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LEGO® Builder



WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

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Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

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Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

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Q LEGO® Builder

THAT'S NO MOON

Since our first LEGO® *Star Wars*™ sets arrived in our galaxy in 1999, we have released hundreds of detailed models in all scales and for builders of all ages. We listen closely to fans and look for creative new ways to interpret memorable story moments to enhance the LEGO *Star Wars* experience. The Death Star™ is an undisputed icon in *Star Wars* lore, among fans, and for us as designers. This Ultimate Collector Series version combines elements of both the Death Star™ and Death Star™ II and is, by far, our most detailed and largest LEGO *Star Wars* set in terms of size, mass and number of bricks and minifigures. In the saga, the construction of the Death Stars is shrouded in secrecy, and while we can't reveal all our design secrets either, we promise you will get a chance to see new sides of this spectacular space station!

Enjoy building!



Jens Kronvold Frederiksen
Creative Lead & Design Director
LEGO® *Star Wars*™



CE N'EST PAS UNE LUNE

Depuis l'arrivée de nos premiers ensembles LEGO® *Star Wars*™ dans notre galaxie en 1999, nous avons lancé des centaines de modèles détaillés à toutes les échelles et pour les constructeurs de tous âges. Nous écoutons attentivement les passionnés et cherchons de nouvelles façons créatives de revisiter des moments mémorables de l'histoire pour enrichir l'expérience LEGO *Star Wars*. L'Étoile de la Mort est une icône incontestée dans l'univers de *Star Wars*, parmi les amateurs et pour nous, les concepteurs. Cette version de la Série de collection suprême combine des éléments de l'Étoile de la Mort et de l'Étoile de la Mort II et est, de loin, notre ensemble LEGO *Star Wars* le plus détaillé et le plus grand en matière de taille, de masse et de nombre de briques et de figurines. Dans la saga, la construction des Étoiles de la Mort est entourée de mystère, et bien que nous ne puissions pas non plus révéler tous nos secrets de conception, nous vous promettons que vous aurez l'occasion de découvrir de nouvelles facettes de cette spectaculaire station spatiale!

Bonne construction!



Jens Kronvold Frederiksen
Responsable de la création et
directeur de la conception
LEGO® *Star Wars*™

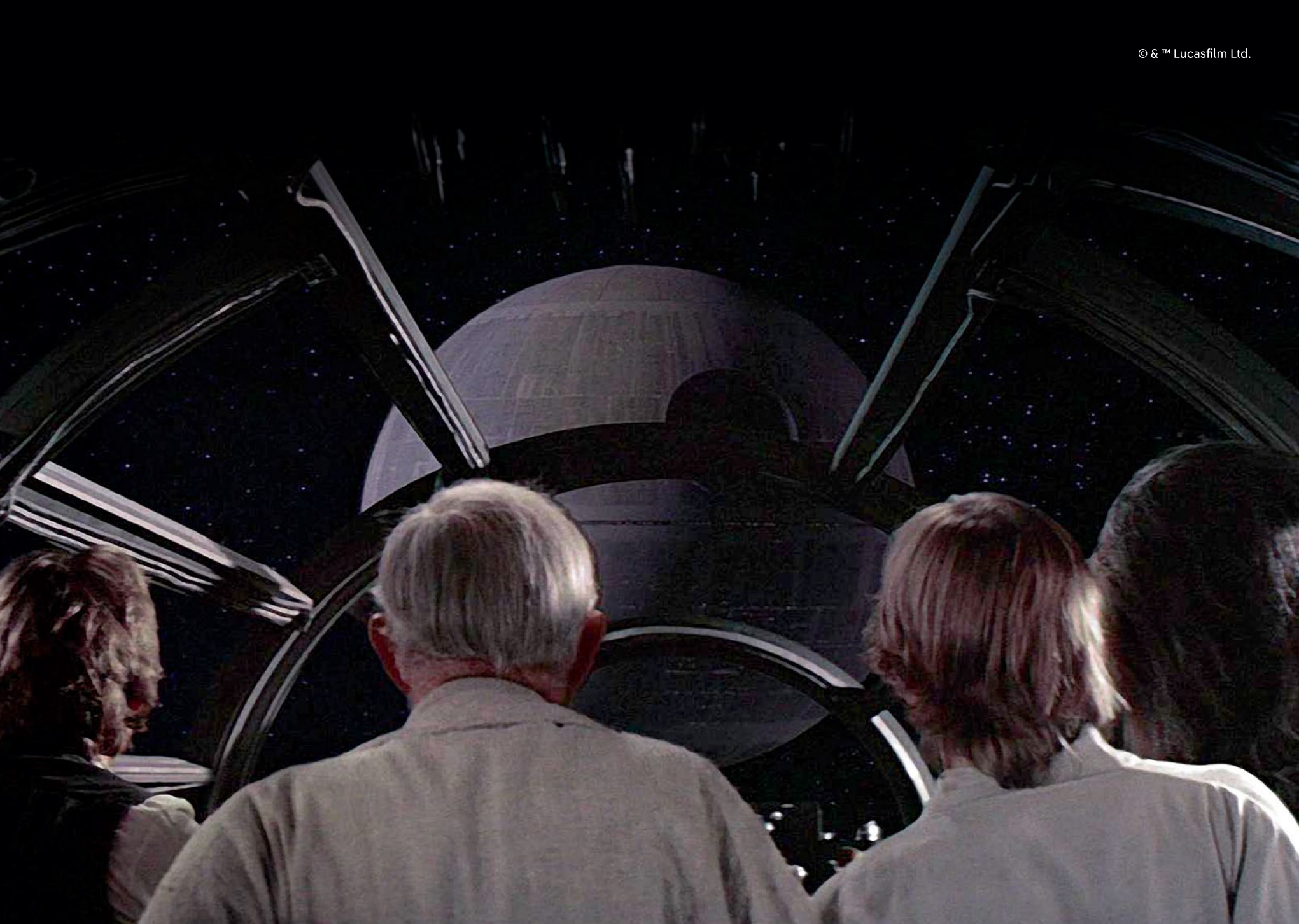
NO ES UNA LUNA

Desde que los primeros sets LEGO® *Star Wars*™ llegaron a nuestra galaxia en 1999, hemos lanzado cientos de detallados modelos a todas las escalas y para constructores de todas las edades. Escuchamos atentamente a los fans y buscamos nuevas y creativas formas de interpretar momentos memorables de la historia para mejorar la experiencia LEGO *Star Wars*. Parte del legado de *Star Wars*, la Estrella de la Muerte es un ícono indiscutible tanto para los fans como para nosotros, los diseñadores. Esta versión Ultimate Collector Series combina elementos de la Estrella de la Muerte y la Estrella de la Muerte II, siendo, por mucho, el set LEGO *Star Wars* más detallado y grande en términos de dimensiones, masa, número de bricks y cantidad de minifiguras. En la saga, la construcción de la Estrella de la Muerte se mantiene bajo el más absoluto secreto en sus dos generaciones y, aunque nosotros tampoco podemos revelar todos los detalles de nuestro diseño, ¡te prometemos que tendrás la oportunidad de ver nuevas facetas de esta espectacular estación espacial!

¡Que disfrutes construyendo!



Jens Kronvold Frederiksen
Director creativo y coordinador de diseño
LEGO® *Star Wars*™

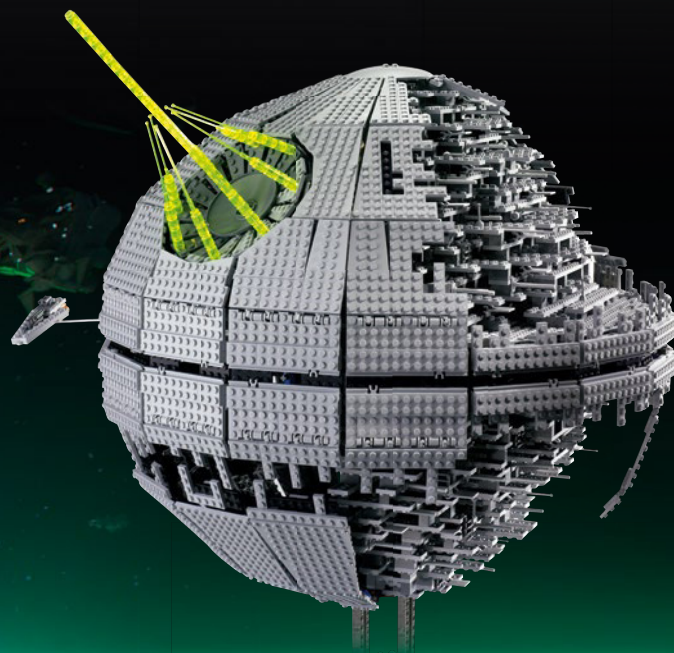


A BRIEF HISTORY OF LEGO® DEATH STARS

There have been many variations of the Death Star™ since the release of the first LEGO® version in 2005. But the most popular sets remain the iconic, imposing and instantly recognizable Ultimate Collector Series versions, of which you now possess the largest and most detailed yet. You may fire when ready...

UNE BRÈVE HISTOIRE DES ÉTOILES DE LA MORT LEGO®

Il existe de nombreuses variantes de l'Étoile de la Mort™ depuis la sortie de la première version LEGO® en 2005. Mais les ensembles les plus populaires restent les versions emblématiques, imposantes et immédiatement reconnaissables de la Série de collection suprême, dont vous possédez maintenant la plus grande et la plus détaillée. Vous pouvez tirer quand vous êtes prêt...



2005
10143 Death Star II (16+)
3,449 pieces
25 in. (65 cm) tall,
19 in. (50 cm) wide

2005
**10143 L'Étoile de
la Mort II (16+)**
3 449 pièces
65 cm de long,
50 cm de large

2005
10143 Death Star II (16+)
3449 piezas
65 cm de altura,
50 cm de anchura



2008
10188 Death Star (14+)
3,803 pieces
16 in. (41 cm) tall,
16.5 in. (42 cm) wide

2008
**10188 L'Étoile de
la Mort (14+)**
3 803 pièces
41 cm de long,
42 cm de large

2008
10188 Death Star (14+)
3803 piezas
41 cm de altura,
42 cm de anchura

UNA BREVE HISTORIA DE LAS ESTRELLAS DE LA MUERTE LEGO®

Desde el lanzamiento de la primera versión LEGO® de la Estrella de la Muerte en 2005, ha habido muchas variantes. Pero los sets más populares siguen siendo las icónicas, imponentes e instantáneamente reconocibles versiones Ultimate Collector Series, de las que ahora tienes la más grande y detallada hasta la fecha. Dispara cuando estés listo...



2016
75159 Death Star (14+)
4,016 piezas
Over 16 in. (41 cm) tall,
16 in. (42 cm) wide

2016
75159 L'Étoile de la Mort (14+)
4 016 pièces
Plus de 41 cm de long,
42 cm de large

2016
75159 Death Star (14+)
4016 piezas
41 cm de altura,
42 cm de anchura
(aproximadamente)

2025
75419 Death Star (18+)
9,023 piezas
Over 27 in. (70 cm) tall,
over 31 in. (79 cm) wide

2025
75419 L'Étoile de la Mort (18+)
9 023 pièces
Plus de 70 cm de long,
plus de 79 cm de large

2025
75419 Estrella de la Muerte (18+)
9023 piezas
70 cm de altura,
79 cm de anchura
(aproximadamente)

THAT'S A SPACE STATION

The Death Star is the ultimate symbol of the Galactic Empire's might: a moon-sized space station capable of annihilating entire planets with a single blast. Conceived during the Clone Wars under the secret guidance of Darth Sidious, it was supervised by prominent figures like Vice Admiral Rancit and later Grand Moff Wilhuff Tarkin. Its construction spanned decades and defied setbacks and sabotage along the way. The power of the first Death Star was demonstrated with the destruction of Alderaan, but thanks to our Rebel heroes, the Rebel Alliance was able to exploit its design flaw to destroy it during the Battle of Yavin.

C'EST UNE STATION SPATIALE

L'Étoile de la Mort est le symbole suprême de la puissance de l'Empire galactique : une station spatiale de la taille d'une lune capable d'anéantir des planètes entières d'un seul coup. Conçue pendant la Guerre des Clones sous la direction secrète de Darth Sidious, elle a été supervisée par des personnalités telles que le vice-amiral Rancit et plus tard le Grand Moff Wilhuff Tarkin. Sa construction s'est étalée sur des décennies et a dû faire face à des revers et des sabotages. La puissance de la première Étoile de la Mort fut démontrée par la destruction d'Alderaan, mais grâce à nos héros rebelles, l'Alliance rebelle put exploiter son défaut de conception pour la détruire lors de la bataille de Yavin.

ESA SÍ QUE ES UNA ESTACIÓN ESPACIAL

La Estrella de la Muerte es el símbolo por excelencia del poderío del Imperio Galáctico: una estación espacial del tamaño de una luna capaz de destruir planetas enteros con un solo disparo. Concebida en secreto durante la Guerra de los Clones bajo la dirección de Darth Sidious, su construcción fue supervisada por personalidades como el Vicealmirante Rancit y, más tarde, el Gran Moff Wilhuff Tarkin. El proyecto se prolongó durante décadas y enfrentó continuos y numerosos contratiempos y sabotajes. El poder de la primera Estrella de la Muerte se puso de manifiesto con la destrucción de Alderaan, pero gracias a nuestros héroes rebeldes, la Alianza Rebelde pudo aprovechar una falla en su diseño para destruirla durante la batalla de Yavin.





DEATH STAR II

Undeterred, the Empire began constructing the larger Death Star II near Endor, this time boasting even more devastating firepower. Emperor Palpatine, orchestrating a trap to crush the Rebel Alliance, leaked information about the Death Star II's construction, luring the Rebels into a decisive confrontation. During the ensuing Battle of Endor, the Emperor met his demise at the hands of Darth Vader, who, in a final act of redemption, turned against his master to save his son, Luke Skywalker. Seizing the moment, the Rebel forces launched a coordinated assault that culminated in the destruction of the second Death Star, delivering a significant blow to the Empire and marking a turning point in the Galactic Civil War.

L'ÉTOILE DE LA MORT II

Sans se décourager, l'Empire commença la construction de la plus grande Étoile de la Mort II près d'Endor, cette fois avec une puissance de feu encore plus dévastatrice. L'Empereur Palpatine, qui avait ourdi un piège pour écraser l'Alliance rebelle, avait divulgué des informations sur la construction de l'Étoile de la Mort II, attirant ainsi les rebelles dans une confrontation décisive. Au cours de la bataille d'Endor qui s'ensuivit, l'empereur fut tué par Darth Vader qui, dans un acte final de rédemption, se retourna contre son maître pour sauver son fils, Luke Skywalker. Saisissant l'occasion, les forces rebelles lancèrent un assaut coordonné qui aboutit à la destruction de la deuxième Étoile de la Mort, portant un coup significatif à l'Empire et marquant un tournant dans la Guerre civile galactique.

ESTRELLA DE LA MUERTE II

Sin titubear, el Imperio inició cerca de Endor la construcción de la Estrella de la Muerte II, ahora más grande y con una potencia de fuego aún más devastadora. Orquestando una trampa para aplastar a la Alianza Rebelde, el Emperador Palpatine filtró información sobre la construcción de la Estrella de la Muerte II a fin de atraer a los rebeldes a un enfrentamiento decisivo. Esta decisión dio lugar a la batalla de Endor, durante la cual el Emperador encontró un destino fatal a manos de Darth Vader, quien, en un último acto de redención, se volvió contra su maestro para salvar a su hijo, Luke Skywalker. Aprovechando el momento, las fuerzas rebeldes lanzaron un ataque coordinado que culminó con la destrucción de la segunda Estrella de la Muerte, asestando un duro golpe al Imperio y marcando un punto de inflexión en la Guerra Civil Galáctica.

RECREATING THE ULTIMATE POWER IN THE UNIVERSE

We decided early on that we wanted to incorporate scenes from both the first Death Star, as seen in *Star Wars: A New Hope*™, and the Death Star II from *Star Wars: Return of the Jedi*™. This gave us some creative freedom to experiment with the different locations and create a layout that follows the logical flow of the saga. The sheer size of the model allowed us to design more than a detailed display model, we could actually incorporate a lot of great functions as well as an interior packed with references both in the build and graphic designs. From top to base, you can have fun with dynamic features that keep your 36 minifigures and 2 droid figures busy! We won't share too many spoilers here – instead, why don't we just get started on the build?

– The LEGO® Star Wars™ Design Team

RECRÉER LA PUISSANCE SUPRÊME DE L'UNIVERS

Nous avons décidé très tôt que nous voulions intégrer des scènes de la première Étoile de la Mort, telle qu'elle apparaît dans *Star Wars : Un nouvel espoir*™, et de la deuxième Étoile de la Mort, tirée de *Star Wars : Le Retour du Jedi*™. Cela nous a donné une certaine liberté créative pour tester différents lieux et créer une conception qui suit le déroulement logique de la saga. La taille même du modèle nous a permis de concevoir plus qu'un modèle détaillé à exposer ; nous avons pu intégrer de nombreuses fonctions intéressantes ainsi qu'un intérieur rempli de références, tant dans la construction que dans la conception graphique. De haut en bas, vous pouvez vous amuser avec des fonctions dynamiques qui gardent vos 36 figurines et vos 2 droïdes occupés! Nous ne dévoilerons pas trop de surprises ici. Pourquoi ne pas commencer directement la construction?

– L'équipe de conception LEGO® Star Wars™

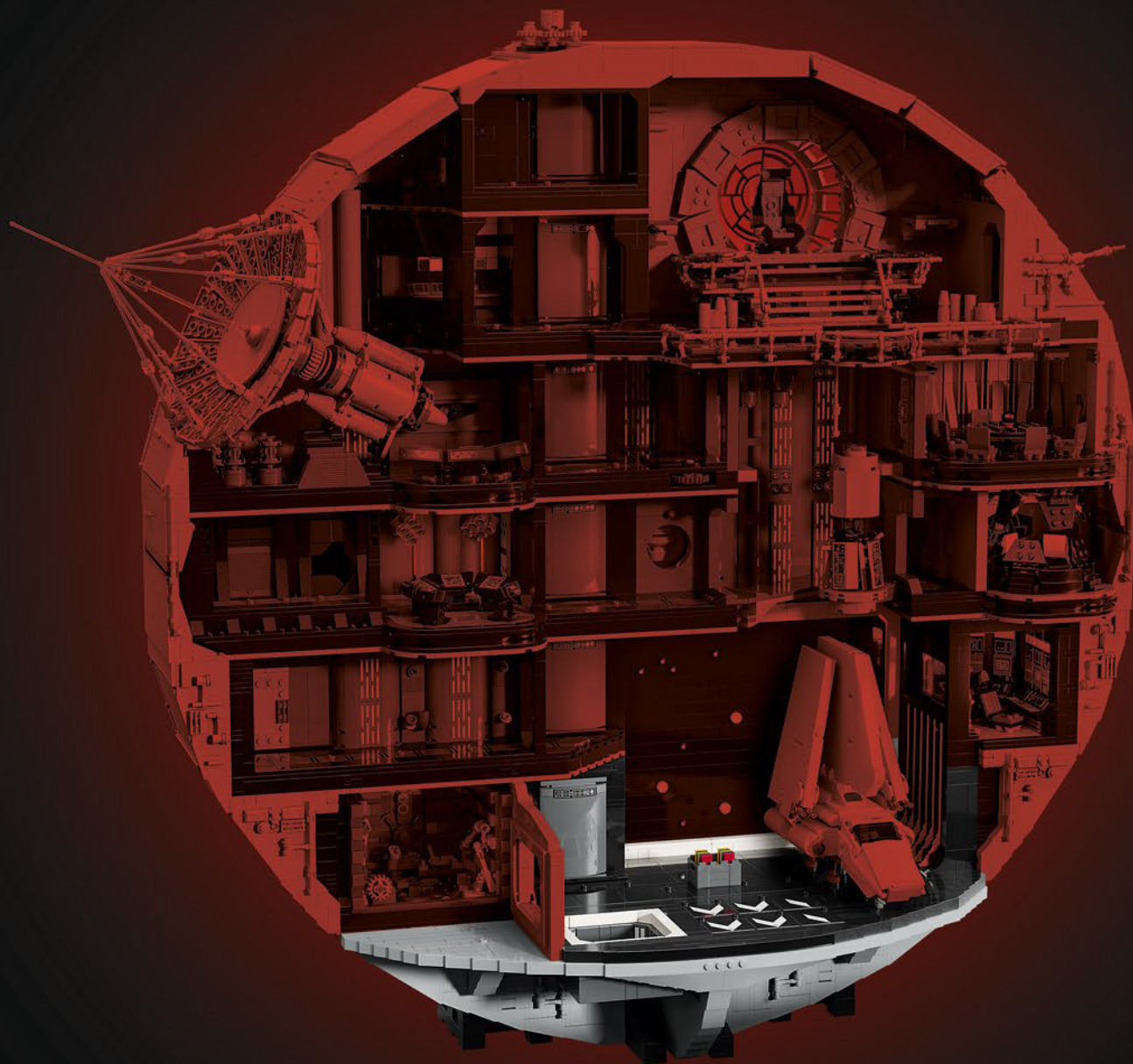


CÓMO SE RECREÓ LA MUESTRA DE FUERZA MÁS FORMIDABLE DEL UNIVERSO

Desde el principio, decidimos que queríamos incorporar escenas tanto de la primera Estrella de la Muerte, vista en *Star Wars: Una Nueva Esperanza*, como de la Estrella de la Muerte II de *Star Wars: El Regreso del Jedi*. Esto nos dio cierta libertad creativa para experimentar con las distintas locaciones y crear un diseño que siguiera el flujo lógico de la saga. El descomunal tamaño de la reproducción nos permitió diseñar algo más que un detallado modelo de exhibición, pudiendo incorporar un montón de grandiosas características y llenar de referencias el interior, tanto en la construcción como en los elementos gráficos. ¡Desde la parte superior hasta la base, podrás divertirte con funciones dinámicas que mantendrán ocupadas a las 36 minifiguras y las 2 figuras de droides! No queremos arruinarte la sorpresa revelando demasiados detalles aquí. Si nos lo preguntas, ¡preferimos que pongas manos a la obra justo ahora!

– Equipo de diseño de LEGO® Star Wars™





NOW BOARDING

DOCKING BAY 327

Both crew and visitors, whether voluntary or forced, arrive via shuttles or other starships through the hangar docking bay. (Watch out for the lift shaft in the floor.) If you're not on the run or hiding from stormtroopers, take a moment to enjoy the panoramic view of the galaxy with representations of planets and stars.

EMBARQUEMENT IMMÉDIAT

COMPARTIMENT D'ACCOSTAGE 327

L'équipage et les visiteurs, volontaires ou forcés, arrivent par navettes ou autres vaisseaux spatiaux via la baie d'amarrage du hangar. (Attention à la cage d'ascenseur dans le sol.) Si vous n'êtes pas en fuite ou en train de vous cacher des stormtroopers, prenez un moment pour profiter de la vue panoramique de la galaxie avec des représentations de planètes et d'étoiles.



EMPIEZA EL ABORDAJE

PLATAFORMA 327

Tanto los tripulantes como los visitantes (lo sean por voluntad propia o bajo coacción) llegan en transbordadores o naves espaciales de otro tipo a través de la plataforma del hangar. ¡Cuidado con el conducto del elevador que hay en el suelo! Si no estás huyendo o escondiéndote de los Stormtroopers, tómate un momento para disfrutar de la vista panorámica de la galaxia, con representaciones de planetas y estrellas.



NEED A LIFT?

Getting around in the Death Star would be an arduous journey by stairs. The minifigure characters can access each floor from the base to the top via the elevator. At the top of the model, turn the small gearwheel knob clockwise to move the elevator car up and counterclockwise to go down. When it reaches the desired level, you can see a small white panel appear to the left of the door. (Ambient elevator music not included.)

BESOIN D'UN ASCENSEUR?

Se déplacer dans l'Étoile de la Mort par les escaliers serait un voyage ardu. Les figurines peuvent accéder à chaque étage de la base au sommet par l'ascenseur. Au sommet du modèle, tournez le petit bouton de la roue dentée dans le sens des aiguilles d'une montre pour faire monter la cabine de l'ascenseur et dans le sens inverse pour la faire descendre. Quand elle atteint le niveau souhaité, vous pouvez voir un petit panneau blanc apparaître à gauche de la porte. (Musique d'ambiance d'ascenseur non incluse.)

¿NECESITAS UN ELEVADOR?

Ir de un lugar a otro en la Estrella de la Muerte usando las escaleras sería una tarea demasiado ardua. Los personajes en formato de minifigura pueden llegar a cada uno de los pisos, desde la base hasta la parte superior del modelo, usando el elevador. Justo ahí, el mecanismo cuenta con un engrane acoplado a una rueda que deberás girar en el sentido de las manecillas del reloj para subir el elevador y en el sentido contrario para bajarlo. Cuando este llegue al nivel deseado, verás aparecer un pequeño panel blanco a la izquierda de la puerta. (El elevador no incluye música ambiental).



A NEW ALLIANCE BEGINS TO FORM

UNE NOUVELLE ALLIANCE COMMENCE À SE FORMER

EMPIEZA A FORMARSE UNA NUEVA ALIANZA



IMPERIAL CREW MEMBER

The Death Star is an extraordinarily well-oiled machine. Imperial Crew, specialized in craftsmanship and logistics, are needed on every level to ensure its smooth operation and regular maintenance.

MEMBRE D'ÉQUIPAGE IMPÉRIAL

L'Étoile de la Mort est une machine extraordinairement bien huilée. Des membres de l'équipage impérial, spécialisés dans la dextérité manuelle et la logistique, sont nécessaires à tous les niveaux pour assurer son bon fonctionnement et son entretien régulier.

TRIPULANTE IMPERIAL

La Estrella de la Muerte es una máquina extraordinariamente bien engrasada. Se necesitan tripulantes imperiales especializados en tareas manuales y logística en todos los niveles para garantizar su buen funcionamiento y el mantenimiento periódico.



STORMTROOPER

Stormtroopers are ruthless in combat and conditioned for unwavering loyalty to the Empire. Their characteristic white armor makes it impossible to distinguish them from each other, and they seem infinitely disposable in battle. But what they get up to in their spare time aboard this space station may surprise you.

STORMTROOPER

Les Stormtroopers sont impitoyables au combat et conditionnés pour une loyauté indéfectible envers l'Empire. Leur armure blanche caractéristique les rend impossibles à distinguer les uns des autres, et ils semblent infiniment remplaçables au combat. Mais ce qu'ils font pendant leur temps libre à bord de cette station spatiale pourrait vous surprendre.

STORMTROOPER

Implacables en combate, los Stormtroopers están condicionados para ser inquebrantablemente leales al Imperio. Su característica armadura blanca hace imposible distinguirlos entre sí, y parecen infinitamente desechables en la batalla. Pero lo que hacen en su tiempo libre a bordo de esta estación espacial podría sorprenderte.



LUKE SKYWALKER (The Rebel)

From a safe, uneventful life as a Tatooine farmer, Luke finds himself thrust into a galactic drama of epic proportions. Aboard the Death Star, he quickly learns to navigate new territory as a Rebel, alongside his newfound friends and loyal droids.

LUKE SKYWALKER (Le rebelle)

D'une vie paisible et sans histoire en tant qu'agriculteur sur Tatooine, Luke se retrouve plongé dans un drame galactique aux proportions épiques. À bord de l'Étoile de la Mort, il apprend rapidement à naviguer en territoire inconnu en tant que Rebelle, aux côtés de ses nouveaux amis et de ses fidèles droïdes.

LUKE SKYWALKER (rebelde)

Luego de una vida segura y sin sobresaltos como granjero en Tatooine, Luke se ve inmerso en un drama galáctico de proporciones épicas. A bordo de la Estrella de la Muerte, aprende rápidamente a navegar por nuevos territorios como rebelde, acompañado de sus nuevos amigos y sus leales droïdes.



HAN SOLO (Captain of the *Millennium Falcon*)

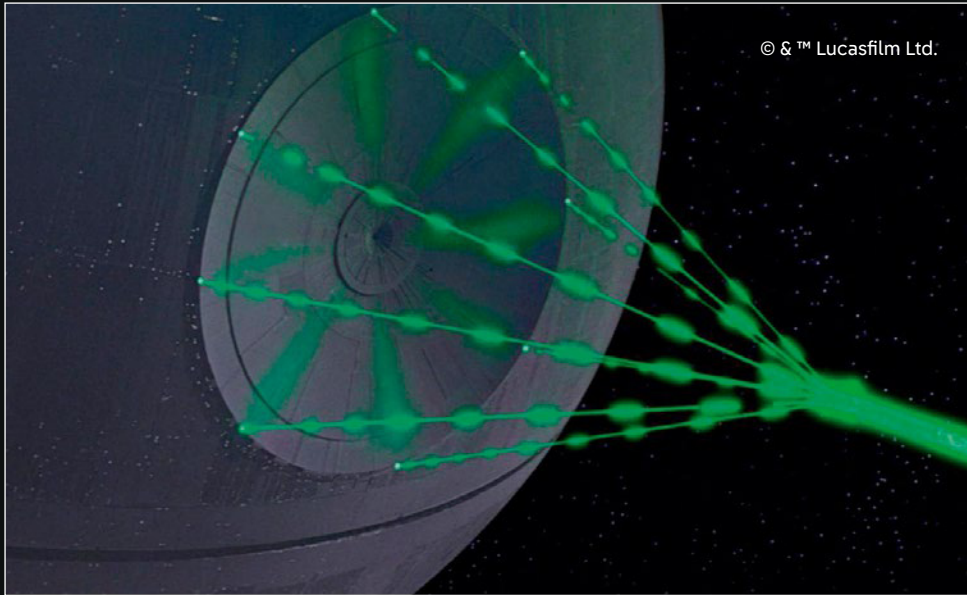
The galaxy's most infamous, charming smuggler-turned-Rebel hero learned from an early age that the only person he can trust is himself. Alright, and his co-pilot and partner in crime, Chewbacca. But the captain of the *Millennium Falcon* has limited patience with the Empire (and vice versa), so if he can score a credit or two by rescuing a kidnapped princess from their claws? Fine by him.

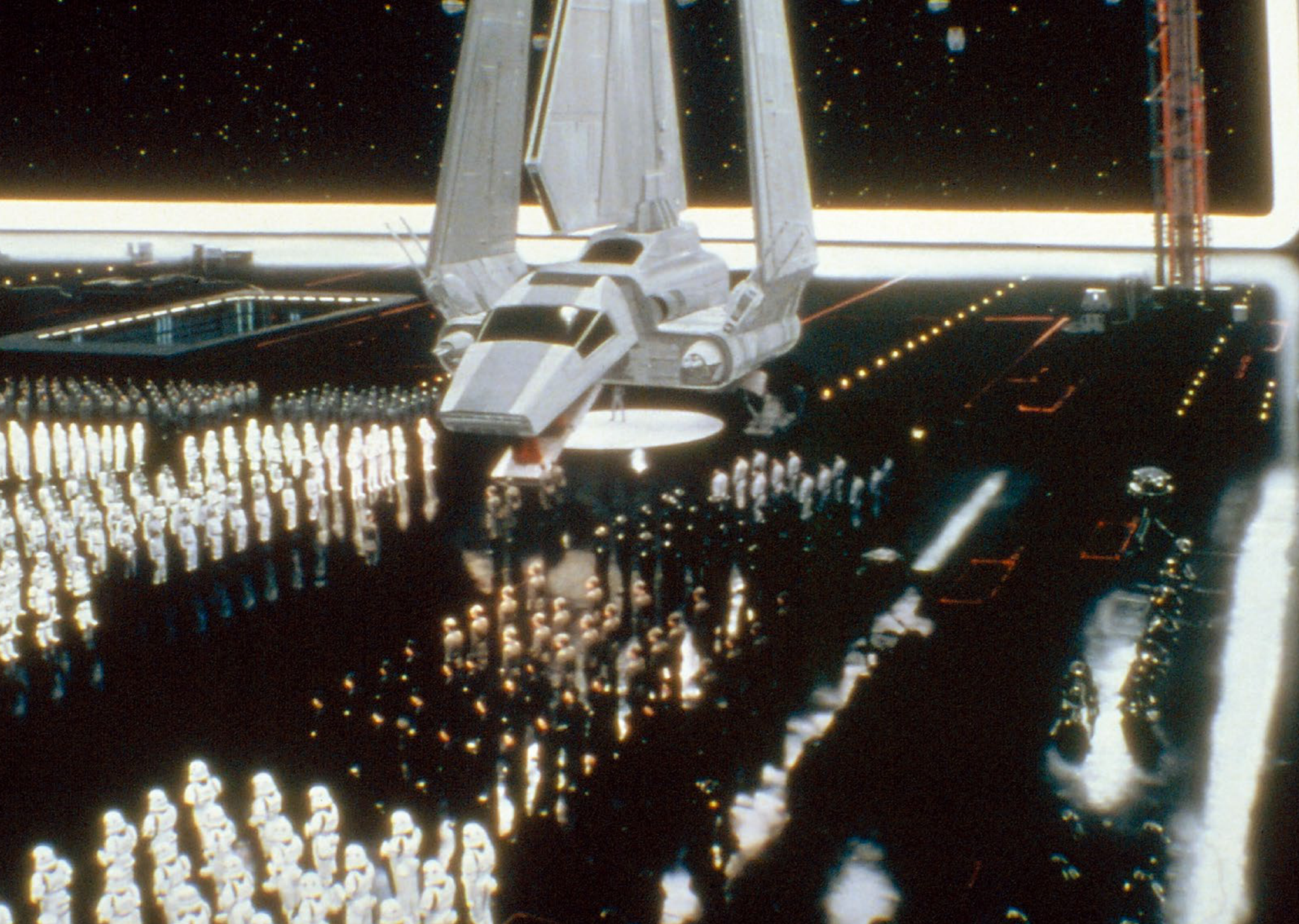
HAN SOLO (Capitaine du *Faucon Millenium*)

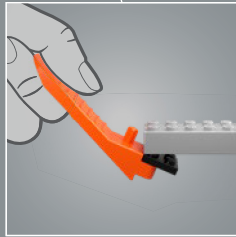
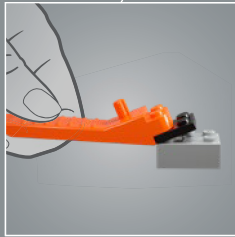
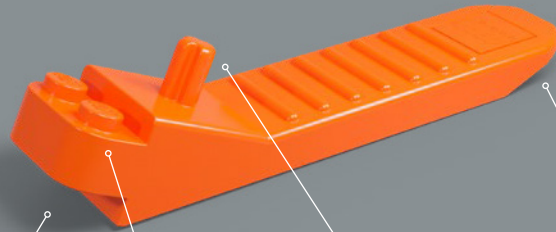
Le plus infâme et charmant des contrebandiers, devenu héros rebelle de la galaxie, a appris dès son plus jeune âge que la seule personne en qui il pouvait avoir confiance était lui-même. D'accord, et son copilote et complice, Chewbacca. Mais le capitaine du *Faucon Millenium* a une patience limitée avec l'Empire (et vice versa), alors pourquoi pas se faire un ou deux crédits en sauvant une princesse kidnappée de leurs griffes? Ça lui convient.

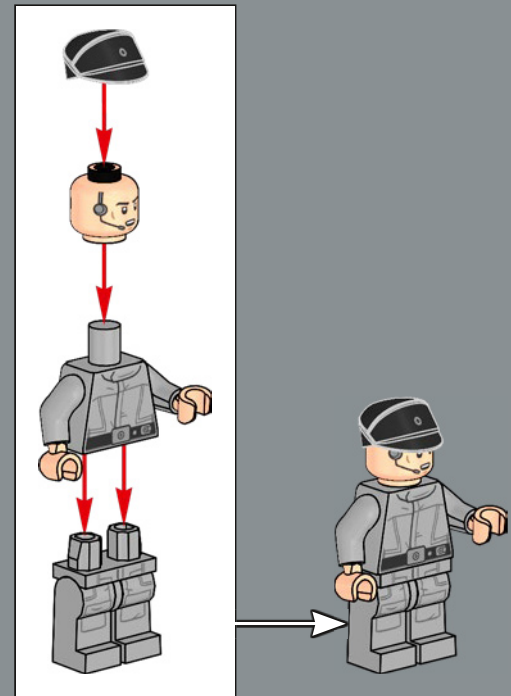
HAN SOLO (capitán del *Halcón Milenario*)

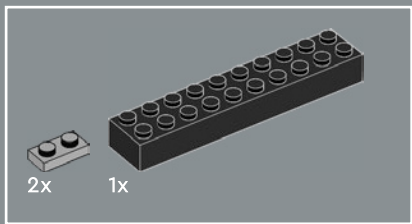
El contrabandista más infame y encantador de la galaxia, posteriormente convertido en héroe rebelde, aprendió desde pequeño que la única persona en la que puede confiar es en sí mismo. Bueno, también en su copiloto y compañero de fechorías, Chewbacca. Pero el capitán del *Halcón Milenario* tiene poca paciencia con el Imperio (y viceversa), ¿así que cómo podría actuar ante la oportunidad de anotar un punto o dos a su favor rescatando de sus garras a una princesa secuestrada? Seguramente no lo pensará dos veces.



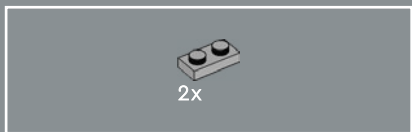
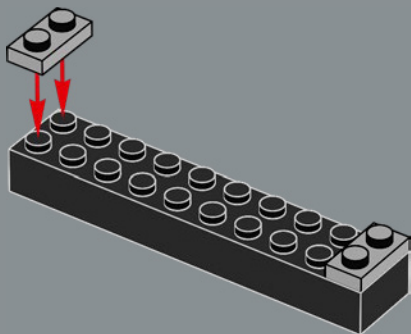




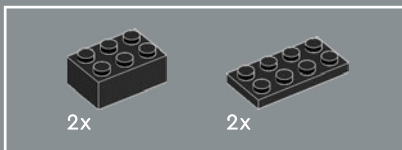
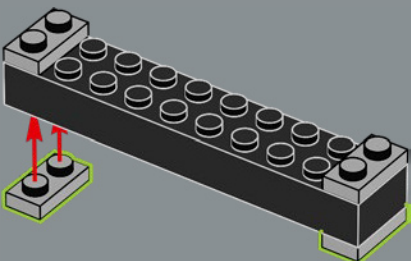




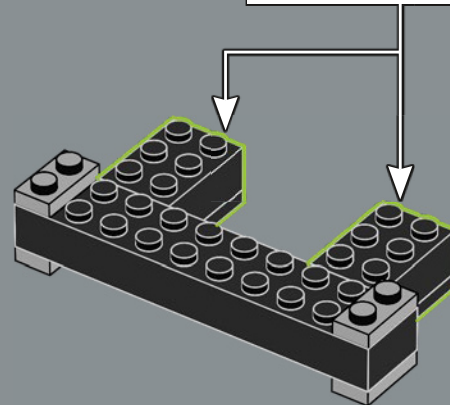
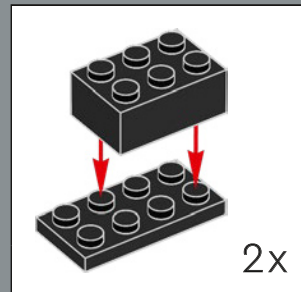
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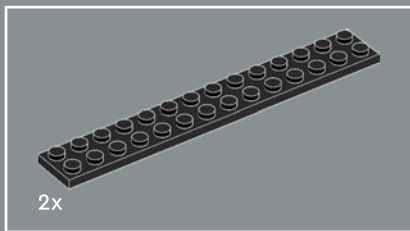


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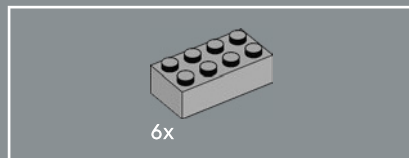
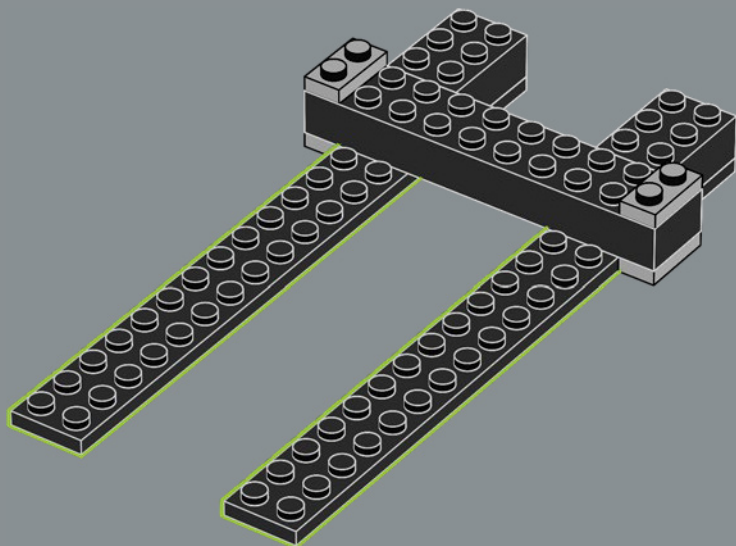


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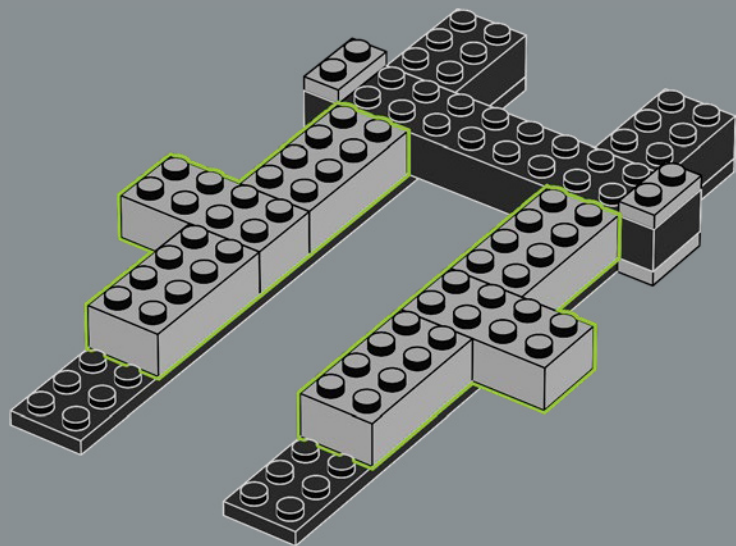


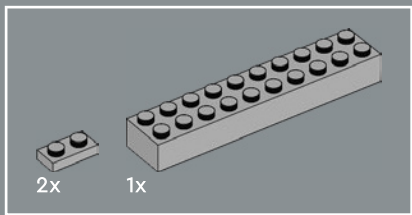


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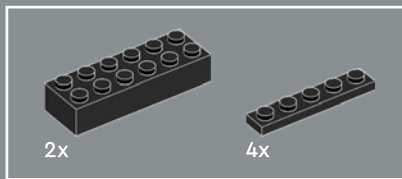
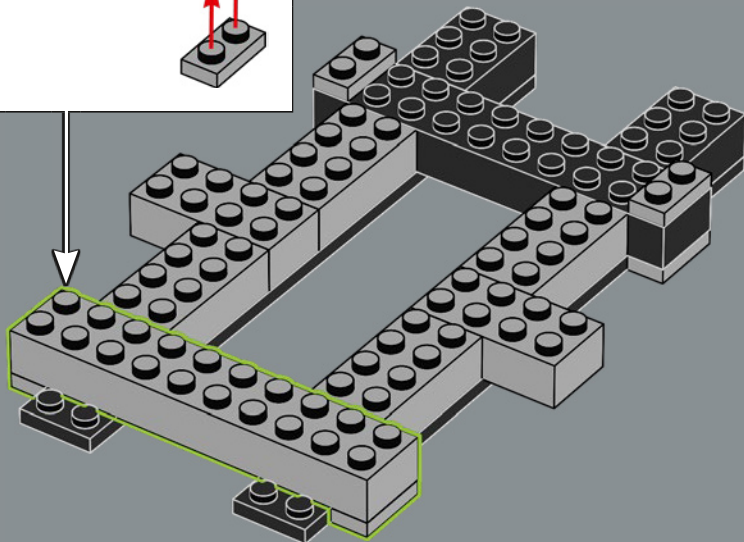
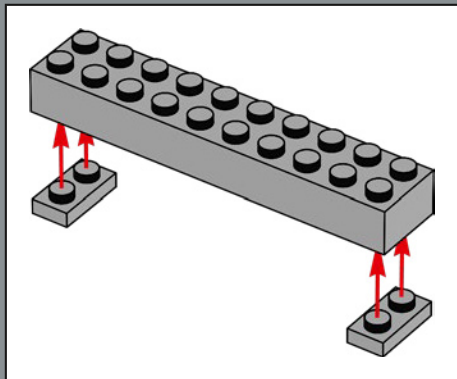


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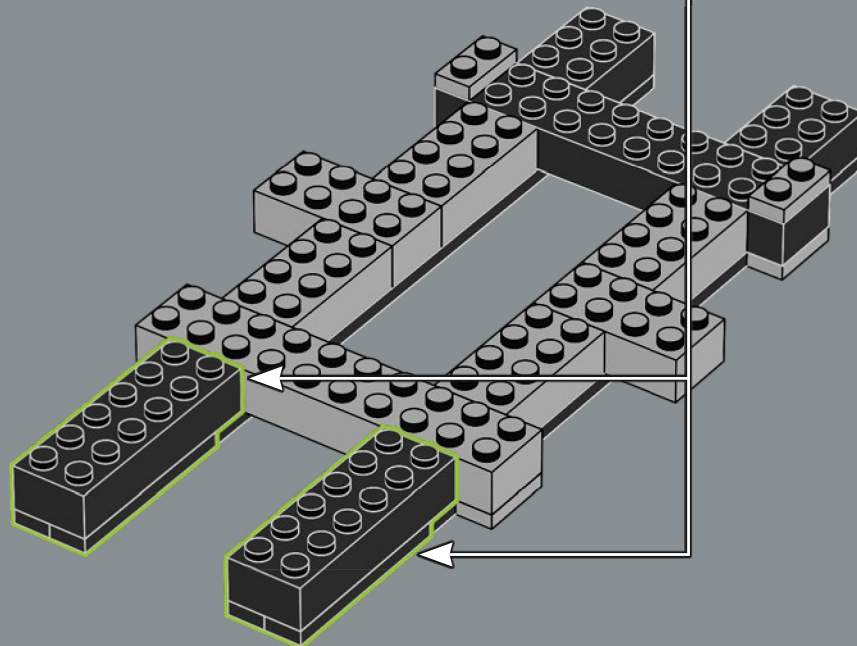
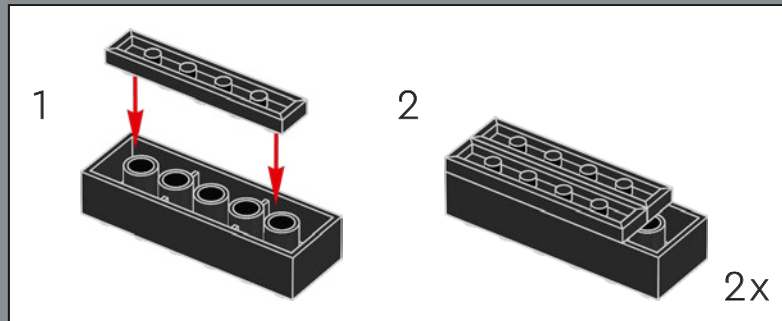


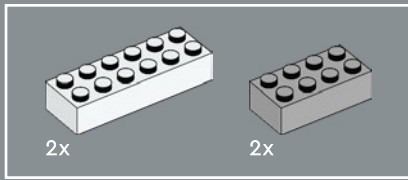


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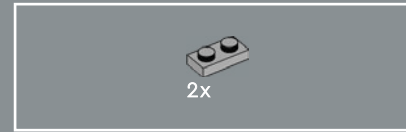
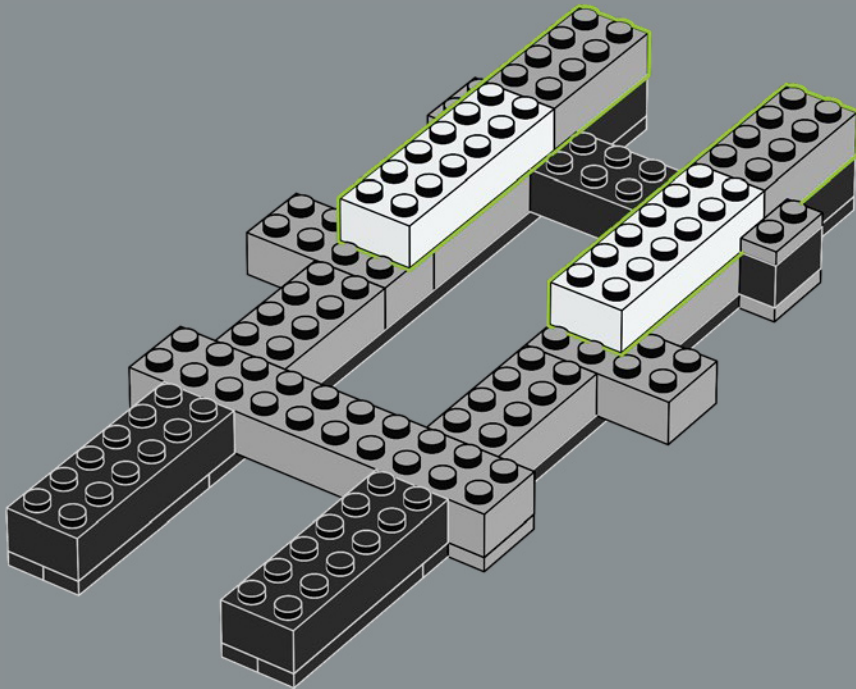


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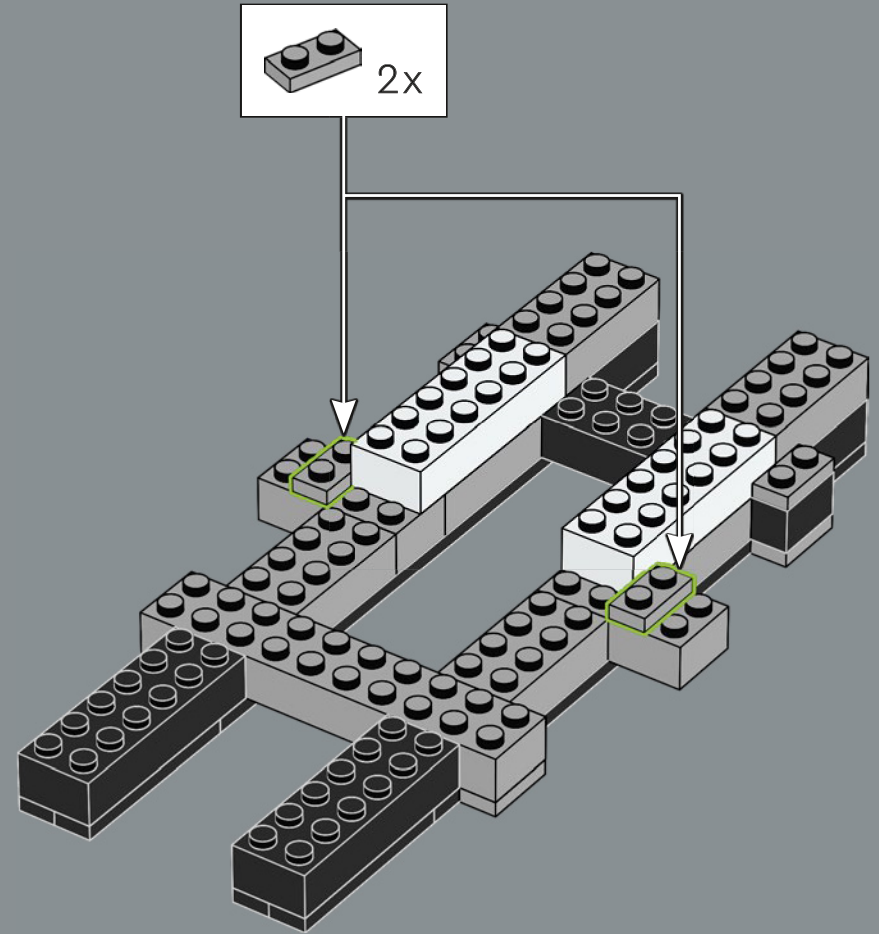


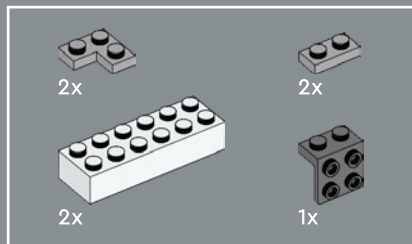


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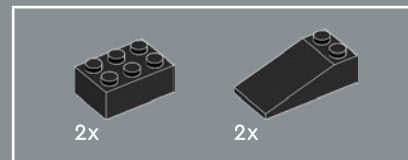
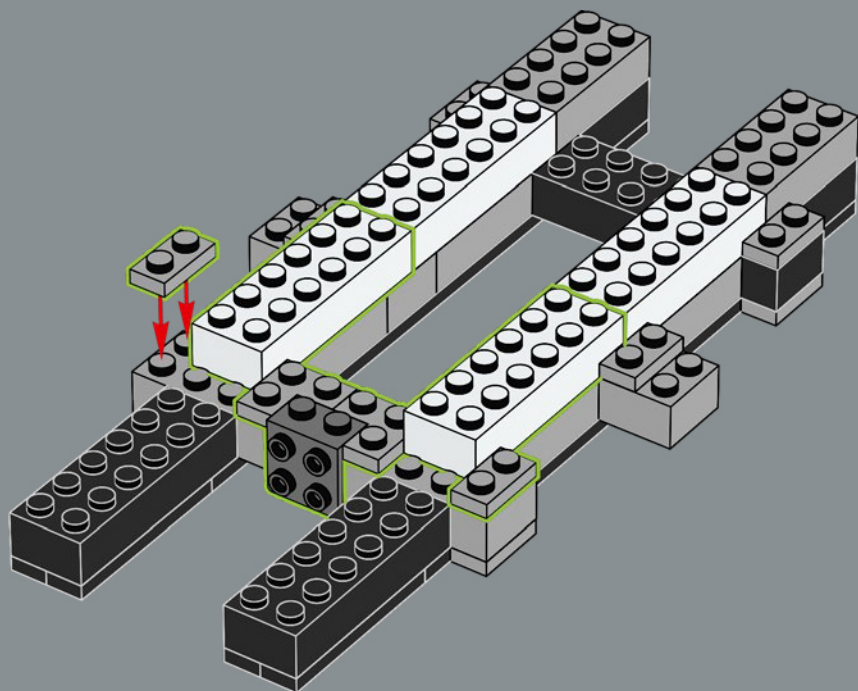


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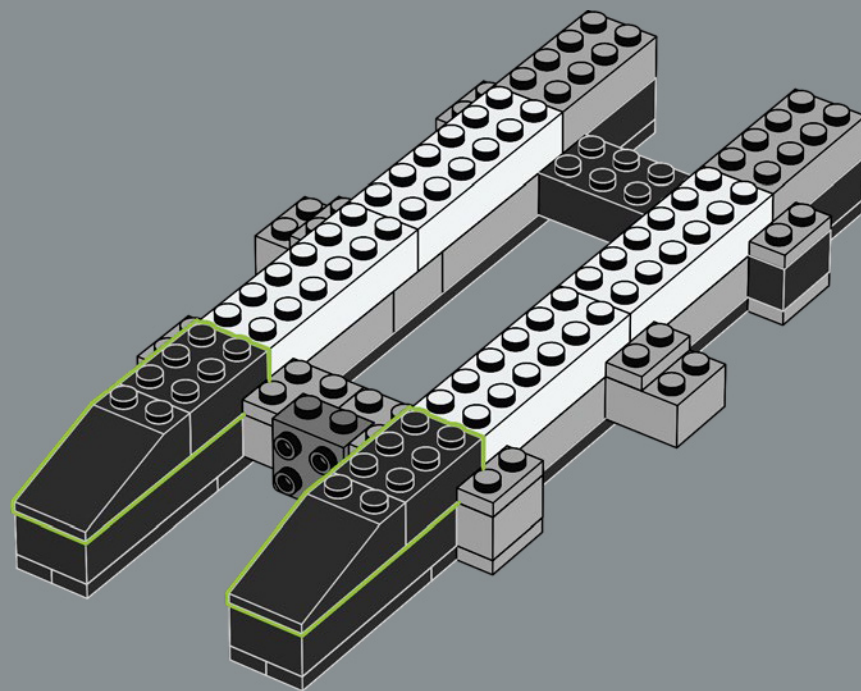


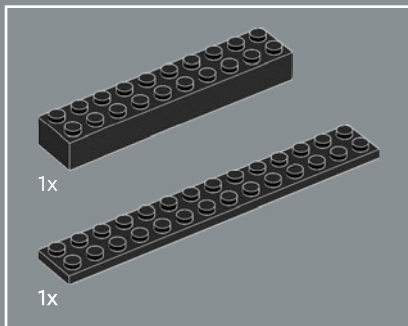
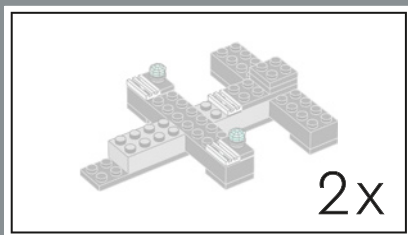


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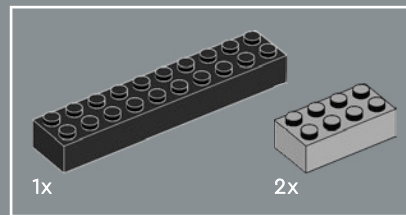
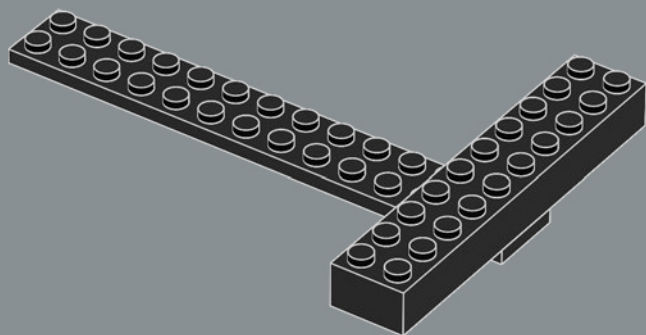


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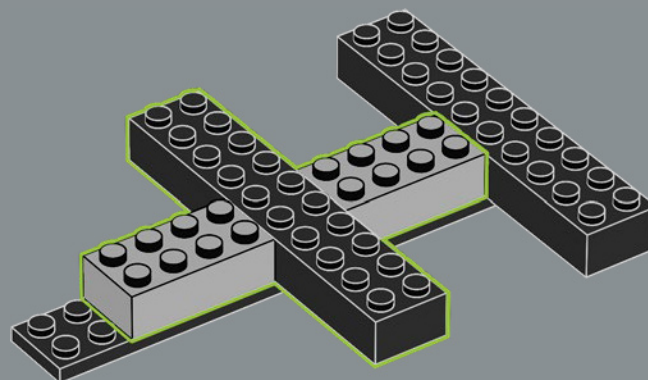


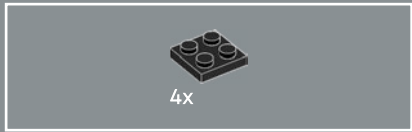


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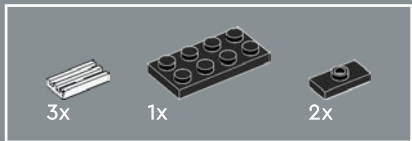
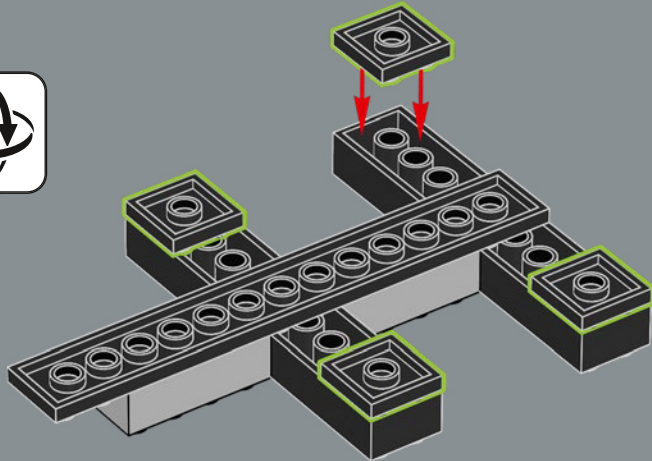


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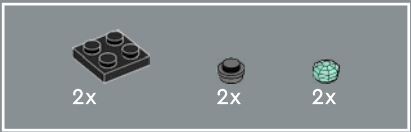
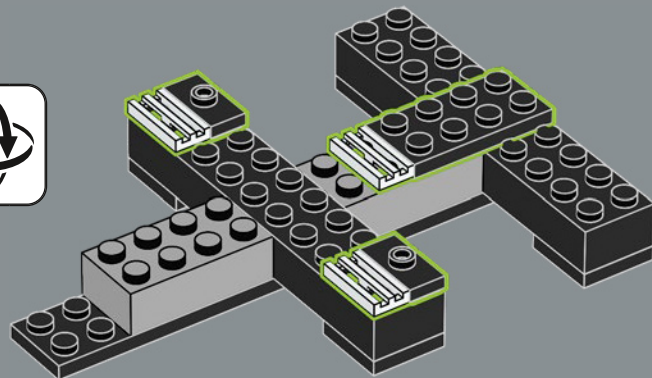




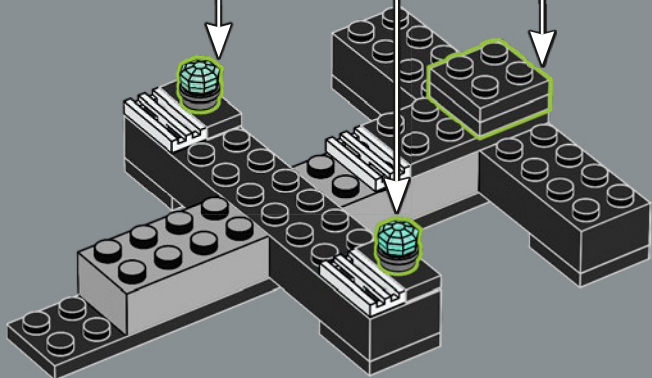
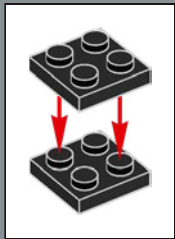
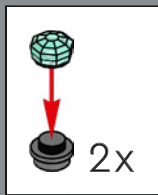
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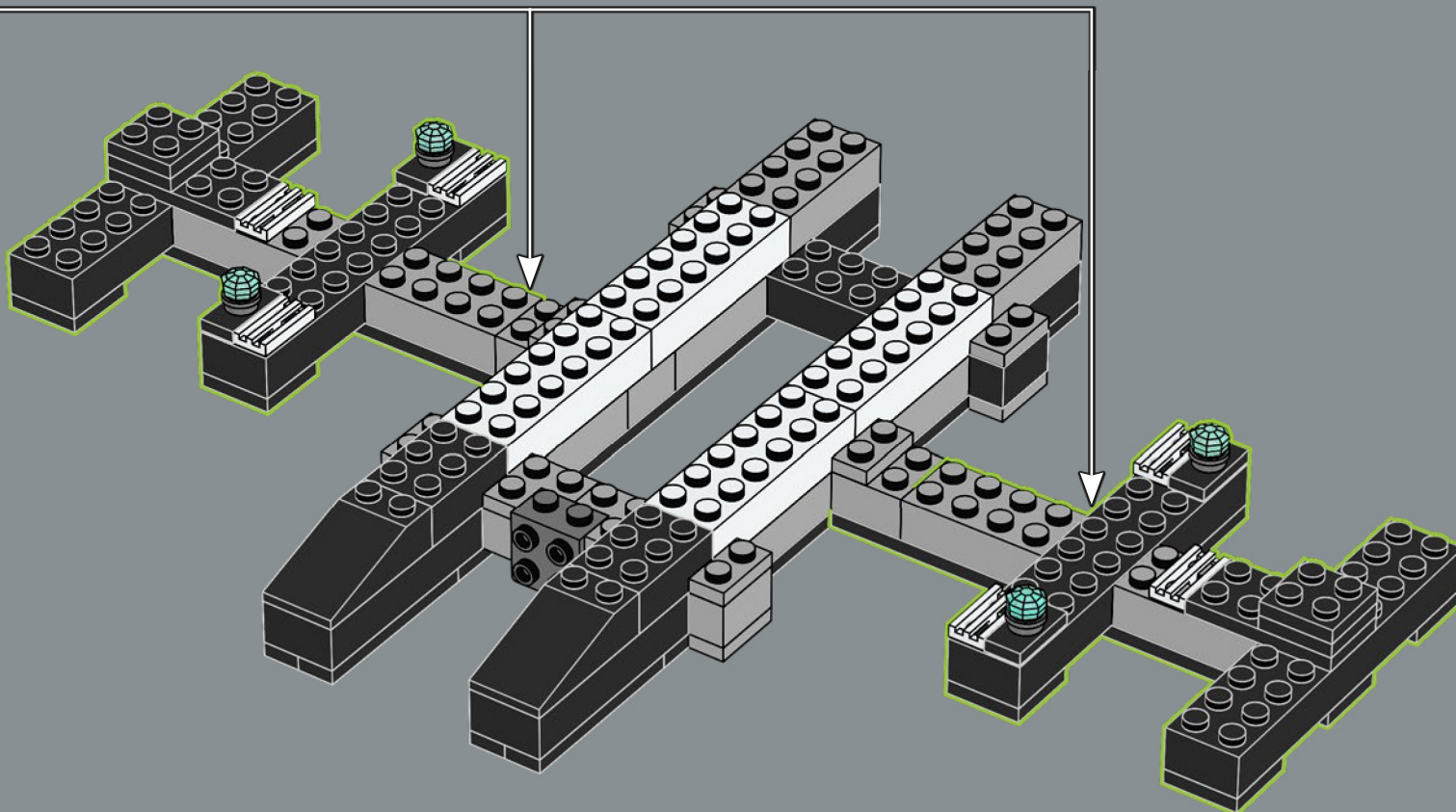


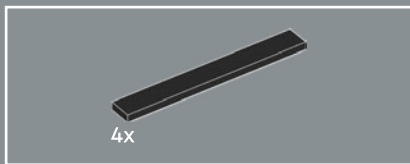
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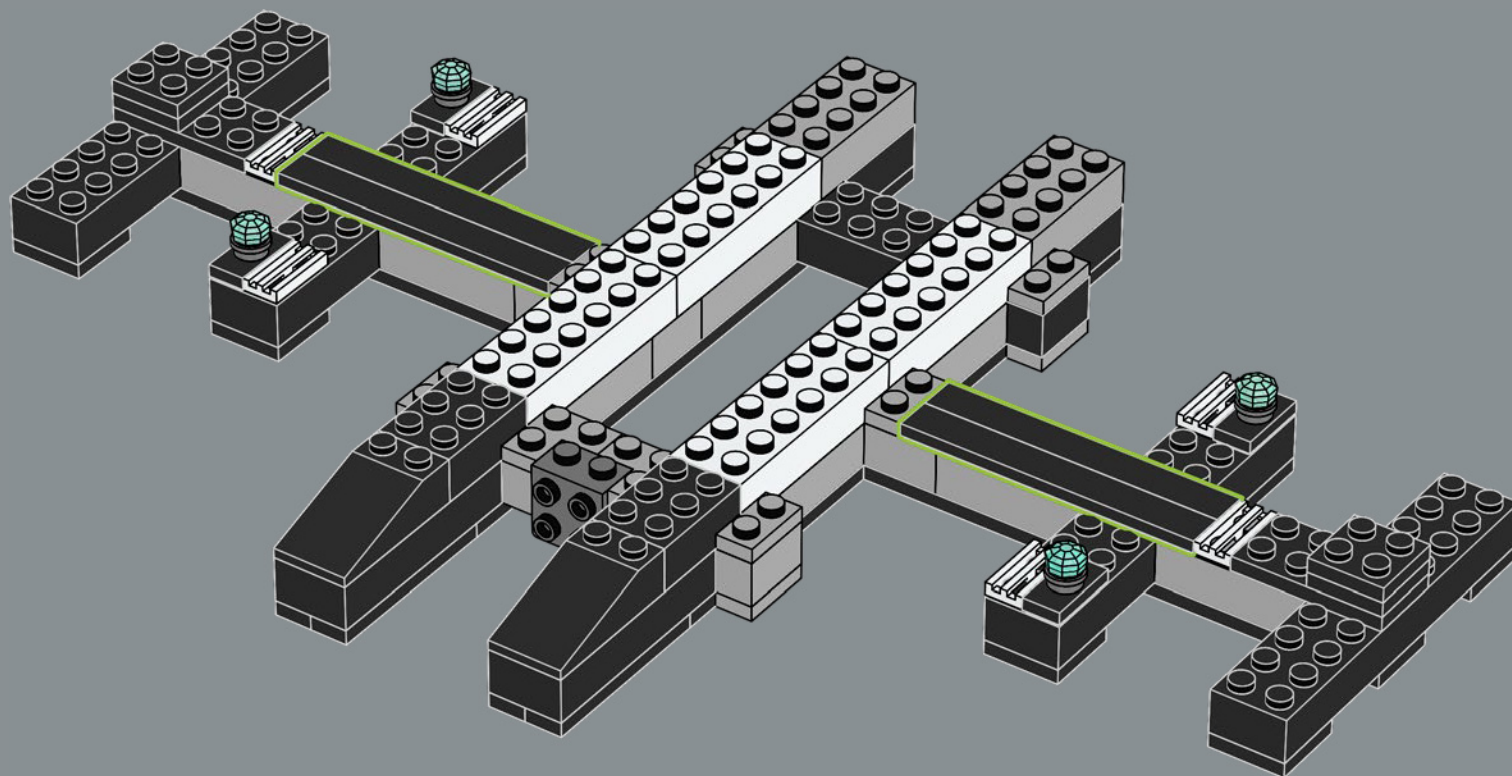
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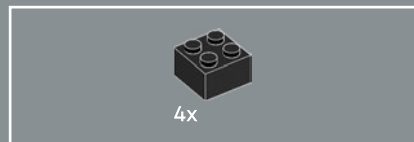




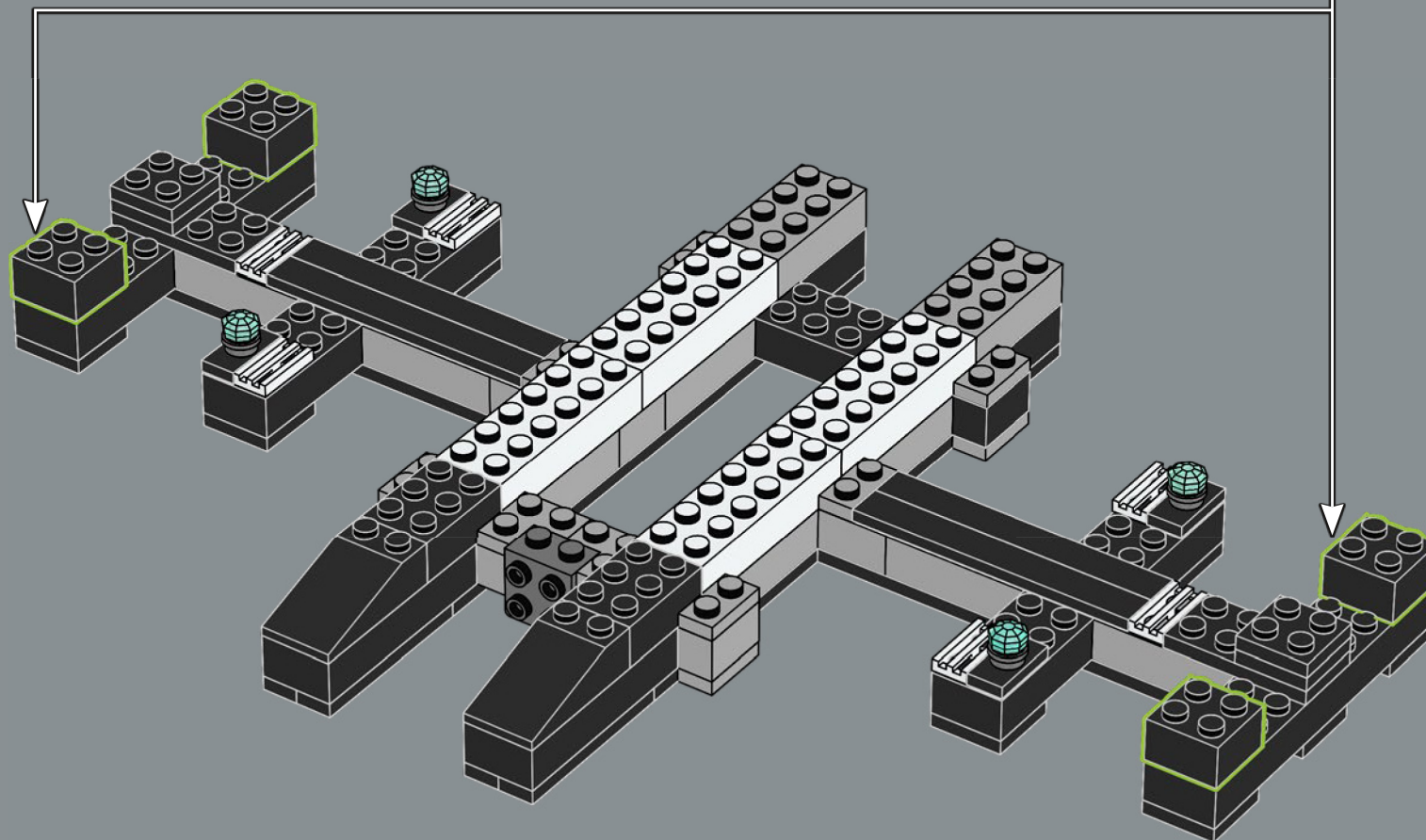
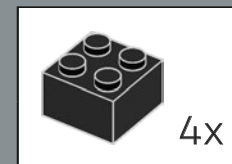
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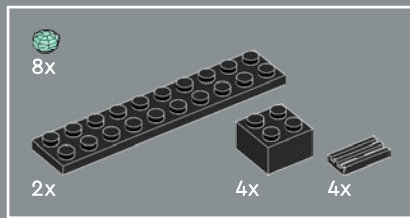




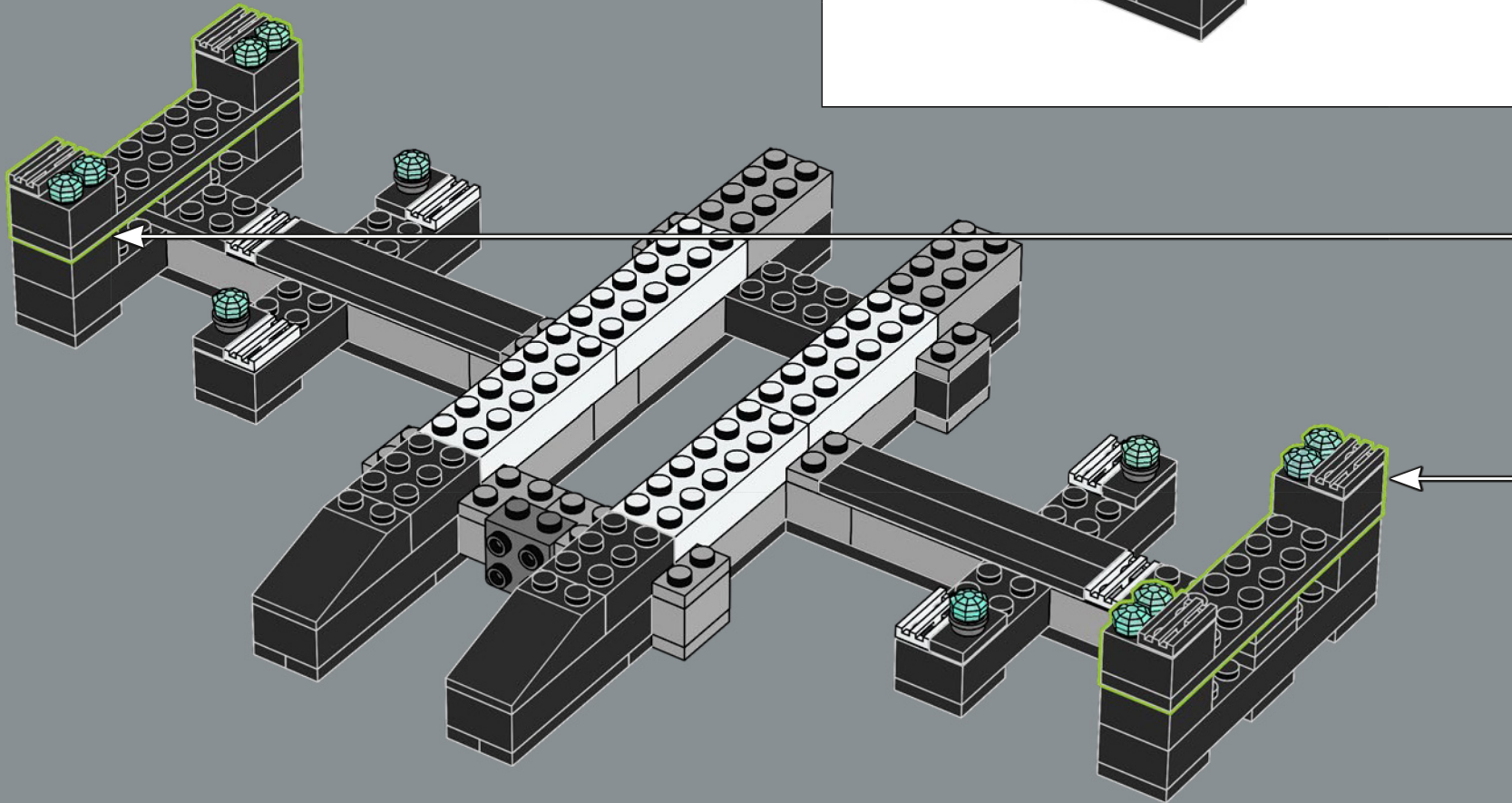
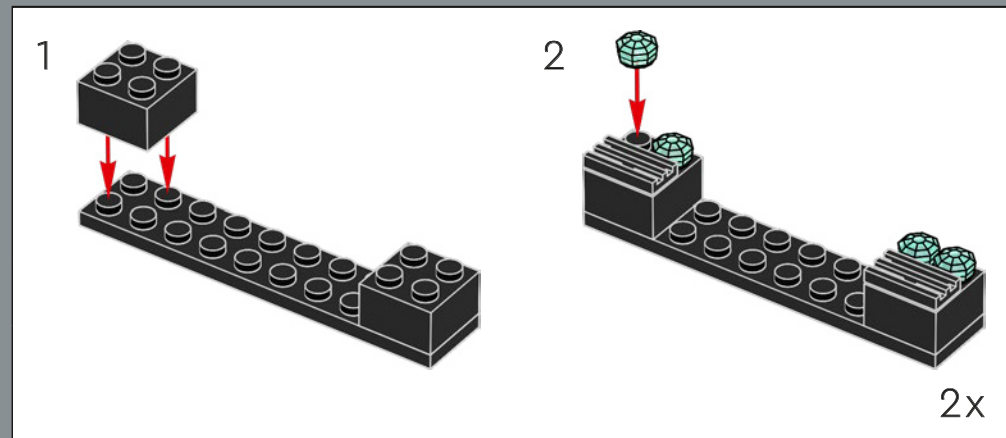


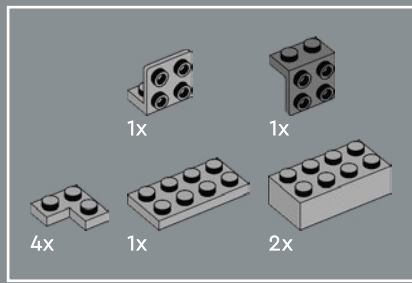
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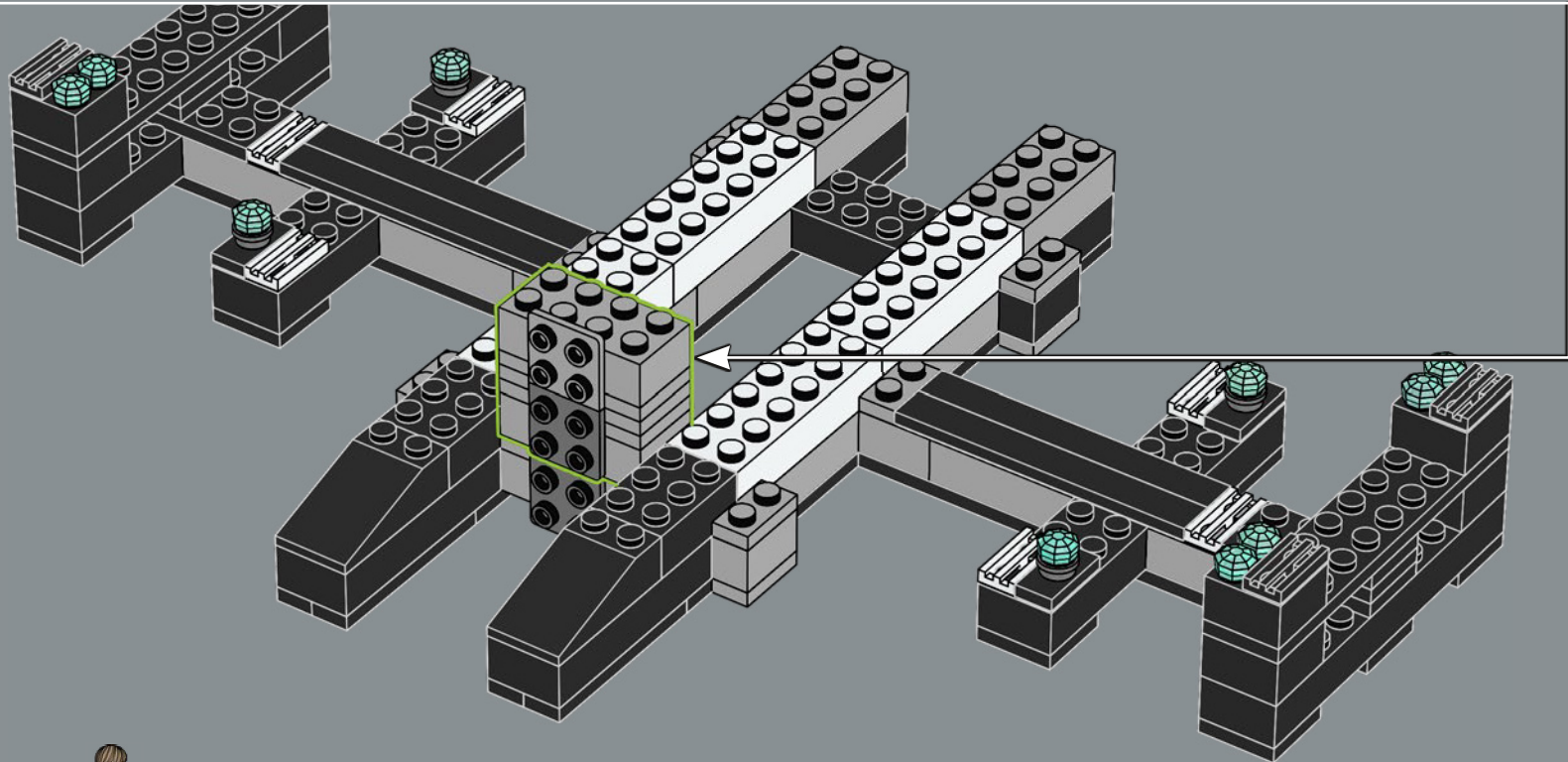
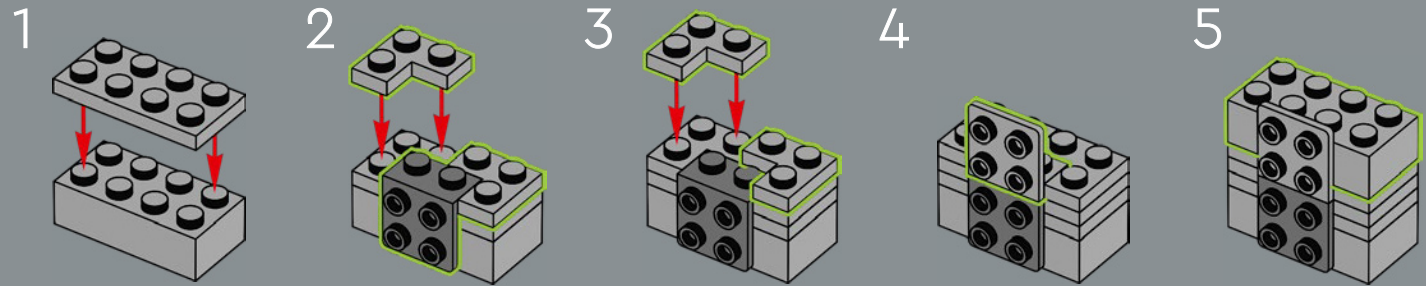


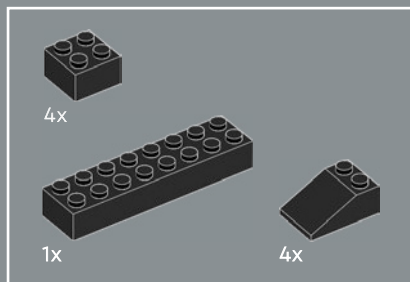
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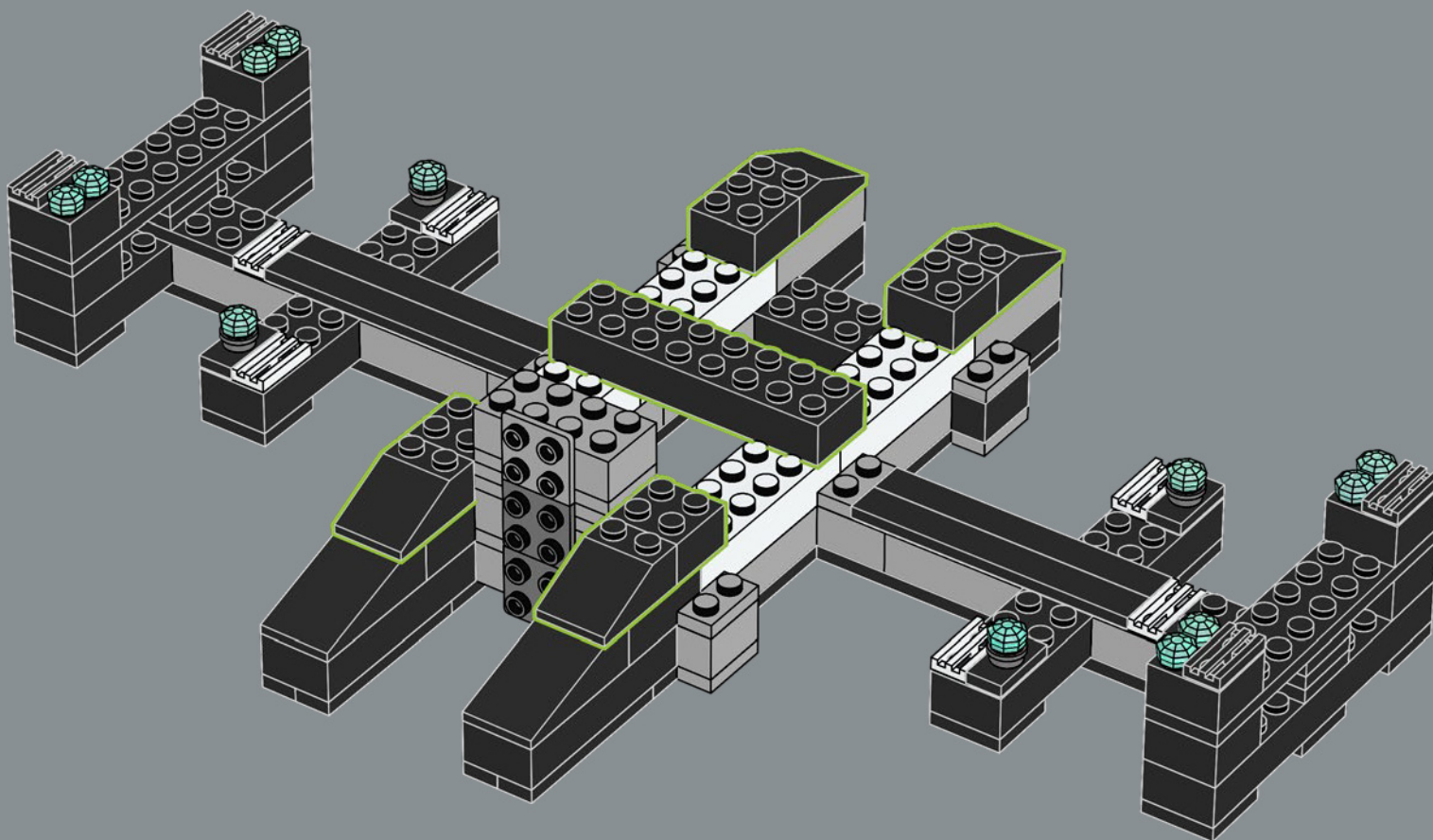


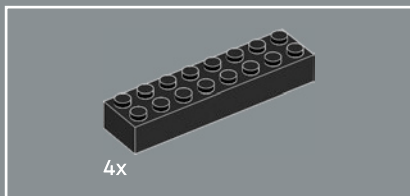
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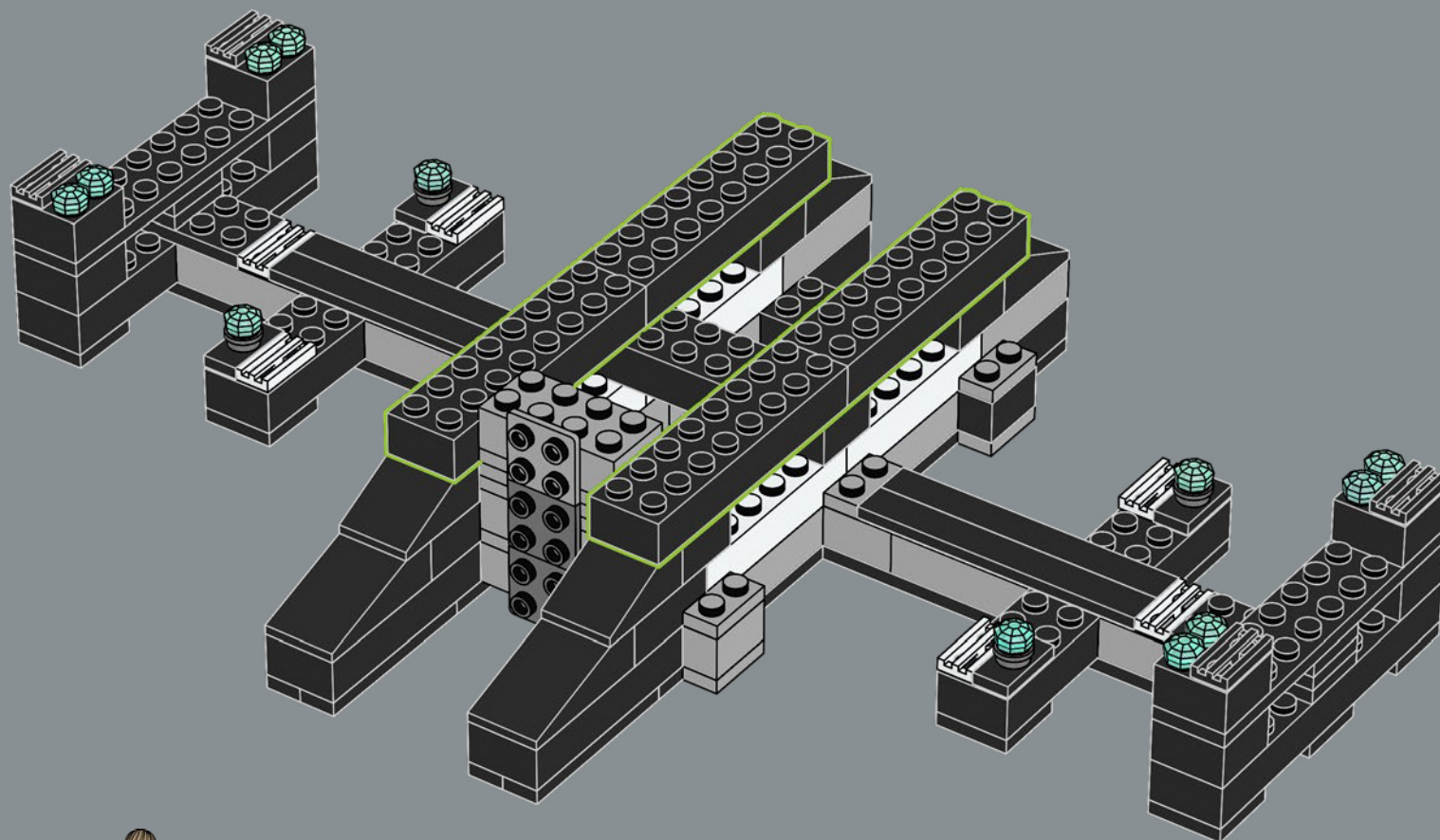


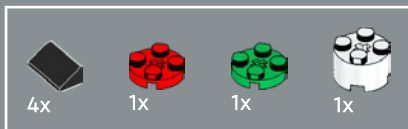
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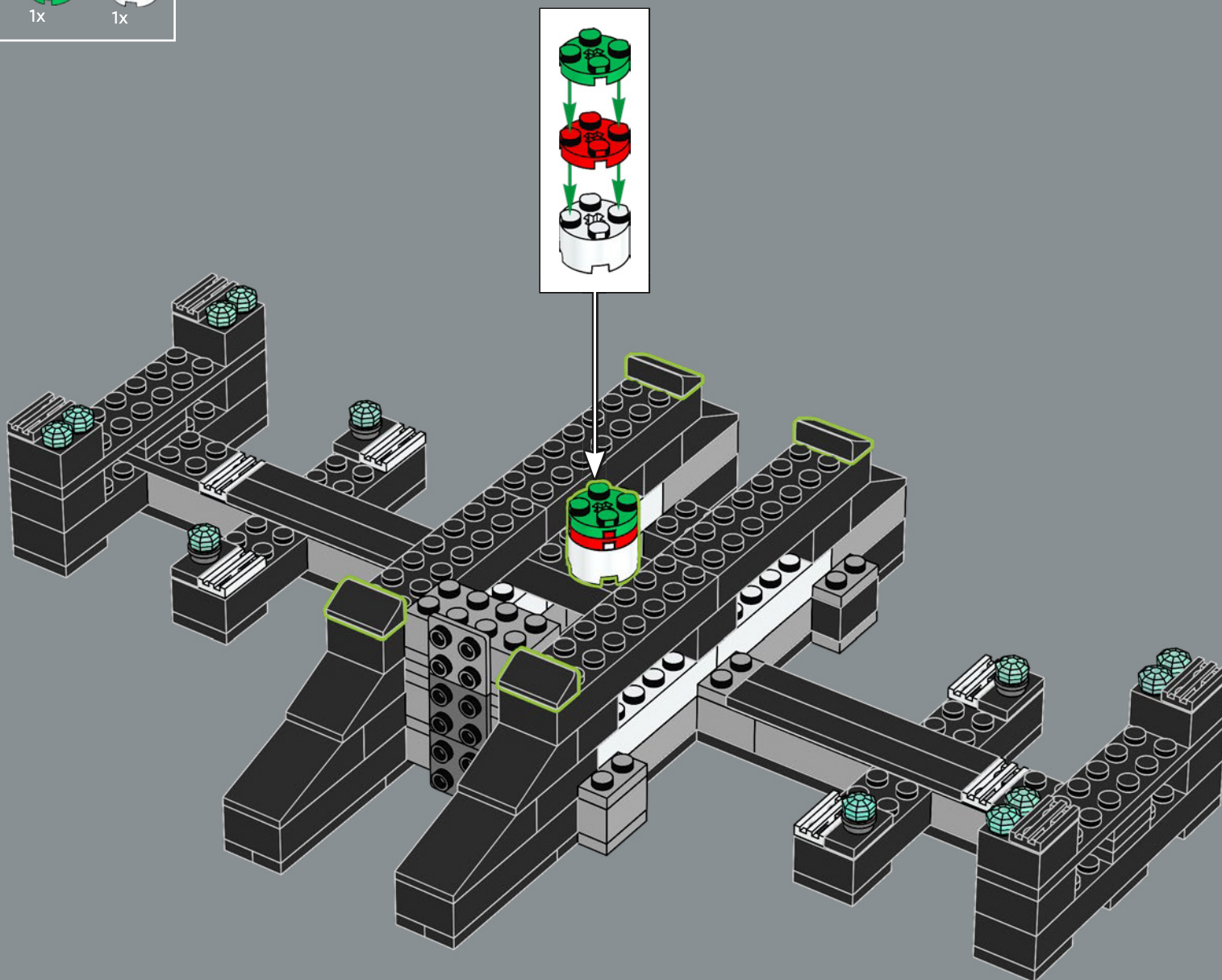


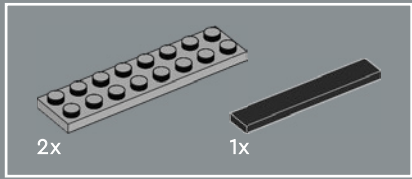
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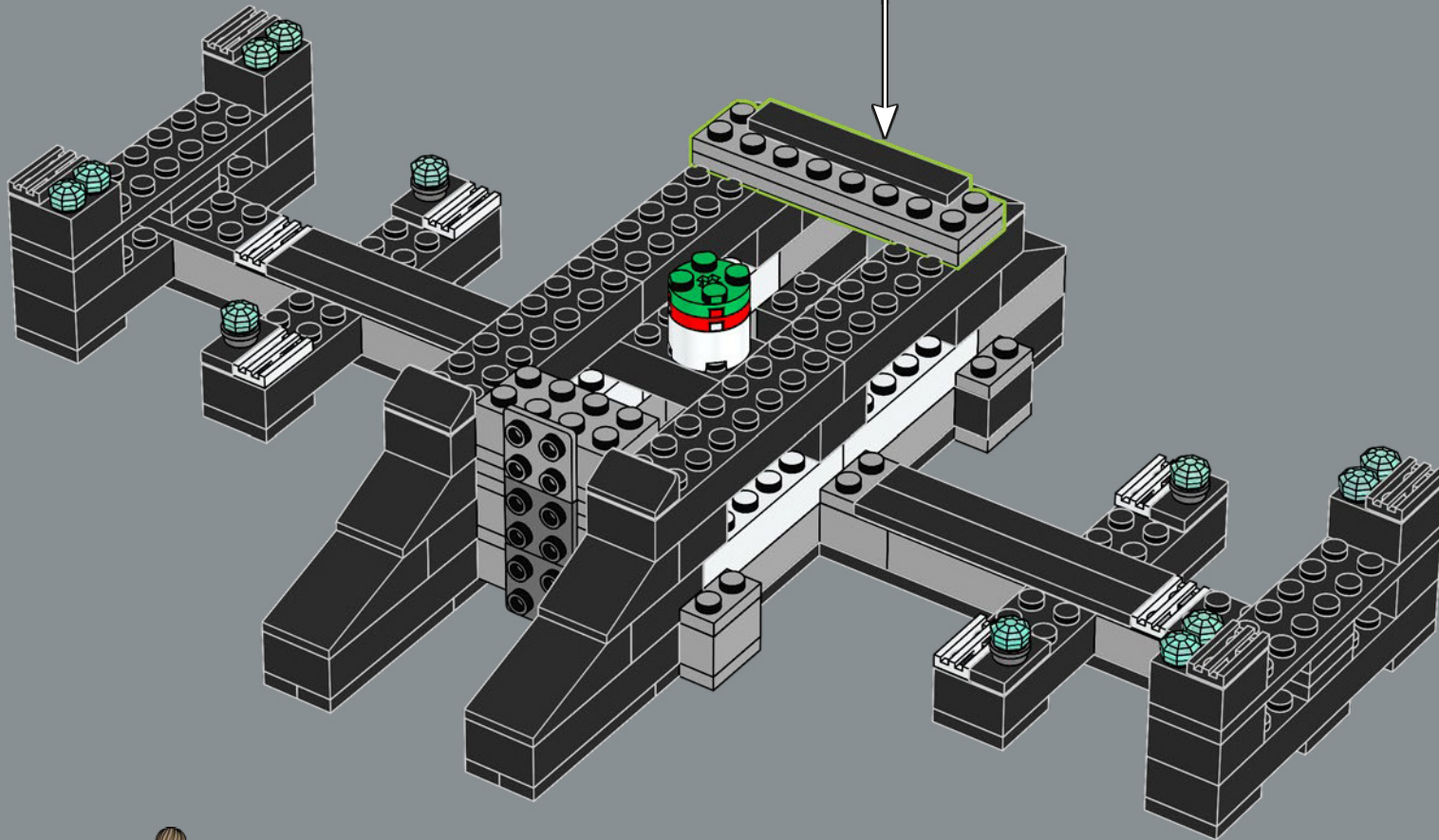
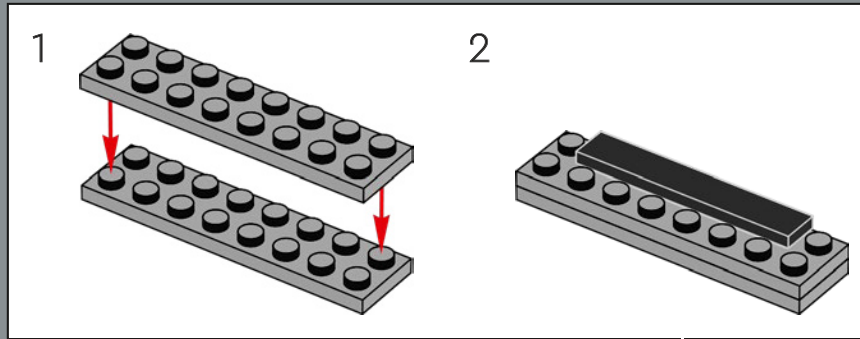


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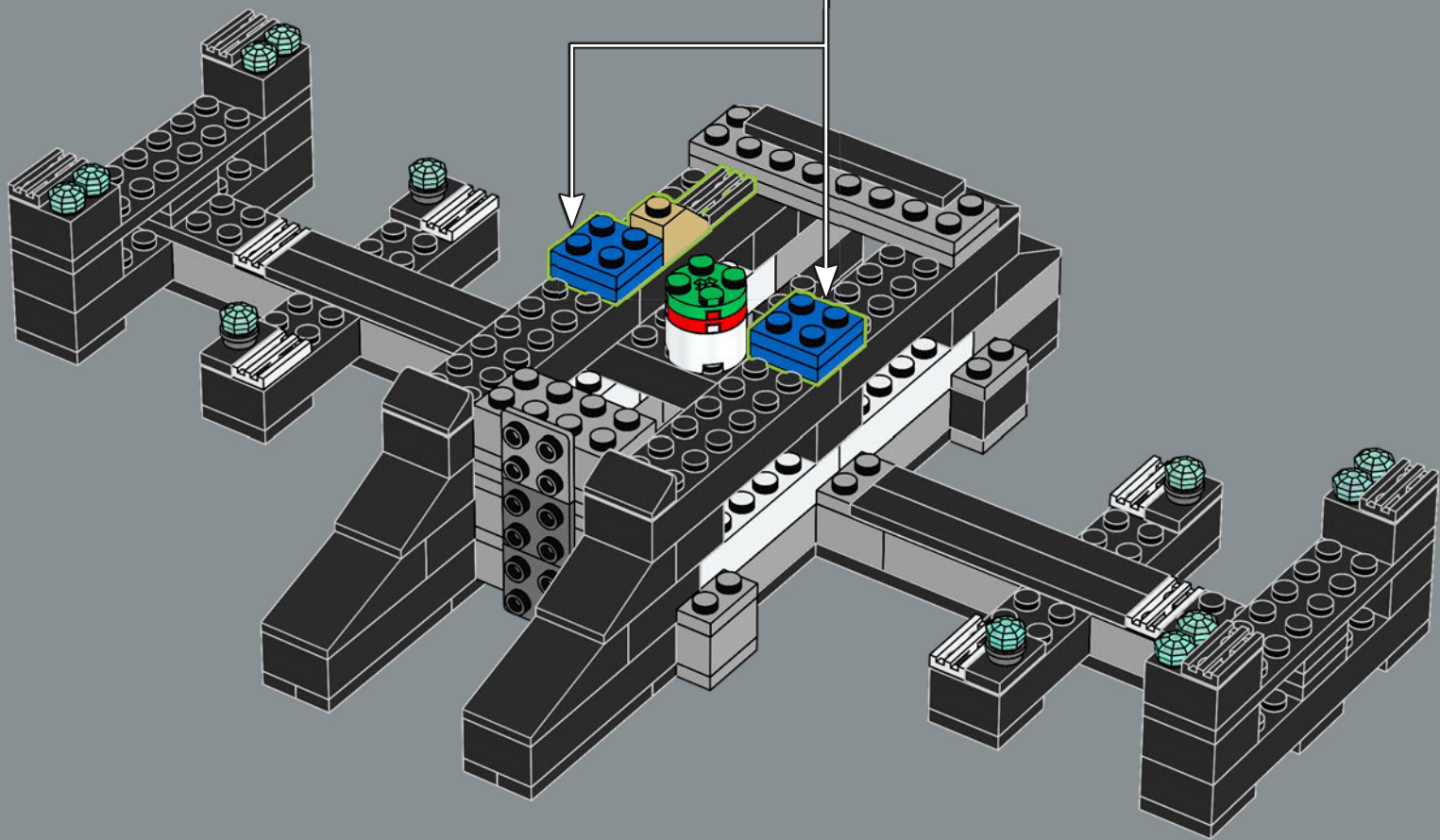
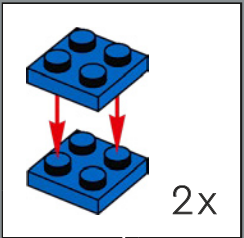


