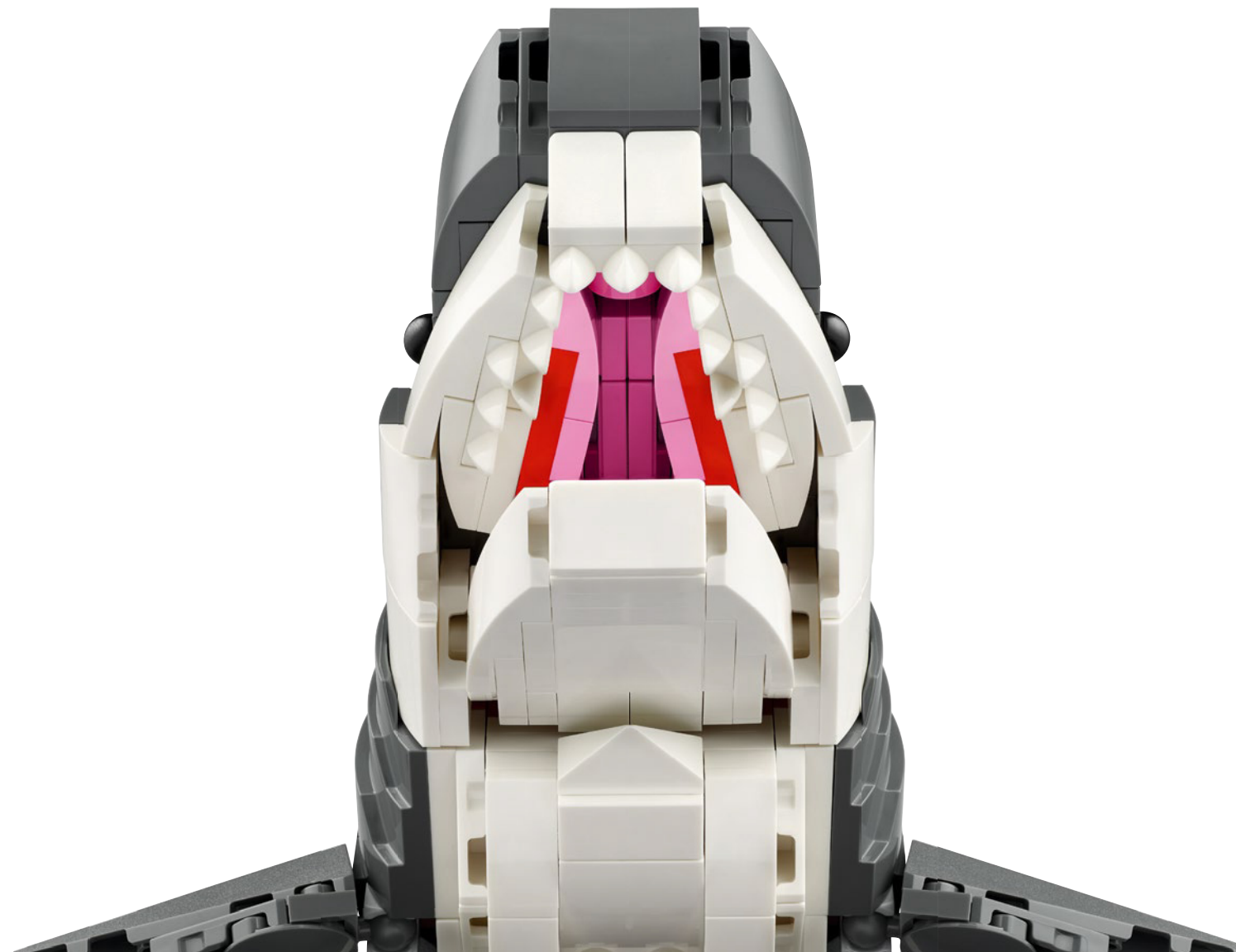




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JAWS



Booklet available in English
Livret disponible en français
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LEGO® Builder





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MEET THE FAN DESIGNER

Jonny Campbell (LEGO® Ideas name Diving Faces) is from a small town just outside Belfast in Northern Ireland. When he's not overseeing the Northern Ireland budget in his government Finance Department job, he plays soccer and video games, and he loves recreating scenes from movies and television with LEGO bricks.

"The possibility of having your product idea turned into an official LEGO set is every fan's dream. I've always enjoyed building with LEGO bricks since a very young age and I also now enjoy building LEGO sets with my wife and our two children. *Jaws* is my favorite movie of all time, so I really wanted to re-create it in LEGO bricks. I re-watched *Jaws* several times, pausing at various stages, to get as many angles of the boat and as much detail as possible. I also looked at loads of pictures of the animatronic shark used in the movie to try and capture him as closely as possible – even including his hinged jaw! I really like the shape of the shark's mouth. It wasn't easy to achieve but I like how it has turned out with the hinged jaw, which makes it look more like the pretend shark from the movie as opposed to a real great white. The most difficult part was probably making the mast of the boat sturdy while not losing any of the details. I experimented with lots of different variations until I finally settled on its present design. It took just under eight months to reach 10,000 supporters, and I'd really like to take this opportunity to thank everyone who supported the project along the way. I hope it will be loved by so many *Jaws*, shark, boat and LEGO fans out there."

*Jonny with his original submission
Jonny avec sa contribution originale
Jonny con su propuesta original*



RENCONTRE AVEC LE CONCEPTEUR AMATEUR

Jonny Campbell (pseudonyme LEGO® Ideas : Diving Faces) vient d'une petite ville située juste à côté de Belfast, en Irlande du Nord. Lorsqu'il n'est pas en train de surveiller le budget de l'Irlande du Nord dans le cadre de son travail au ministère des Finances, il joue au soccer et aux jeux vidéo, et il adore recréer des scènes de films et de séries télévisées à l'aide de briques LEGO.

« La possibilité de voir son idée devenir un ensemble LEGO officiel est le rêve de tout amateur. J'aime construire avec des briques LEGO depuis mon plus jeune âge, et je m'amuse maintenant à construire des ensembles LEGO avec ma femme et nos deux enfants. *Les Dents de la mer* est mon film préféré, et je voulais vraiment le recréer en briques LEGO. J'ai visionné *Les Dents de la mer* plusieurs fois, en faisant des pauses à différents moments, pour saisir le plus grand nombre d'angles du bateau et le plus de détails possible. J'ai également étudié des tonnes de photos du requin animatronique utilisé dans le film pour essayer de reproduire ses traits le plus fidèlement possible, notamment sa mâchoire à charnière ! J'aime beaucoup la forme de la bouche du requin. Elle n'a pas été facile à concevoir, mais j'aime le résultat final avec la mâchoire articulée qui le fait ressembler davantage au faux requin du film qu'à un vrai grand requin blanc. La partie la plus difficile a probablement été de rendre le mât du bateau solide tout en ne perdant aucun détail. J'ai testé de nombreuses variantes jusqu'à ce que je parvienne à la conception actuelle. Il a fallu un peu moins de huit mois pour récolter 10 000 votes, et j'aimerais profiter de l'occasion pour remercier tous ceux qui ont soutenu le projet tout au long de son parcours. J'espère que les amateurs des *Dents de la mer*, des requins, des bateaux et de LEGO l'apprécieront. »



CONOCE AL FAN DISEÑADOR

Jonny Campbell (apodado Diving Faces en LEGO® Ideas) es originario de una pequeña localidad ubicada a las afueras de Belfast (Irlanda del Norte). Cuando no está supervisando el presupuesto de Irlanda del Norte mientras trabaja en el departamento de finanzas del gobierno, juega al fútbol y a los videojuegos, y le encanta recrear escenas del cine y la televisión con bricks LEGO.

“La posibilidad de que tu idea para un producto se convierta oficialmente en un set LEGO es el sueño de todo fan. Siempre me ha gustado construir con bricks LEGO, es algo que disfruto desde que

era muy pequeño. Y ahora también me encanta construir sets LEGO con mi esposa y nuestros dos hijos. *Tiburón* es mi película favorita de todos los tiempos, así que tenía muchas ganas de recrearla en formato LEGO. Volví a ver *Tiburón* unas cuantas veces, deteniéndome en varias partes para capturar tantos ángulos del barco como pudiera y la mayor cantidad de detalles. También miré montones de fotos del tiburón animatrónico que se usó en la película para intentar reproducirlo lo más fielmente posible, incluida la

mandíbula articulada! Me gusta mucho la forma de la boca del tiburón. Llevarla al mundo de los bricks no fue tarea fácil, pero estoy encantado con el resultado. La mandíbula articulada hace que el modelo se parezca más al tiburón de utilería de la película que a un gran tiburón blanco de verdad. Creo que la parte más difícil fue hacer que el mástil del barco fuera resistente sin que se perdiera ningún detalle. Experimenté con muchas variantes hasta que finalmente me decidí por el diseño actual. Tardé solo ocho meses en llegar a los 10.000 votos, y me gustaría aprovechar esta oportunidad para agradecer a todos los que apoyaron el proyecto a lo largo del camino. Espero que el modelo les encante a los muchísimos fans de *Tiburón*, los tiburones, los barcos y LEGO que hay por ahí”.

DA DUM... DA DUM...

You only have to hum the first few ominous, guttural tones from the iconic opening theme of *Jaws* to get the chills! It's the summer of 1975 and the idyllic, fictional Amity Island beach resort town is preparing to welcome swarms of summer tourists. But barely have the opening credits rolled off the screen before this picturesque scene is shattered by a lurking menace. A giant of a great white shark, with enormous strength and resolve, has come to seek out new prey... Soon, the surfaces of the island's calm waters and friendly community begin to crack, with equal parts horror and humorous denial. Chief of Police Martin Brody and shark expert Matt Hooper from the Oceanographic Institute set out to catch the aggressive attacker. Quint, a no-nonsense fisherman and army veteran with a highly developed sense of dark humor and a proclivity for sea shanties, joins the hunt.

The original summer blockbuster

Back in 1975, aboard the *Orca* – Brody with his calm, dry wit, Hooper with his advanced technological equipment, and Quint with his brute force and instinct to fight fire with fire – the scene was set for an explosive showdown. As the camaraderie and territoriality between our heroes and the great white were put to the test, the movie cleverly preyed on a primal fear of the unknown. The sharp dialogue, visceral cinematography and bone-chilling soundtrack kept audiences in nail-biting suspense. As *Jaws* inspired several sequels, it also influenced filmmakers, artists and pop culture in the years that followed. The release of a behind-the-scenes book and documentary just added to fans' excitement.

“Tell them I’m
going fishing.”

– Martin Brody

« Dis-leur que
papa est à la pêche. »

– Martin Brody

“Diles que
voy a pescar”.

– Martin Brody

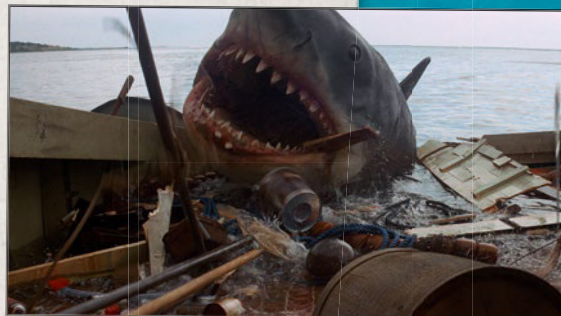


DA DUM...
DA DUM...

Il suffit de fredonner les premières notes angoissantes et gutturales du thème d'ouverture emblématique des *Dents de la mer* pour avoir la chair de poule ! Nous sommes à l'été 1975 et la station balnéaire idyllique et fictive de l'île d'Amity s'apprête à accueillir une foule de touristes. Mais à peine le générique de début disparaît-il de l'écran que cette scène pittoresque est interrompue par une menace qui rôde. Un grand requin blanc géant, doté d'une force et d'une détermination colossales, est venu chercher de nouvelles proies... Bientôt, les eaux calmes et la communauté chaleureuse de l'île commencent à se fissurer, à la fois dans l'horreur et le déni comique. Le chef de police Martin Brody et l'expert en requins Matt Hooper, de l'Institut océanographique, se lancent à la poursuite de l'animal. Quint, un pêcheur sérieux ayant servi dans l'armée et qui possède un sens de l'humour noir très développé et un penchant pour les chants de marins, se joint à la chasse.

La super-production de l'été

En 1975, à bord de l'*Orca*, tous les ingrédients d'un affrontement explosif étaient réunis avec Brody et son calme et son humour pince-sans-rire, Hooper et son équipement technologique de pointe, et Quint et sa force brute et son instinct pour combattre le feu par le feu. Alors que la camaraderie et la territorialité entre nos héros et le grand blanc sont mises à l'épreuve, le film exploite habilement la peur primitive de l'inconnu. Les dialogues incisifs, la cinématographie viscérale et la bande sonore inquiétante ont tenu le public en haleine sans relâche. *Les Dents de la mer* a inspiré plusieurs suites et a également influencé les cinéastes, les artistes et la culture populaire dans les années qui ont suivi. La sortie d'un livre et d'un documentaire sur les coulisses du film n'a fait qu'attiser la ferveur des amateurs.



TUUU-RUN... TUUU-RUN...

¡Basta con que tararees las primeras notas del icónico tema de apertura de *Tiburón* para que se te ponga la carne de gallina! Es el verano de 1975, y la idílica y ficticia comunidad costera de la isla Amity se prepara para recibir a un enjambre de vacacionistas deseosos de relajarse bajo el sol. Pero apenas han pasado los créditos iniciales por la pantalla cuando esta pintoresca escena se ve hecha trizas por una amenaza acechante: un gran tiburón blanco formidablemente fuerte y decidido que ha venido en busca de nuevas presas... Pronto, la superficie de las tranquilas aguas de la isla y el ánimo de su amistosa comunidad empiezan a agitarse violentamente con partes iguales de horror y humorística negación. El jefe de policía Martin Brody y el experto en tiburones Matt Hooper, del Instituto Oceanográfico, se preparan para atrapar al agresivo atacante. Quint, un pescador que no pierde el tiempo en tonterías y soldado veterano con un sentido del humor negro muy desarrollado y un particular gusto por las canciones de marineros, se une a la cacería.

La superproducción de verano original

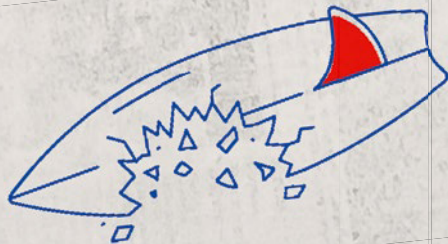
En 1975, todos los ingredientes para una confrontación de dimensiones explosivas se conjuntaron a bordo del *Orca*: Brody, con su serenidad y aguda inteligencia, Hooper, con su equipo tecnológico de vanguardia, y Quint, con su fuerza bruta e instinto para combatir el fuego con fuego. Al poner a prueba la camaradería y territorialidad de nuestros héroes frente al gran tiburón blanco, la película aprovechó hábilmente el miedo instintivo a lo desconocido. Los agudos diálogos, la visceral cinematografía y la escalofriante banda sonora mantuvieron al público al filo de la butaca en todo momento. *Tiburón* inspiró varias secuelas y se convirtió en una fuerte influencia tanto para cineastas y artistas como para la cultura popular de los años siguientes. La publicación de un libro y un documental sobre el proceso tras bambalinas solo avivó el entusiasmo de los fans.

FROM THE LEGO® DESIGNERS

"For the first major motion picture to be filmed on open water, the production crew found creative solutions to operate and film the mechanical shark action scenes. That creative spirit shines through in Jonny's submission and the final model – a split-second freeze-frame before the shark makes contact with the *Orca*. Like Quint, the *Orca* may have seen better days, but it's full of surprise modifications, practical amenities and hard-hitting equipment. The boat hull was tricky to build with all its changing compound geometries, so to use our elements to the fullest, the bow section of the *Orca* is actually built upside-down! The shark, once completed, can be posed bolting out of the water, in full figure on the display stand alongside our hero minifigures in their full 1970s regalia, or used to chase down unsuspecting friends and family, of course."

"We wanted to honor Captain Quint's fateful fishing boat as a virtual extension of the charismatic captain himself. Inside is a map of Amity Island, based on the area around Martha's Vineyard in Massachusetts, USA, where the movie was primarily shot. Xs mark shark incidents (including, strangely enough, the incident the crew is just about to run into)! The newspaper reporting fan designer Jonny Campbell's unfortunate attack features an artist's rendition of a shark similar to Quint's chalkboard masterpiece. Of course, no homage to the *Jaws* franchise would be complete without one of its most quoted phrases from Chief Brody: 'You're gonna need a bigger boat.'"

Ollie Gregory, LEGO® Ideas Senior Designer, Nathan Davis and Anne Godsk Pedersen, LEGO Ideas Graphic Designers



UN MOT DES CONCEPTEURS® LEGO®

« Pour le premier grand film tourné en pleine mer, l'équipe de production a trouvé des solutions créatives pour gérer et filmer les scènes d'action mécaniques avec le requin. Cet esprit créatif transparaît dans la contribution originale de Jonny et dans le modèle final – un arrêt sur image d'une fraction de seconde avant que le requin n'entre en contact avec l'*Orca*. Comme Quint, l'*Orca* a peut-être connu des jours meilleurs, mais il regorge de modifications surprenantes, de commodités pratiques et d'équipements puissants. La coque du bateau était délicate à construire avec ses différentes géométries changeantes. Alors, pour tirer le meilleur parti de nos éléments, la section avant de l'*Orca* est en fait construite à l'envers ! Une fois terminé, le requin peut être exposé en train de surgir de l'eau, bien en vue sur le socle aux côtés de nos héros dans leurs tenues des années 1970, ou être utilisé pour chasser des amis et des proches qui ne se doutent de rien, bien sûr.

Nous voulions honorer le bateau de pêche du capitaine Quint comme une extension virtuelle du charismatique capitaine lui-même. À l'intérieur se trouve une carte de l'île d'Amity, basée sur la région de Martha's Vineyard dans le Massachusetts, aux États-Unis, où le film a été tourné en grande partie. Les X marquent les incidents liés à un requin (y compris, curieusement, l'incident que l'équipage est sur le point de vivre) ! Le journal relatant l'attaque malheureuse du concepteur amateur Jonny Campbell montre une représentation artistique d'un requin semblable au chef-d'œuvre de Quint sur le tableau noir. Bien entendu, aucun hommage à la franchise *Les Dents de la mer* ne serait complet sans l'une des phrases les plus citées du chef Brody : "Il nous faudrait un plus gros bateau." »

*Ollie Gregory, concepteur principal LEGO® Ideas,
Nathan Davis et Anne Godsk Pedersen, graphistes
LEGO Ideas*

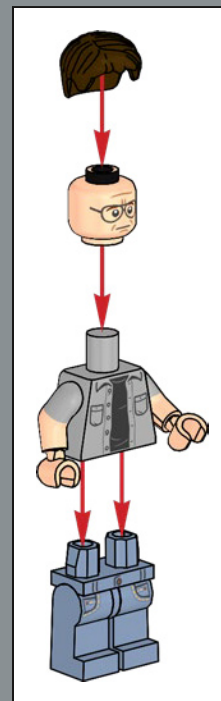
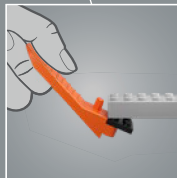
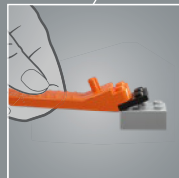
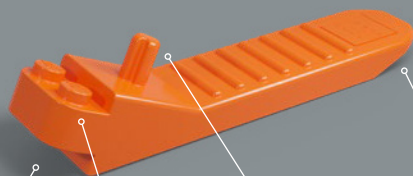
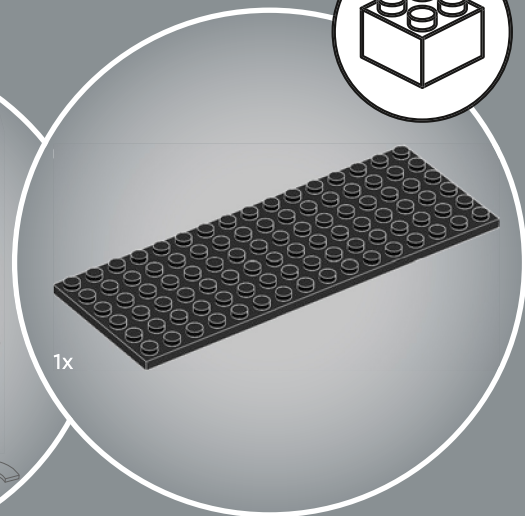
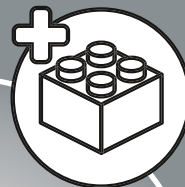


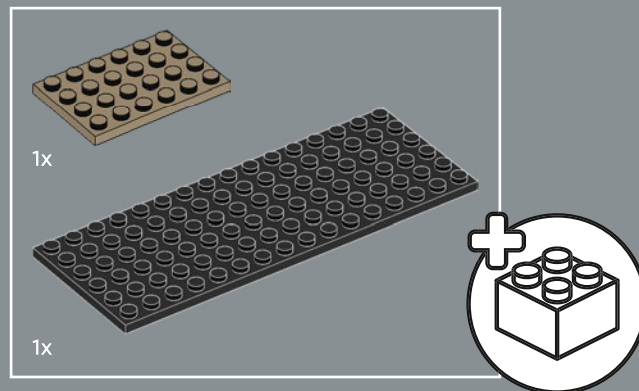
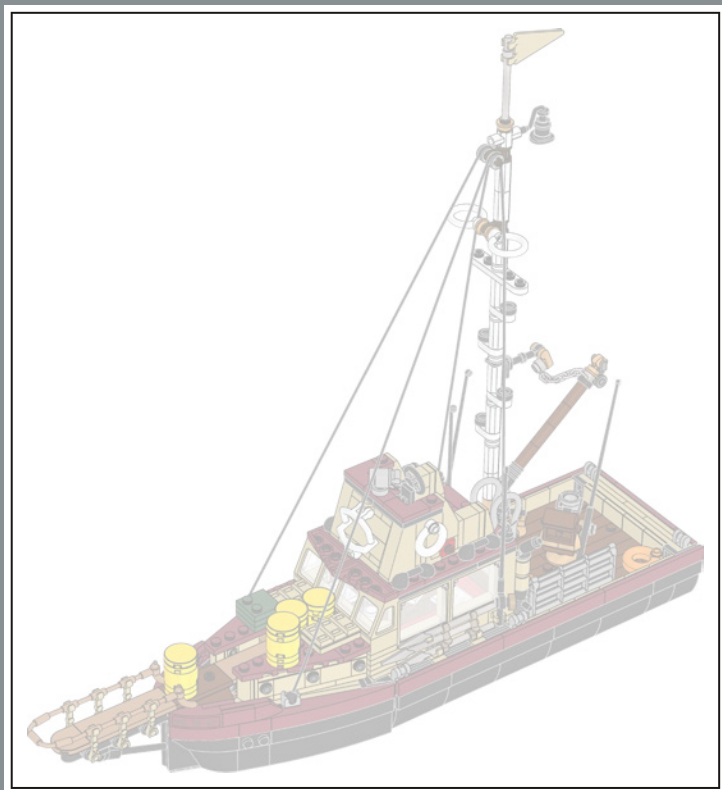
IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO®

“Al tratarse de la primera gran producción filmada en aguas abiertas, es destacable la creatividad mostrada por el equipo de producción para filmar las escenas de acción con tiburones mecánicos. Ese mismo espíritu creativo brilla en la propuesta de Jonny y en el modelo final: un cuadro congelado de una fracción de segundo antes de que el tiburón entre en contacto con el Orca. Al igual que Quint, el Orca puede haber visto mejores días, pero está lleno de modificaciones inesperadas y equipos tan prácticos como contundentes. La irregular geometría del casco del barco presentó múltiples desafíos a la hora de recrearlo, así que, para aprovechar nuestros elementos al máximo, ¡la sección de proa del Orca está construida al revés! Por su parte, el tiburón, una vez terminado, puede posarse saliendo del agua o de cuerpo completo en la base de exhibición junto a las minifiguras de nuestros héroes luciendo sus galas completas de los años 70, ¡e incluso usarse para perseguir a amigos y familiares desprevenidos!”

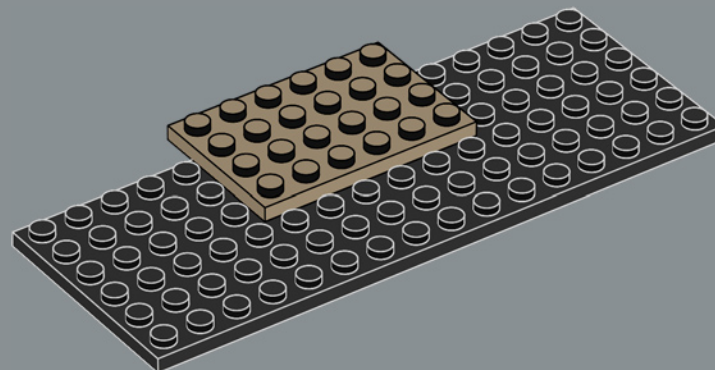
“Queríamos rendir un homenaje al barco pesquero de Quint como una extensión virtual del carismático capitán. En el interior hay un mapa de la isla Amity basado en la zona que rodea a la isla Martha's Vineyard de Massachusetts (EE. UU.), donde se filmó la mayor parte de la película. Las marcas indican incidentes con tiburones (incluido, curiosamente, ¡jaquel con el que la tripulación está a punto de toparse!). El periódico que informa del desafortunado ataque del fan diseñador Jonny Campbell muestra una representación artística de un tiburón similar a la obra maestra plasmada por Quint en el pizarrón. Por supuesto, ningún homenaje a la franquicia *Tiburón* estaría completo sin una de las frases más citadas del jefe Brody: 'Necesitamos otro bote'.”

