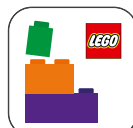




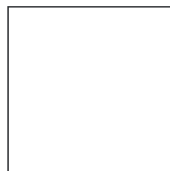
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Booklet available in English
Livret disponible en français
Folleto disponible en español



Q LEGO® Builder





WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

LEGO.com/sustainable-packaging



BUILDER



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MEET THE FAN DESIGNER

Dario Del Frate (LEGO® Ideas name ddf72) manages an engineering company in Madrid, Spain. At home, he and his family enjoy building with LEGO bricks:

"Thank you to everyone who voted for this idea! I'm so happy to see this set come to life. LEGO building for me means thinking outside the box. That's why I love small builds – they're fun and challenging at the same time! I have been fascinated by minerals since I was a kid, when visiting the Natural History Museum of Milan, my hometown. I'm not an expert; I simply love the beauty of these natural masterpieces! With my idea, I tried to capture some of that beauty with the shiniest of LEGO bricks, the transparent ones, plus some black and gold! That's how the original specimens came to be. The pyrite and emerald are straightforward builds, but the geode, rhodochrosite and schorl are complex and tons of fun! All the minerals are scaled 1:1 and can be displayed from all sides. I hope my collection inspires you to keep building and keep dreaming!"

RENCONTRE AVEC LE CONCEPTEUR AMATEUR

Dario Del Frate (pseudonyme LEGO® Ideas : ddf72) gère une entreprise d'ingénierie à Madrid, en Espagne. Chez lui, lui et sa famille adorent construire avec des briques LEGO :

« Merci à tous ceux qui ont voté pour cette idée! Je suis tellement heureux de voir ce projet devenir réalité. Pour moi, la construction LEGO signifie sortir des sentiers battus. C'est pourquoi j'adore les petites constructions – elles sont à la fois amusantes et stimulantes! Je suis fasciné par les minéraux depuis que je suis enfant, après avoir visité le Musée d'histoire naturelle de Milan, ma ville natale. Je ne suis pas un expert, mais j'adore par la beauté de ces chefs-d'œuvre naturels! Avec mon idée, j'ai essayé de capturer un peu de cette beauté avec les briques LEGO les plus brillantes, les briques transparentes, ainsi que du noir et de l'or! C'est ainsi que les spécimens originaux ont vu le jour. La pyrite et l'émeraude sont des constructions simples, mais la géode, la rhodochrosite et le schorl sont des constructions complexes et amusantes! Tous les minéraux sont à l'échelle 1:1 et peuvent être admirés sous tous les angles. J'espère que ma collection vous inspirera à continuer de construire et de rêver! »

LEGO® Ideas fan designer Dario Del Frate
and his original minerals submission.

Dario Del Frate, concepteur amateur LEGO® Ideas,
avec ses minéraux originaux.

Dario Del Frate, fan diseñador de LEGO® Ideas,
con su modelo original de los minerales.

CONOCE AL FAN DISEÑADOR

Dario Del Frate (conocido en LEGO® Ideas como ddf72) dirige una empresa de ingeniería en Madrid (España). En casa, él y su familia disfrutan construyendo con bricks LEGO:

"¡Gracias a todos los que votaron por esta idea! Estoy muy feliz de que este set haya cobrado vida. Para mí, construir con LEGO significa pensar fuera de lo establecido. Por eso me encantan los modelos pequeños: ¡porque son tan divertidos como desafiantes! Me fascinan los minerales desde que, de niño, visité por primera vez el Museo de Historia Natural de Milán, mi ciudad natal. No soy un experto, ¡solo me encanta la belleza de estas obras maestras de la naturaleza! Con mi idea, intenté capturar parte de esa belleza a través de los bricks LEGO más brillantes, los transparentes, además de algunos negros y dorados. Fue así como surgieron los especímenes originales. La pirita y la esmeralda son construcciones sencillas, pero la geoda, la rodocrosita y la turmalina son más complejas, ¡y muy divertidas! Todos los minerales están a escala 1:1 y se pueden exhibir desde cualquier ángulo. ¡Espero que mi colección los inspire para seguir construyendo y soñando!".



NATURE'S CREATIONS / BEAUTIES OF NATURE

Developed over millions of years, these stunning minerals emerge from Earth's depths. Shaped by heat, pressure and time, they connect us with nature through their artful expressions.

LES CRÉATIONS DE LA NATURE / LES BEAUTÉS DE LA NATURE

Développés sur des millions d'années, ces minéraux époustouffants émergent des profondeurs de la Terre. Façonnés par la chaleur, la pression et le temps, ils nous connectent à la nature à travers leurs expressions artistiques.

CREACIONES NATURALES / BELLEZAS DE LA NATURALEZA

Gestados durante millones de años, estos asombrosos minerales emergen de las profundidades de la Tierra. Moldeados por el calor, la presión y el tiempo, nos conectan con el mundo natural a través de sus artísticas expresiones.



WATERMELON TOURMALINE

Grows in pegmatite pockets where its minerals like lithium or manganese help form its unique pink-green colors in elongated crystals.

TOURMALINE PASTÈQUE

Elle se forme dans des poches de pegmatite où des minéraux comme le lithium ou le manganèse lui donnent ses couleurs uniques rose-vert sous forme de cristaux allongés.

TURMALINA SANDÍA

Crece en las cavidades de los depósitos de pegmatita, donde minerales como el litio o el manganeso contribuyen al desarrollo de sus característicos cristales alargados, con tonos que van del rosa al verde.



PYRITE

Forms in hydrothermal veins and sedimentary rocks, often in cubic or granular shapes. Pyrite is also known as 'fool's gold' due to its metallic look.

PYRITE

Elle se forme dans les veines hydrothermales et les roches sédimentaires, souvent sous des formes cubiques ou granulaires. La pyrite est aussi appelée « l'or des fous » en raison de son apparence métallique.

PIRITA

Se forma en vetas hidrotermales y rocas sedimentarias, generalmente con estructuras cúbicas o granulares. La pirita se conoce también como "oro de los tontos" por su aspecto metálico.



AMETHYST

Develops inside volcanic geodes, creating vibrant, purple-hued quartz crystals. The world's largest amethyst stands 10.49 ft. (3.27 m) high and weighs 2.75 US tons (2.5 metric tons)!

AMÉTHYSTE

Elle se développe à l'intérieur des géodes volcaniques, créant des cristaux de quartz d'un violet éclatant. La plus grande améthyste du monde mesure 3,27 m de haut et pèse 2,5 tonnes métriques!

AMATISTA

Surge en geodas volcánicas, formando vibrantes cristales de cuarzo con matices púrpuras. La amatista más grande del mundo mide 3,27 m de altura y pesa 2,5 t.



RHODOCHROSITE

Forms in hydrothermal veins in manganese-rich deposits, often creating banded or rhombohedral crystals in pink/red shades.

RHODOCHROSITE

Elle se forme dans des veines hydrothermales riches en manganèse, créant souvent des cristaux rubanés ou rhomboédriques dans des teintes roses et rouges.

RODOCROSITA

Se origina en vetas hidrotermales de yacimientos ricos en manganeso, formando comúnmente cristales bandeados o romboédricos en tonos rosas o rojos.



TANGERINE QUARTZ

Gets its distinctive color from iron-rich mineral coatings, forming as clusters or single points with a translucent, slightly rough surface.

QUARTZ MANDARINE

Il tire sa couleur distinctive des dépôts minéraux riches en fer, se formant en amas ou en points uniques avec une surface translucide légèrement rugueuse.

CUARZO MANDARINA

Obtiene su característico color de minerales ricos en hierro. Suele desarrollarse en cúmulos o como cristales monolíticos con una textura traslúcida y levemente rugosa.



FLUORITE

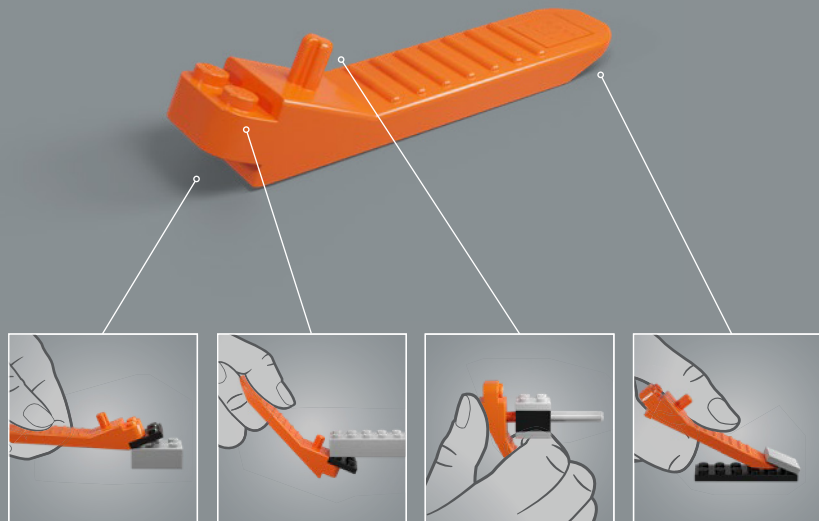
Typically, it forms in an isometric cubic structure but it's not unusual to see it in octahedral and other intricate isometric shapes.

