31220

THE MET



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WELCOME

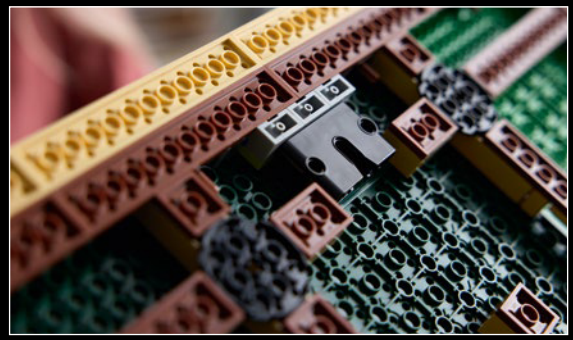
TO LEGO® ART

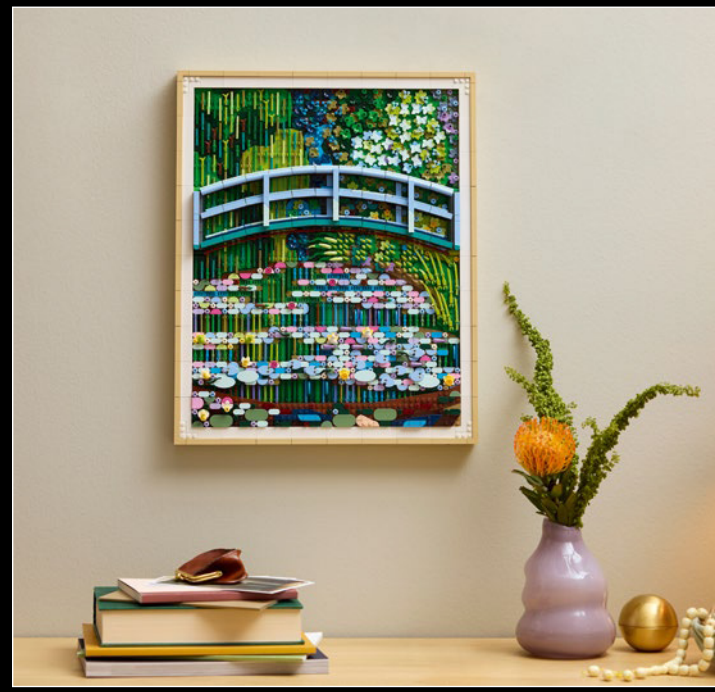
To create a masterpiece, you must challenge convention, trust the process and allow your idea to form, little by little. Claude Monet (1840–1926) once said, “Merely think, here is a little square of blue, here an oblong of pink, here a streak of yellow... until it gives your own naïve impression of the scene before you.” We couldn’t think of a more appropriate introduction to LEGO® Art.





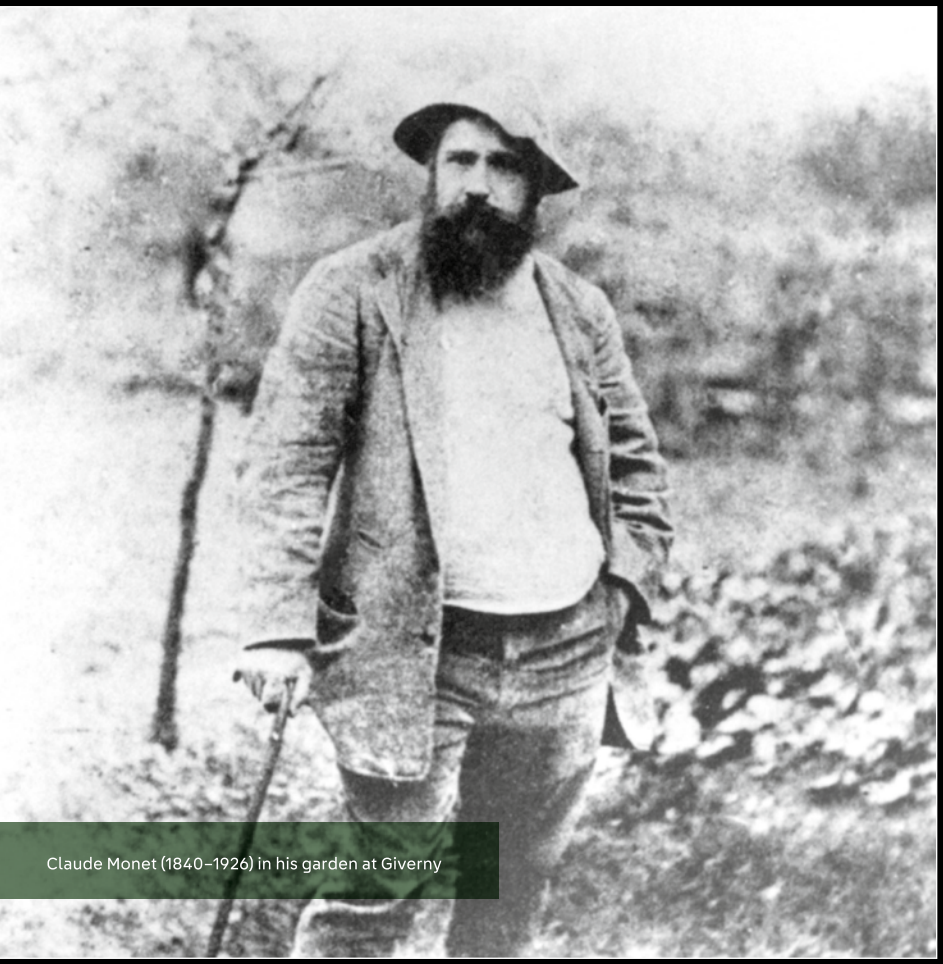




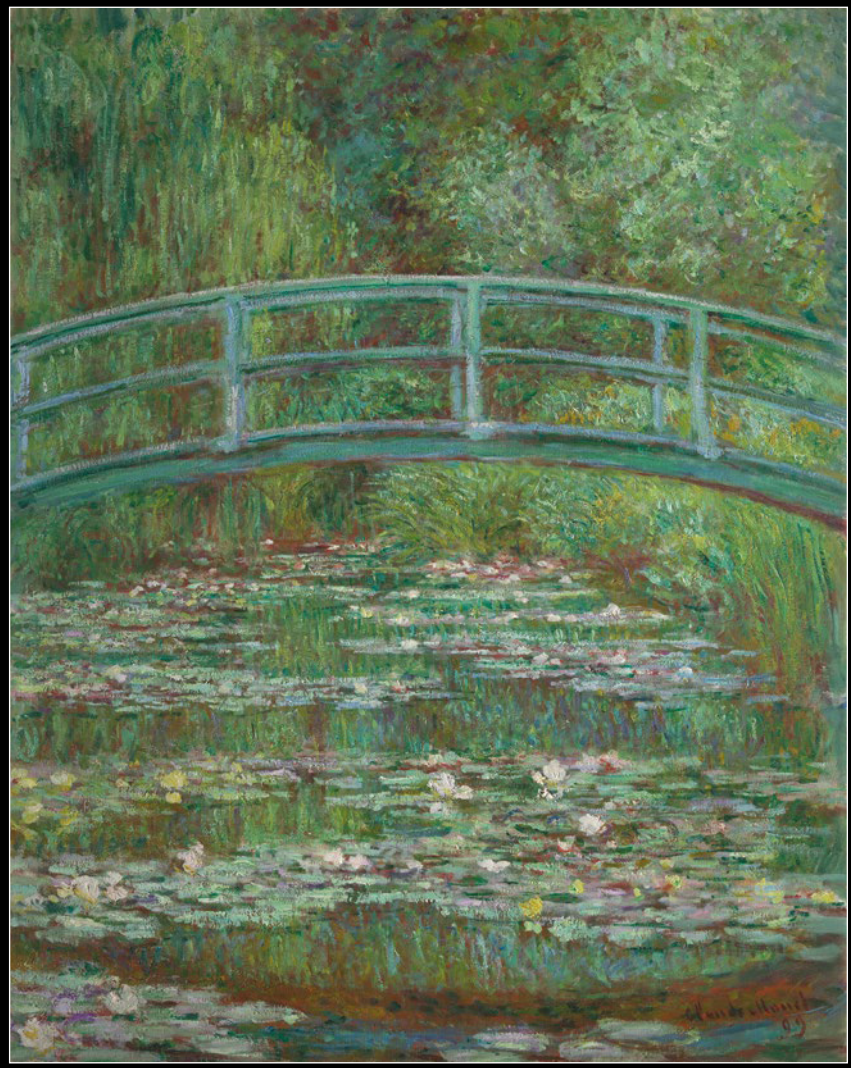


BUILDING PROCESS

Claude Monet cultivated his water-lily pond “for the pleasure of the eye and also for motifs to paint”. Few motifs are as widely recognised as his water lilies. With LEGO® Art, you can now retrace the strokes of a great painter.



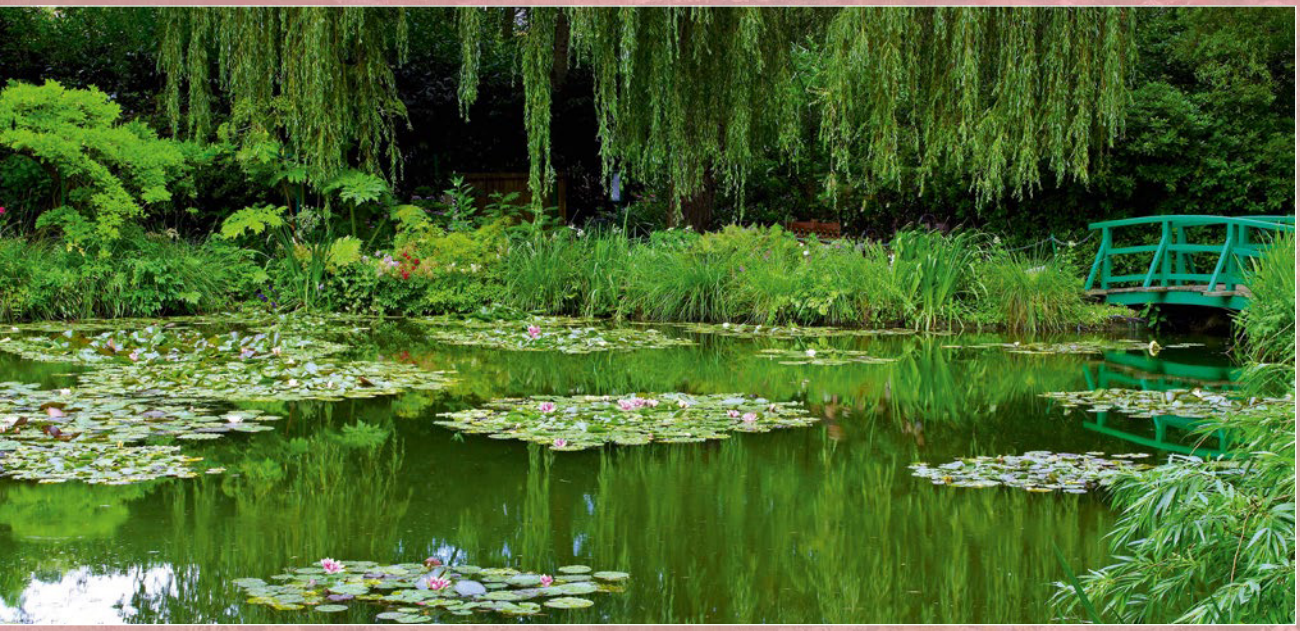
Claude Monet (1840–1926) in his garden at Giverny



Bridge over a Pond of Water Lilies. Claude Monet (French, 1840–1926). Oil on canvas, 92.7 x 73.7 cm., 1899. H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 29.100.113

THE BEAUTY OF THE FLEETING MOMENT

The French artist Claude Monet is synonymous with Impressionism. Beginning in the 1860s, he developed an innovative style of flickering strokes of vivid colour to suggest the changing effects of light and motion. *Bridge over a Pond of Water Lilies* captures Monet's profound creative connection with the water garden that he built near his home in Giverny outside of Paris. The painting is one of a series of eighteen views from 1899 and 1900 depicting the pool from the same vantage point. Layers of feathery brushwork in delicate hues of green and blue evoke slender willows and rounded water lilies, which are mirrored in the pond. The arched footbridge and its reflection contrast with the soft greenery and shimmering water.



"My garden is my most beautiful masterpiece."

- Claude Monet

CLAUDE MONET'S GARDEN AT GIVERNY

In 1883, Claude Monet moved to Giverny, a village near Paris, which offered the space and tranquillity to pursue both his landscape painting and his serious passion for gardening. Over the years, he gradually expanded and reshaped the property into his personal retreat and artistic sanctuary, with a variety of plants and scenery. Inspired in part by Japanese art and garden design, he introduced exotic plants and trees, added a footbridge and diverted a stream to enlarge his water-lily pond. Giverny was Monet's laboratory to explore the beauty of light, colour, weather and the seasons. The garden became his major subject, inspiring hundreds of paintings and stimulating his constant innovation. The artist's home and garden at Giverny are now a dedicated museum.

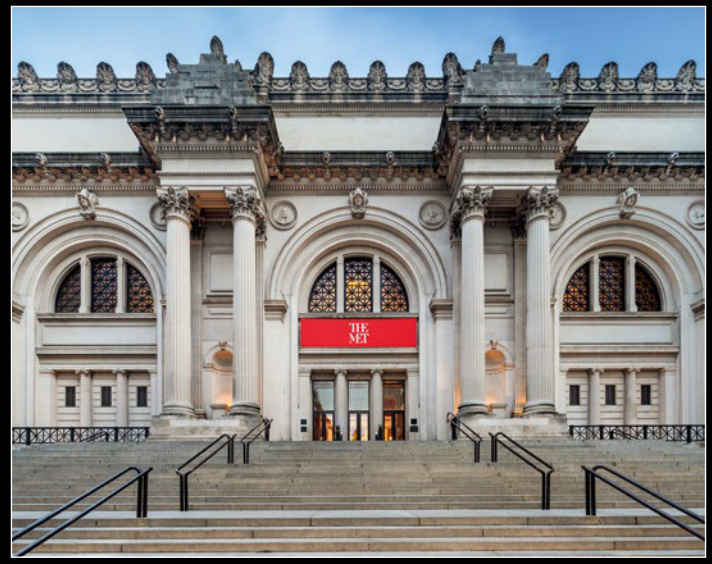
WELCOME

TO THE MET

The Metropolitan Museum of Art in New York displays tens of thousands of objects covering 5,000 years of art from around the world for everyone to experience and enjoy. The Museum is organised into 19 curatorial departments, including European Paintings. Established in 1871 with 174 paintings, the European Paintings collection now features over 2,500 works of art from the thirteenth to the early twentieth century. Among the highlights is Claude Monet's iconic *Bridge over a Pond of Water Lilies*. Combining classic LEGO® elements in creative constellations offers a playful approach to the discovery of this beloved work. The LEGO team had a fantastic time visiting the Museum, where we explored the painting in depth with the help of Met experts.



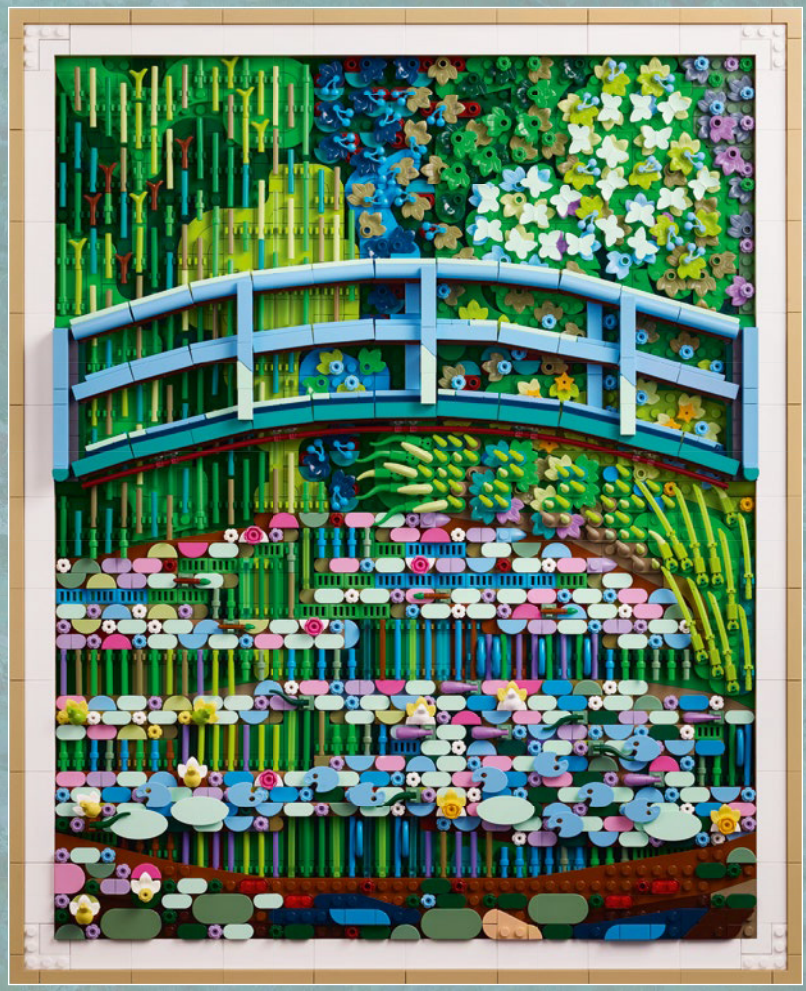
Monet's artwork displayed at The Met



The Metropolitan Museum of Art, New York

FROM THE LEGO® ART DESIGN TEAM

The pioneer of Impressionism, Claude Monet now makes a long-awaited addition to our LEGO® Art collection. His distinctive brushwork ranges widely in colour, shape, texture and orientation. When we create a model with this many different elements, we direct a lot of our attention to the building experience, making sure that it's as intuitive as possible, and drawing you into the creative process of an Impressionist painting. You'll be using many elements that represent Monet's style, and there is a fun rhythm to the build as you alternate between techniques and see the image take shape.







PODCAST
Only in English

LISTEN

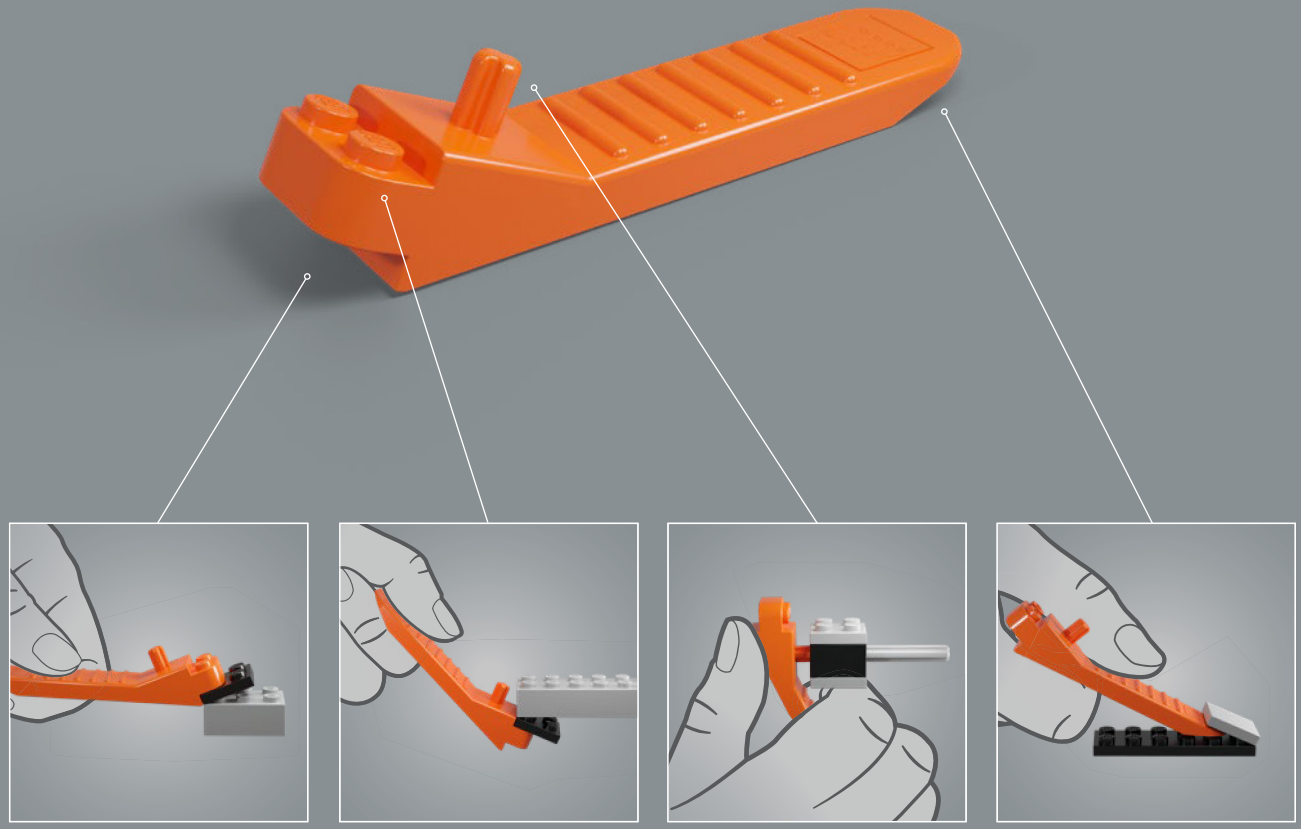
Scan the QR code to go behind the scenes with the LEGO® Art designers, and learn about Claude Monet, in a podcast created in collaboration with experts from The Metropolitan Museum of Art, New York.

BUILD

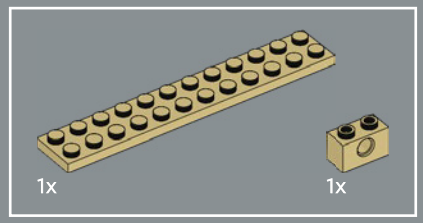
Experience a familiar work of art from new perspectives and discover playful ways to create your own art.

RELAX

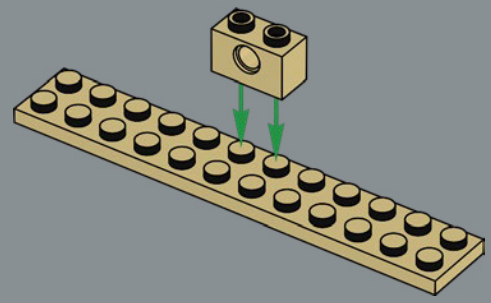
Immerse yourself in Monet's vibrant world and feel your creativity flourish.

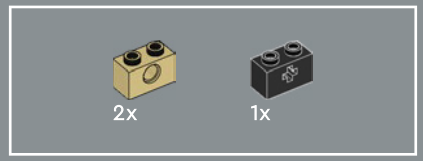




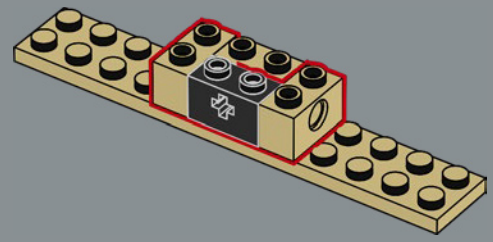


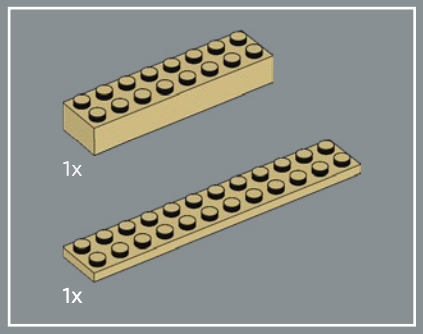
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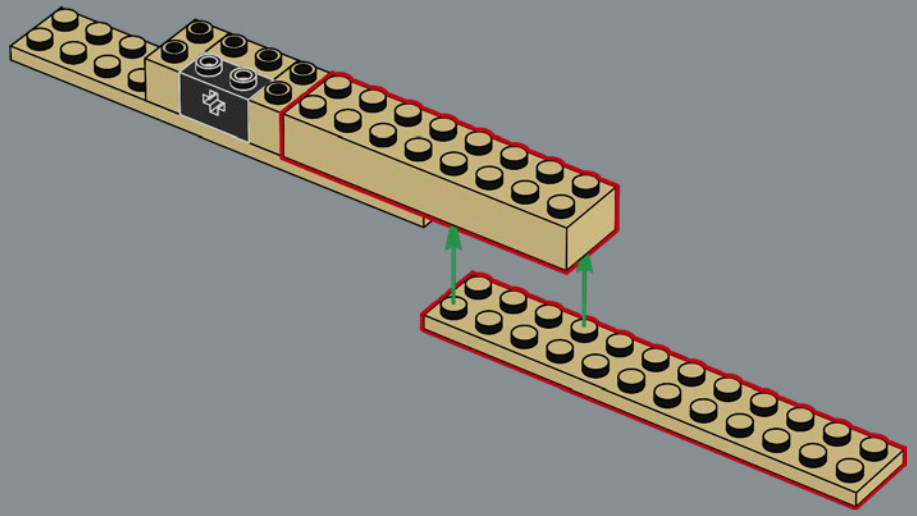


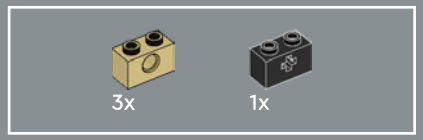
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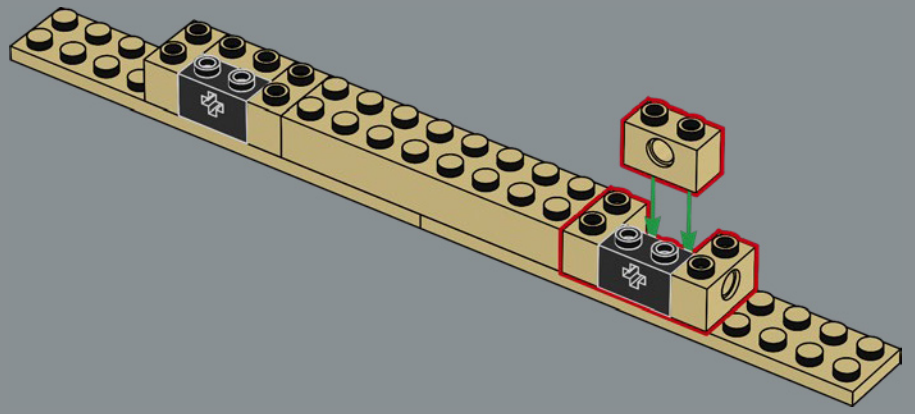


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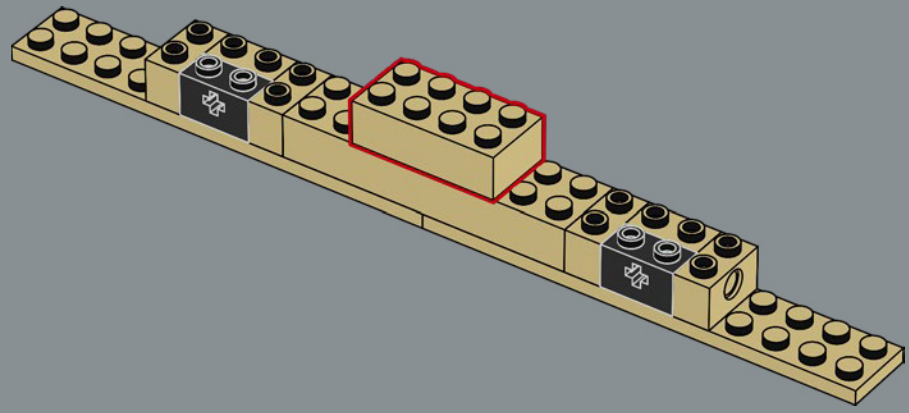
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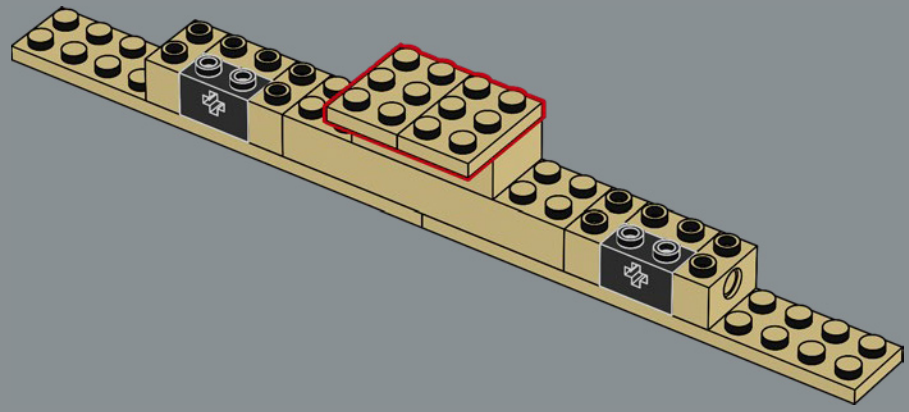
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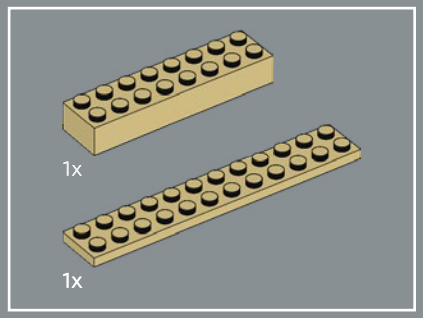




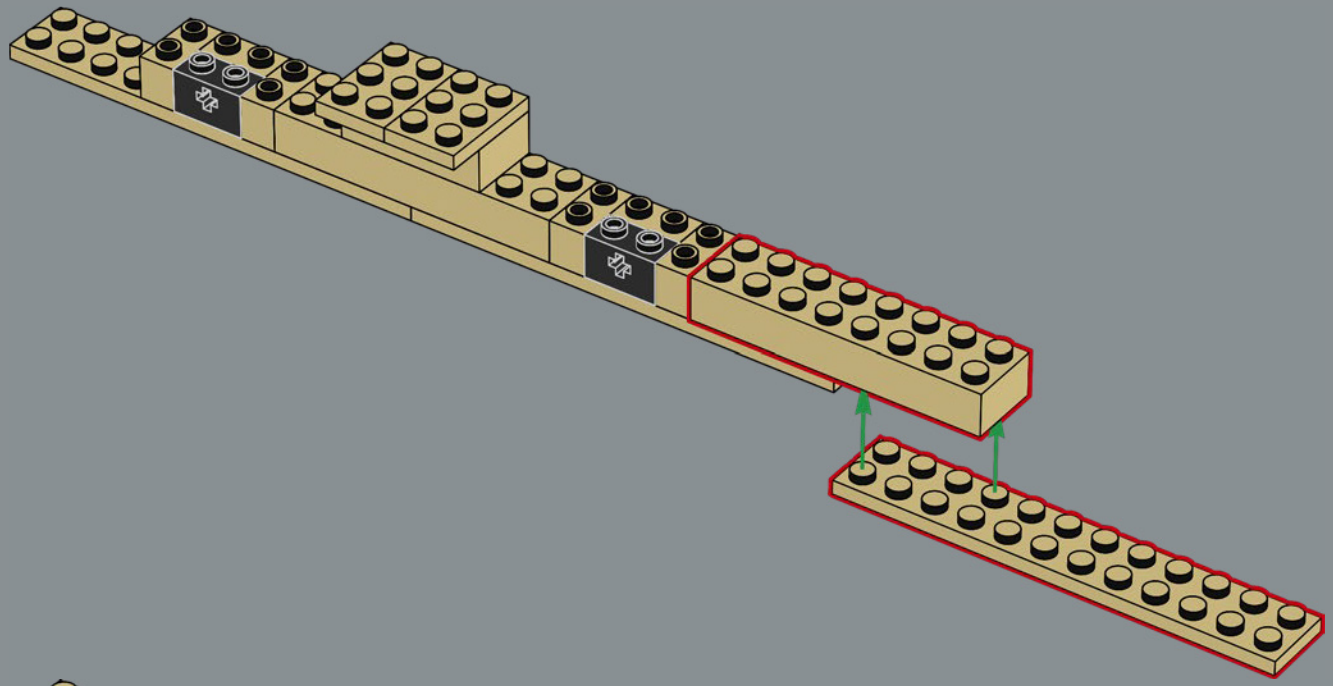
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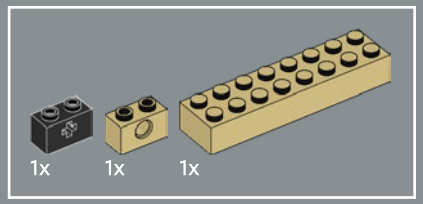
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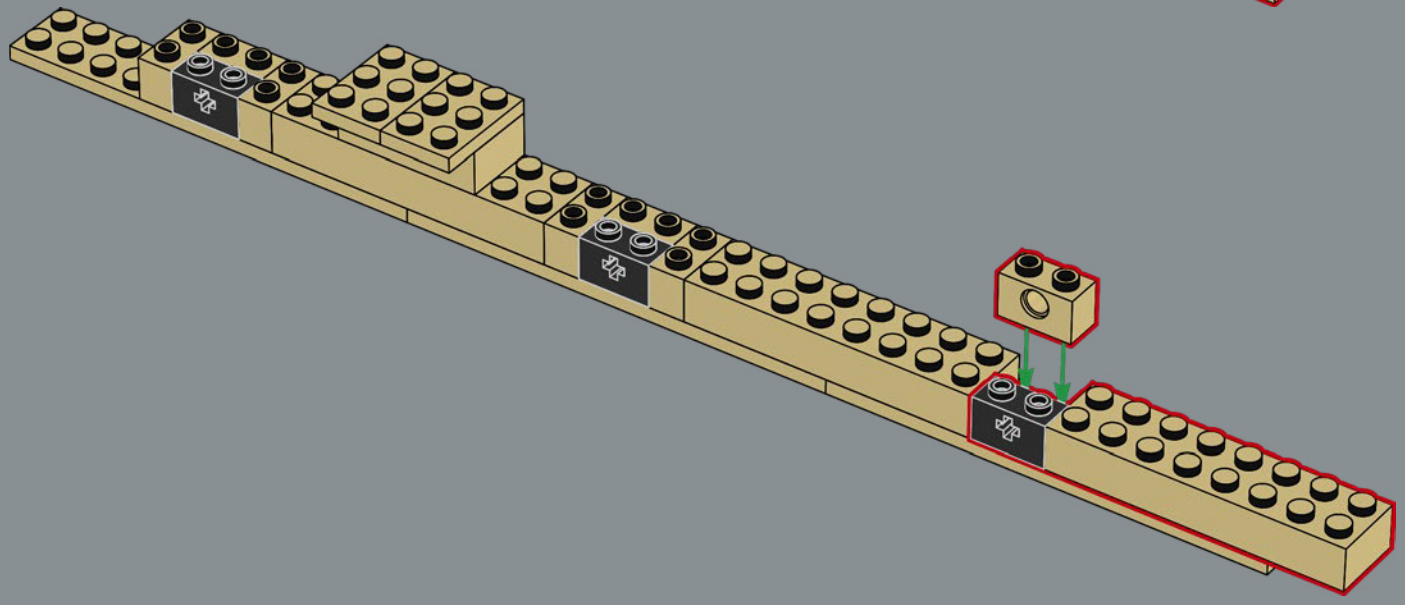


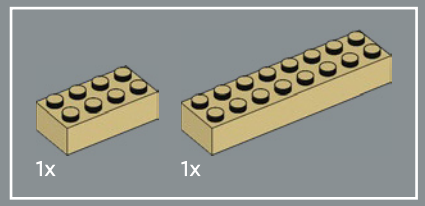
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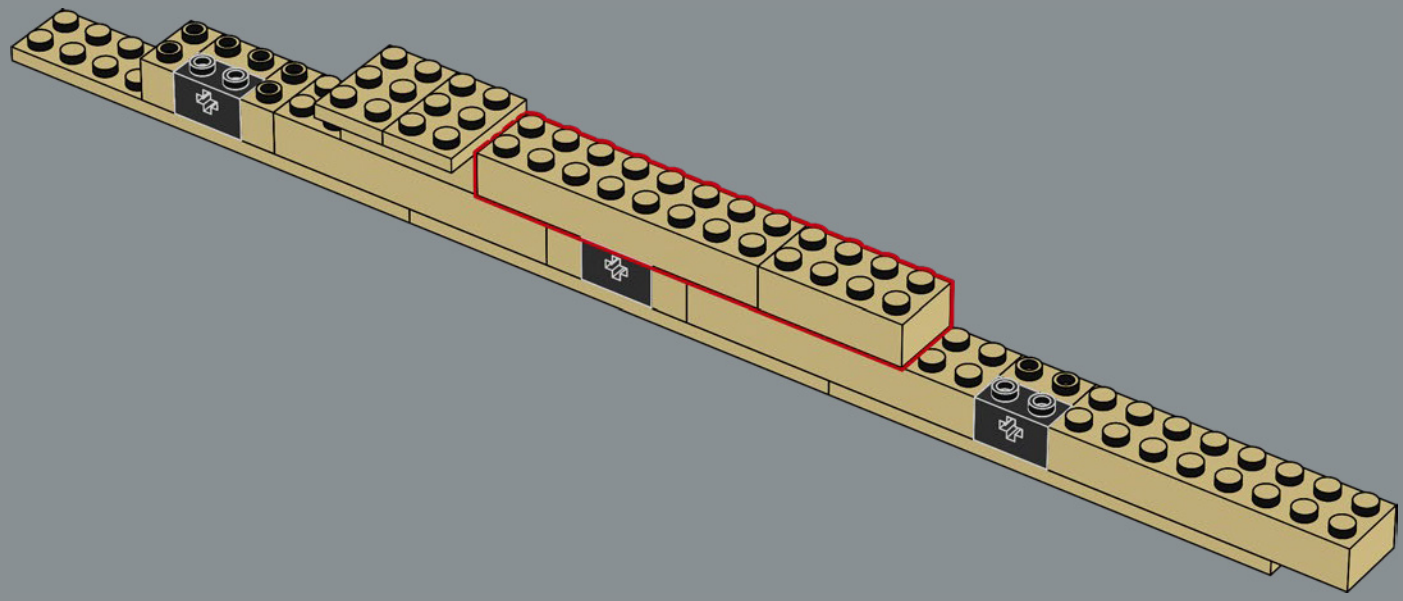


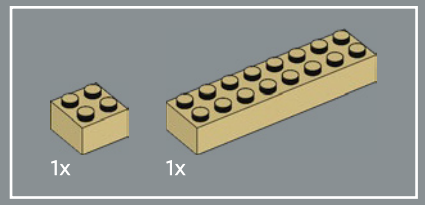
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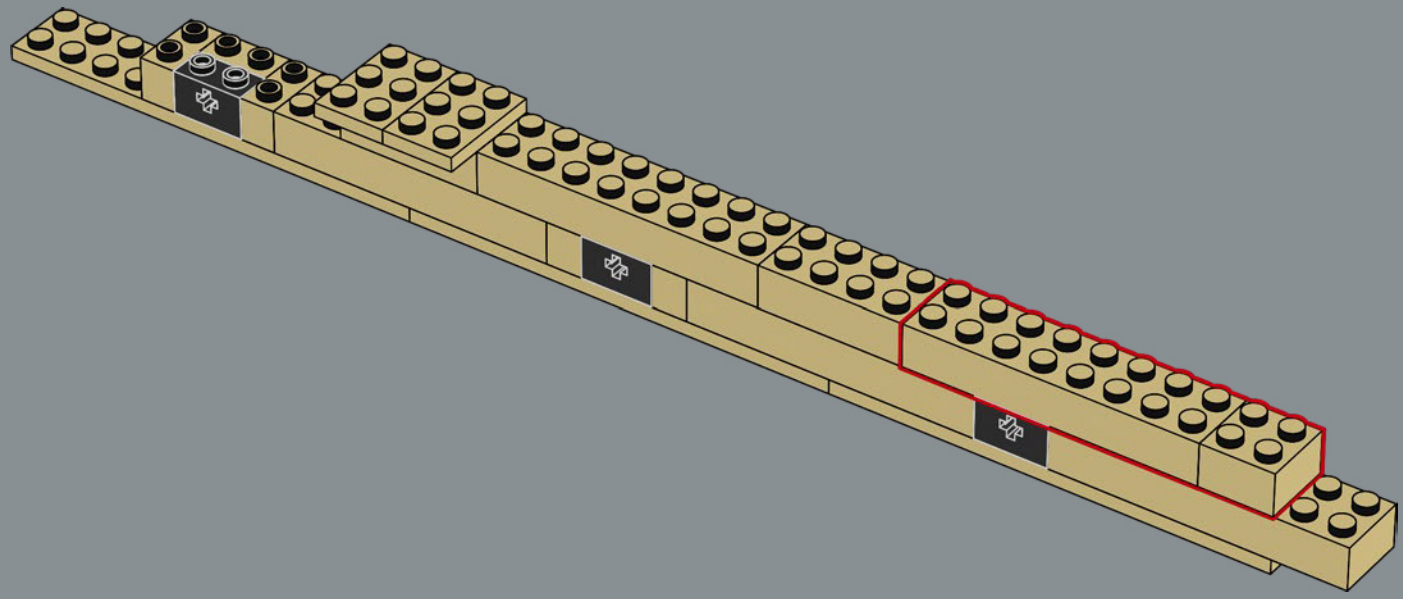


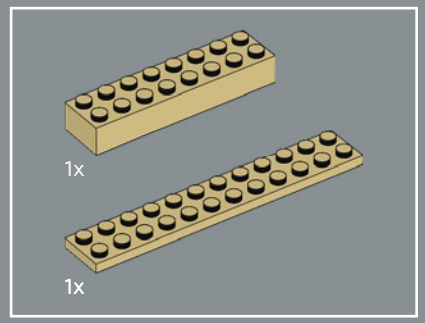
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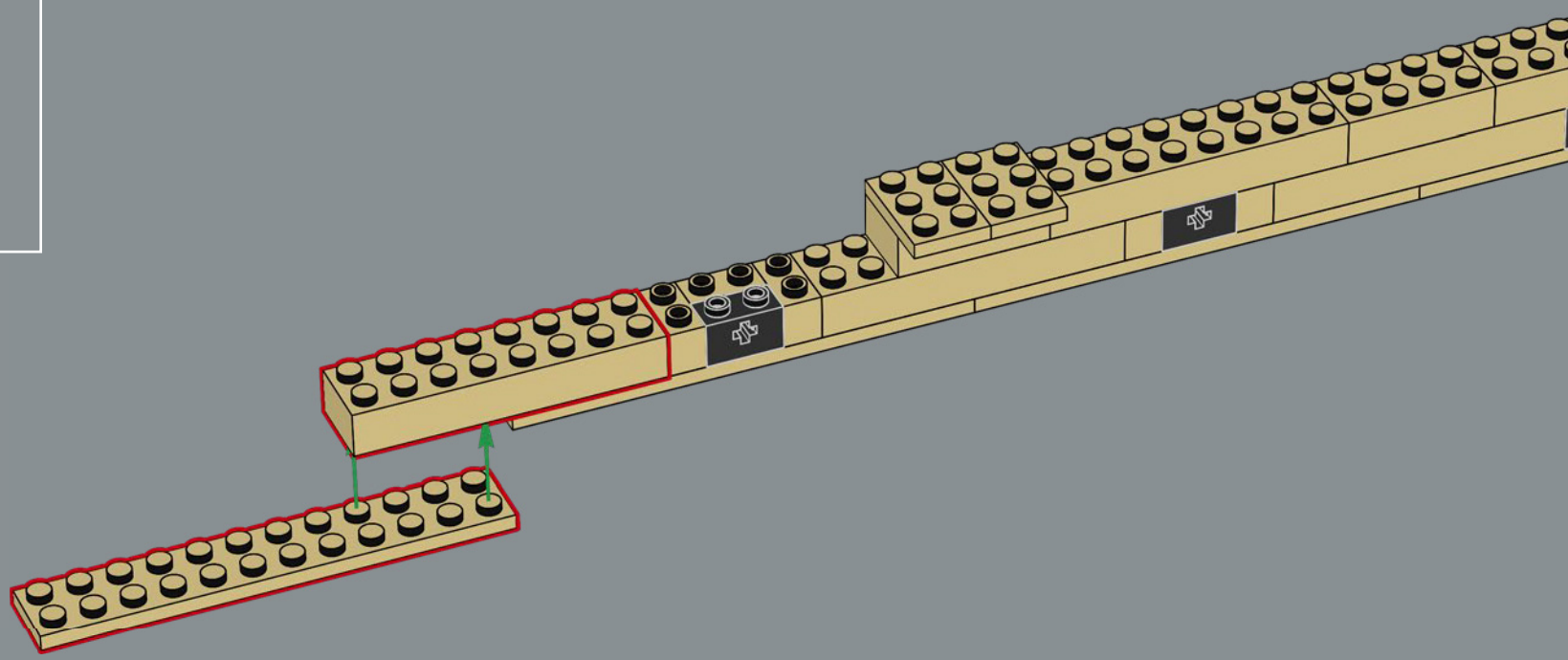


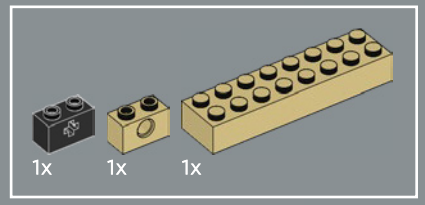
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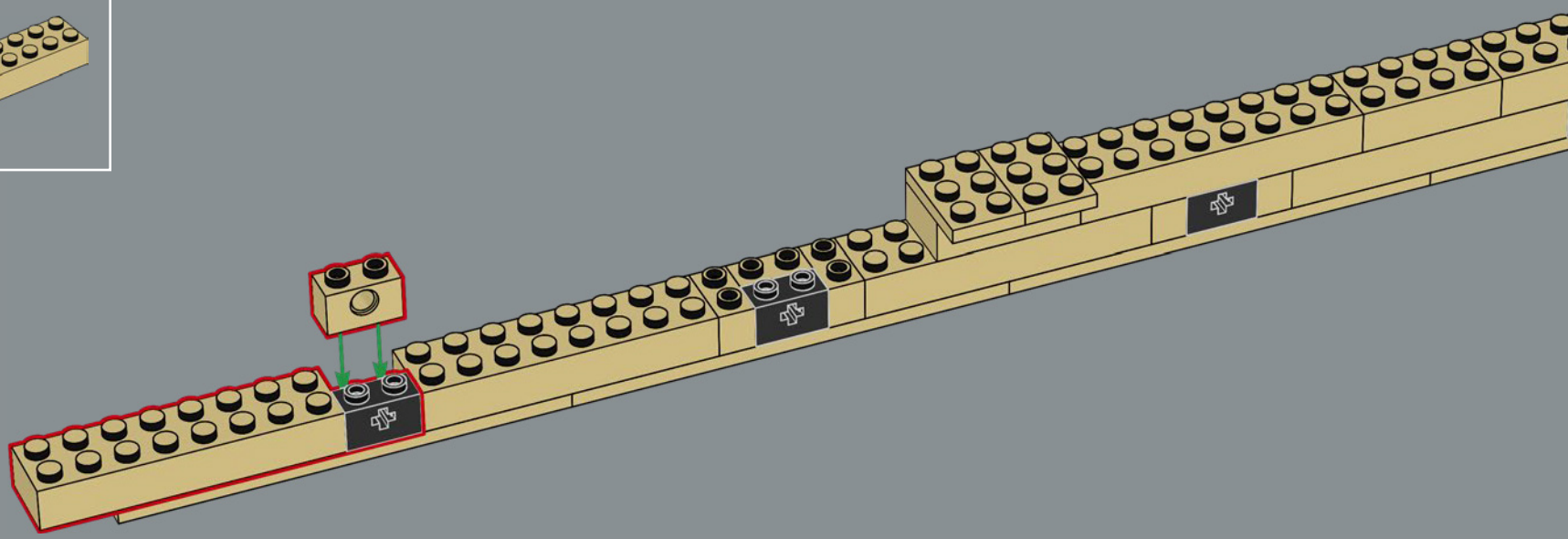


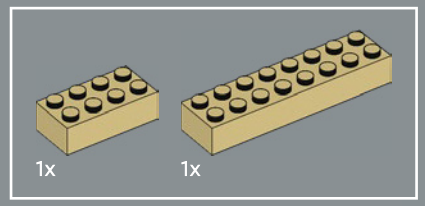
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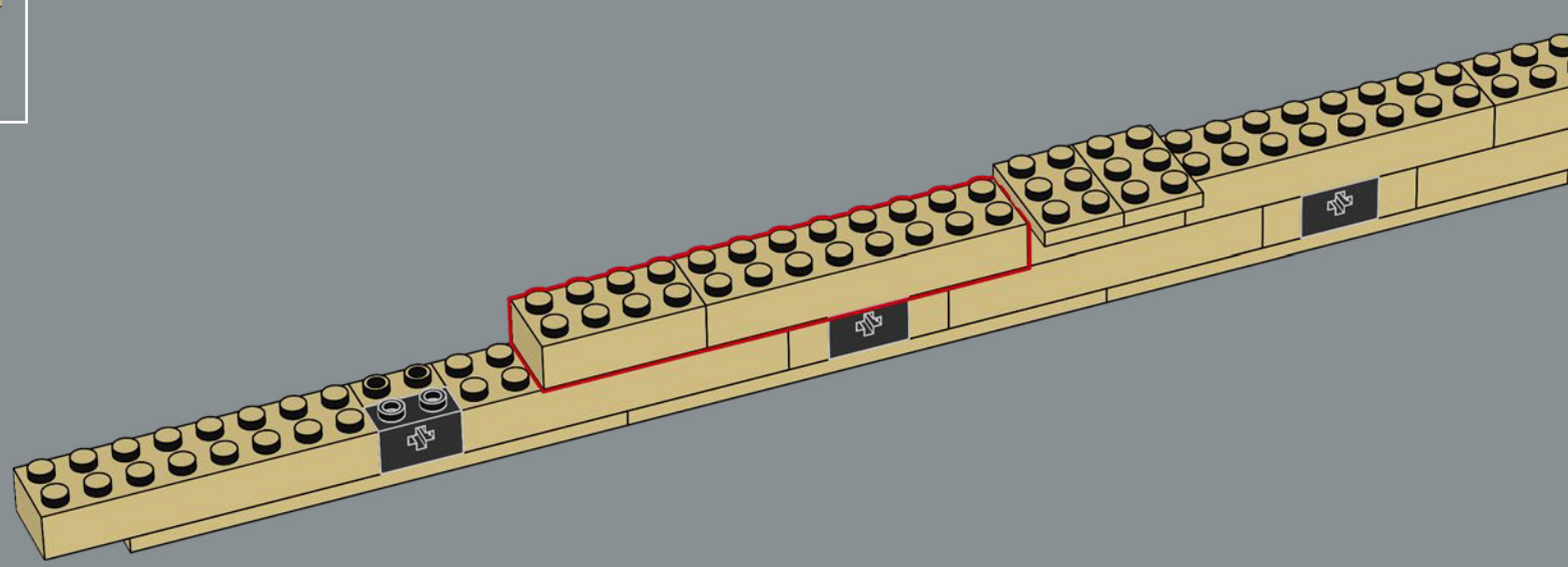


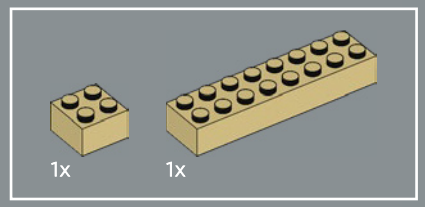
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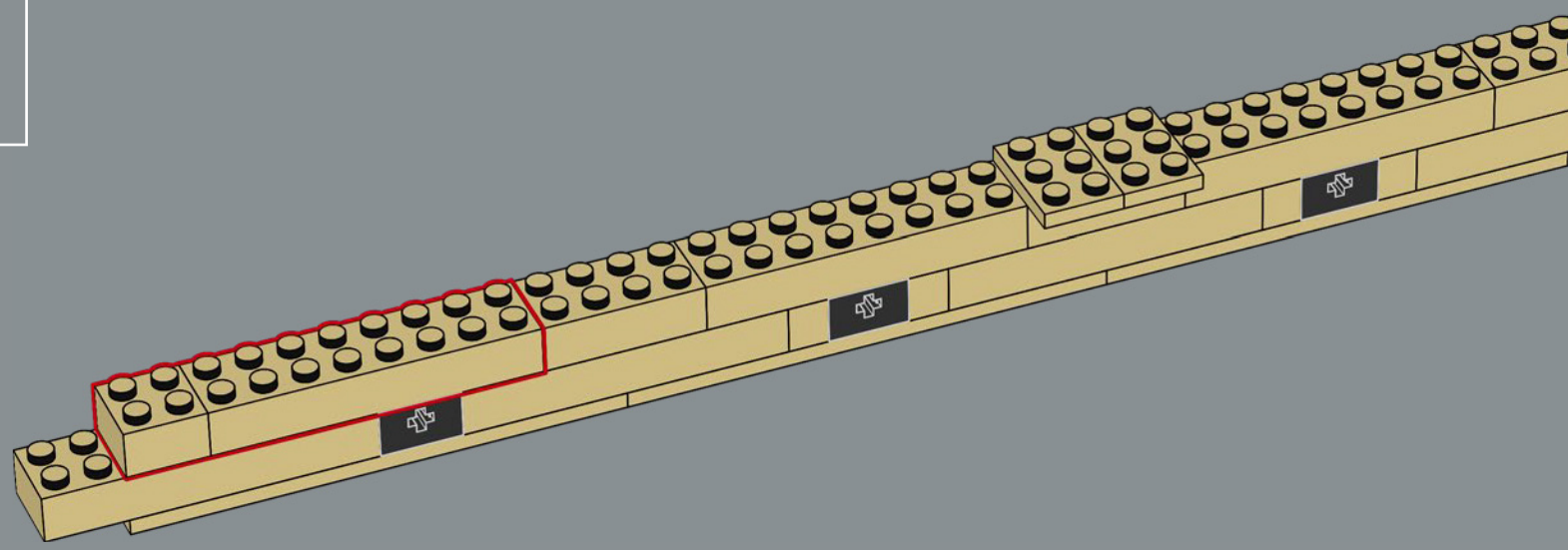


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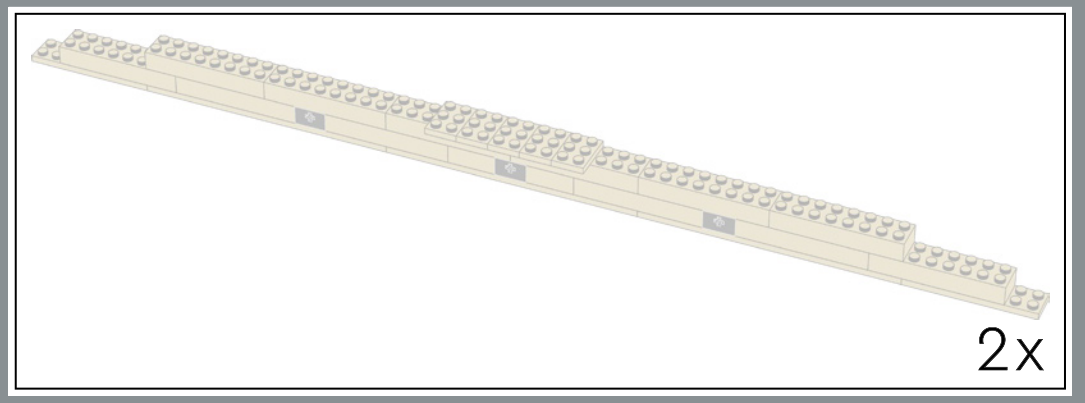


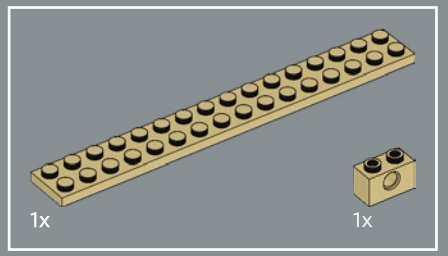


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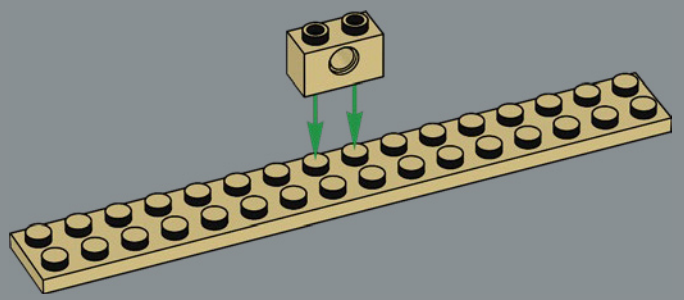


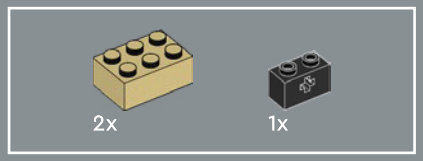




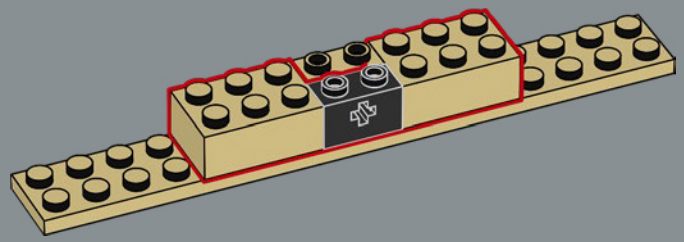


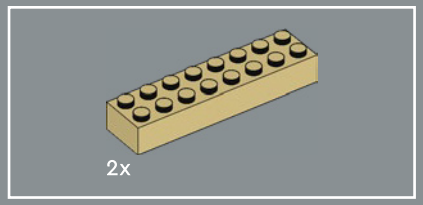
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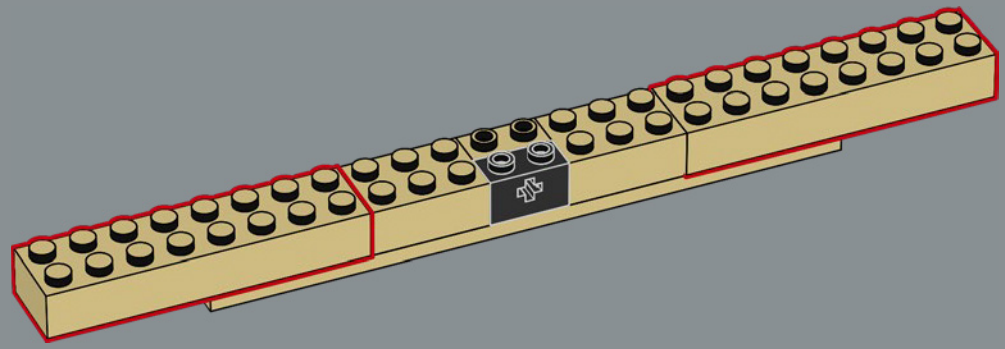


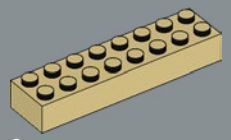
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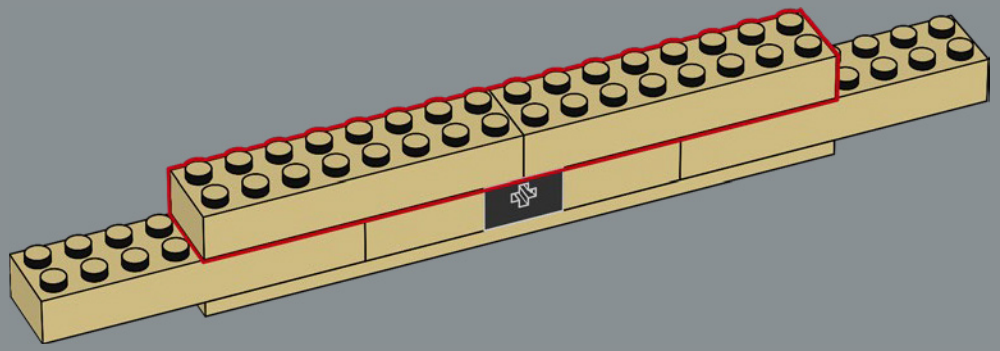


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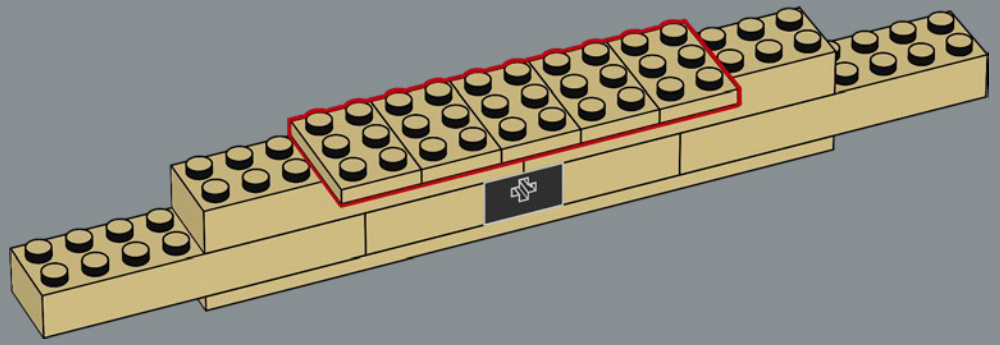


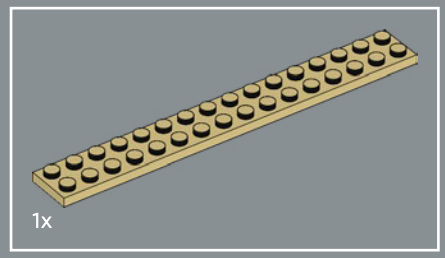
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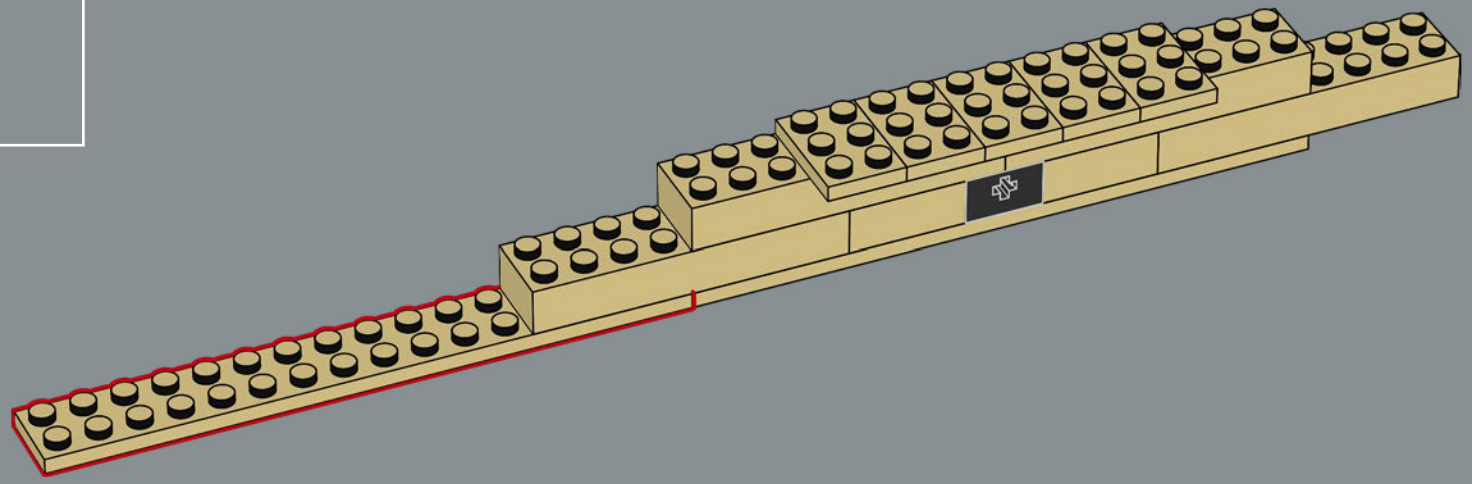


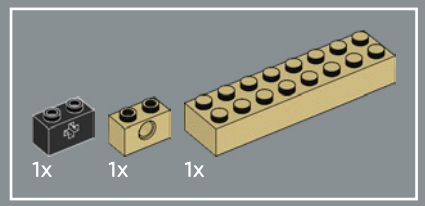
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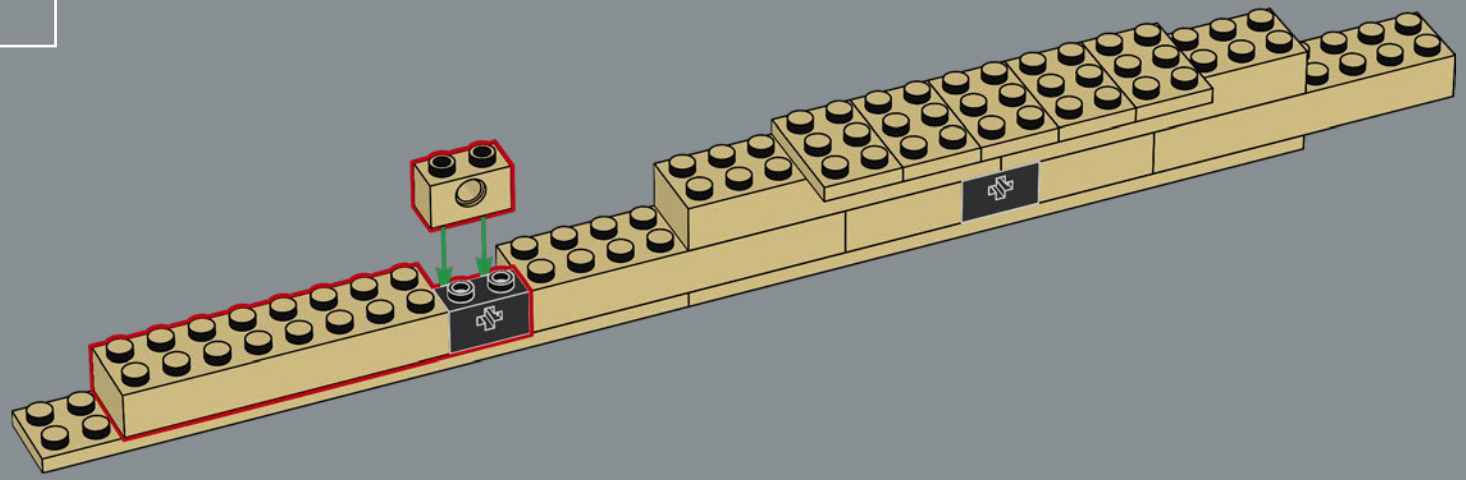


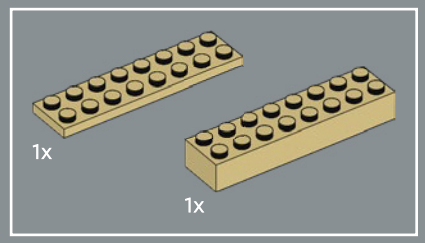
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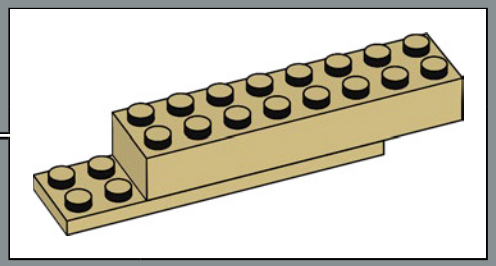


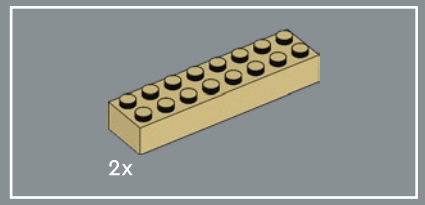
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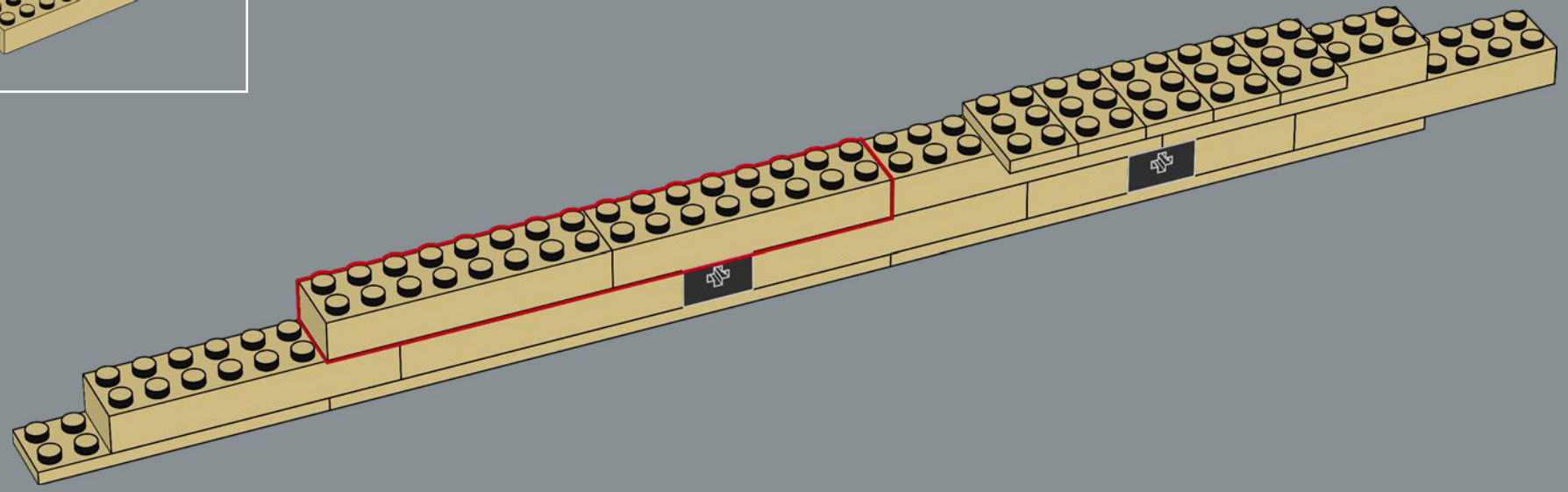


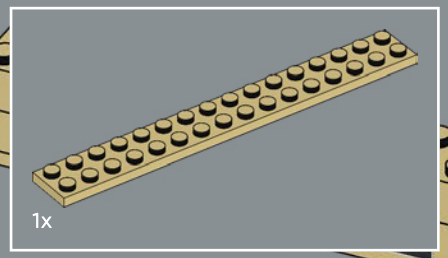
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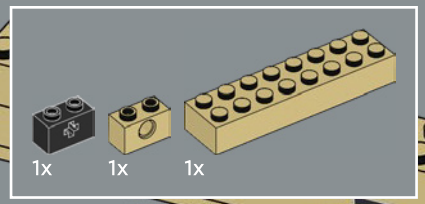


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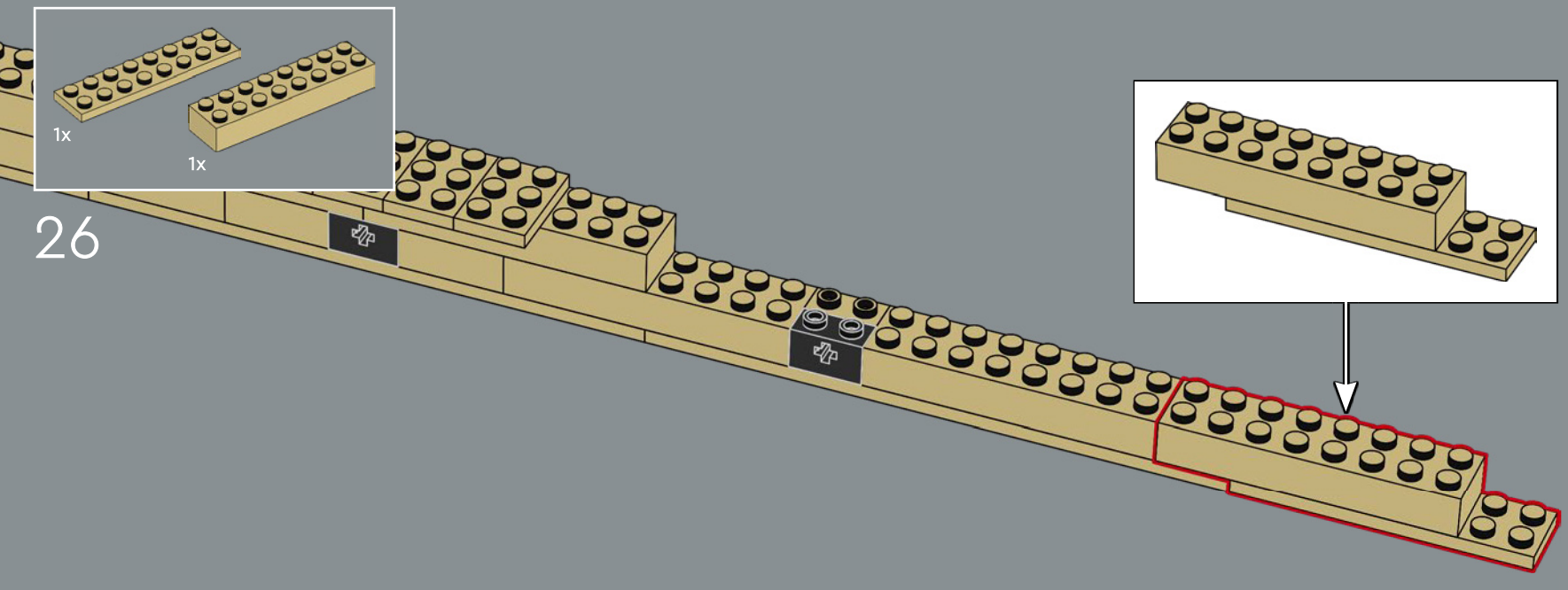




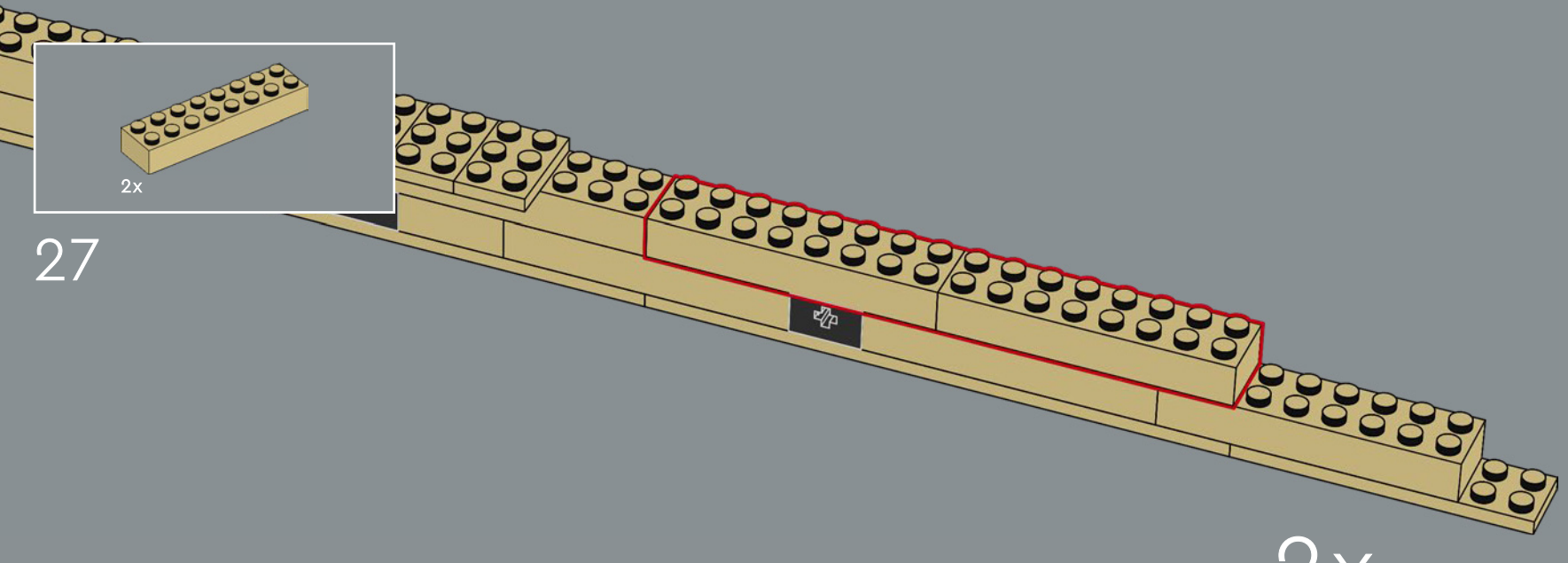
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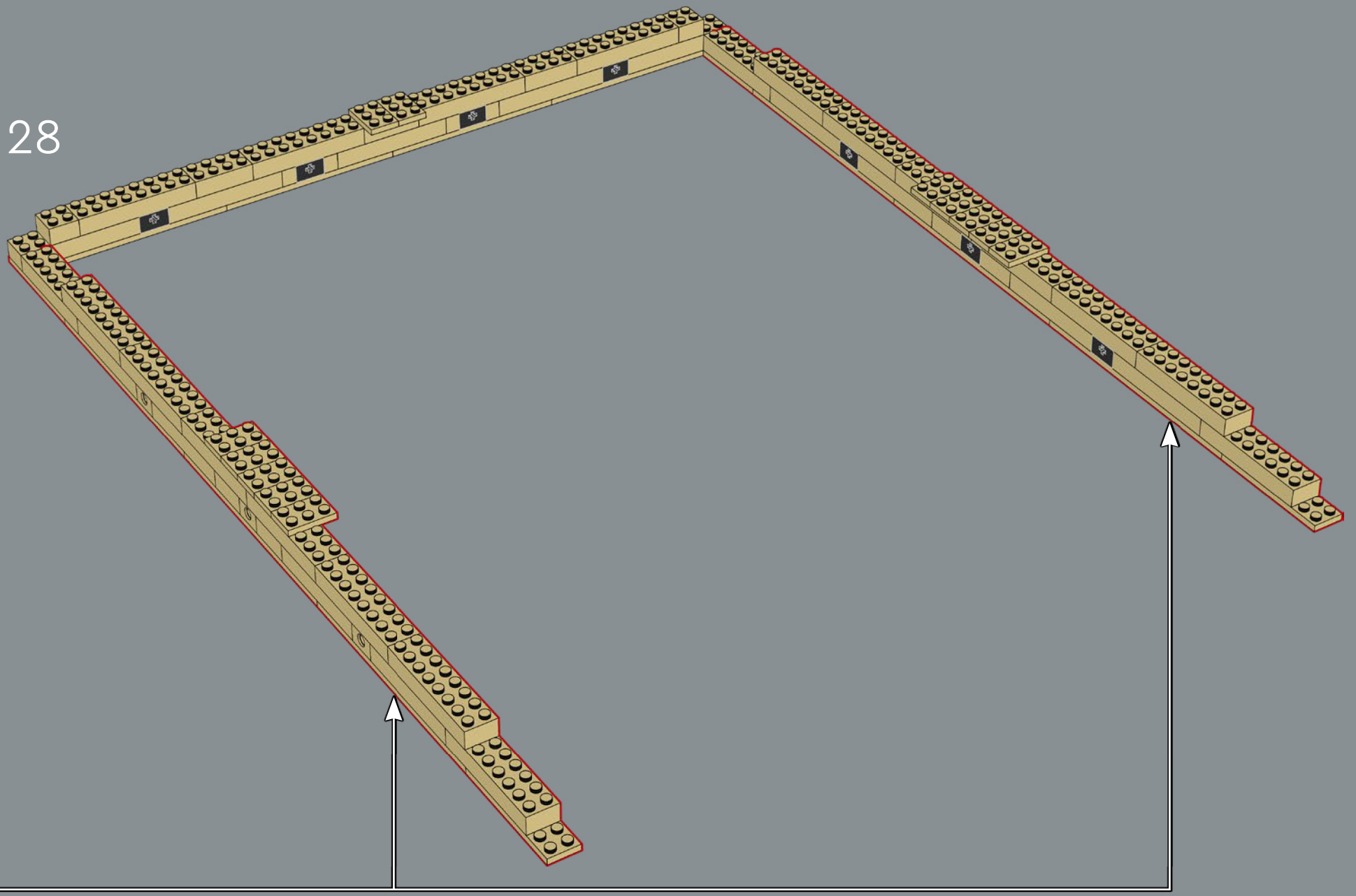
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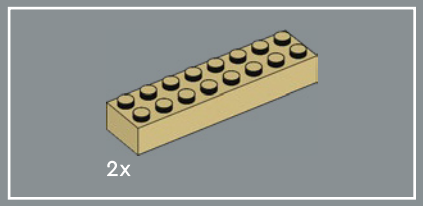


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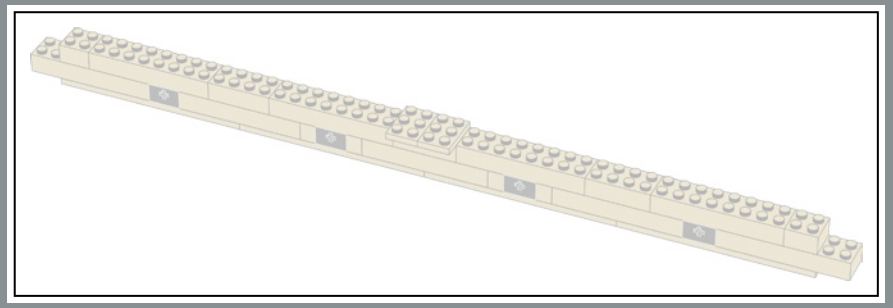
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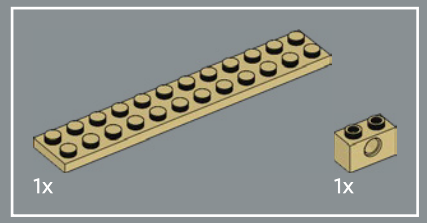




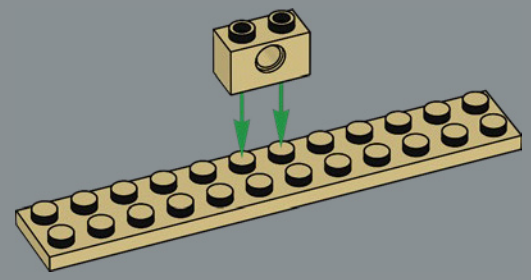
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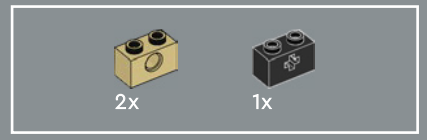




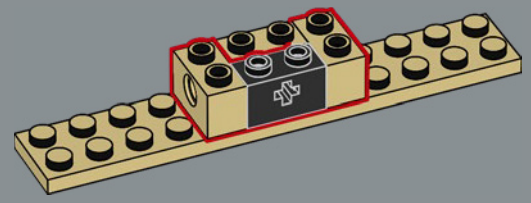


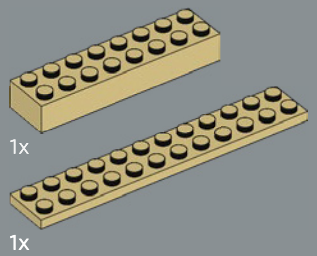
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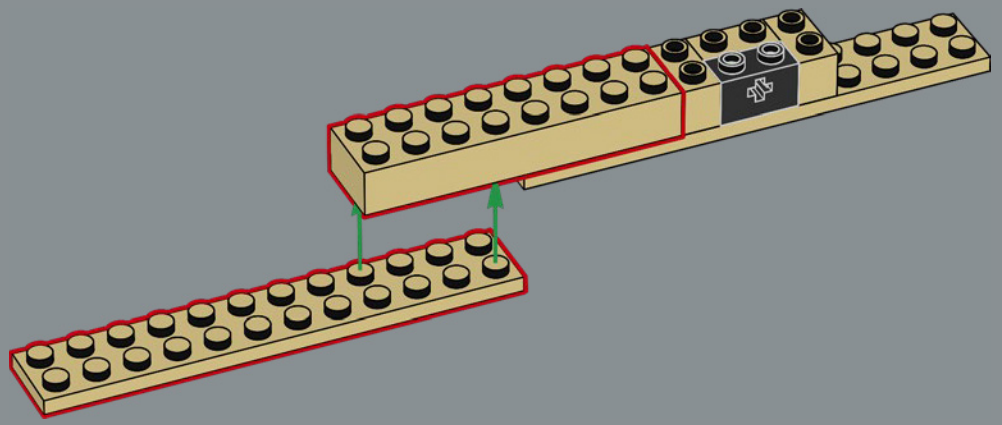


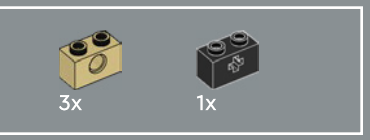
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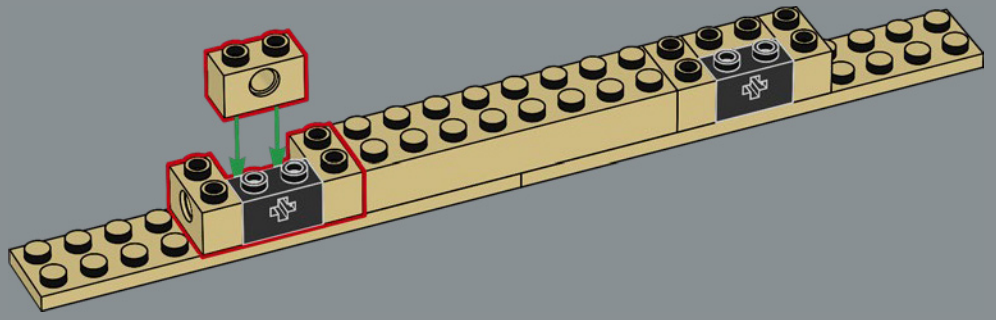


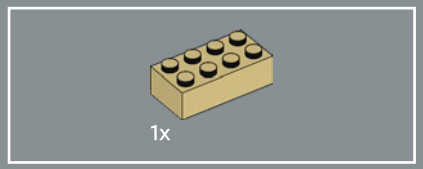
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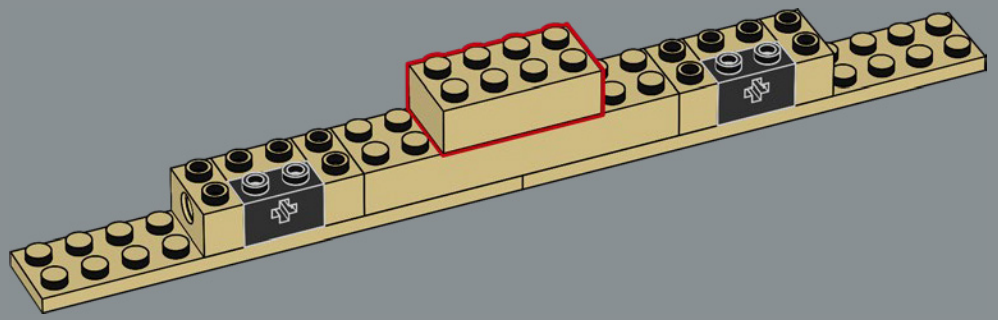


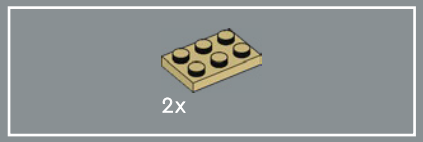
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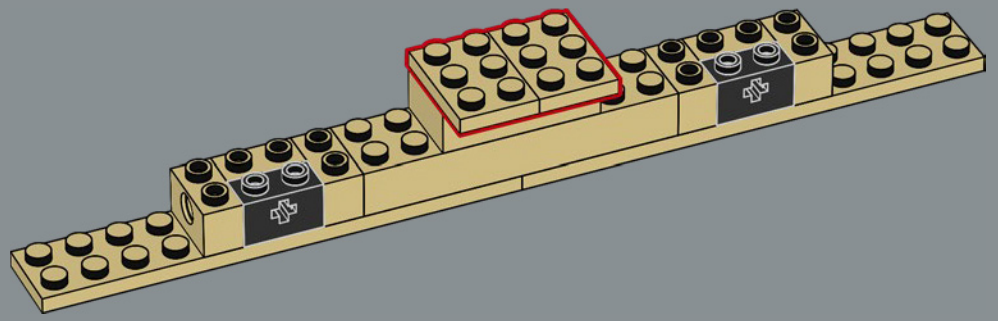


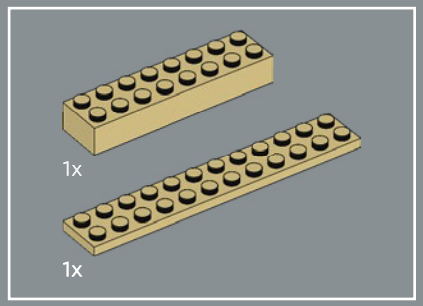
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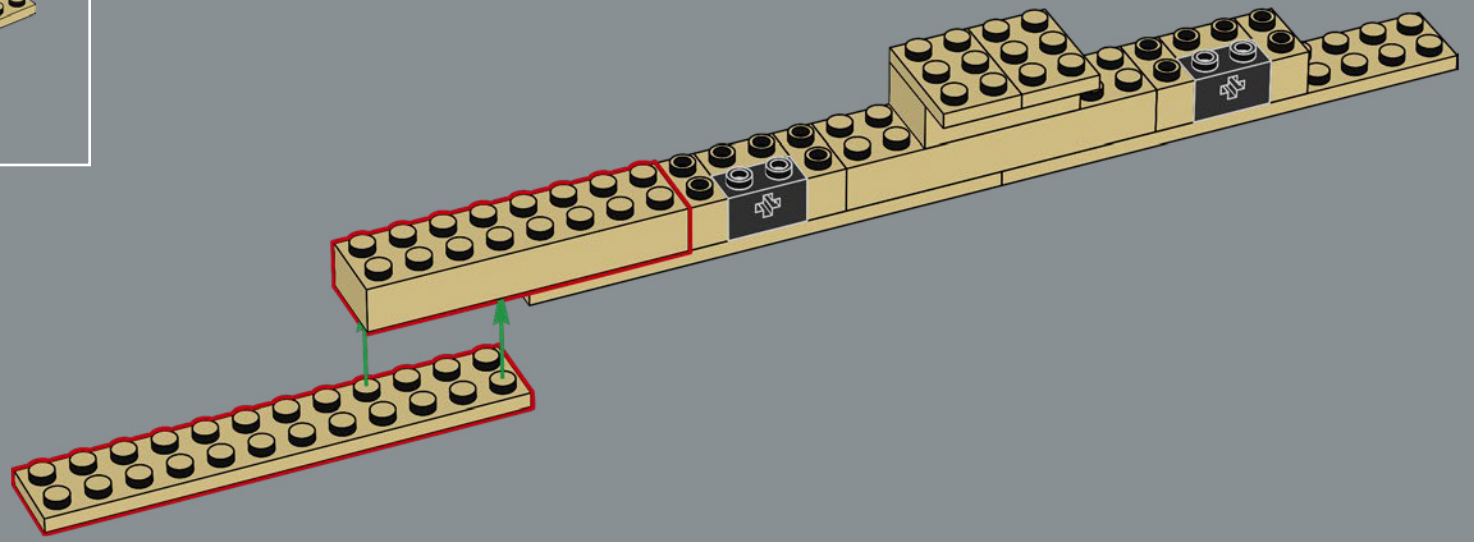


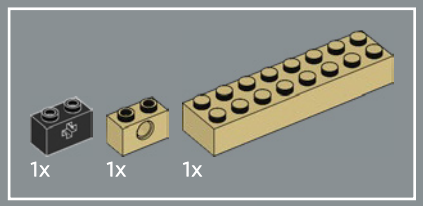
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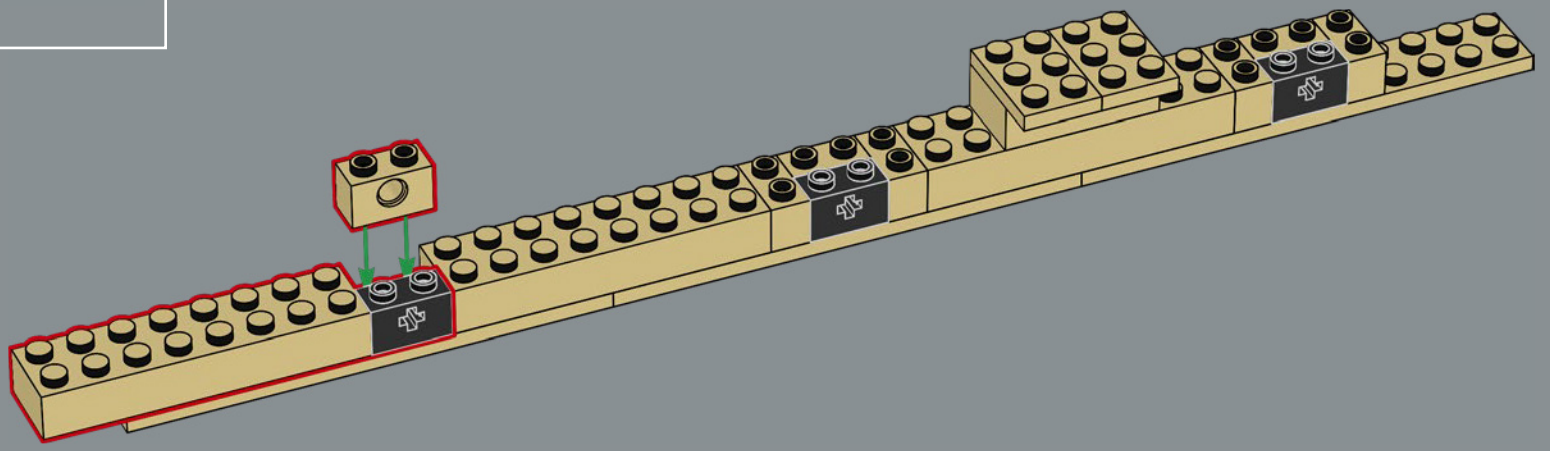


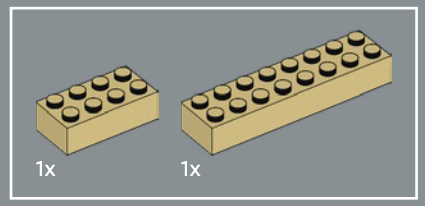
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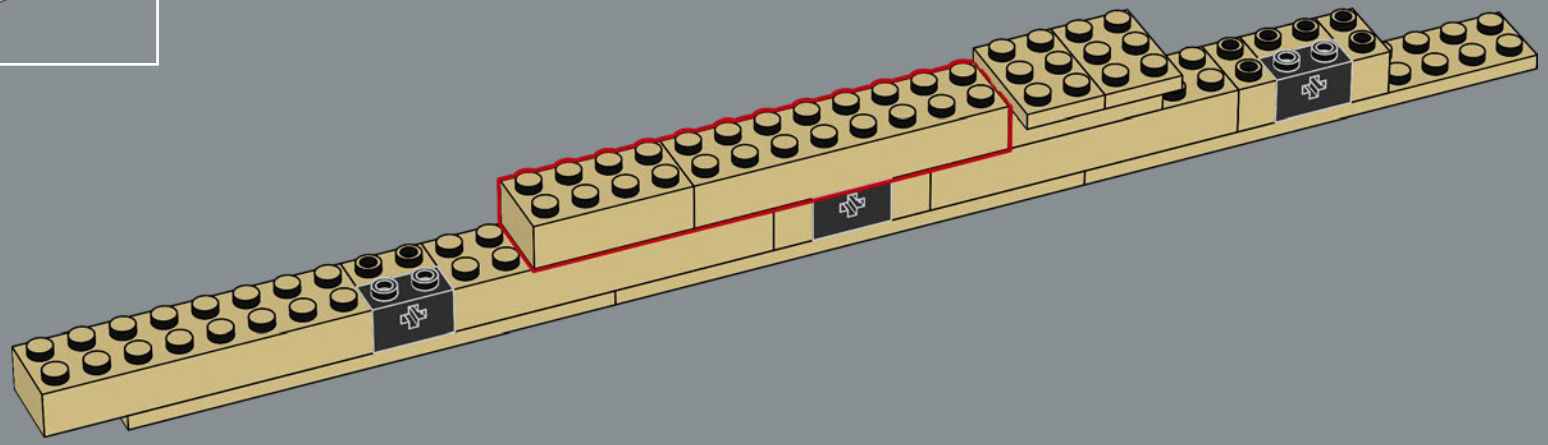


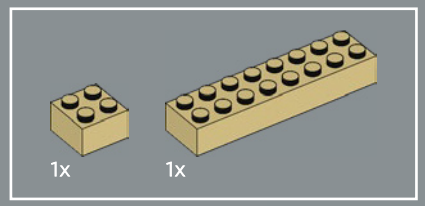
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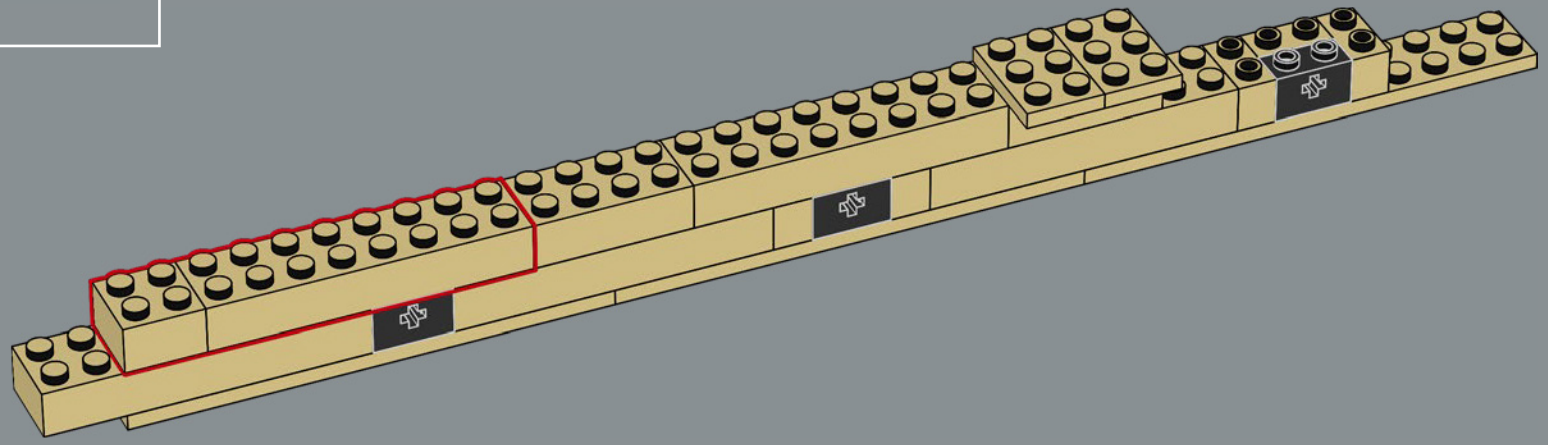


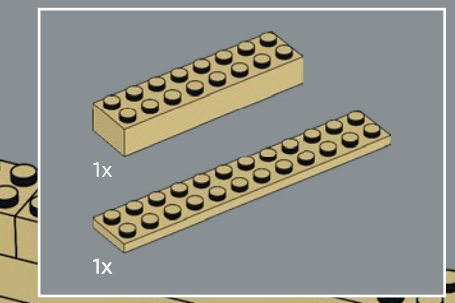
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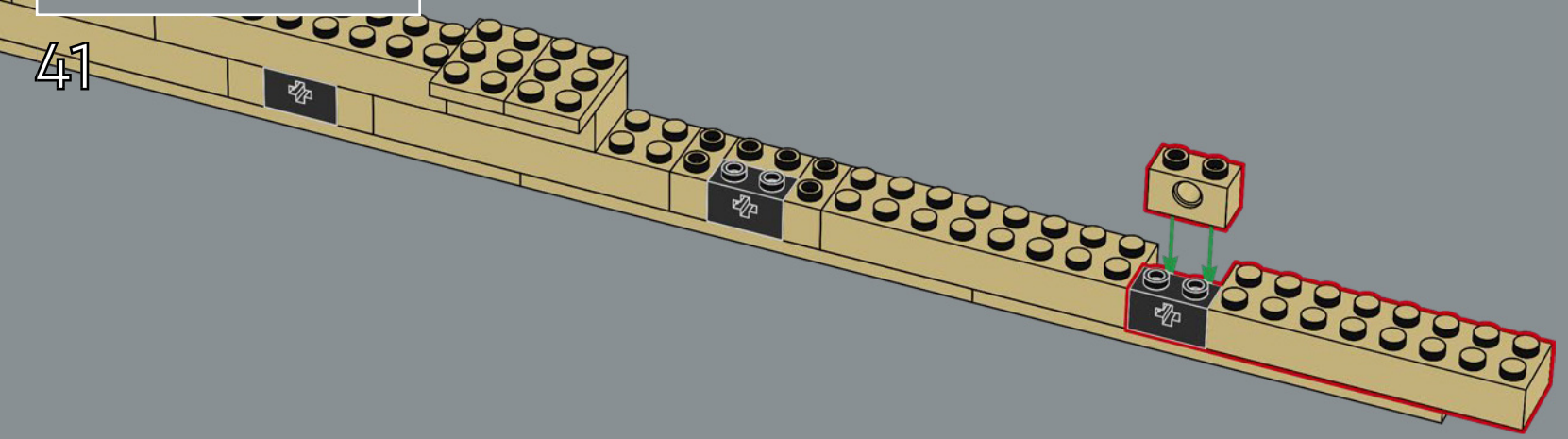
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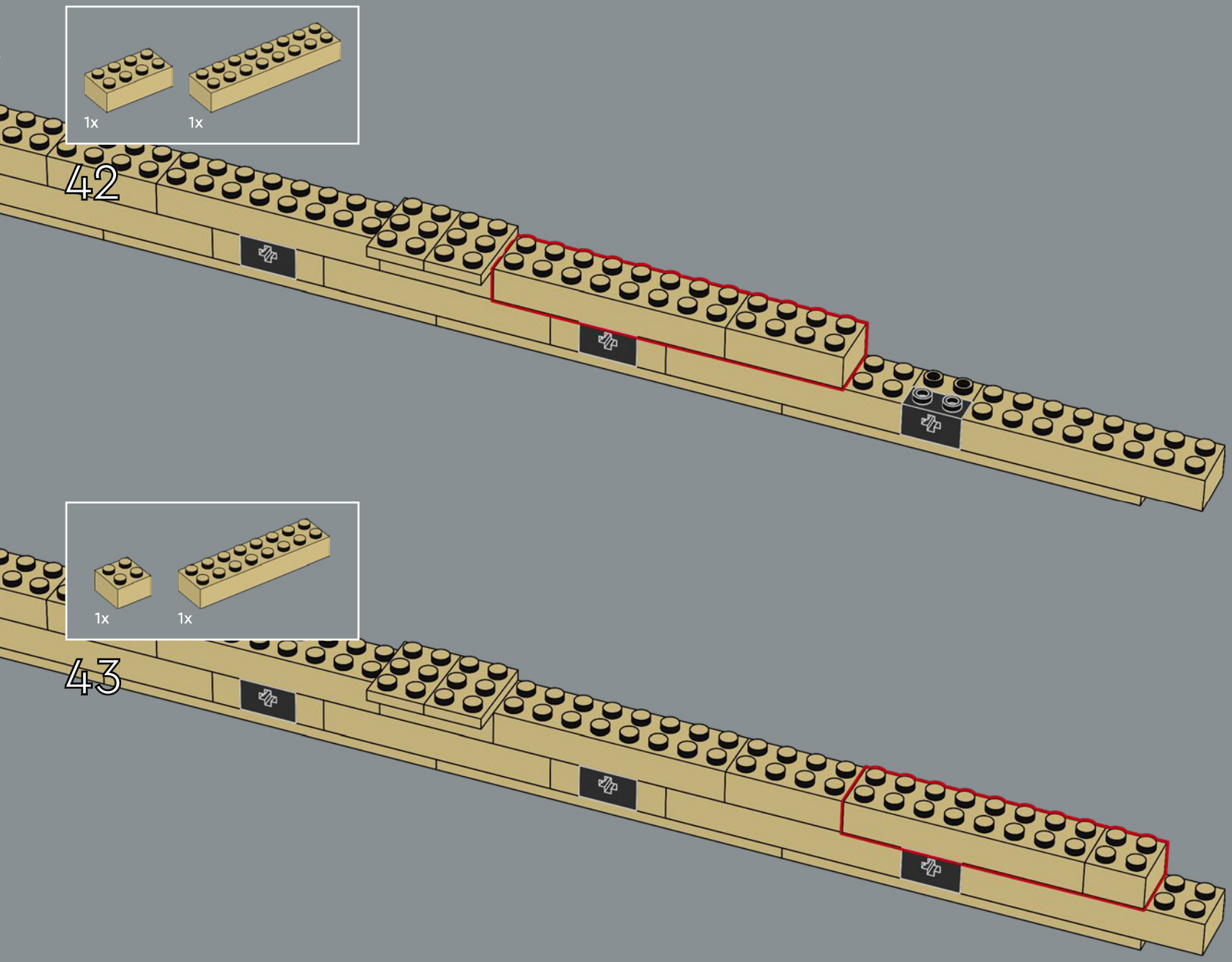




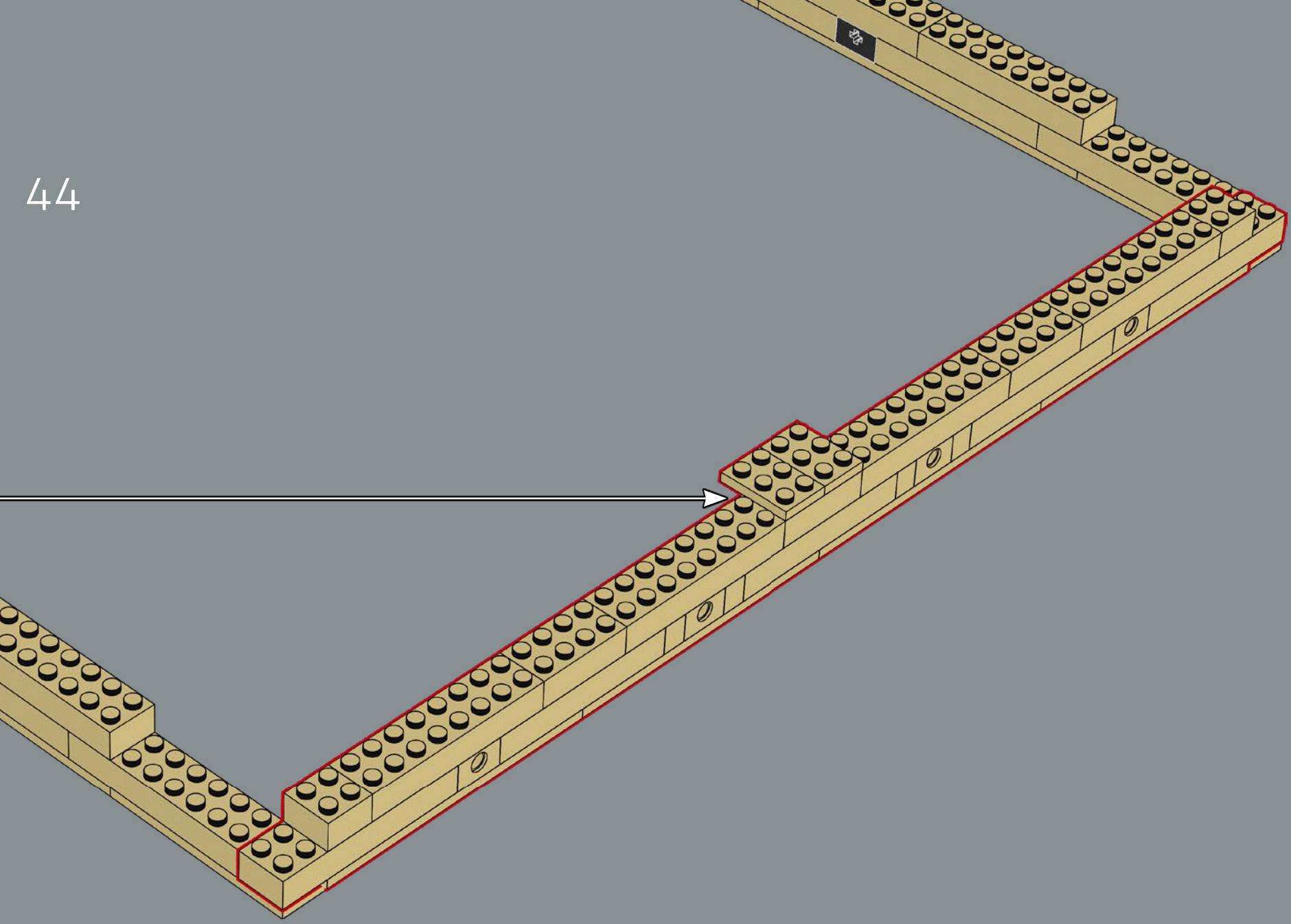
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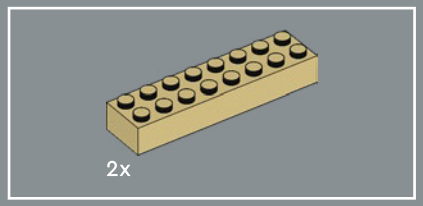
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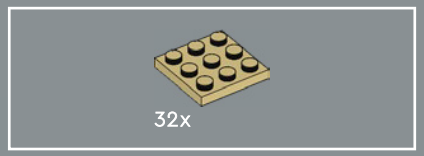
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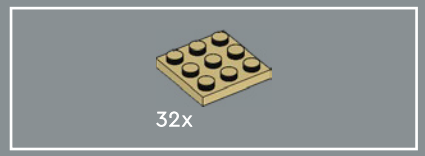


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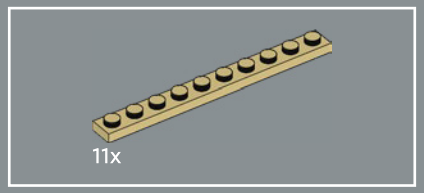


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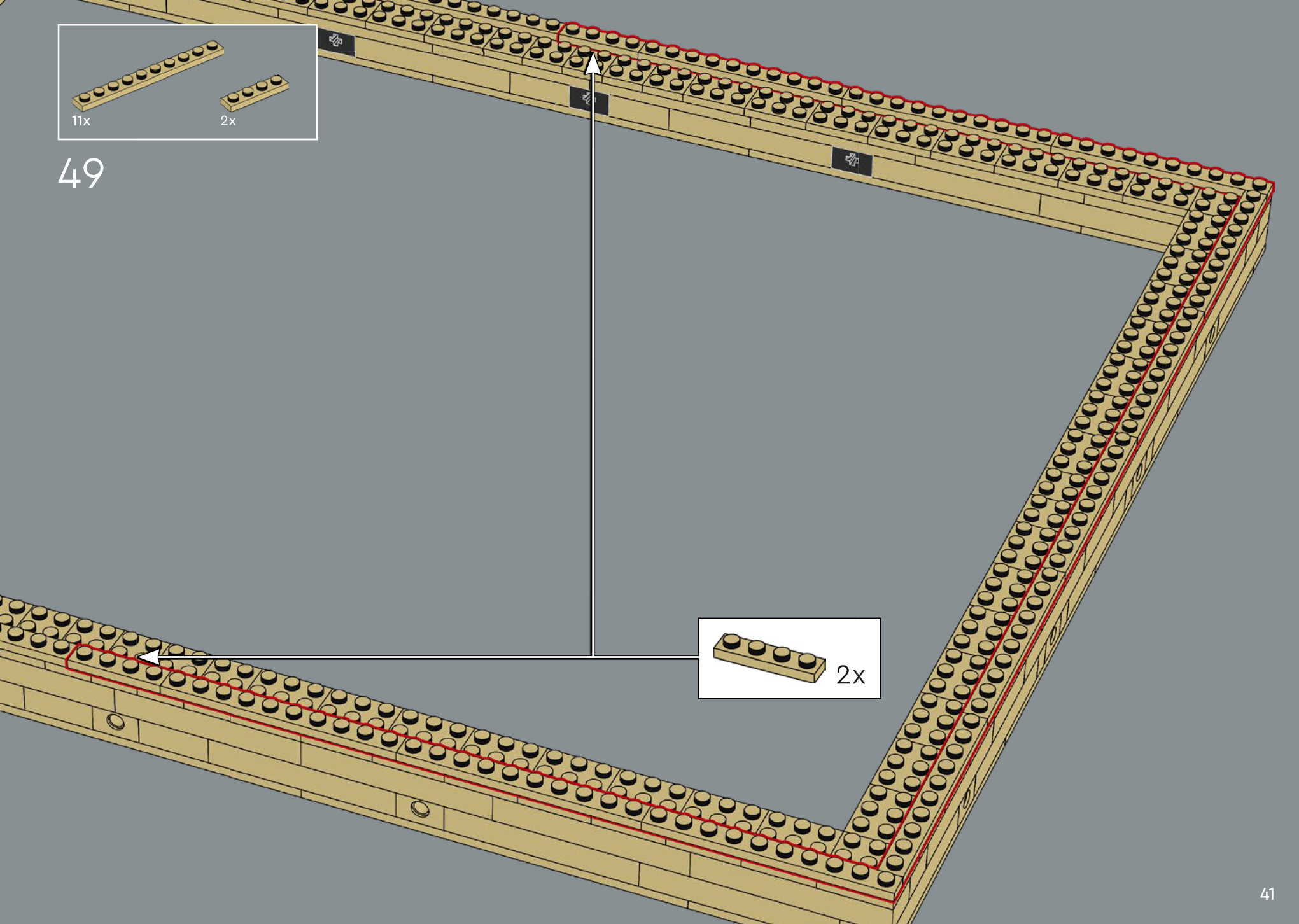