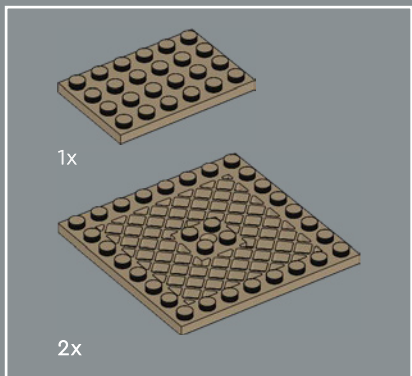
*Ollie Gregory, diseñador sénior de LEGO® Ideas; Nathan Davis y
Anne Godsk Pedersen, diseñadores gráficos de LEGO Ideas*



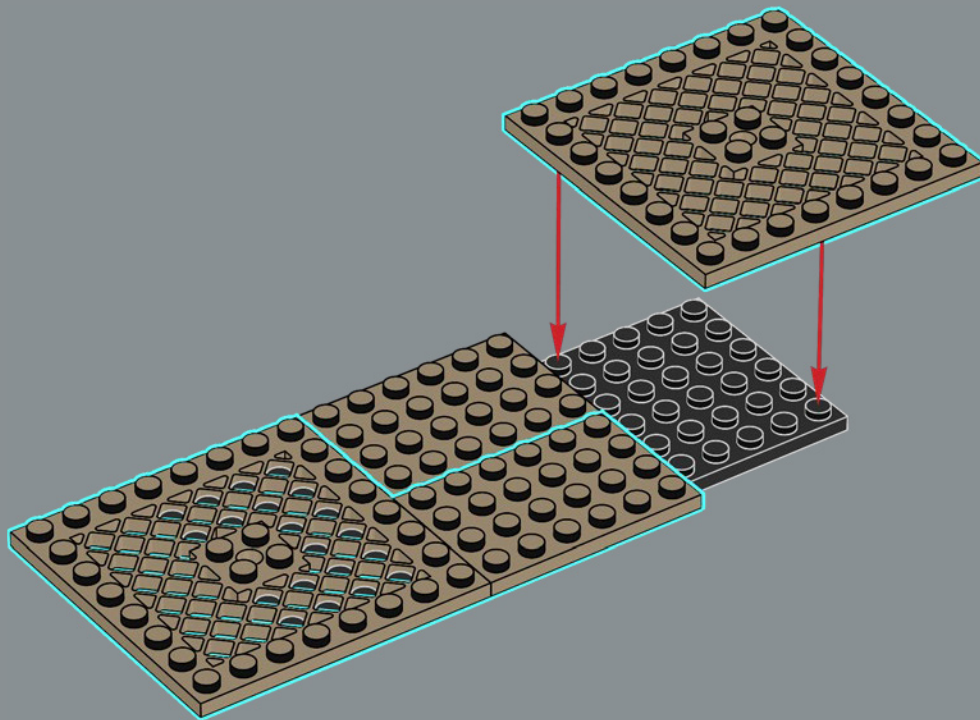


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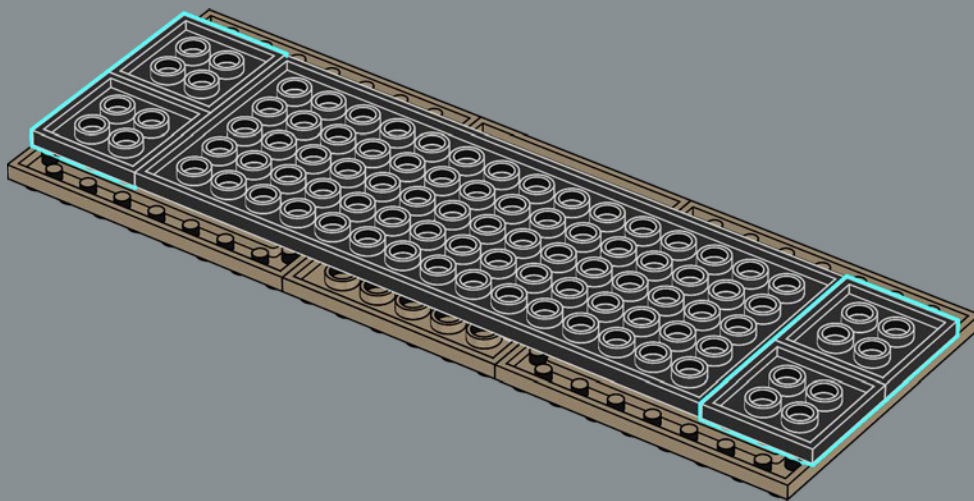


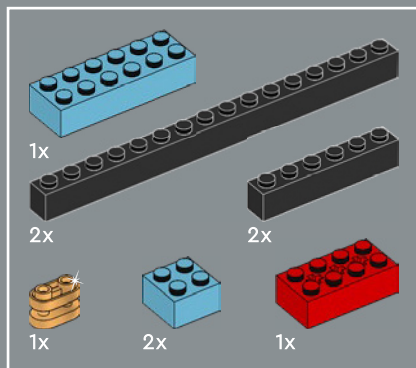


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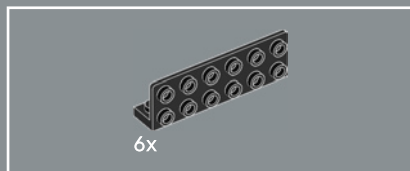
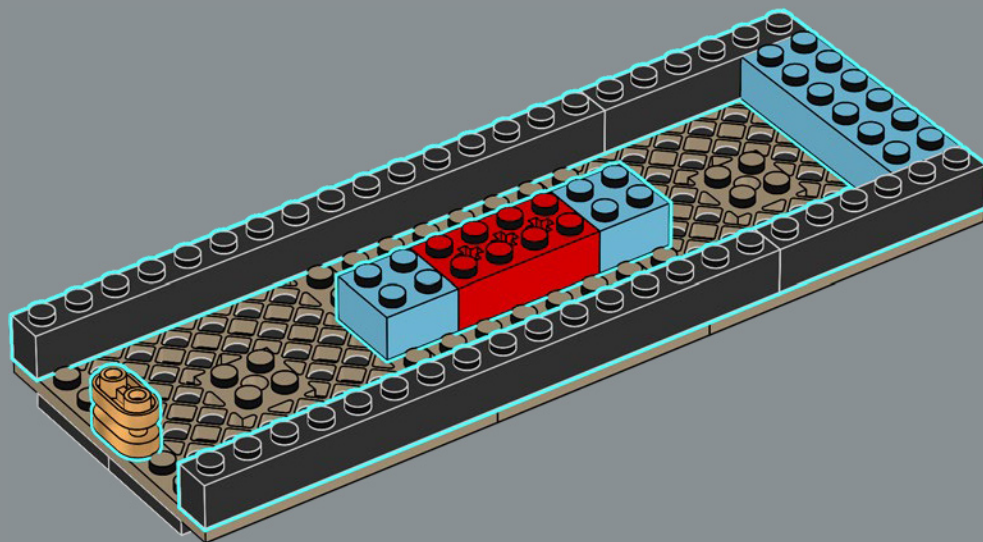


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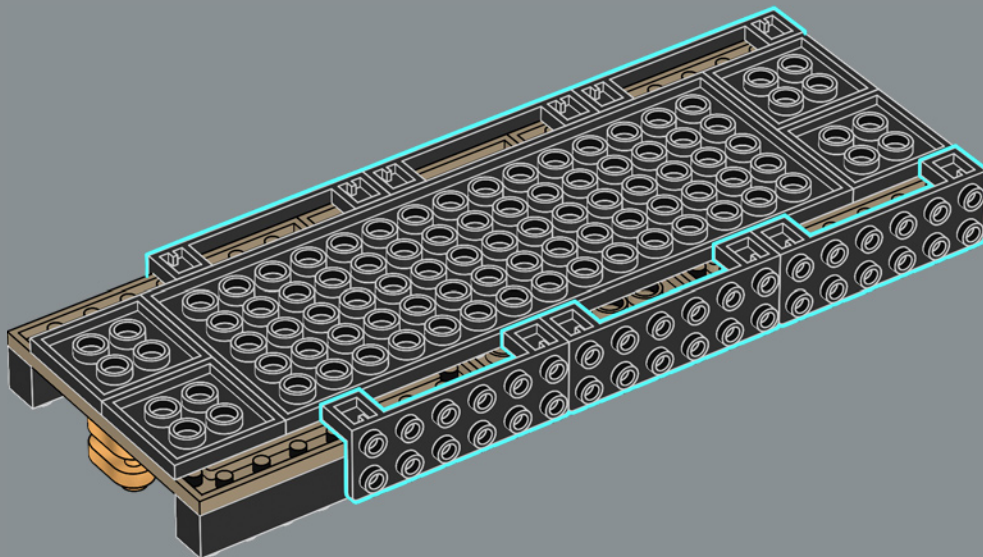


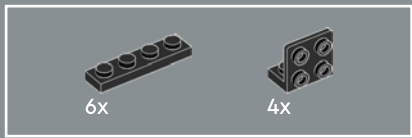


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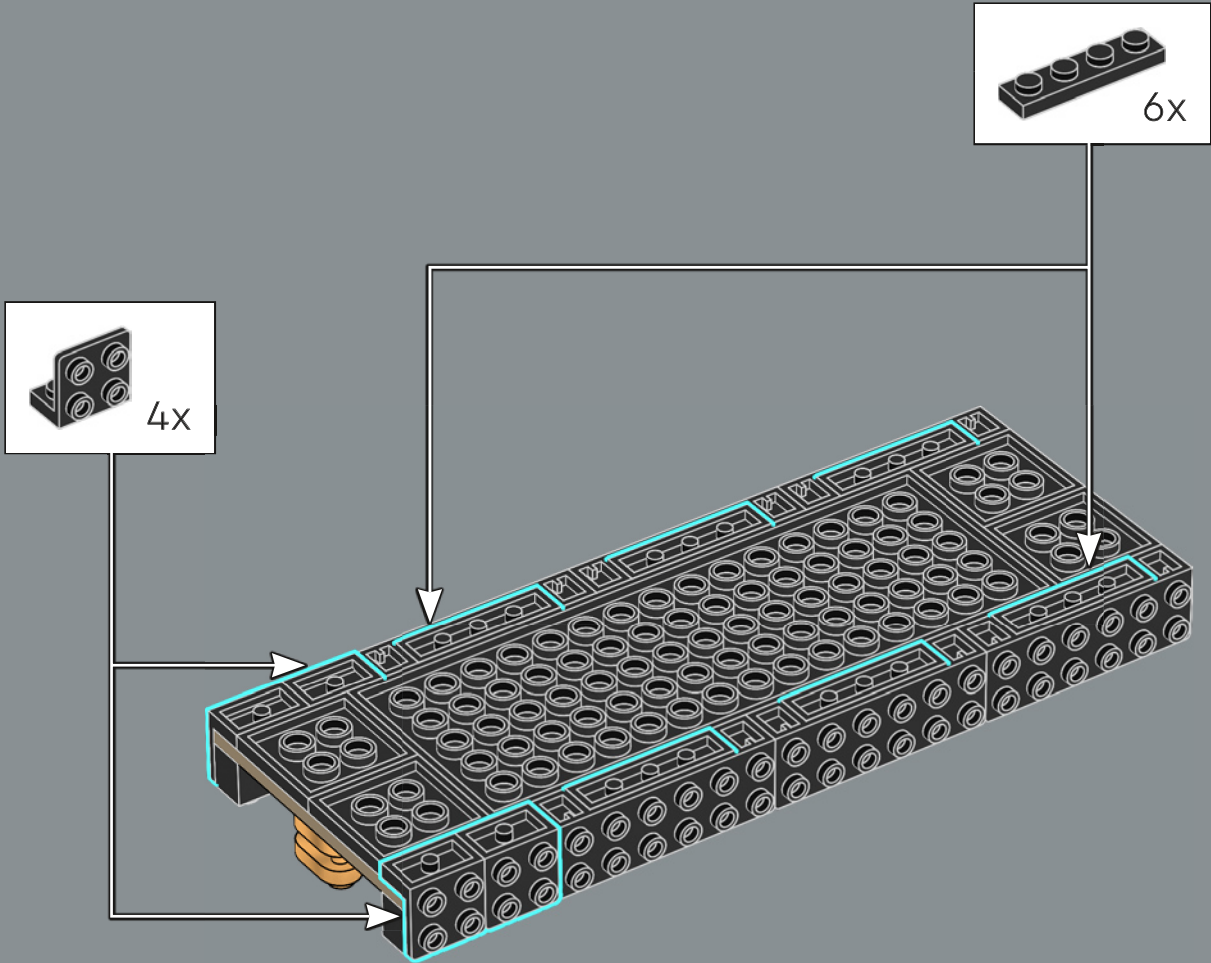


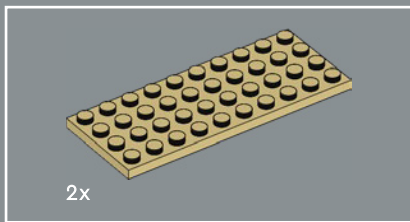
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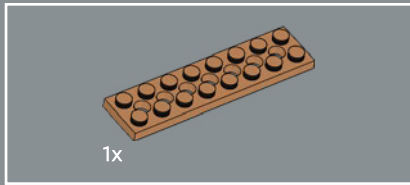
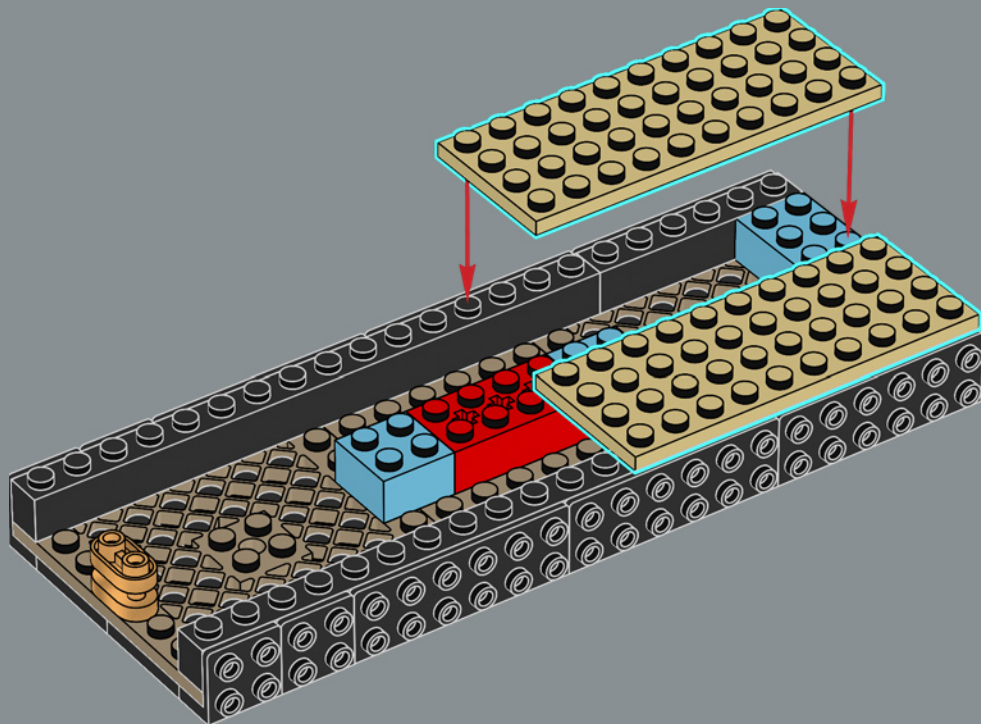


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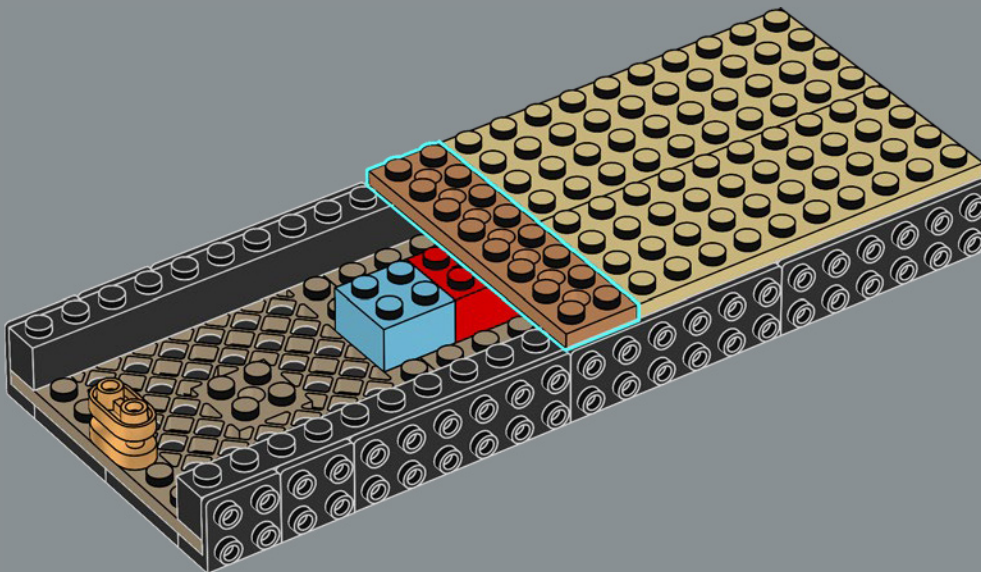


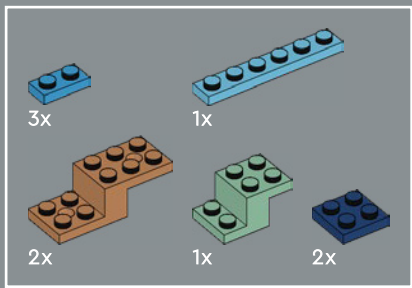


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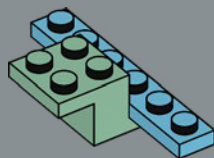
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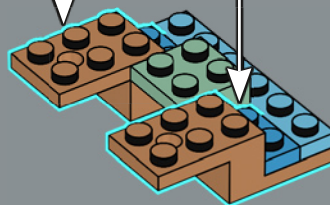


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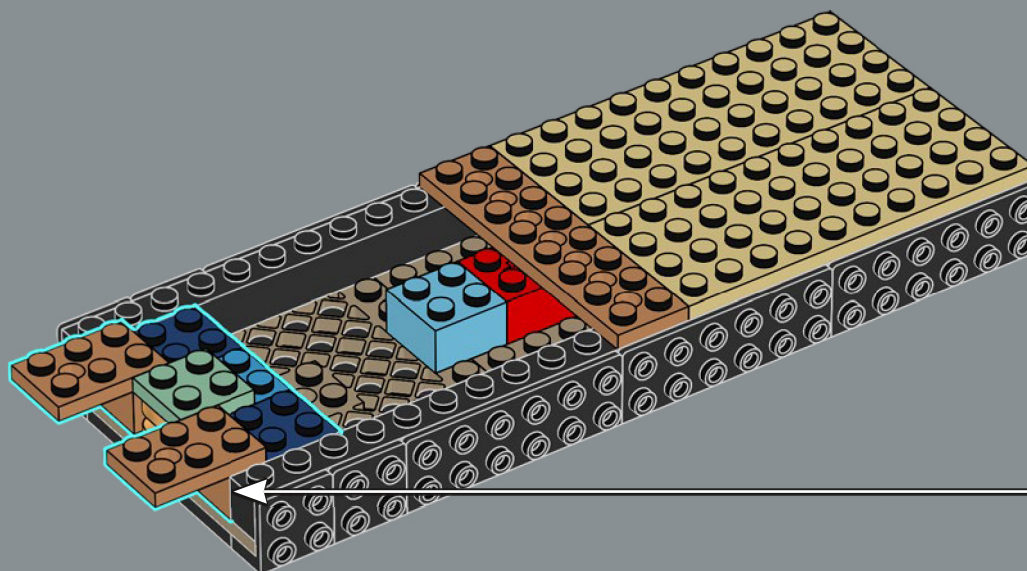
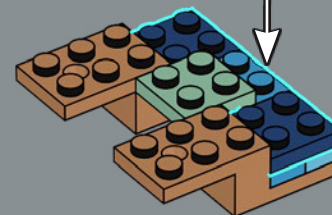
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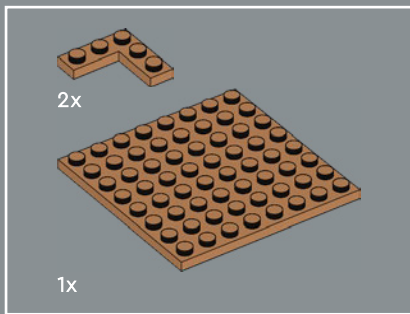


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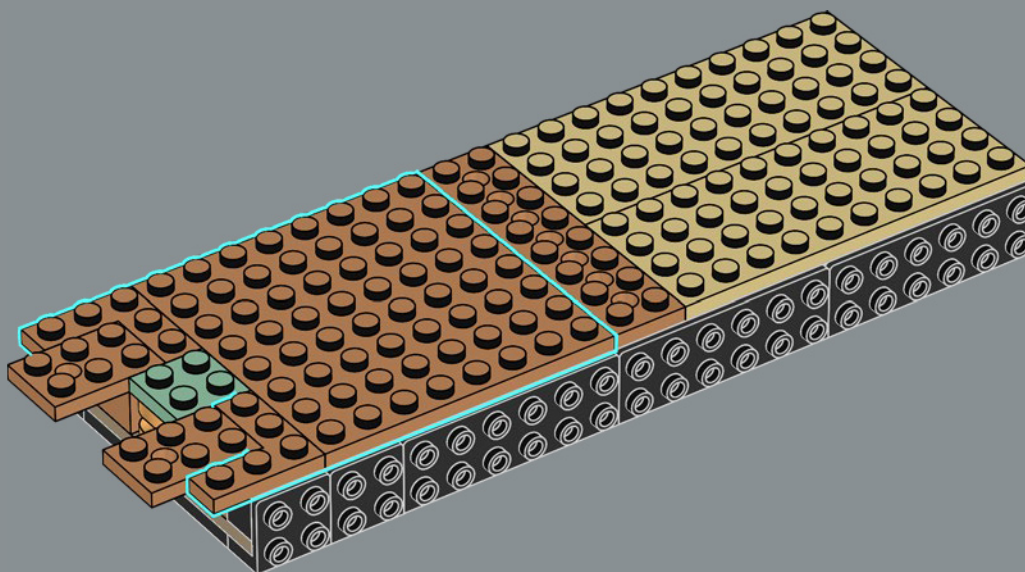


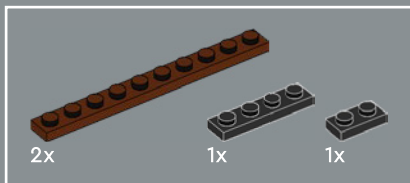
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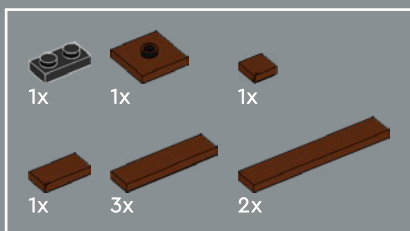
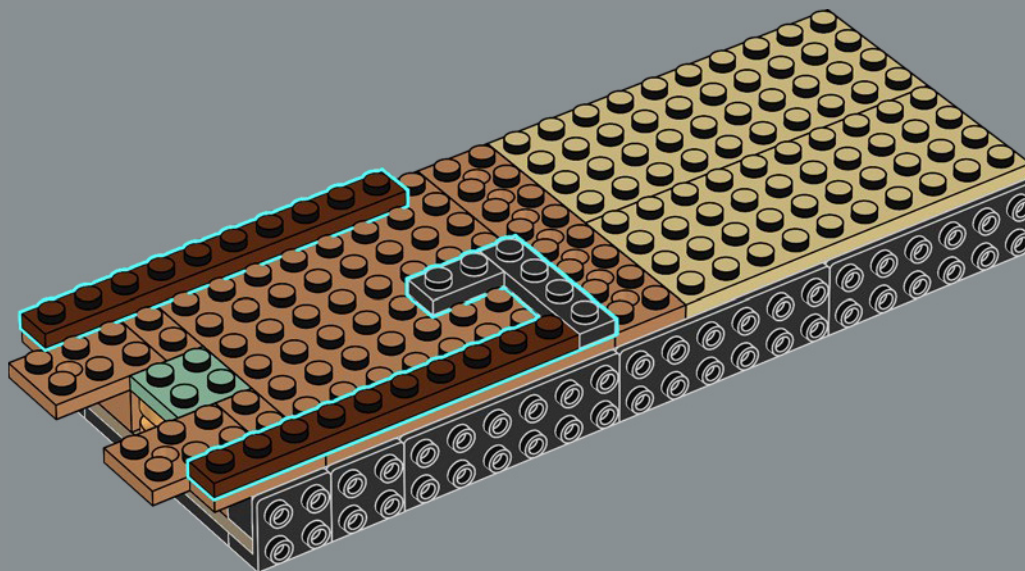


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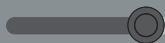
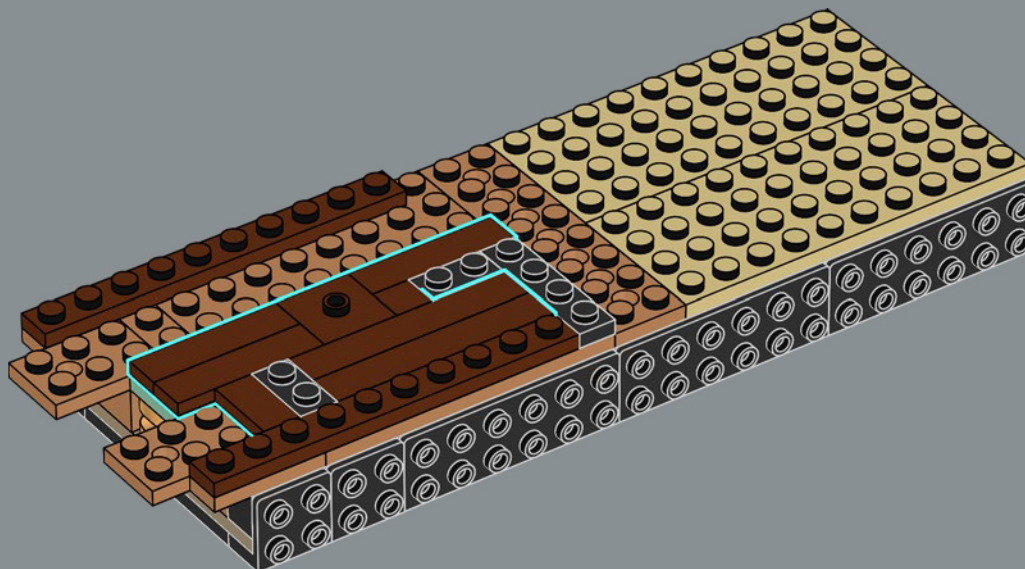


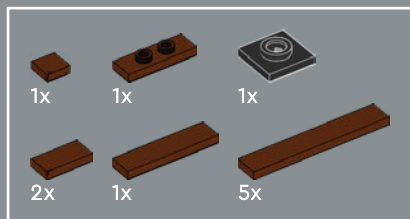


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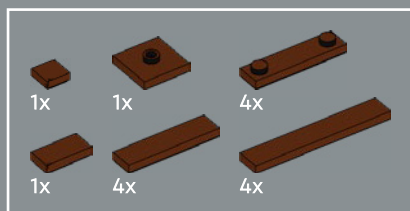
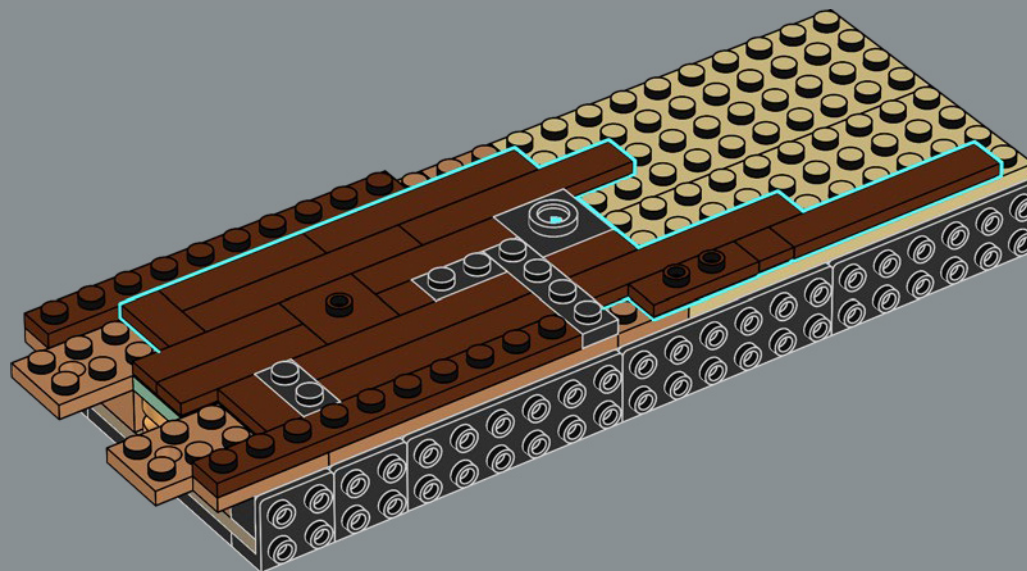