FLUORITE

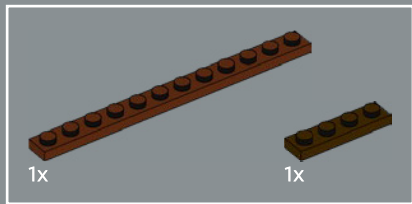
Généralement, elle se forme dans une structure cubique isométrique, mais on peut aussi la voir sous des formes octaédriques et d'autres formes isométriques complexes.

FLUORITA

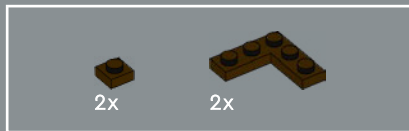
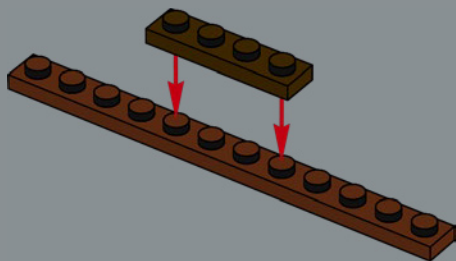
Suele adquirir una estructura cúbica isométrica, aunque no es raro verla en forma octaédrica y otras configuraciones isométricas más complejas.



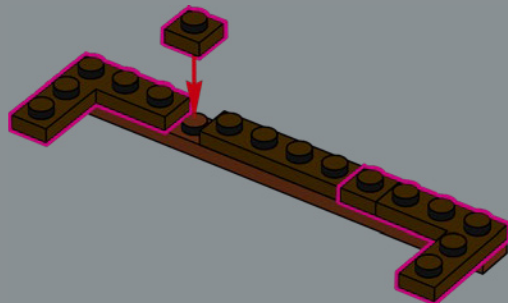


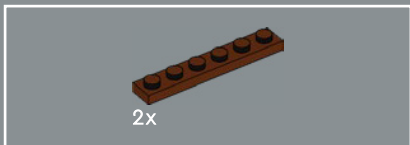


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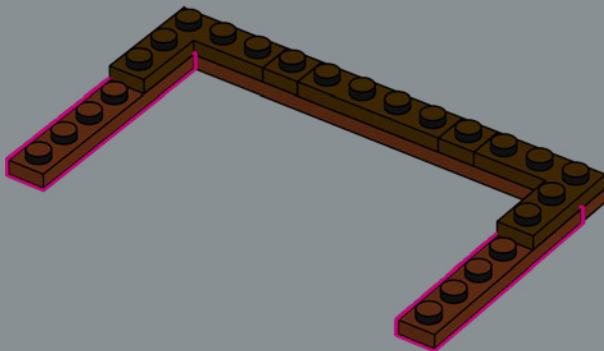


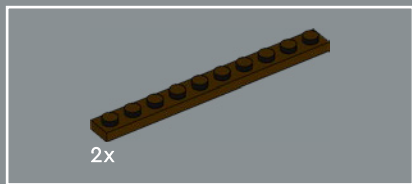
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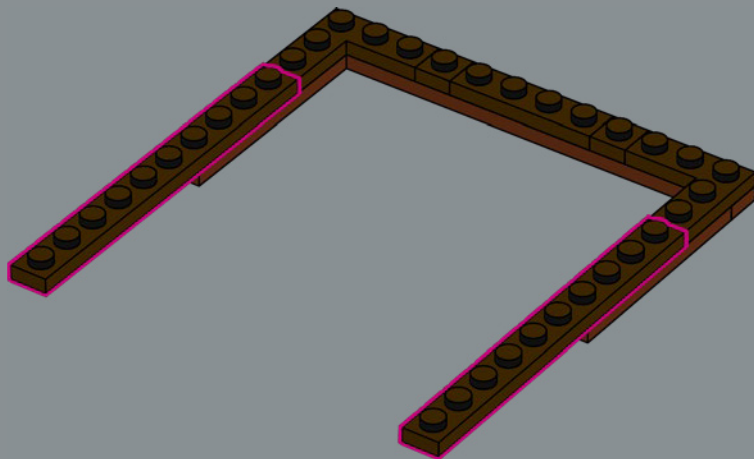


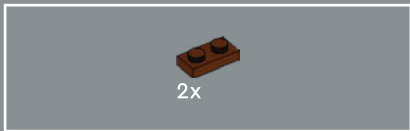
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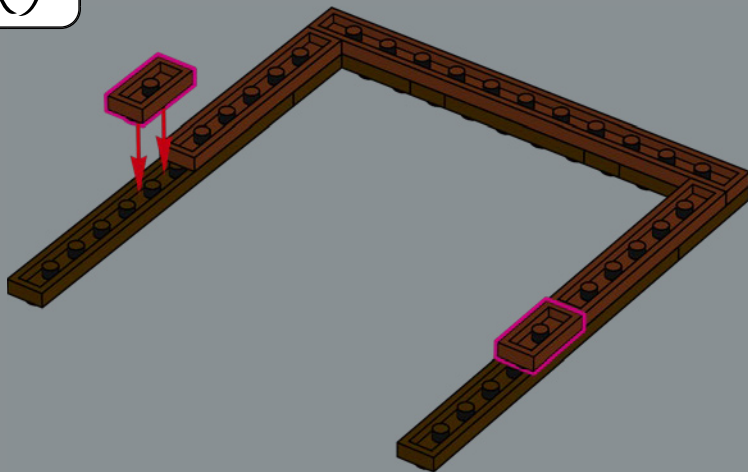


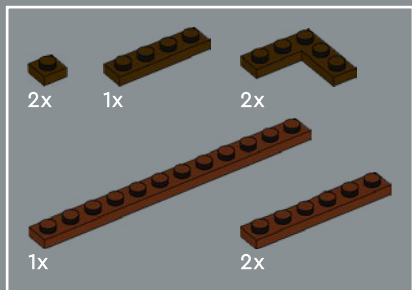
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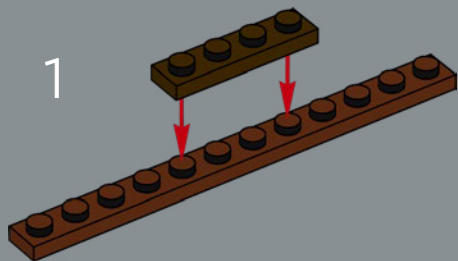


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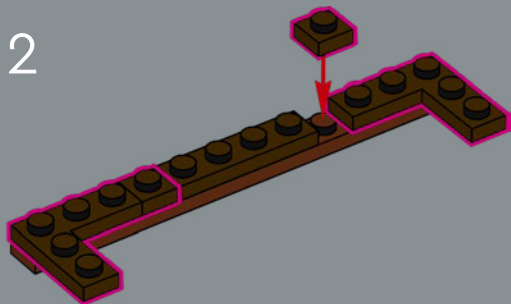




