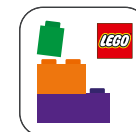
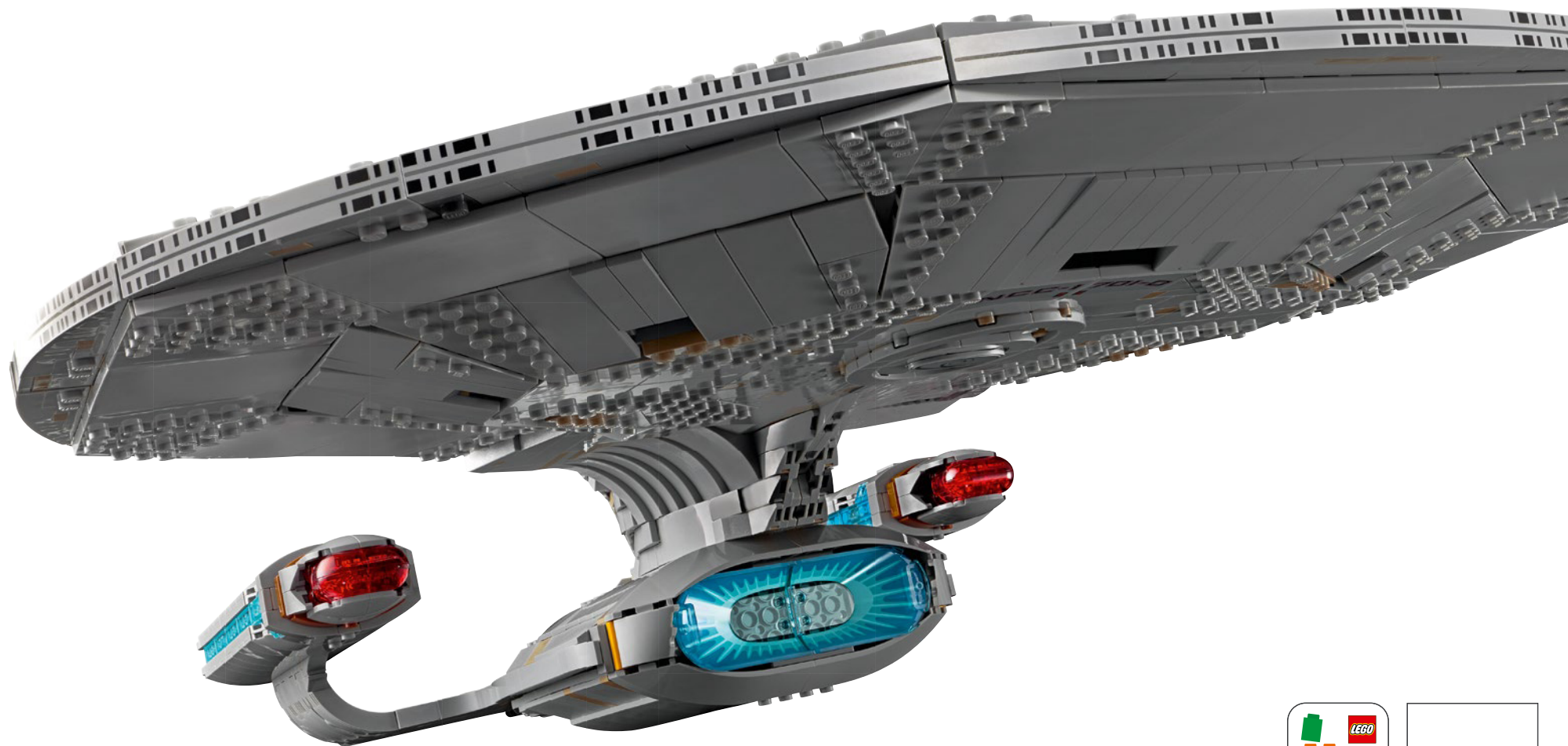




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LEGO® Builder





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QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

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Q LEGO® Builder

“ *Space: the final frontier. These are the voyages of the Starship Enterprise. Its continuing mission: to explore strange new worlds; to seek out new life and new civilizations; to boldly go where no one has gone before.* ”

« *L'espace : l'ultime frontière. Voici le vaisseau galactique Enterprise. Sa mission : explorer des mondes nouveaux et étranges, découvrir de nouvelles formes de vie et de nouvelles civilisations et s'aventurer dans les recoins les plus éloignés de la galaxie.* »

“ *El espacio, la frontera final. Estos son los viajes de la nave espacial Enterprise. Su continua misión: explorar extraños nuevos mundos, buscar nuevas formas de vida y nuevas civilizaciones, viajando temerariamente a donde nadie ha llegado antes.* ”

YOU HAVE THE BRIDGE

■ Set in the 24th century, *Star Trek: The Next Generation* (1987-1994) charted a bold new course in the *Star Trek* universe – all in the spirit of the original series. With Captain Jean-Luc Picard at the helm, the diverse crew aboard the U.S.S. *Enterprise* NCC-1701-D™ discovers extraordinary new worlds and faces legendary foes. As representatives for the United Federation of Planets, their goal is to promote and evolve peaceful, diplomatic co-existence with civilizations everywhere. Through their hopeful vision of the future, and innovative technology, the show, the starship and its crew have inspired generations of *Star Trek* fans.

VOUS AVEZ LA PASSERELLE

■ Se déroulant au 24^e siècle, *Star Trek : La nouvelle génération* (1987-1994) a tracé une nouvelle voie audacieuse dans l'univers de *Star Trek*, tout en respectant l'esprit de la série originale. Avec le capitaine Jean-Luc Picard à la barre, l'équipage hétéroclite à bord de l'U.S.S. *Enterprise* NCC-1701-D™ découvre de nouveaux mondes extraordinaires et affronte des ennemis légendaires. En tant que représentants de la Fédération des planètes unies, ils ont pour objectif de promouvoir et de faire évoluer la coexistence pacifique et diplomatique avec les civilisations à travers l'univers. Grâce à leur vision optimiste de l'avenir et à leur technologie innovante, la série, le vaisseau et son équipage ont inspiré des générations d'amateurs de *Star Trek*.

TOMA EL MANDO

■ Ambientada en el siglo XXIV, *Viaje a las estrellas: La nueva generación* (1987-1994) marcó un rumbo audaz y renovador en el universo *Star Trek*, siempre fiel al espíritu de la serie original. Con el Capitán Jean-Luc Picard al mando, la diversa tripulación a bordo del U.S.S. *Enterprise* NCC-1701-D™ descubre nuevos mundos extraordinarios y se enfrenta a legendarios enemigos. Como representantes de la Federación Unida de Planetas, su misión es fomentar y desarrollar la convivencia pacífica y diplomática con civilizaciones de todos los rincones del cosmos. Gracias a su visión esperanzadora del futuro y a su tecnología innovadora, la serie, la nave espacial y su tripulación han inspirado a generaciones enteras de fans de *Star Trek*.

A large, detailed LEGO model of the U.S.S. Enterprise NCC-1701-D, shown from a top-down perspective. The model is circular with a complex internal structure of grey and tan bricks. The text 'NCC-1701-D' is visible on the left side of the model.

THE FIRST EVER LEGO® *STAR TREK* MODEL

■ As one of the longest-running sci-fi franchises on TV and in movies, *Star Trek* has earned its iconic status in the genre. *Starship Enterprise* models have always been fan-favorite collectibles, and for the first time ever, we are beyond excited to welcome this version to the LEGO® Icons collection. Without further ado, BOLDLY GO! as we present the U.S.S. *Enterprise* NCC-1701-D™.

LE TOUT PREMIER MODÈLE LEGO® *STAR TREK*

■ *Star Trek* est l'une des plus anciennes franchises de science-fiction à la télévision et au cinéma, et elle a acquis le statut d'icône du genre. Les modèles du *Starship Enterprise* ont toujours été des objets de collection appréciés des amateurs, et nous sommes ravis d'accueillir cette version dans la collection LEGO® Icons pour la première fois. Sans plus attendre, ALLEZ HARDIMENT alors que nous vous présentons l'U.S.S. *Enterprise* NCC-1701-D™.

EL PRIMER MODELO LEGO® *STAR TREK*

■ Una de las franquicias de ciencia ficción más longevas tanto en la televisión como en el cine, *Star Trek* se ha ganado con creces su icónico estatus dentro del género. Los modelos de la nave espacial *Enterprise* han sido, desde siempre, piezas de colección muy apreciadas por los fans y, por primera vez en la historia, nos emociona profundamente dar la bienvenida a esta versión en la colección LEGO® Icons. Así que, sin más preámbulos, ¡VIAJA TEMERARIAMENTE mientras te presentamos el U.S.S. *Enterprise* NCC-1701-D™!

A STAR IN *STAR TREK* HISTORY

■ The U.S.S. *Enterprise* NCC-1701-D™, Starfleet's *Galaxy*-class flagship, carries a legacy that spans centuries. In *Star Trek* history, it has always been a beacon of exploration and diplomacy. It is the sixth starship to bear the legendary name *Enterprise* on its hull, honoring a tradition dating back to old naval ships, and even the first space shuttle. Launched from Mars in 2363, it was fine-tuned at Earth Station McKinley before Captain Jean-Luc Picard took command.

UNE ÉTOILE DANS L'HISTOIRE DE *STAR TREK*

■ L'U.S.S. *Enterprise* NCC-1701-D™, le vaisseau amiral de classe *Galaxy* de Starfleet, porte un héritage qui s'étend sur plusieurs siècles. Dans l'histoire de *Star Trek*, il a toujours été un phare de l'exploration et de la diplomatie. C'est le sixième vaisseau à porter le nom légendaire d'*Enterprise* sur sa coque, honorant ainsi une tradition qui remonte aux anciens navires de guerre et même à la première navette spatiale. Lancé de Mars en 2363, il a été mis au point à la station terrestre McKinley avant que le capitaine Jean-Luc Picard n'en prenne le commandement.

UNA ESTRELLA EN LA HISTORIA DE *STAR TREK*

■ El U.S.S. *Enterprise* NCC-1701-D™, perteneciente a la clase *Galaxy* y nave insignia de la Flota Estelar, representa la continuidad de un legado forjado a través de los siglos. En la historia de *Star Trek*, siempre ha sido un emblema de exploración y diplomacia. Es la sexta nave espacial en portar con orgullo el legendario nombre *Enterprise* en su casco, una tradición que rinde homenaje a buques navales de épocas pasadas e incluso al primer transbordador espacial. Lanzado desde Marte en el año 2363, recibió sus últimos ajustes en la Estación McKinley, en la órbita de la Tierra, antes de quedar bajo el mando del Capitán Jean-Luc Picard.

FAMOUS MISSIONS

■ Encounter at Farpoint, Parts I & II

Its inaugural mission led the Enterprise-D to the mysterious Farpoint Station and the crew's first contact with the Q Continuum.

■ Unification, Parts I & II

Picard and Data go undercover on Romulus after suspecting Ambassador Spock has gone rogue and defected to the Romulan Empire.

■ The Inner Light

Rendered unconscious by an alien probe, Picard 'lives out' a lifetime as Kamin, a native of the long-destroyed world of Kataan.

■ All Good Things...

In the series finale, the crew travels through time to prevent a cosmic anomaly, reflecting on past and future events to save humanity.

MISSIONS CÉLÈBRES

■ Rendez-vous à Farpoint, parties I et II

La mission inaugurale de l'Enterprise-D l'a conduit jusqu'à la mystérieuse station Farpoint et au premier contact de l'équipage avec le Continuum Q.

■ Unification, parties I et II

Picard et Data s'infiltrèrent sur Romulus après avoir soupçonné l'ambassadeur Spock d'avoir fait défection à l'Empire romulien.

■ Lumière intérieure

Rendu inconscient par une sonde extraterrestre, Picard « vit » une vie en tant que Kamin, un natif du monde de Kataan, détruit depuis longtemps.

■ Toutes les bonnes choses...

Dans l'épisode final de la série, l'équipage voyage dans le temps pour prévenir une anomalie cosmique, en réfléchissant aux événements passés et futurs pour sauver l'humanité.

MISIONES FAMOSAS

■ Encuentro en Farpoint: partes 1 y 2

Su misión inaugural llevó al Enterprise-D a la misteriosa Estación Farpoint y al primer contacto de la tripulación con el Continuo Q.

■ Unificación: partes 1 y 2

Picard y Data se infiltran en Romulus de manera encubierta después de sospechar que el Embajador Spock desertó para unirse al Imperio Romulano.

■ La luz interior

Luego de quedar inconsciente por una sonda extraterrestre, Picard vive toda una vida como Kamin, un habitante del ya extinto planeta Kataan.

■ Todas las cosas buenas: partes 1 y 2

En los dos episodios finales de la serie, la tripulación viaja en el tiempo para impedir una anomalía cósmica mientras reflexiona sobre eventos del pasado y el futuro con el propósito de salvar a la humanidad.

BEHIND THE SCENES

■ The talented artist Andrew Probert was the TV series' Senior Consulting Illustrator who crafted the look of the *U.S.S. Enterprise-D*. His futuristic vision reflected the imagined advancements in space travel a century after the events of the original series. Probert's sleek design featured a larger saucer section and repositioned warp nacelles closer to the ship's center of mass for balance. Series creator Gene Roddenberry tweaked the design slightly, including extending the nacelles and placing the bridge atop the saucer for scale.

SPECS

CONSTRUCTION: Utopia Planitia Fleet Yards
LENGTH: 2,103 ft. (641 m)
DECKS: 42
CREW COMPLEMENT: 1,014 (typical)
MAXIMUM WARP: 9.9
ARMAMENTS: Phasers and photon torpedoes

TRAS BAMBALINAS

■ El talentoso artista Andrew Probert fue el ilustrador consultor sénior de la serie para televisión y quien concibió el aspecto del *U.S.S. Enterprise-D*. Su visión futurista plasmaba los avances tecnológicos que se imaginaban para los viajes espaciales un siglo después de los sucesos de la serie original. El diseño de Probert, estilizado y moderno, presentaba una sección del platillo más grande y góndolas de curvatura reubicadas más cerca del centro de masa de la nave, buscando un equilibrio visual y estructural. Gene Roddenberry, creador de la serie, hizo algunos ajustes finales: alargó las góndolas y colocó el puente sobre el platillo para darle mayor presencia y escala al conjunto.

ESPECIFICACIONES

CONSTRUCCIÓN: Astilleros de Utopia Planitia
LONGITUD: 641 m
CUBIERTAS: 42
DOTACIÓN: 1014 (estándar)
WARP MÁXIMA: 9.9
ARMAMENTO: Fásers y torpedos de fotones

DANS LES COULISSES

■ Le talentueux artiste Andrew Probert a été l'illustrateur-consultant principal de la série télévisée et a créé l'apparence de l'*U.S.S. Enterprise-D*. Sa vision futuriste reflète les avancées imaginées dans le domaine des voyages spatiaux un siècle après les événements de la série originale. La conception élégante de Probert comprenait une section de soucoupe plus grande et des nacelles de distorsion repositionnées plus près du centre de masse du vaisseau pour plus d'équilibre. Le créateur de la série, Gene Roddenberry, a légèrement modifié la conception, notamment en allongeant les nacelles et en plaçant la passerelle sur la soucoupe.

CARACTÉRISTIQUES

CONSTRUCTION : Les chantiers spatiaux d'Utopia Planitia
LONGUEUR : 641 m
PONTS : 42
EFFECTIF DE L'ÉQUIPAGE : 1014 (typique)
DISTORSION MAXIMALE : 9.9
ARMEMENTS : Phaseurs et torpilles à photons



ENGAGE!

■ Aboard the *U.S.S. Enterprise-D*, the crew – human as well as other species, organic and mechanical – is united in pursuit of knowledge, justice and peace. Their unique backgrounds, passions, wit and perspectives contribute to an environment where collaboration, curiosity and respect can bridge any divide. *The Next Generation* envisions a future where equality and reason triumph, inspiring us to embrace differences and learn from one another for the good of all.

EN AVANT TOUTE!

■ À bord de l'*U.S.S. Enterprise-D*, l'équipage – composé d'humains et d'autres espèces, organiques et mécaniques – est uni dans sa quête de savoir, de justice et de paix. Leurs origines, leurs passions, leur esprit et leurs points de vue uniques contribuent à créer un environnement où la collaboration, la curiosité et le respect peuvent combler tous les fossés. *La nouvelle génération* imagine un avenir où l'égalité et la raison triomphent, nous incitant à accepter les différences et à apprendre les uns des autres pour le bien de tous.

"Let's make sure history never forgets the name... Enterprise."

« Faisons en sorte que l'histoire garde en mémoire le nom... de l'Enterprise. »

"Asegurémonos de que la historia no olvide el nombre... Enterprise".



Captain Jean-Luc Picard
Capitaine Jean-Luc Picard
Capitán Jean-Luc Picard

I am superior, sir, in many ways, but I would gladly give it up to be human."

« Je suis supérieur, commandeur, de bien des façons, mais je dois admettre que je préférerais être humain. »

"Soy superior, señor, en muchas formas, pero gustosamente renunciaría a todo por ser humano".



Lieutenant Commander Data
Lieutenant commander Data
Teniente Comandante Data

"I am Klingon! If you doubt it, a demonstration can be arranged."

« Je suis un Klingon! Si vous en doutez, je peux vous faire une démonstration sur-le-champ. »

"¡Soy un Klingon! Si lo duda, podemos arreglar una demostración".



Lieutenant Worf
Teniente Worf

"The unexpected is our normal routine."

« Gérer les imprévus fait partie de notre travail, non? »

"Lo inesperado es parte de nuestra rutina".



Commander William Riker
Comandante William Riker

"Would you like to talk about what's bothering you, or would you like to break some more furniture?"

« Vous souhaitez que nous parlions de ce qui vous tracasse, lieutenant, ou vous préférez encore casser quelques meubles? »

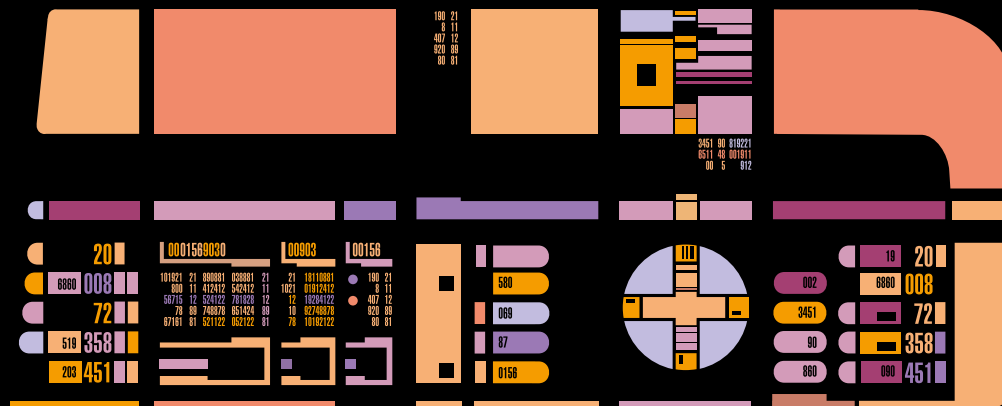
"¿Le gustaría hablarme de lo que le molesta, o quiere seguir rompiendo el mobiliario?".



Counselor Deanna Troi
Conseillère Deanna Troi
Consejera Deanna Troi

¡ARRANQUE!

■ A bordo del *U.S.S. Enterprise-D*, la tripulación, compuesta por humanos y seres de otras especies, orgánicos y mecánicos, se mantiene unida con un mismo propósito: la búsqueda del conocimiento, la justicia y la paz. Sus historias personales, pasiones, ingenio y distintas formas de ver el universo enriquecen un entorno donde la colaboración, la curiosidad y el respeto son capaces de superar cualquier diferencia. *La nueva generación* nos presenta un futuro en el que prevalecen la igualdad y la razón, y nos inspira a valorar la diversidad y aprender unos de otros por el bien de todos.



"... it's the struggle that is important. That's what helps us define our place in the universe."

« ... c'est cette lutte qui est importante. C'est ce qui nous aide à définir notre place dans l'univers. »

"... el esfuerzo es lo que importa. Es lo que nos ayuda a definir nuestro lugar en el universo".



Dr. Beverly Crusher
Dr Beverly Crusher
Dra. Beverly Crusher

"There's theory and then there's application. They don't always jibe."

« Il y a la théorie, et les applications. Et il arrive qu'elles ne s'accordent pas. »

"Existe una teoría y hay una práctica. Y no siempre son parecidas".



Lieutenant Commander Geordi La Forge
Lieutenant commander Geordi La Forge
Teniente Comandante Geordi La Forge

"My name is Guinan. I tend bar and I listen."

« Je m'appelle Guinan. Je tiens le bar et j'écoute les gens. »

"Me llamo Guinan. Atiendo el bar y escucho".



Guinan

"This is all just beginning; We've only charted 19% of our galaxy. The rest is out there just waiting."

« Ça ne fait que commencer. Nous n'avons exploré que 19 % de la galaxie. Le reste est là, à portée de main. »

"Esto es solo el principio. Hemos explorado solo el 20 % de nuestra galaxia. El resto está allí, esperando".



Wesley Crusher

FROM THE LEGO® ICONS DESIGN TEAM

■ We wanted a model of substantial size that could balance on a single display stand arm. The shape of the primary hull (the 'saucer section') was designed with angled panels that add density to the disc; and to get its oval shape right, we developed two new LEGO® bow elements. The two warp engines, connected to thin, curved pylons, and the attachment of the detachable saucer disc was another challenge in terms of model stability. But the saucer separation function,

although rarely used in the series, is such a key feature. We applied sideways building with plates, especially in the 'neck' area, to achieve the right sturdiness. The original filming model is covered with windows – even on the underside! Here, they are printed on the saucer section's rim. And as a finishing touch, we paid special attention to the ship's navigational deflector to find the best look for the windshield element's geometry.

IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ICONS

■ Queríamos un modelo de tamaño considerable que pudiera sostenerse en equilibrio usando un solo brazo del soporte de exhibición. La forma del casco principal (la *sección del platillo*) se diseñó con paneles en ángulo para darle mayor densidad al disco; y para lograr la curvatura ovalada perfecta, desarrollamos dos nuevos elementos LEGO® en arco. Los dos motores *warp*, unidos a los delgados pilones curvados, junto con la integración del platillo removible, implicaron otro desafío en cuanto a la estabilidad del modelo. Aunque

la función de separación del platillo se usó pocas veces en la serie, es una característica clave. Usamos una técnica de construcción lateral con placas, específicamente en el área del *cuello*, para lograr la solidez necesaria. El modelo de la grabación original está lleno de ventanas, ¡incluso por debajo! Aquí, las colocamos impresas sobre el borde de la sección del platillo. Y como toque final, pusimos especial atención al deflector de navegación de la nave para encontrarle el mejor aspecto posible a la geometría del elemento que representa el parabrisas.

UN MOT DE L'ÉQUIPE DE CONCEPTION LEGO® ICONS

■ Nous voulions un modèle de taille importante qui puisse tenir en équilibre sur un seul bras d'exposition. La forme de la coque principale (la « section soucoupe ») a été conçue avec des panneaux inclinés qui ajoutent de la densité au disque; et pour obtenir une forme ovale correcte, nous avons développé deux nouveaux éléments courbés LEGO®. Les deux moteurs de distorsion, reliés à des pylônes fins et incurvés, et la fixation du disque de soucoupe détachable ont constitué un autre défi sur le plan de la stabilité du modèle. Mais la fonction de séparation de la soucoupe, bien que rarement utilisée dans la série, est une caractéristique essentielle. Nous avons opté pour une construction latérale avec des plaques, en particulier dans la zone du « cou », afin d'obtenir la solidité voulue. Le modèle de tournage original est couvert de fenêtres – même sur le dessous! Ici, elles sont imprimées sur le bord de la soucoupe. Pour la touche finale, nous avons accordé une attention particulière au déflecteur de navigation du vaisseau afin de trouver le meilleur aspect pour la géométrie de l'élément du pare-brise.

"Recreating a starship that means so much to generations of *Star Trek* fans in LEGO® form was an exciting technical design challenge!"

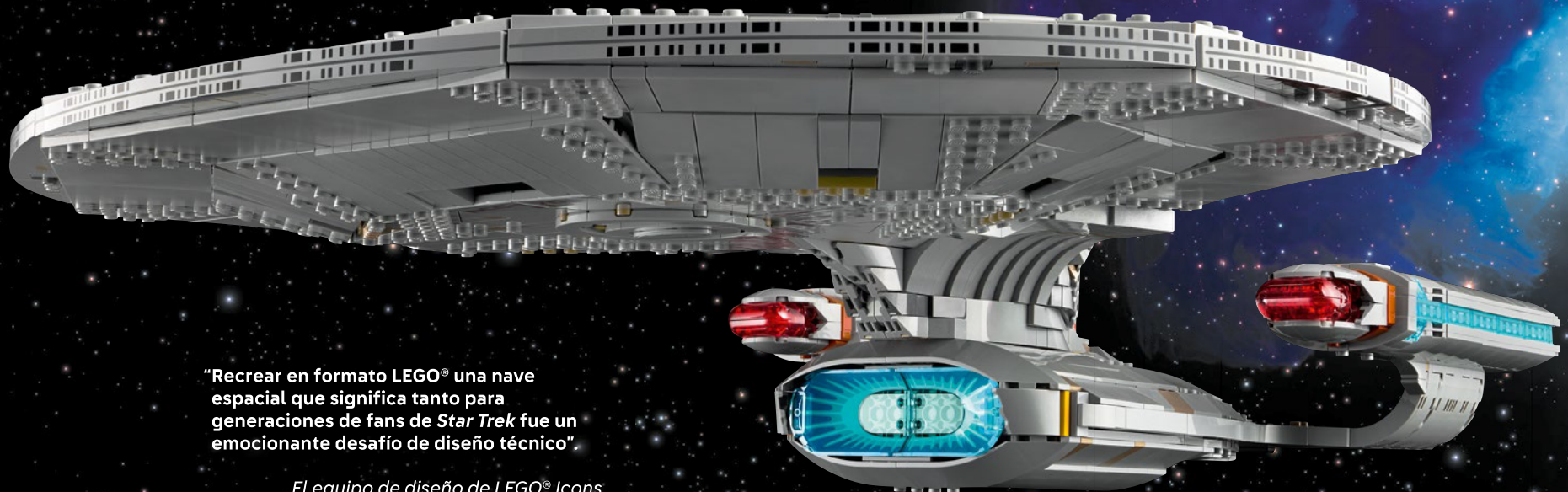
The LEGO® Icons Design Team

« Recréer un vaisseau qui représente tant pour des générations d'amateurs de *Star Trek* sous forme LEGO® a été un défi de conception technique extraordinaire! »

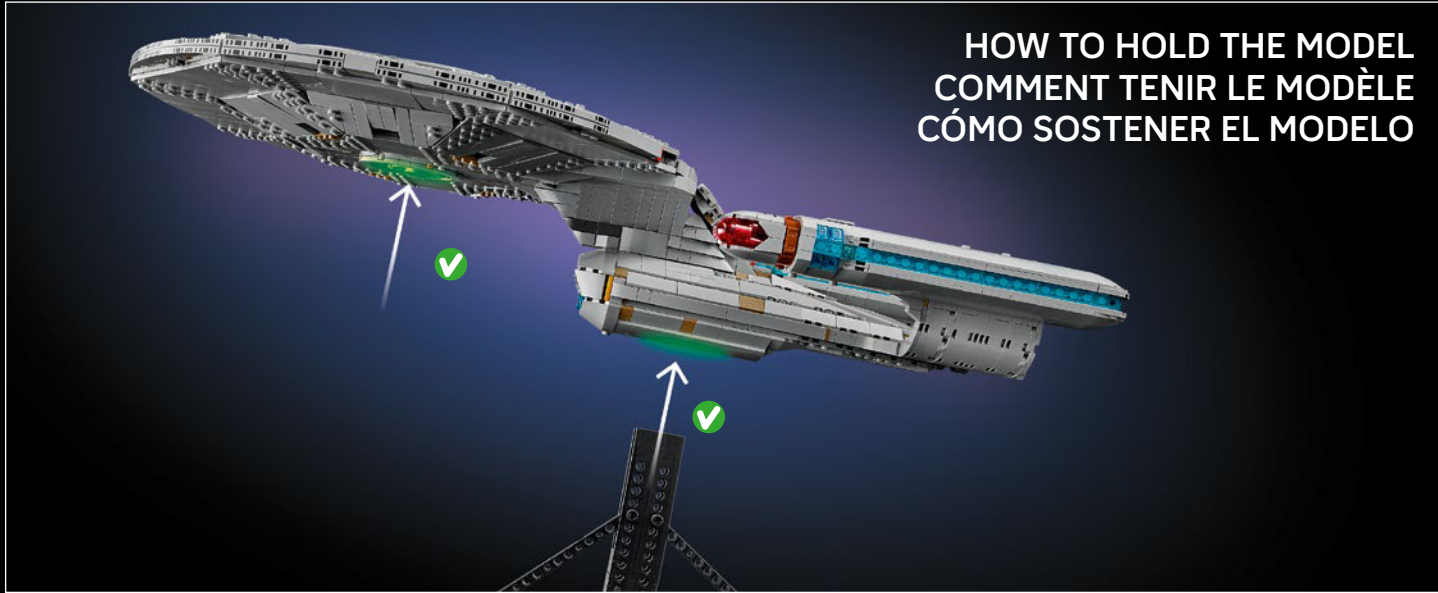
L'équipe de conception LEGO® Icons

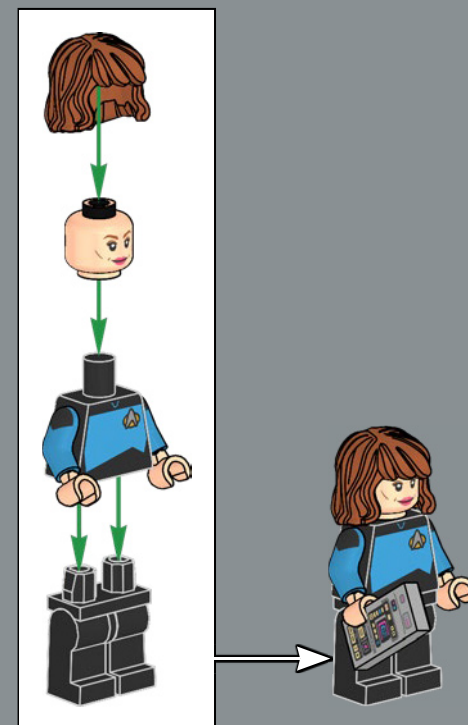
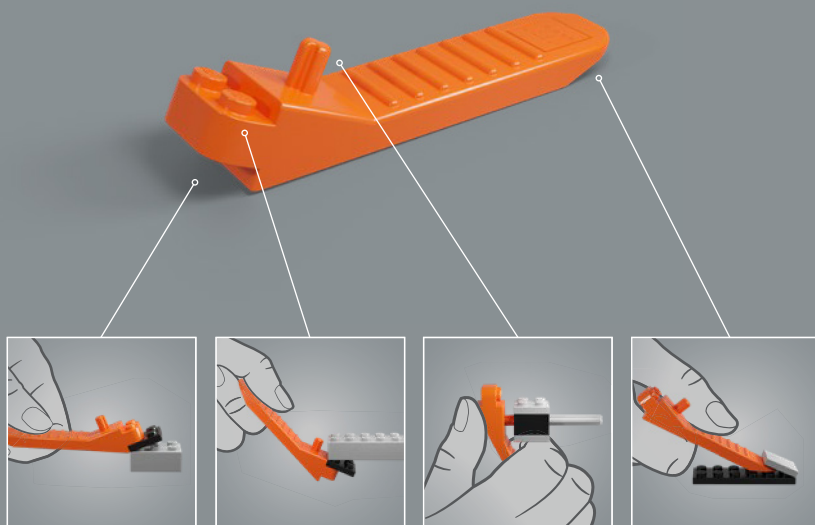
"Recrear en formato LEGO® una nave espacial que significa tanto para generaciones de fans de *Star Trek* fue un emocionante desafío de diseño técnico".

El equipo de diseño de LEGO® Icons



HOW TO HOLD THE MODEL
COMMENT TENIR LE MODÈLE
CÓMO SOSTENER EL MODELO



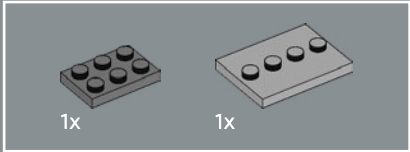
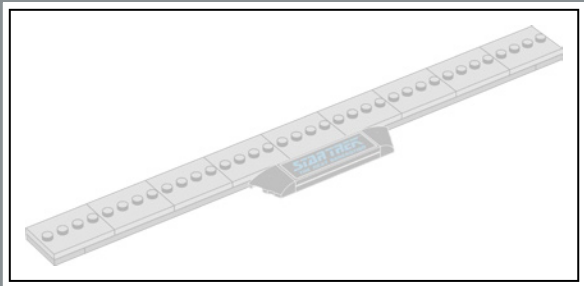


As the *Enterprise*'s chief medical officer, Doctor Beverly Crusher always carries her Medical Tricorder with her.

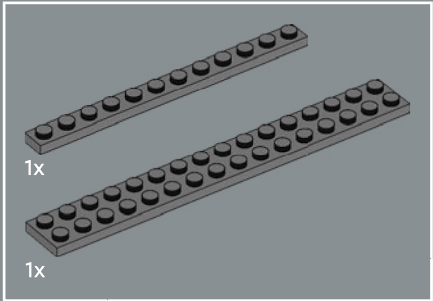
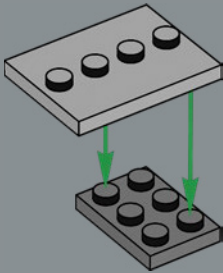
En tant que médecin en chef de l'*Enterprise*, le docteur Beverly Crusher a toujours son tricordeur médical sur elle.

La Dra. Beverly Crusher, oficial médica en jefe del *Enterprise*, siempre lleva consigo su tricorder médico.

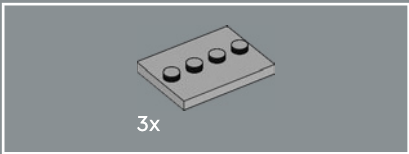
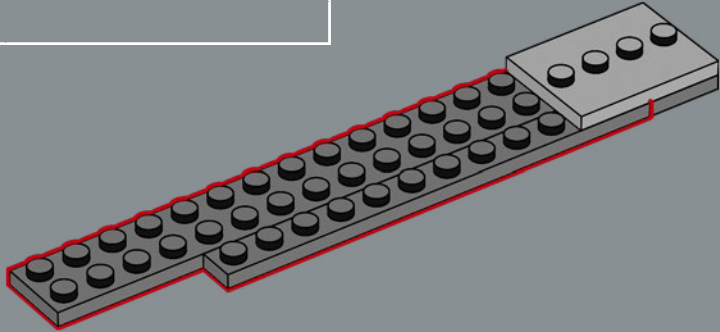




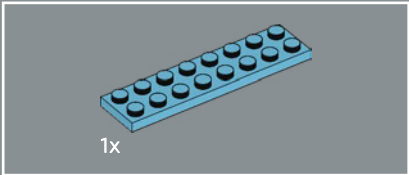
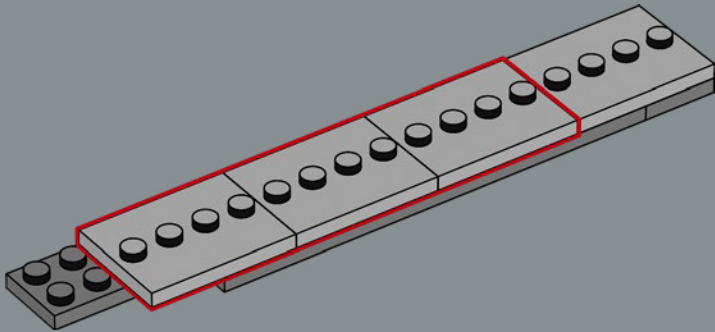
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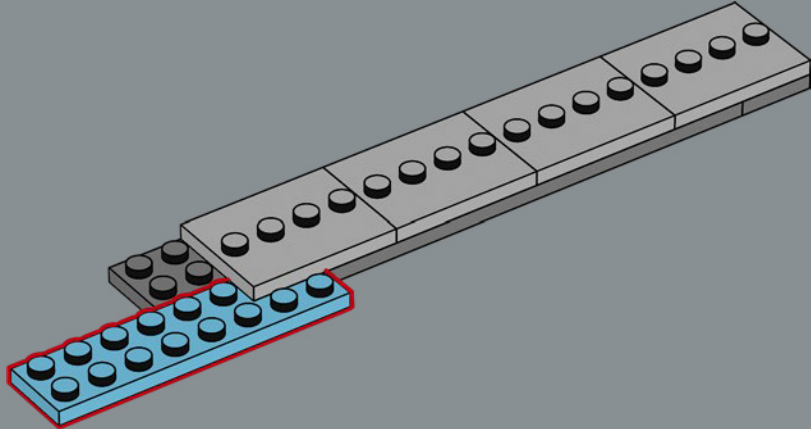
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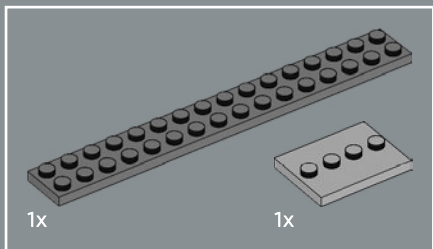


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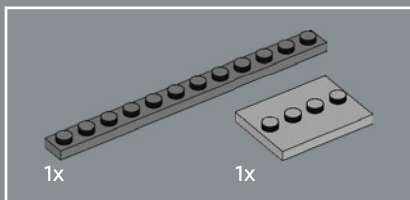
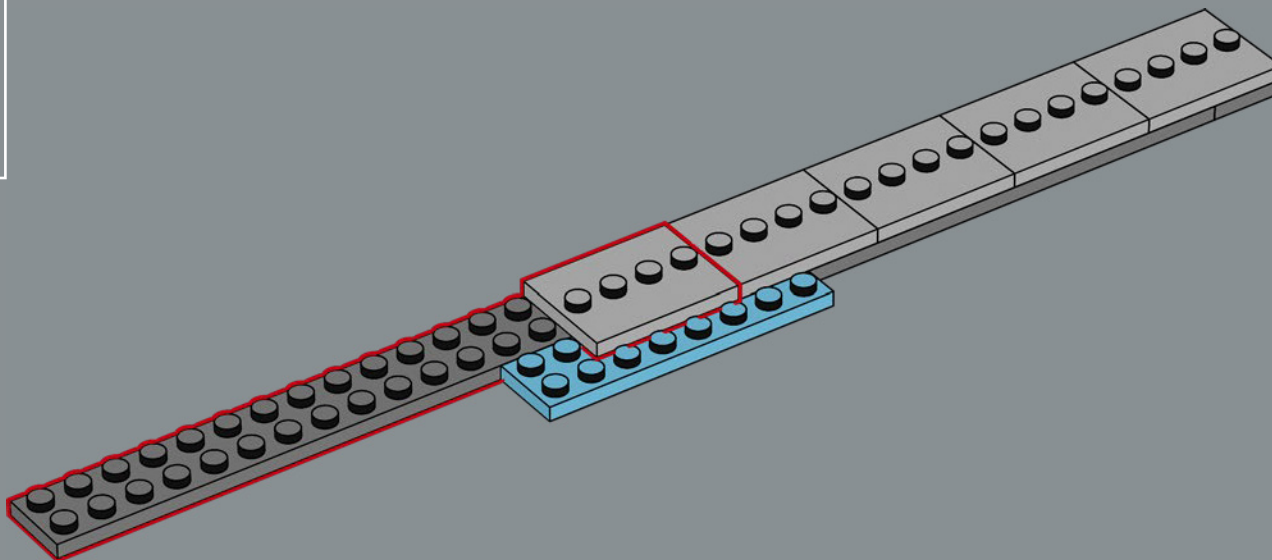


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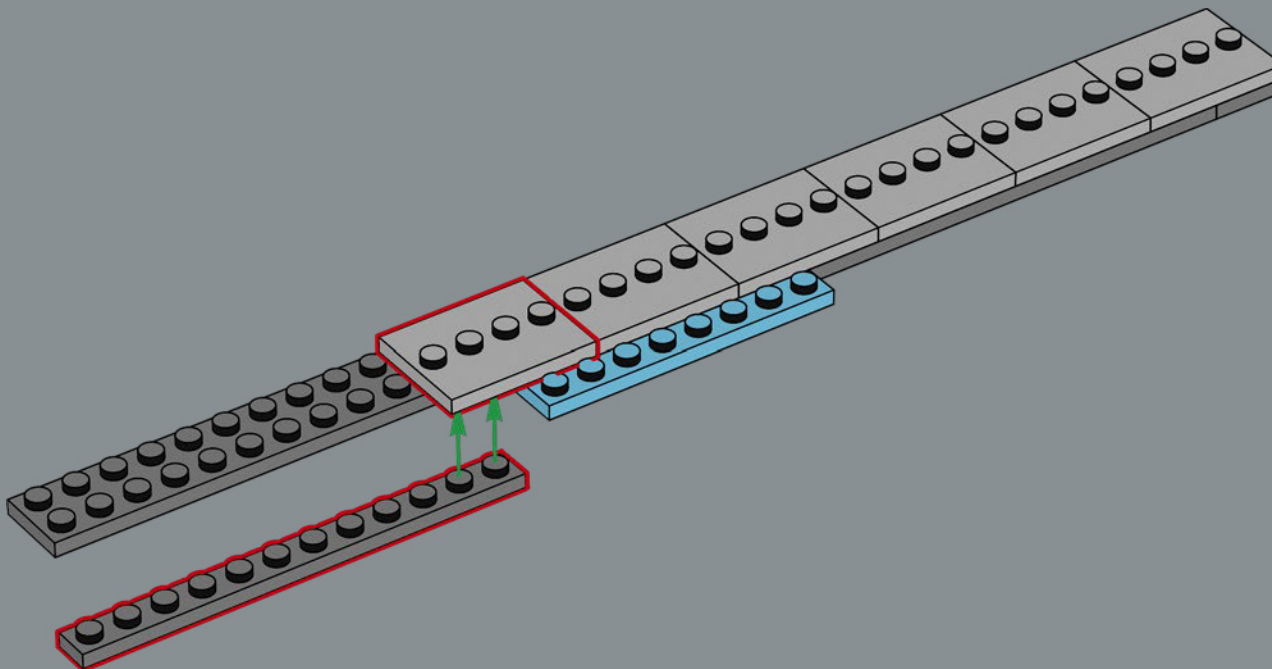


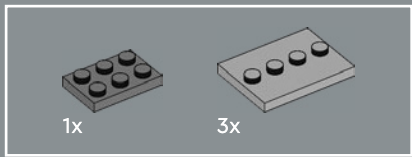


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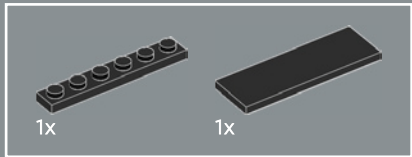
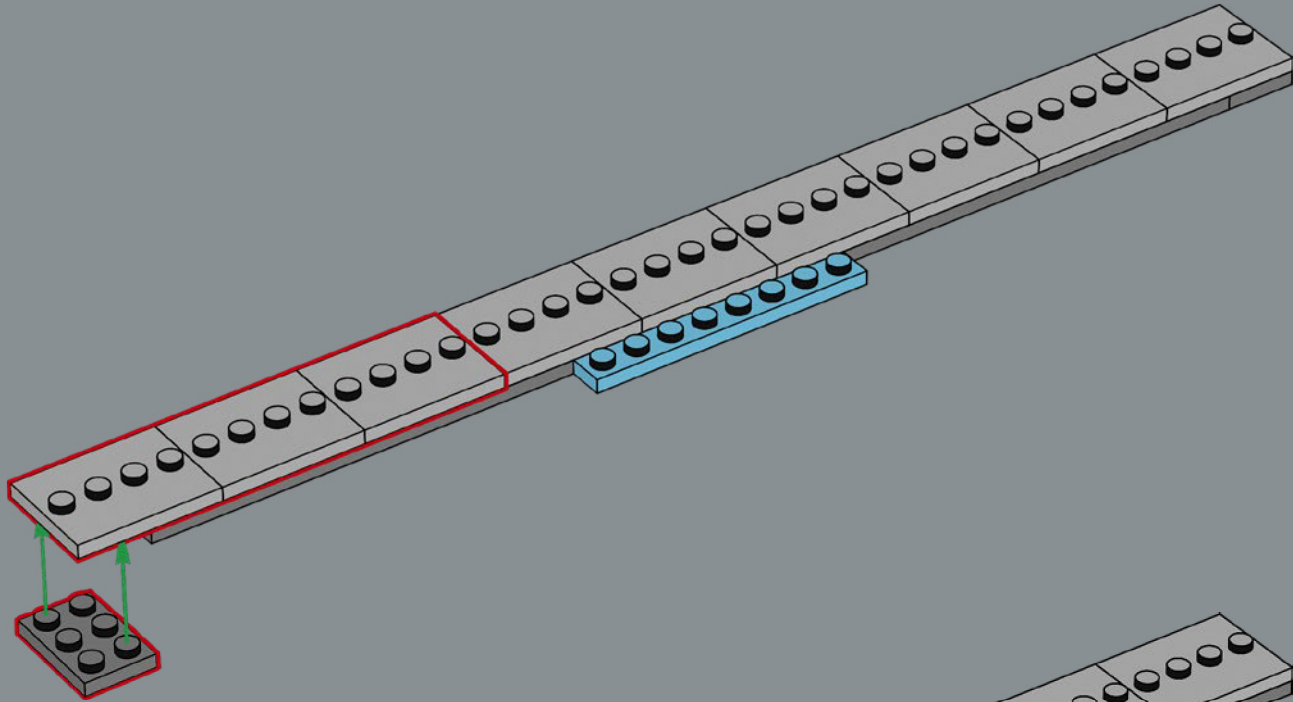


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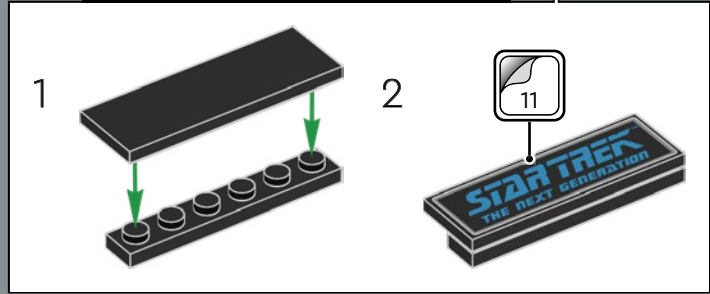
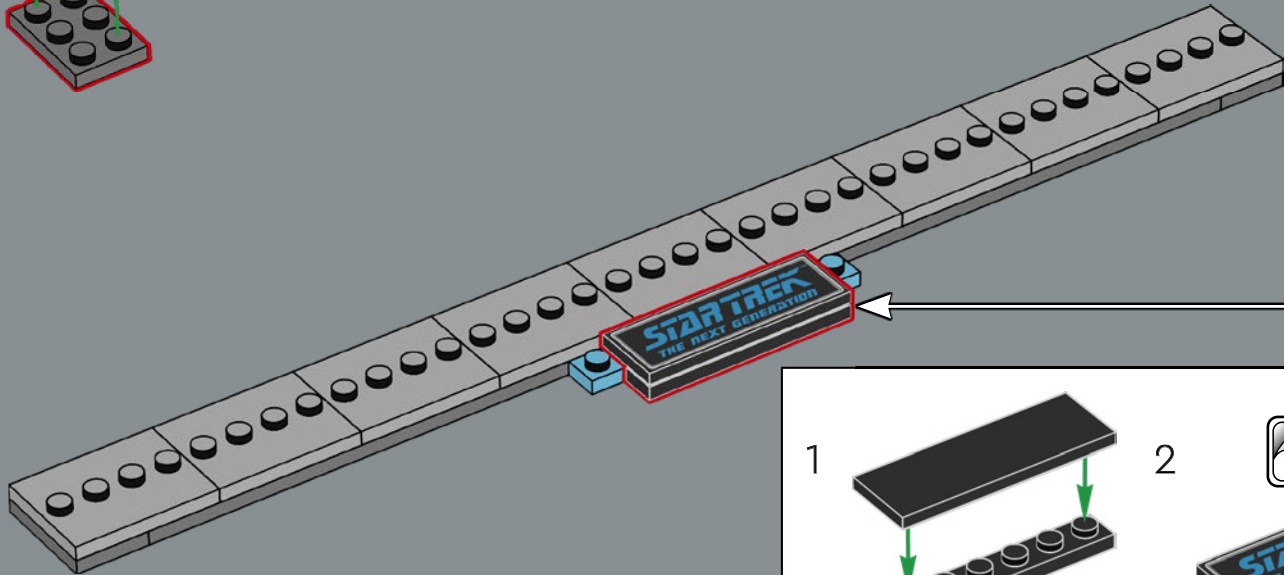




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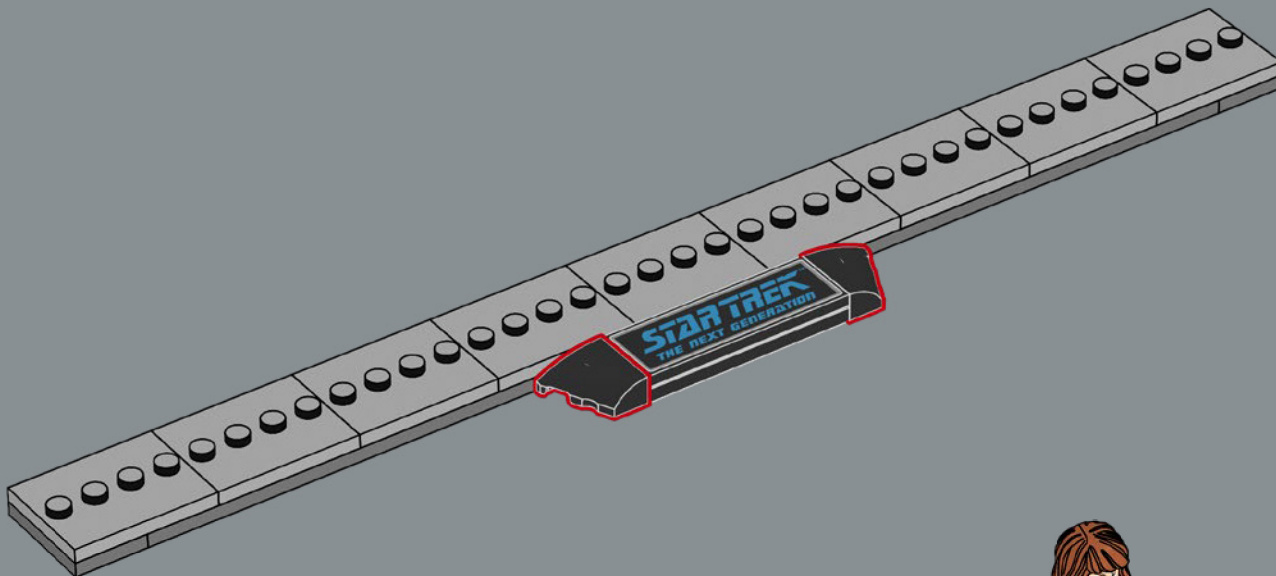


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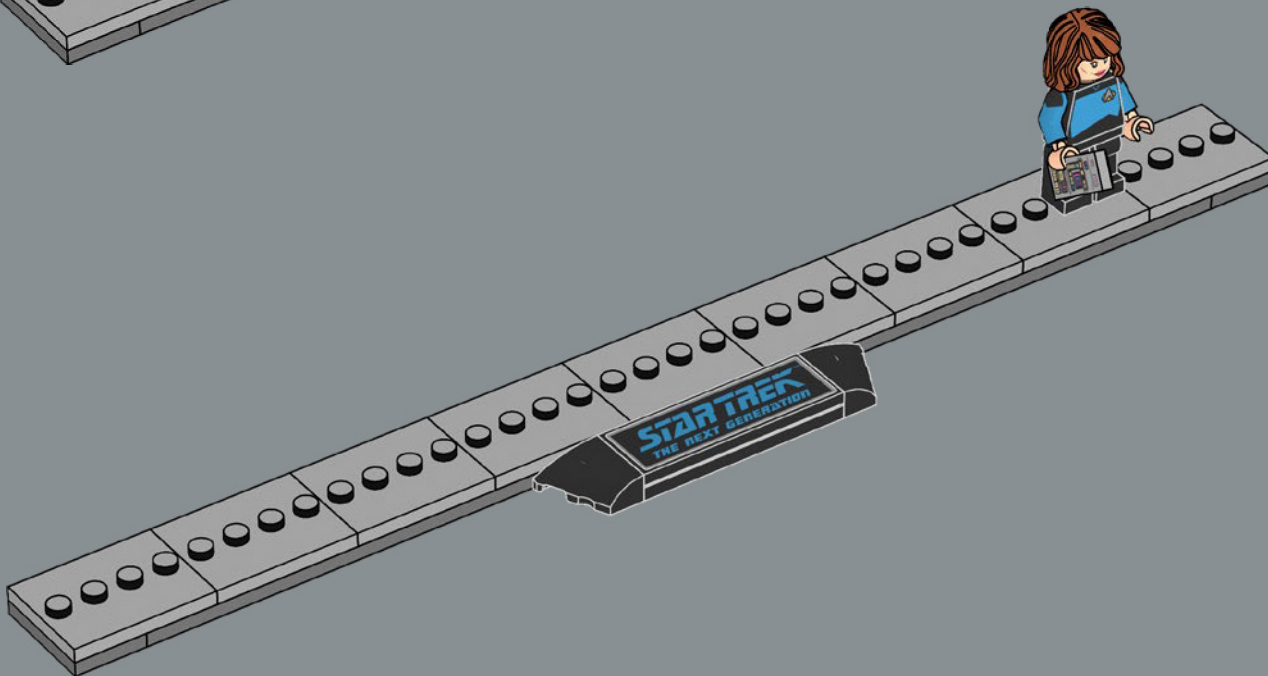


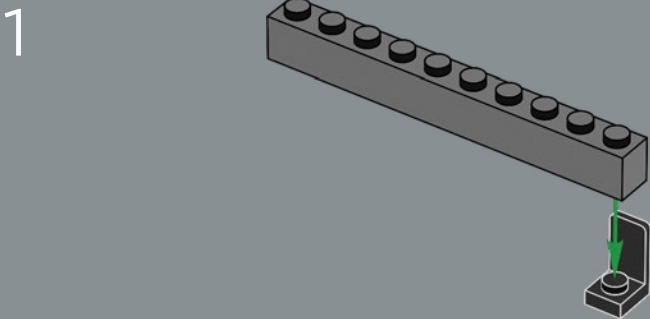
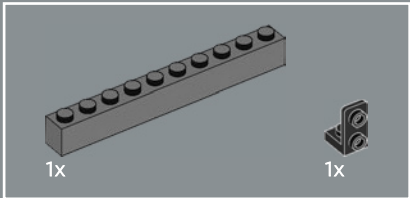
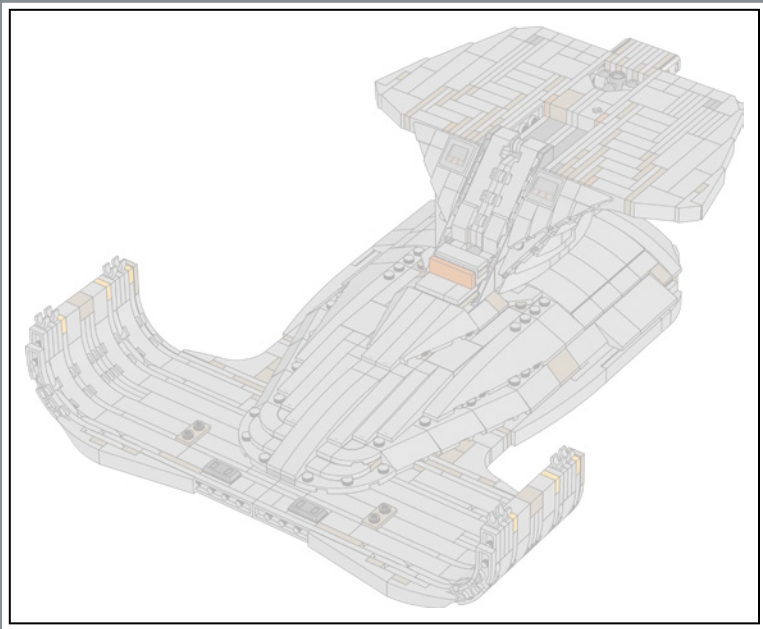


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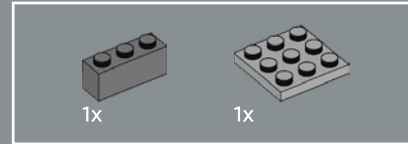
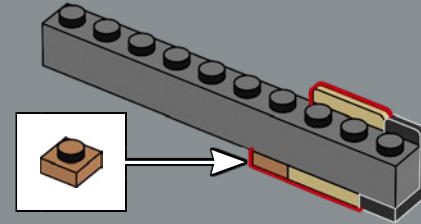


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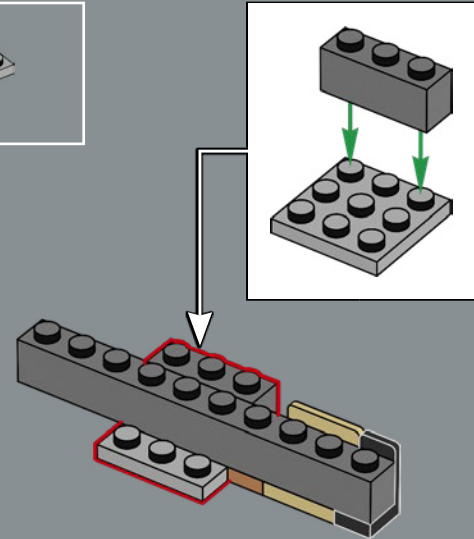


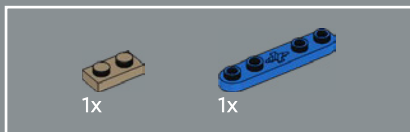


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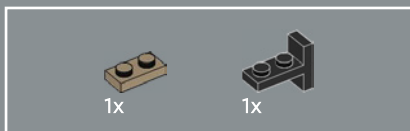
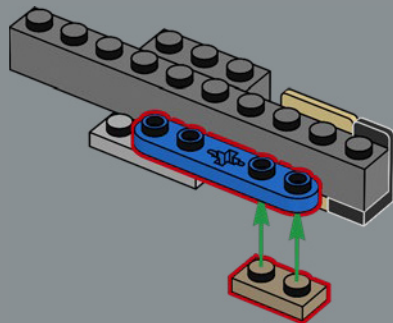


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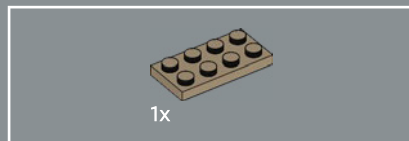
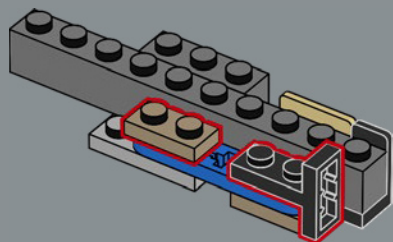




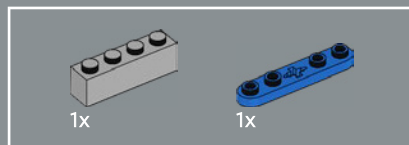
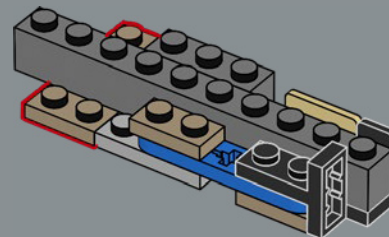
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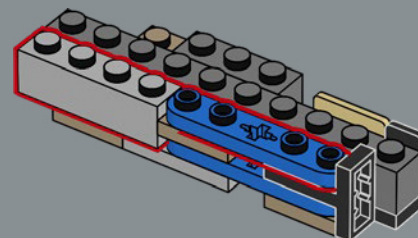
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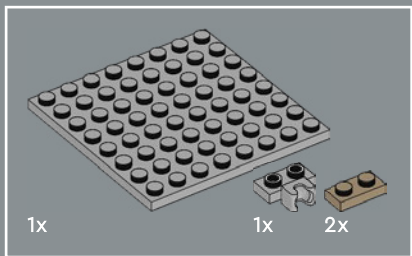


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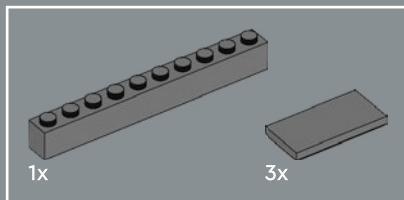
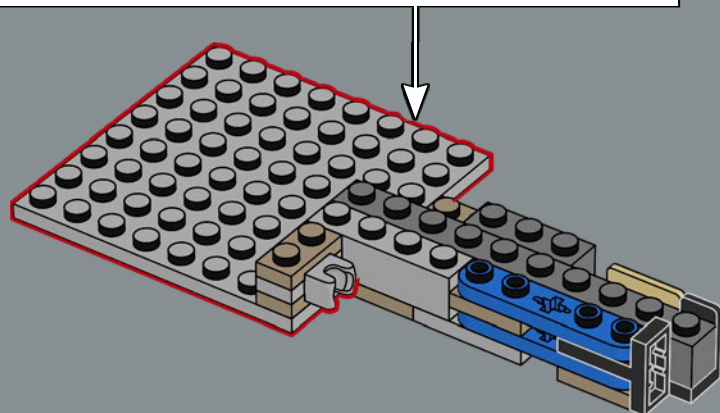
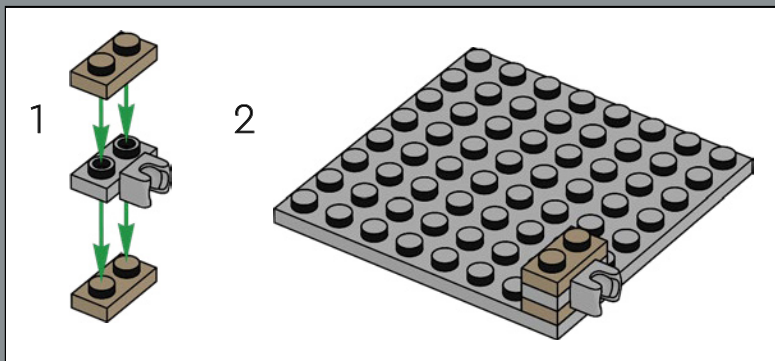


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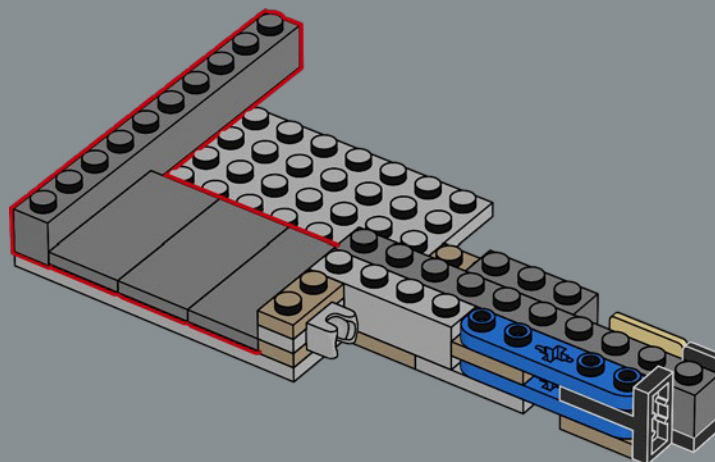


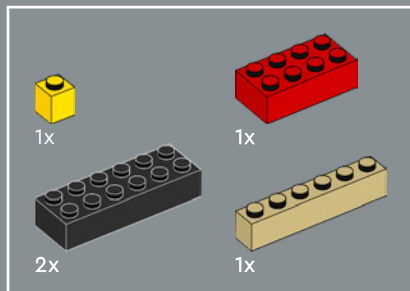


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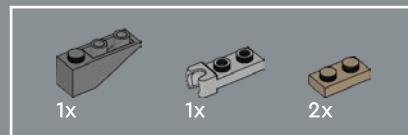
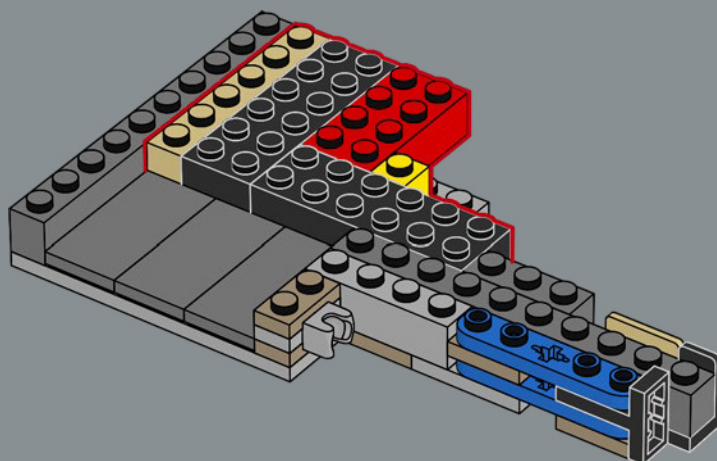


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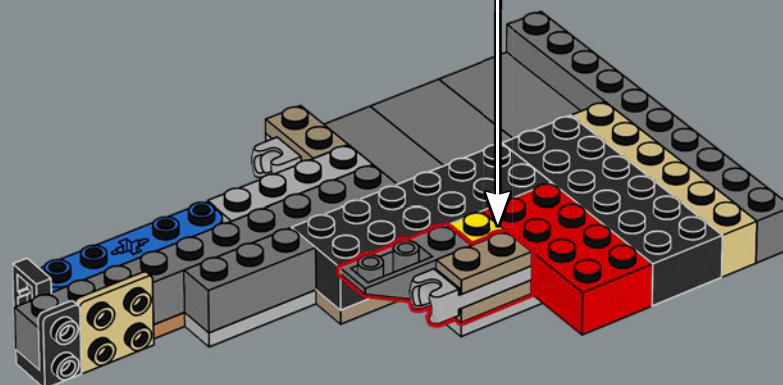
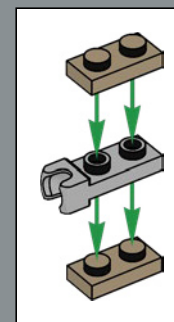


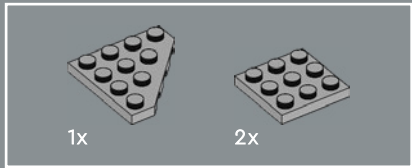


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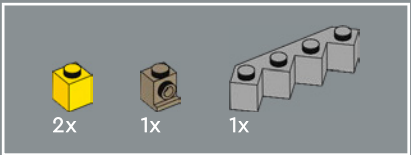
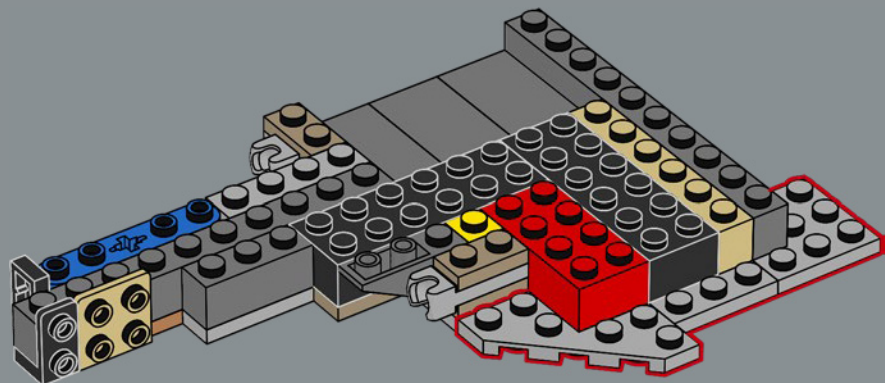


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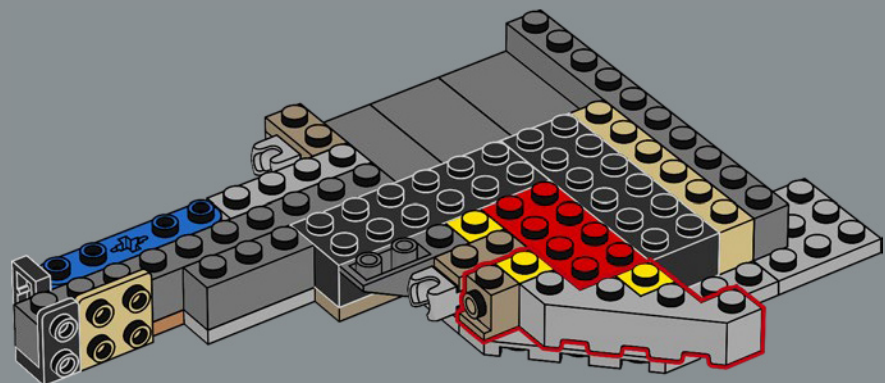


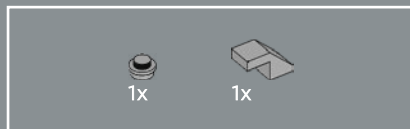


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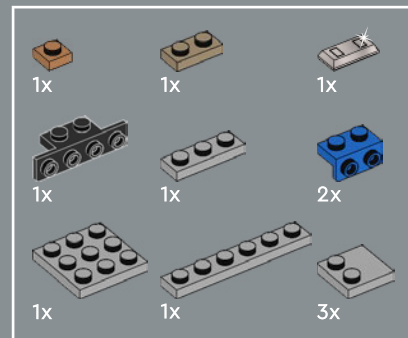
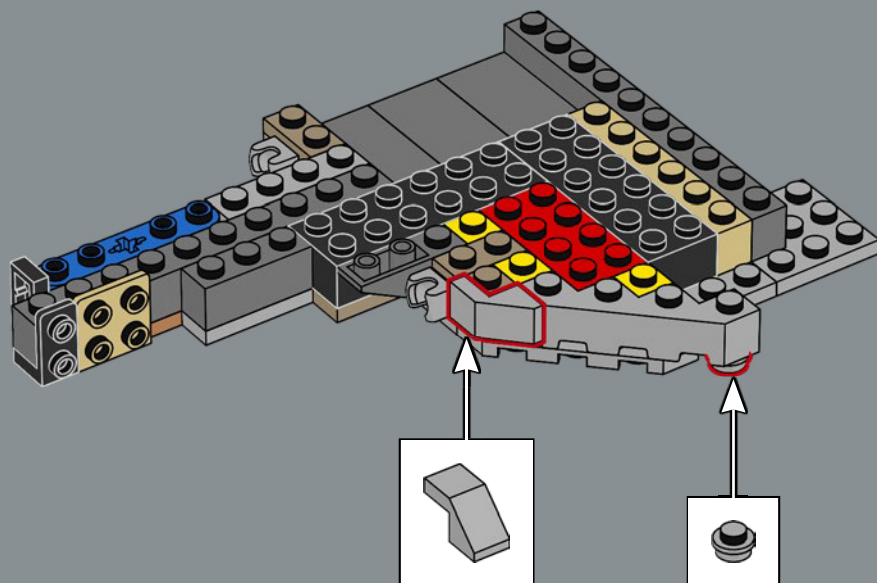


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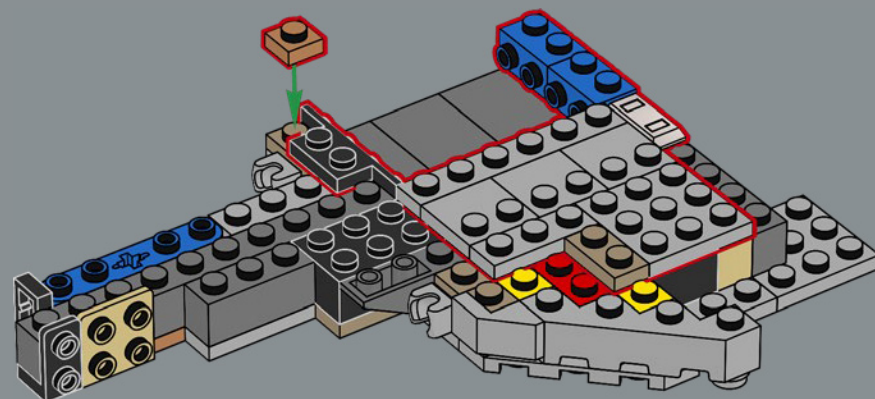


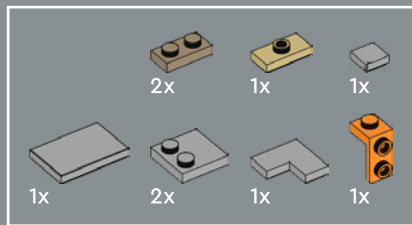


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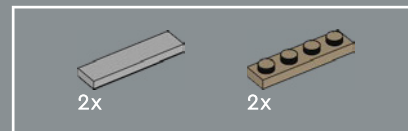
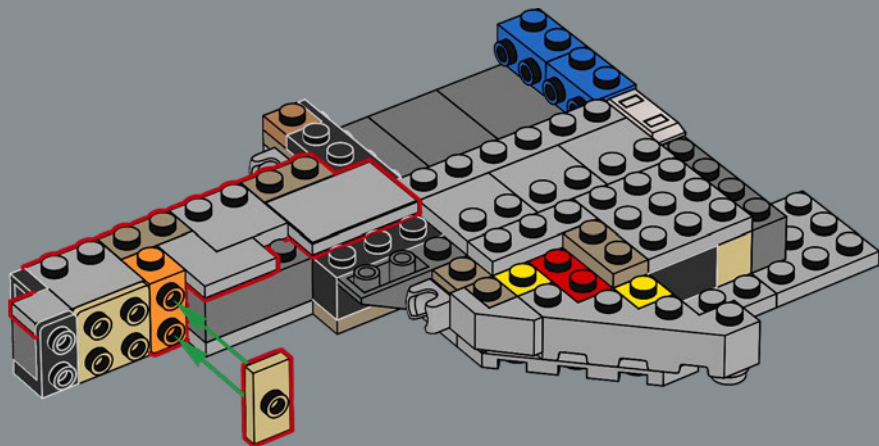


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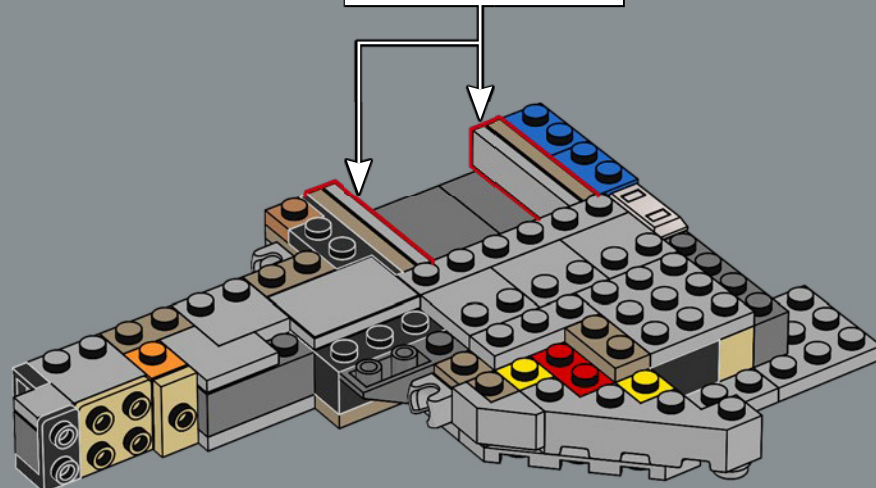
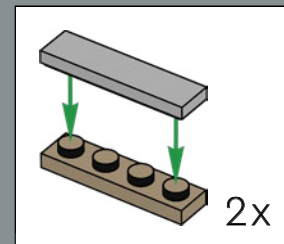


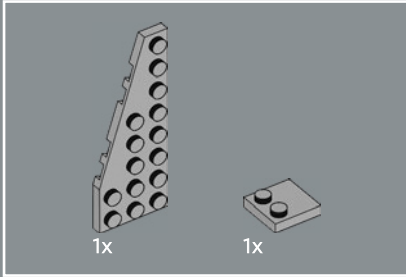
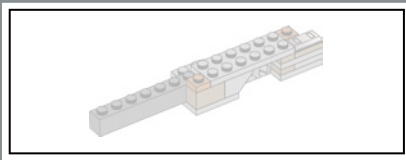


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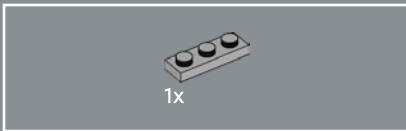
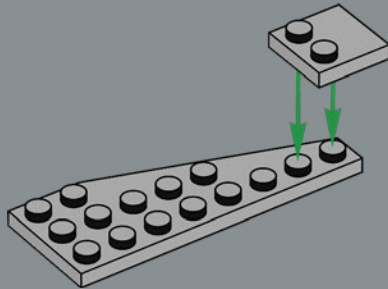


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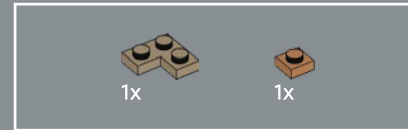
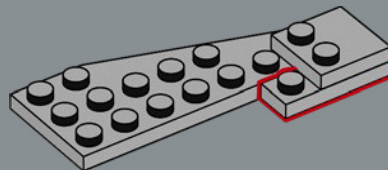




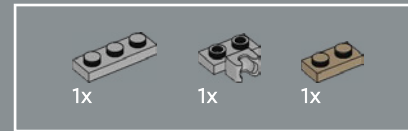
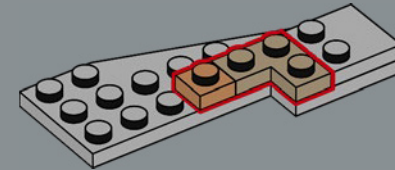
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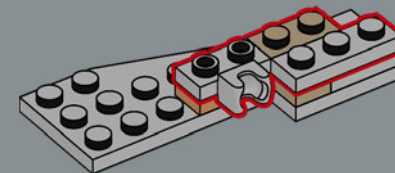
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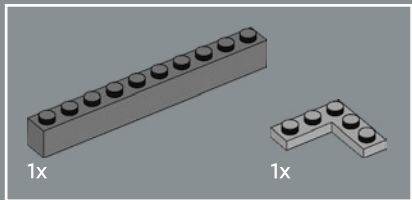
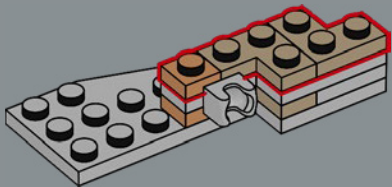


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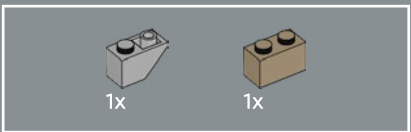
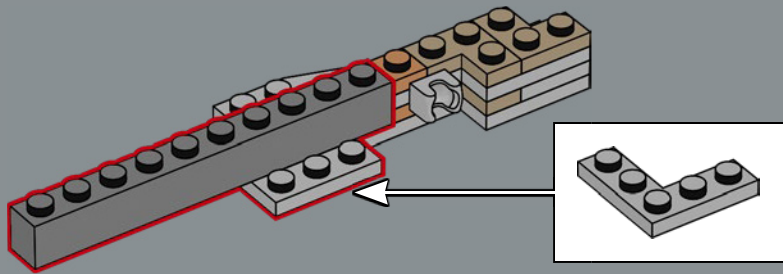




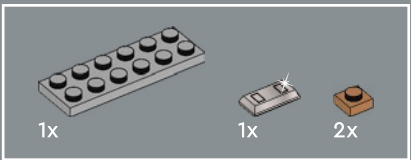
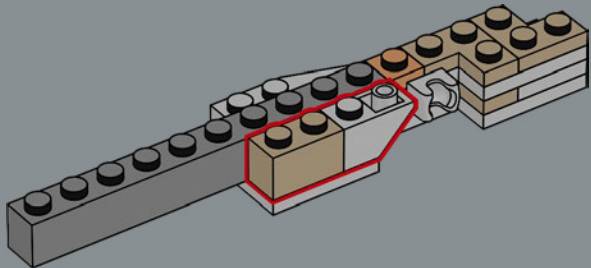
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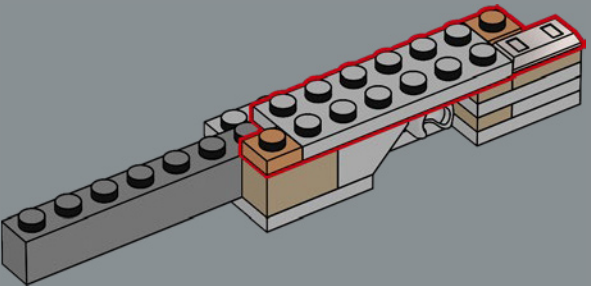
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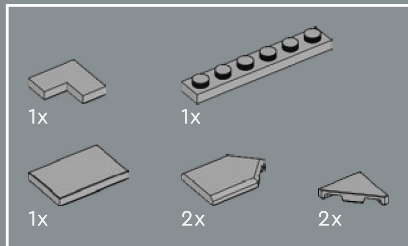
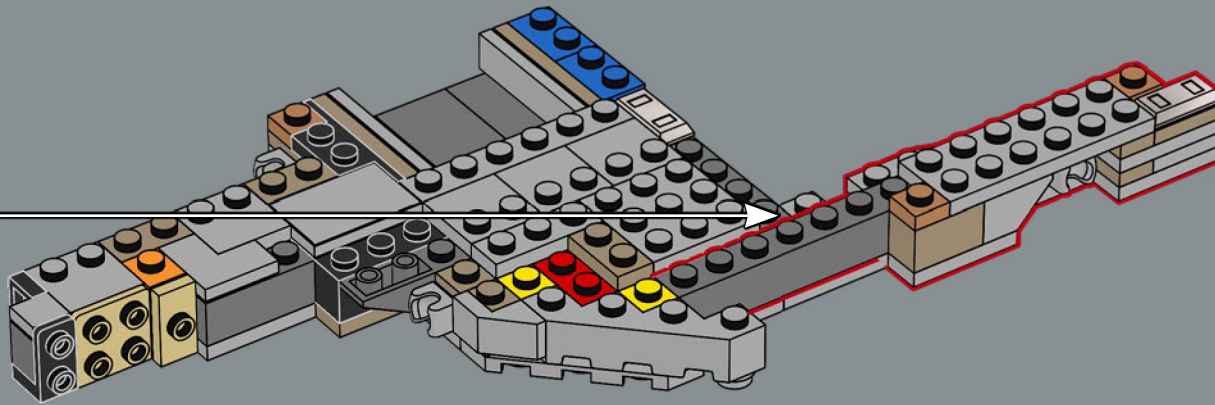
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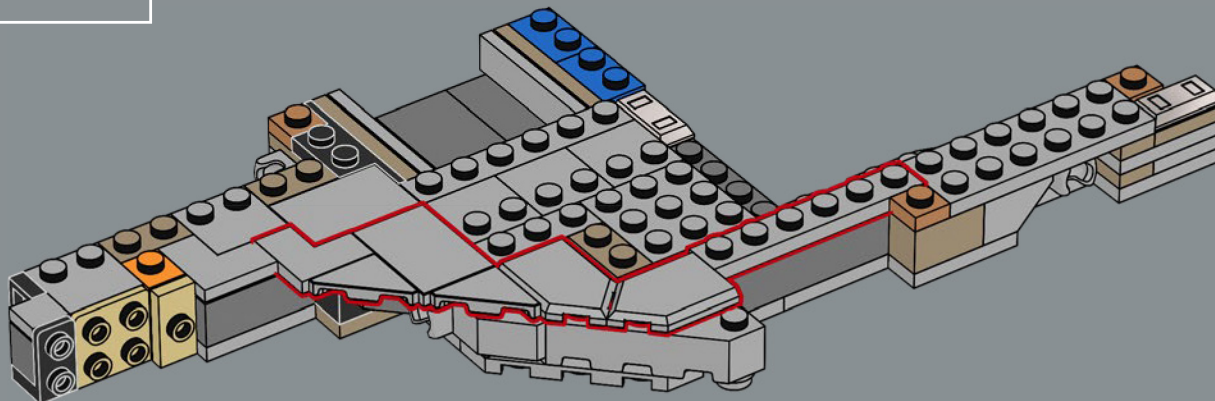
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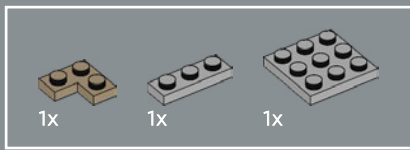


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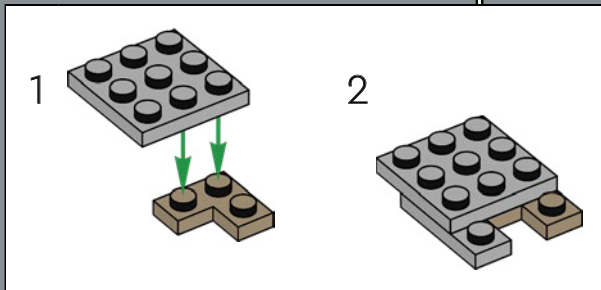
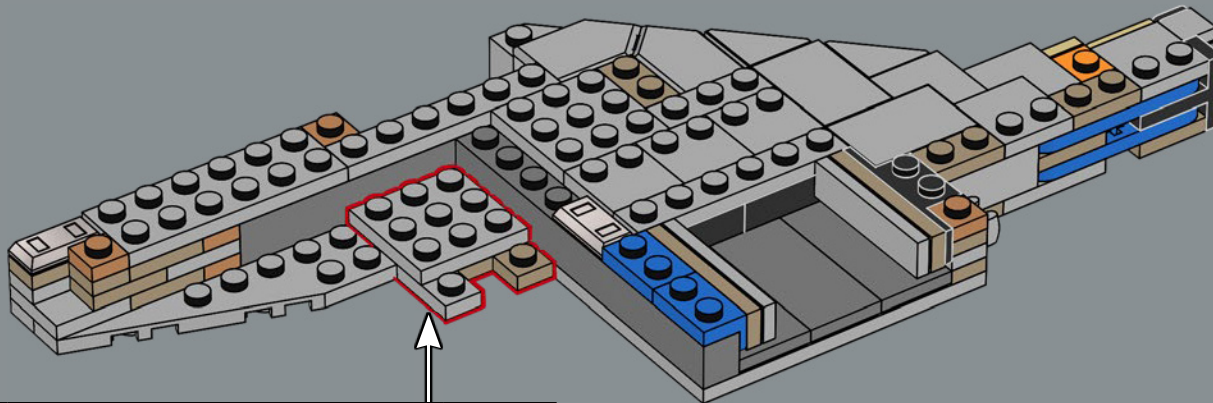


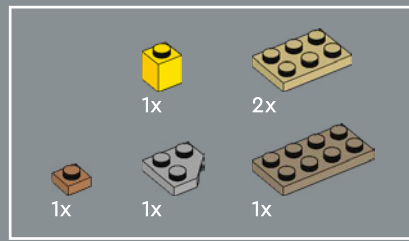
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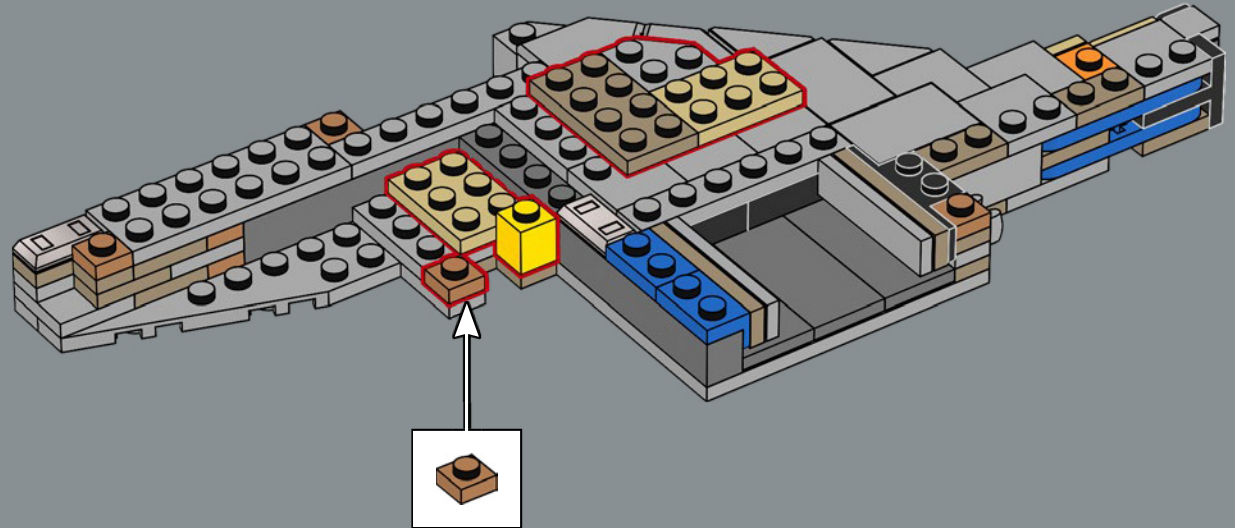


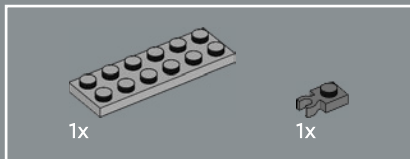
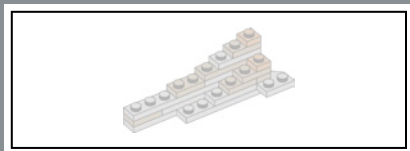
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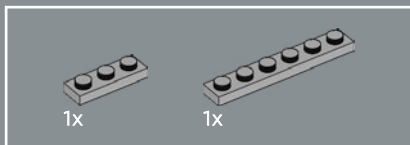
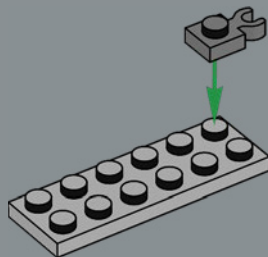


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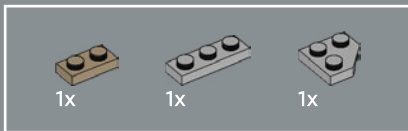
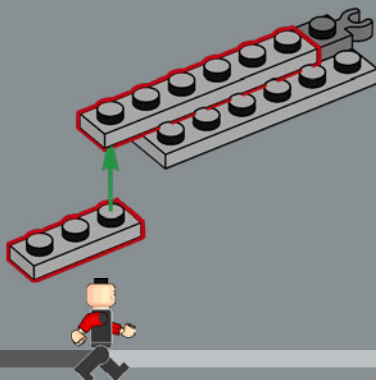




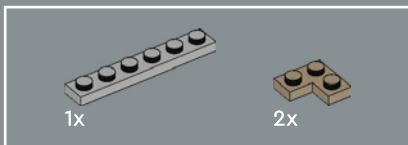
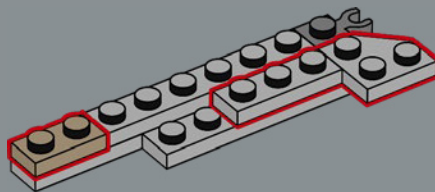
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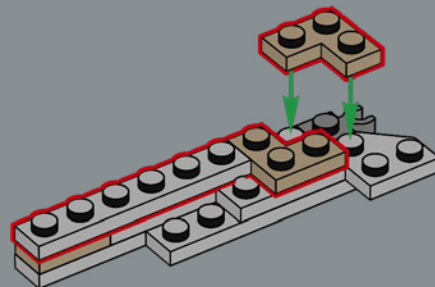
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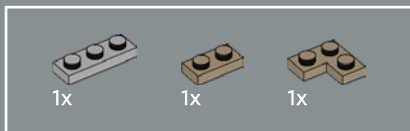


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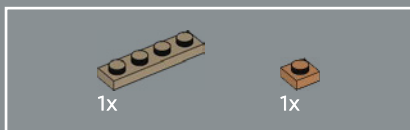
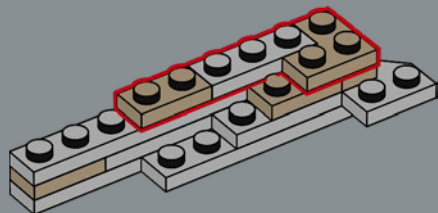


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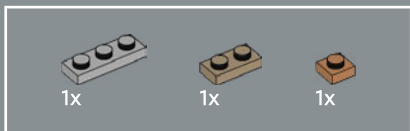
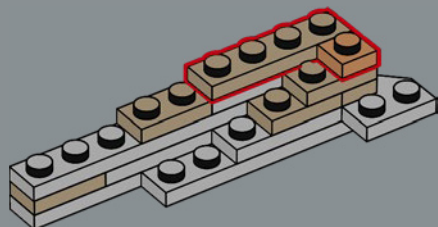