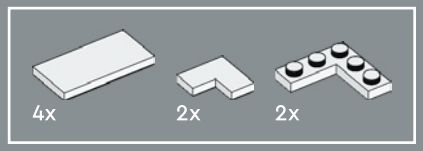
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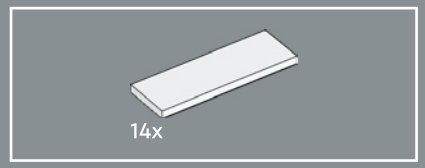


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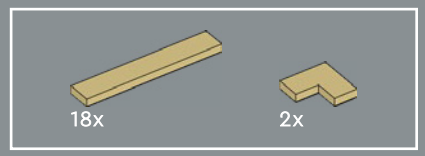

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2x



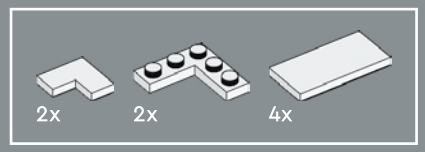
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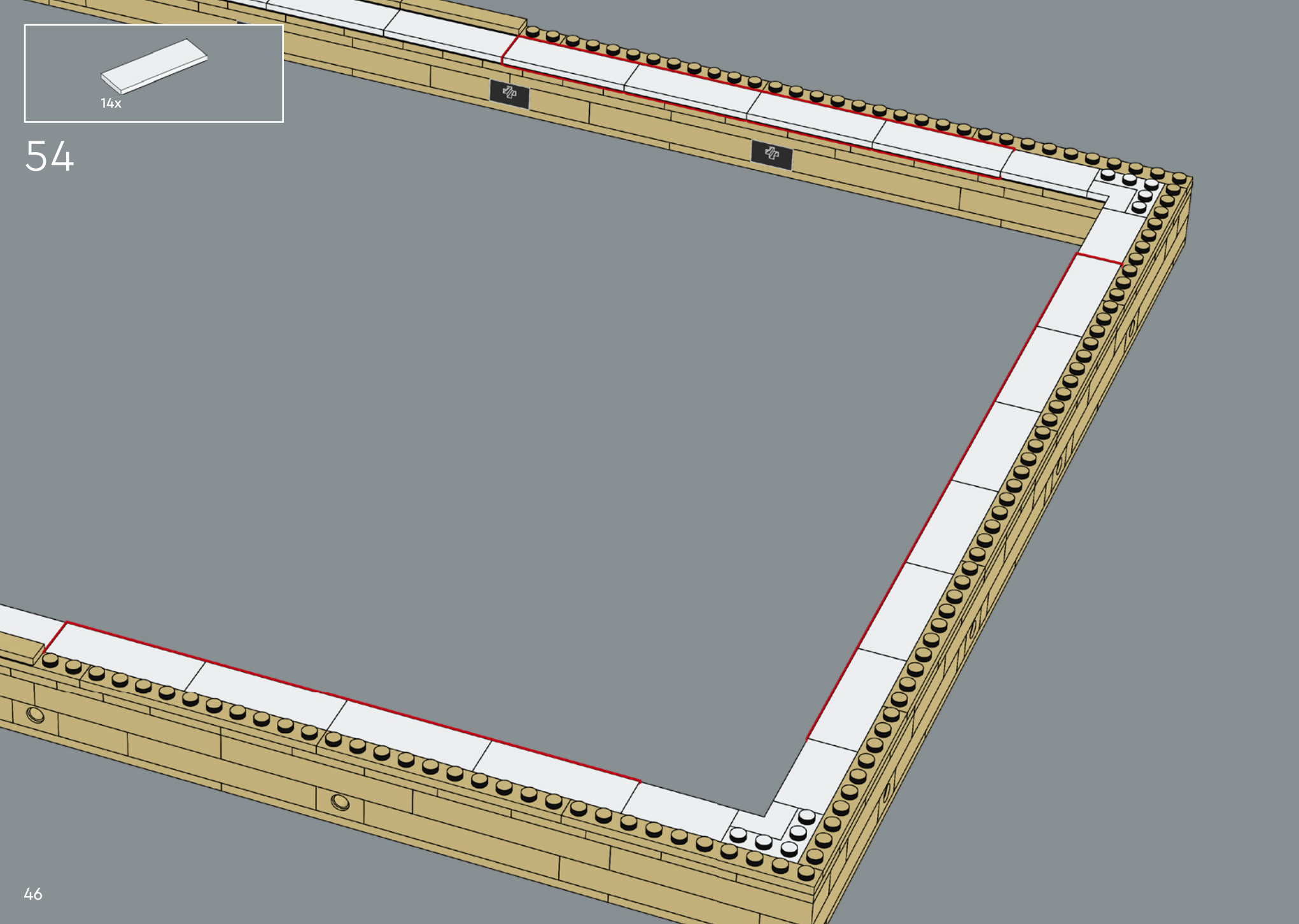
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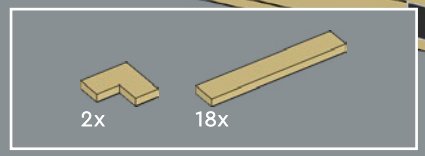
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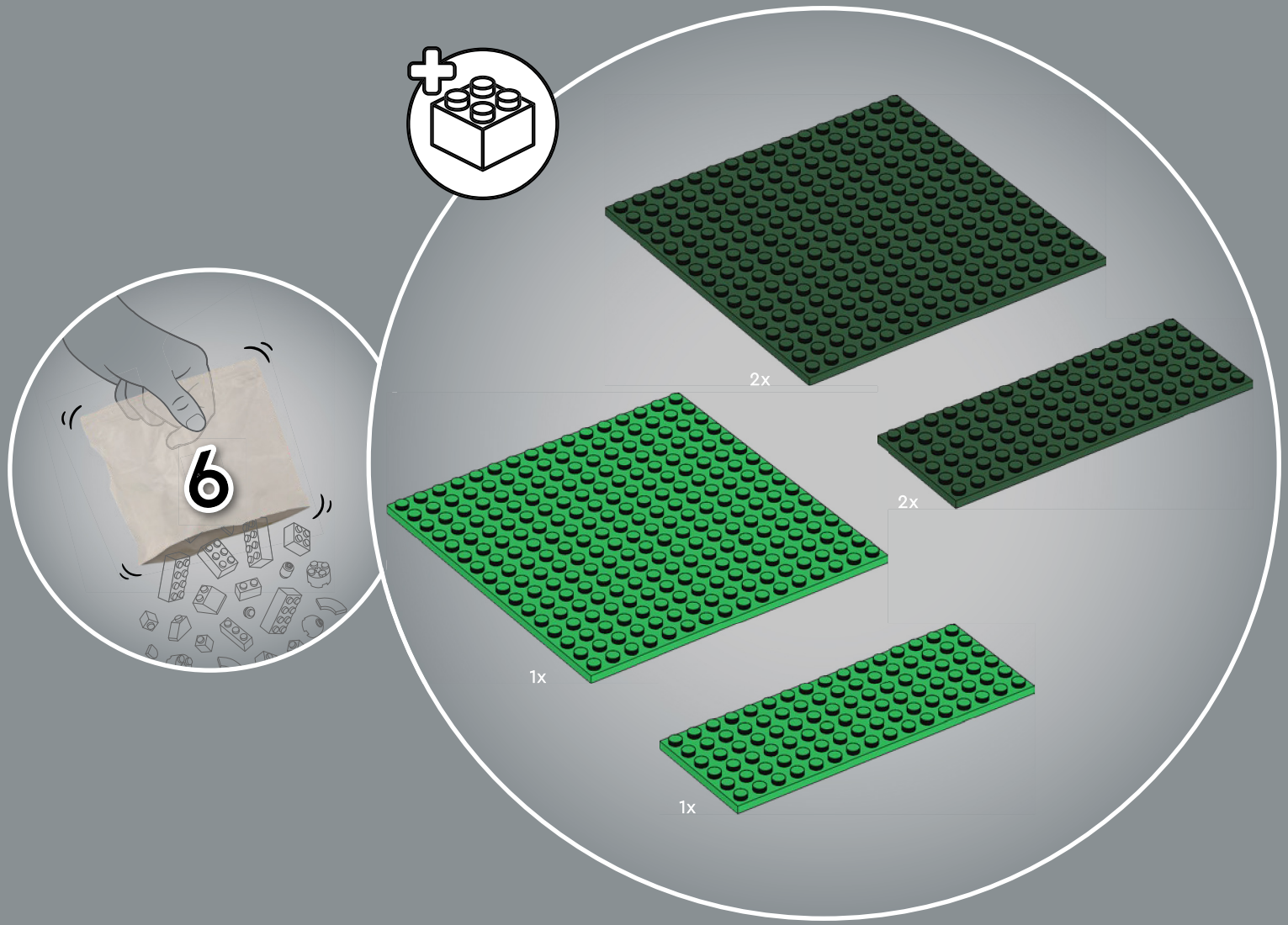
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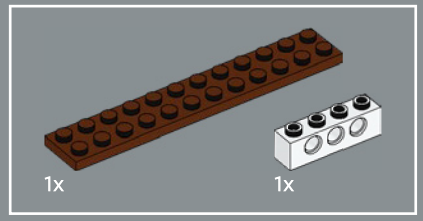
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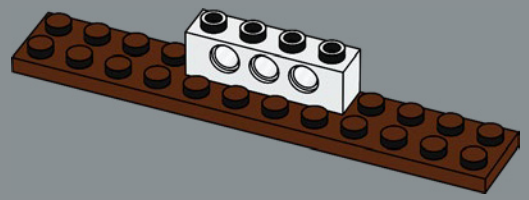
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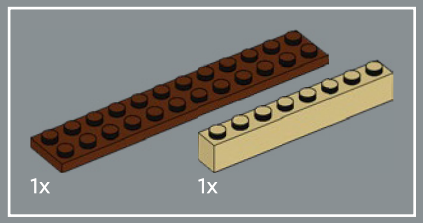

6
2x
2x
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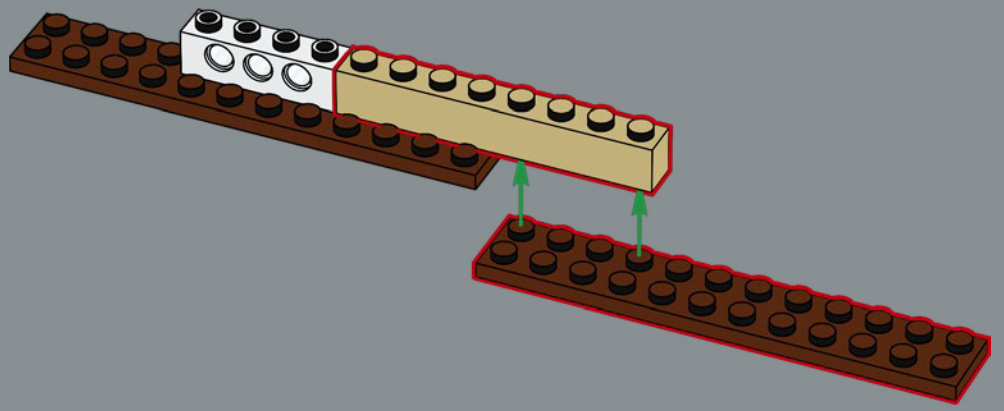


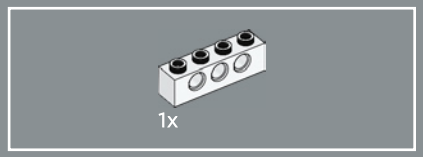
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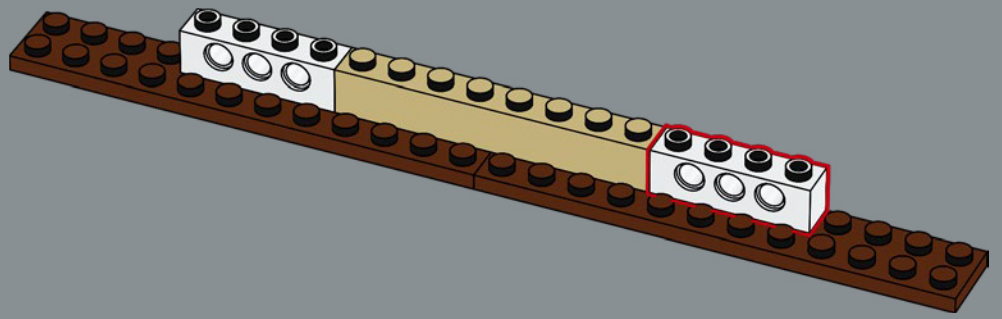


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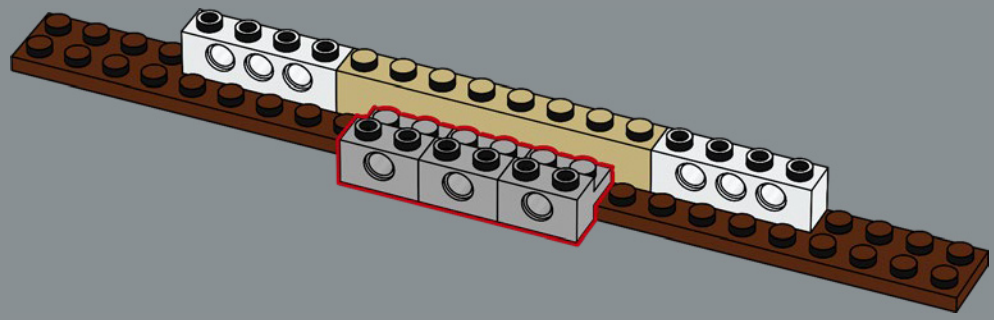


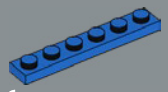
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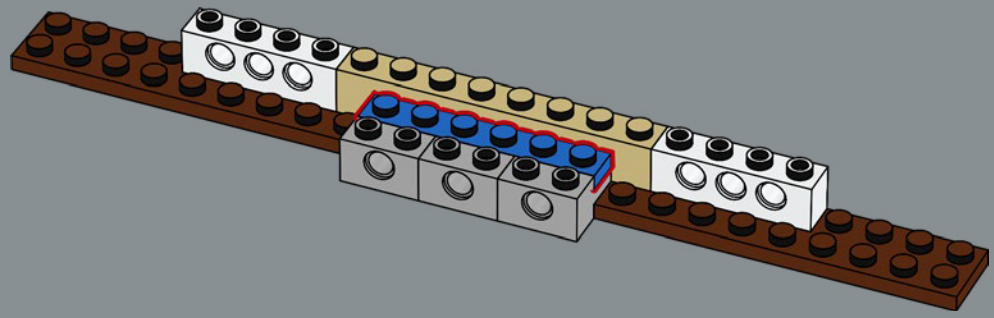

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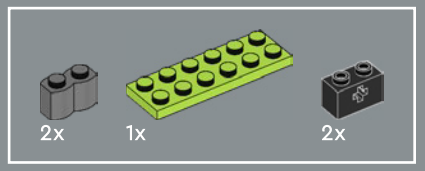
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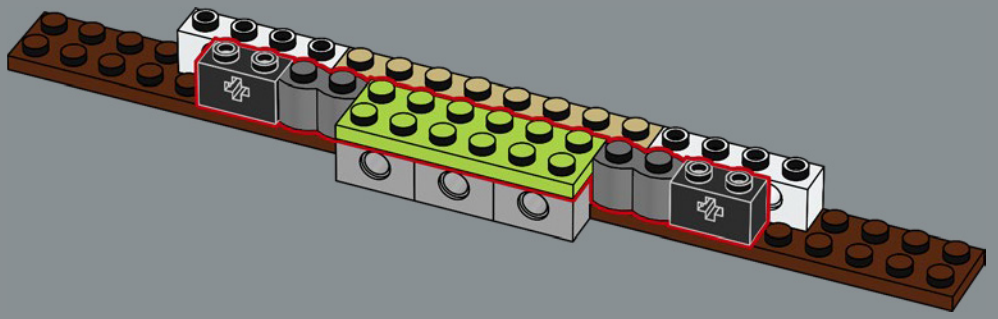

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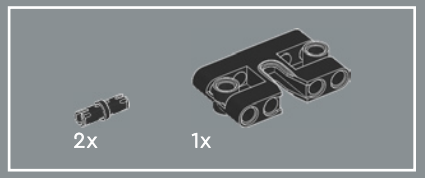
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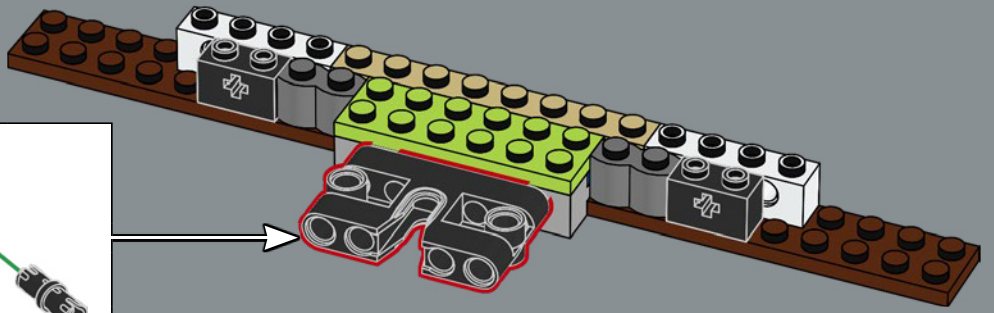


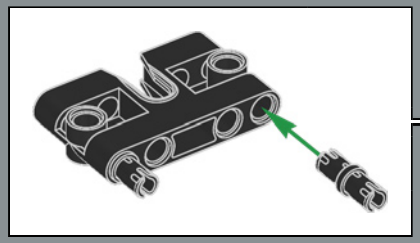
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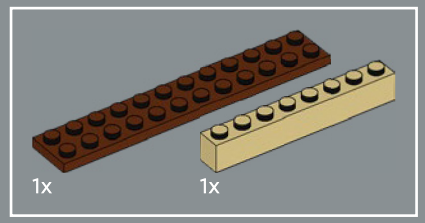




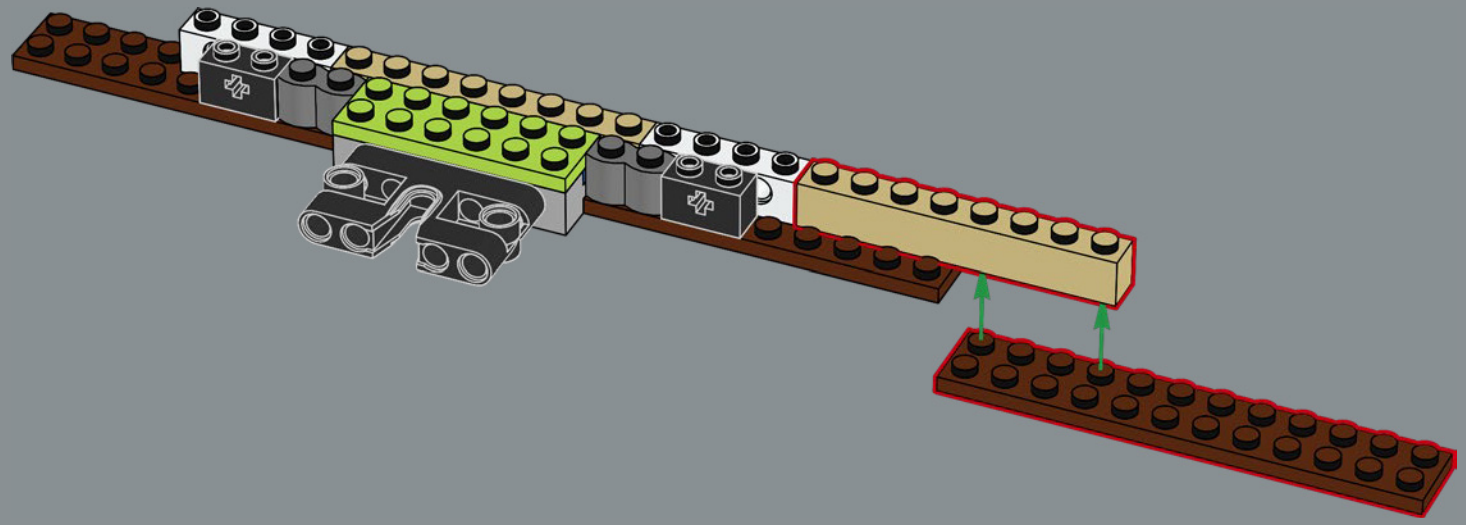
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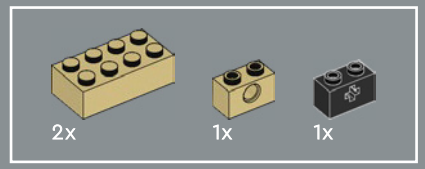




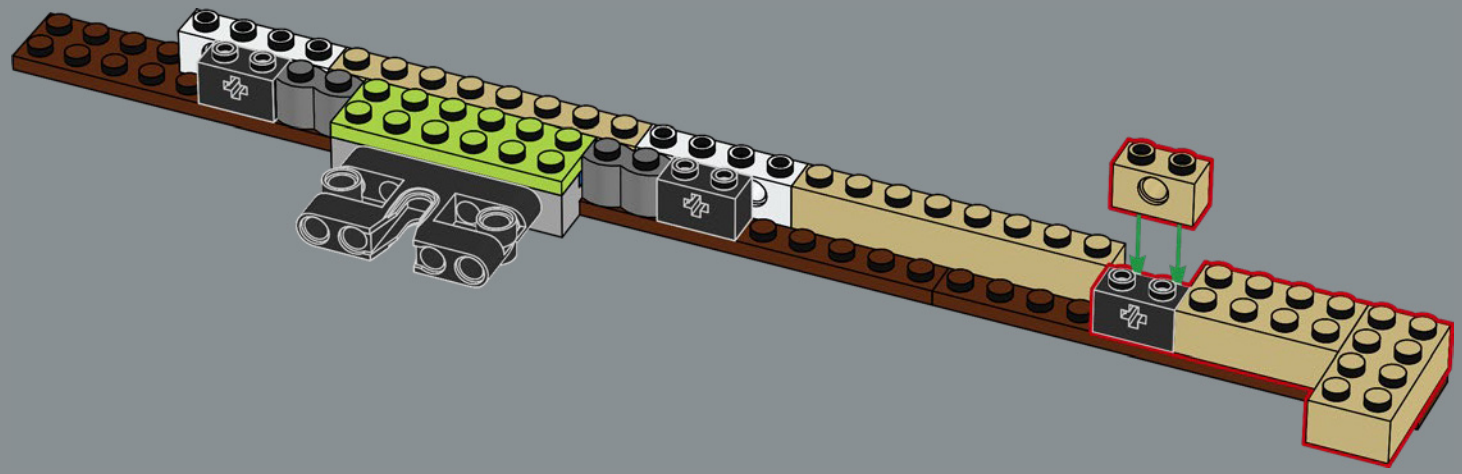


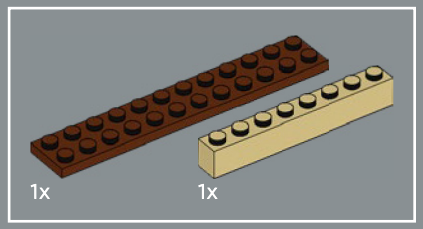
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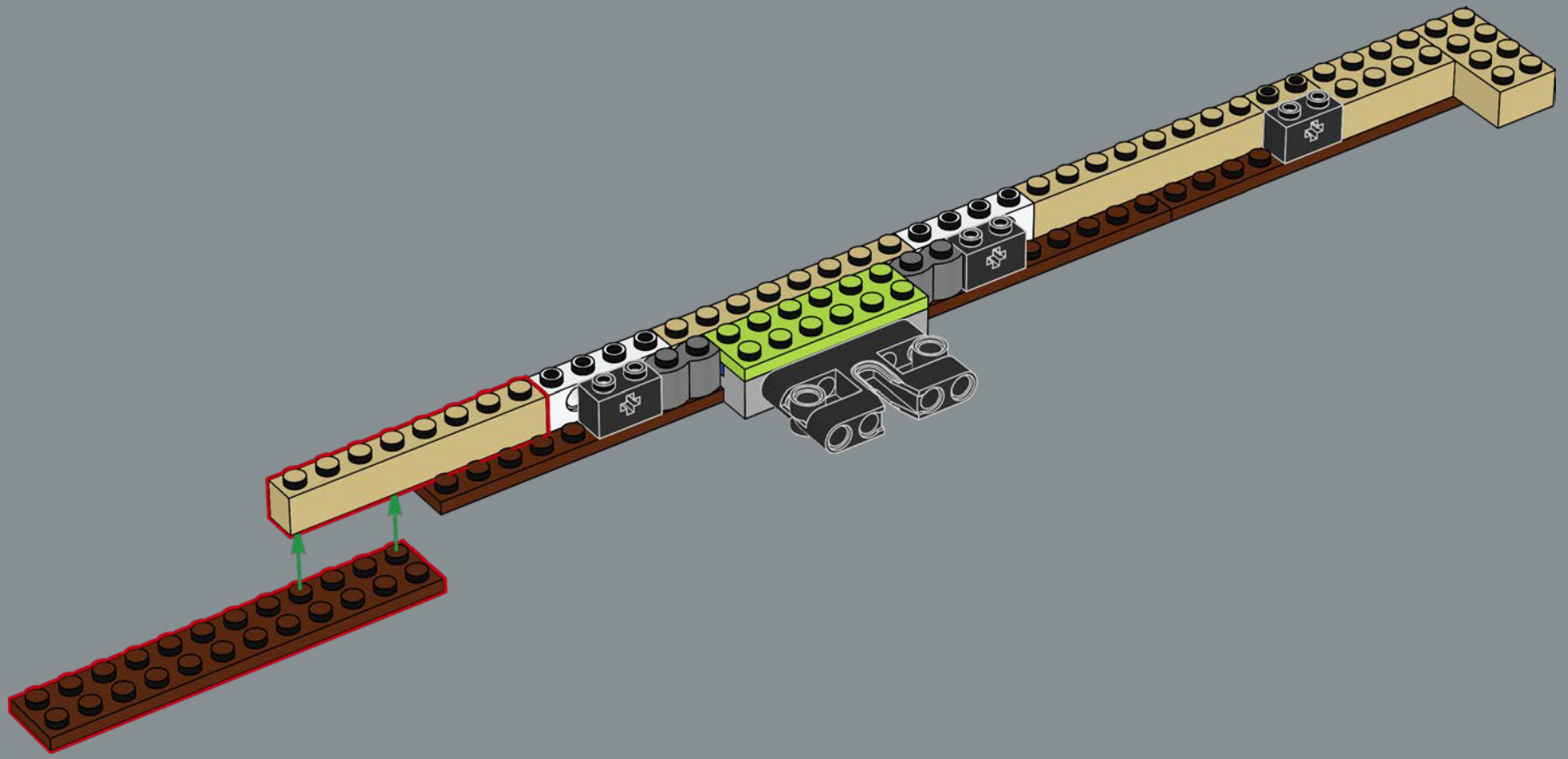


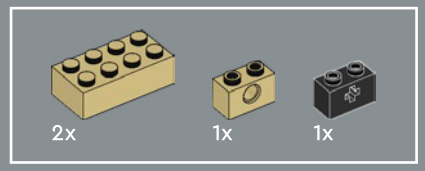
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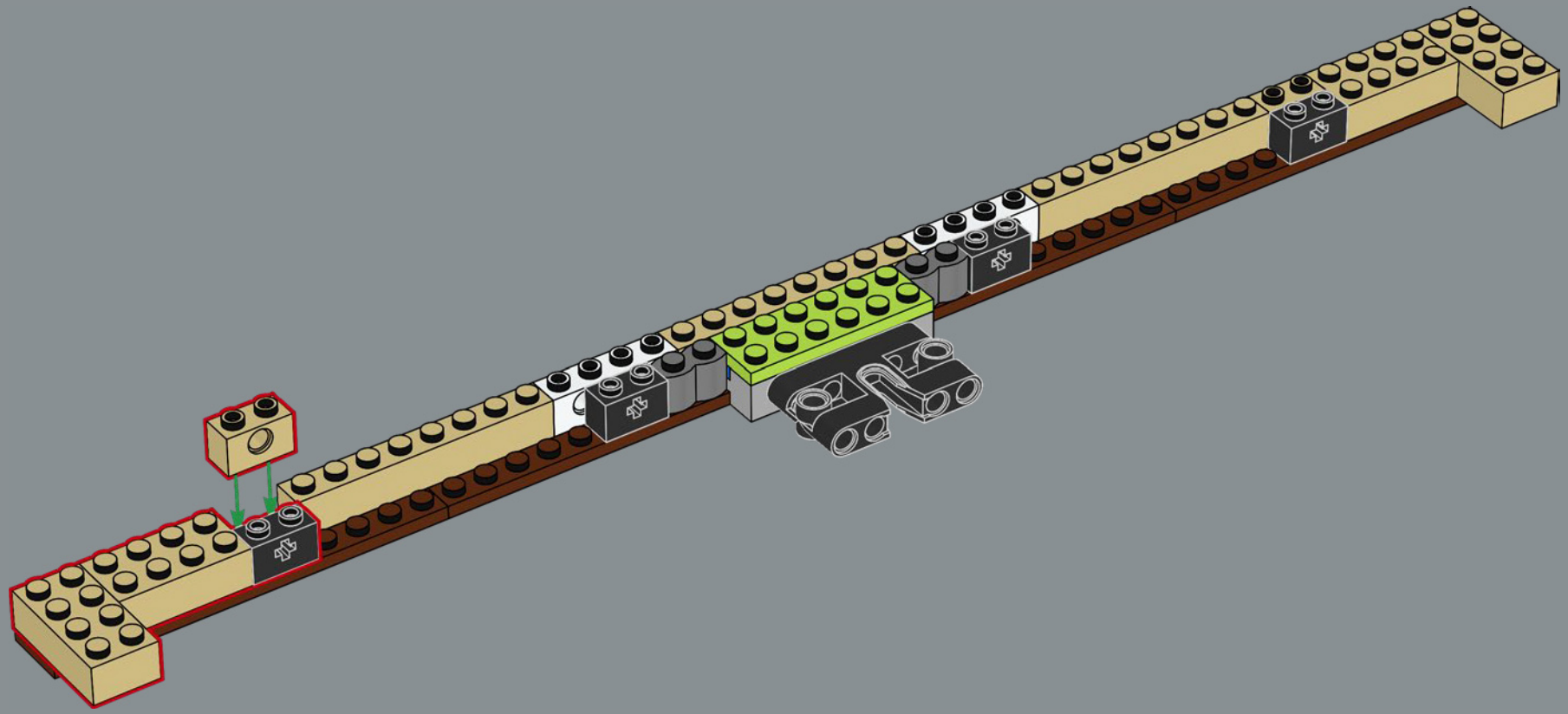


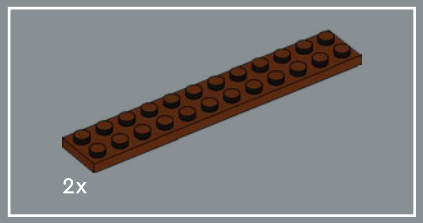
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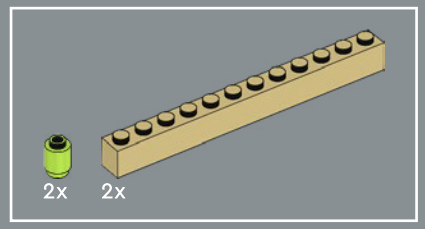


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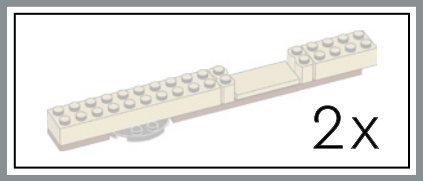


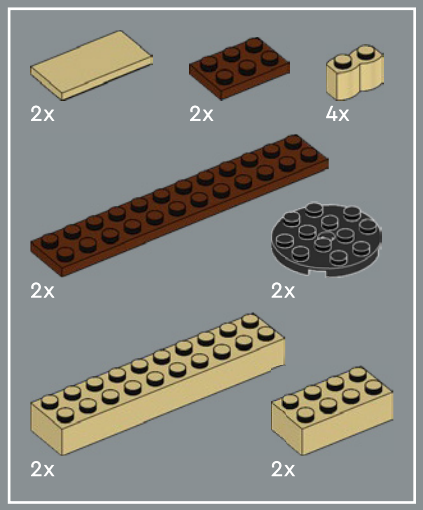


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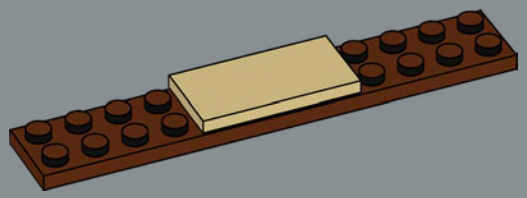
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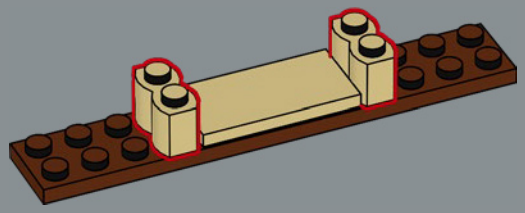


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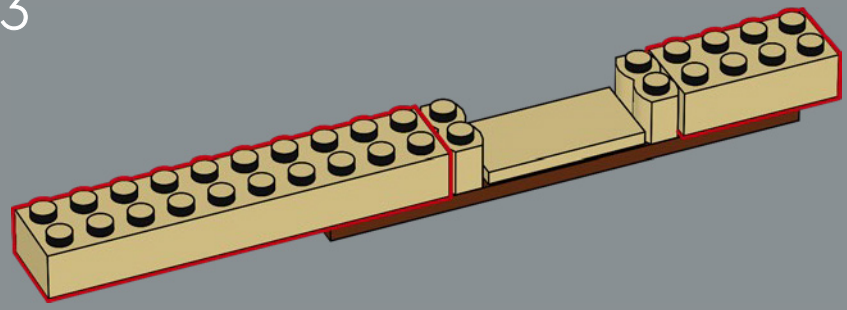
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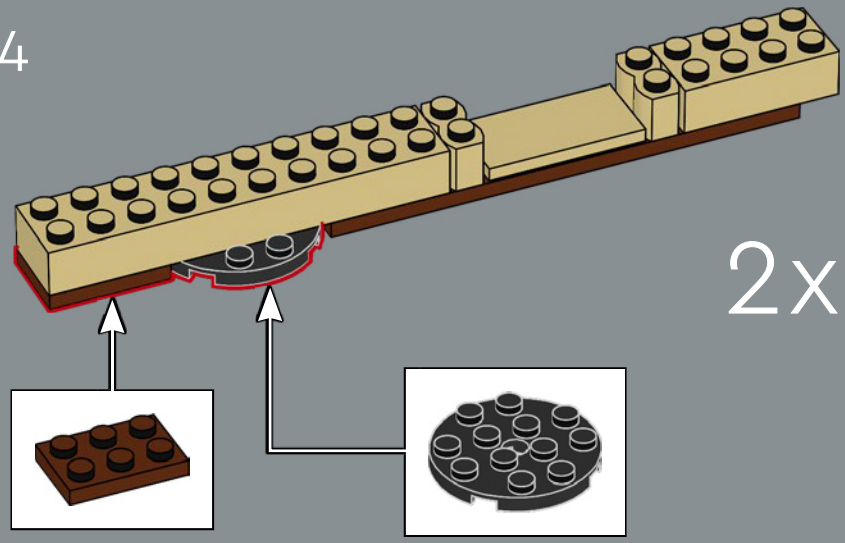
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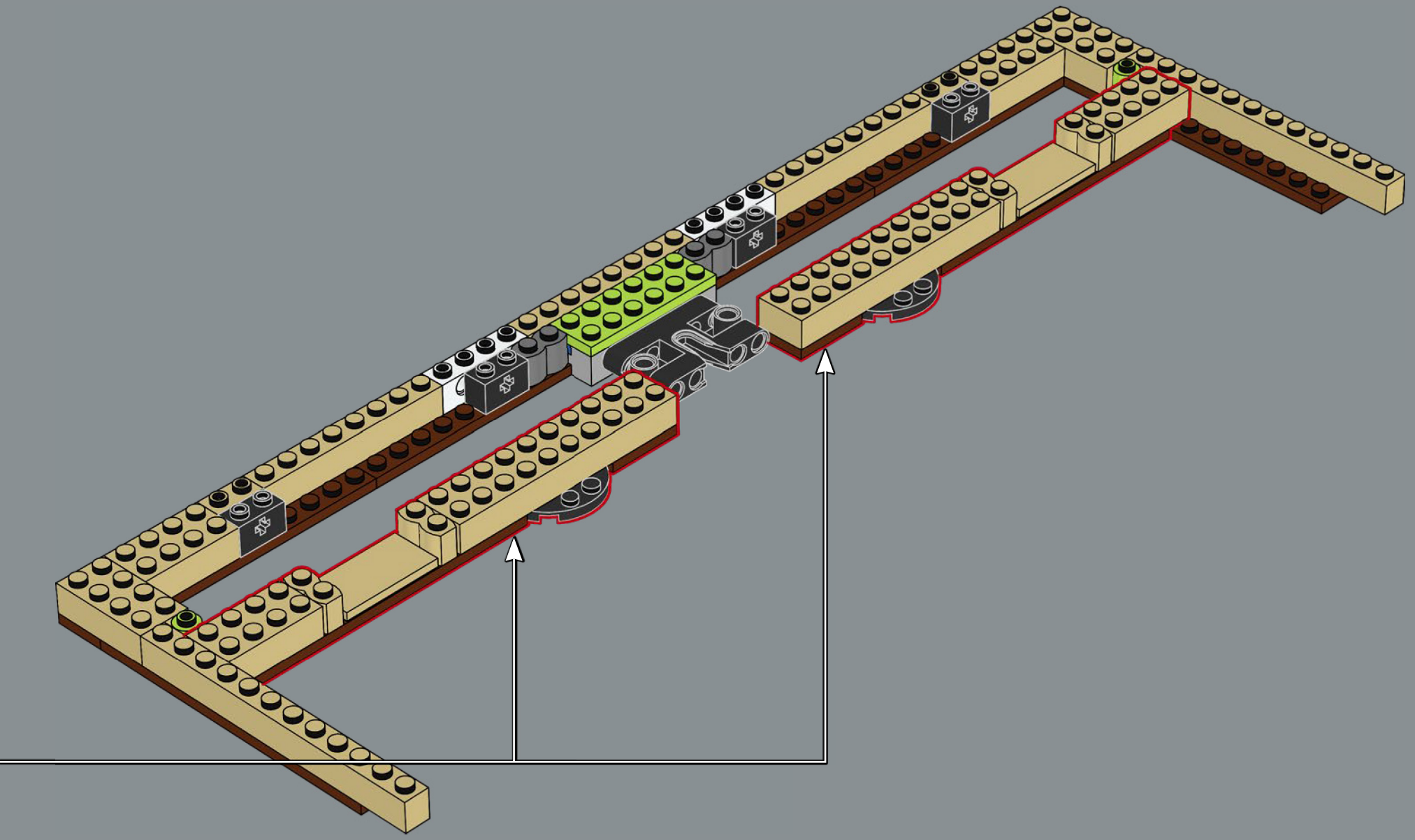


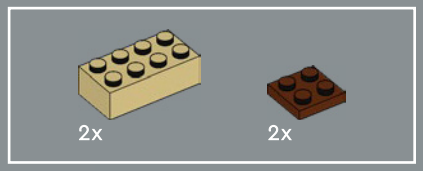
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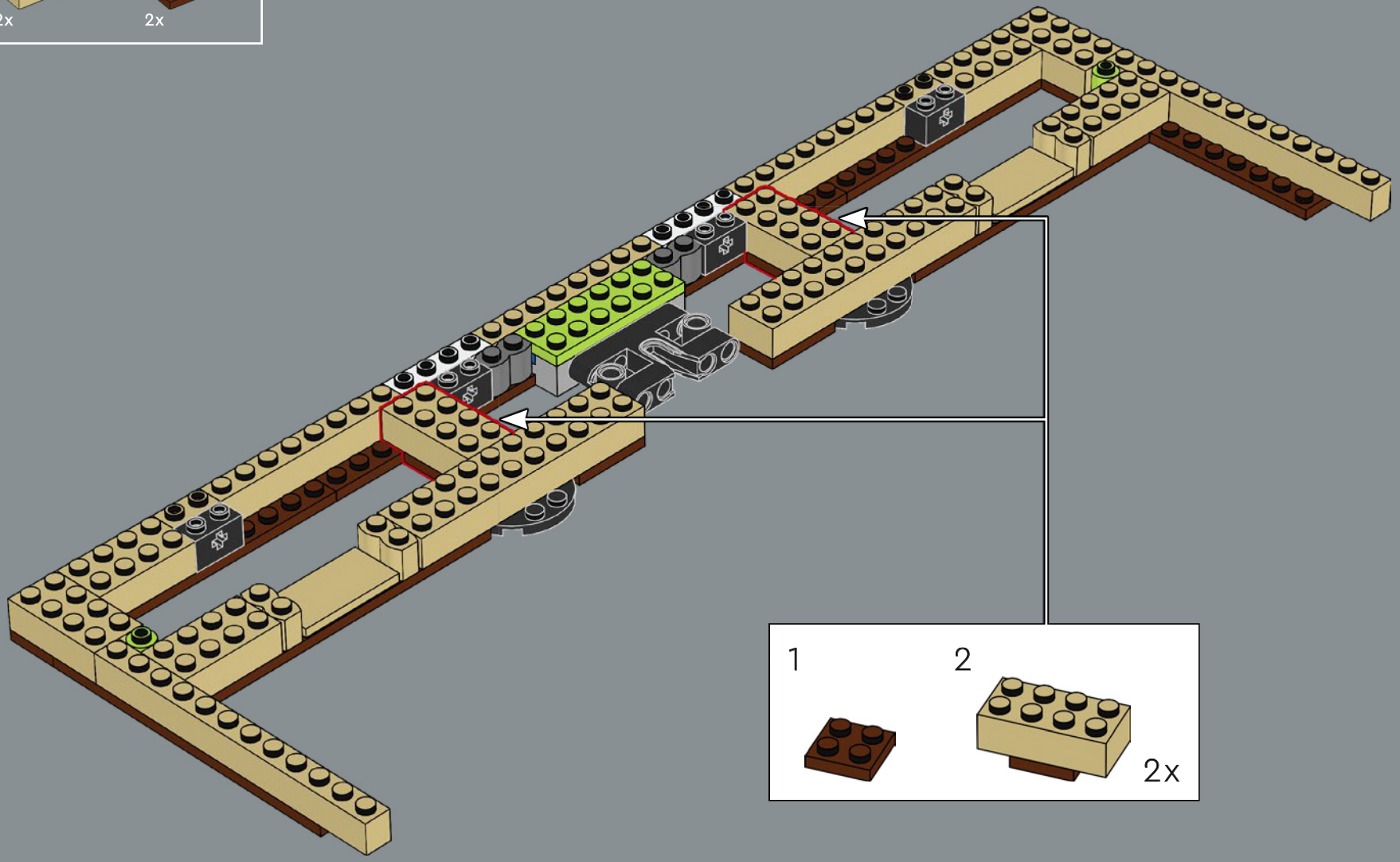
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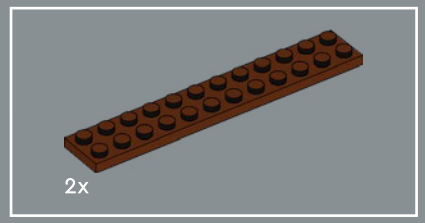






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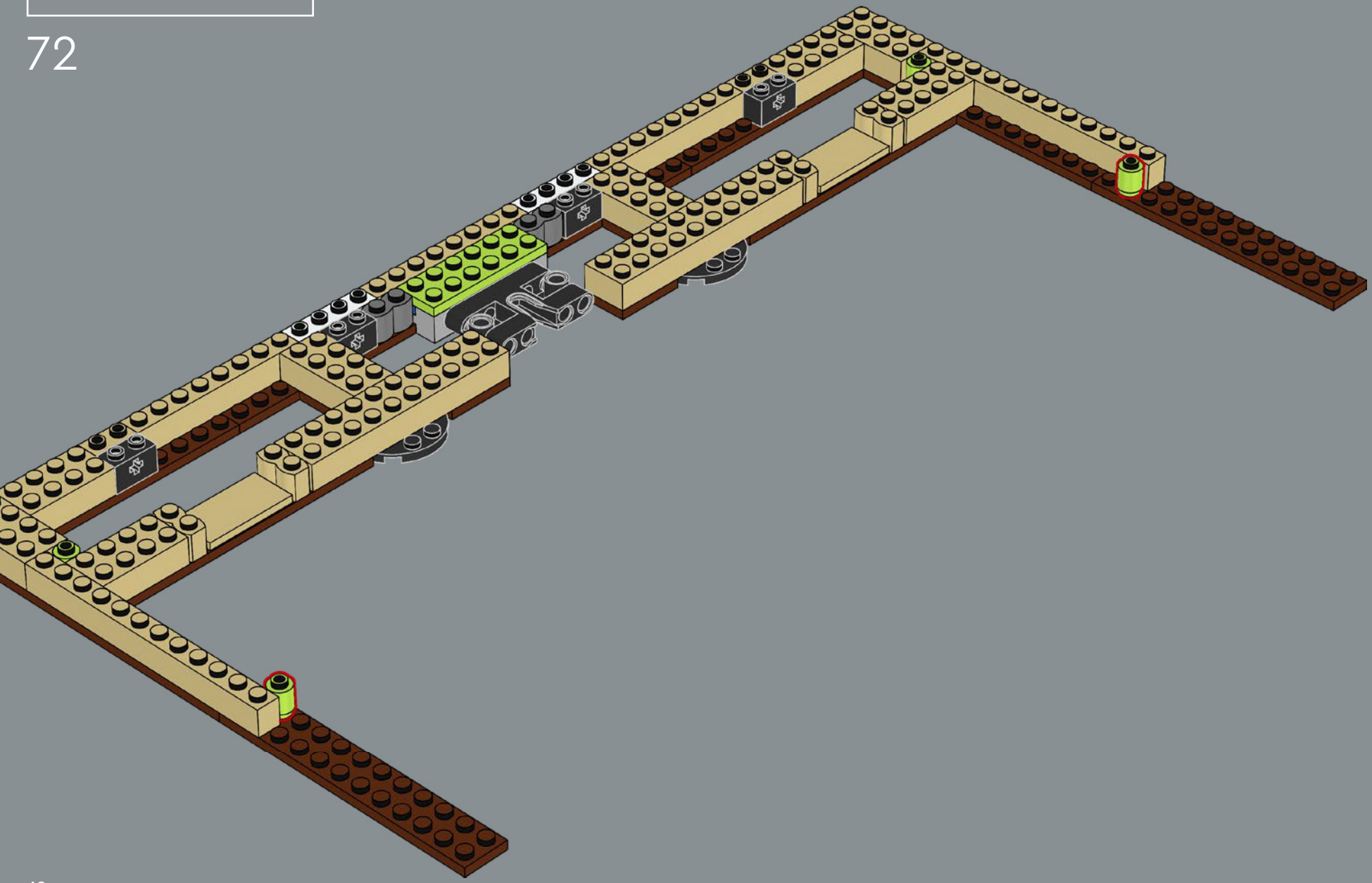


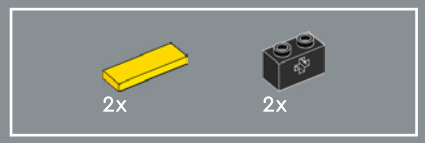


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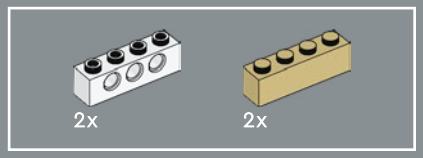


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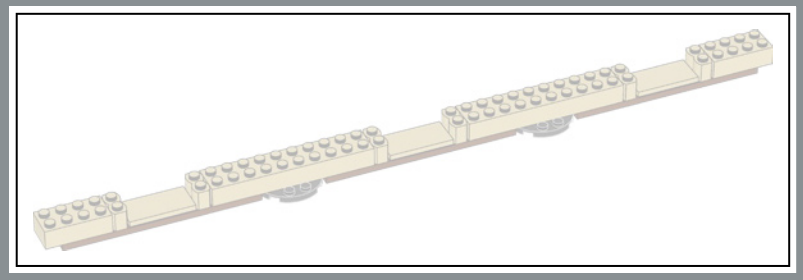


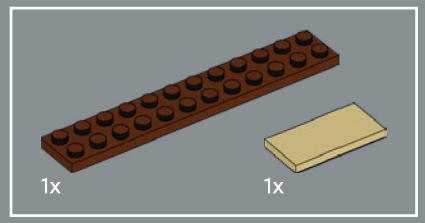


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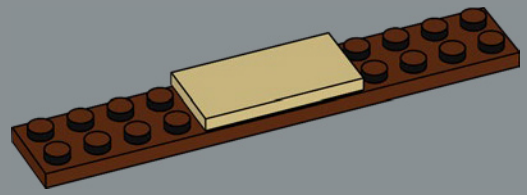


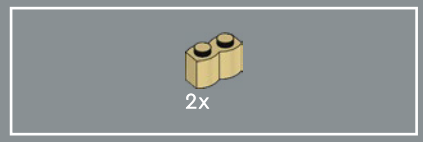
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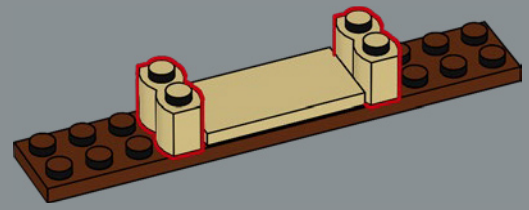


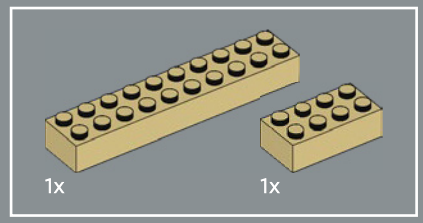
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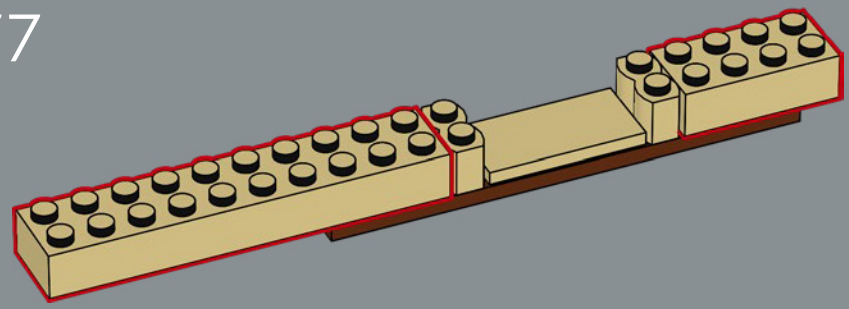


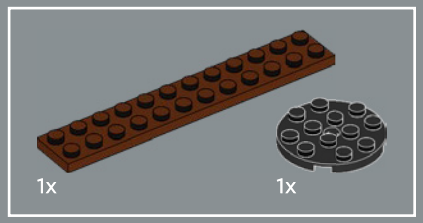
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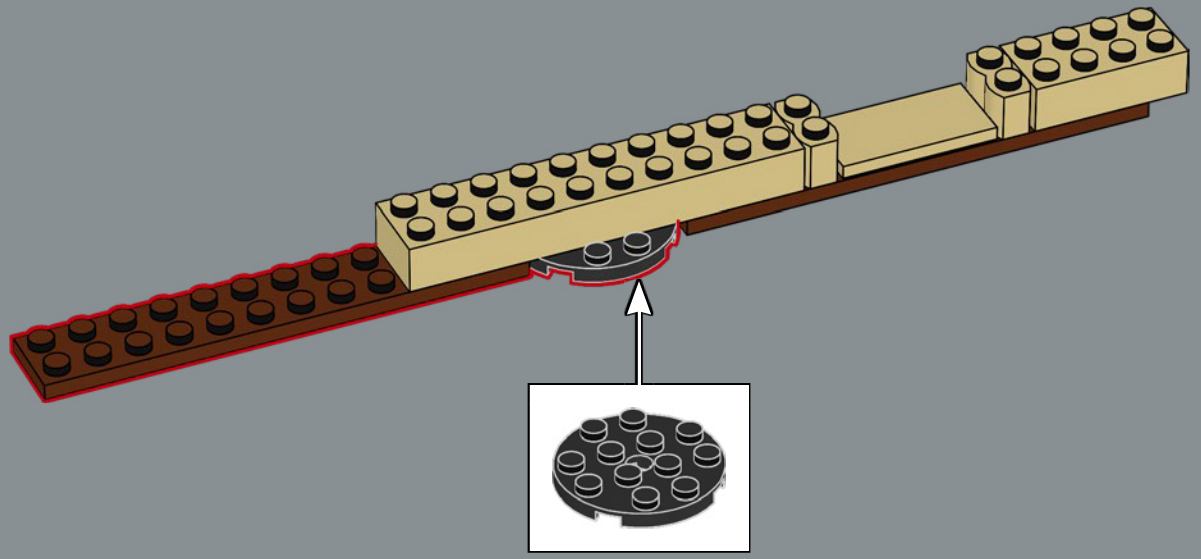


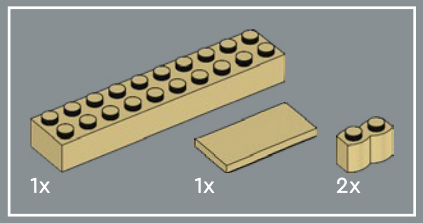
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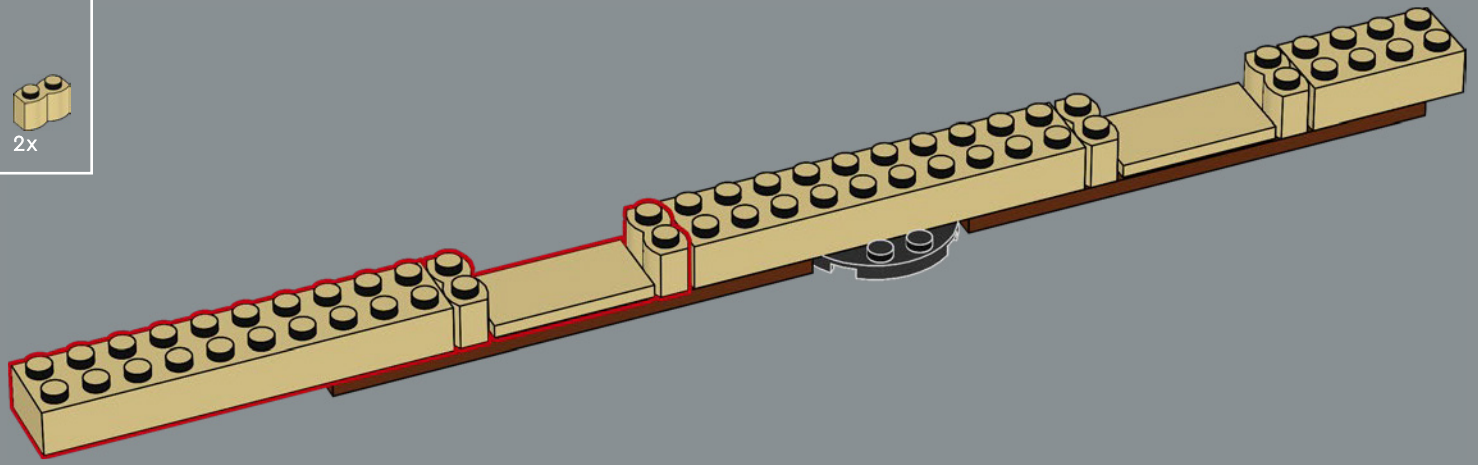


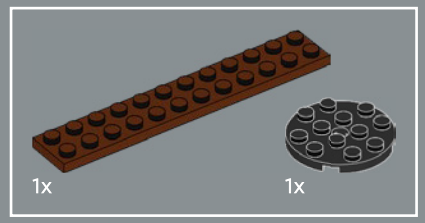
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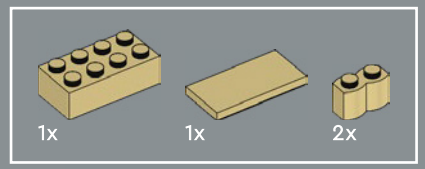


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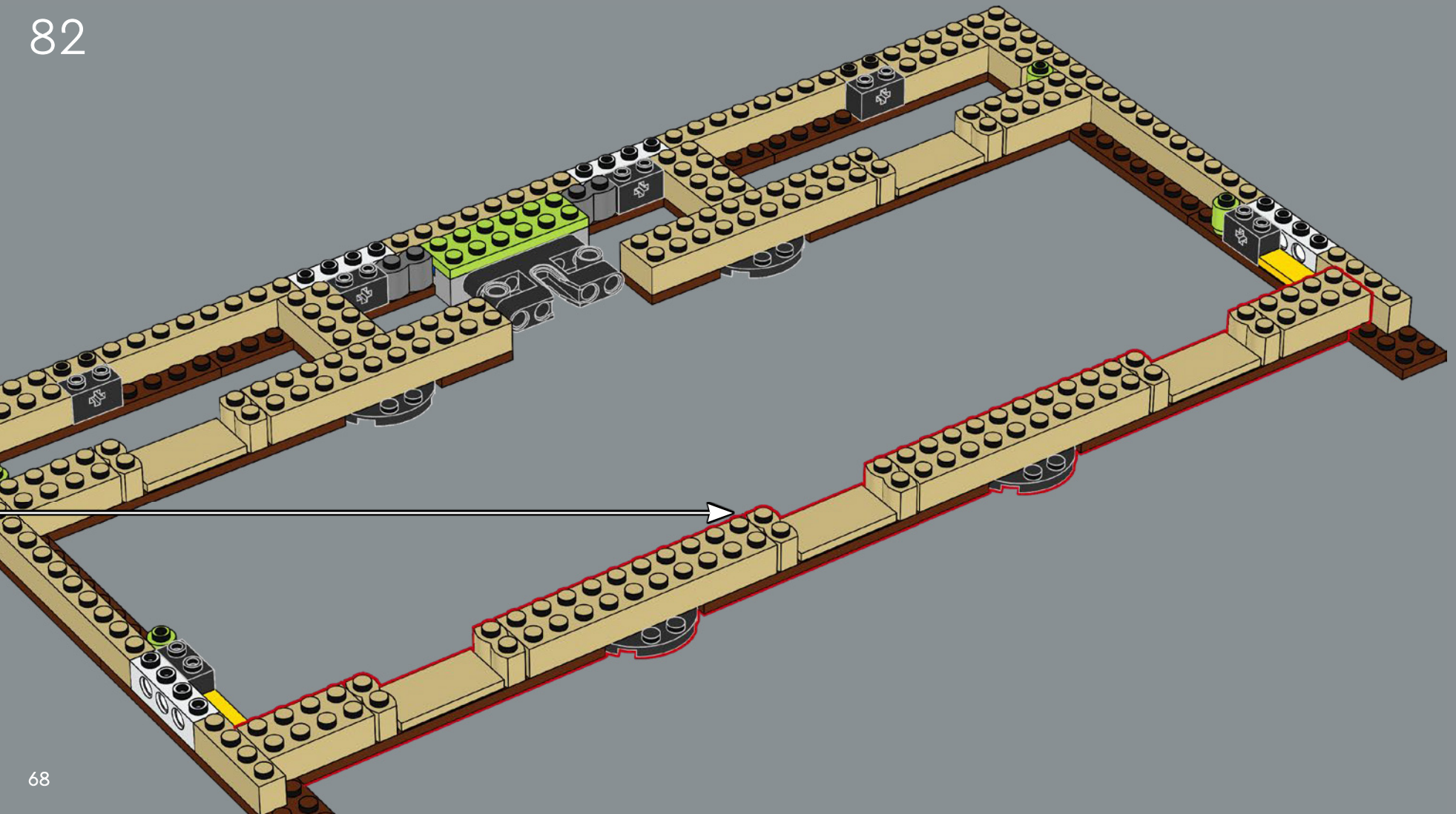


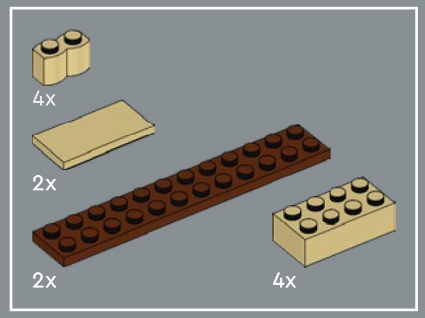
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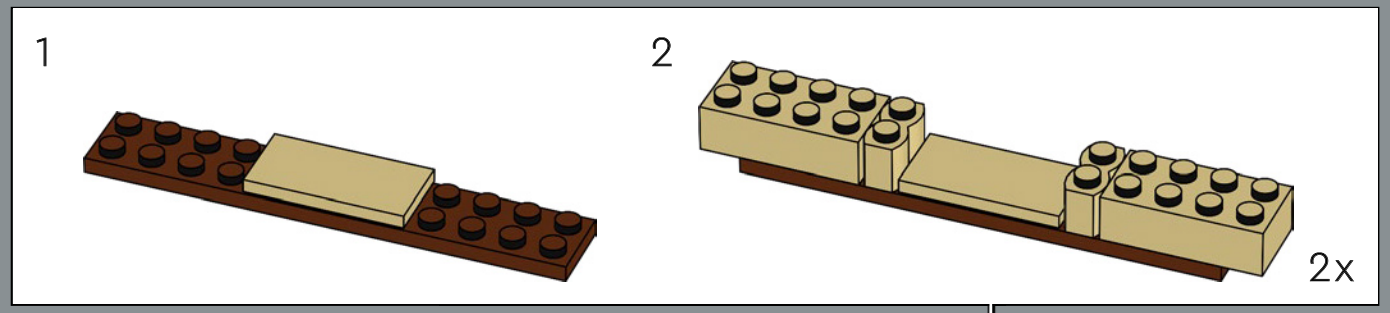
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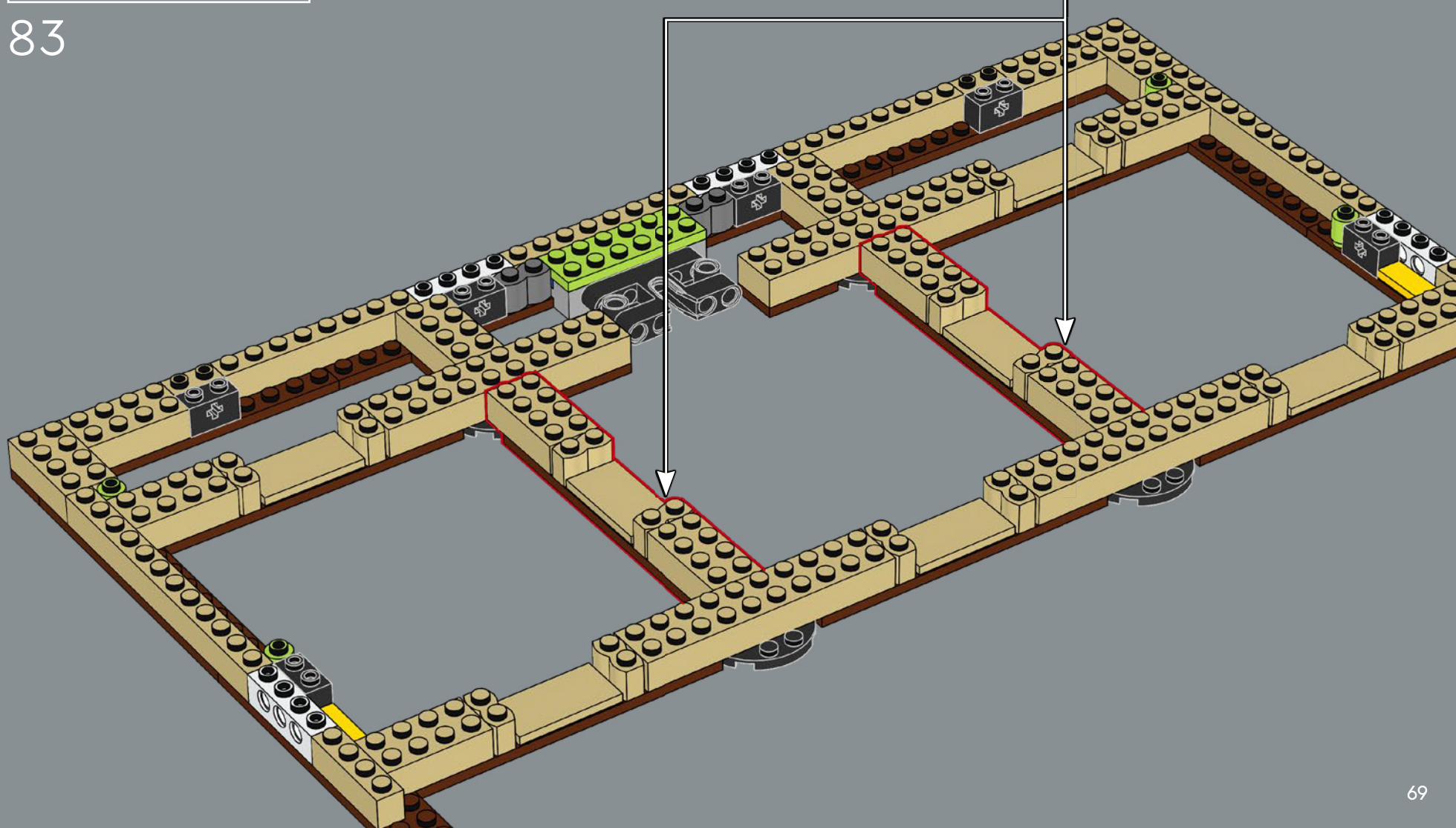
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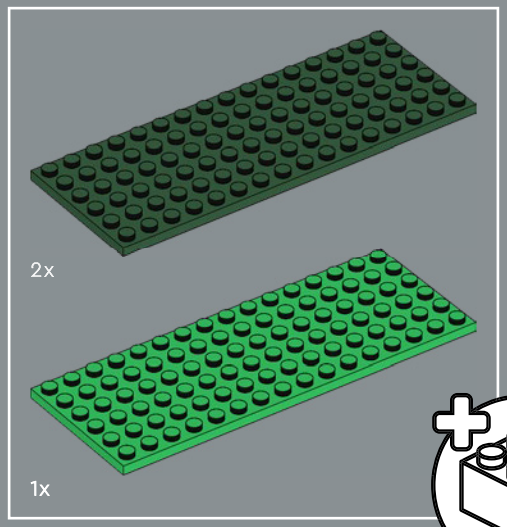




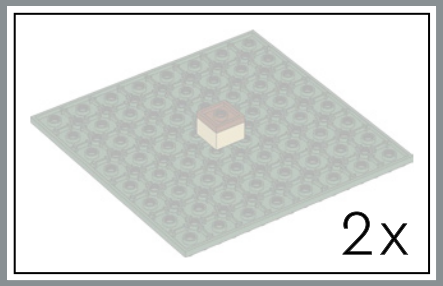
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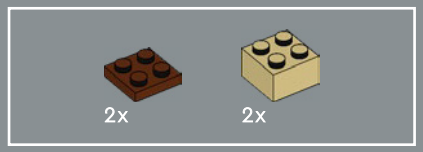




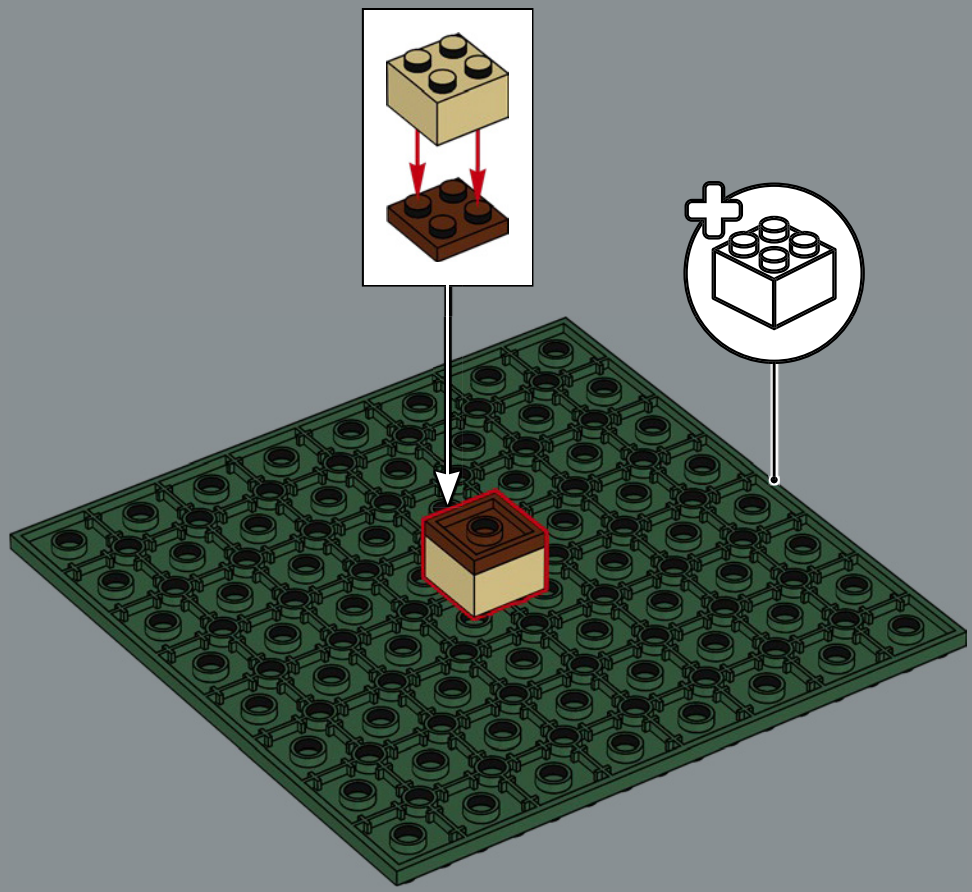


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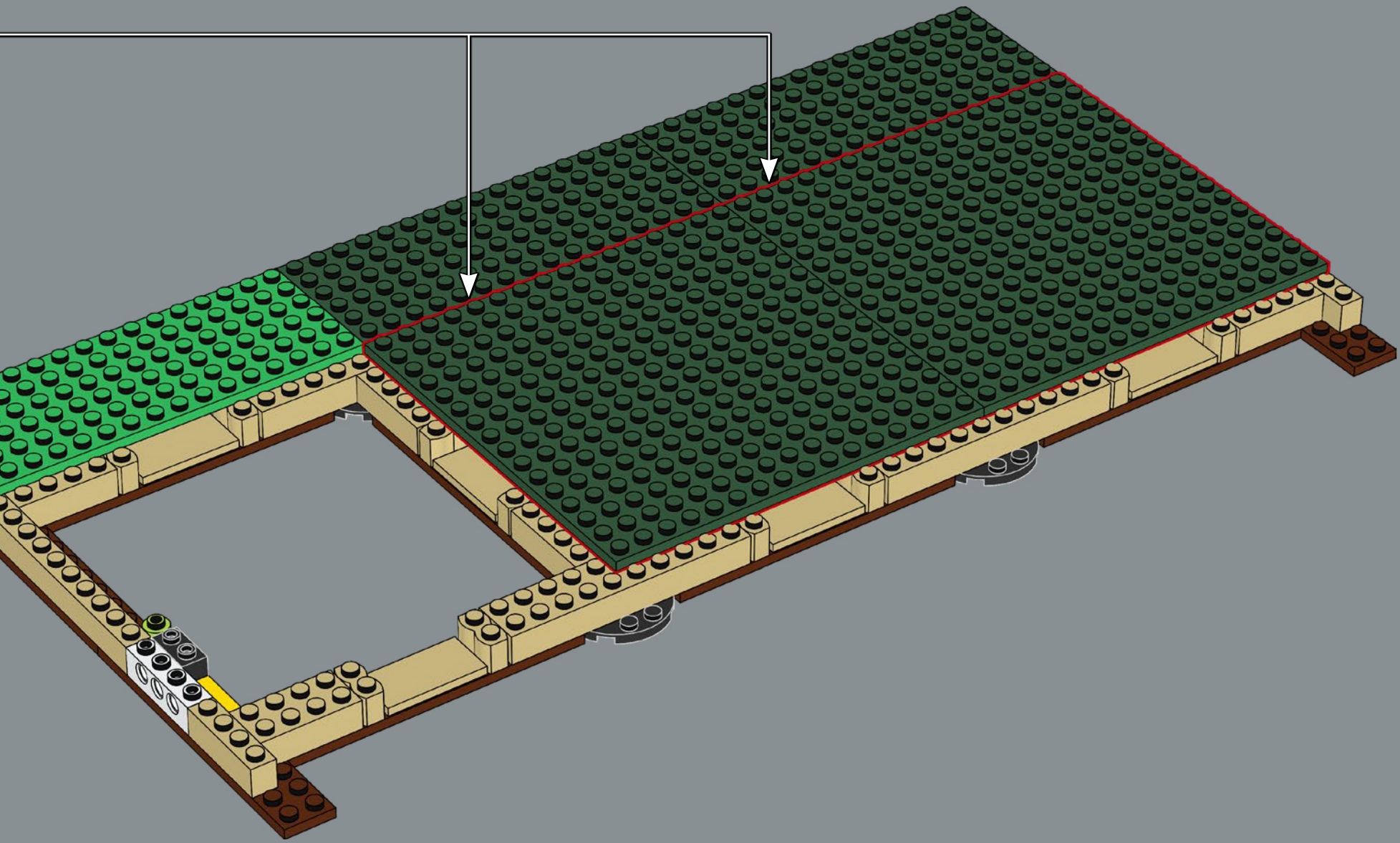


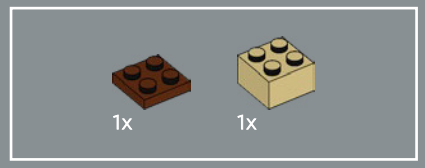


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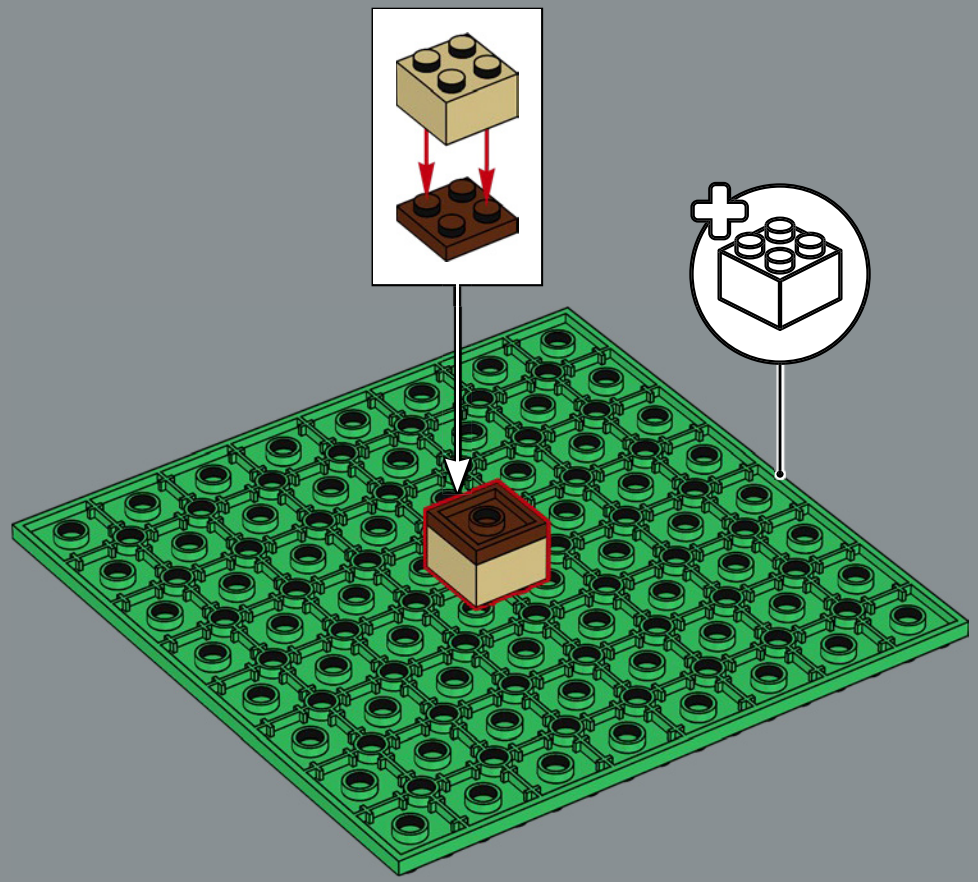


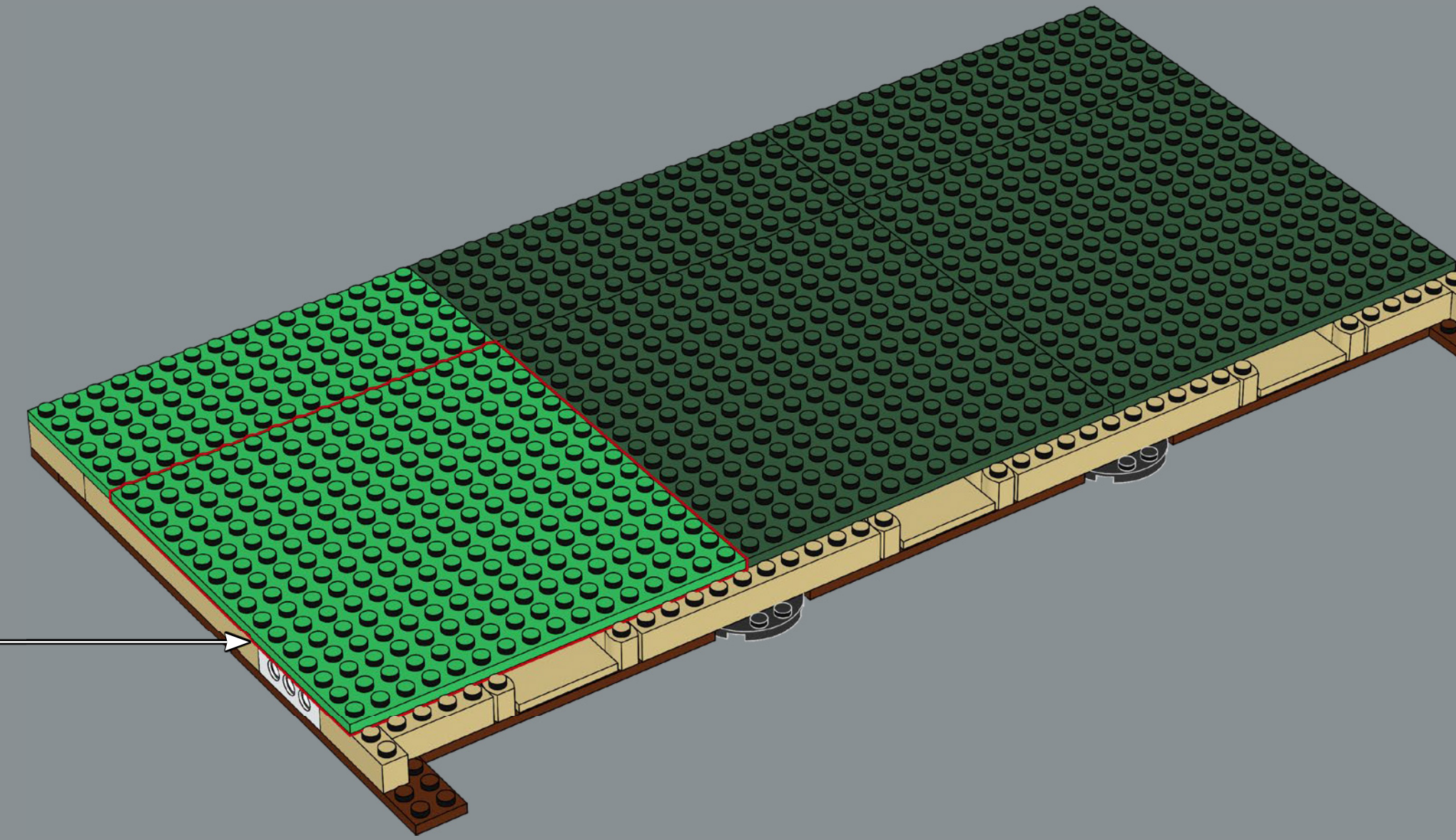
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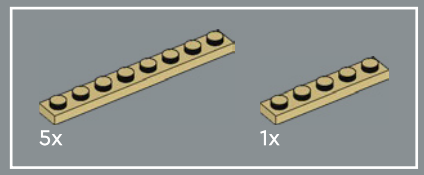


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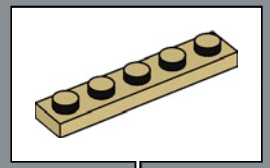


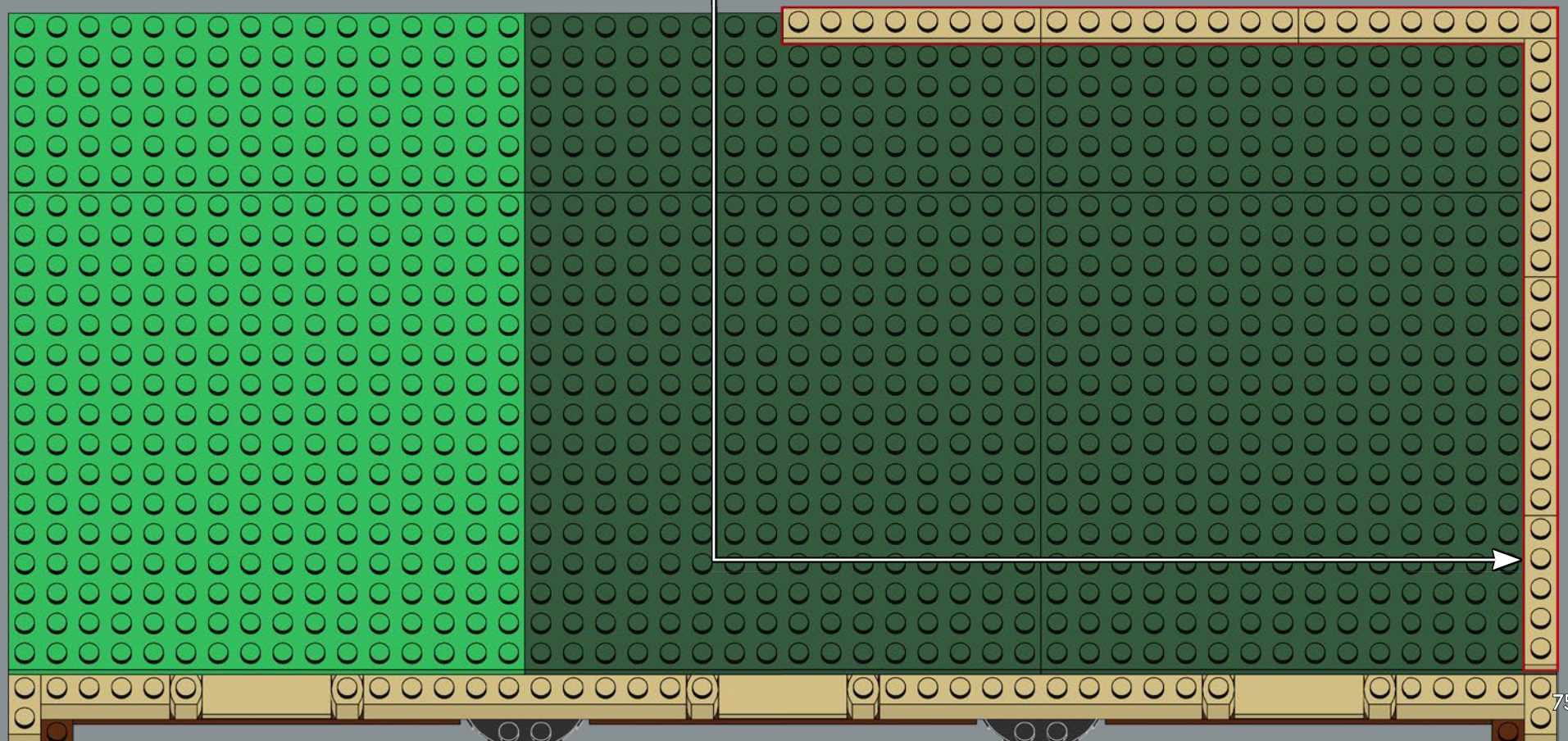


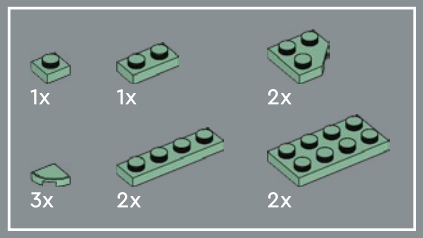




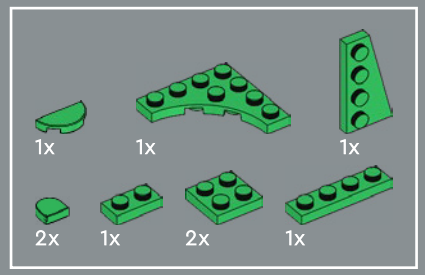
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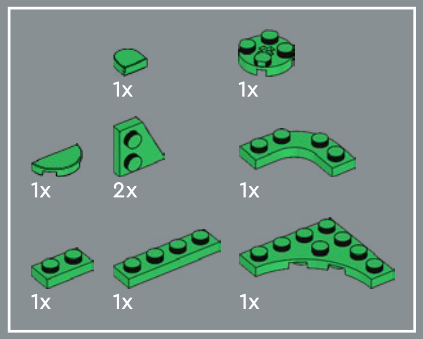




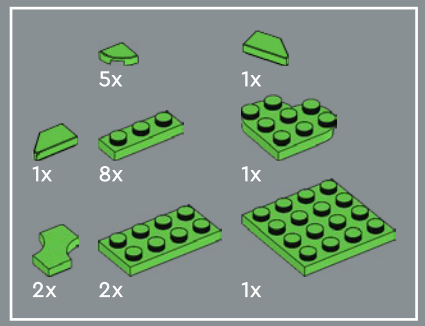
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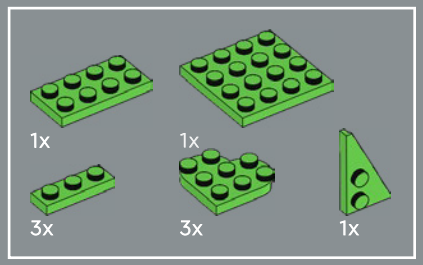
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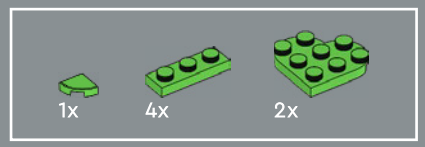
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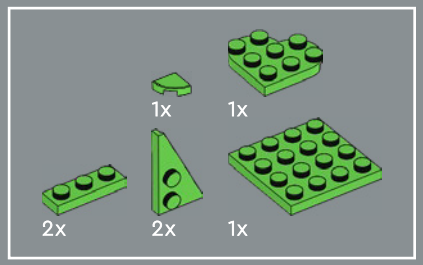
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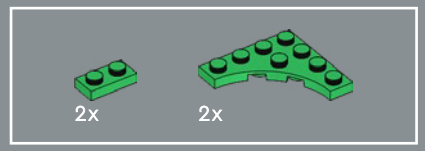
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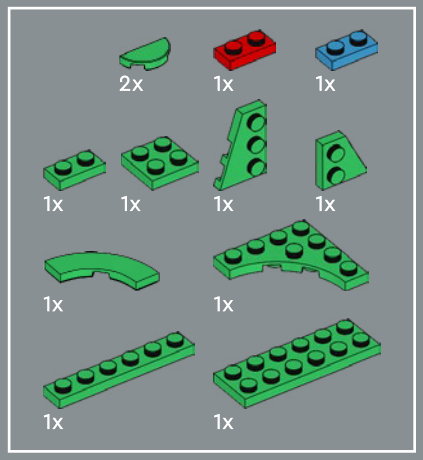
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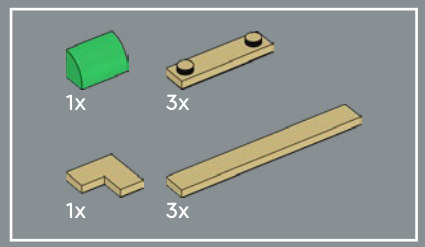


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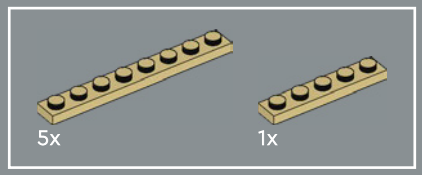
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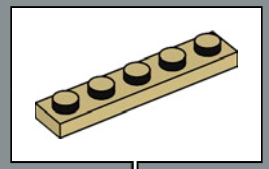


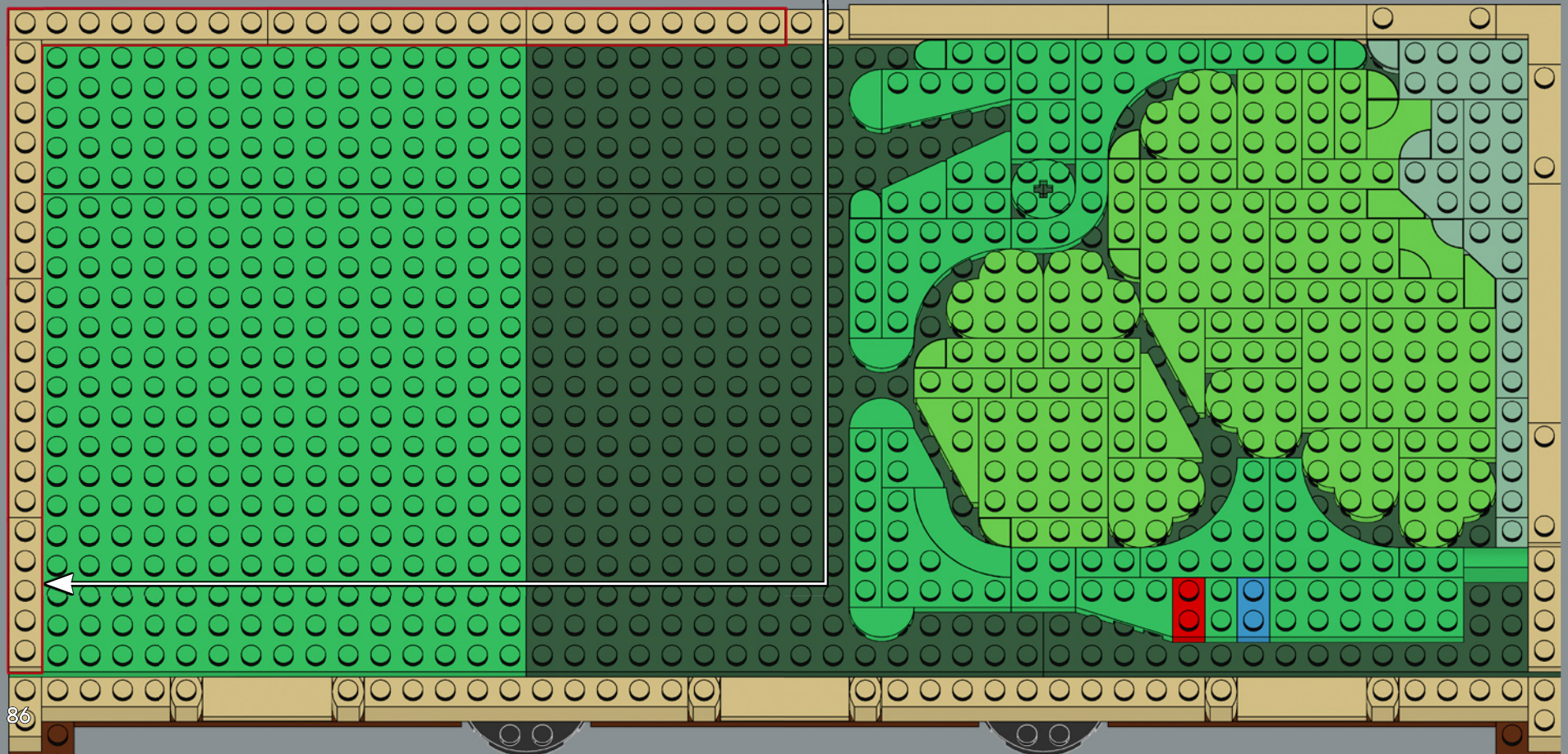
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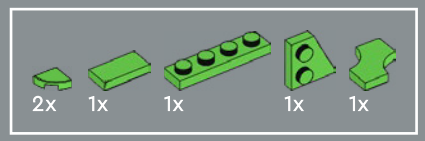




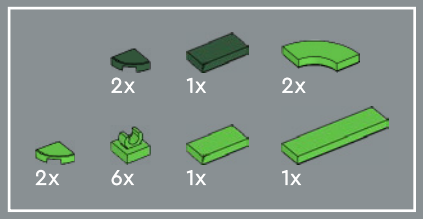
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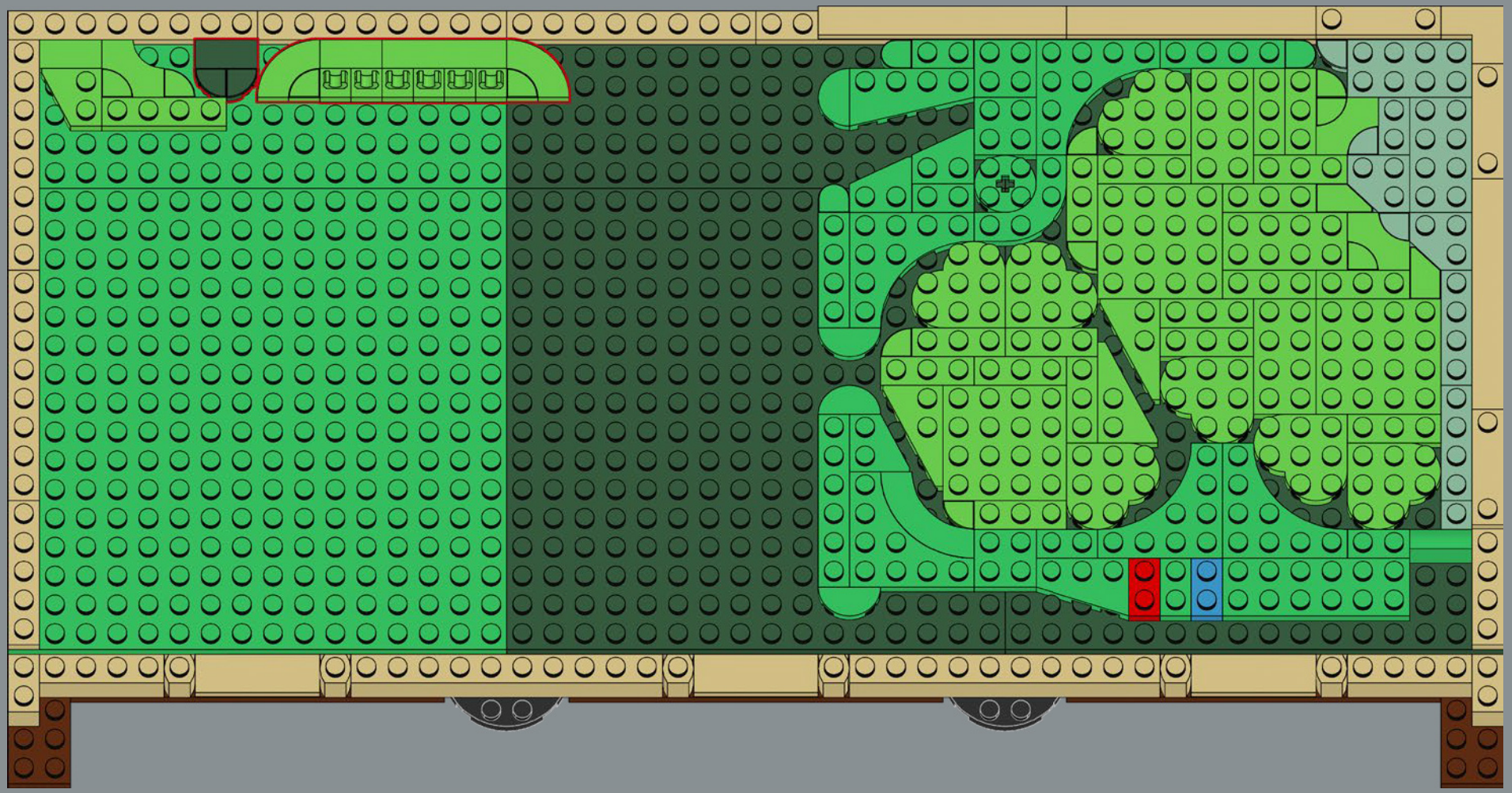


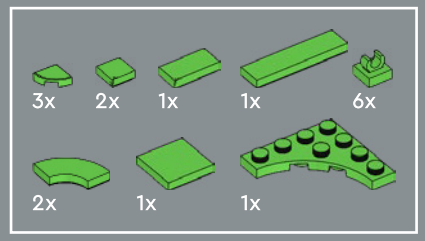


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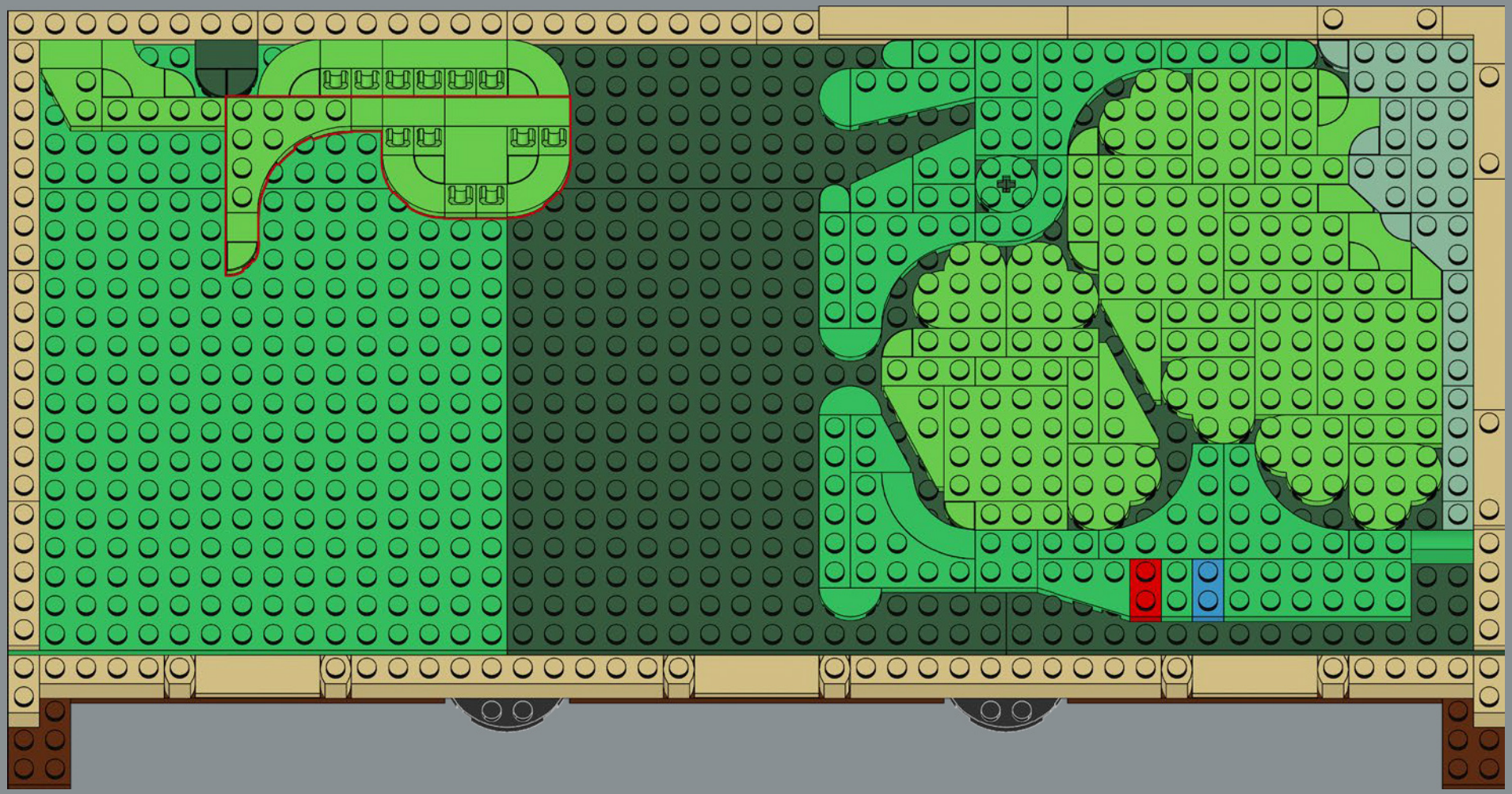


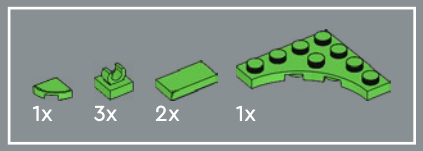
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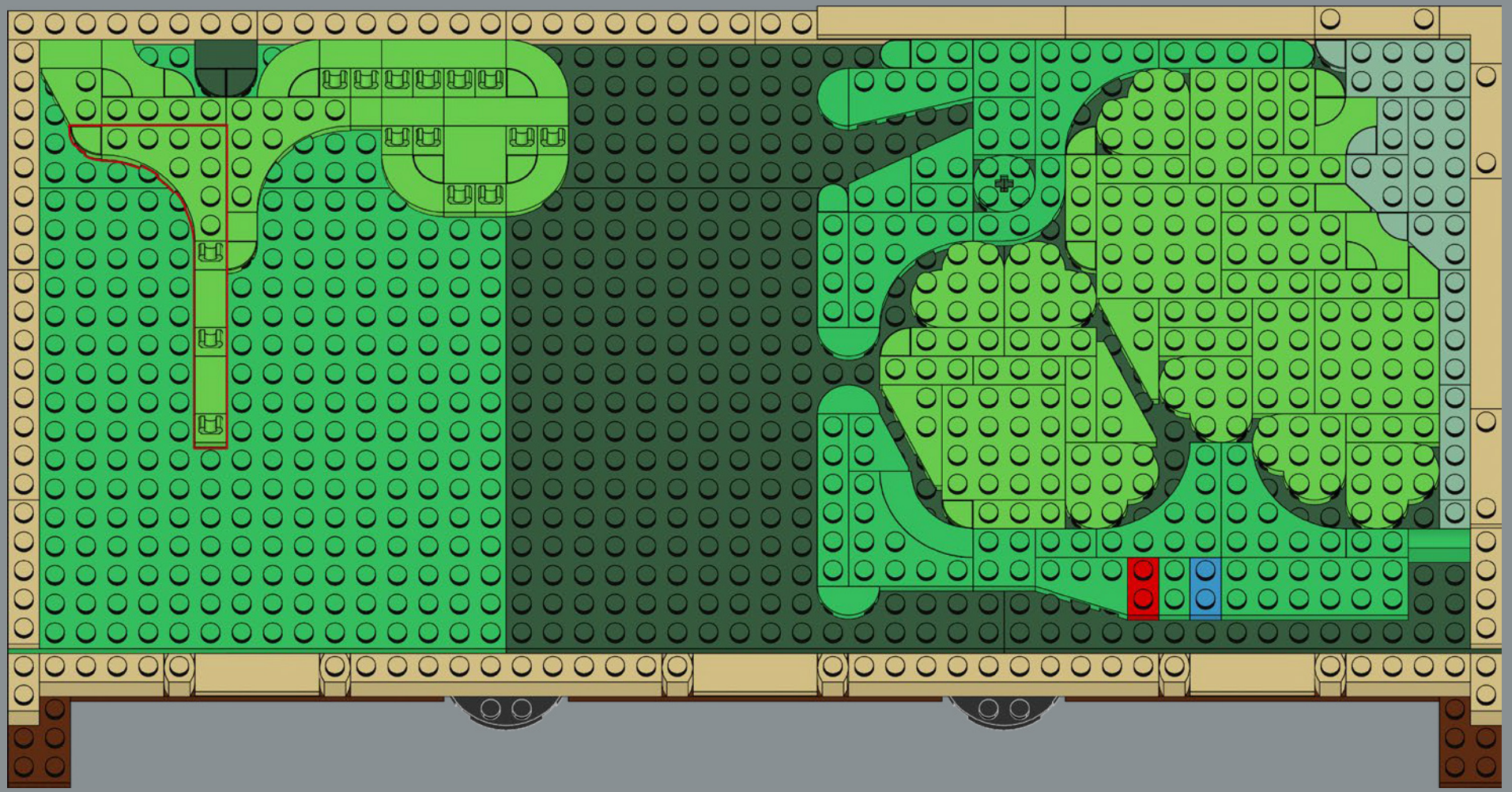


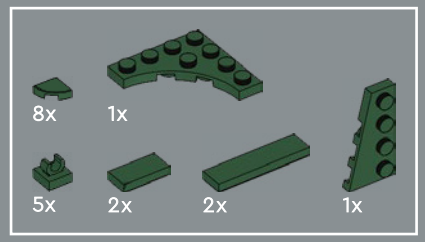
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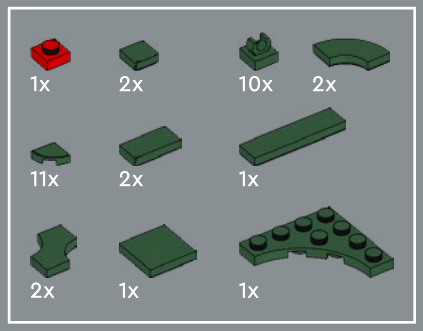


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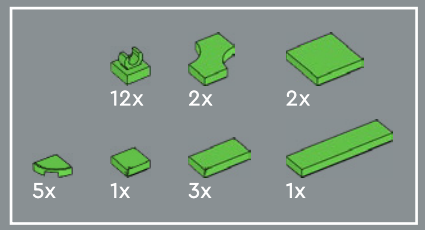




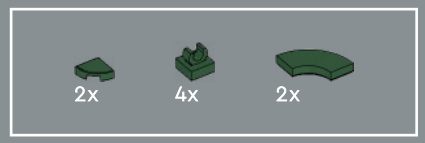
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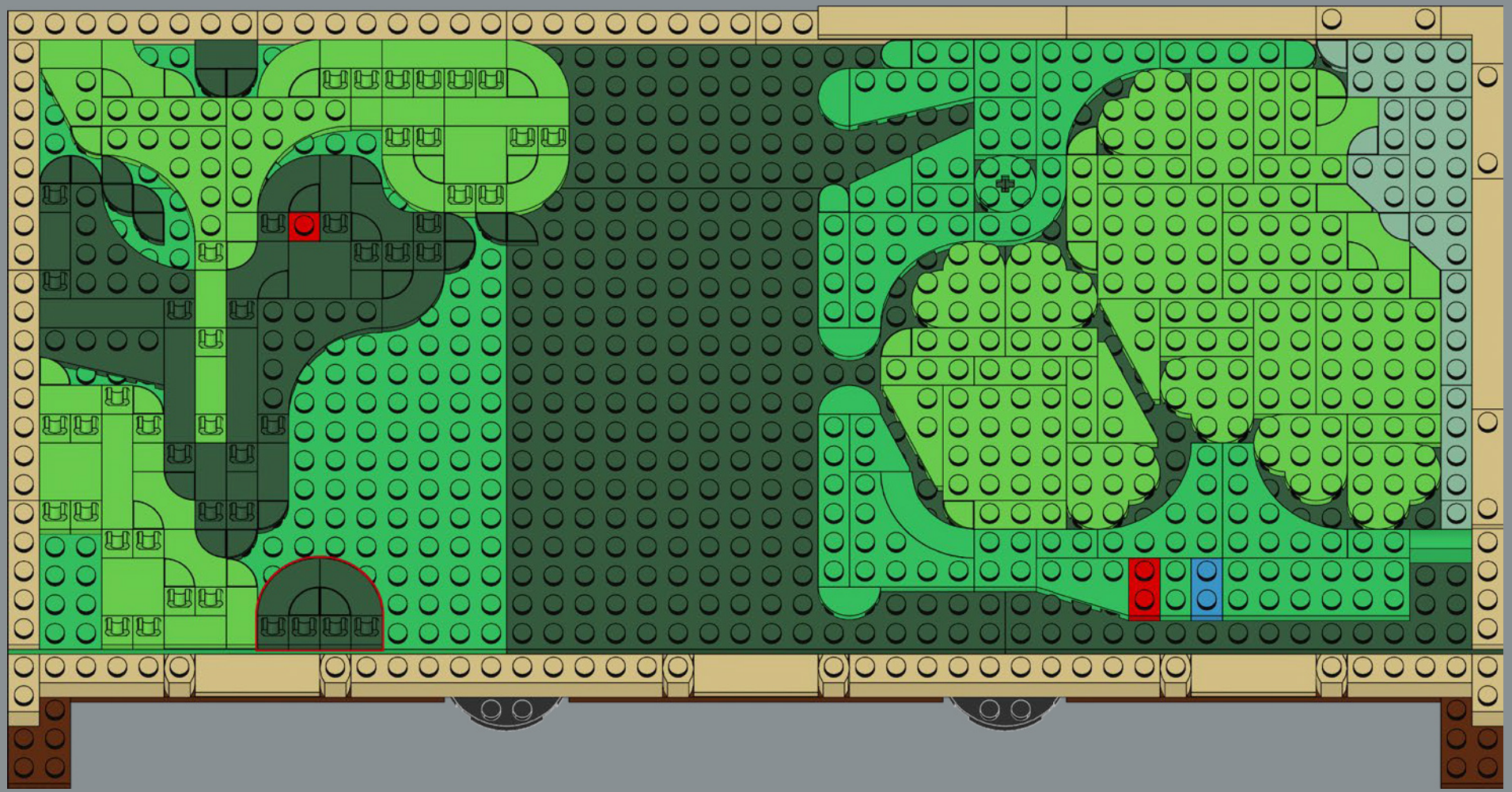
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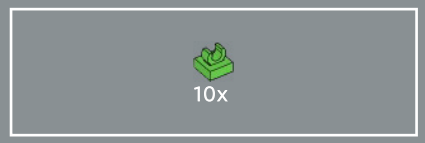


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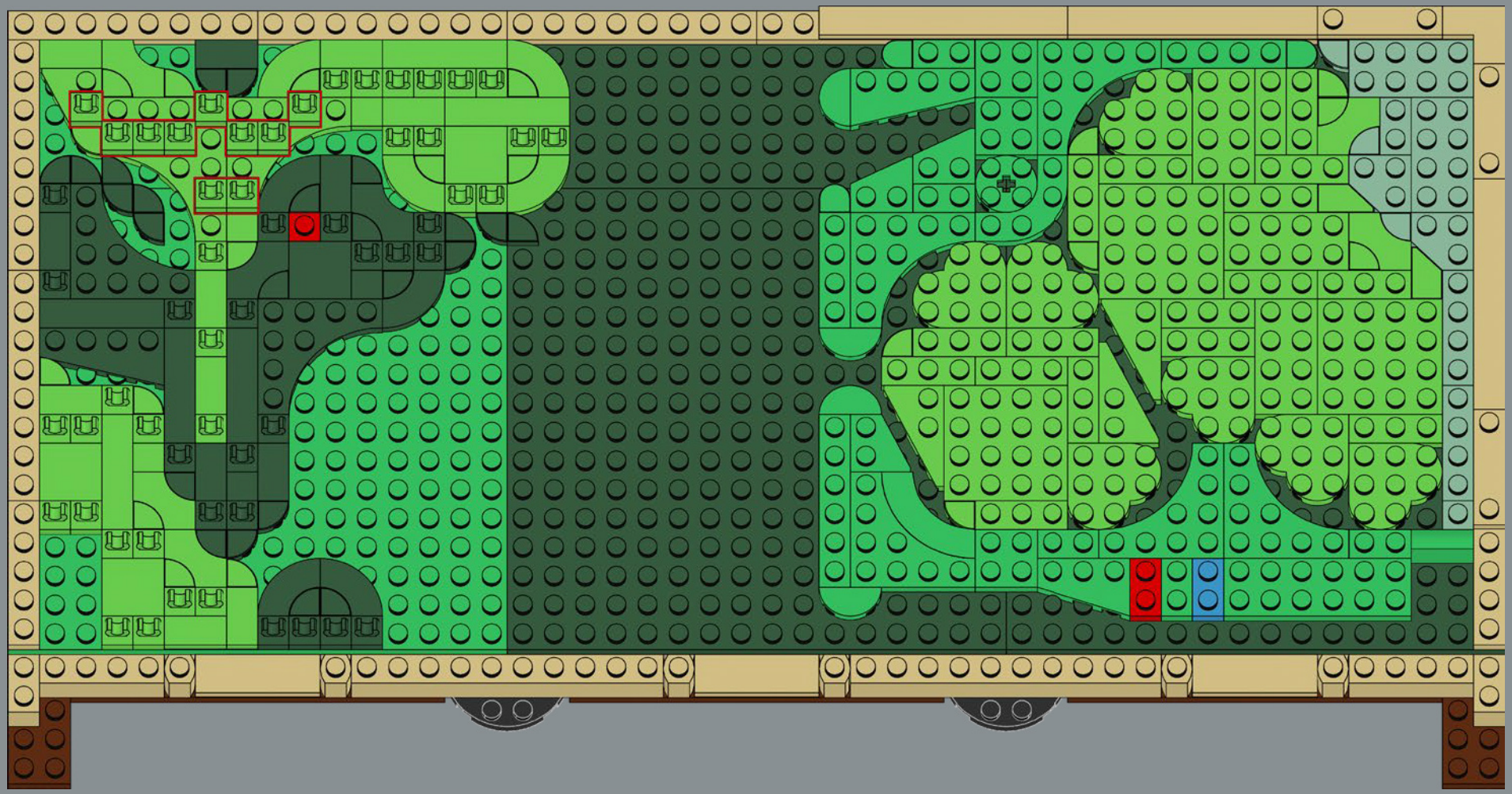