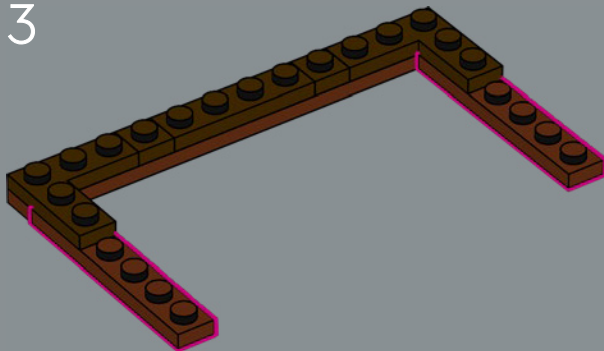
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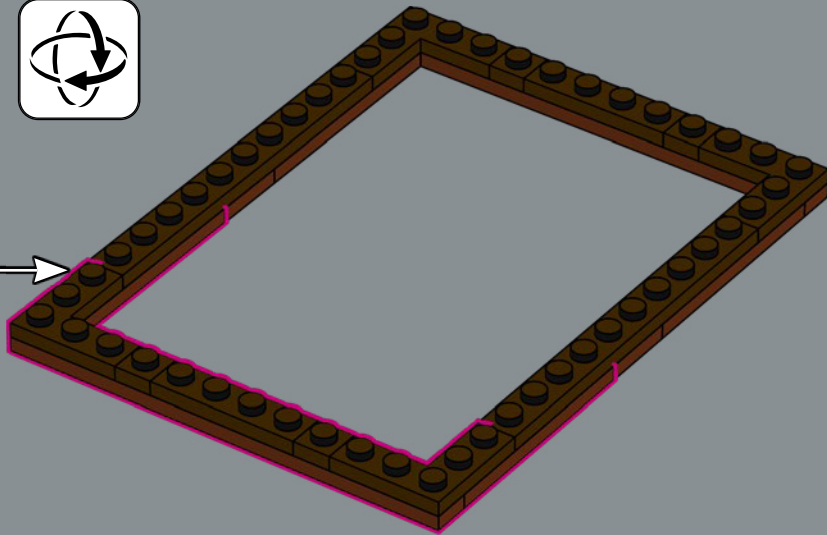


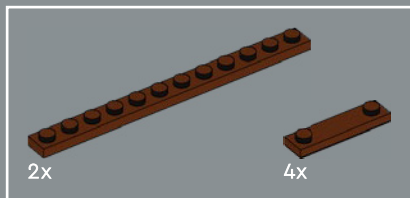
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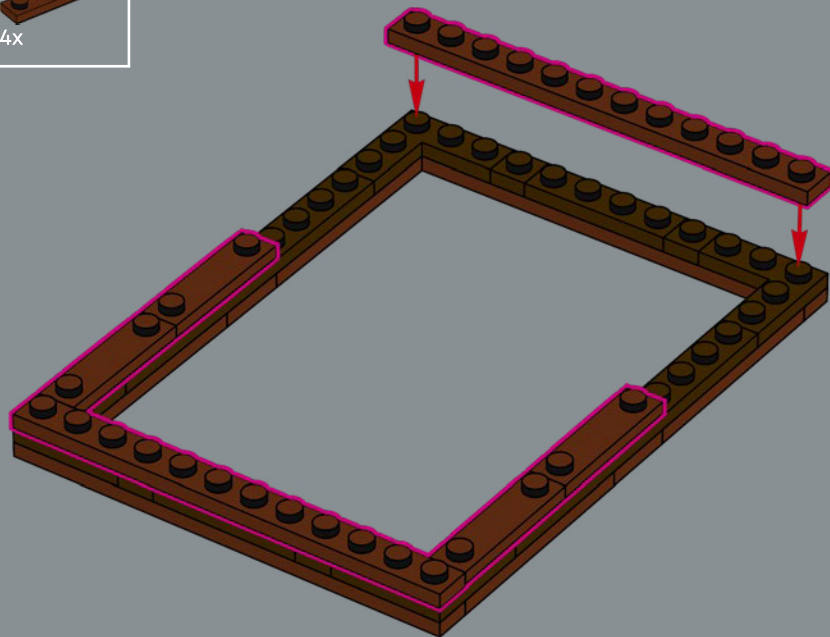
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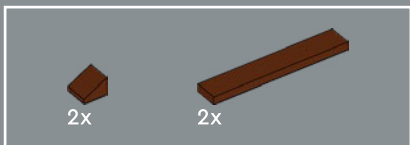




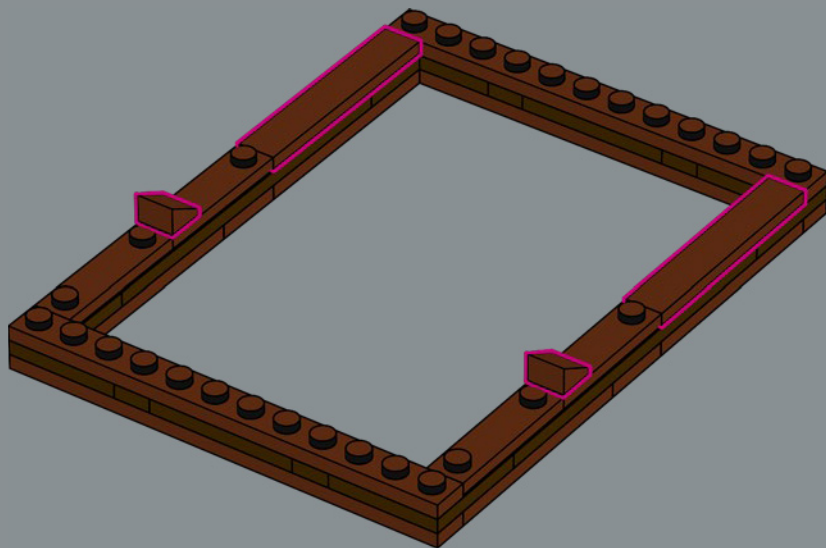


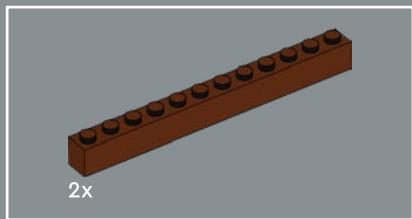
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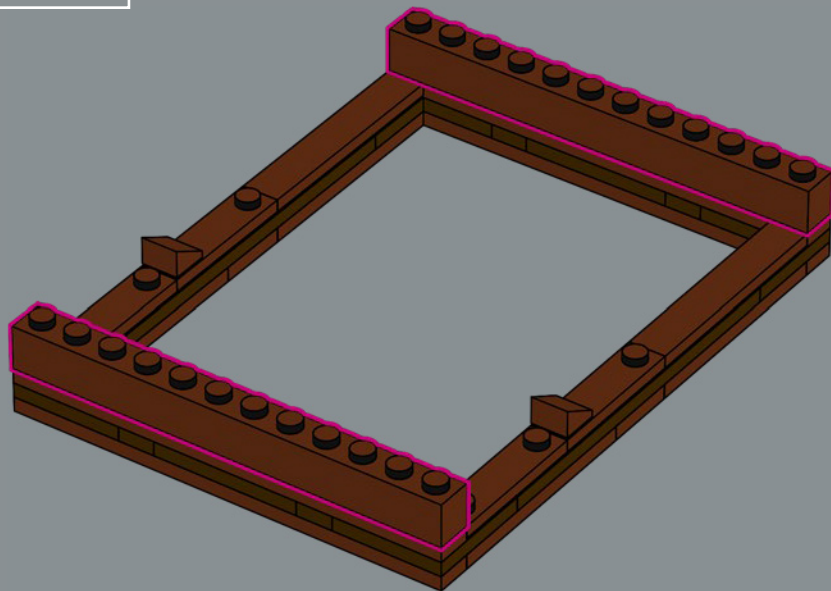


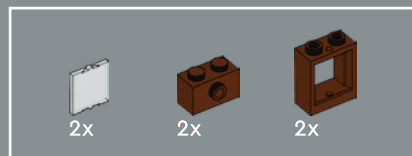
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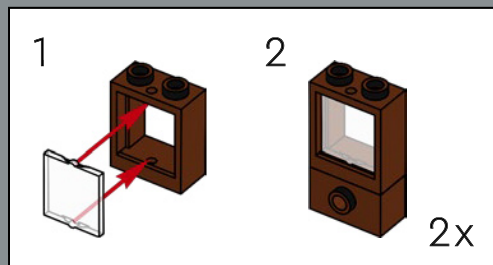
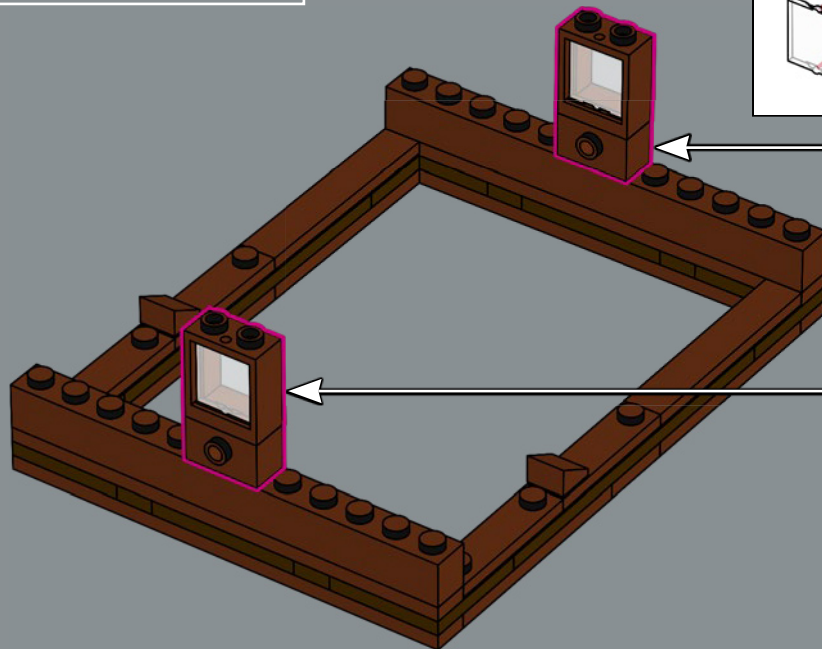