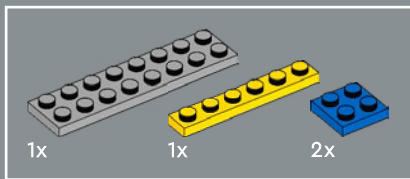
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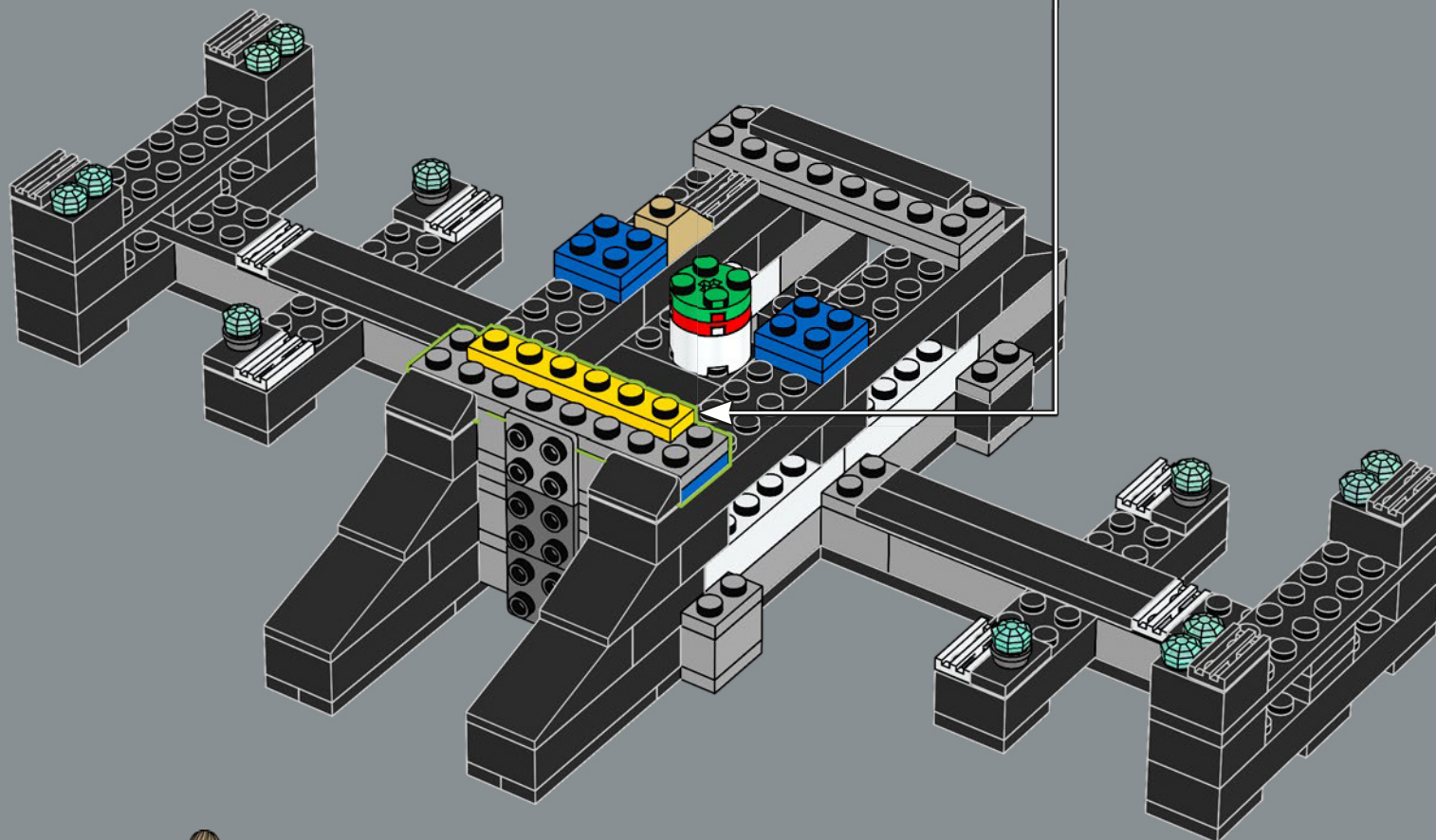
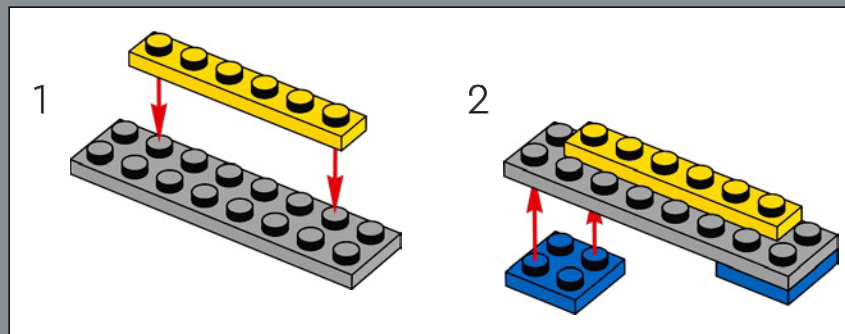


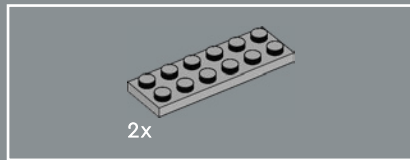
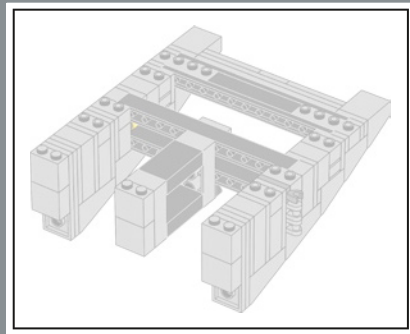
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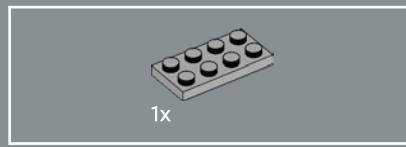
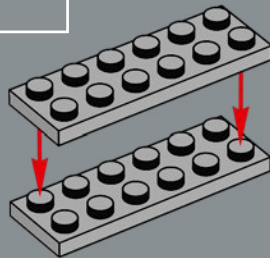


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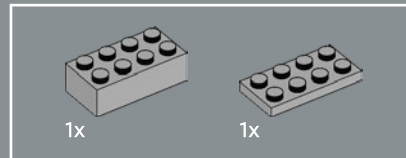
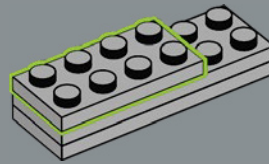




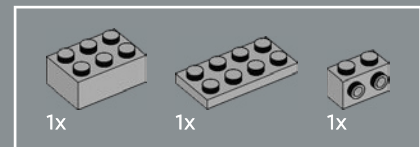
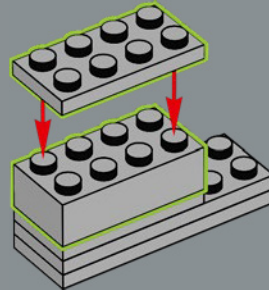
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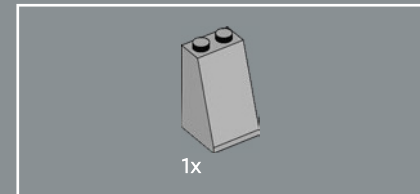
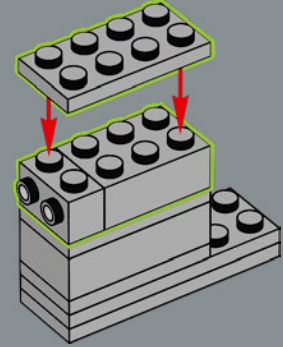
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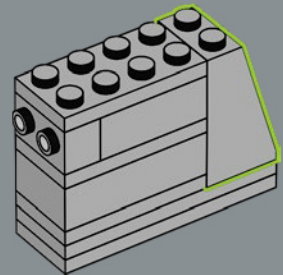
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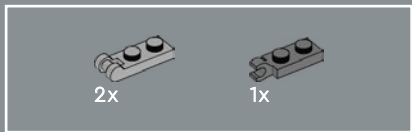


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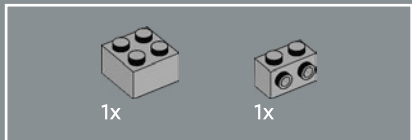
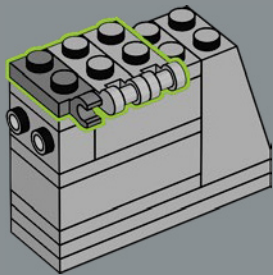


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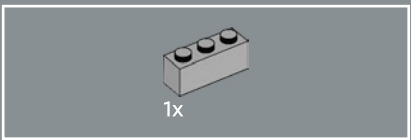
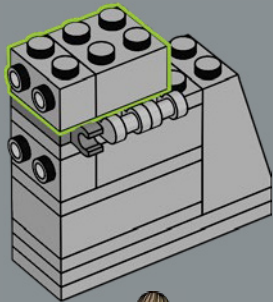




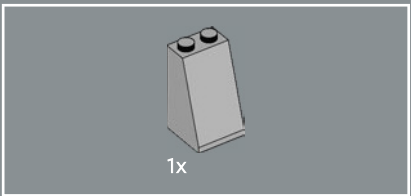
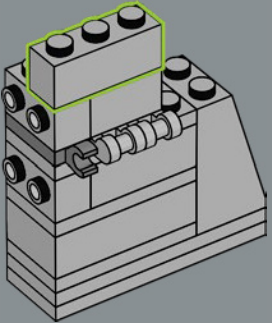
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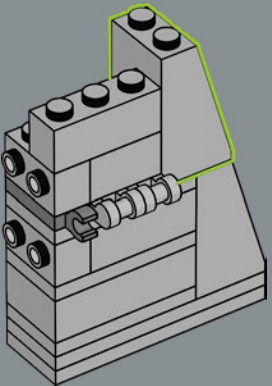
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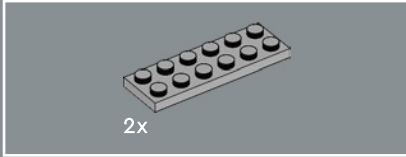
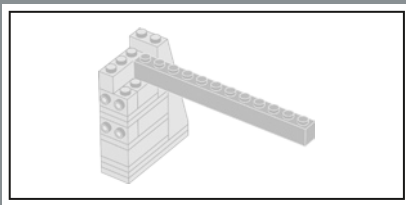


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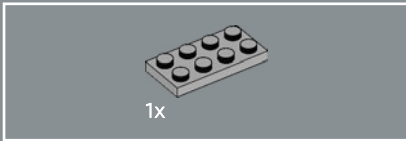
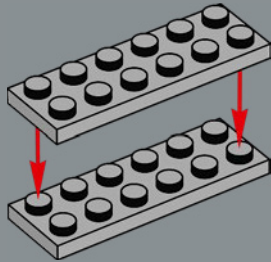


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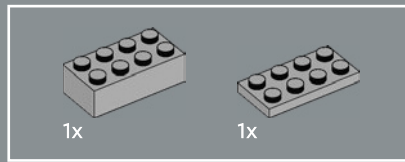
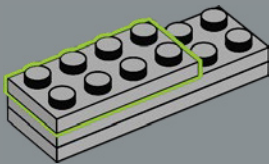




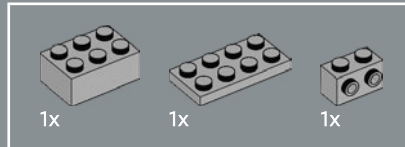
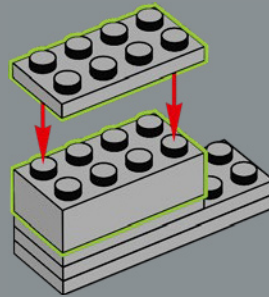
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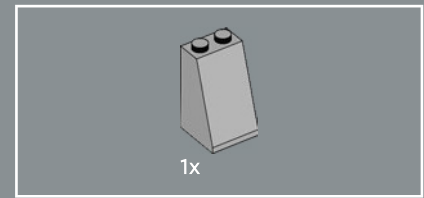
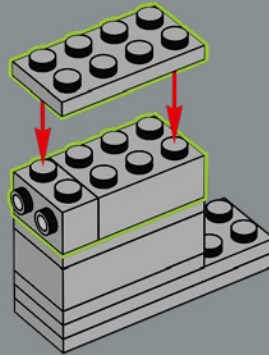
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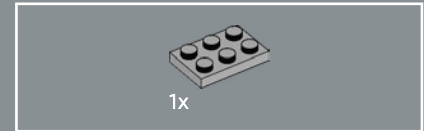
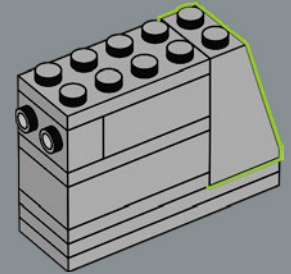
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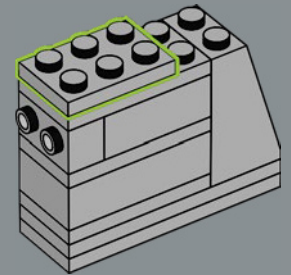
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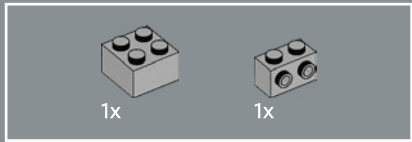


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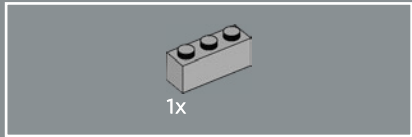
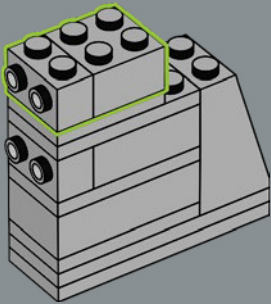


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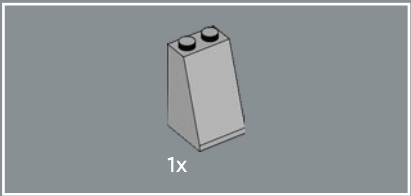
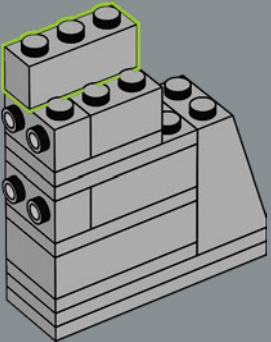




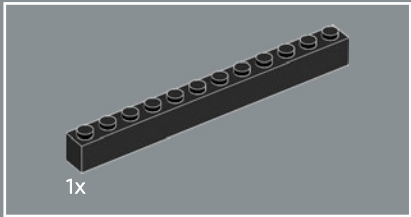
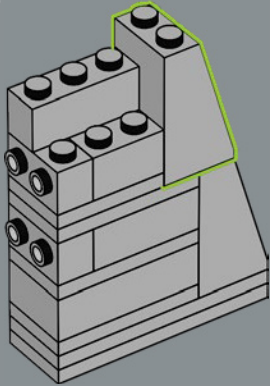
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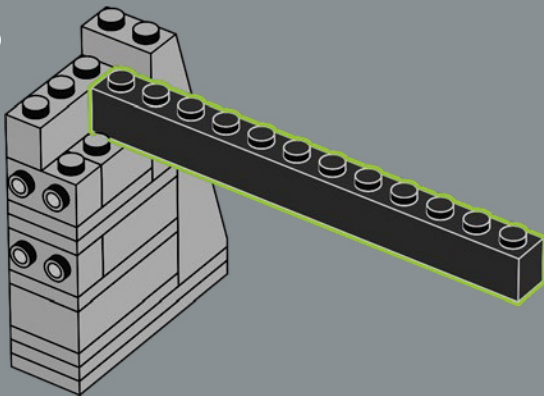
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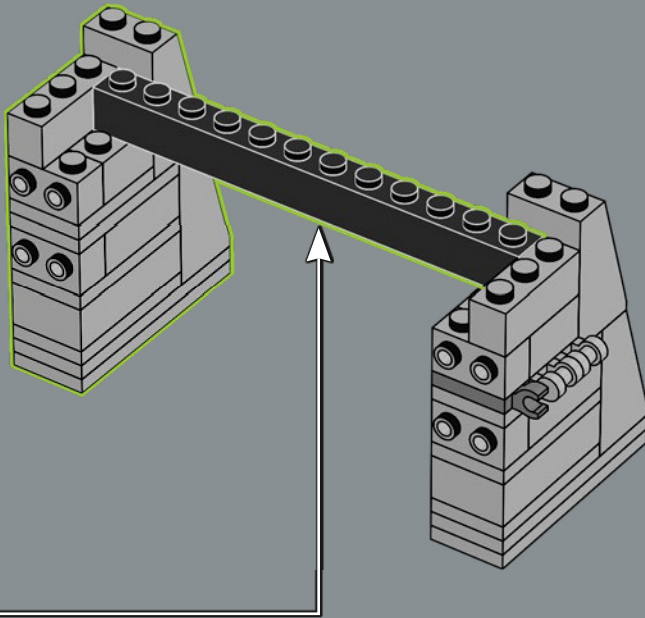
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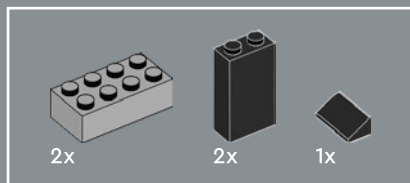


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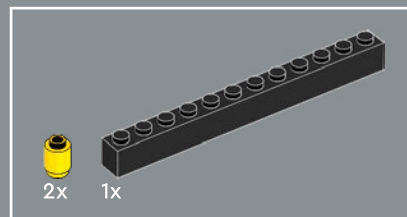
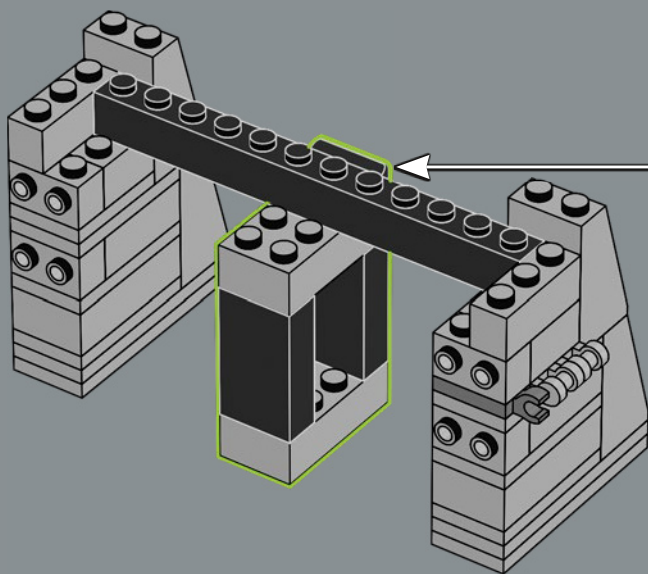
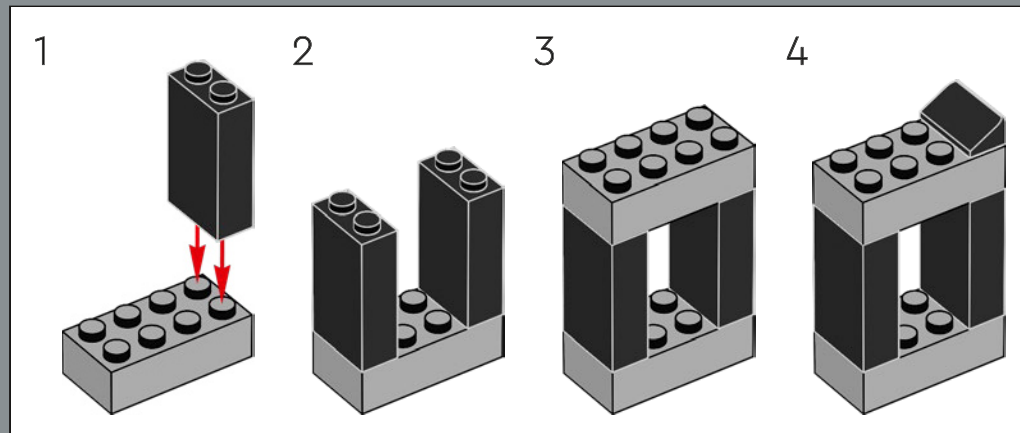


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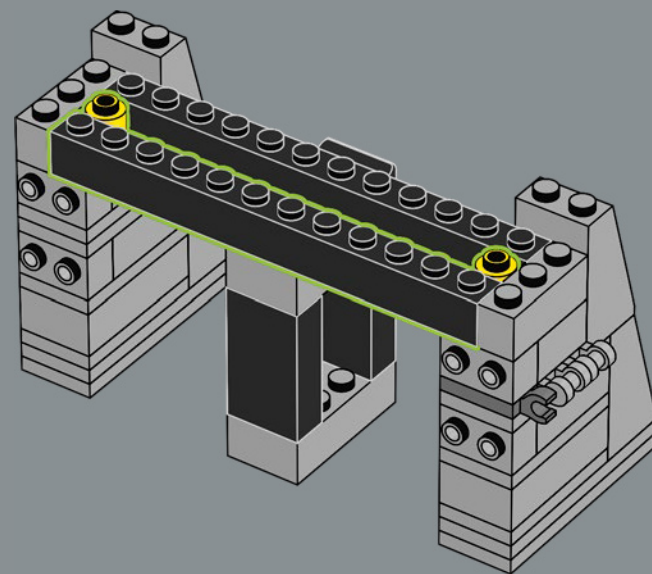


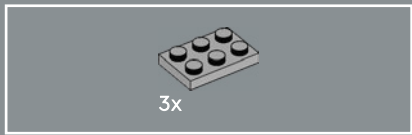


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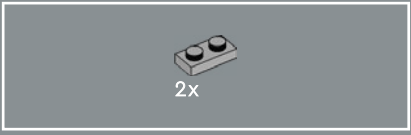
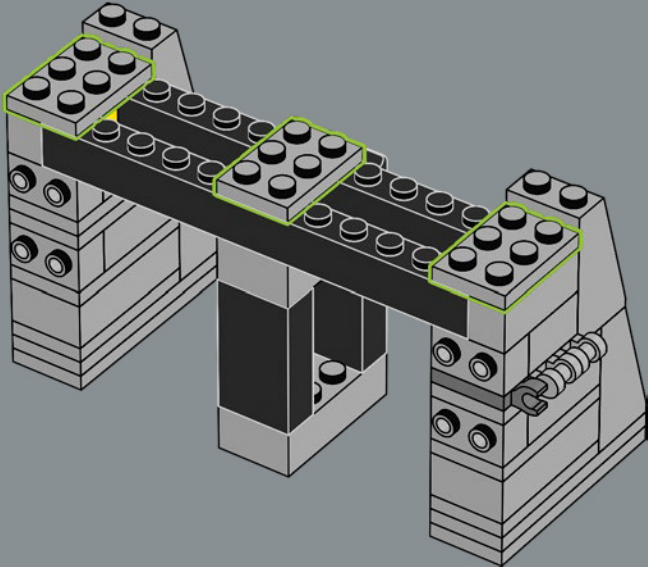


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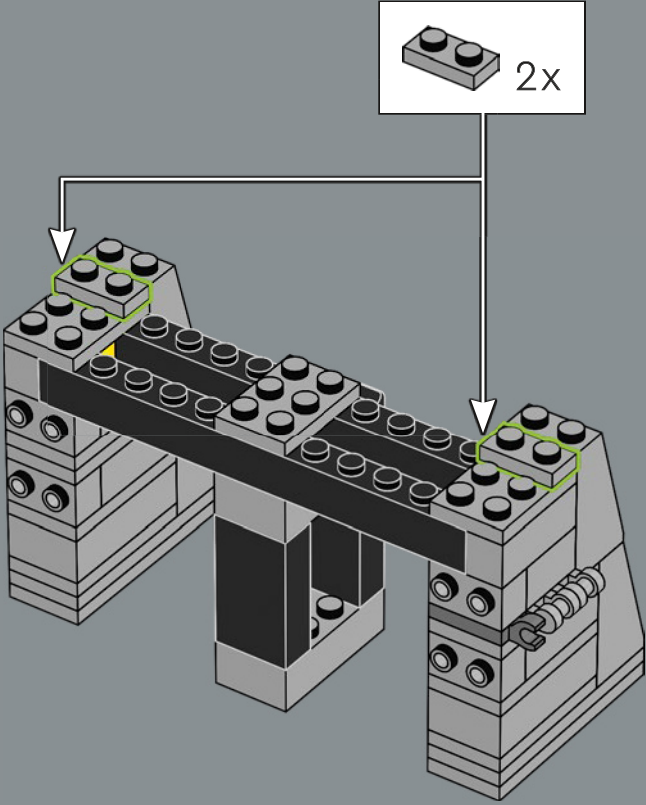


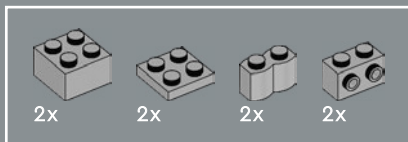


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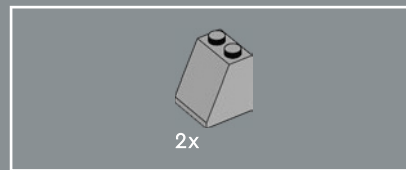
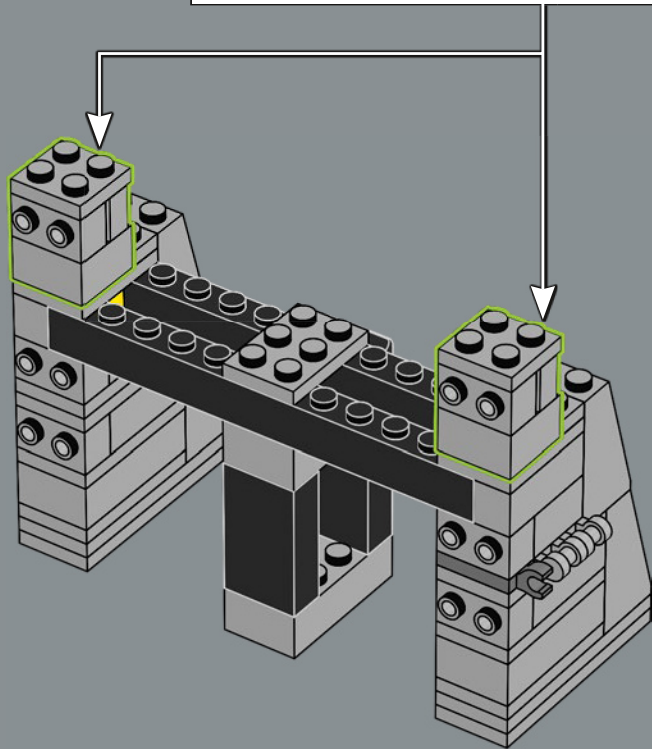
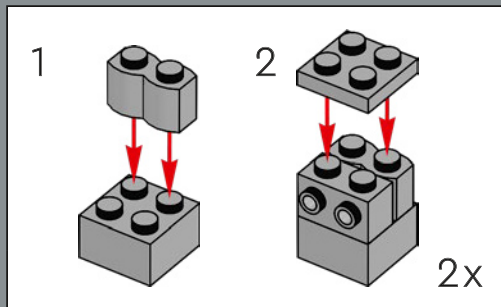


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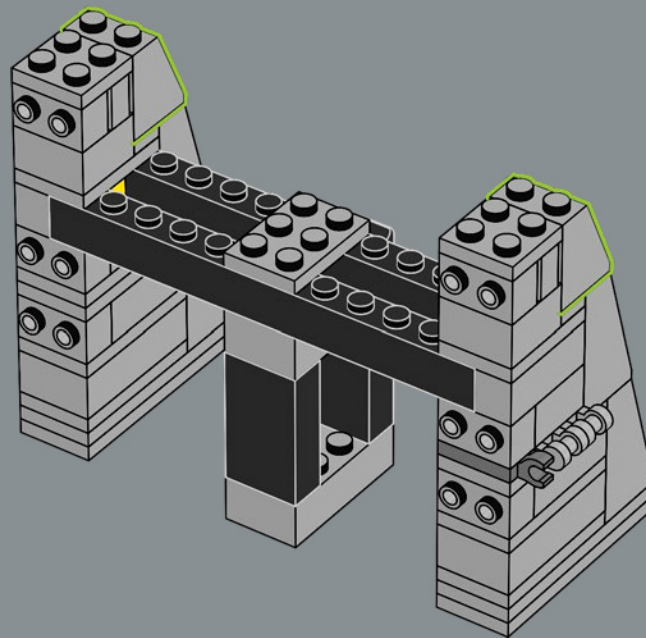


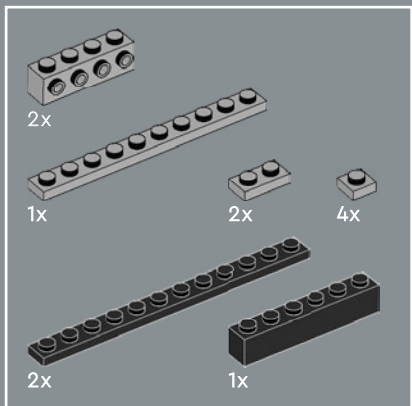


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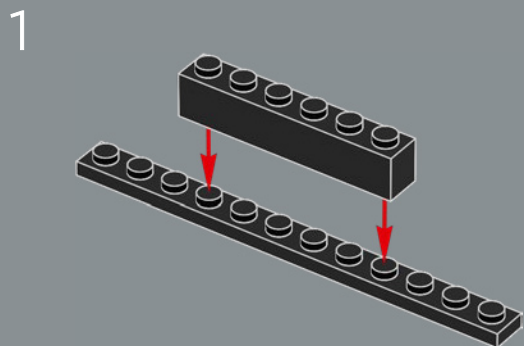


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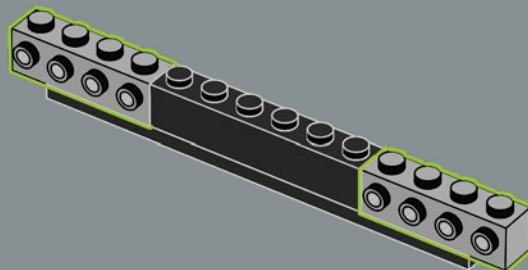




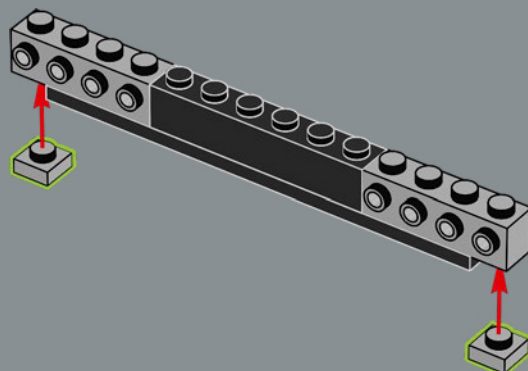
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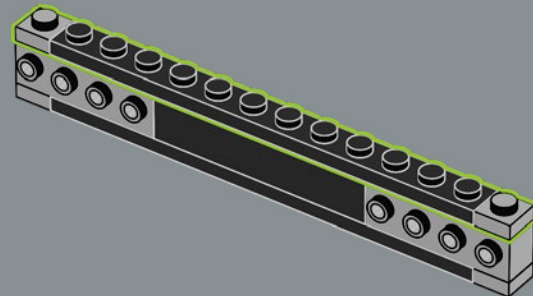
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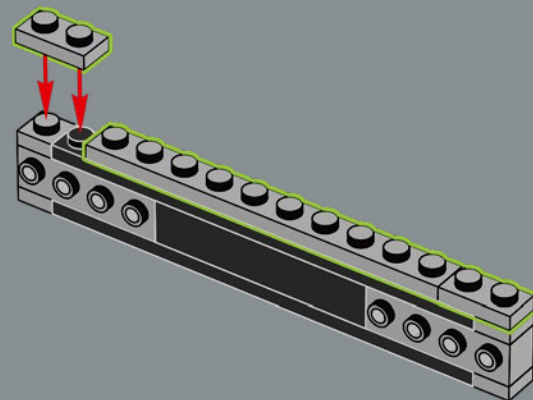
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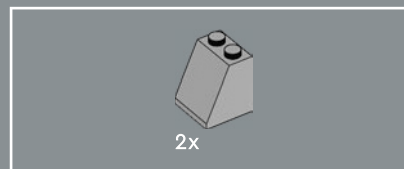
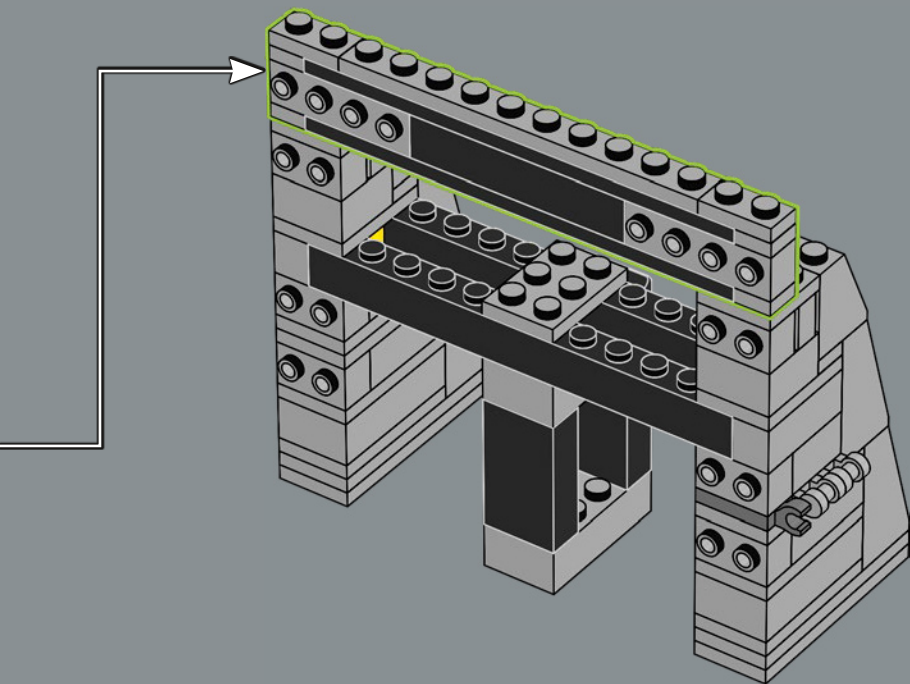


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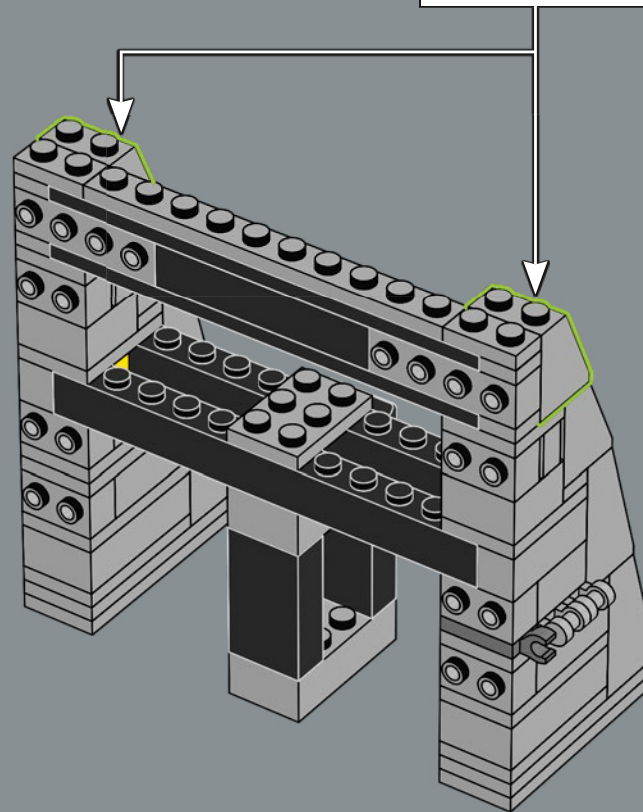
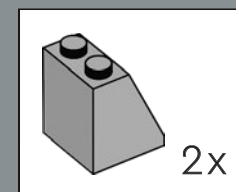


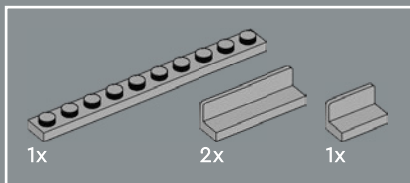
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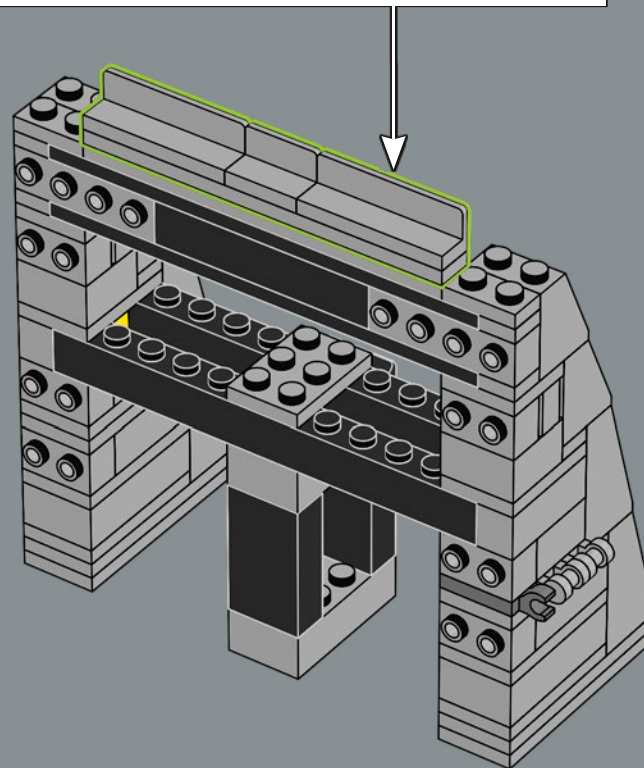
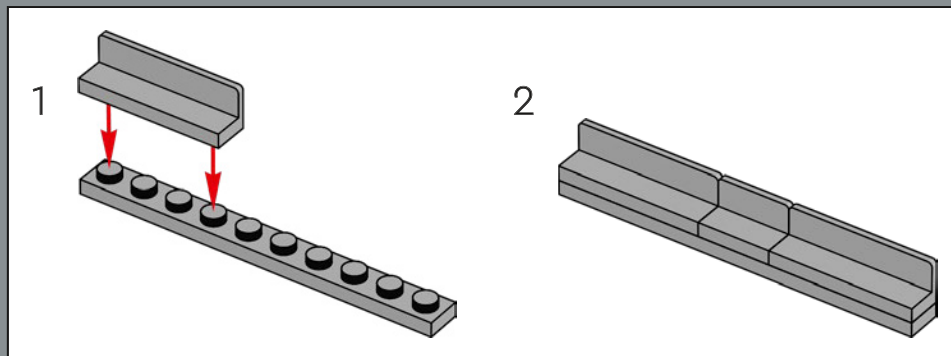


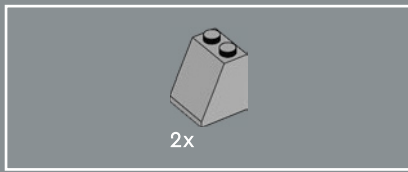
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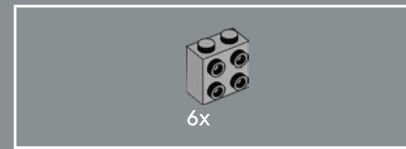
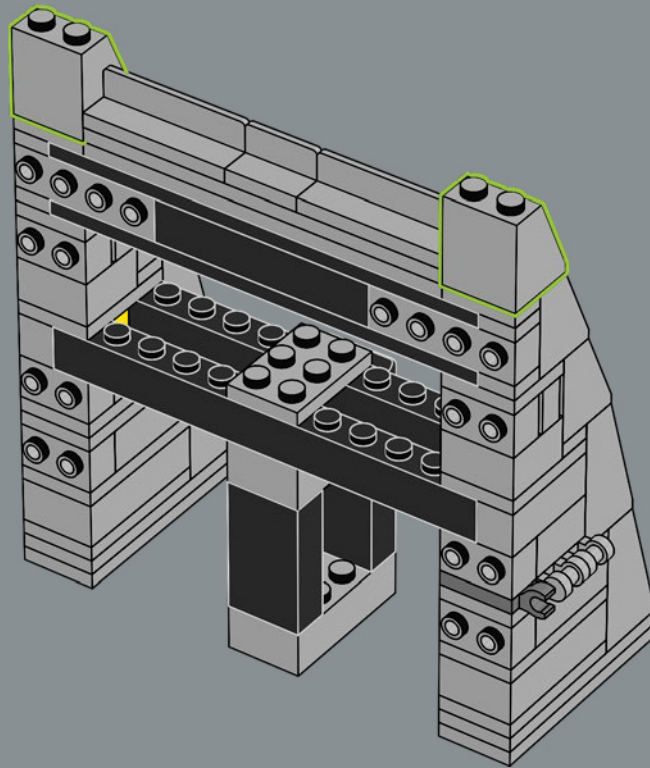


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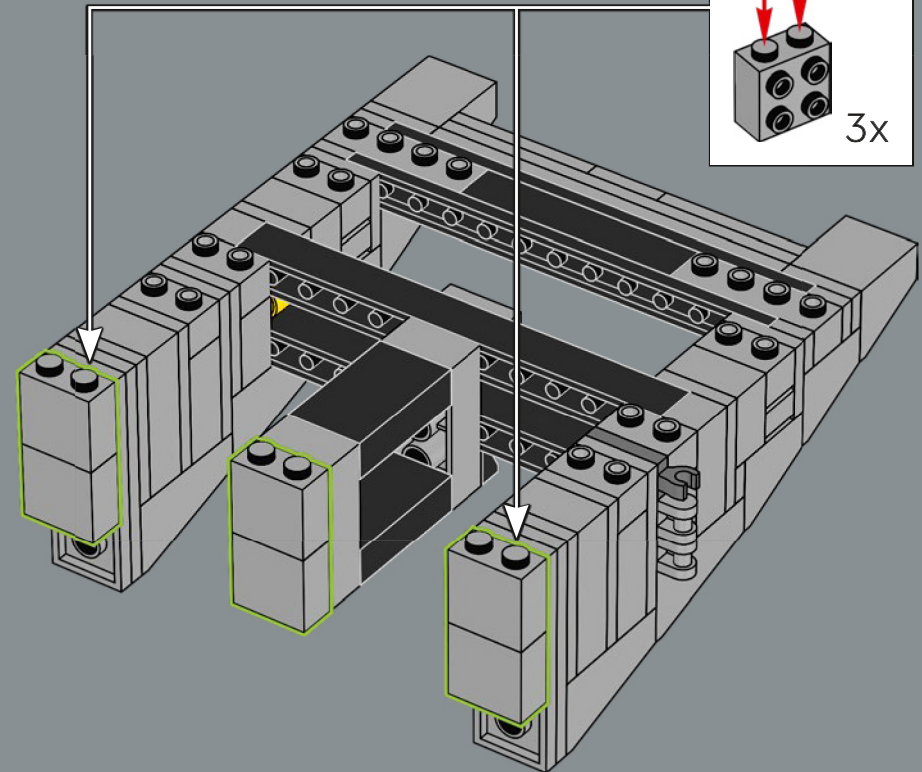


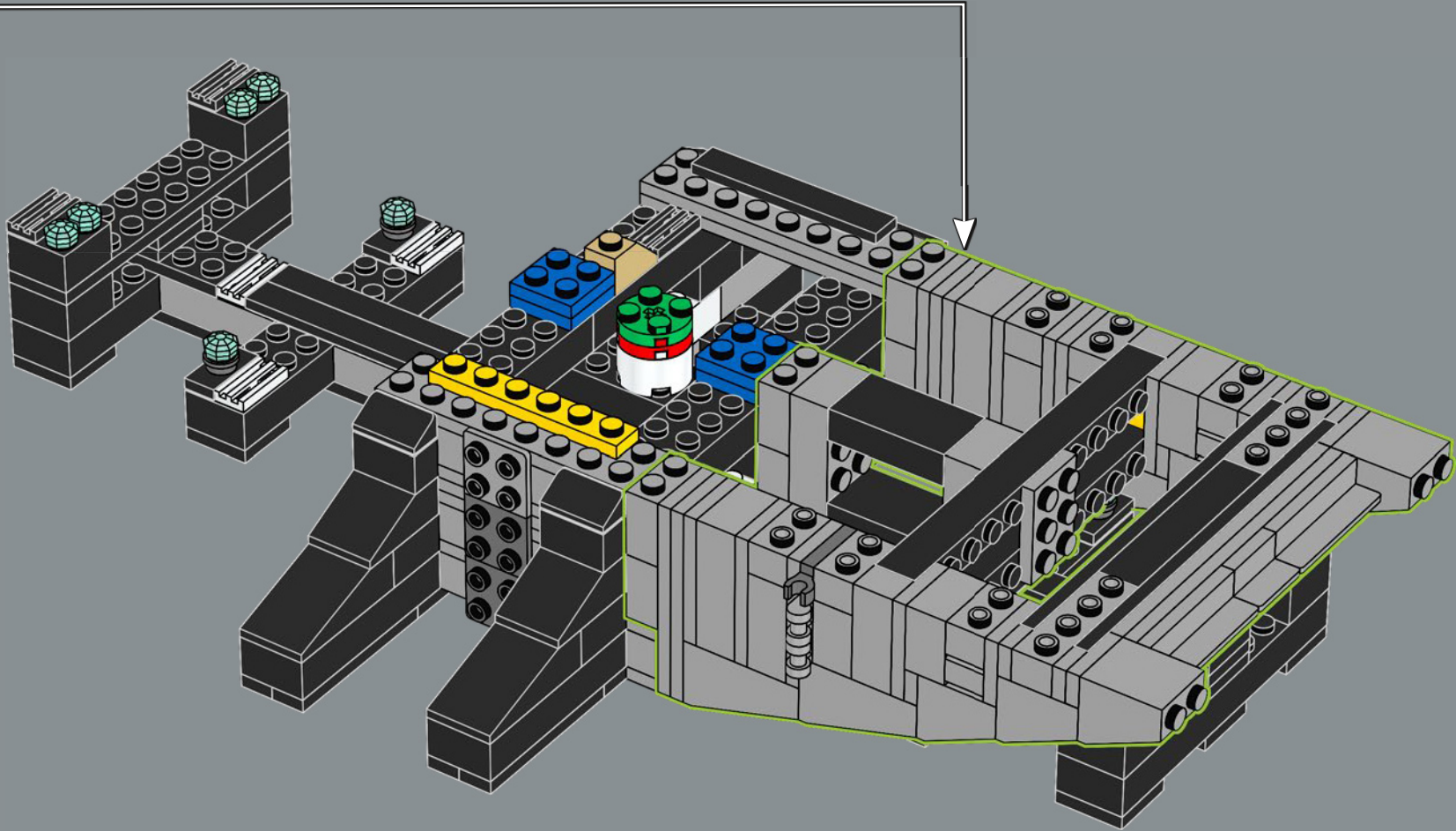


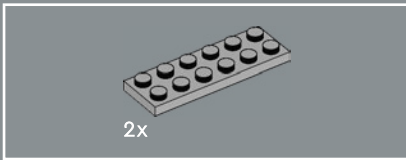
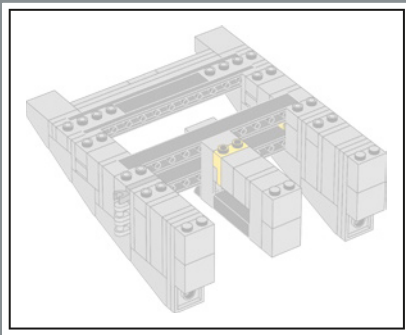
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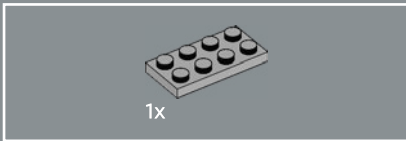
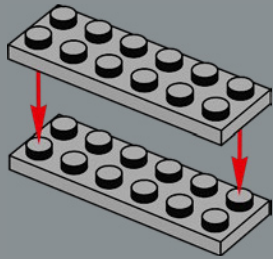
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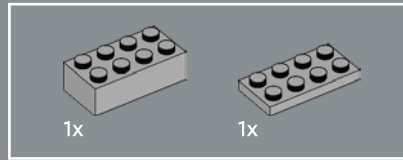
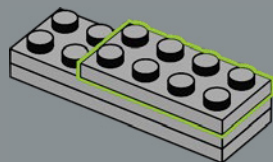




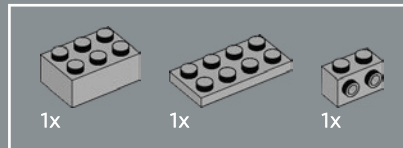
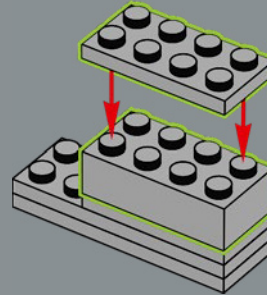
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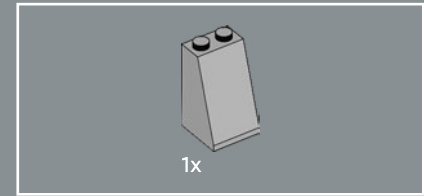
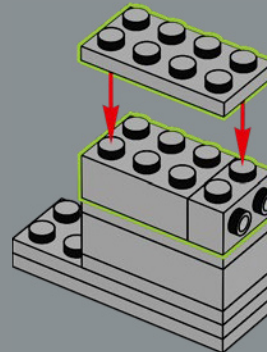
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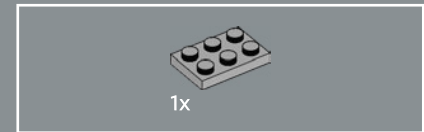
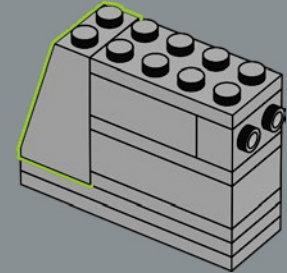
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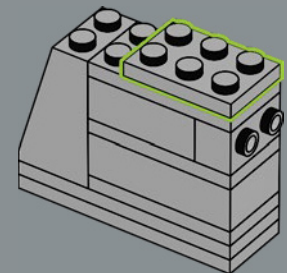
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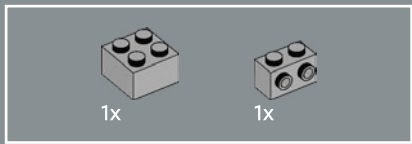


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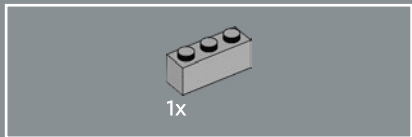
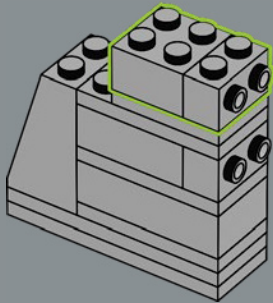


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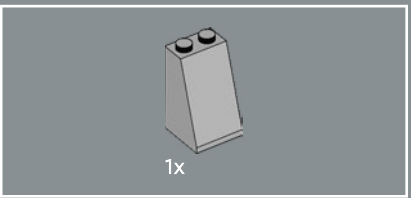
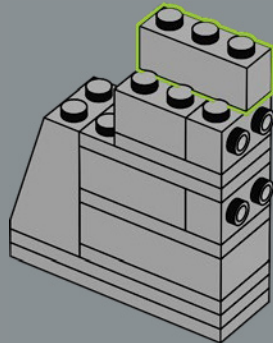




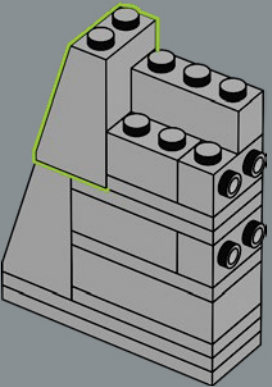
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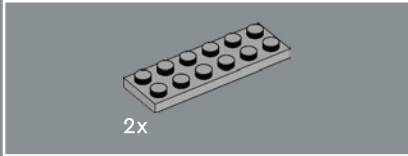
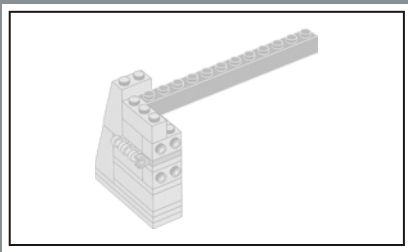


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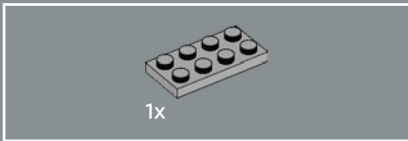
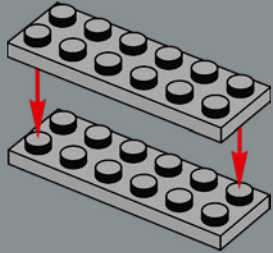


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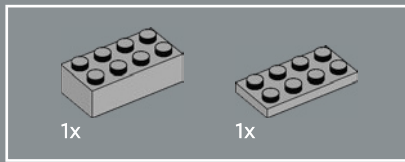
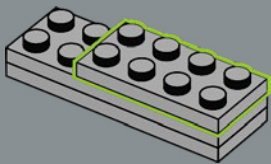




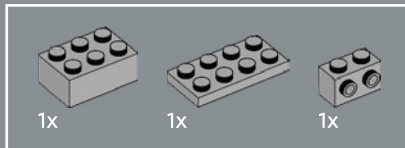
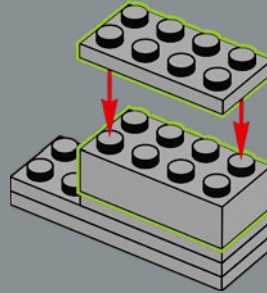
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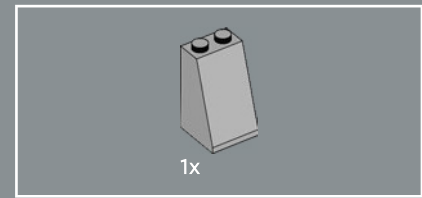
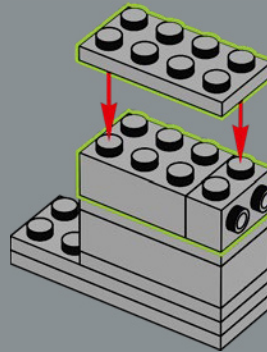
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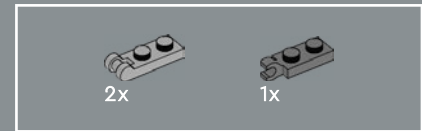
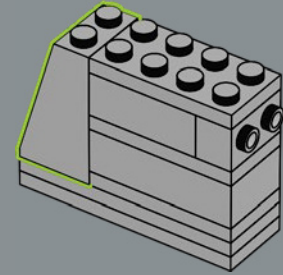
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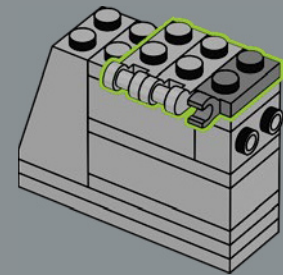
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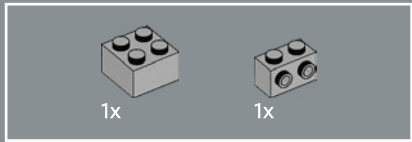


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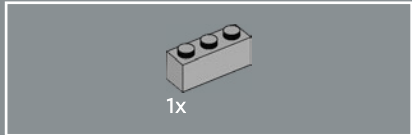
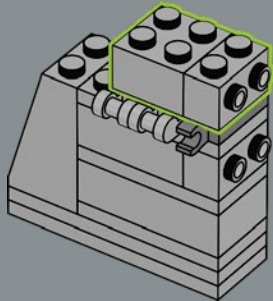


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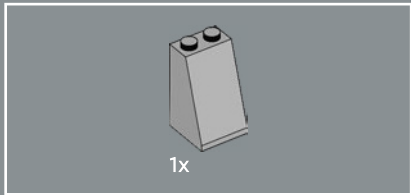
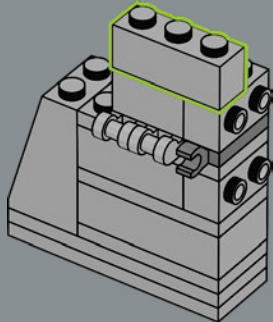




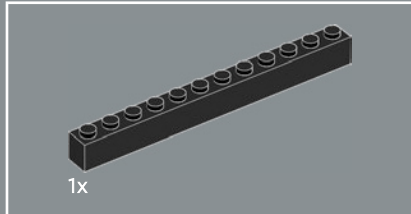
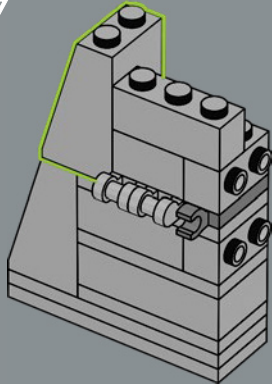
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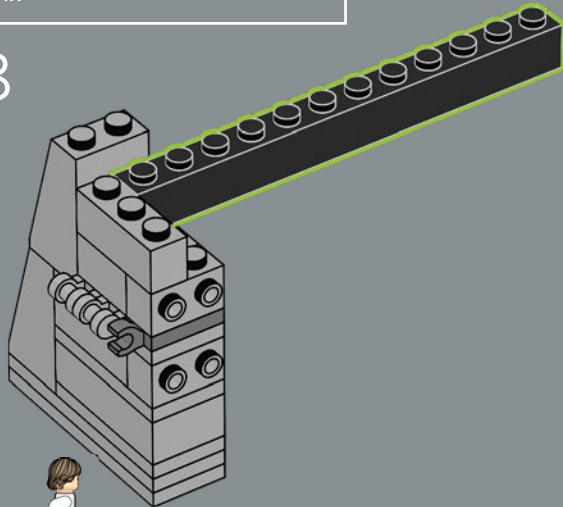
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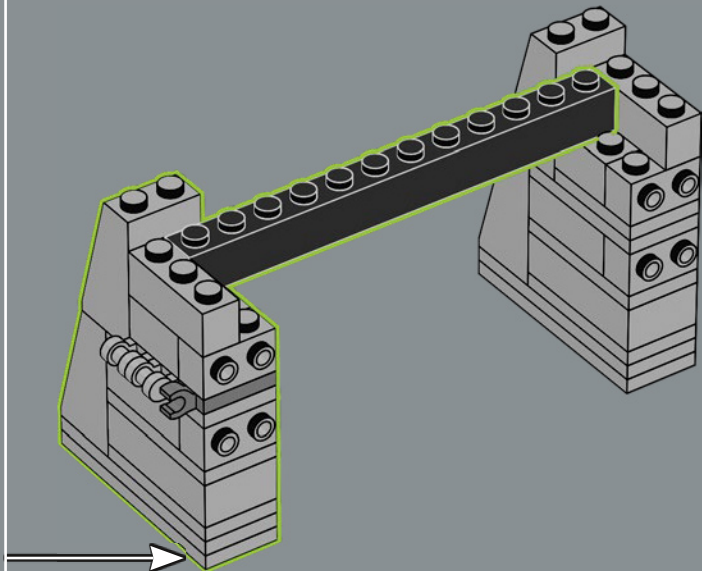
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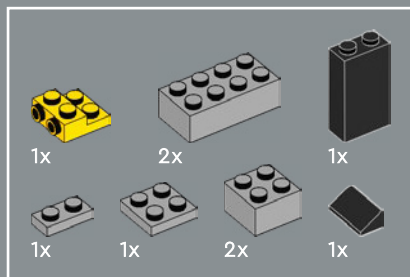


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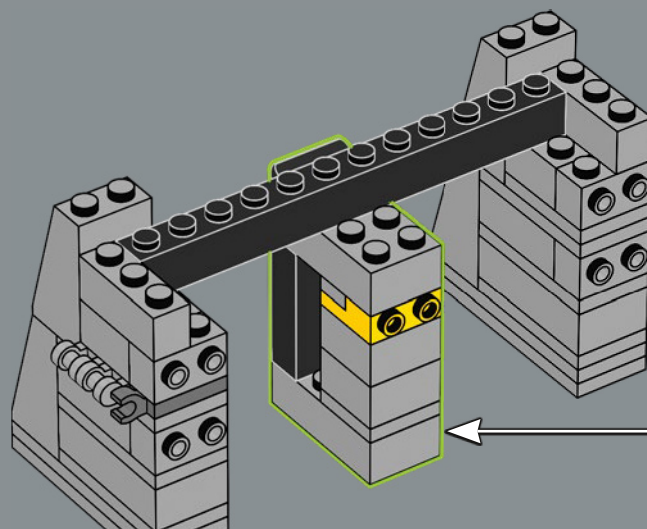
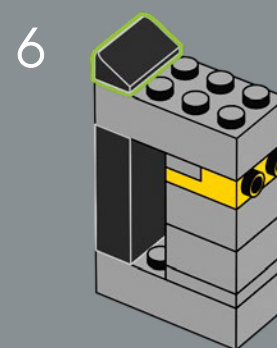
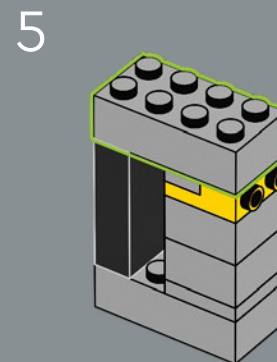
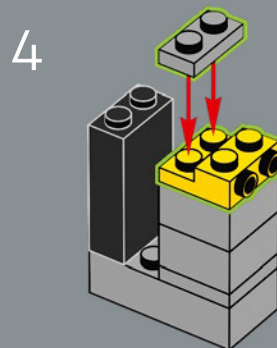
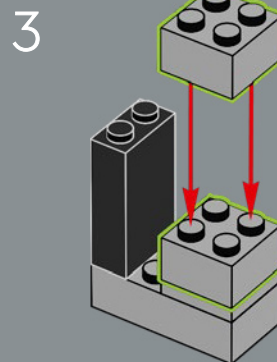
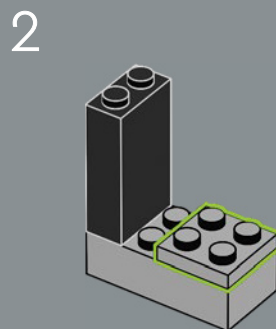
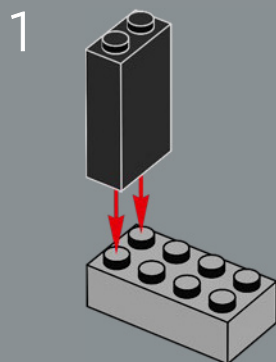


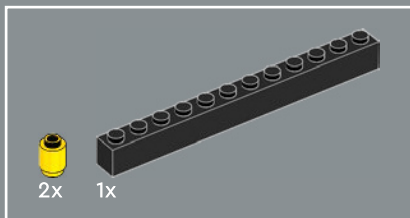
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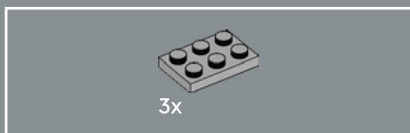
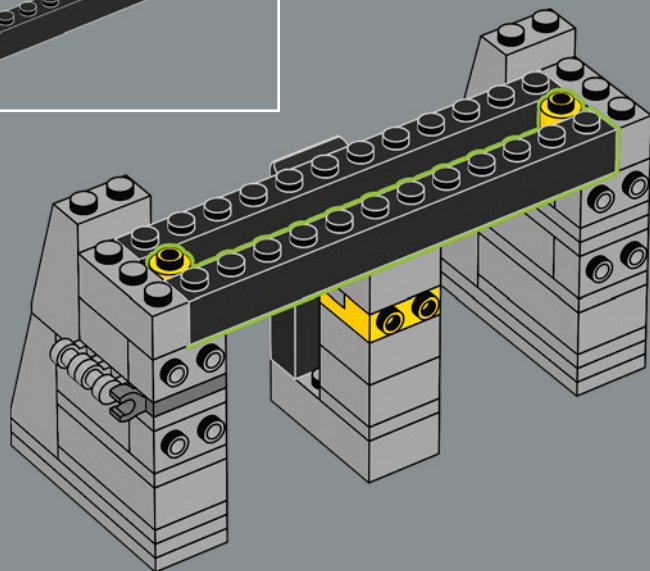


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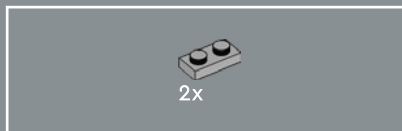
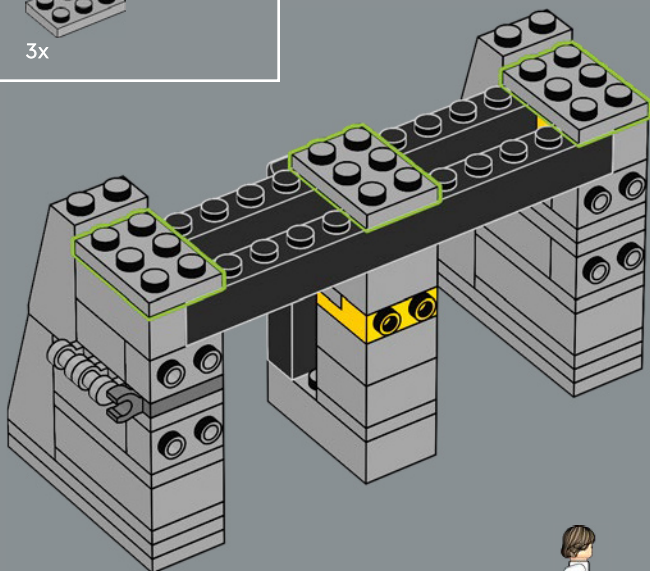




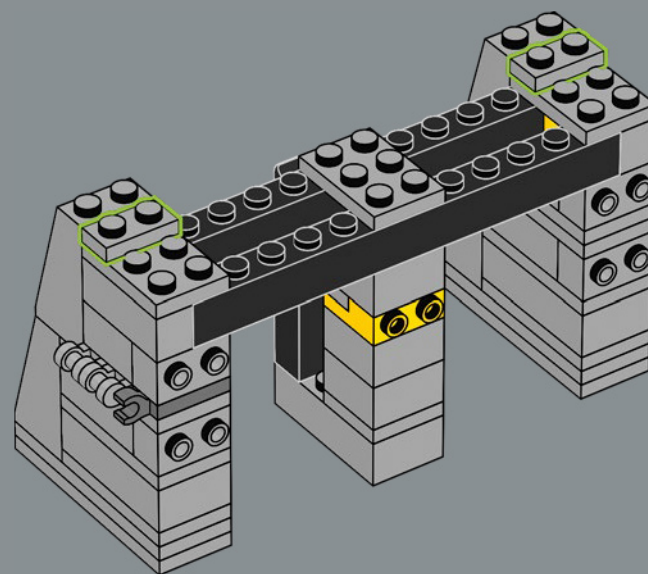
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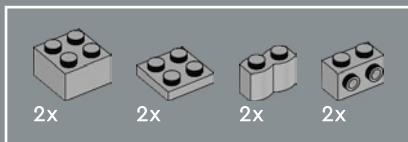


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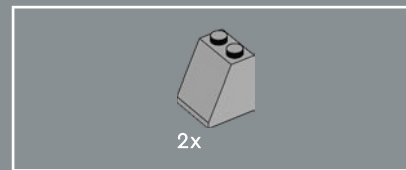
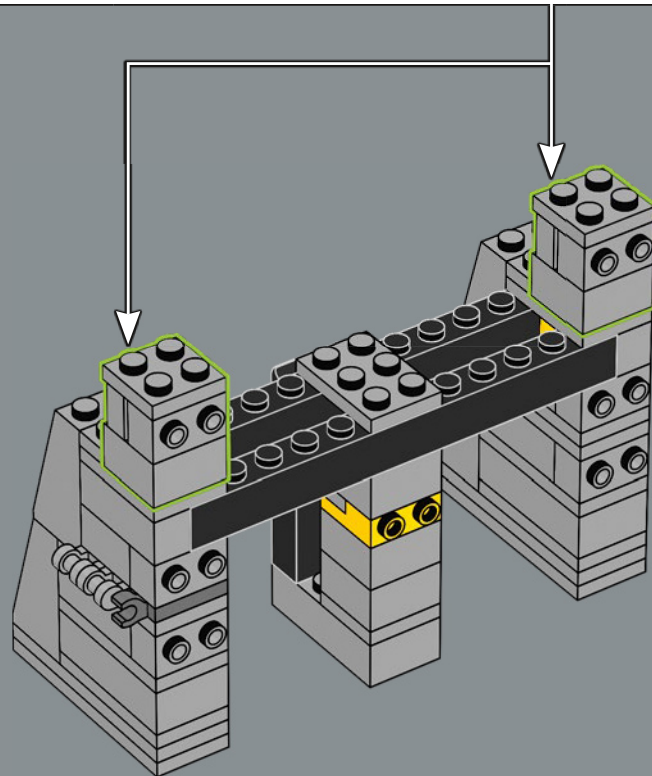
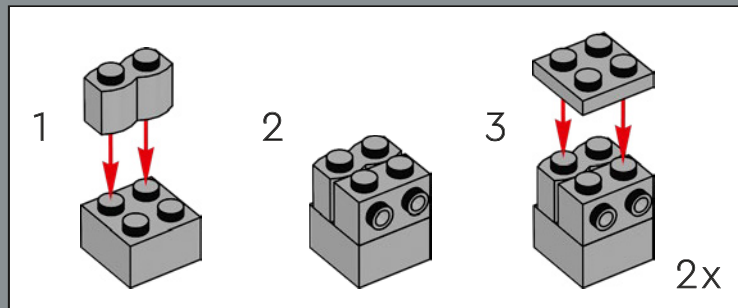


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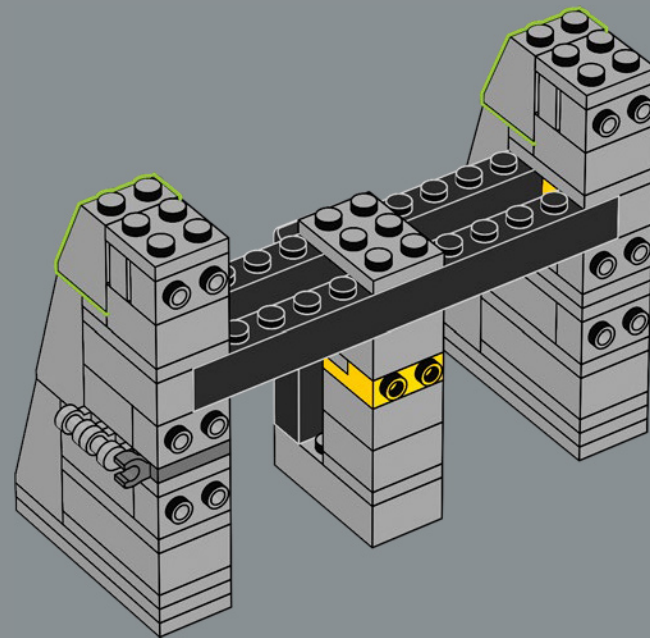


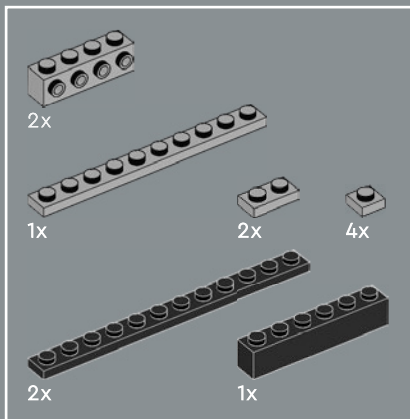


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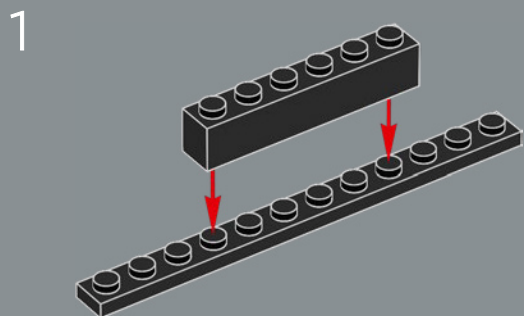


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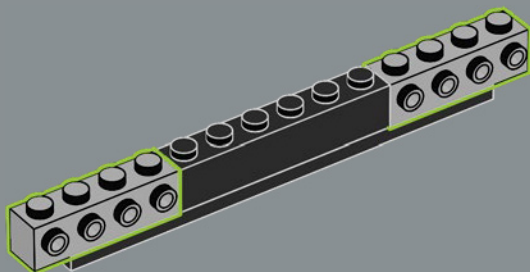




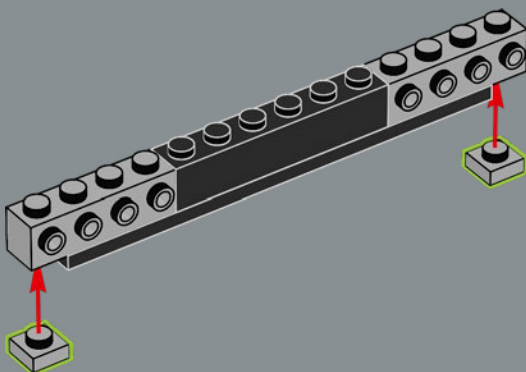
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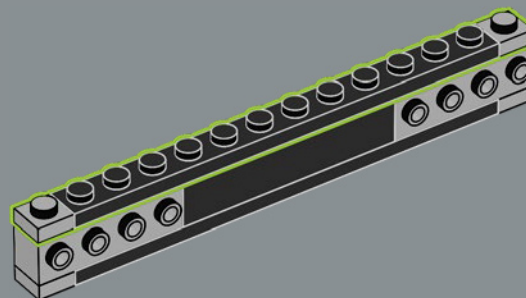
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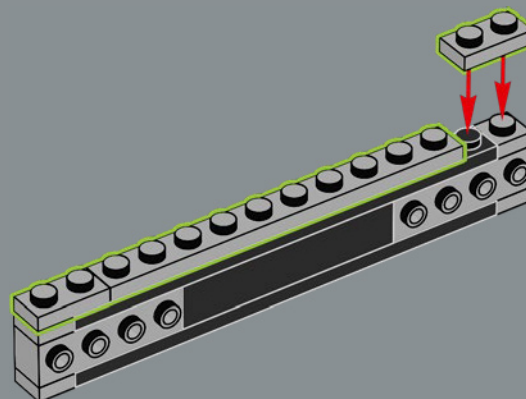
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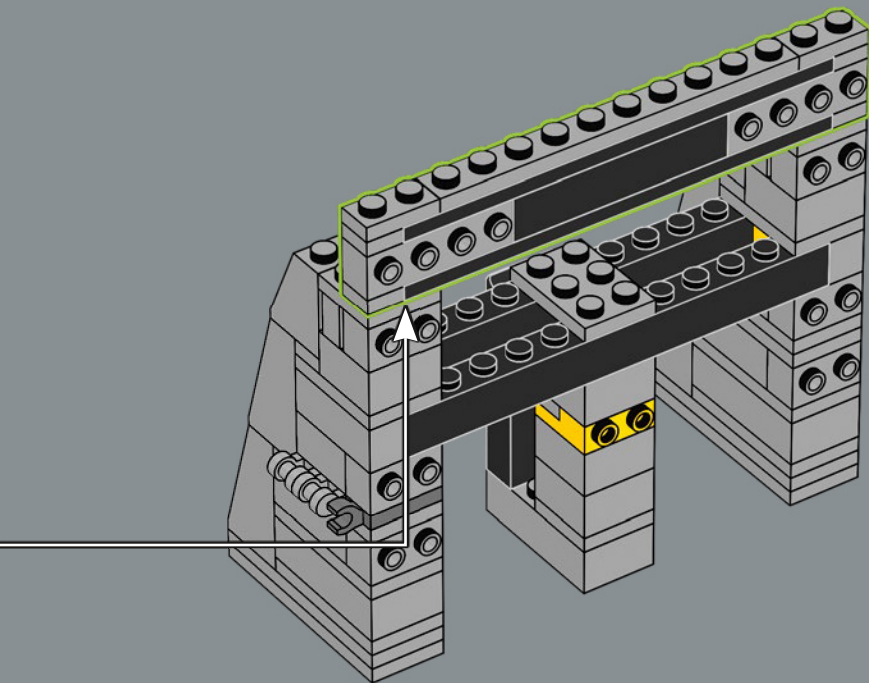


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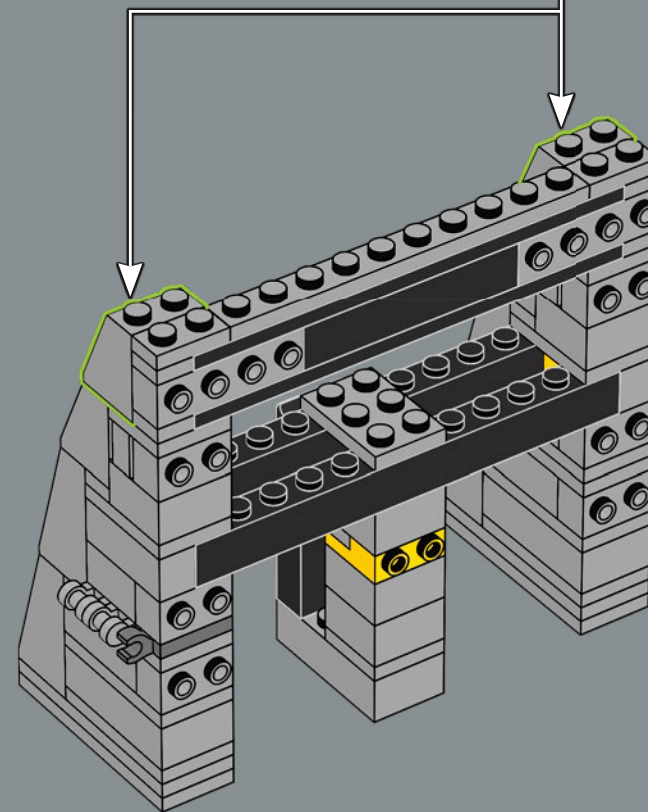
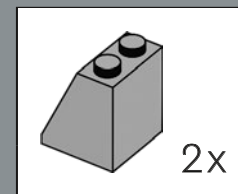
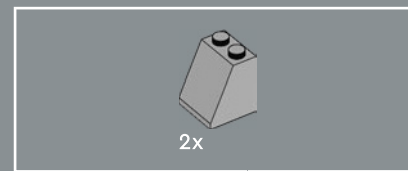


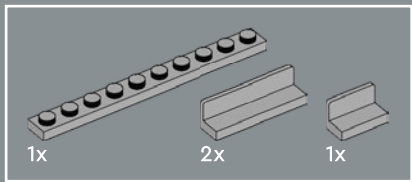
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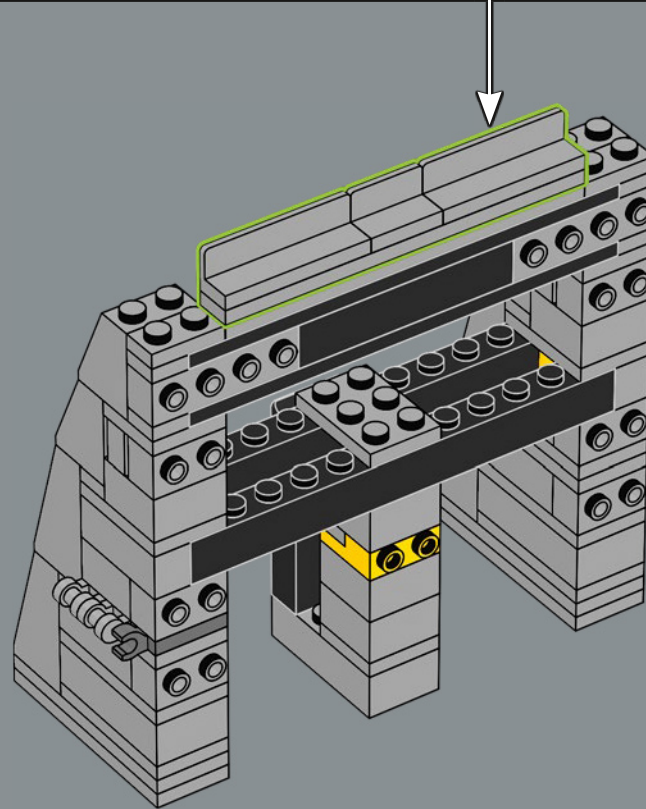
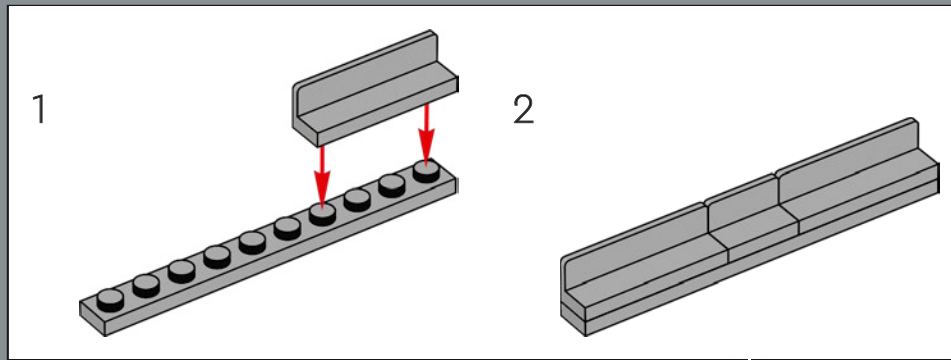


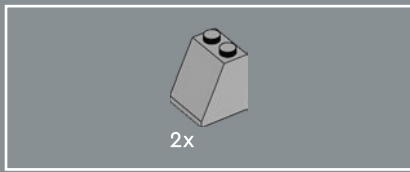
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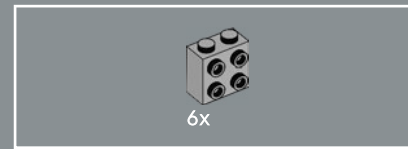
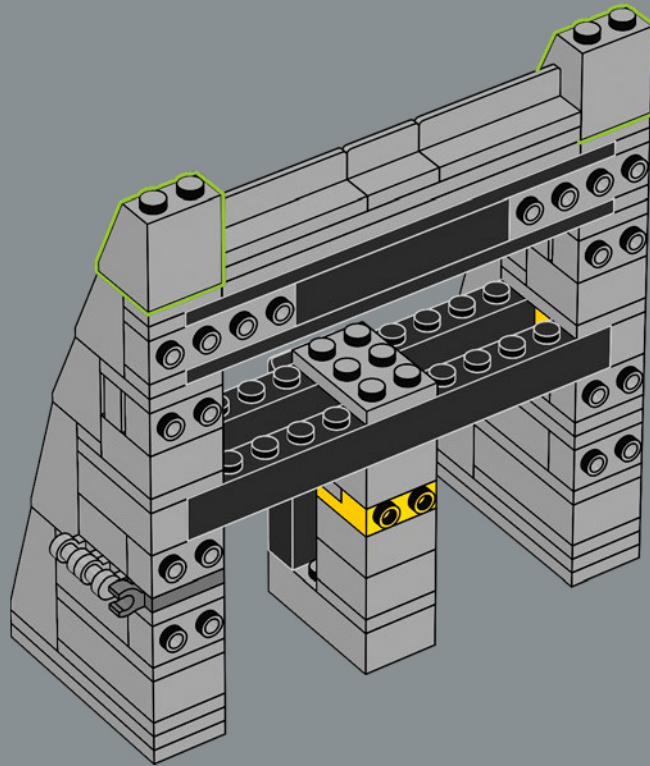


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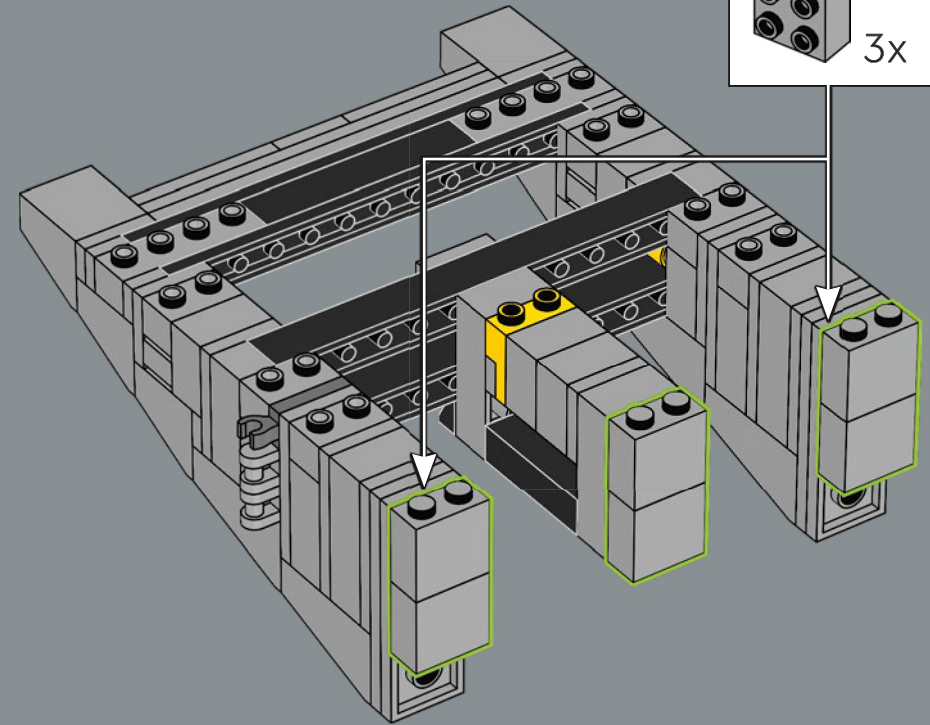


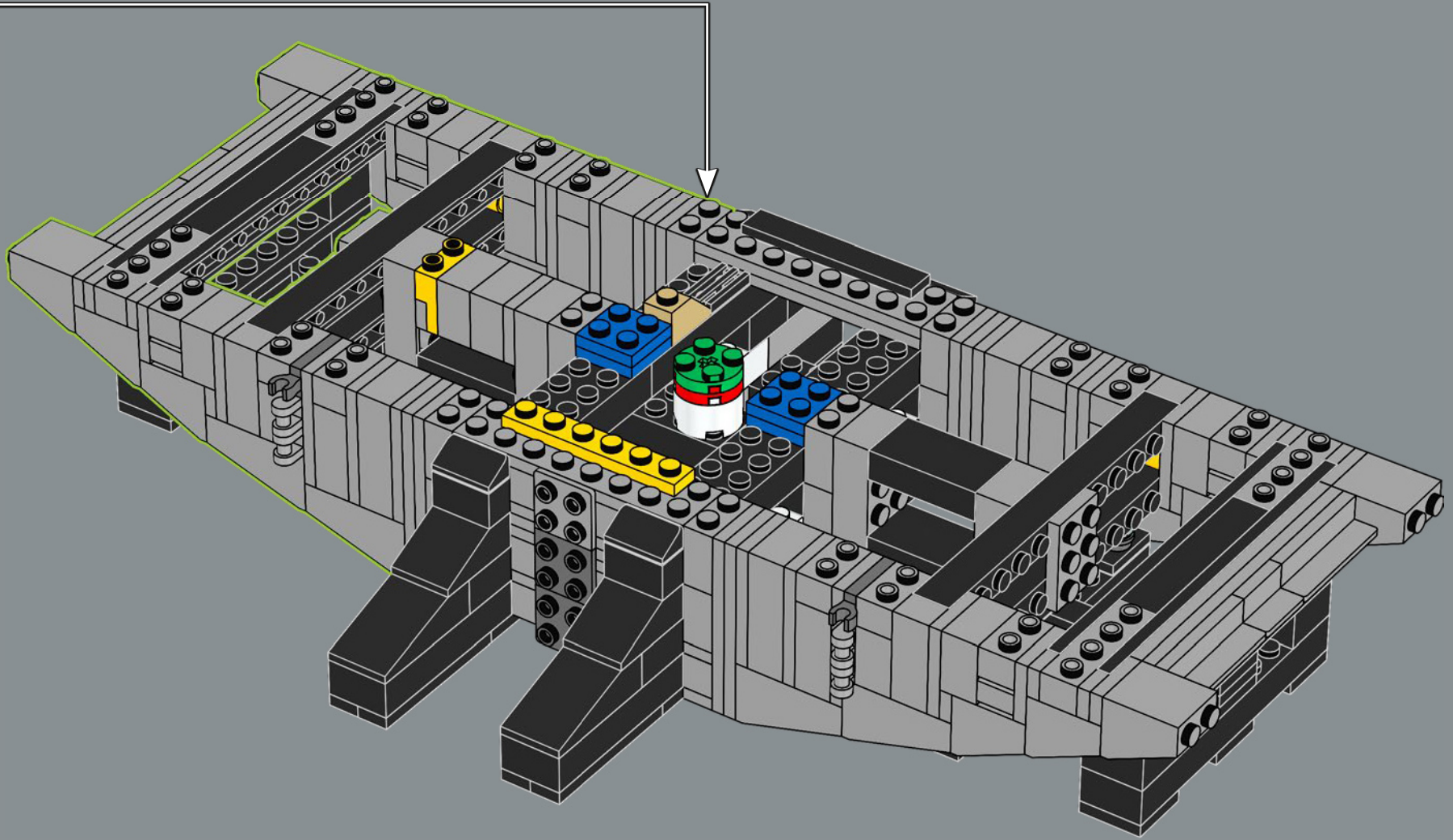


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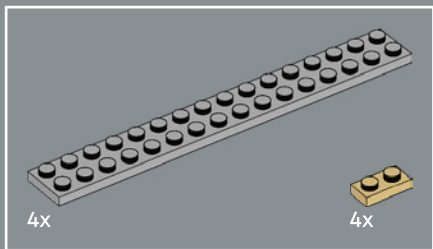


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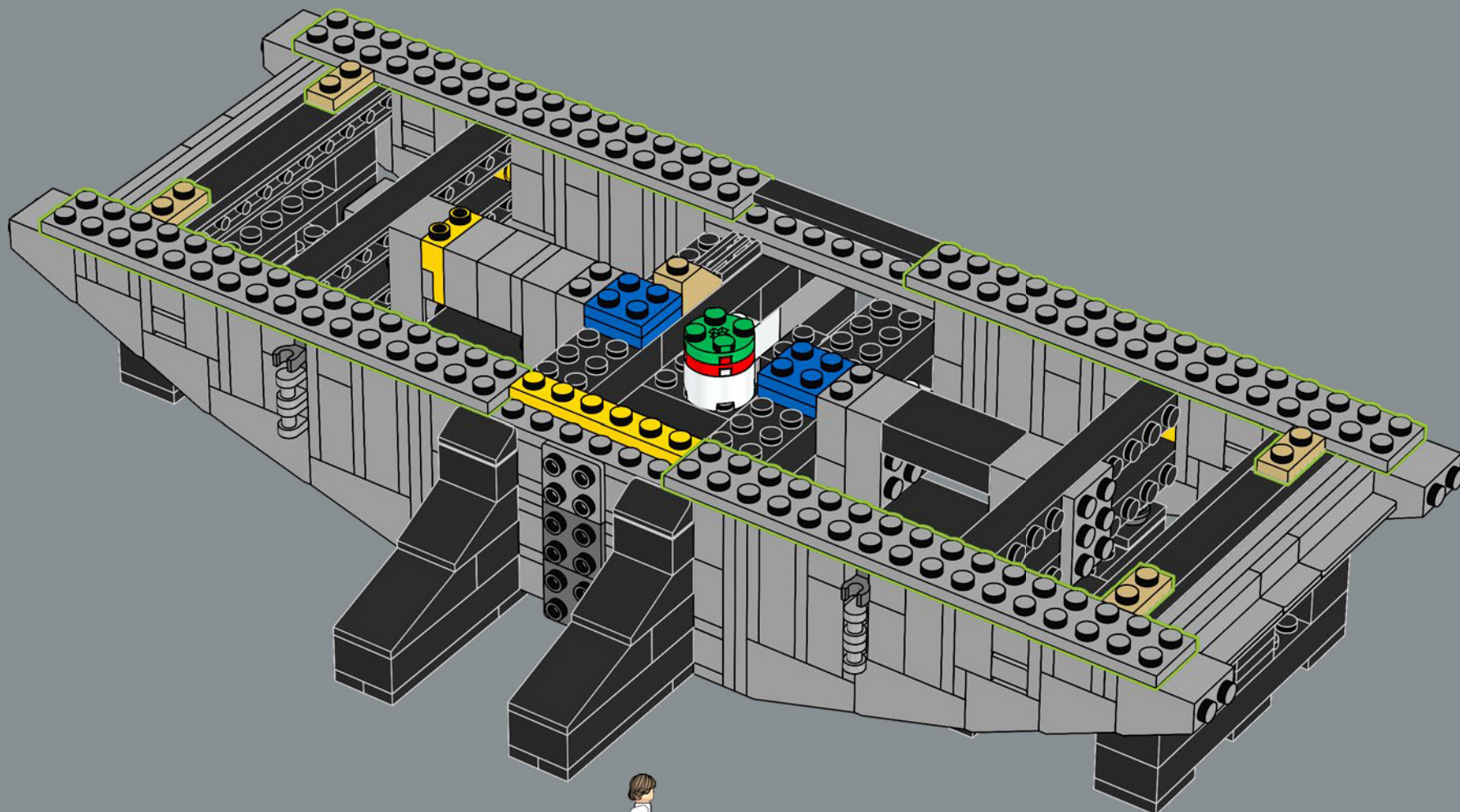


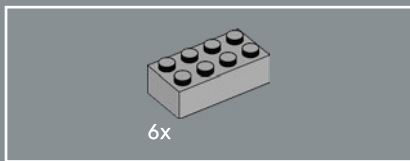




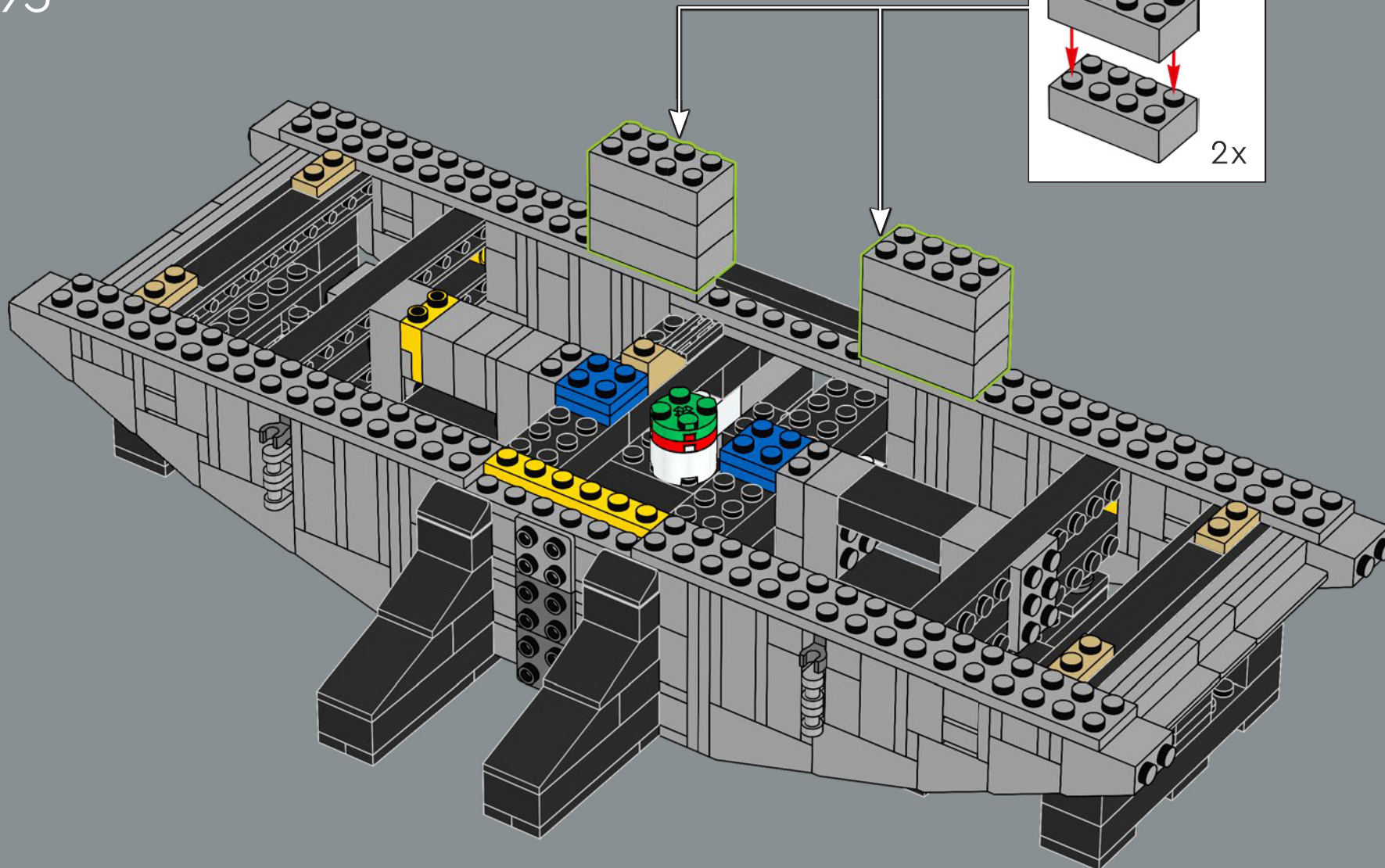
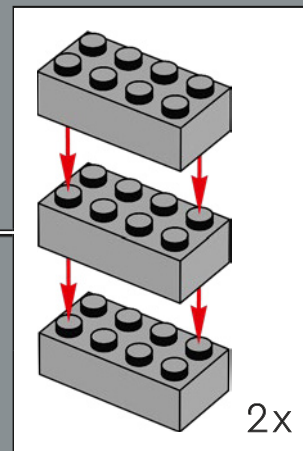


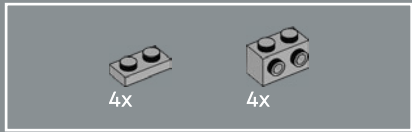
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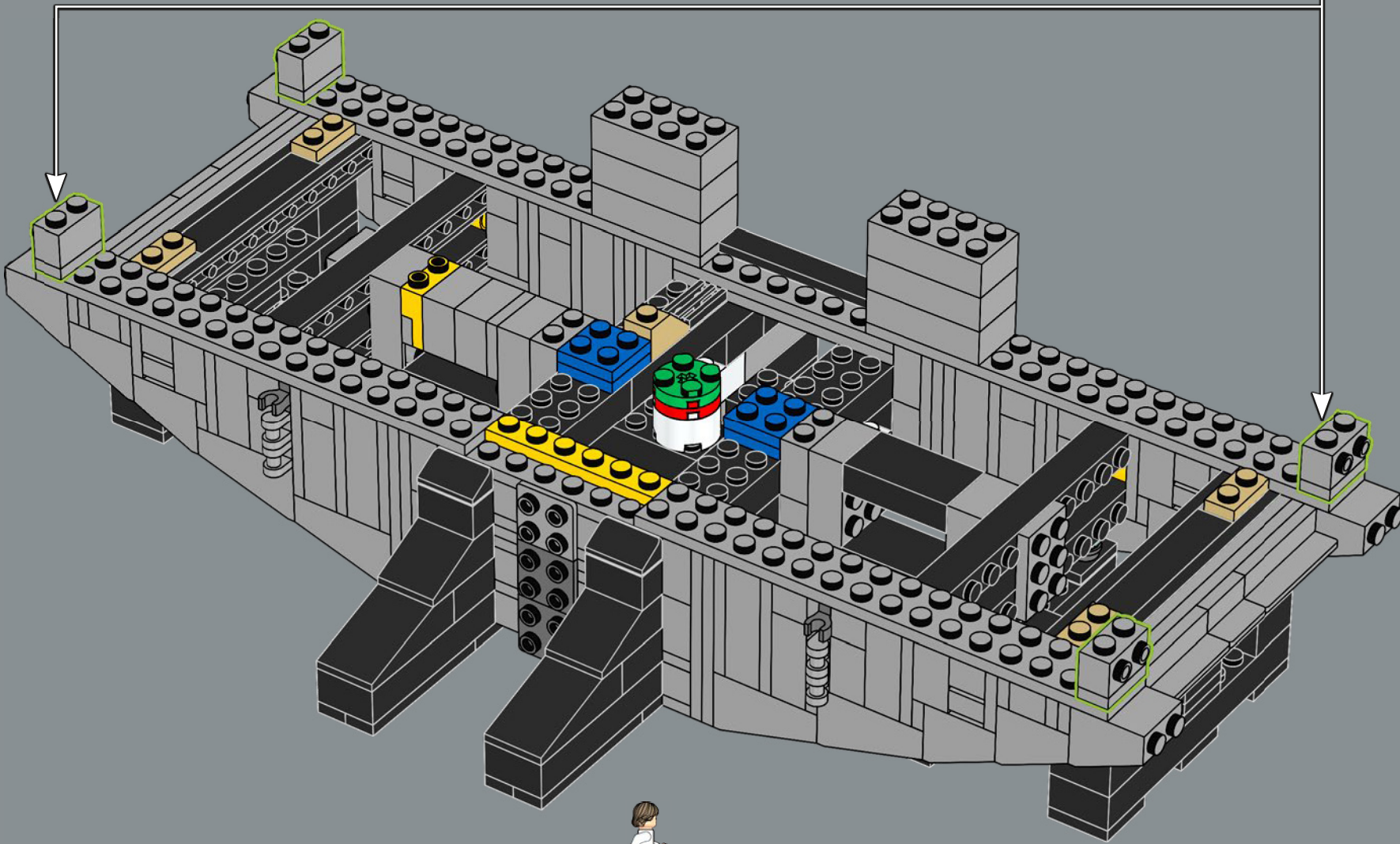
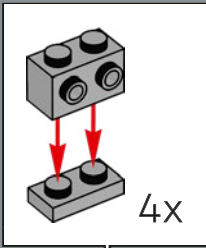


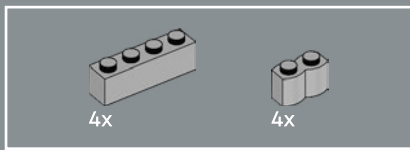
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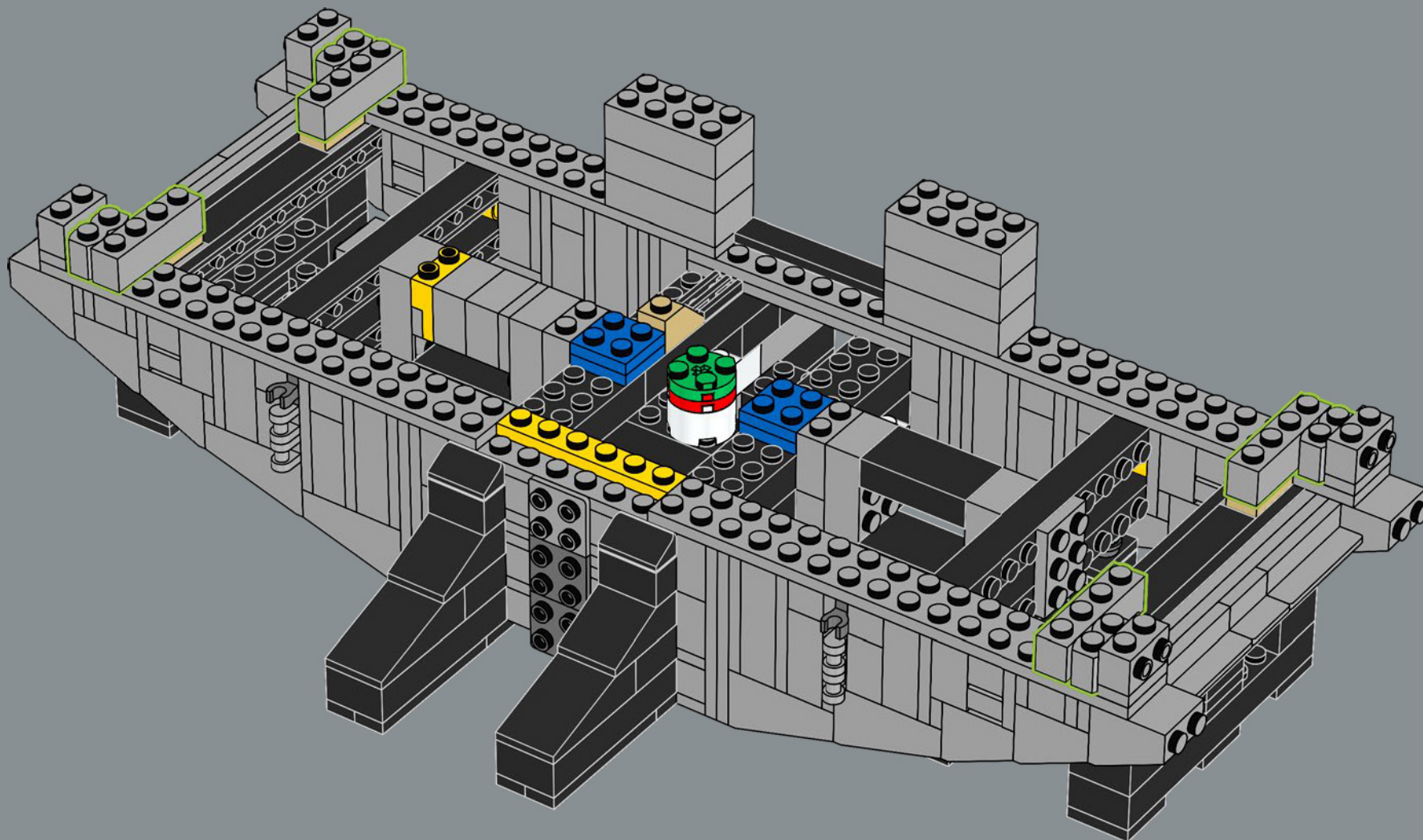