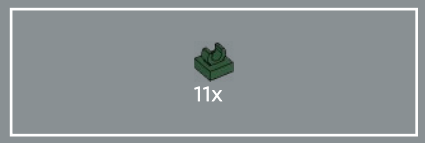
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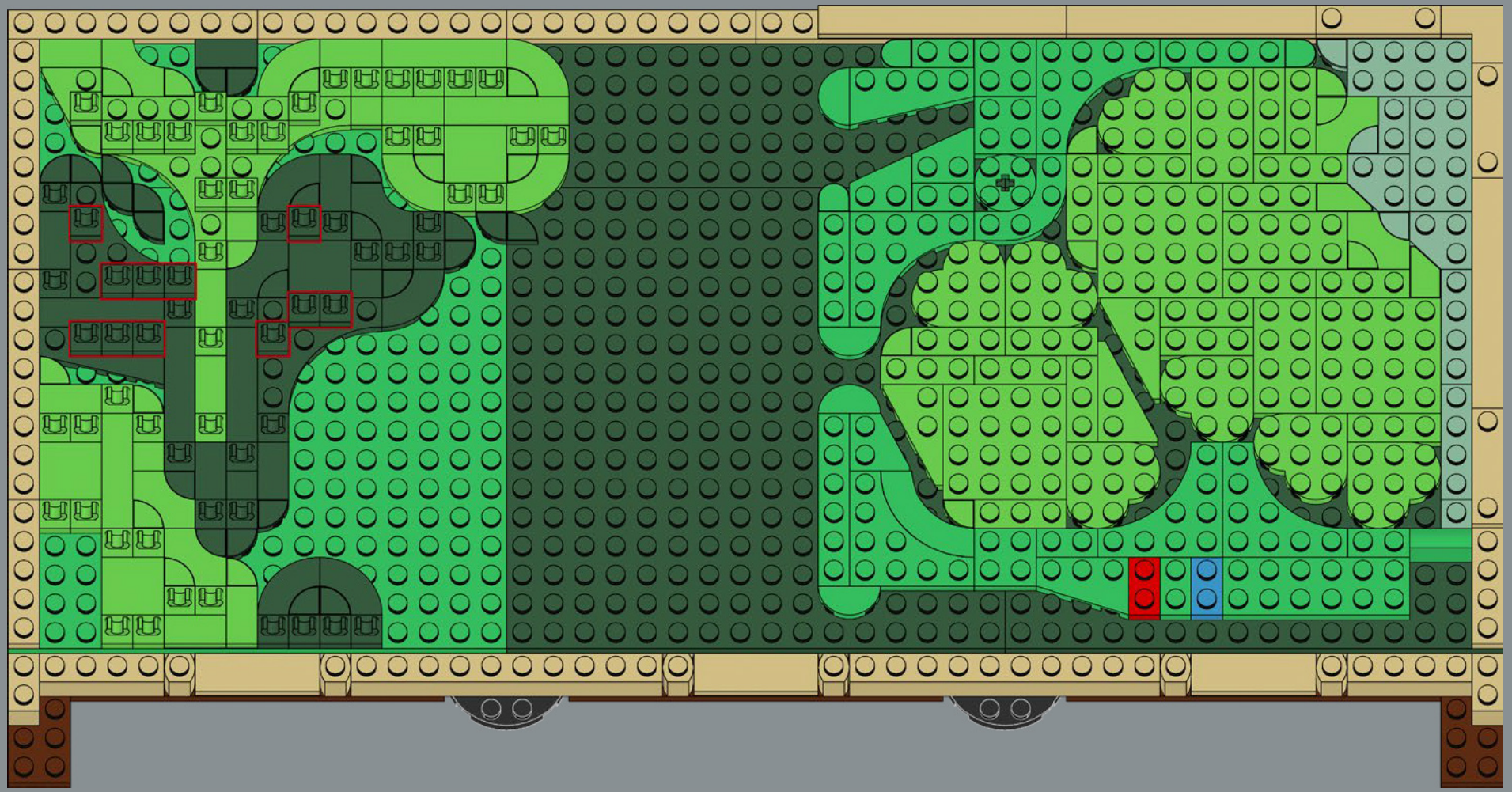


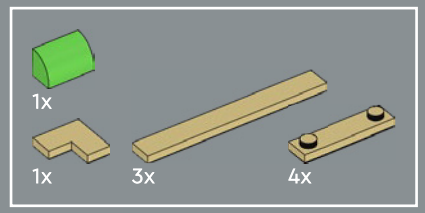
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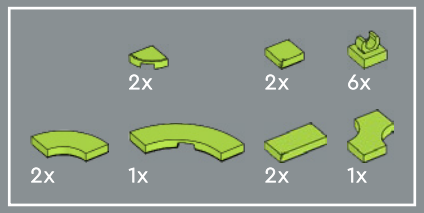
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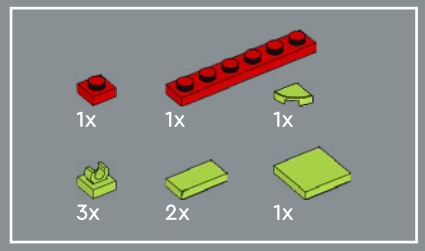
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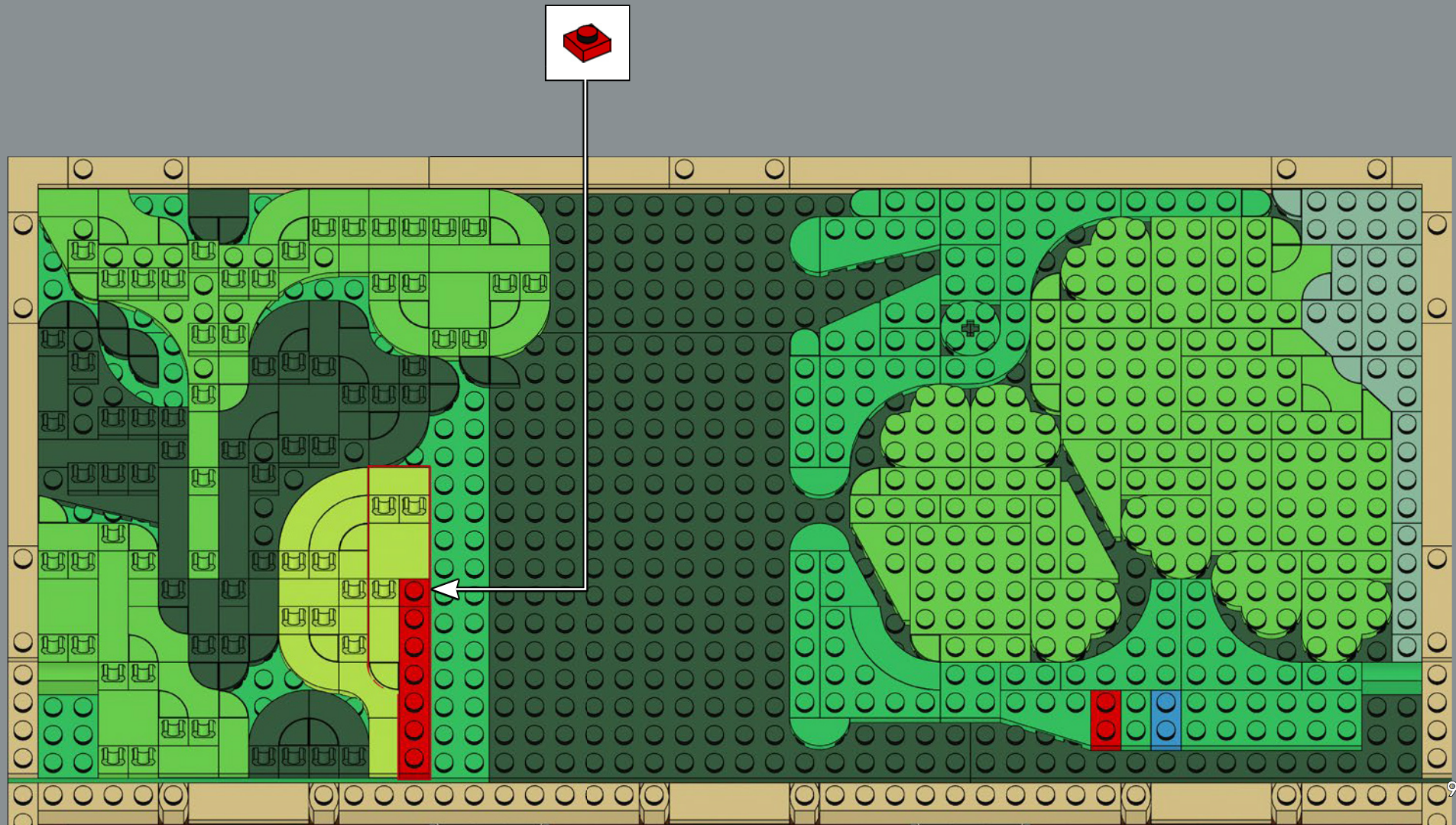


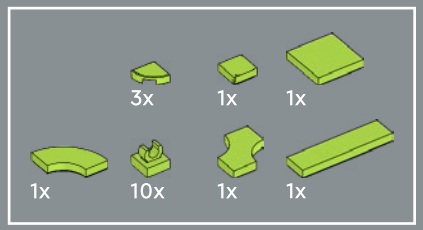
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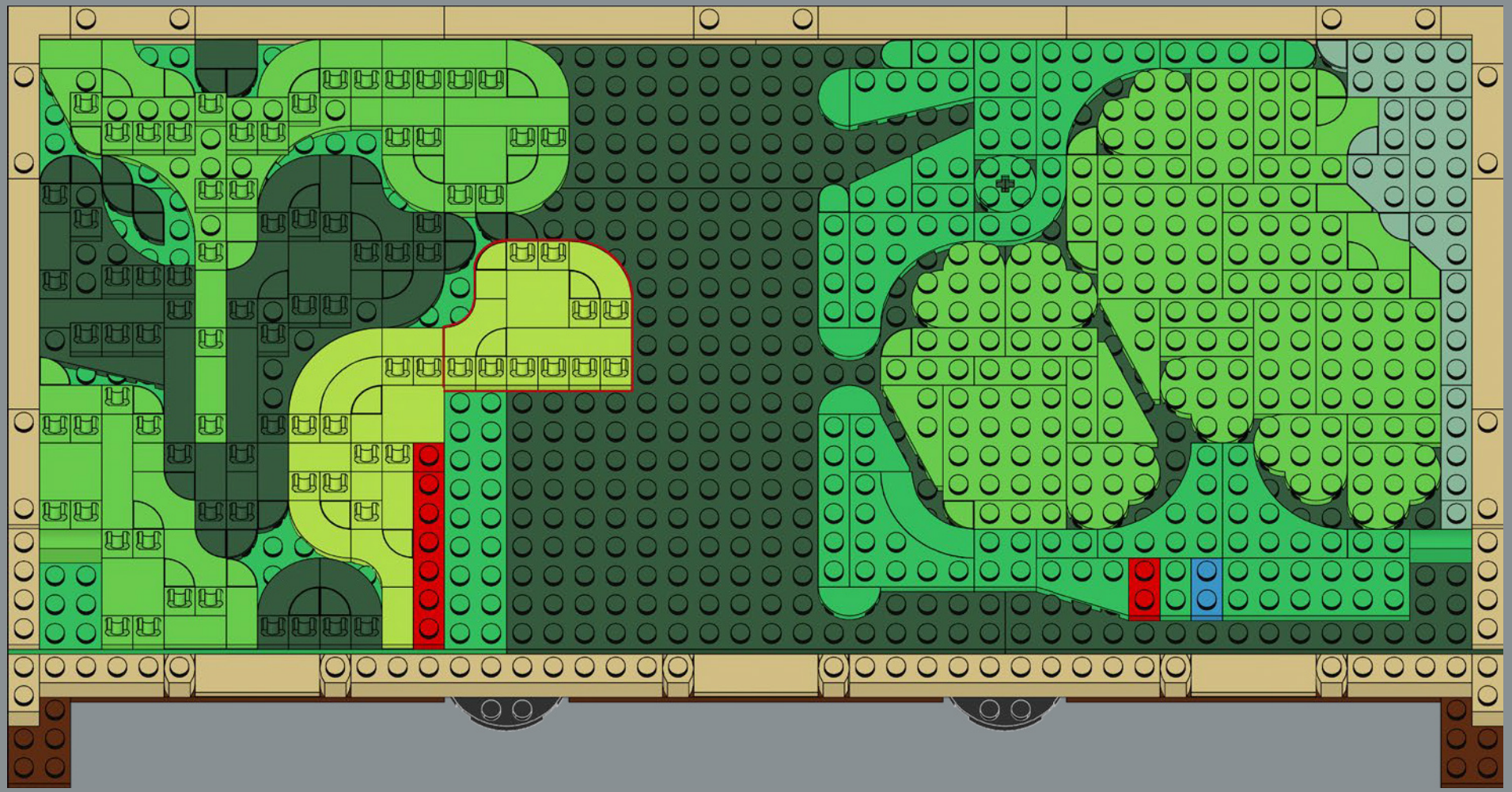


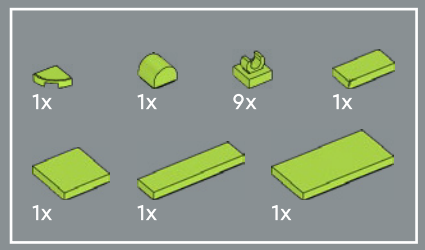
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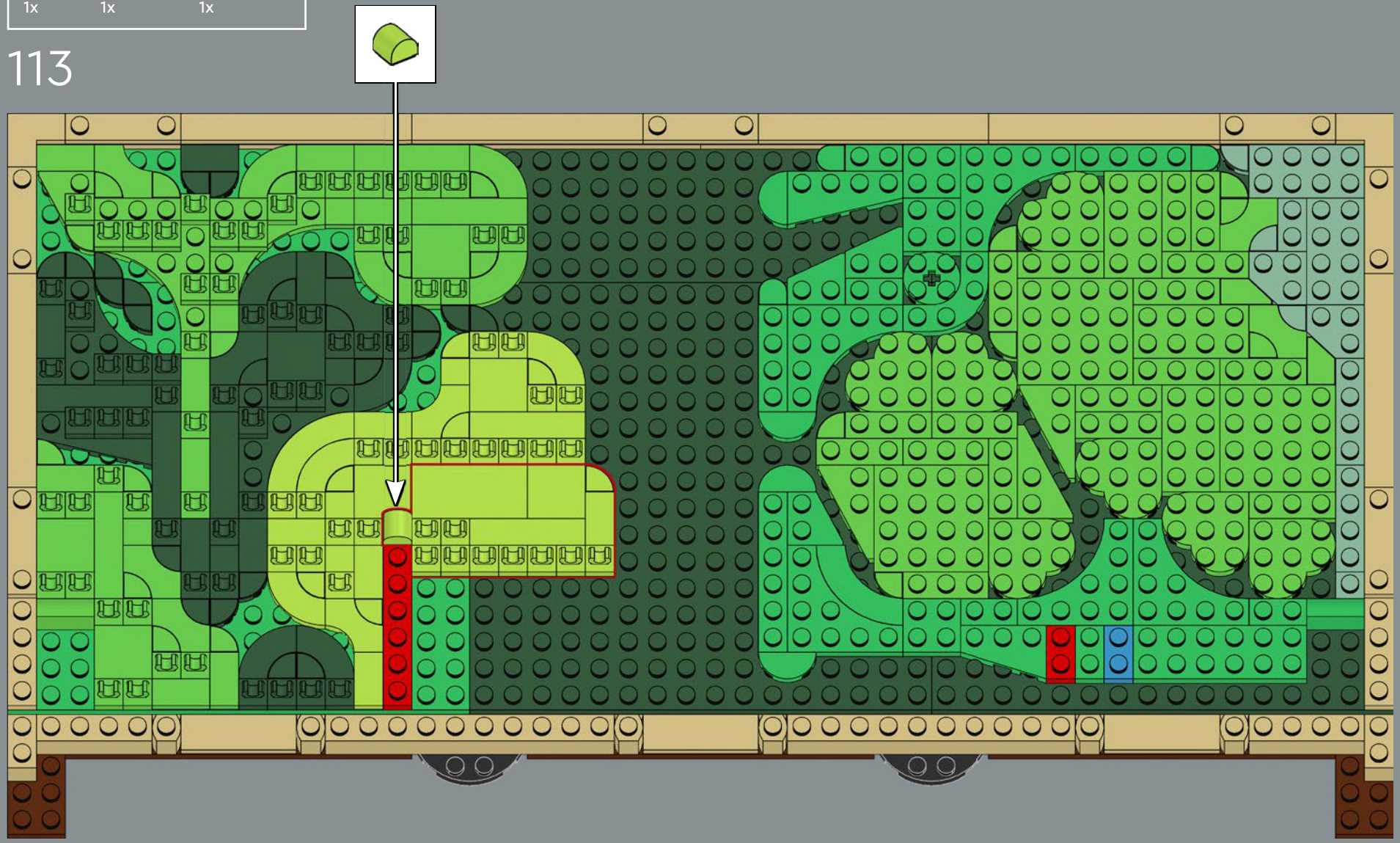


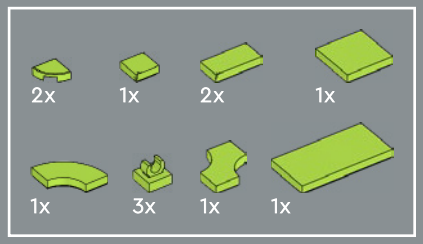
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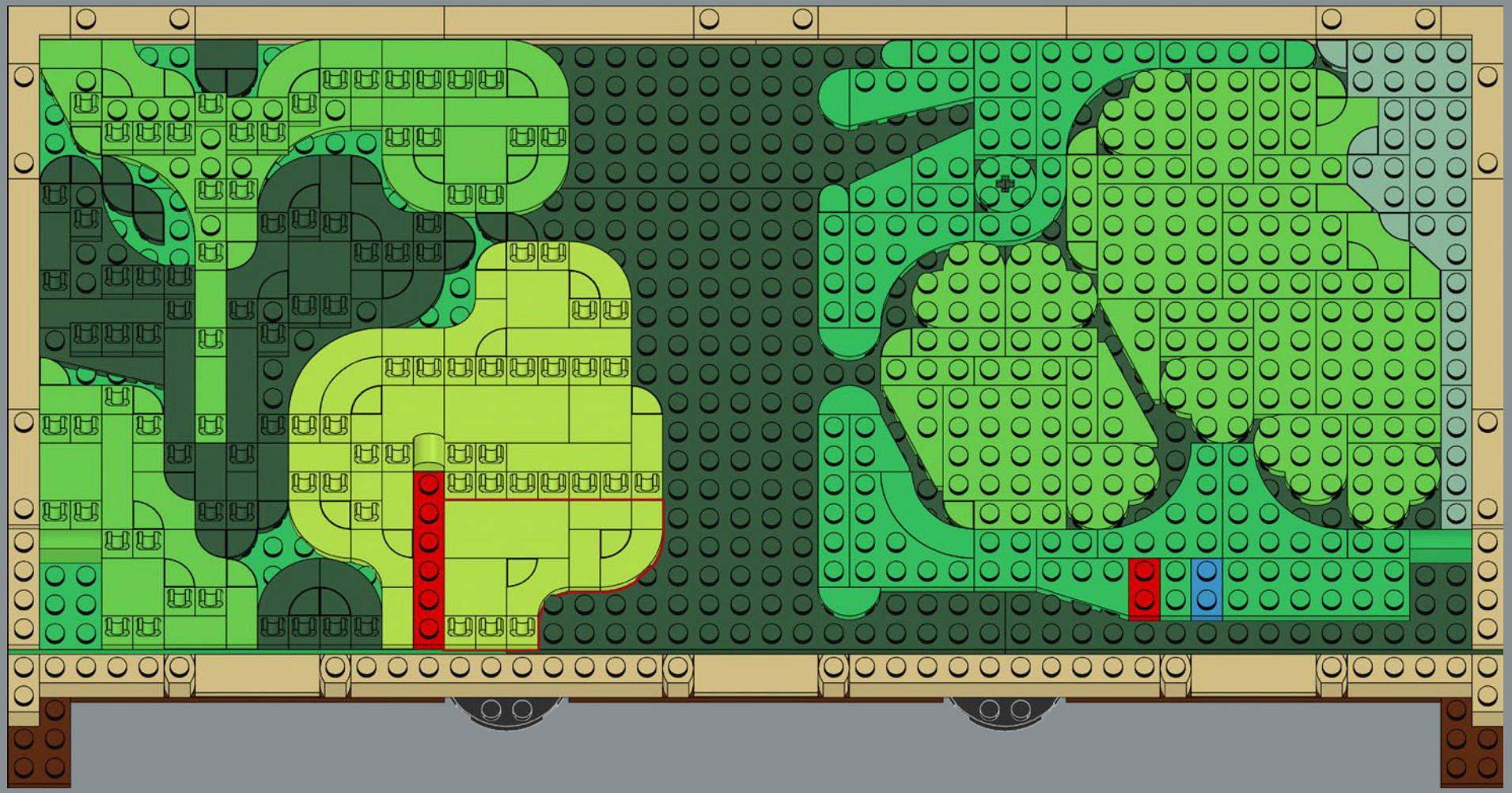


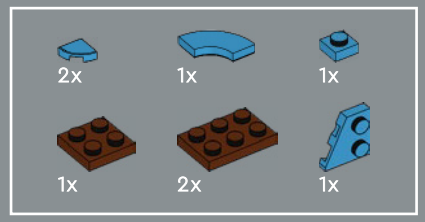
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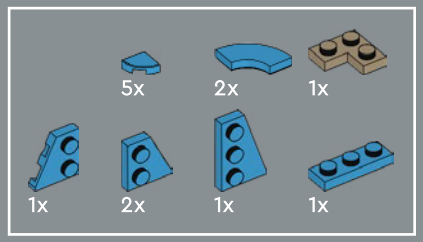


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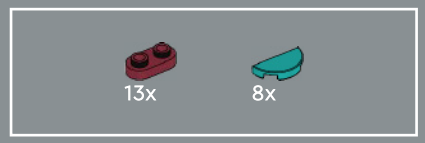




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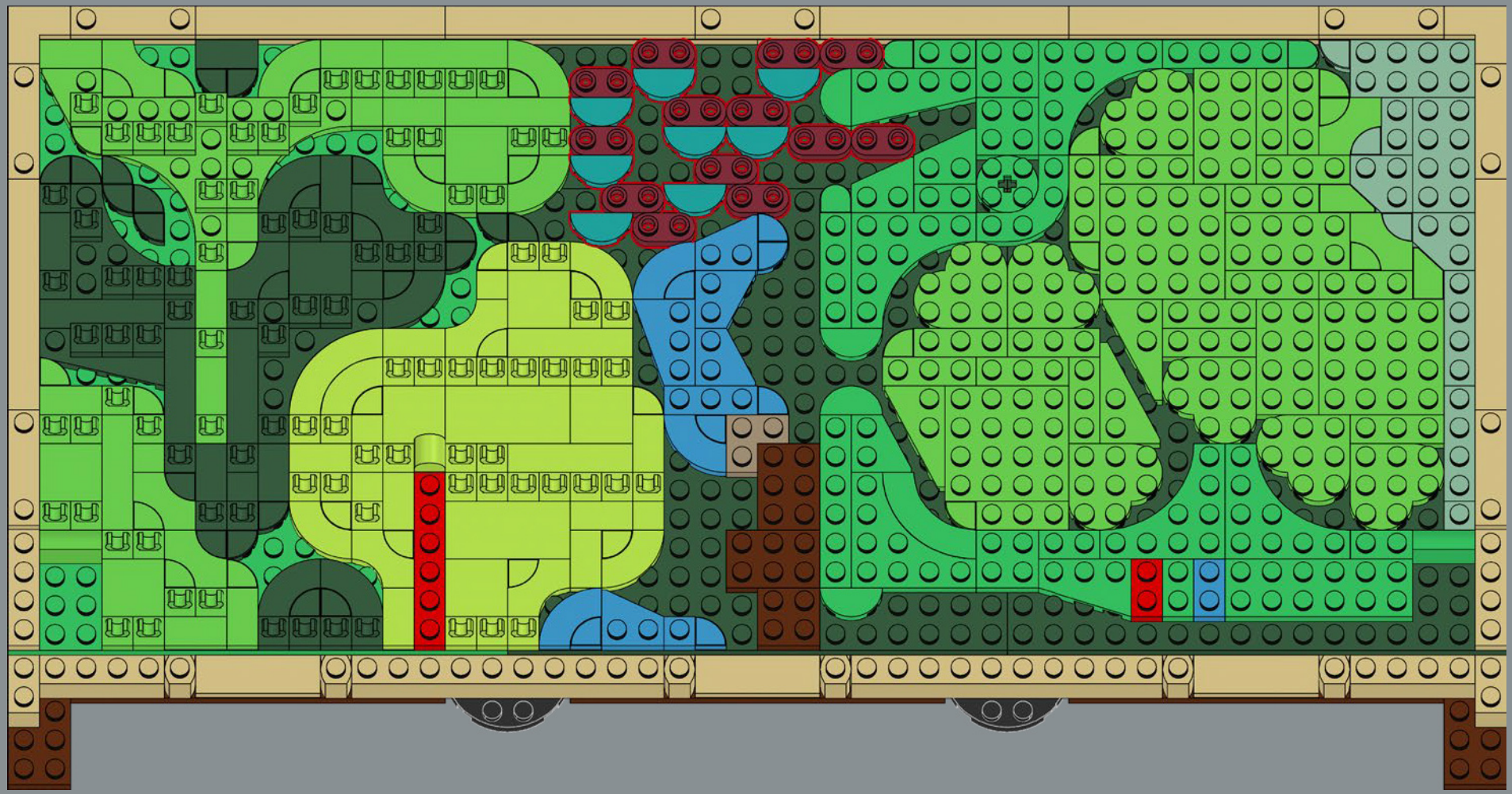


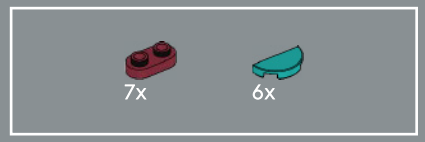
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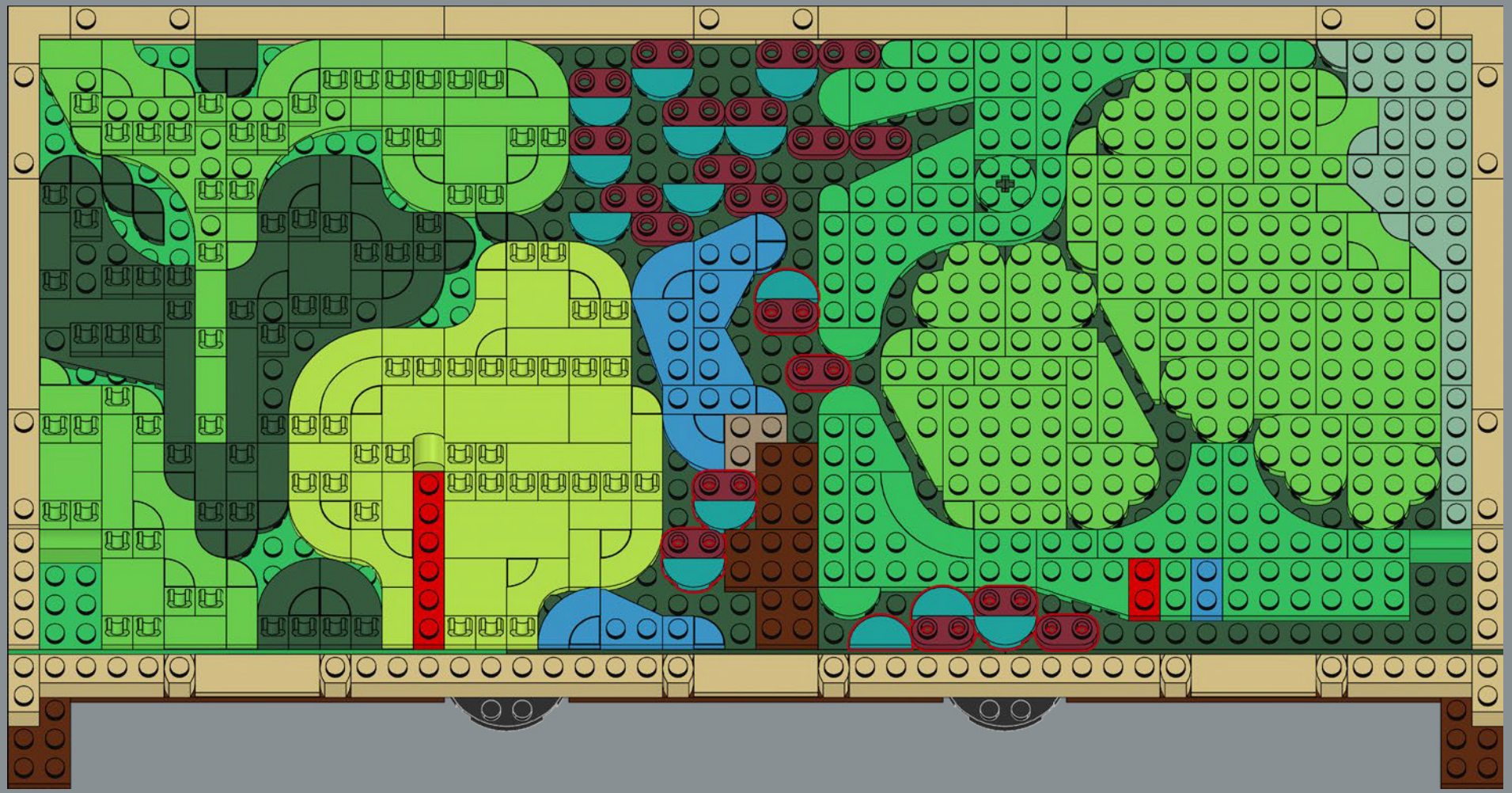
Six different shades of green, from dark green to azure, form the background layers.

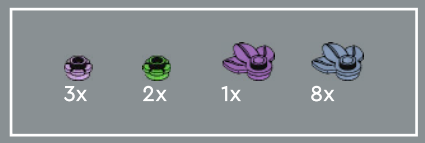
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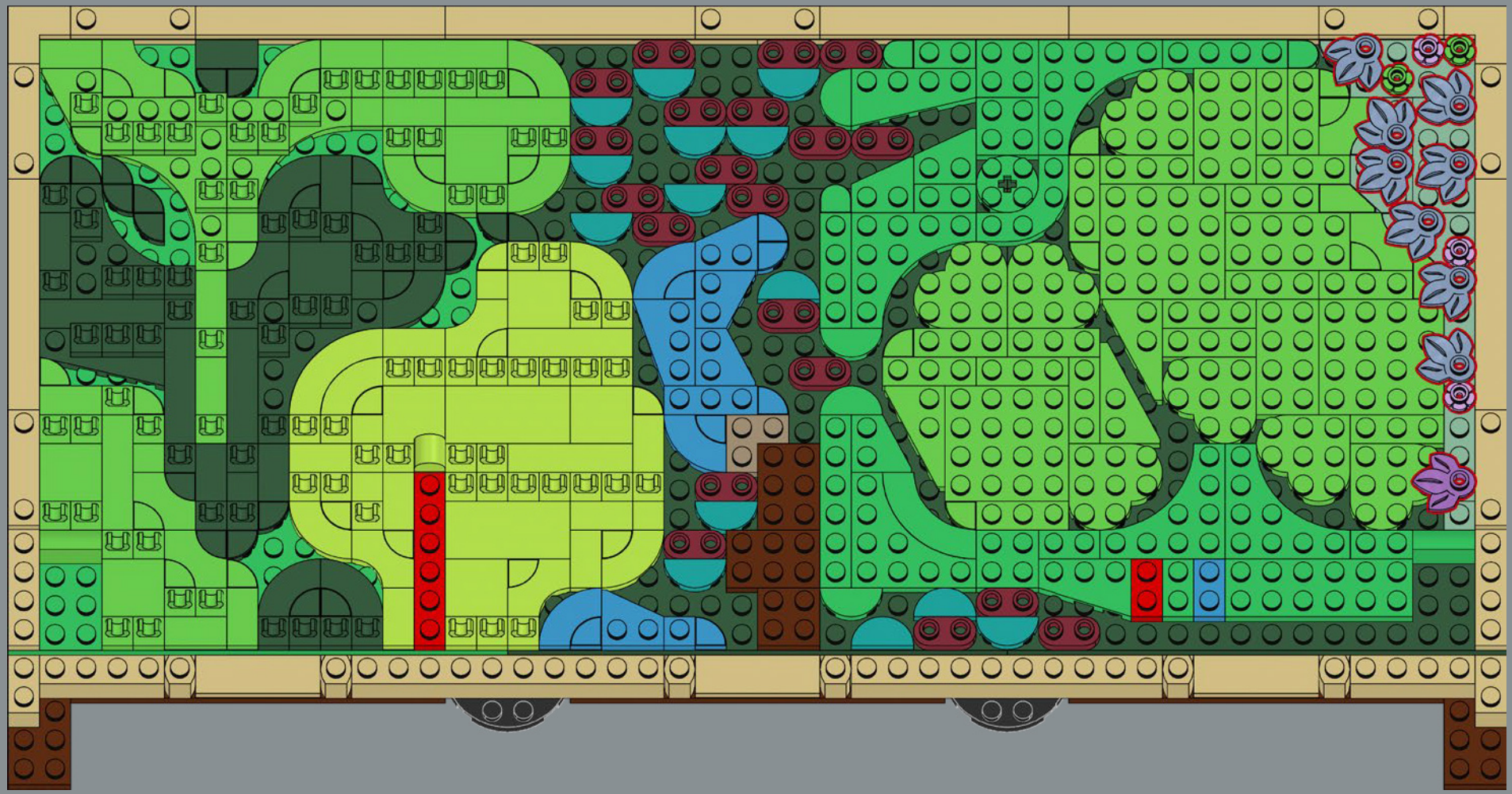


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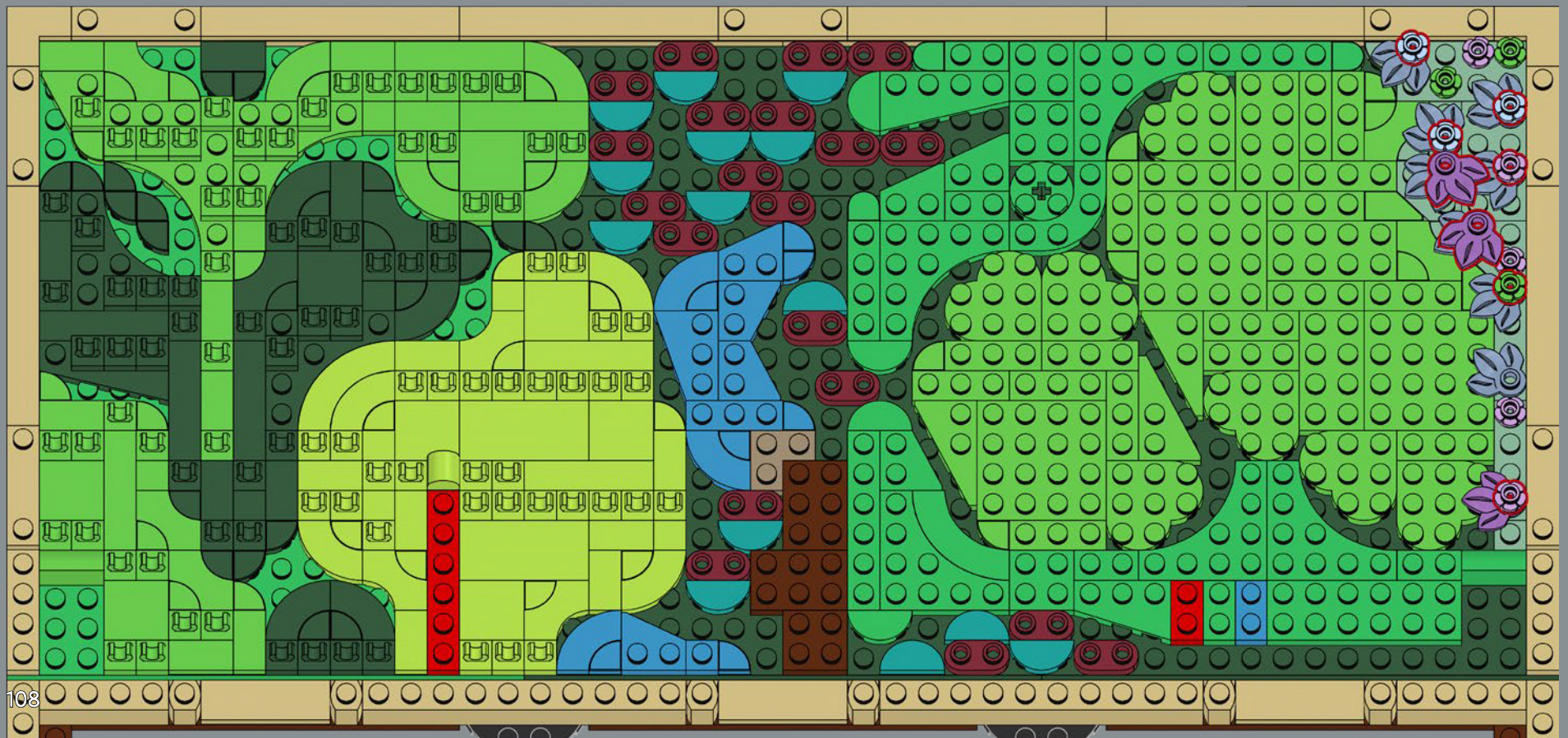


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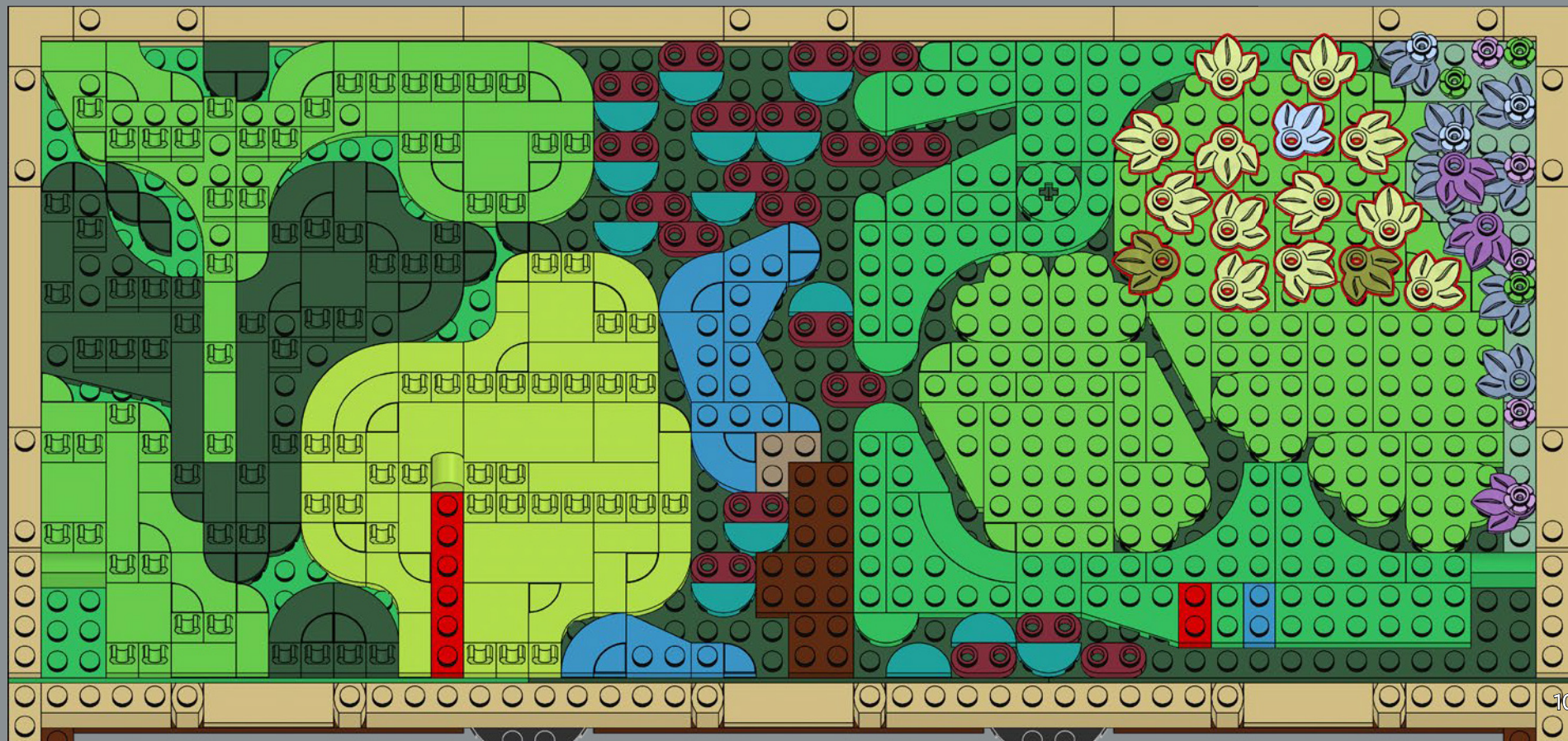
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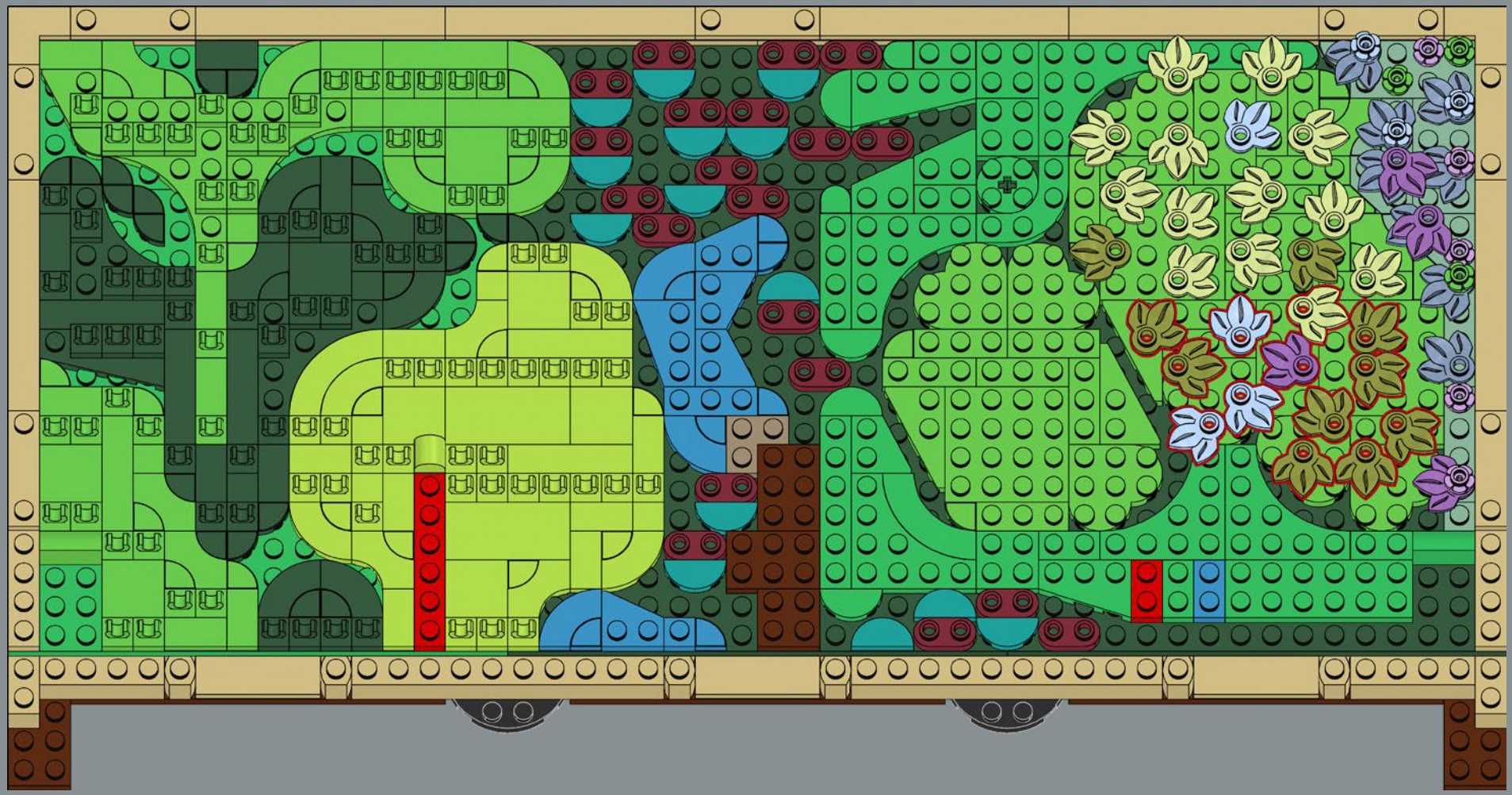


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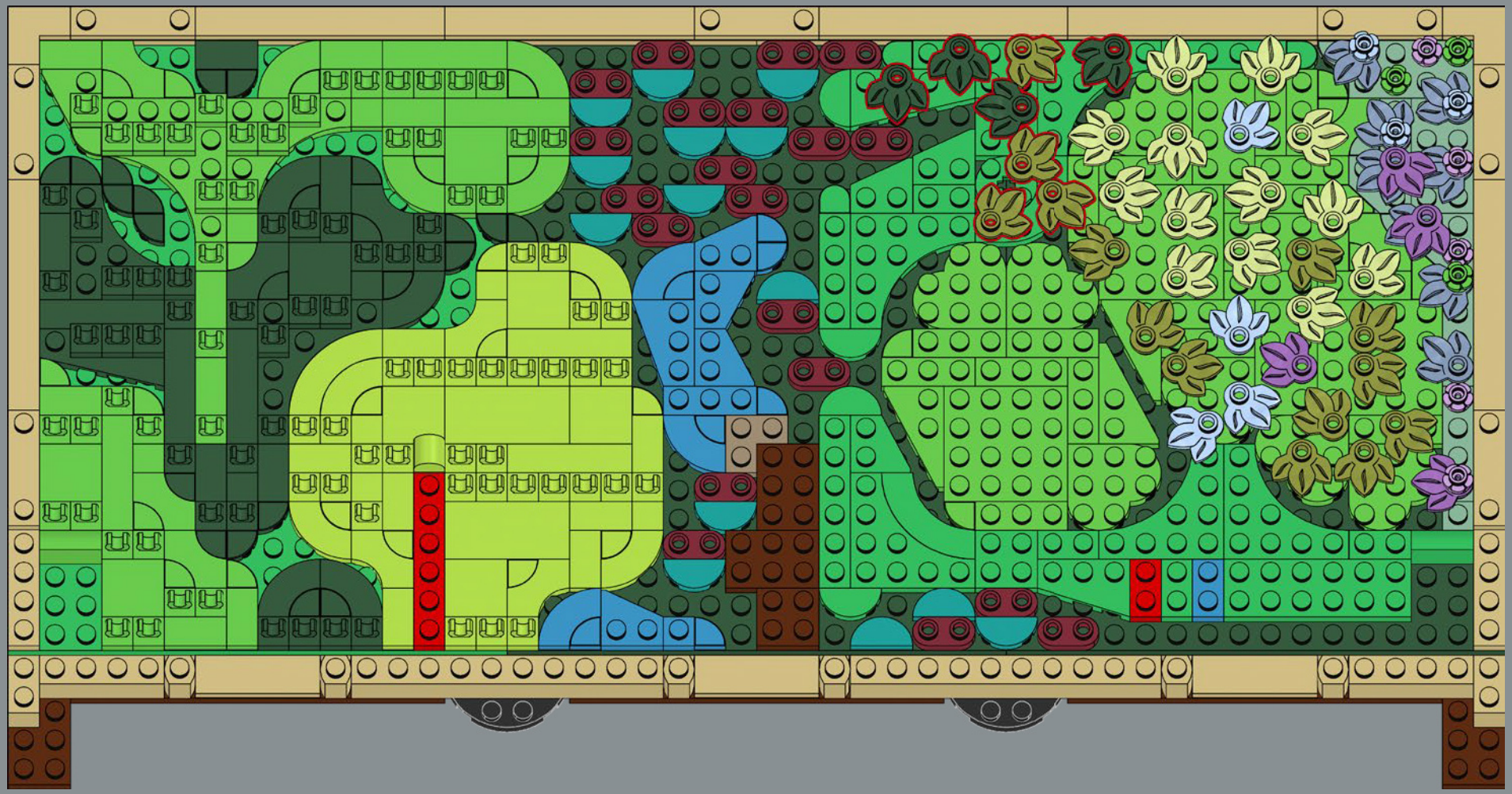


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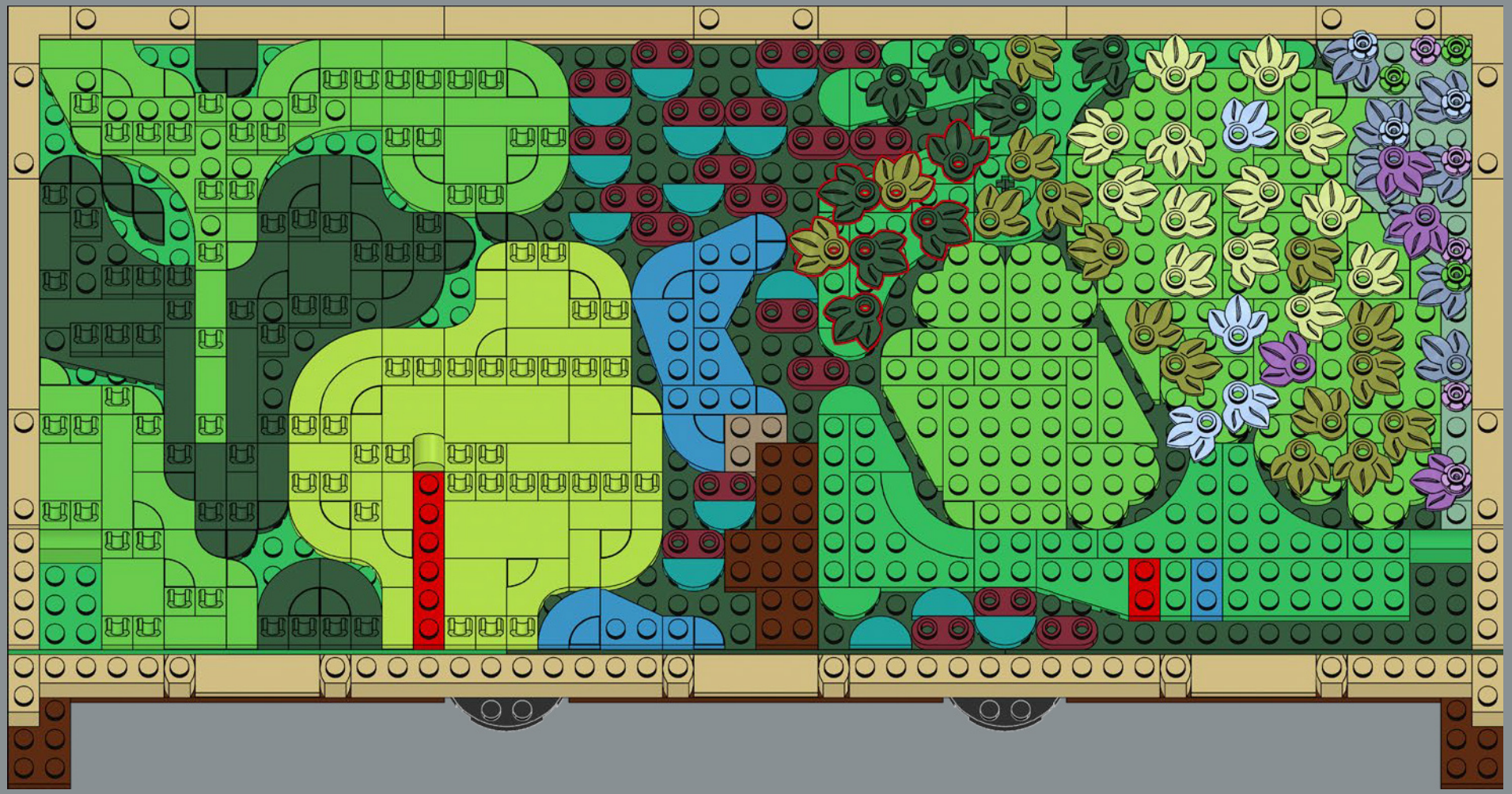


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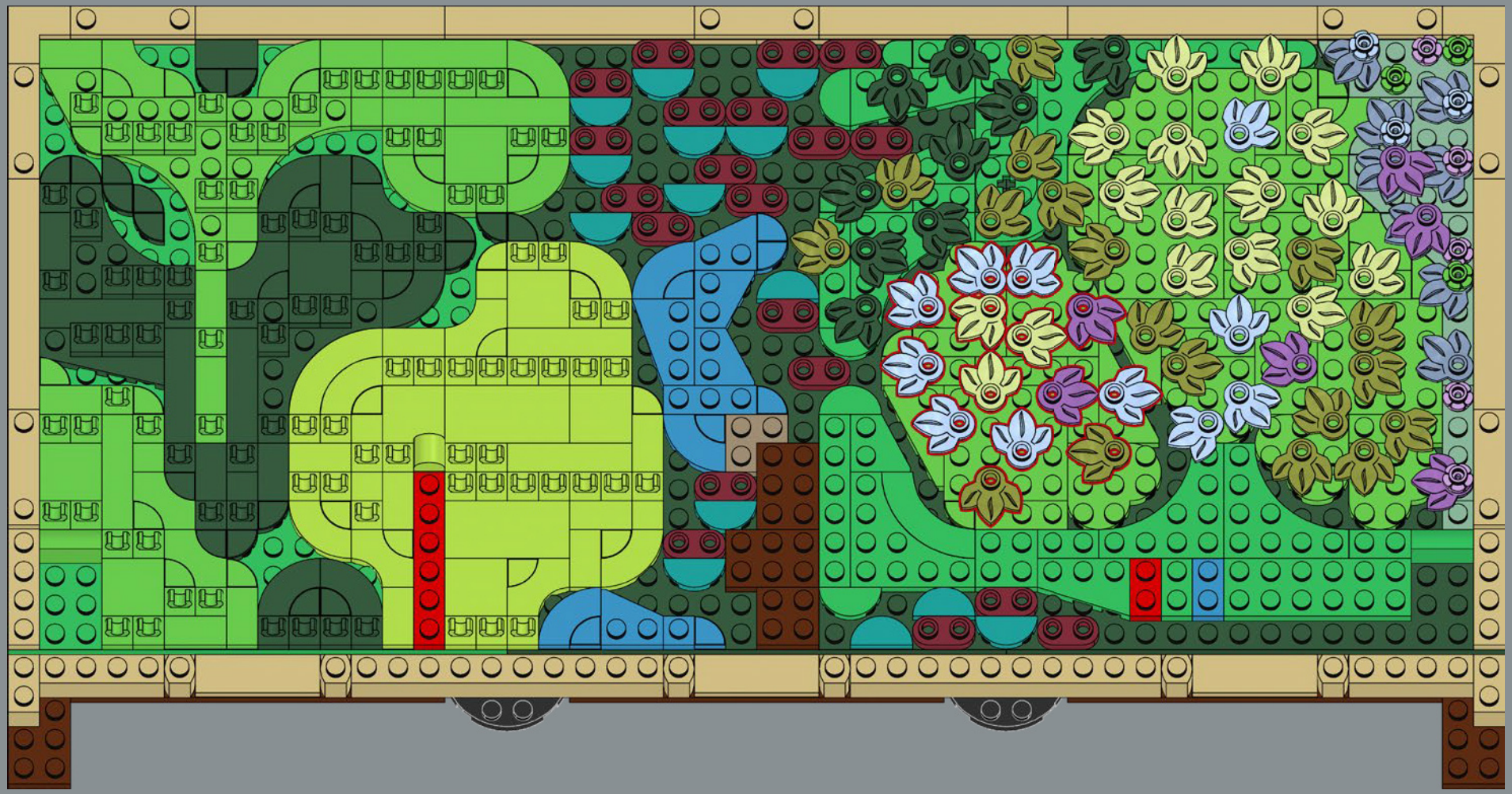


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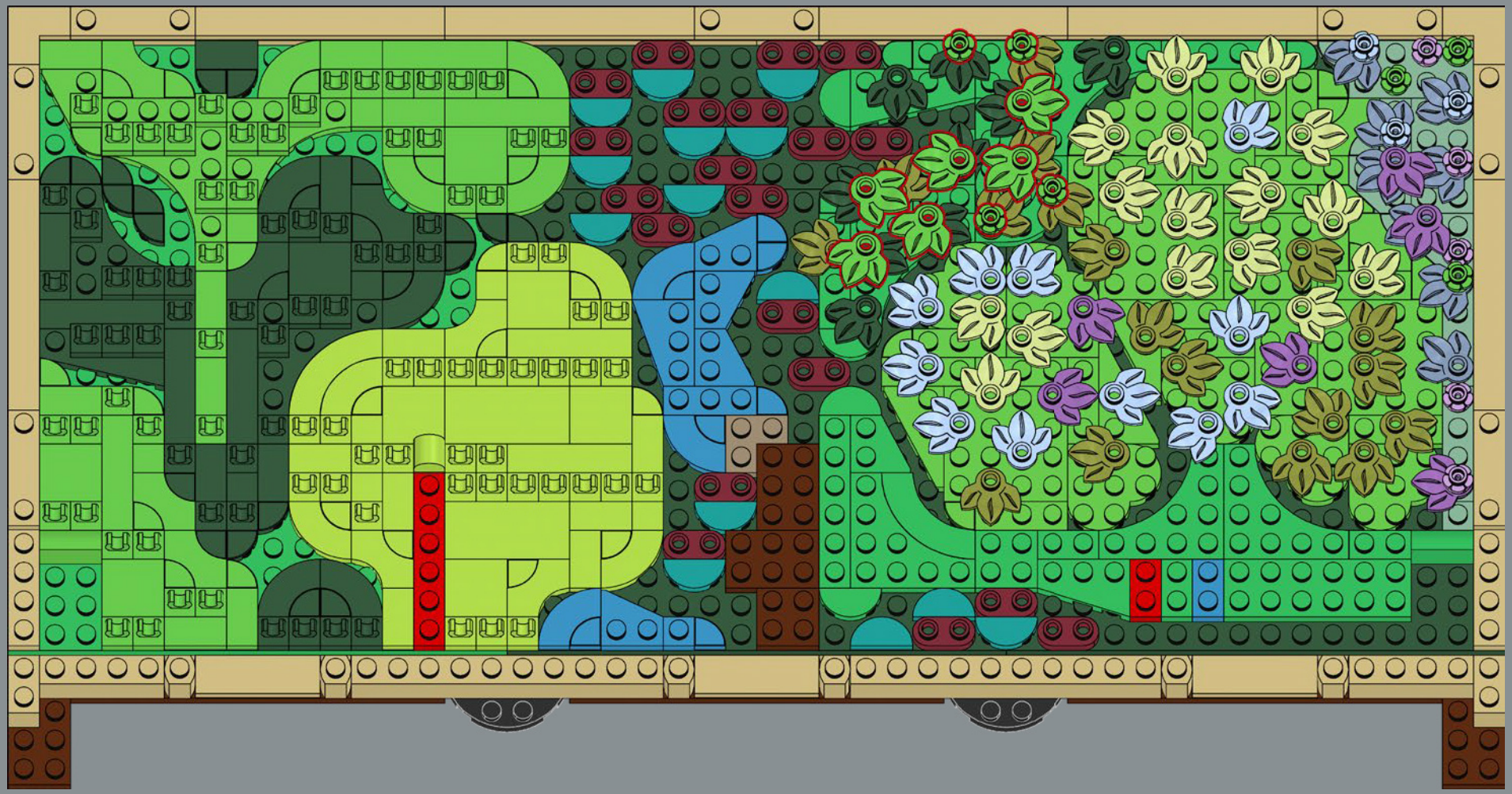


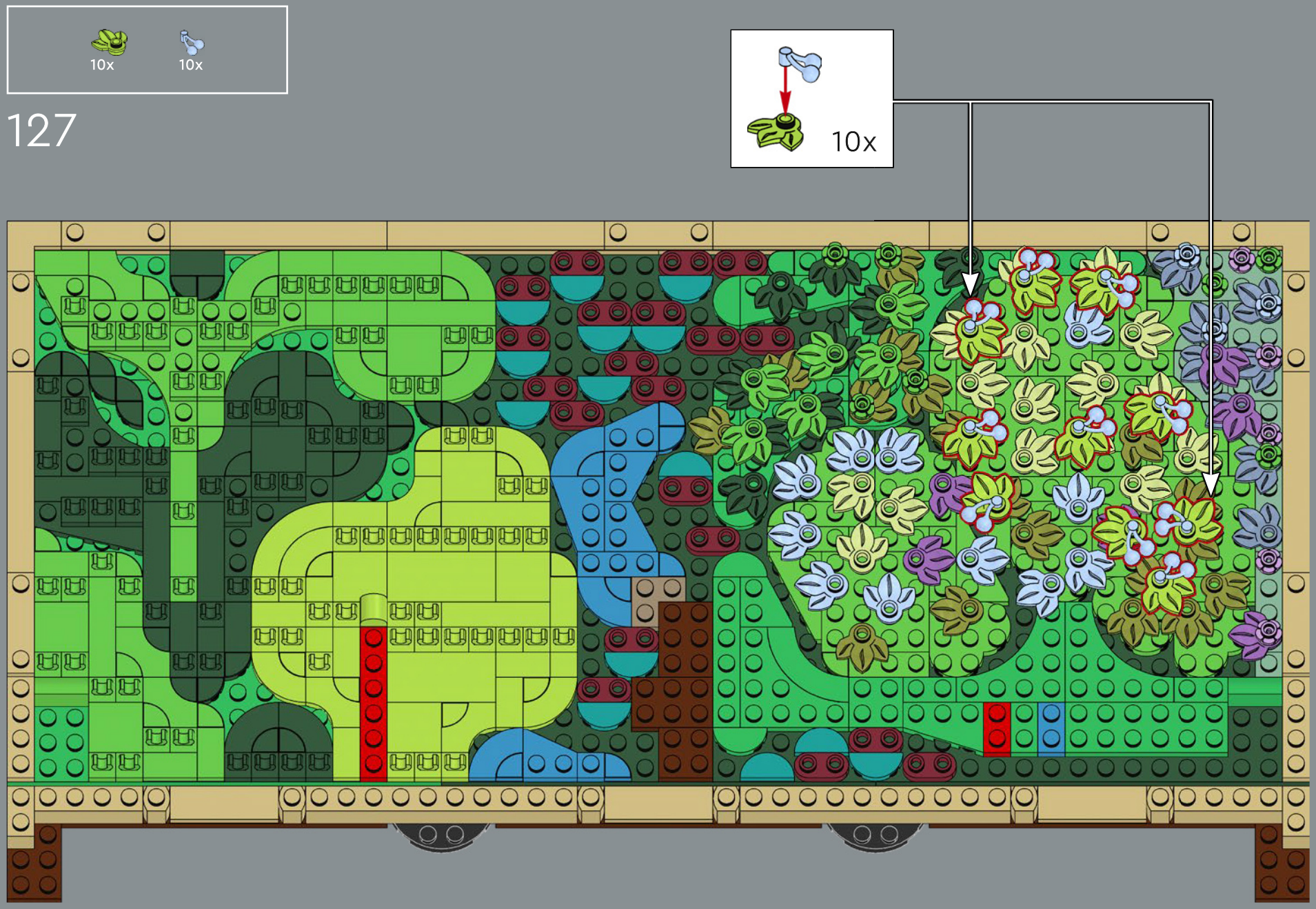
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126



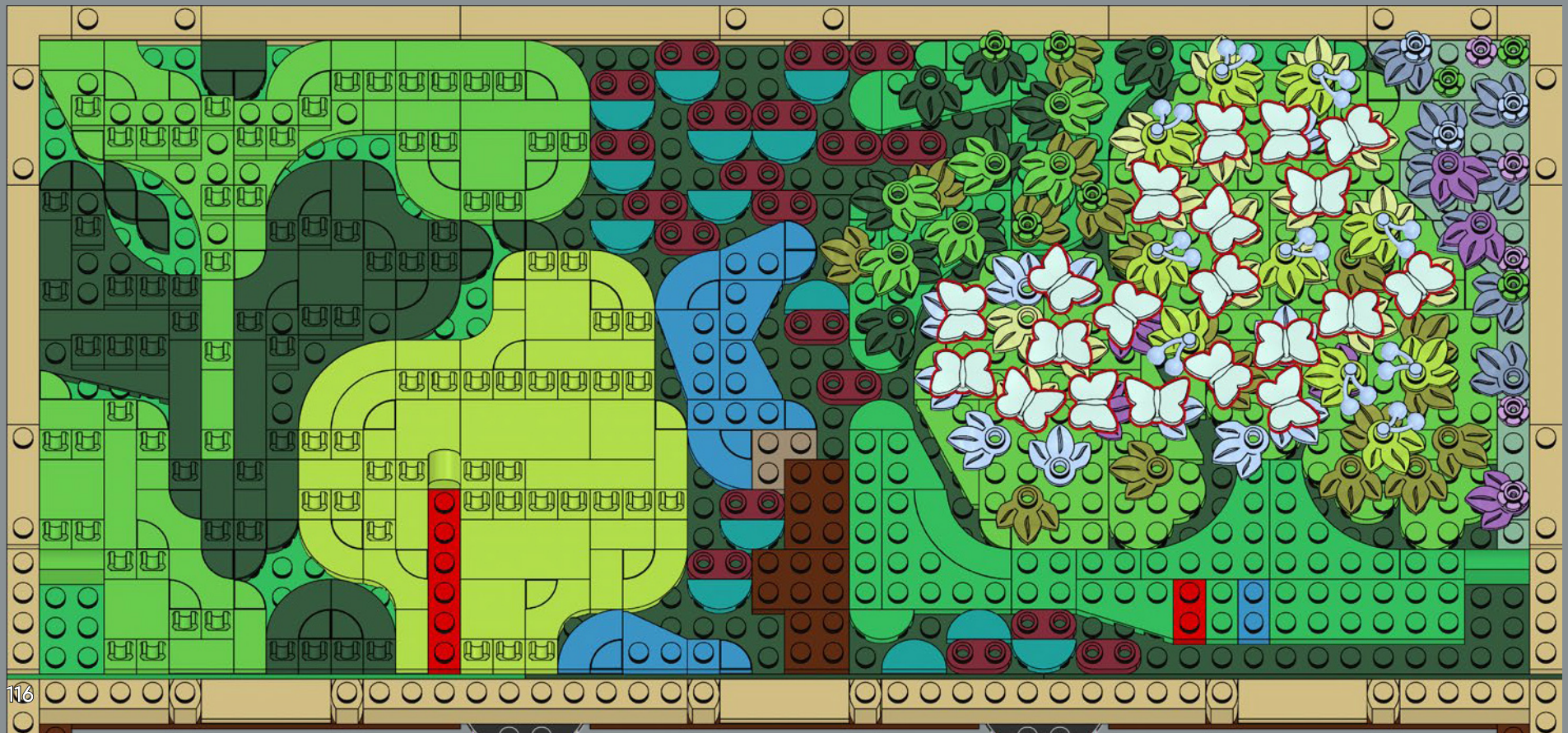


127

20x

128

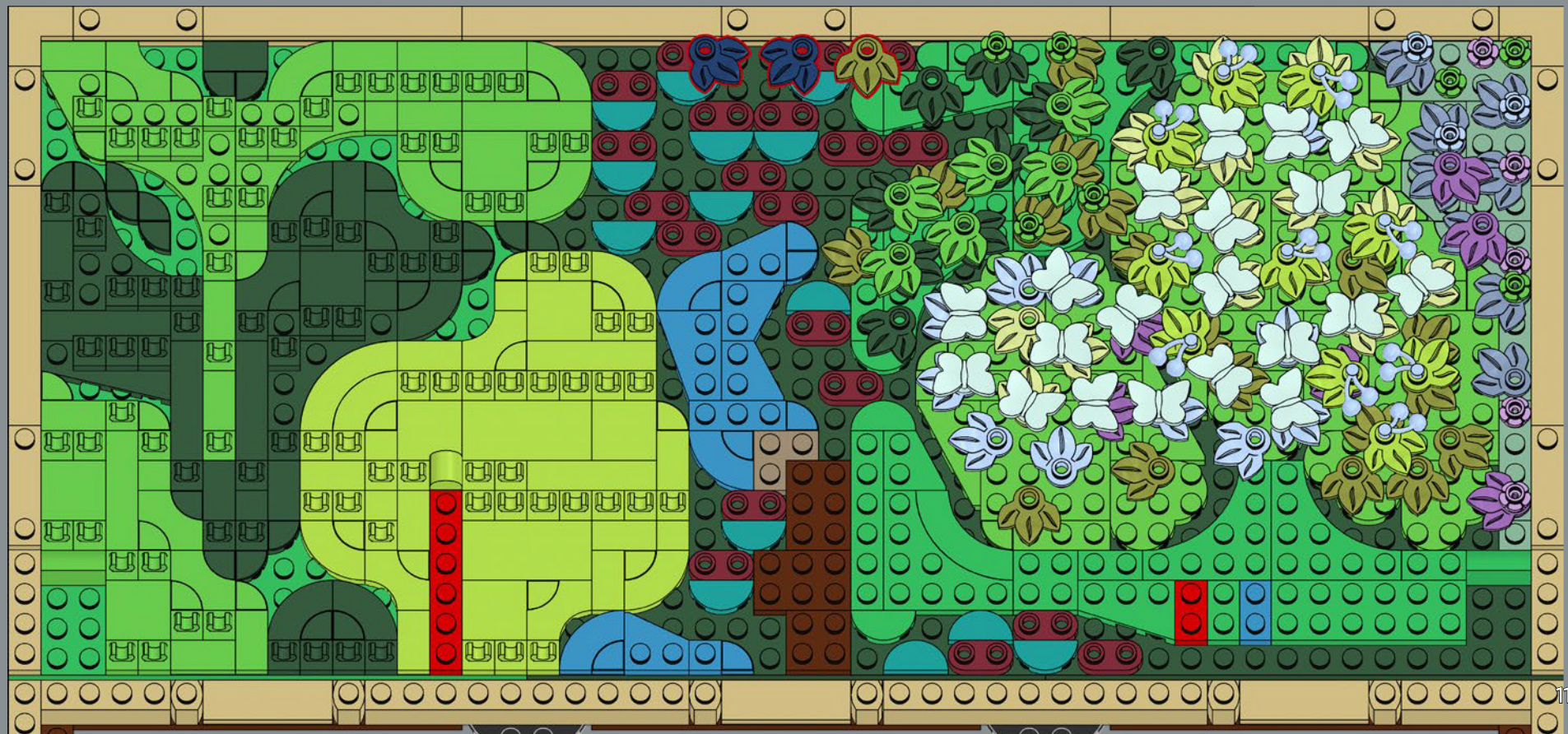
We've used LEGO® butterfly elements to evoke the lush natural environment that Monet created at Giverny, and to replicate the brushstrokes in the painting.





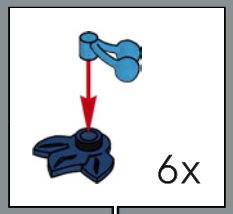


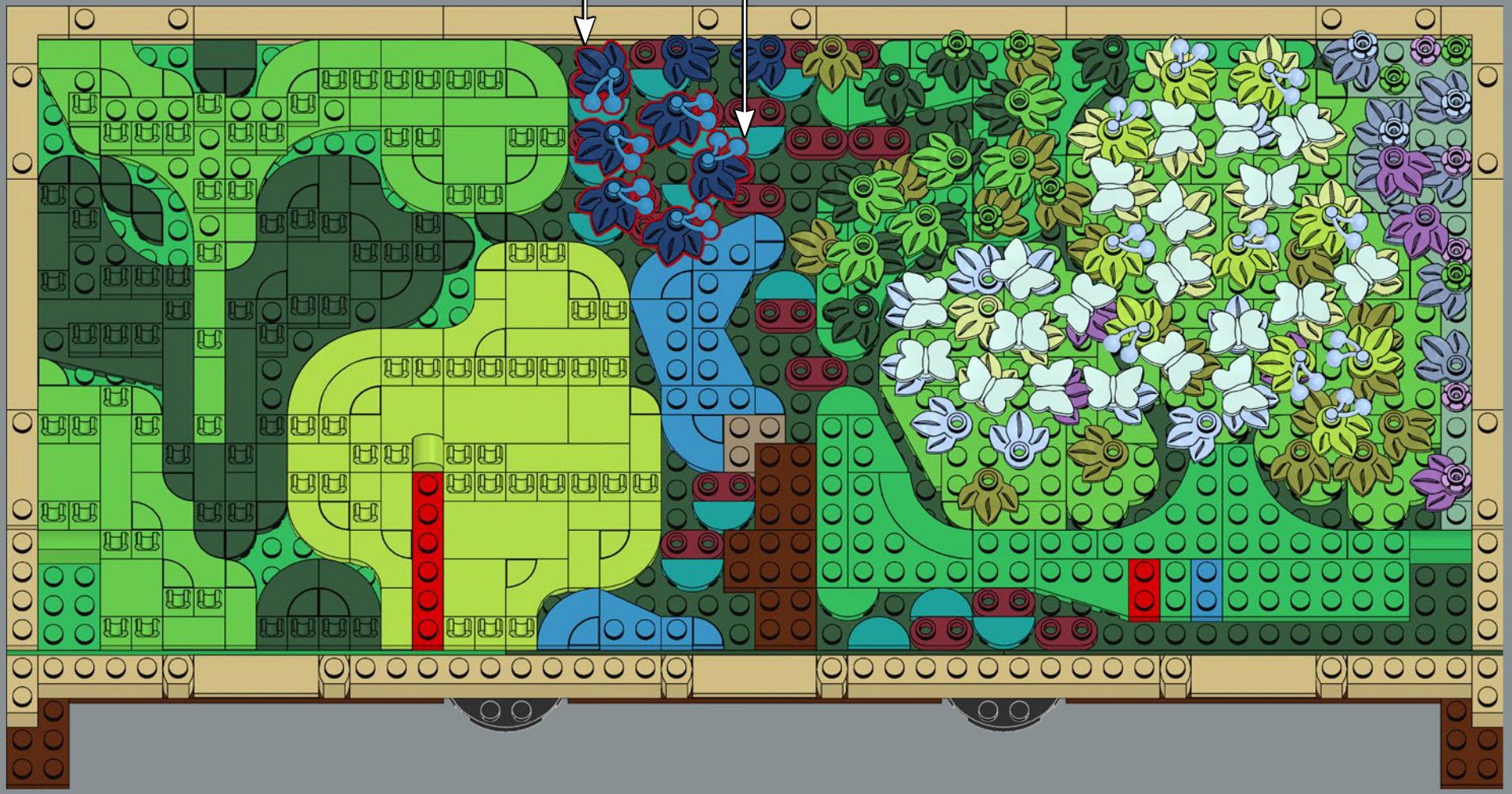
129





130

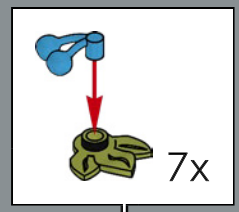


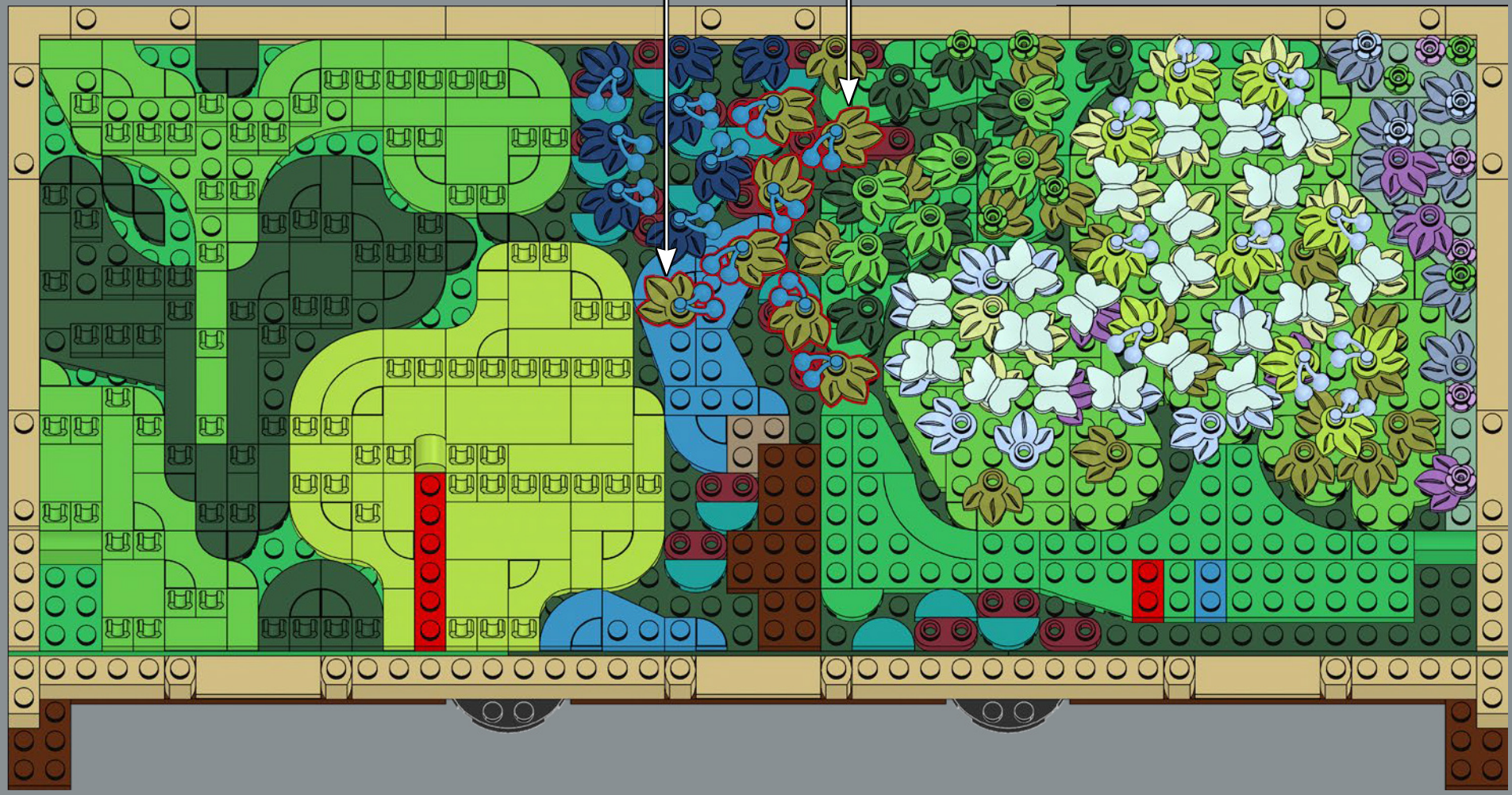


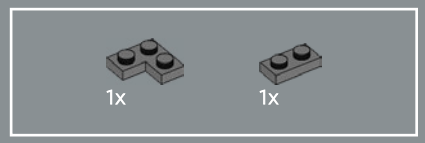
A LEGO® cherry tree element symbolises the cherry trees that Monet planted near his water garden as an expression of his love of Japanese art and culture.



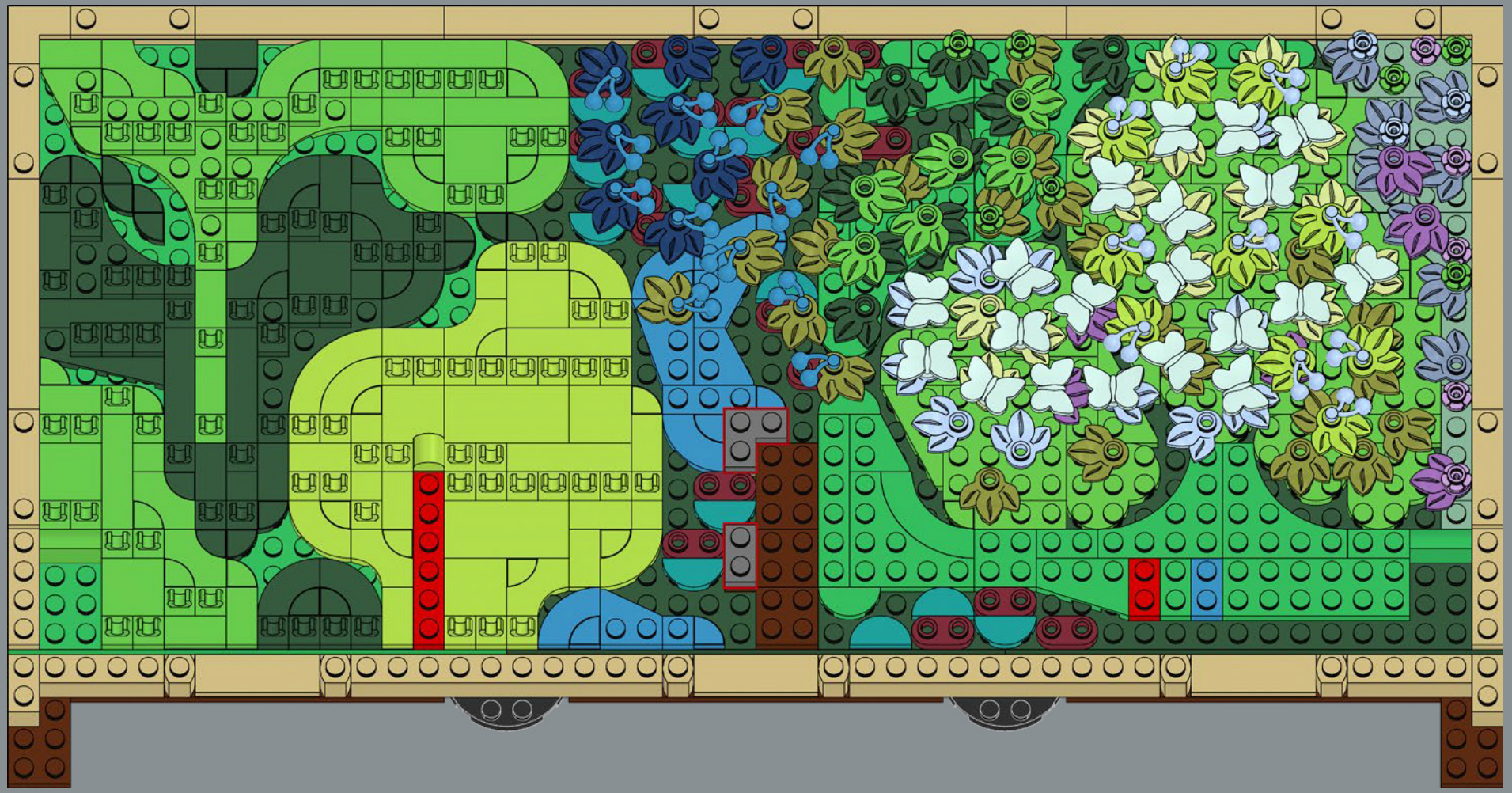
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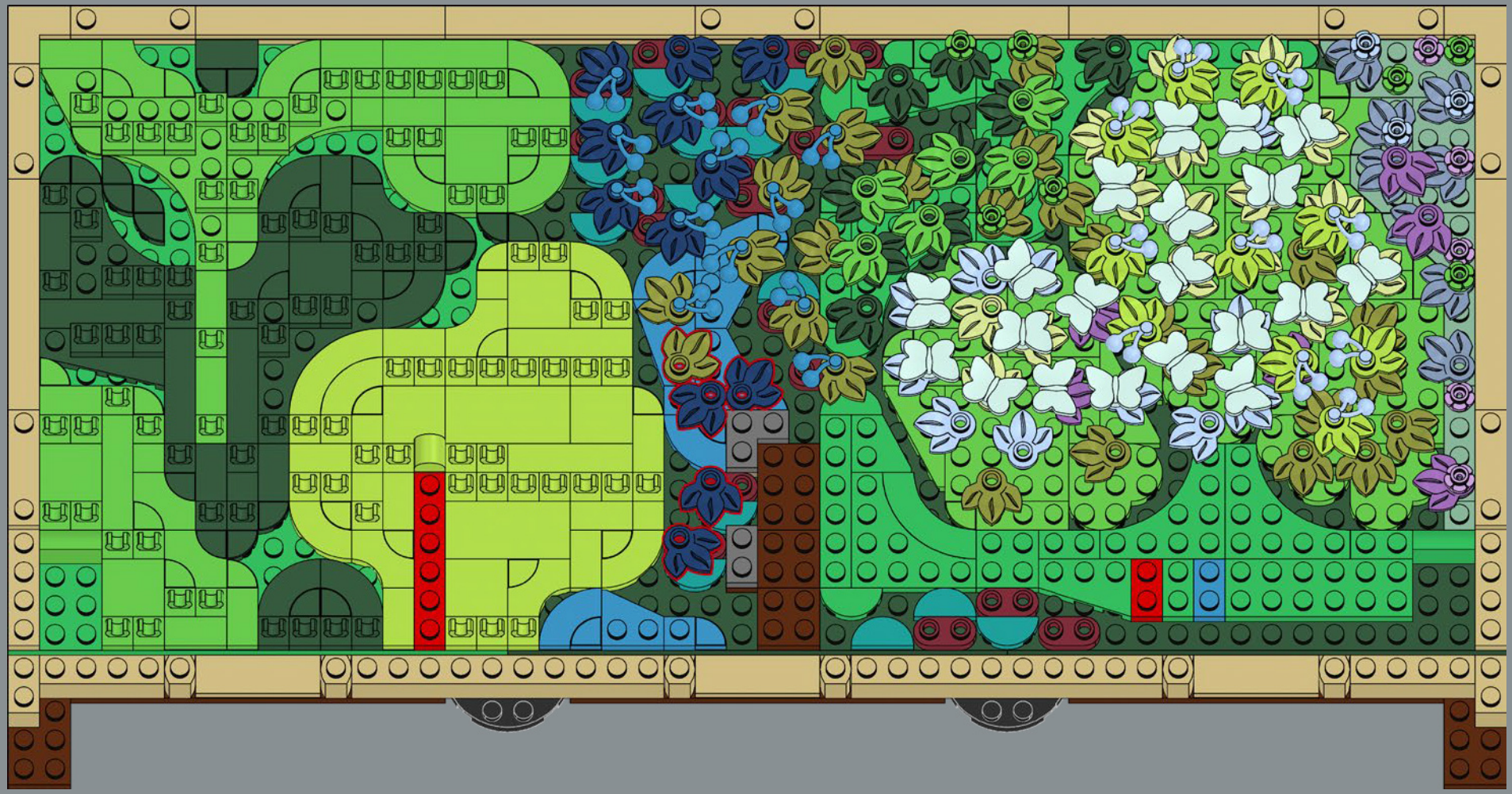


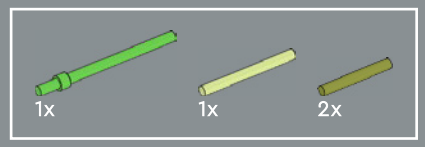
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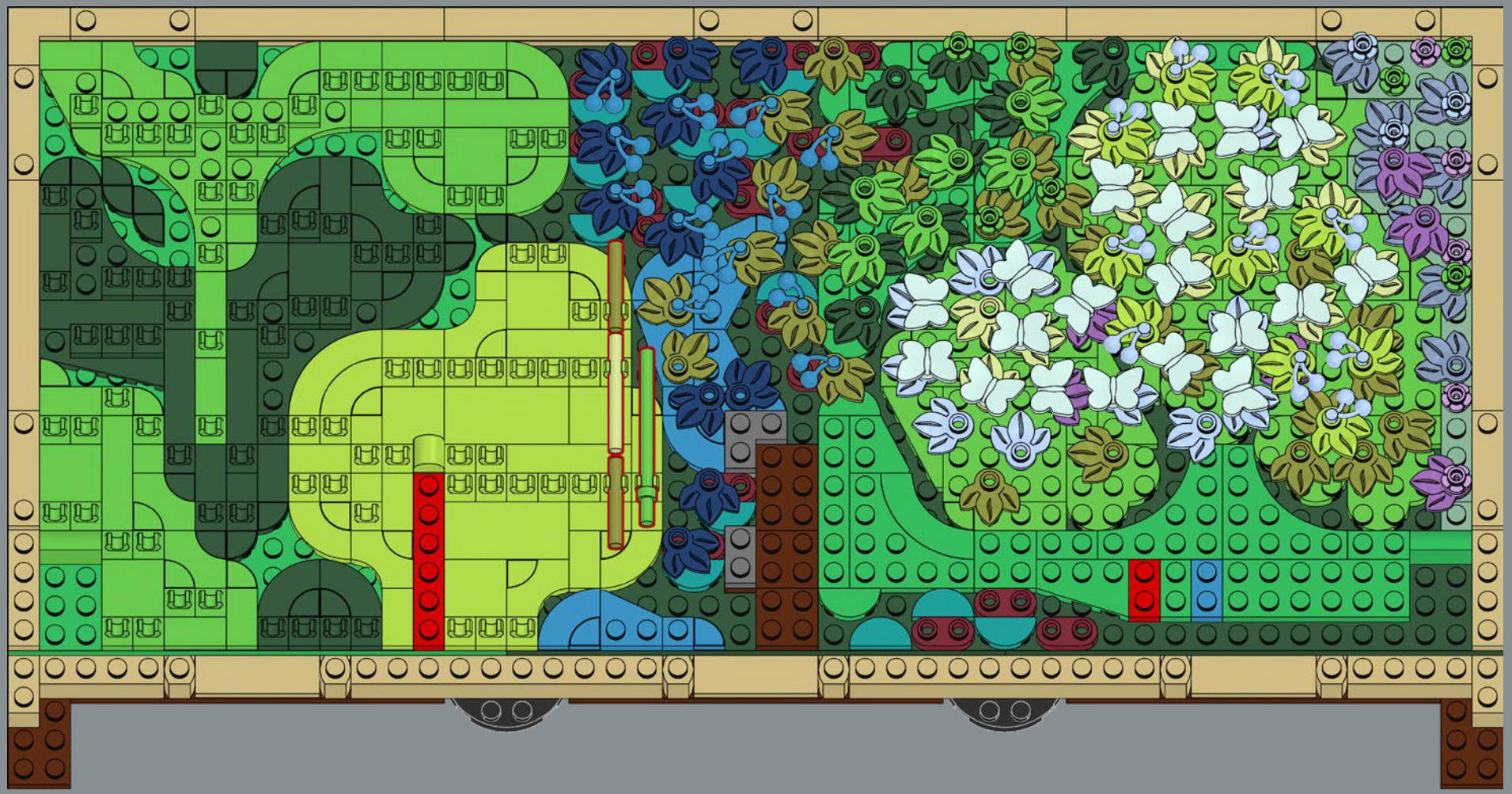


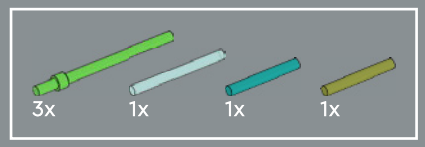
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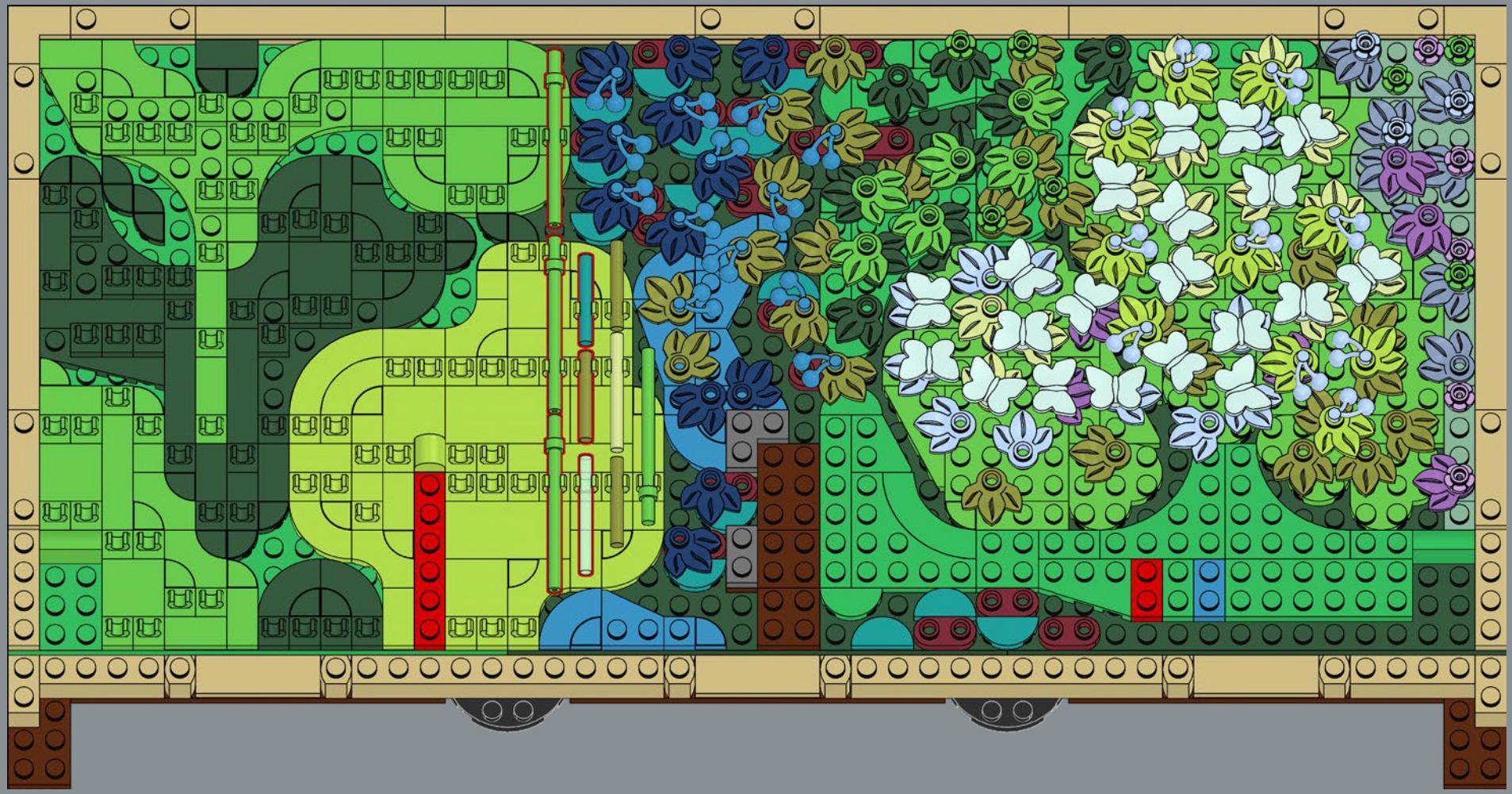


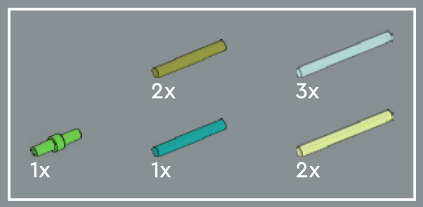
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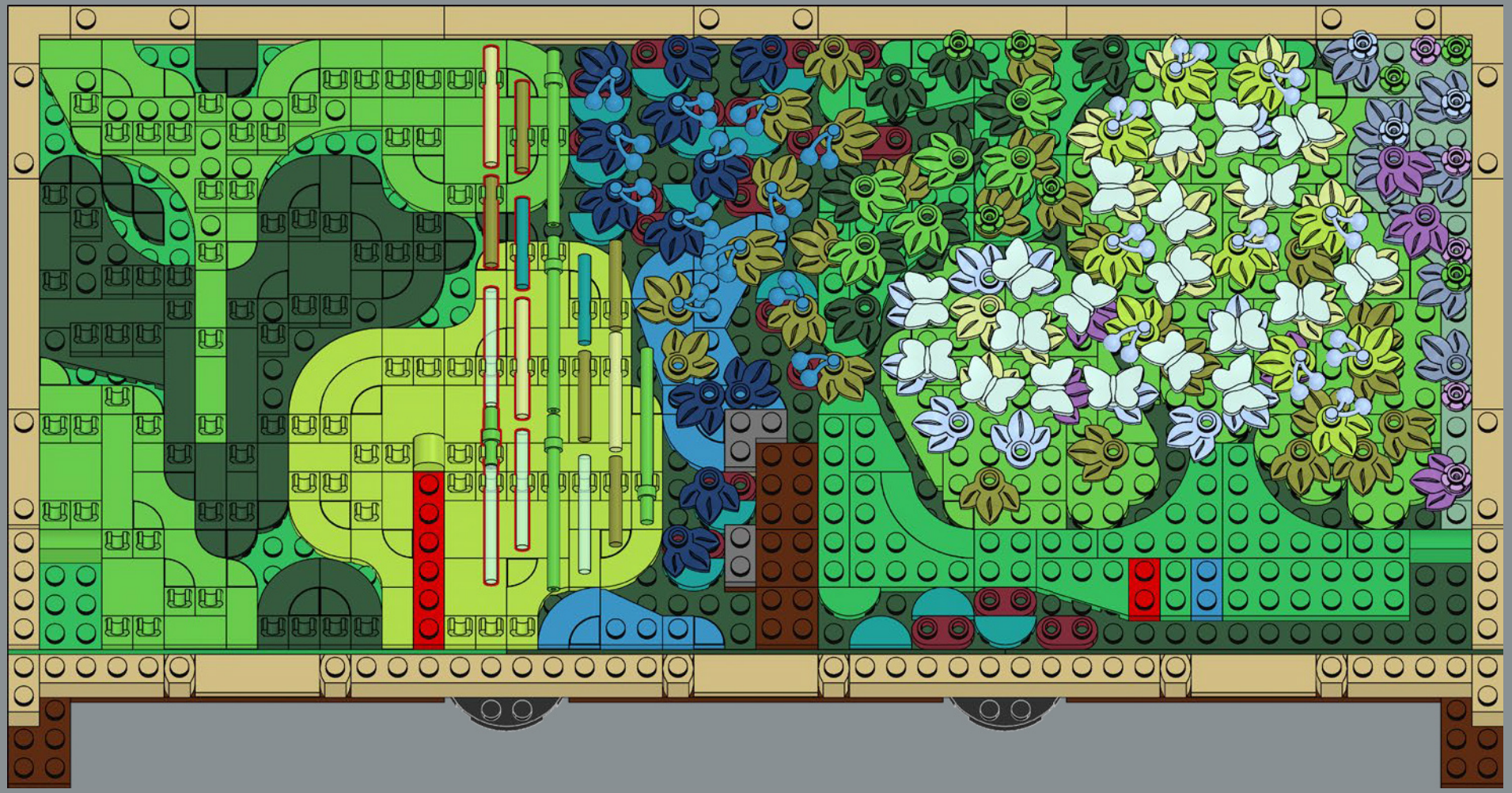


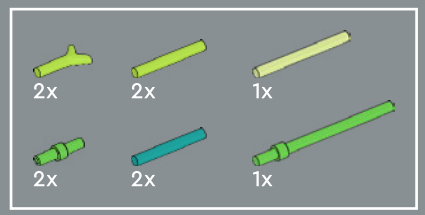
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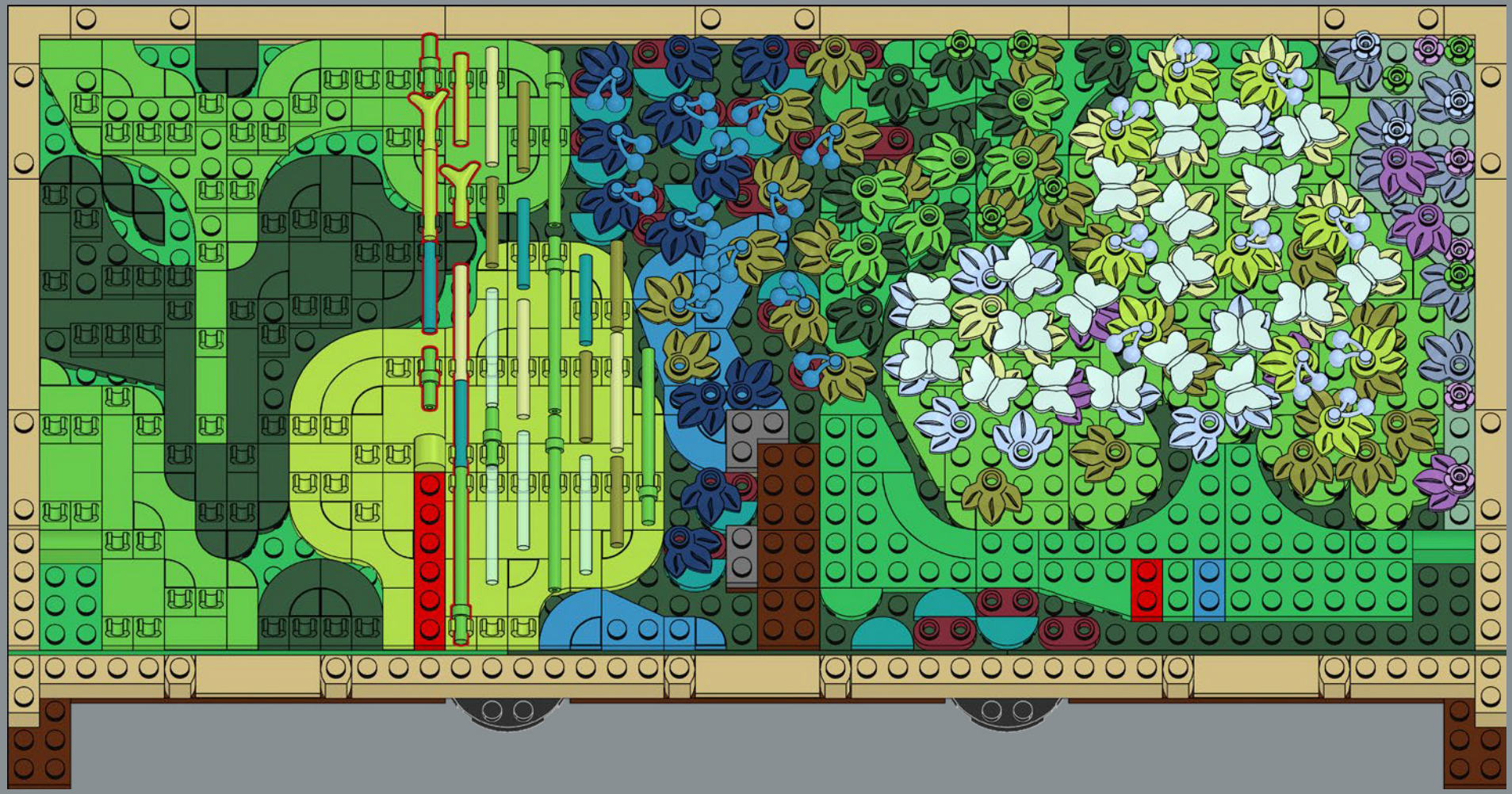


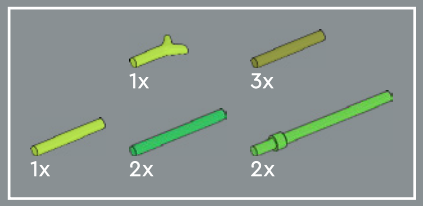
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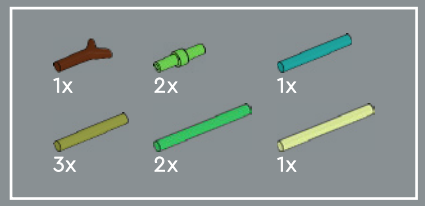


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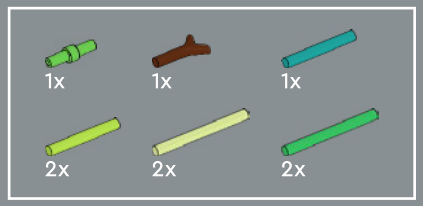


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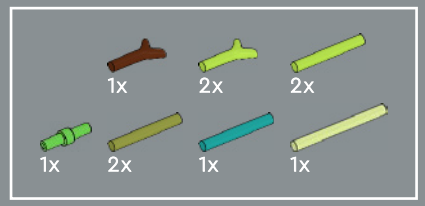
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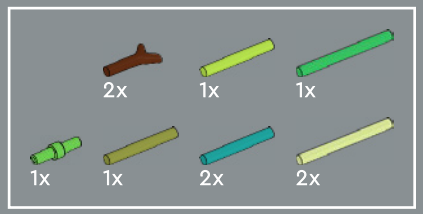


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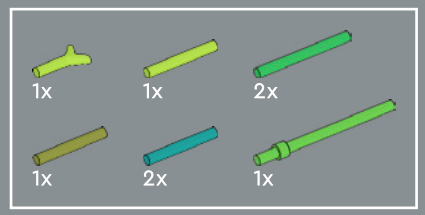


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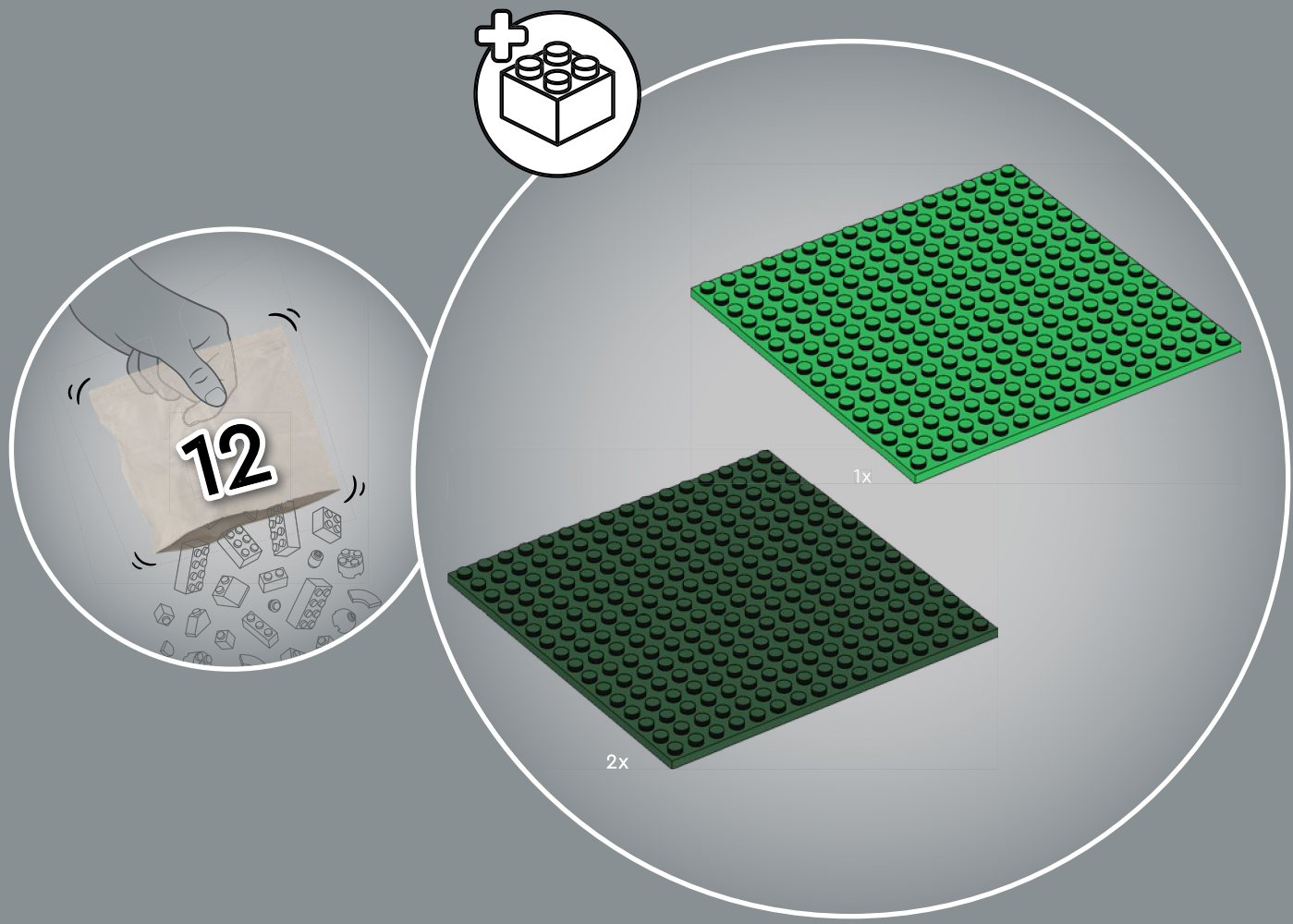
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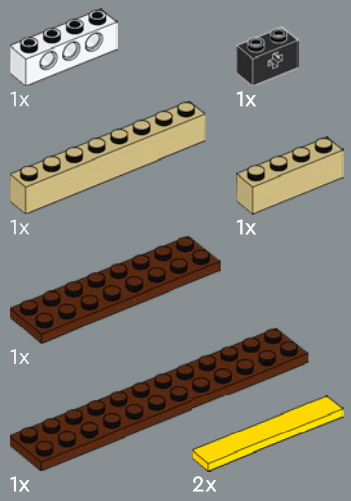




LEGO® bar elements are used in different shapes and sizes, with the occasional carrot-top element added to the mix to represent vertical brushstrokes.