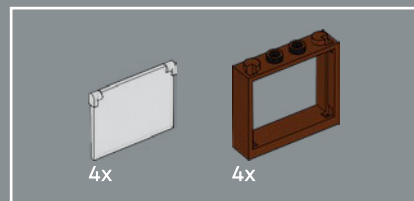
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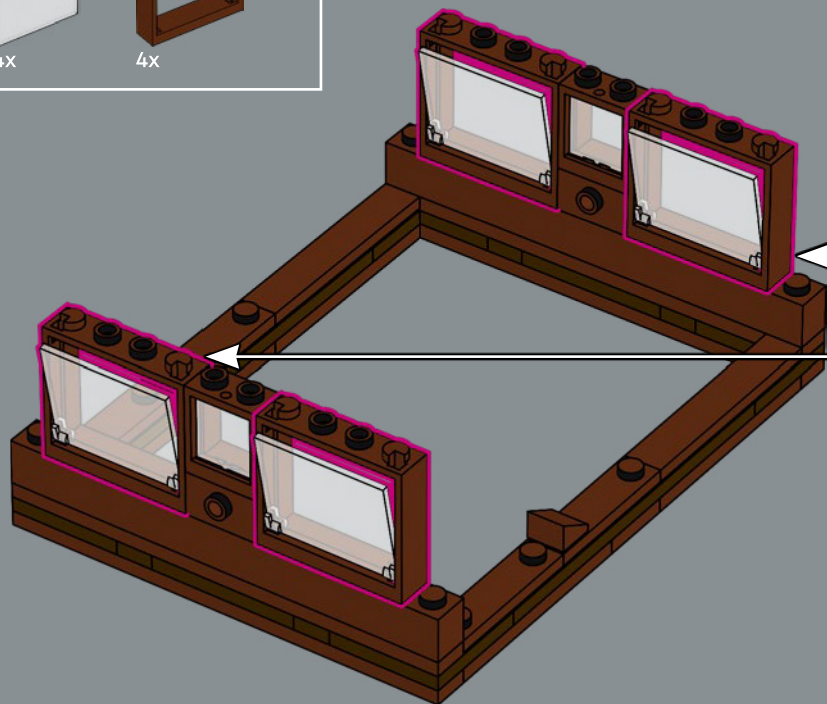
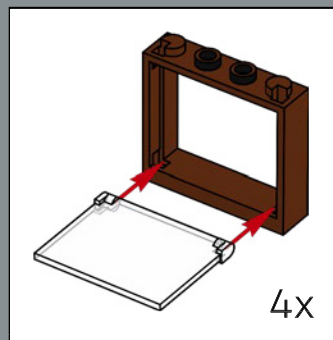


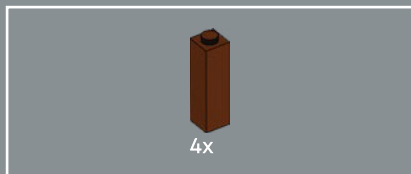
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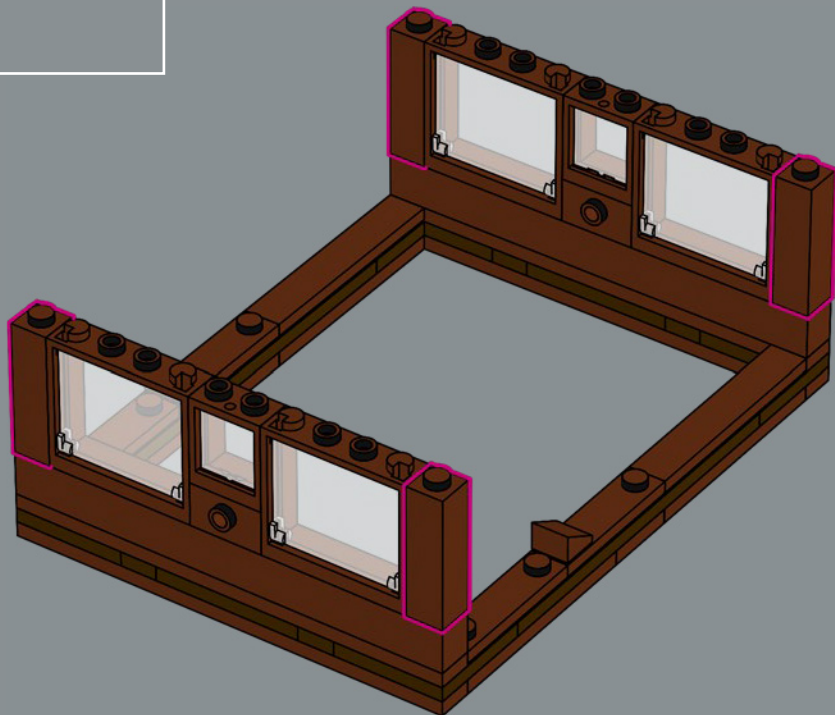


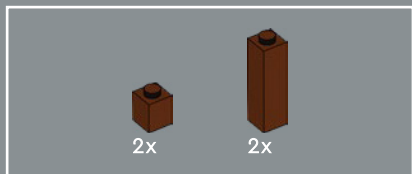
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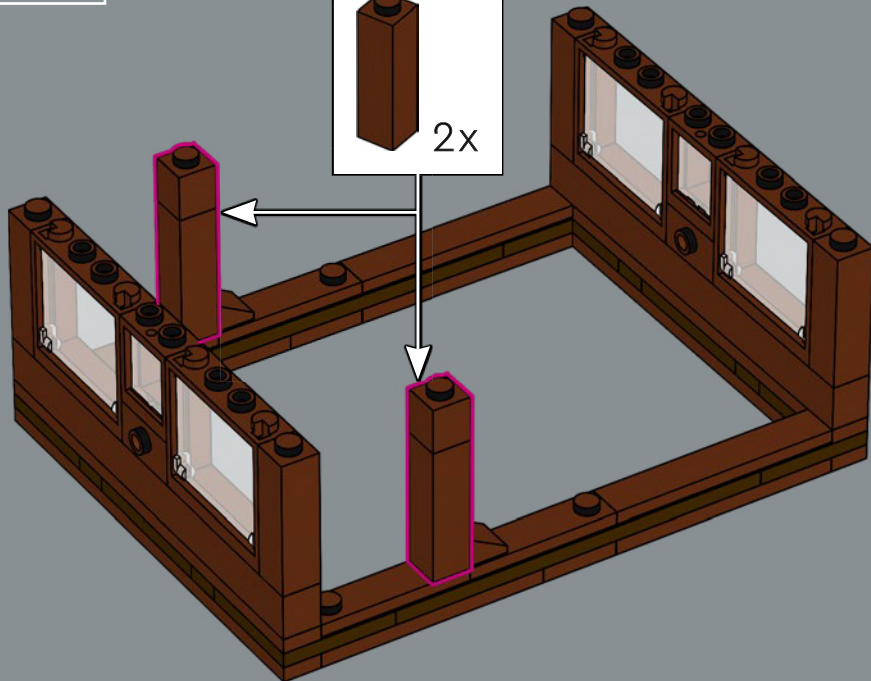
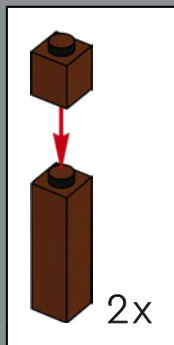


