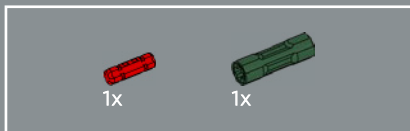
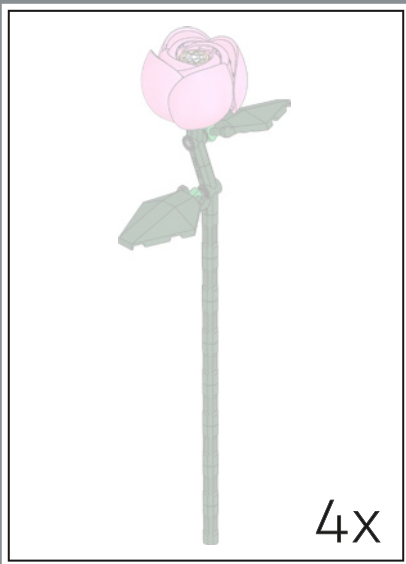




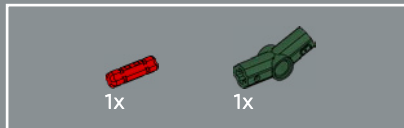
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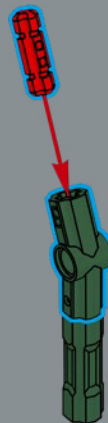


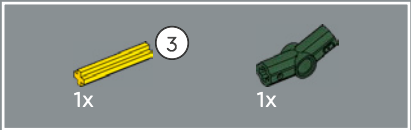


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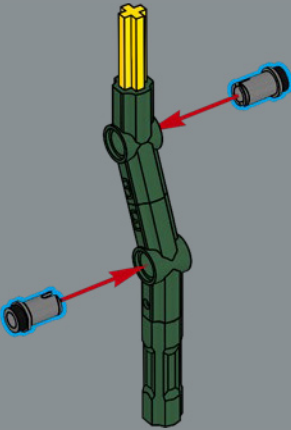




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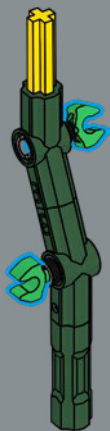
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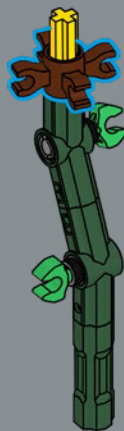
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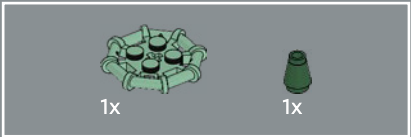
5



