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LEGO® Builder



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## MEET THE FAN DESIGNER

3D artist Vaggelis Ntezes (LEGO® Ideas name Delusion Brick) works as an art director with video games and set designs in Athens, Greece. He won the *If We Could Turn Back Time* Challenge on the LEGO Ideas platform with his original and super fun tribute to the classic 1985 blockbuster movie *The Goonies*.

*"When I was a child, there were always LEGO sets in the house. I really loved, and still love, constructing and creating stuff. I think it played a huge role in what I do today, helping me develop visual and geometric perception and being able to combine shapes and morphs in 3D worlds. The inspiration for this model came from the movie and its events. I did a lot of research and discovered deleted scenes, like one with a giant octopus, and took several screenshots so I could have them on hand during the design process. My biggest concern was figuring out a way to combine the ship and the caves without making them two separate models. I wanted to create a model that offered both playability*

*on one side and display value on the other. My favorite part is the cave system and the traps, and I have a particular fondness for the slide section. When it was selected for the Challenge, my excitement was just as intense as when it made it to the final top five and when I was officially informed that it had been selected. It's a moment I will never forget, and I can't fully capture it in words – it was truly indescribable. My advice to other would-be LEGO builders is to rediscover your inner child, go back to your childhood LEGO memories, that limitless imagination, creation, persistence – and lots of patience."*





# RENCONTRE AVEC LE CONCEPTEUR AMATEUR

L'artiste 3D Vaggelis Ntezes (nom LEGO® Ideas : Delusion Brick) travaille en tant que directeur artistique dans le domaine des jeux vidéo et des décors à Athènes, en Grèce. Il a remporté le défi *If We Could Turn Back Time* (Si nous pouvions remonter le temps) sur la plateforme LEGO Ideas avec son hommage original et très amusant au film à succès classique de 1985, *Les Goonies* :

« Quand j'étais enfant, il y avait toujours des ensembles LEGO à la maison. J'aimais vraiment, et j'aime toujours, construire et créer des choses. Je pense que cela a joué un rôle déterminant dans ce que je fais aujourd'hui, en m'aidant à développer ma perception visuelle et géométrique et à combiner des formes et des morphes dans des mondes 3D. L'inspiration pour ce modèle est venue du film et de ses événements. J'ai fait beaucoup de recherches et j'ai découvert des scènes supprimées, comme celle avec une pieuvre géante, et j'ai pris plusieurs captures d'écran pour pouvoir les avoir sous la main pendant le processus de conception. Ma plus grande préoccupation était de trouver un moyen de combiner le vaisseau et les grottes sans faire deux modèles distincts. Je voulais créer un modèle qui offre la

jouabilité d'un côté et la valeur d'exposition de l'autre. Ce que je préfère, c'est le système de grottes et les pièges, et j'apprécie particulièrement la section de glissade. Mon excitation était toute aussi intense quand le modèle a été retenu pour le défi que lorsqu'il s'est classé parmi les cinq ensembles finalistes et que j'ai été officiellement informé qu'il avait été sélectionné. C'est un moment que je n'oublierai jamais, et je n'arrive pas à le décrire pleinement avec des mots. C'était vraiment indescriptible. Mon conseil aux autres constructeurs LEGO potentiels est de redécouvrir l'enfant qui sommeille en vous, de revenir à vos souvenirs LEGO d'enfance, à cette imagination sans limites, à la création, à la persévérance – avec beaucoup de patience. »

## CONOCE AL FAN DISEÑADOR

El artista 3D Vaggelis Ntezes (conocido en LEGO® Ideas como Delusion Brick) trabaja como director artístico de videojuegos y escenografías en Atenas (Grecia). Ganó el desafío *If We Could Turn Back Time* de la plataforma LEGO Ideas con su original y divertidísimo homenaje a la película clásica de 1985 *Los Goonies*:

“Cuando era un niño, recuerdo que siempre había sets LEGO en casa. Construir y crear cosas era algo que me encantaba, y sigue siendo una de mis grandes pasiones. Creo que eso influyó enormemente en lo que hago ahora, ya que me hizo desarrollar una percepción geométrica de las formas a partir de su apariencia y entender cómo interactúan los cuerpos en un espacio tridimensional. La película y los acontecimientos que muestra fueron la inspiración para este modelo. Durante la etapa de investigación encontré escenas eliminadas, como una en la que aparece un gigantesco pulpo, y reproduje un montón de cuadros para tenerlos a la mano a la hora de ponerme a diseñar. Dediqué un gran esfuerzo creativo a encontrar una forma de combinar el barco y las cuevas sin que fueran modelos separados. Quería

crear un modelo que ofreciera jugabilidad y, por otra parte, valor como pieza de exhibición. Mis partes favoritas son el sistema de cuevas y las trampas, y le tengo un cariño especial a la sección del tobogán. Cuando lo eligieron para el desafío, mi emoción fue igual de intensa que cuando llegó al grupo de cinco finalistas y cuando me comunicaron formalmente que había resultado ganador. Nunca olvidaré ese momento. No encuentro las palabras para describirlo. Mi consejo para quienes quieran convertirse en constructores LEGO es que redescubran al niño que llevan dentro: que revivan su infancia con LEGO, cuando su imaginación, creatividad y persistencia no conocían límites, ¡y tampoco su paciencia!”.



Vaggelis Ntezes' original submission  
Soumission originale de Vaggelis Ntezes  
La propuesta original de Vaggelis Ntezes







## GOONIES NEVER SAY DIE!

How many times have you watched *The Goonies*? [It's okay, we've lost count, too.] With all the hallmarks of a classic pirate treasure hunt, the movie injected an action-packed spin into the genre. Instead of a lone, archetypal protagonist, we're invited to join a crew of endearingly resourceful small-town kids. Fueled by the spirit of youth, comradeship and curiosity, the Goonies are determined to take charge of their future – or at least make the most of their last Goonie weekend. They outwit a ruthless real estate tycoon, a legendary treasure hunter and a hapless mobster family in polyester rags. Braving a whirlwind of eerie and hilarious obstacles, they unravel the centuries-old mystery of the enigmatic One-Eyed Willy, unearth the long-lost treasure that "everybody and their grandfather went looking for," and save their beloved Goon Docks. Decades later, we still feel the same thrill and wonder of the Goonies' crazy adventure.

## LES GOONIES NE DISENT JAMAIS MOURIR!

Combien de fois avez-vous regardé *Les Goonies*? (Ce n'est pas grave, nous avons aussi perdu le compte.) Avec toutes les caractéristiques d'une chasse au trésor de pirate classique, le film a donné au genre une dimension d'action. Au lieu d'un protagoniste solitaire et archétypique, nous sommes invités à rejoindre une équipe d'enfants attachants et débrouillards d'une petite ville. Animés par l'esprit de jeunesse, la camaraderie et la curiosité, les Goonies sont déterminés à prendre leur avenir en main – ou du moins à profiter au maximum de leur dernière fin de semaine Goonie. Ils déjouent un magnat de l'immobilier impitoyable, un chasseur de trésors légendaire et une famille de gangsters malchanceux en haillons de polyester. Bravant un tourbillon d'obstacles étranges et hilarants, ils résolvent le mystère vieux de plusieurs siècles de l'énigmatique Willy le Borgne, déterrent le trésor perdu depuis longtemps que « tout le monde a essayé de trouver un jour » et sauvent leur bien-aimé Goon Docks. Des décennies plus tard, nous ressentons toujours le même frisson et le même émerveillement face à la folle aventure des Goonies.

## ¡LOS GOONIES NUNCA SE RINDEN!

¿Cuántas veces has visto *Los Goonies*? (Está bien, nosotros también perdimos la cuenta). Con todos los ingredientes de una clásica búsqueda de un tesoro de piratas, la película inyectó un giro lleno de acción al género. En vez de mostrar al típico protagonista solitario, nos invita a unirnos a una tropa de niños de pueblo encantadoramente ingeniosos. Impulsados por el espíritu de la juventud, la amistad y la curiosidad, los Goonies están decididos a tomar las riendas de su futuro o, por lo menos, a aprovechar al máximo su último fin de semana juntos. Logran burlar a un despiadado magnate inmobiliario, a un legendario buscador de tesoros y a una infortunada familia de maleantes vestidos con prendas de poliéster de pésimo gusto. Enfrentándose a un torbellino de obstáculos tan espeluznantes como cómicos, desentrañan el ancestral misterio del enigmático Willy el Tuerto, desentierran el tesoro perdido que "los abuelos de todo el mundo han ido a buscar" y salvan su querido Goon Docks. Décadas después, seguimos sintiendo la misma emoción y maravillándonos con la alocada aventura de los Goonies.



"This whole ship's  
a treasure."

– Mikey Walsh

« Tout ce navire est  
un trésor. »

– Mikey Walsh

"Todo este barco es  
un tesoro".

– Mikey Walsh



# YE INTRUDERS, BEWARE!

The old treasure map in the Walsh family's attic always piques the curiosity of all our inner kids and amateur curly-curny curators. Translating this amazing story of friendship and coming-of-age into LEGO® 'language' involved lots of fun functions and intricate details, minifigures and accessories.

## VOUS, INTRUS, PRENEZ GARDE!

La vieille carte au trésor qui se trouve dans le grenier de la famille Walsh attise toujours la curiosité de tous les enfants qui sont en nous et des conservateurs amateurs. La traduction de cette formidable histoire d'amitié et de passage à l'âge adulte dans le « langage » LEGO® a nécessité de nombreuses fonctions amusantes et des détails complexes, des figurines et des accessoires.

## INTRUSOS, ¡DEBÉIS ALEJAROS!

El viejo mapa del tesoro del ático de la familia Walsh siempre despierta la curiosidad del niño que todos llevamos dentro y de los conservadores aficionados de piezas antiguas. Traducir esta asombrosa historia de amistad y paso a la madurez al "lenguaje" LEGO® implicó un montón de funciones divertidas y detalles elaborados, así como numerosas minifiguras y accesorios.

### Abandoned lighthouse diner

While on the run from the law, the terrible Fratellis catch wind of the Goonies' treasure hunt. Mama Fratelli's blender is plugged in for Chunk's famous gut-spilling confession scene.

### Restaurant du phare abandonné

Alors qu'ils fuyaient la loi, les terribles Fratellis ont vent de la chasse au trésor des Goonies. Le mélangeur de Mama Fratelli est branché pour la célèbre scène de confession de Chunk.

### El comedor del faro abandonado

Mientras huyen de la ley, los terribles Fratelli se enteran de que los Goonies planean ir a buscar el tesoro. La licuadora de Mamá Fratelli está lista para la famosa escena donde Chunk suelta toda la verdad.



### Sloth's dungeon

Sloth's only source of entertainment while confined to the murky basement is watching old black-and-white pirate movies (and enjoying a bit of chocolate).

### Le donjon de Sloth

La seule source de divertissement de Sloth, confiné dans le sous-sol sombre, est de regarder de vieux films de pirates en noir et blanc (et de déguster un peu de chocolat).

### El calabozo de Sloth

La única fuente de entretenimiento de Sloth mientras está confinado en el tenebroso sótano es ver viejas películas de piratas en blanco y negro (y disfrutar de un poco de chocolate).



### Counterfeiting printer room

The Fratellis' printer is cranking out 50-dollar bills, and the freezer is stacked with ice cream tubs of every flavor. [Don't worry, no 'stiff' surprises here]. The secret fireplace passageway leads into the tunnels with a labyrinth of leaking plumbing pipes.

### Salle d'impression de contrefaçon

L'imprimante des Fratellis produit des billets de 50 dollars et le congélateur est rempli de pots de crème glacée de toutes les saveurs. [Ne vous inquiétez pas, pas de surprises « raides » ici]. Le passage secret de la cheminée mène dans les tunnels avec un labyrinthe de tuyaux de plomberie qui fuient.

### The key to One-Eyed Willy

Move along to the coin-filled pond under the Moss Garden wishing well. Among Copperpot's remains is a copper bone key. Place it on the studded turntable to release the trap door to the stalagmite cave below. Beware of falling boulders!

### La clé de Willy le Borgne

Rendez-vous à l'étang rempli de pièces de monnaie situé sous le puits à souhait du Jardin des mousses! Parmi les restes de Copperpot se trouve une clé en os de cuivre. Placez-la sur le plateau tournant clouté pour libérer la trappe menant à la grotte de stalagmites située en dessous. Attention aux chutes de rochers!

### Skull cave

Continue through the skull cave, across the fallen mast, with the Fratellis in hot pursuit.

### La grotte du crâne

Continuez à travers la grotte du crâne, traversez le mât tombé, avec les Fratellis à votre poursuite.

### La cueva de la calavera

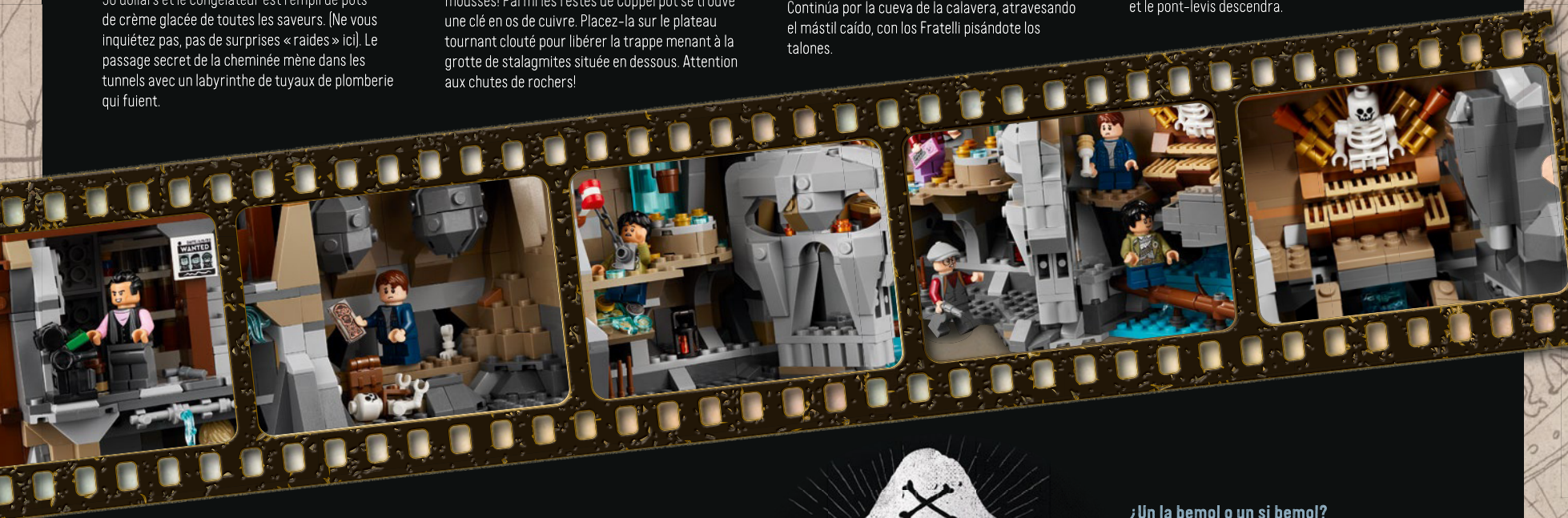
Continúa por la cueva de la calavera, atravesando el mástil caído, con los Fratelli pisándote los talones.

### A-sharp or a B-flat?

Play the gnarly skeleton organ and the floor will break away, brick by brick, if you press the wrong keys. Press the right note, and the drawbridge descends.

### La dièse ou le si bémol?

Jouez de l'orgue squelette nouveau et le sol se détachera, brique par brique, si vous appuyez sur les mauvaises touches. Appuyez sur la bonne note et le pont-levis descendra.



### La sala de la imprenta de falsificaciones

La imprenta de los Fratelli produce billetes de 50 dólares, y su congelador está lleno de recipientes de helado de todos los sabores. [No te preocupes, aquí no hay sorpresas "tiesas"]. El pasadizo secreto de la chimenea conduce a los túneles con un laberinto de tuberías con fugas.

### La clave para hallar a Willy el Tuerto

Avanza hasta el estanco lleno de monedas que hay debajo de la fuente de los deseos del parque. Entre los restos de Copperpot hay una llave de cobre con forma de calavera. Colócala en la plataforma giratoria con espigas para liberar la portezuela y acceder a la cueva de stalagmitas que hay debajo. ¡Cuidado con las piedras que caen!



### ¿Un la bemol o un si bemol?

Toca el órgano esquelético y el suelo se romperá un brick a la vez si presionas las teclas equivocadas. Pero si tocas la nota correcta, descenderá el puente levadizo.



### Slide

The slide leads to the caved-in basin where One-Eyed Willy's notorious pirate ship, *The Inferno*, has been trapped since 1632. As a tribute to one of the movie's deleted scenes, a red music-loving octopus awaits any treasure hunter who dares approach the ship.

### La glissade

La glissade mène au bassin effondré où le célèbre bateau pirate de Willy le Borgne, *L'Inferno*, est pris au piège depuis 1632. En hommage à l'une des scènes supprimées du film, un pieuvre rouge mélomane attend tout chasseur de trésors qui ose s'approcher du navire.

### Treasure room

Climbing ropes lead up to One-Eyed Willy's coveted treasure room.

### La chambre au trésor

Les cordes d'escalade mènent jusqu'à la convoitée salle au trésor de Willy le Borgne.

### La sala del tesoro

Unas cuerdas de escalada llevan hasta la codiciada sala del tesoro de Willy el Tuerto.

### Sails

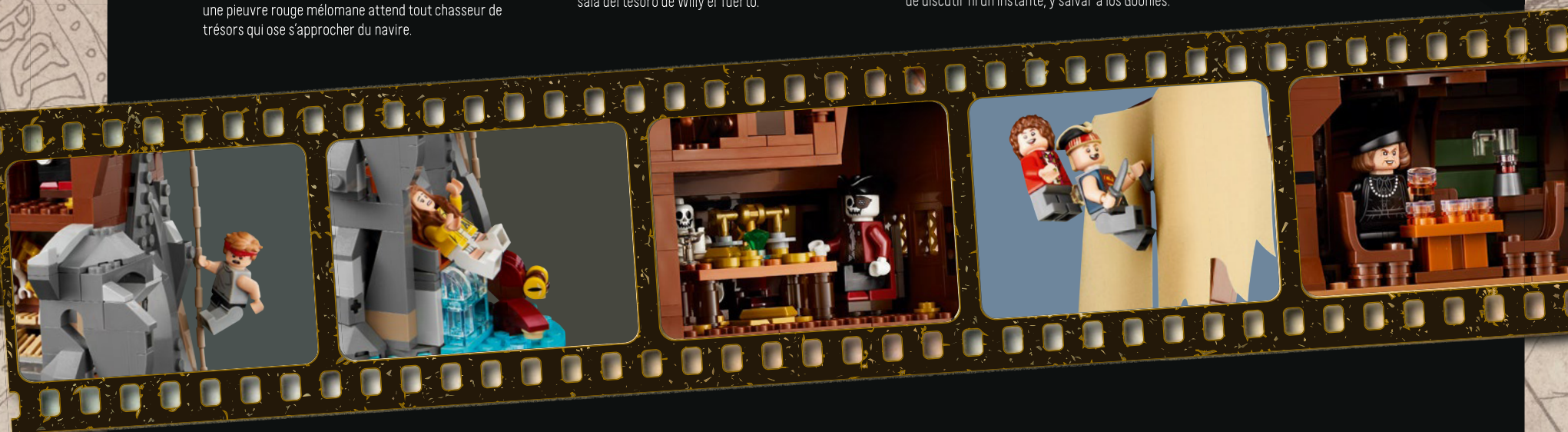
Sloth can slide down the tattered sail onto the deck to fight his bickering mother and brothers and save the Goonies.

### Les voiles

Sloth peut glisser le long de la voile en lambeaux sur le pont pour combattre sa mère et ses frères qui se chamaillent et sauver les Goonies.

### Las velas

Sloth puede deslizarse por la vela desgarrada hasta la cubierta para enfrentarse a su madre y sus hermanos, quienes no dejan de discutir ni un instante, y salvar a los Goonies.



### El tobogán

El tobogán conduce a la cuenca excavada donde el famoso barco pirata de Willy el Tuerto, el *Infierno*, lleva atrapado desde 1632. Como un homenaje a una de las escenas eliminadas de la película, un pulpo rojo amante de la música espera a cualquier buscador de tesoros que se atreva a acercarse al barco.

**"It's our time down here...  
to build!"**

*The LEGO® Ideas Design Team*

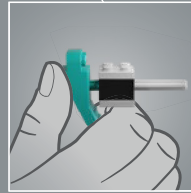
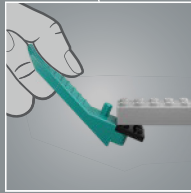
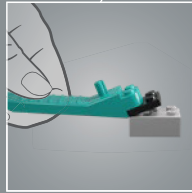
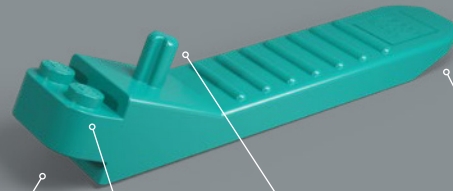
**« C'est notre moment ici-bas...  
pour construire! »**

*L'équipe de conception LEGO® Ideas*

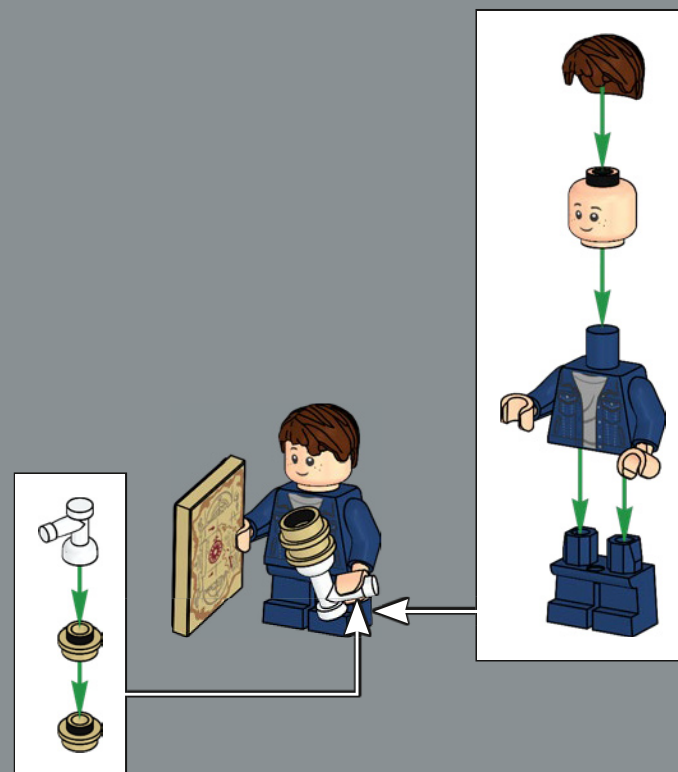
**"Aquí abajo nos toca...  
¡construir!"**

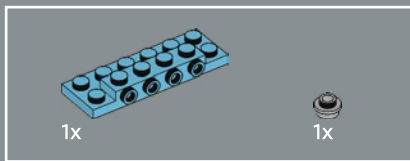
*El equipo de diseño de LEGO® Ideas*



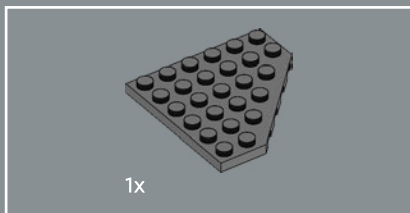
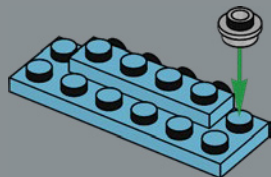




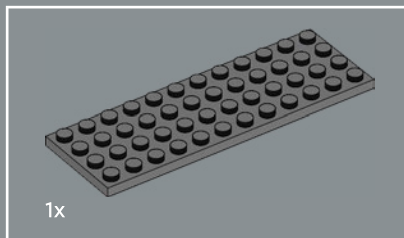
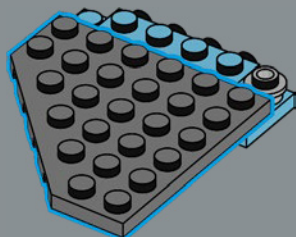




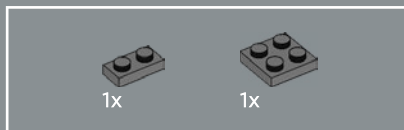
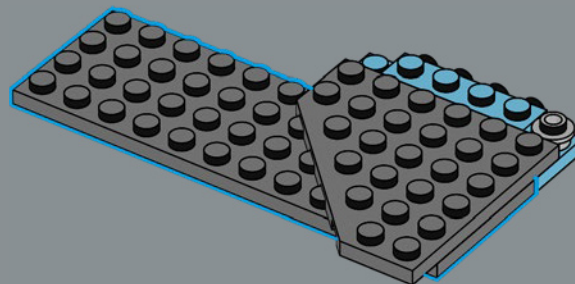
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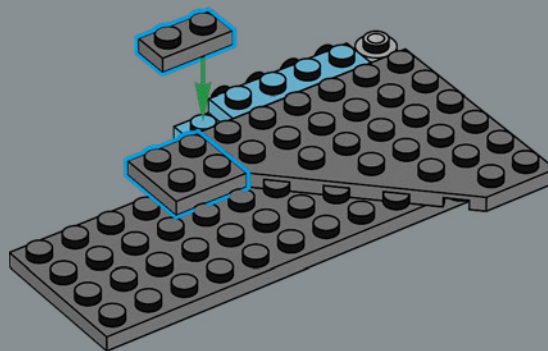
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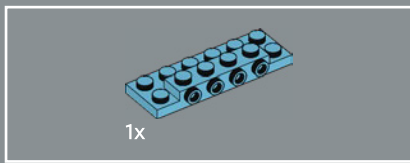
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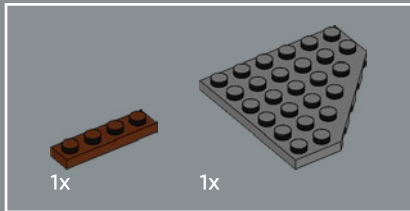
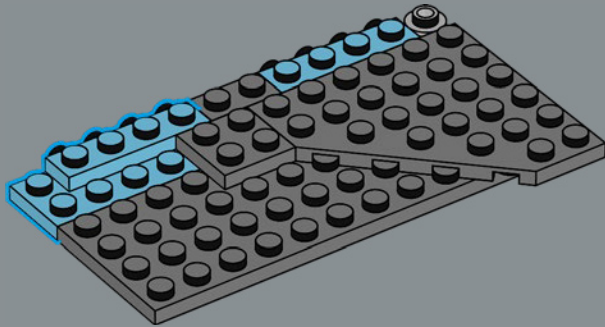
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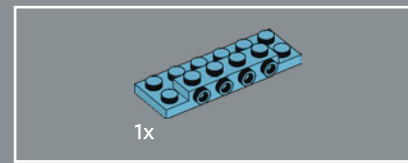
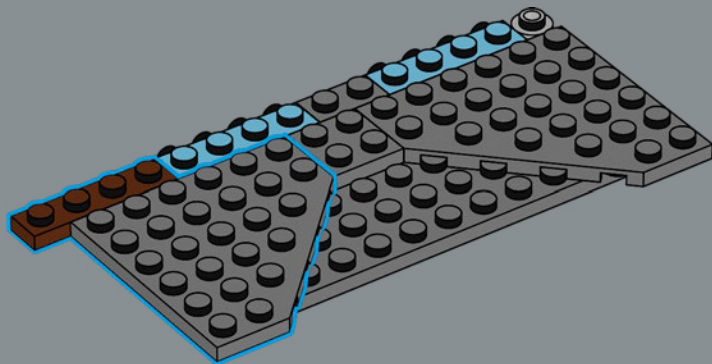




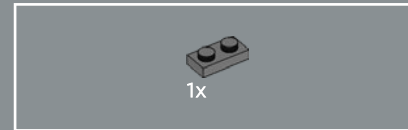
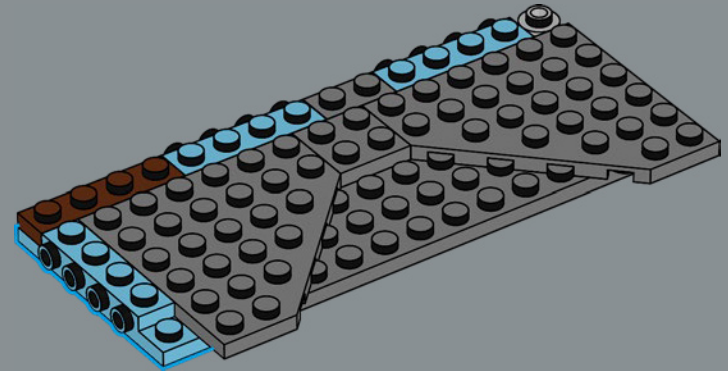
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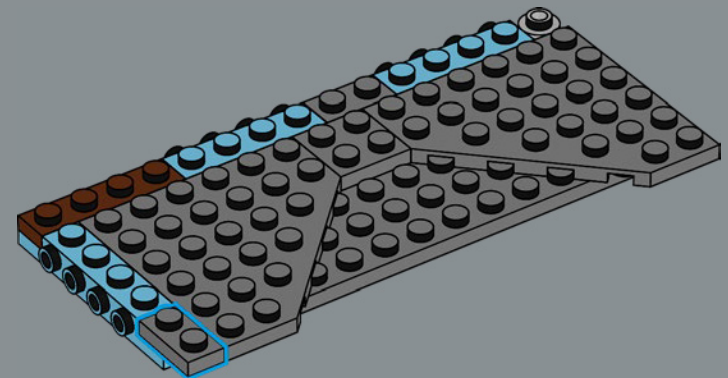
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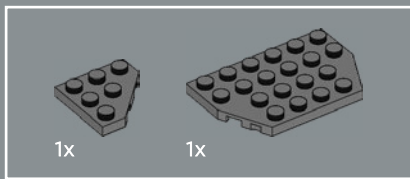


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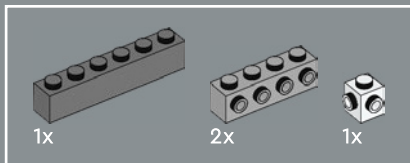
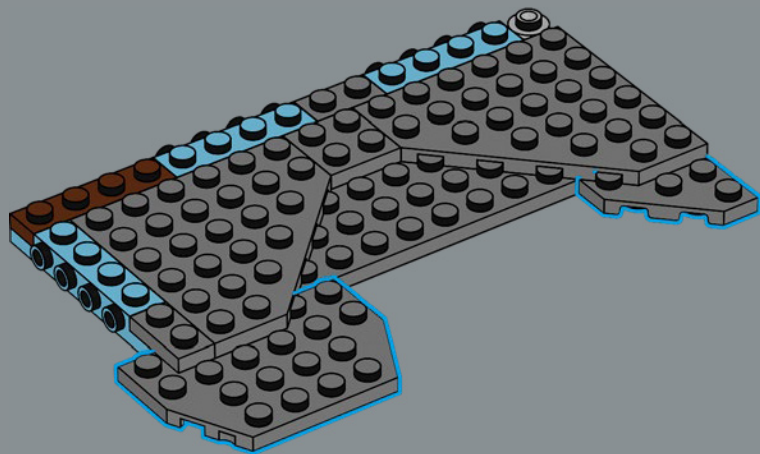


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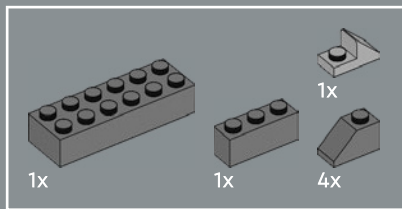
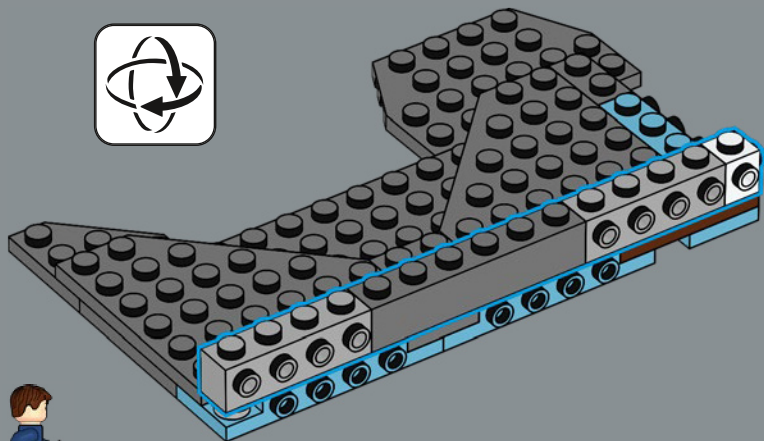




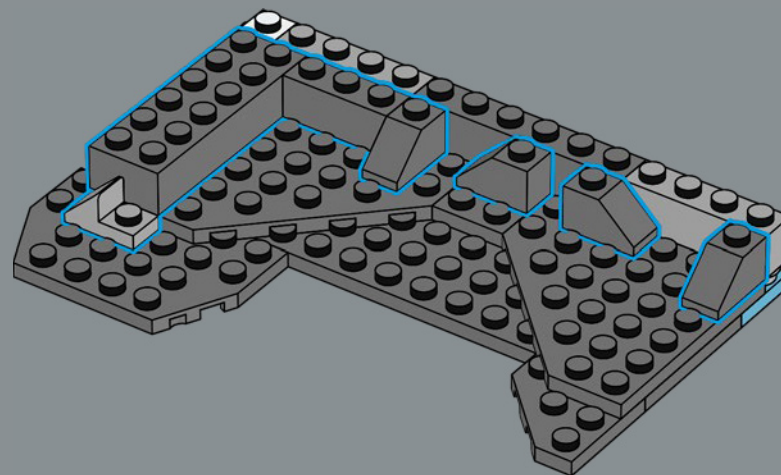
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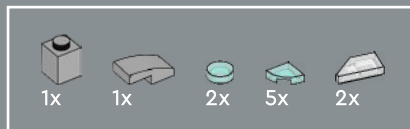
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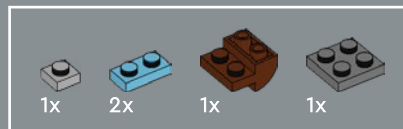
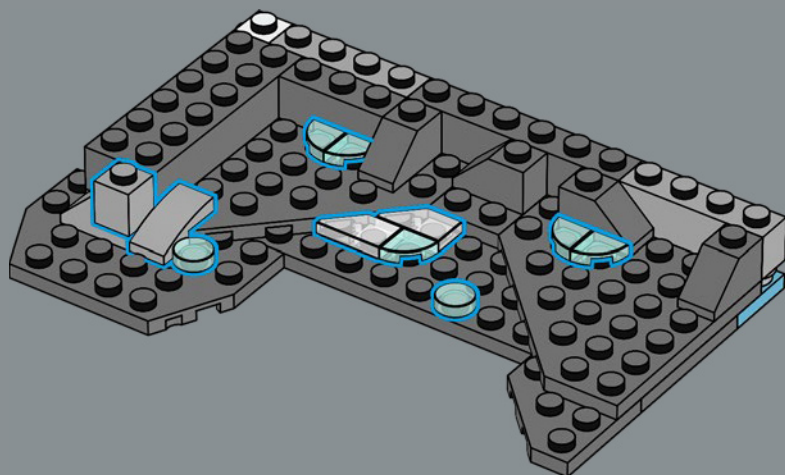
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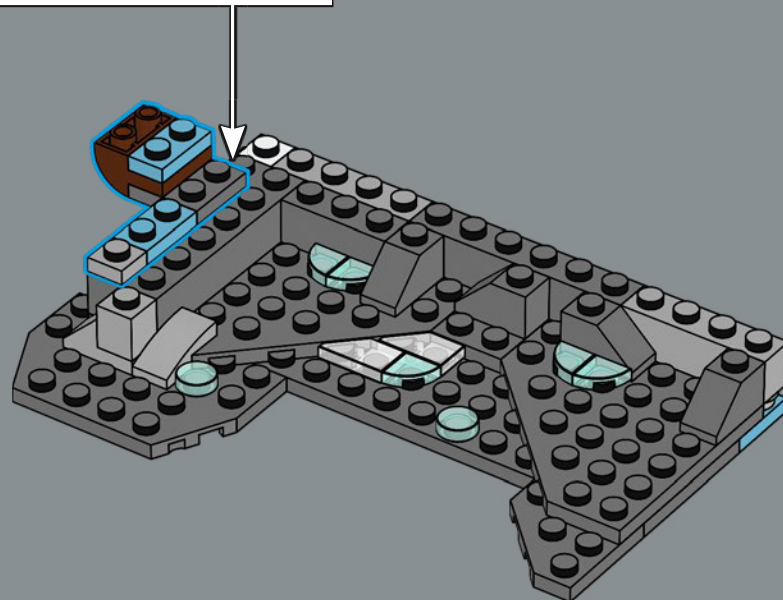
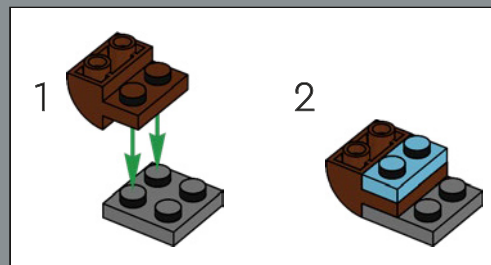




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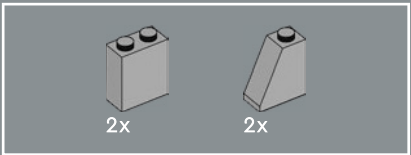
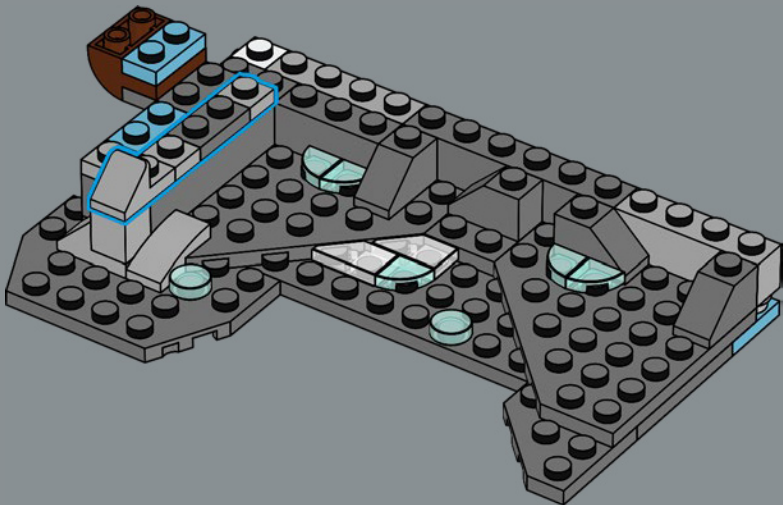


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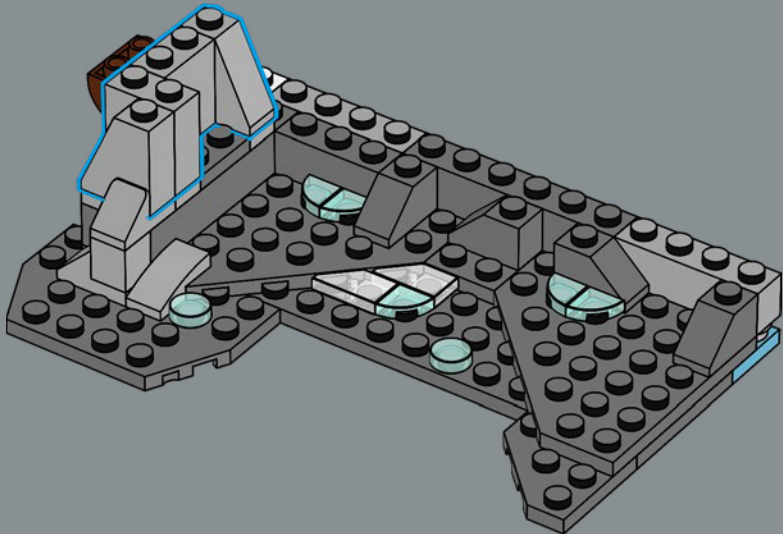




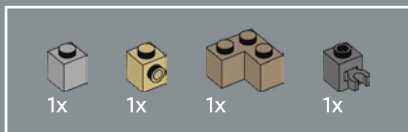
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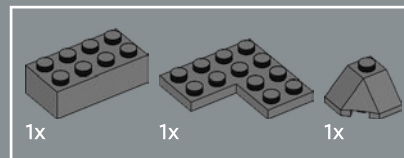
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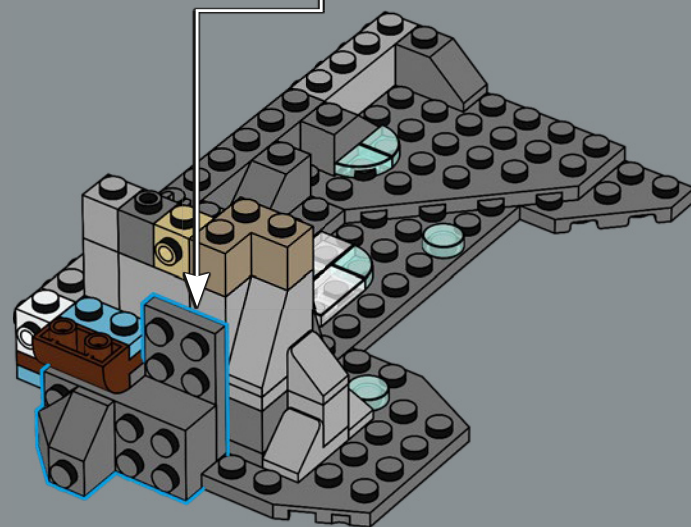
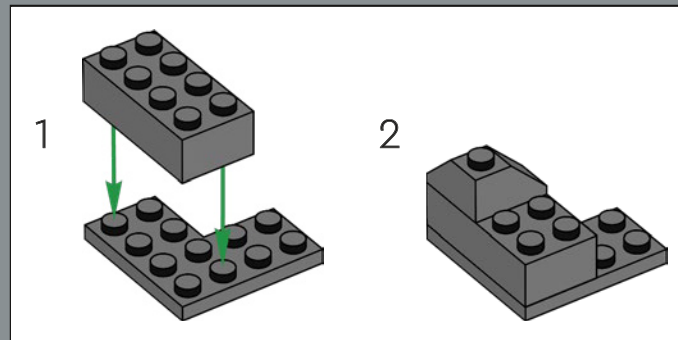




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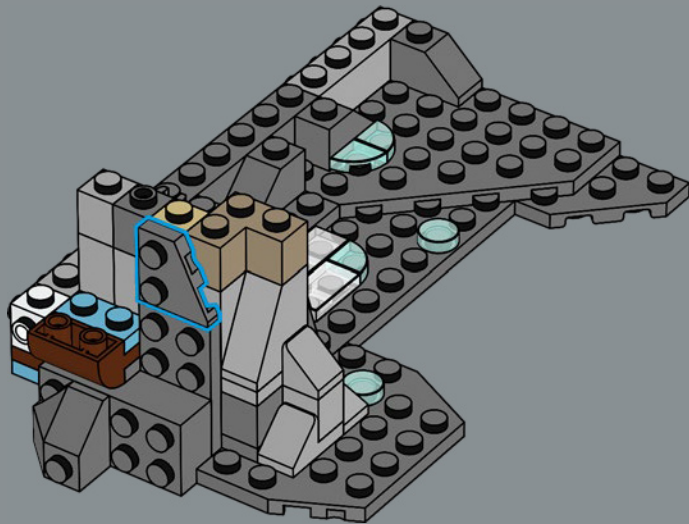
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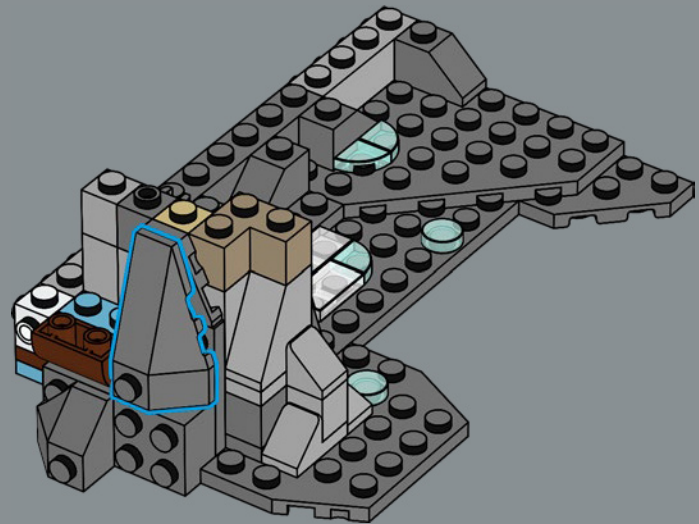
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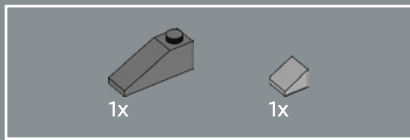


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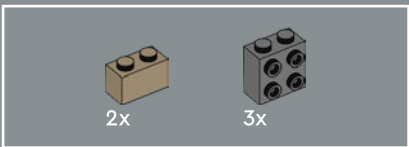
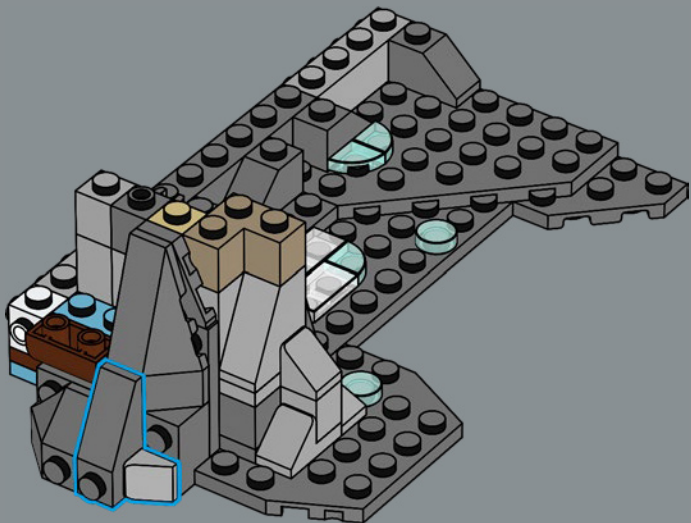
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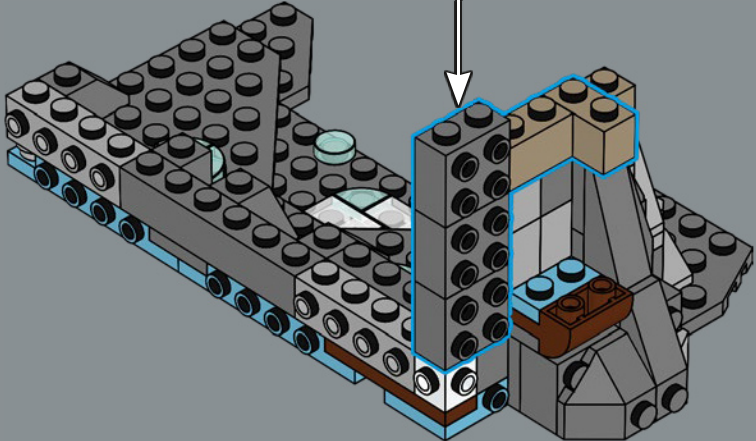
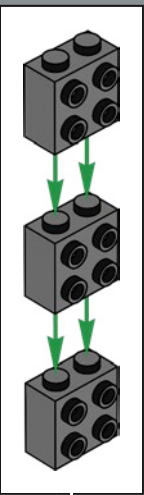


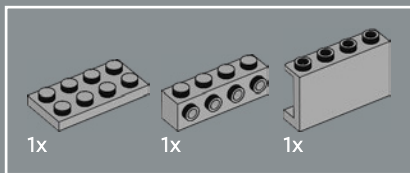


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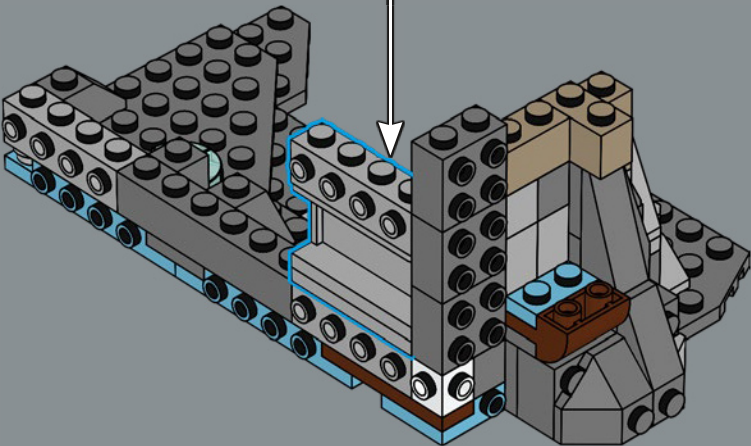
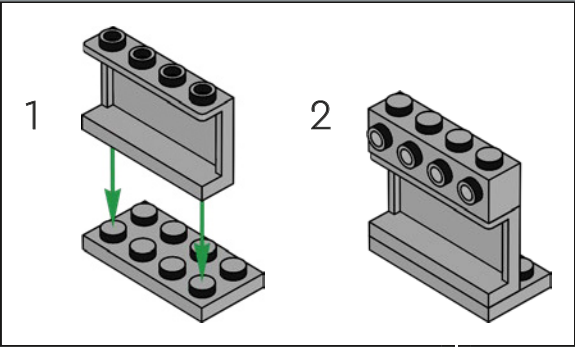


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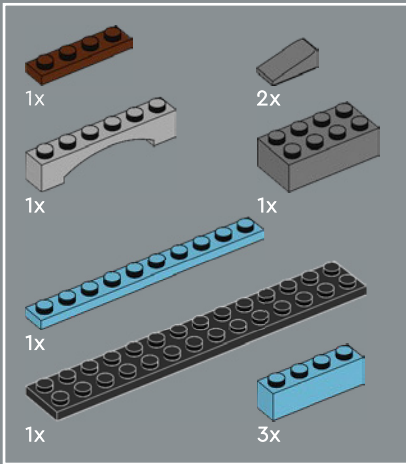
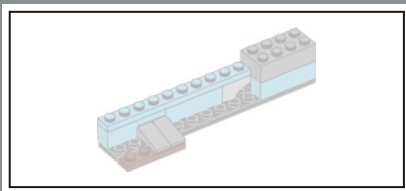




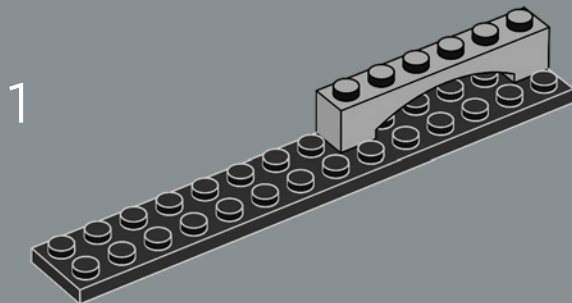
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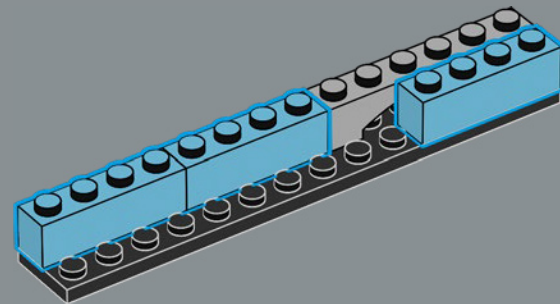




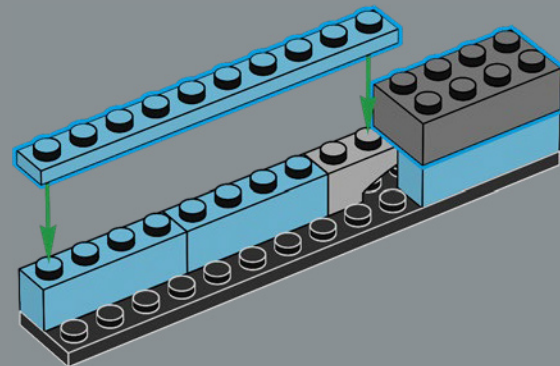
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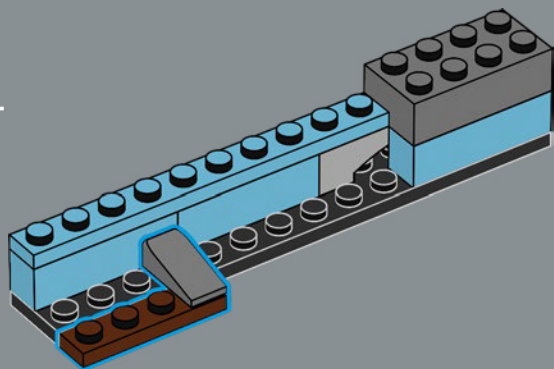
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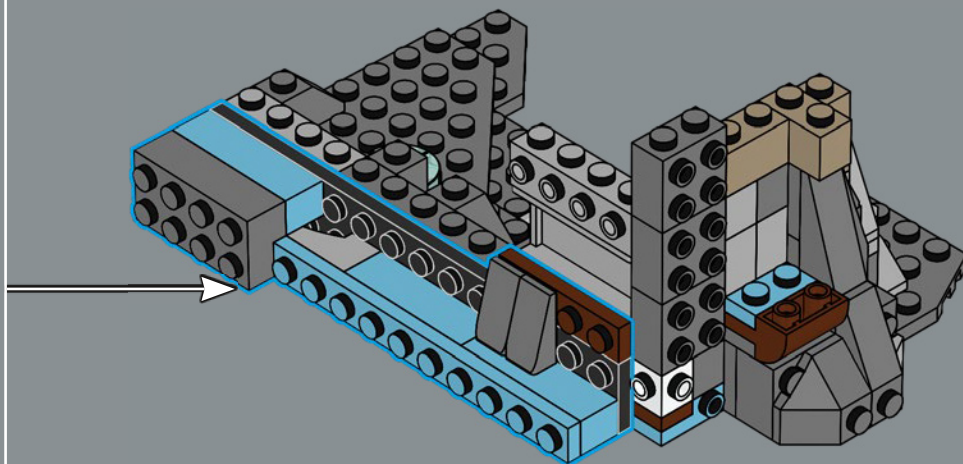
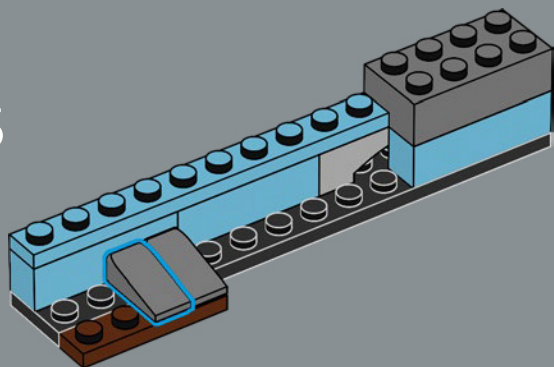
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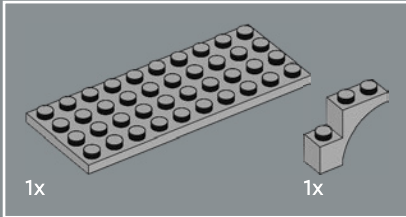
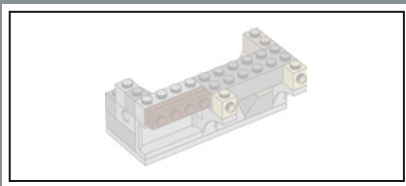


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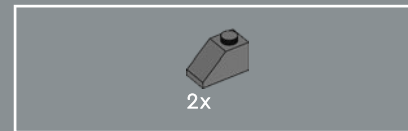
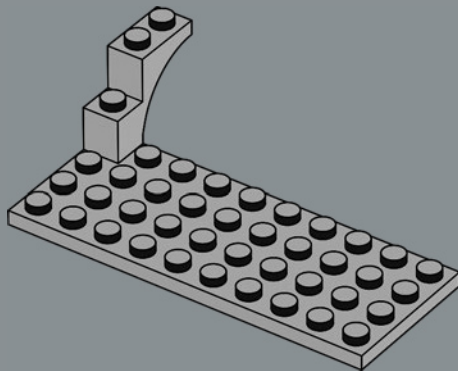


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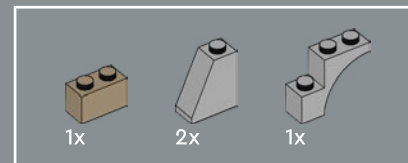
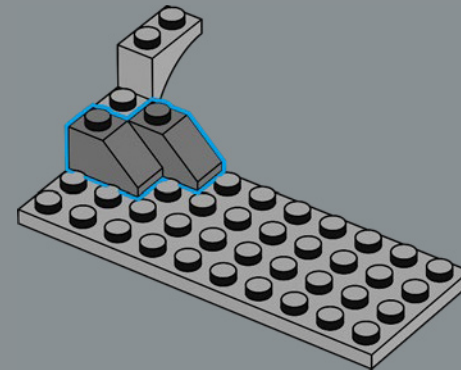




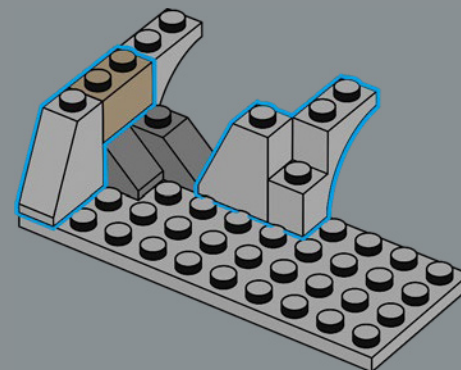
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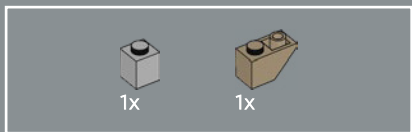
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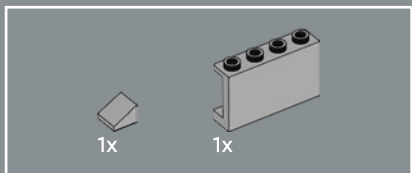
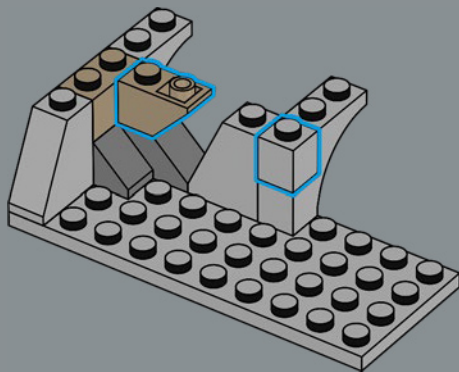
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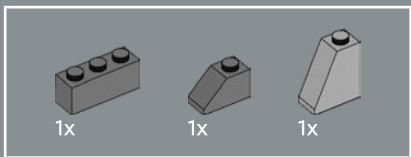
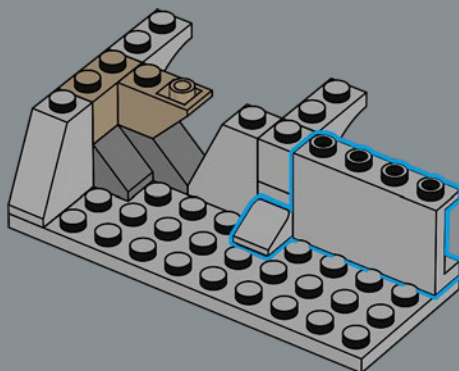




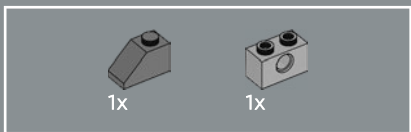
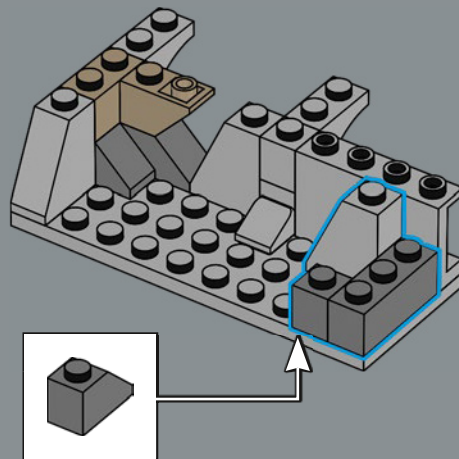
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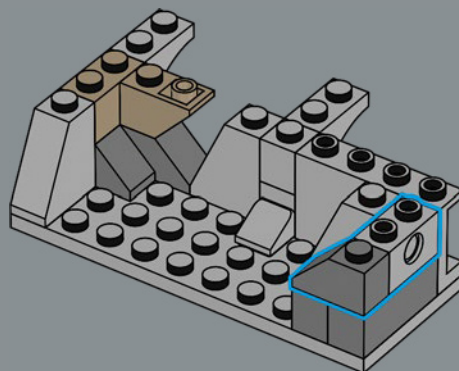
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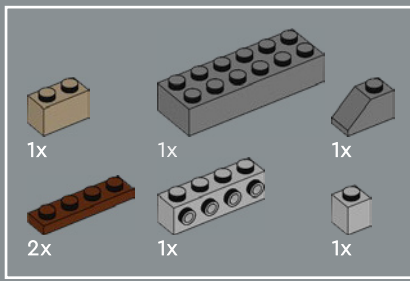


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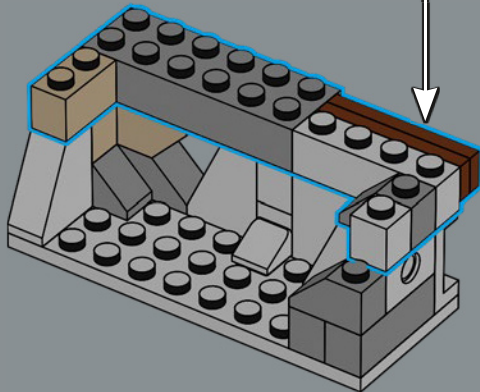
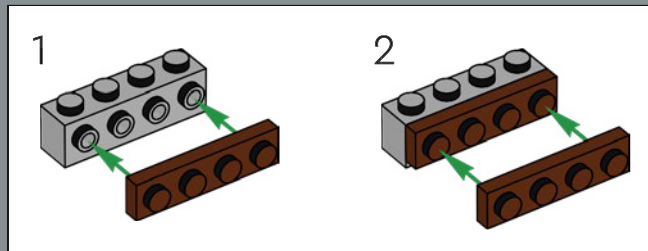


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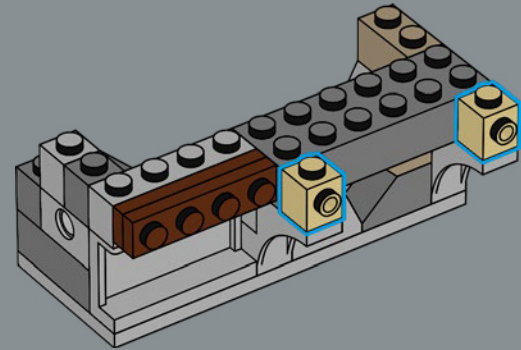




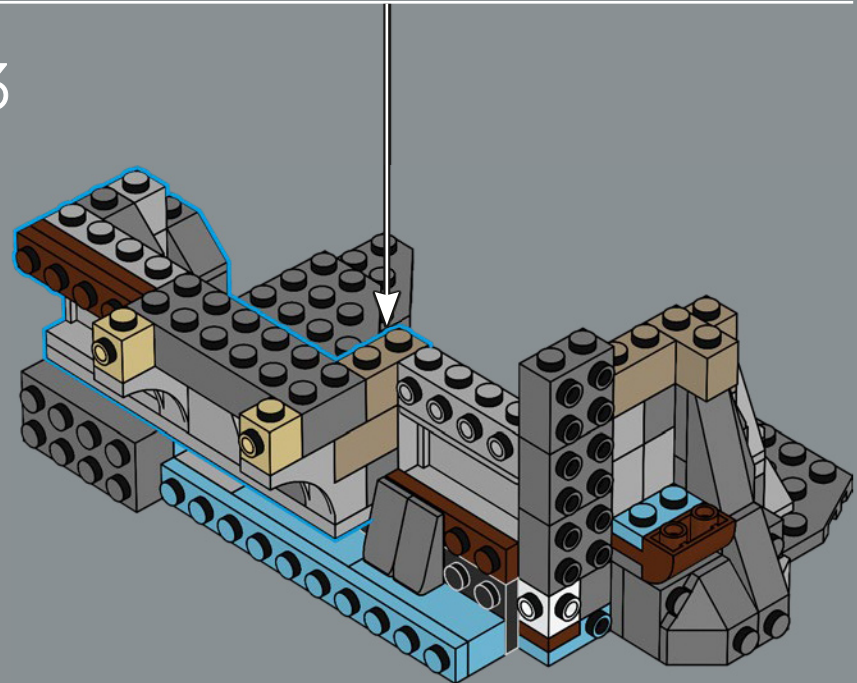
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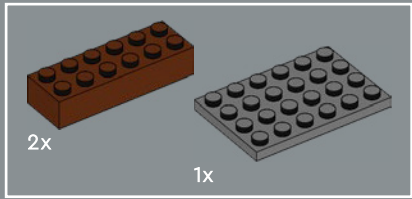


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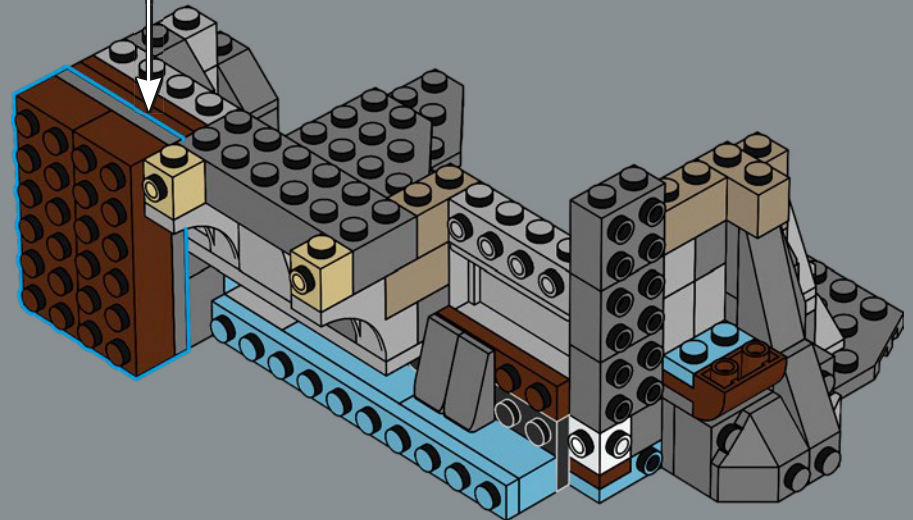
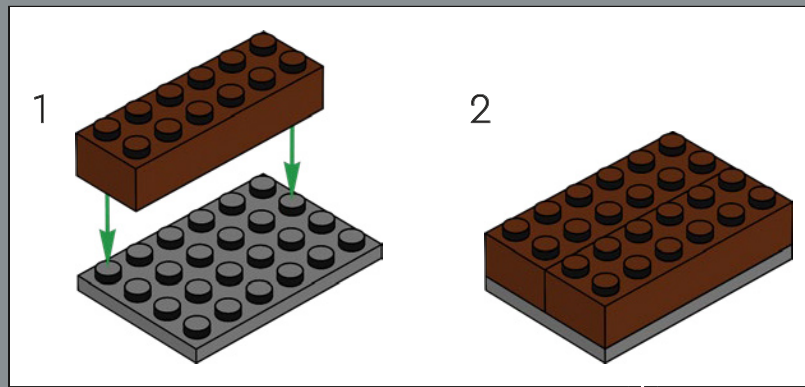


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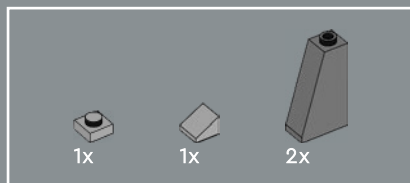




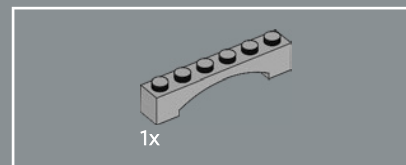
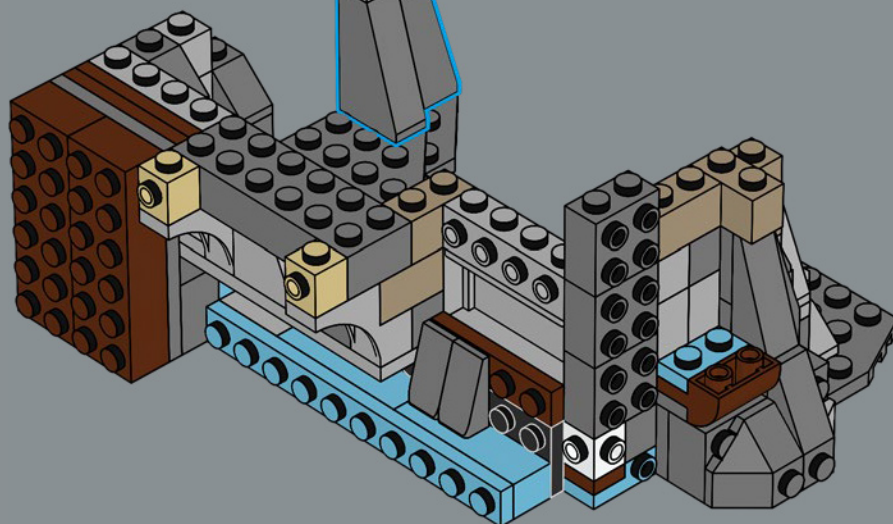
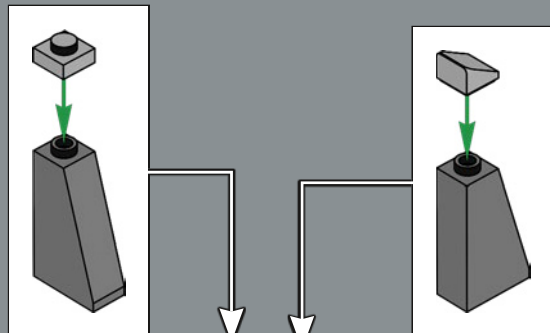
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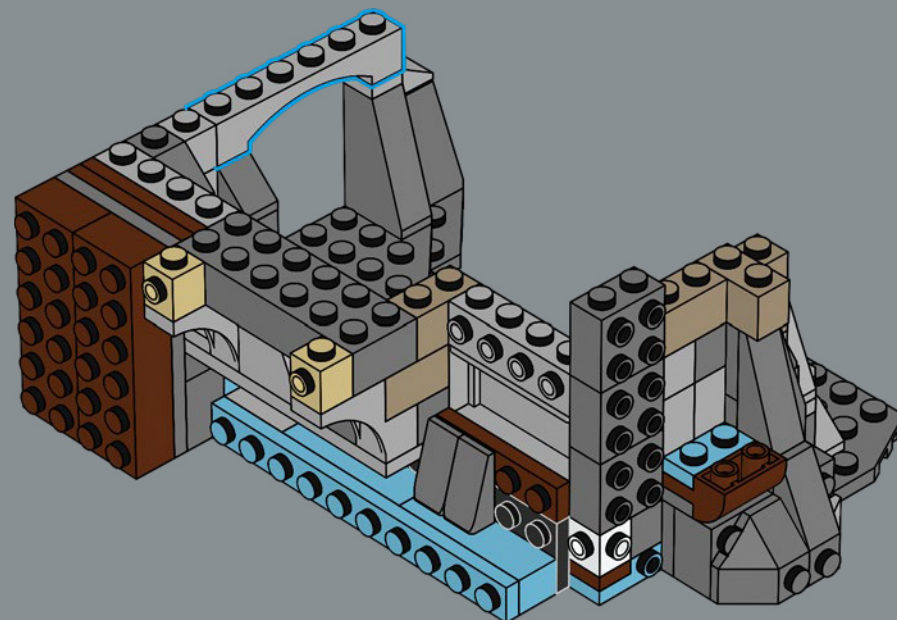


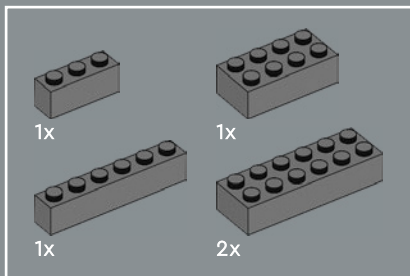


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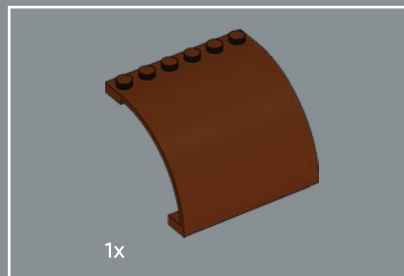
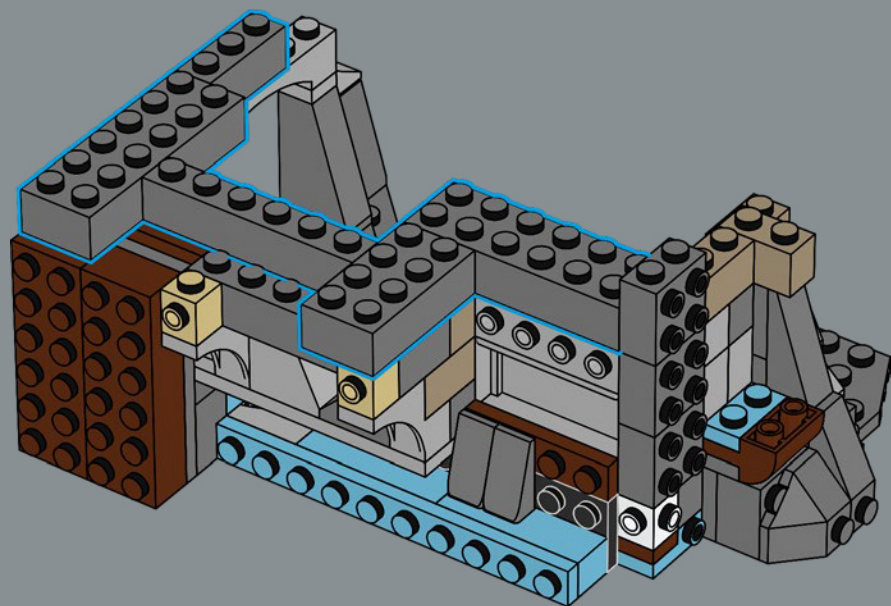


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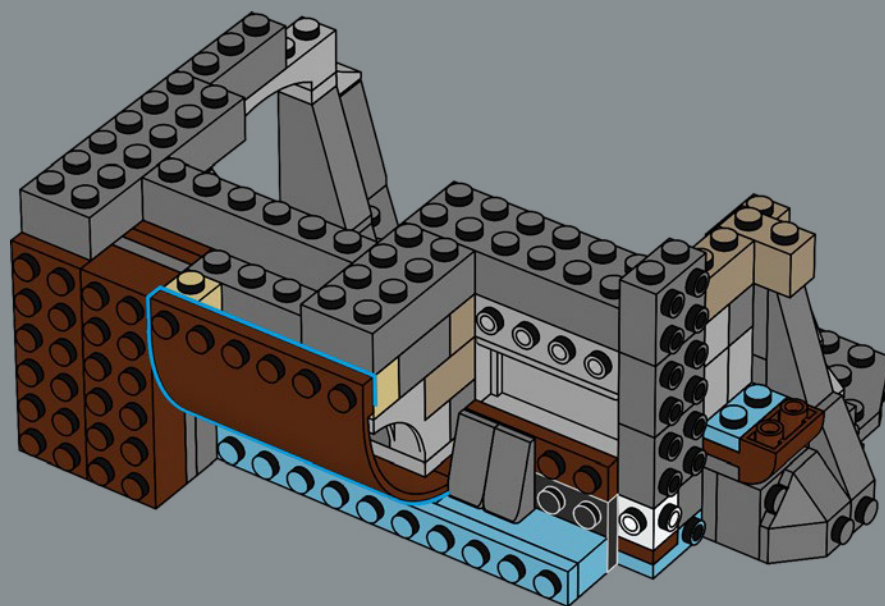


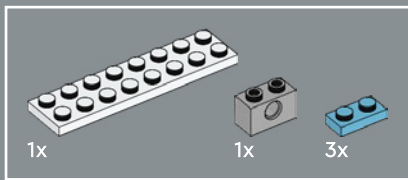


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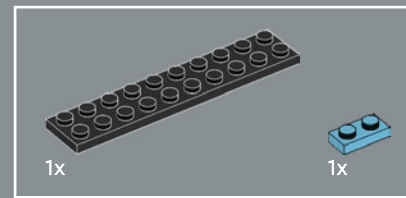
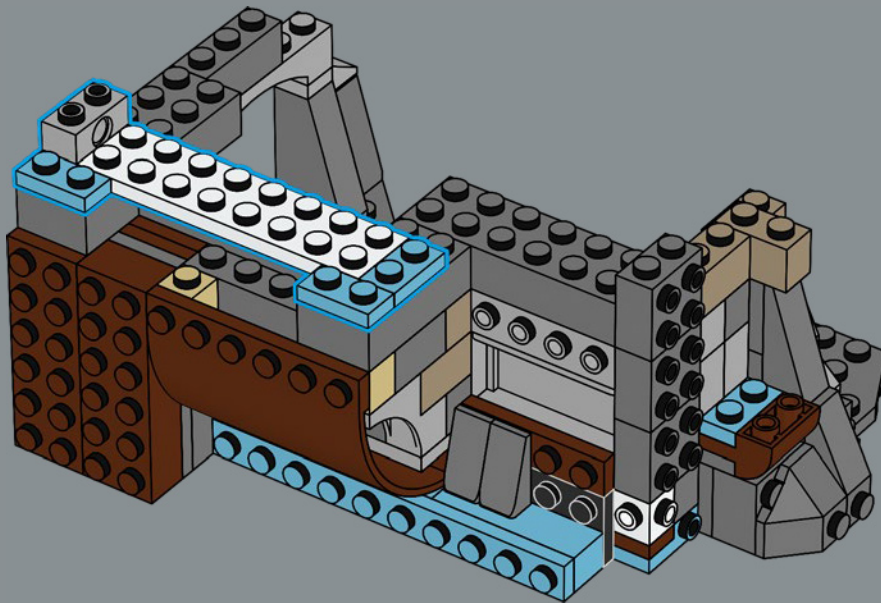


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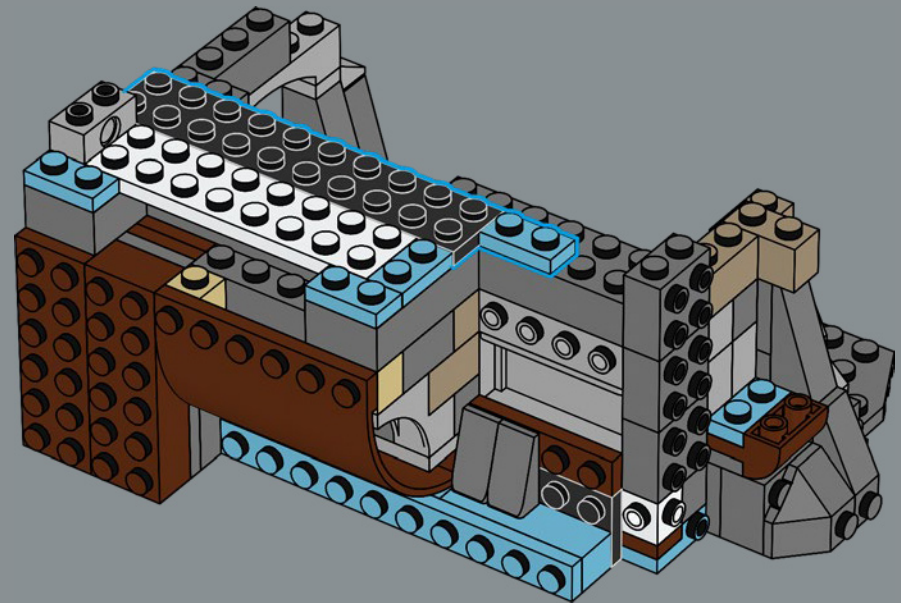




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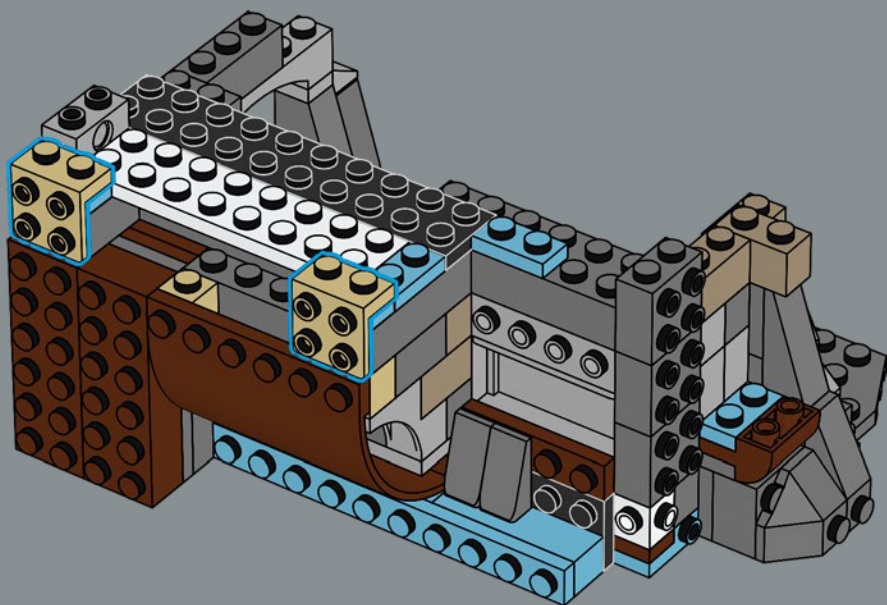






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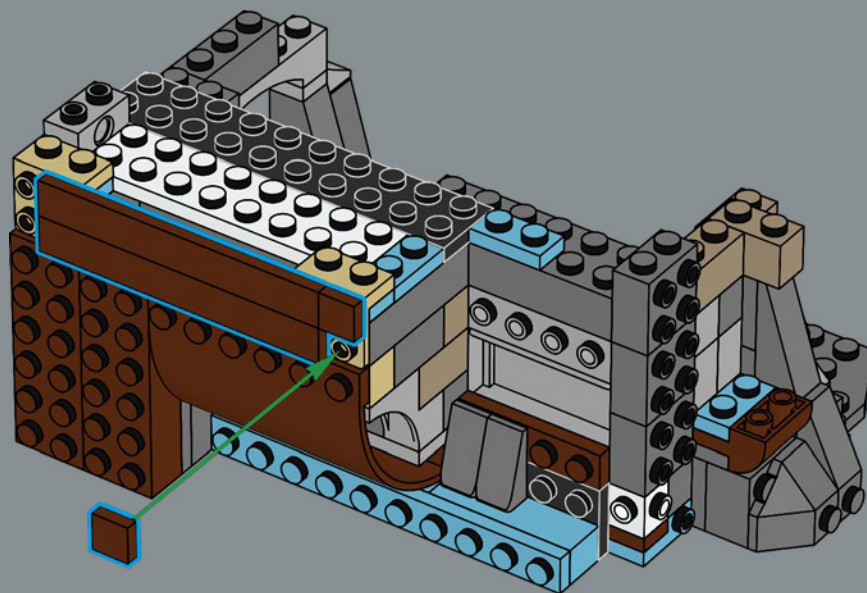


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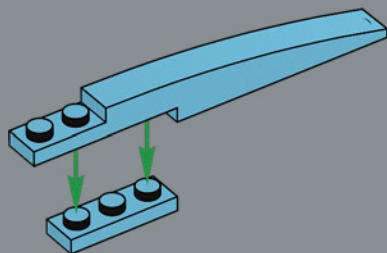
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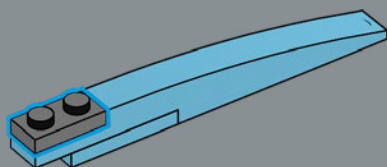




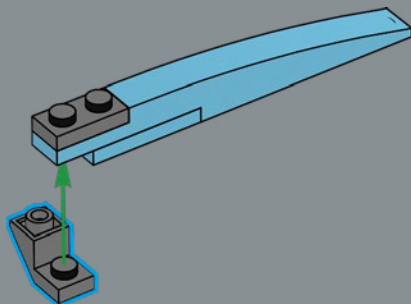
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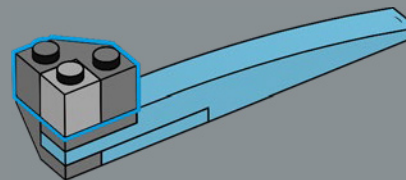
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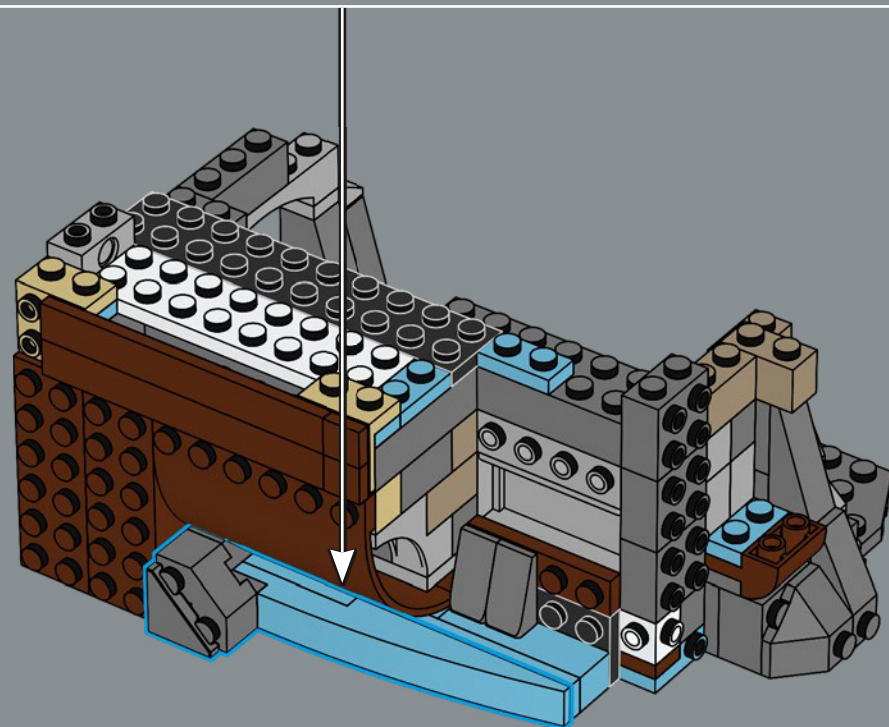
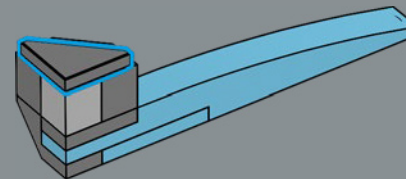
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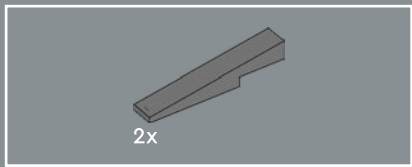


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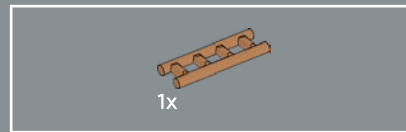
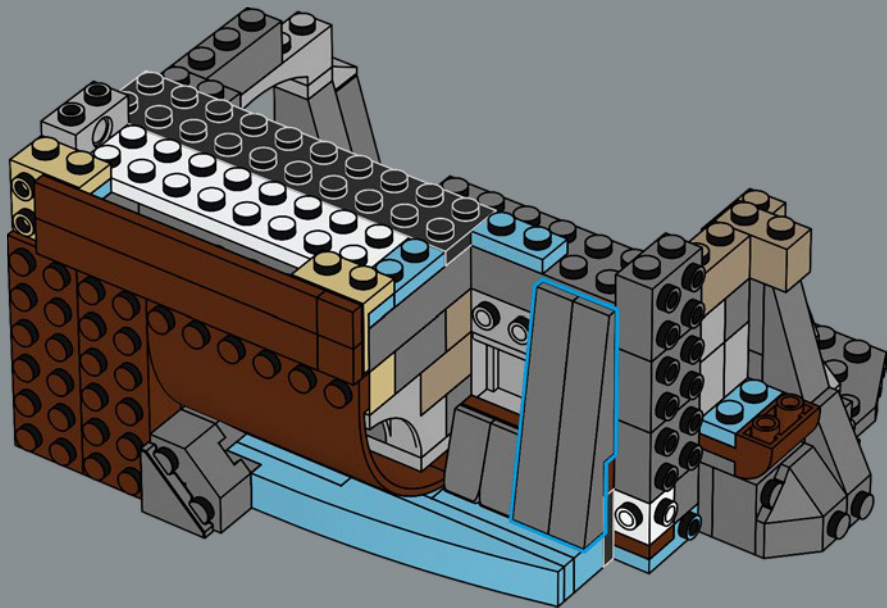