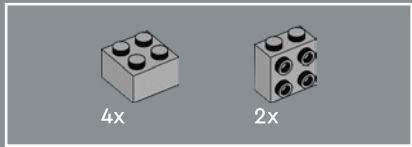
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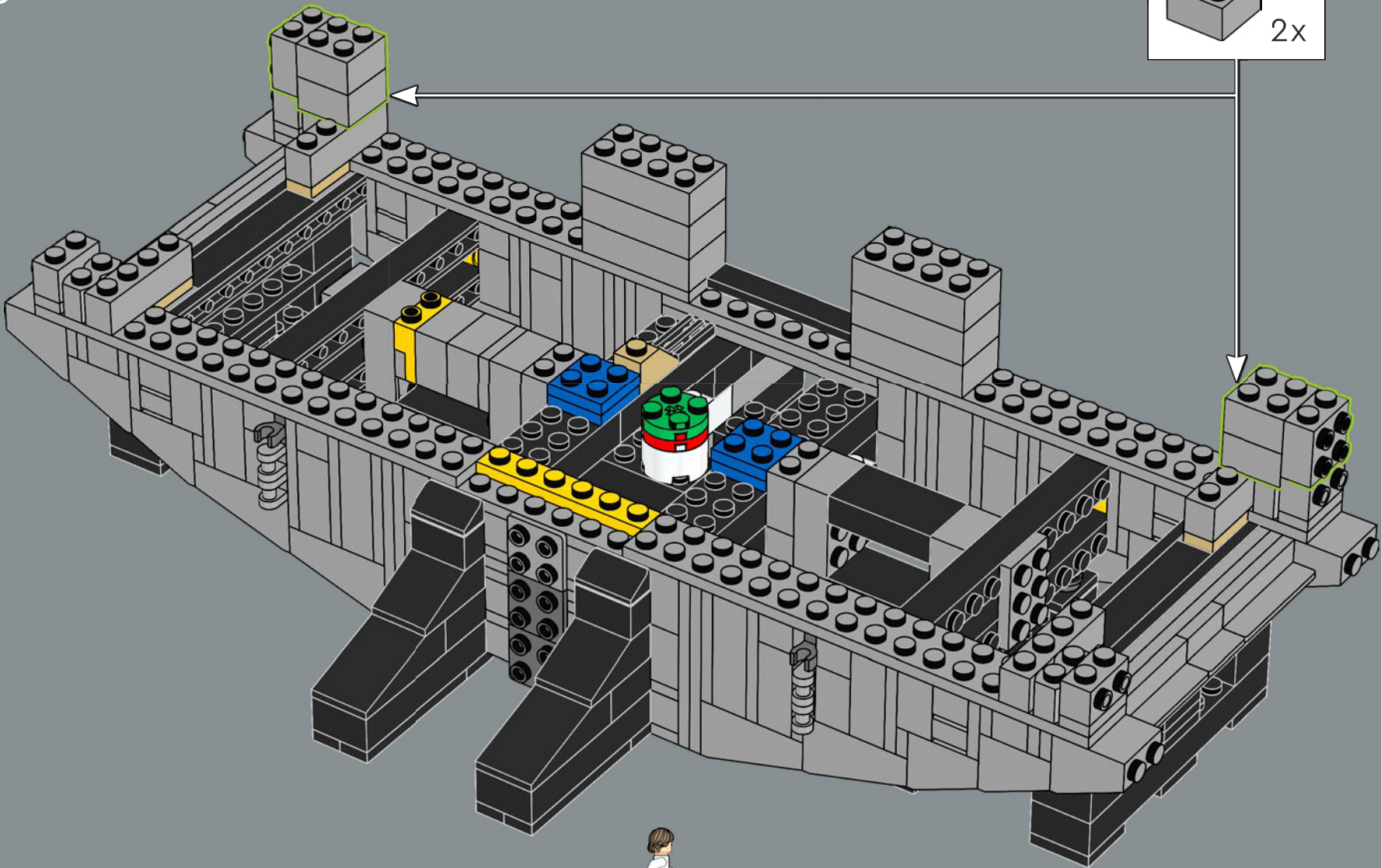
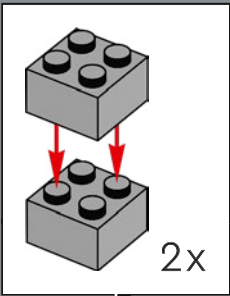


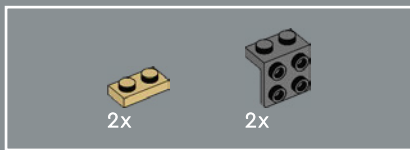
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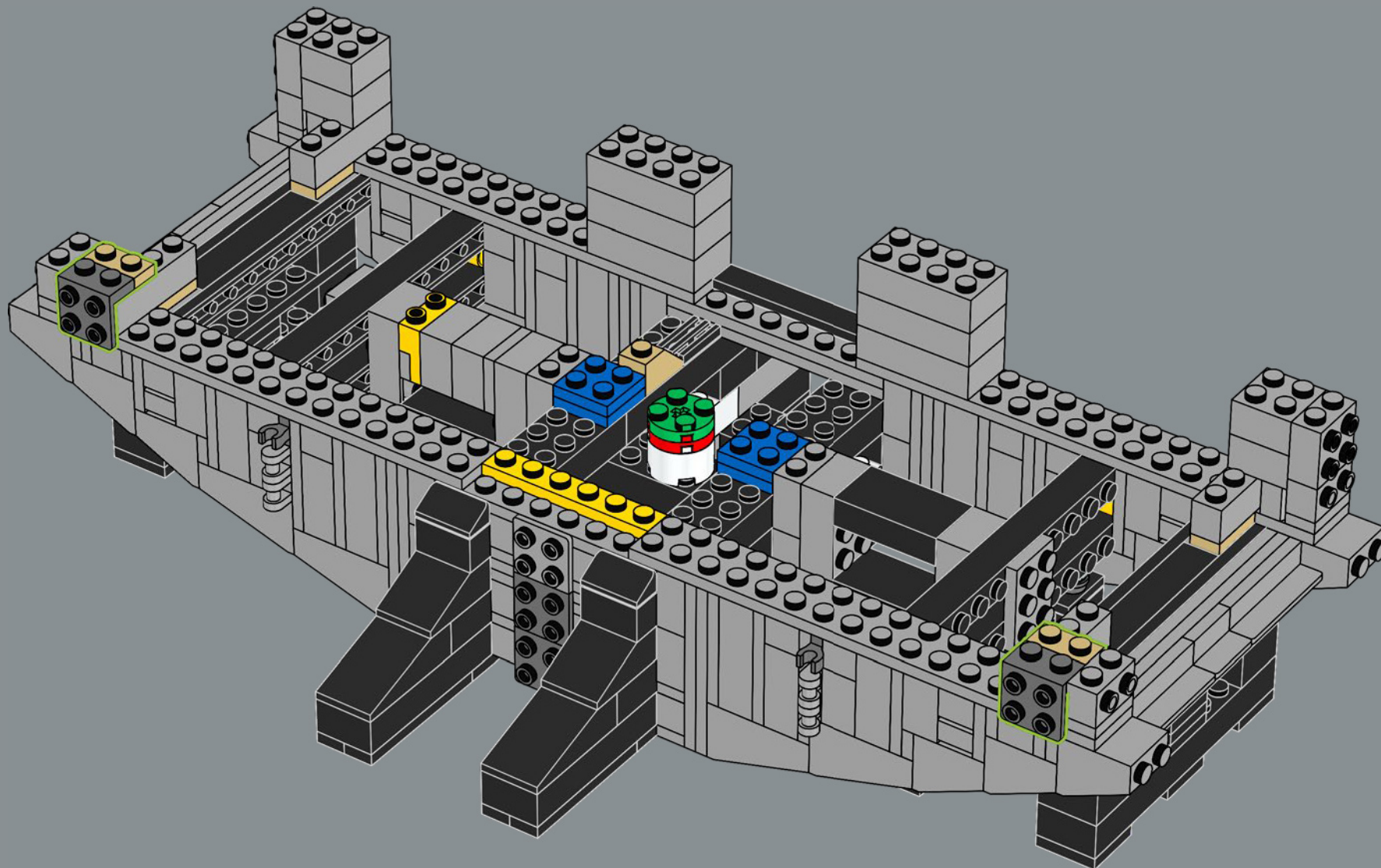


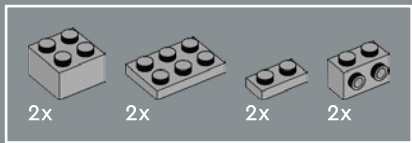
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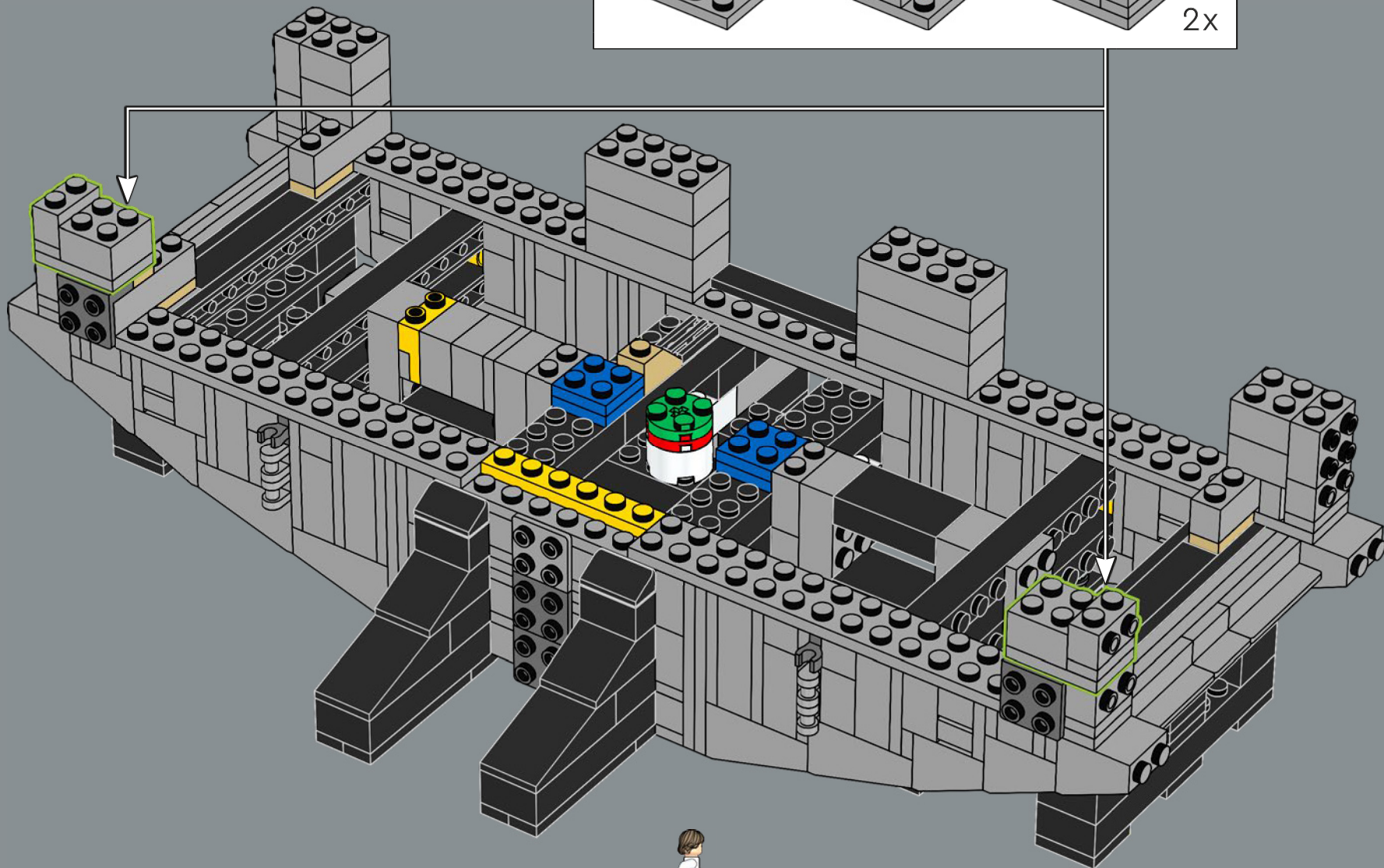
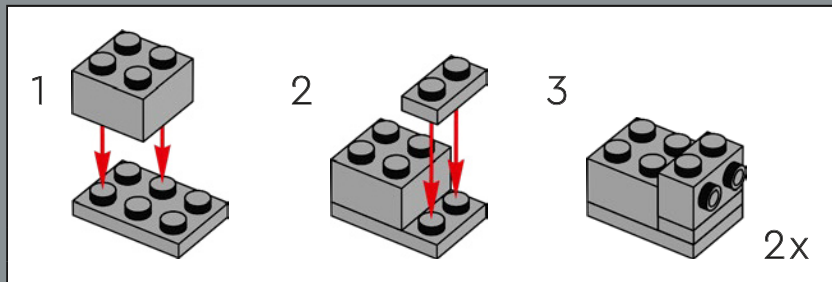


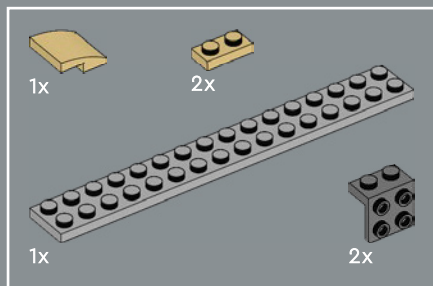
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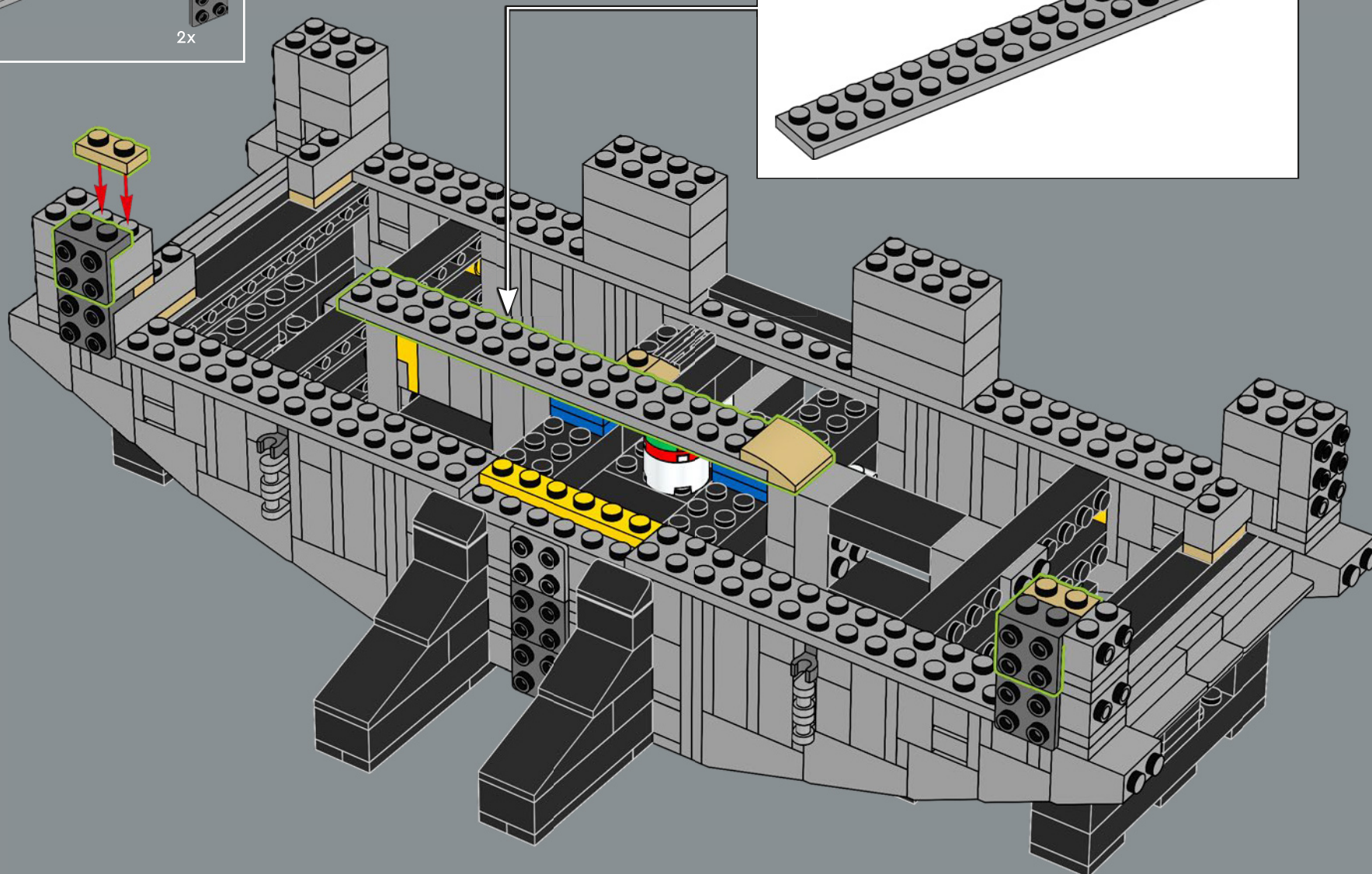
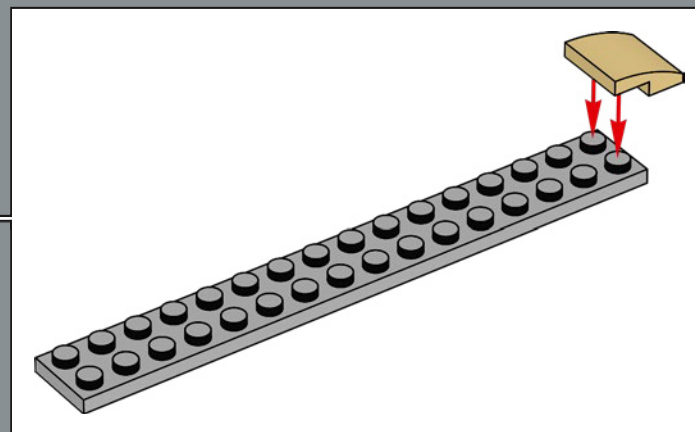


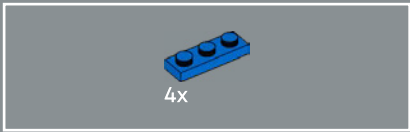
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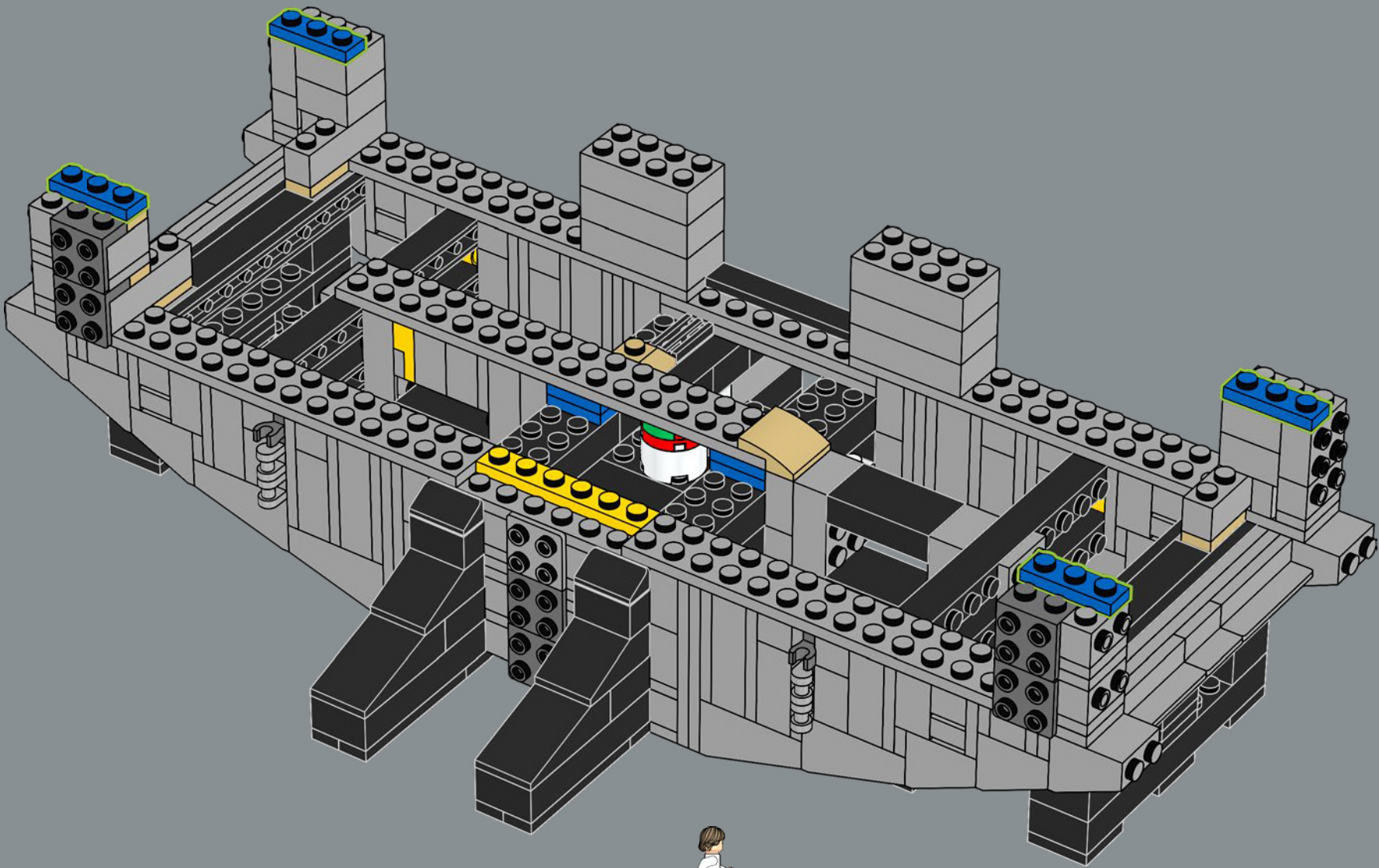


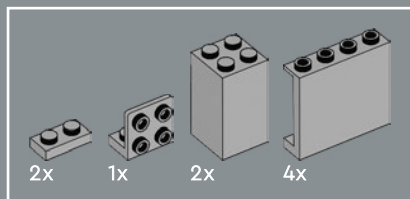
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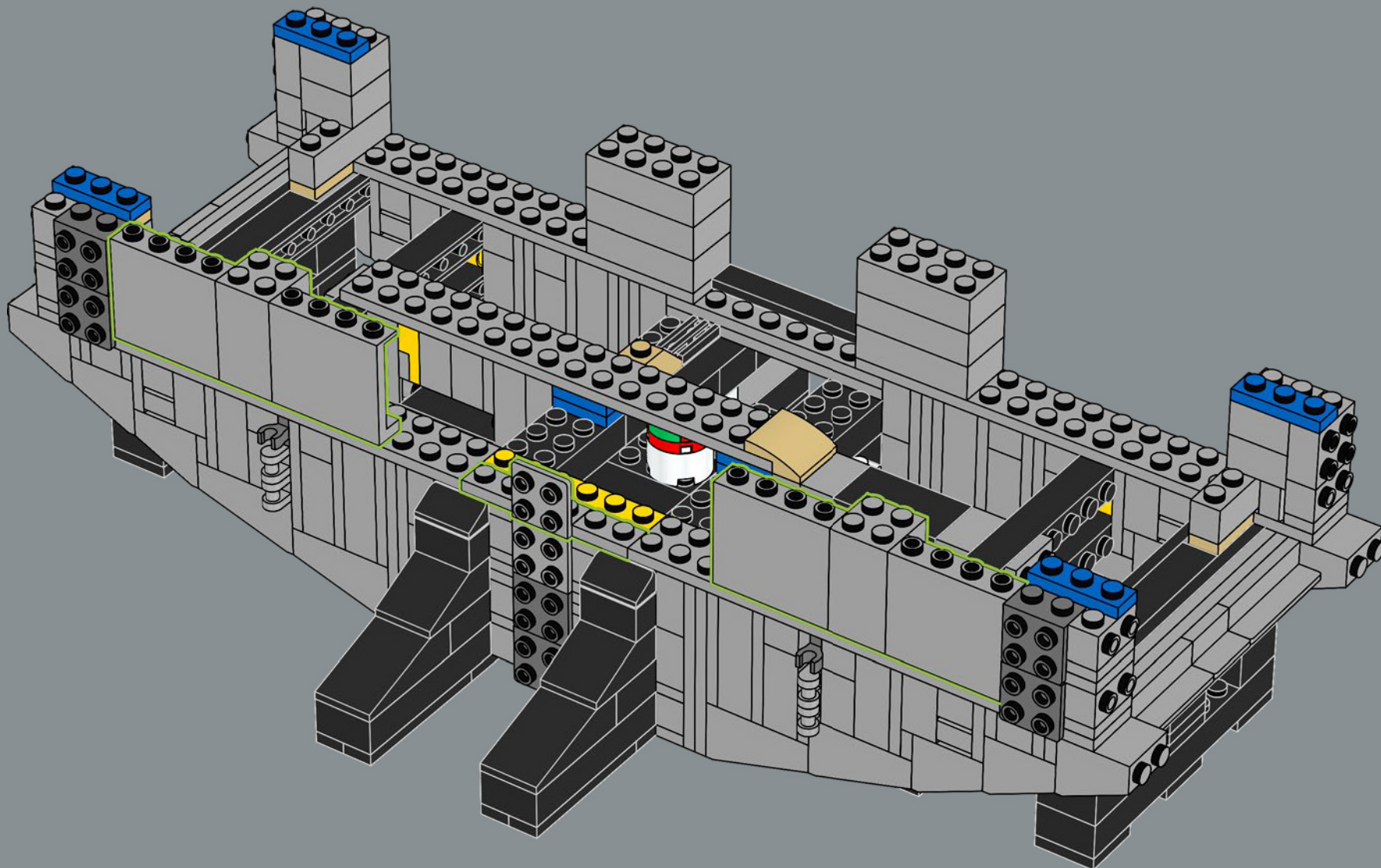


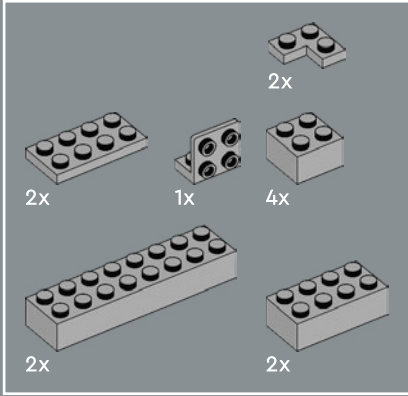
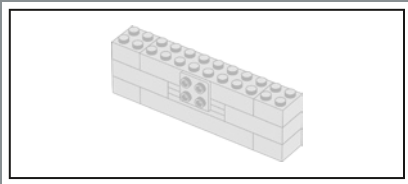
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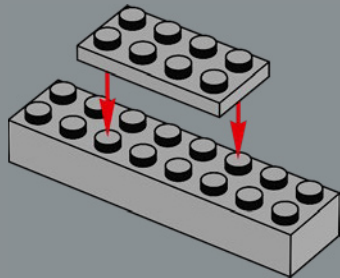
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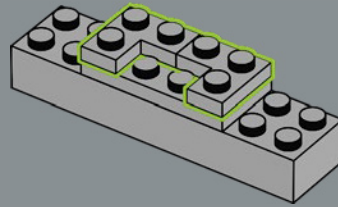


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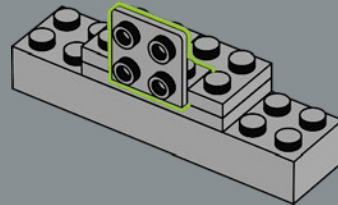
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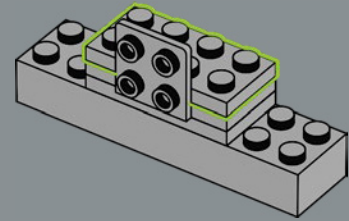
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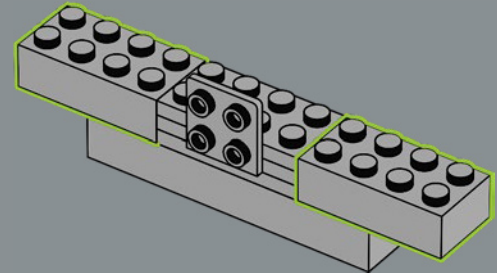
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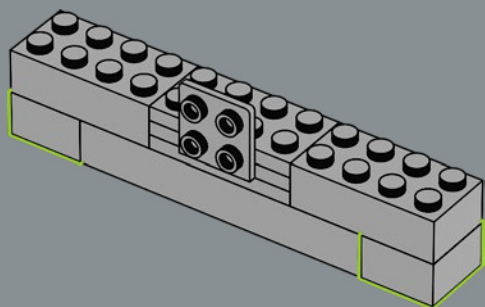
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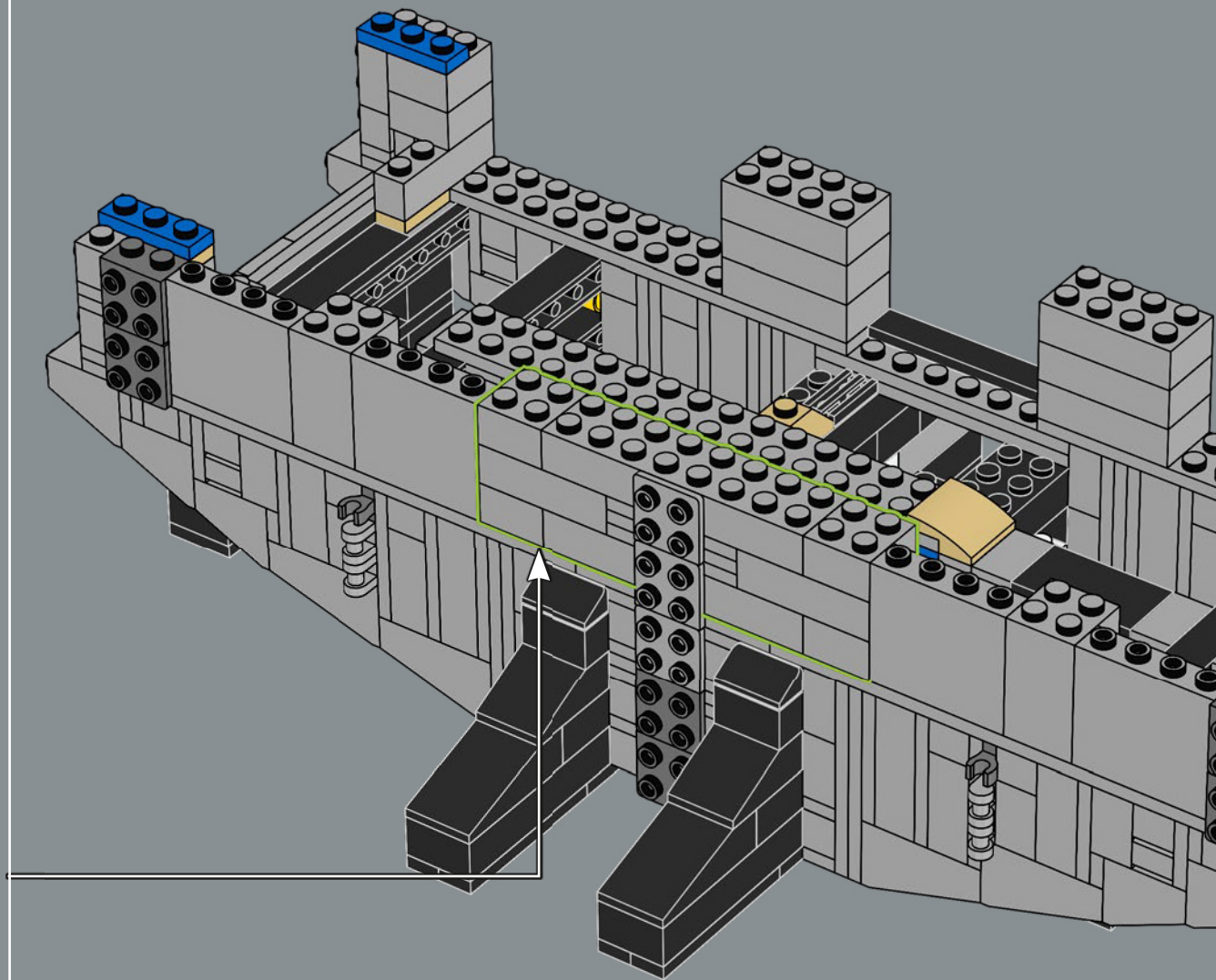
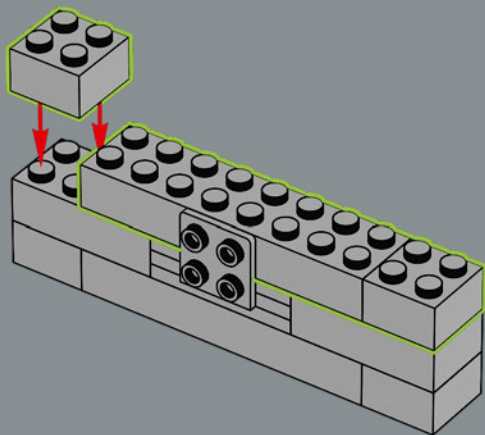
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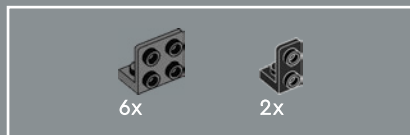
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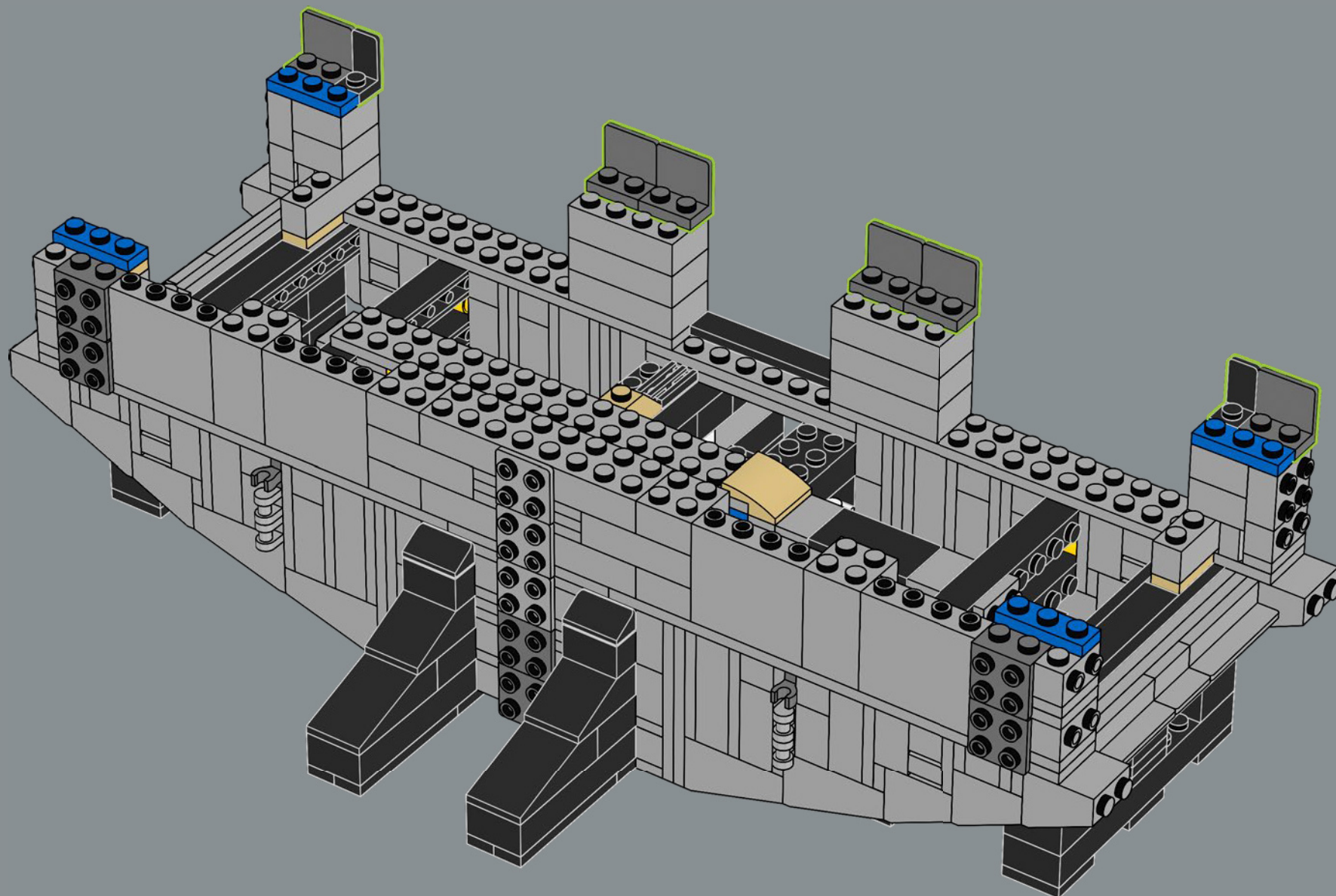
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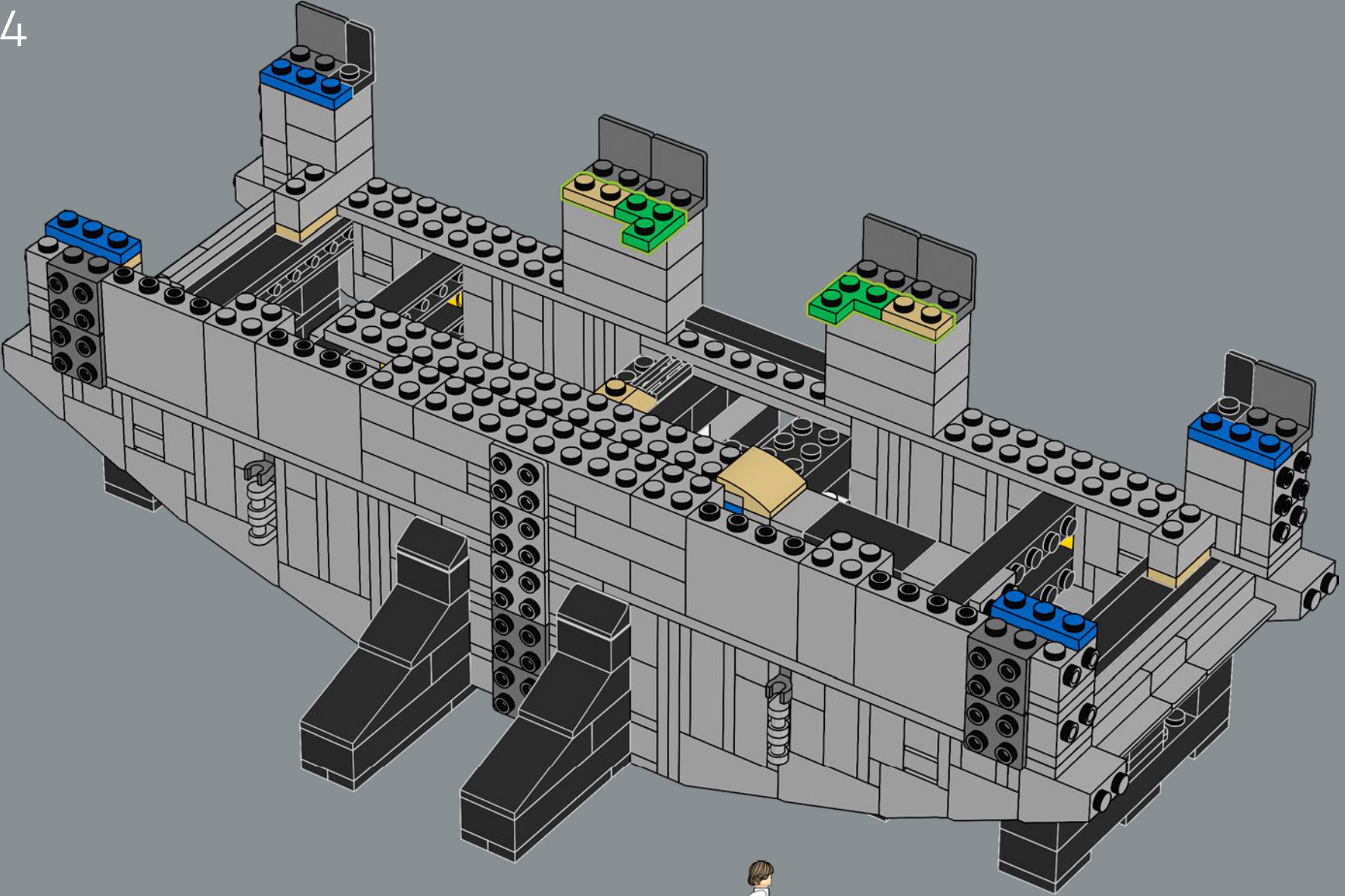
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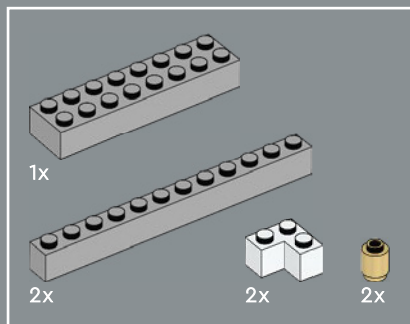



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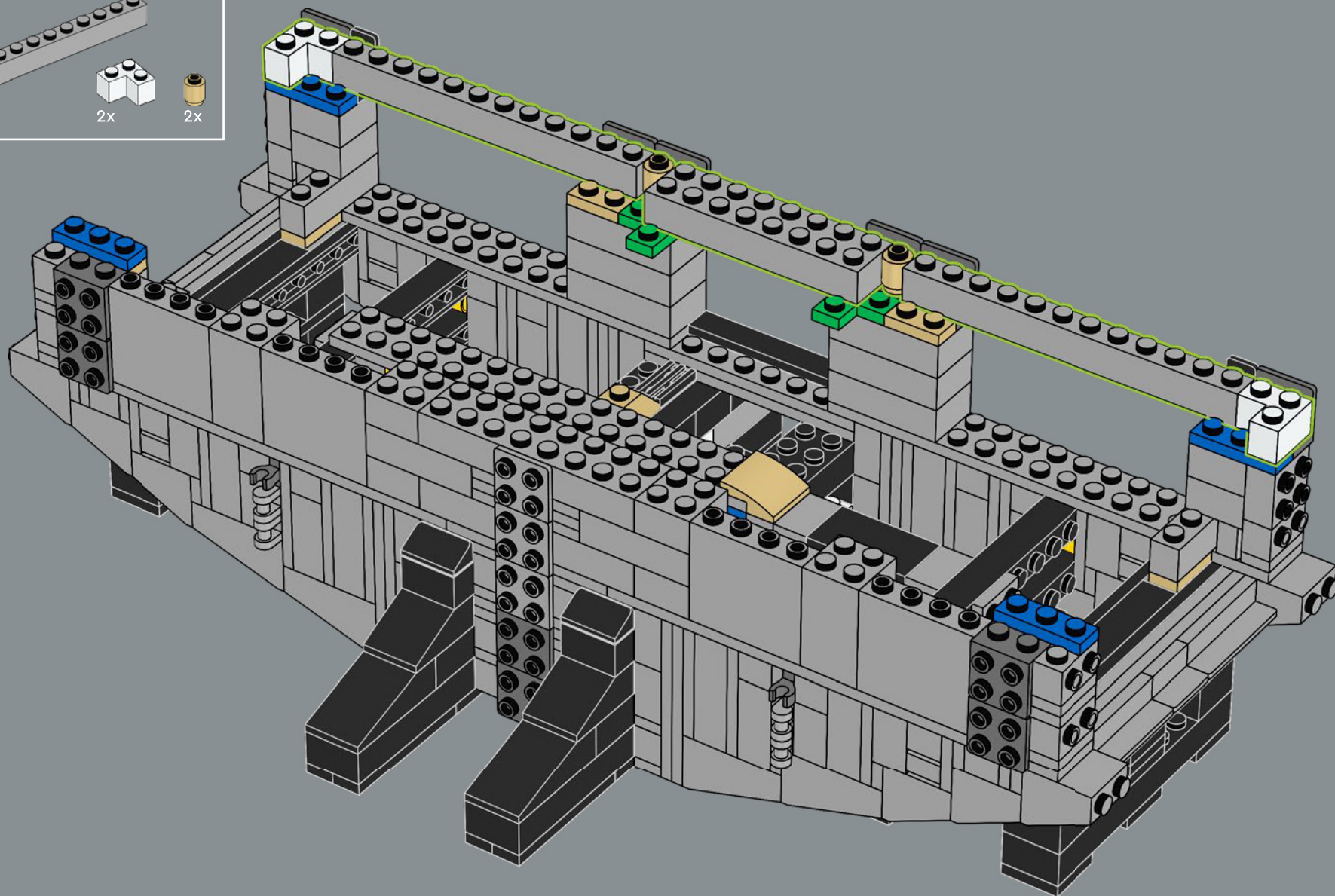

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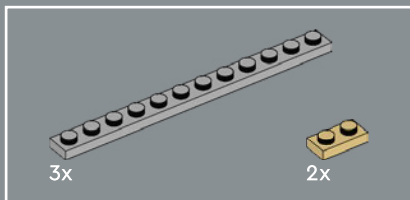
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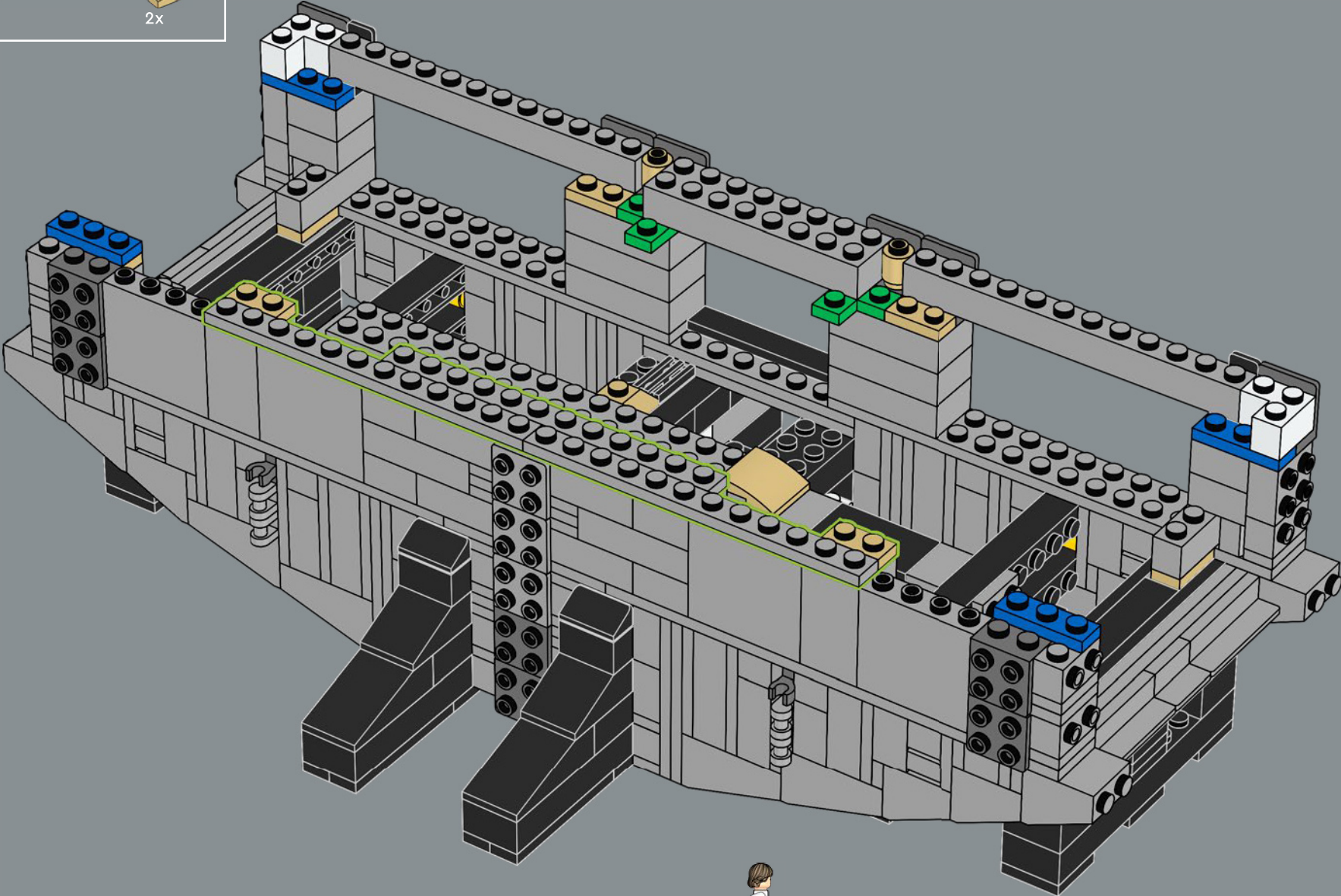


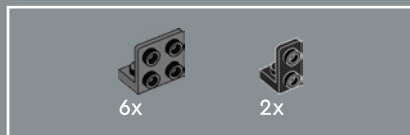
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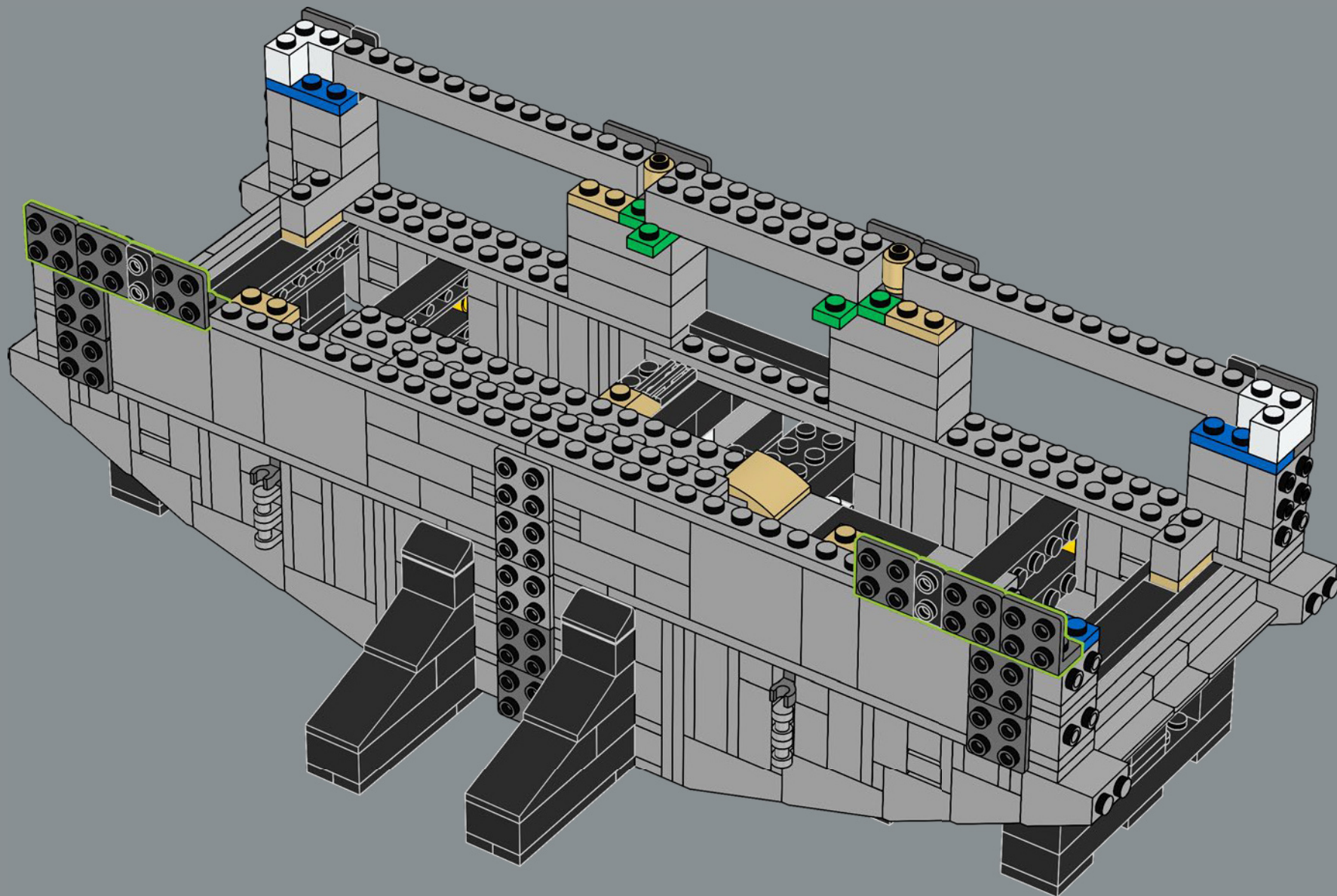


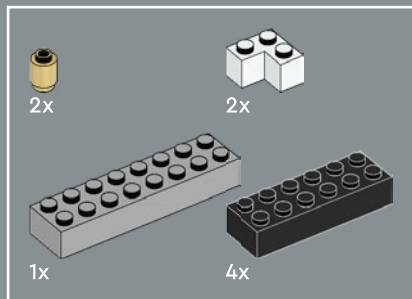
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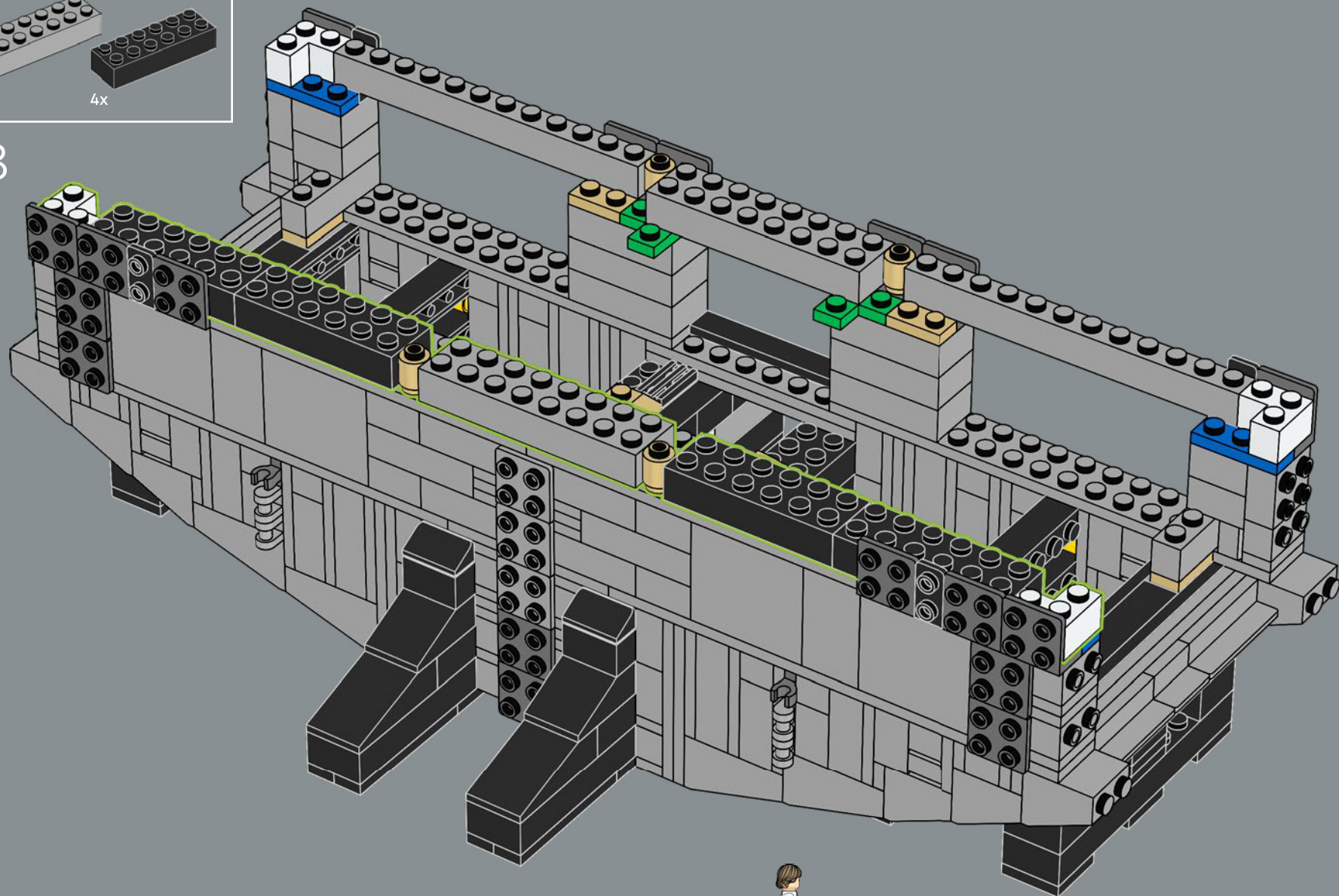


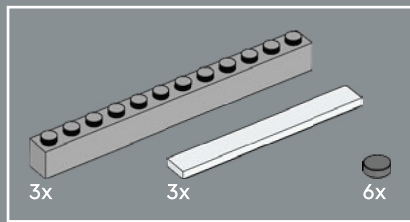
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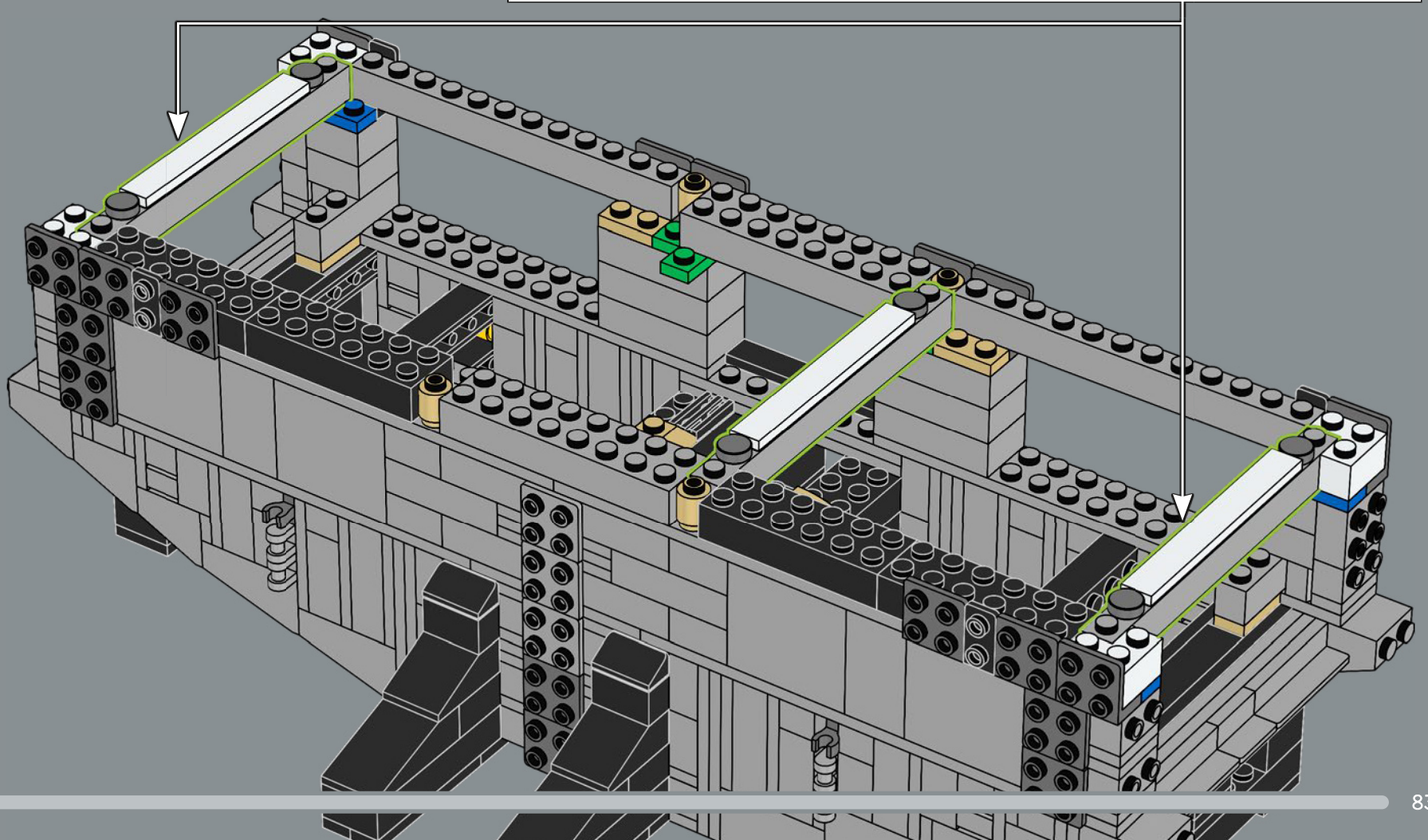
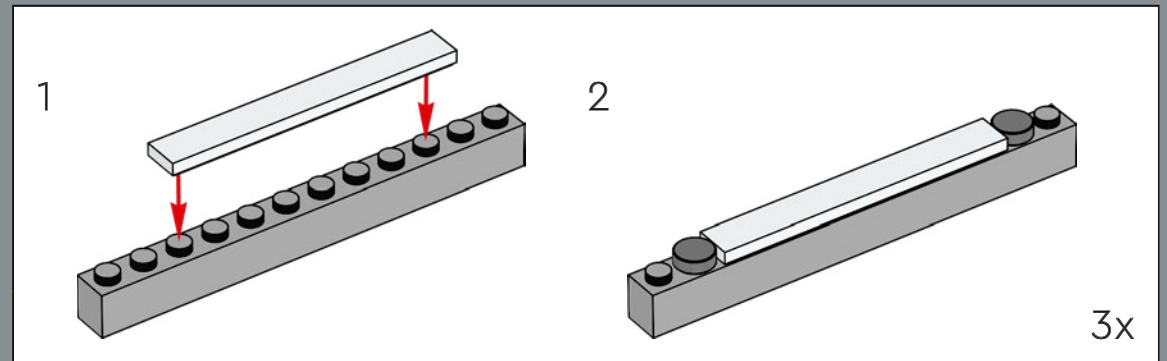


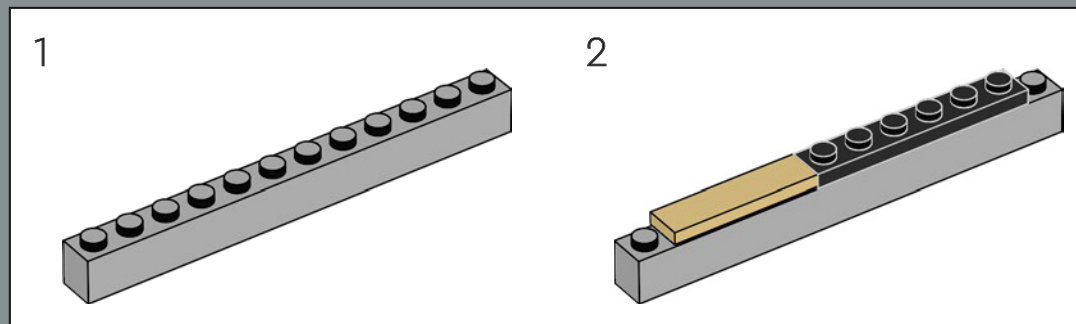
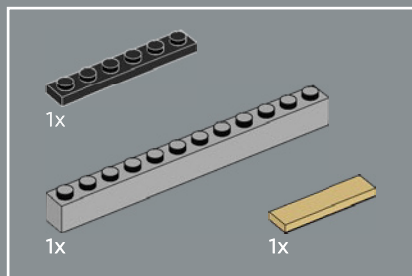
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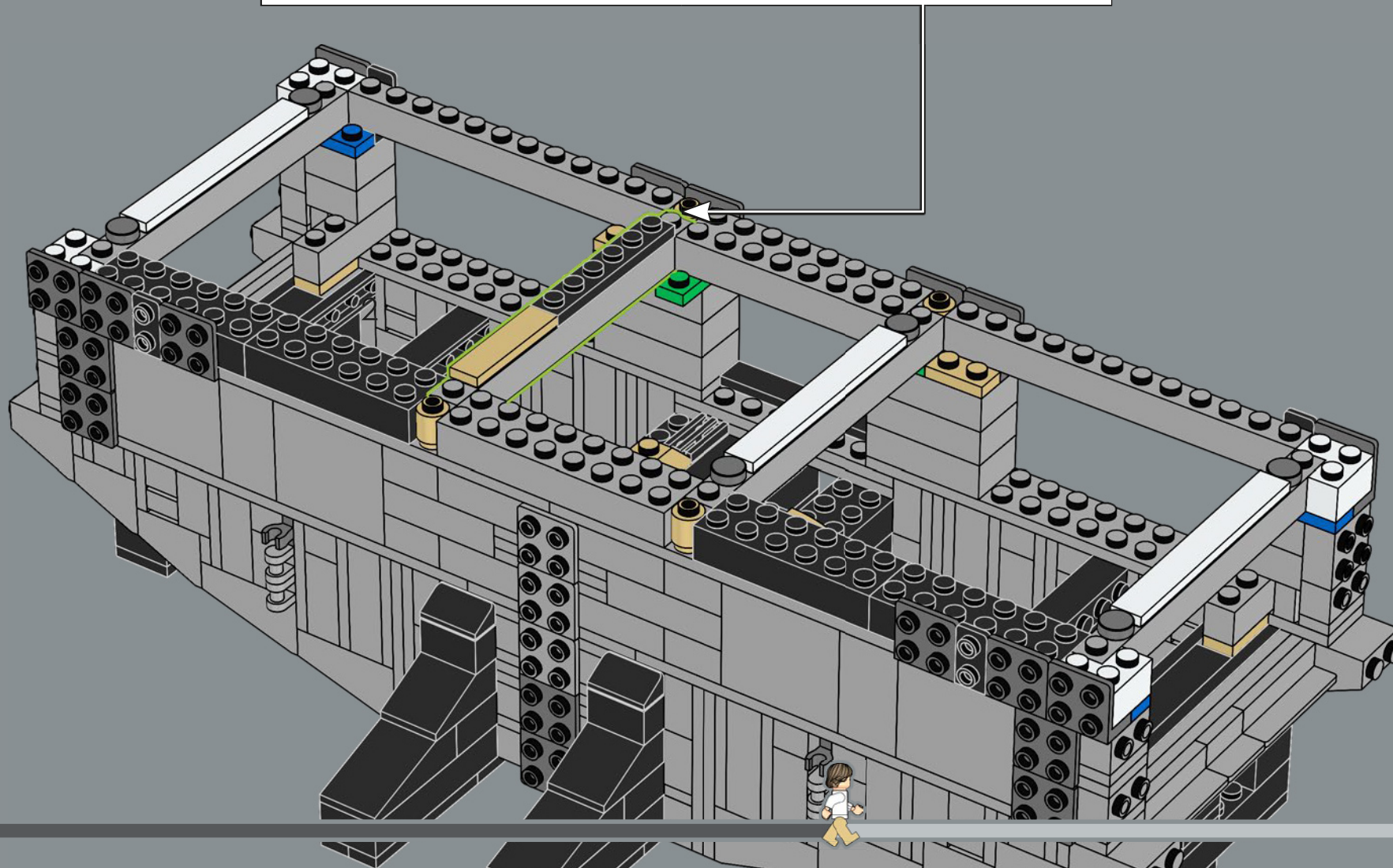


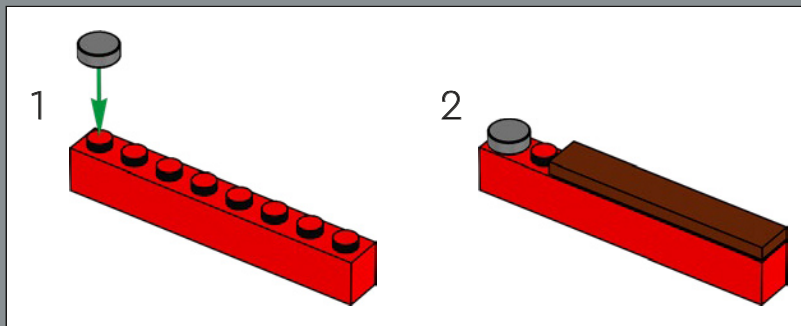
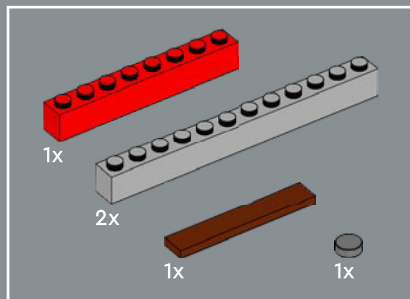
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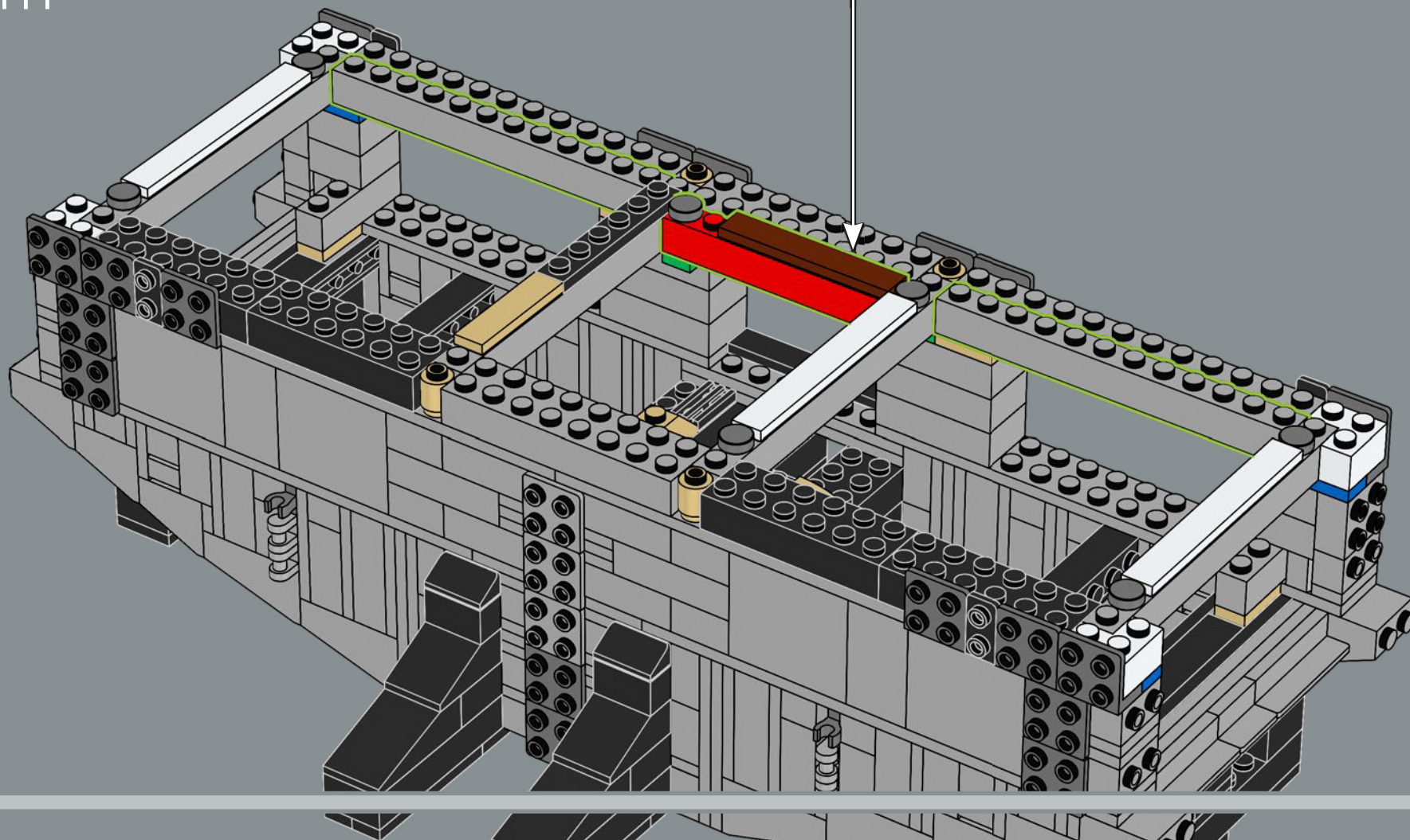


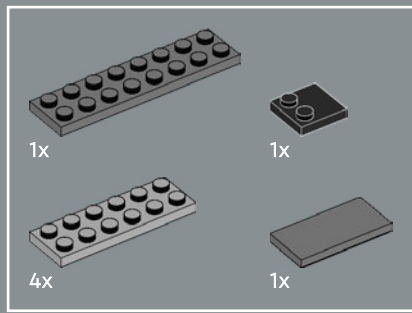
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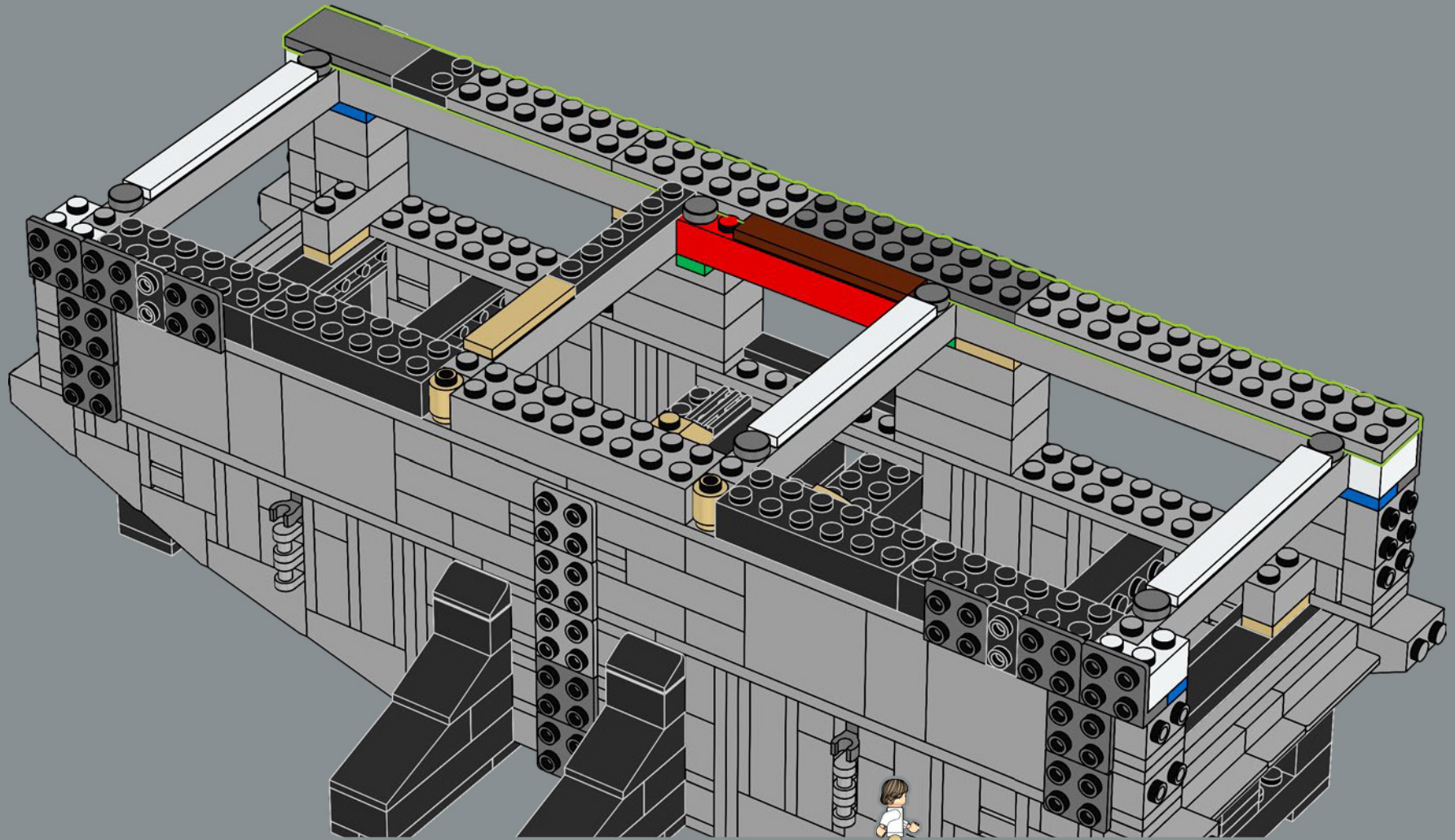


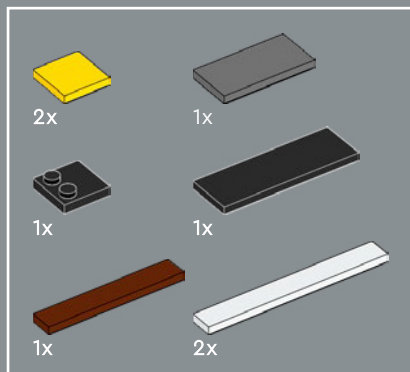
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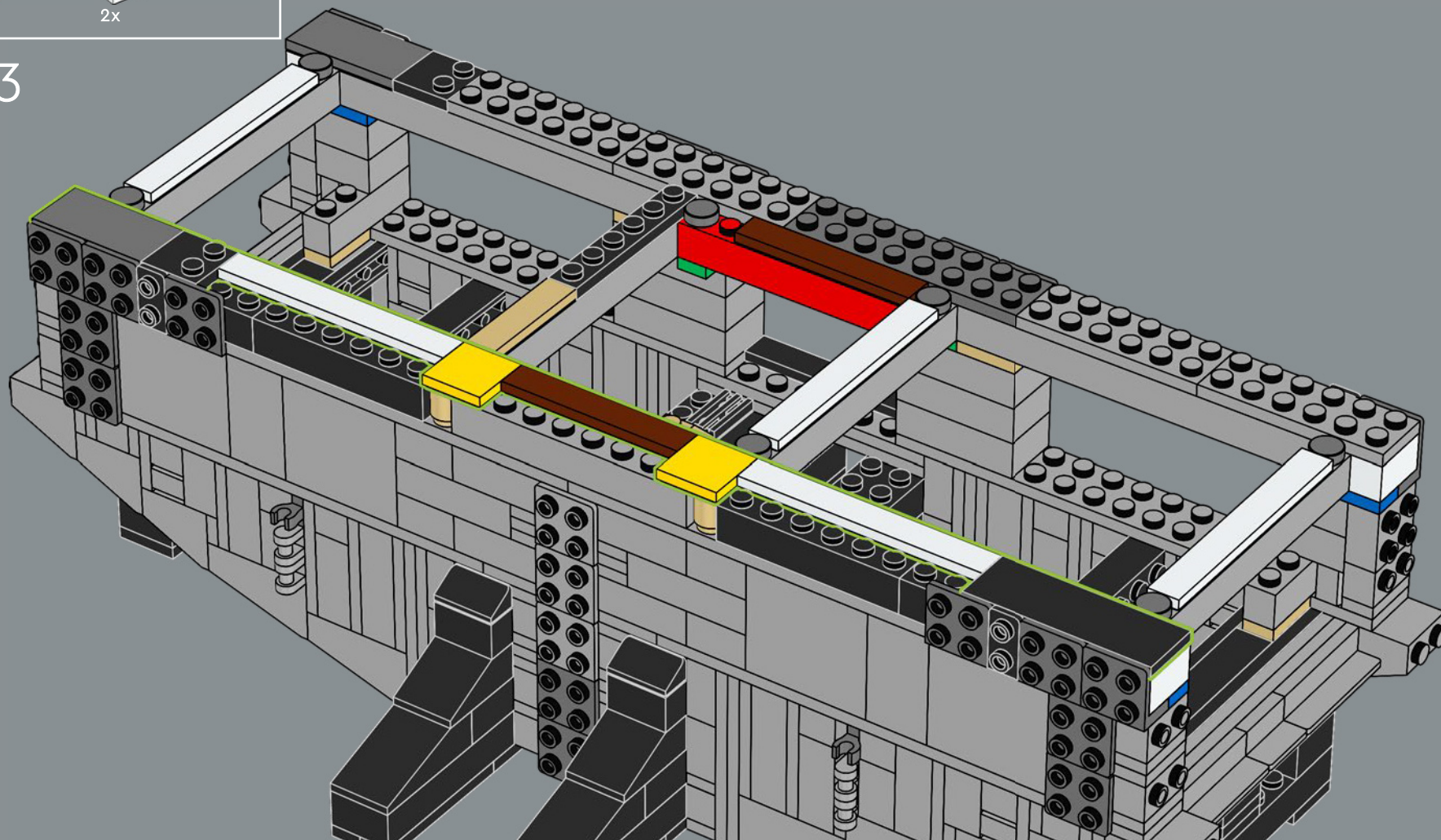


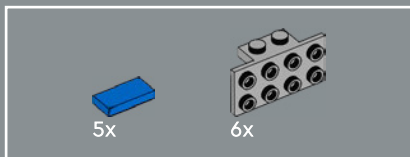
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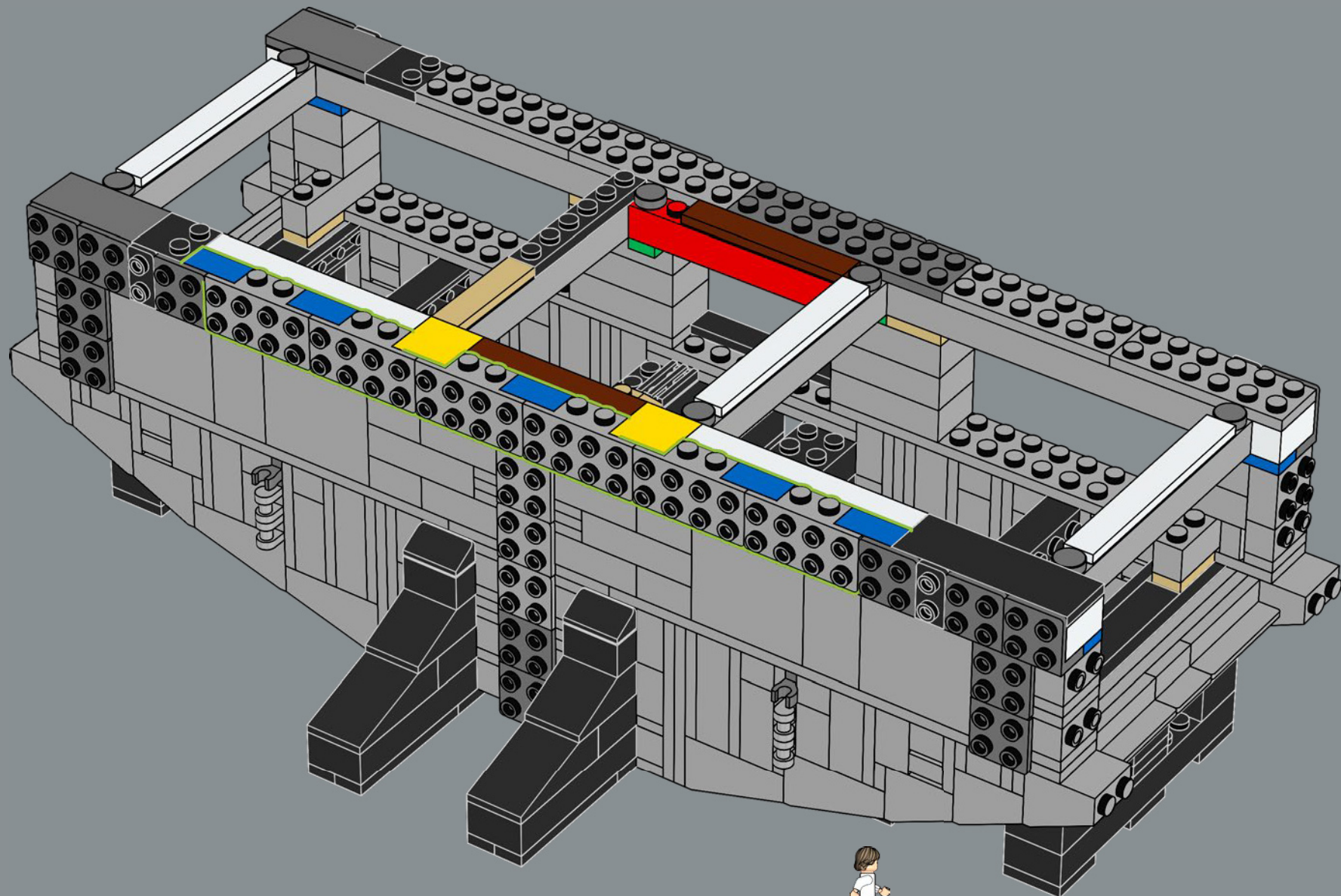


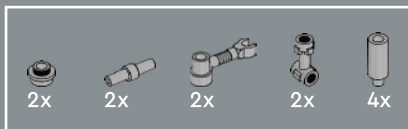
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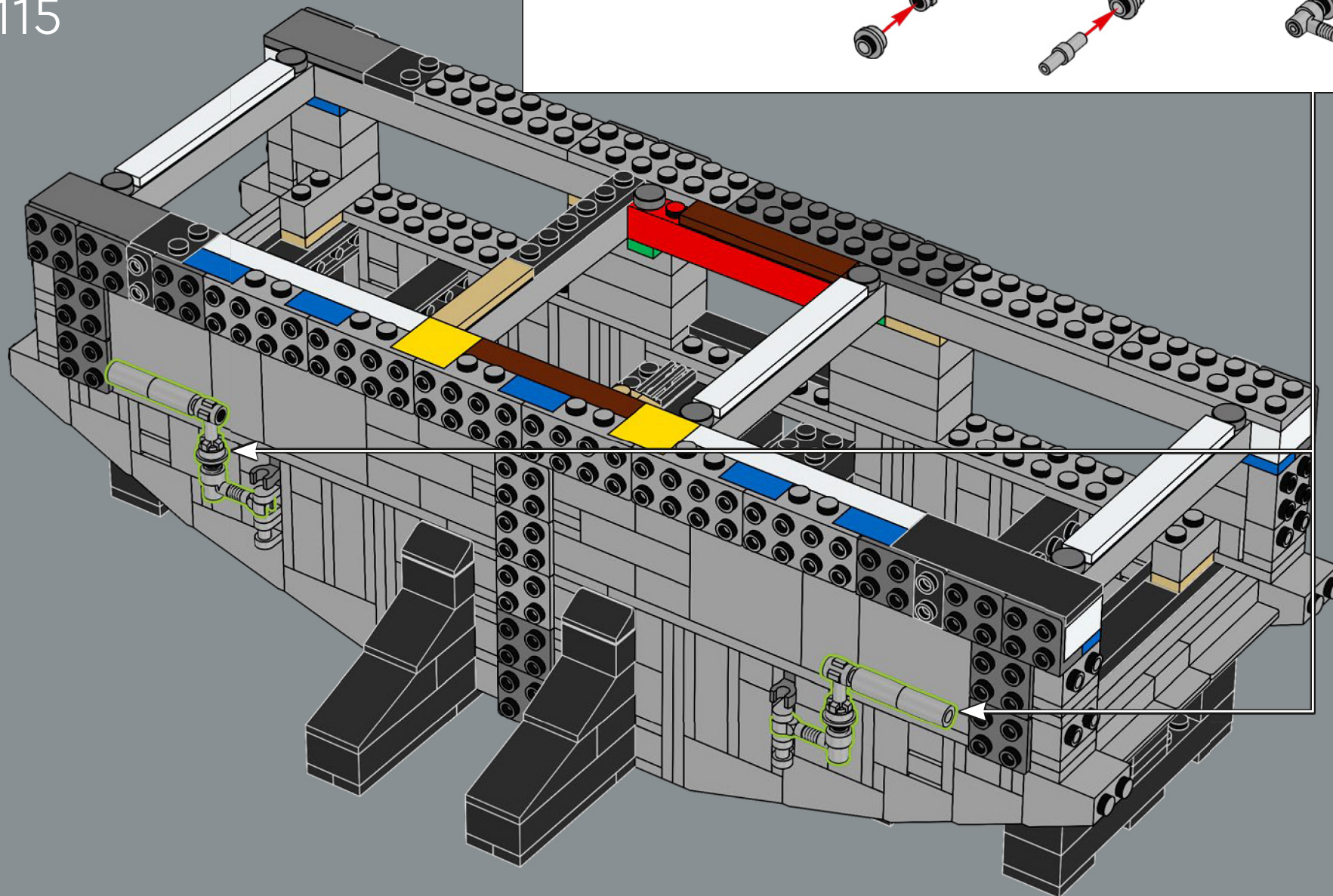
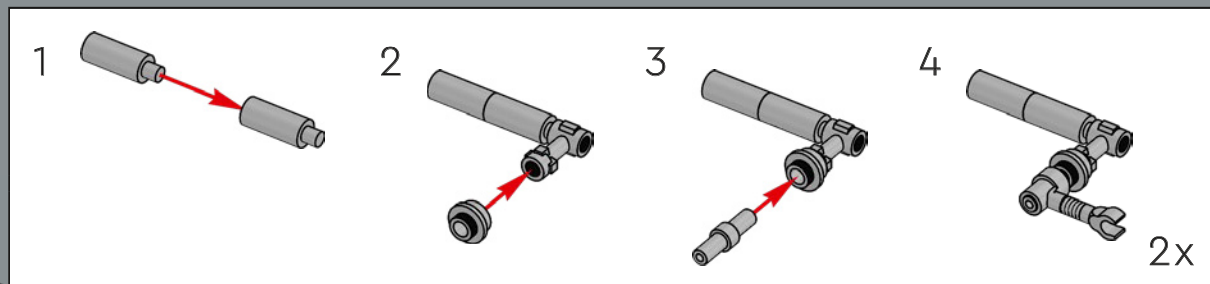


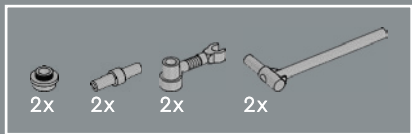
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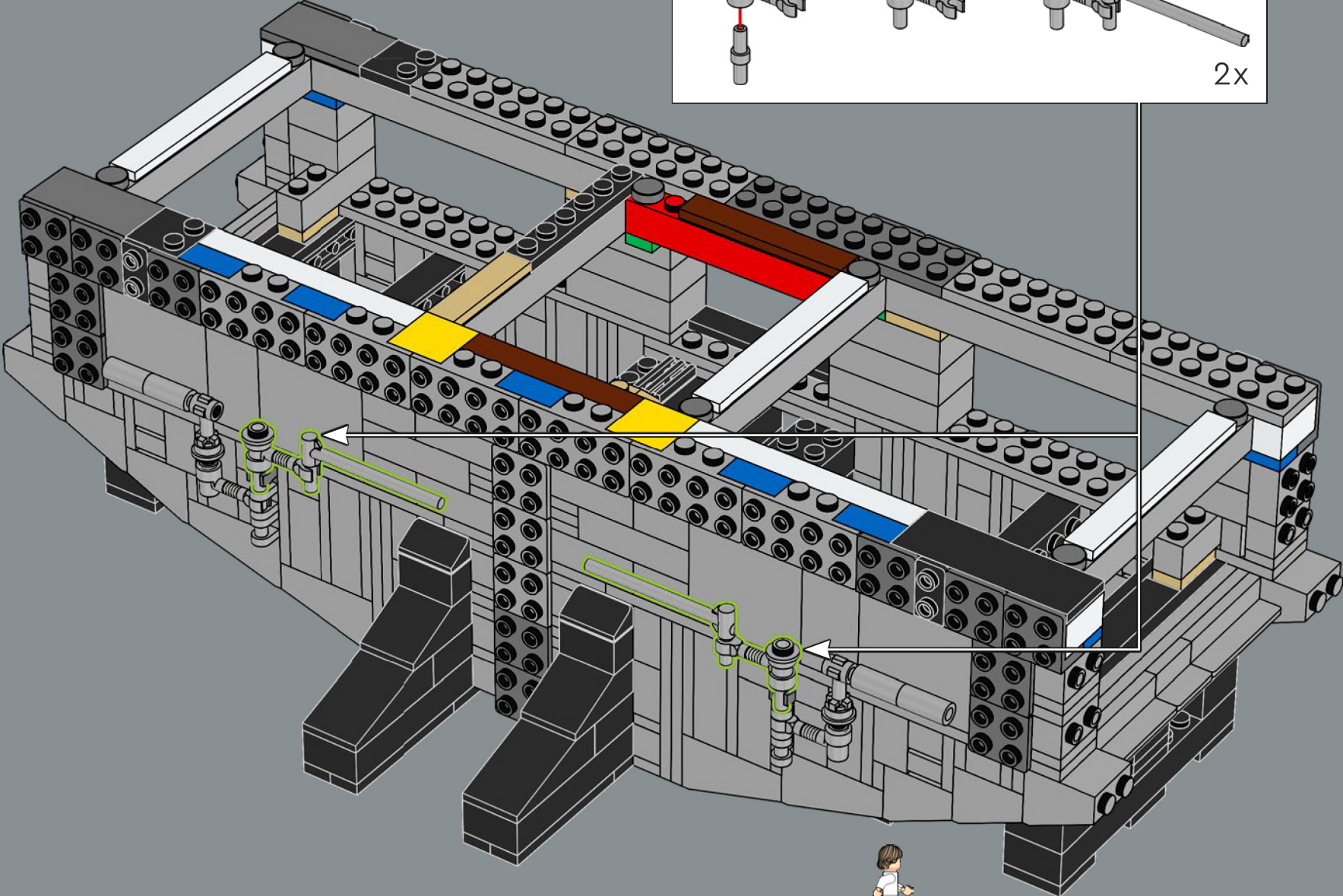
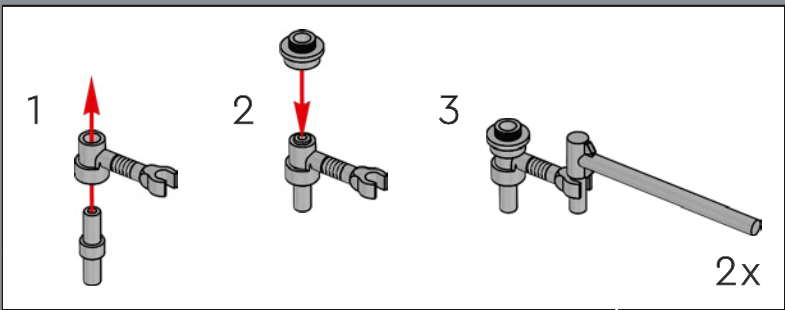


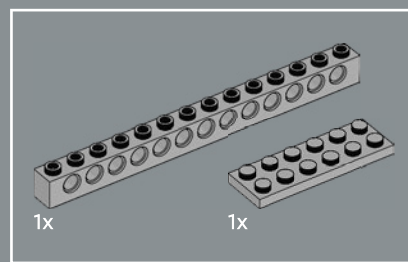
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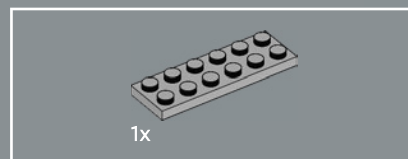
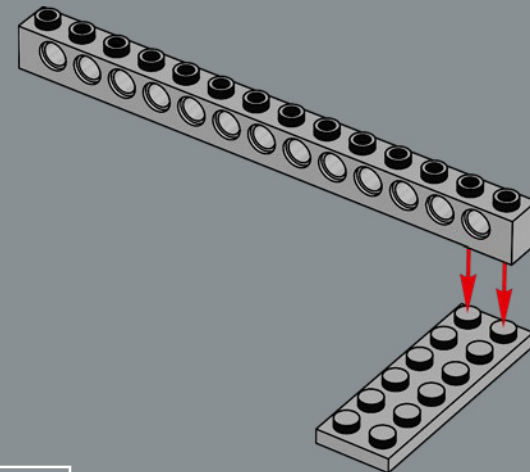


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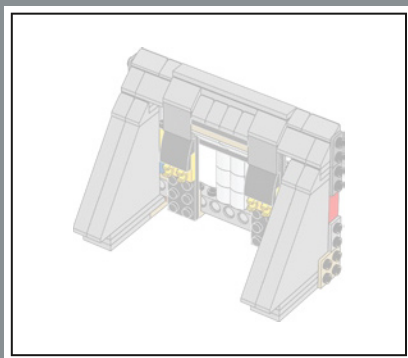
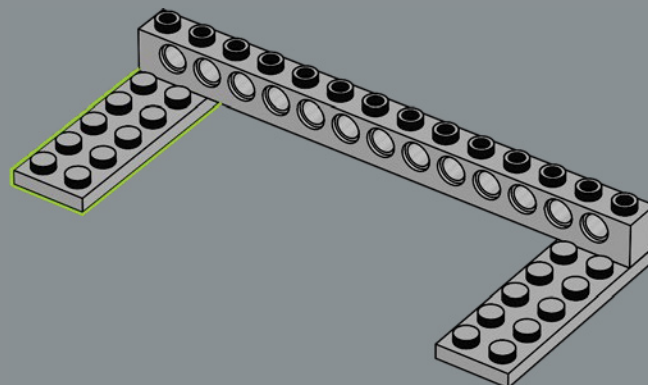


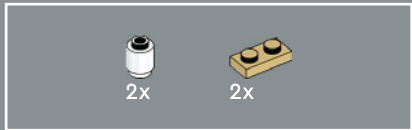


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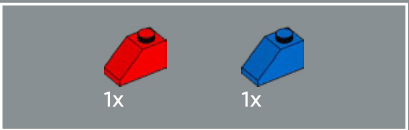
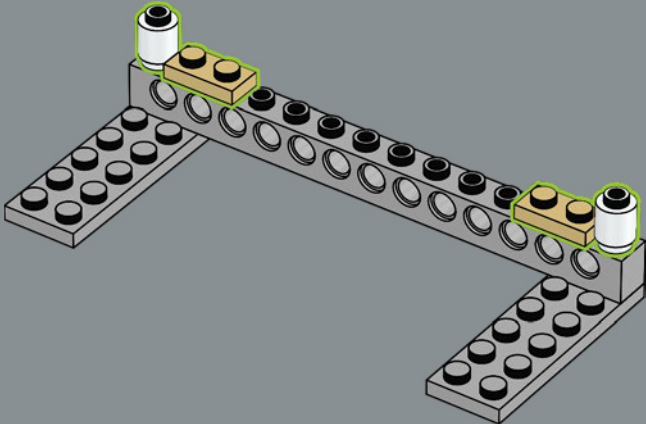


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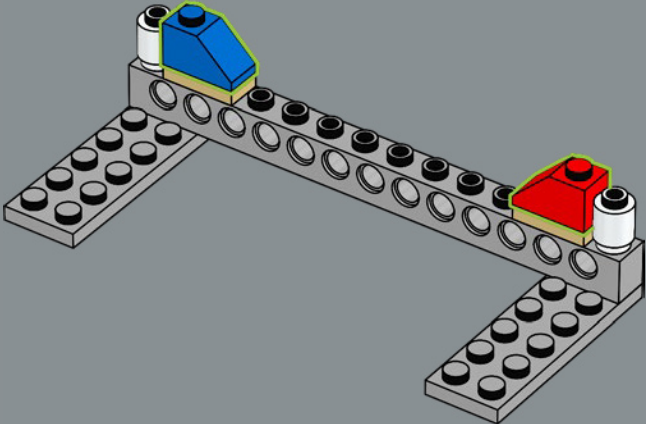


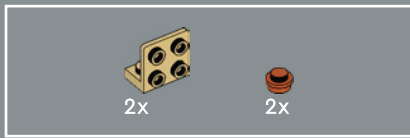


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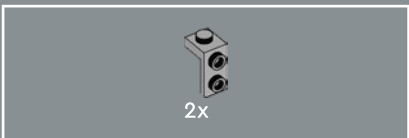
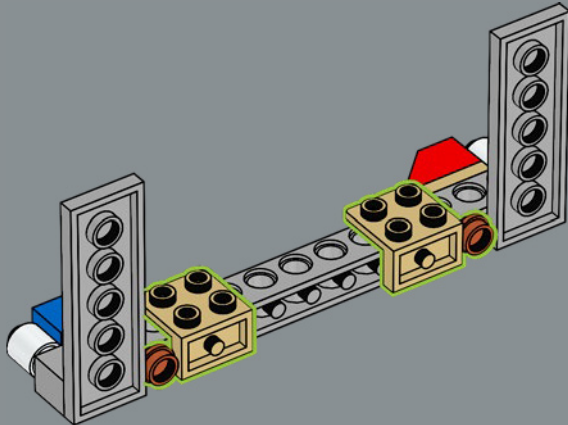


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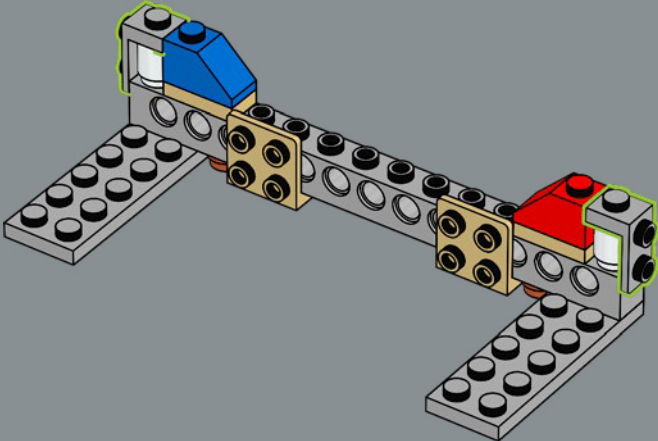


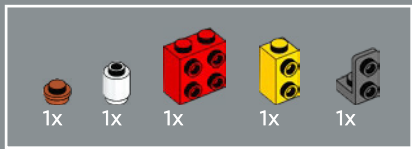


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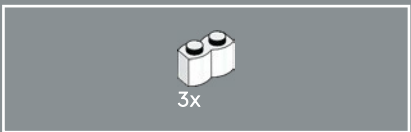
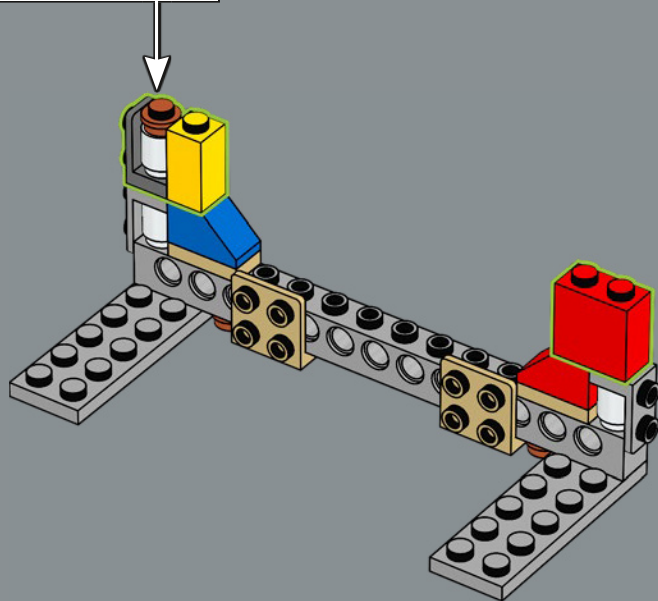
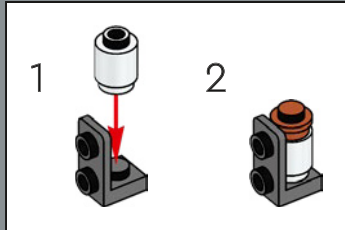


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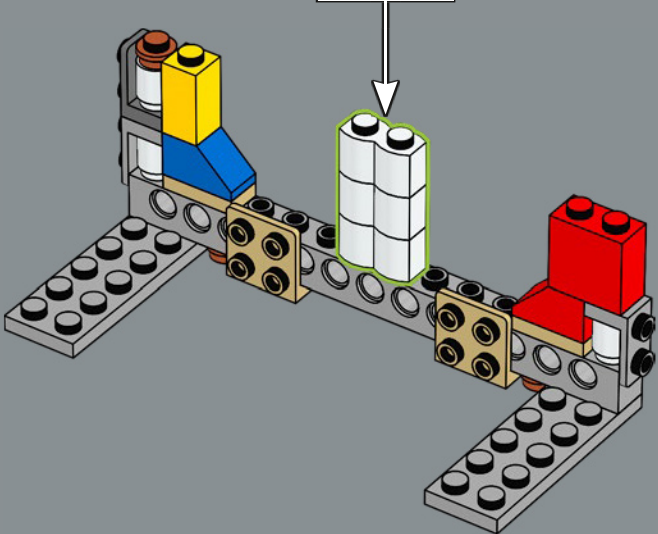
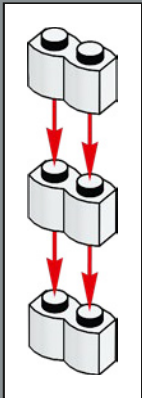