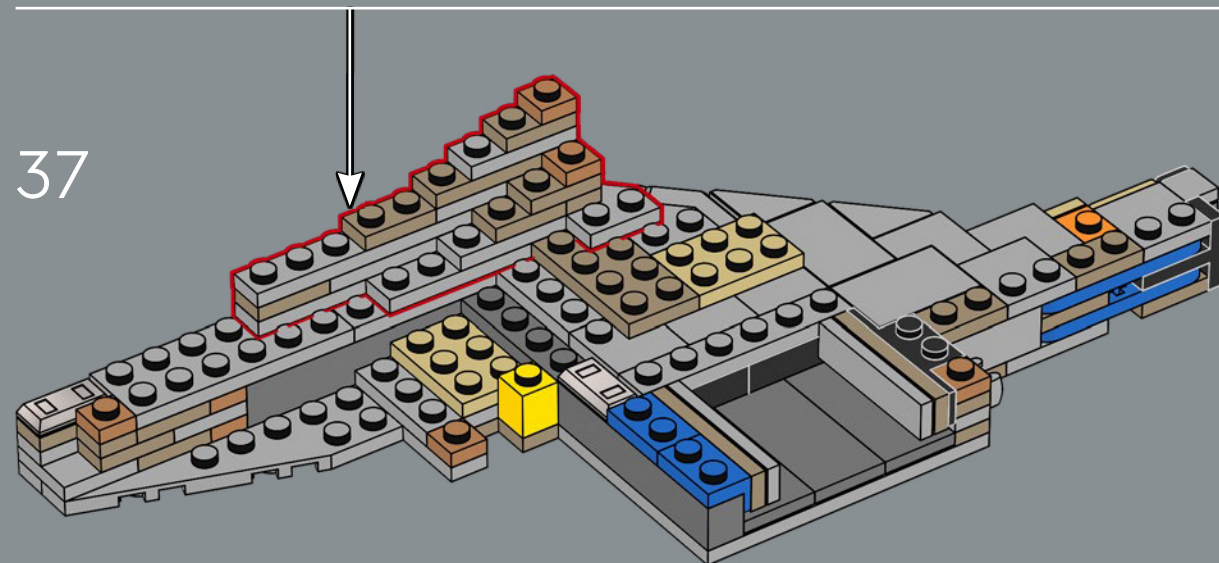
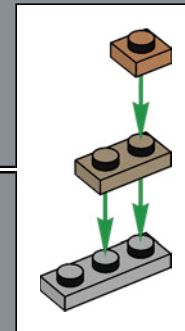
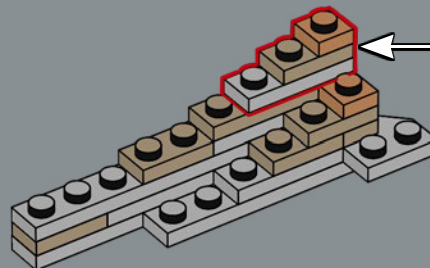
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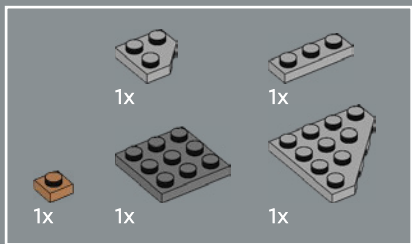
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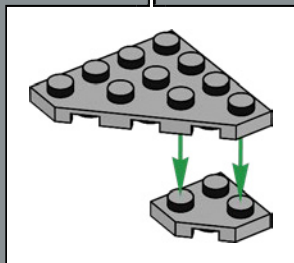
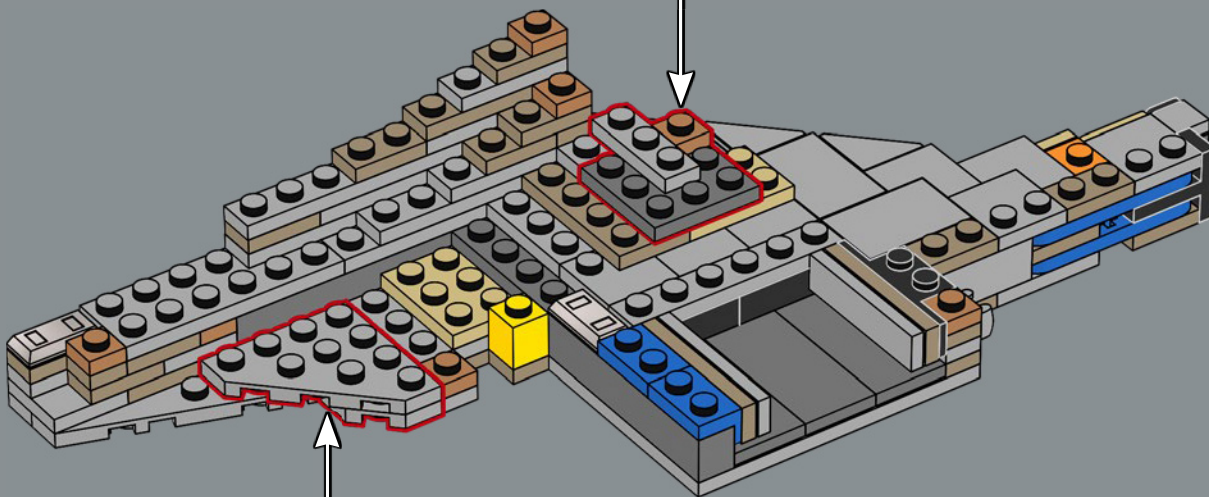
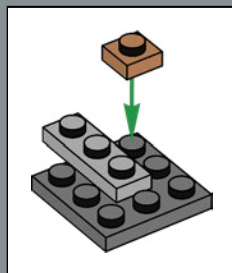
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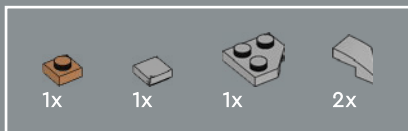


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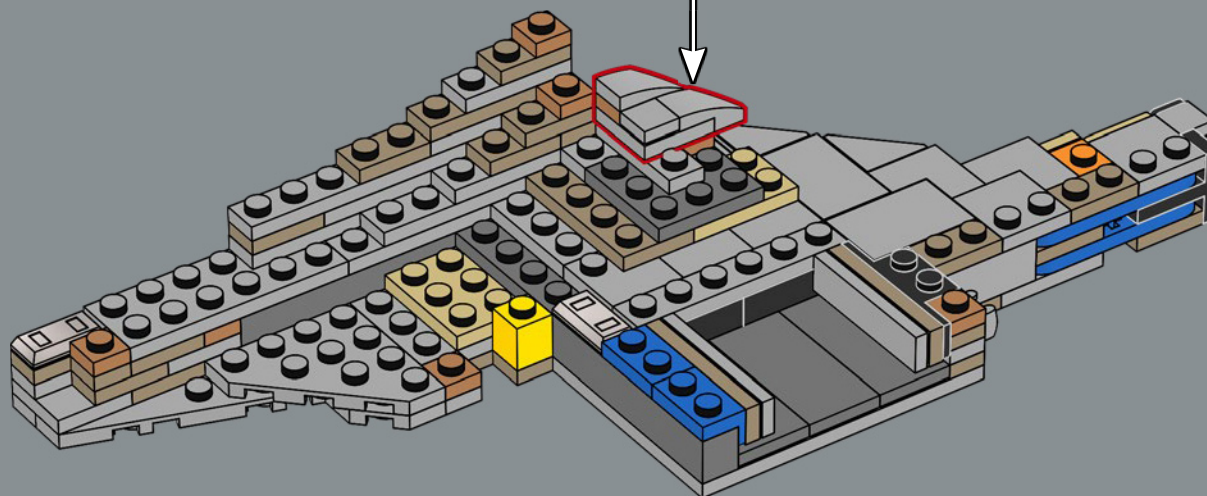
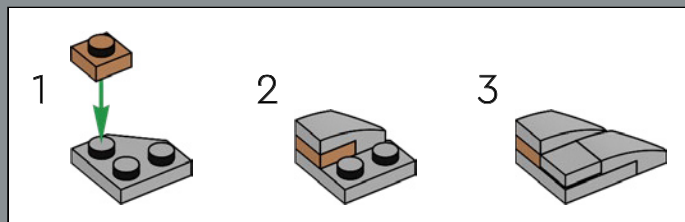


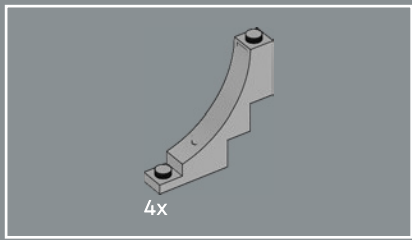
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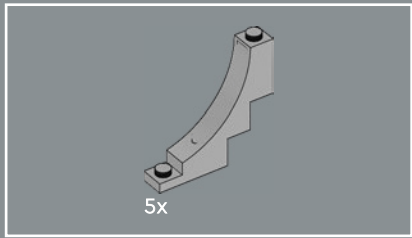
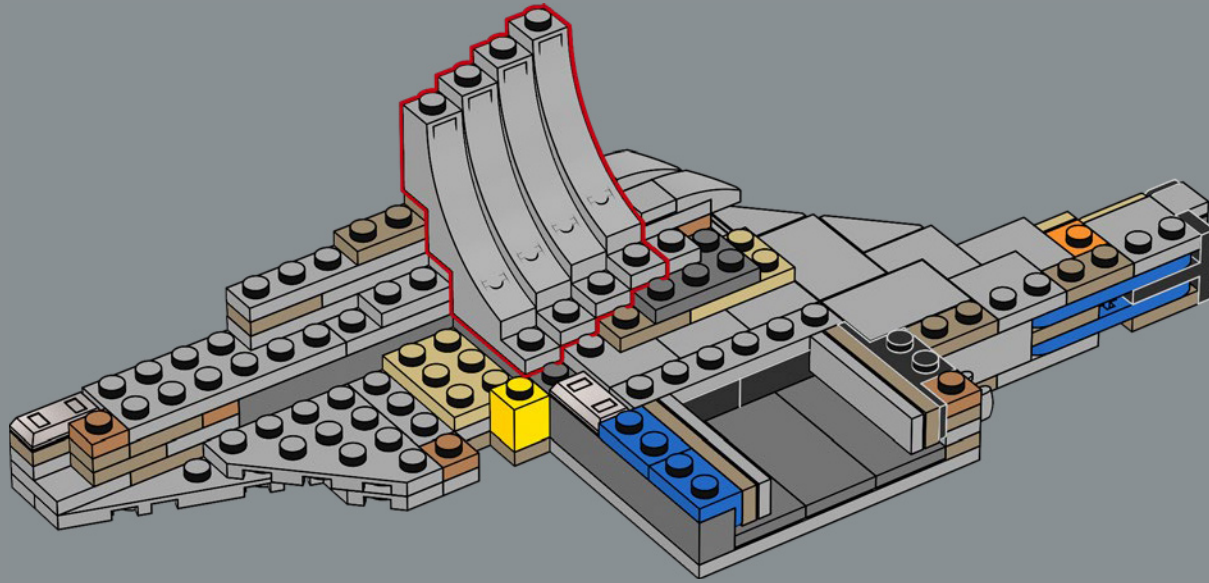


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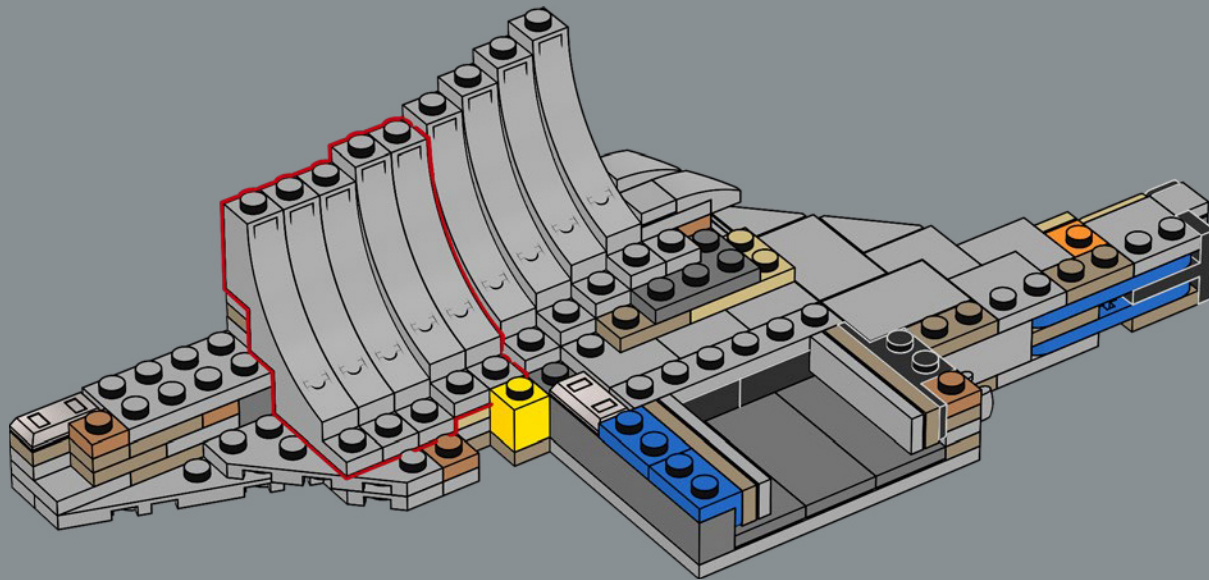


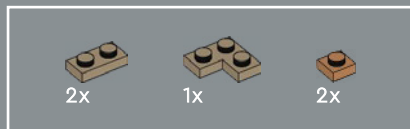


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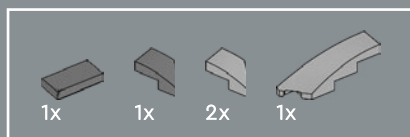
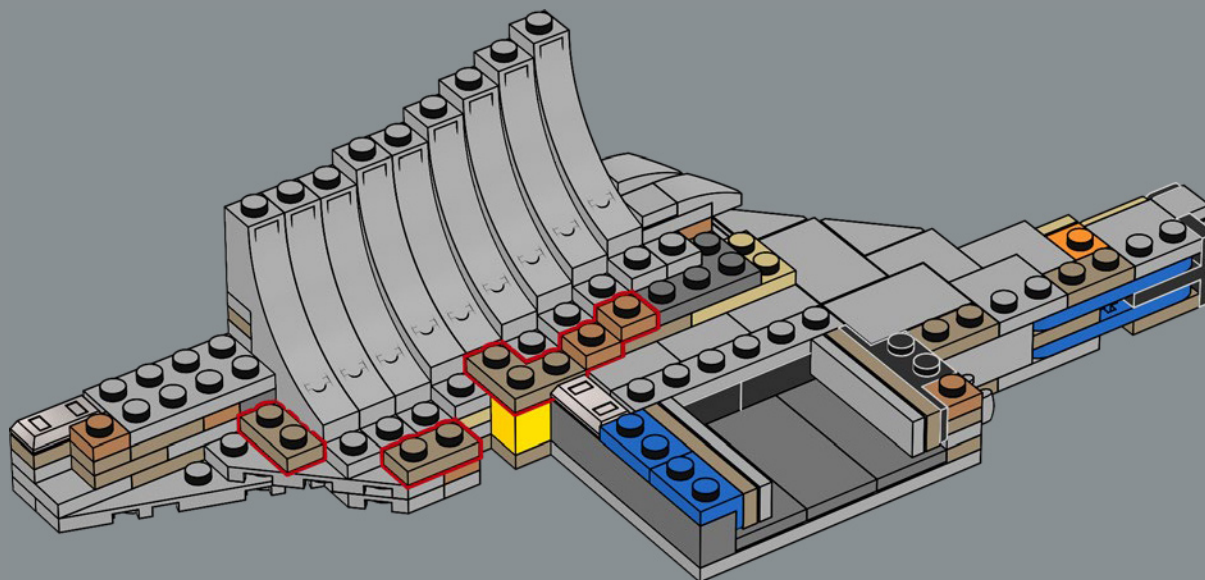


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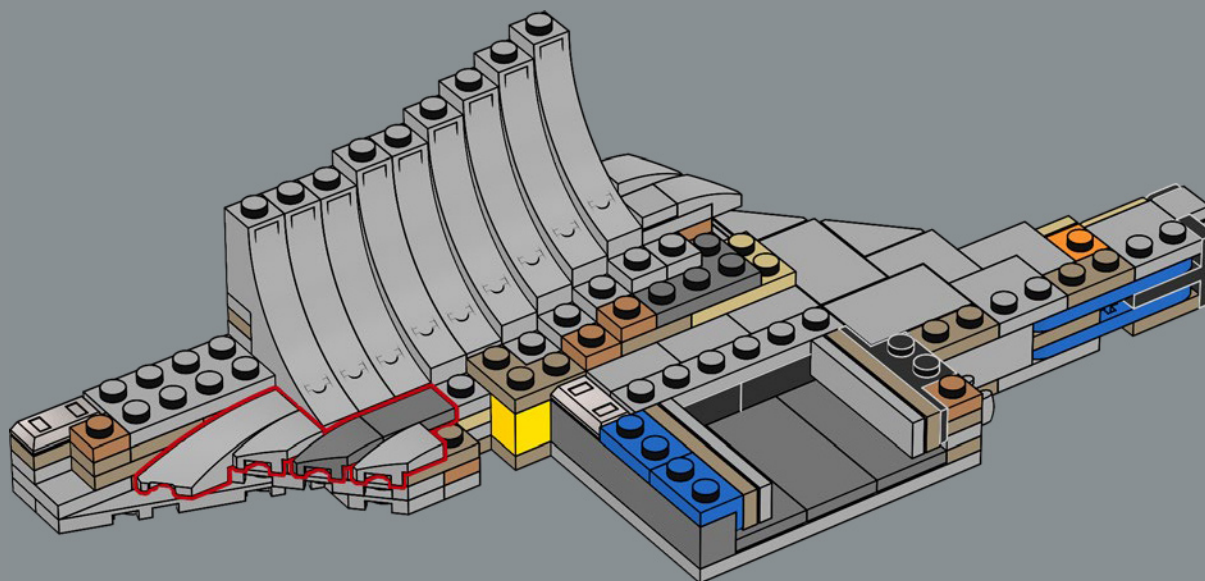


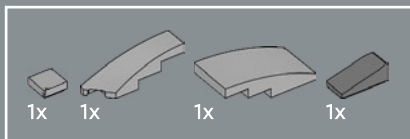


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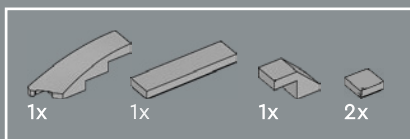
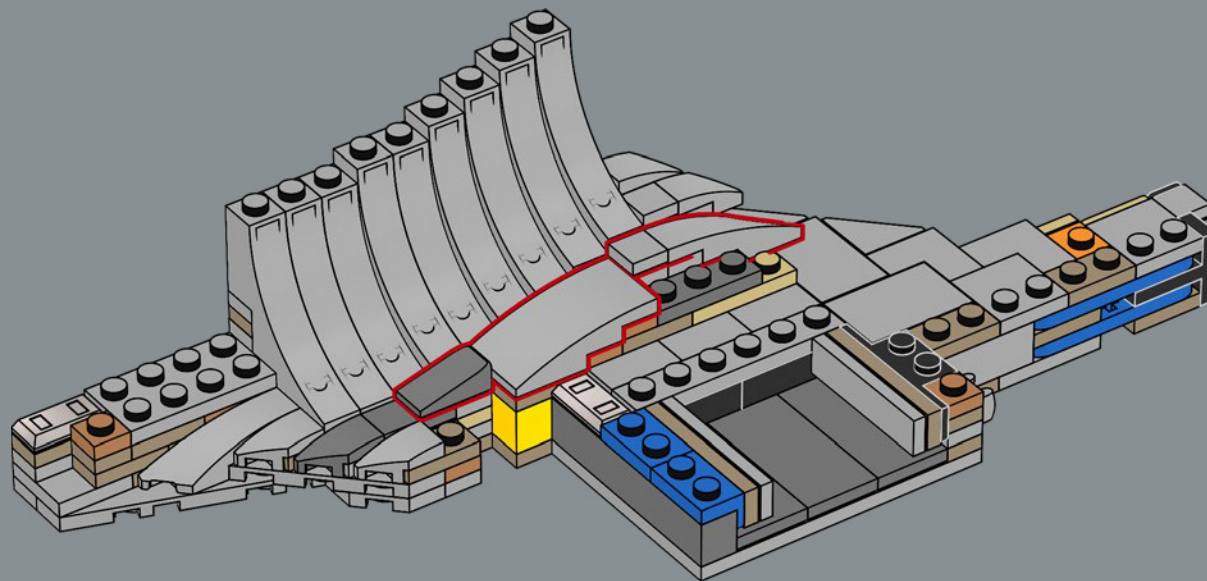


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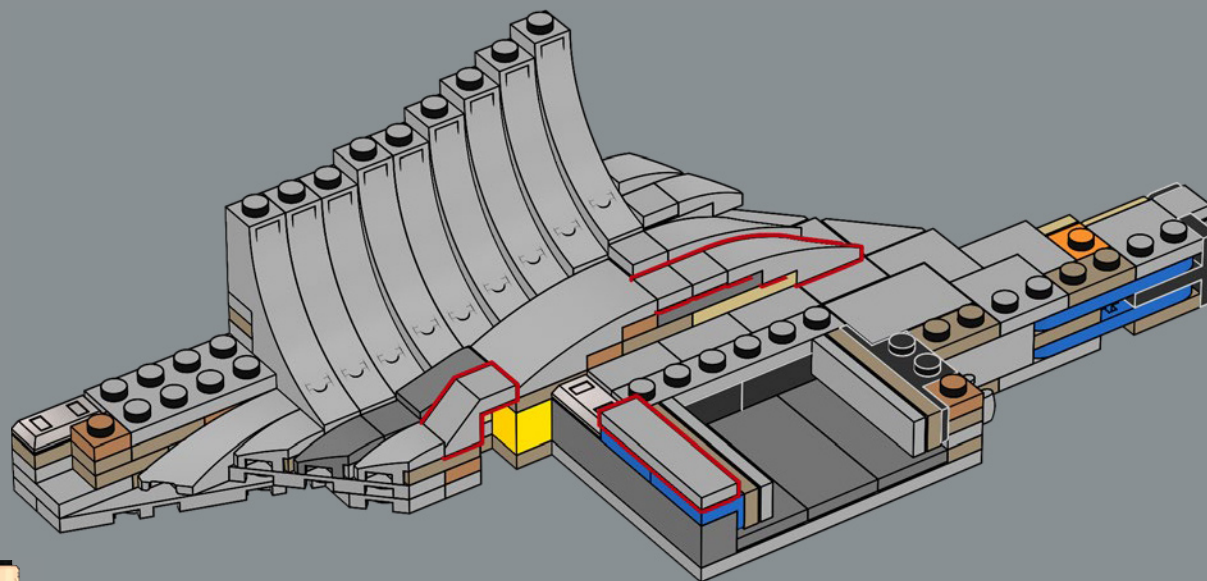


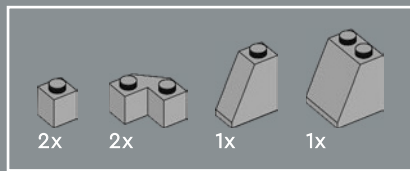


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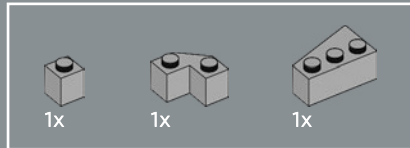
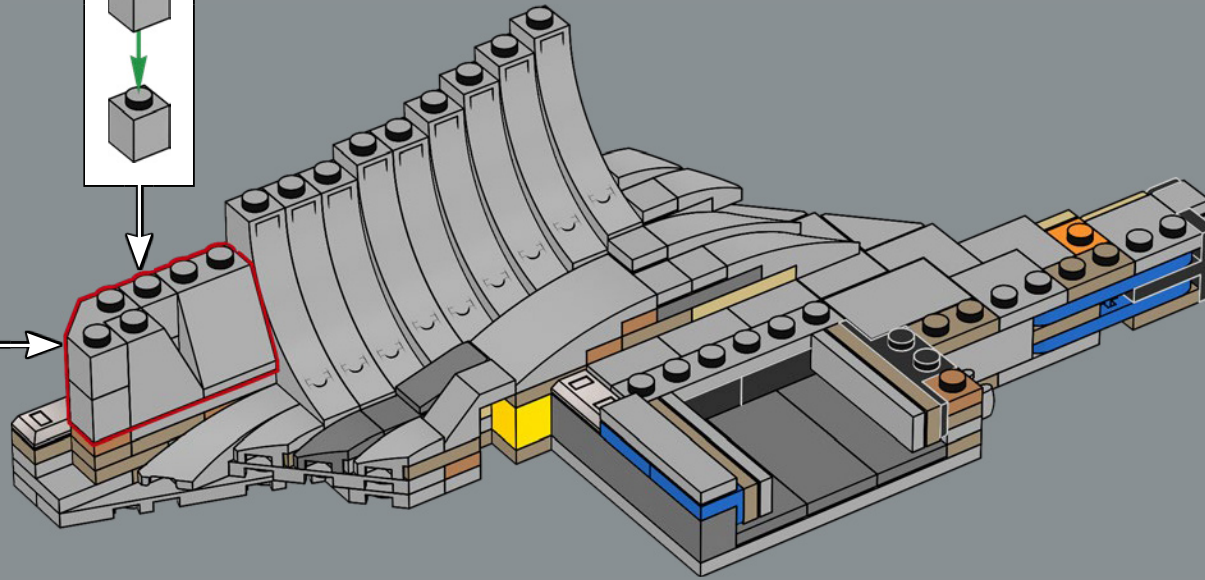
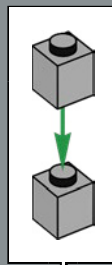
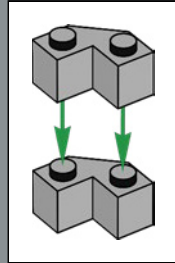


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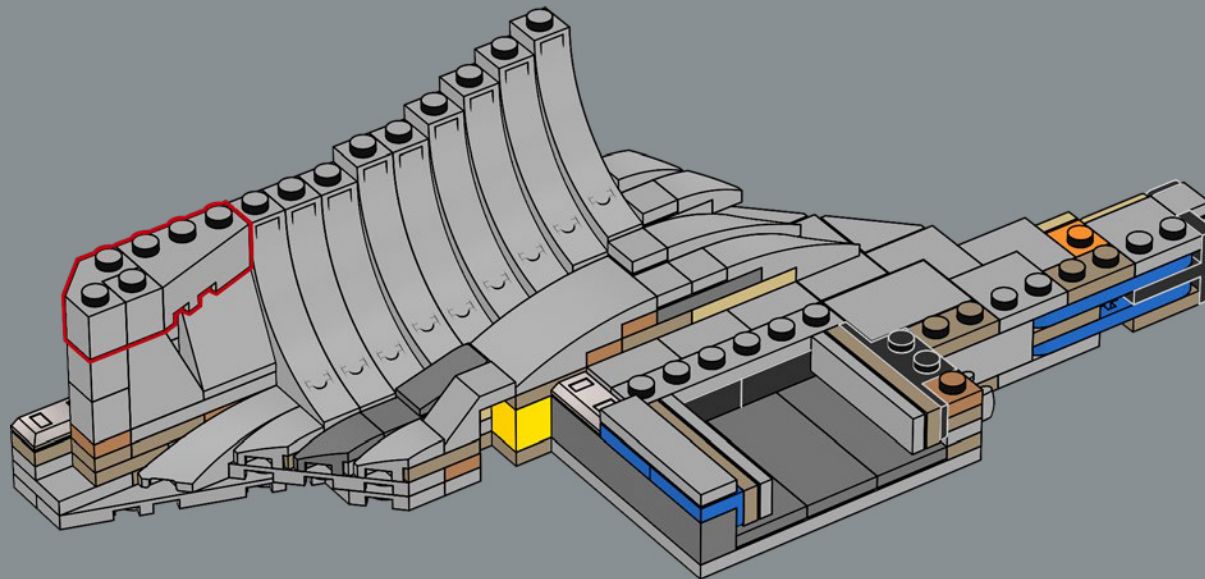


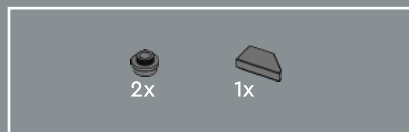


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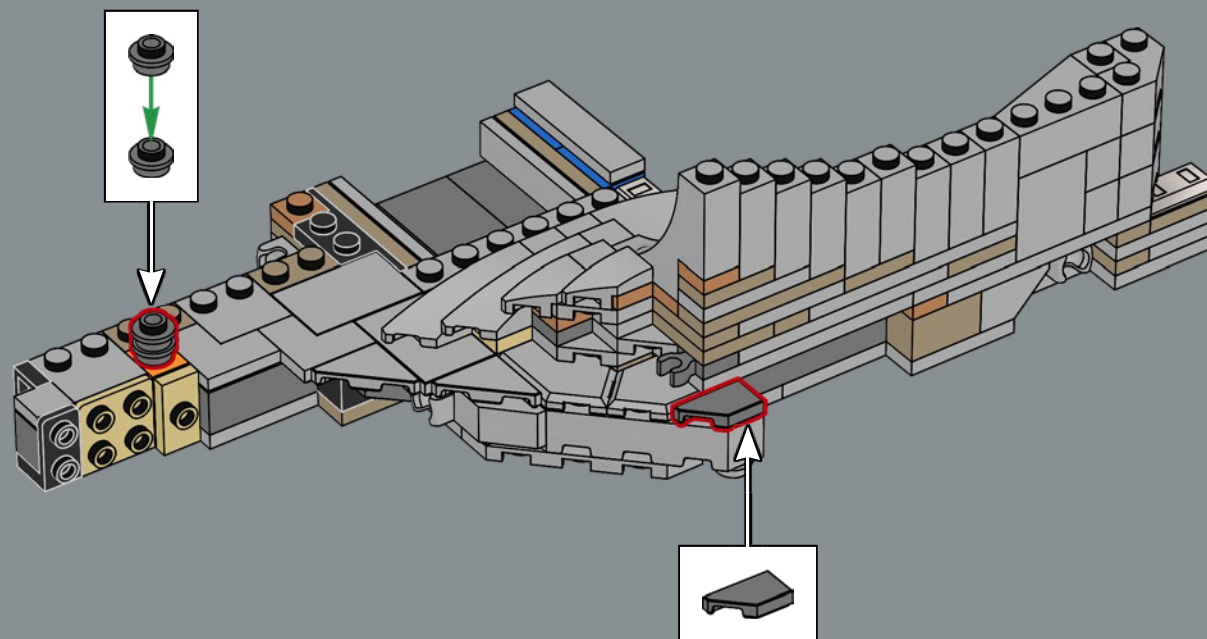


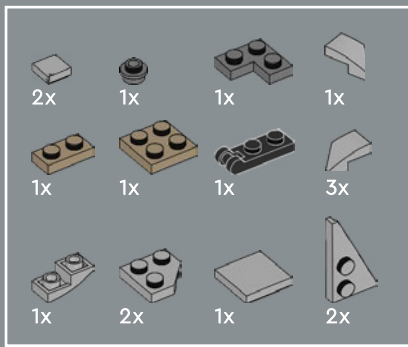
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48





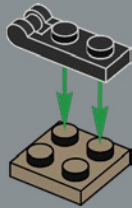
Two secondary shuttle bays are located in the ship's 'neck,' which is part of the secondary hull. The starboard bay is larger.

Deux hangars à navettes secondaires sont situés dans le « cou » du vaisseau, qui fait partie de la coque secondaire. Le hangar de tribord est plus grand.

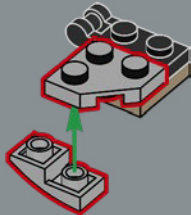
En el *cuello* de la nave, que forma parte del casco secundario, hay dos transbordadores secundarios para transbordadores. El del lado de estribor es más grande.

49

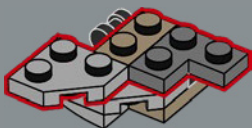
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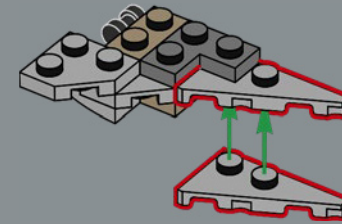
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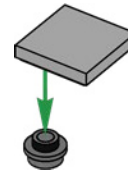
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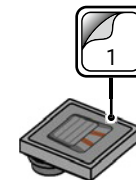
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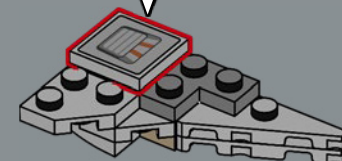
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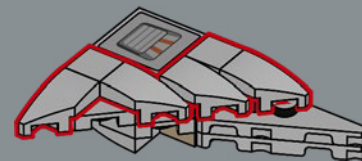
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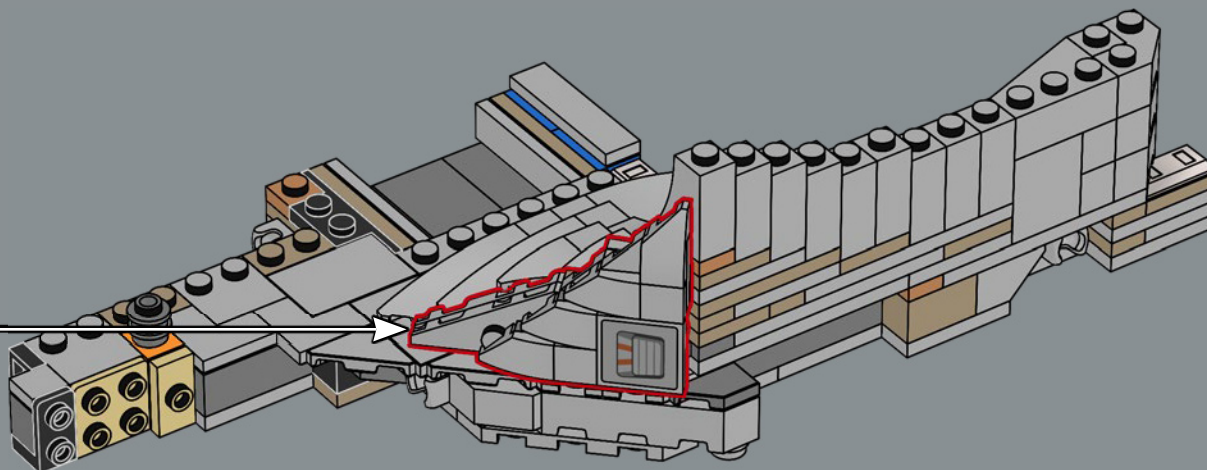


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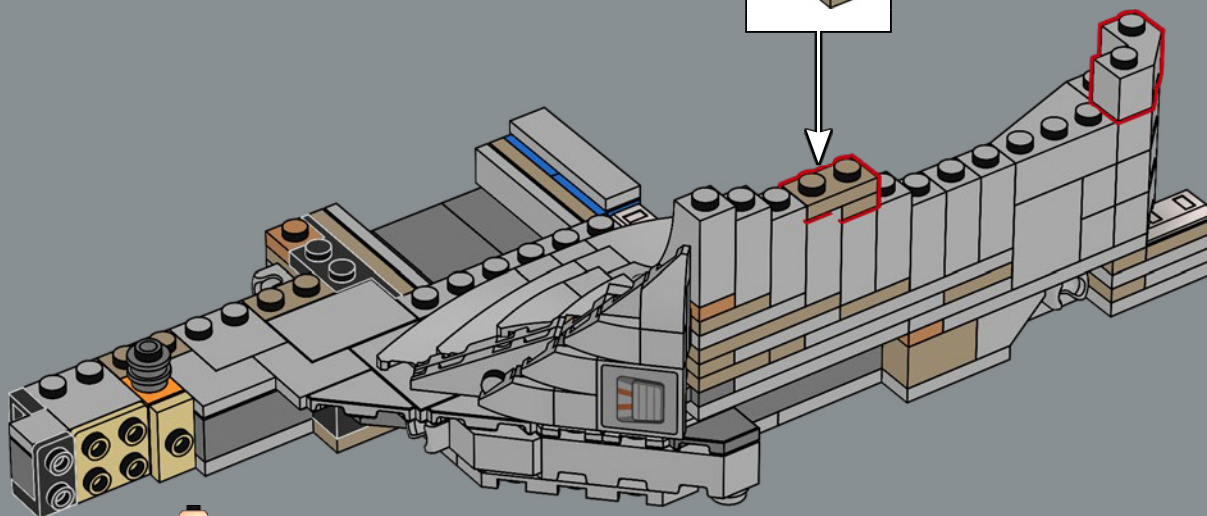
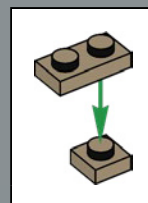


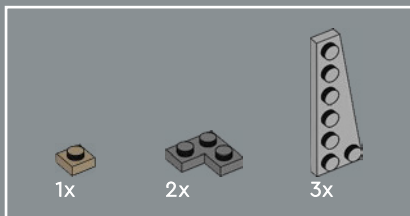
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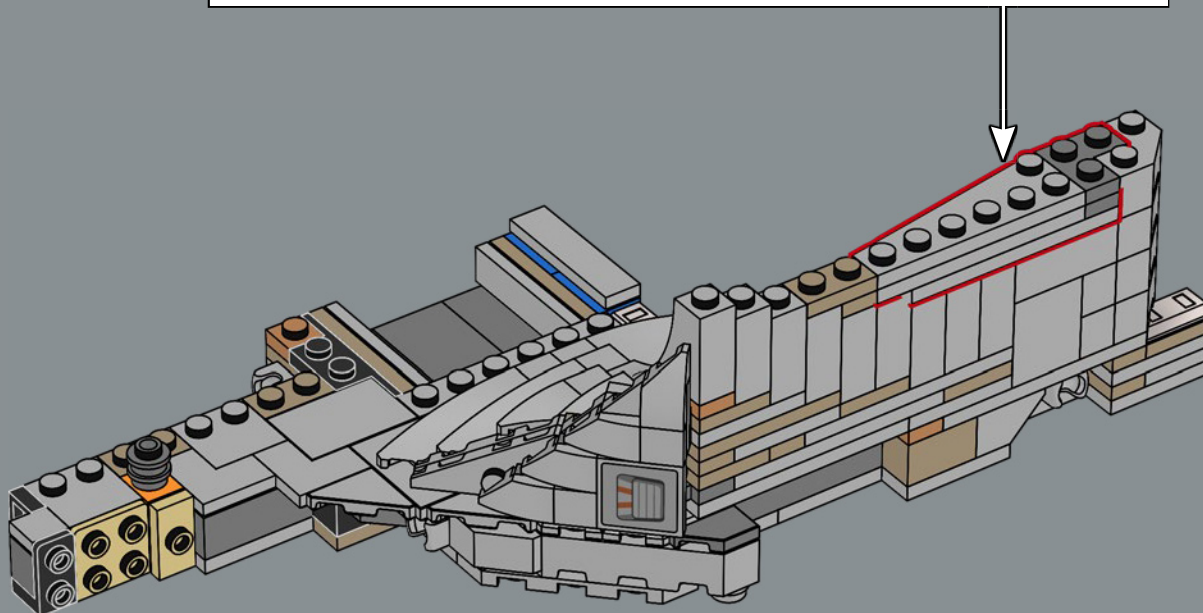
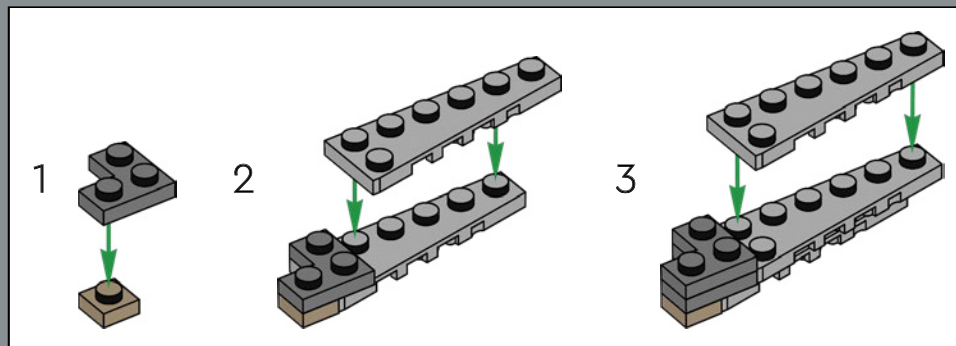


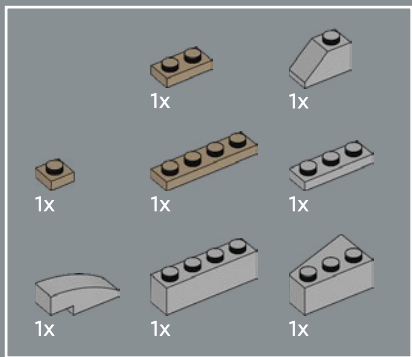
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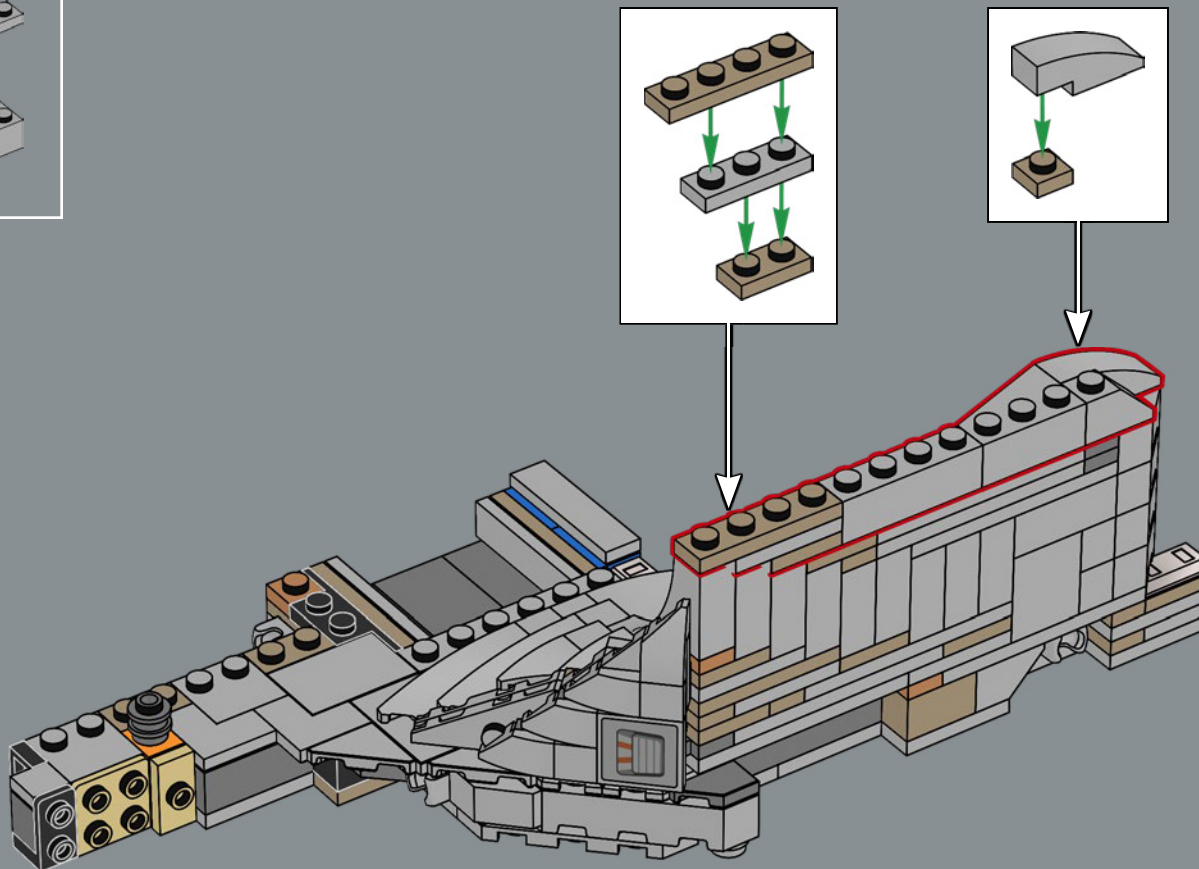


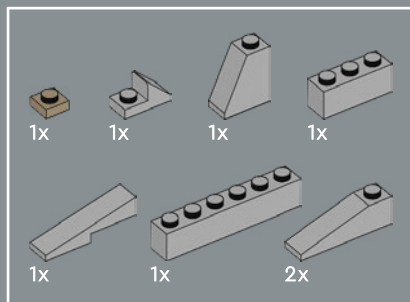
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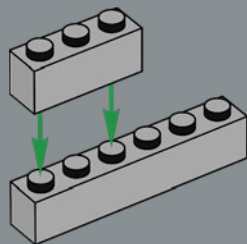
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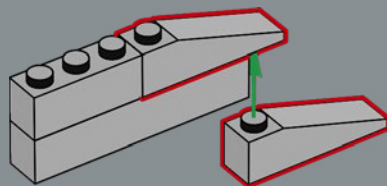


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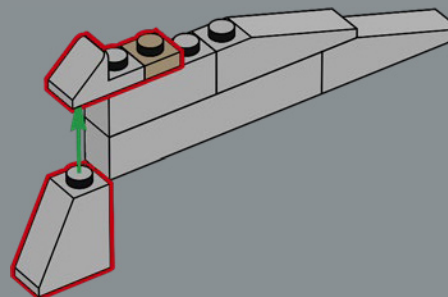
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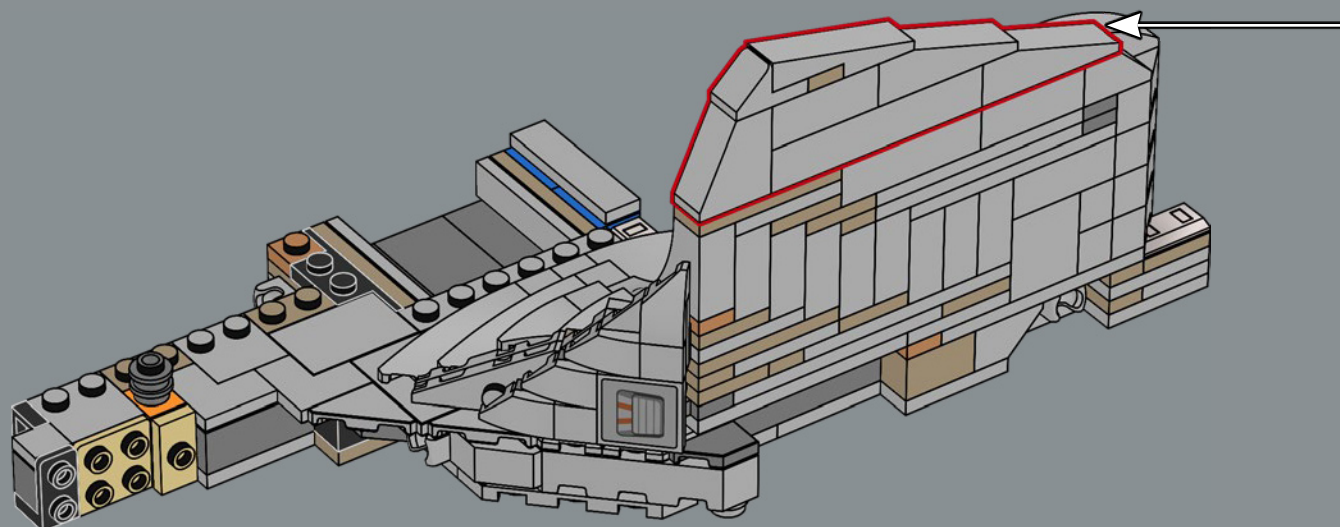
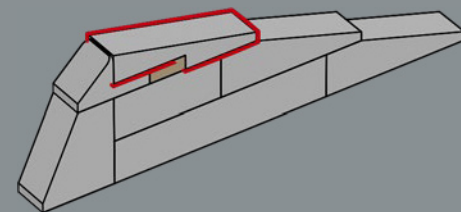
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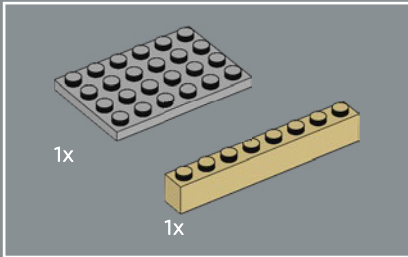
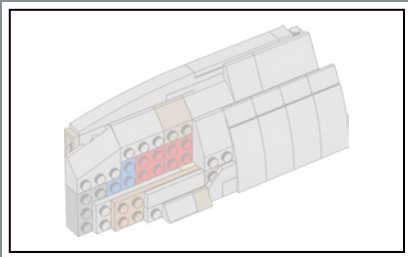


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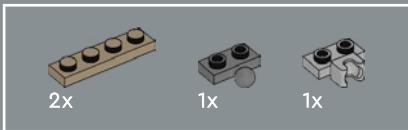
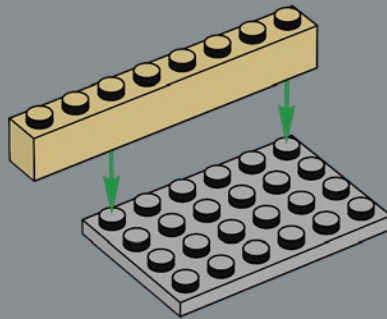


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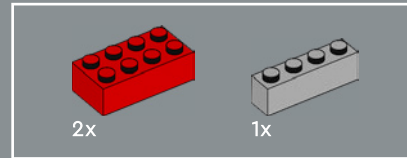
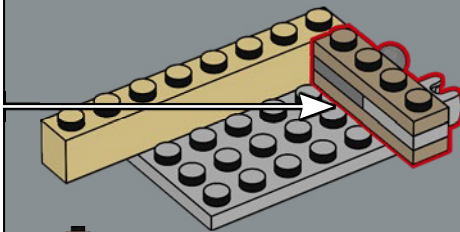
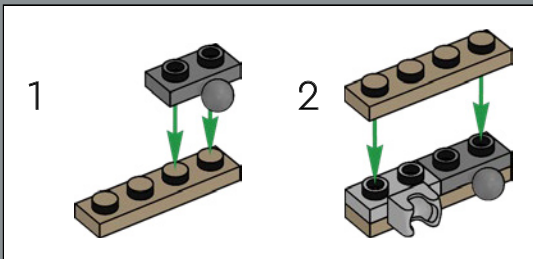




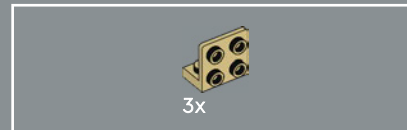
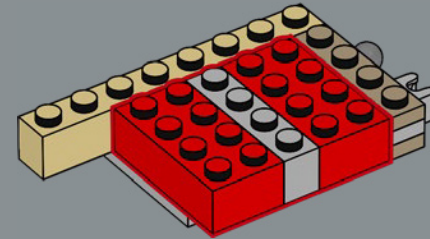
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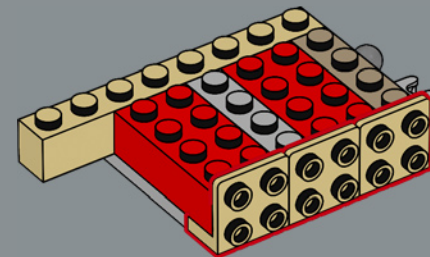
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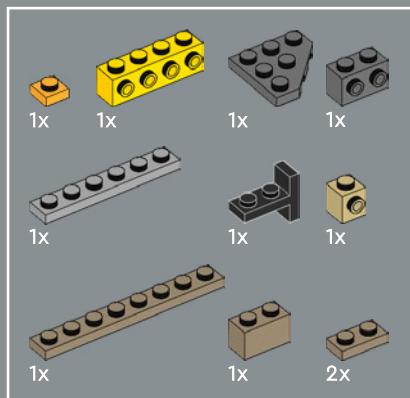


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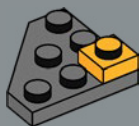
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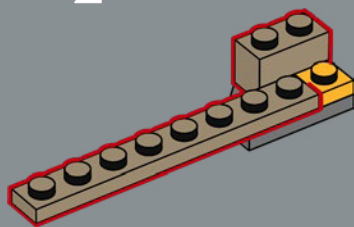


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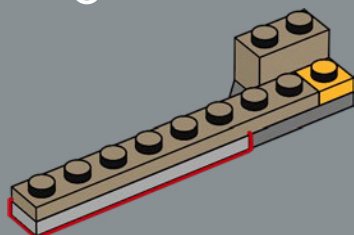
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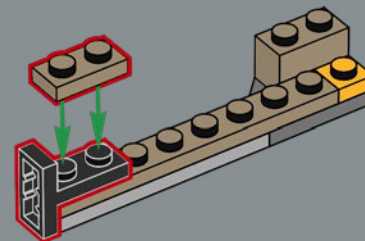
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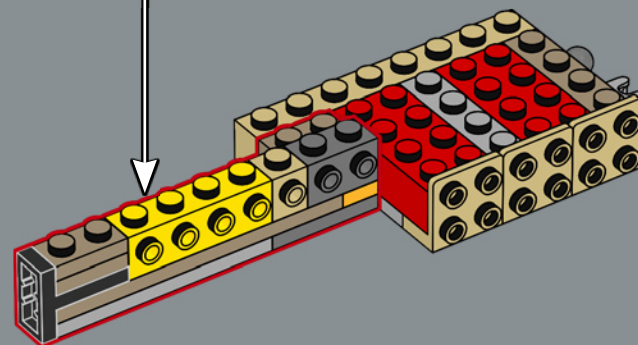
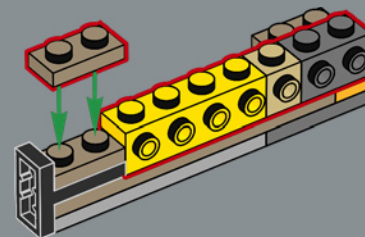
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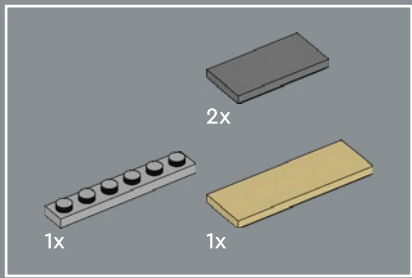


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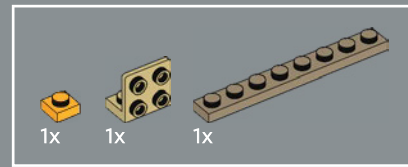
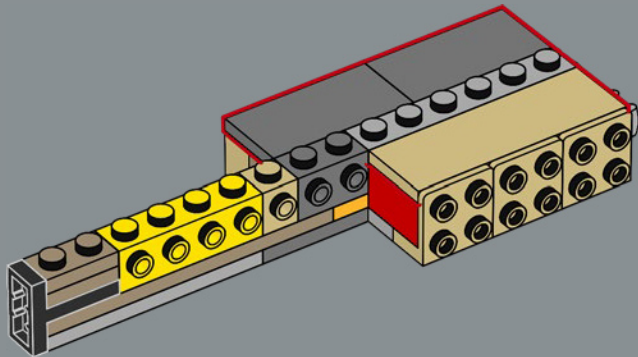


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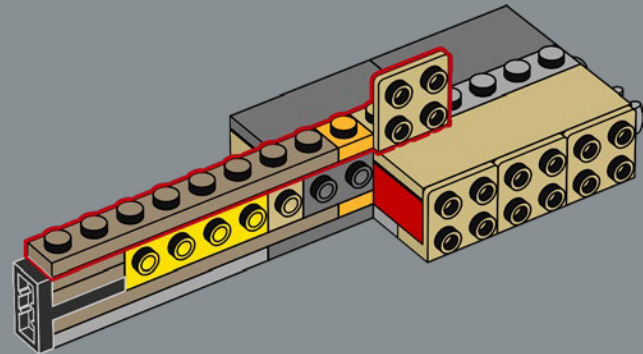


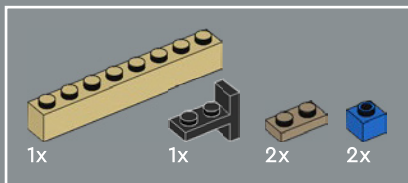


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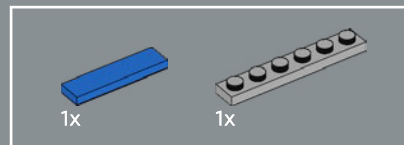
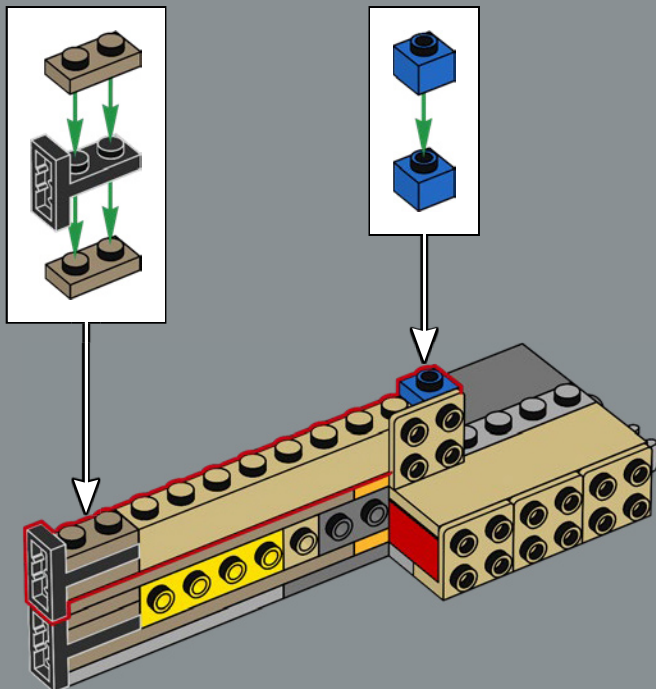


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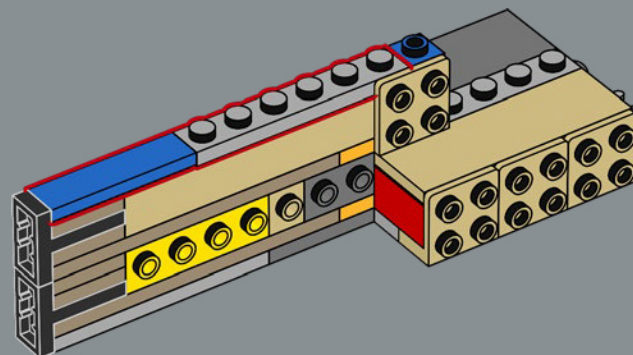


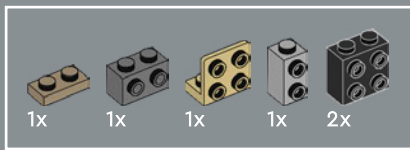


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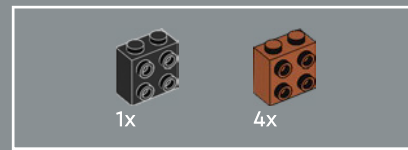
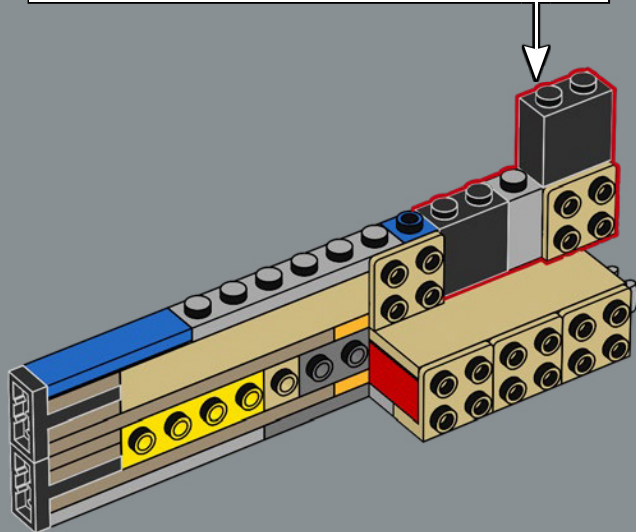
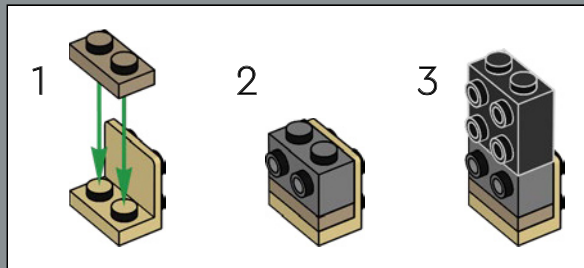


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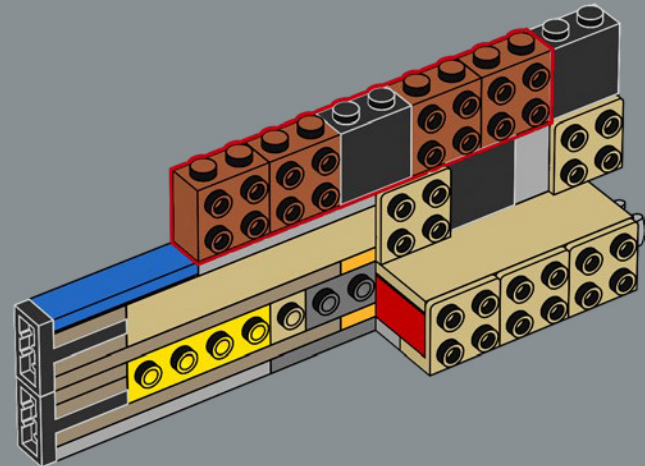


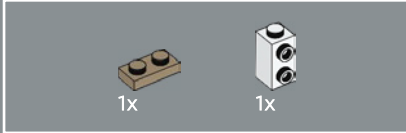
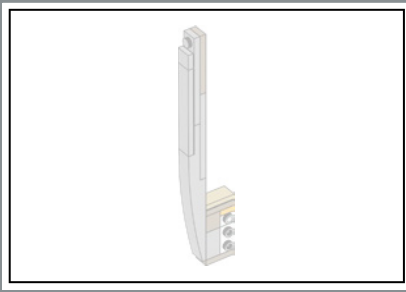


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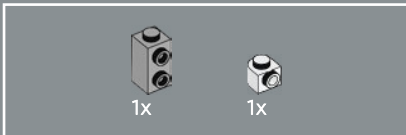
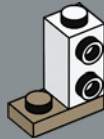


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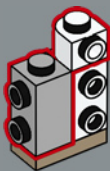




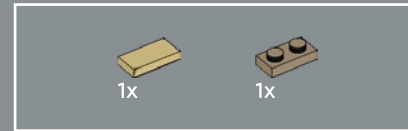
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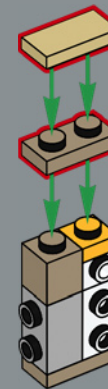
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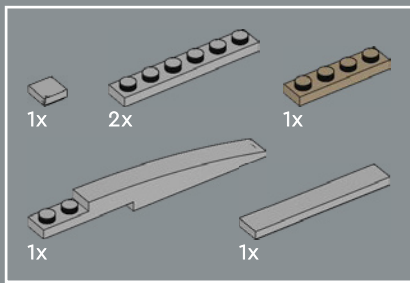


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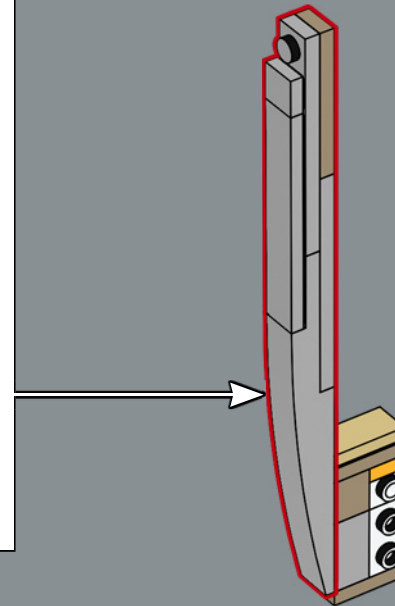
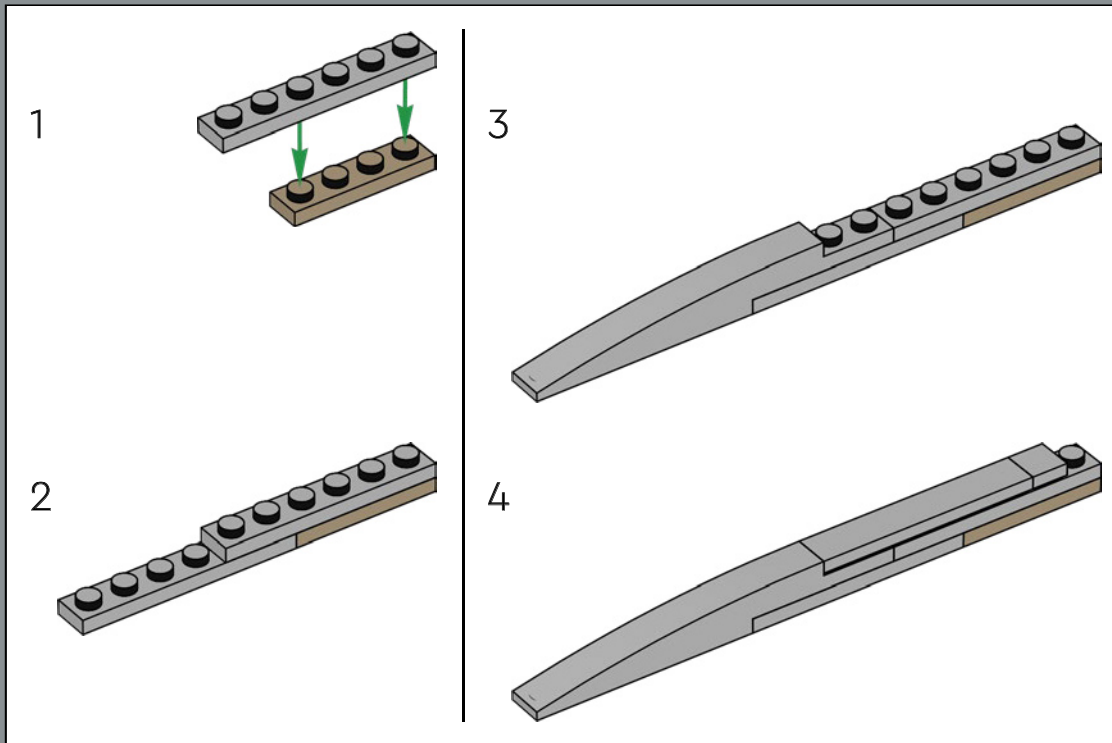


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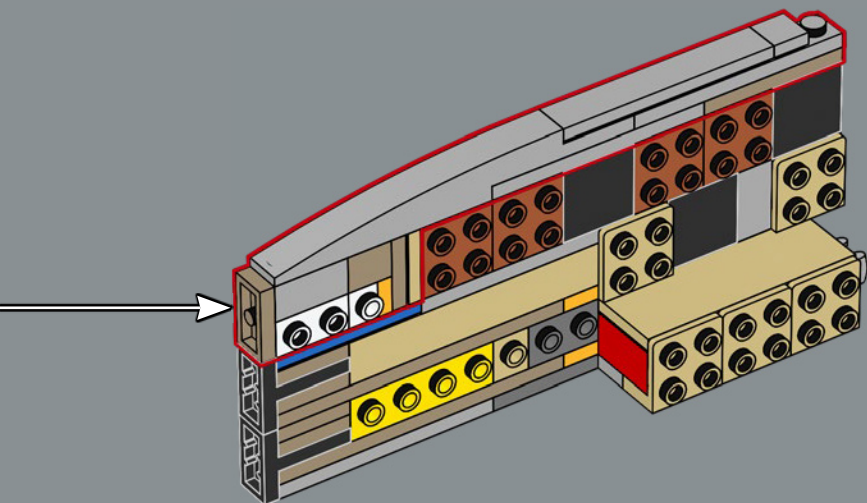




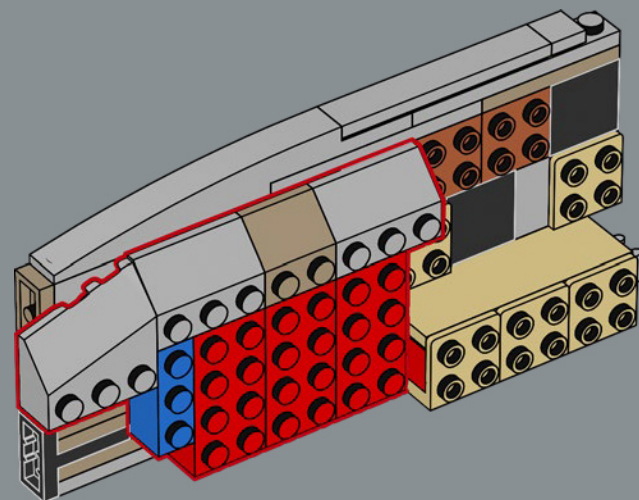
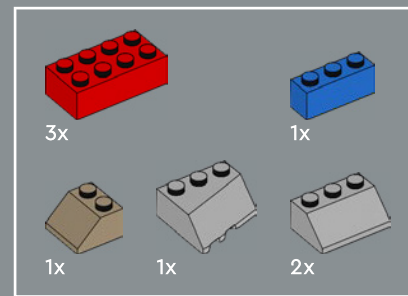
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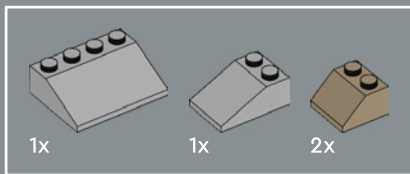


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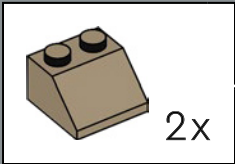
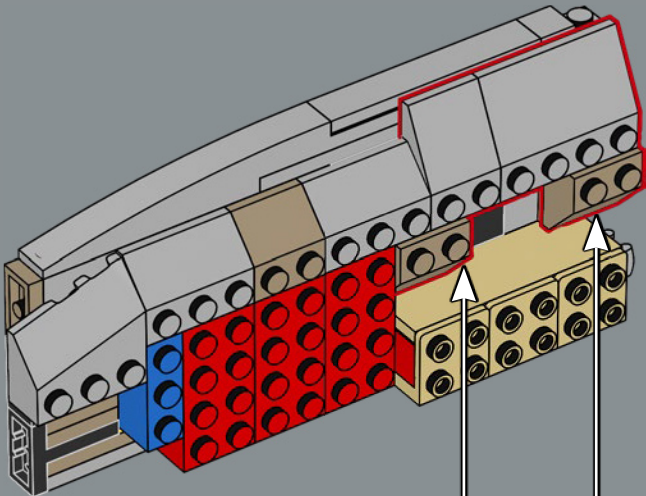


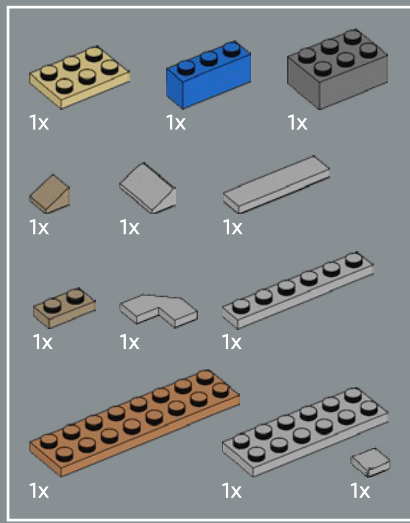
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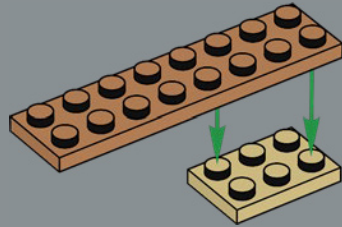
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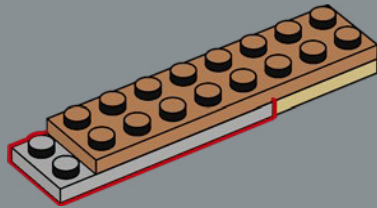


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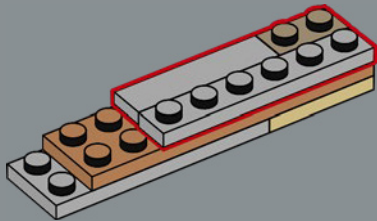
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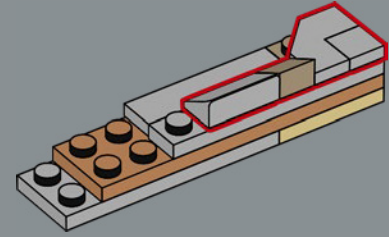
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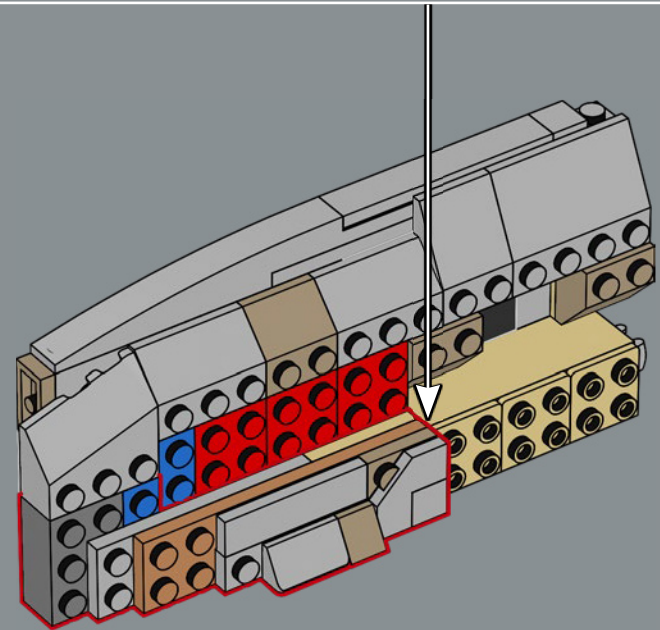
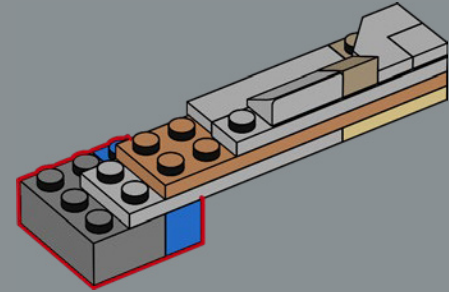
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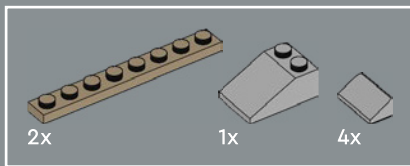


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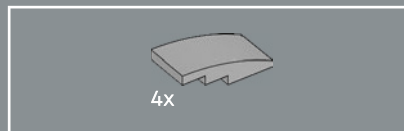
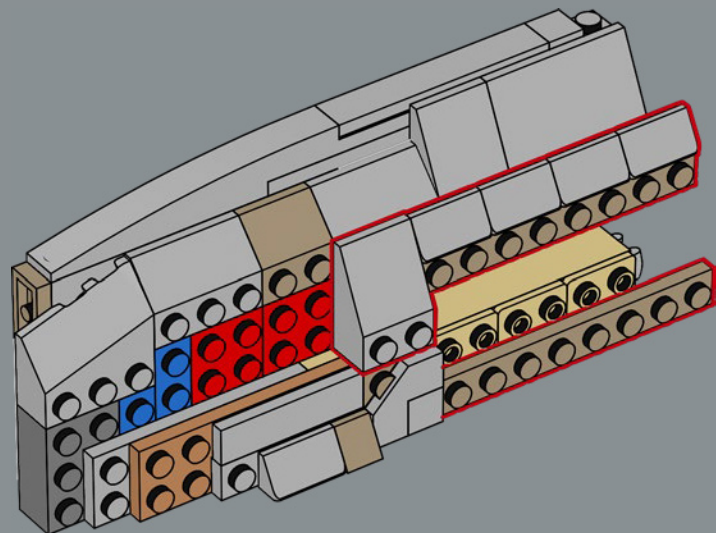


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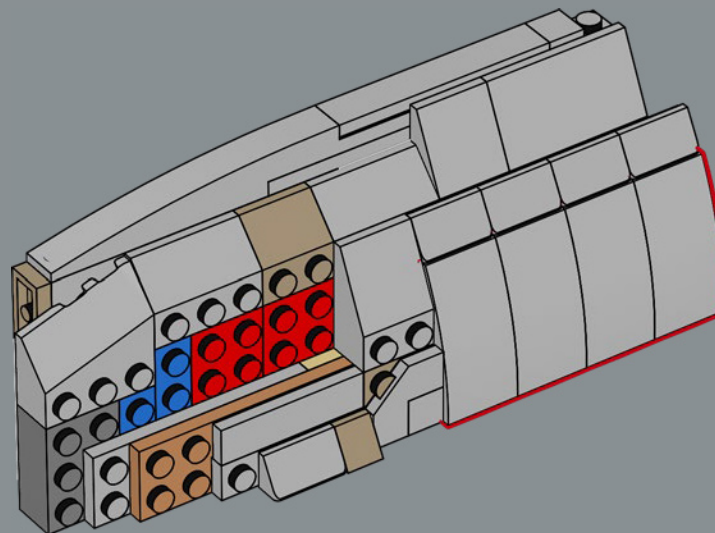


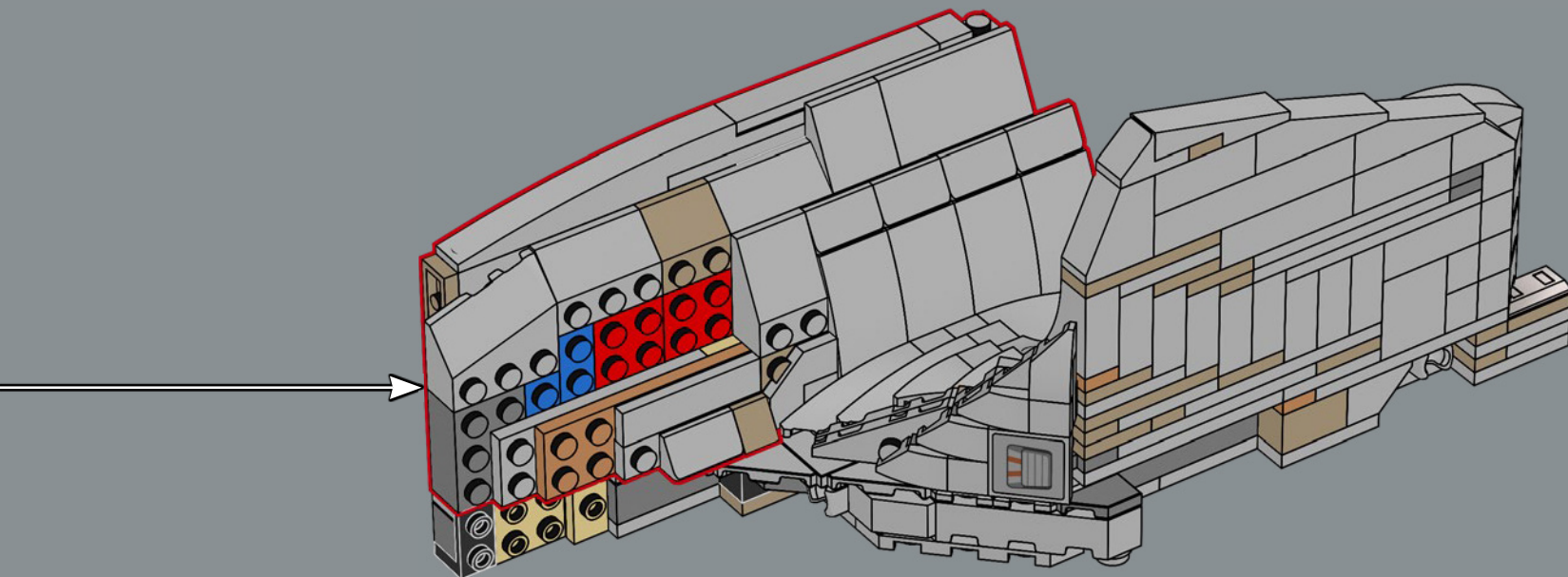


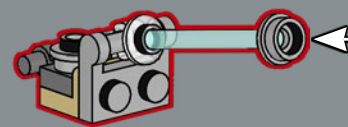
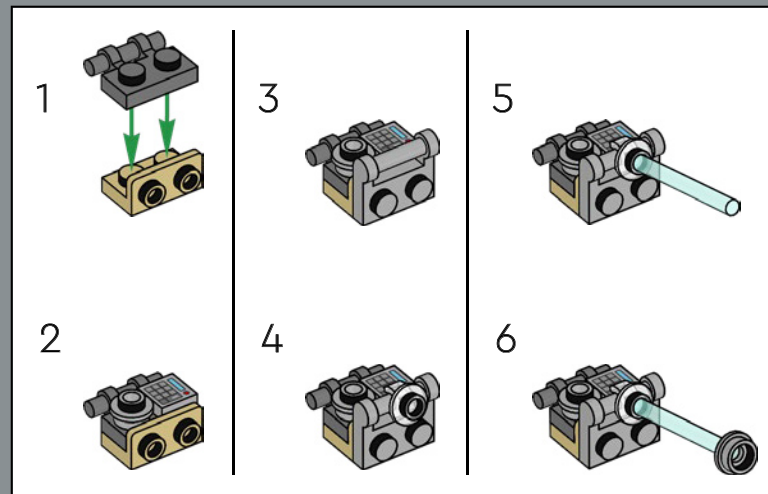
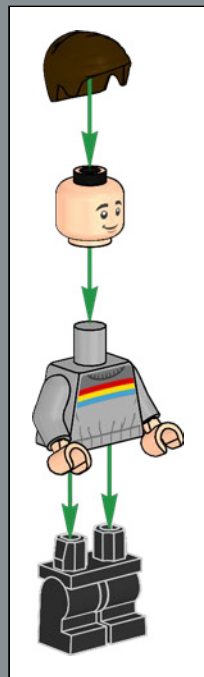
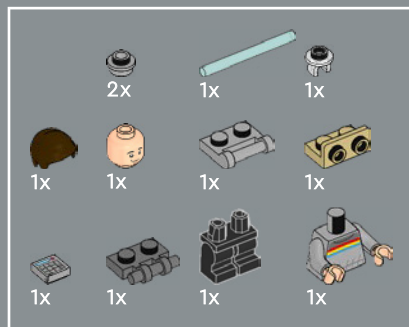
74



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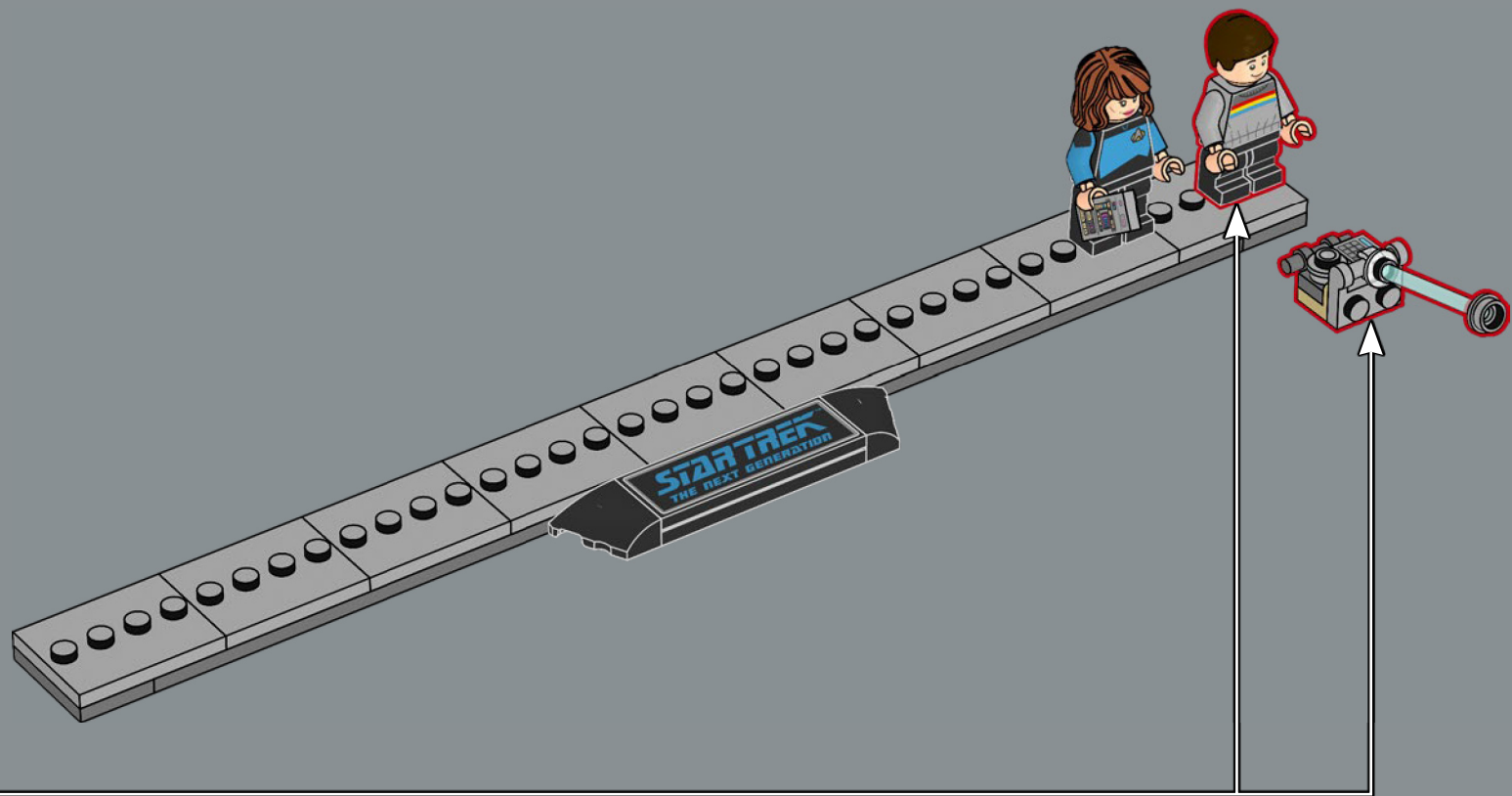


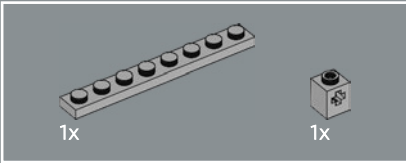
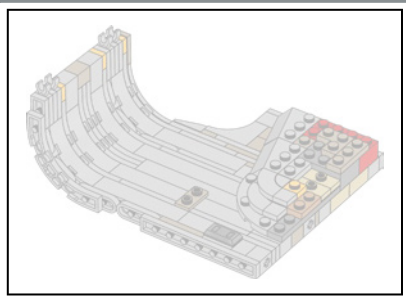
Wesley Crusher, an avid young science prodigy, created the portable tractor-beam generator as a science project.

Wesley Crusher, jeune prodige de la science, a créé le générateur de rayon tracteur portable dans le cadre d'un projet scientifique.

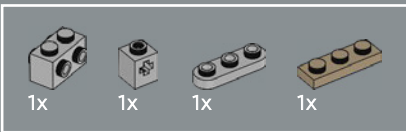
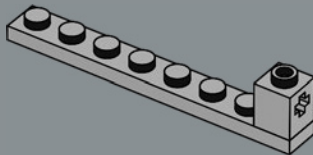
Wesley Crusher, un joven prodigio entusiasta de la ciencia, creó el generador de rayo de tracción portátil como parte de un proyecto científico.