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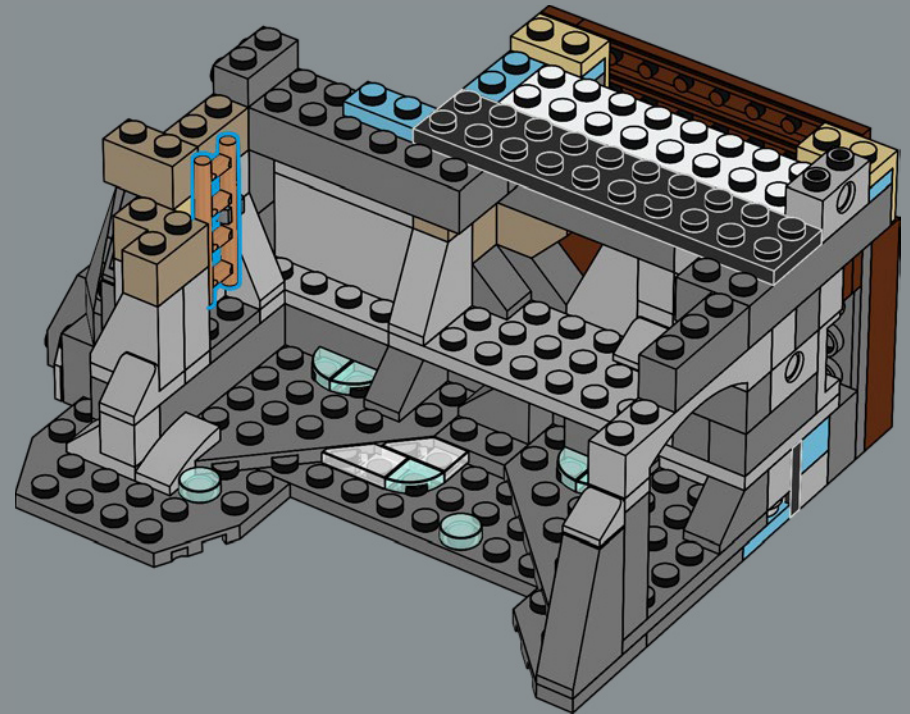




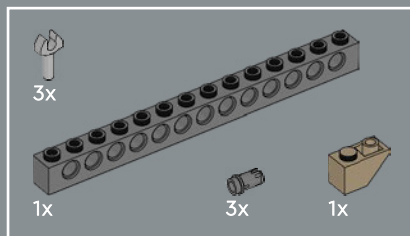
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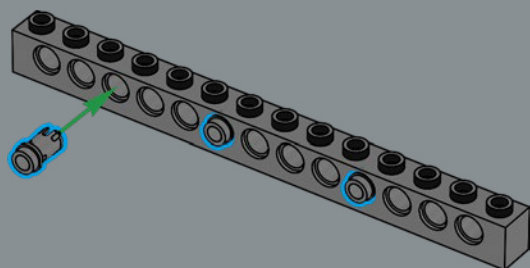




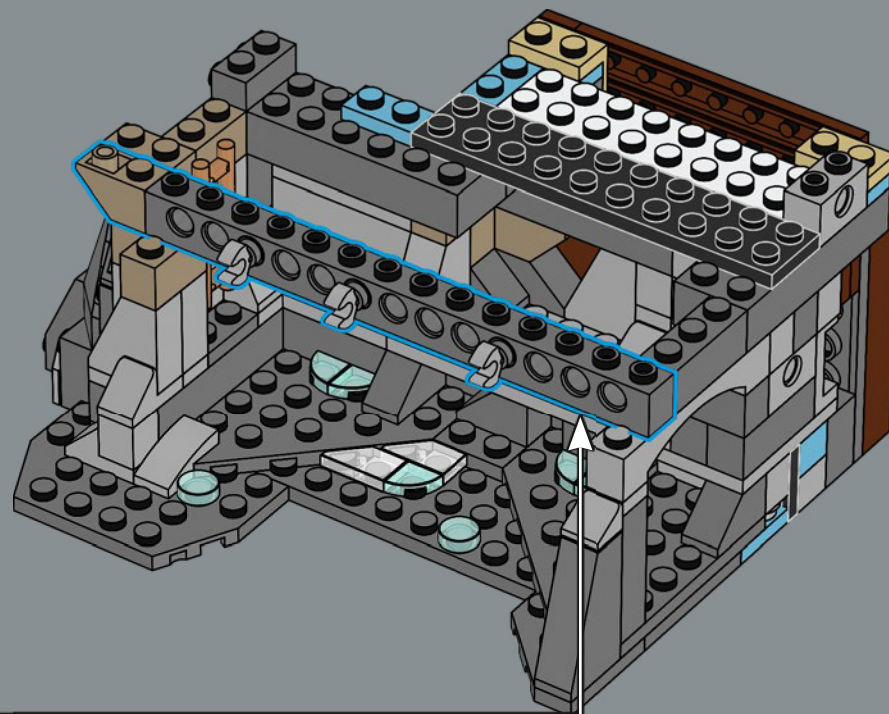
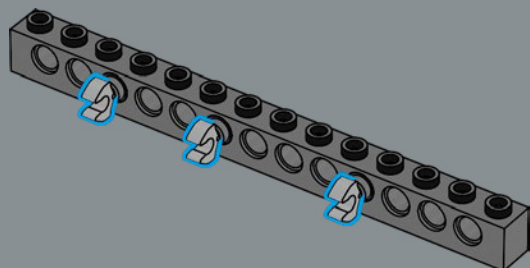


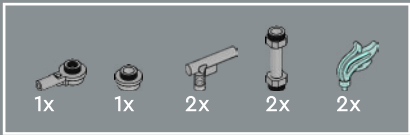
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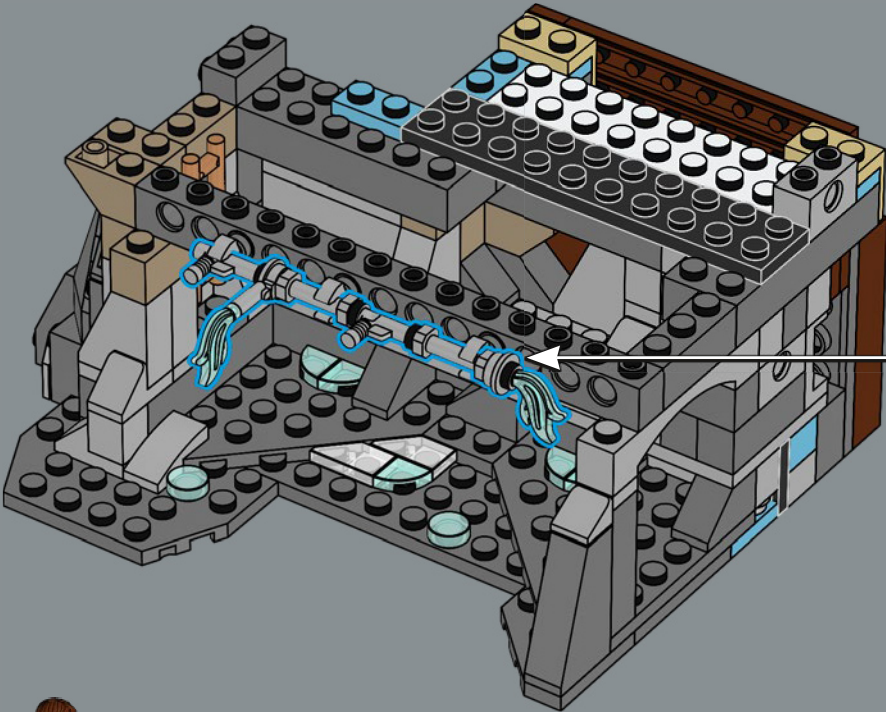
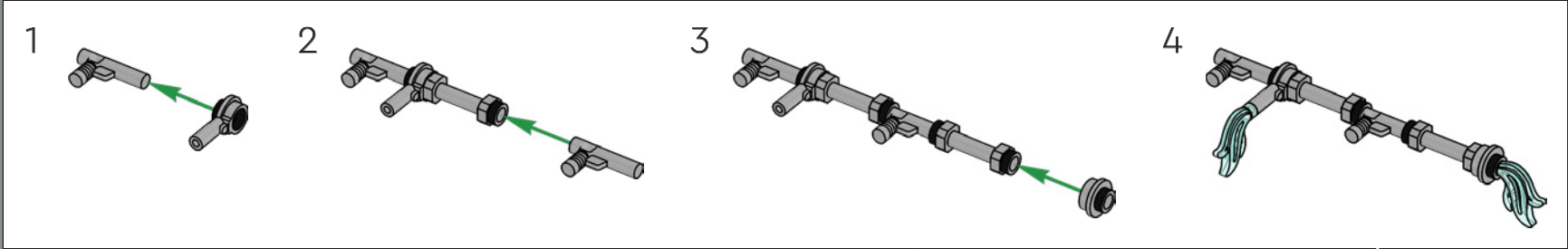


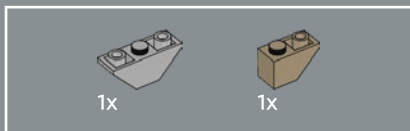
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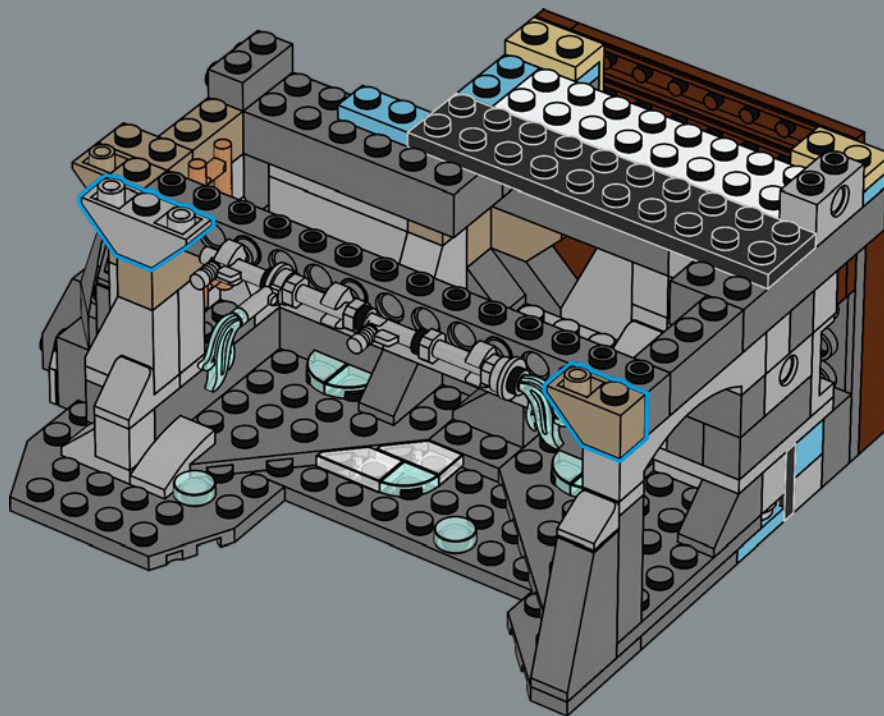


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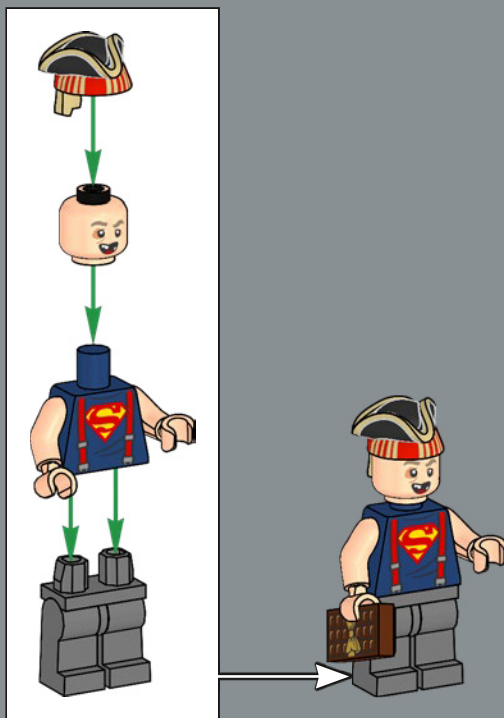


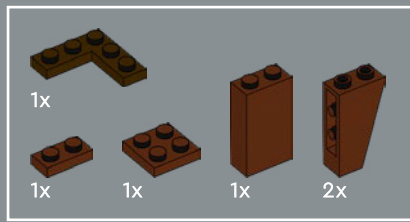


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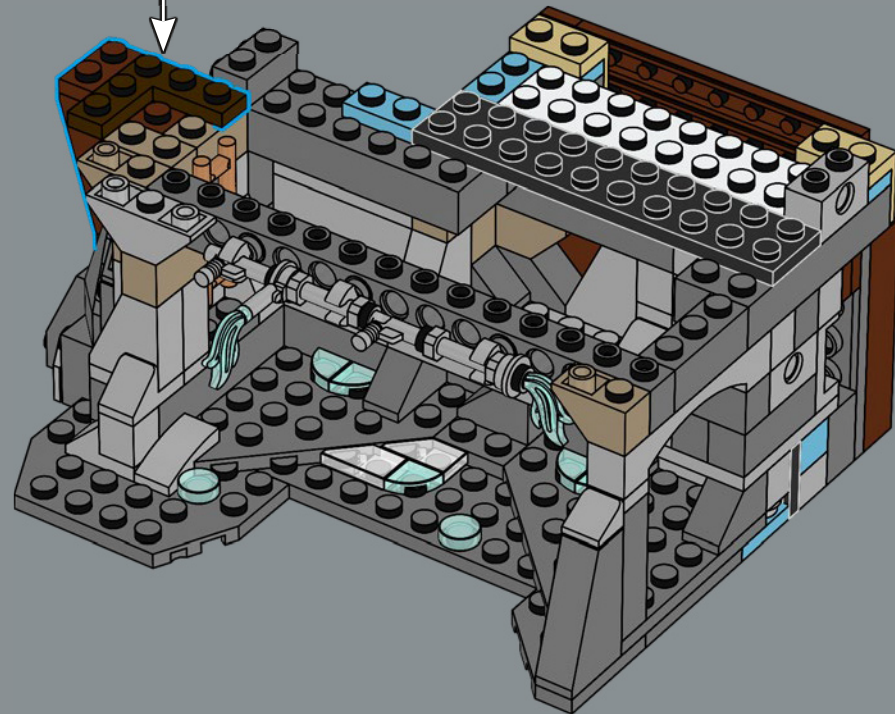
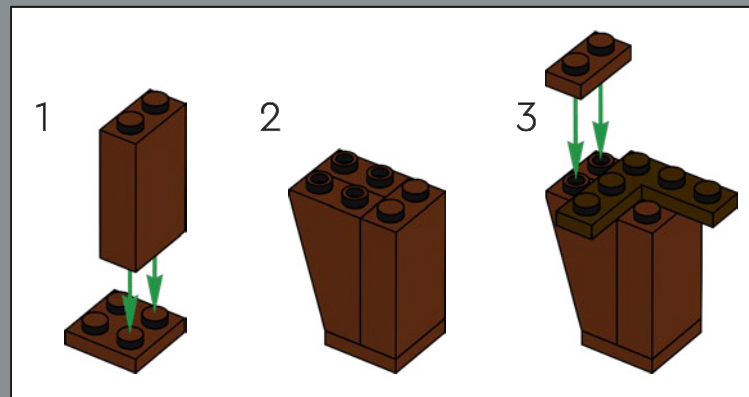


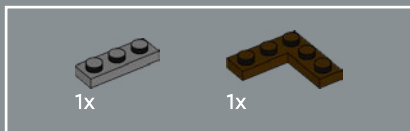




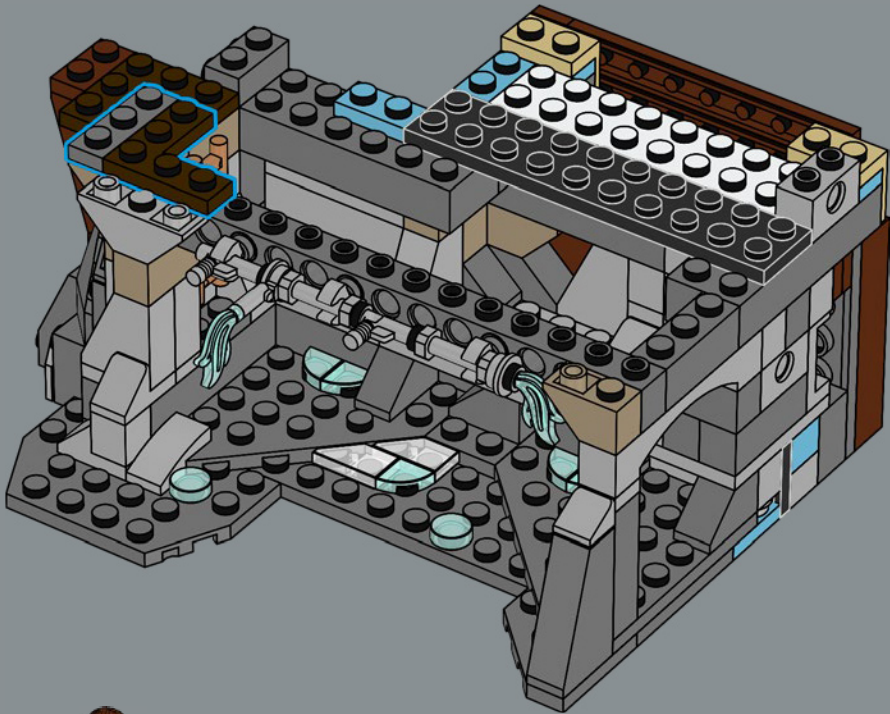


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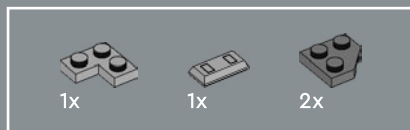




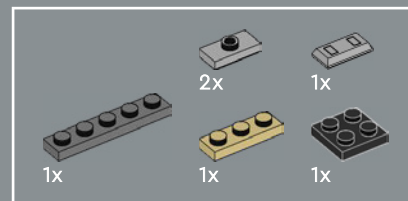
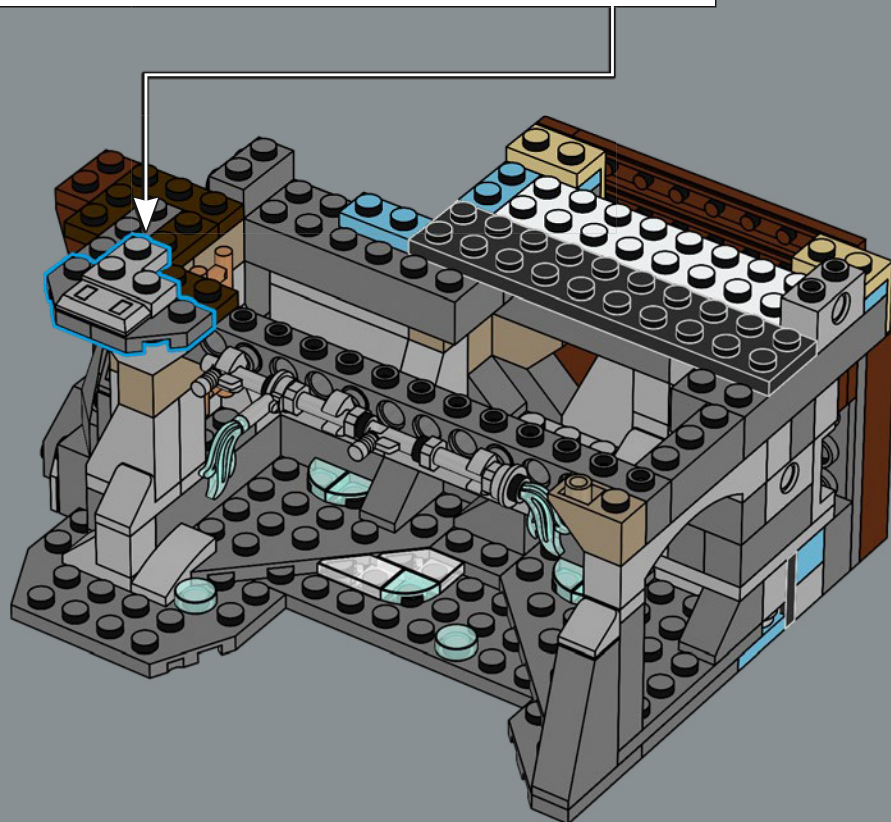
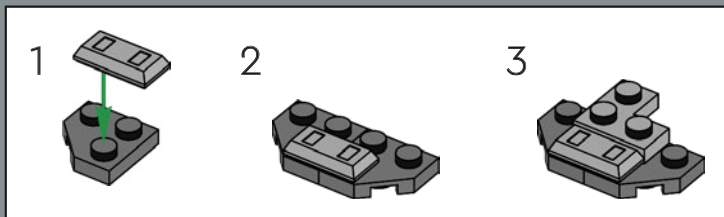
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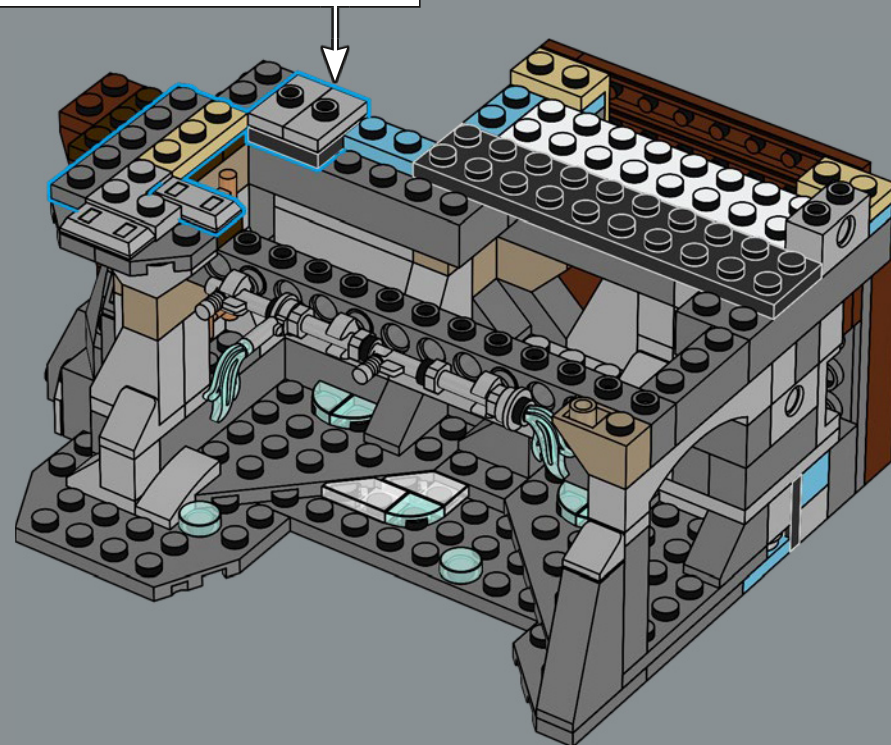
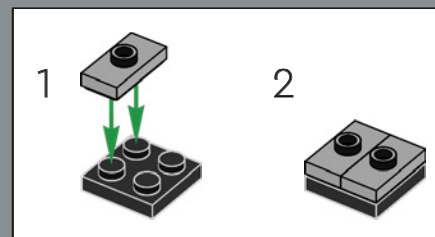


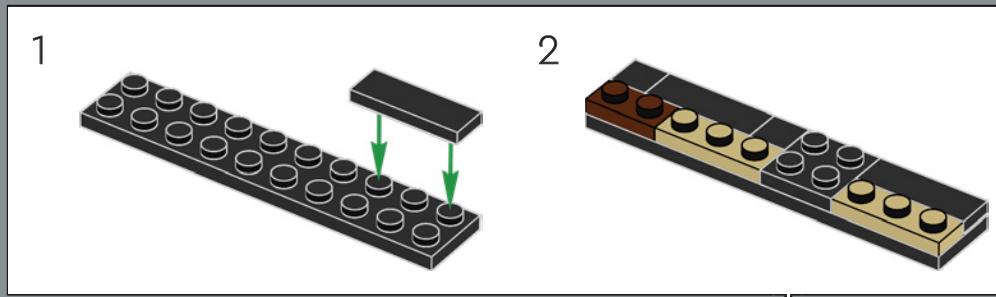
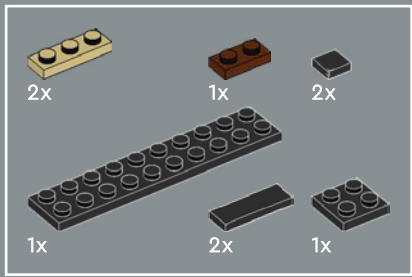


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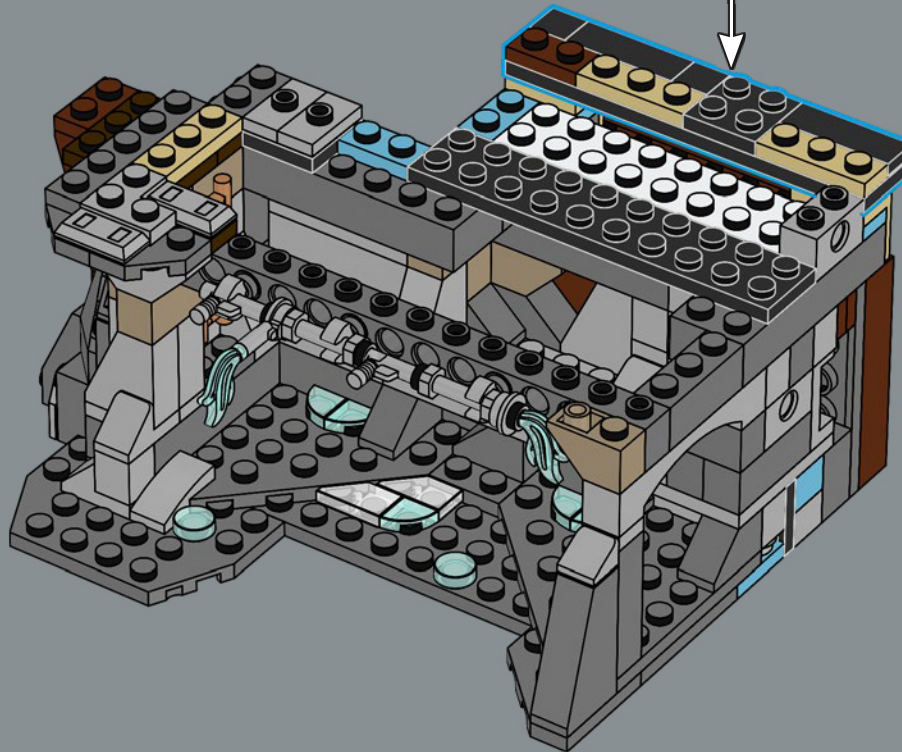


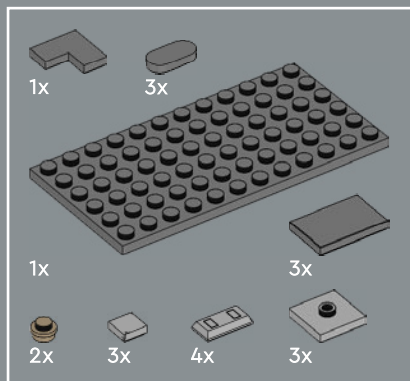
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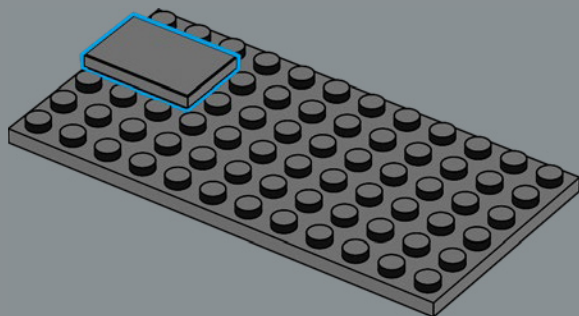
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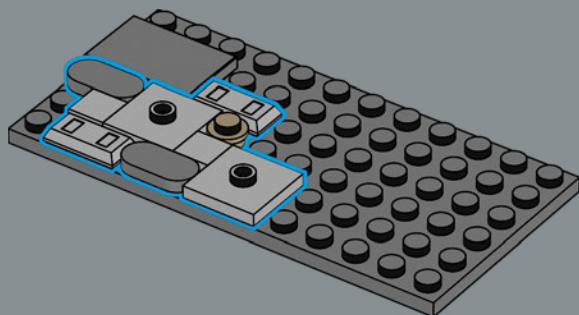


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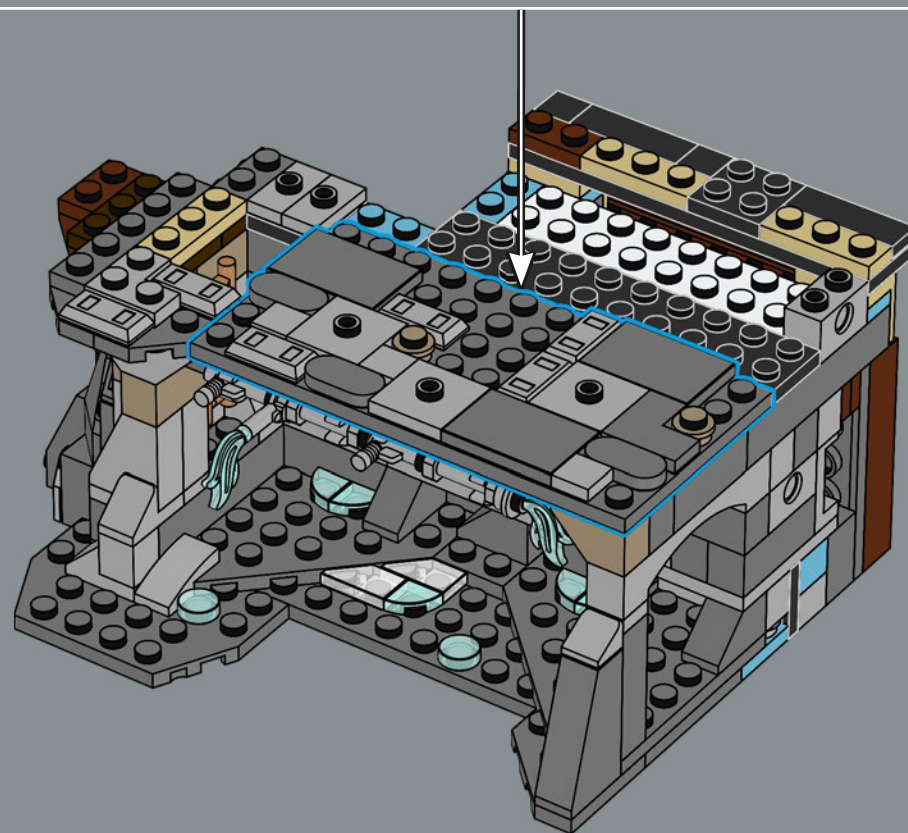
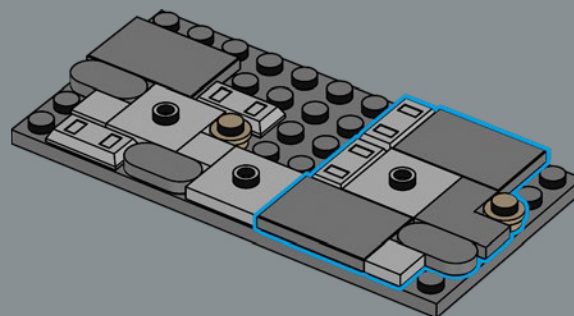
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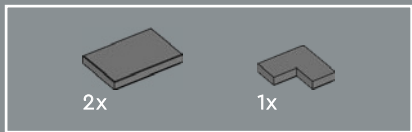
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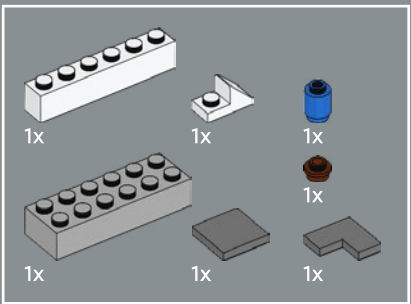
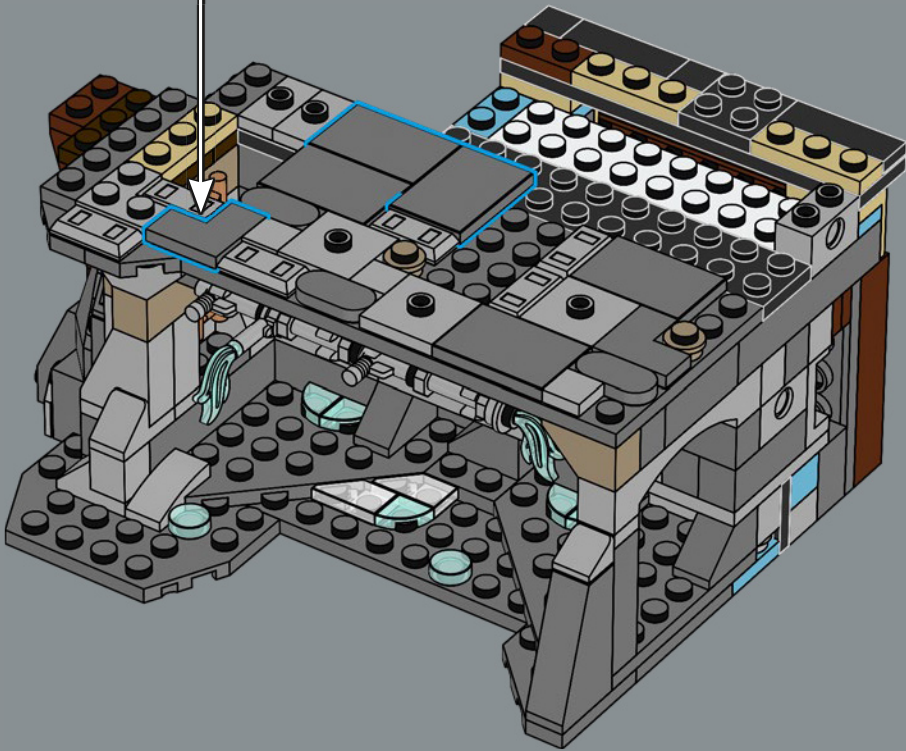
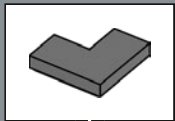
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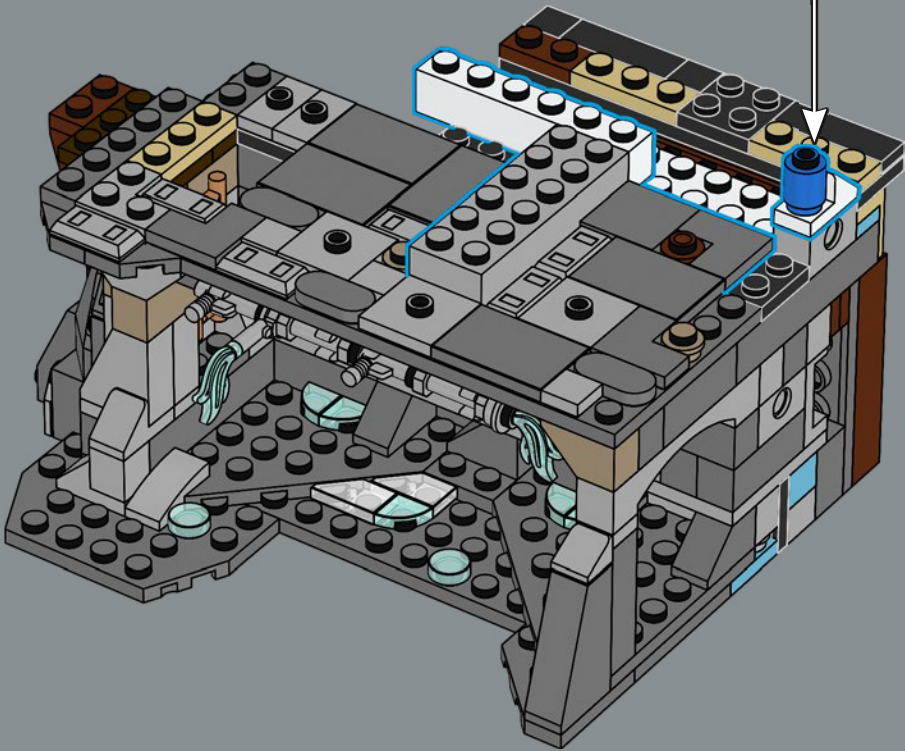
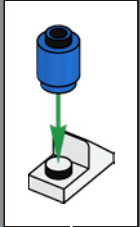


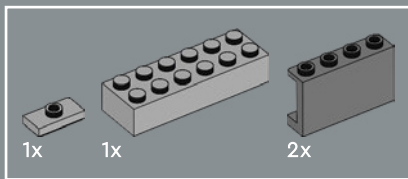


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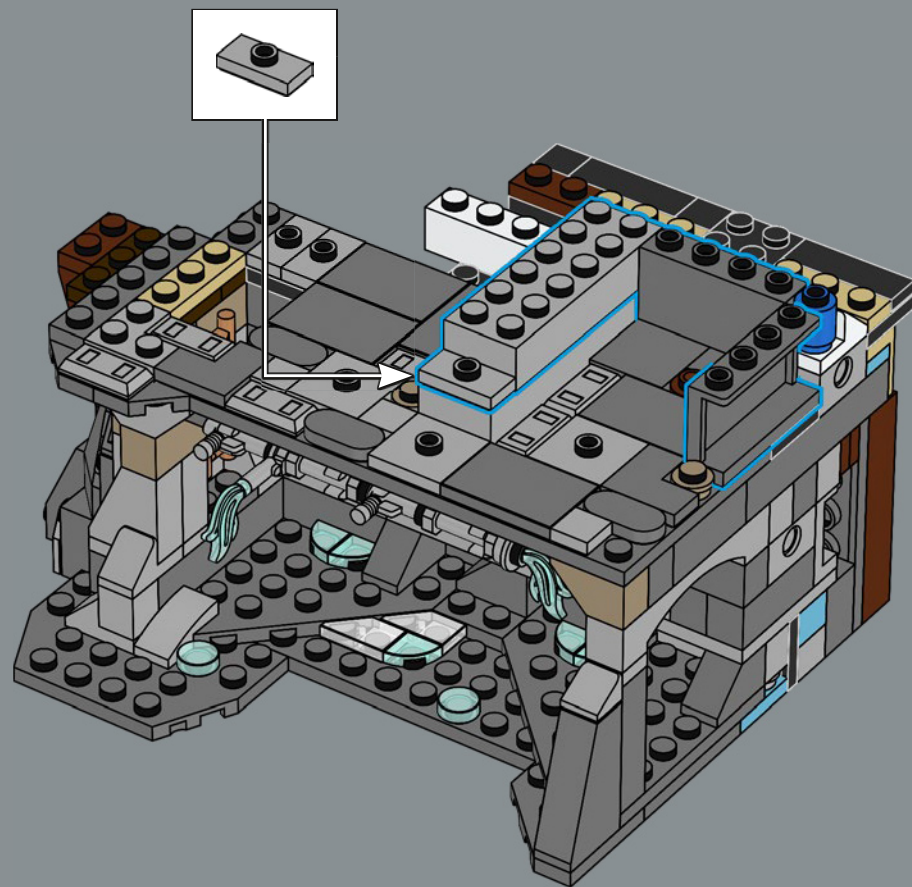


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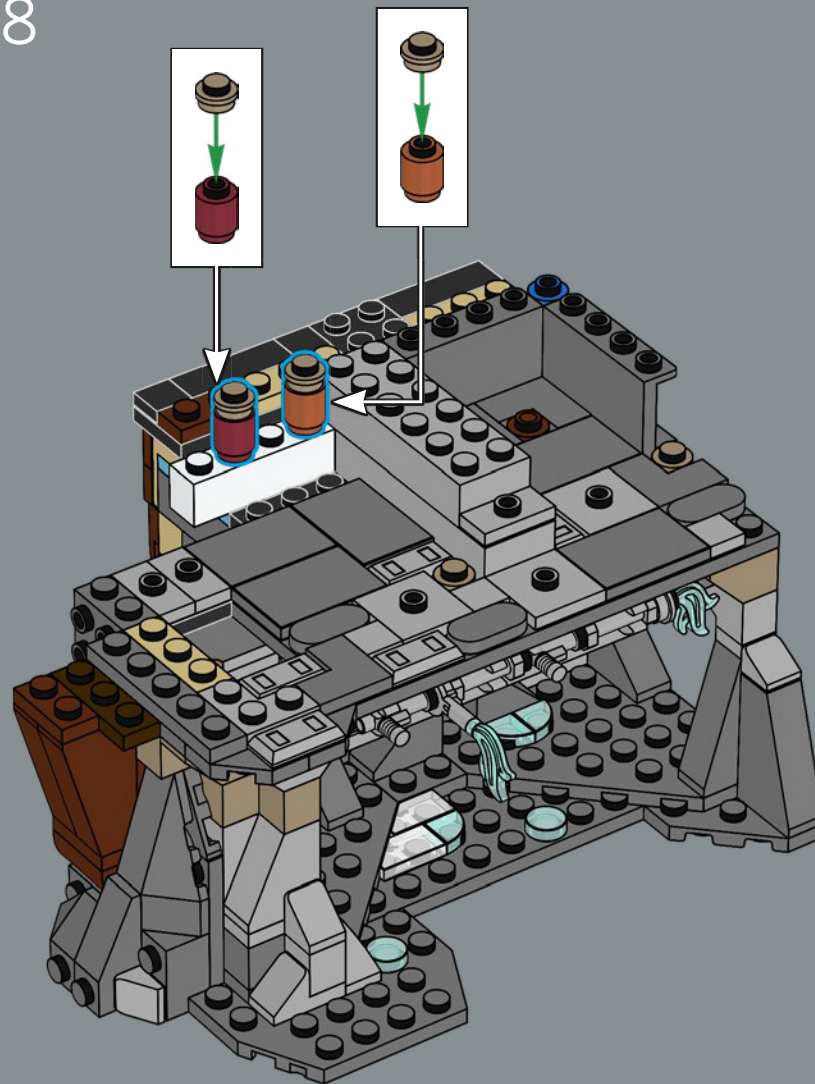


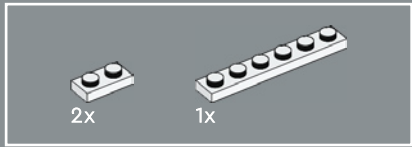


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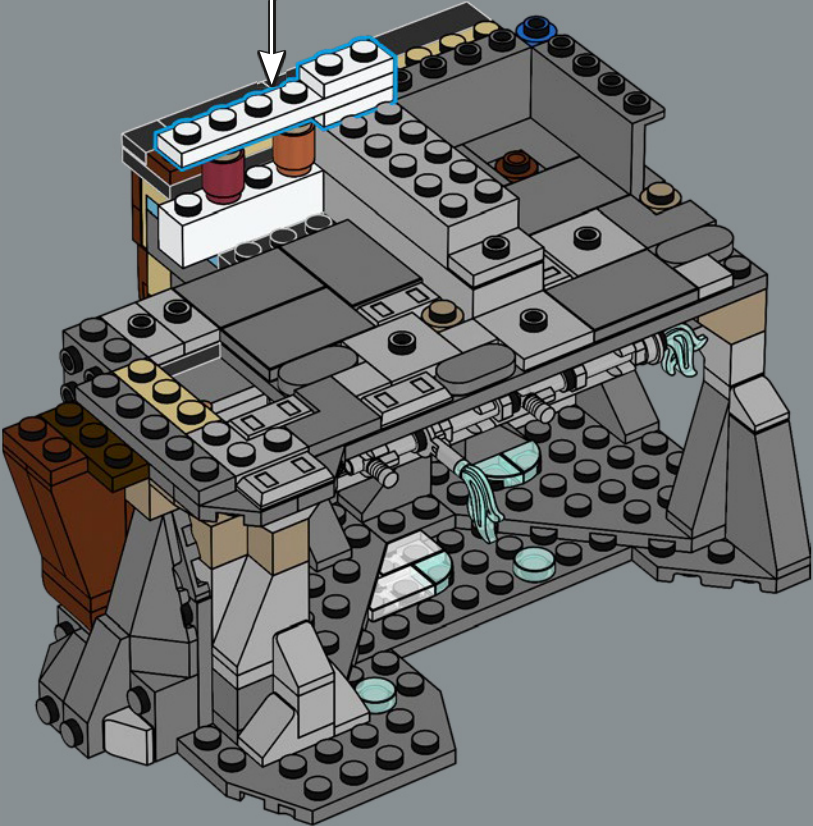
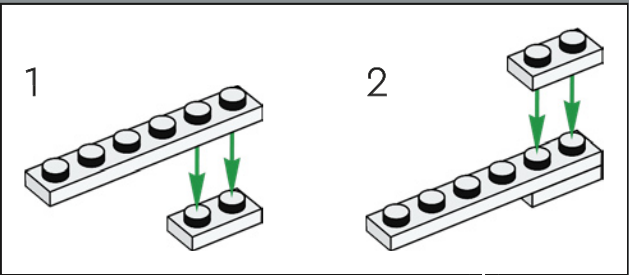


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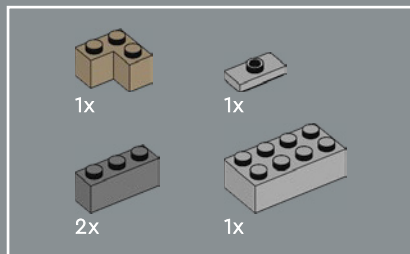




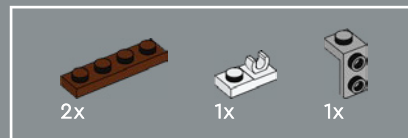
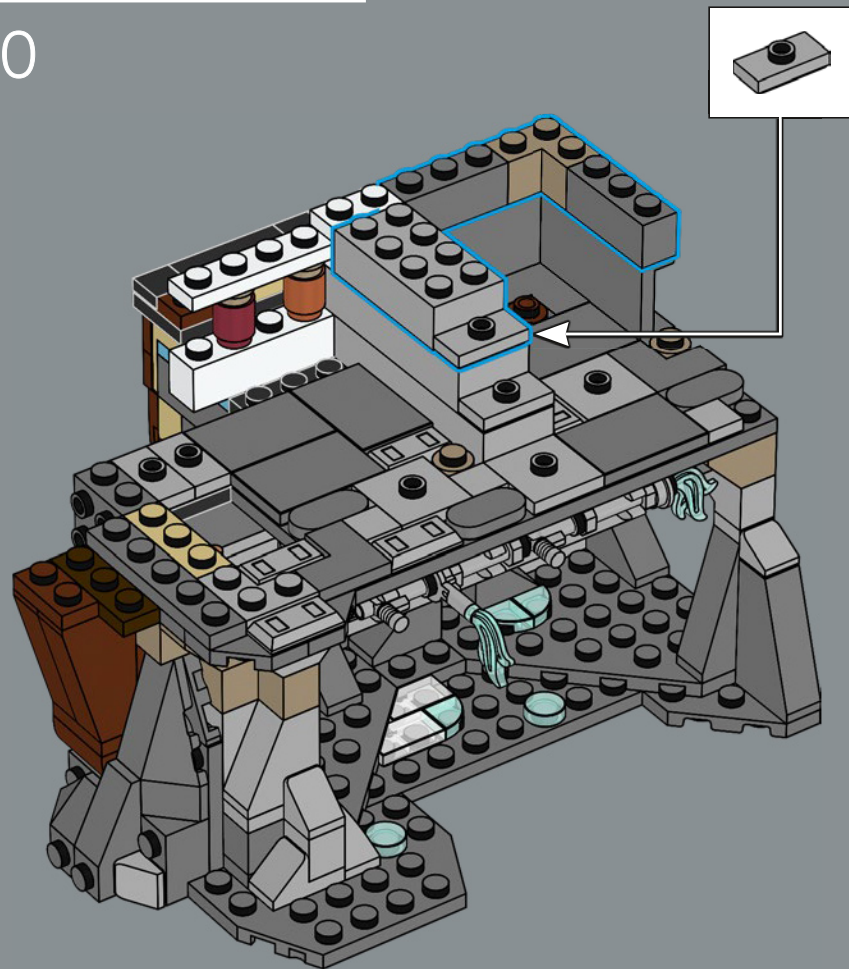
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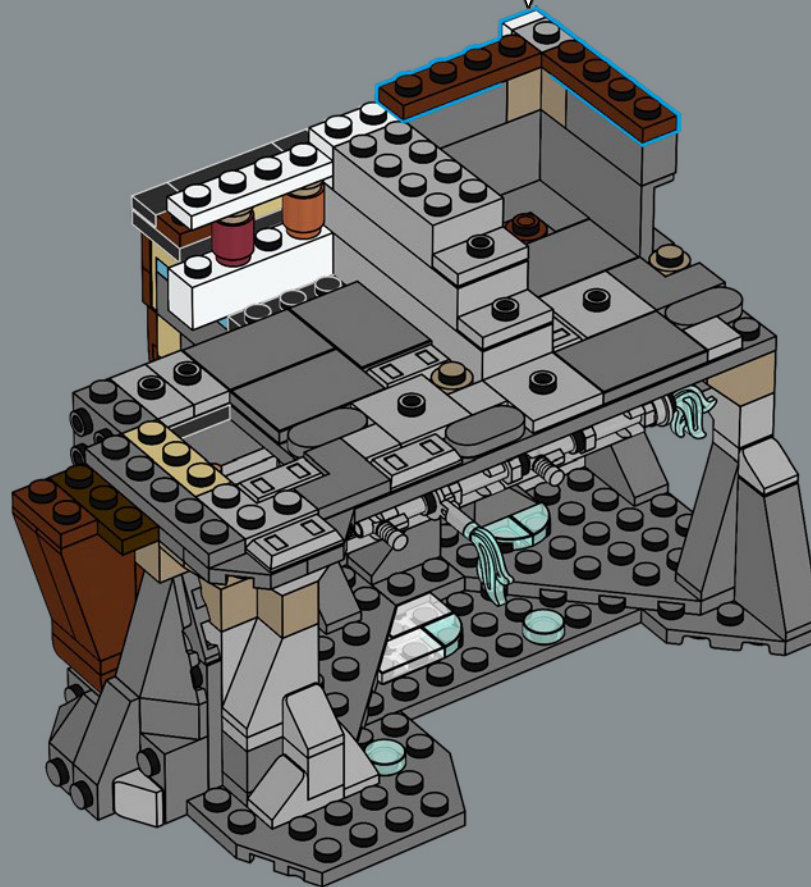
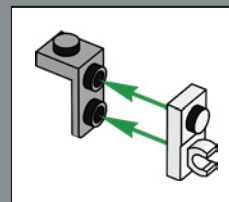


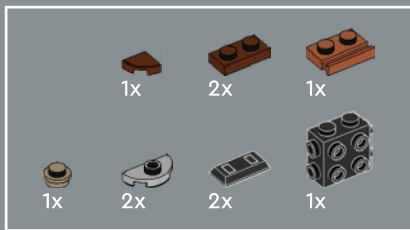


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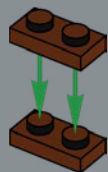
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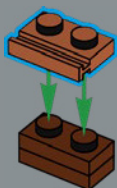


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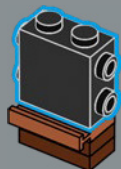
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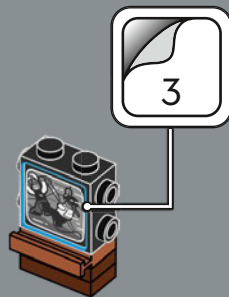
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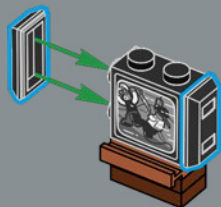
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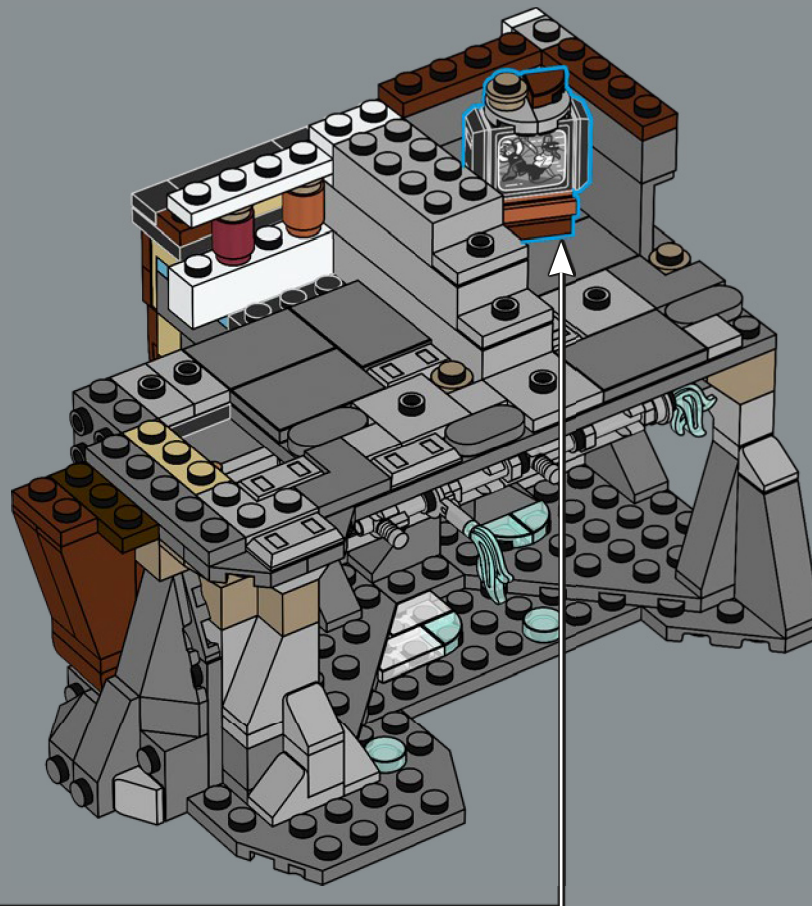
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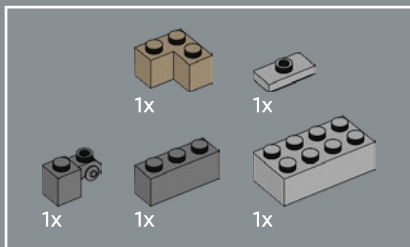


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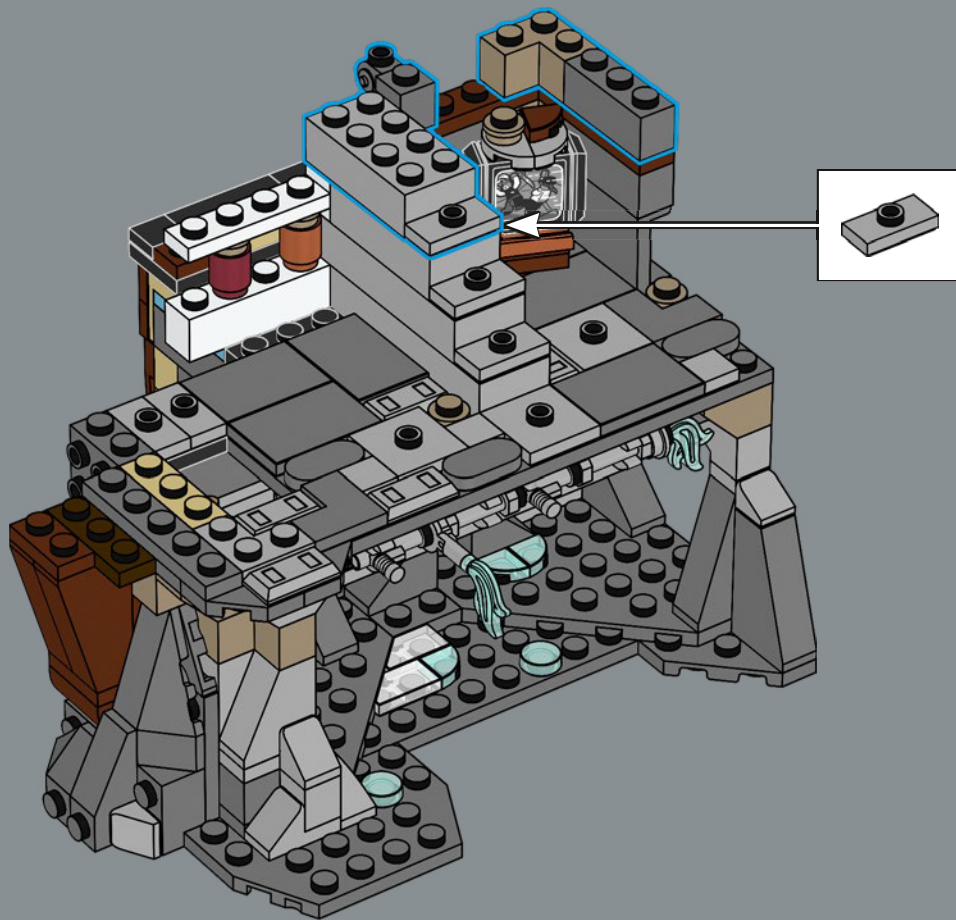


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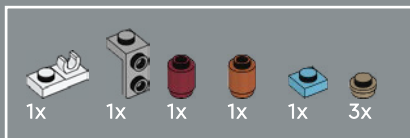




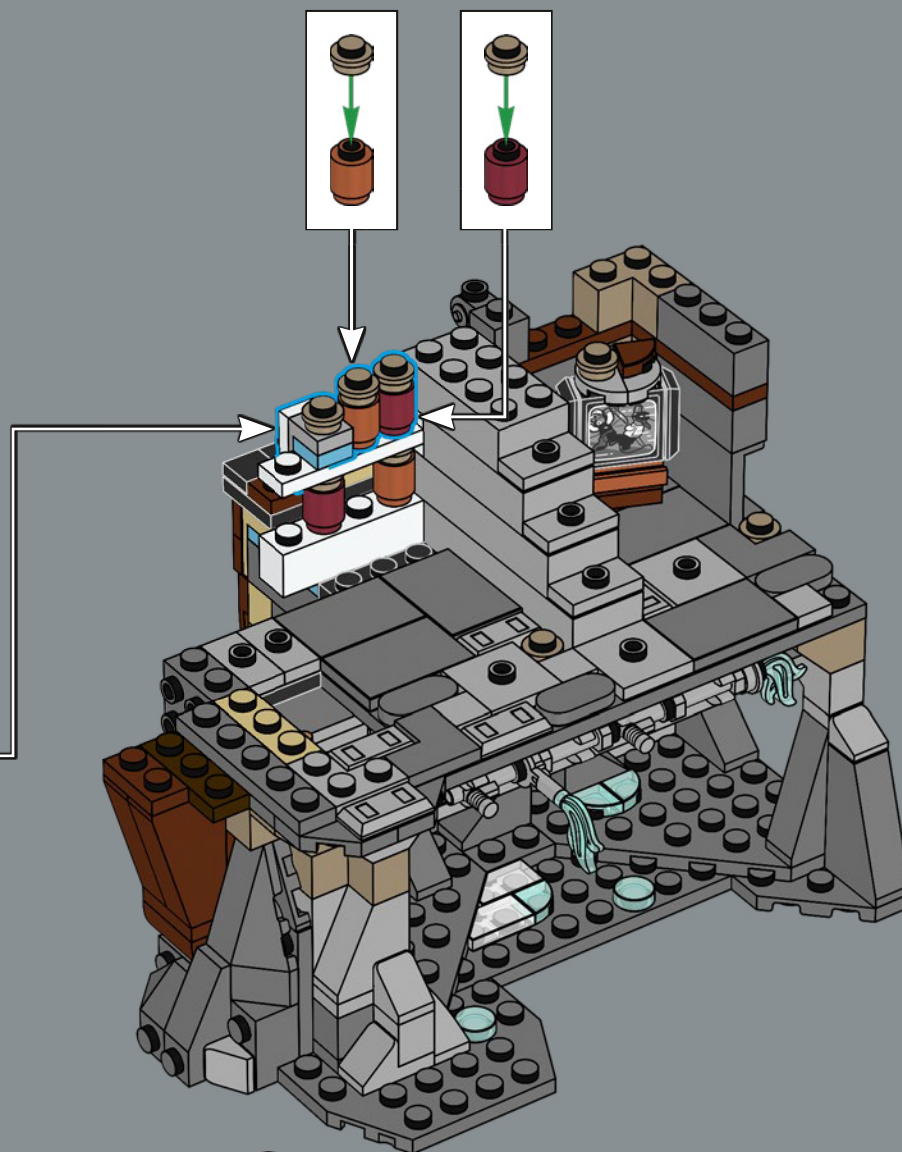
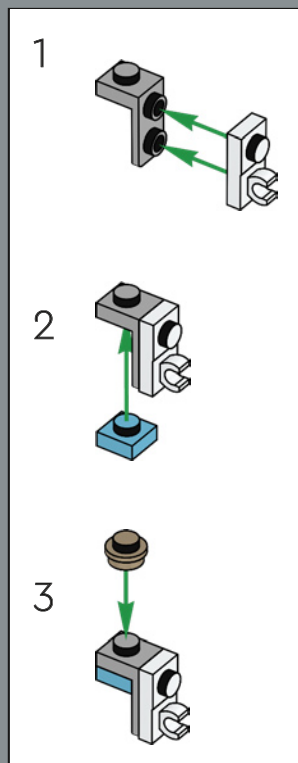
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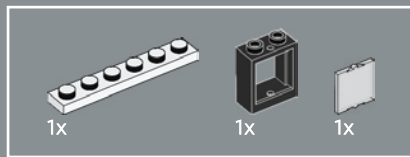




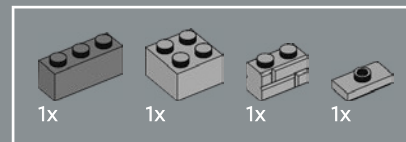
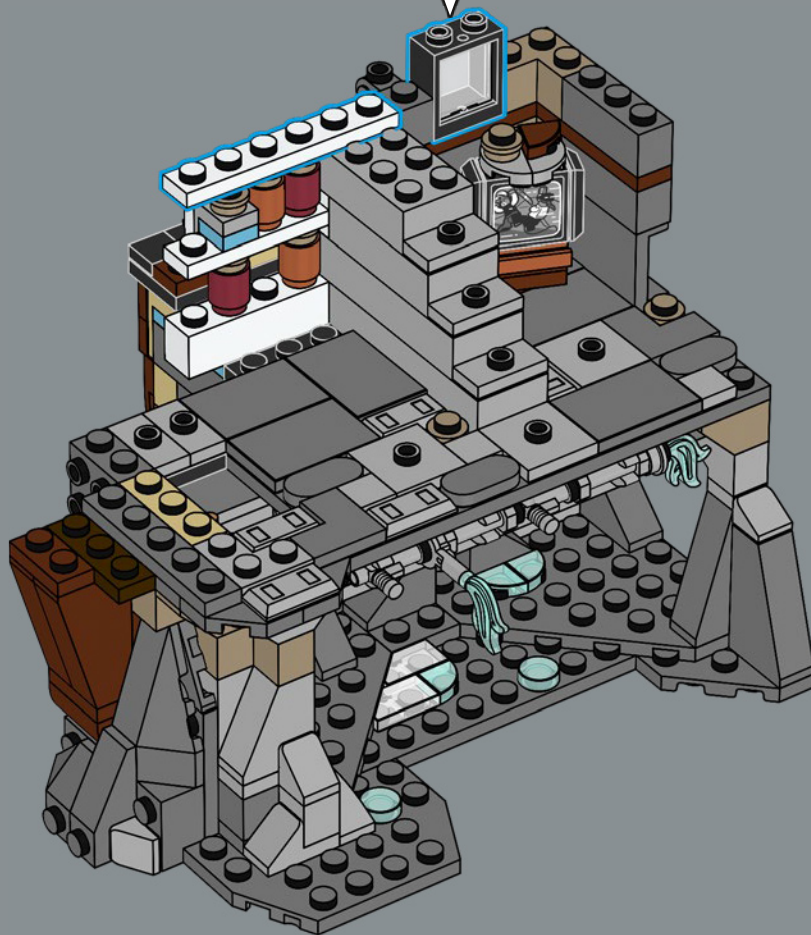
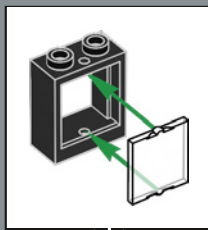


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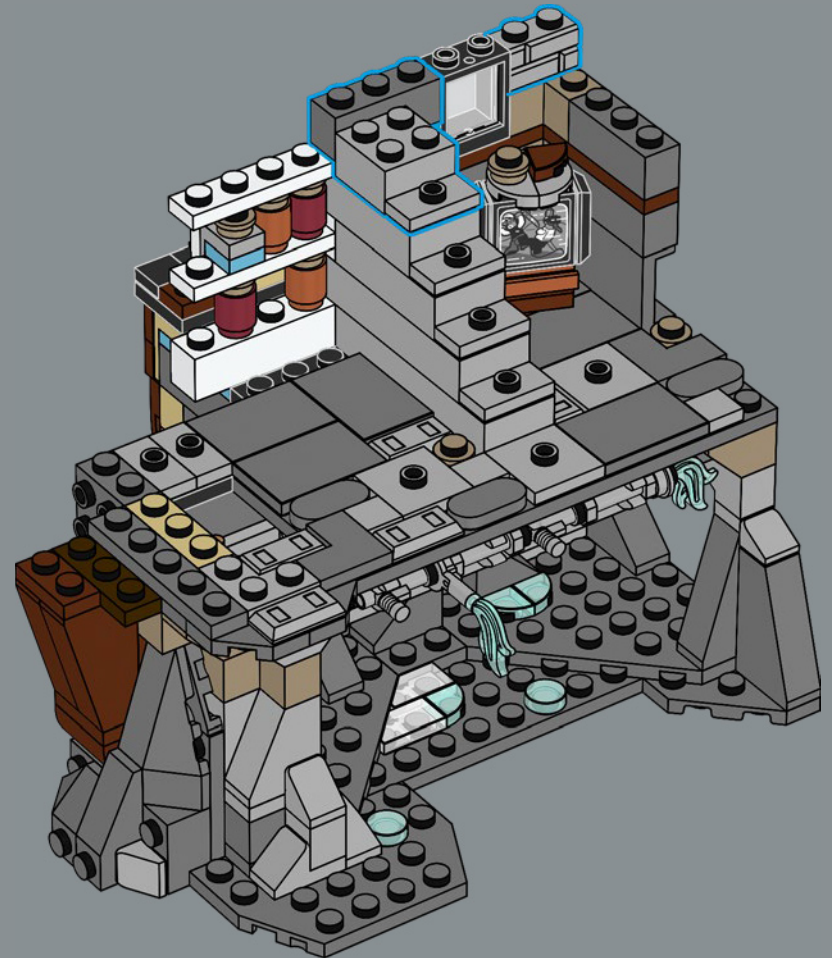




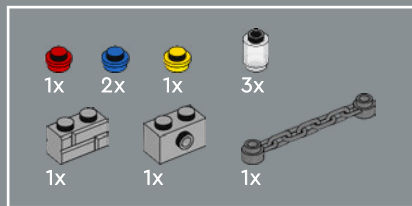
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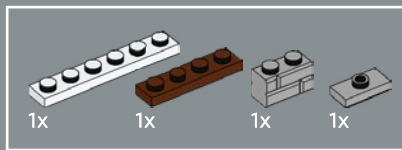
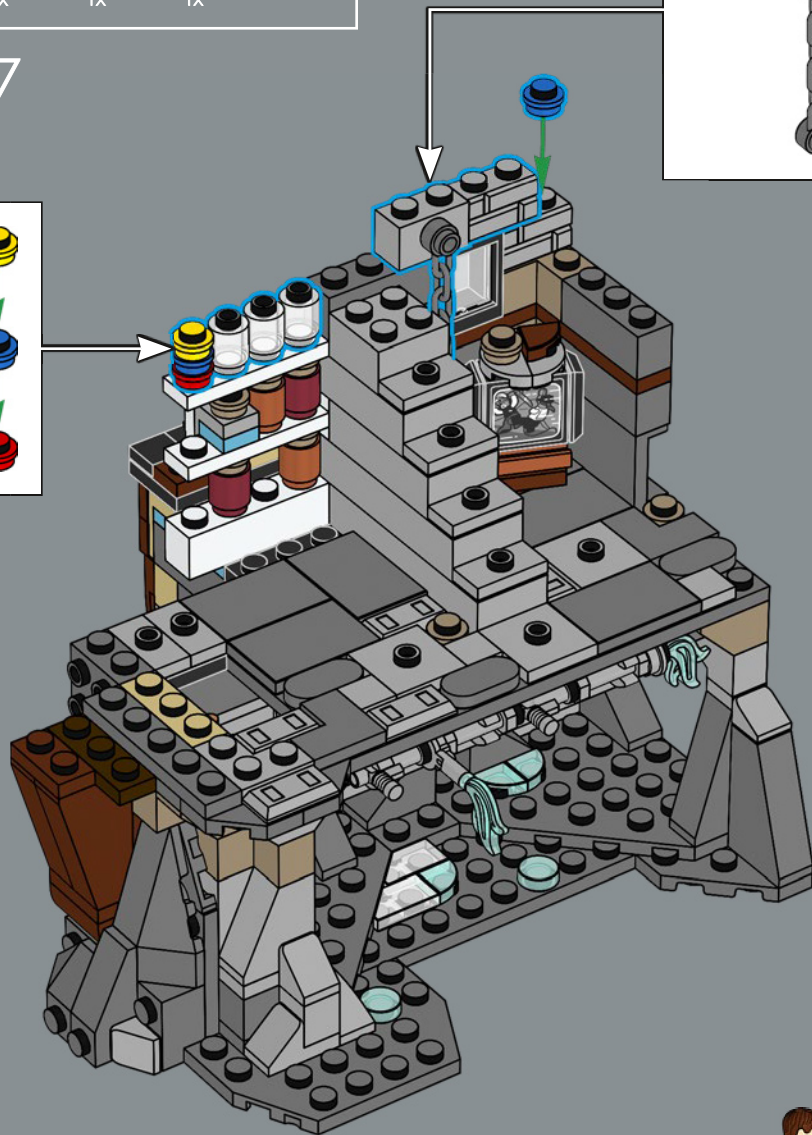
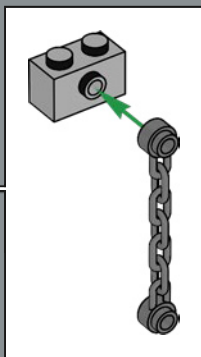
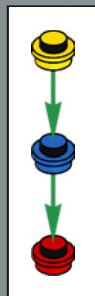
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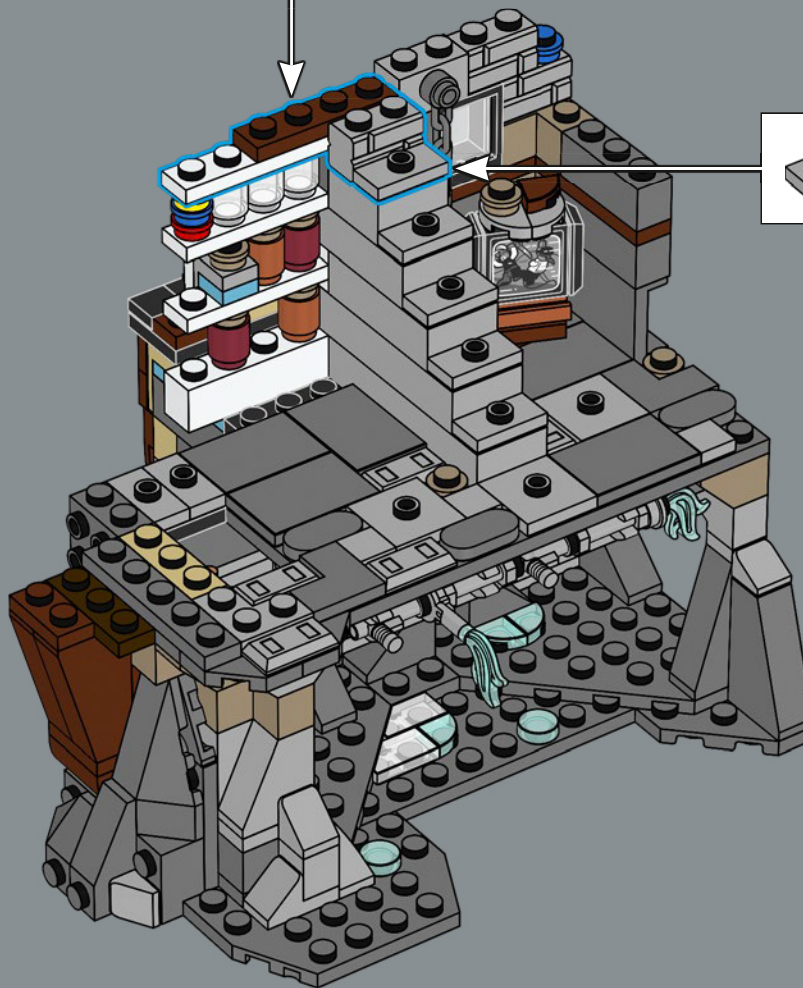
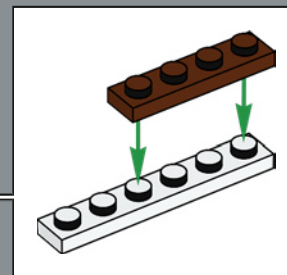




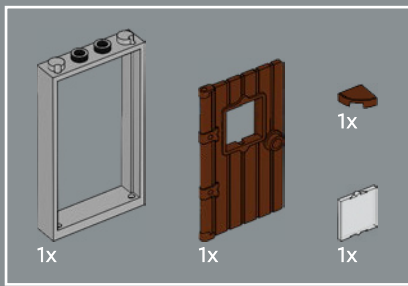
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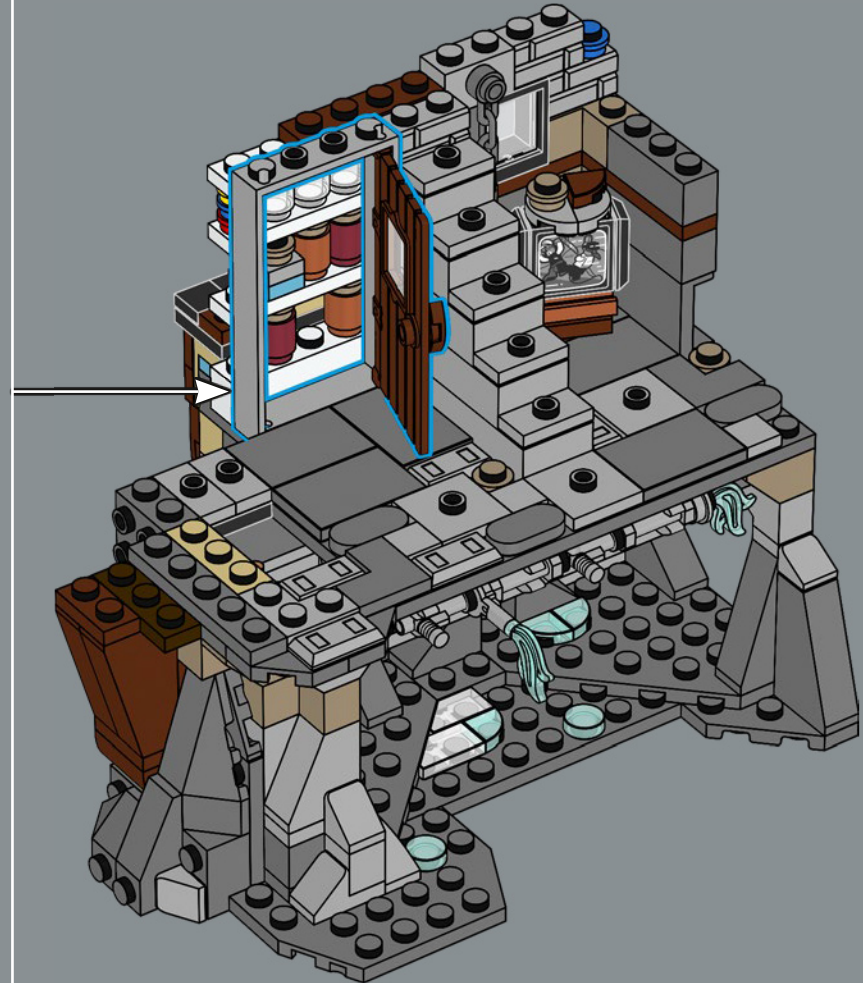
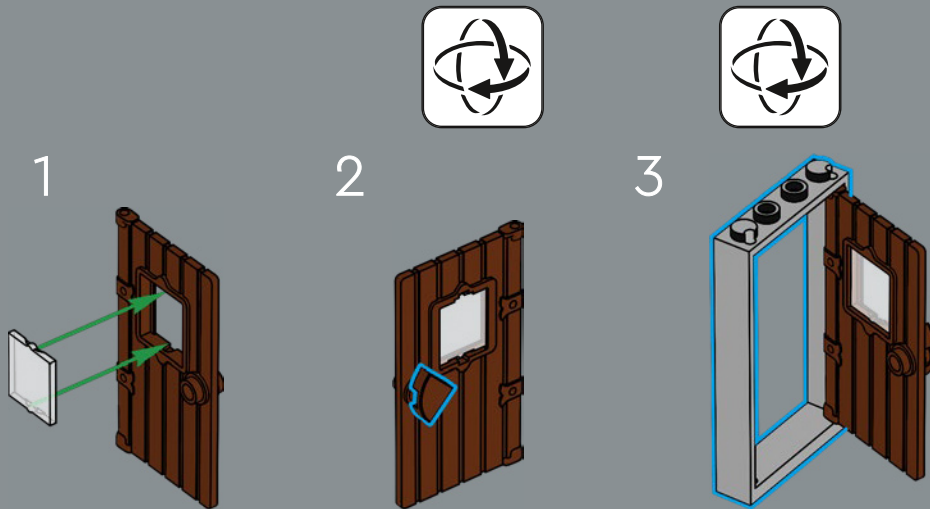
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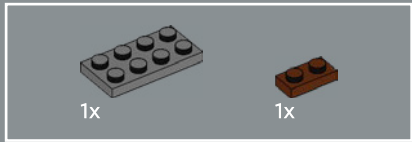




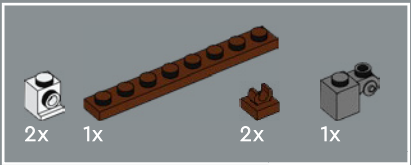
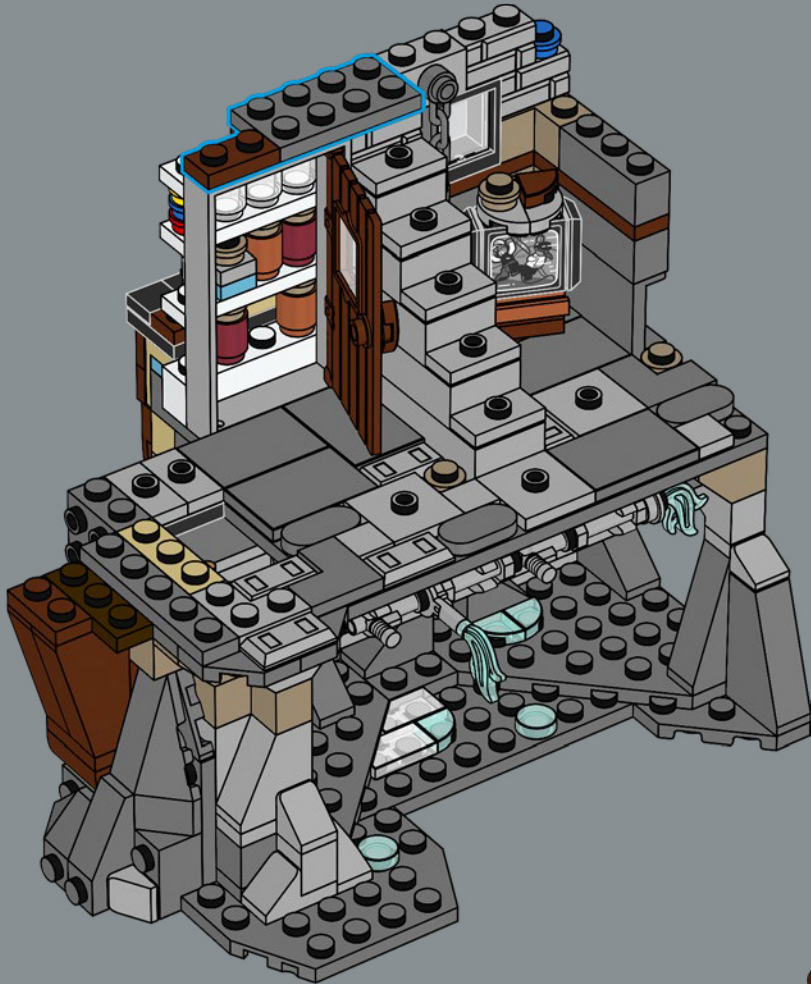


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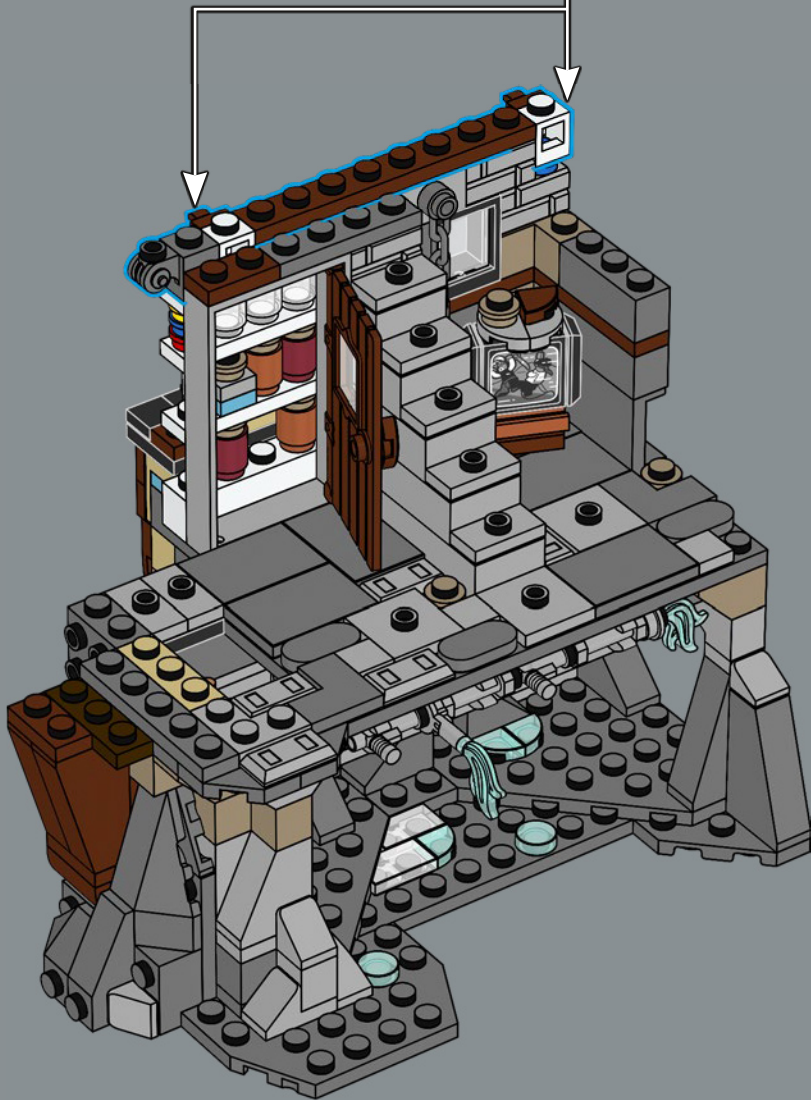
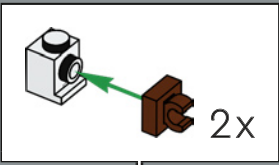




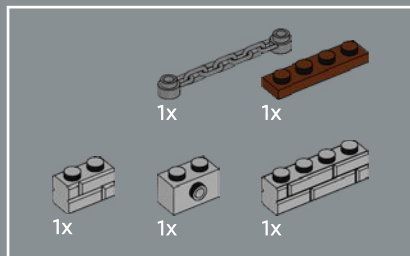
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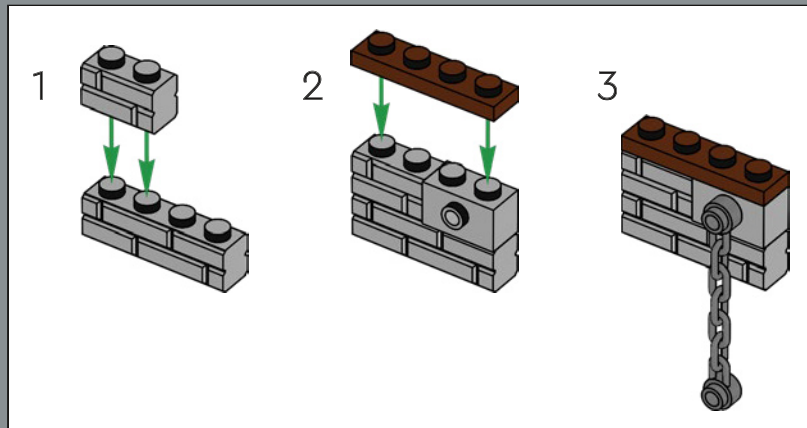
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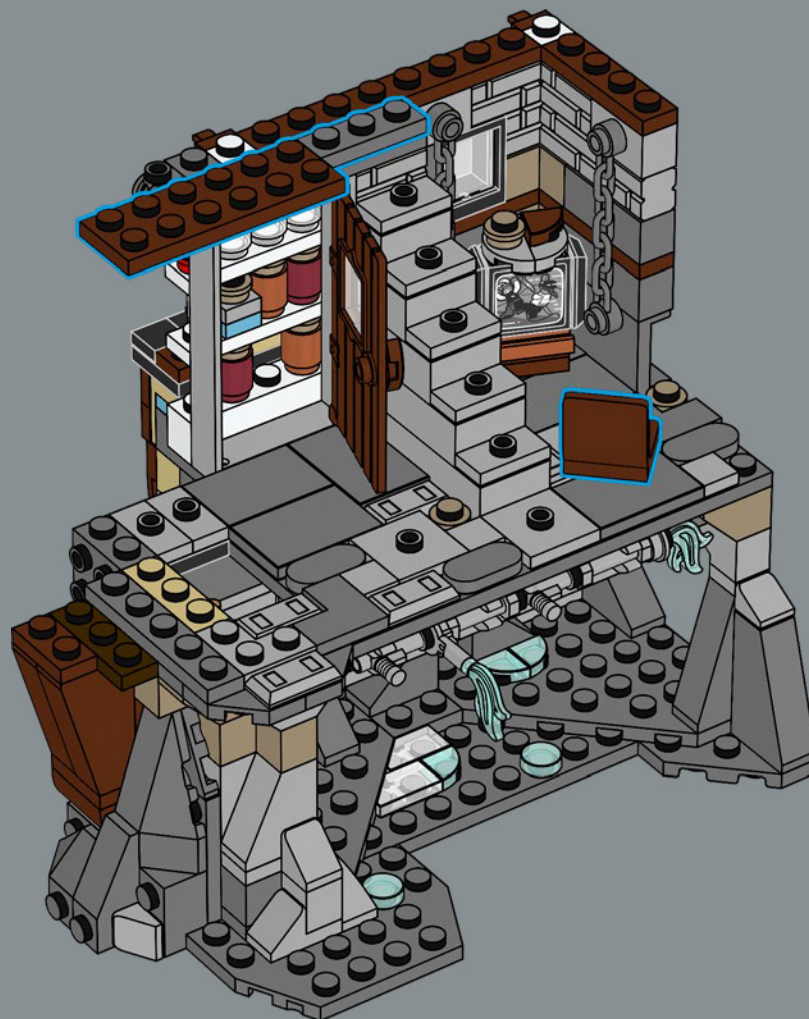




