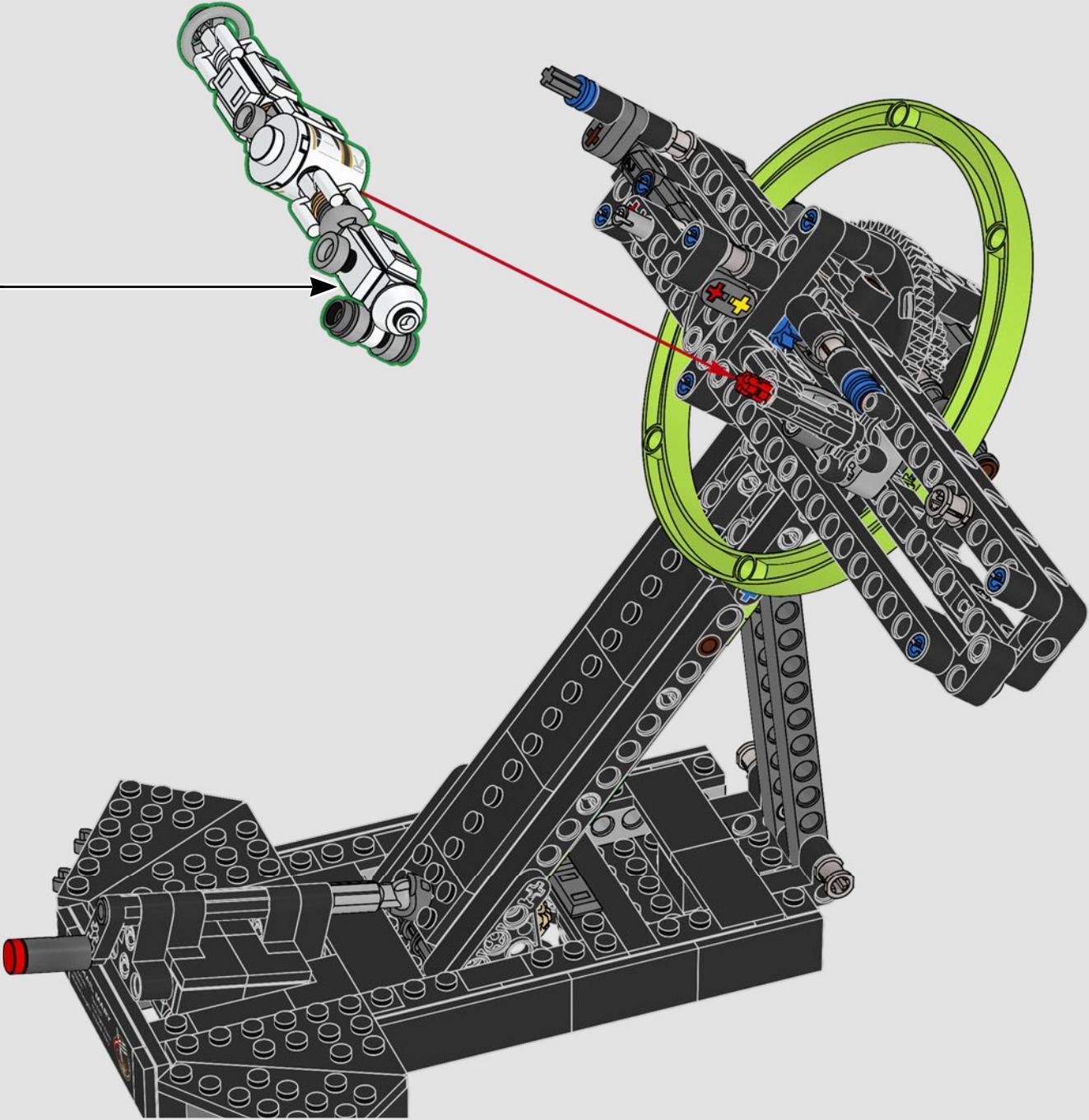


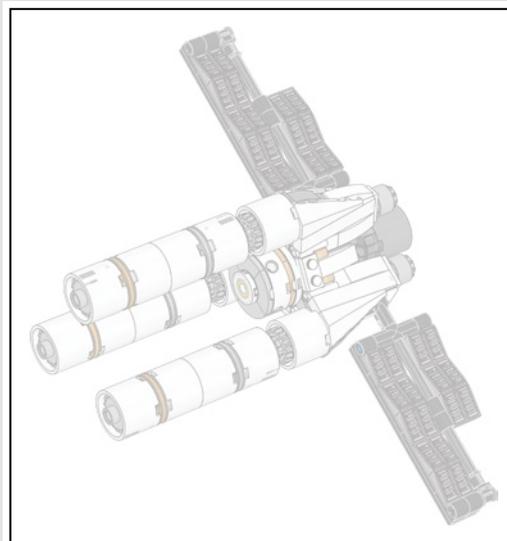
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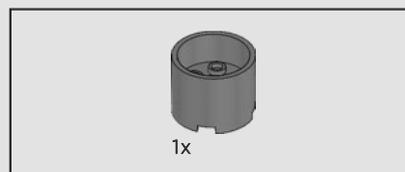
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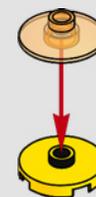


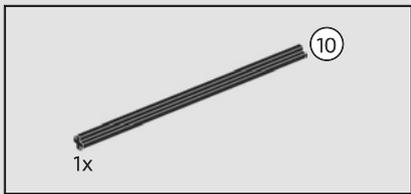


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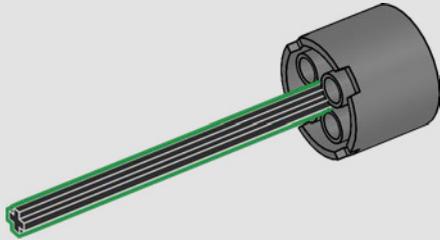


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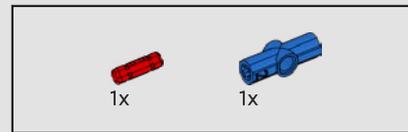
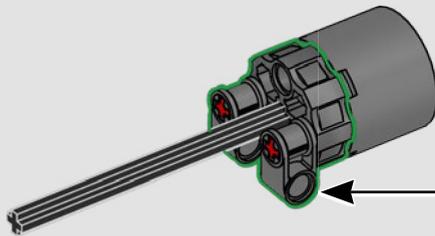
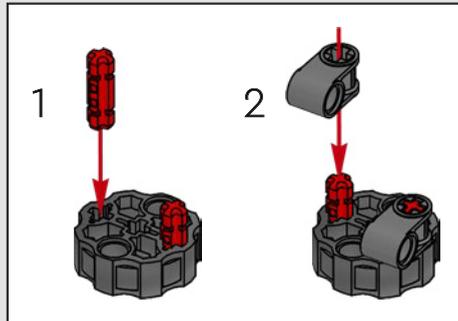




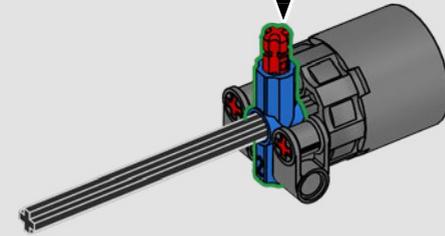
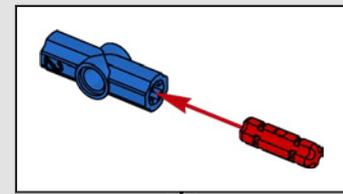
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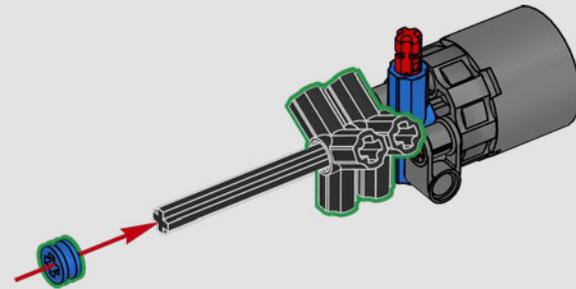
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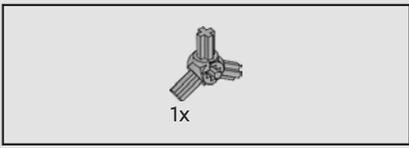


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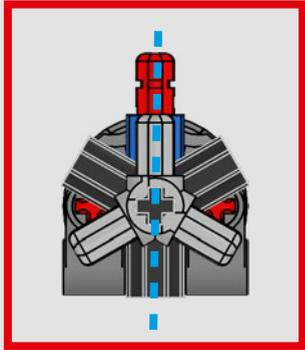
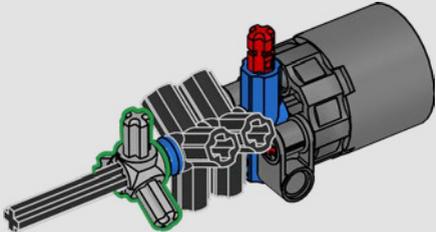


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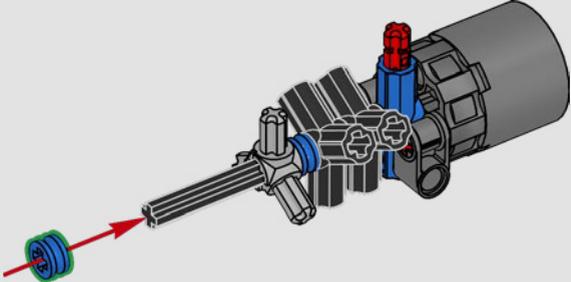


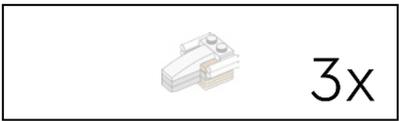


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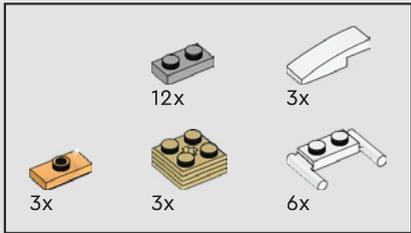


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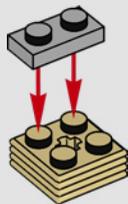


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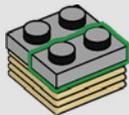


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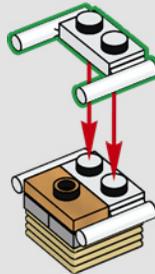
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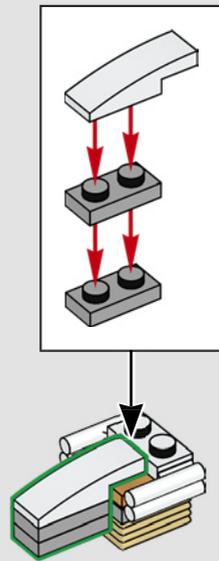
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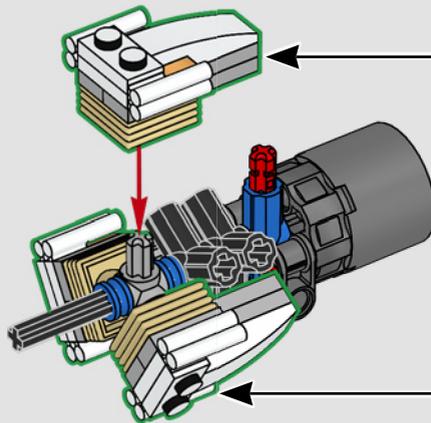
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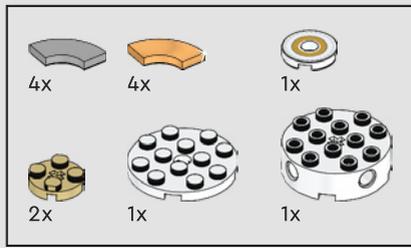


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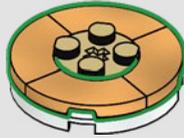


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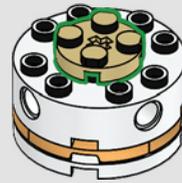
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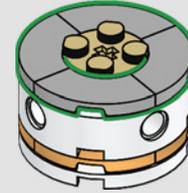
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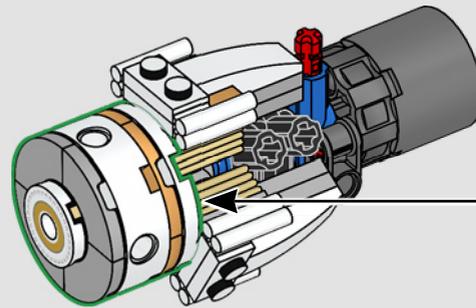
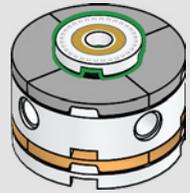
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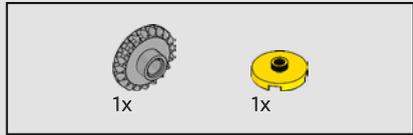
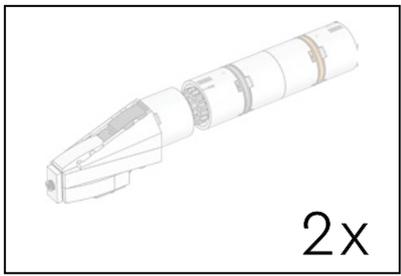


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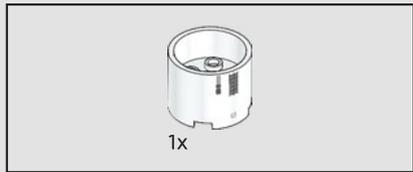
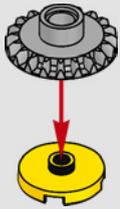


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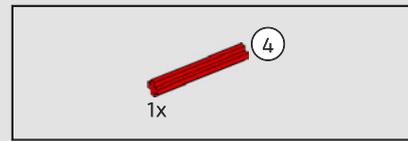