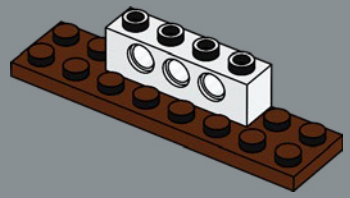
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12
1x
2x

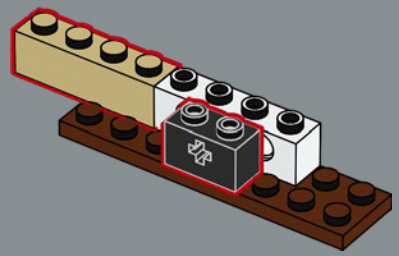


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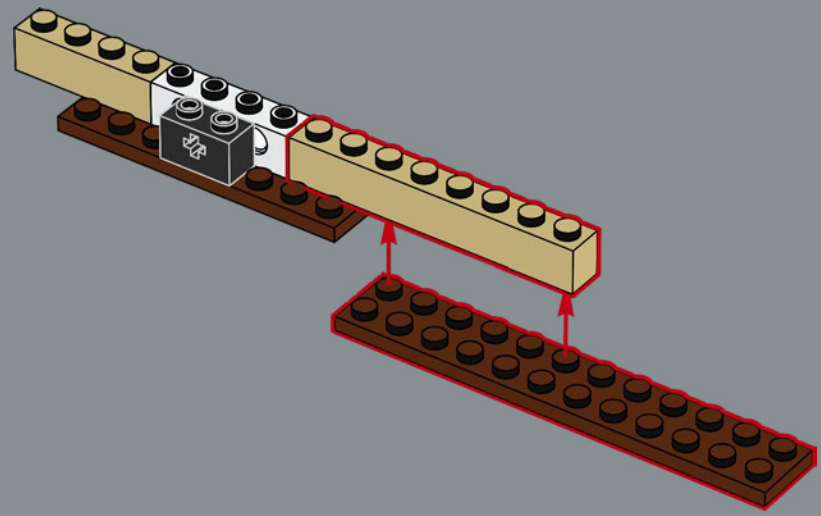
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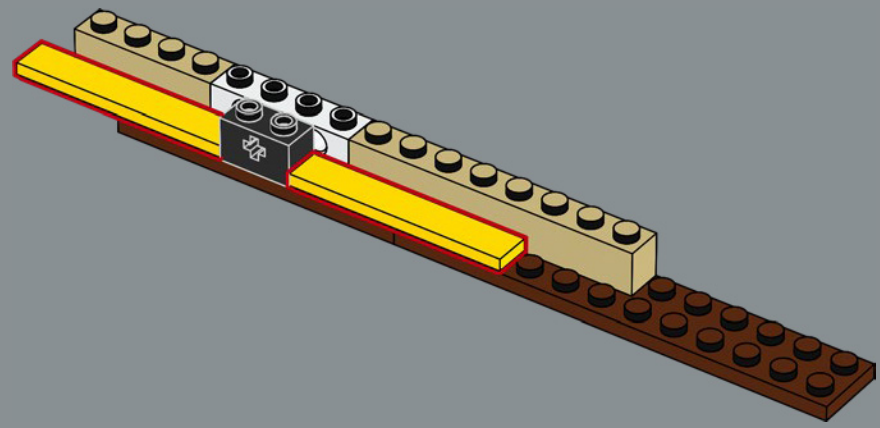
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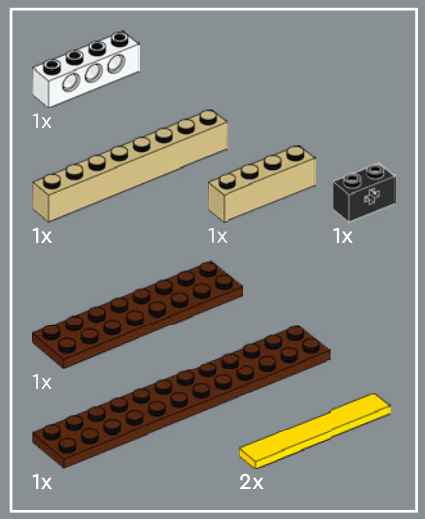
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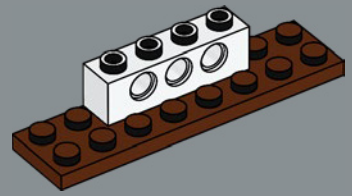




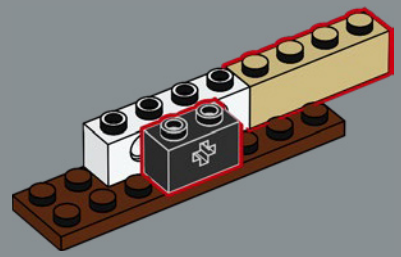


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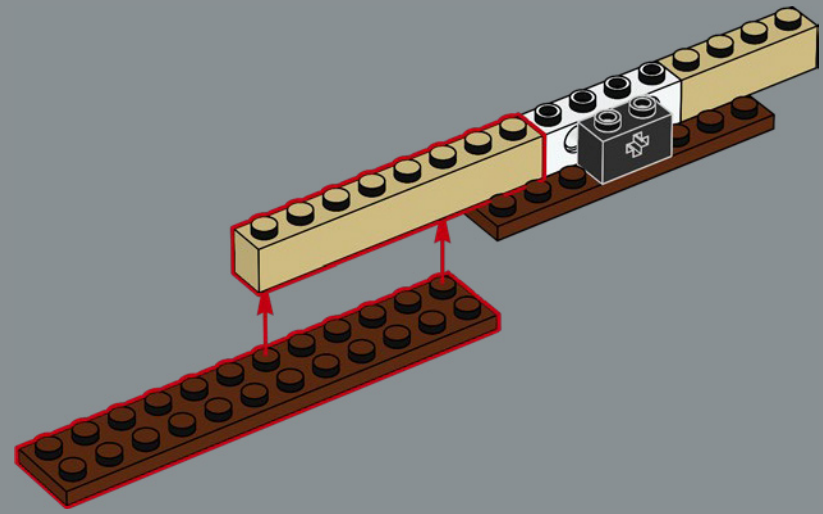
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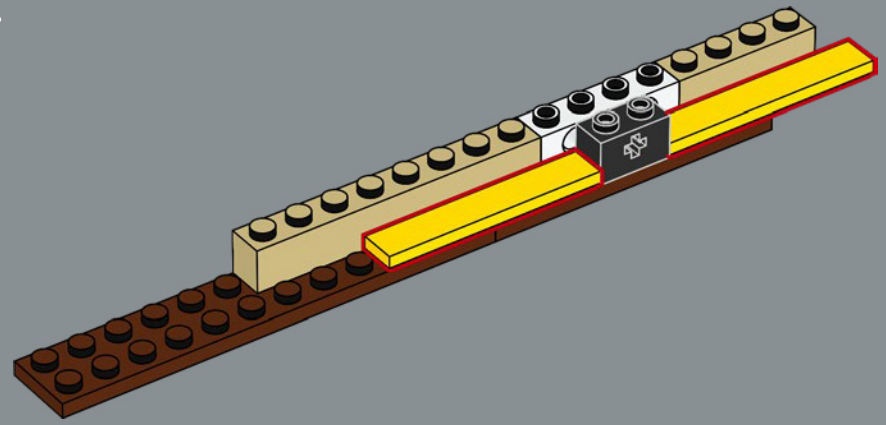
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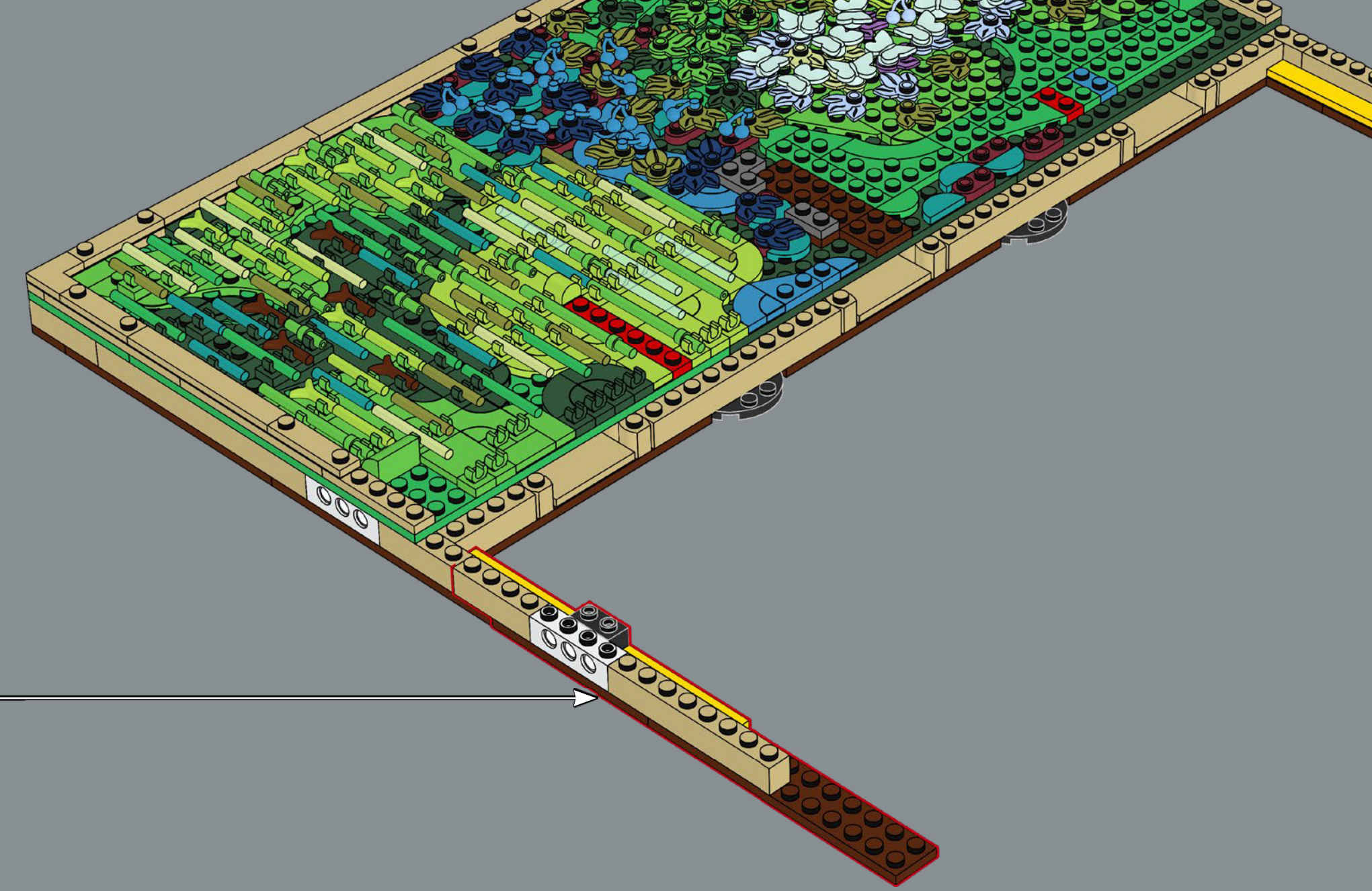


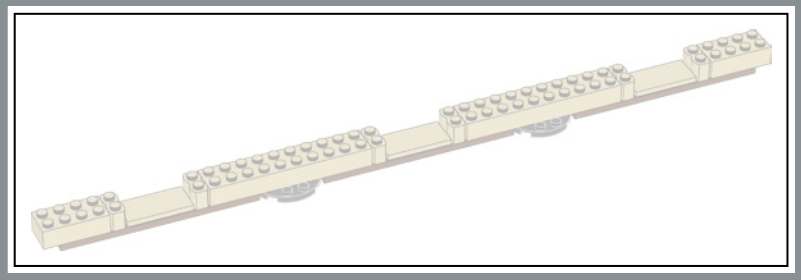
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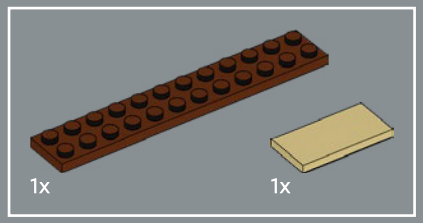


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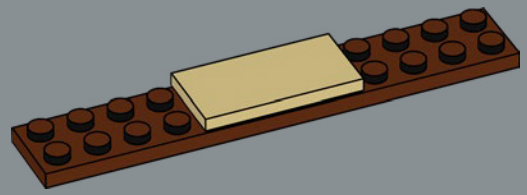


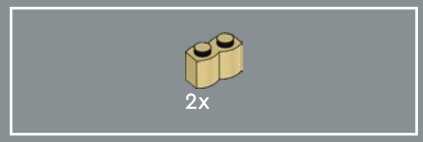




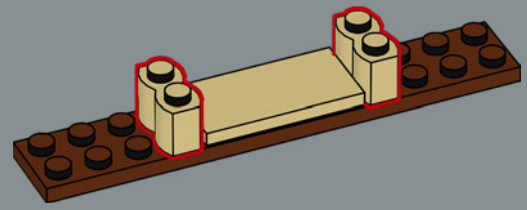


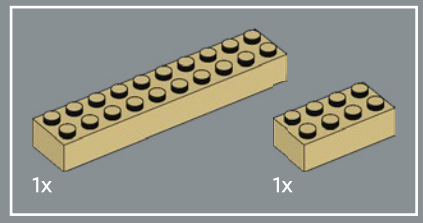
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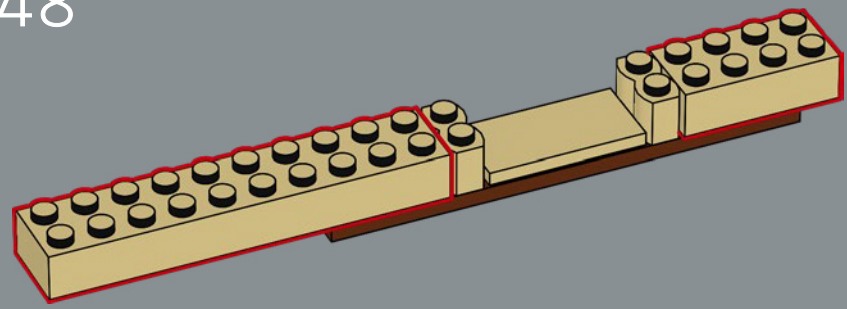


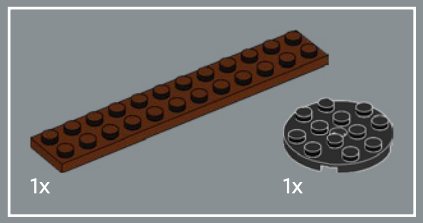
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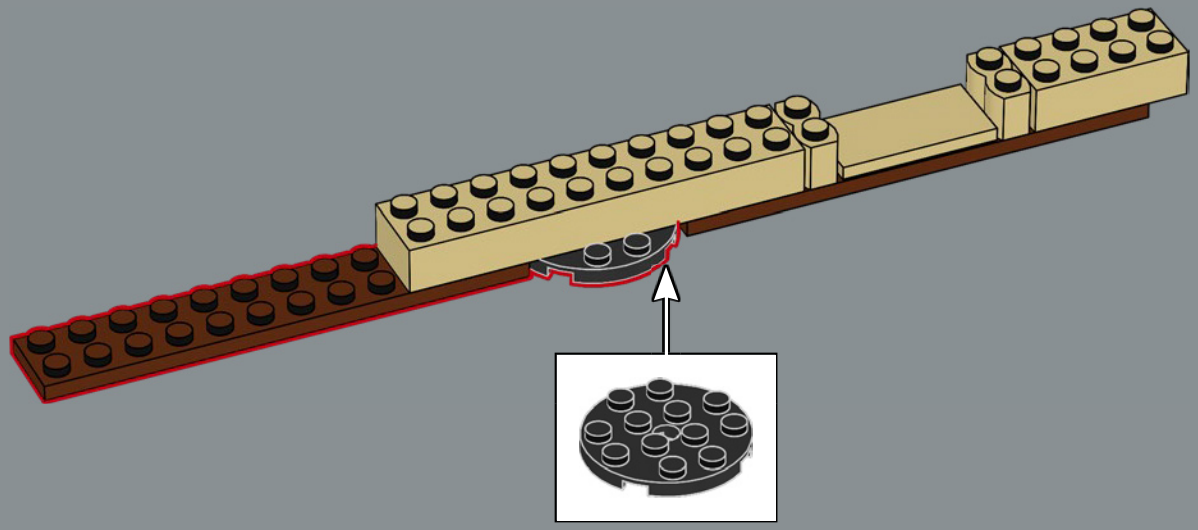


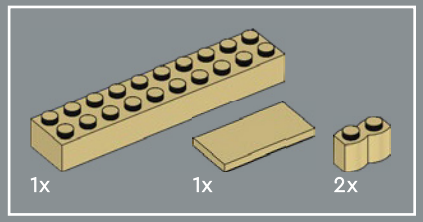
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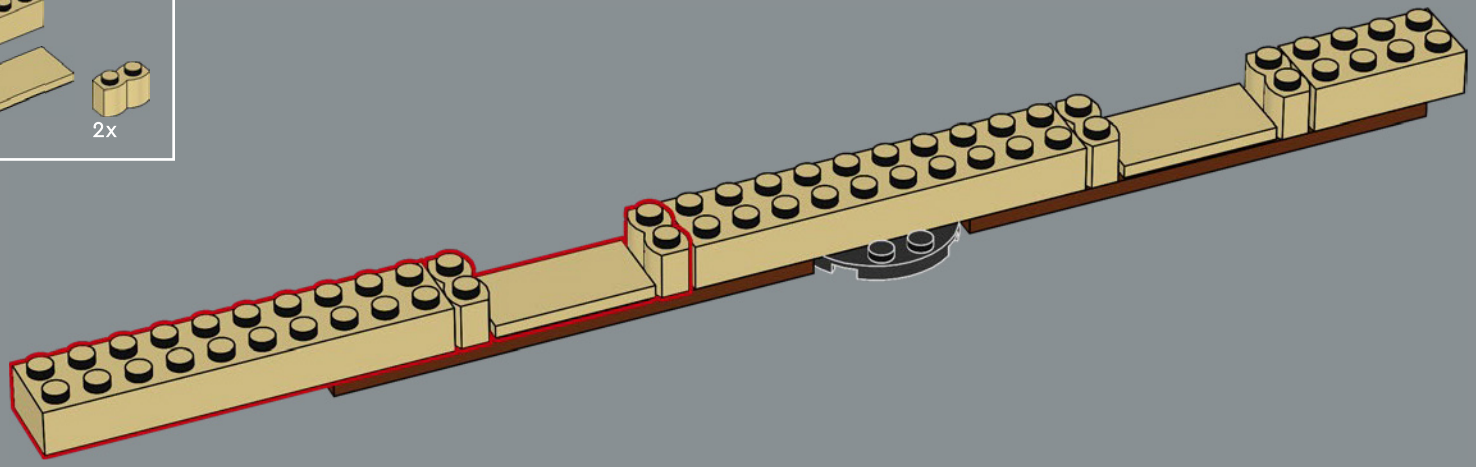


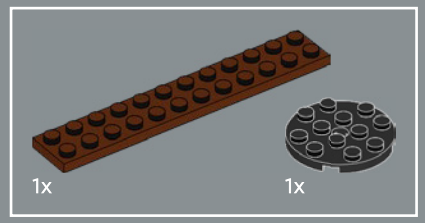
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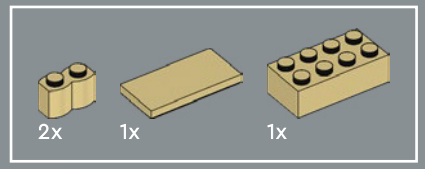


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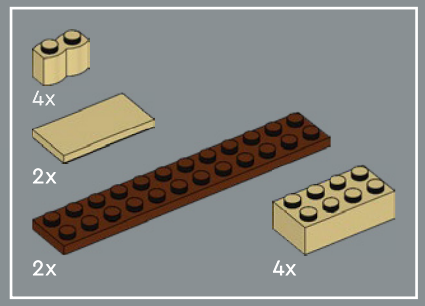
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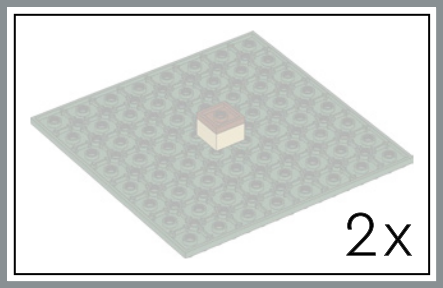
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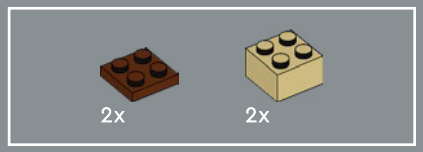




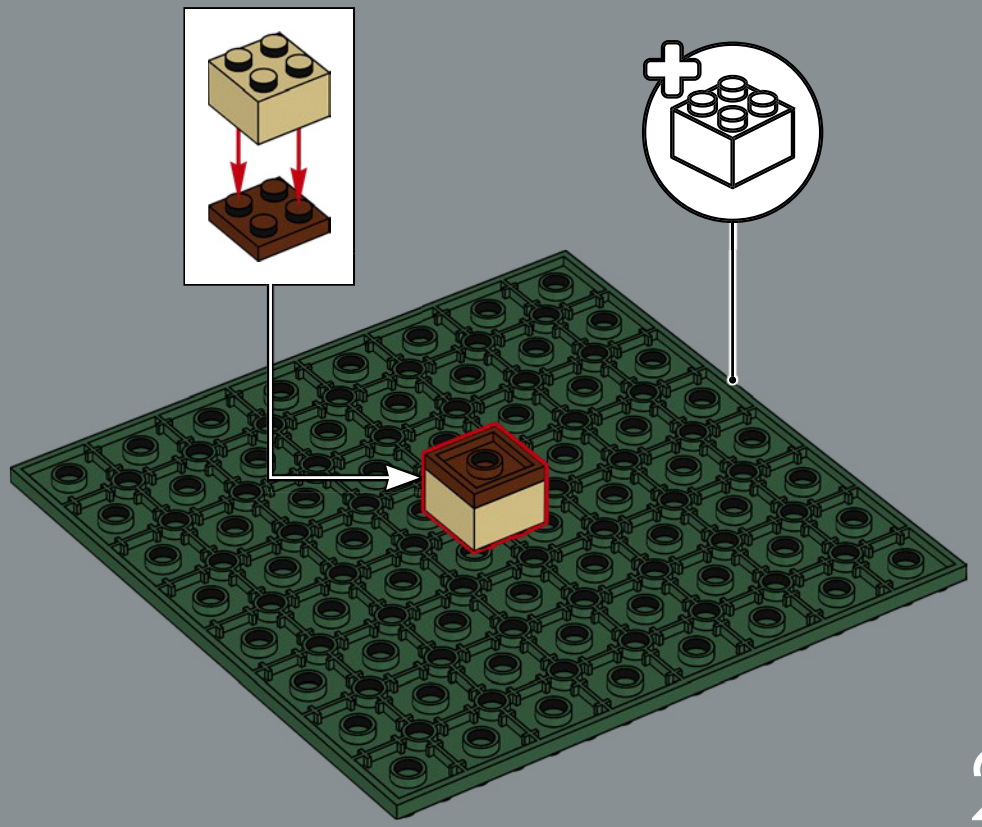
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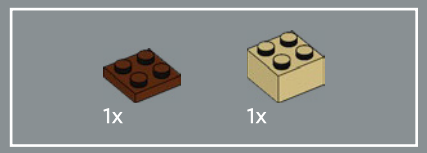


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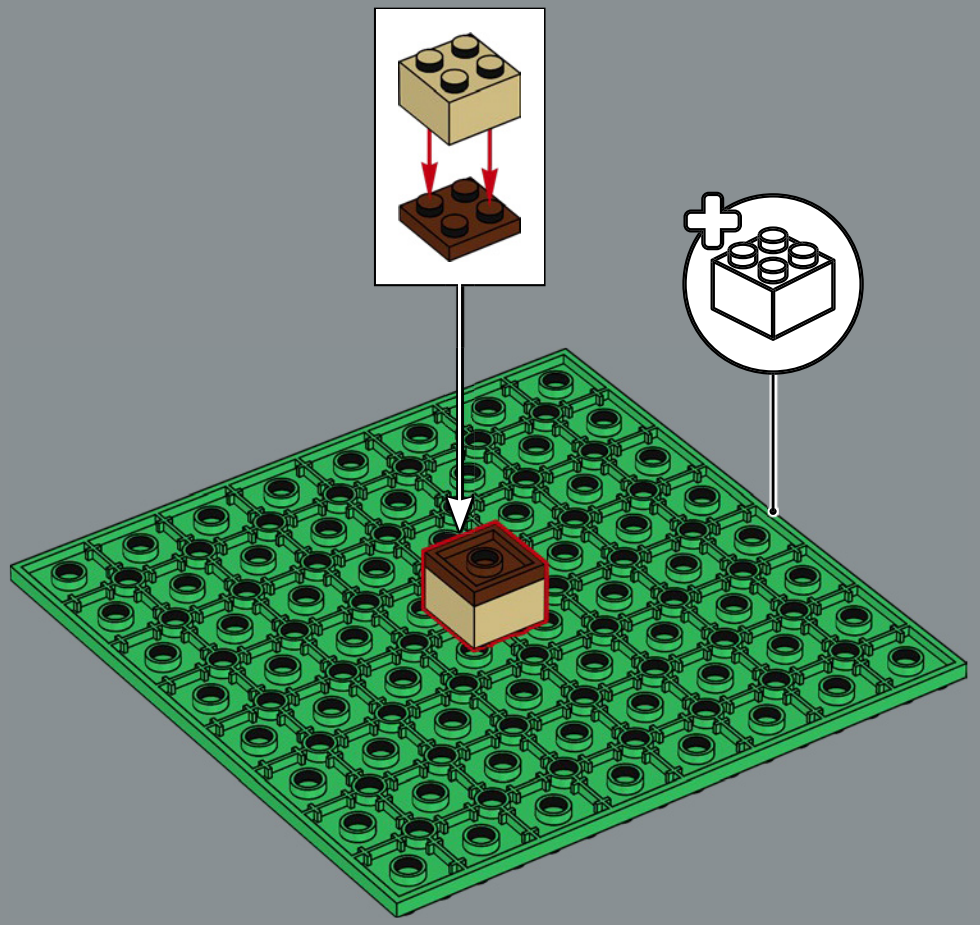


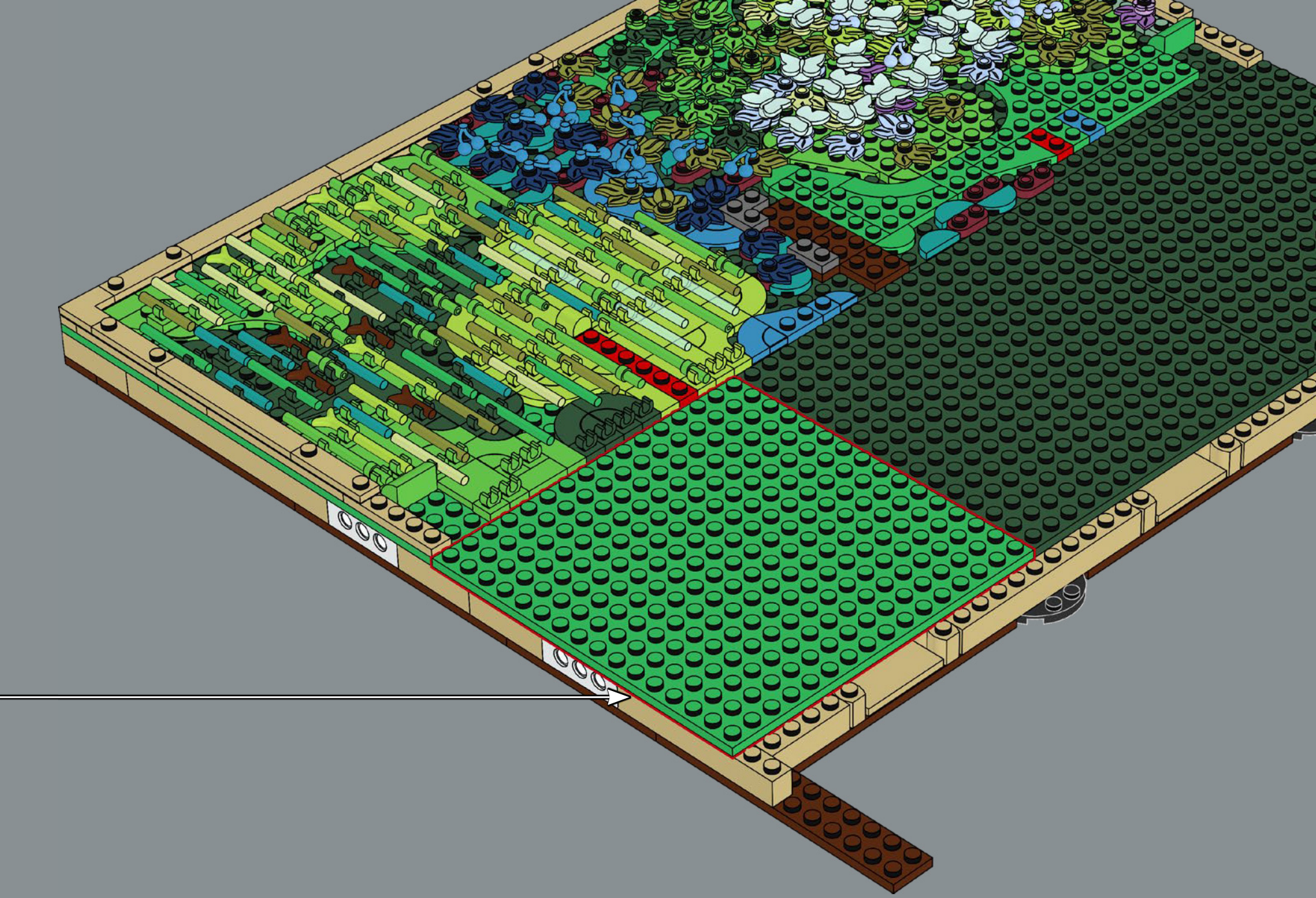
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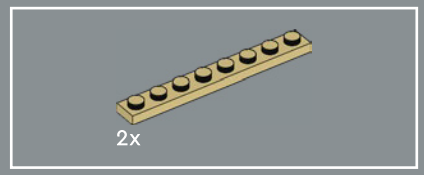


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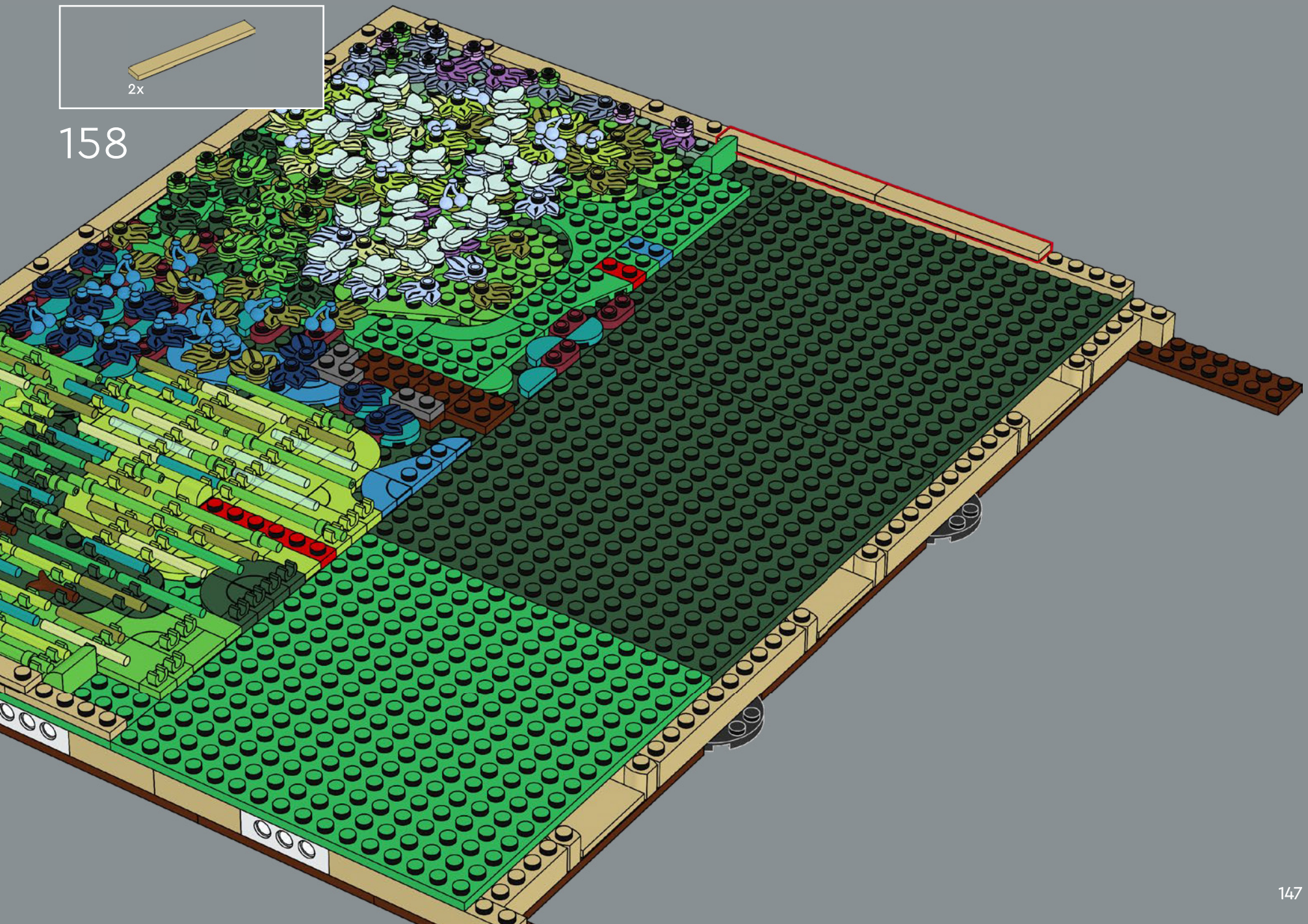


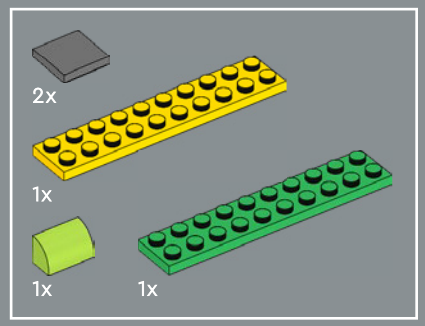




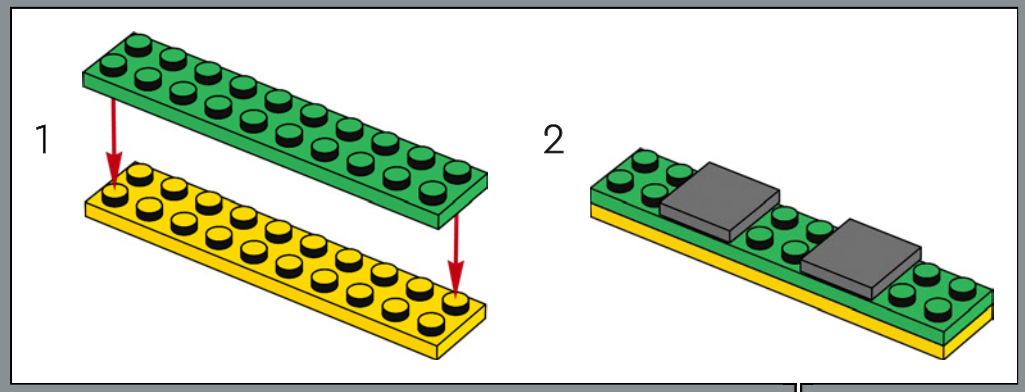


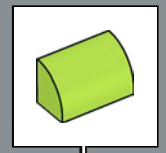
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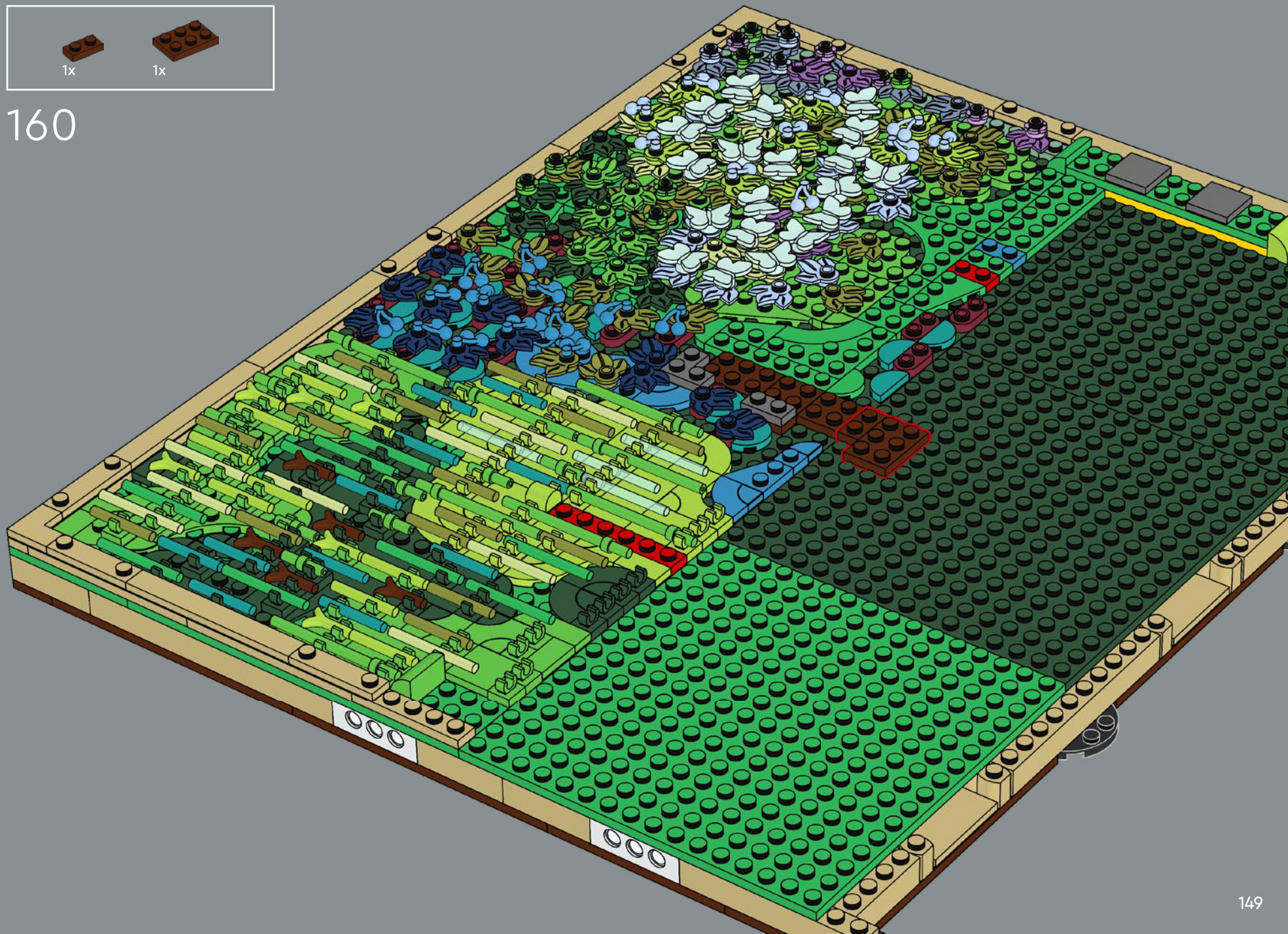

2x
158



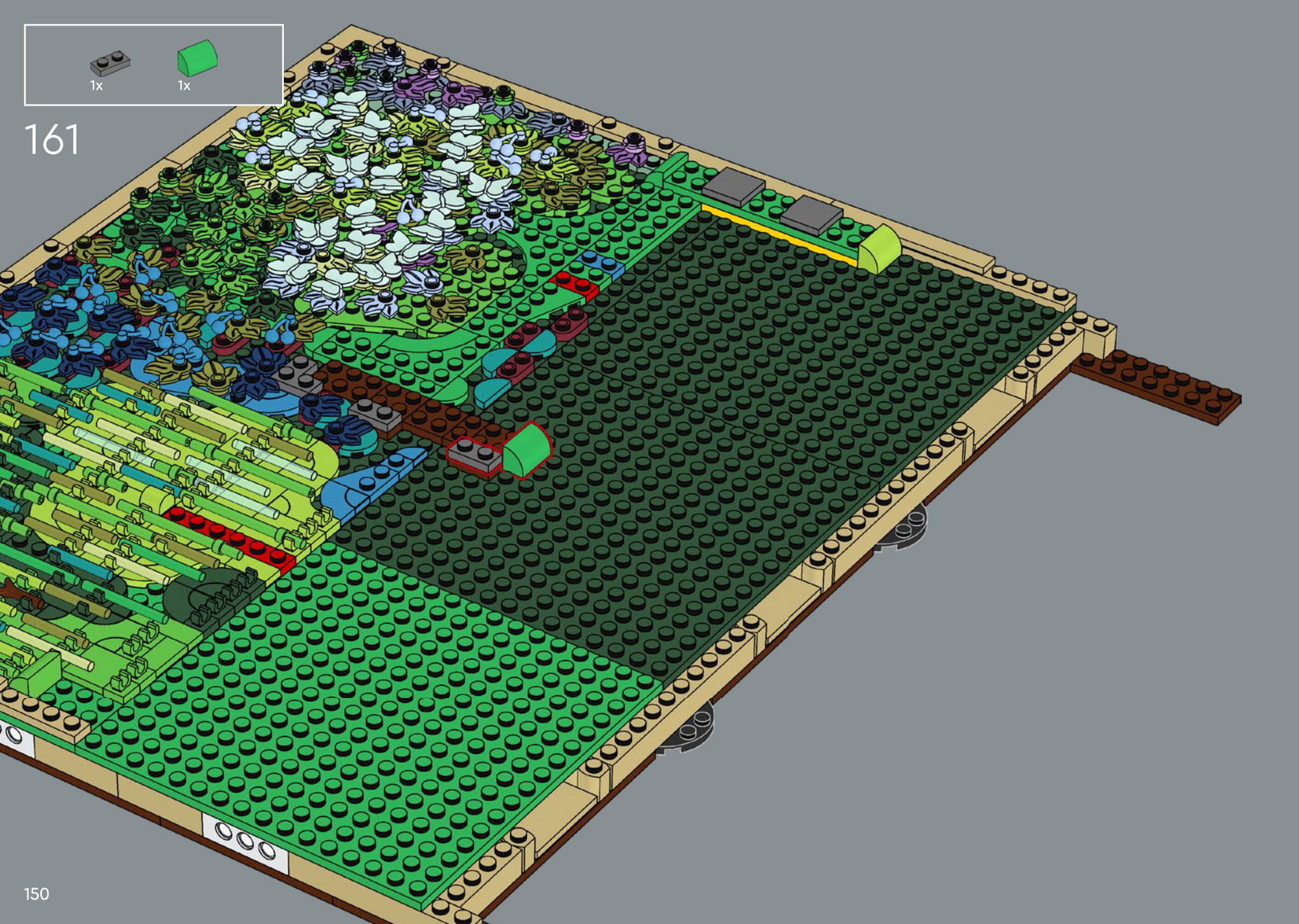
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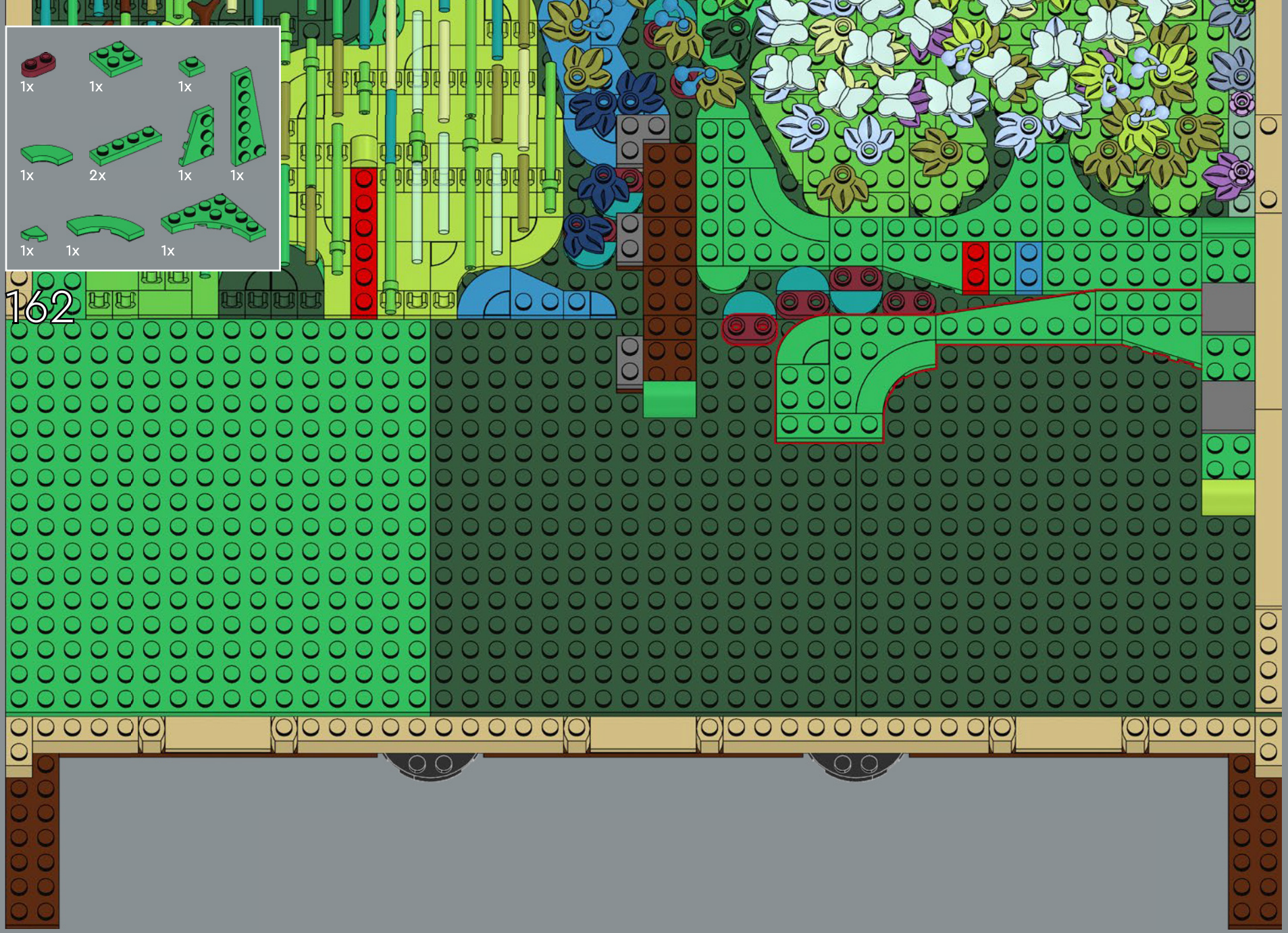


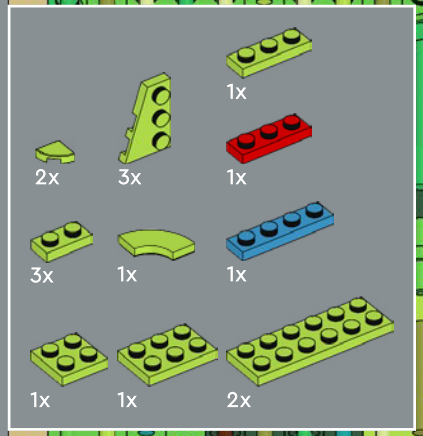




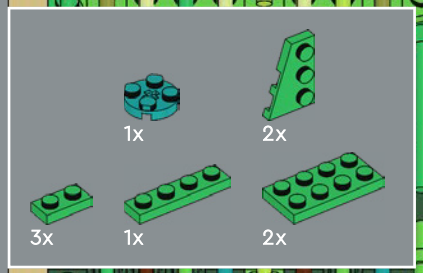
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1x
1x
161

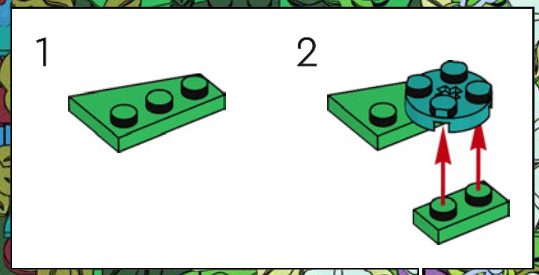

1x
1x
1x
1x
2x
1x
1x
1x
1x
1x
162



163

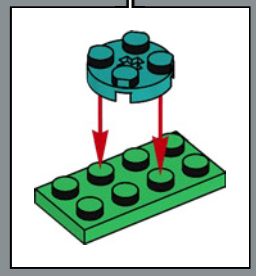


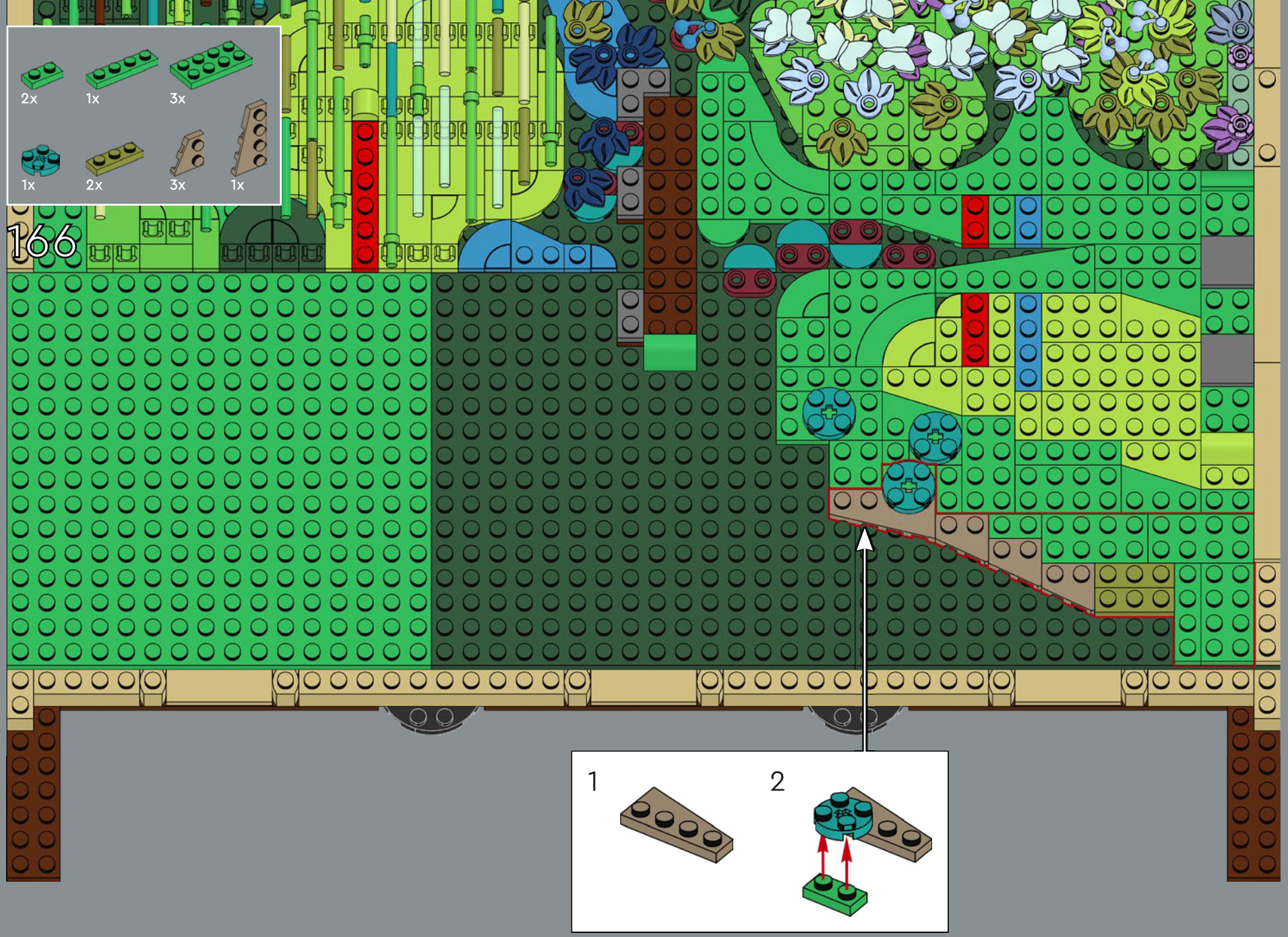
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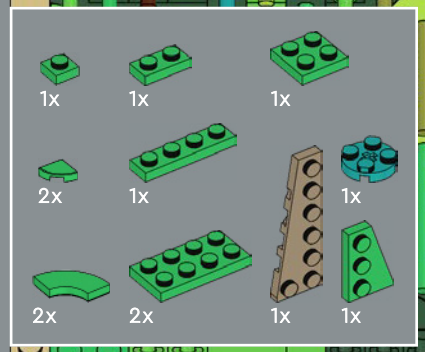




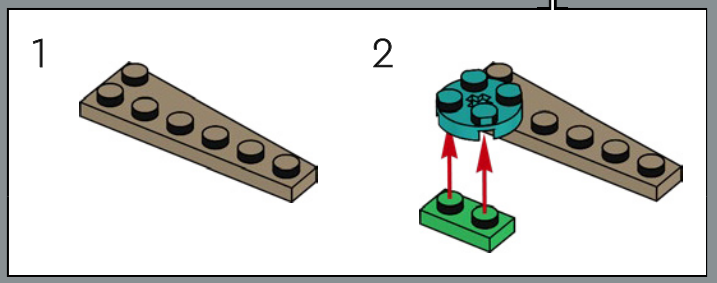
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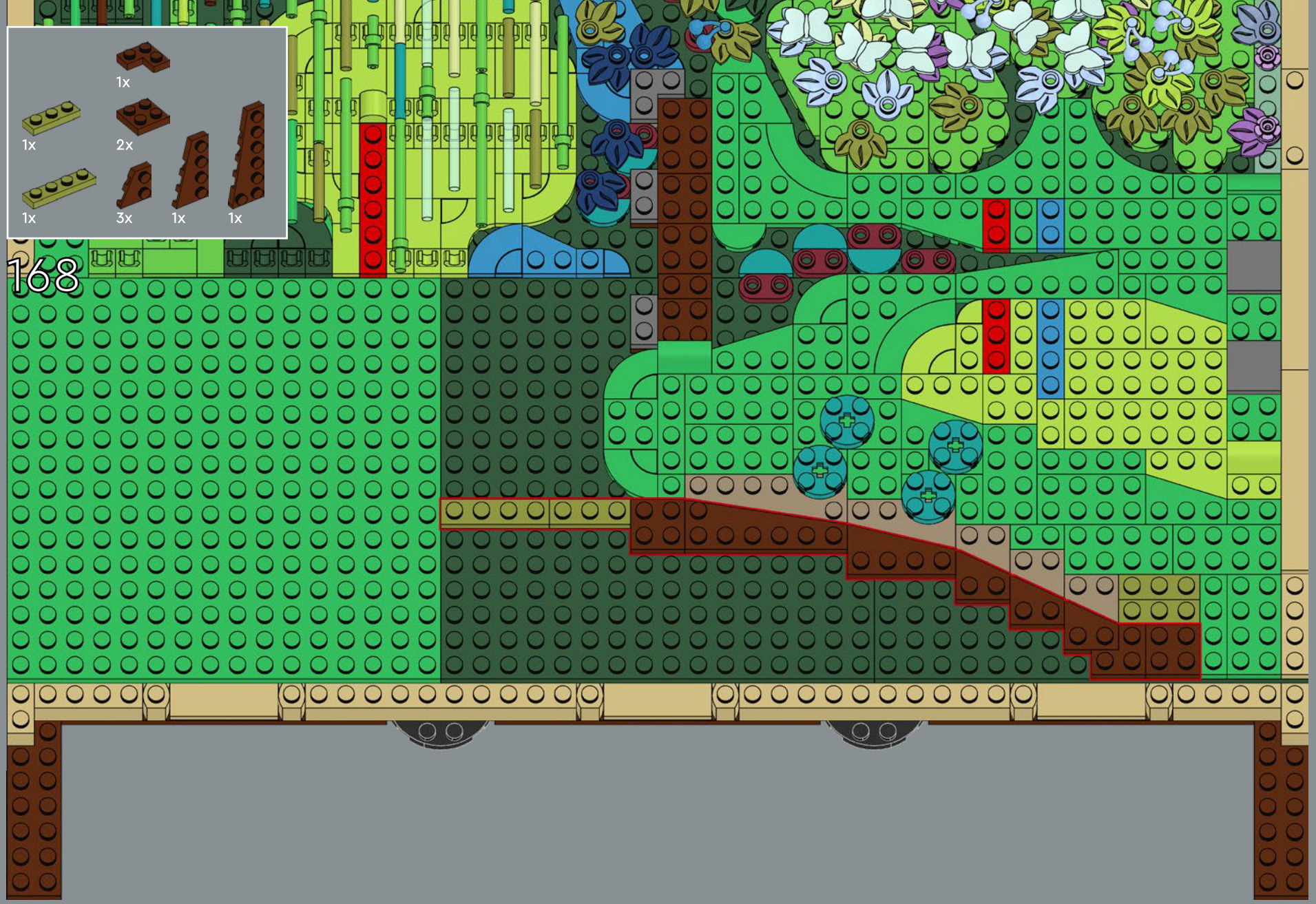


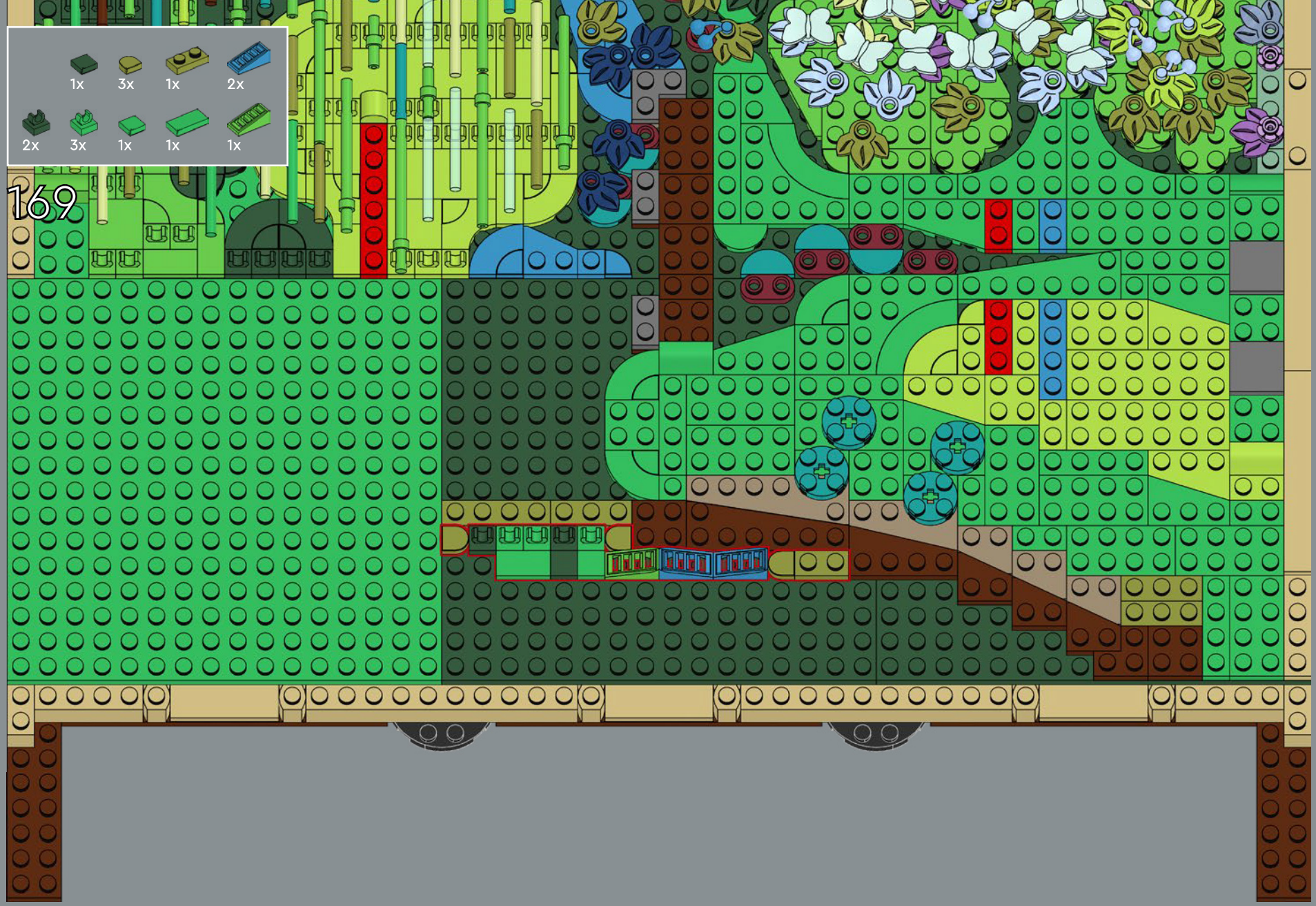

2x
1x
3x
1x
2x
3x
1x
166
1
2

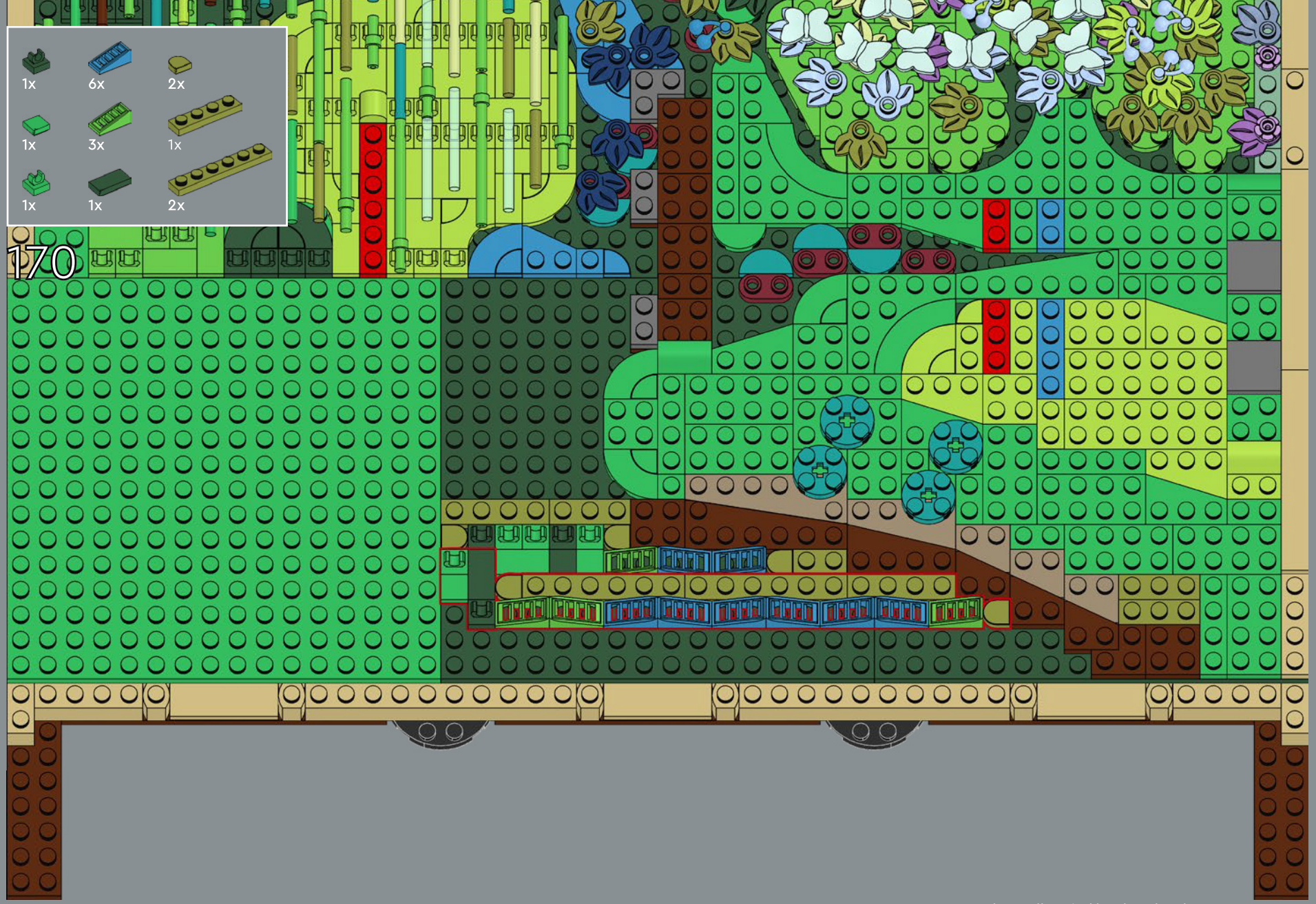


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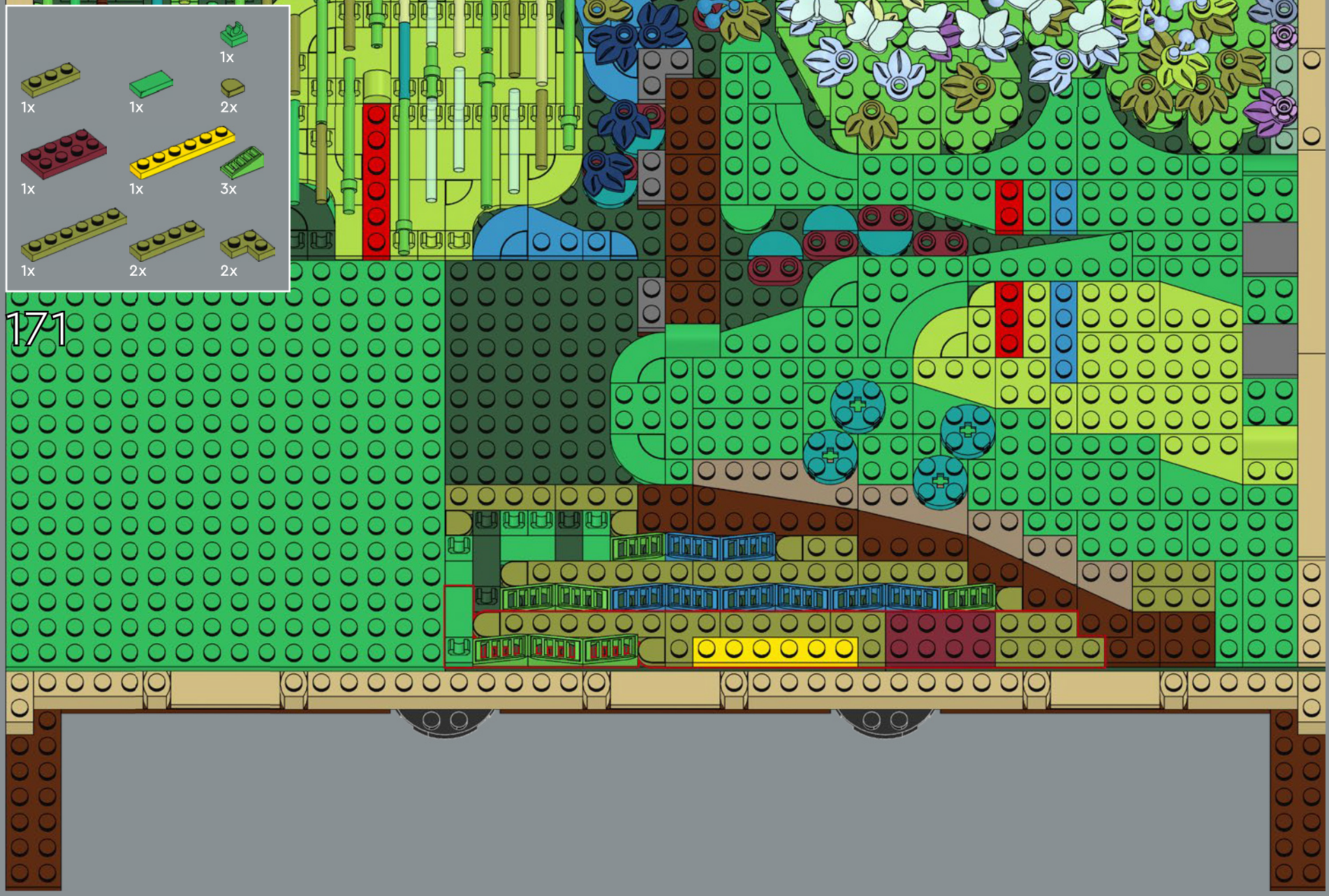


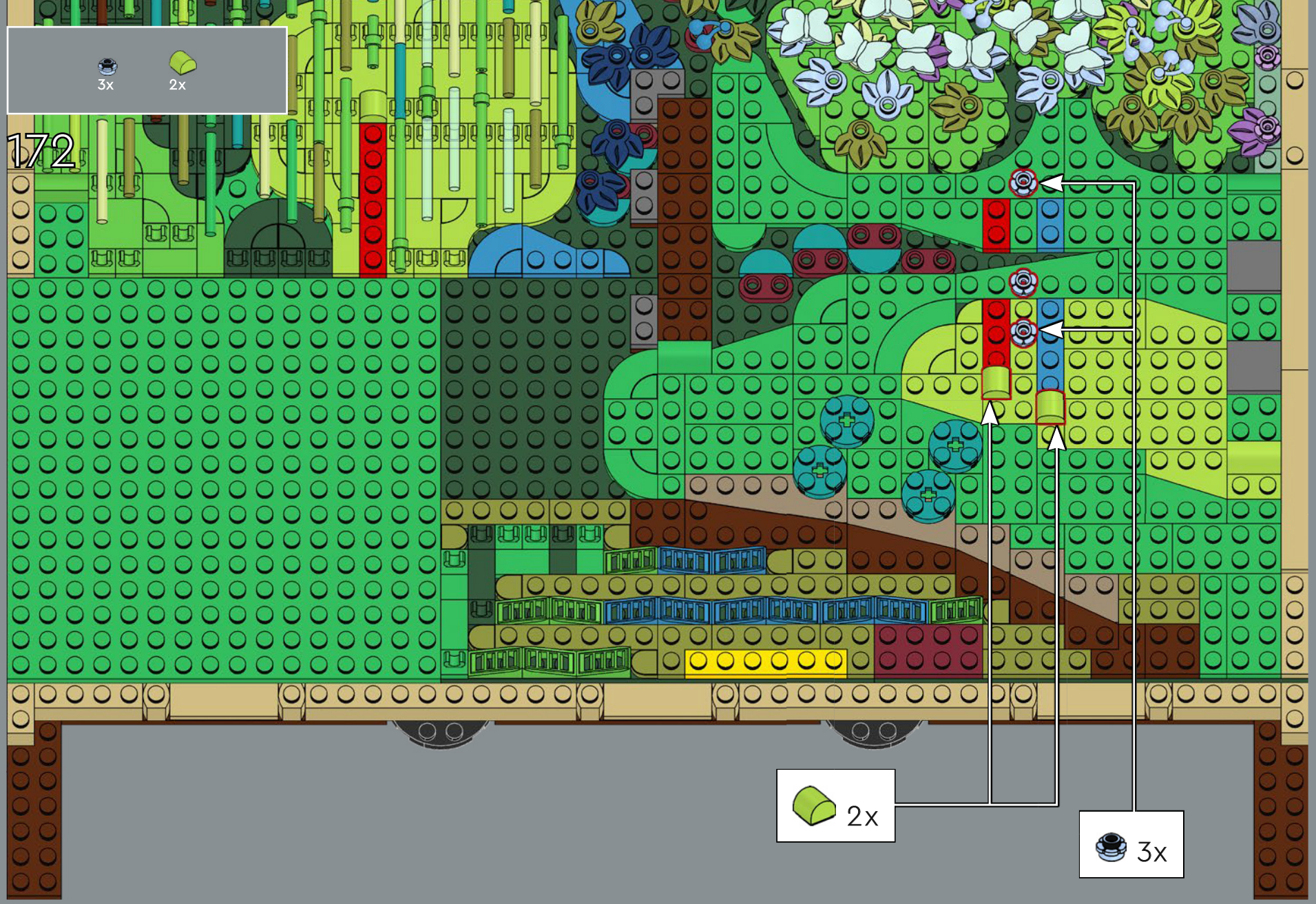

1x
1x
2x
1x
3x
1x
1x
168

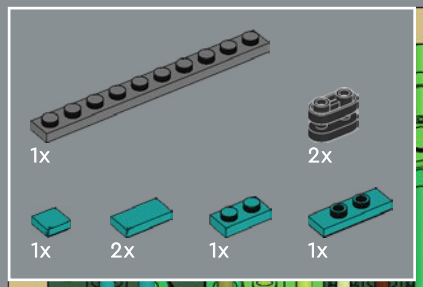

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3x
1x
2x
2x
3x
1x
1x
1x
169

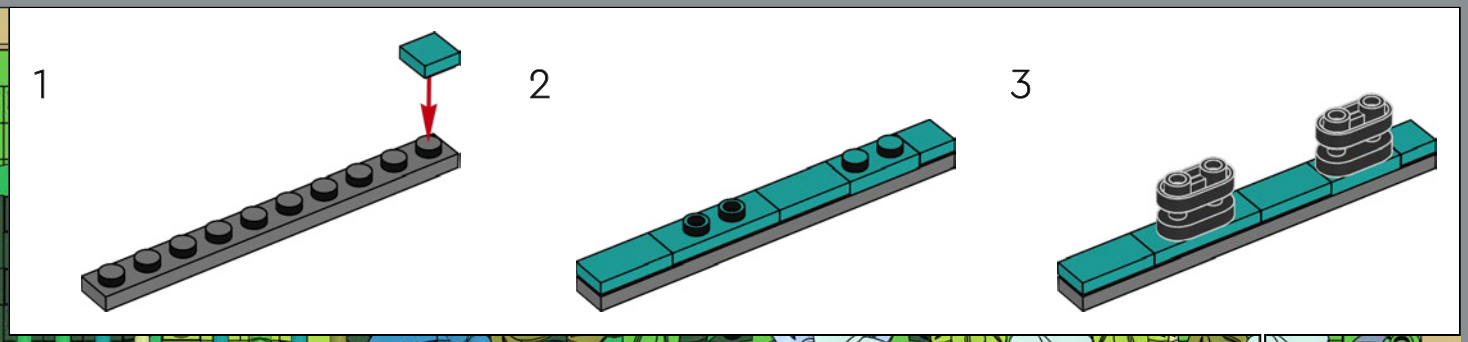


To create the small vertical brushstrokes that represent the reflection of the trees in the water, we used LEGO® roof tiles with lattice.

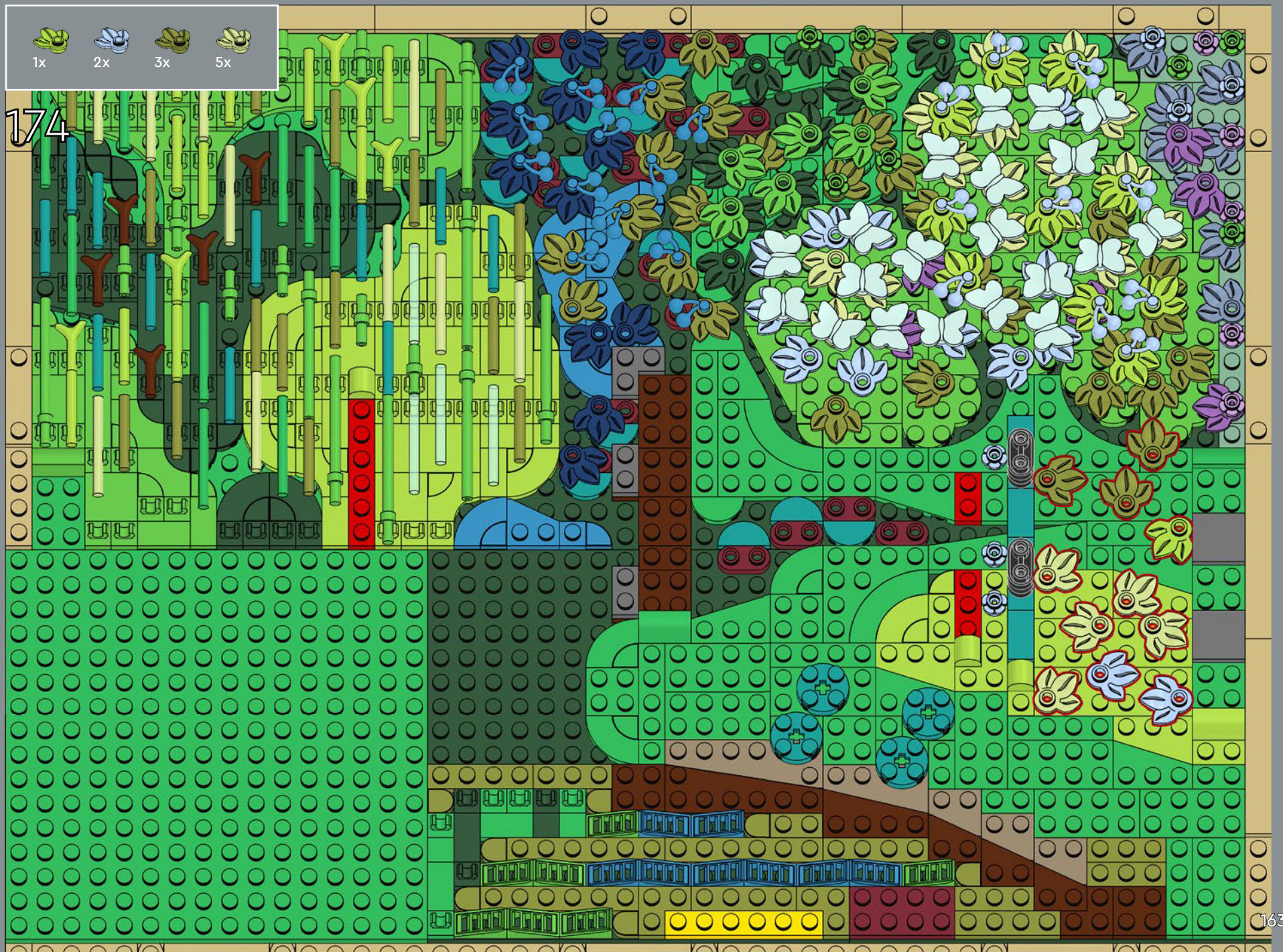

1x
1x
2x
1x
1x
3x
1x
2x
2x
171


3x
2x
172
2x
3x



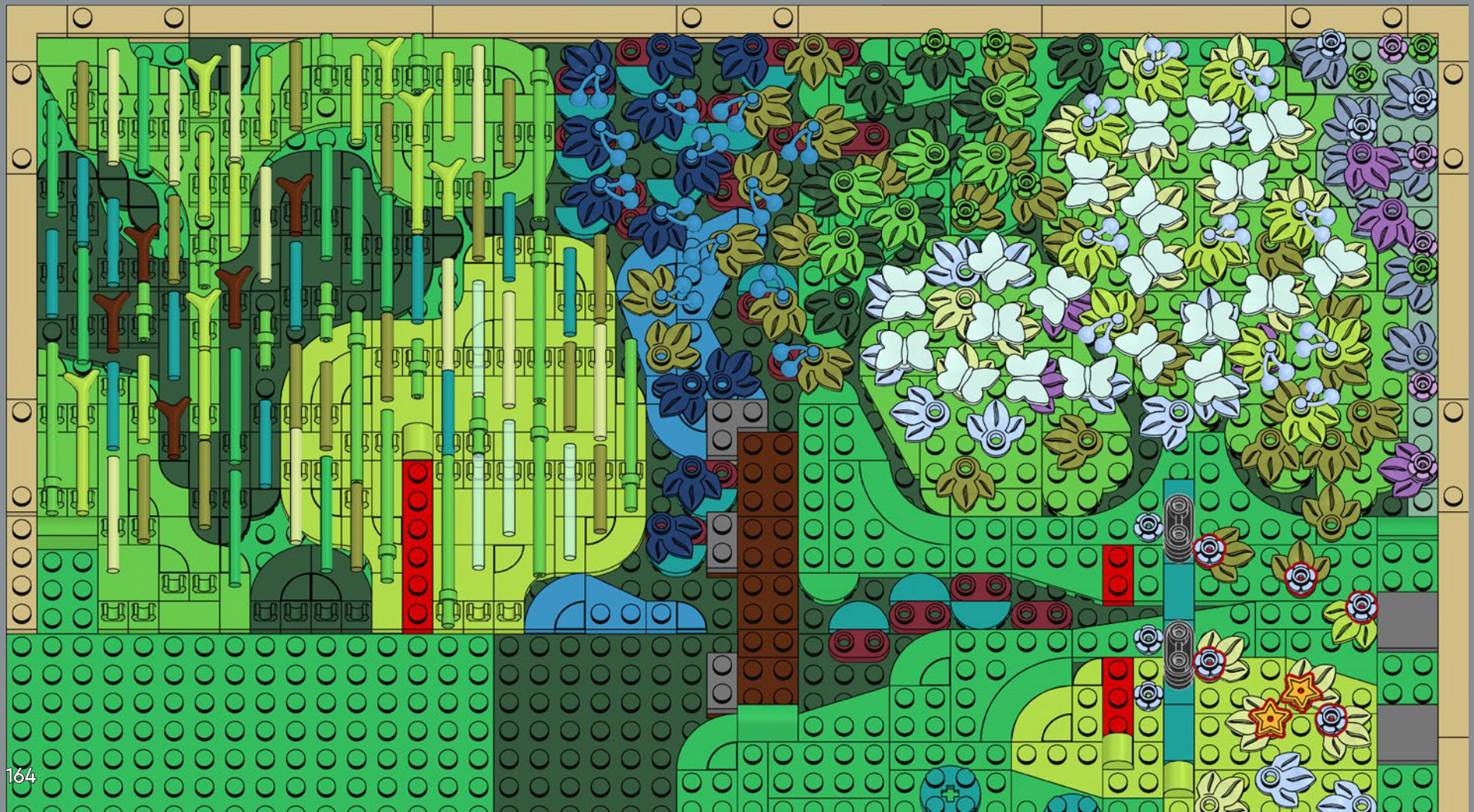


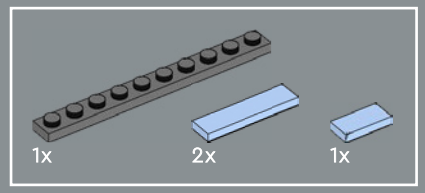
173


1x
2x
3x
5x
174

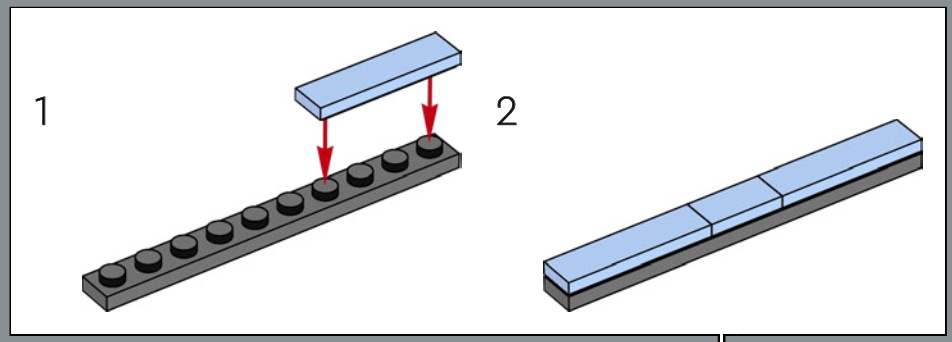
5x 2x

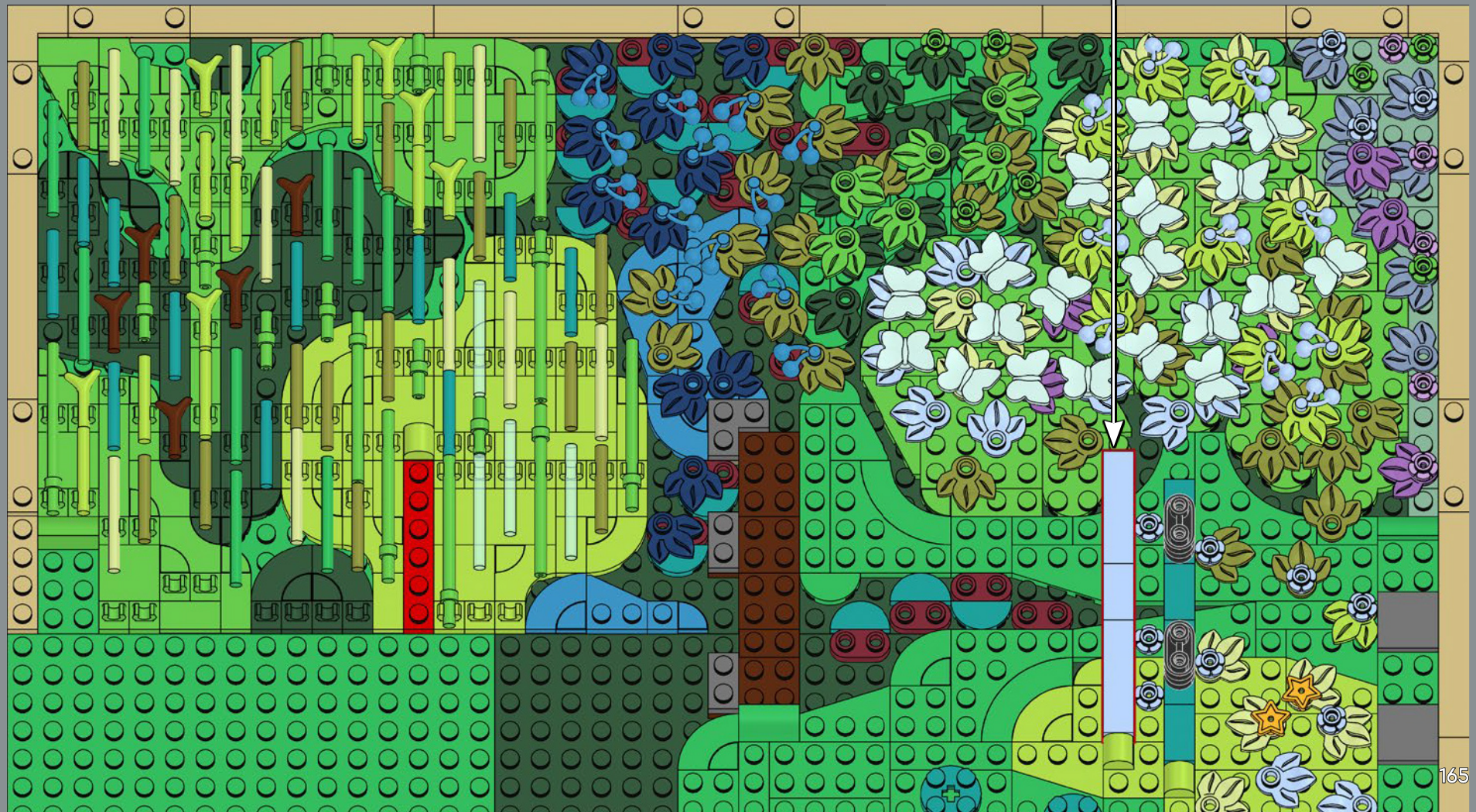
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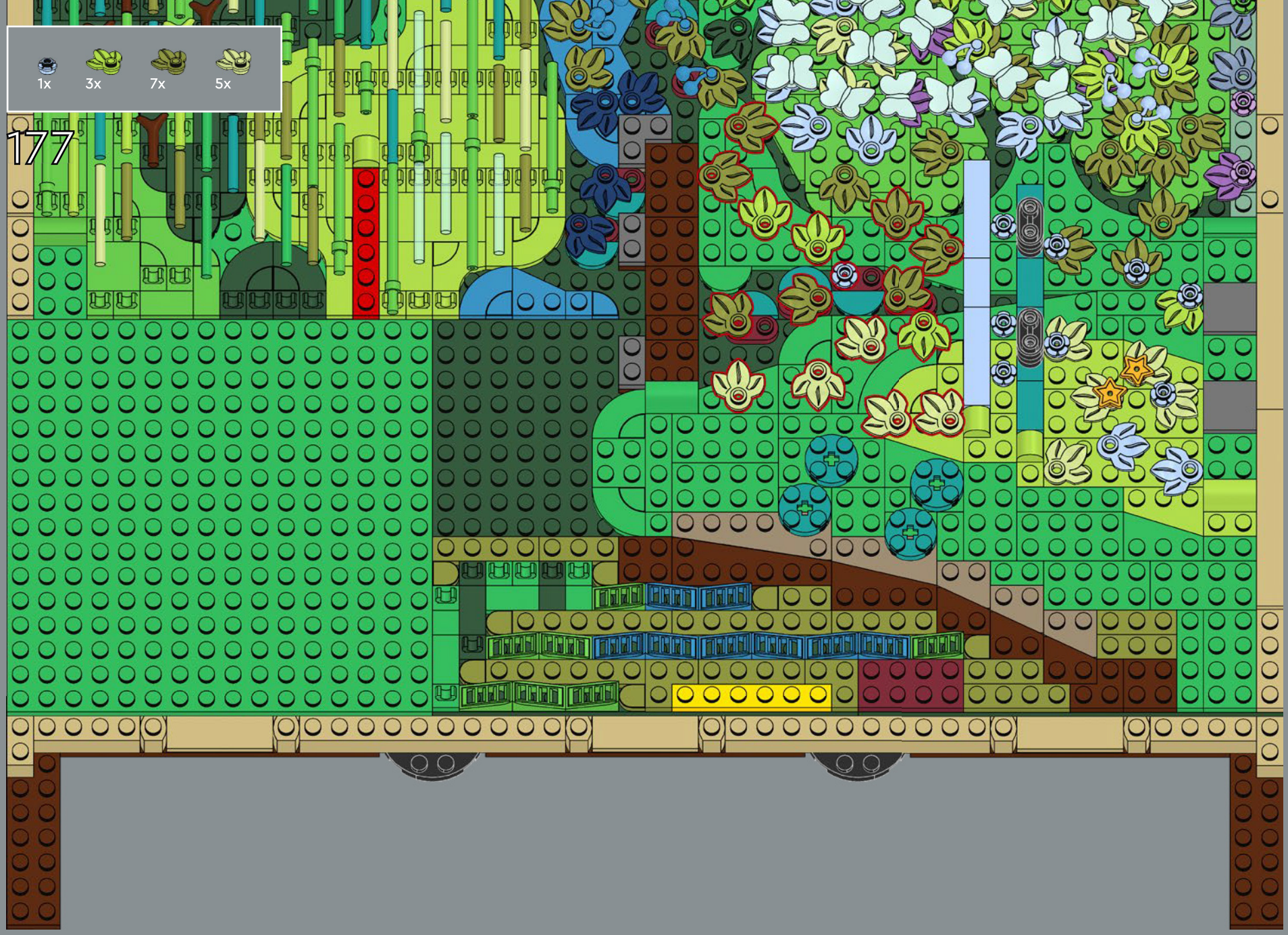


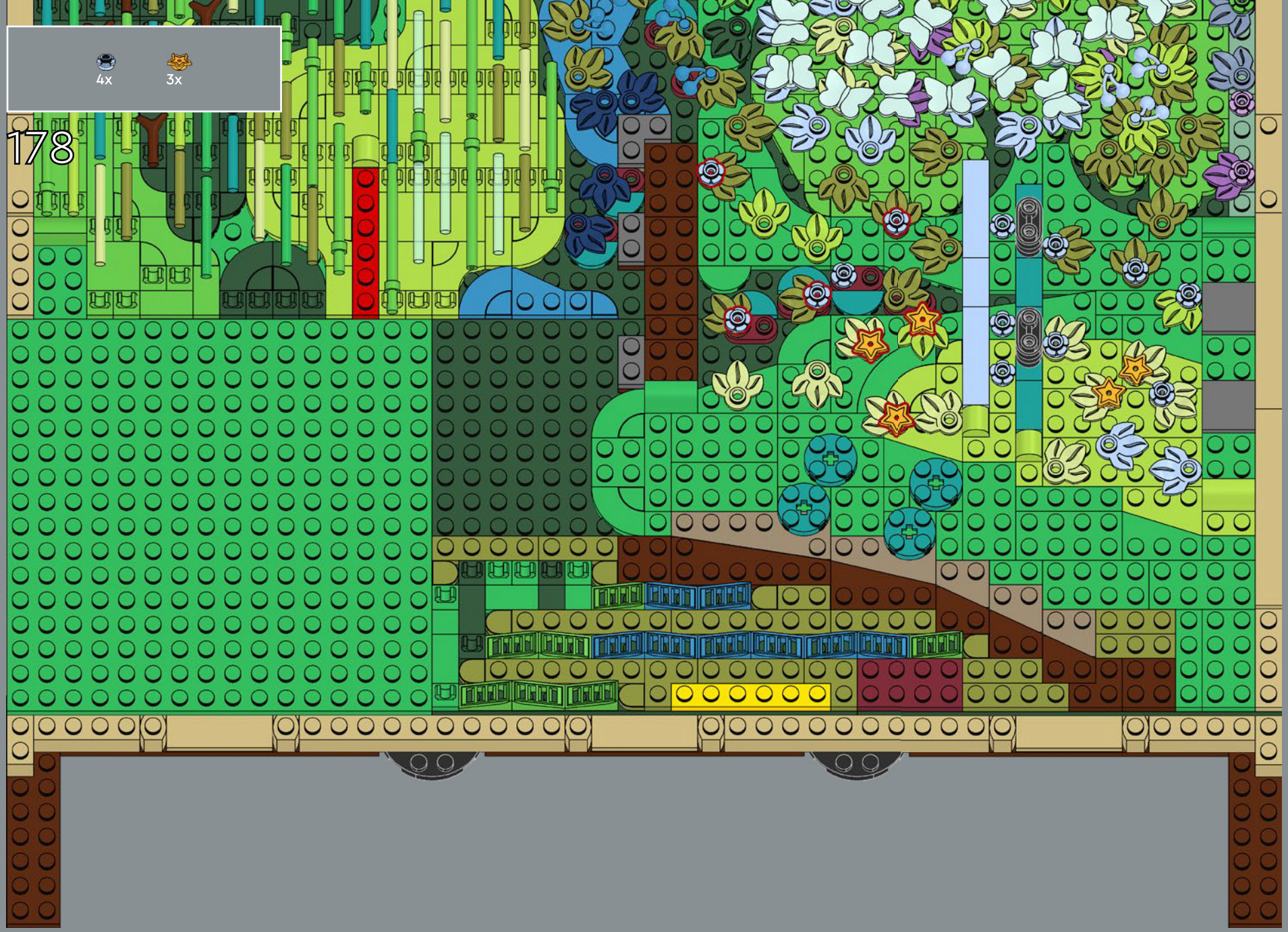


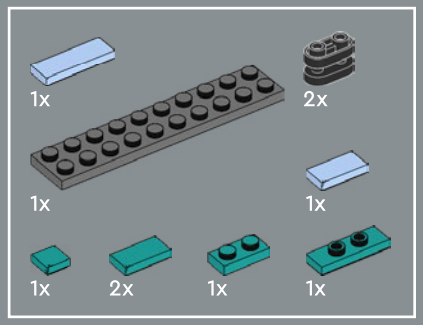
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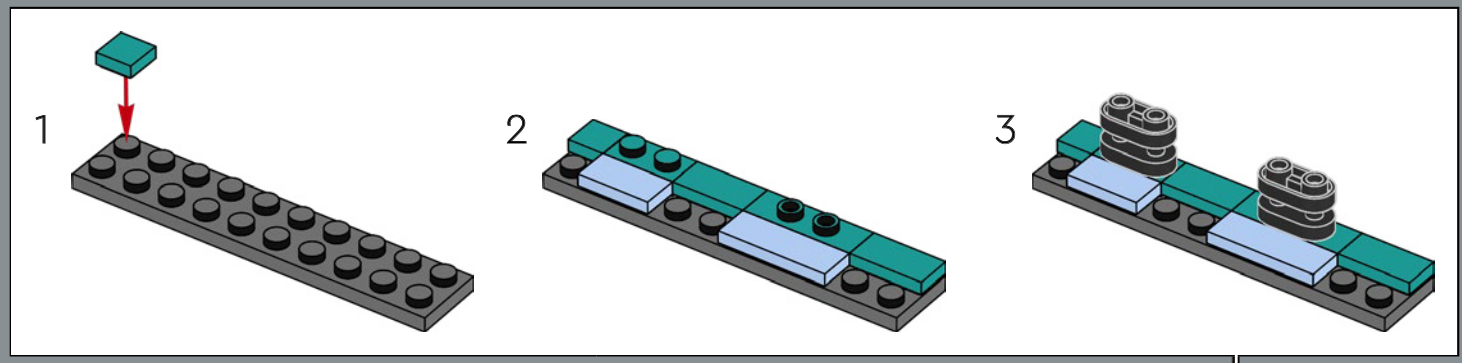


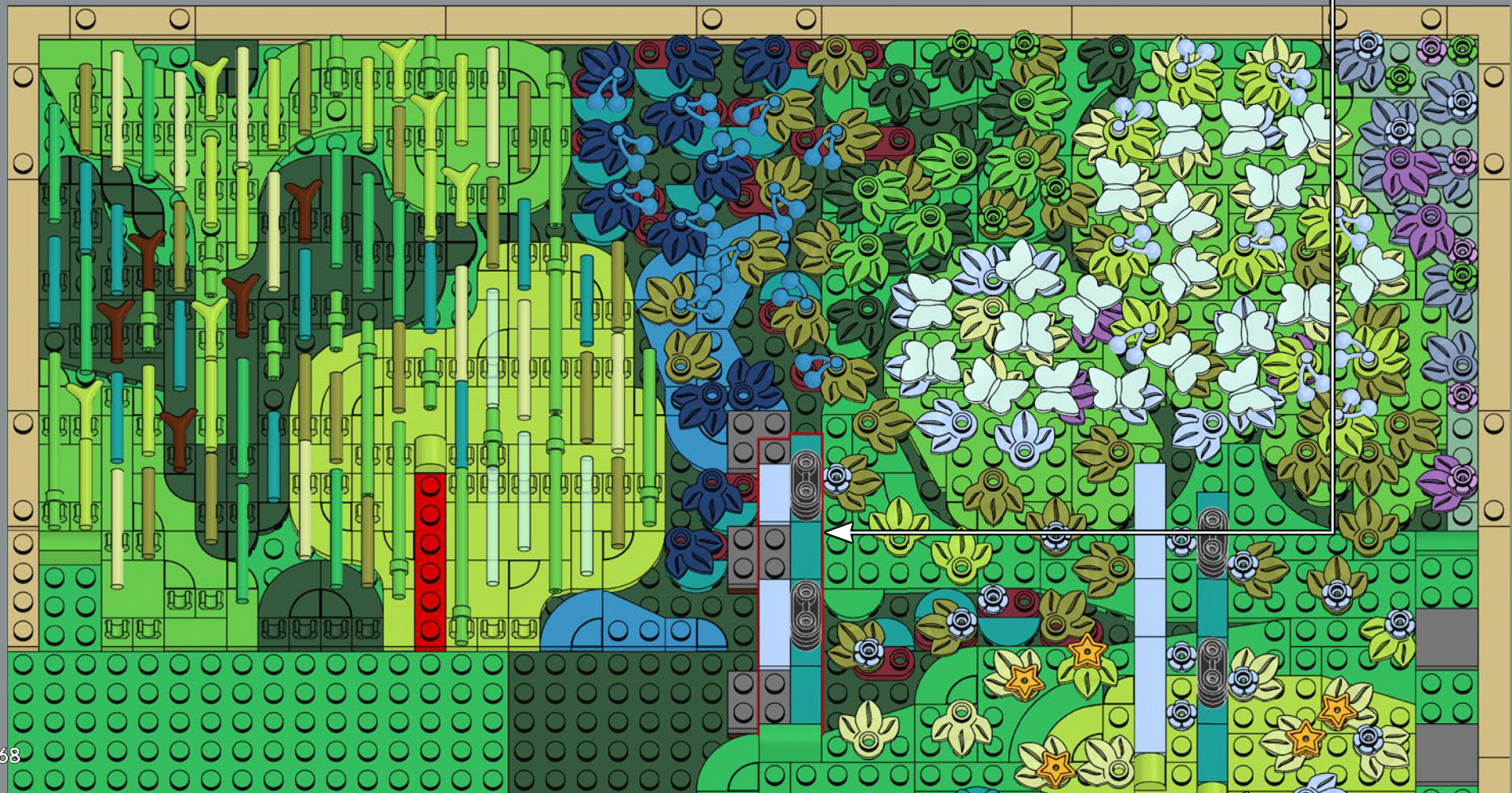

1x
3x
7x
5x
177


4x
3x
178

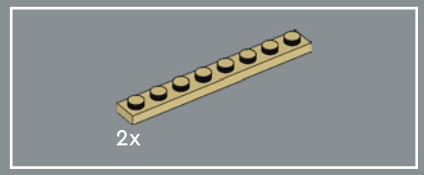


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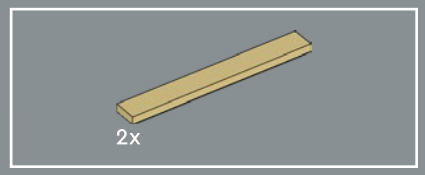




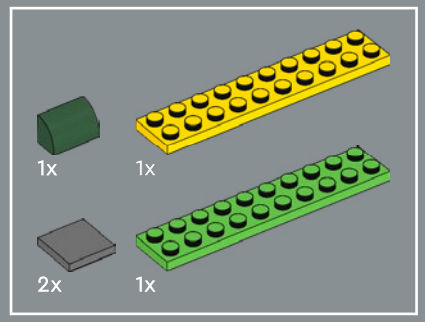




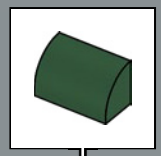
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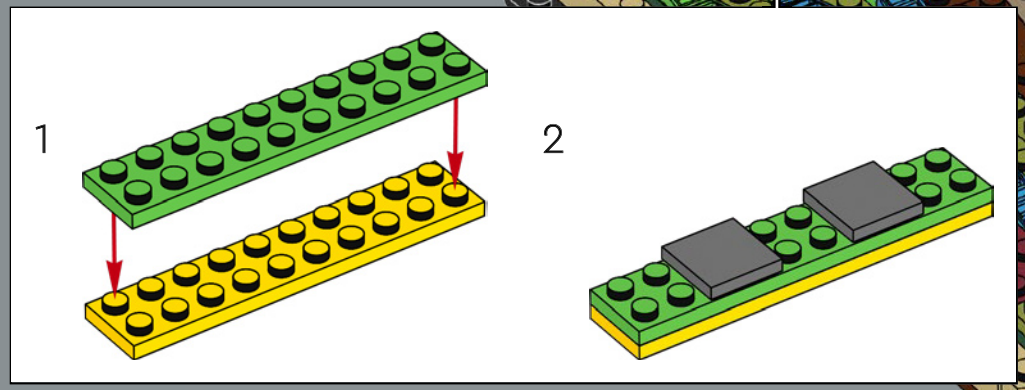


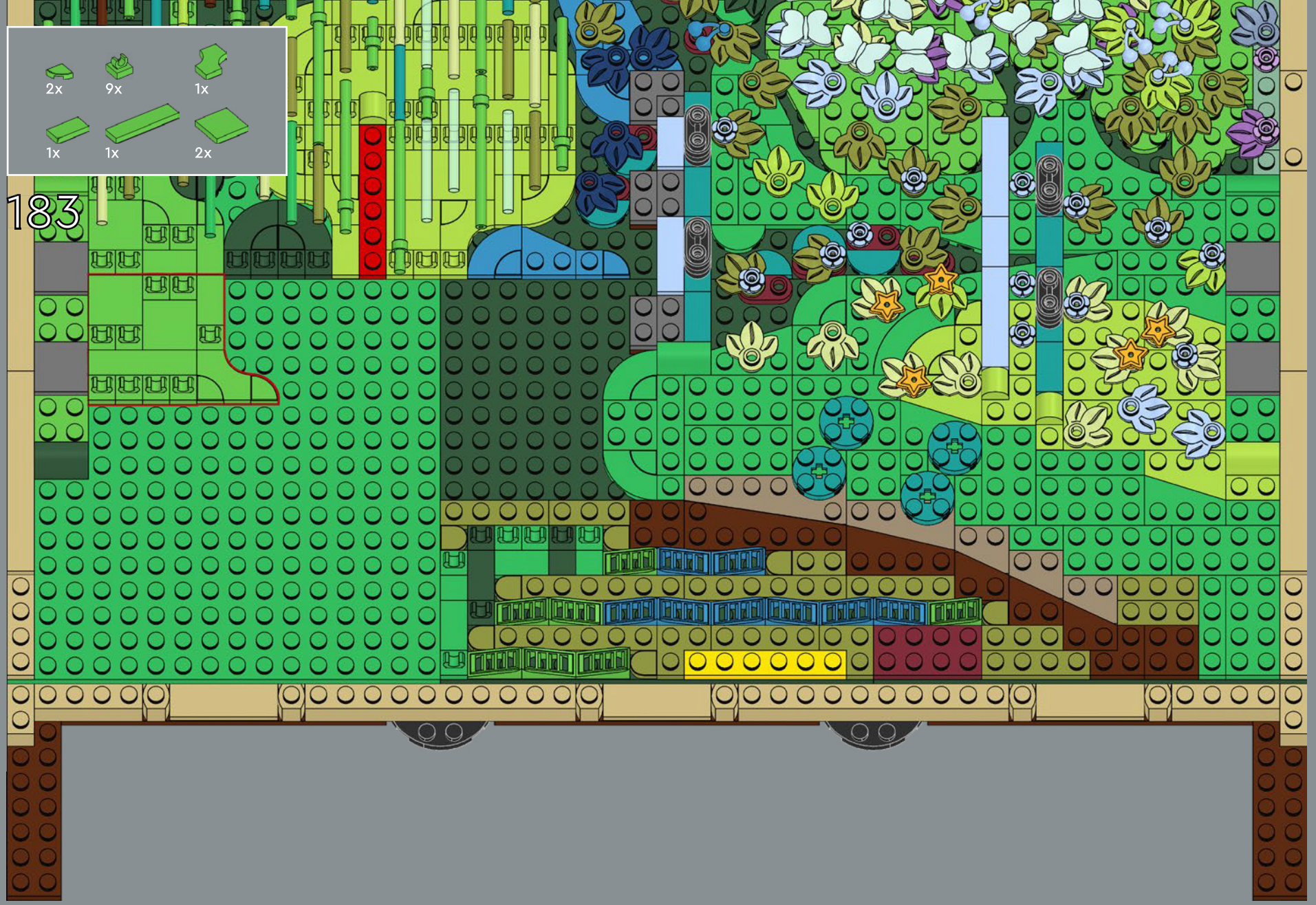
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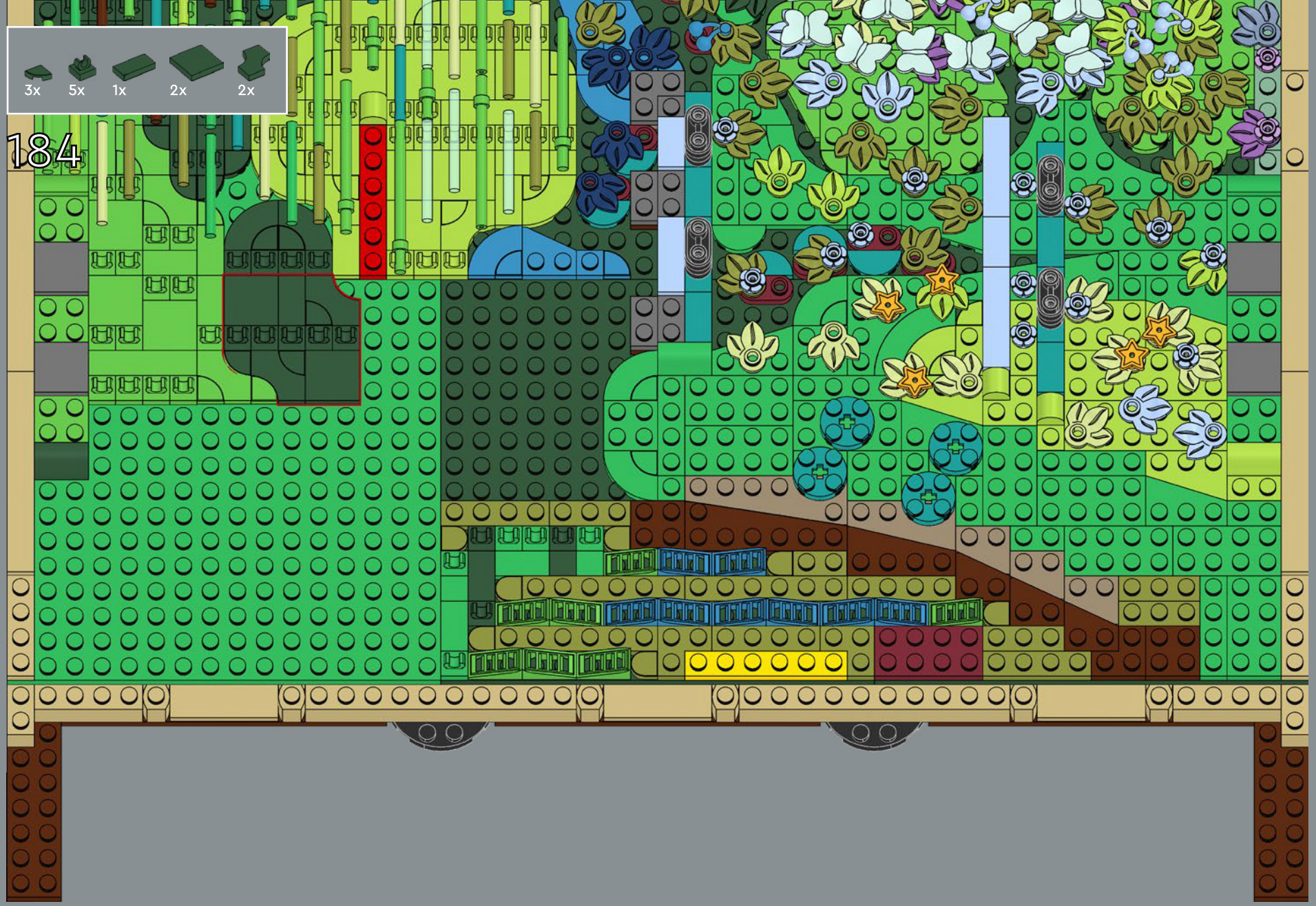


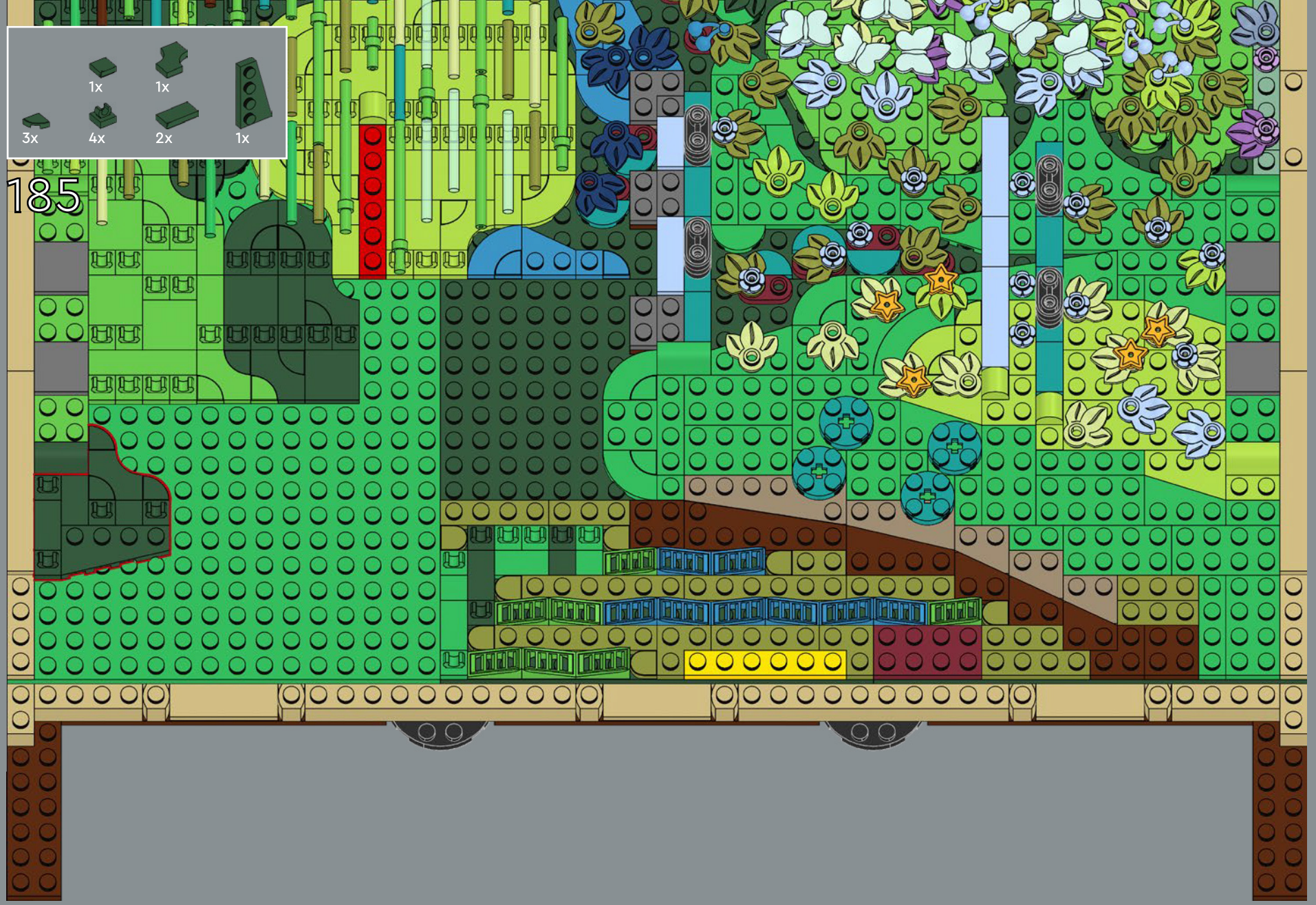
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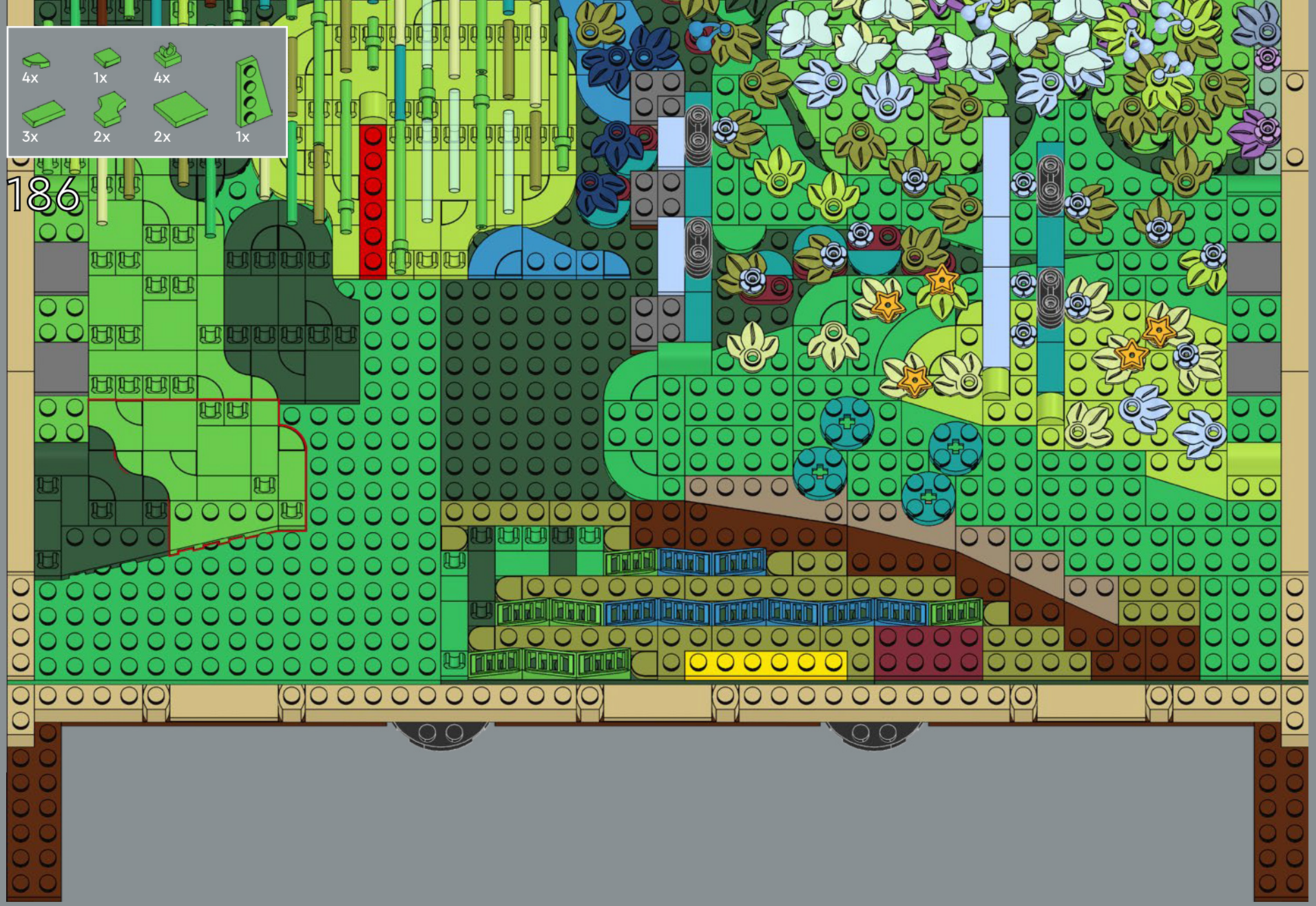