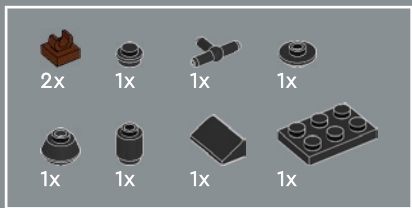
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73





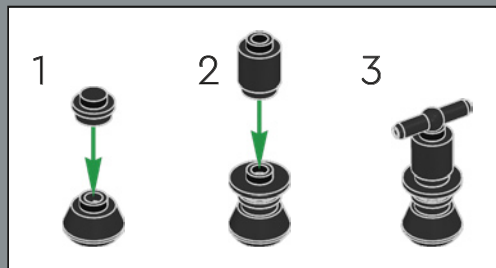
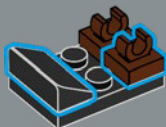


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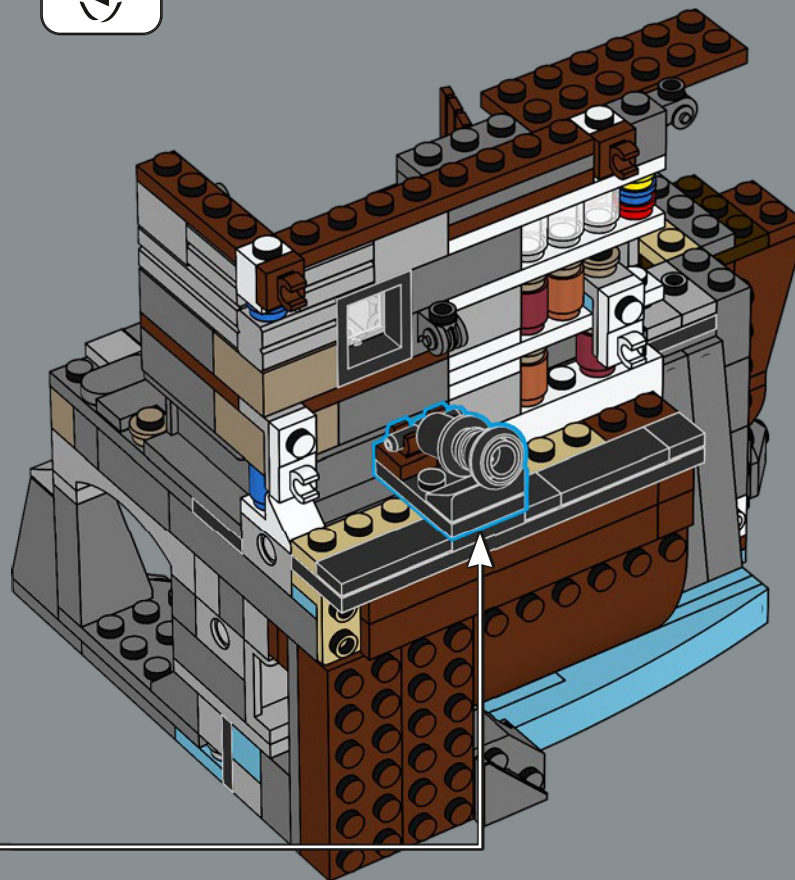
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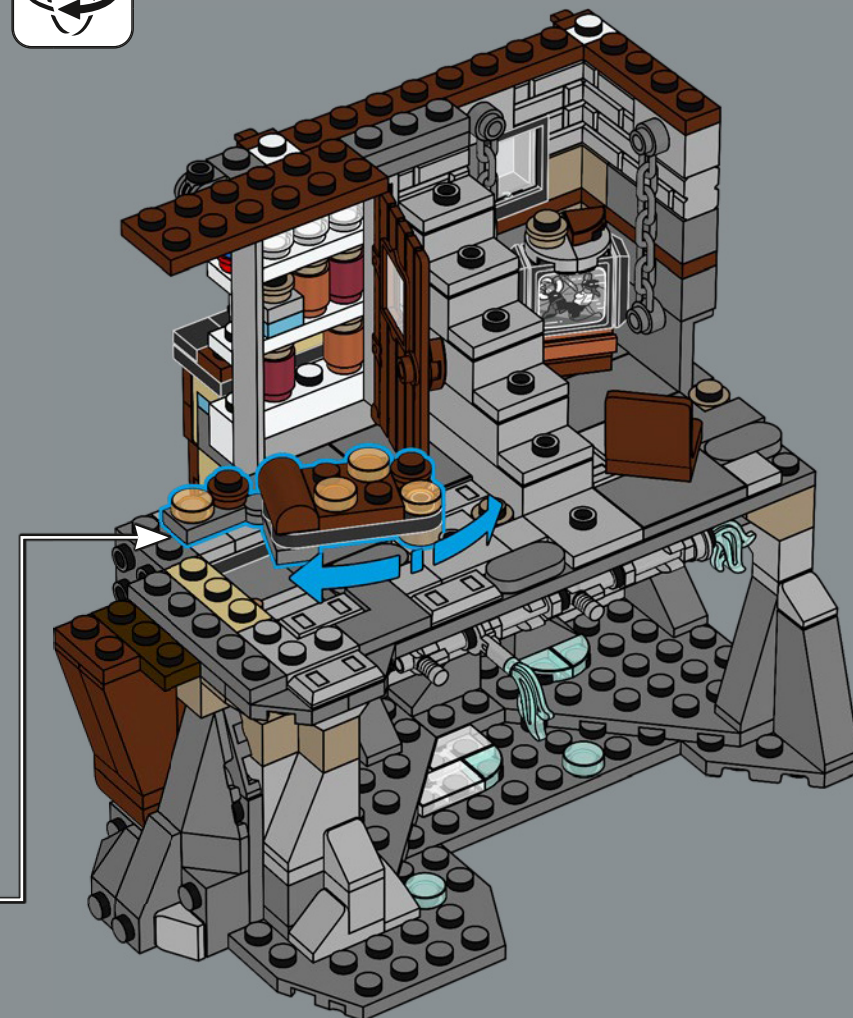
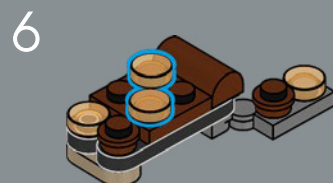
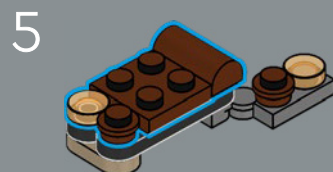
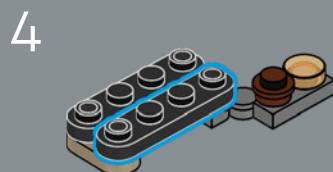
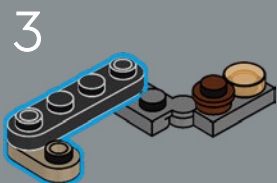
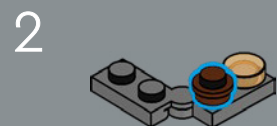
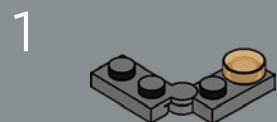
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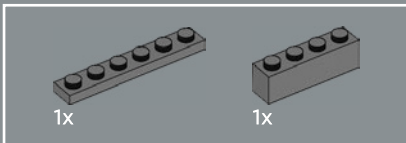




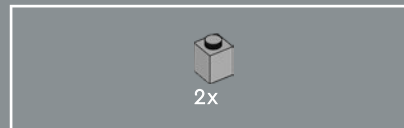
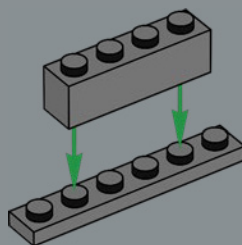
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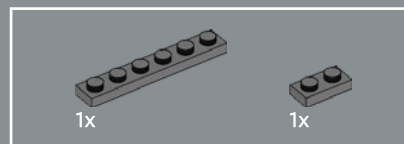
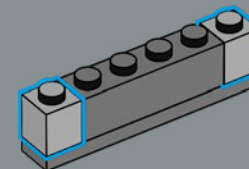




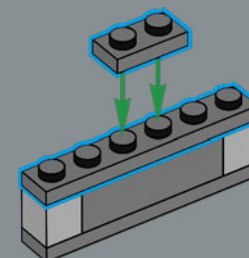
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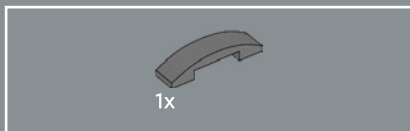


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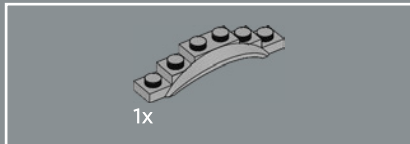
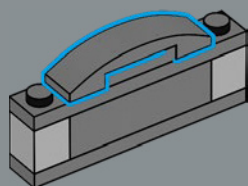


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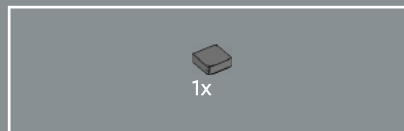
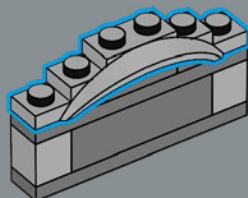




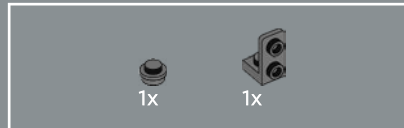
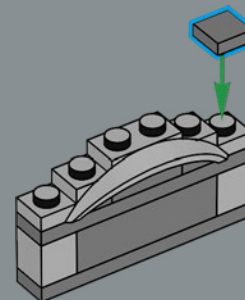
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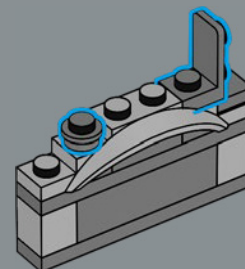
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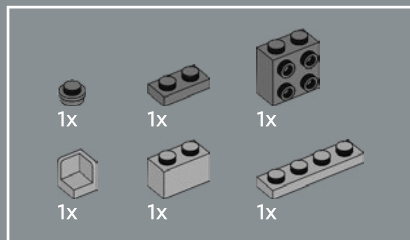


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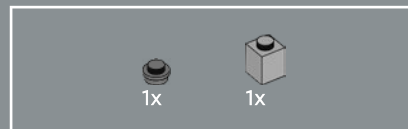
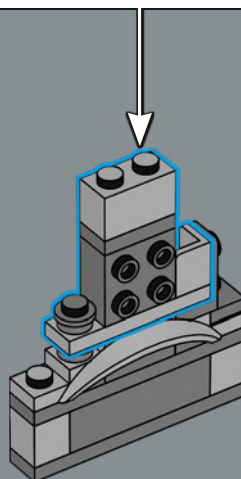
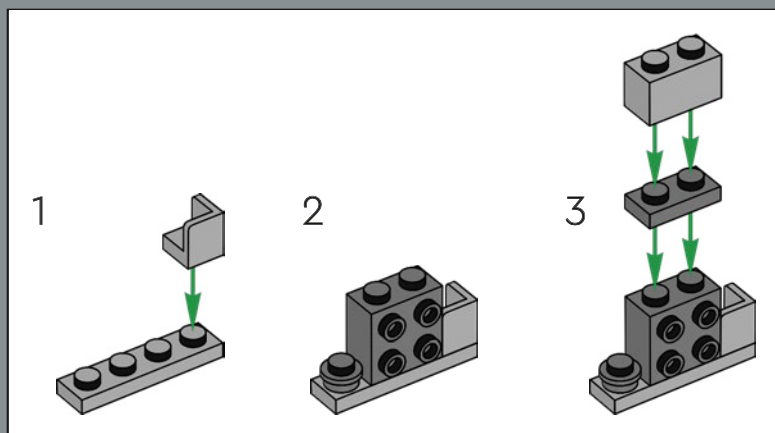


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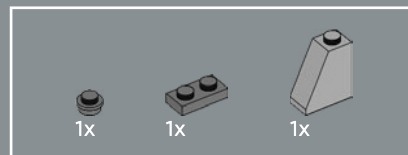
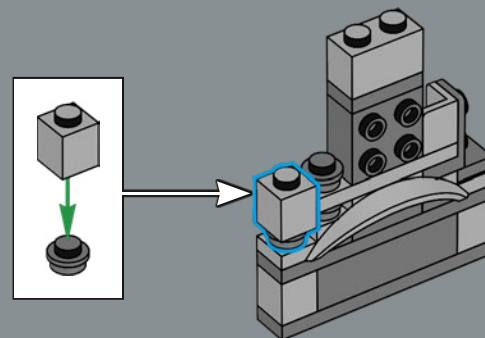




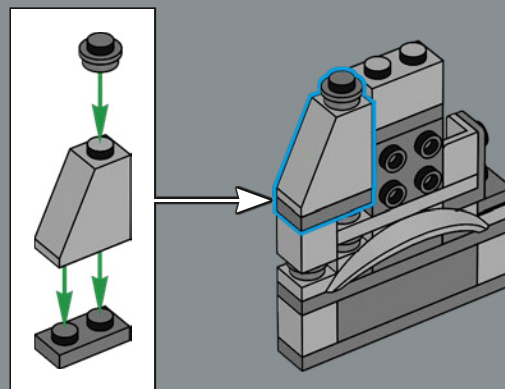
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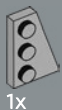
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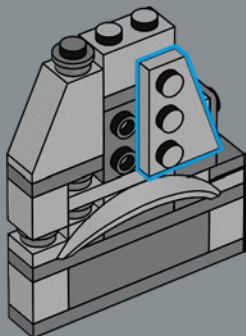






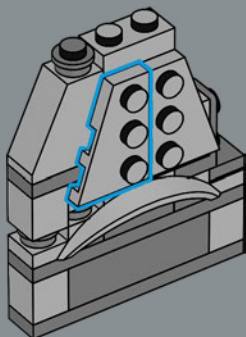
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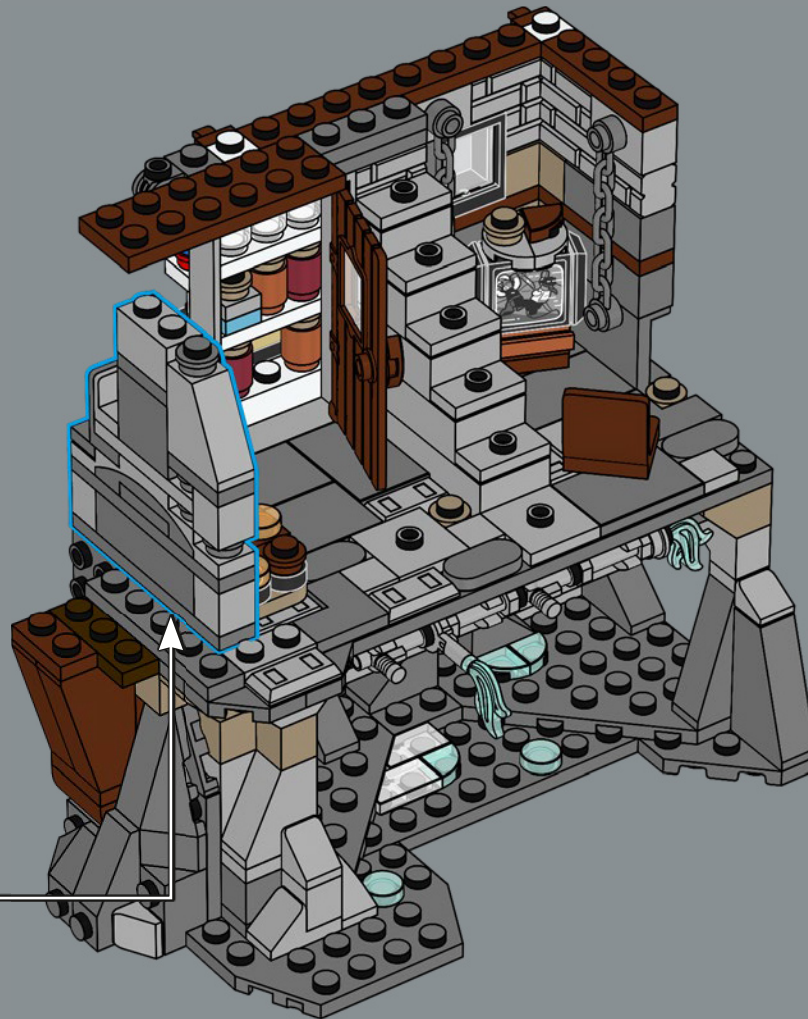


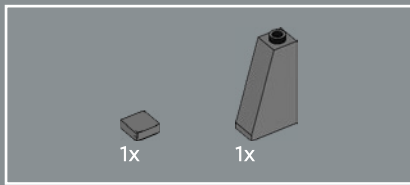
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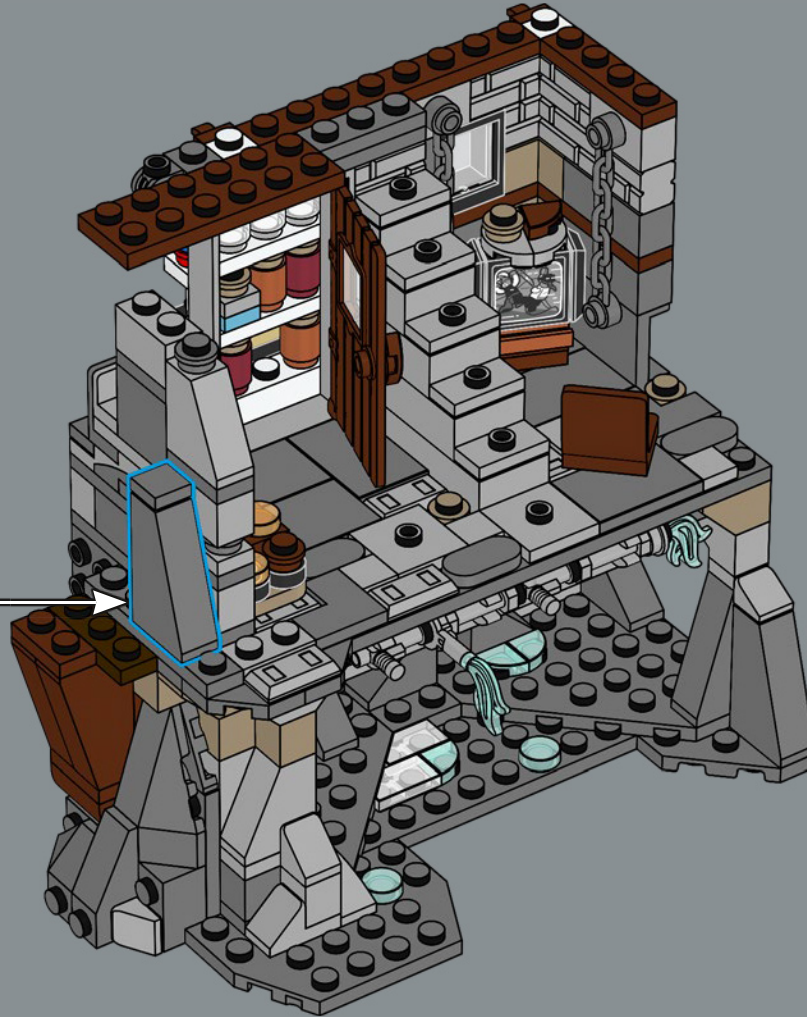
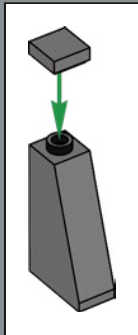


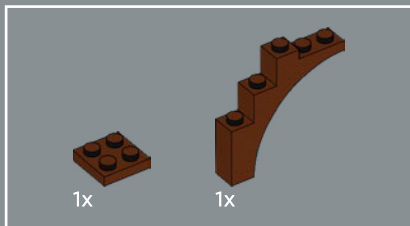
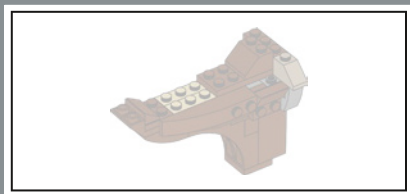
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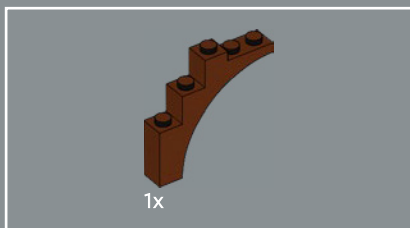
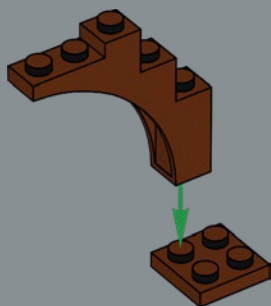


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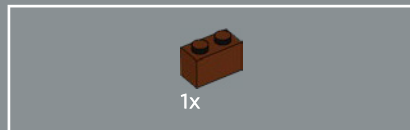
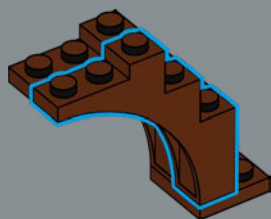




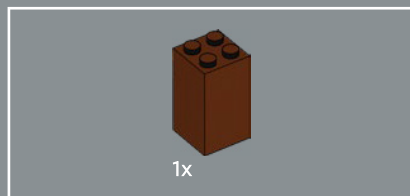
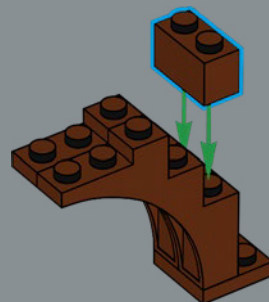
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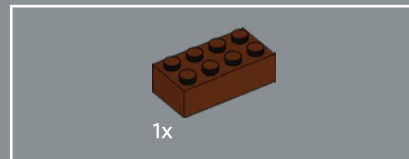
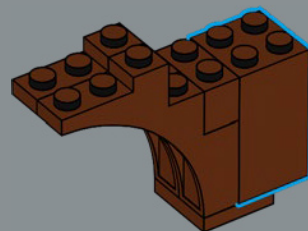
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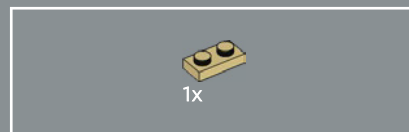
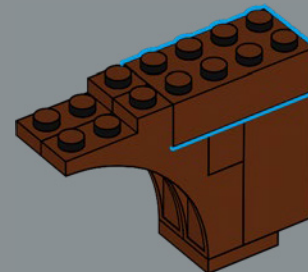
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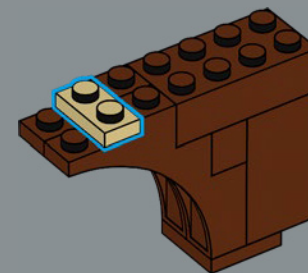
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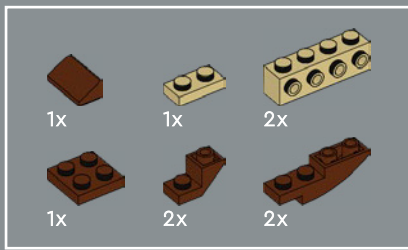
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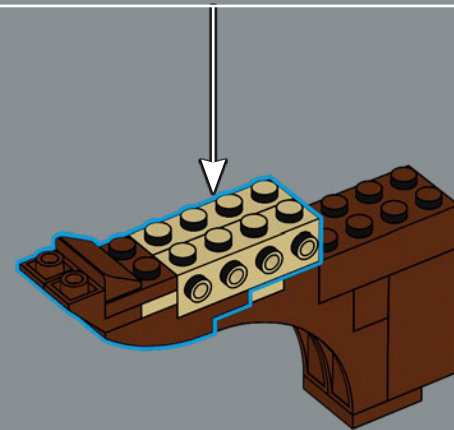
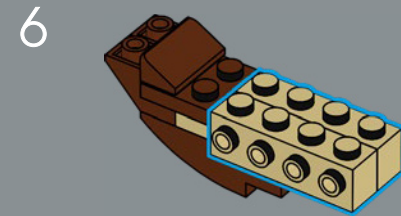
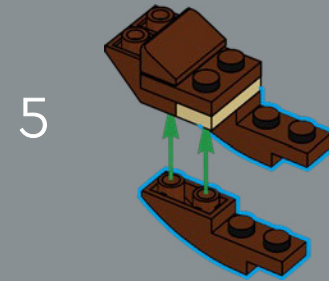
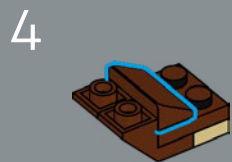
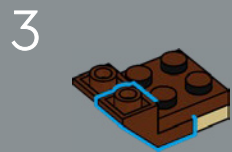
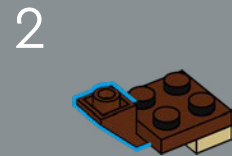
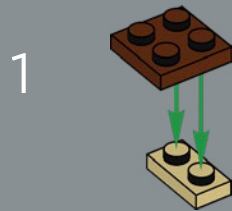
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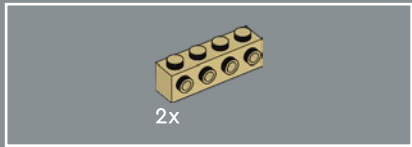




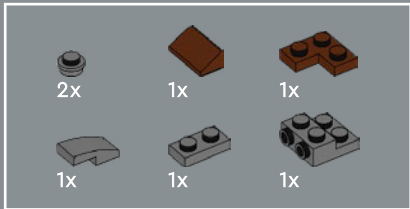
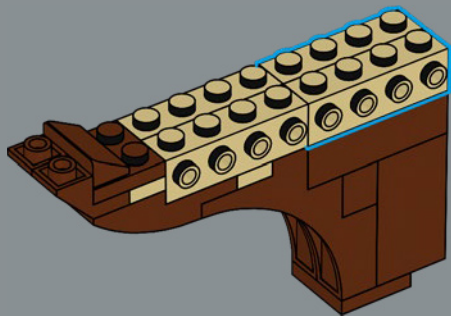


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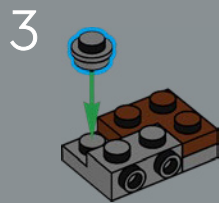
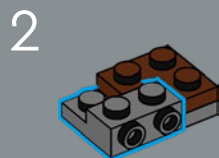
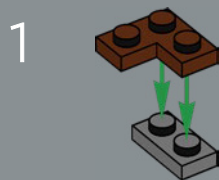




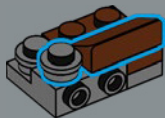
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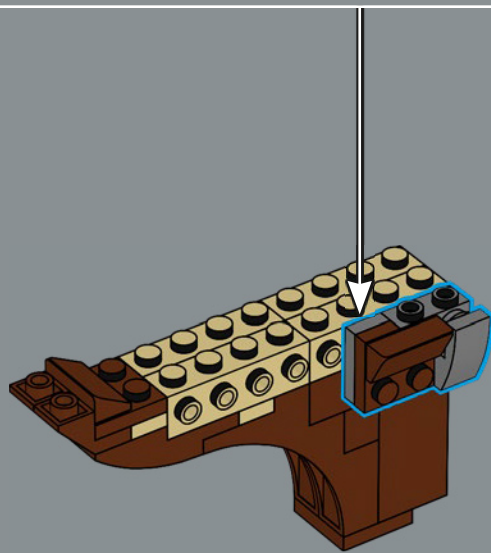
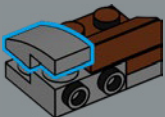
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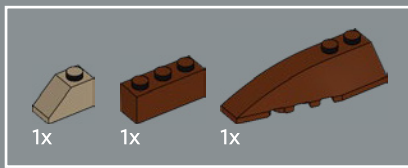


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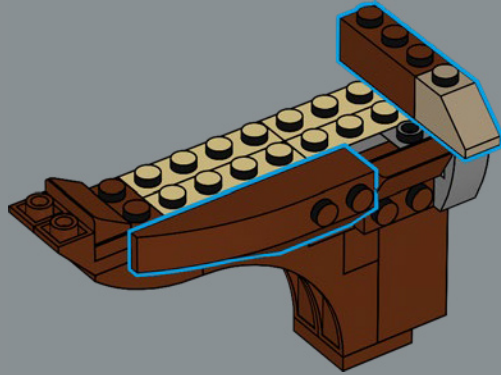


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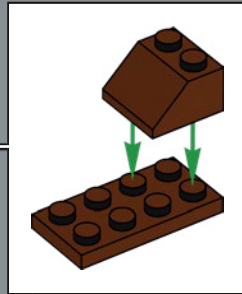
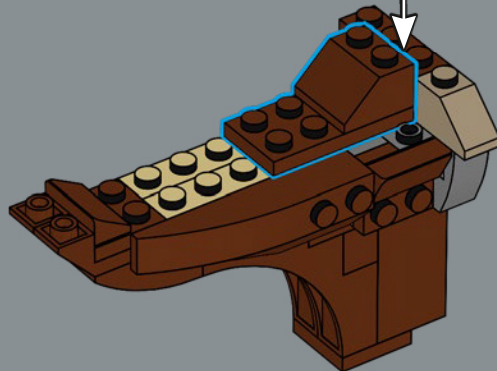




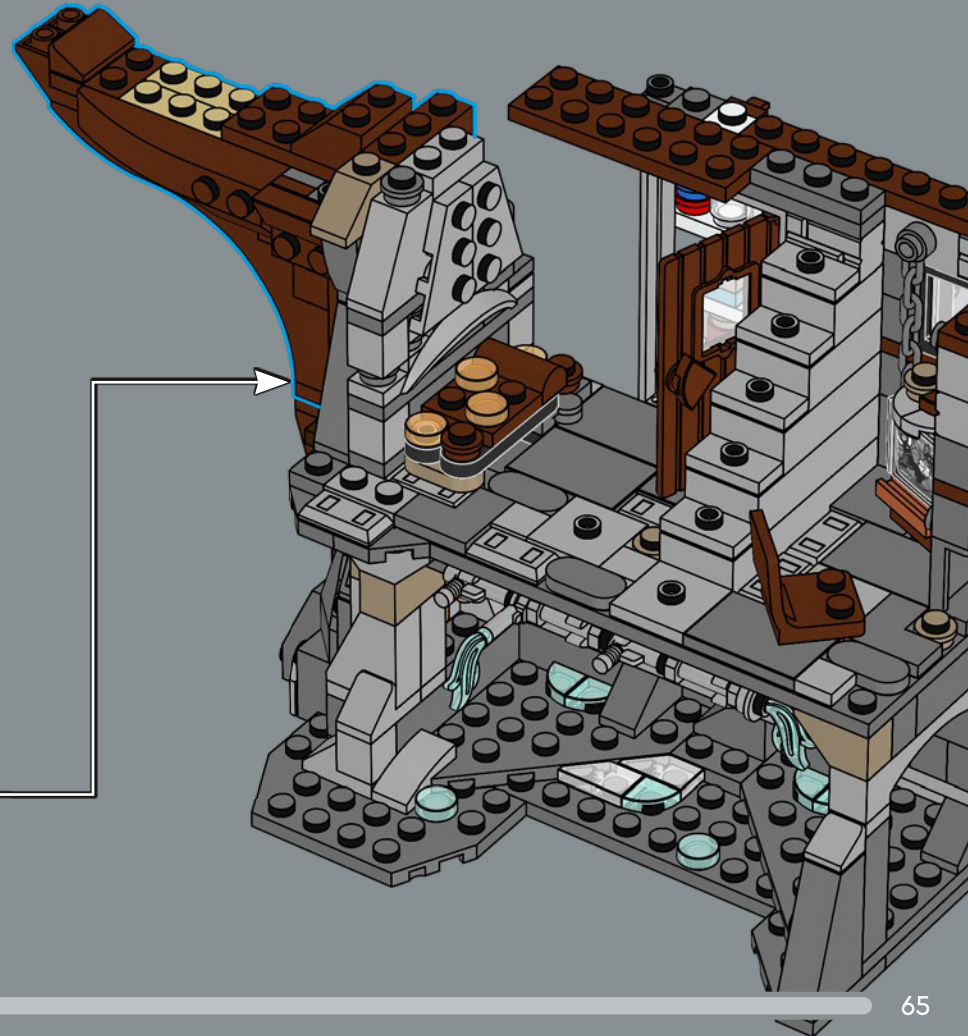
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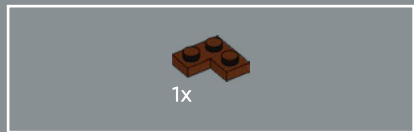
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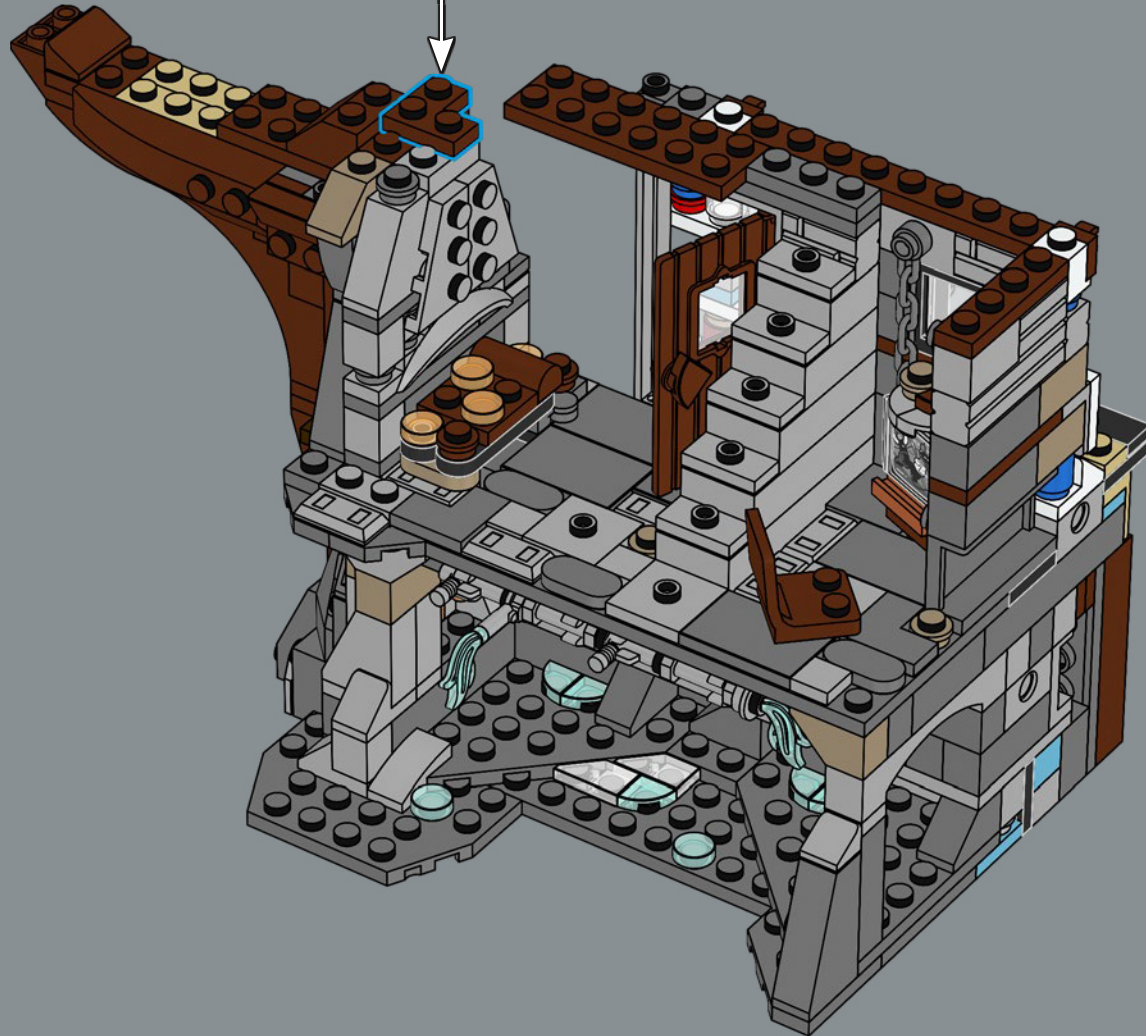
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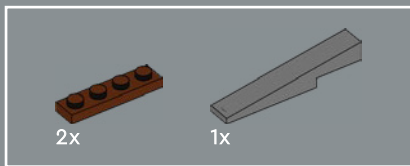




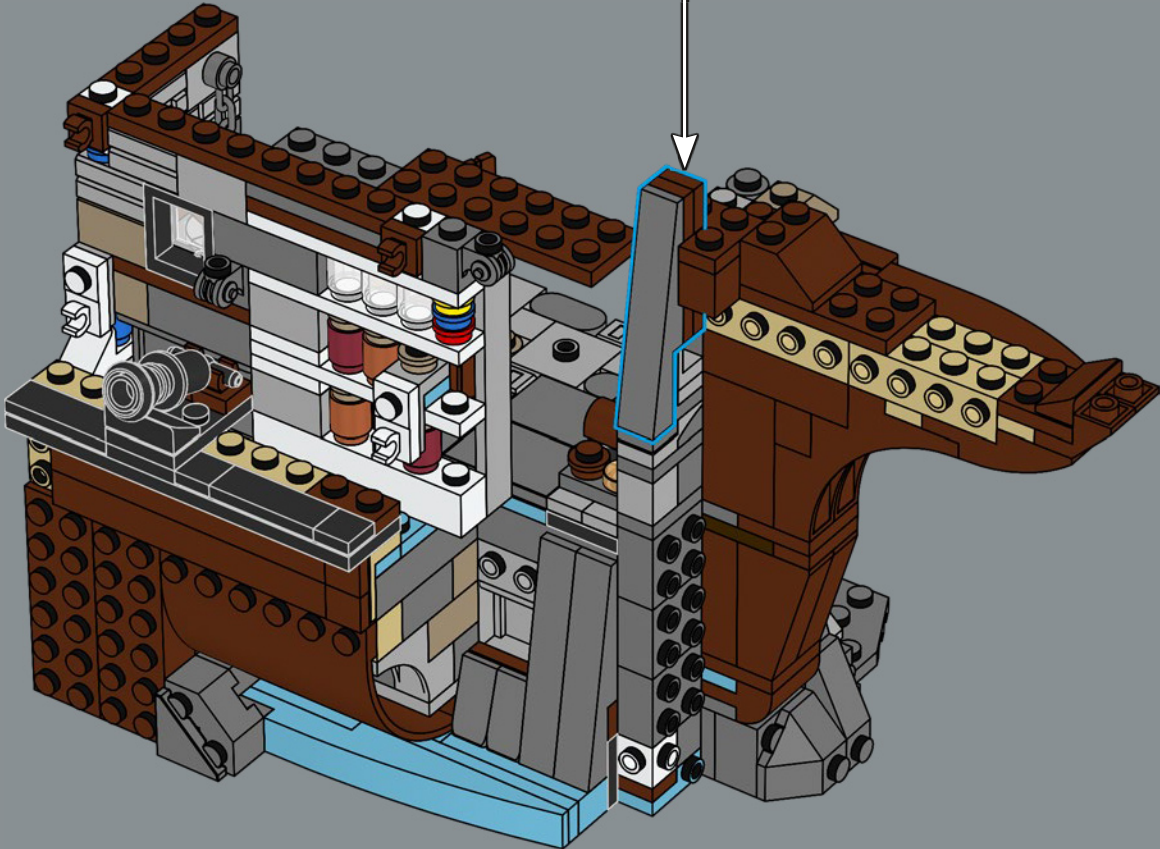
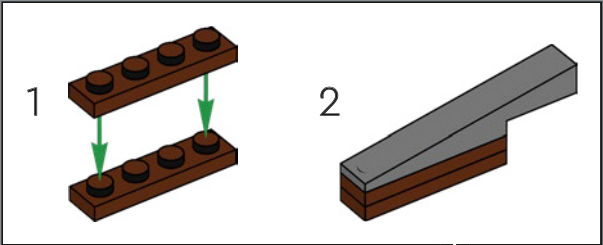


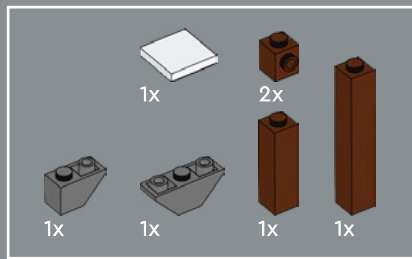
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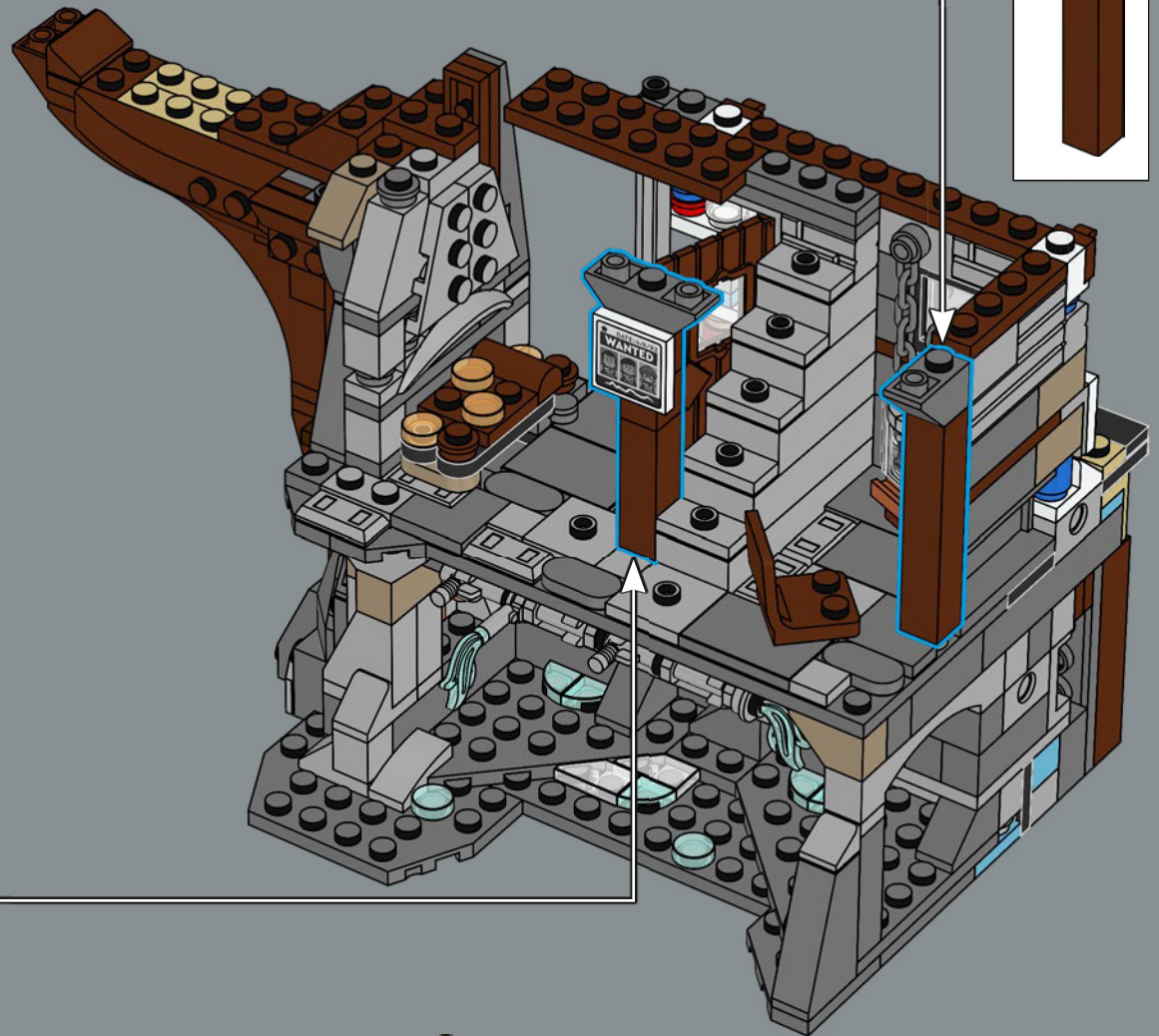
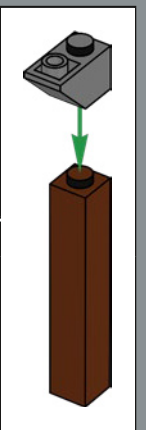
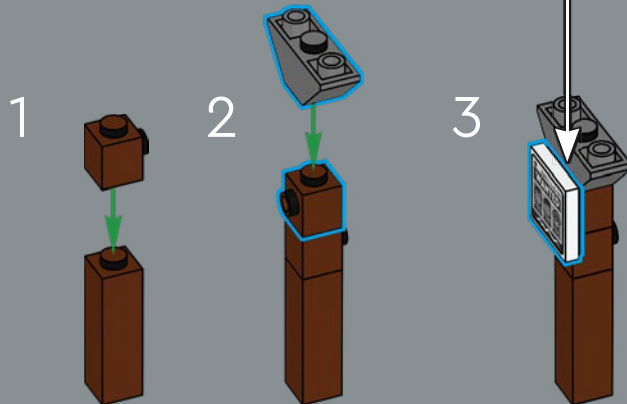
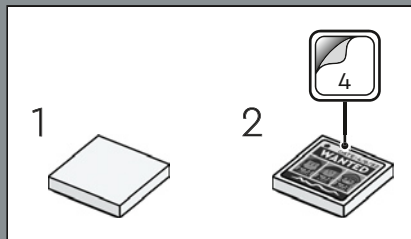


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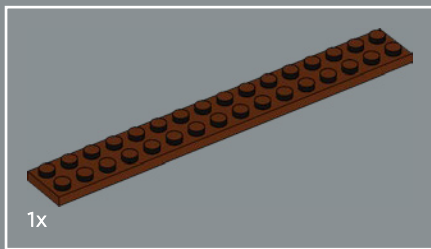




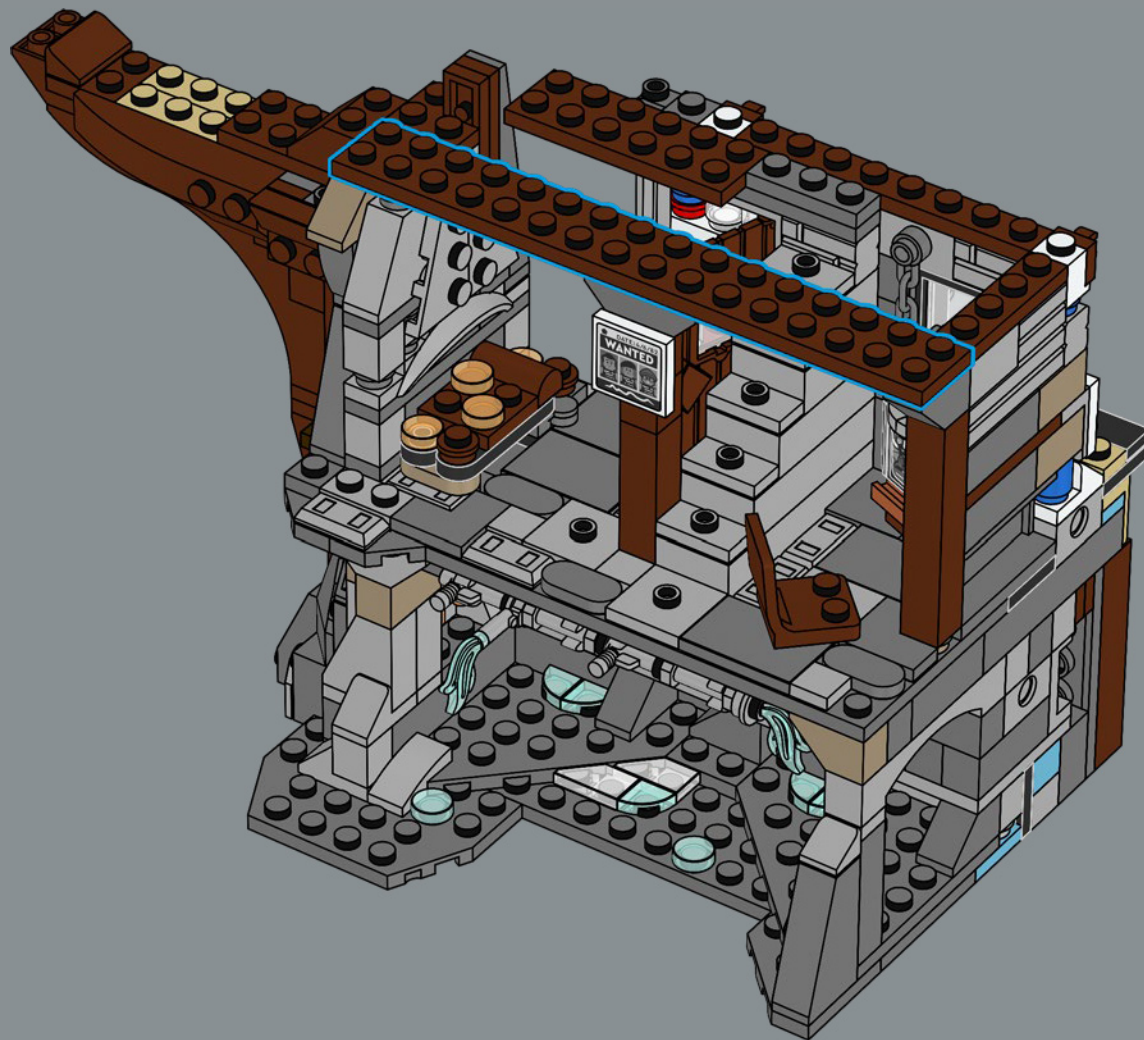
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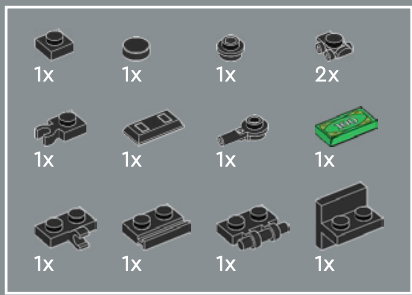




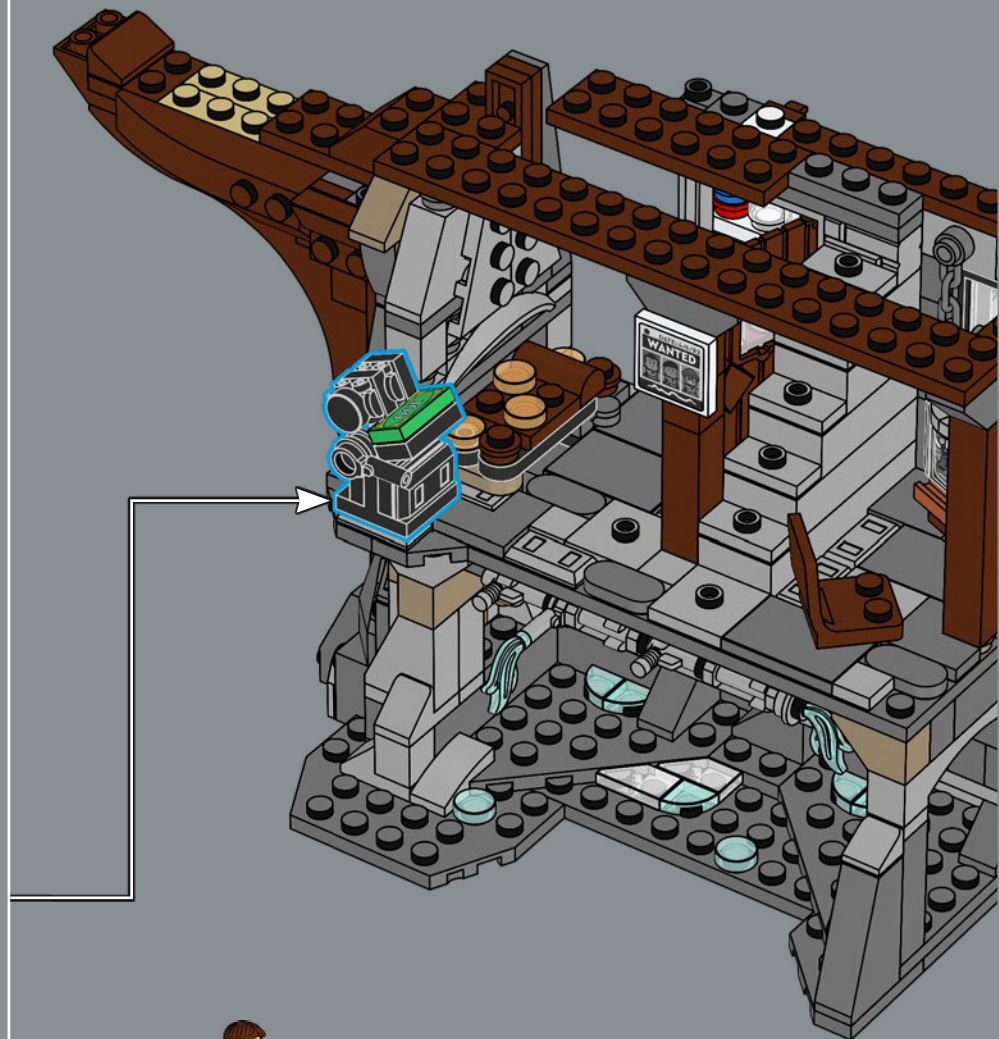
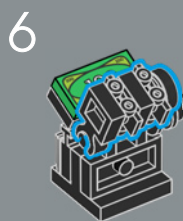
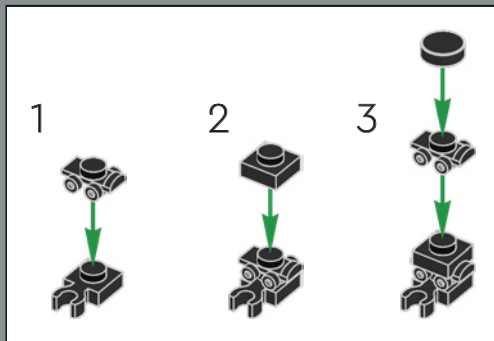
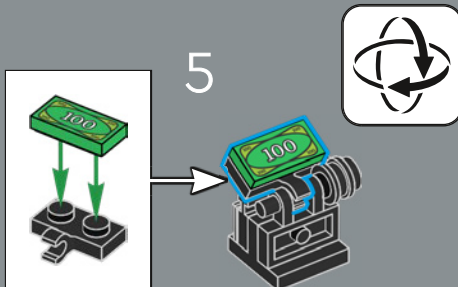
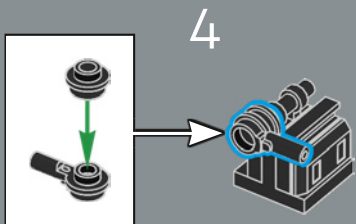
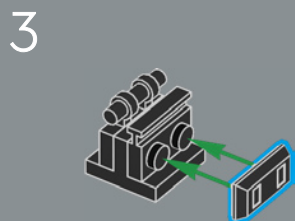
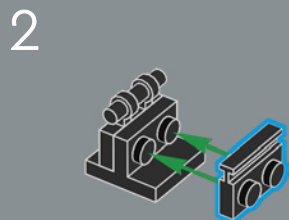
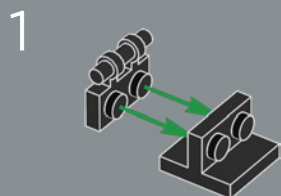


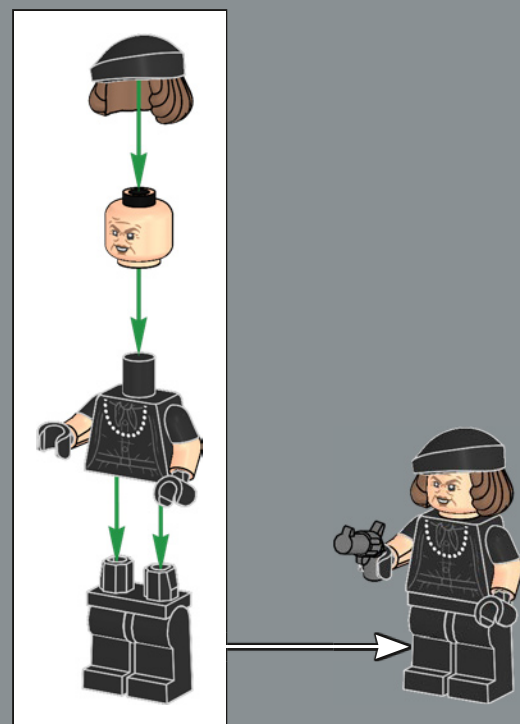
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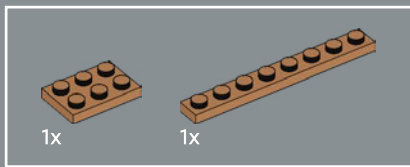


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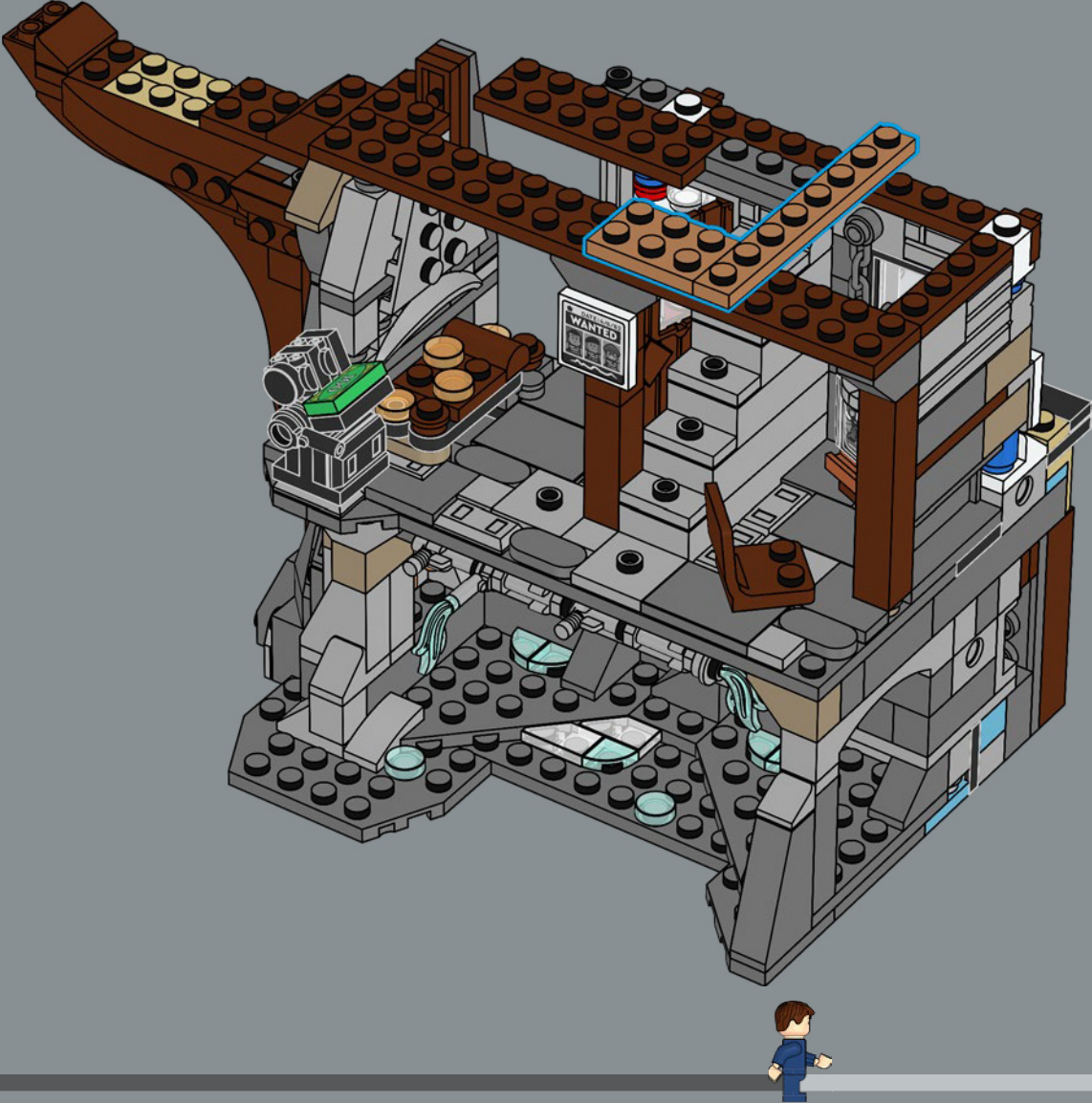


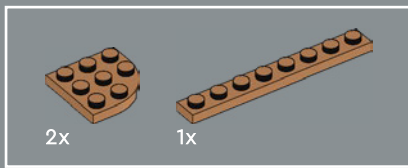




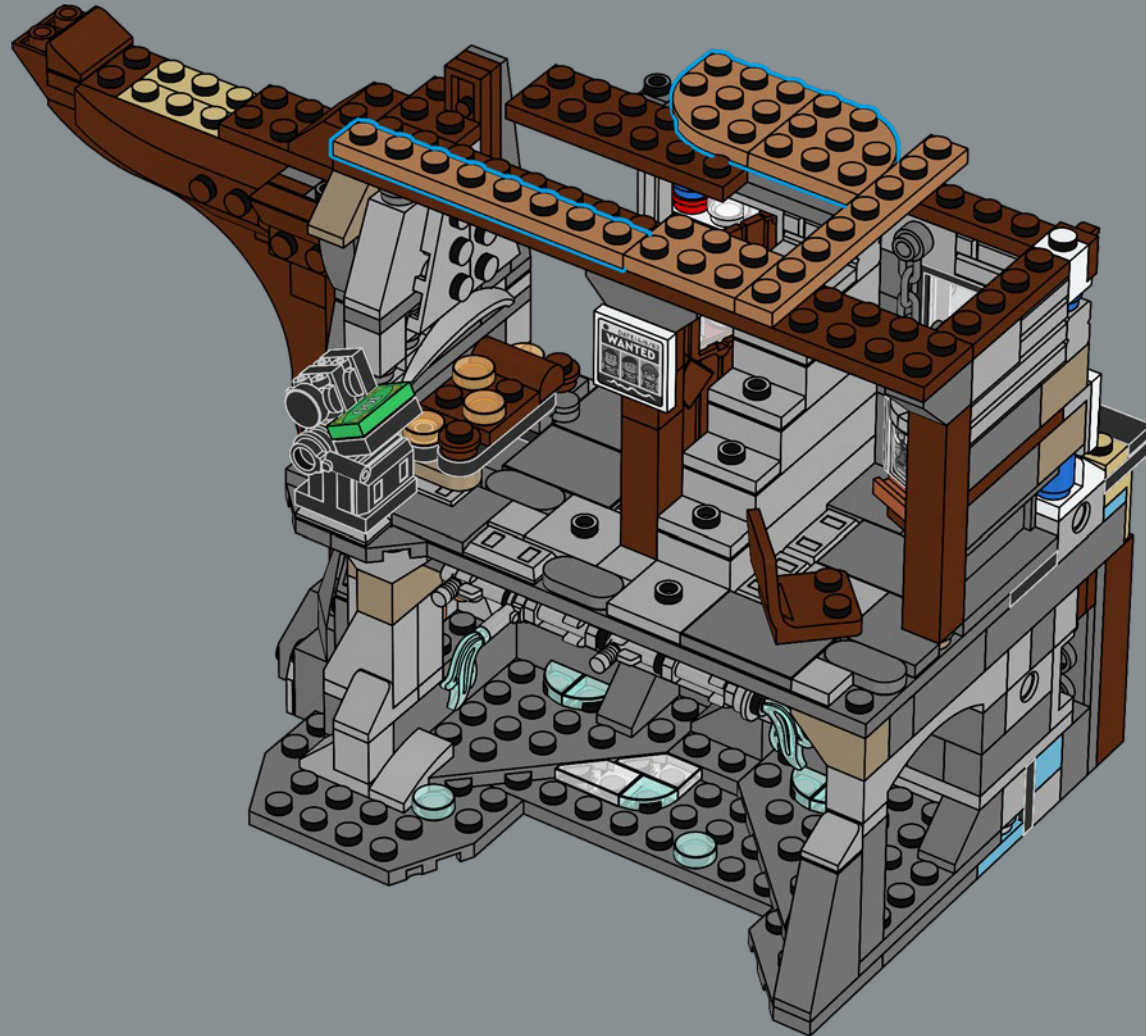


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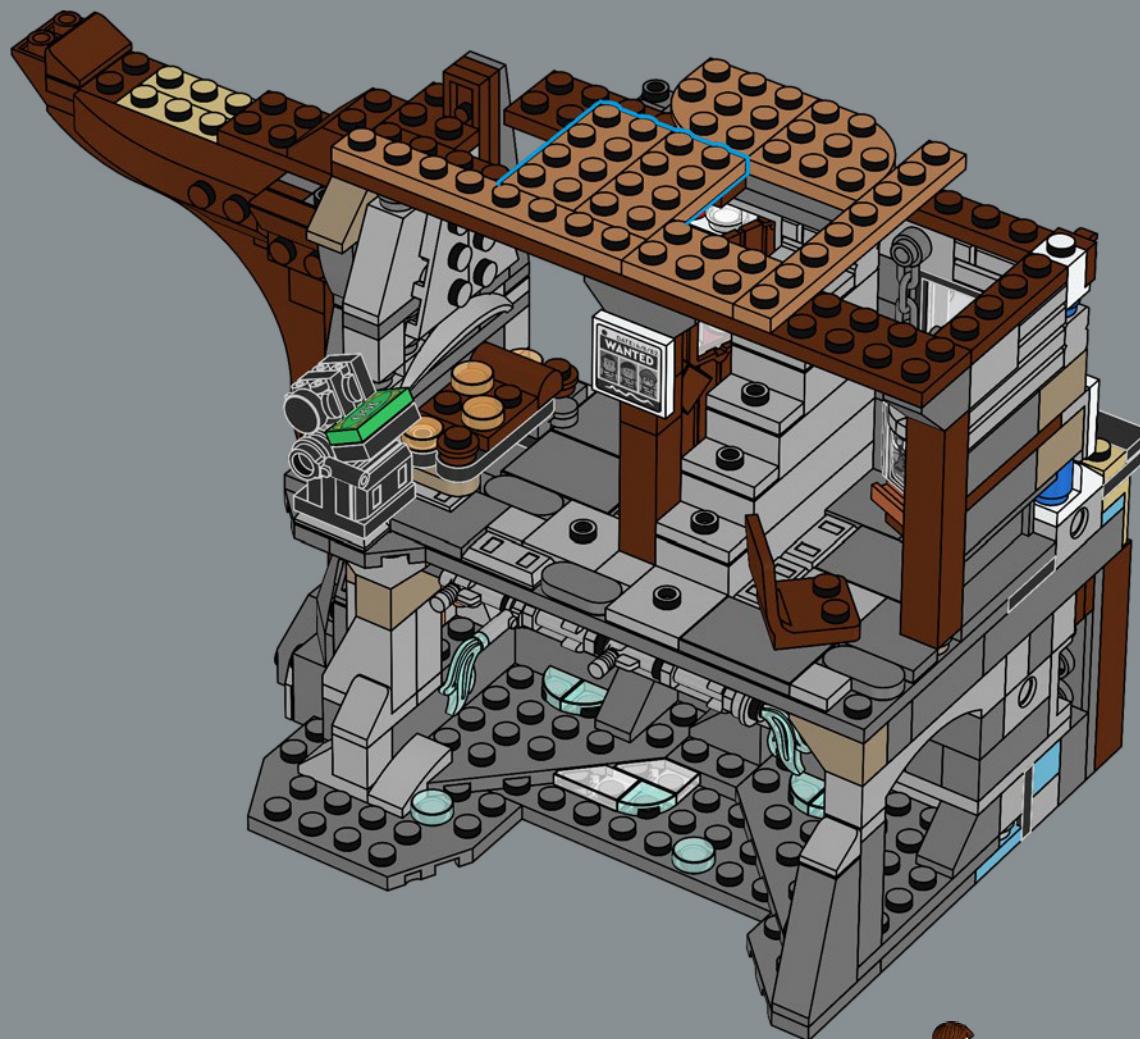
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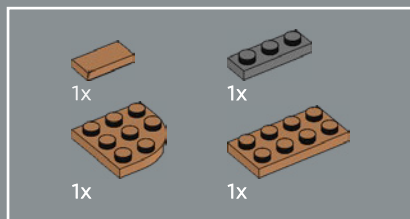


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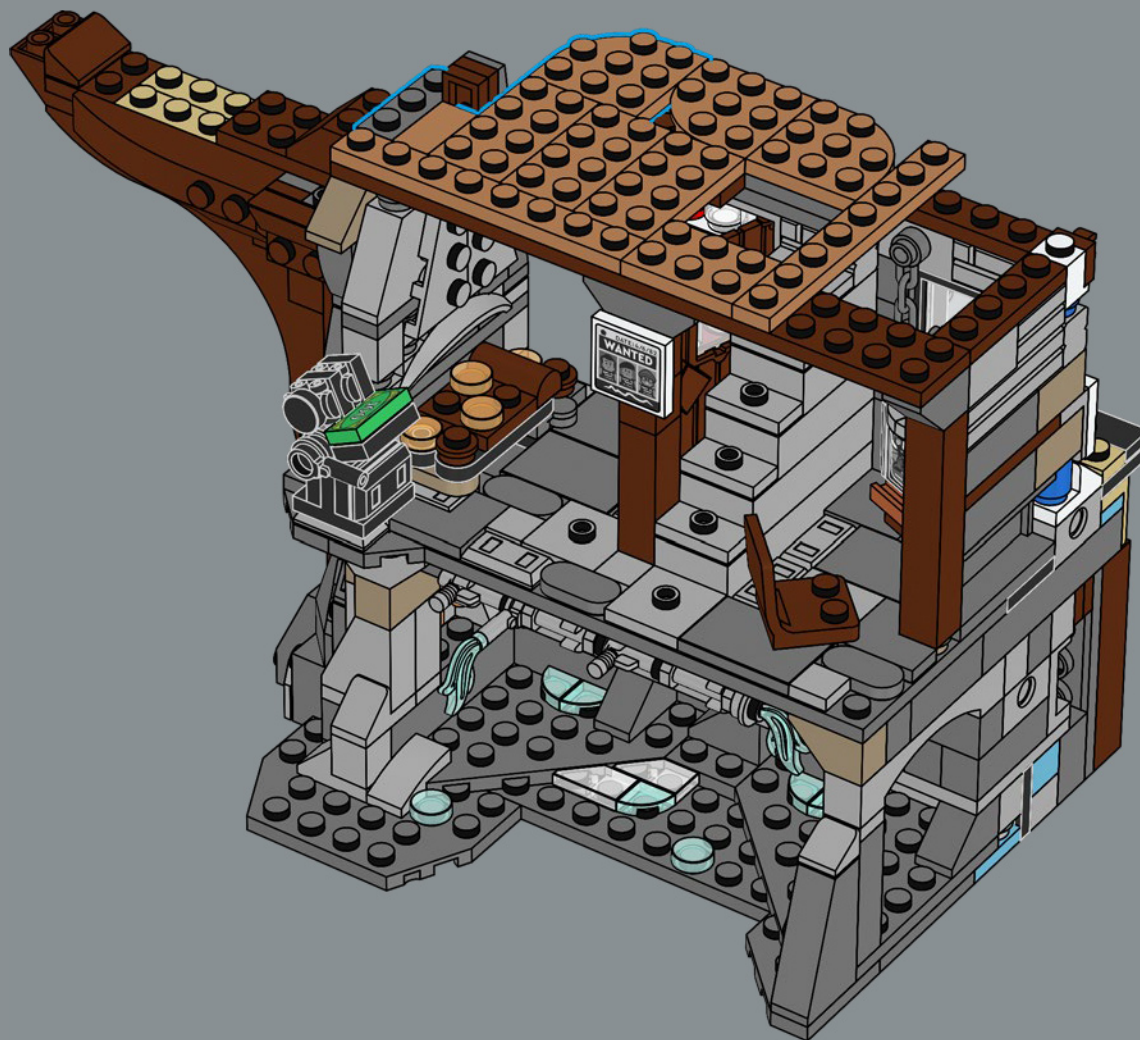
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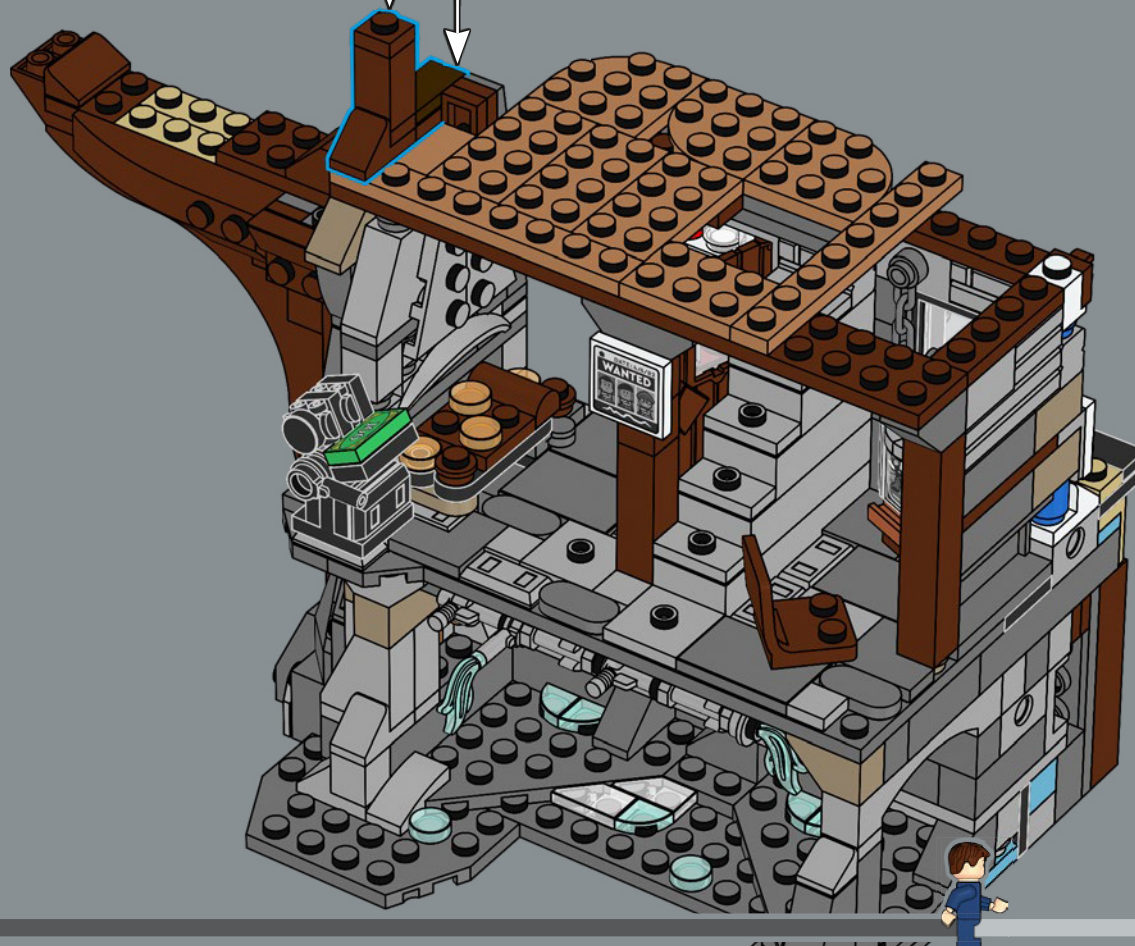
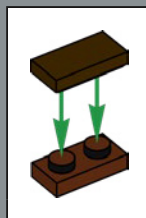
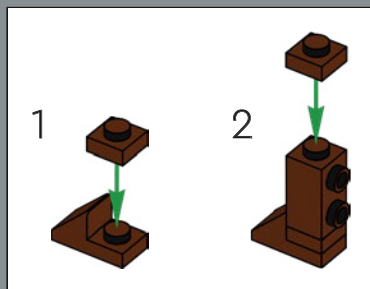


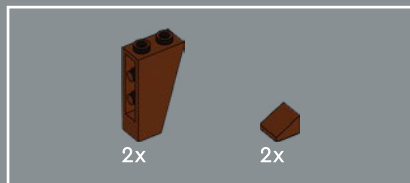
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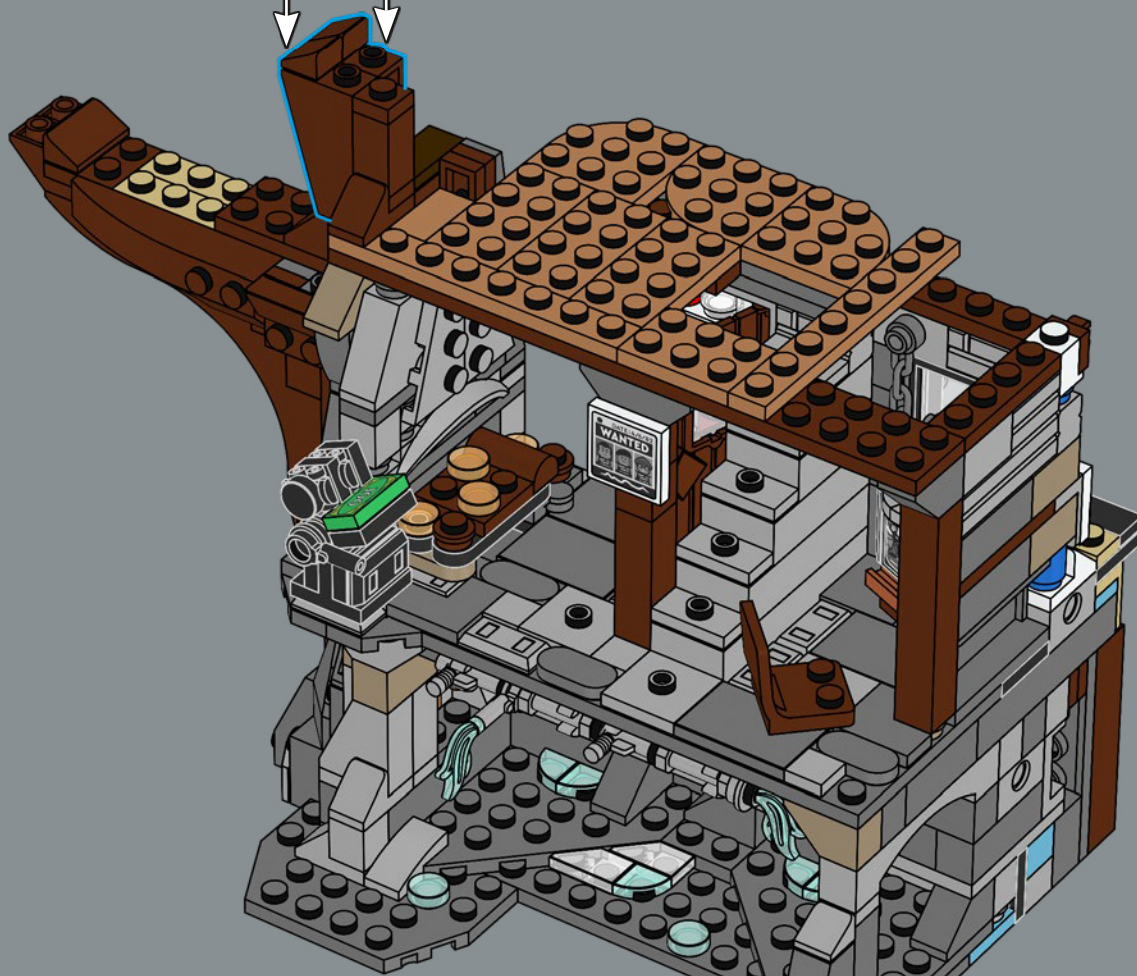
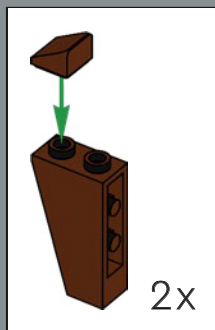


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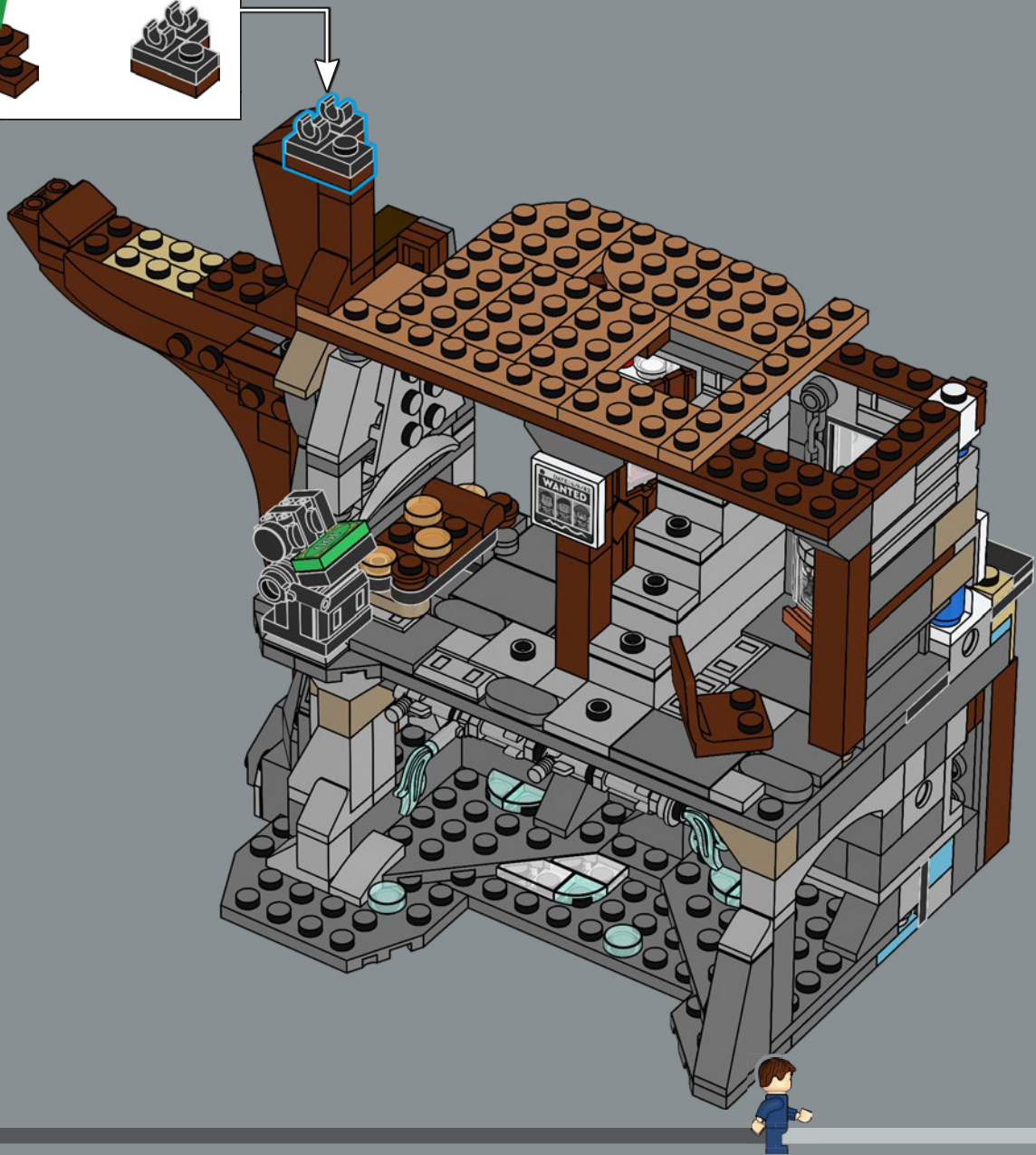
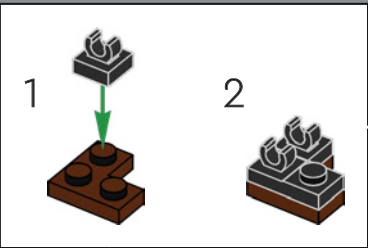
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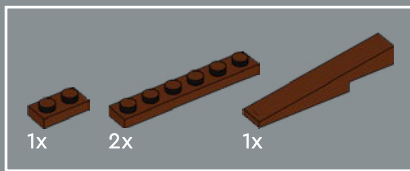




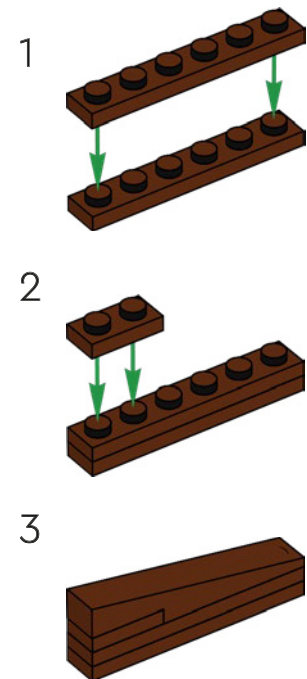
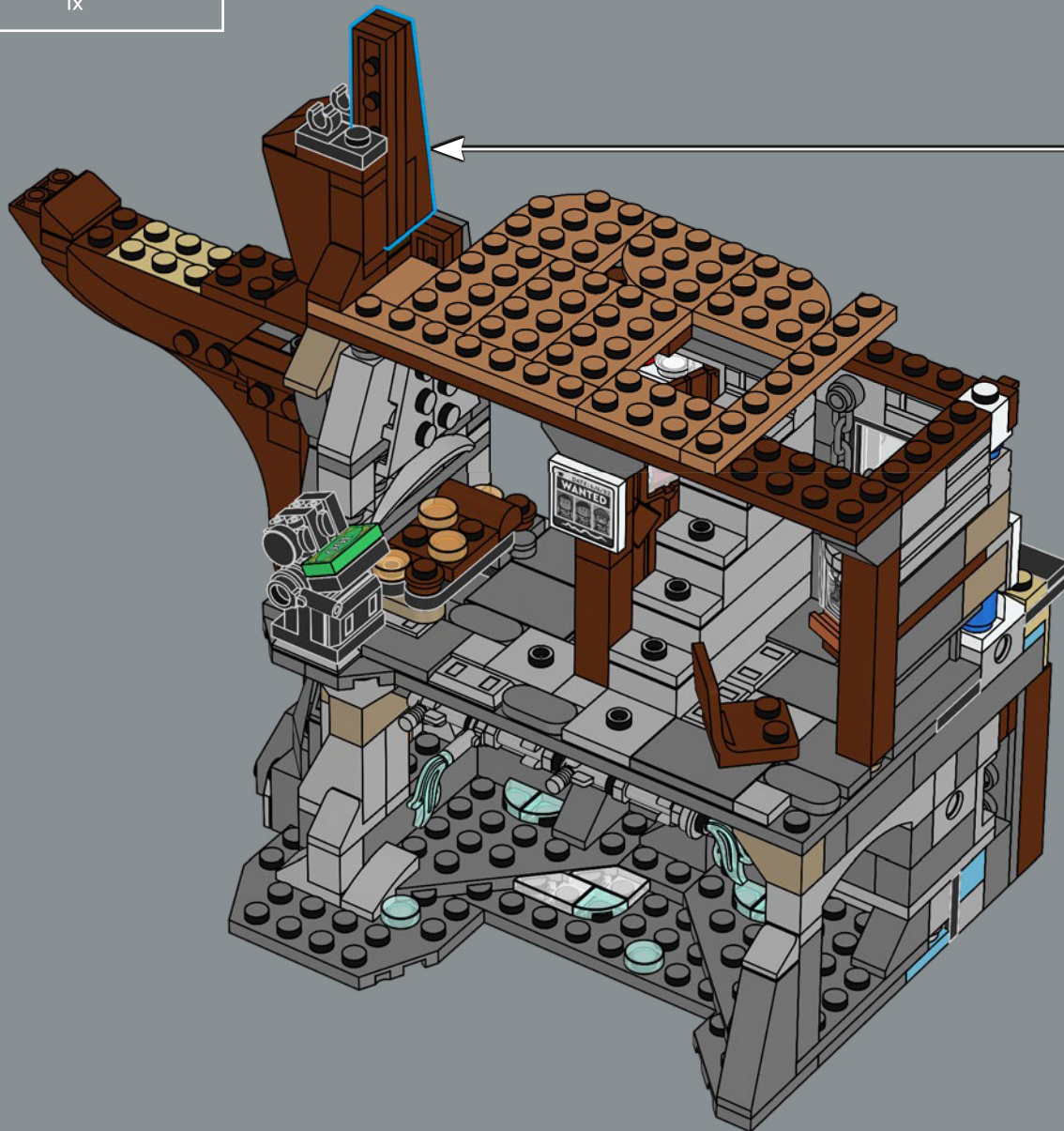