1x

6

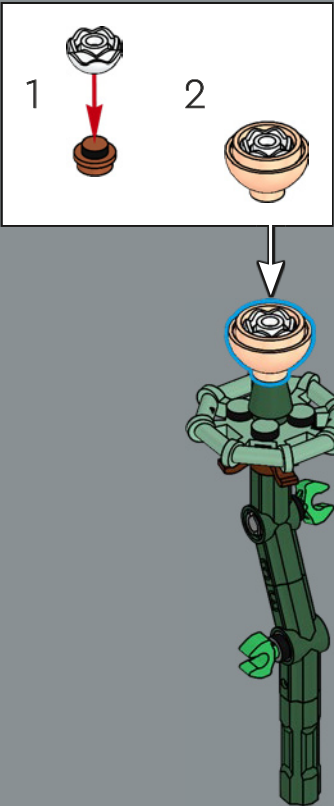


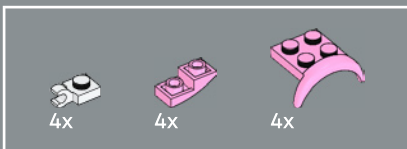


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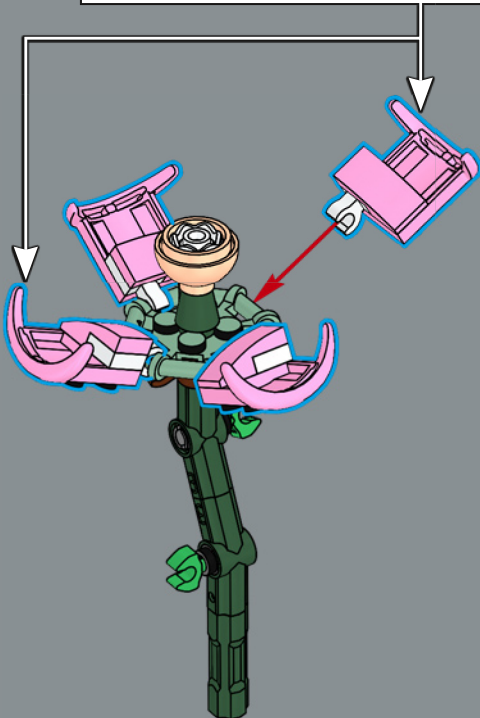
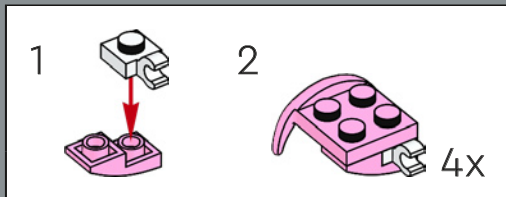


8





9



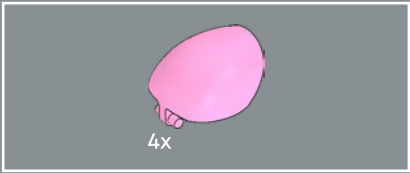
10

Overlapping mudguard elements help recreate the intricate layering of the rose's petals.

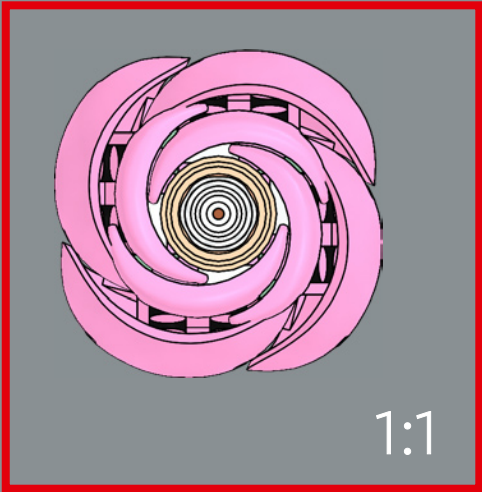
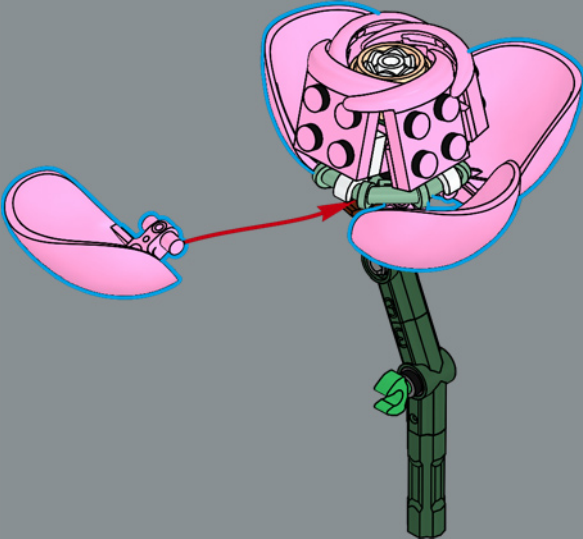
Les éléments de garde-boue qui se chevauchent permettent de recréer la superposition complexe des pétales de la rose.