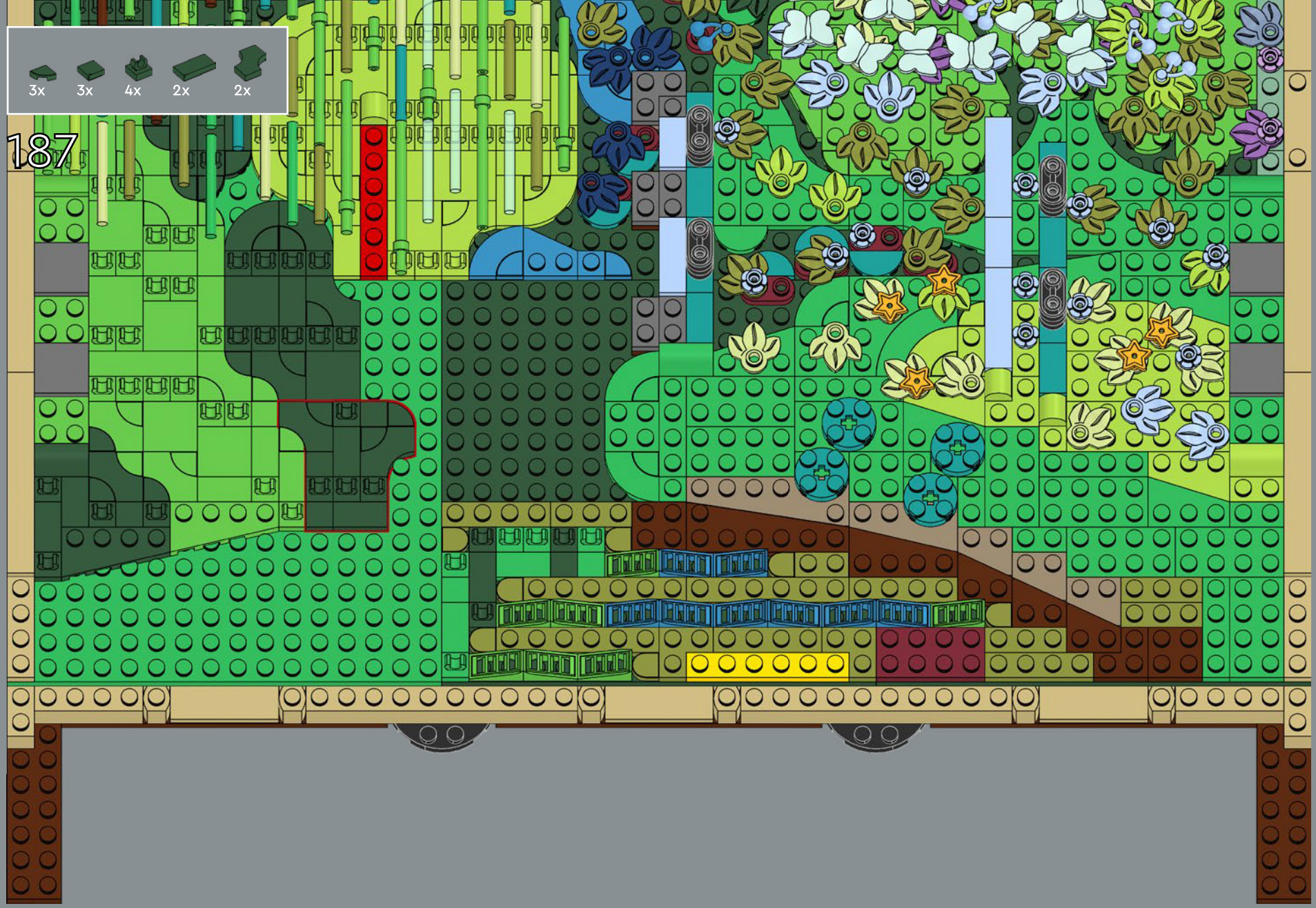


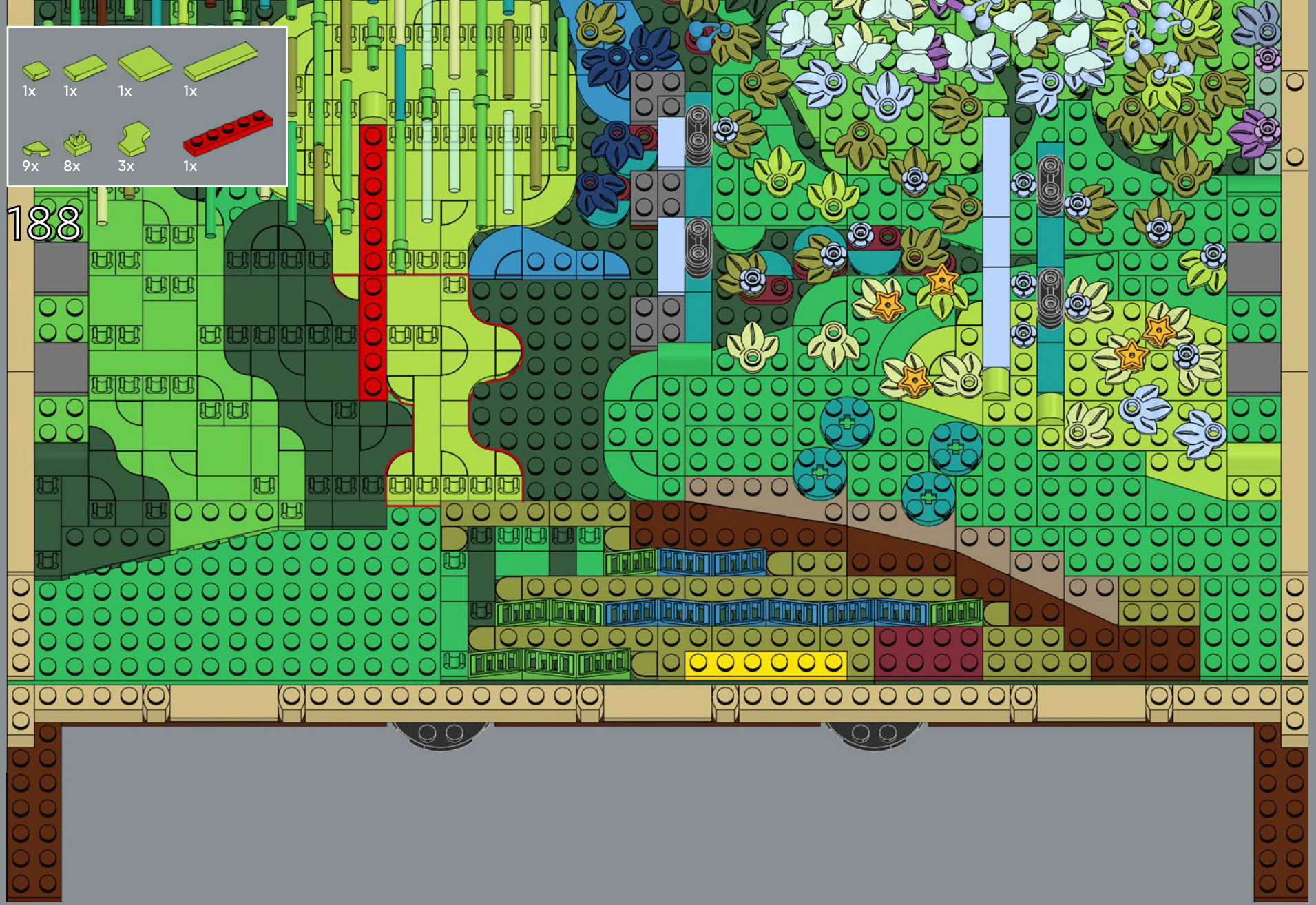

2x
9x
1x
1x
1x
2x
183

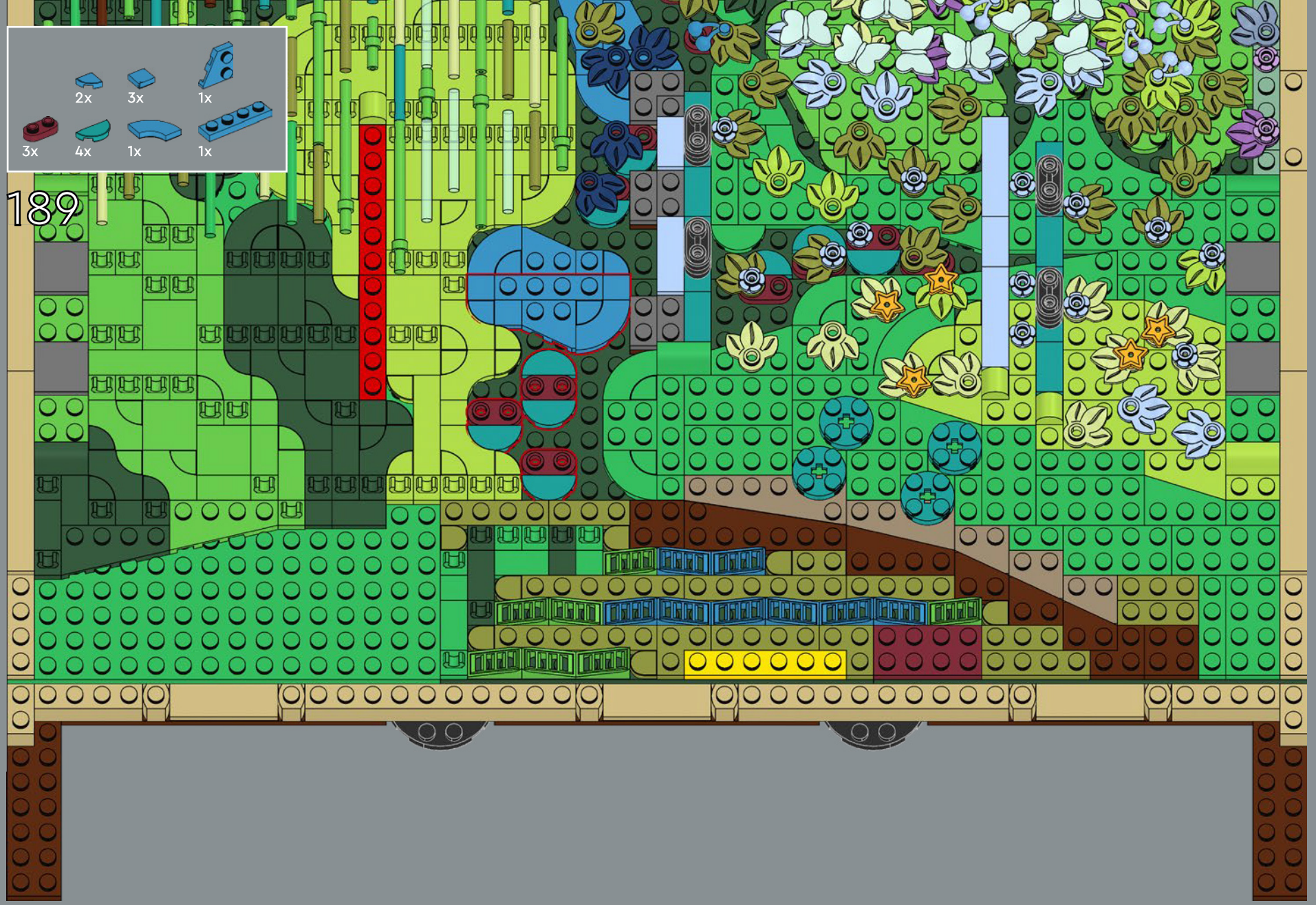

3x
5x
1x
2x
2x
184

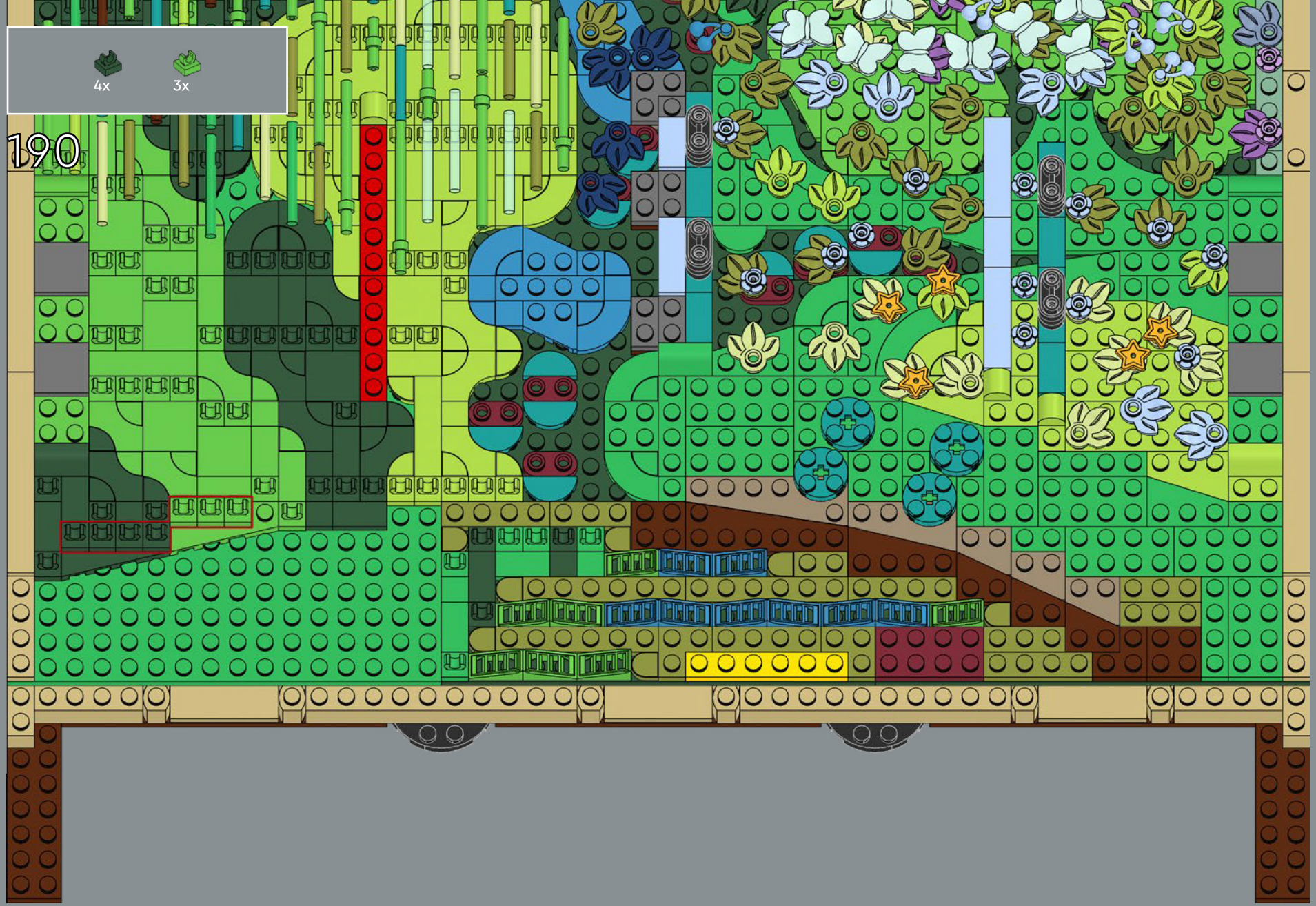

1x
1x
3x
4x
2x
1x
185

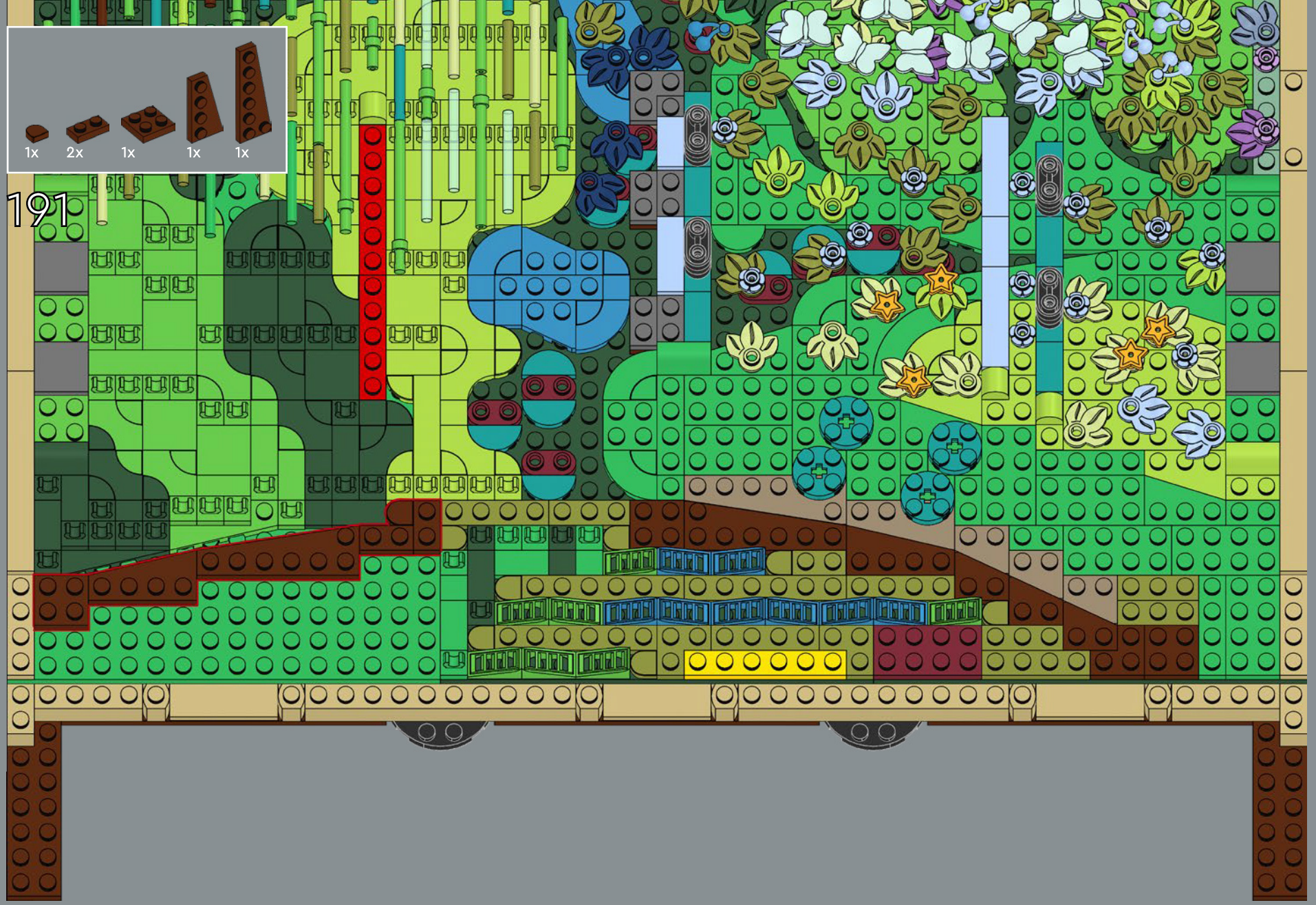

4x
1x
4x
3x
2x
2x
1x
186

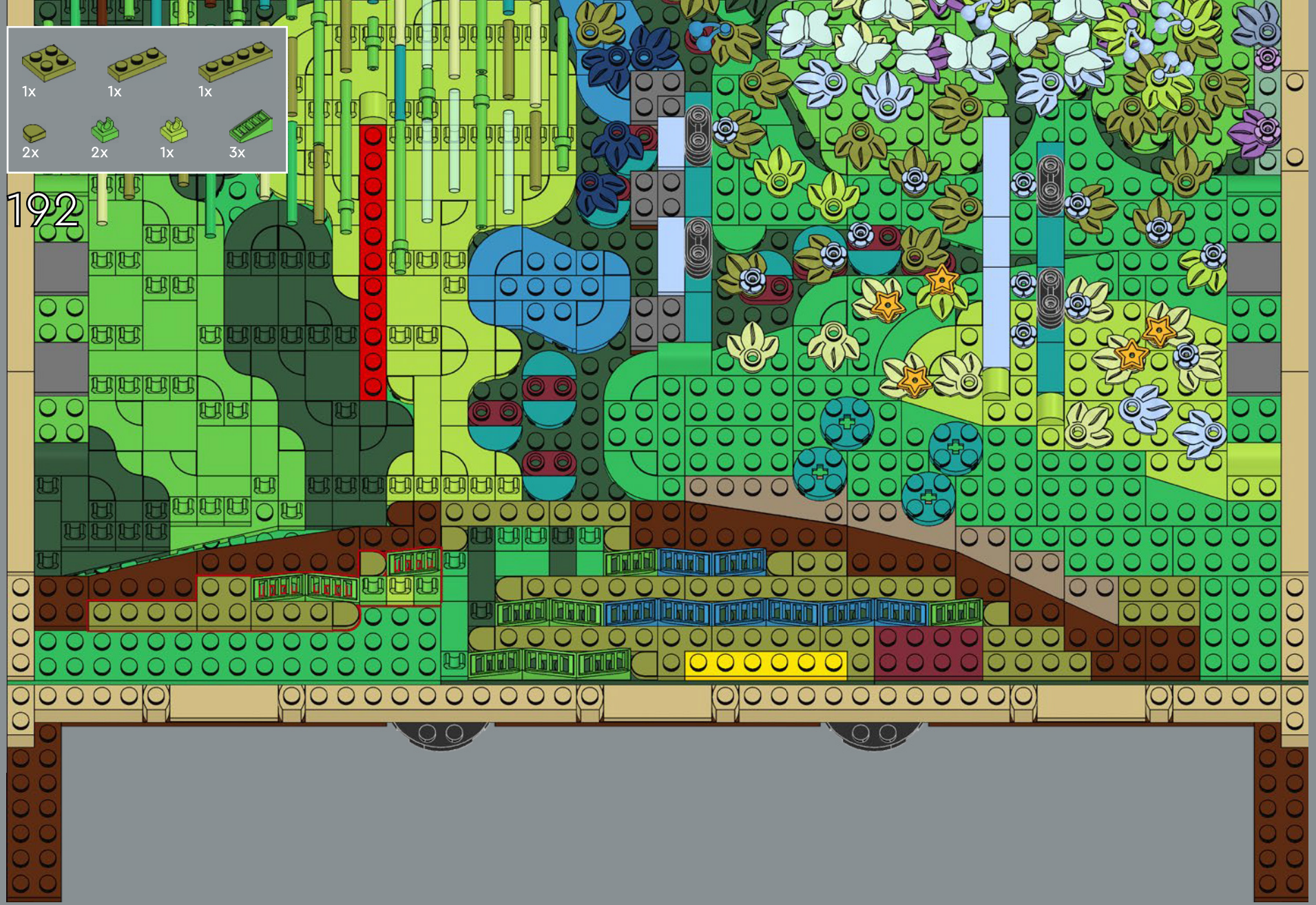

3x
3x
4x
2x
2x
187

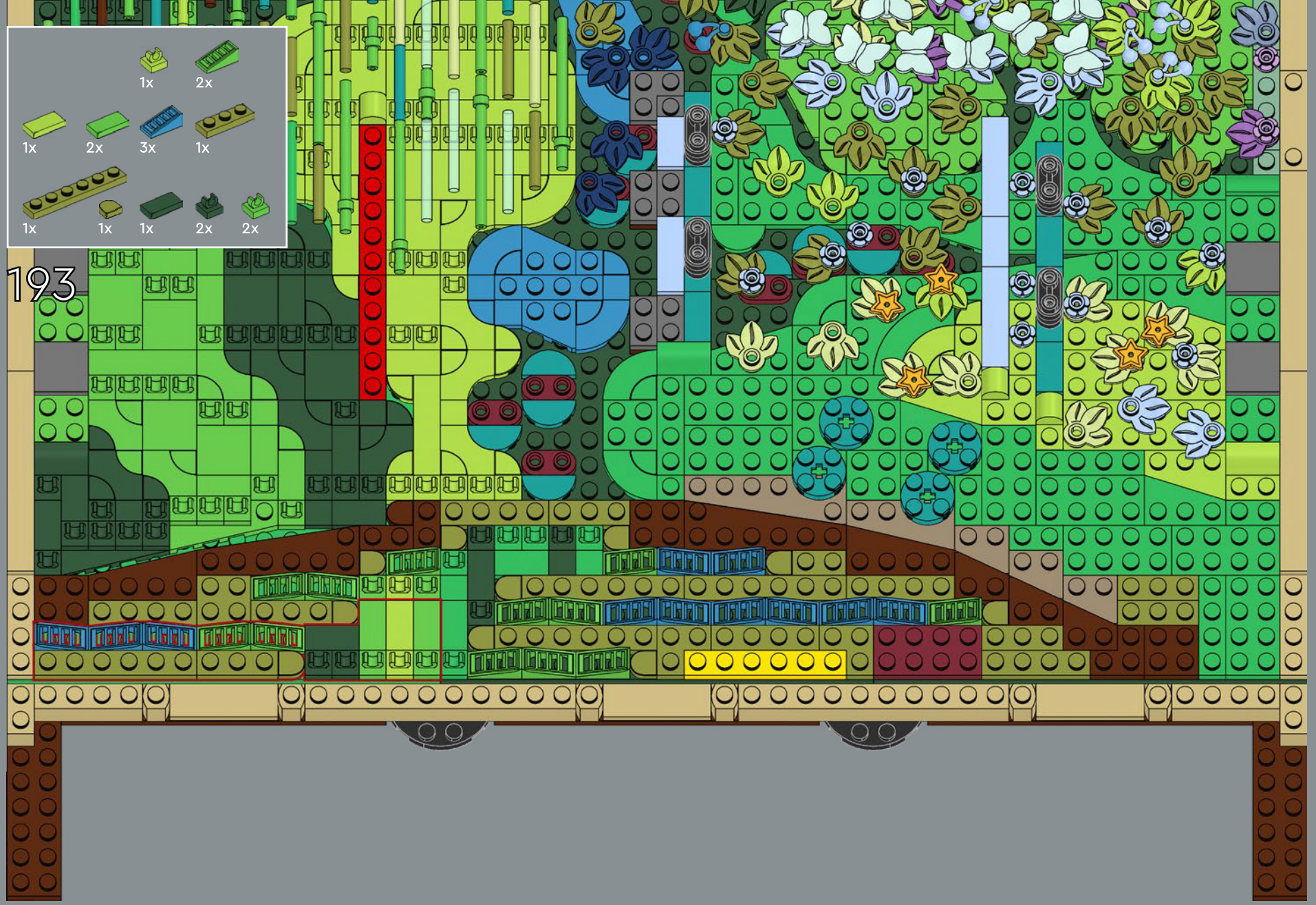

1x
1x
1x
1x
9x
8x
3x
1x
188


2x
3x
1x
3x
4x
1x
1x
189


4x
3x
190

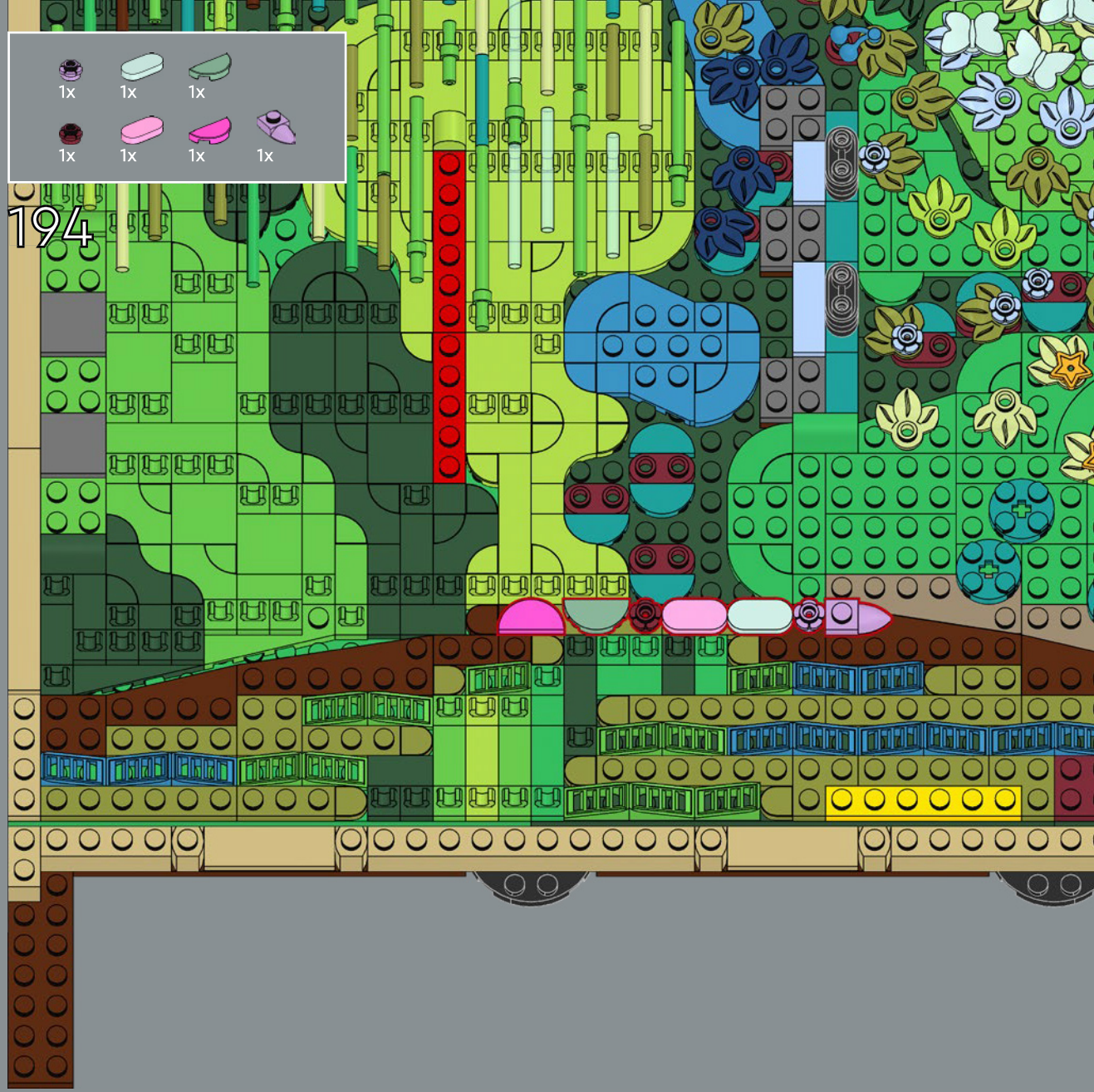

1x
2x
1x
1x
1x
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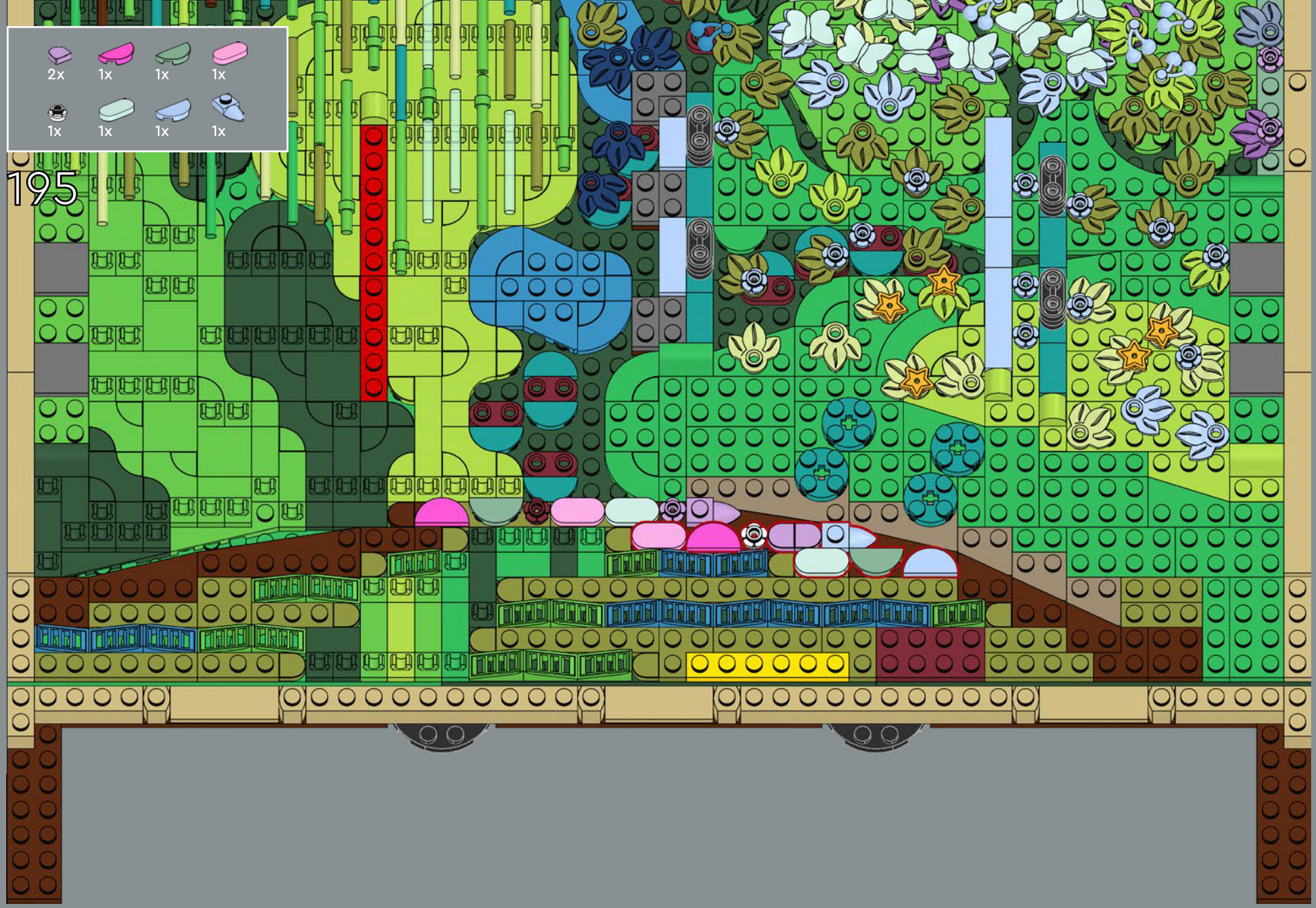

1x
1x
1x
2x
2x
1x
3x
192

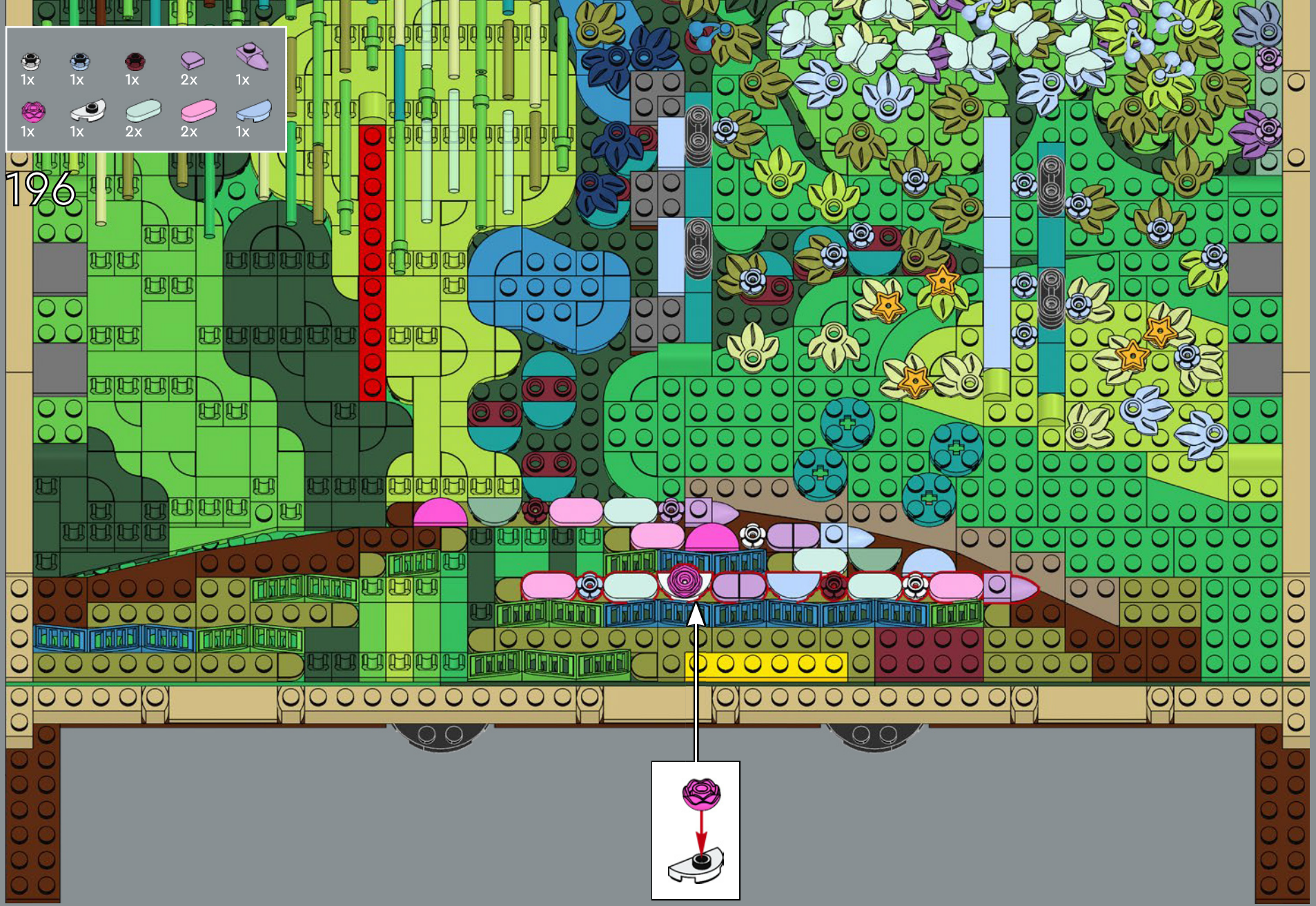

1x
2x
1x
2x
3x
1x
1x
1x
1x
2x
2x
193

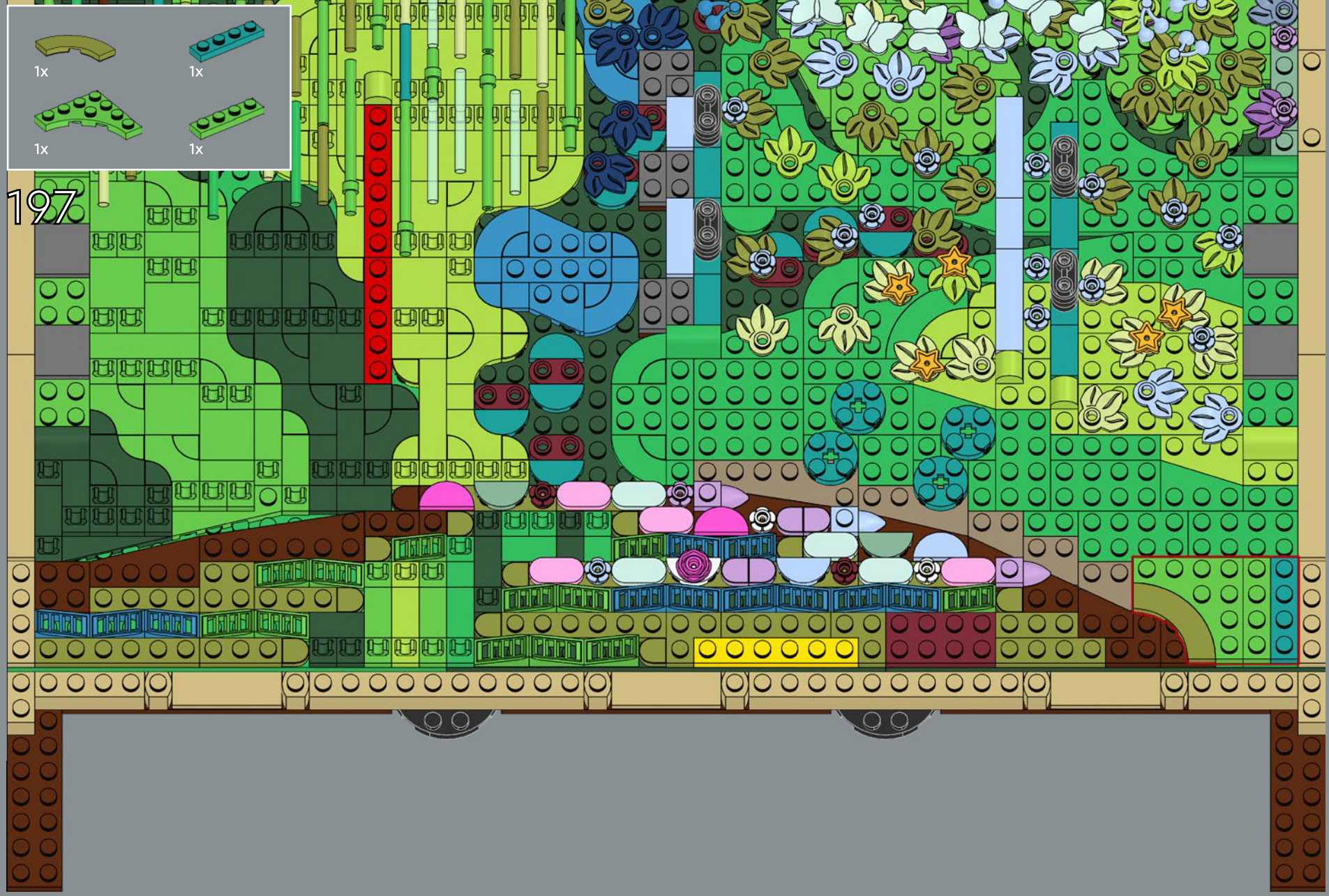


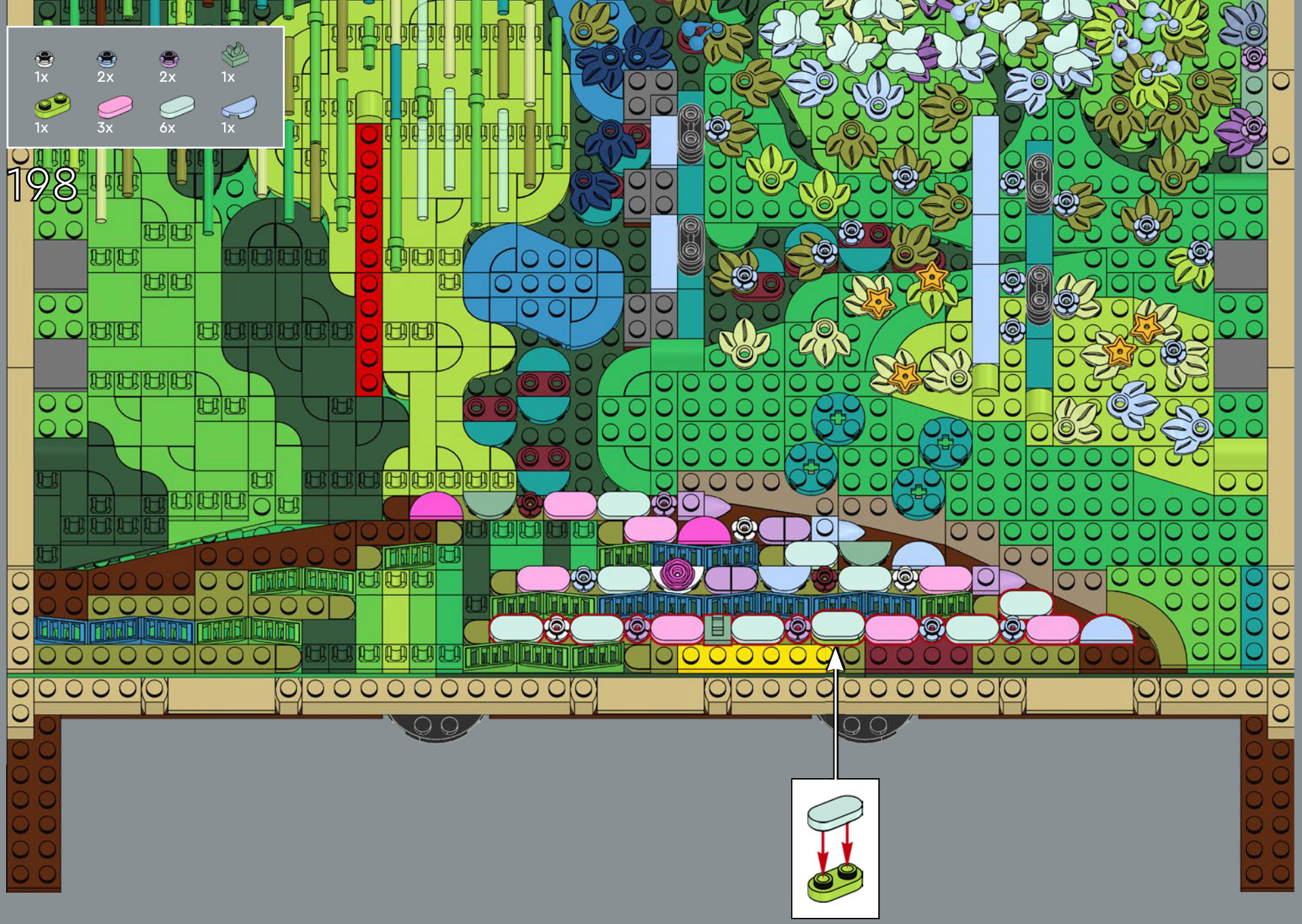
For the vegetation and the water lilies, we used a combination of different elements. A 1x1 plate with a LEGO® animal-tooth element depicts the edges of the lily pads.

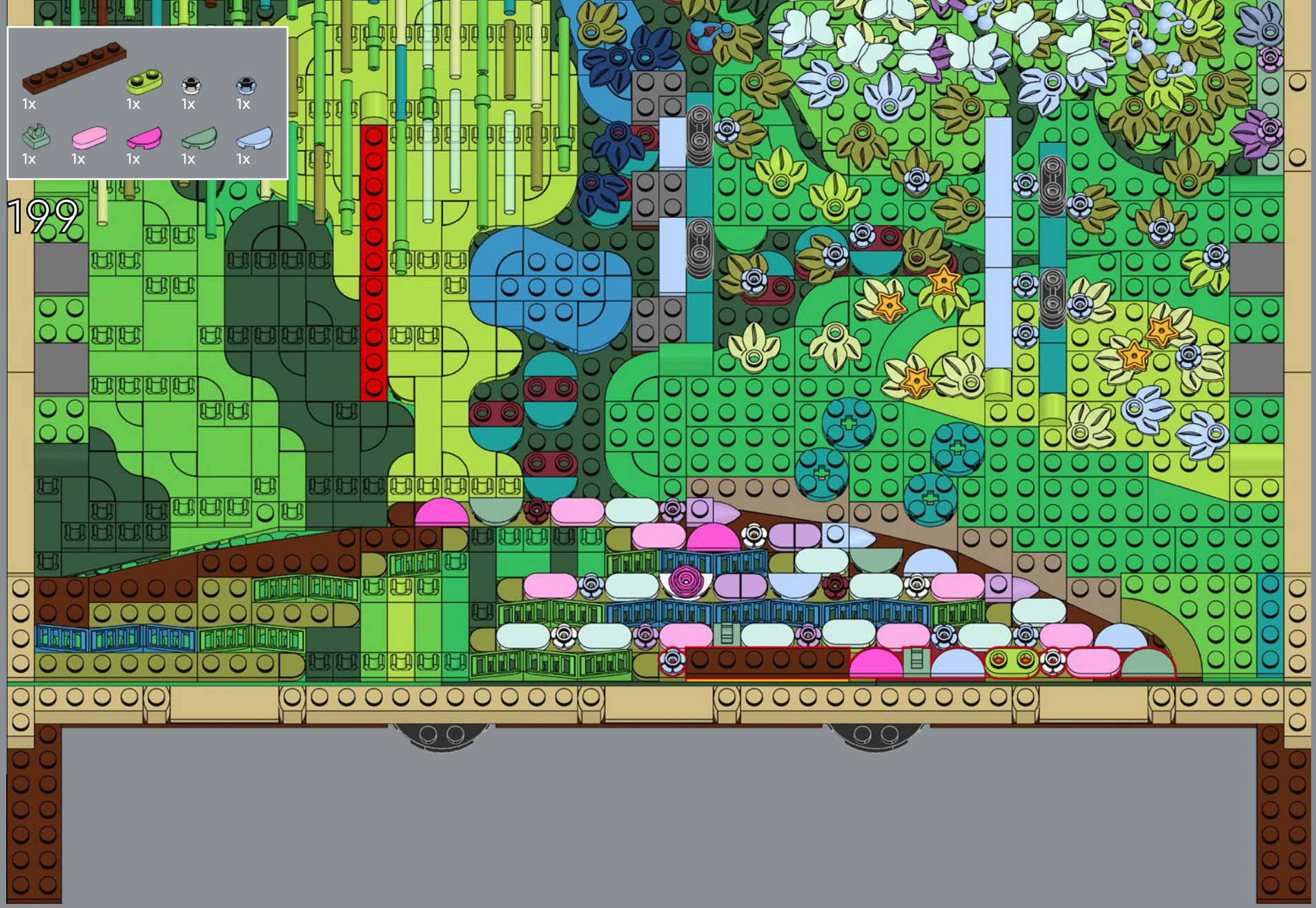


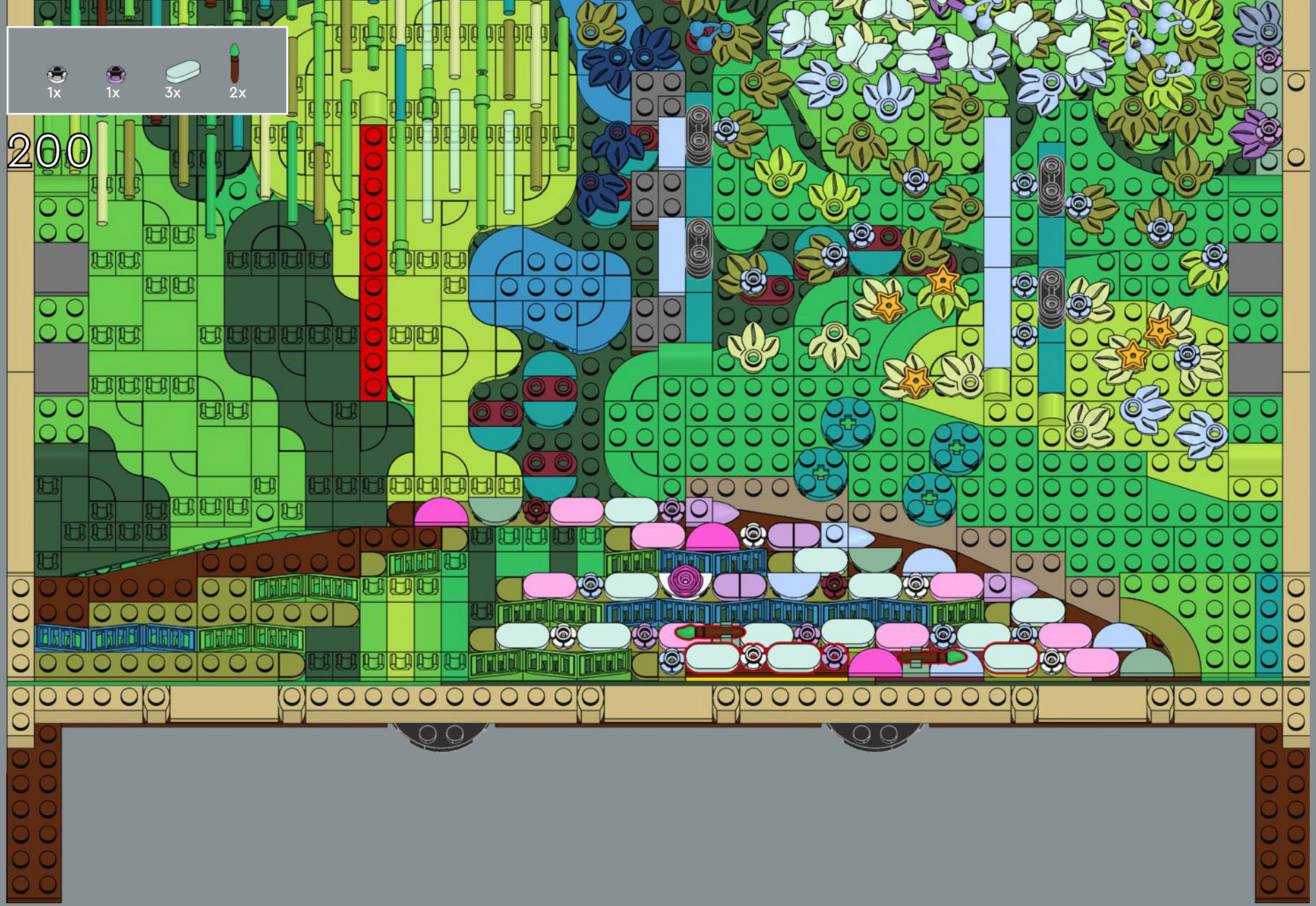

2x
1x
1x
1x
1x
1x
1x
1x
195


1x
1x
1x
2x
1x
1x
1x
2x
2x
1x
196

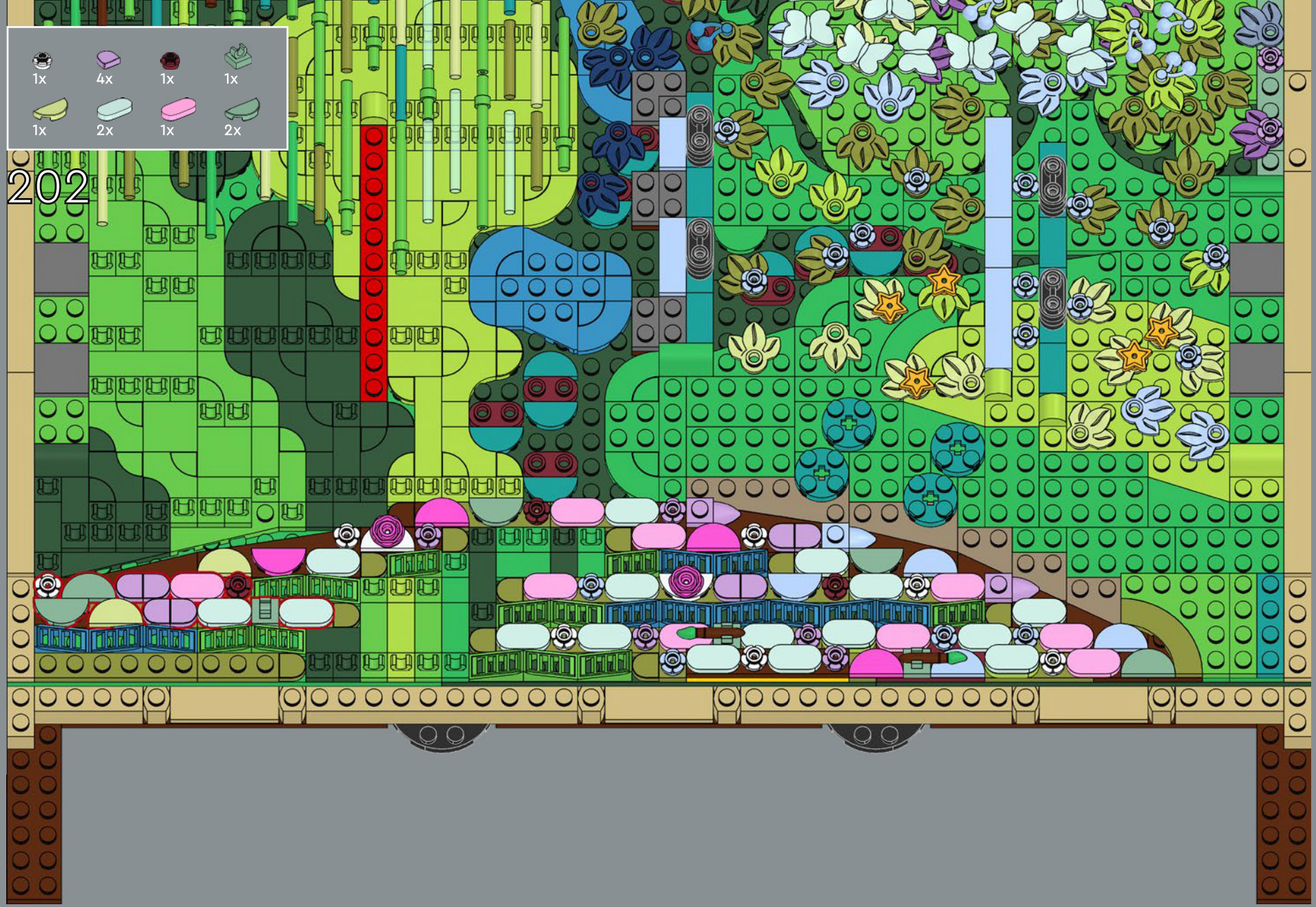

1x
1x
1x
1x
197

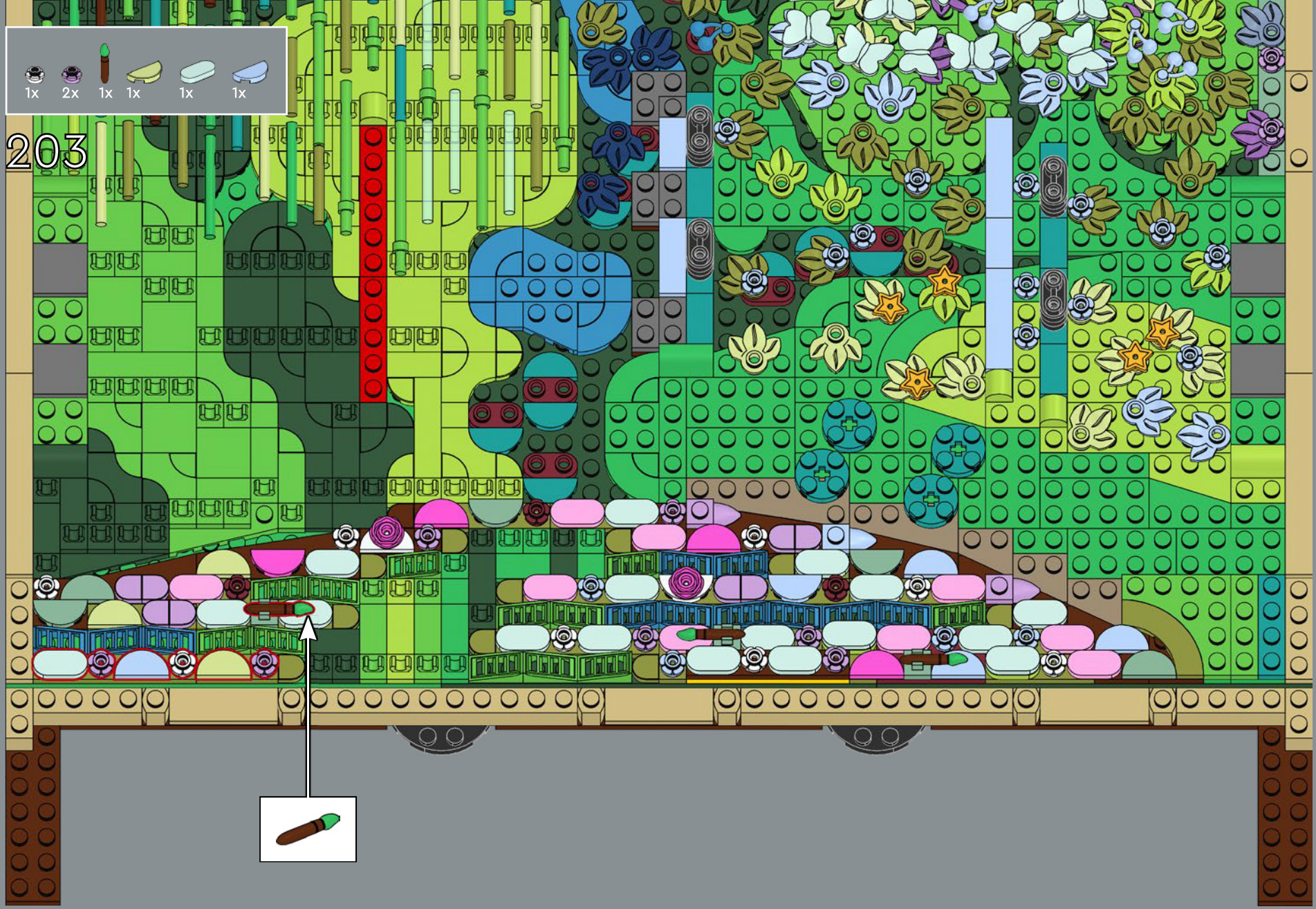

1x
2x
2x
1x
1x
3x
6x
1x
198


1x
1x
1x
1x
1x
1x
1x
1x
1x
199

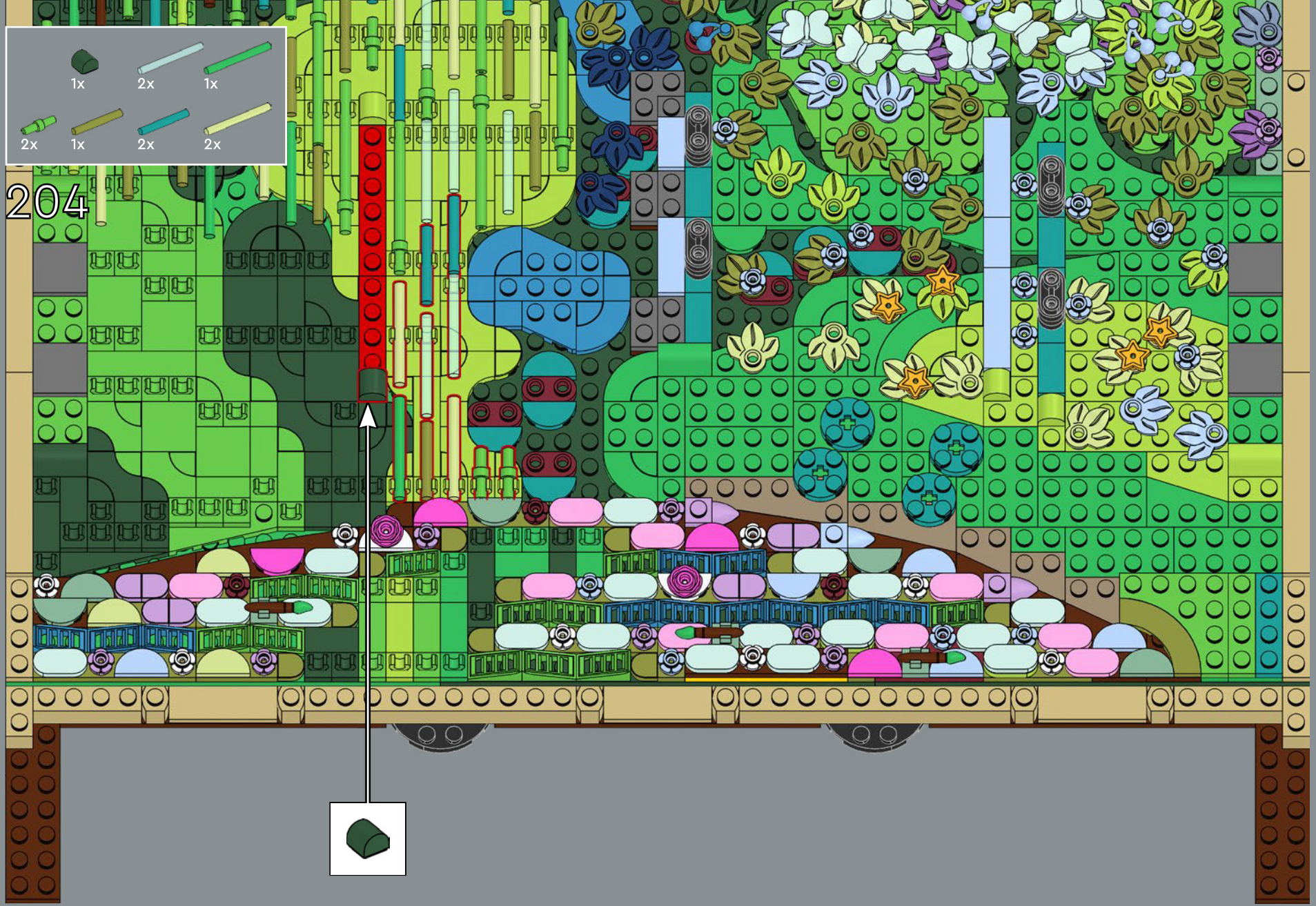

1x
1x
3x
2x
200

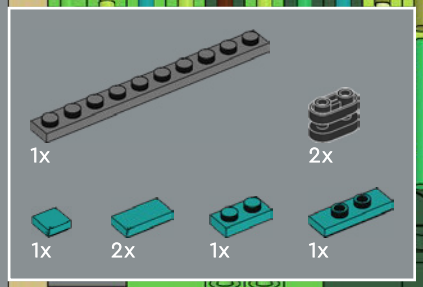

1x
1x
1x
1x
1x
1x
1x
201


1x
4x
1x
1x
1x
2x
1x
2x
202

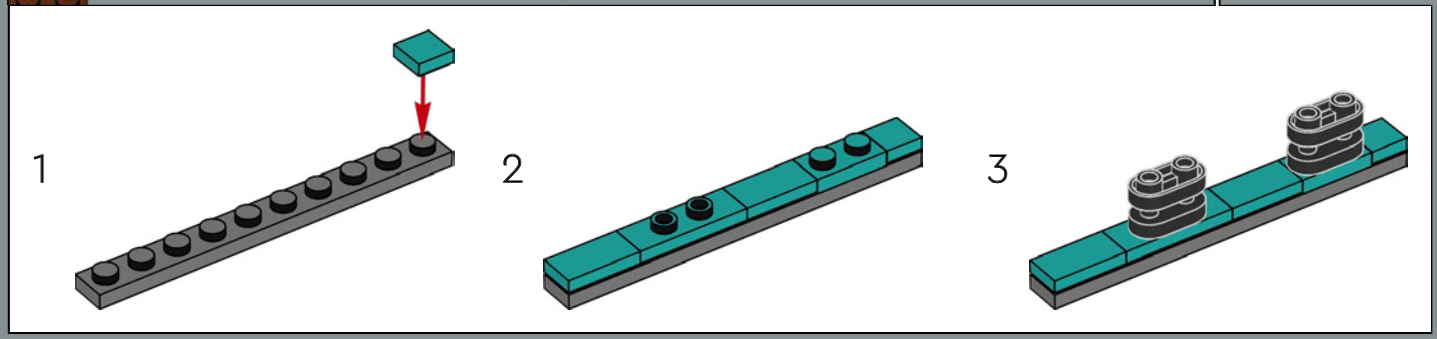


LEGO® minifigure paintbrushes emphasise the smaller vertical brushstrokes.

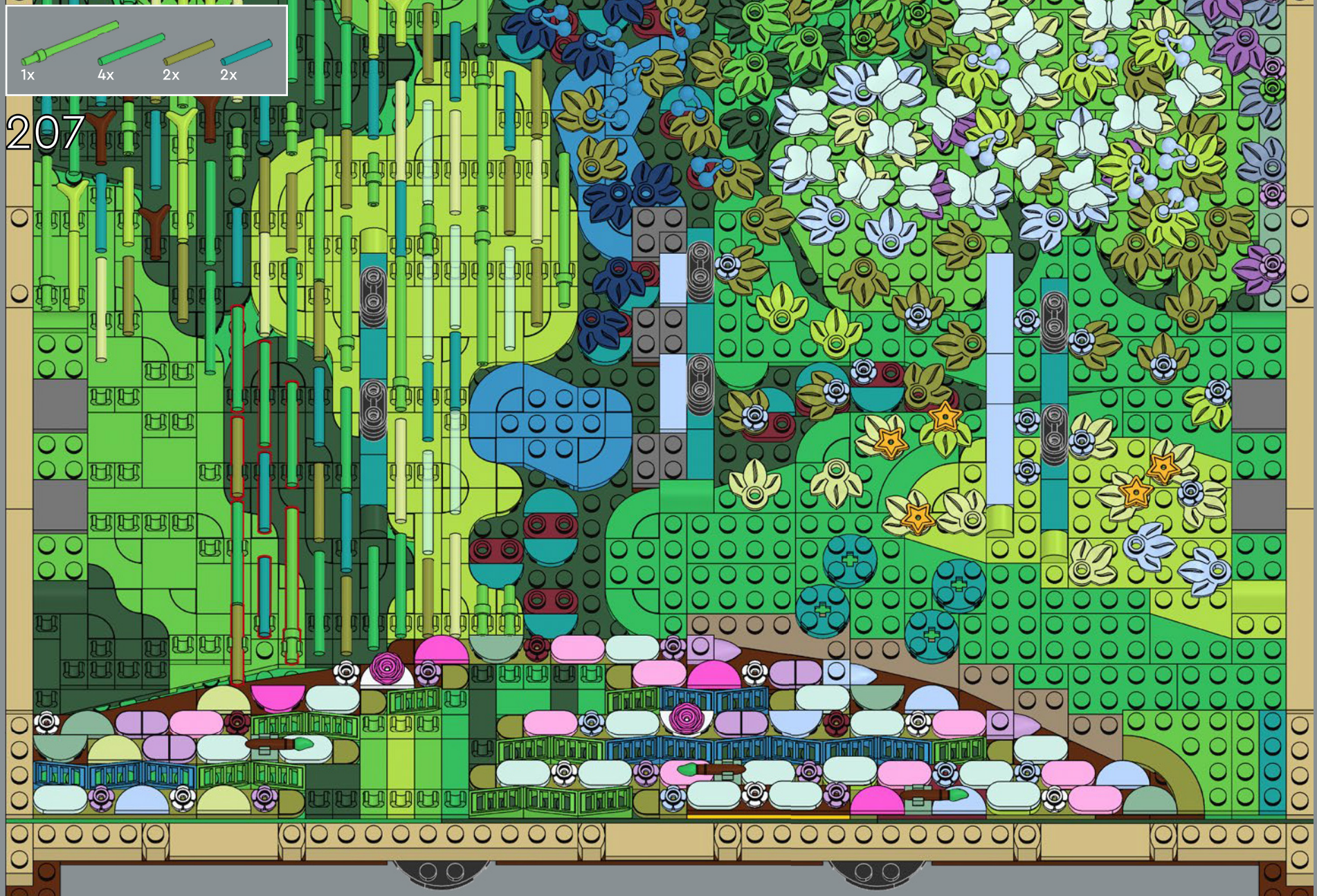

1x
2x
1x
2x
1x
2x
2x
204



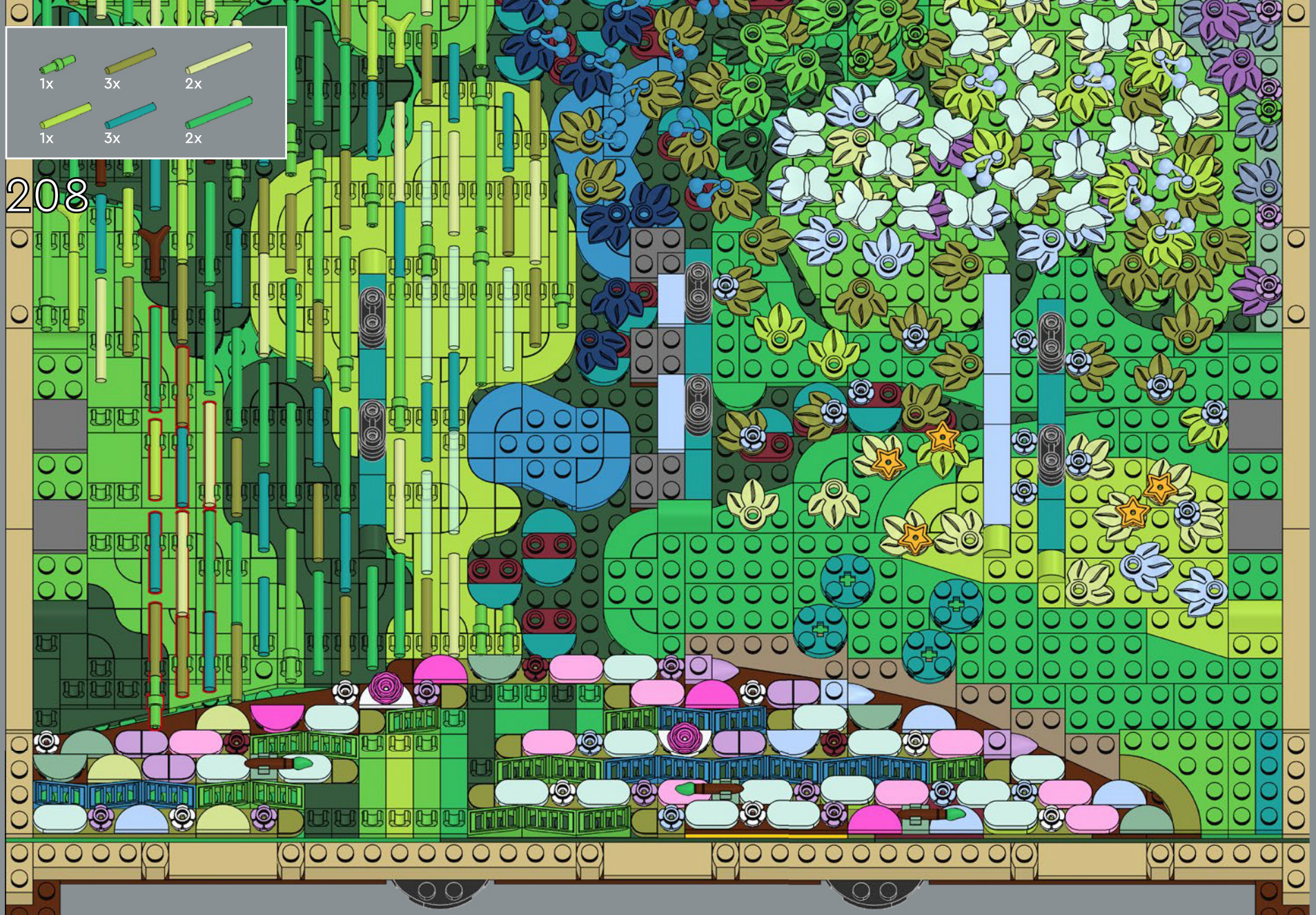
205




3x
2x
2x
206

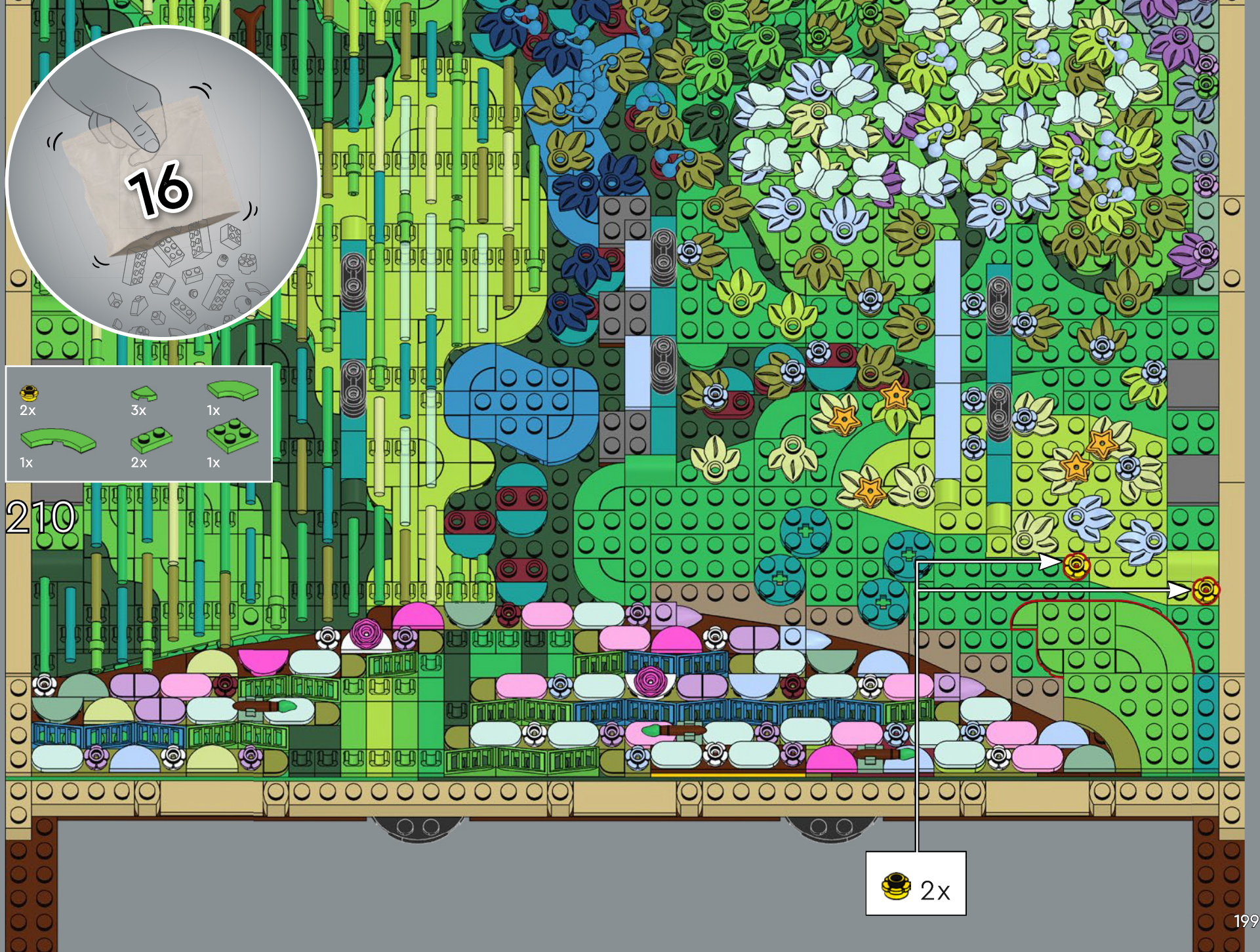


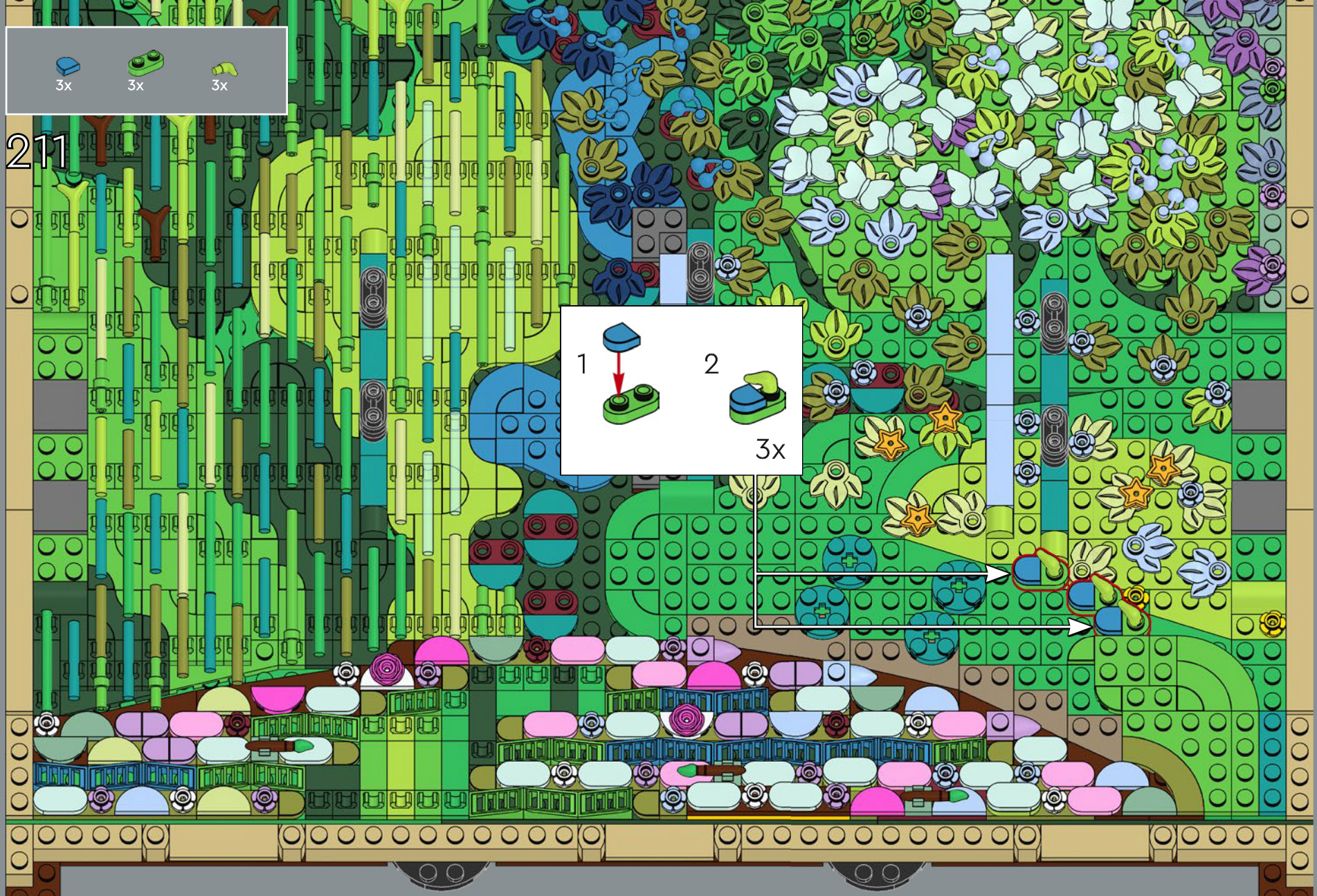
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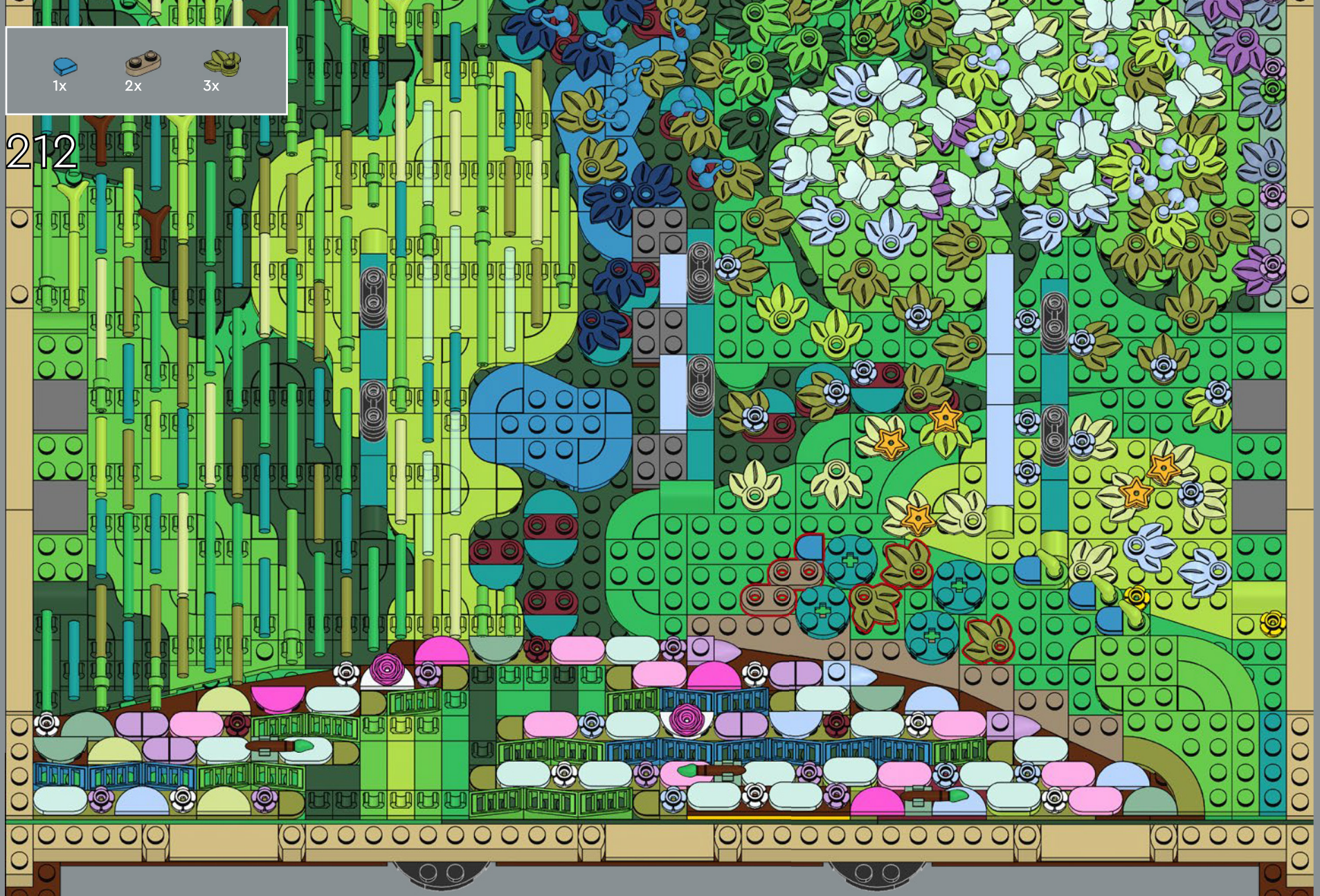

1x
3x
2x
1x
3x
2x
208

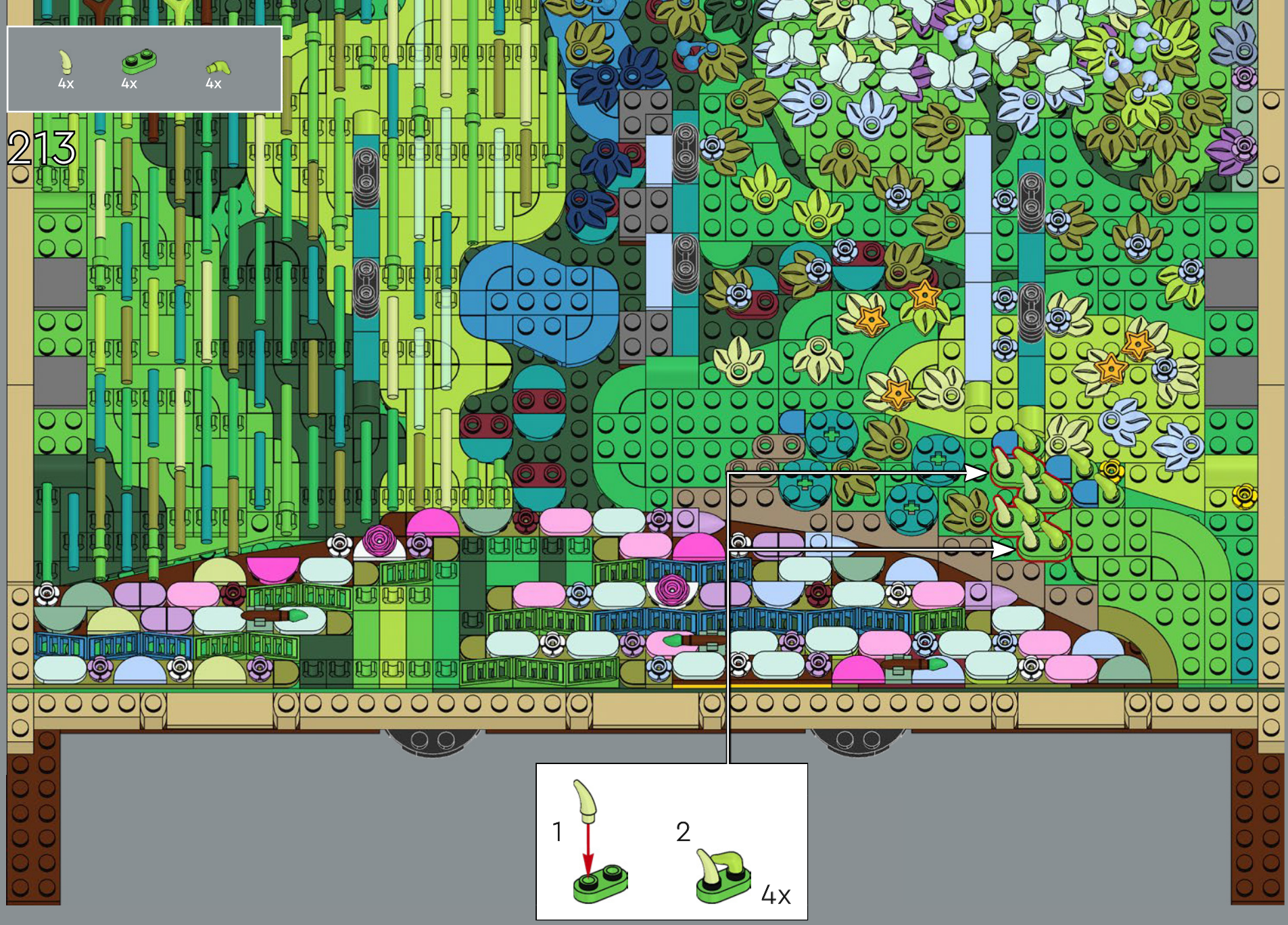


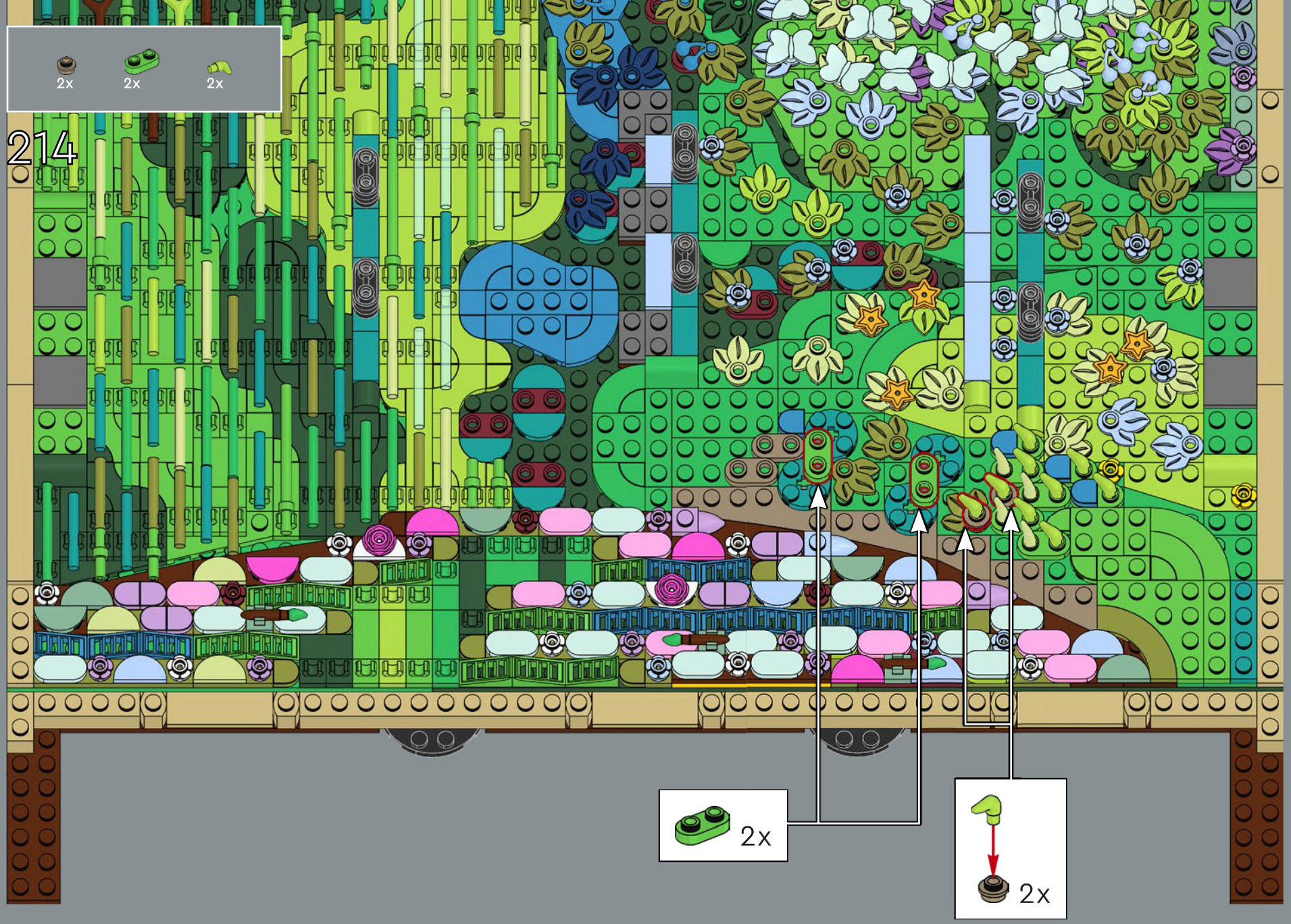
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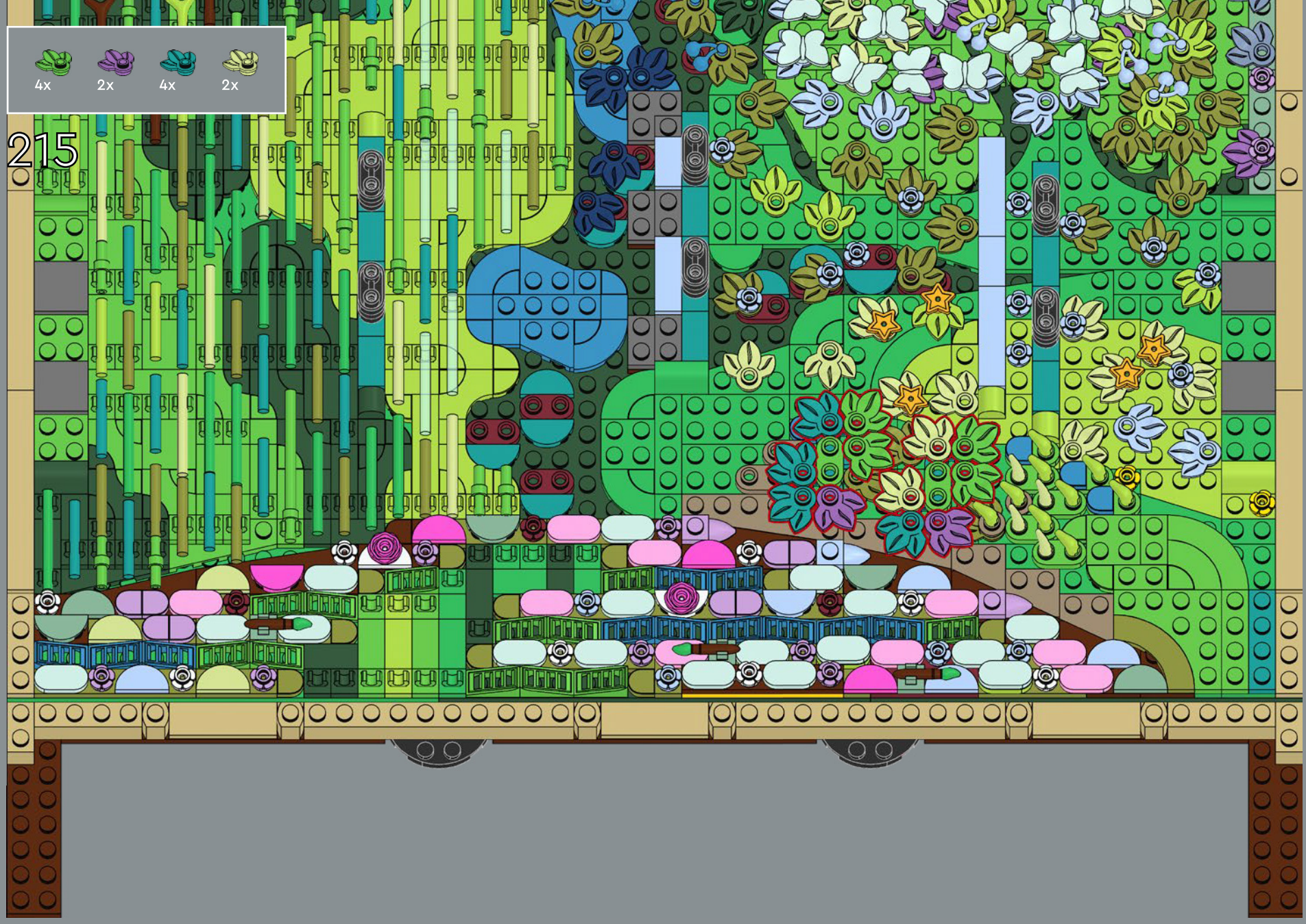