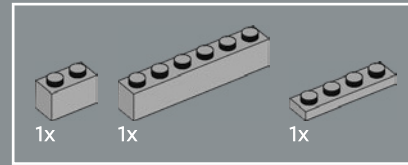
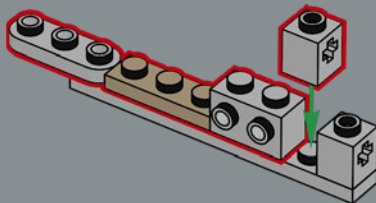




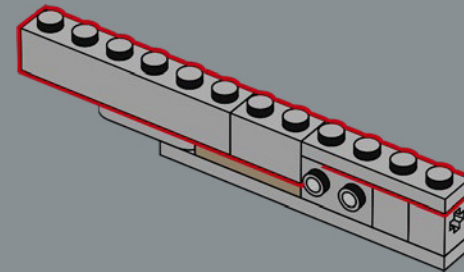
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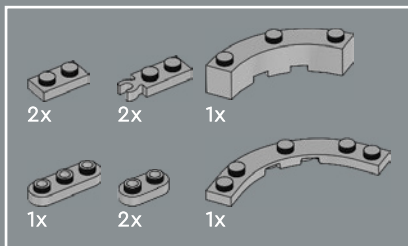


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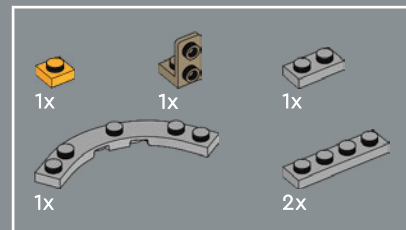
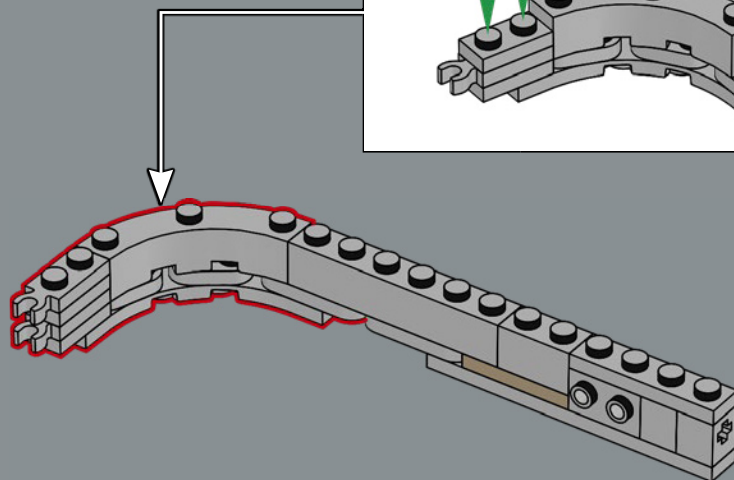
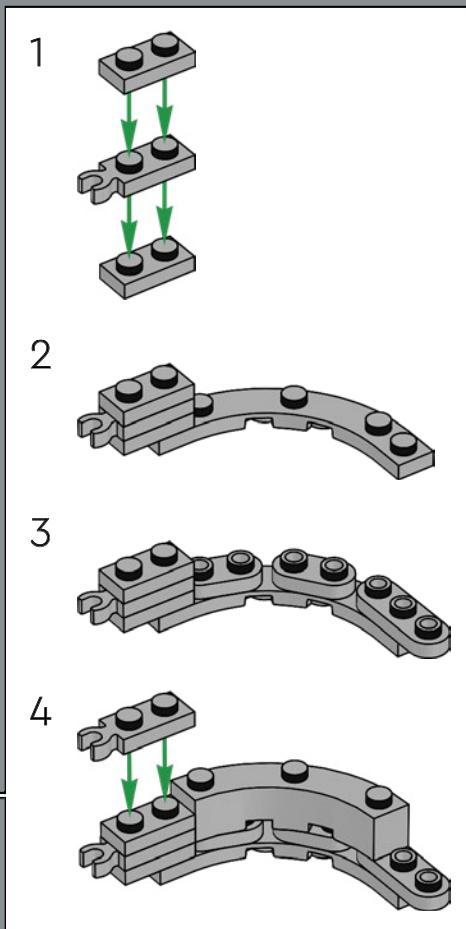


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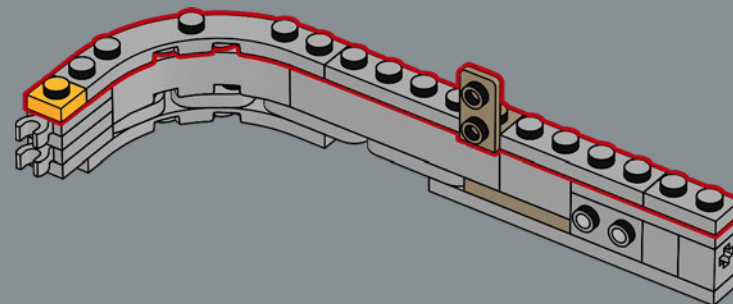


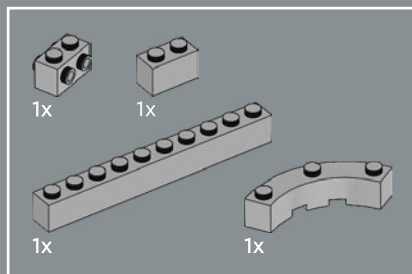


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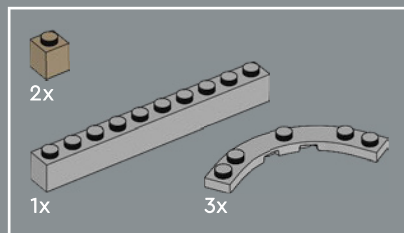
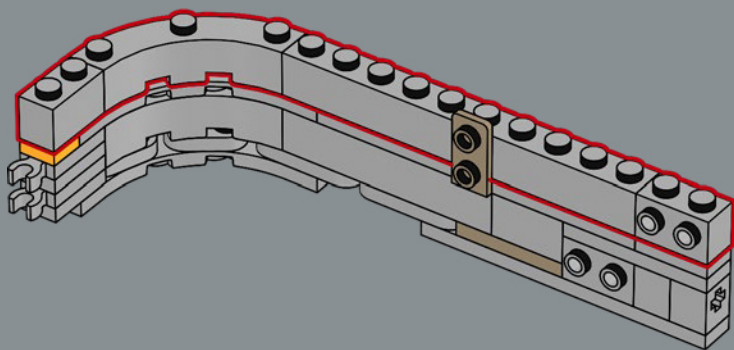


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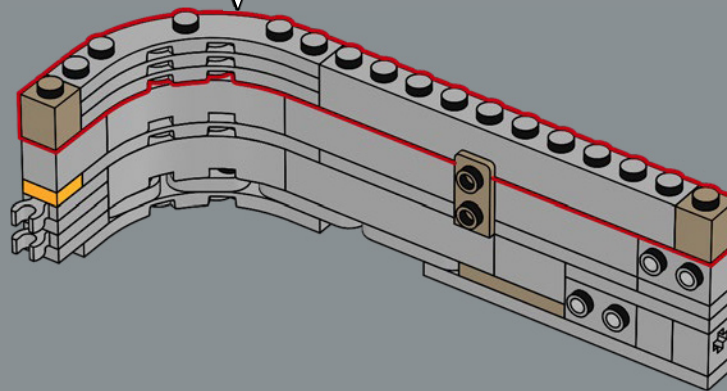
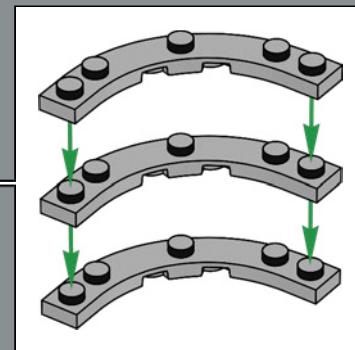


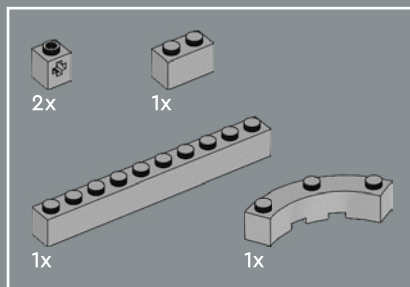


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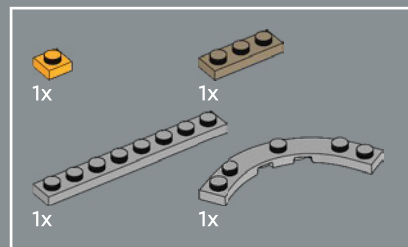
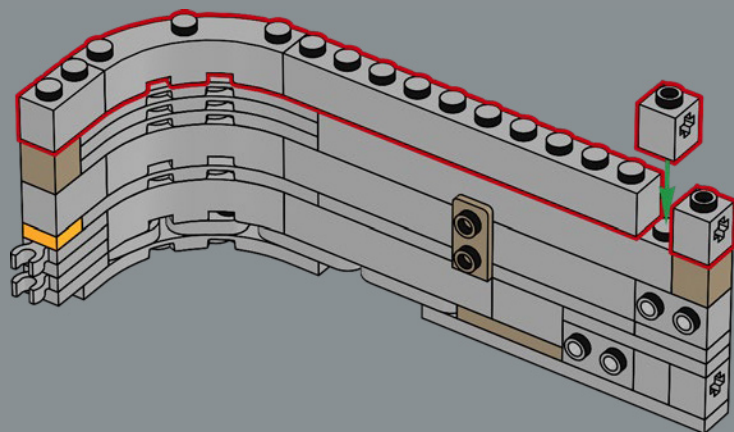


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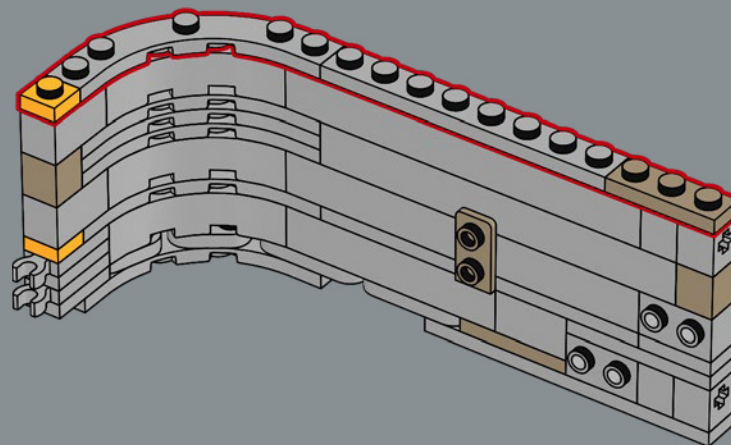


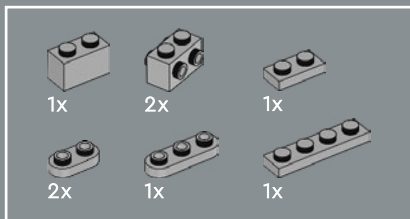


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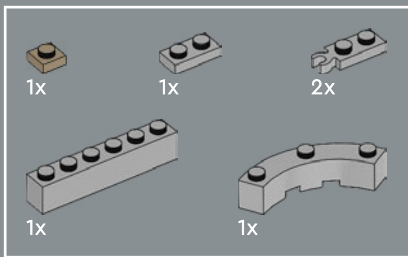
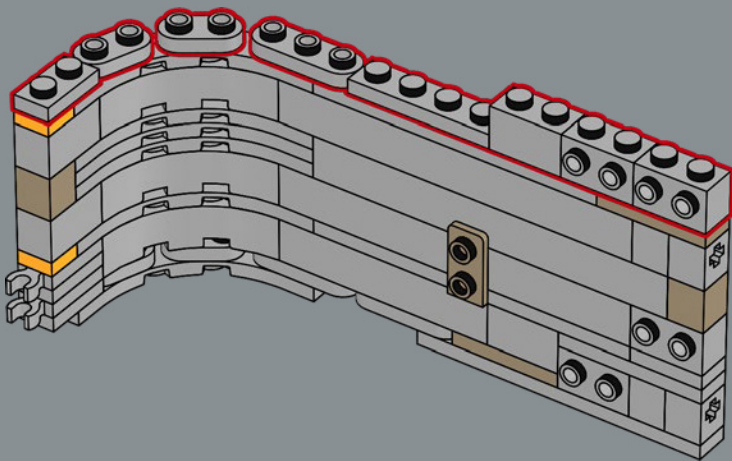


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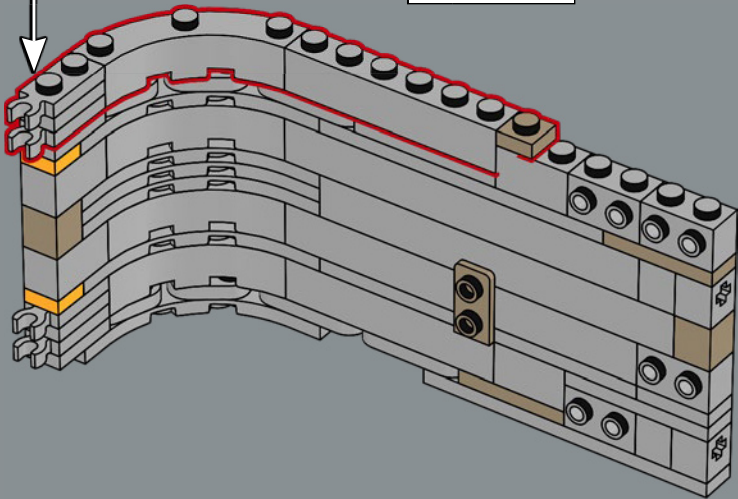
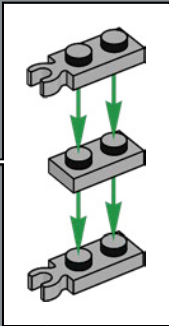


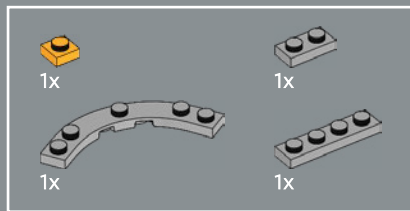


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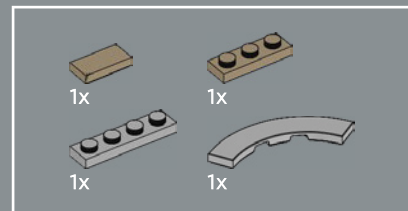
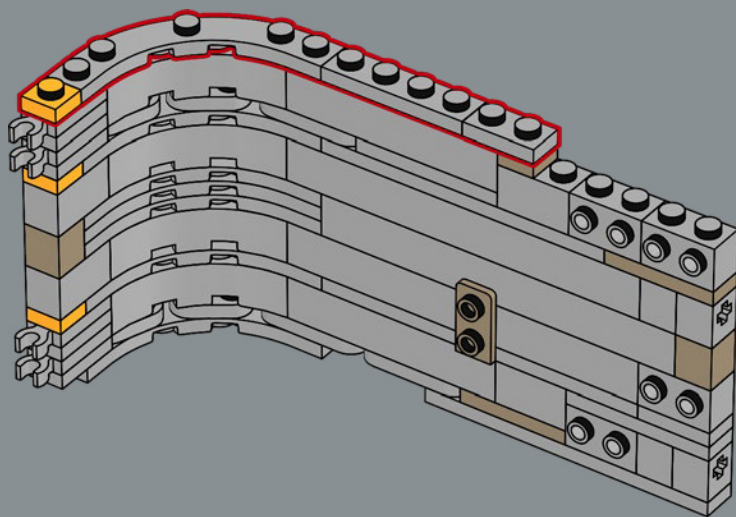


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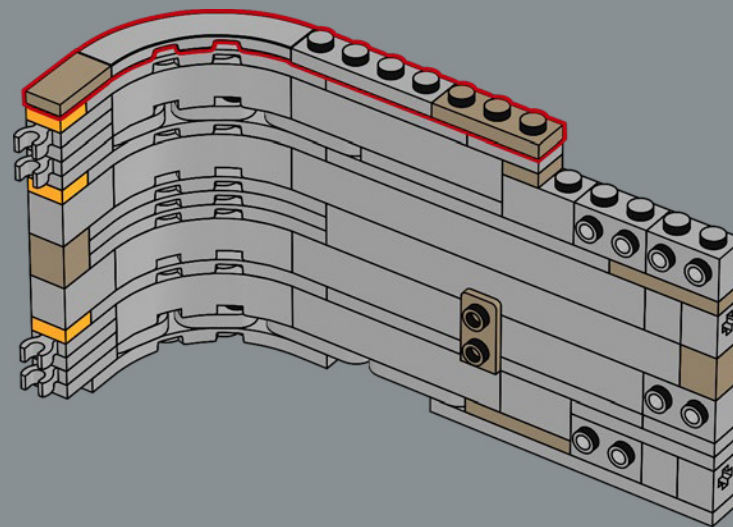


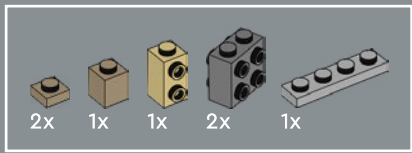


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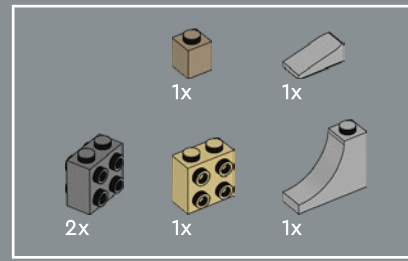
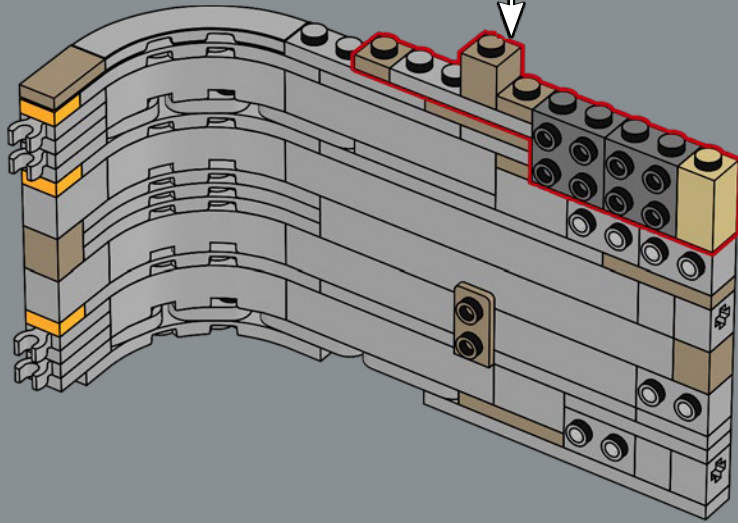
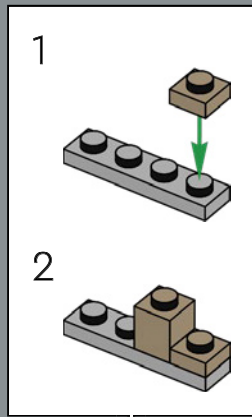


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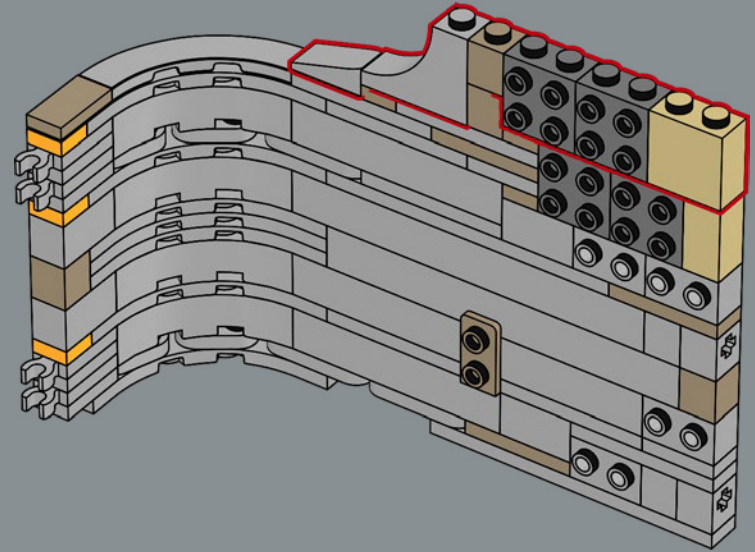


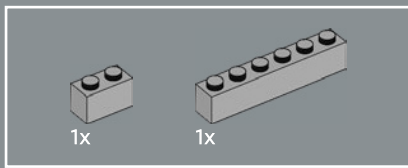


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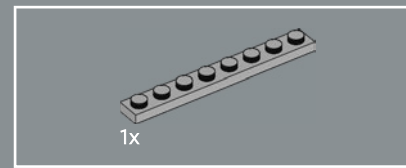
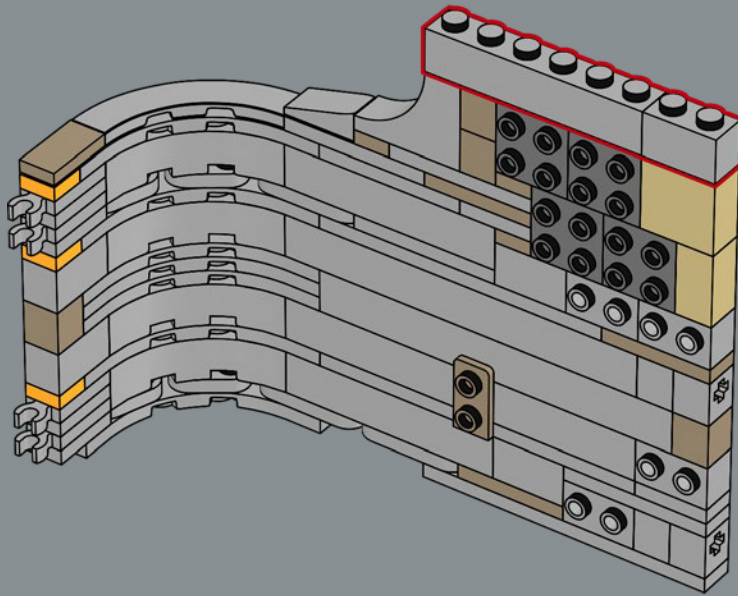


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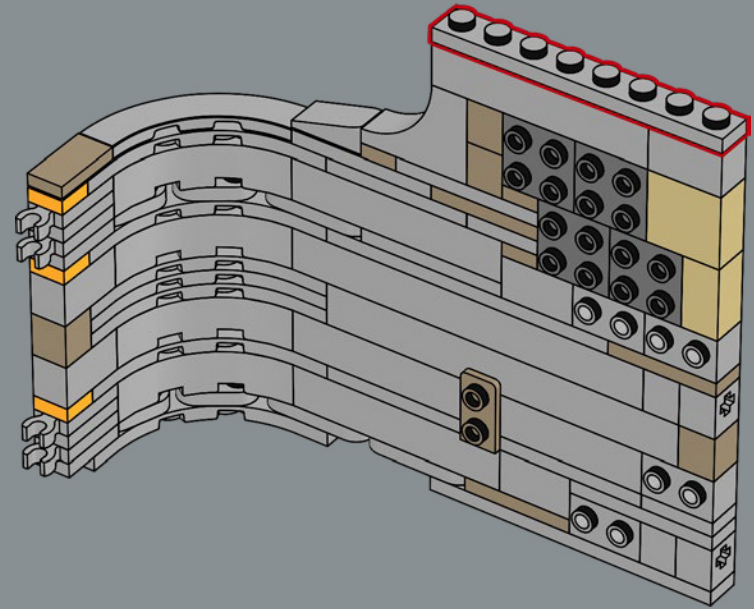


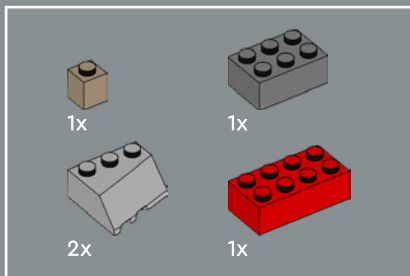


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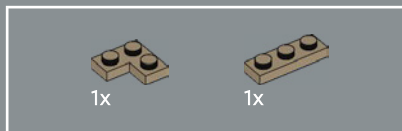
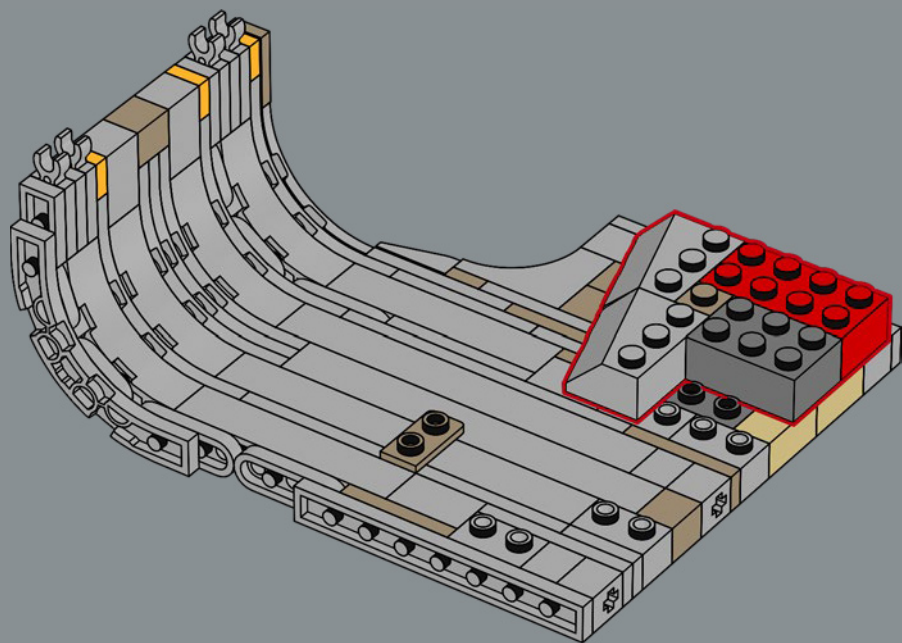


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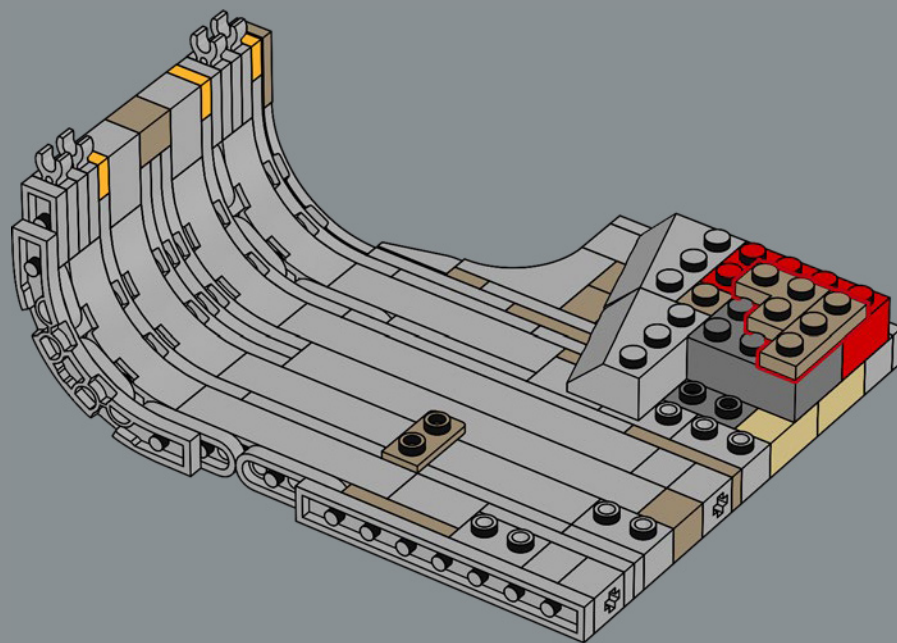


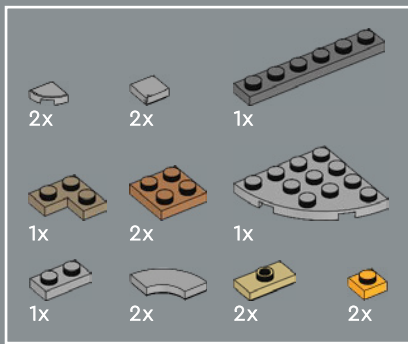


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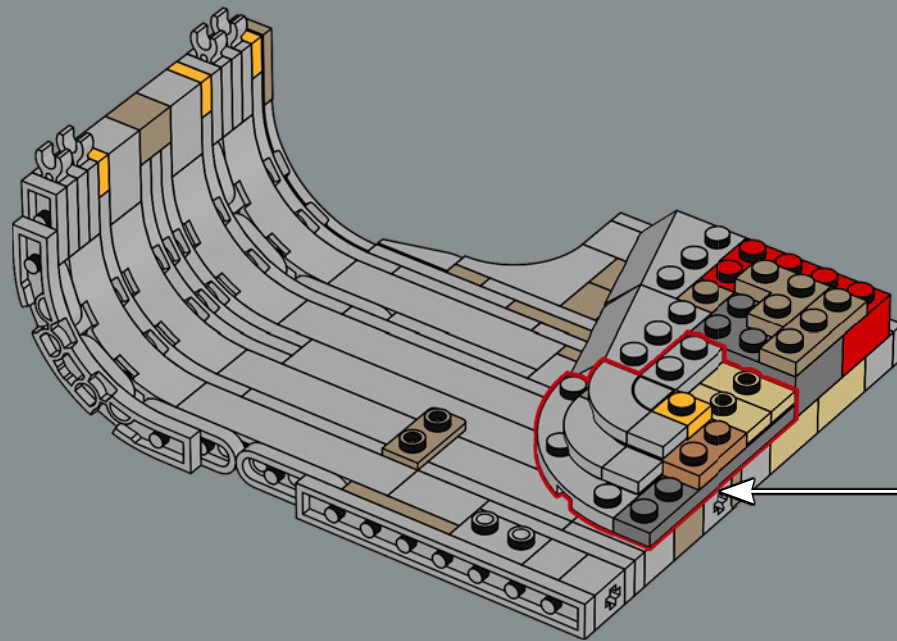
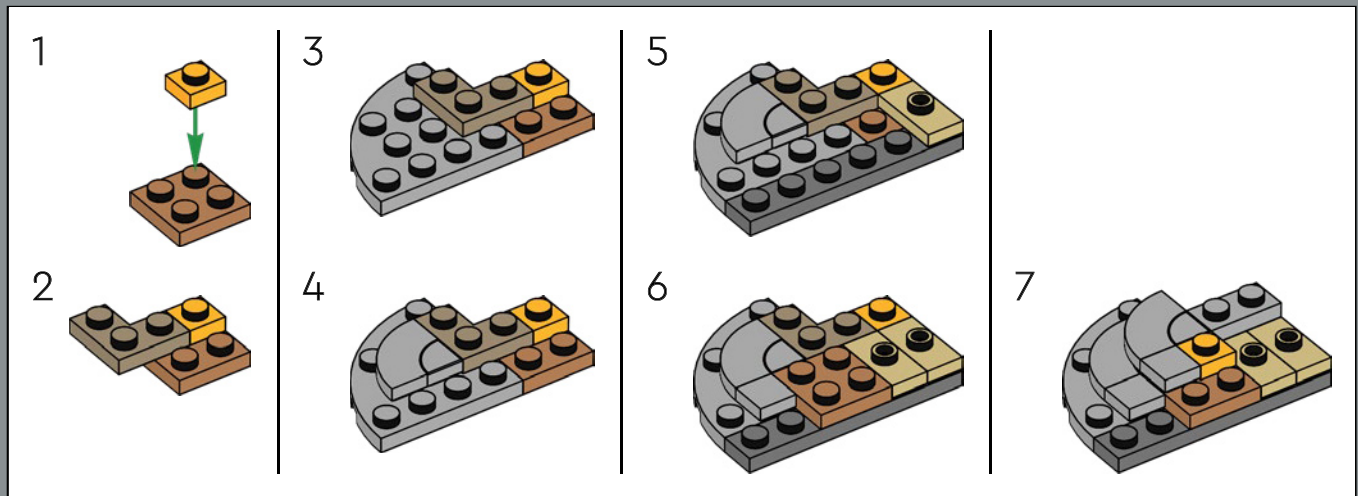


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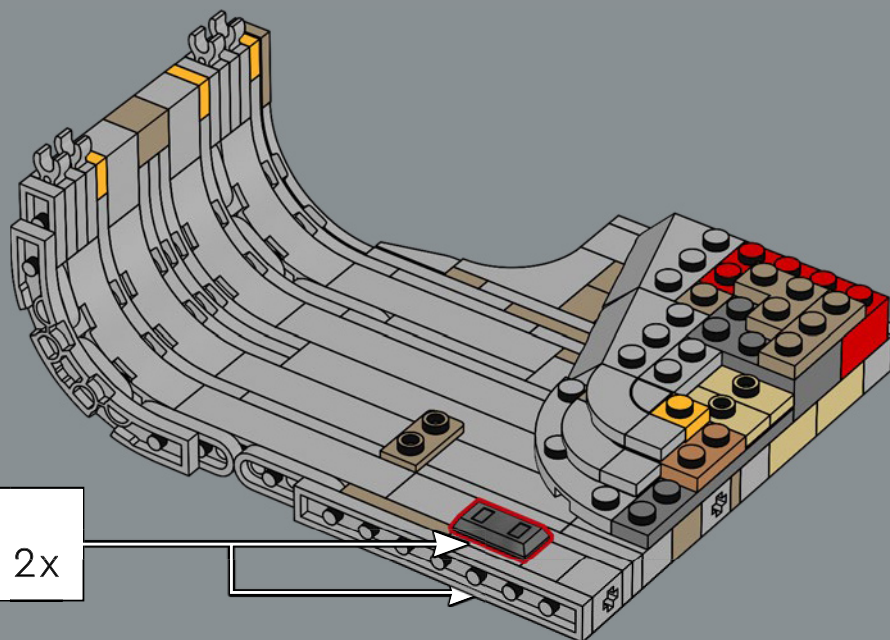


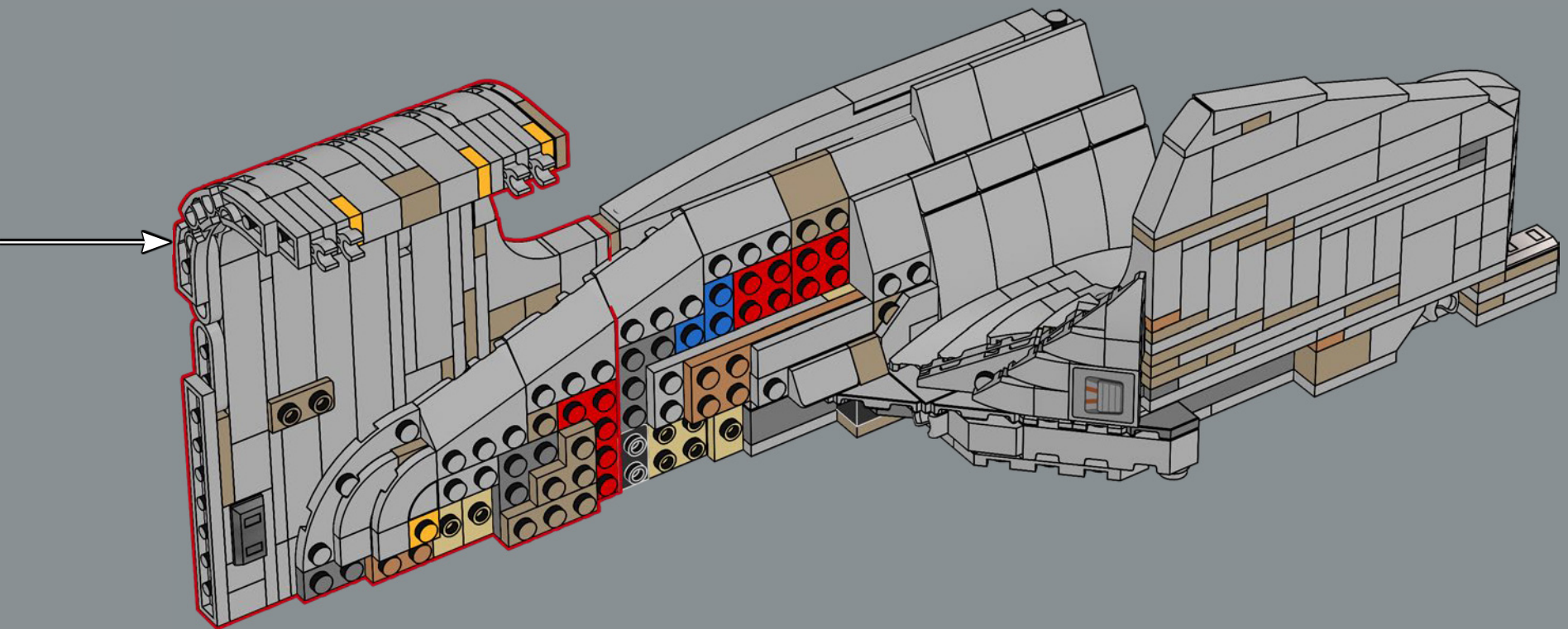
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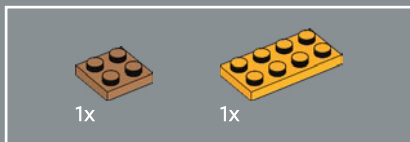


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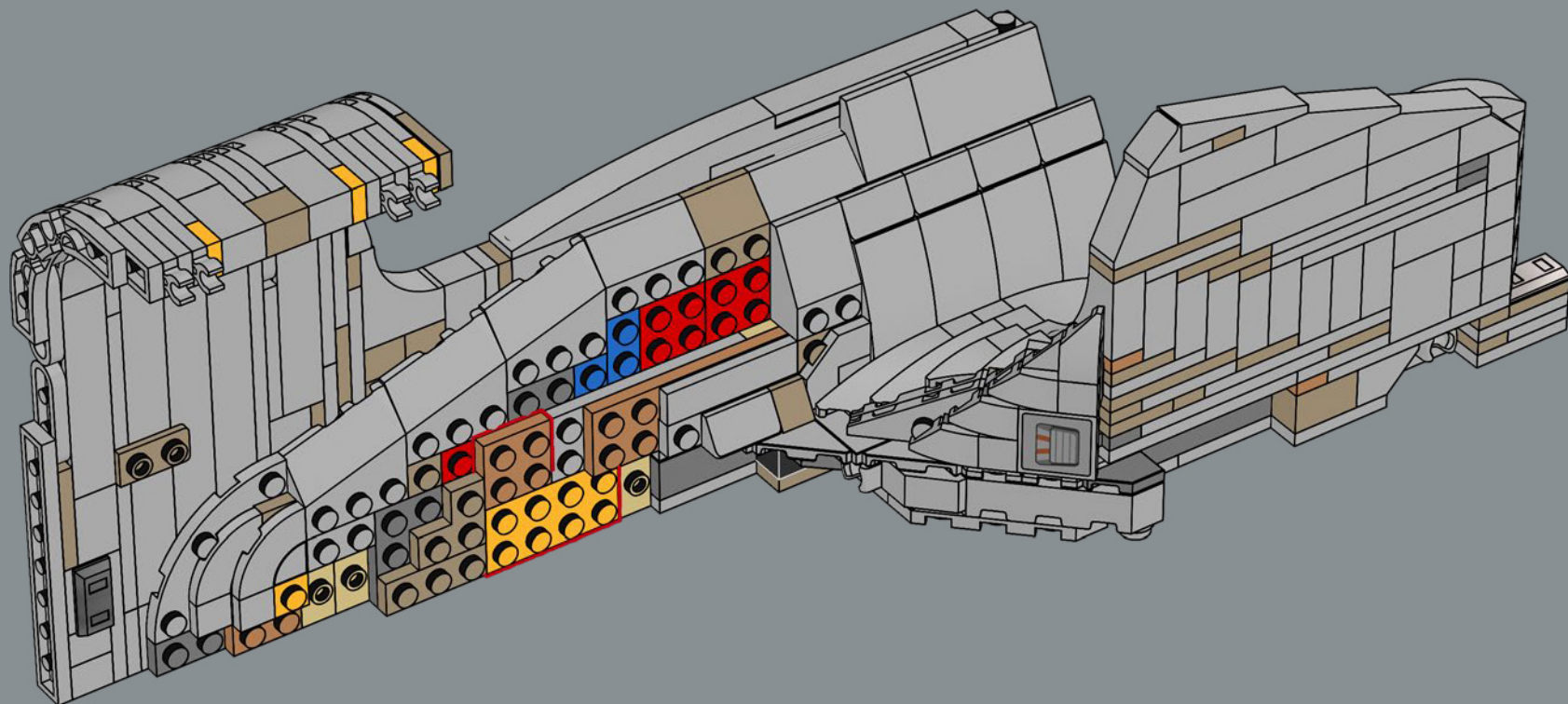
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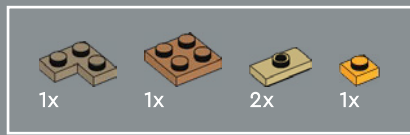




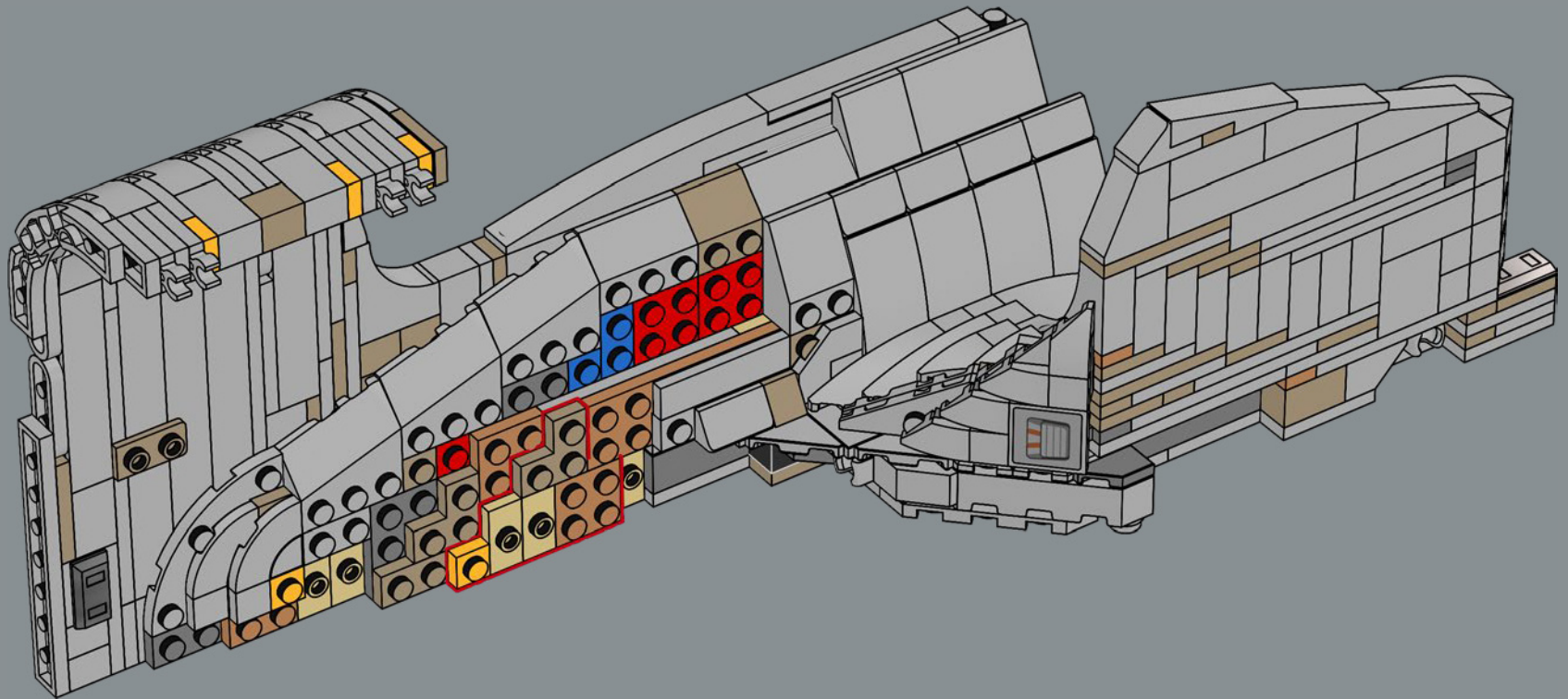


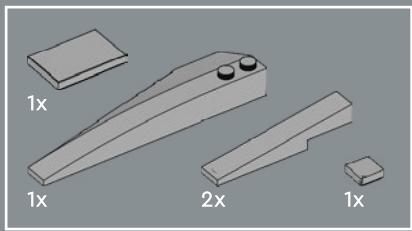
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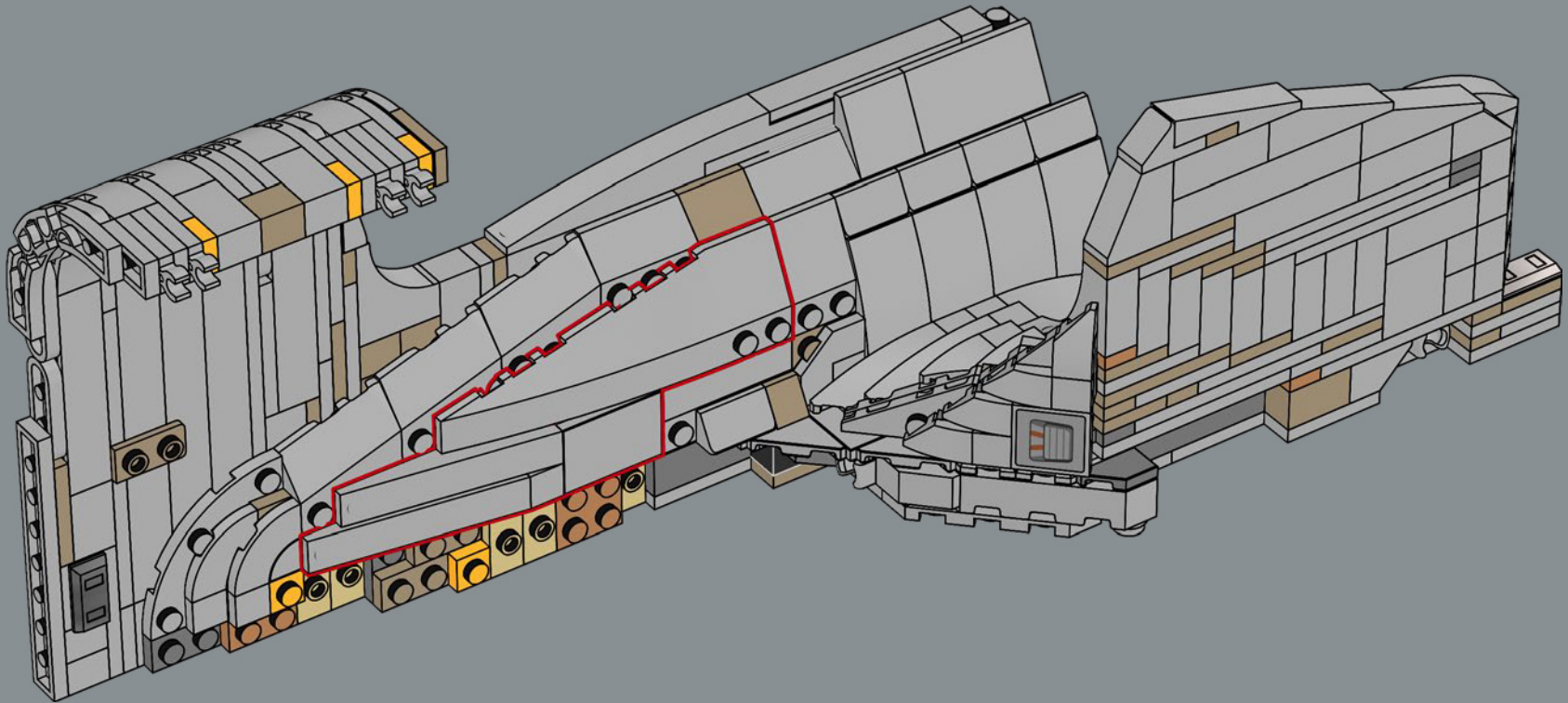


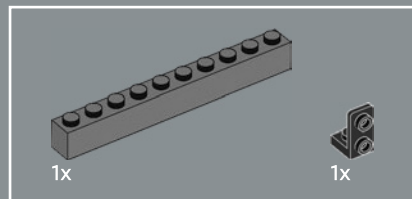
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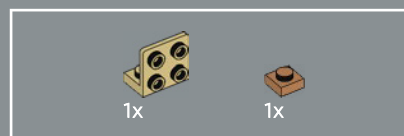
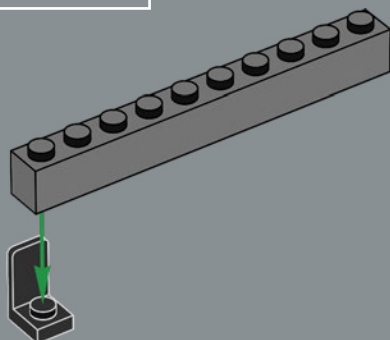


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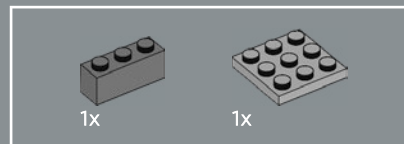
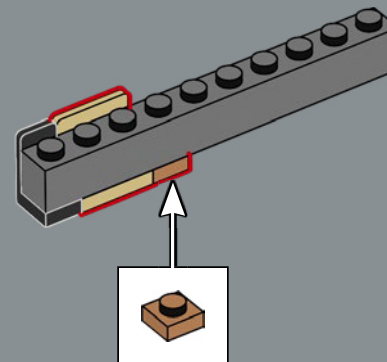




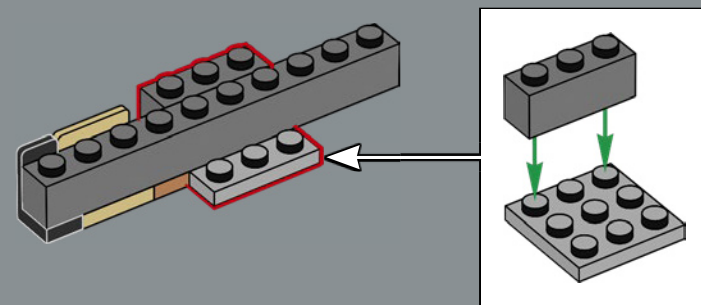
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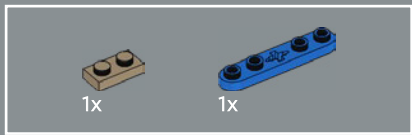


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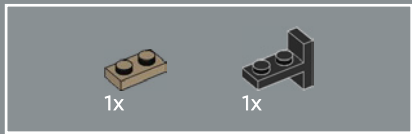
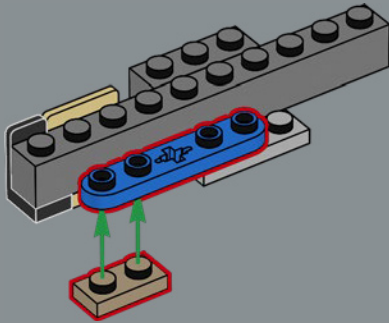


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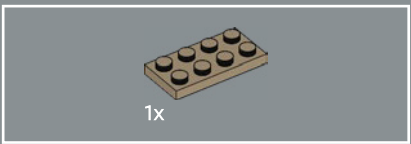
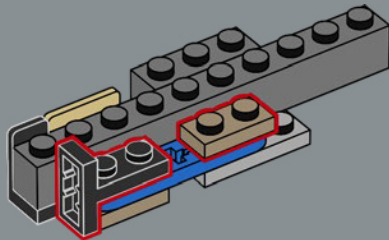




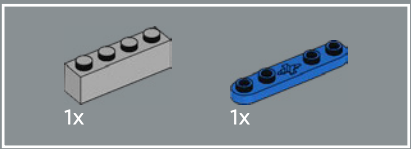
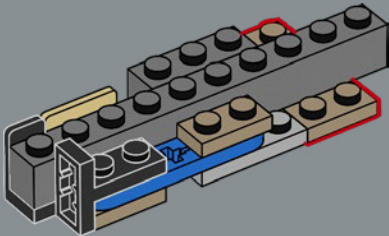
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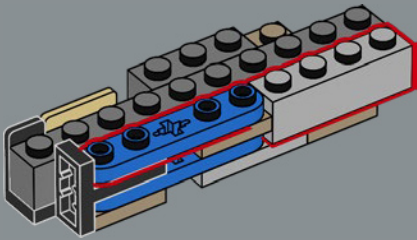
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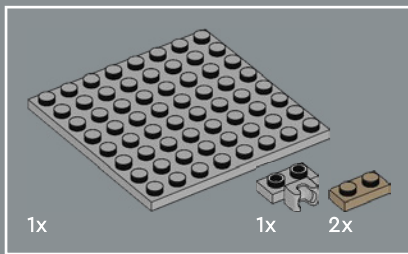


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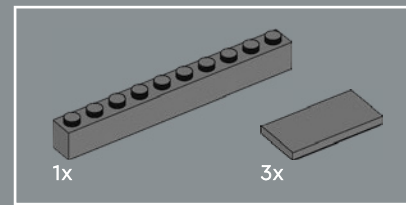
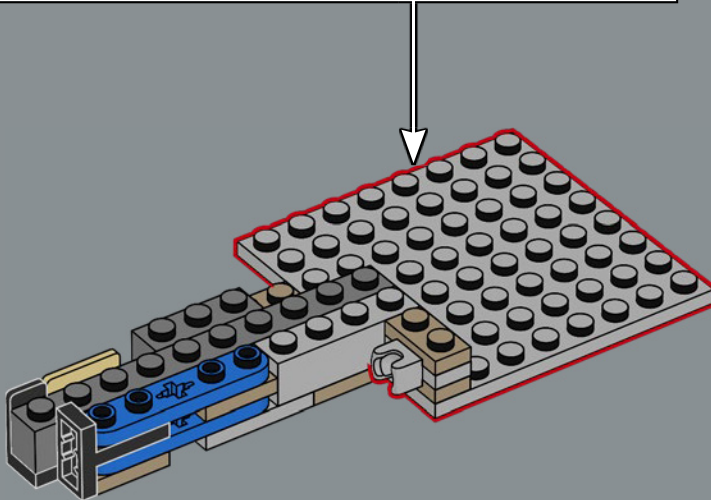
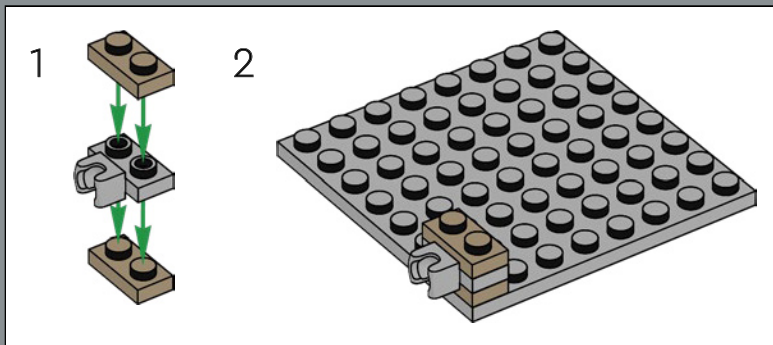


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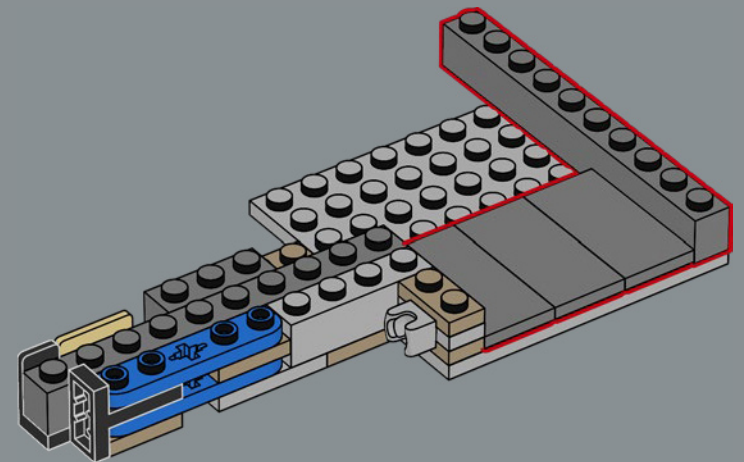


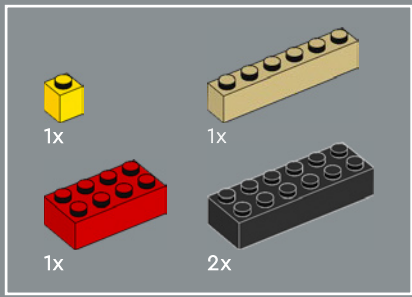


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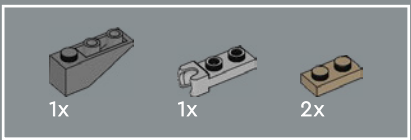
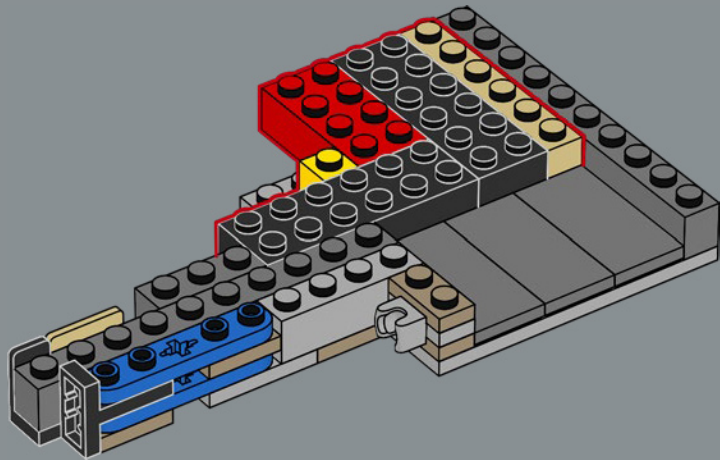


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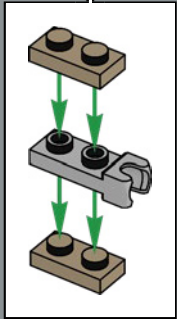
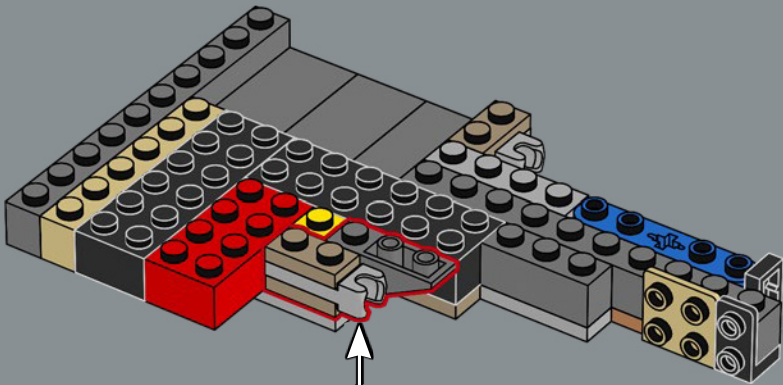


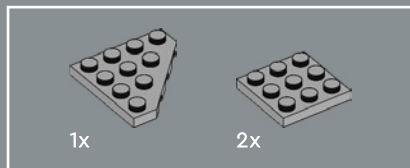


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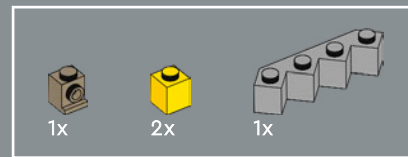
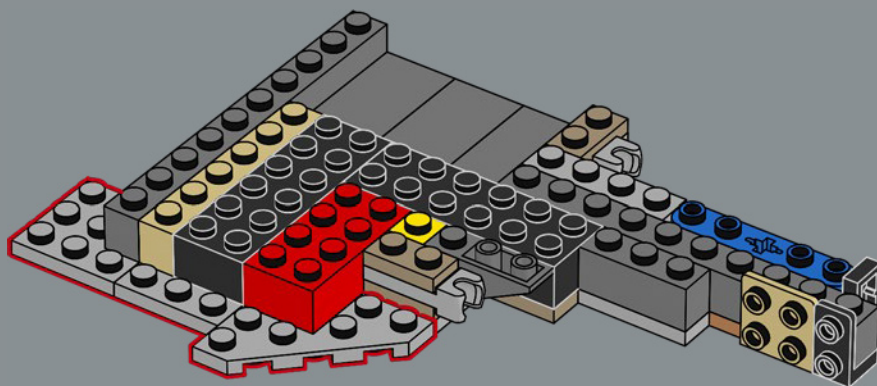


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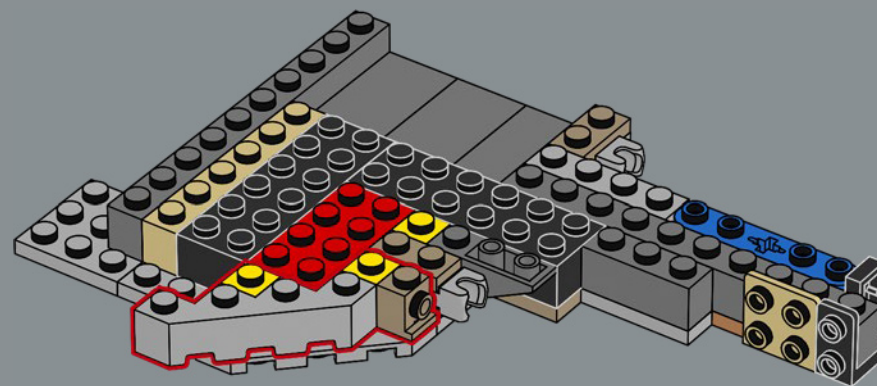


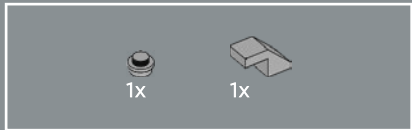


113

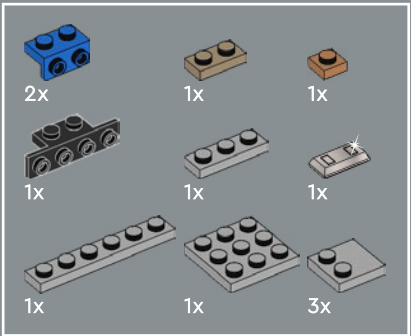
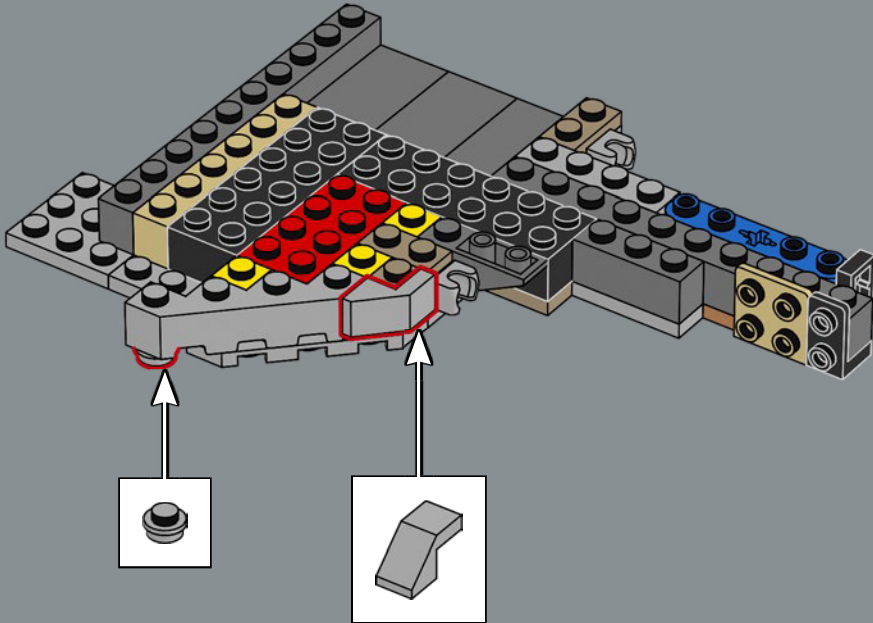


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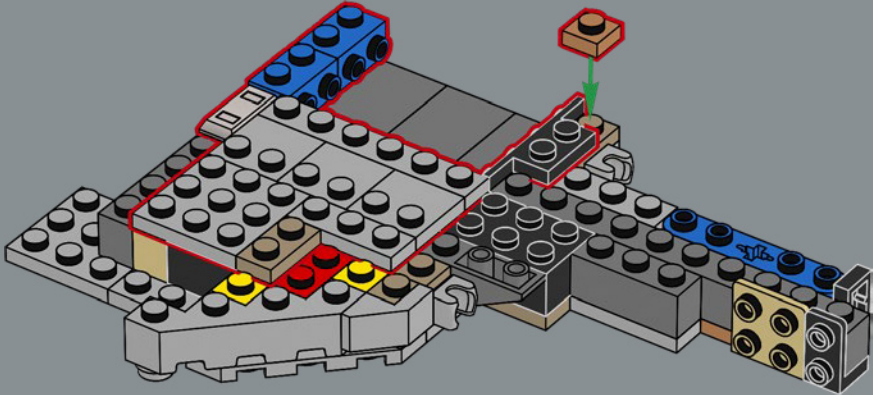


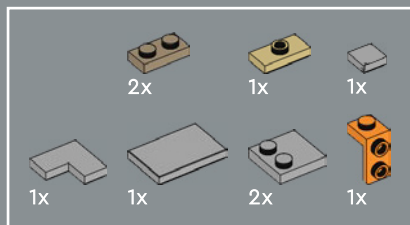


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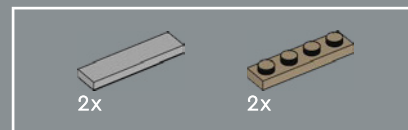
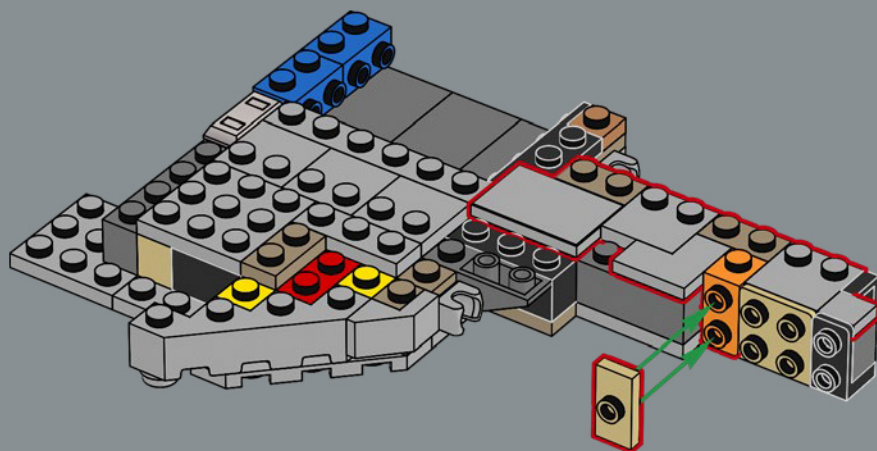


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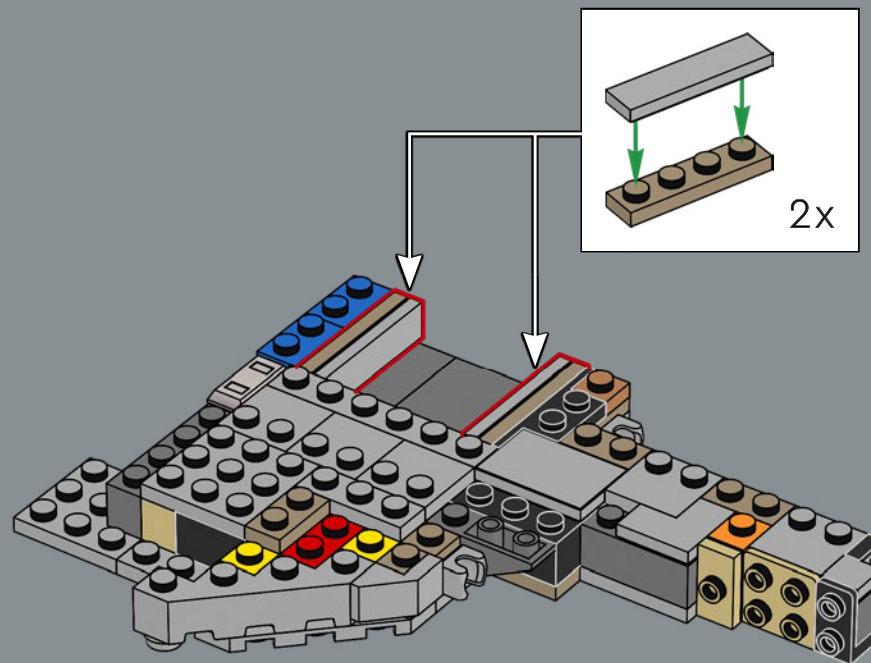


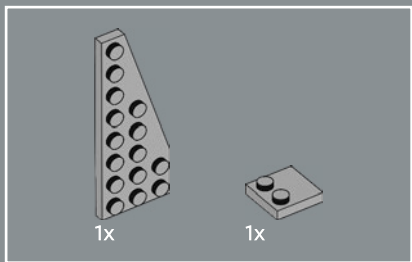


117

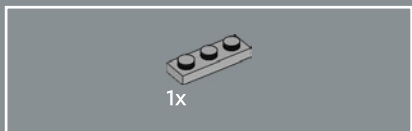
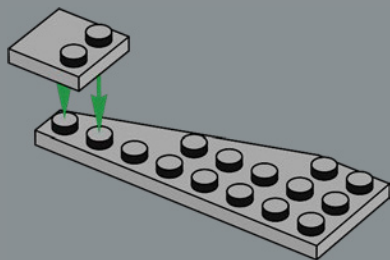


118

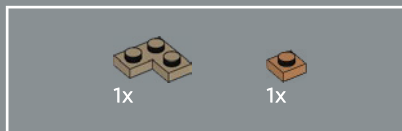
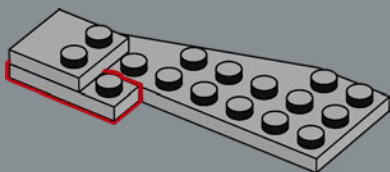




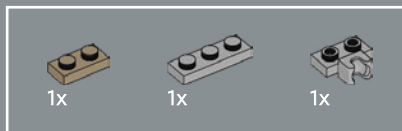
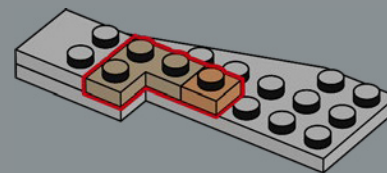
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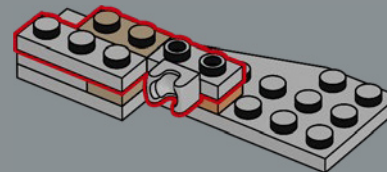
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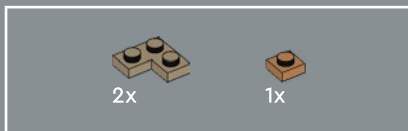


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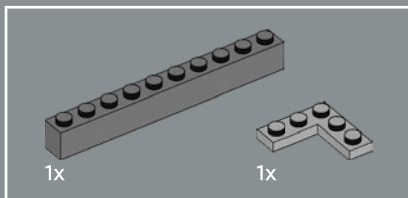
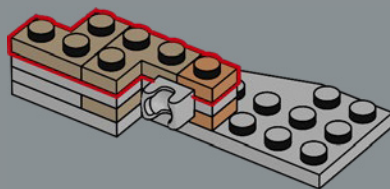


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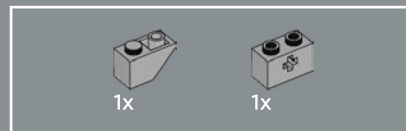
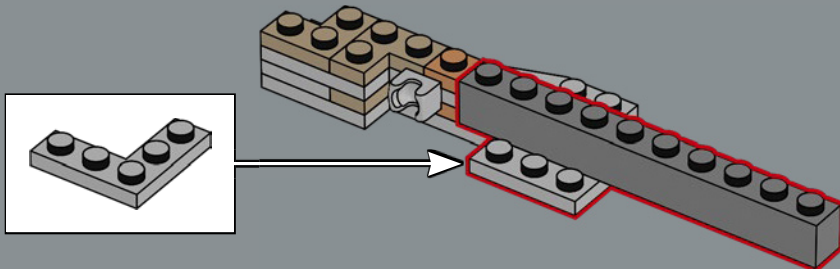




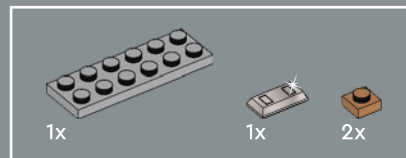
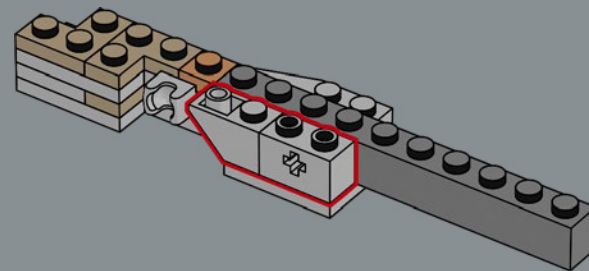
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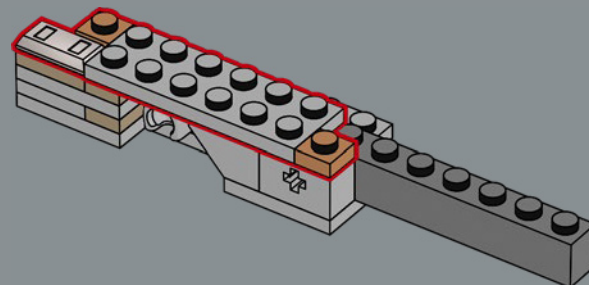
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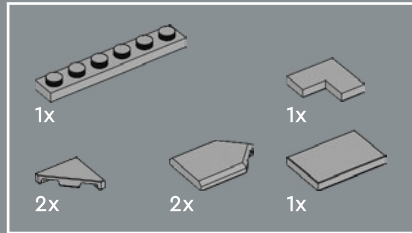
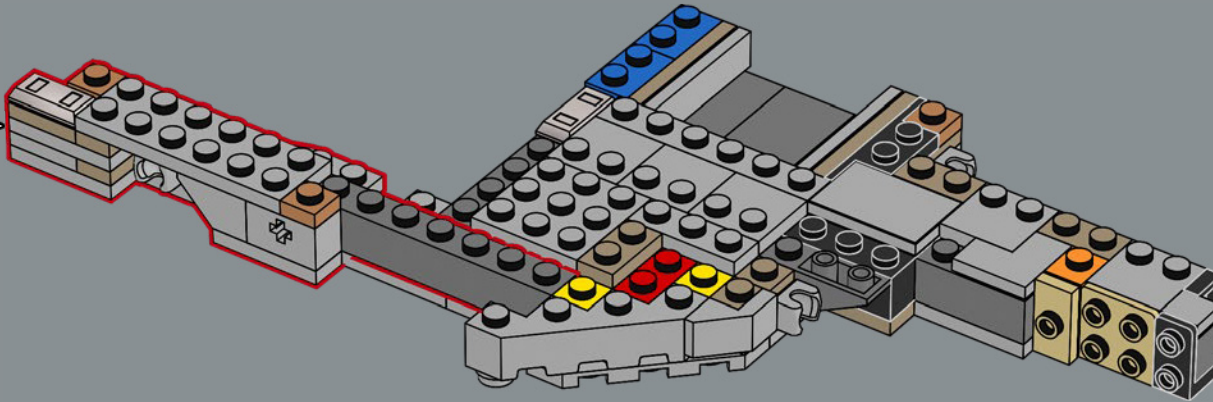
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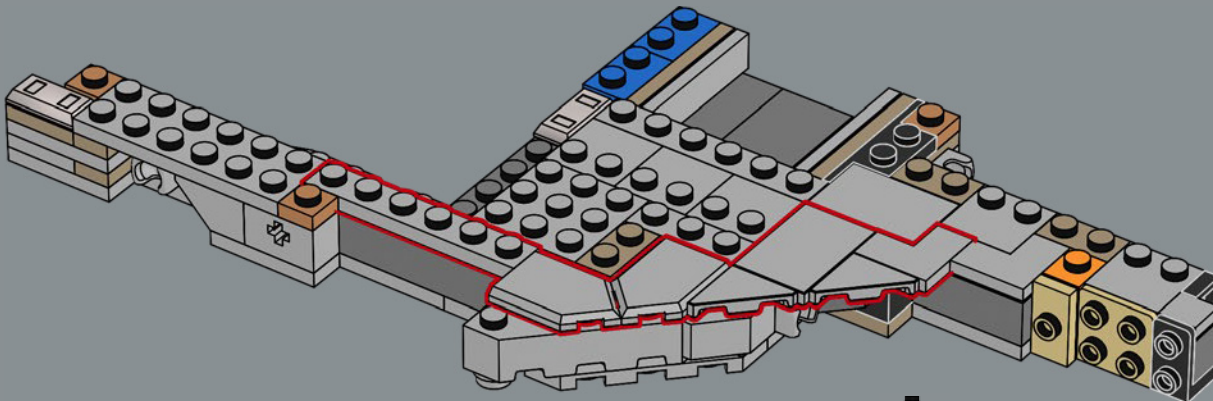
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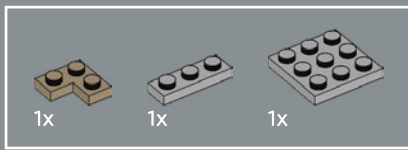


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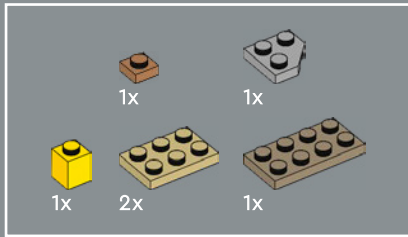
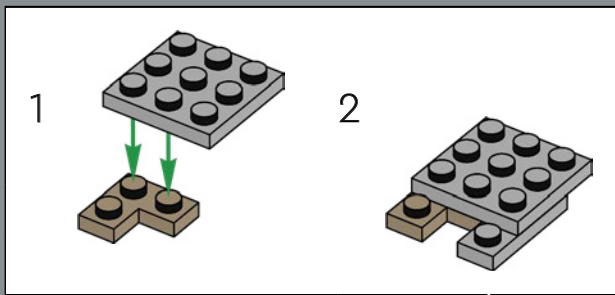
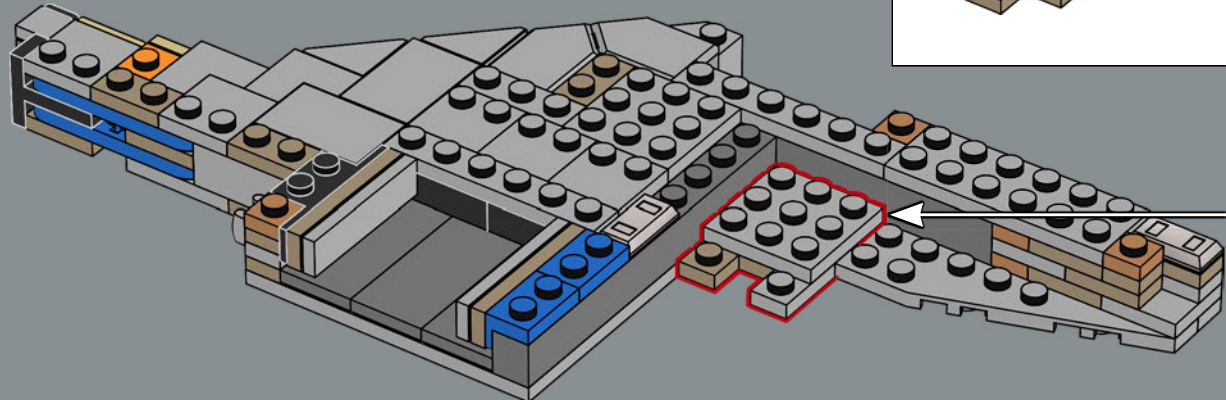


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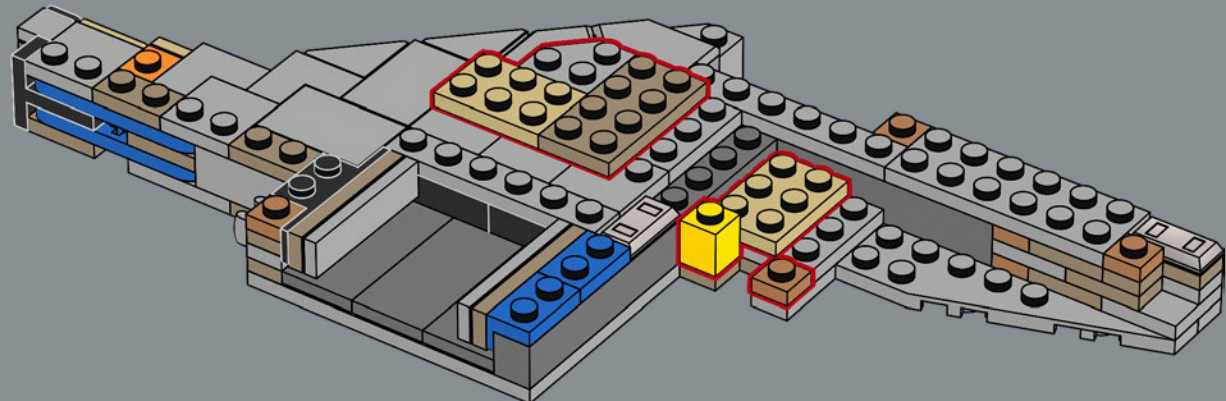


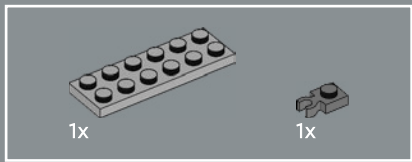


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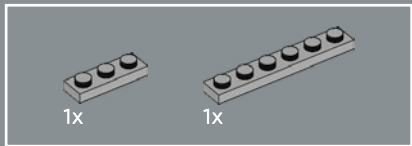
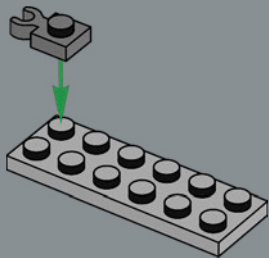


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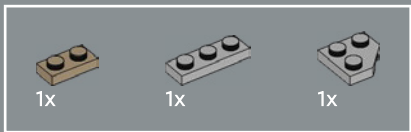
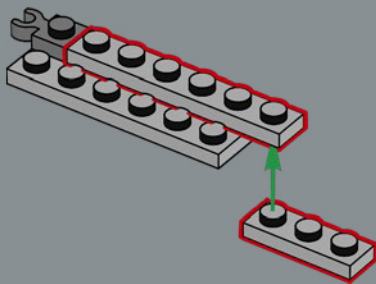




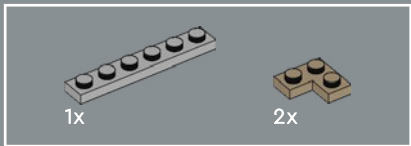
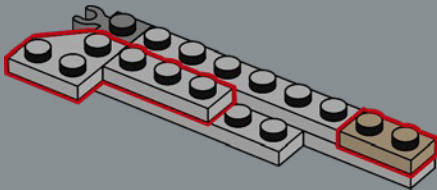
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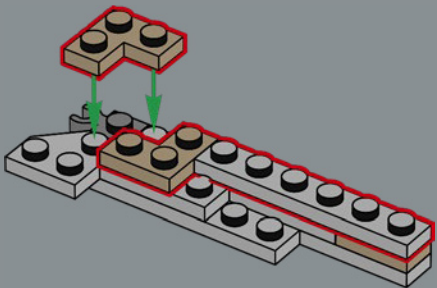
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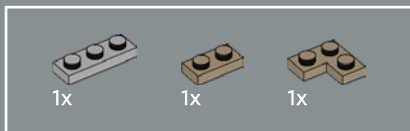


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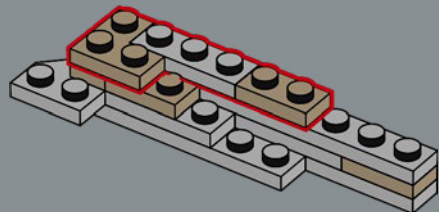


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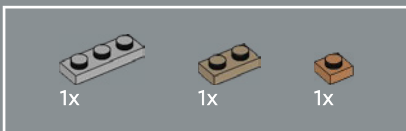
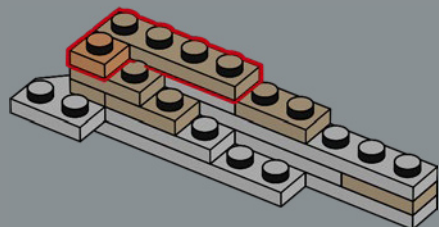




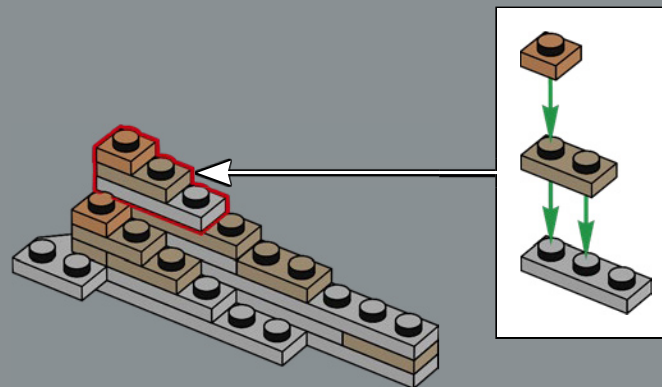
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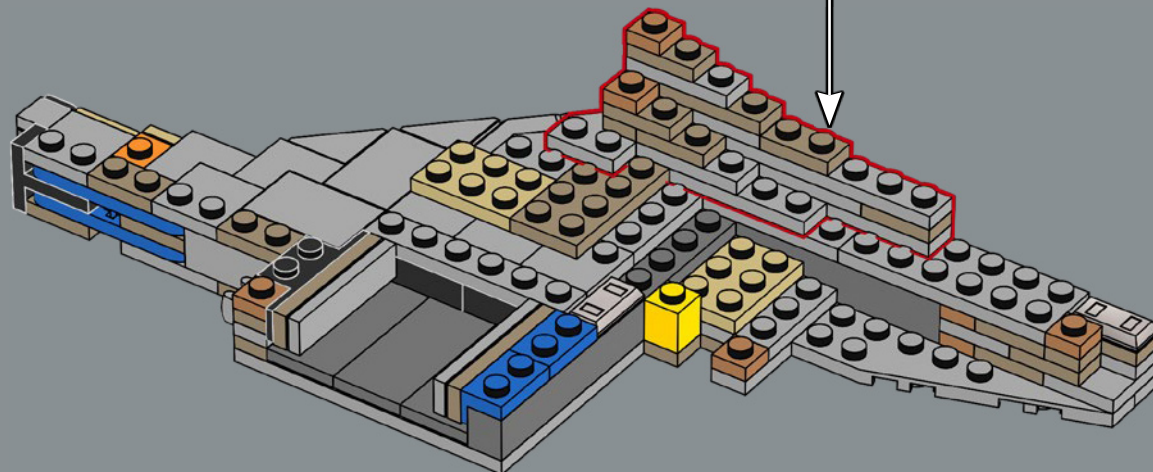
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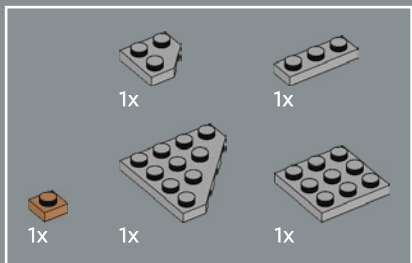


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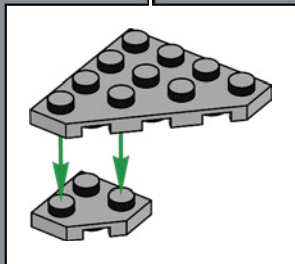
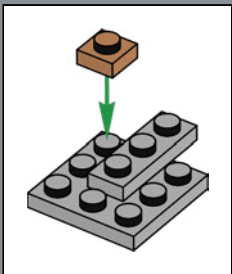
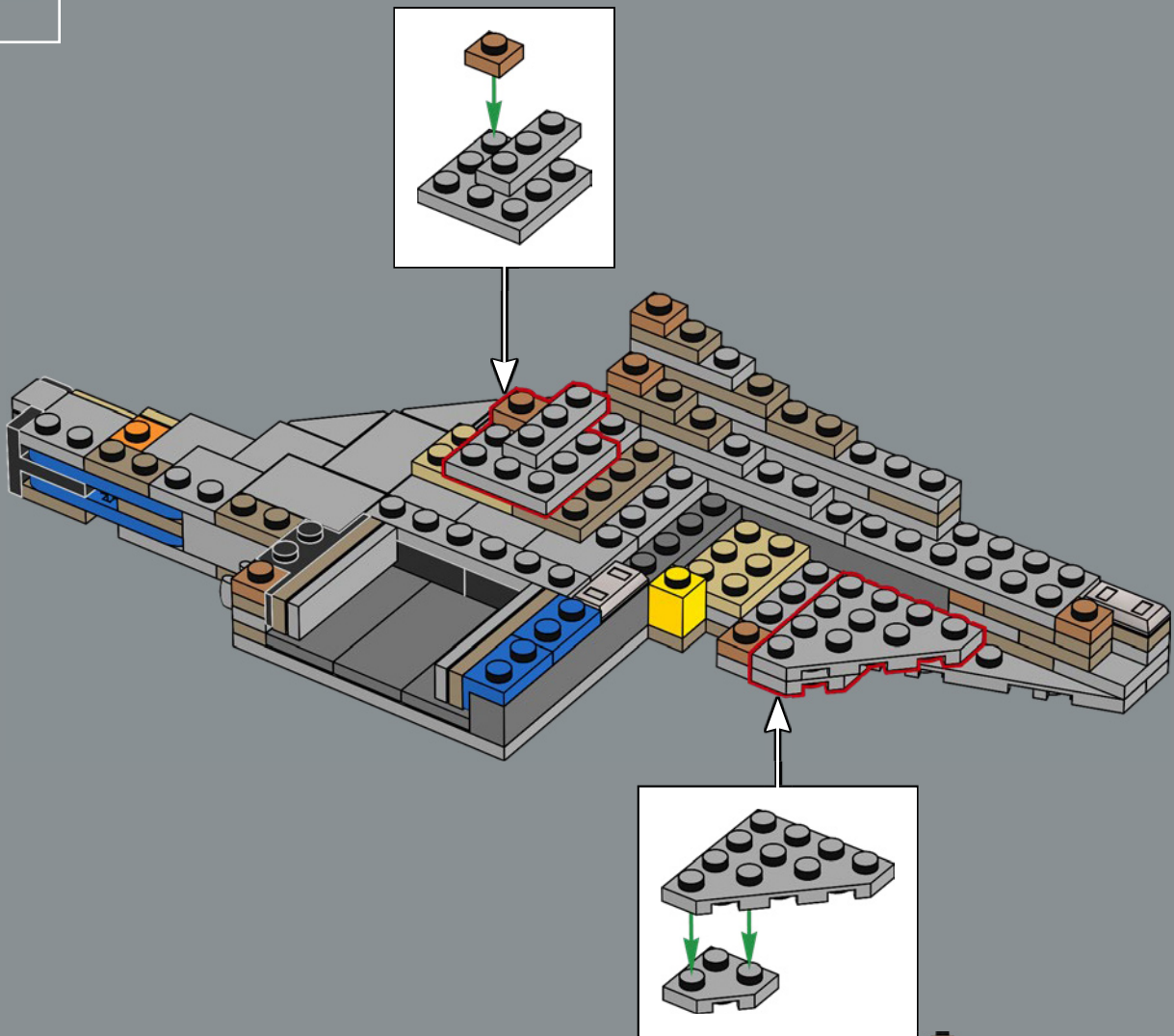


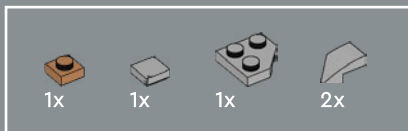
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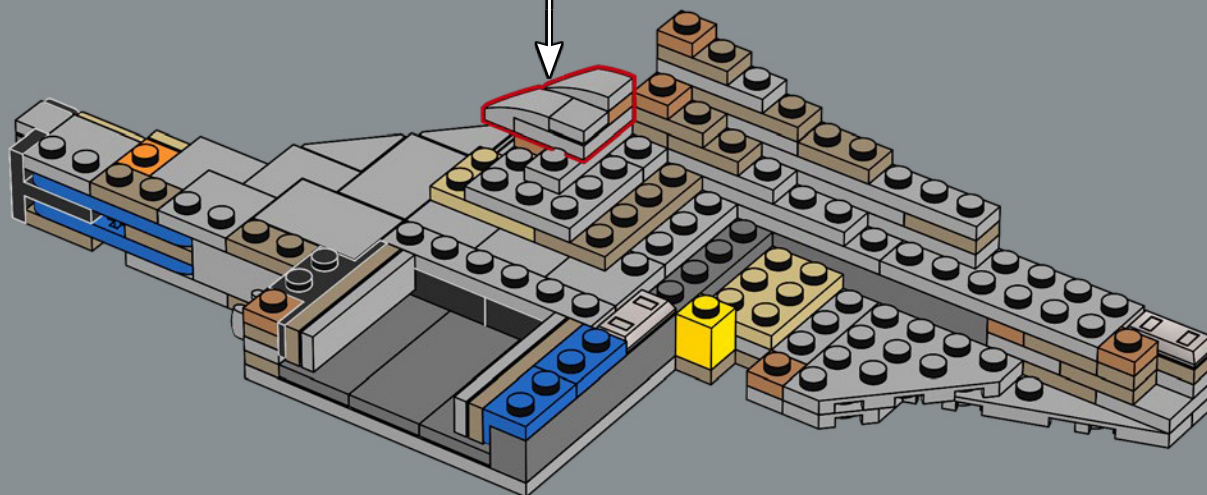
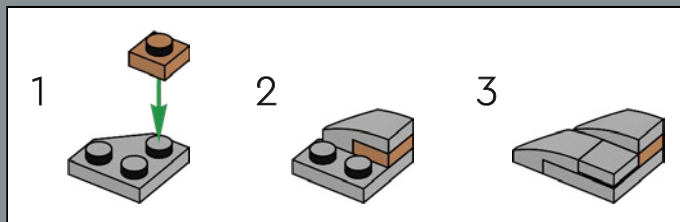


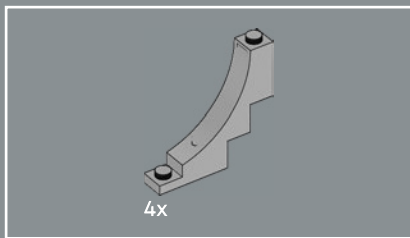
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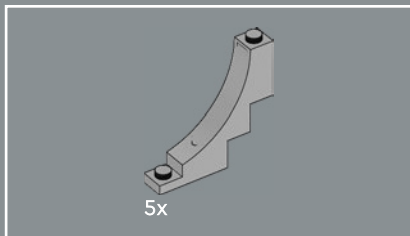
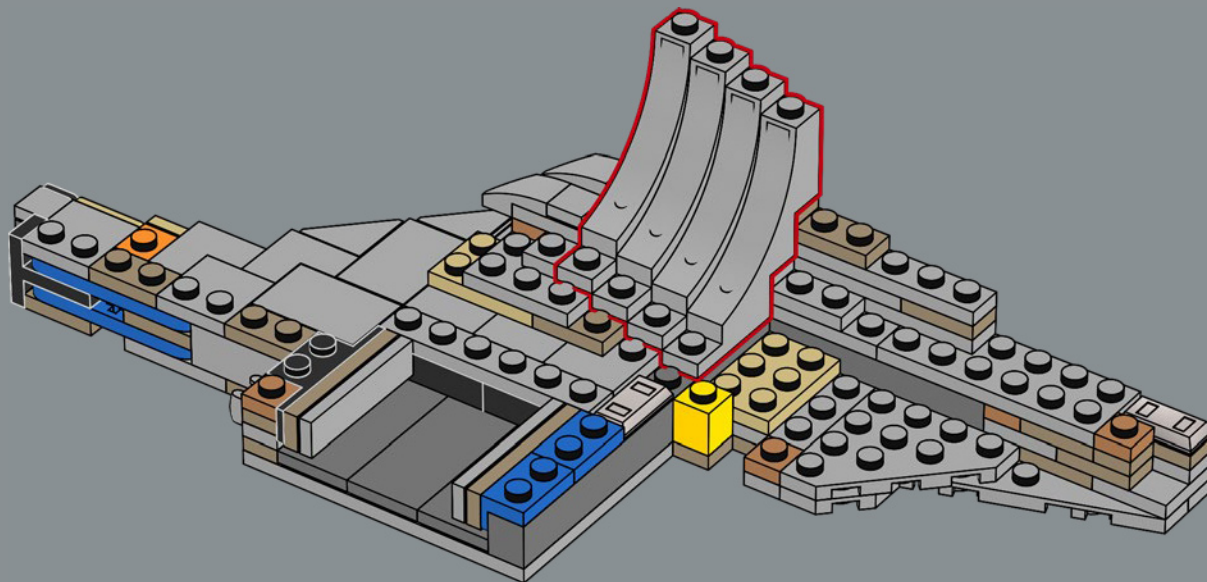


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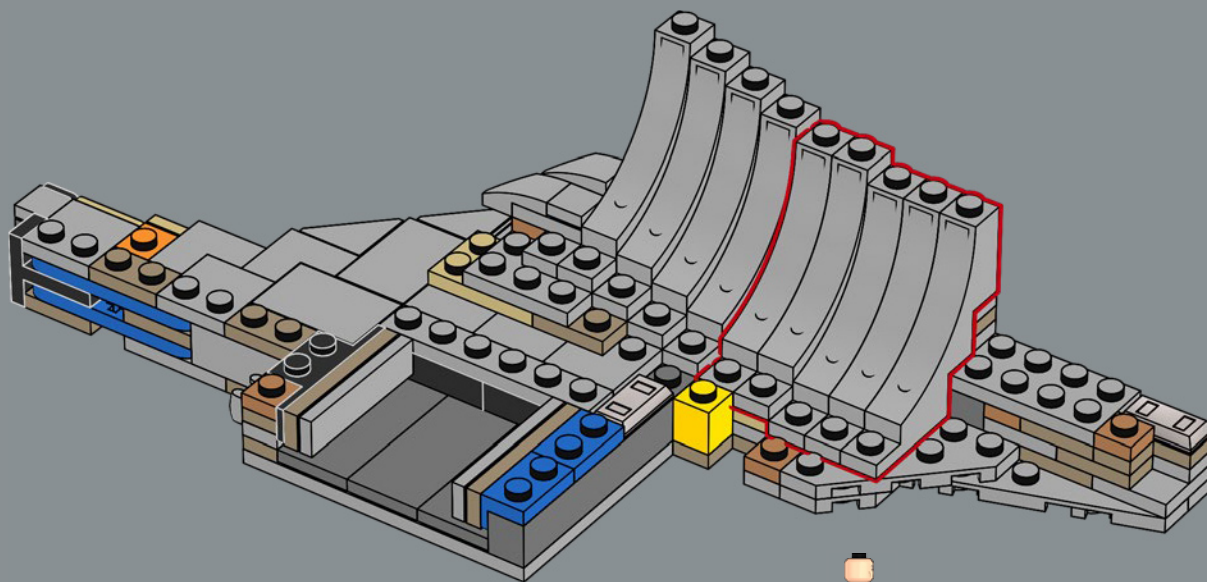


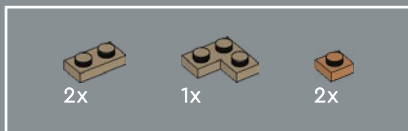


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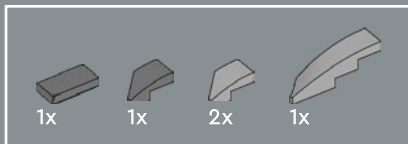
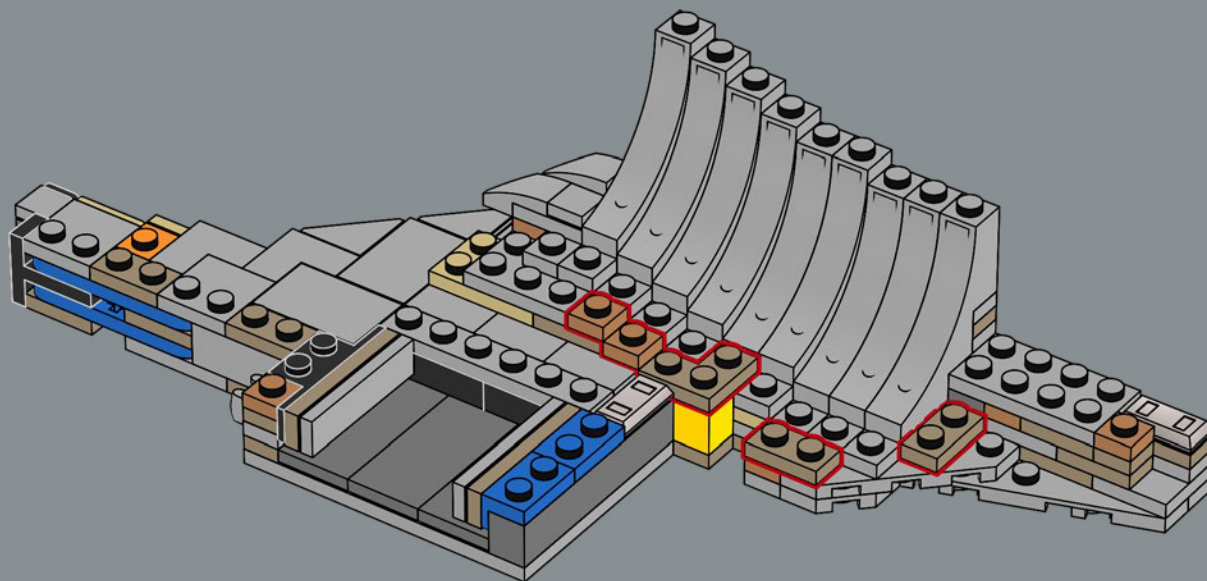


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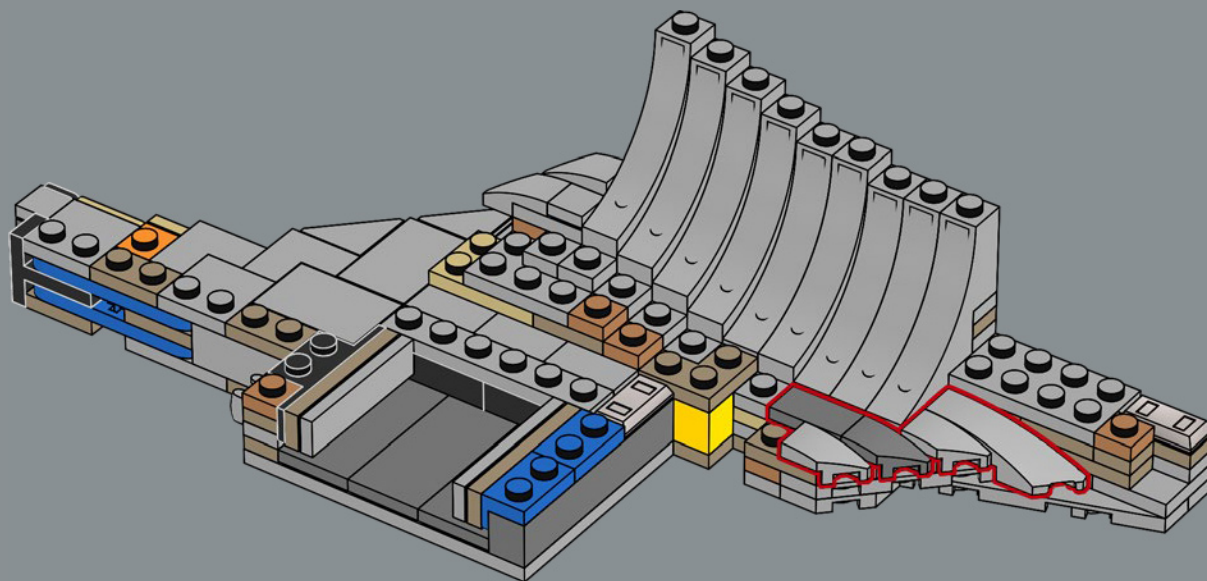


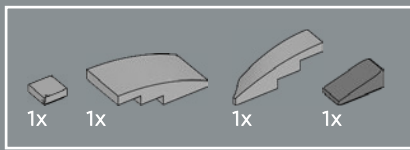


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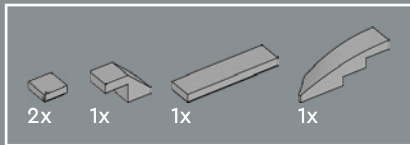
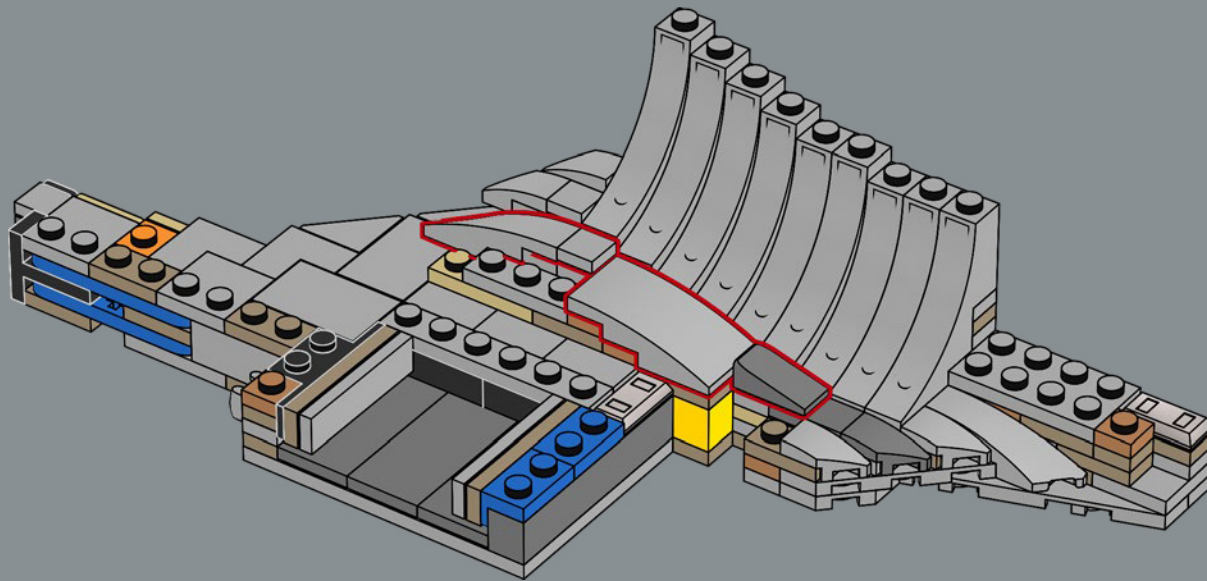