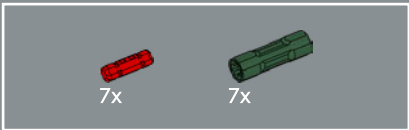
La intrincada estratificación de los pétalos de la rosa se recrea mediante la superposición de elementos que representan salpicaderas de autos.



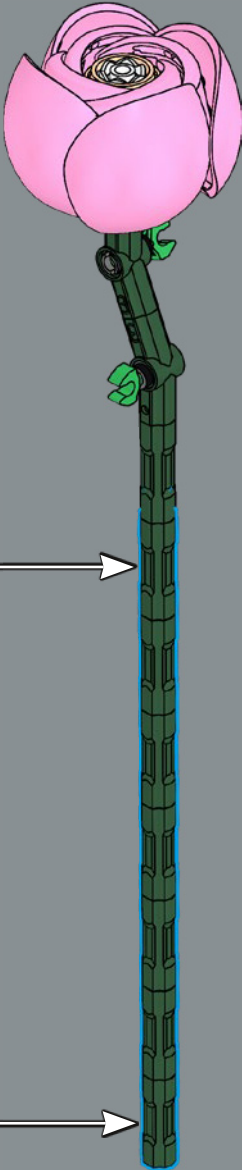
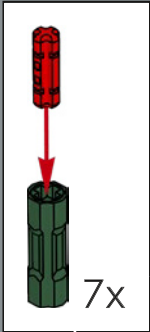