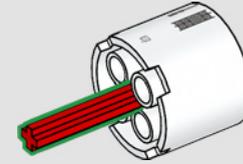
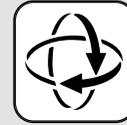
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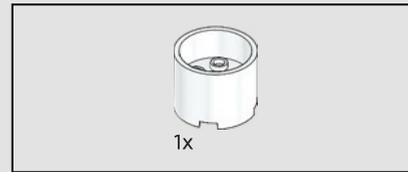
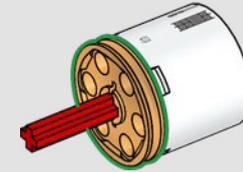
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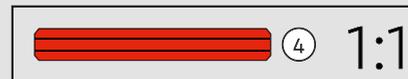
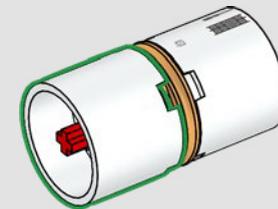
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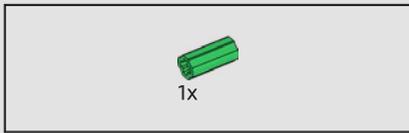


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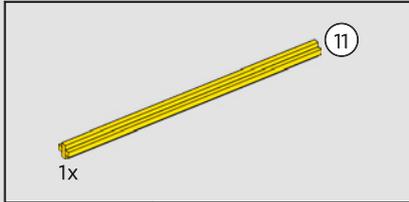
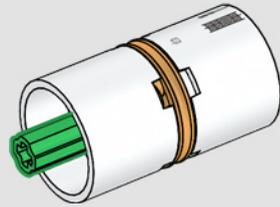


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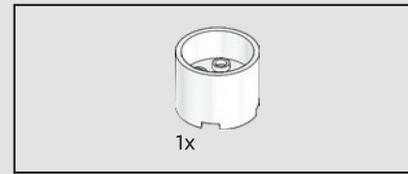
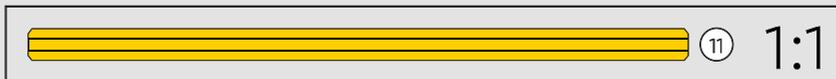
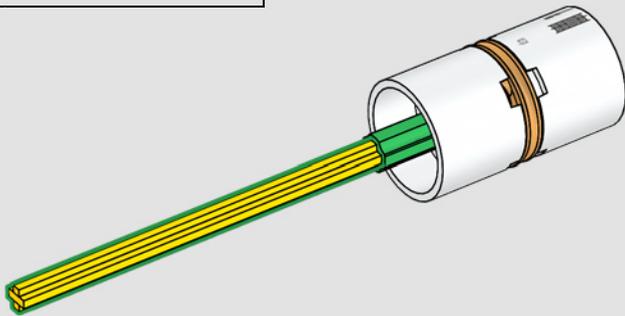




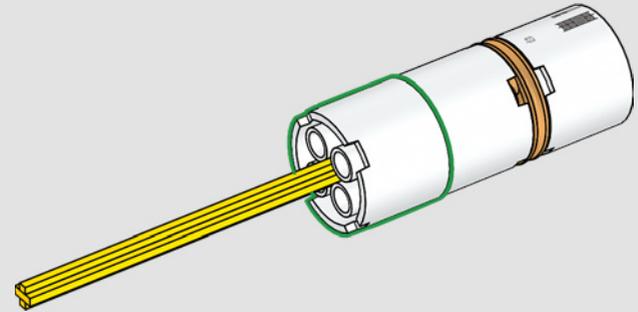
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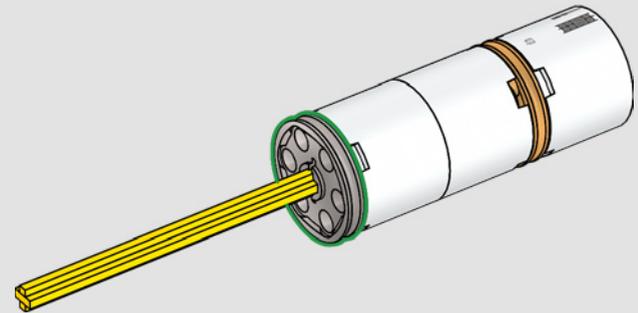
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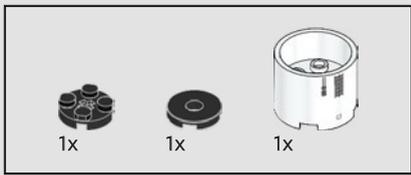


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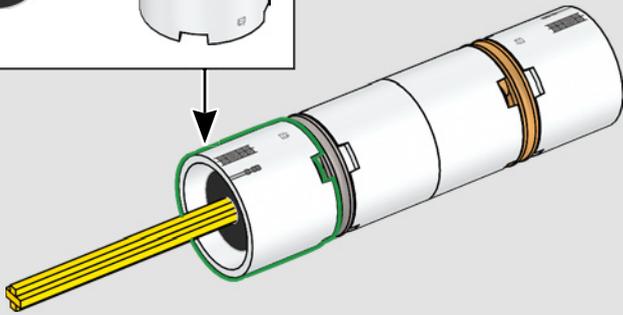
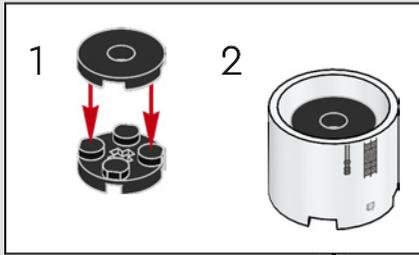


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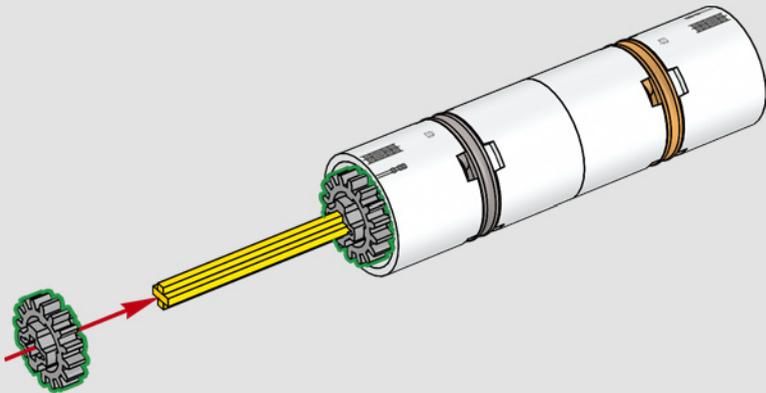




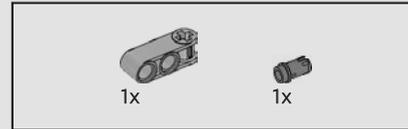
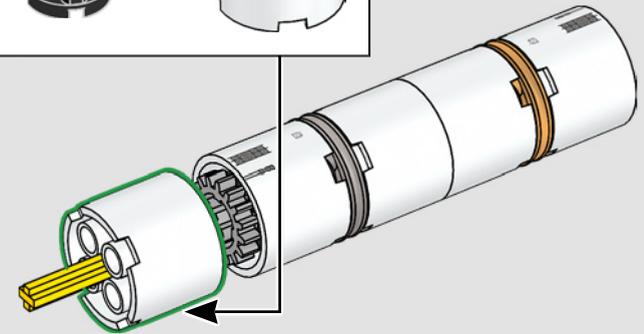
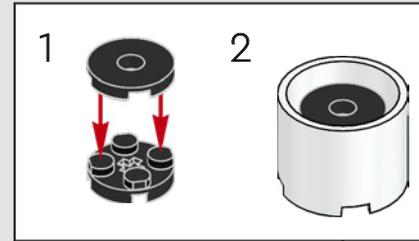
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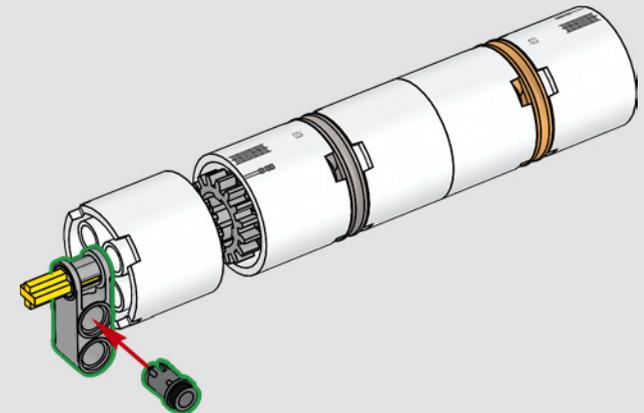
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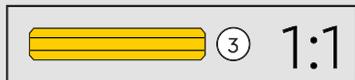
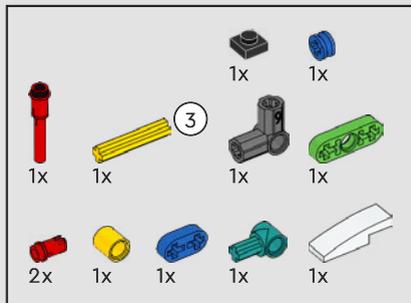


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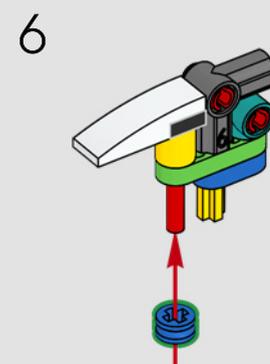
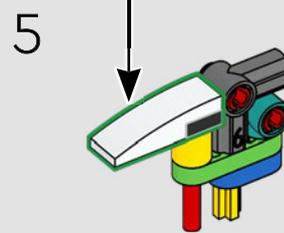
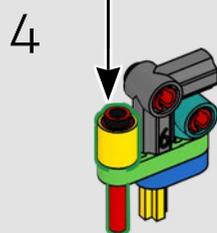
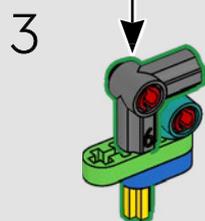
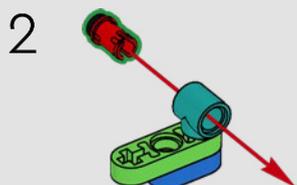
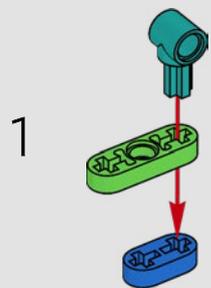
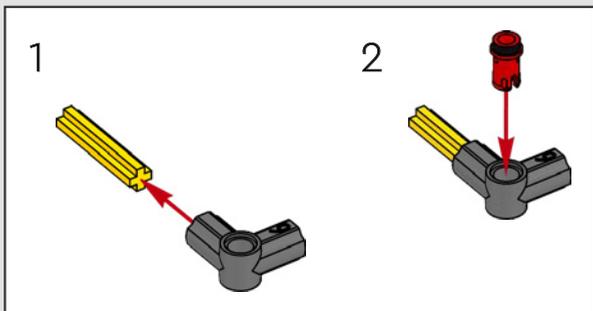


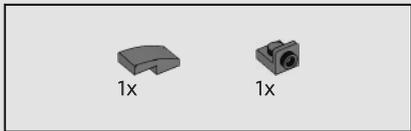
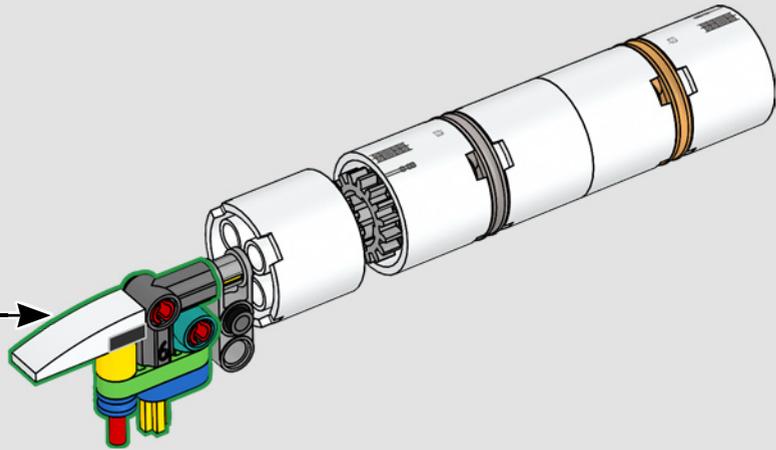
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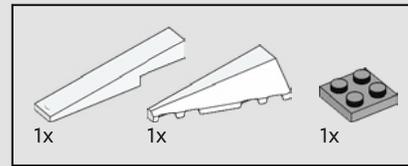
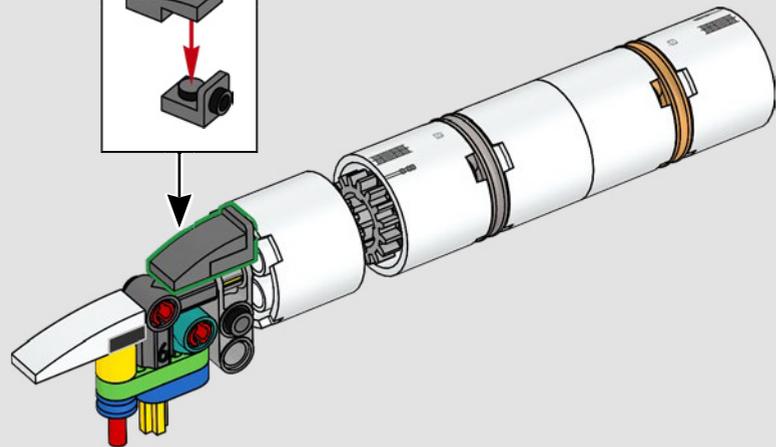
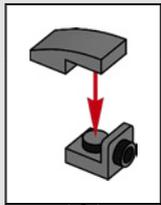


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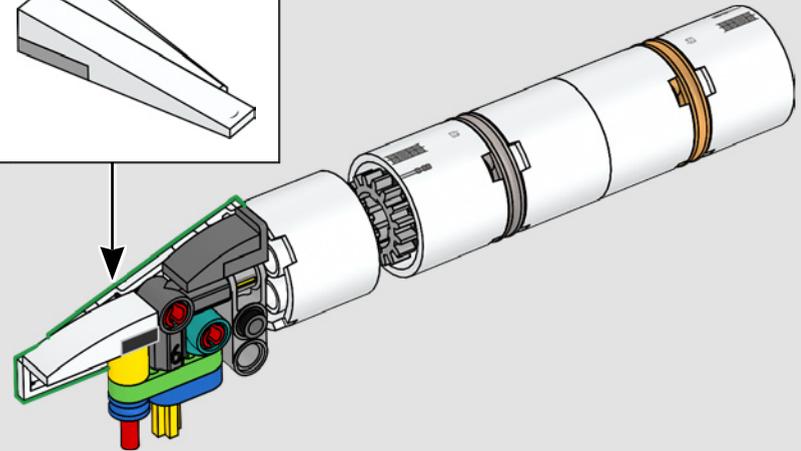
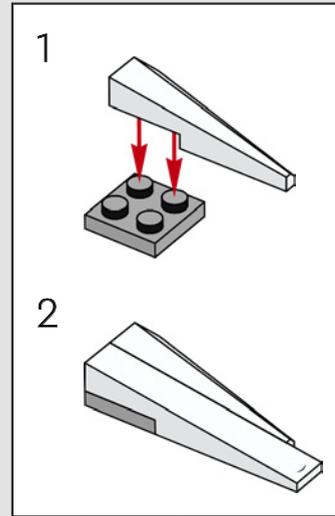