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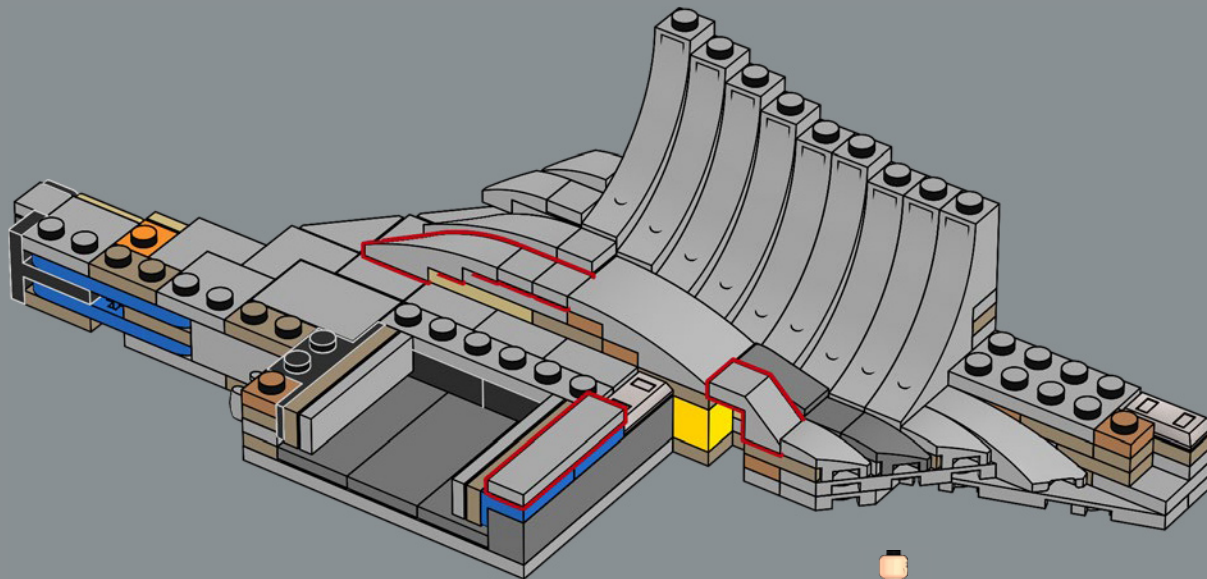


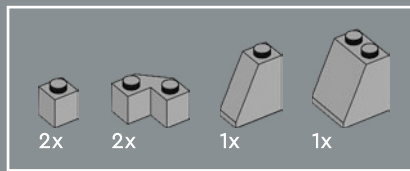


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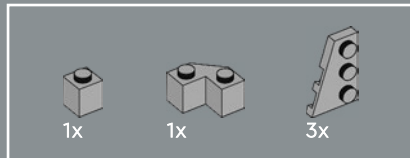
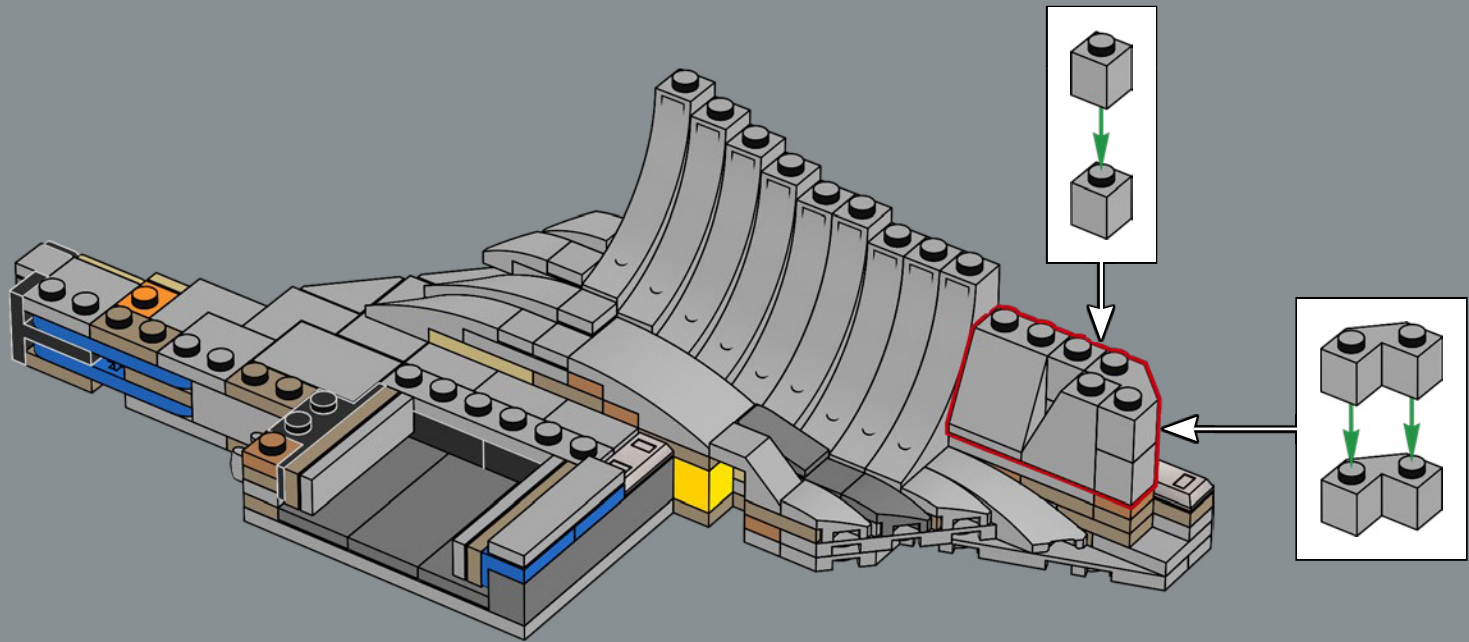


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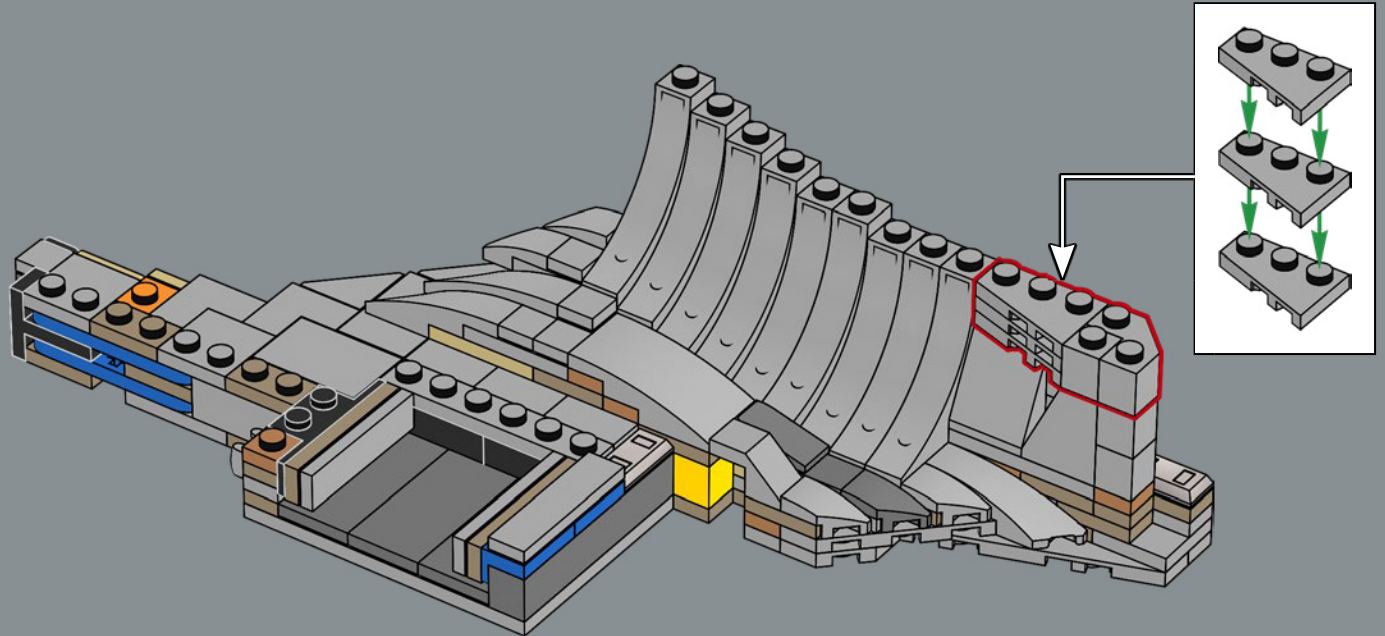




147



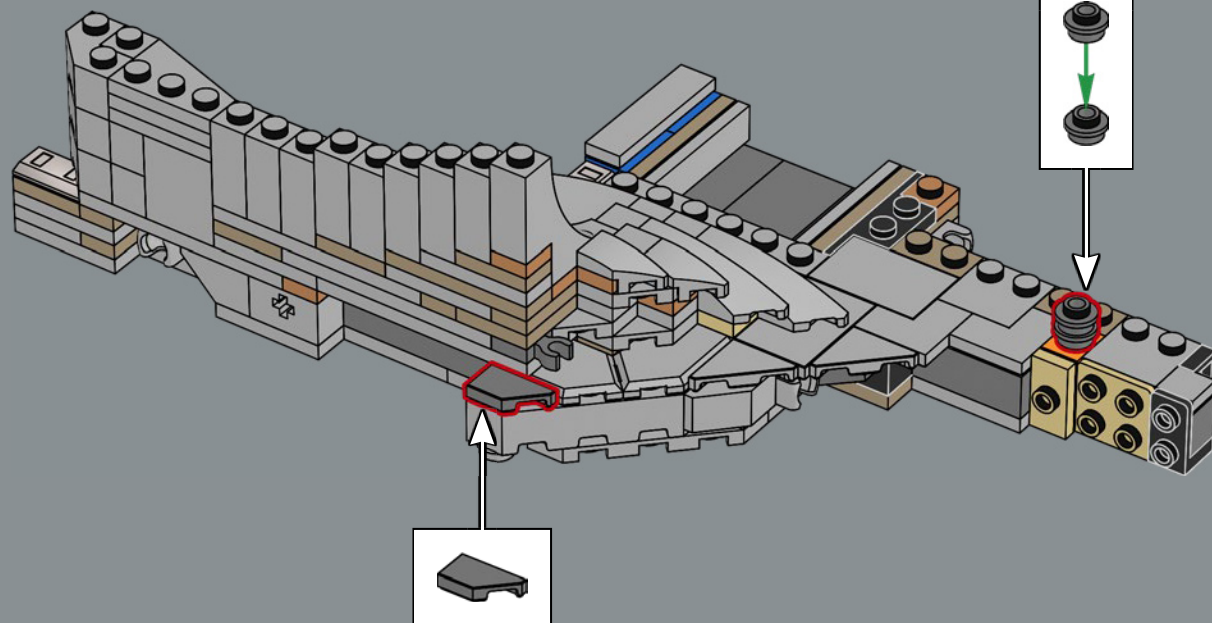
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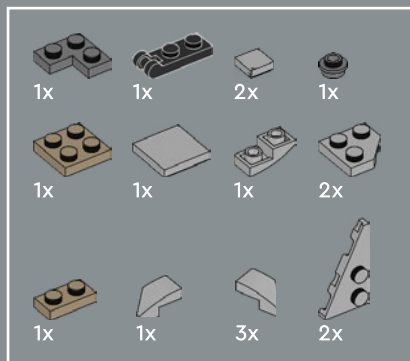


2x

1x

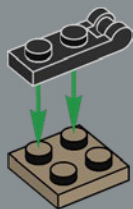
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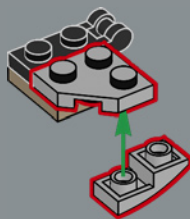


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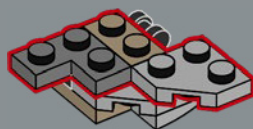
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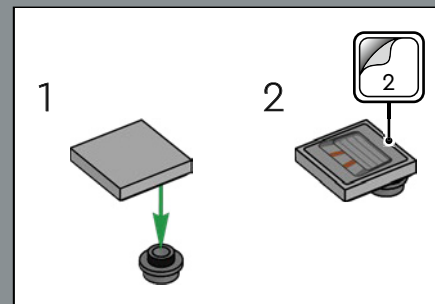
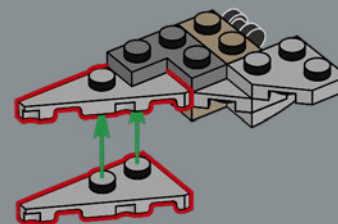
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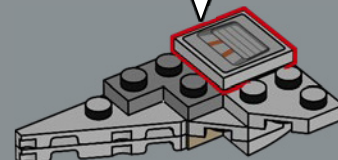
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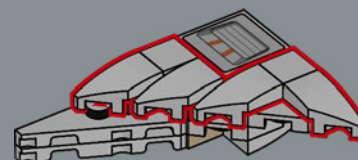
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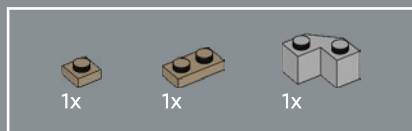
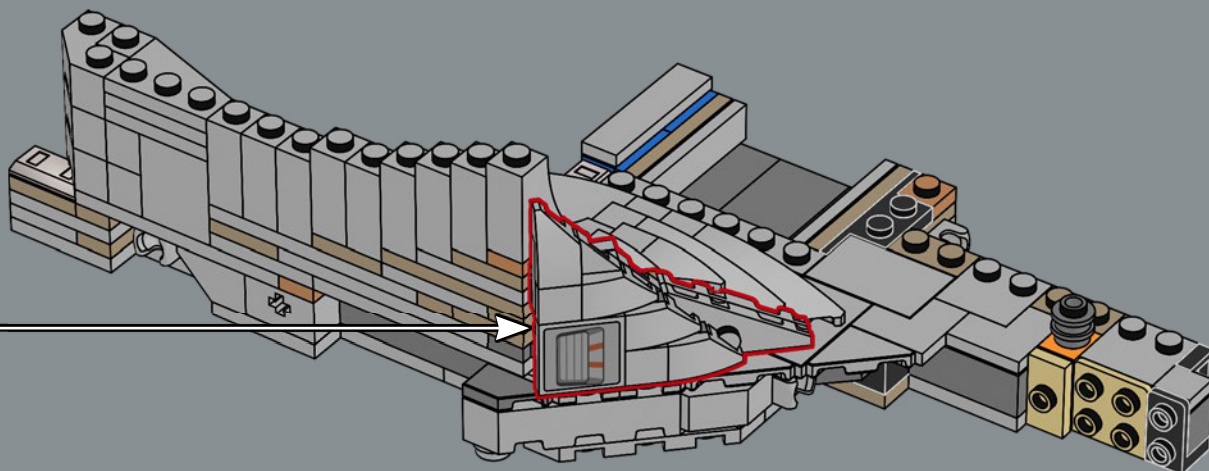


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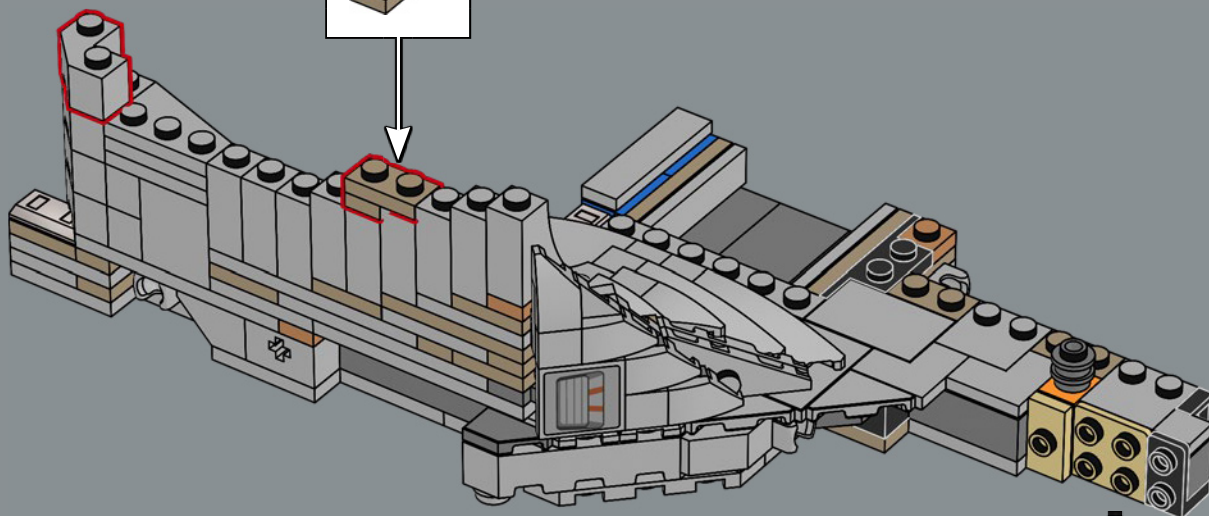
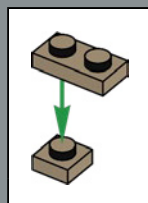


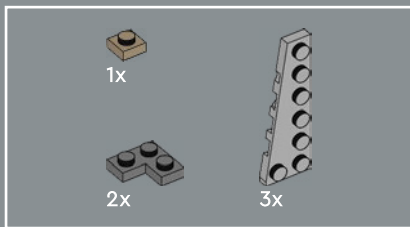
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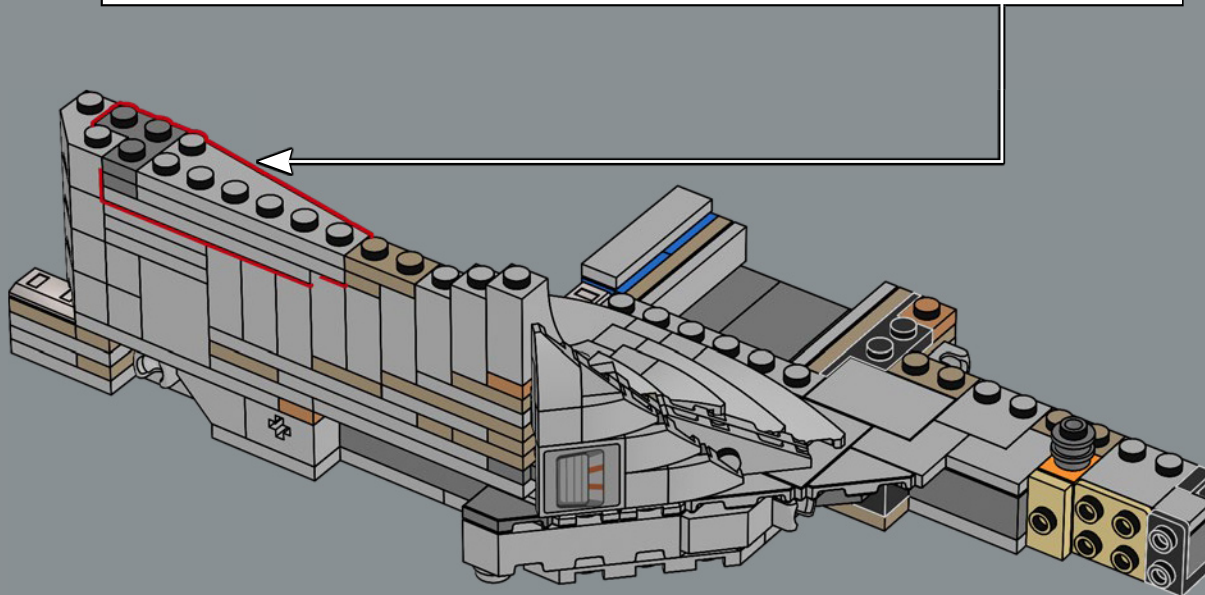
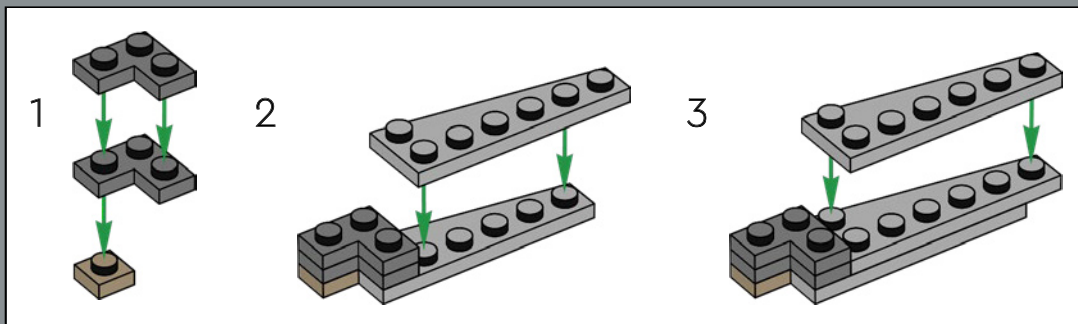


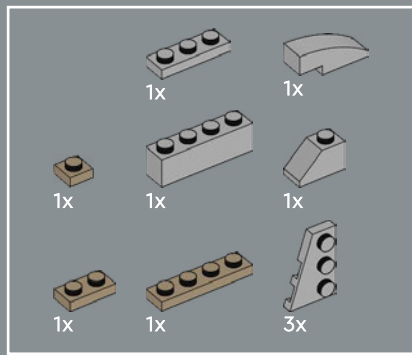
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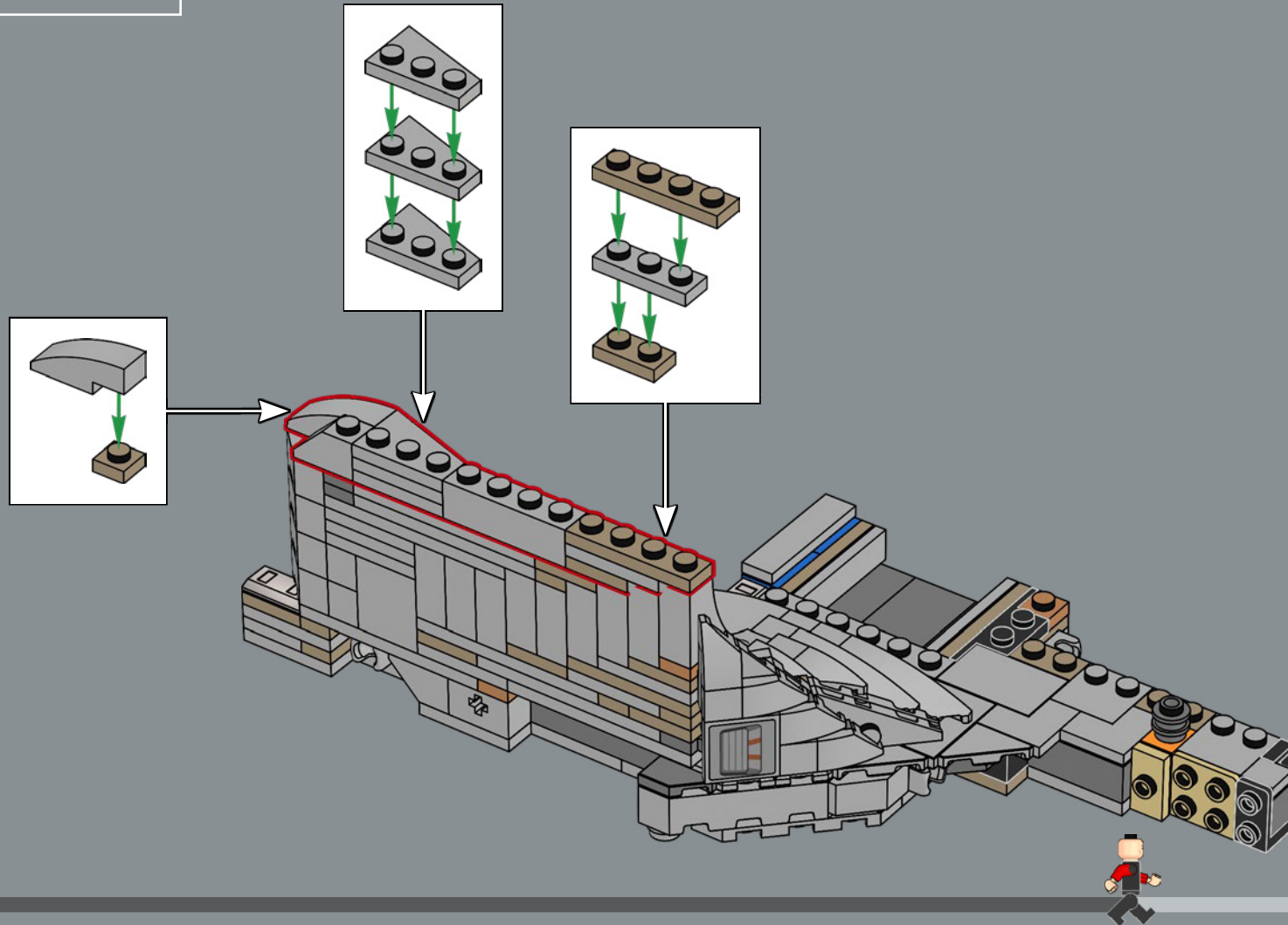


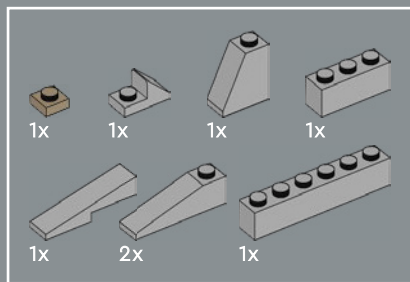
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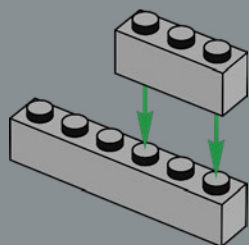


153

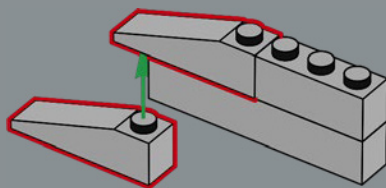




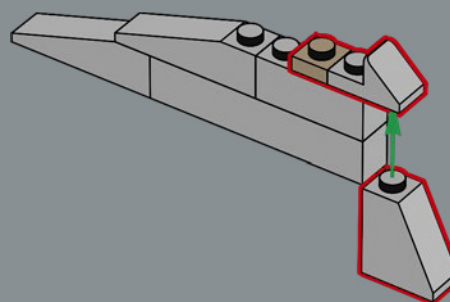
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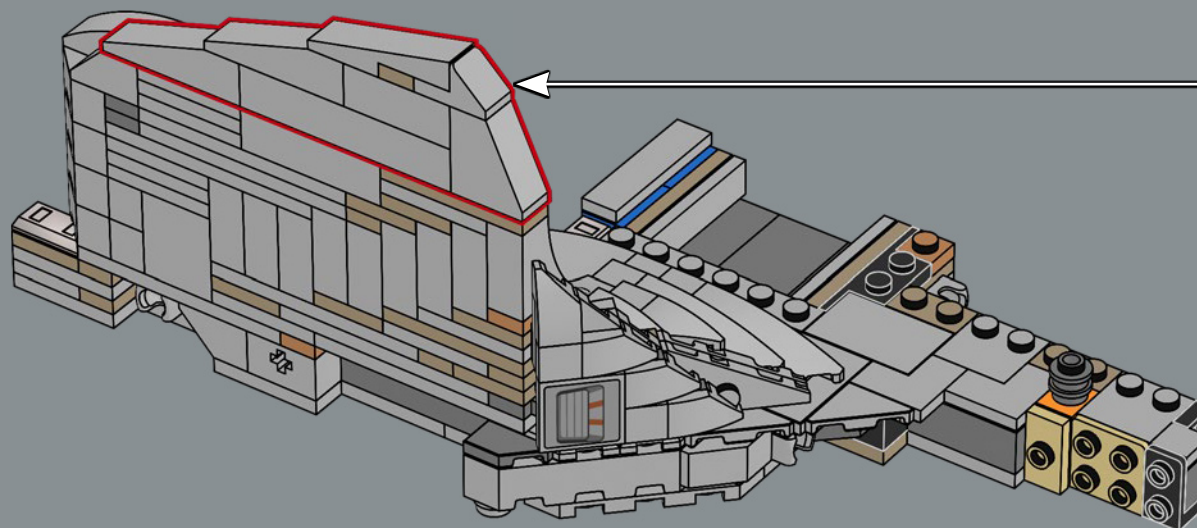
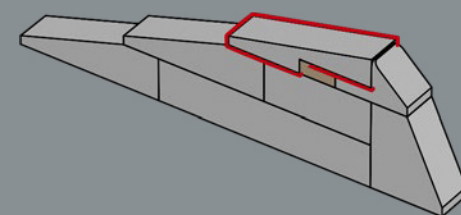
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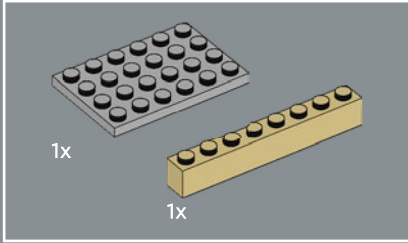
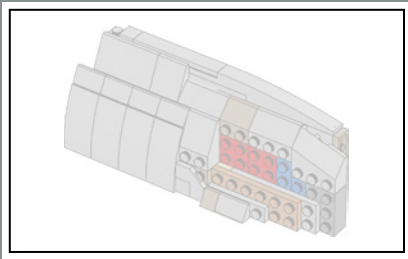


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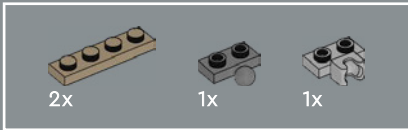
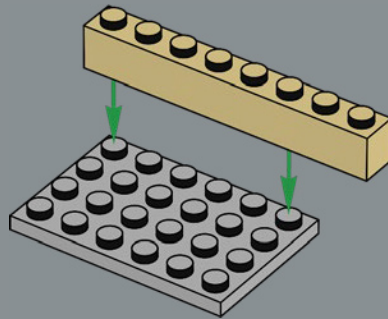


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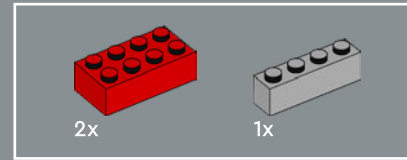
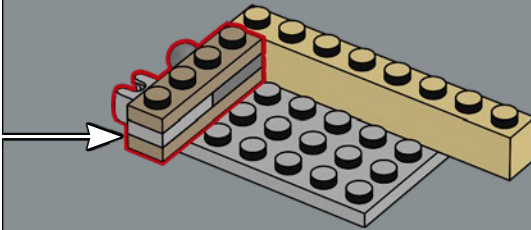
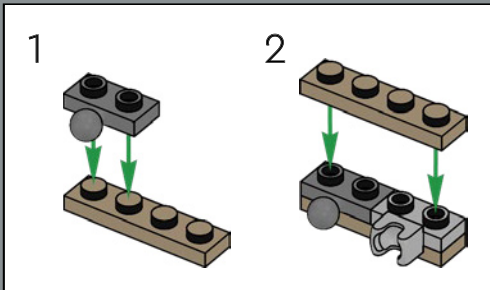




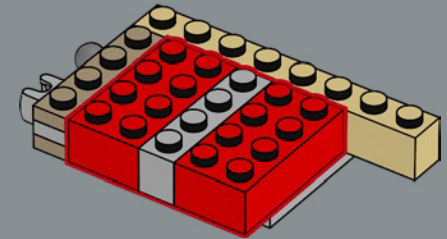
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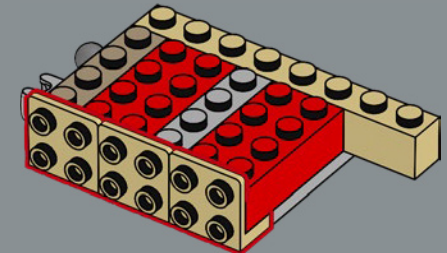
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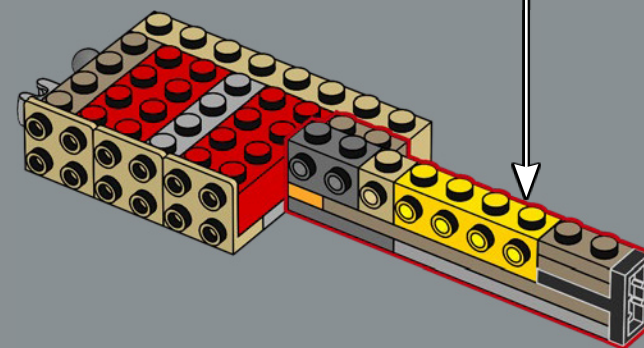
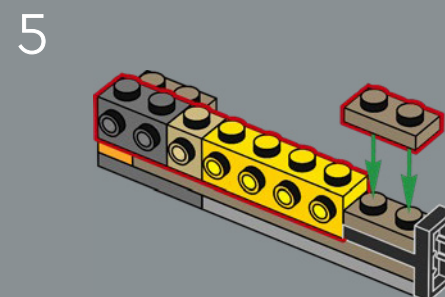
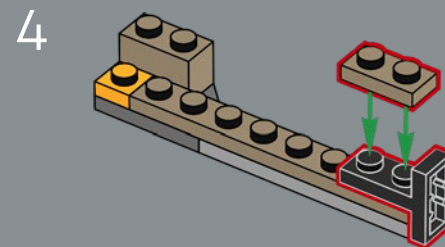
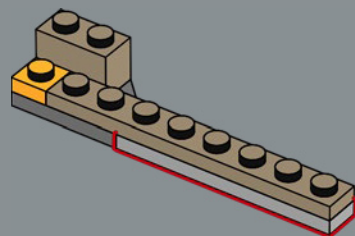
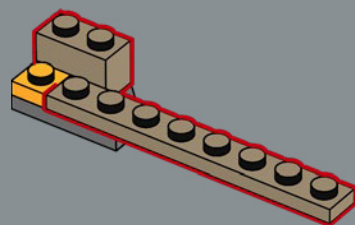


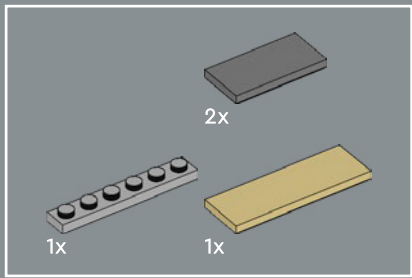
157



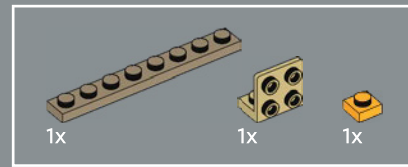
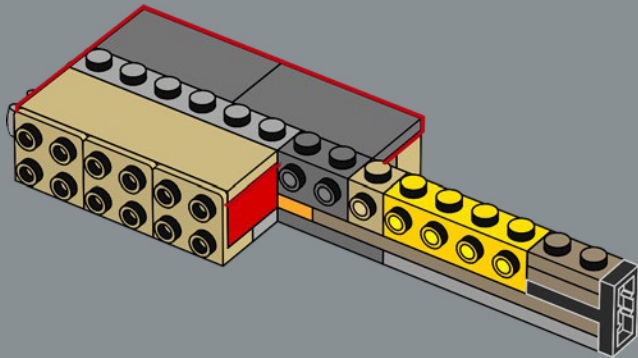
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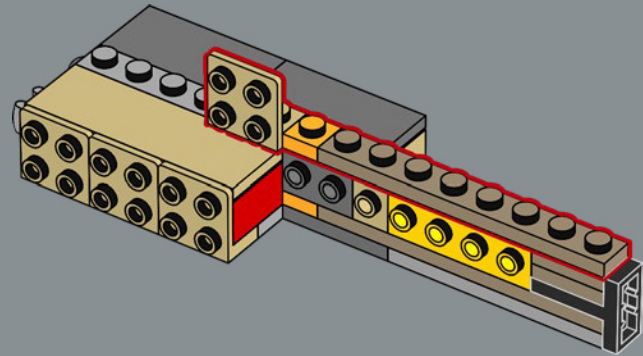


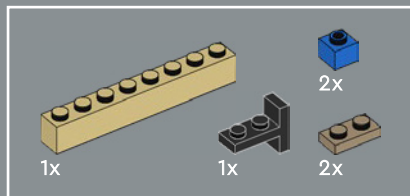


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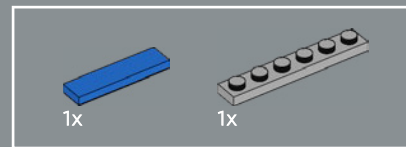
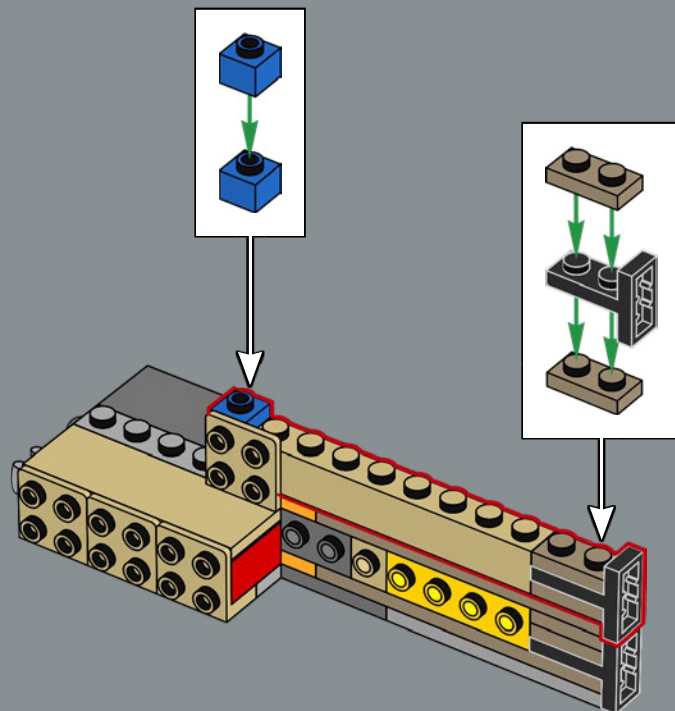


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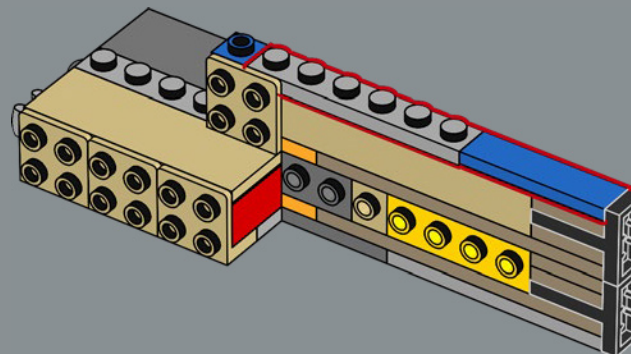


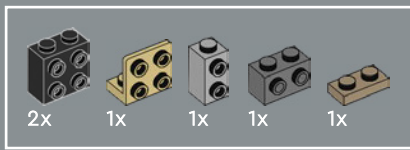


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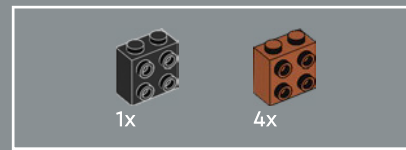
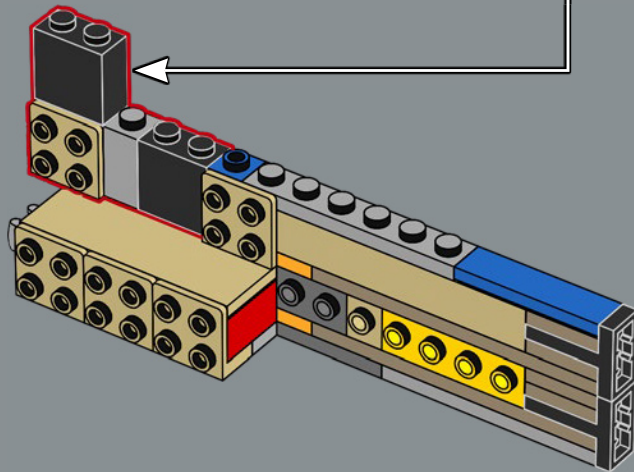
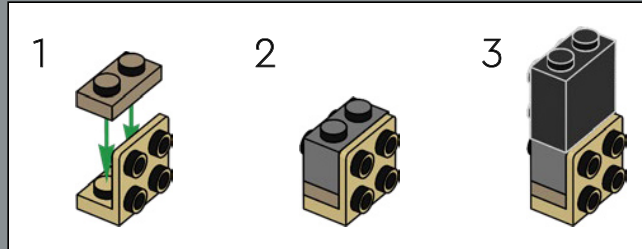


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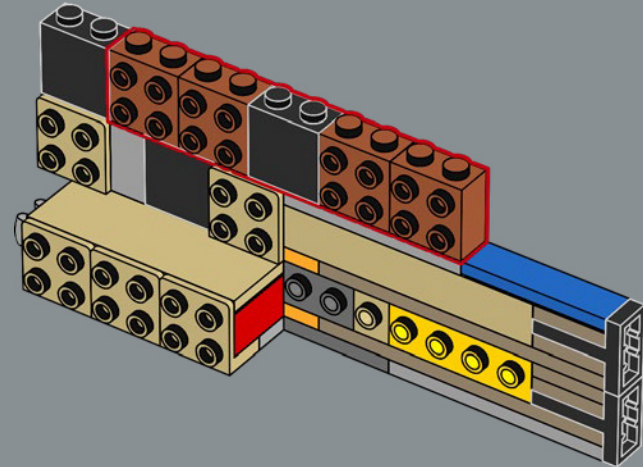


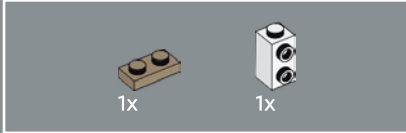
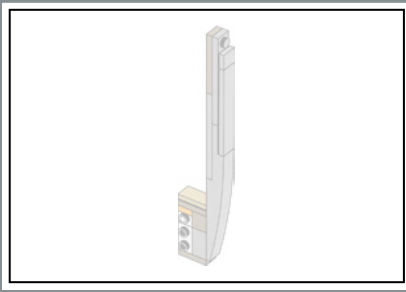


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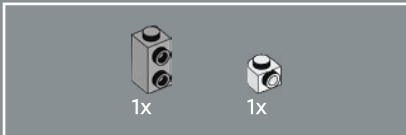


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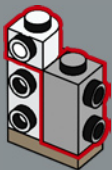




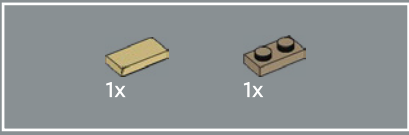
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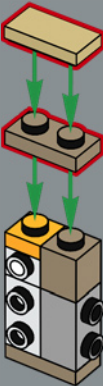
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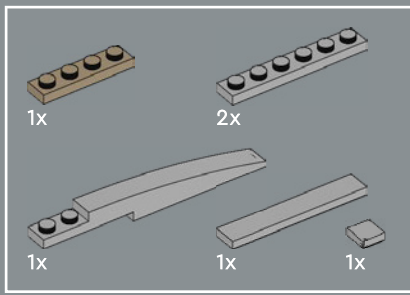


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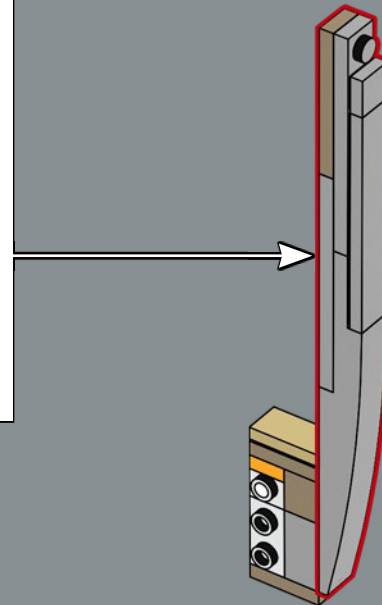
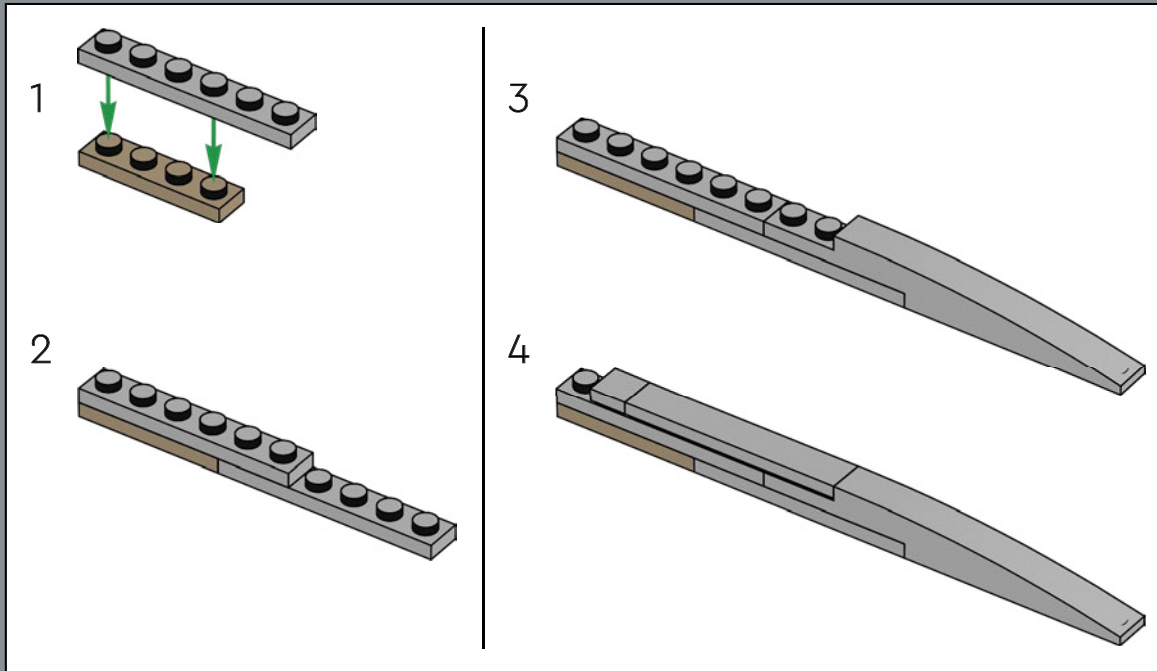


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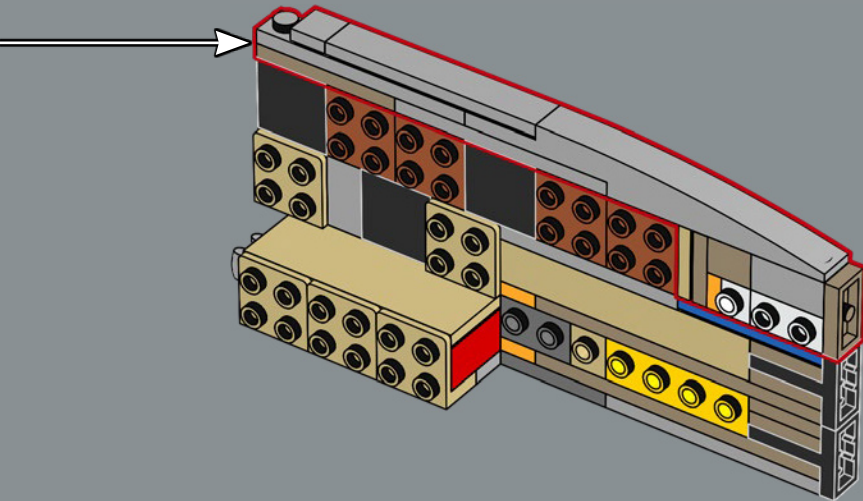




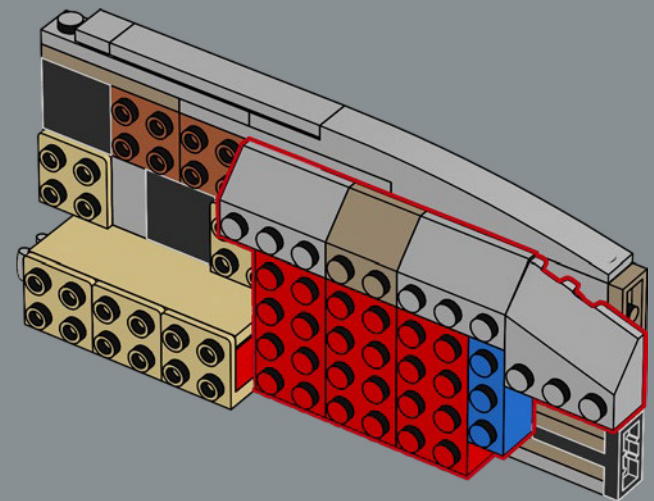
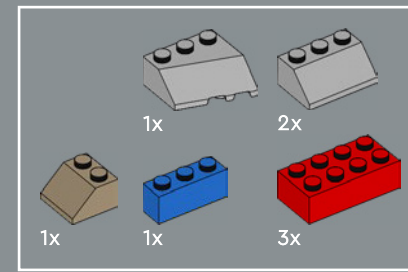
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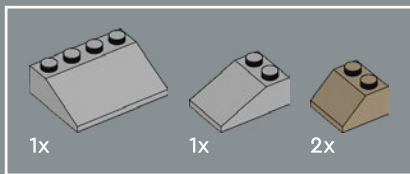


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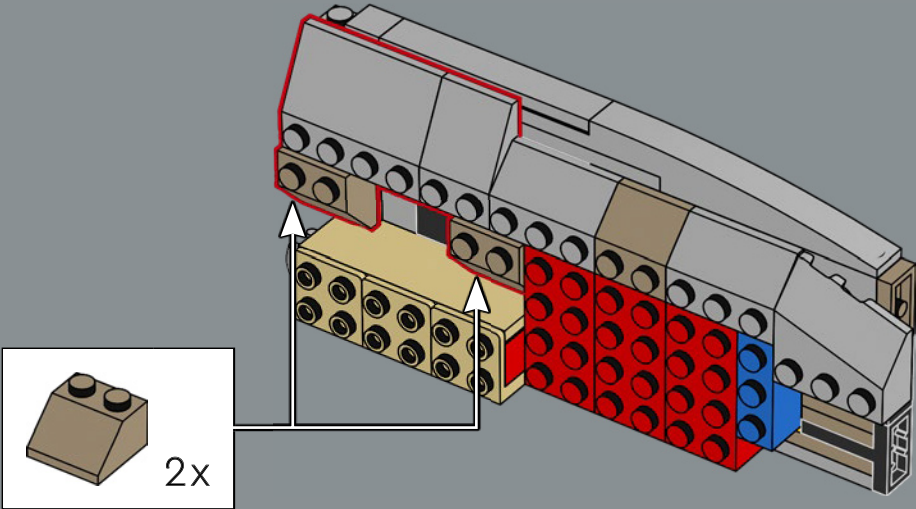


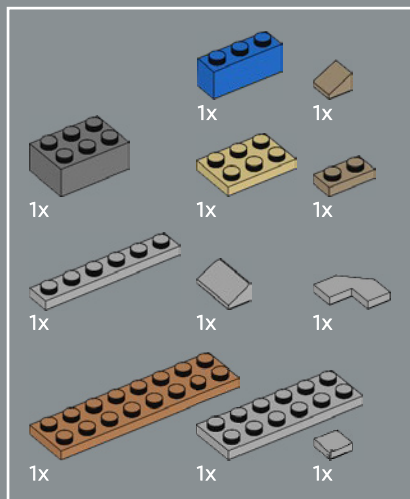
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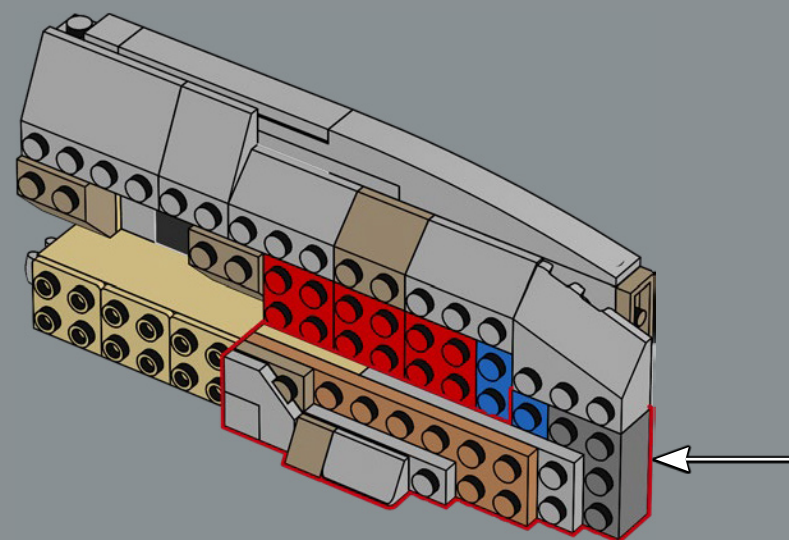
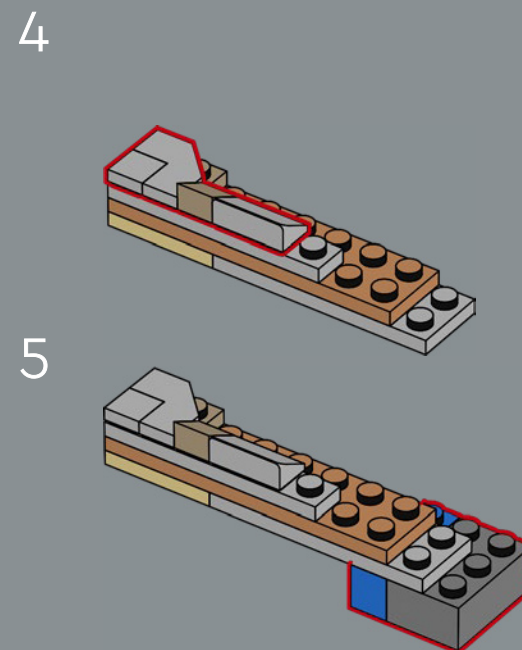
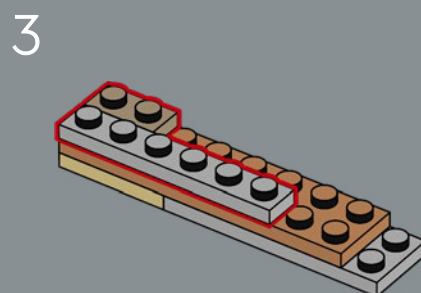
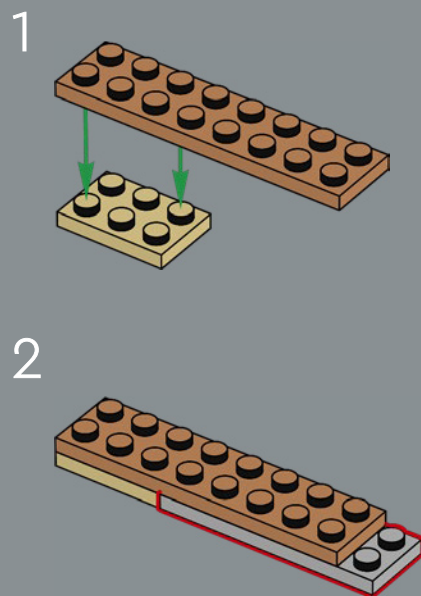


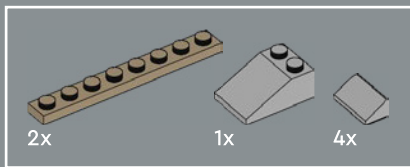
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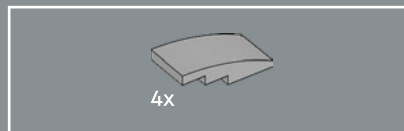
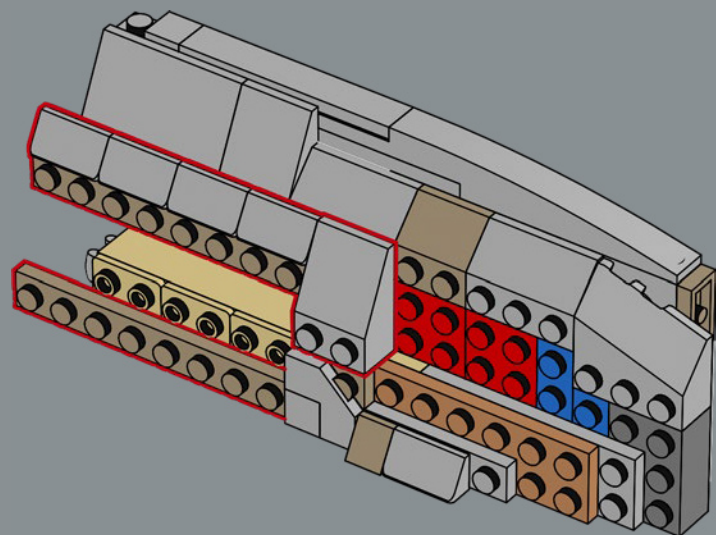


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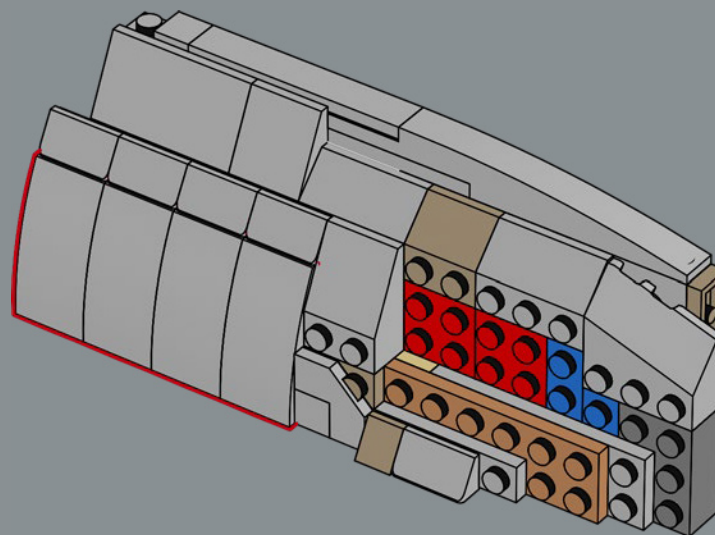


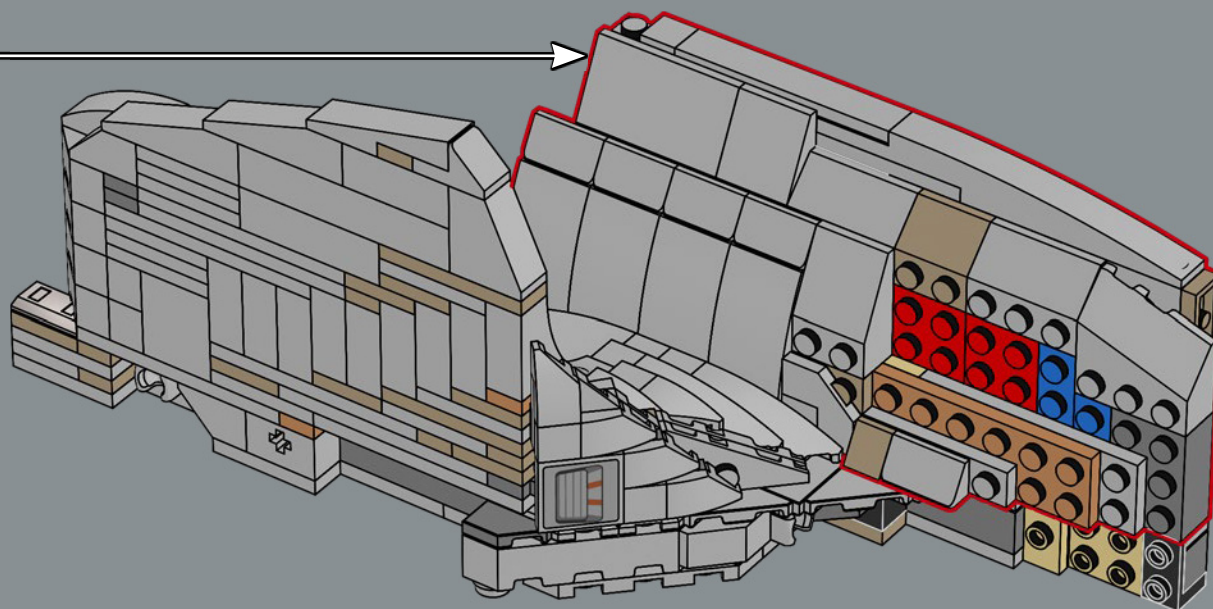


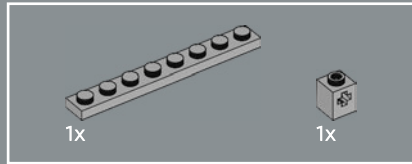
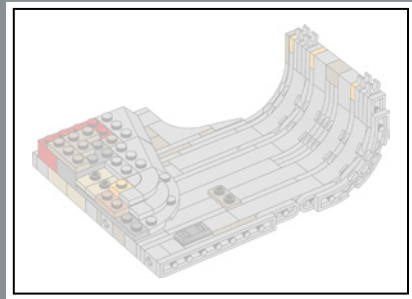
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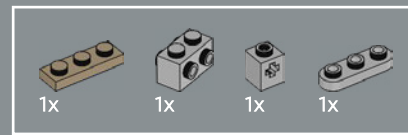
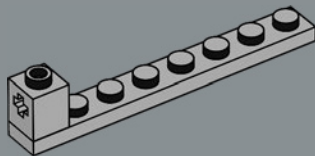
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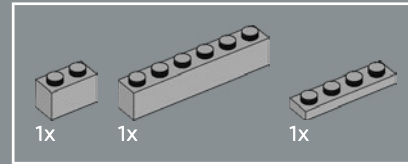
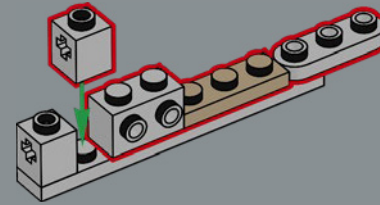




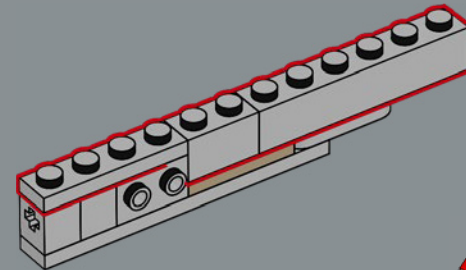
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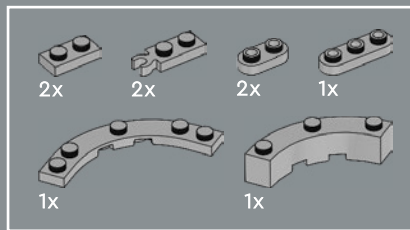


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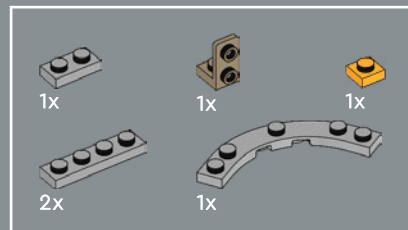
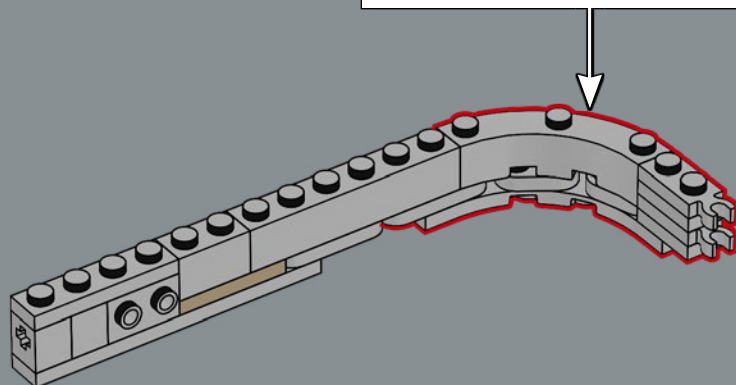
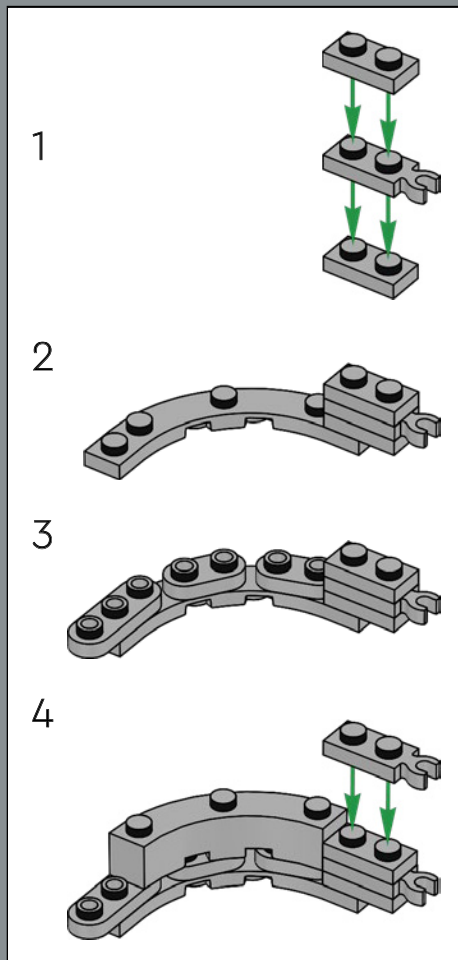


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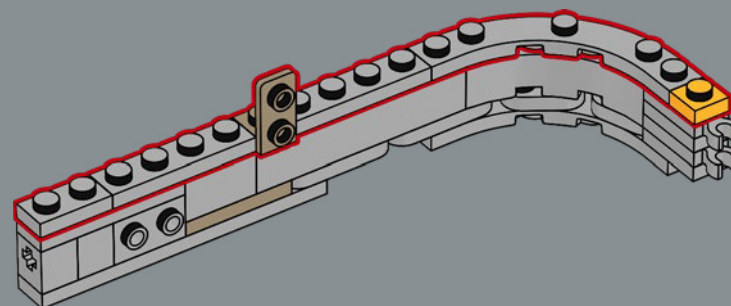


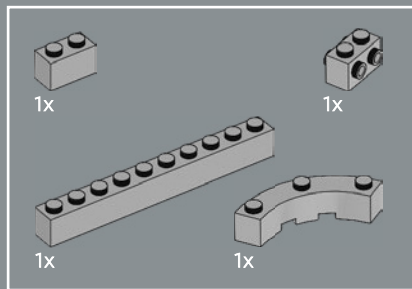


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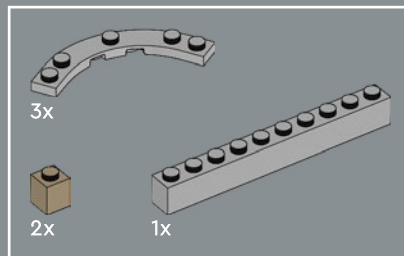
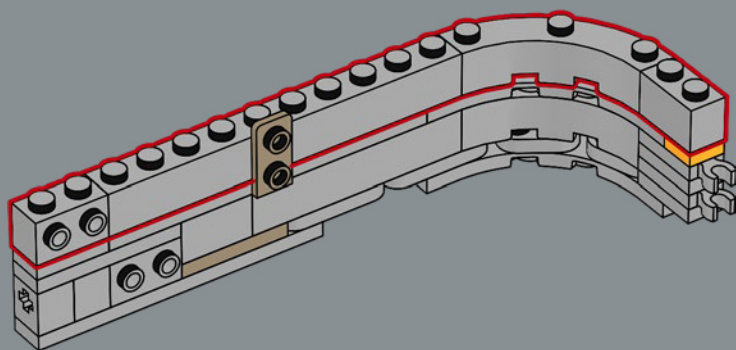


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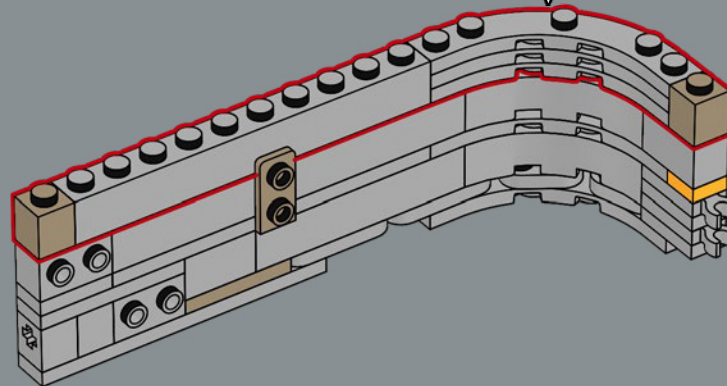
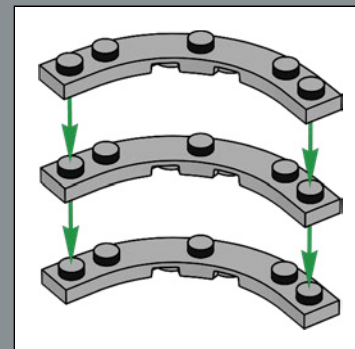


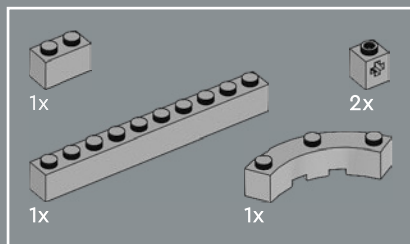


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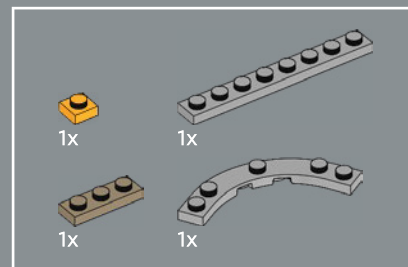
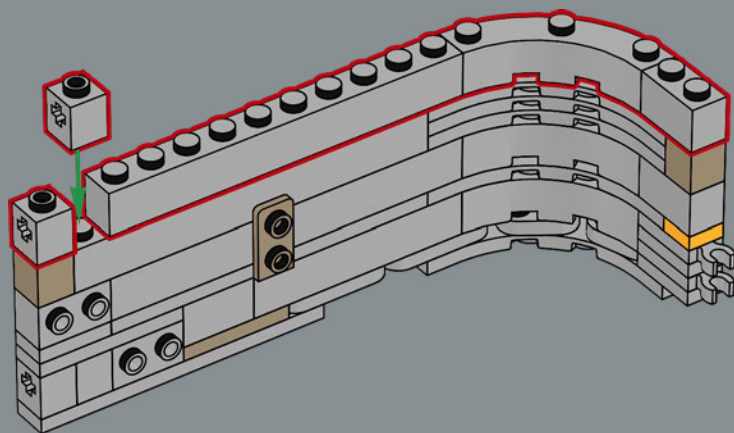


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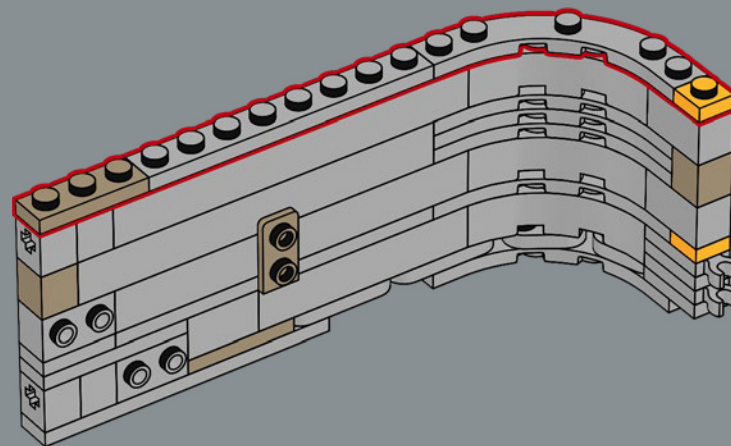


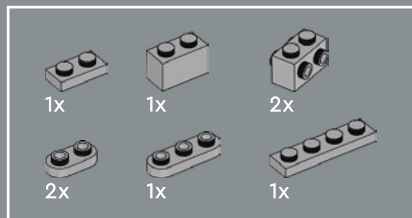


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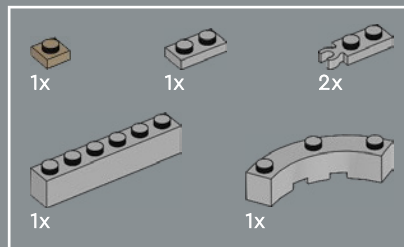
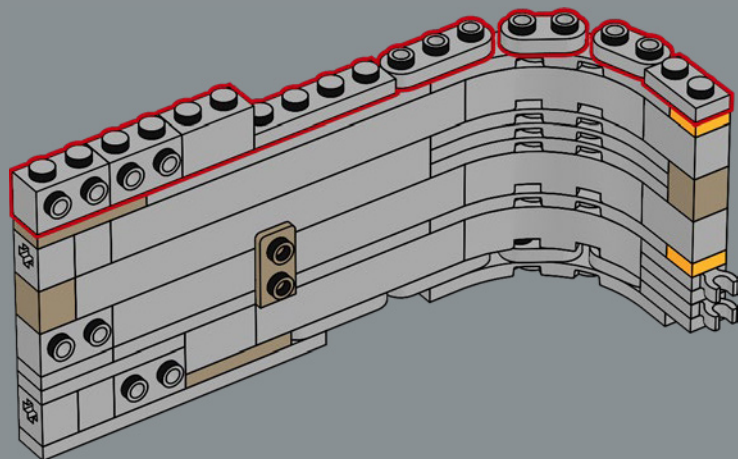


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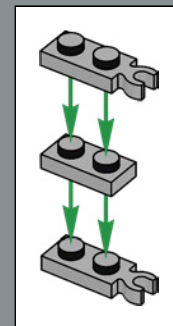
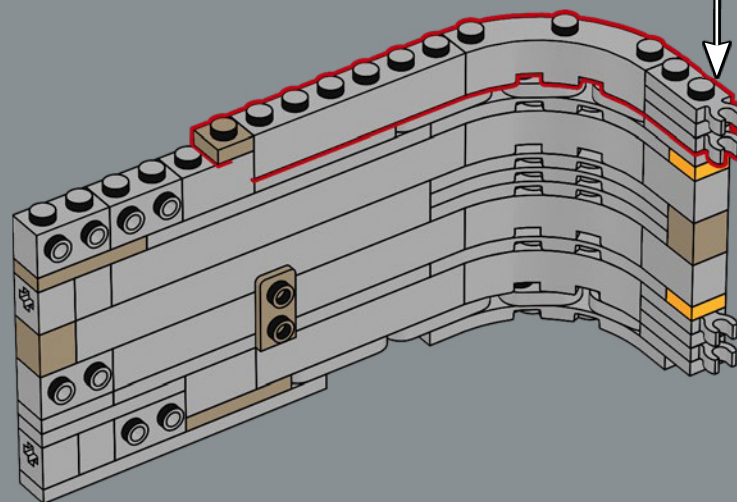


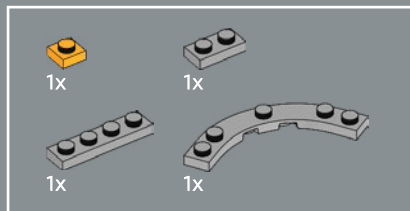


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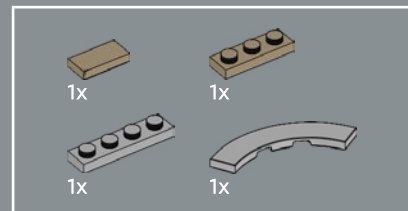
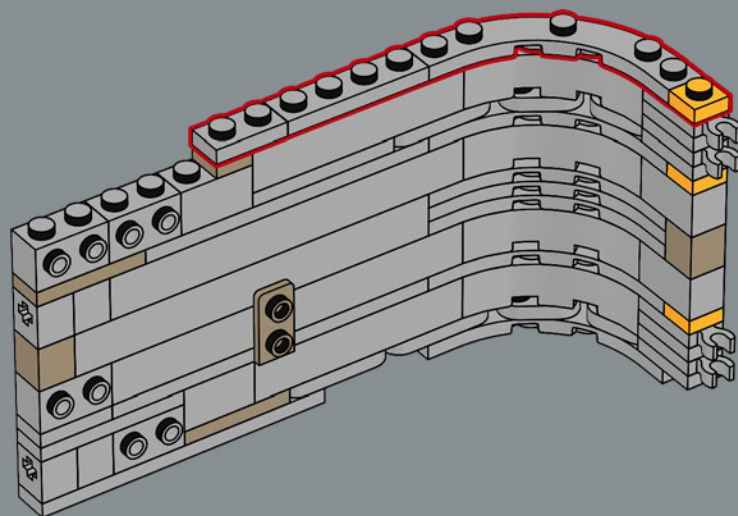


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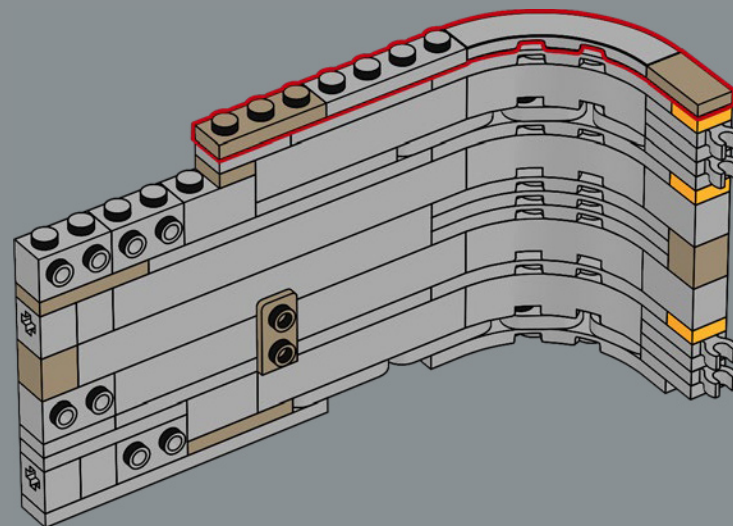


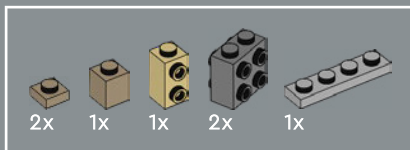


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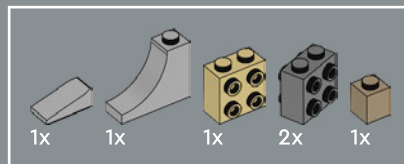
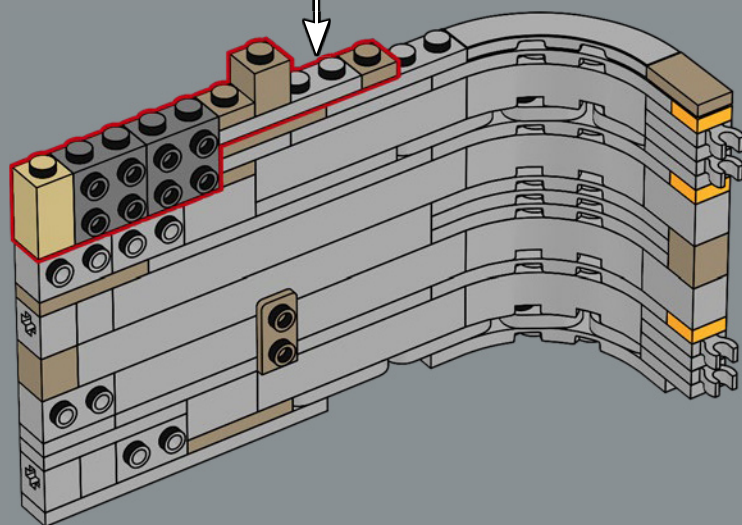
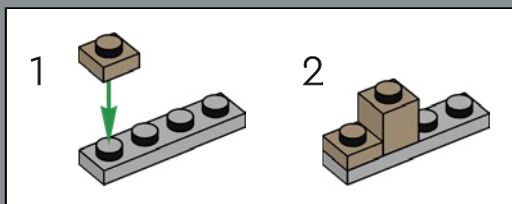


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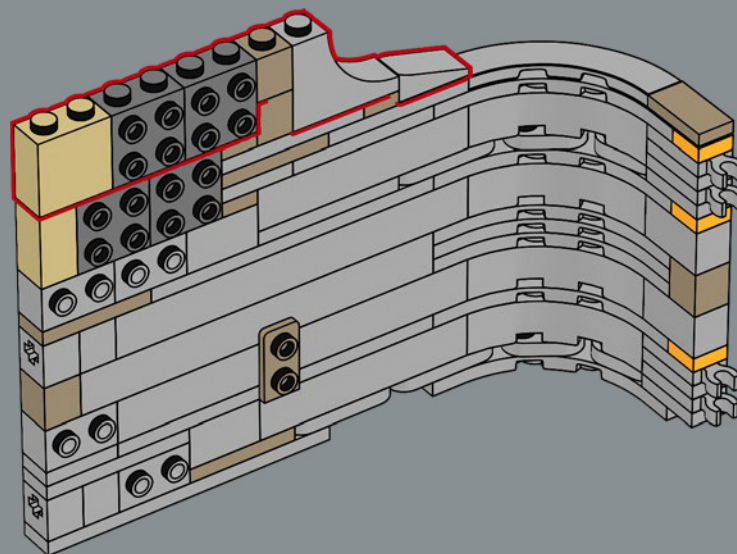


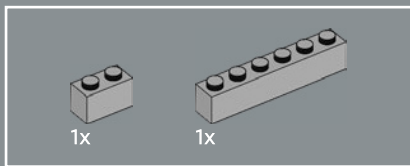


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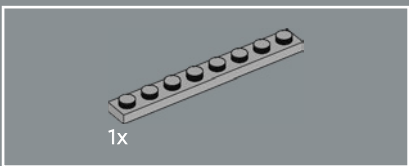
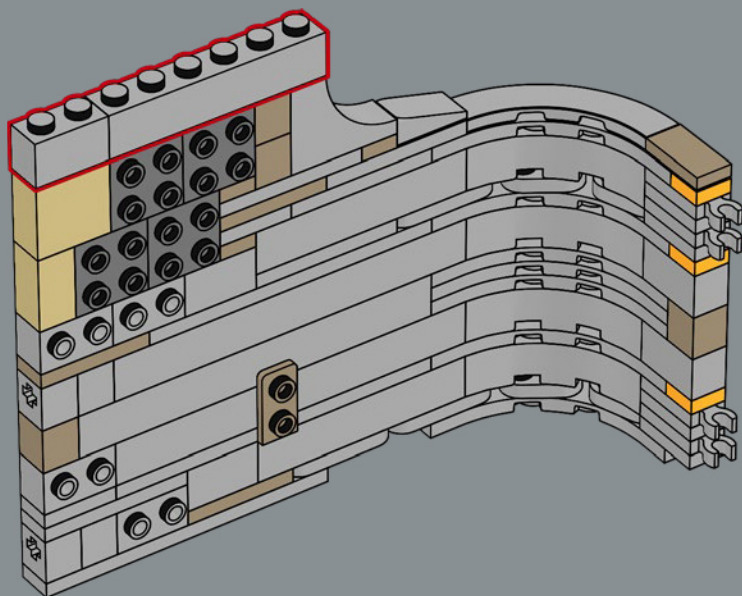


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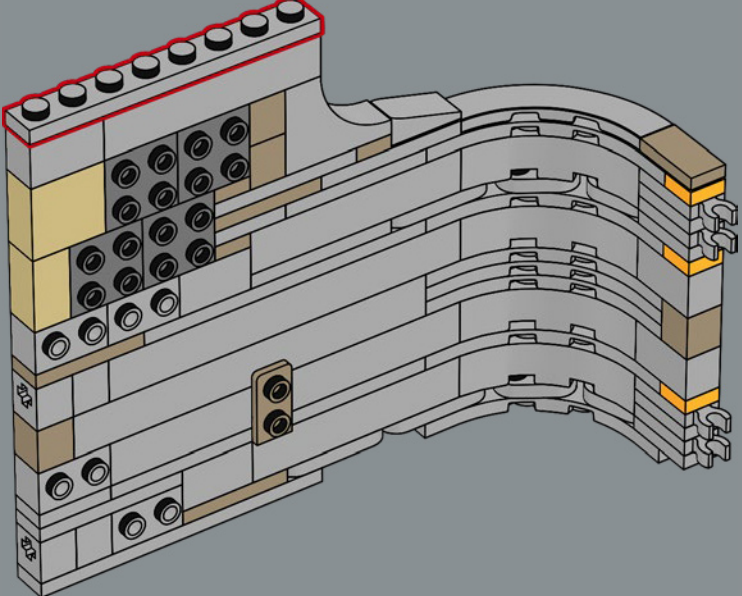


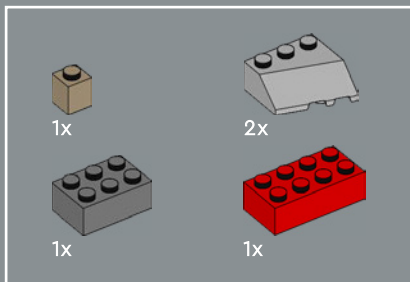


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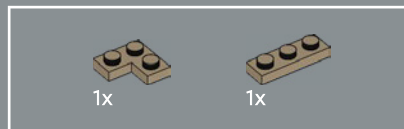
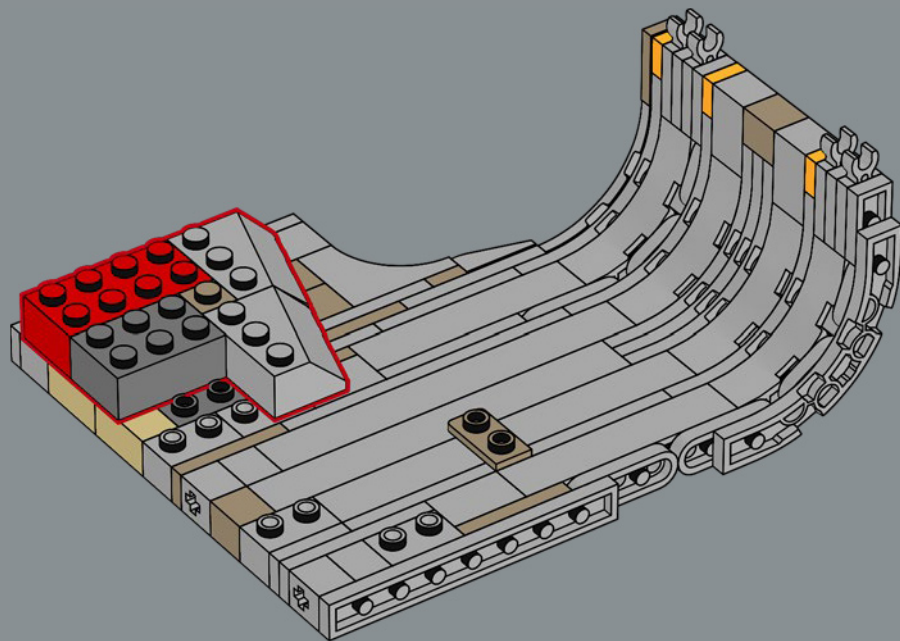


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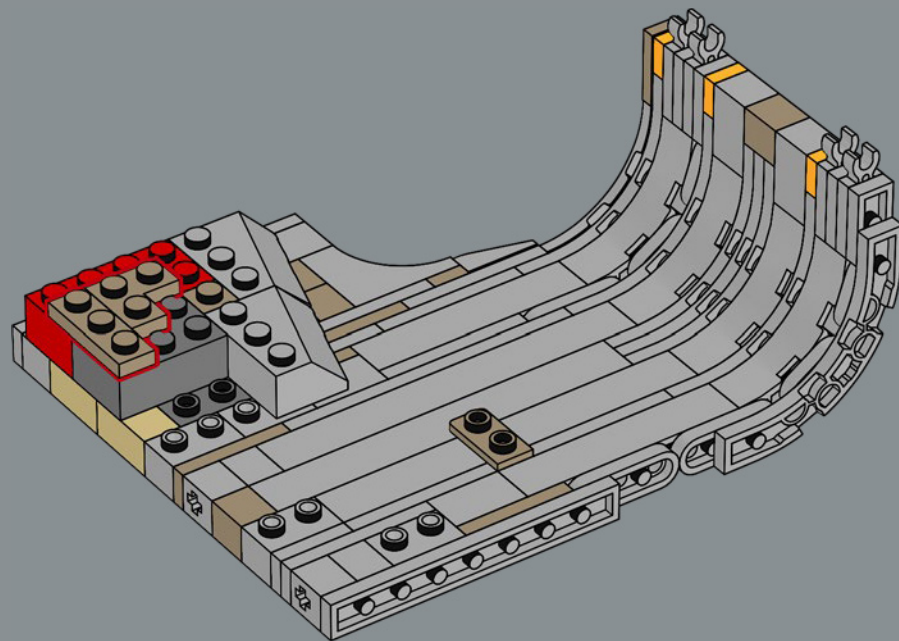


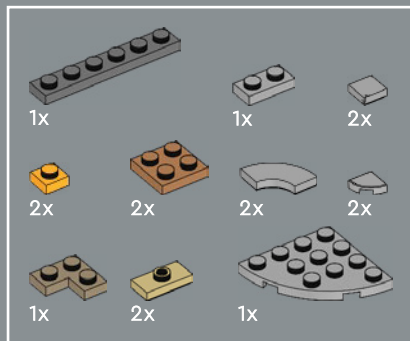


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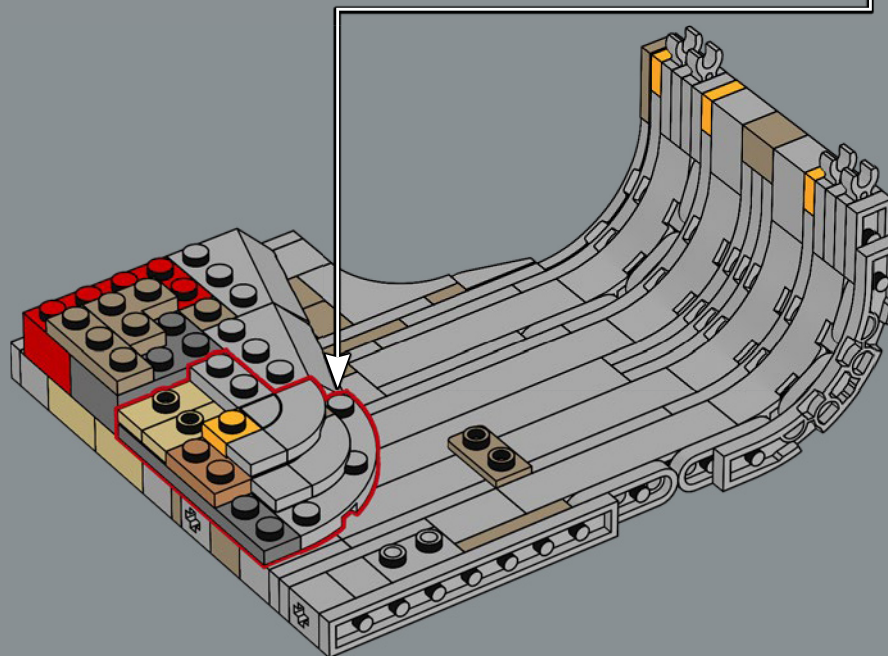
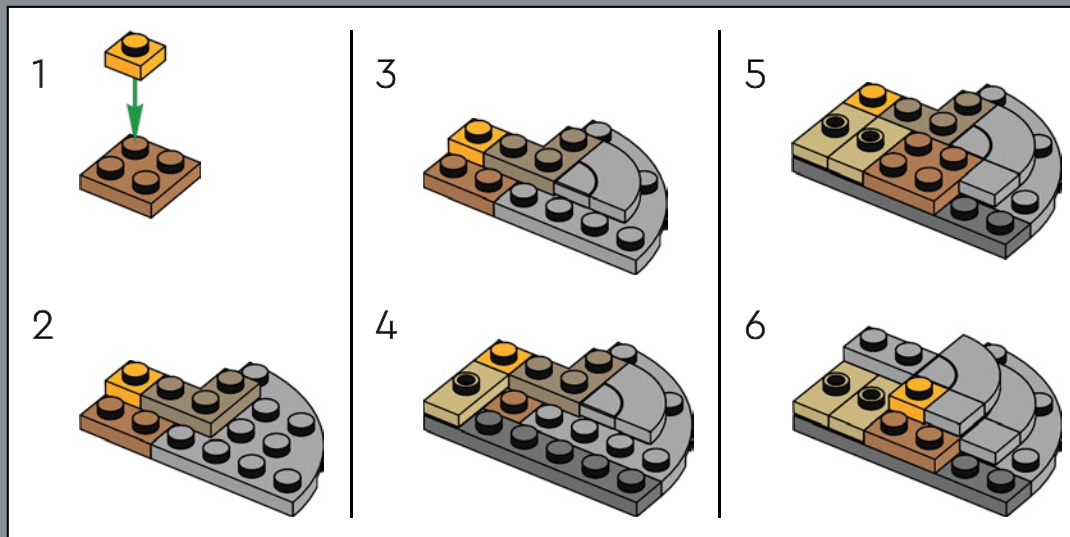