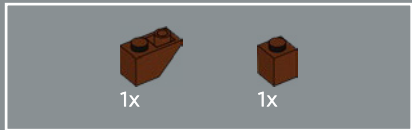
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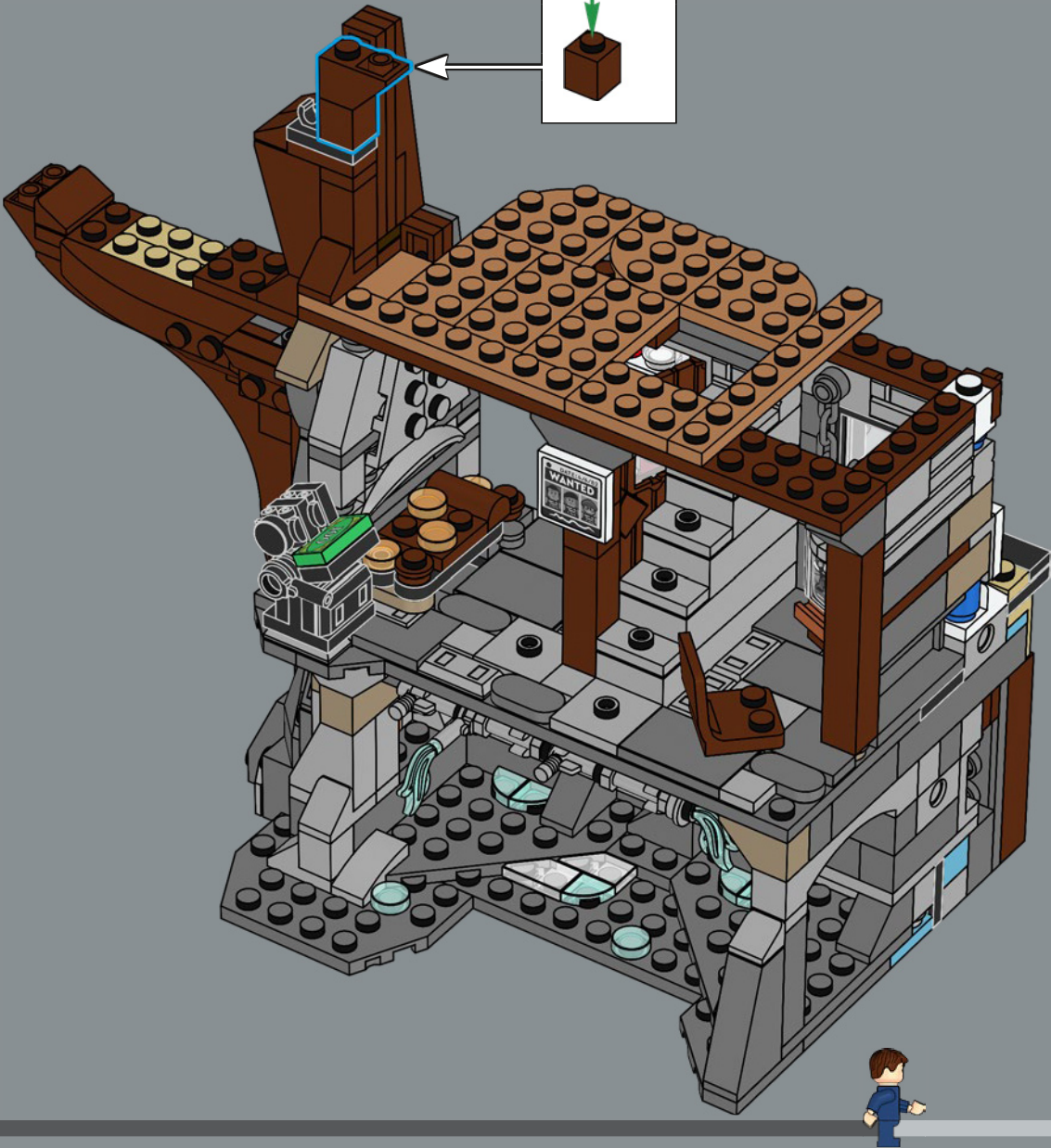
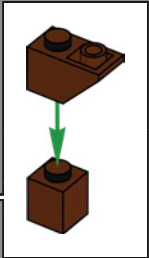


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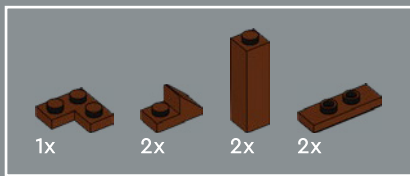




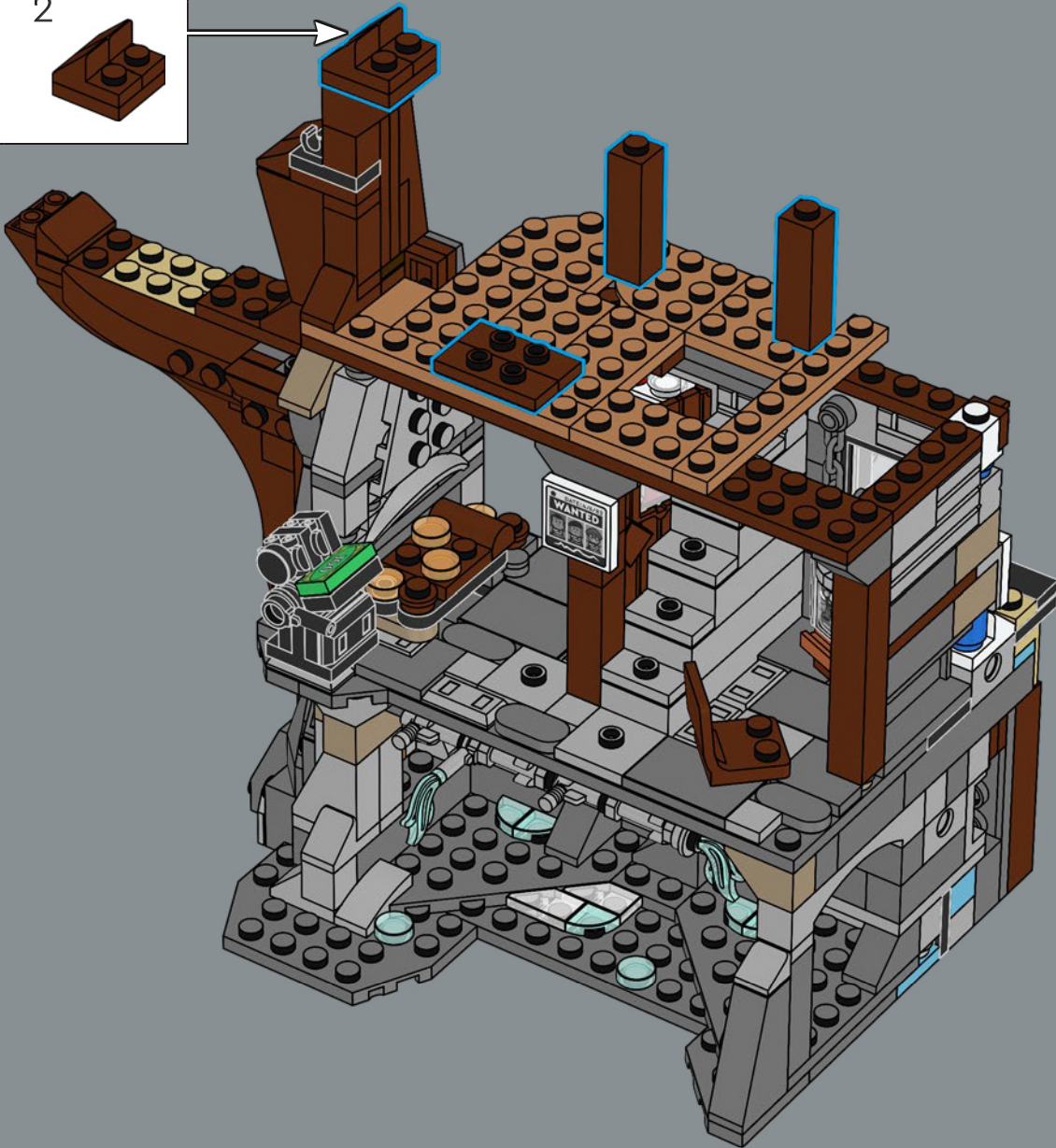
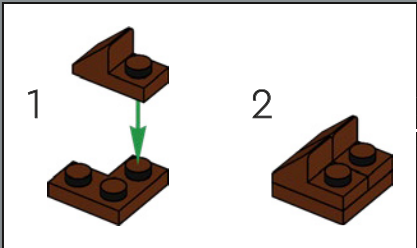
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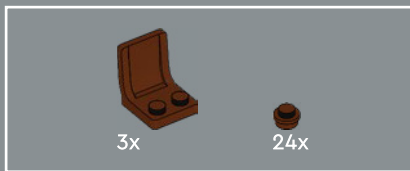




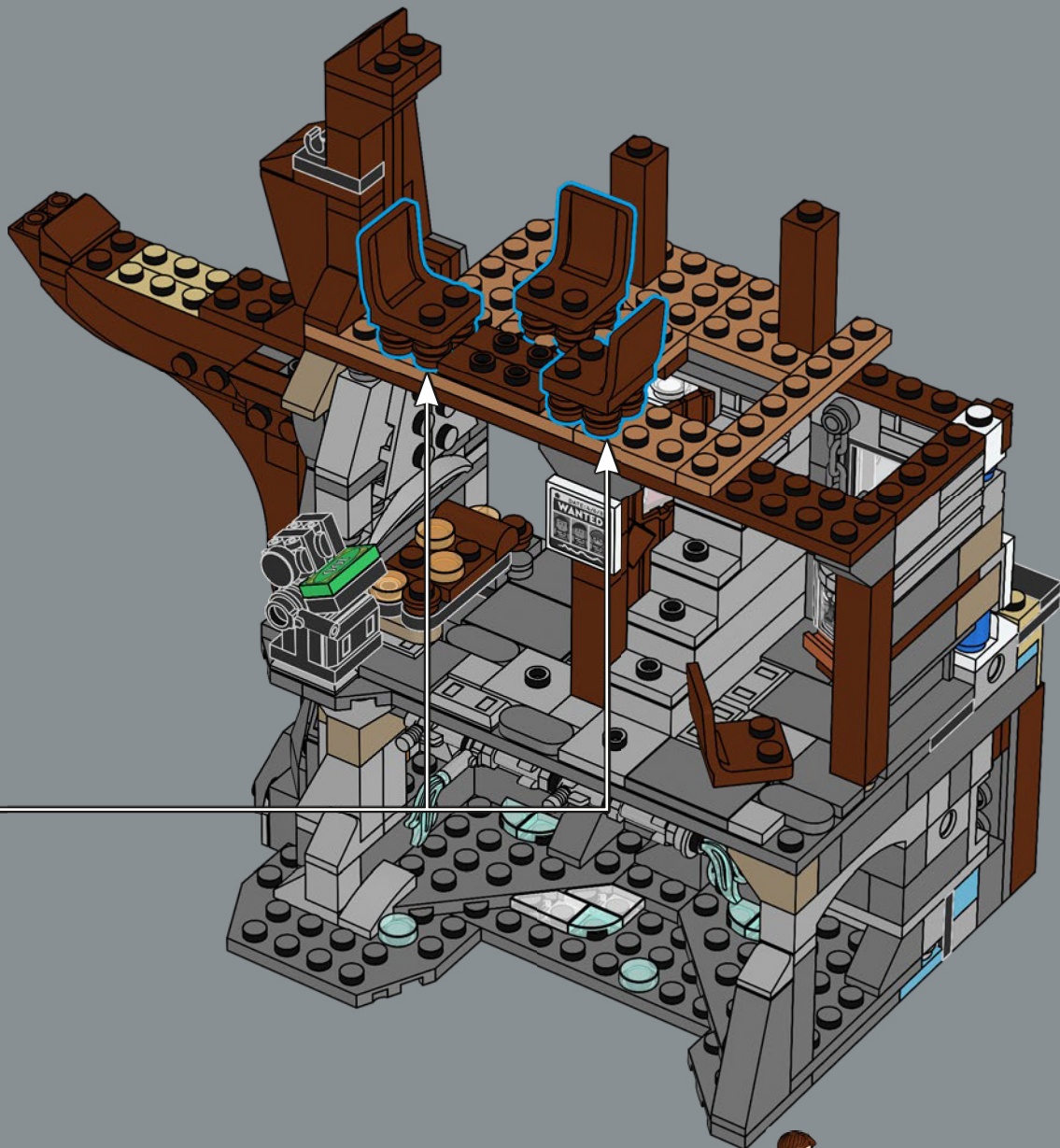
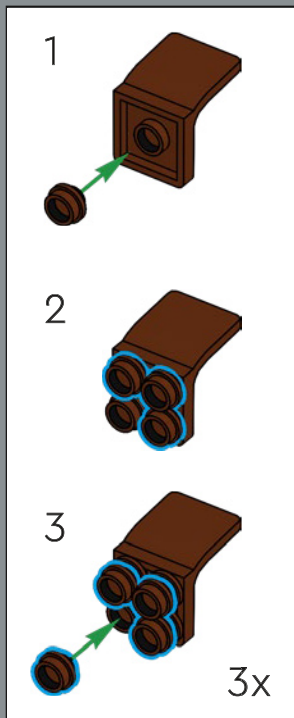


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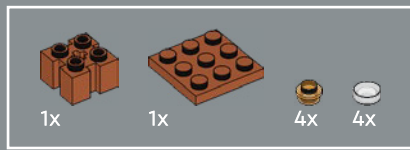




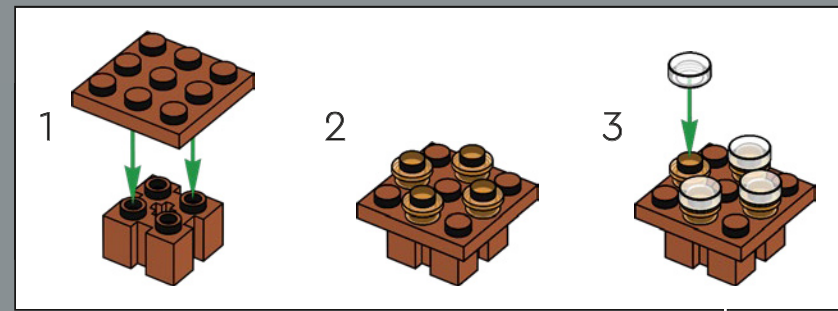
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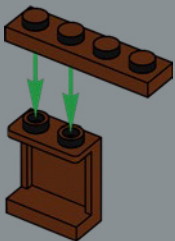




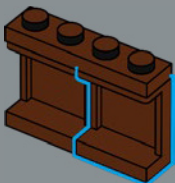


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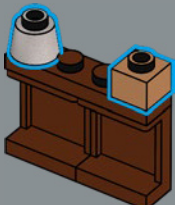
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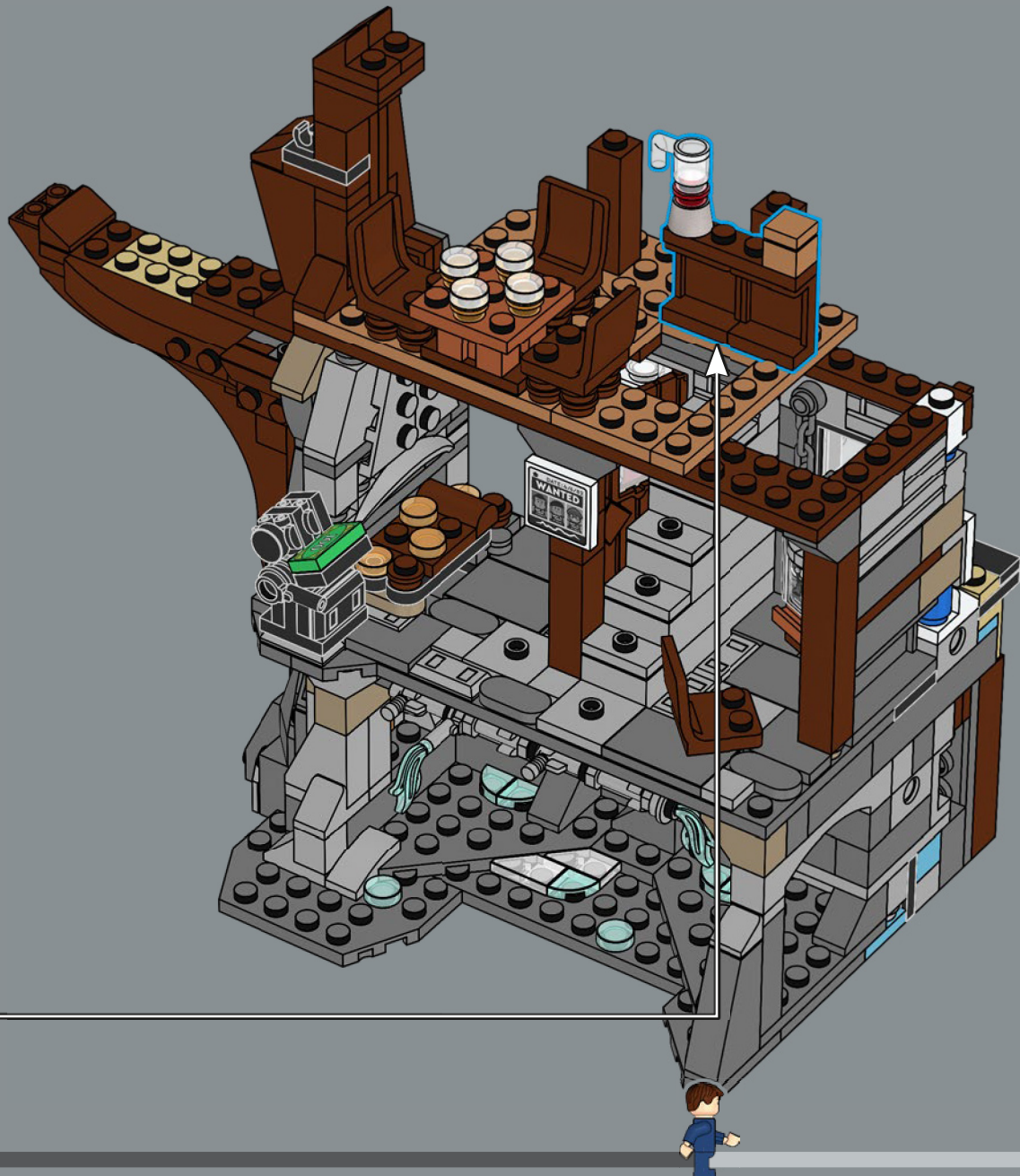
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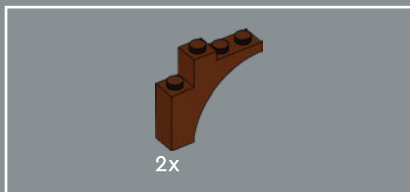


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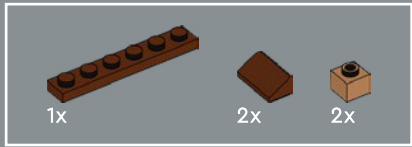




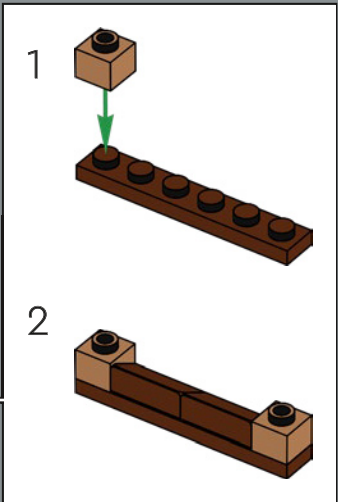
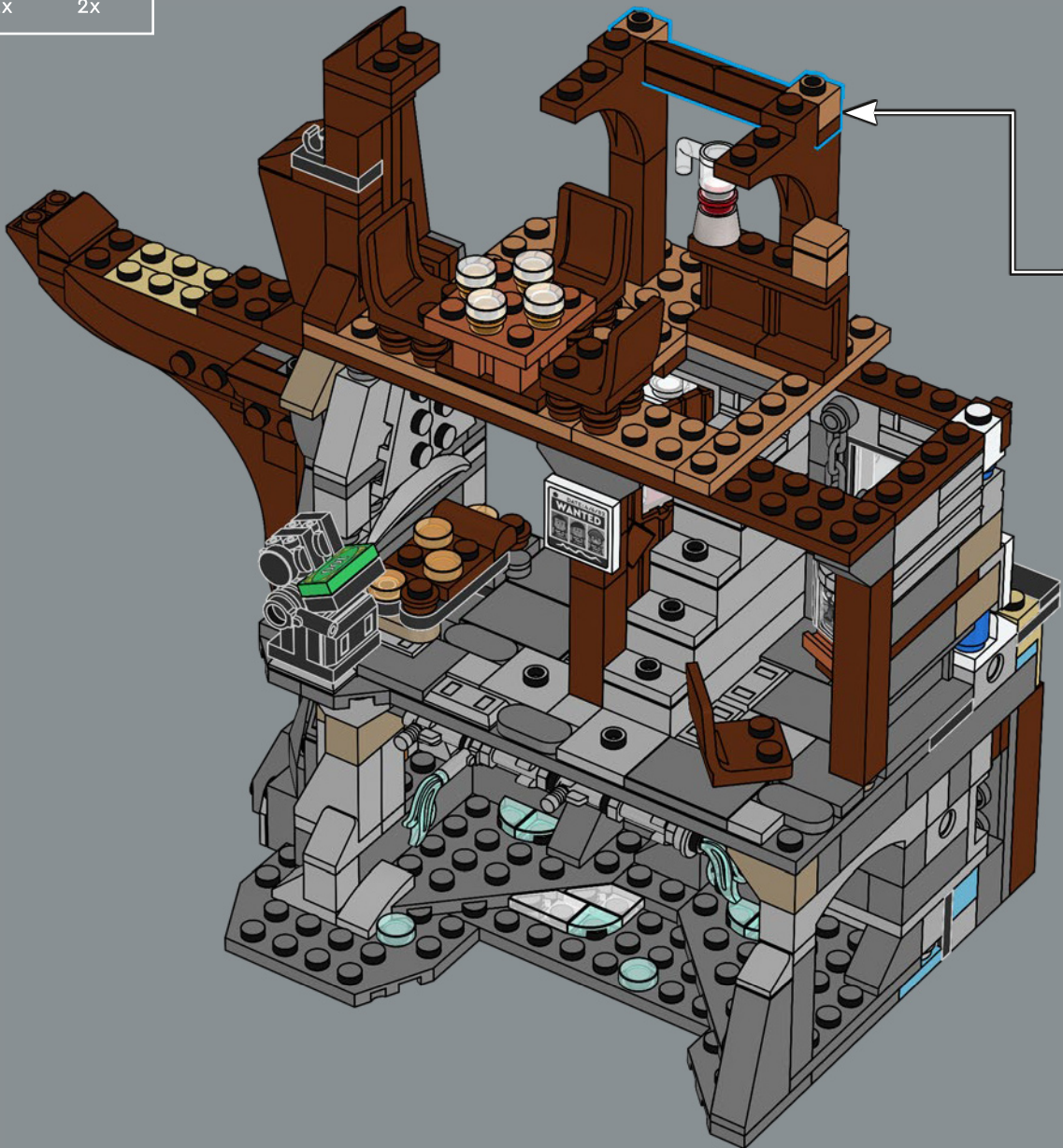
120



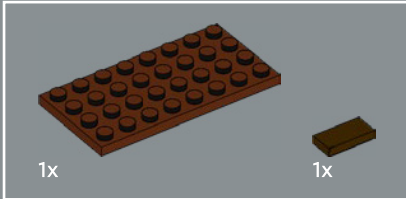
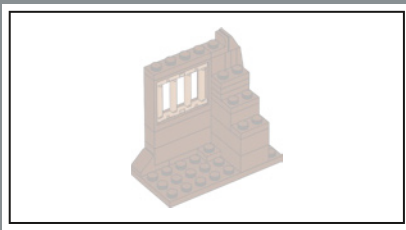




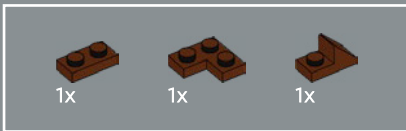
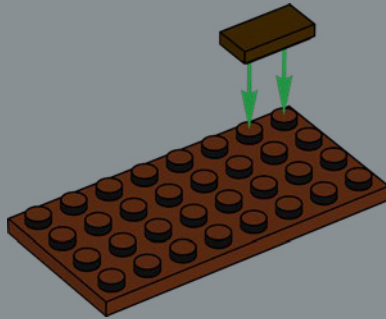
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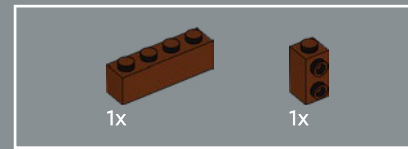
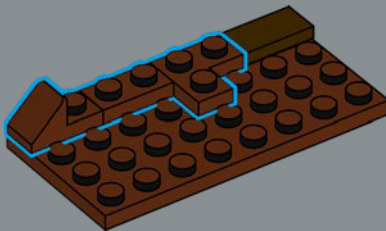




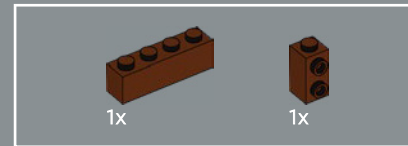
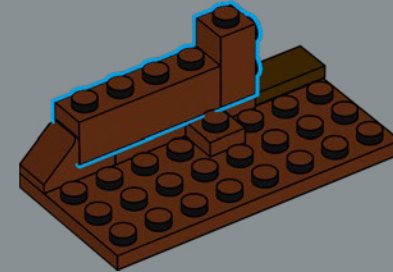
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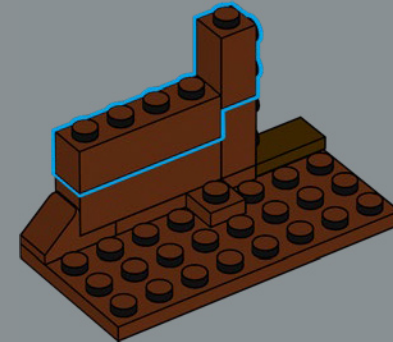
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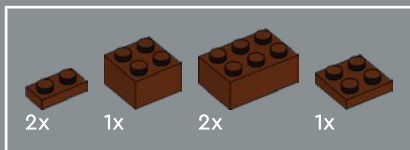


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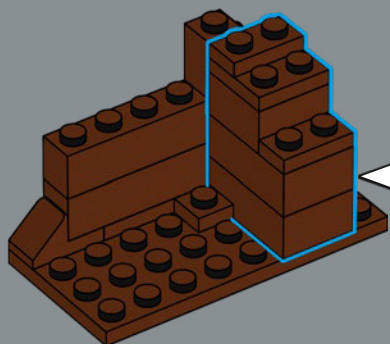
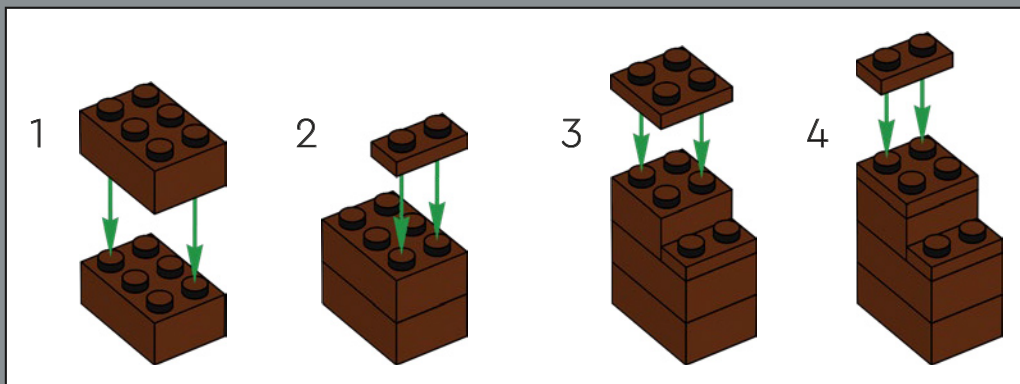


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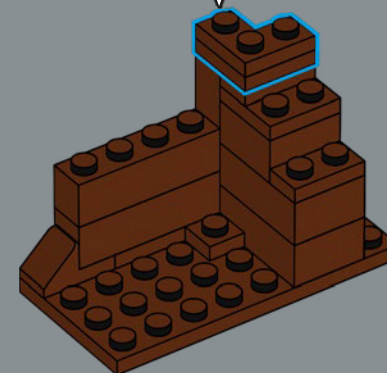
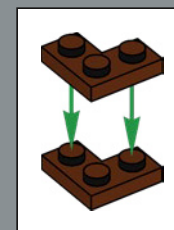


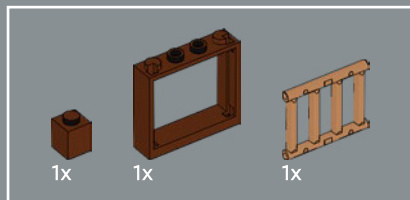


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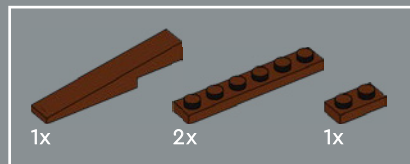
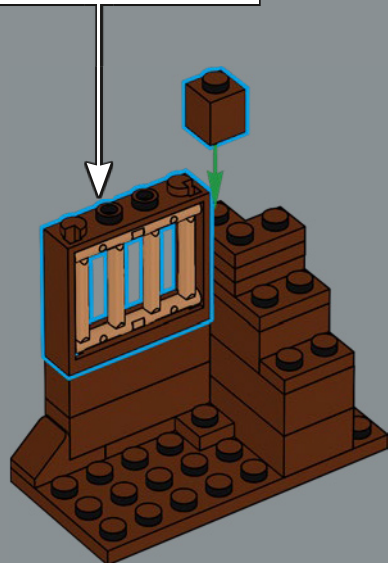
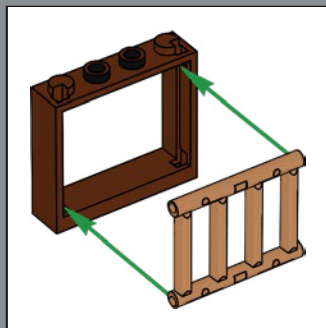


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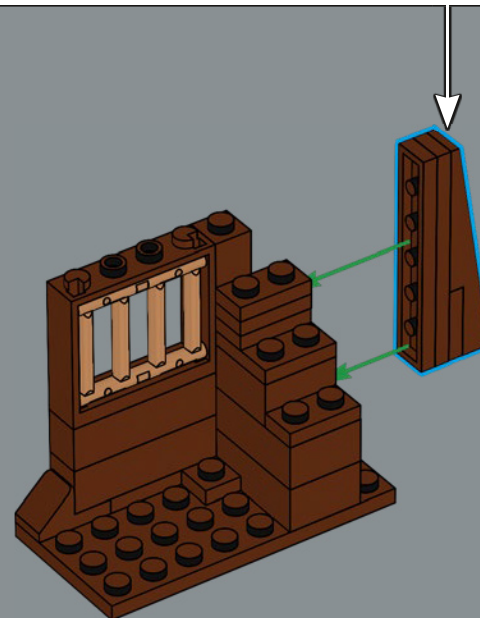
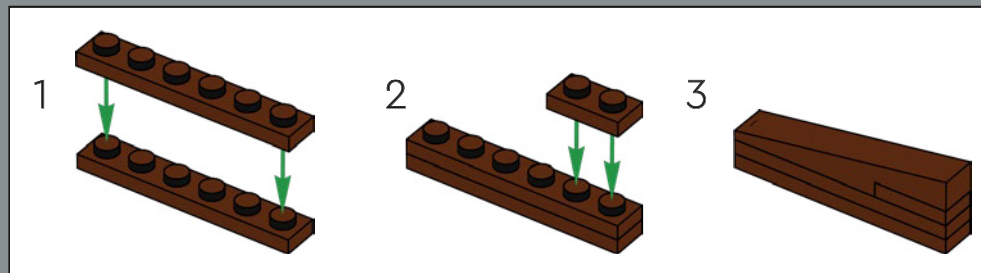




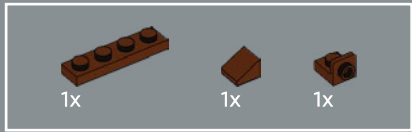
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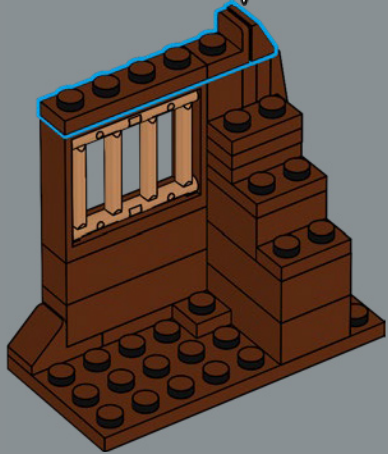
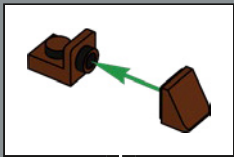
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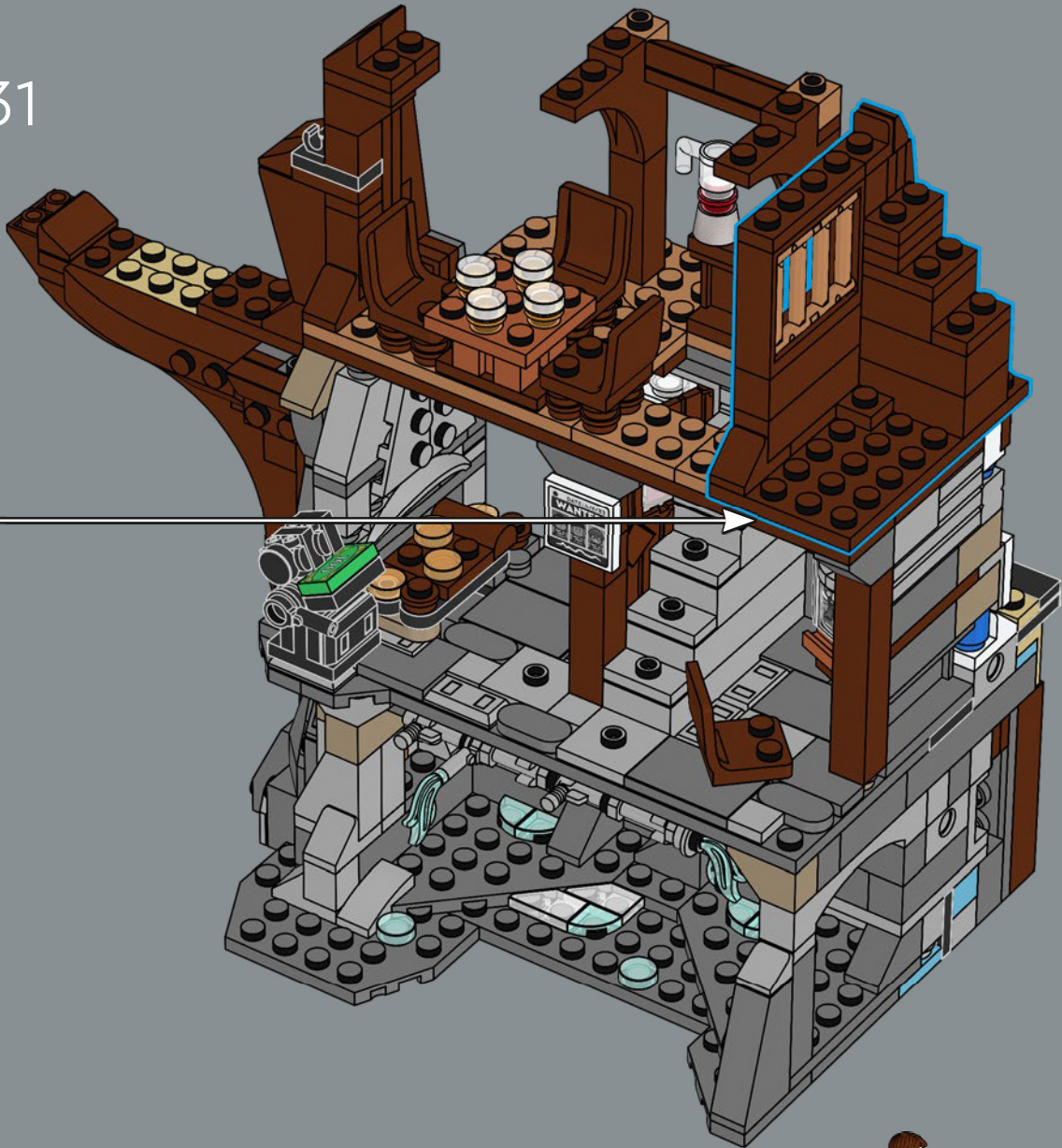


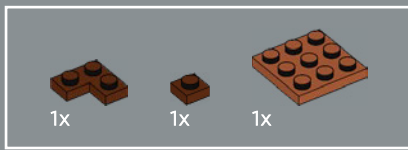


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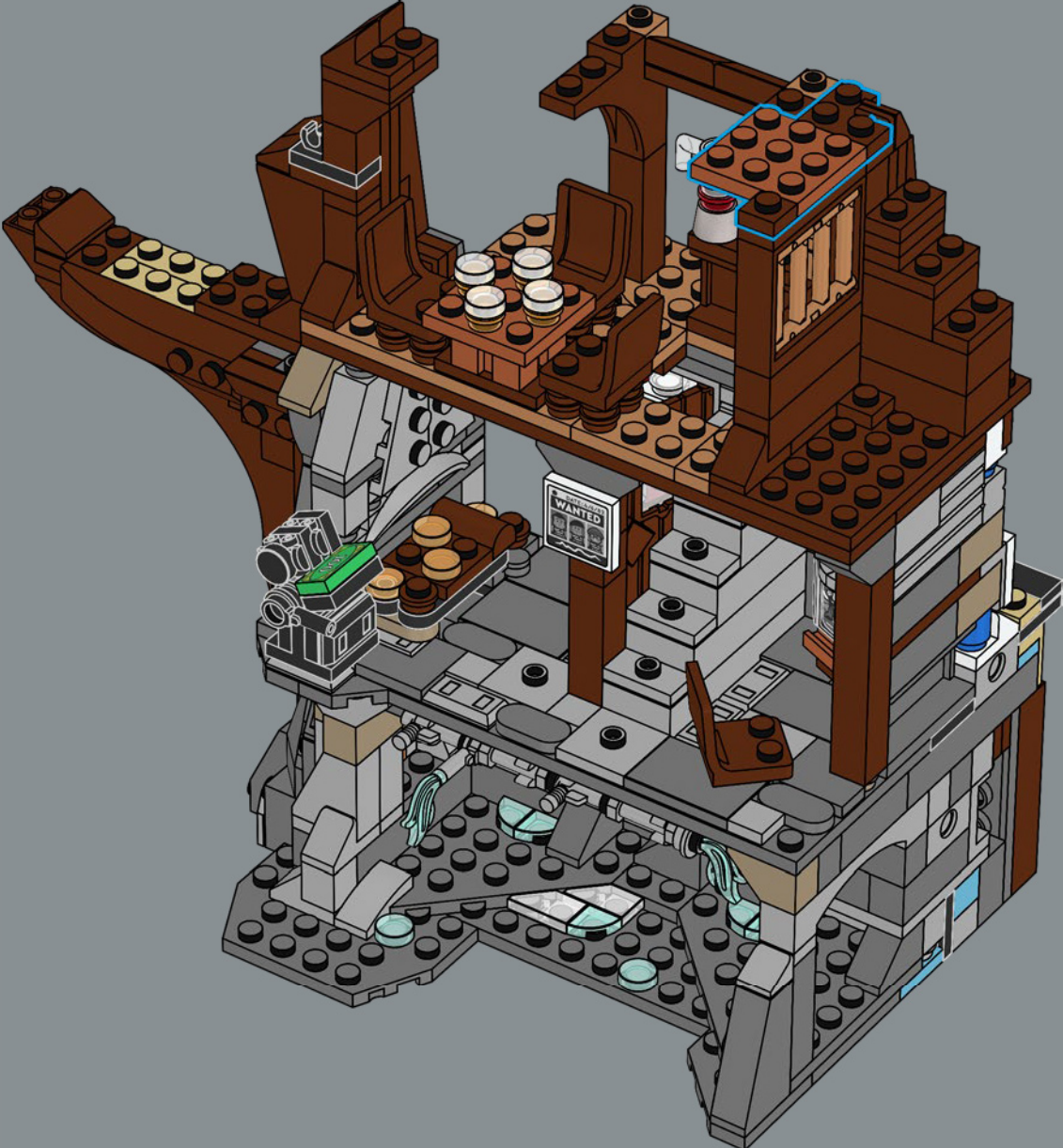


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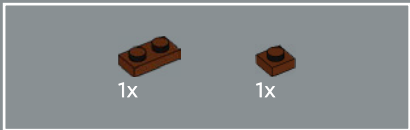




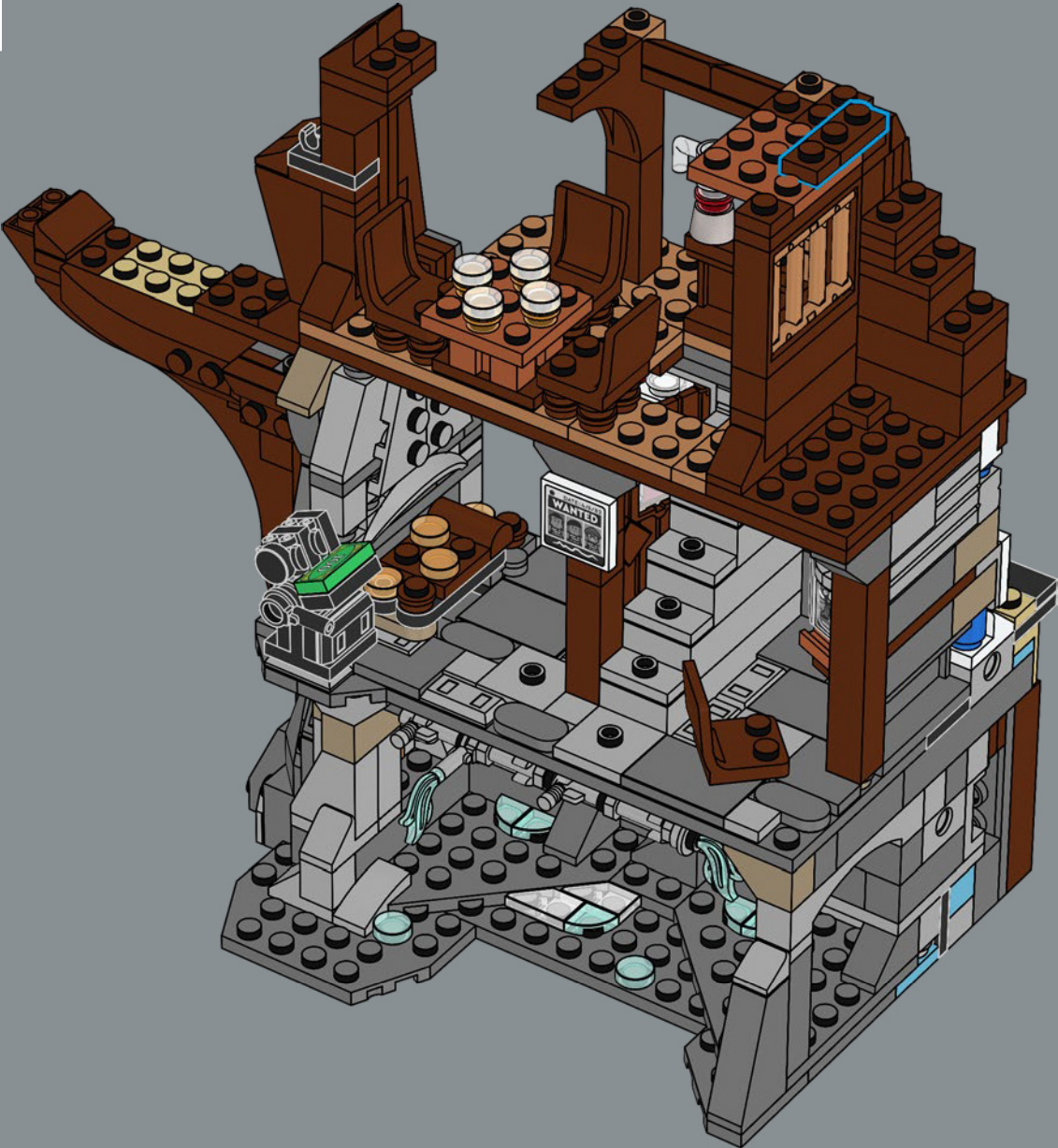
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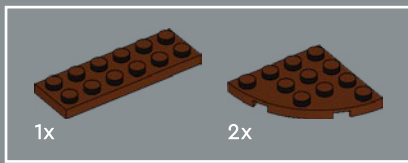




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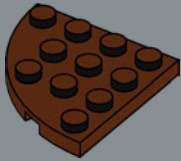




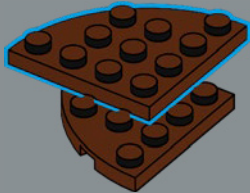


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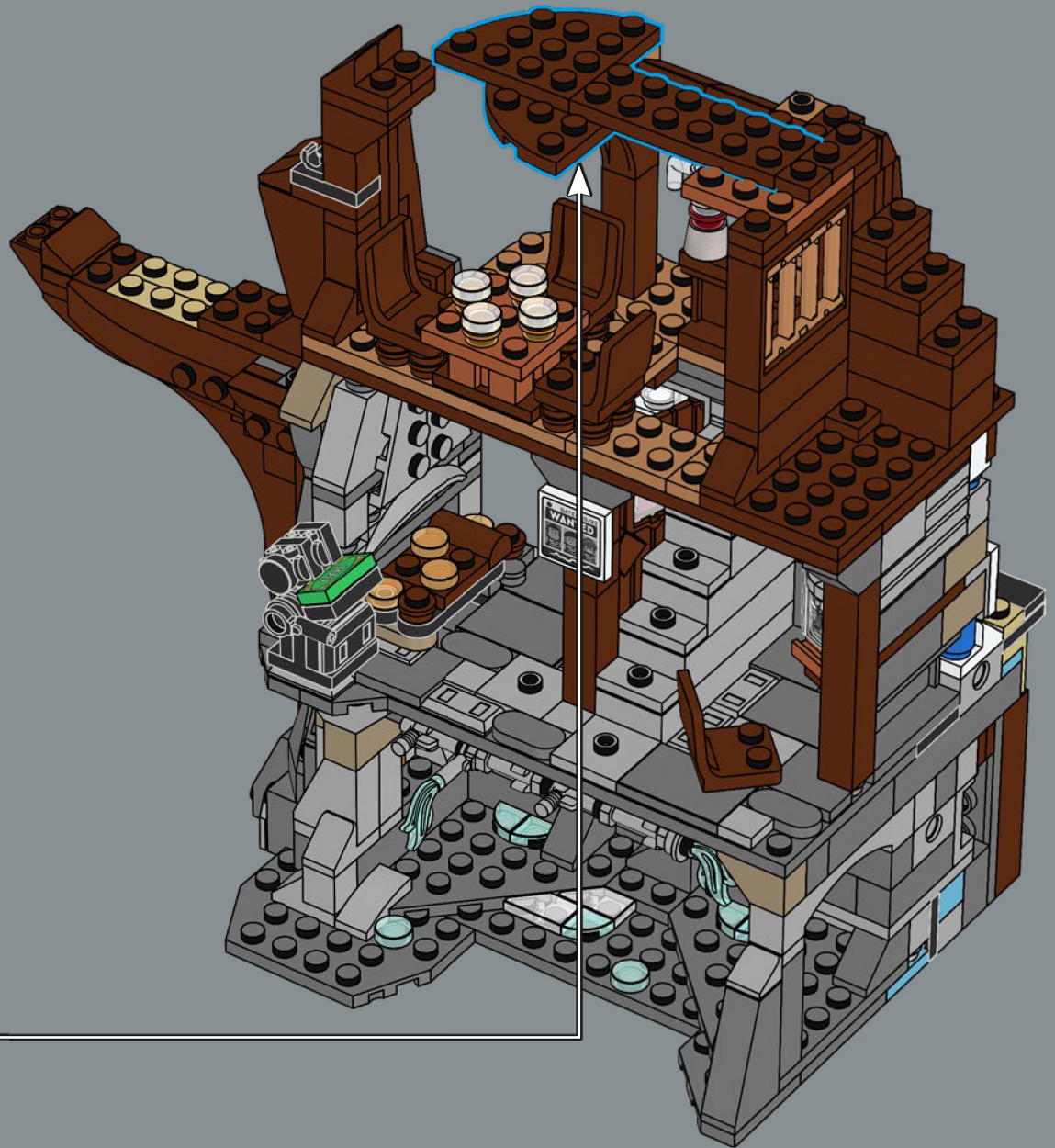
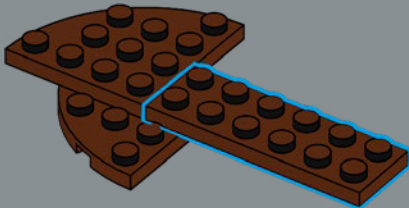
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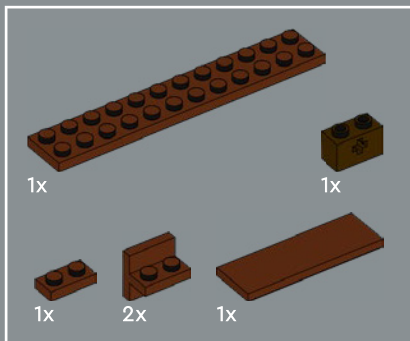


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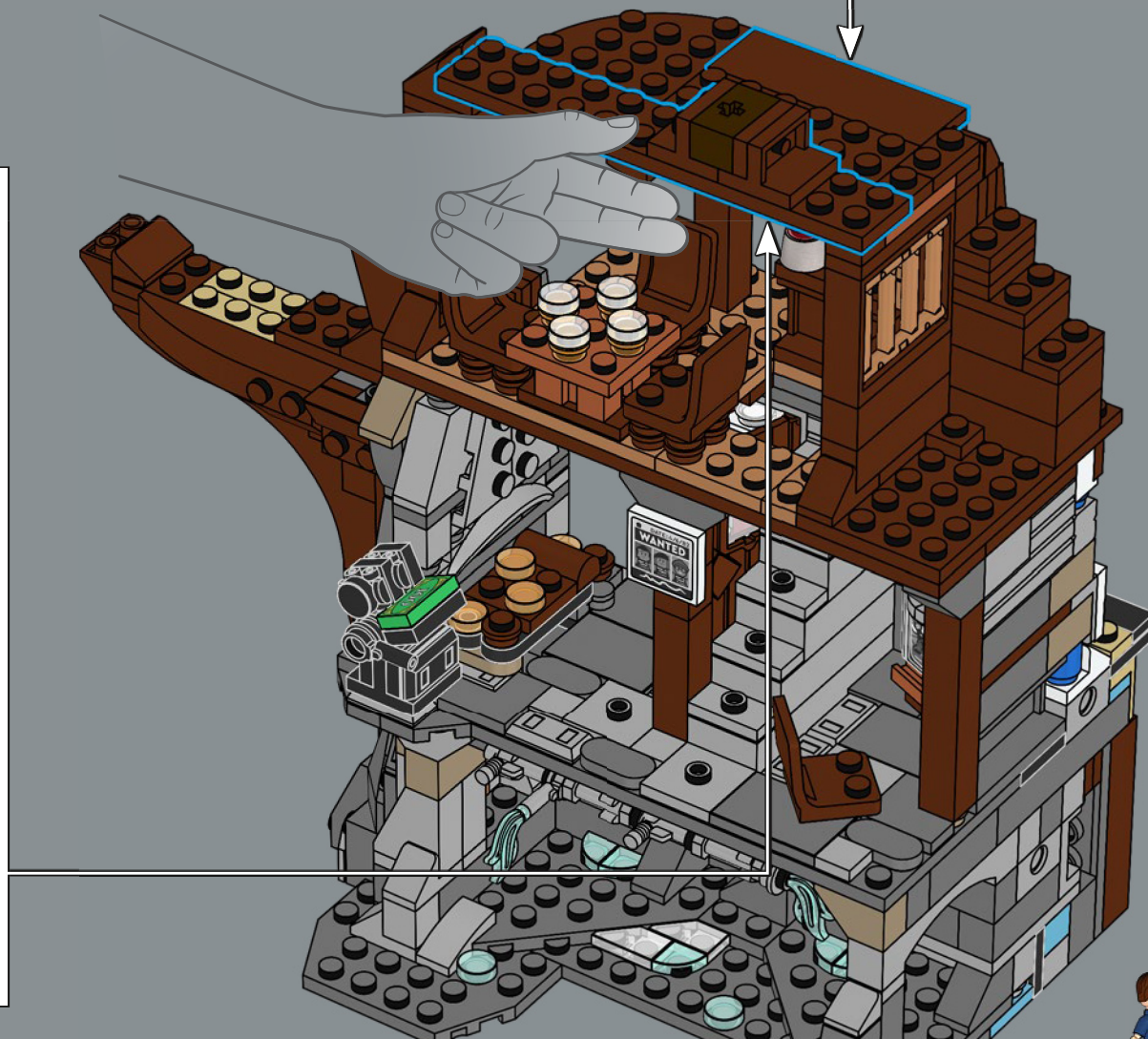
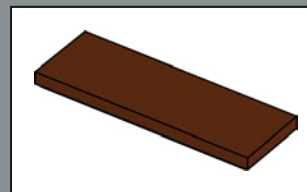
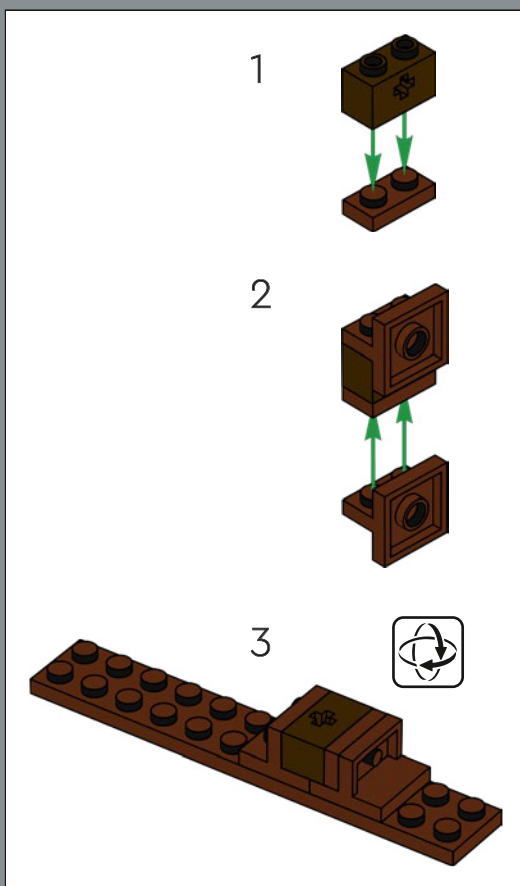


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135



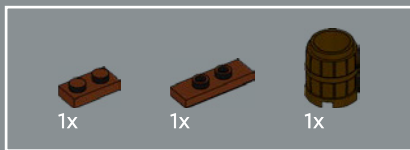


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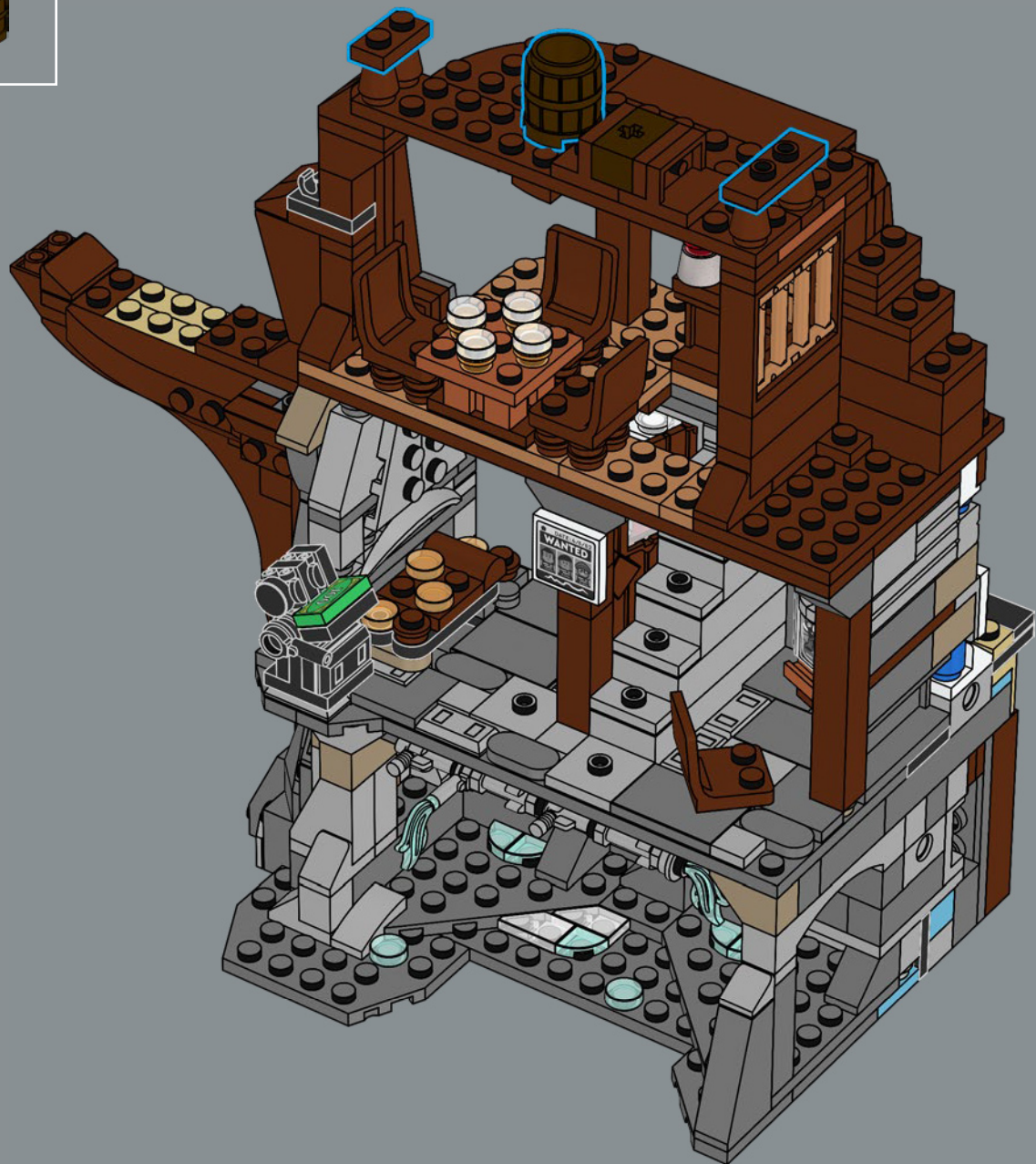
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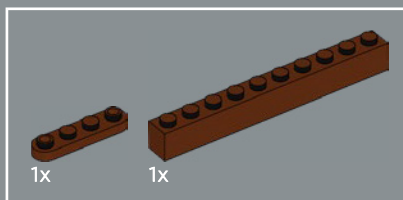
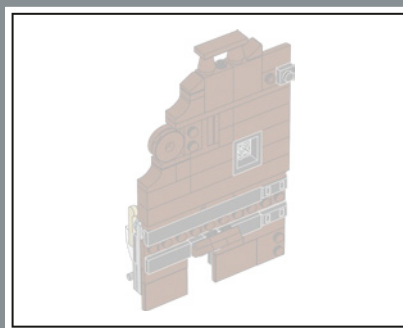




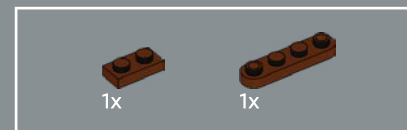
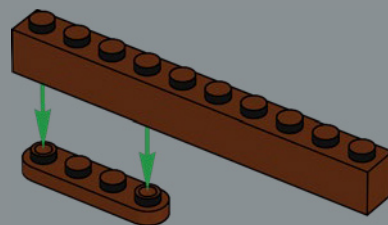


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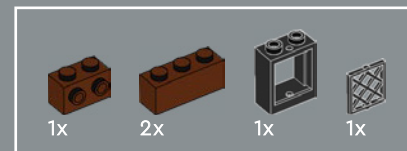
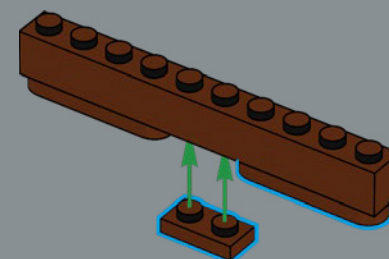




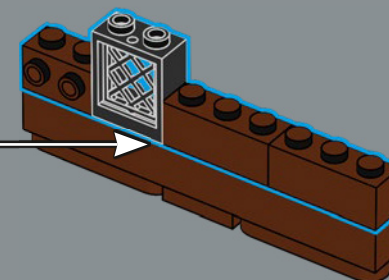
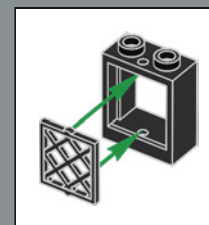
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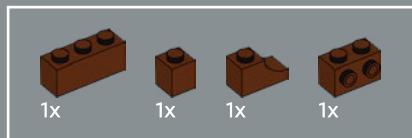


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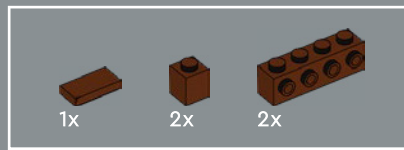
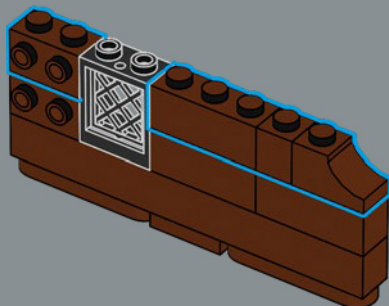


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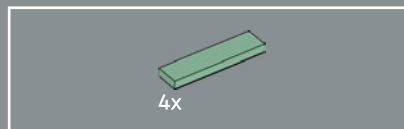
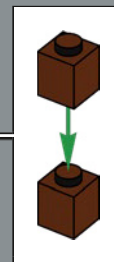
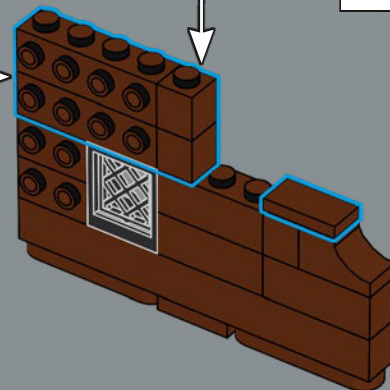
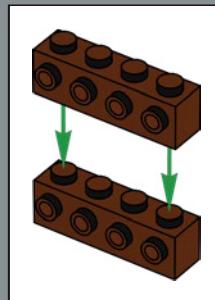




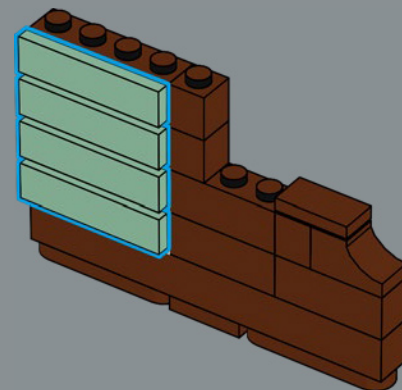
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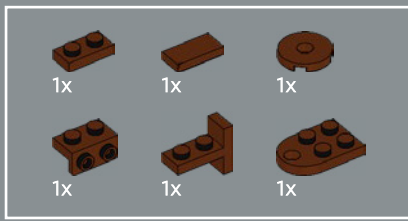
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143

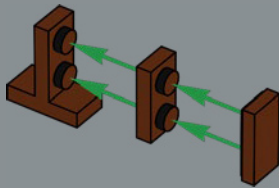




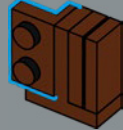


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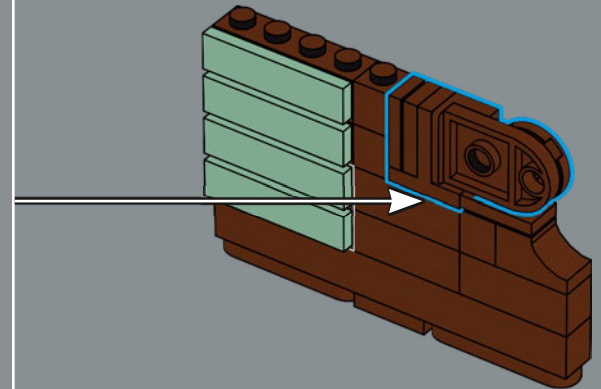
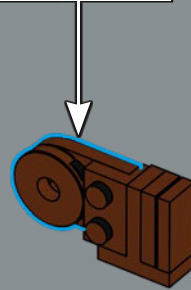
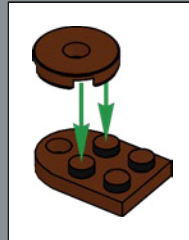
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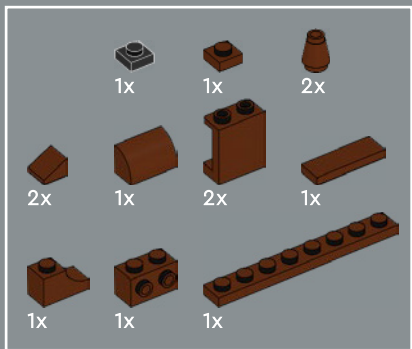


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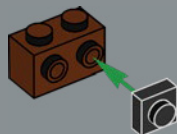
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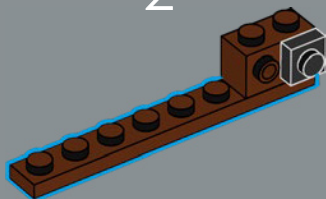


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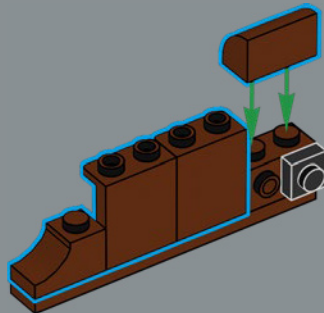
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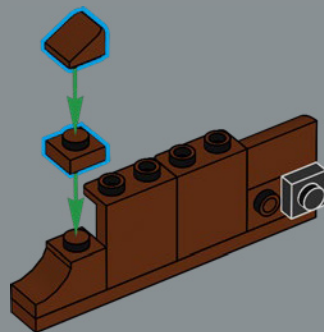
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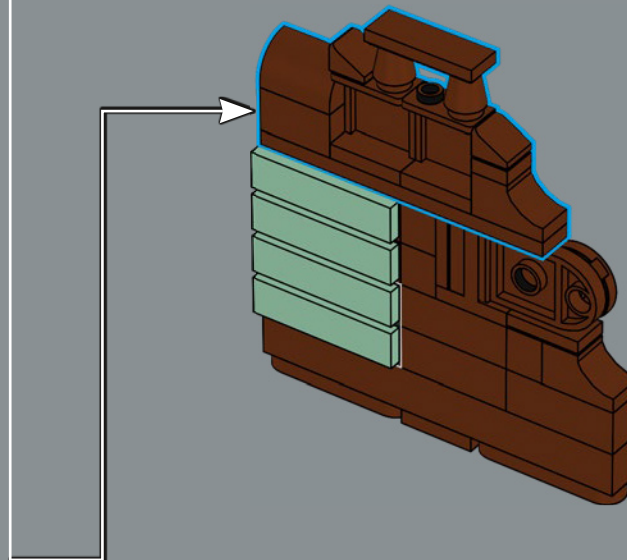
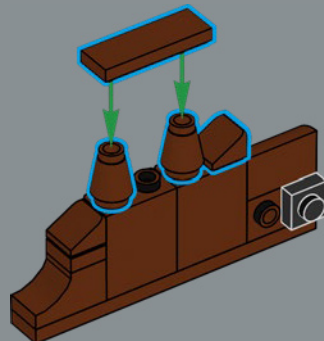
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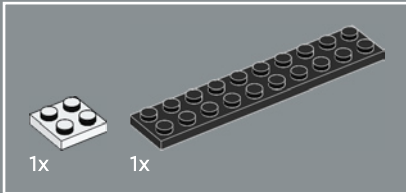
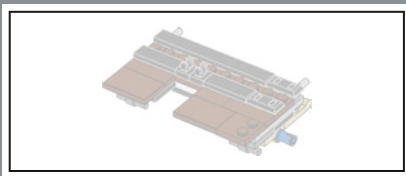


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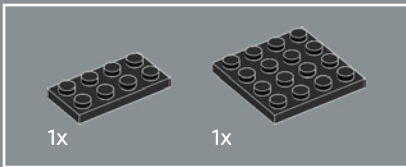
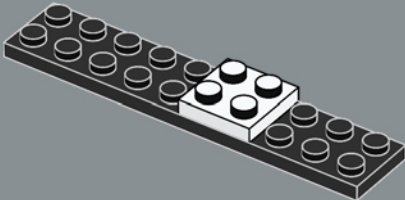


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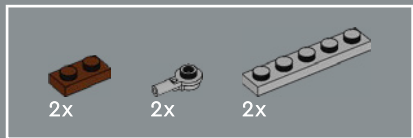
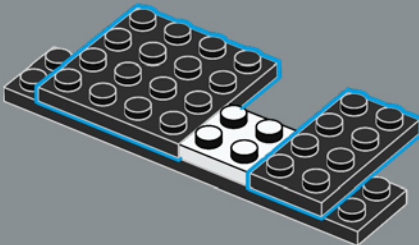




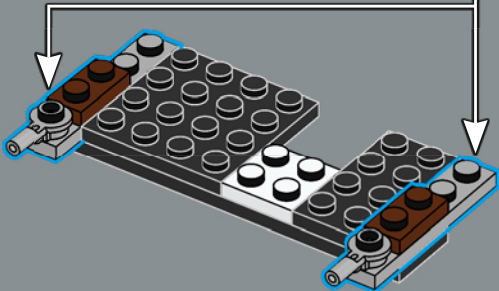
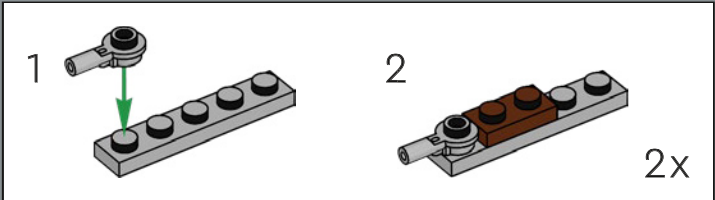
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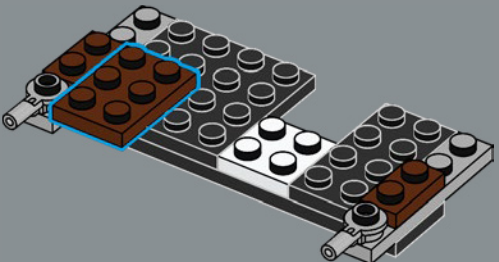
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148



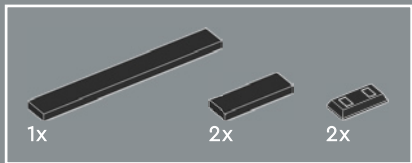
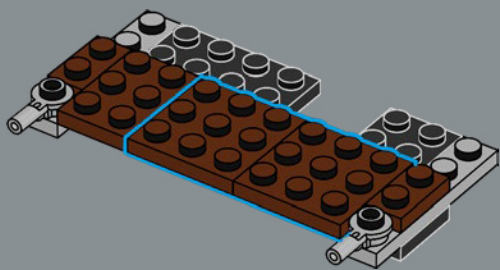
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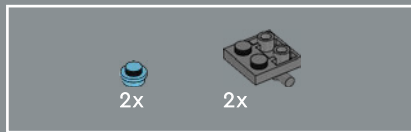
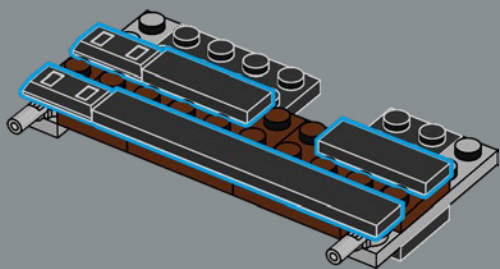




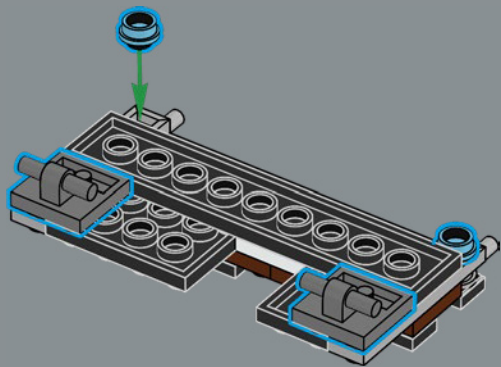
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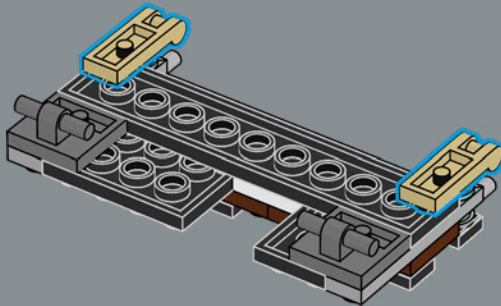
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152

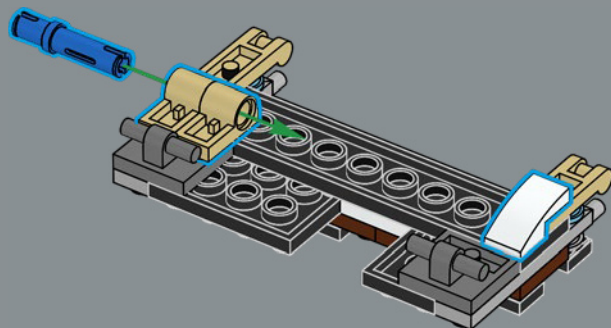


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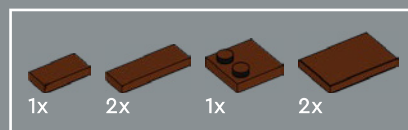
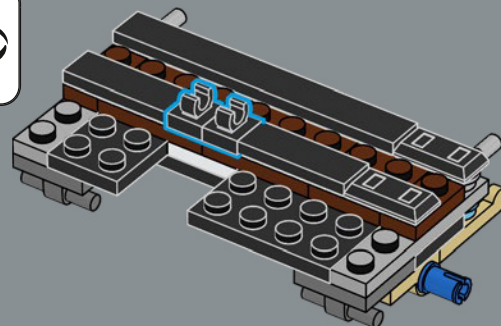




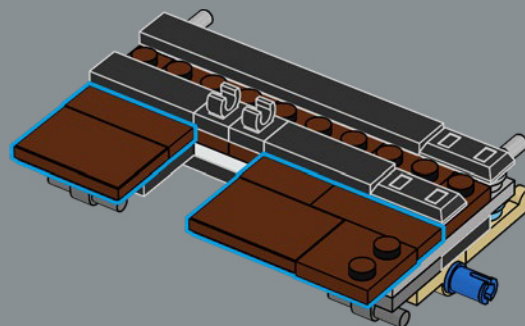
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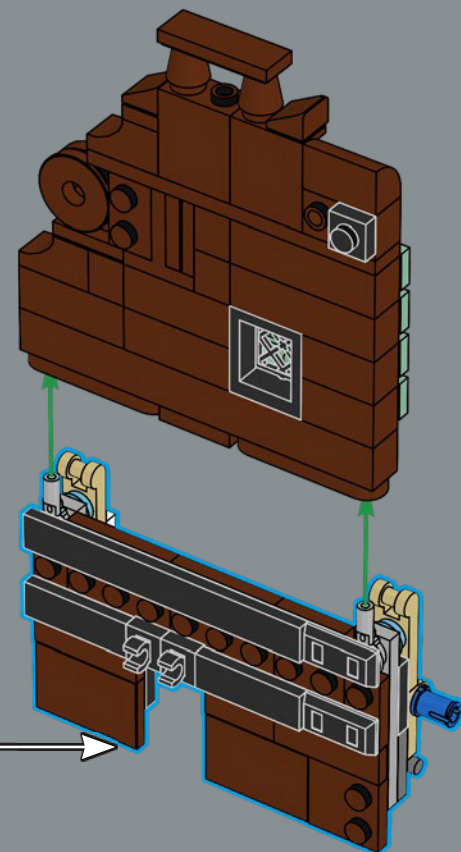
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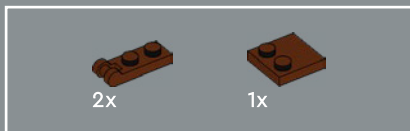


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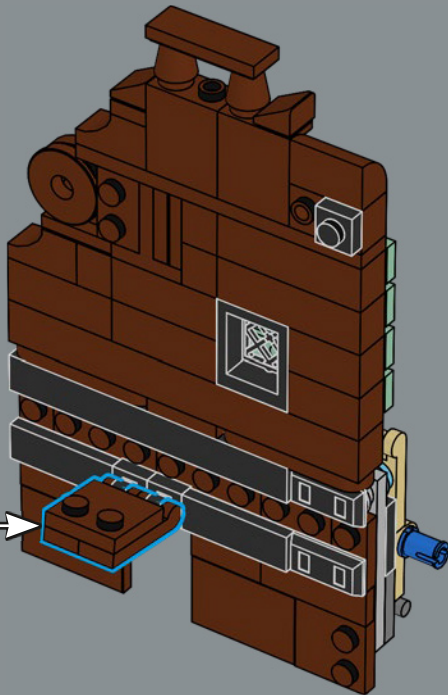
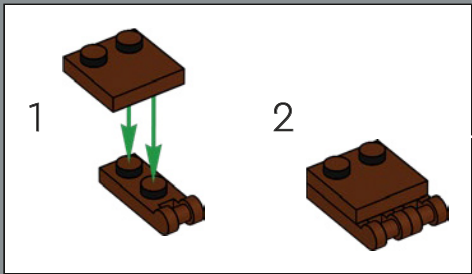


157



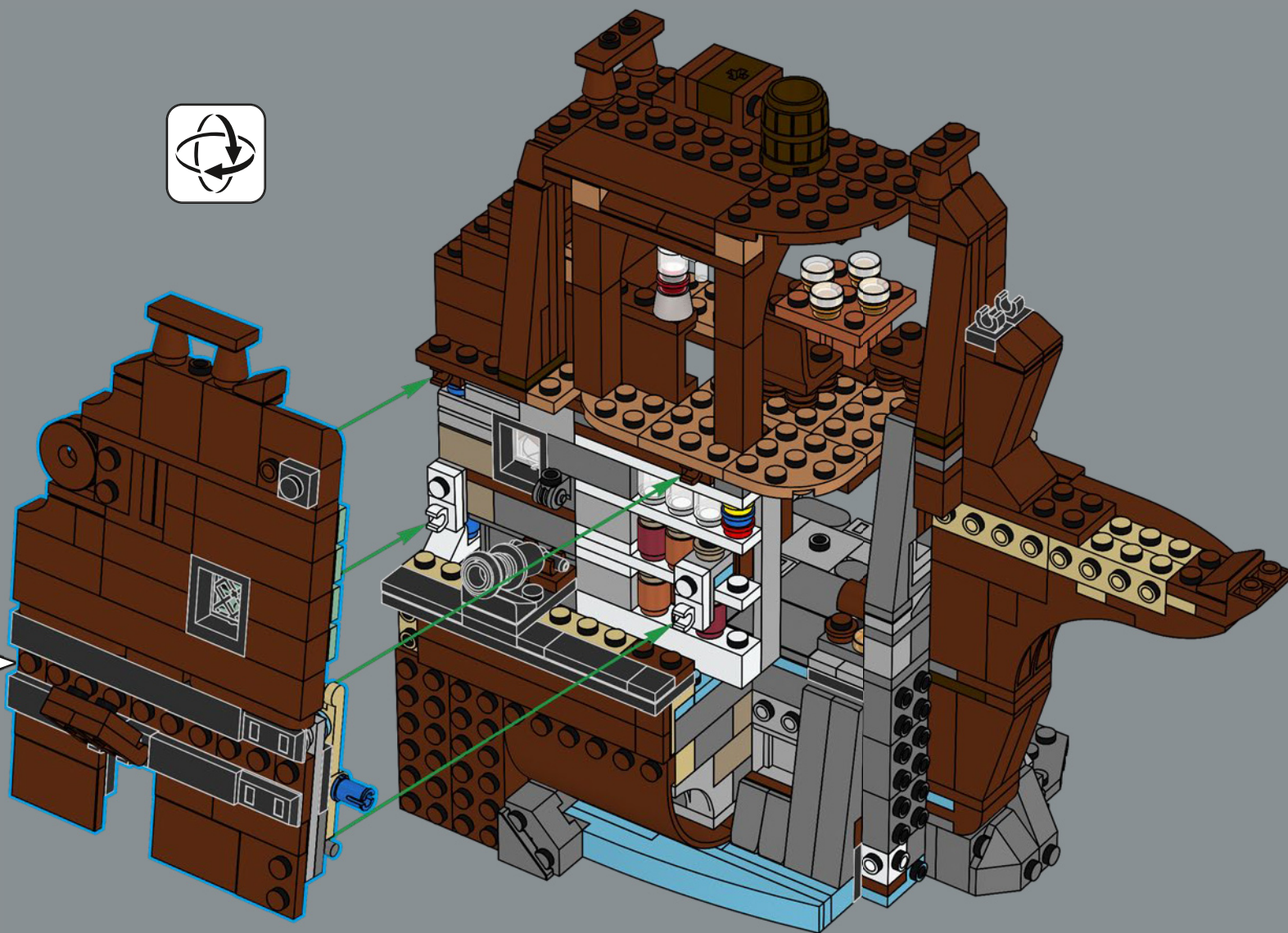


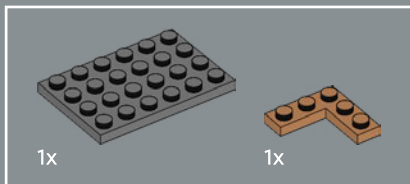
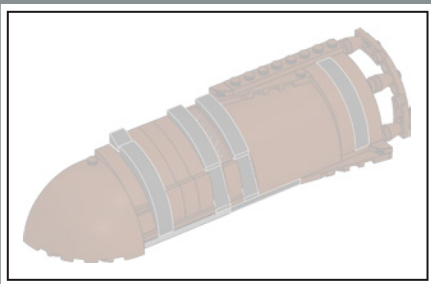
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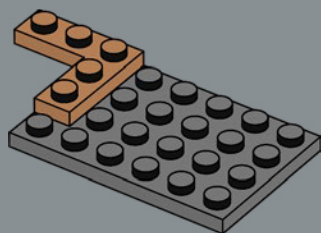


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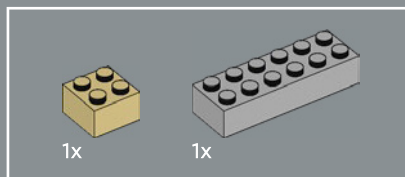
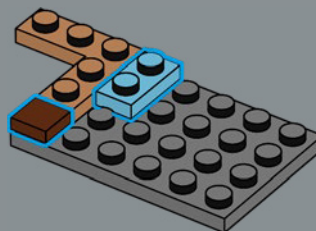




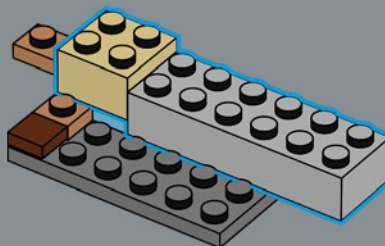
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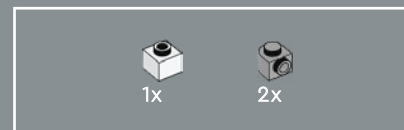
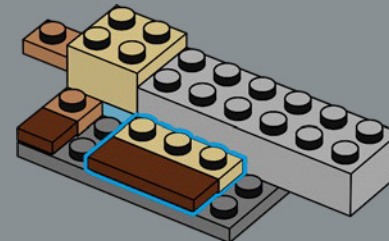
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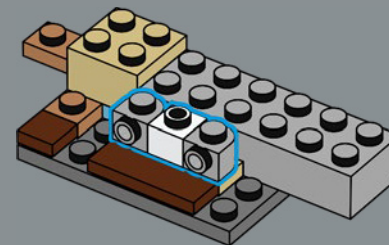
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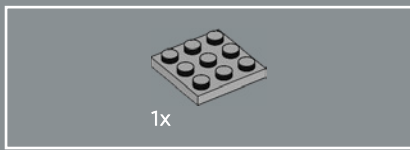


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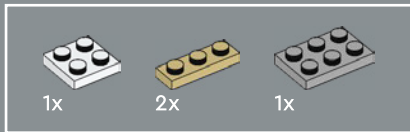
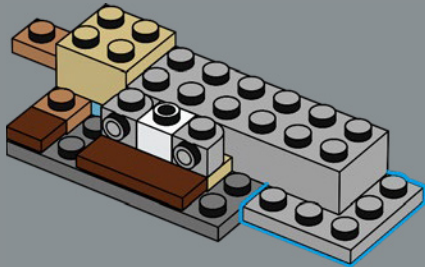


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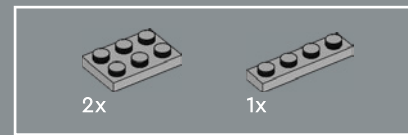
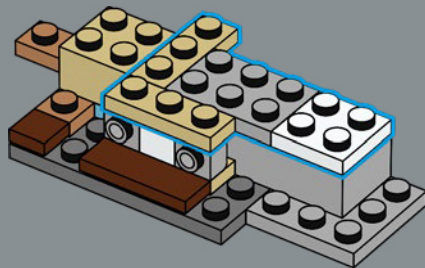