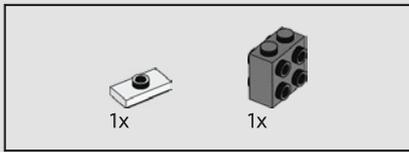


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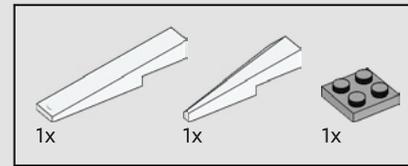
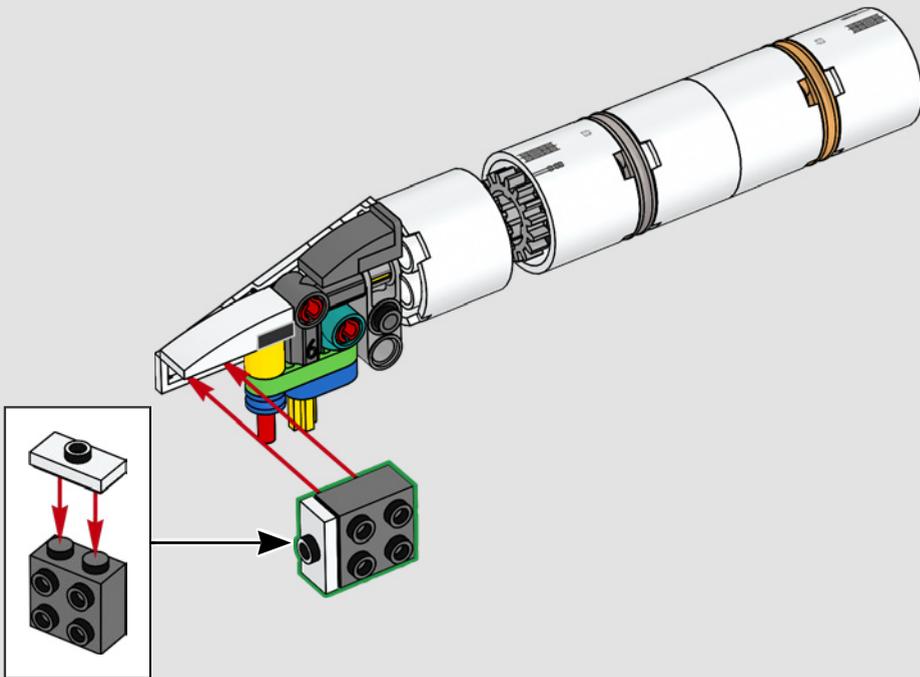


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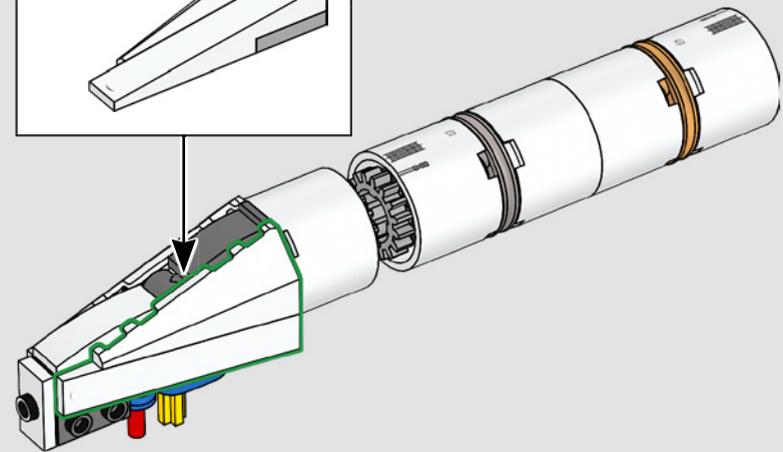
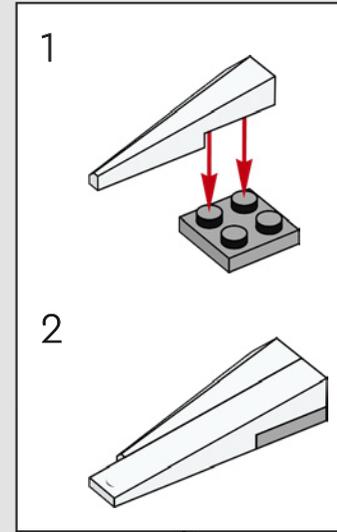




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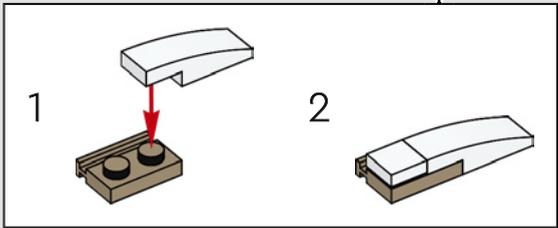
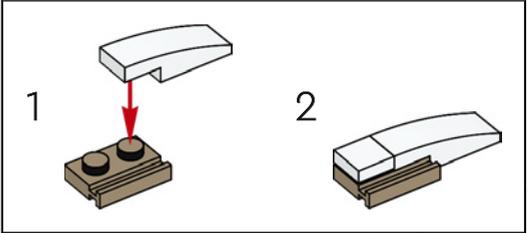


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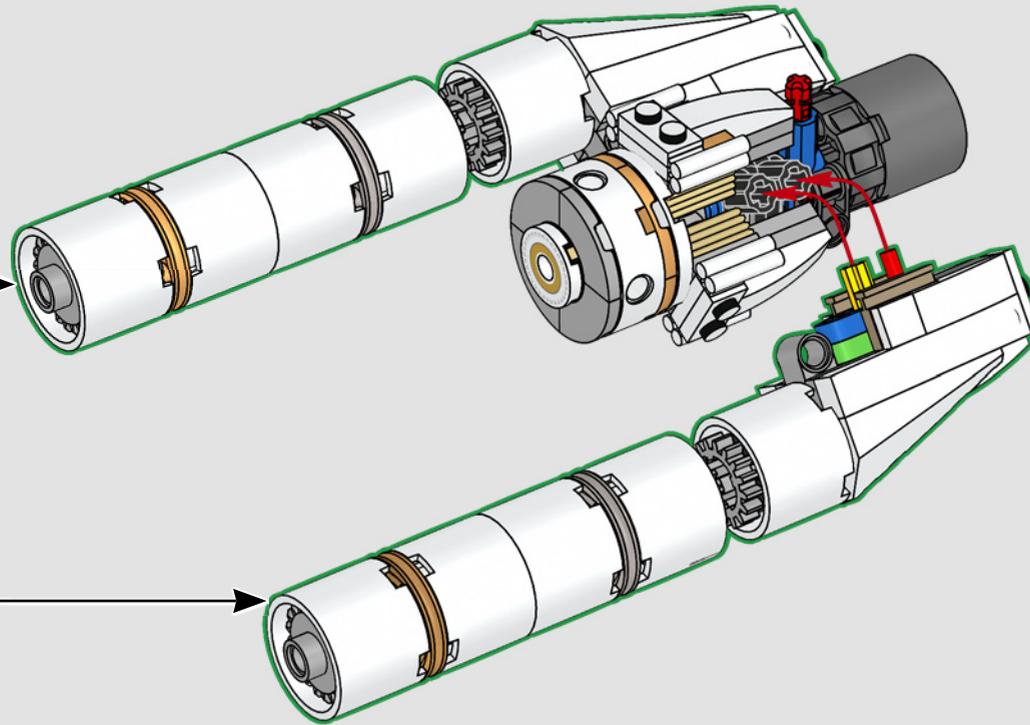




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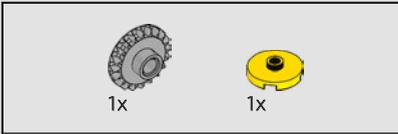
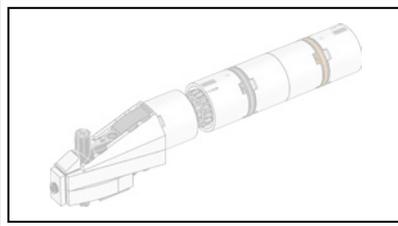
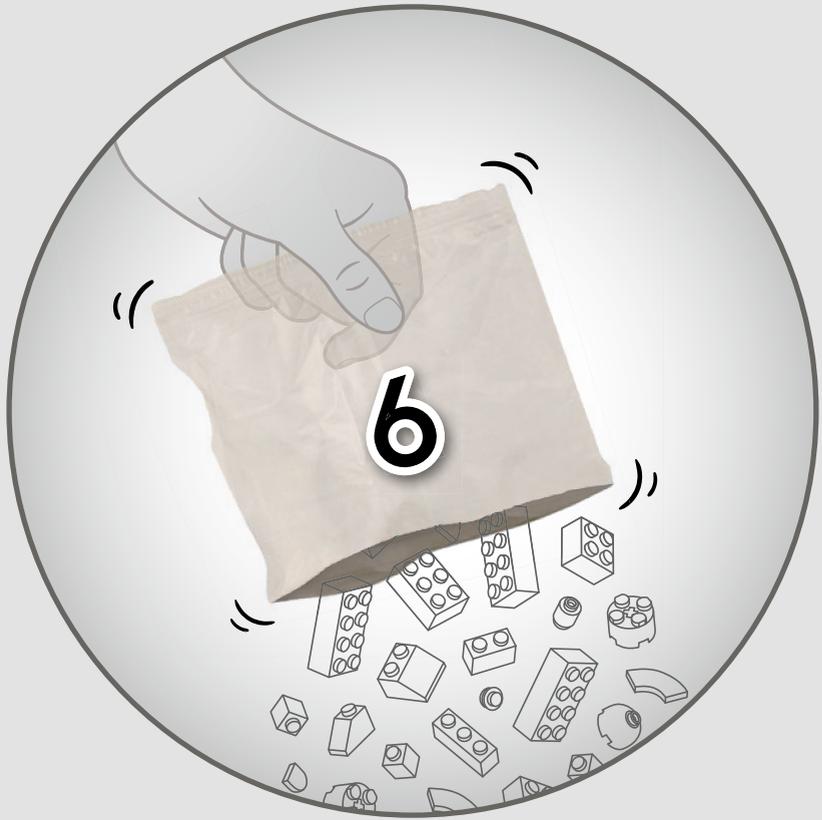


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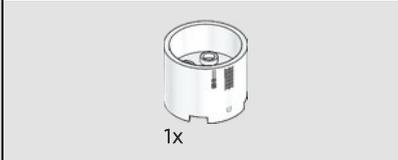
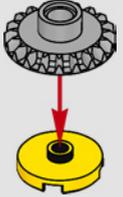


Ironically, on its quest to save Earth from the sunlight-consuming organism 'astrophage', the *Hail Mary* can travel by converting the energy of the organism into a highly powerful rocket fuel.

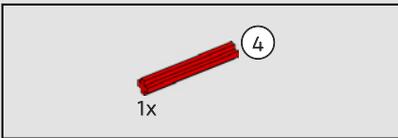




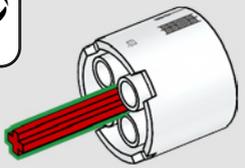
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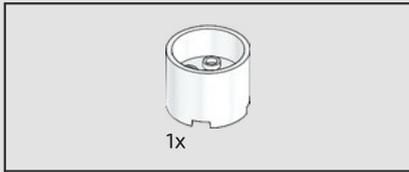
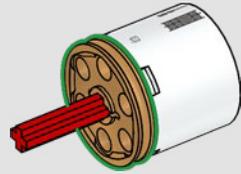


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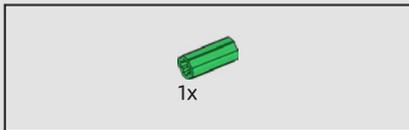
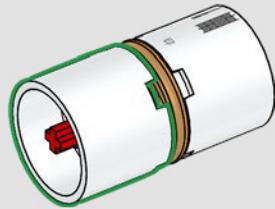