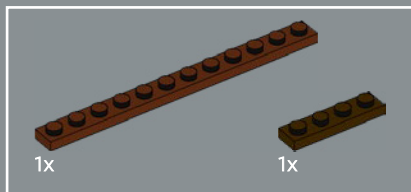
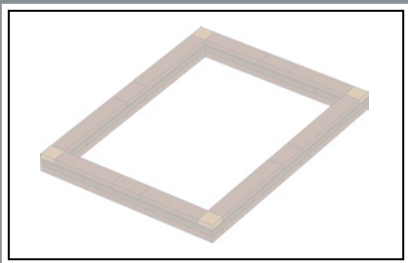
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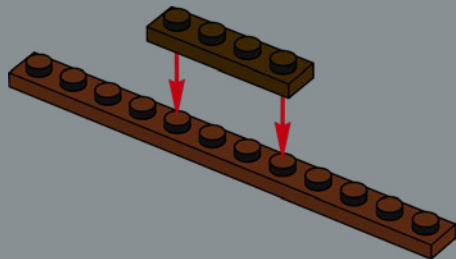


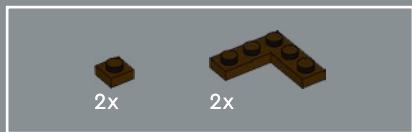
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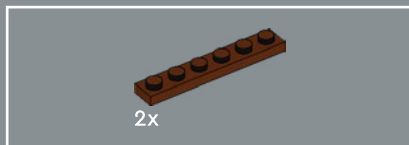
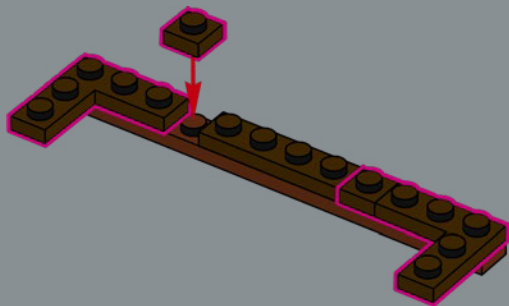


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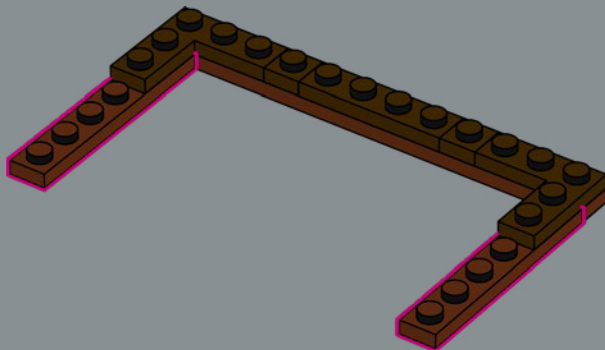


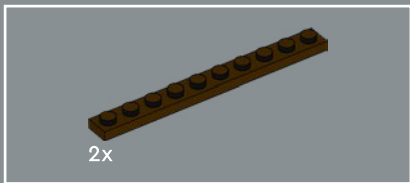


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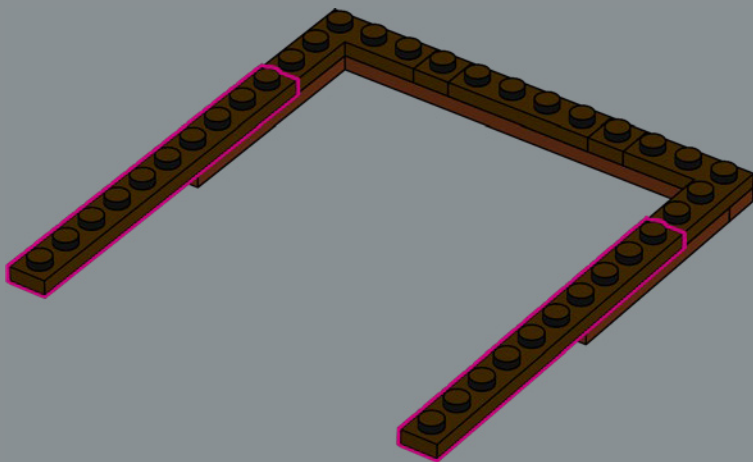


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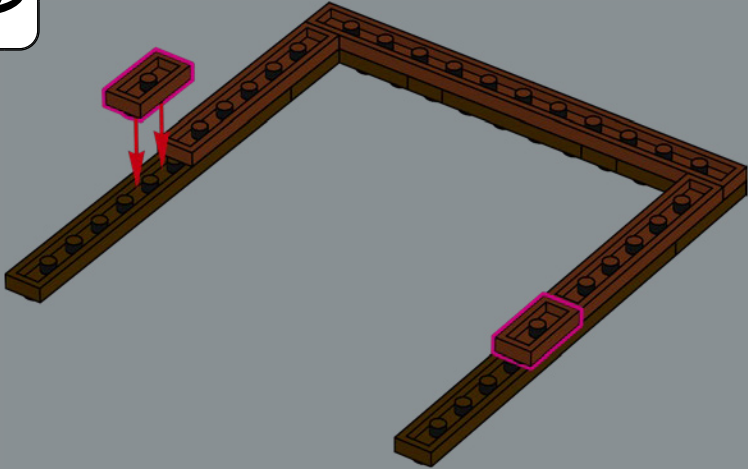


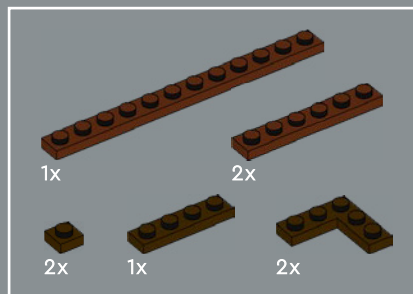
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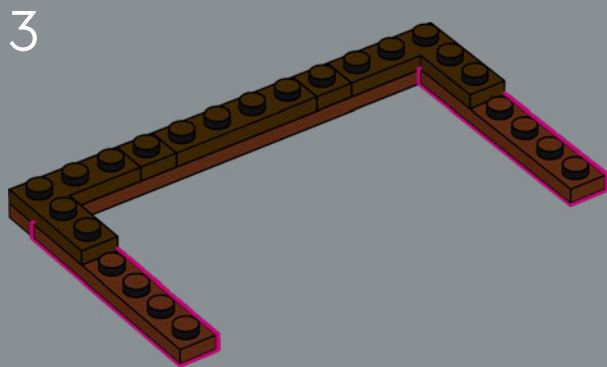
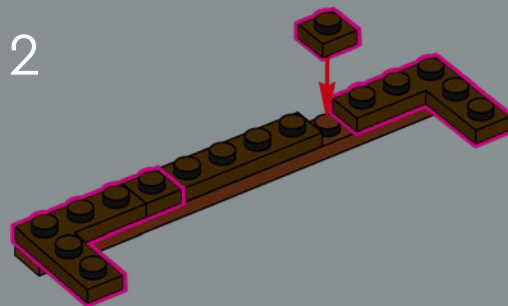
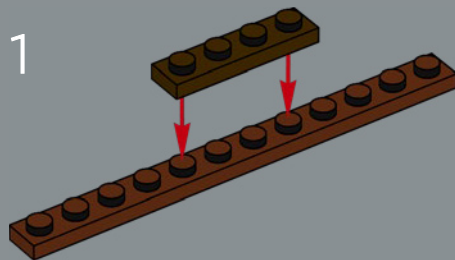


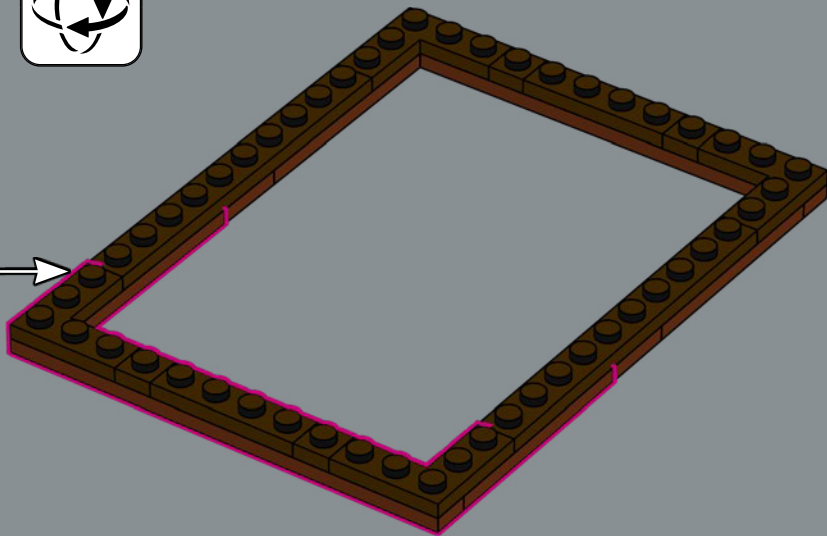
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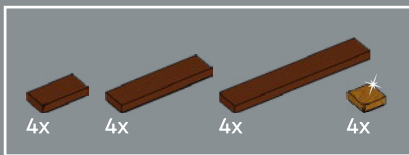