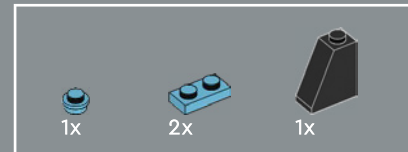
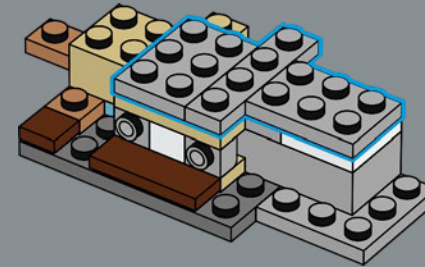
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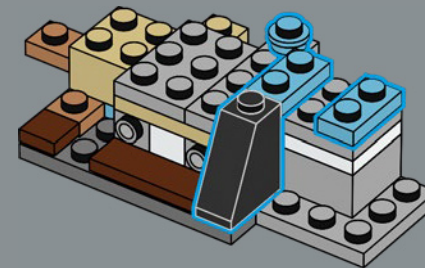
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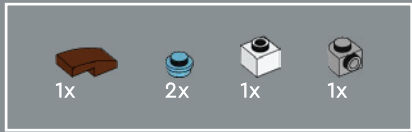
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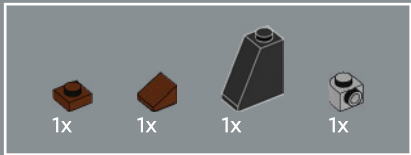
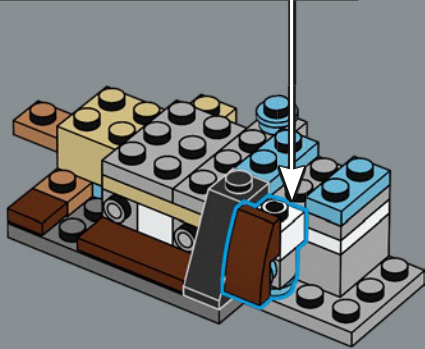
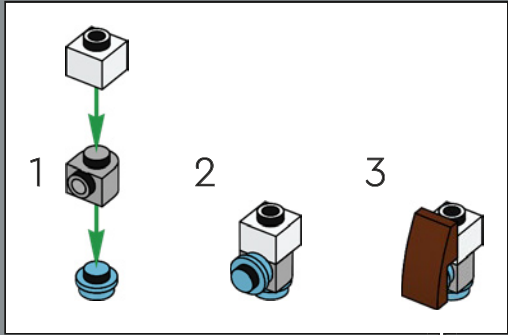
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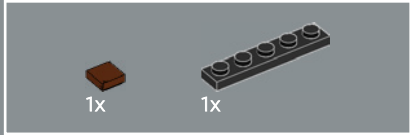
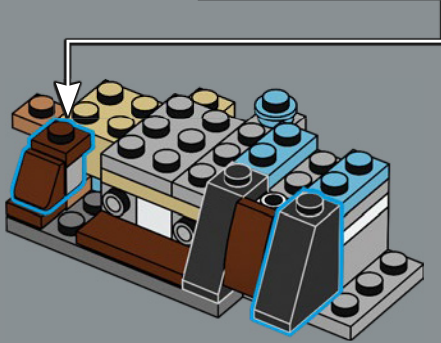
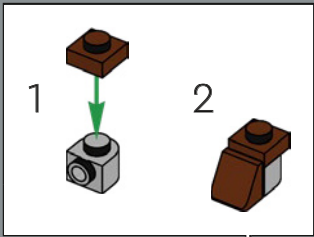




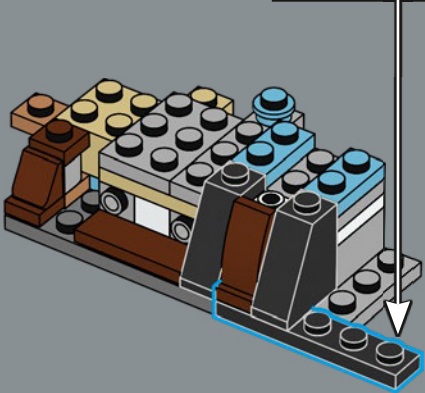
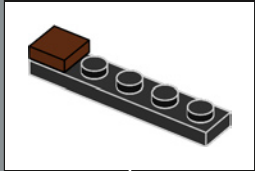
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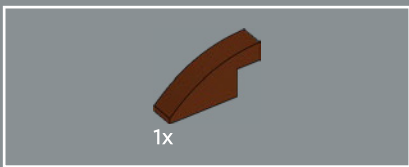
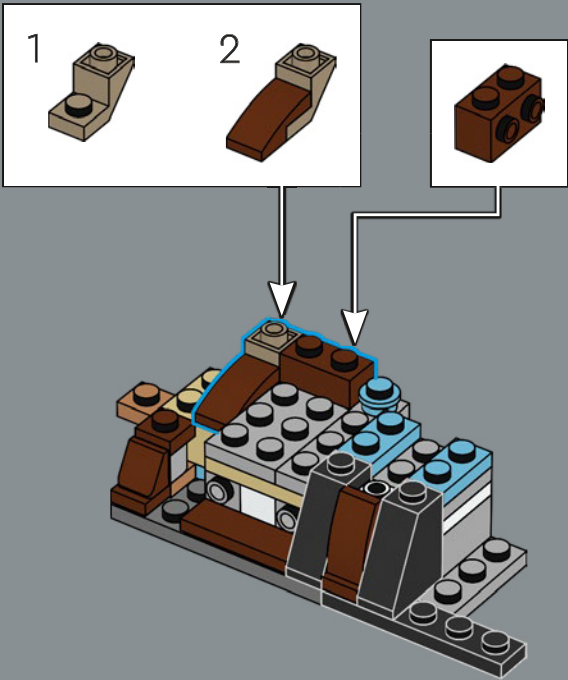


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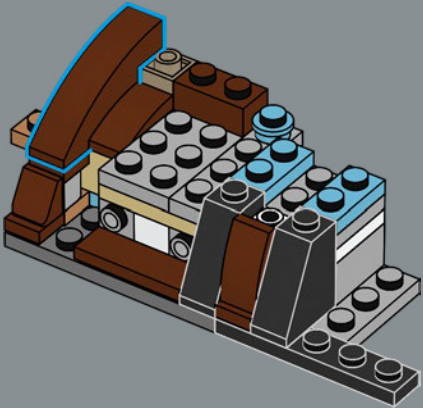


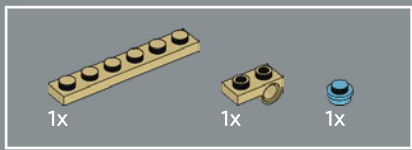


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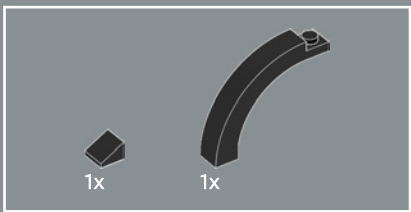
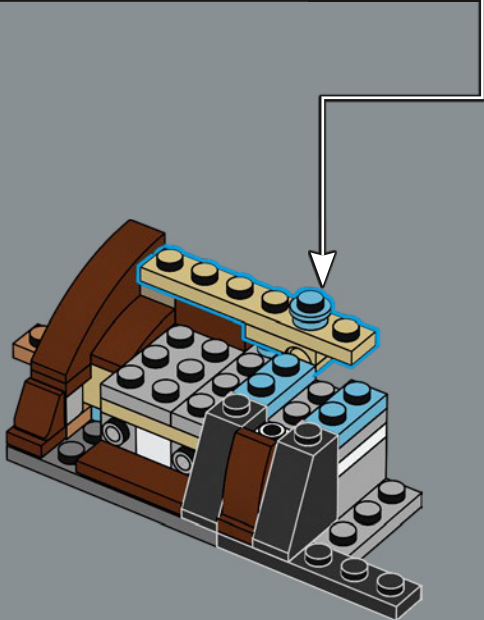
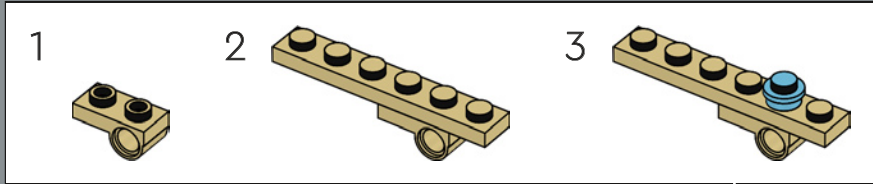


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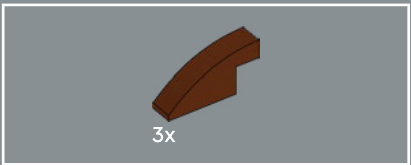
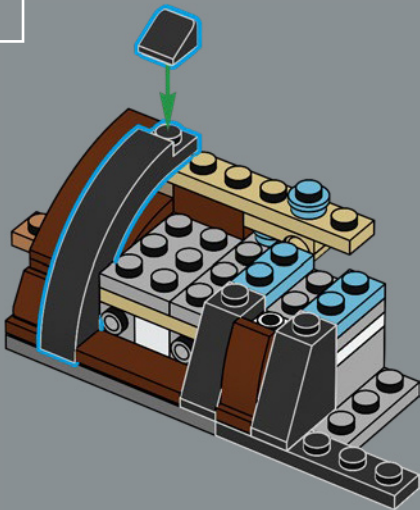




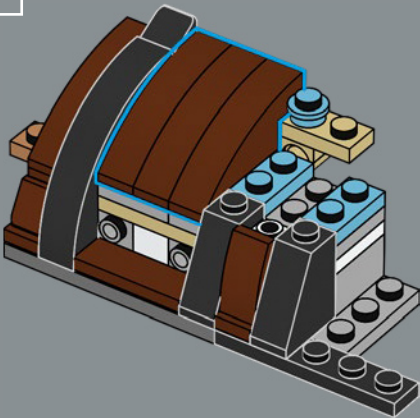
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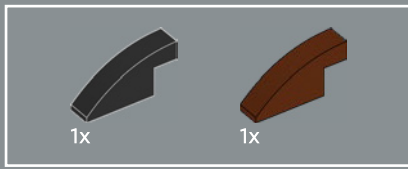
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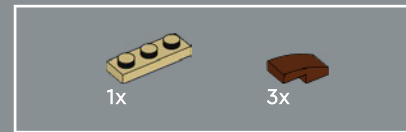
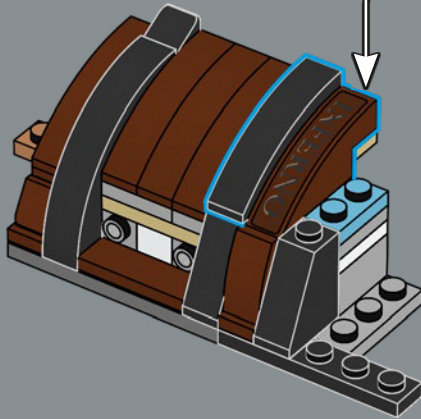
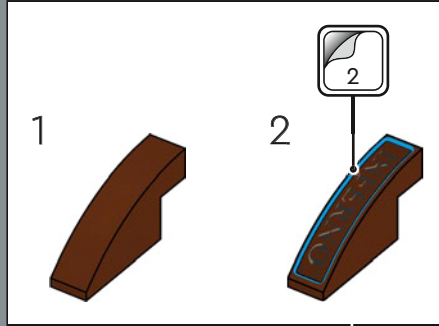
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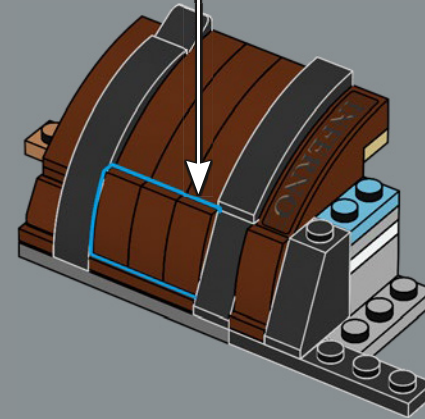
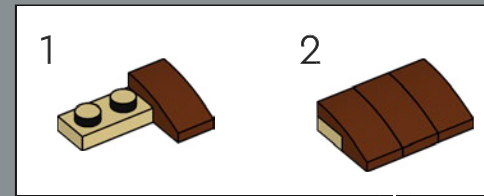


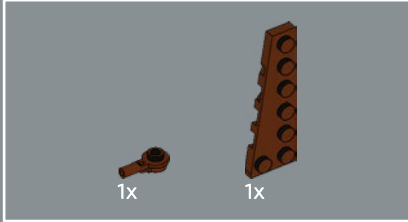
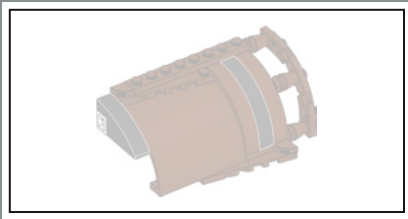


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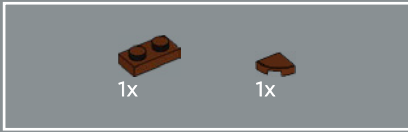
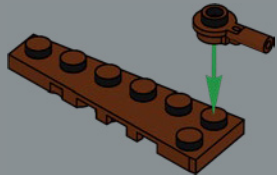


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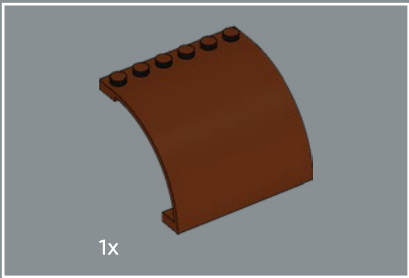
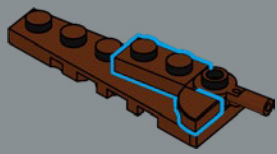




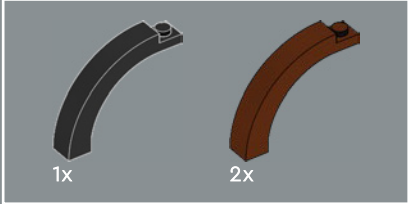
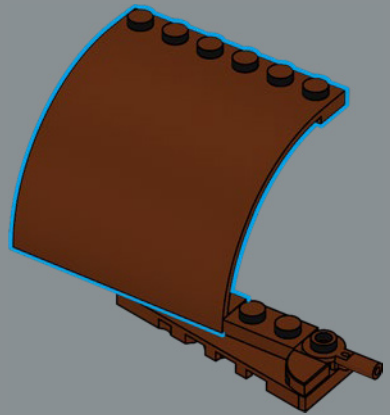
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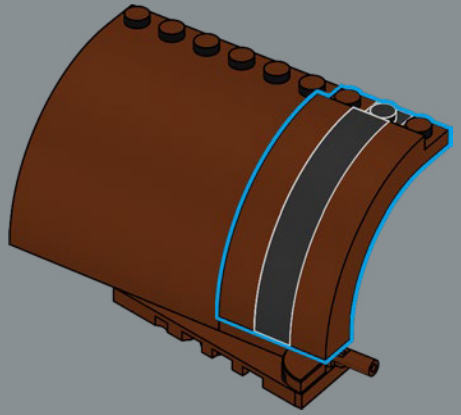
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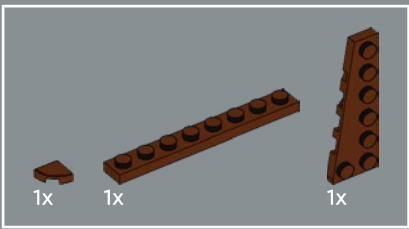
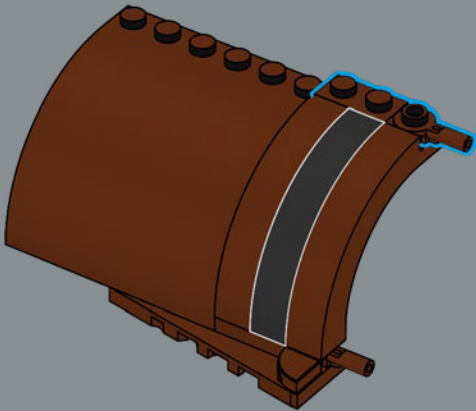


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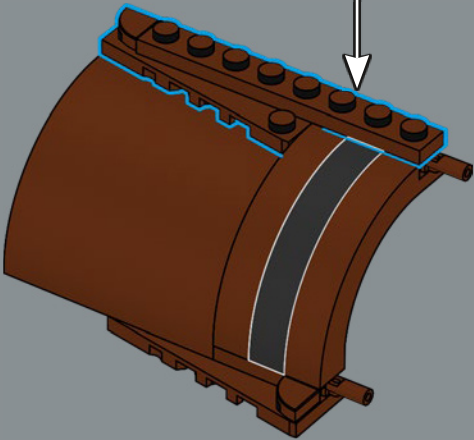
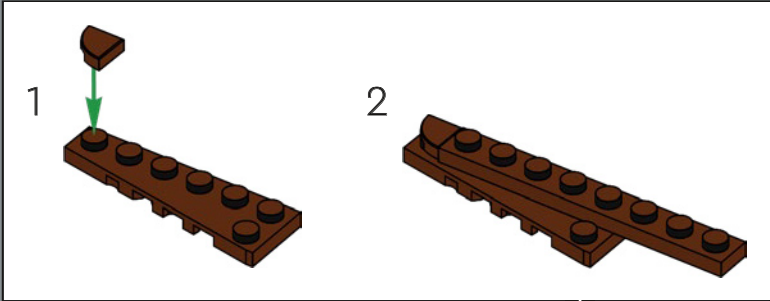




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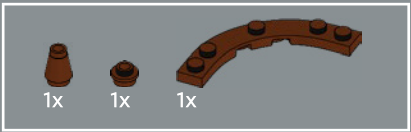
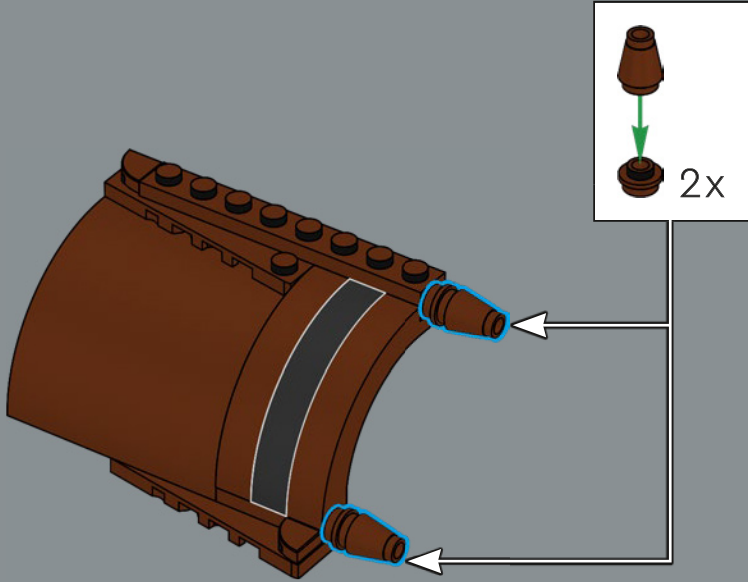
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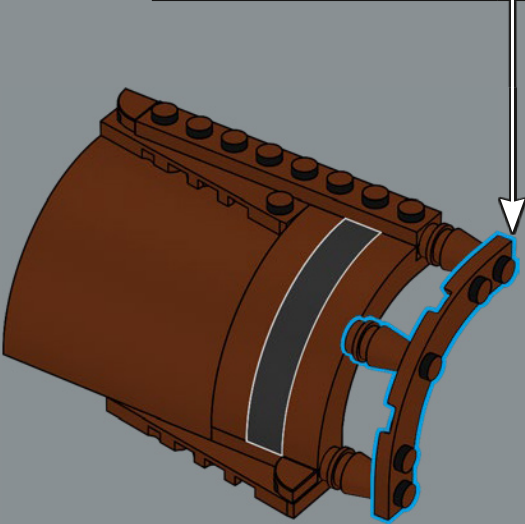
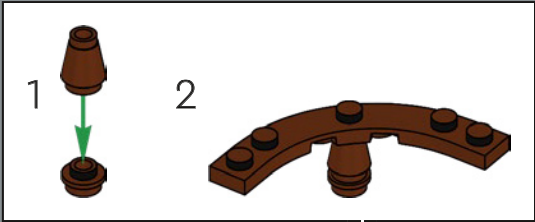


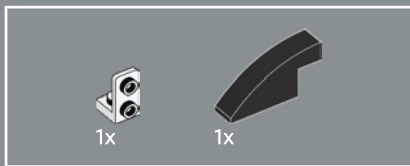


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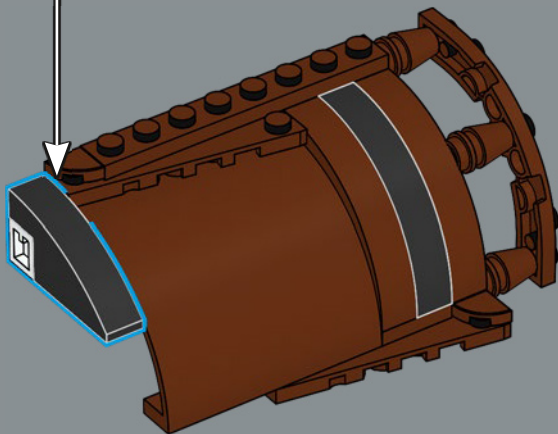
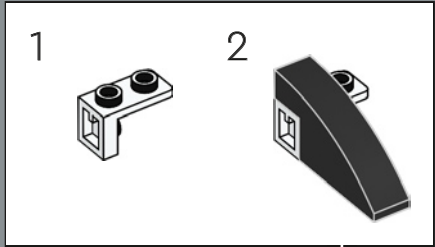


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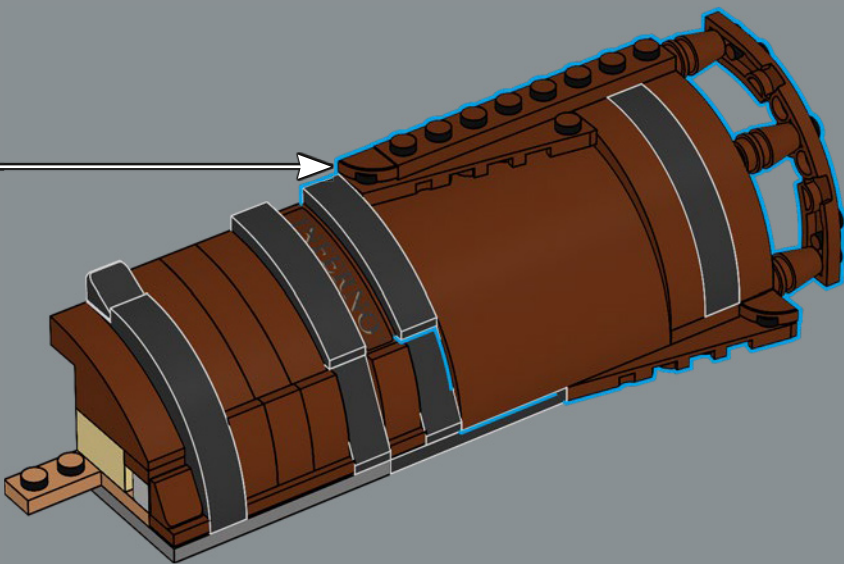


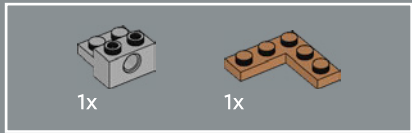


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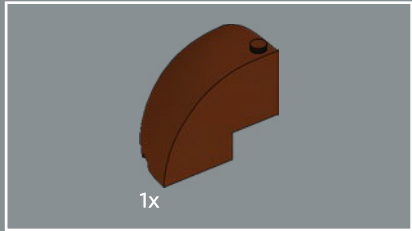
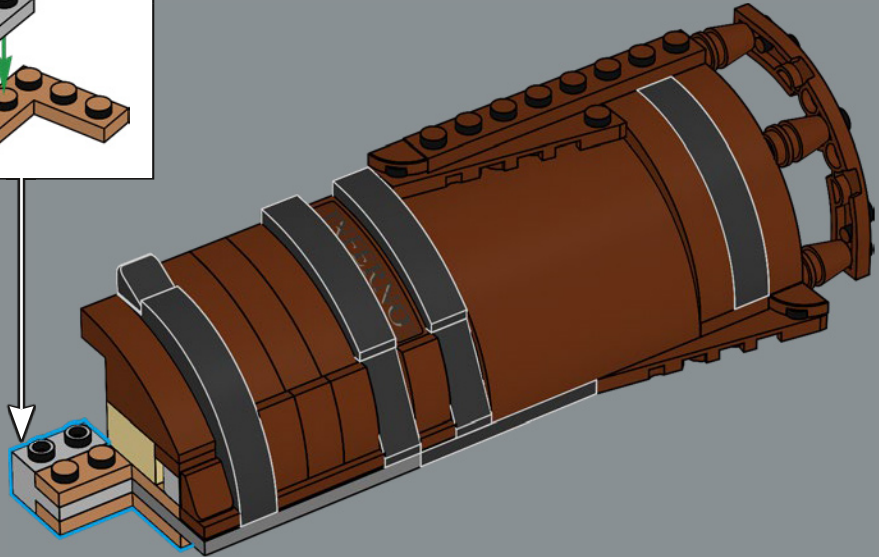
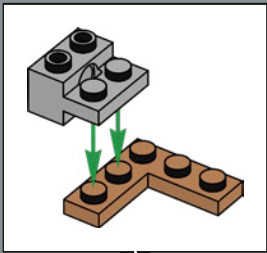


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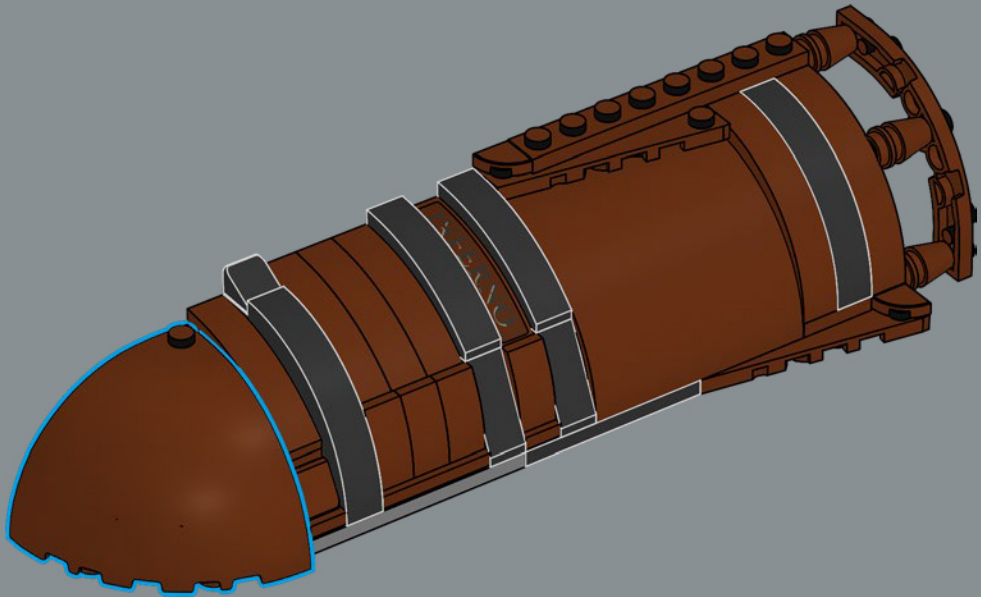




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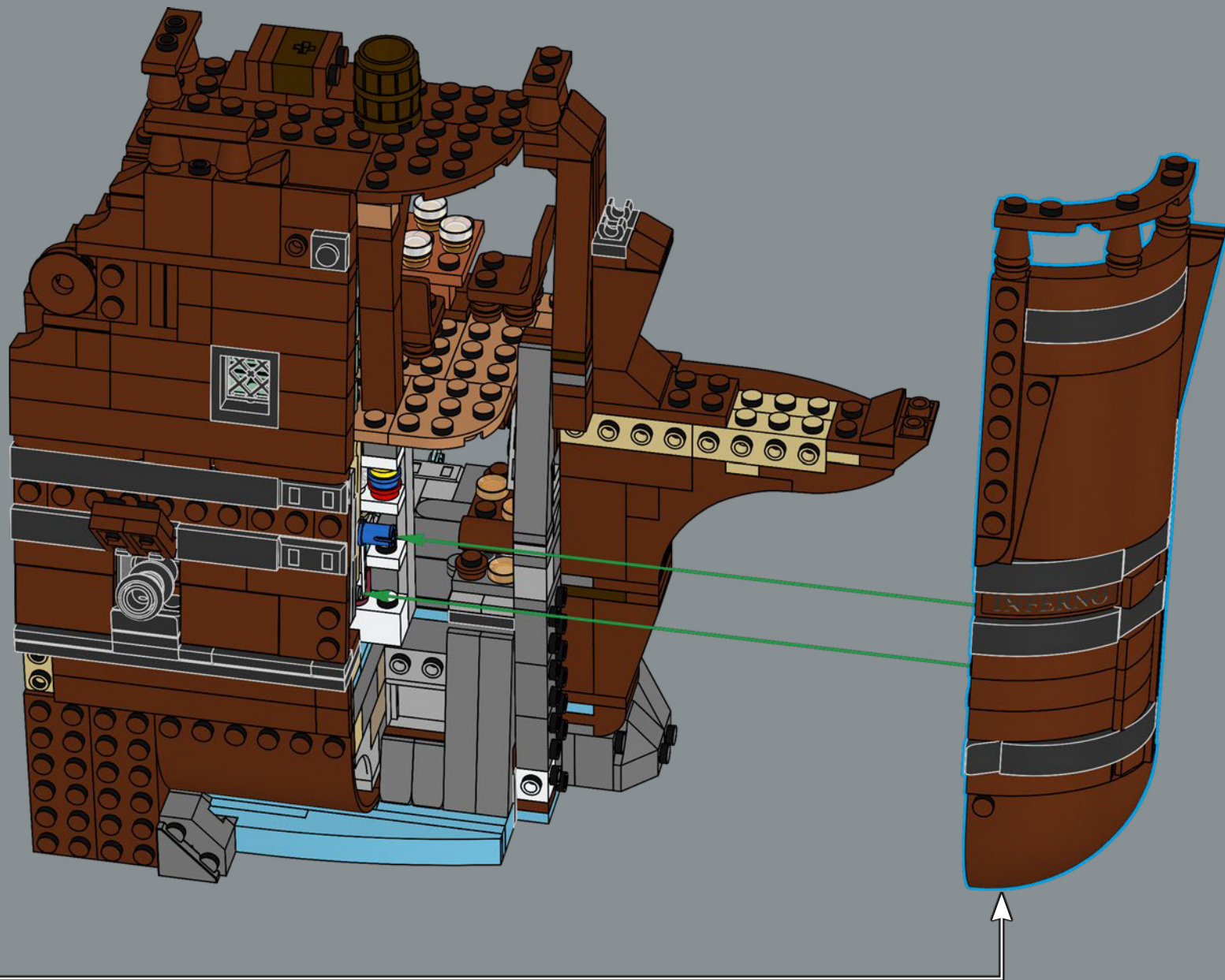


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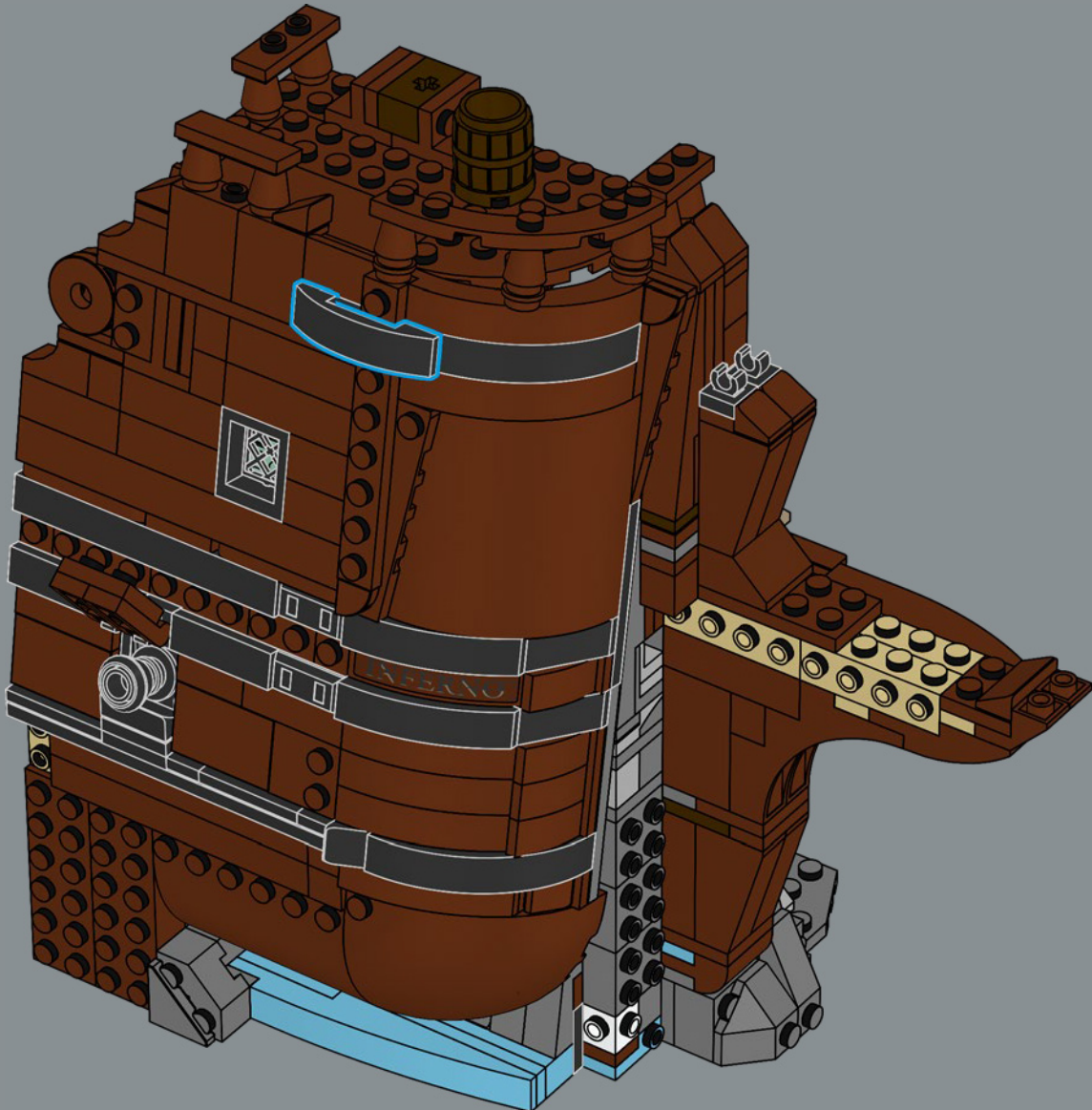


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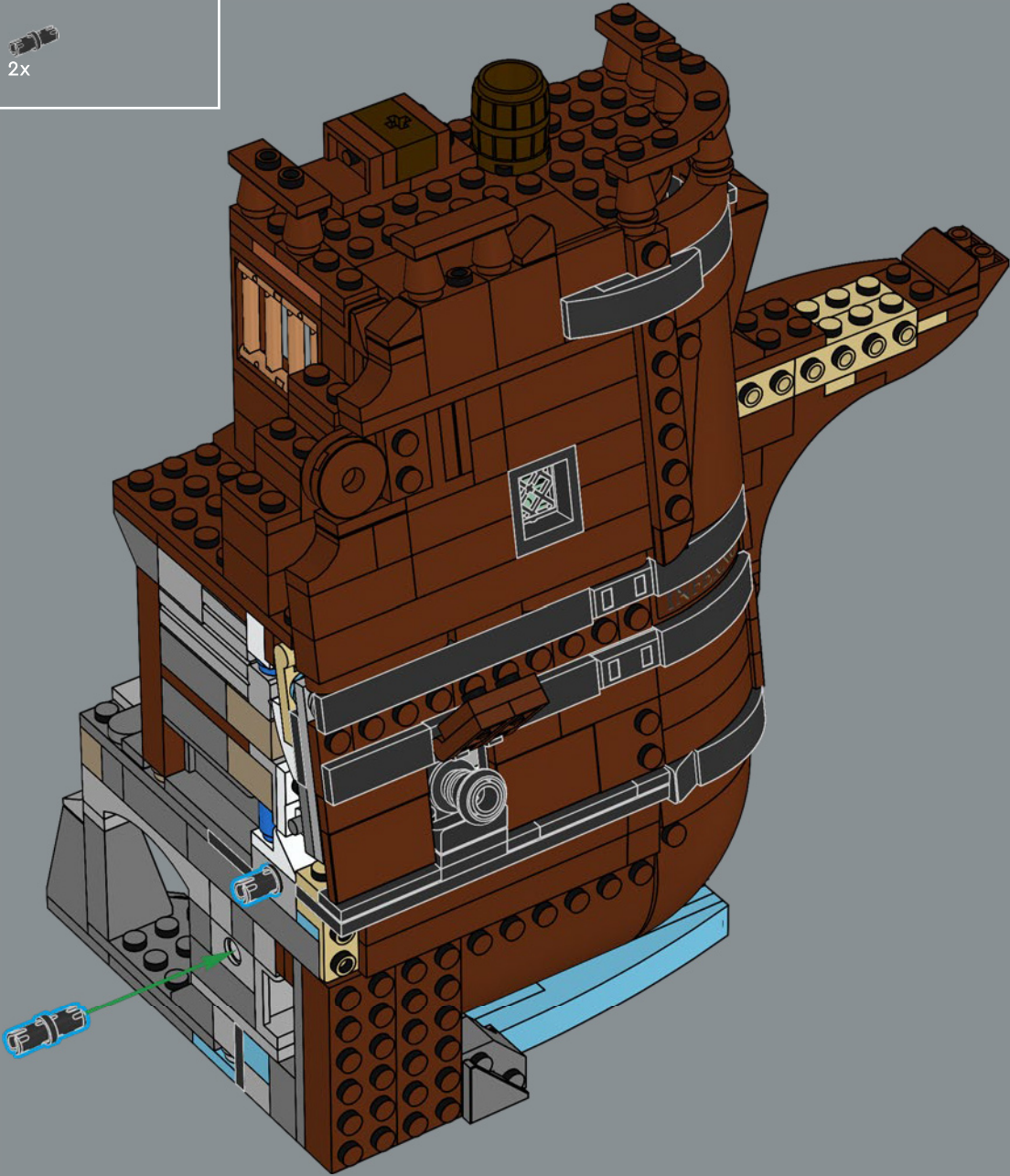
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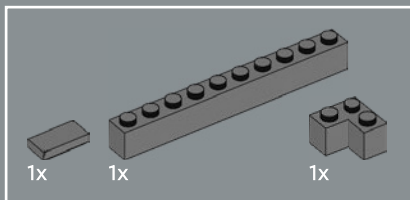




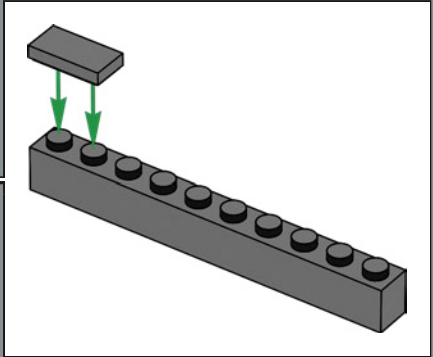
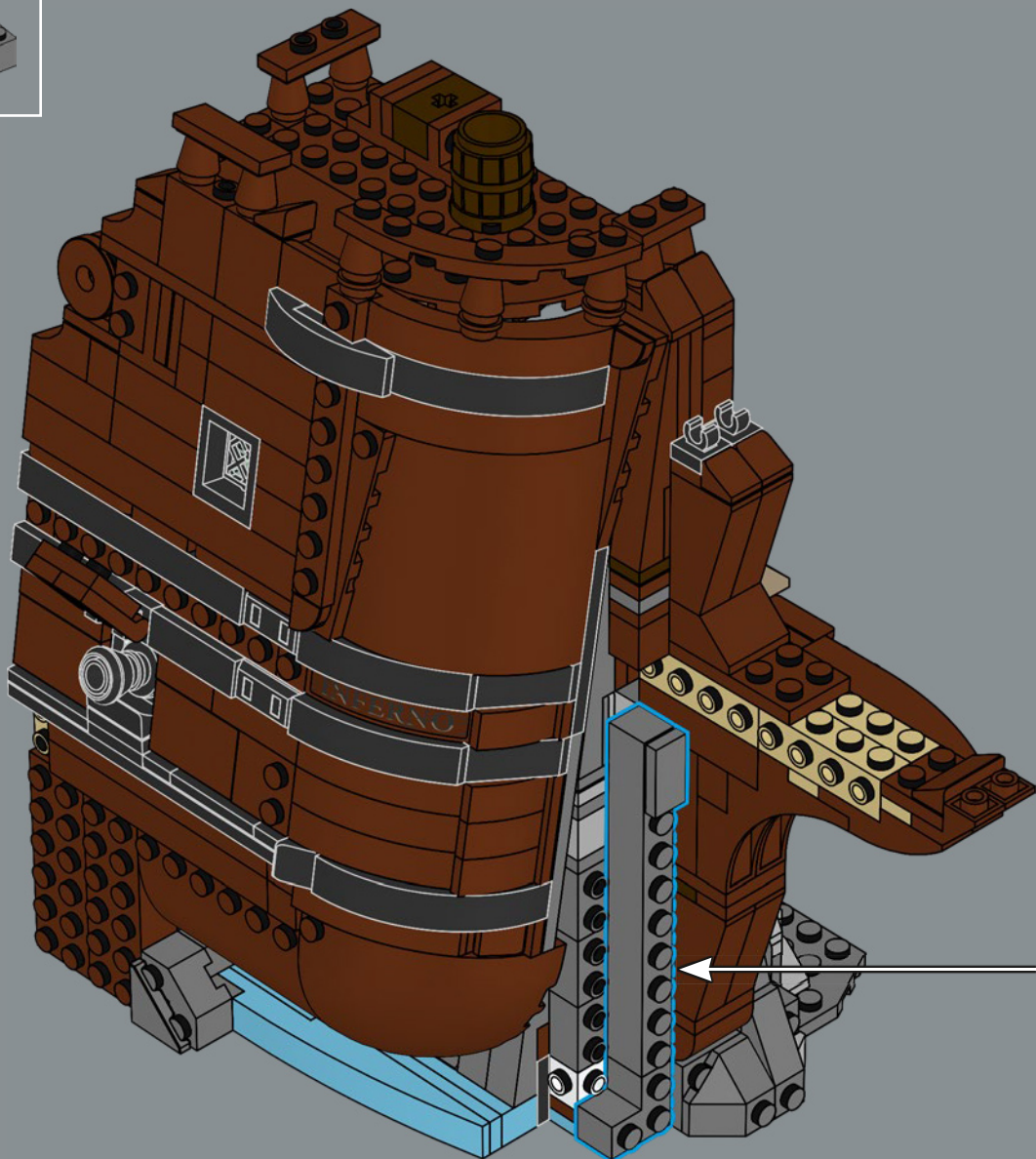
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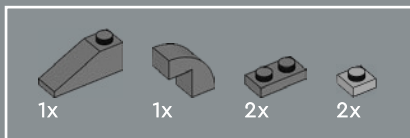




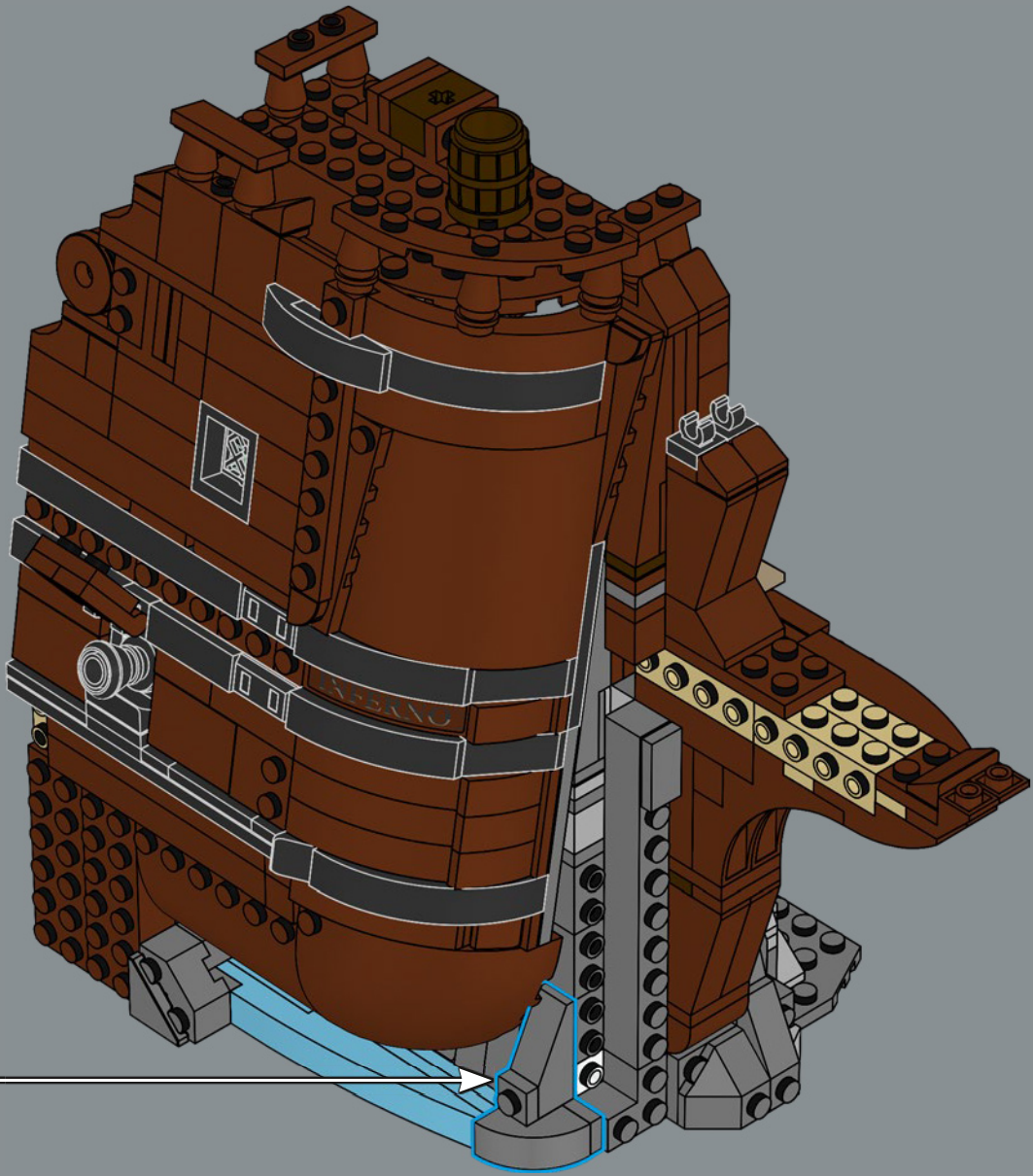
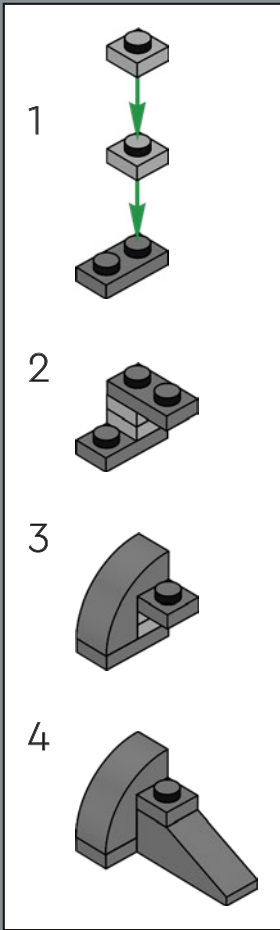


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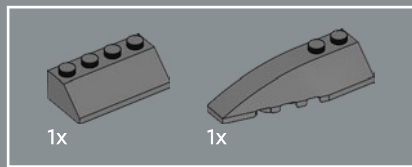




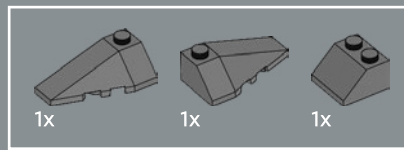
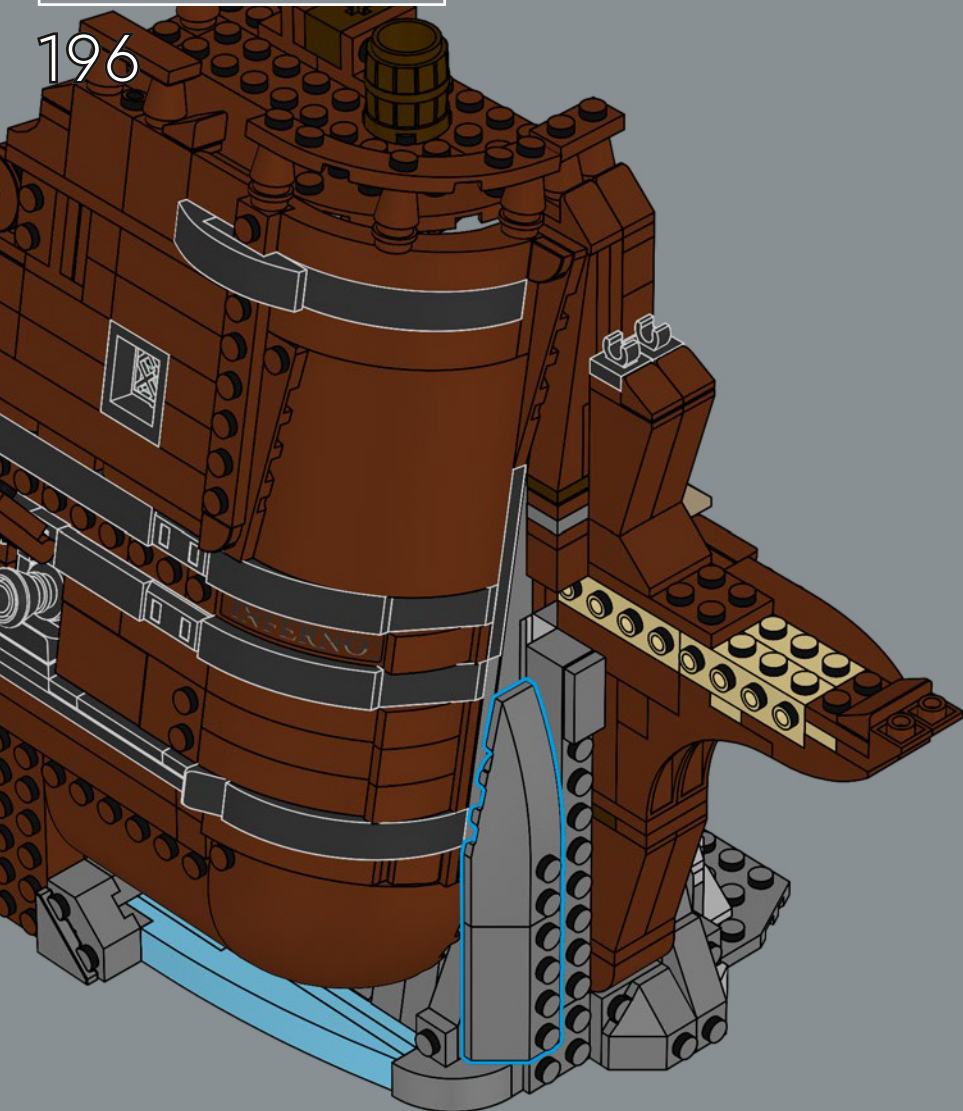
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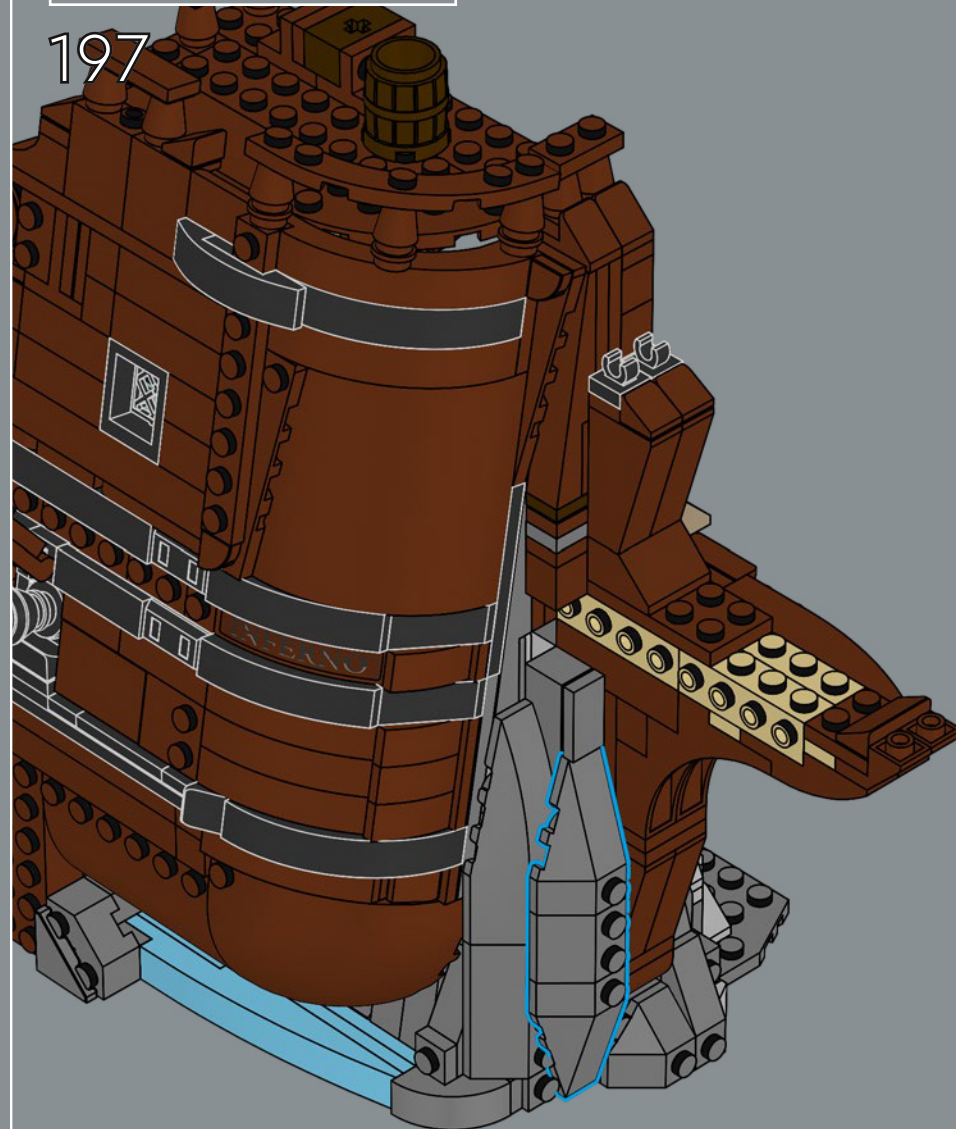




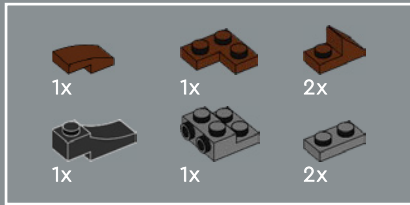
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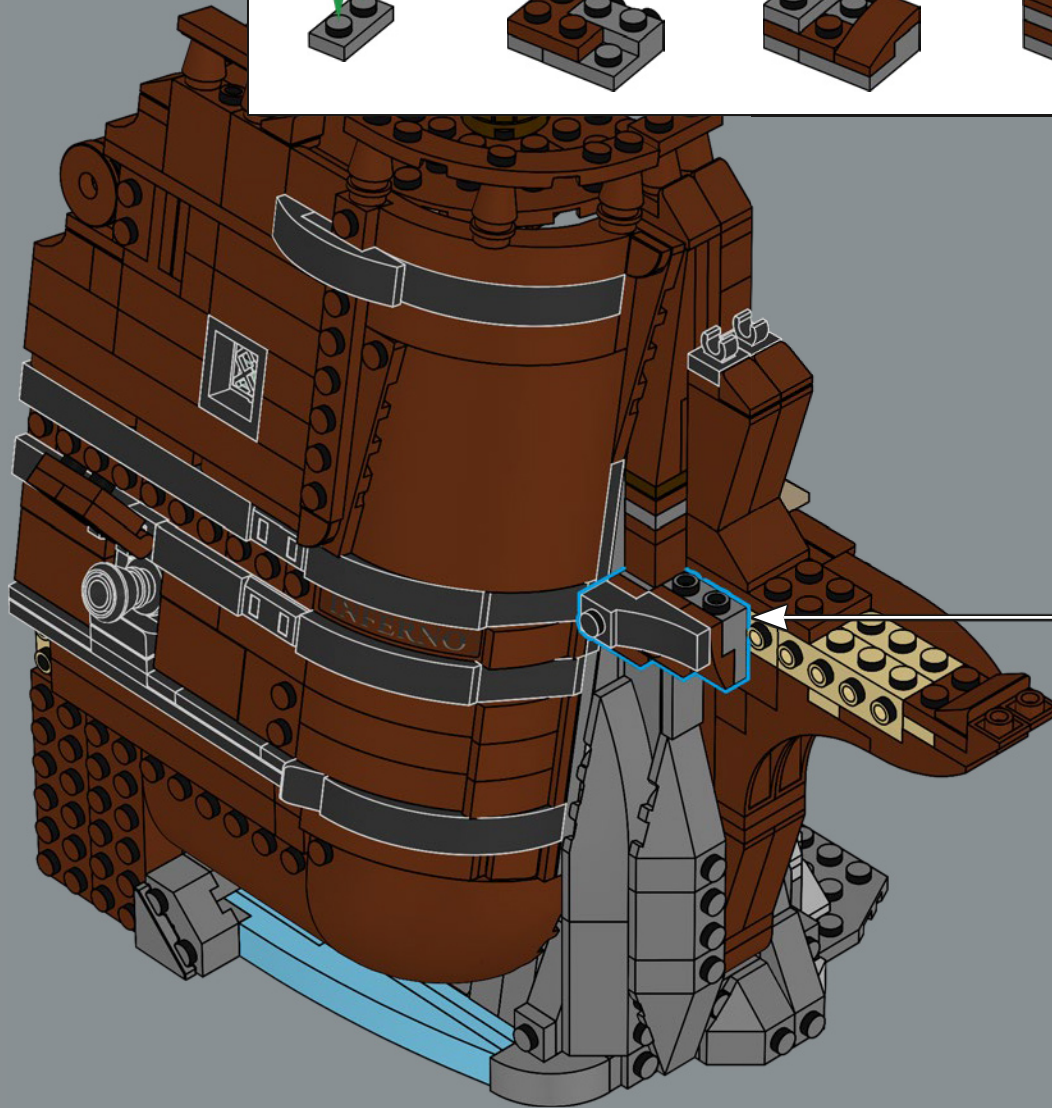
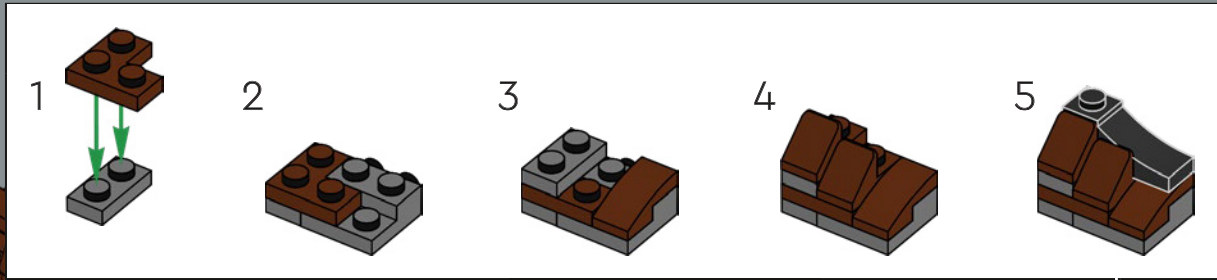
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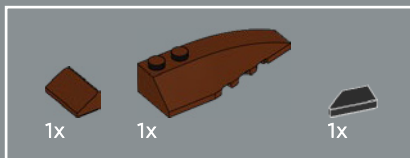




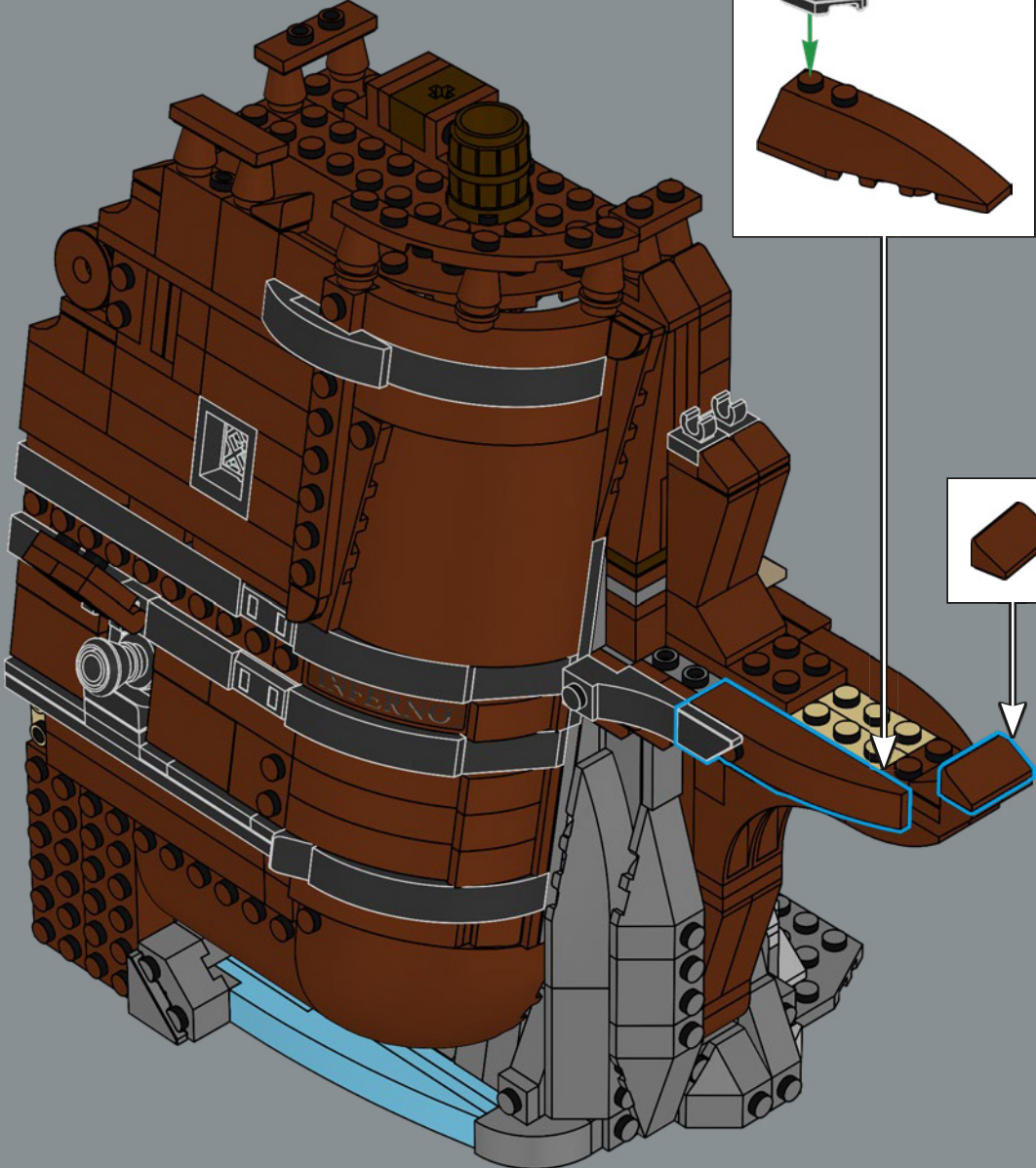


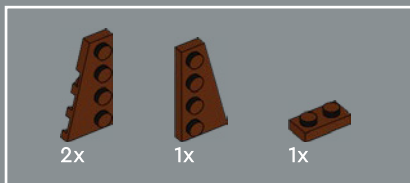
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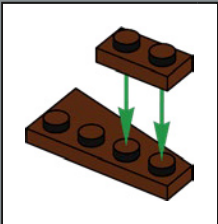
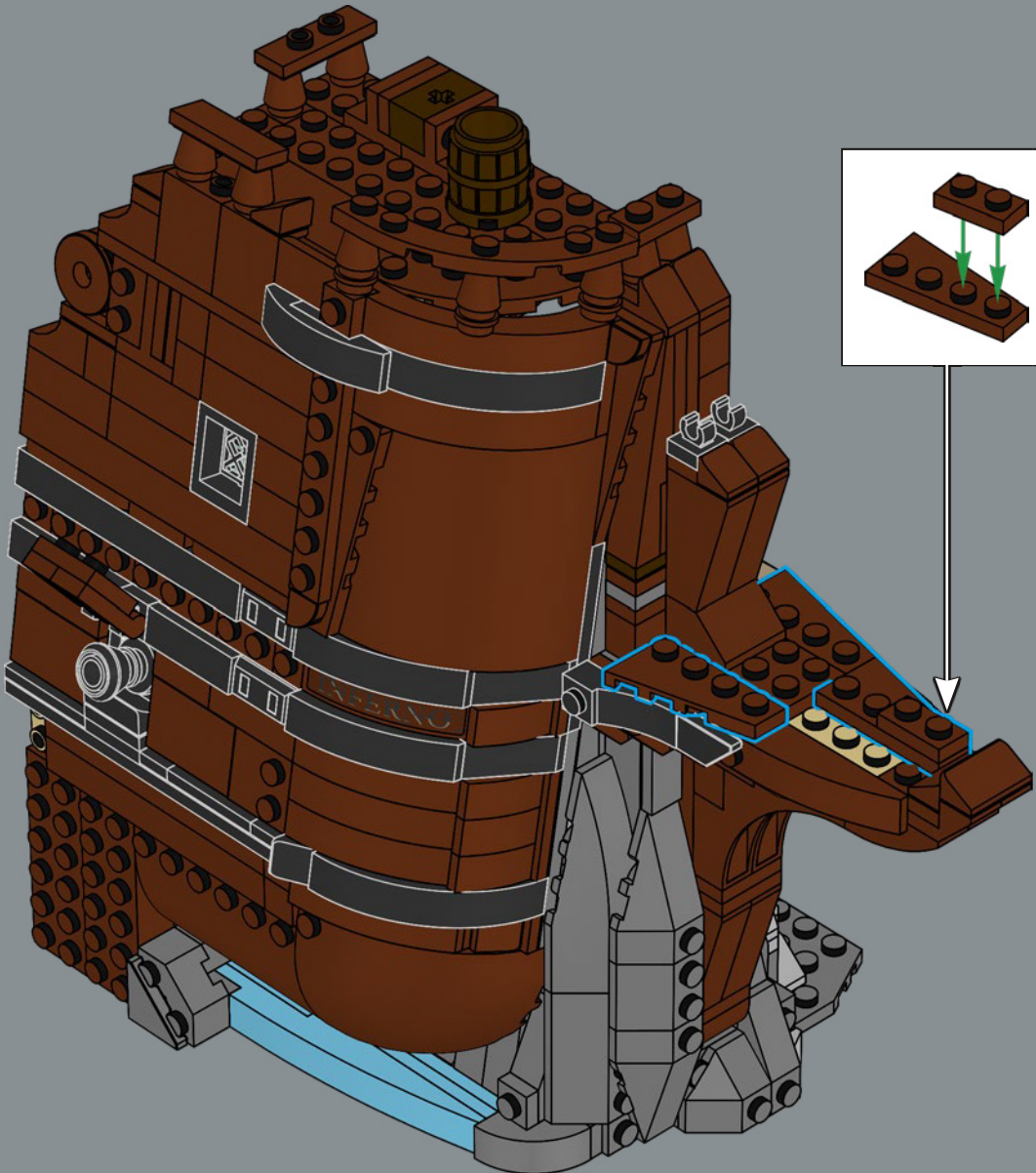


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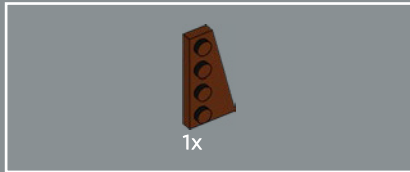
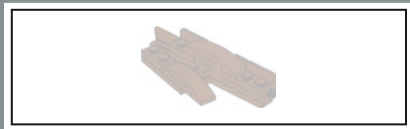




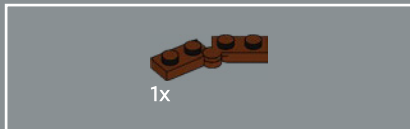
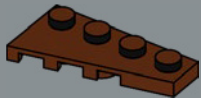
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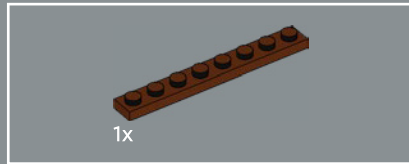
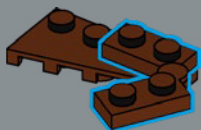




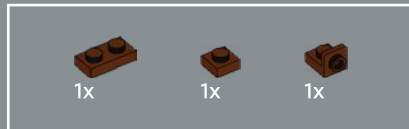
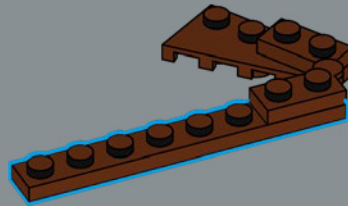
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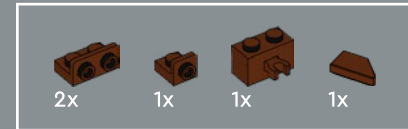
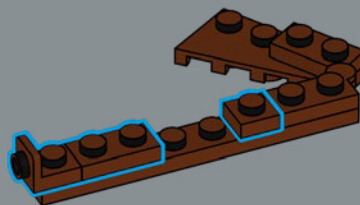
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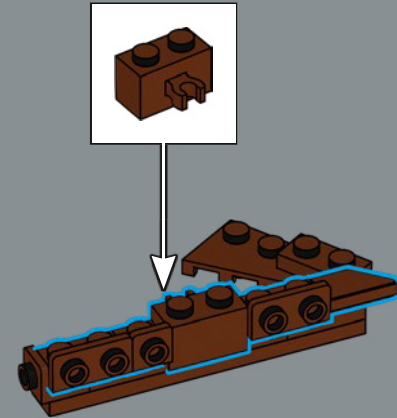
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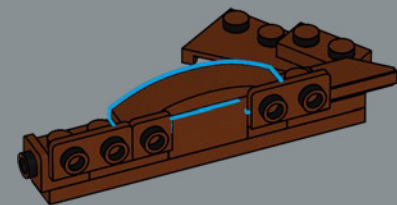
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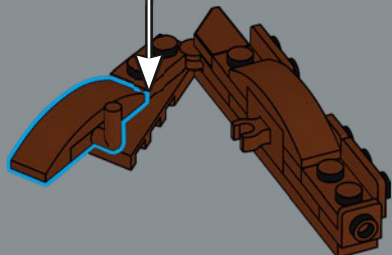
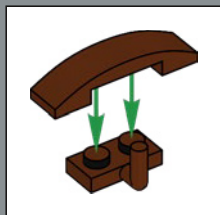


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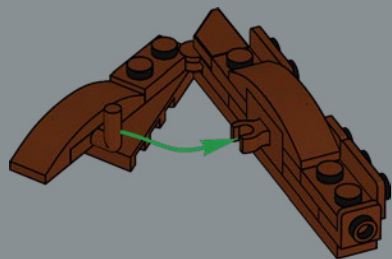




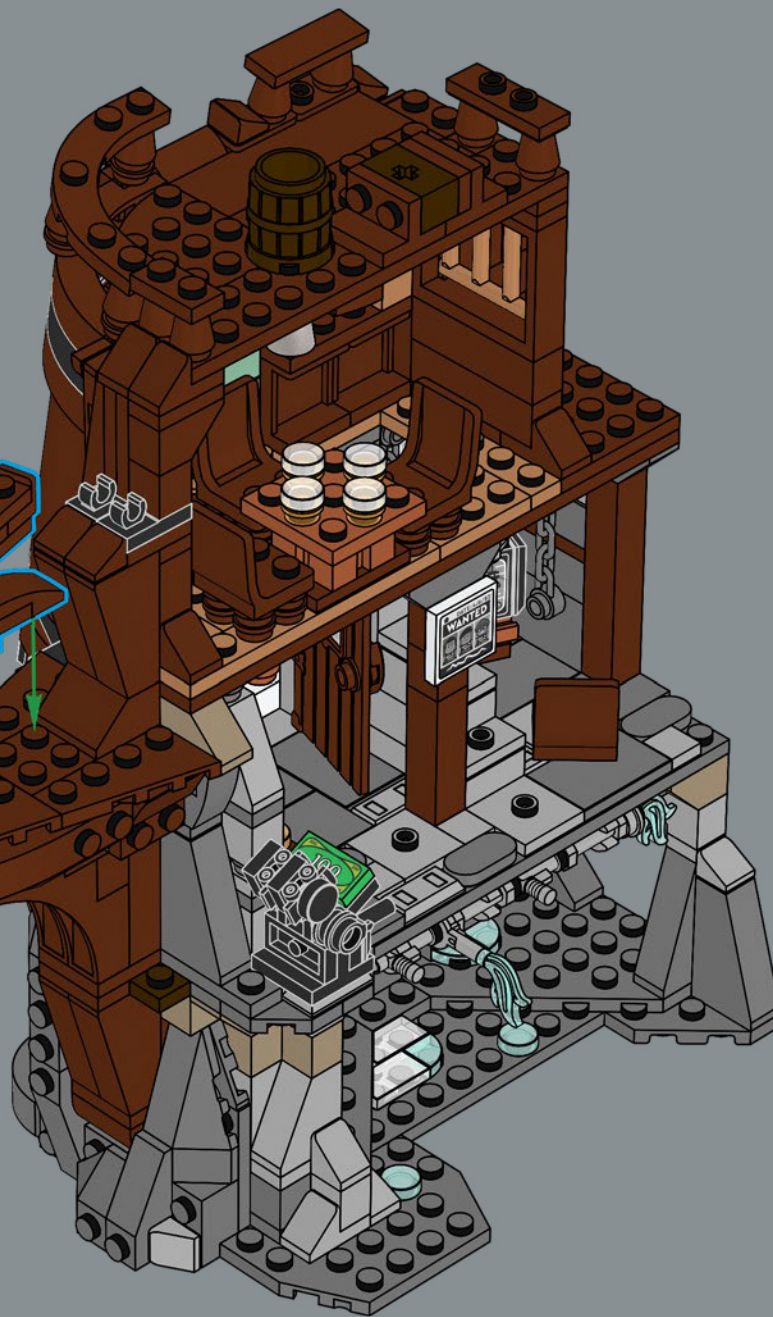
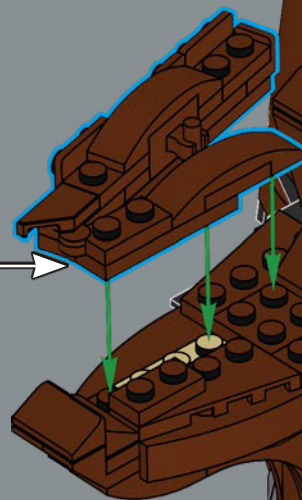
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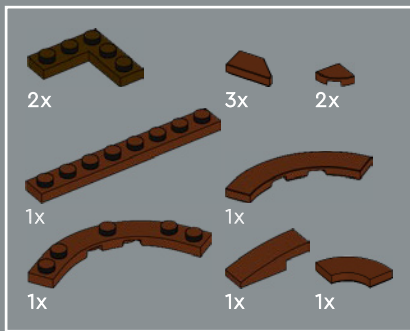


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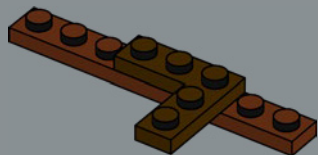
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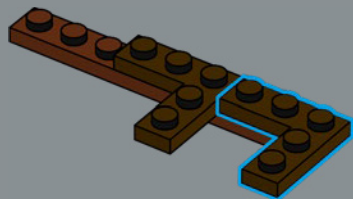


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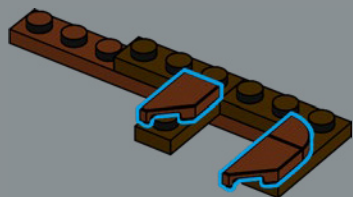
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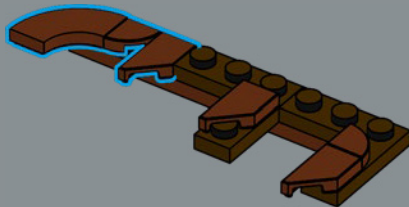
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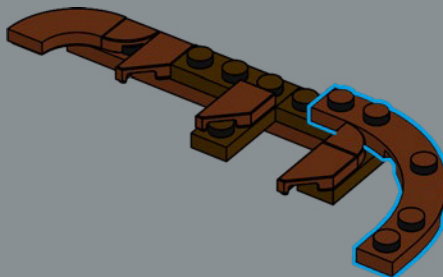
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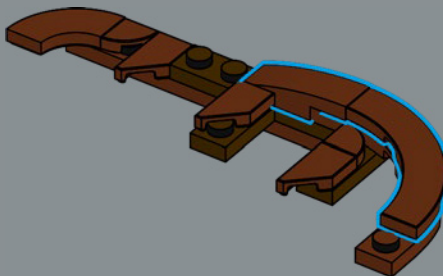
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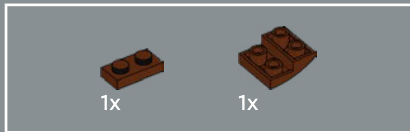
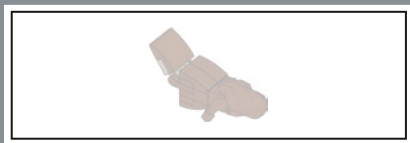
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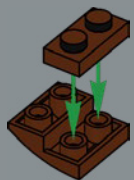
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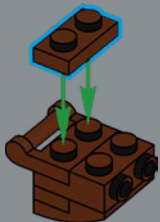
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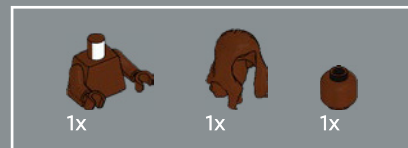
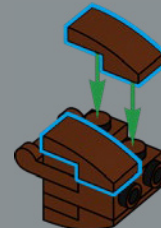
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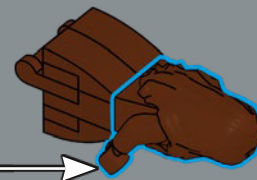
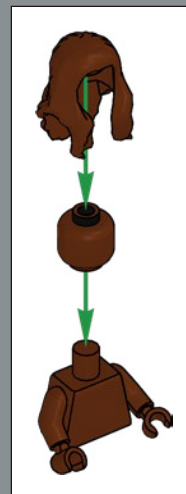
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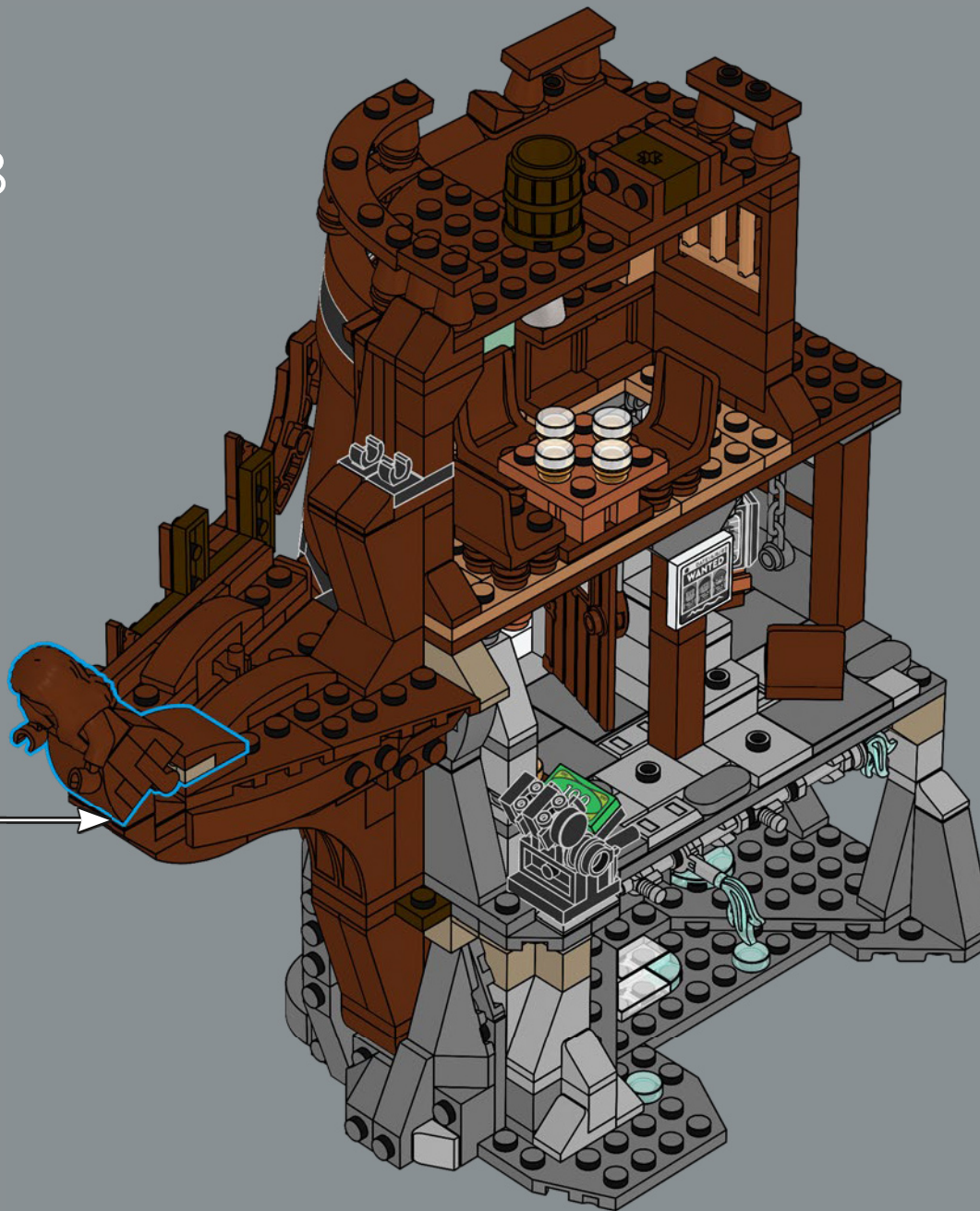
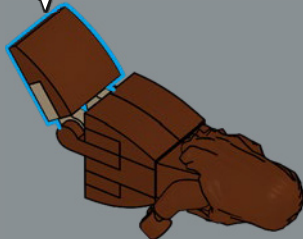
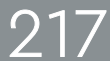


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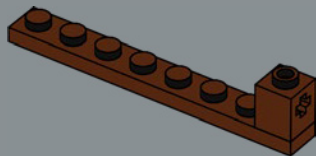




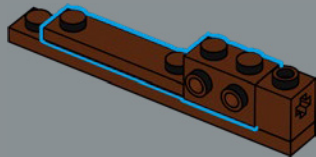


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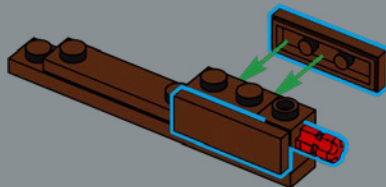
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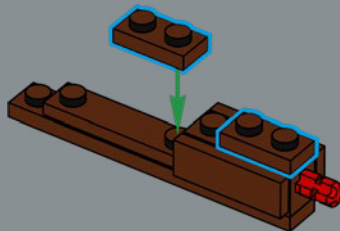
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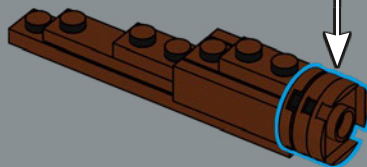
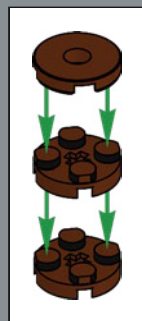
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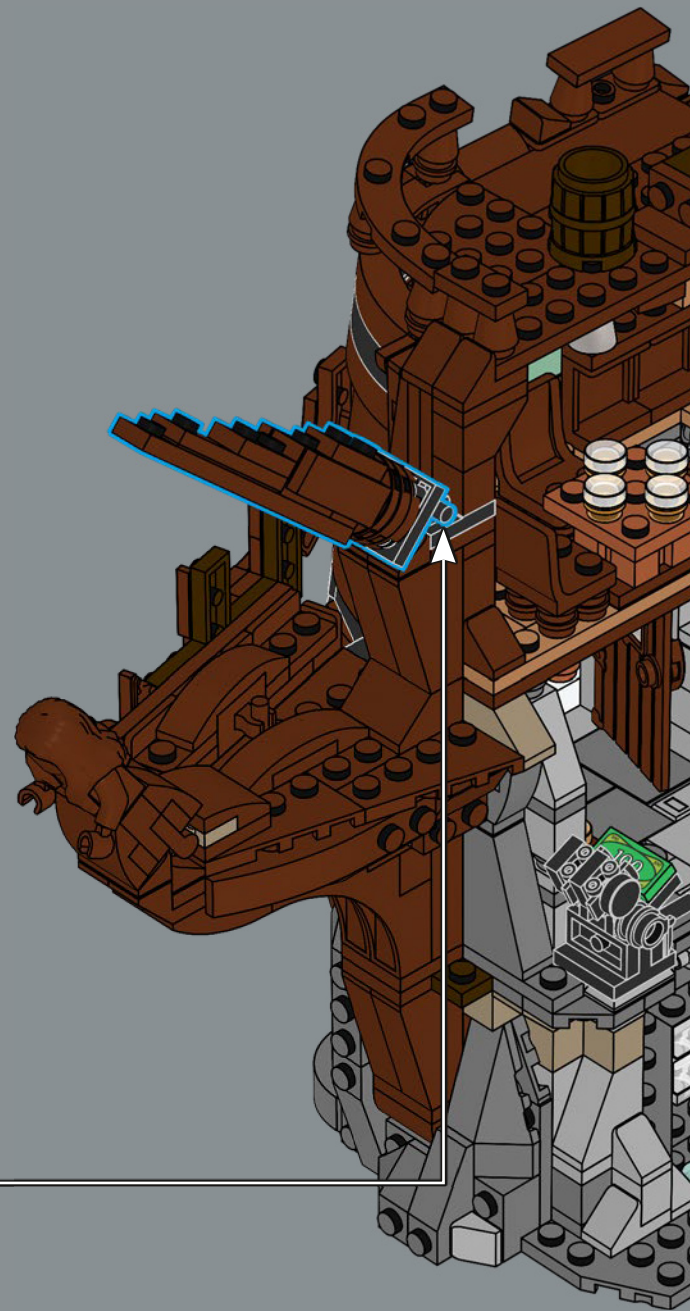
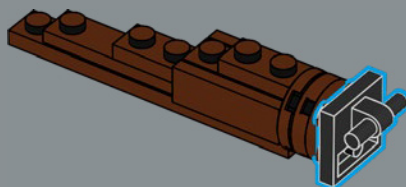
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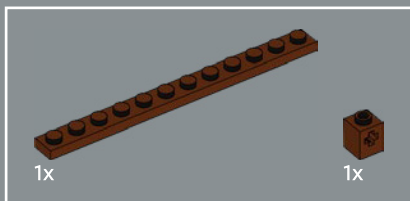
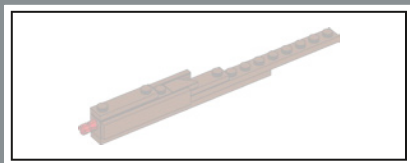
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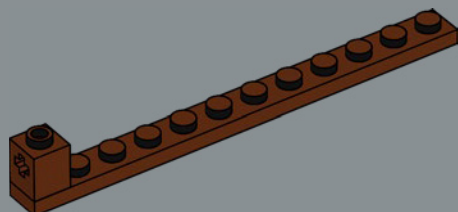
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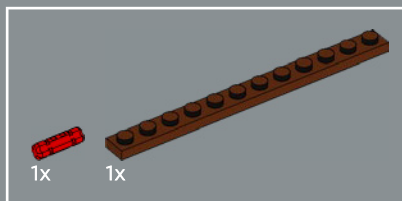
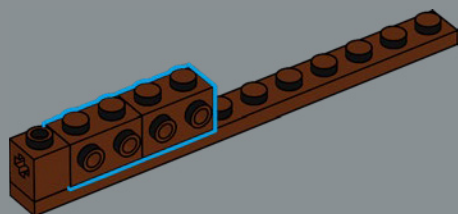