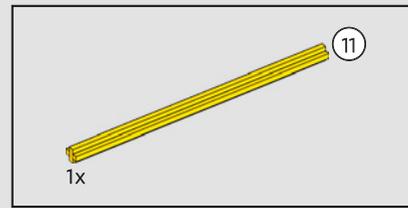
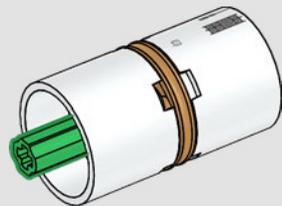
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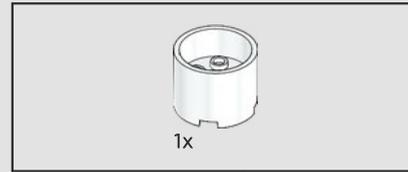
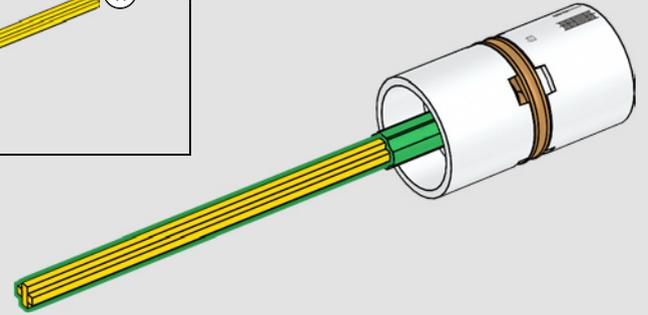
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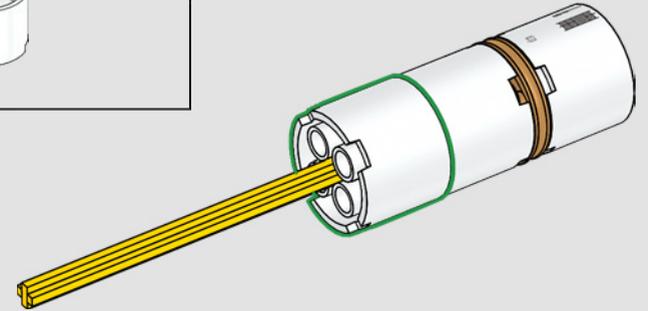
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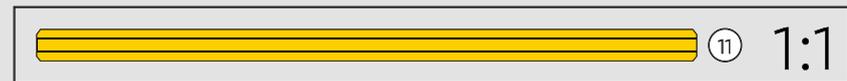
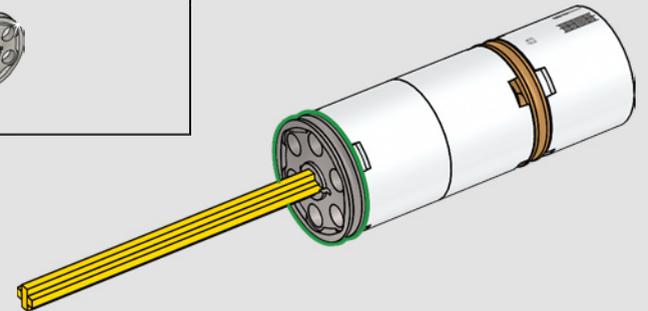
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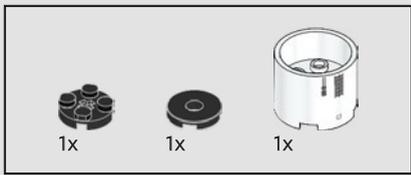


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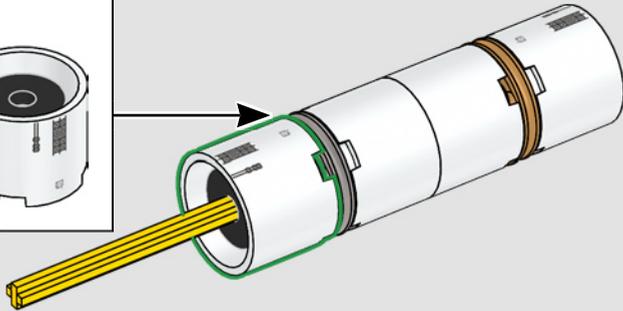
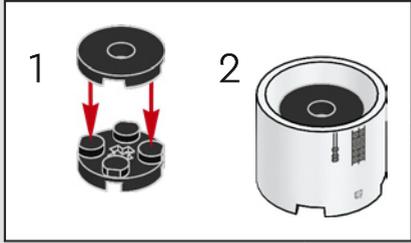


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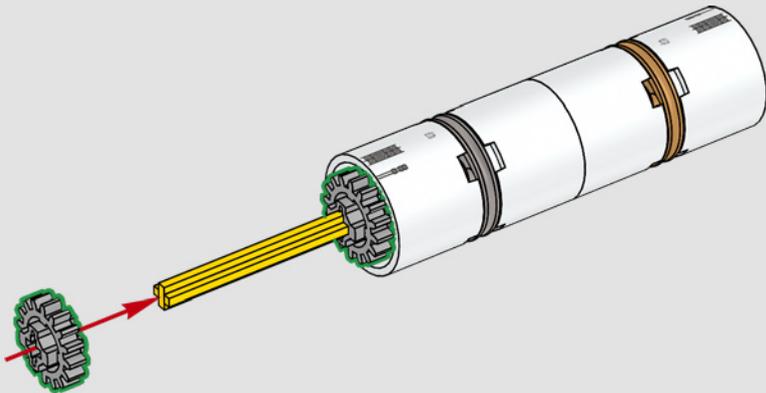




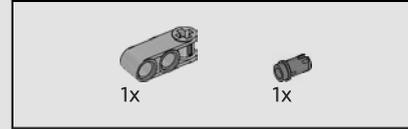
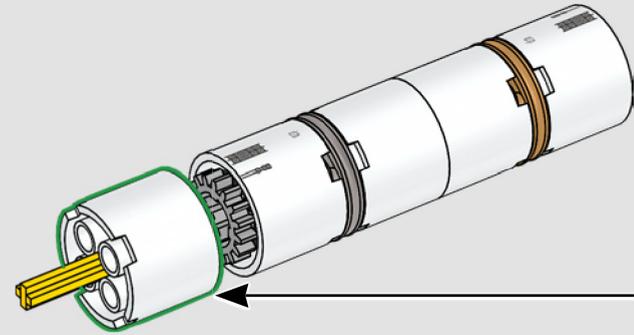
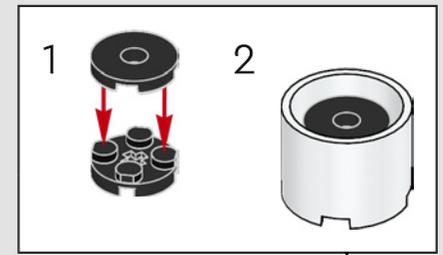
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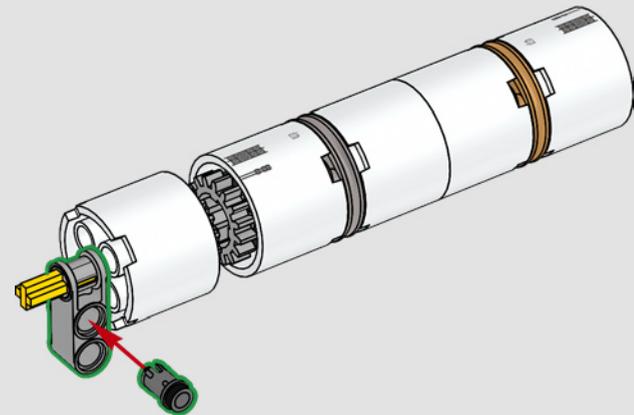
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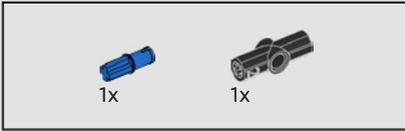
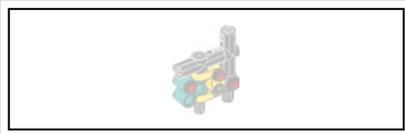


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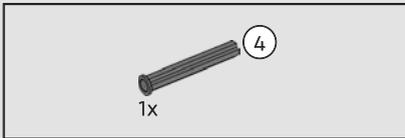
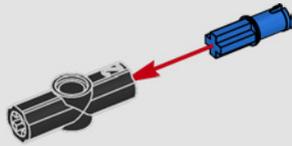


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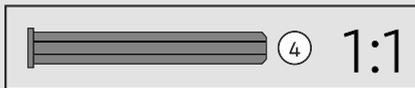
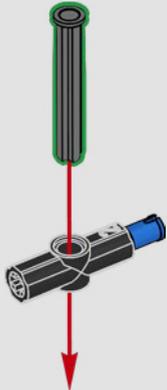




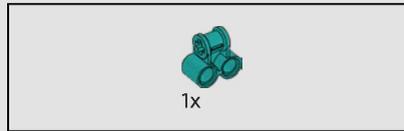
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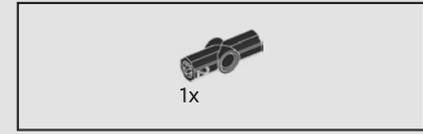
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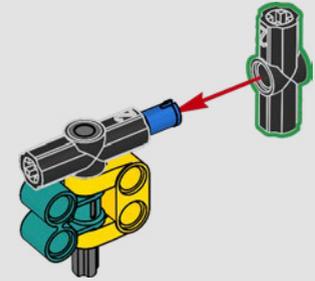
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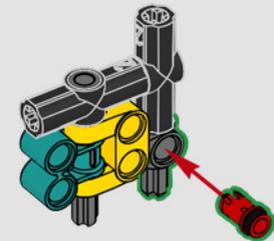
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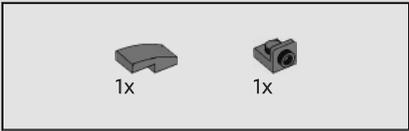
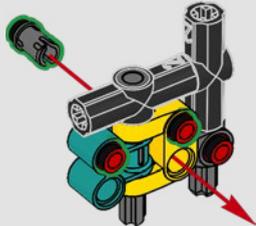


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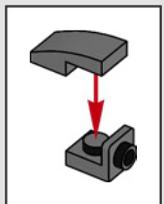




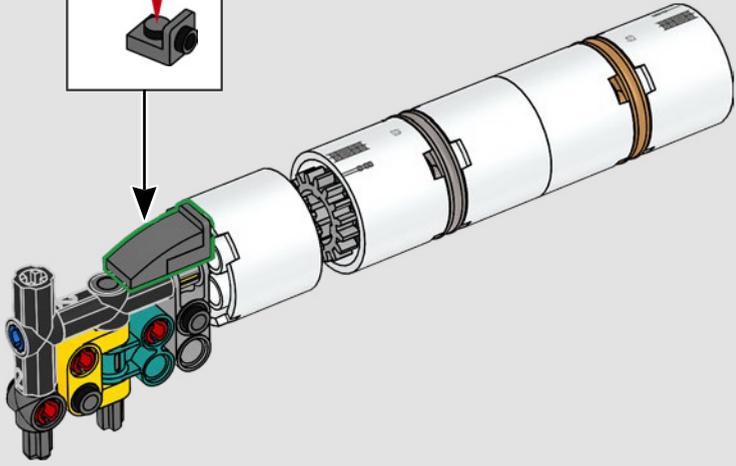
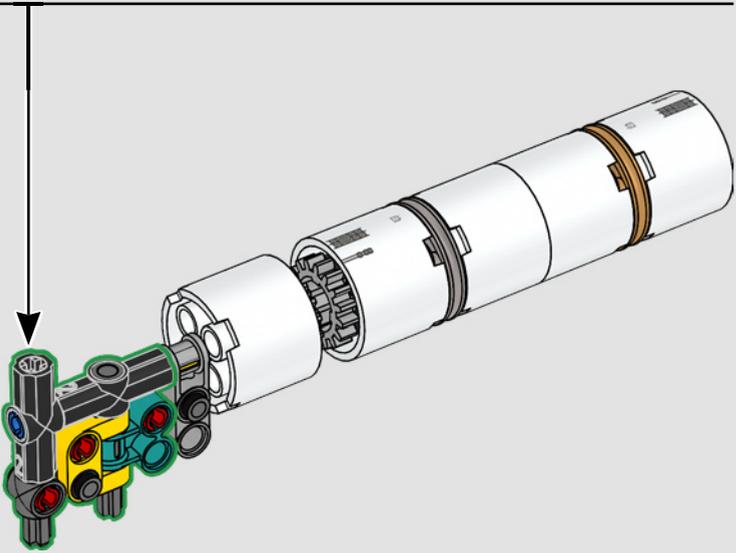
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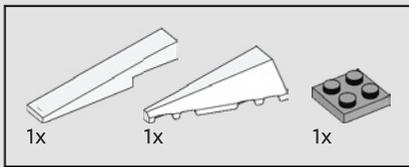


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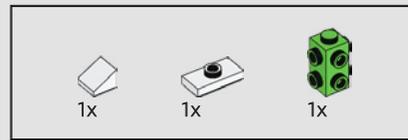
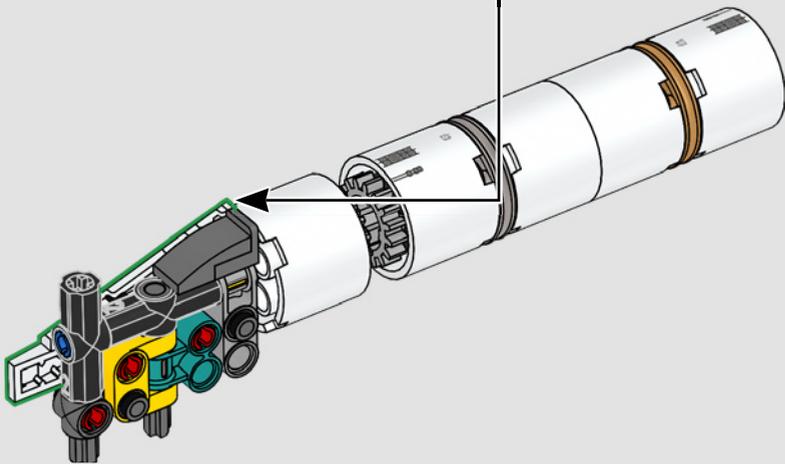
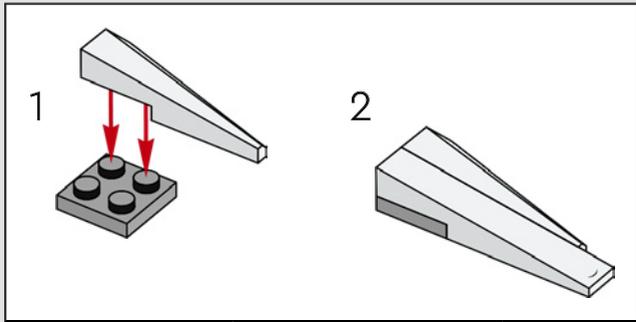


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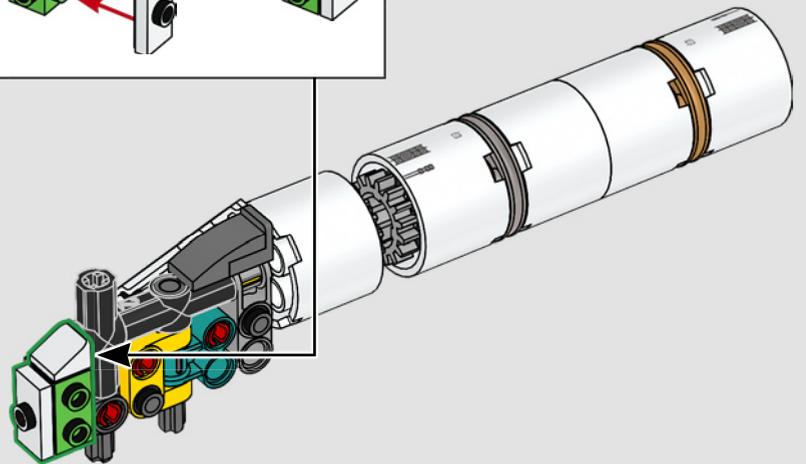
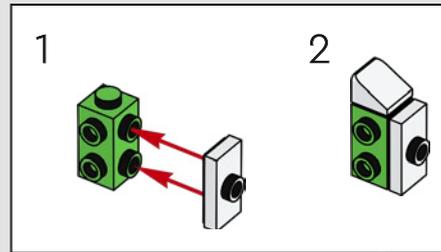