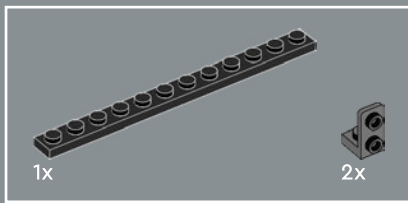


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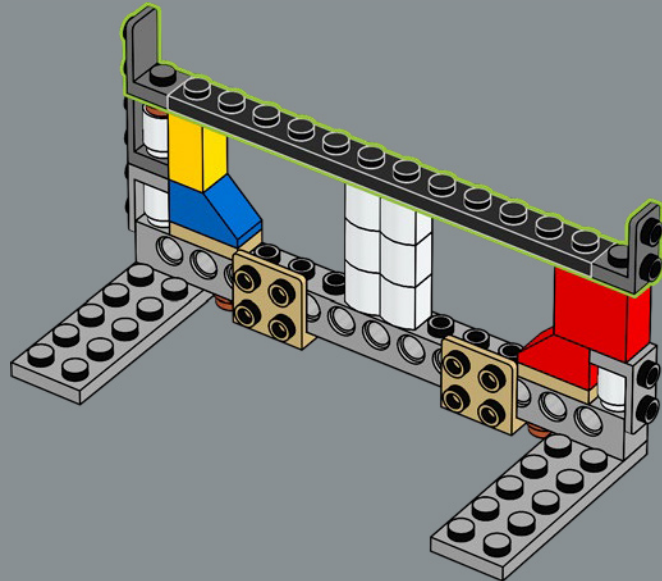


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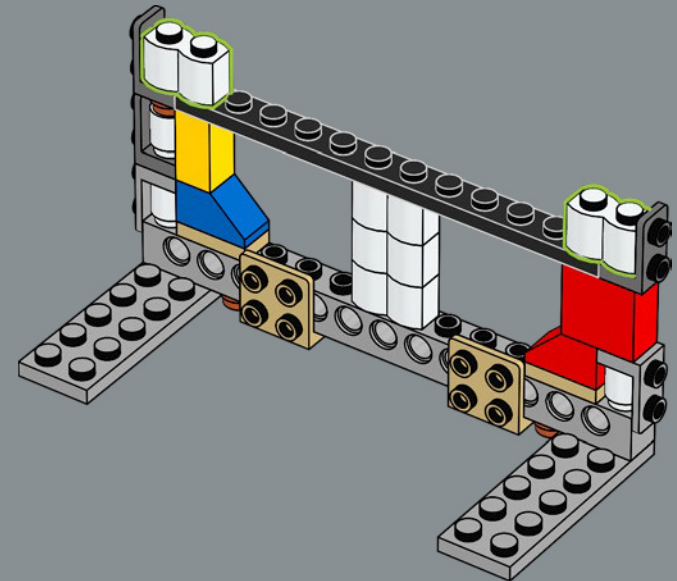


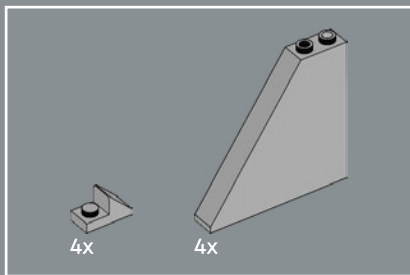


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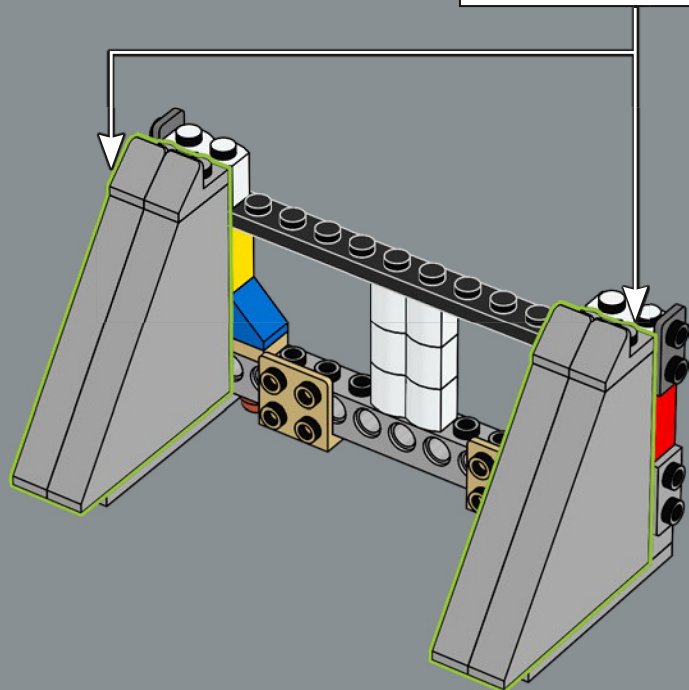
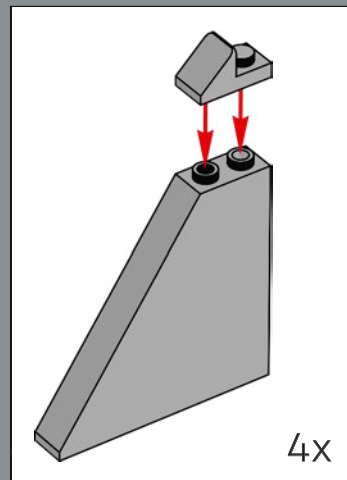


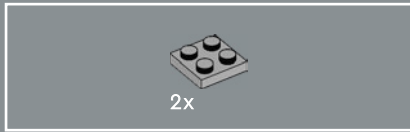
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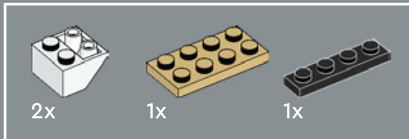
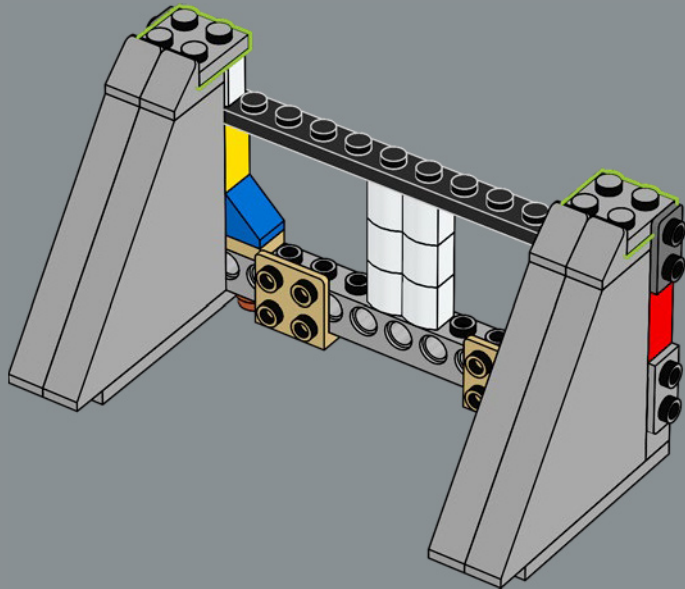


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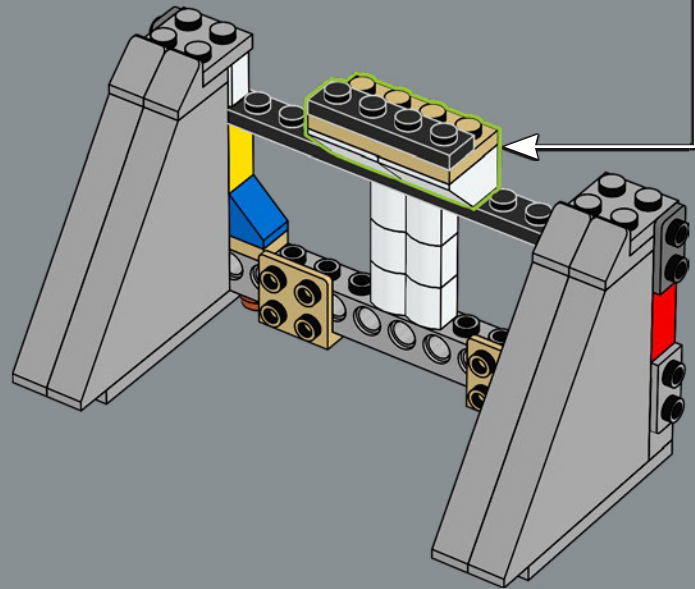
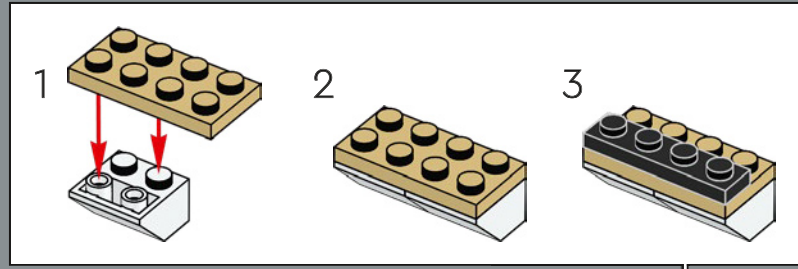


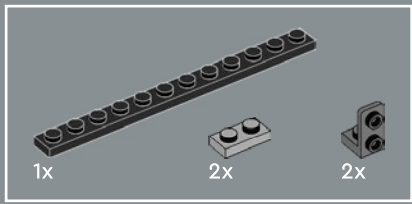


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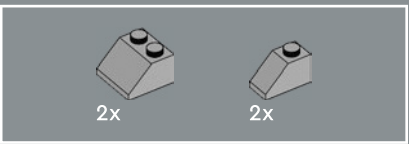
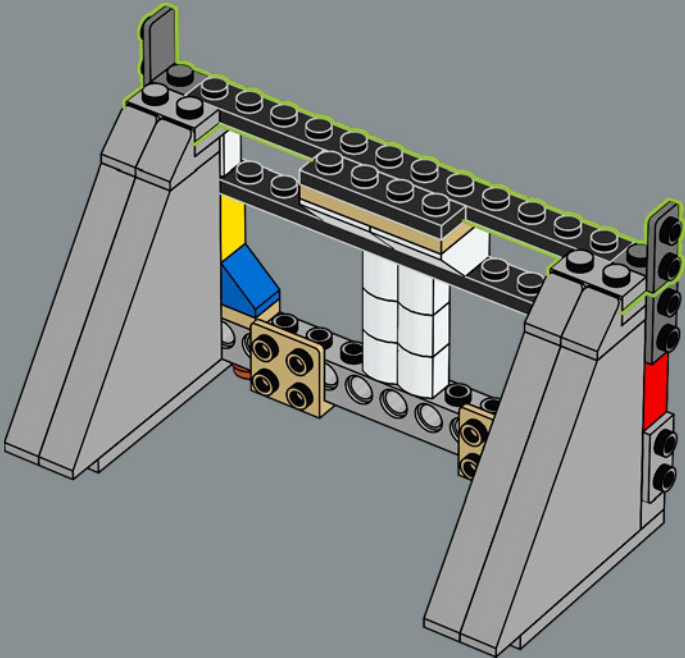


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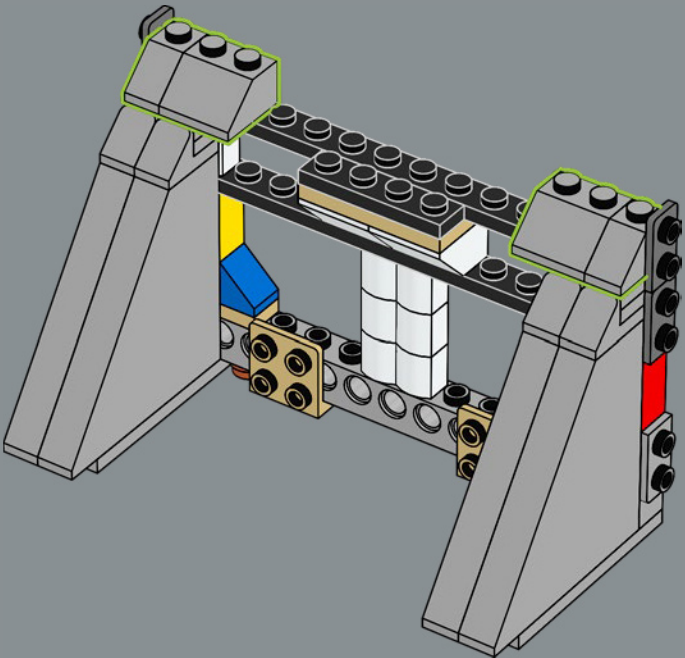




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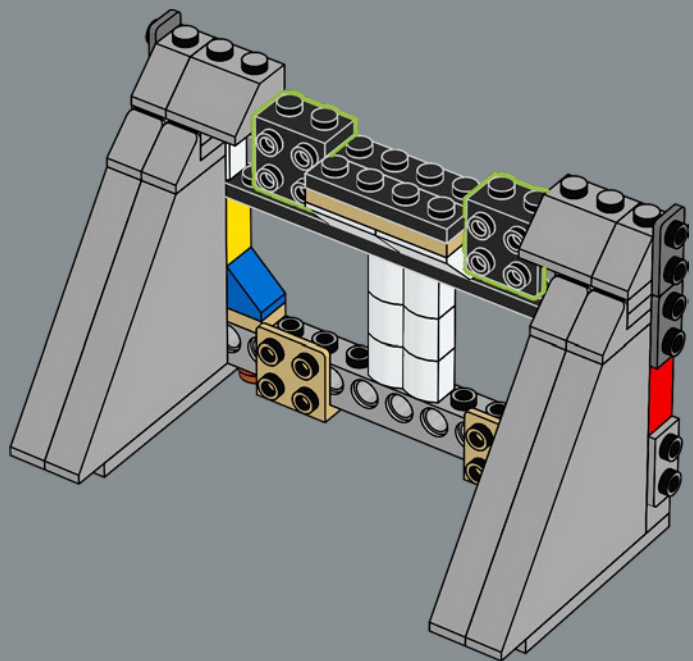


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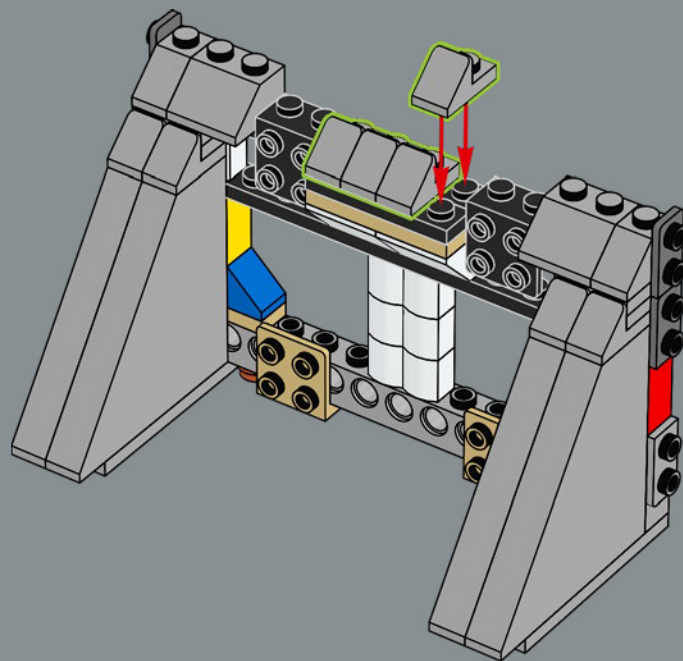


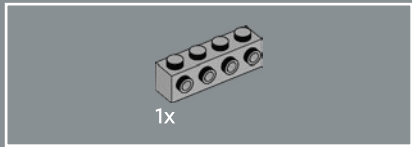


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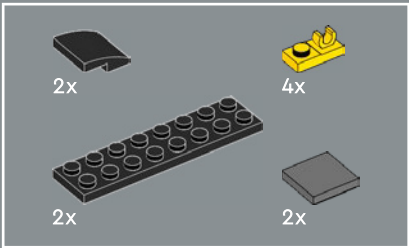
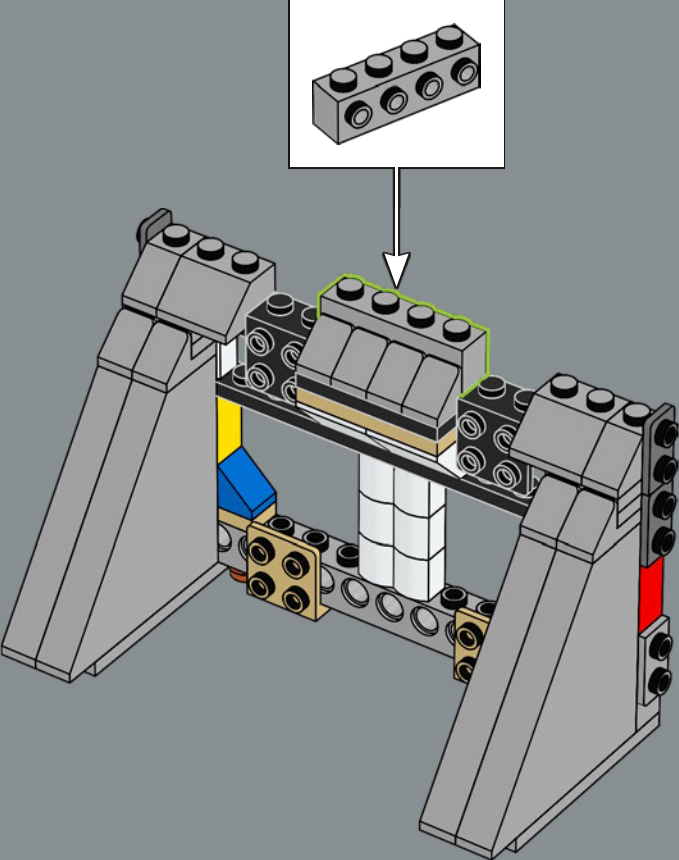


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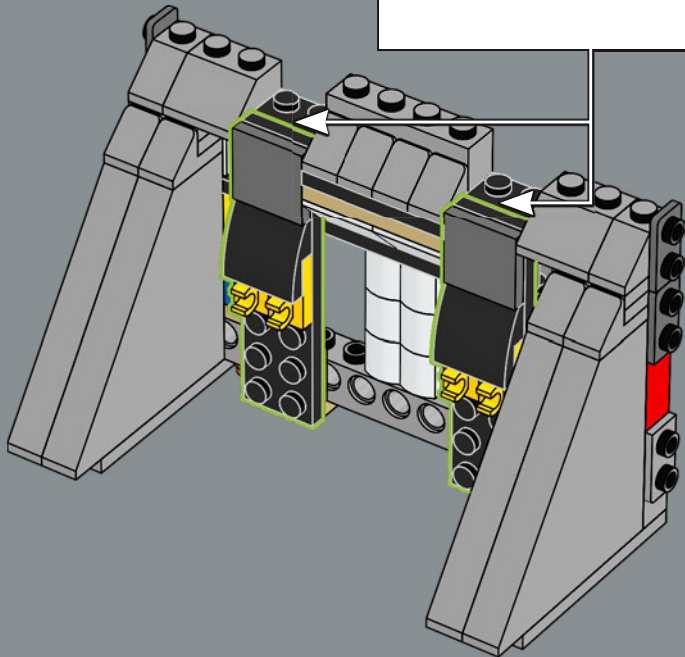
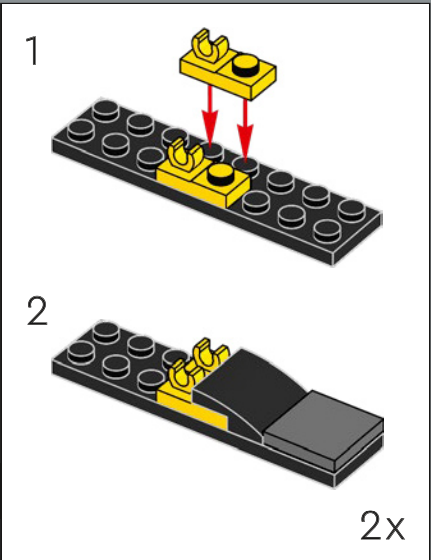


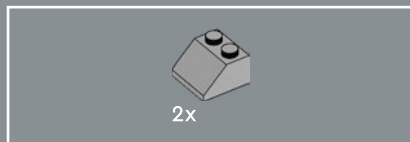


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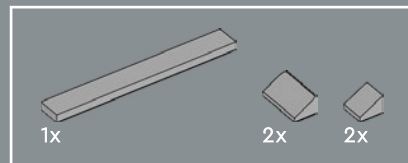
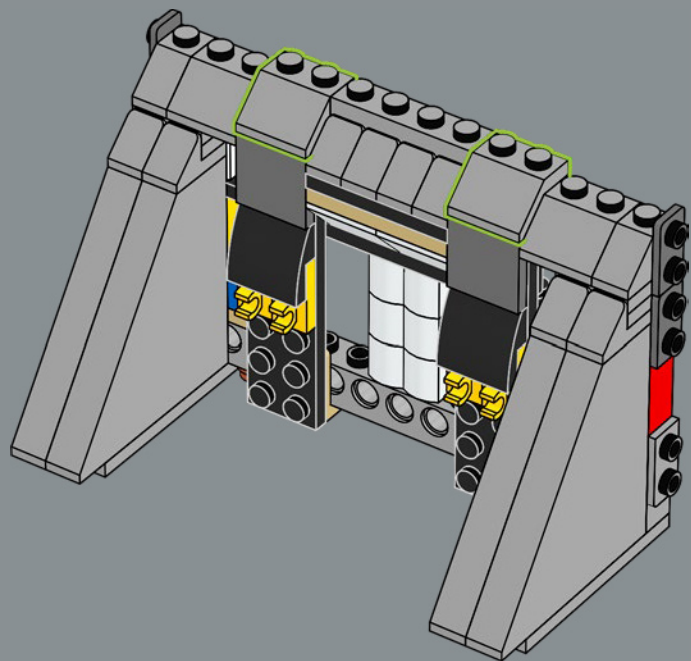


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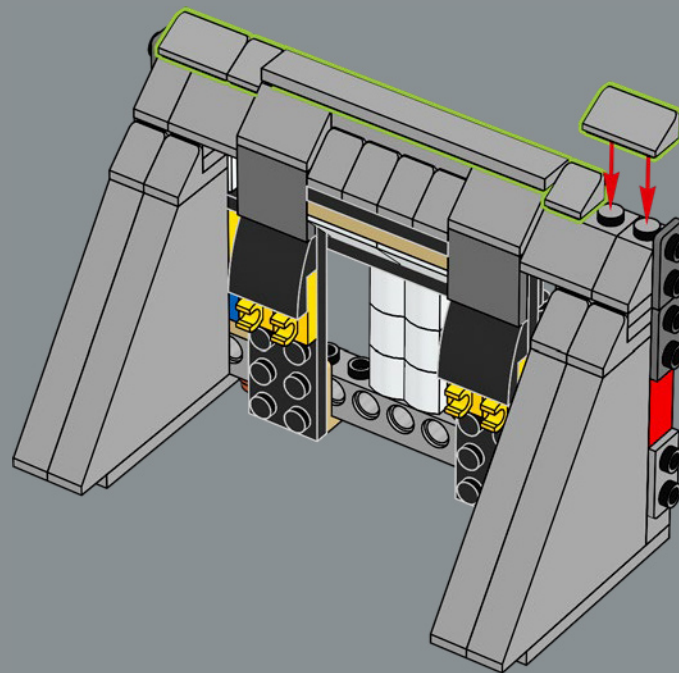


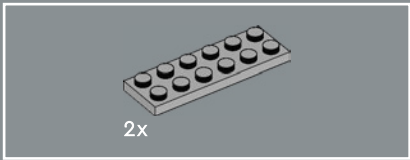


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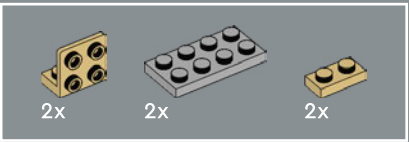
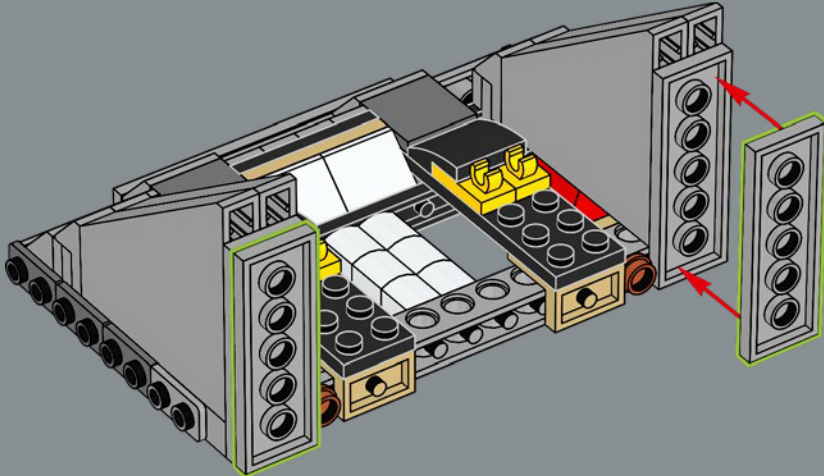


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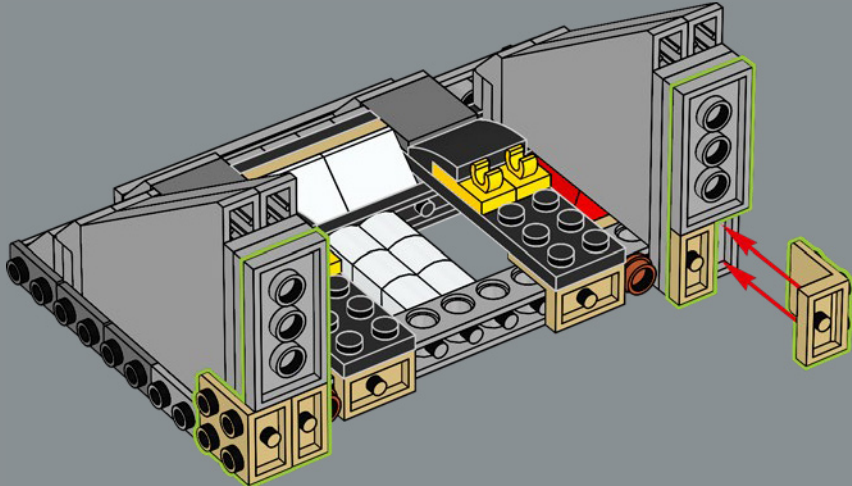




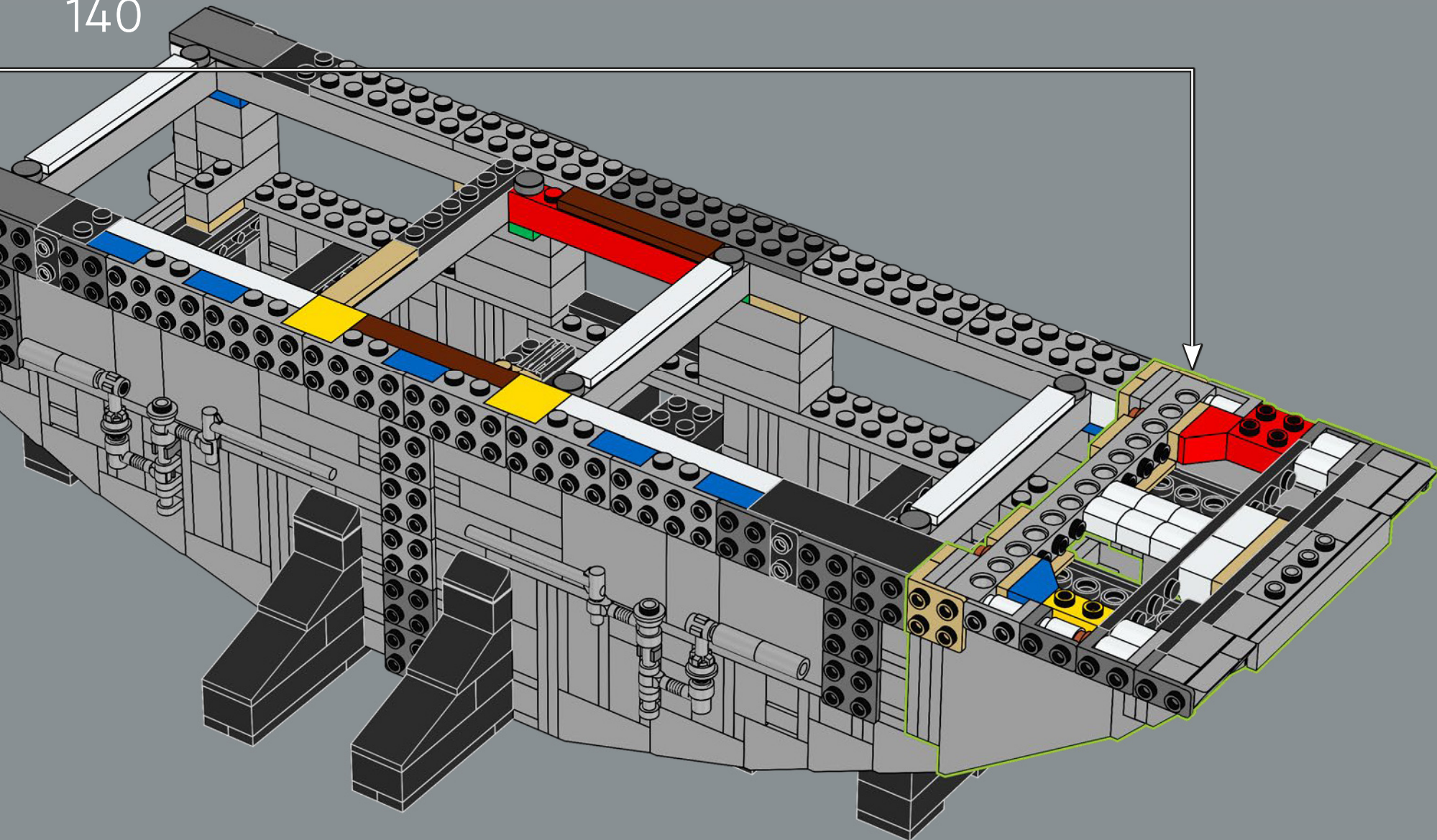
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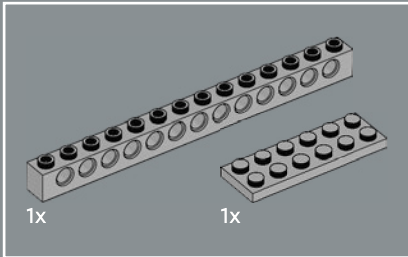
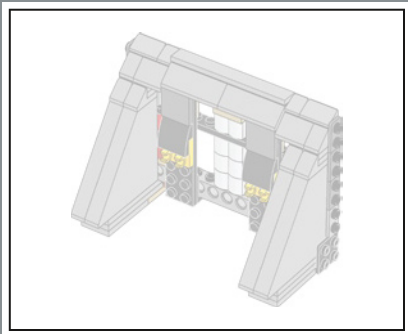


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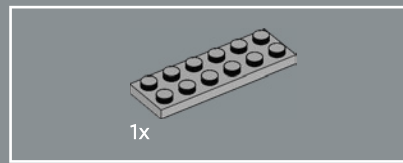
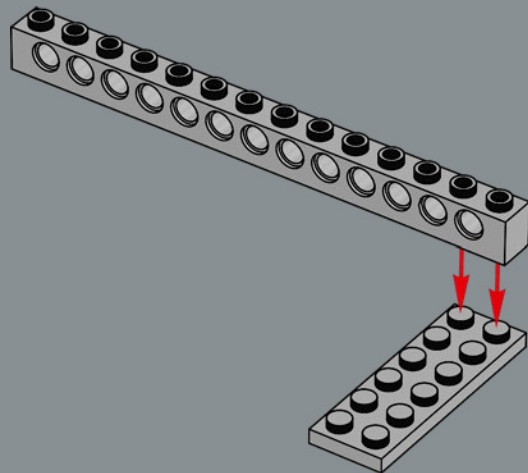


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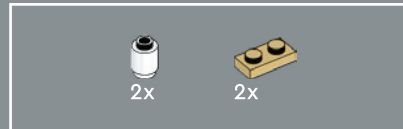
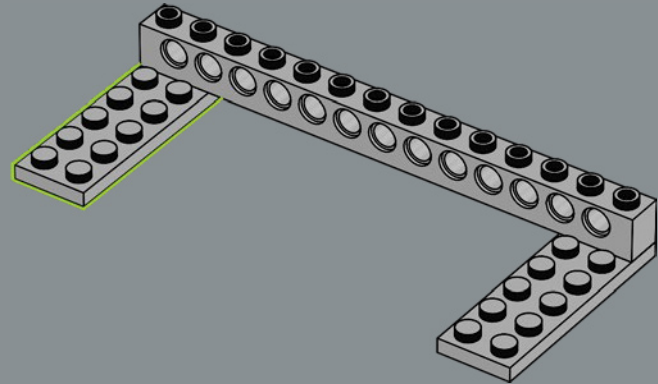




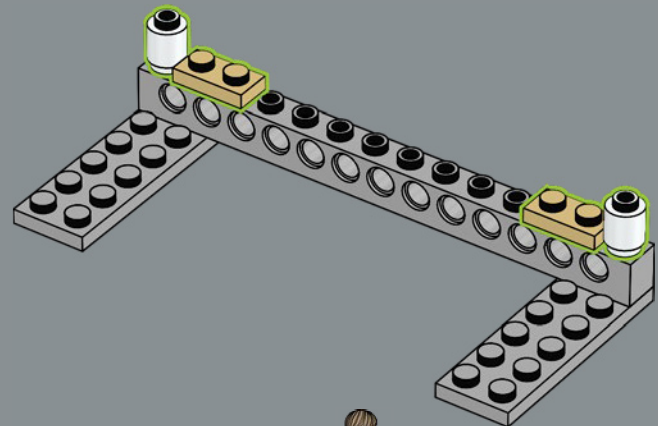
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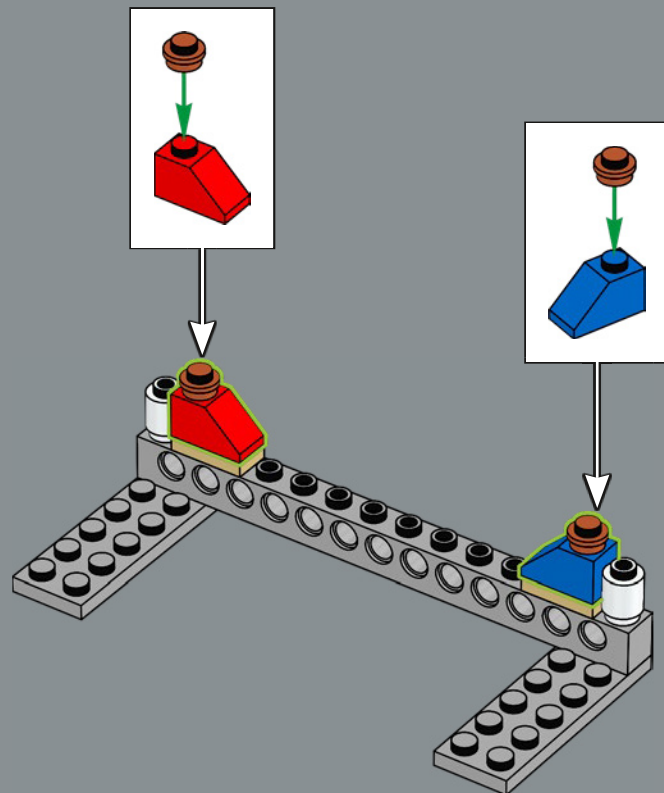


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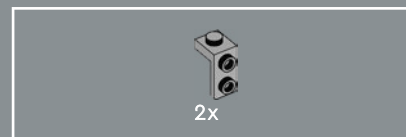
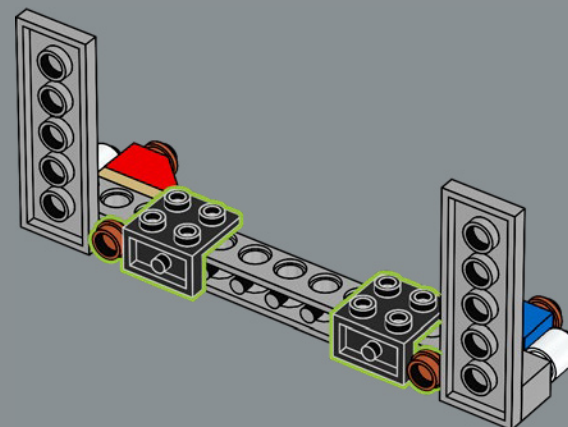




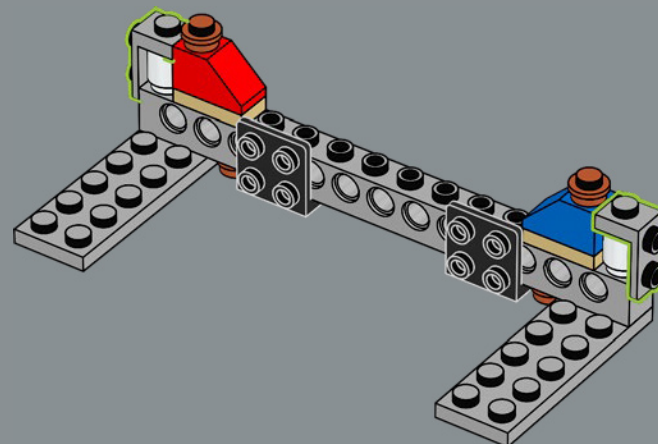
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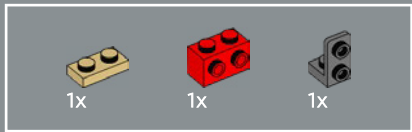


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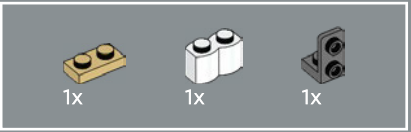
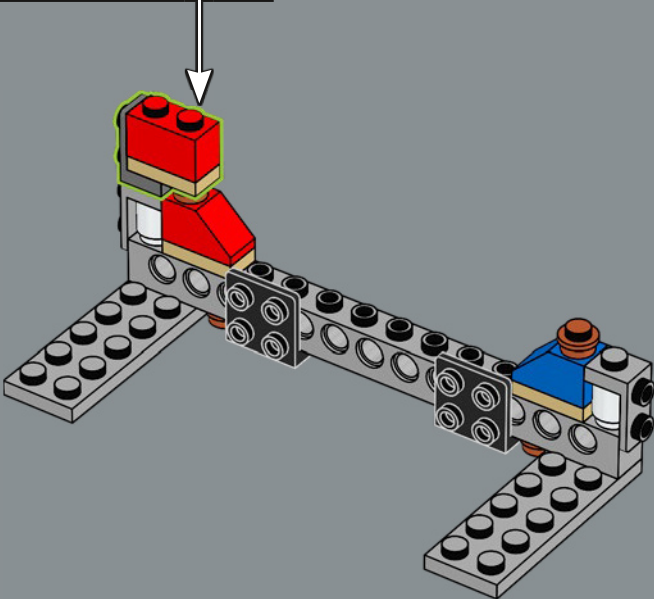
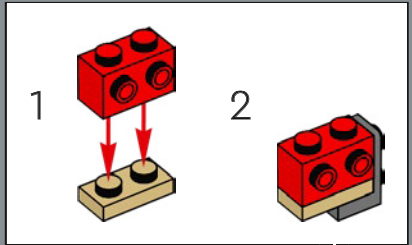


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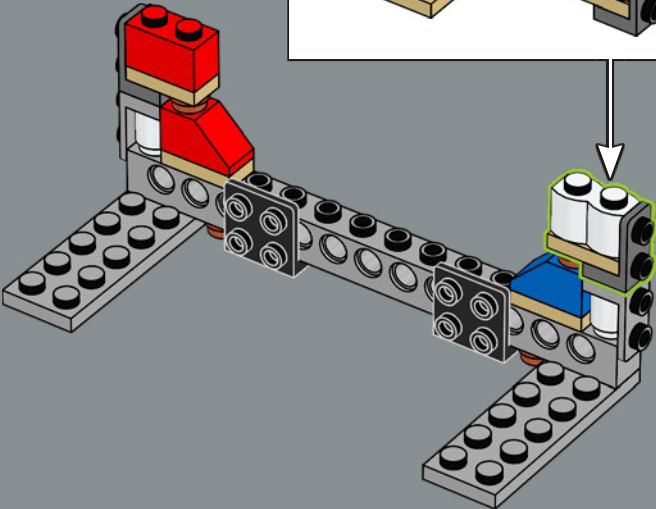
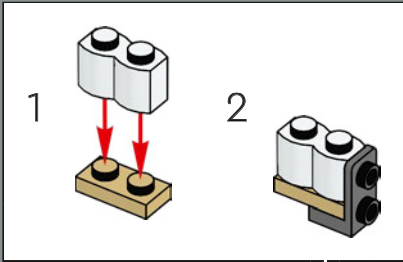


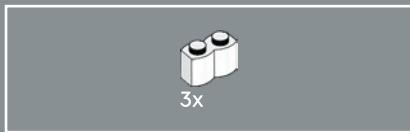


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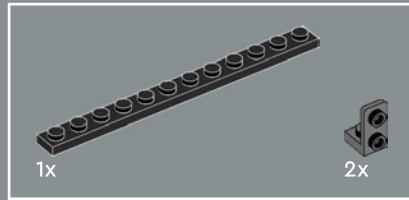
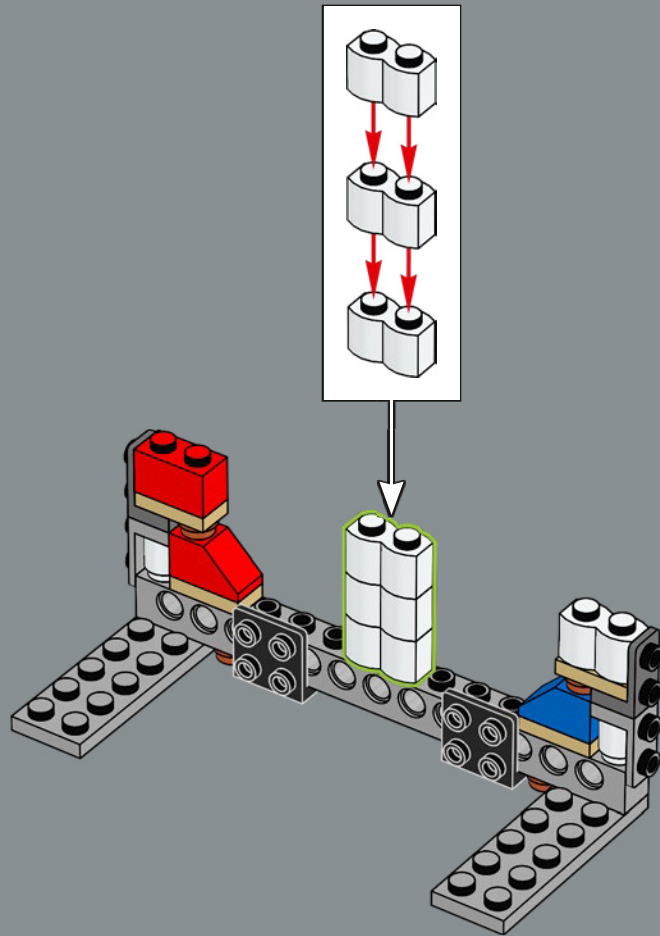


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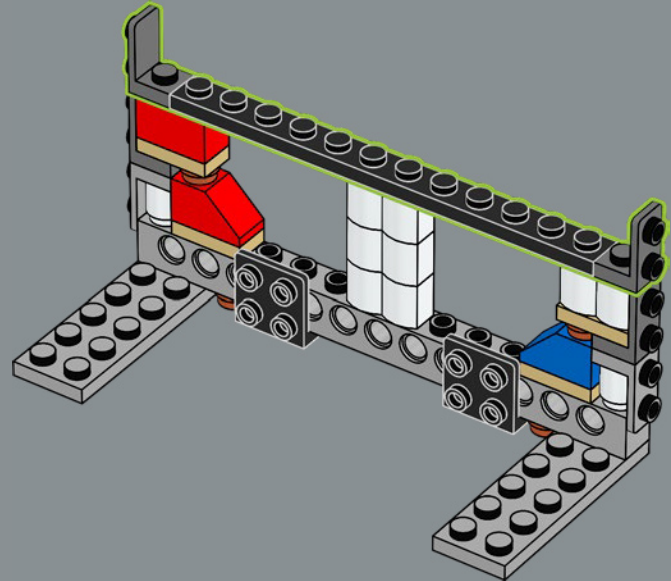




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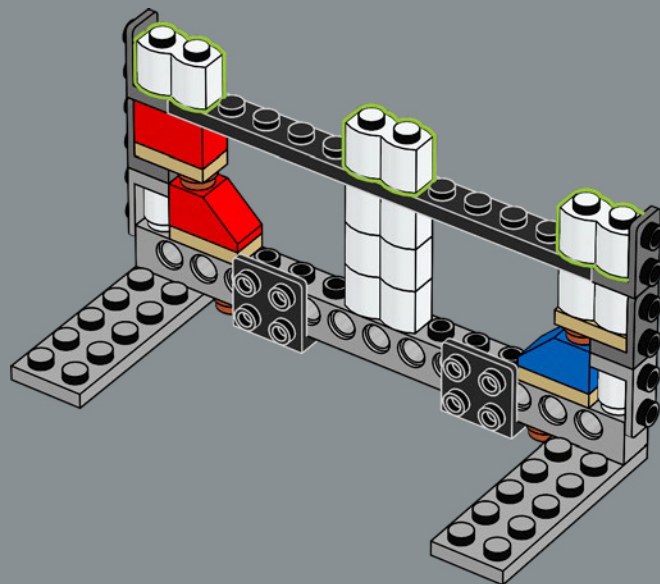
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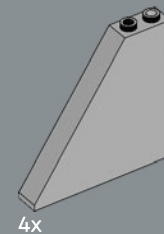


3x

151

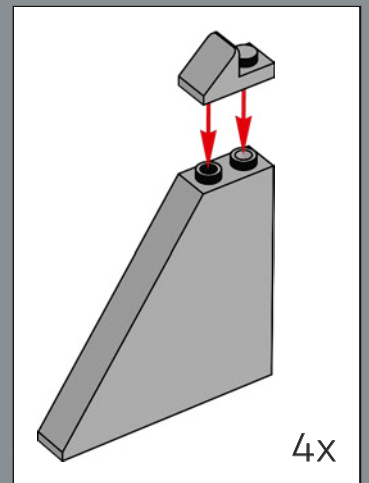


4x

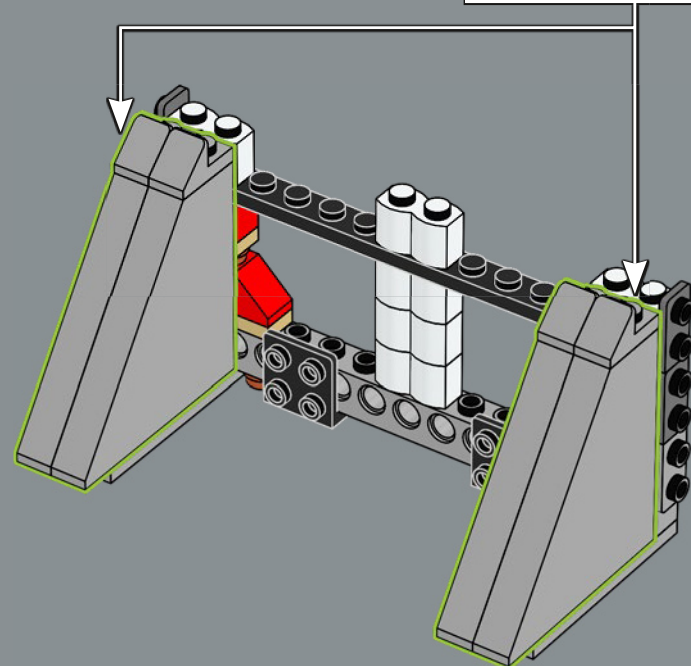


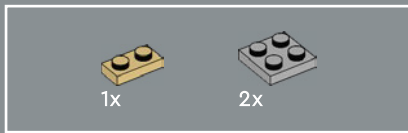
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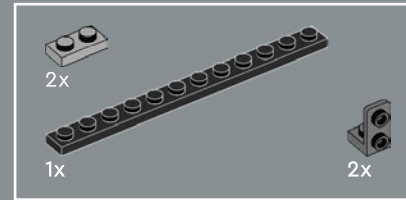
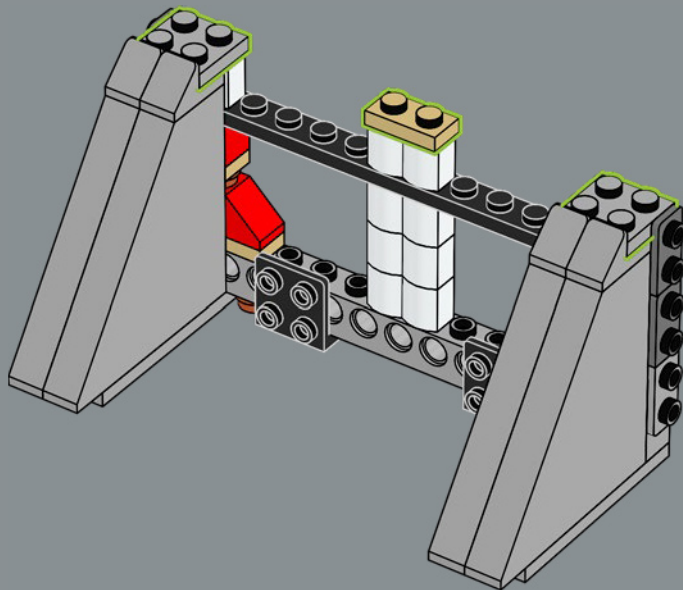


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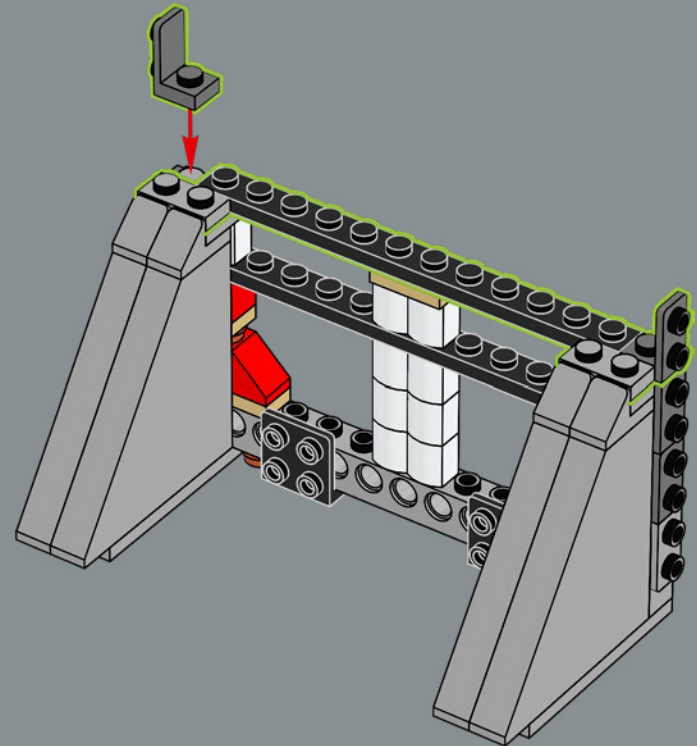


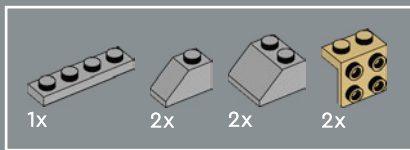


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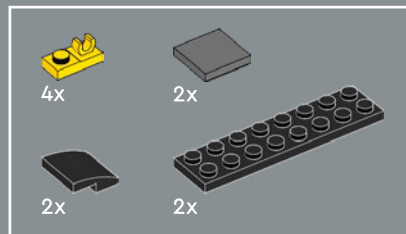
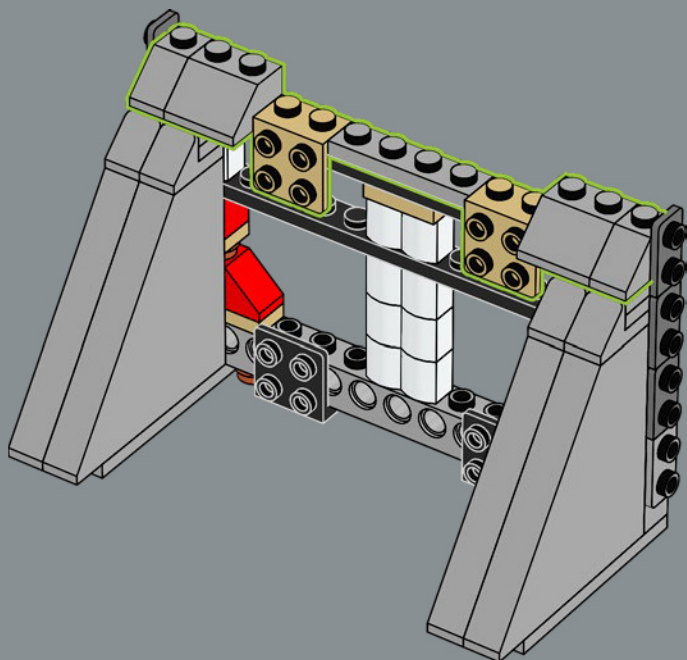


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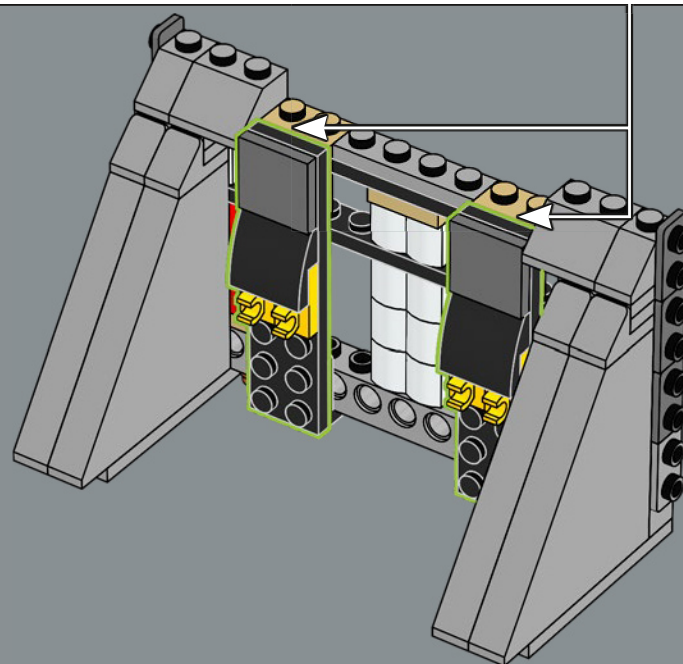
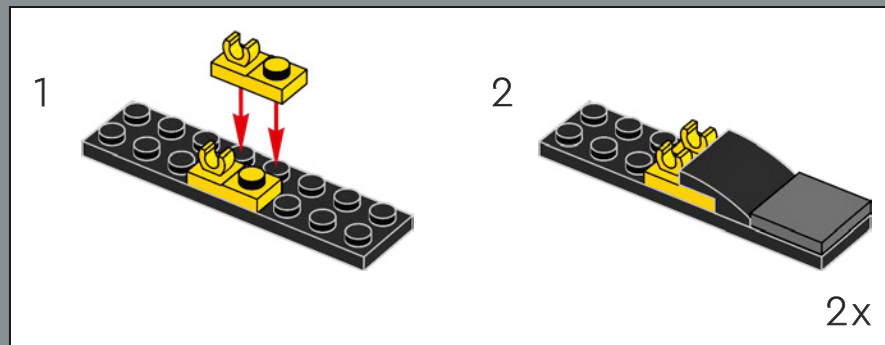


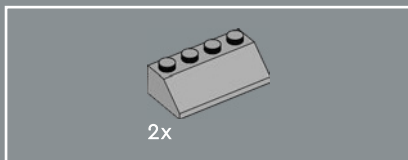


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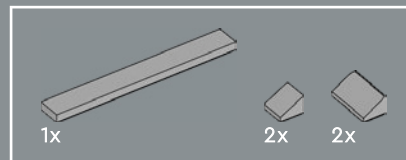
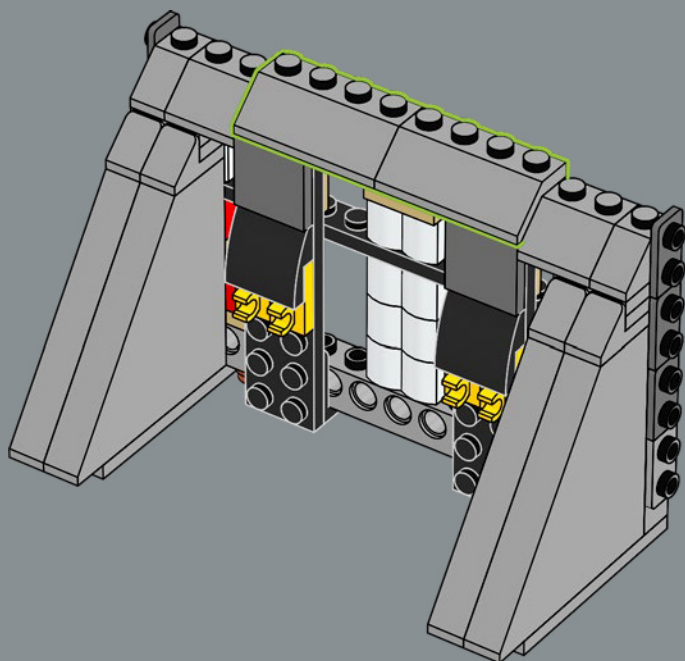


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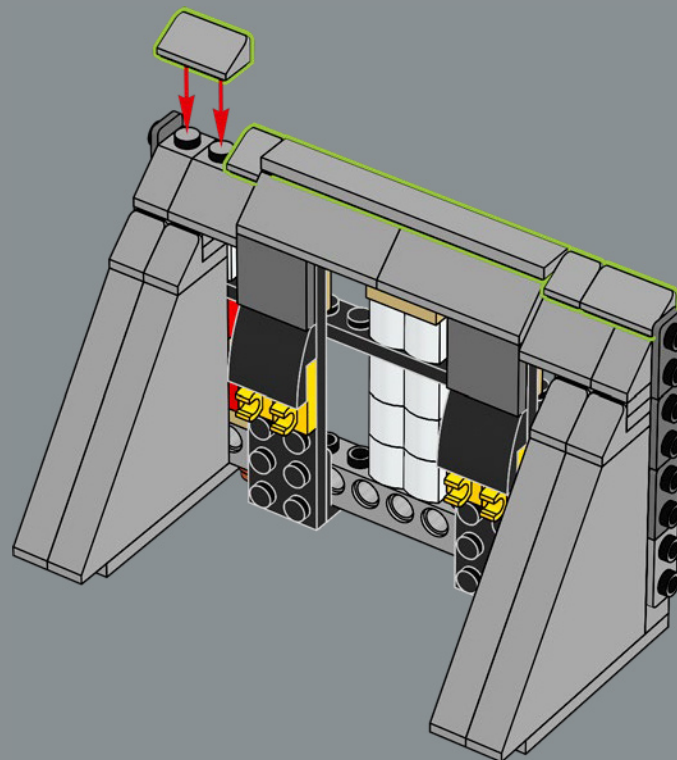


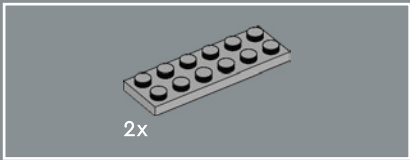


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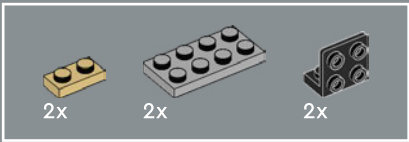
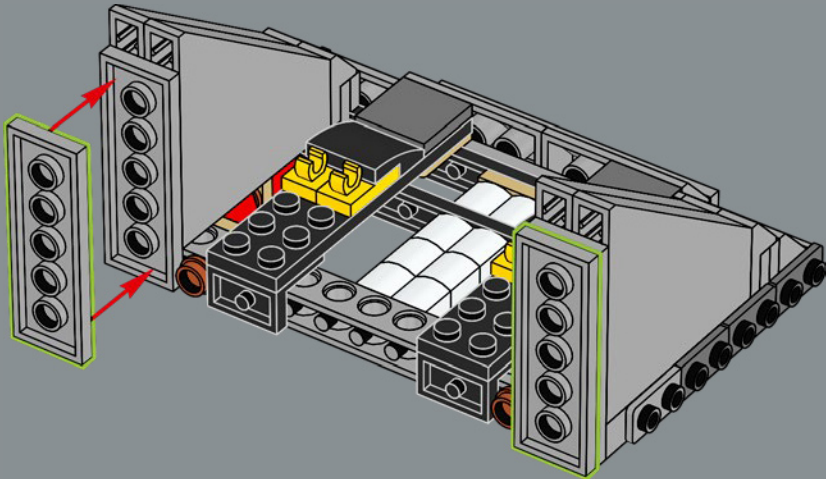


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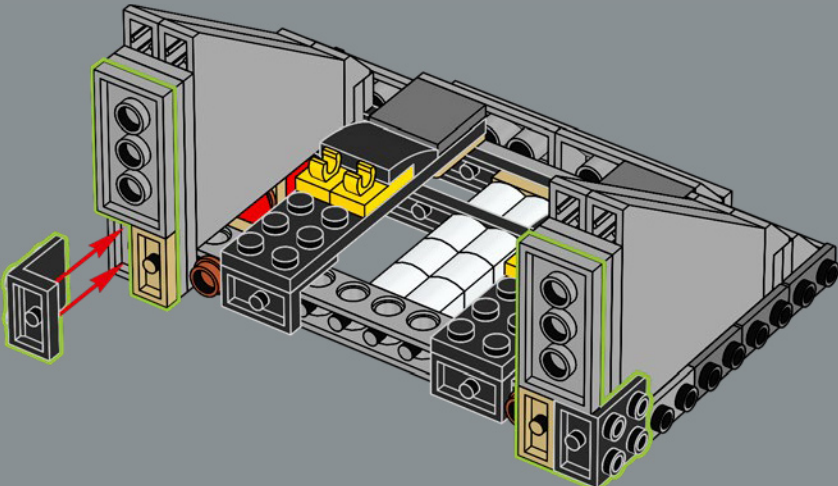




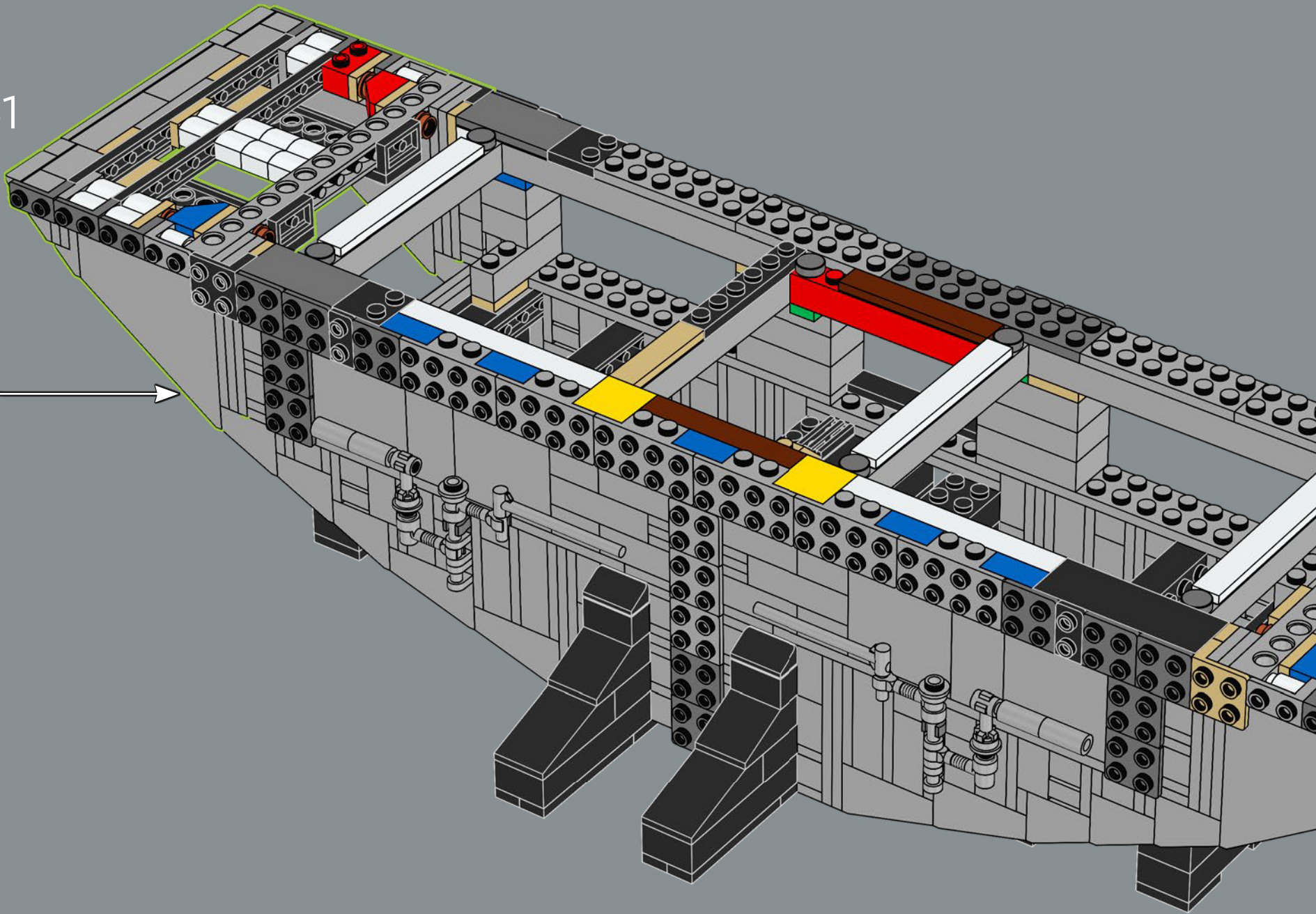
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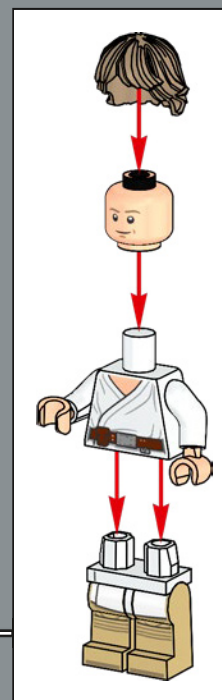
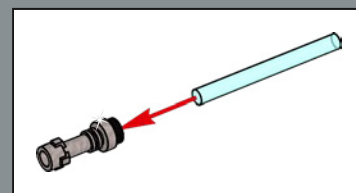


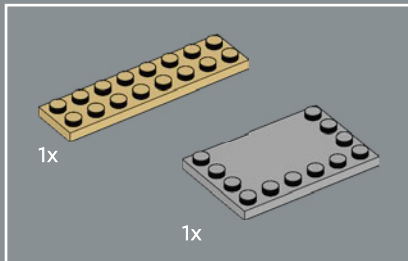
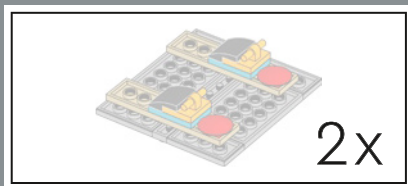
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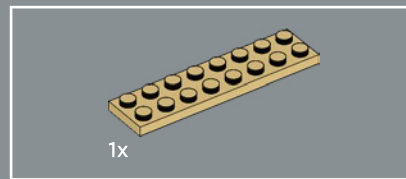
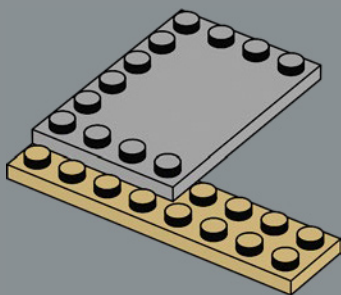
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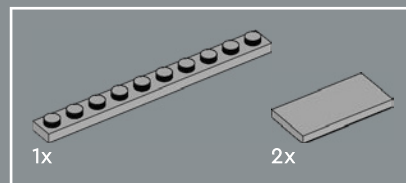
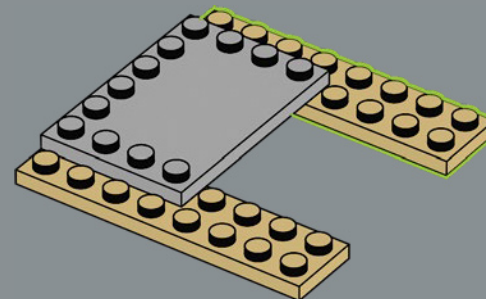




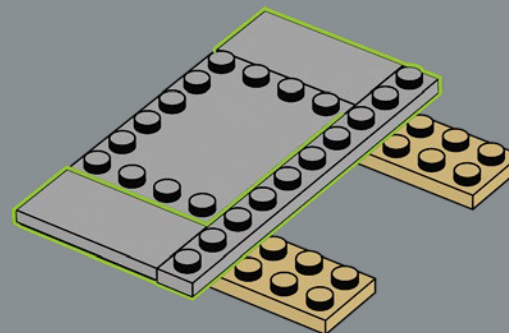
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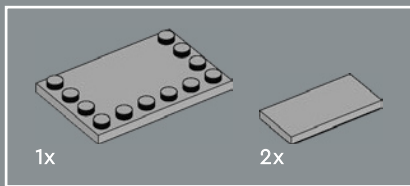


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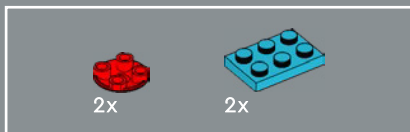
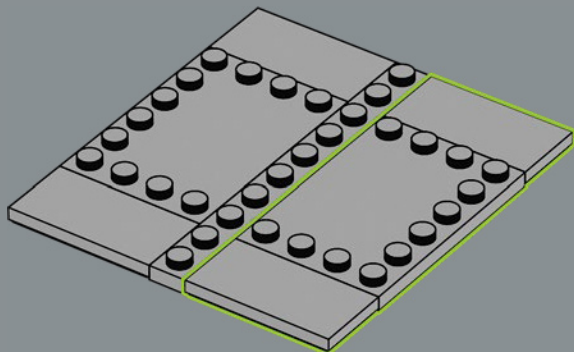


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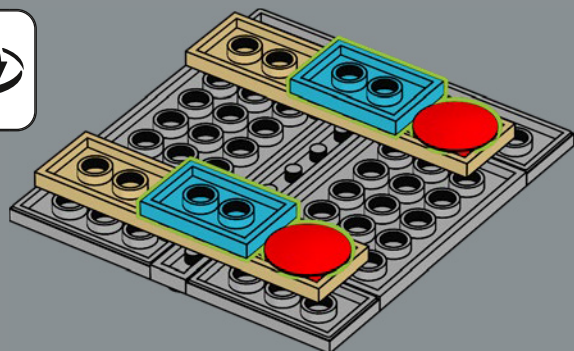




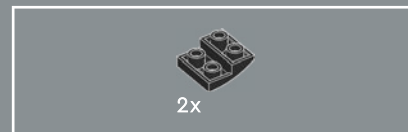
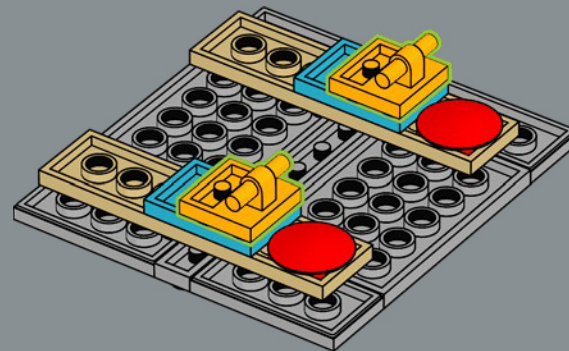
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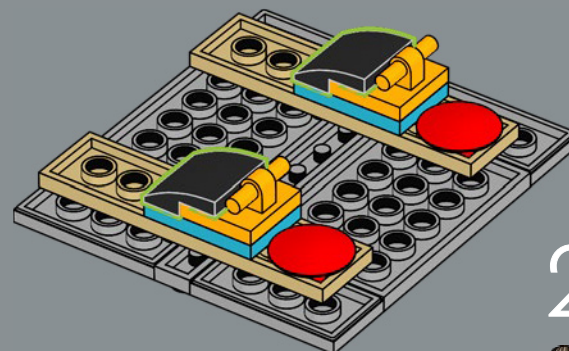
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167



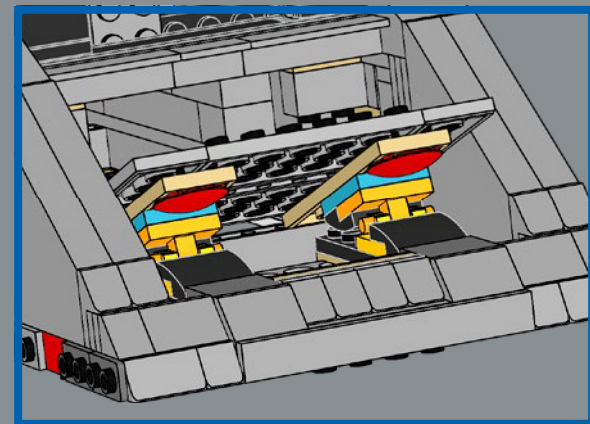
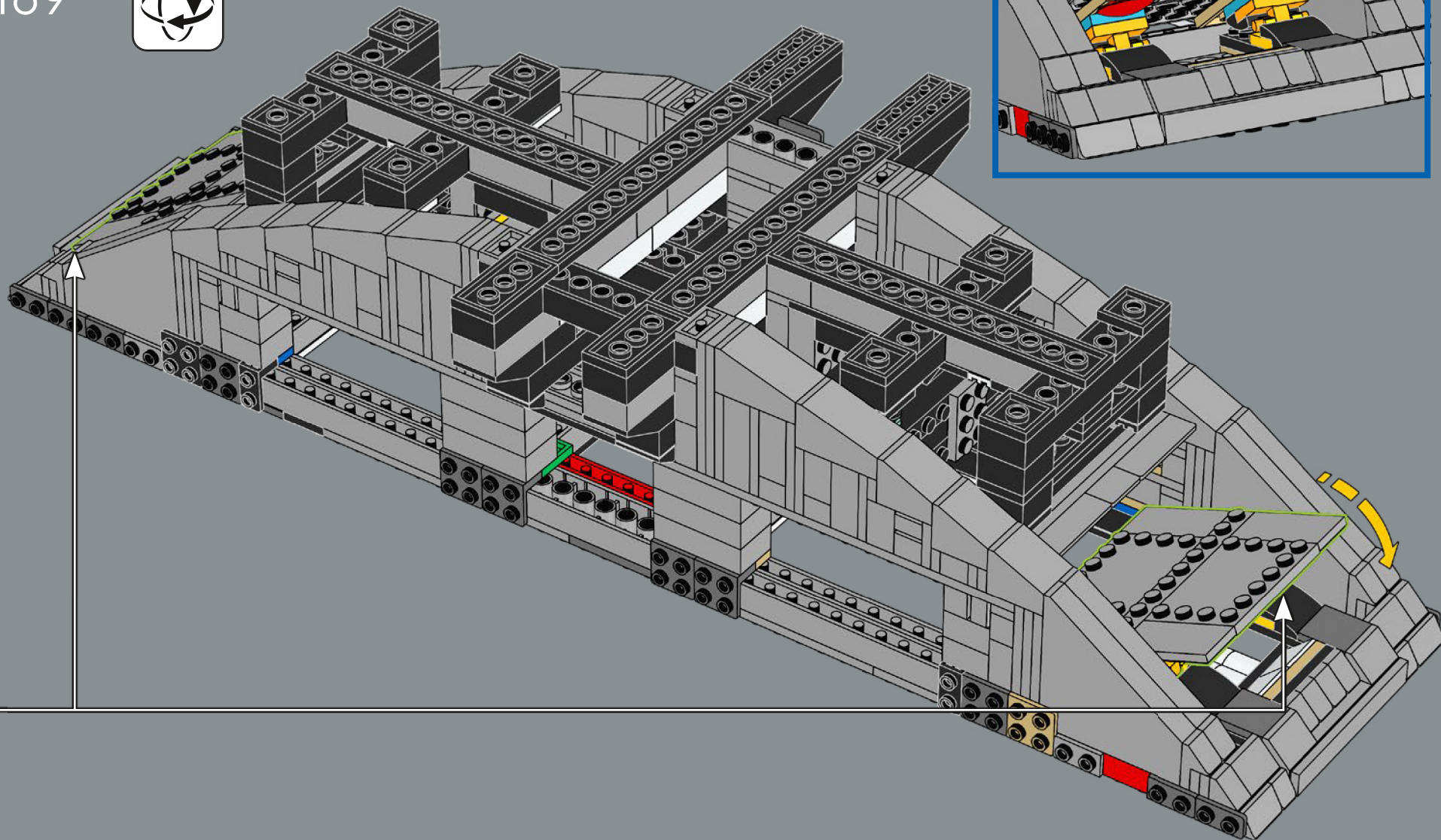
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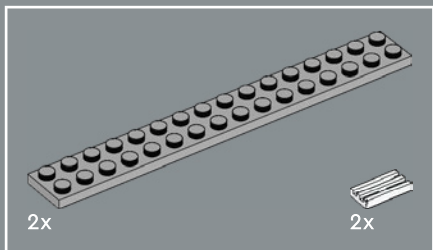


2x

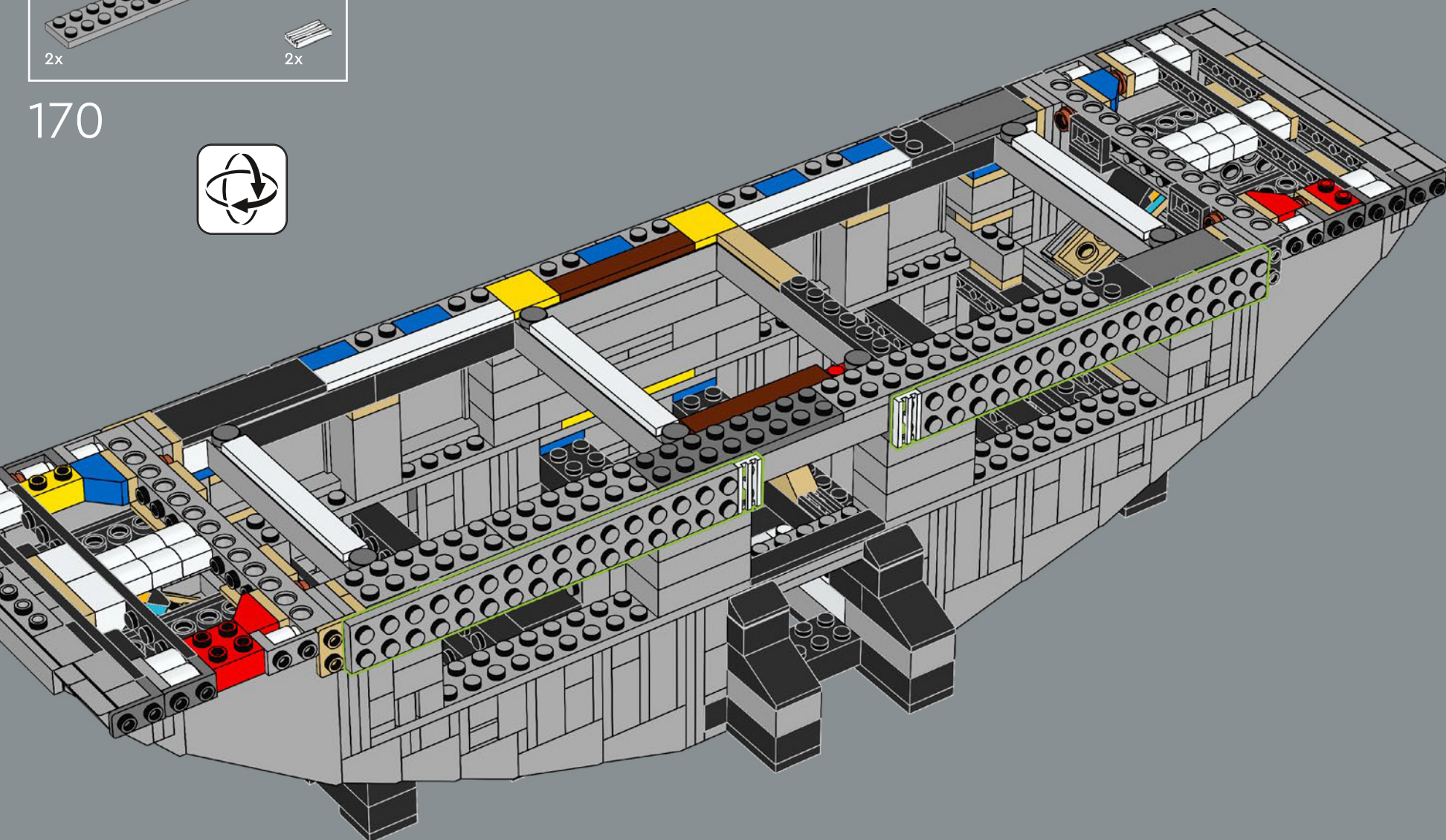


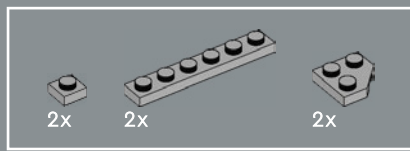
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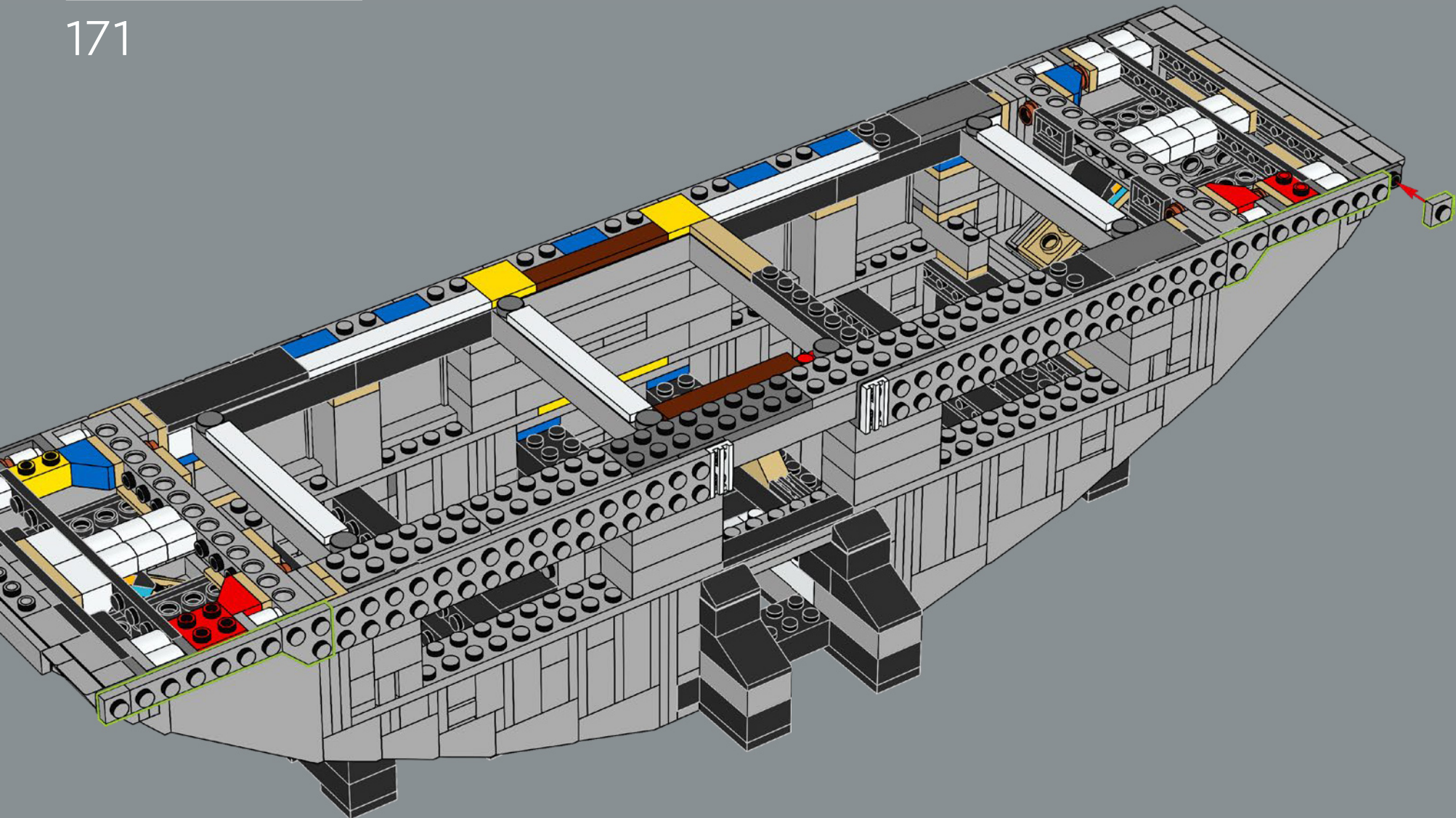


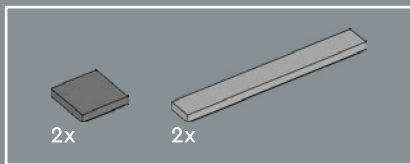
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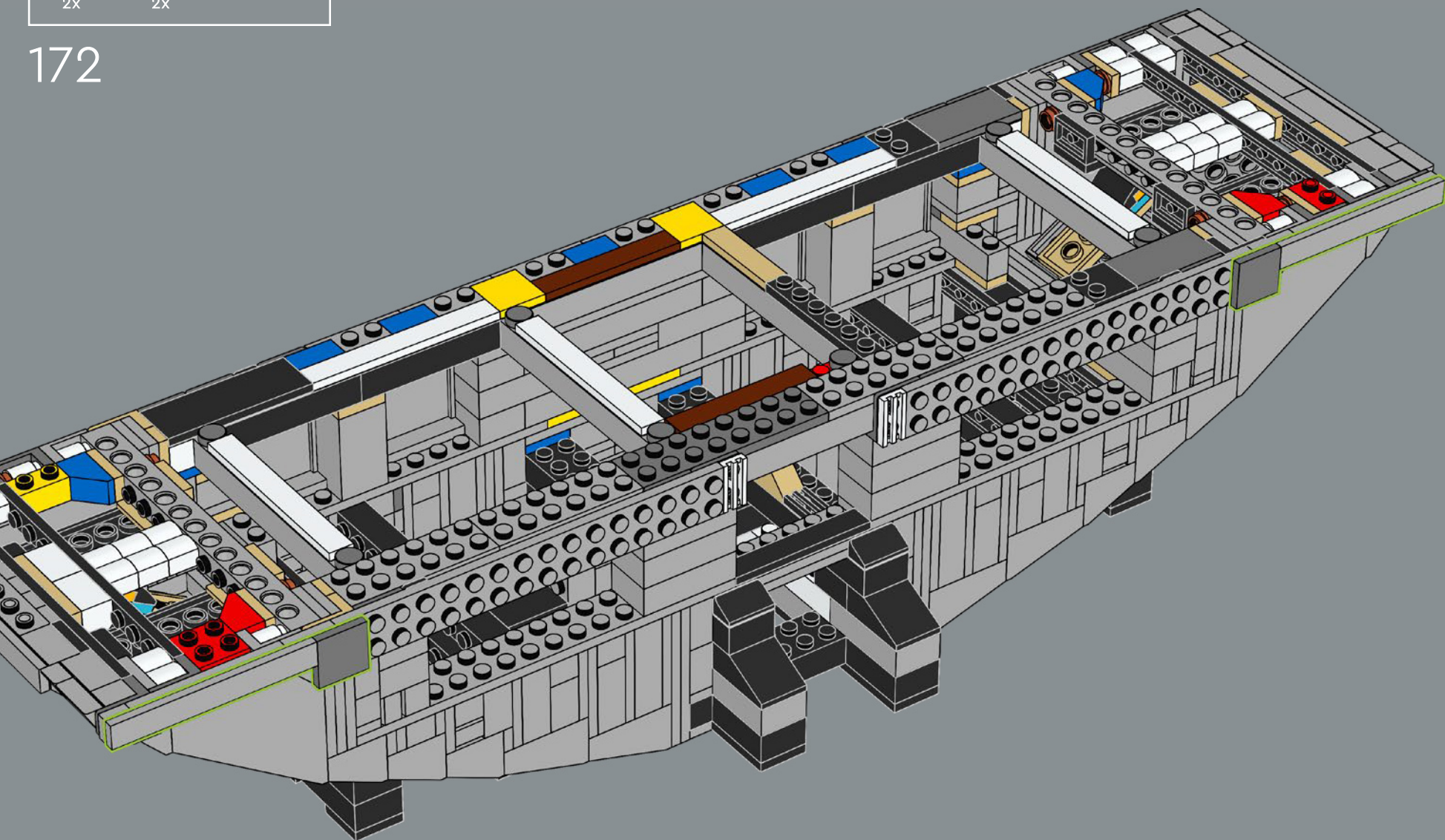


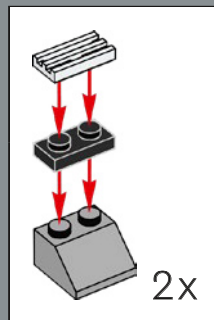
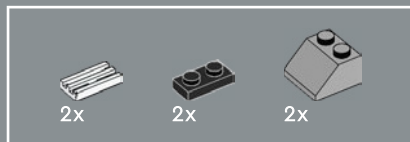
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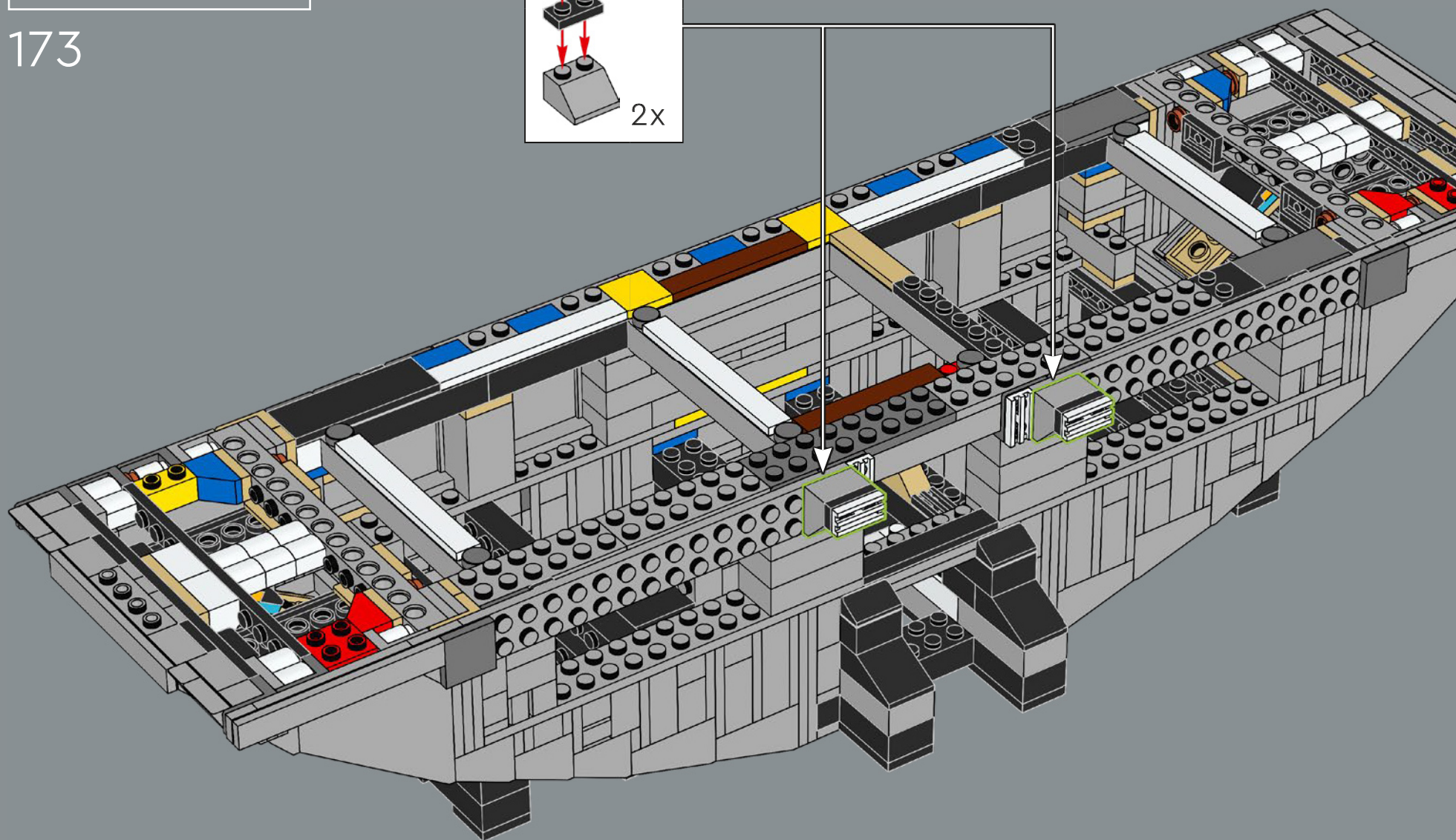


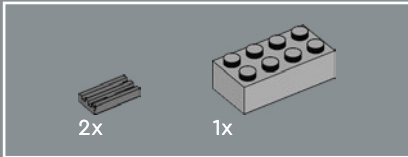
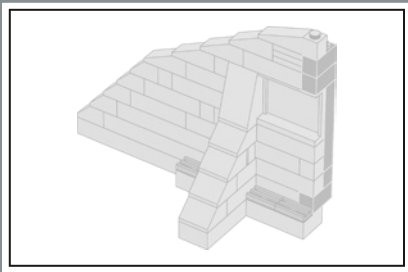
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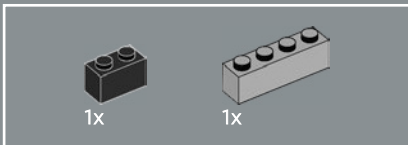
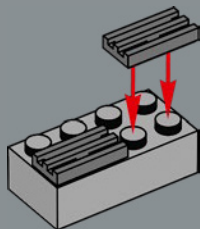


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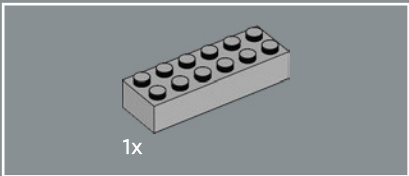
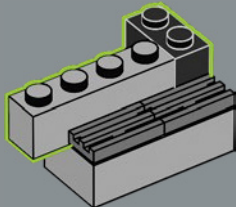




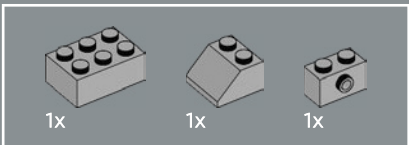
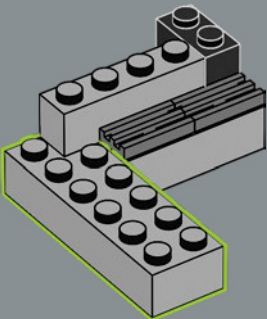
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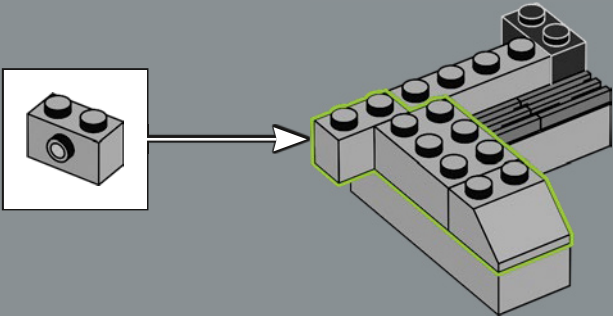
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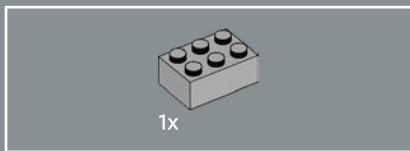


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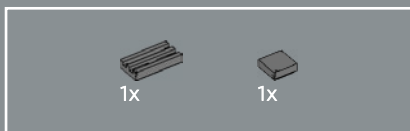
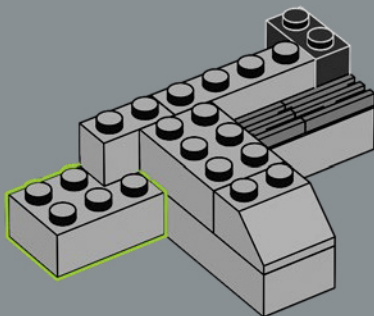


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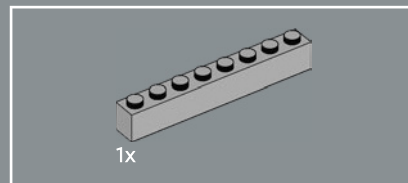
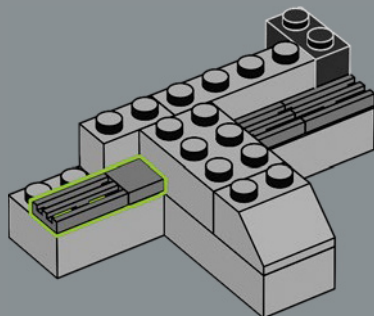




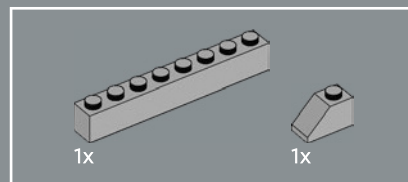
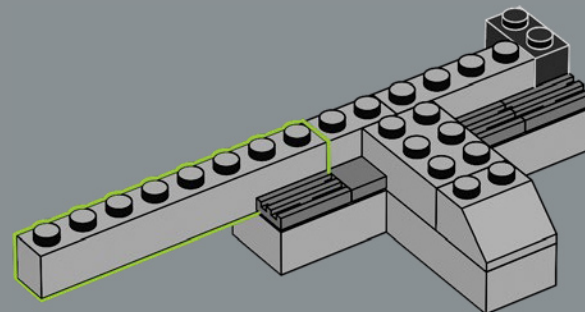
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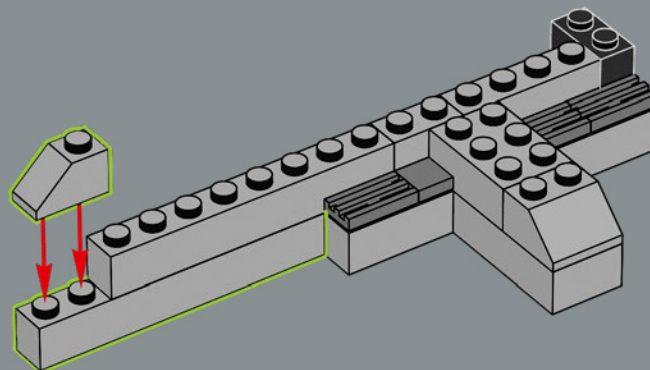
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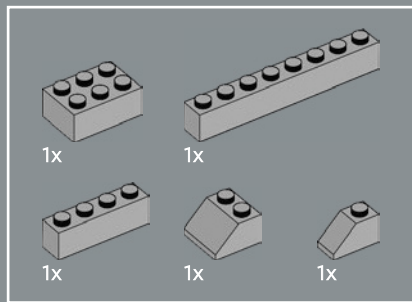


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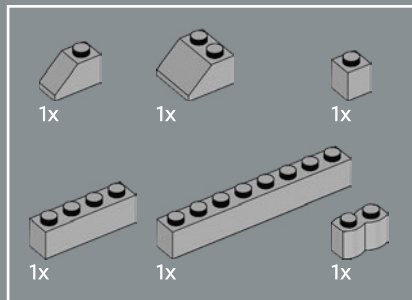
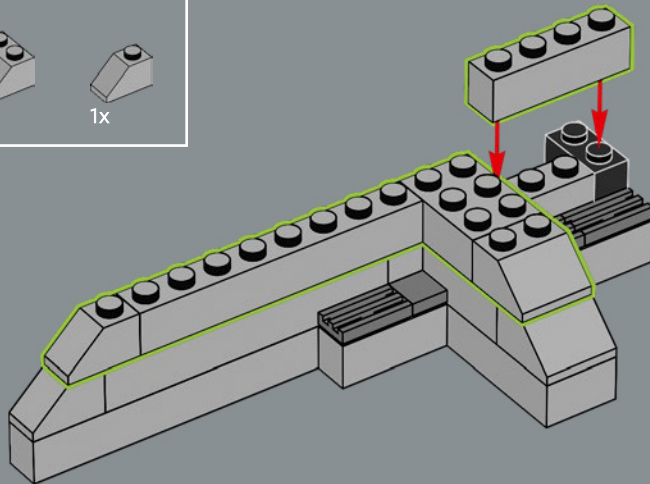


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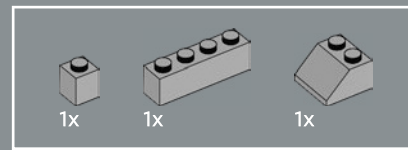
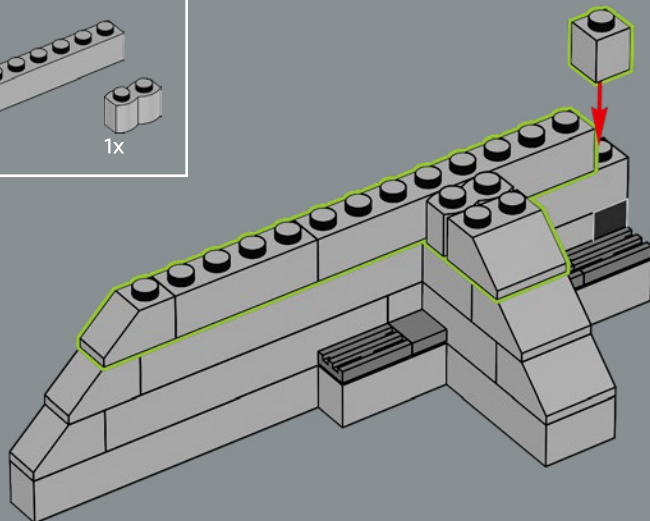




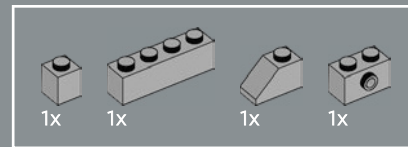
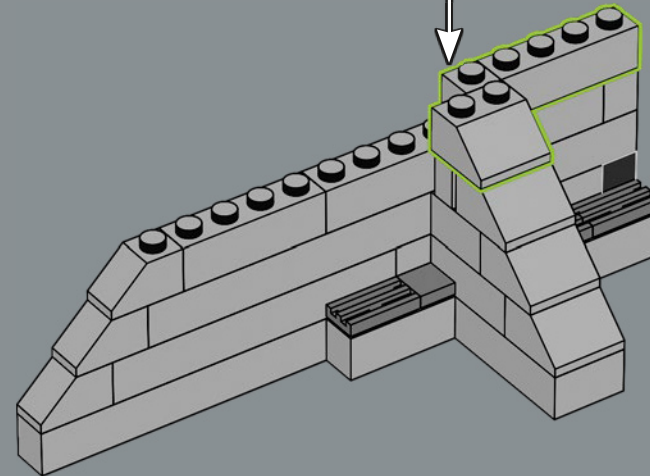
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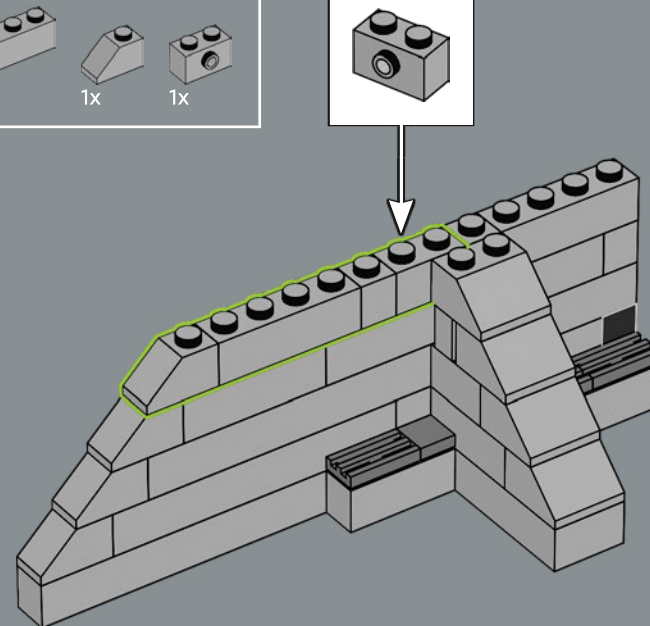
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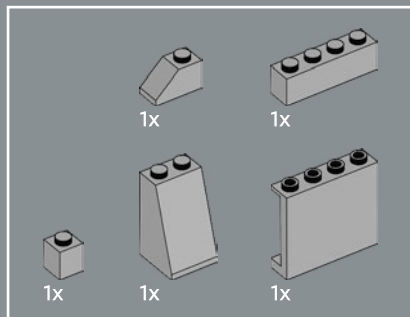