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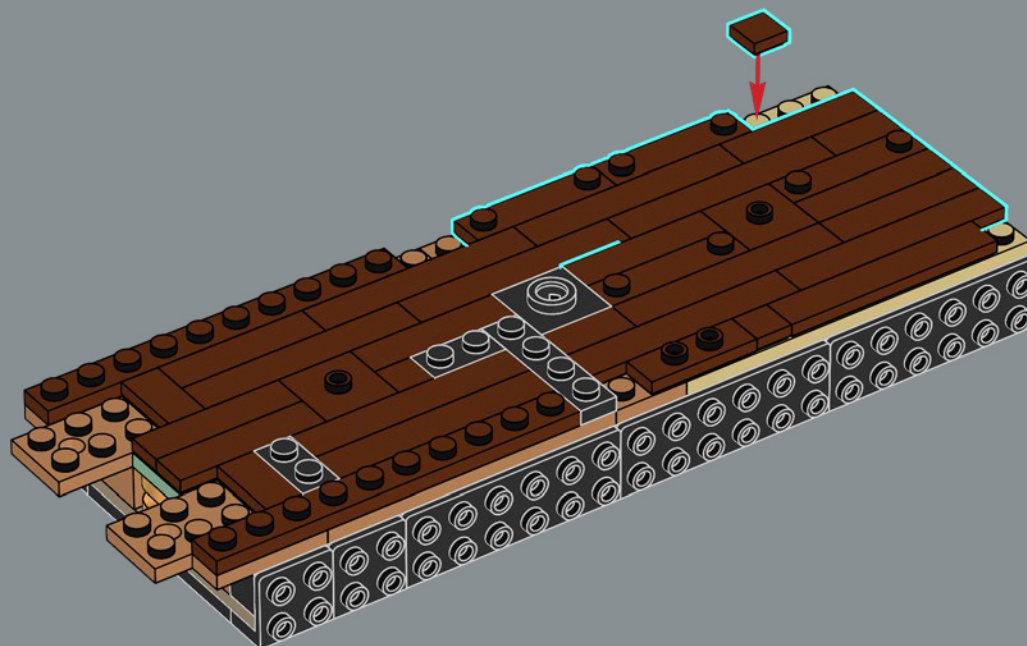


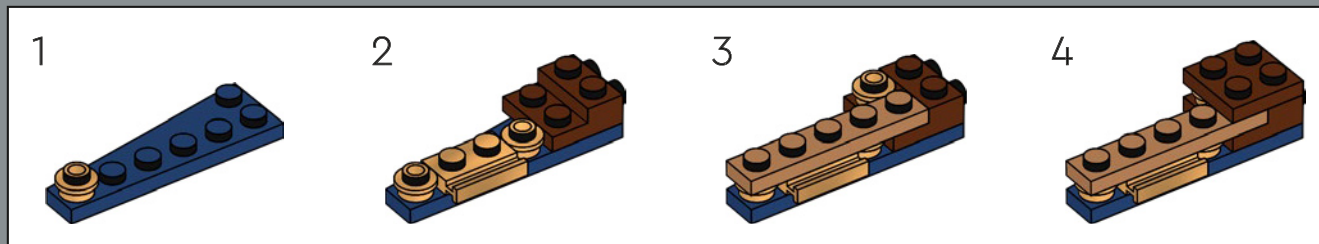
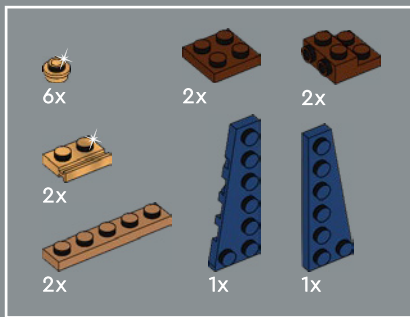


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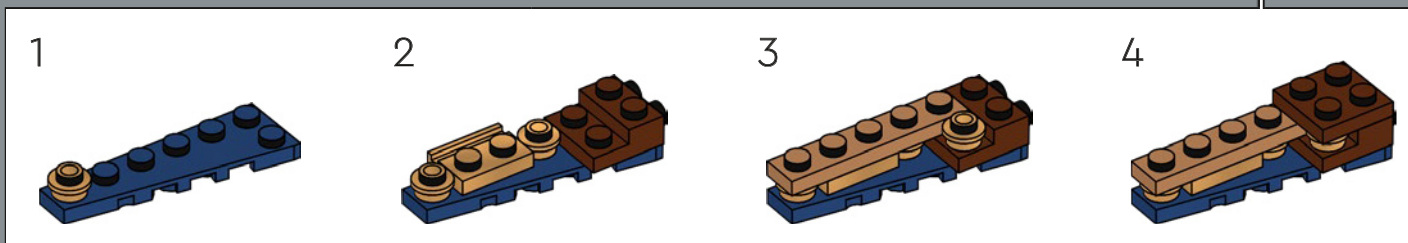
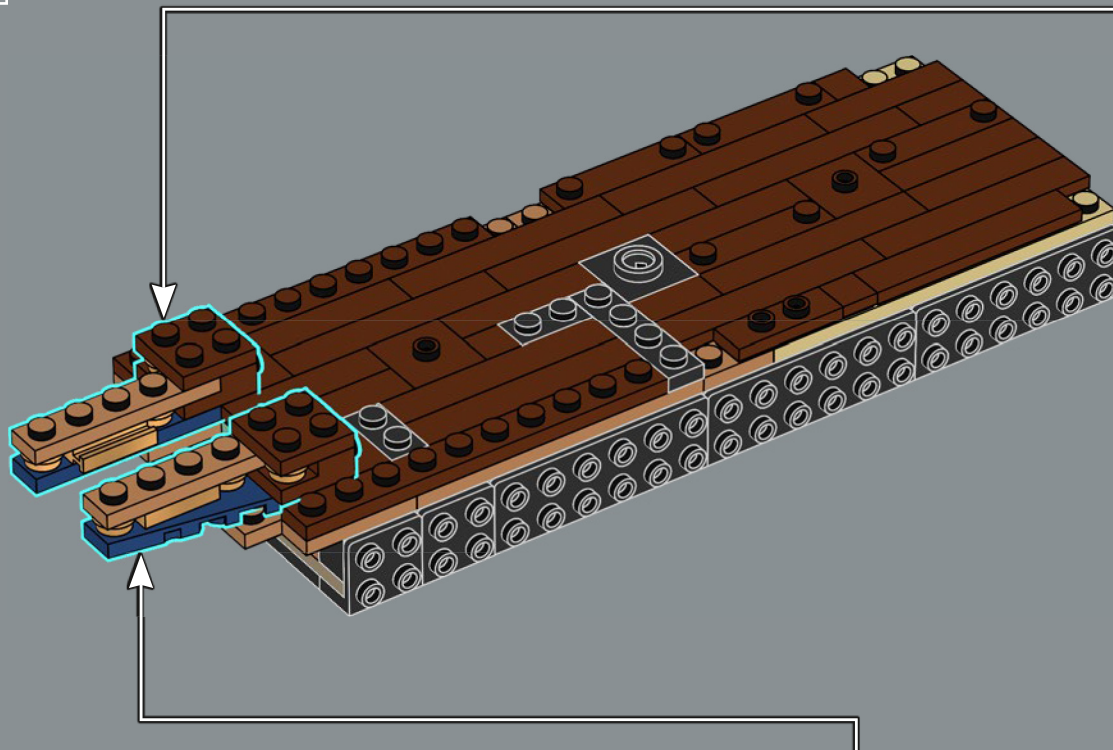


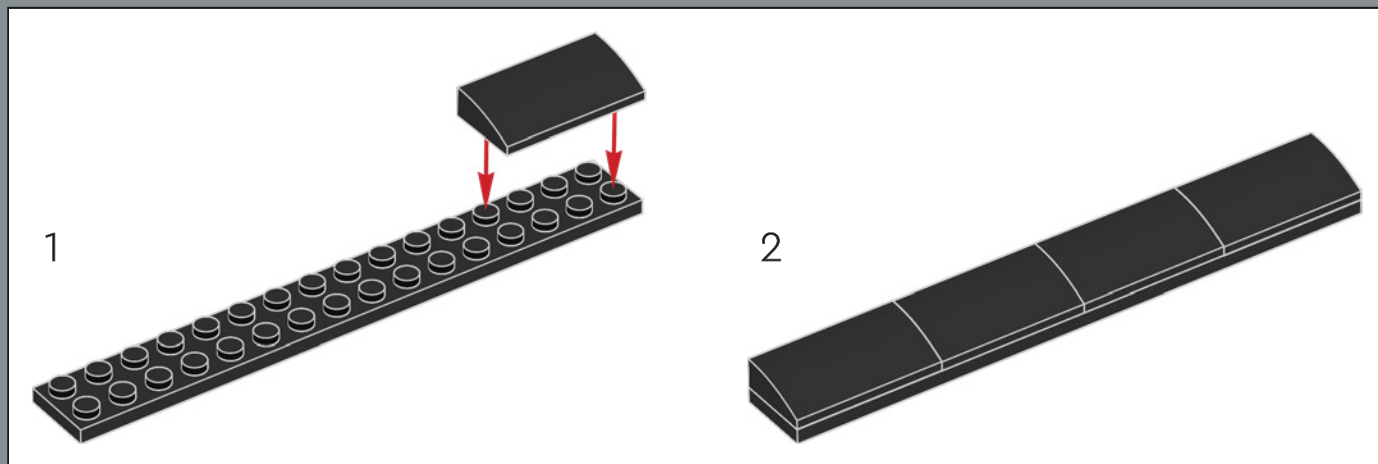
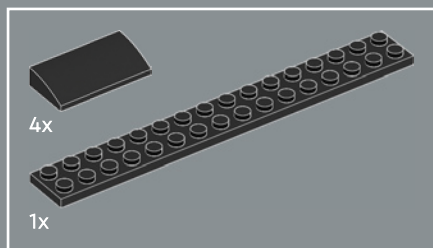
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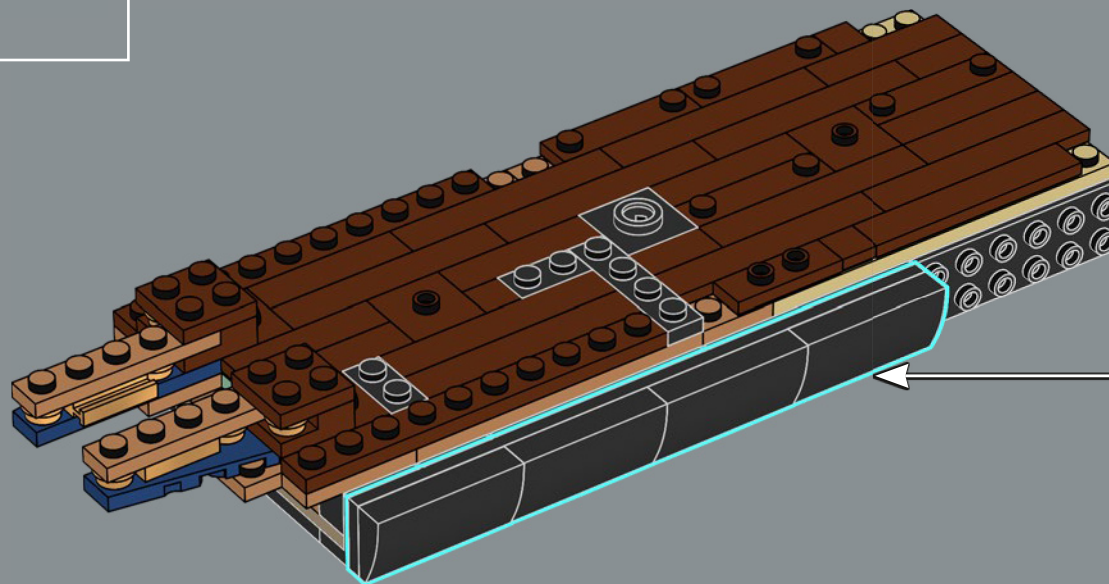


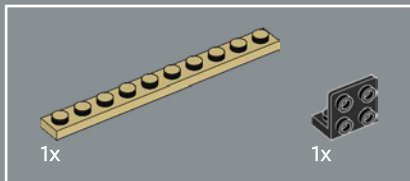
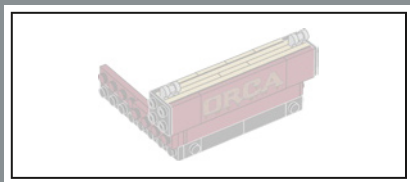
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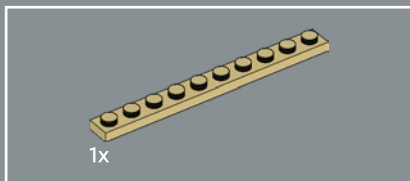
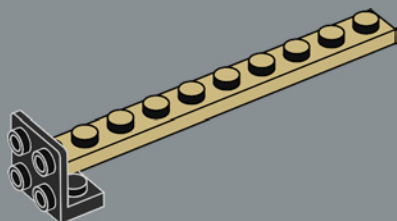


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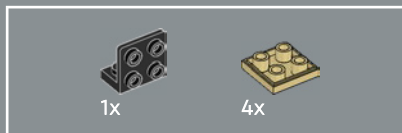
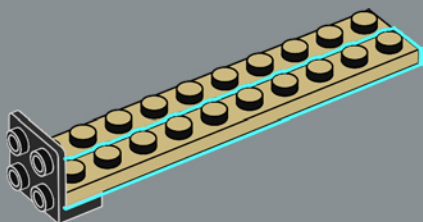




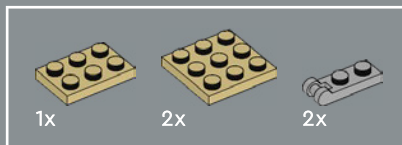
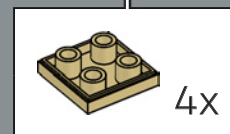
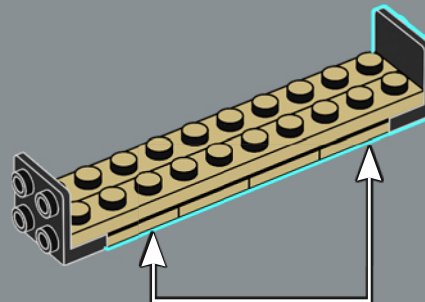
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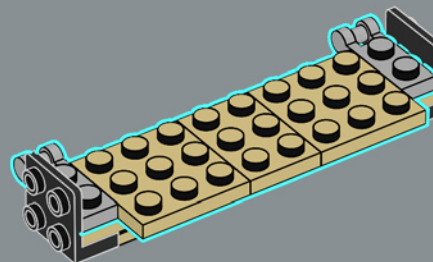
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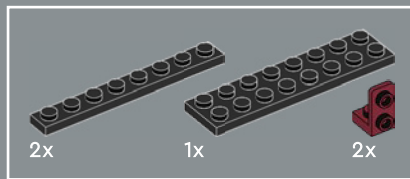


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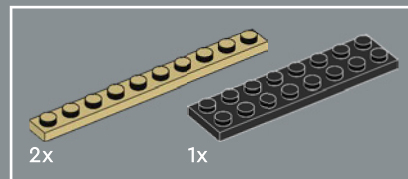
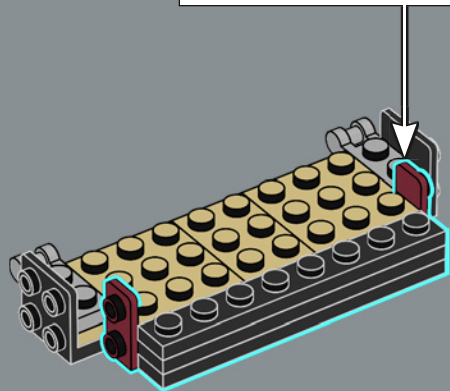
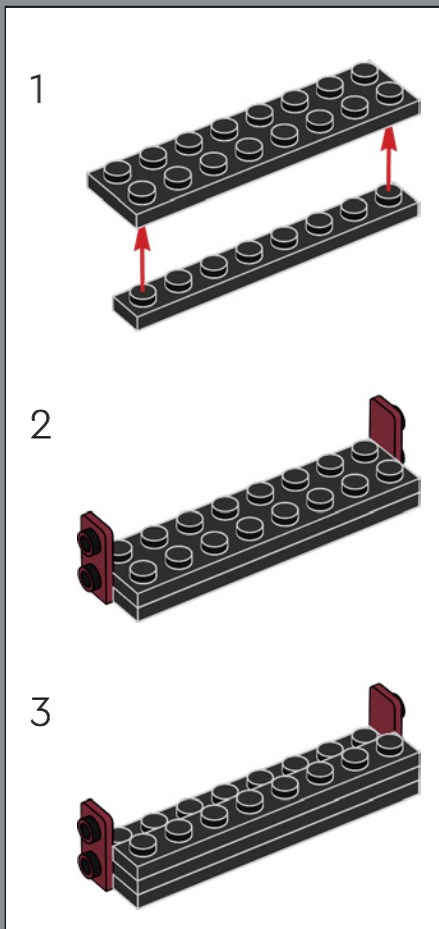


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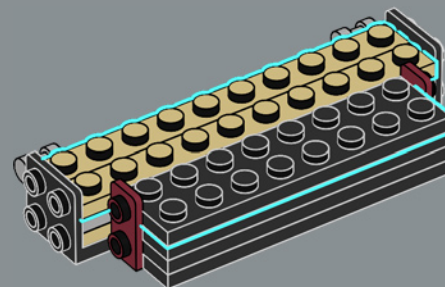


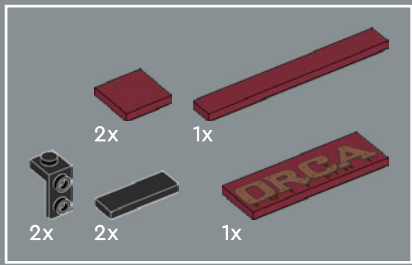


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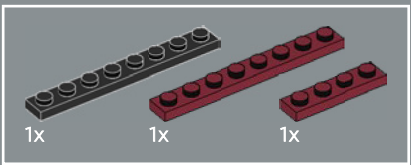
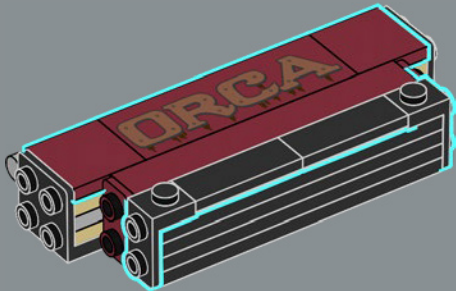


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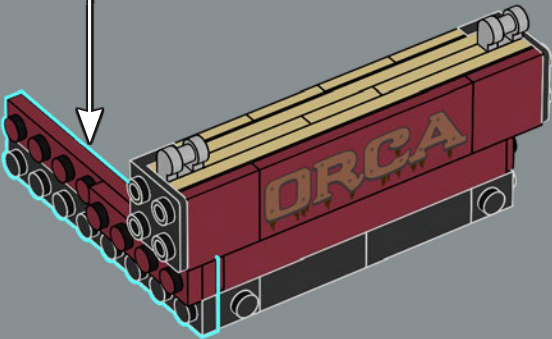
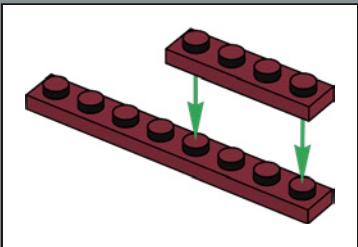




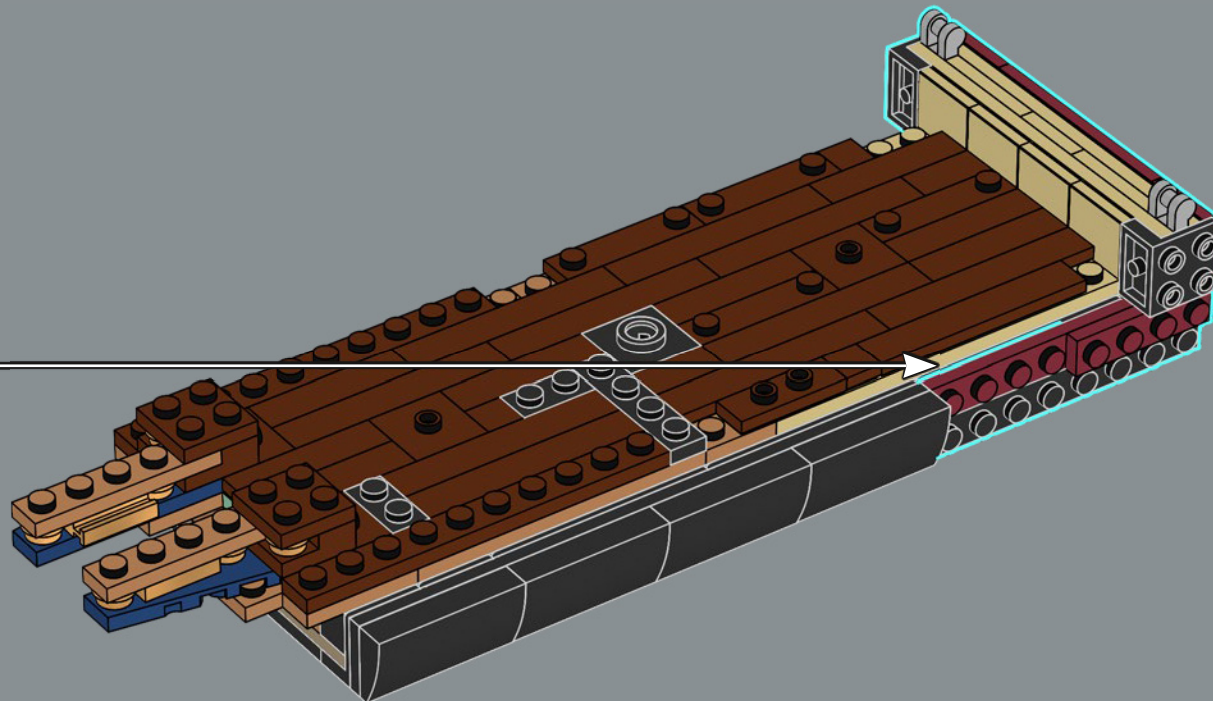
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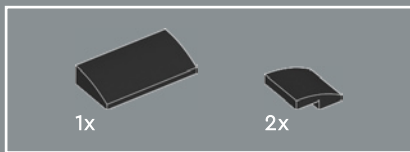


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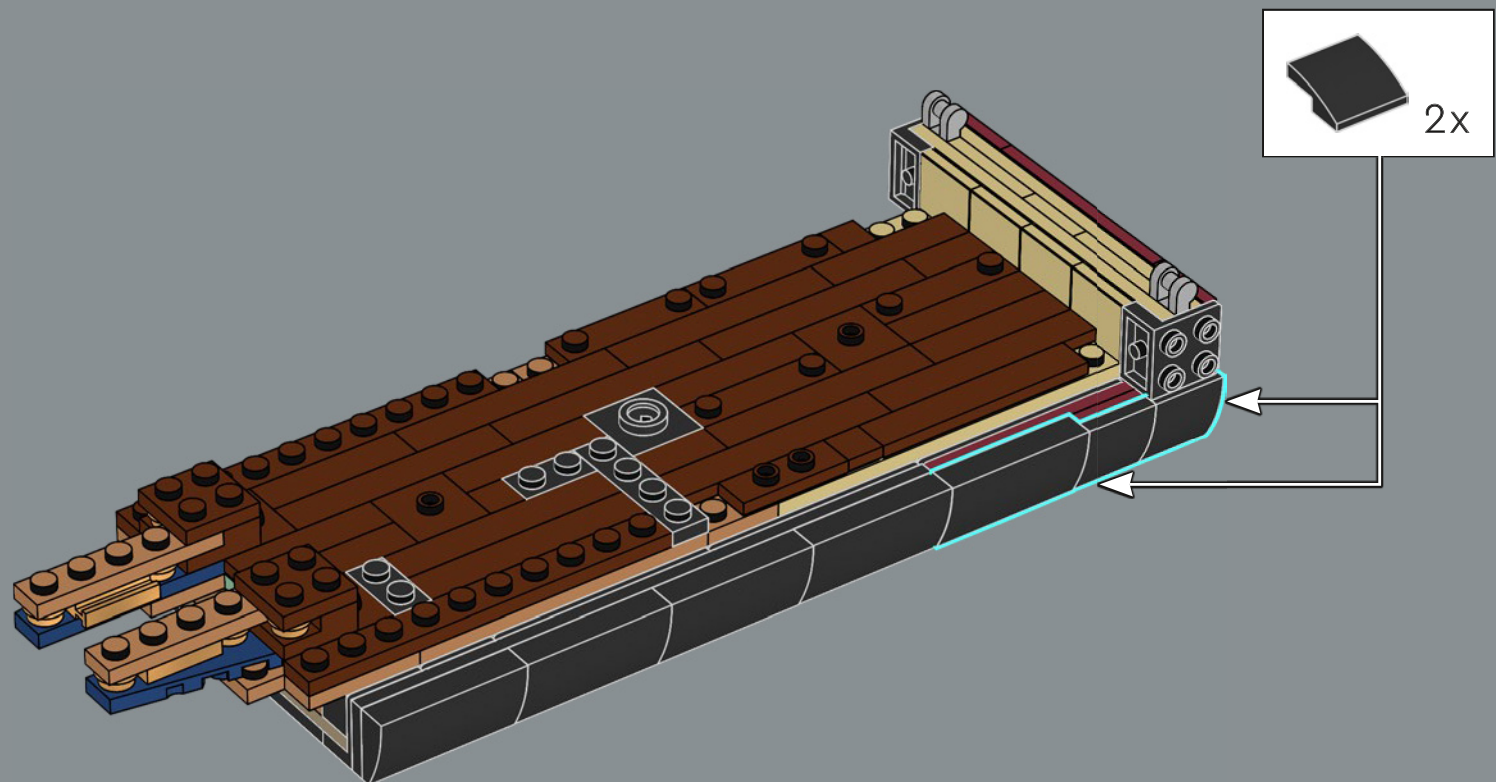


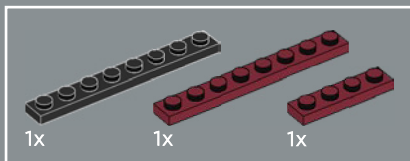
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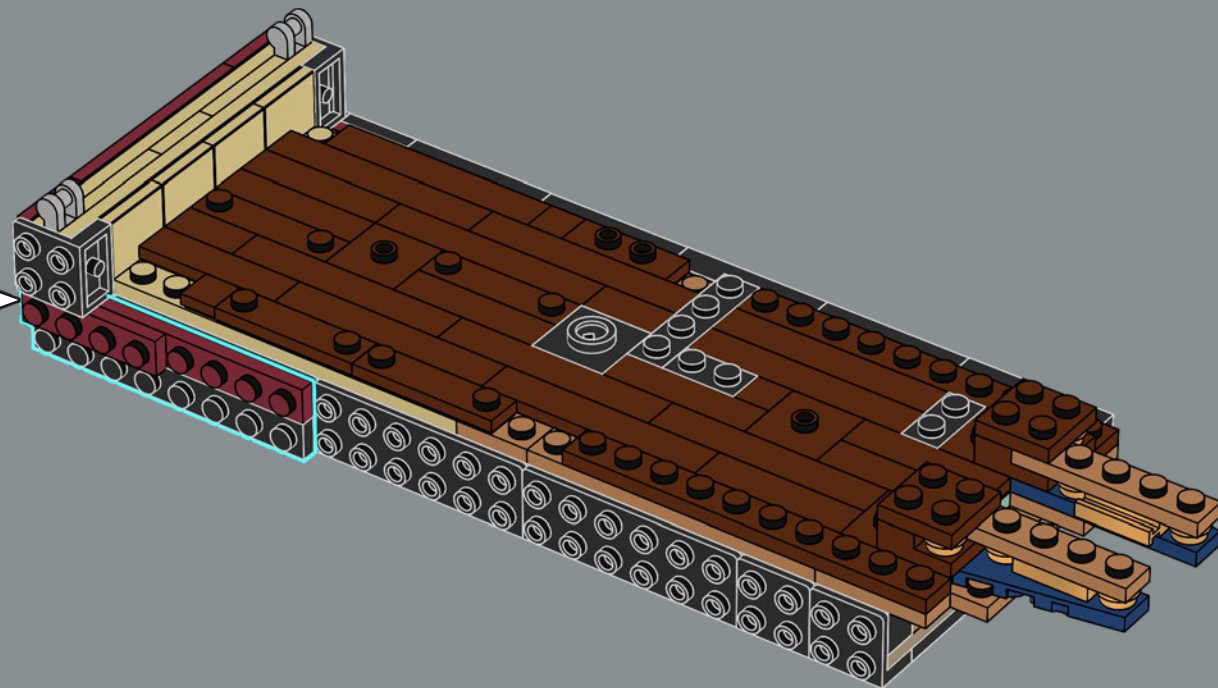
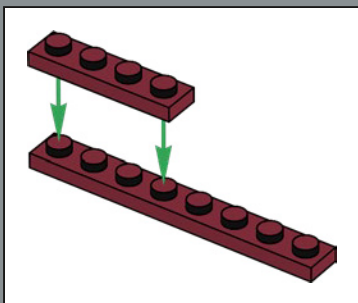