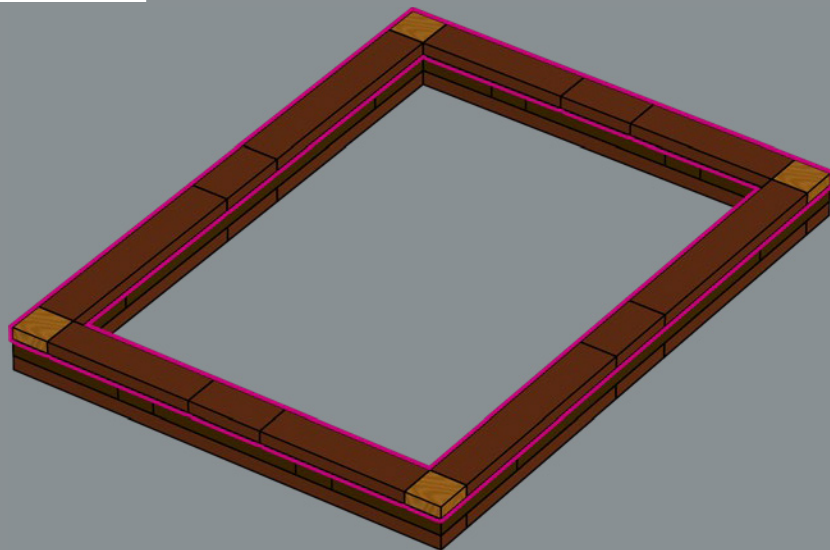
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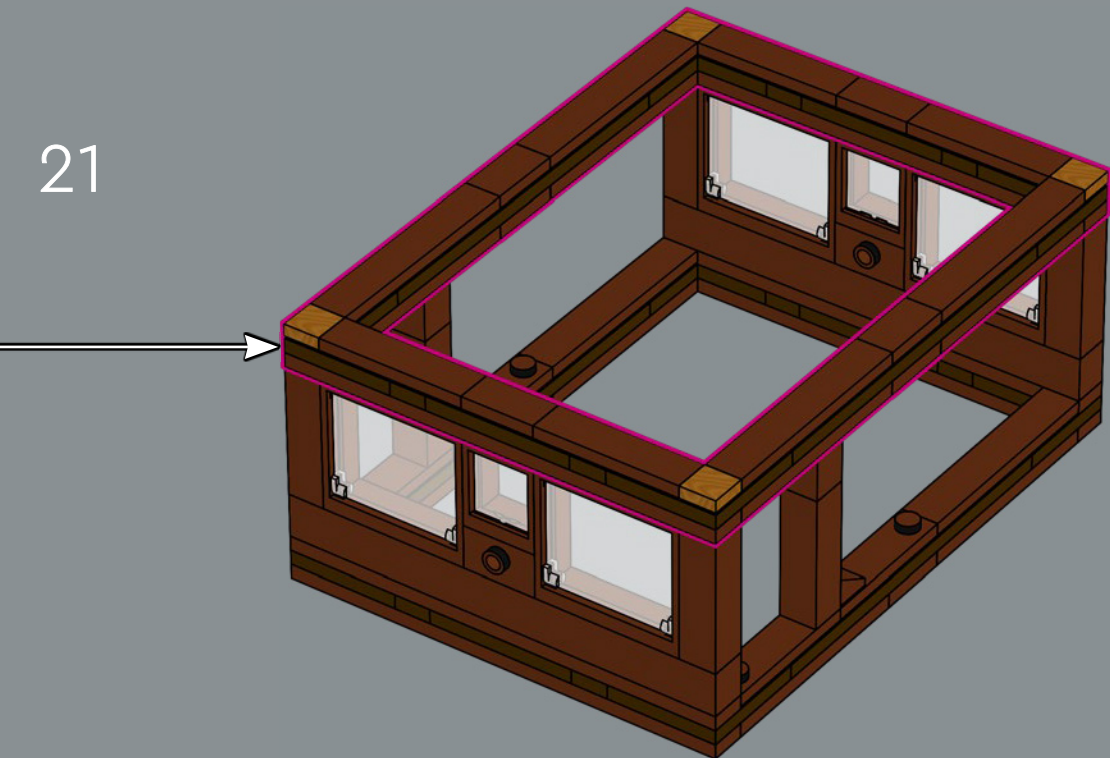


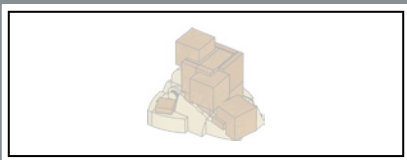


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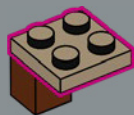
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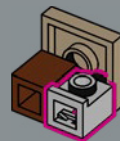
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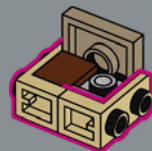
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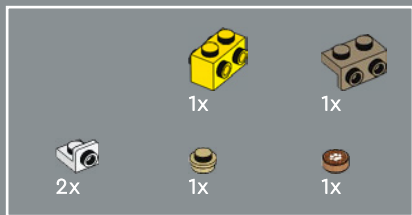
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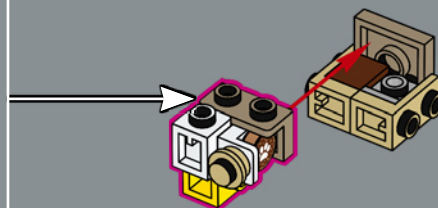
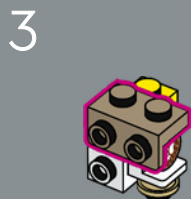
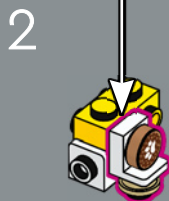
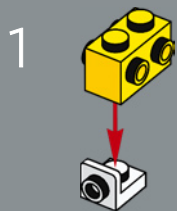
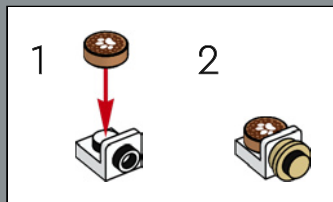
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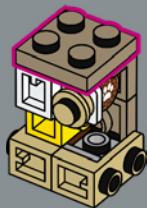
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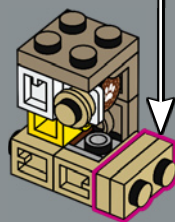
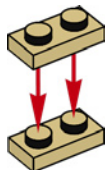
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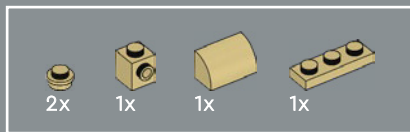
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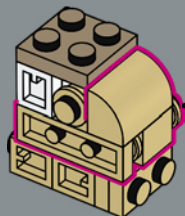
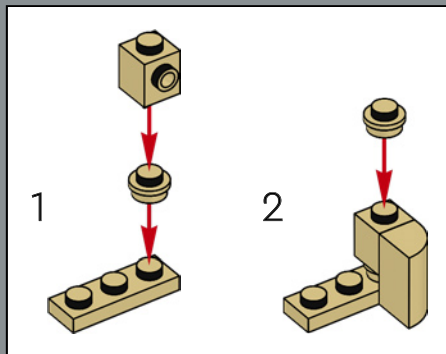
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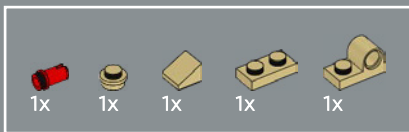
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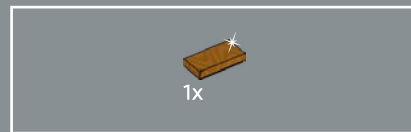
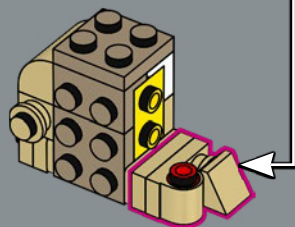
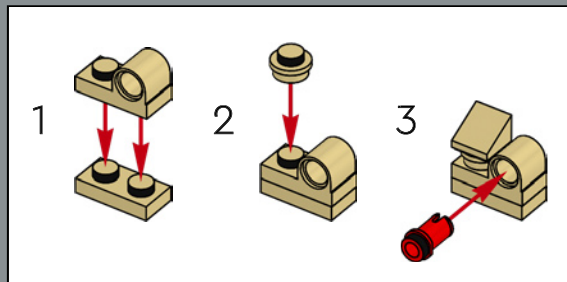