16
2x
3x
1x
1x
2x
1x
210
2x


3x
3x
3x
211
1
2
3x

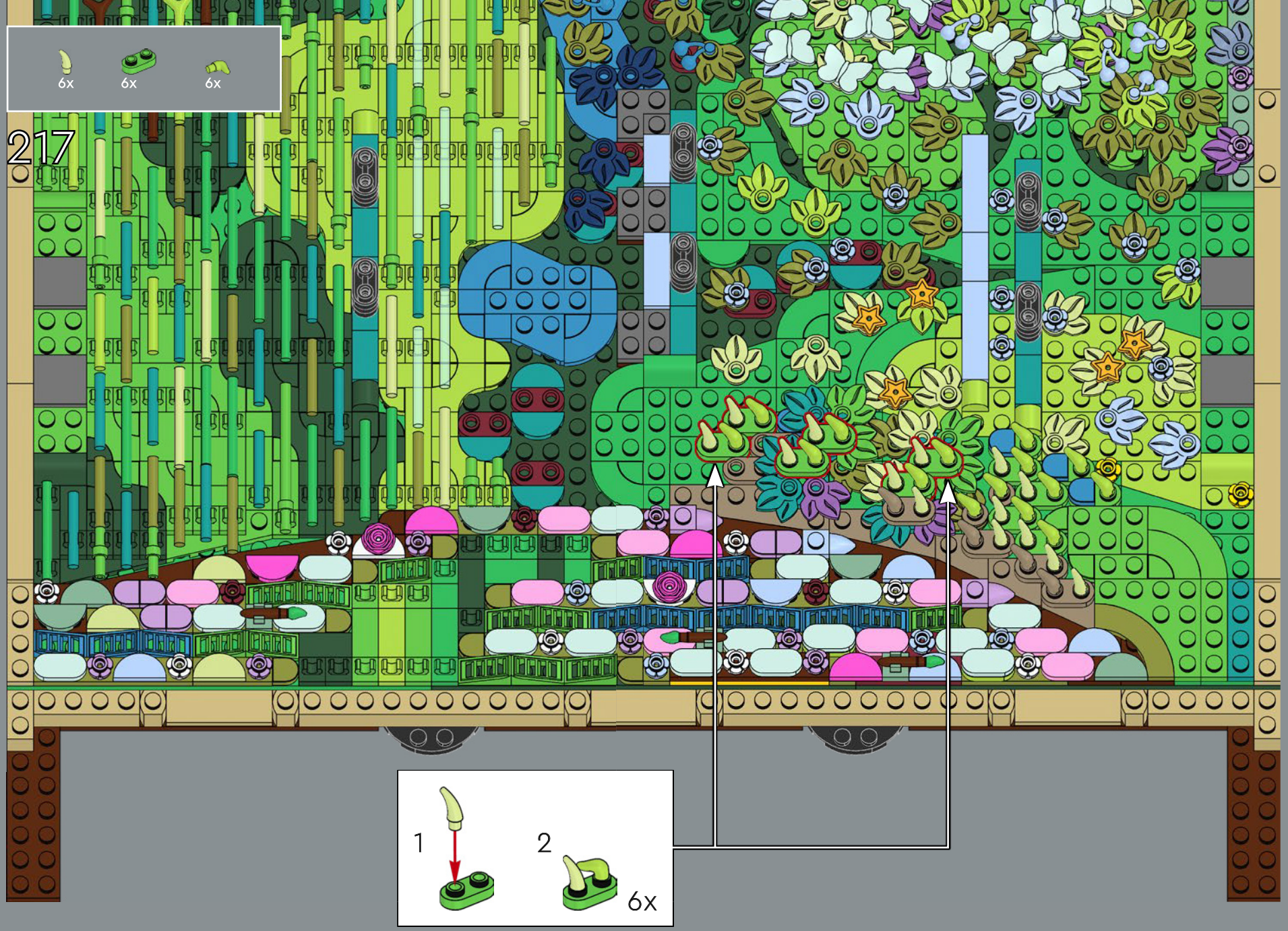

1x
2x
3x
212

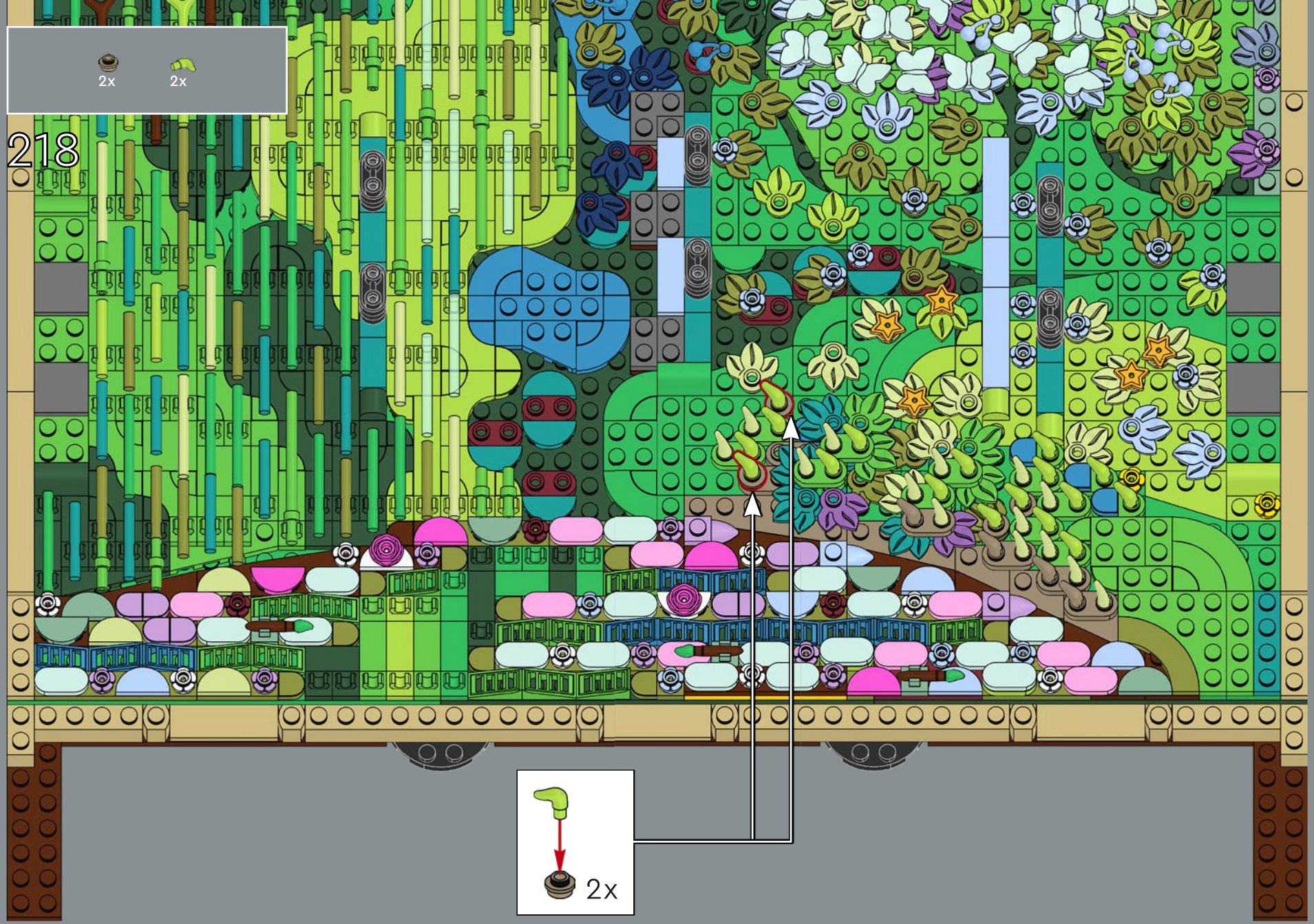

4x
4x
4x
213
1
2
4x

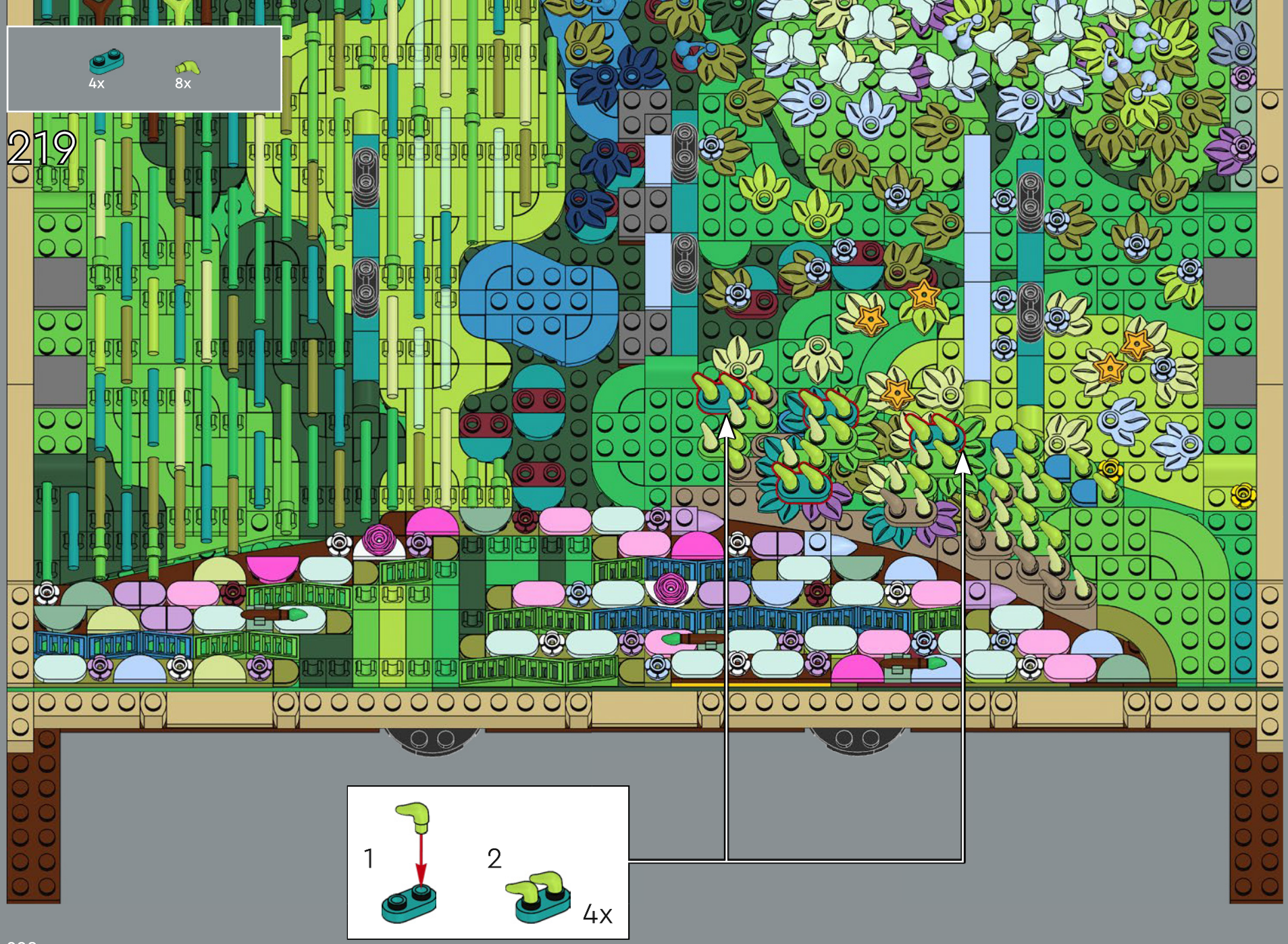

2x
2x
2x
214
2x
2x

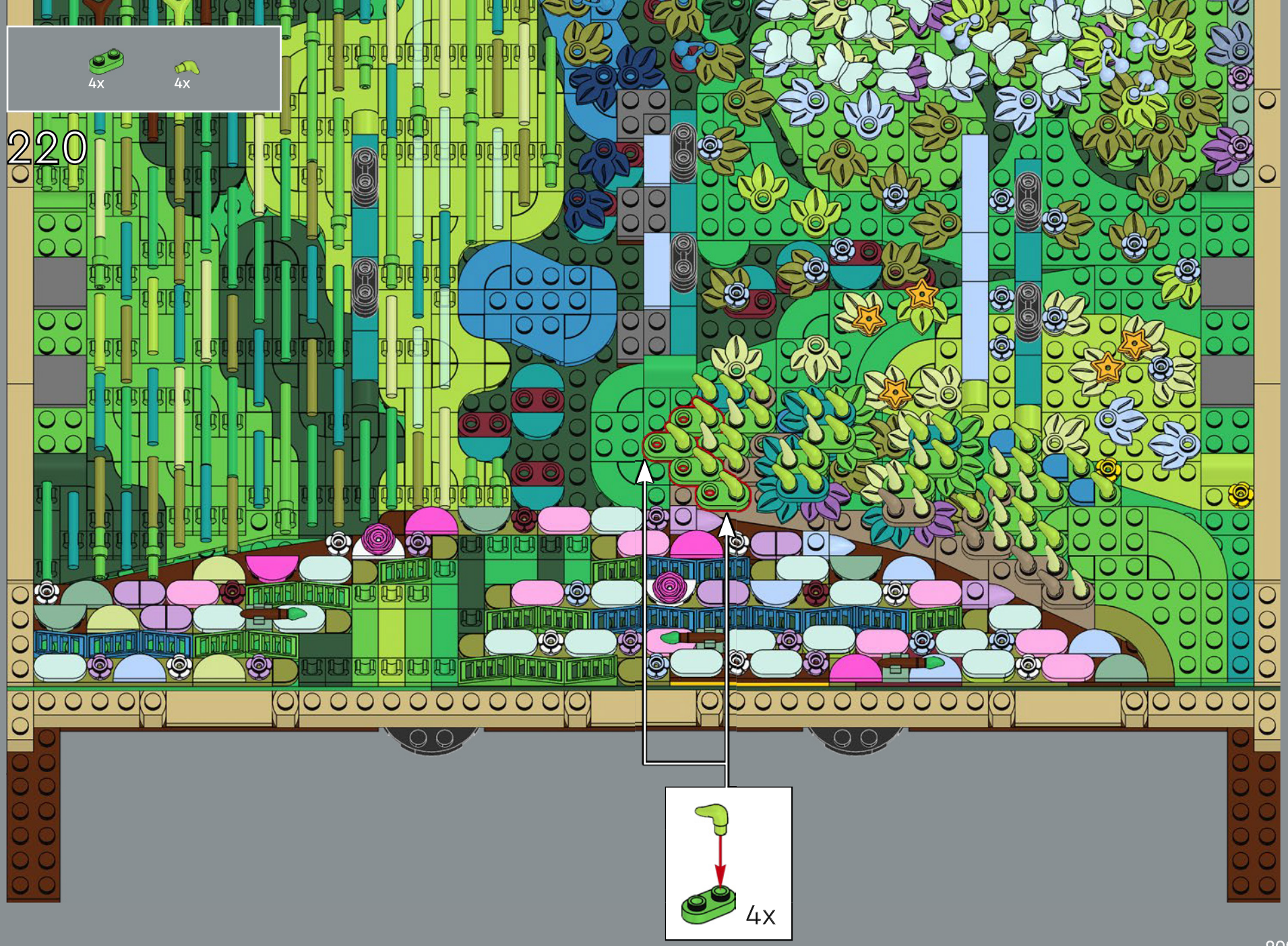

4x
2x
4x
2x
215


4x
4x
4x
216
1
2
4x

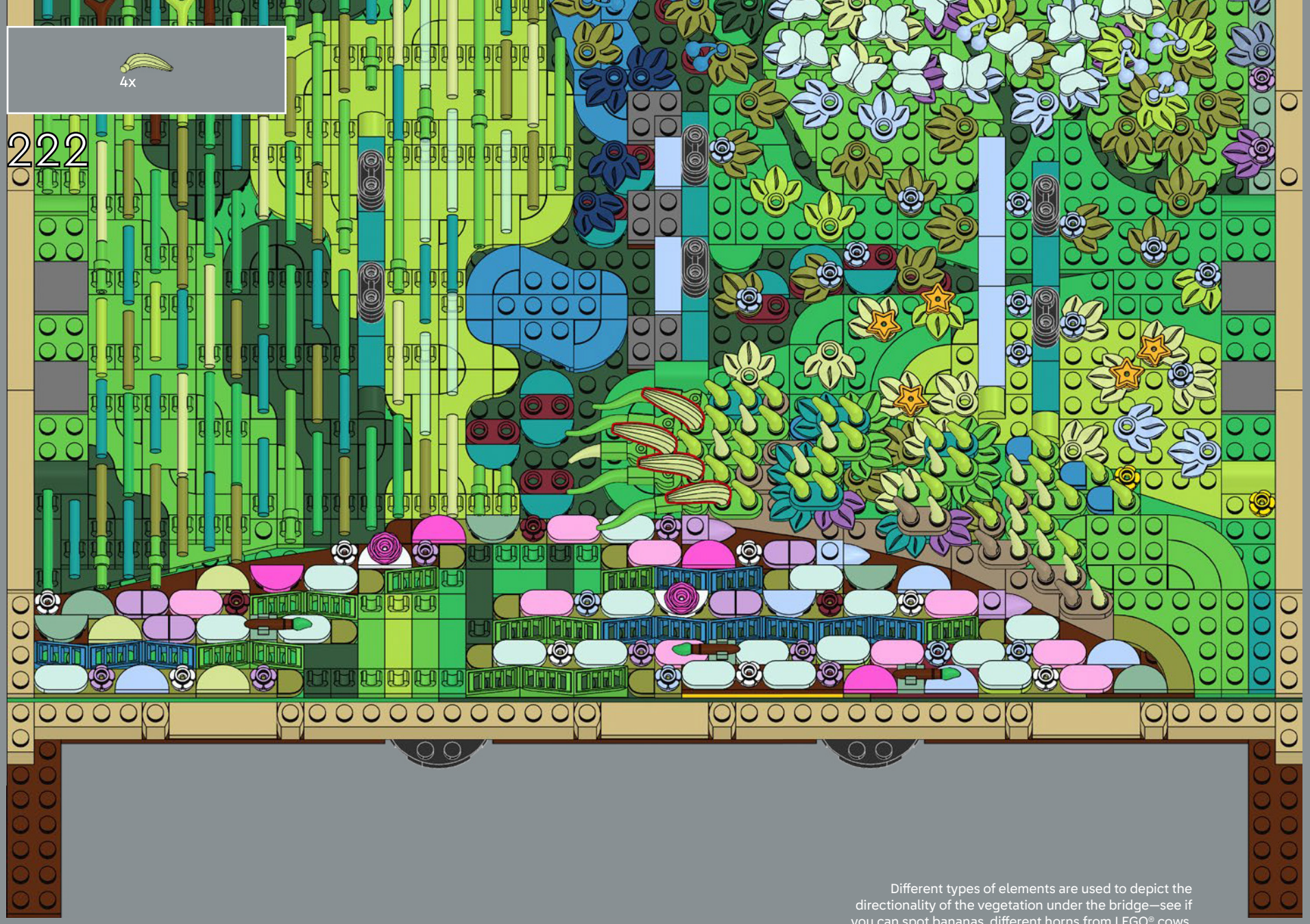

6x
6x
6x
217
1
2
6x


2x
2x
218
2x

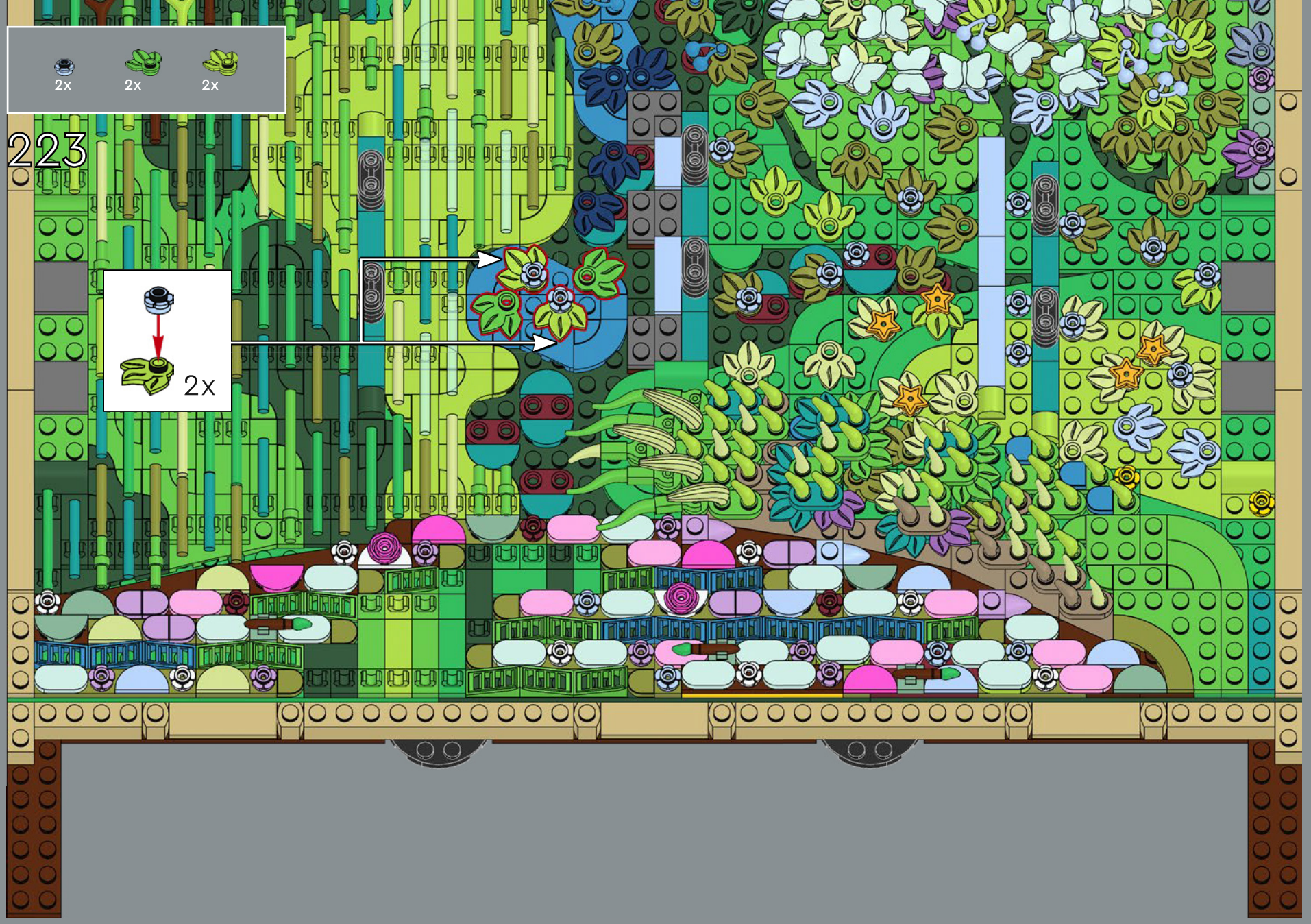

4x
8x
219
1
2
4x

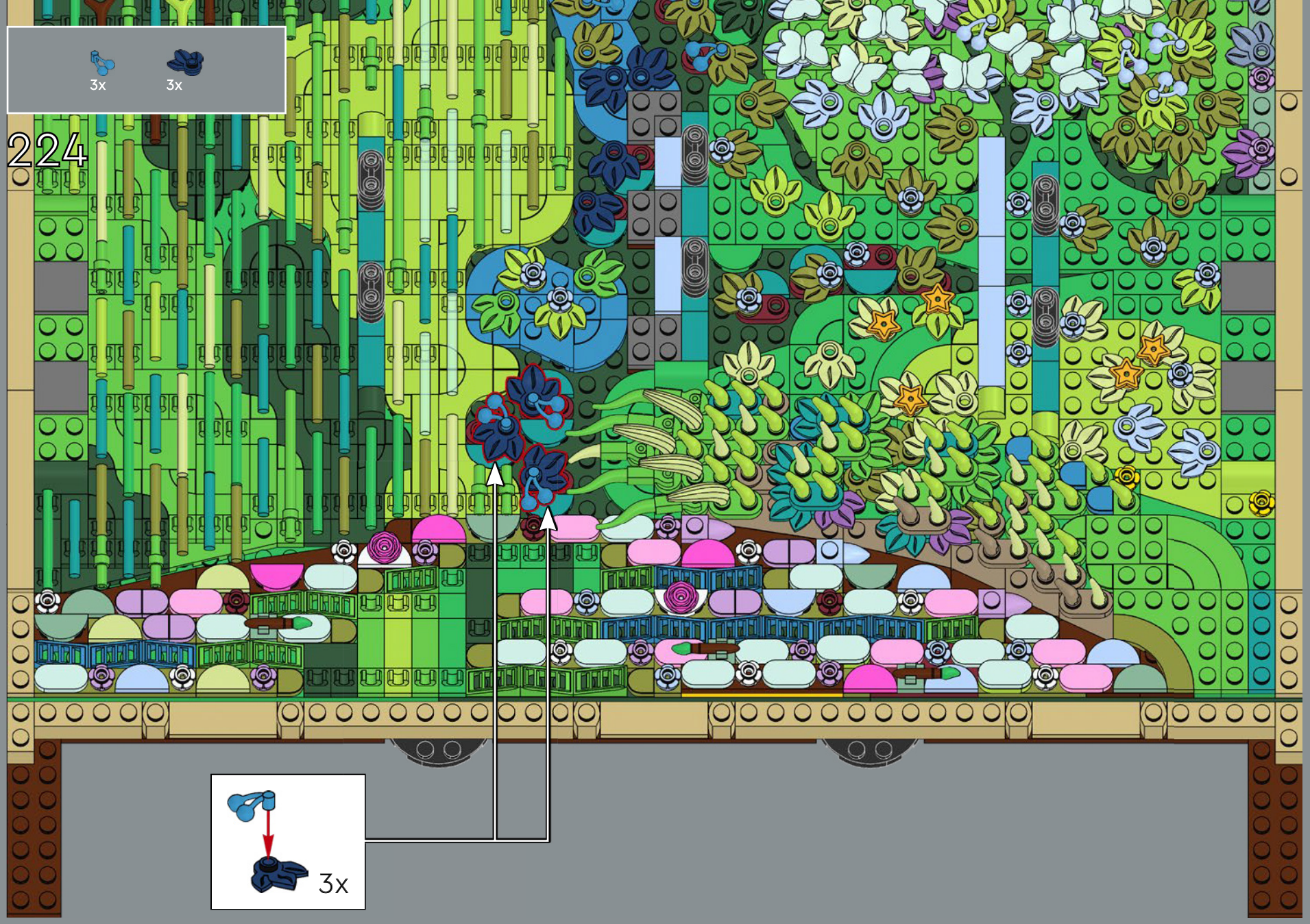

4x
4x
220
4x

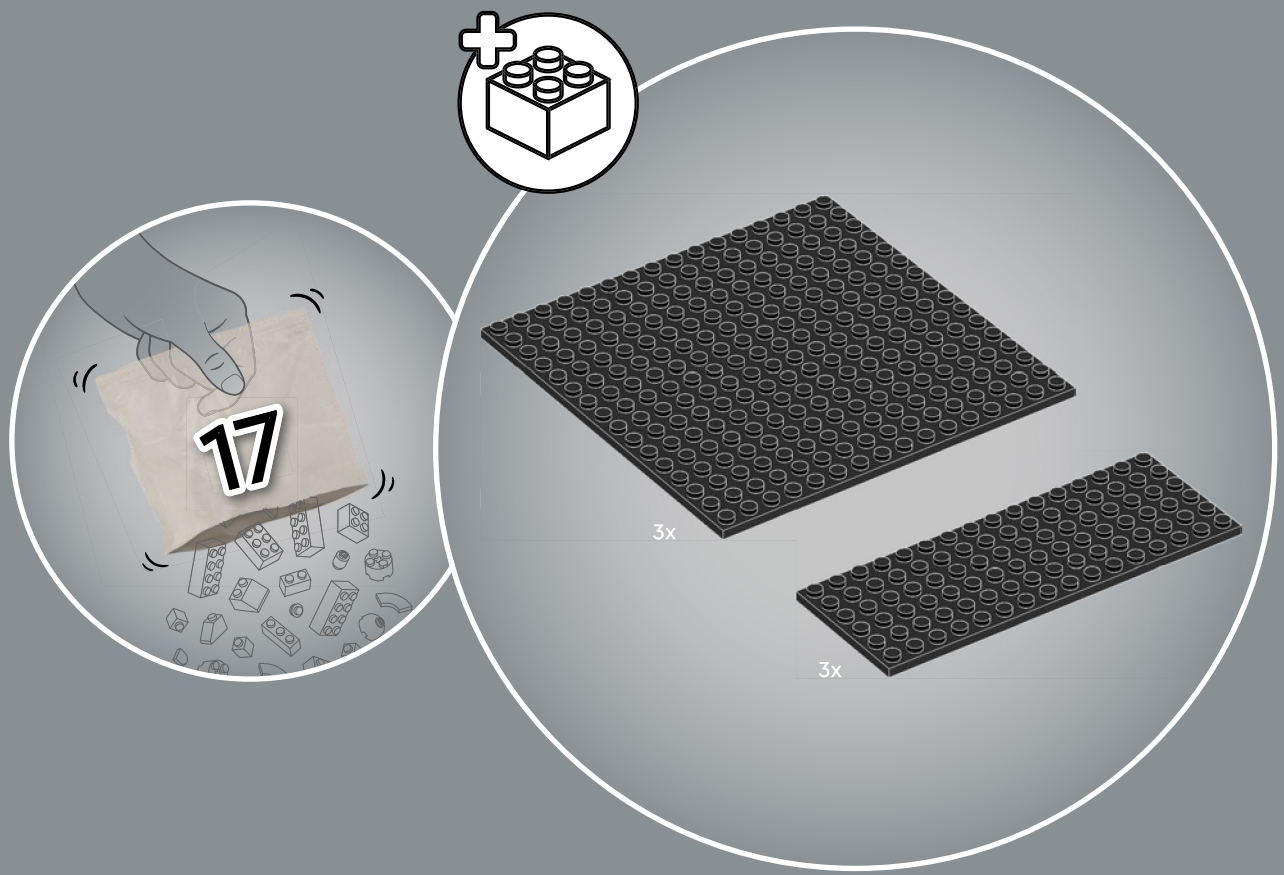

1x
5x
5x
4x
221
1
2
1
2
4x

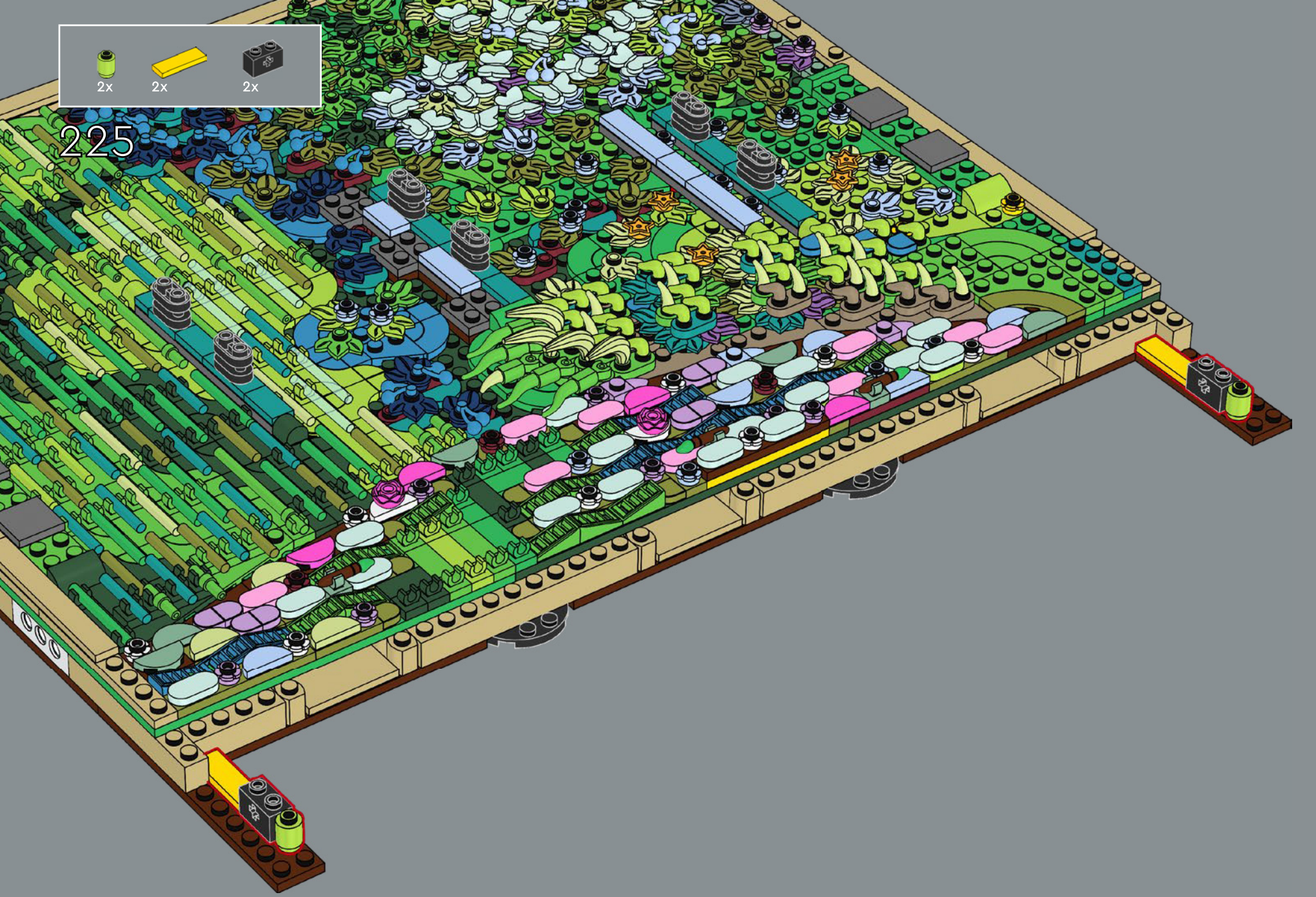


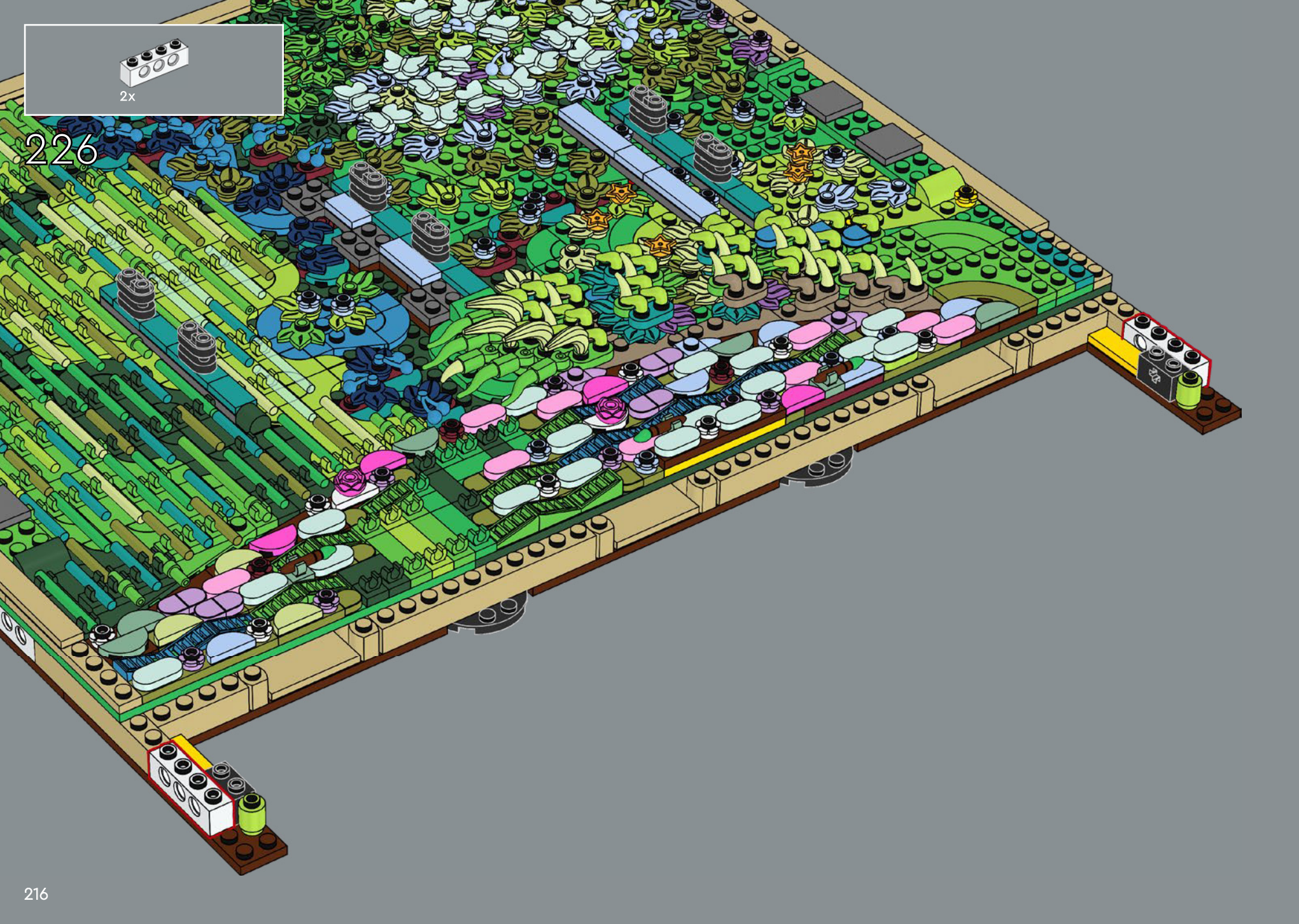
Different types of elements are used to depict the directionality of the vegetation under the bridge—see if you can spot bananas, different horns from LEGO® cows, dinosaurs and even Viking helmets!


2x
2x
2x
223
2x

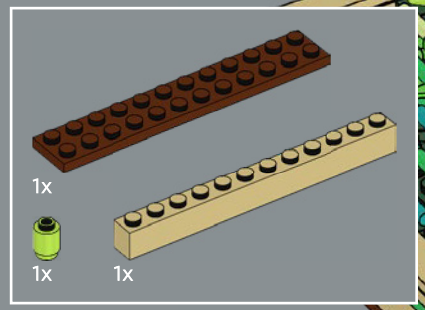

3x
3x
224
3x


17
3x
3x

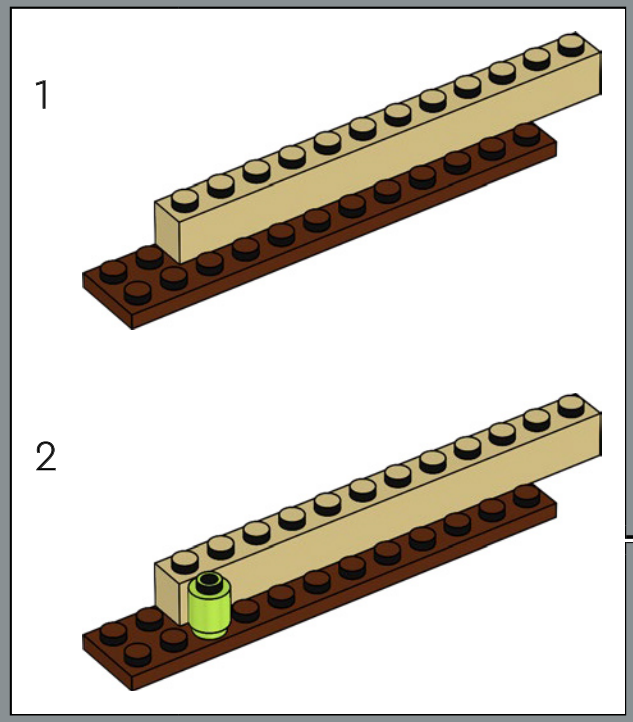

2x
2x
2x
225

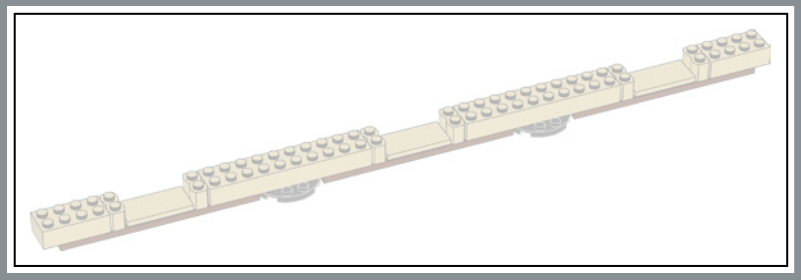

2x
226

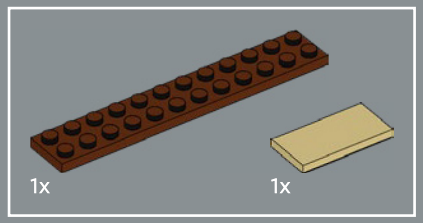

1x
1x
1x
227
1
2



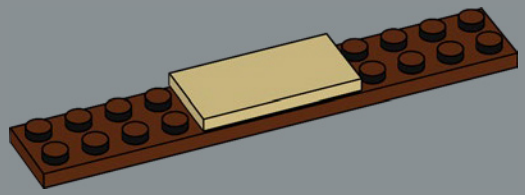
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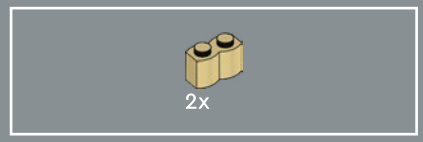




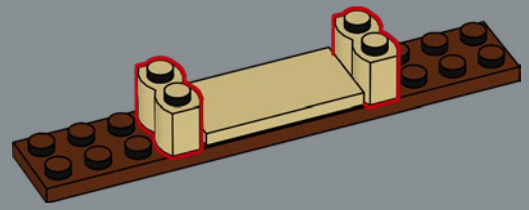


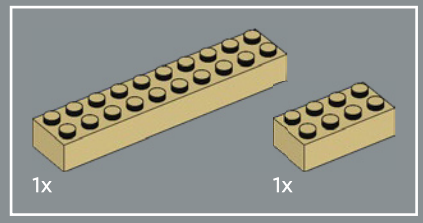
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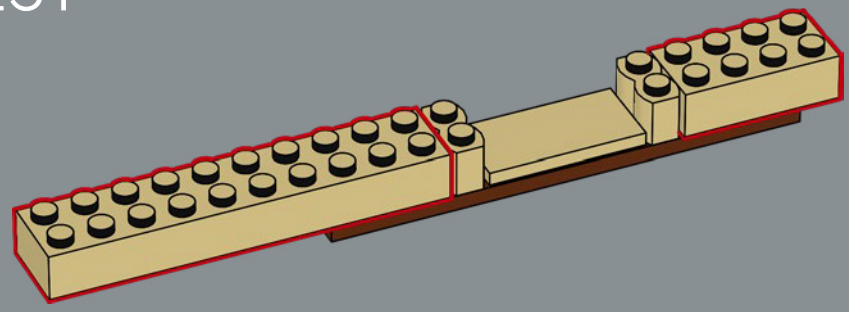


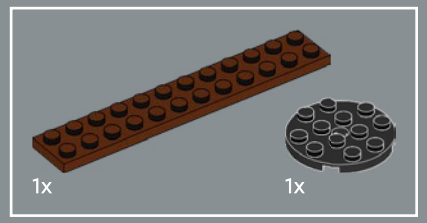
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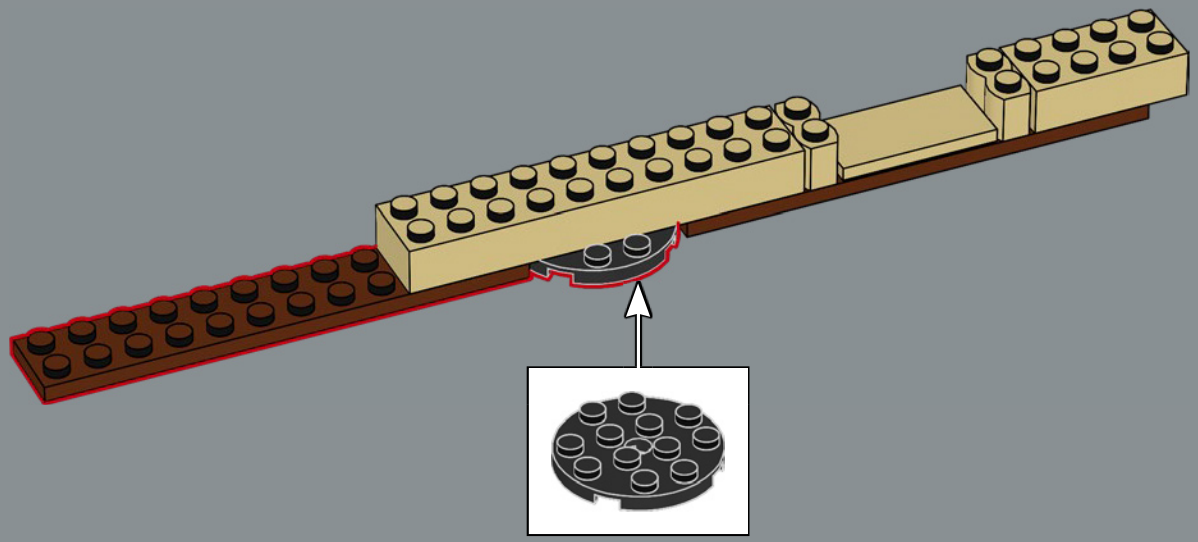


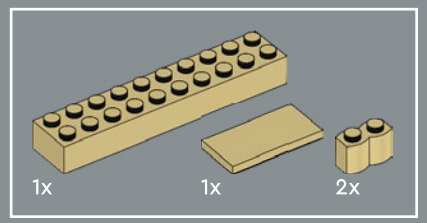
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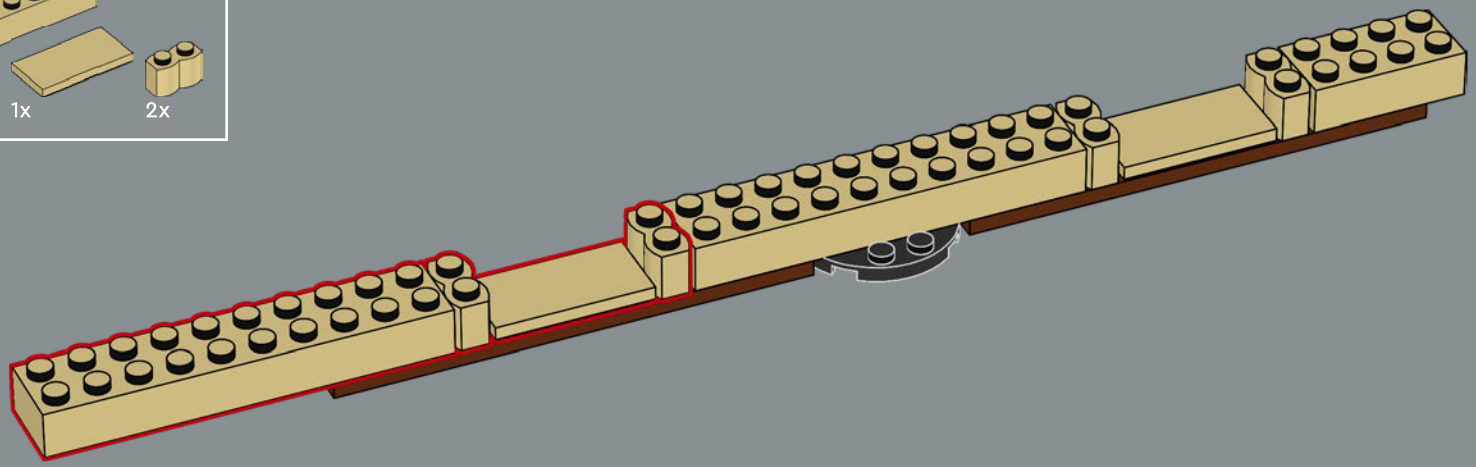


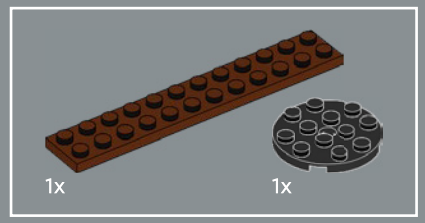
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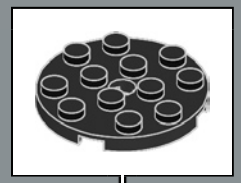


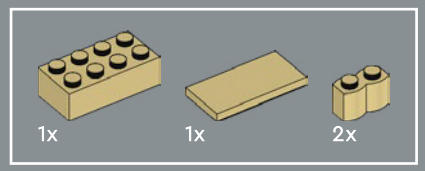
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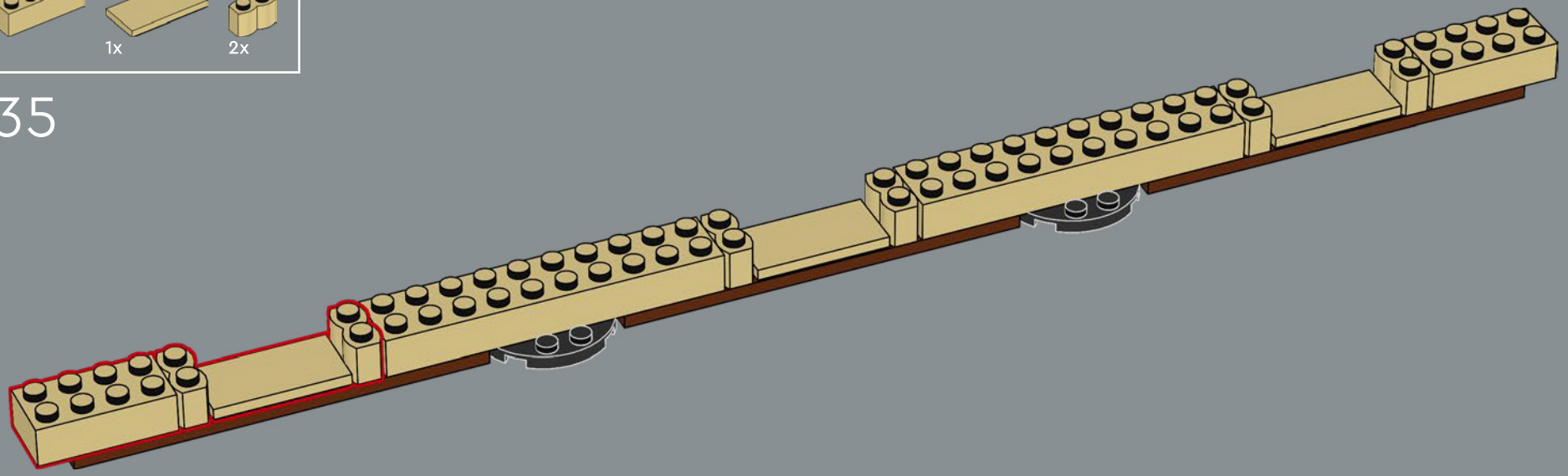


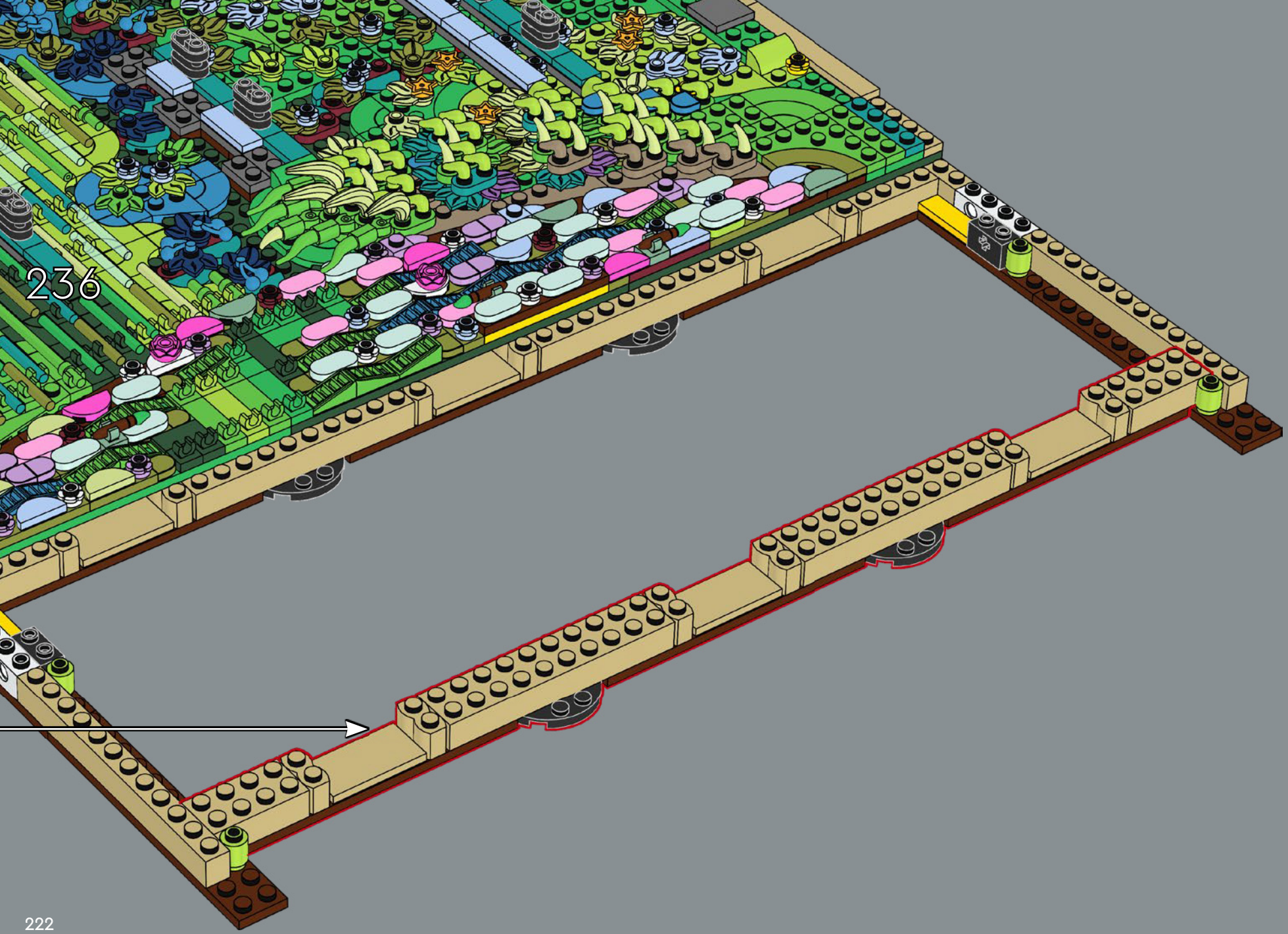
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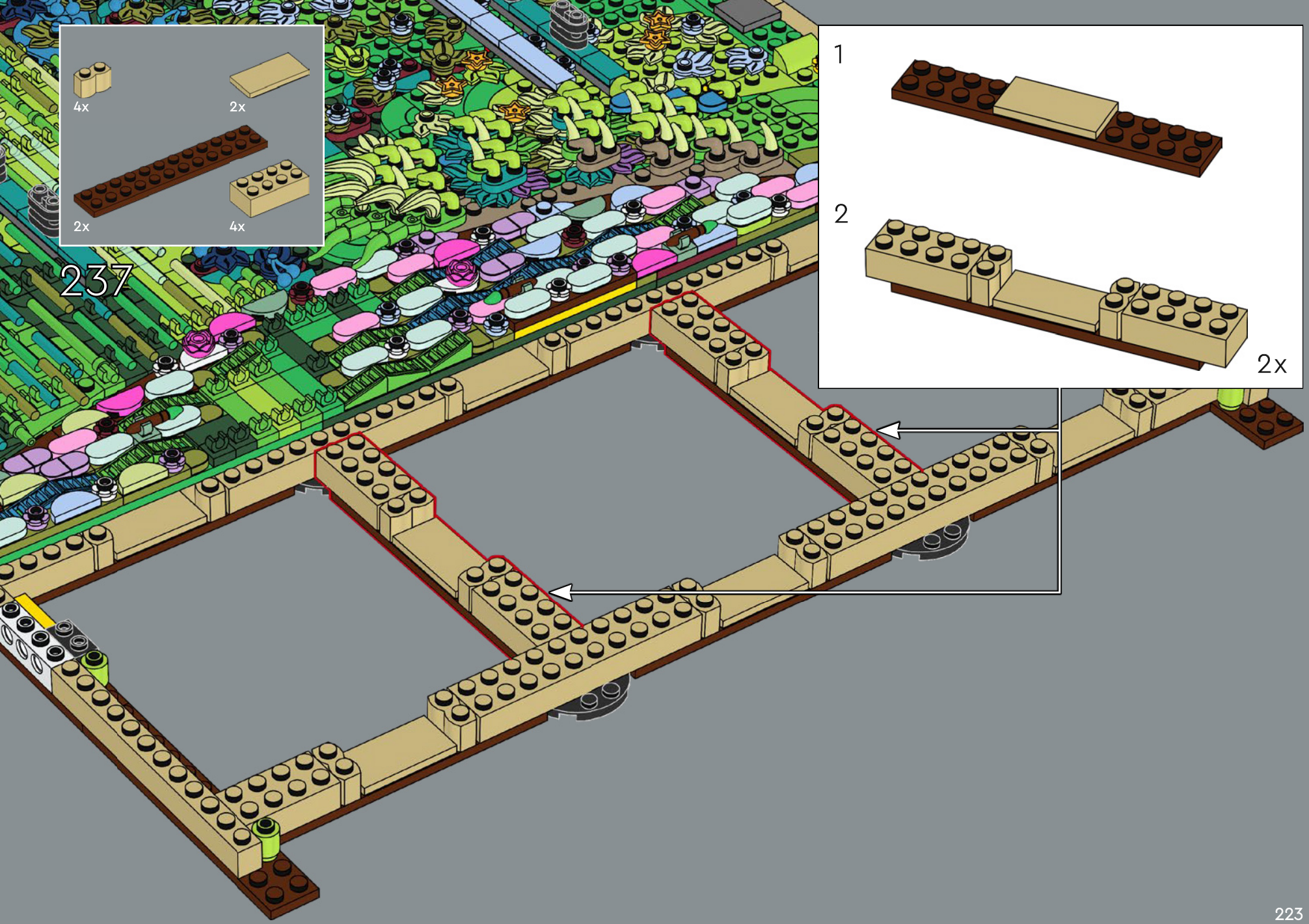


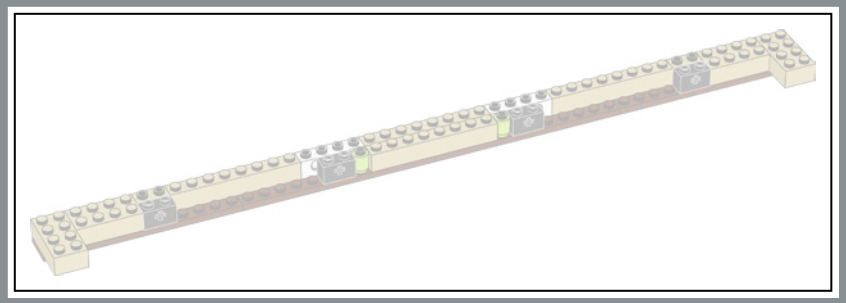


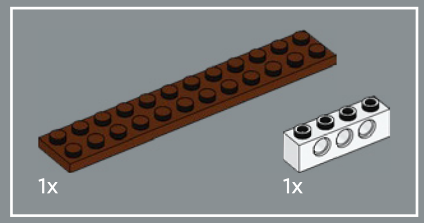
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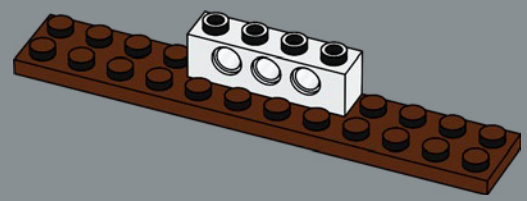

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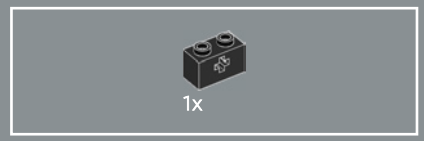

4x
2x
2x
4x
237
1
2
2x



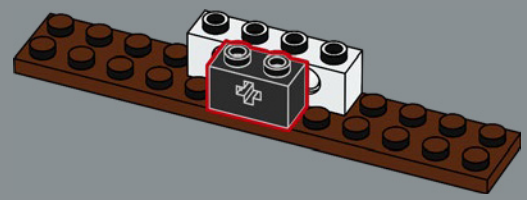


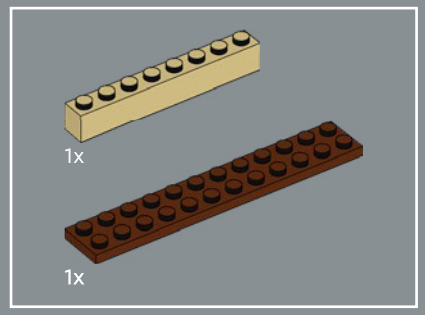
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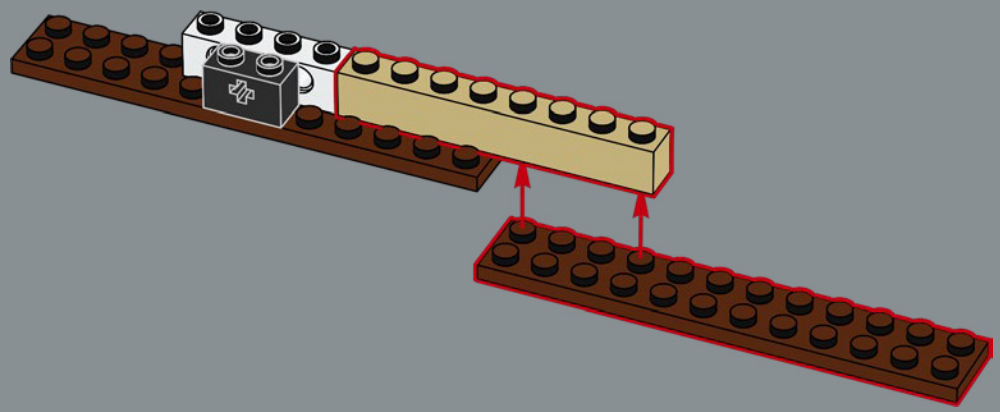


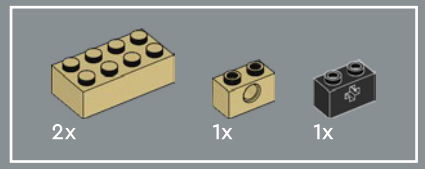
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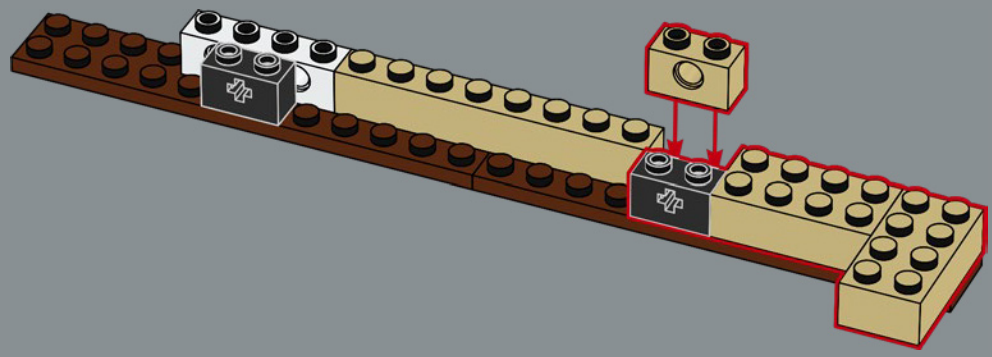


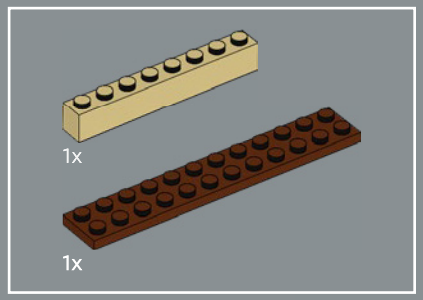
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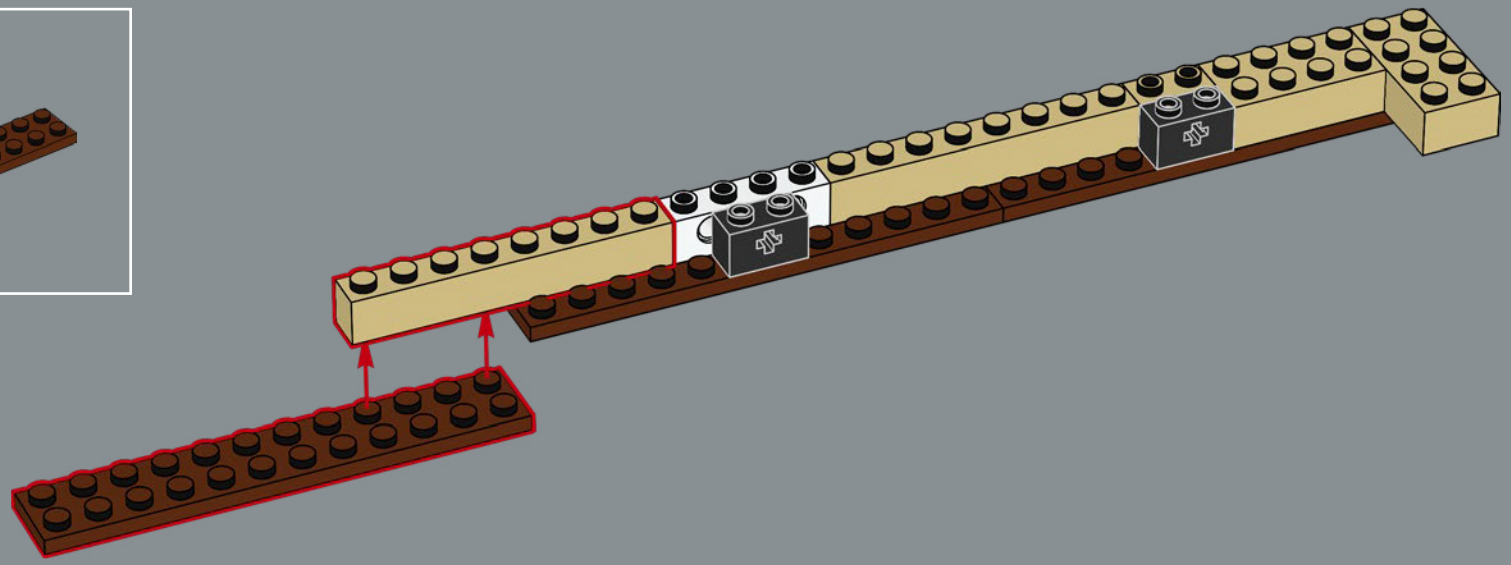


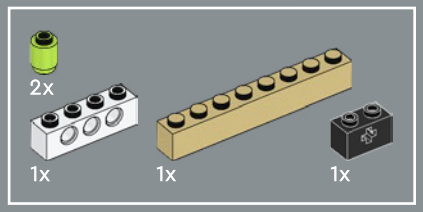
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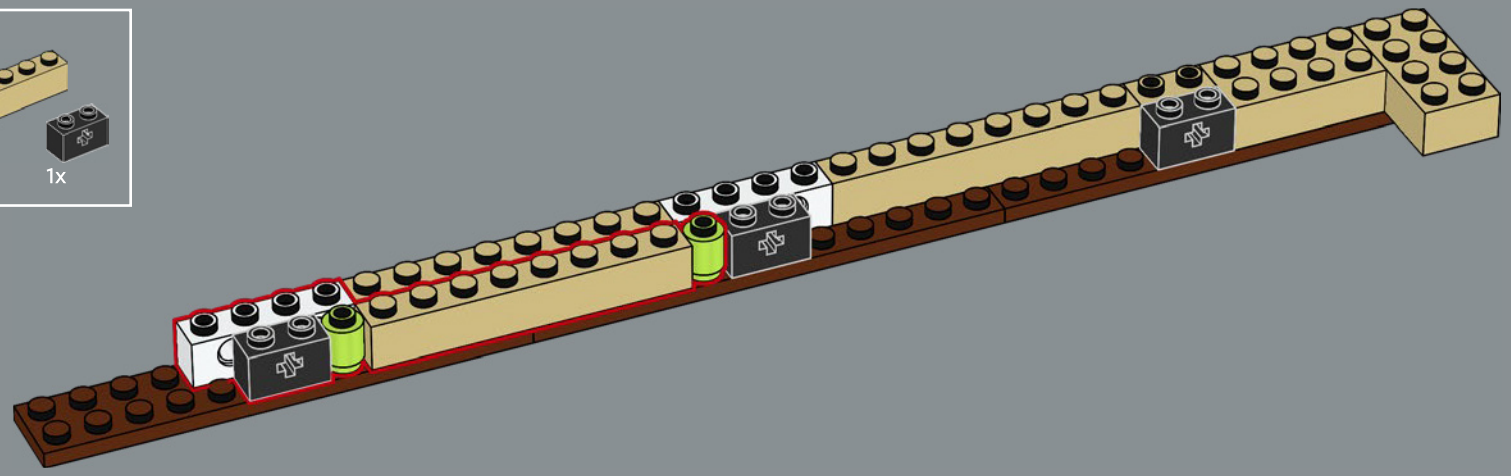


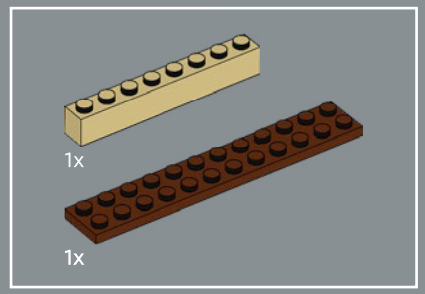
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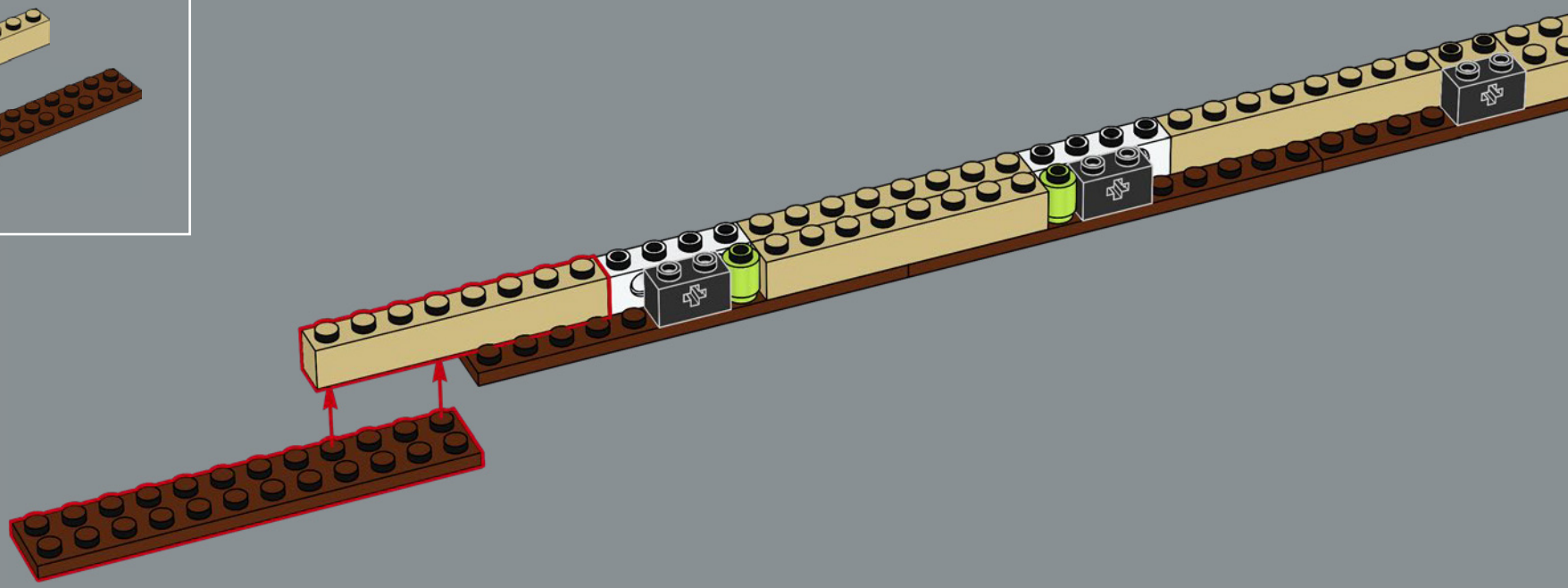


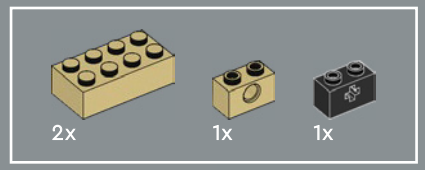
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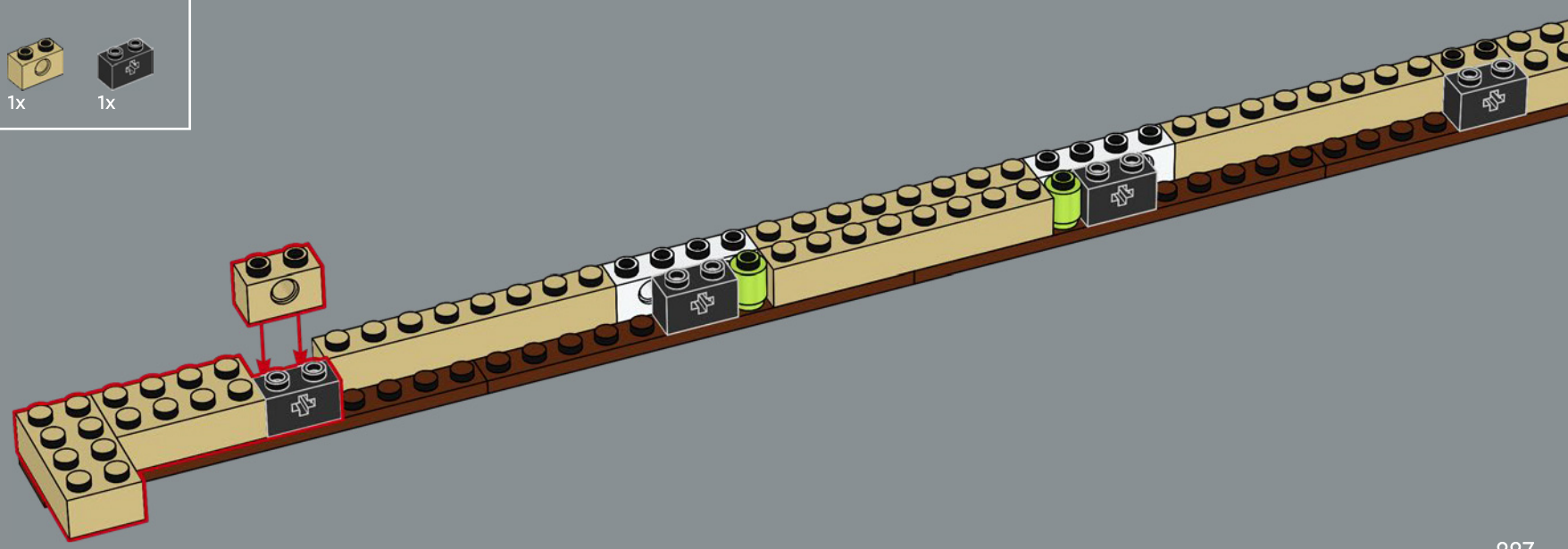


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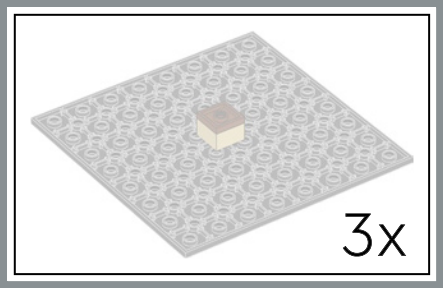


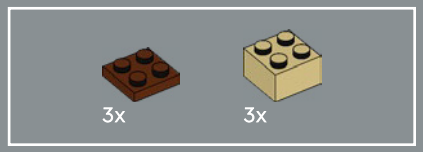
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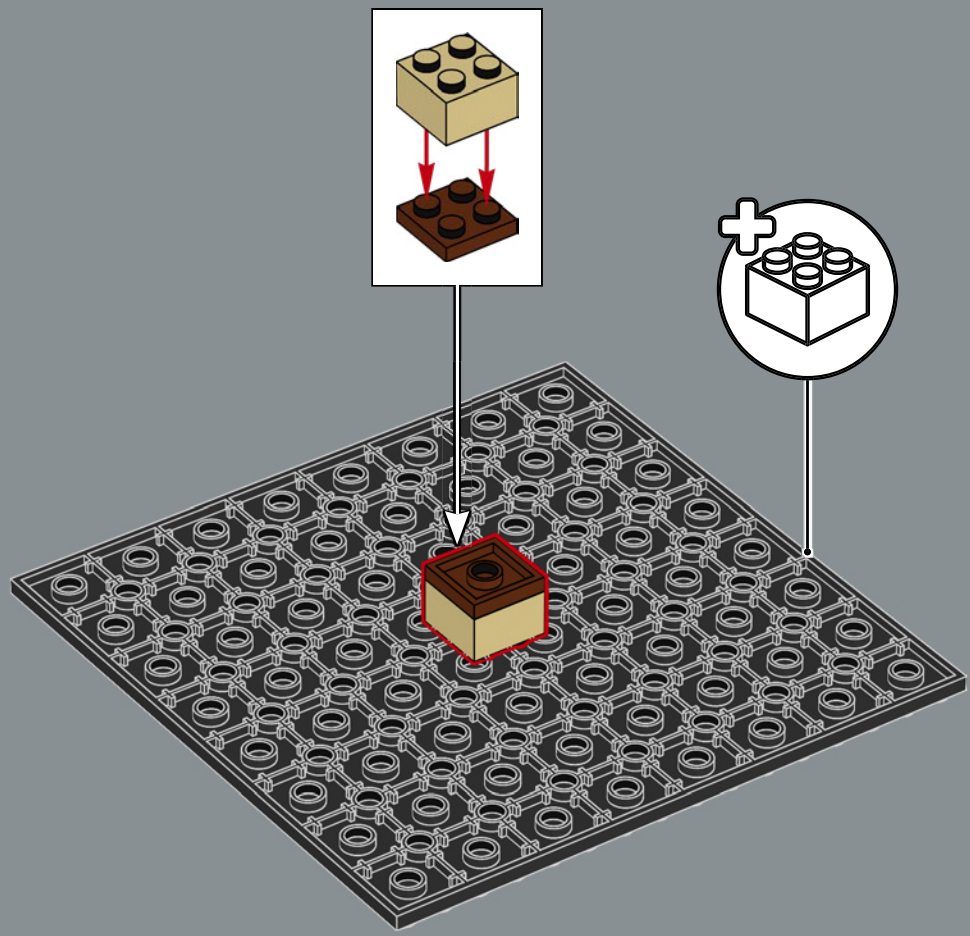

246


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247
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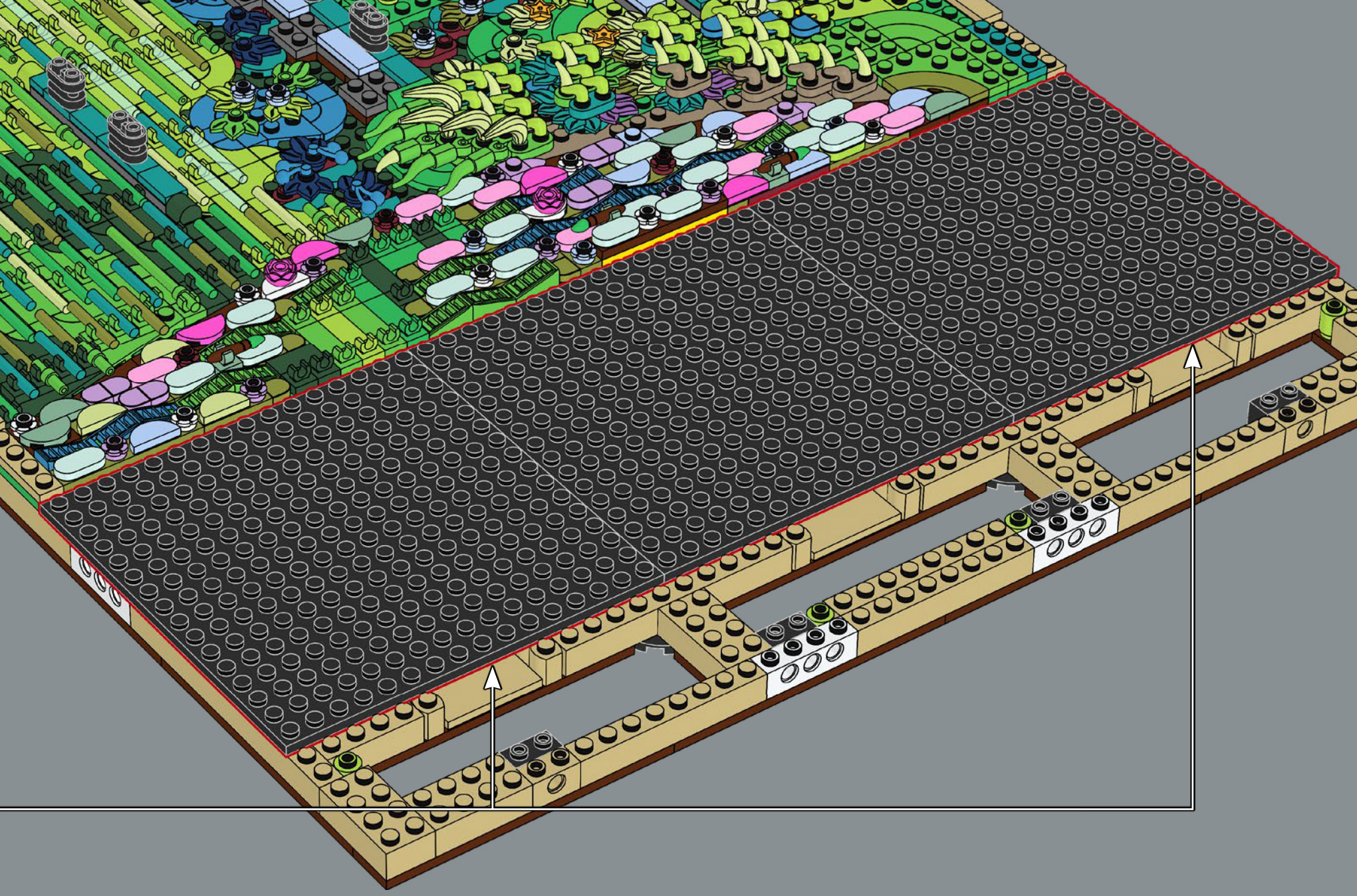


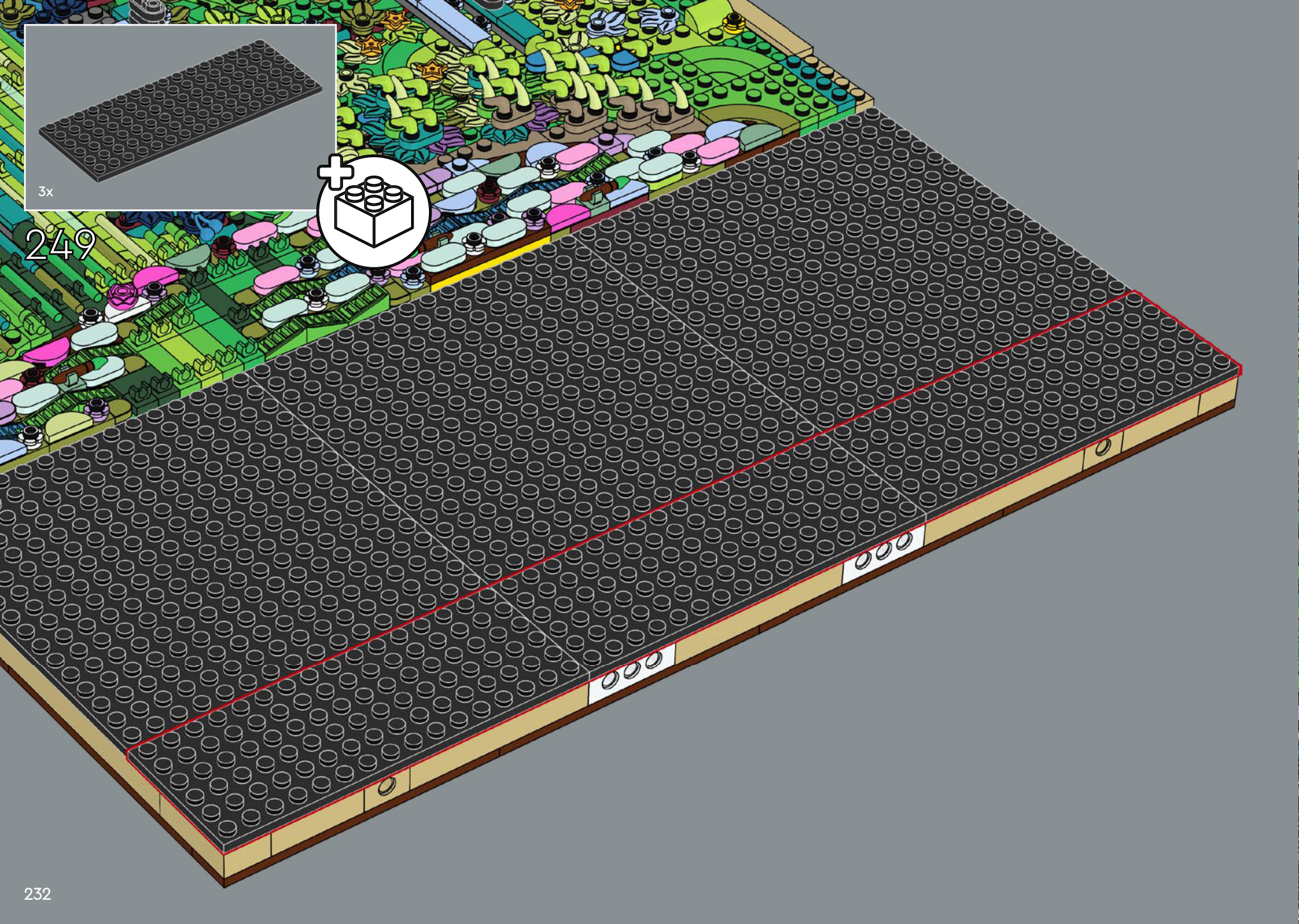


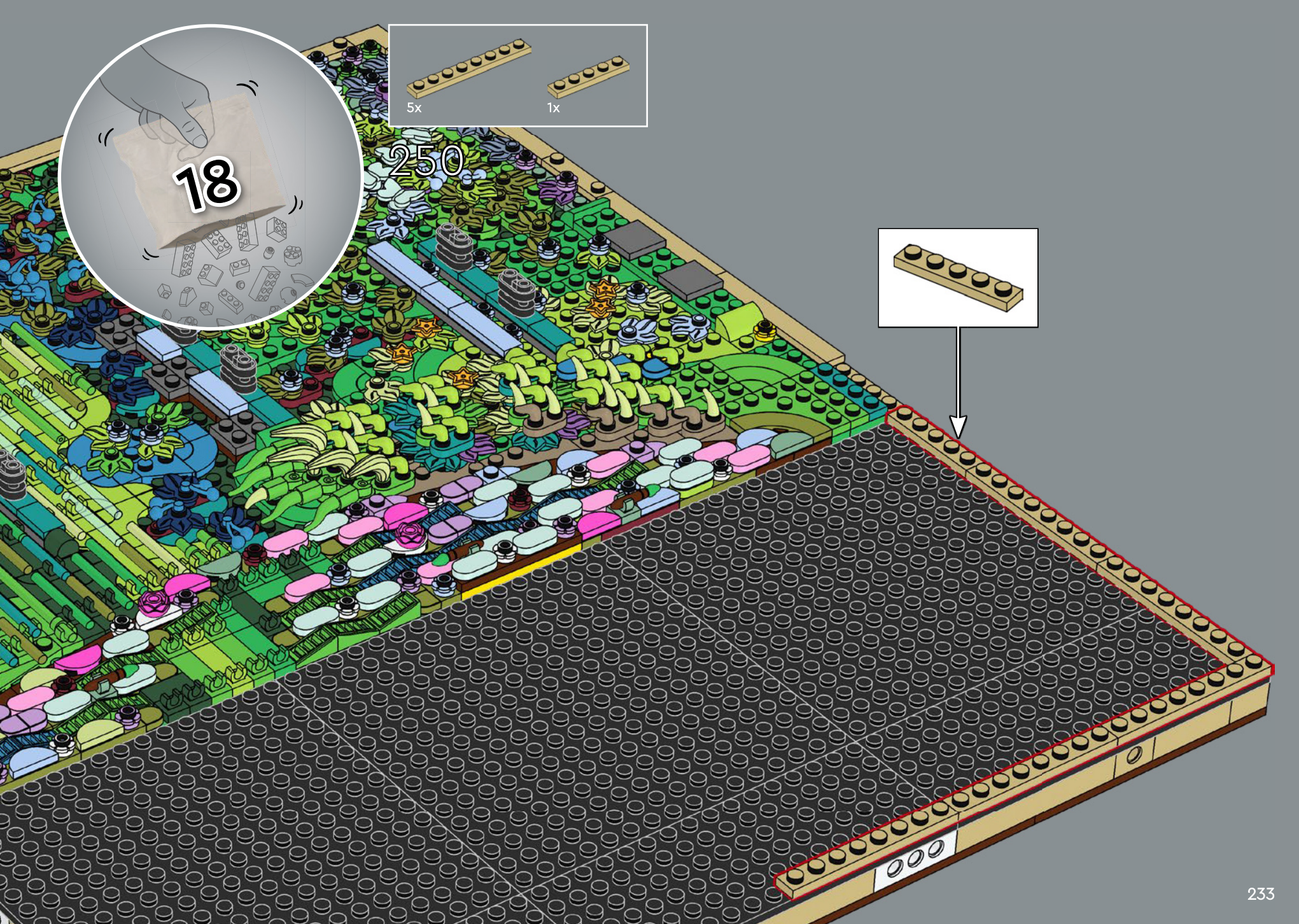
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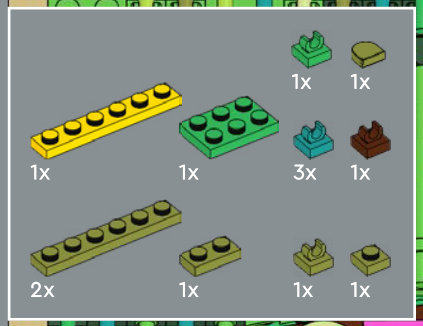


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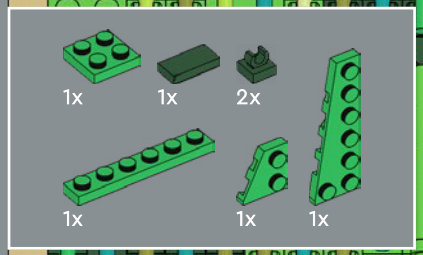



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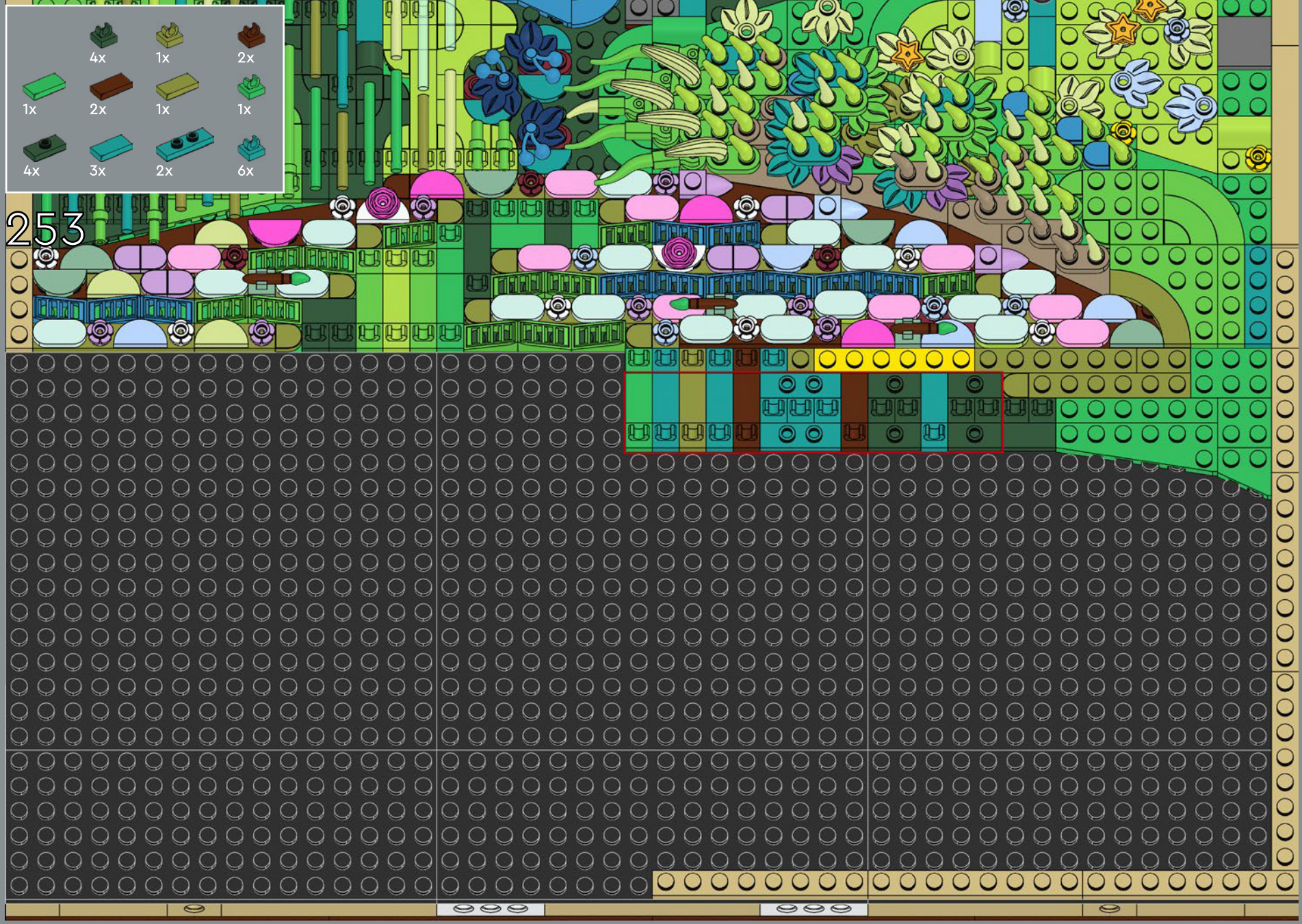

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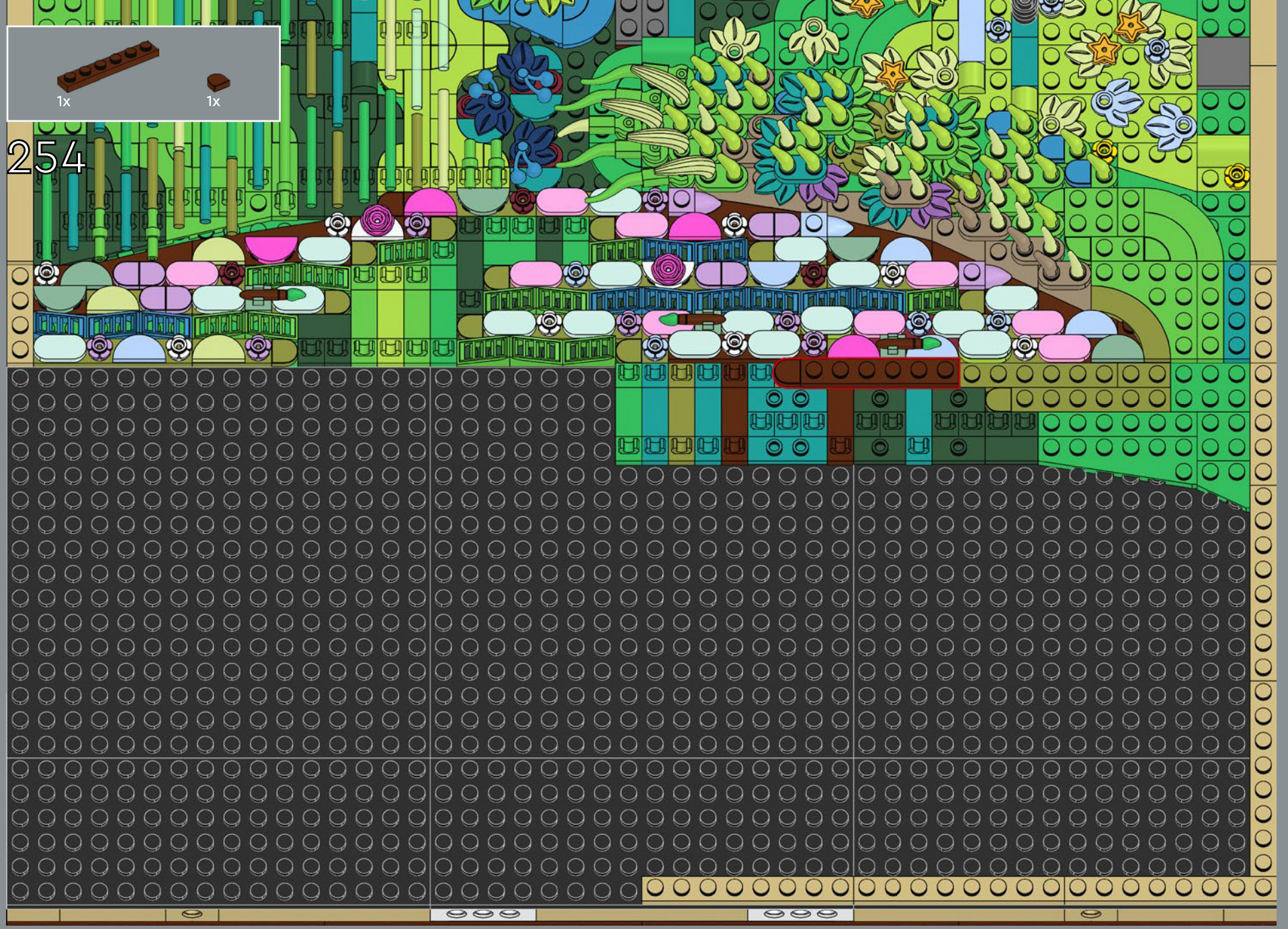


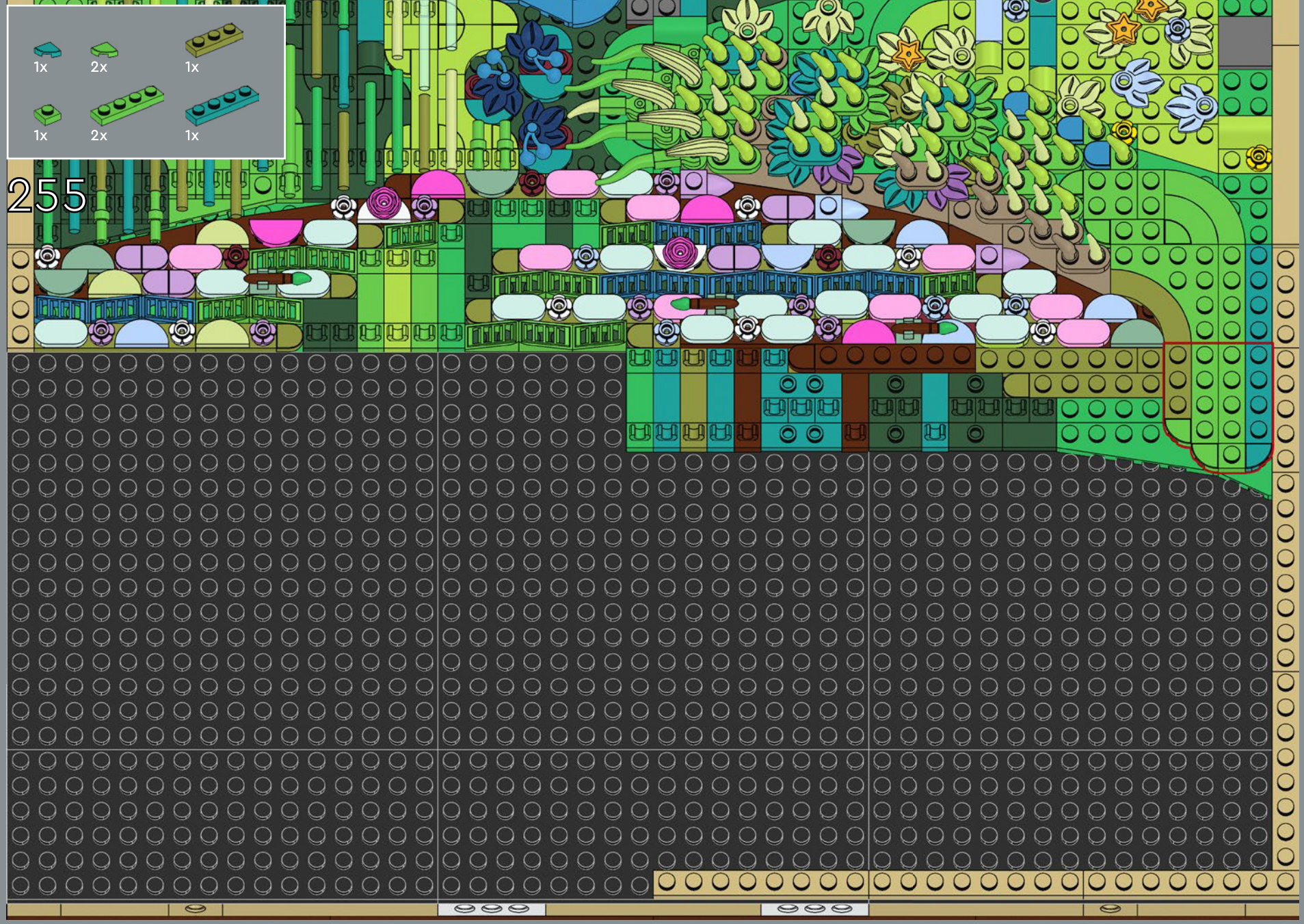
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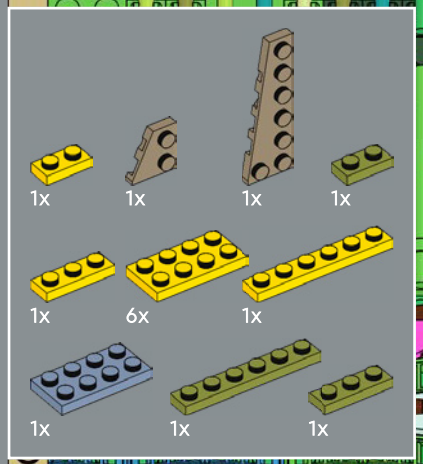


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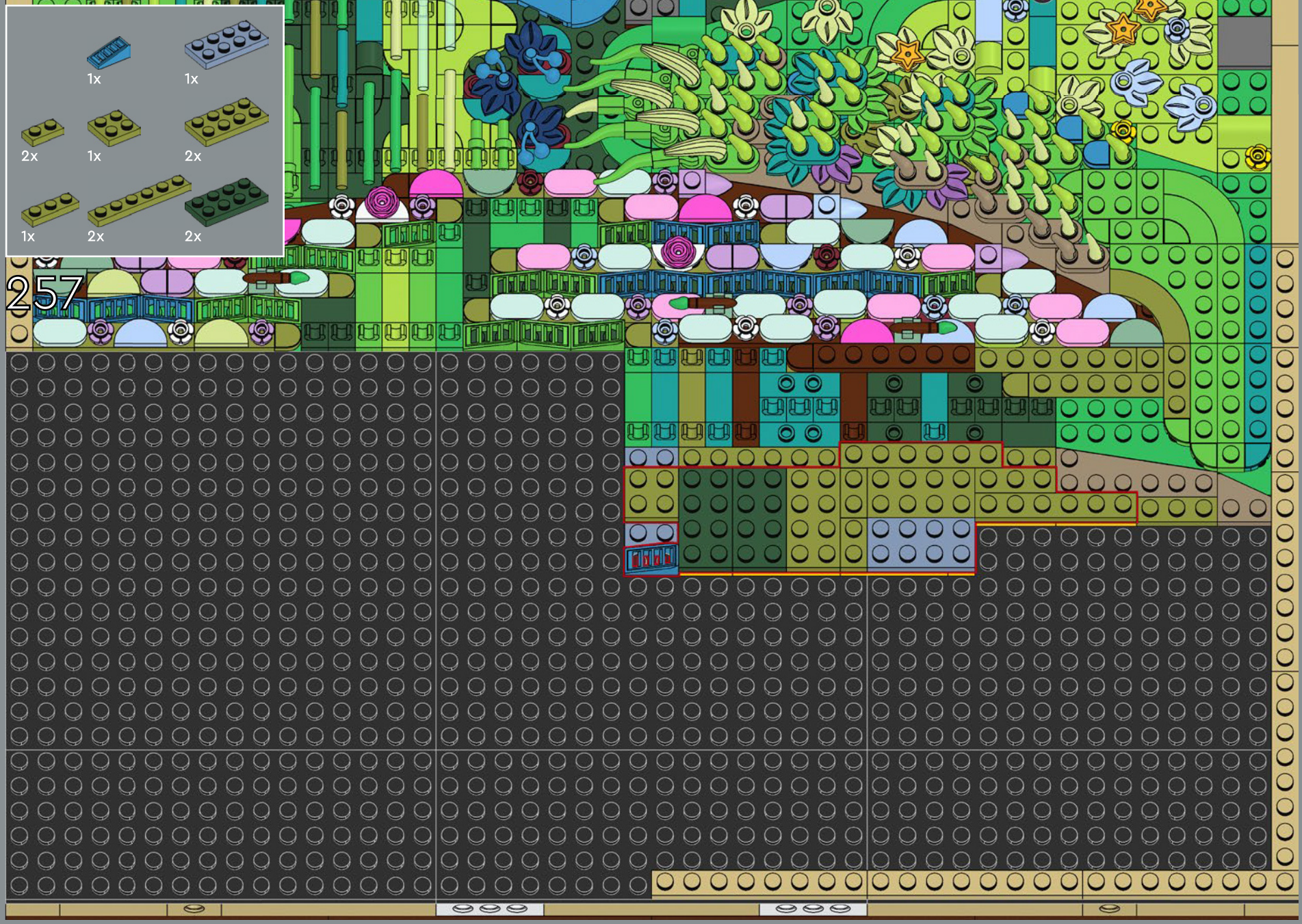

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1x
2x
1x
1x
4x
3x
2x
6x
253

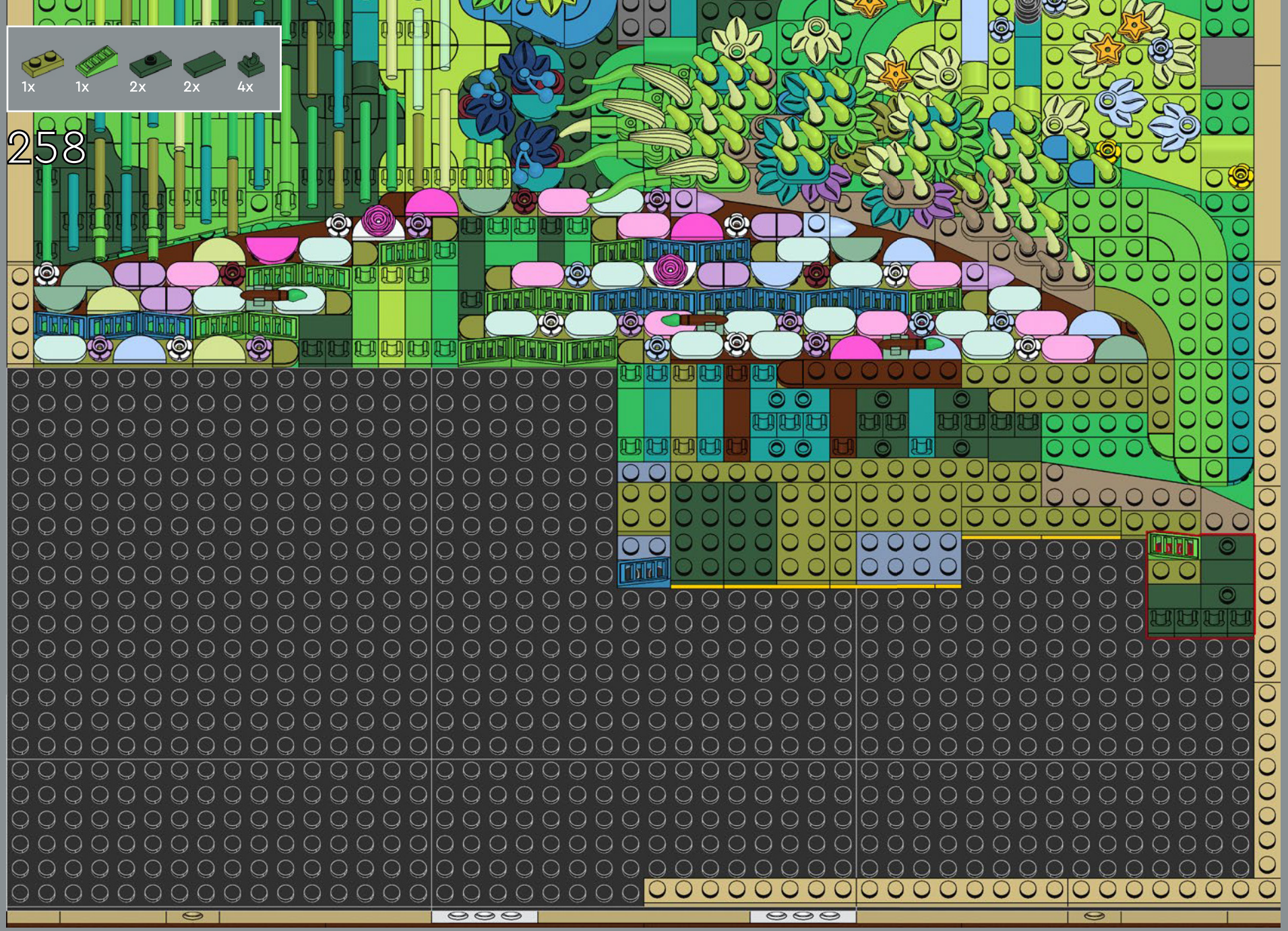

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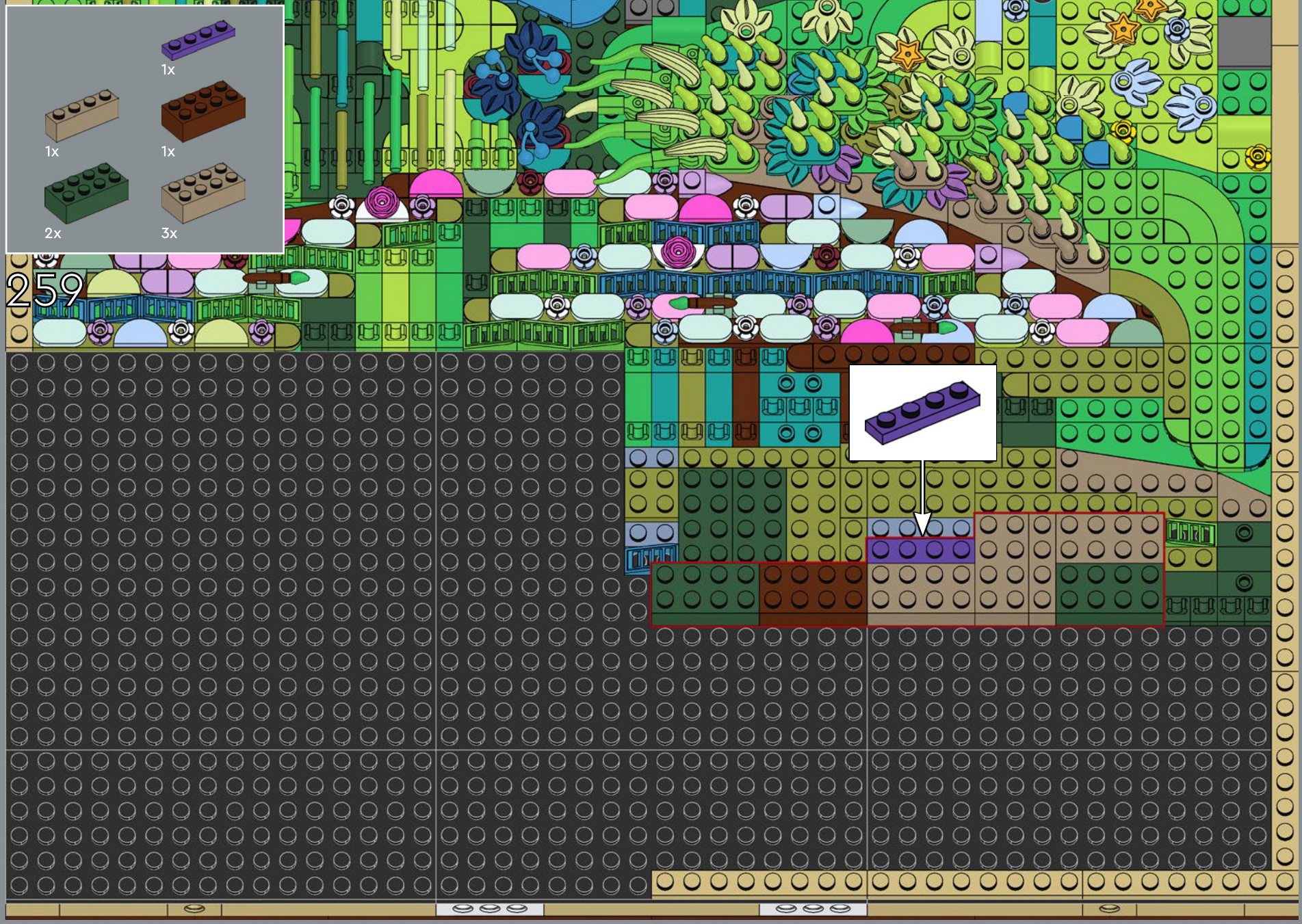

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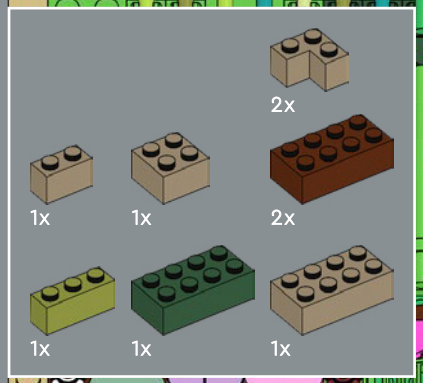


256


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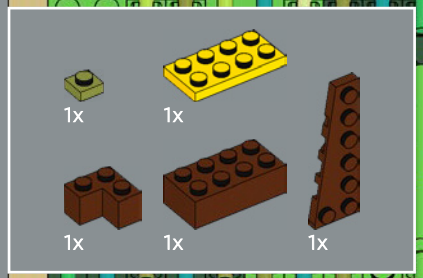

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1x
2x
2x
4x
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1x
1x
1x
2x
3x
259

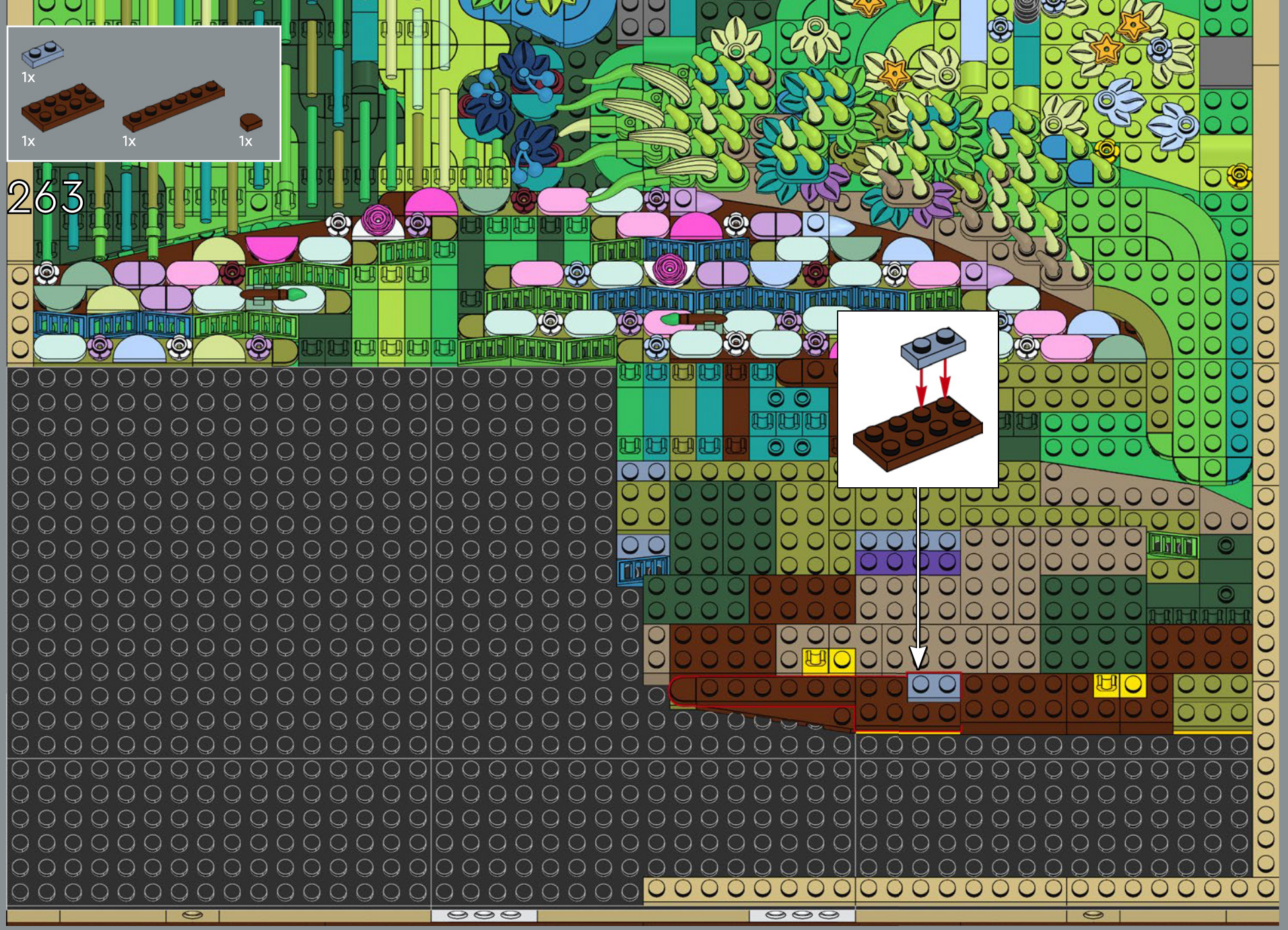


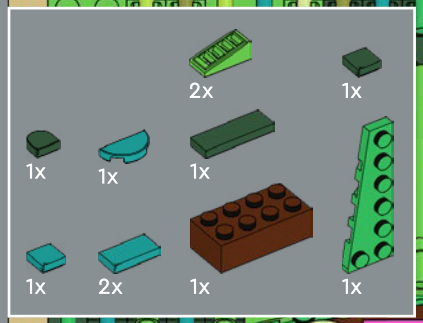
260


2x
2x
1x
2x
1x
1x
261
1
2
2x

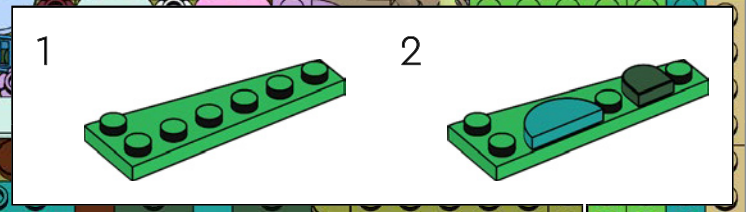


262


1x
1x
1x
1x
263

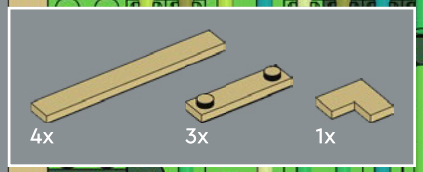


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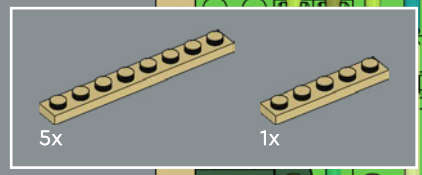

3x
5x
6x
1x
1x
265
1
2


2x
2x
4x
266

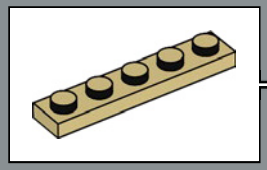


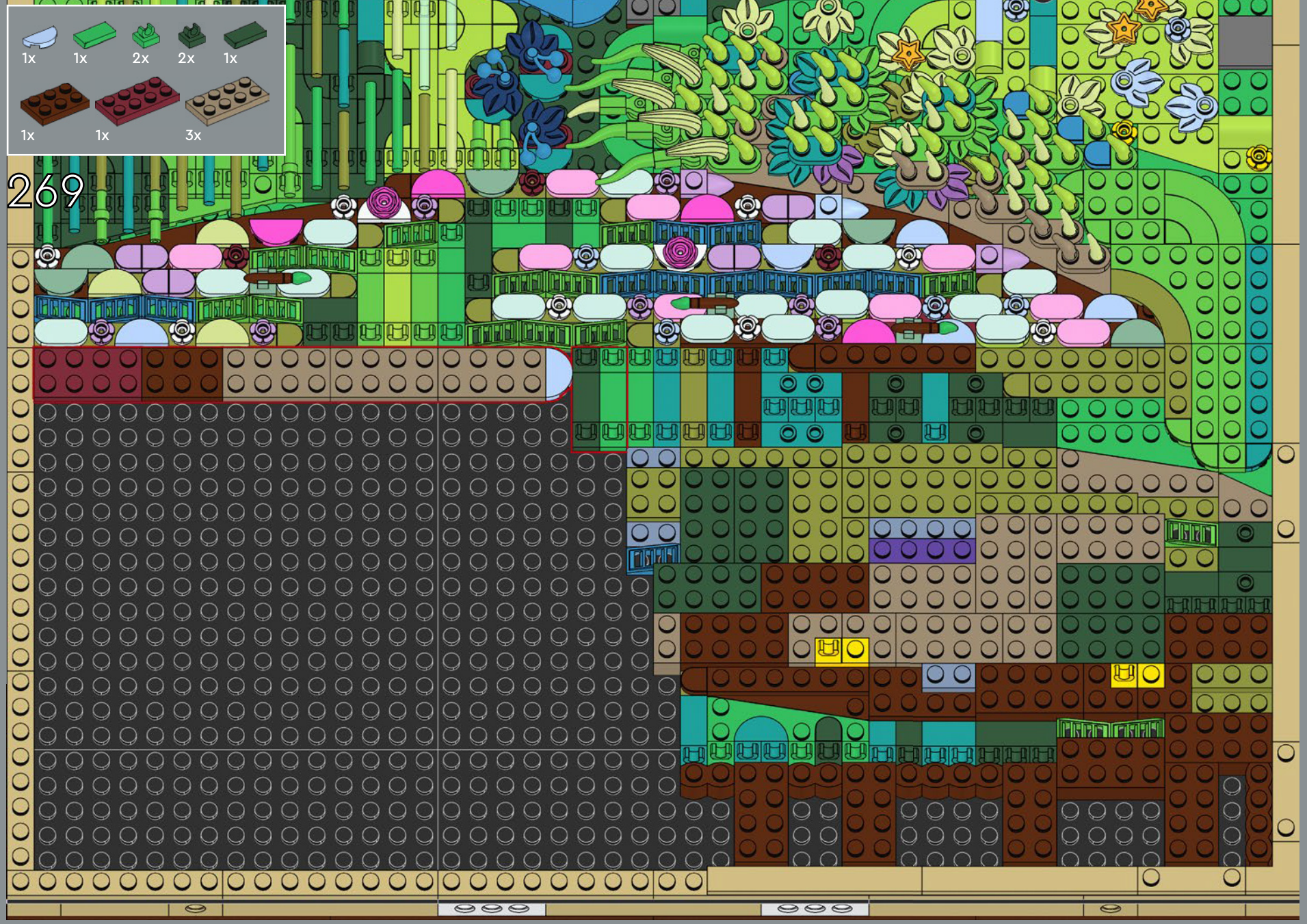
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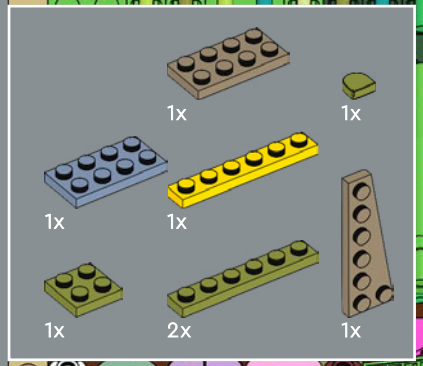
268




1x
1x
2x
2x
1x
1x
1x
3x
269


3x
3x
1x
1x
3x
2x
1x
7x
4x
1x
1x
270


1x
1x
2x
3x
1x
1x
271

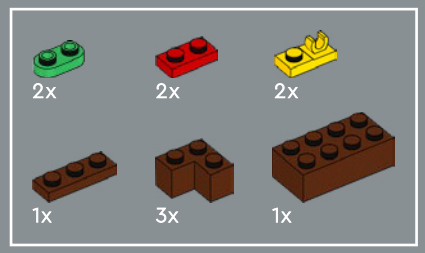


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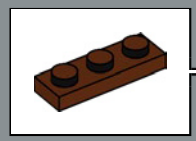

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3x
2x
8x
1x
1x
4x
3x
2x
1x
2x
273

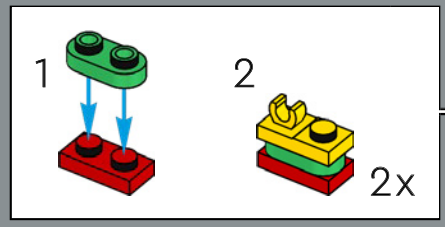

2x
2x
1x
5x
3x
9x
274


2x
2x
1x
1x
275

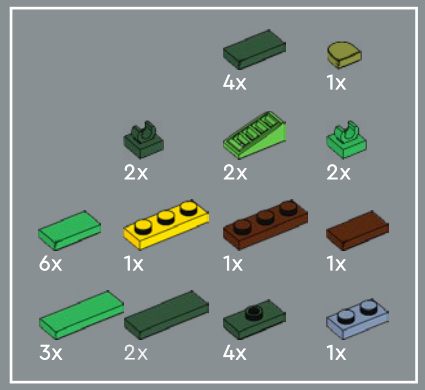


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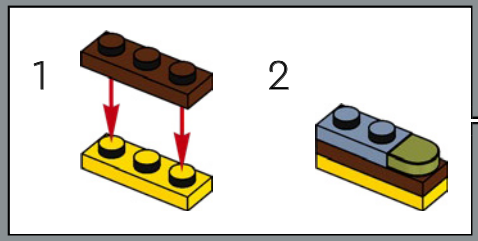




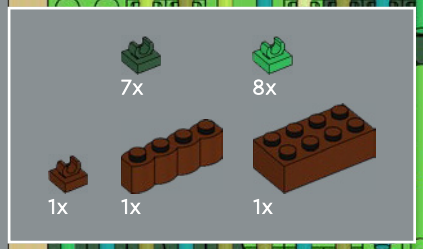

1x
1x
1x
1x
277



278

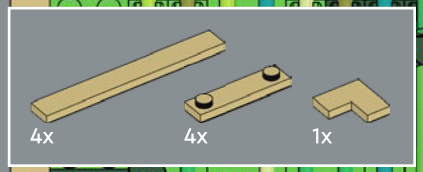






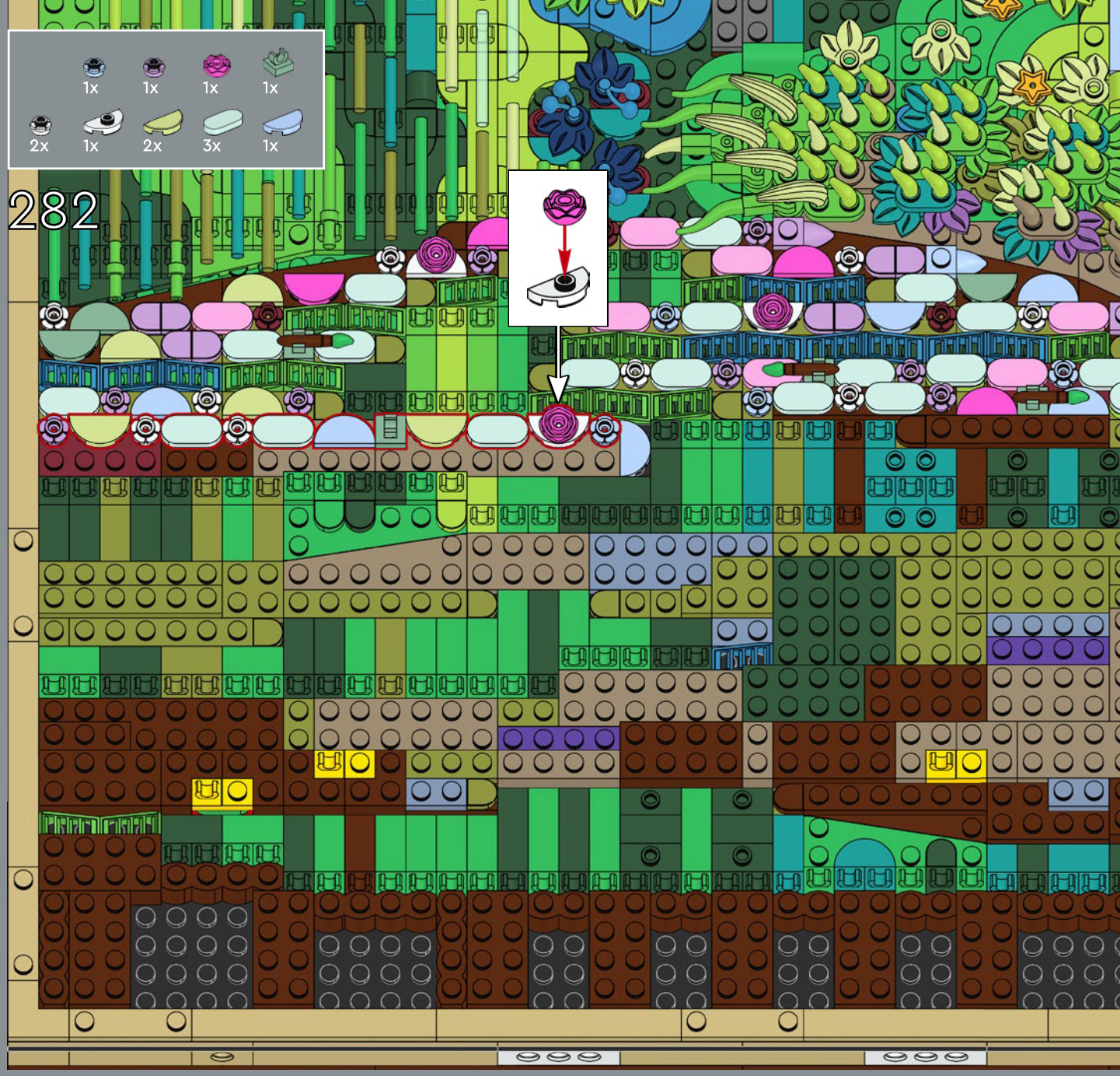
279


2x
3x
5x
280



281


20


1x
1x
1x
1x
2x
1x
2x
3x
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3x
1x
1x
3x
1x
1x
2x
283

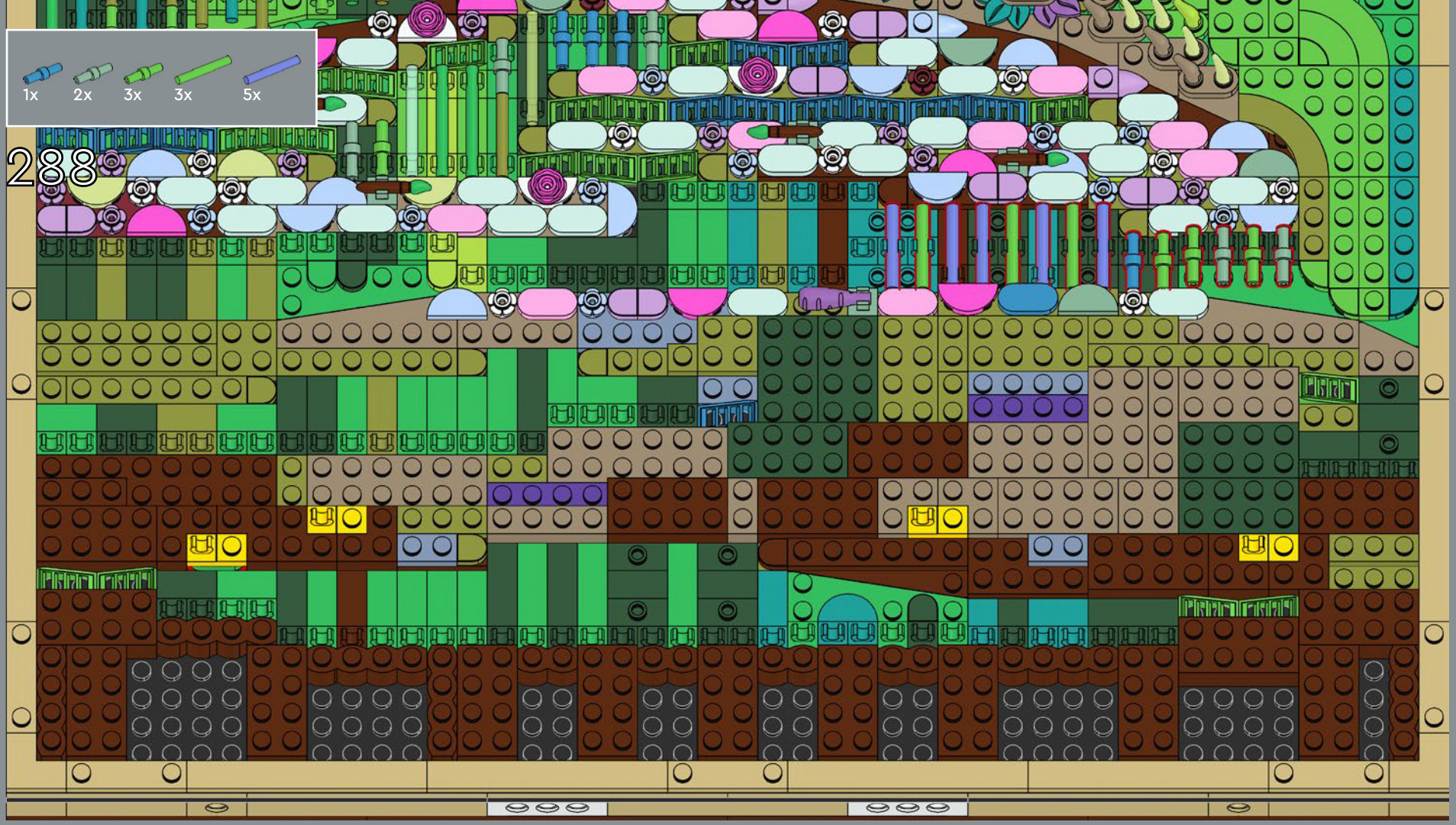

2x
1x
2x
1x
4x
1x
1x
1x
284


1x
2x
1x
4x
2x
3x
4x
285


1x
1x
1x
1x
1x
1x
1x
286



Lavender-coloured carrots add a pop of colour and imitate irregular brushstrokes.