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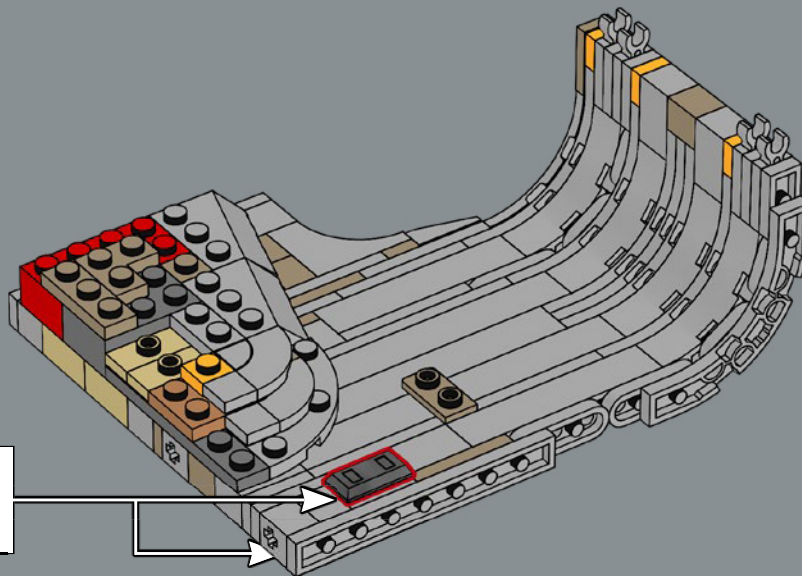
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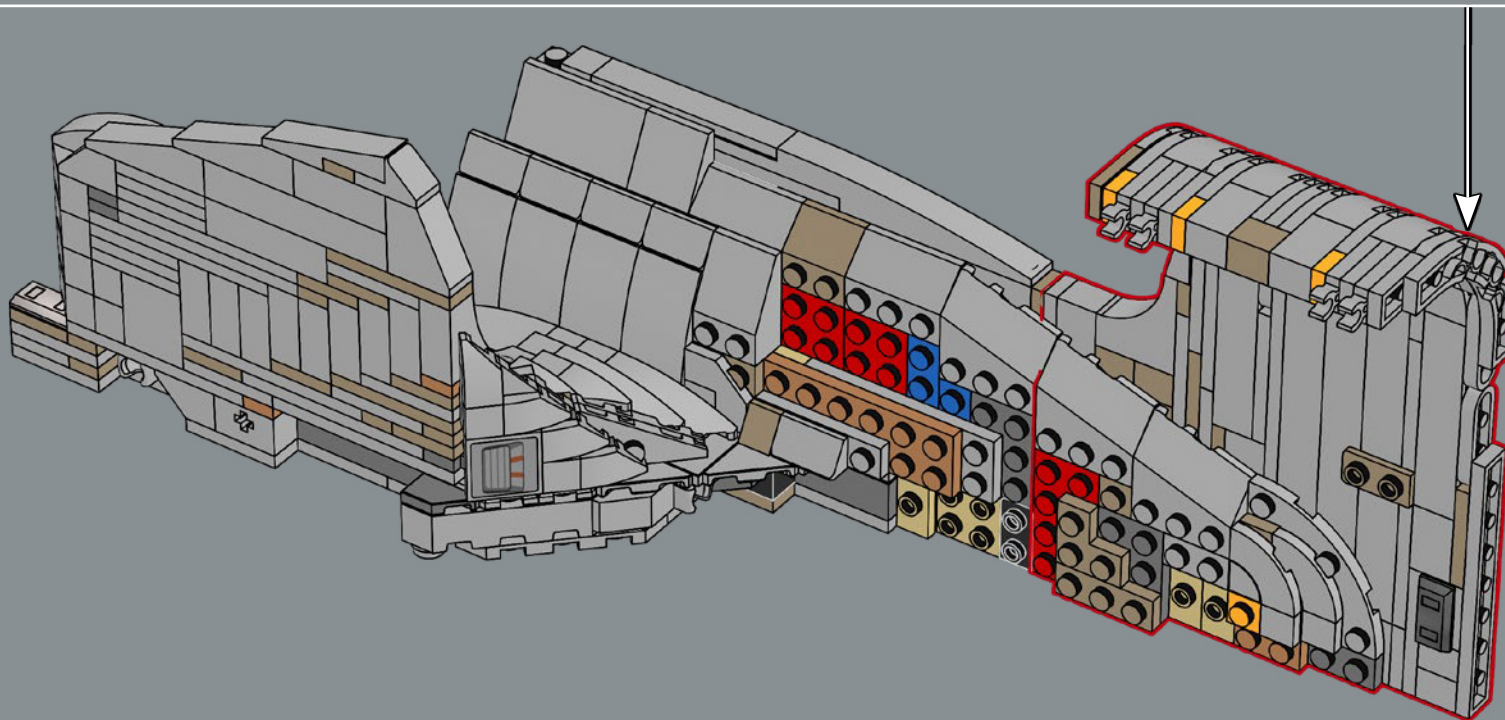
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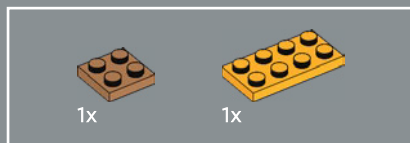
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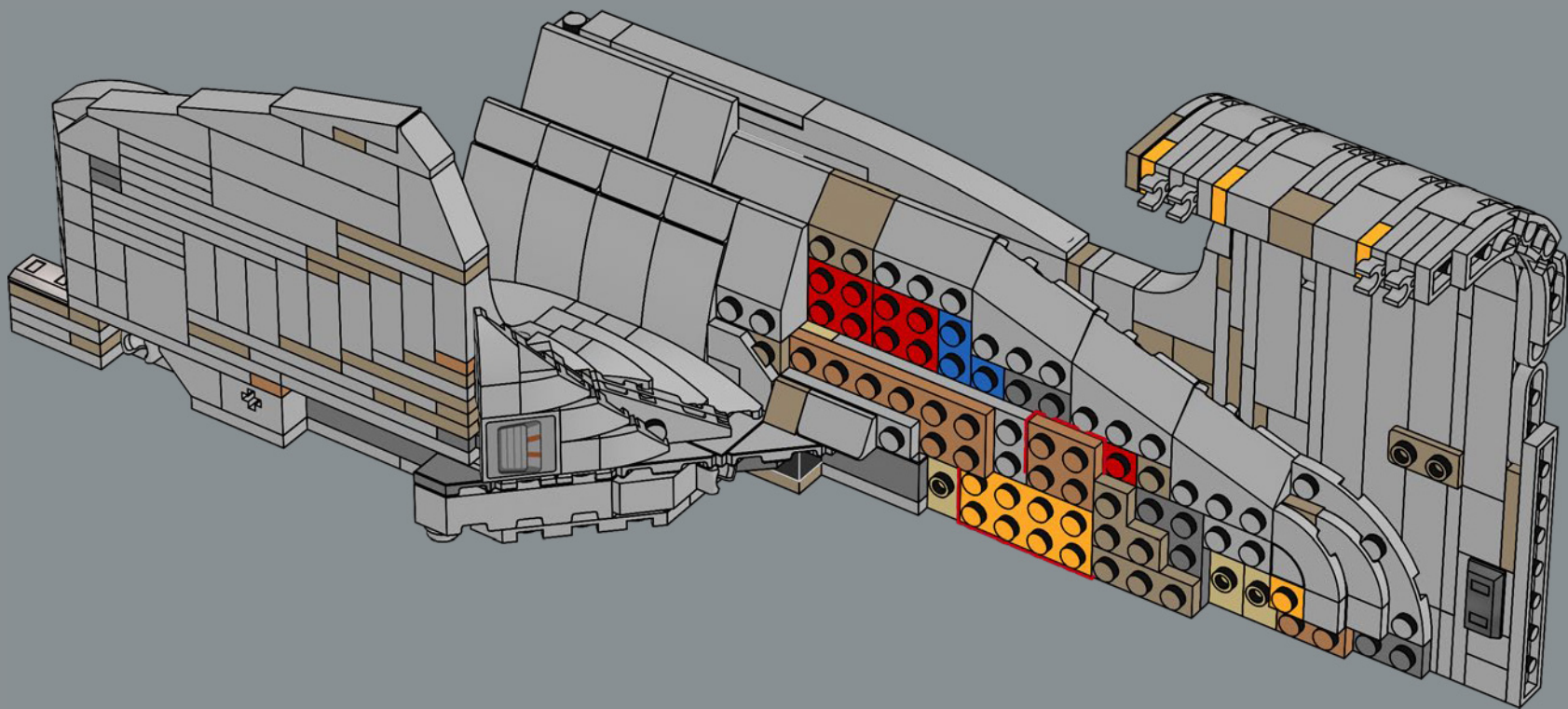


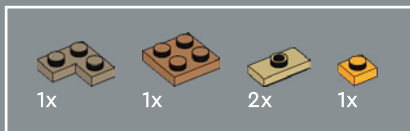
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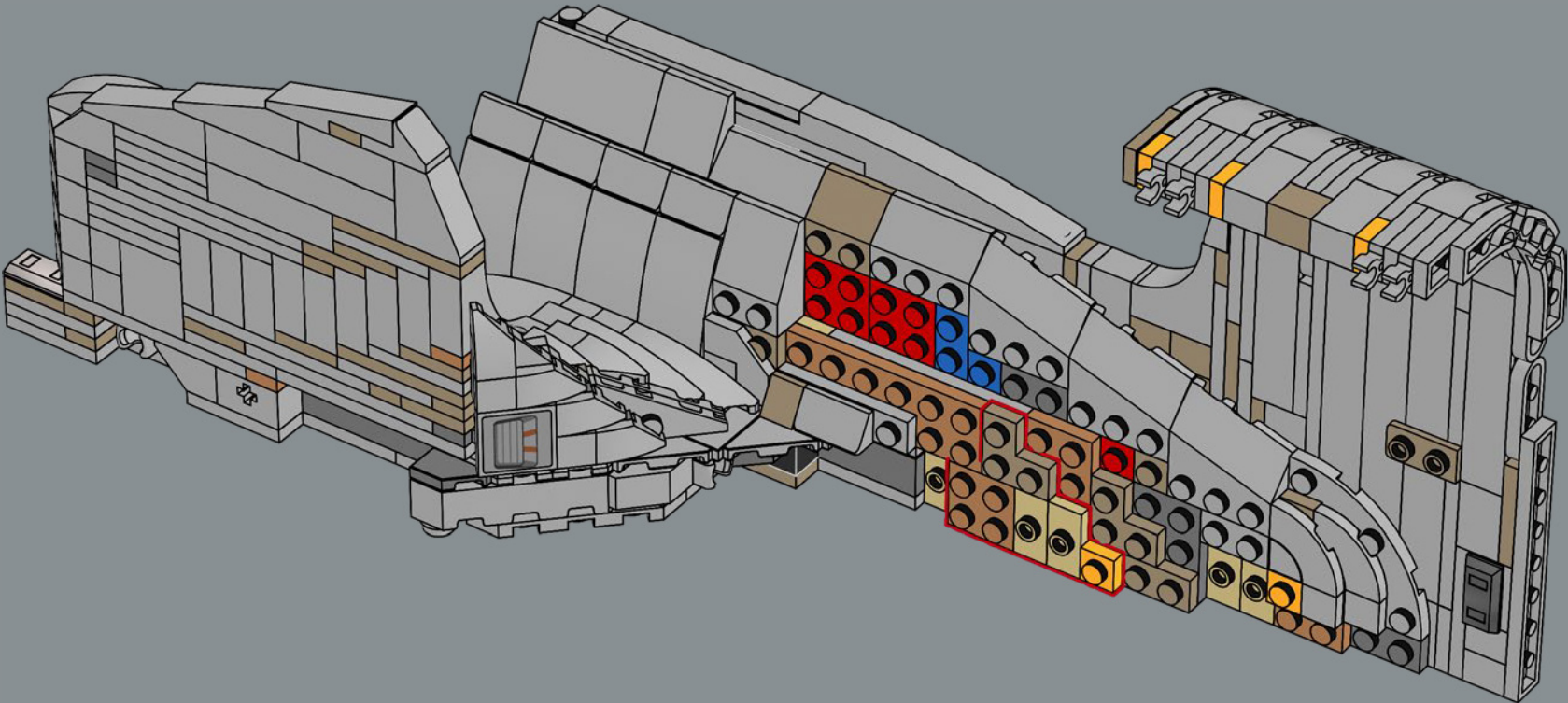


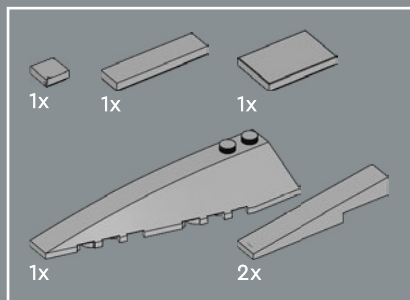
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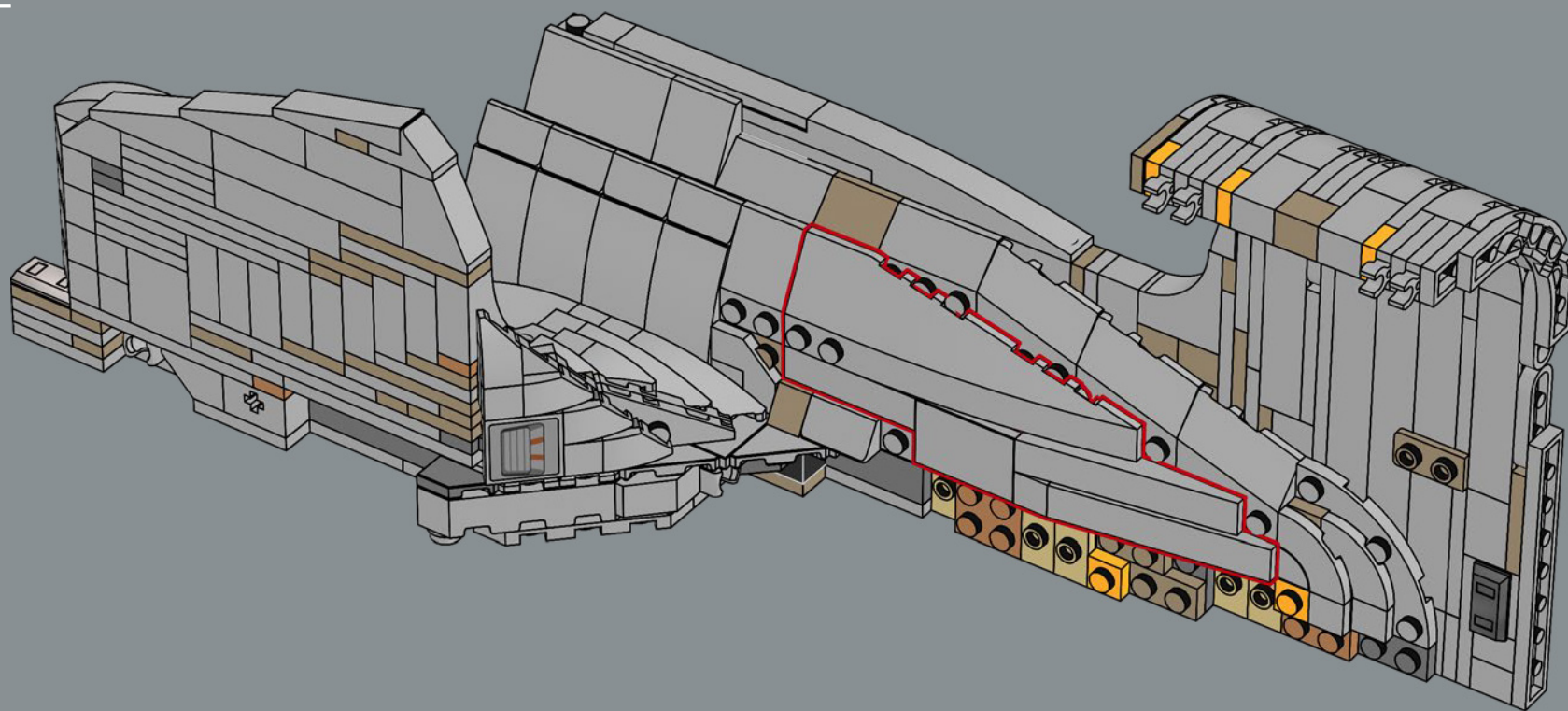


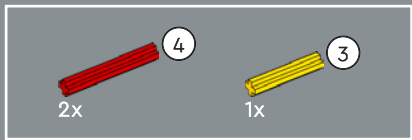
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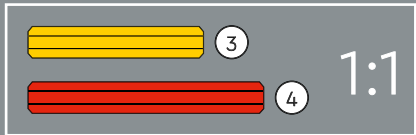
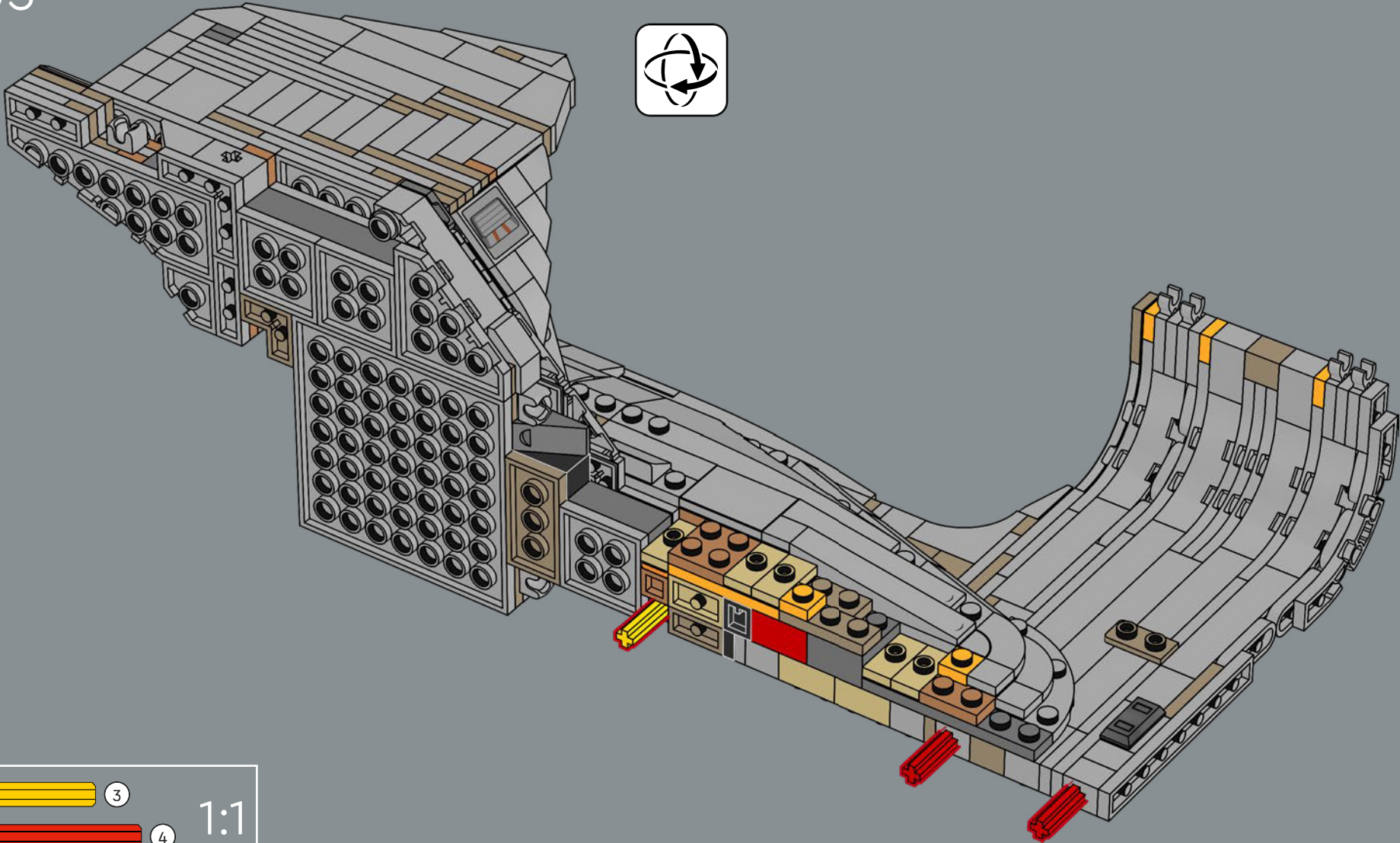


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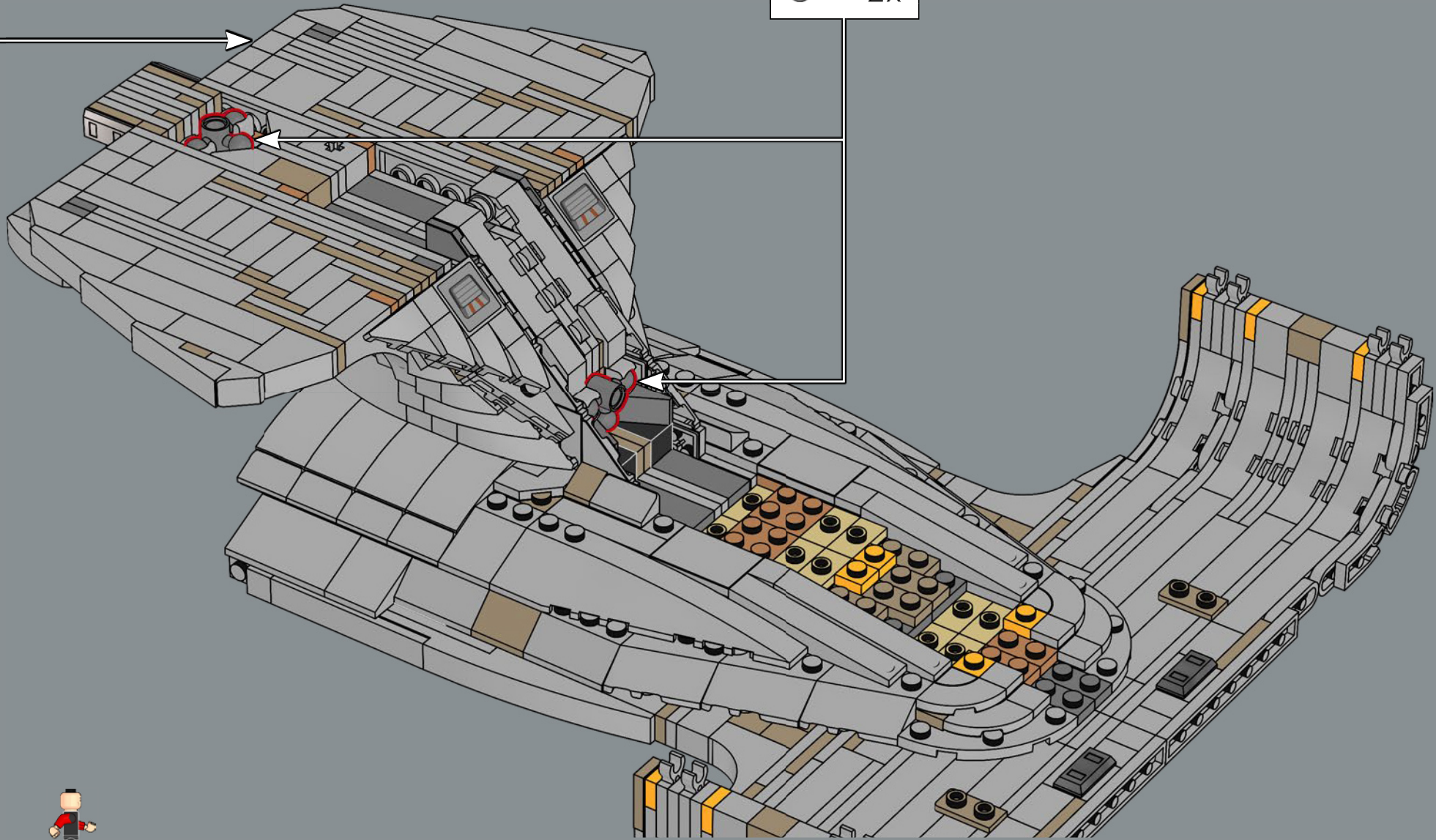
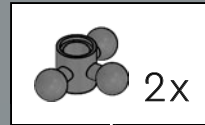


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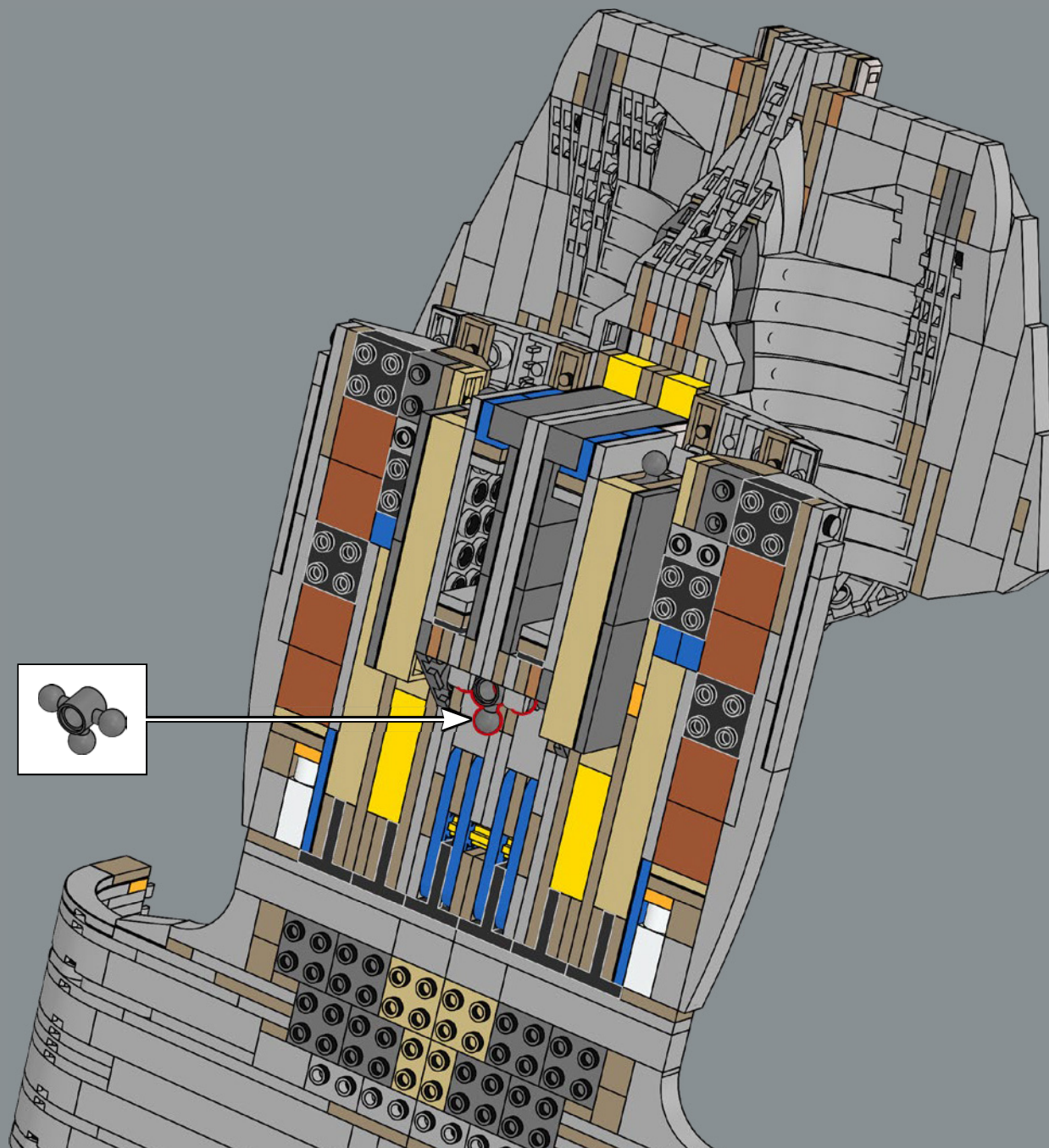
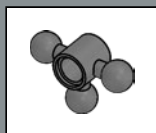


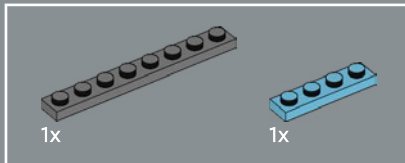
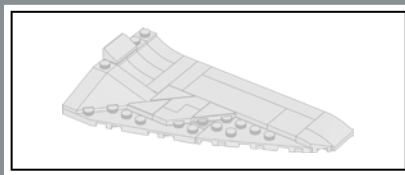
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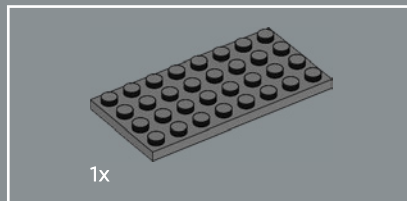
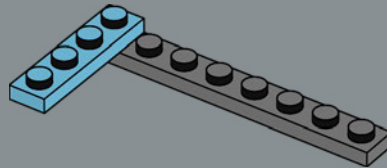
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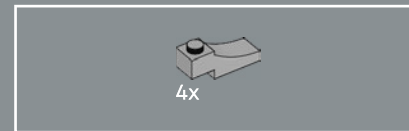
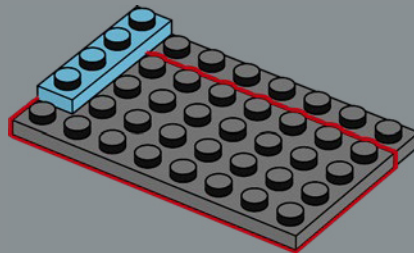




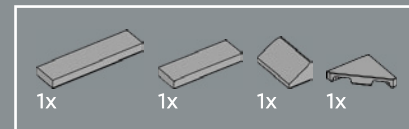
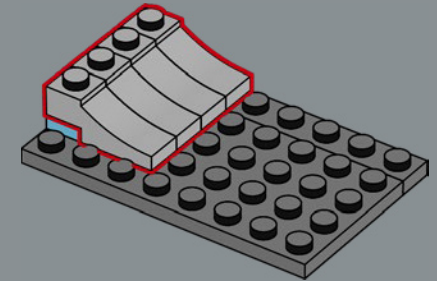
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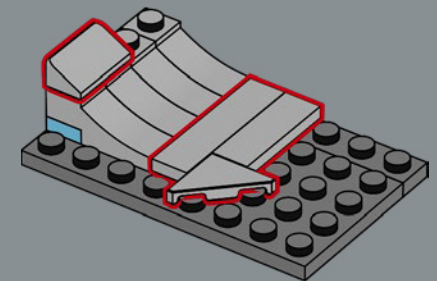
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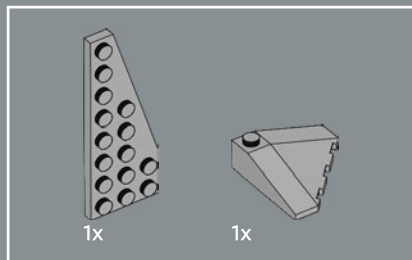


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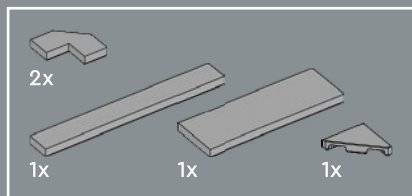
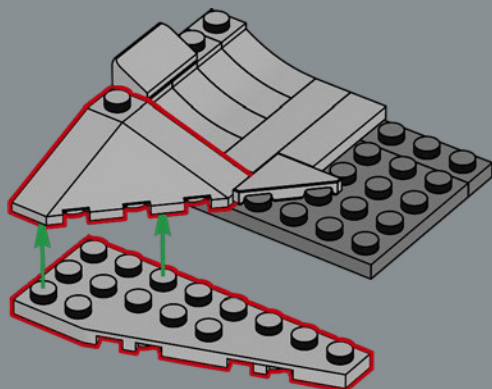


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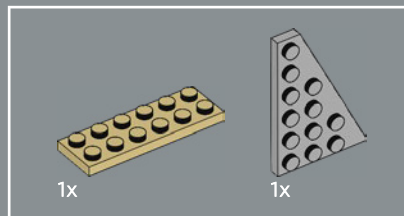
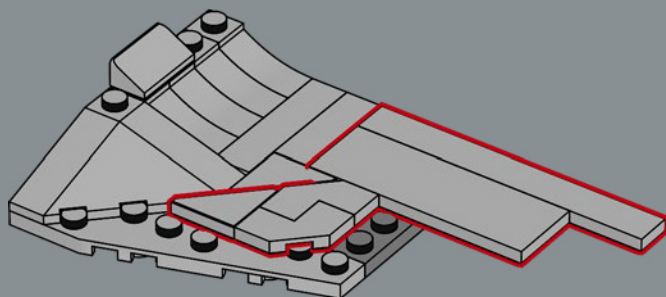




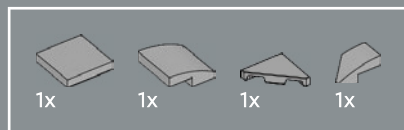
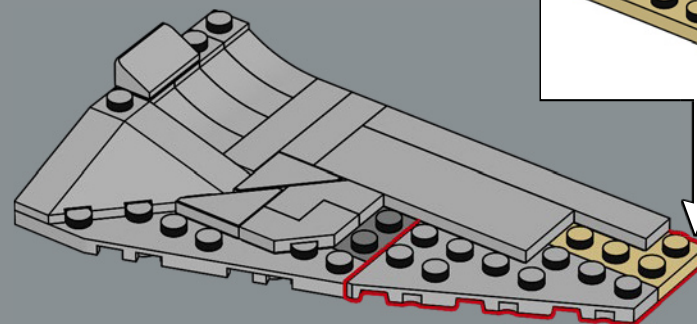
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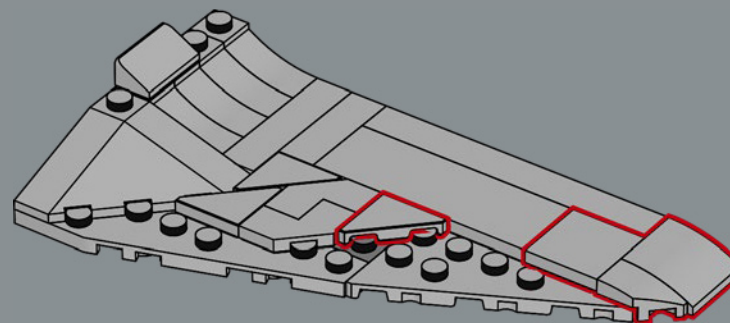
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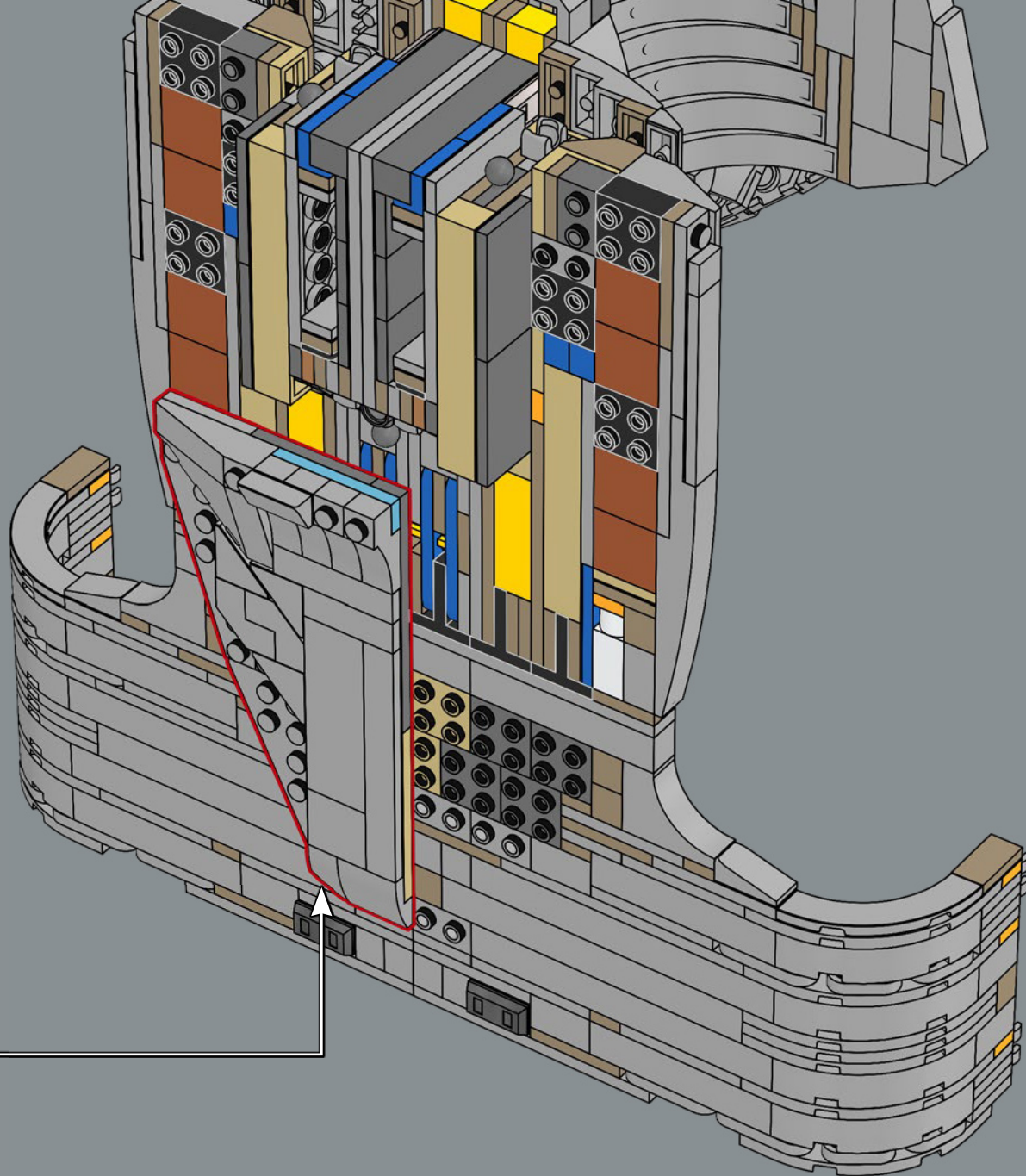
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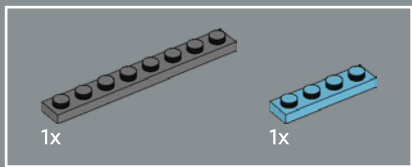


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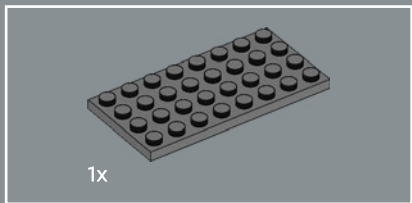
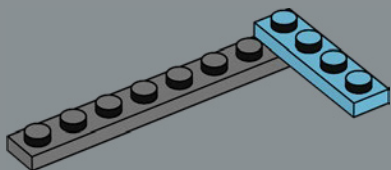


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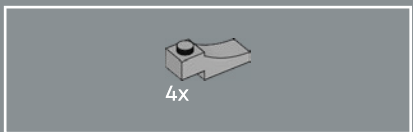
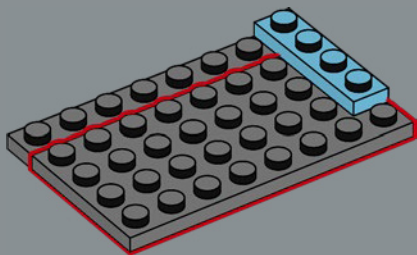




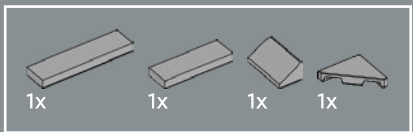
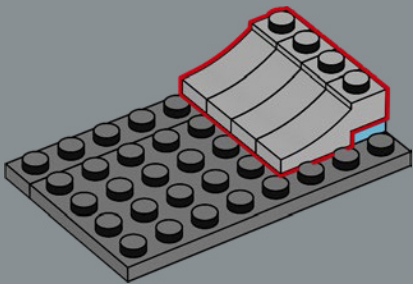
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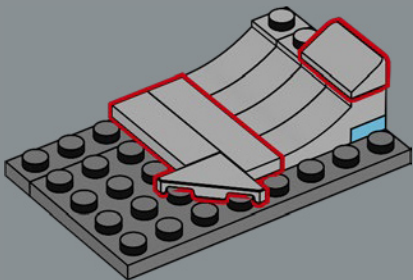
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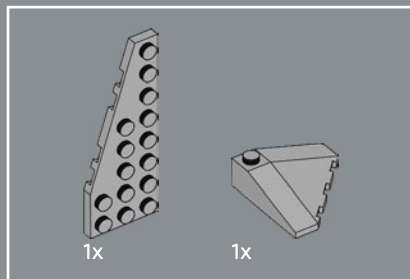


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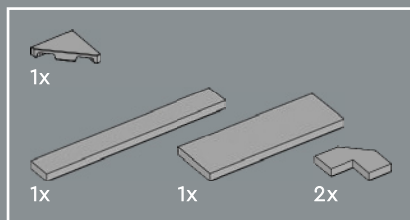
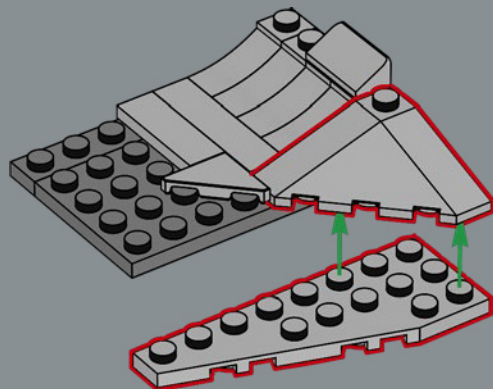


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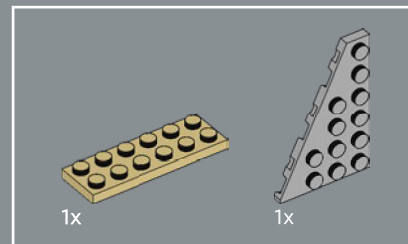
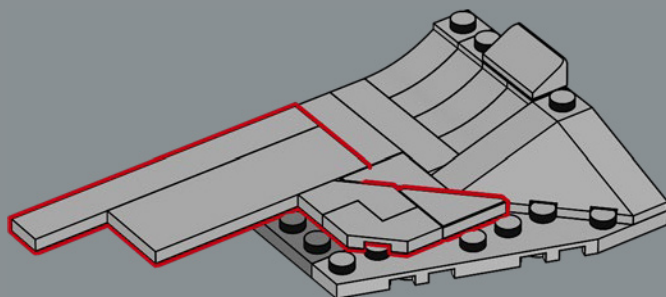




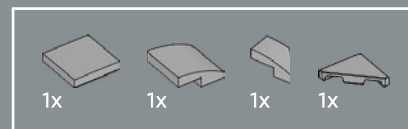
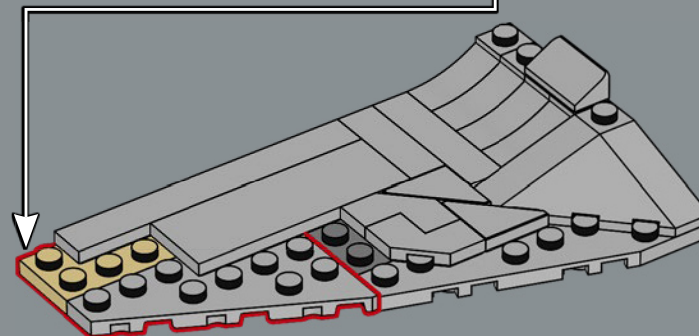
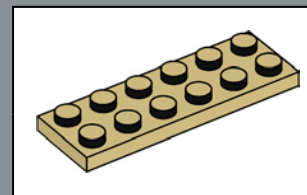
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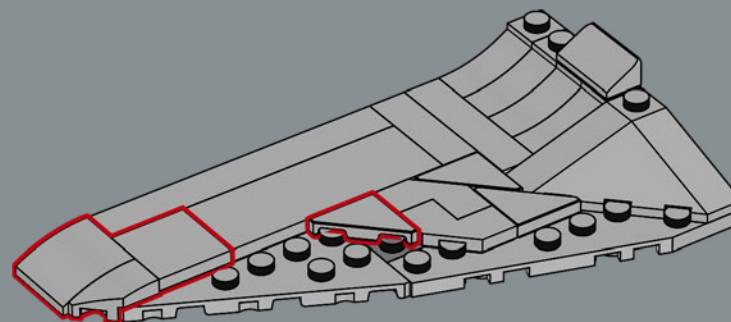
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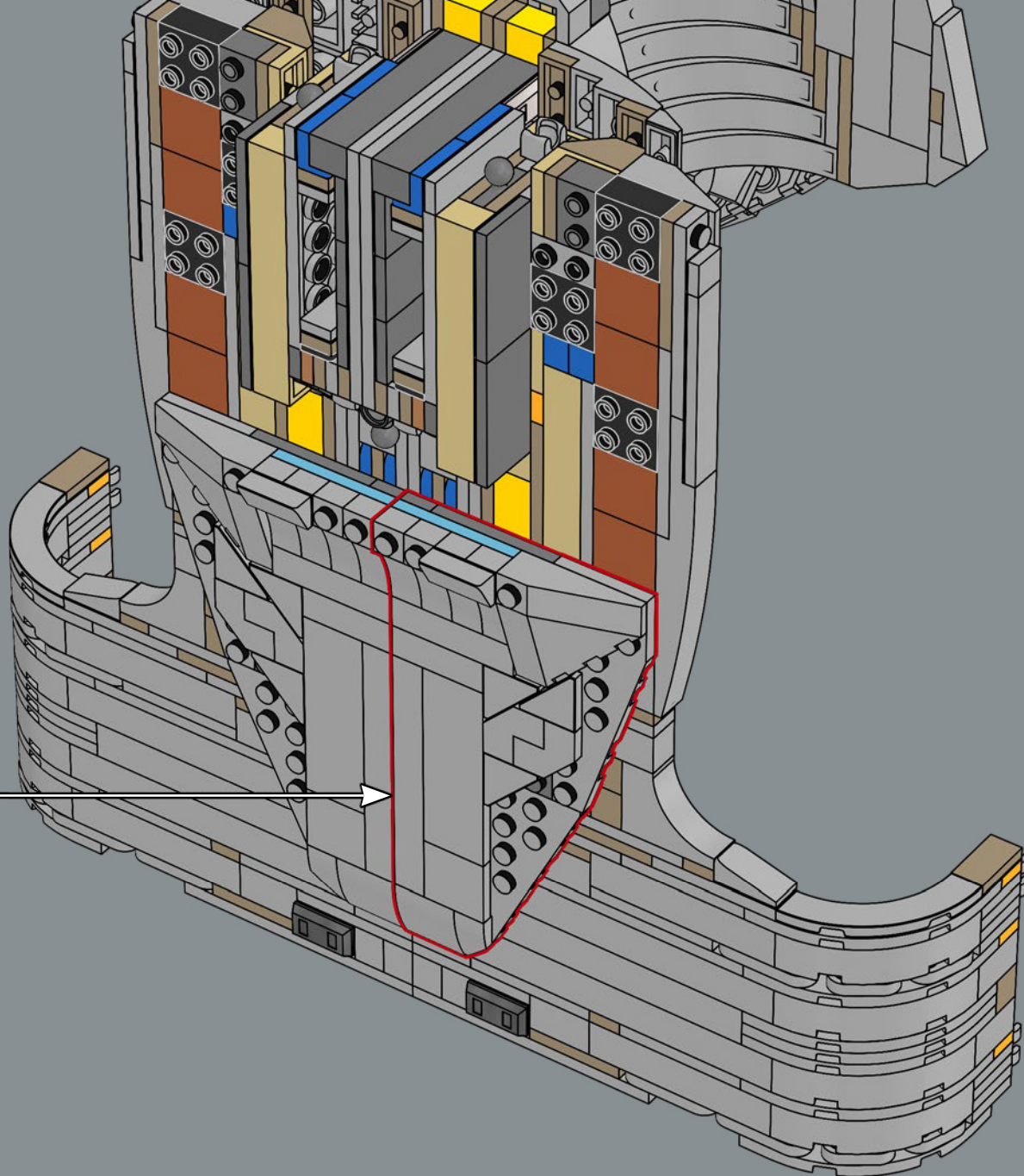


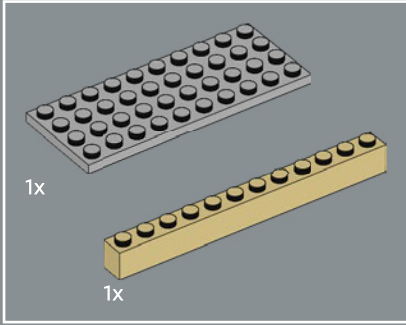
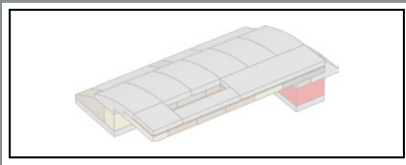
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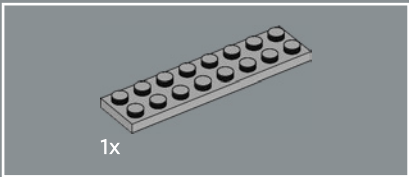
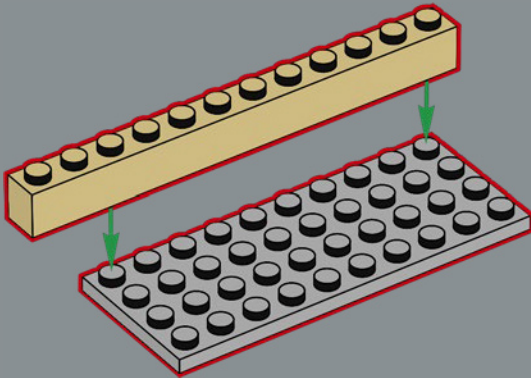
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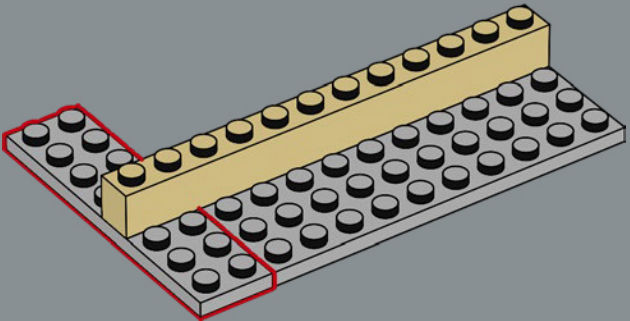


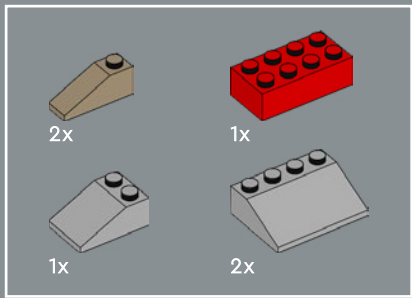


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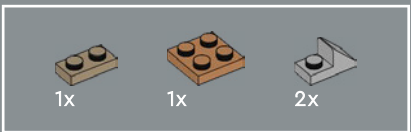
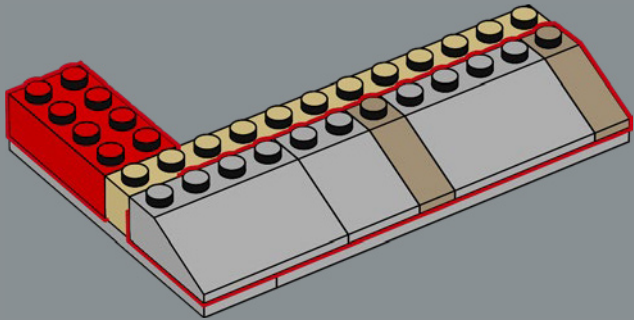


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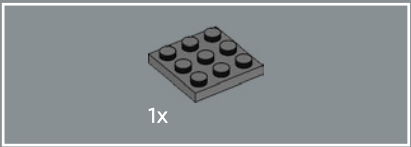
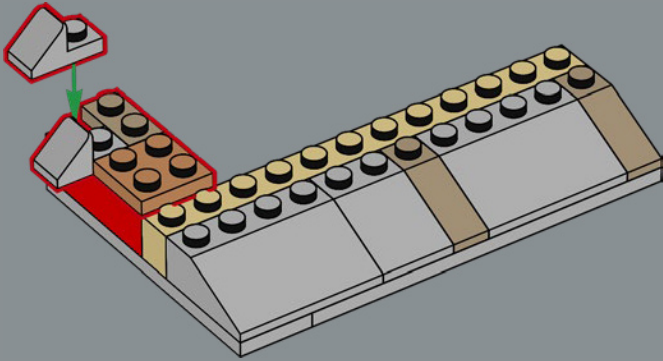




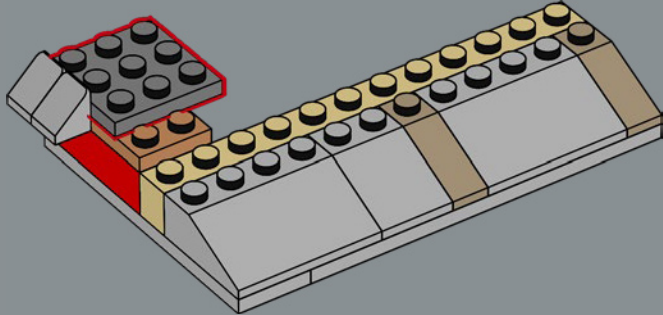
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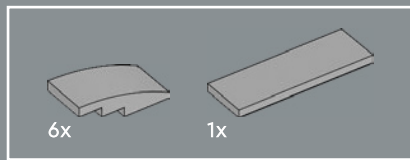


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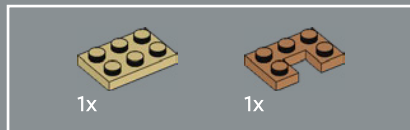
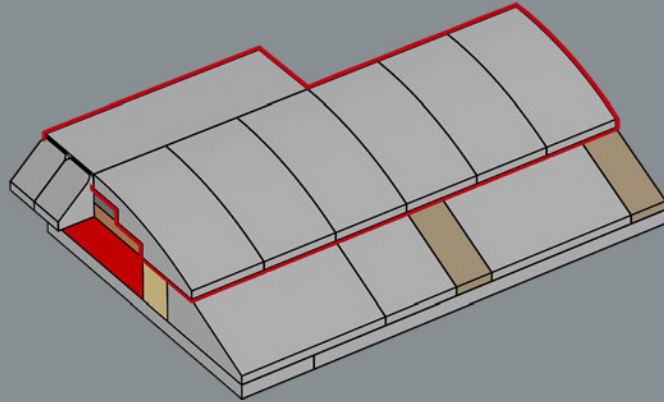


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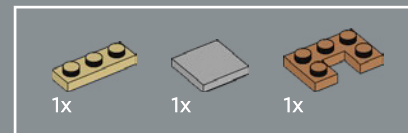
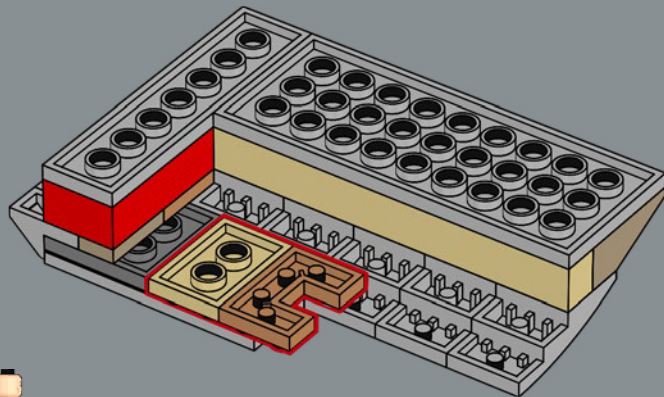




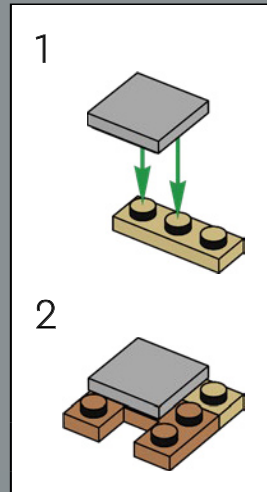
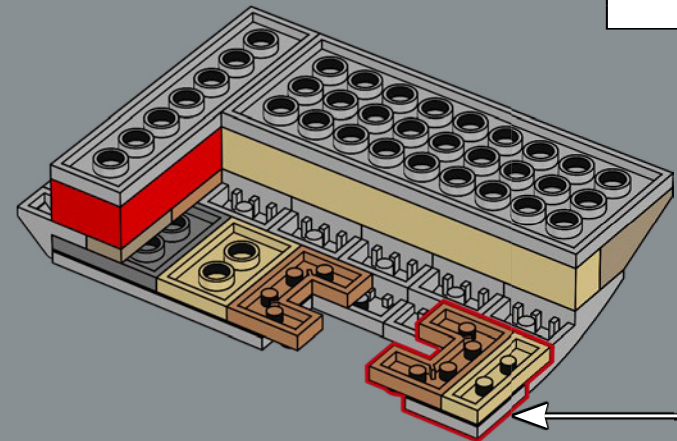
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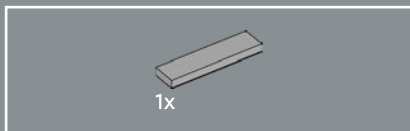


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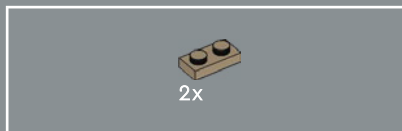
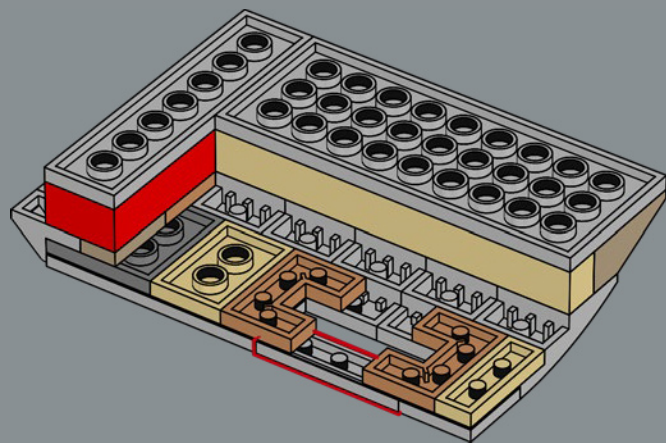


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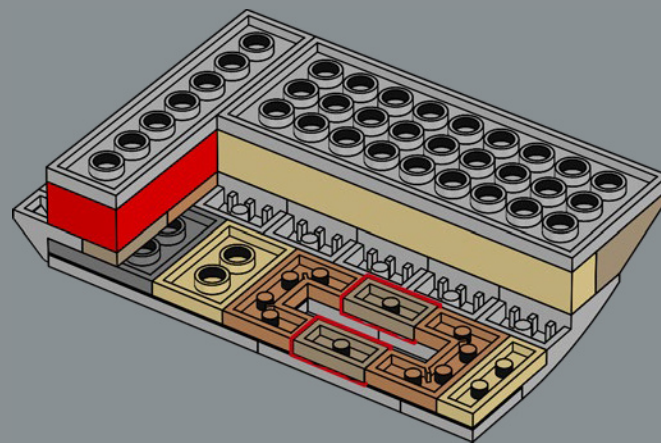




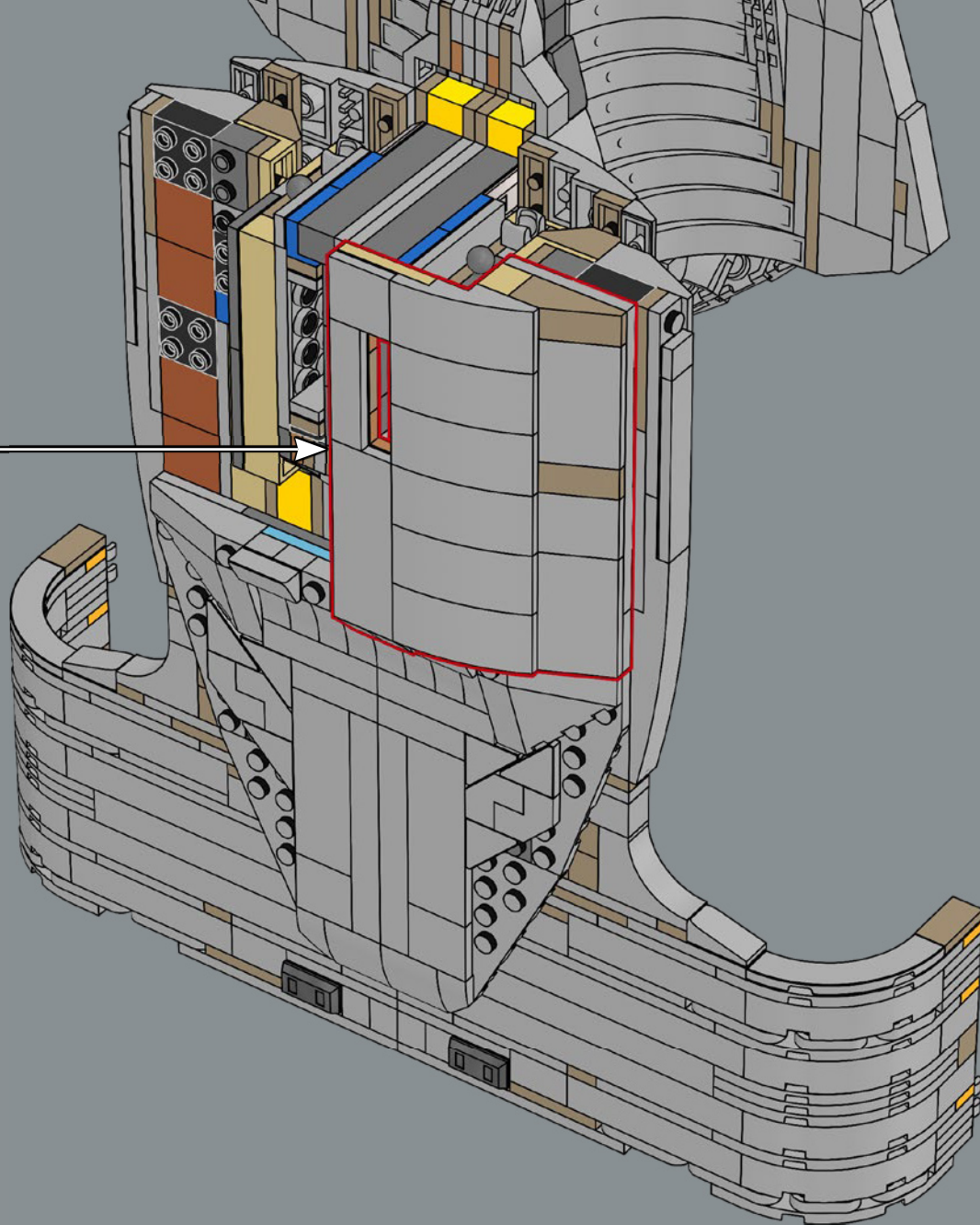
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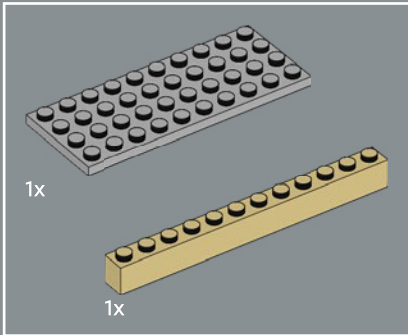
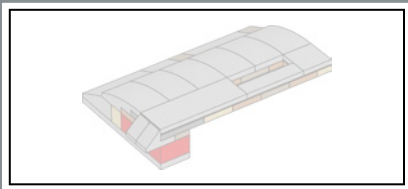


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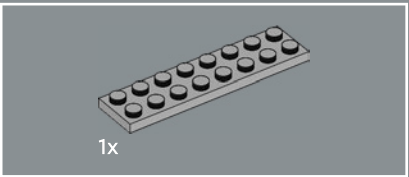
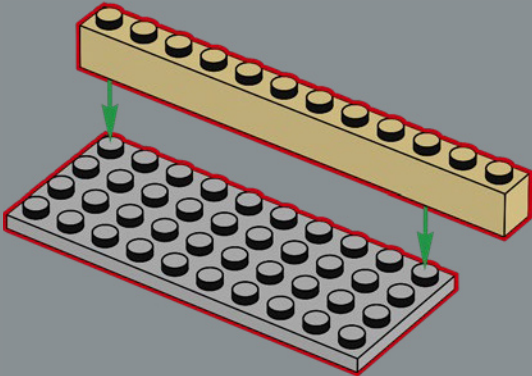


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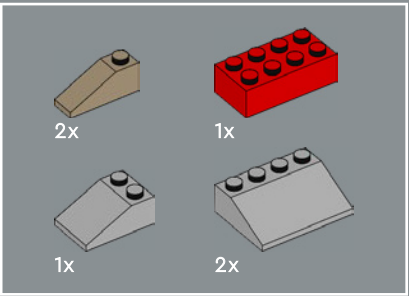
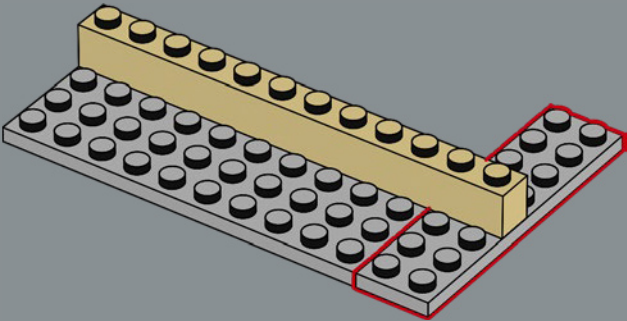




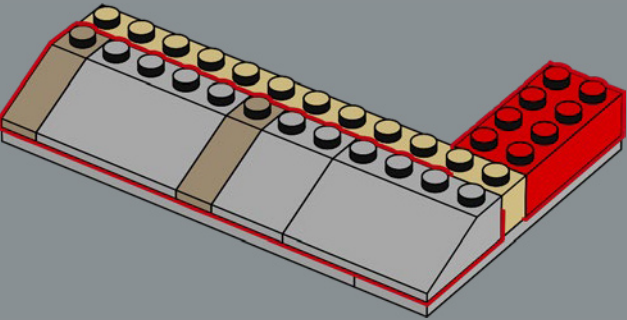
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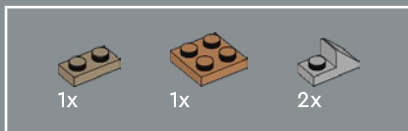


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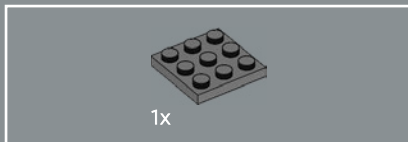
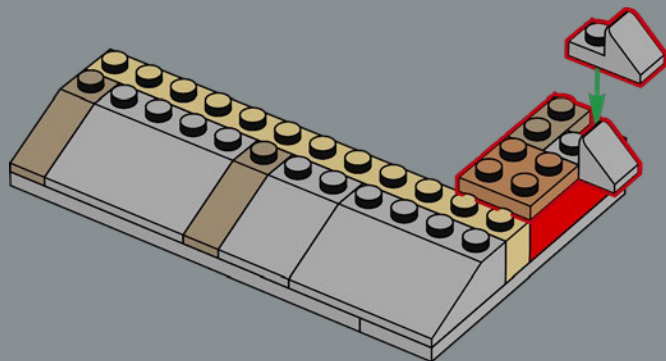


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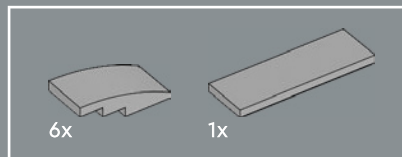
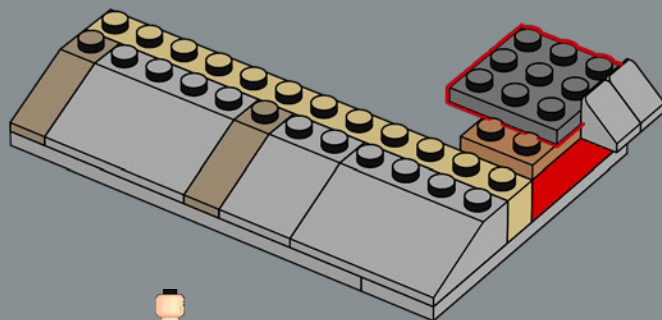




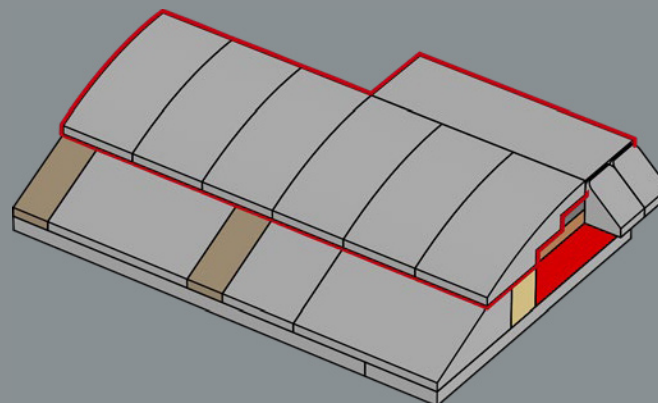
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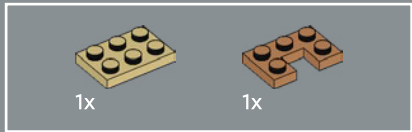


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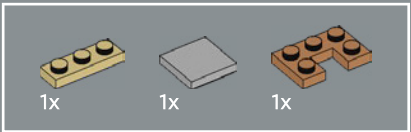
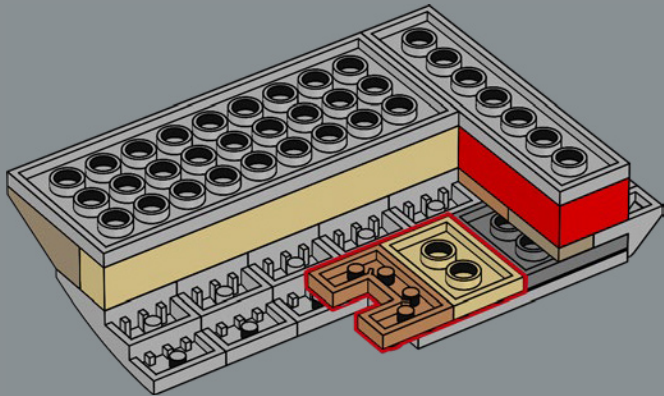


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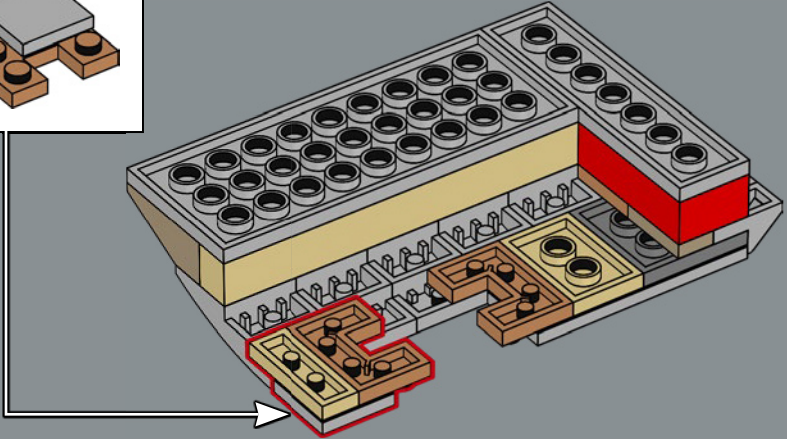
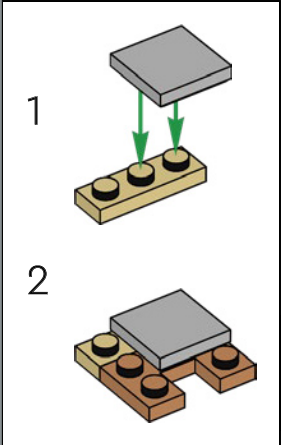


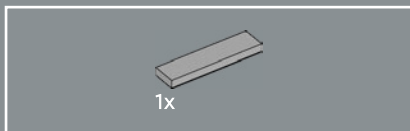


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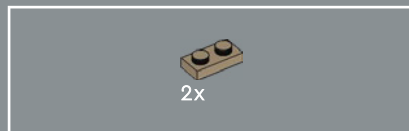
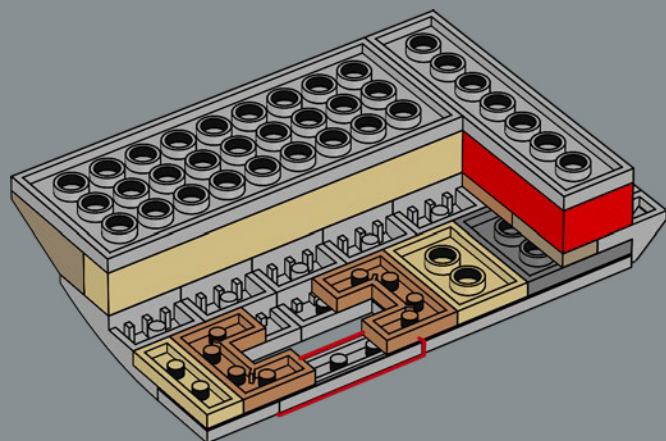


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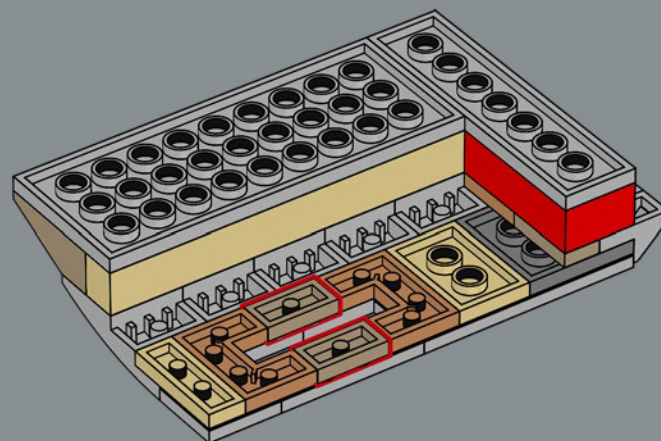


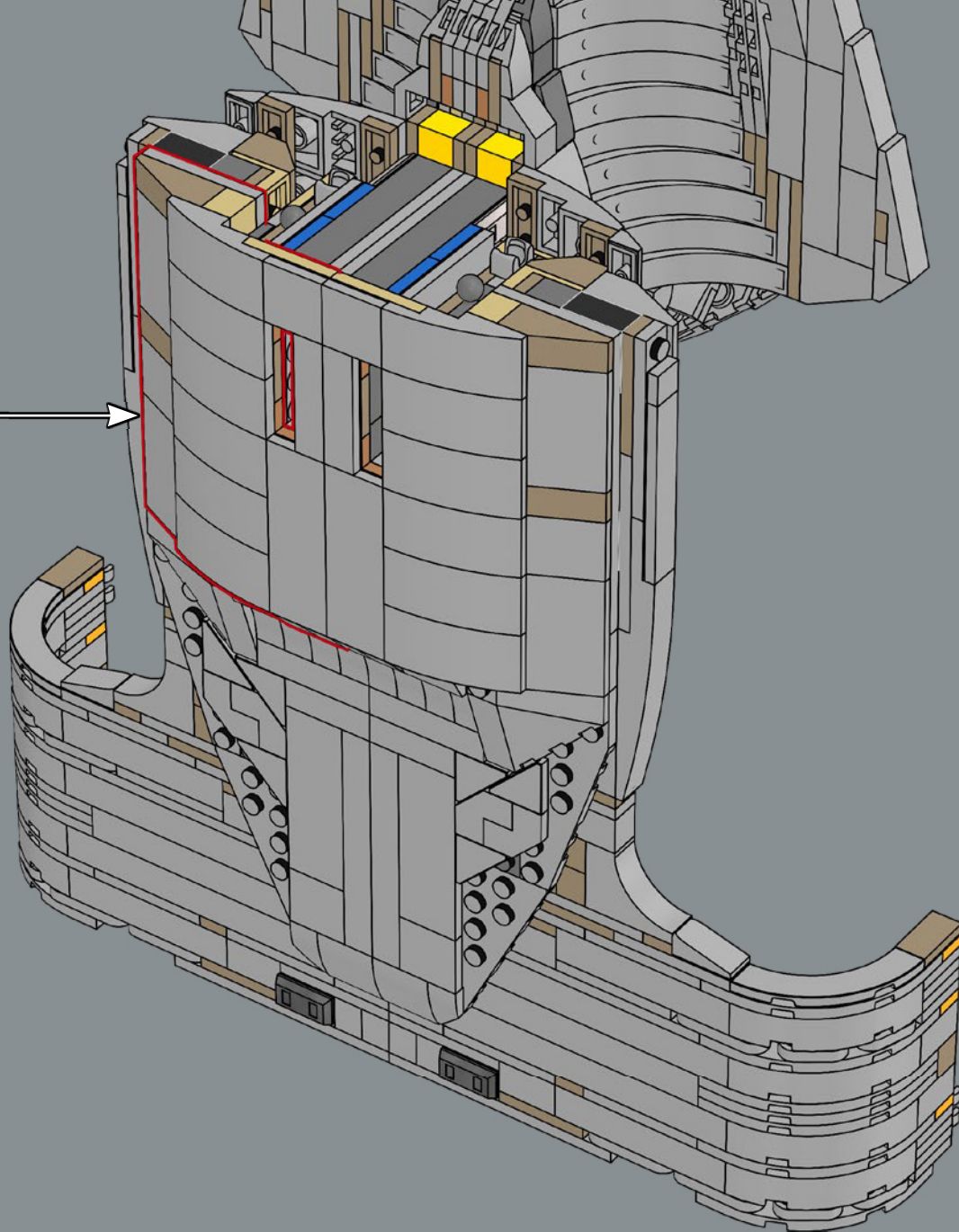


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244



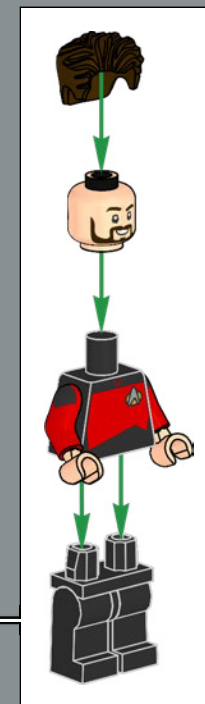
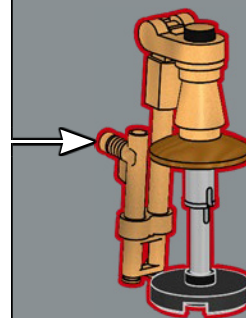
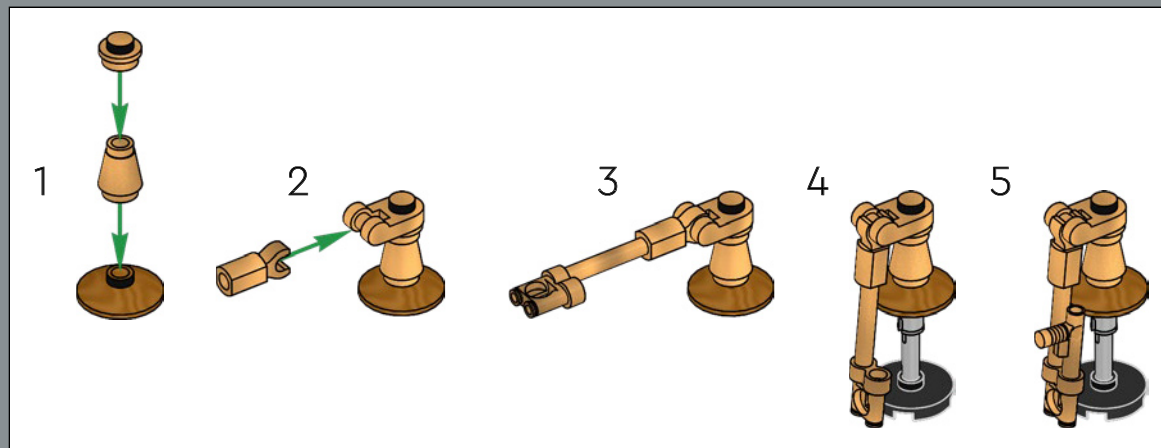


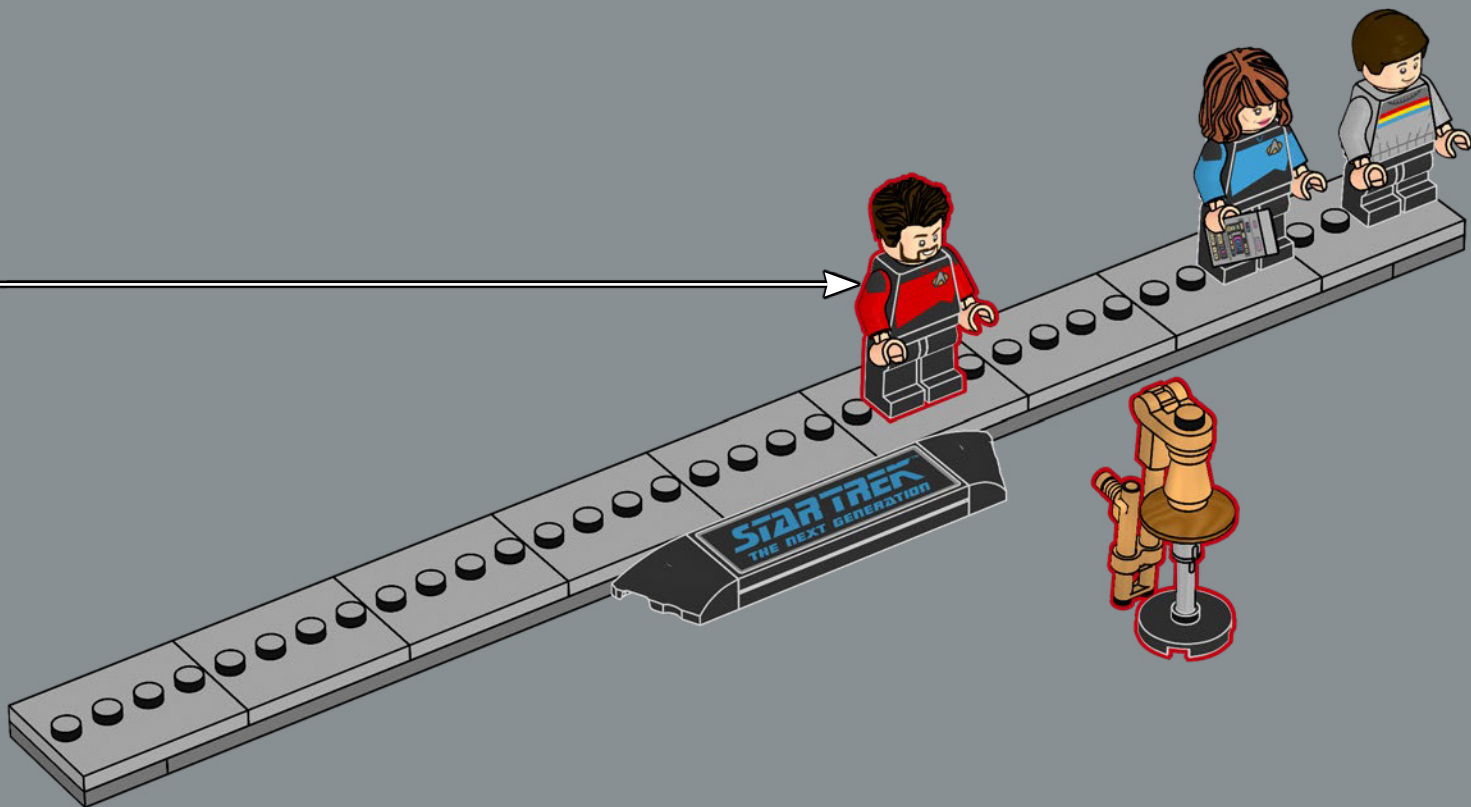


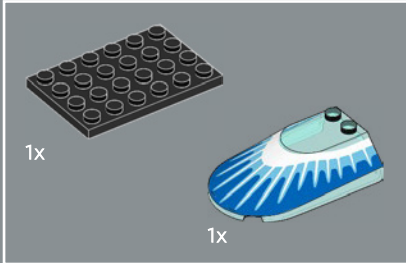
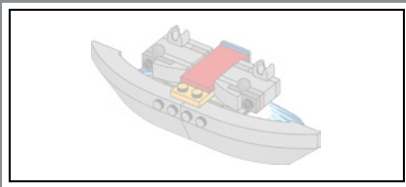
Commander William Riker plays the jazz trombone as a hobby.
The instrument can be placed on its stand when not in use. This is the first
LEGO® set ever to feature this instrument.

Le commandeur William Riker joue du trombone de jazz comme passe-temps.
L'instrument peut être placé sur son socle lorsqu'il n'est pas utilisé. Il s'agit du
premier ensemble LEGO® à présenter cet instrument.

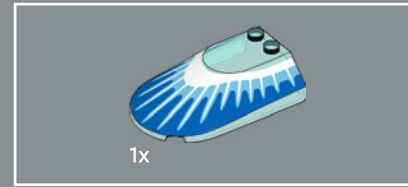
El Comandante William Riker toca el trombón de jazz como pasatiempo.
El instrumento se puede colocar en su pie cuando no se esté usando. Este es
el primer set LEGO® que incluye este instrumento.