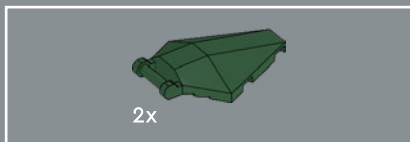
11



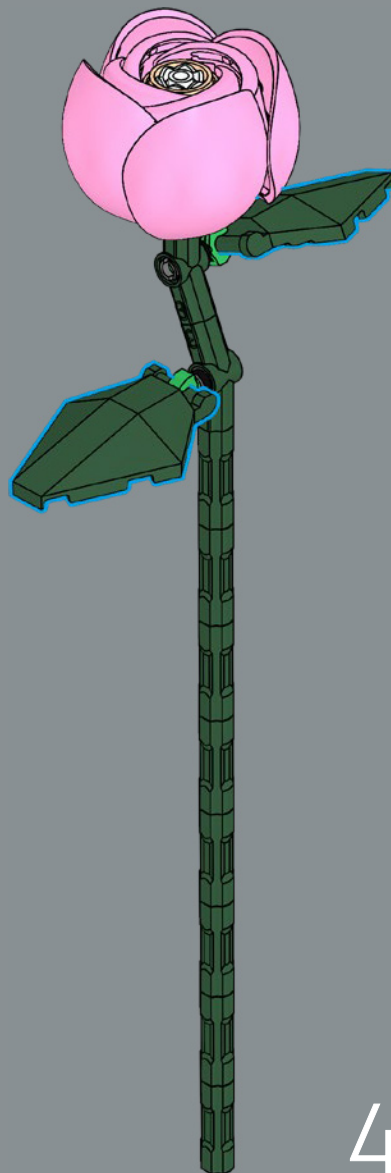


12





13

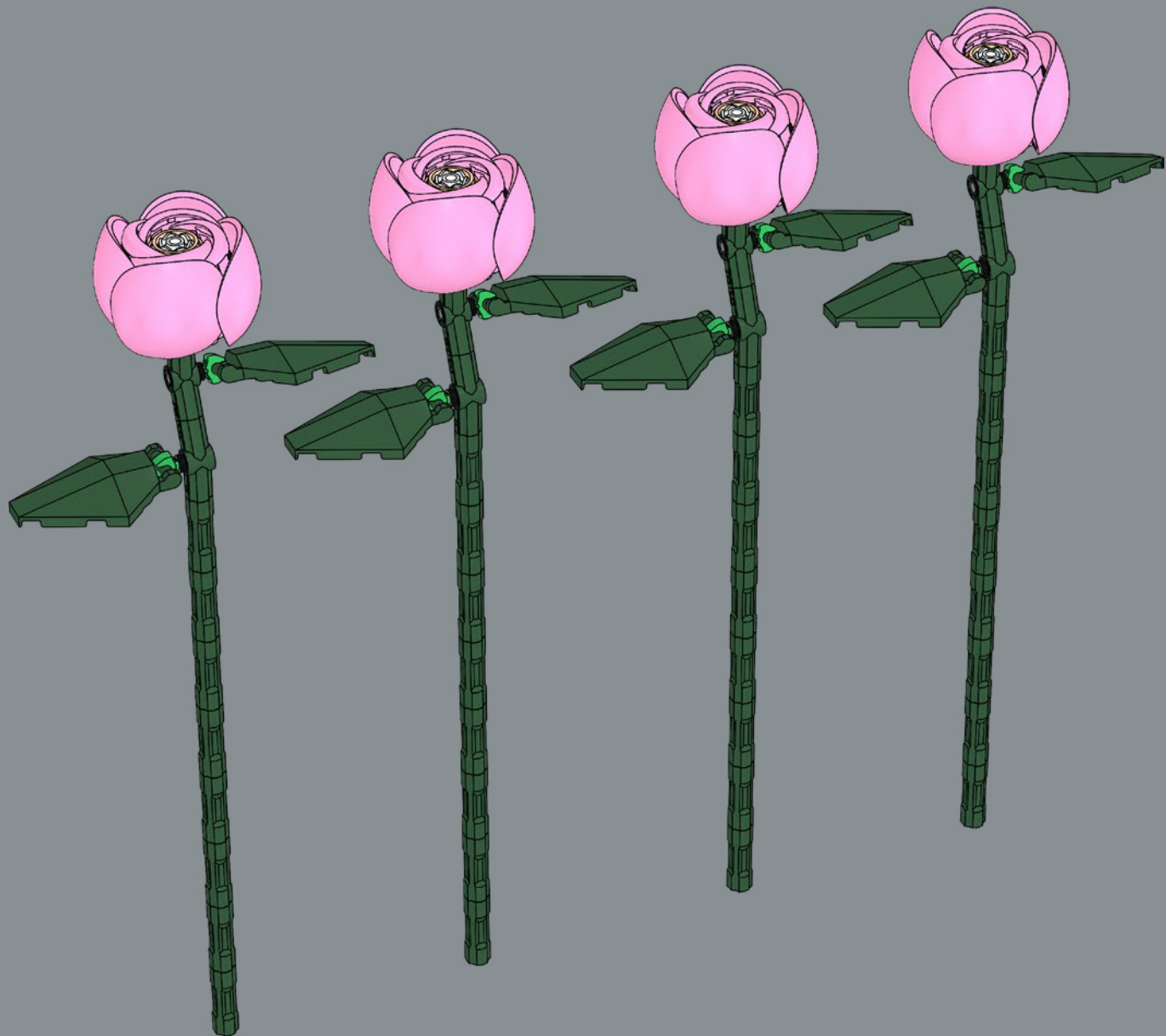


4x

"A rose by any other name would smell as sweet," but when the pink 'Overnight Scentsation' rose was tested in a space shuttle, researchers discovered its scent was different in the zero-gravity environment.

« Une rose portant un autre nom sentirait aussi bon », mais lorsque la rose de couleur rose « Overnight Scentsation » a été testée dans une navette spatiale, les chercheurs ont découvert que son parfum était différent en apesanteur.

Si bien se dice que "lo que llamamos rosa olería igual de dulce si tuviese cualquier otro nombre", cuando se puso a prueba una rosa rosada llamada 'Overnight Scentsation' en un transbordador espacial, los investigadores descubrieron que su aroma era diferente en el entorno de gravedad cero.





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