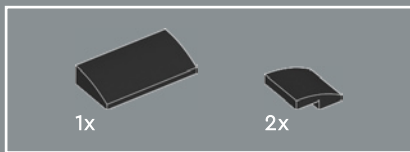
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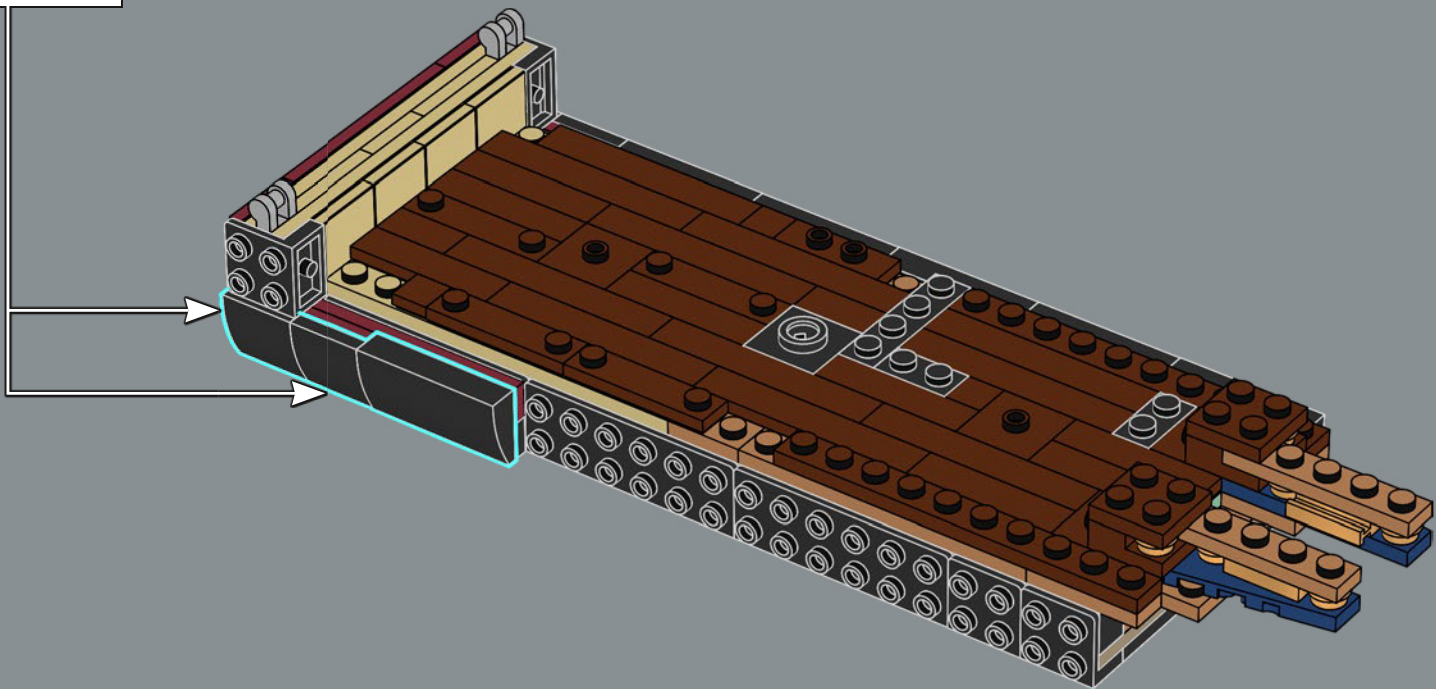


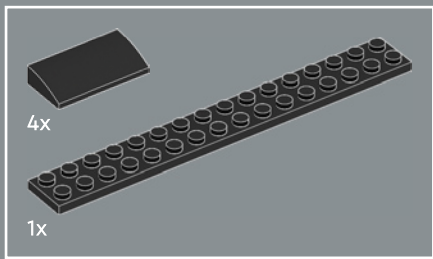
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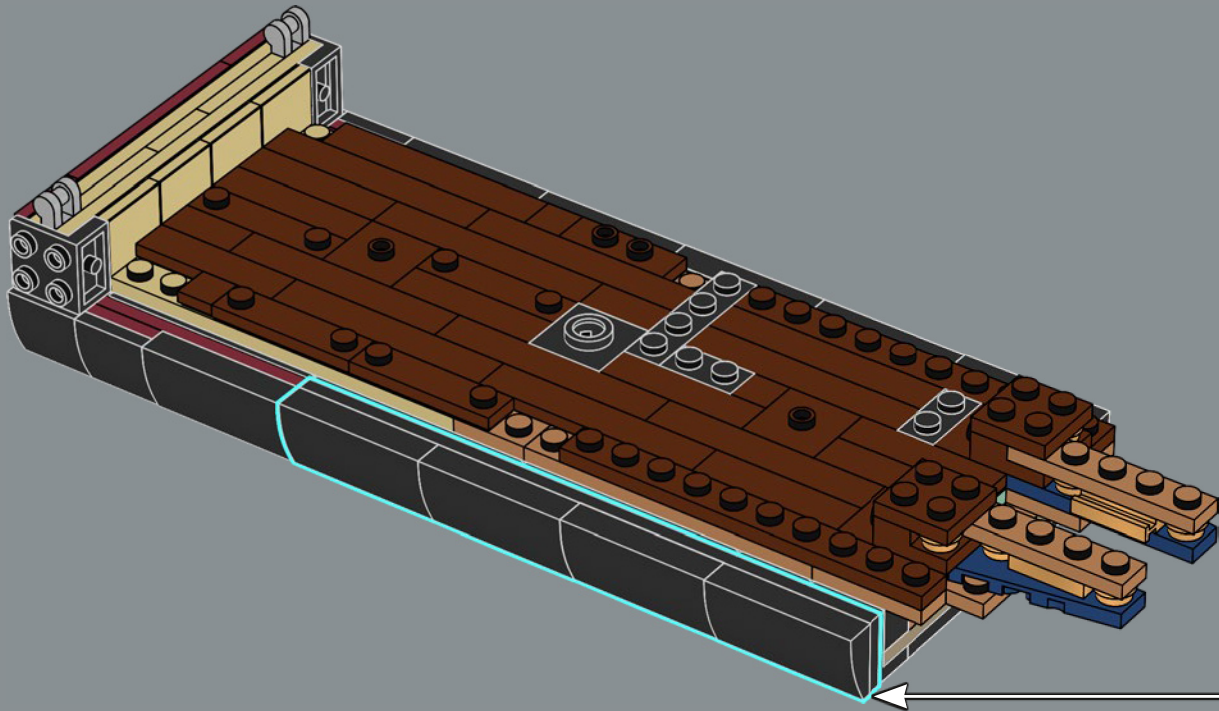
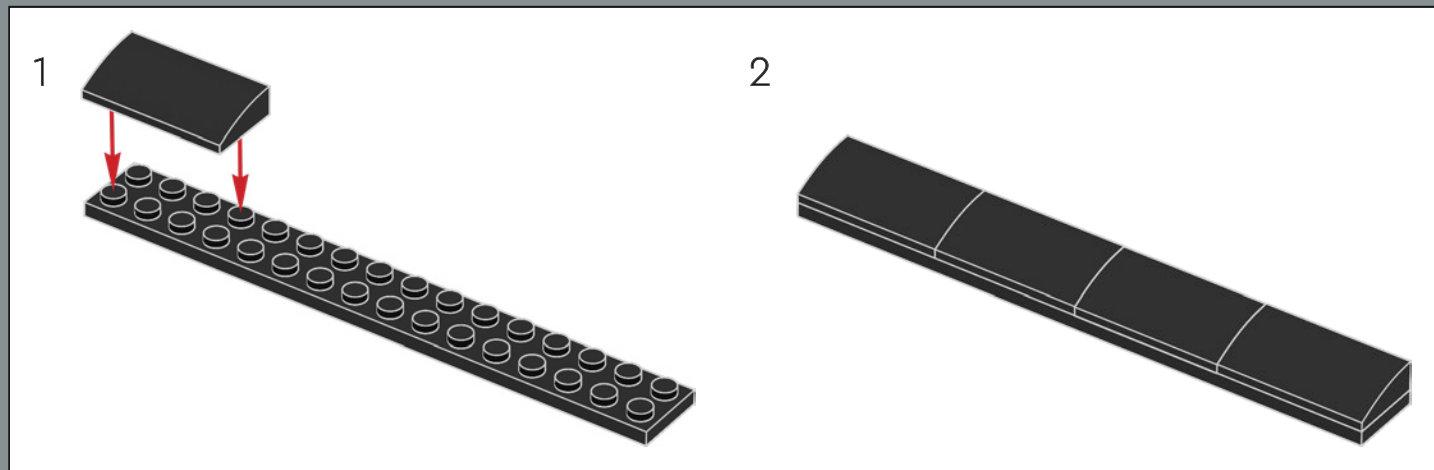


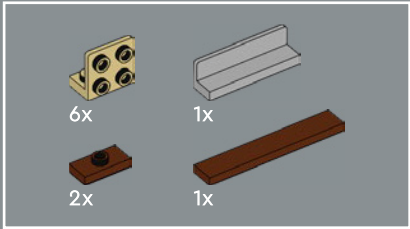
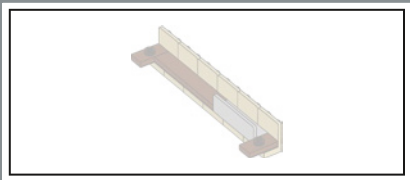
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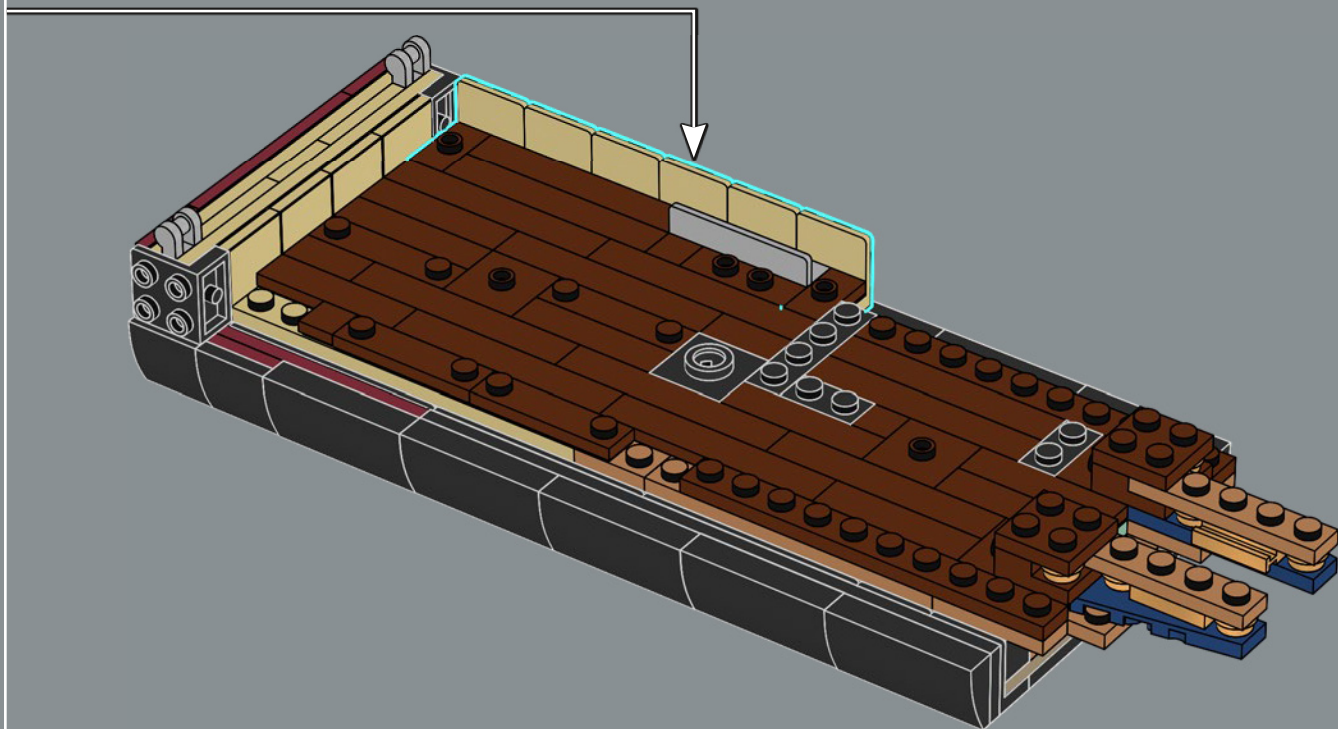
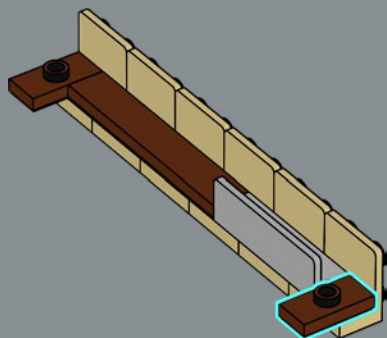


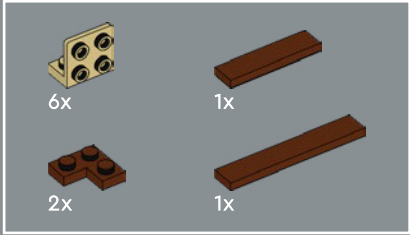
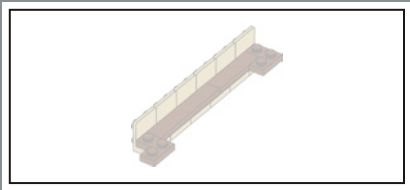


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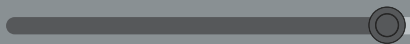
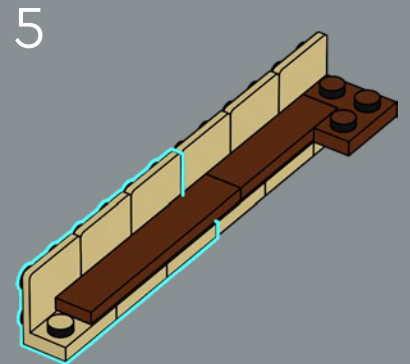
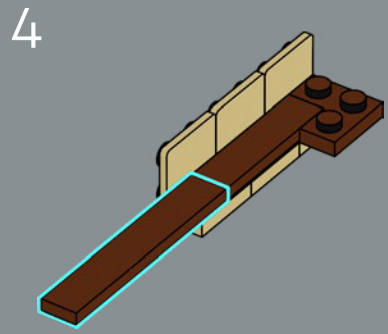
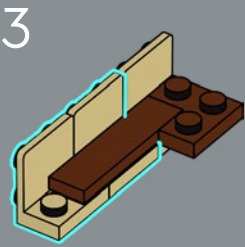
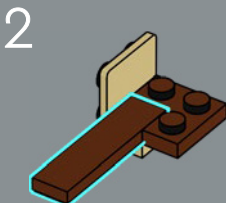
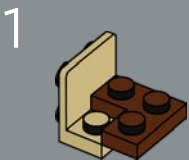
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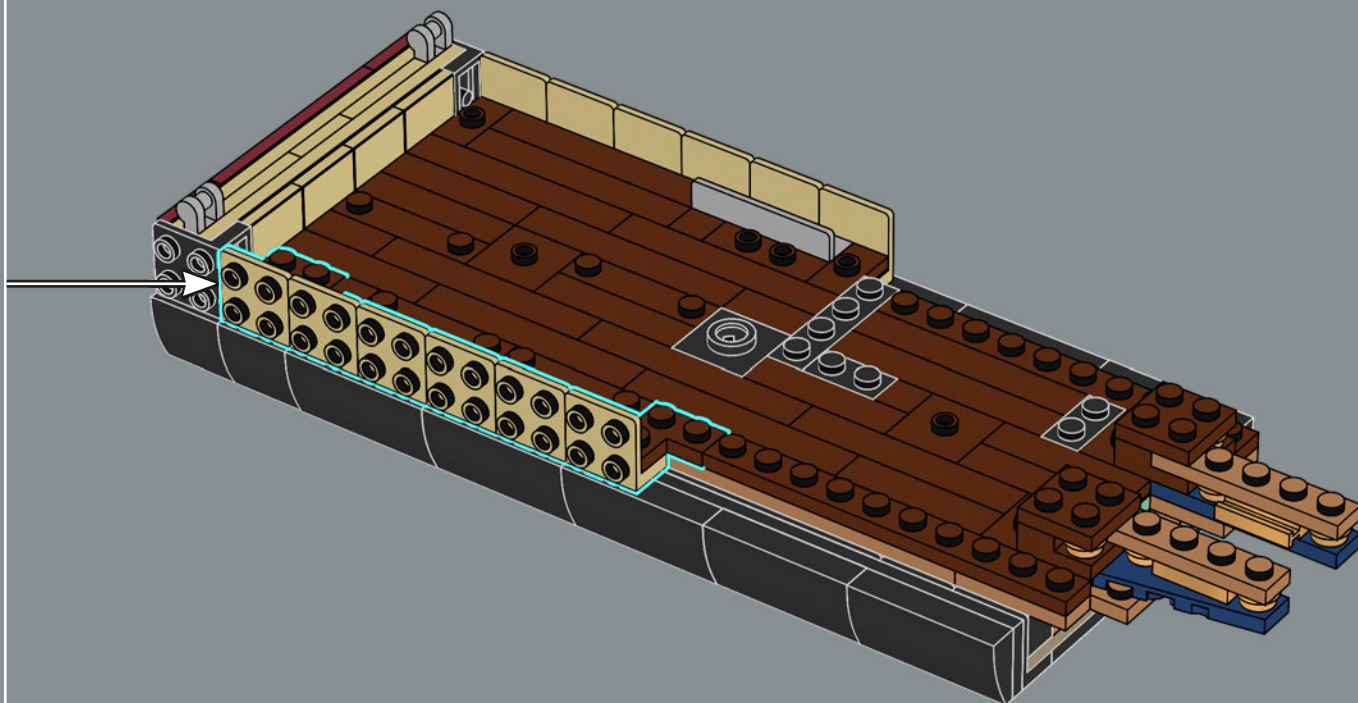
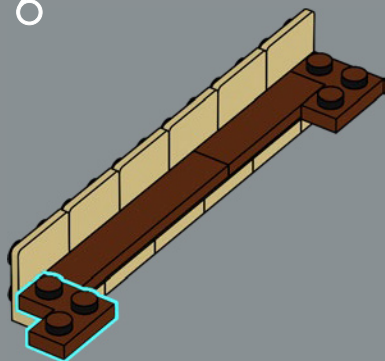


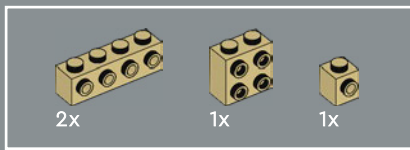


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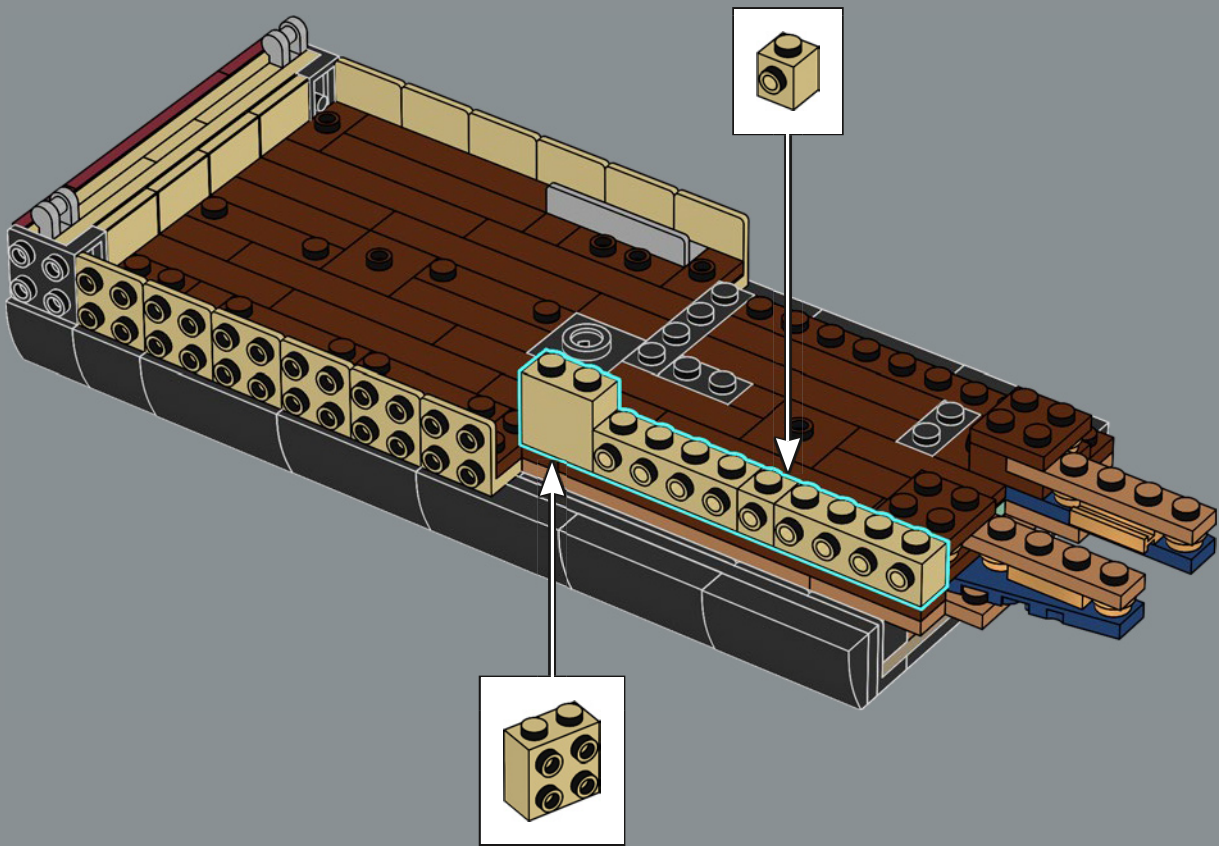


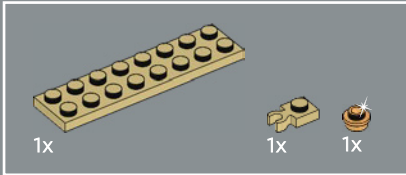
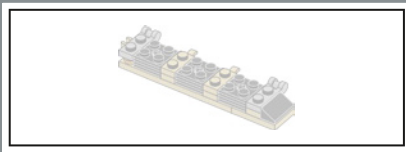
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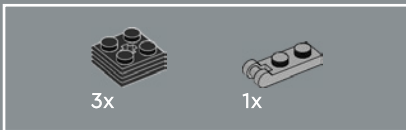
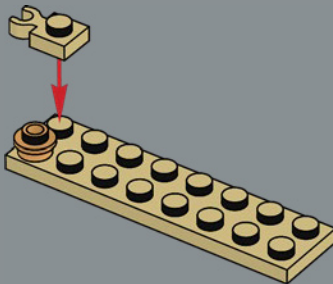


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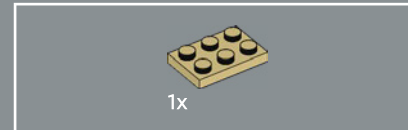
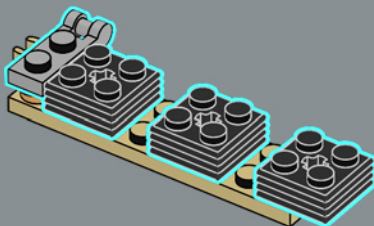




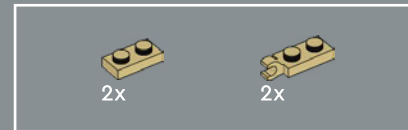
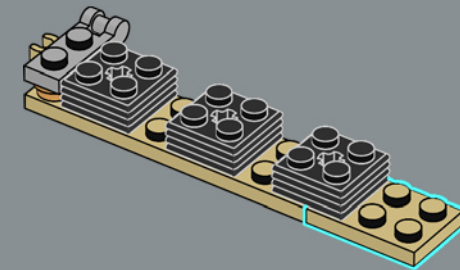
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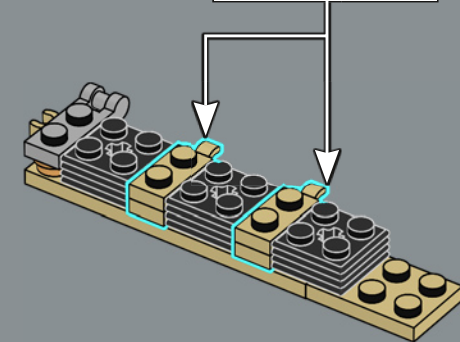
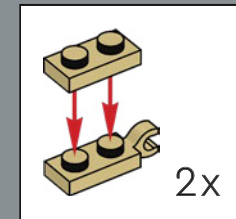
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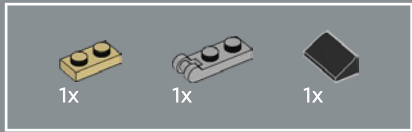


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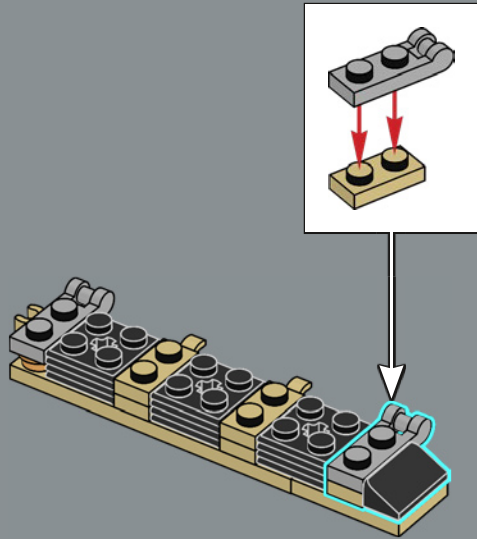