1x
2x
3x
3x
5x
288


2x
2x
3x
1x
289


4x
290
4x


2x
1x
3x
2x
1x
1x
3x
291

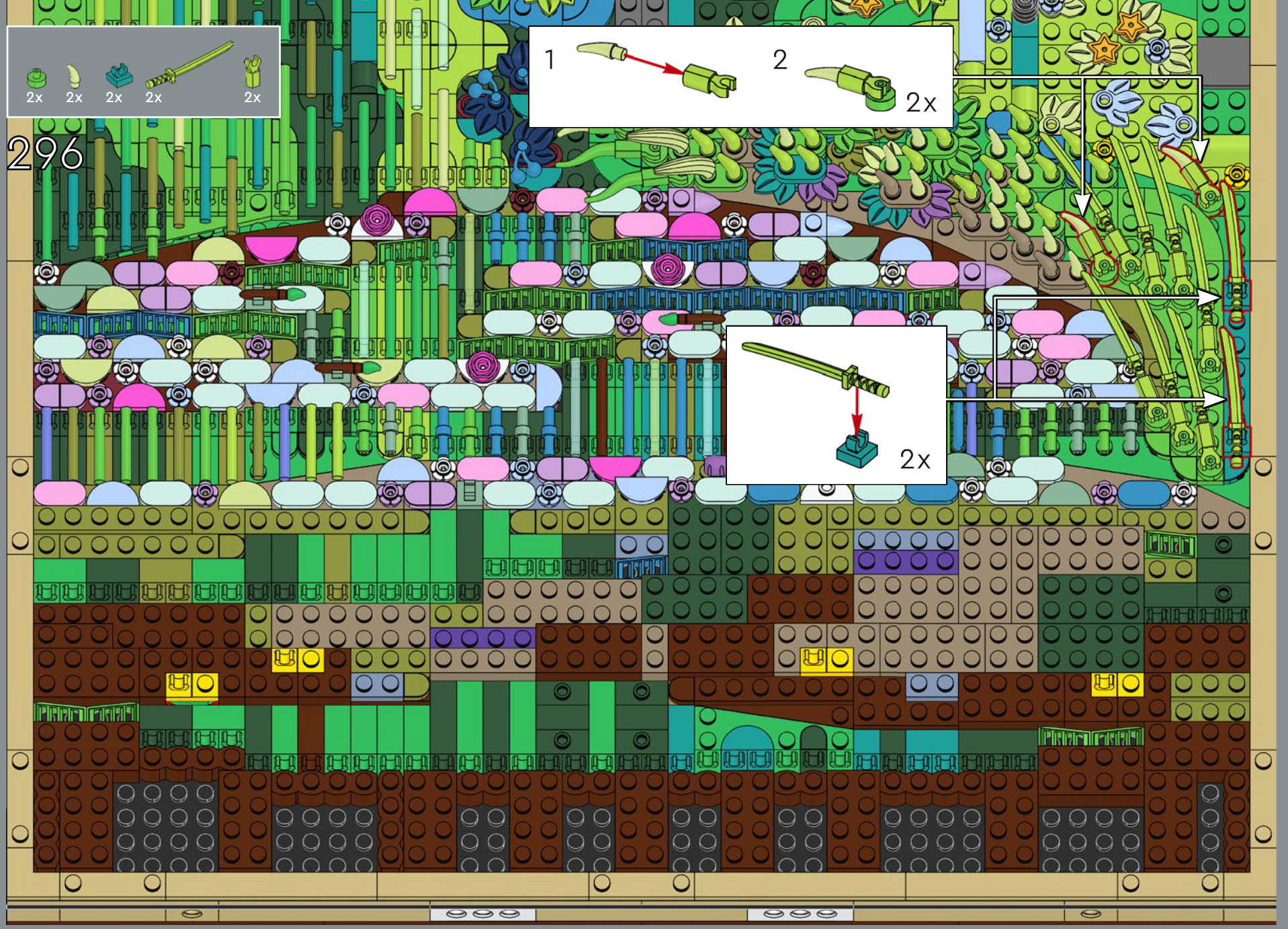

1x
2x
2x
1x
5x
1x
1x
1x
292


2x
3x
1x
3x
2x
1x
293


4x
1x
2x
1x
294

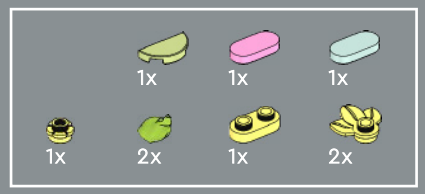


LEGO® katana swords depict the directionality of the vegetation as a nod to Monet's admiration for Japanese culture.

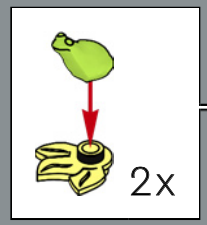

2x
2x
2x
2x
2x
296
1
2
2x
2x

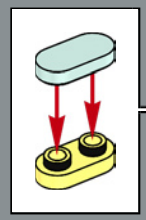

21


2x
2x
1x
1x
3x
1x
297



298

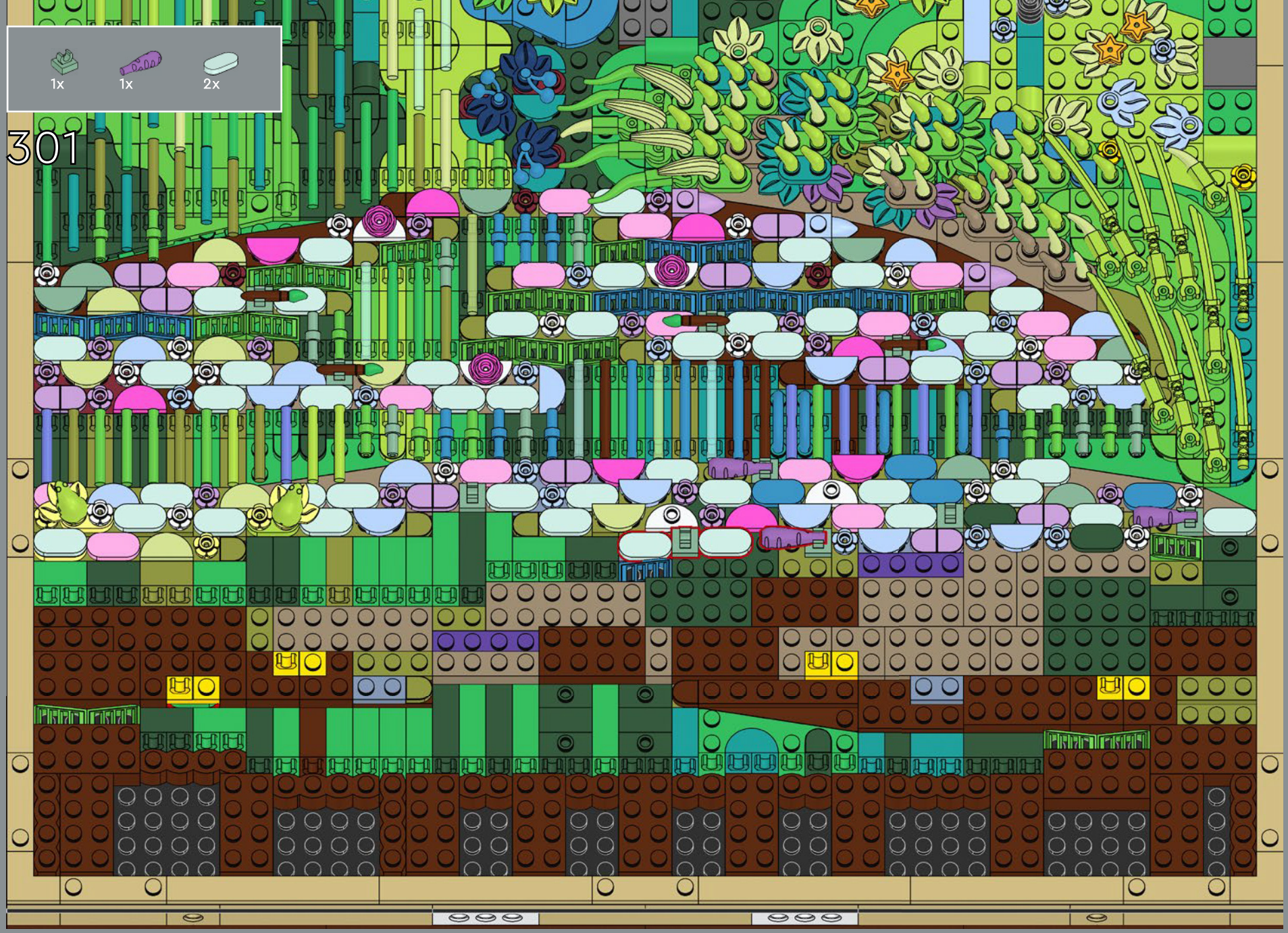




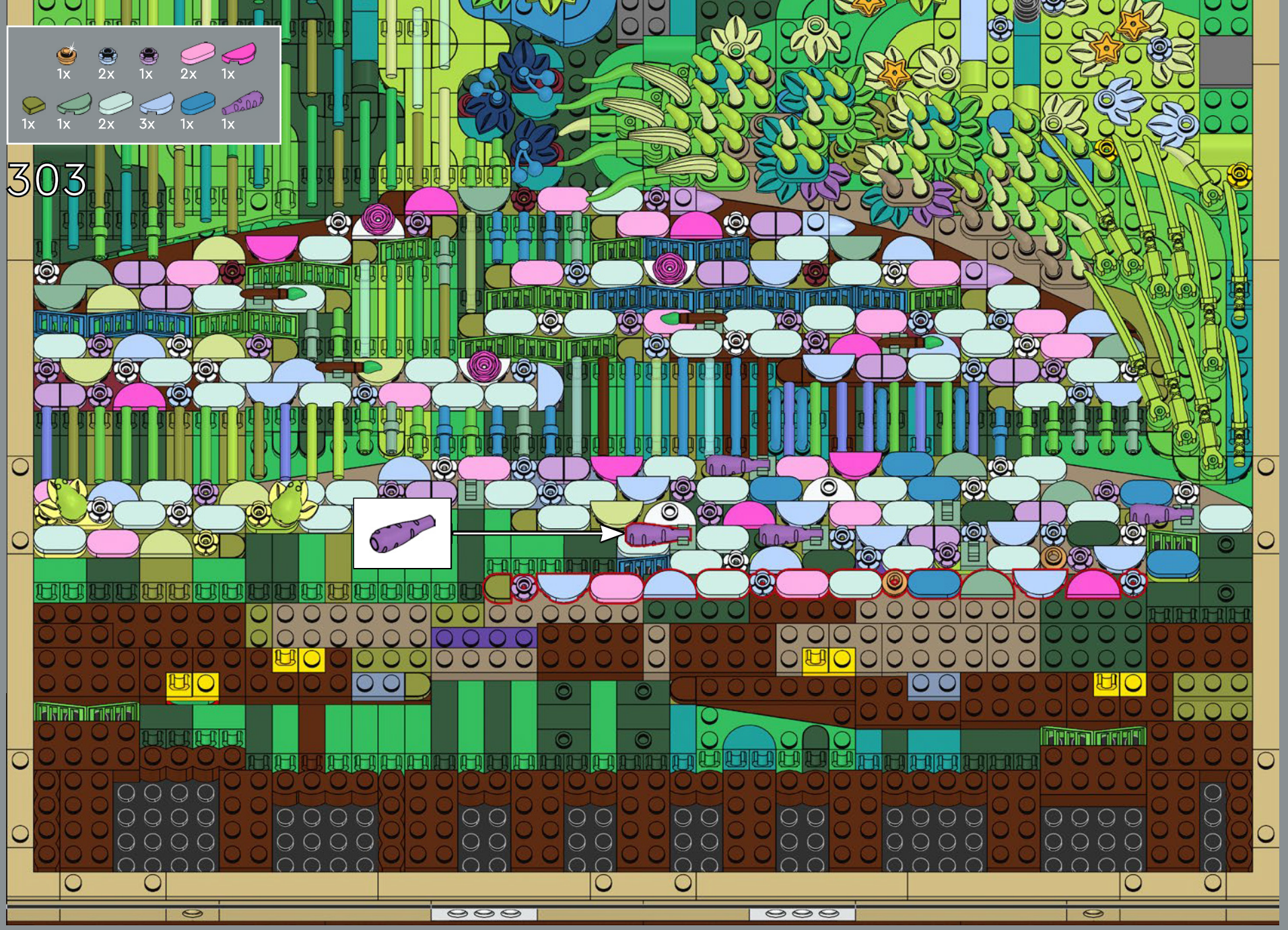
The most prominent water lilies in the painting are created by combining a plate with three leaves and a frog, mimicking the visual pop created by Monet's use of colour and brushstrokes.

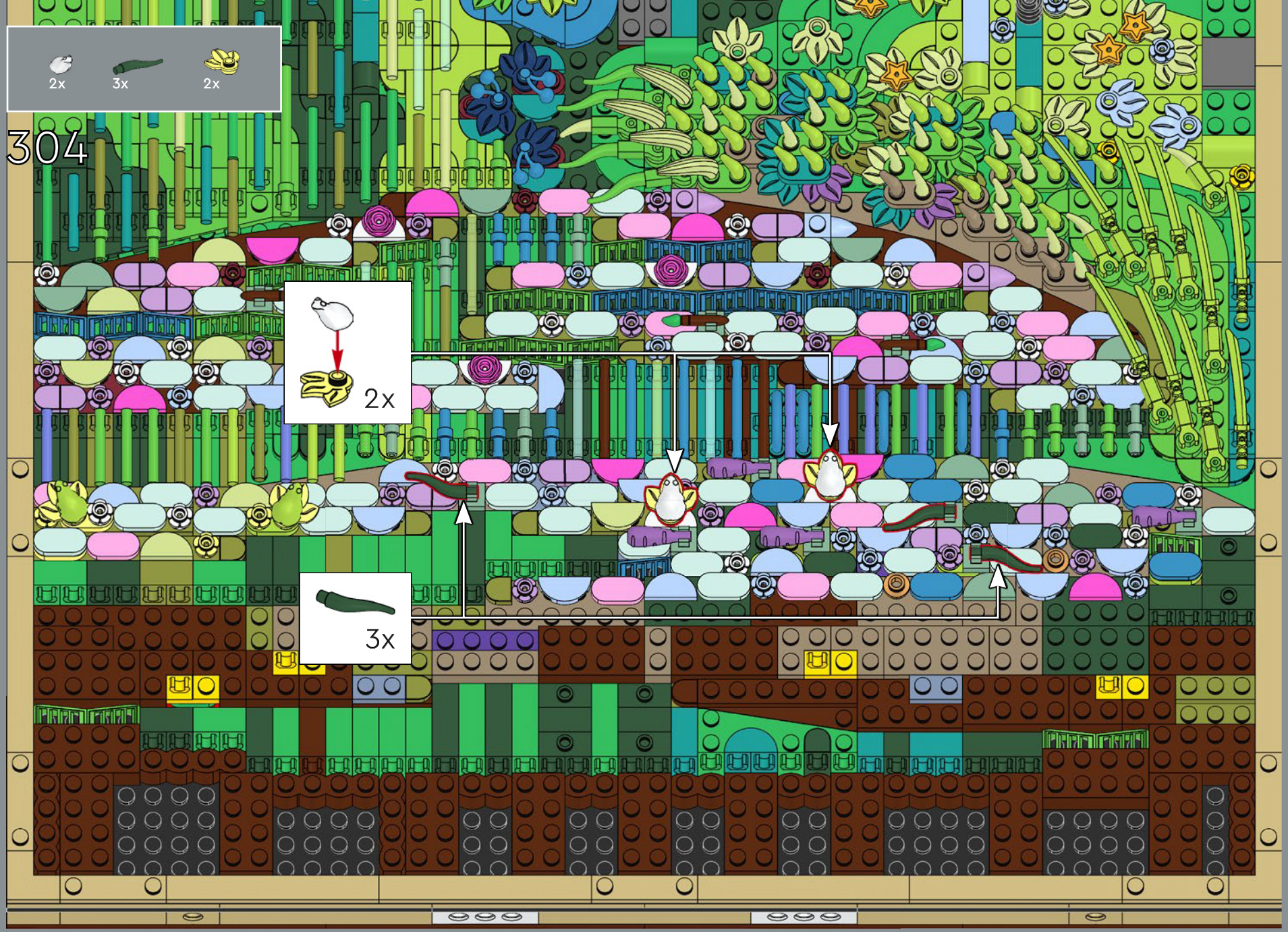

1x
4x
1x
1x
1x
1x
1x
2x
2x
1x
1x
299


1x
3x
2x
1x
1x
2x
300


1x
1x
2x
301


1x
1x
1x
2x
3x
1x
2x
1x
3x
1x
302
1
2


1x
2x
1x
2x
1x
1x
1x
2x
3x
1x
1x
303


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2x
1x
1x
1x
305

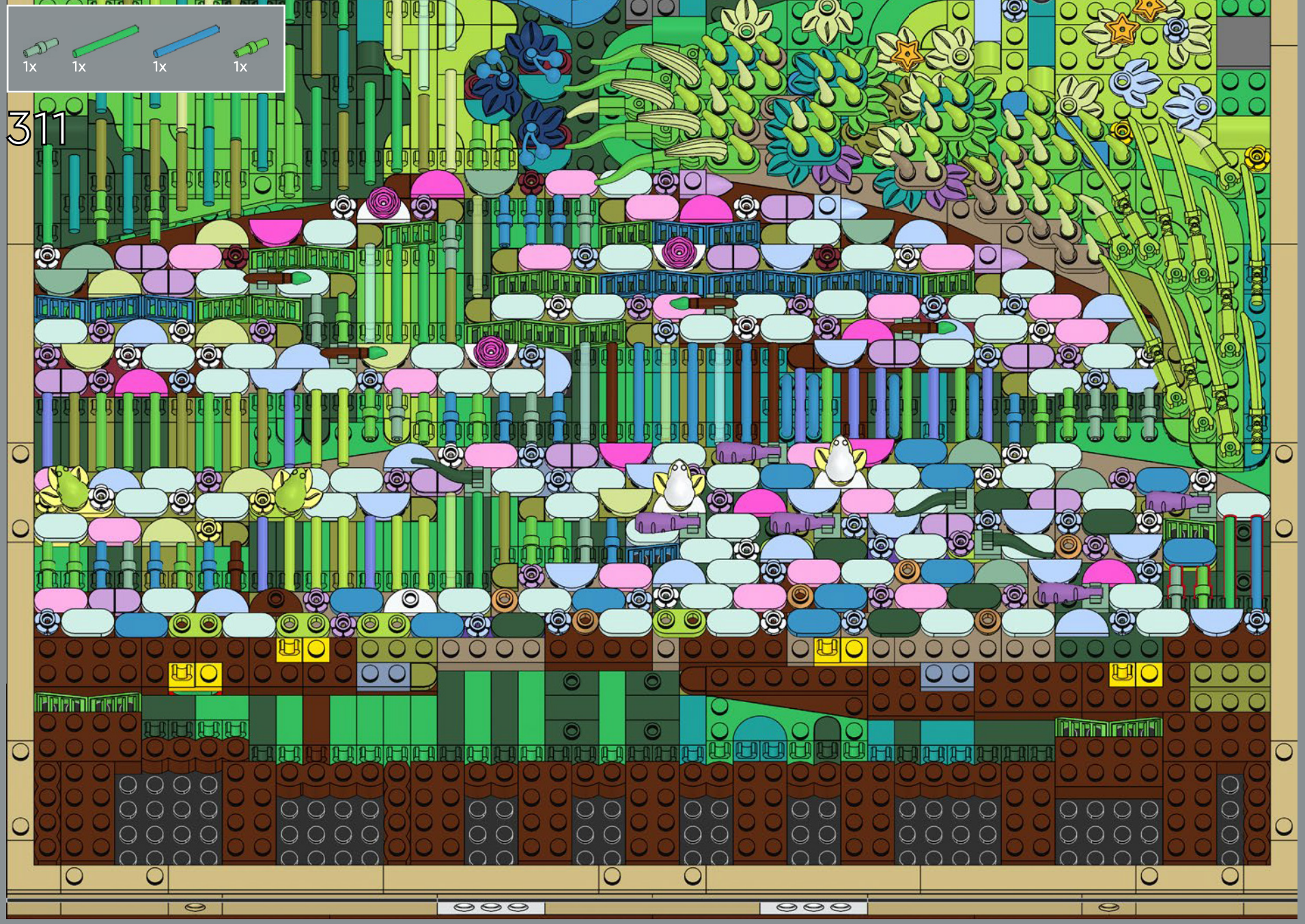

1x
1x
1x
2x
1x
1x
3x
1x
2x
1x
306

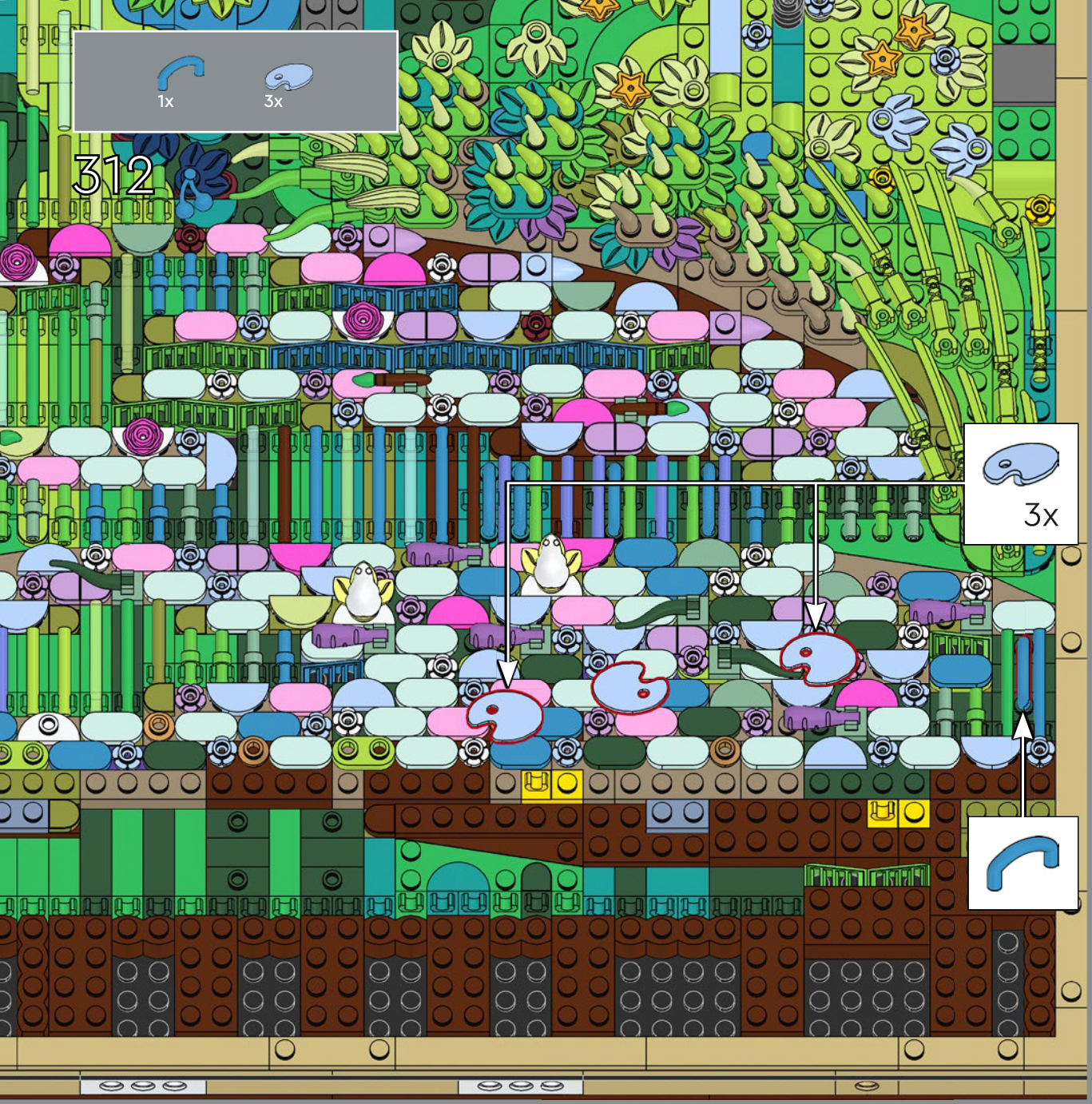

2x
1x
1x
1x
1x
1x
307


1x
1x
3x
3x
5x
2x
308


2x
1x
4x
1x
2x
1x
1x
5x
309


2x
1x
3x
1x
2x
2x
310


1x
1x
1x
1x
311



A LEGO® minifigure painter's palette represents some of the larger lily pads.

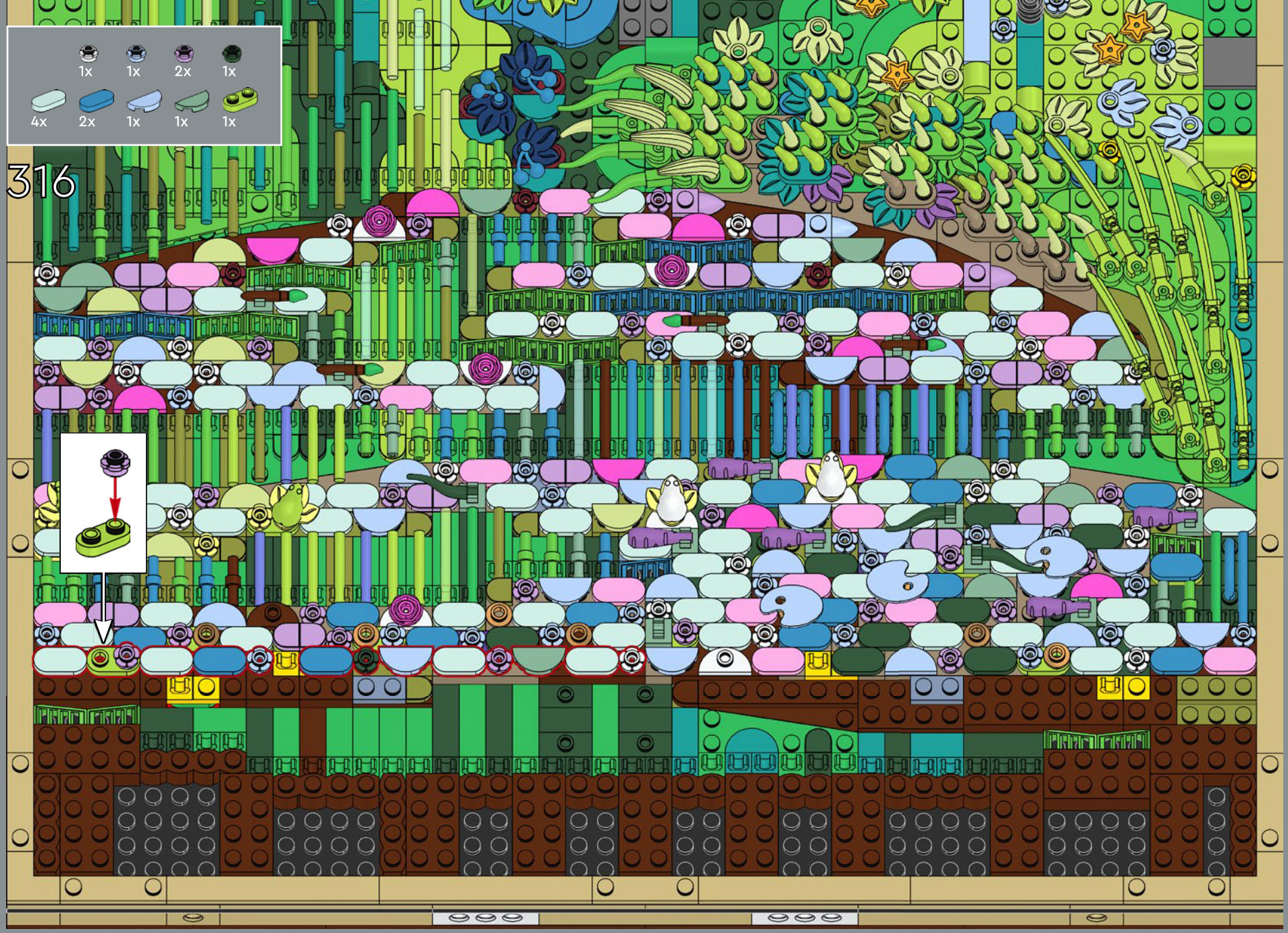




313


1x
1x
1x
1x
1x
1x
1x
1x
1x
2x
314
1
2


1x
1x
1x
1x
1x
315

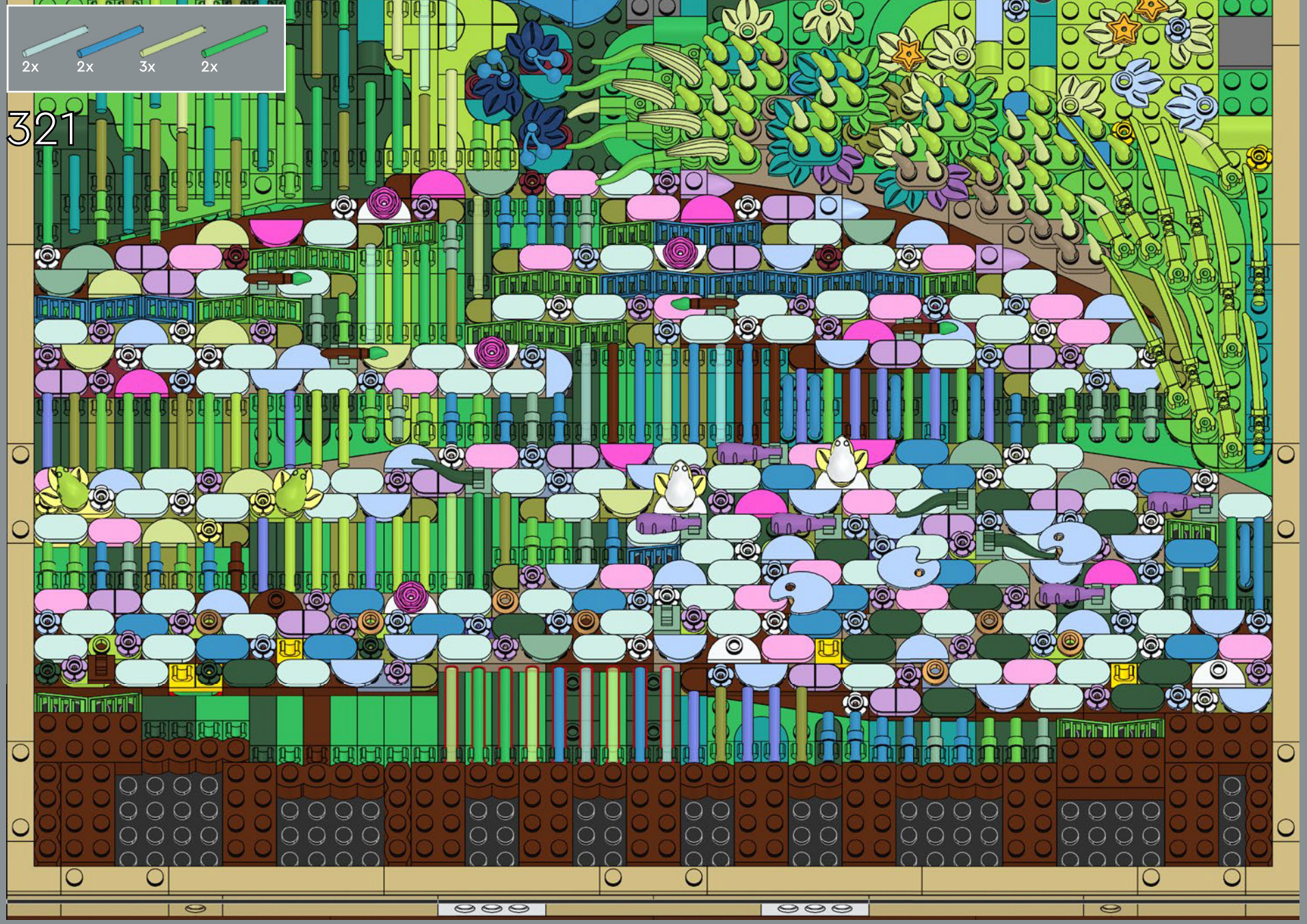

1x
1x
2x
1x
4x
2x
1x
1x
1x
316


2x
1x
1x
2x
1x
1x
2x
317
1
2

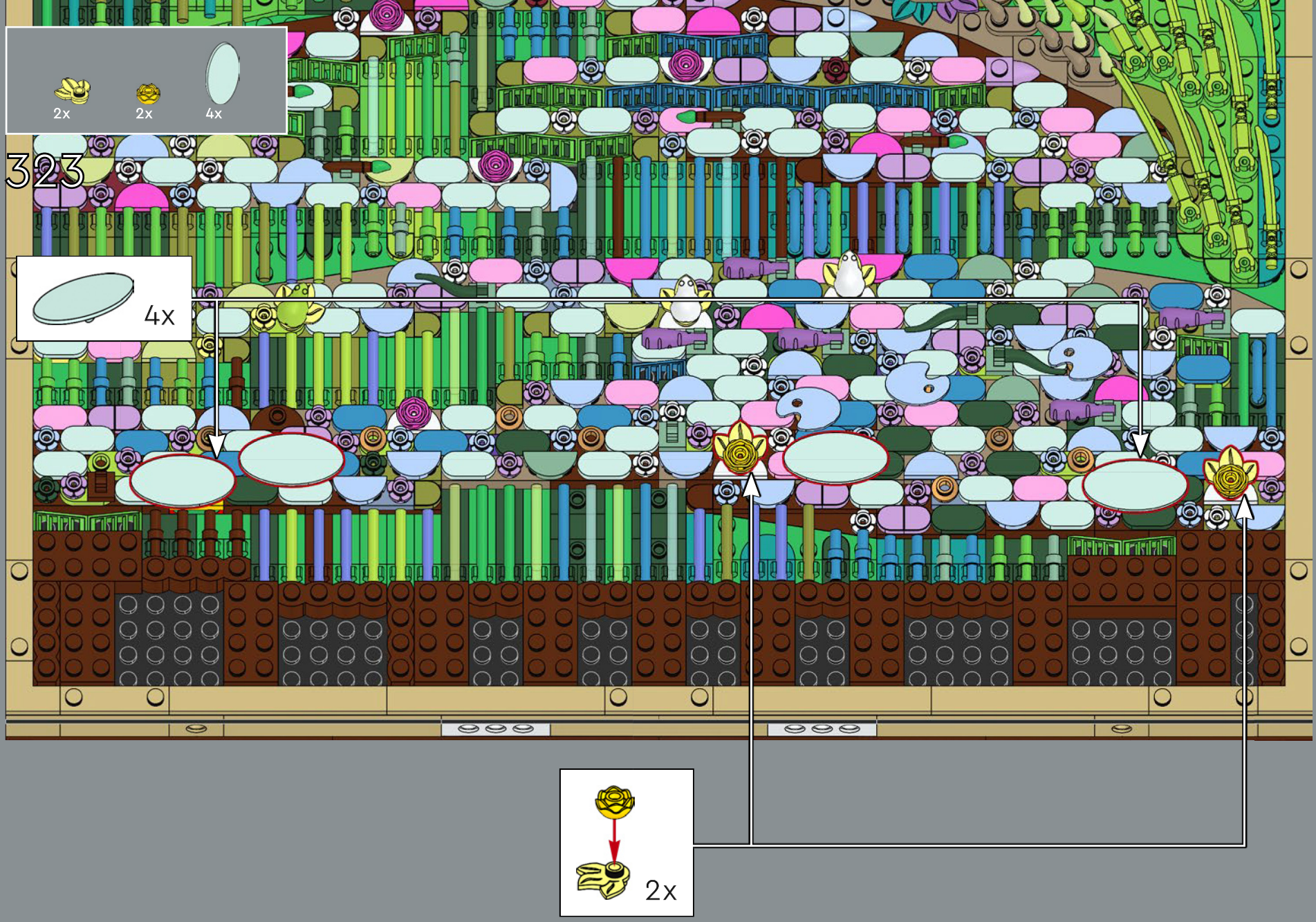

1x
1x
2x
2x
1x
3x
1x
1x
1x
318


2x
1x
1x
2x
2x
2x
1x
319


2x
2x
5x
2x
3x
320


2x
2x
3x
2x
321

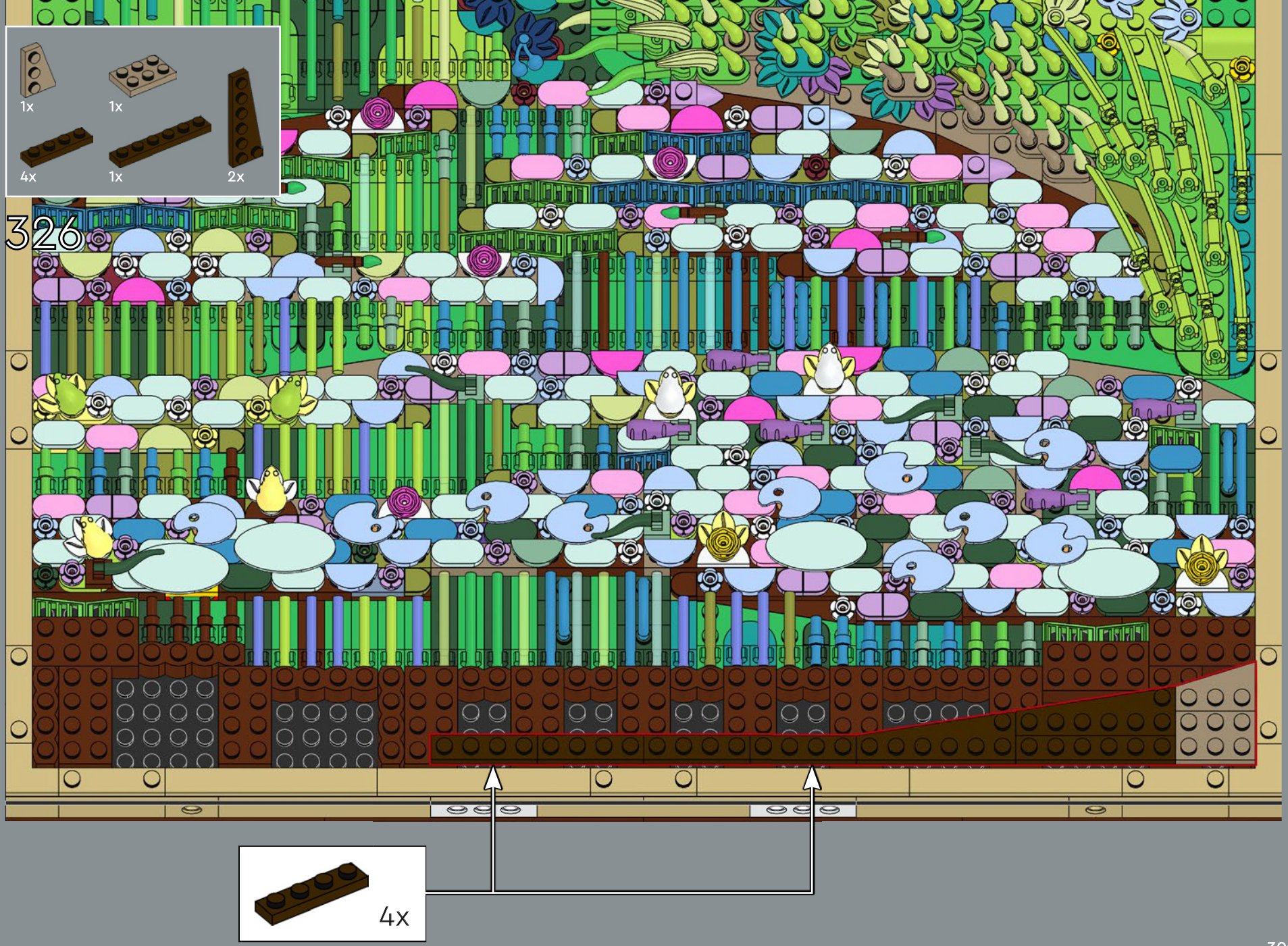

4x
3x
4x
322

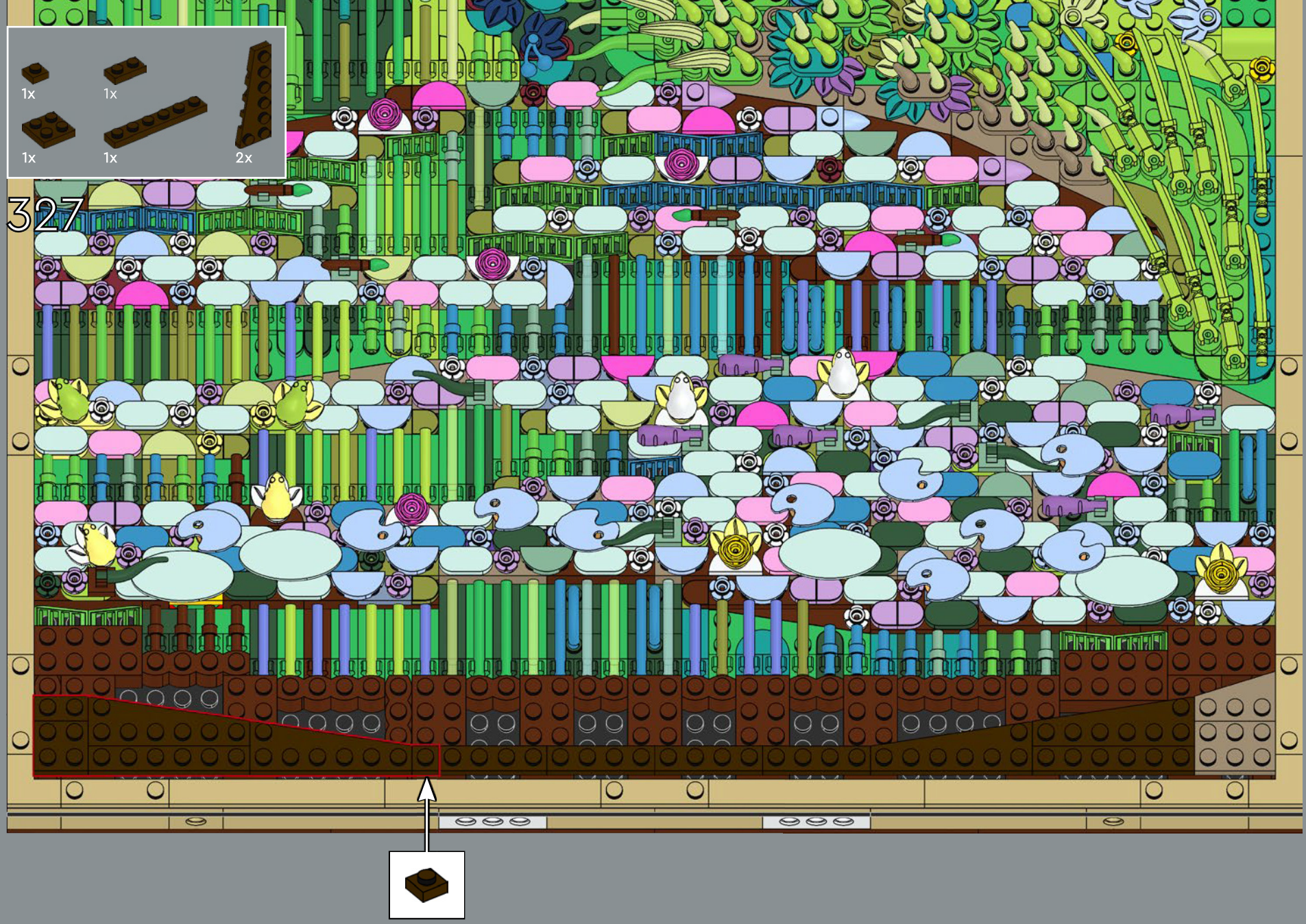


To depict the lily pads closest to the viewer's eye, we used aqua-coloured oval LEGO® shields.


2x
7x
324
7x
2x


2x
2x
2x
325
2x
2x

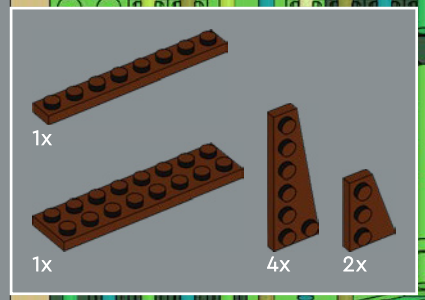

1x
1x
4x
1x
2x
326
4x


1x
1x
1x
1x
2x
327



The row of wedge plates in brown and dark brown is added to represent the shadow and reflection of the bridge.





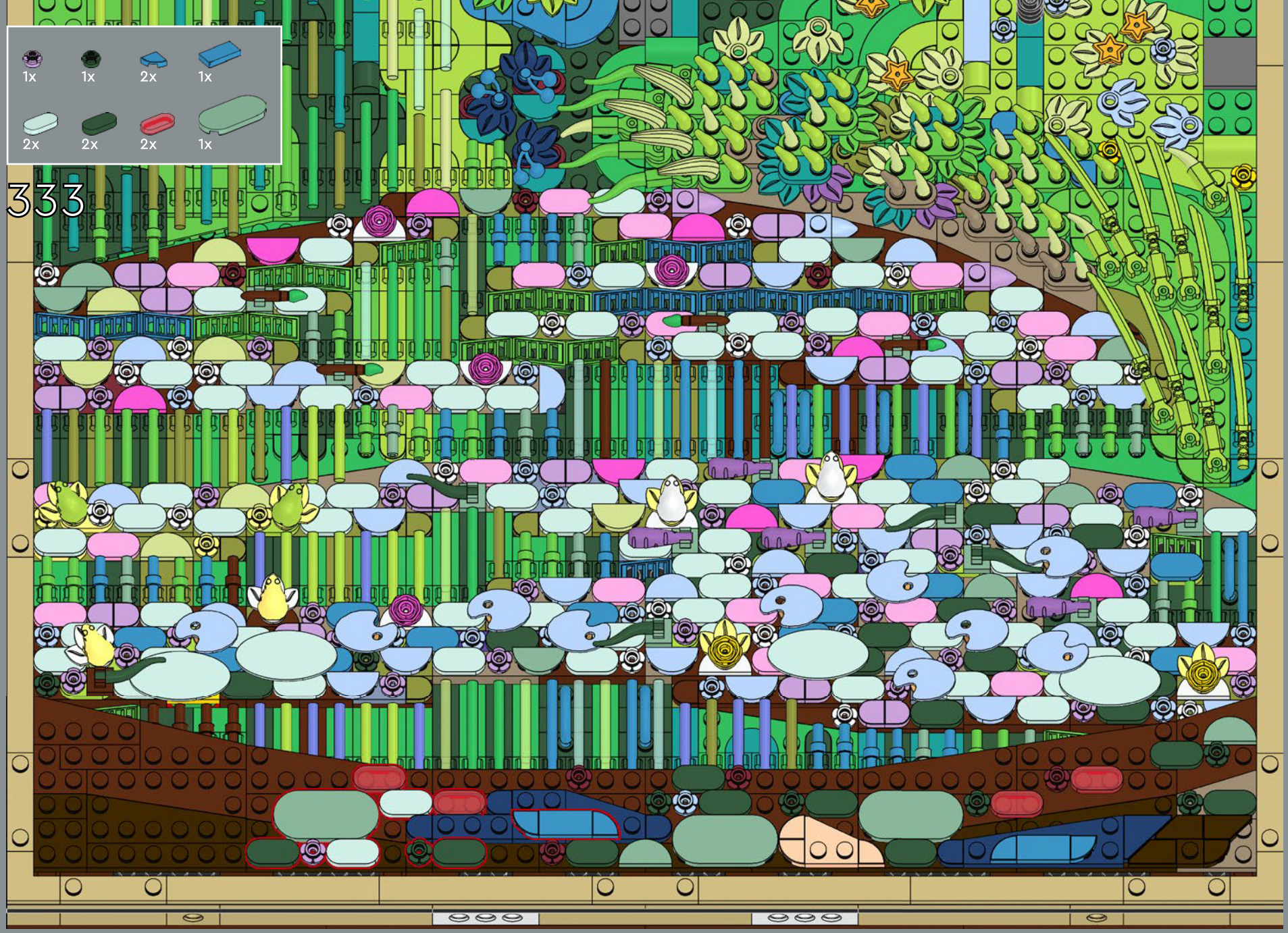
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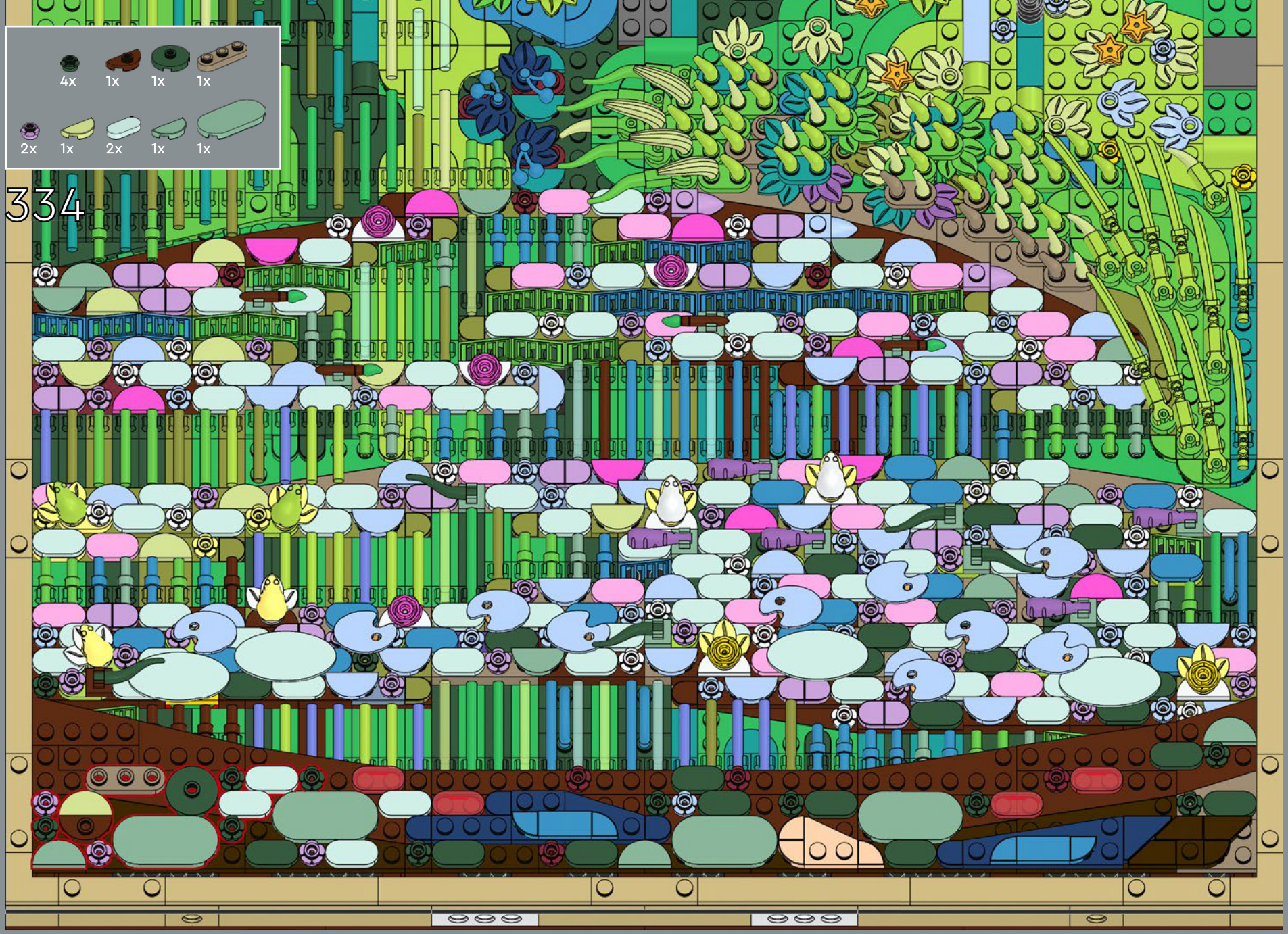

1x
3x
1x
1x
1x
1x
1x
1x
330

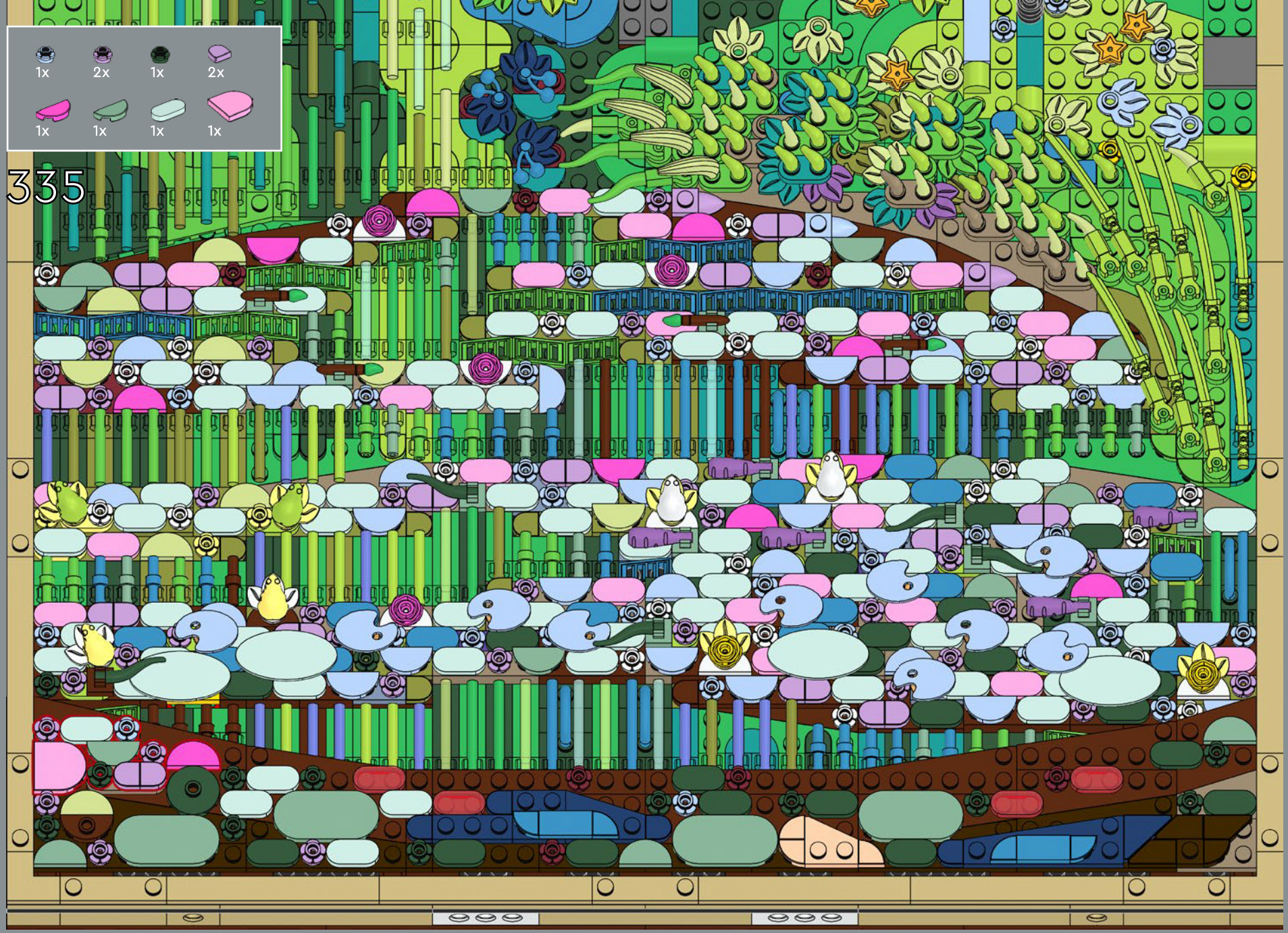

1x
2x
3x
3x
3x
1x
2x
1x
1x
2x
331

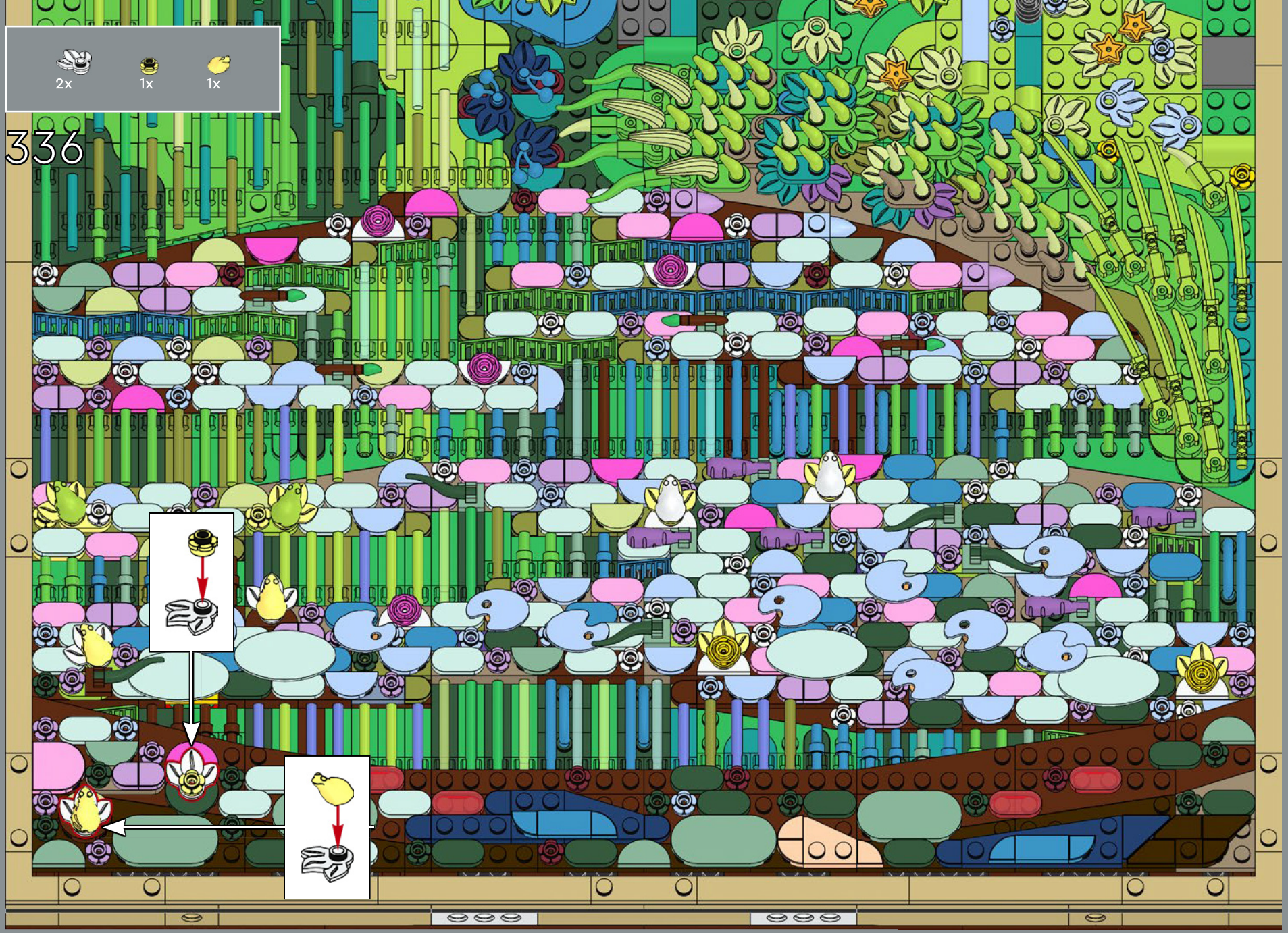


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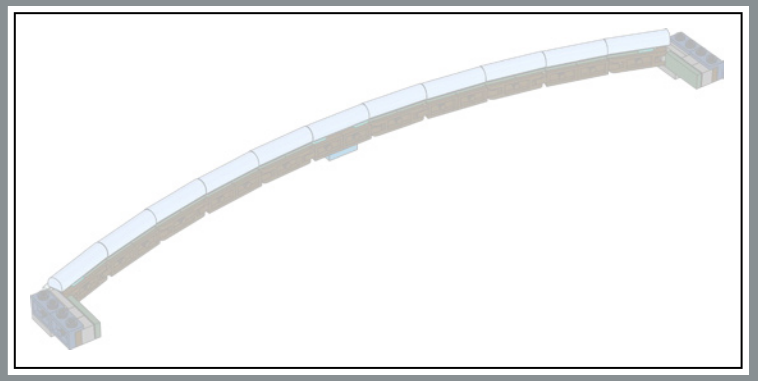

1x
1x
2x
1x
2x
2x
2x
1x
333


4x
1x
1x
1x
2x
1x
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1x
1x
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1x
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2x
1x
1x
1x
1x
335

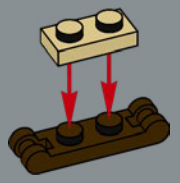

2x
1x
1x
336

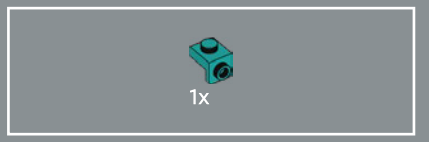






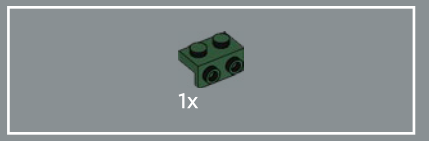
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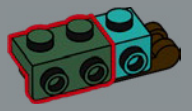


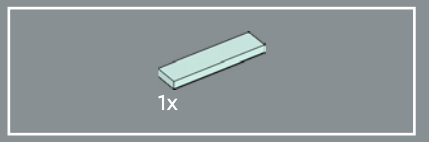
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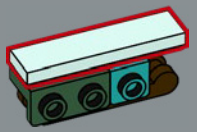


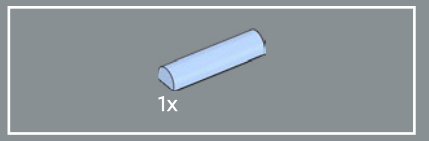
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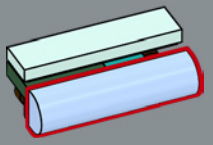


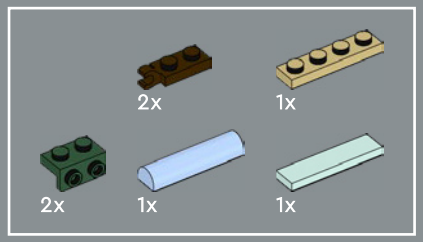
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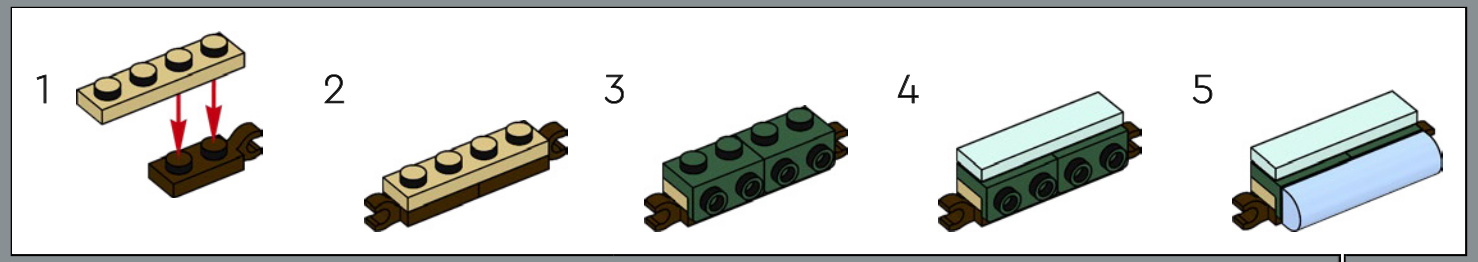


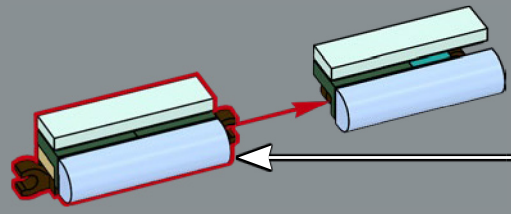
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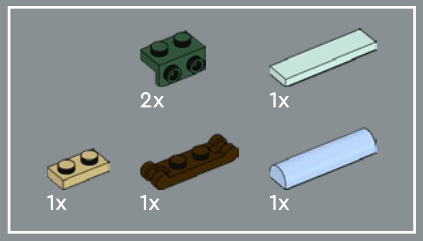




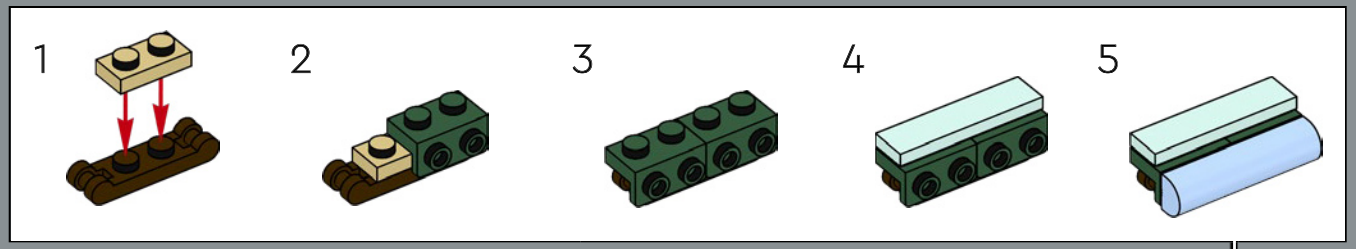
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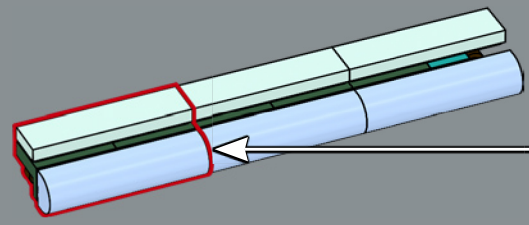


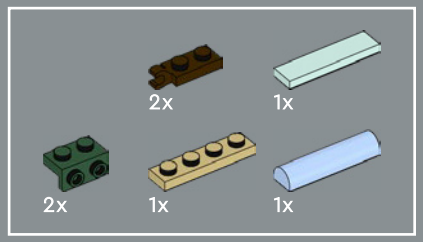




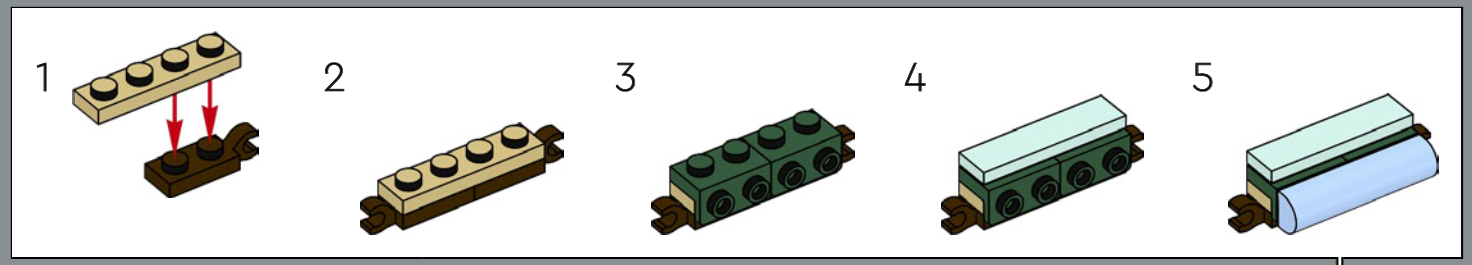
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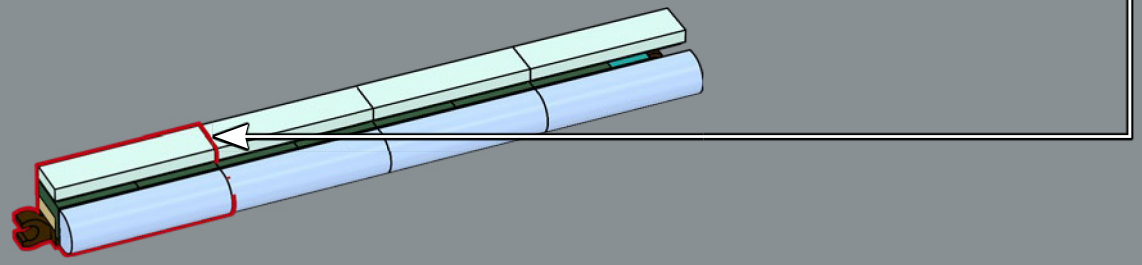


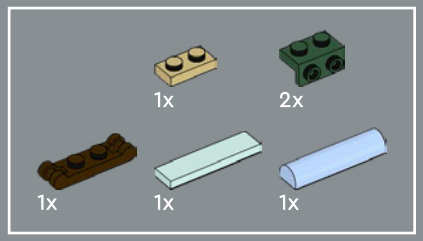




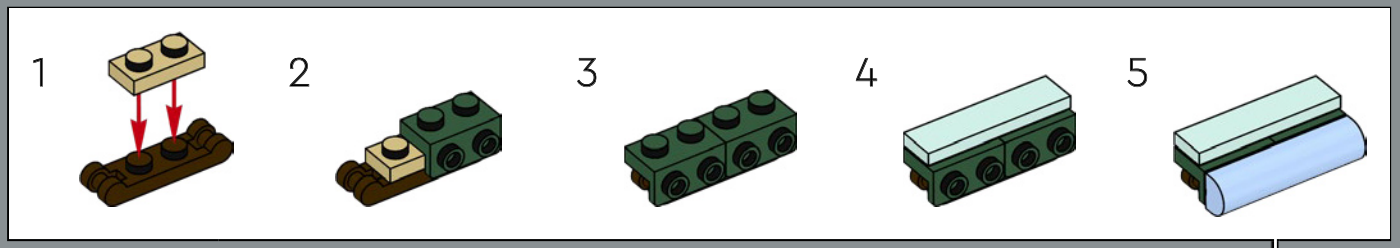
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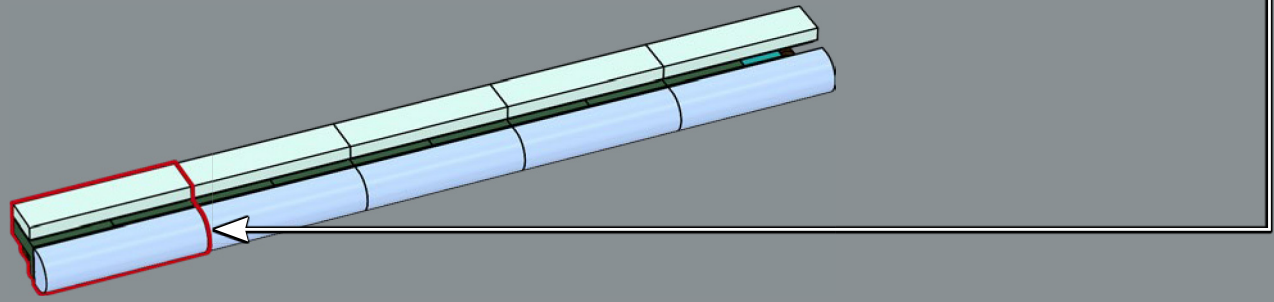


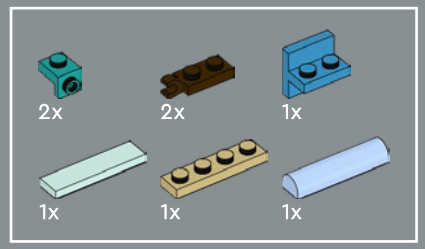




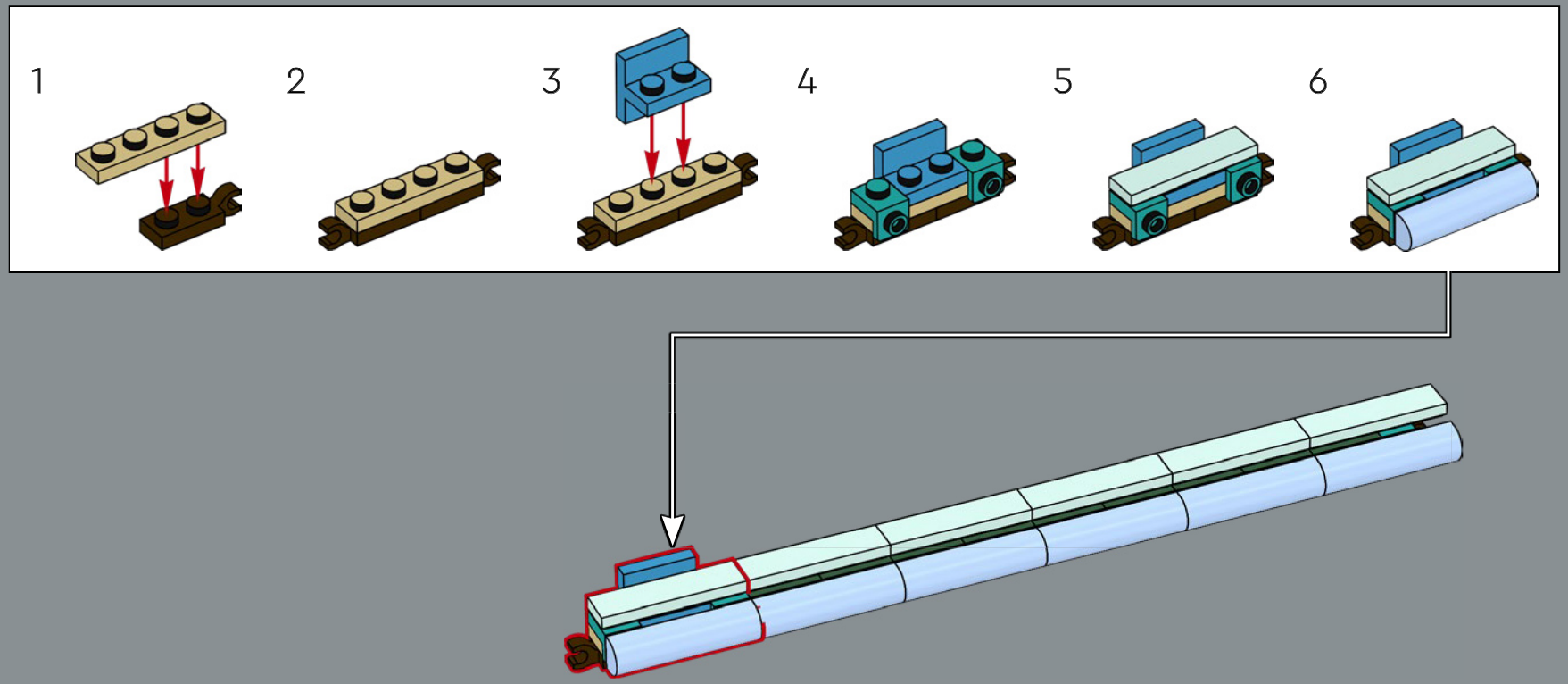
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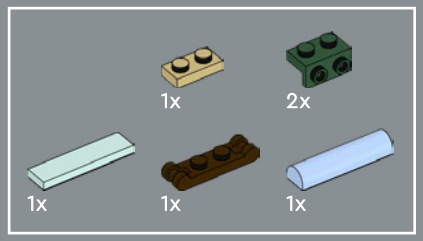




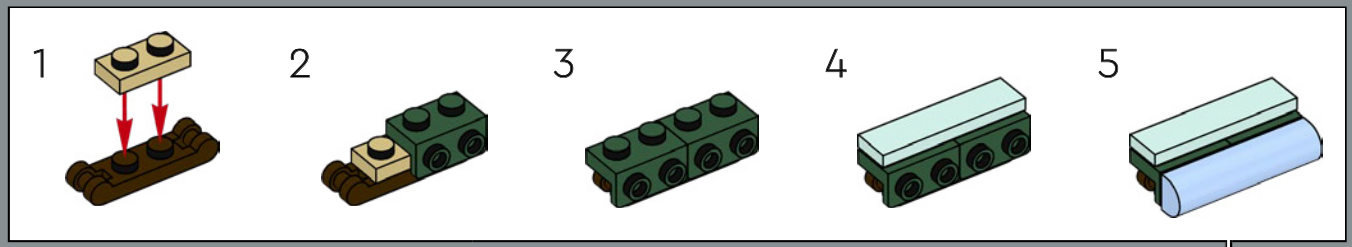


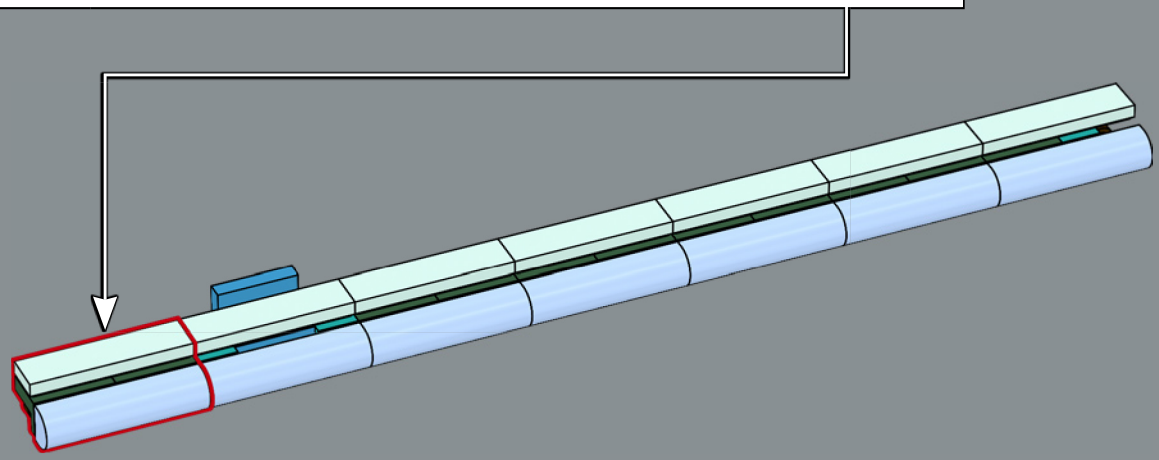
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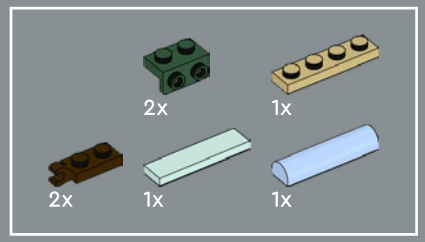




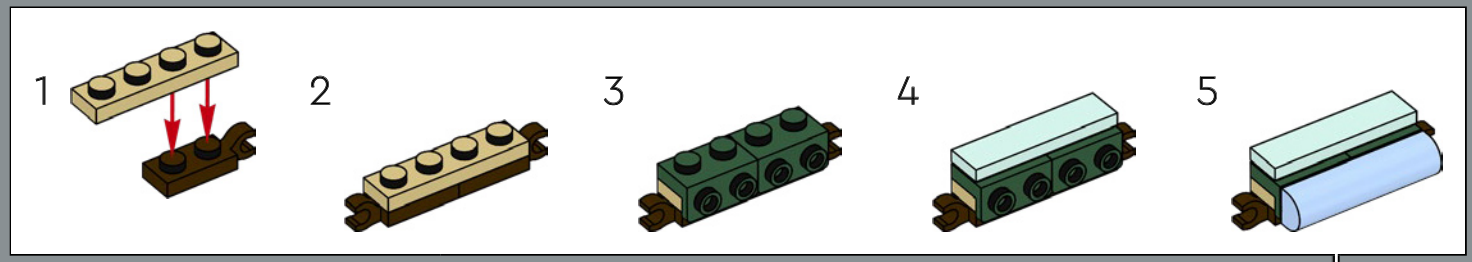
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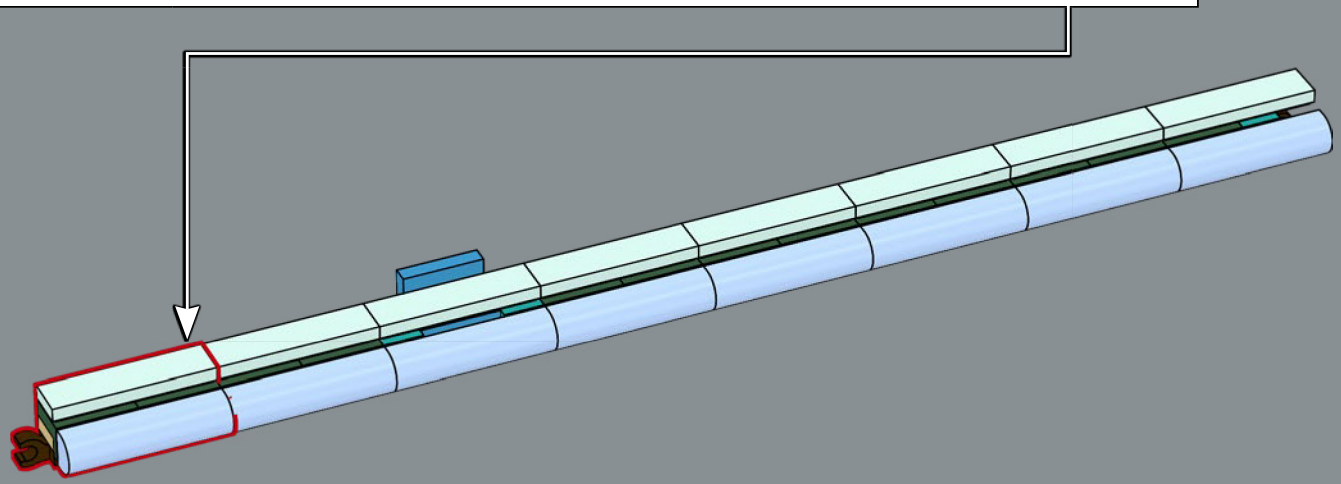


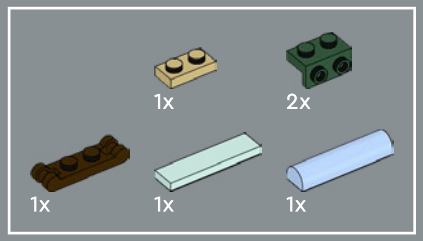




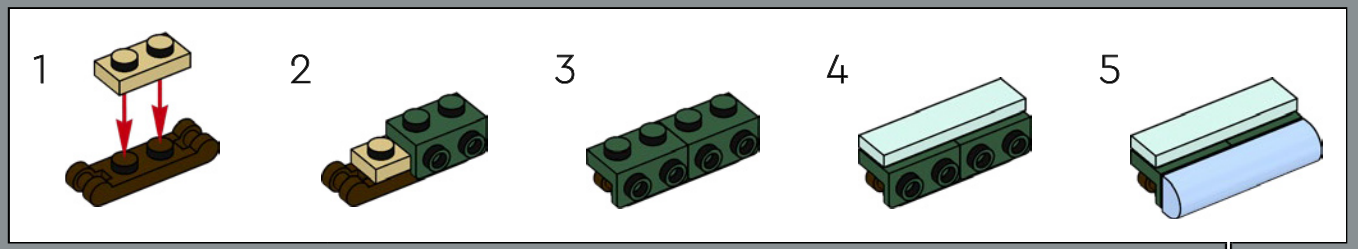
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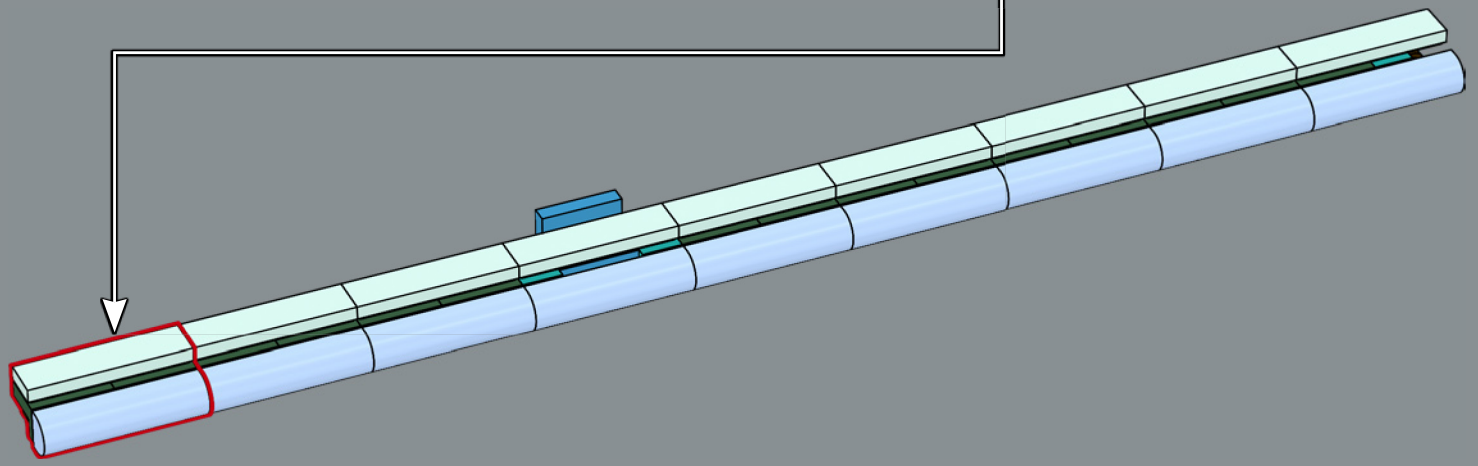


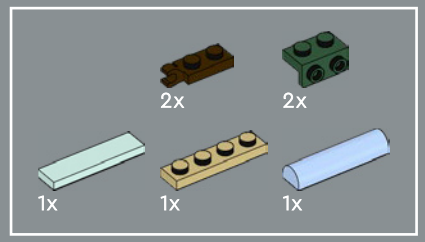




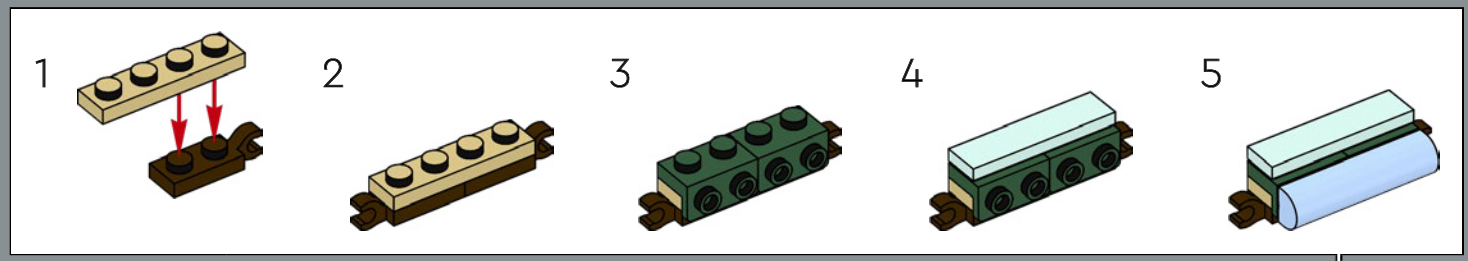
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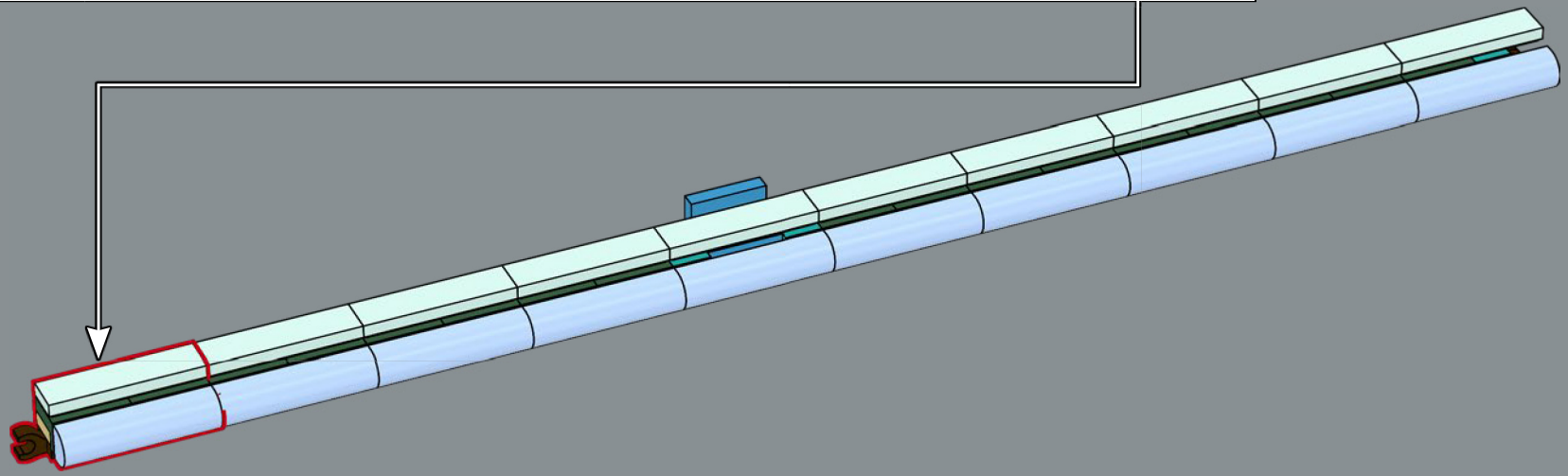


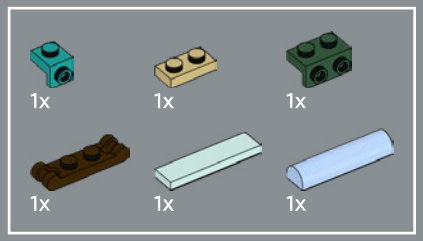




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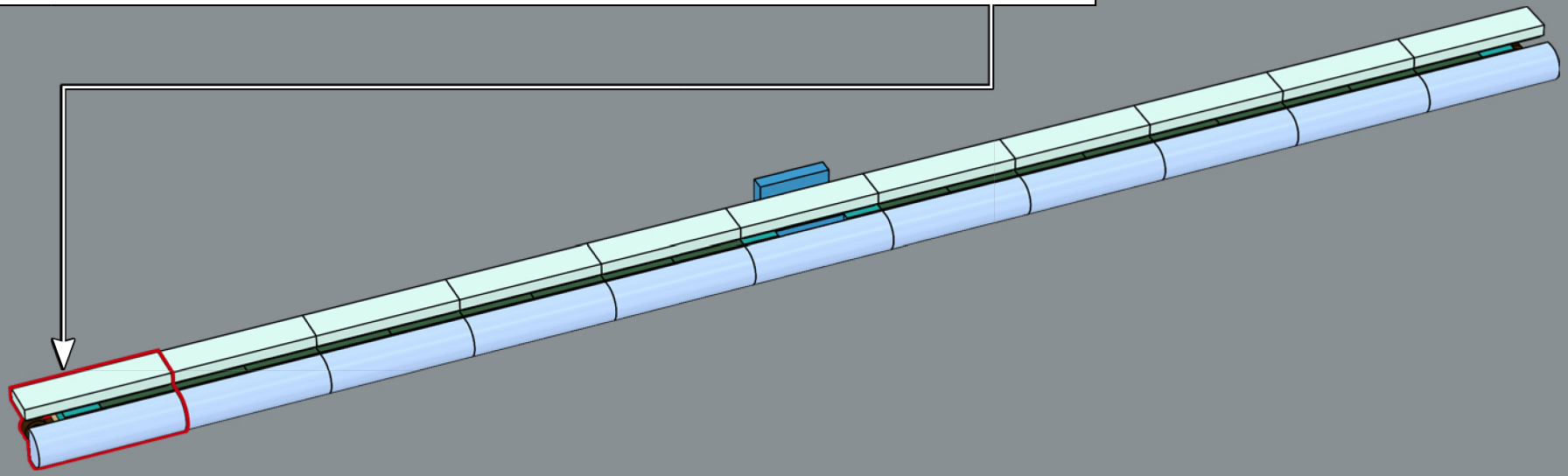


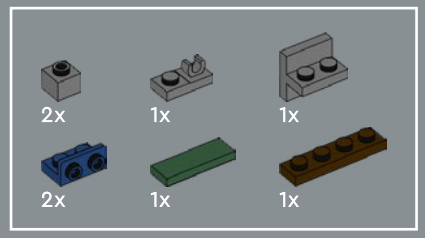




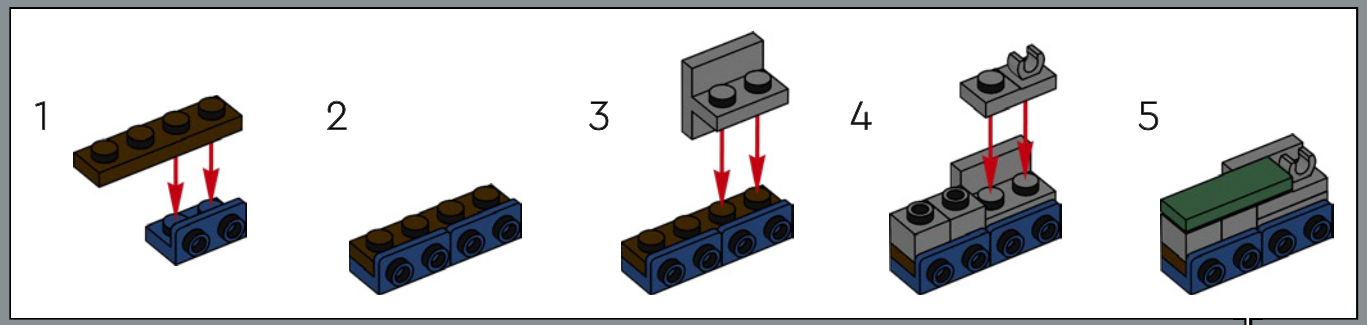
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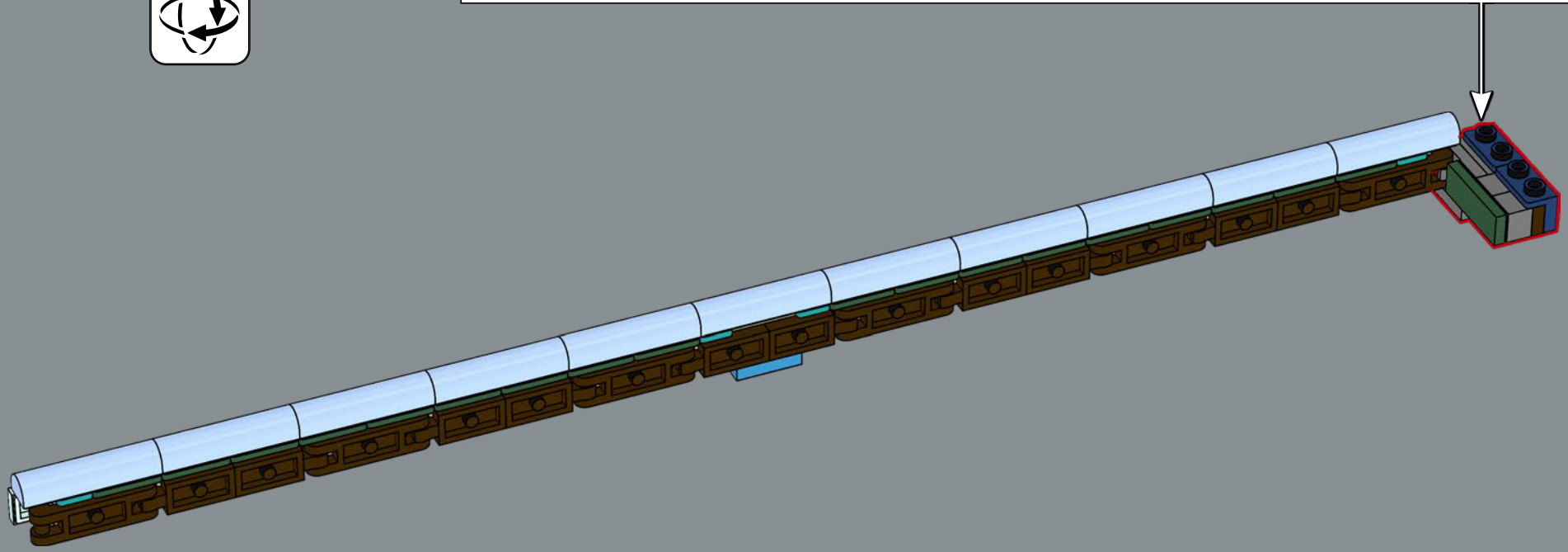


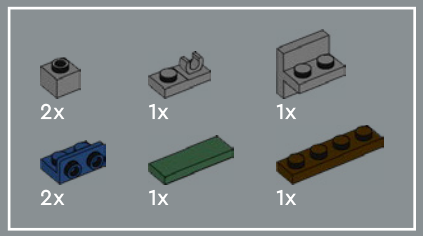




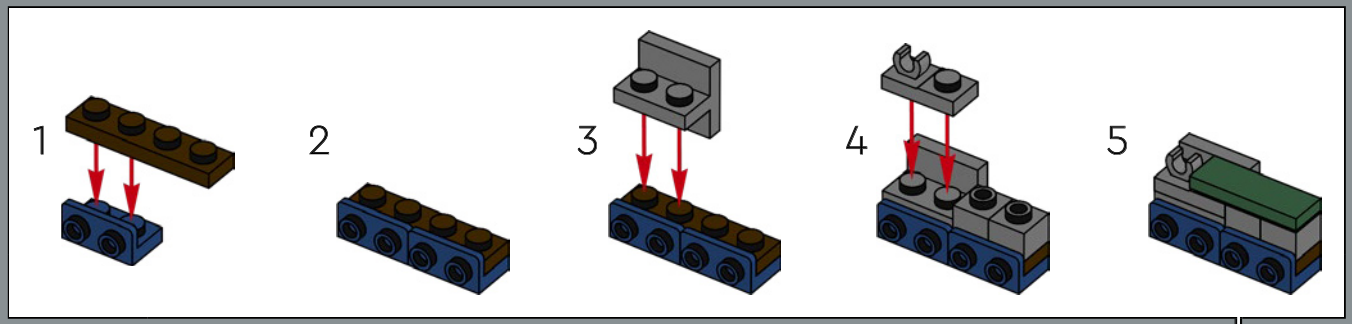
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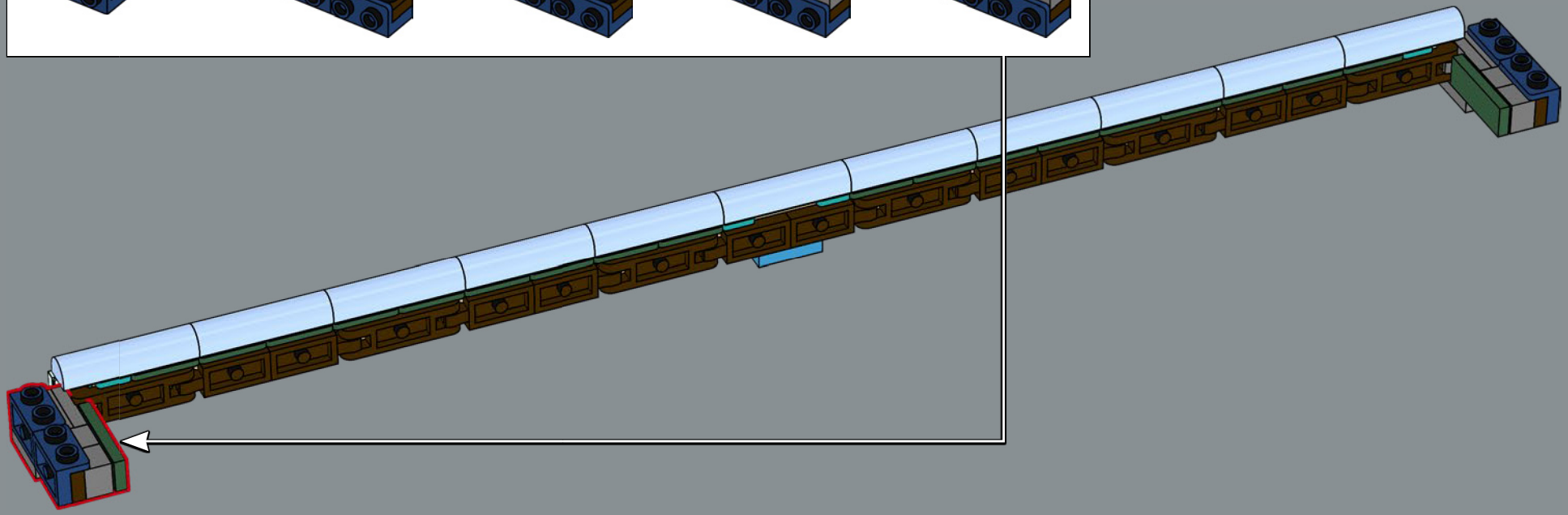






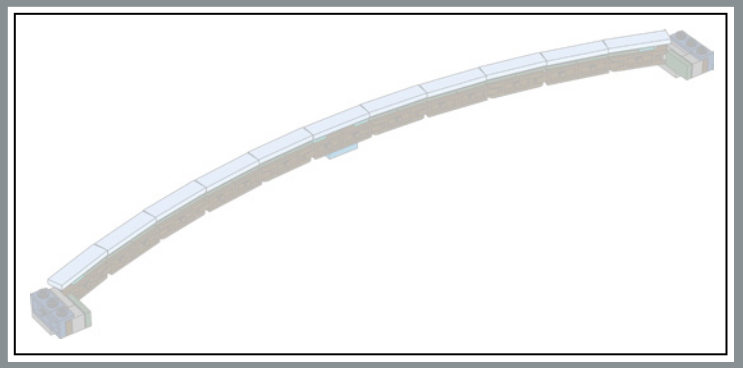
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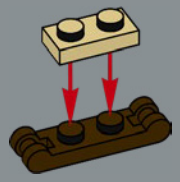
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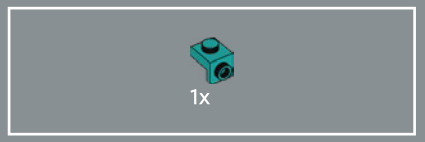




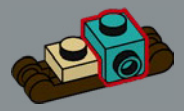


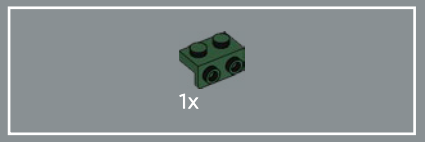
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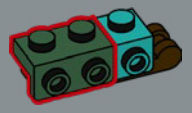


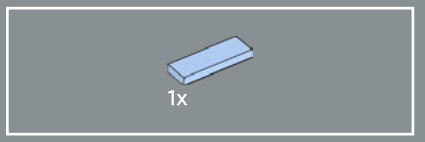
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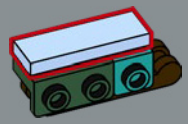


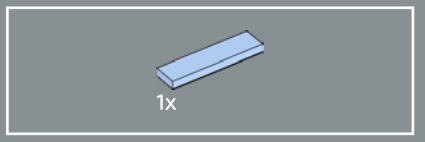
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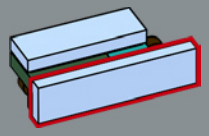


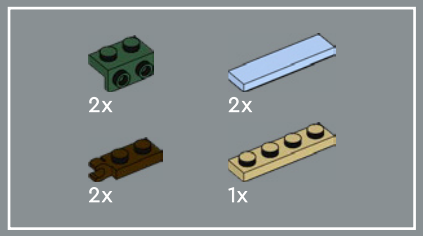
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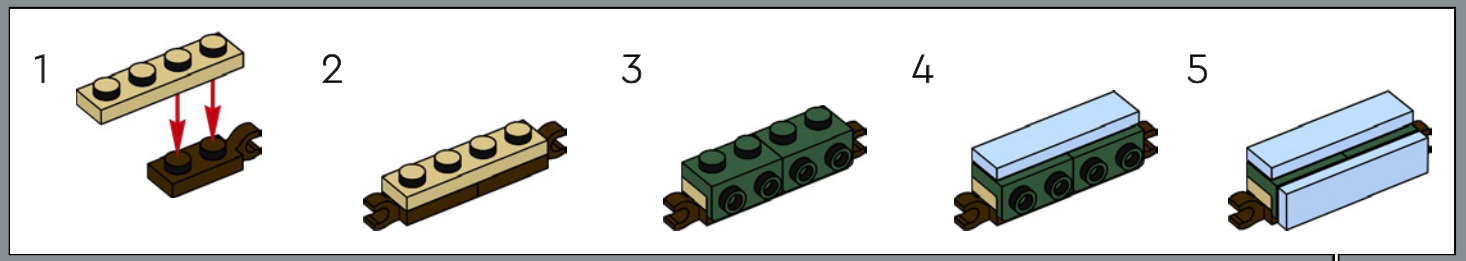