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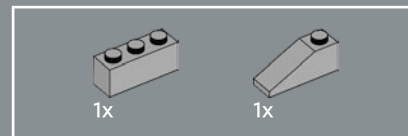
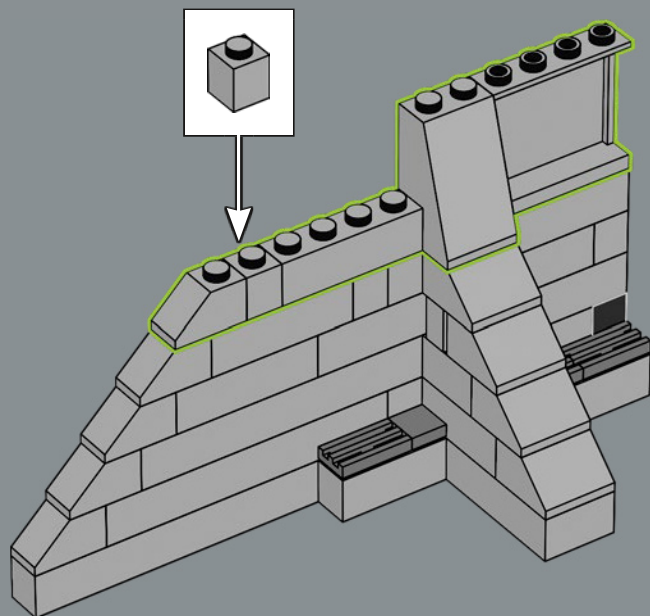


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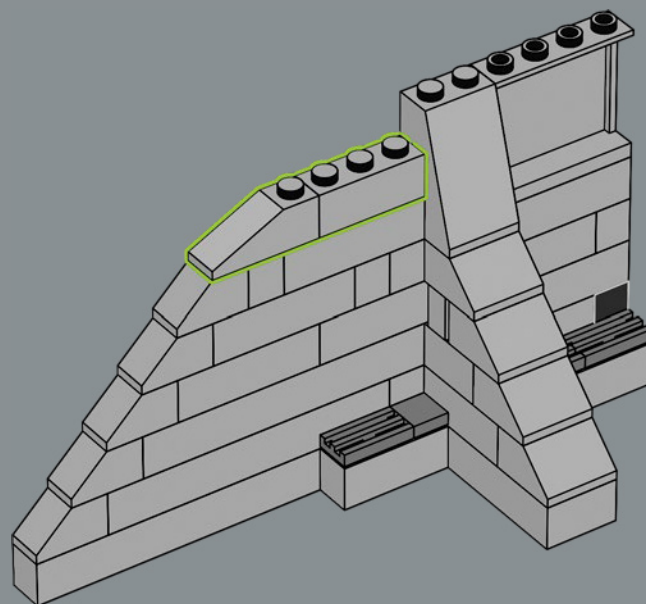


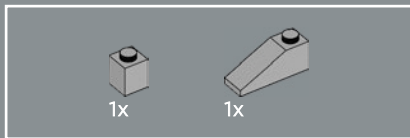


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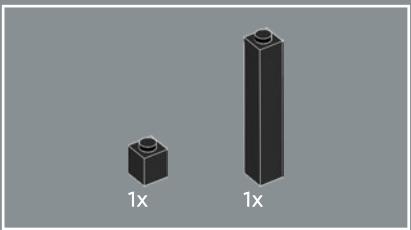
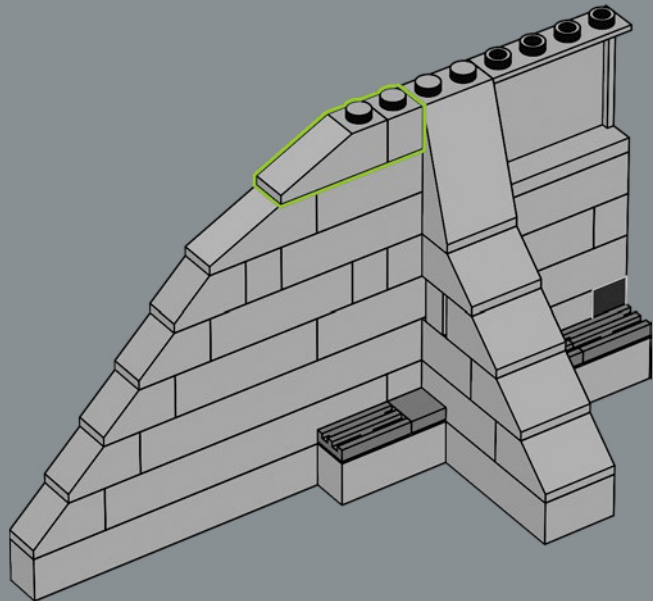


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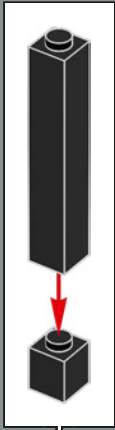
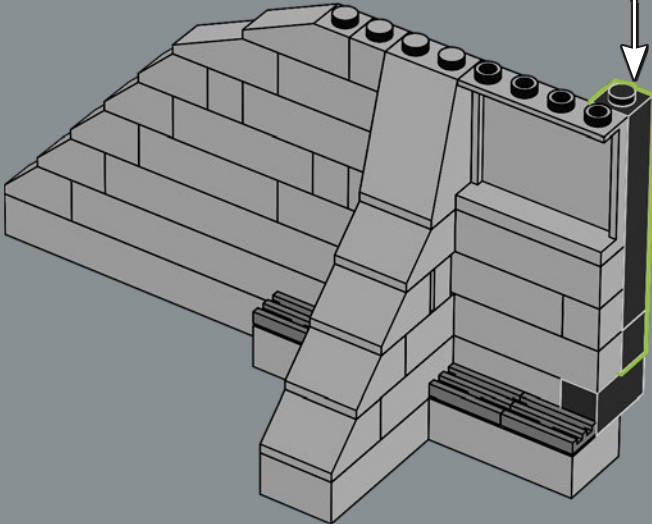


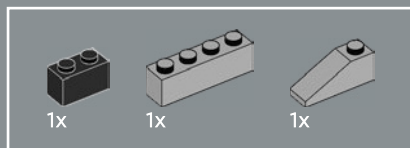


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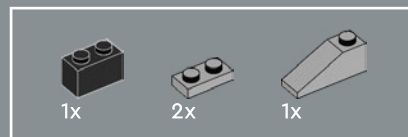
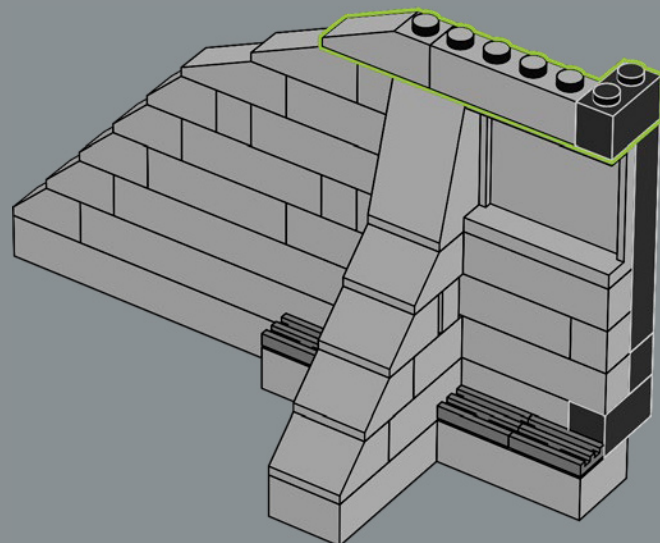


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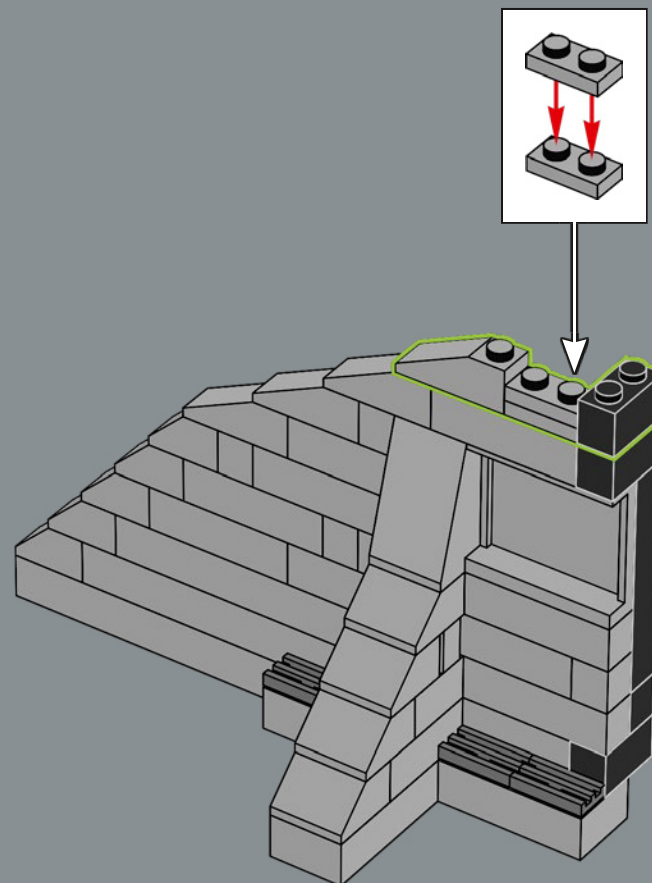


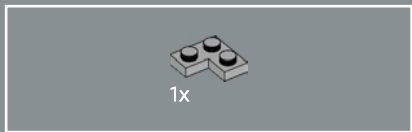


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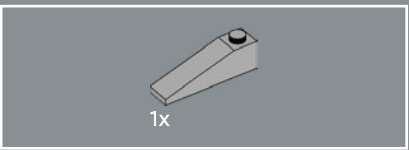
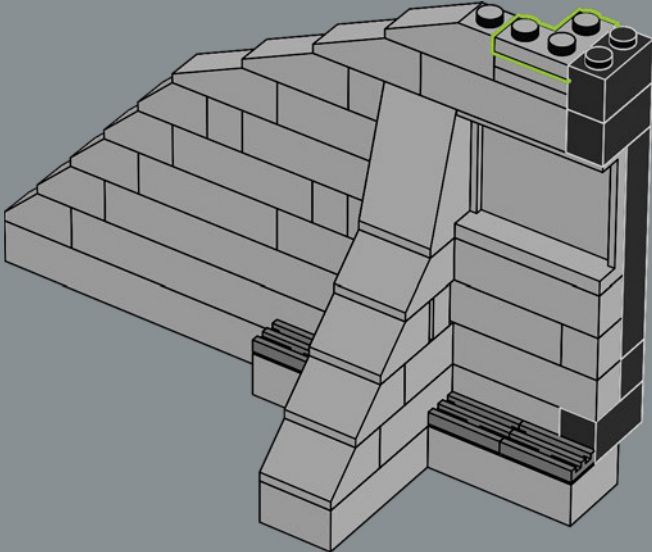


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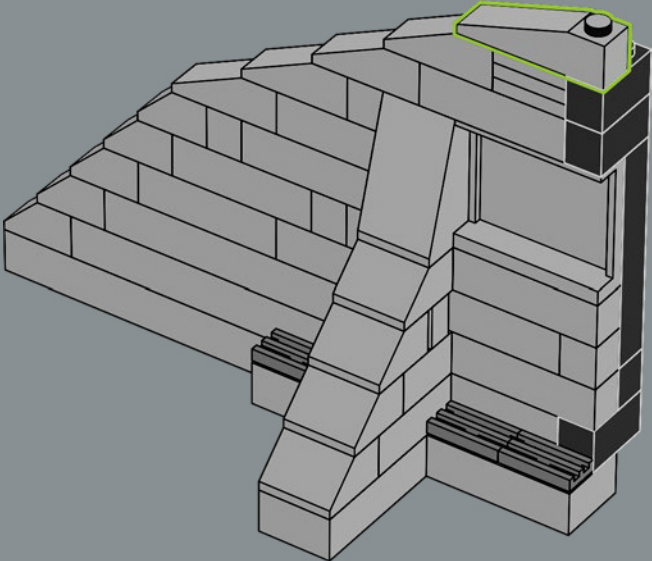




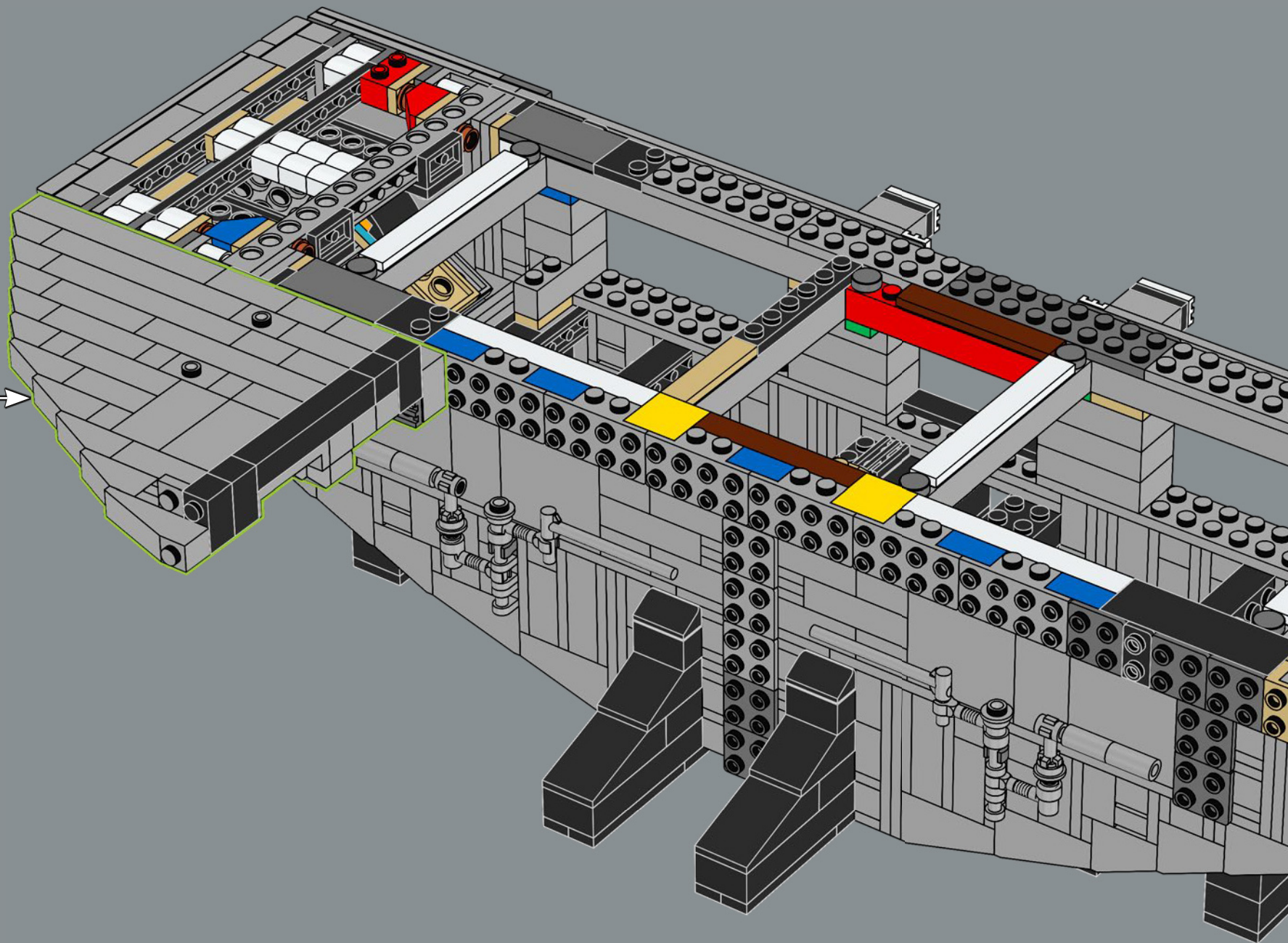
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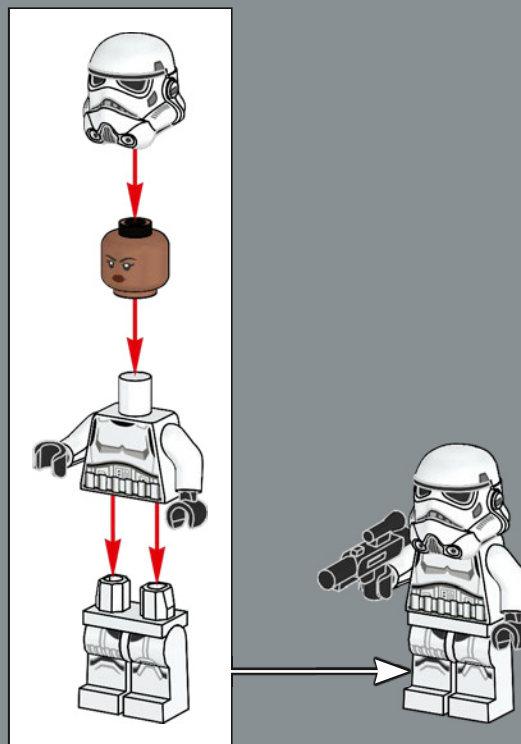


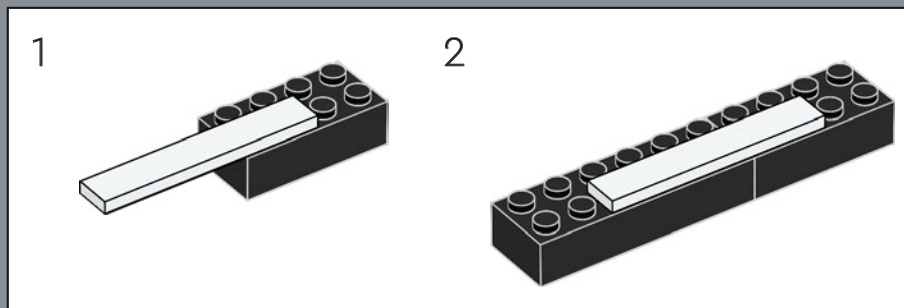
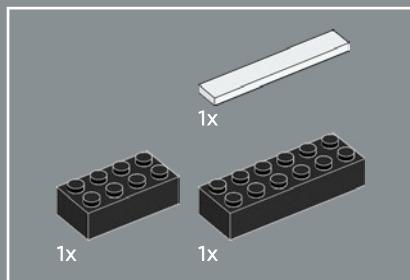
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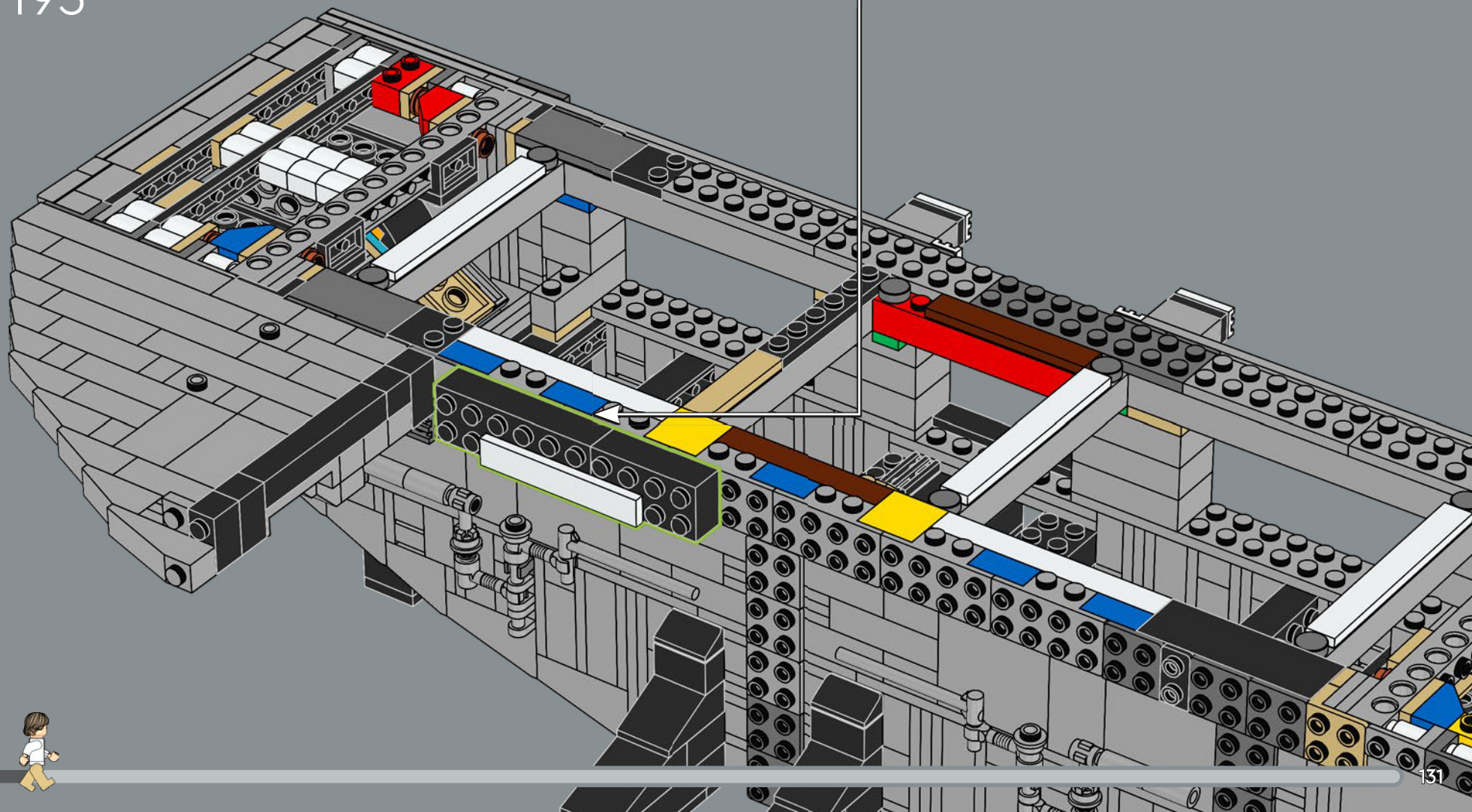
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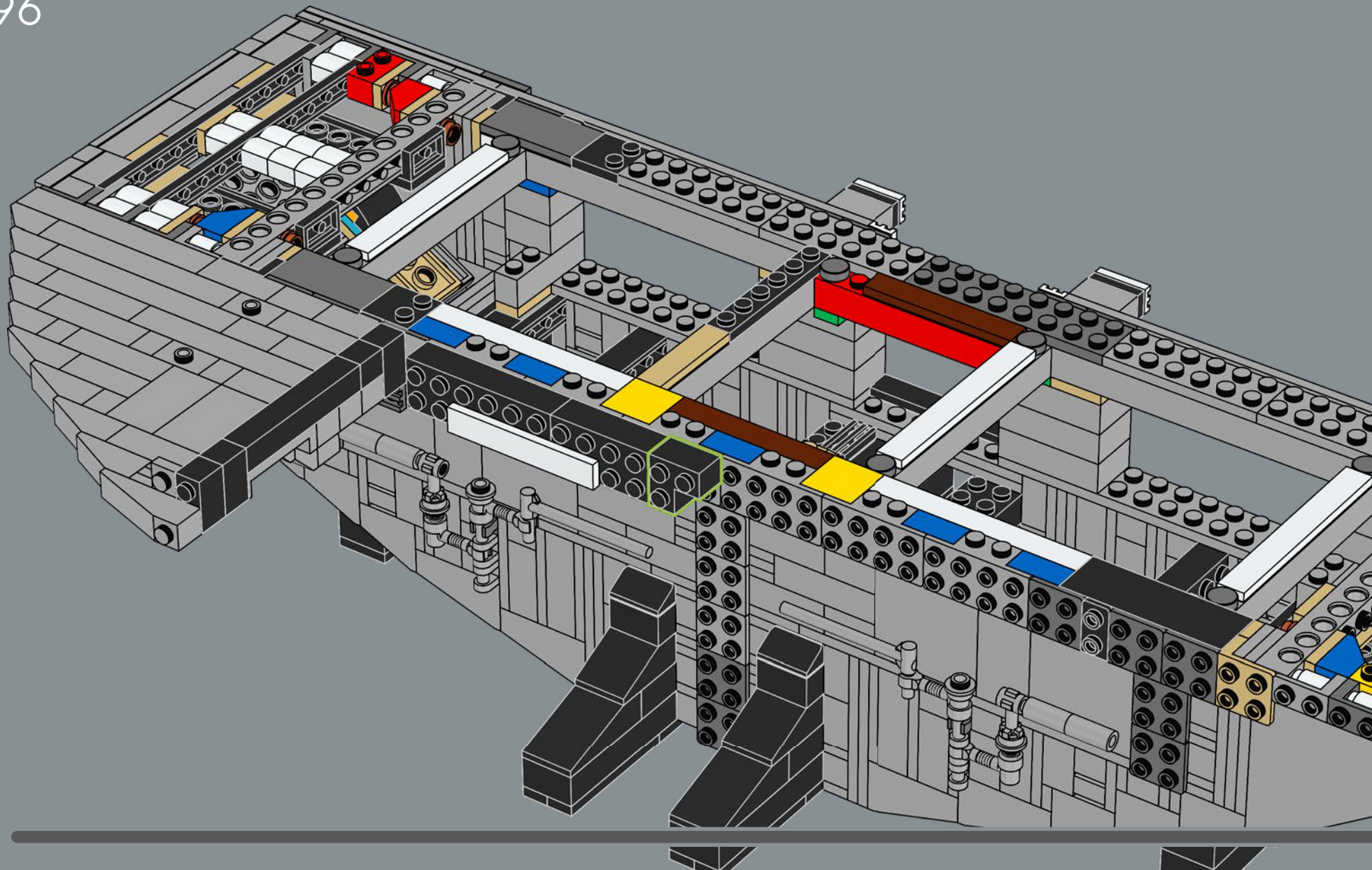
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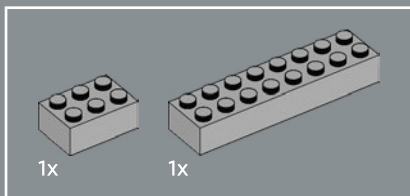
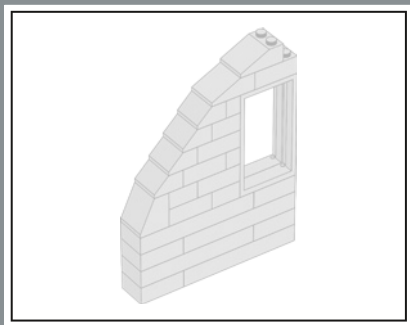




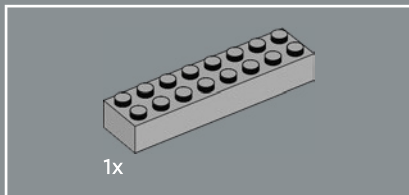
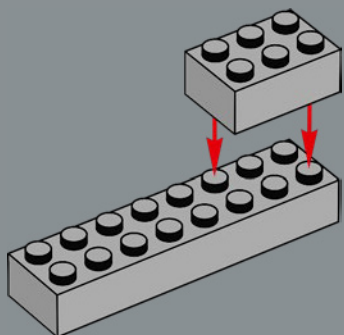
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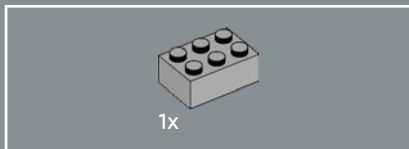
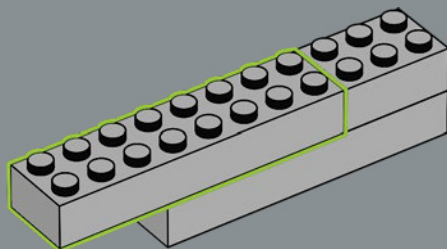




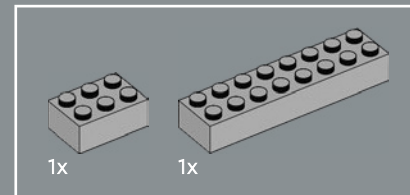
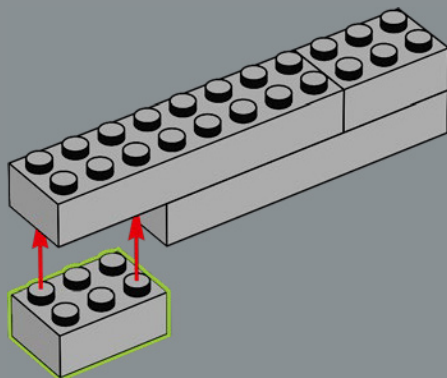
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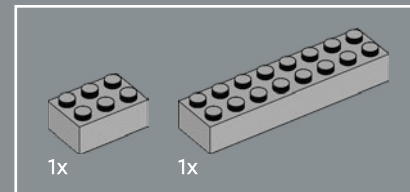
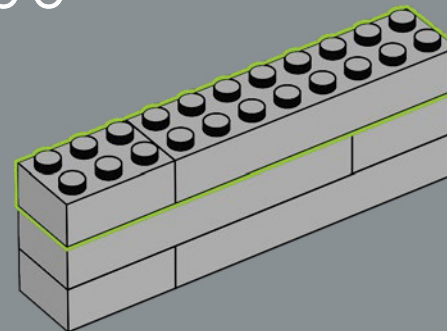
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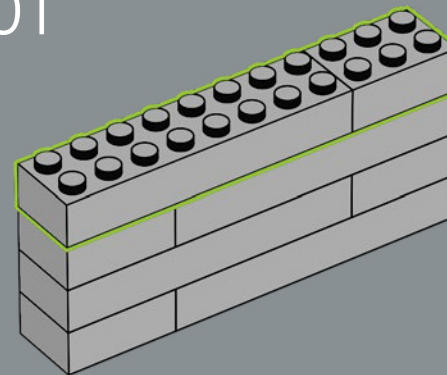
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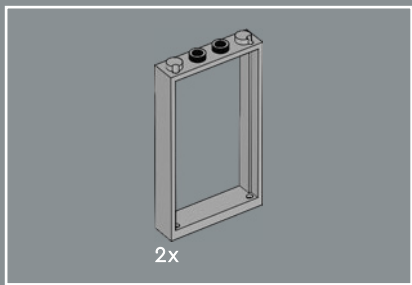


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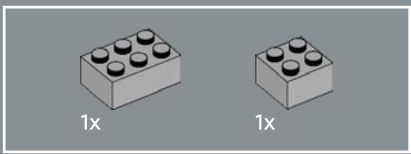
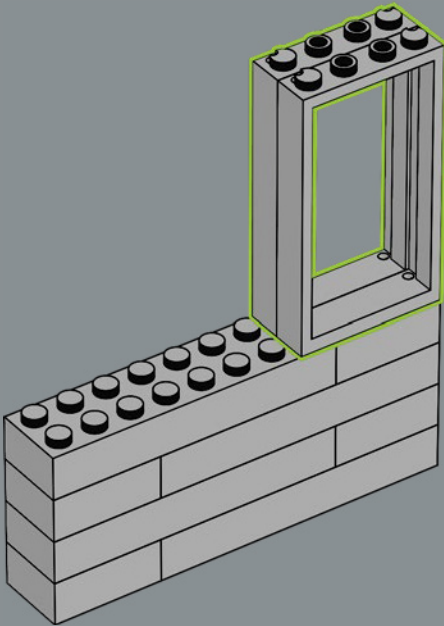


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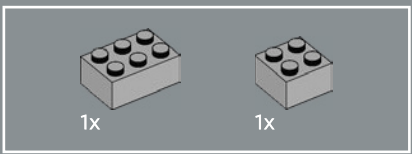
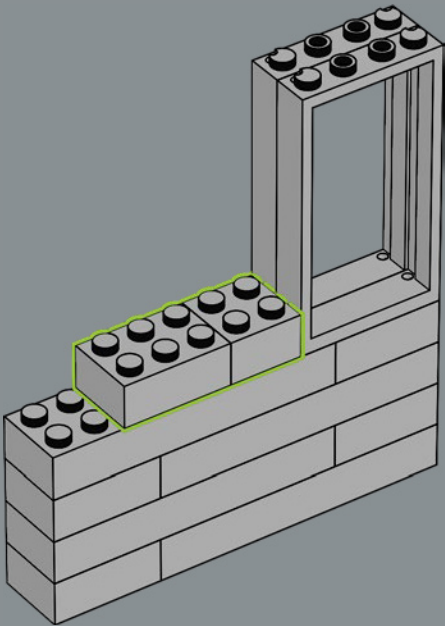




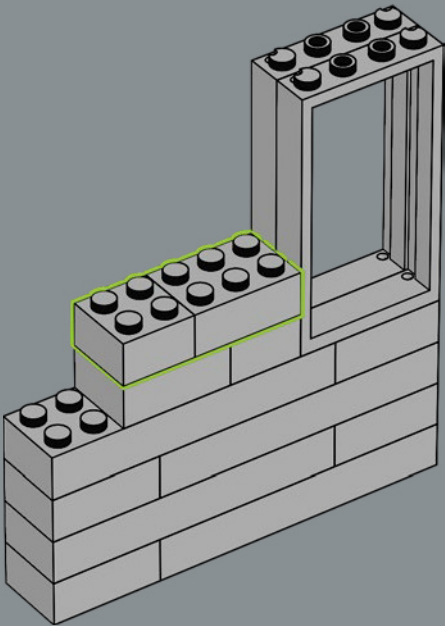
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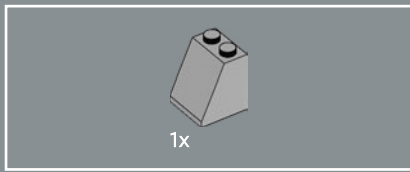


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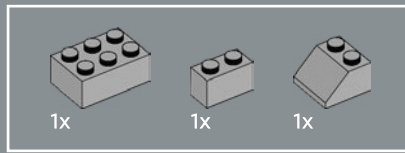
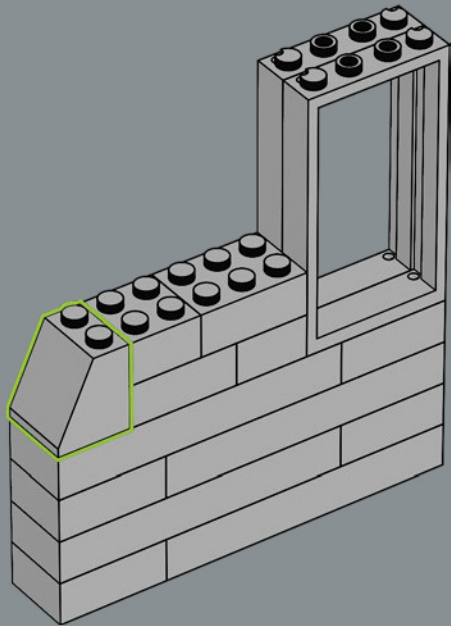


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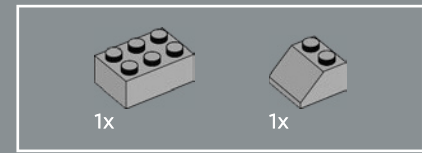
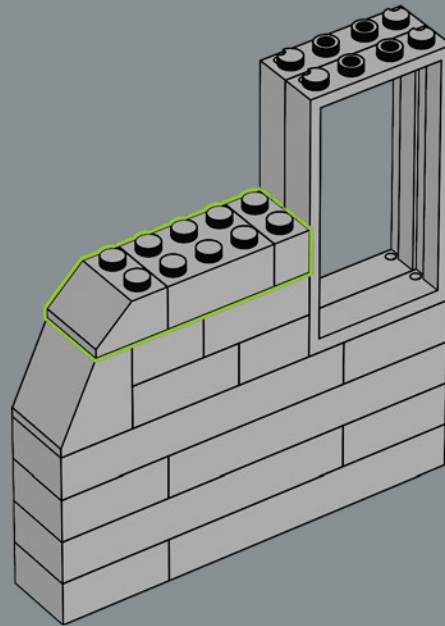




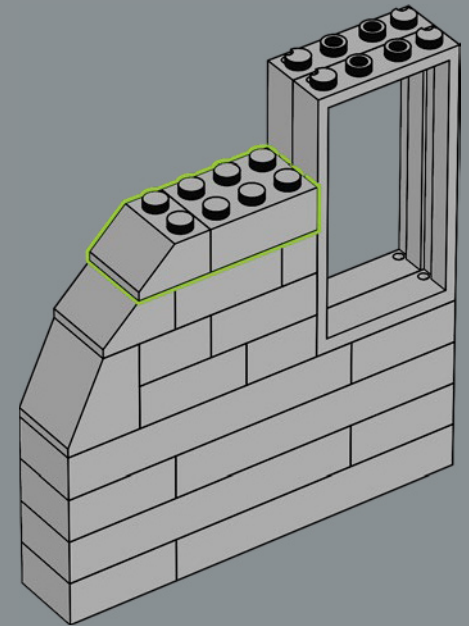
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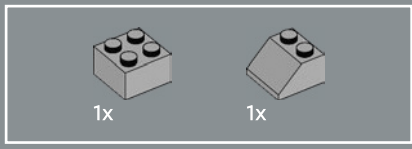


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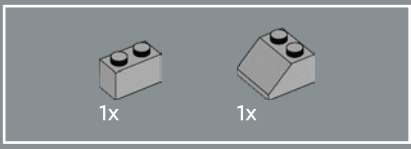
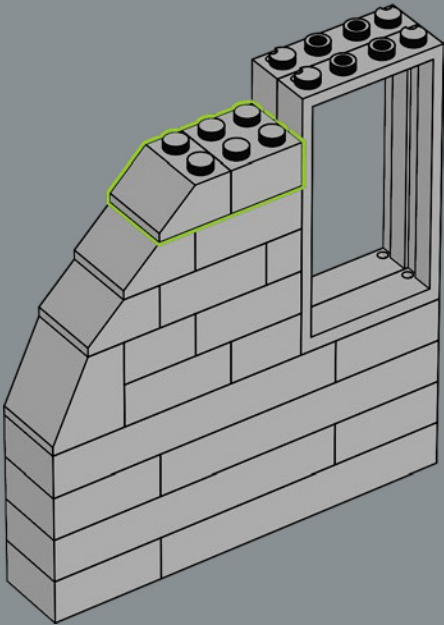


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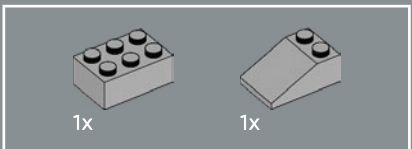
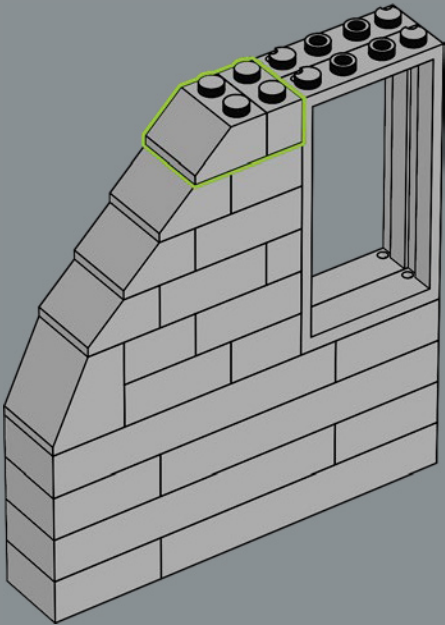




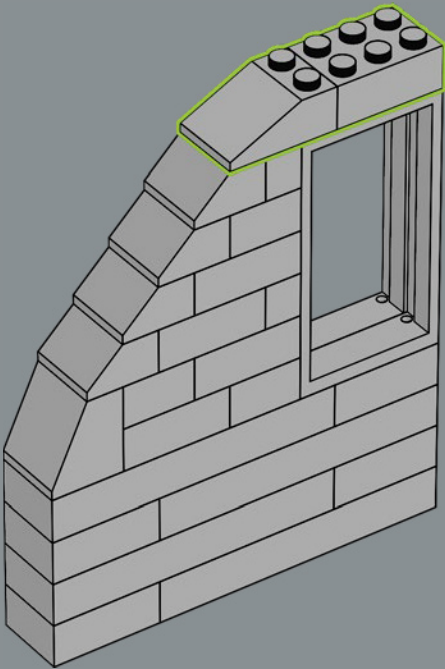
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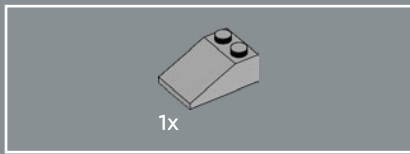


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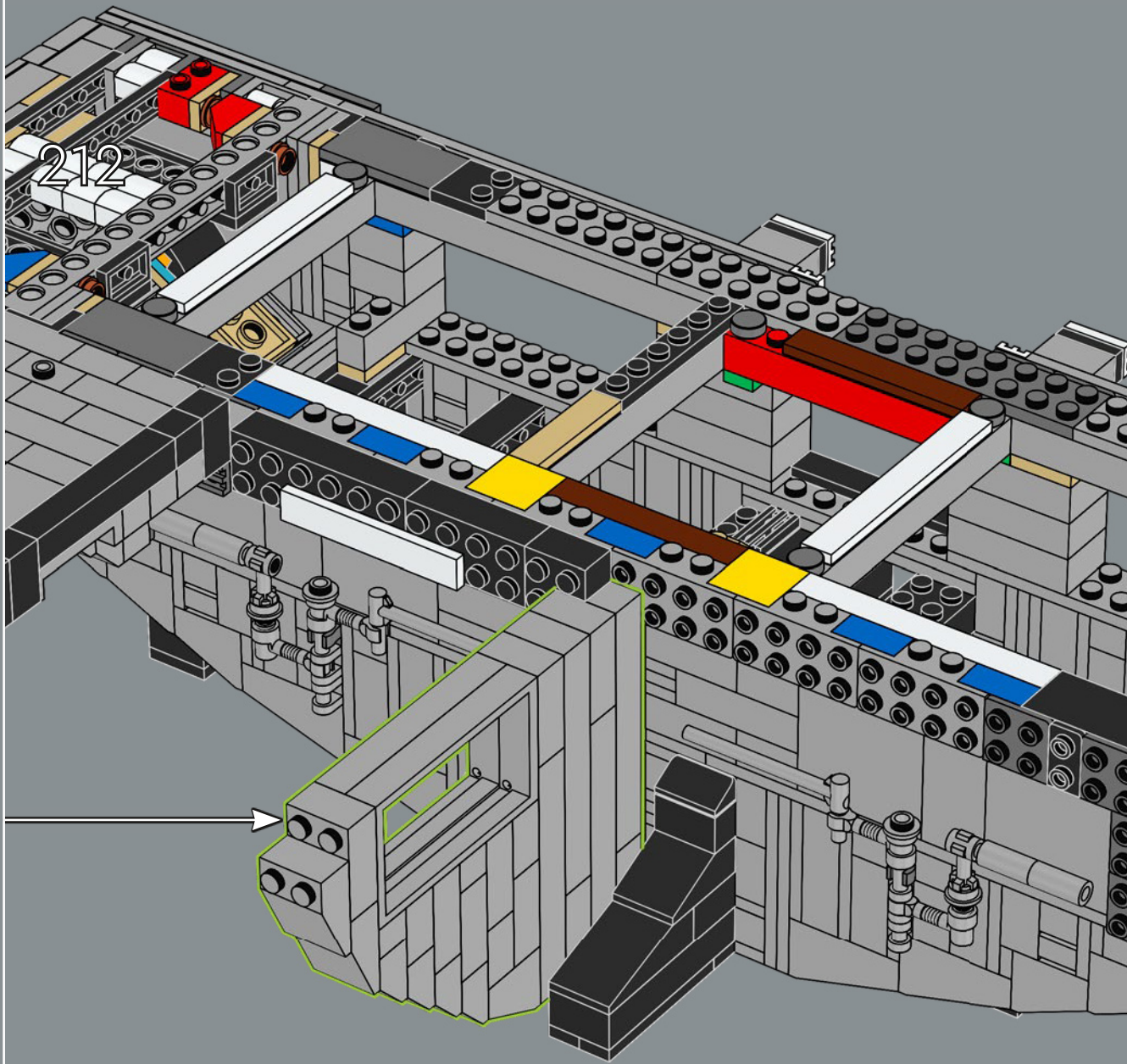
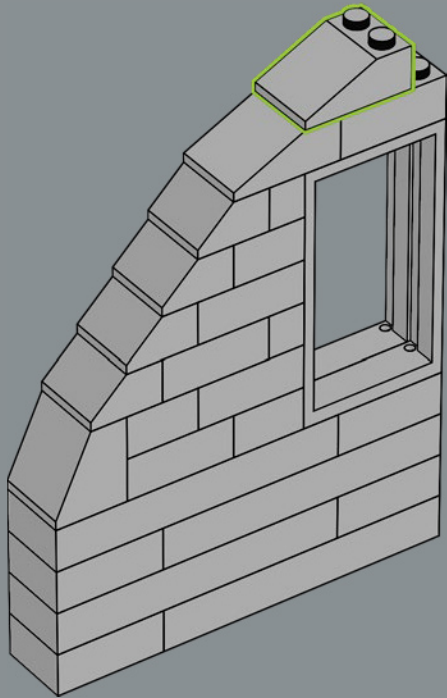


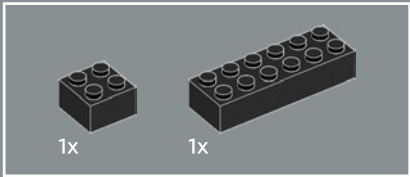
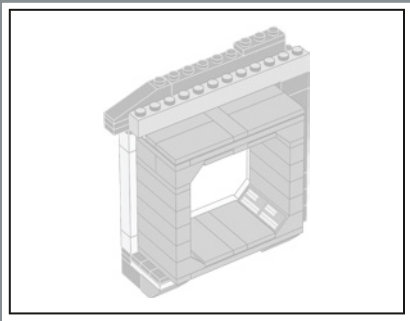
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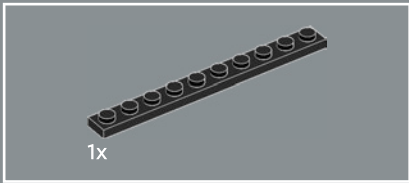
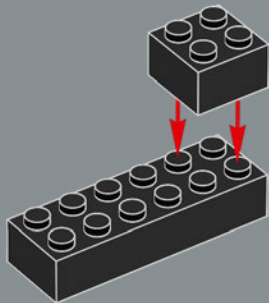


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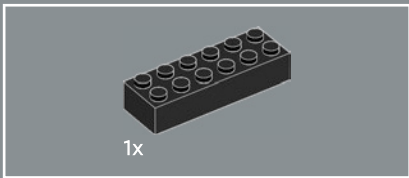
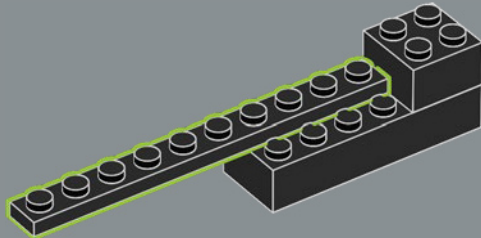




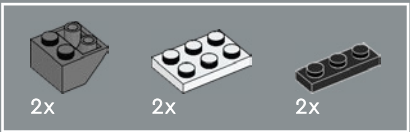
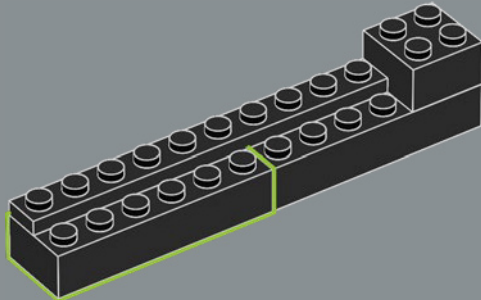
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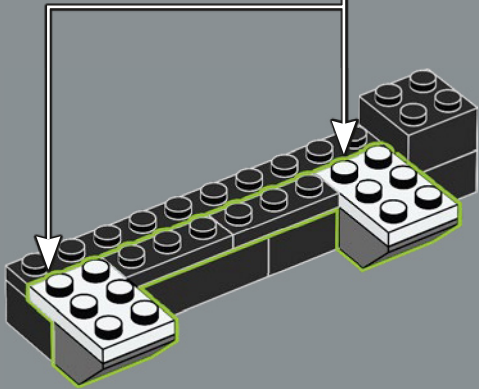
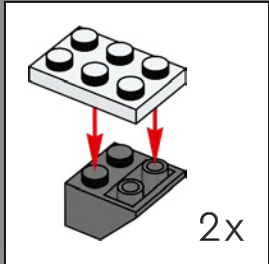
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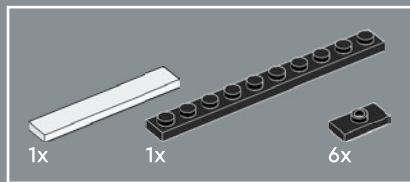


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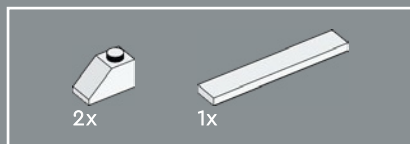
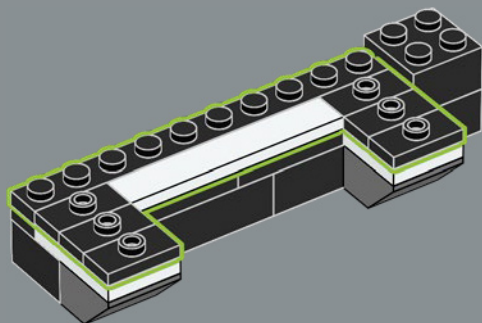


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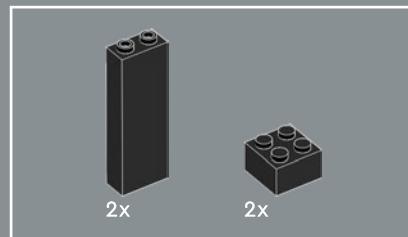
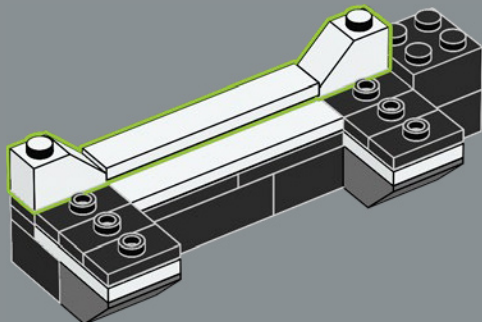




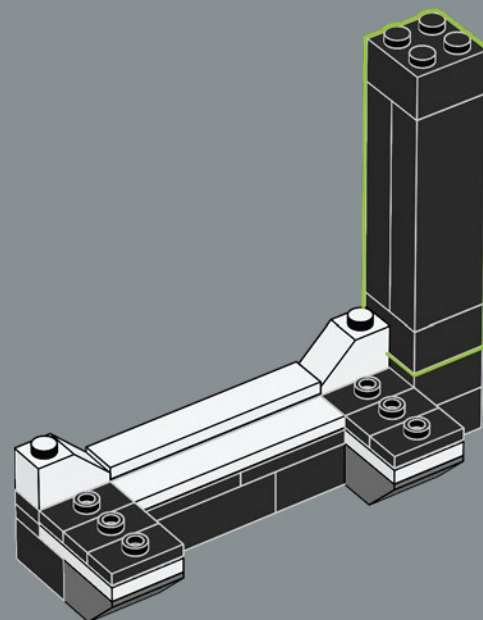
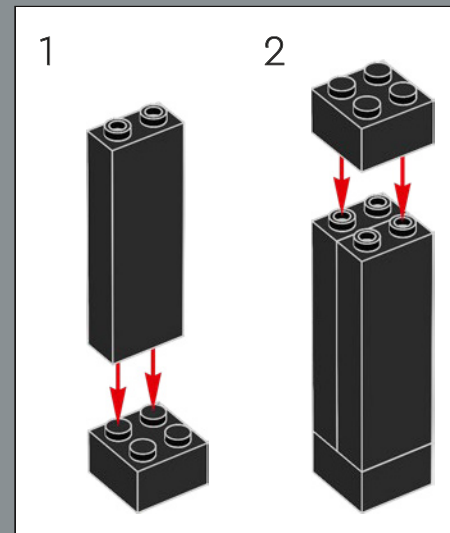
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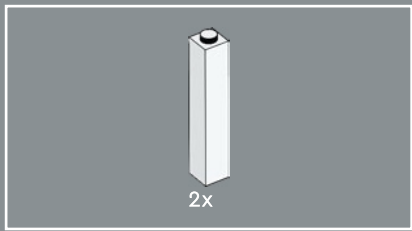


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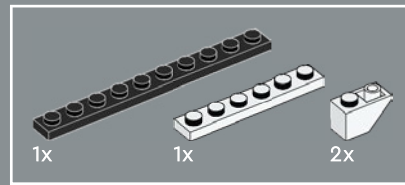
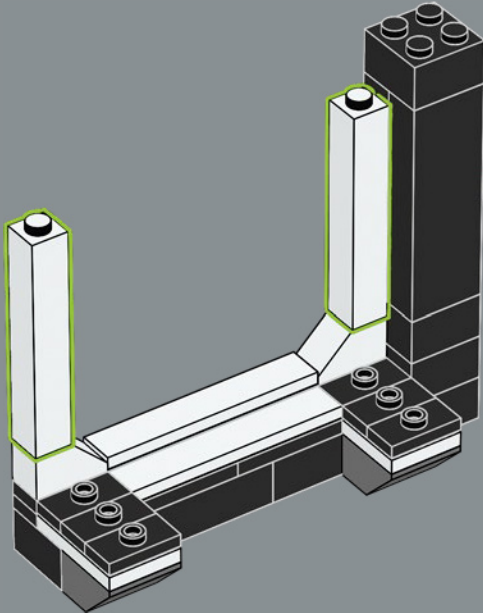


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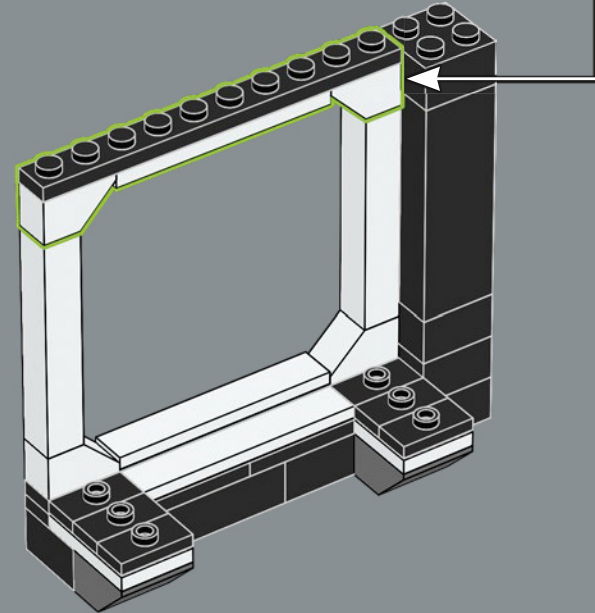
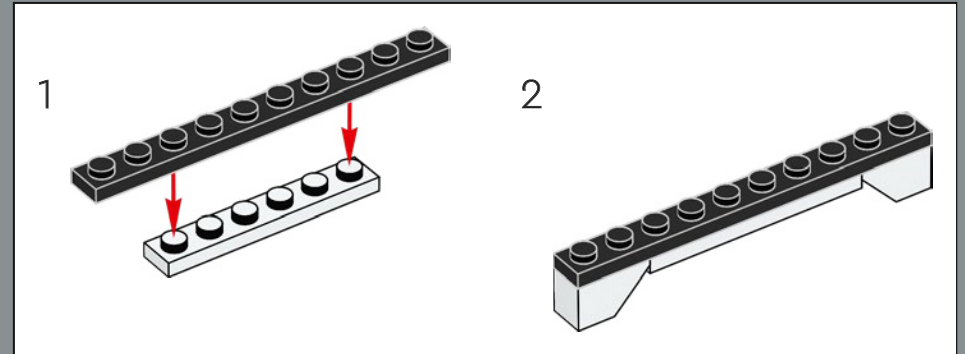


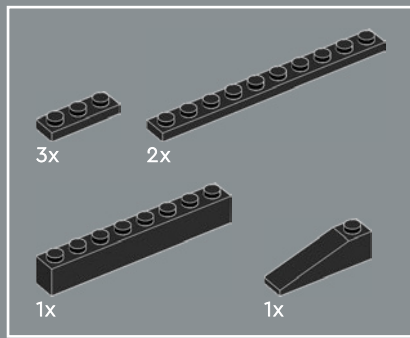


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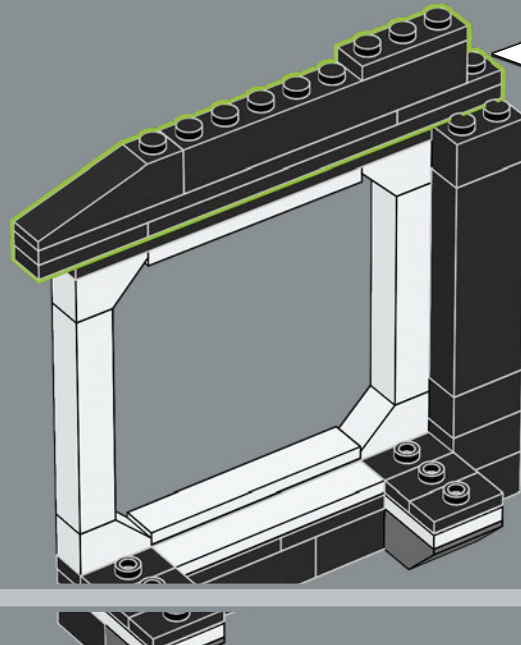
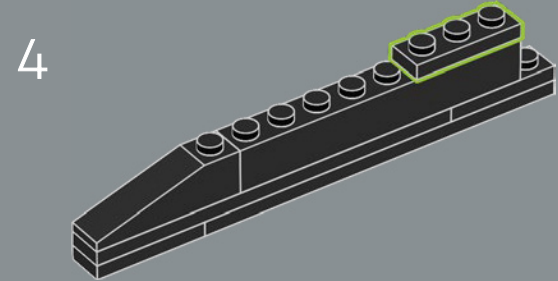
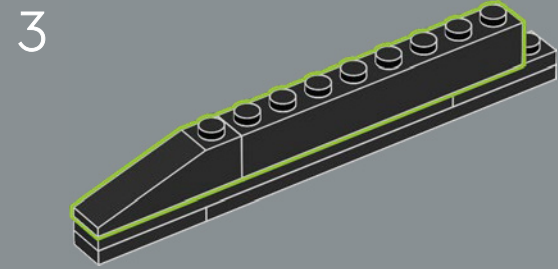
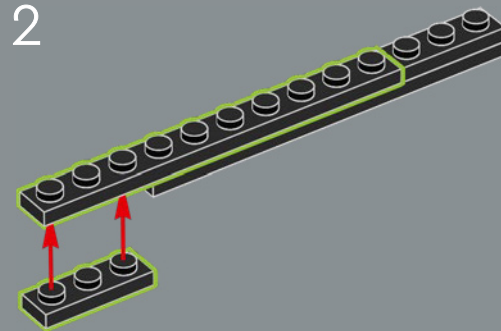
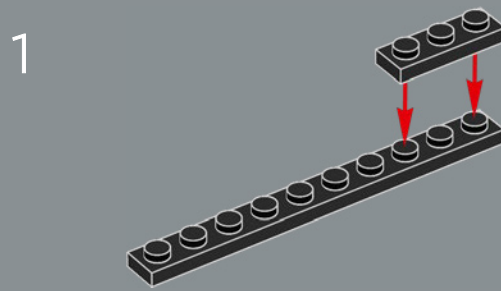


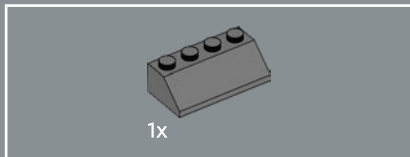
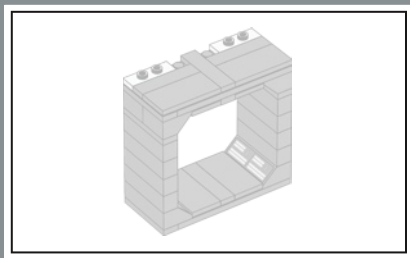
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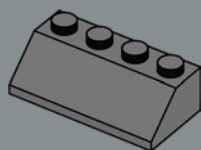


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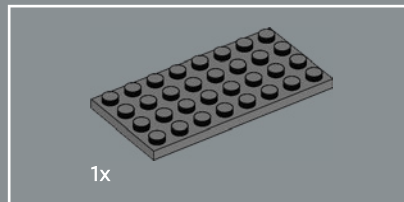
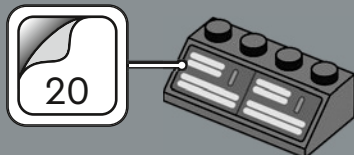




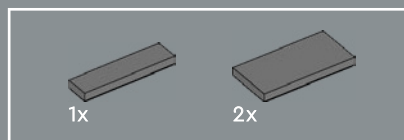
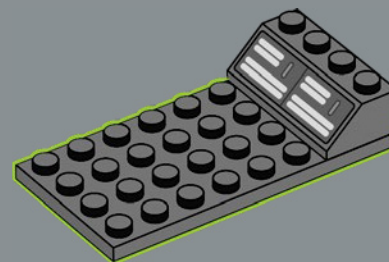
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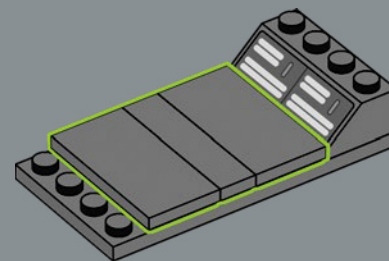
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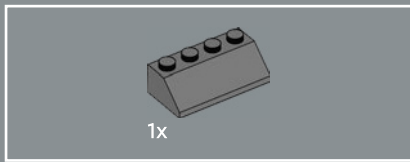


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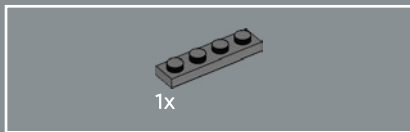
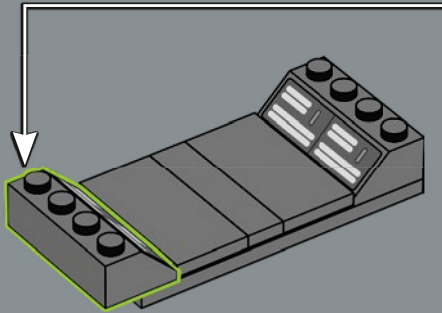
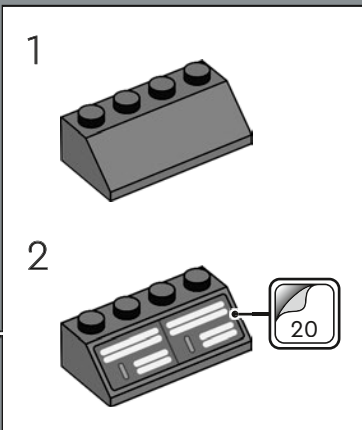


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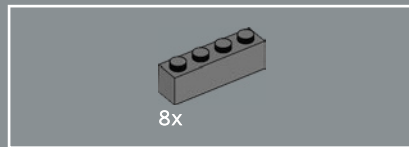
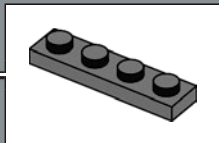
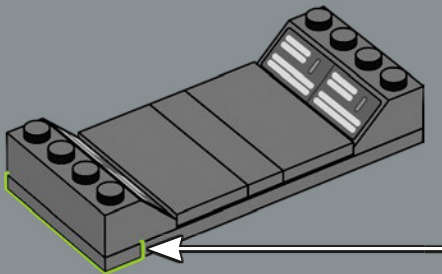




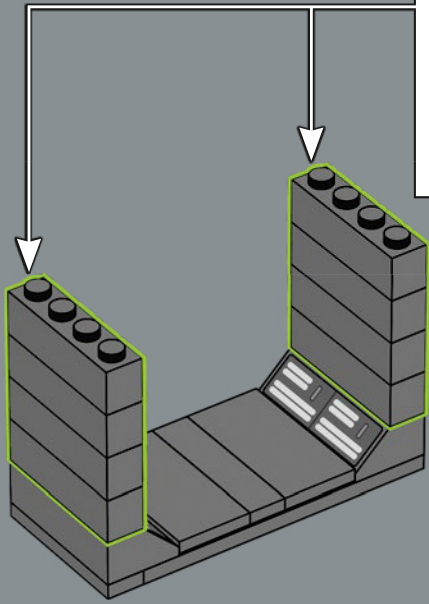
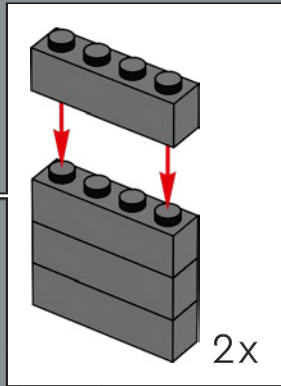
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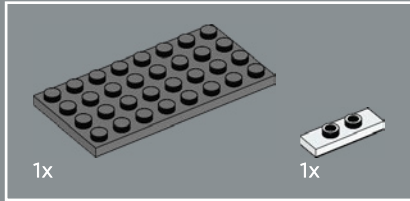
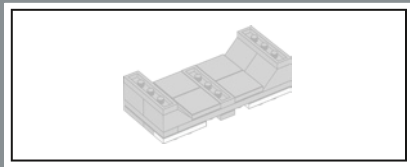


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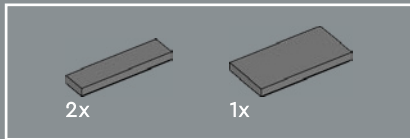
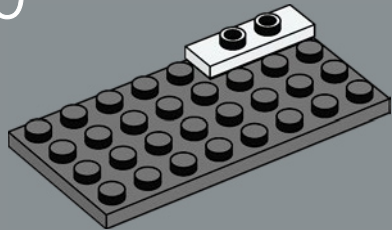


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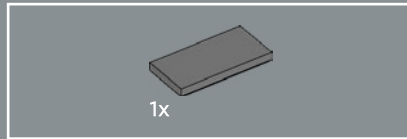
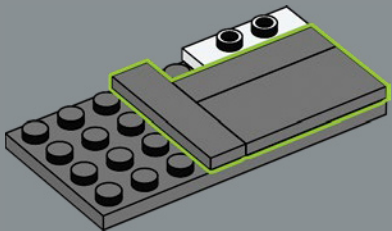




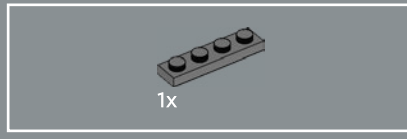
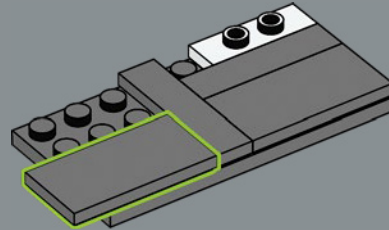
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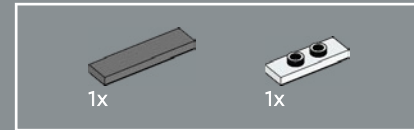
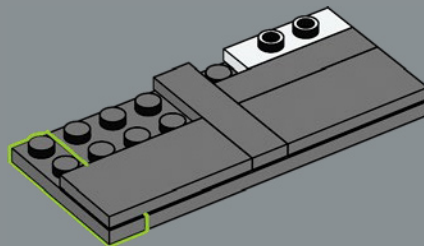
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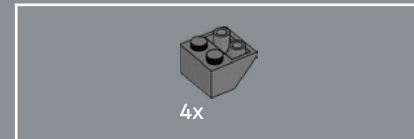
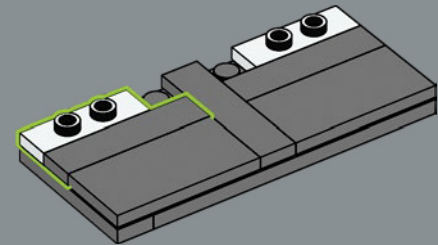
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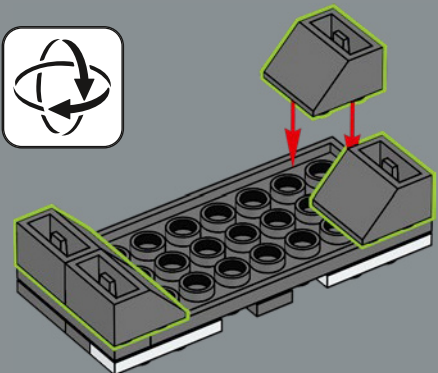
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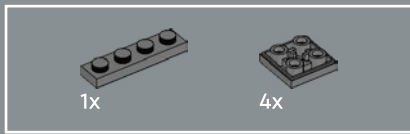


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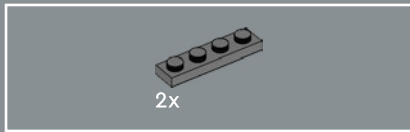
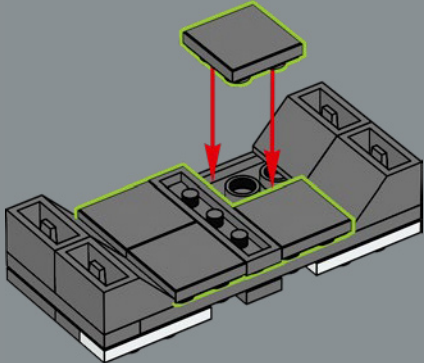


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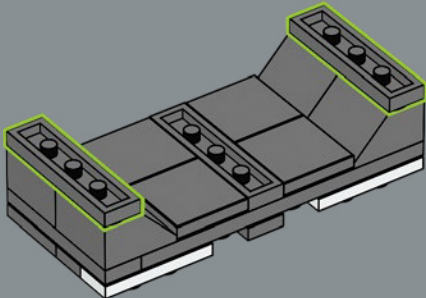




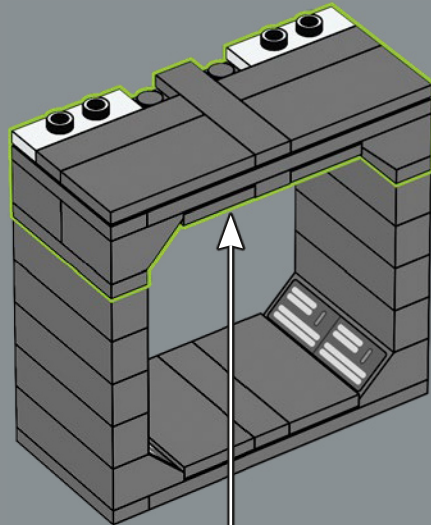
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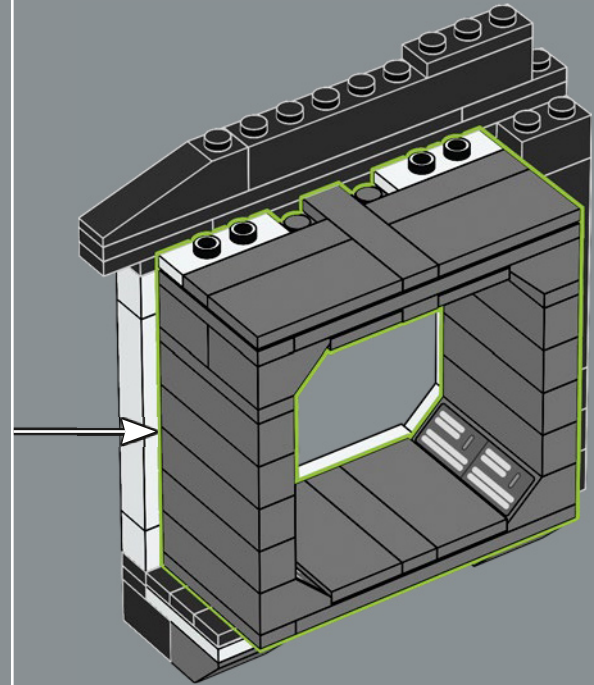
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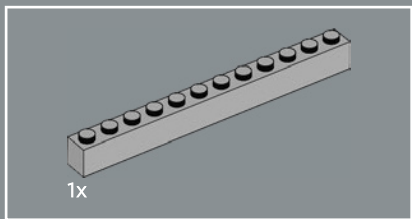


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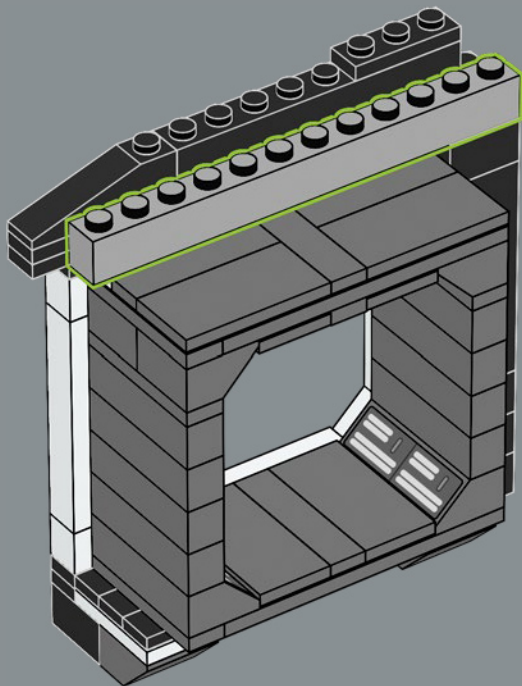


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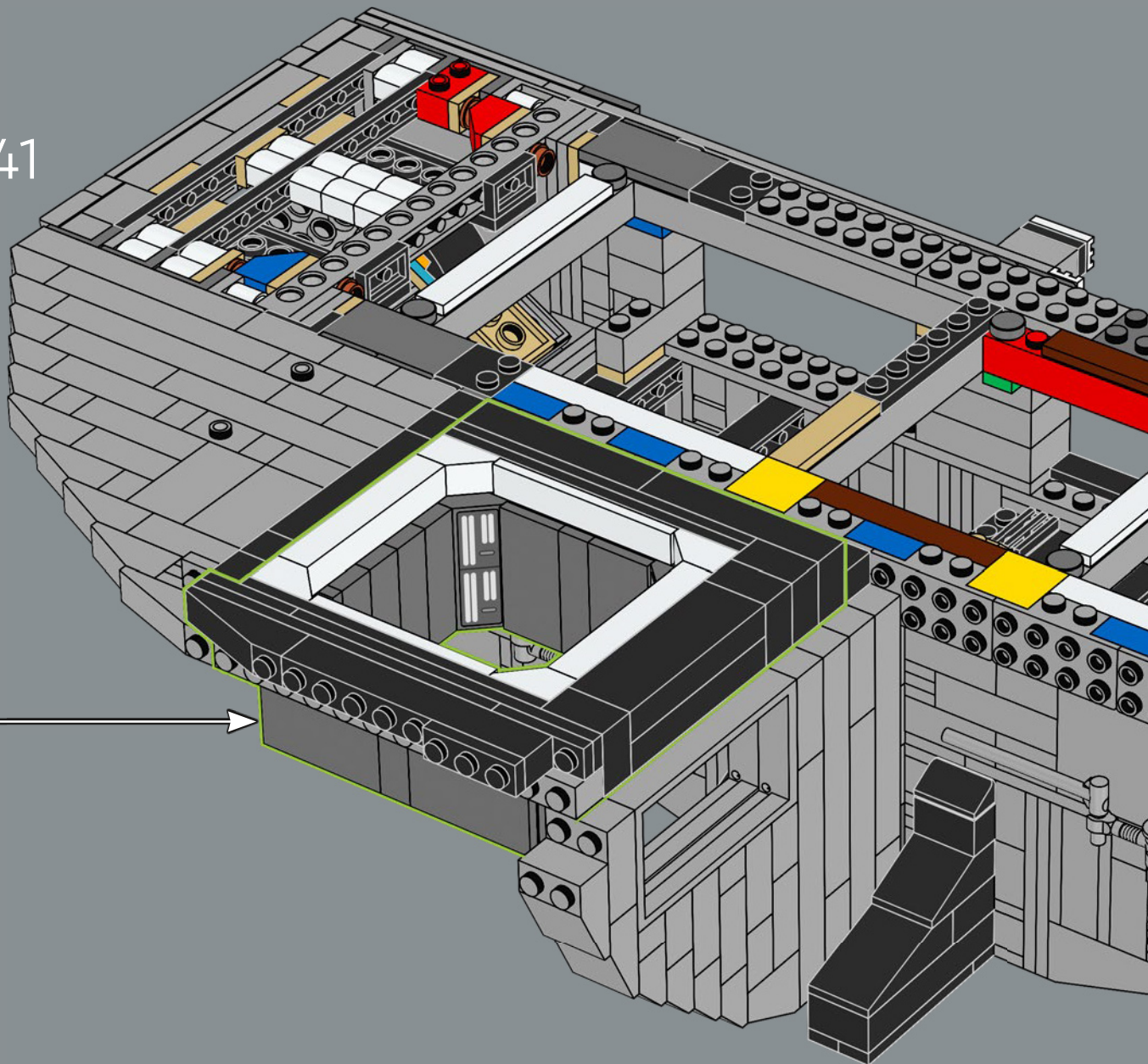


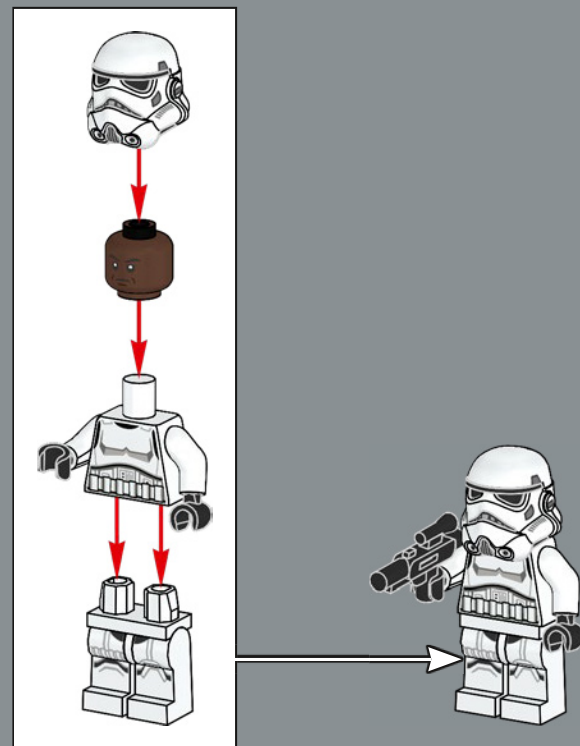


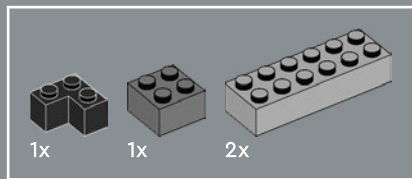
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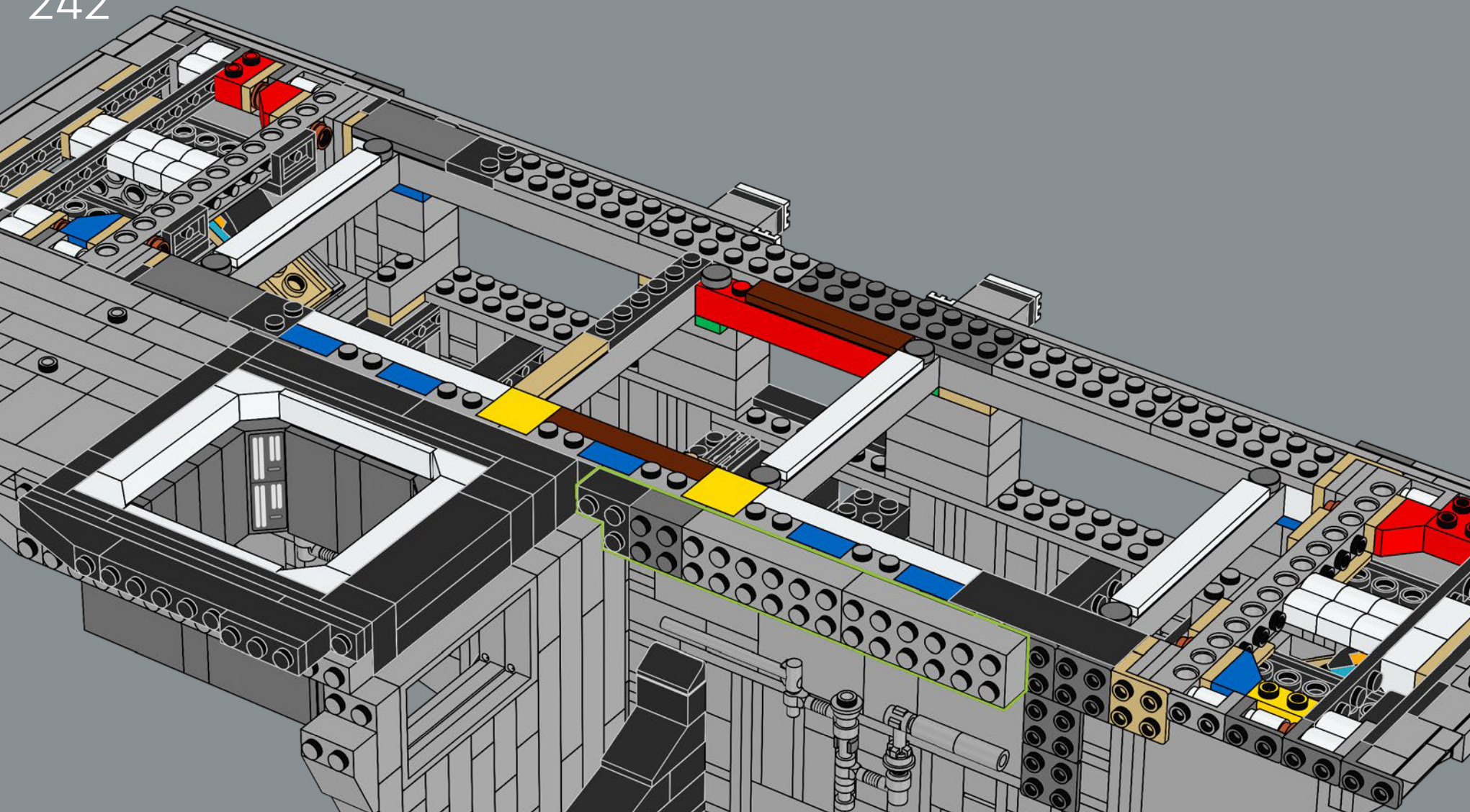
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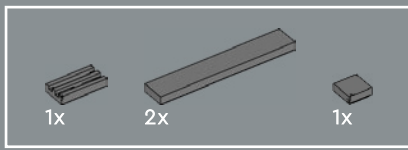




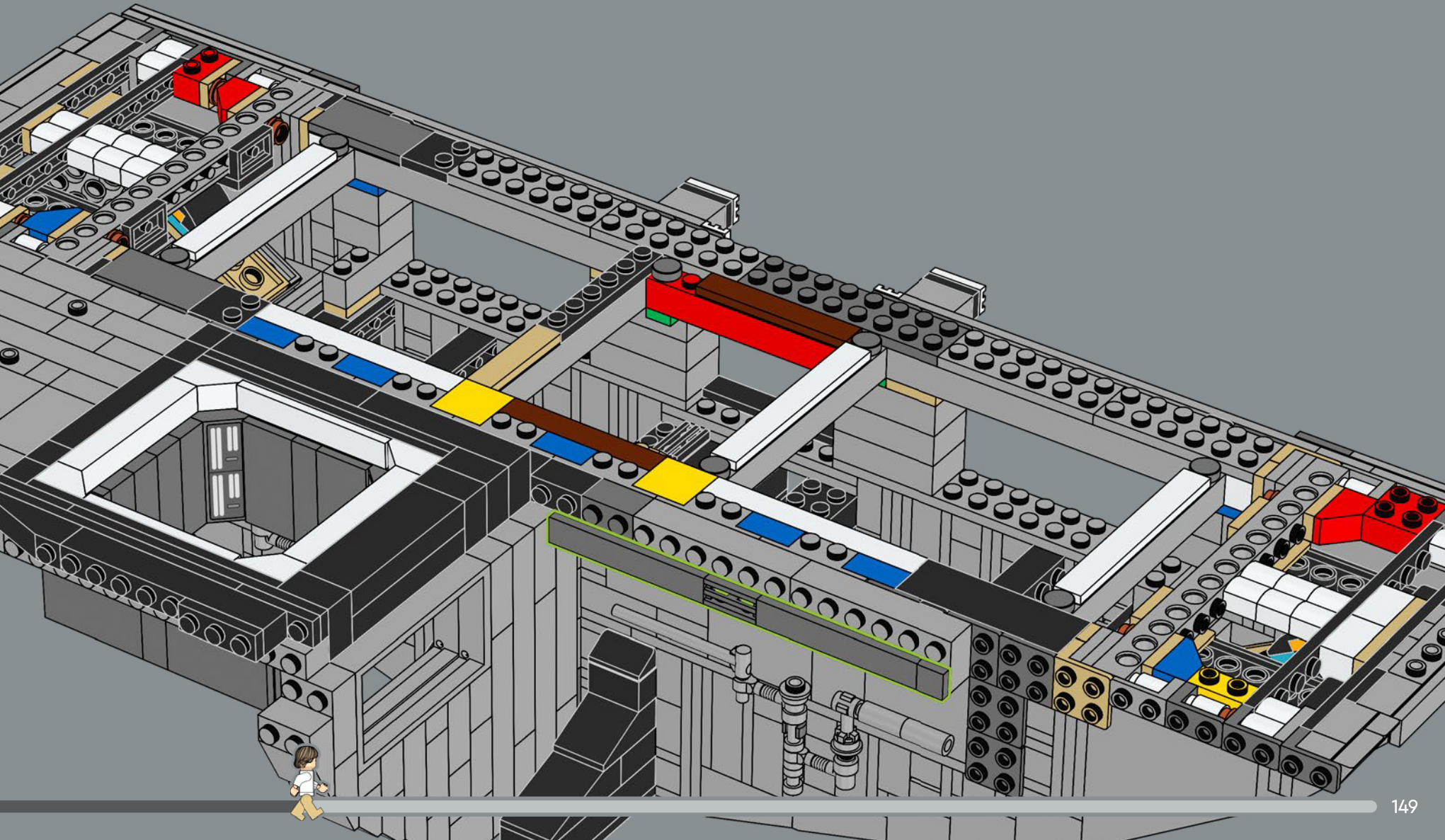


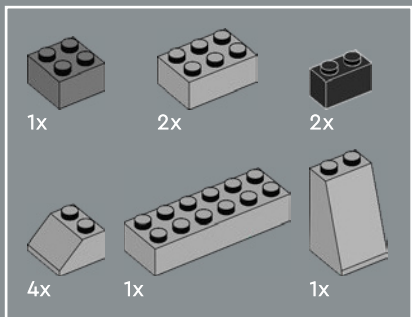
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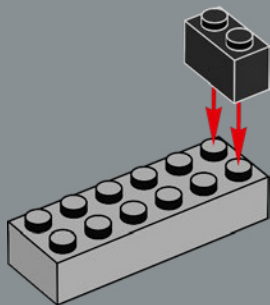
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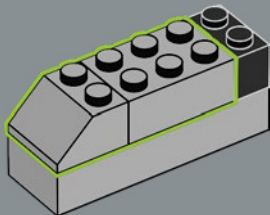


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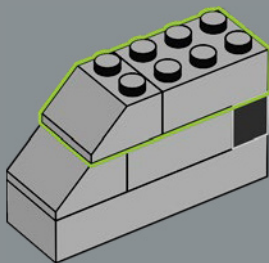
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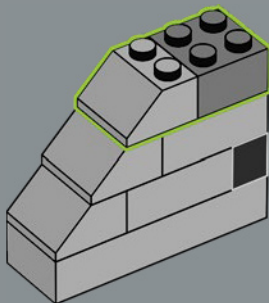
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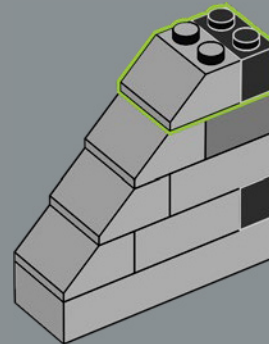
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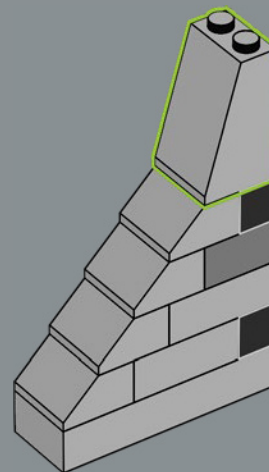
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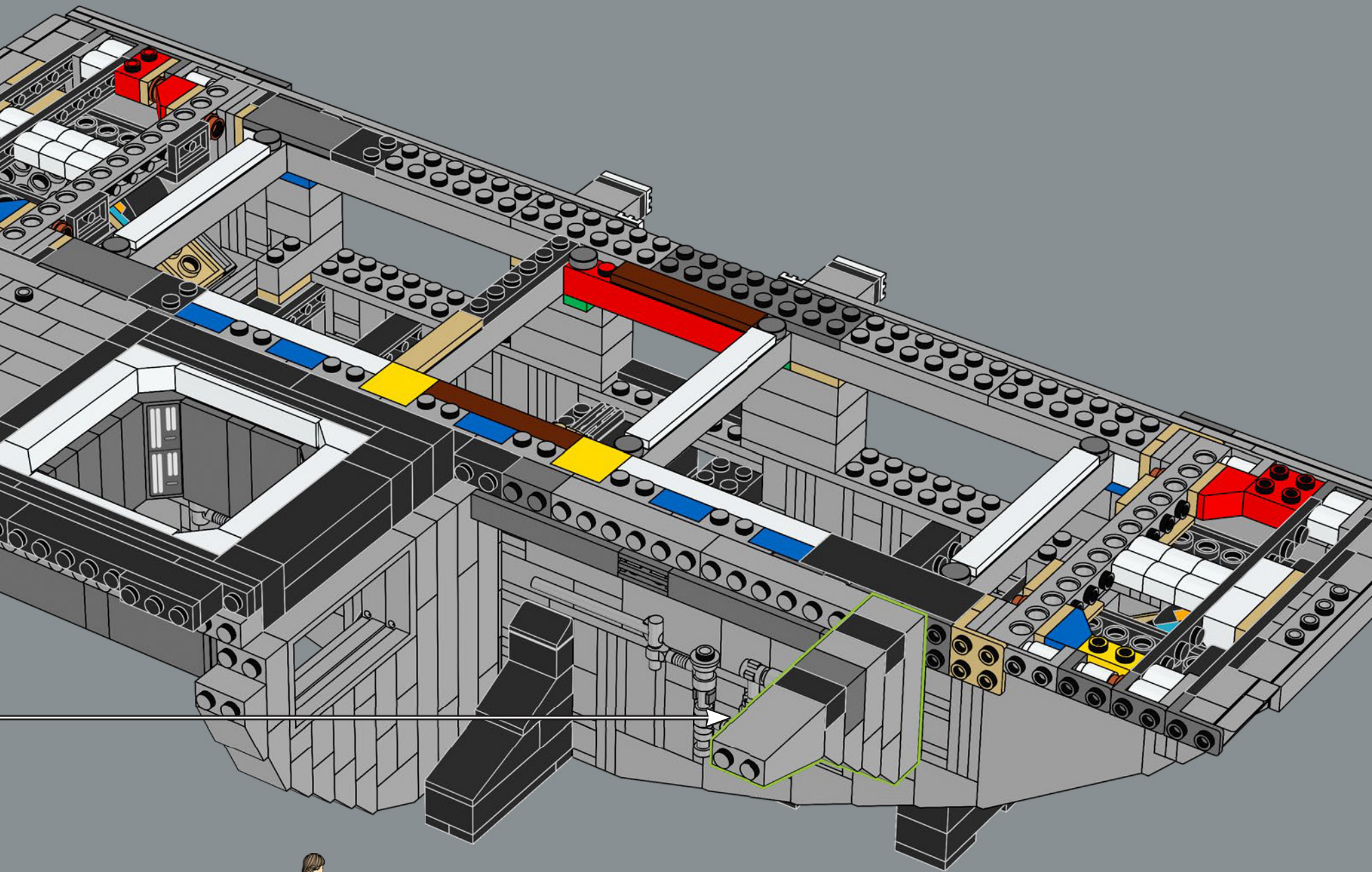


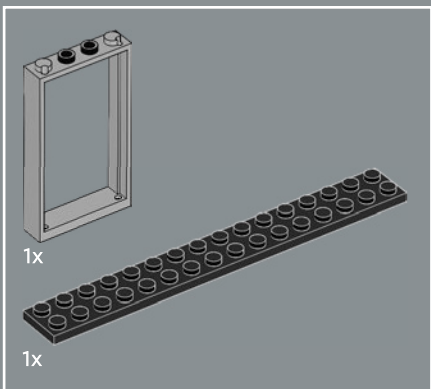
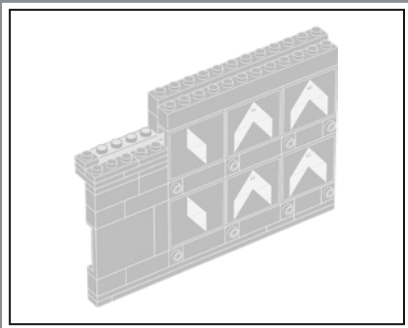
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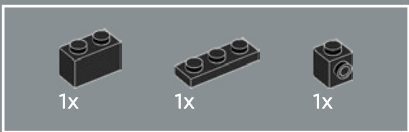
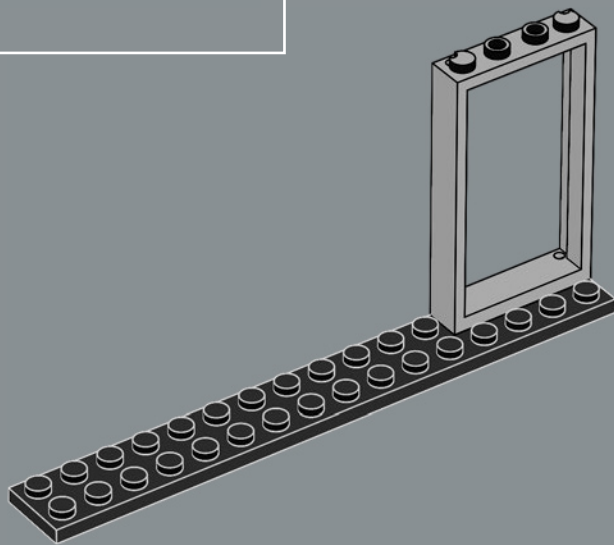
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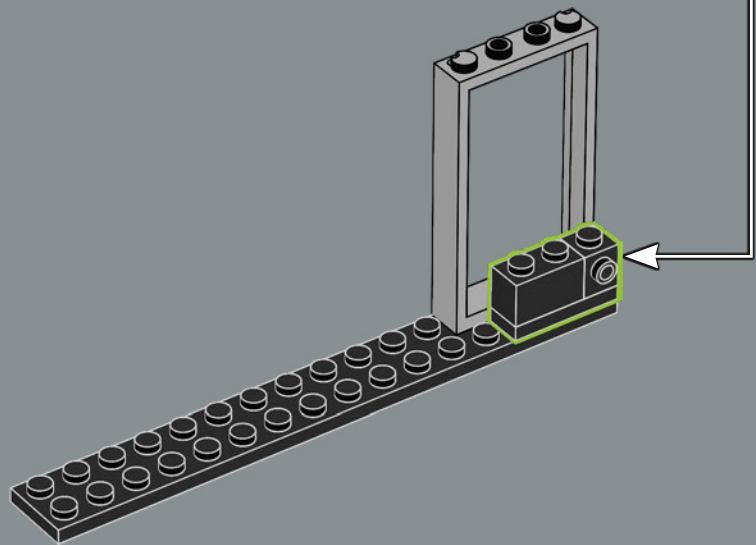
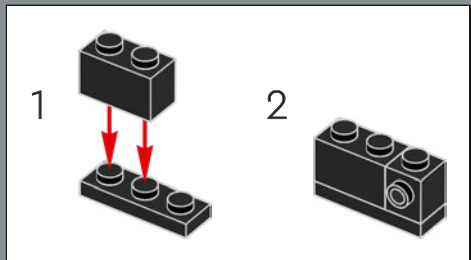




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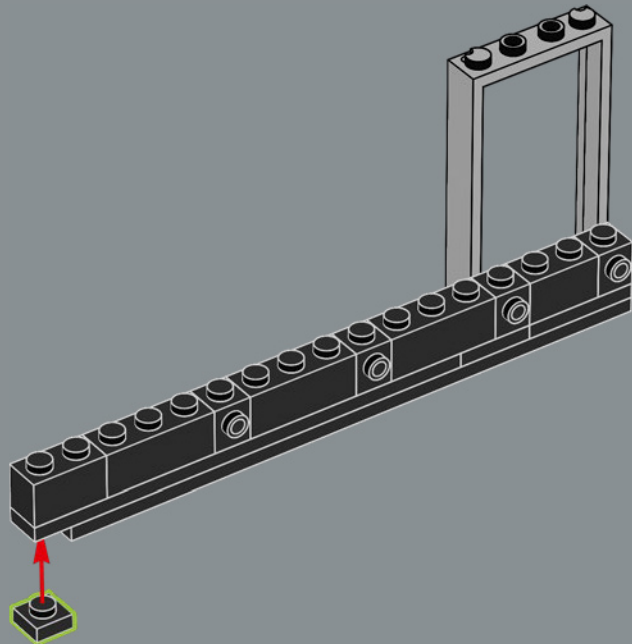
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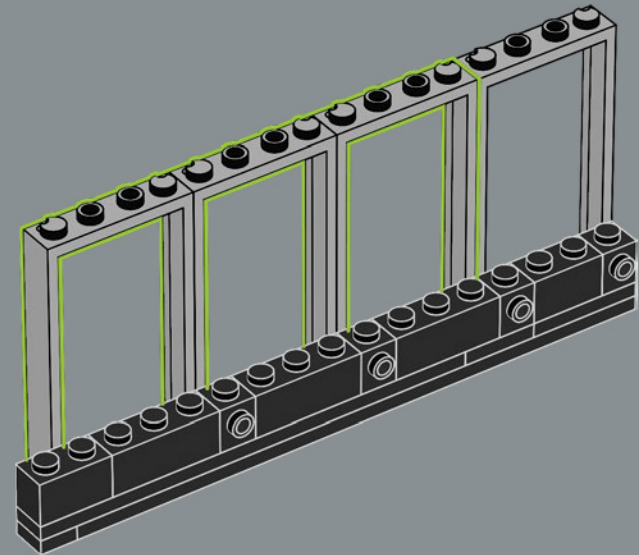
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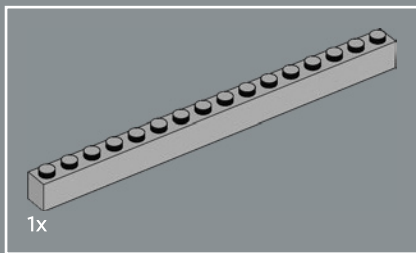
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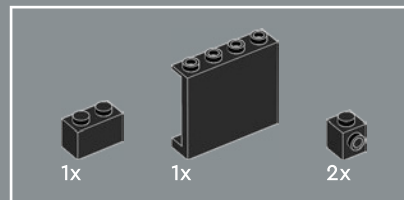
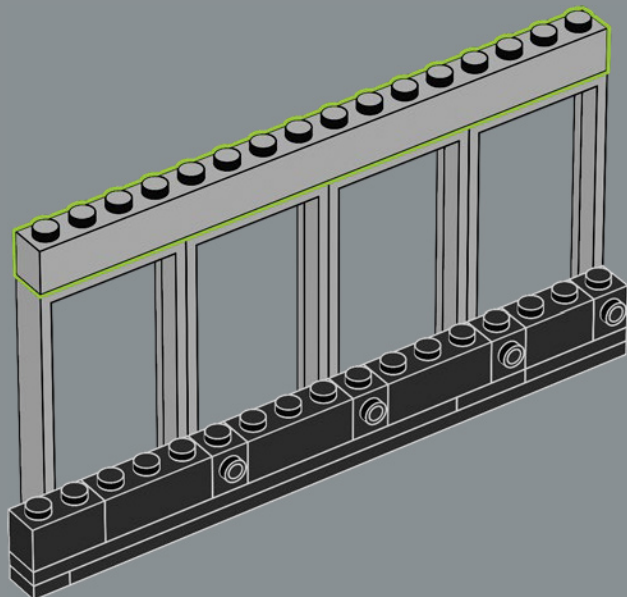
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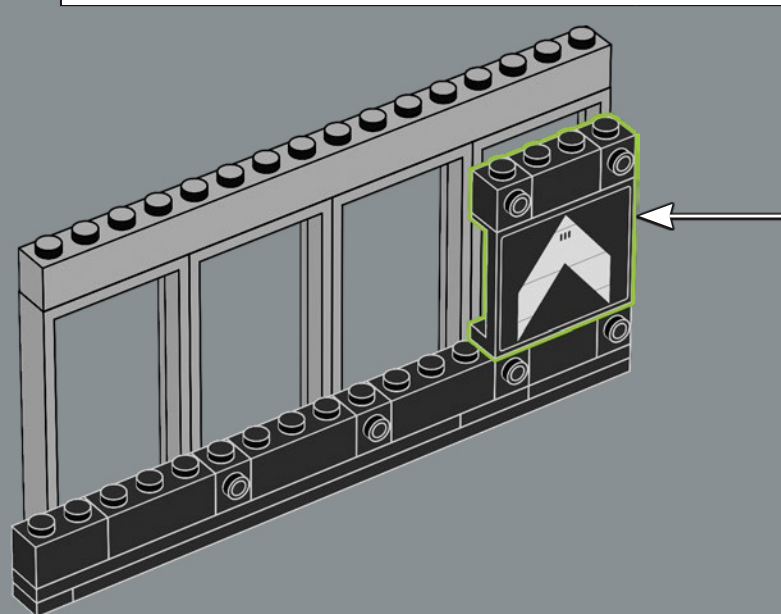
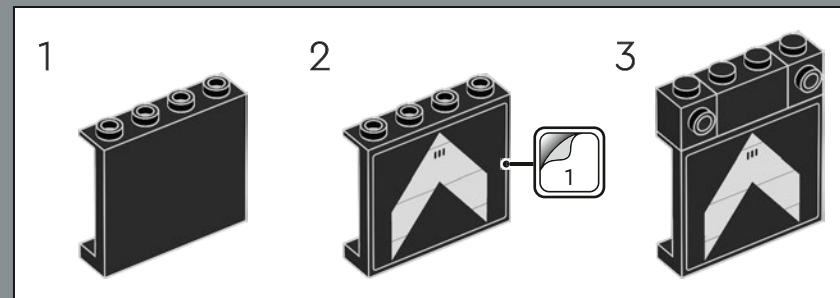


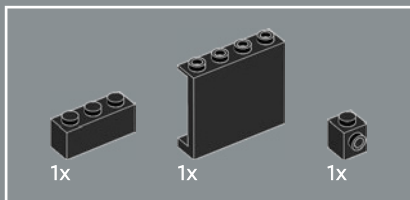


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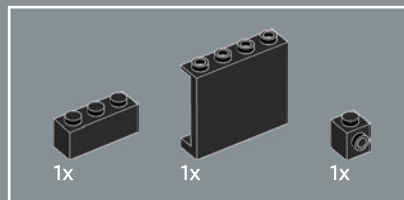
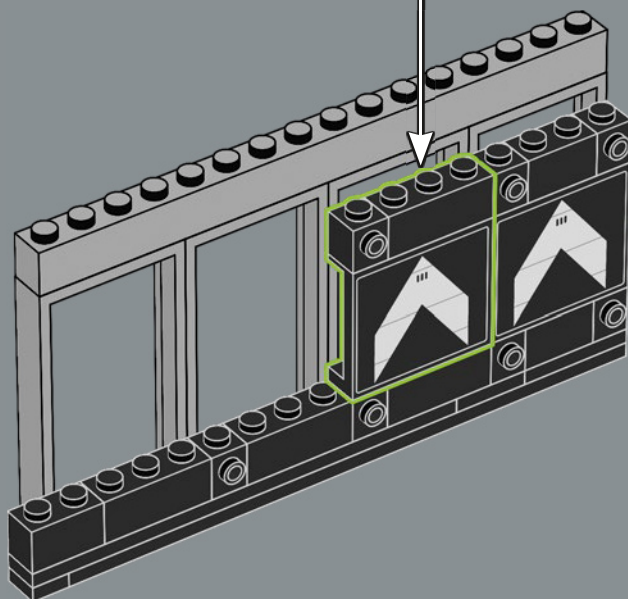
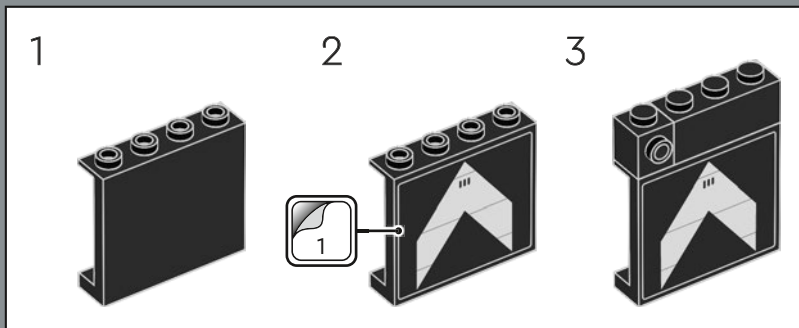