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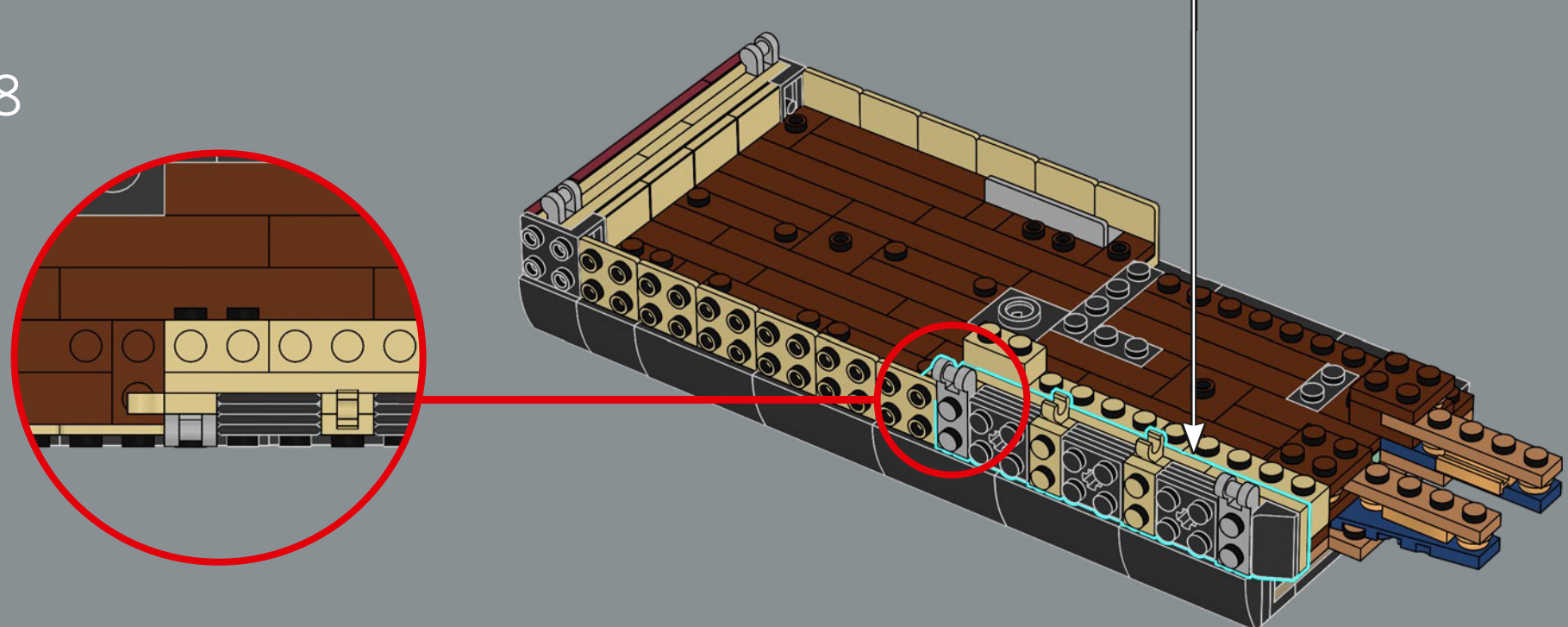


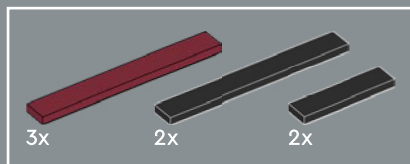


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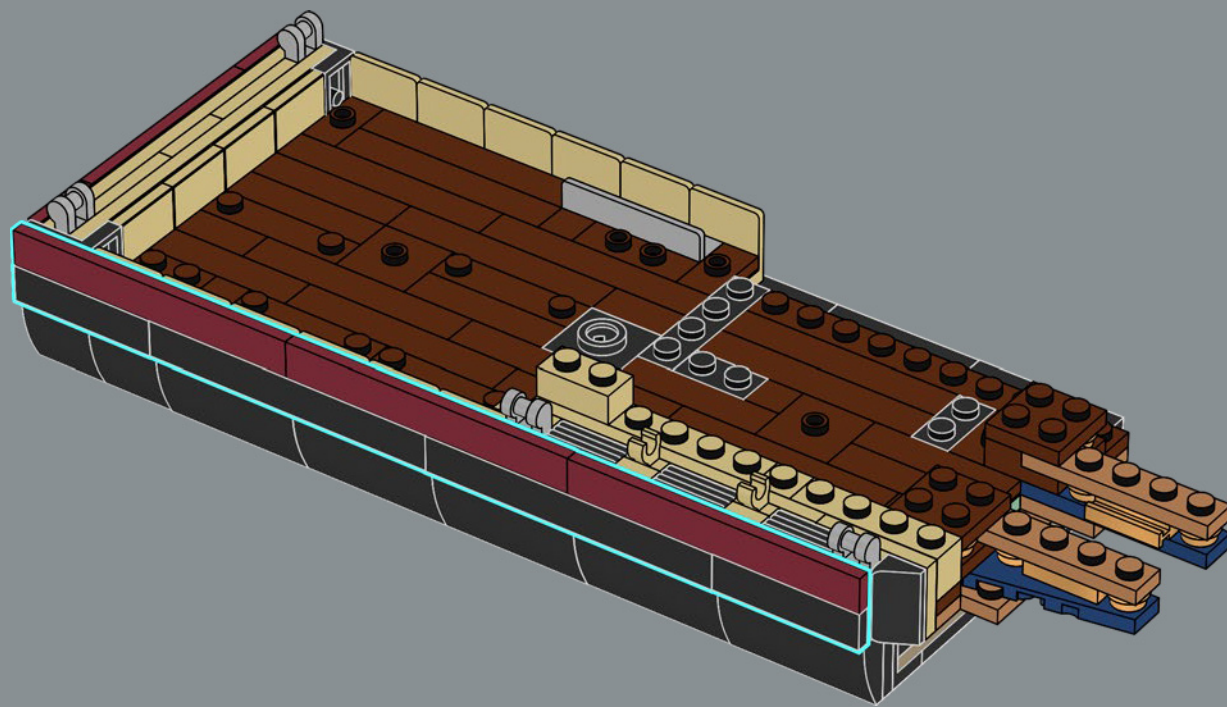


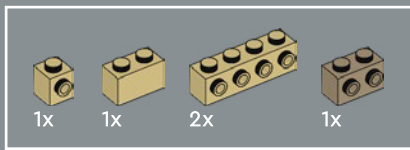
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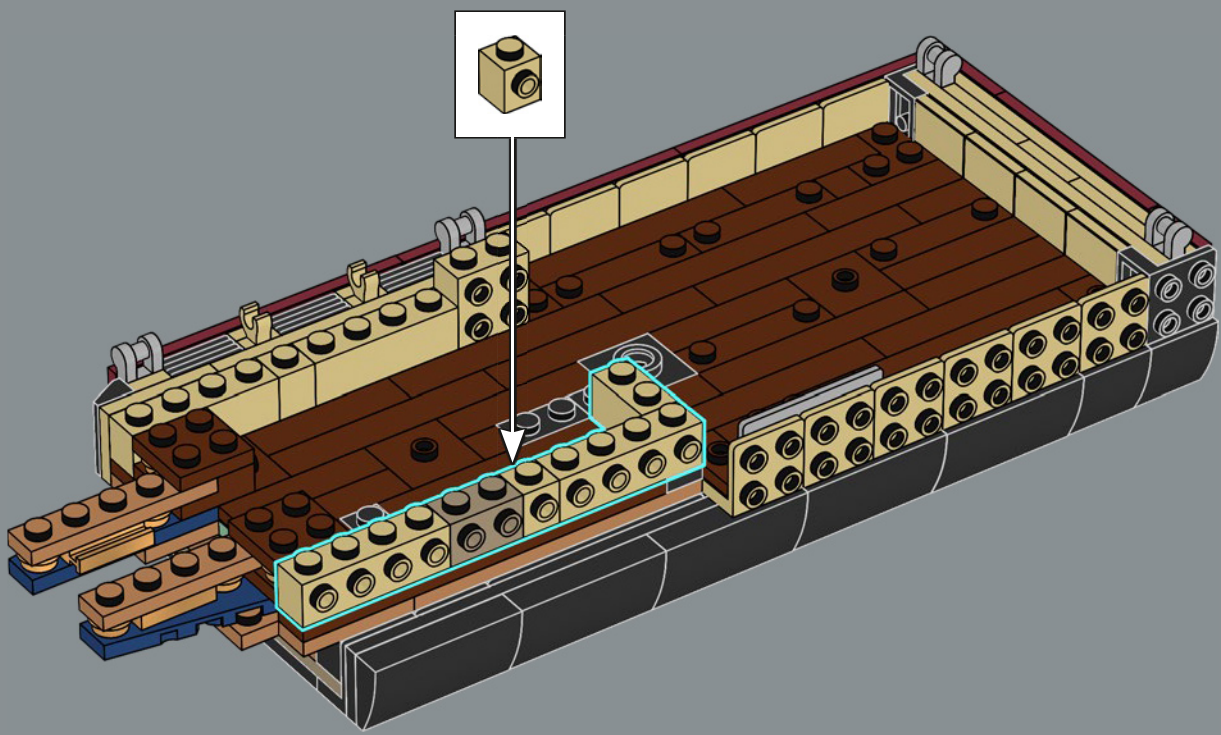


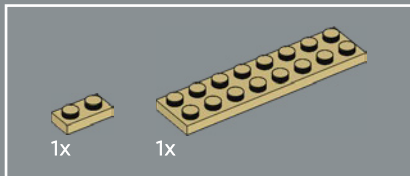
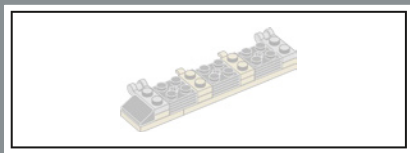
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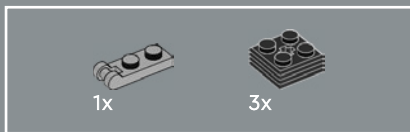
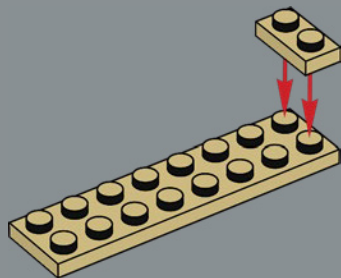


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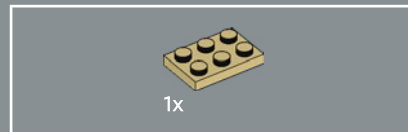
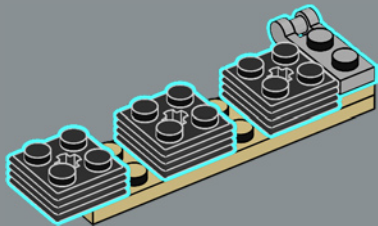




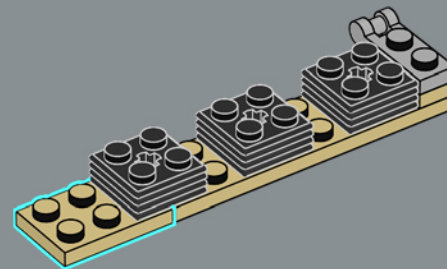
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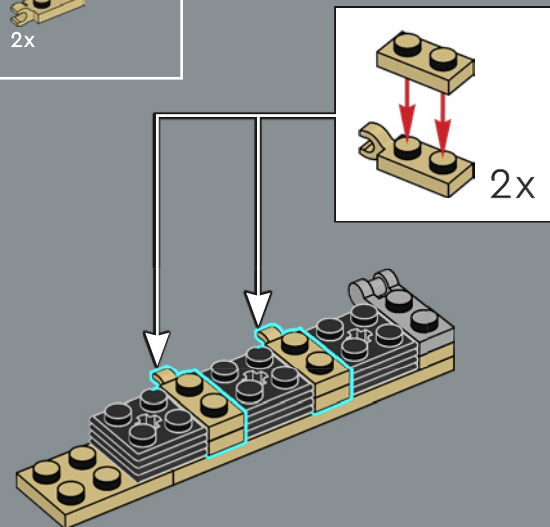
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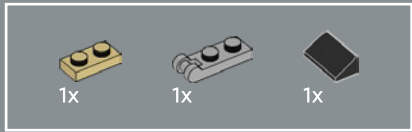


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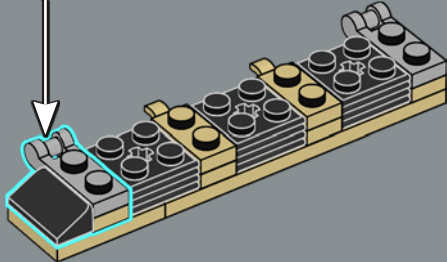
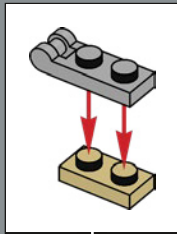


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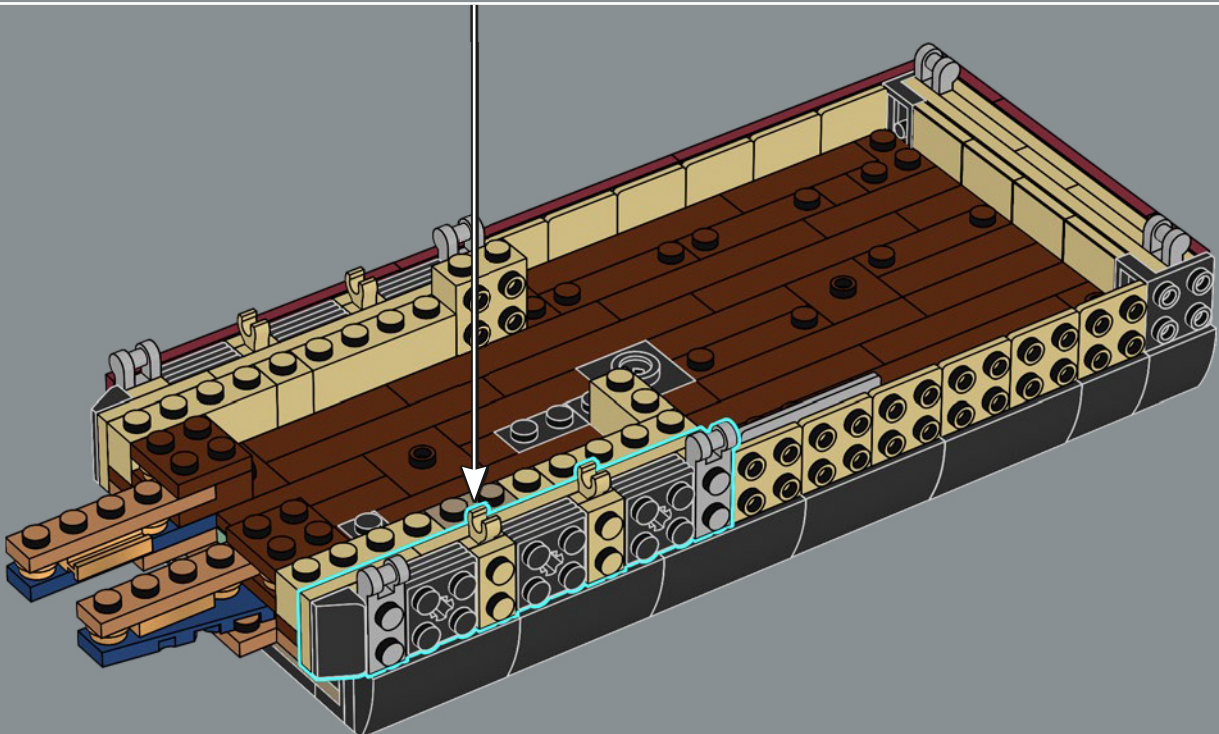


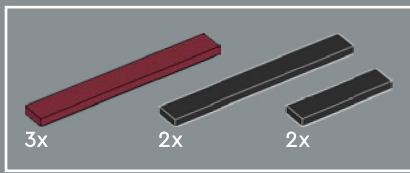


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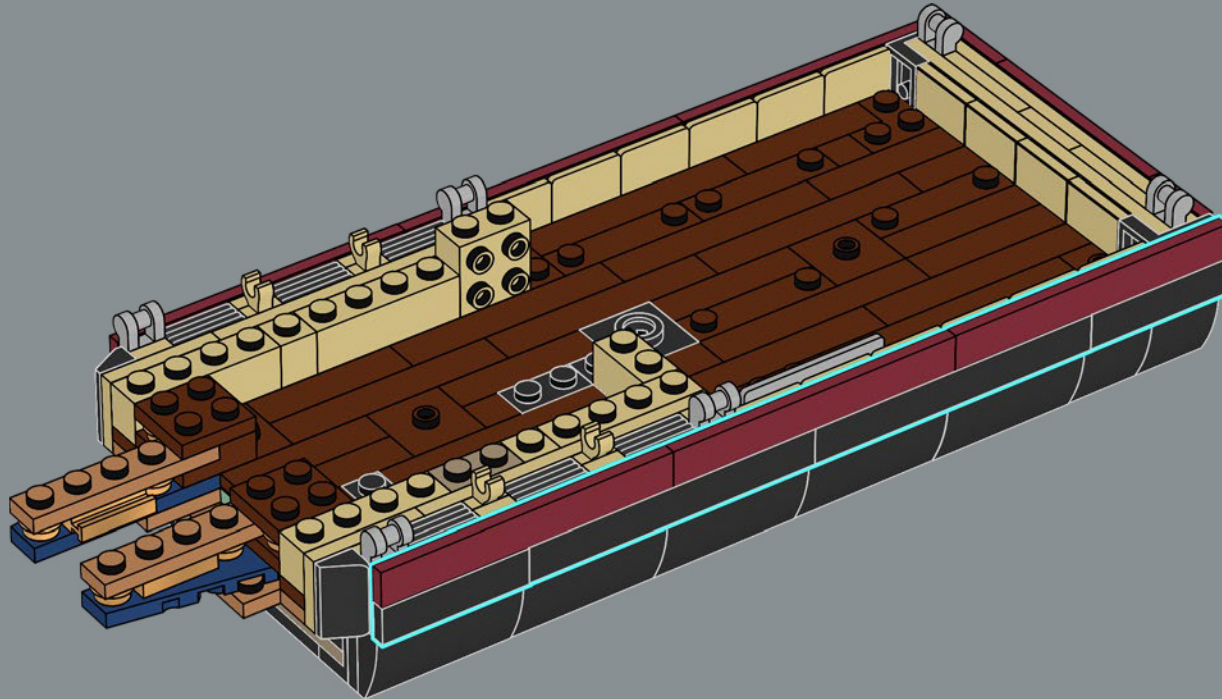


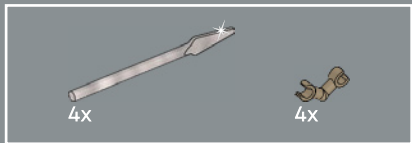
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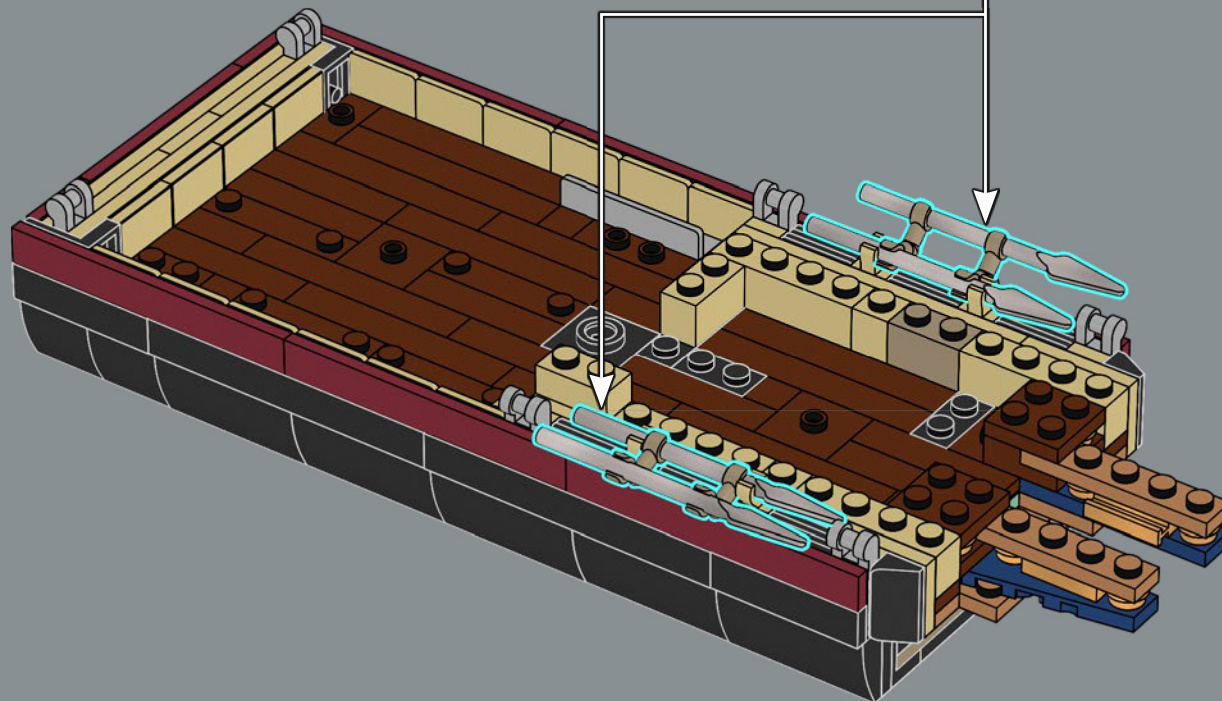
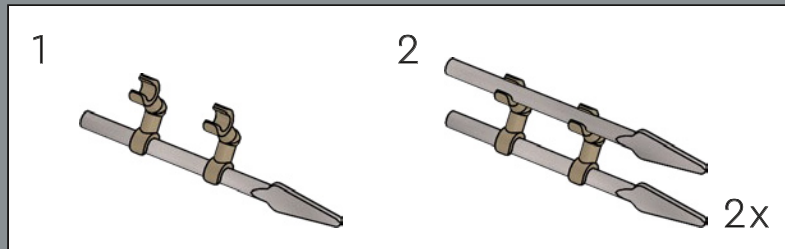


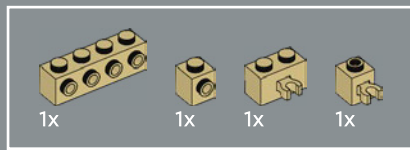
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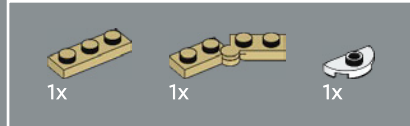
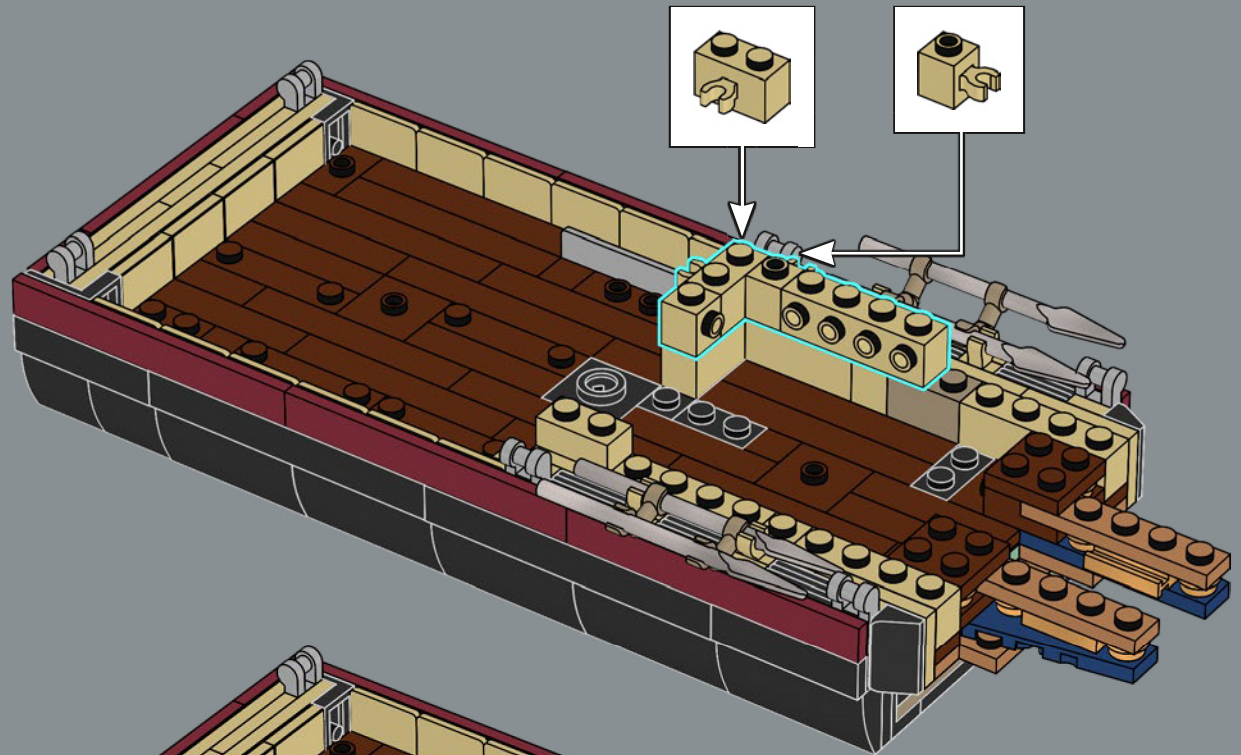


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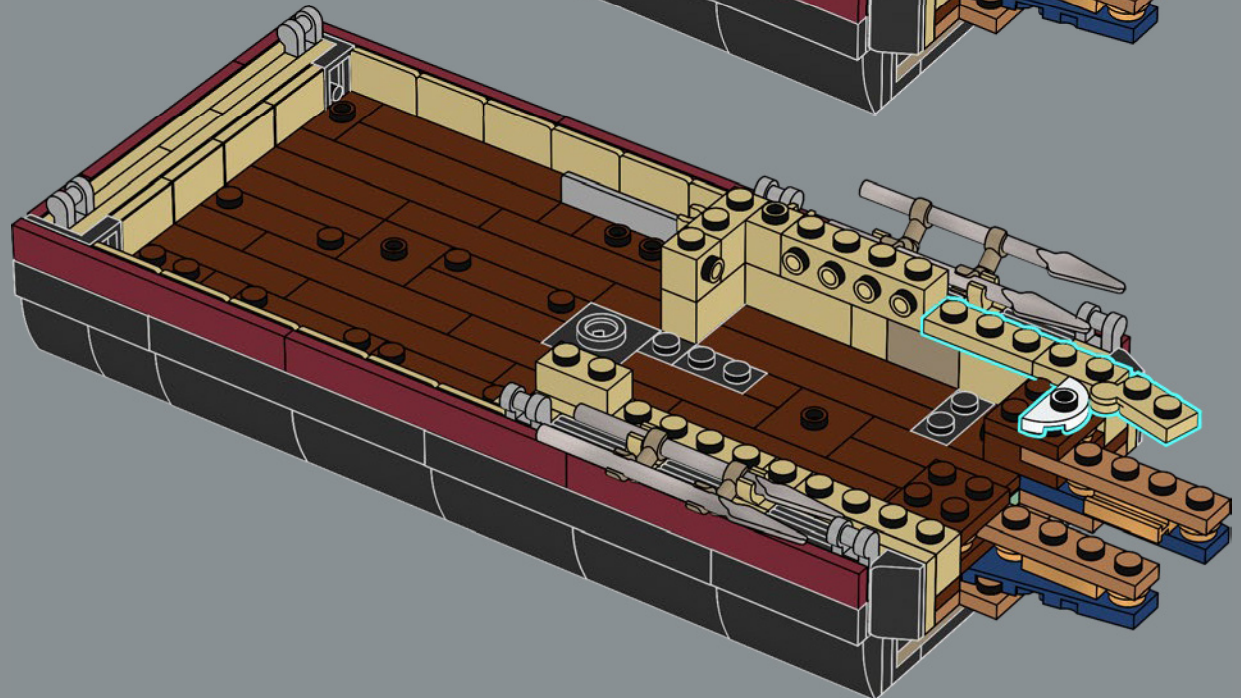