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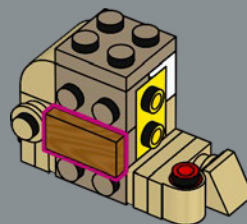


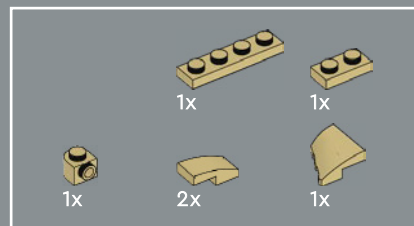


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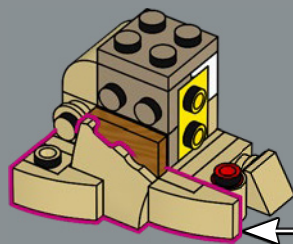
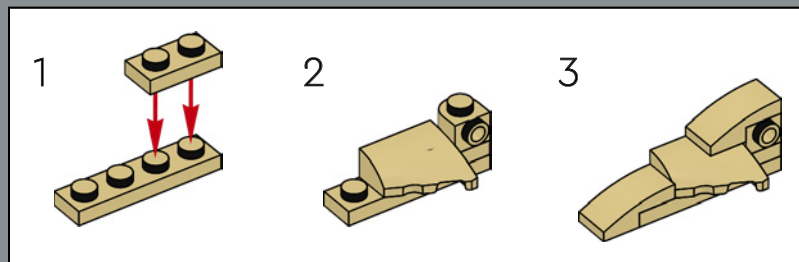


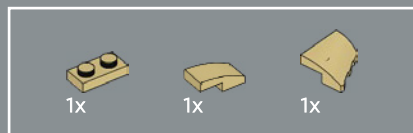
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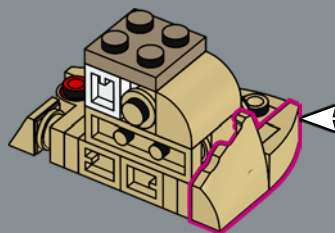
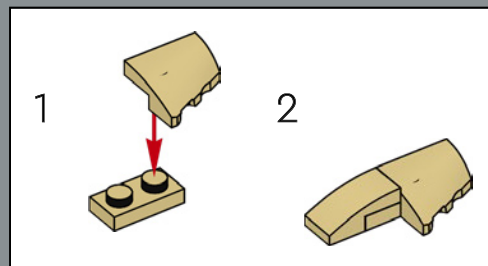


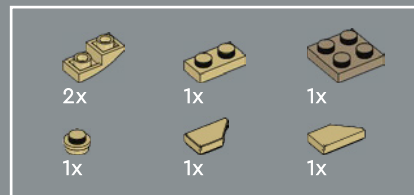
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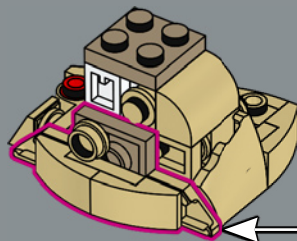
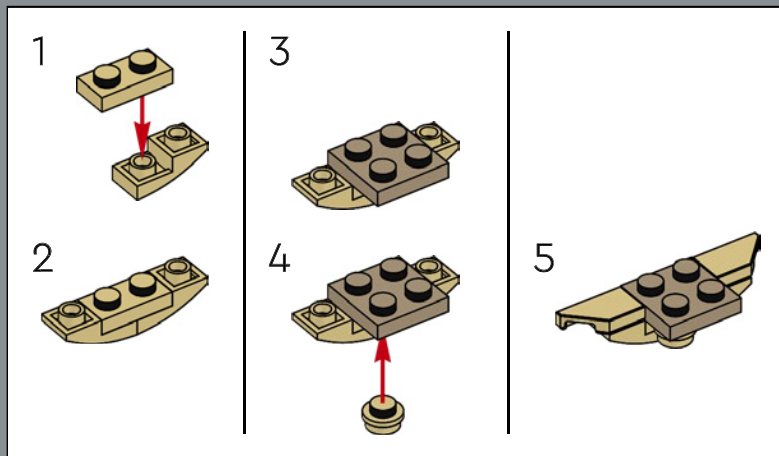


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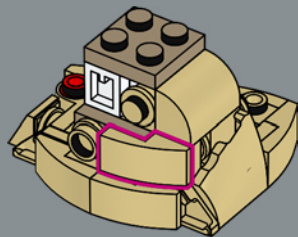
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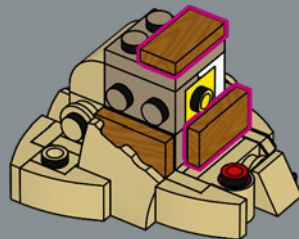
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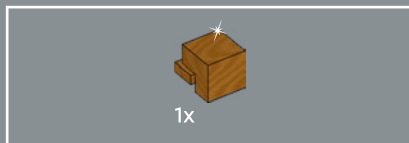
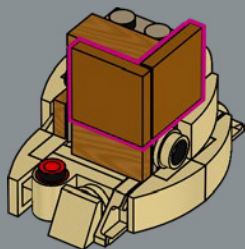
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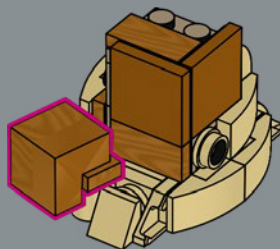


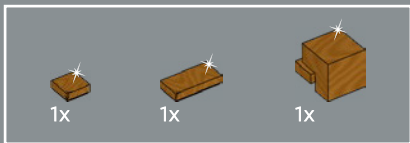


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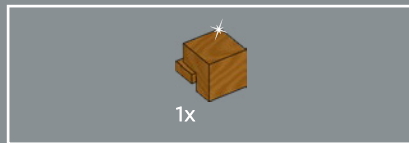
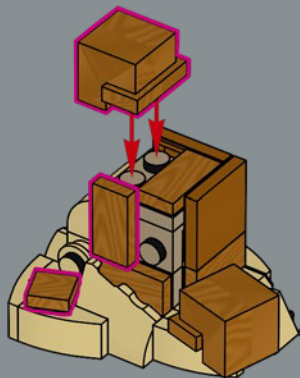


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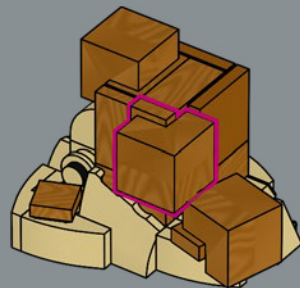




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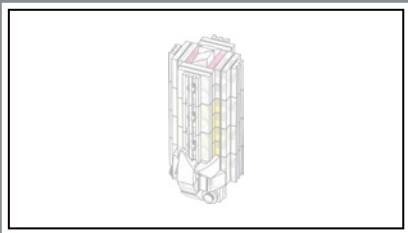


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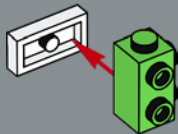




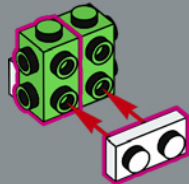




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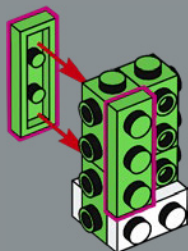
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2x

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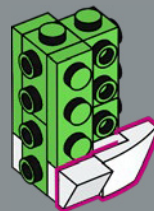


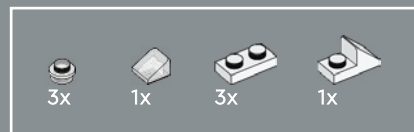
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1x

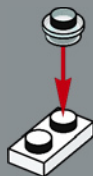
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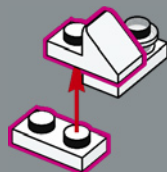


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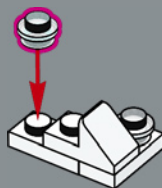
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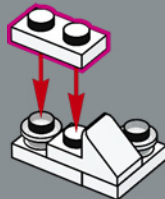
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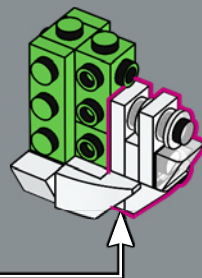
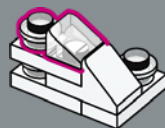
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4