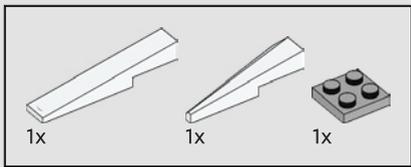


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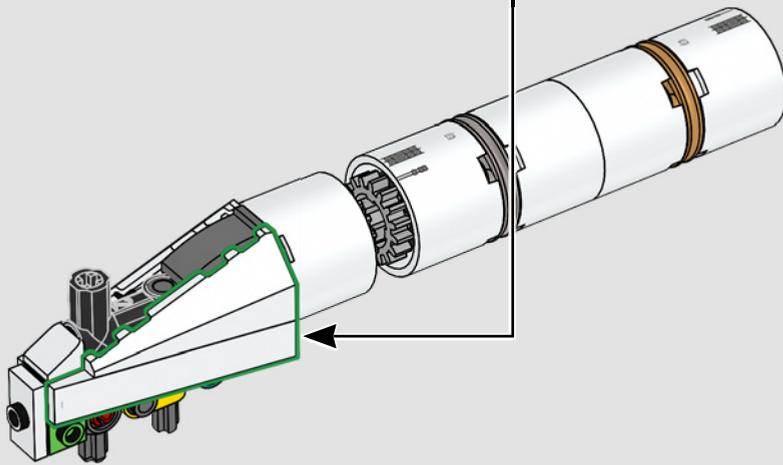
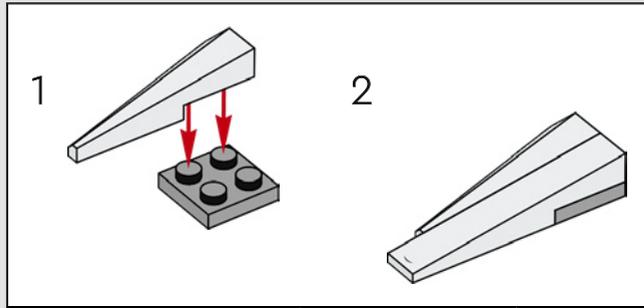


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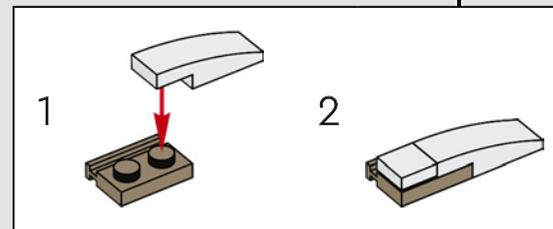
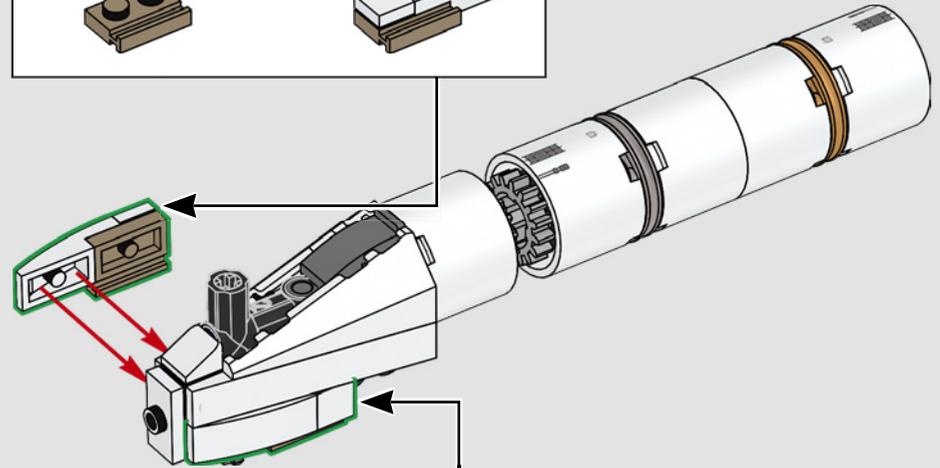
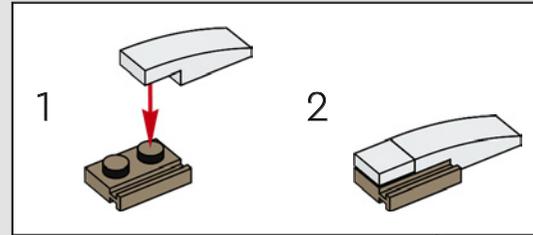




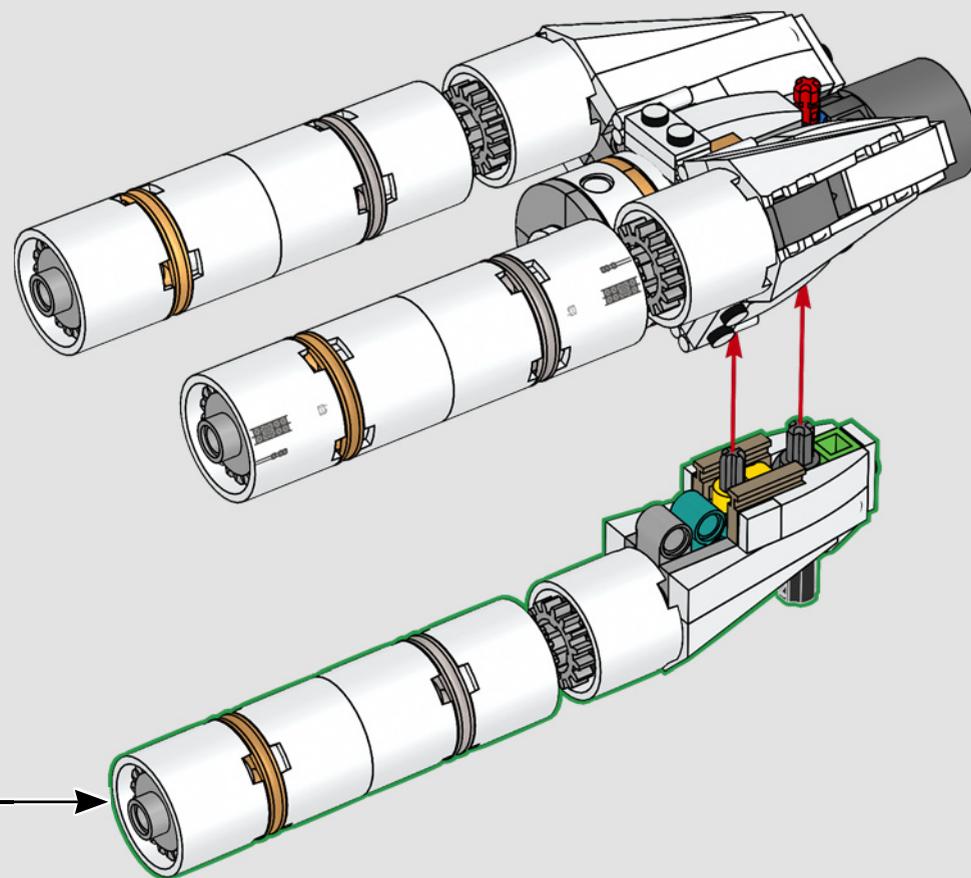
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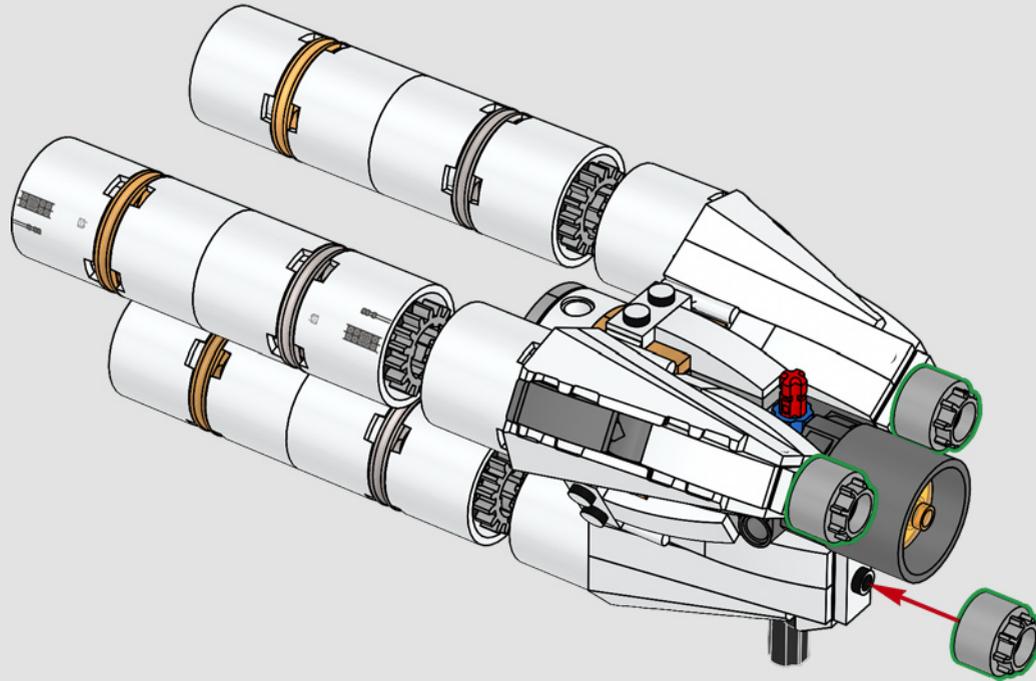
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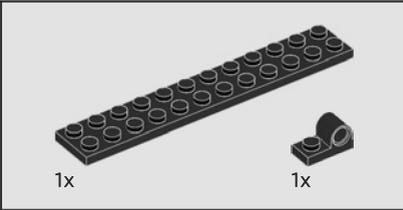
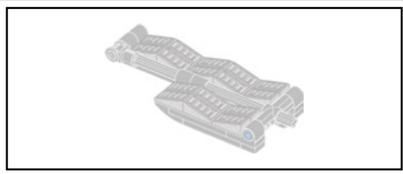




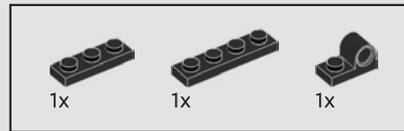
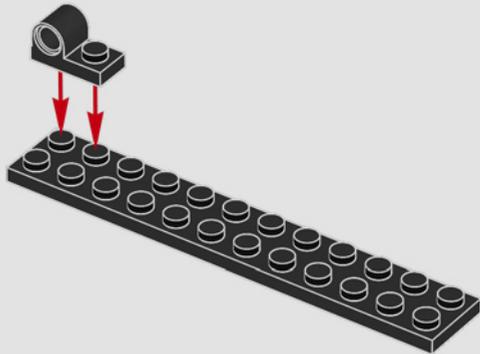
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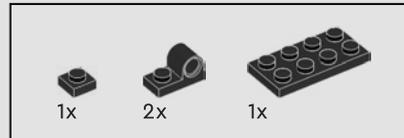
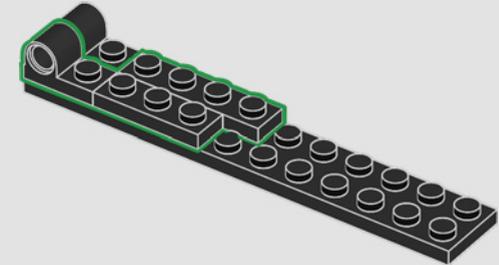




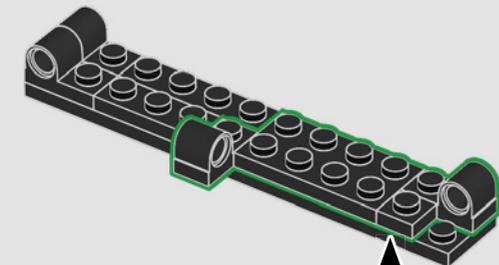
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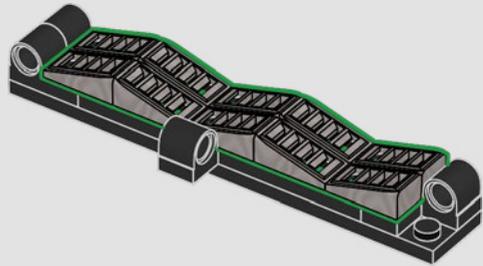
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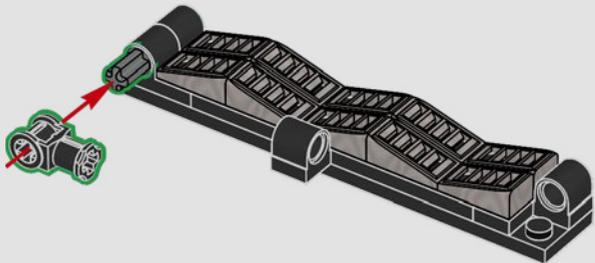


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1x

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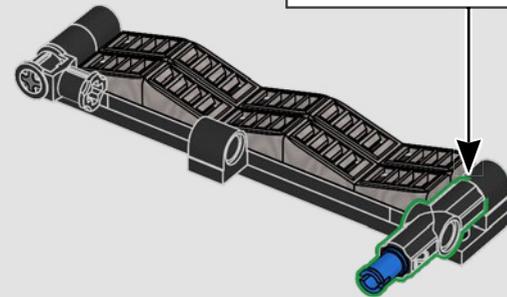
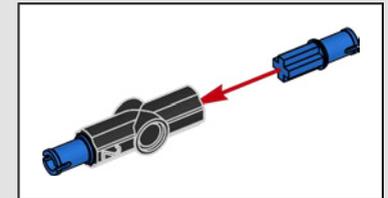