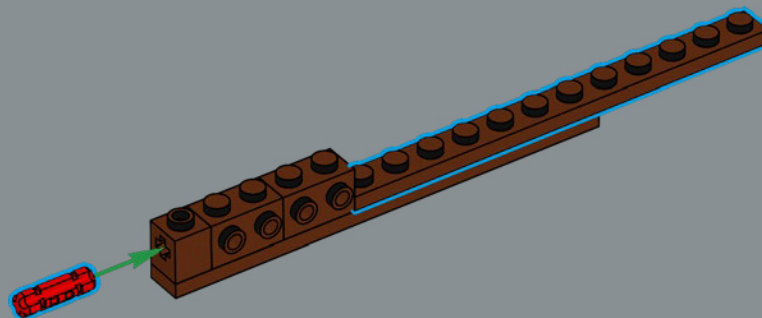
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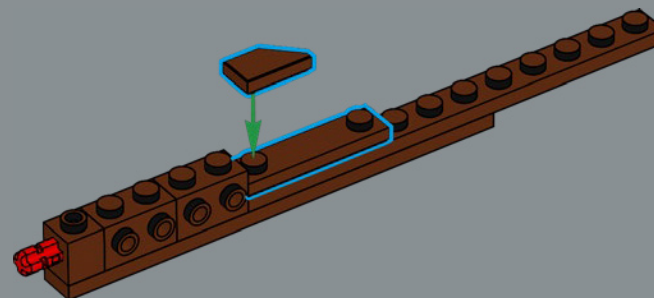
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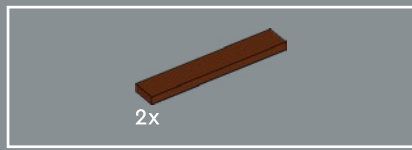


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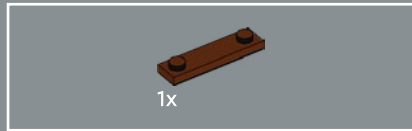
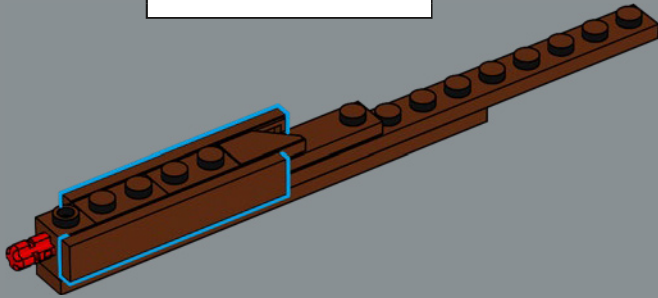
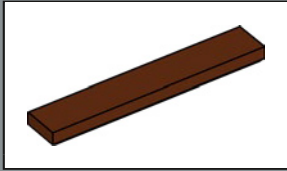


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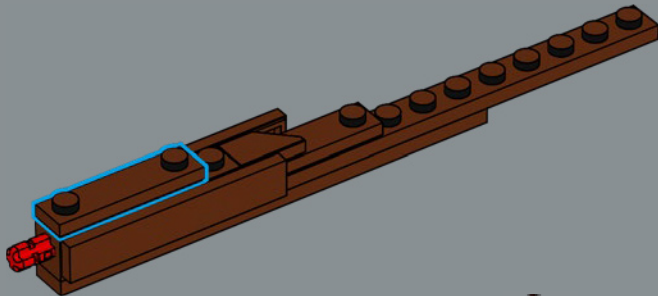




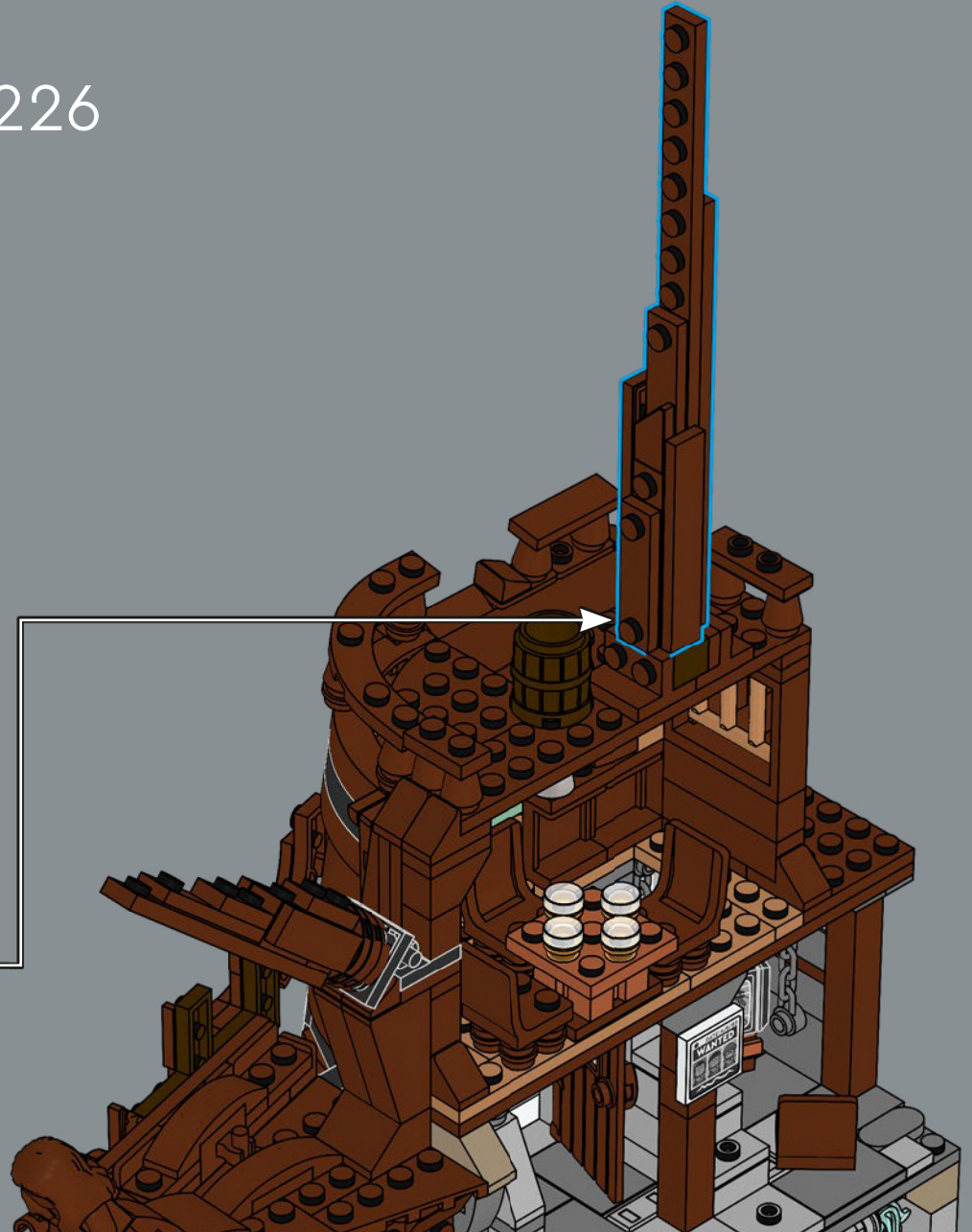
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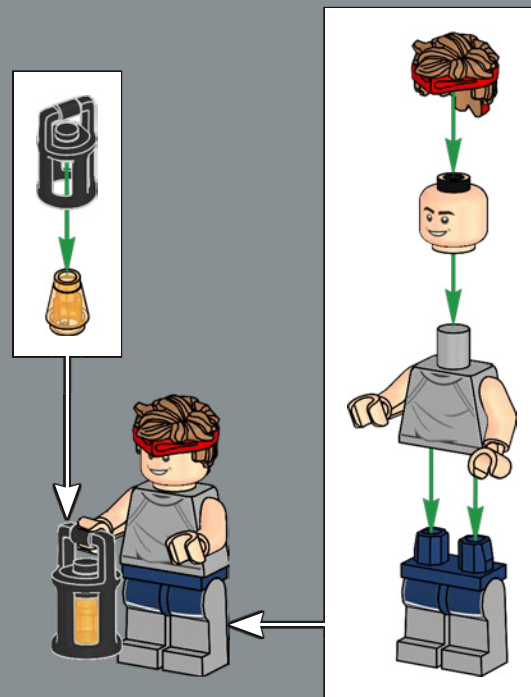


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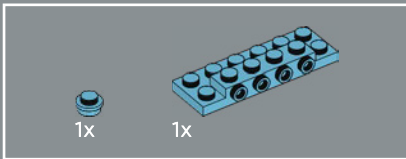
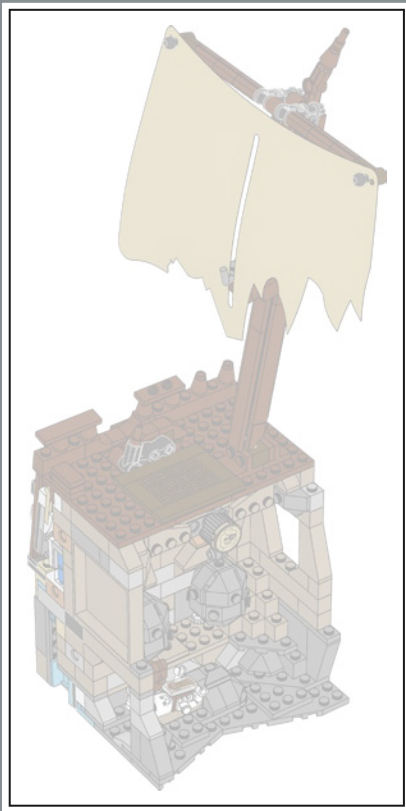


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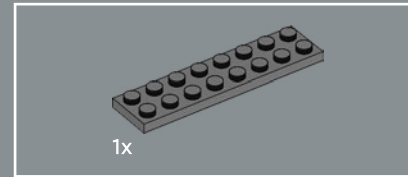
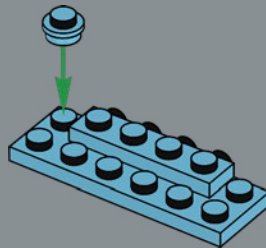




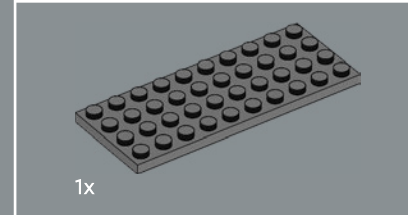
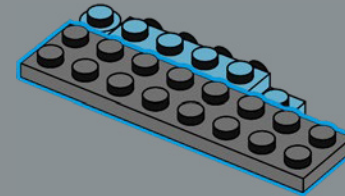




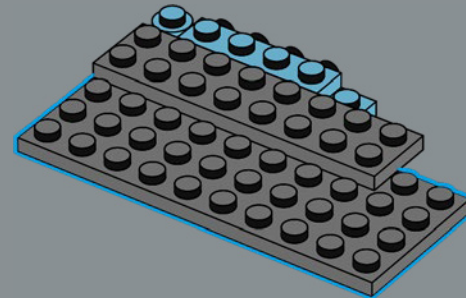
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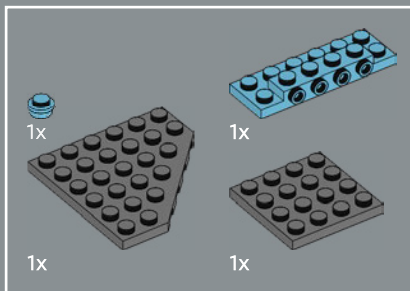


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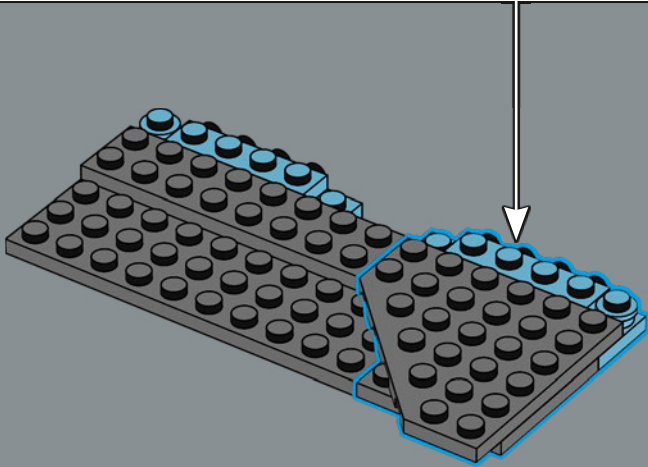
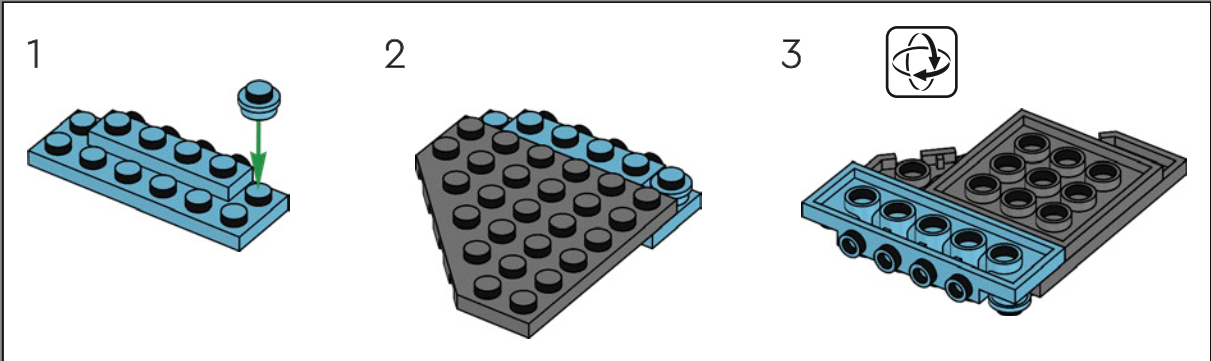


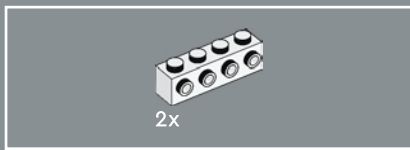
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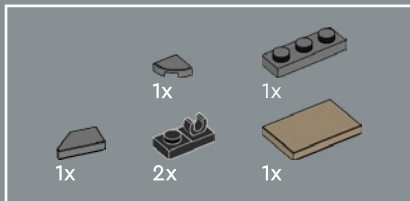
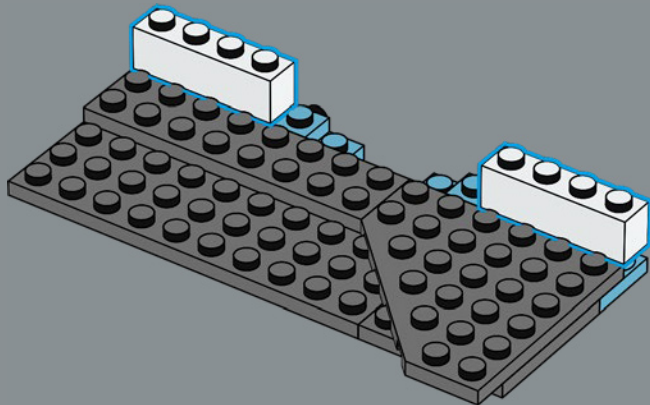


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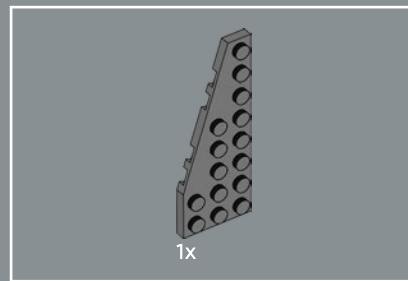
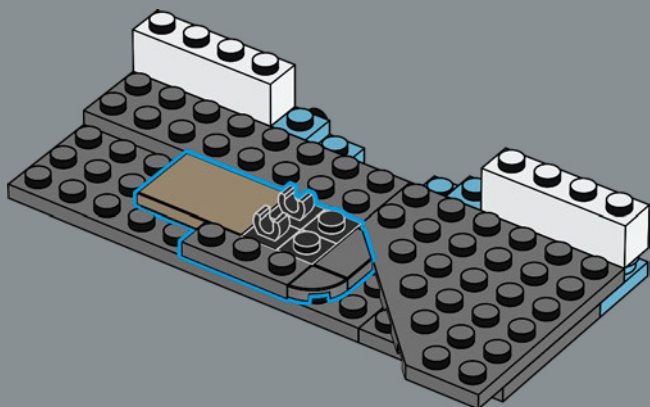




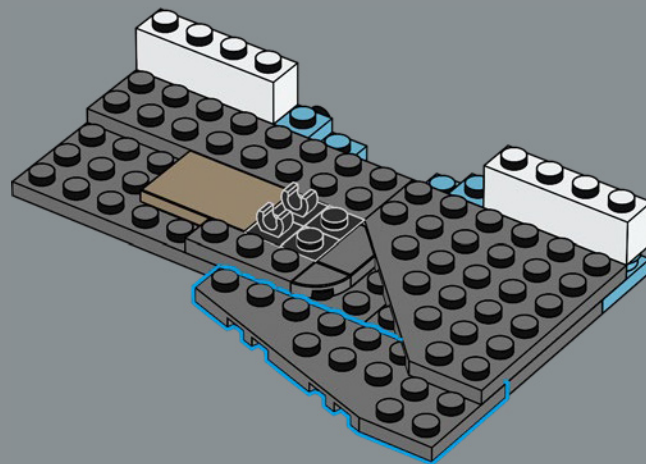
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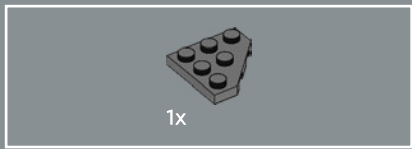
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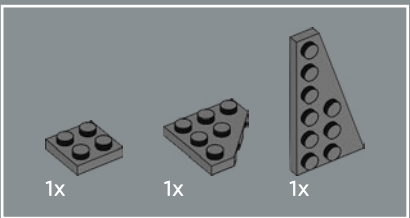
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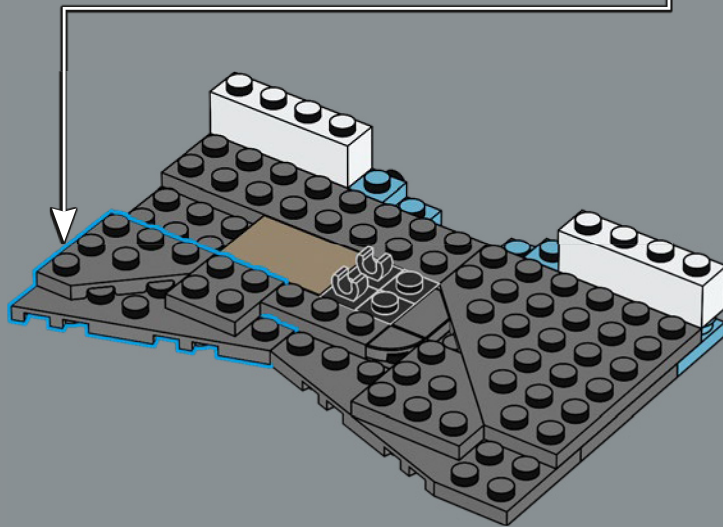
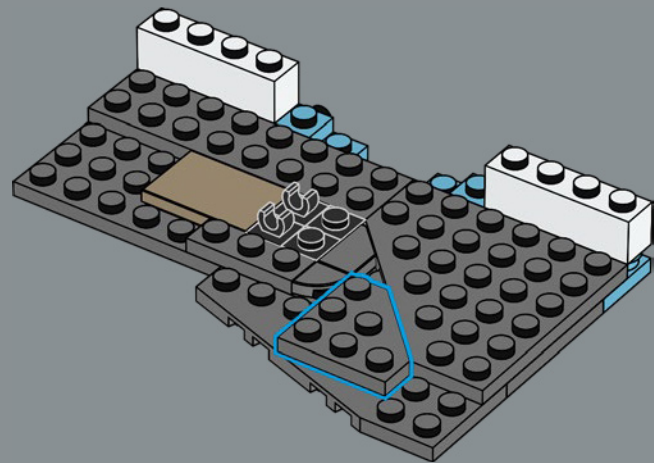
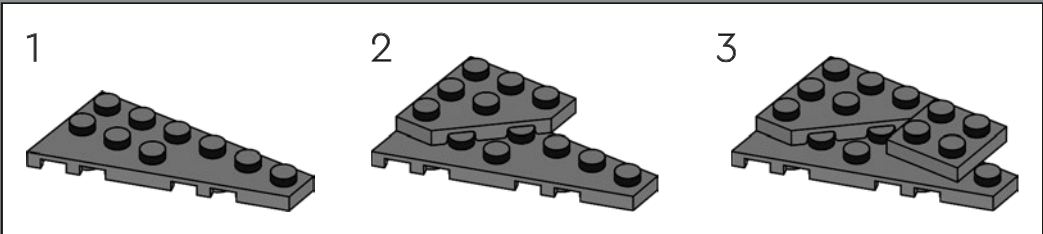


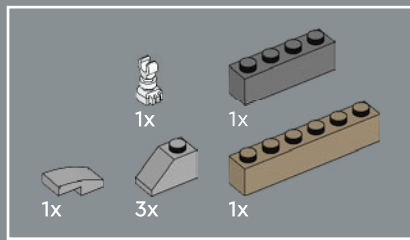


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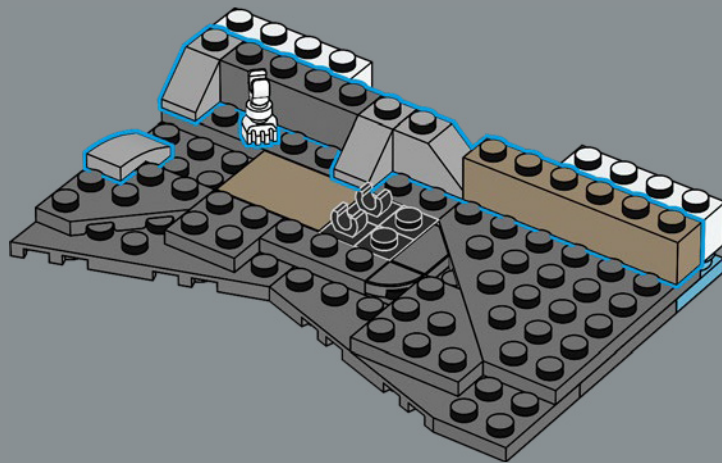


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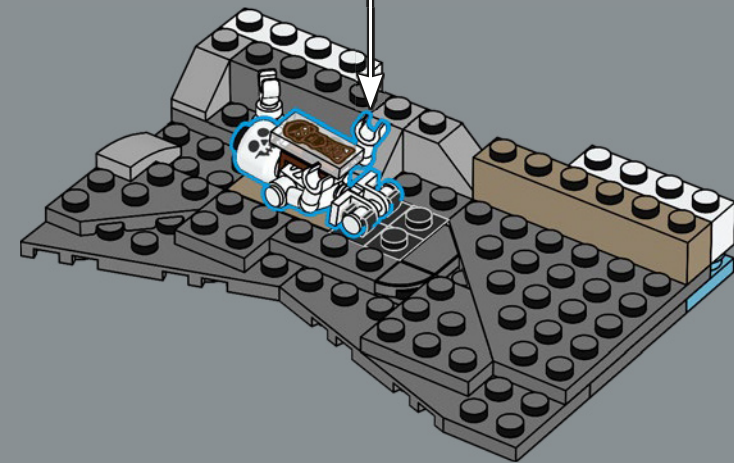
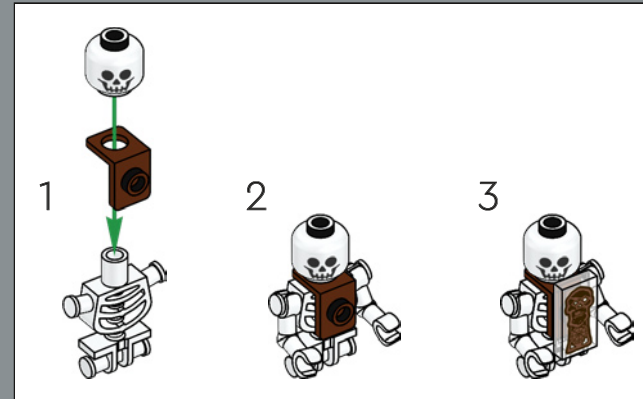




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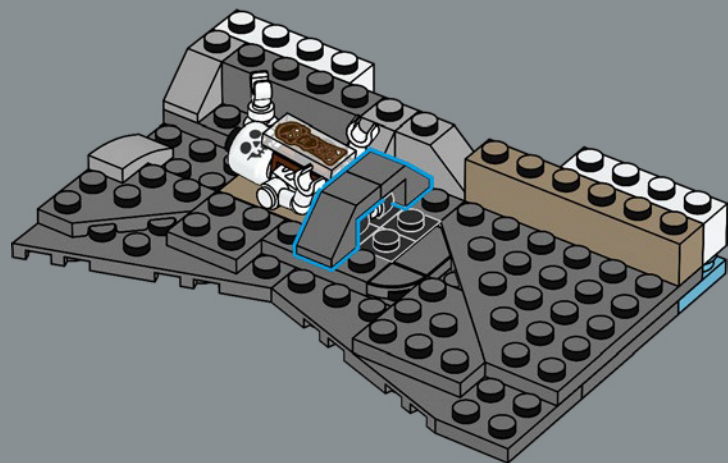
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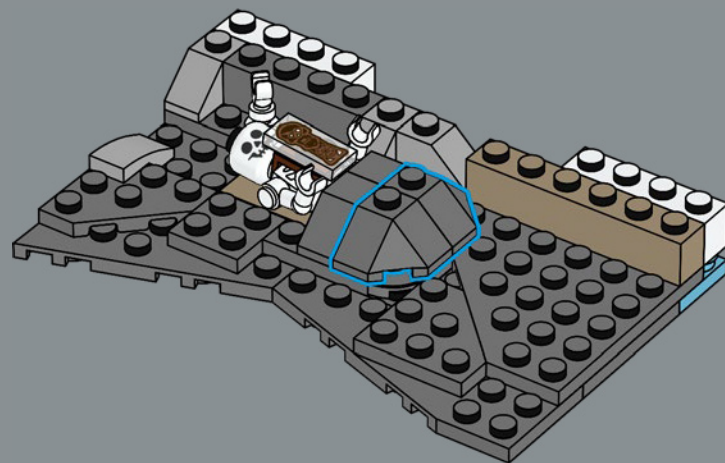
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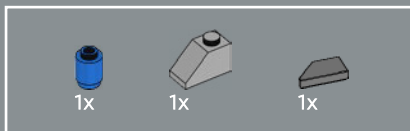


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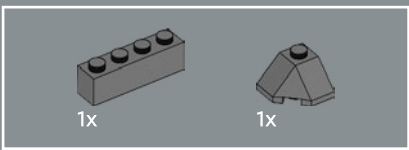
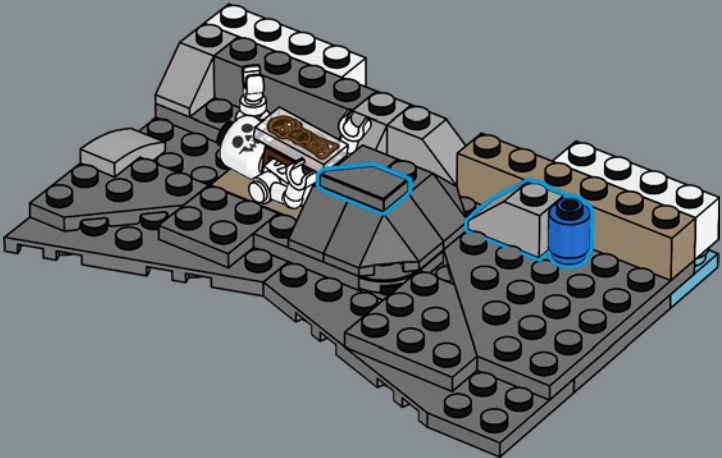
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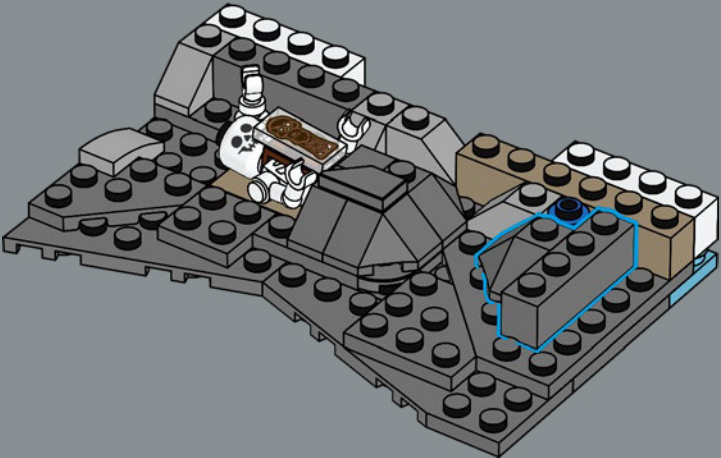


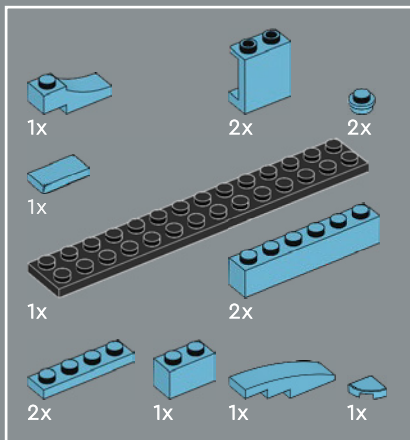


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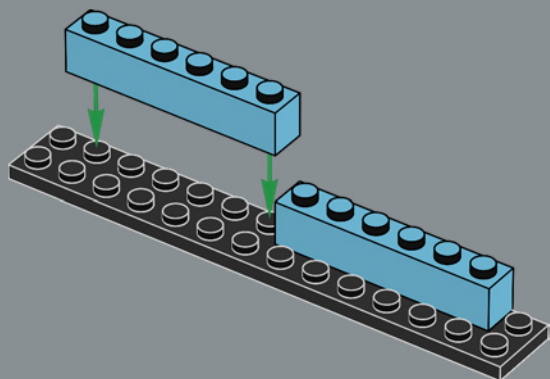
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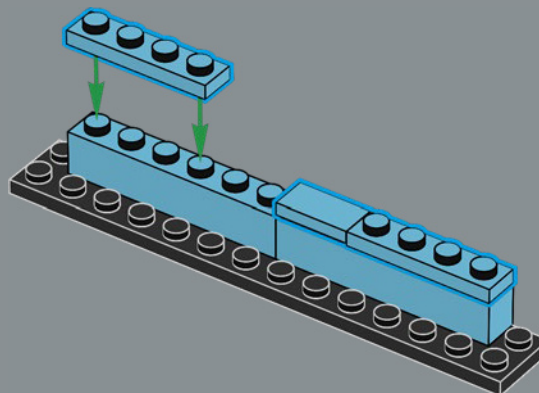


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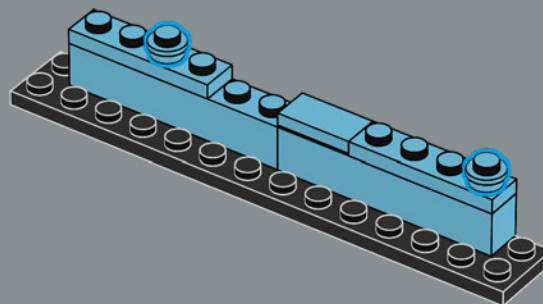
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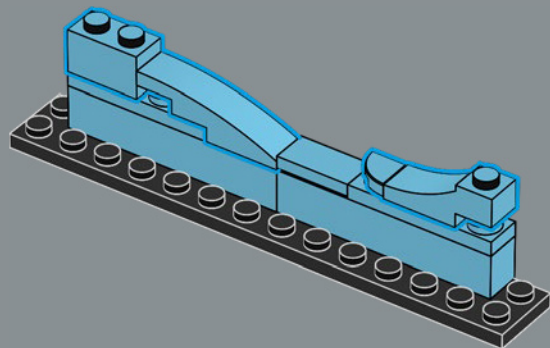
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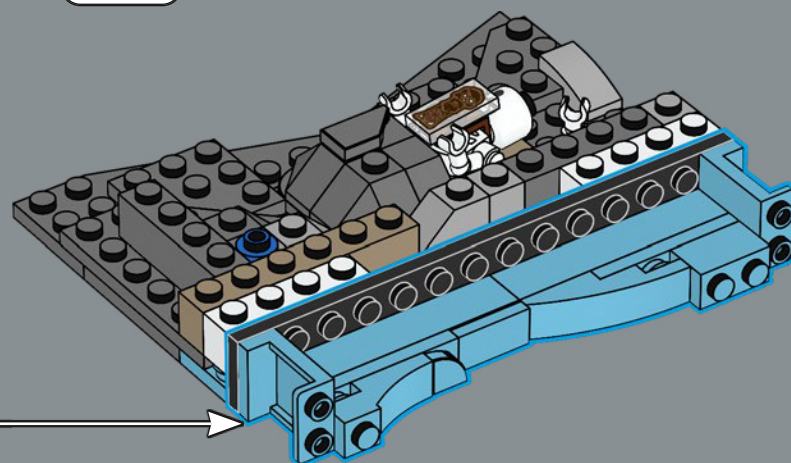
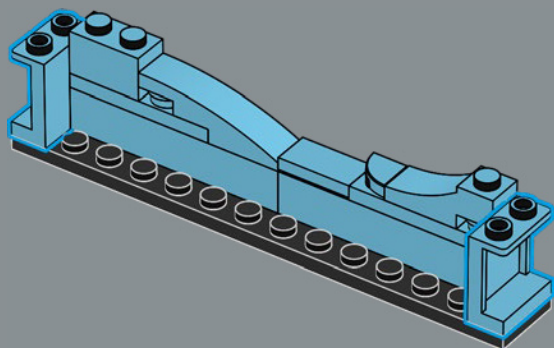
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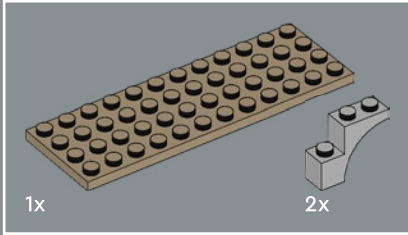
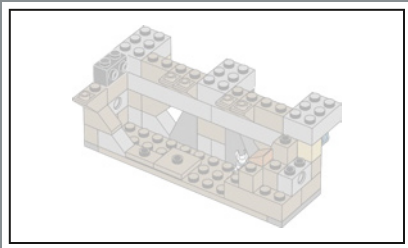
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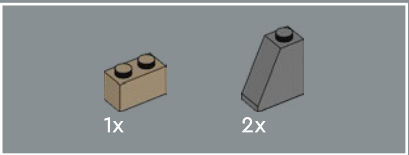
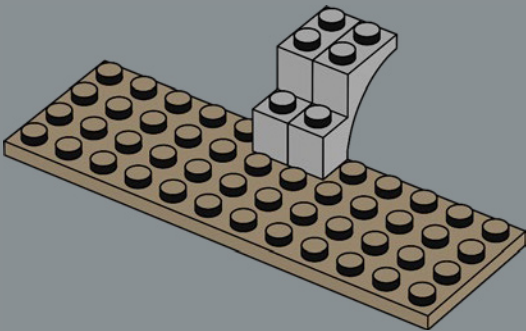
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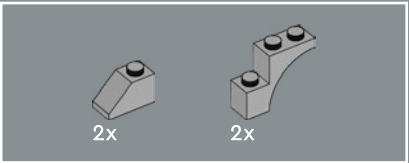
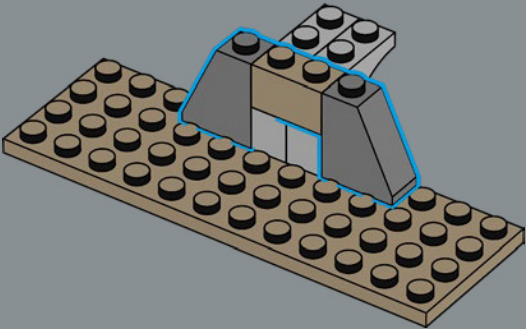




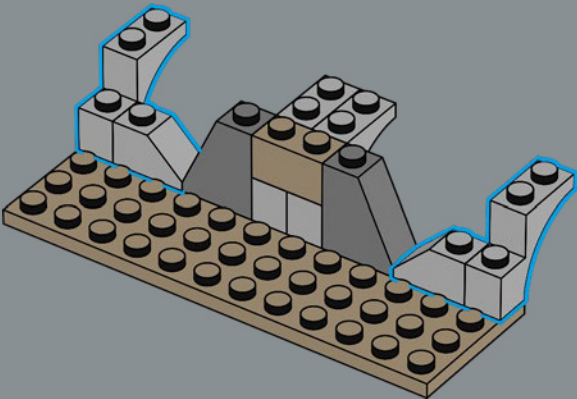
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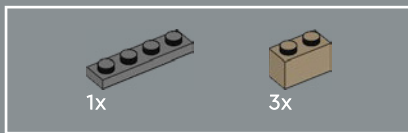


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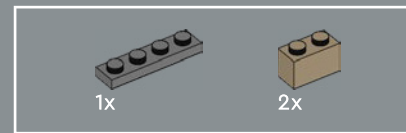
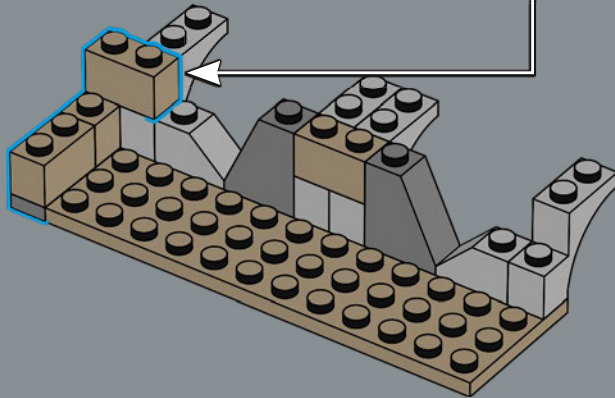
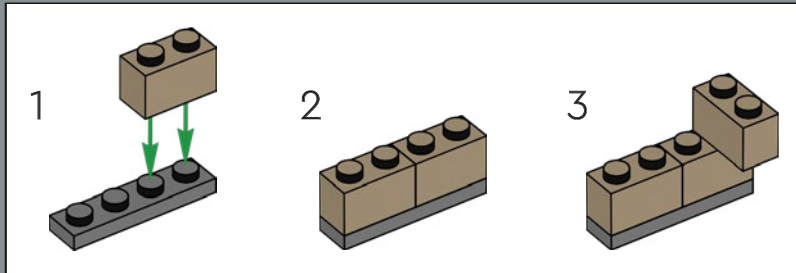


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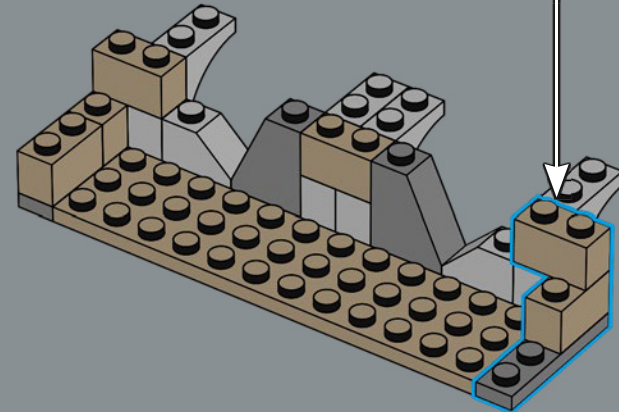
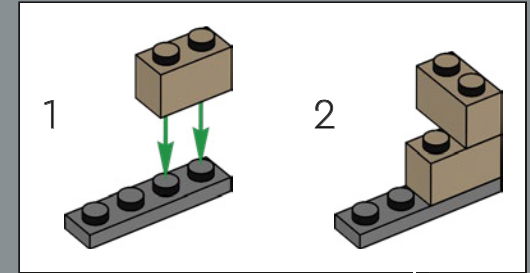


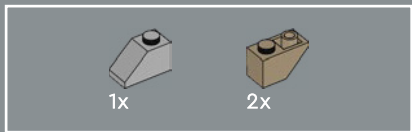


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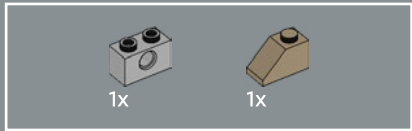
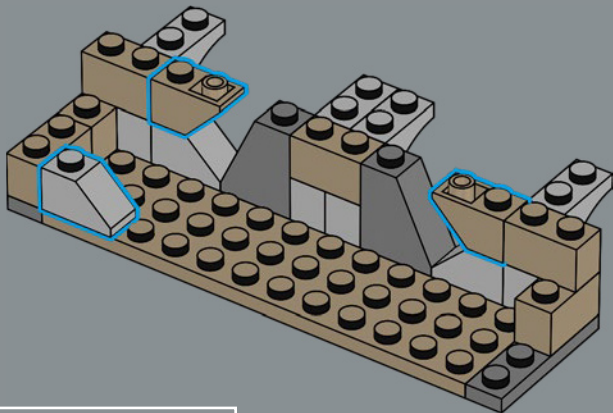


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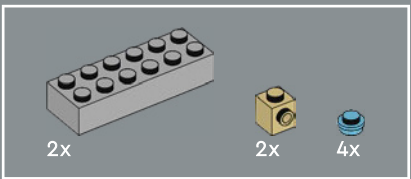
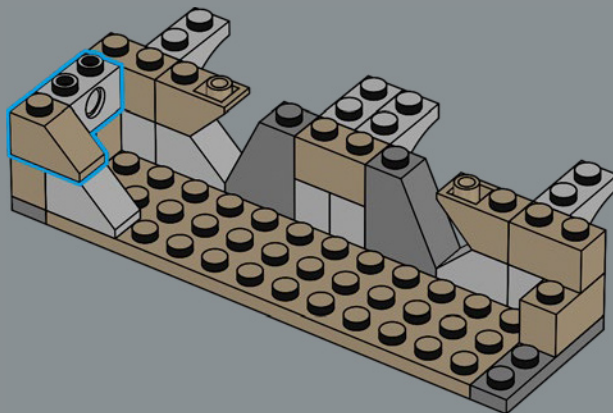




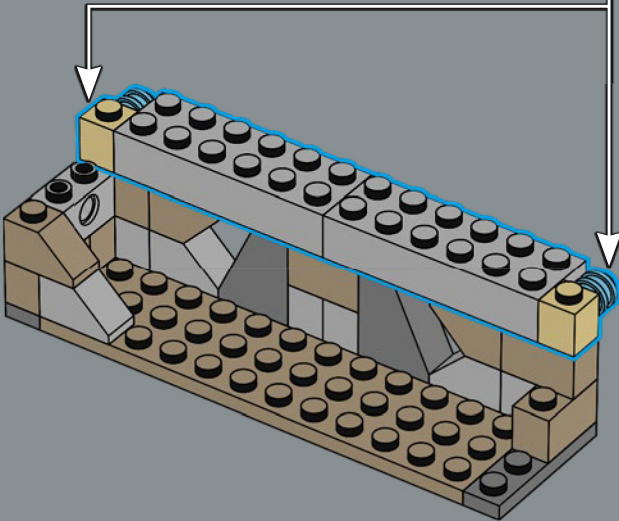
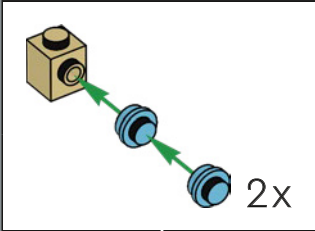
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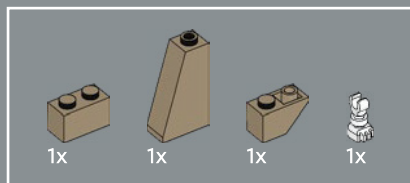
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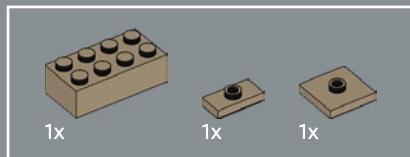
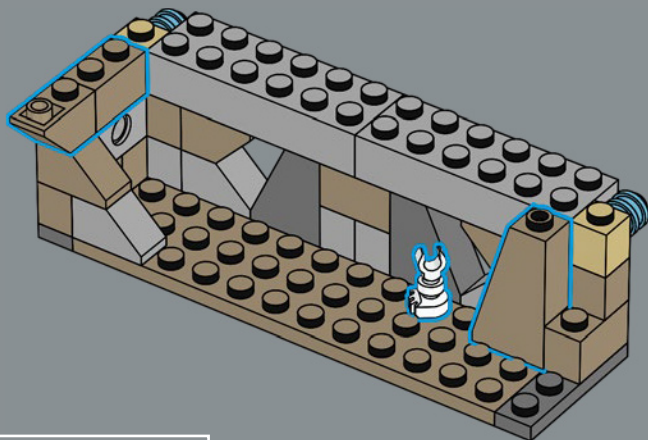
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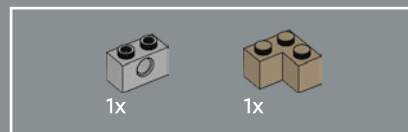
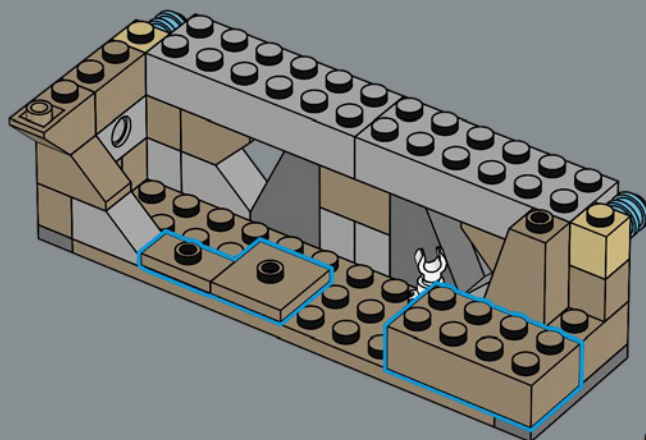




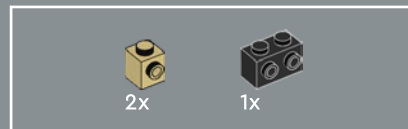
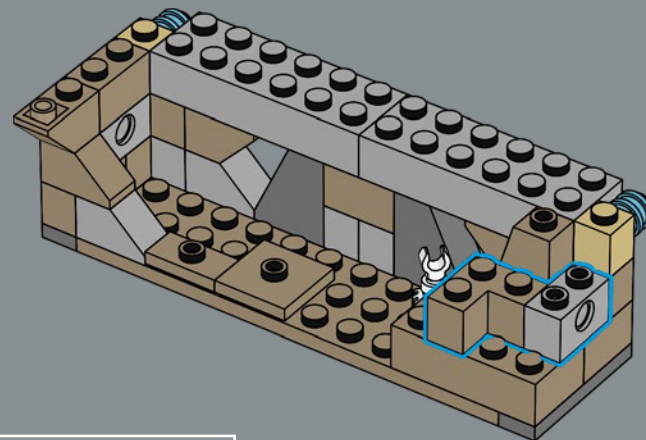
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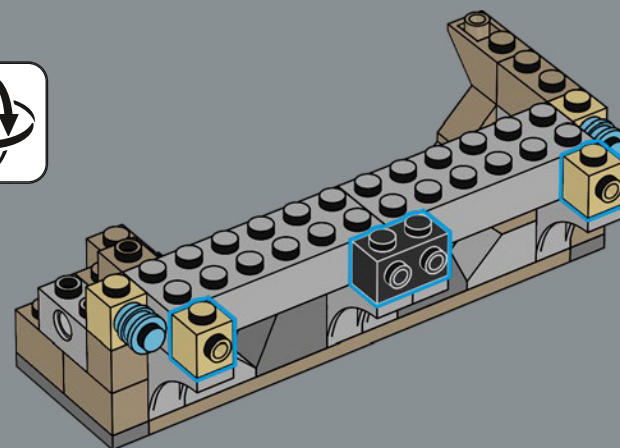
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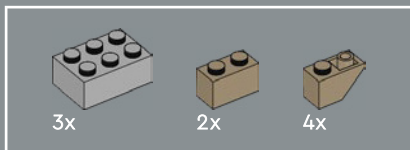


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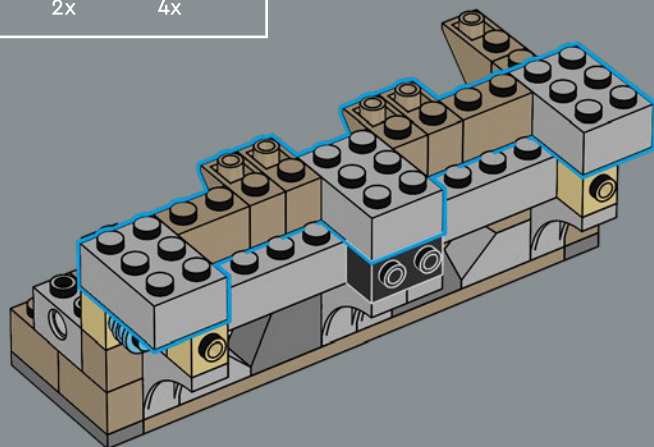


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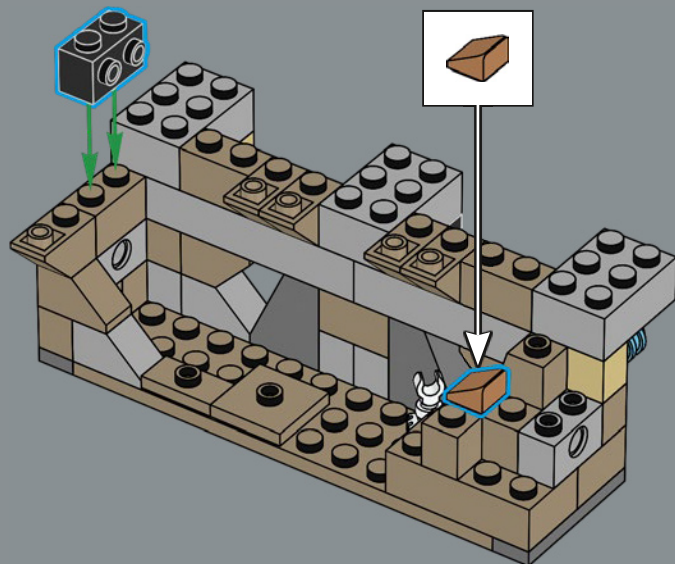




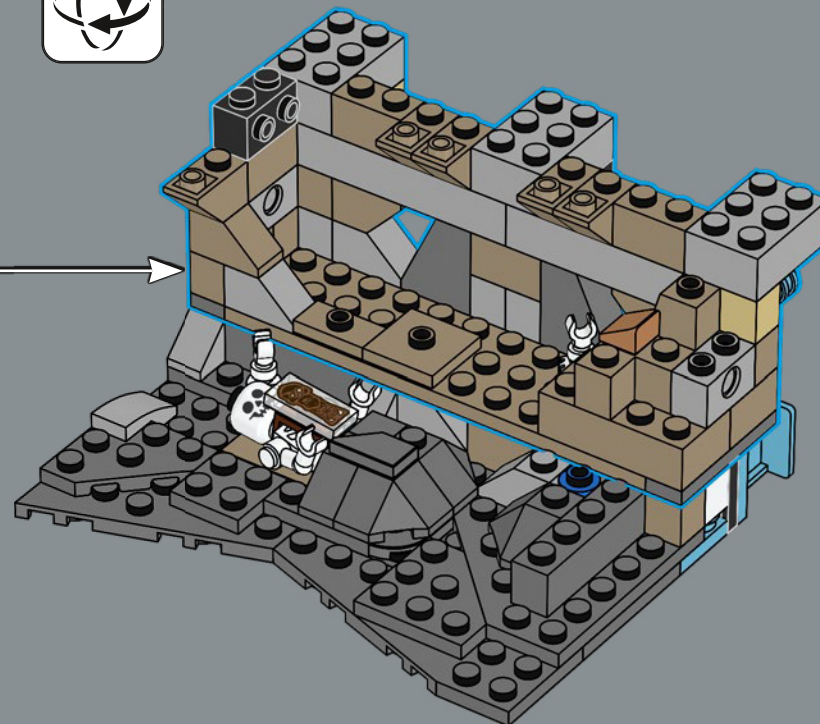
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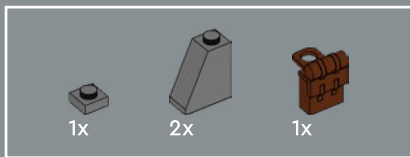


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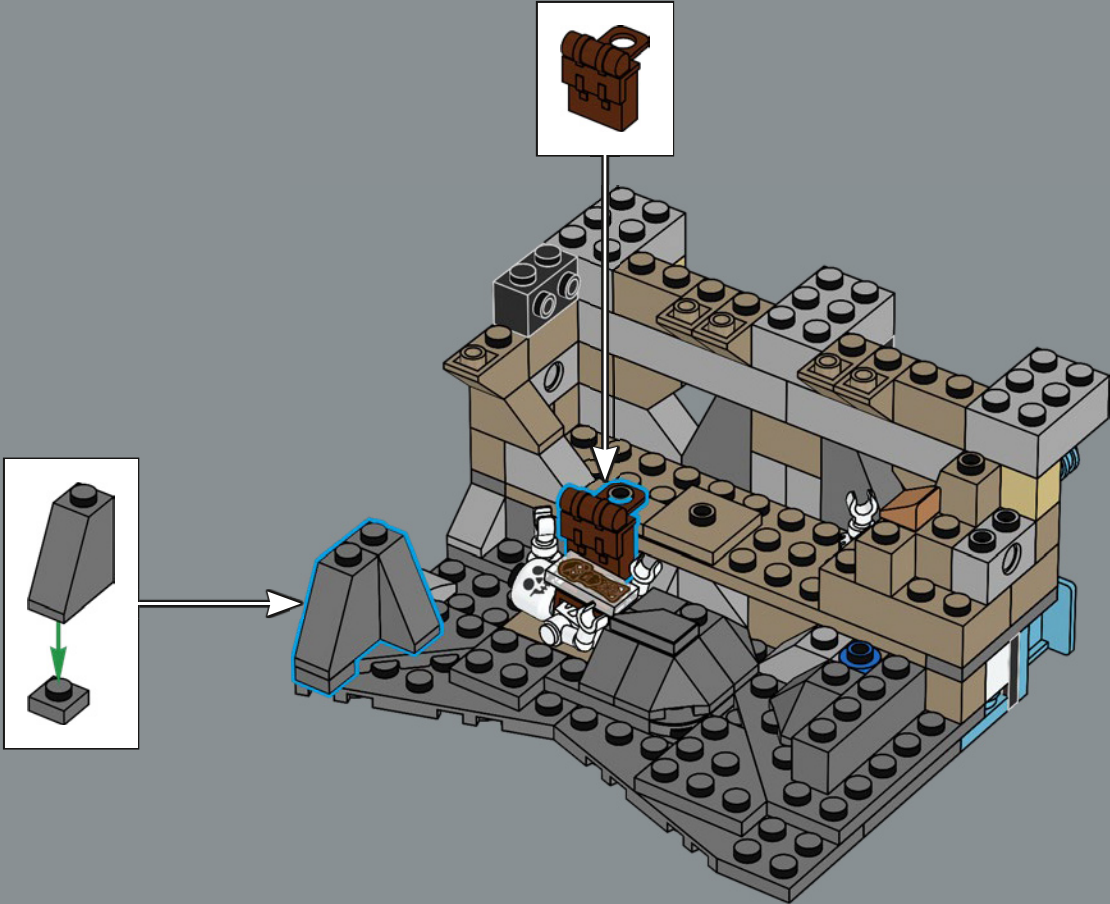


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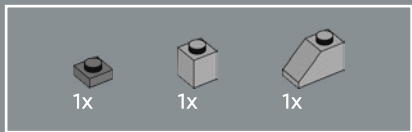




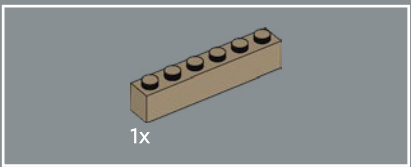
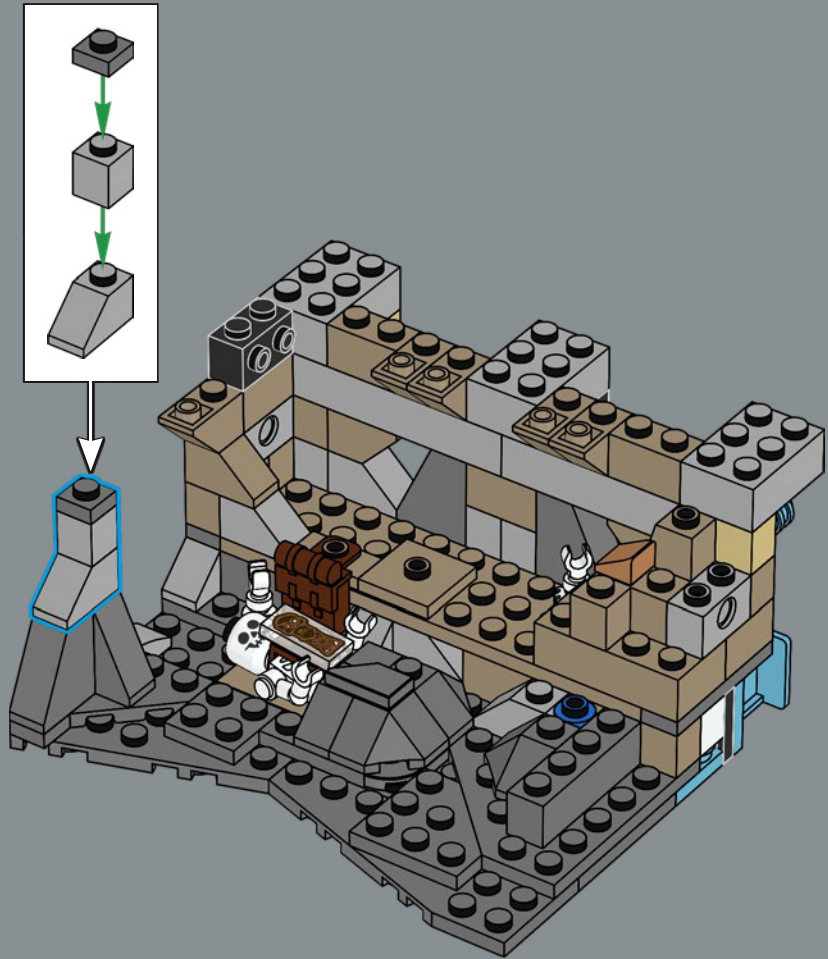
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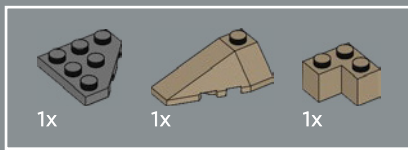


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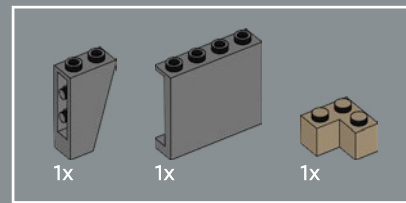
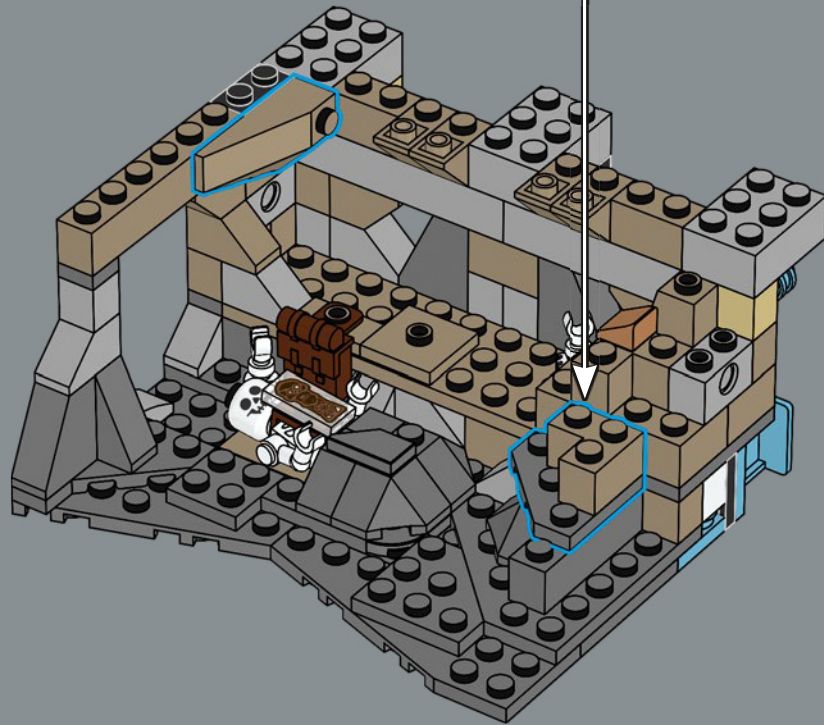
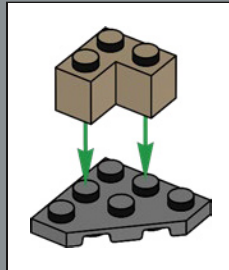


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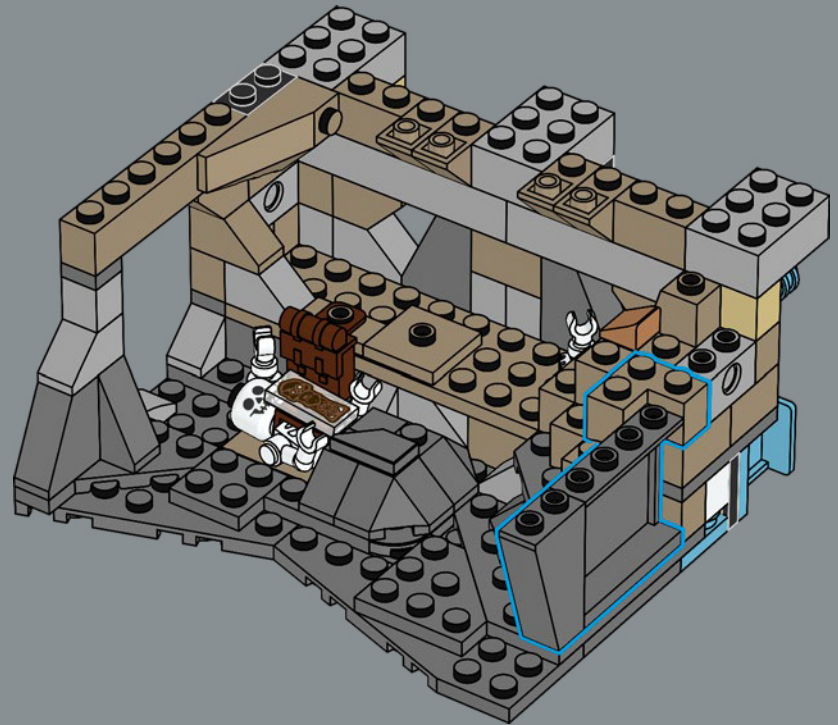


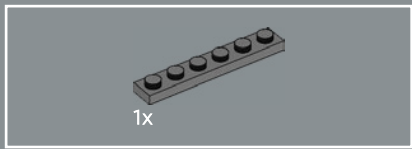


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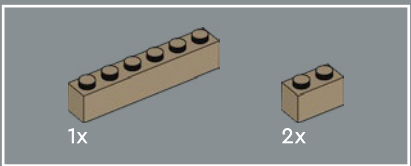
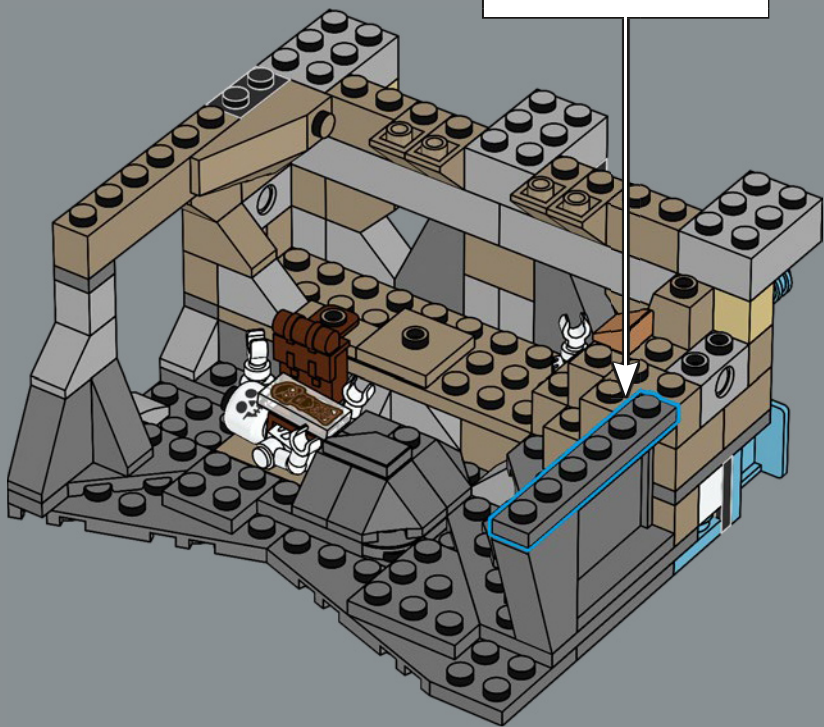
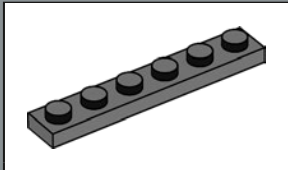


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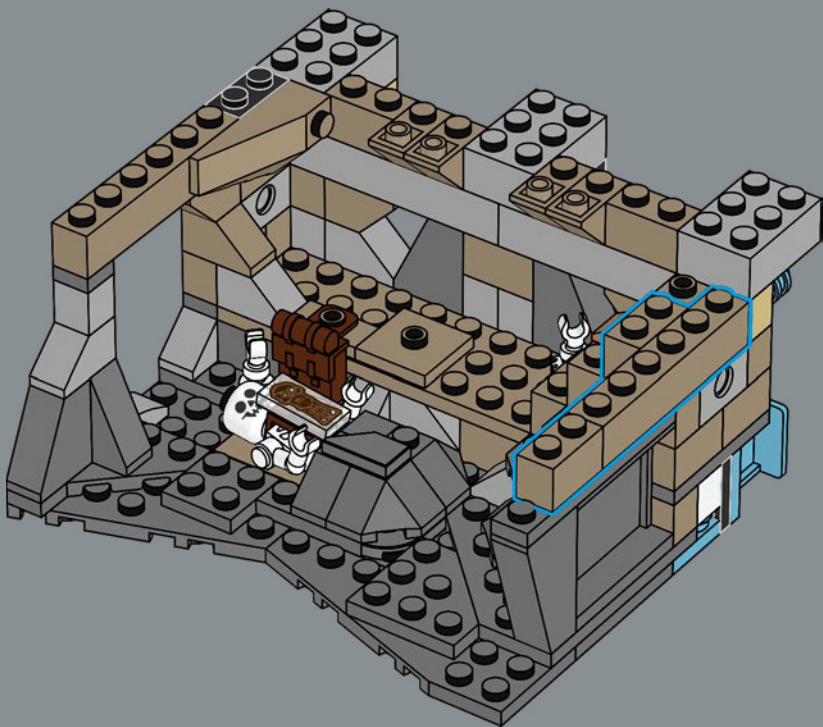




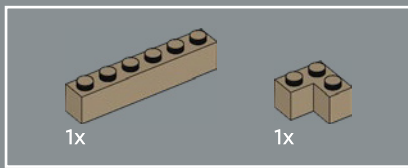
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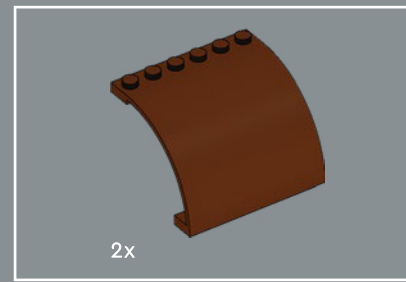
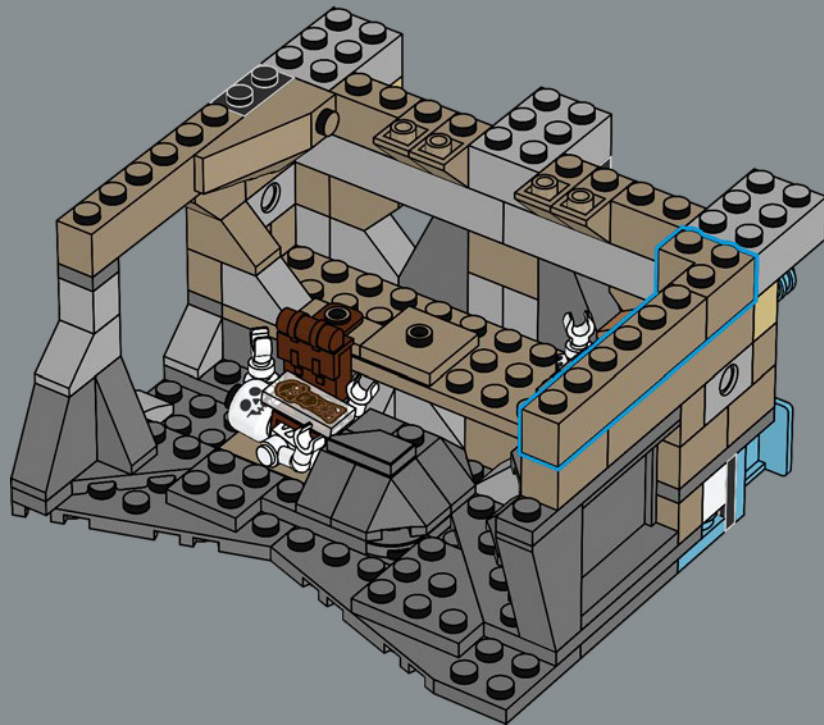
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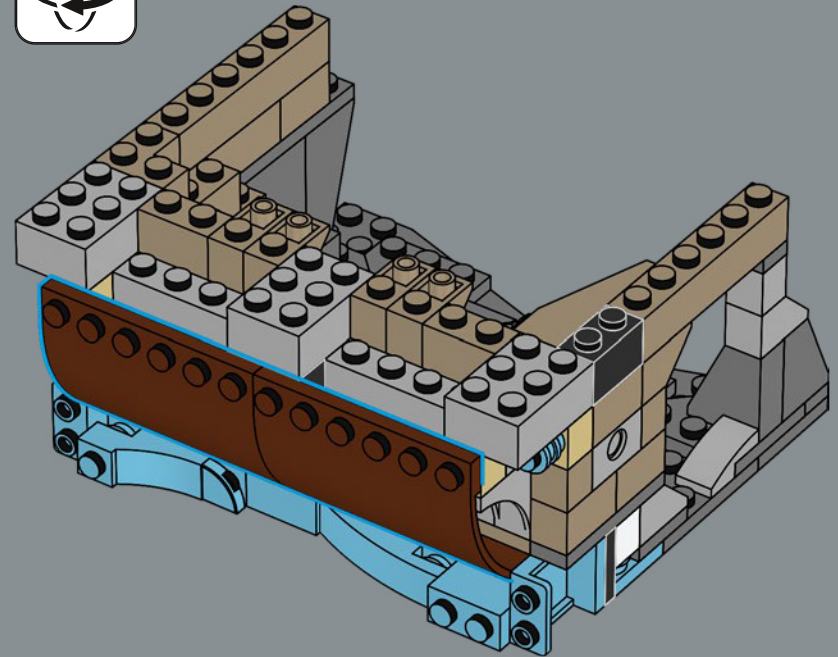


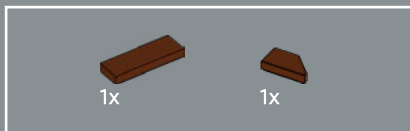


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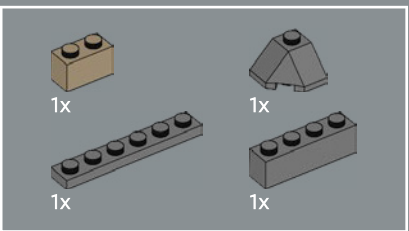
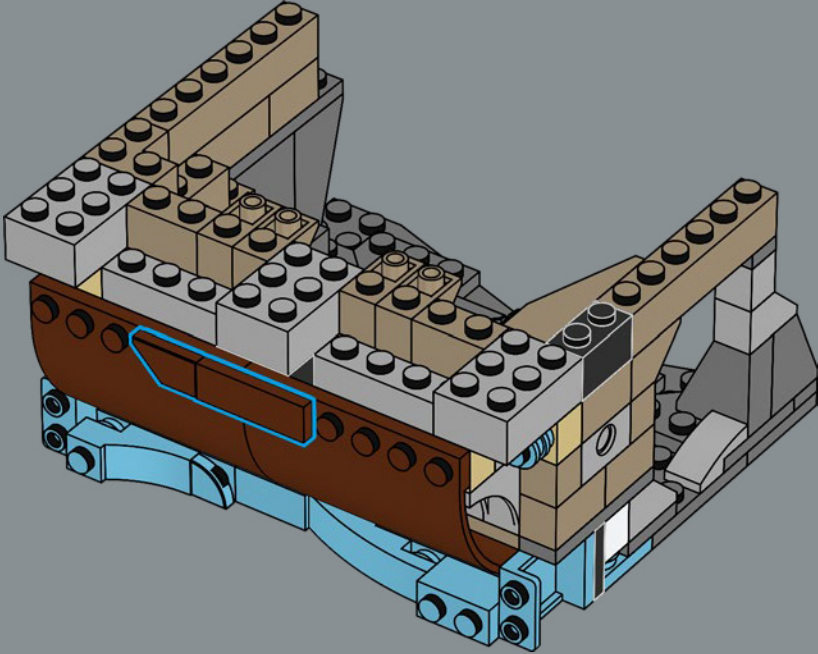


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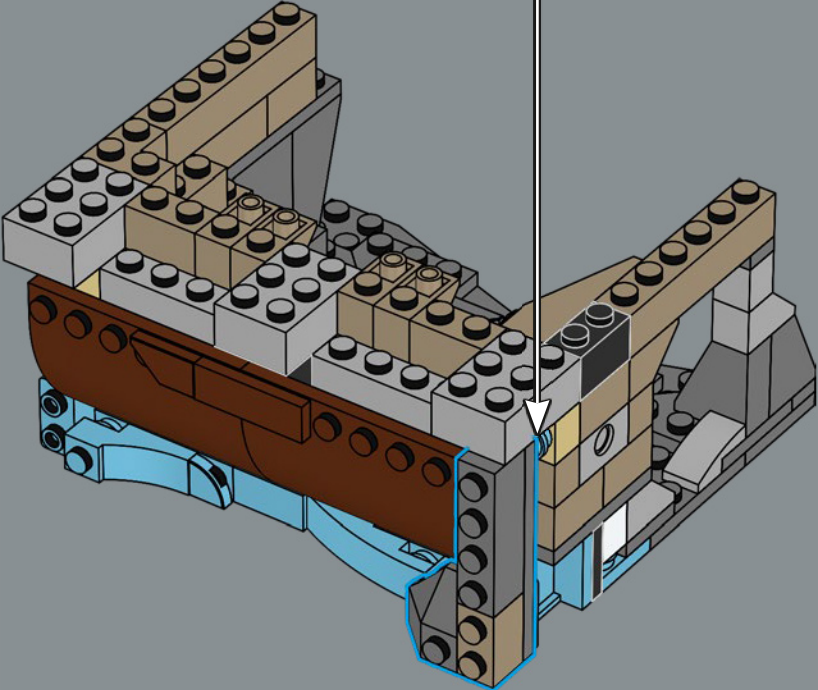
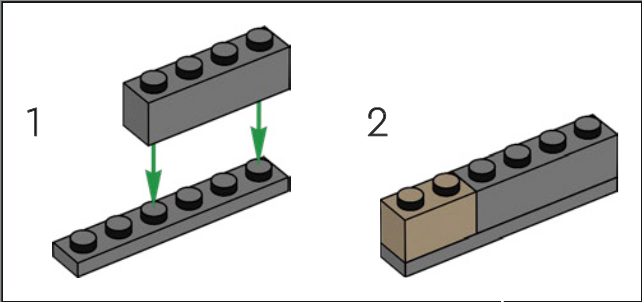


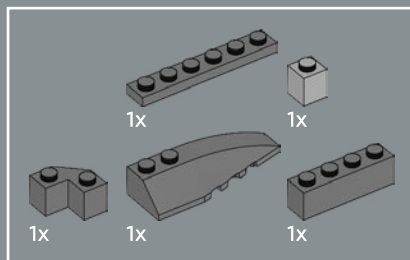


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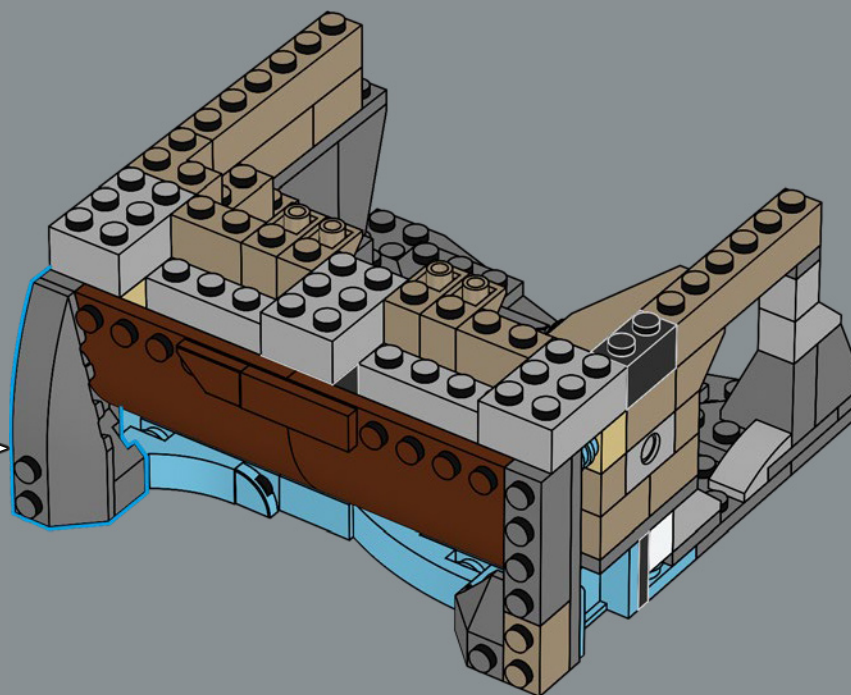
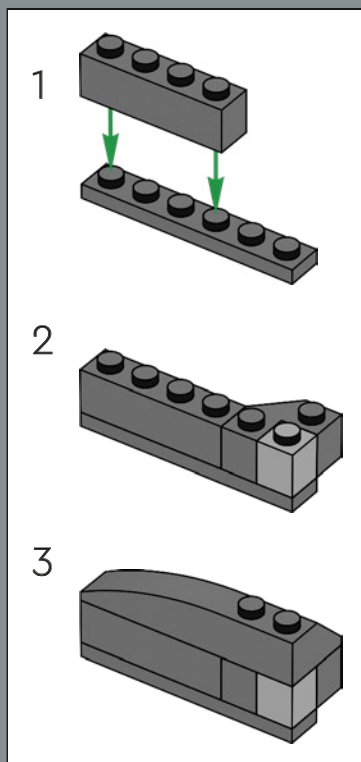


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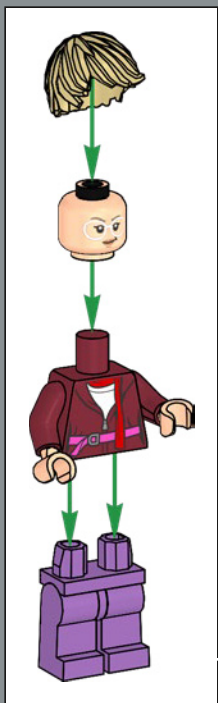




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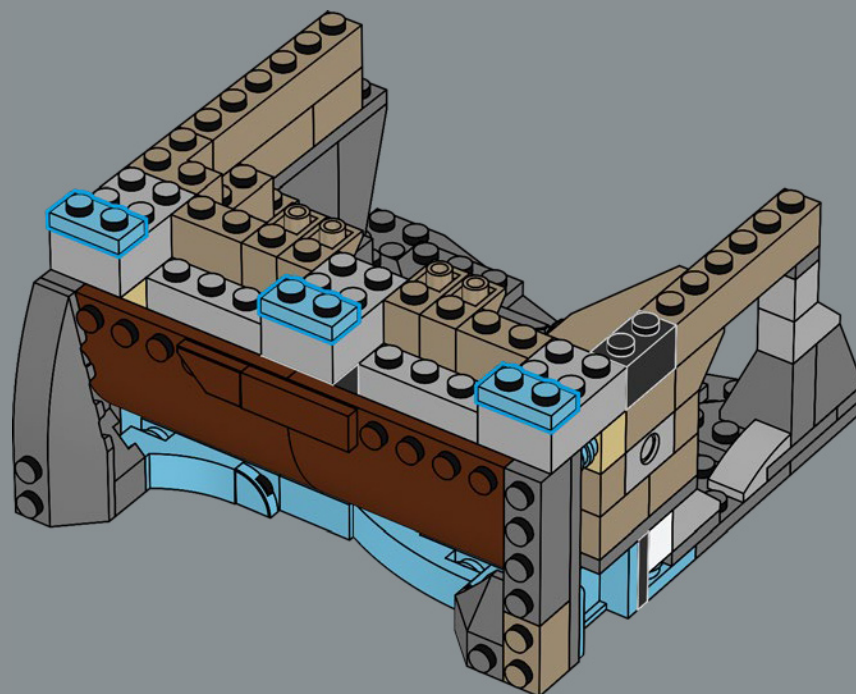


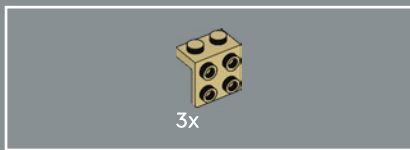




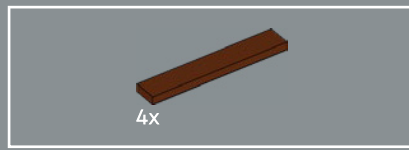
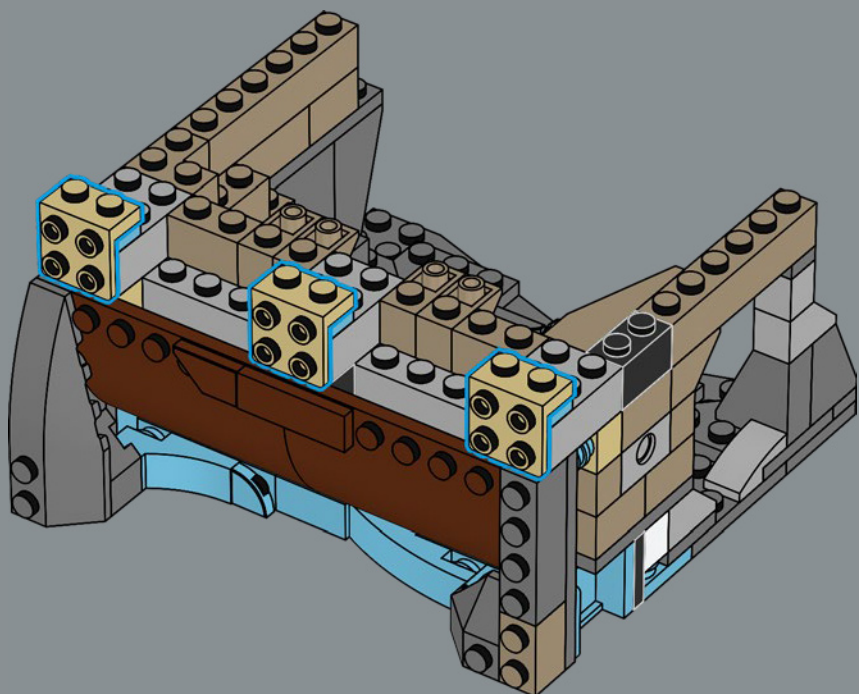
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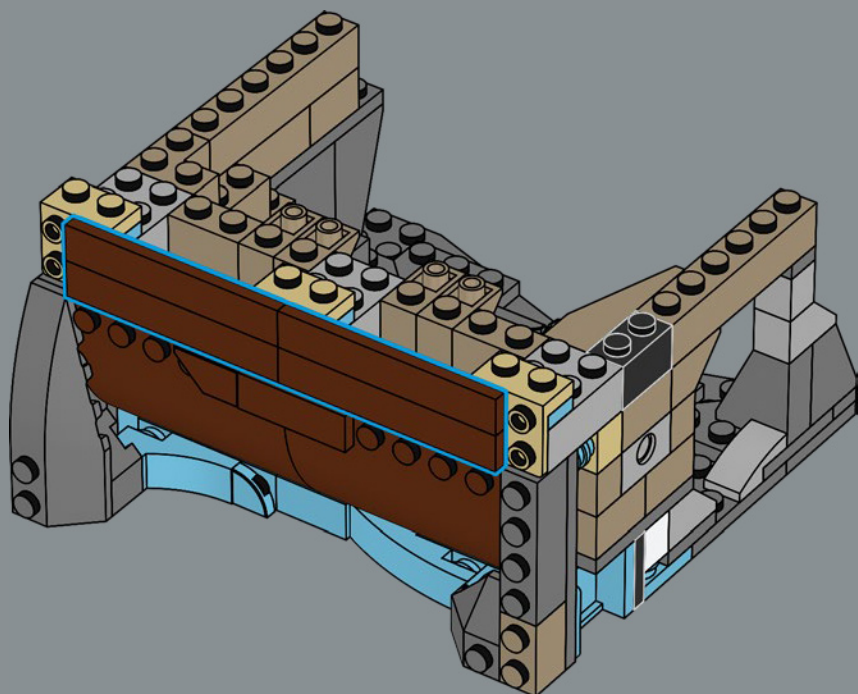


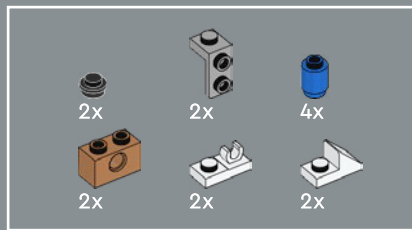


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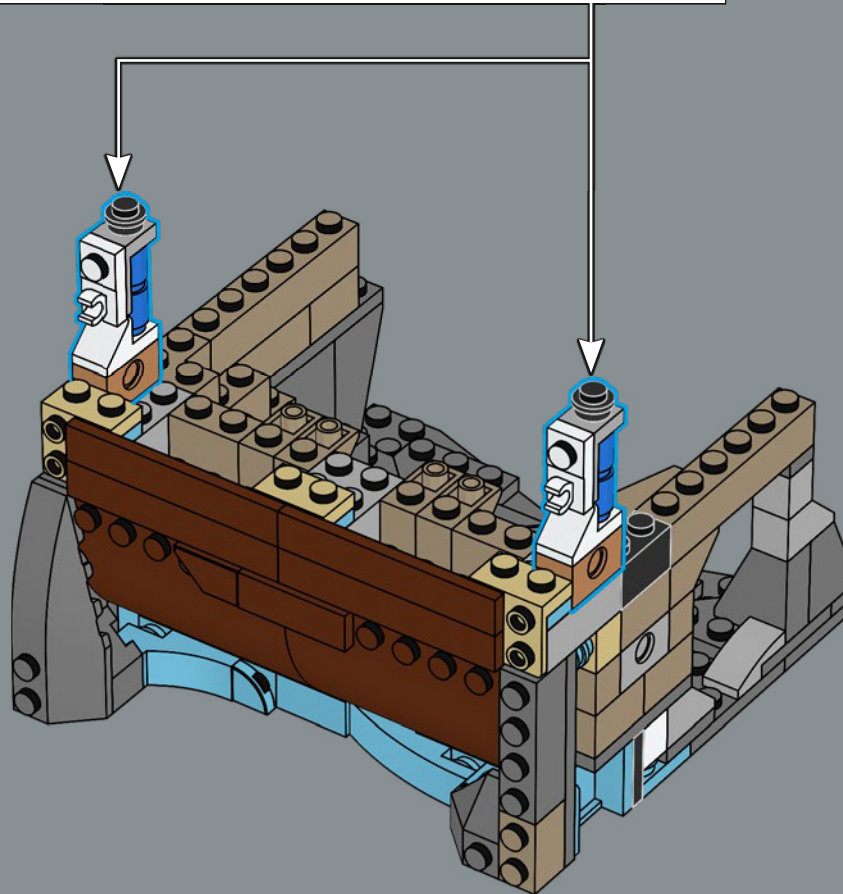
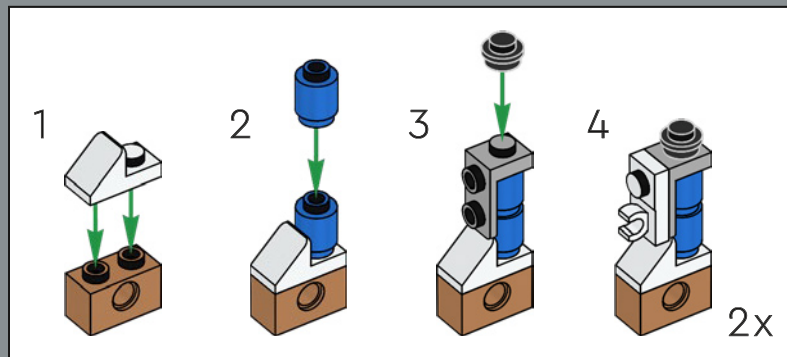