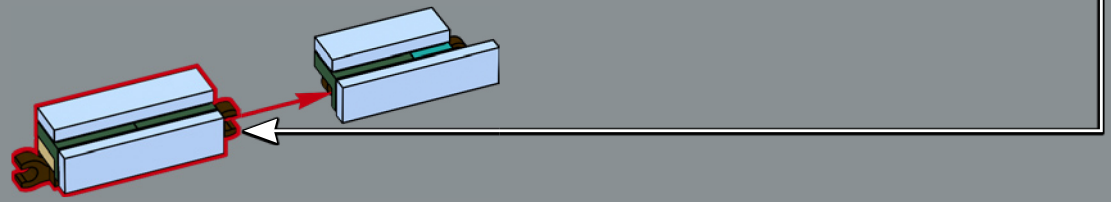
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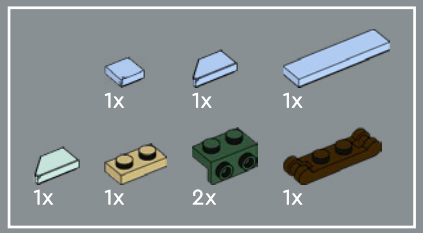




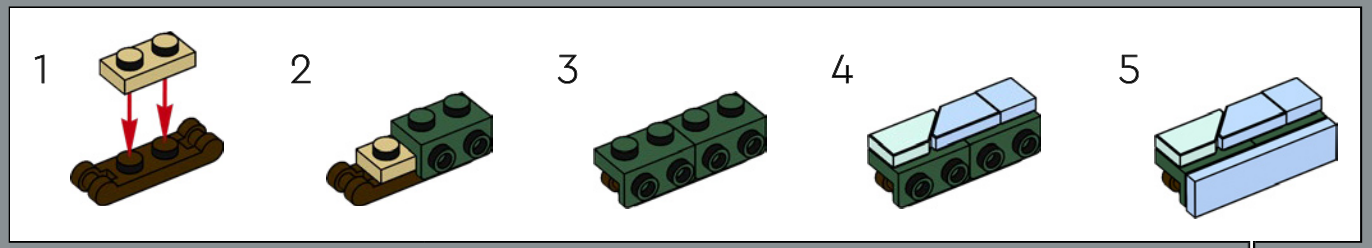
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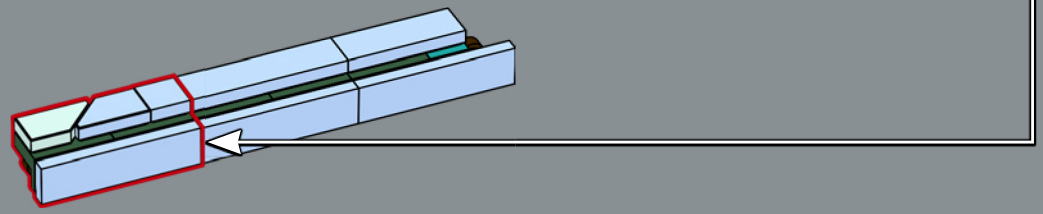


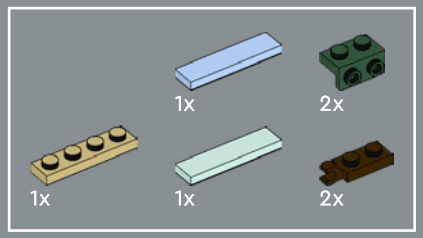




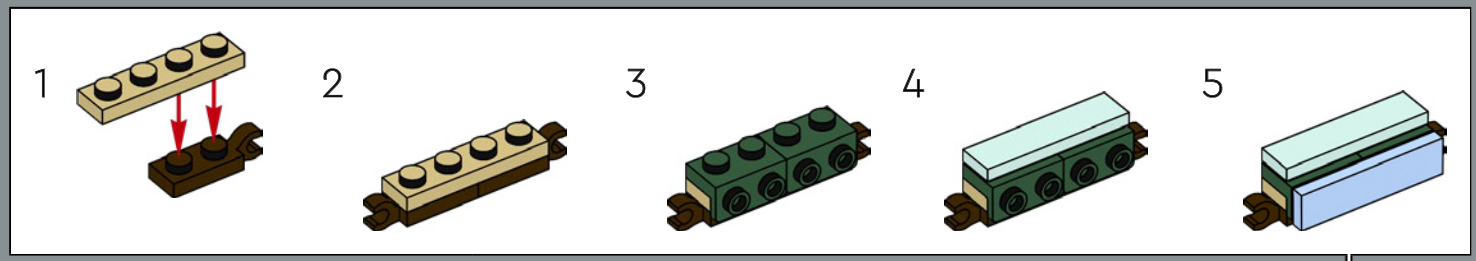
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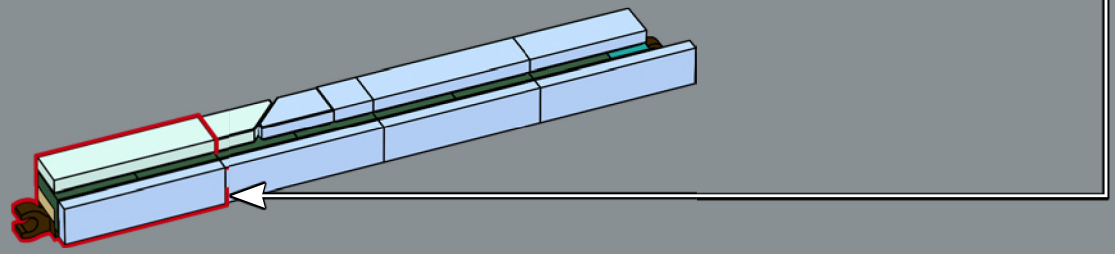


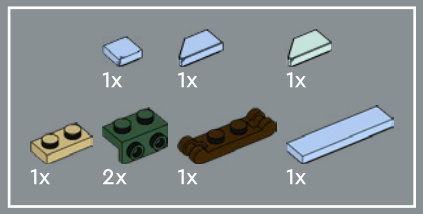




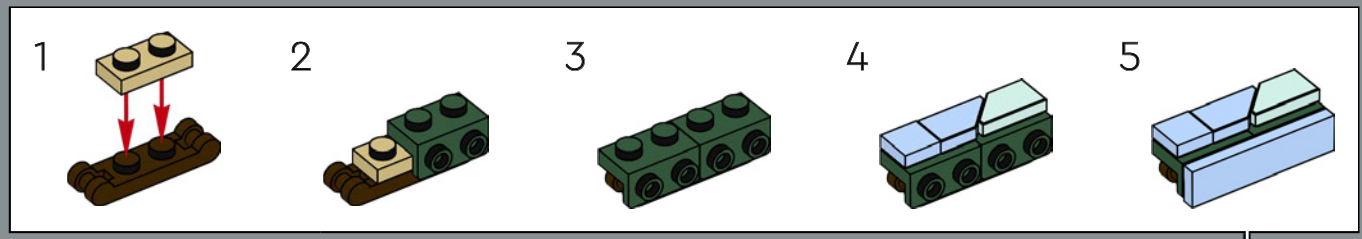
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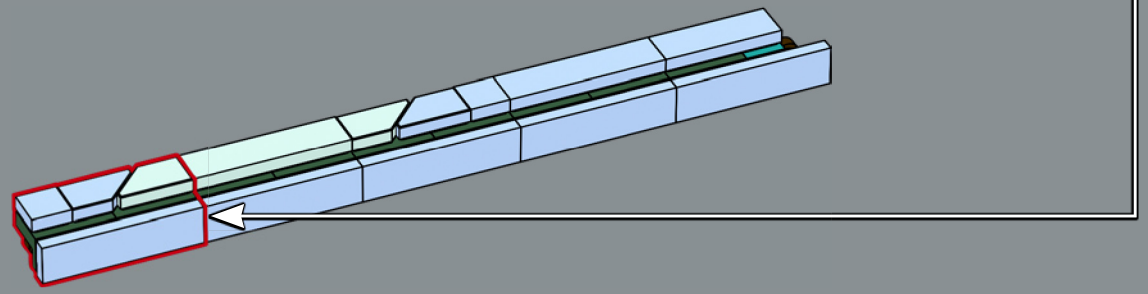


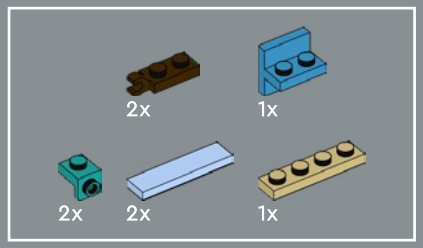




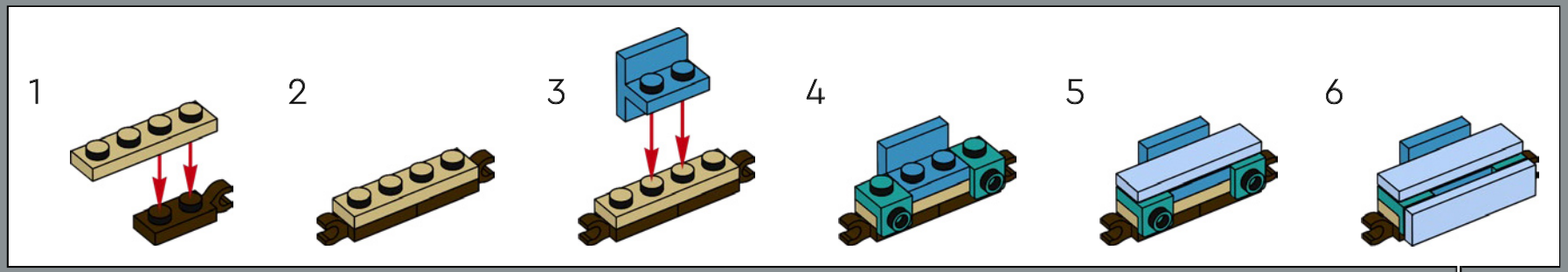
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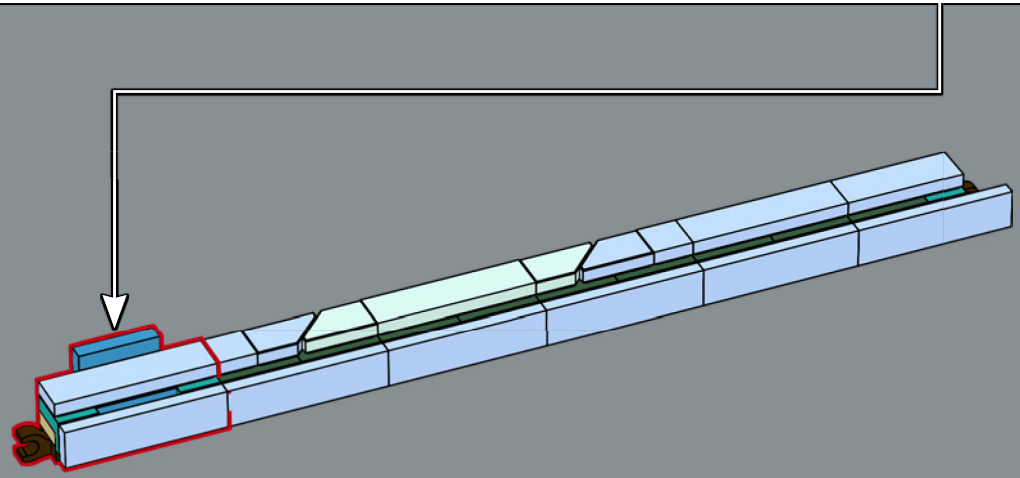


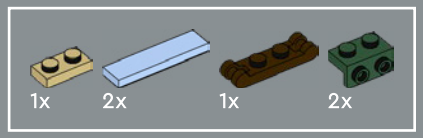




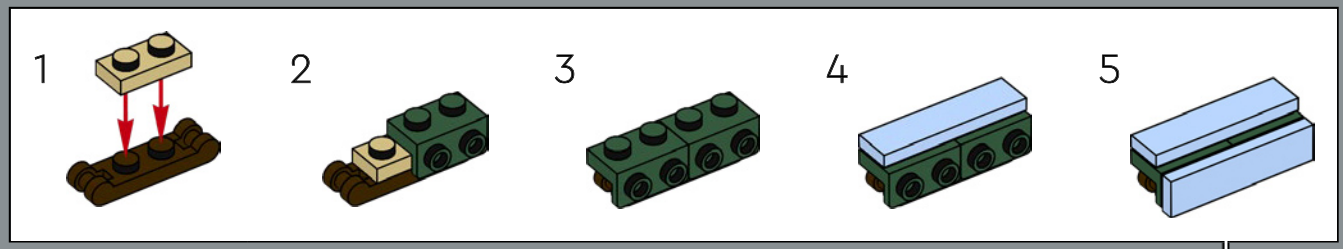
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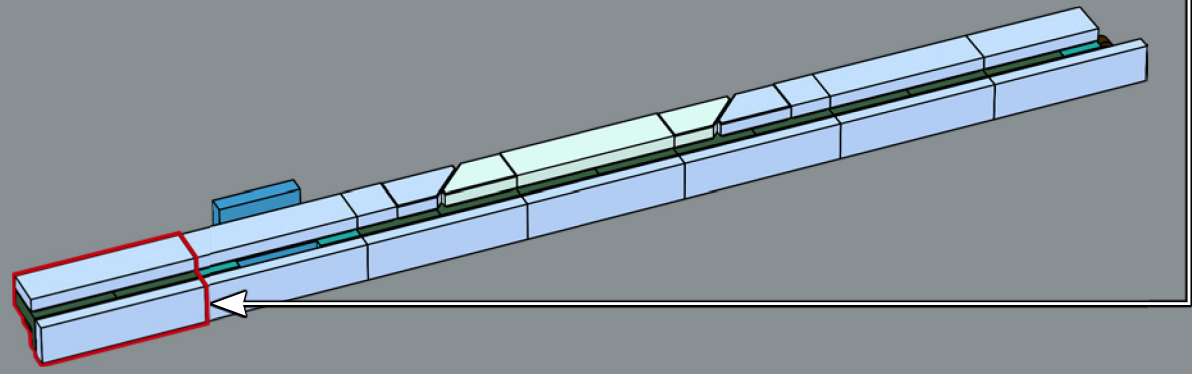


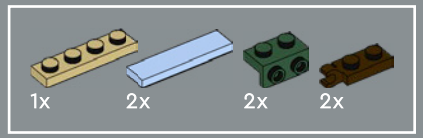




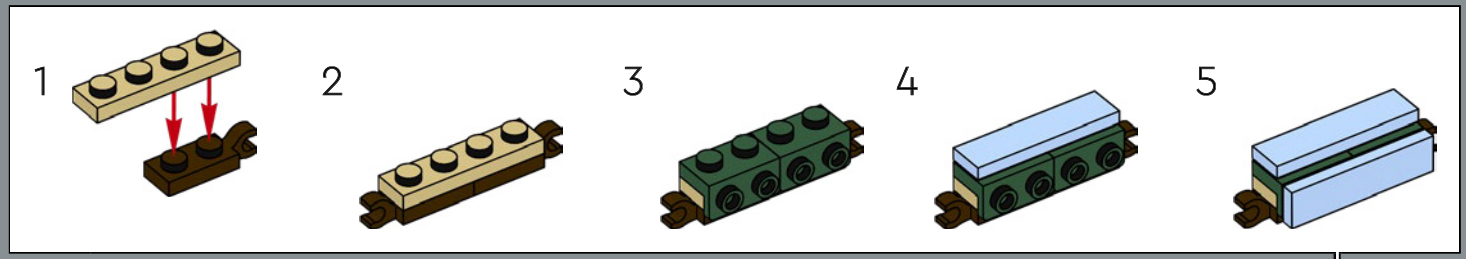
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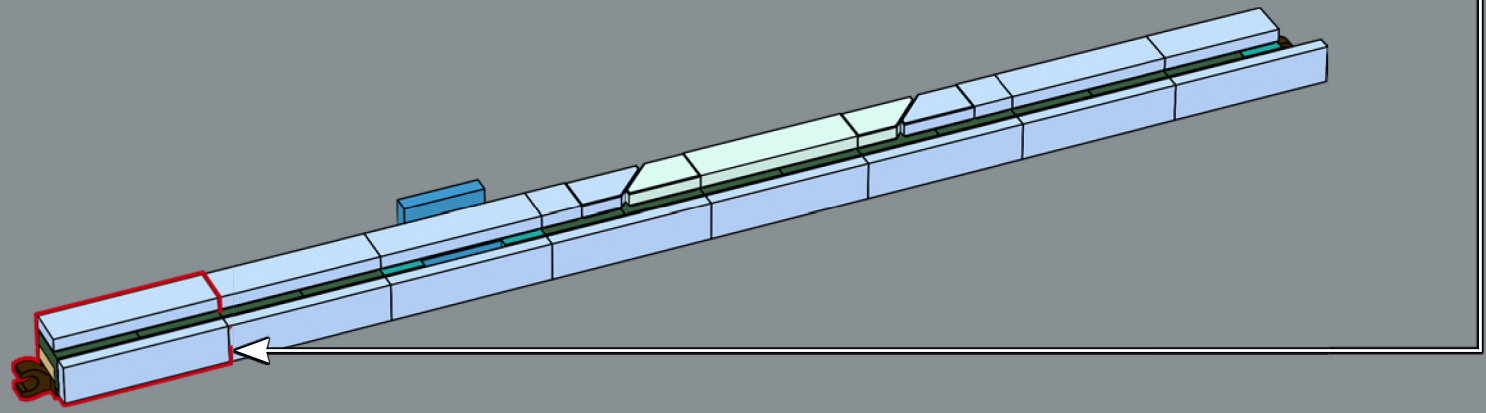


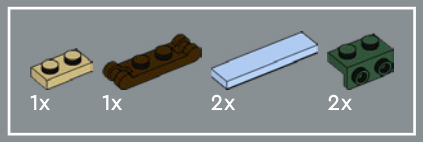




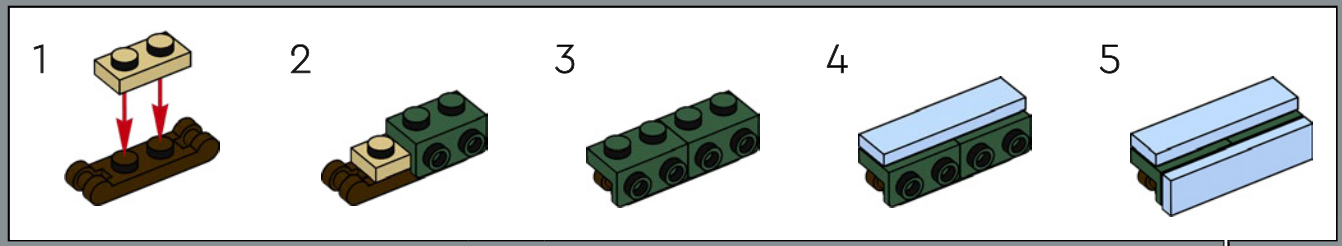
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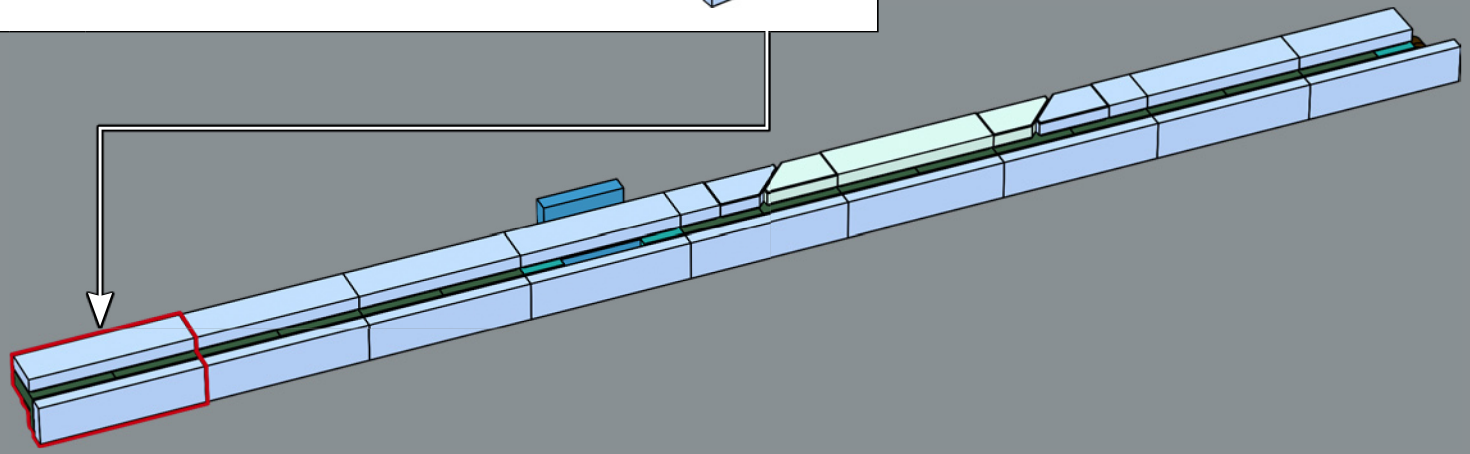


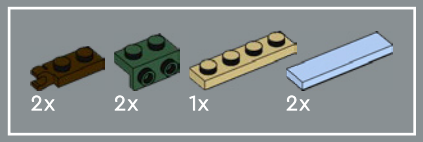




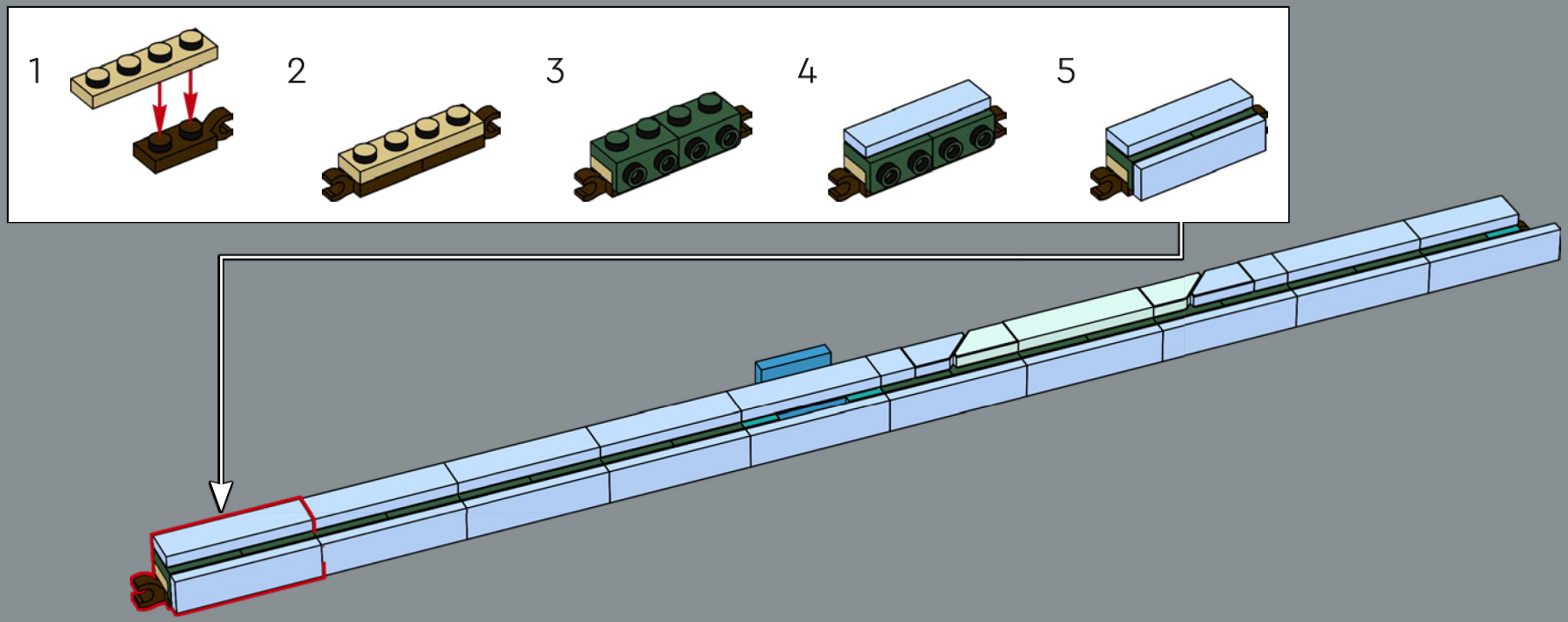
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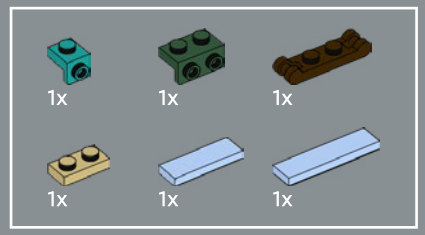




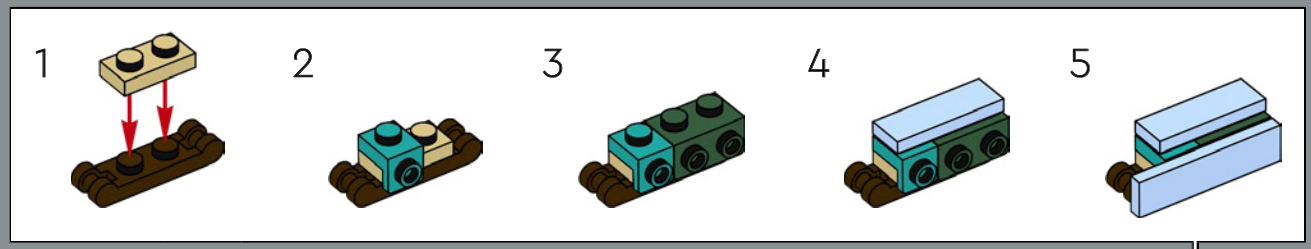


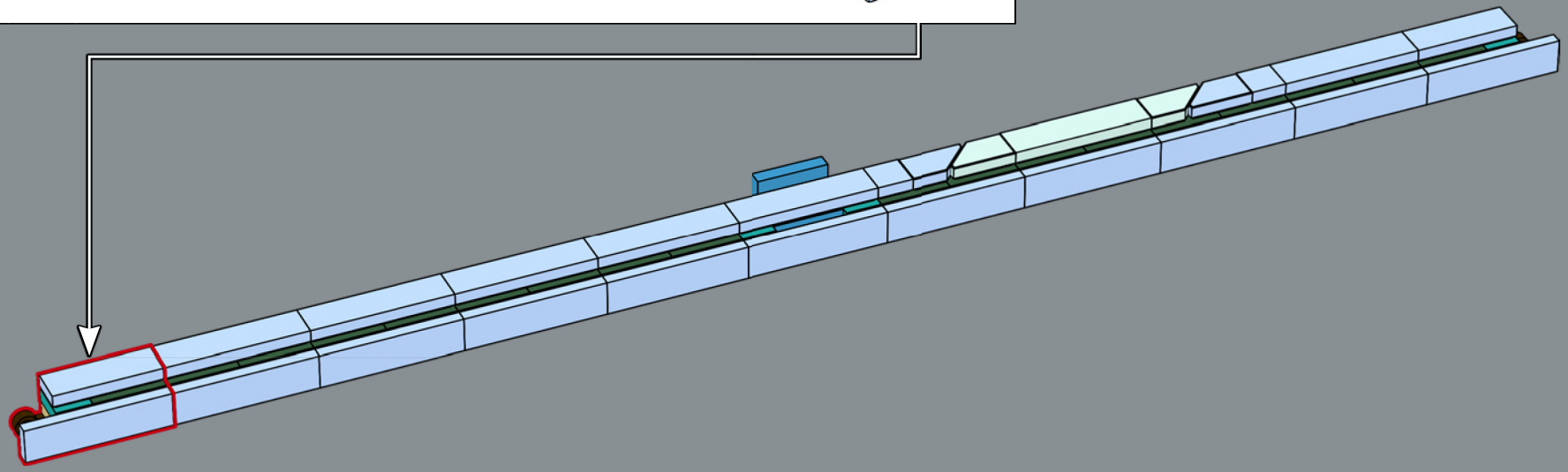
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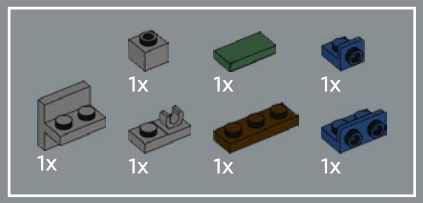




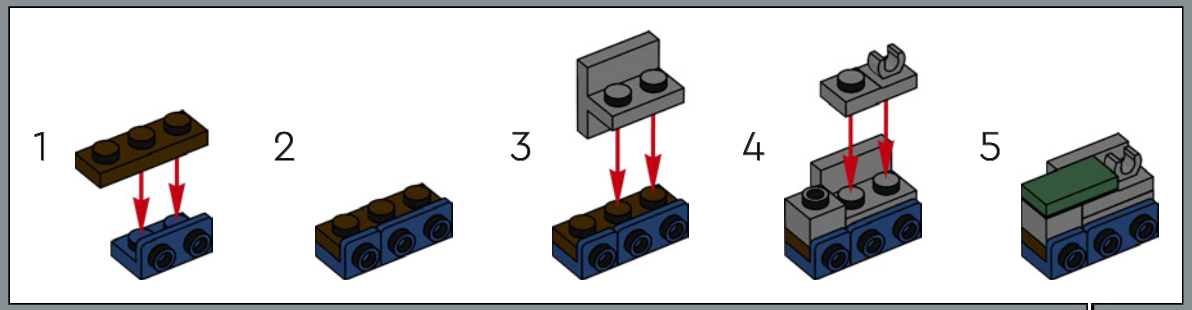
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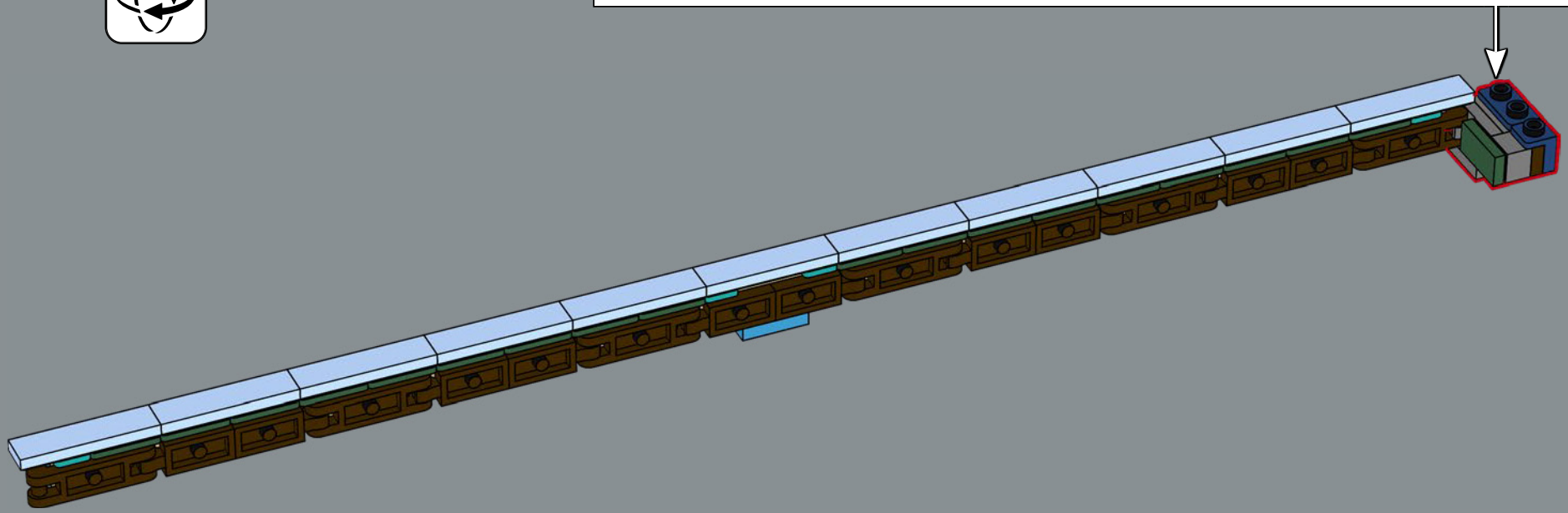


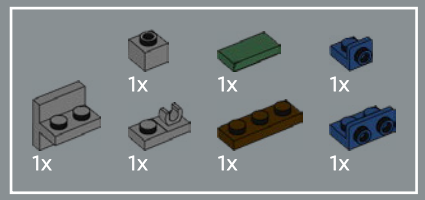


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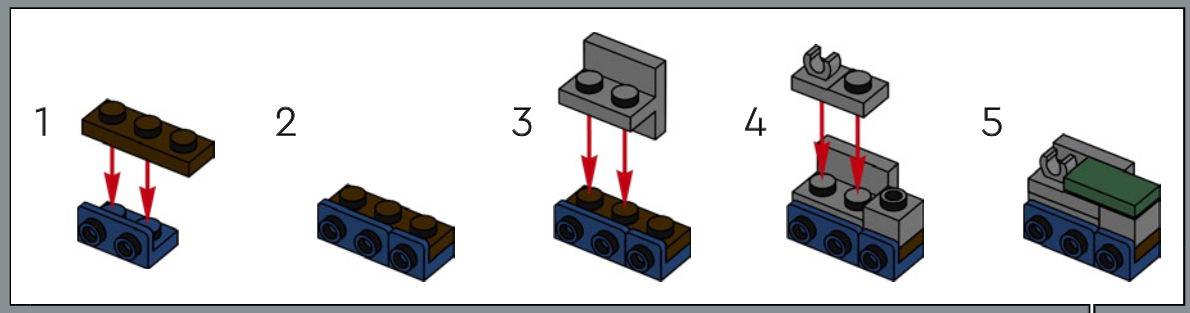


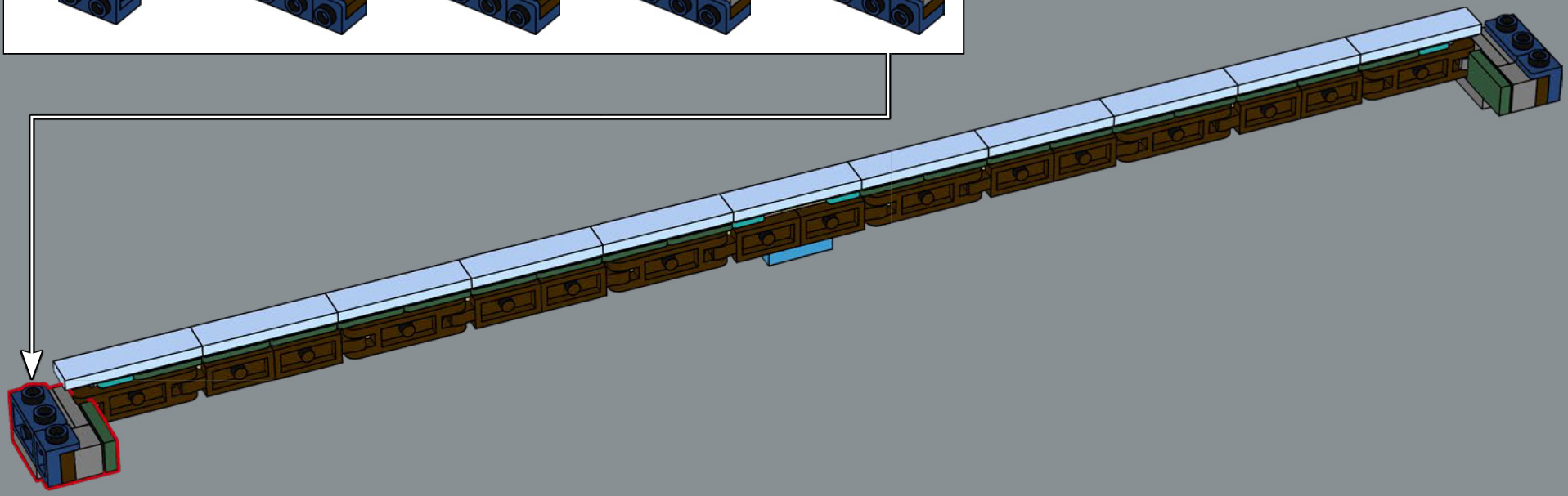


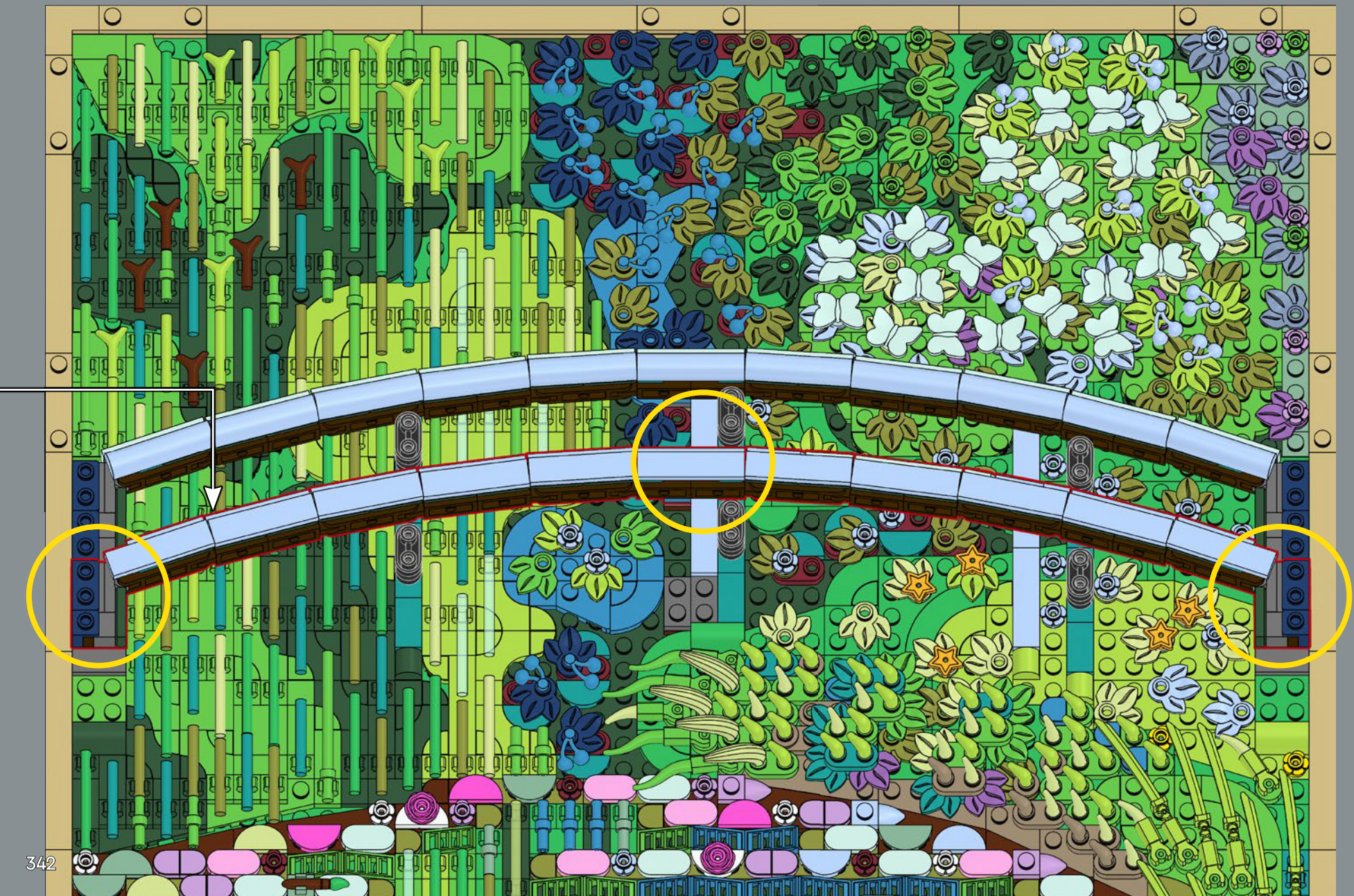




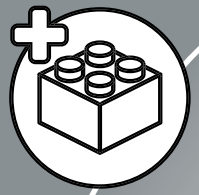
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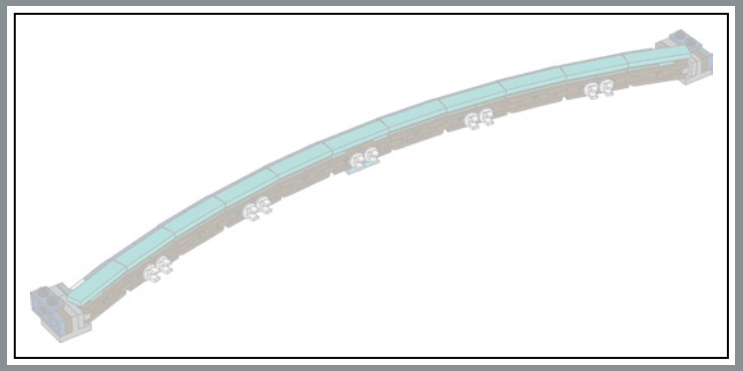






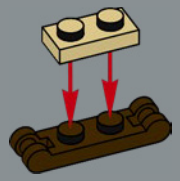


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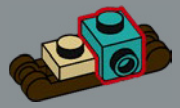
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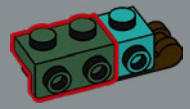
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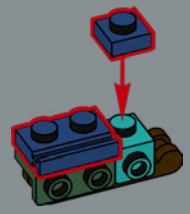
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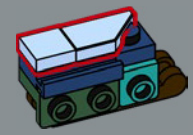
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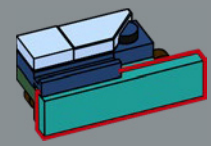
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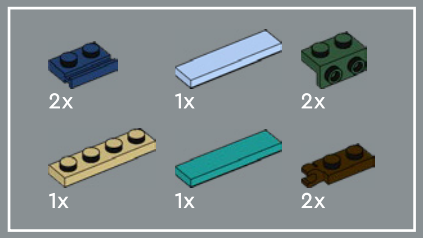
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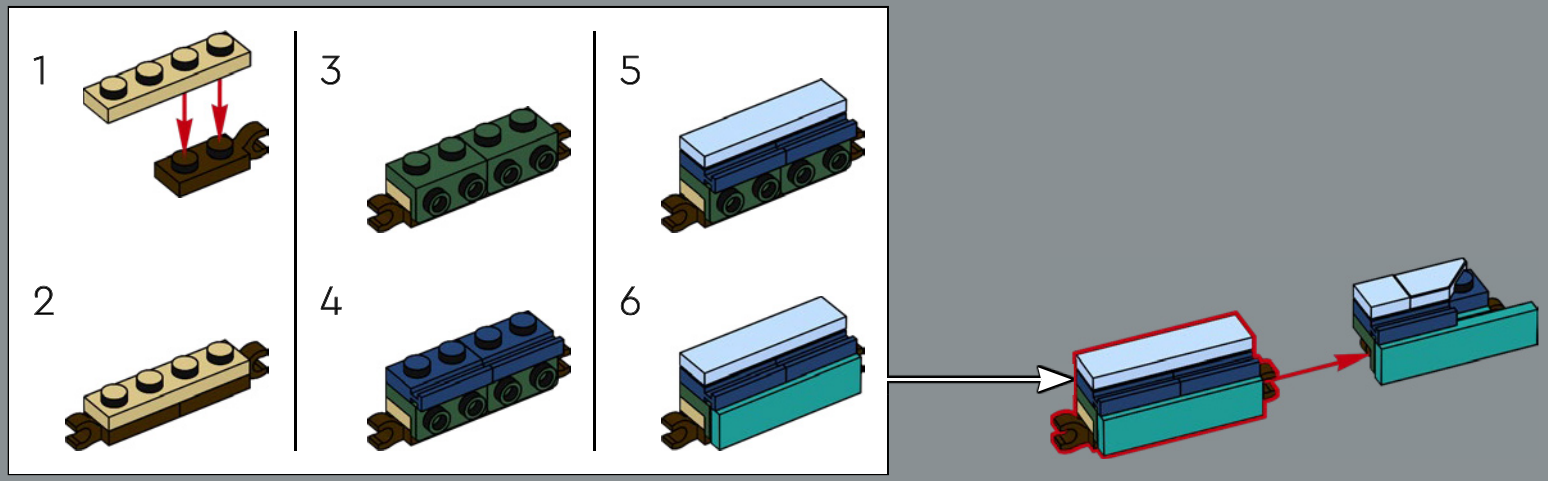
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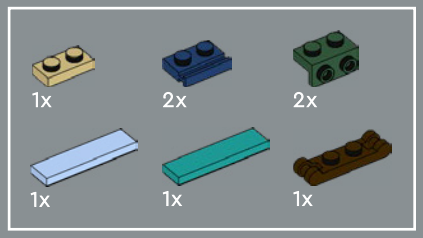
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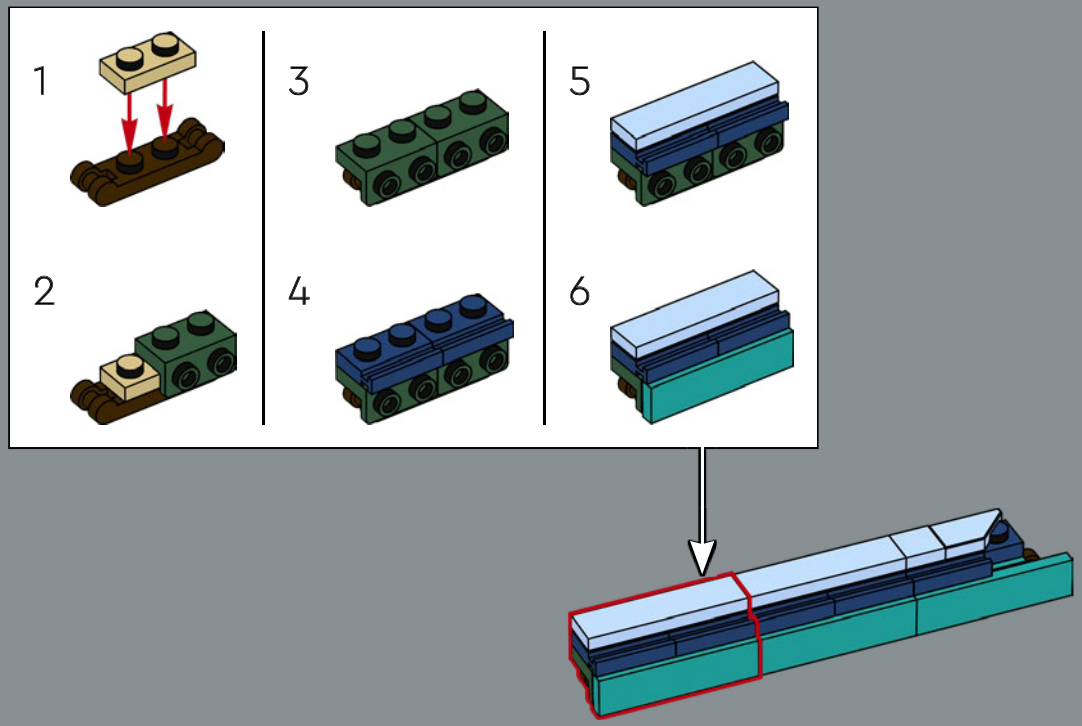


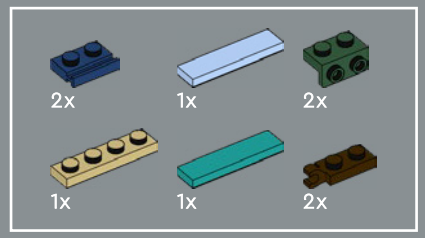
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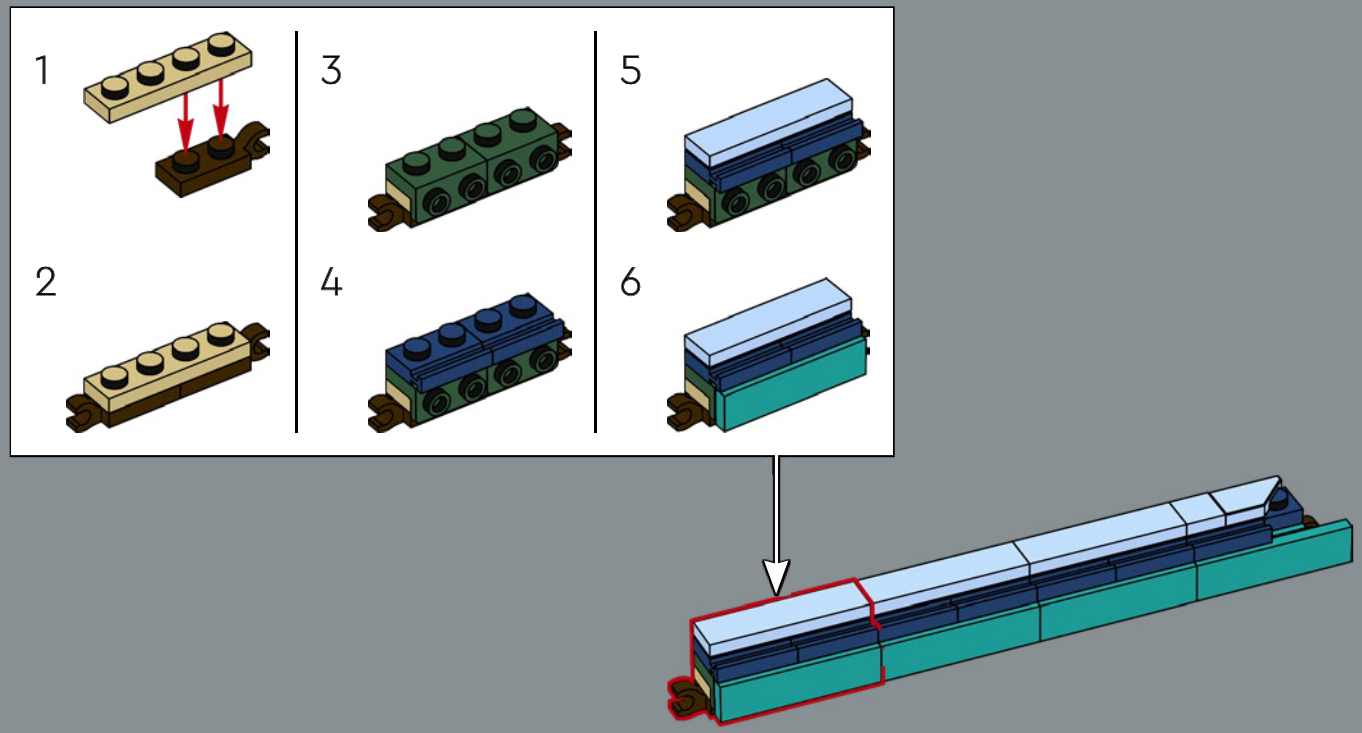


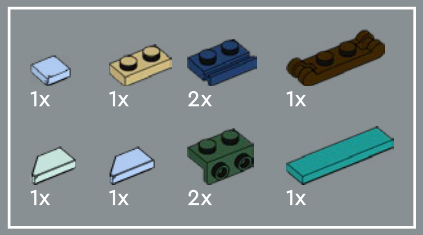
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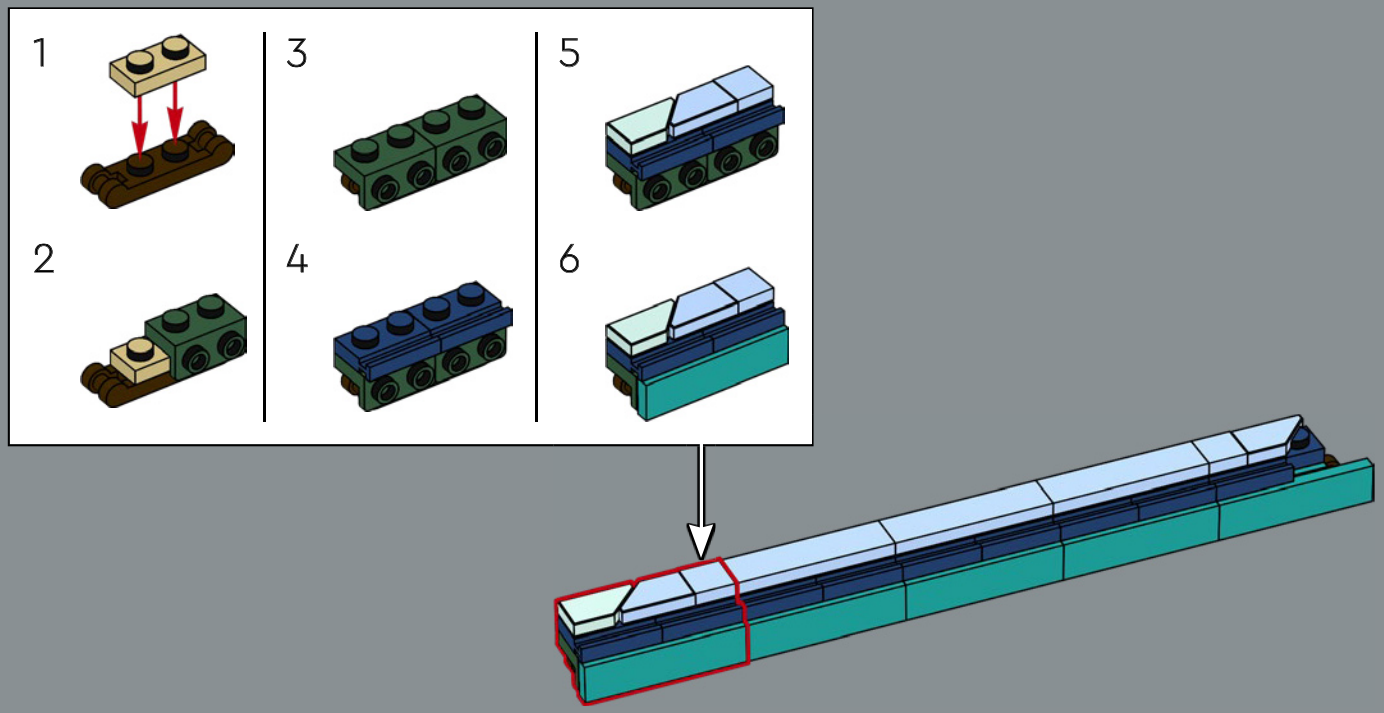


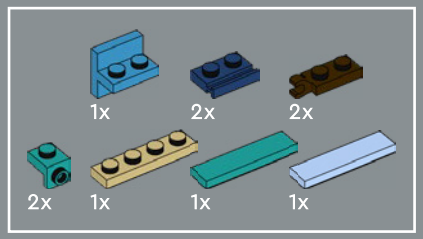
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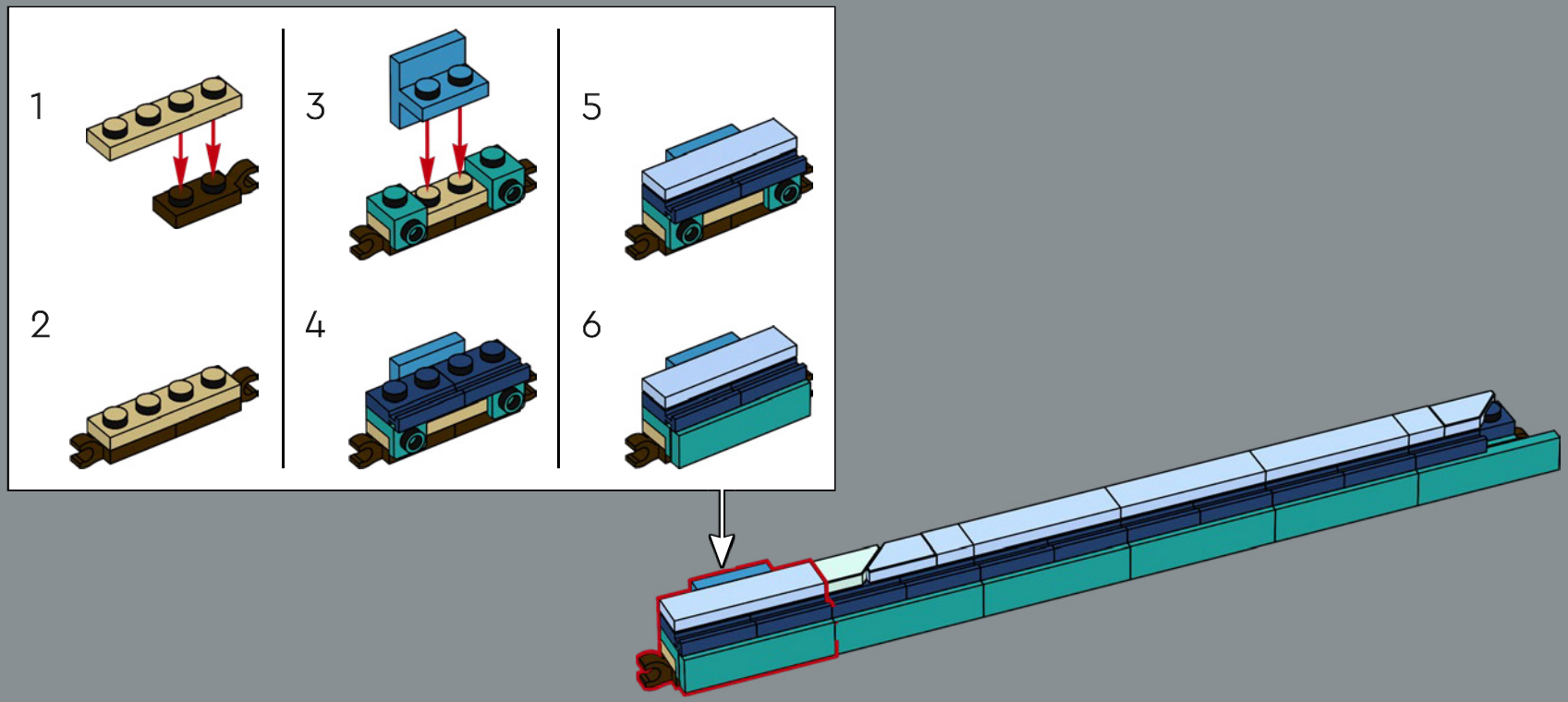


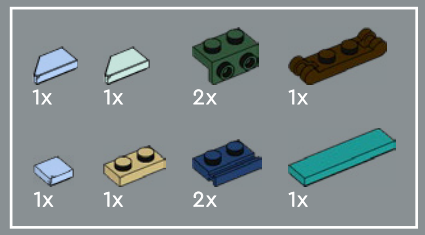
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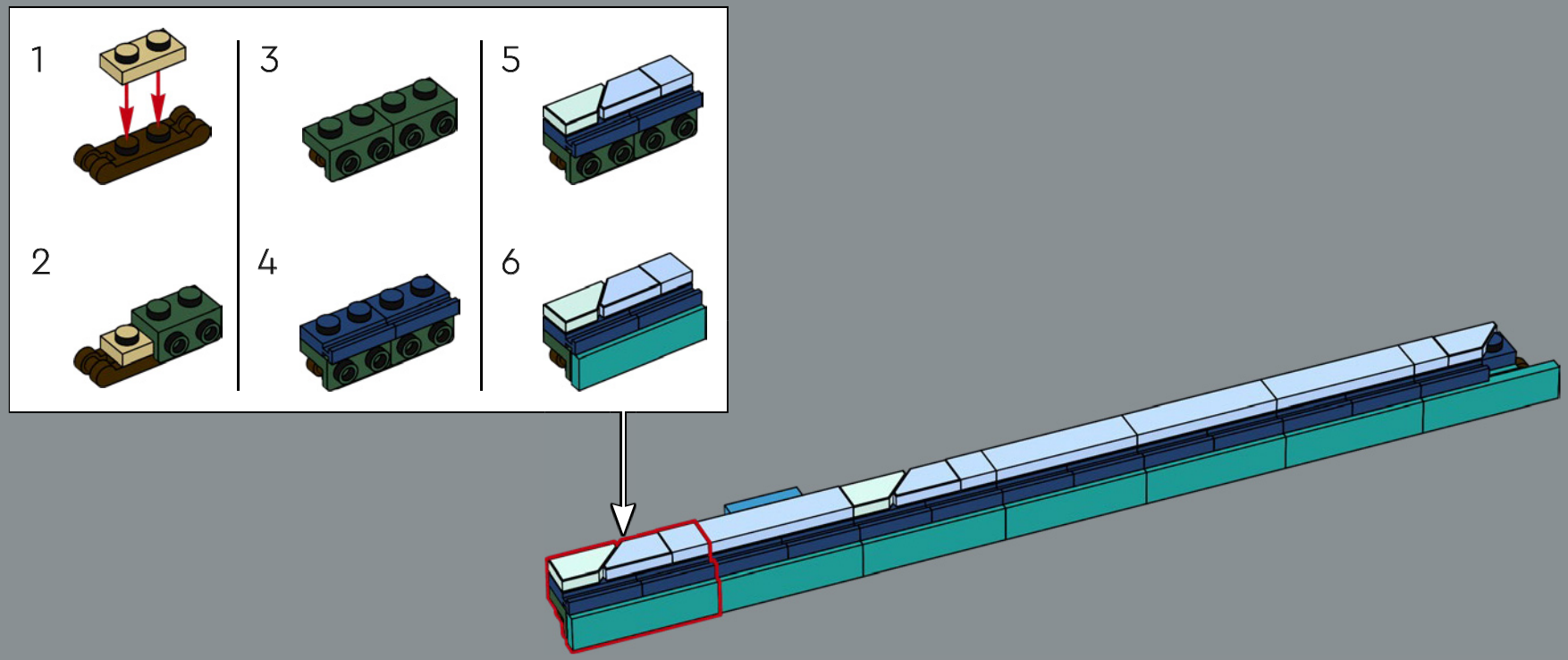


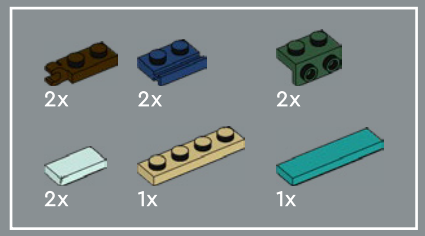
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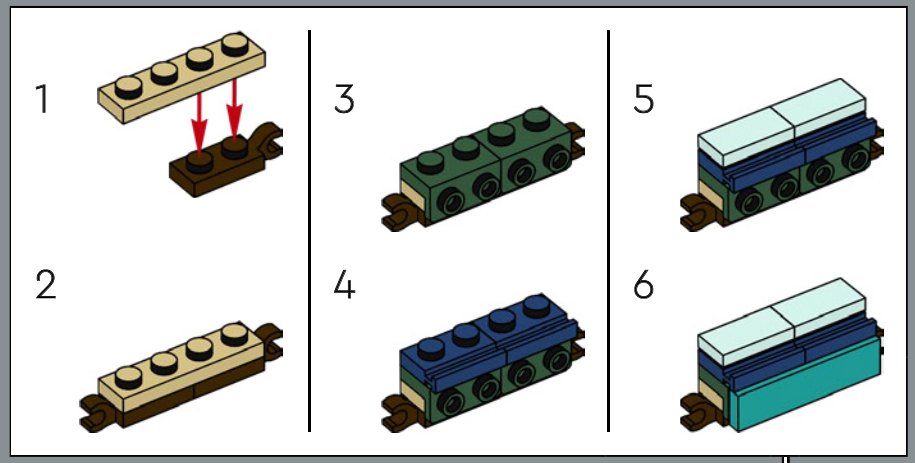


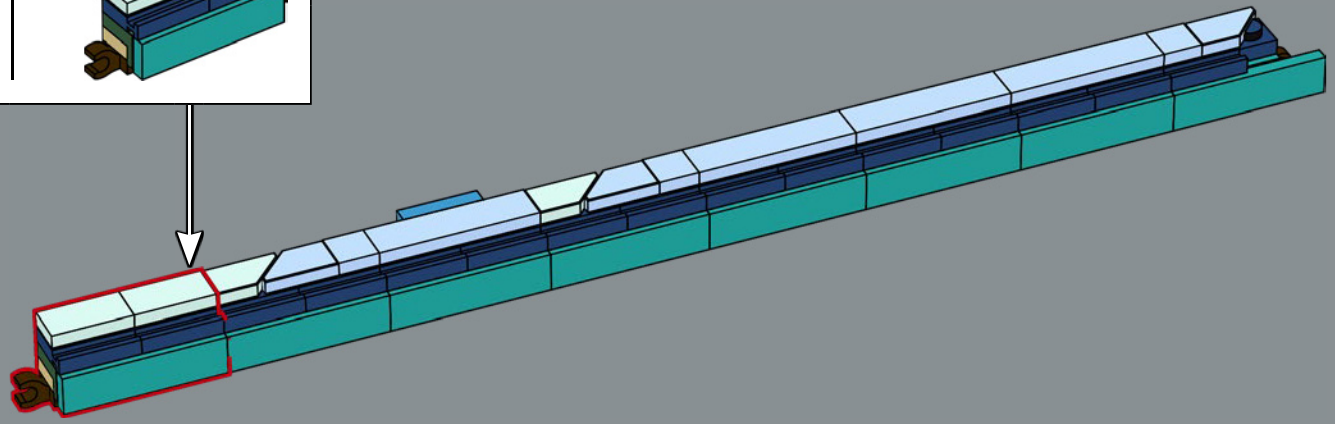
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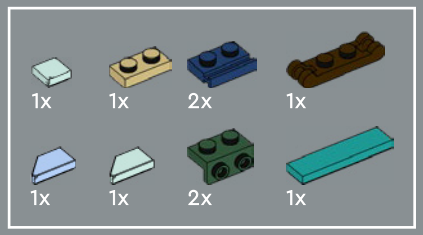




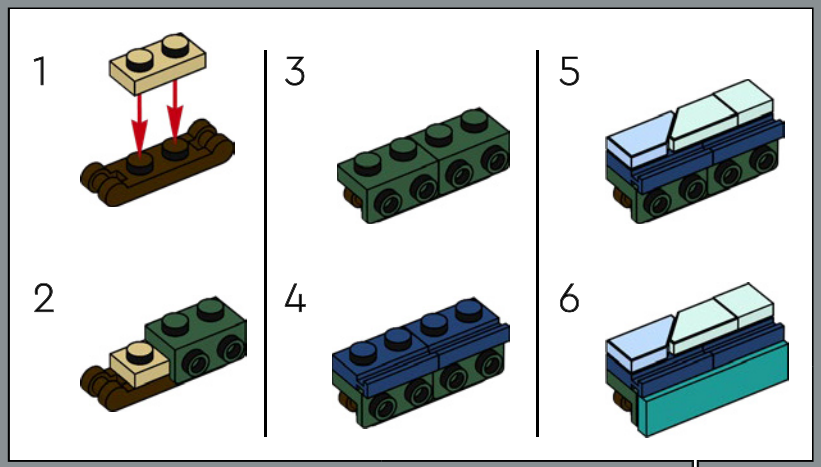
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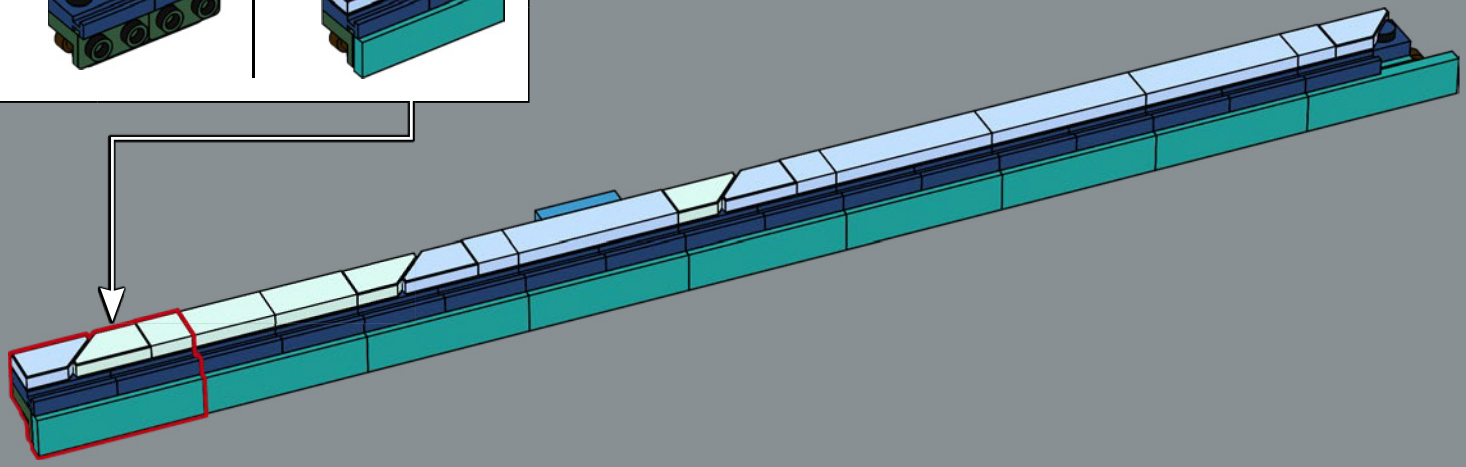


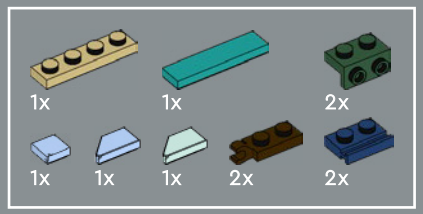




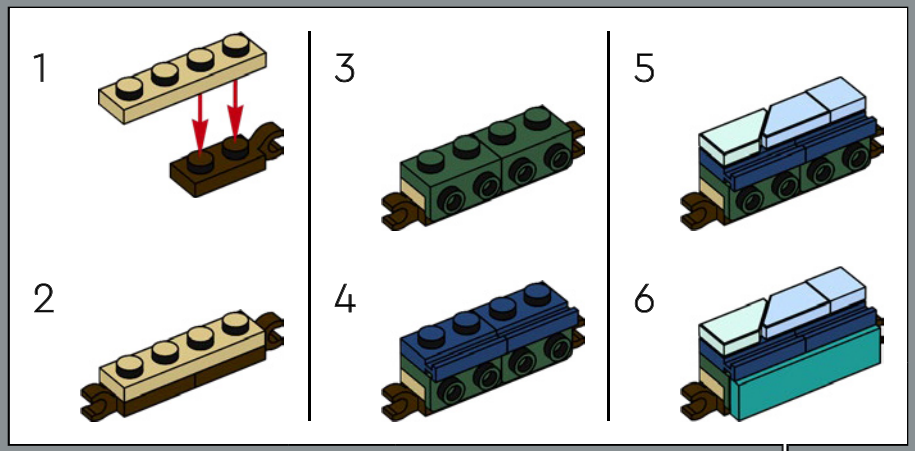
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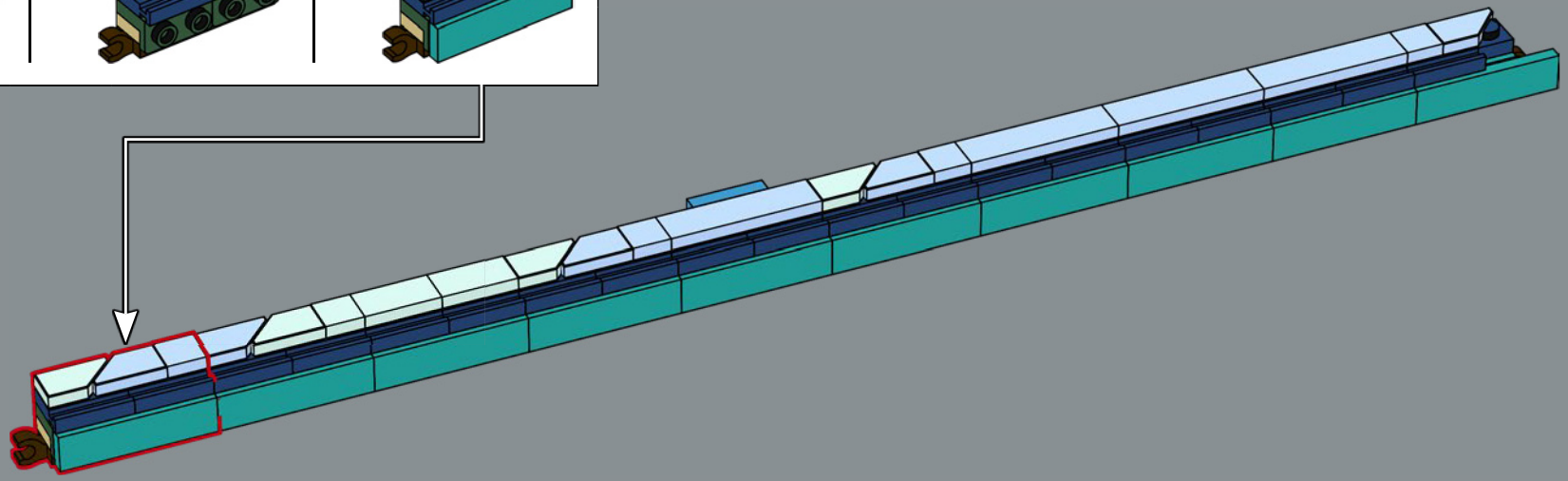


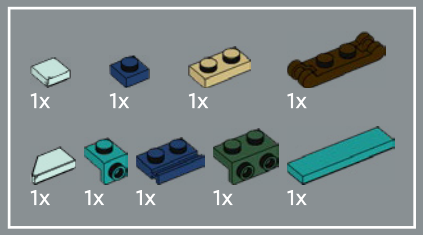




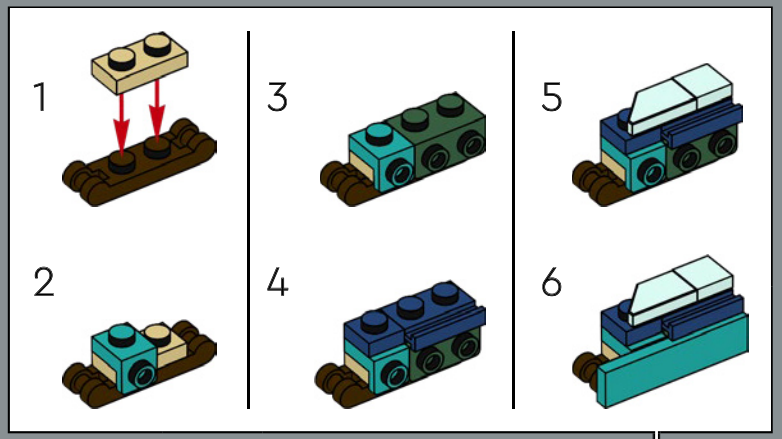
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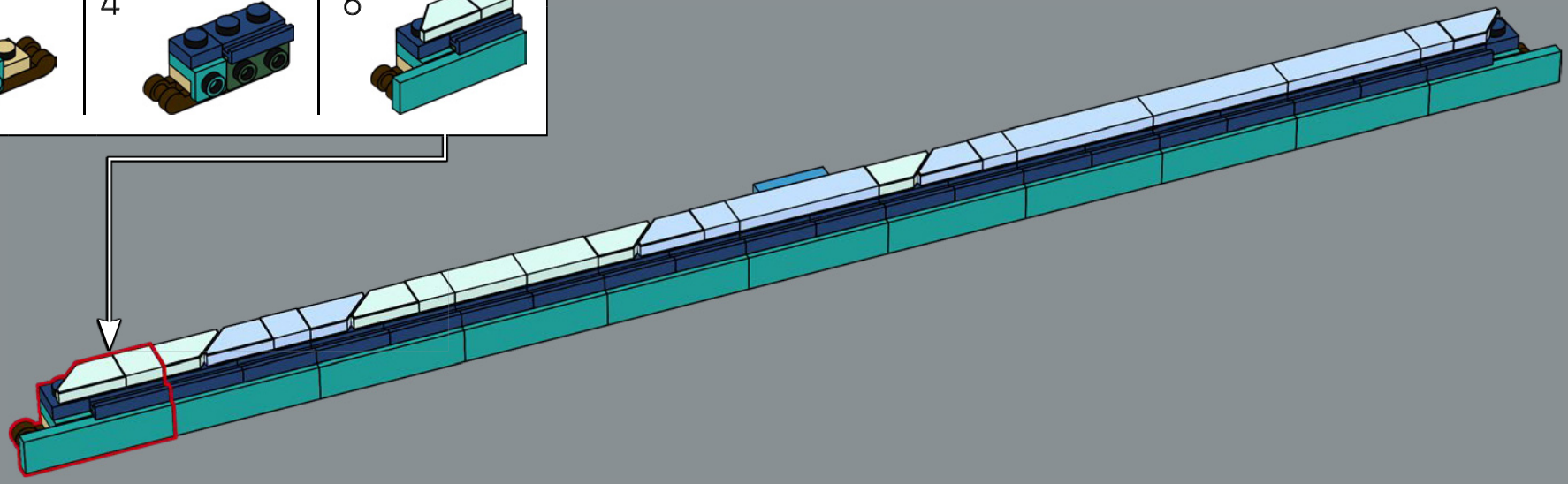






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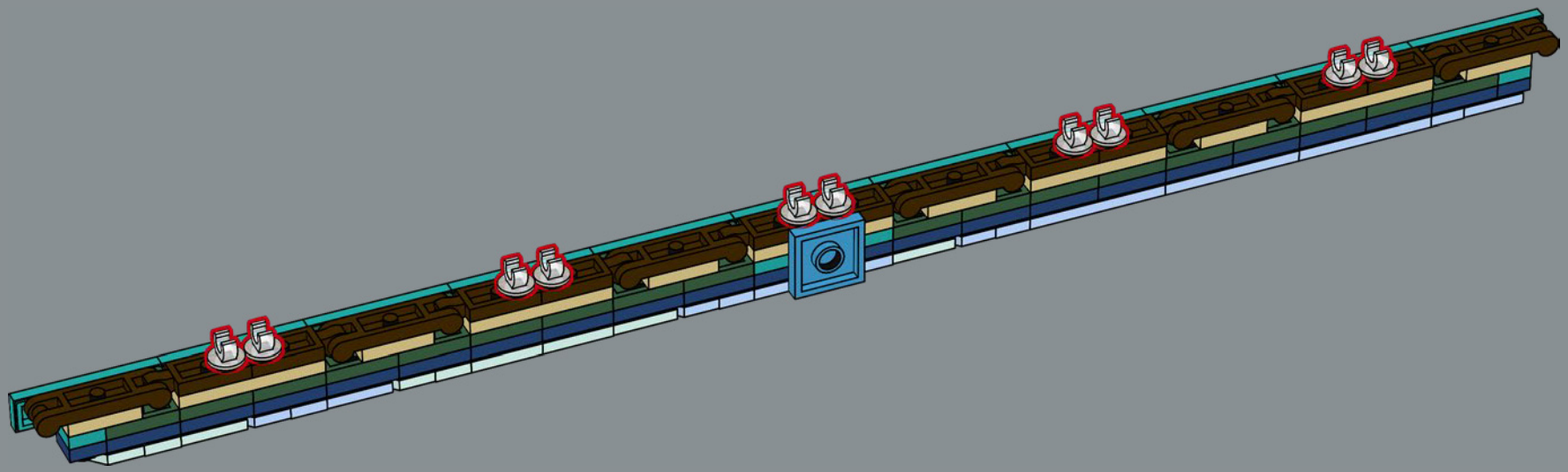


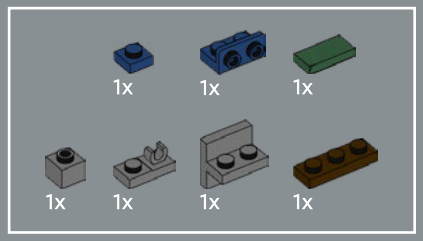


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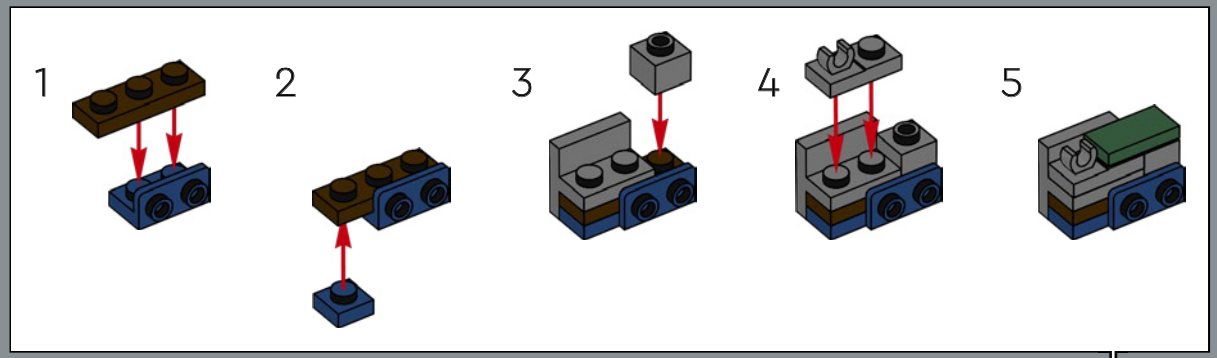
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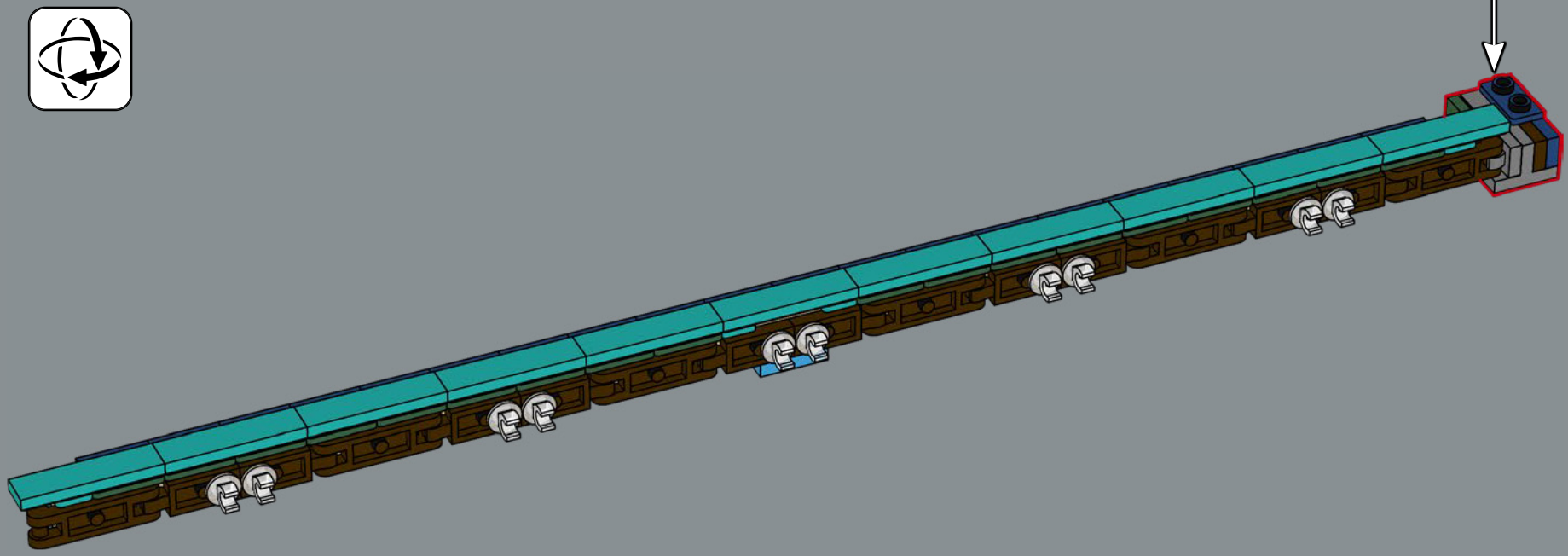


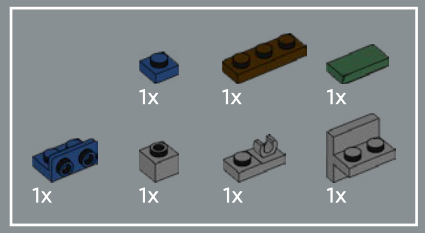




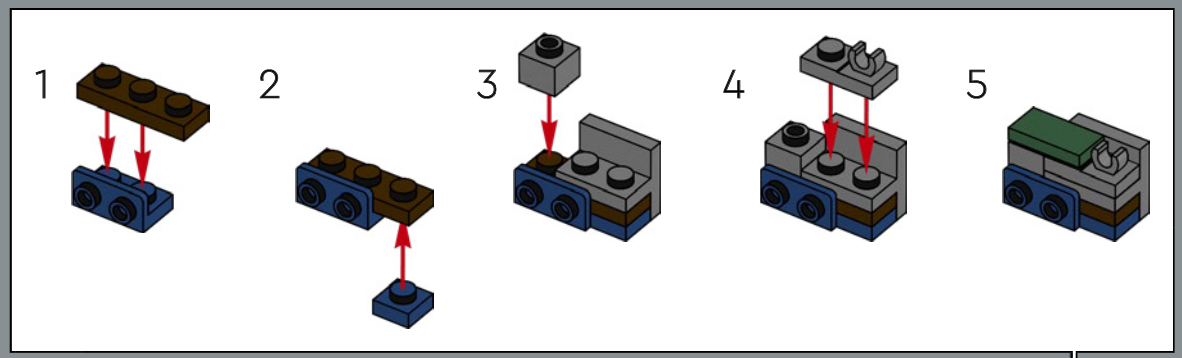
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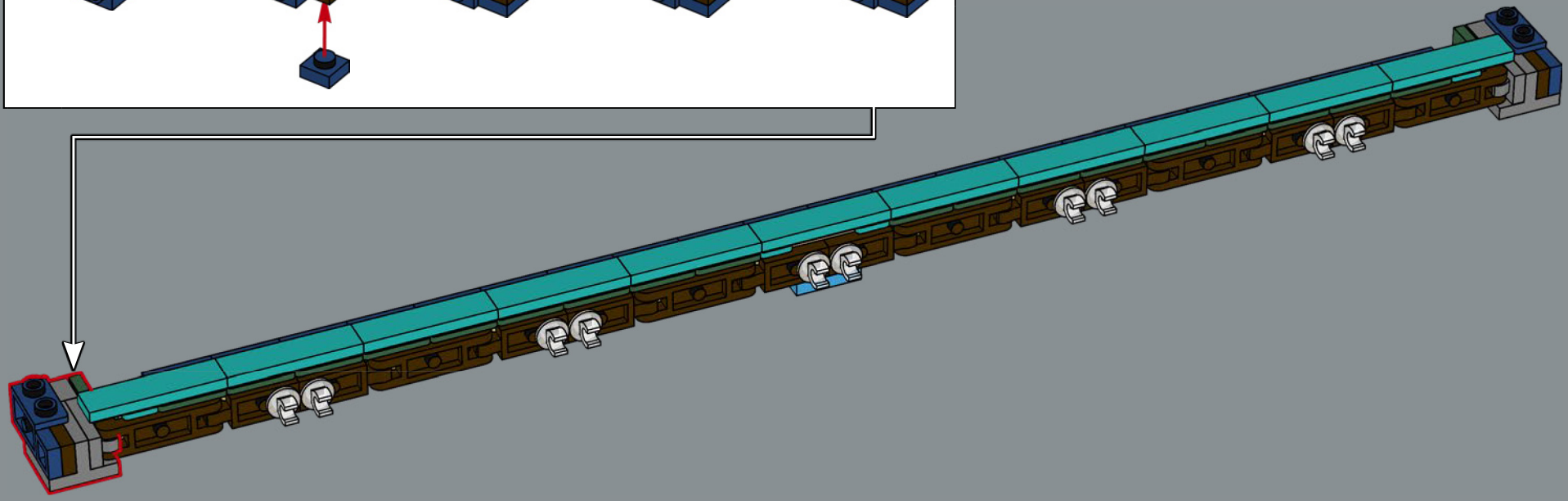


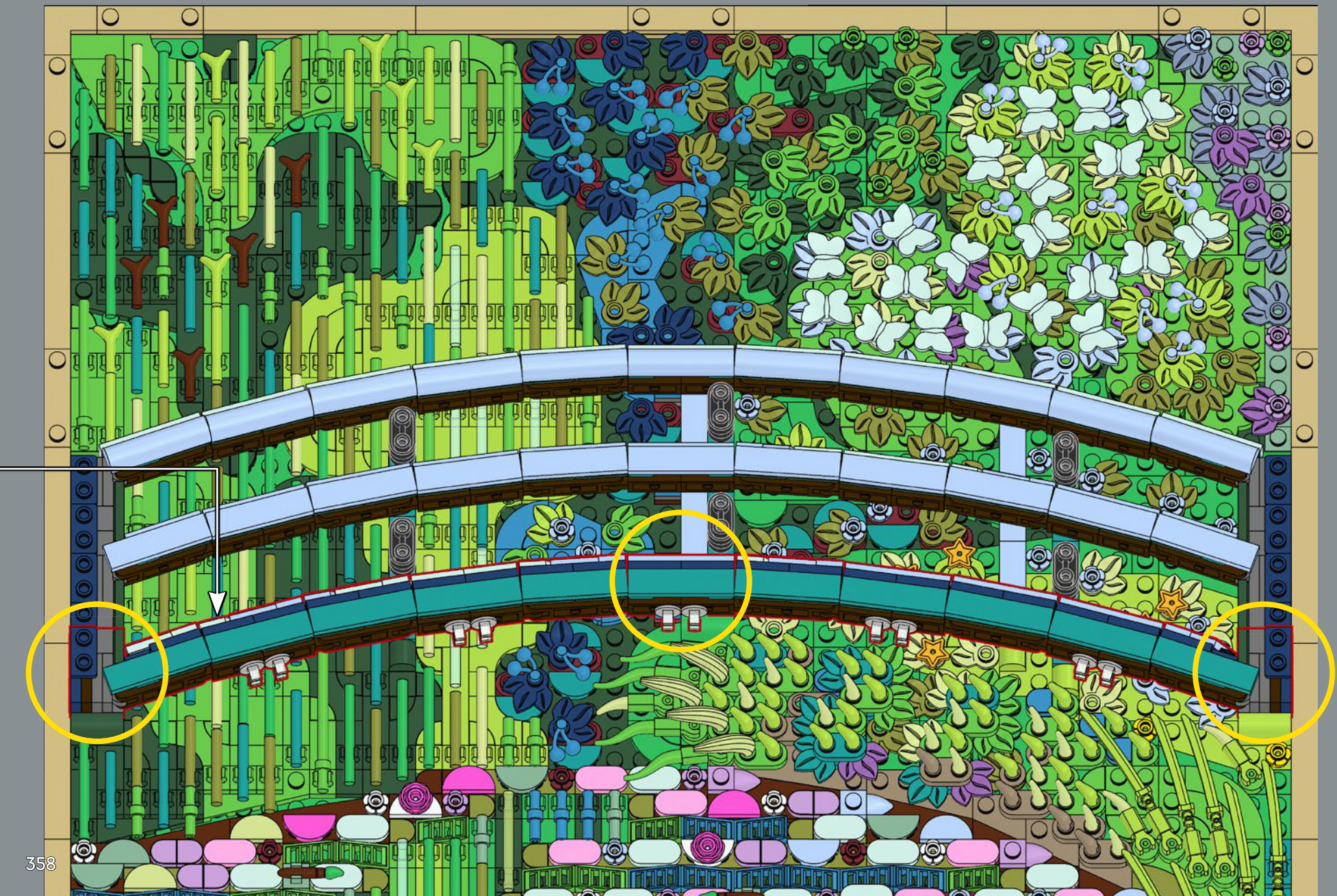




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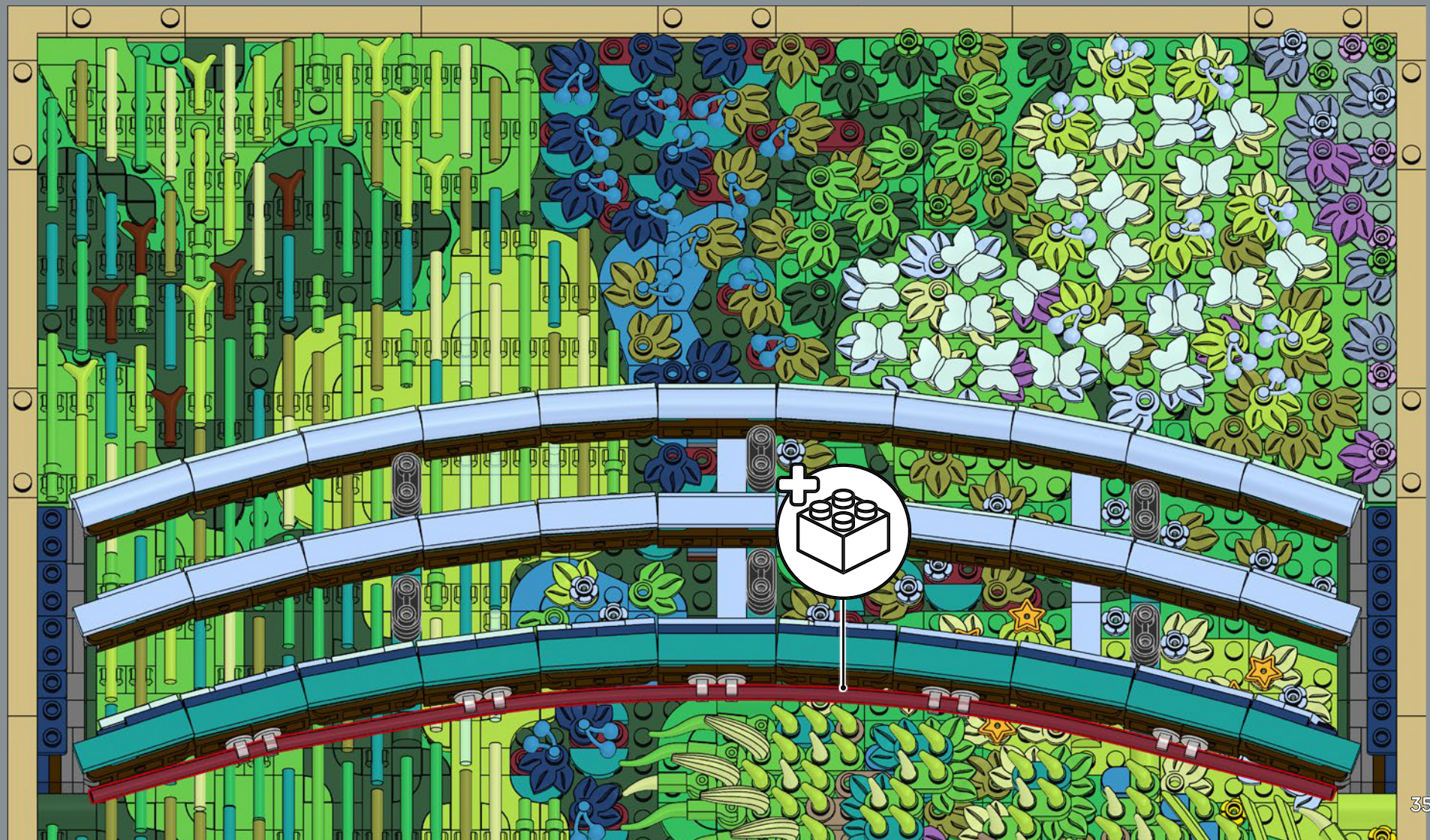


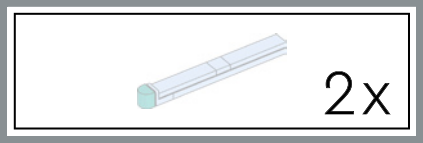


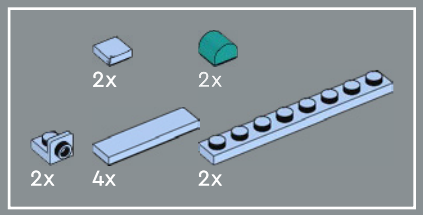


393

One large outer cable (flex tube) element in dark red is used to stabilise the bridge and add the accent colour shown in the painting.

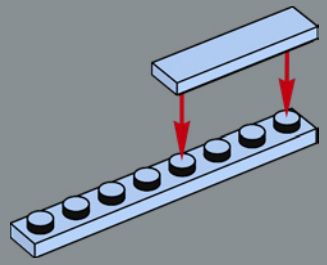




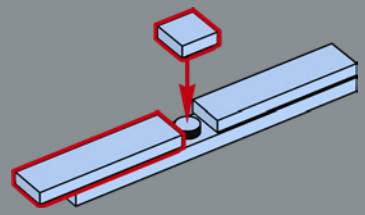


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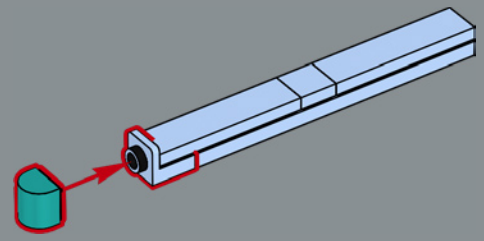
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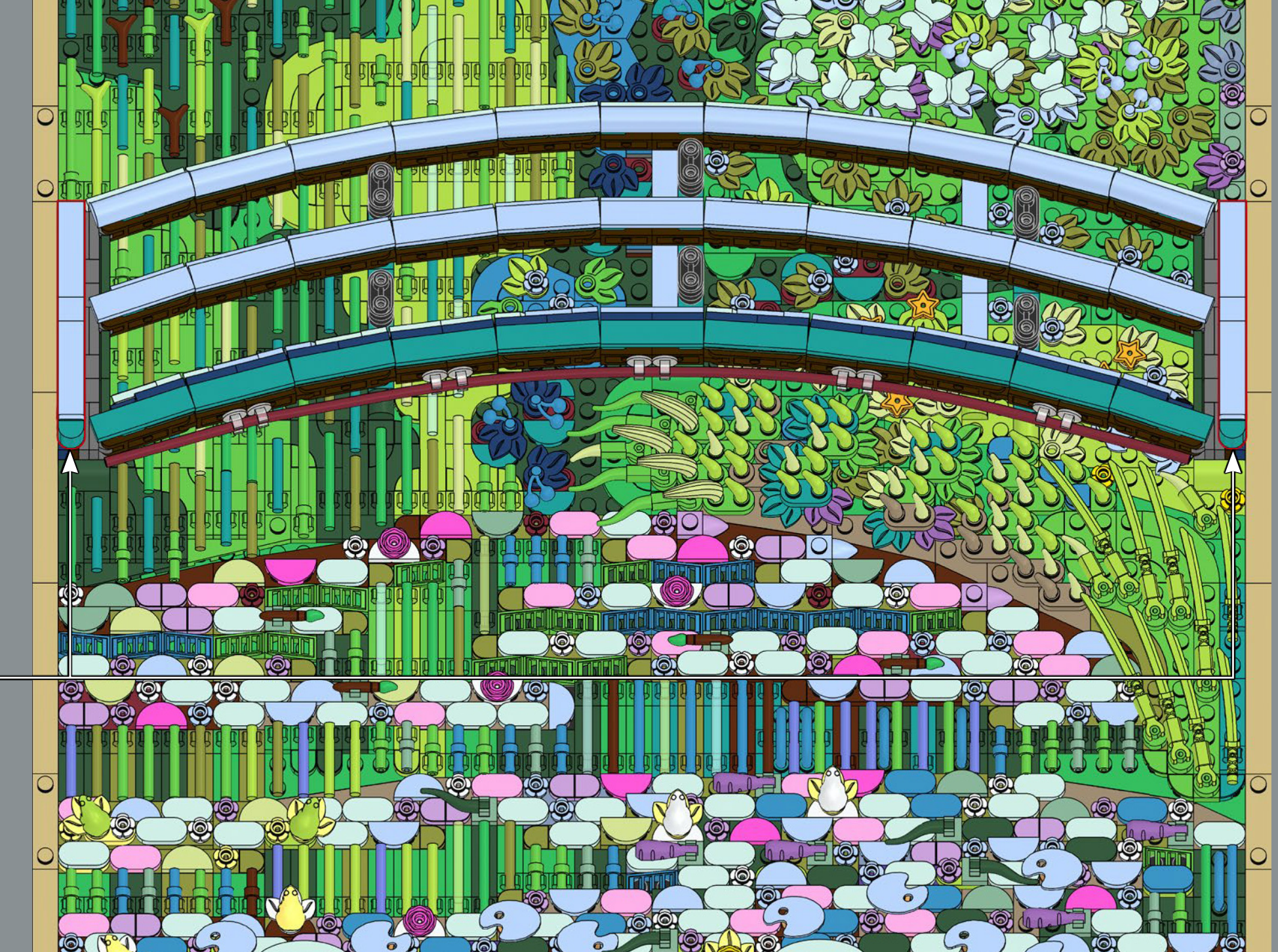
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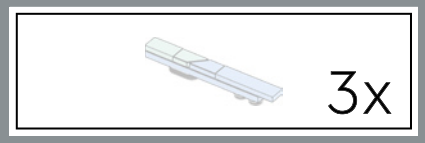


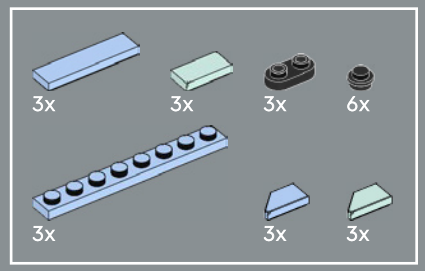
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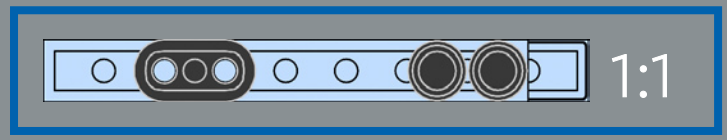
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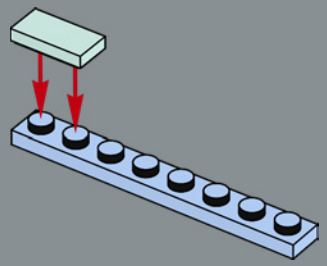




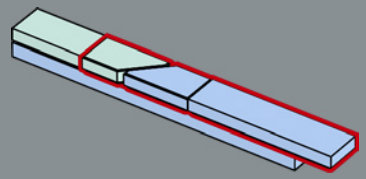
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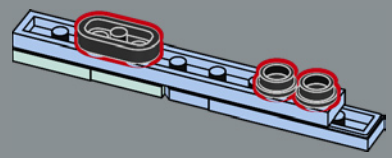


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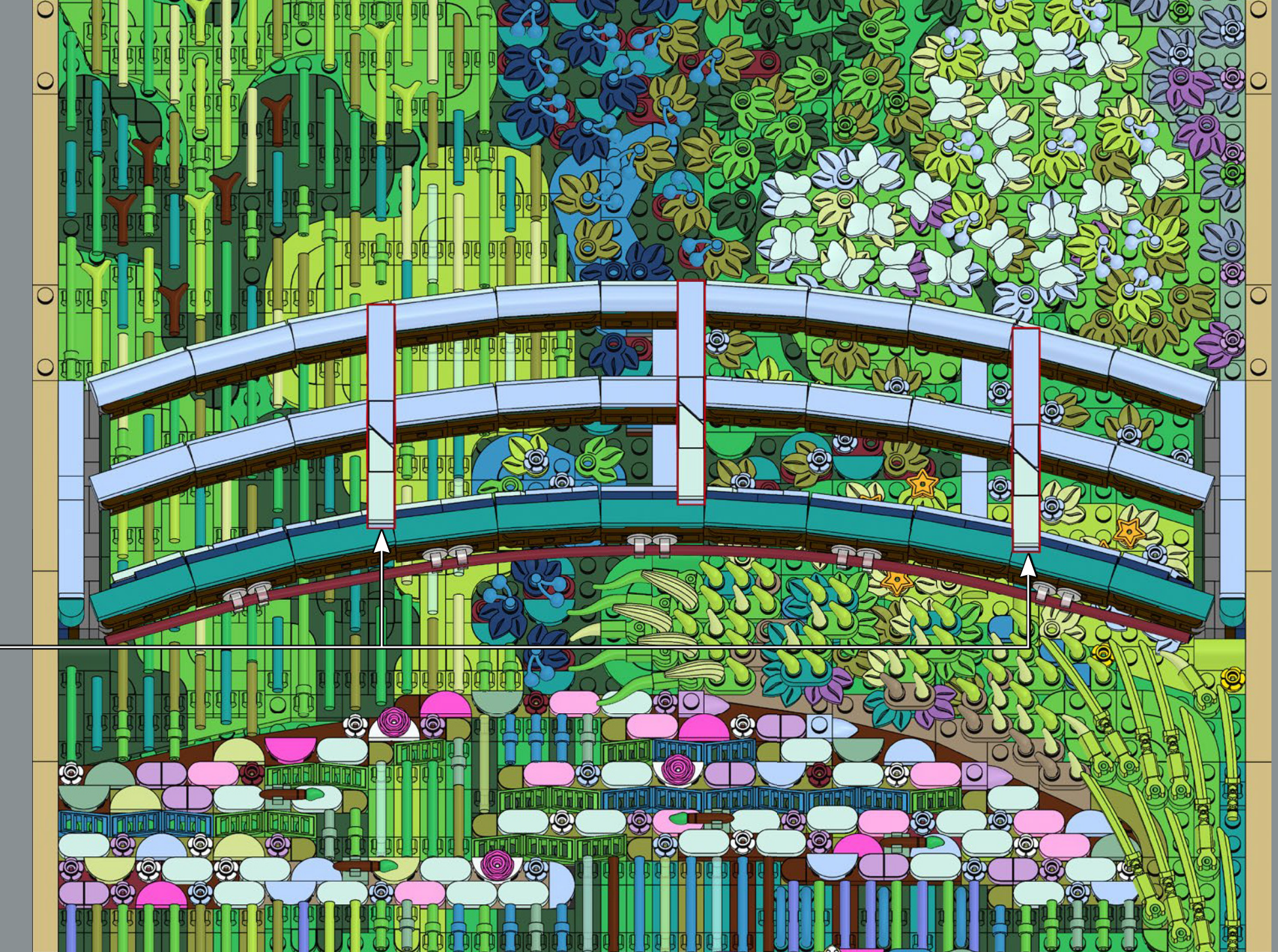




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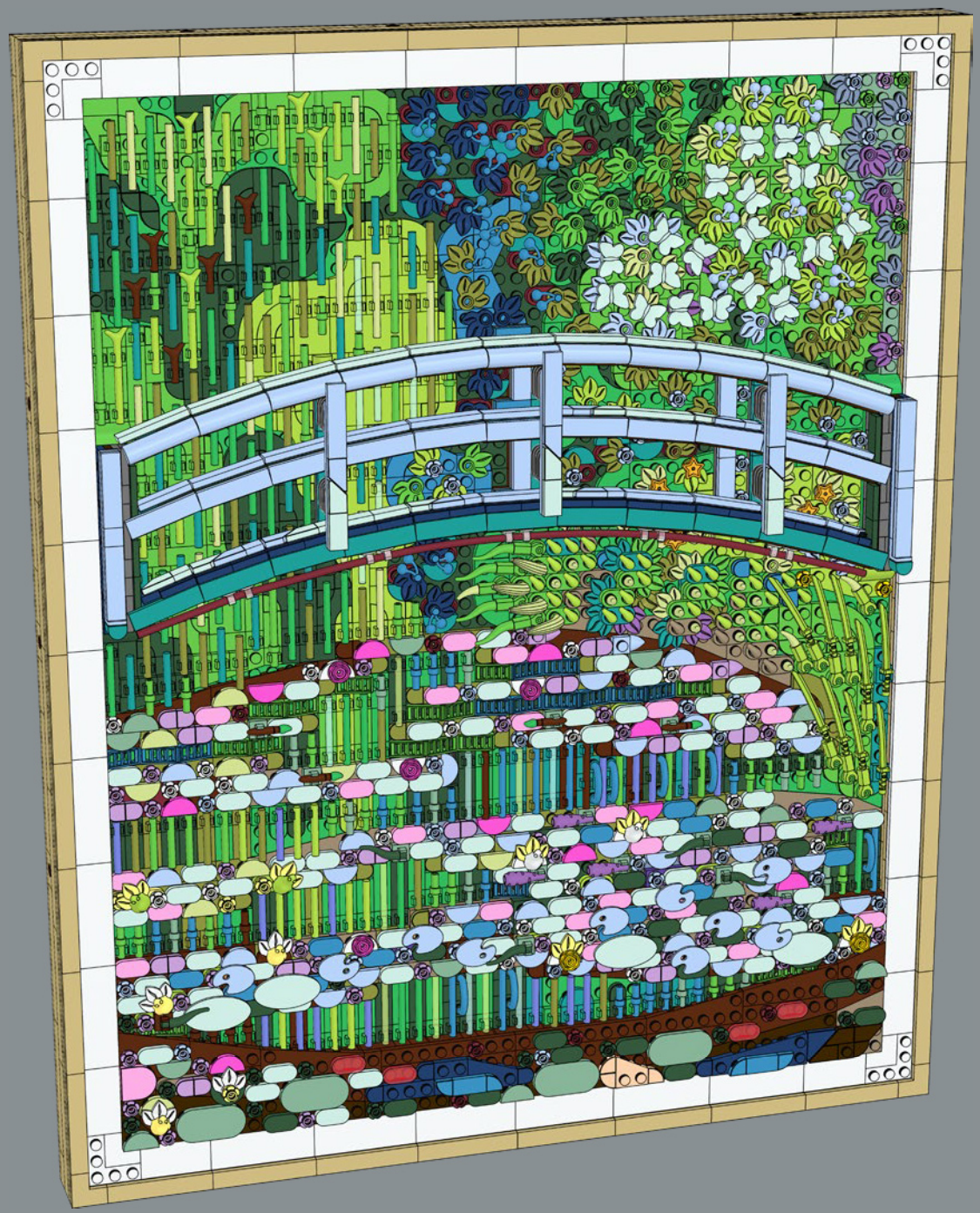
3x



396




5
1x
5
1:1
397
14x




2x
6298930


25x
6206149


8x
6510064


4x
6382783


4x
6058329


4x
6428165


8x
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10x
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28x
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18x
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26x
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8x
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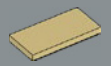

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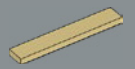

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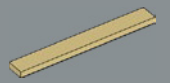

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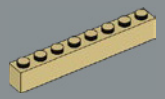

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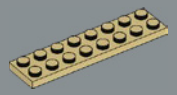

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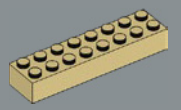

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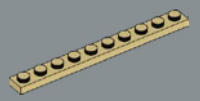

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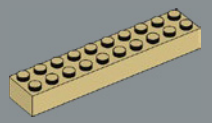

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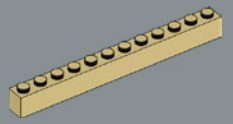

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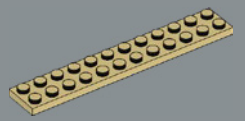

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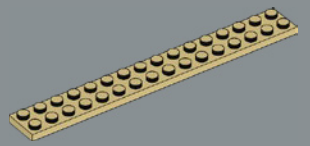

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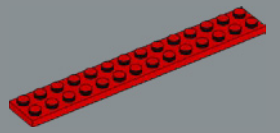

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1x
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1x
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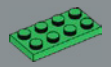
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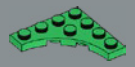
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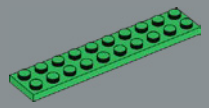

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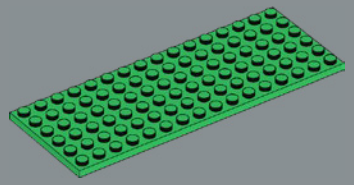

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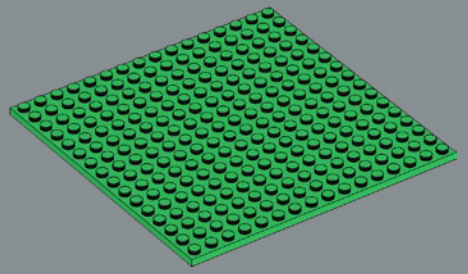

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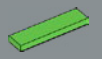

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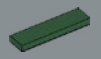

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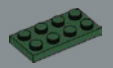

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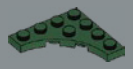

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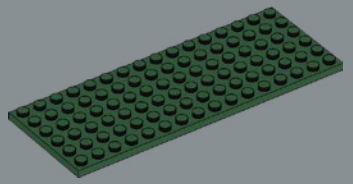

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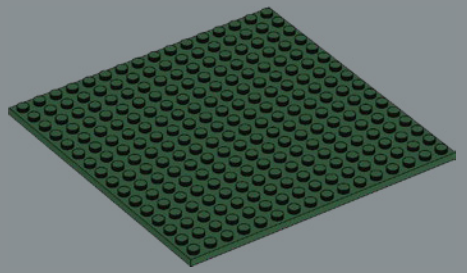

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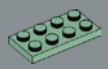

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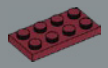

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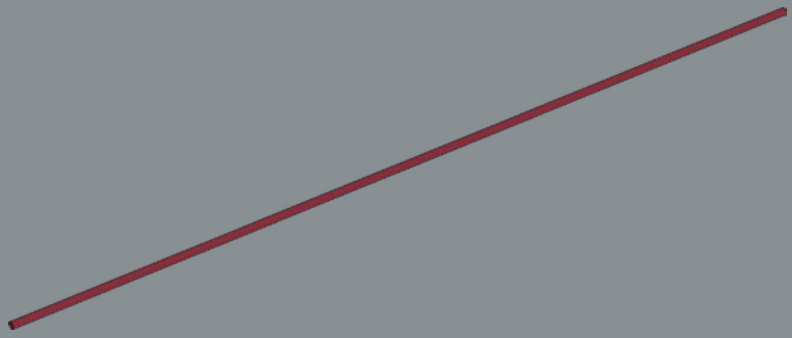

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