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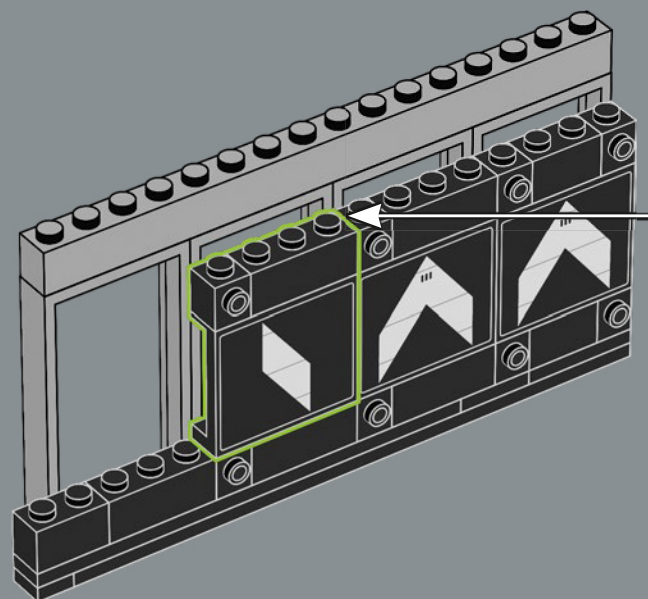
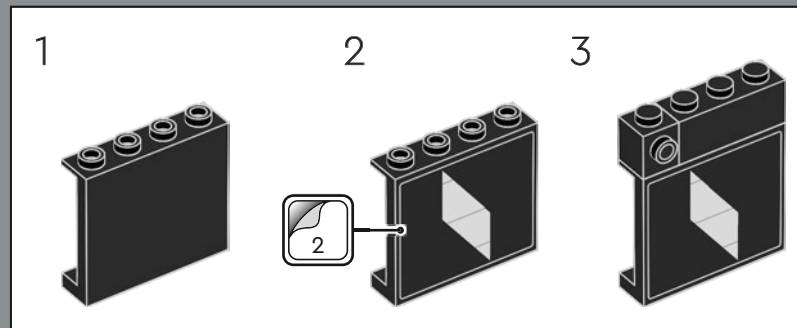


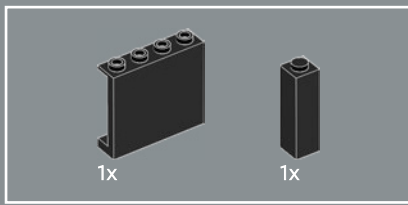


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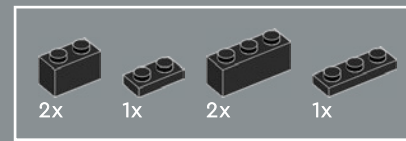
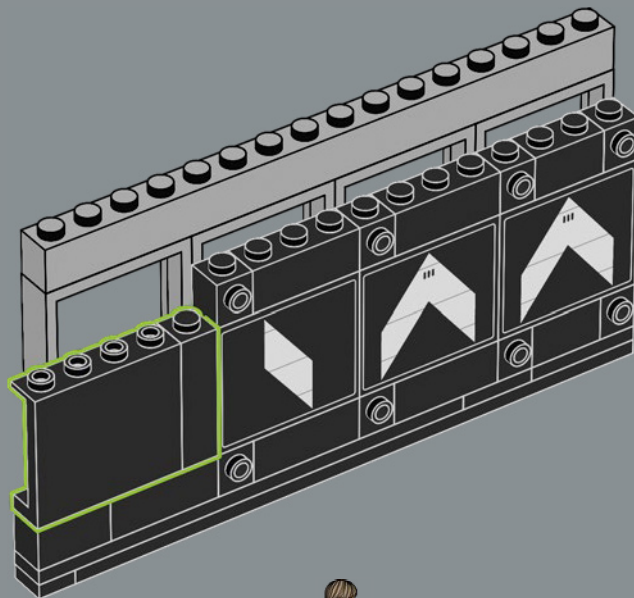


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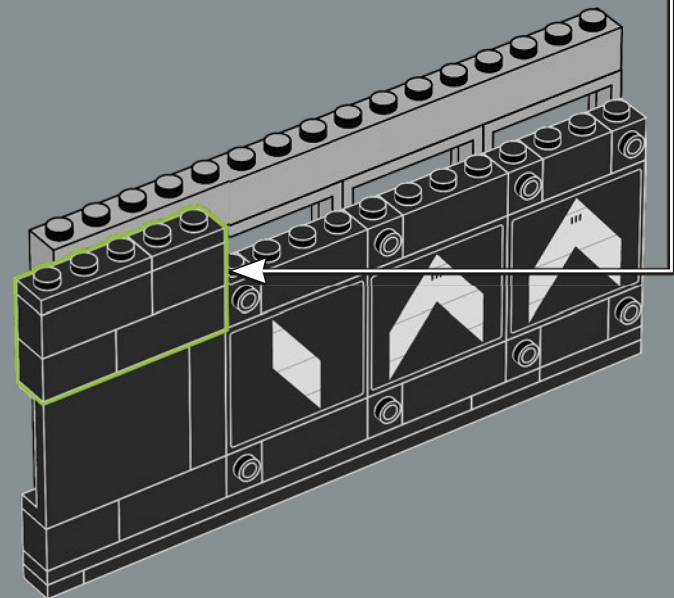
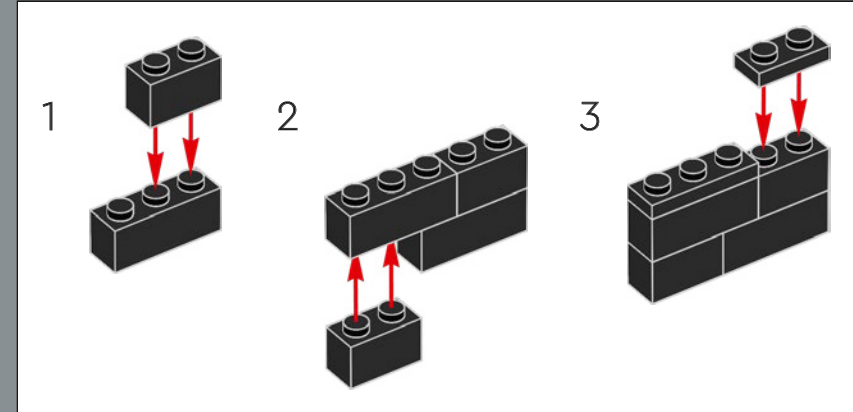


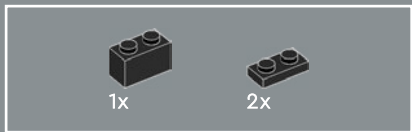


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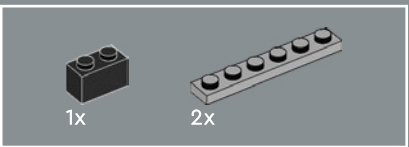
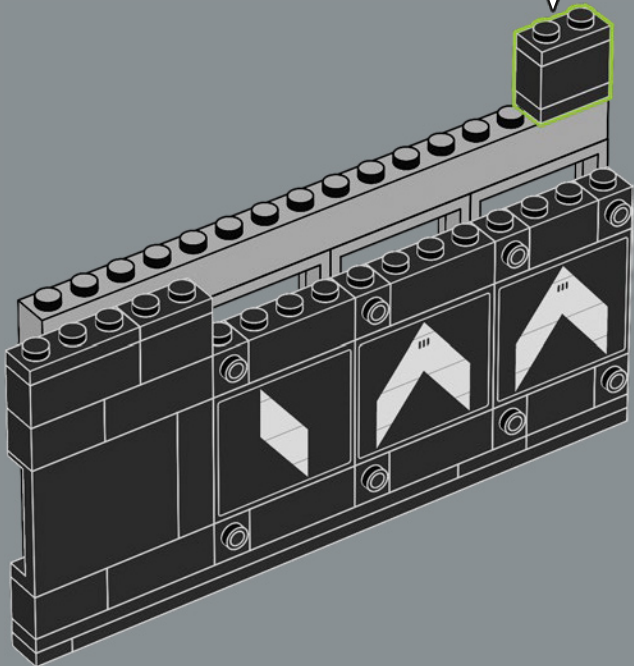
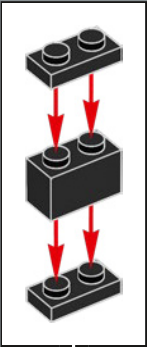


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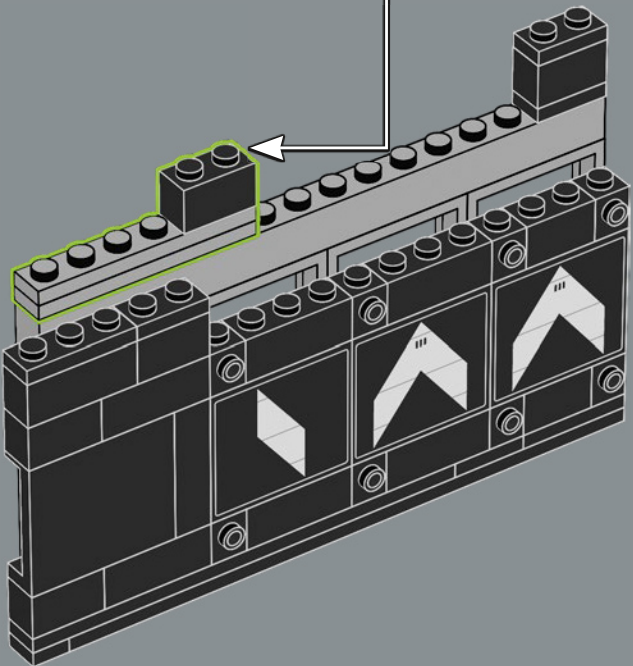
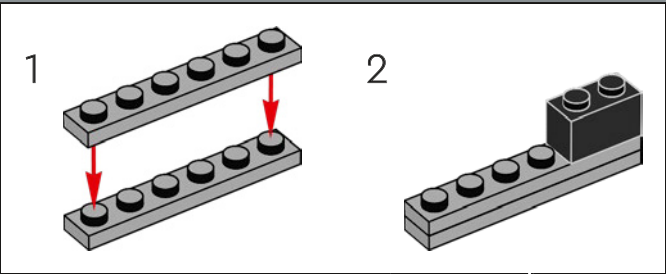


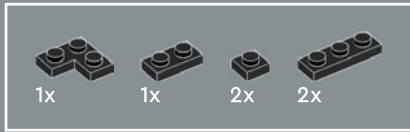


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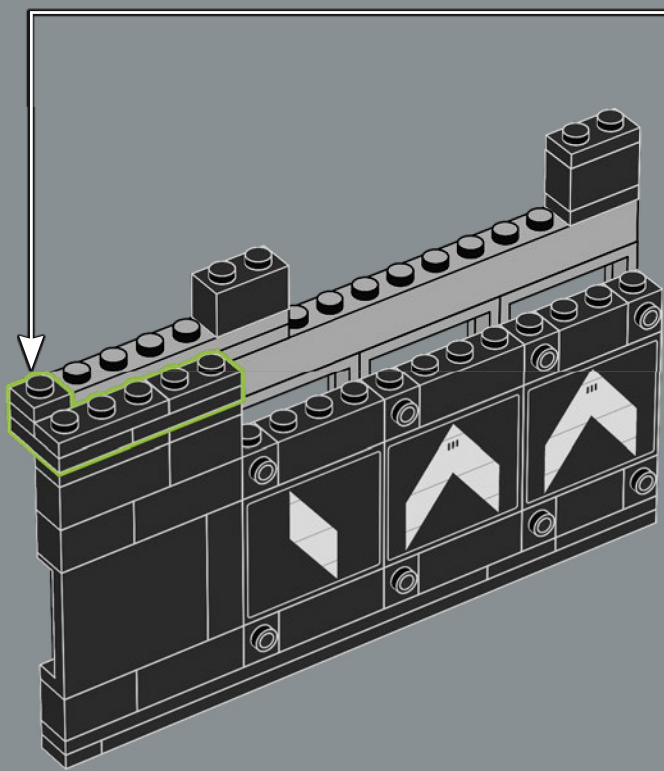
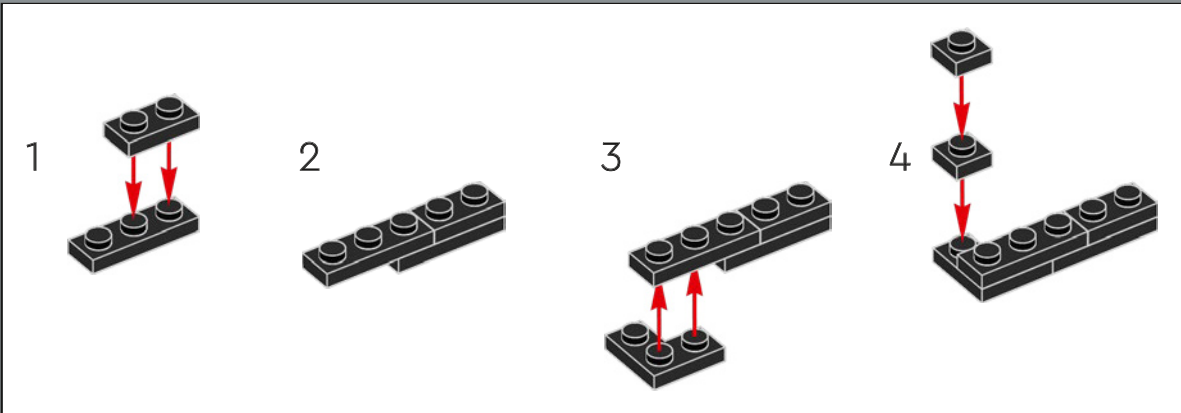


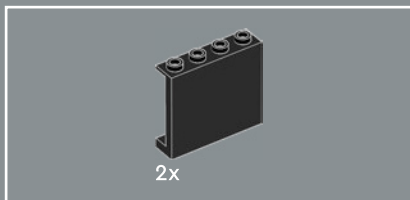
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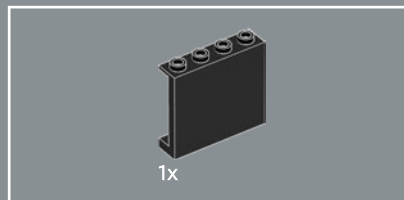
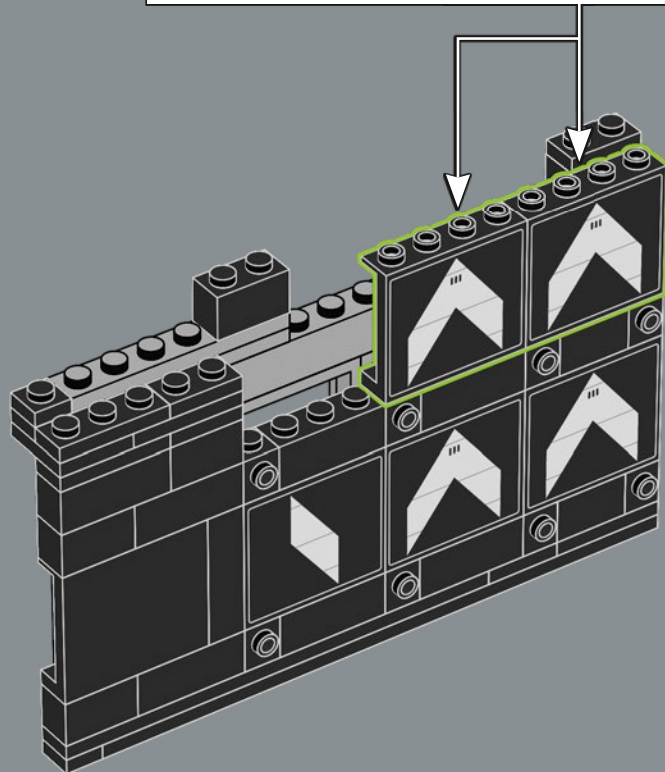
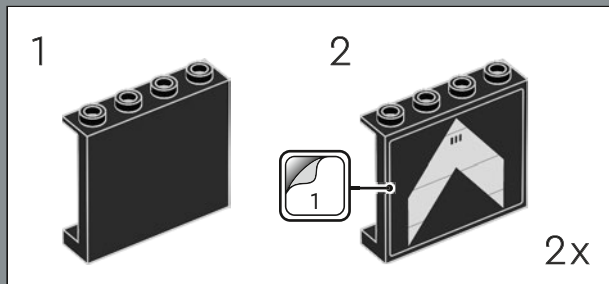


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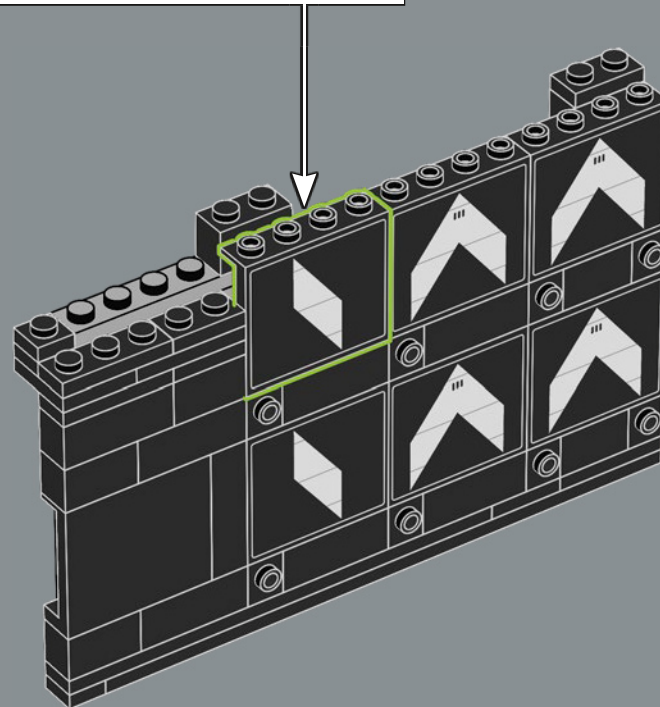
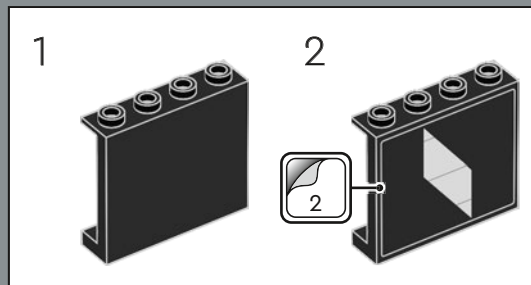


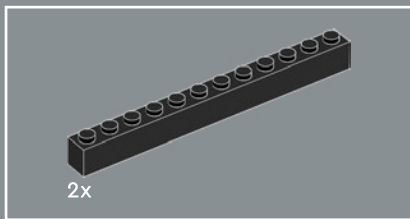


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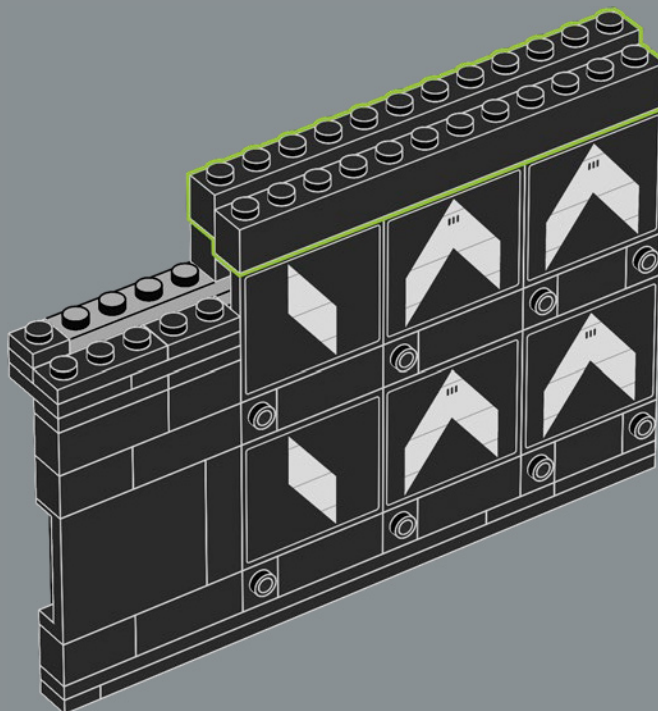


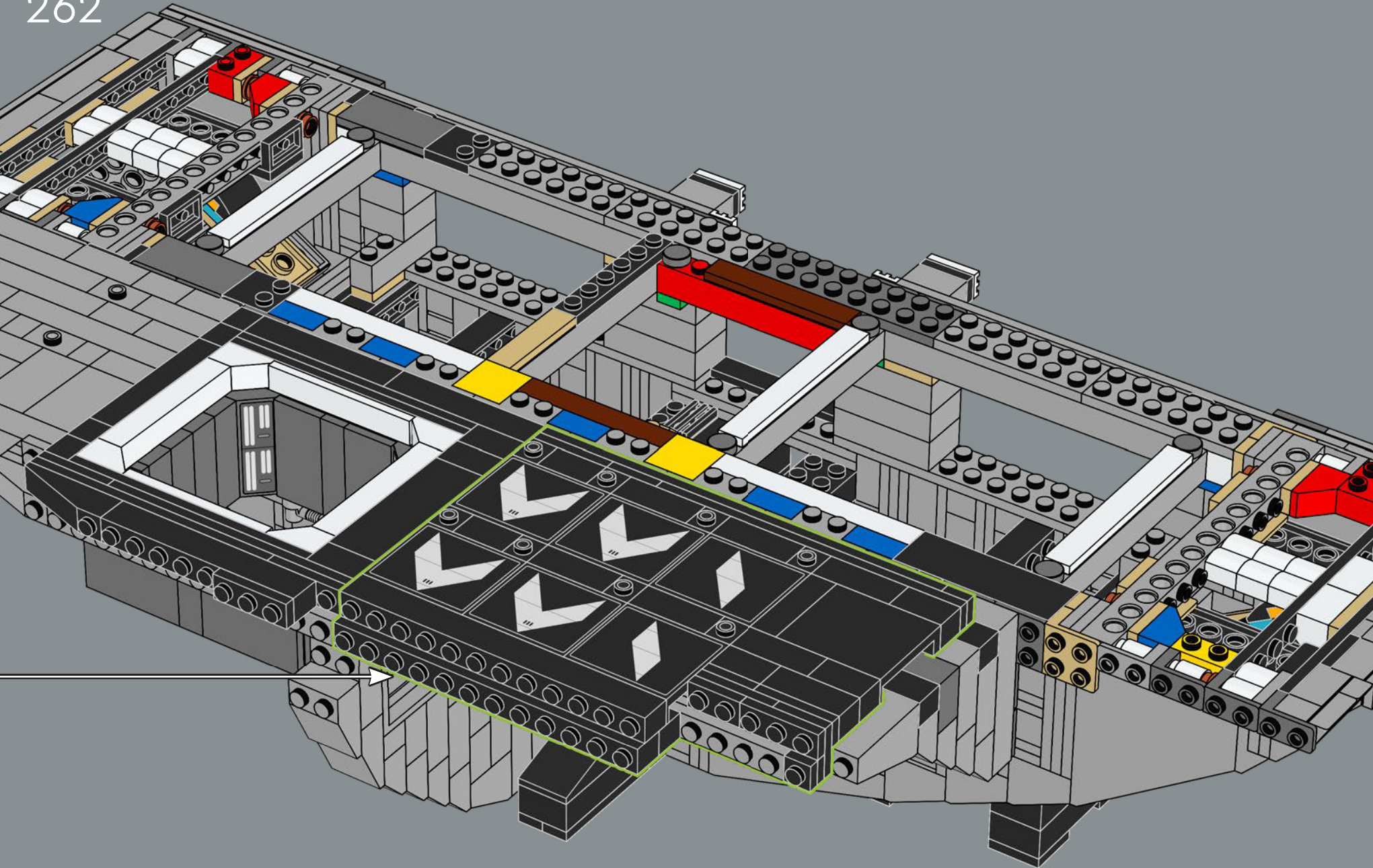
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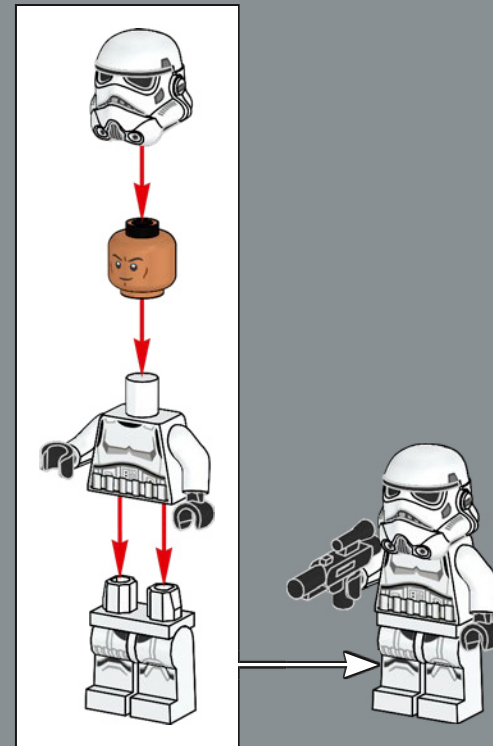


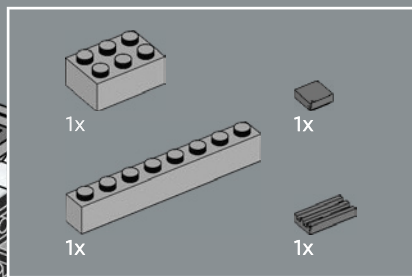


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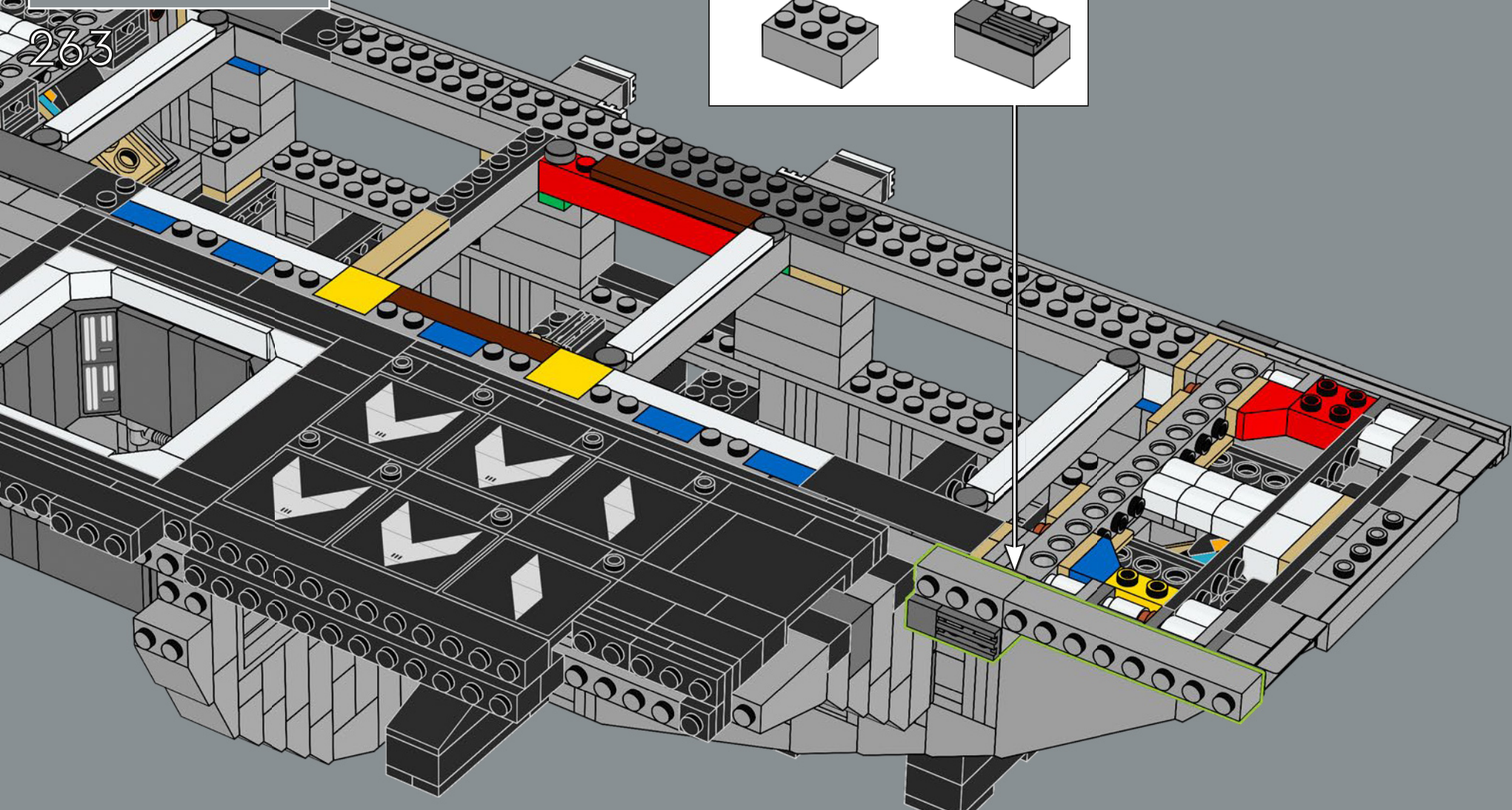
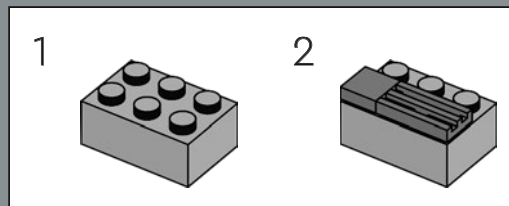


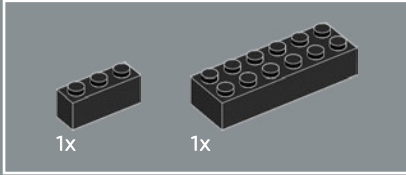
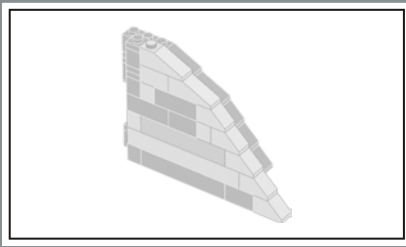




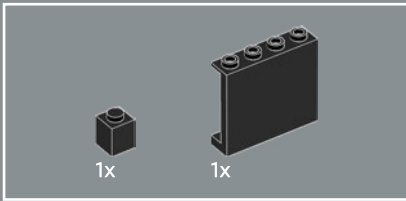
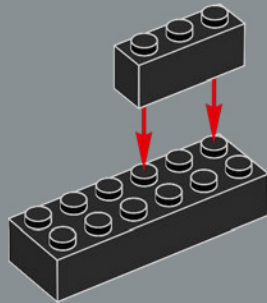


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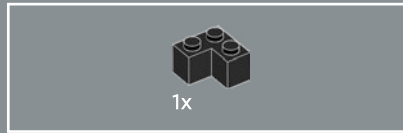
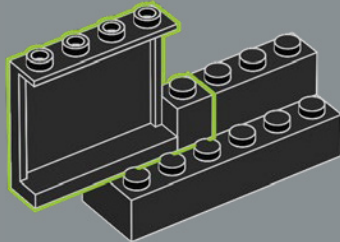




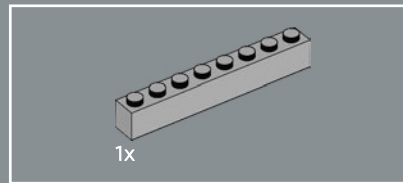
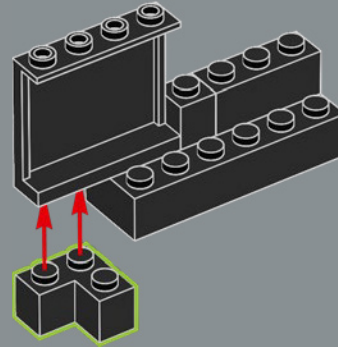
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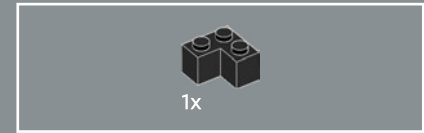
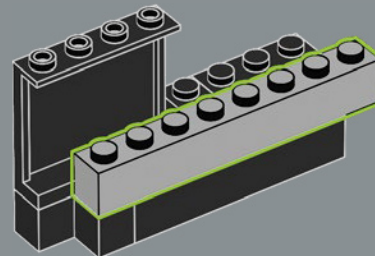
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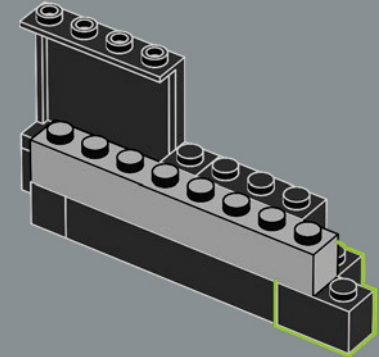
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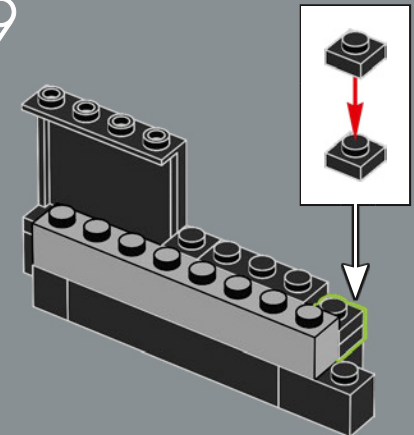
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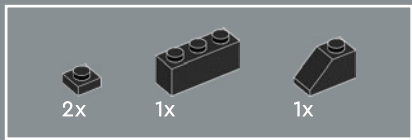


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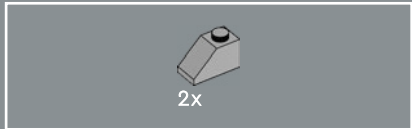
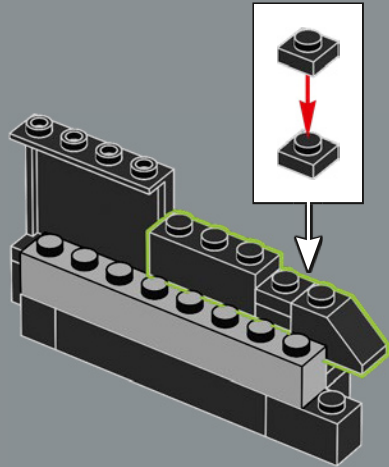


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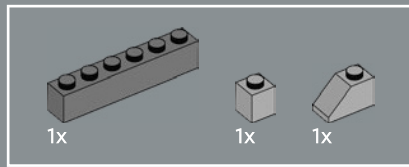
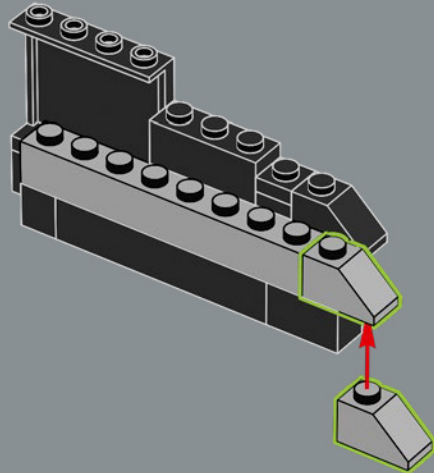




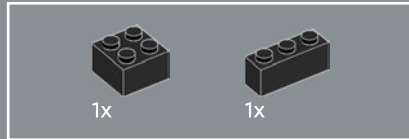
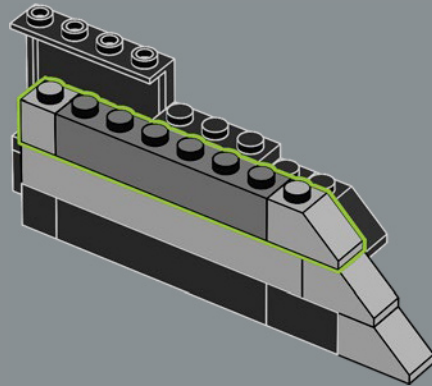
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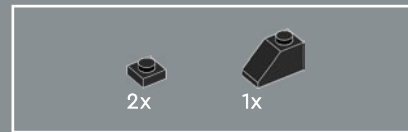
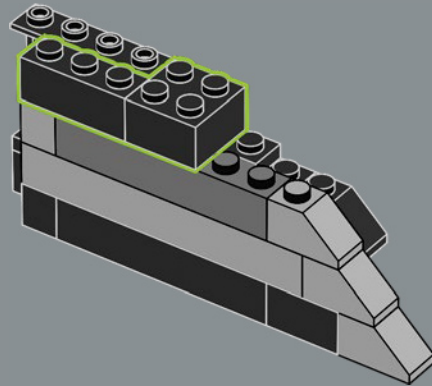
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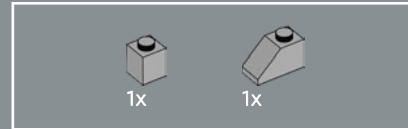
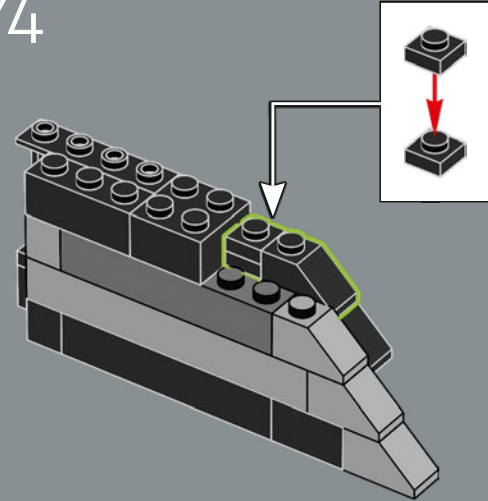
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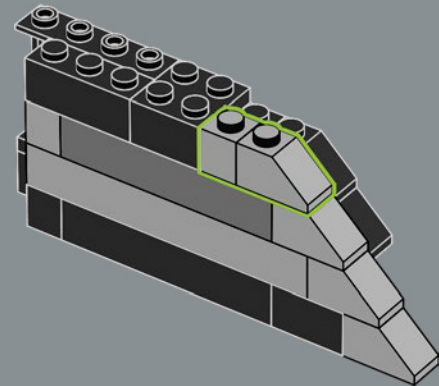
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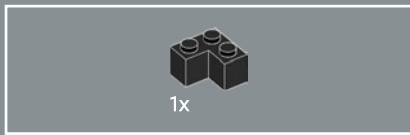


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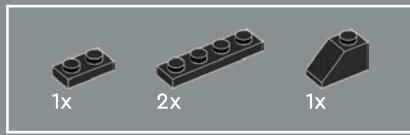
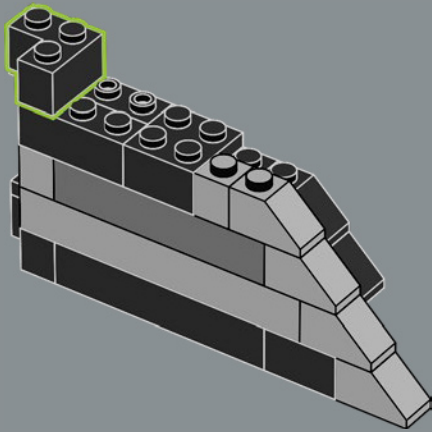


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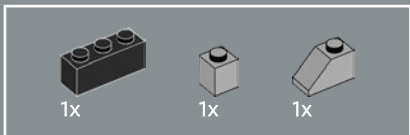
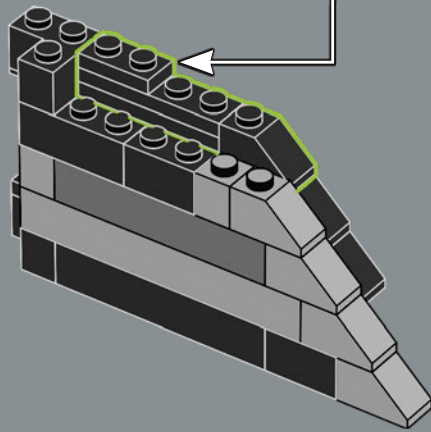
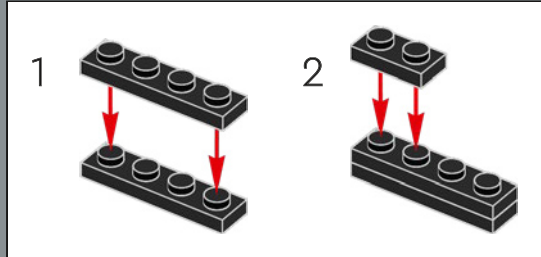




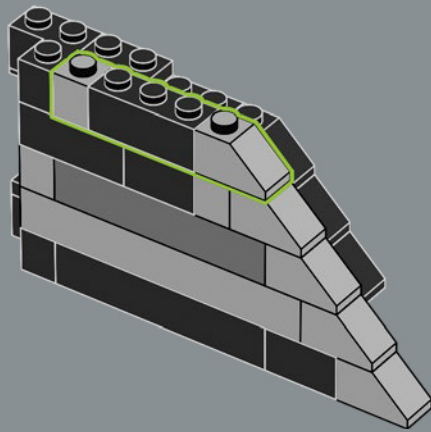
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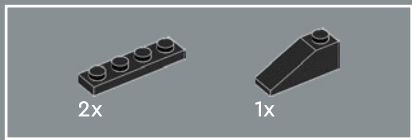


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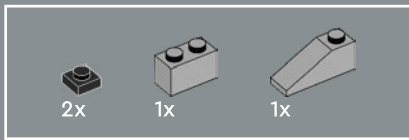
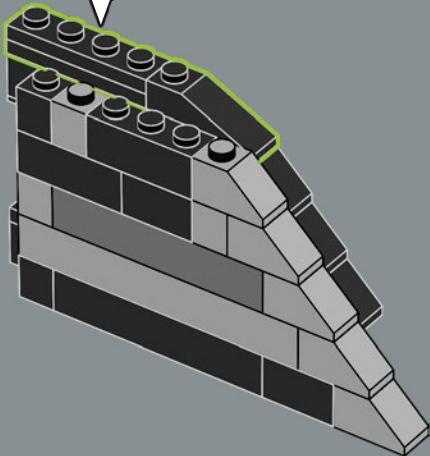
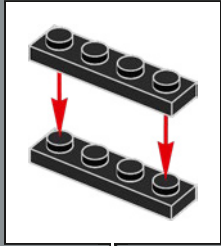


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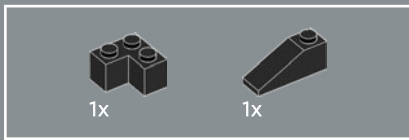
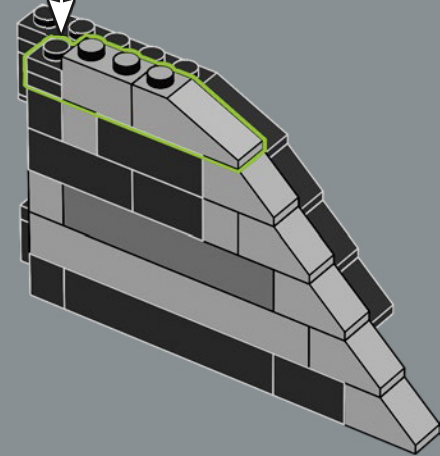
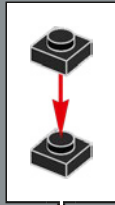




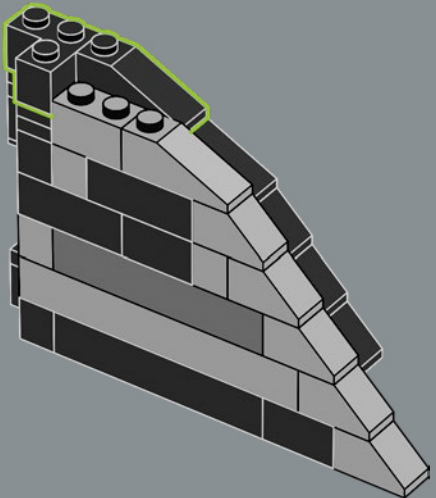
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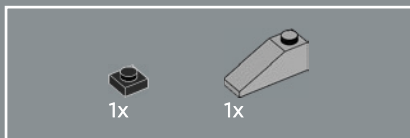


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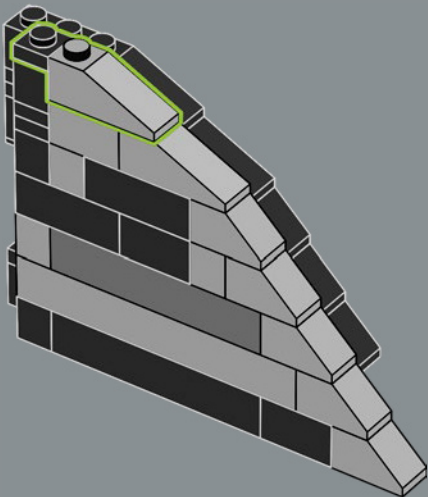


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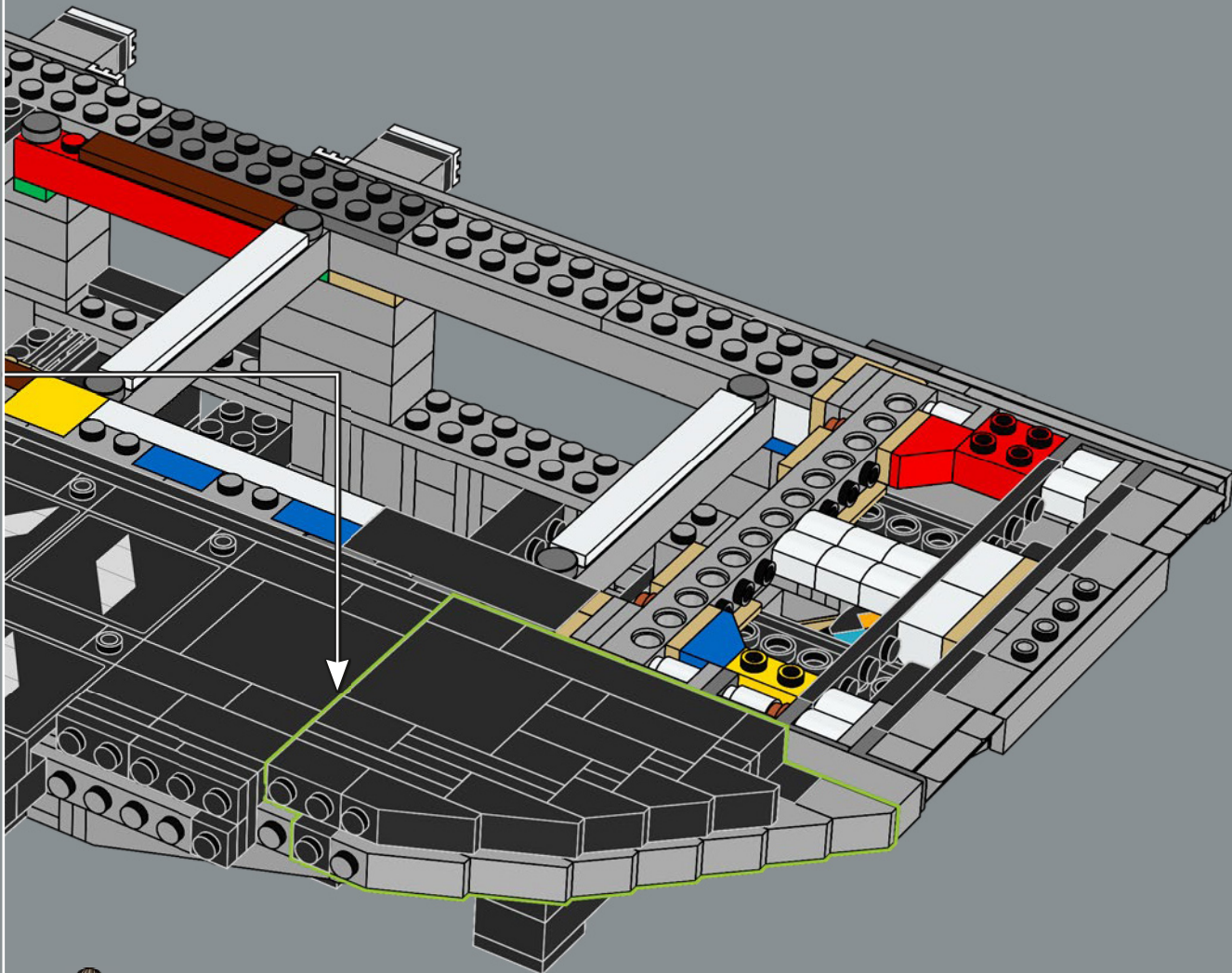


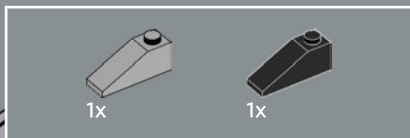


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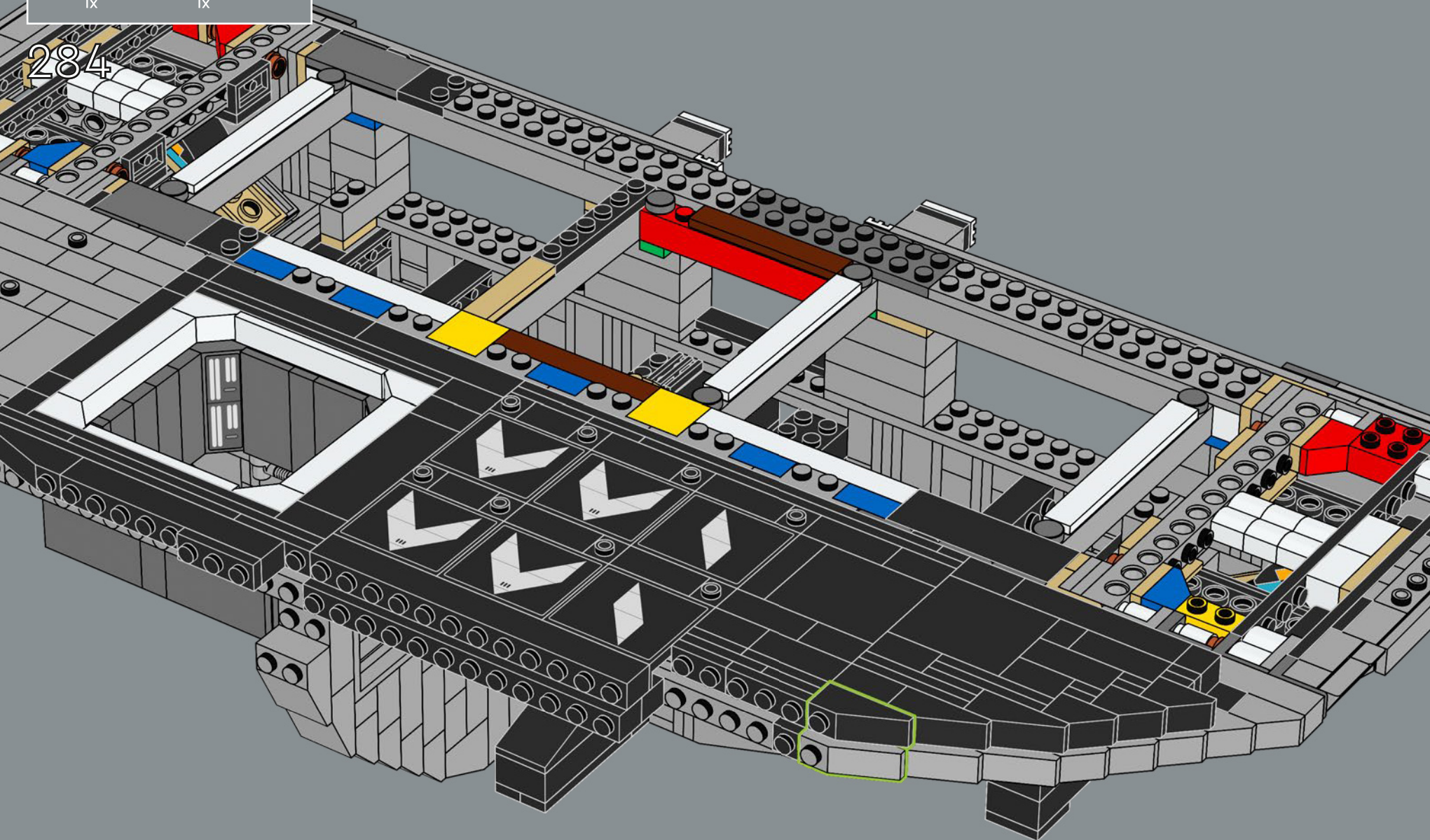


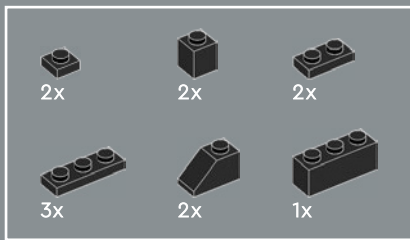
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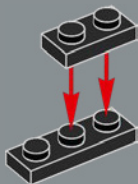
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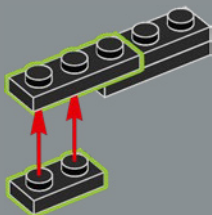


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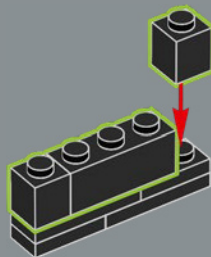
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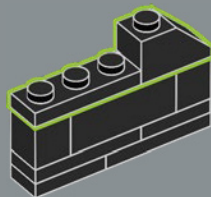
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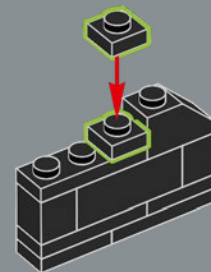
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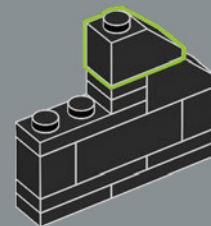
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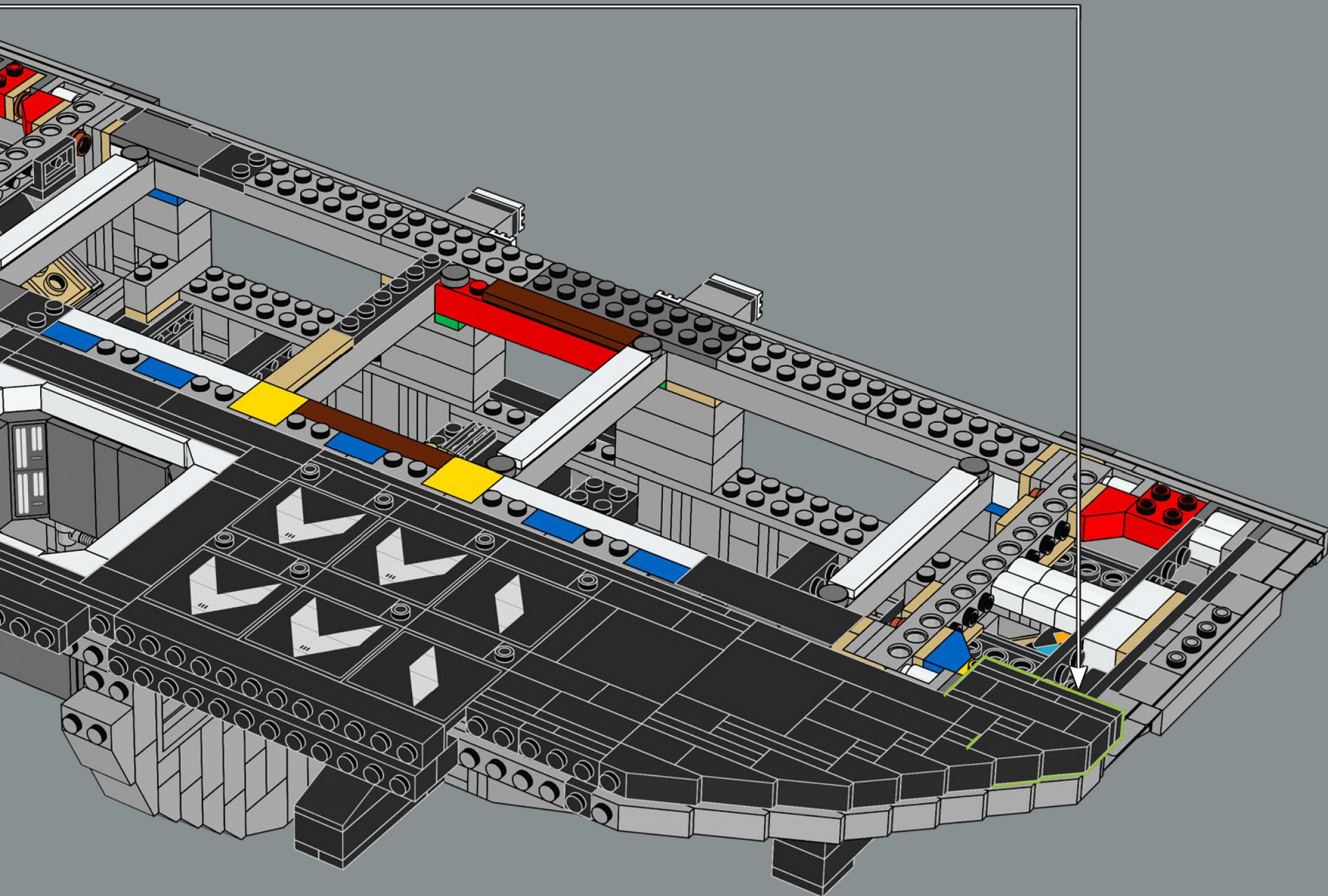


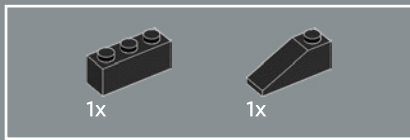
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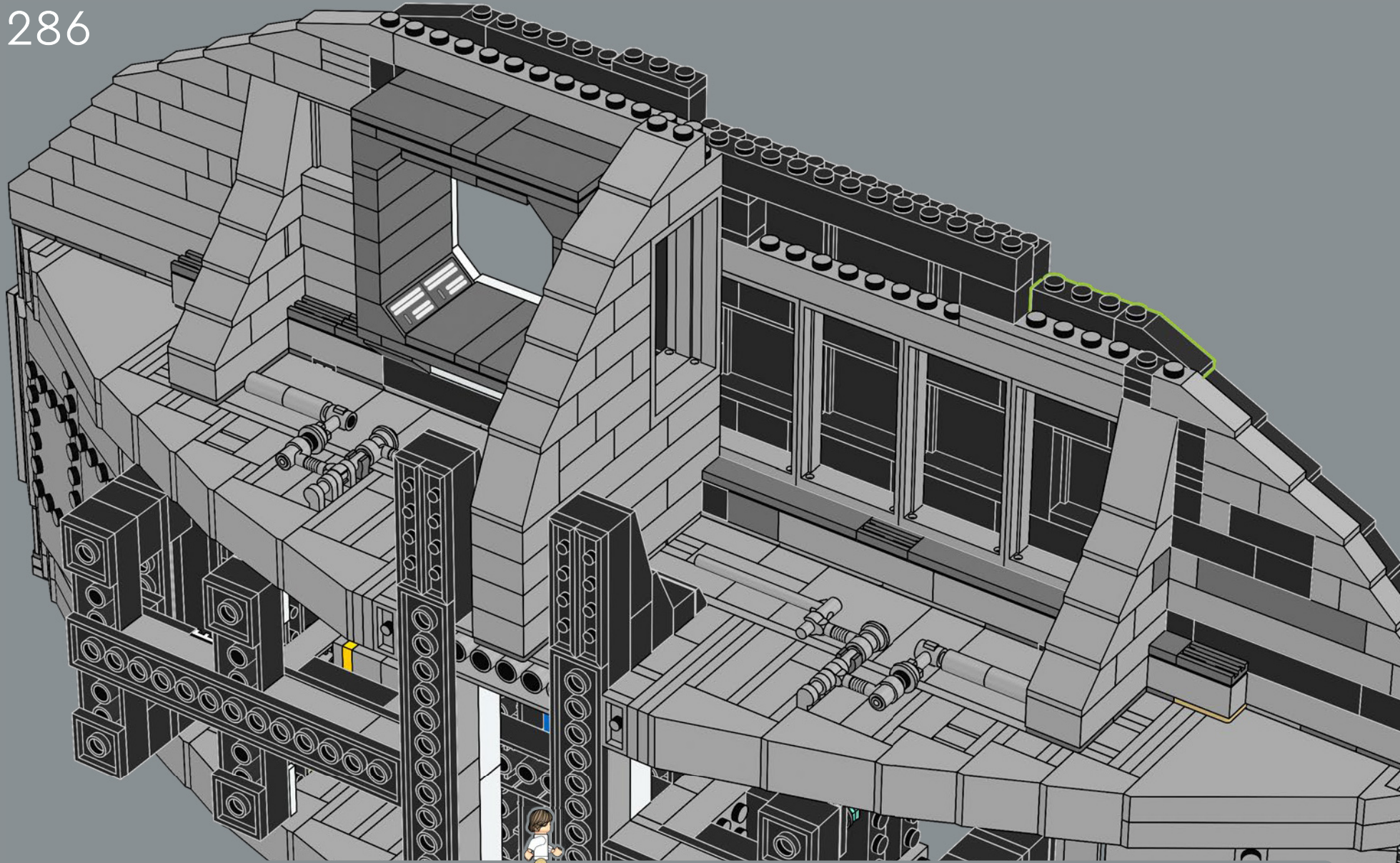
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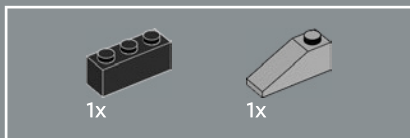




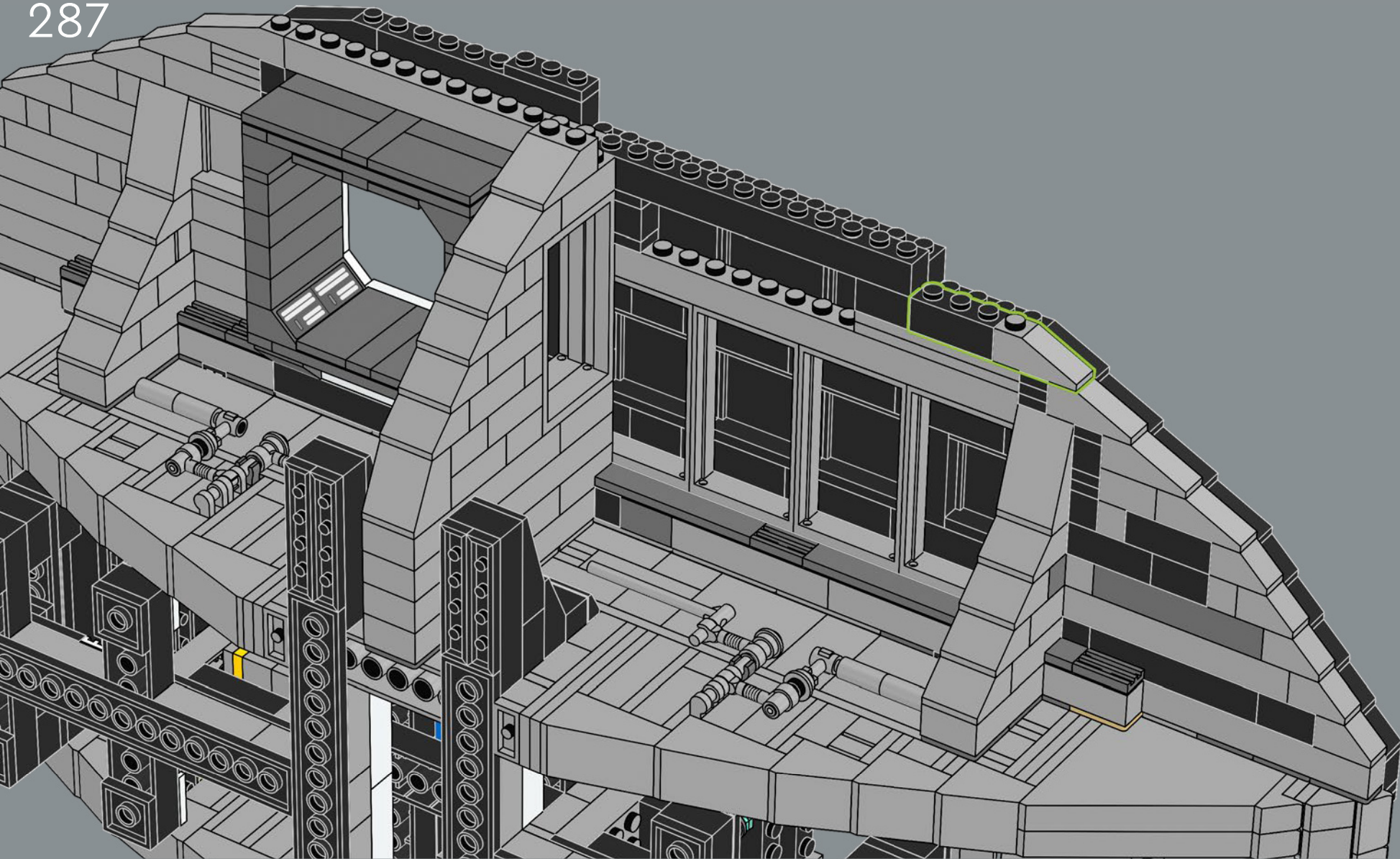


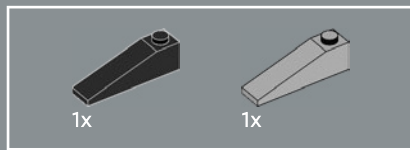
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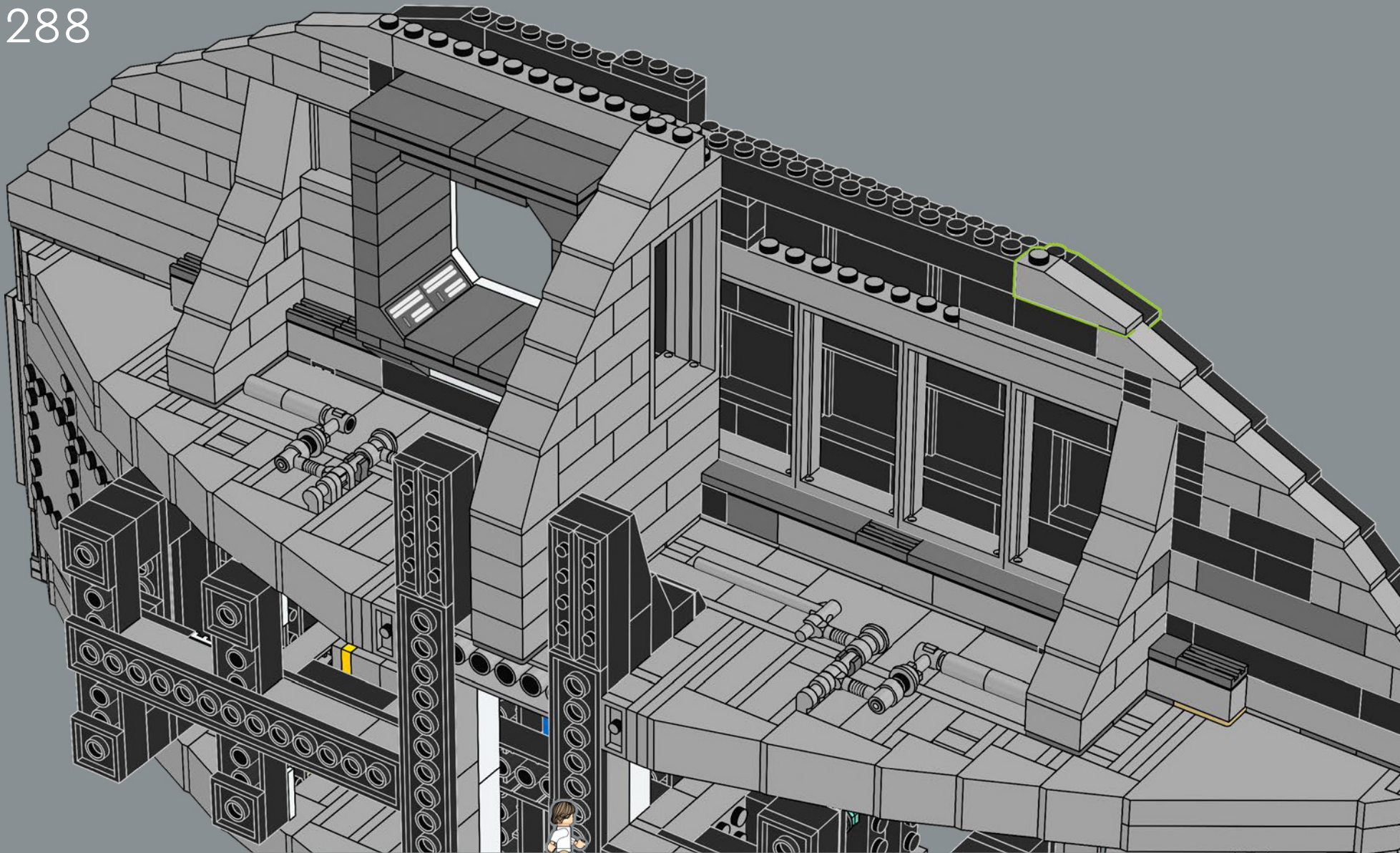


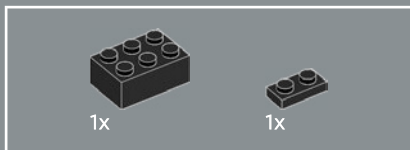
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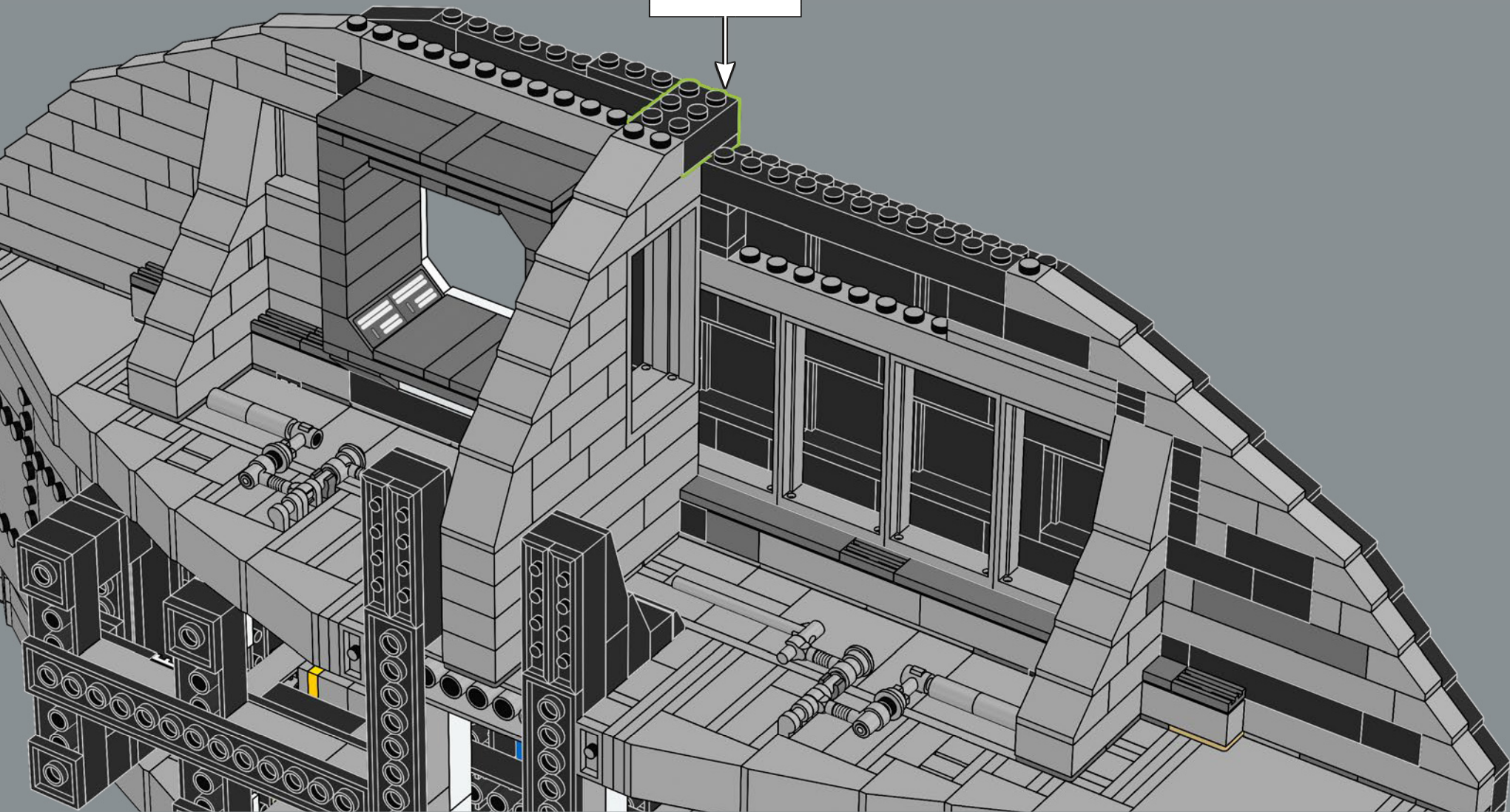
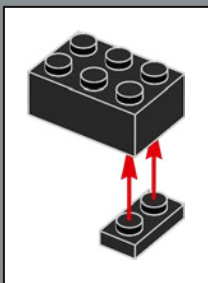


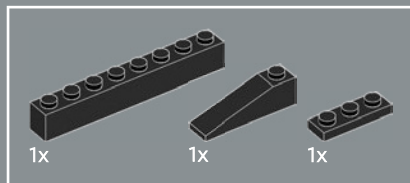
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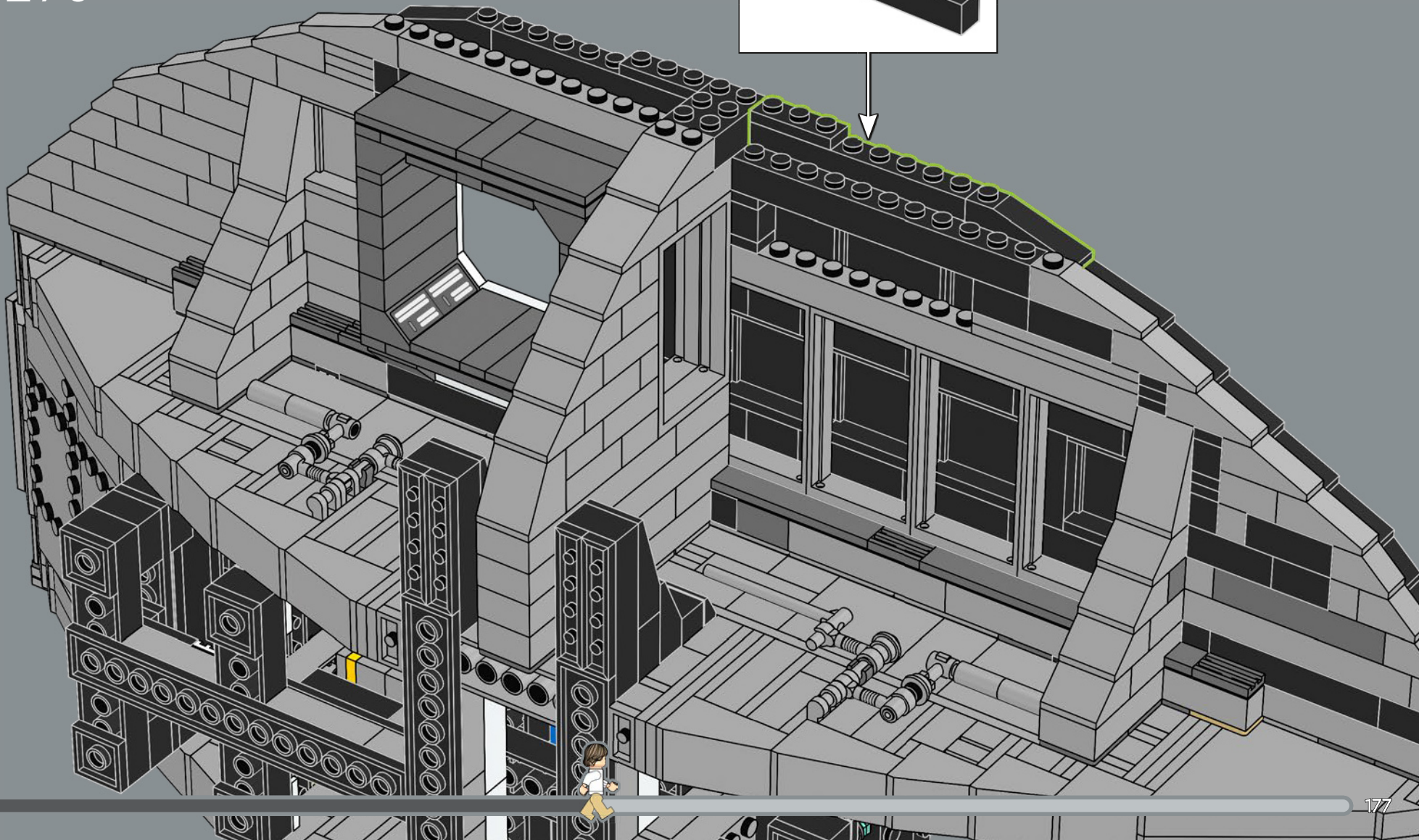
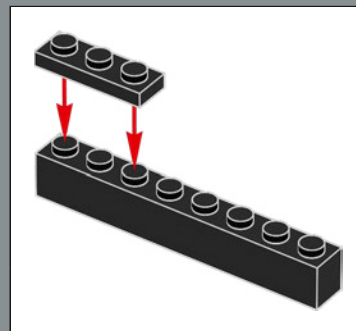


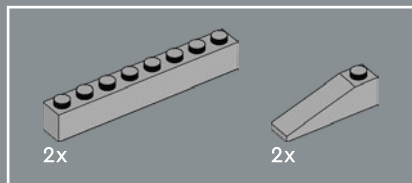
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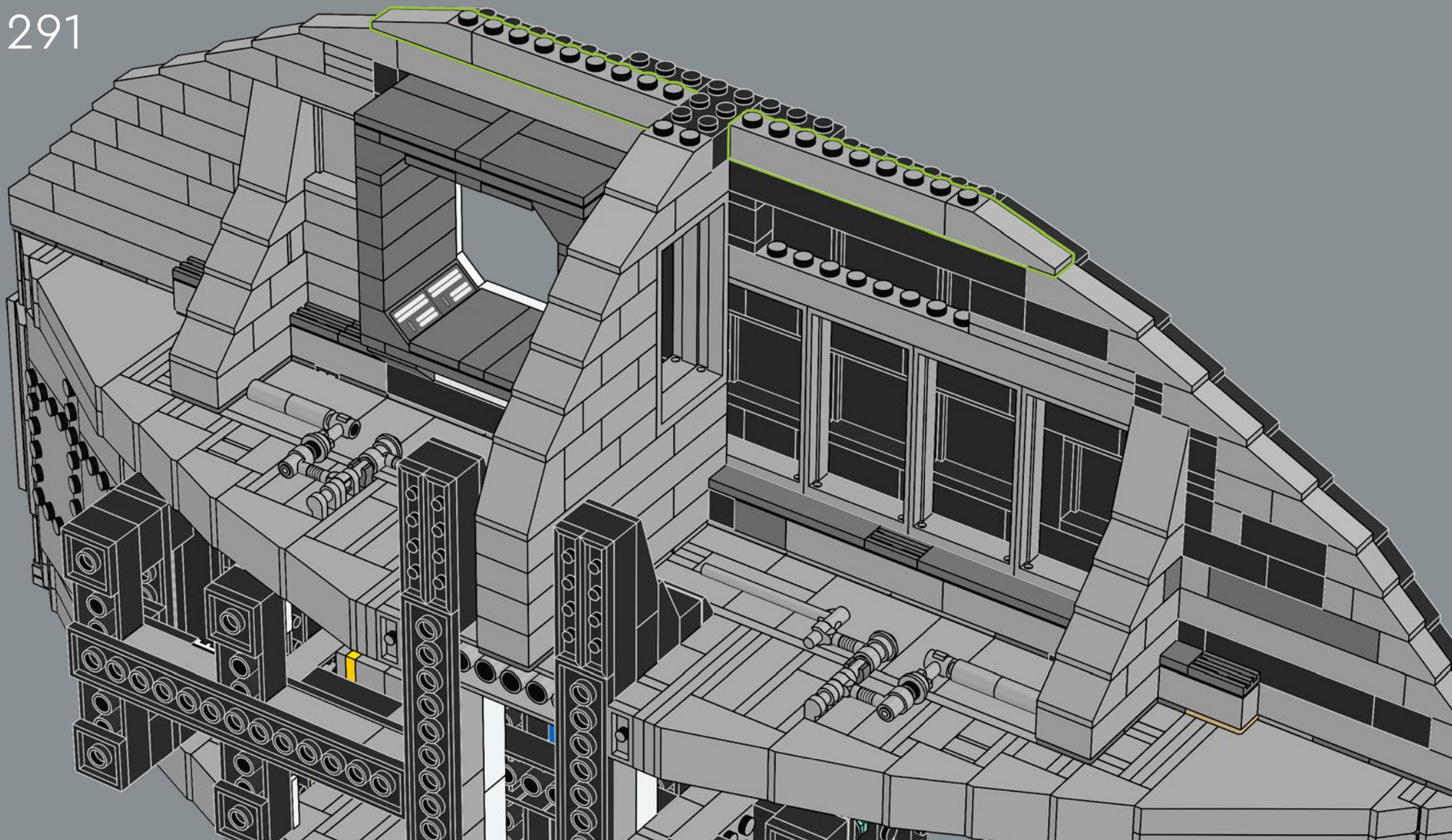


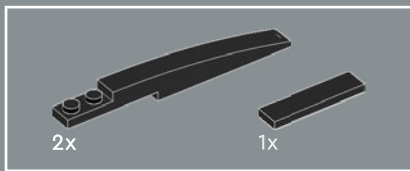
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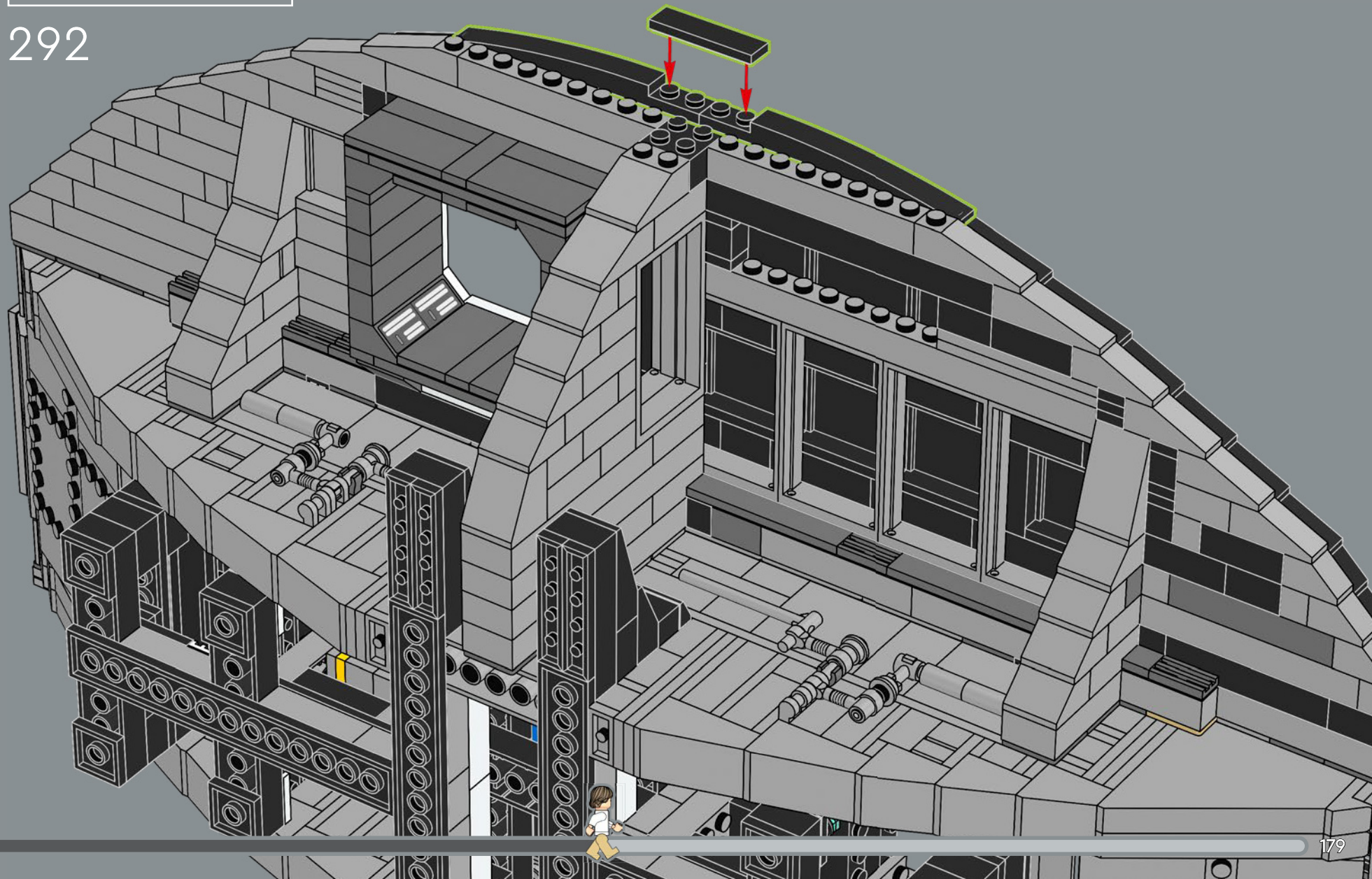


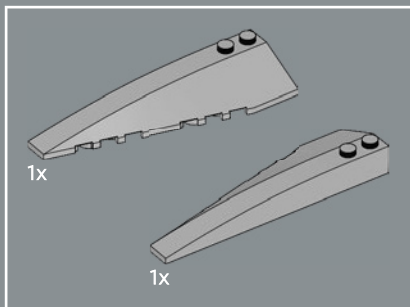
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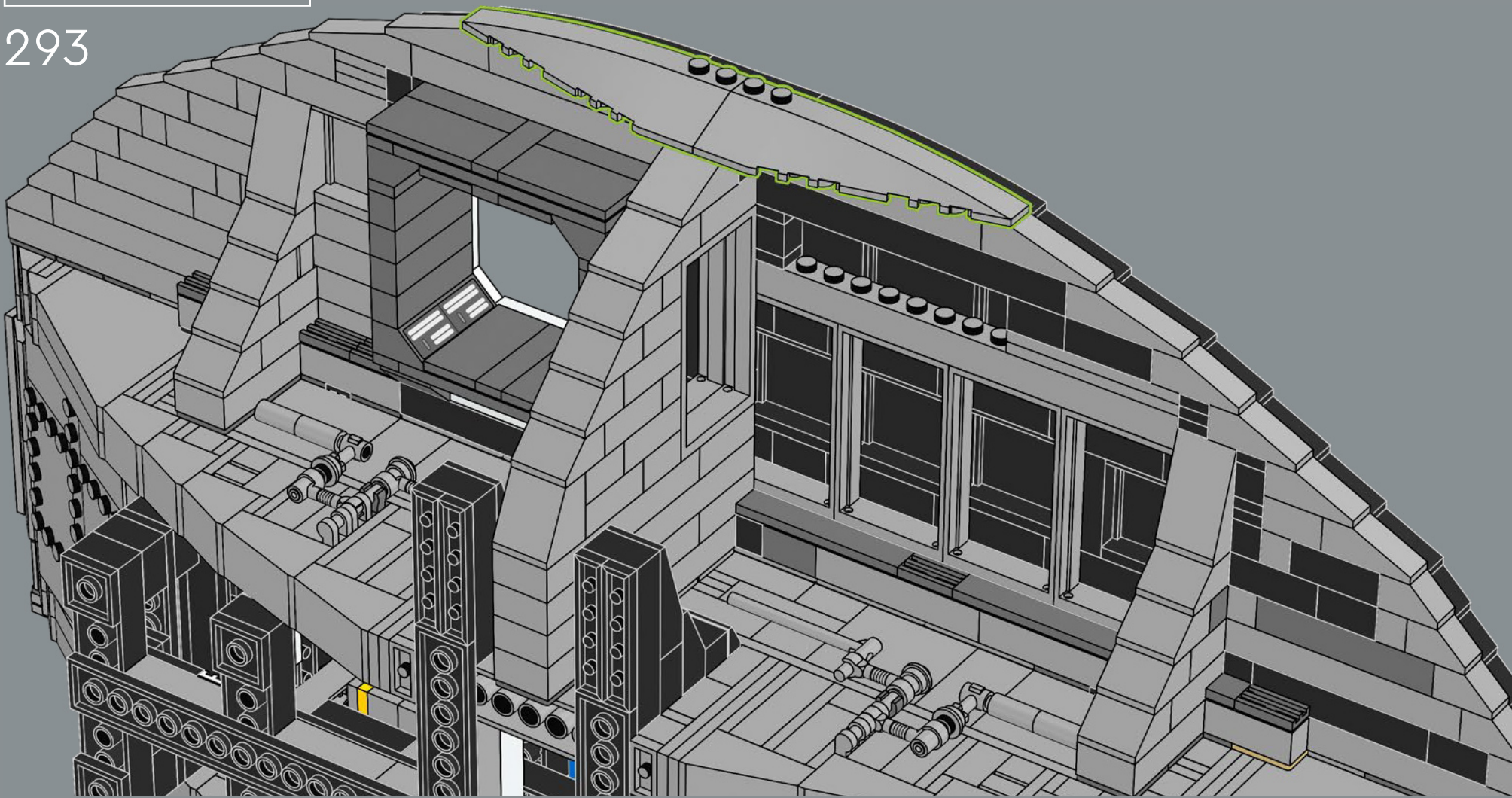


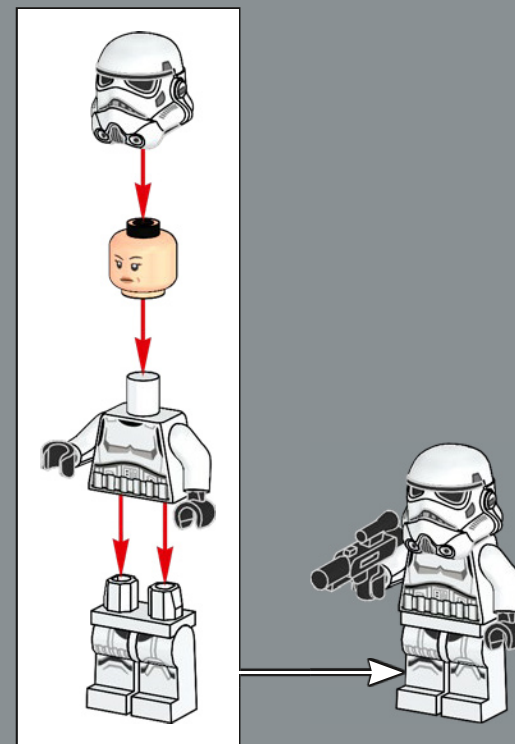
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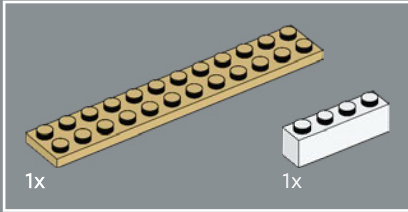
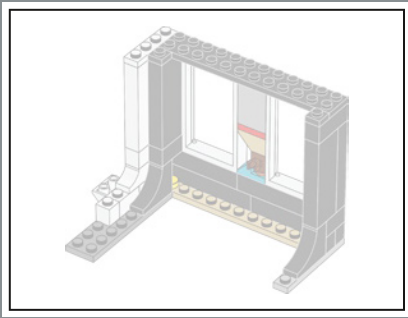




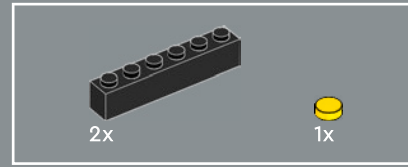
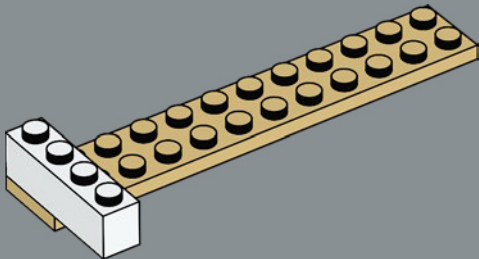
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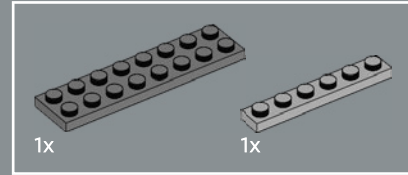
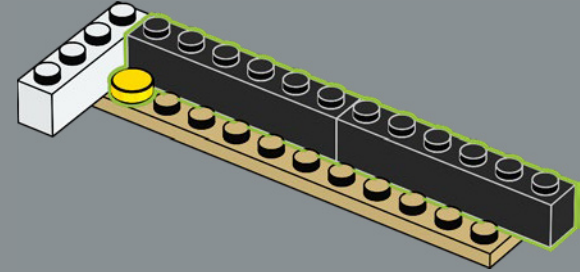




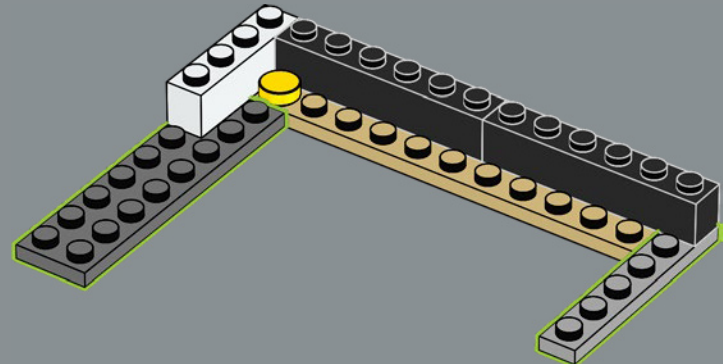
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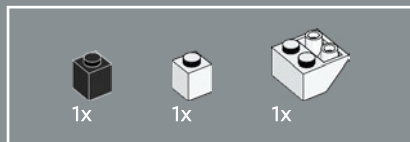


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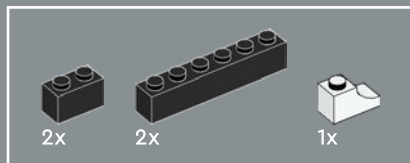
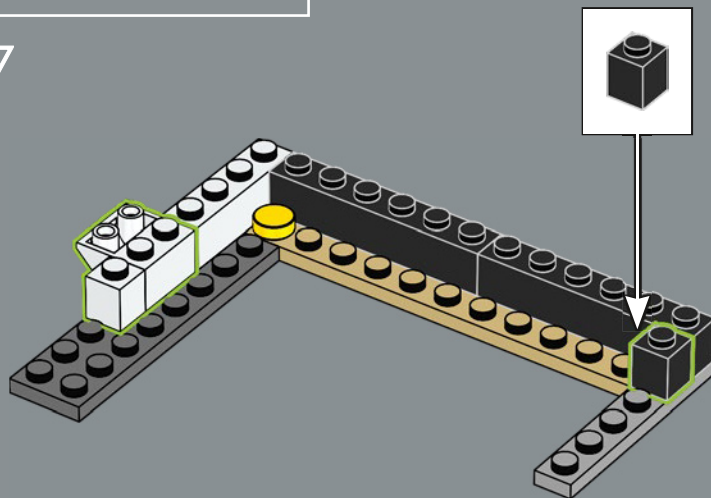


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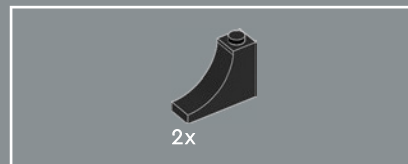
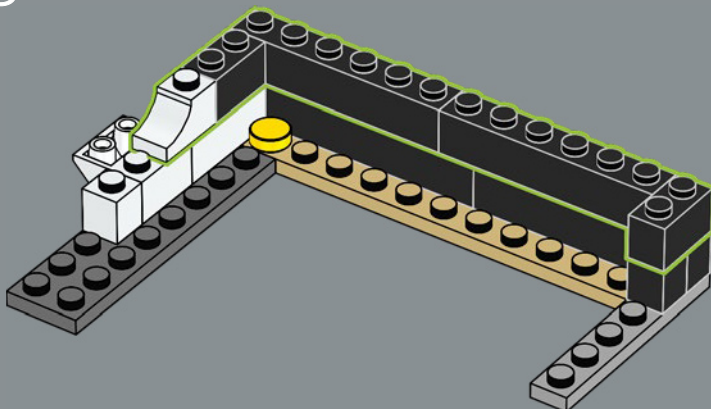




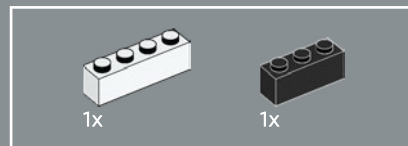
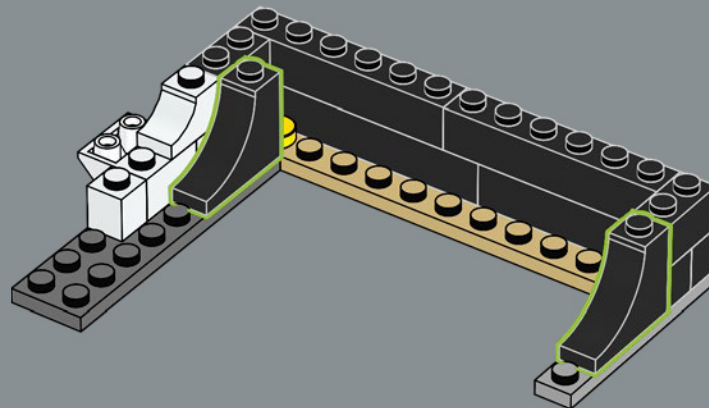
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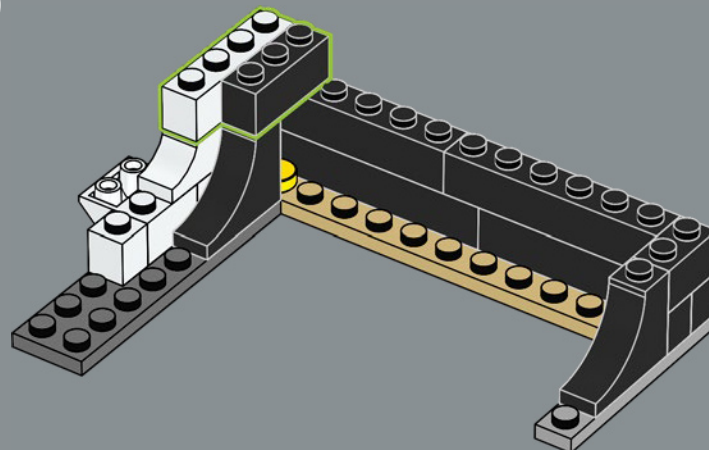
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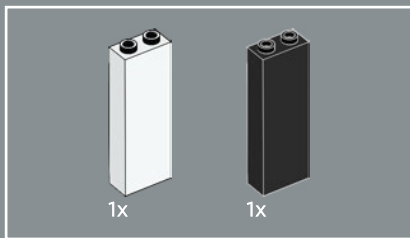


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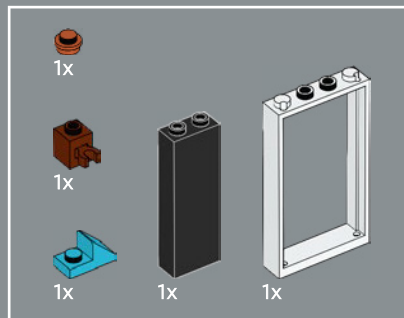
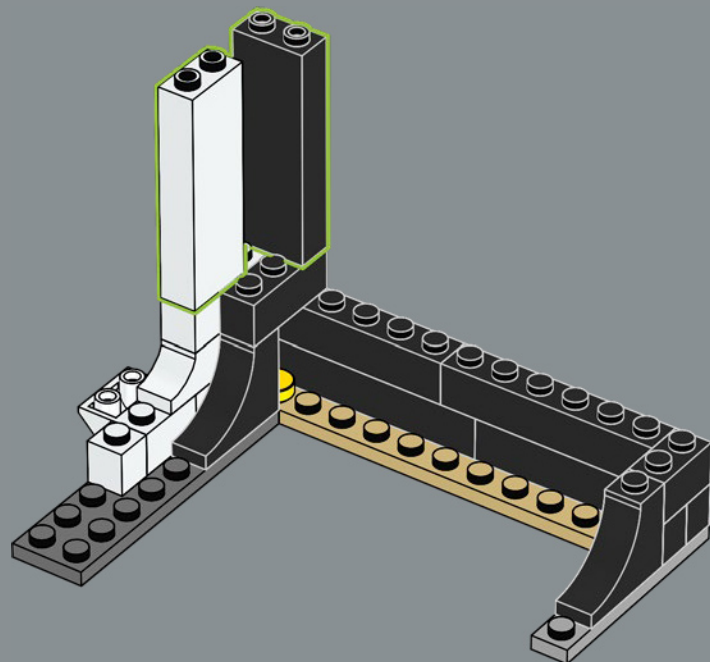


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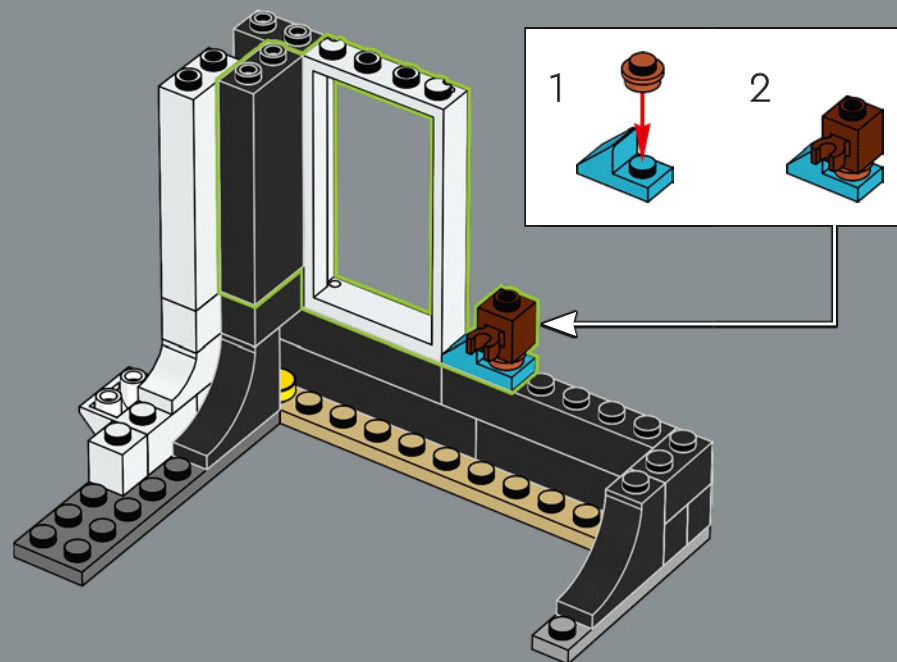


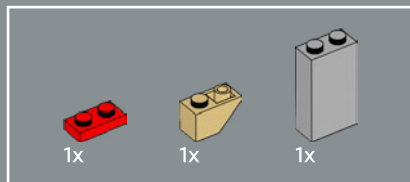


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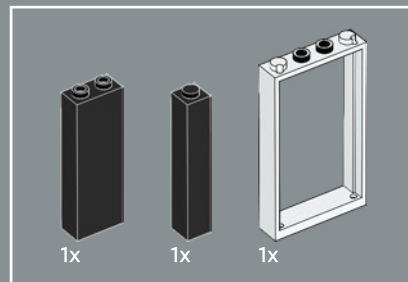
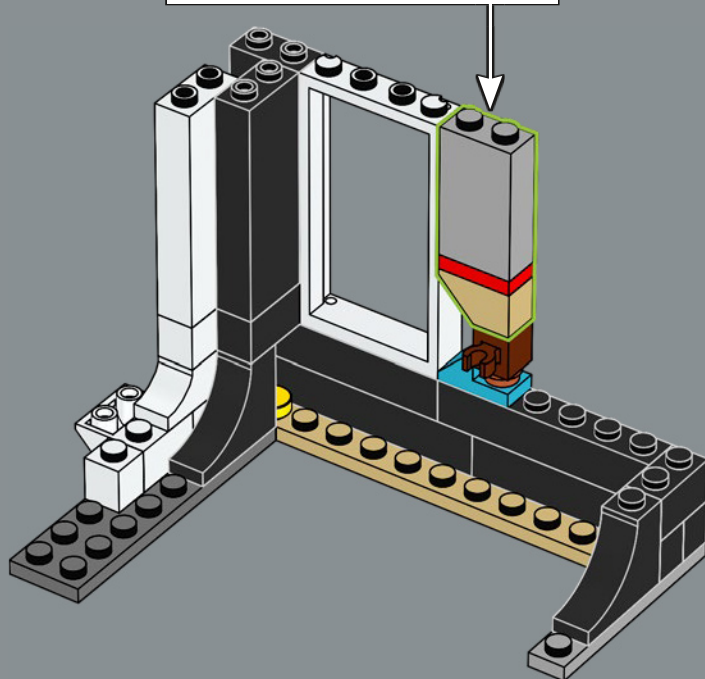
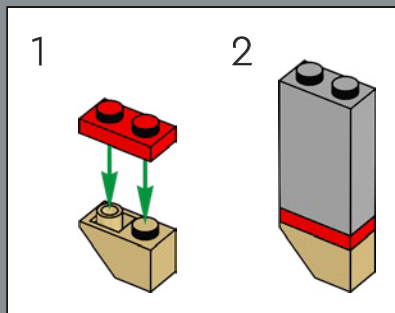