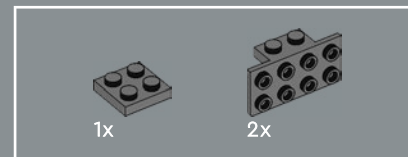
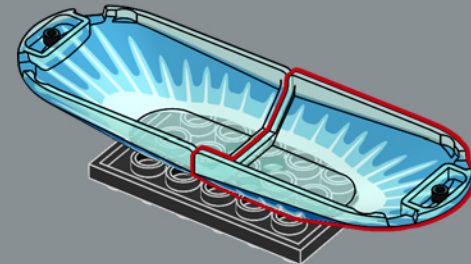




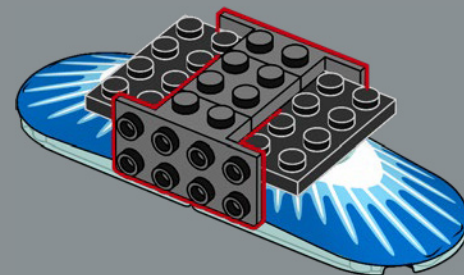
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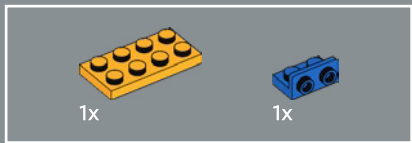


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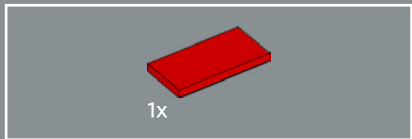
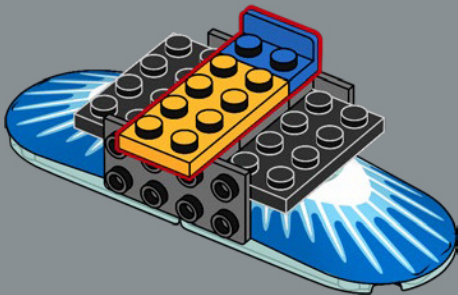


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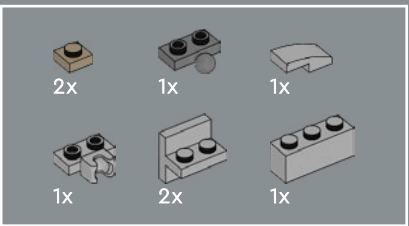
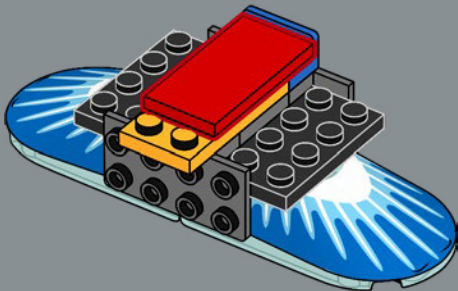




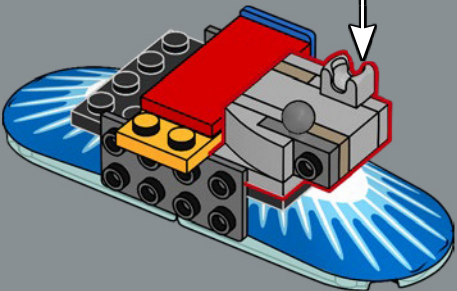
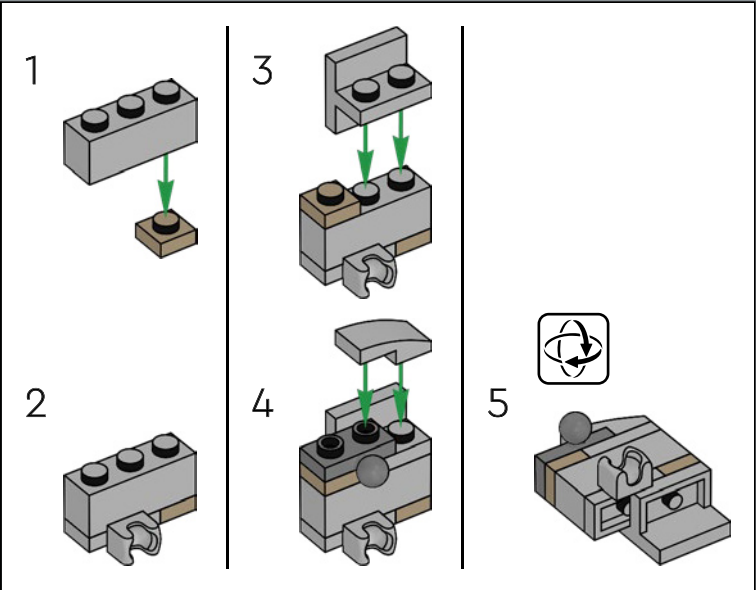
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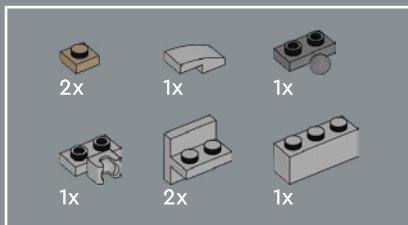


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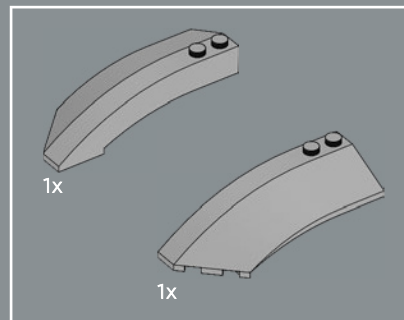
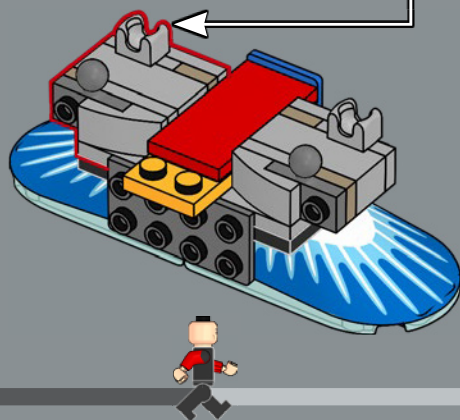
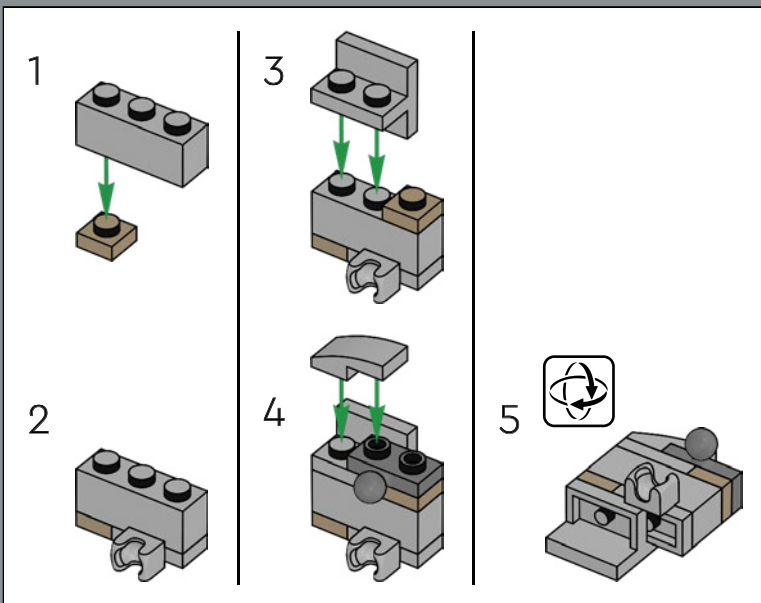


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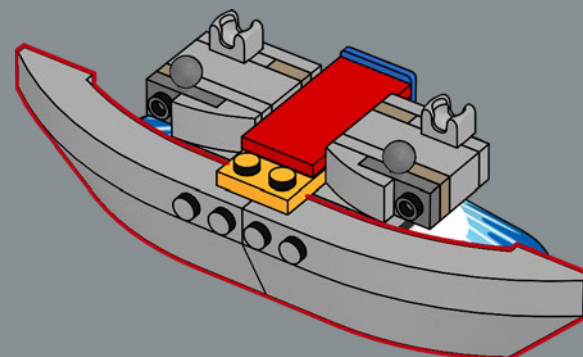




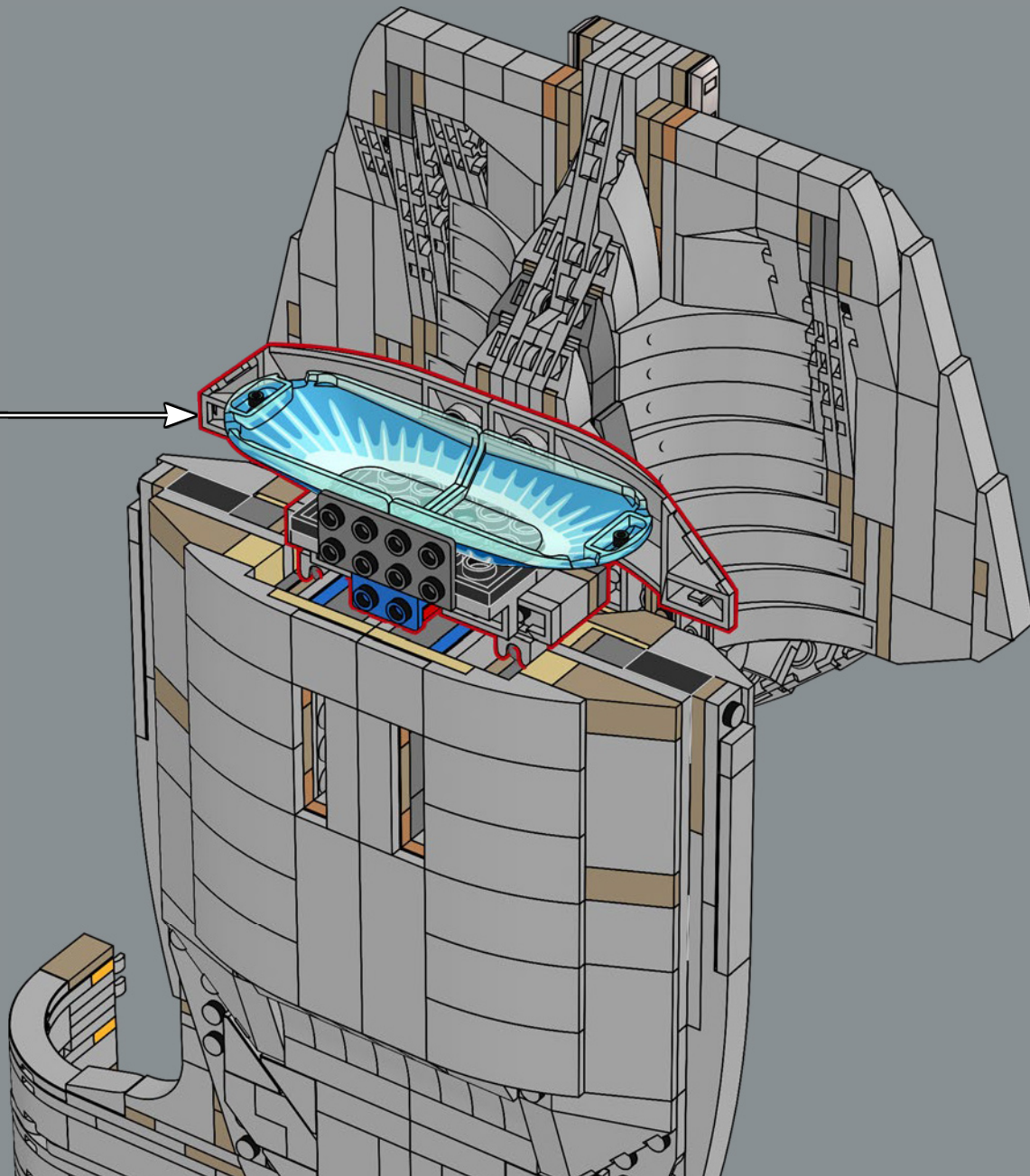
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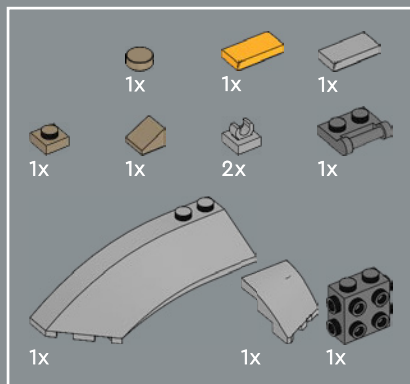


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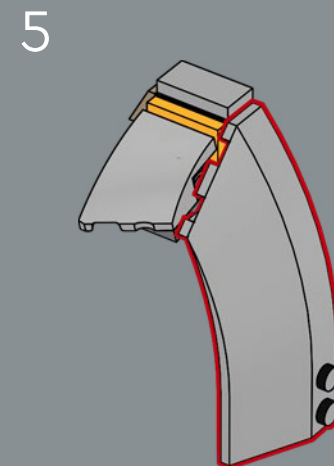
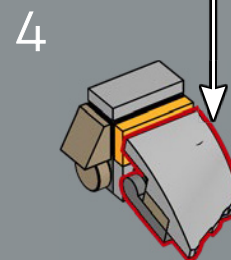
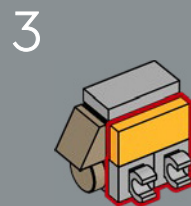
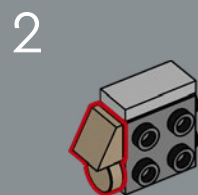
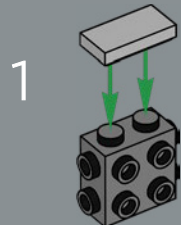
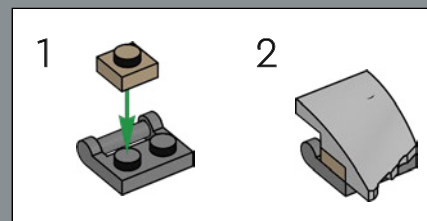


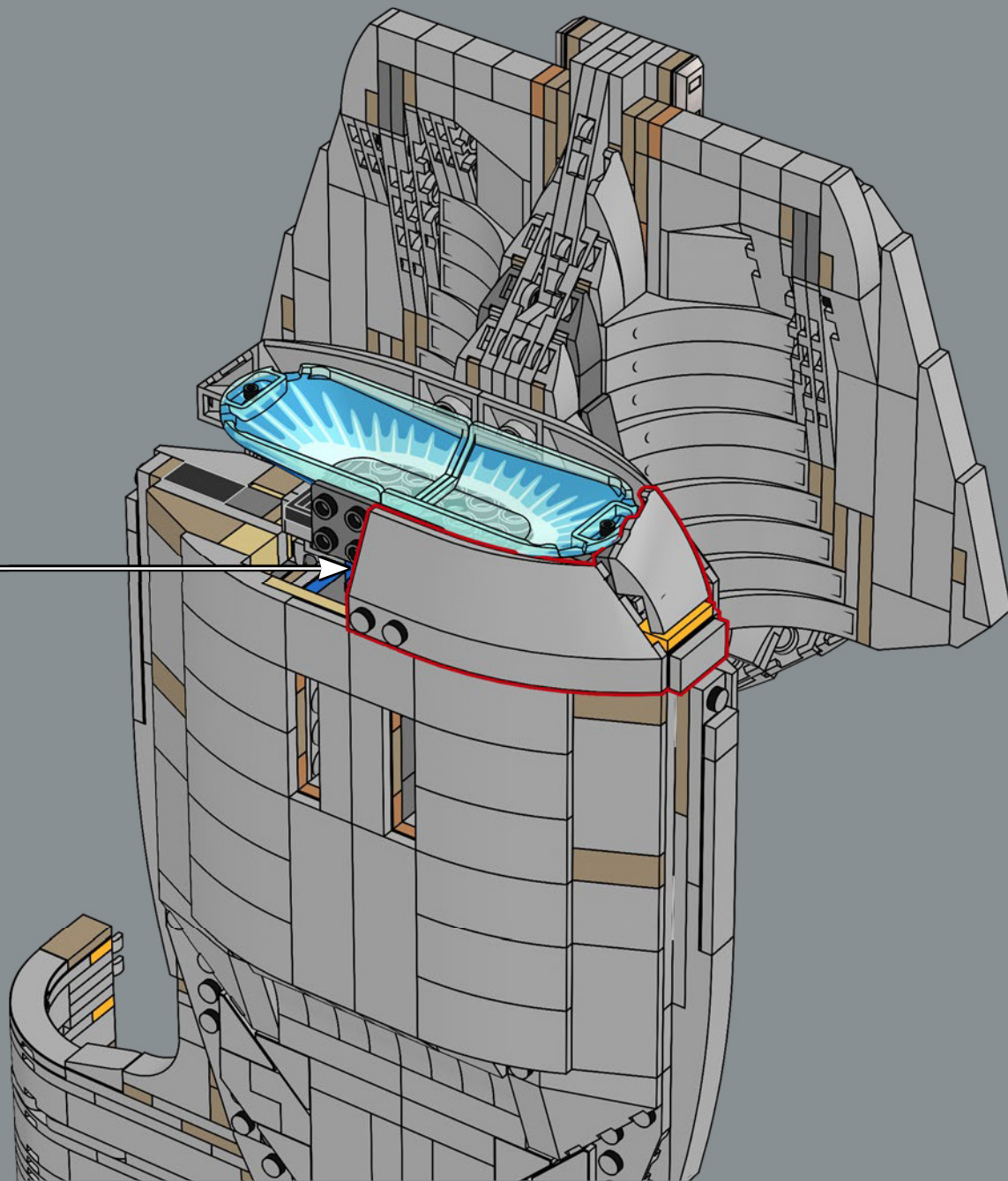
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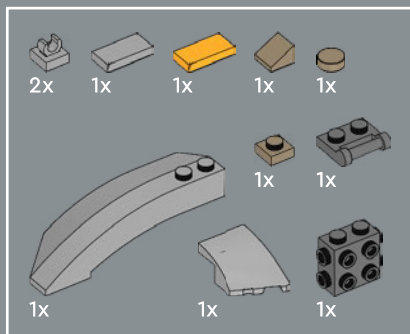




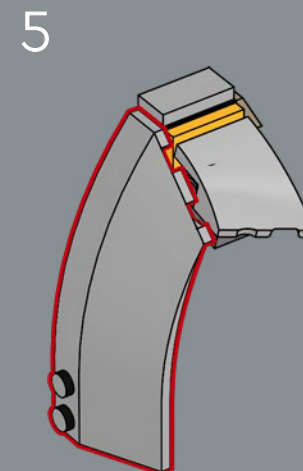
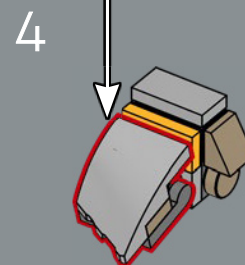
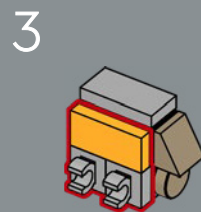
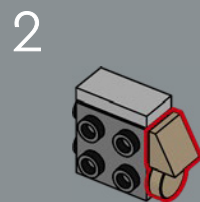
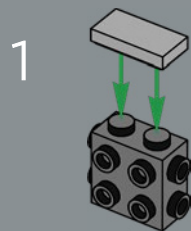
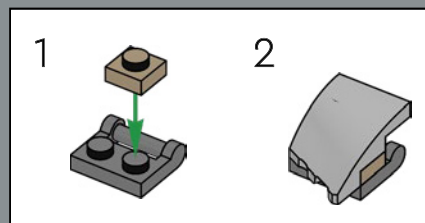
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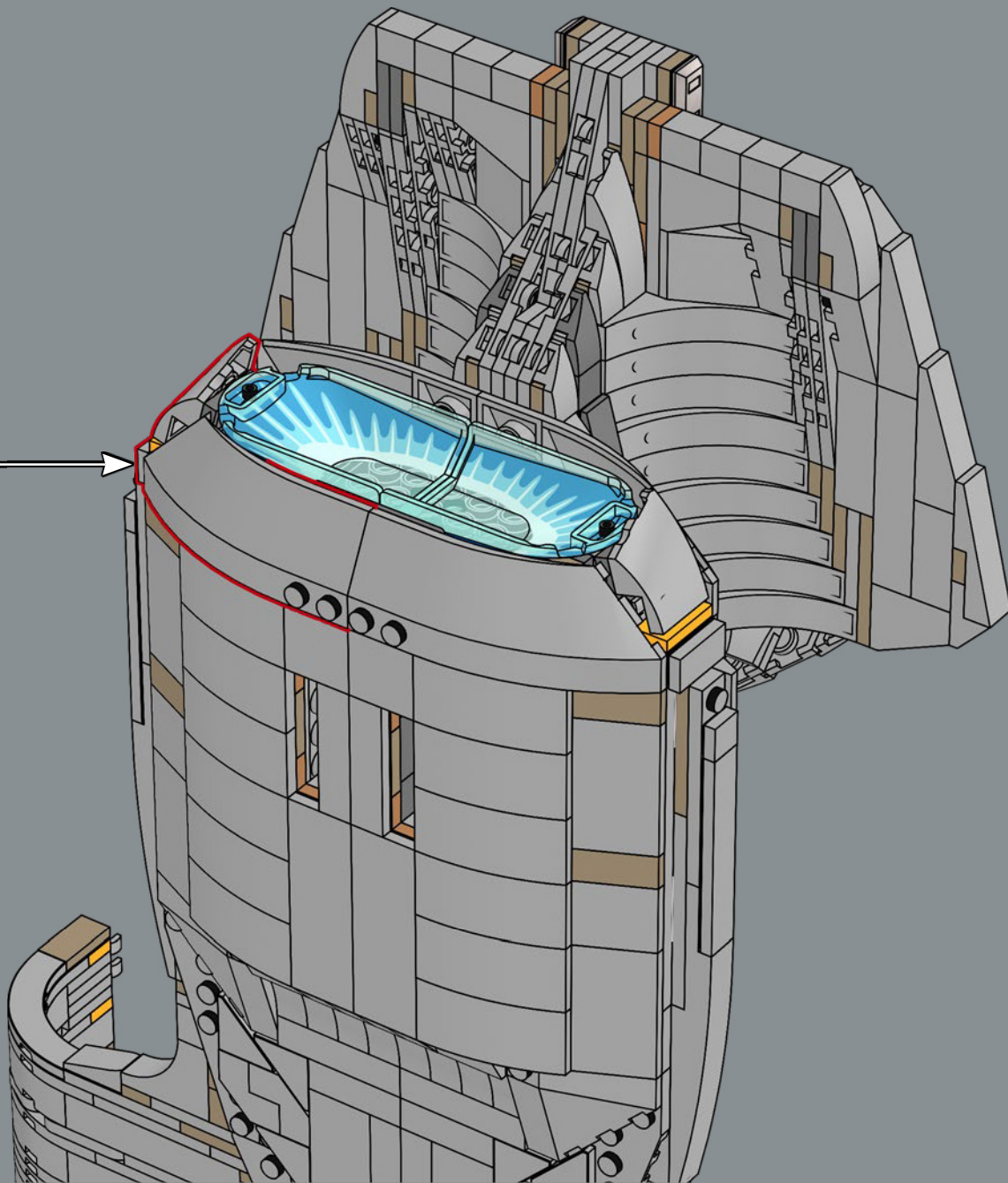






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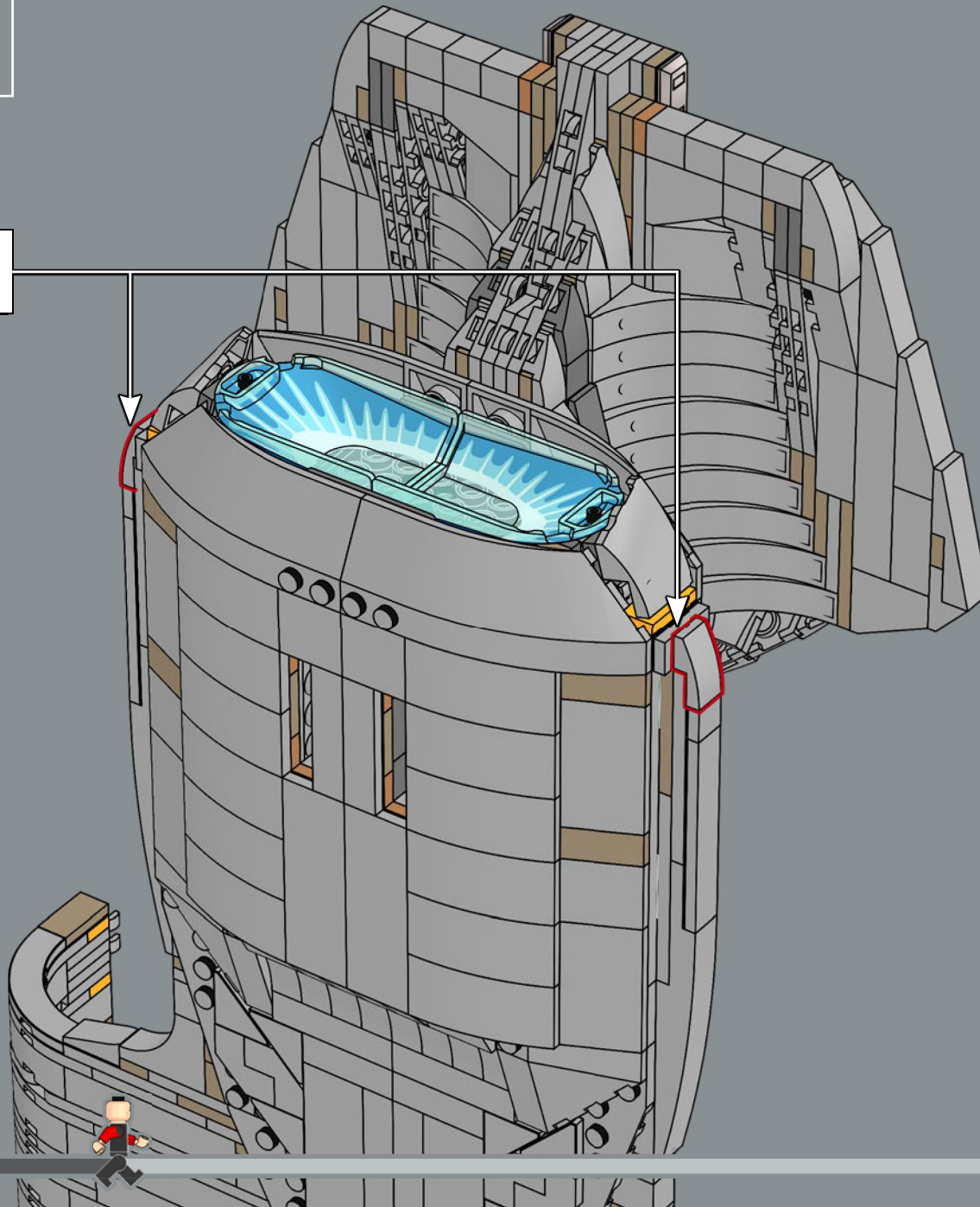


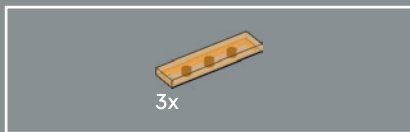


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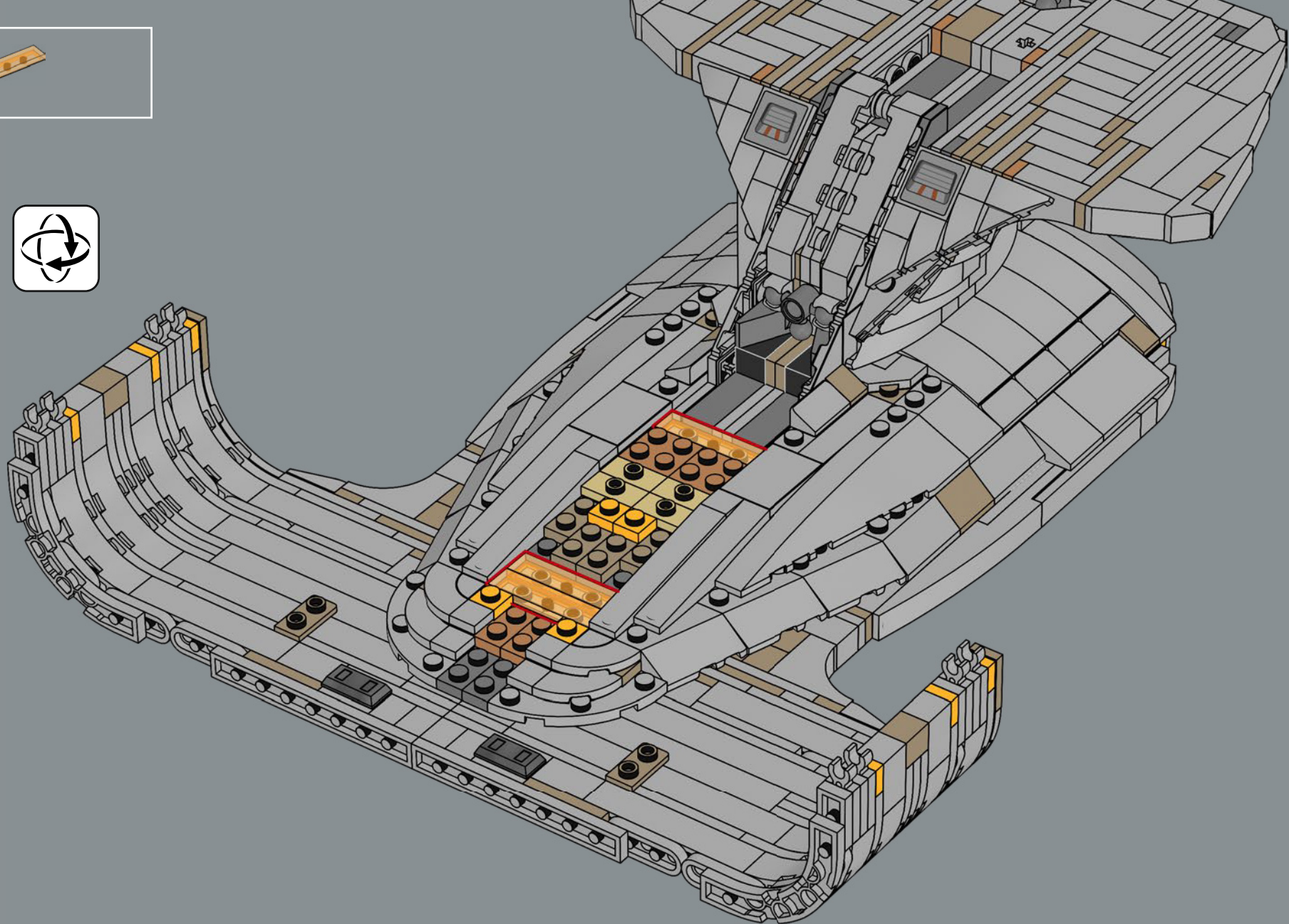
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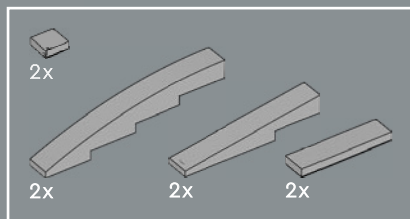
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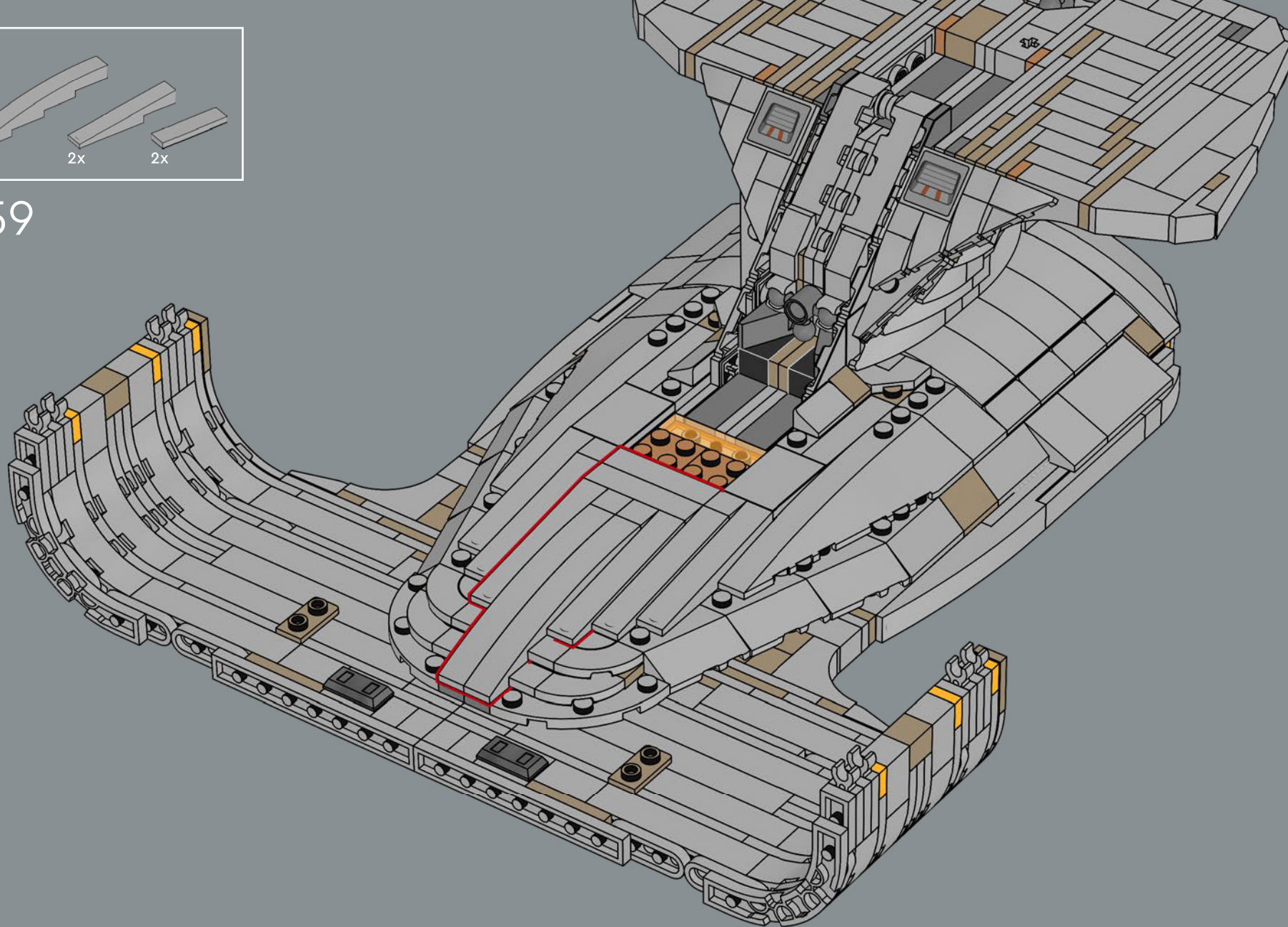


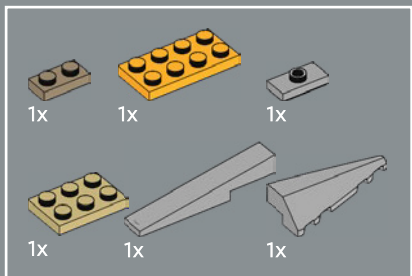
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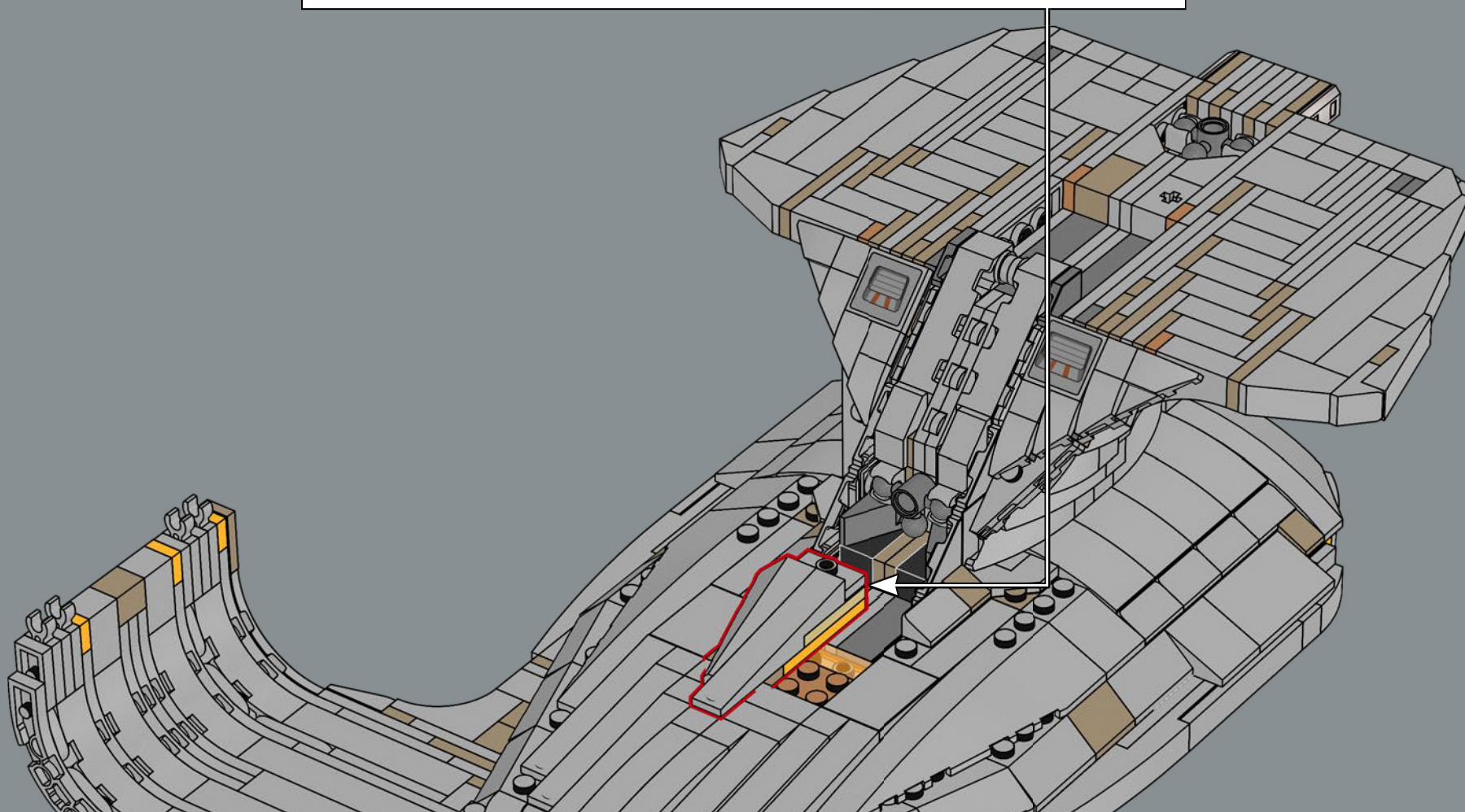
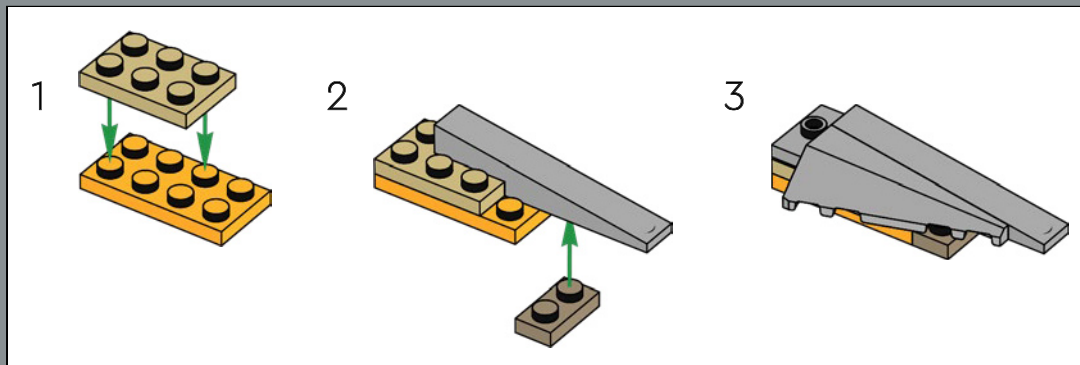


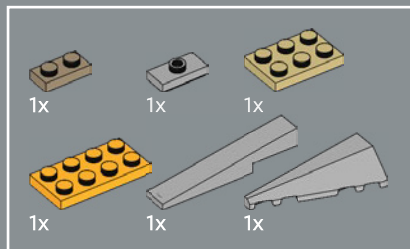
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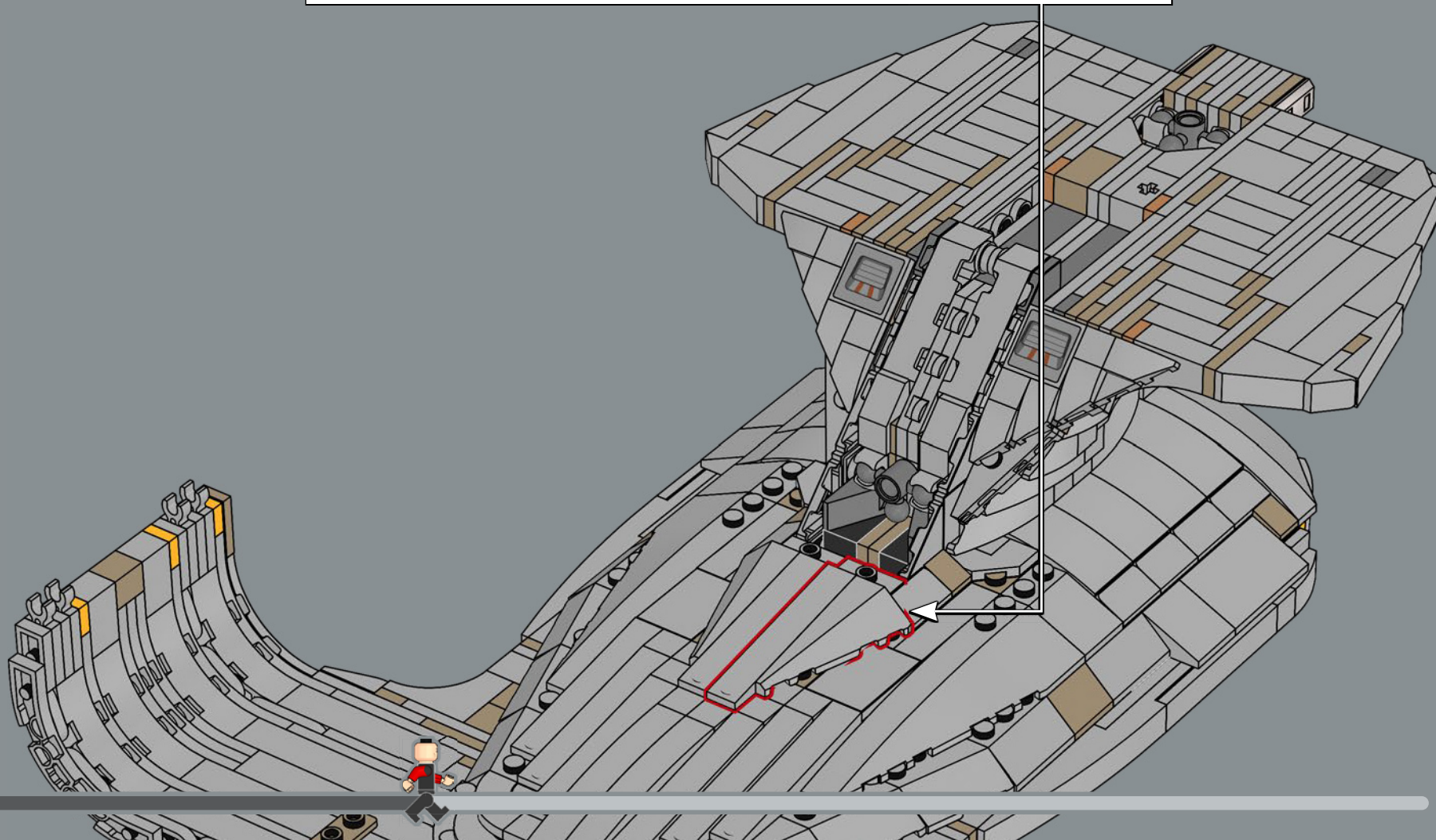
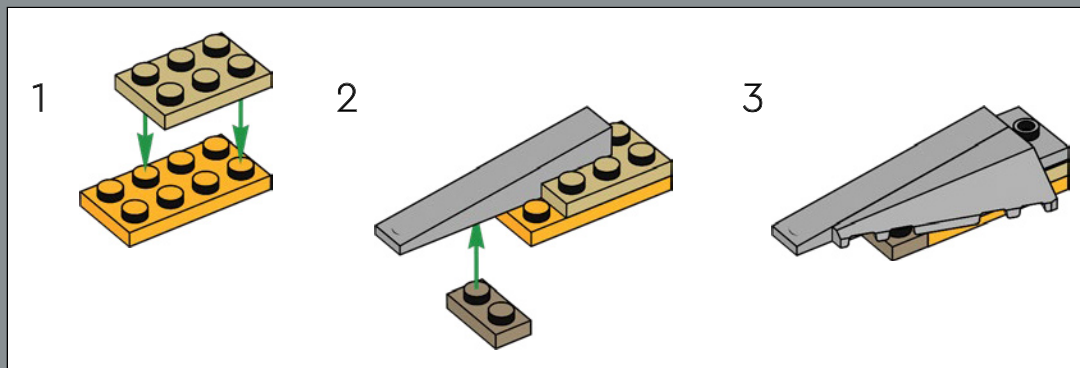


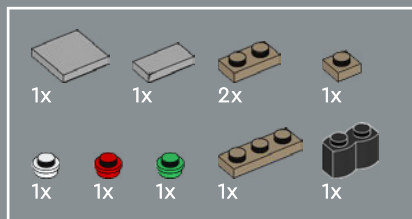
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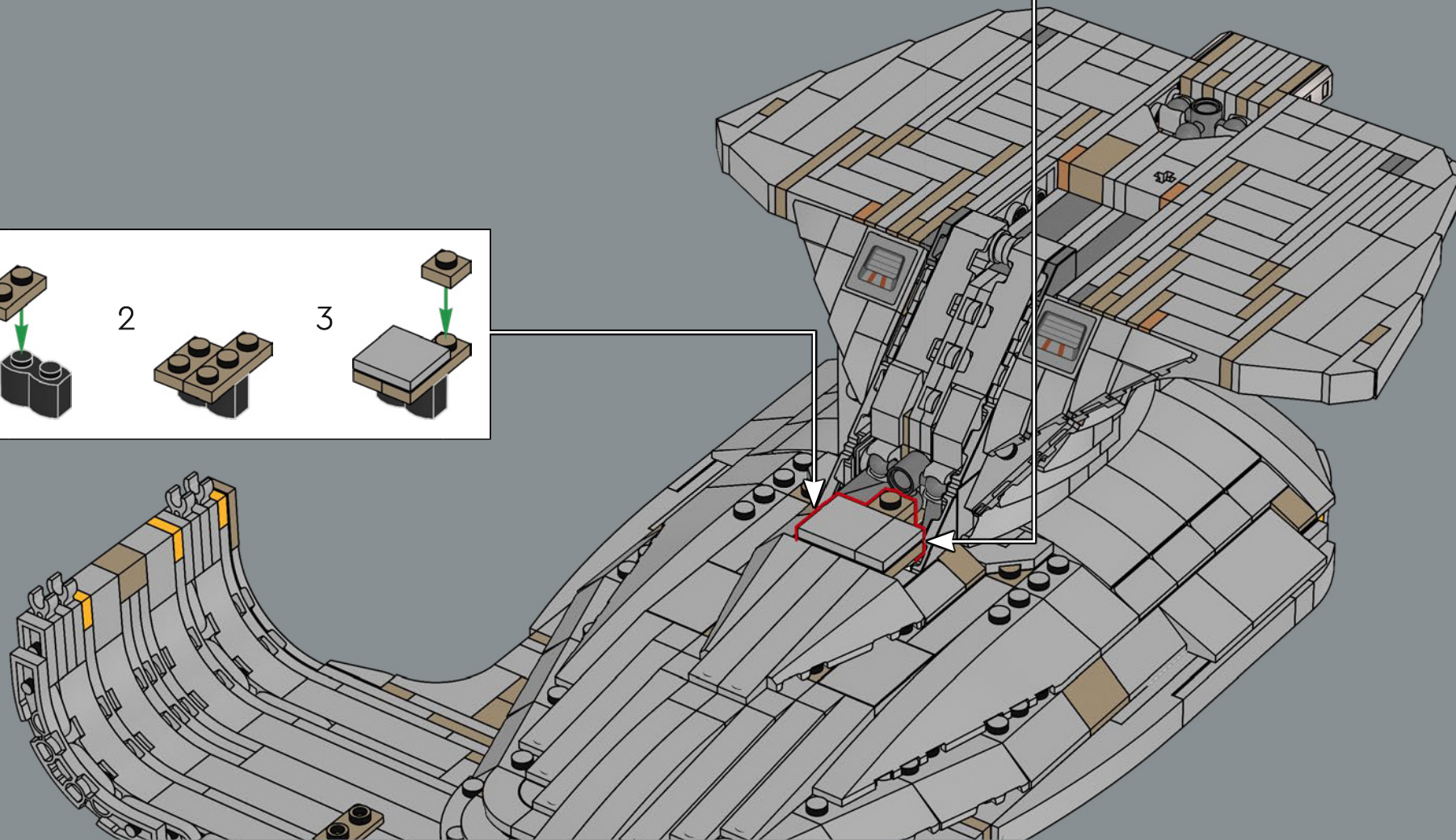
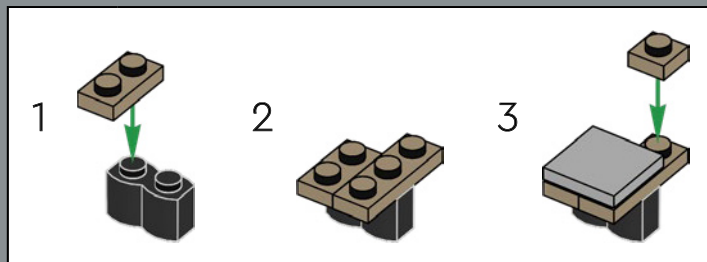
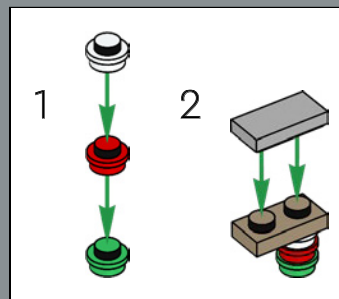


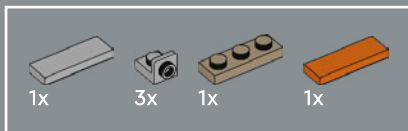
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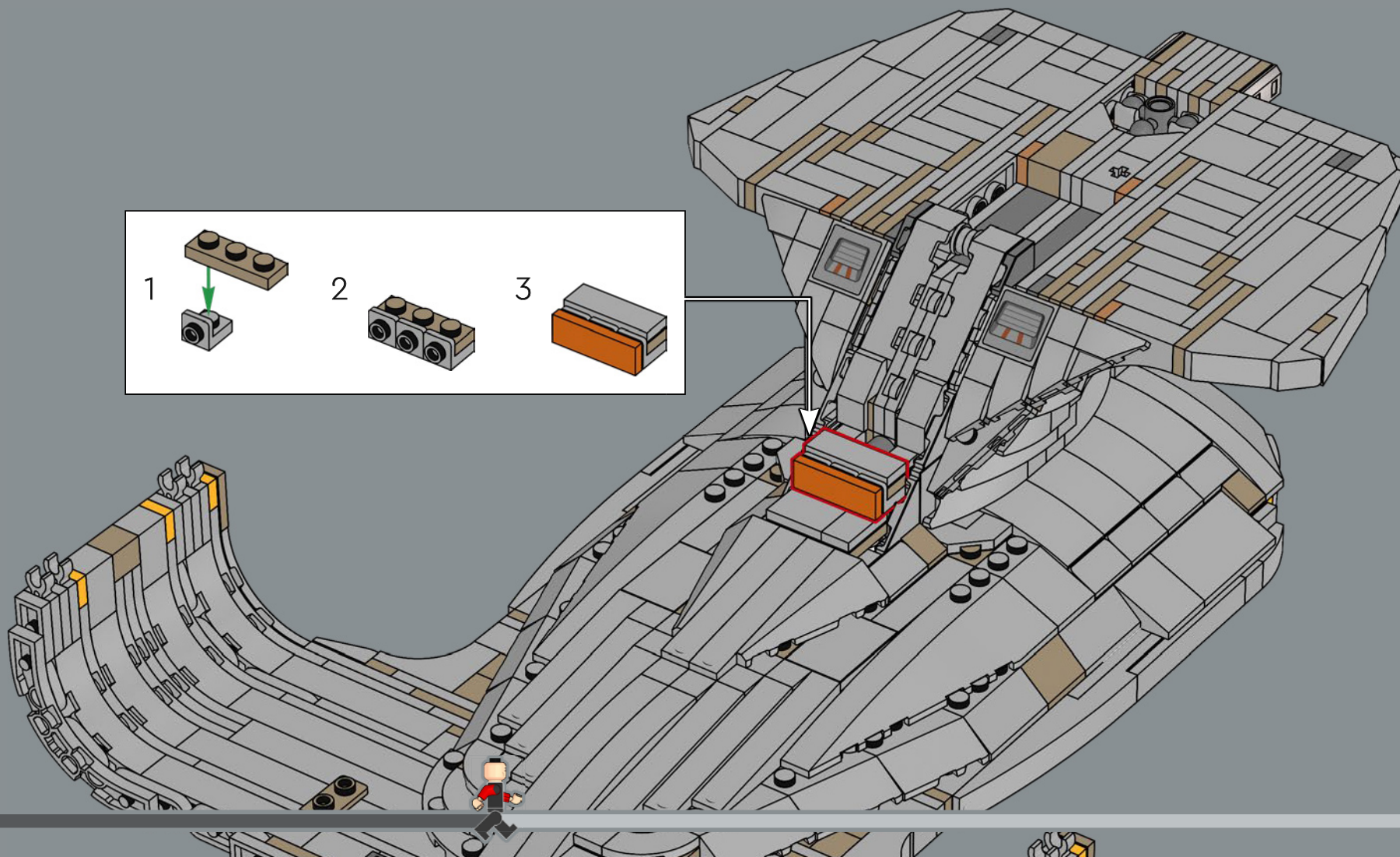
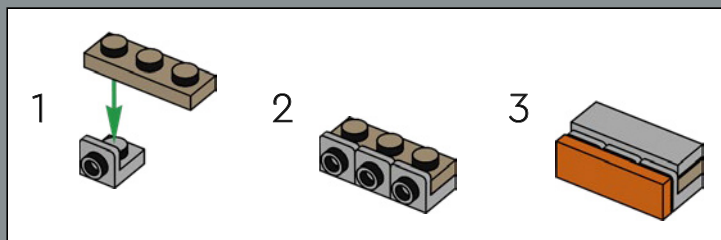


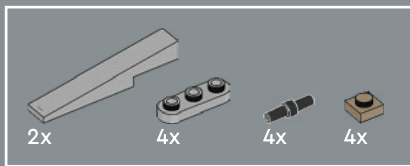
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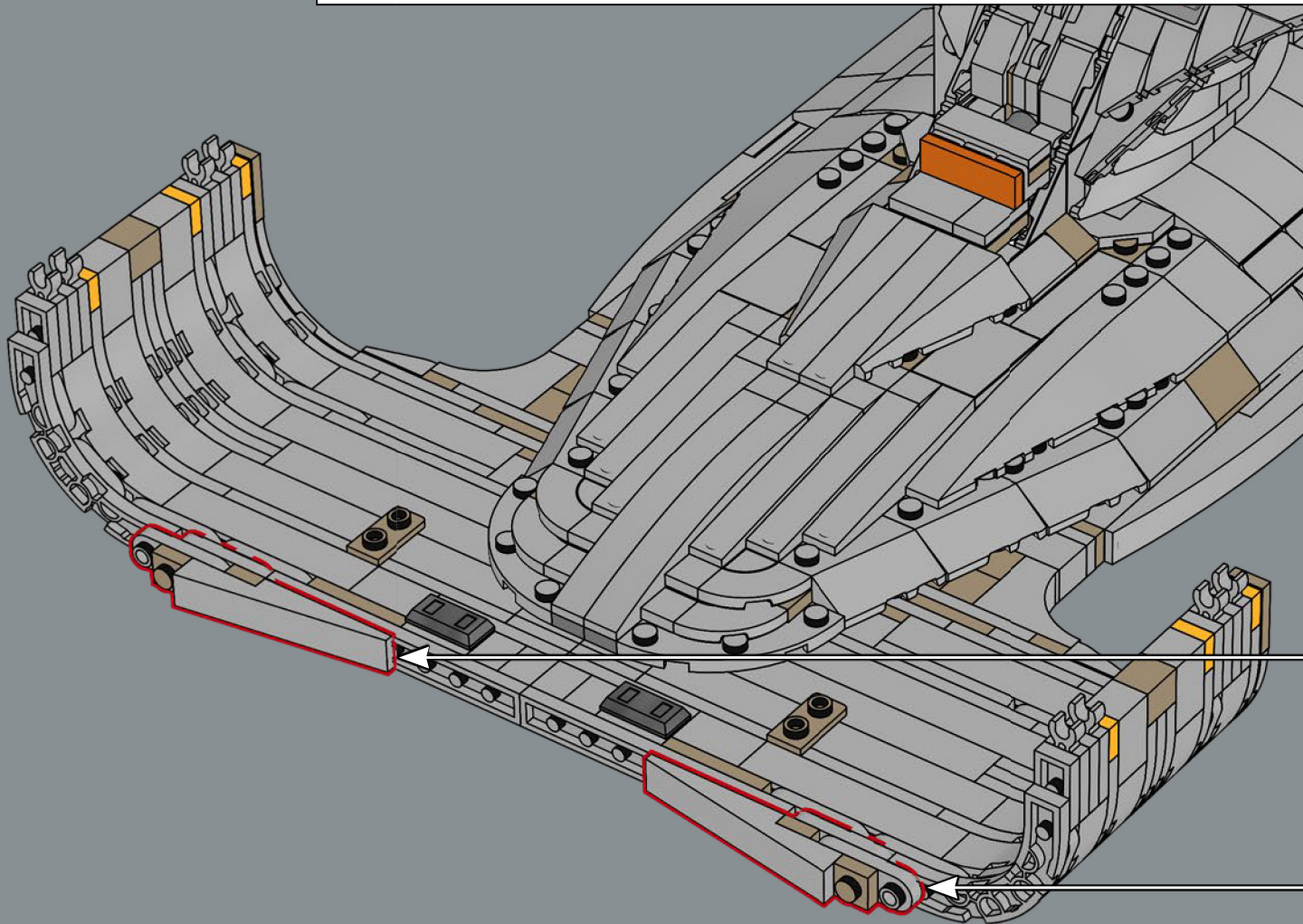
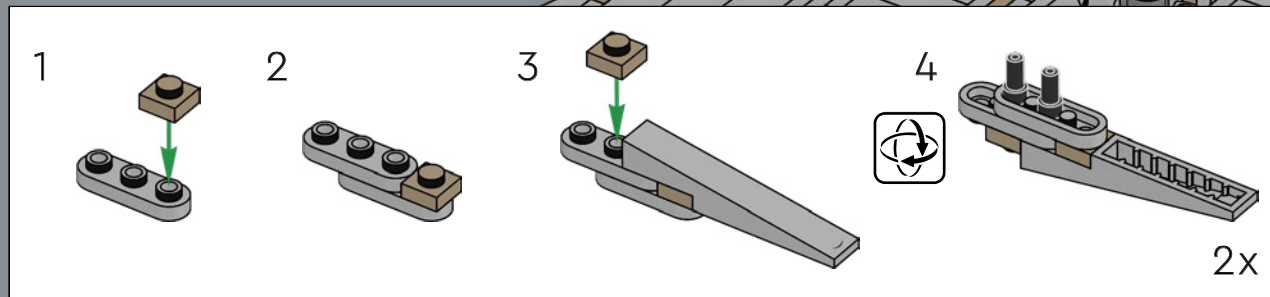


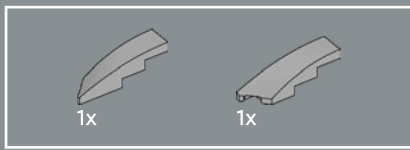
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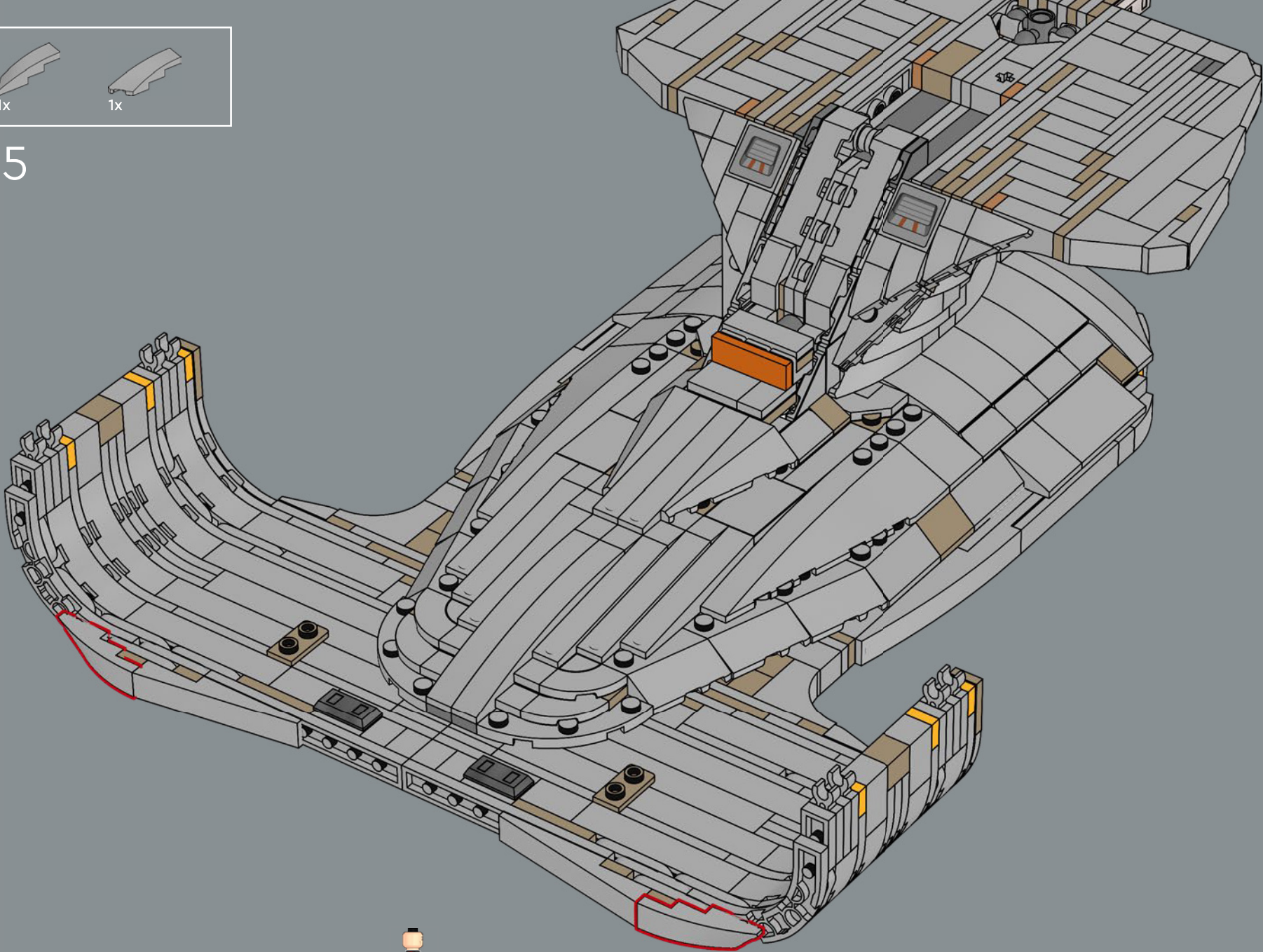


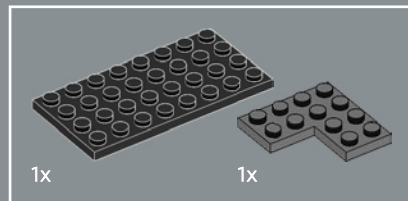
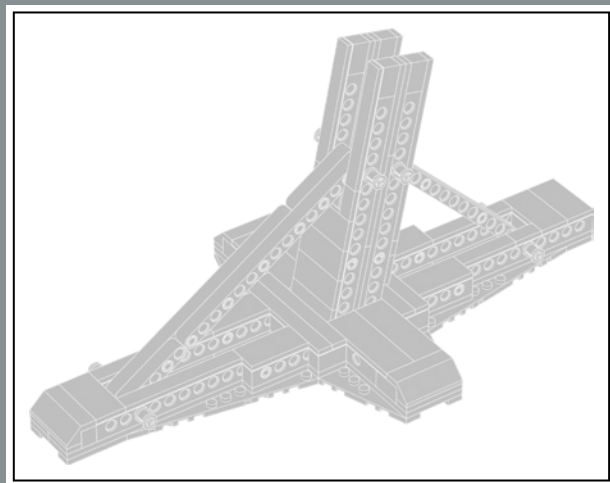
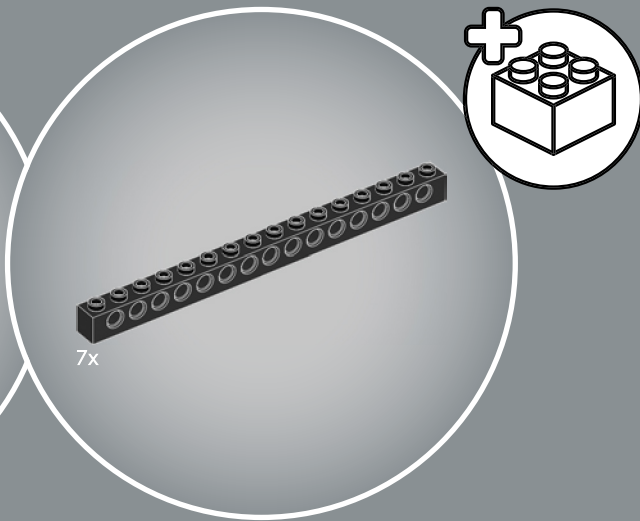
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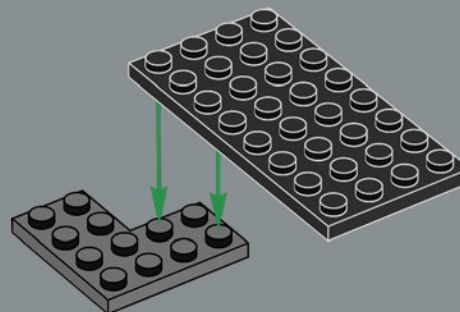


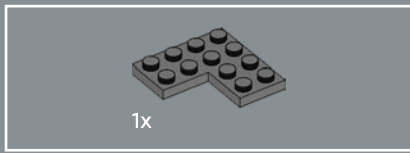
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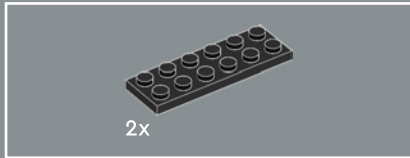
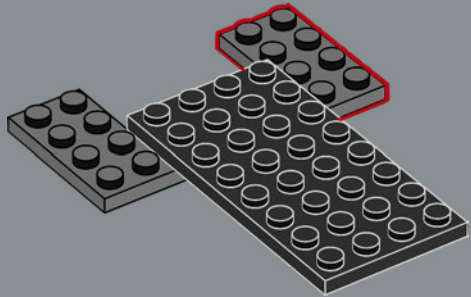


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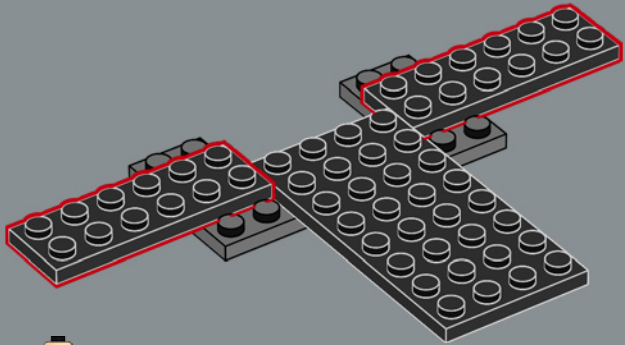


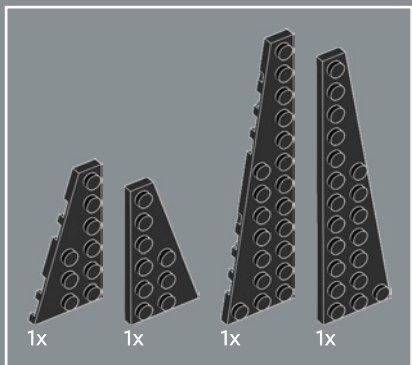


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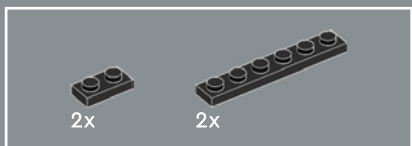
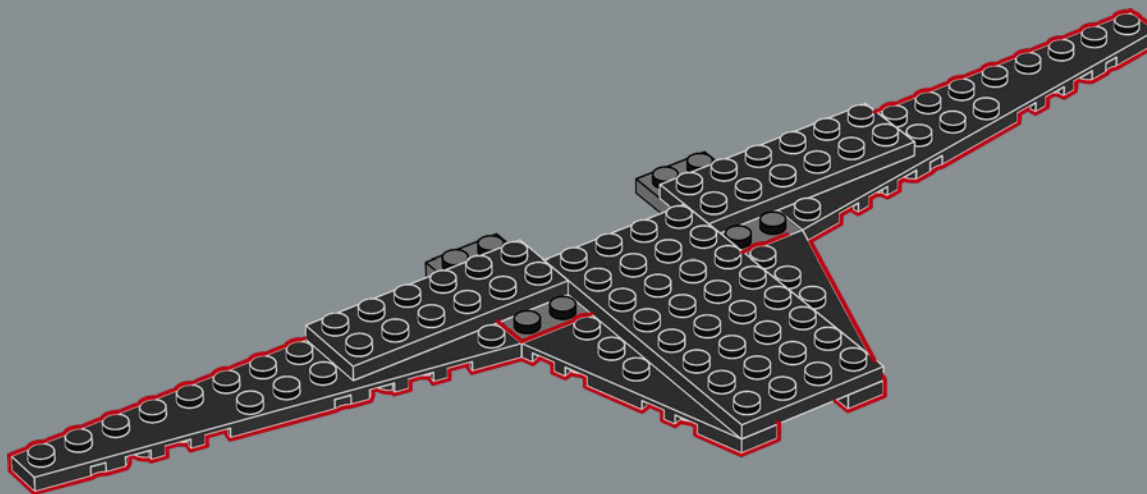


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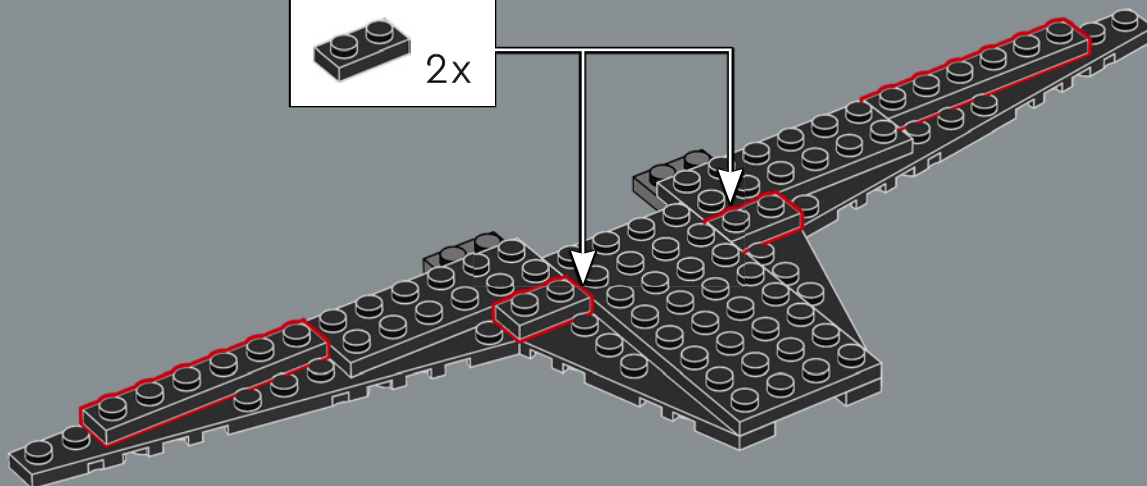


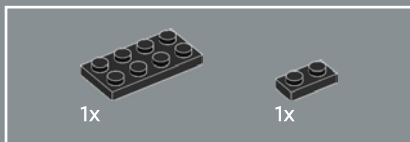


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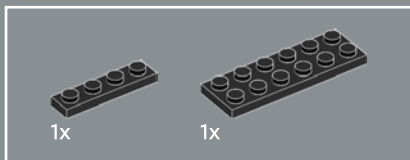
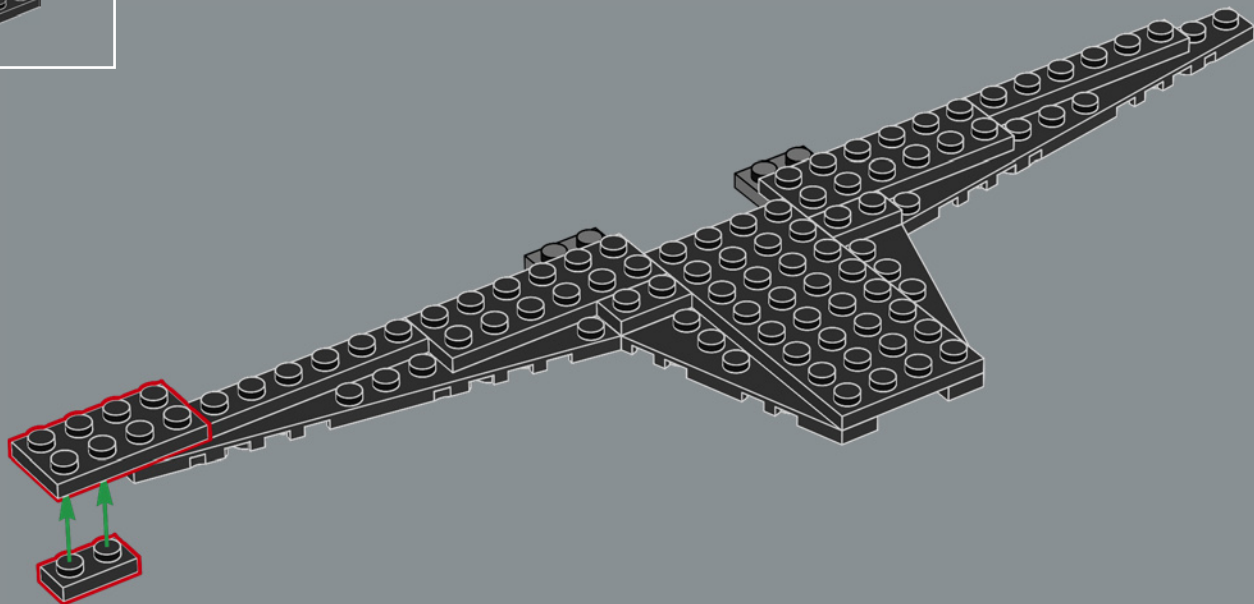


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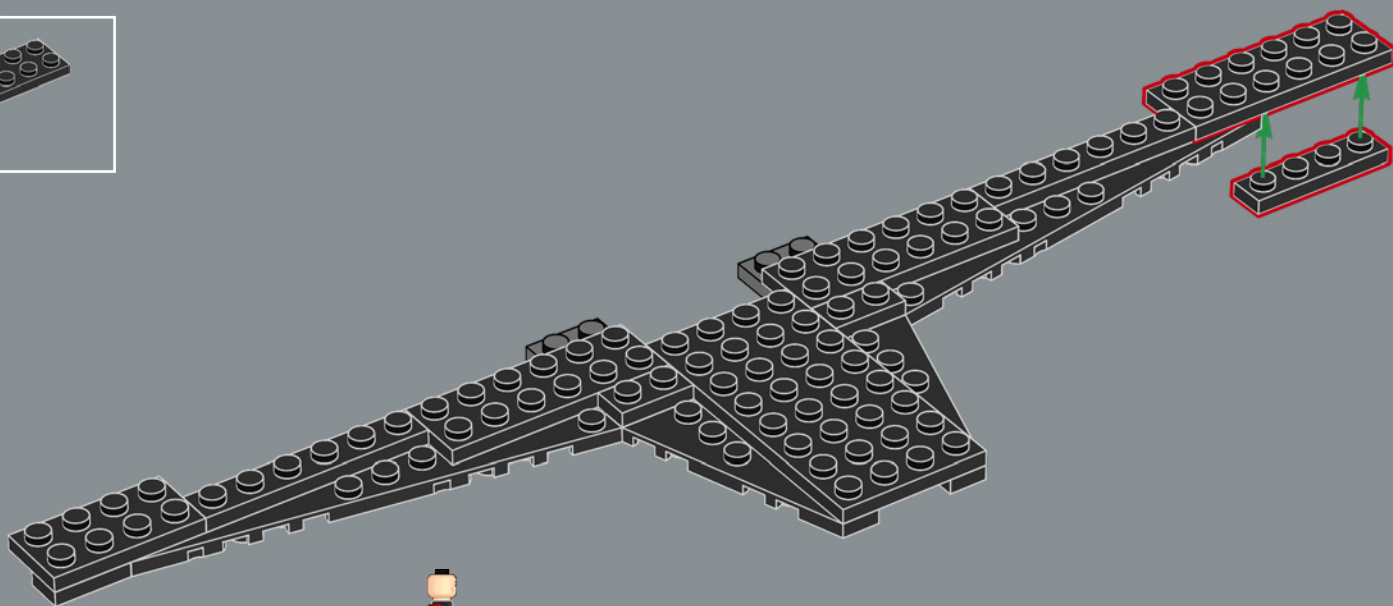


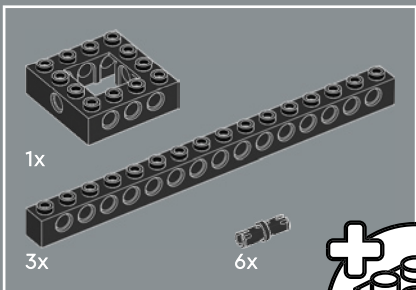
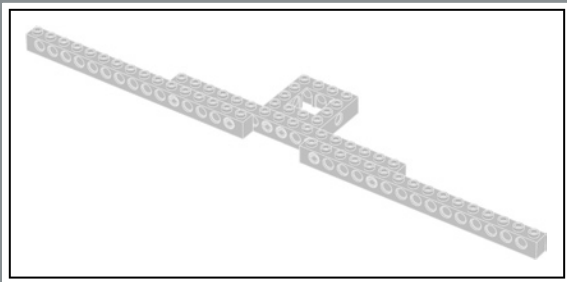


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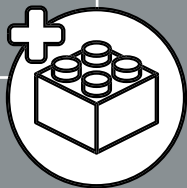


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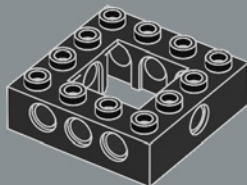




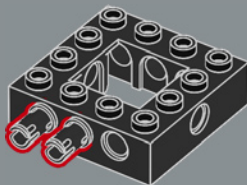
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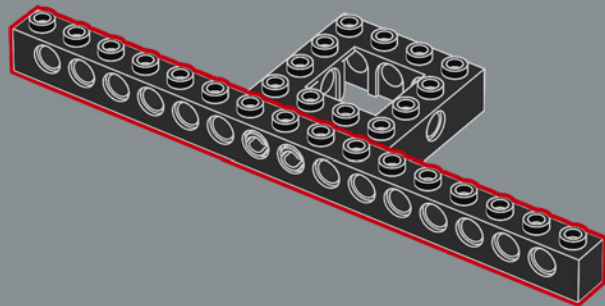
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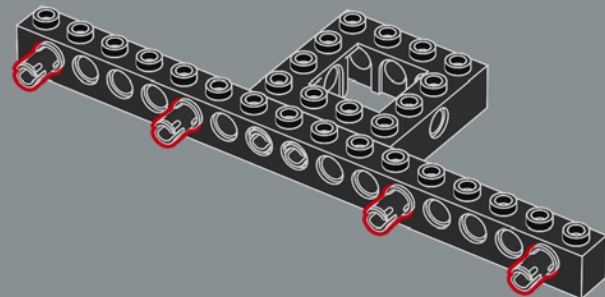
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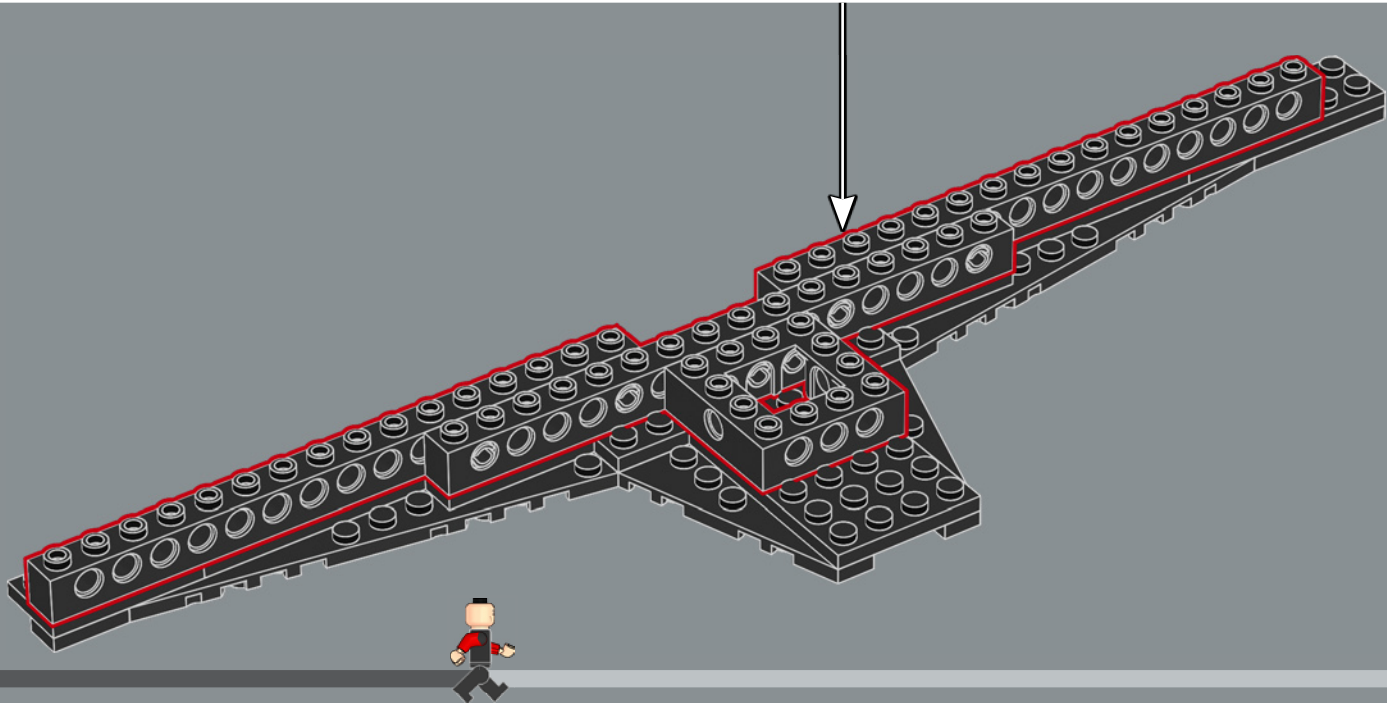
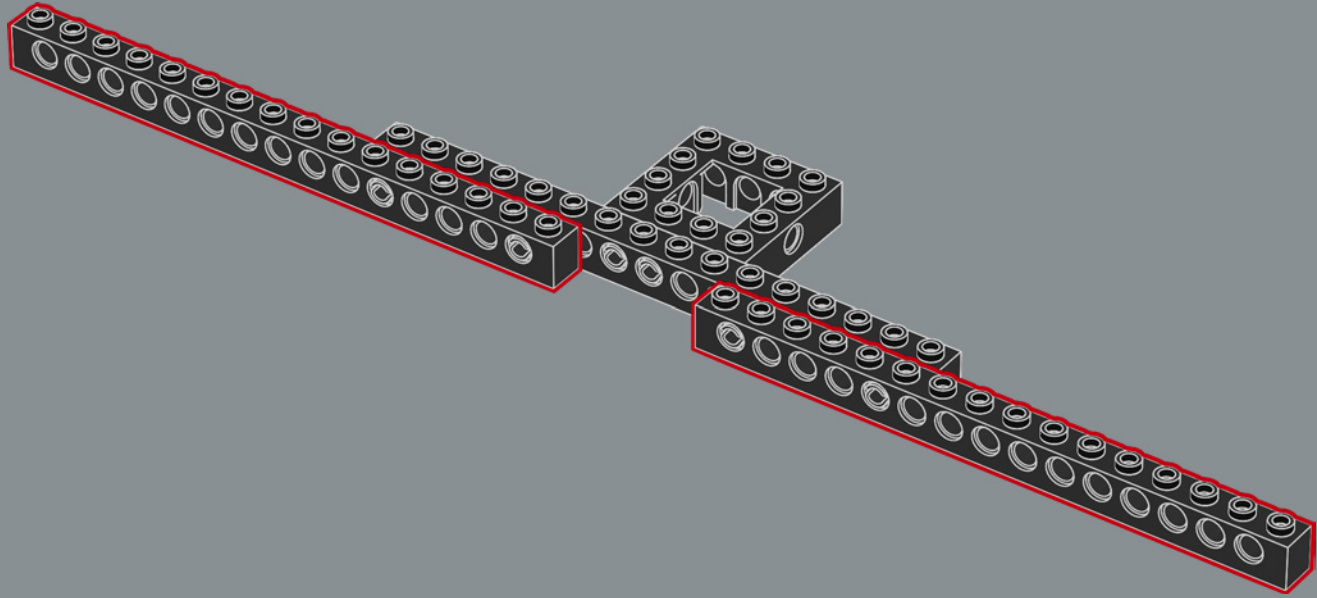
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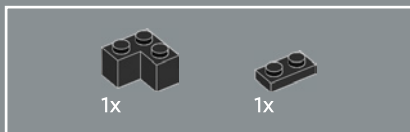


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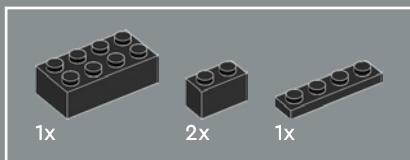
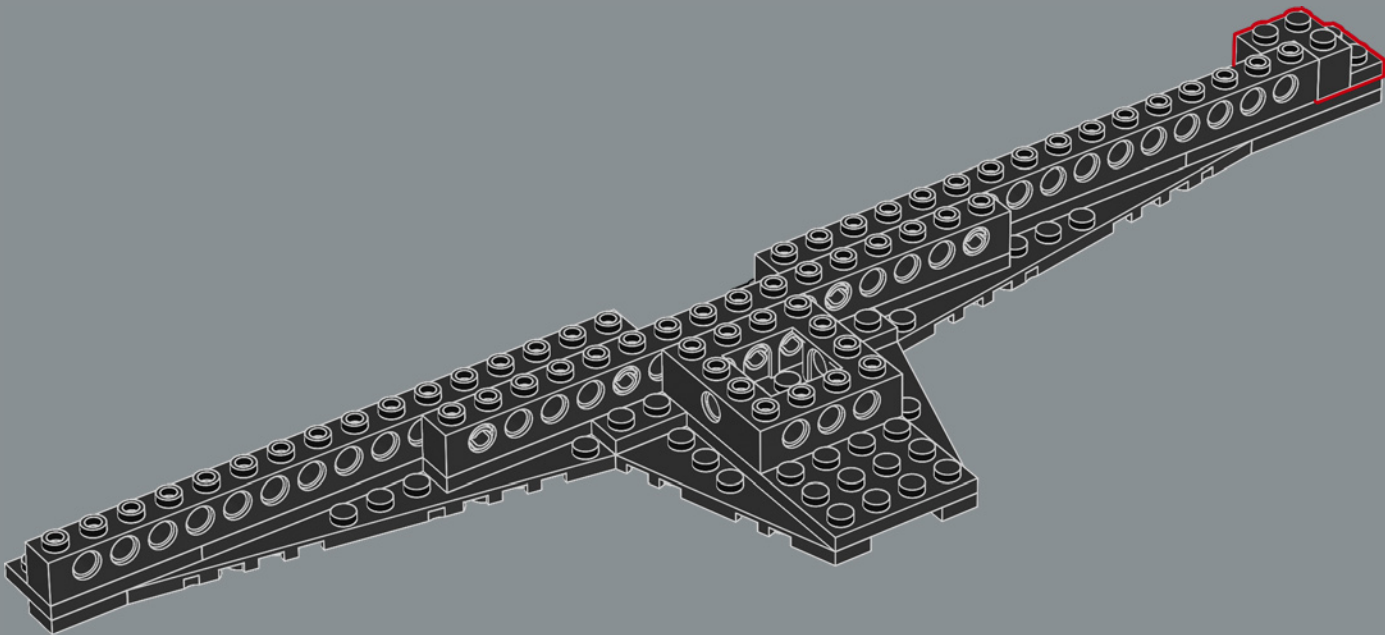


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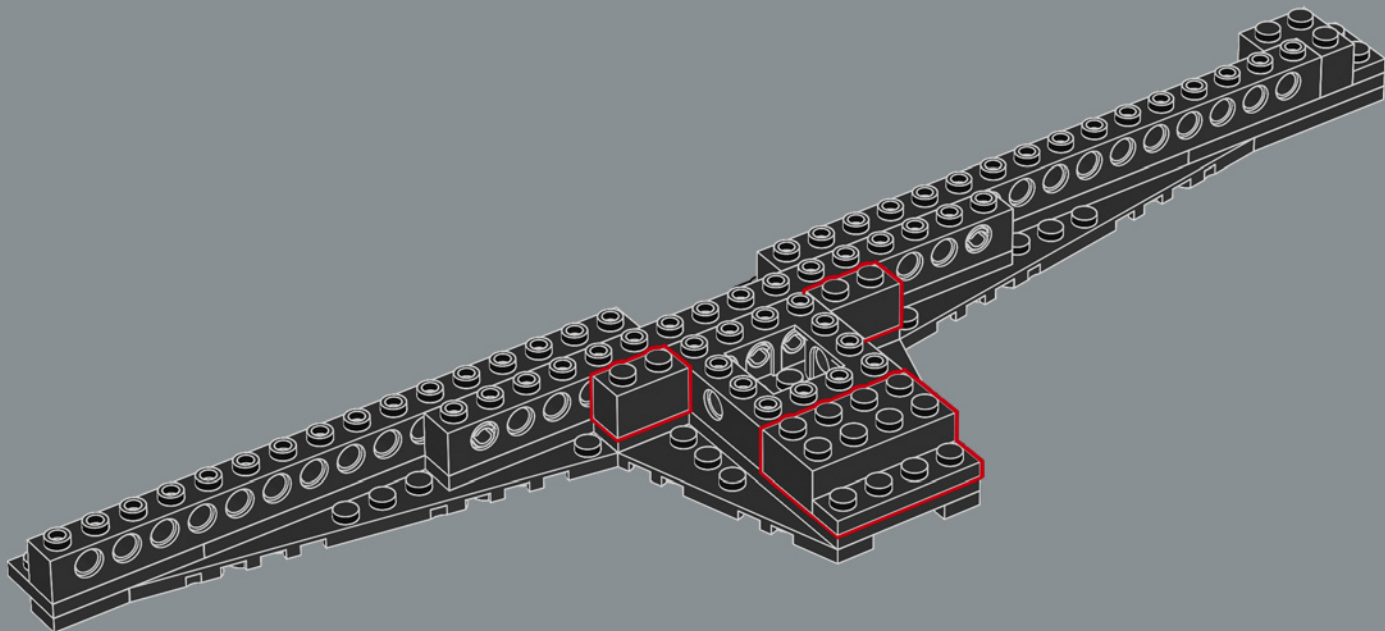


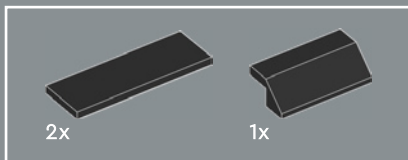


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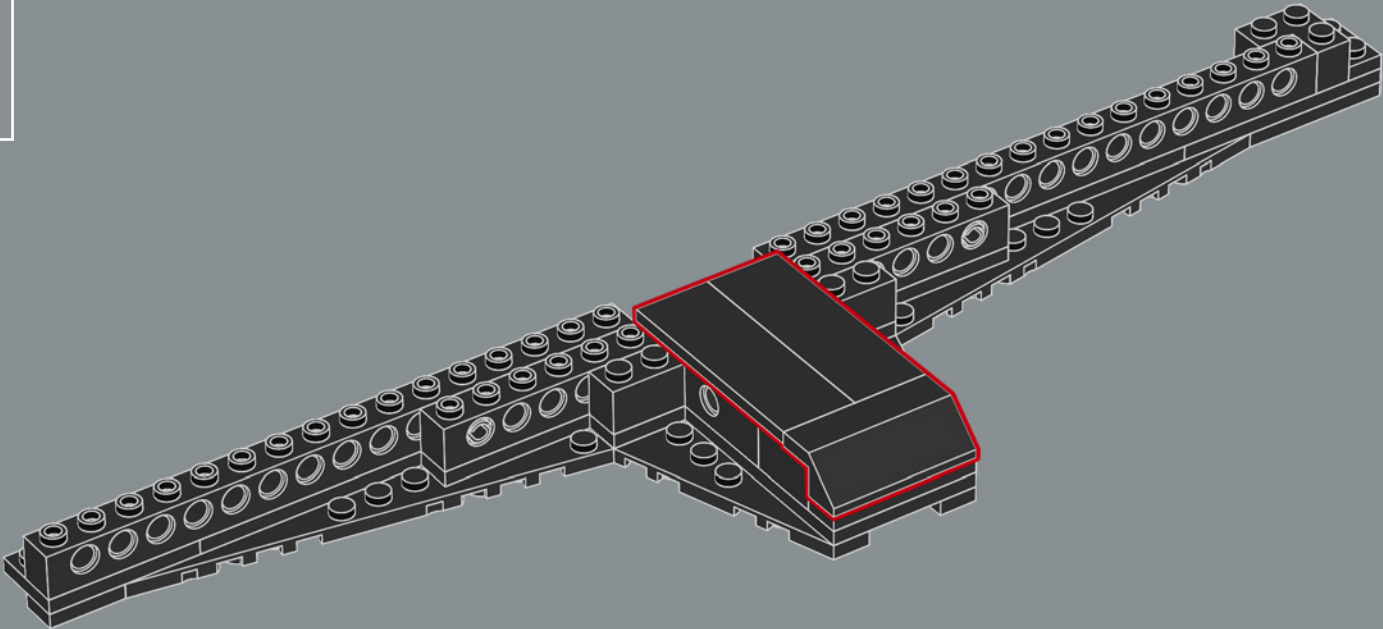


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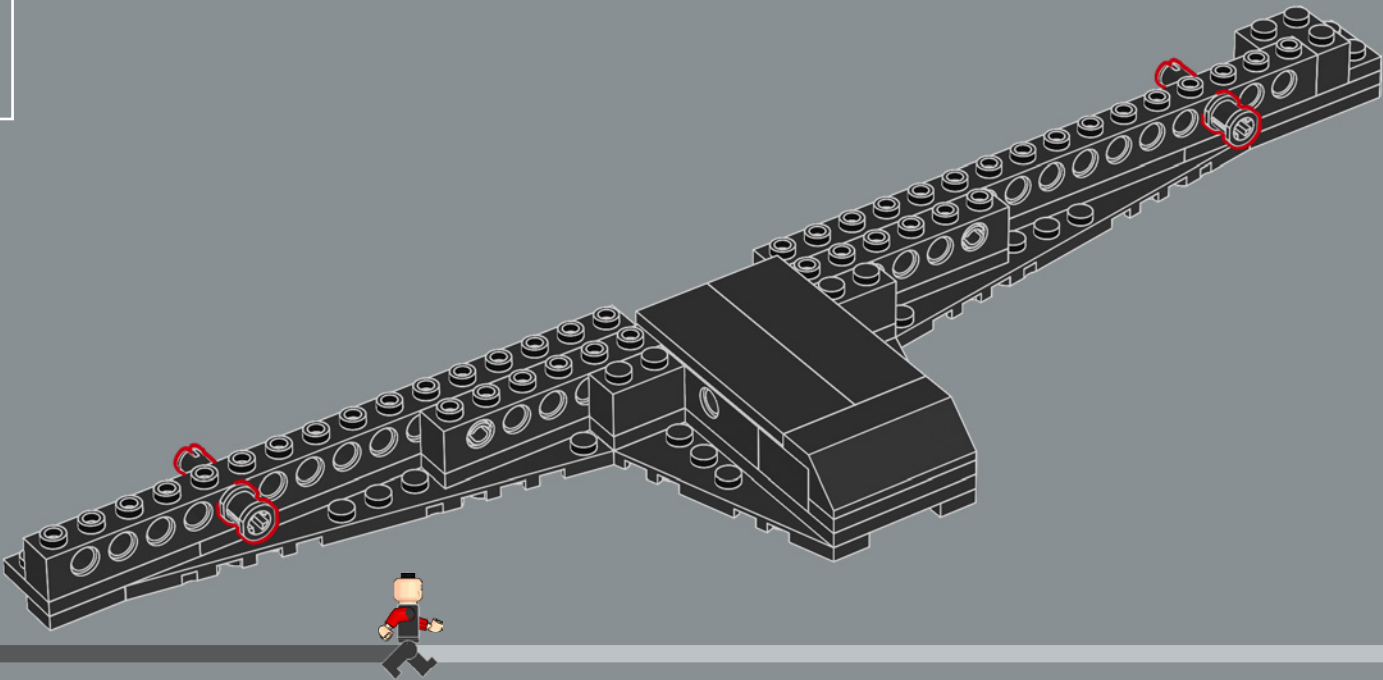


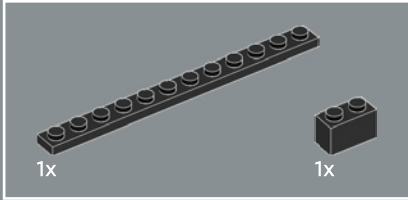
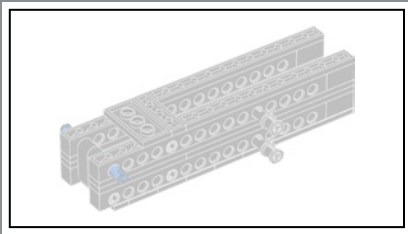


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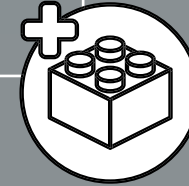
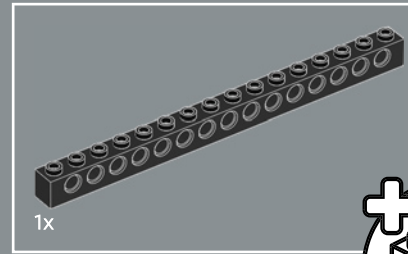
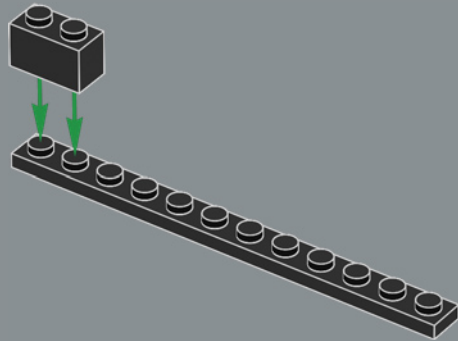


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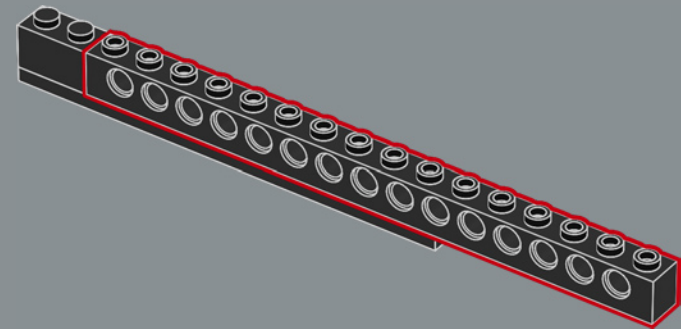


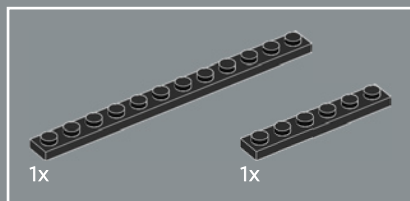


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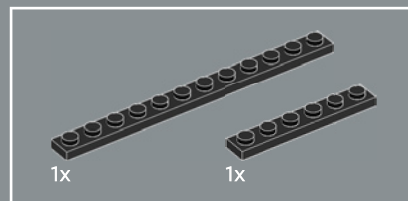
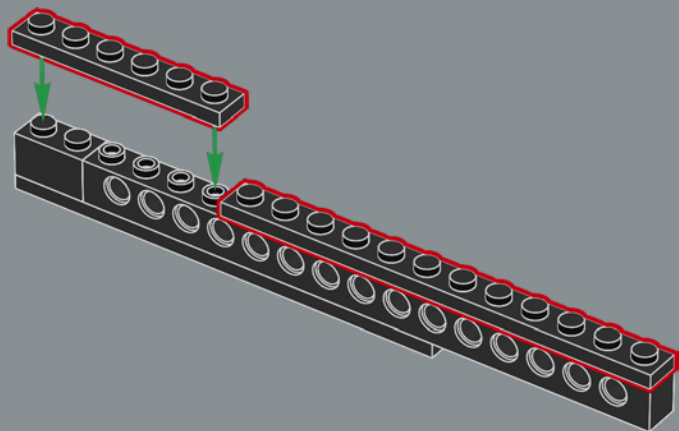


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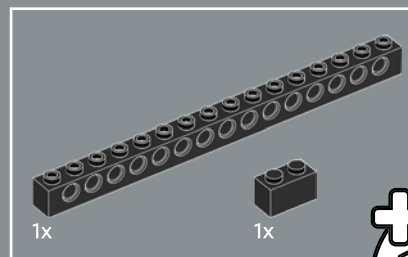
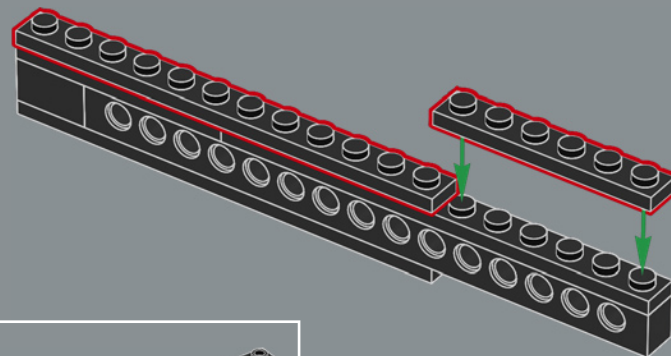




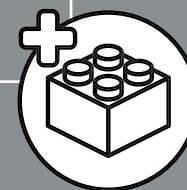
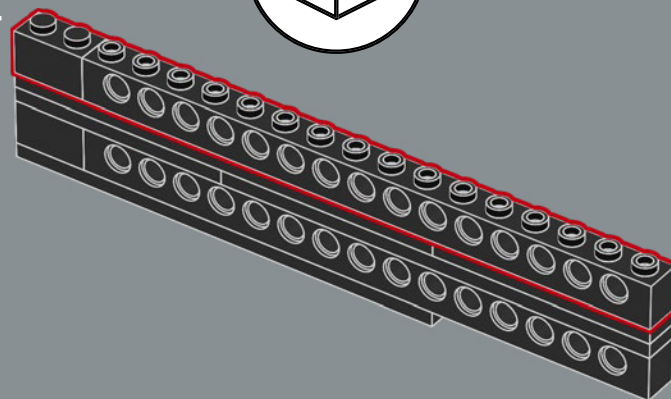
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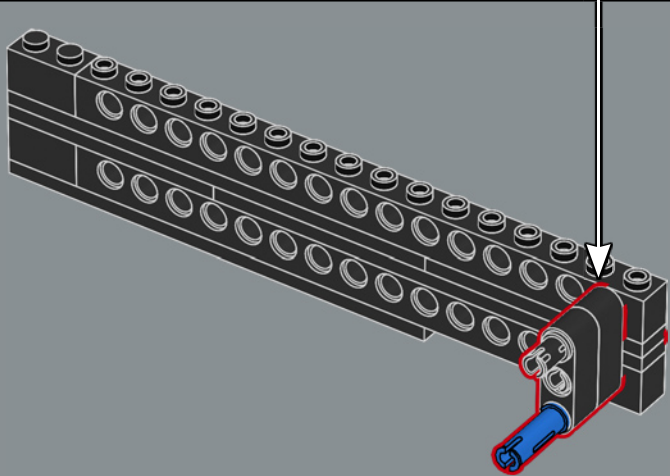
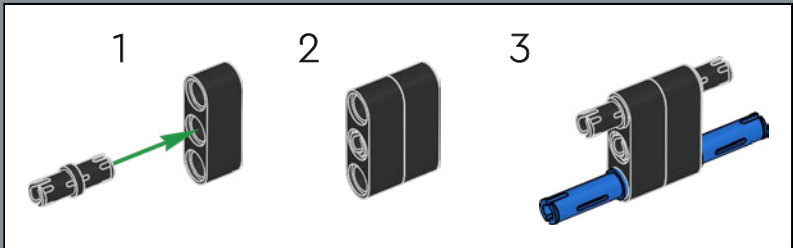