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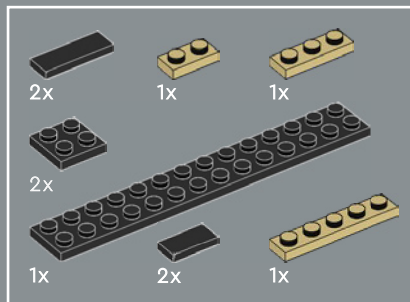




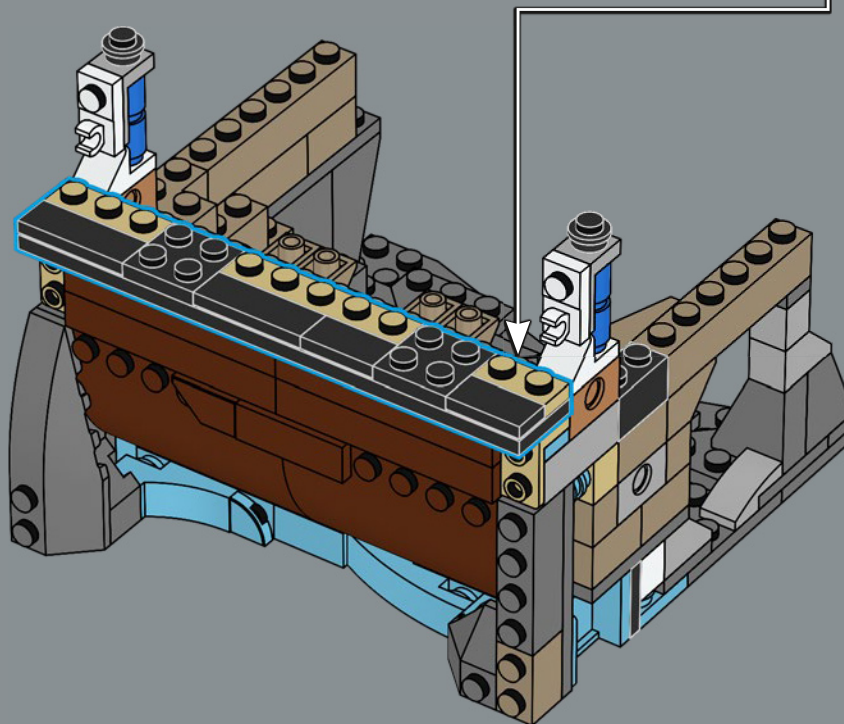
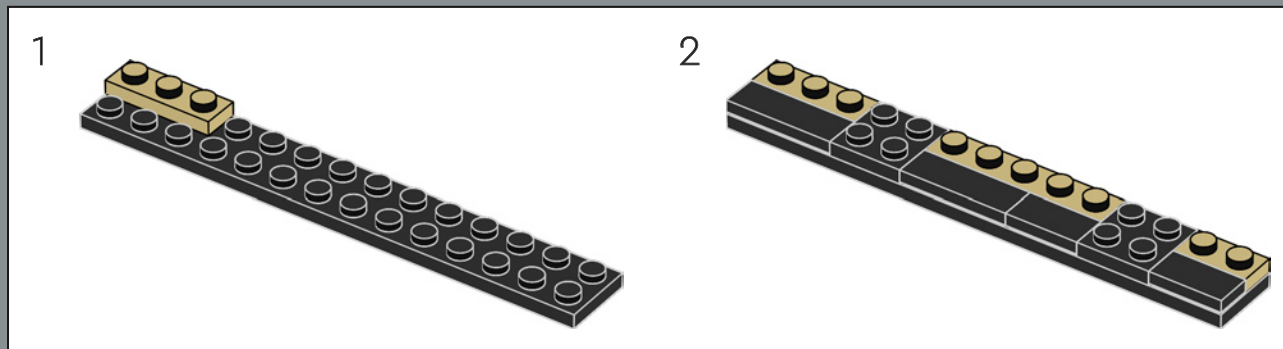
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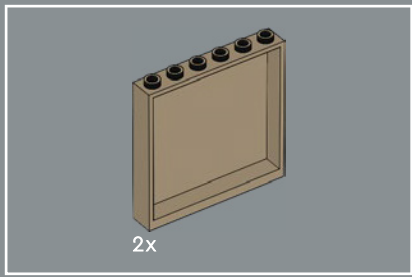




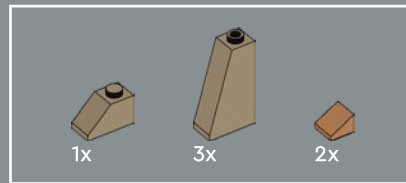
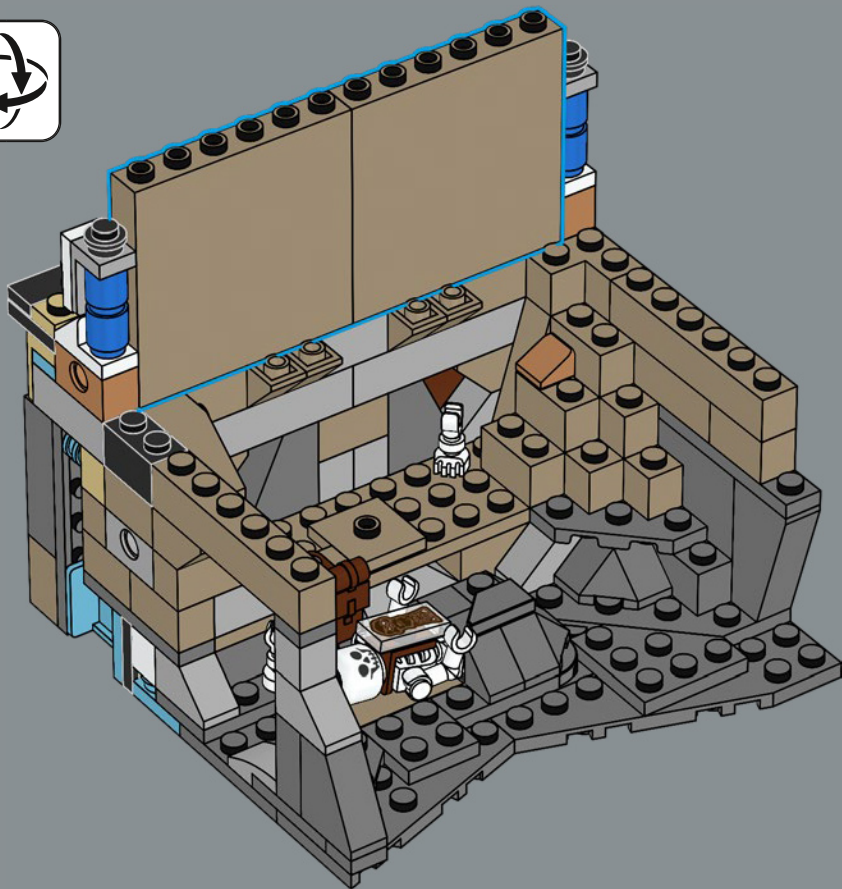


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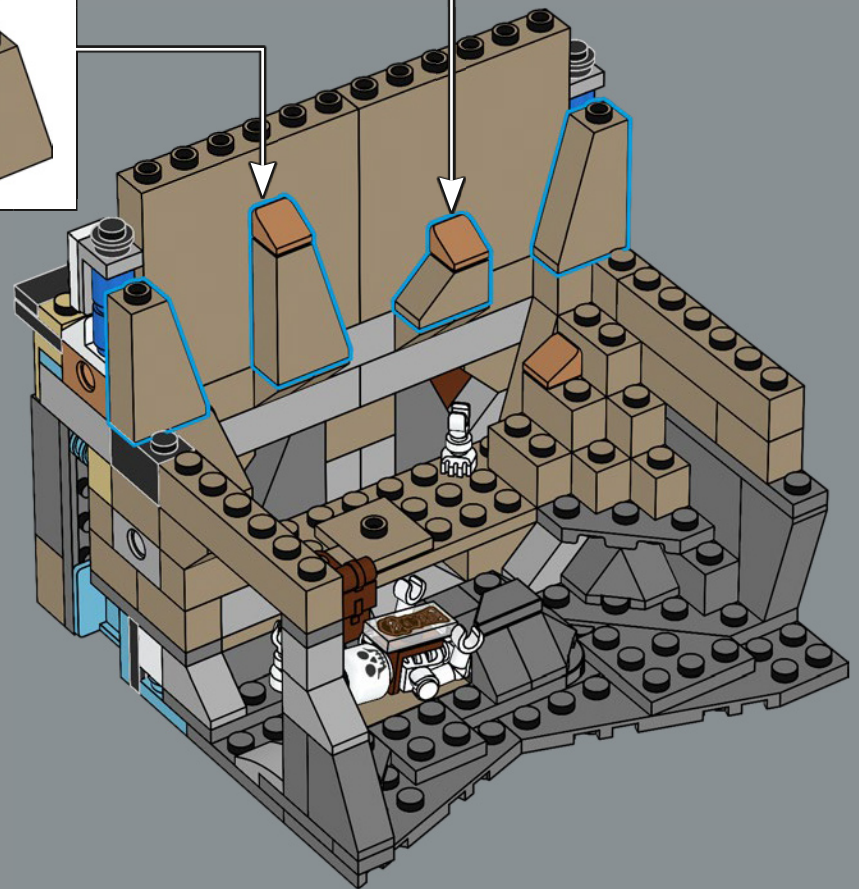
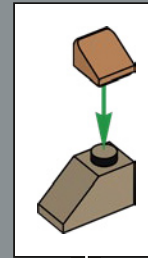
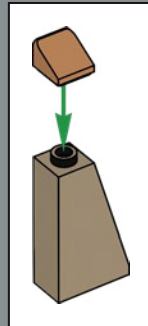


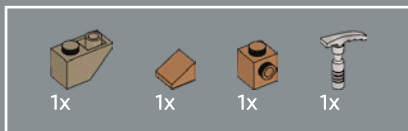


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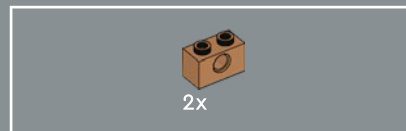
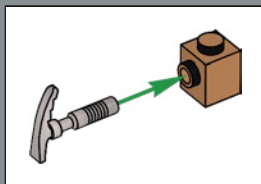
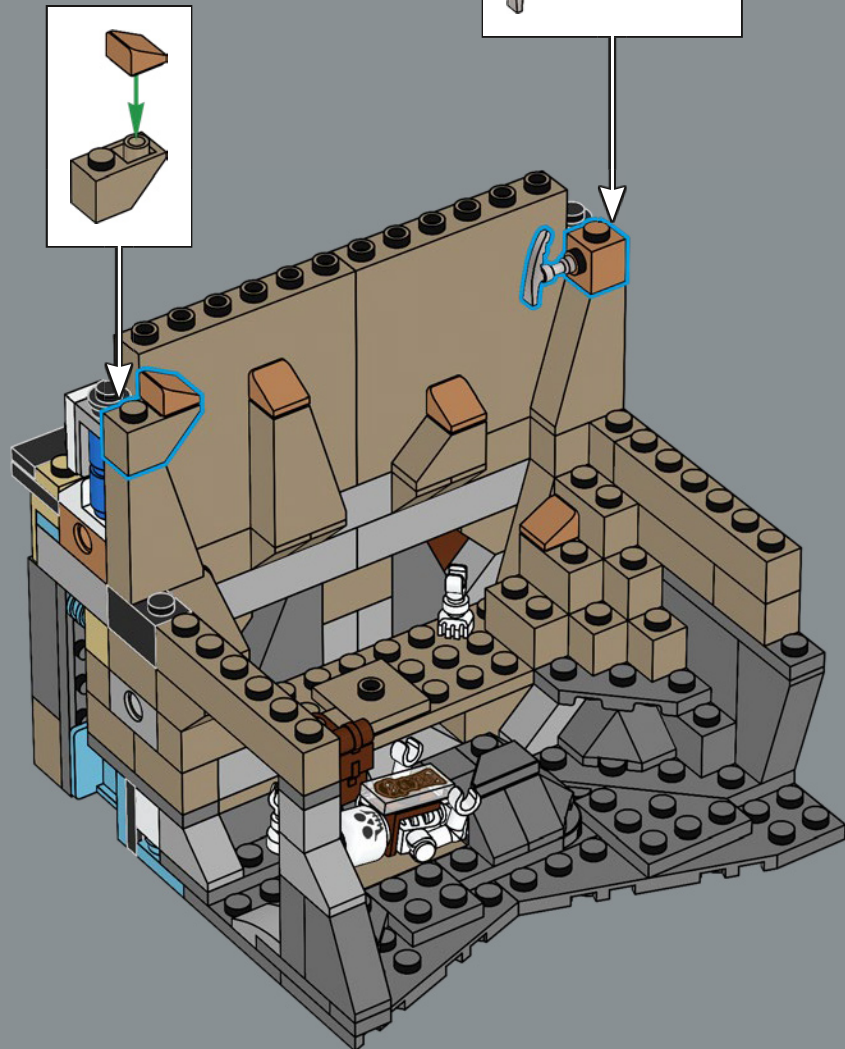


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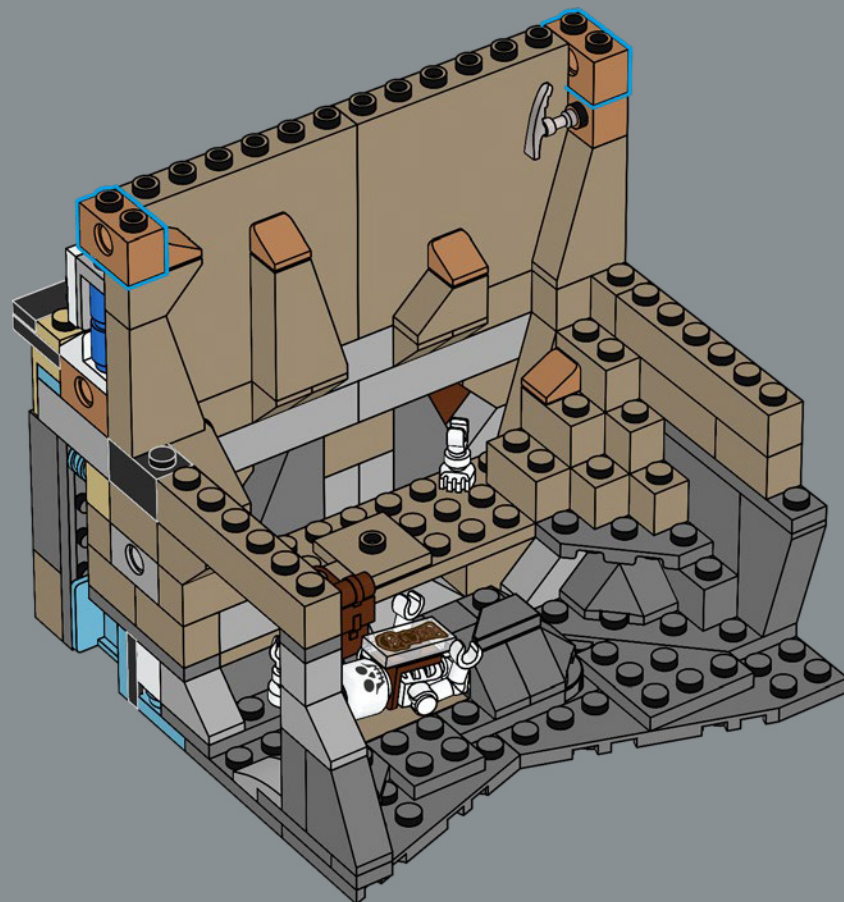




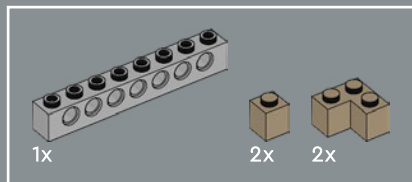
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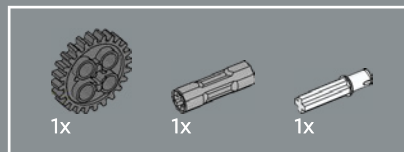
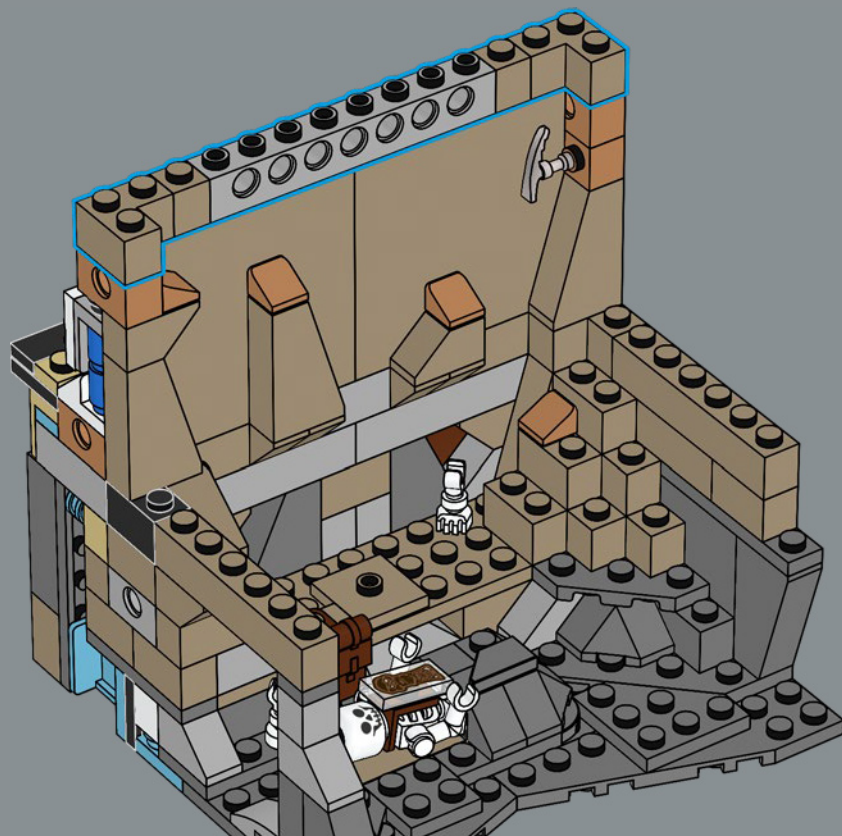
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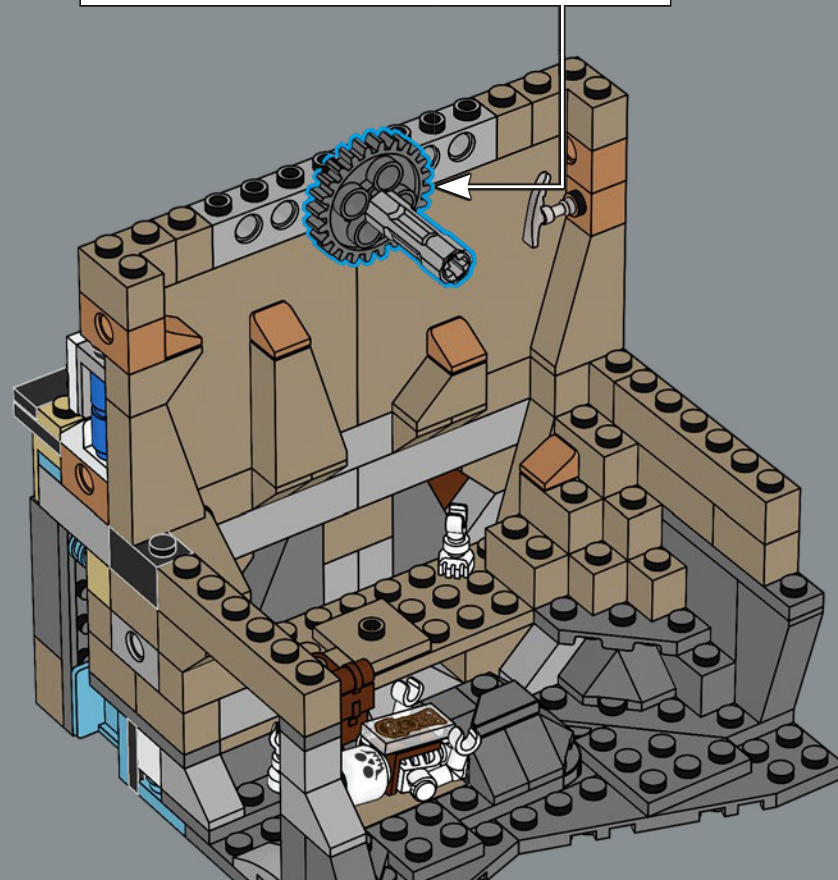
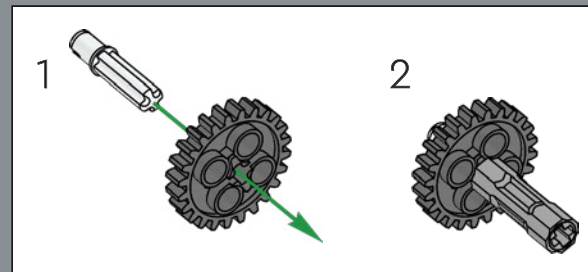


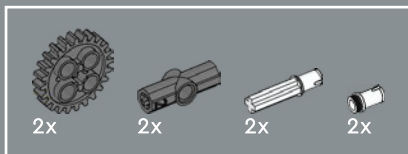


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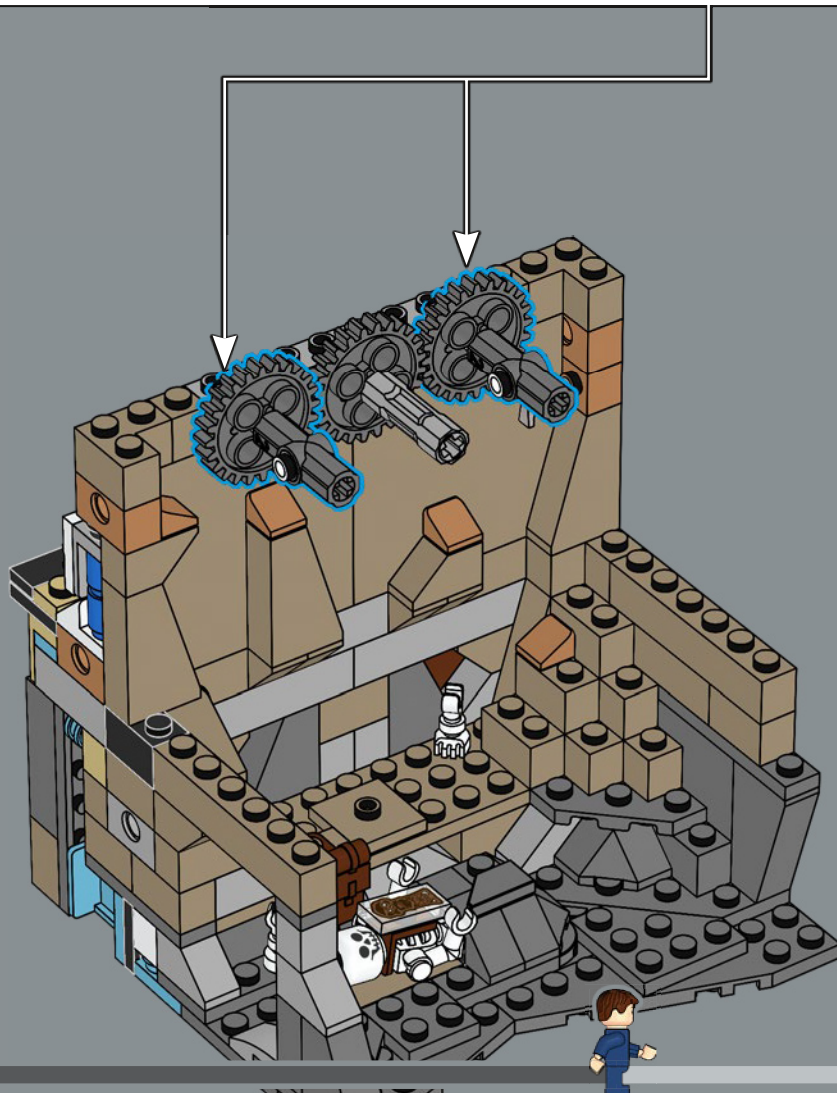
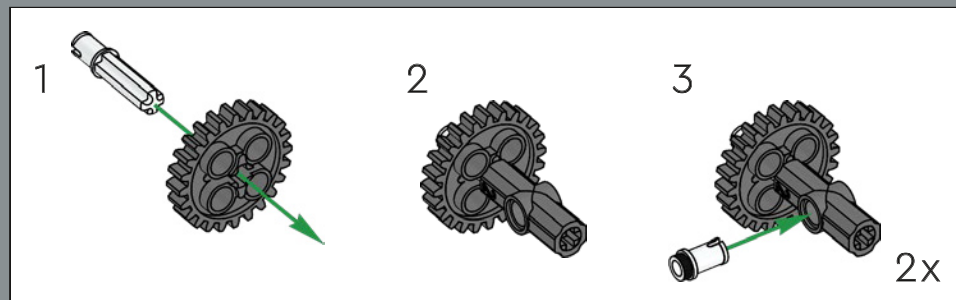


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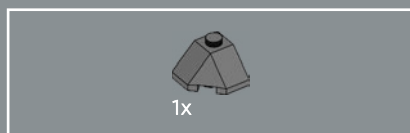
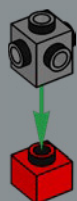


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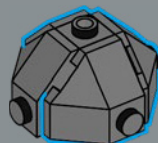
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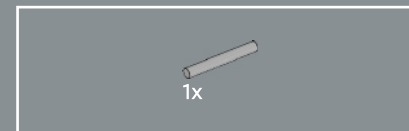
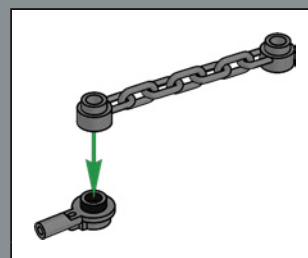
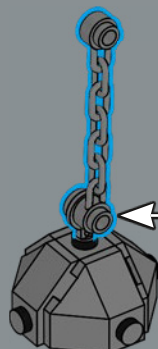
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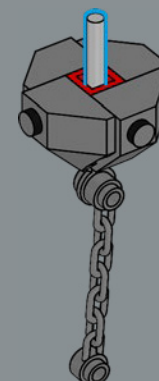
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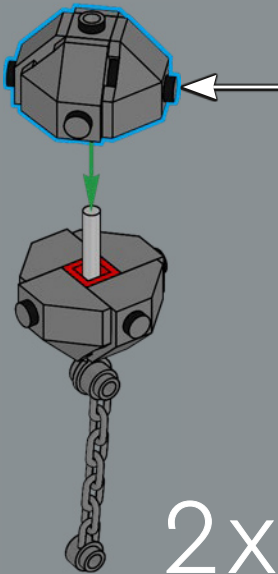
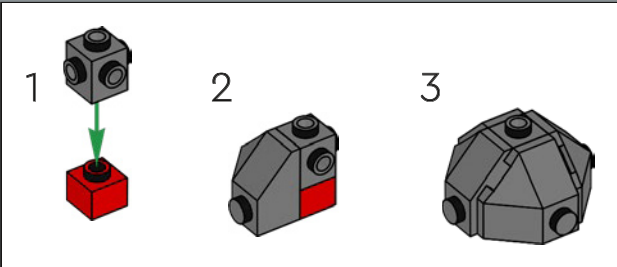
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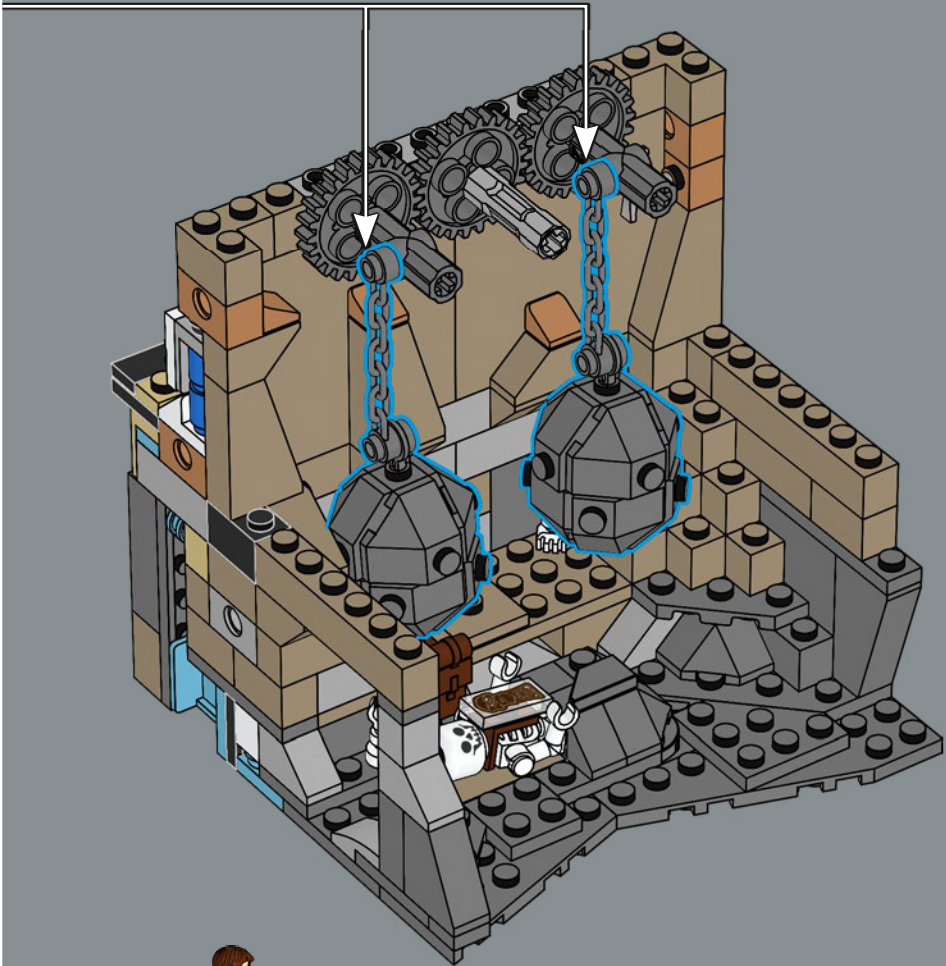


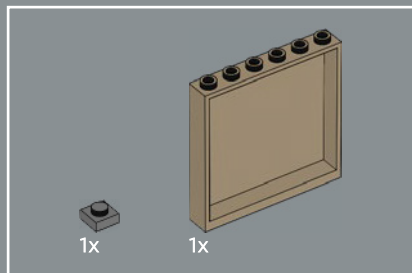


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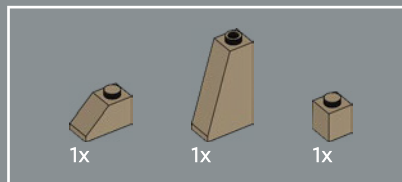
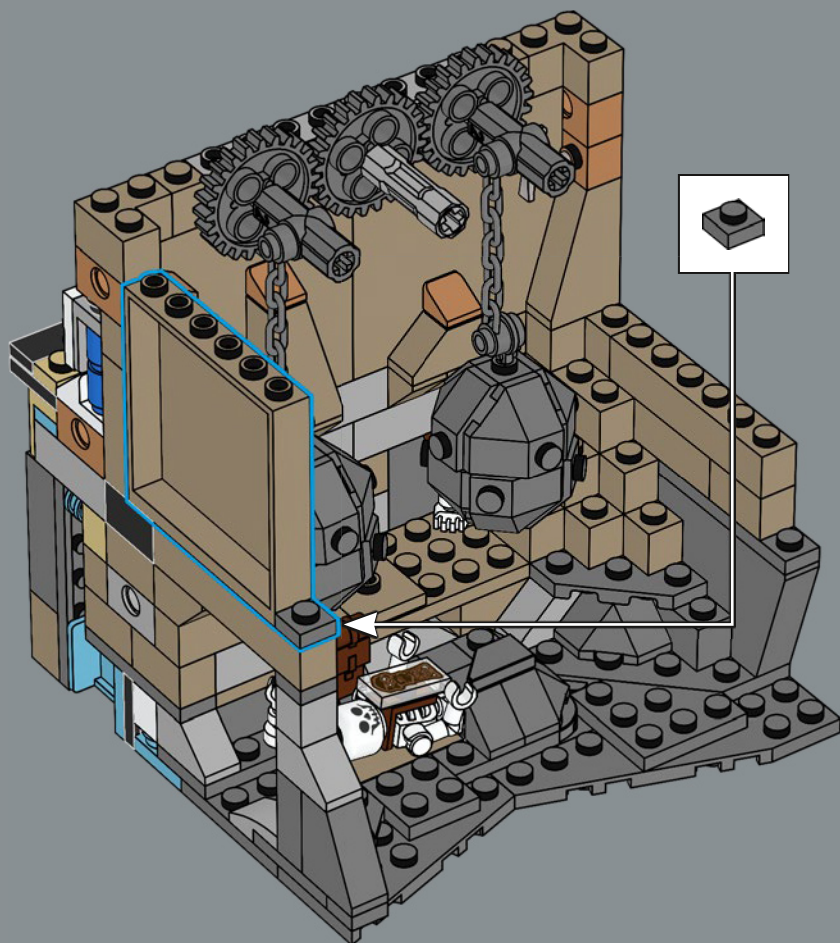


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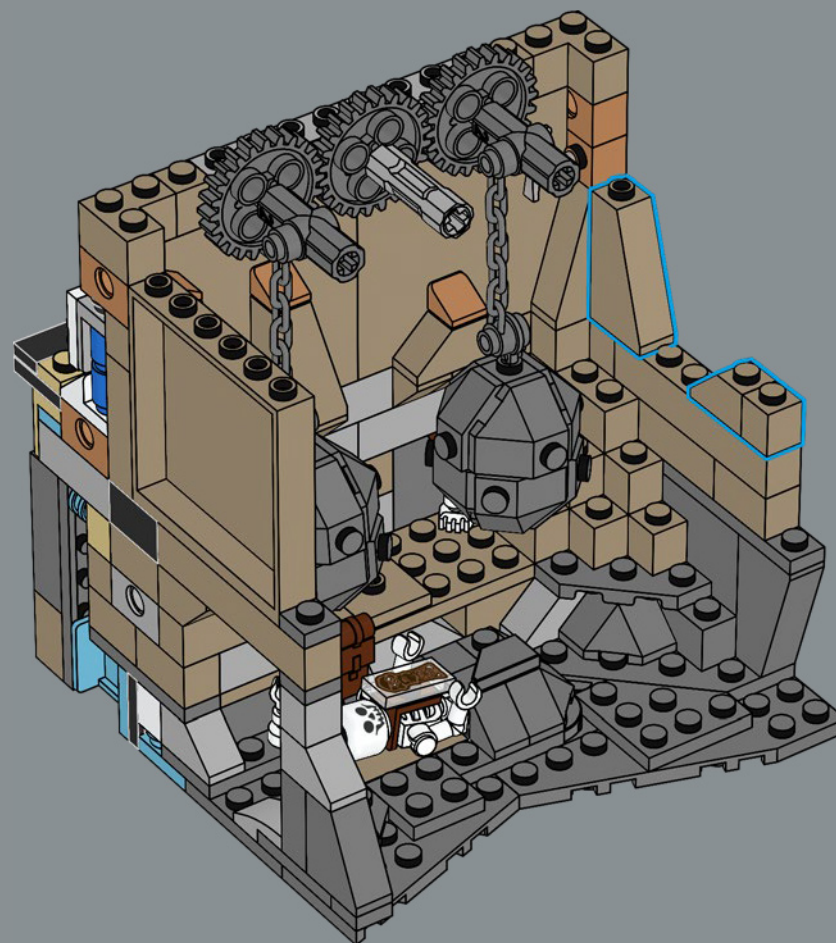




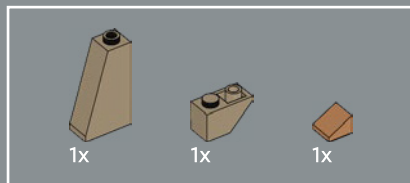
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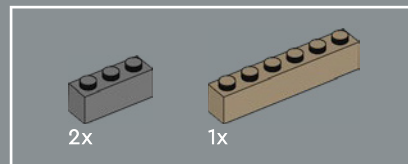
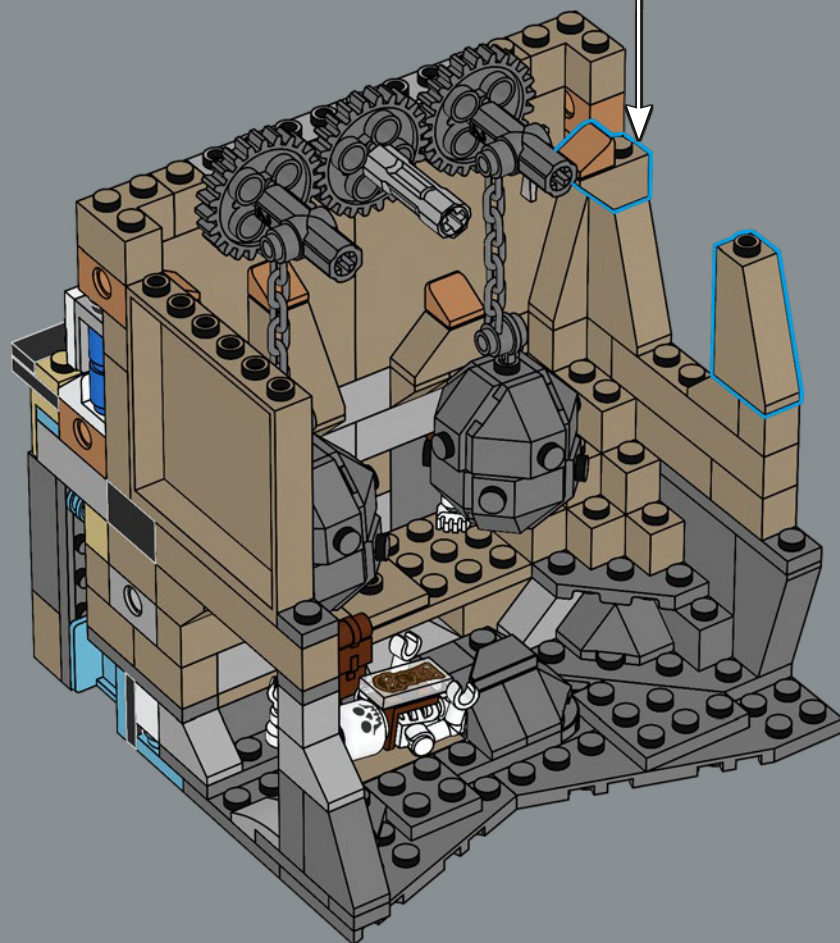
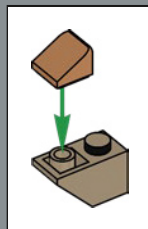
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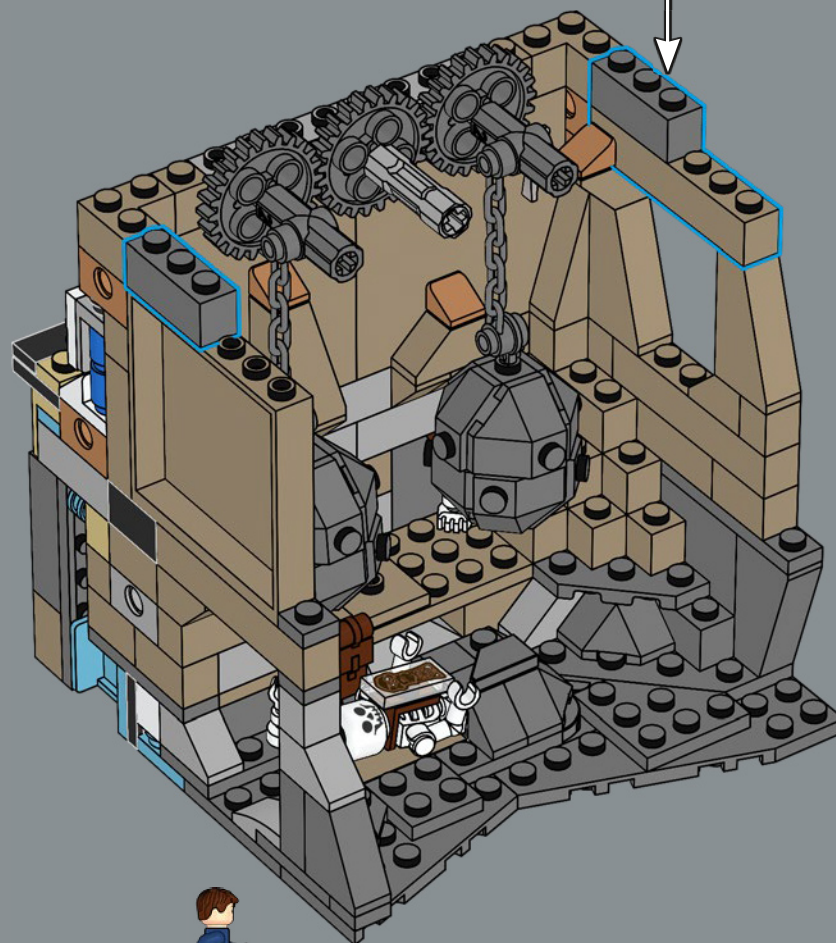
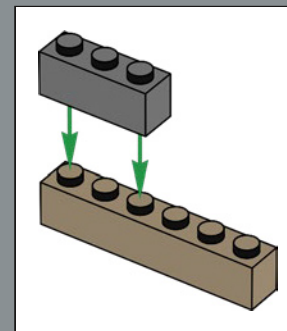




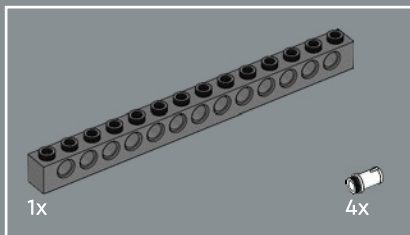
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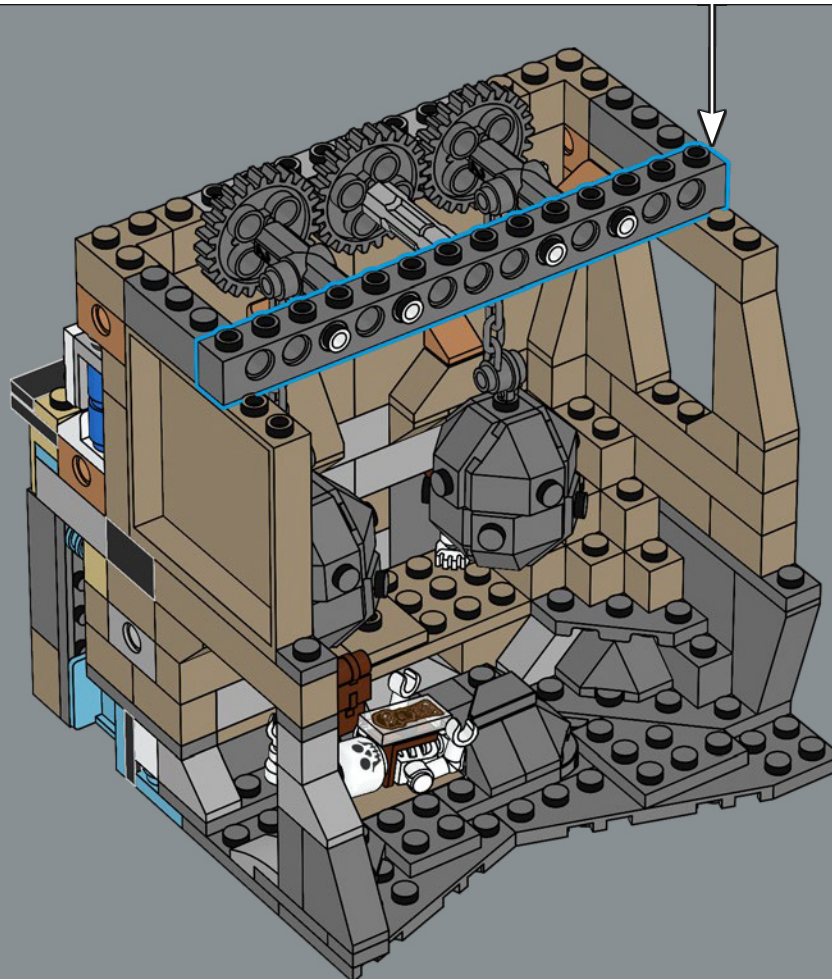
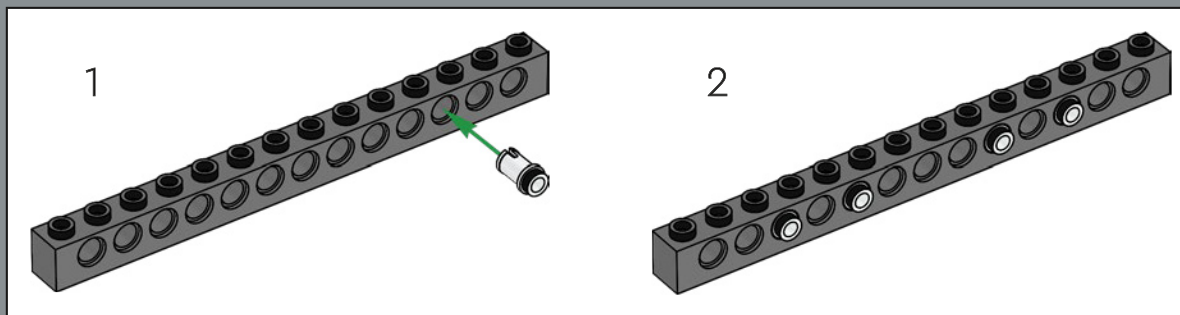
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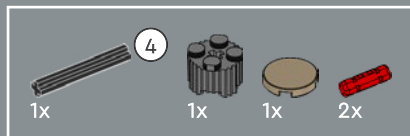




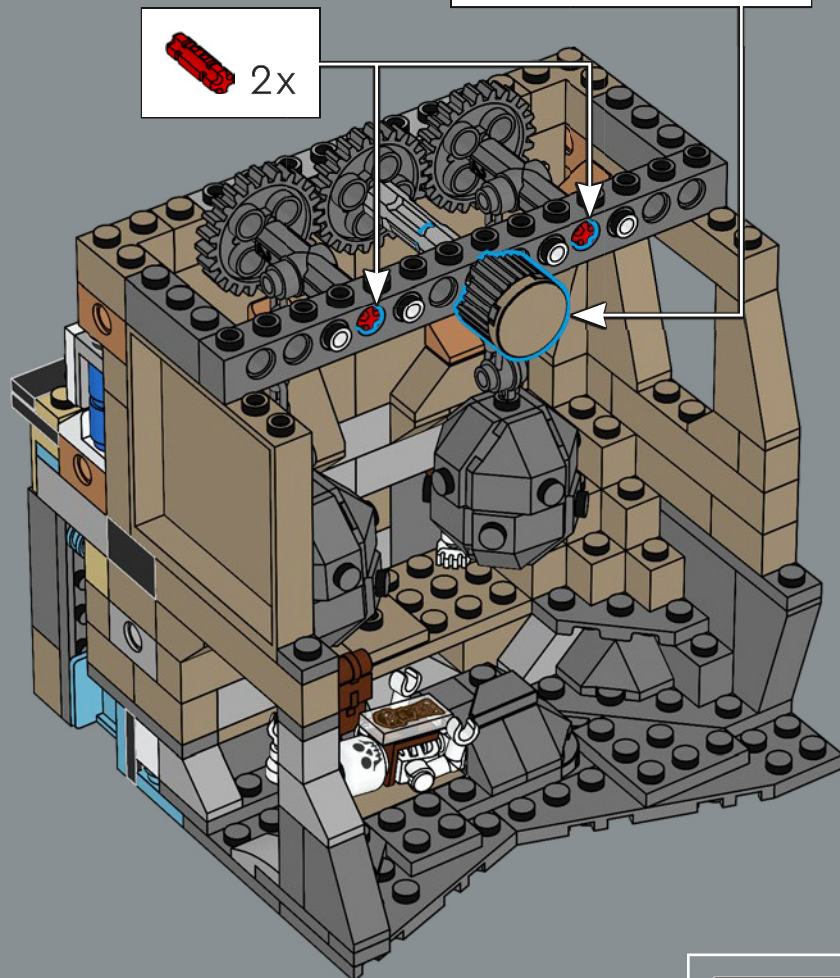
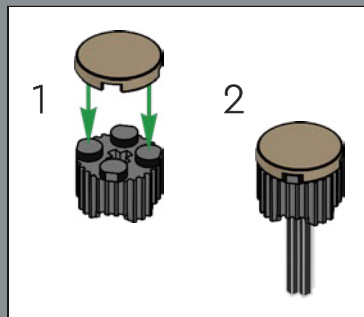


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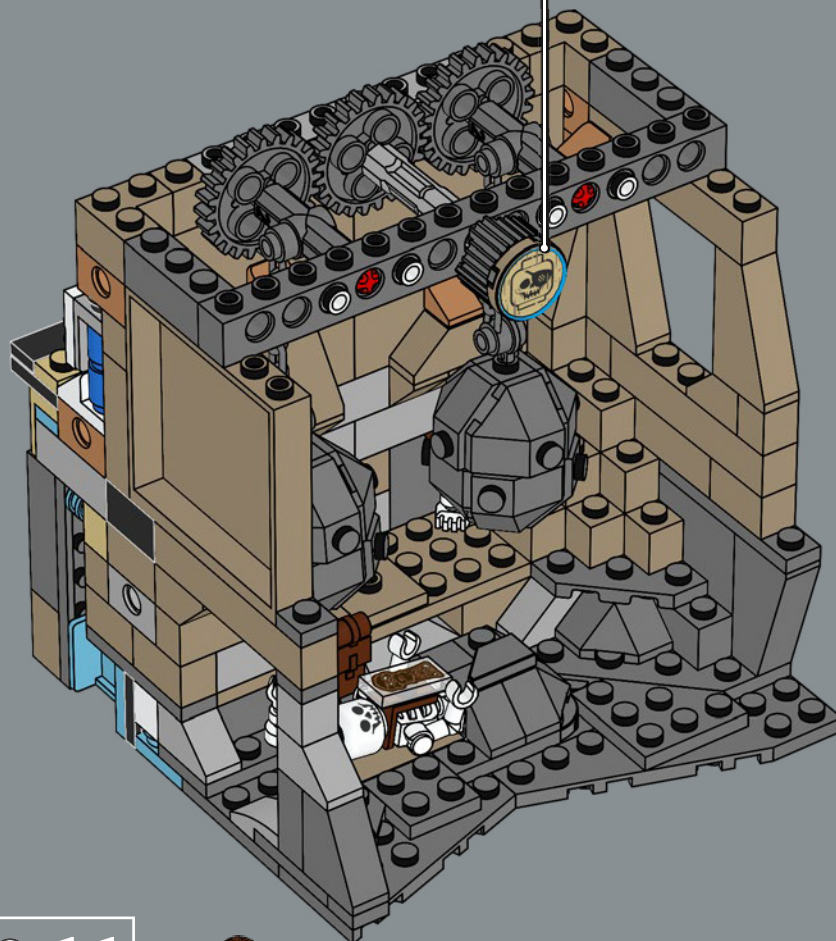




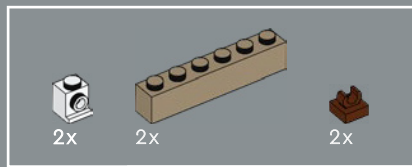
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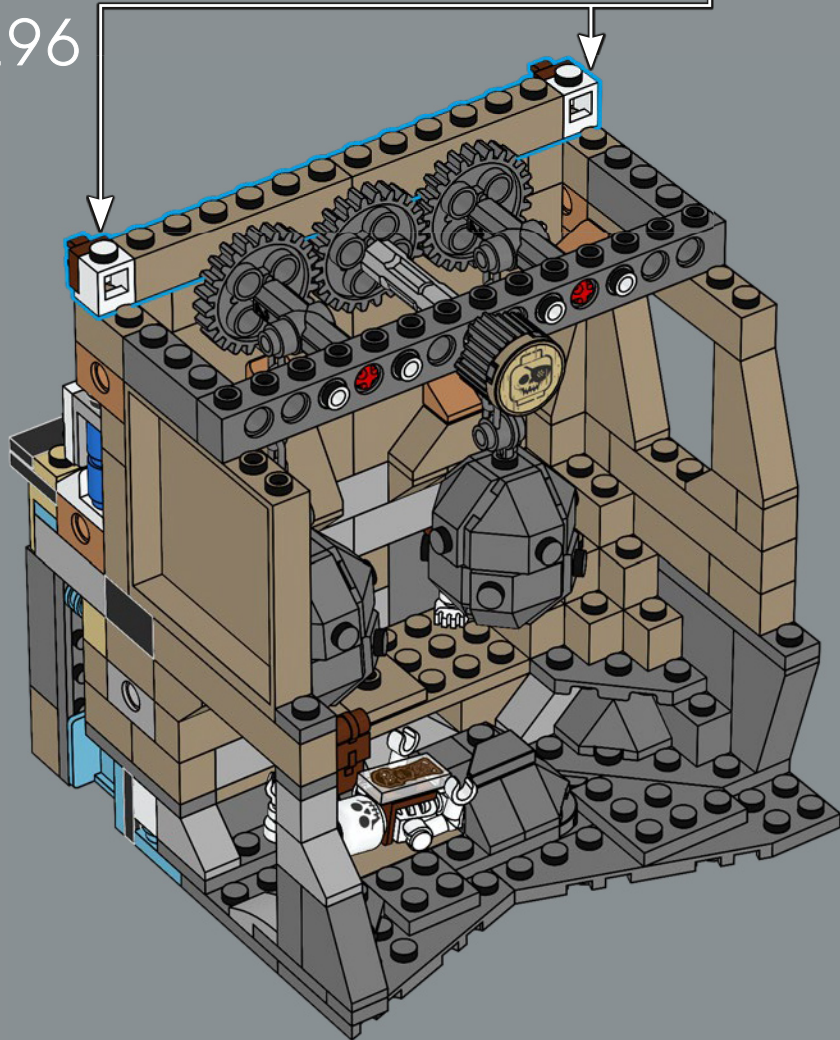
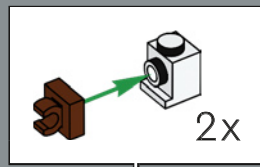
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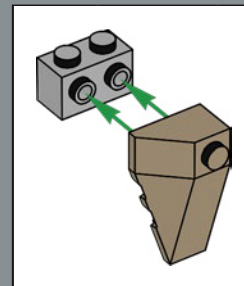
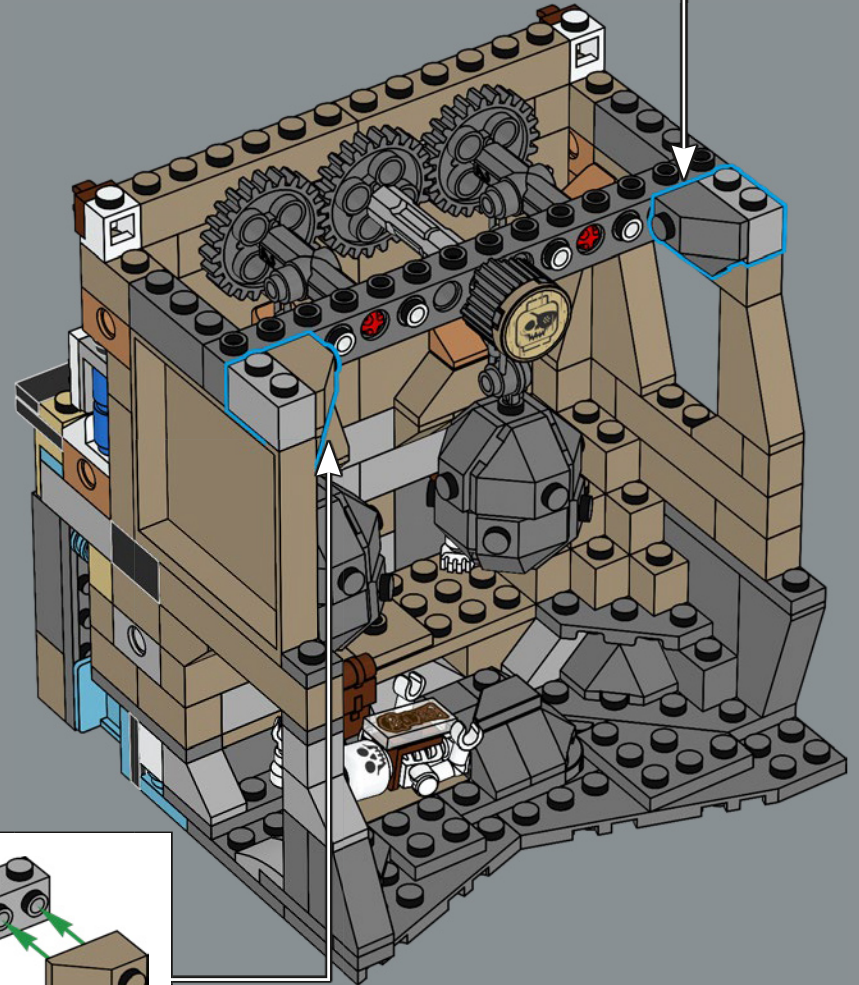
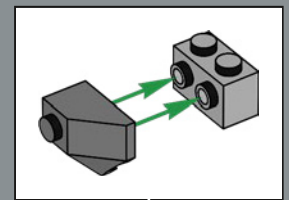




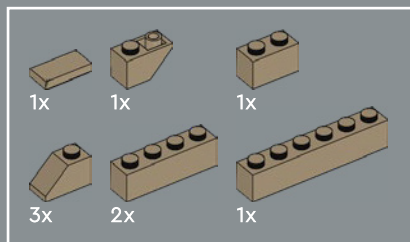
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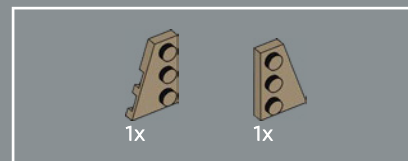
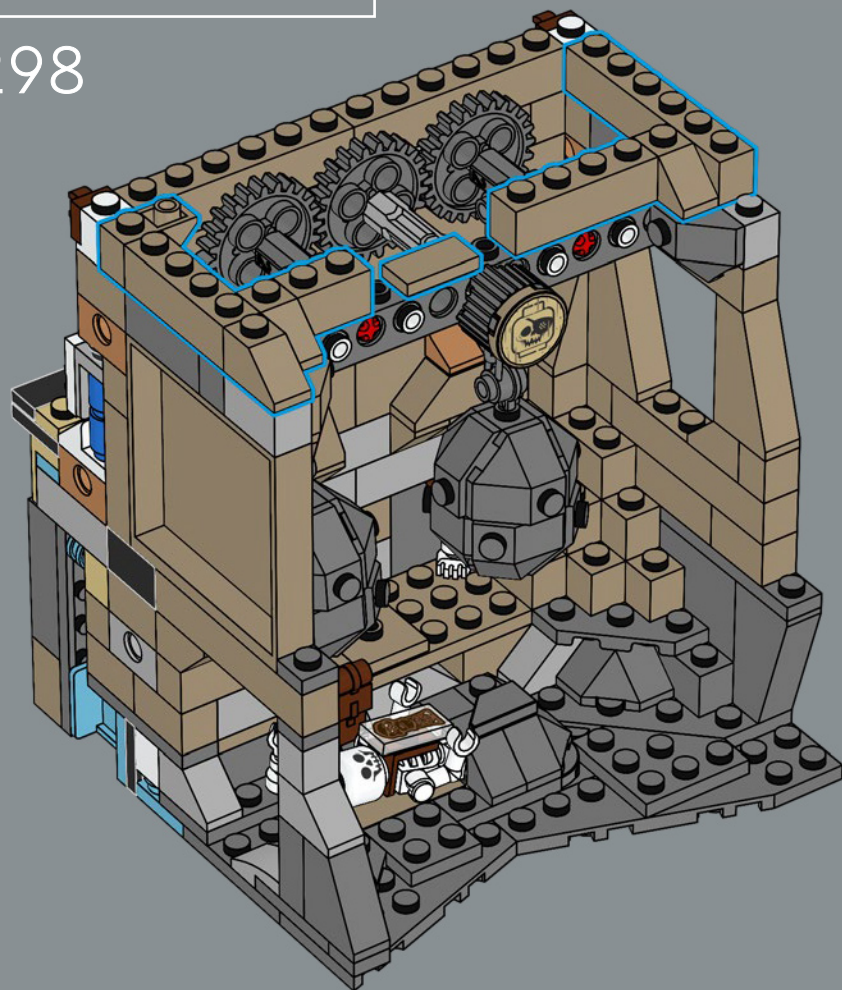
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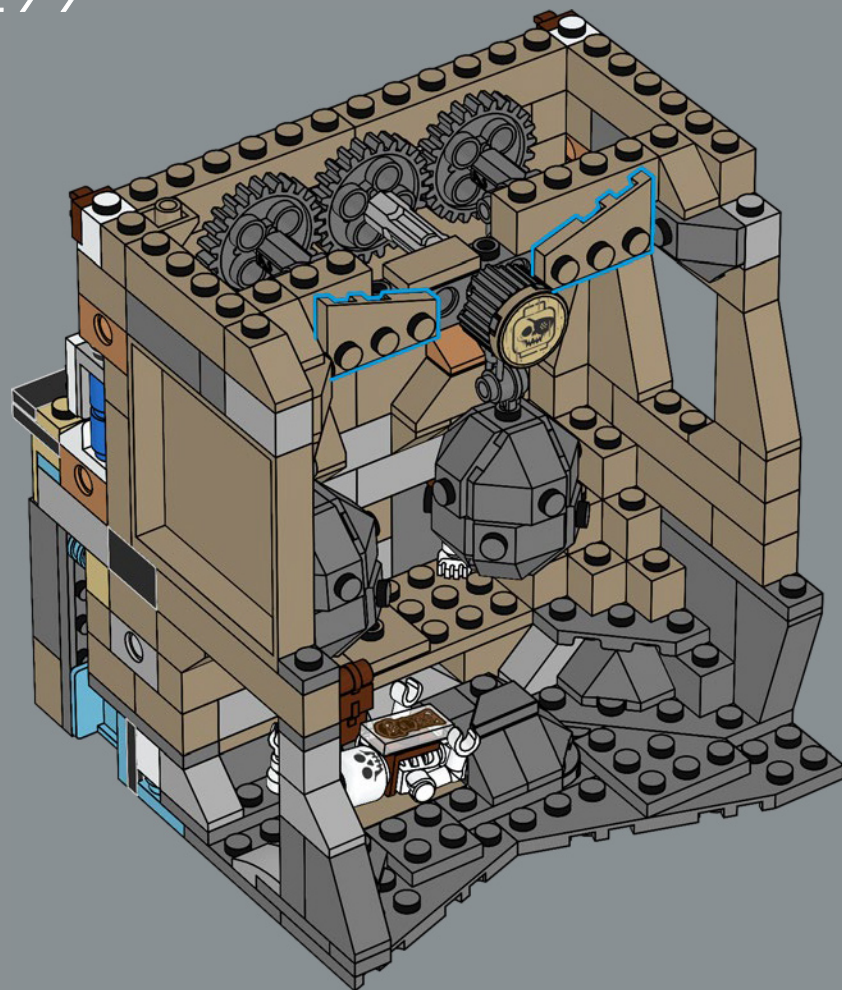


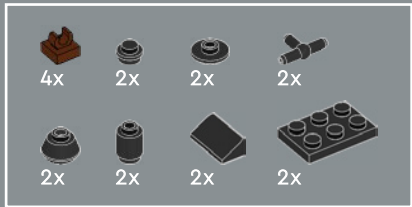


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299



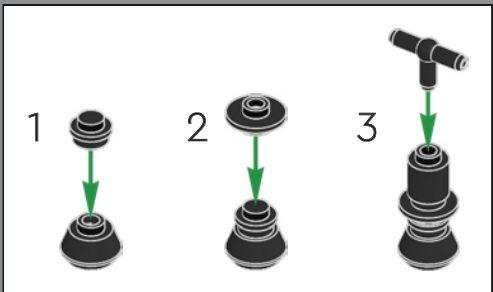
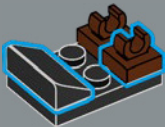


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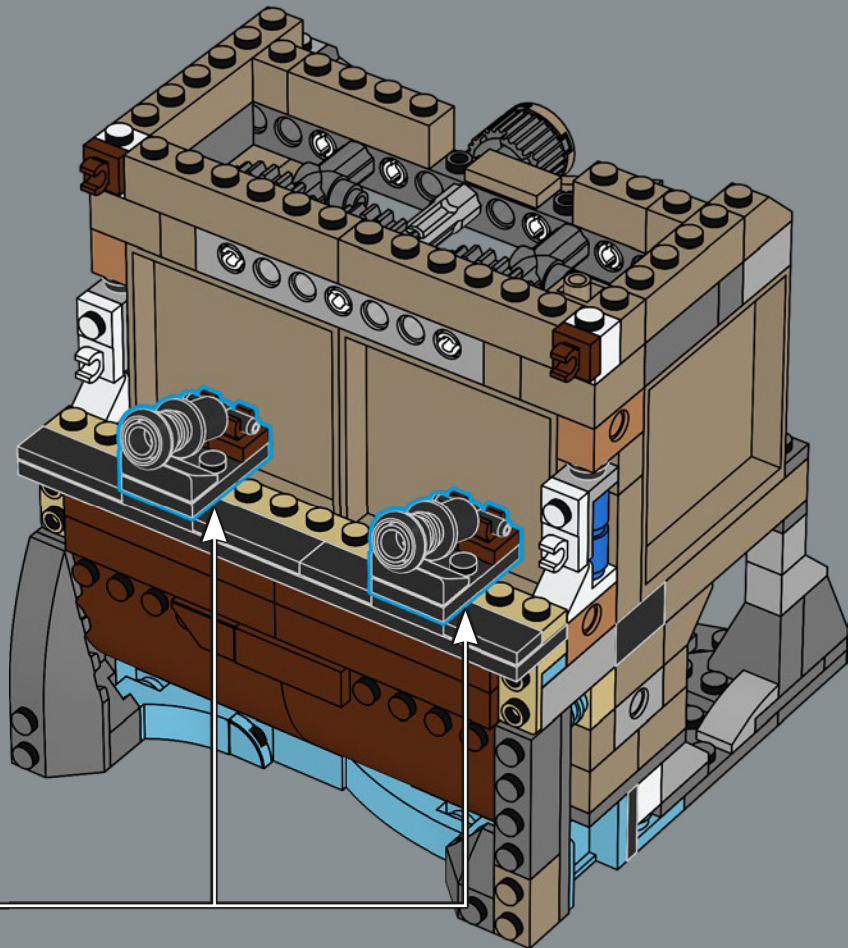
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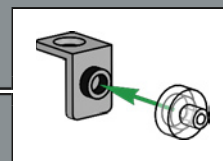
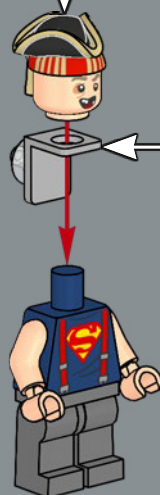
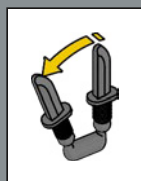
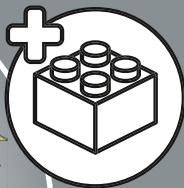


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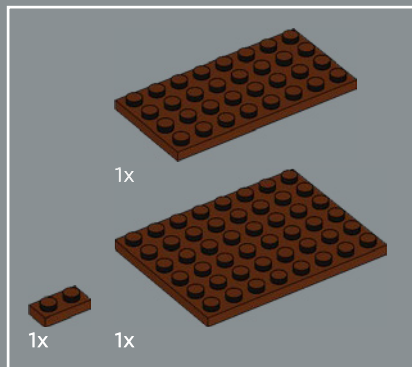


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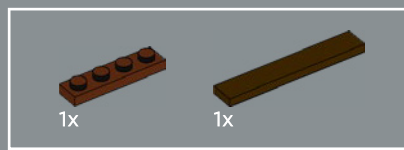
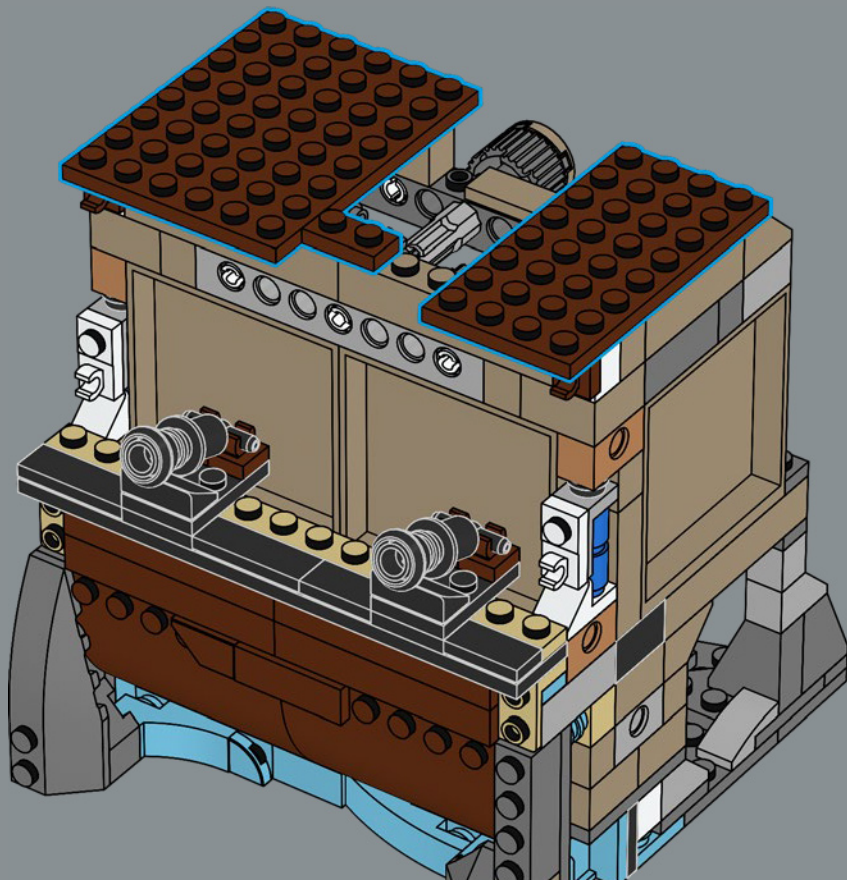




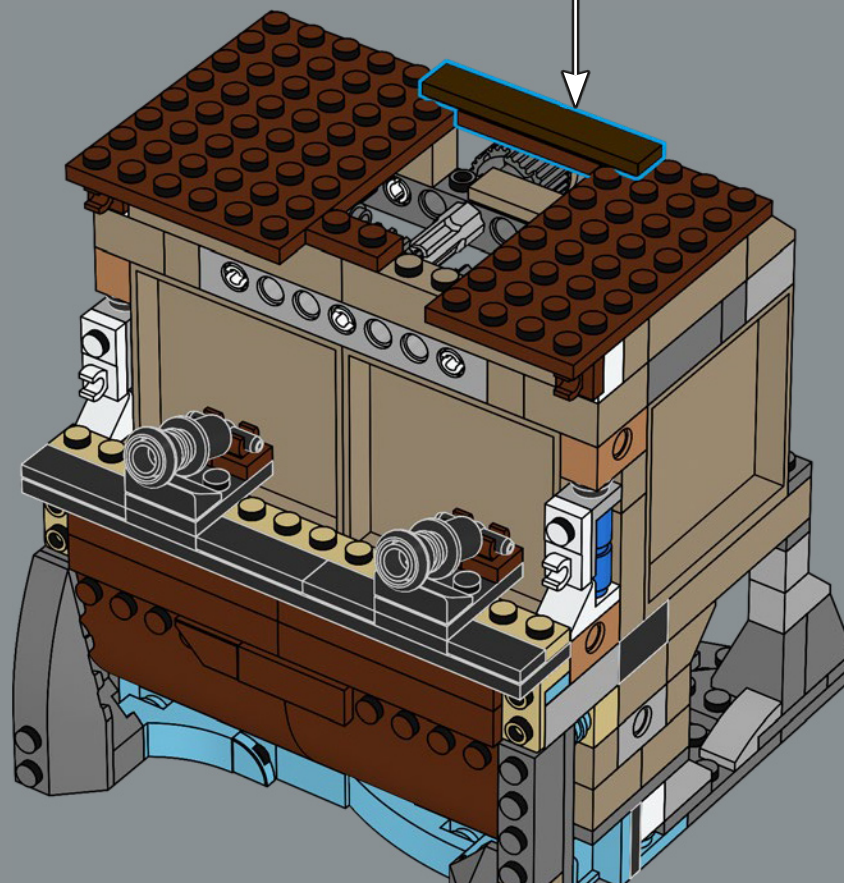
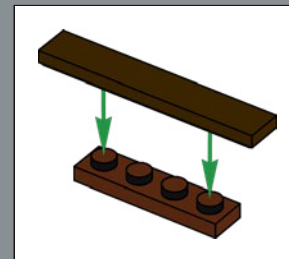


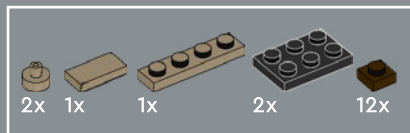


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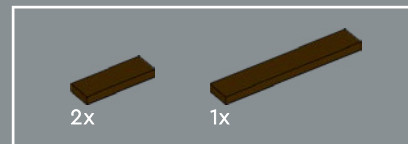
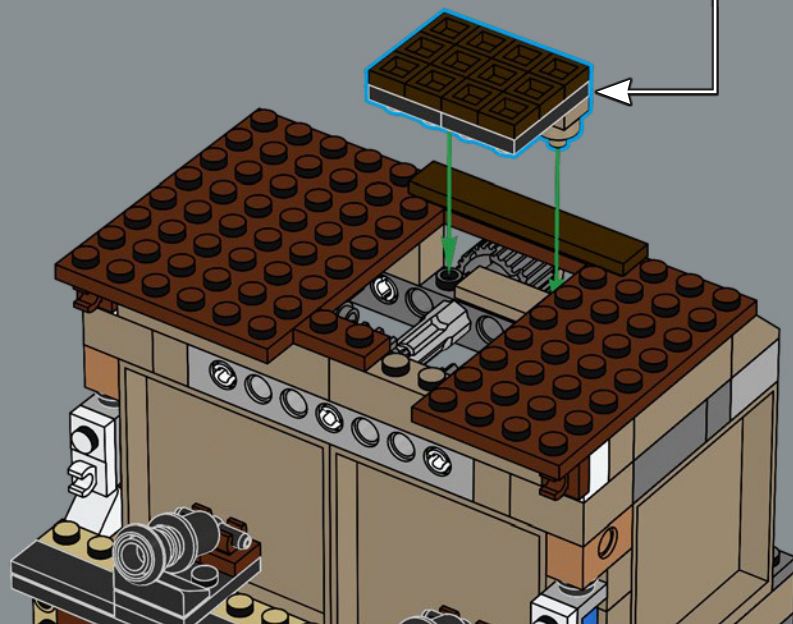
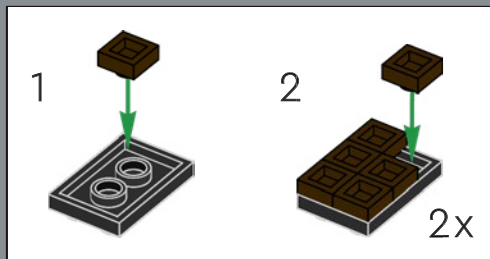
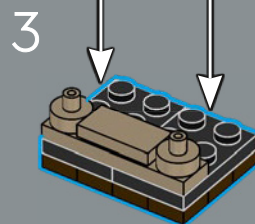
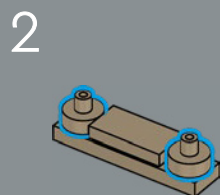
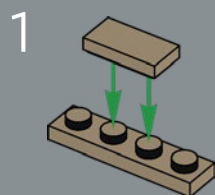


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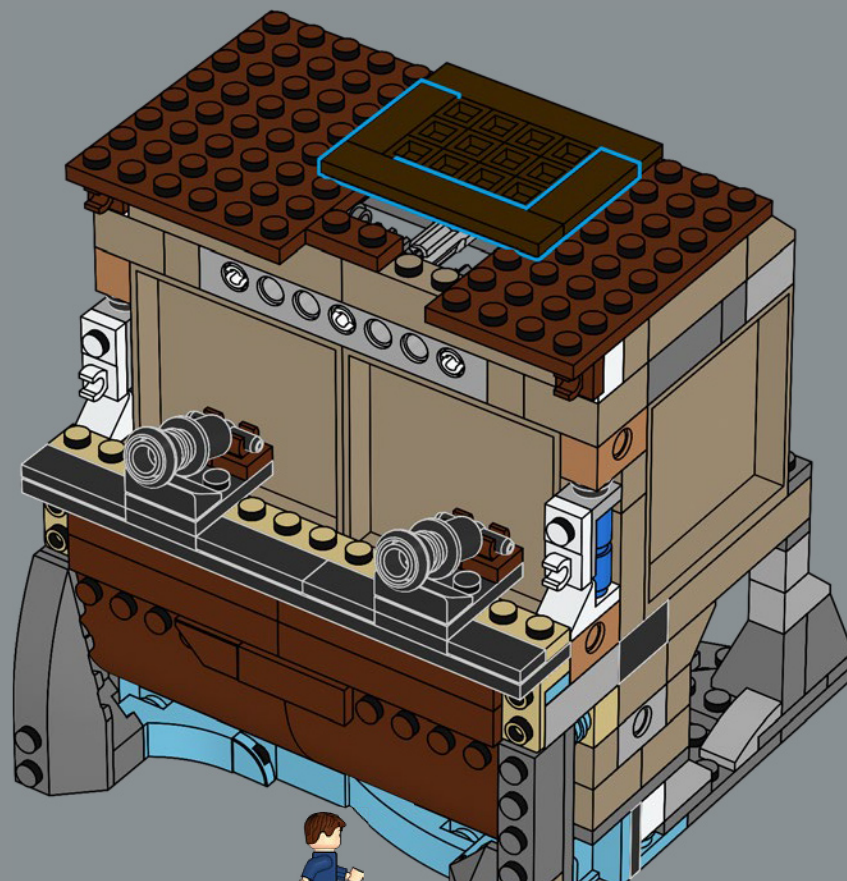




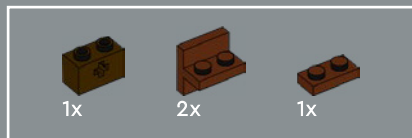
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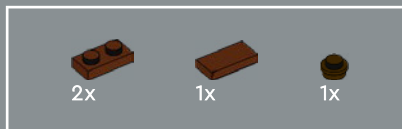
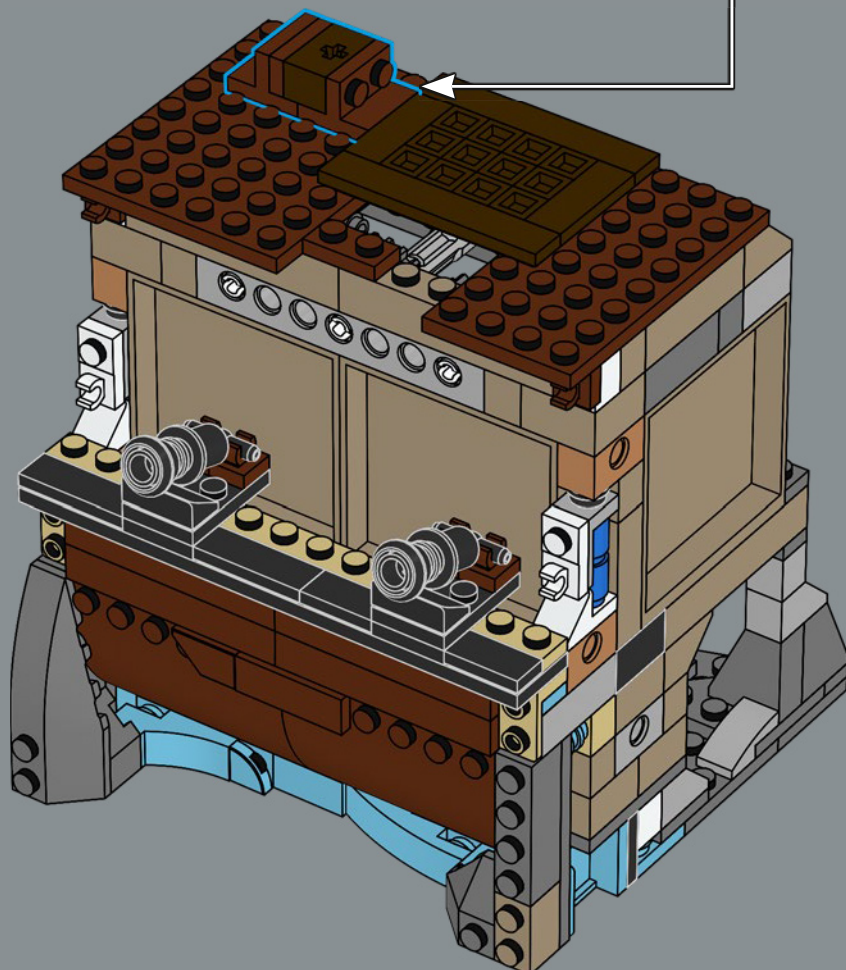
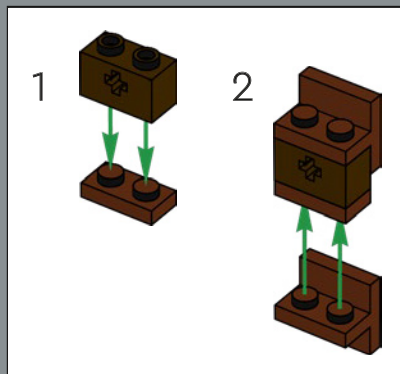
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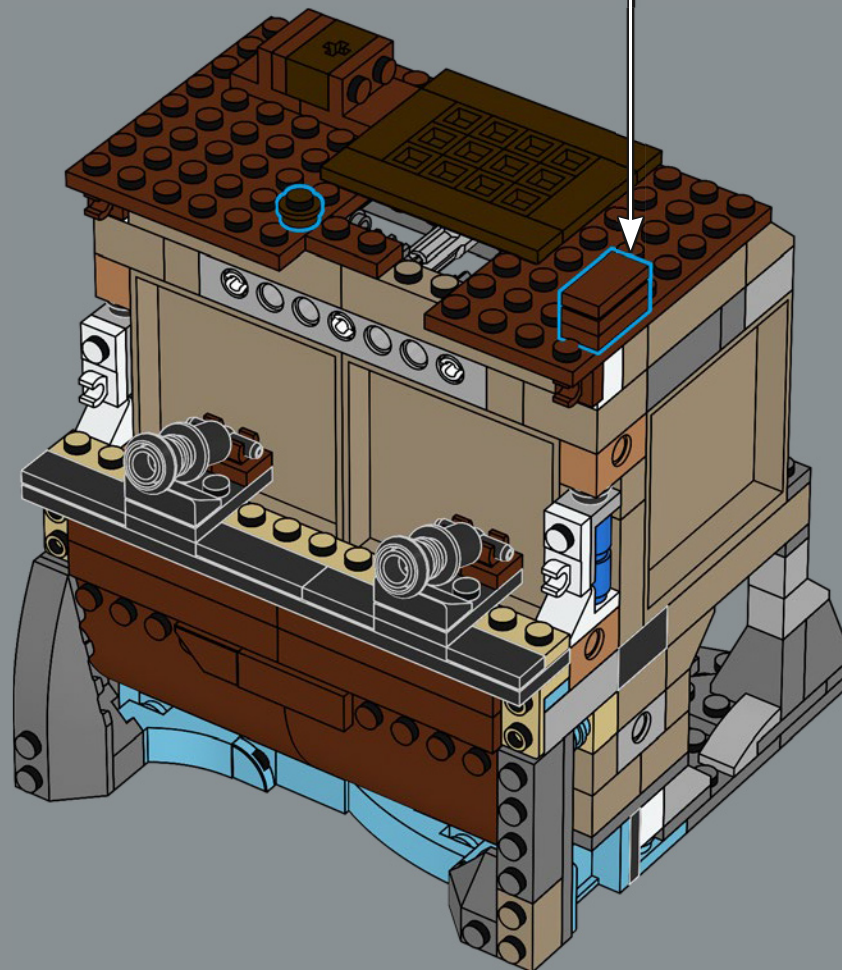
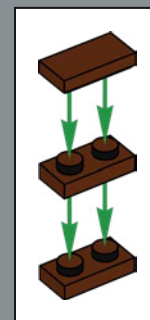




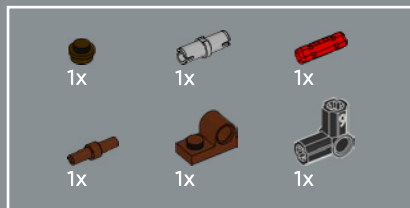
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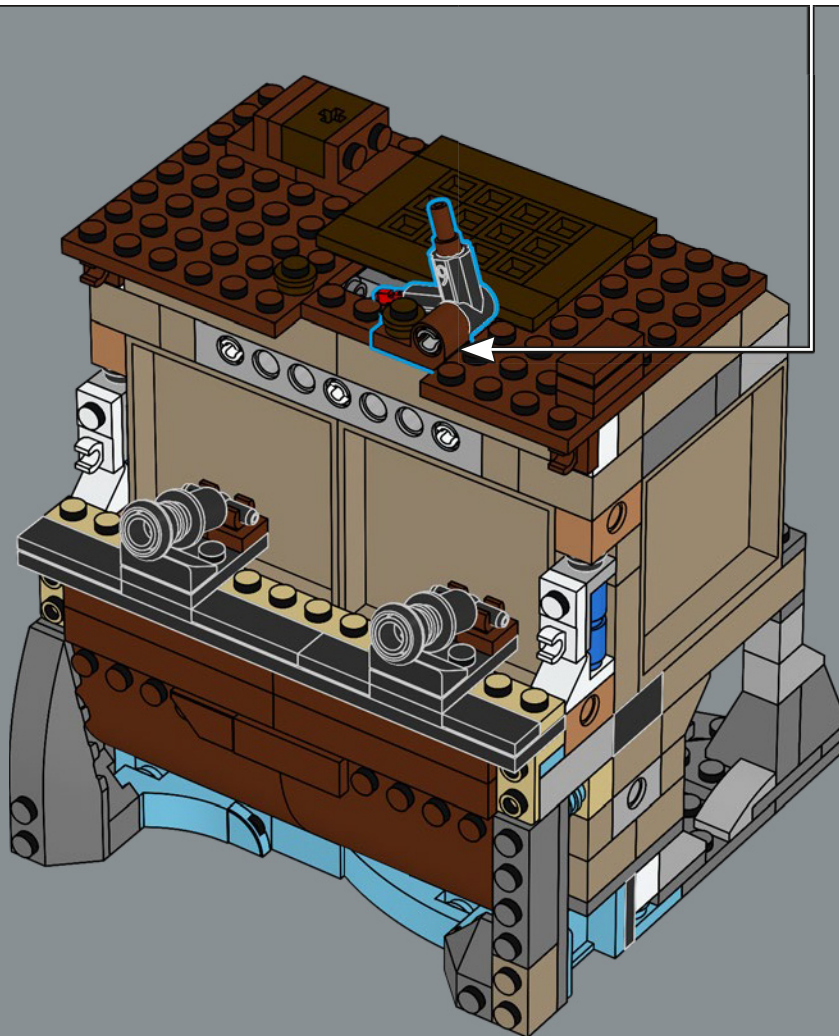
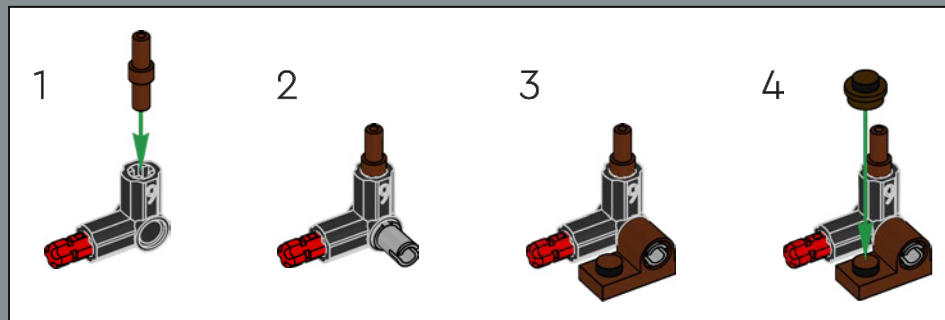
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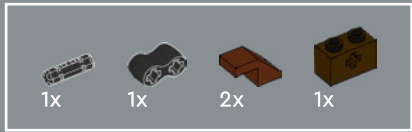