5





1x



1x



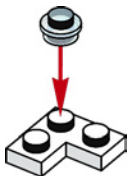
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2x

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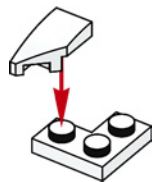
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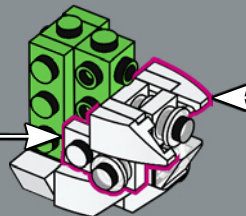
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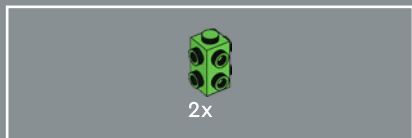
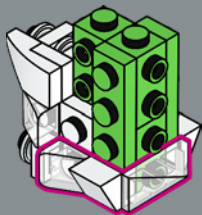


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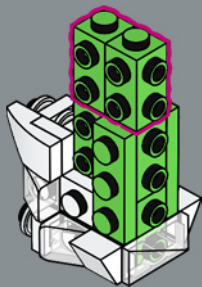




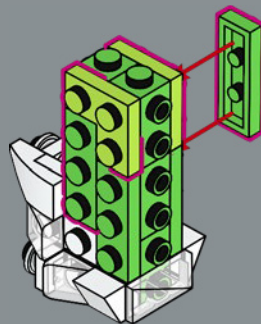
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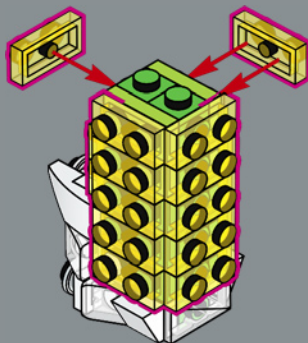
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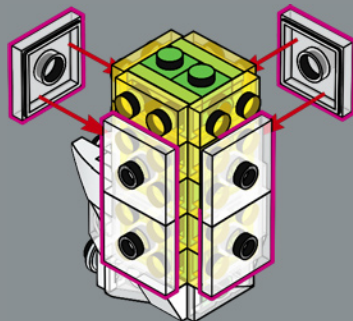
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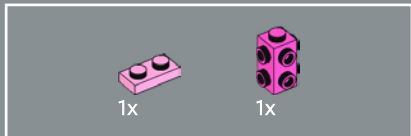
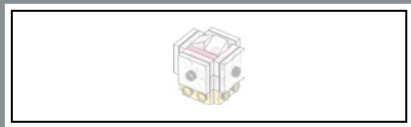
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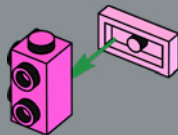
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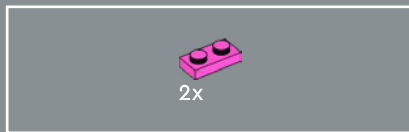
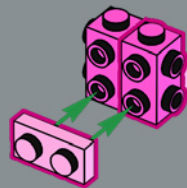




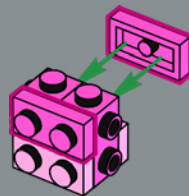
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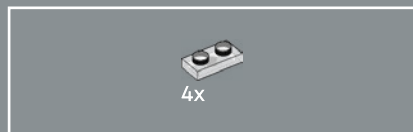
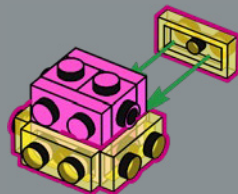


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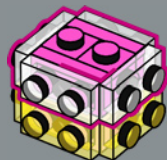




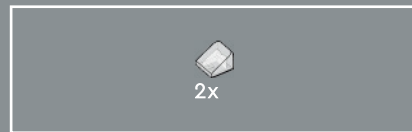
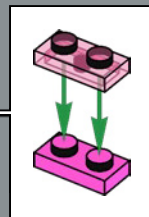
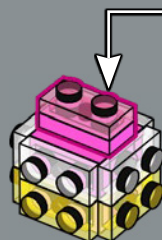
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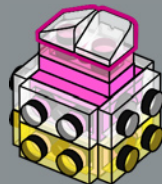
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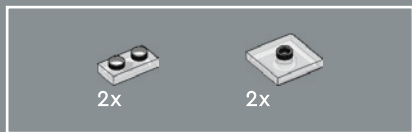


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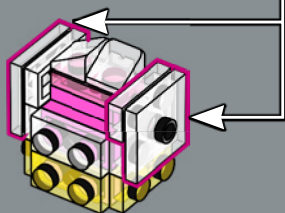
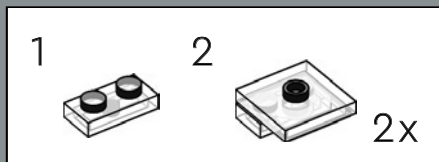


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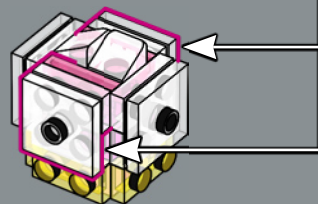
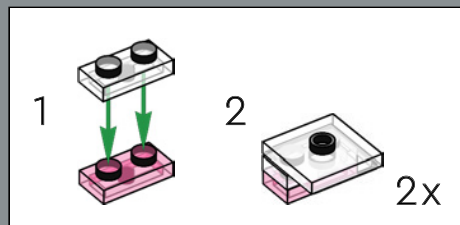




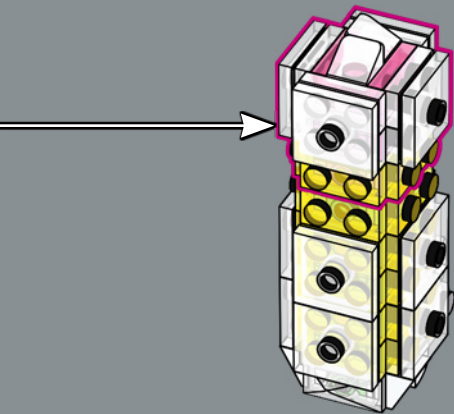
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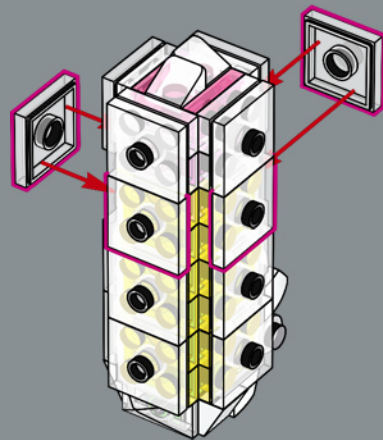
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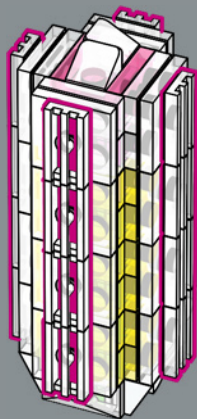
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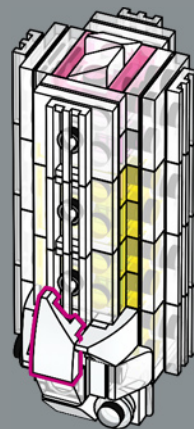
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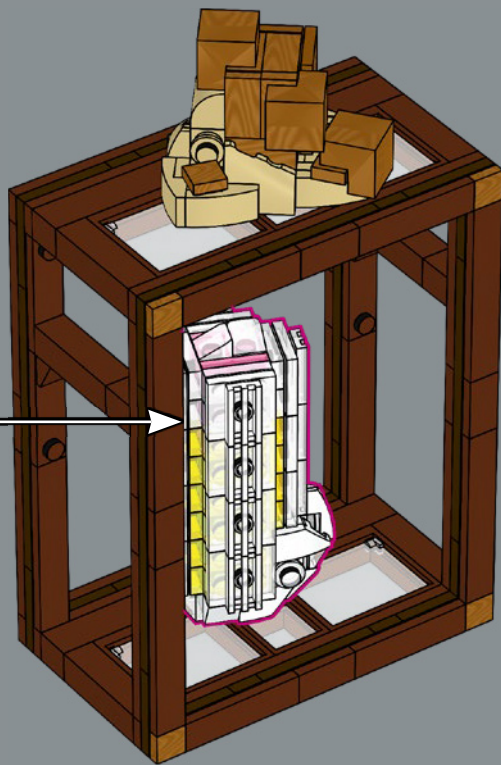


1x

66



67





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