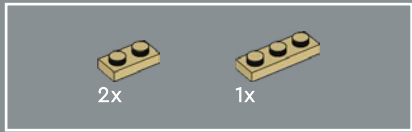


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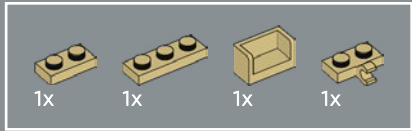
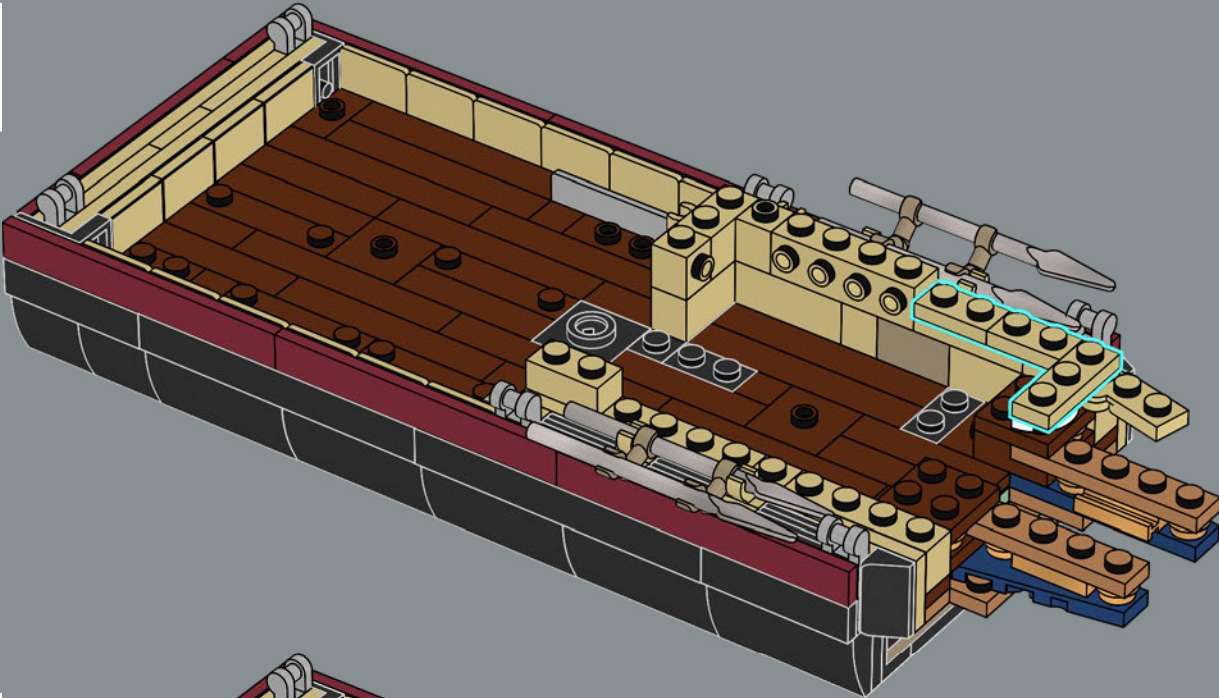


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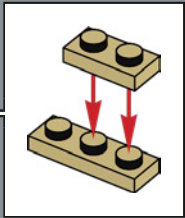
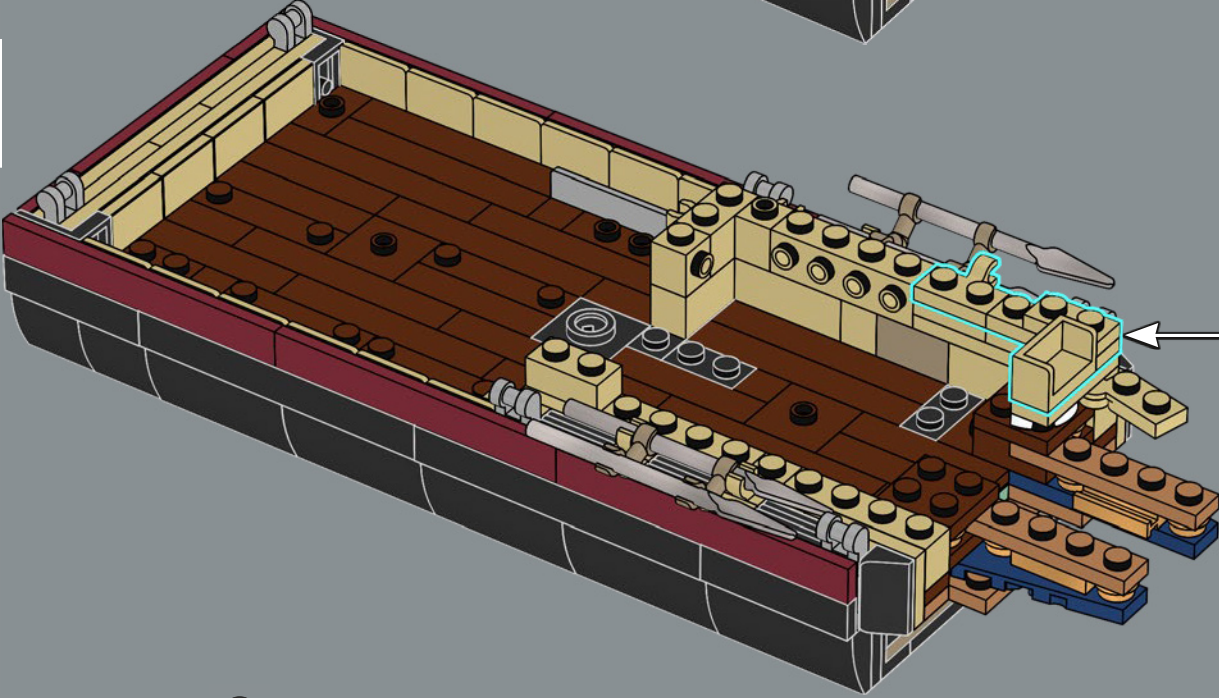


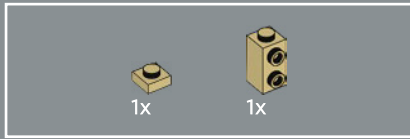


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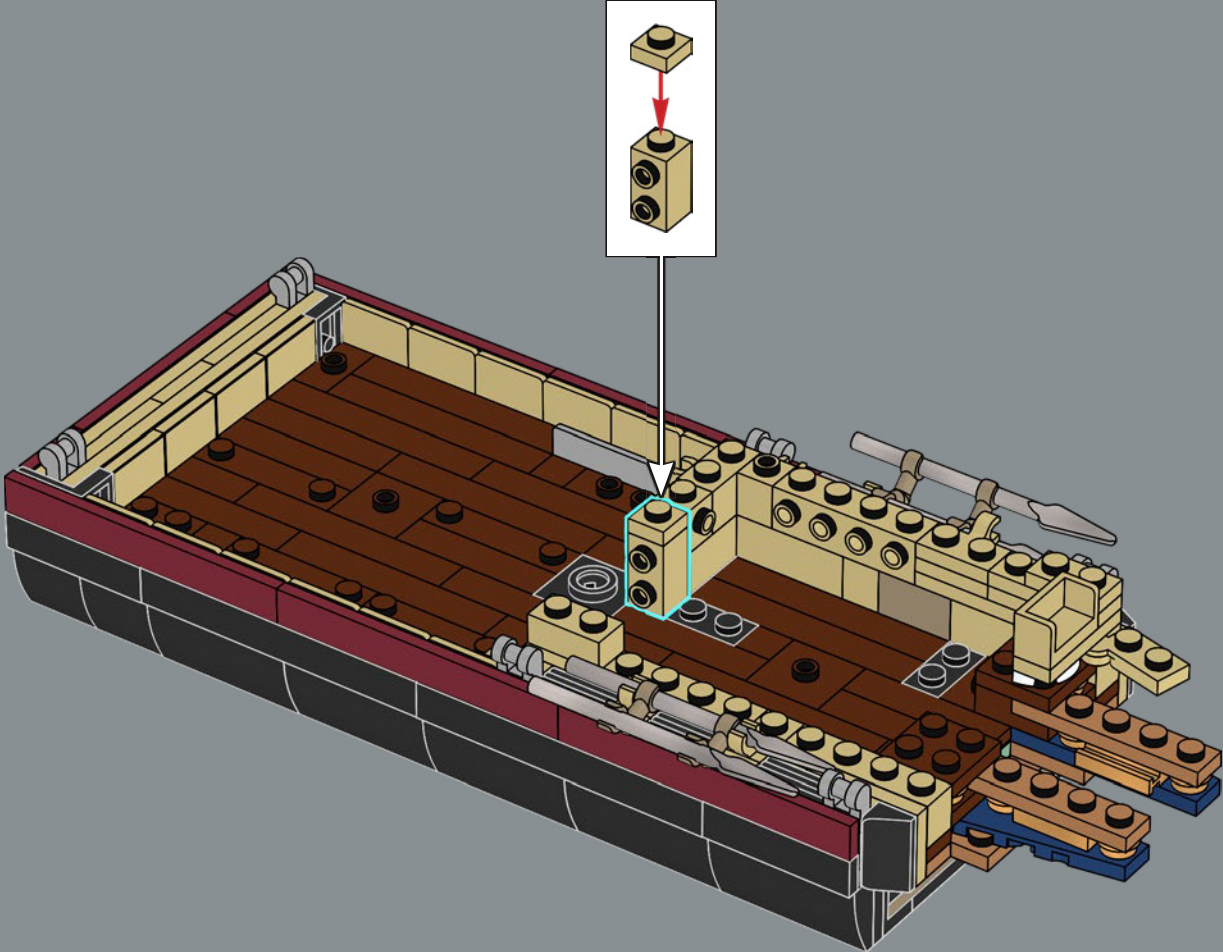


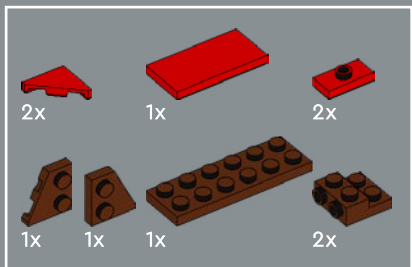
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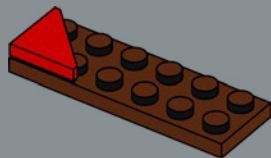
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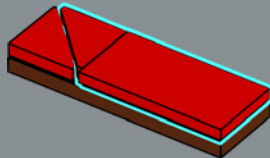


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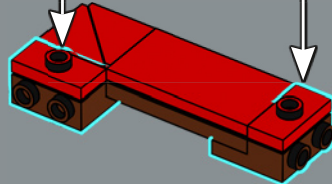
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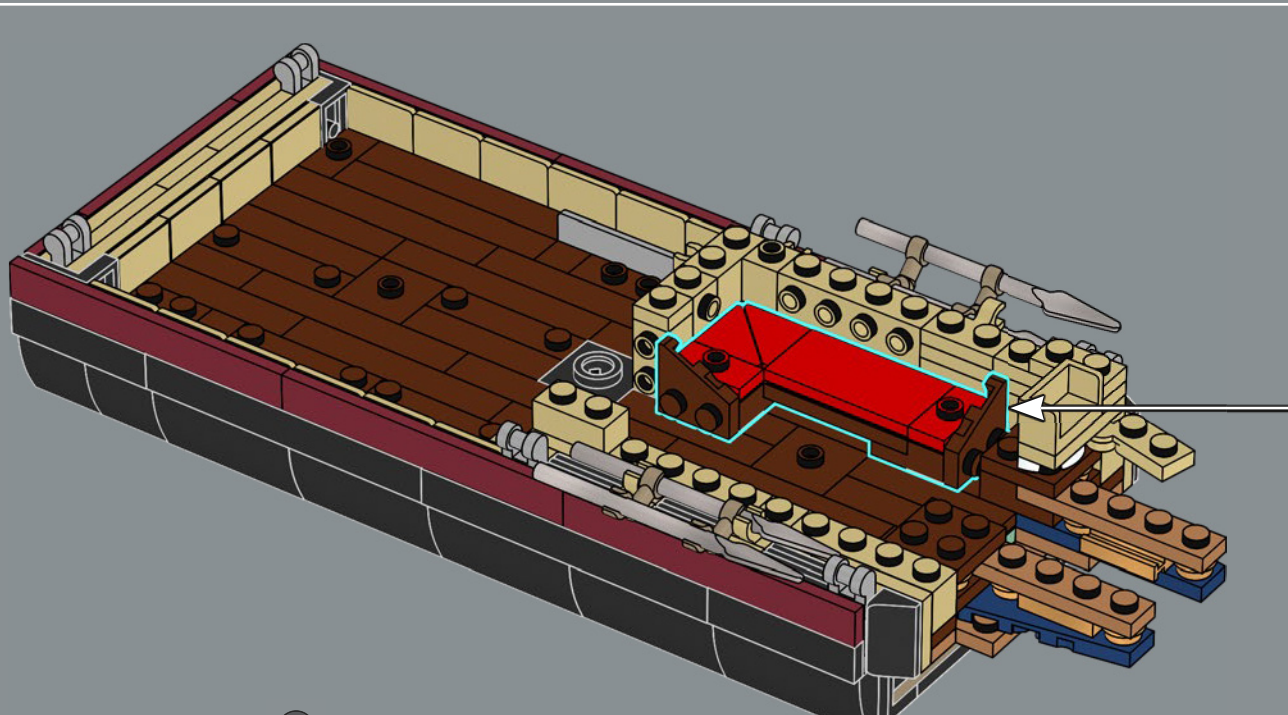
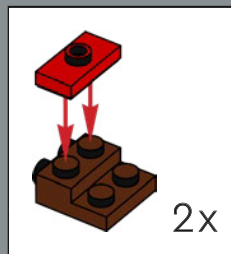
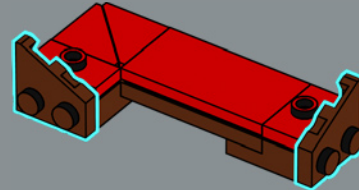
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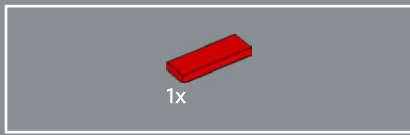


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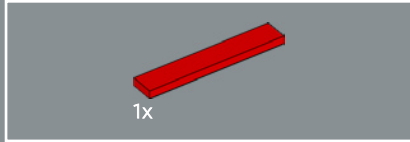
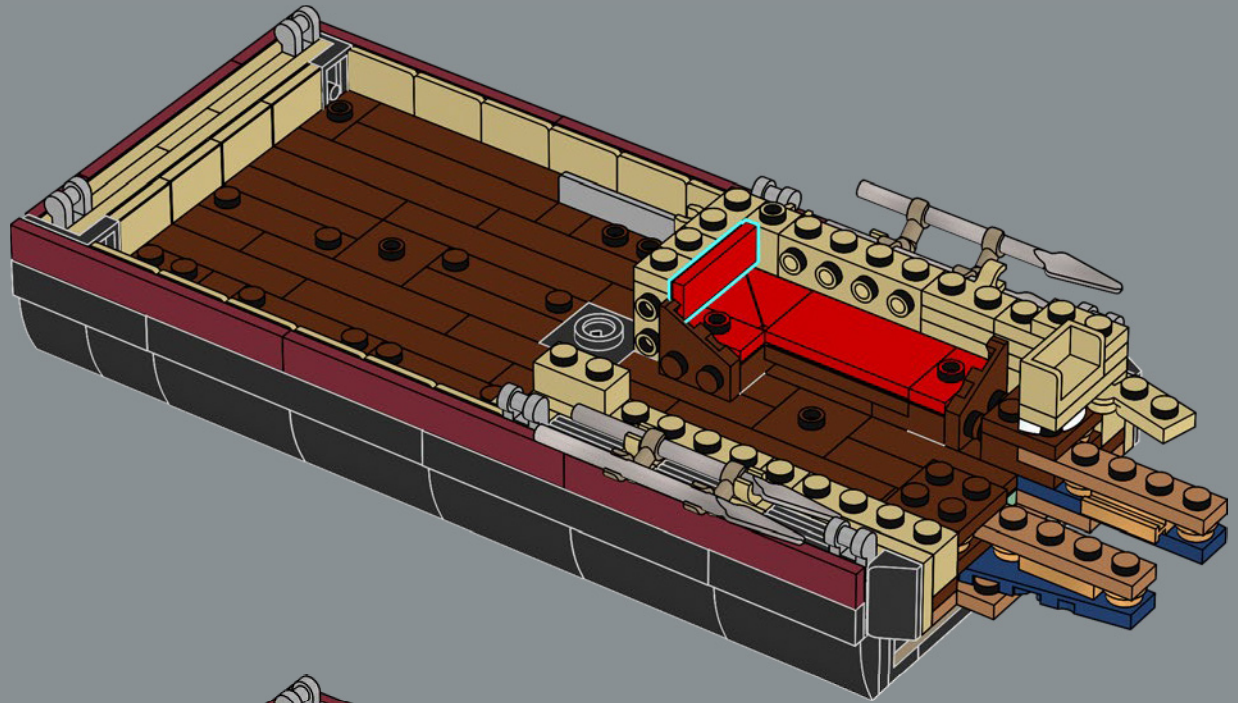


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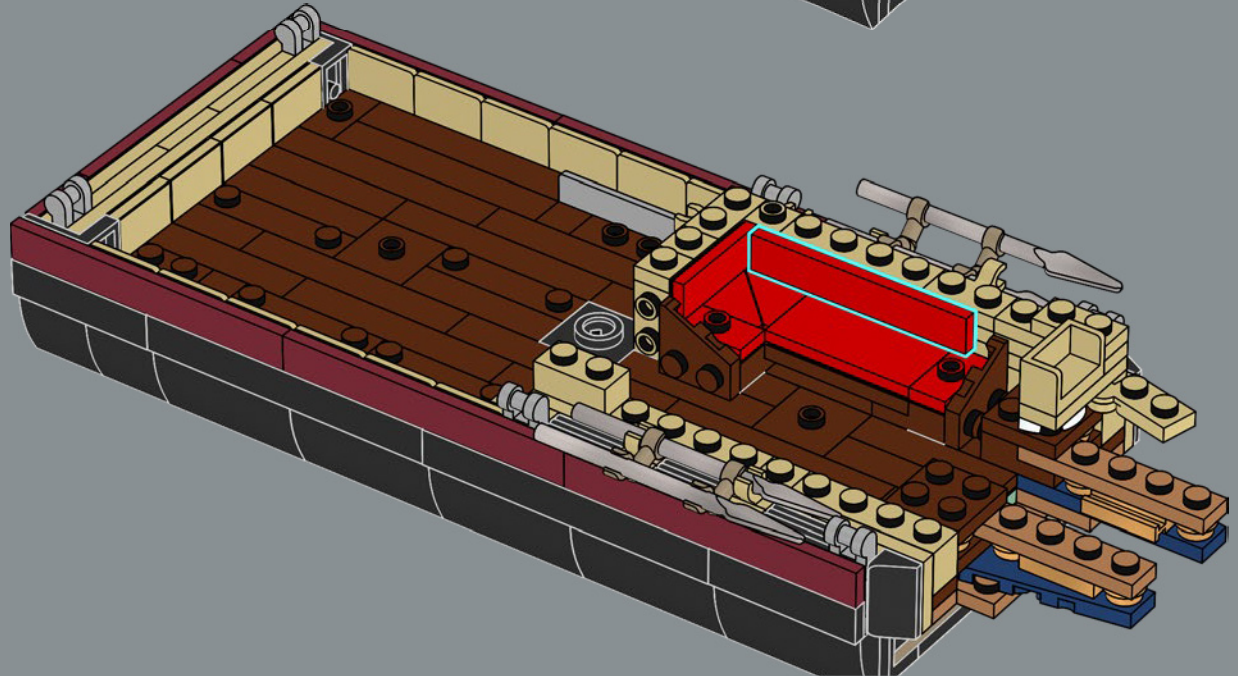


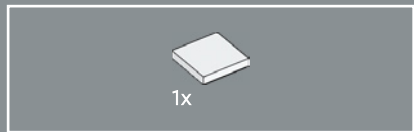


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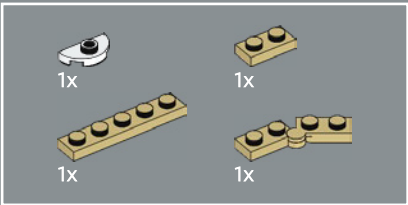
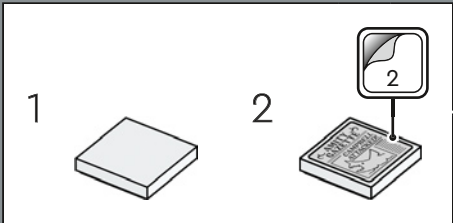
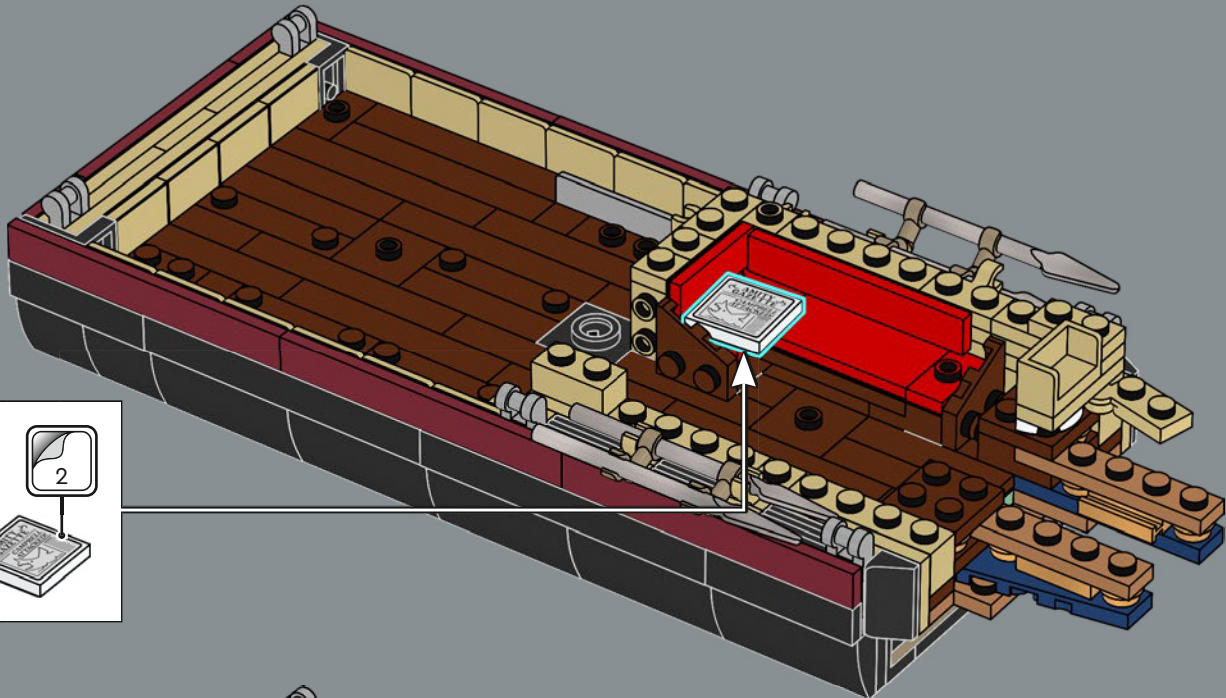


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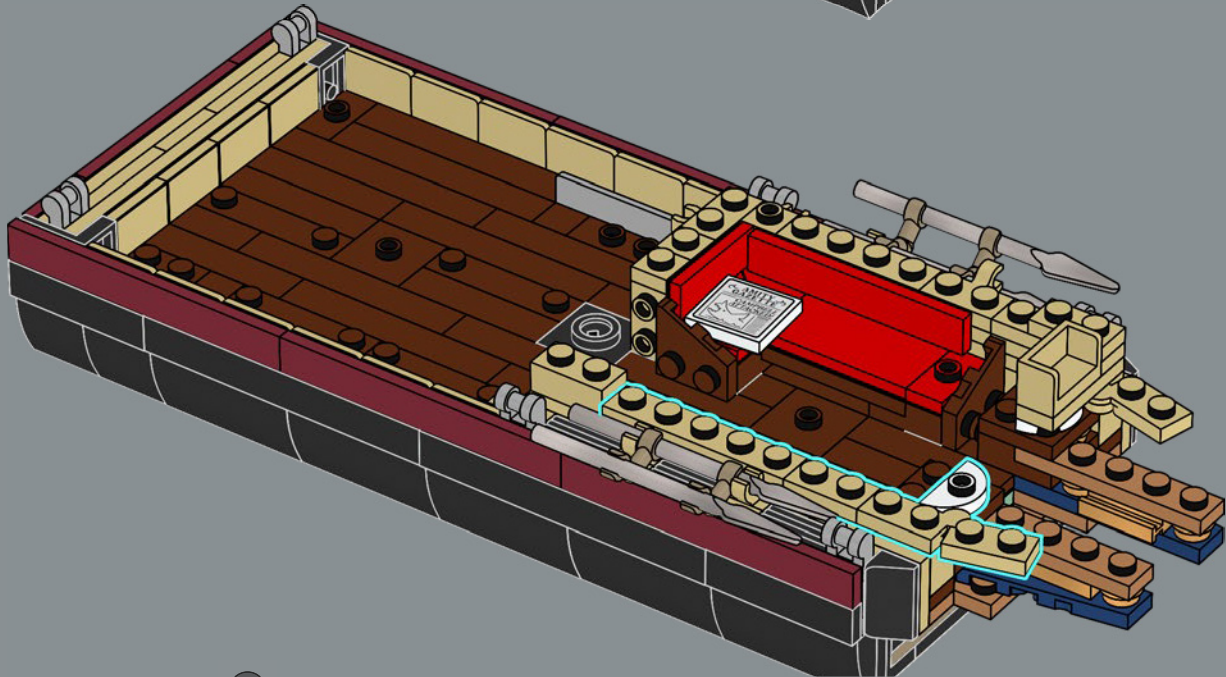