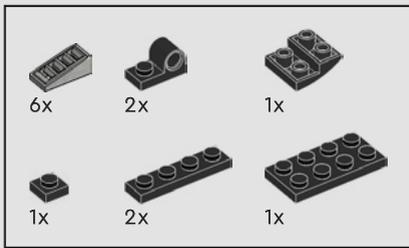
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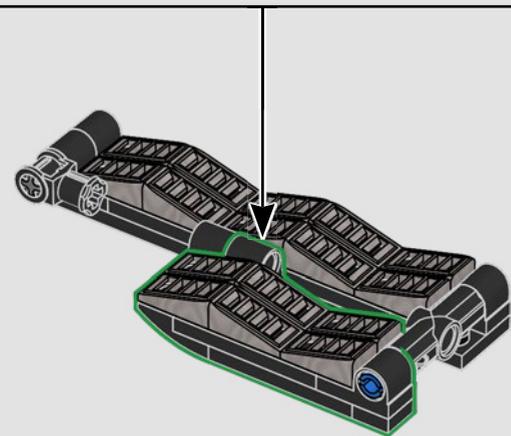
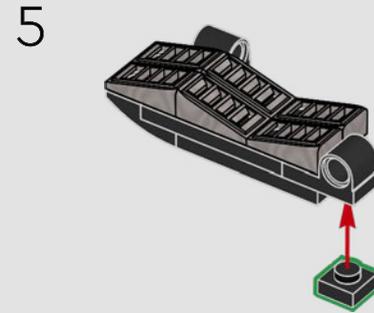
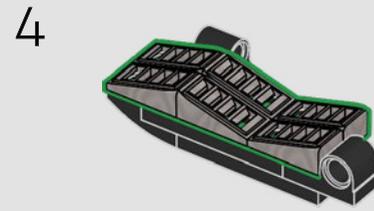
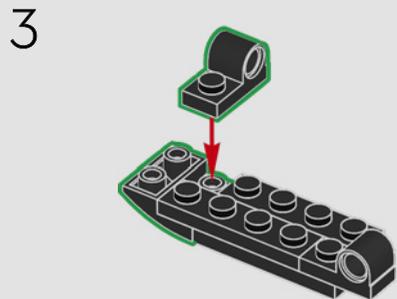
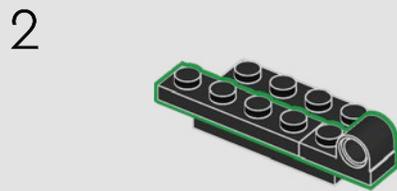
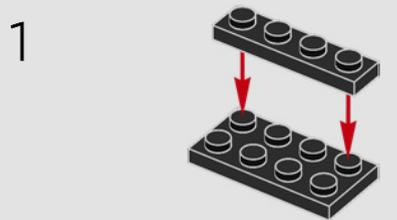
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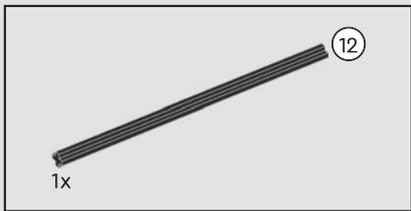
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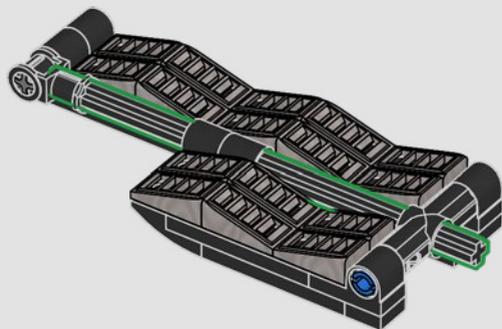


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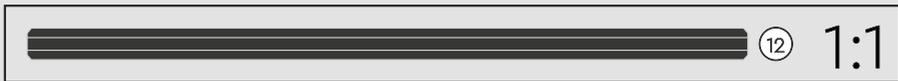
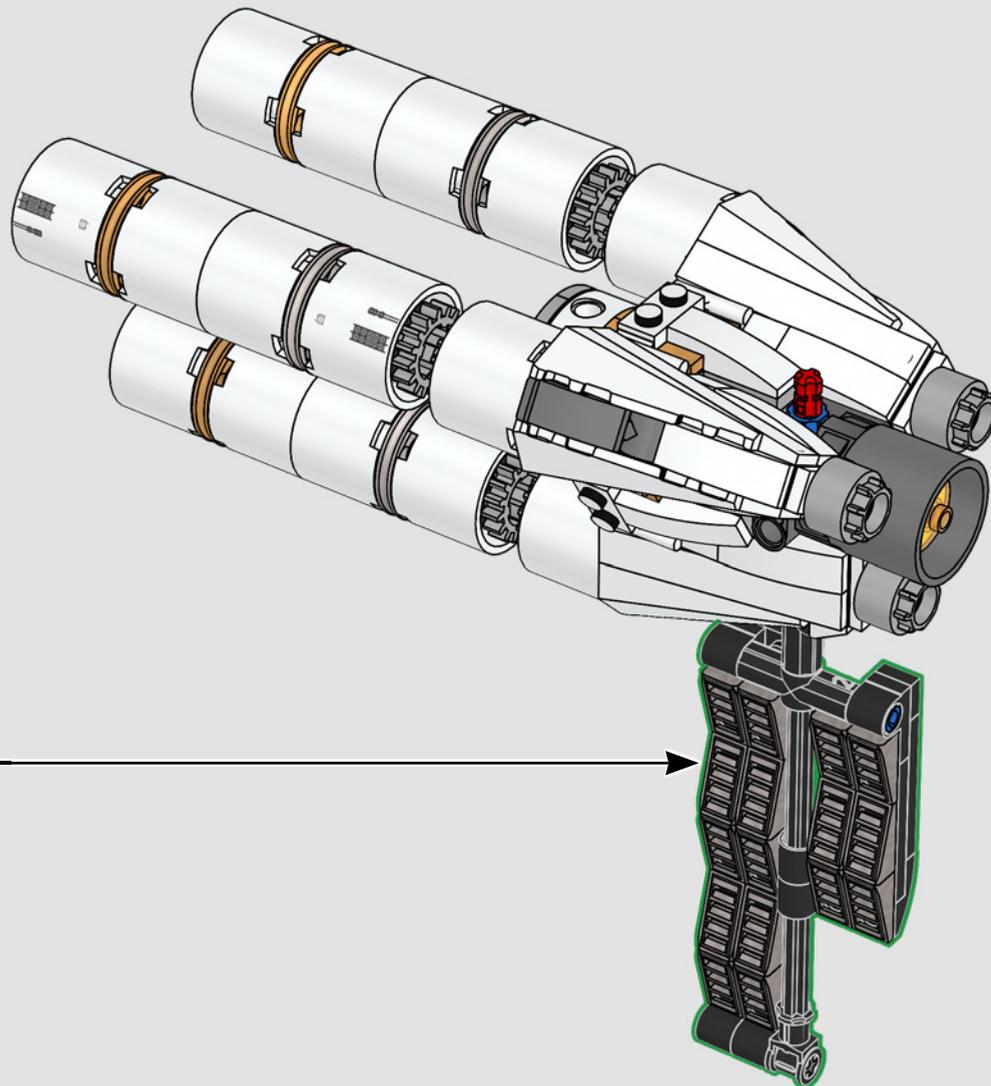


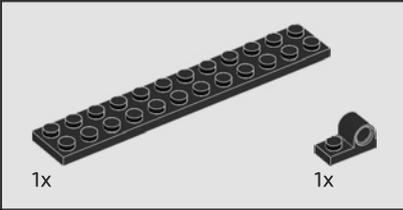
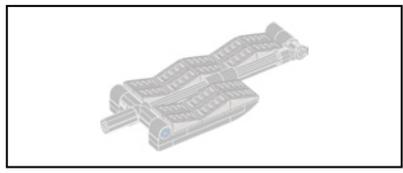


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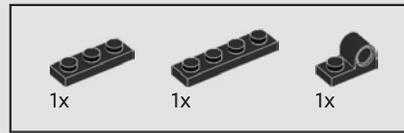
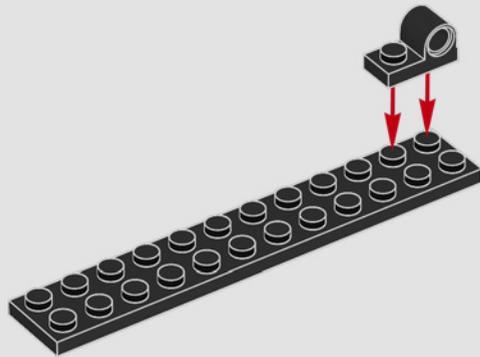


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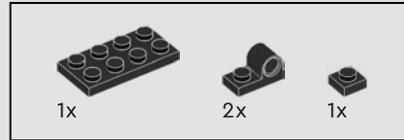
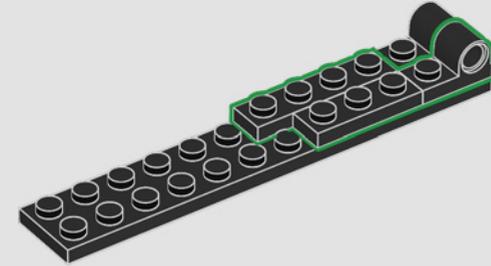




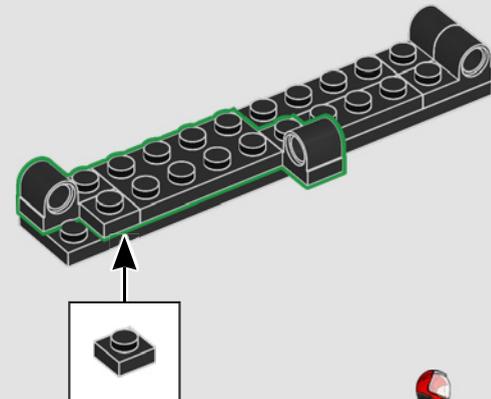
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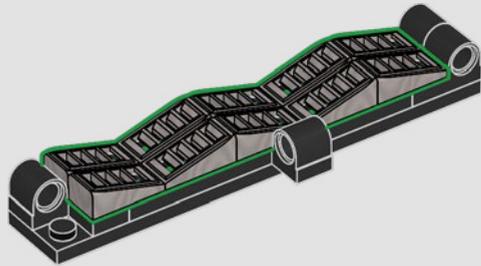
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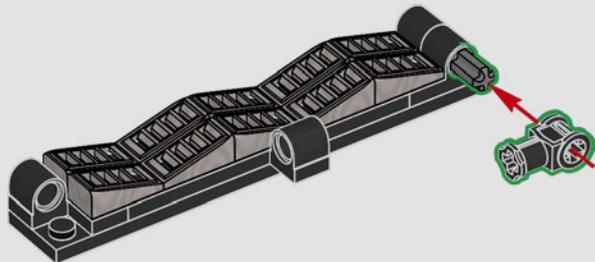


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1x

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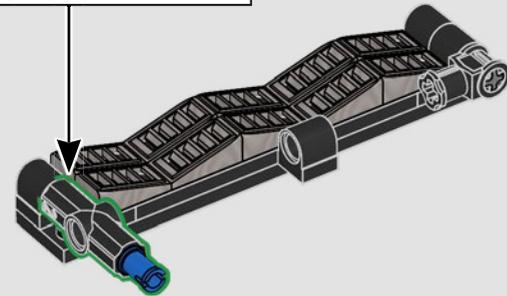
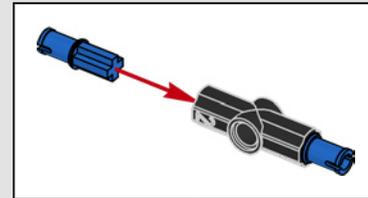


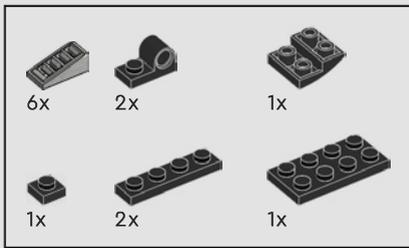
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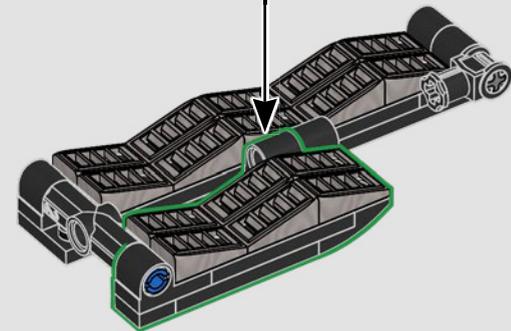
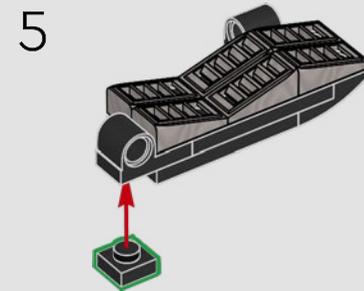
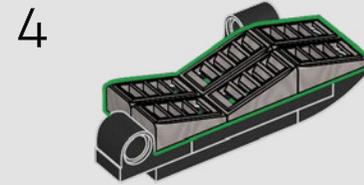
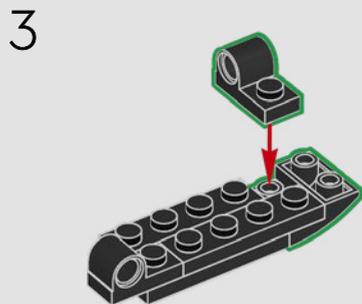
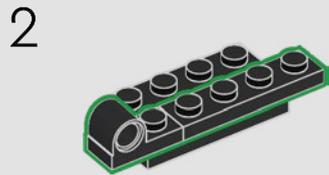
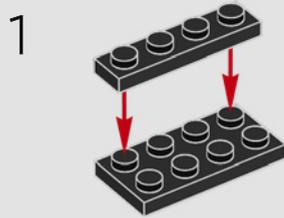
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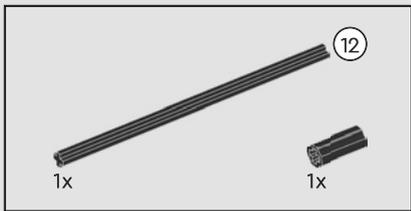
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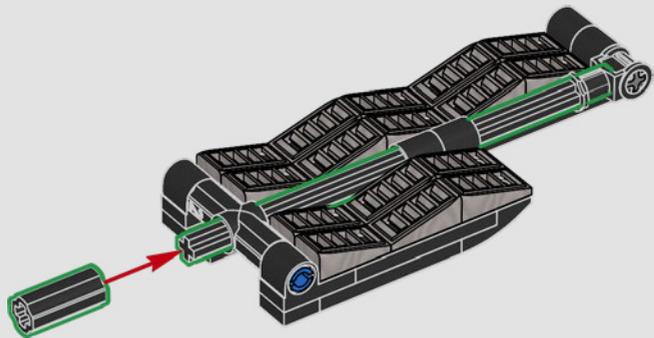