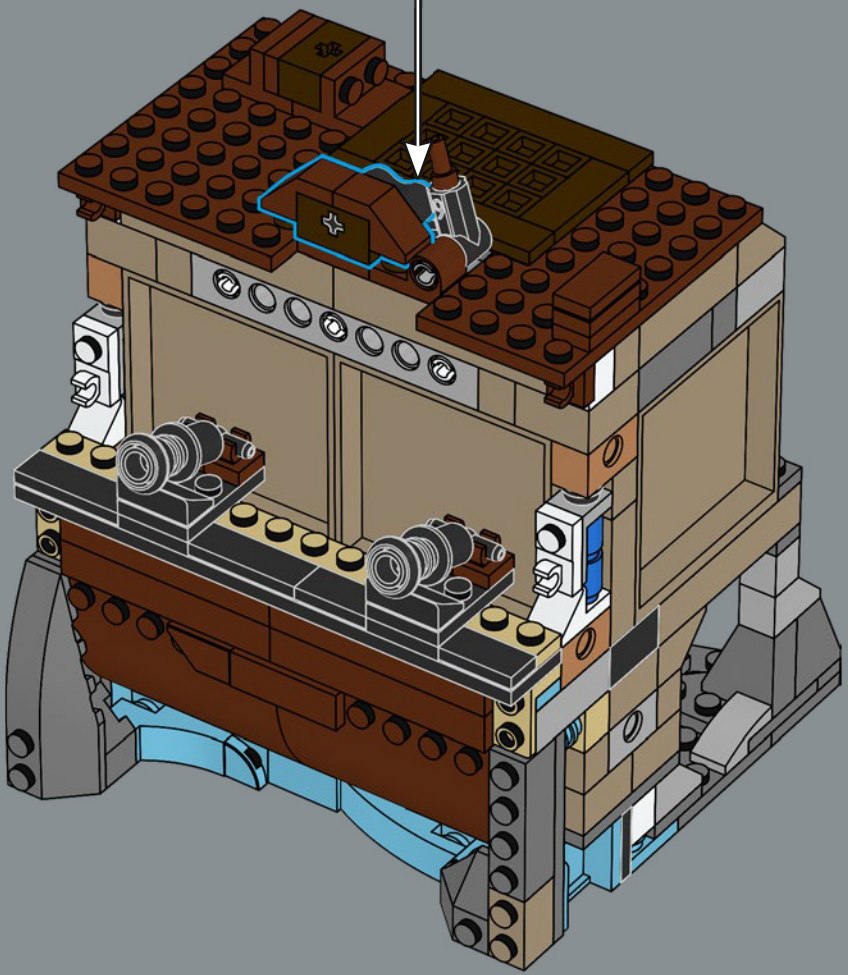
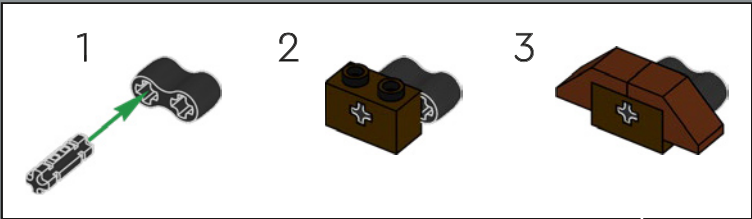


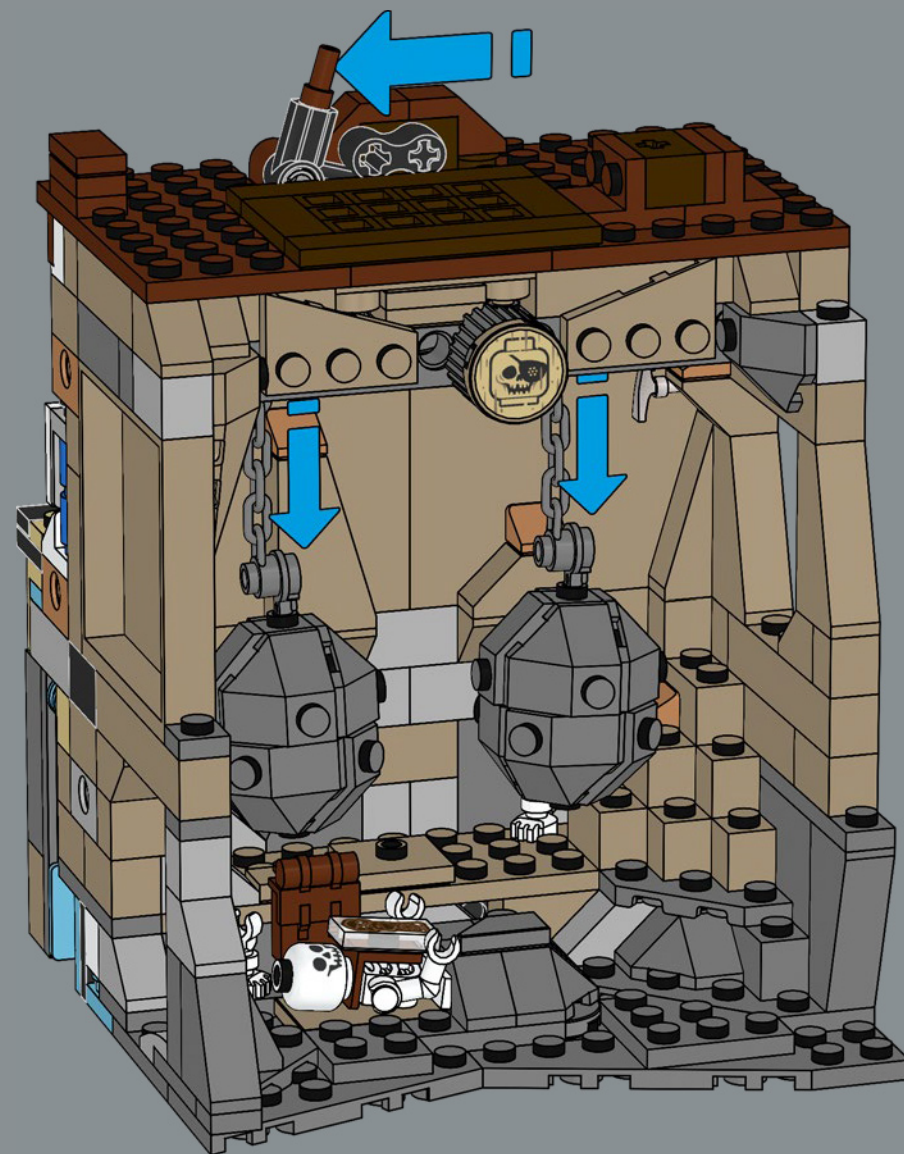
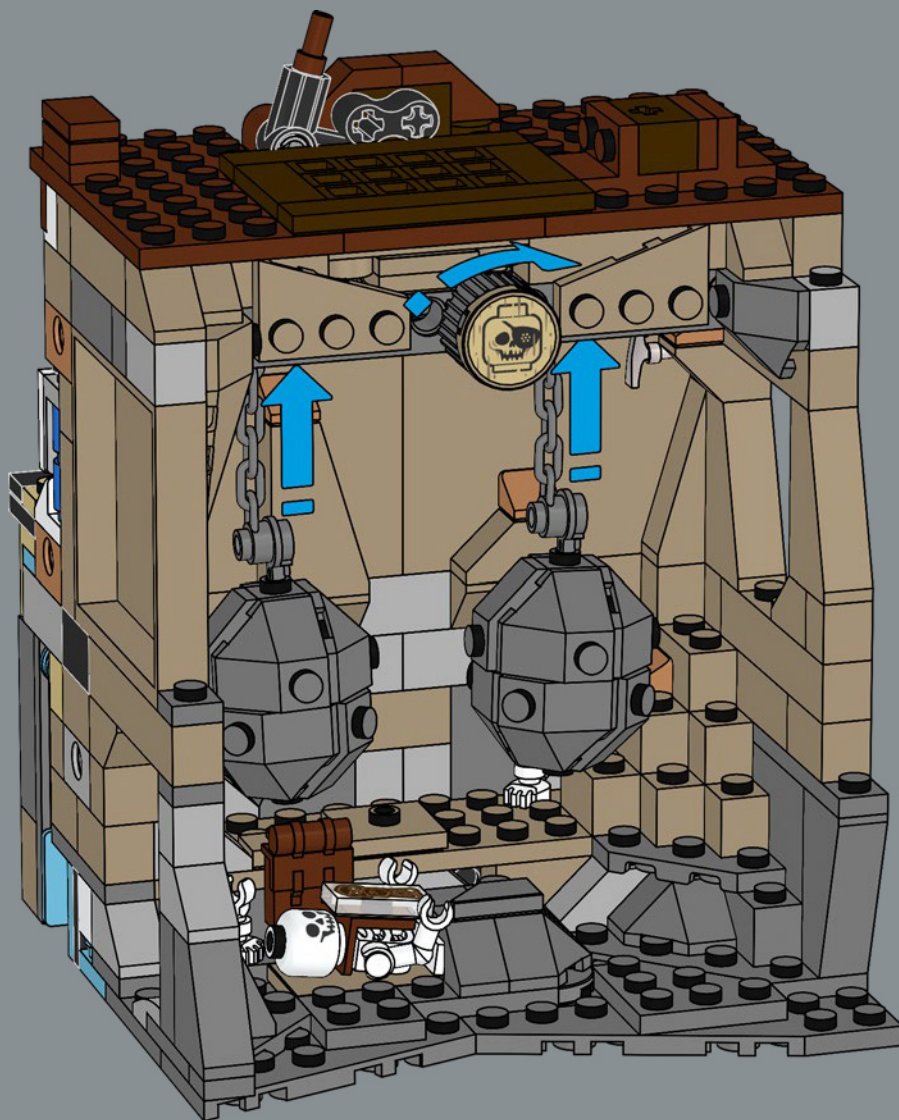
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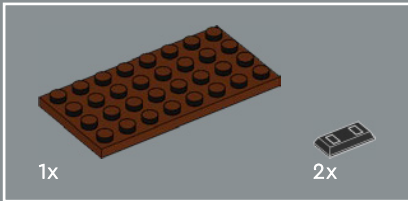
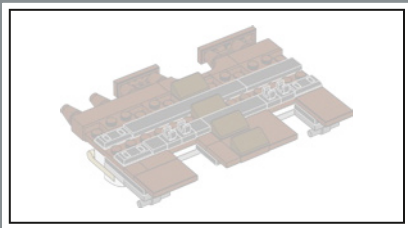


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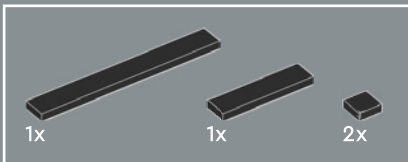
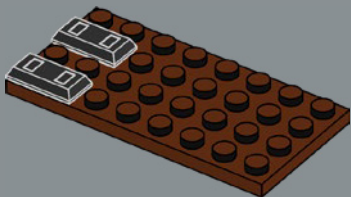




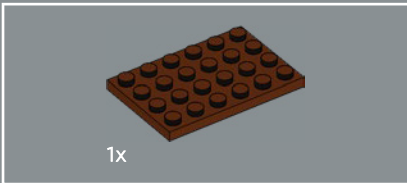
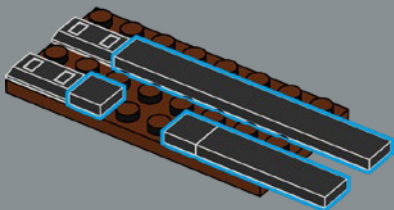




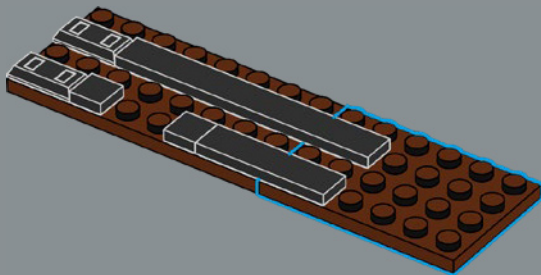
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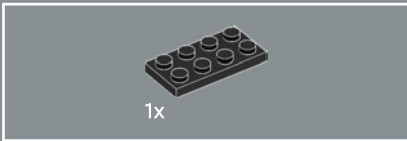
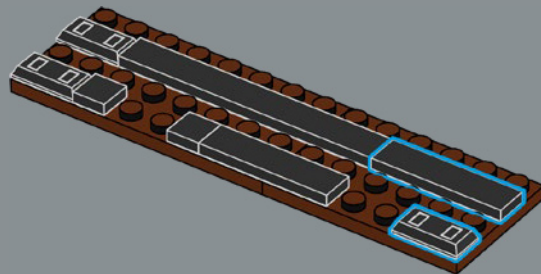
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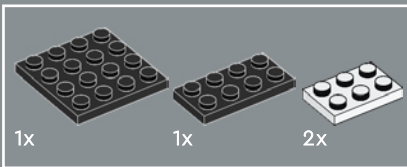
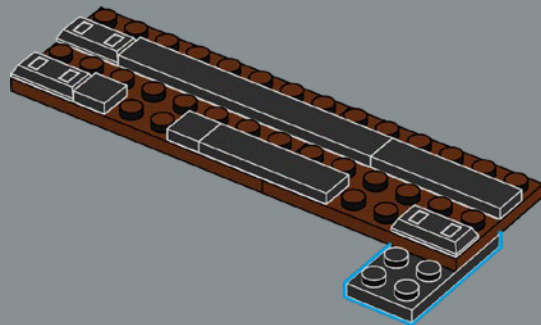
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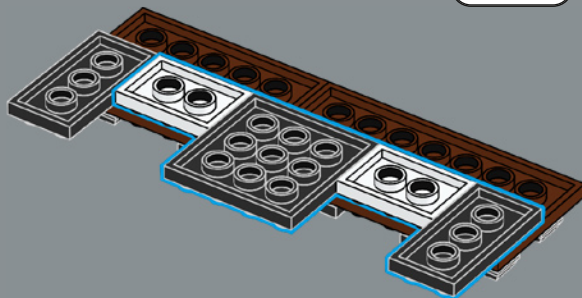
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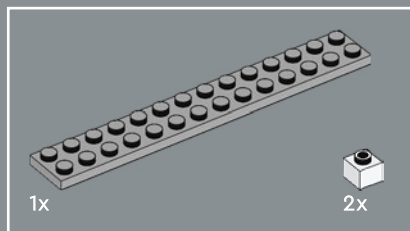


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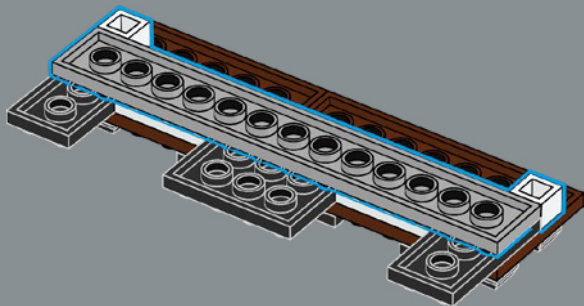


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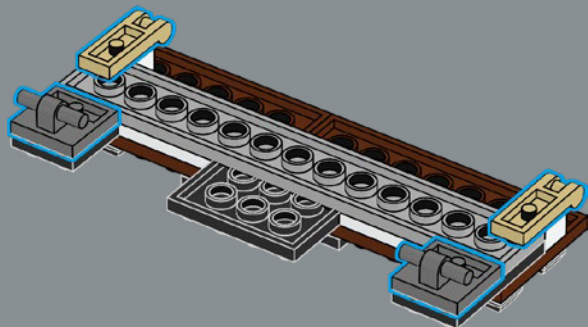




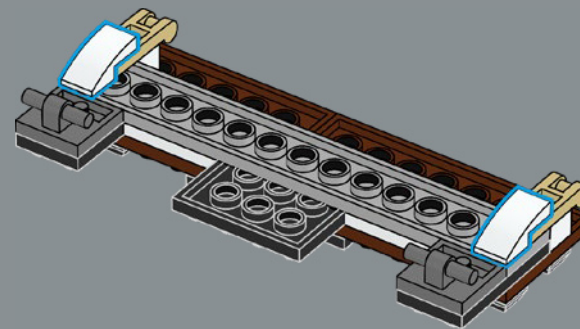
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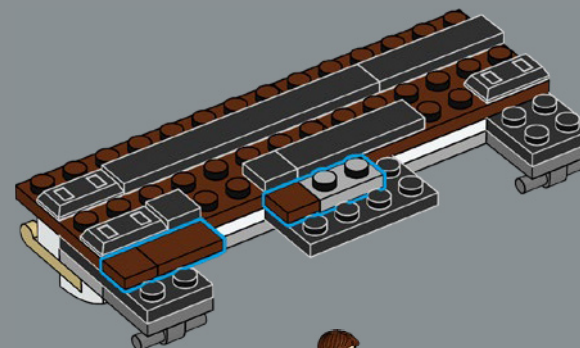
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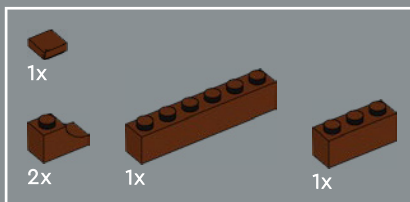
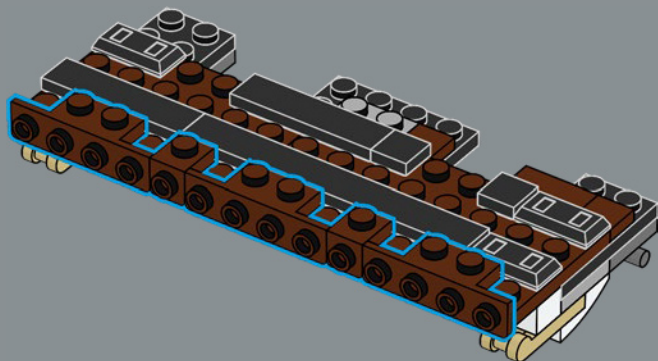


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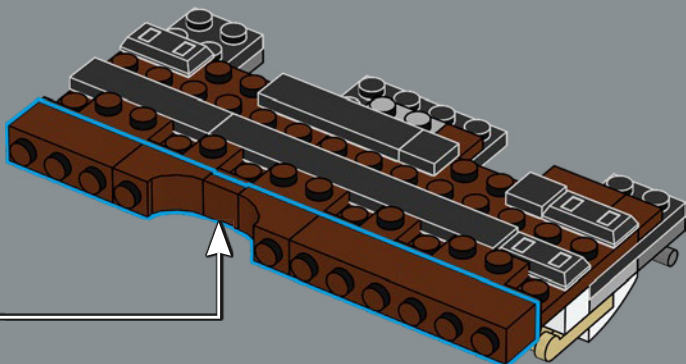




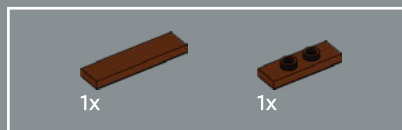
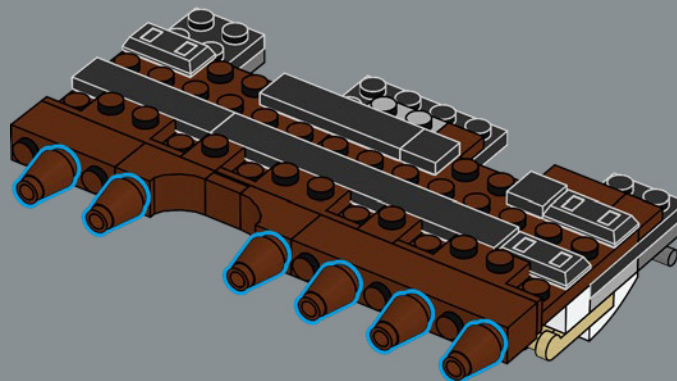
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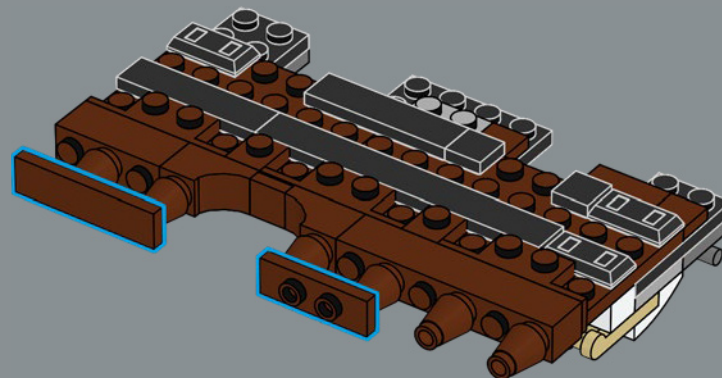
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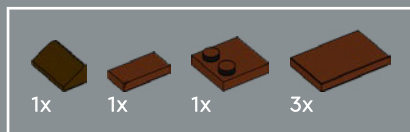
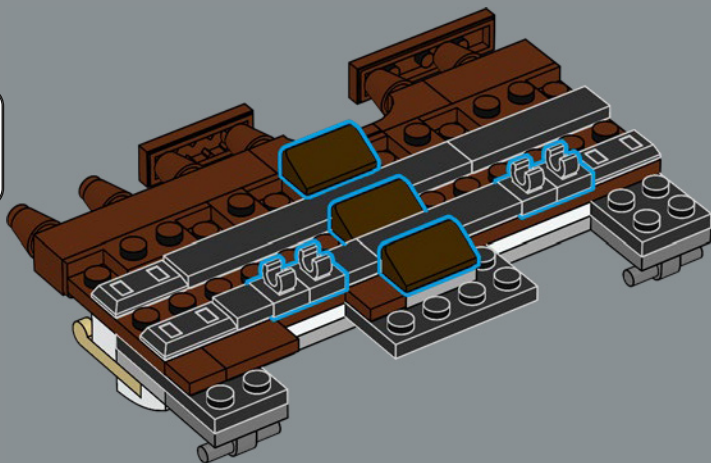
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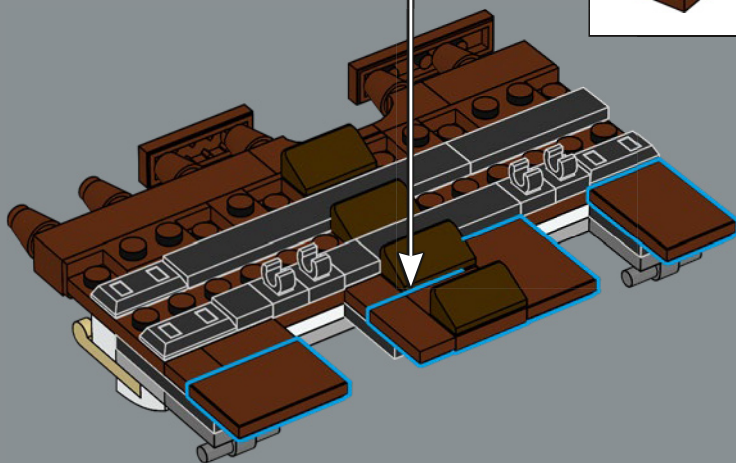




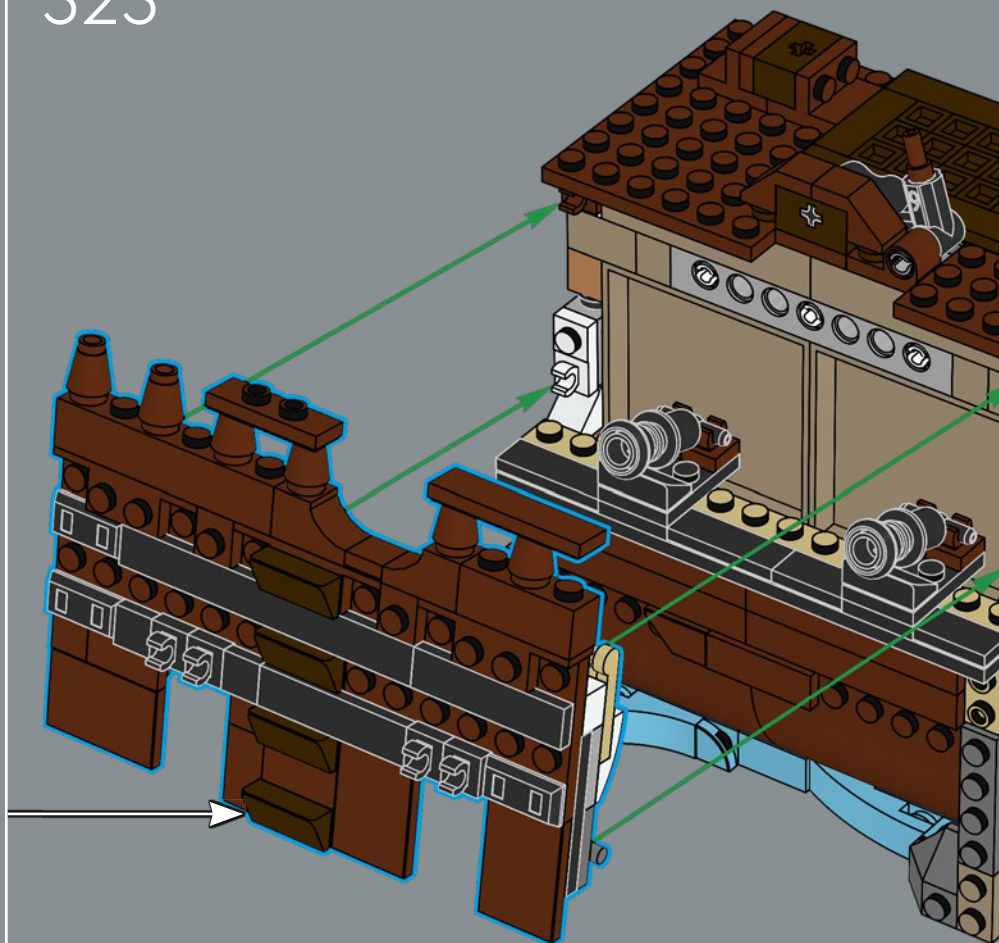
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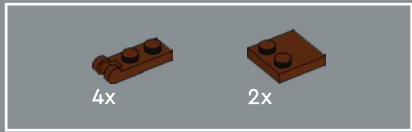


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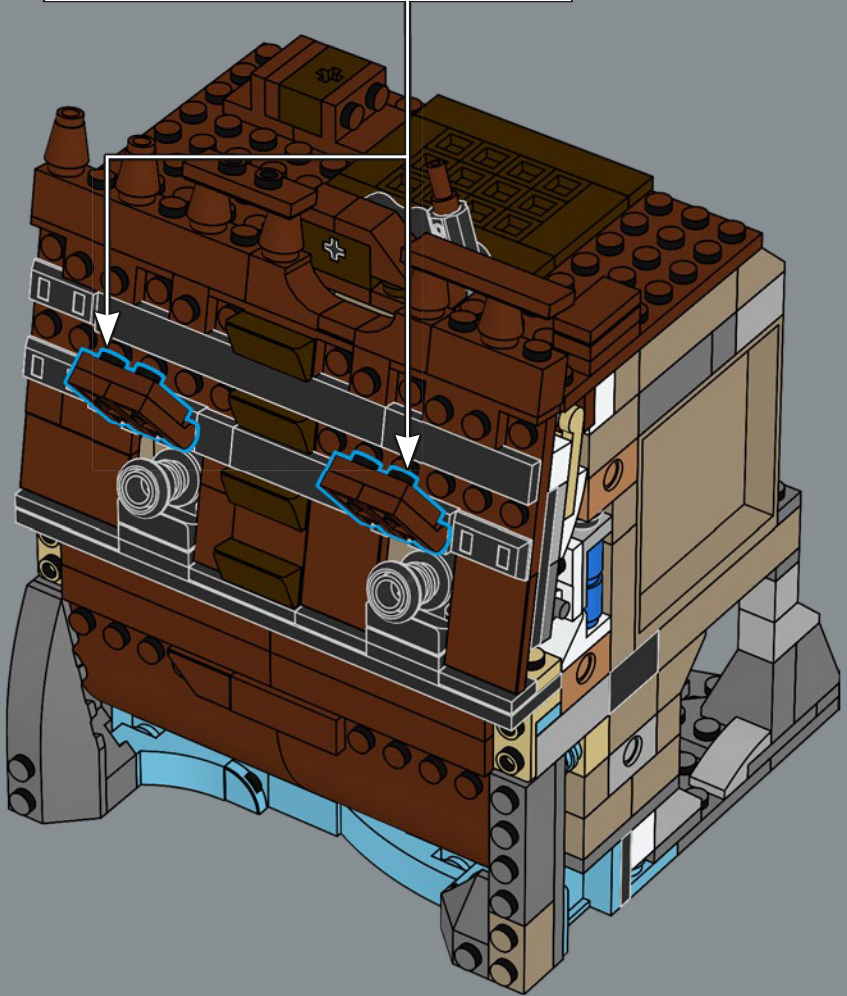
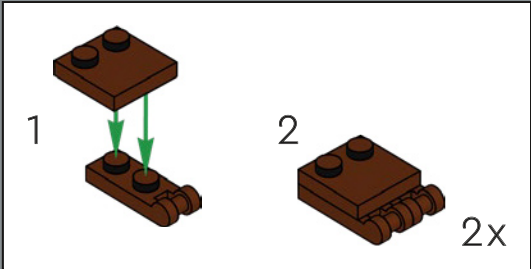


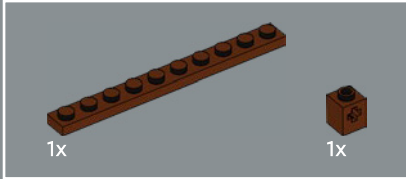
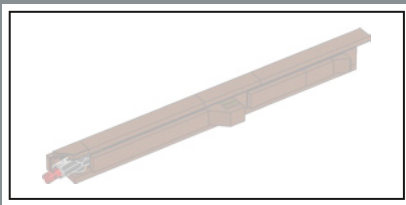
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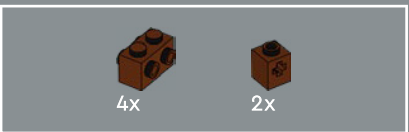
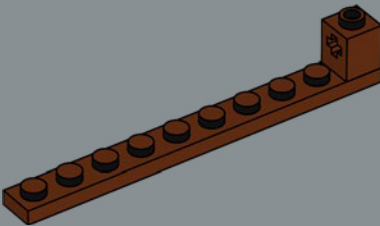


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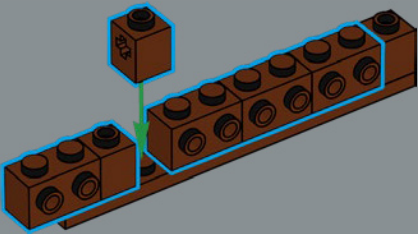




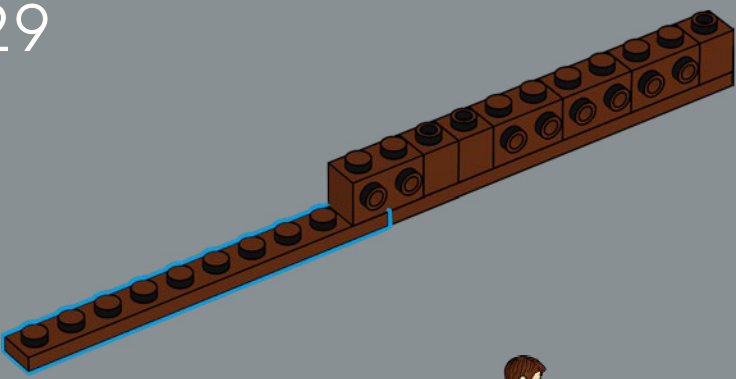
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328



329

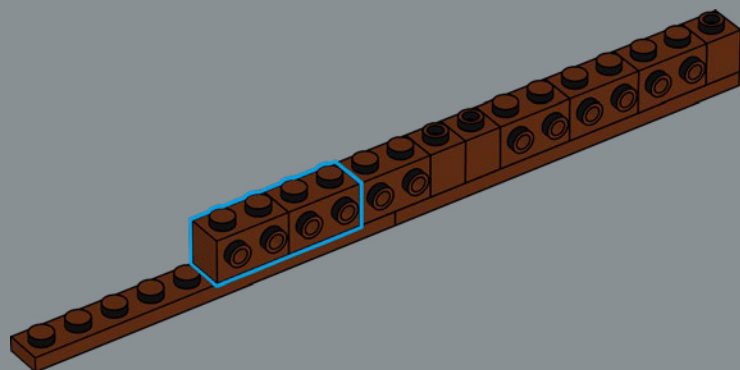






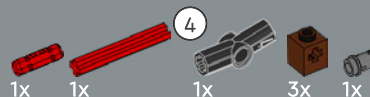
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330

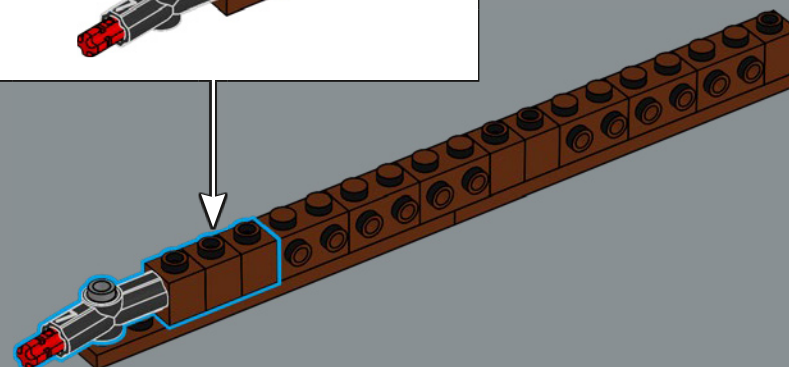
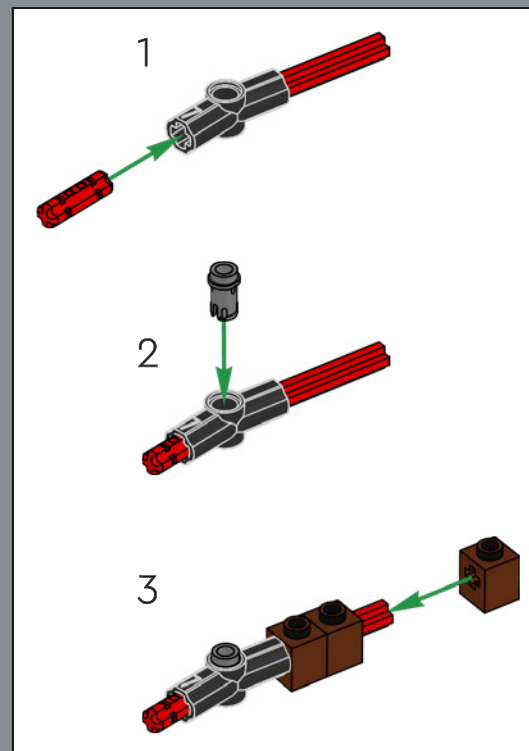


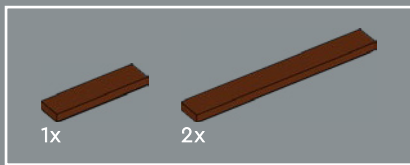
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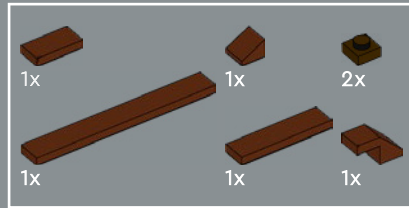
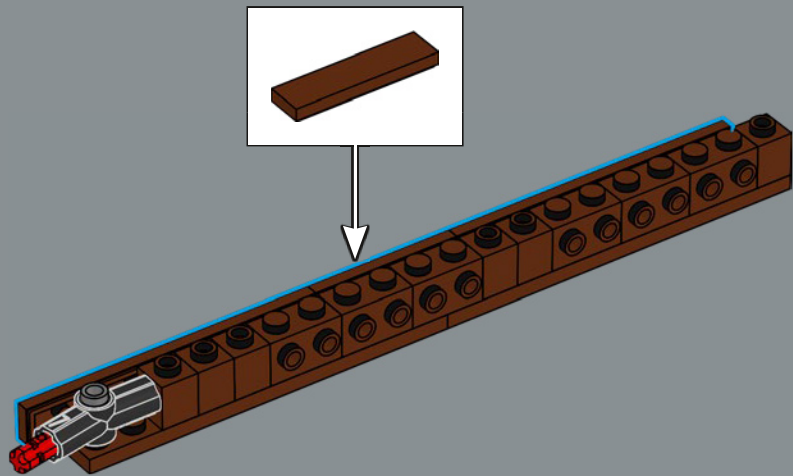


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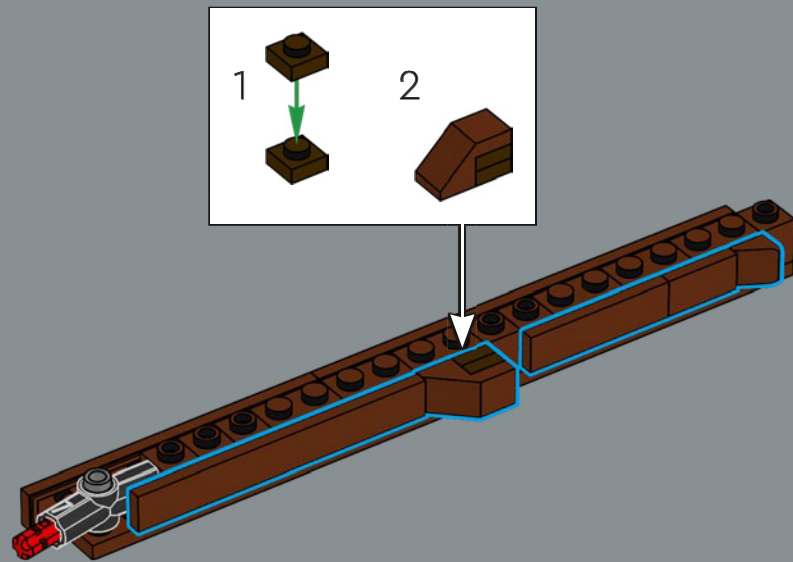


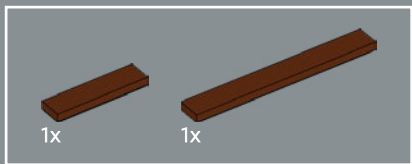


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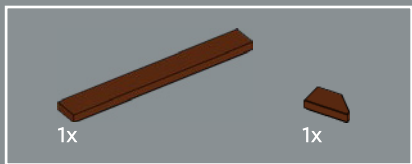
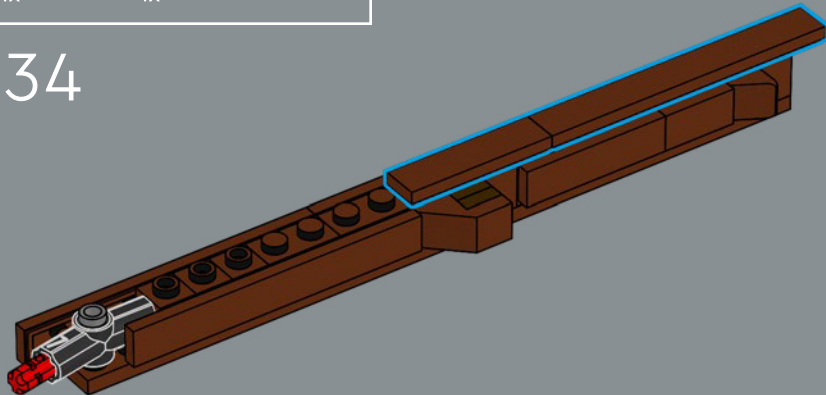


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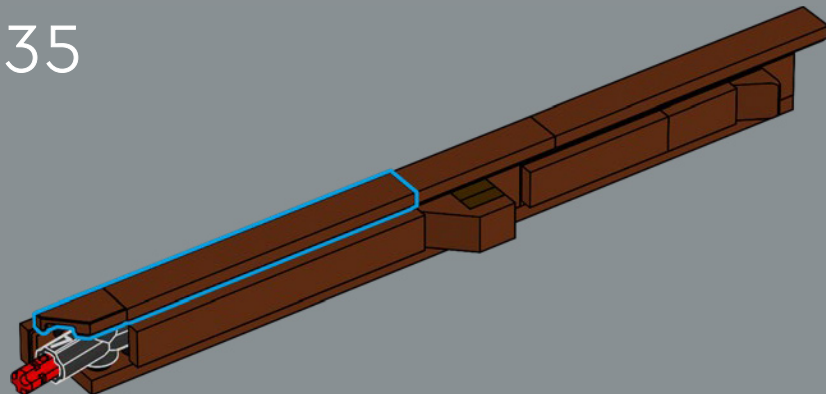




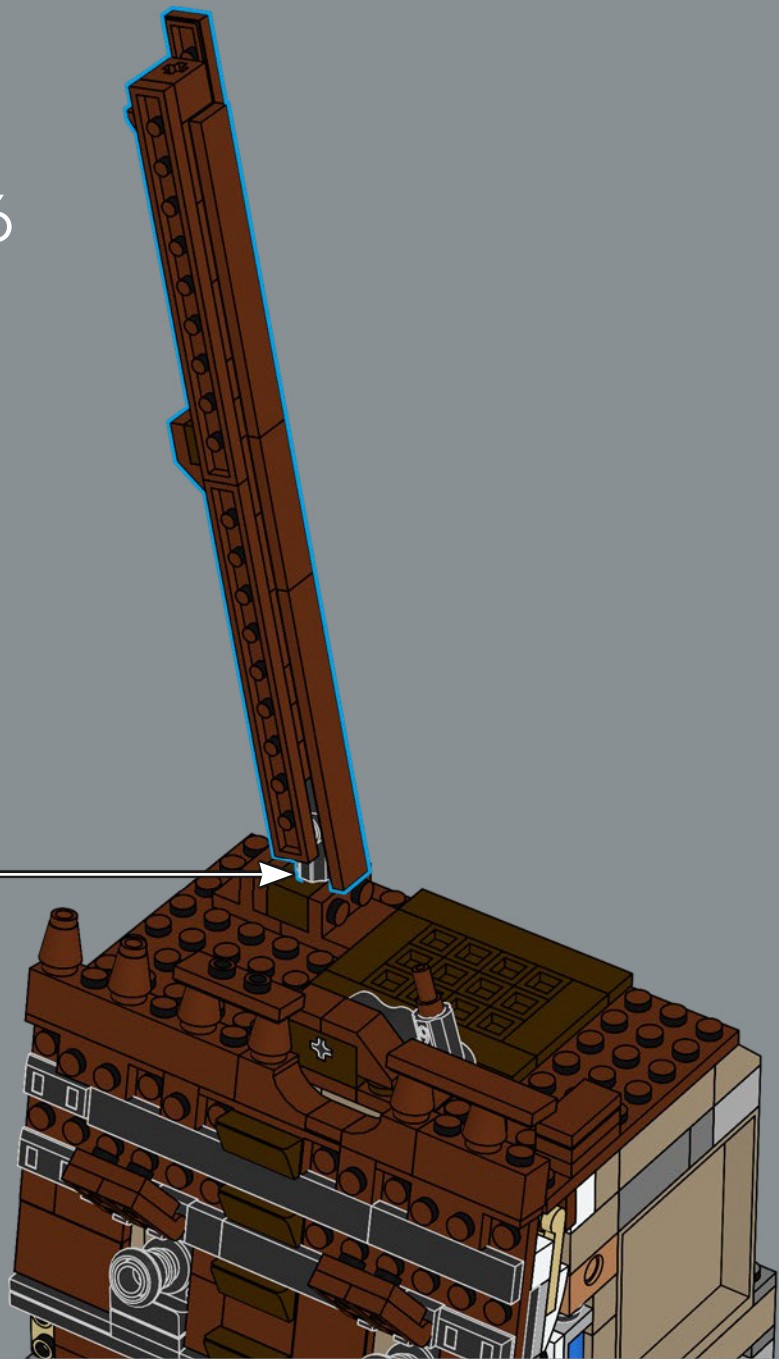
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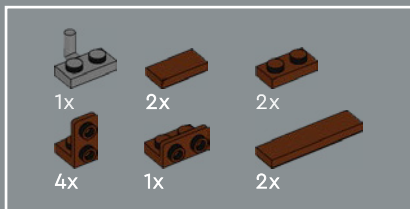
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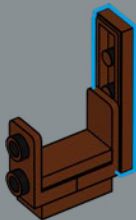
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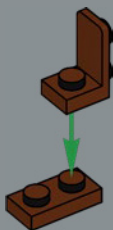


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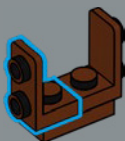


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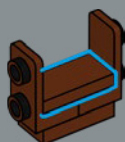
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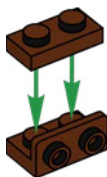
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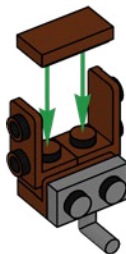
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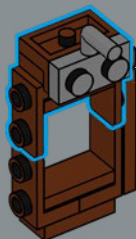
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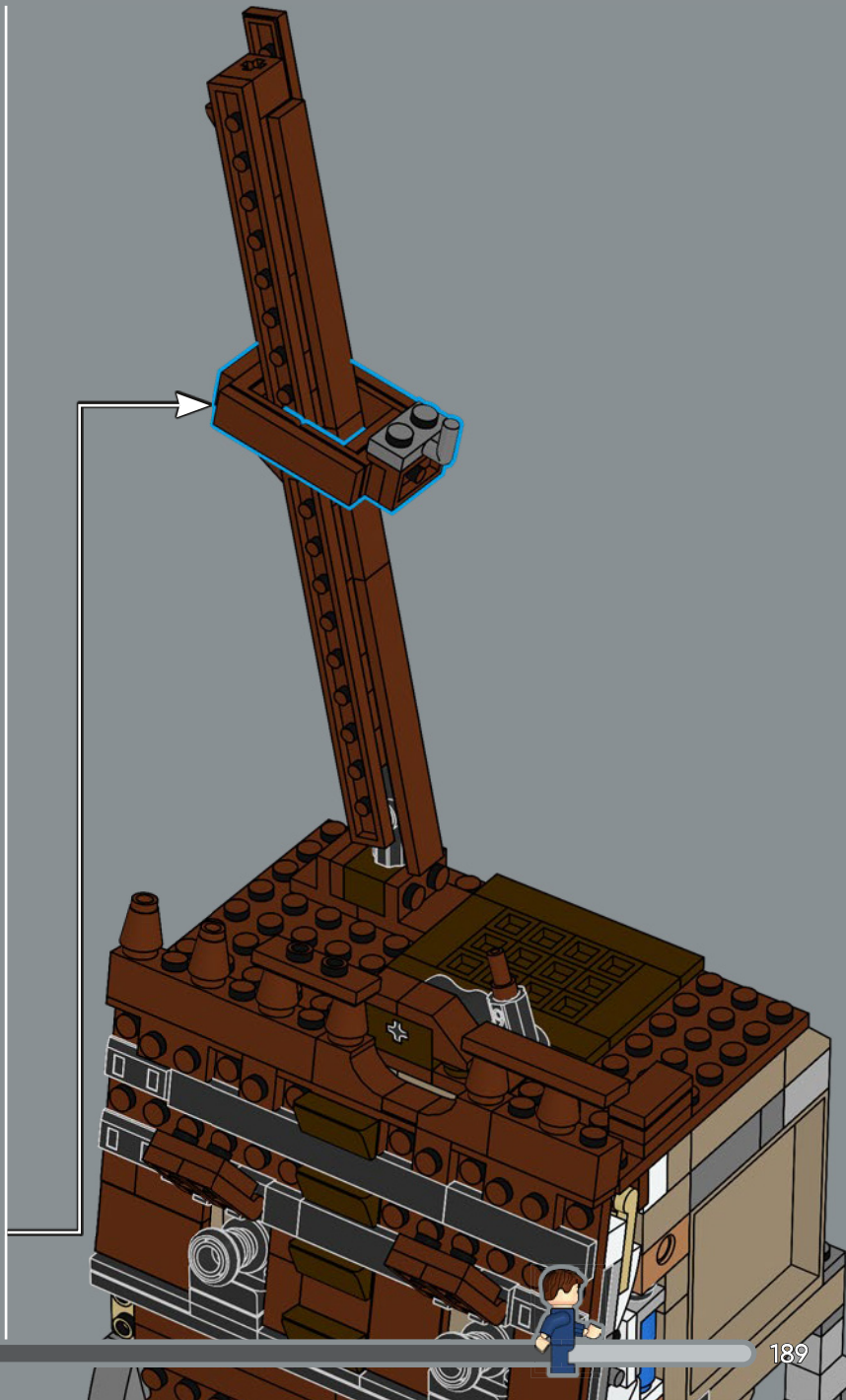
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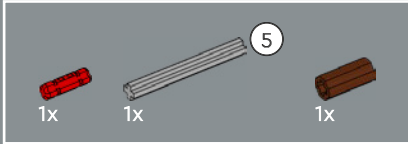
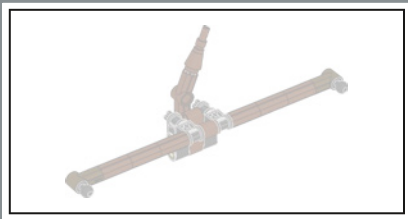


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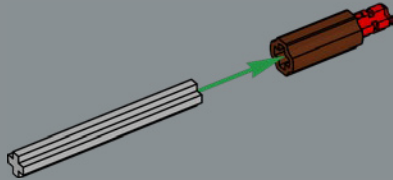


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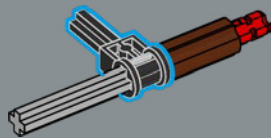




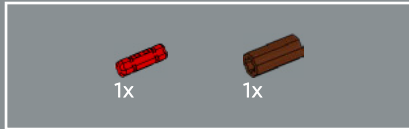
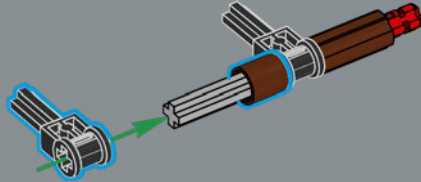
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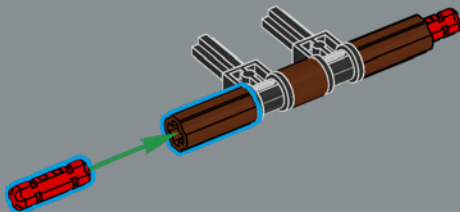
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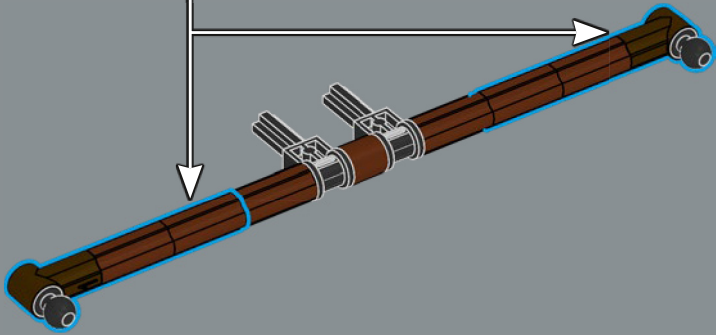
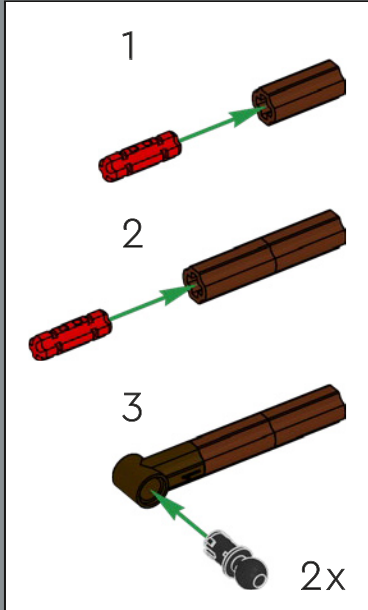
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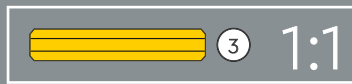
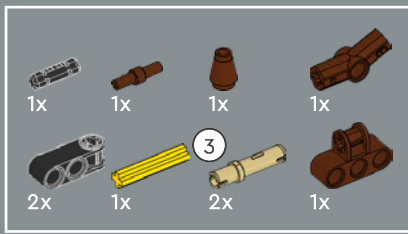


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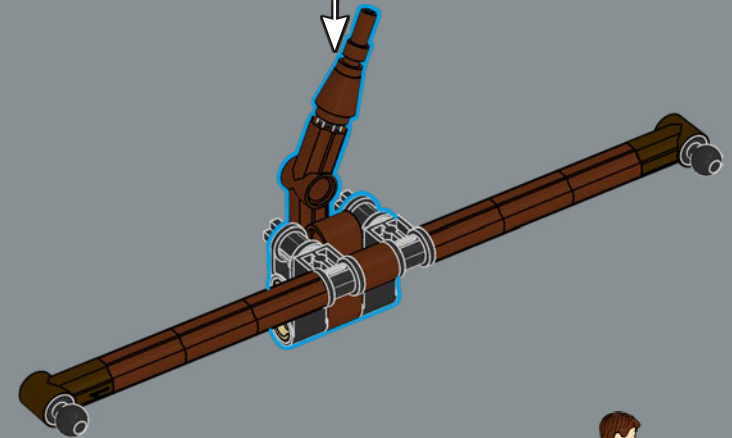
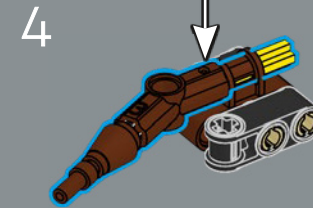
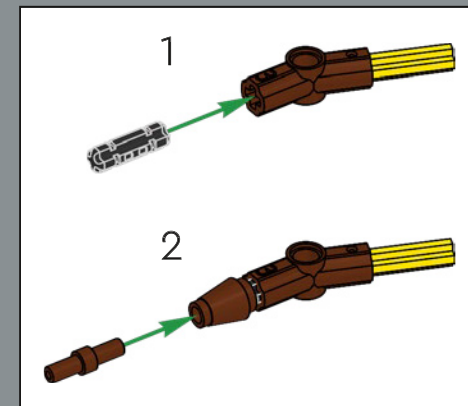
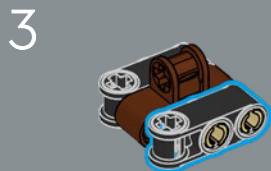
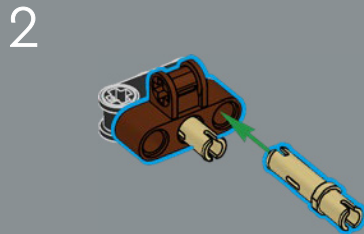
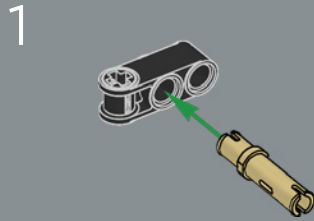


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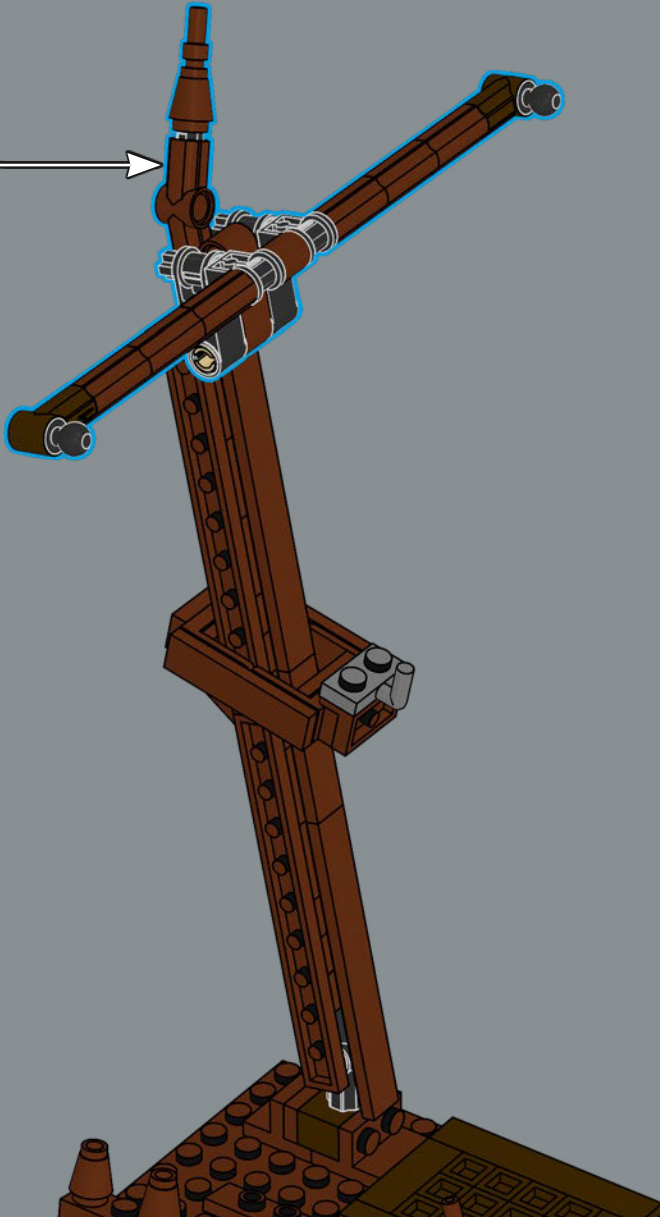


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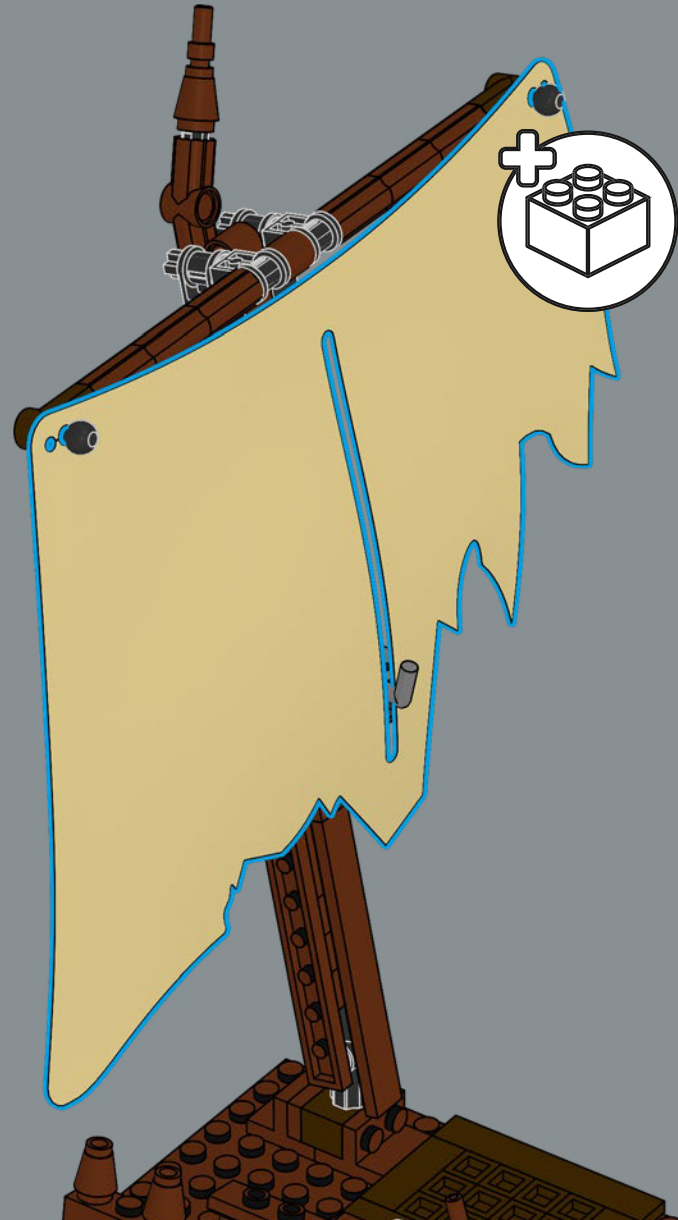


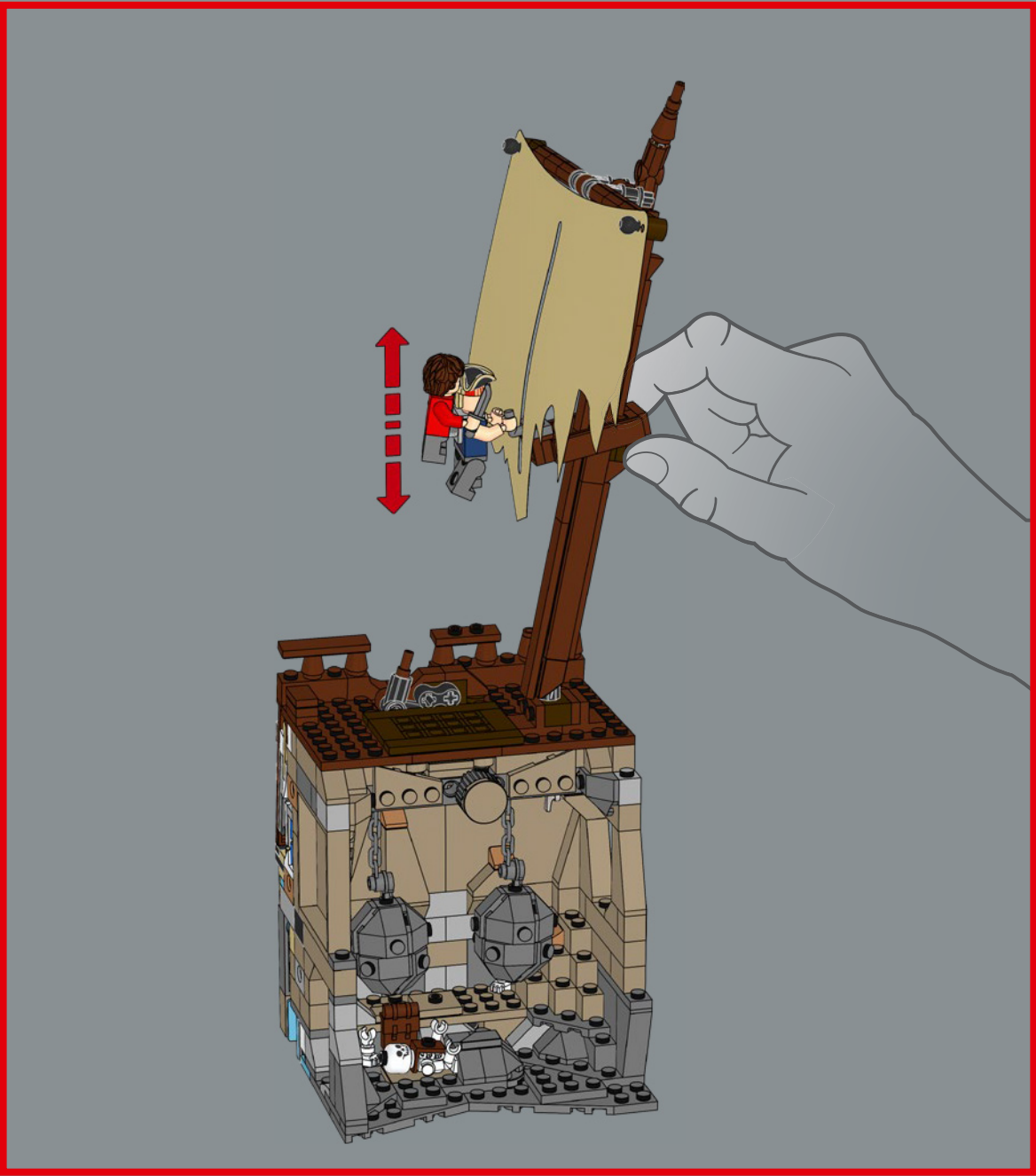


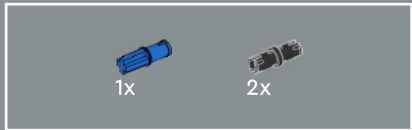
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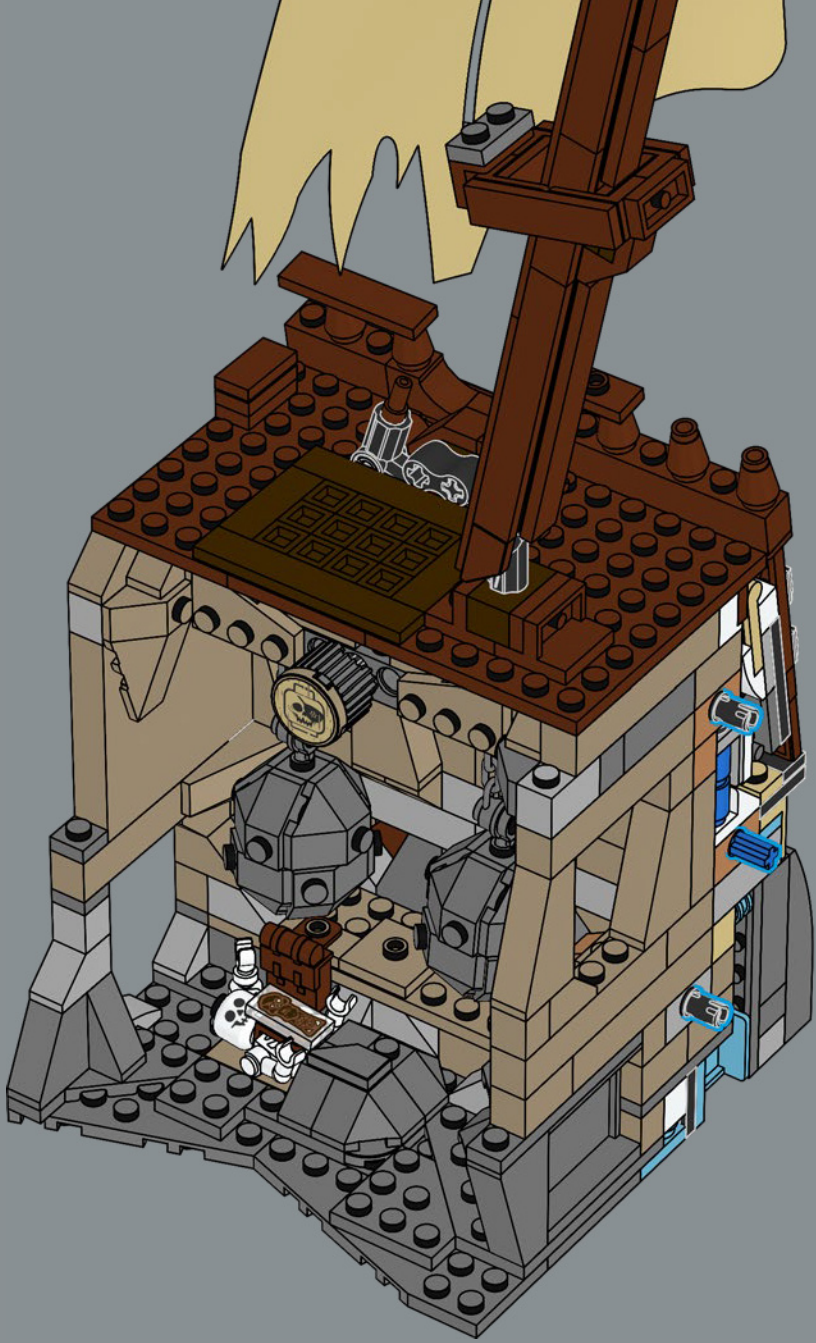
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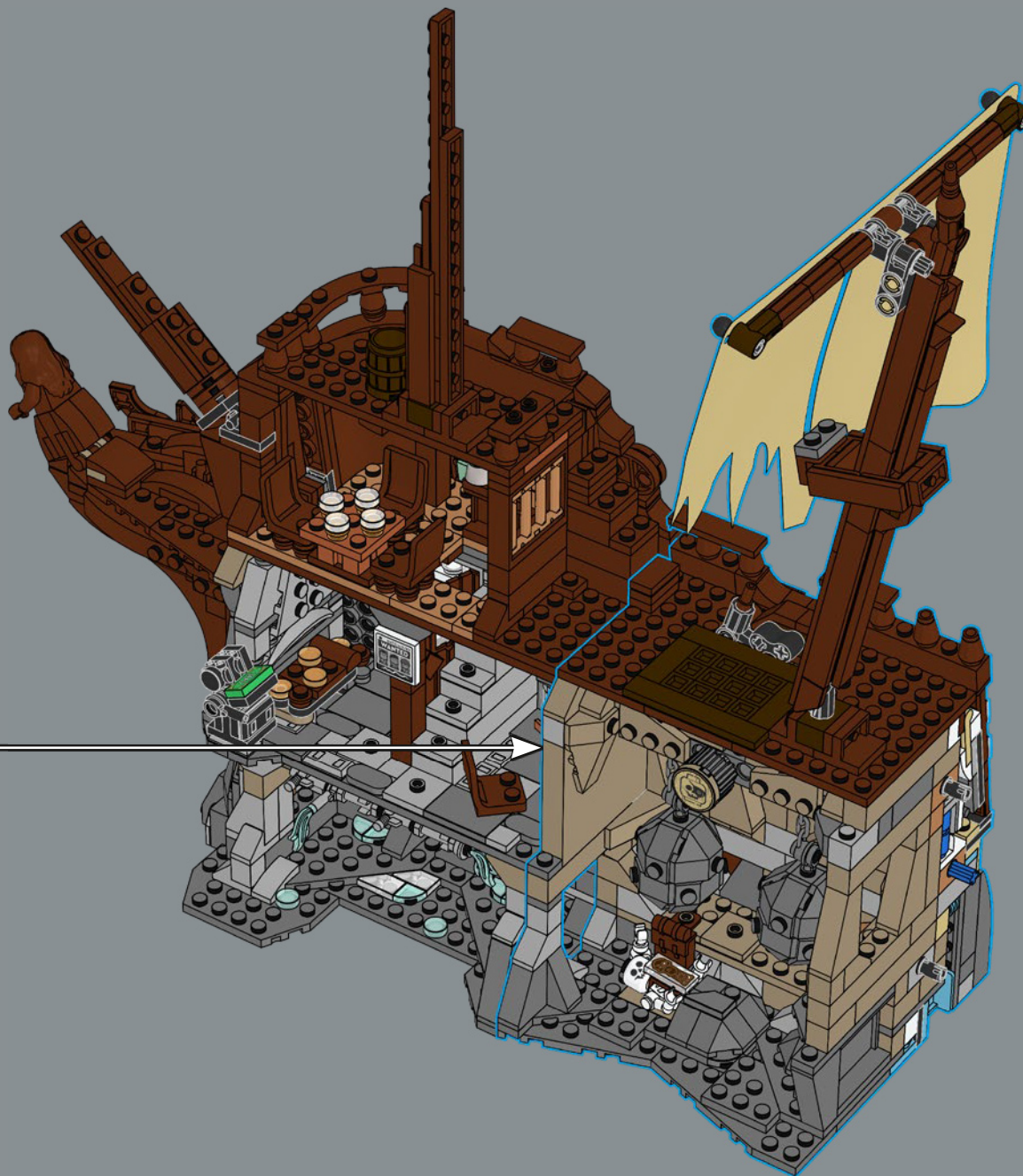


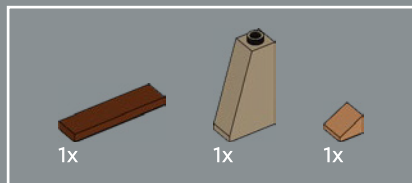
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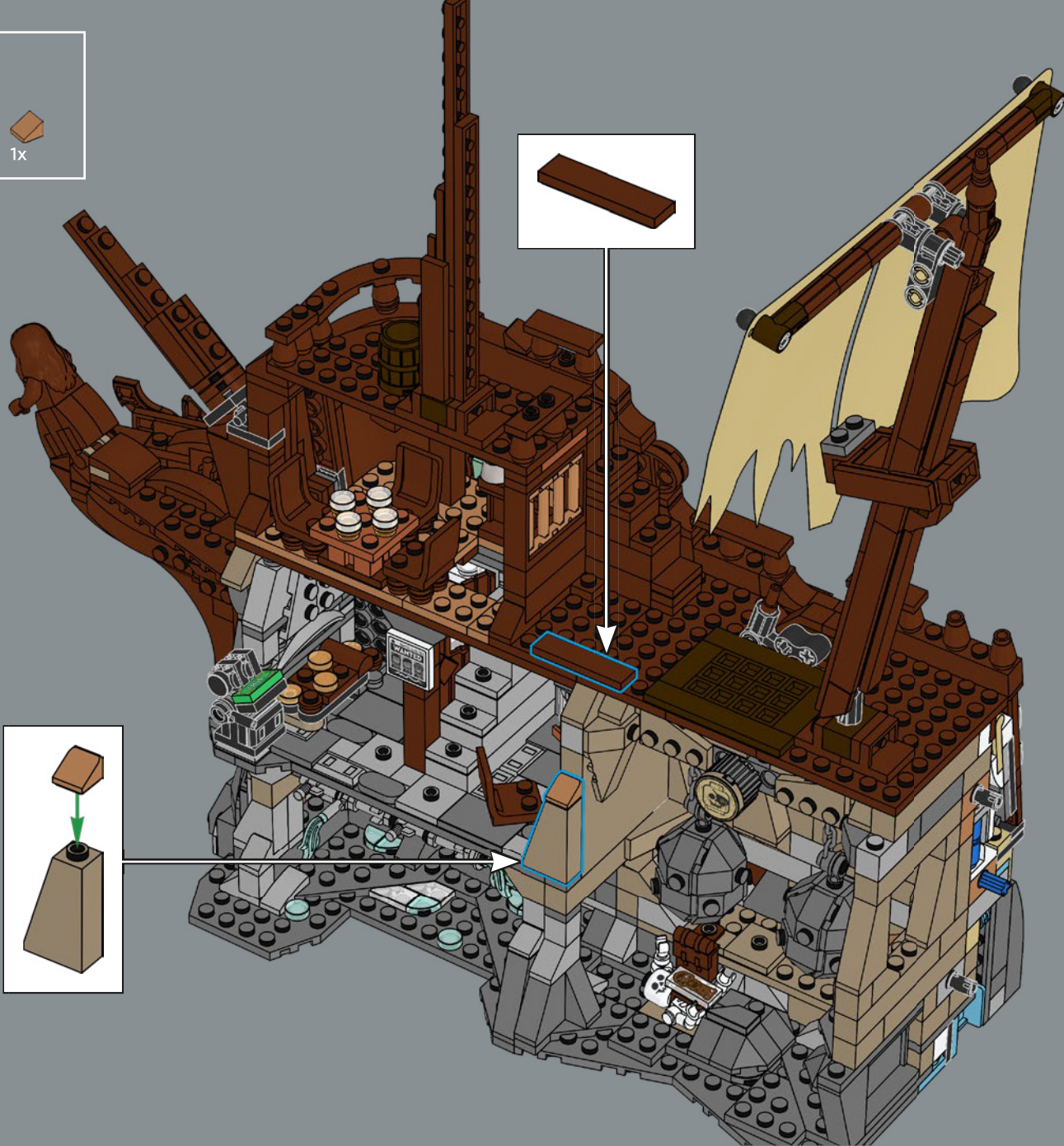


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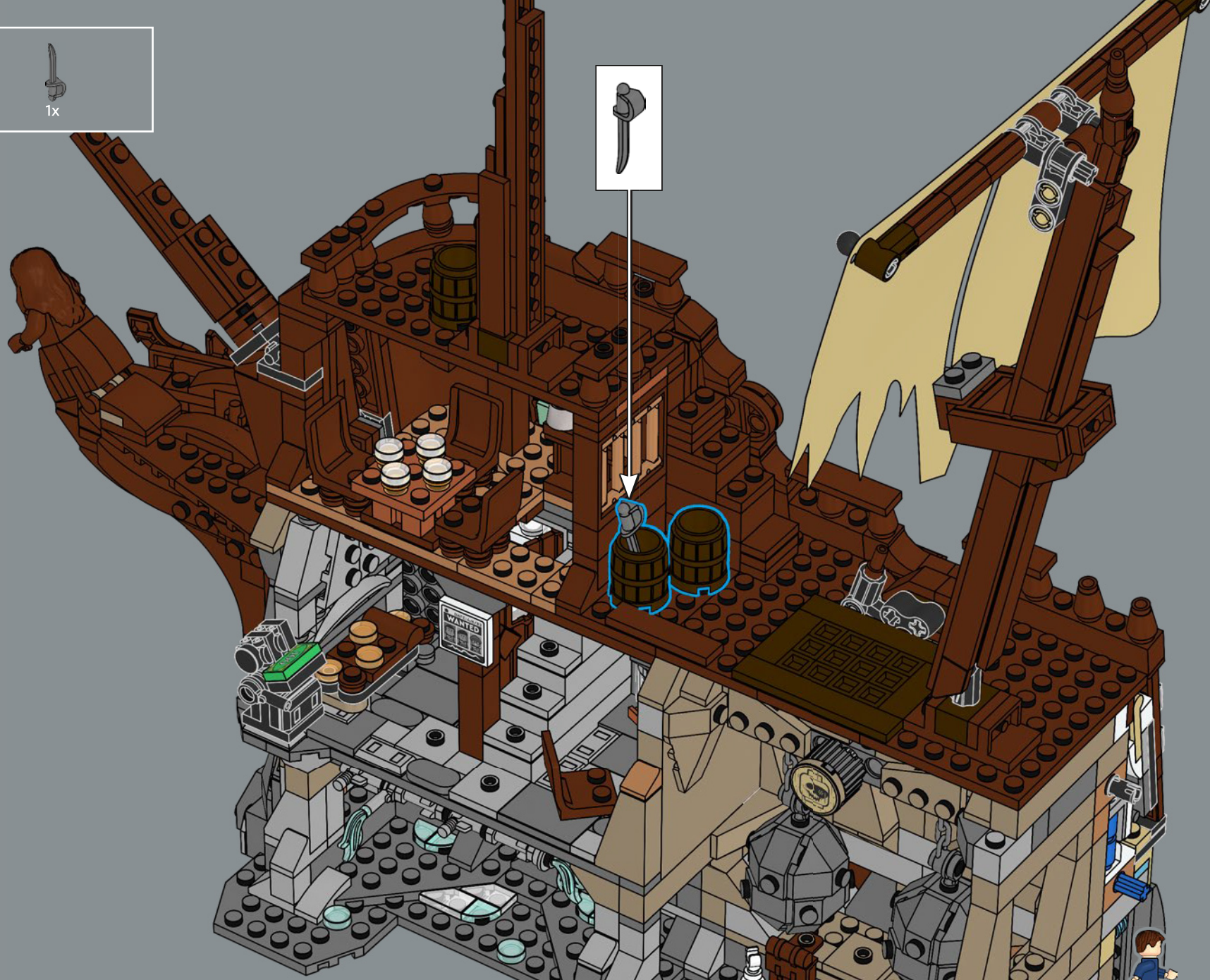
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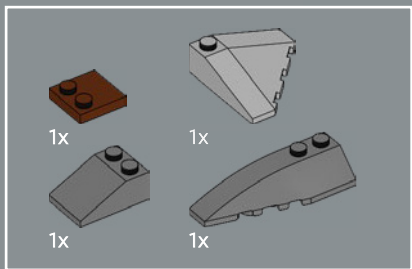




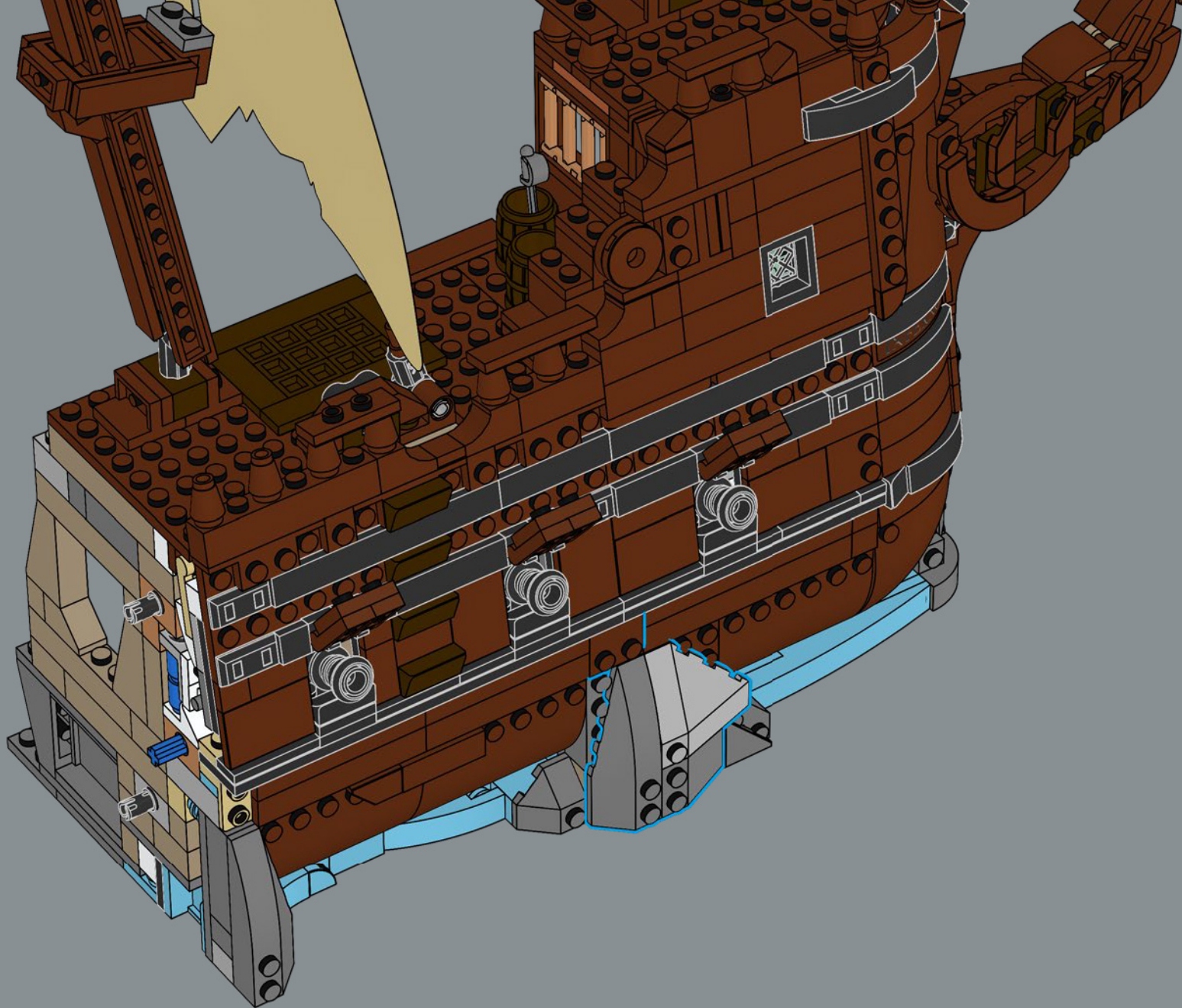
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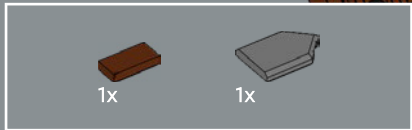




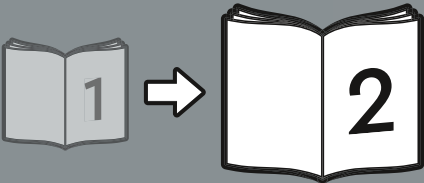
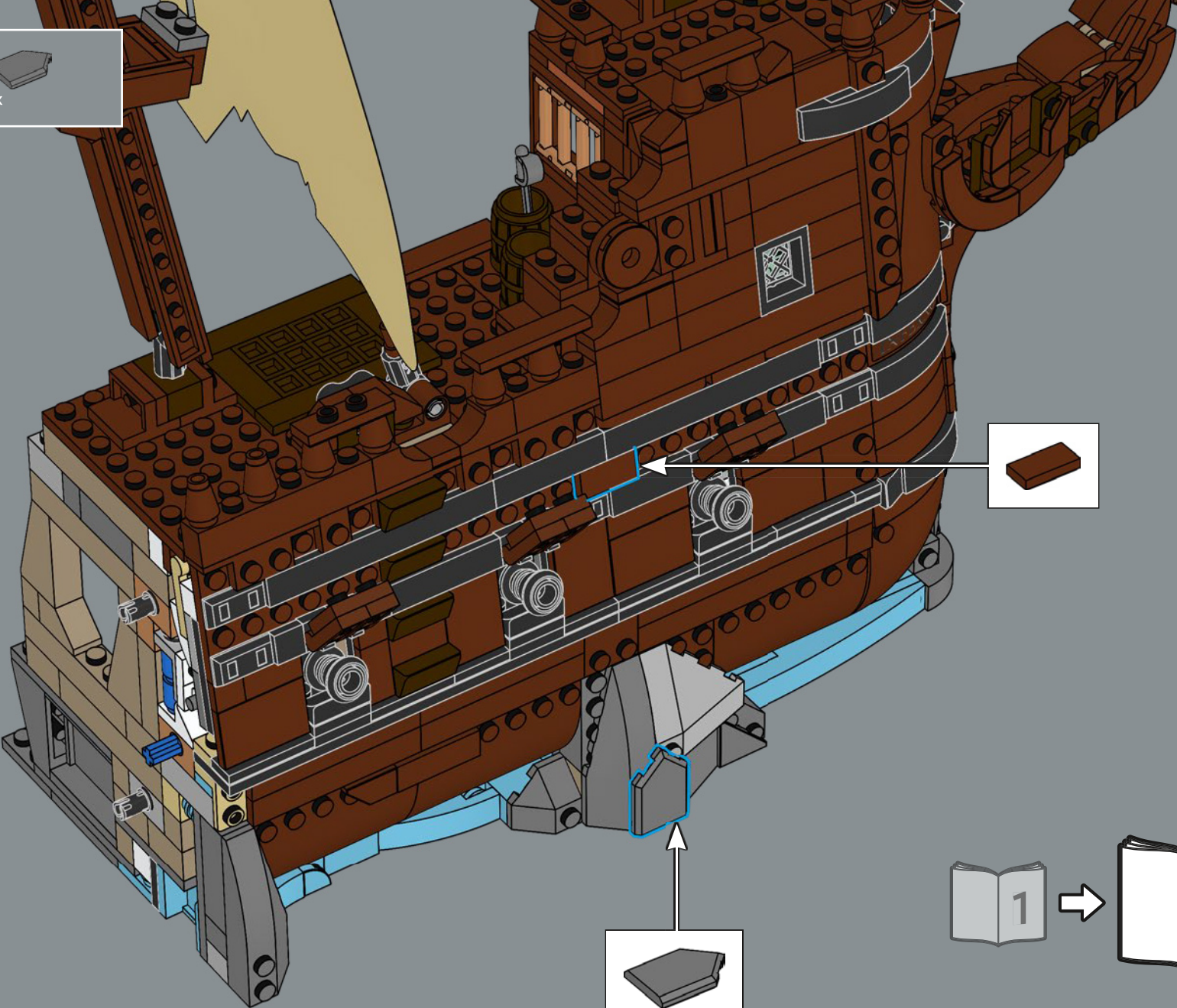


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