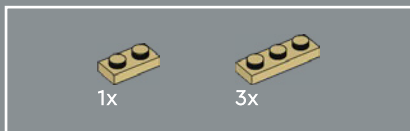


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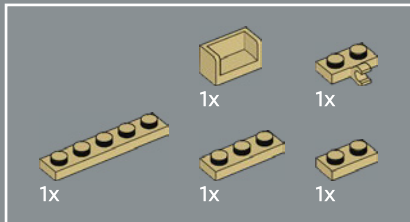
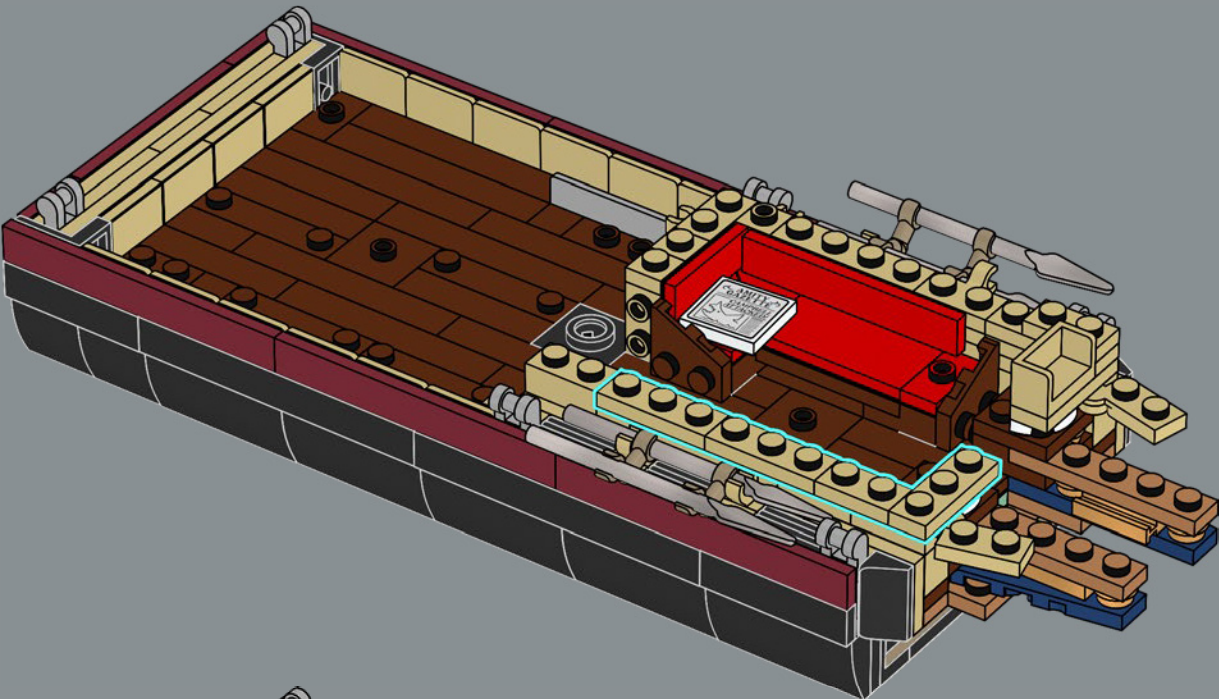


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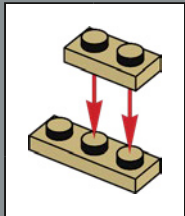
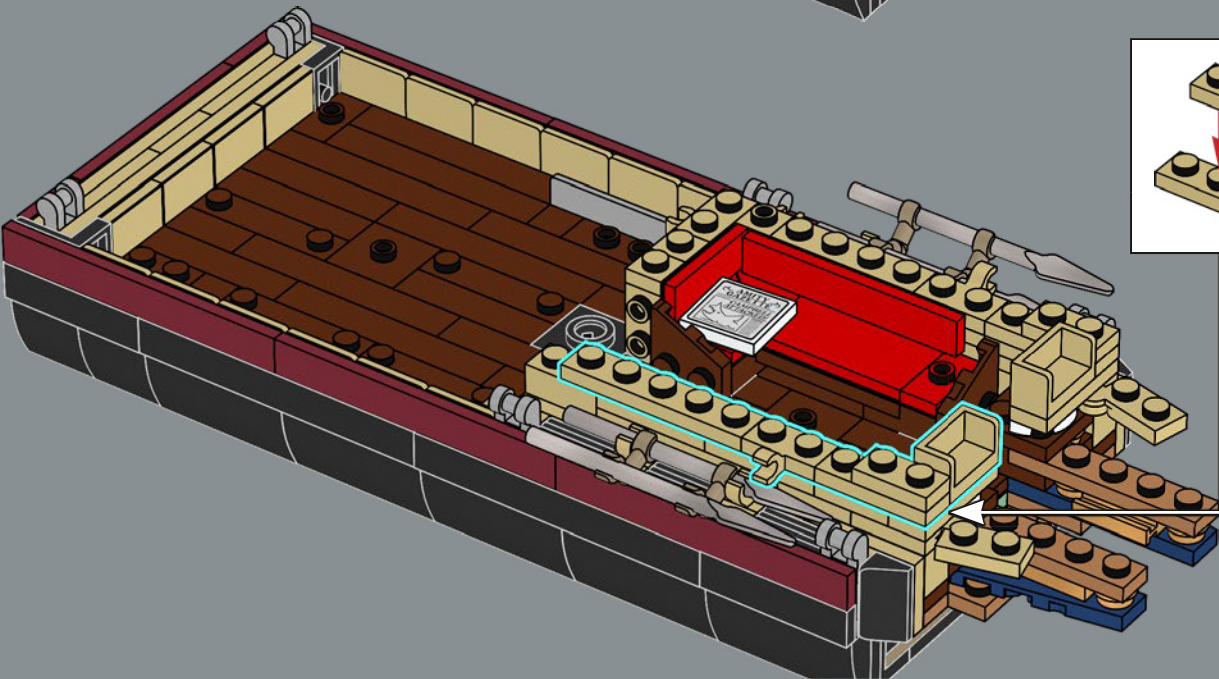


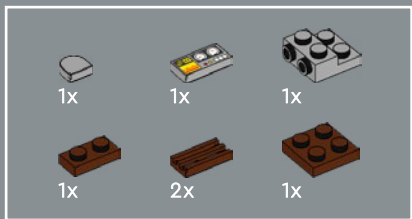


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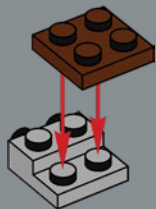
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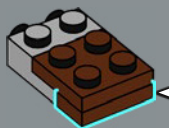


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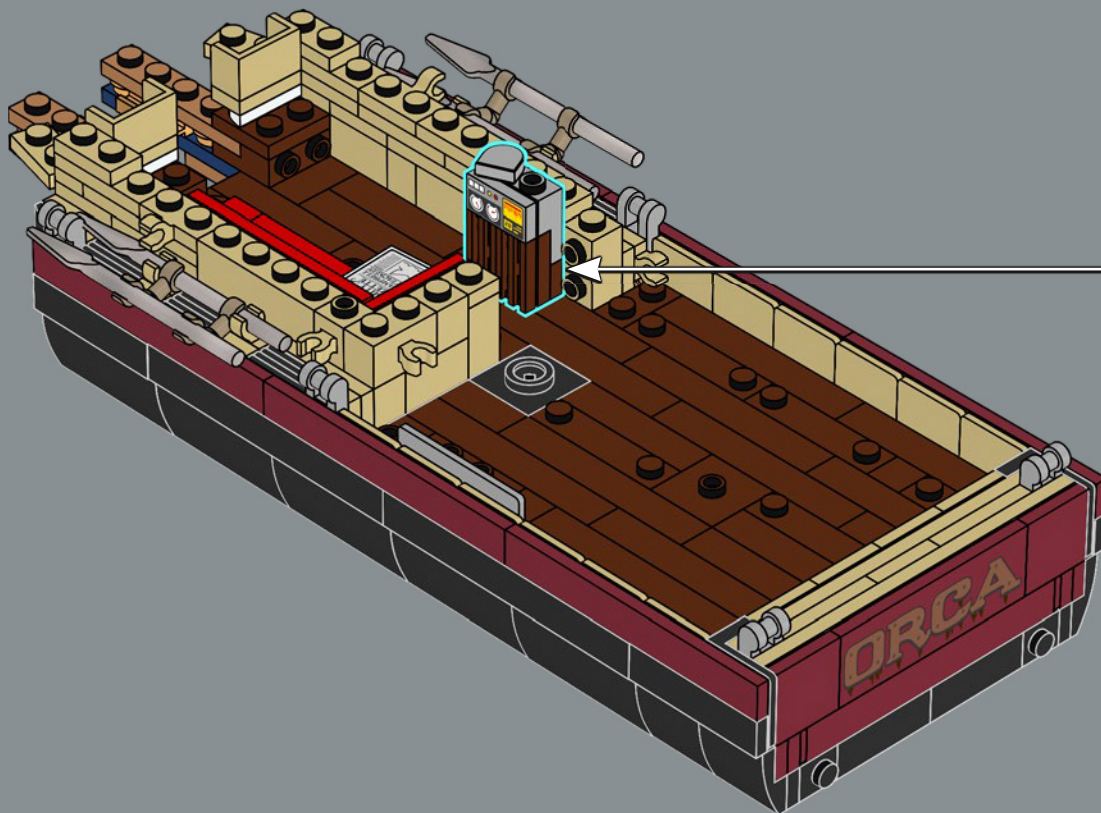
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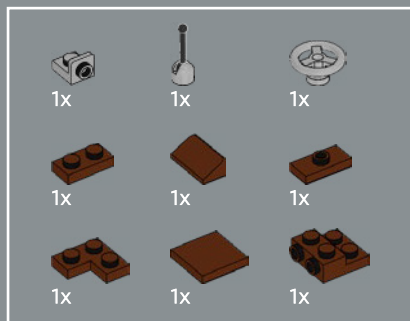


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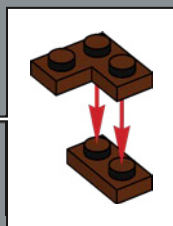




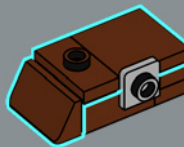
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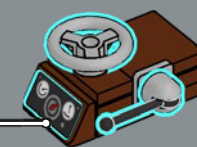
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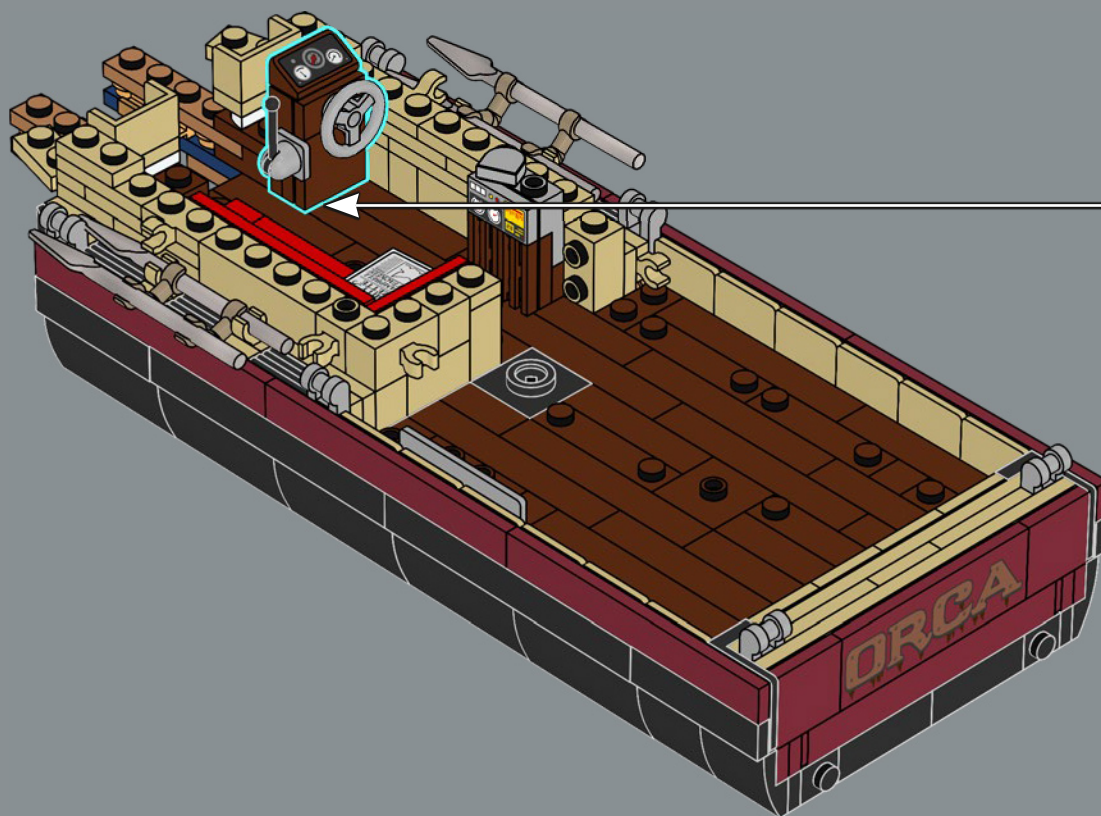
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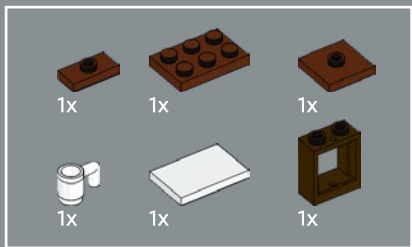


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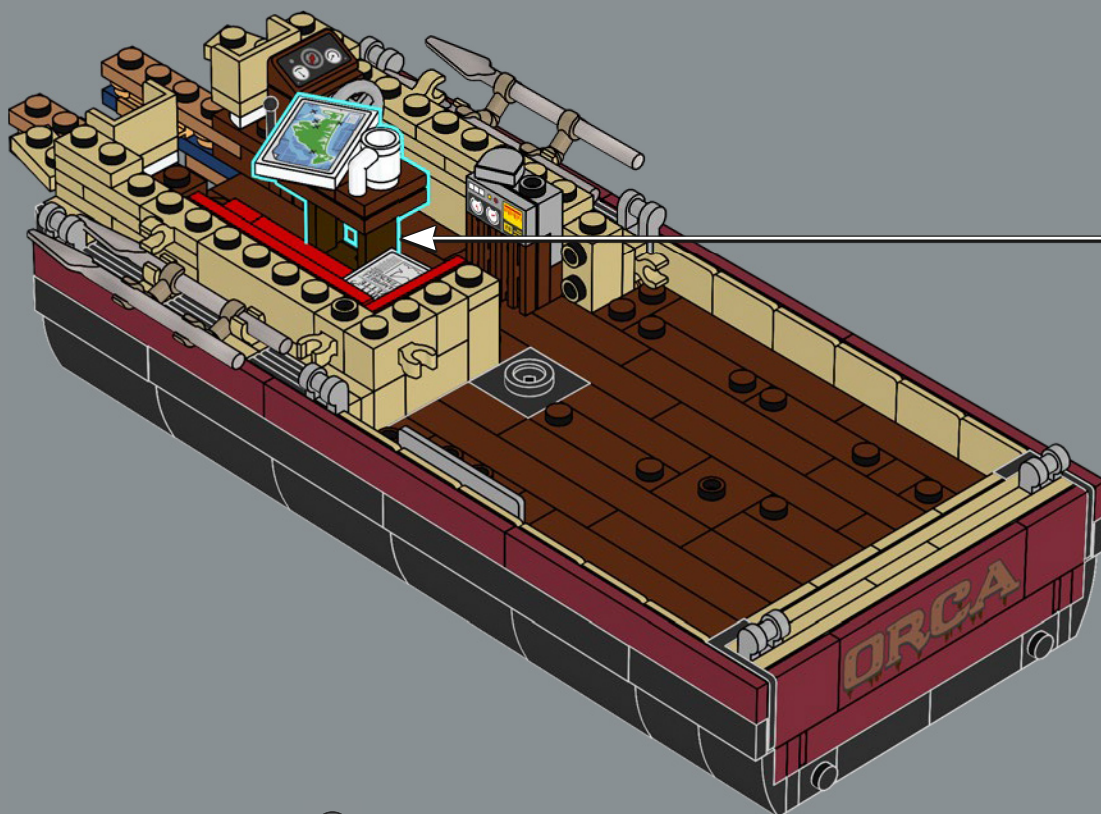
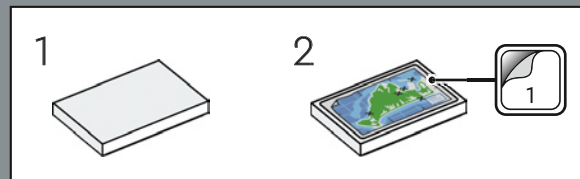
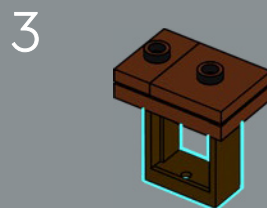
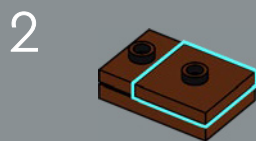
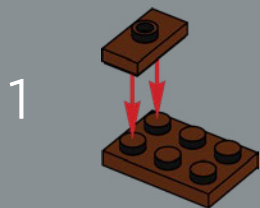


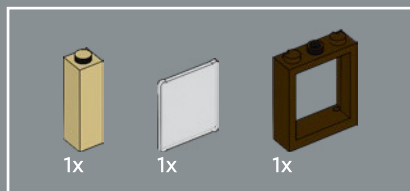
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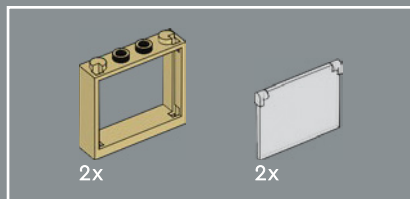
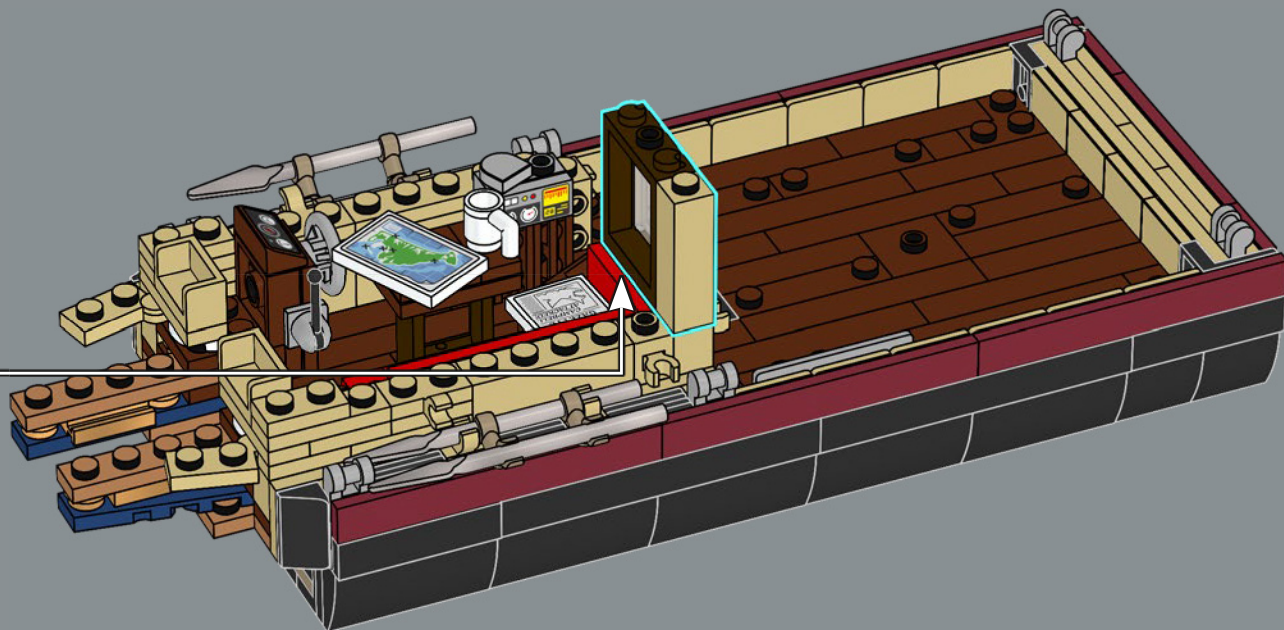
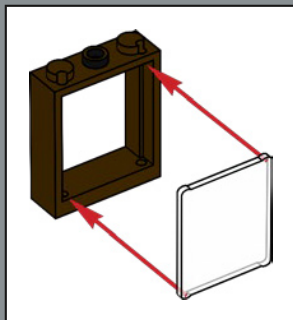


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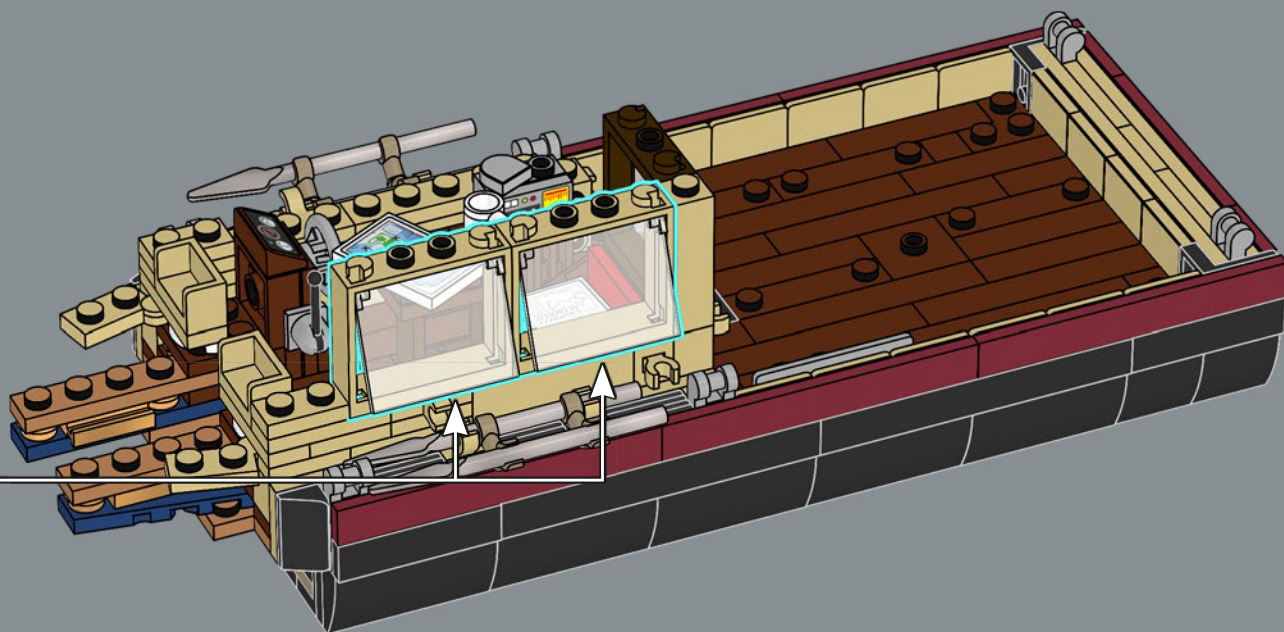
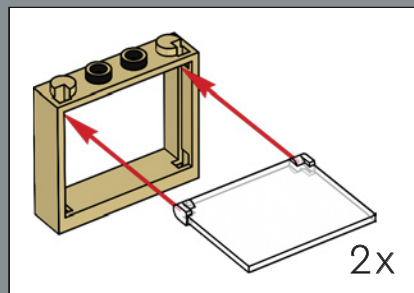


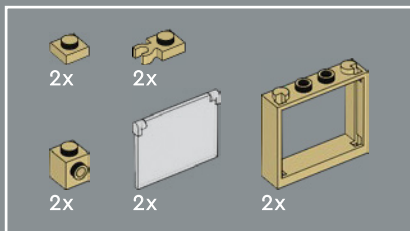


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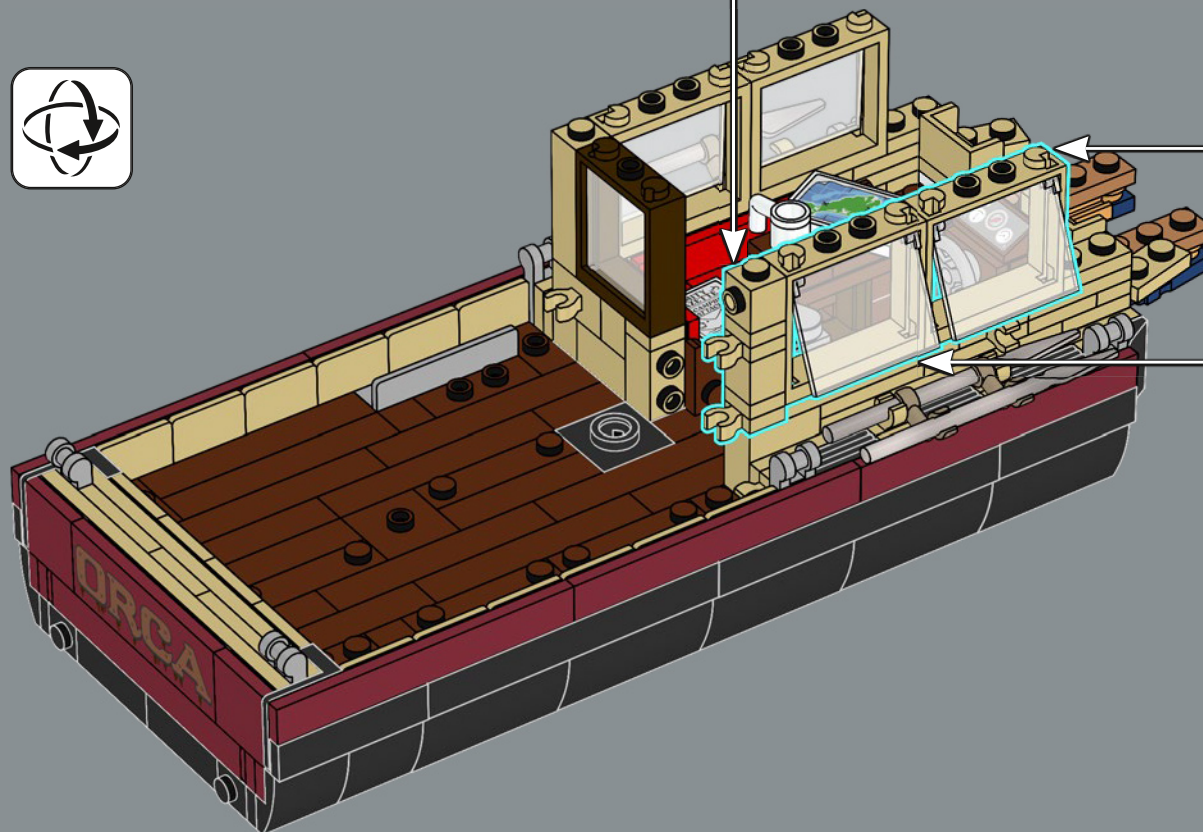
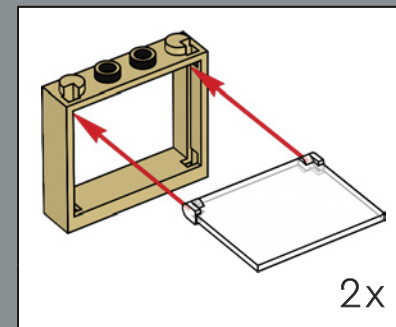
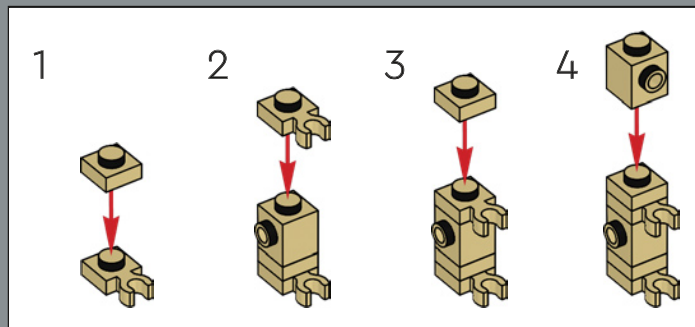