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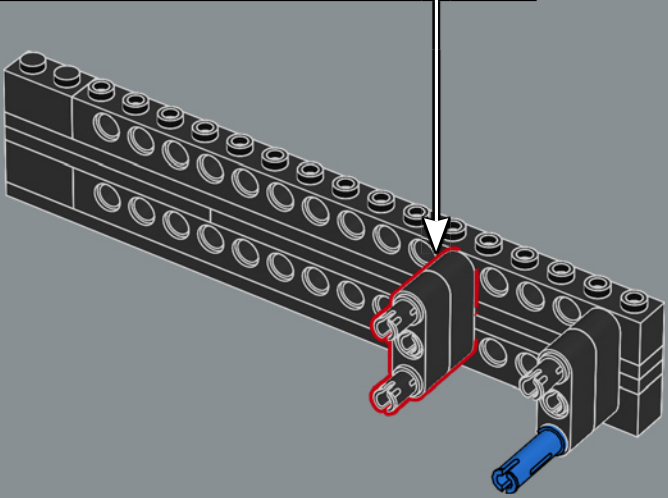
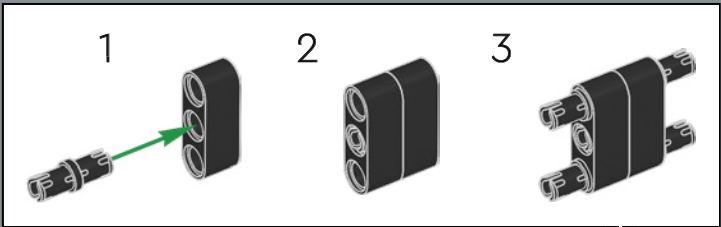


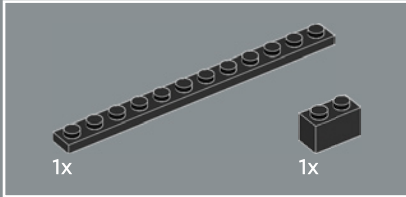
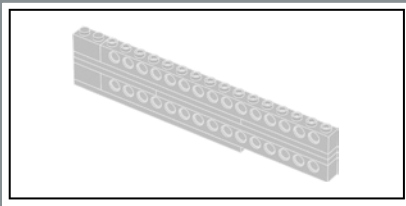


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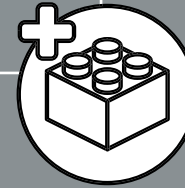
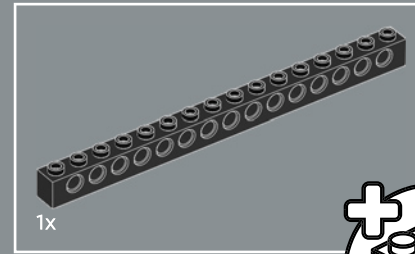
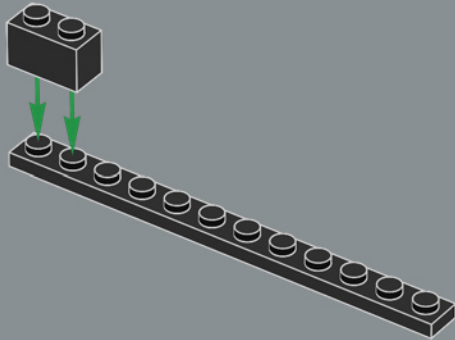


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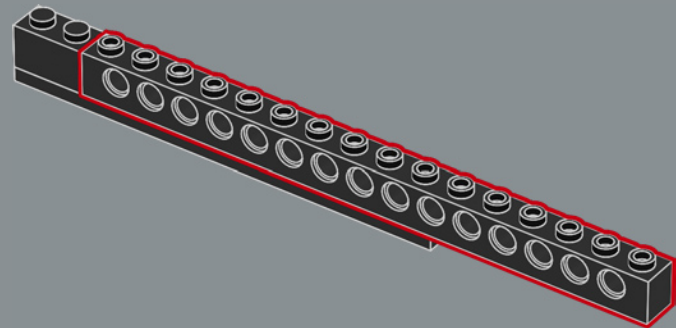


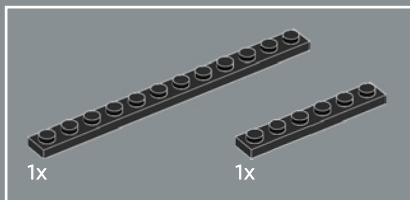


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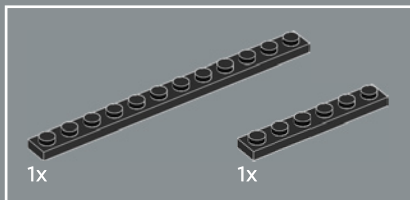
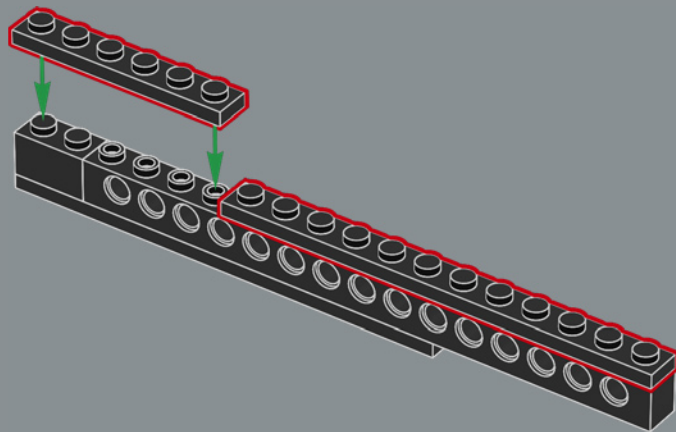


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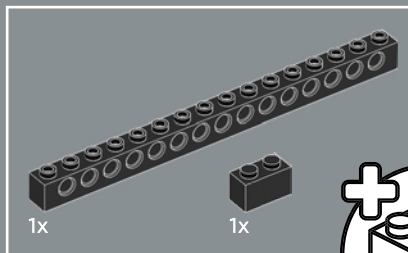
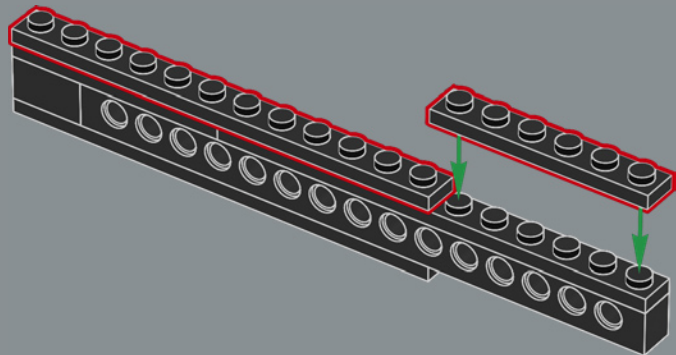




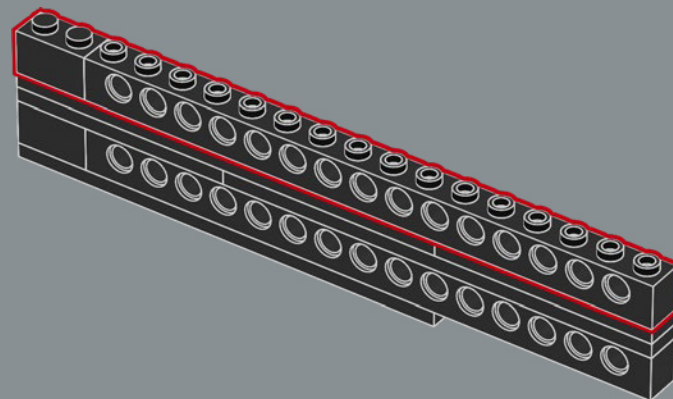
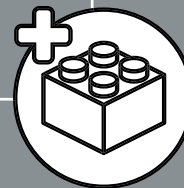
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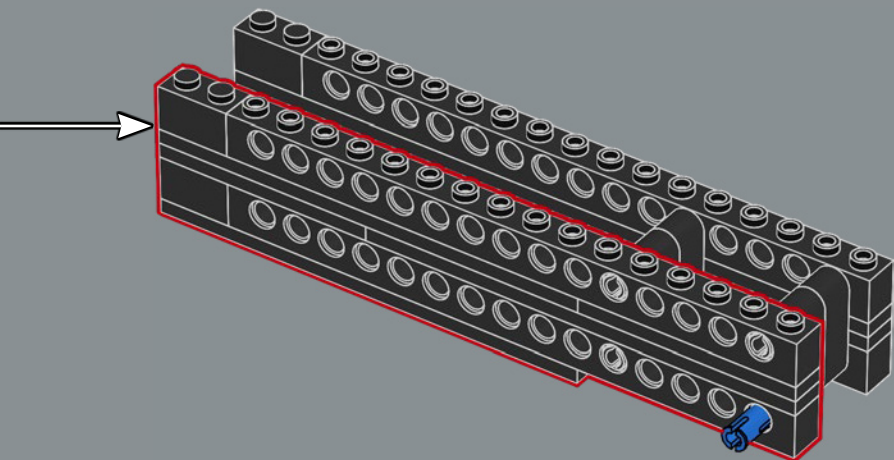
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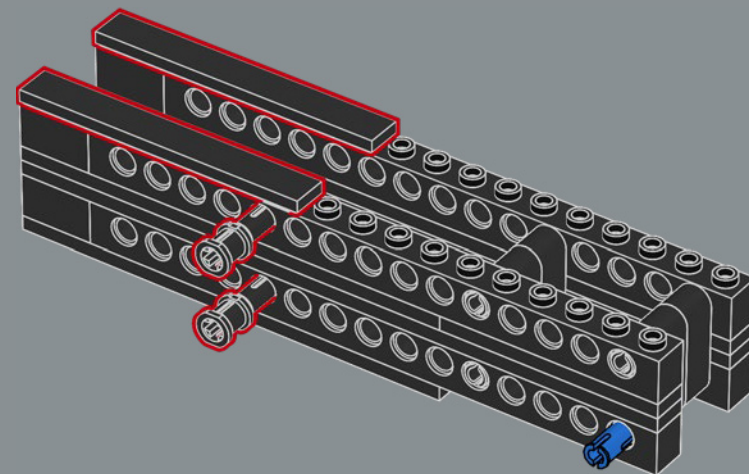
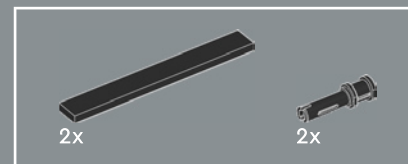
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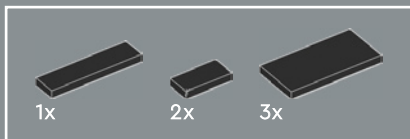


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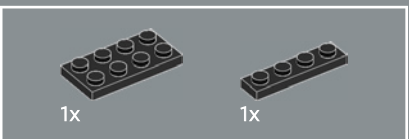
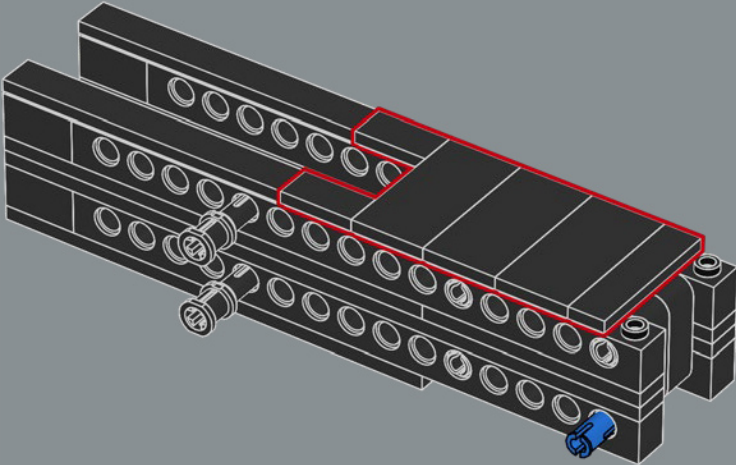


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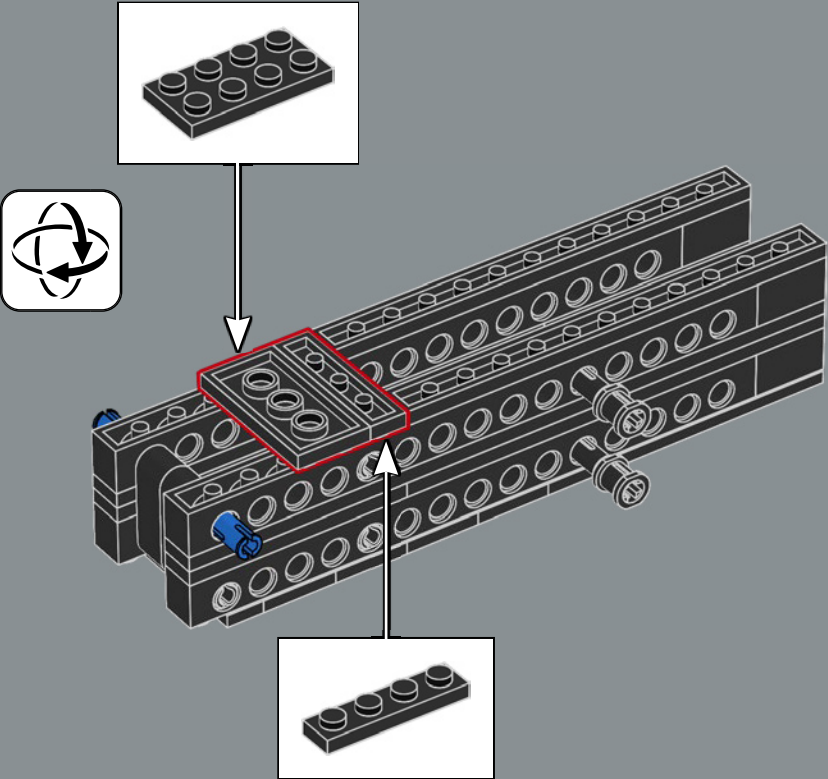




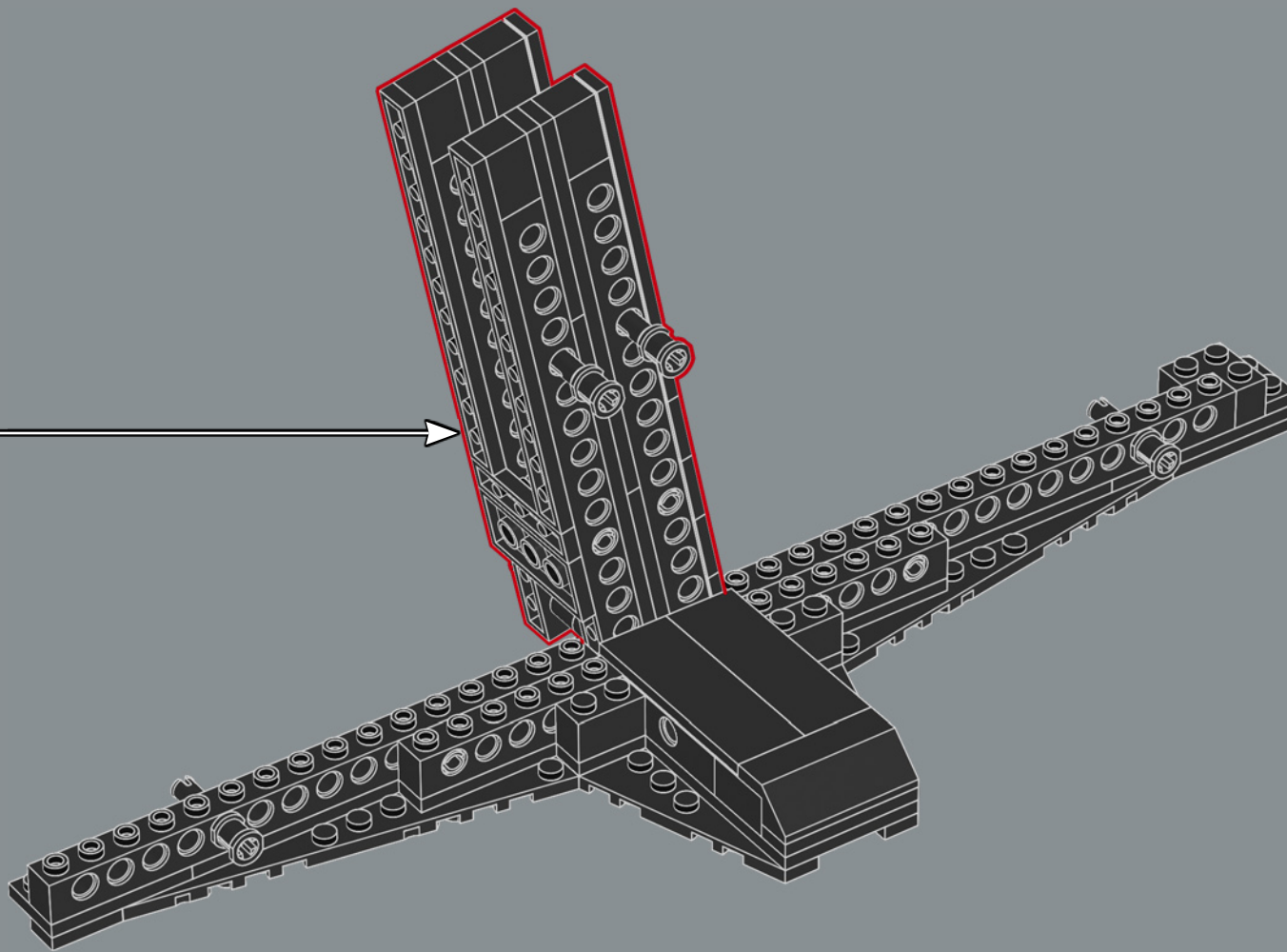
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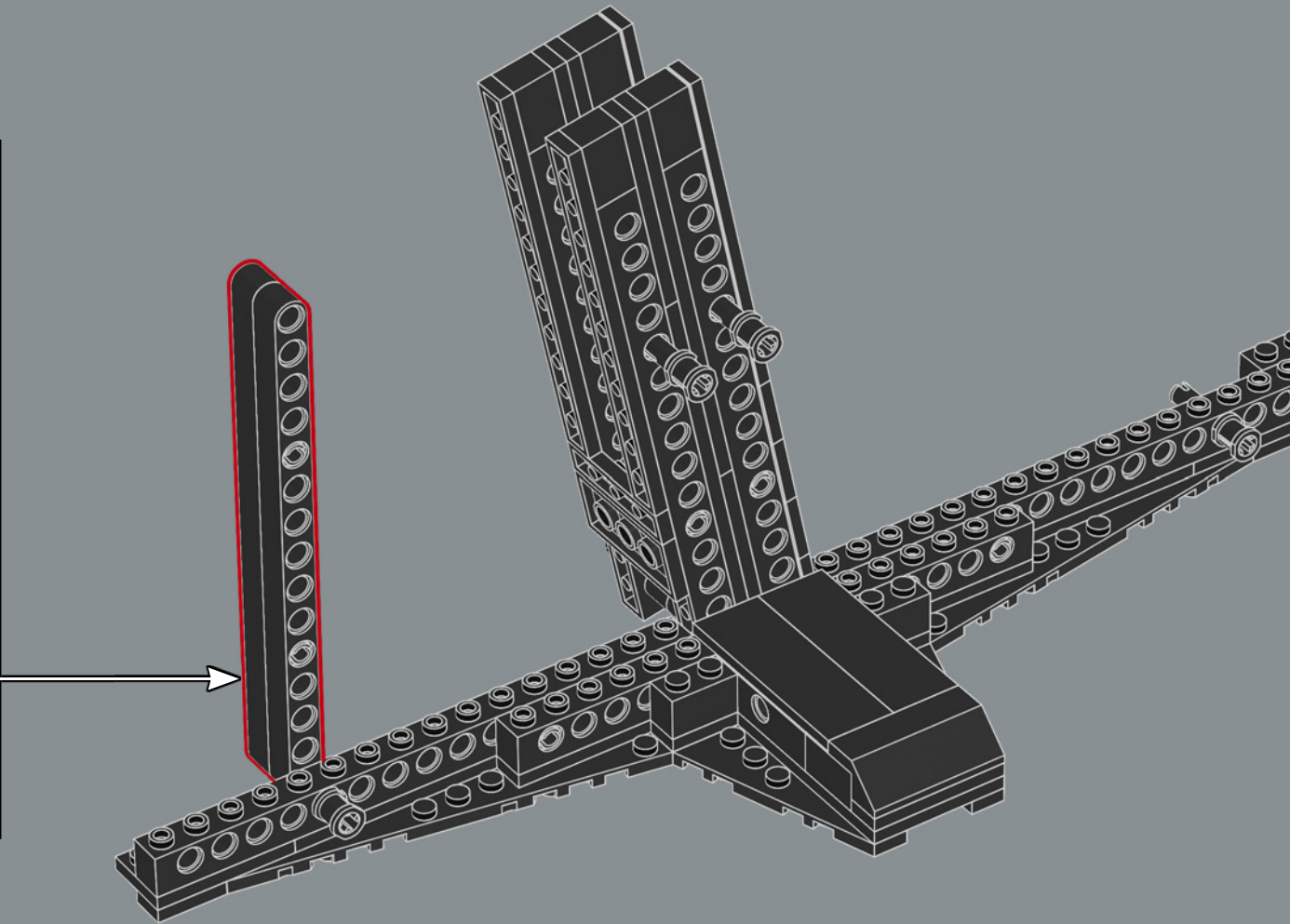
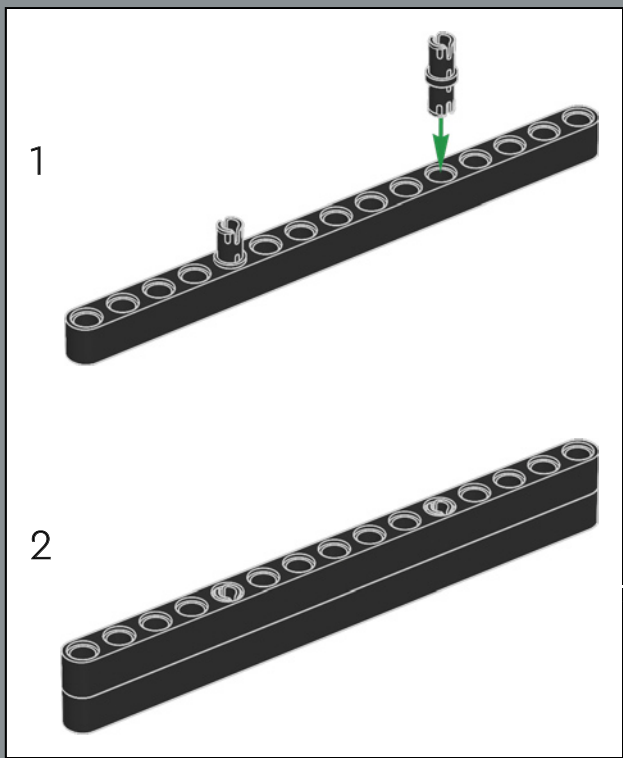


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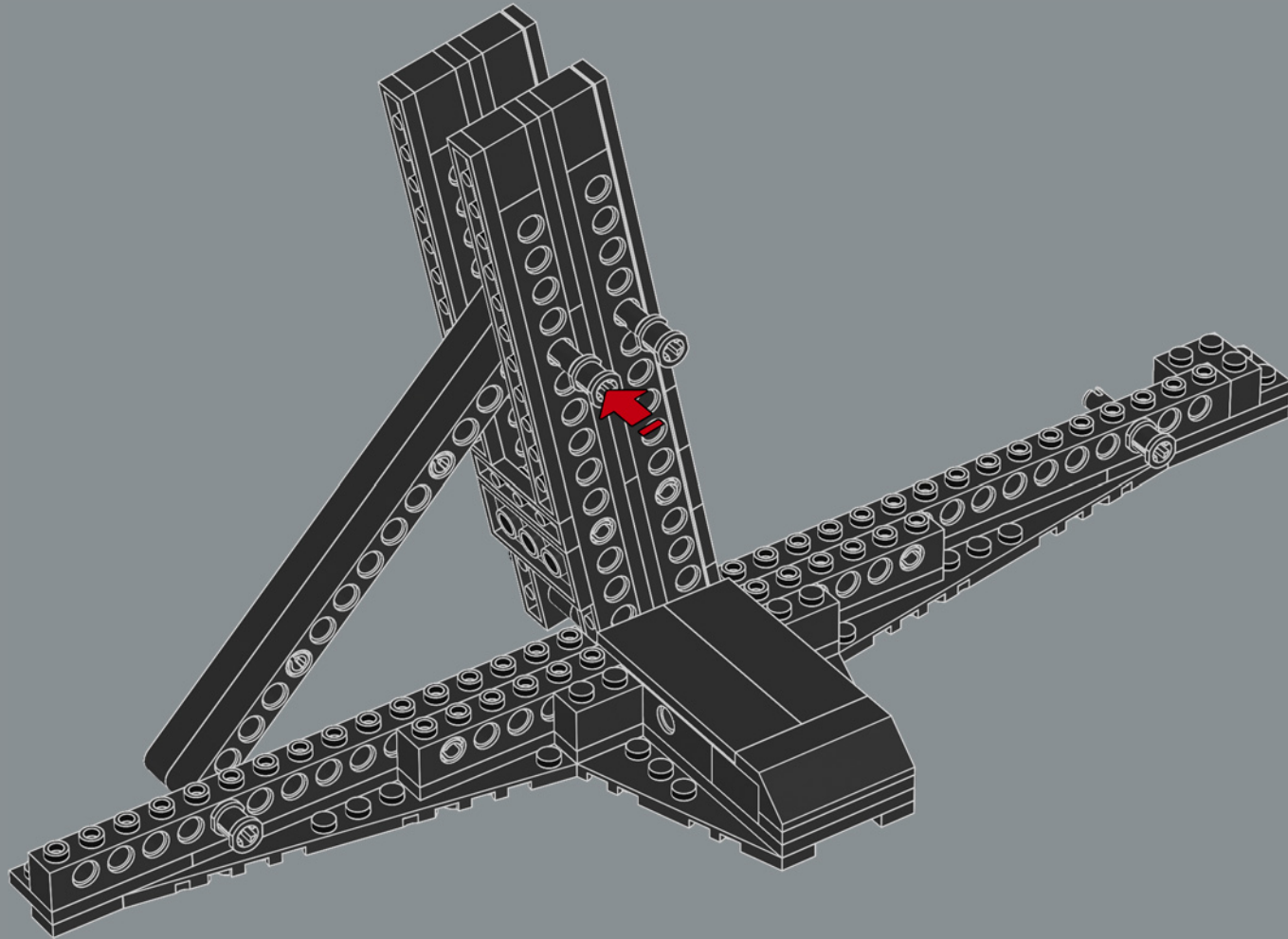


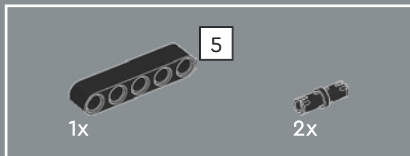
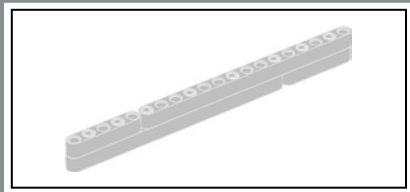


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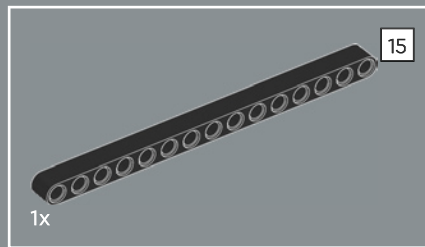
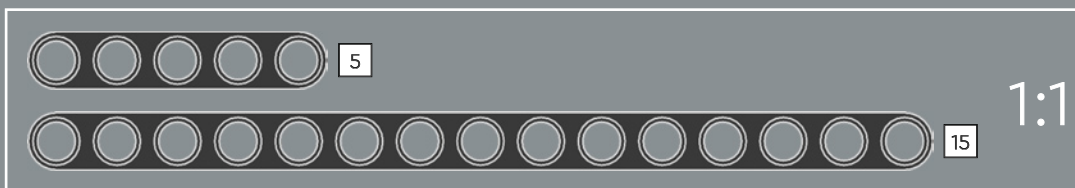
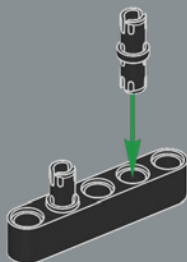


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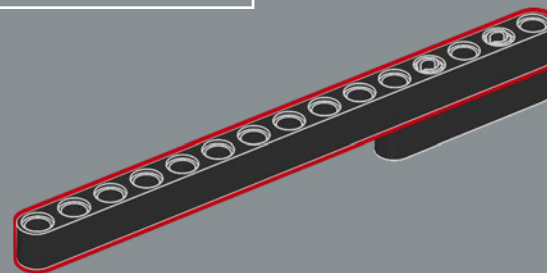




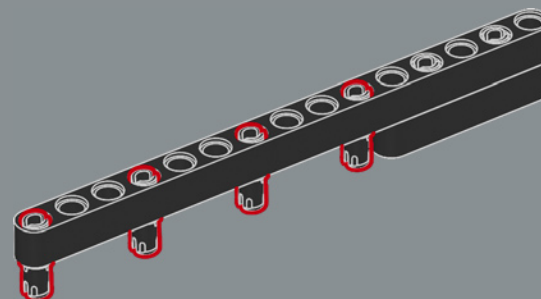
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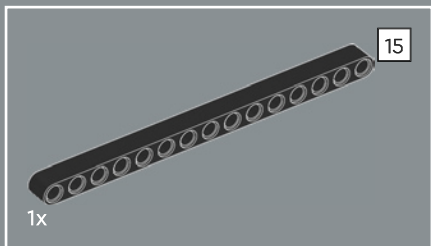


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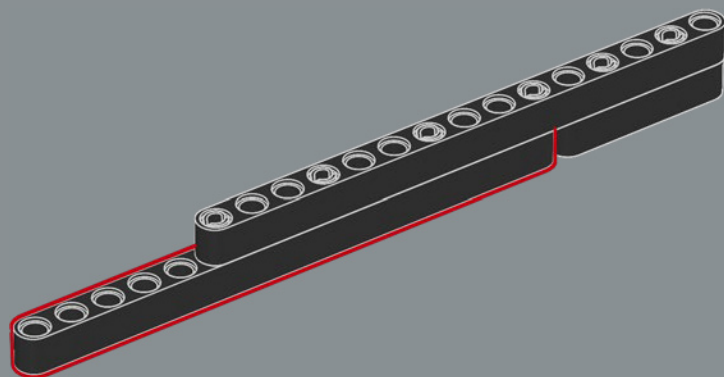


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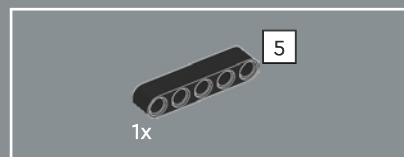
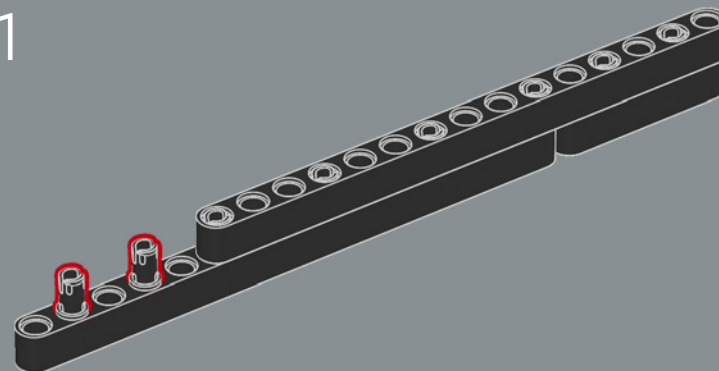




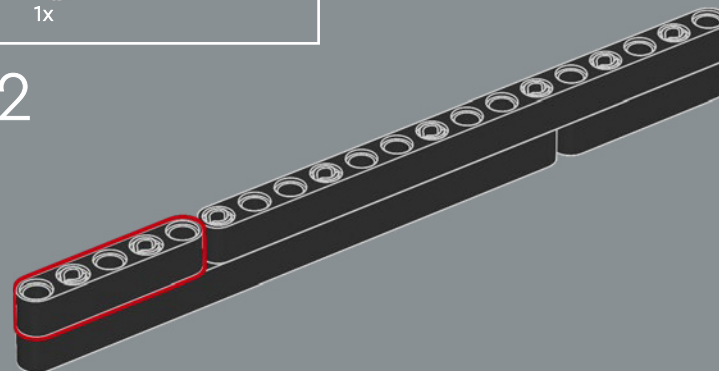
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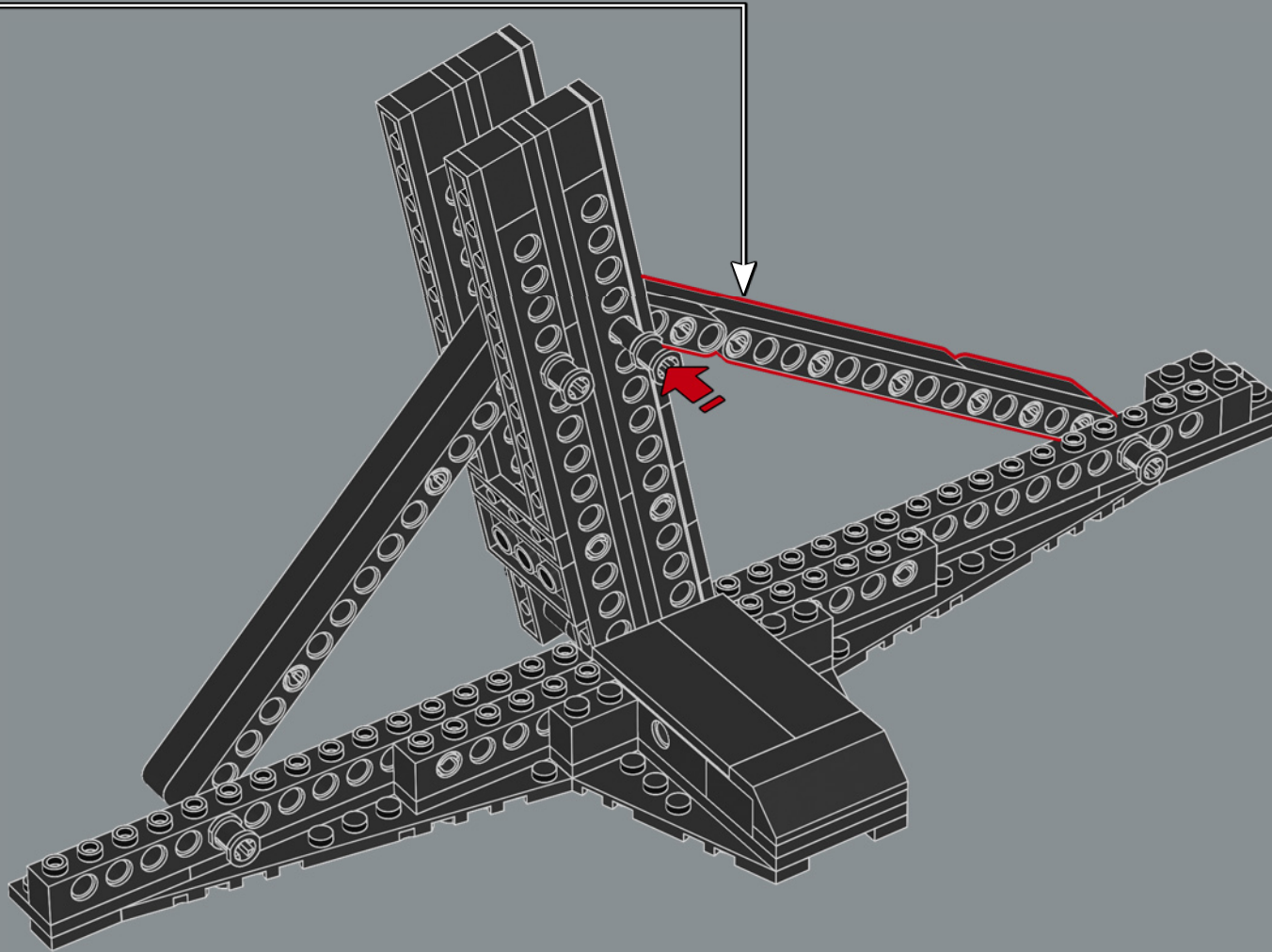
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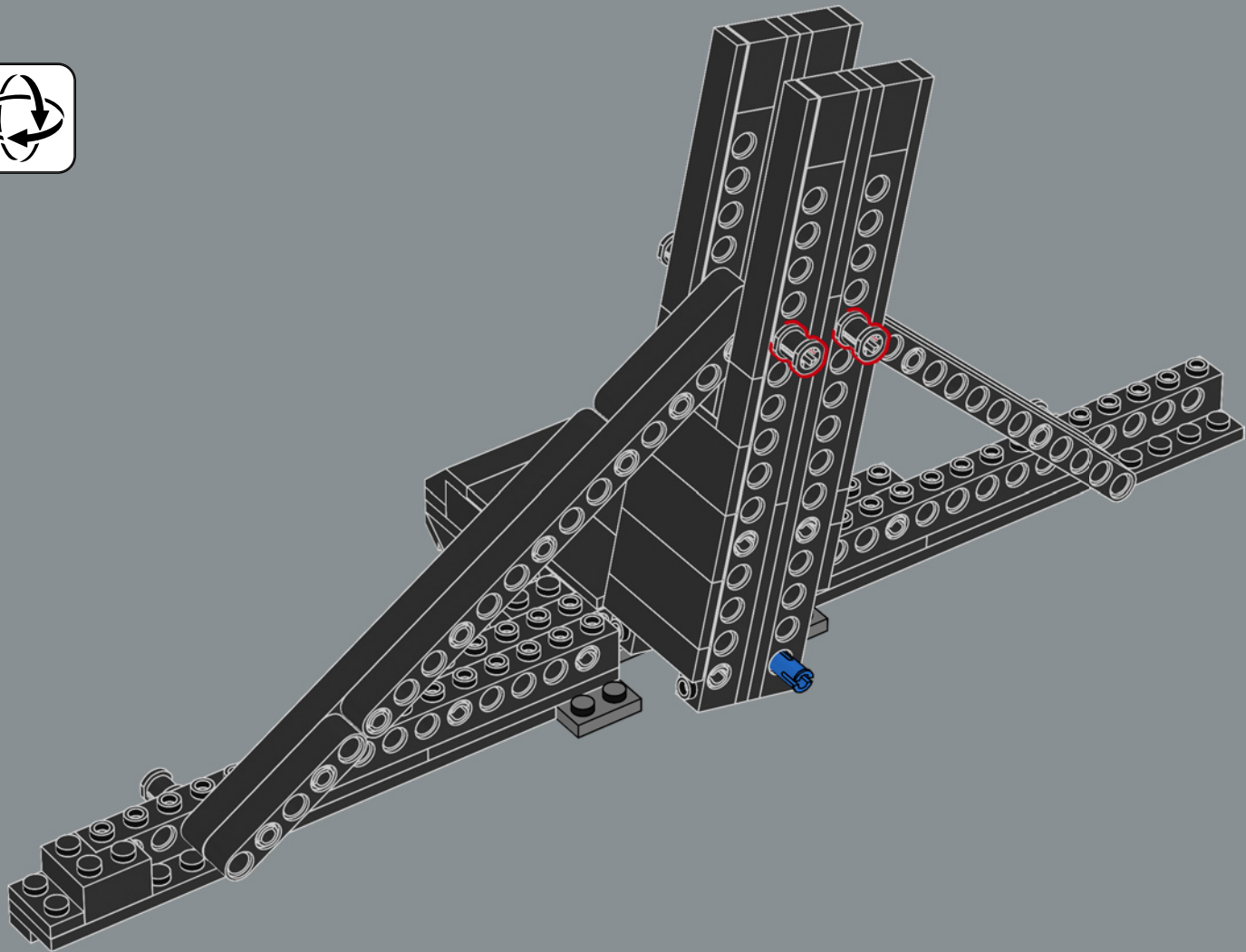


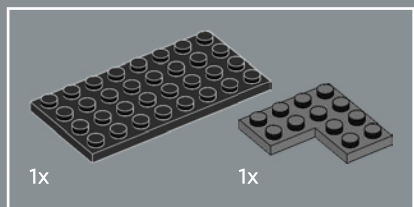
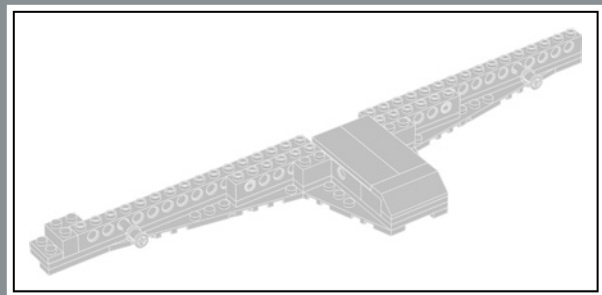
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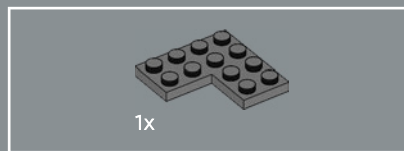
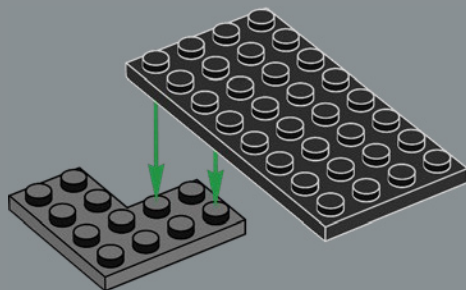


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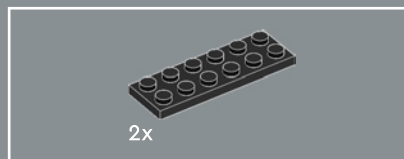
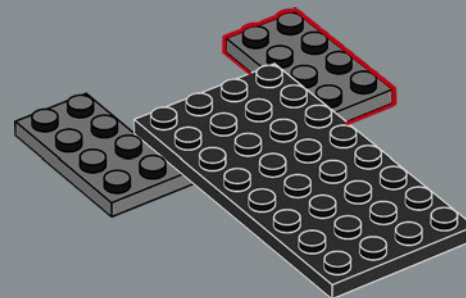




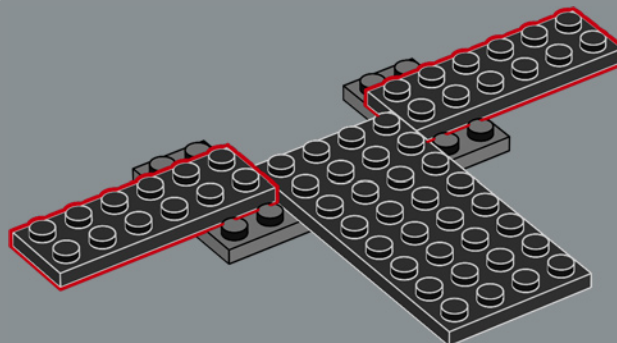
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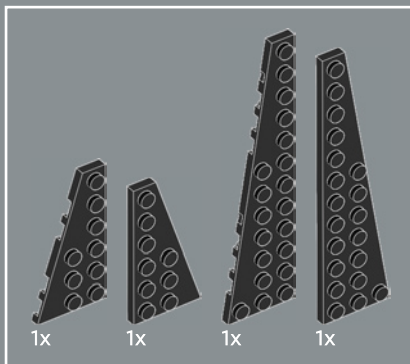


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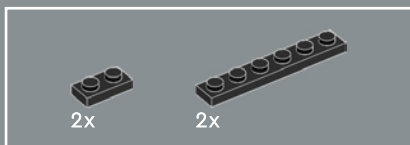
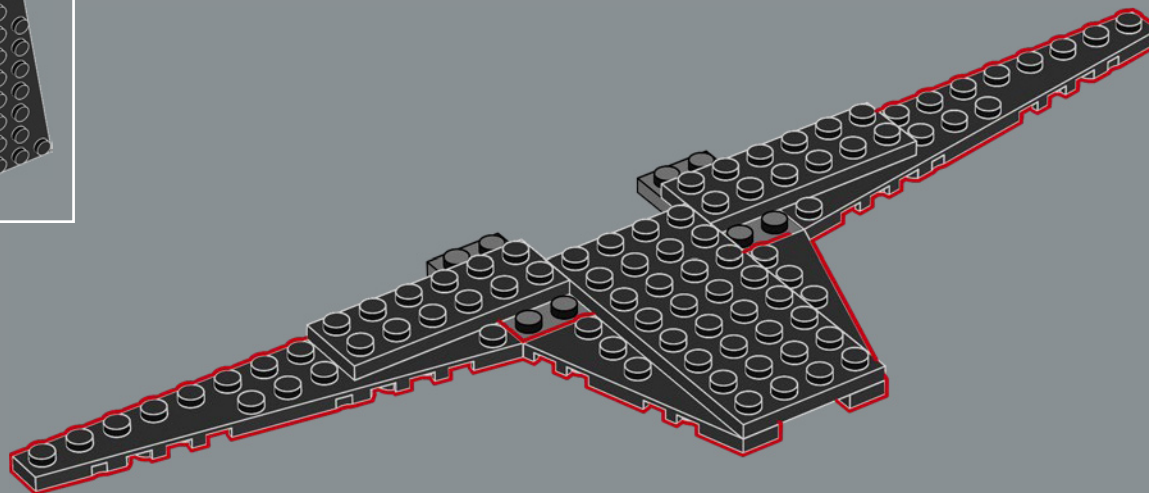


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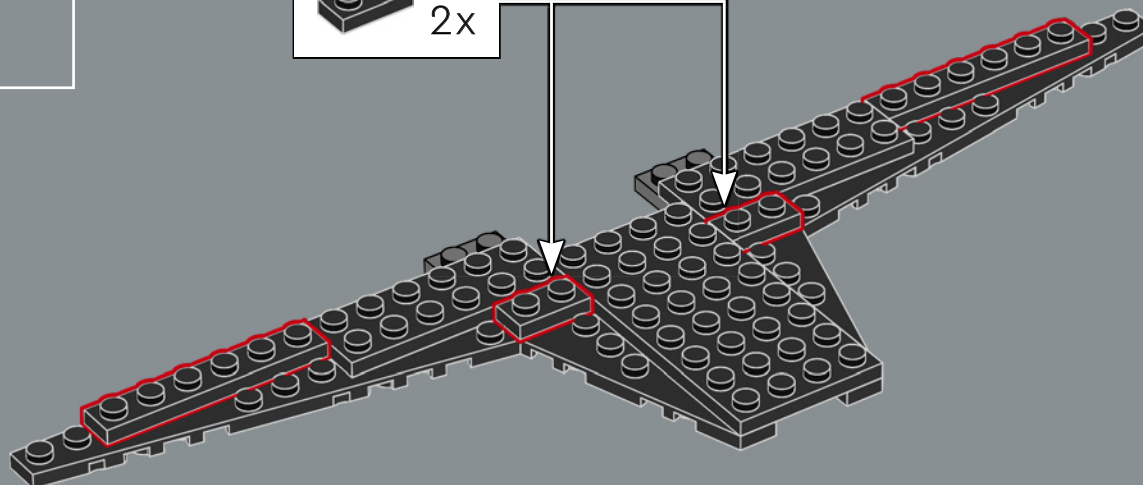


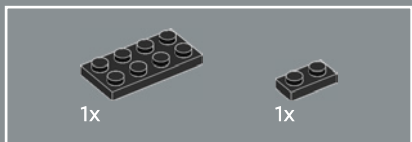


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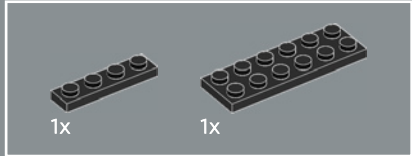
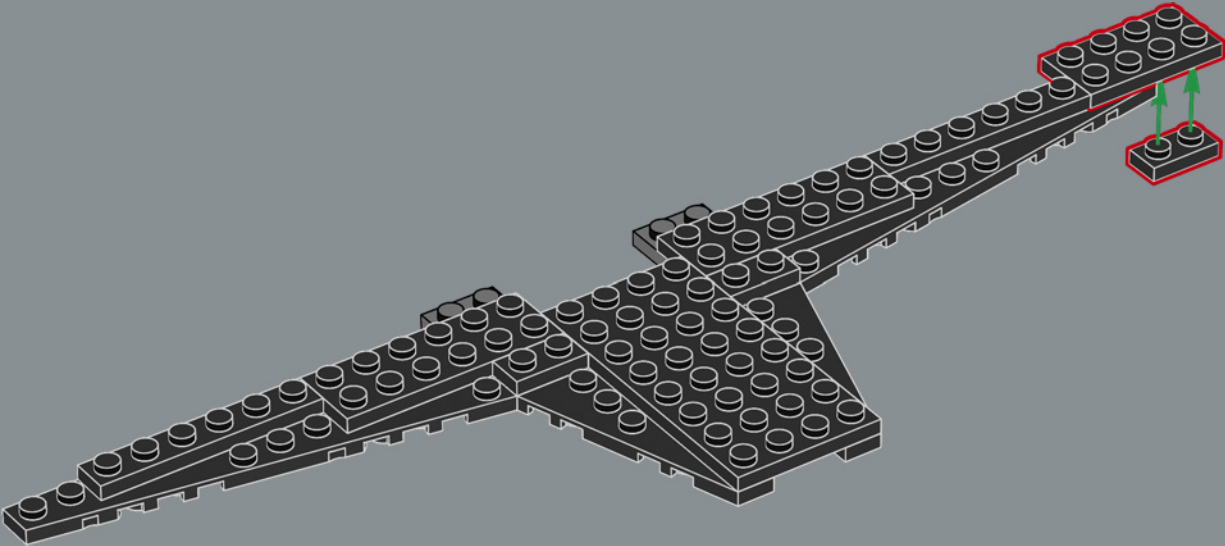


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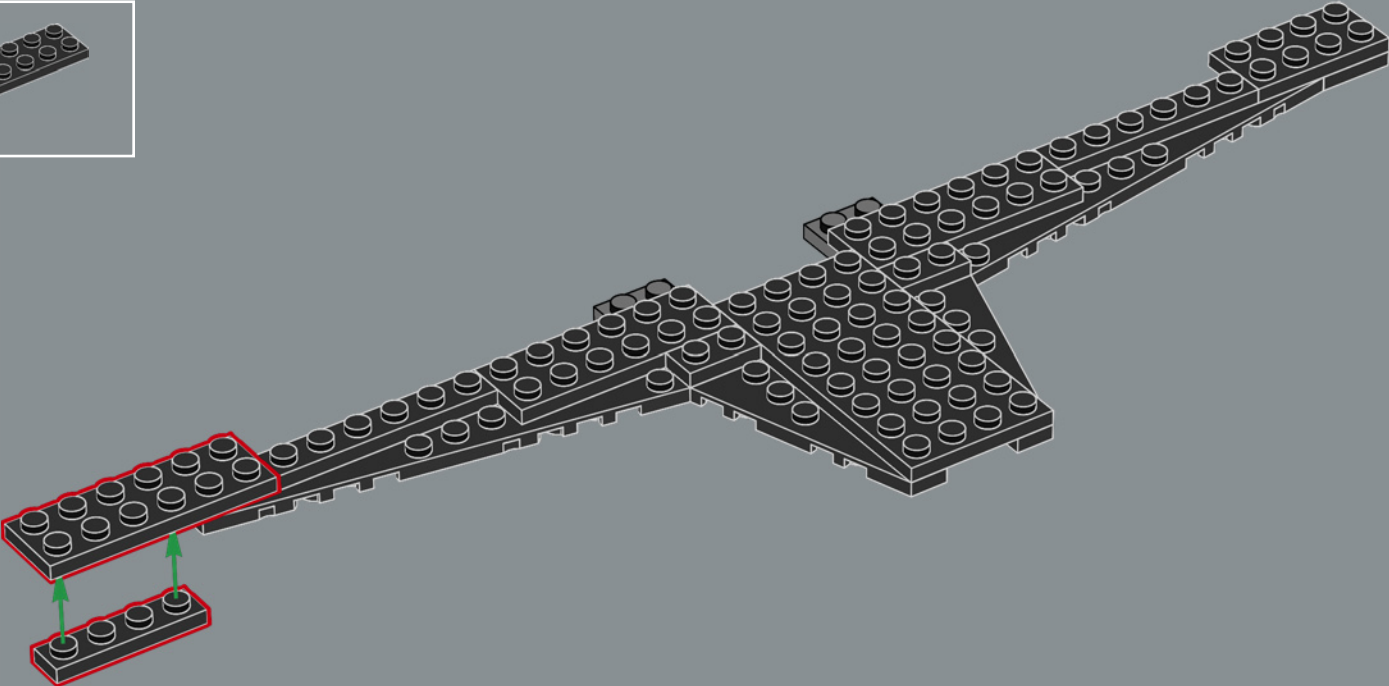


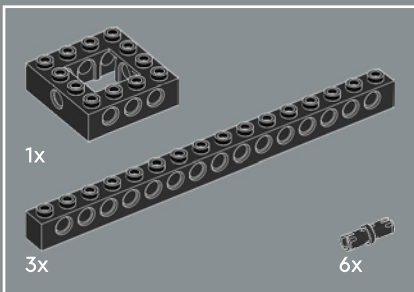
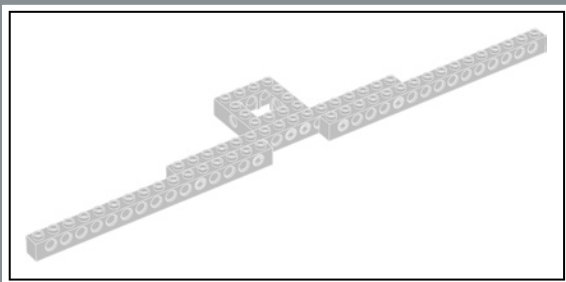


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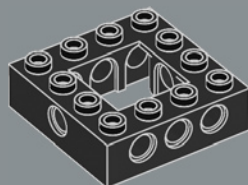
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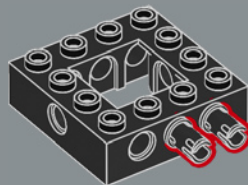


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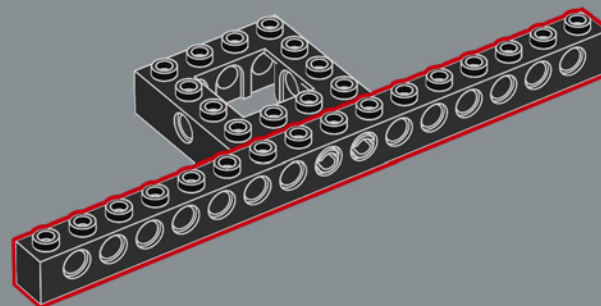
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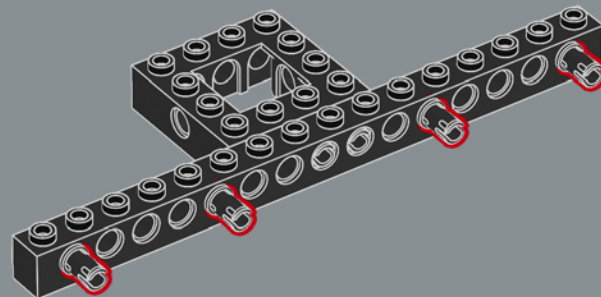
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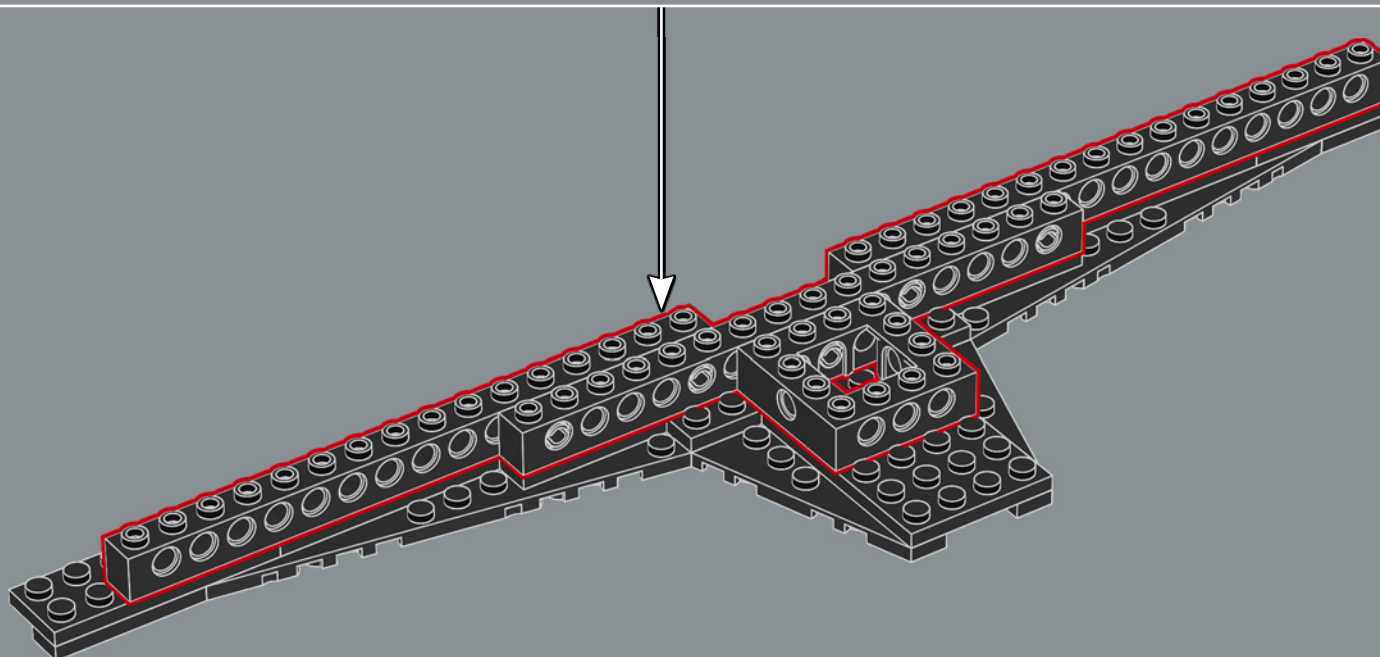
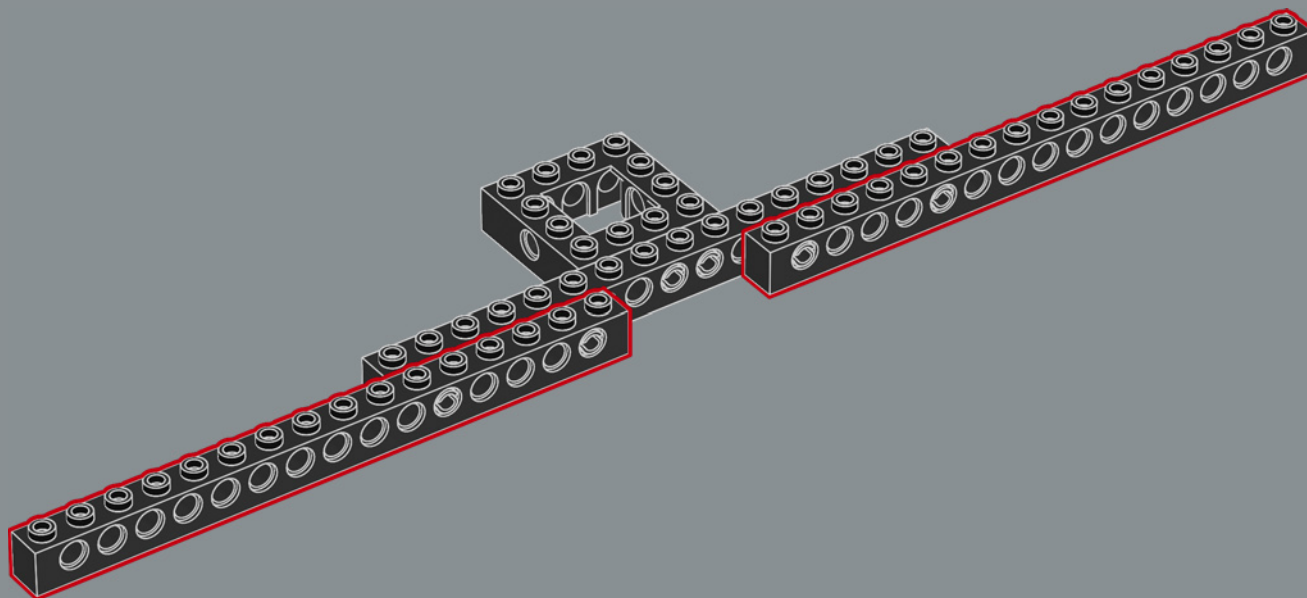
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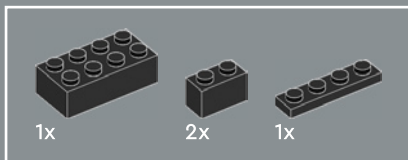


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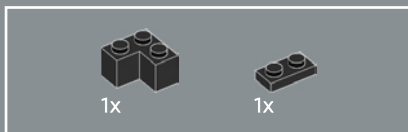
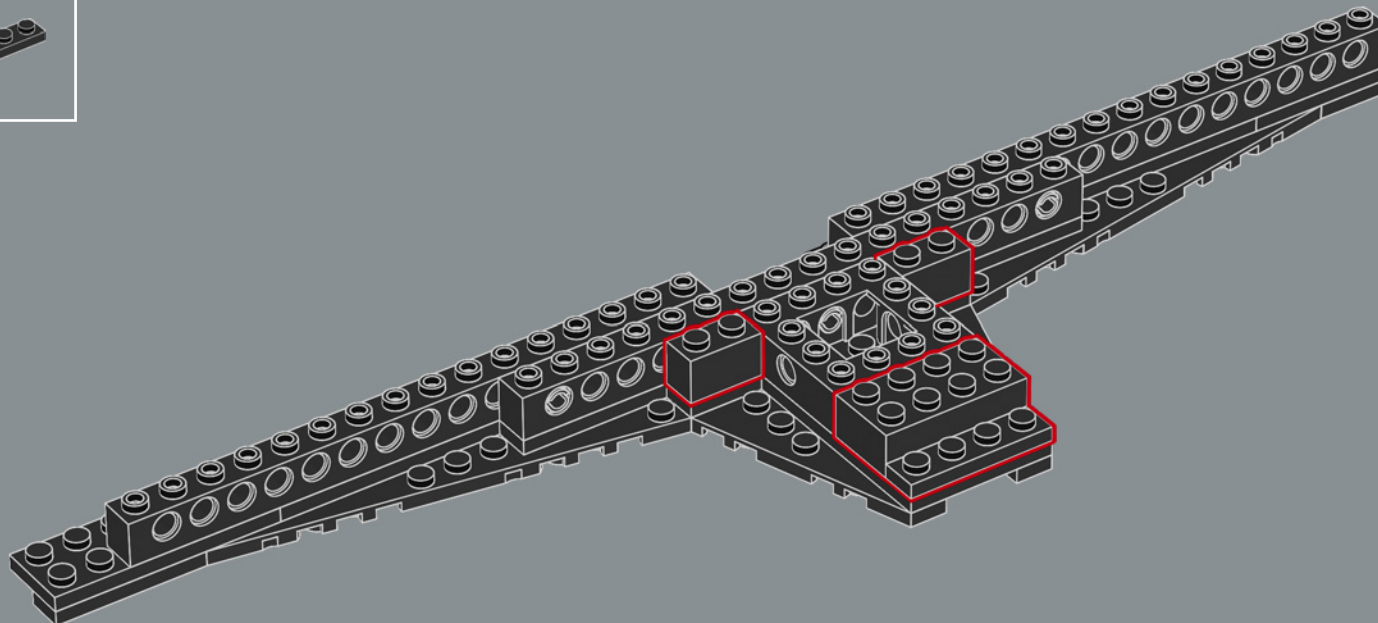


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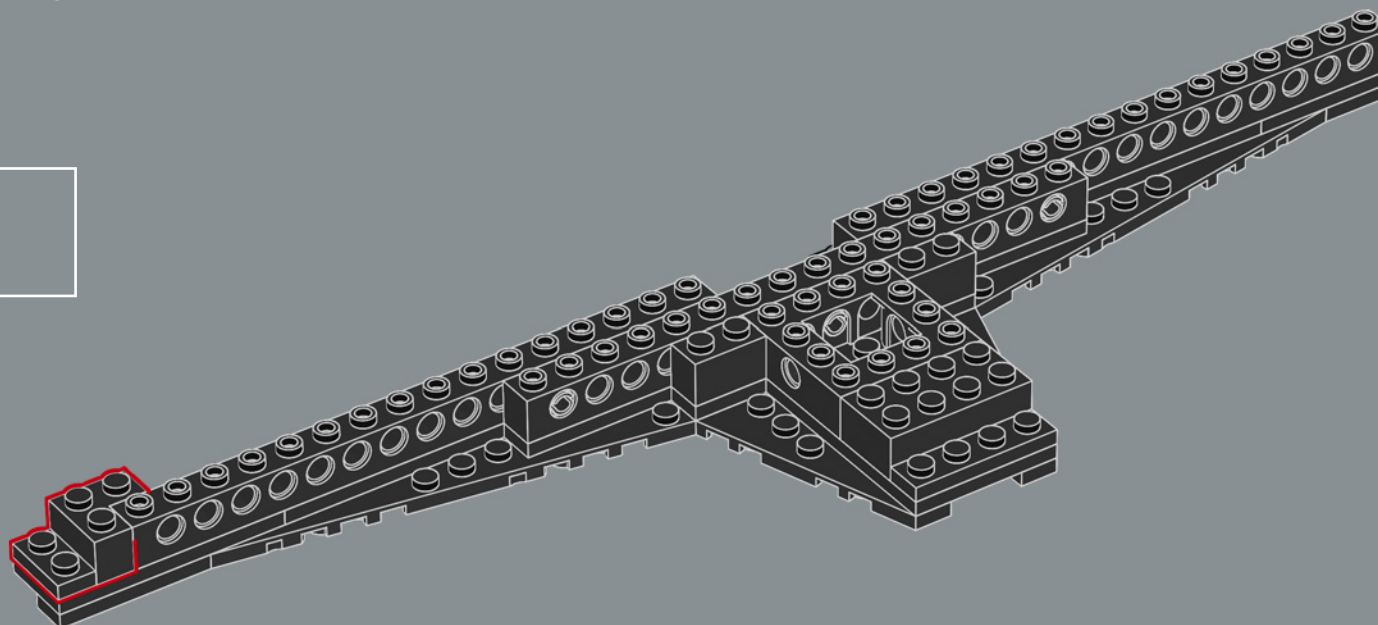


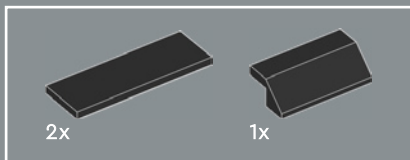


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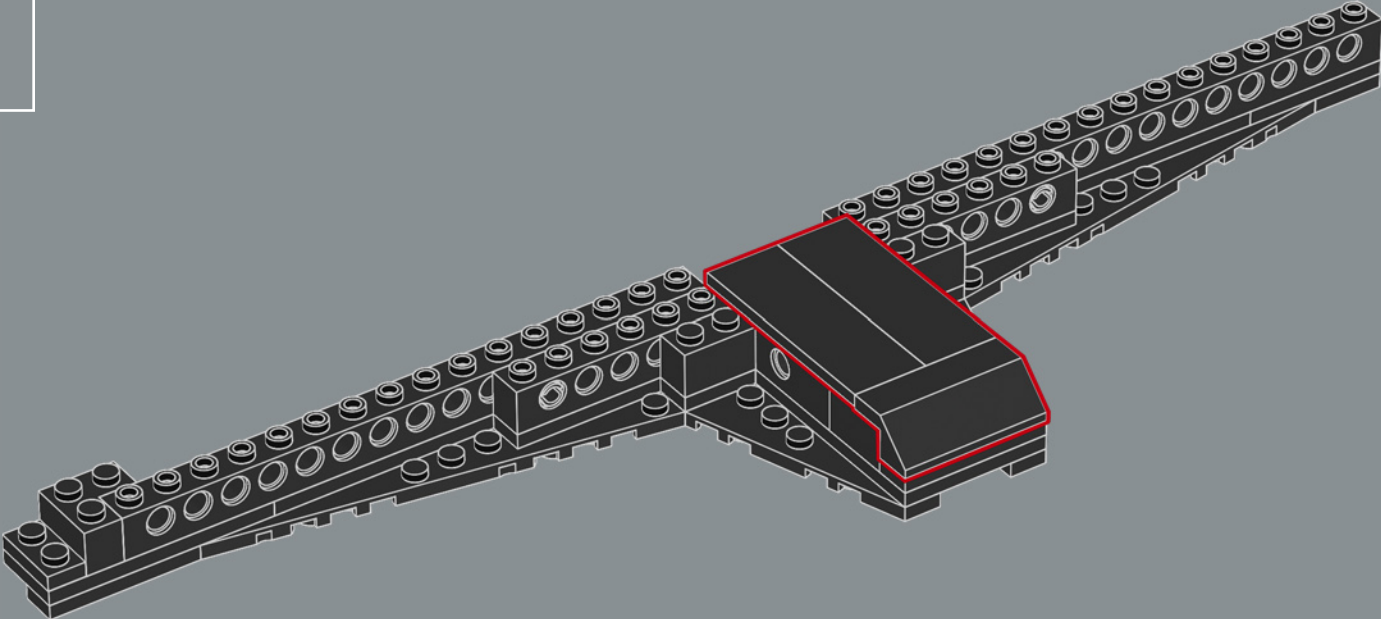


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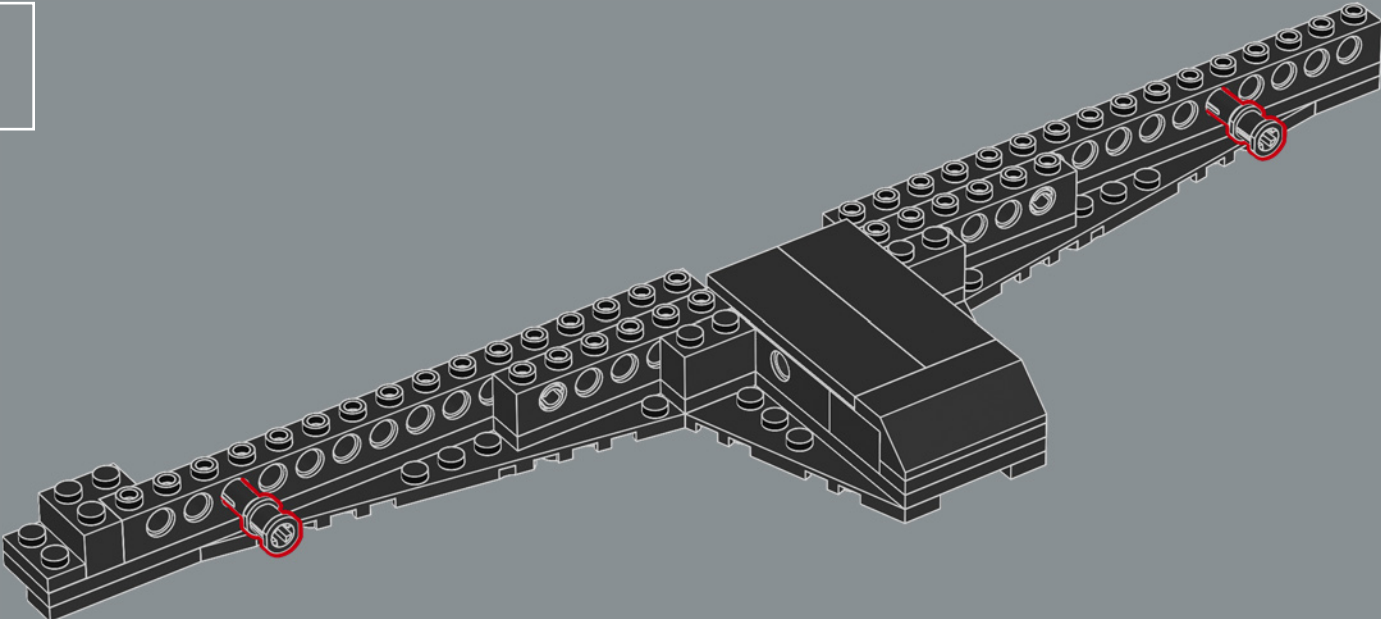




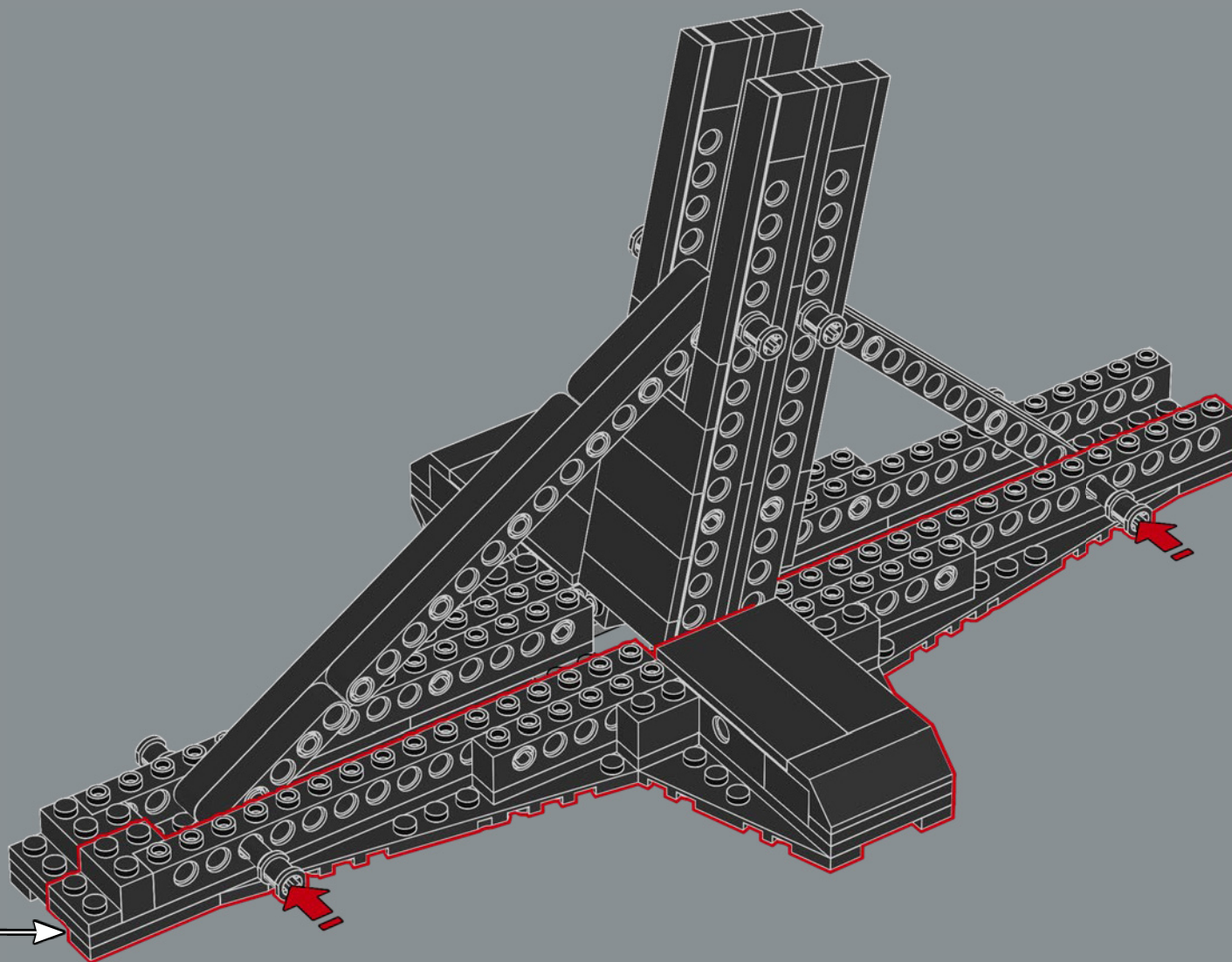
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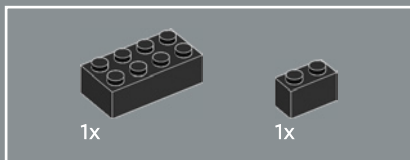


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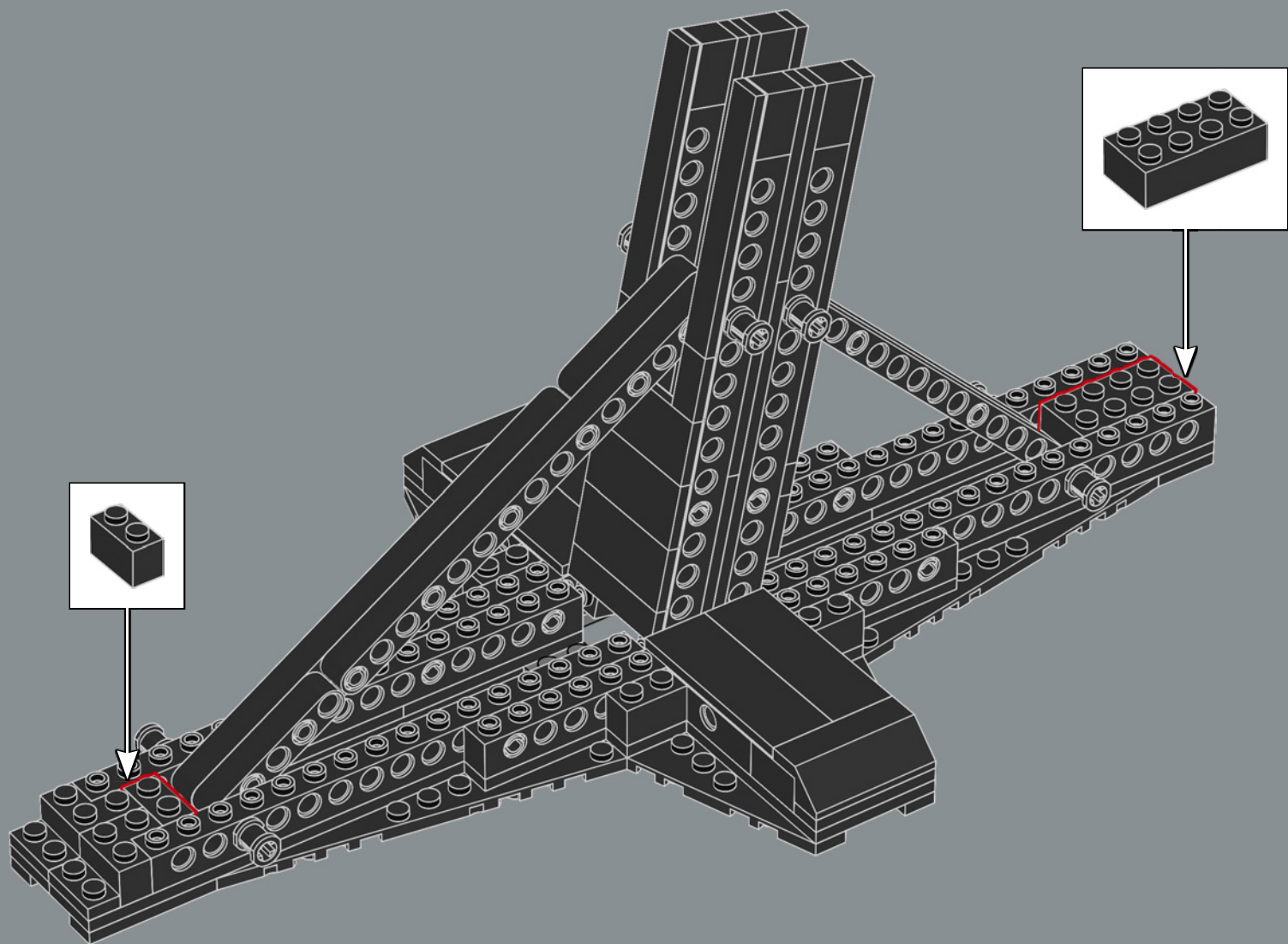


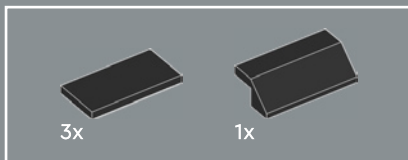
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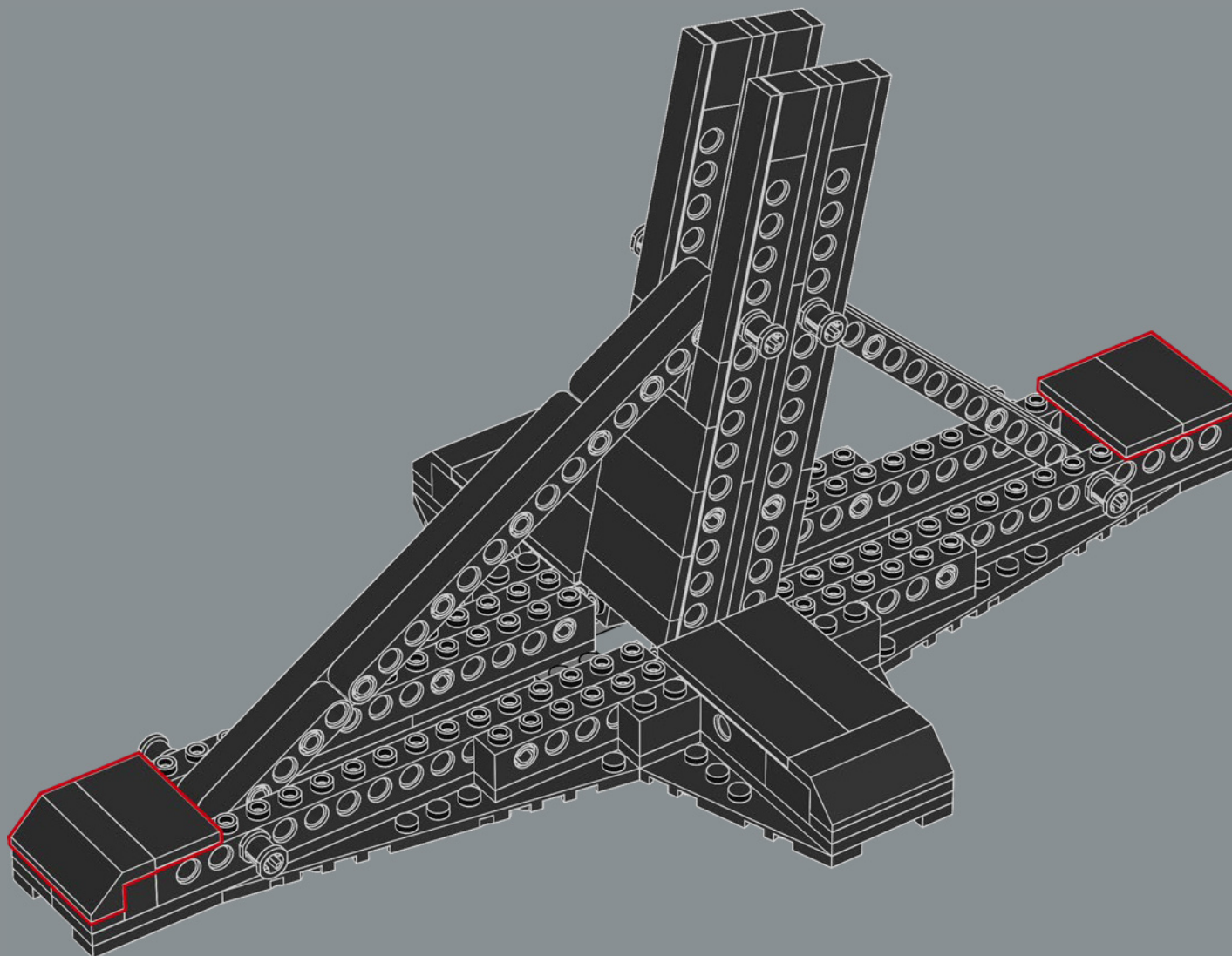


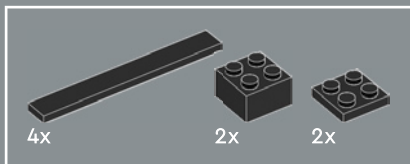
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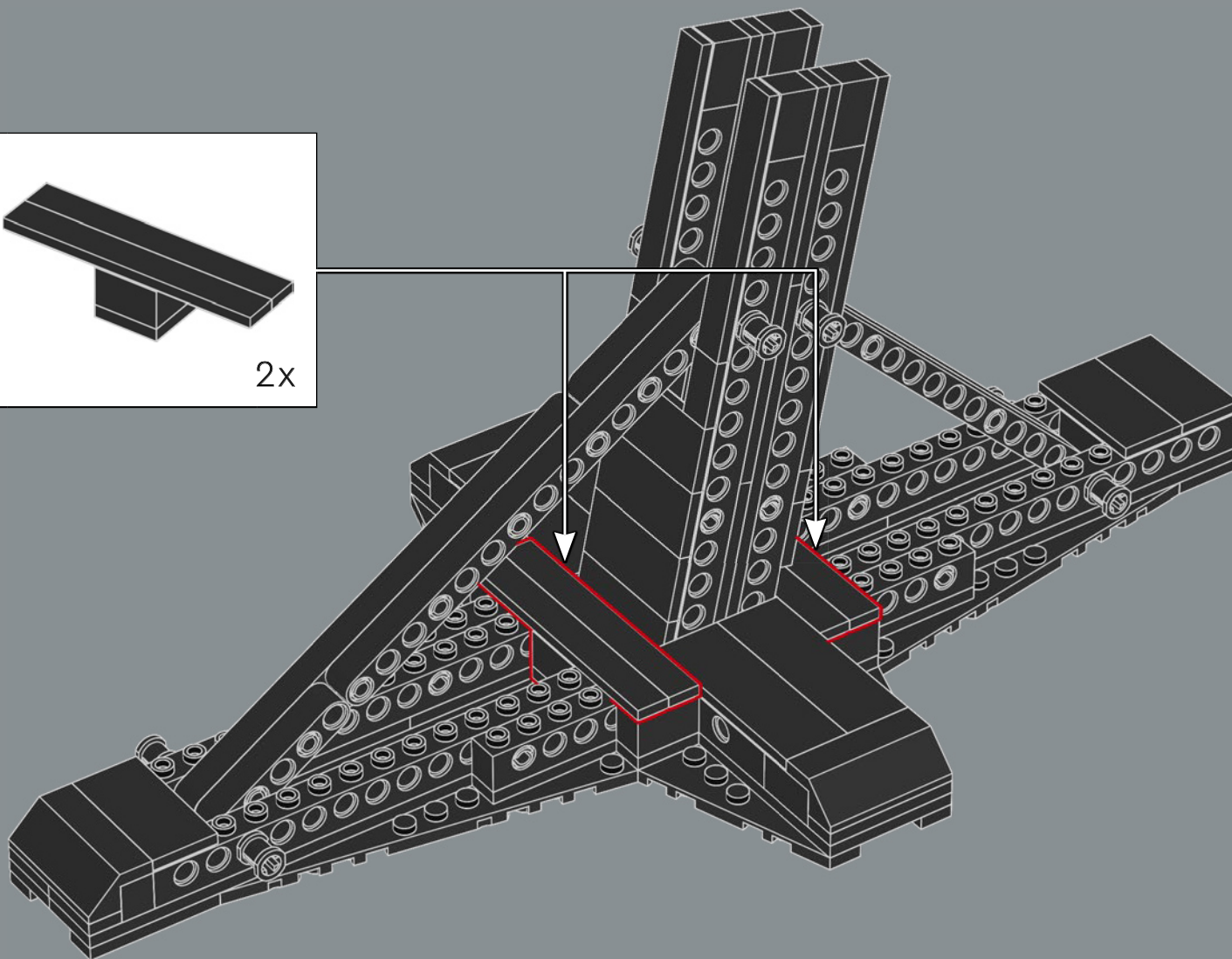
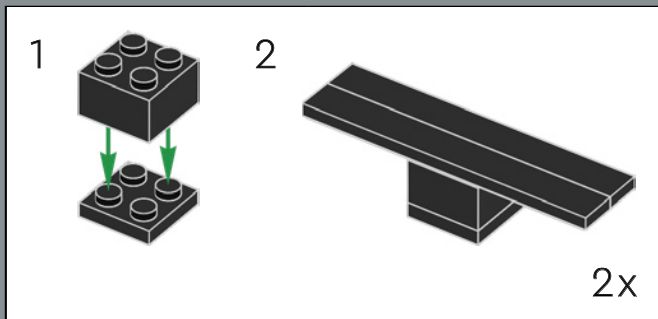


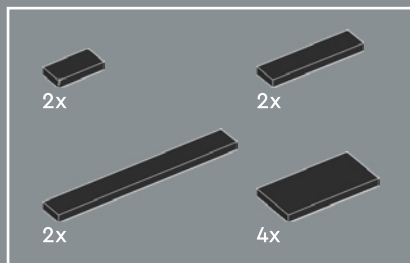
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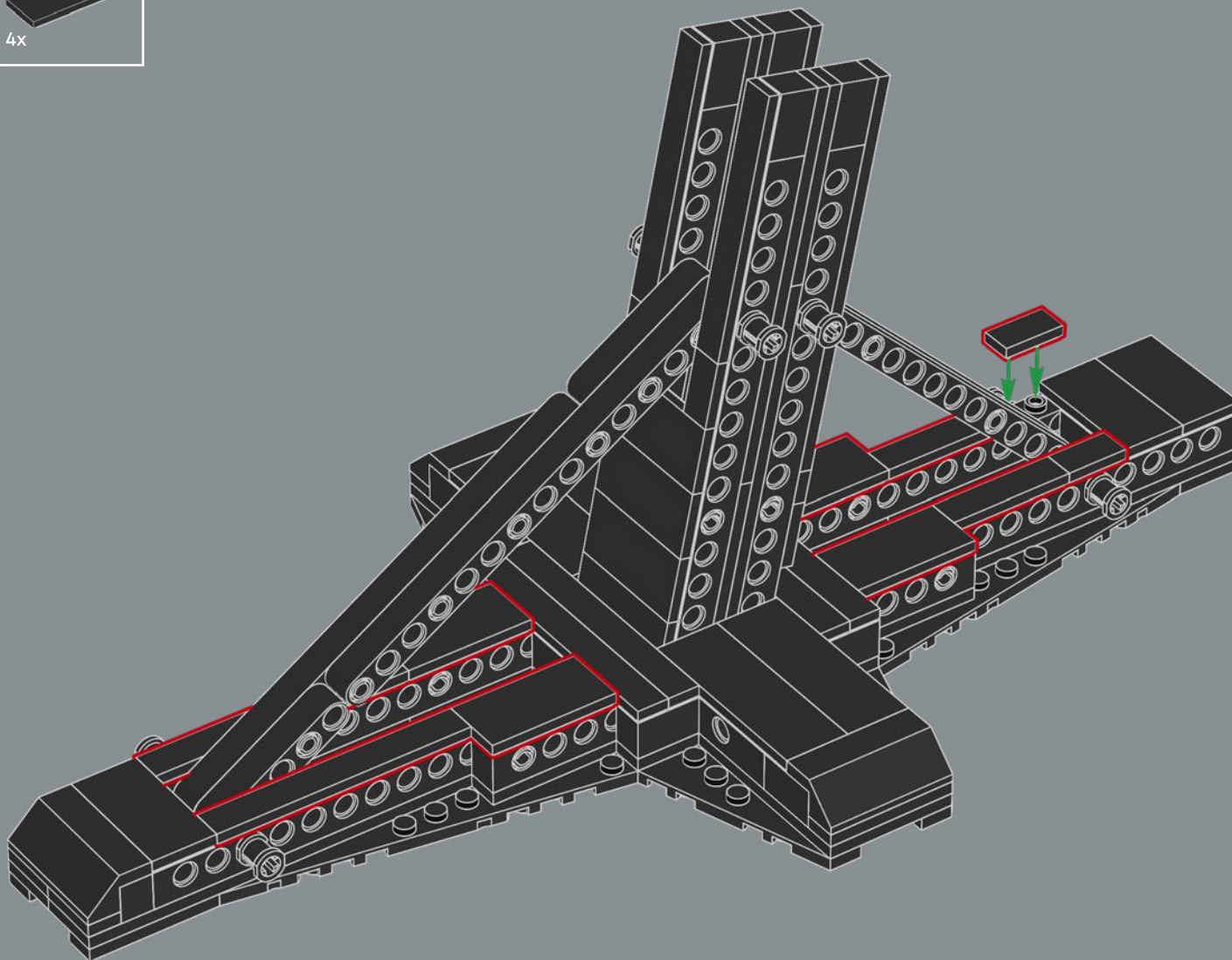


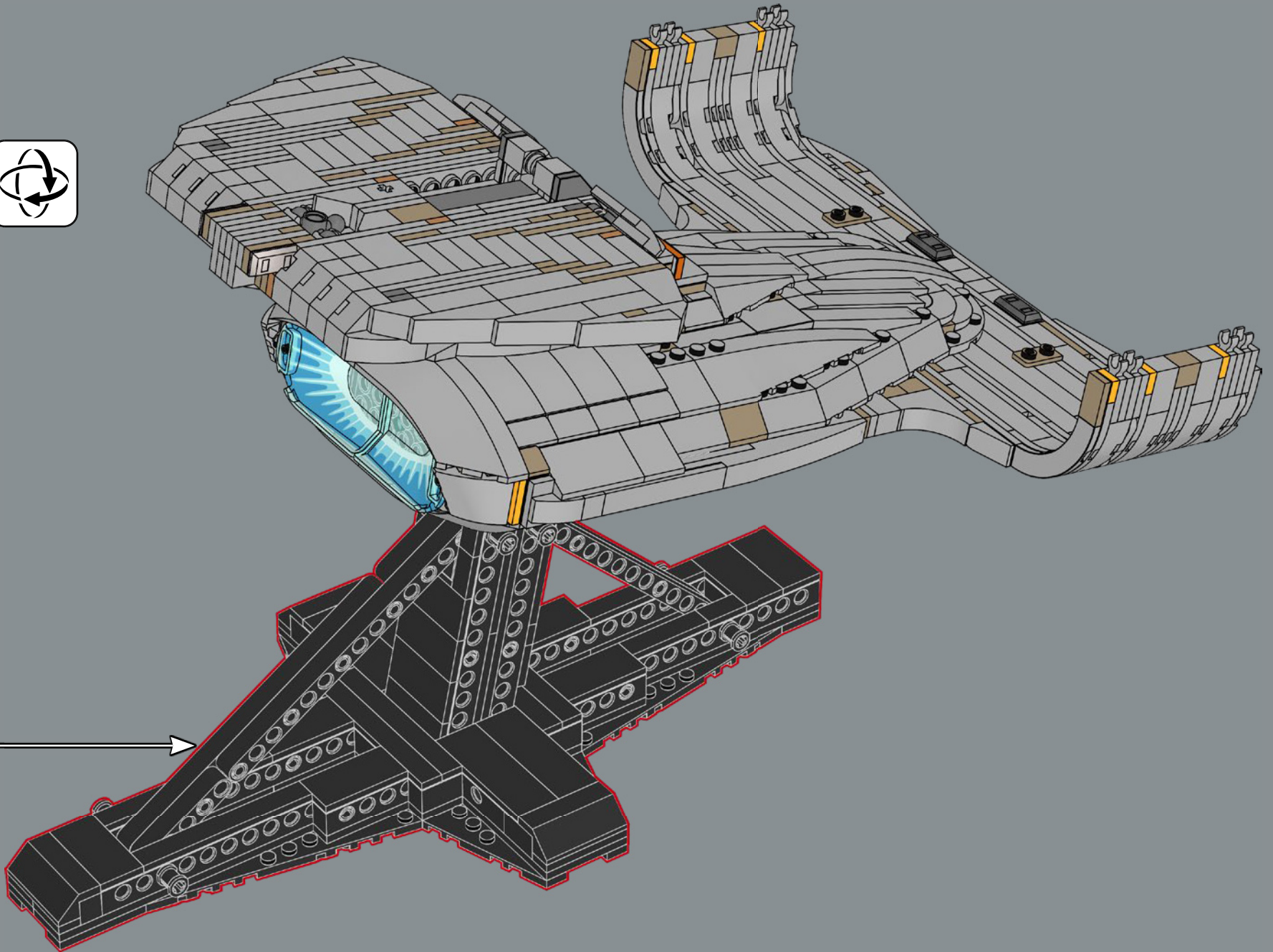
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321



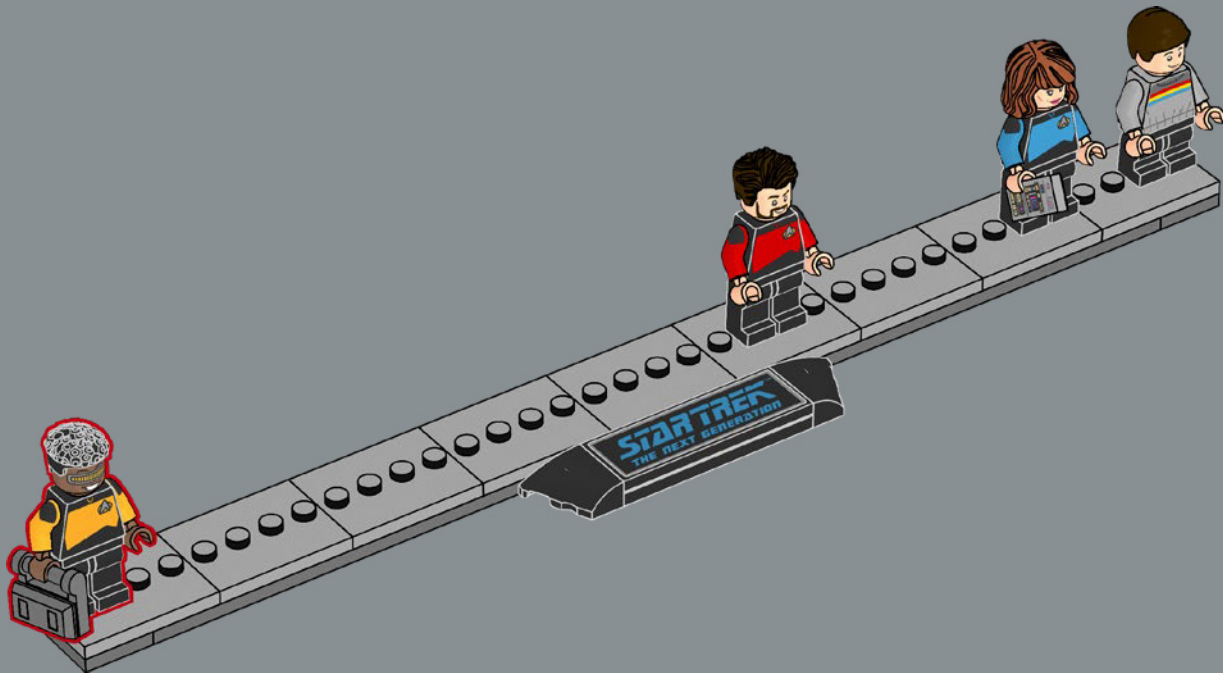
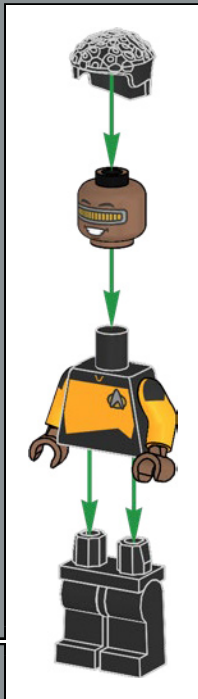
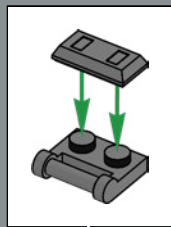


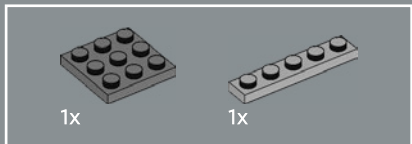
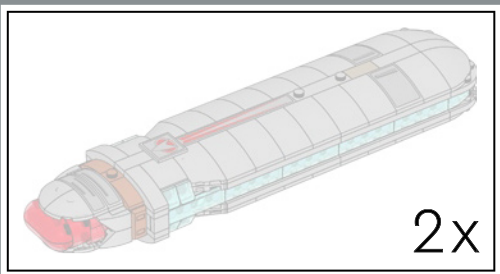


Once Geordi La Forge became the *Enterprise's* chief engineer, he always kept his Starfleet engineering case handy.