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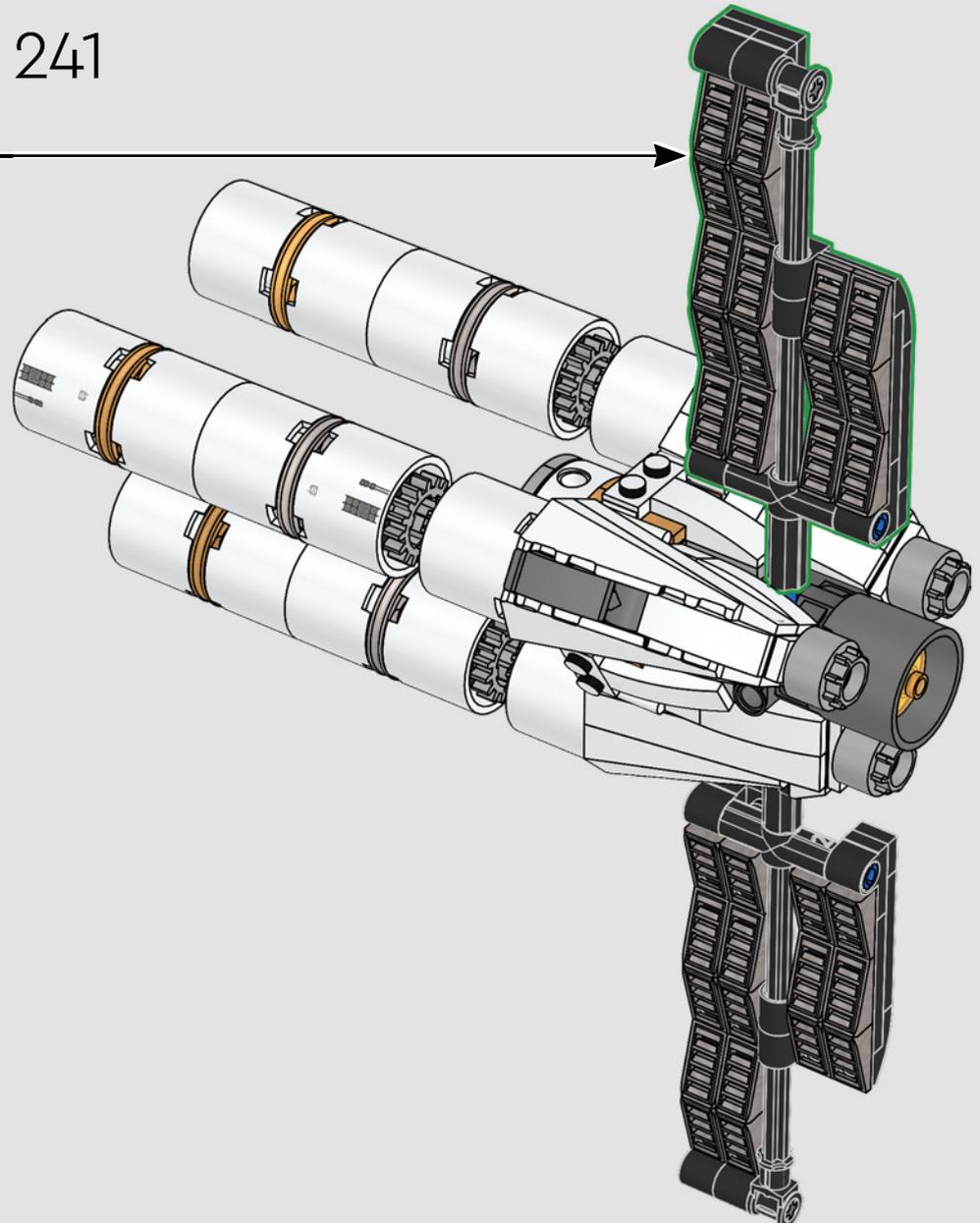




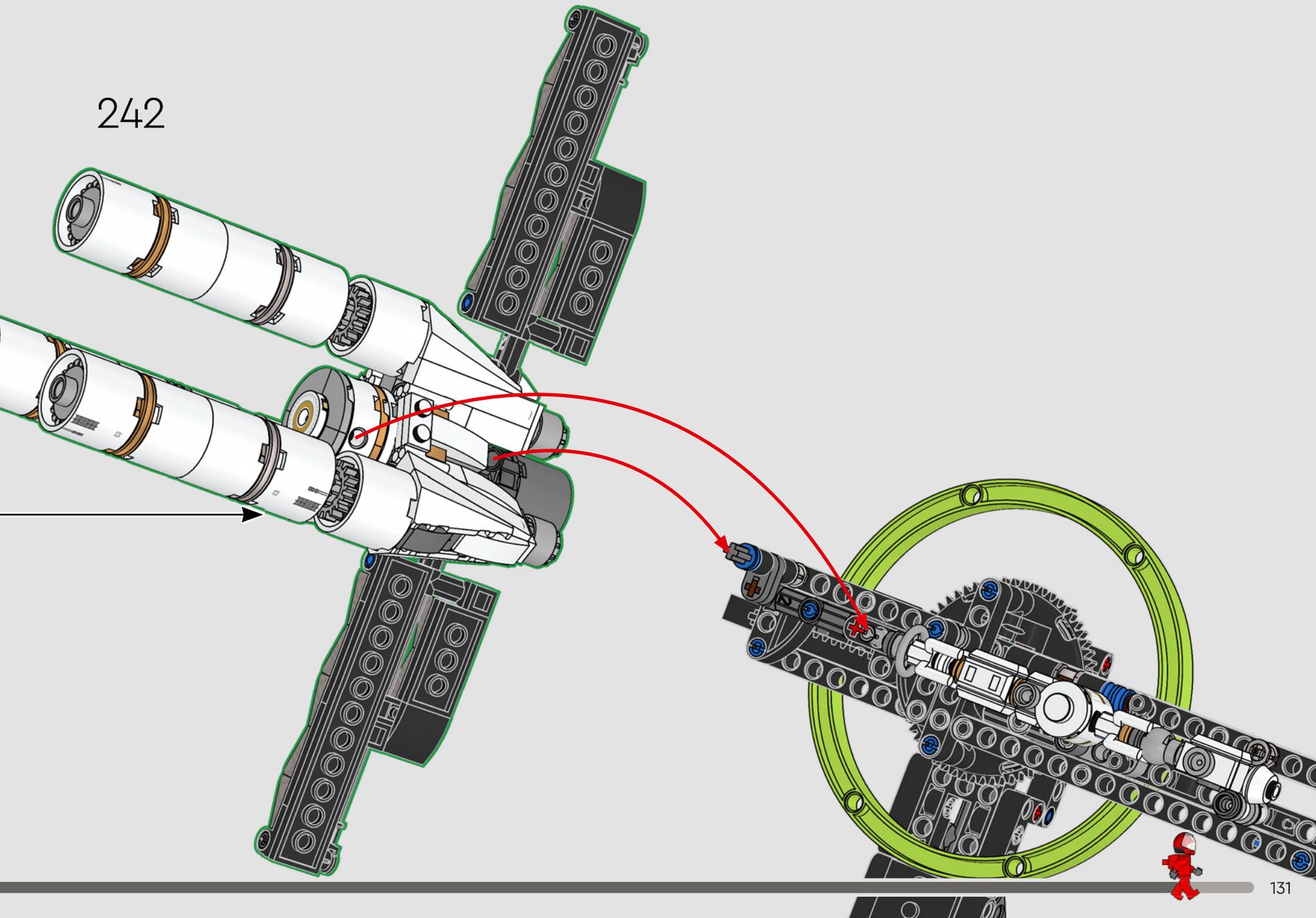
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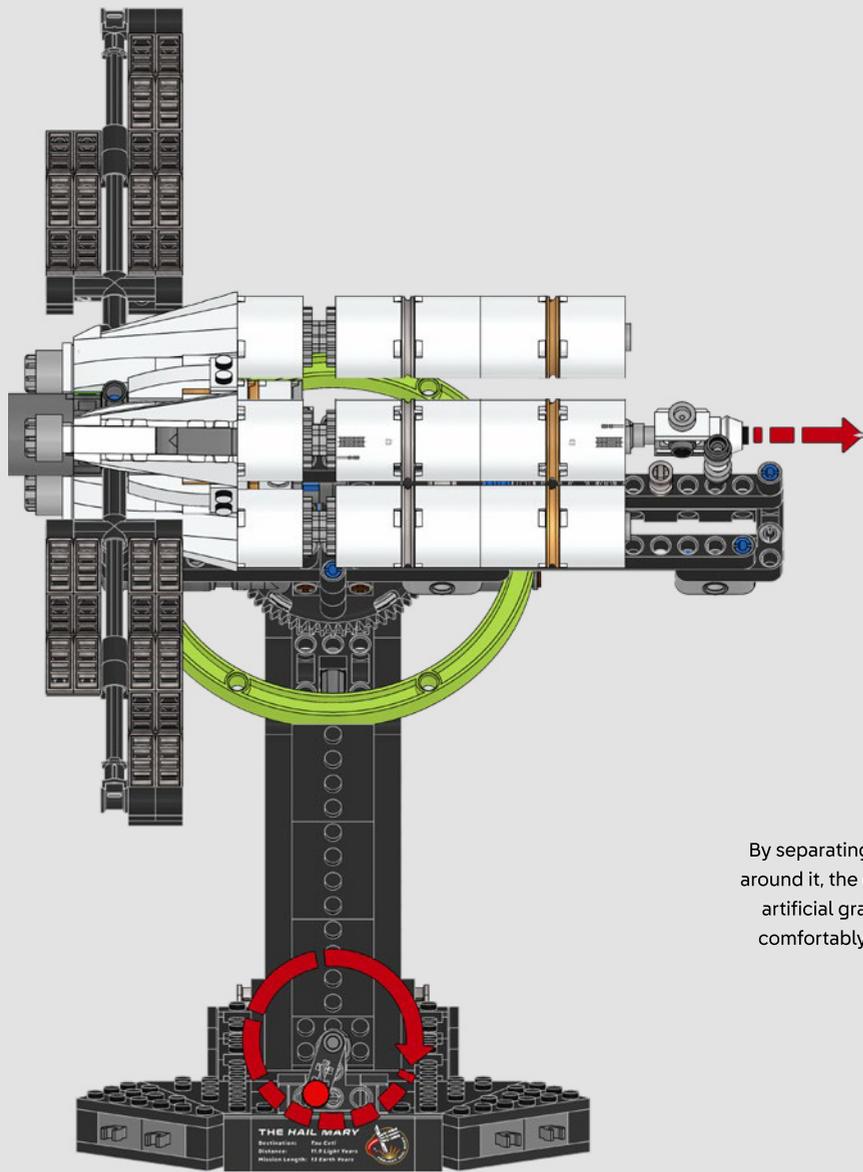


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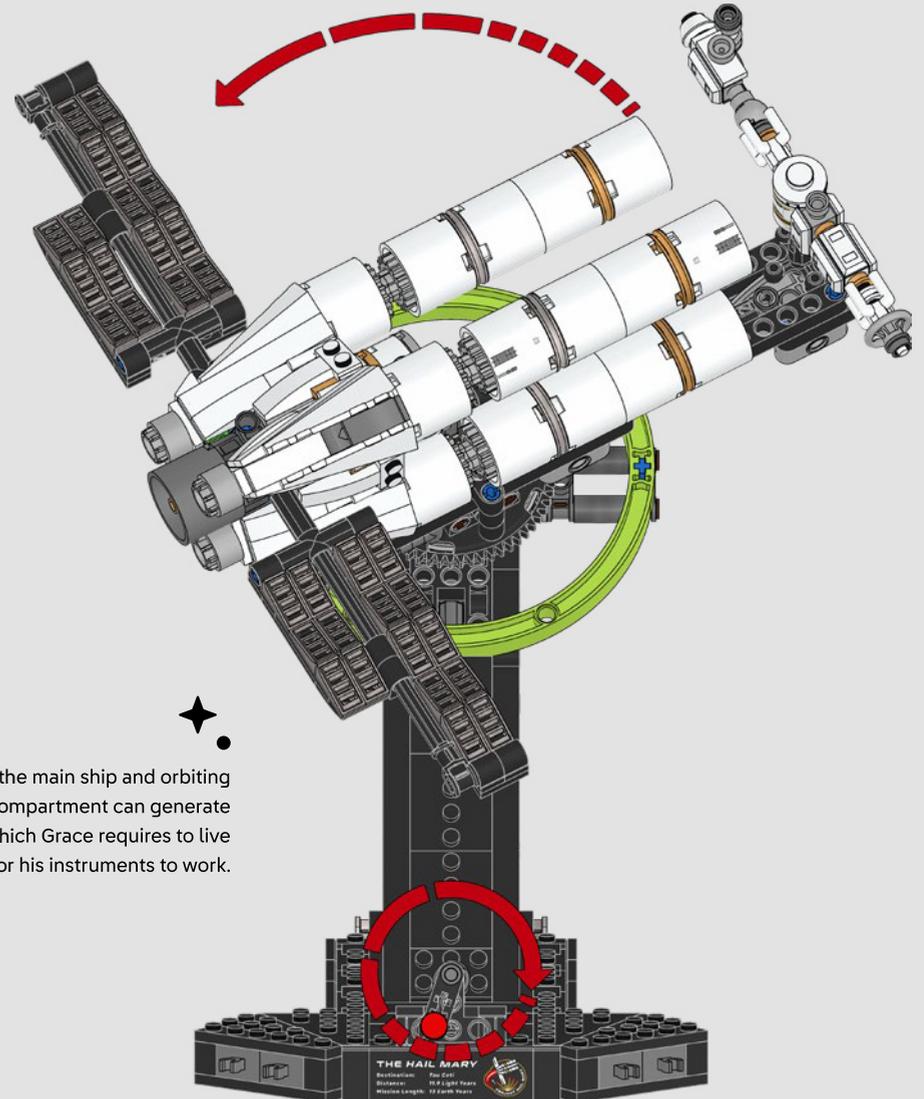