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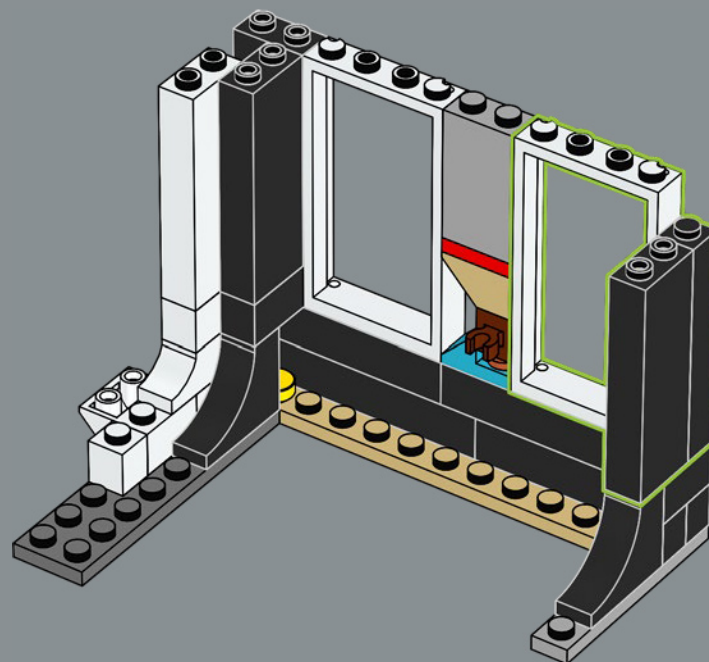


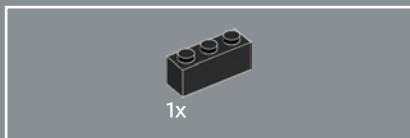


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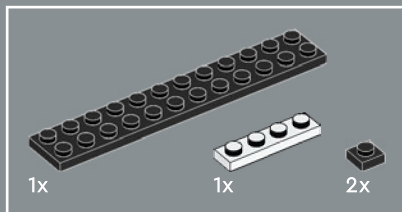
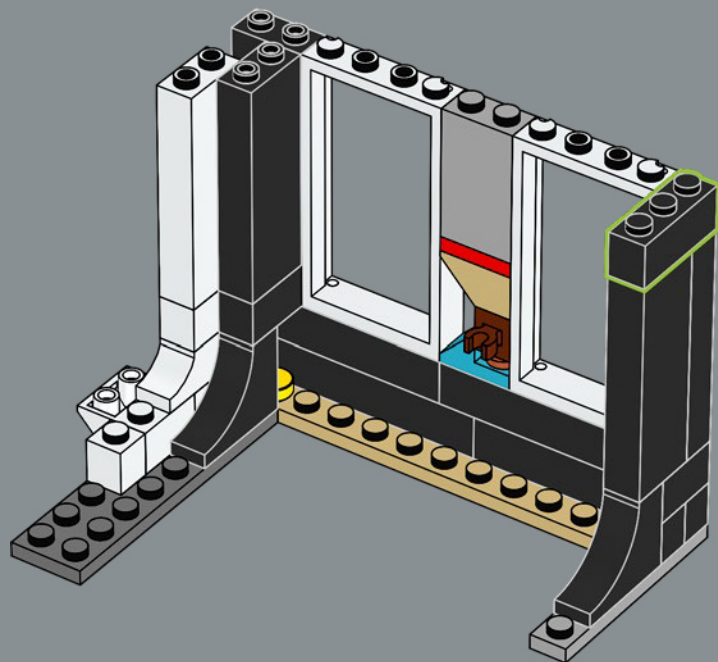


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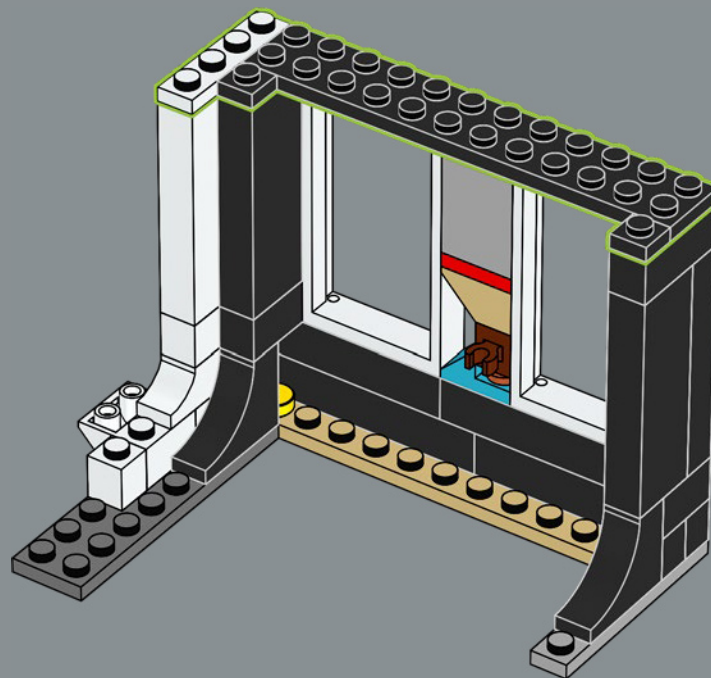




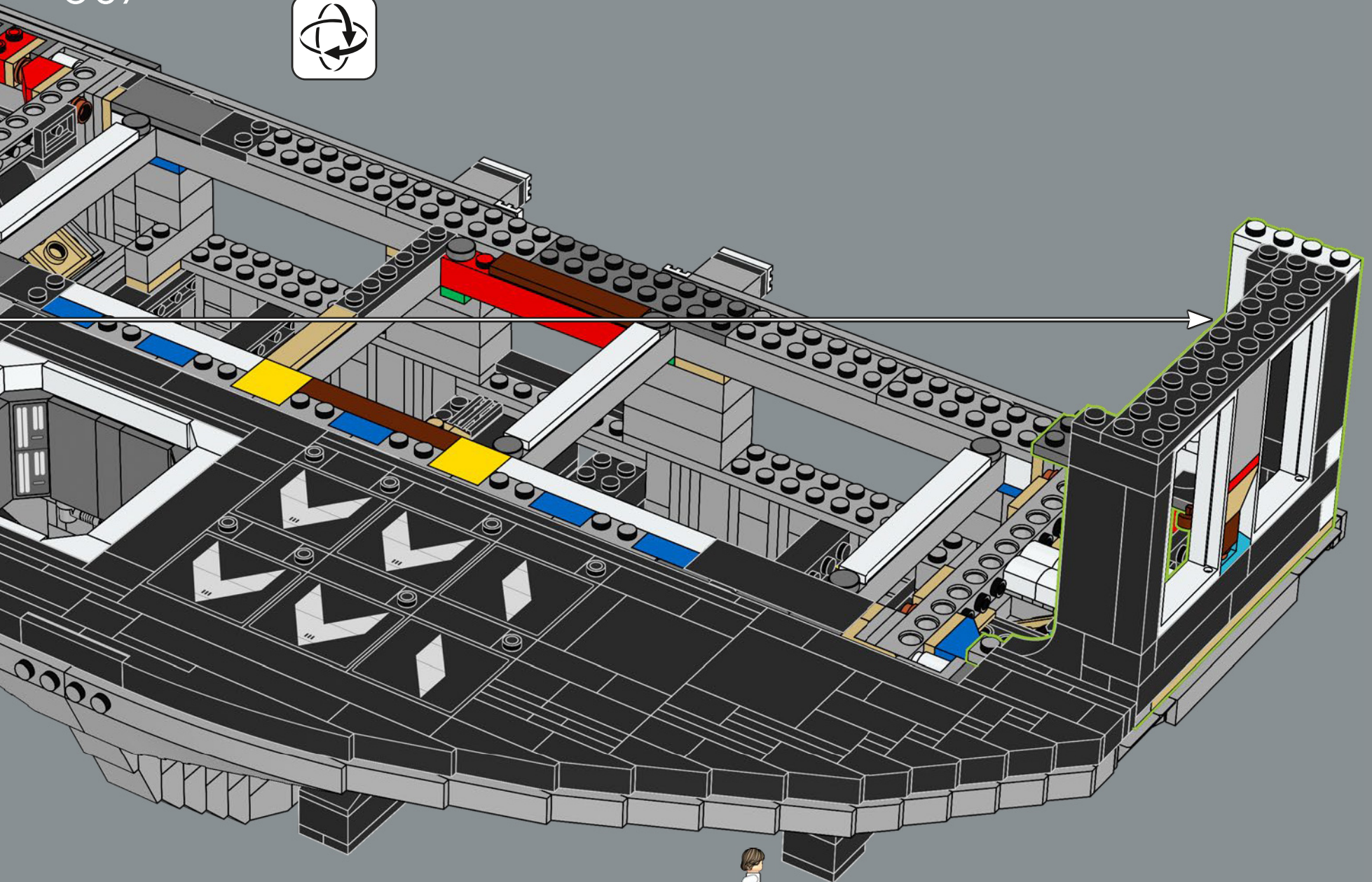
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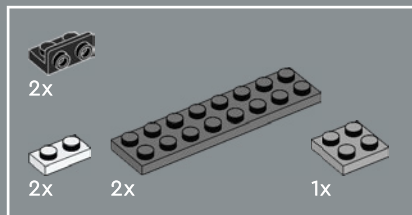


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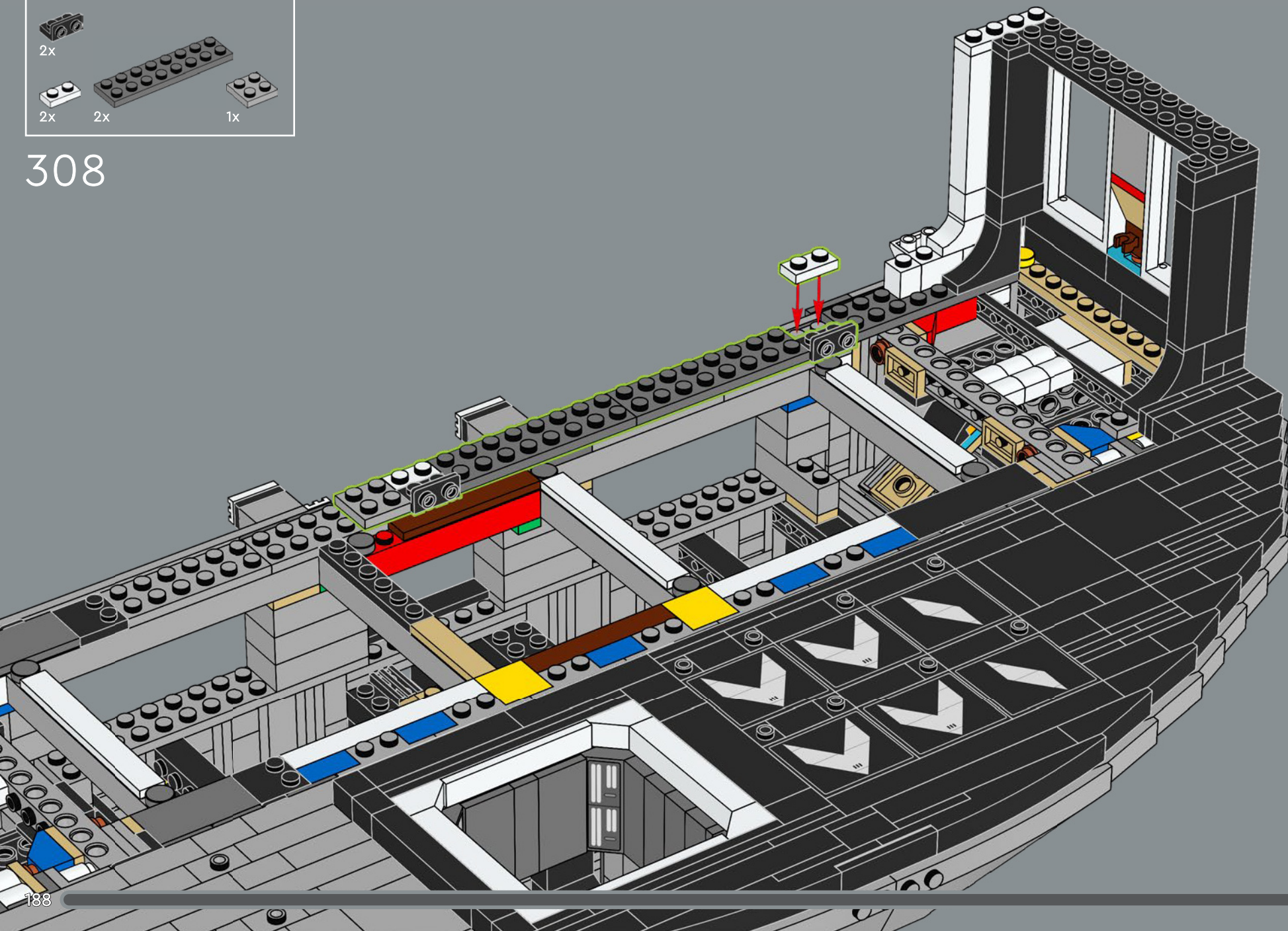


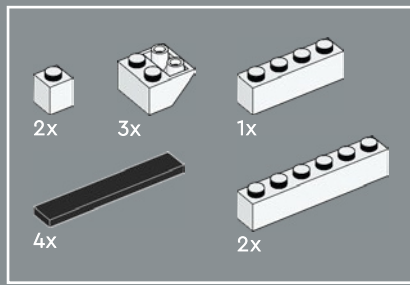
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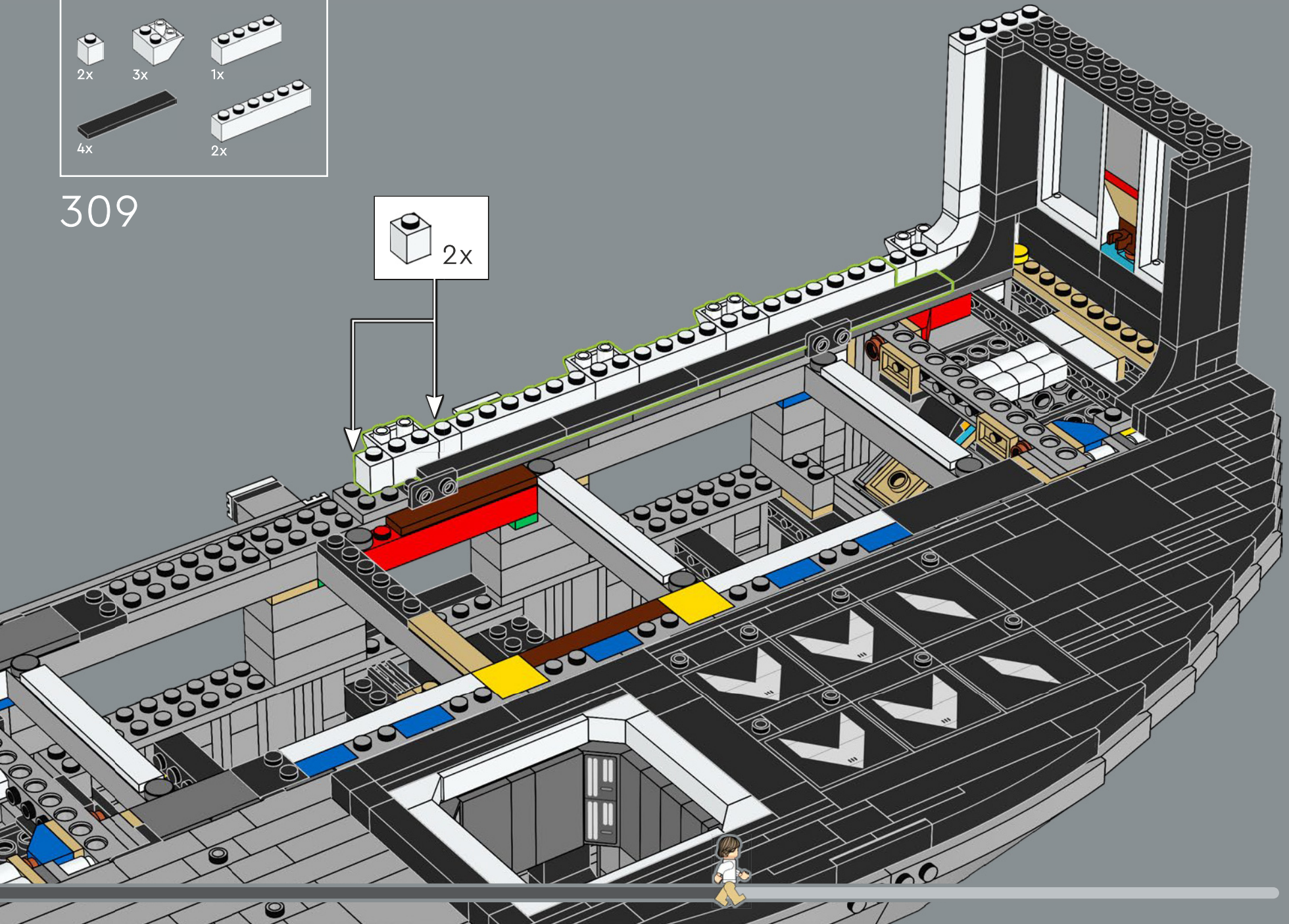
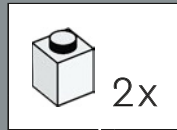


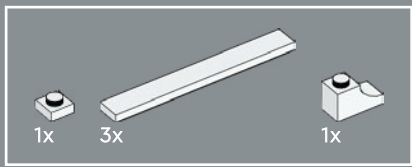
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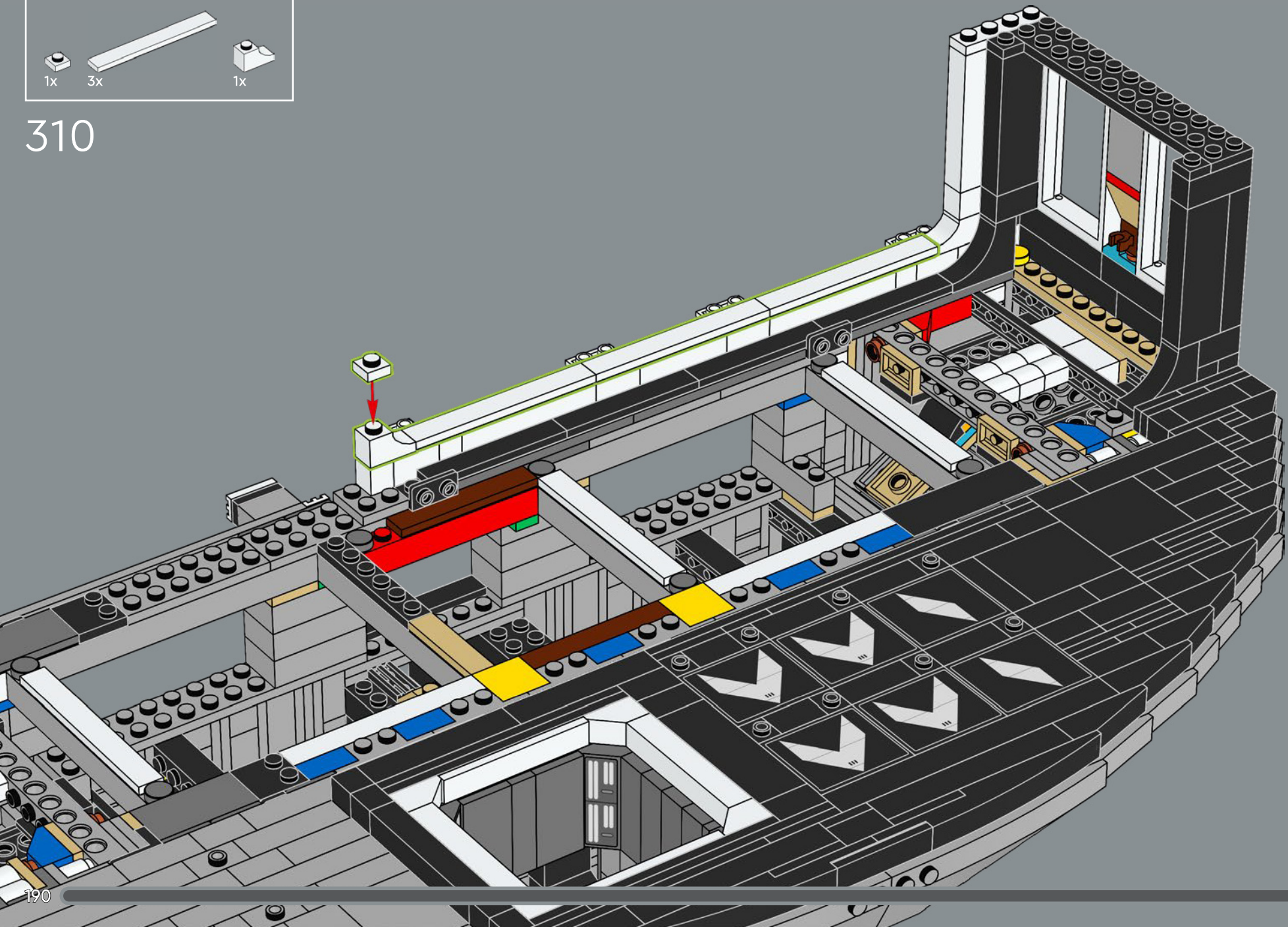


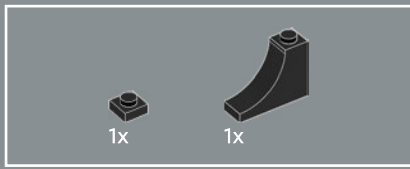
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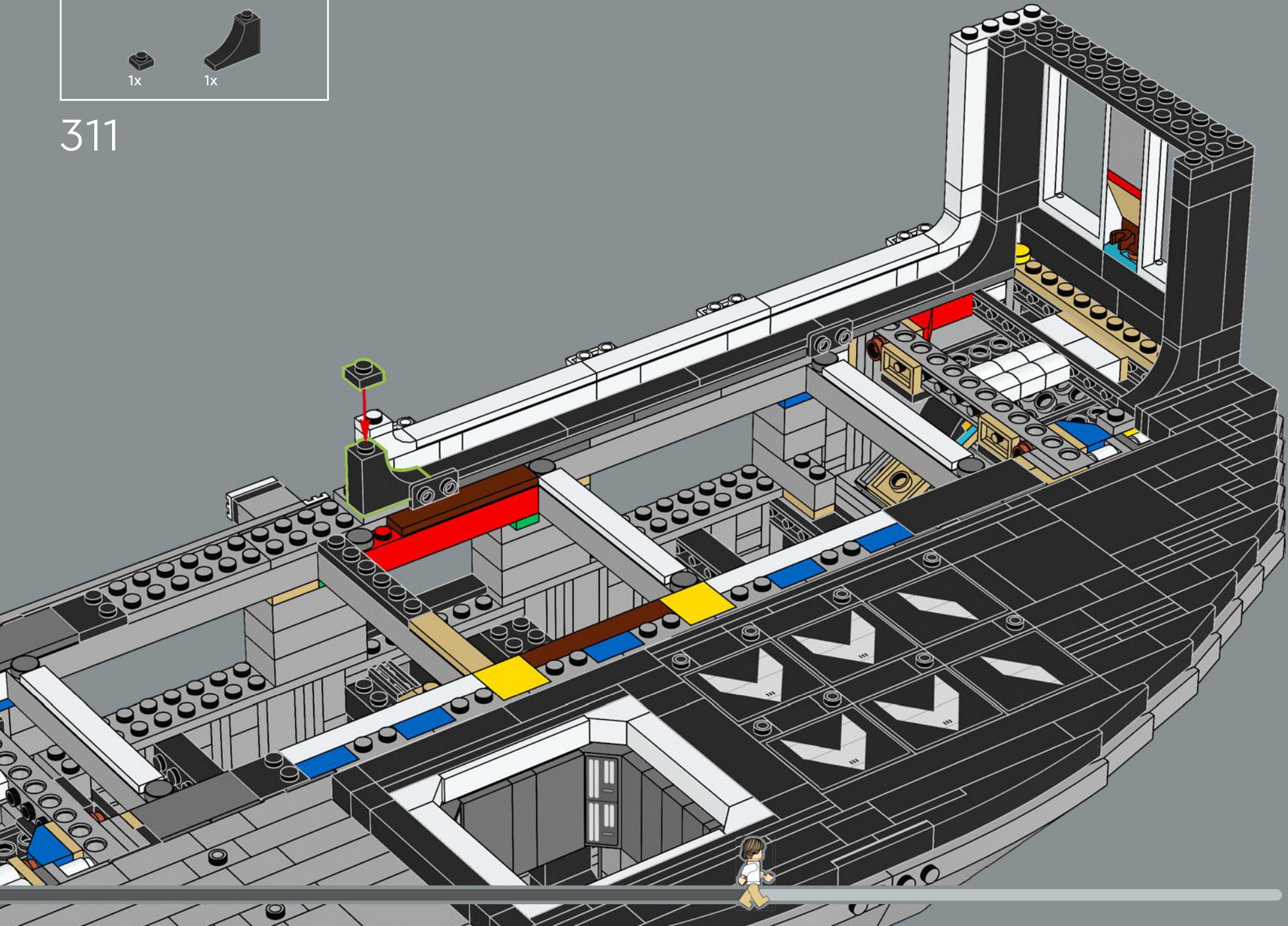


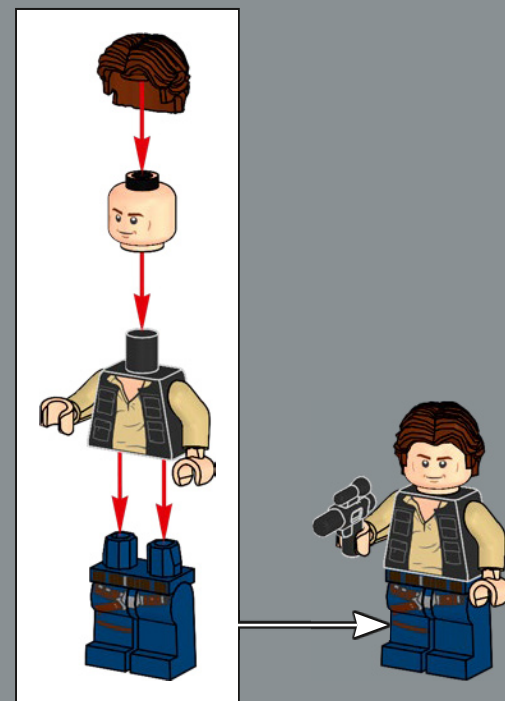
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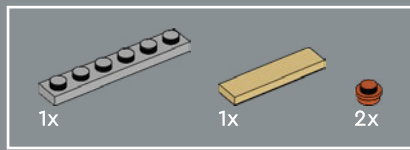




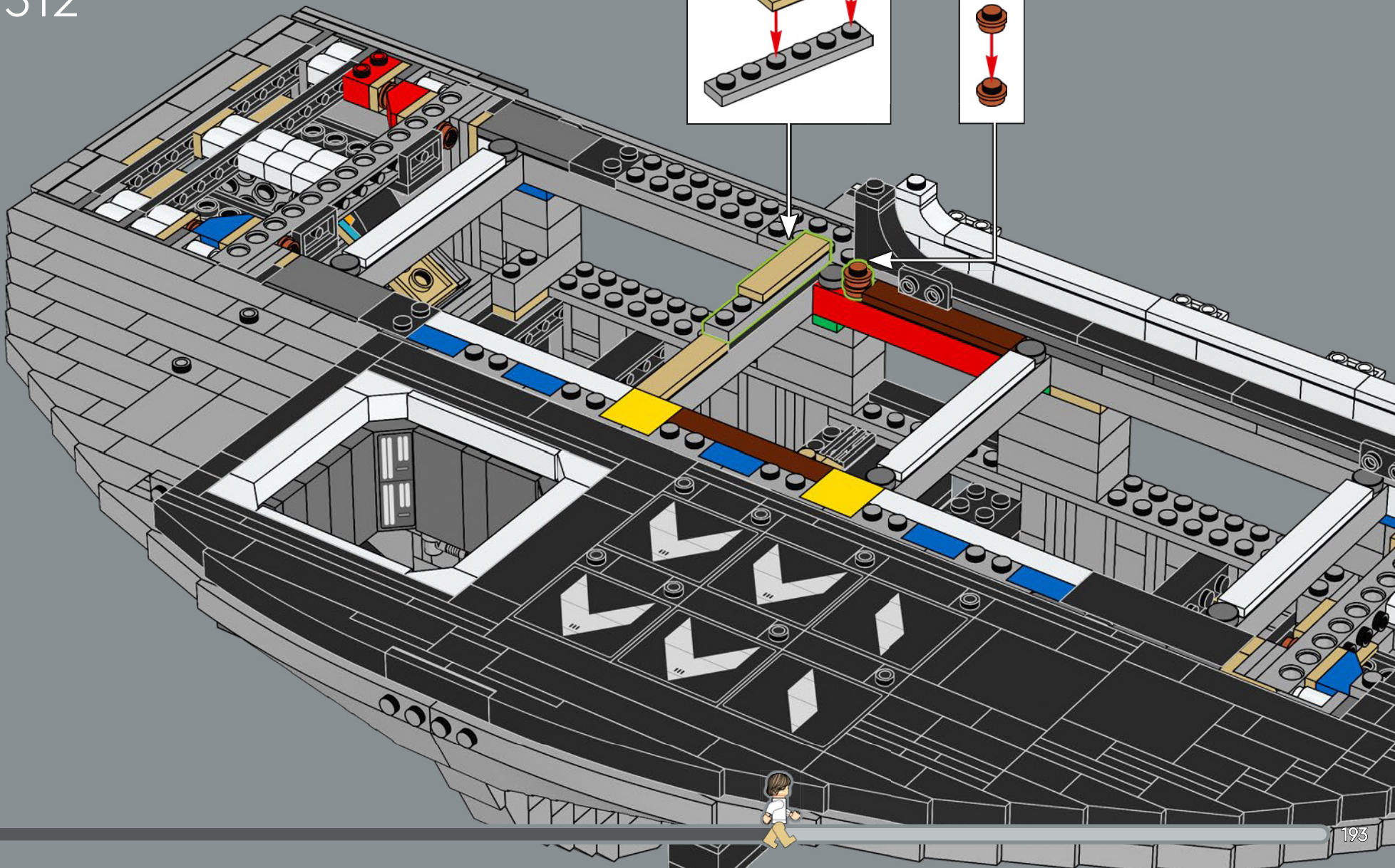
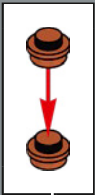
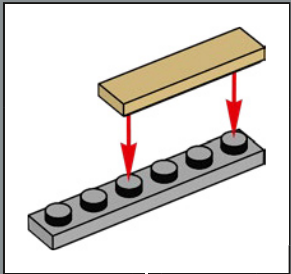
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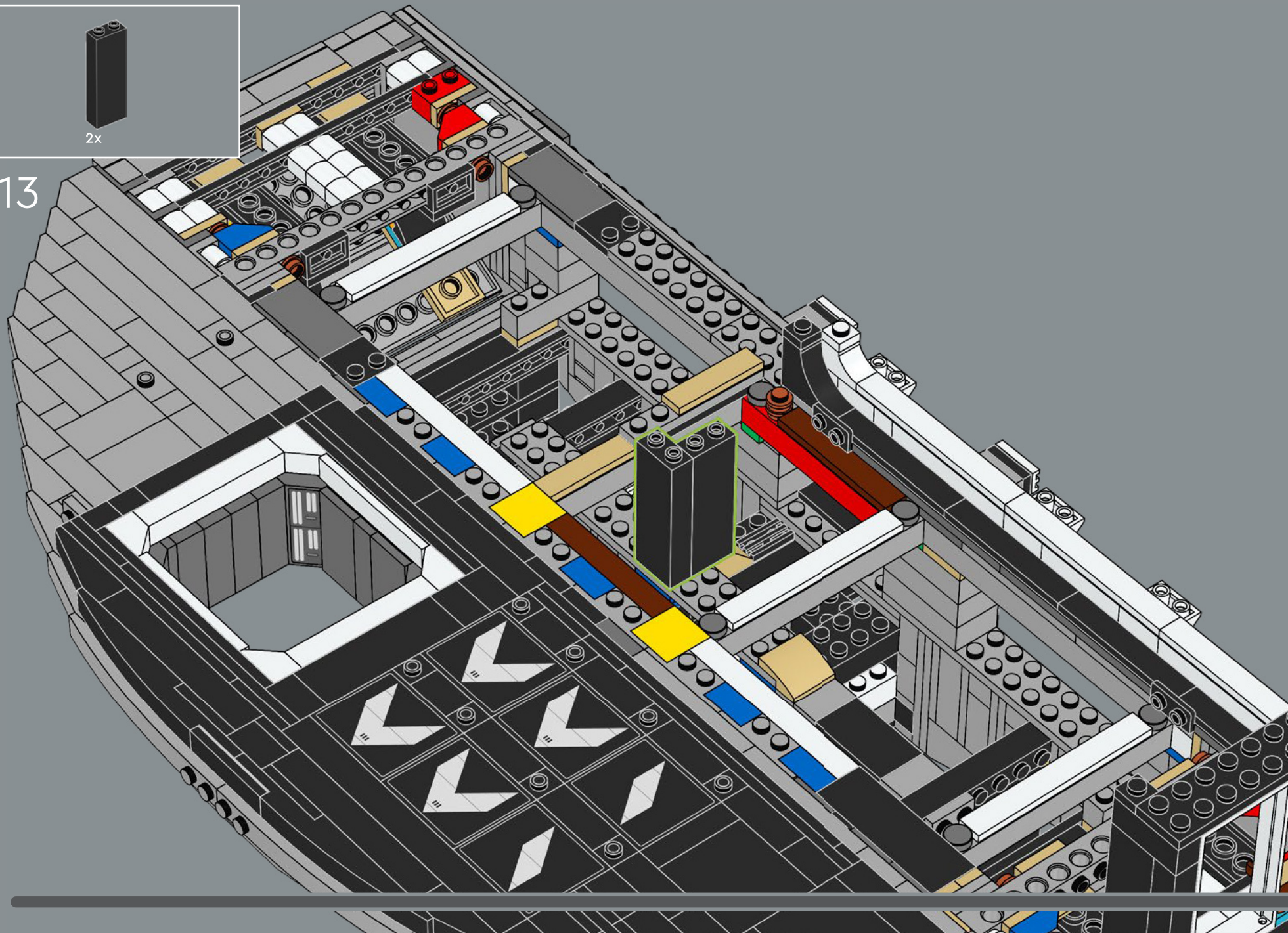
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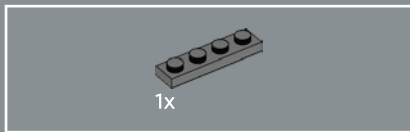




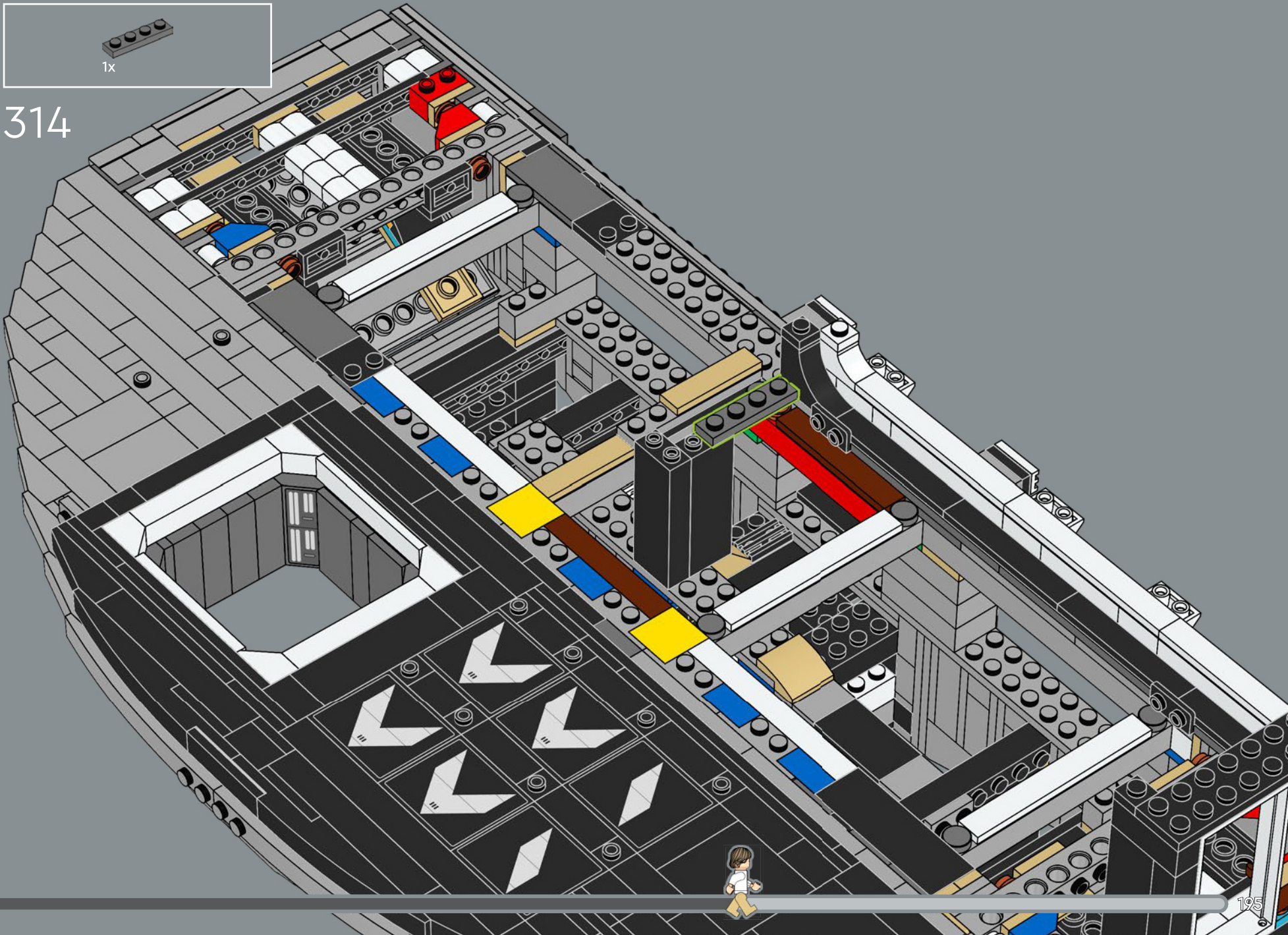
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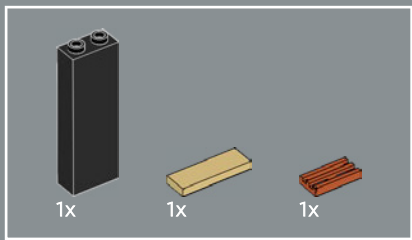
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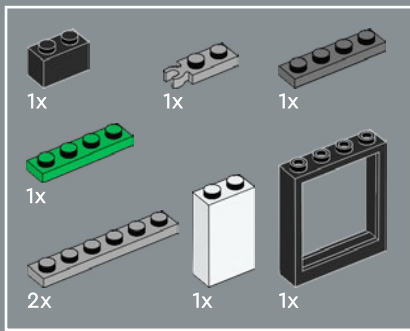
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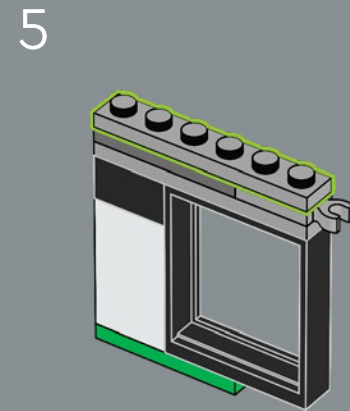
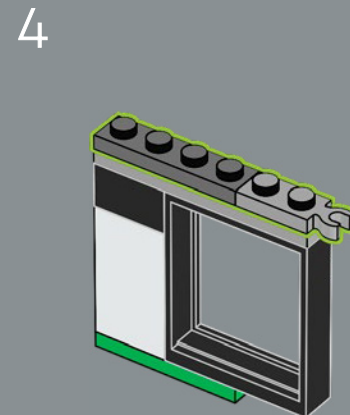
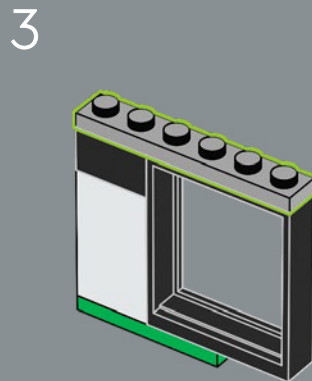
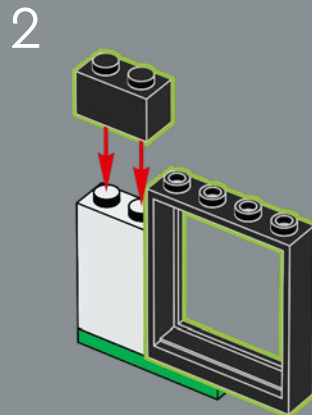
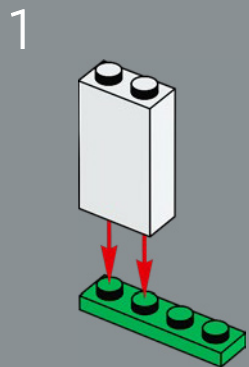


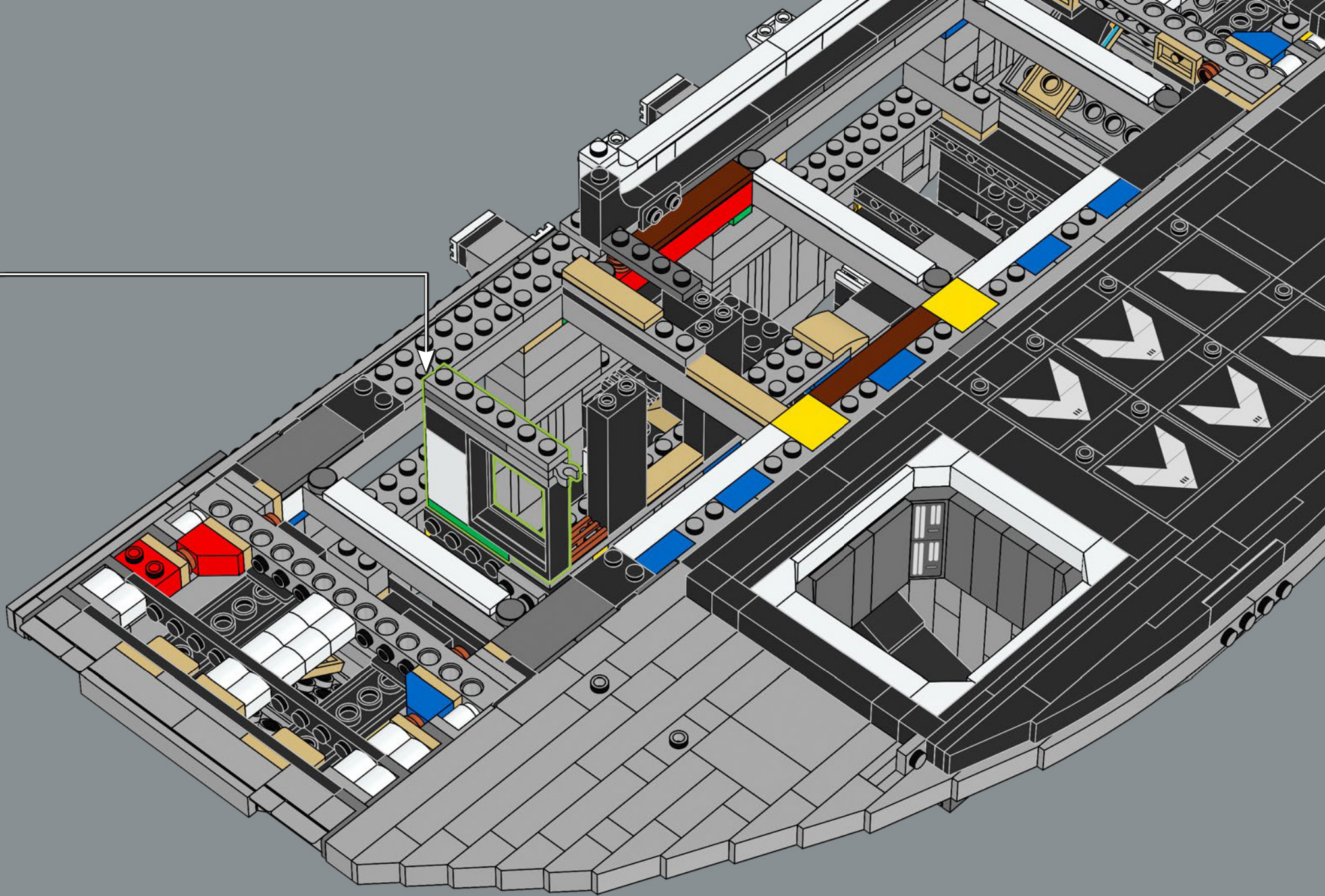
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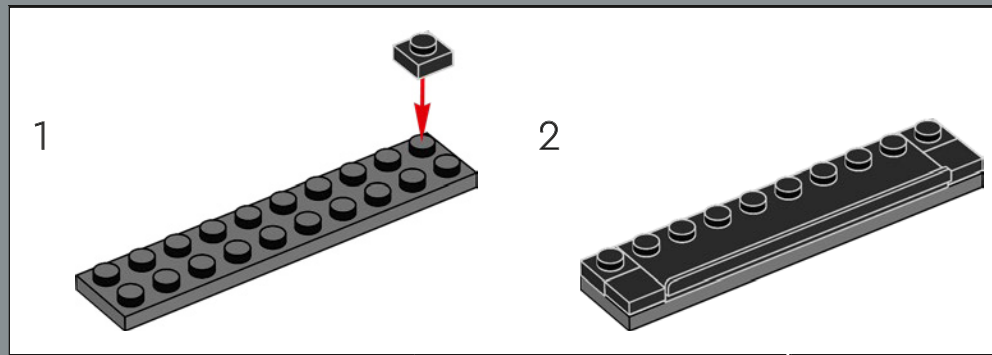
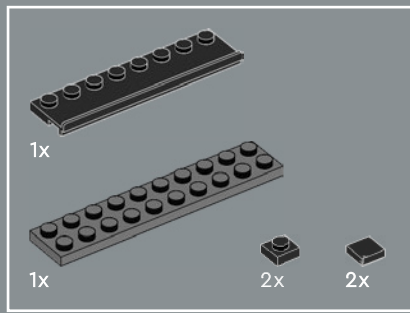




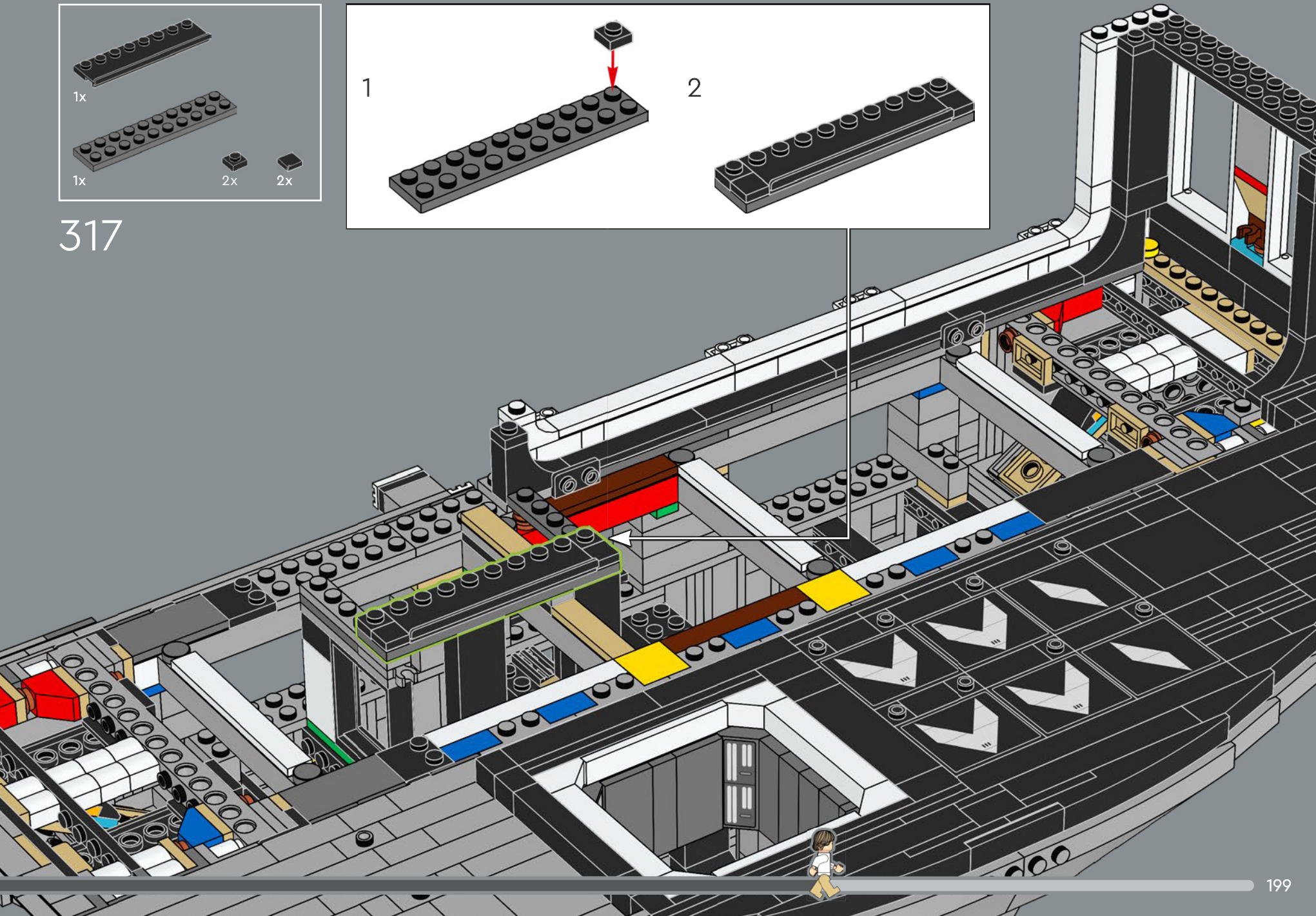
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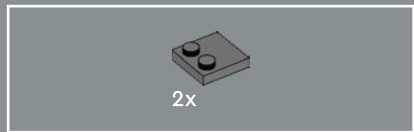




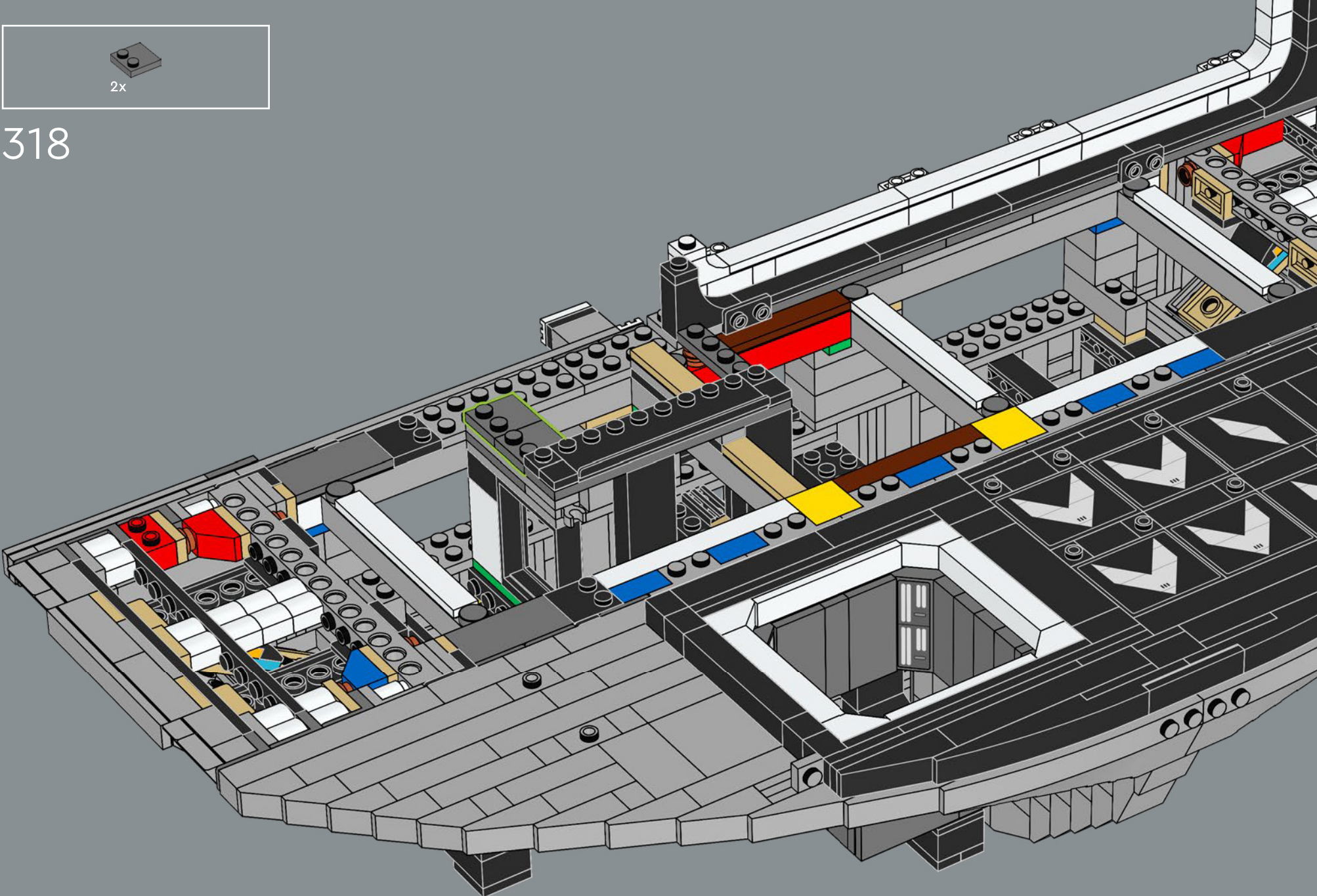


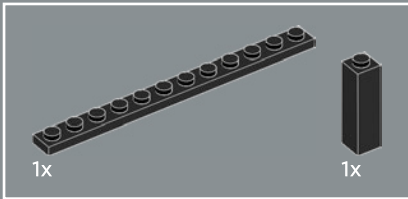
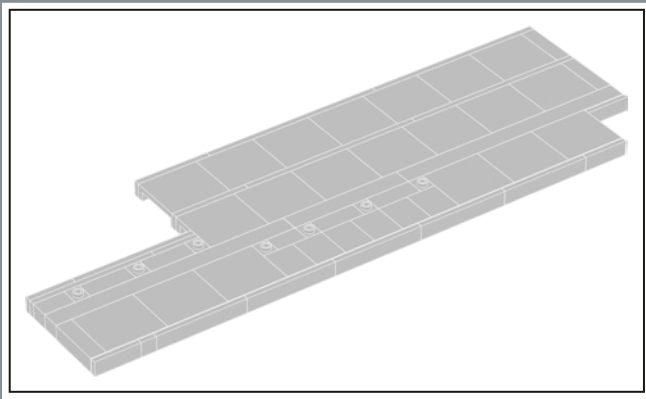
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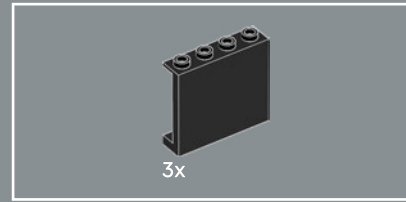
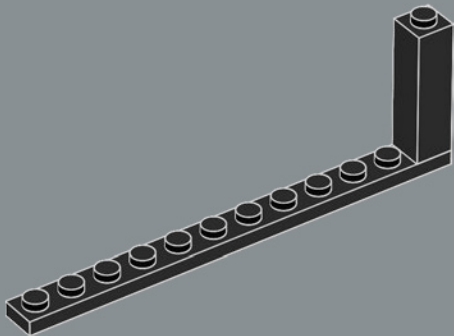


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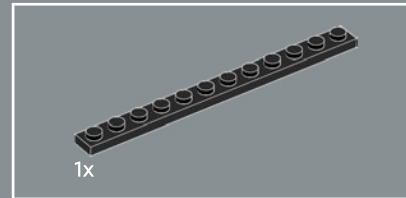
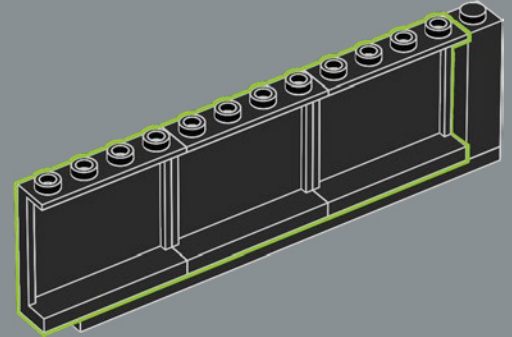




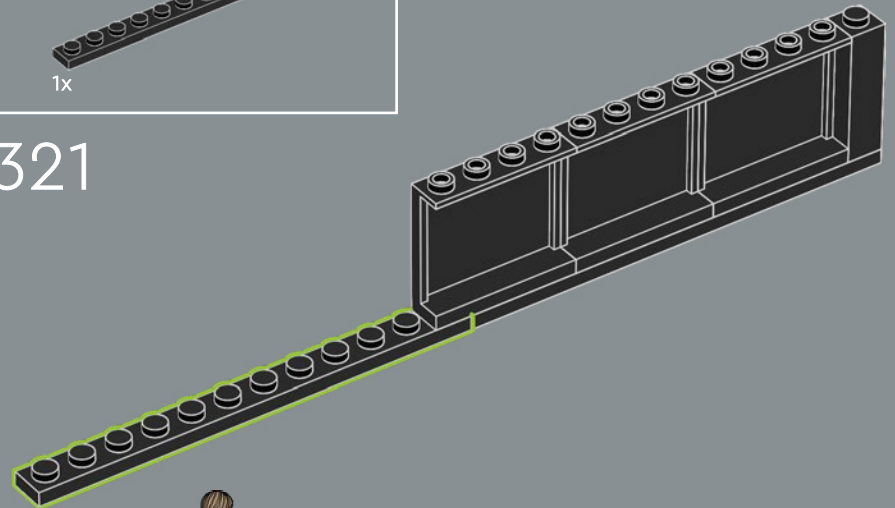
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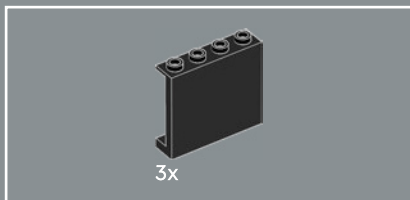


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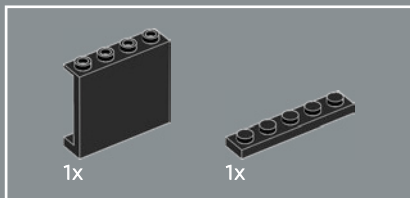
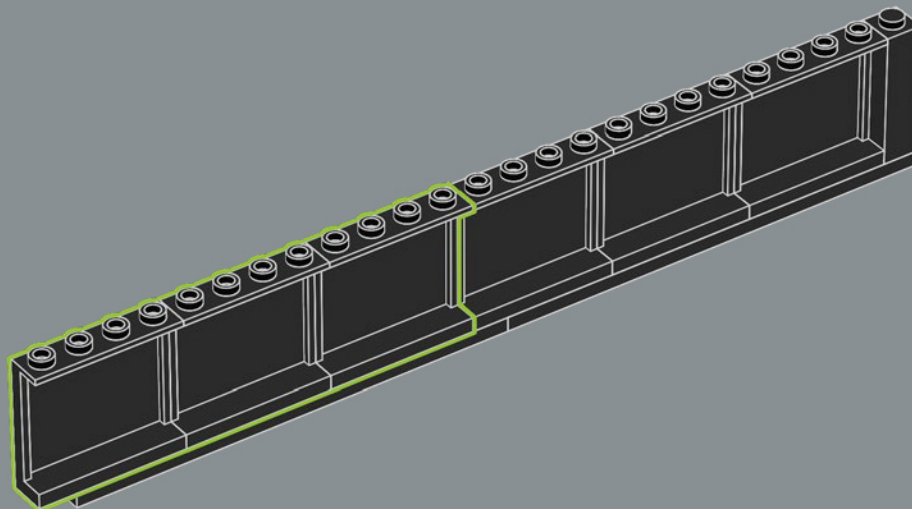


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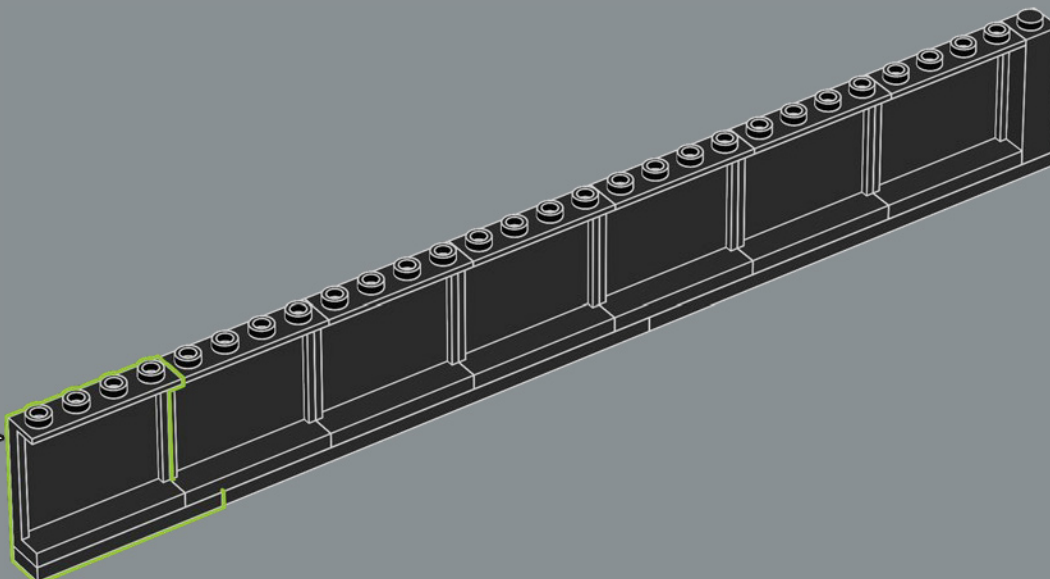
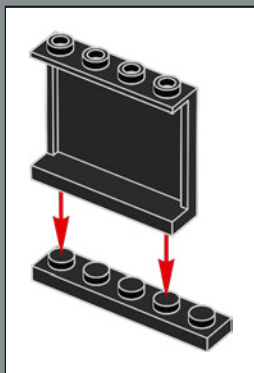


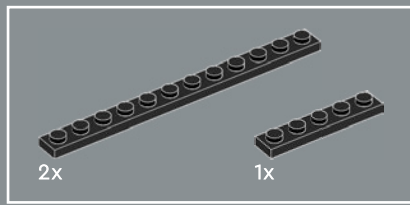


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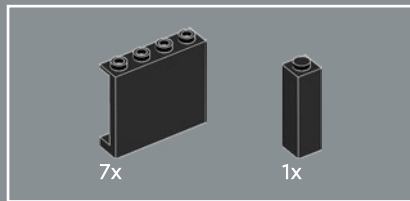
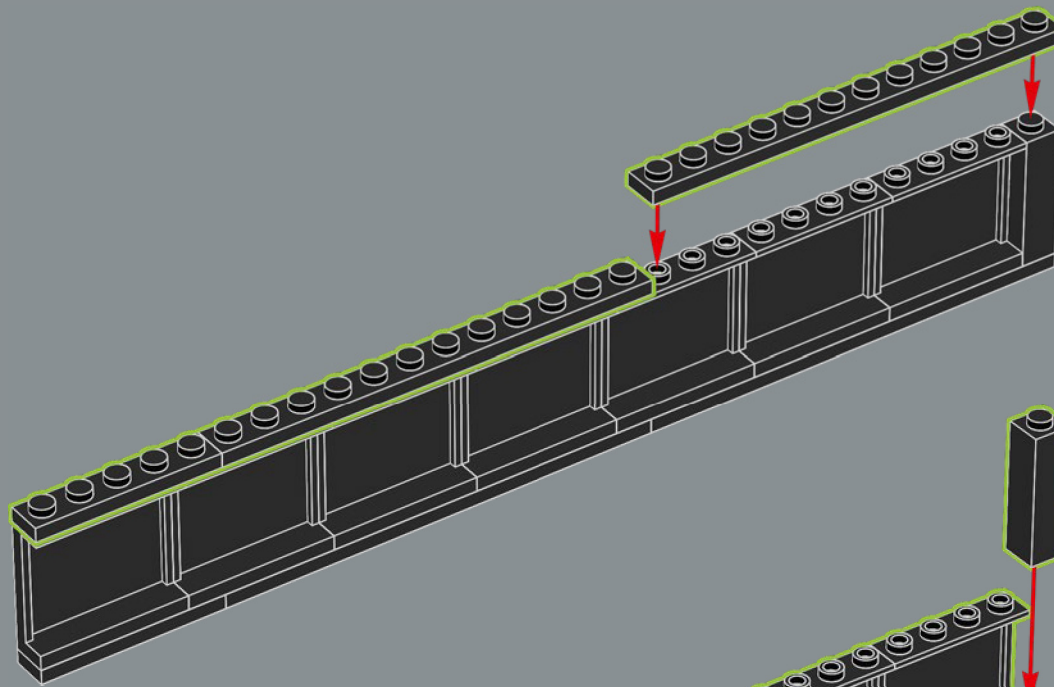


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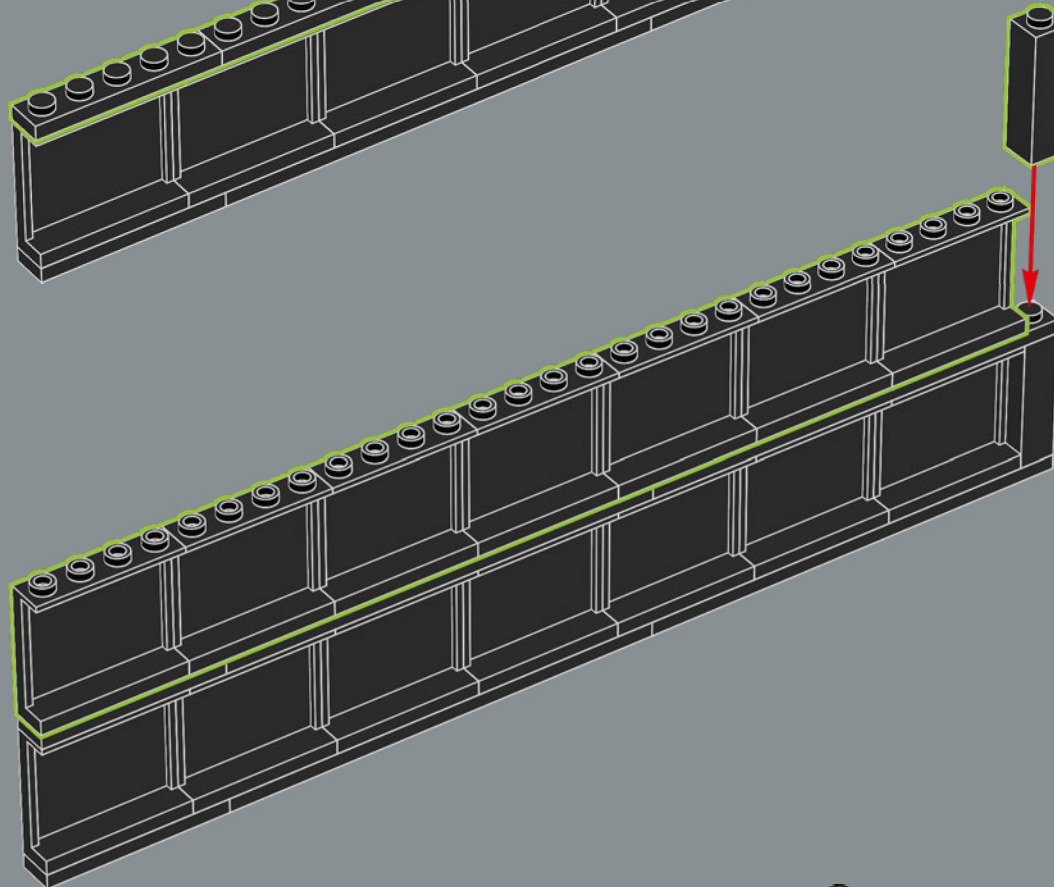


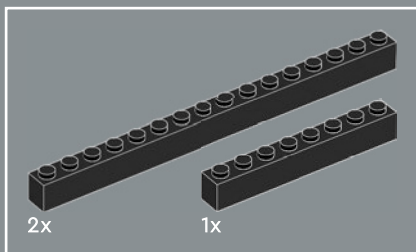


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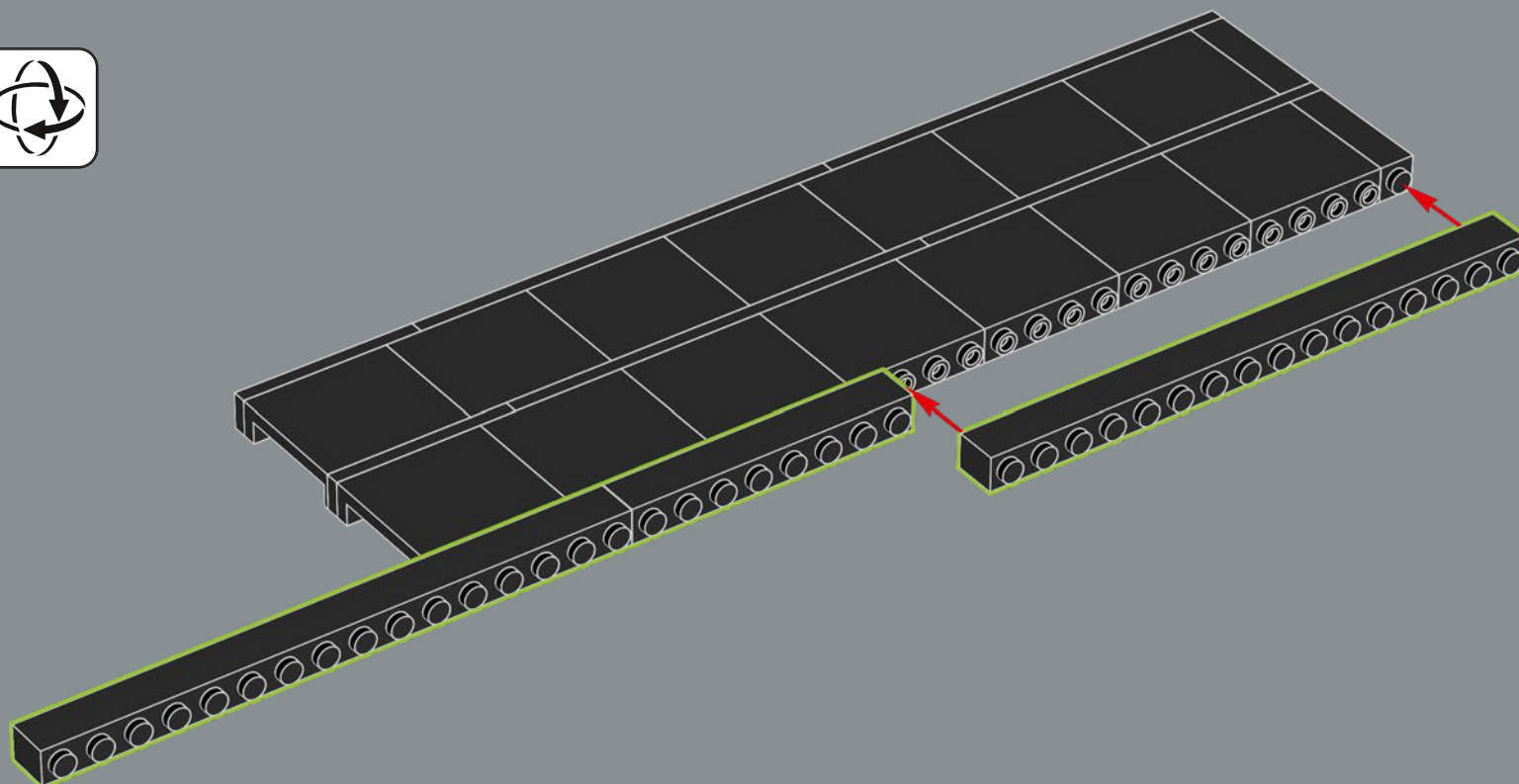


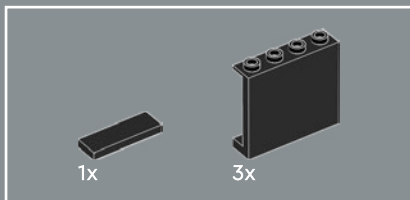
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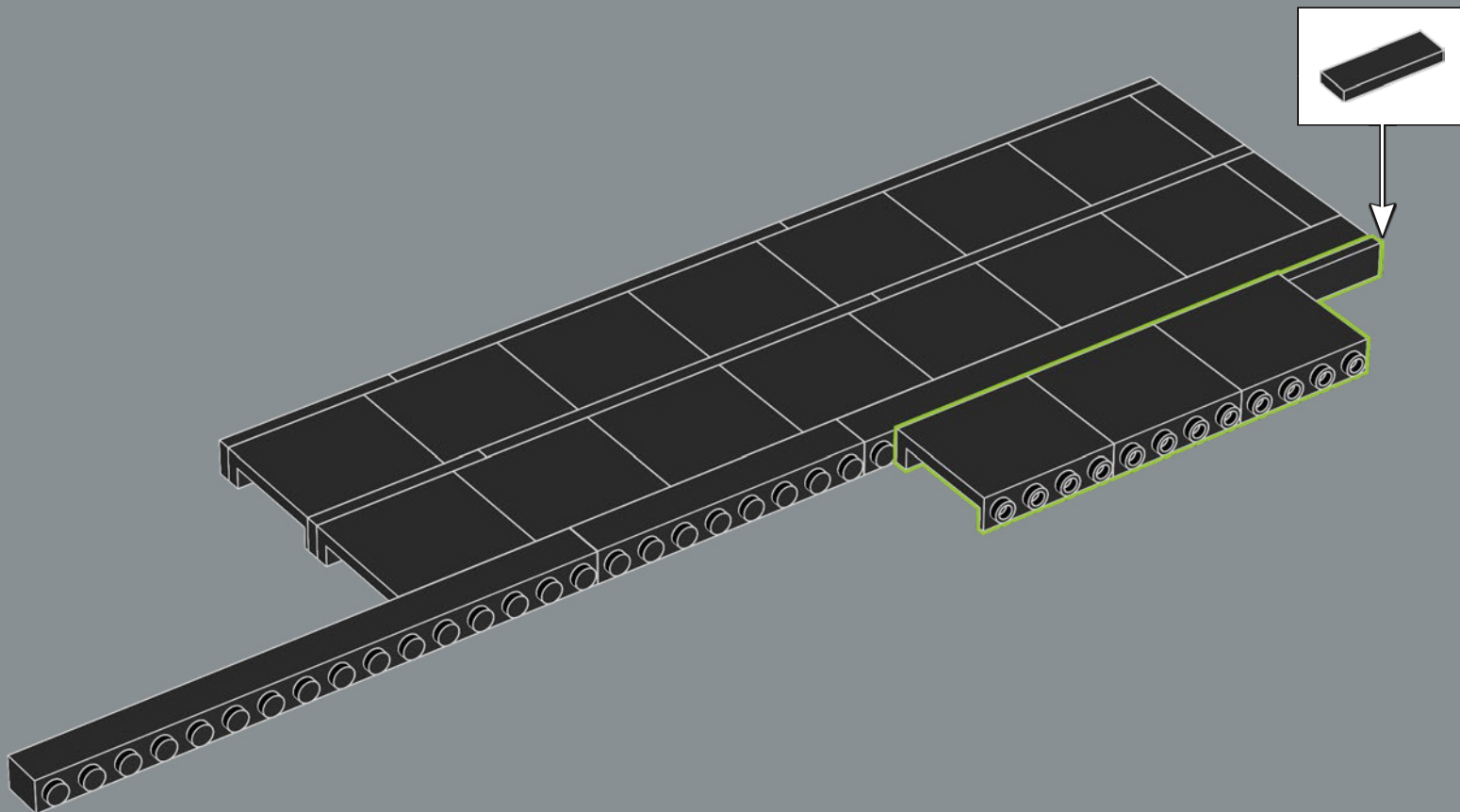


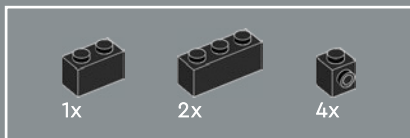
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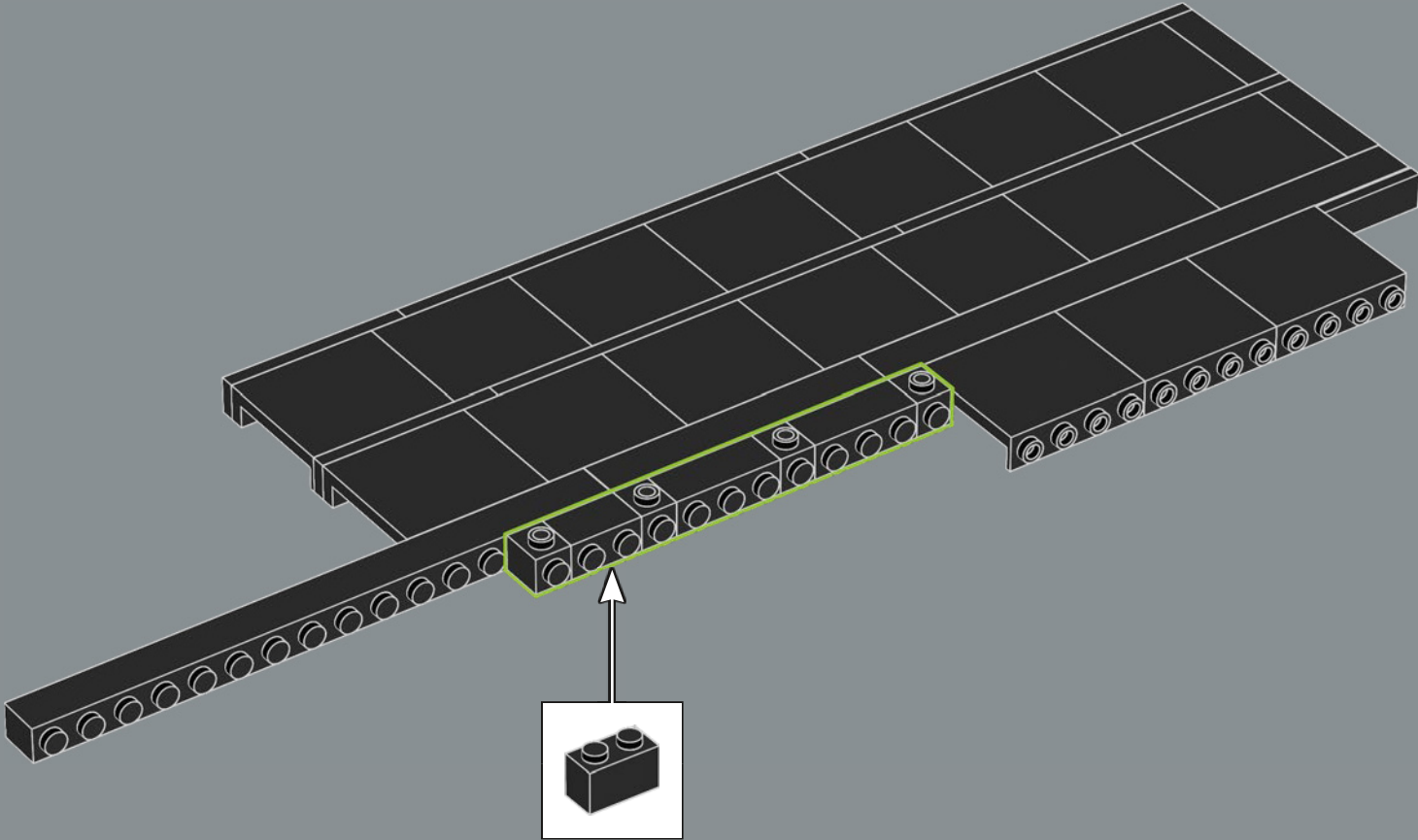


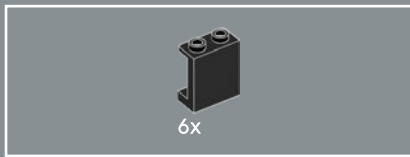
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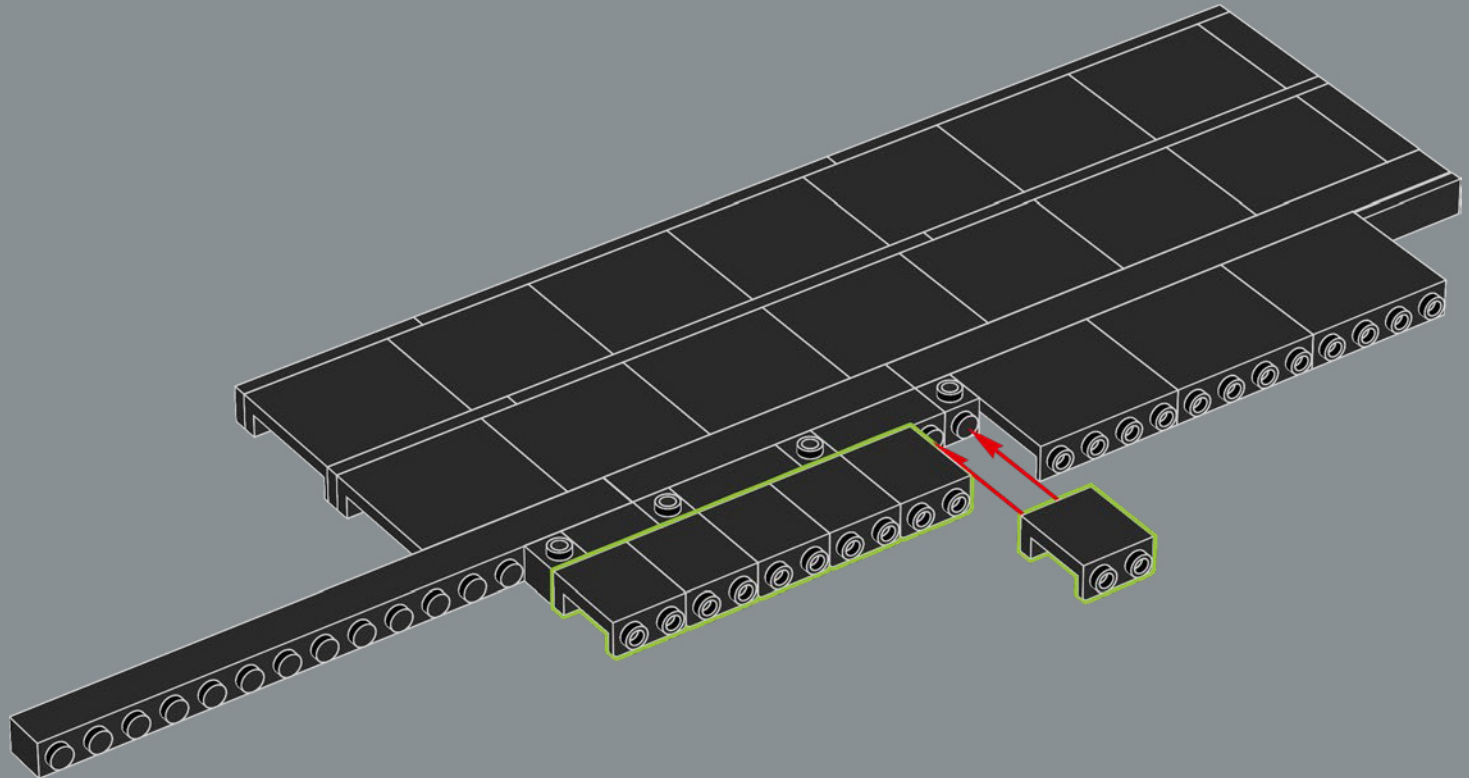


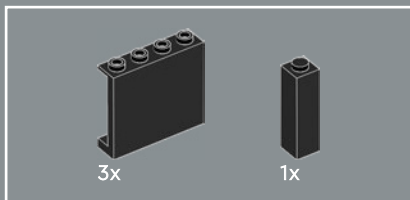
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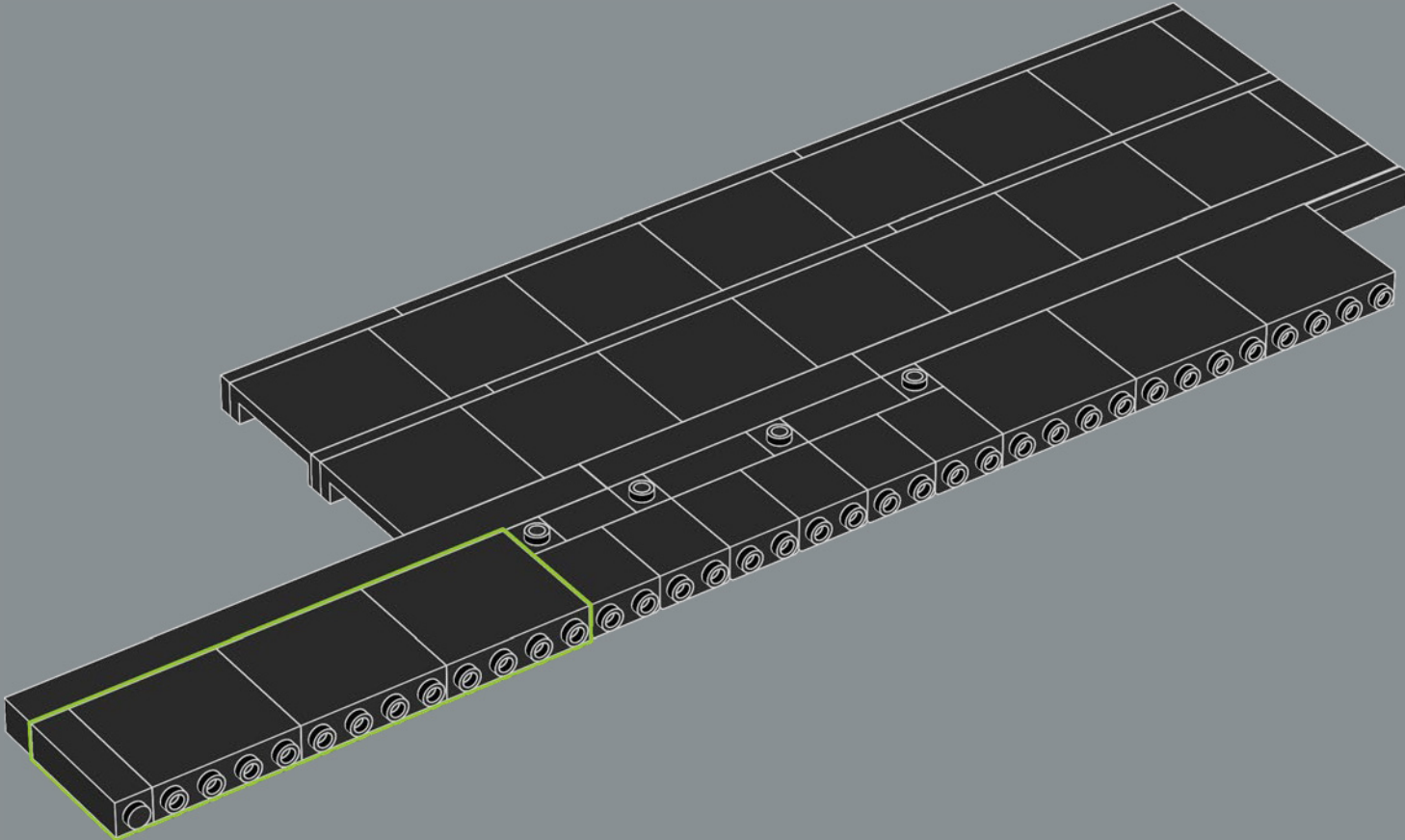


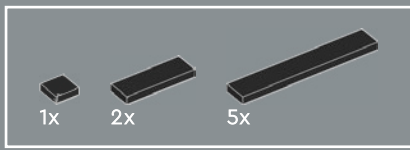
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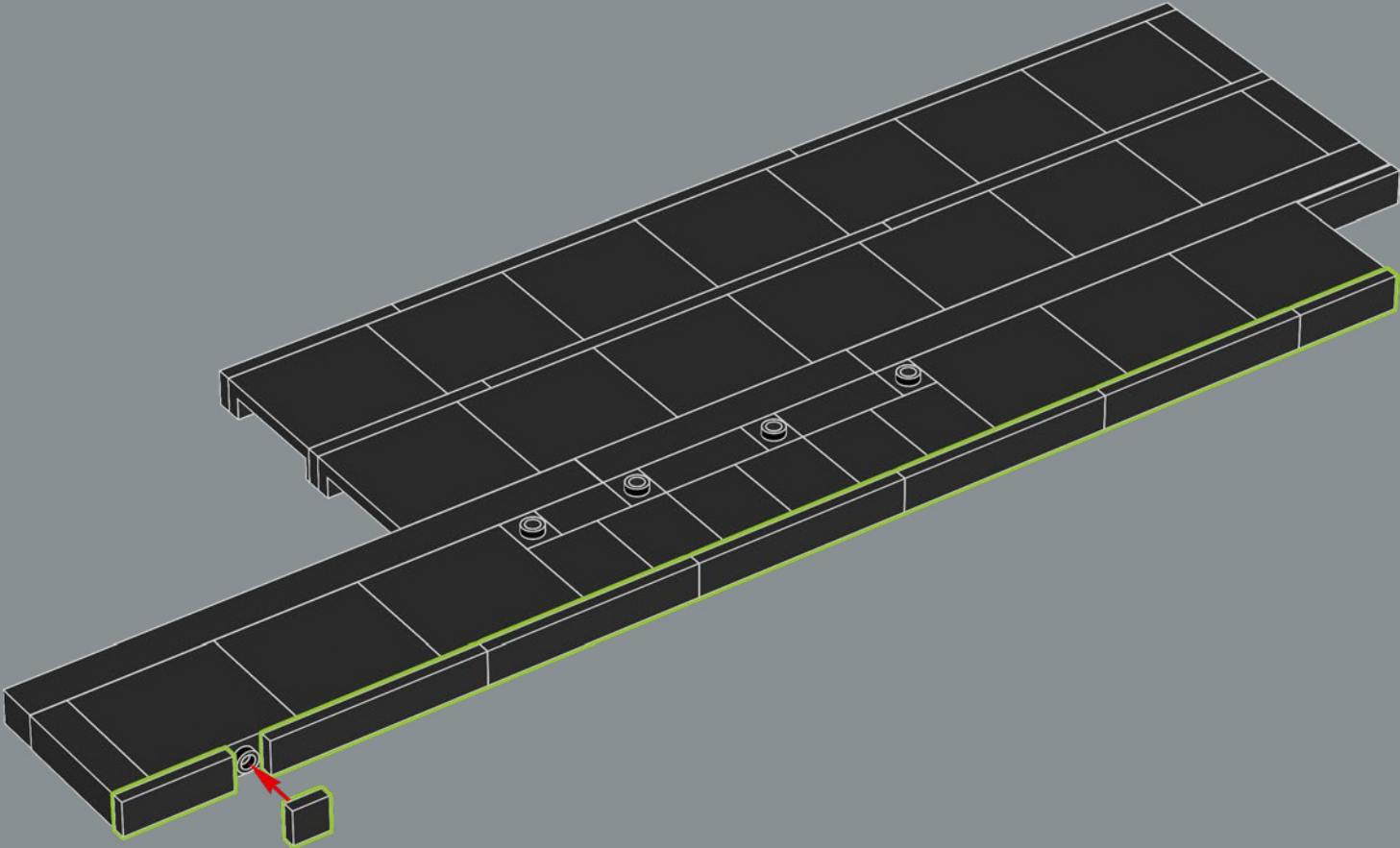


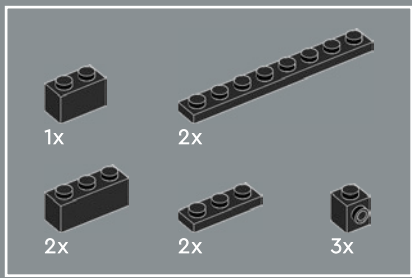
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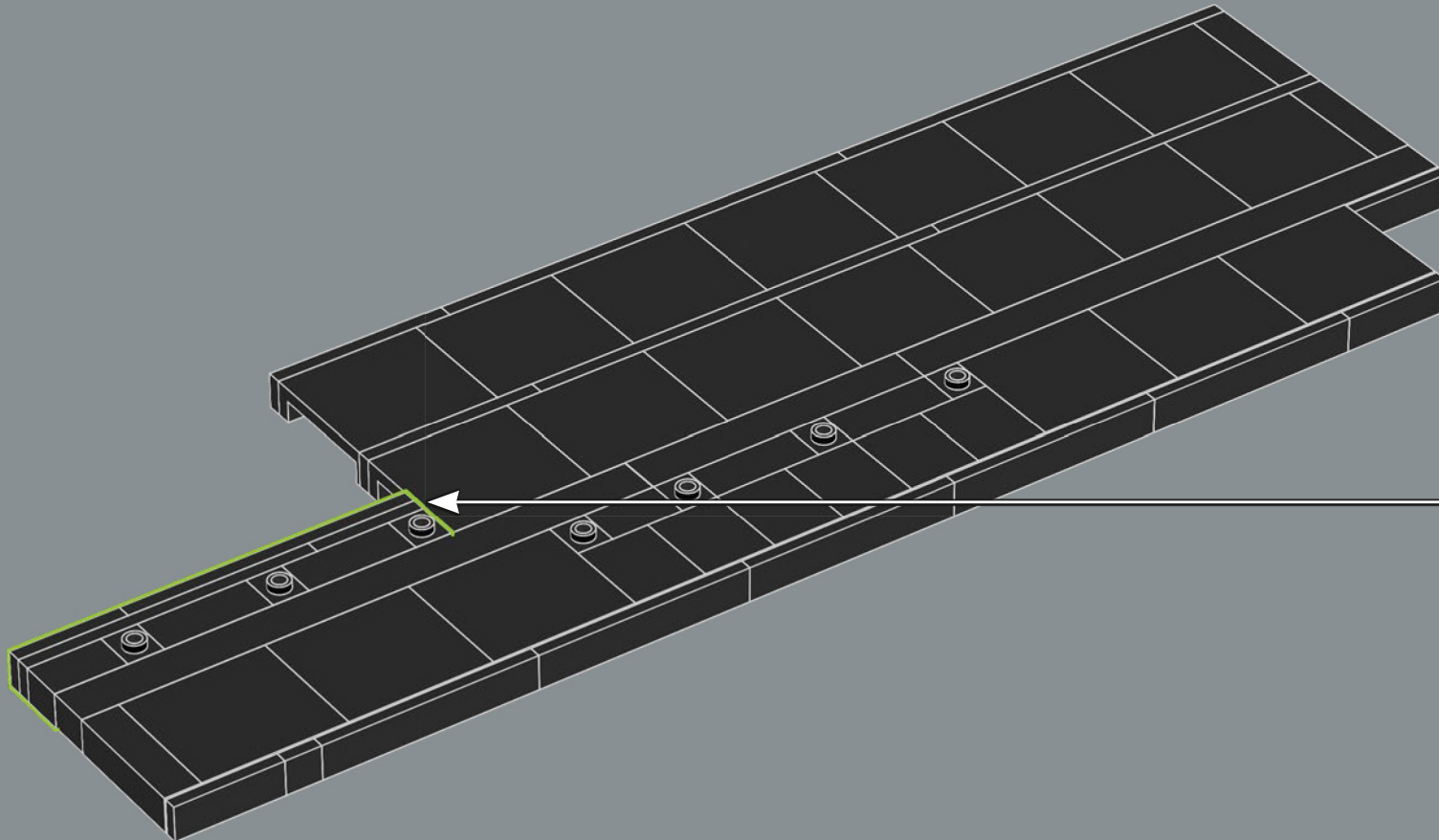
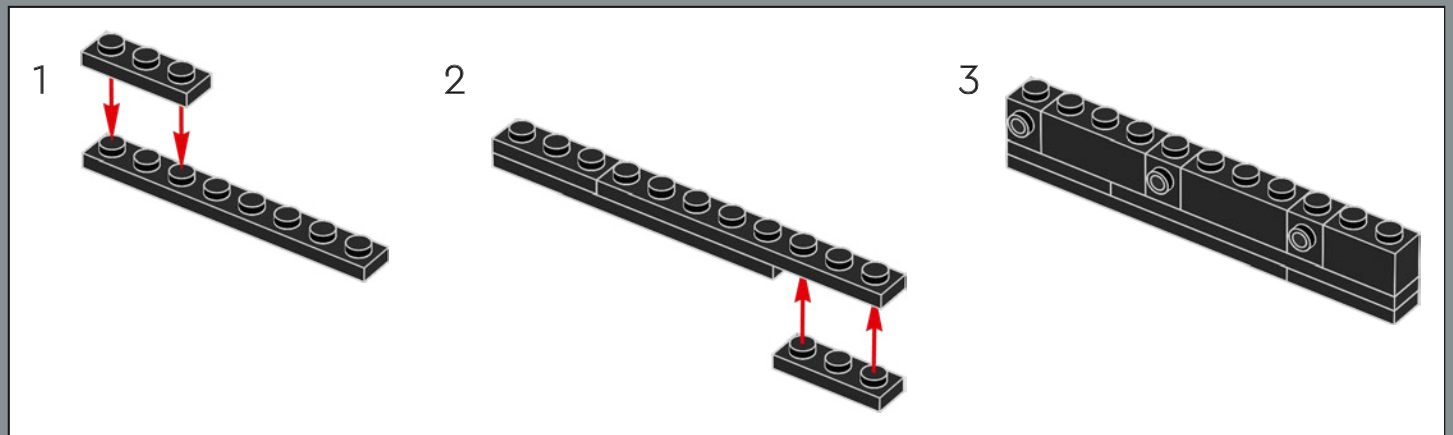


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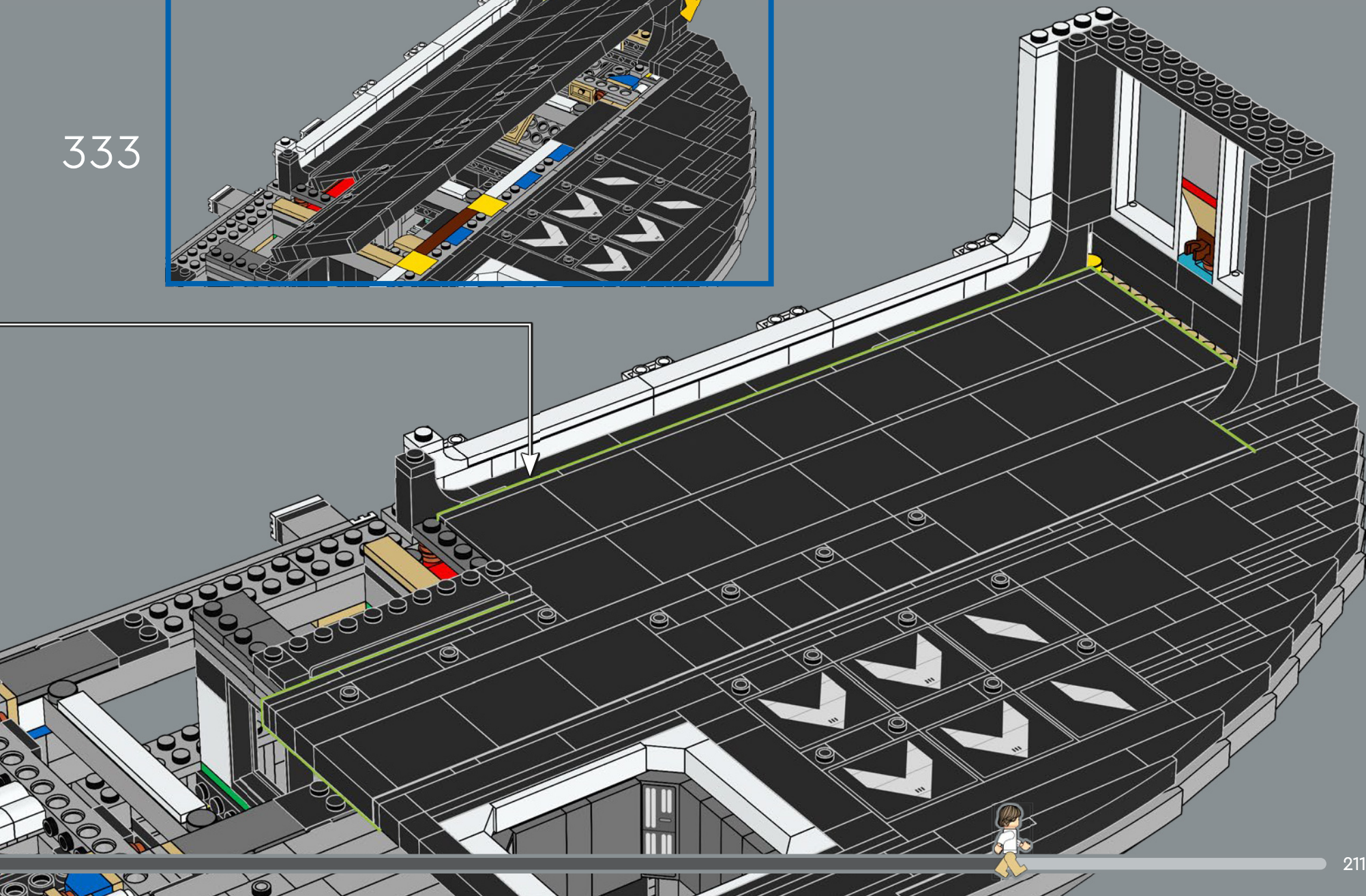
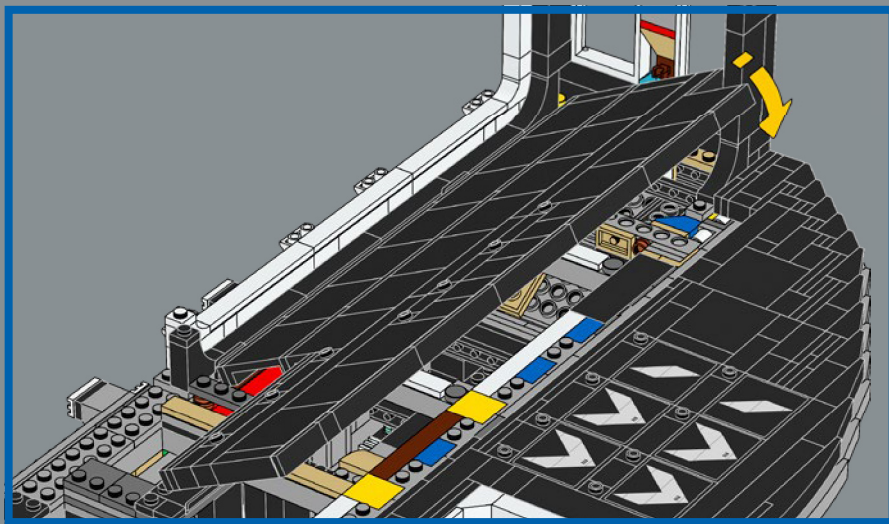


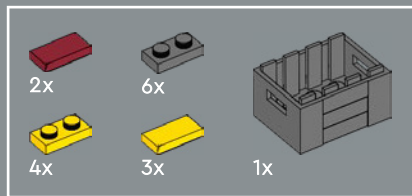


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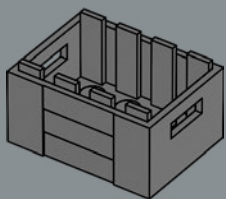
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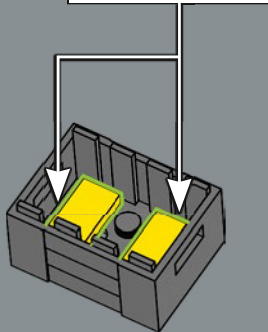