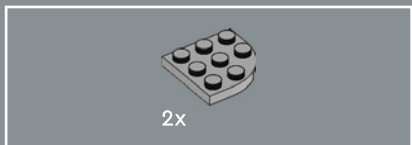
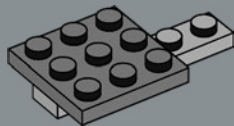
Depuis qu'il est devenu ingénieur en chef de l'*Enterprise*, Geordi La Forge garde toujours sa mallette d'ingénieur de Starfleet à portée de main.

Desde que Geordi La Forge asumió el cargo de ingeniero en jefe del *Enterprise*, siempre tiene a la mano su maletín de ingeniería de la Flota Estelar.

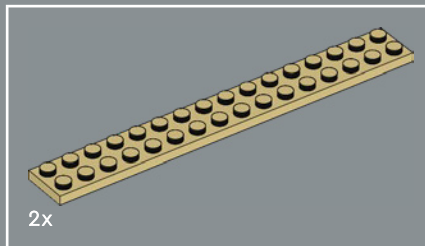
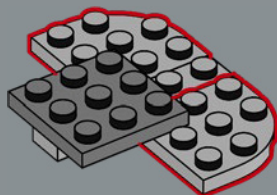




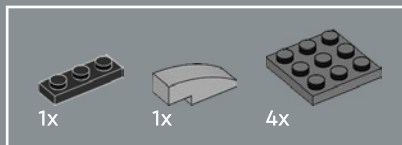
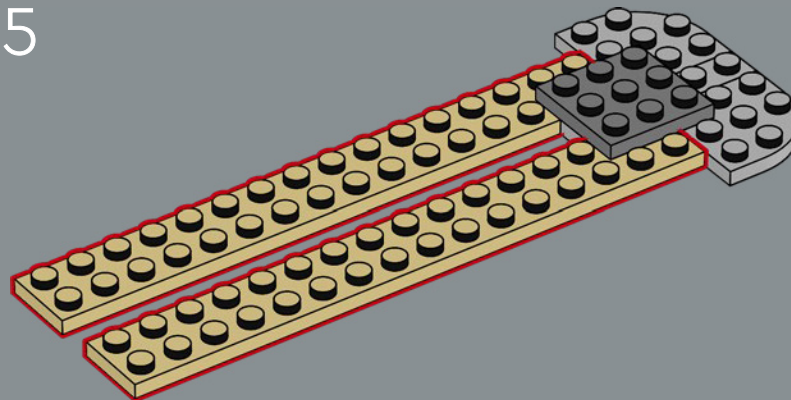
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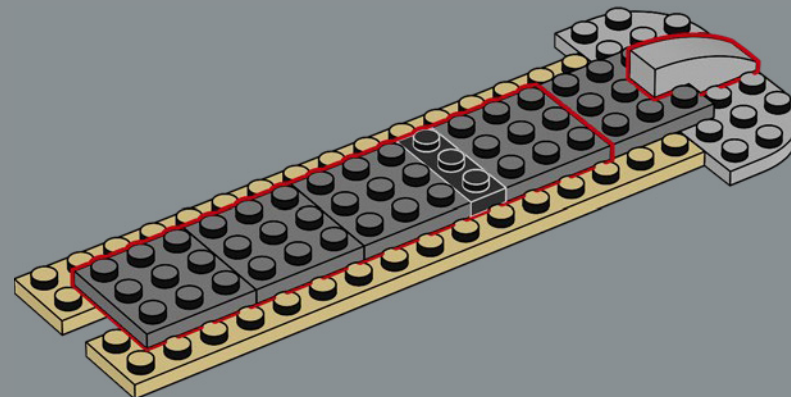
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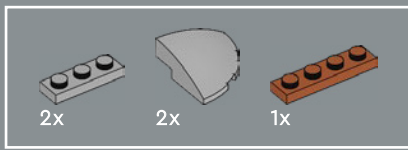


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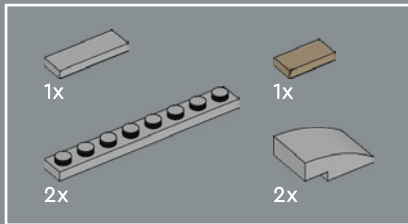
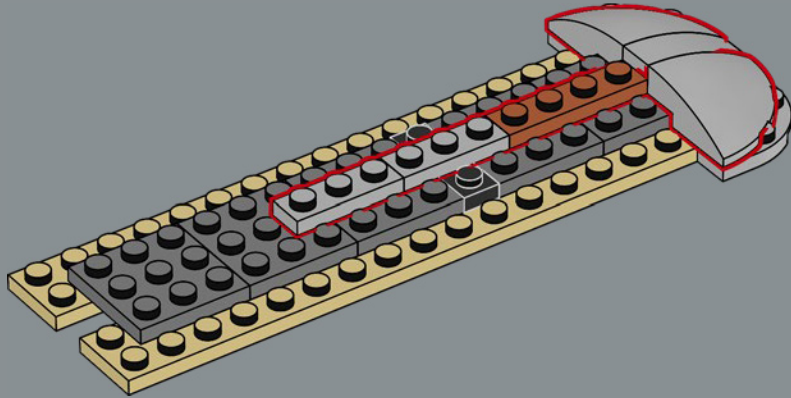


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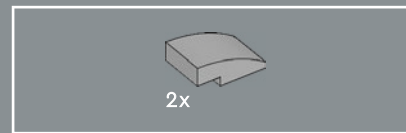
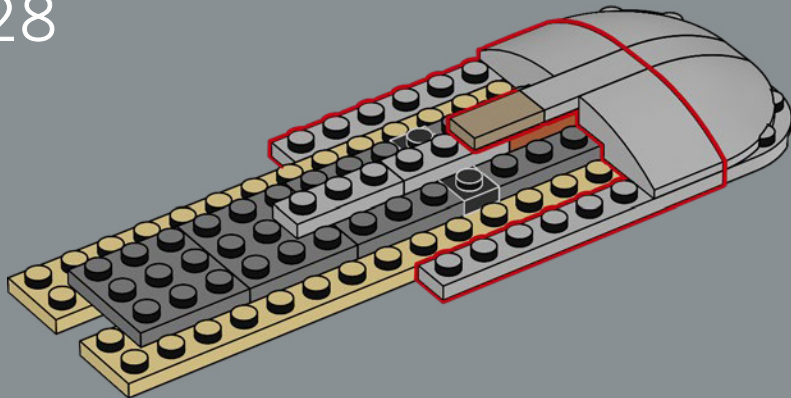




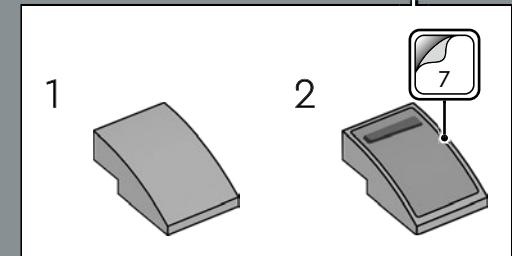
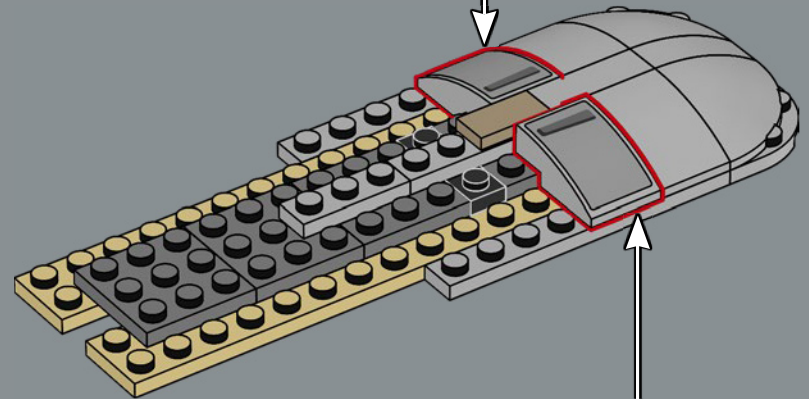
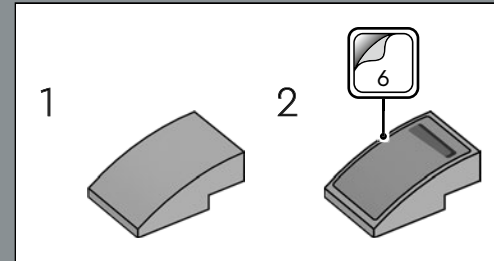
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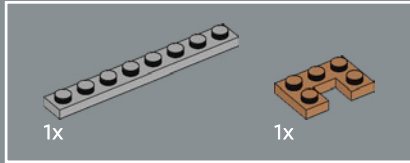
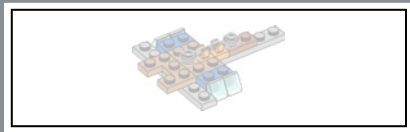


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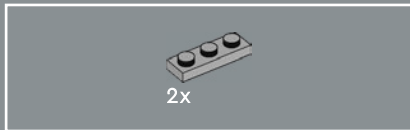
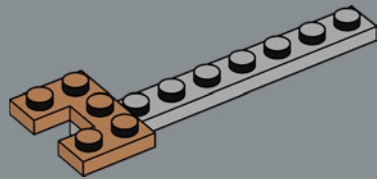


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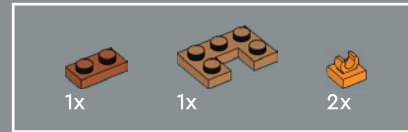
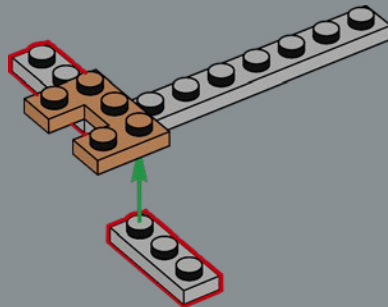




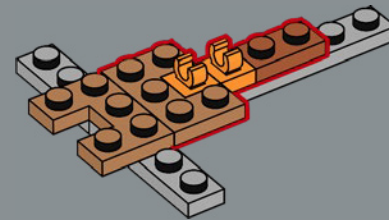
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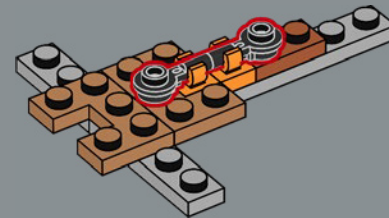
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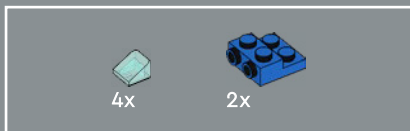


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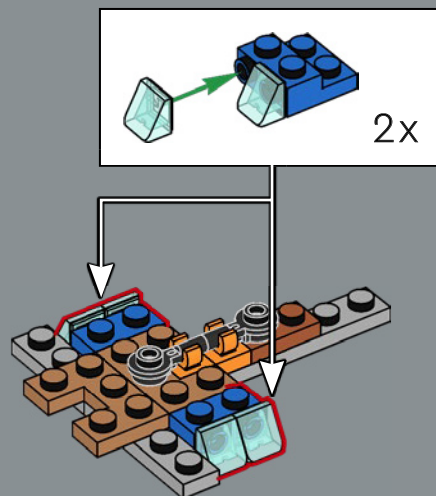


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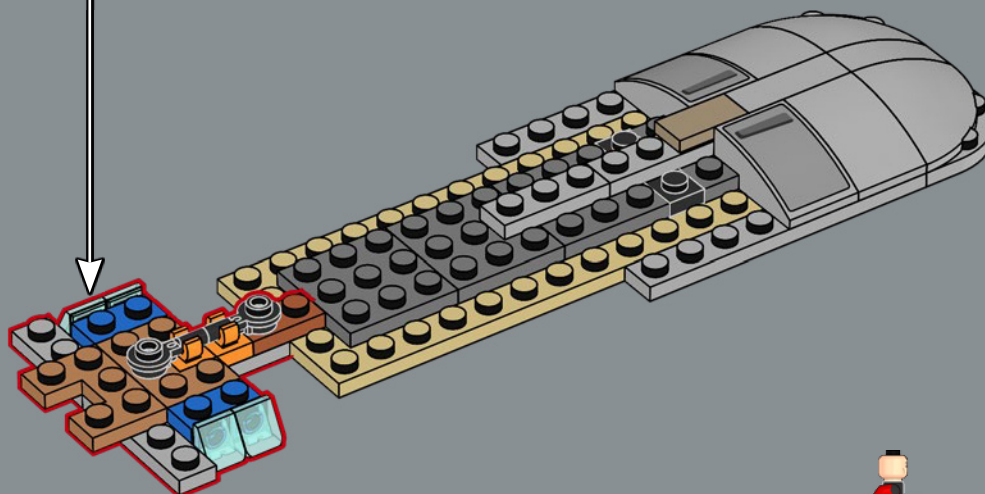


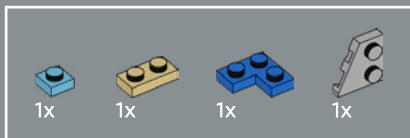


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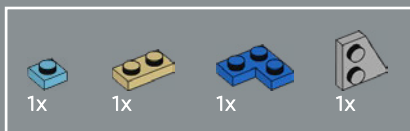
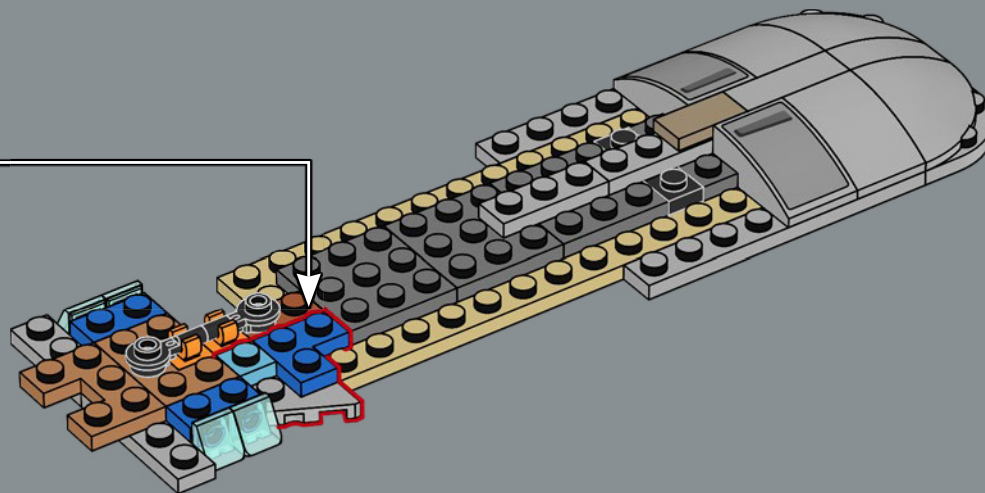
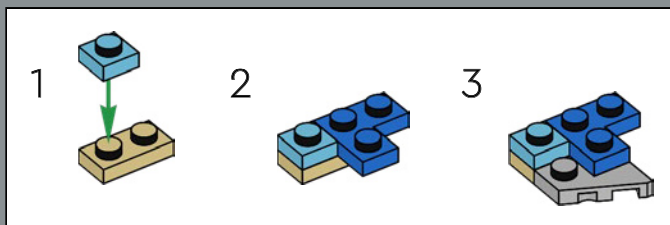


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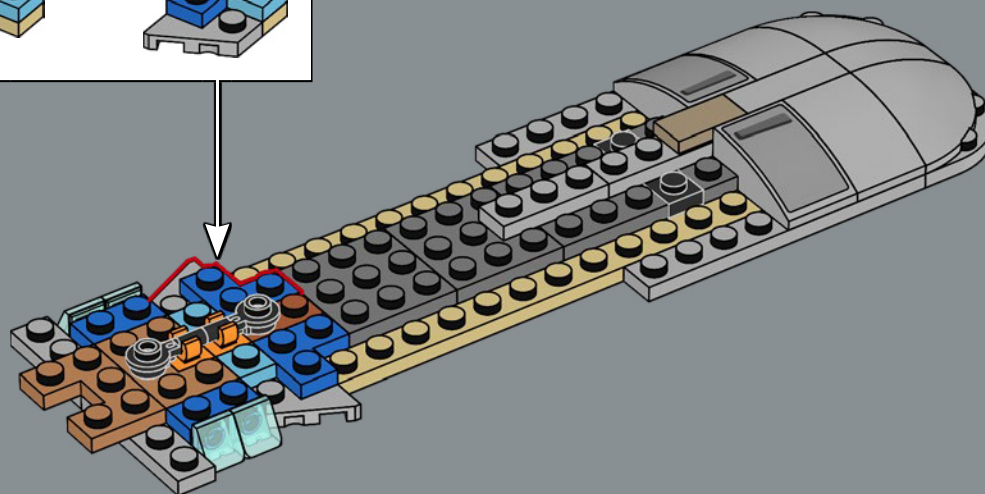
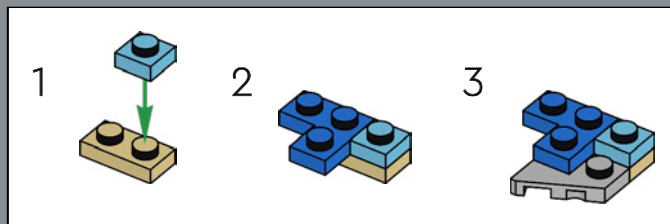


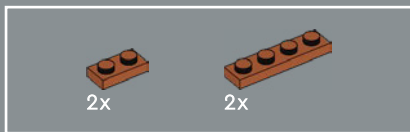


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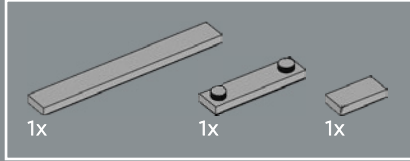
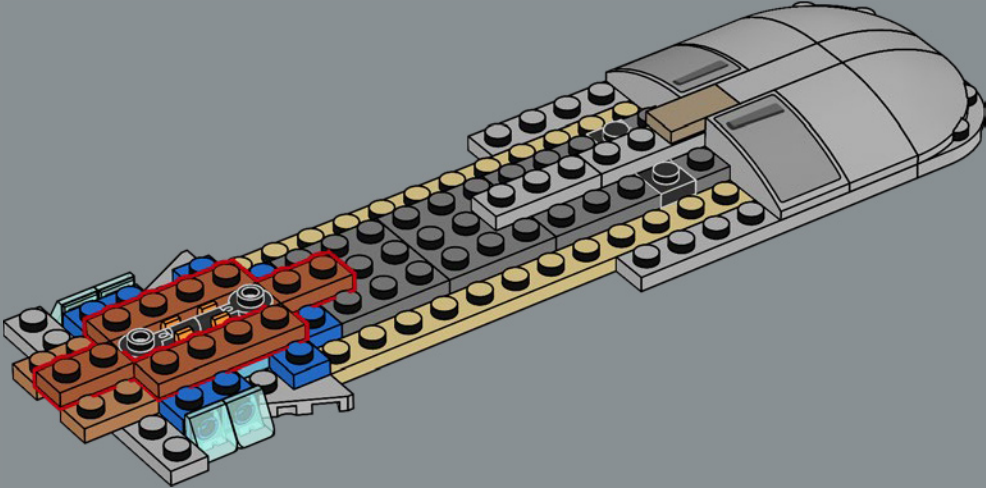


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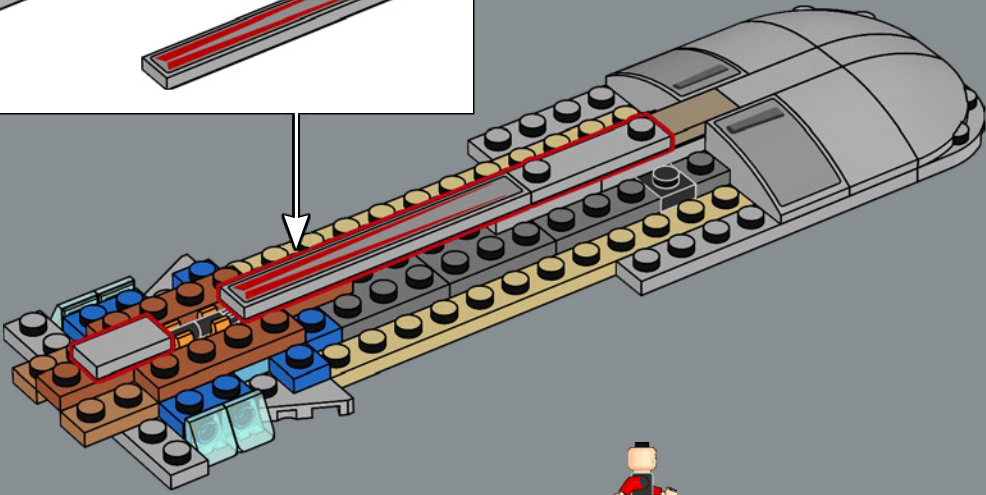
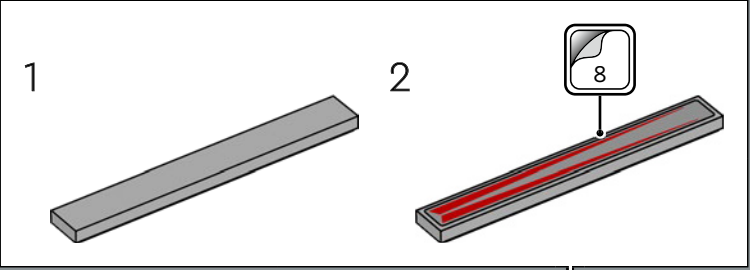


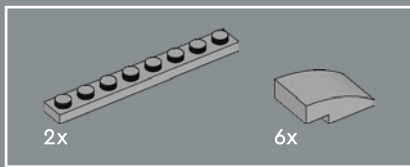


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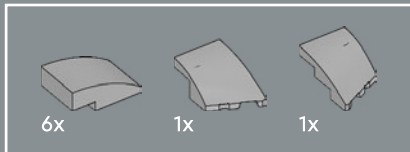
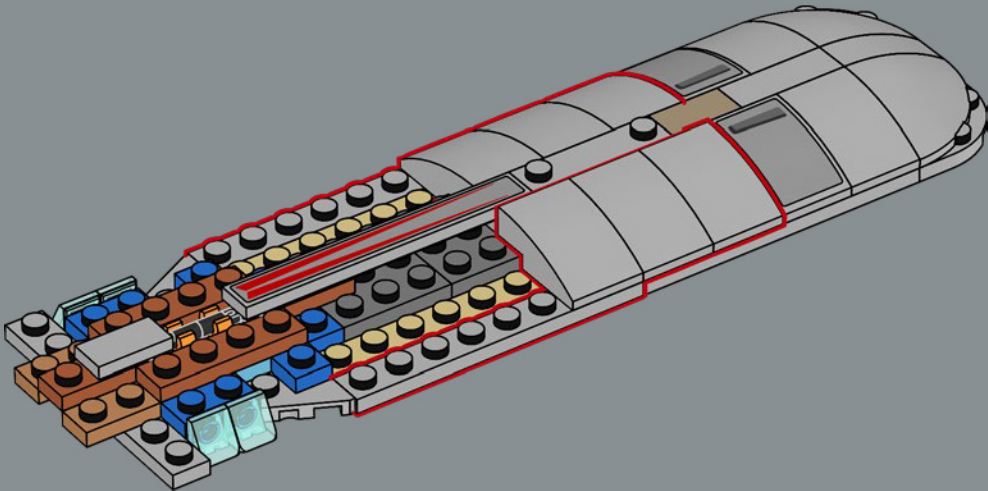


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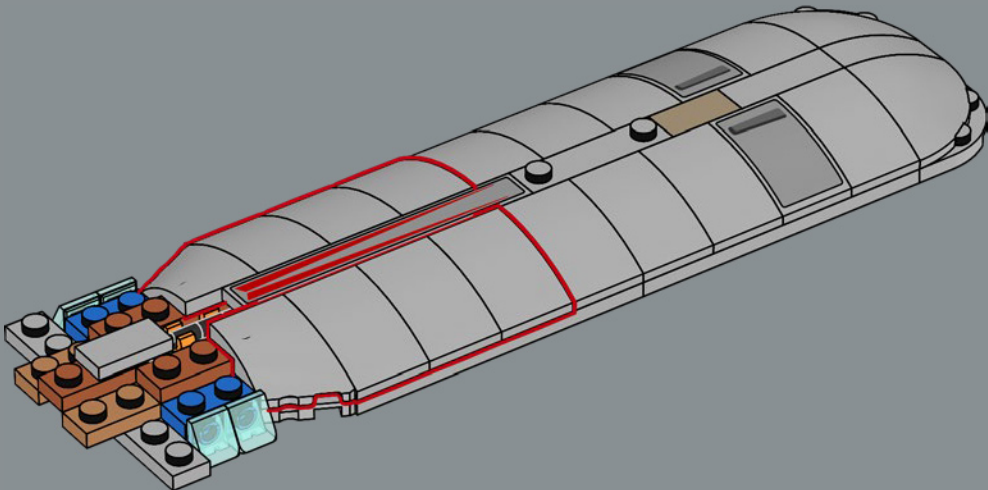




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341



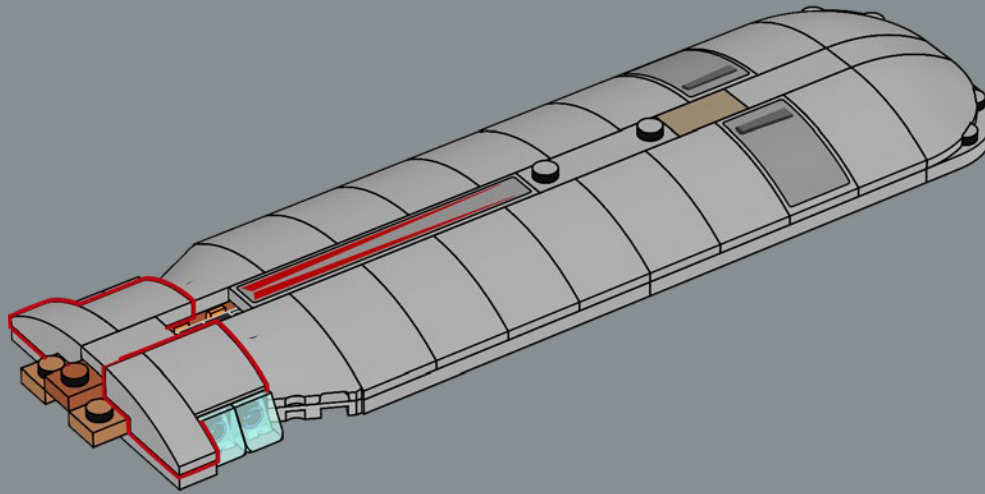


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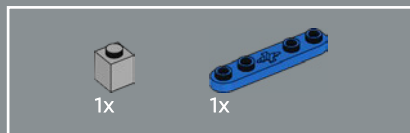
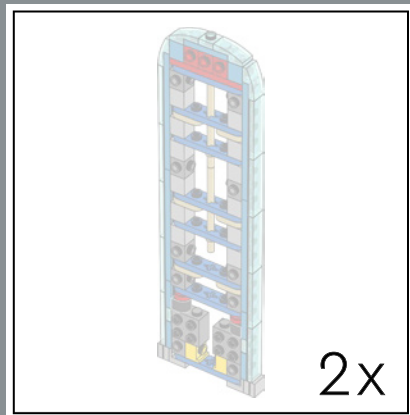
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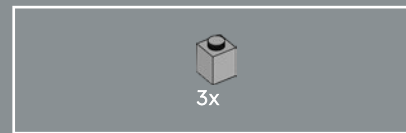
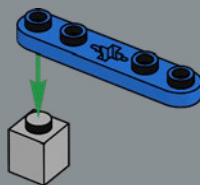


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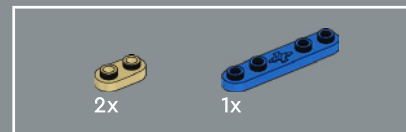
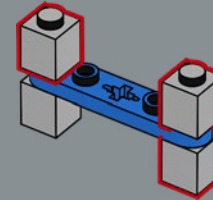




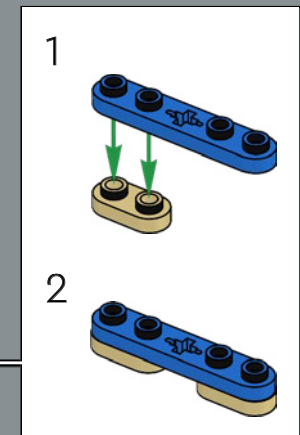
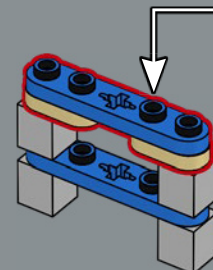
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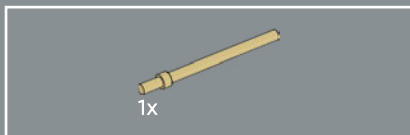


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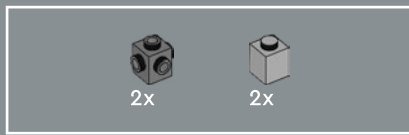
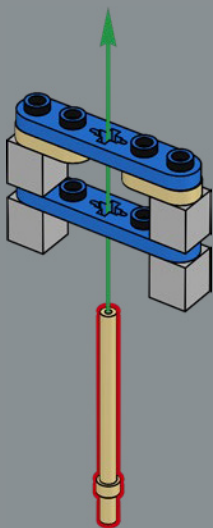


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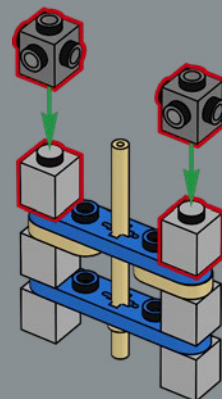


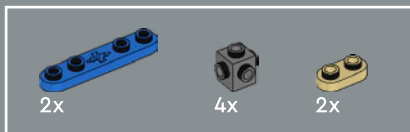


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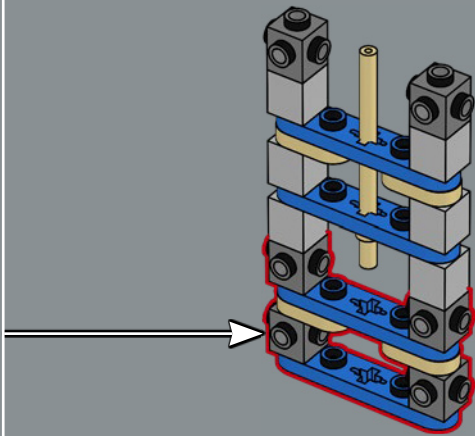
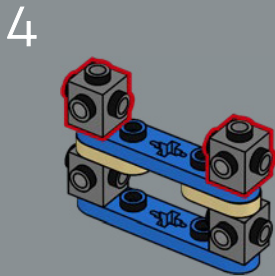
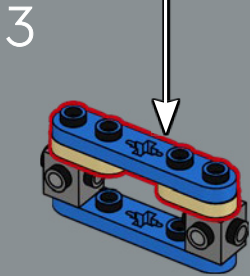
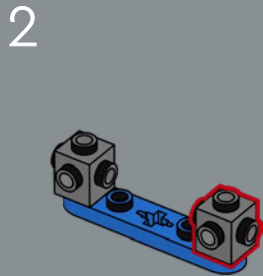
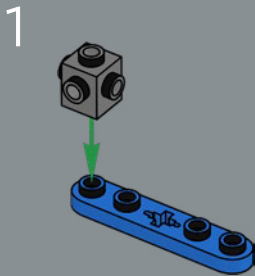
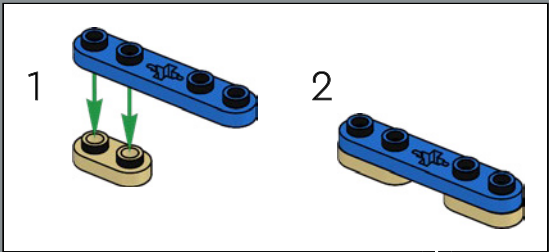


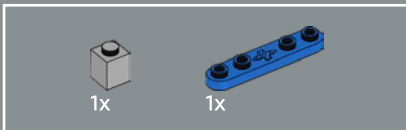
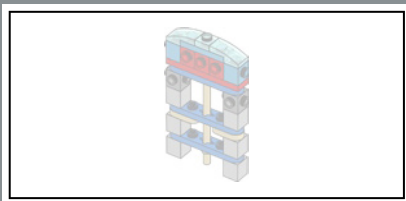
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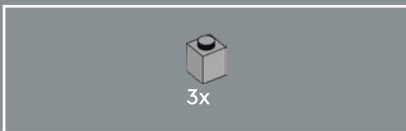
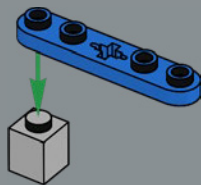


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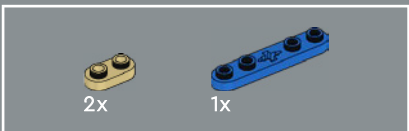
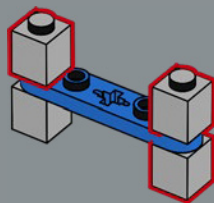




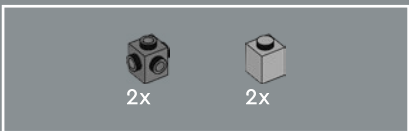
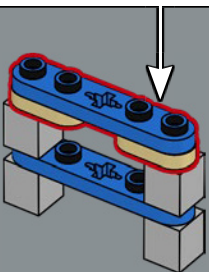
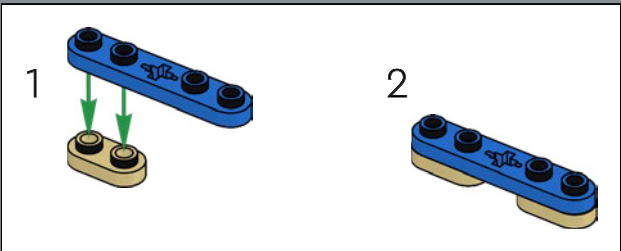
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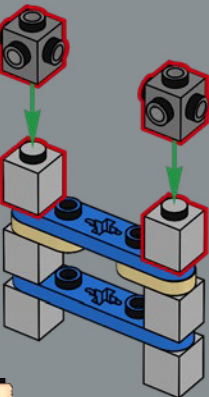
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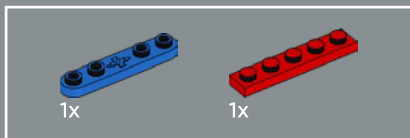


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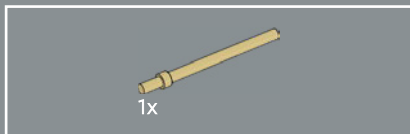
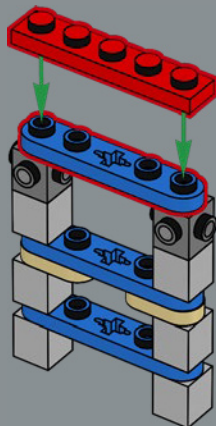


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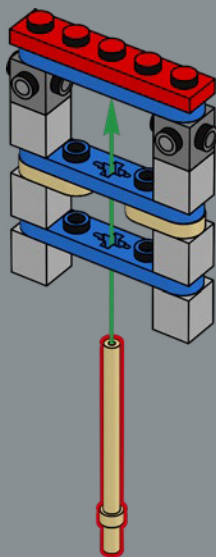




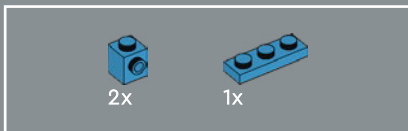
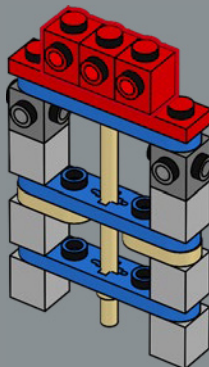
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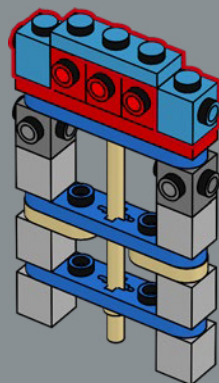
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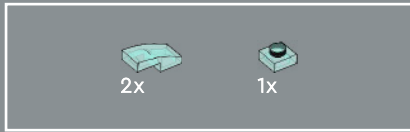


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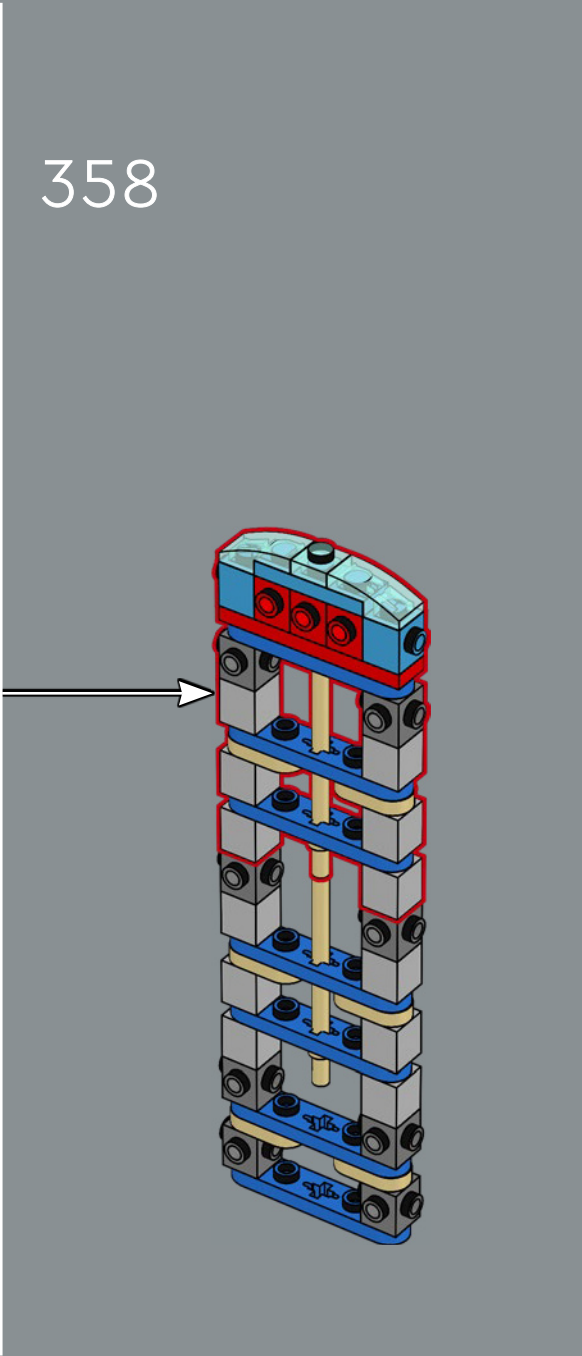
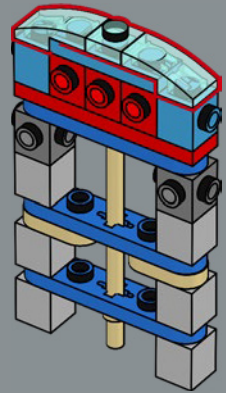


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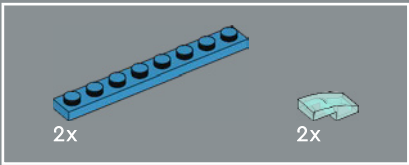




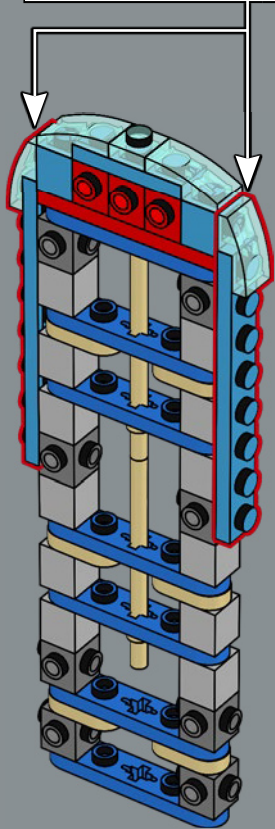
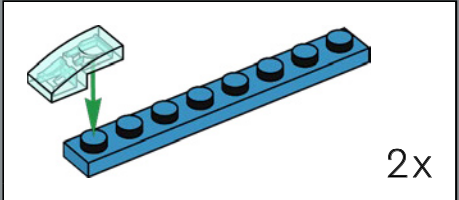
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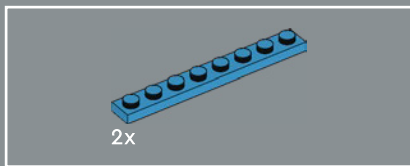


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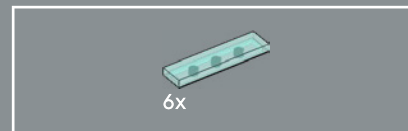
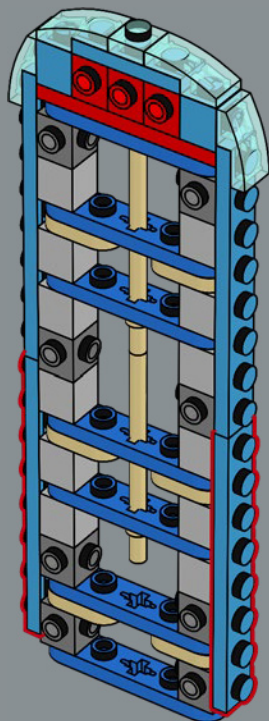


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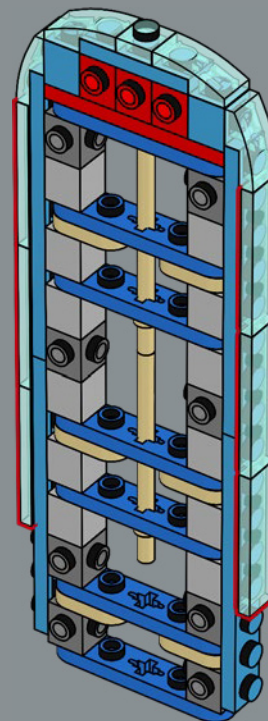


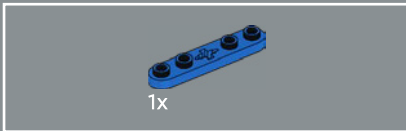
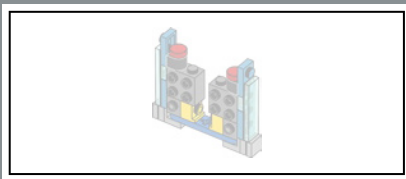


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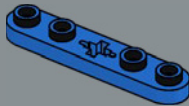


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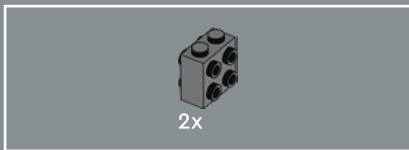
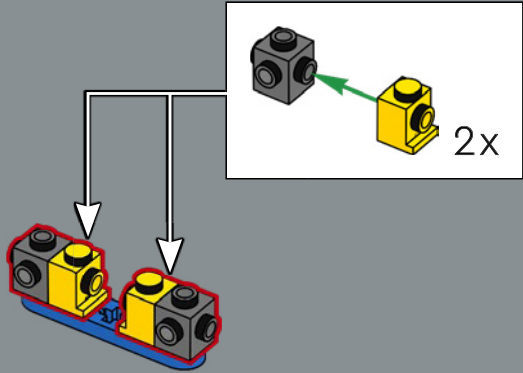




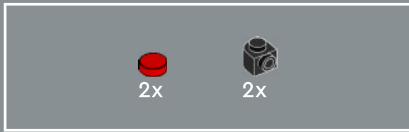
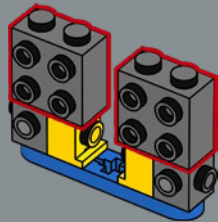
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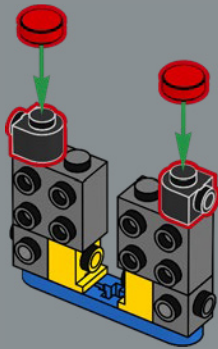
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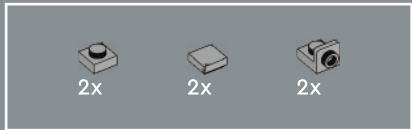


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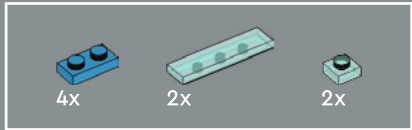
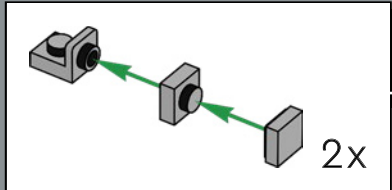


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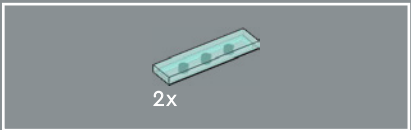
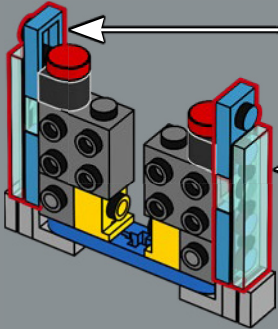
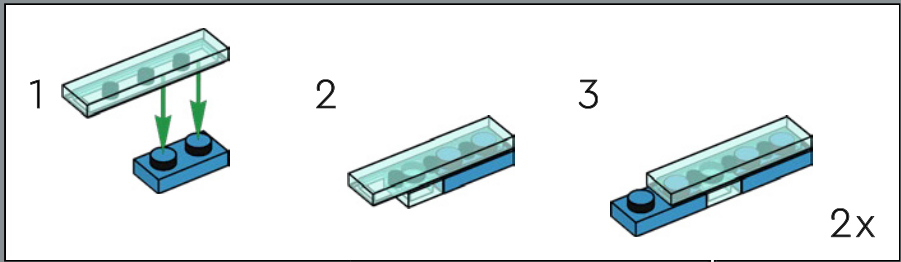




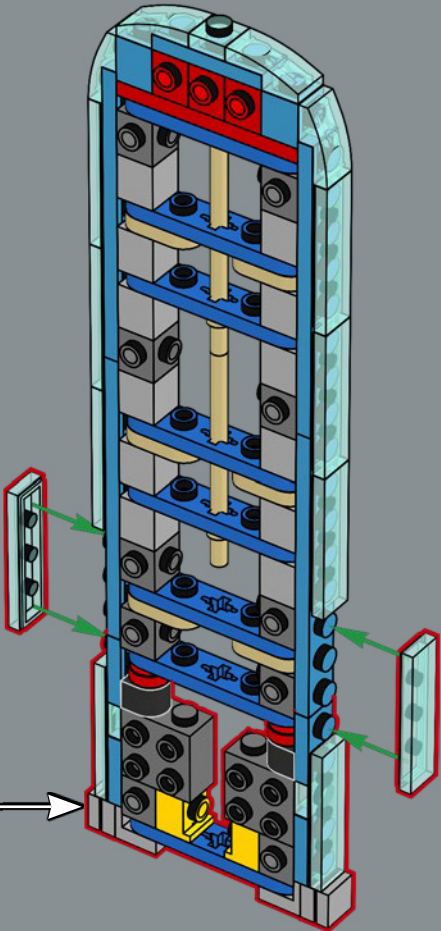
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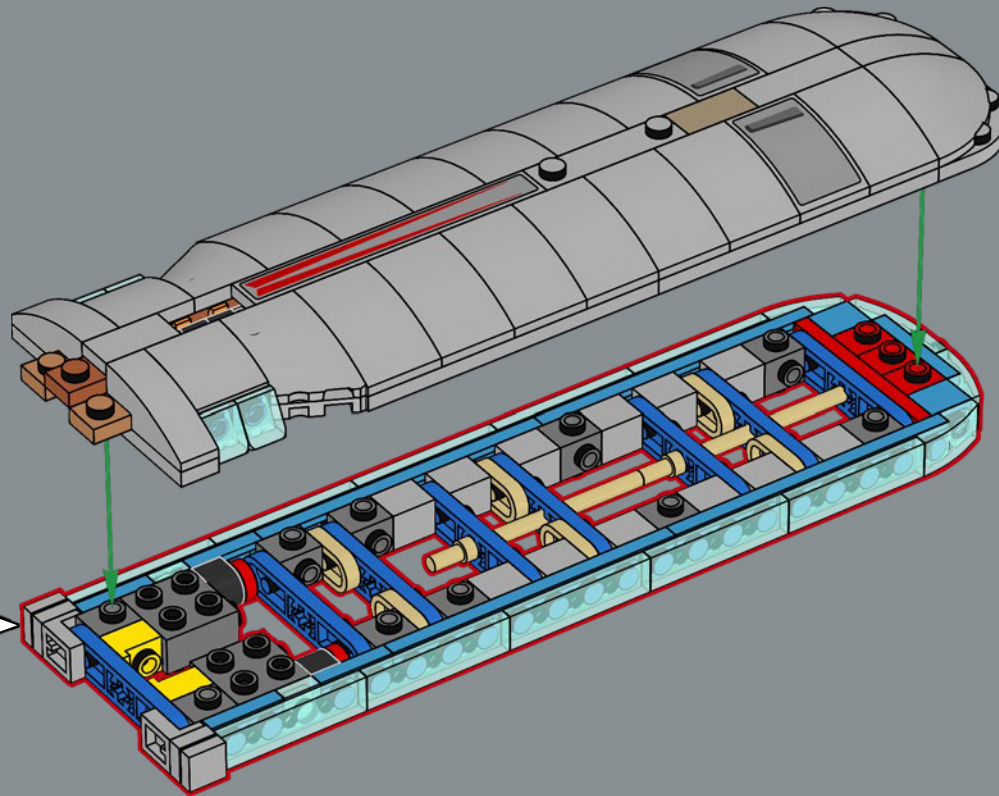
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368

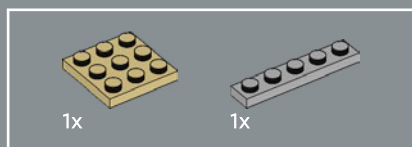
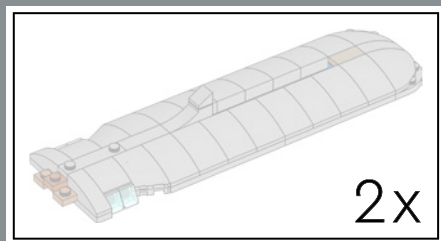


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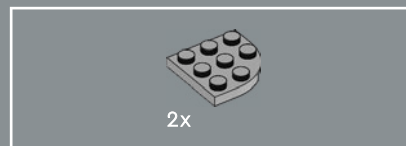
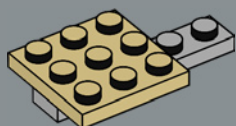


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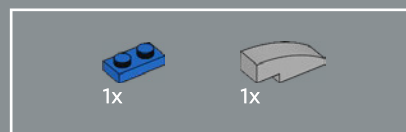
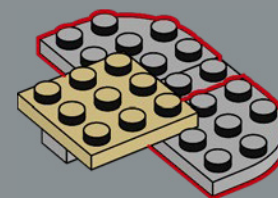




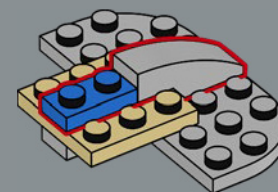
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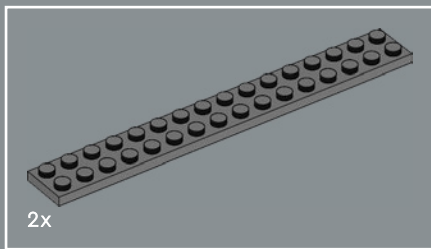


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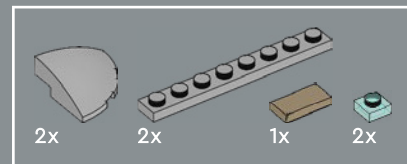
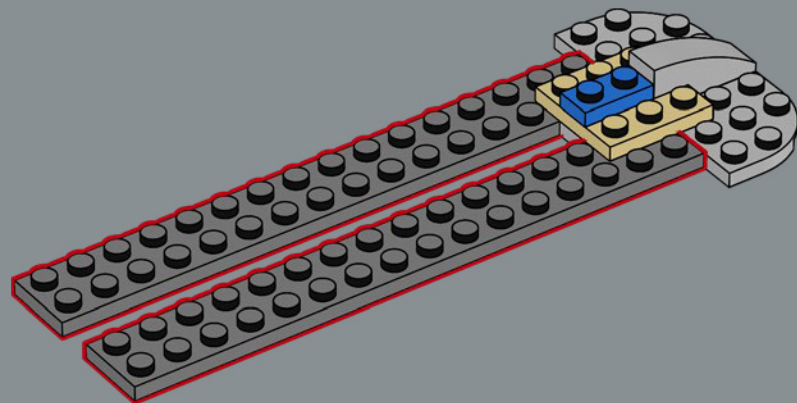


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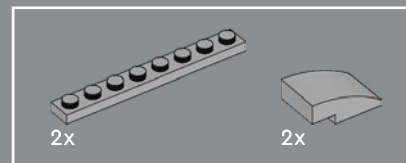
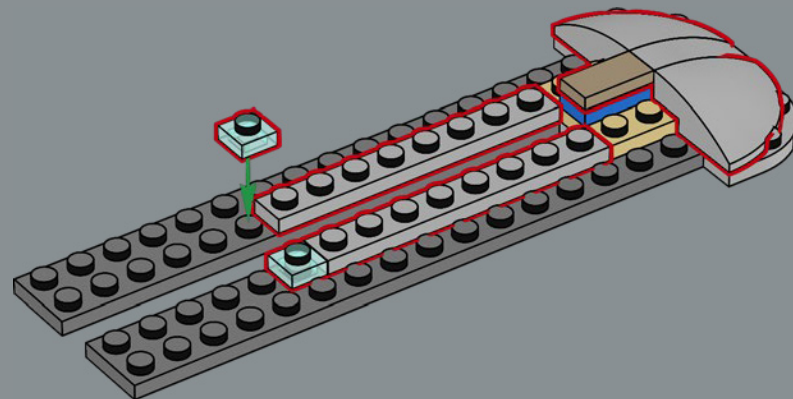




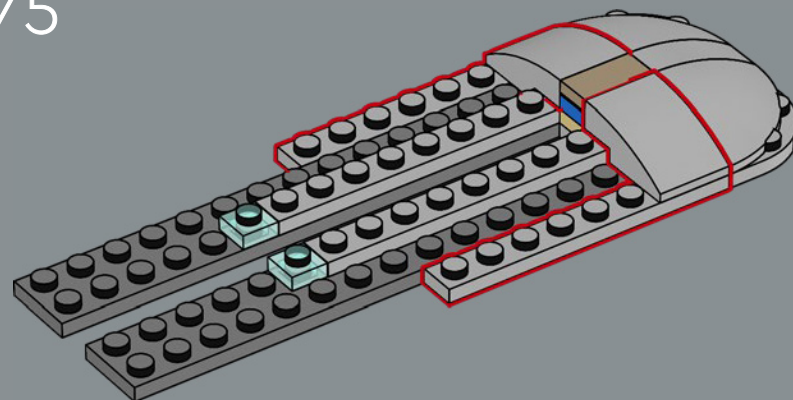
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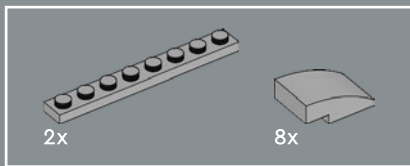


374

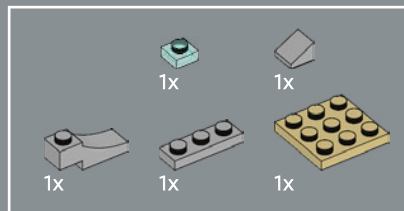
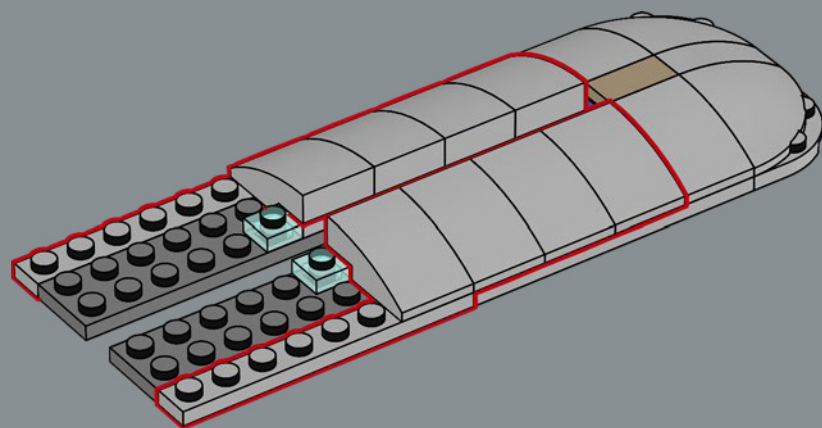


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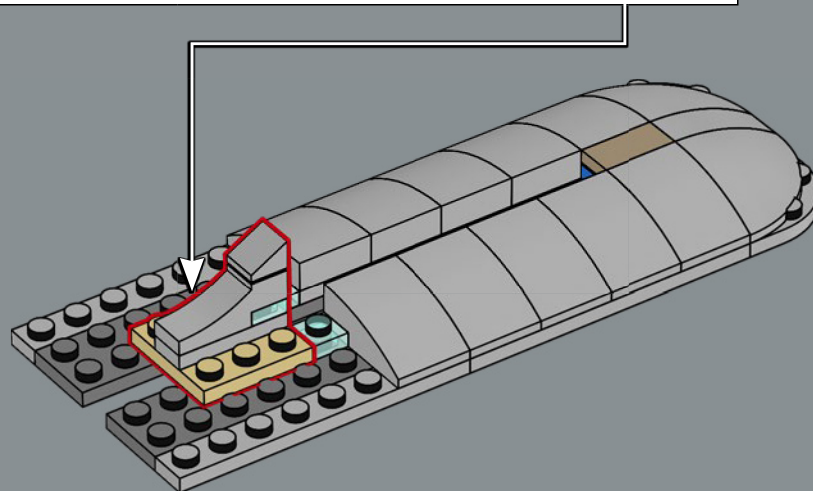
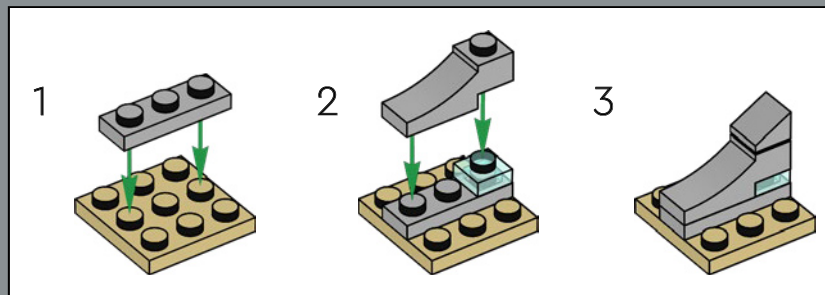


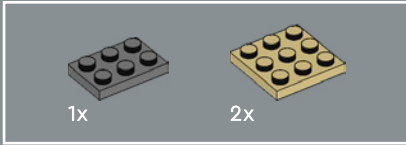
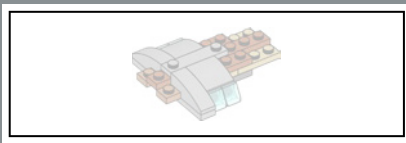


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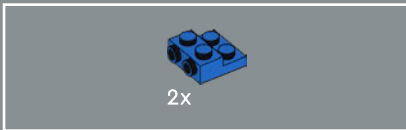
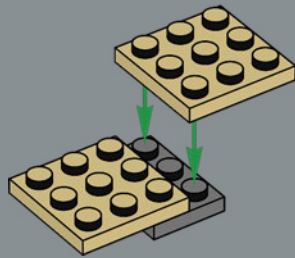


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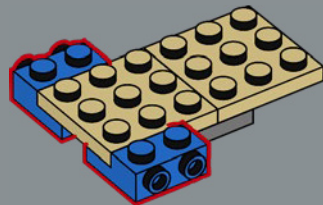




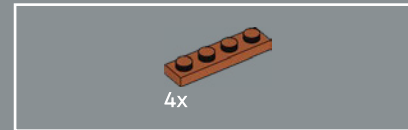
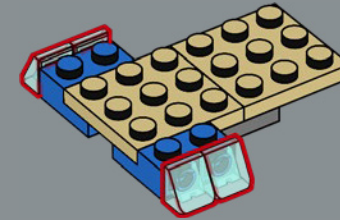
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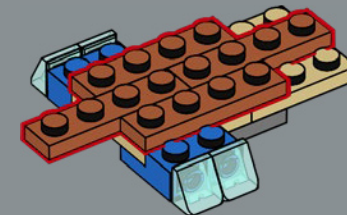
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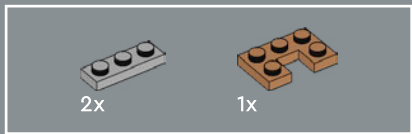


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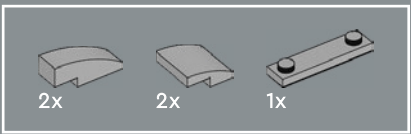
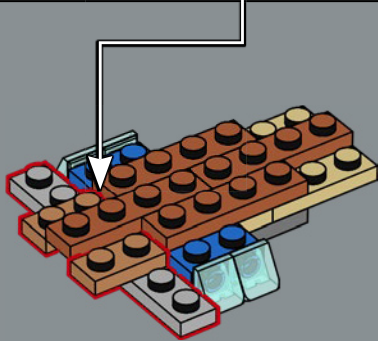
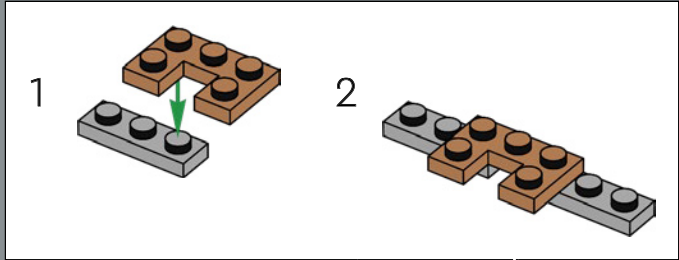


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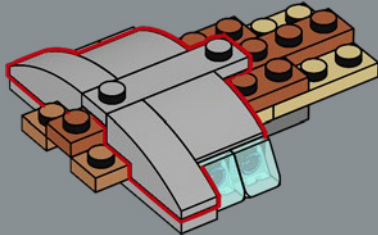




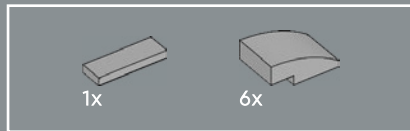
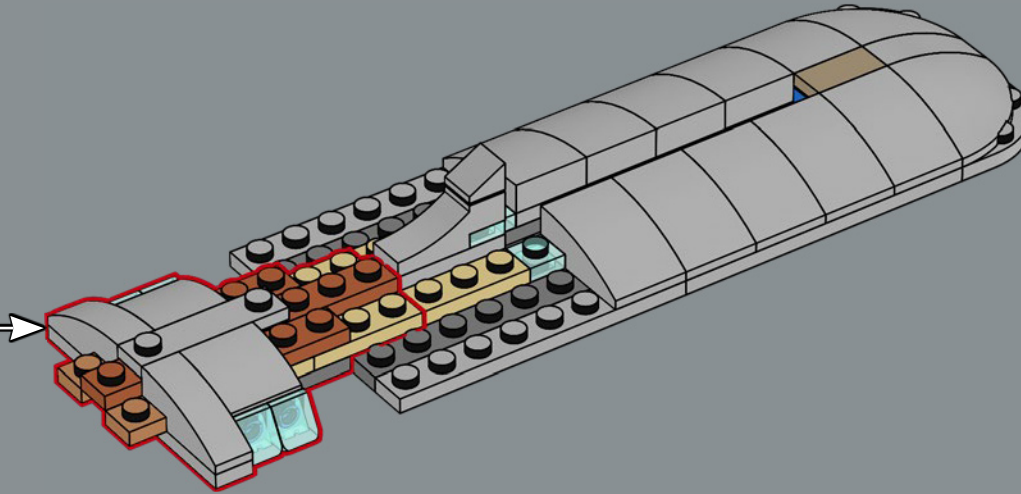
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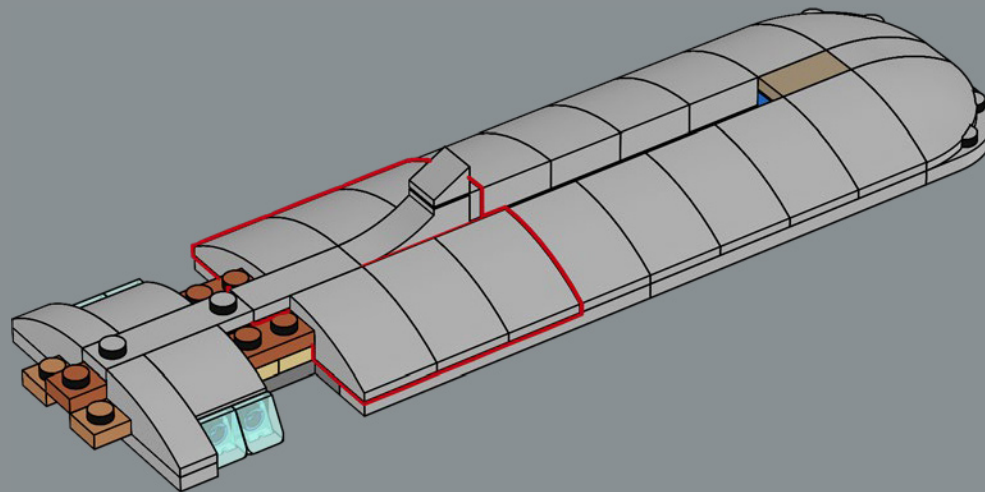
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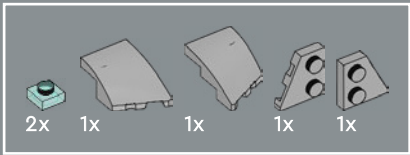


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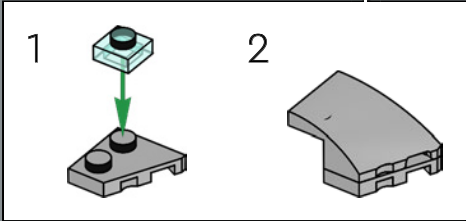
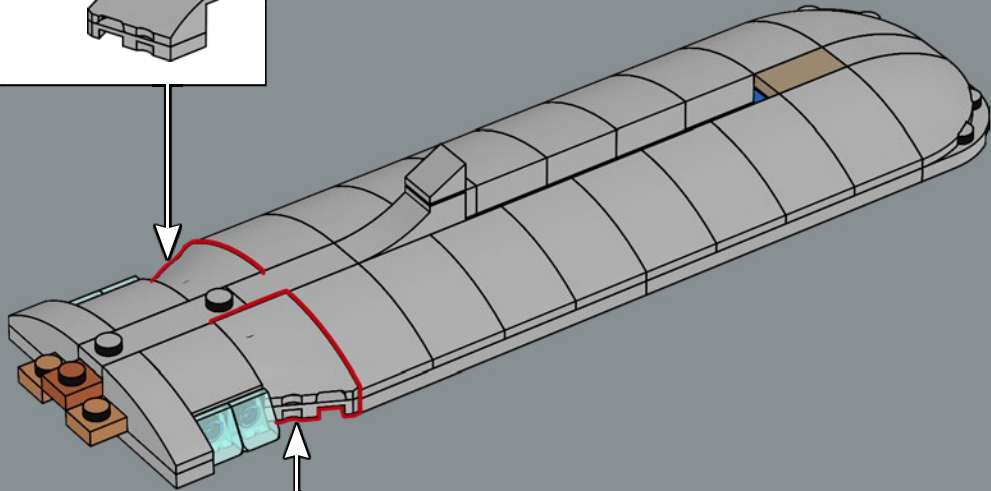
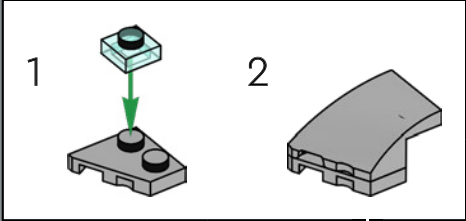


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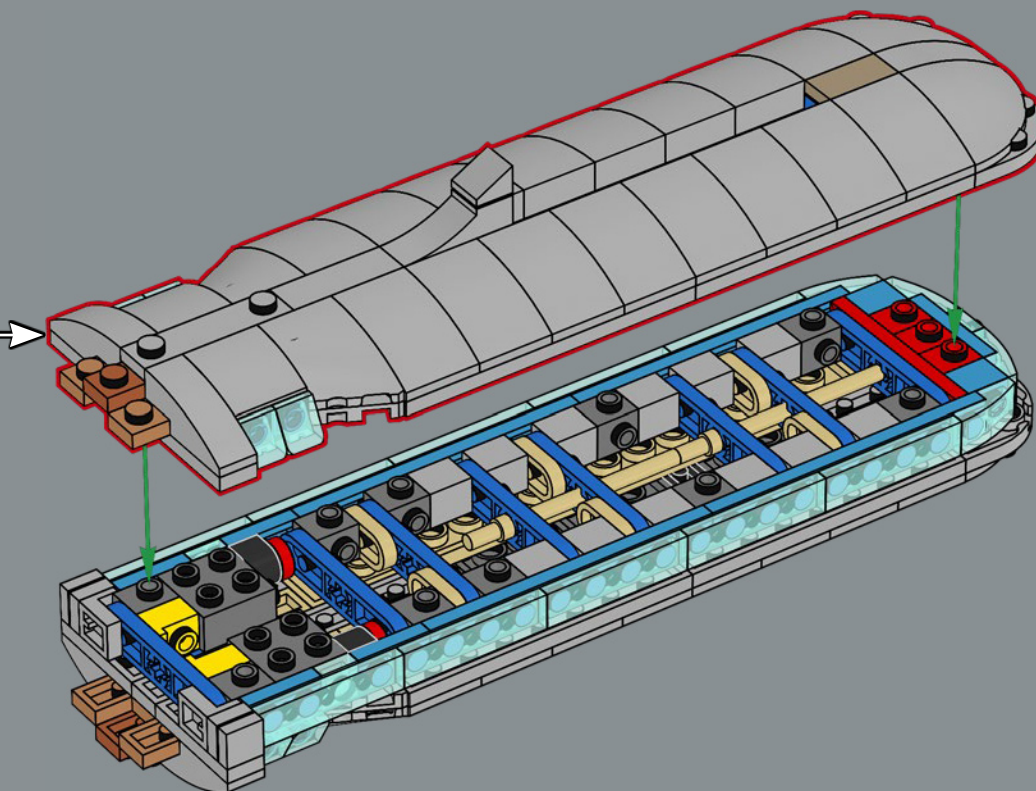




386



387



2x

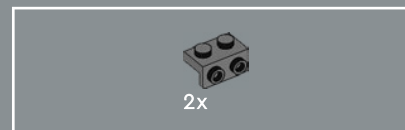




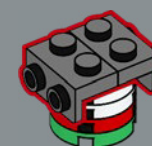
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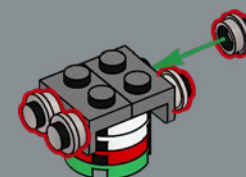
389



390

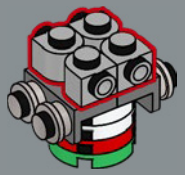


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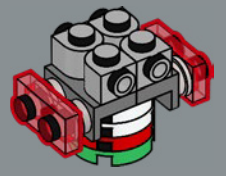




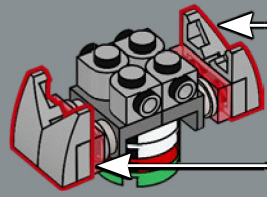
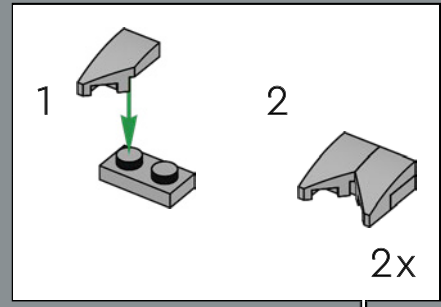
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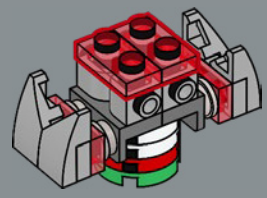
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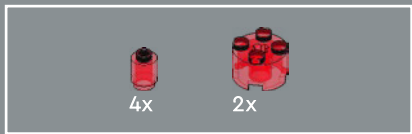


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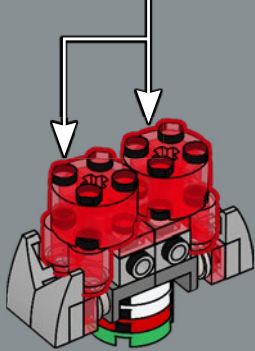
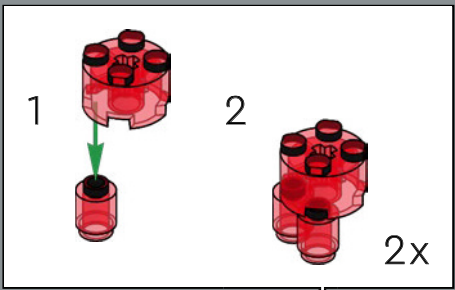


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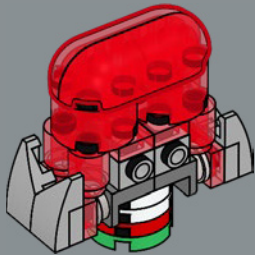




396



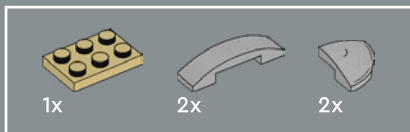
397



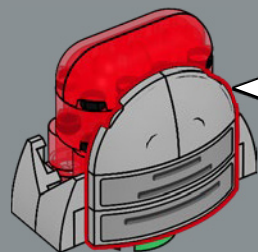
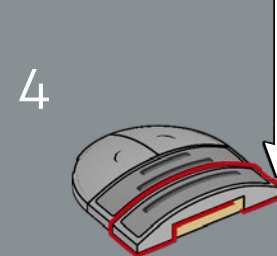
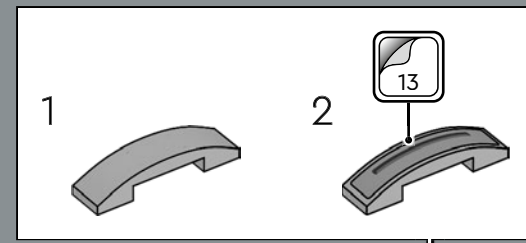
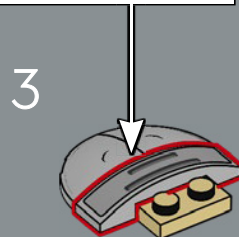
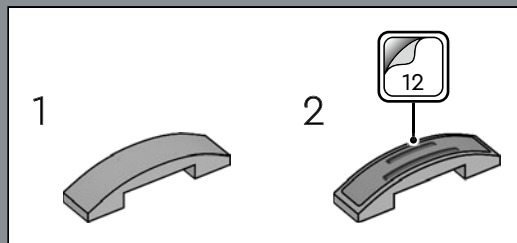
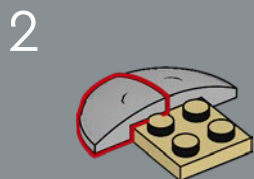
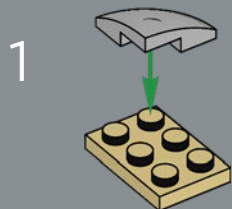
This is the first time these rounded LEGO® elements appear in transparent red, as part of the warp engines' 'glowing' red Bussard collectors.

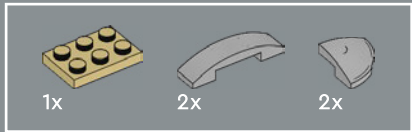
C'est la première fois que ces éléments LEGO® arrondis apparaissent en rouge transparent, pour former les collecteurs Bussard rouges « lumineux » des moteurs de distorsion.

Es la primera vez que estos elementos LEGO® redondeados aparecen en rojo transparente, y forman parte de los brillantes colectores Bussard rojos de los motores warp.

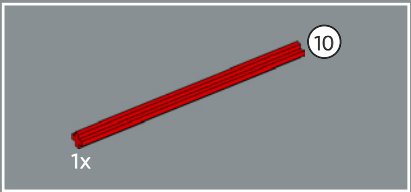
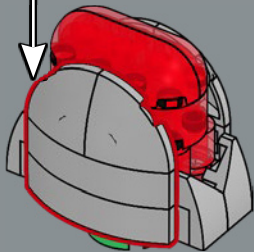
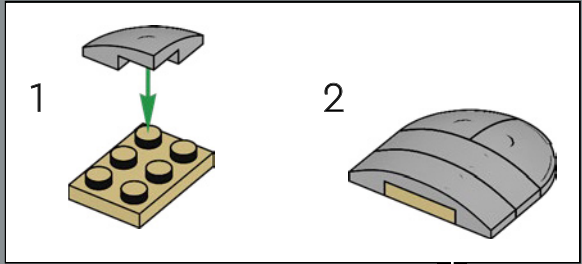


398

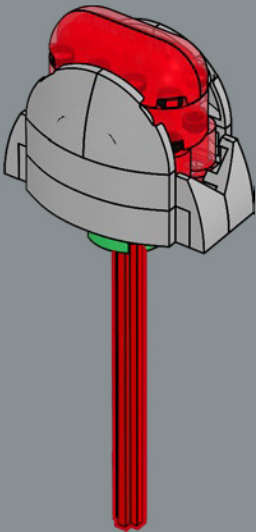




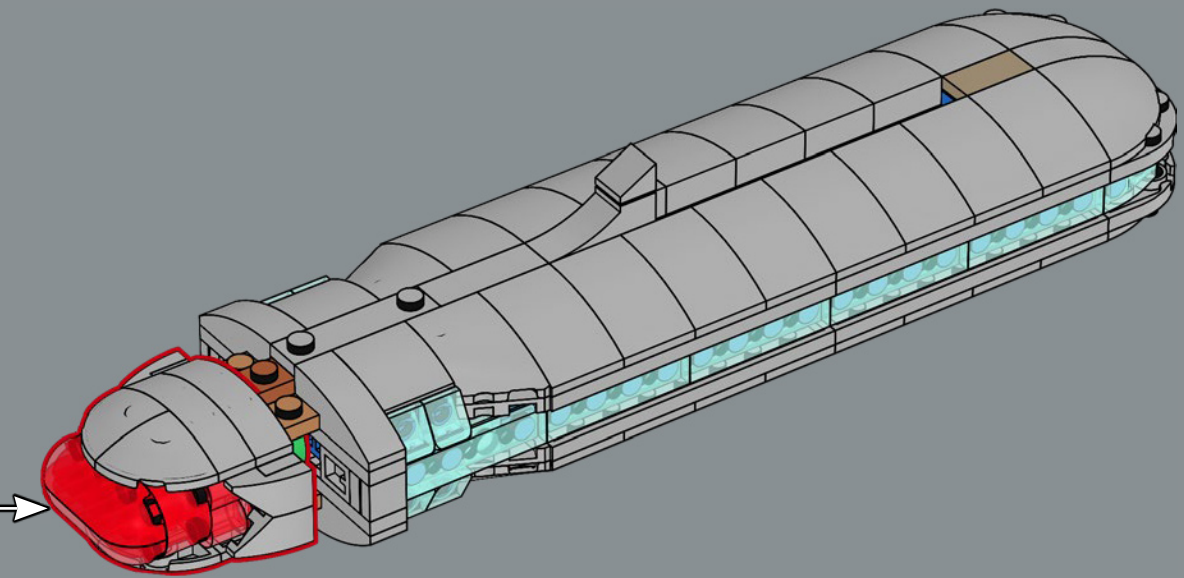
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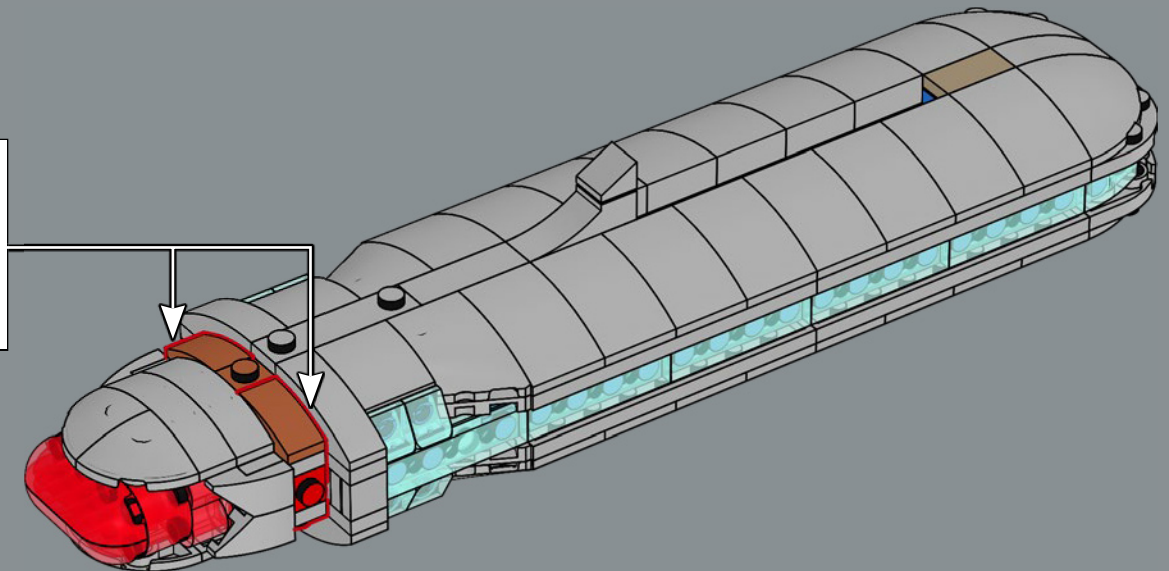
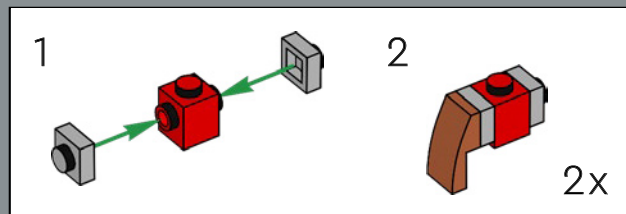
400

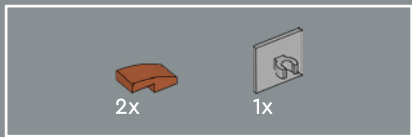


401

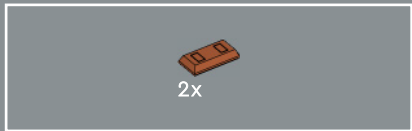
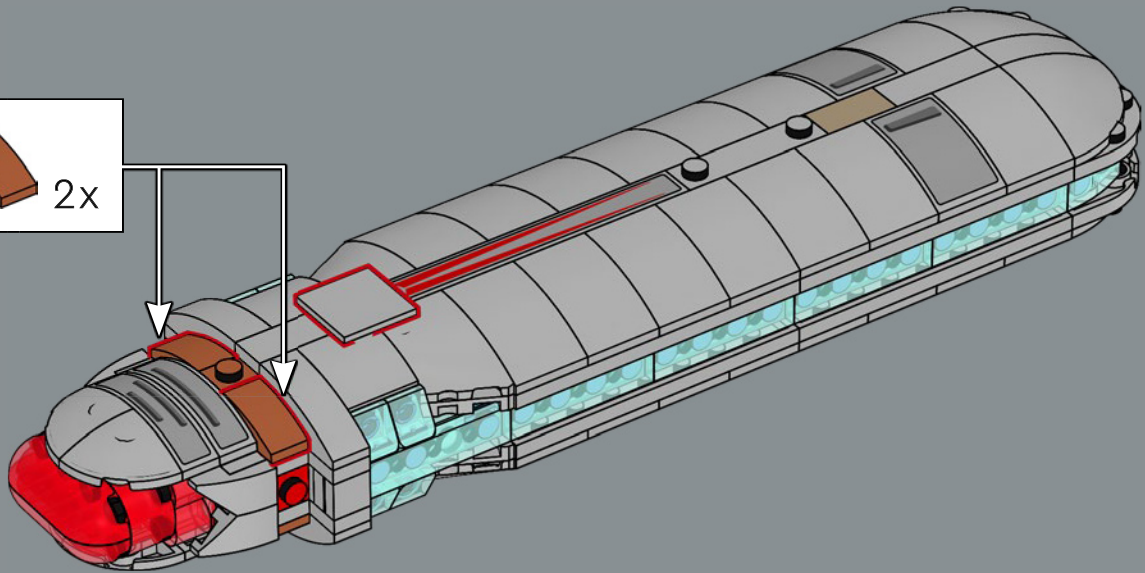
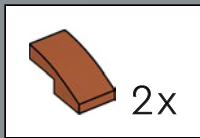


402

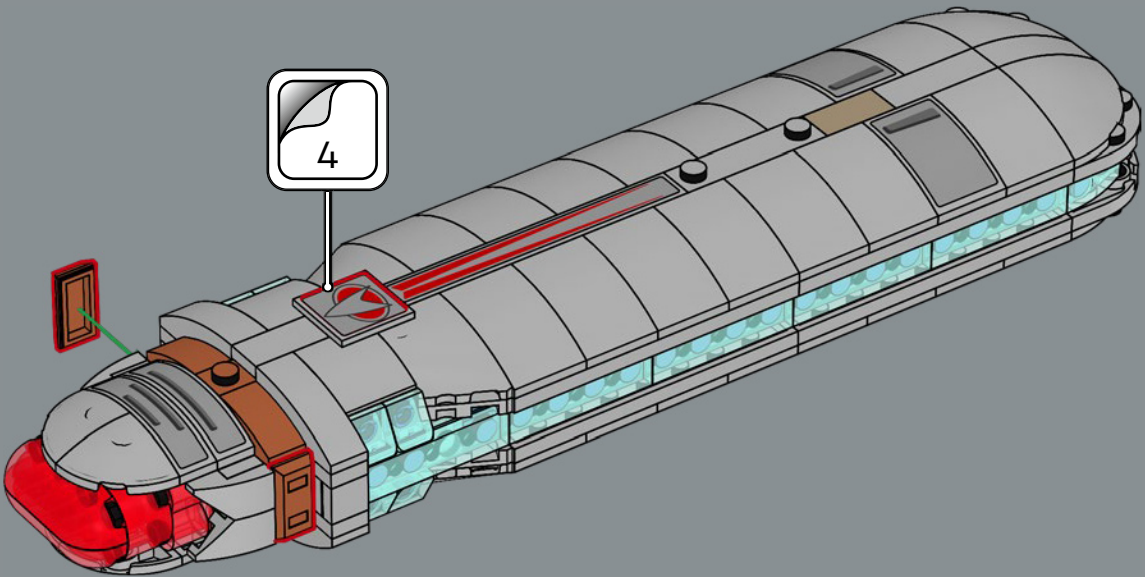




403

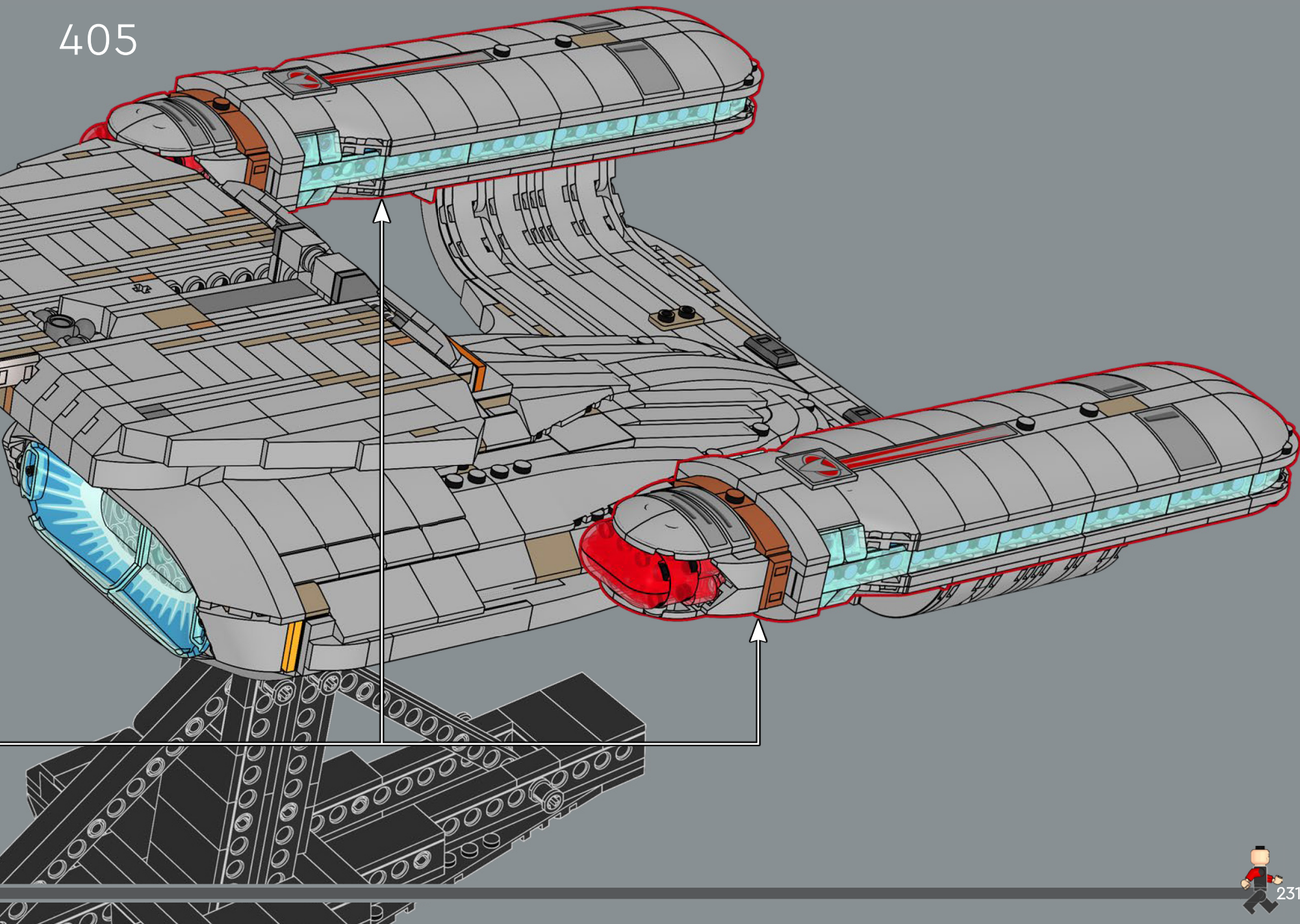


404



2x

405





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