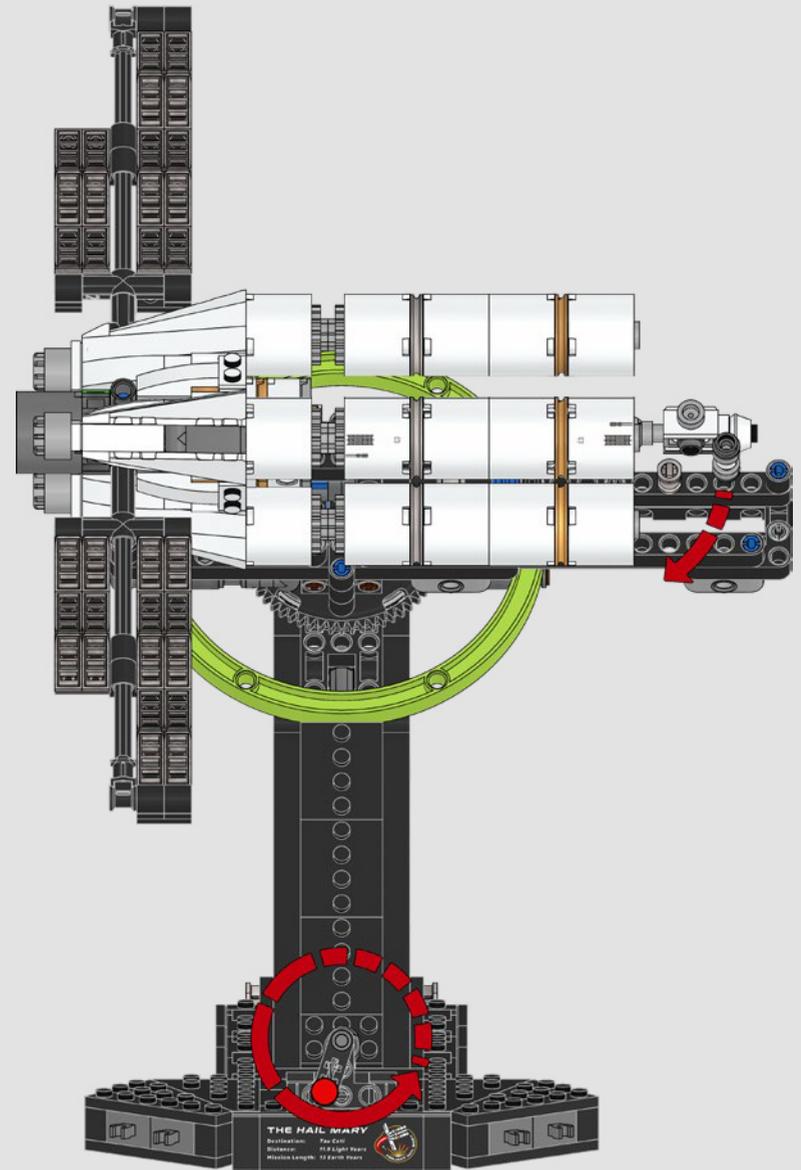
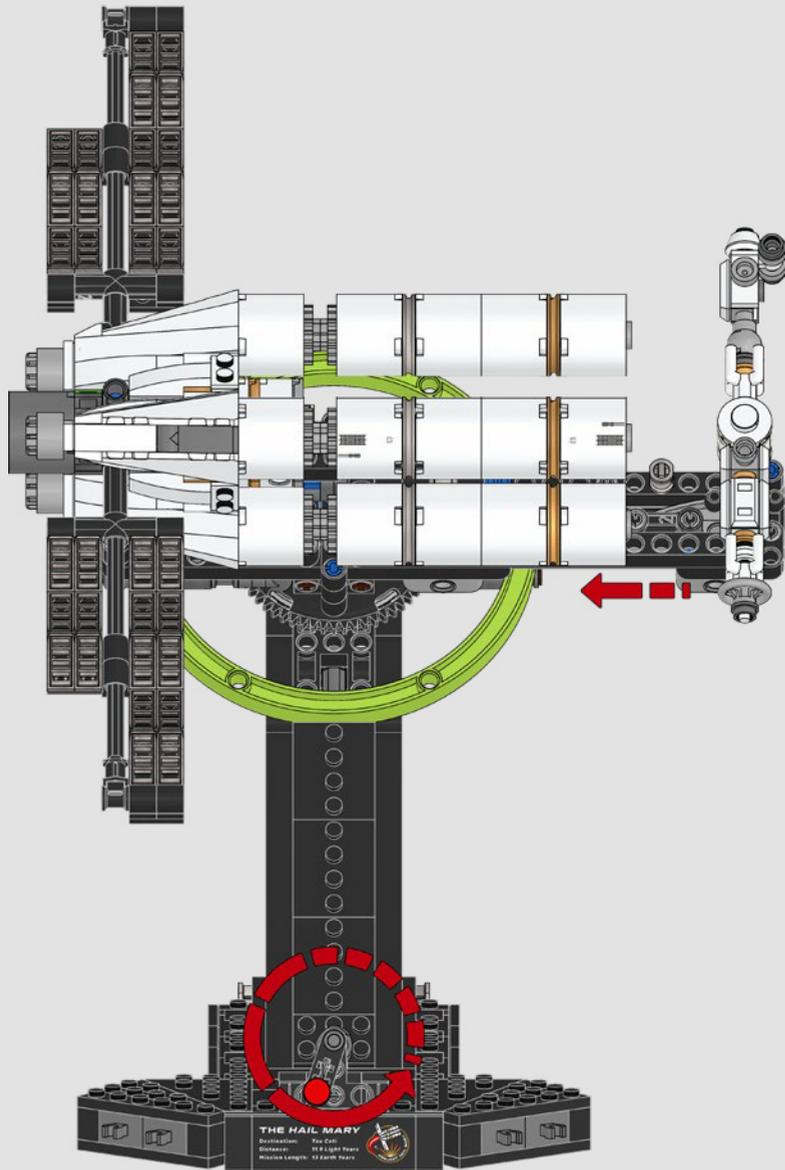
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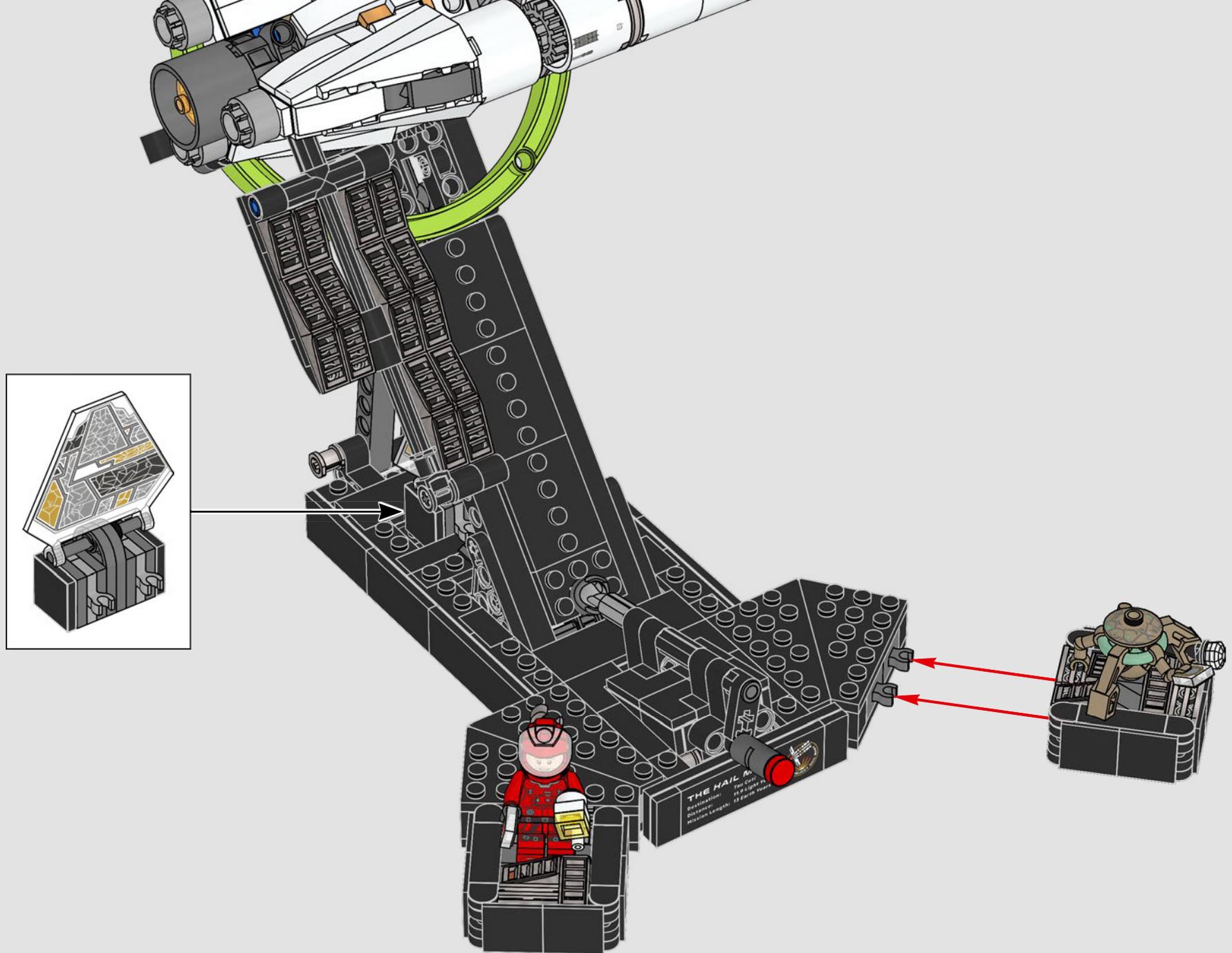


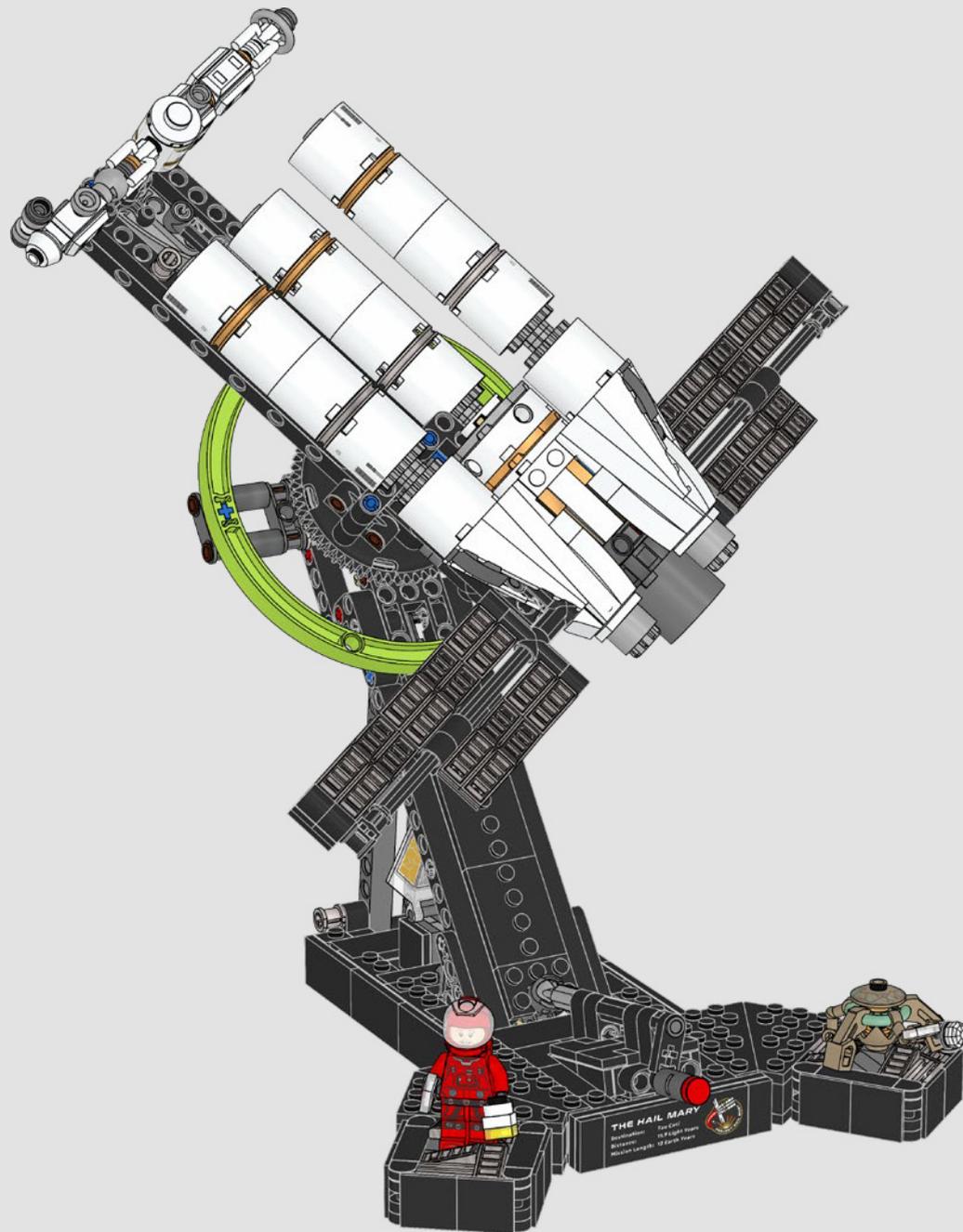


By separating from the main ship and orbiting around it, the crew compartment can generate artificial gravity, which Grace requires to live comfortably, and for his instruments to work.









1x 6360263  
2x 6284572  
1x 6523388  
1x 302401  
6x 307001  
1x 4504369  
1x 4111971  
1x 6508268  
2x 6602309  
2x 6210272  
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2x 6209519  
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4x 6129995

8x 6536559  
1x 6332570  
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2x 6360123  
20x 4206482  
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1x 6484676  
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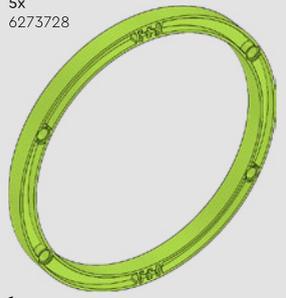
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- 2x 6401028
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6167576

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