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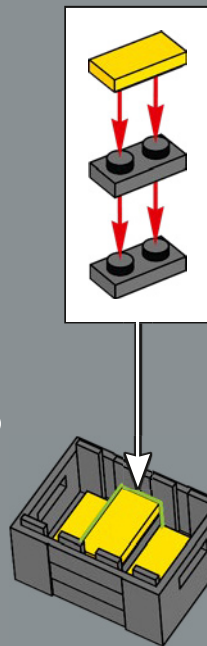
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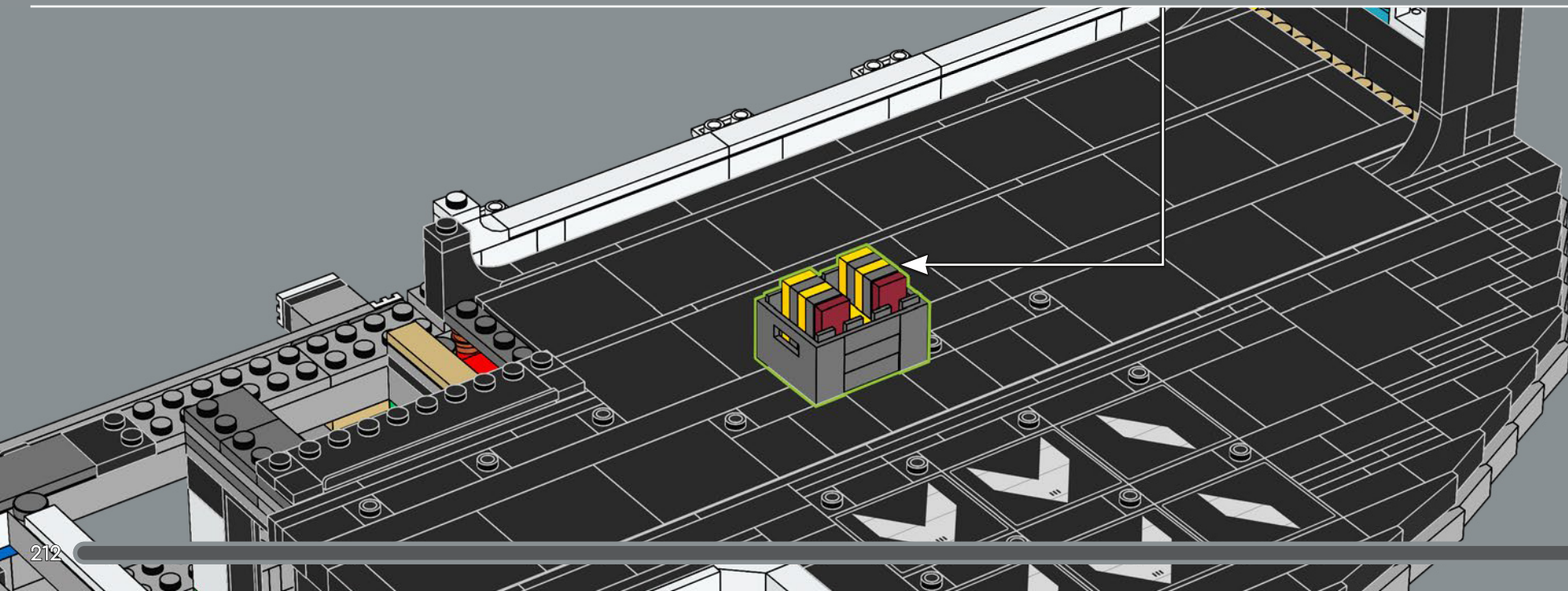
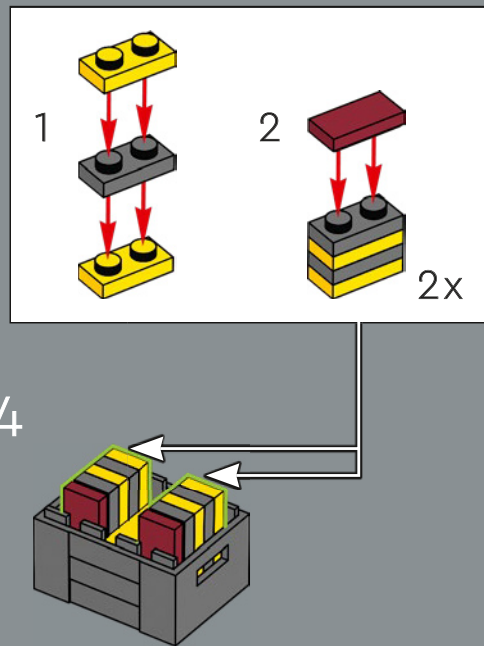
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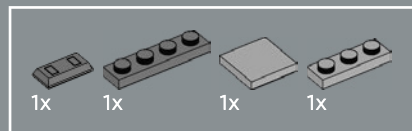


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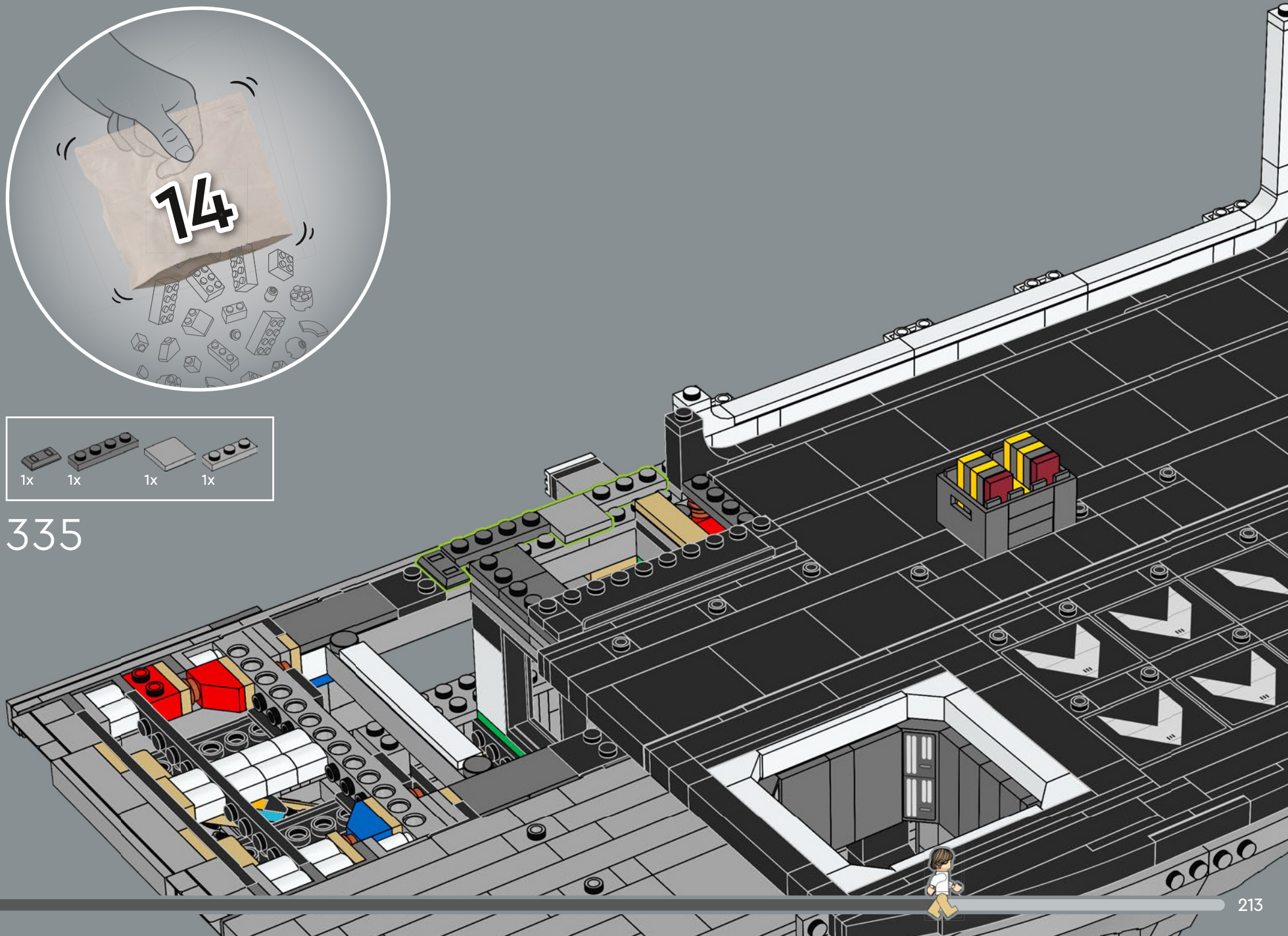


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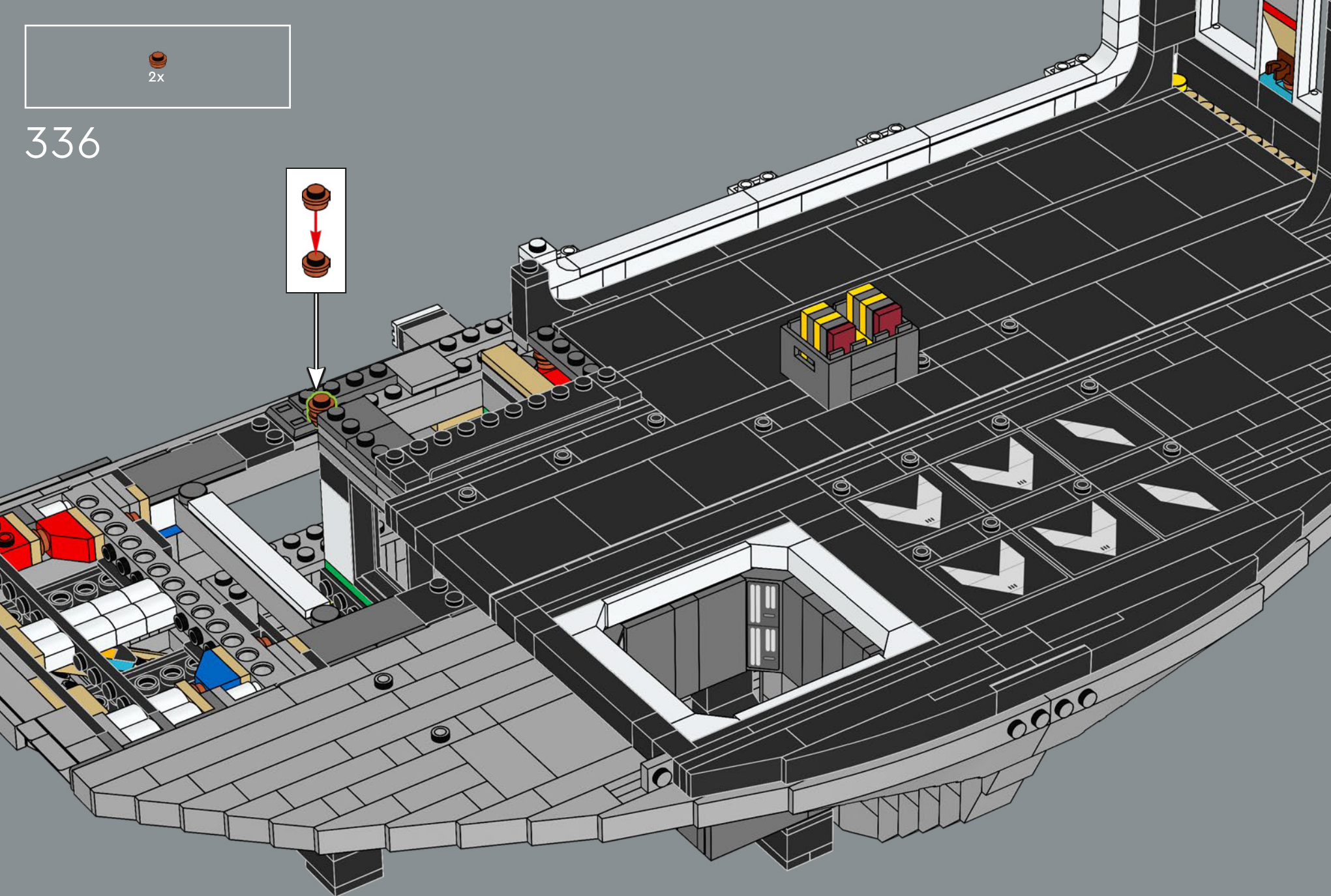
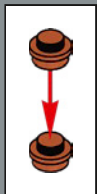


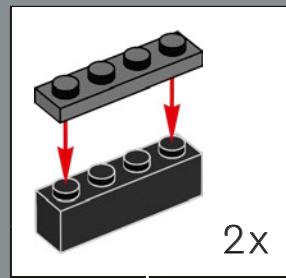
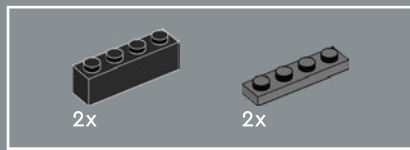
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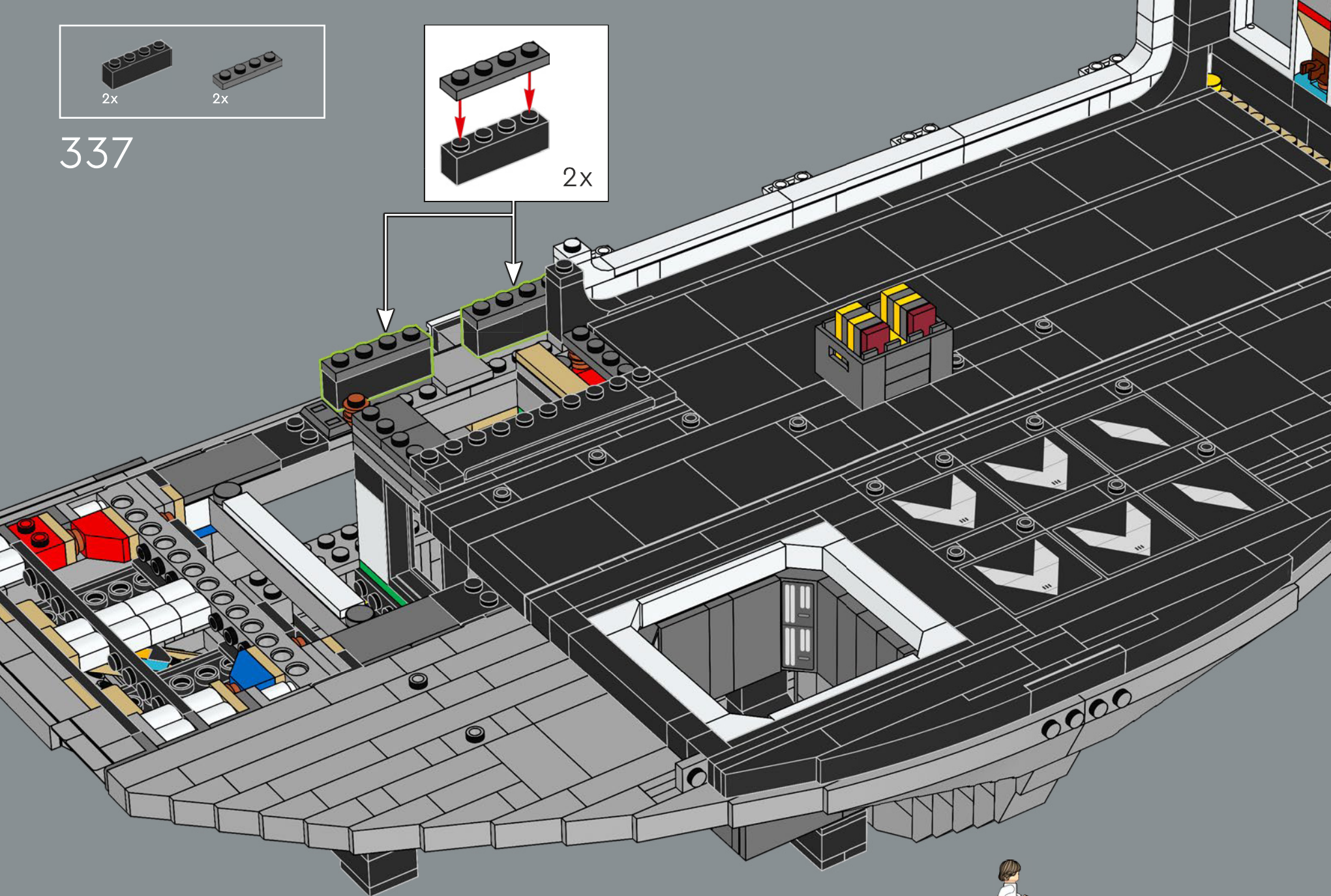
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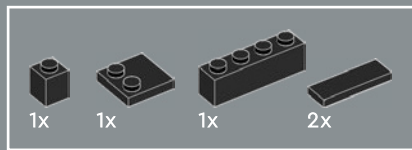
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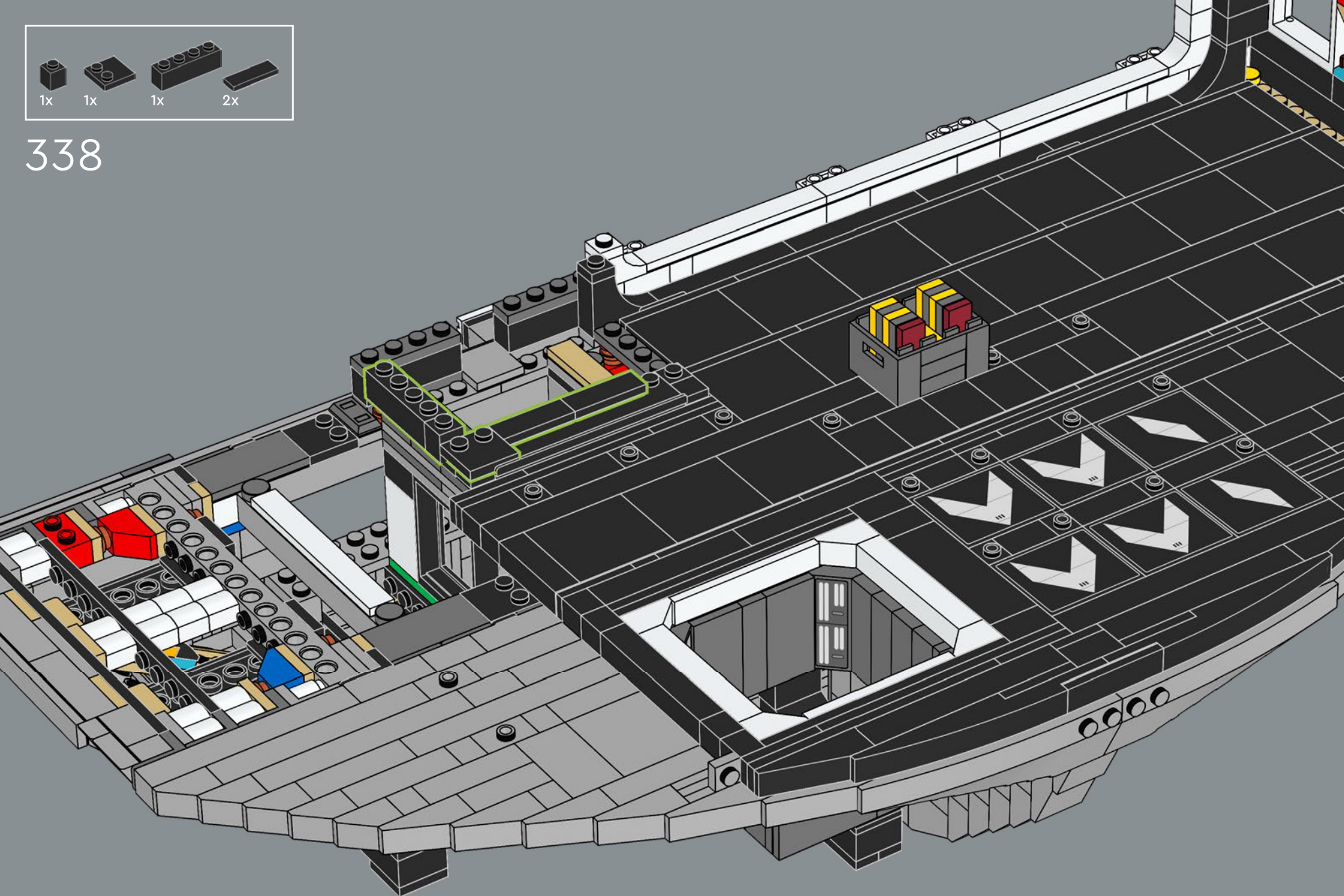


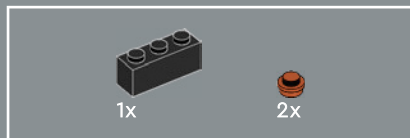
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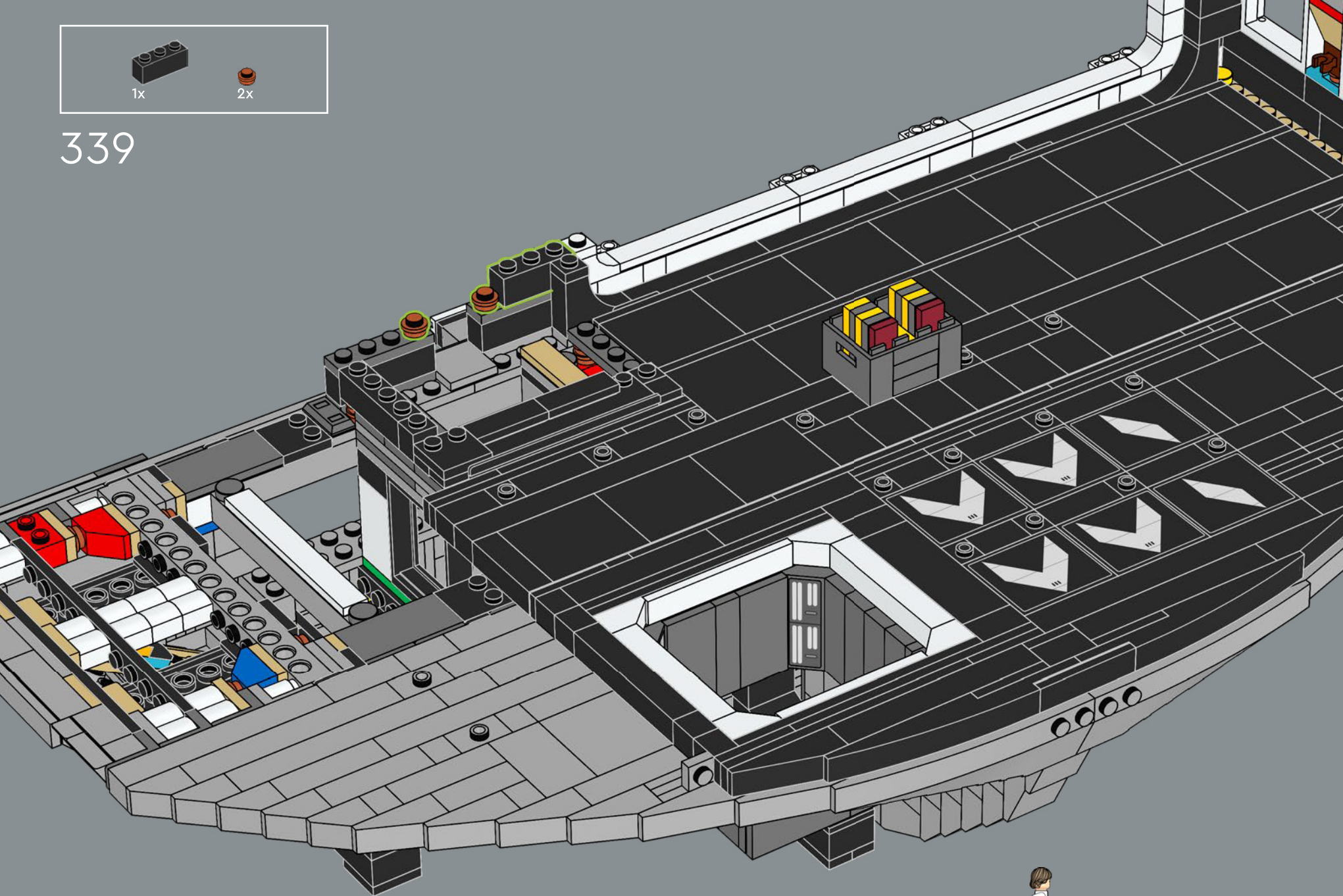


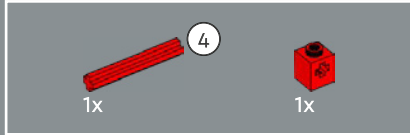
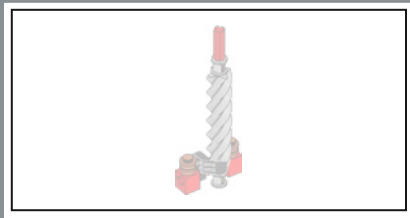
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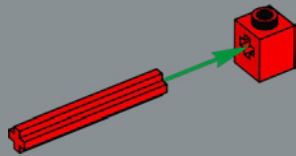


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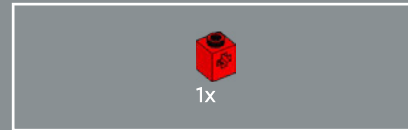
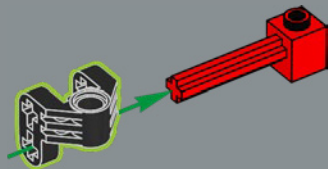




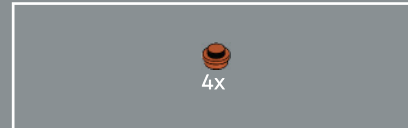
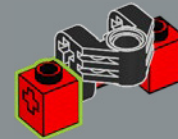
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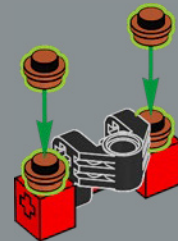
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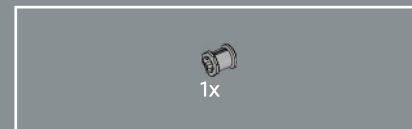
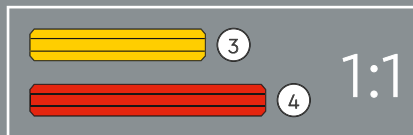
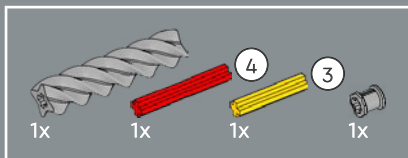


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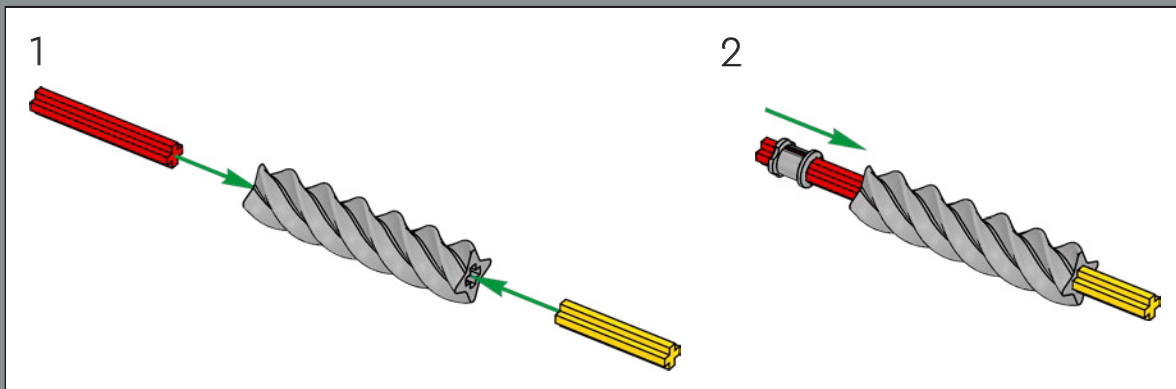
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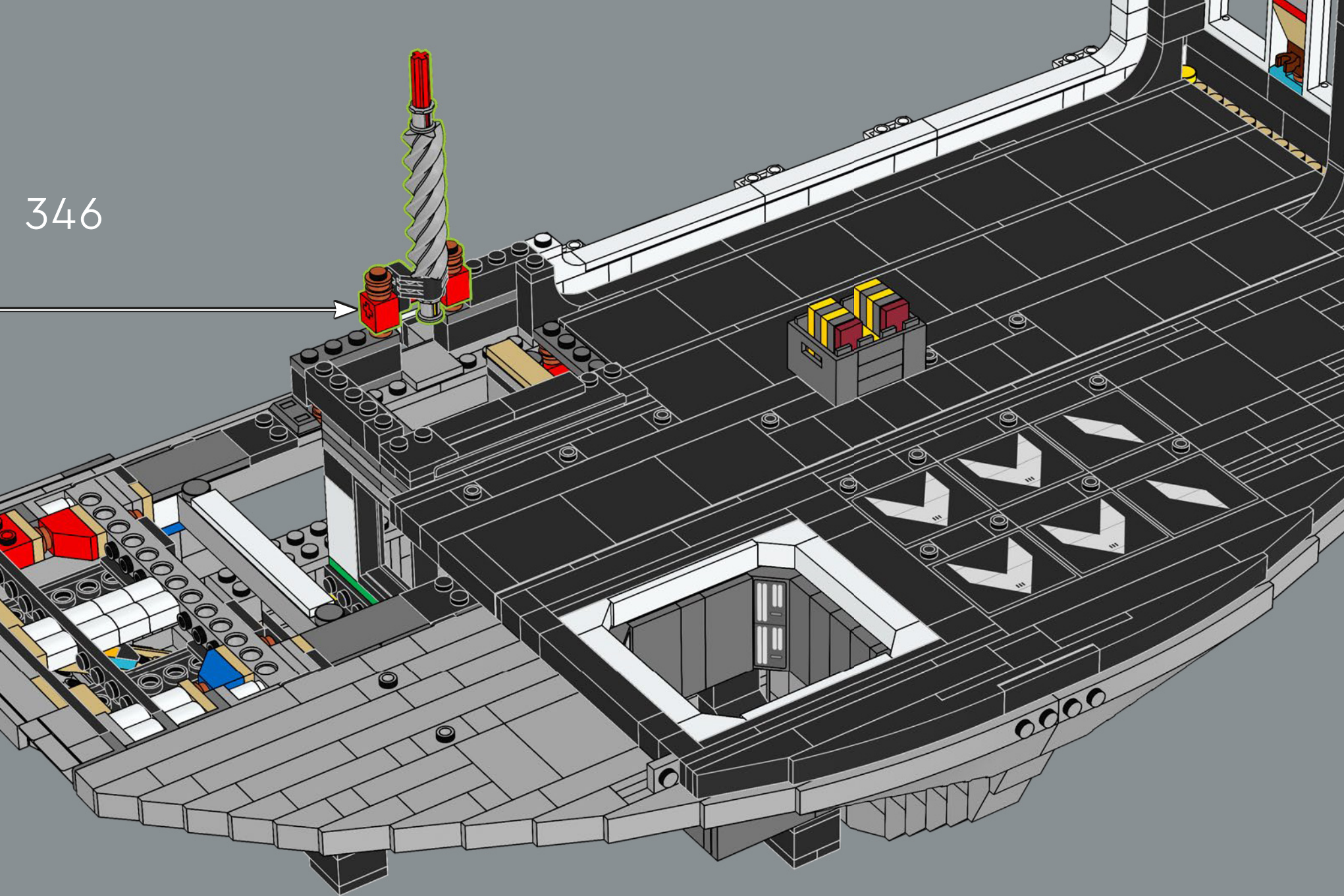


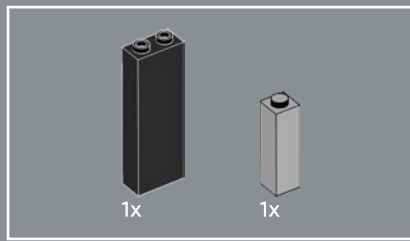
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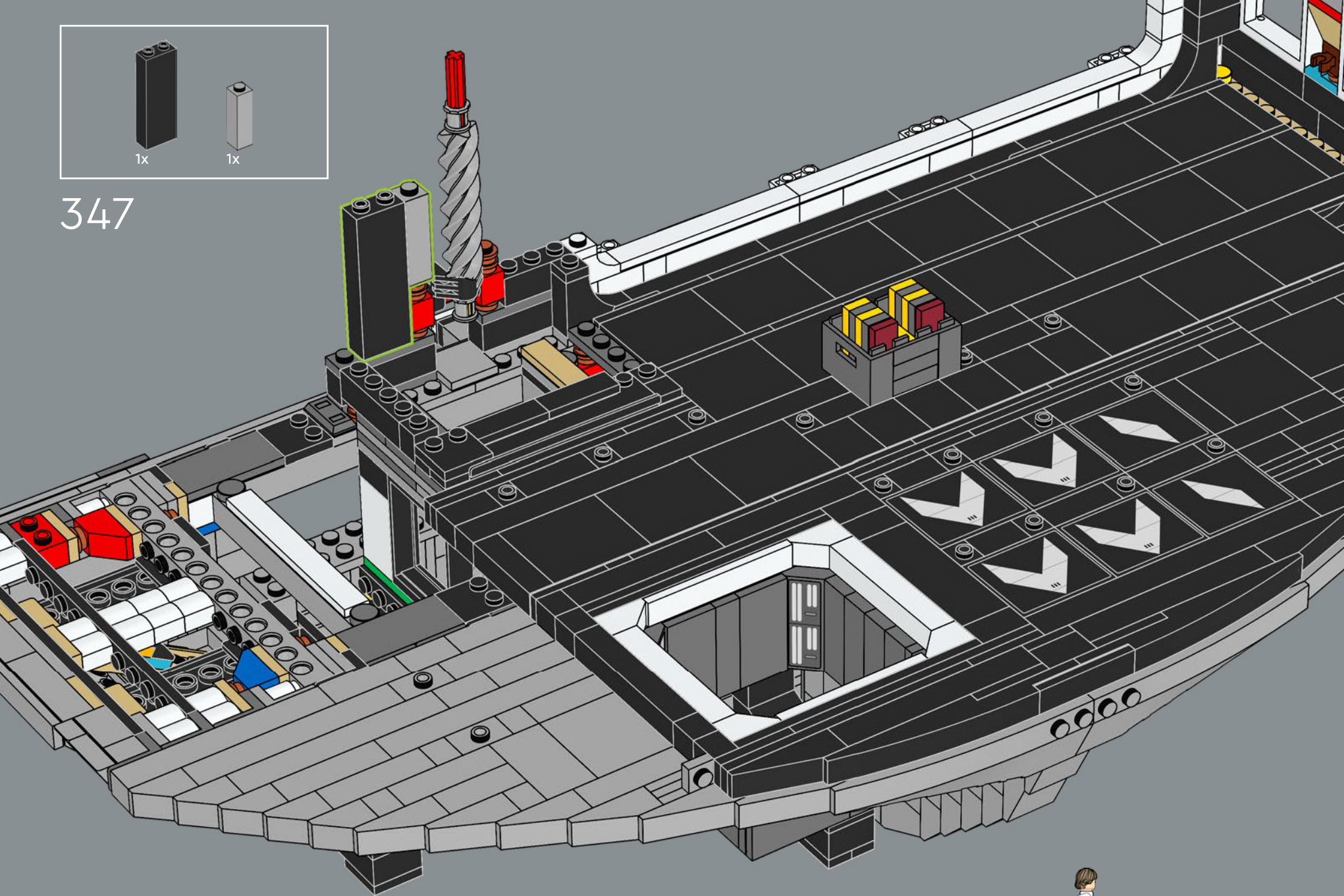


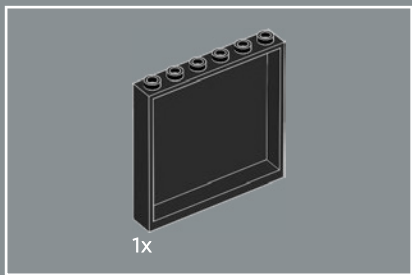
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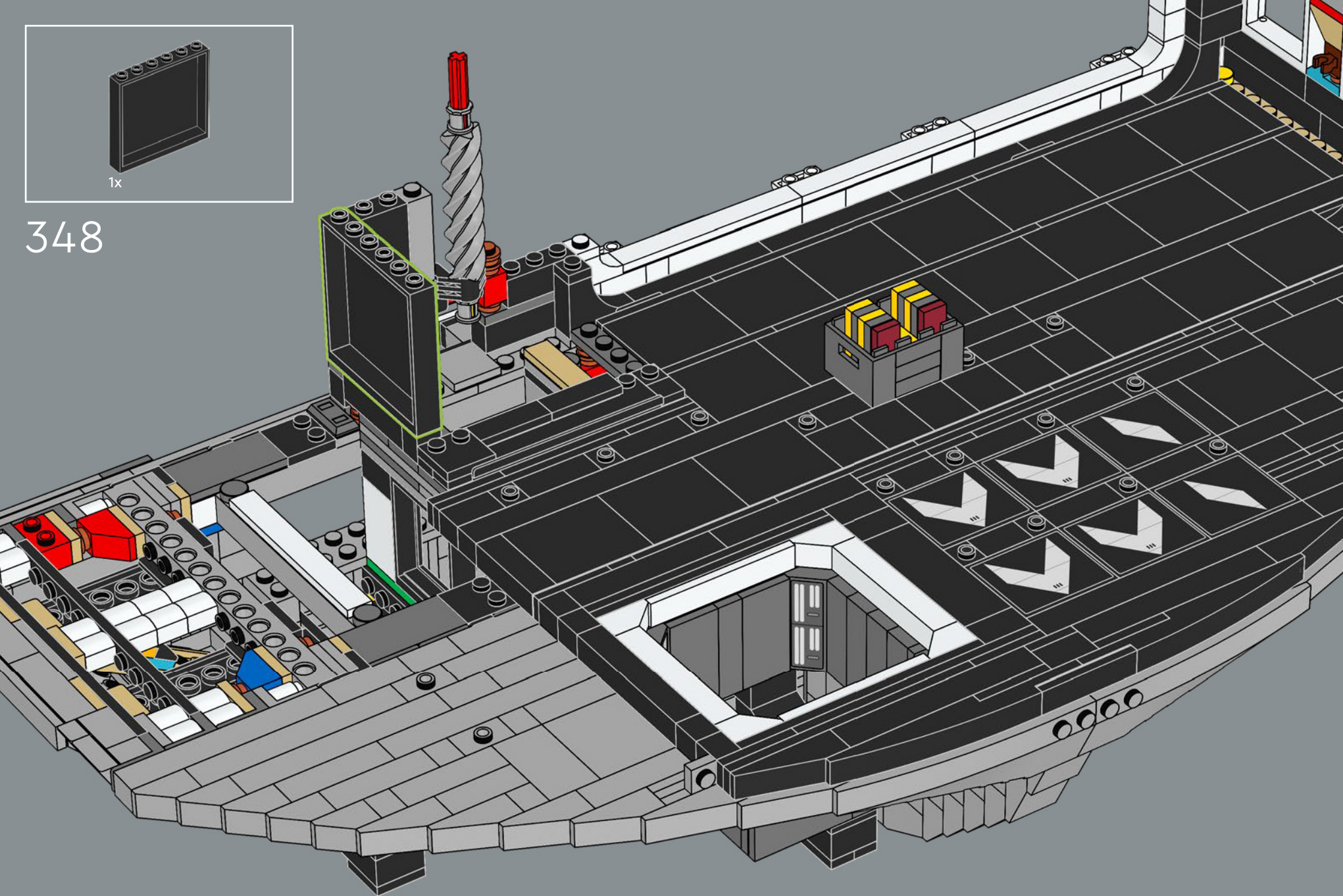


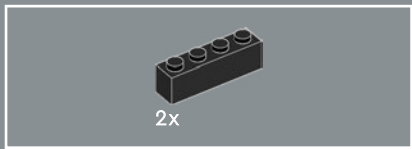
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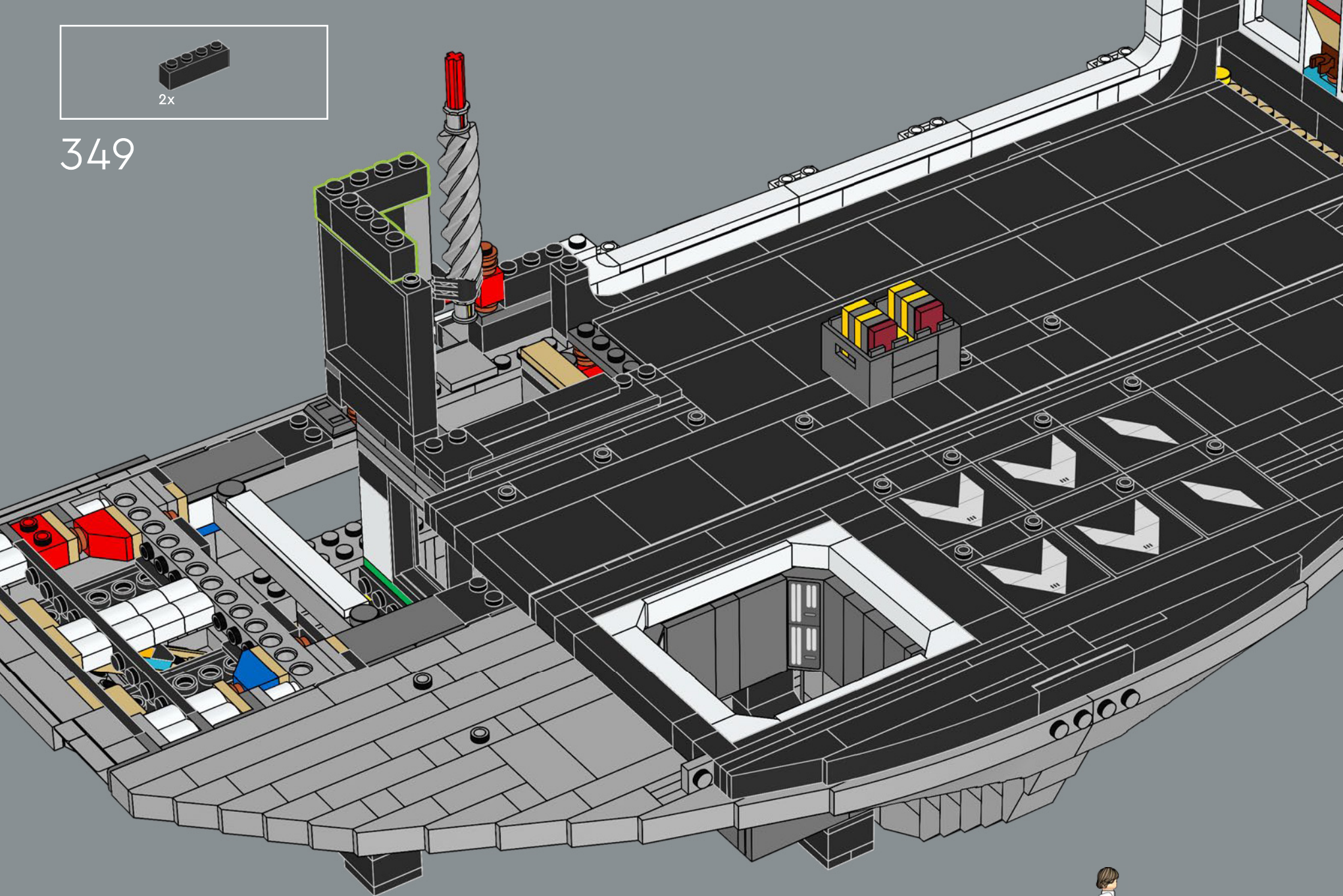


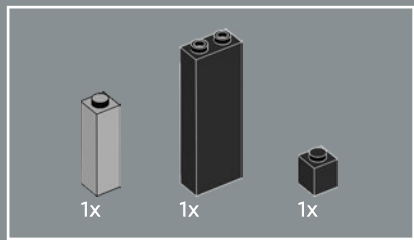
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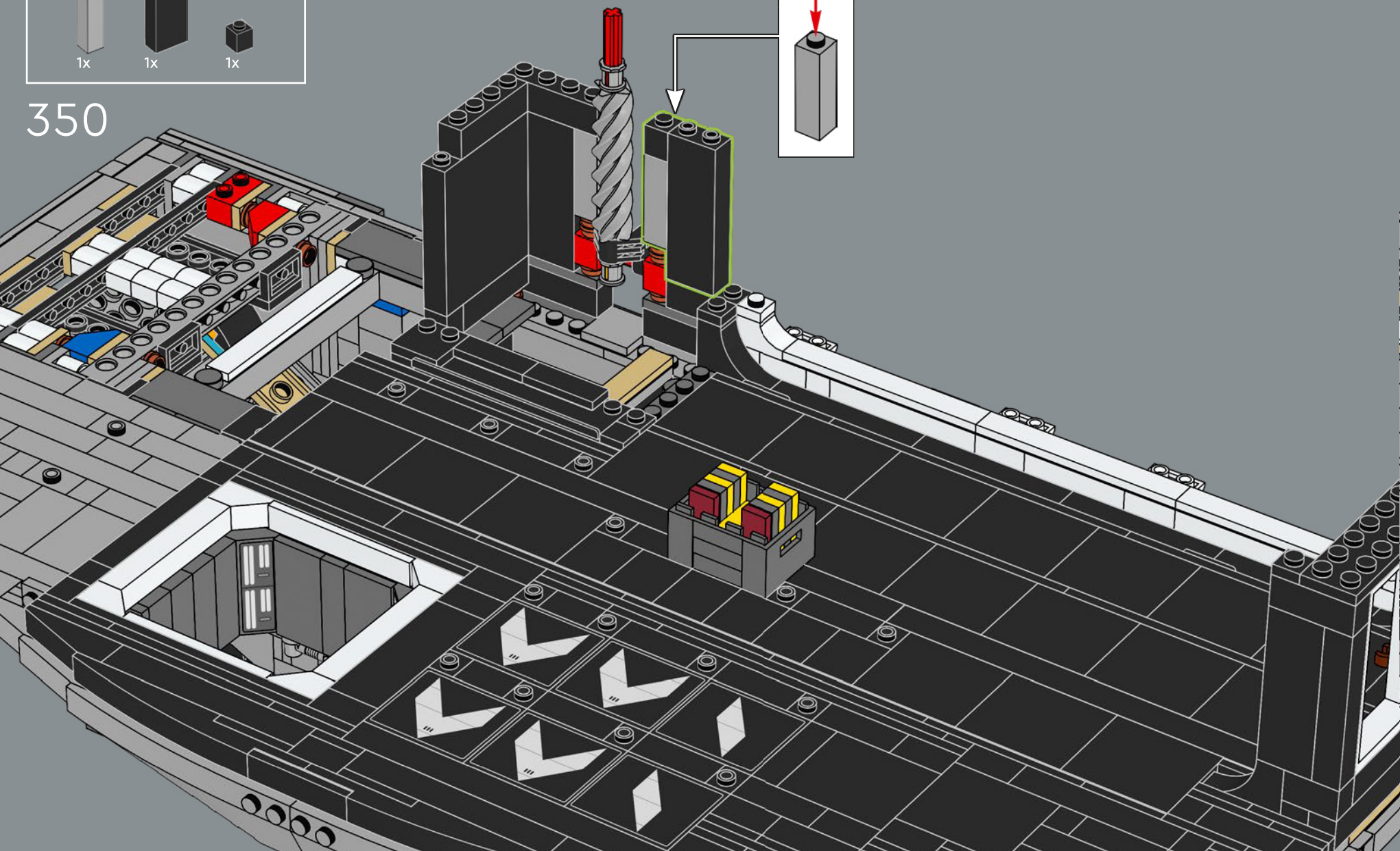
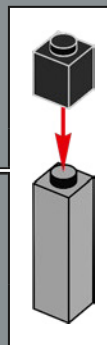


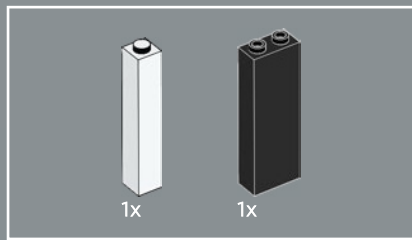
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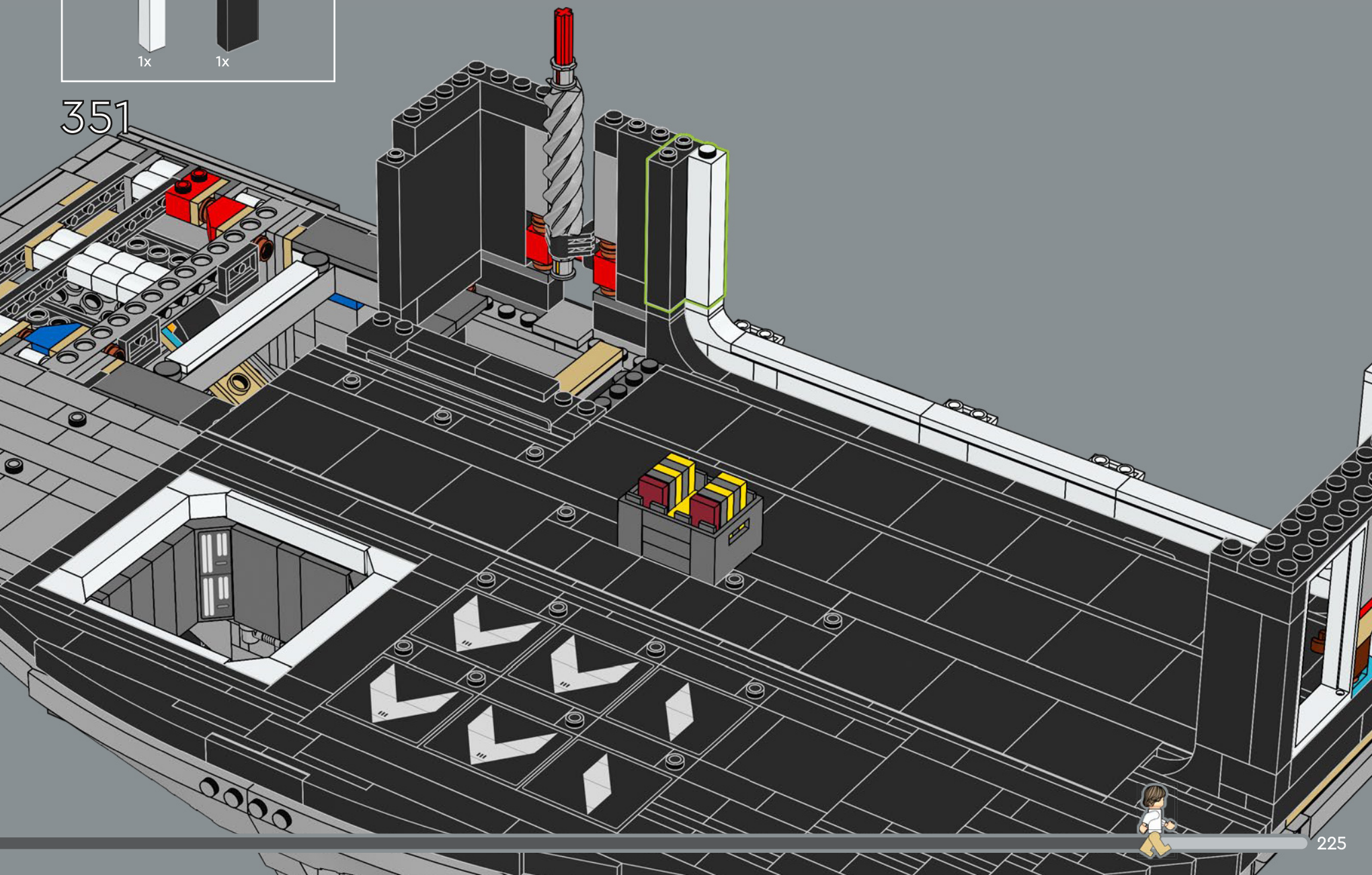


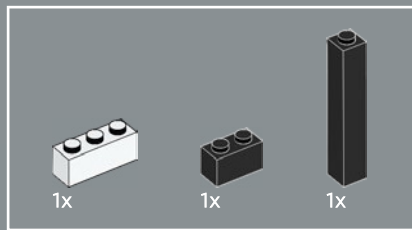
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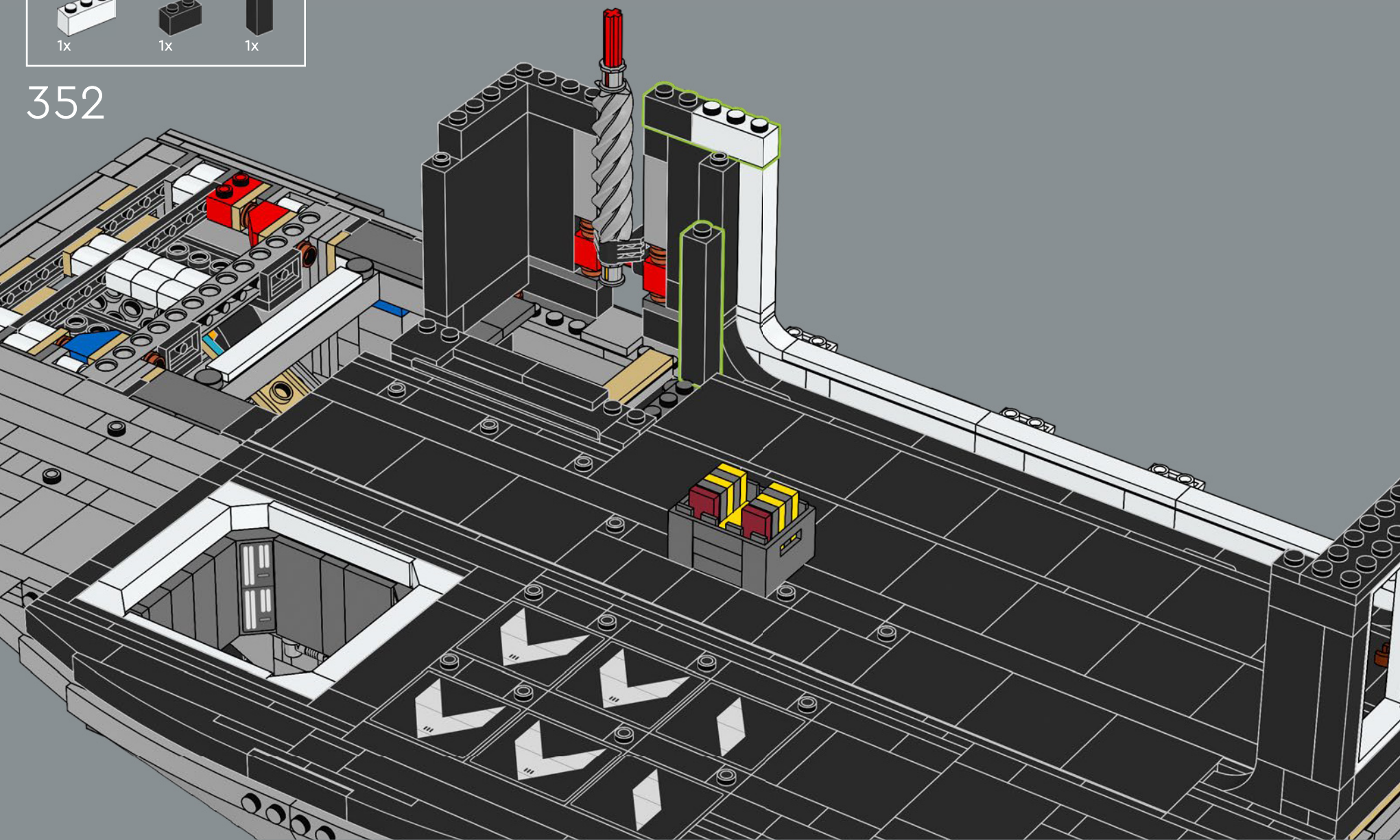


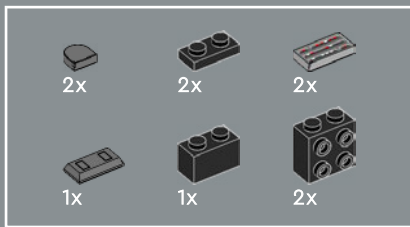
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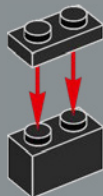
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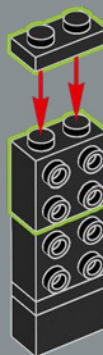
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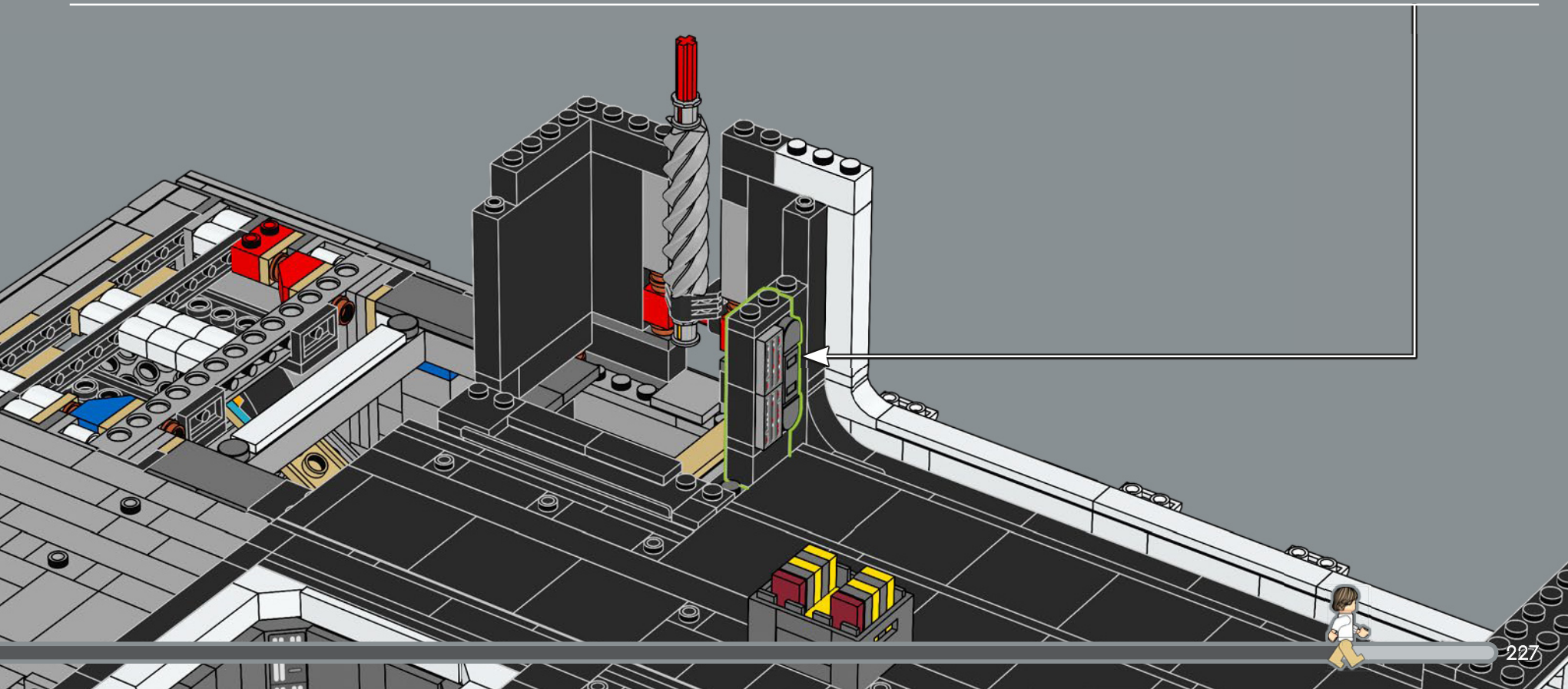
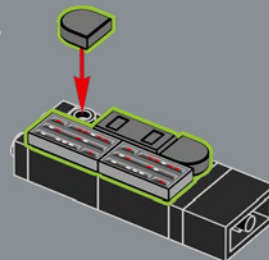
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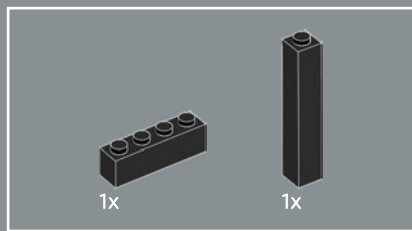


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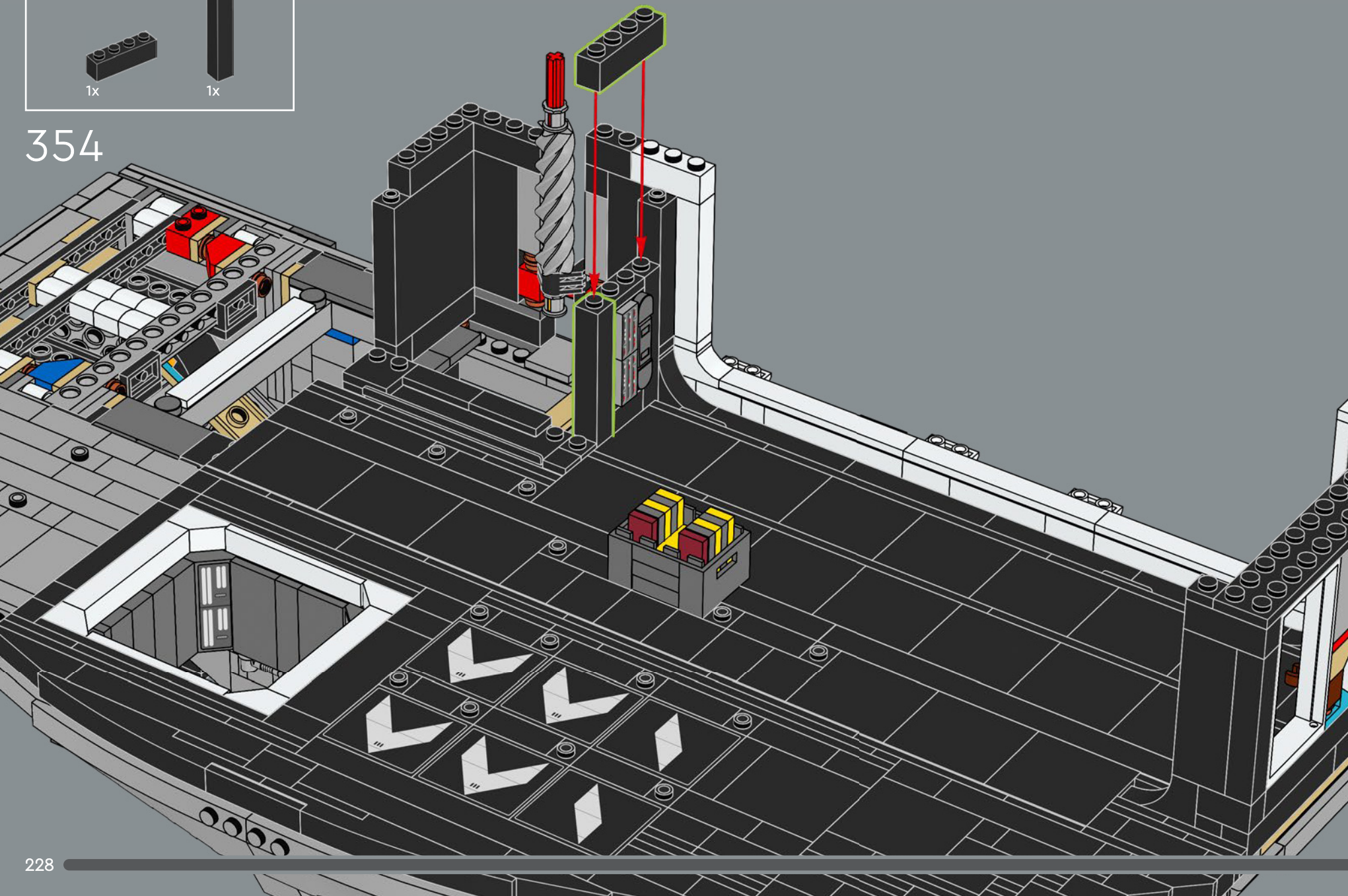


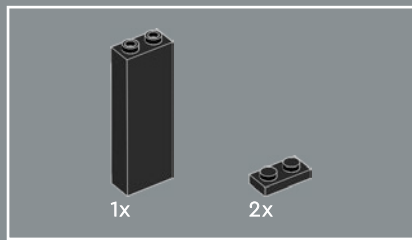
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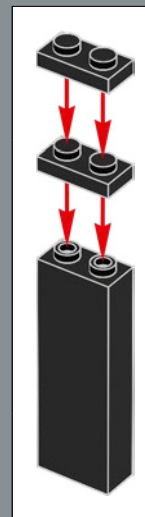
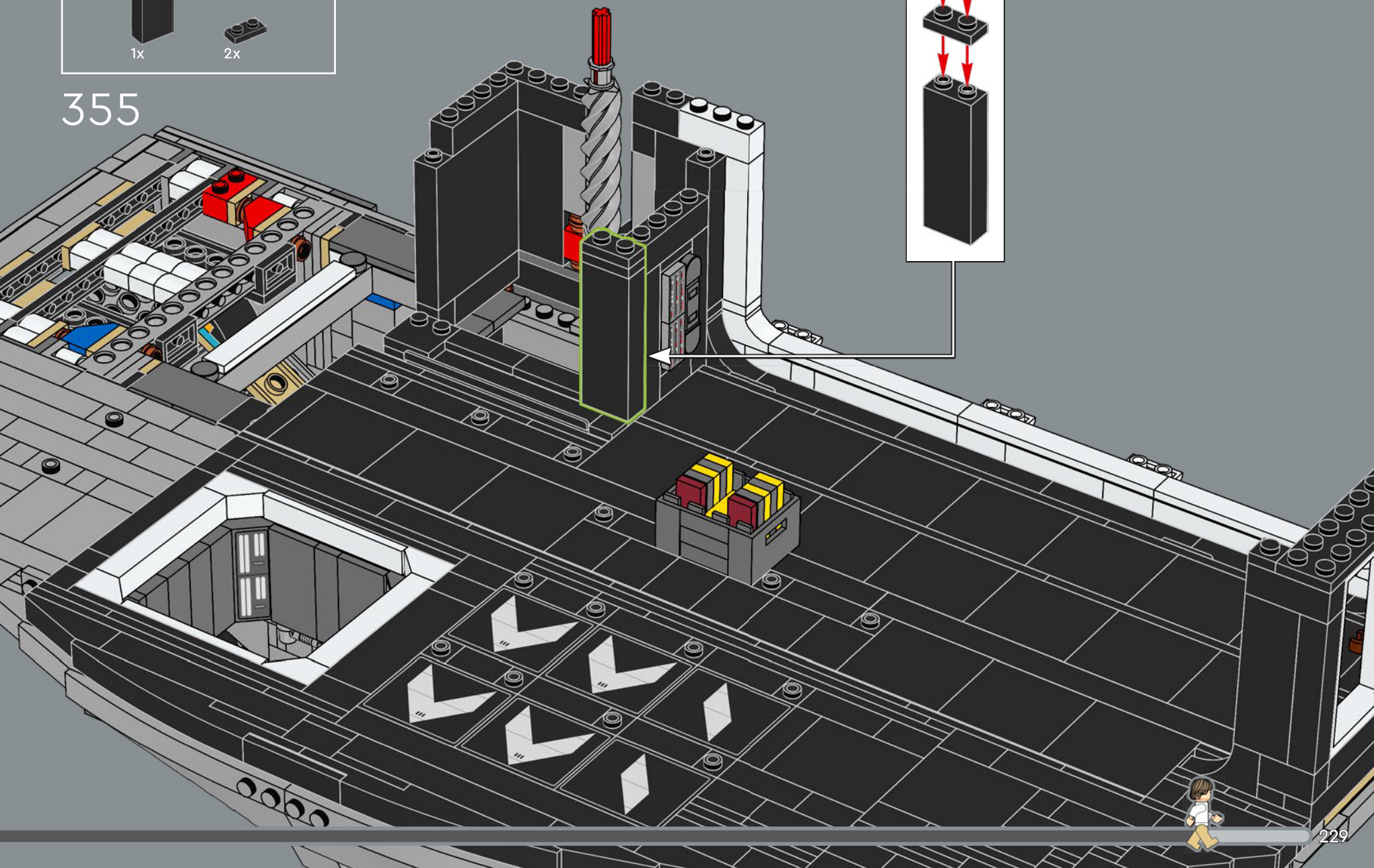


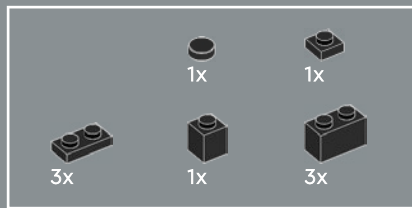
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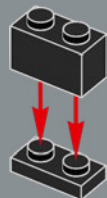
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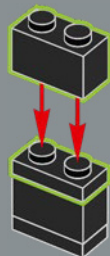


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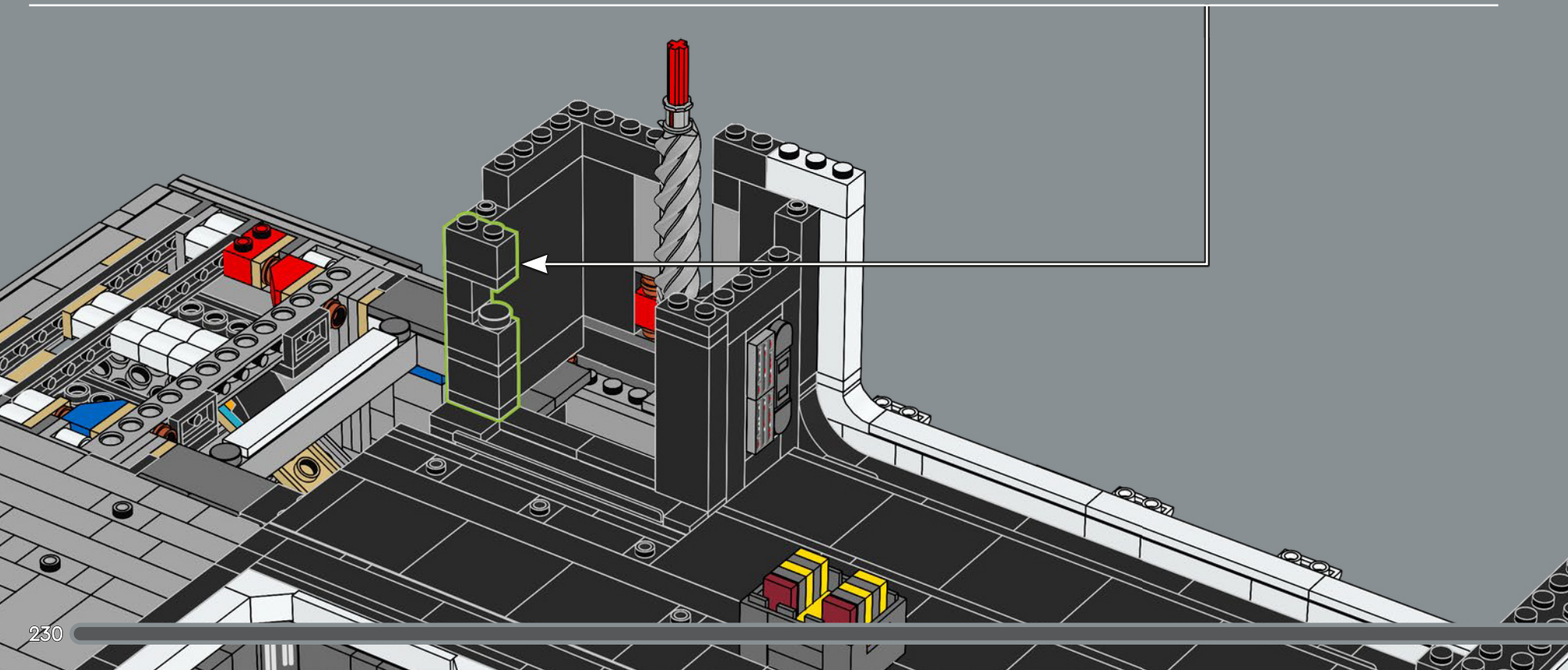
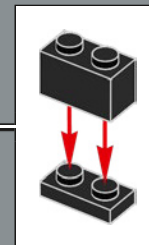
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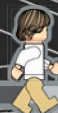
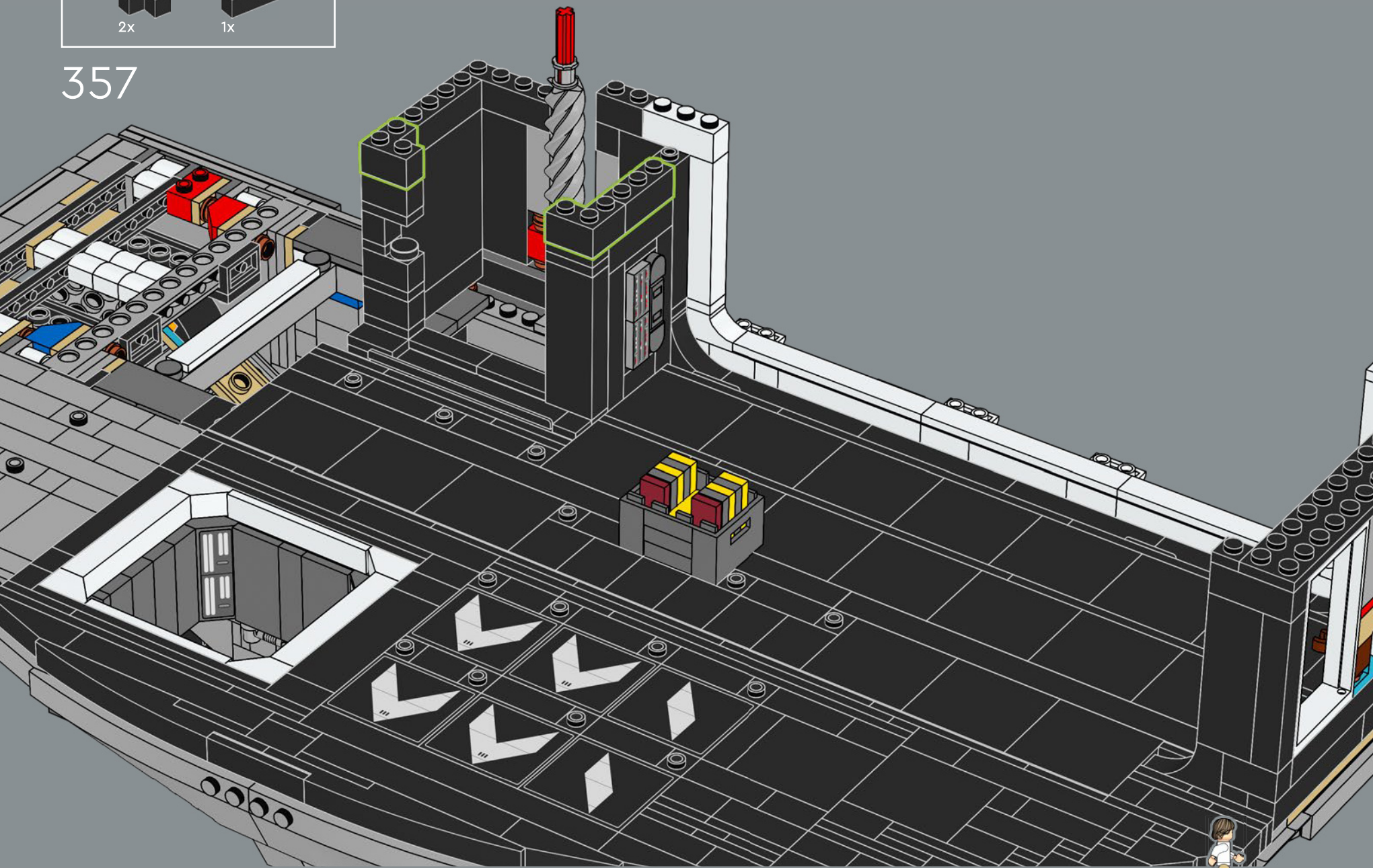


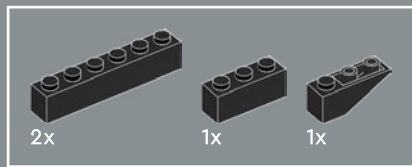
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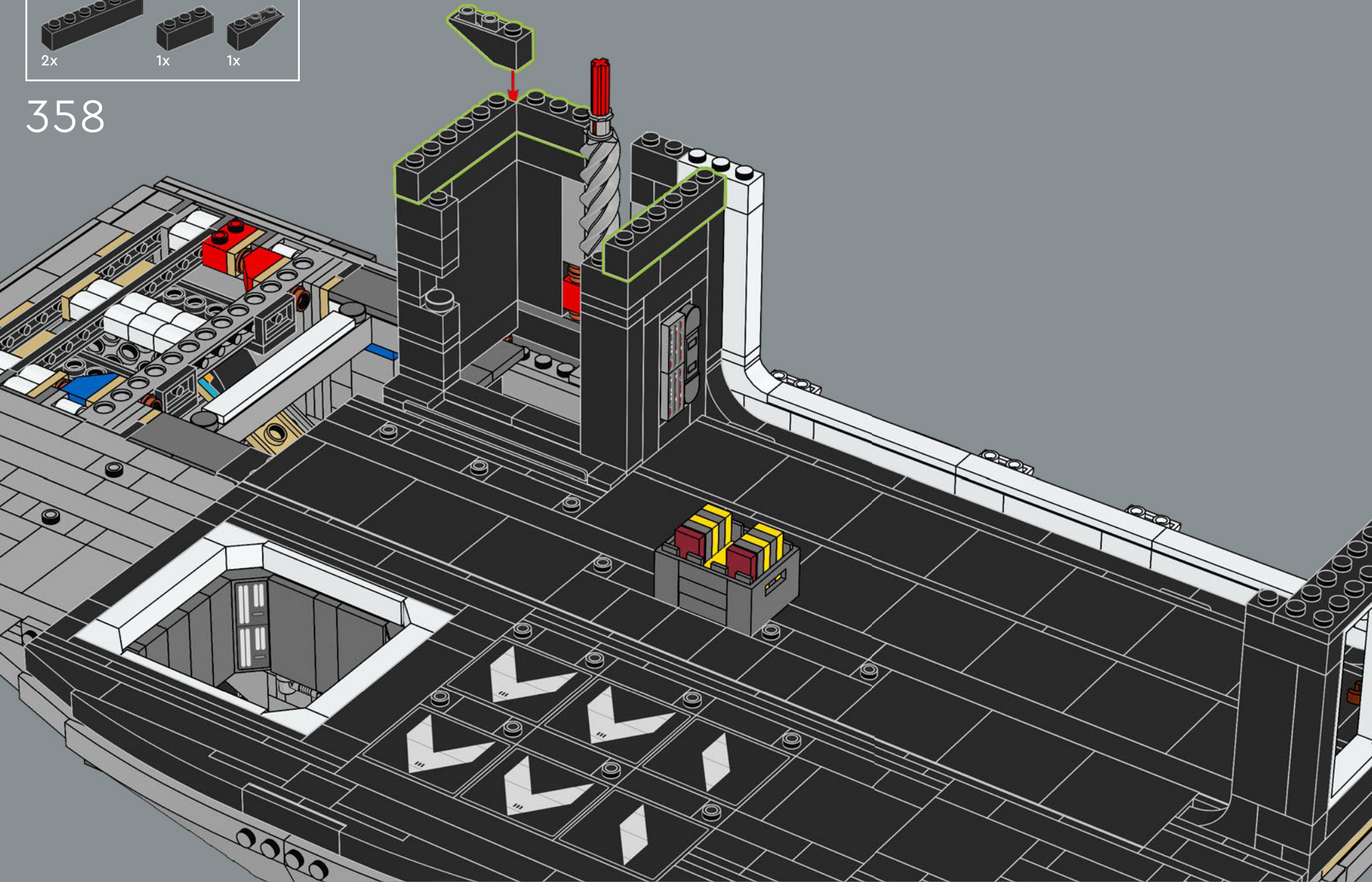
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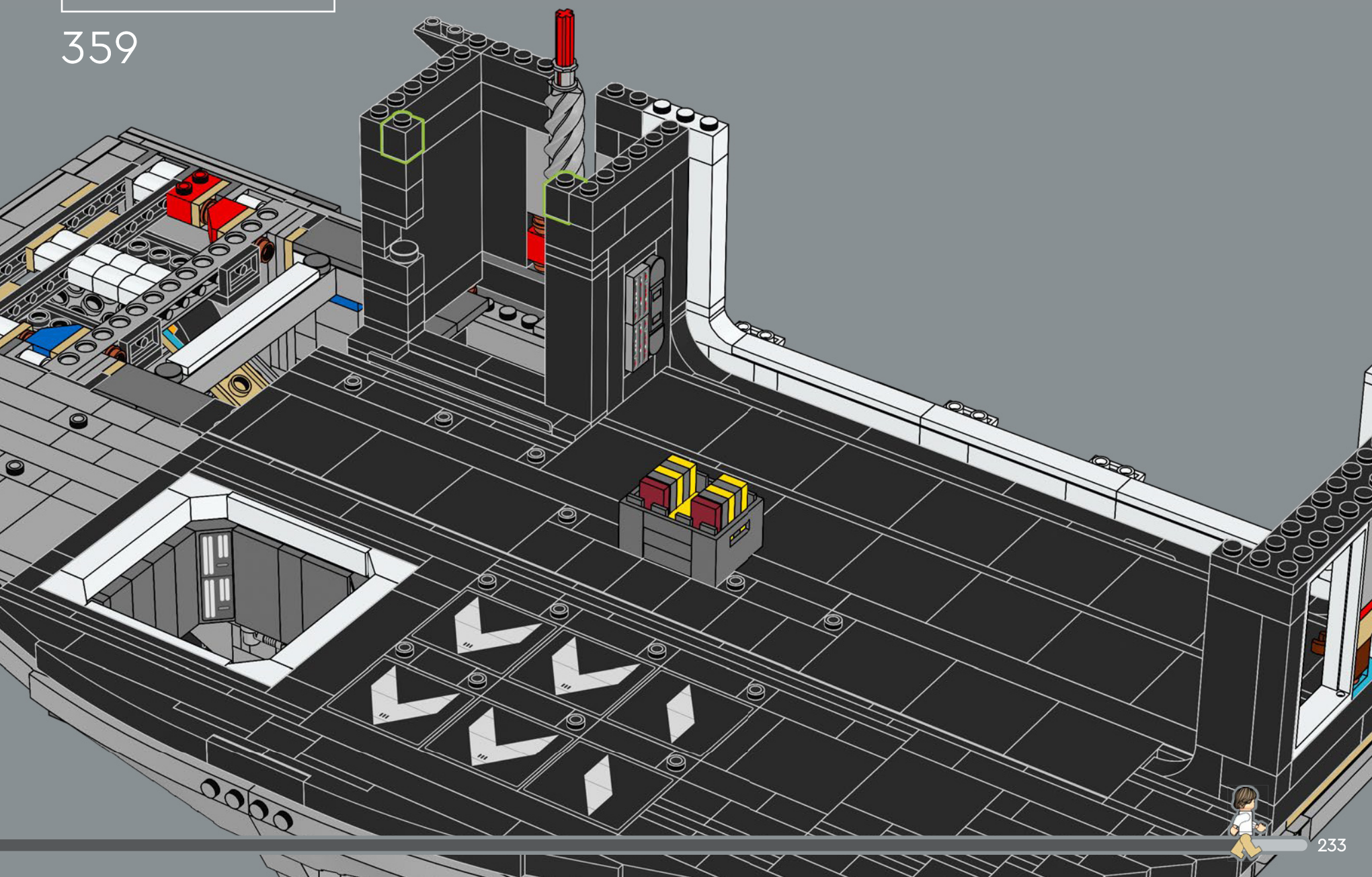
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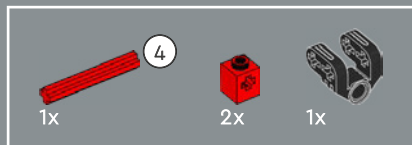




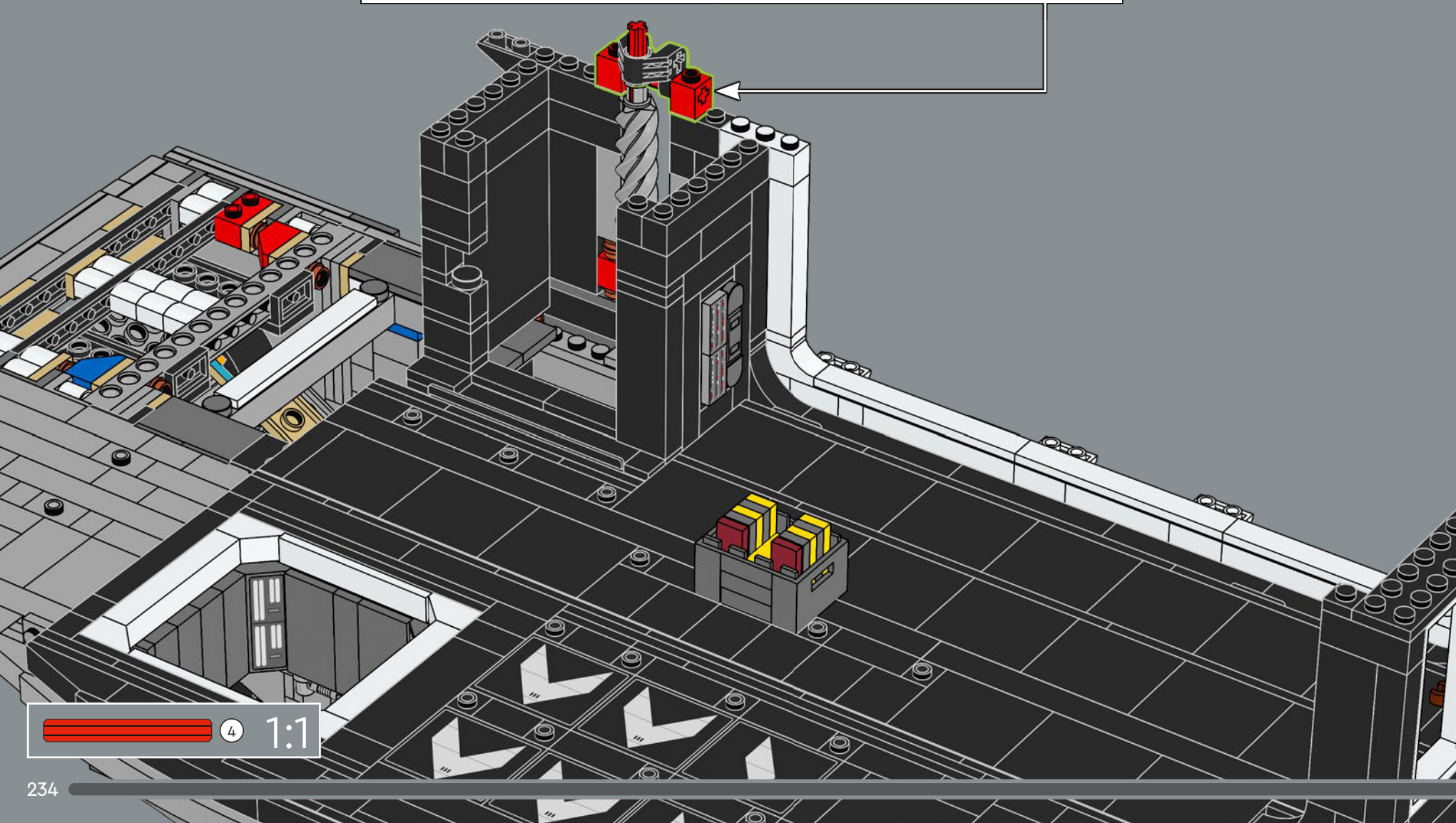
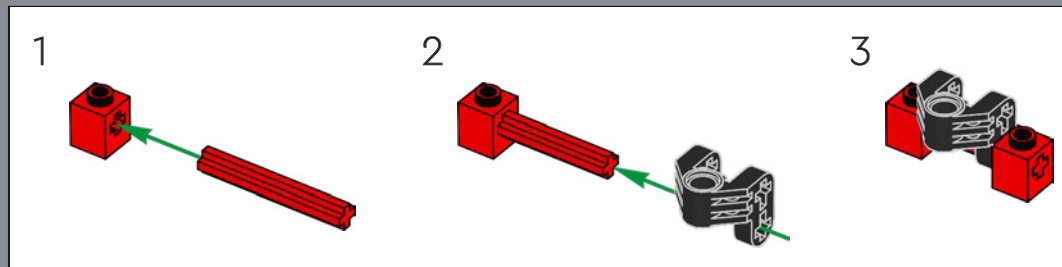
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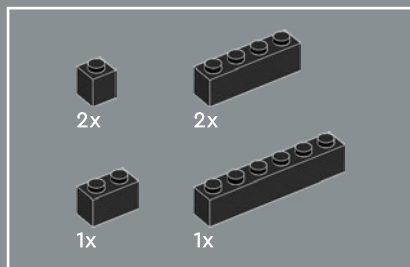
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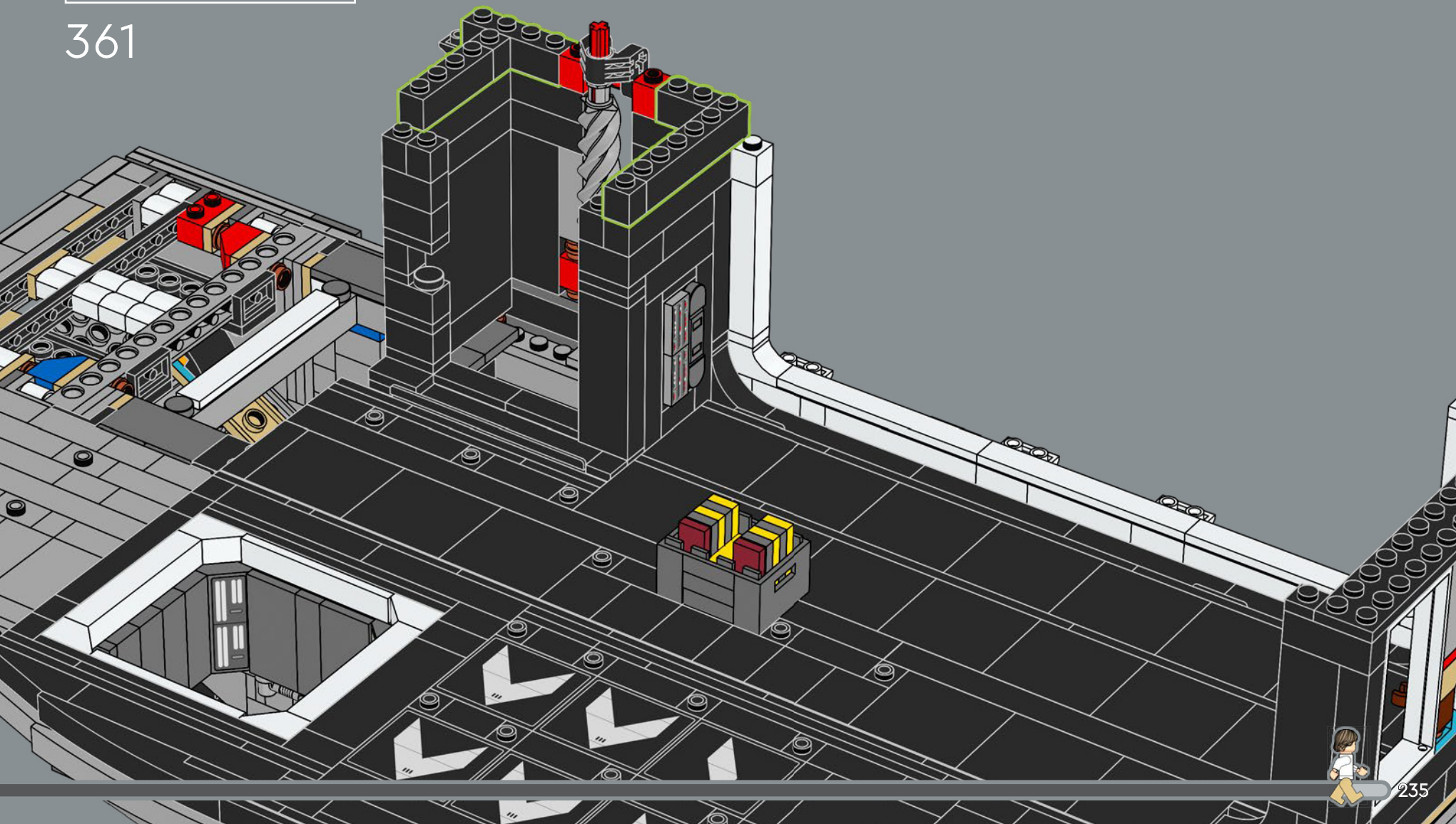


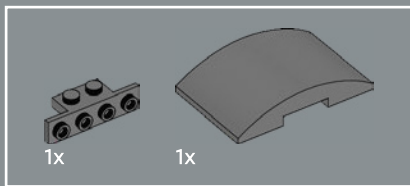
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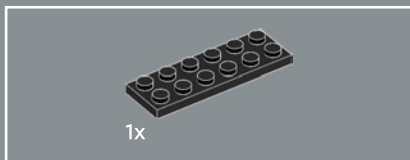
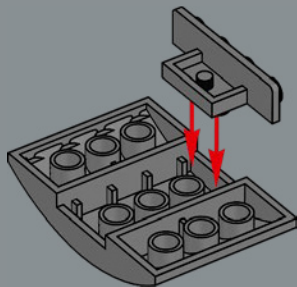


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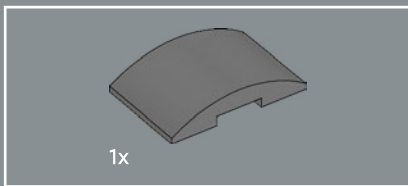
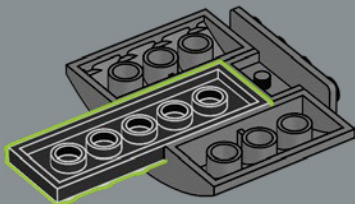




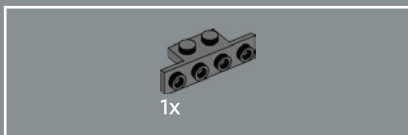
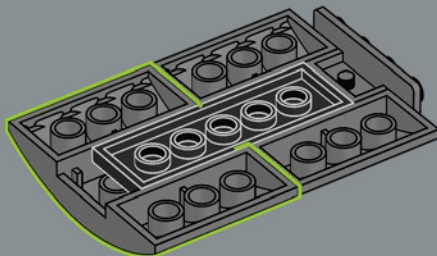
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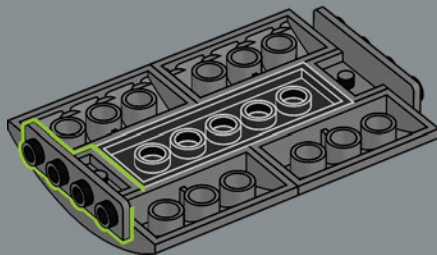
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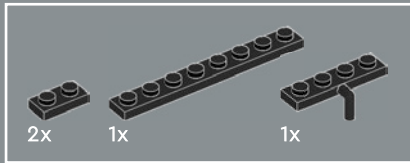
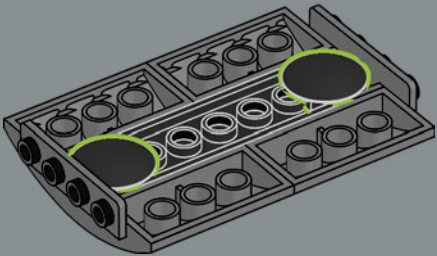


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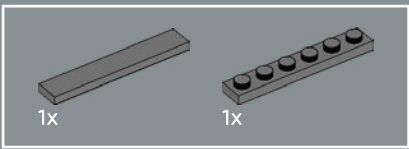
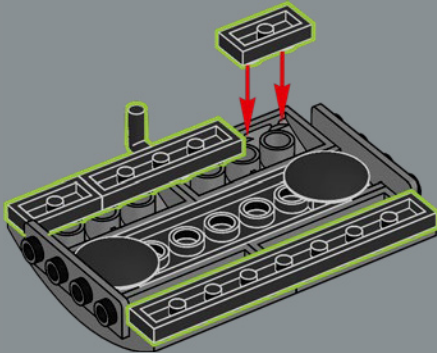




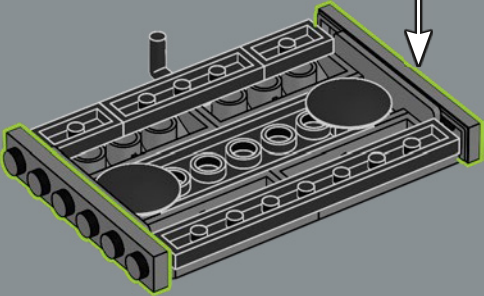
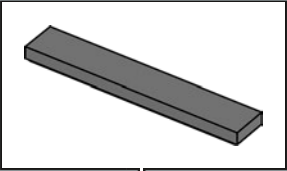
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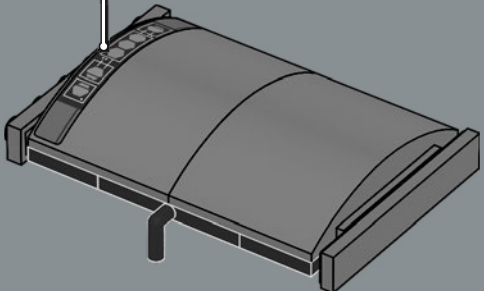
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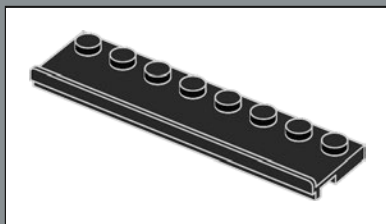
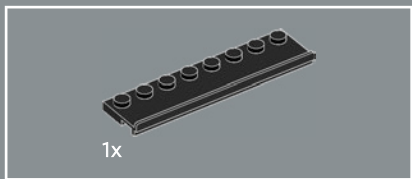


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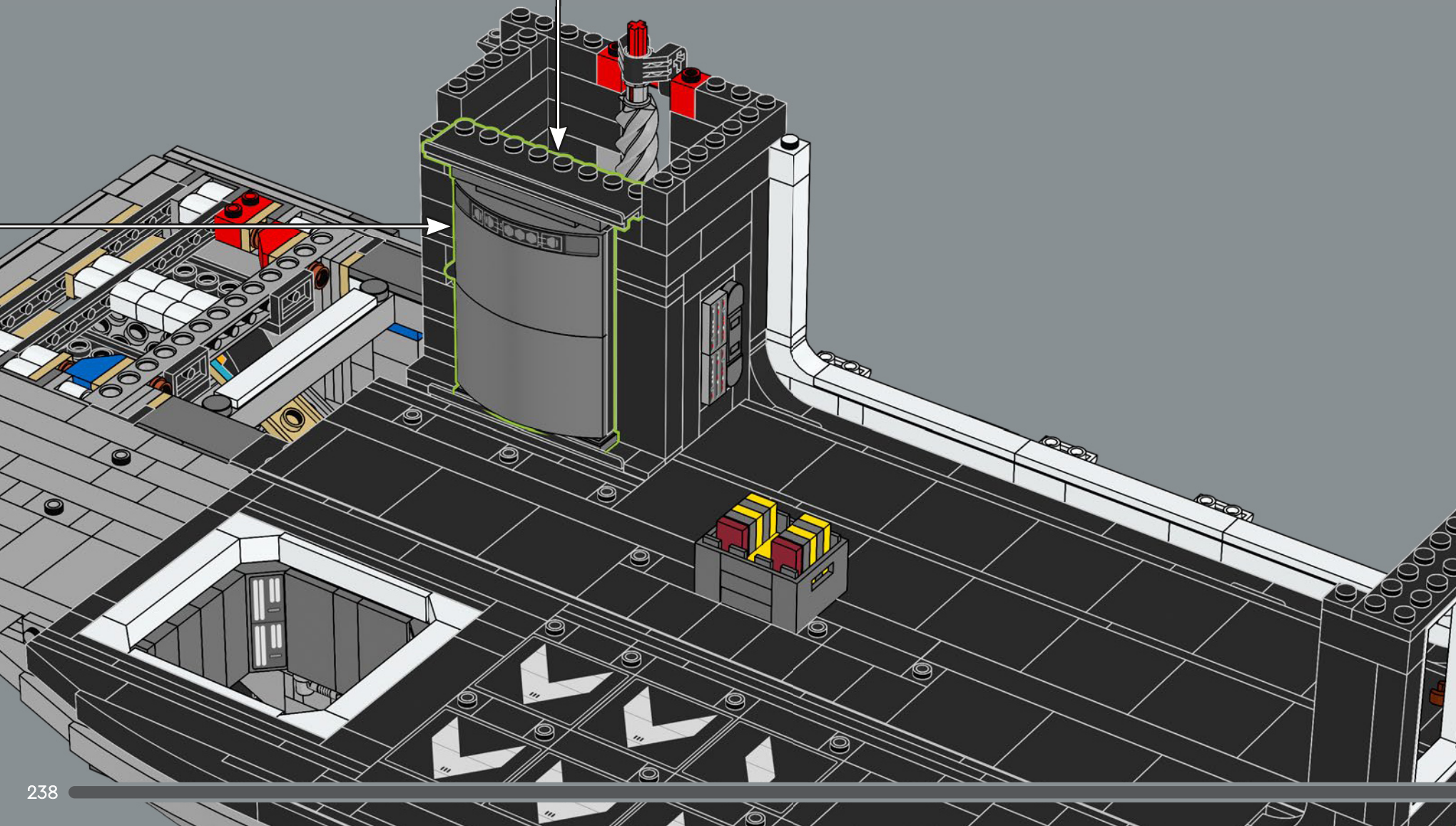


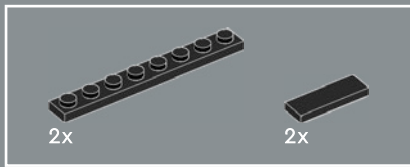
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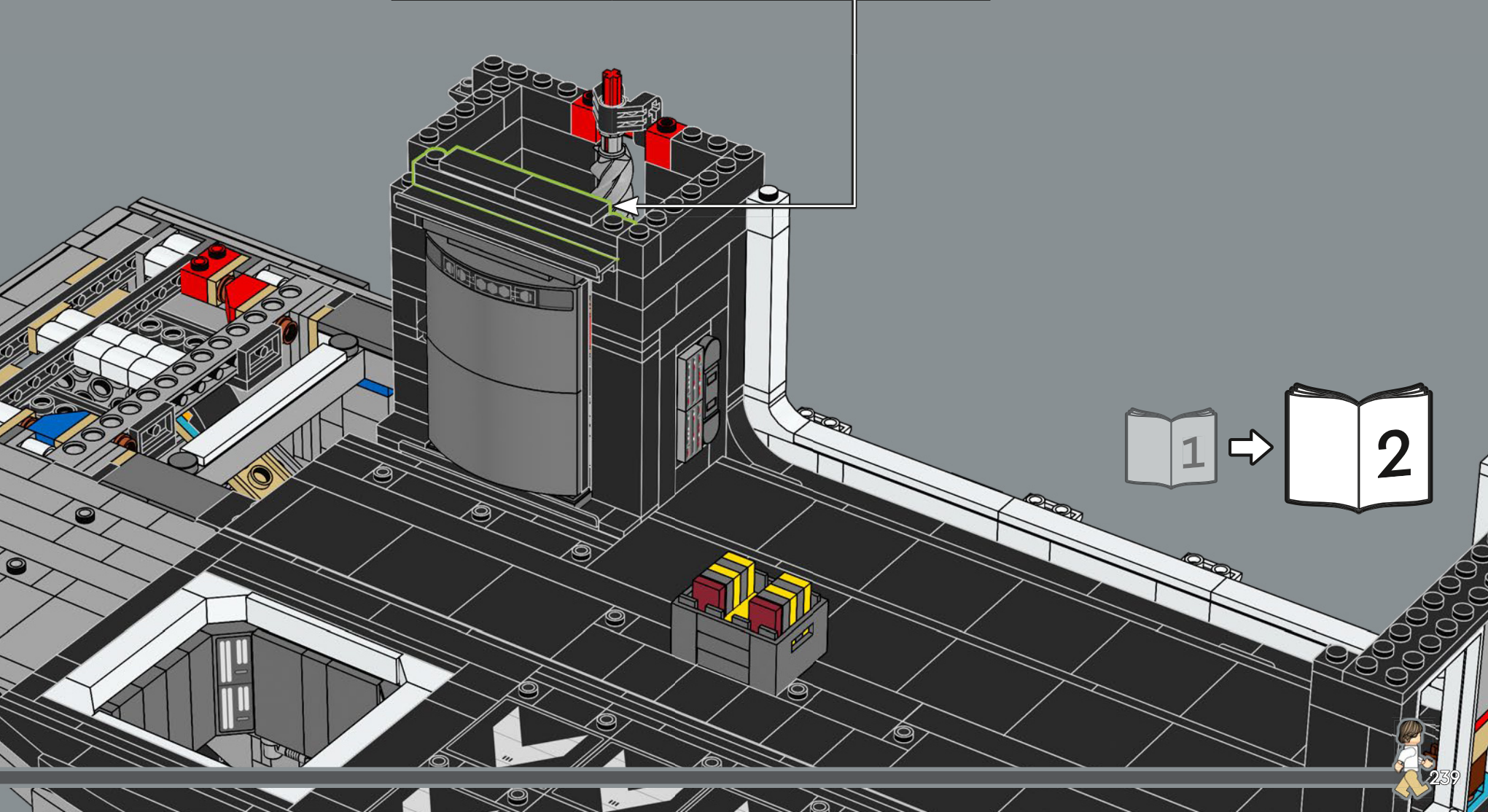
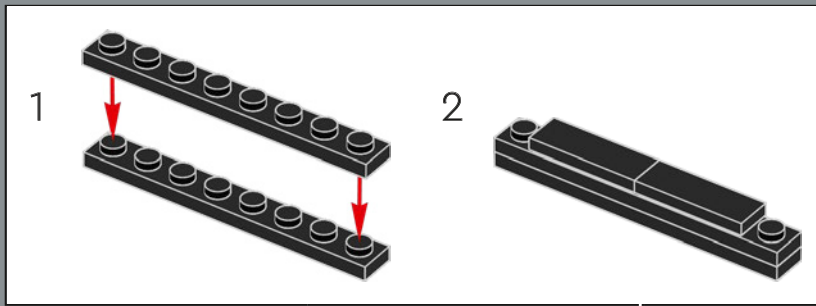


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