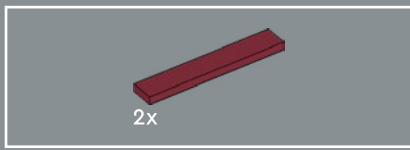
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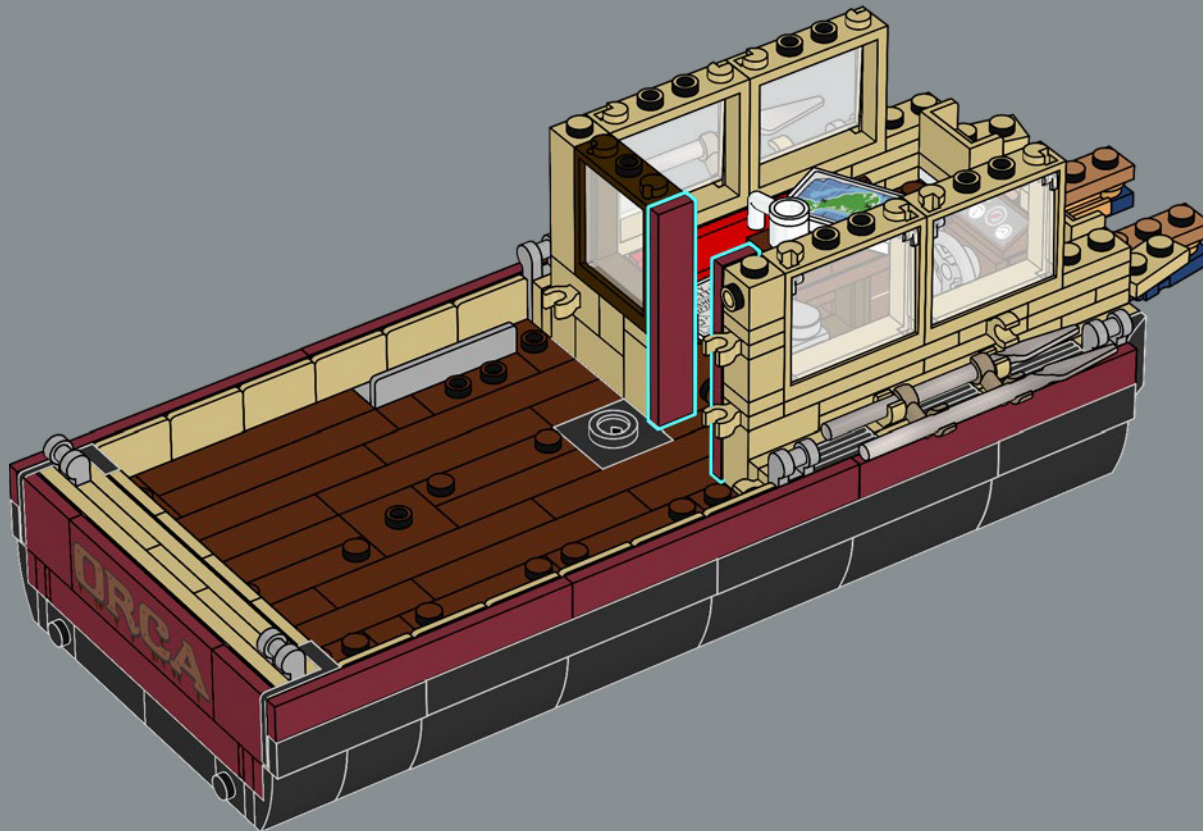


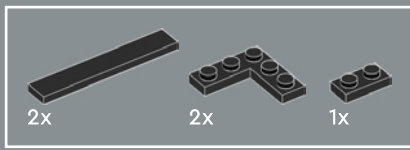
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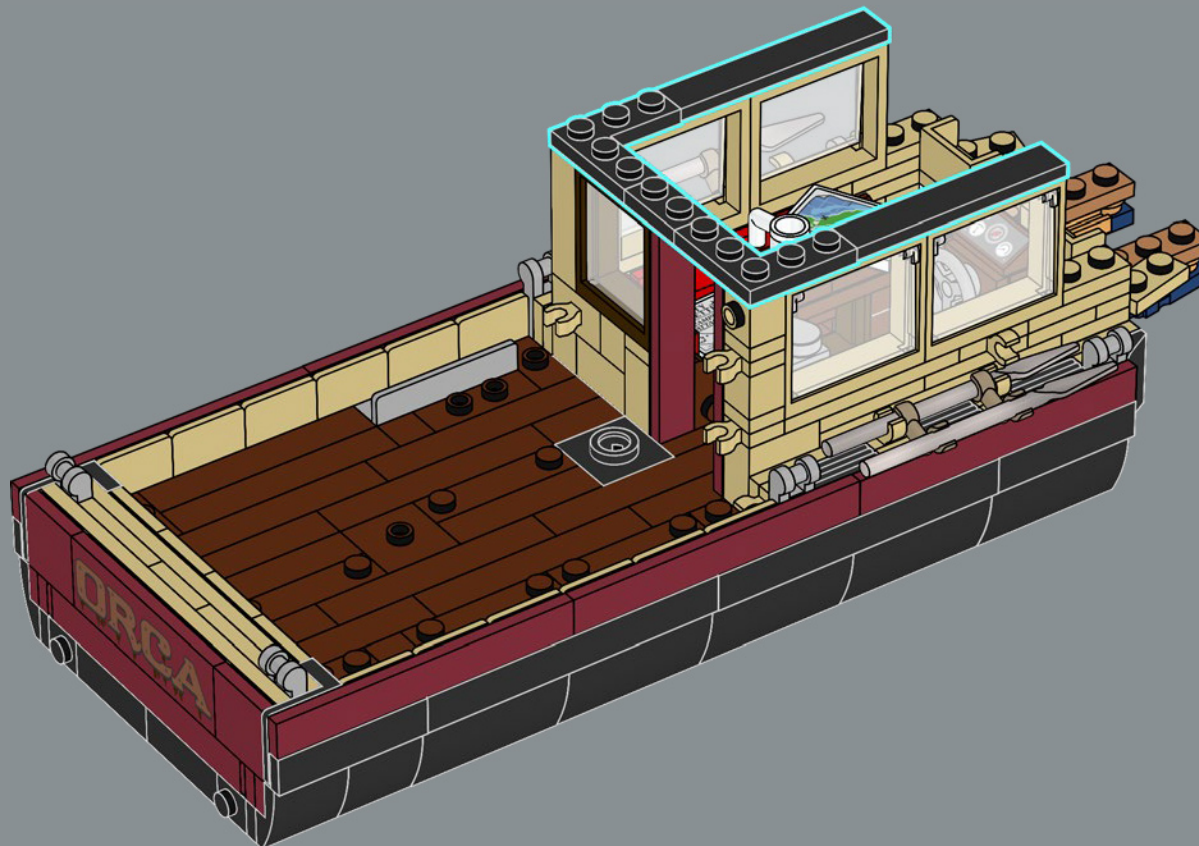


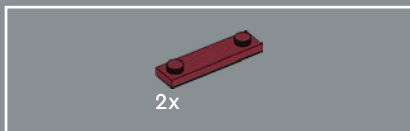
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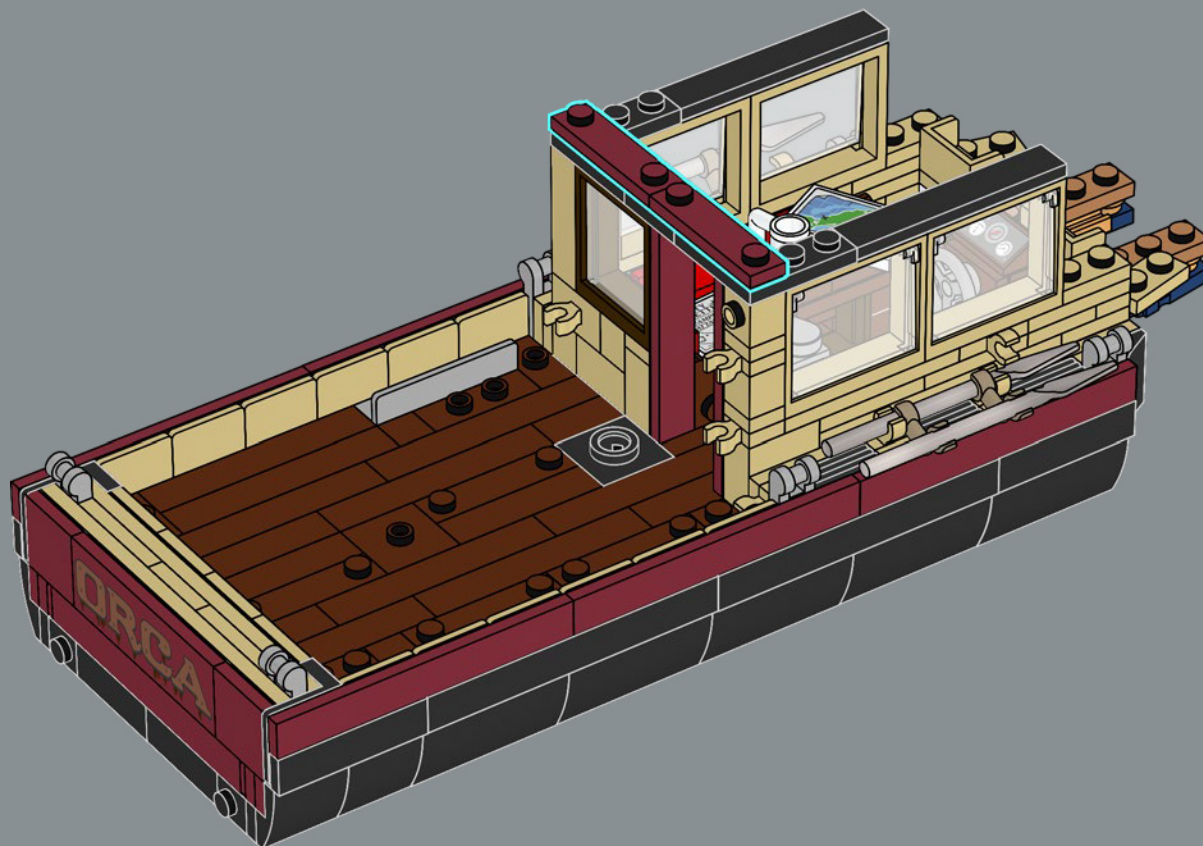


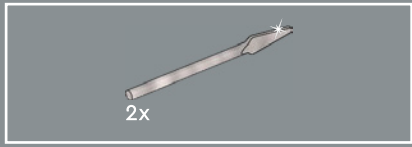
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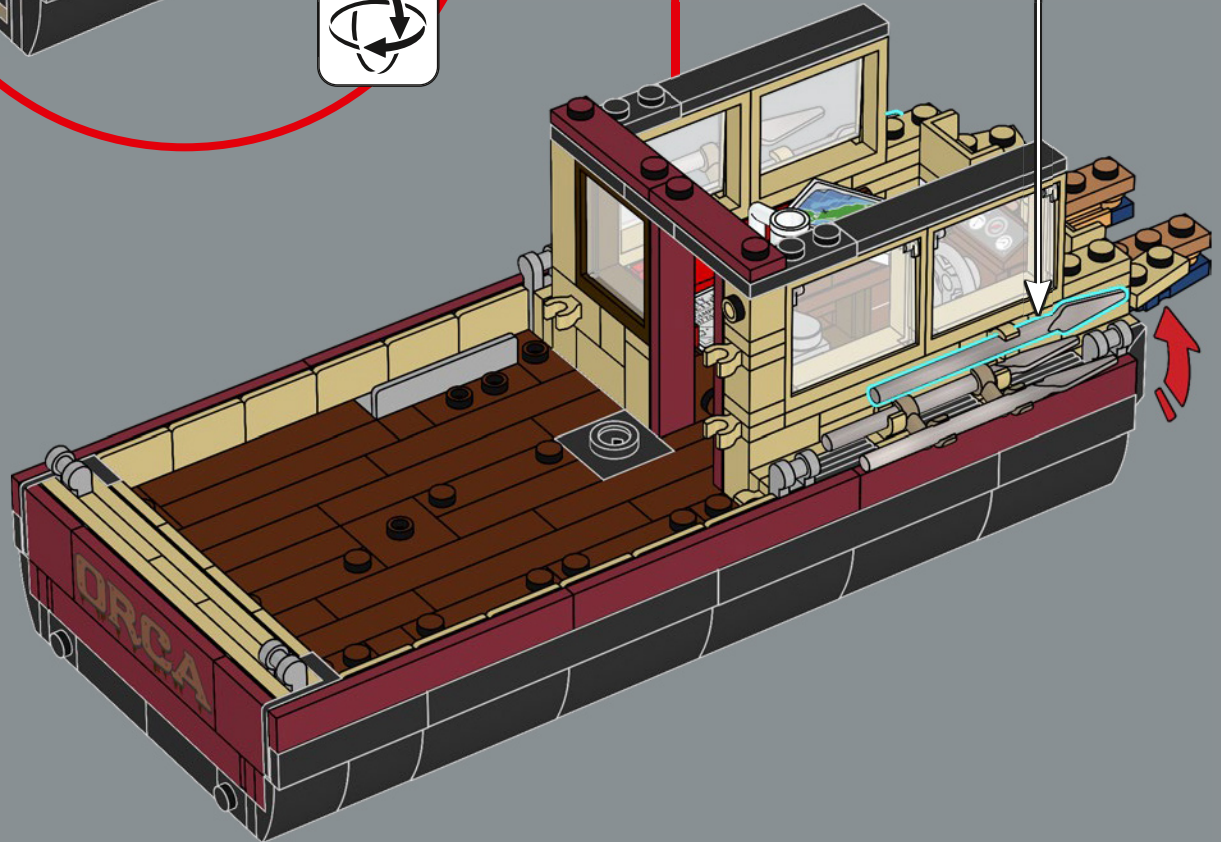
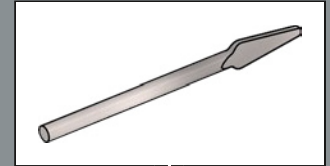
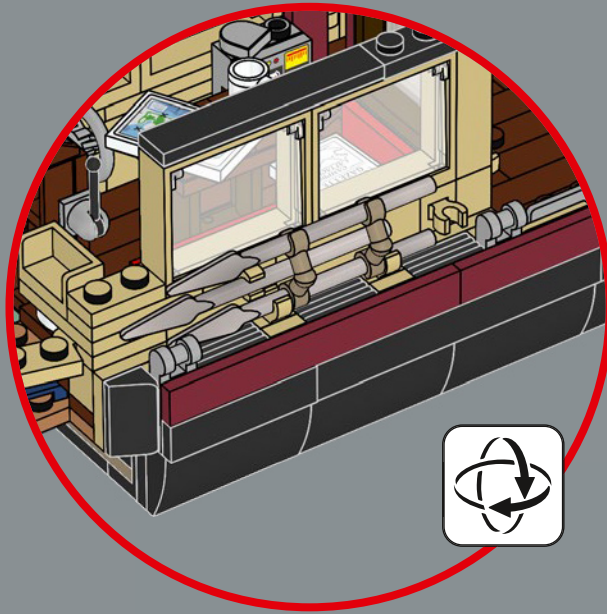


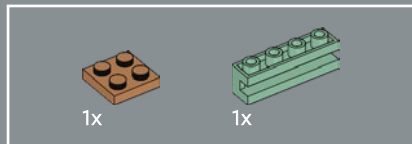
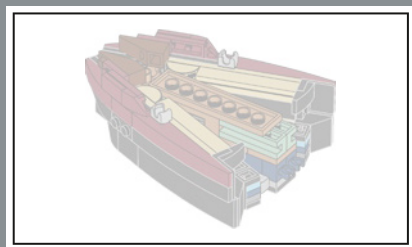
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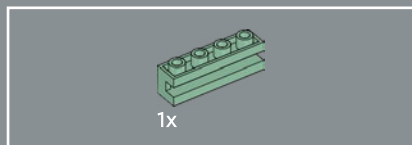
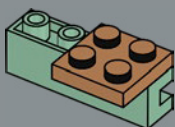


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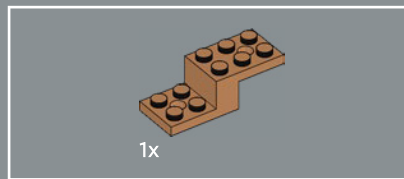
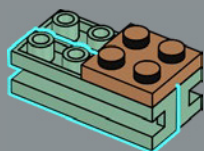




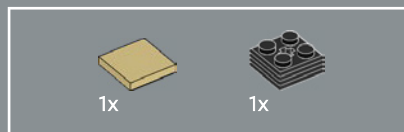
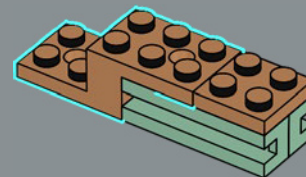
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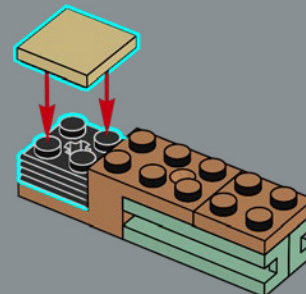
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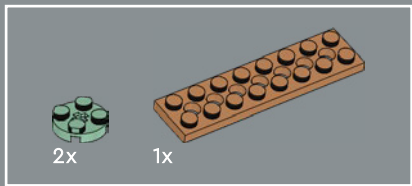


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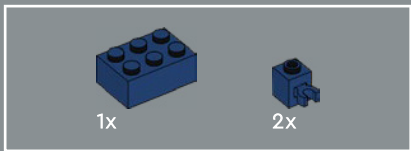
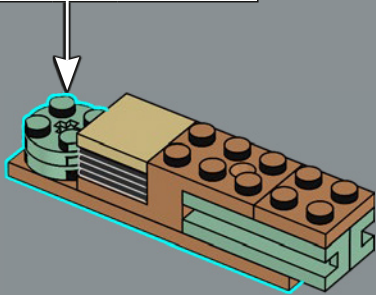
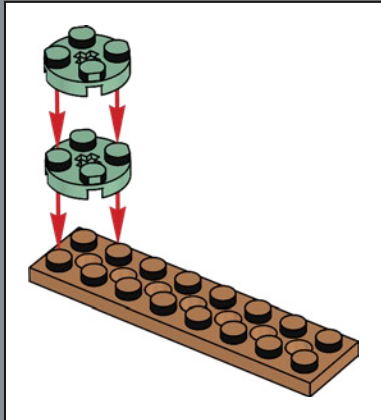


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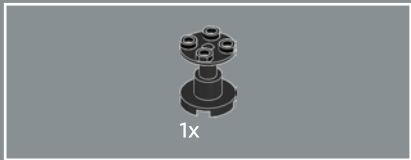
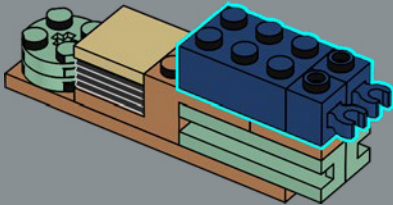




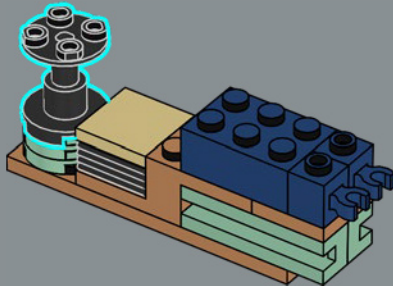
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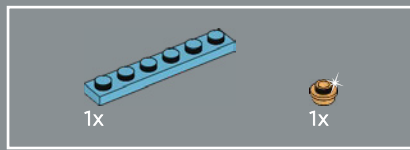


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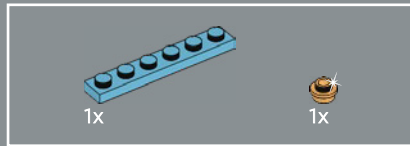
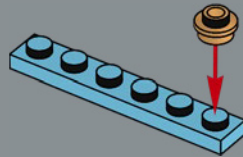


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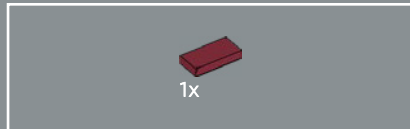
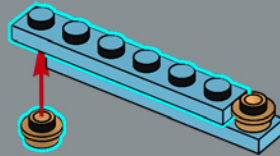




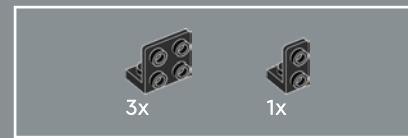
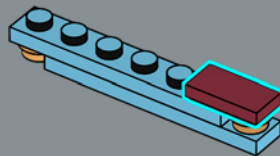
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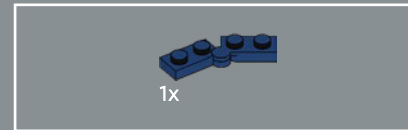
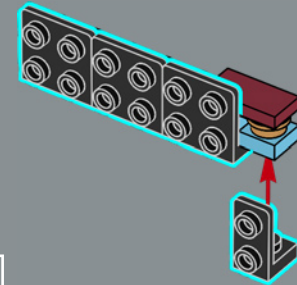
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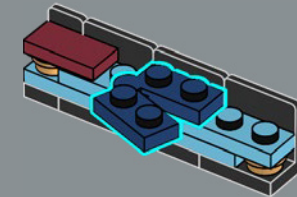
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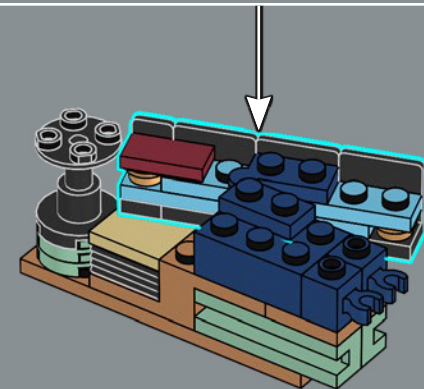
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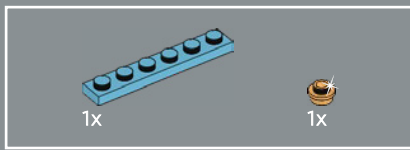


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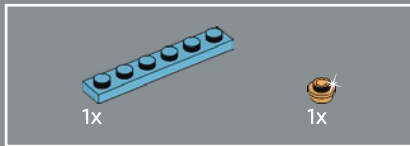
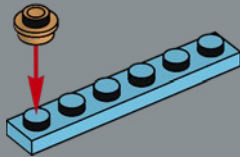


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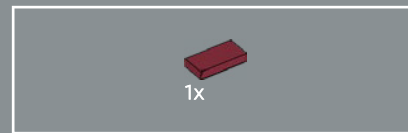
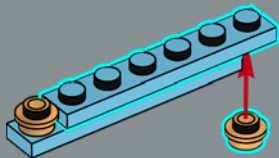




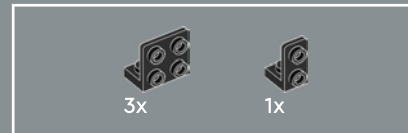
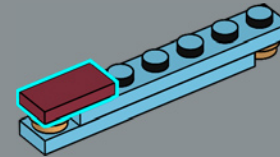
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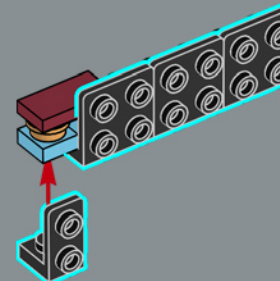
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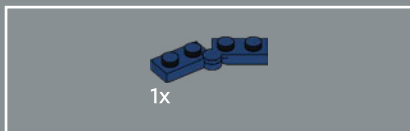


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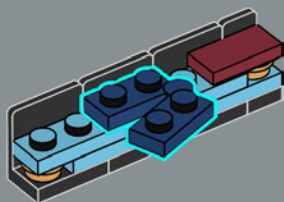


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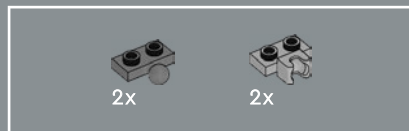
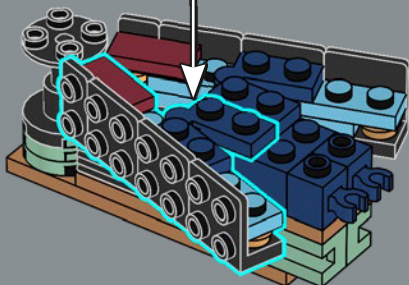




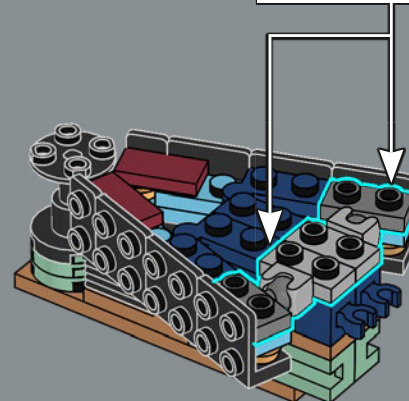
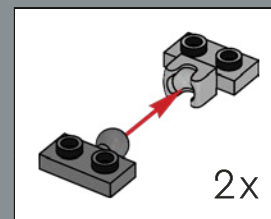
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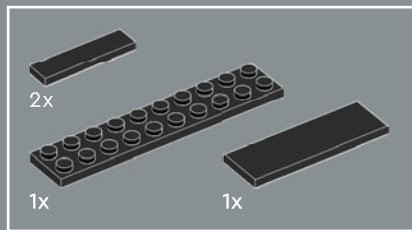


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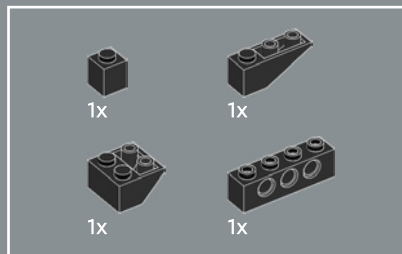
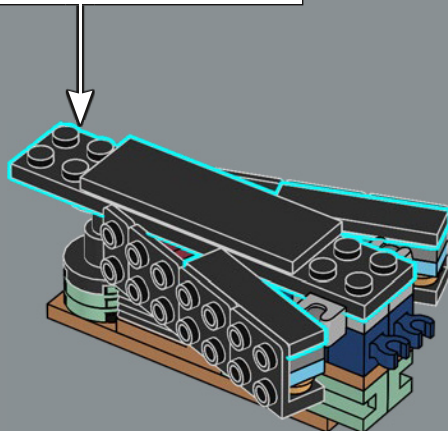
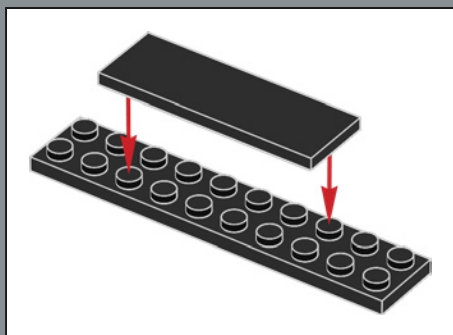


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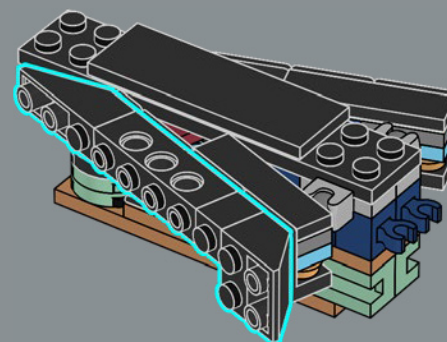


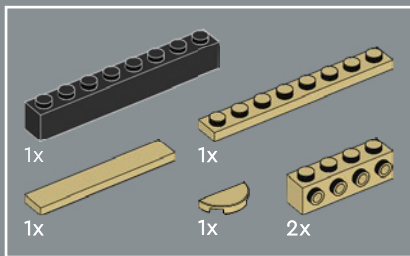


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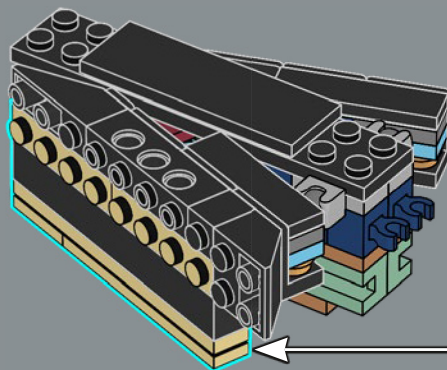
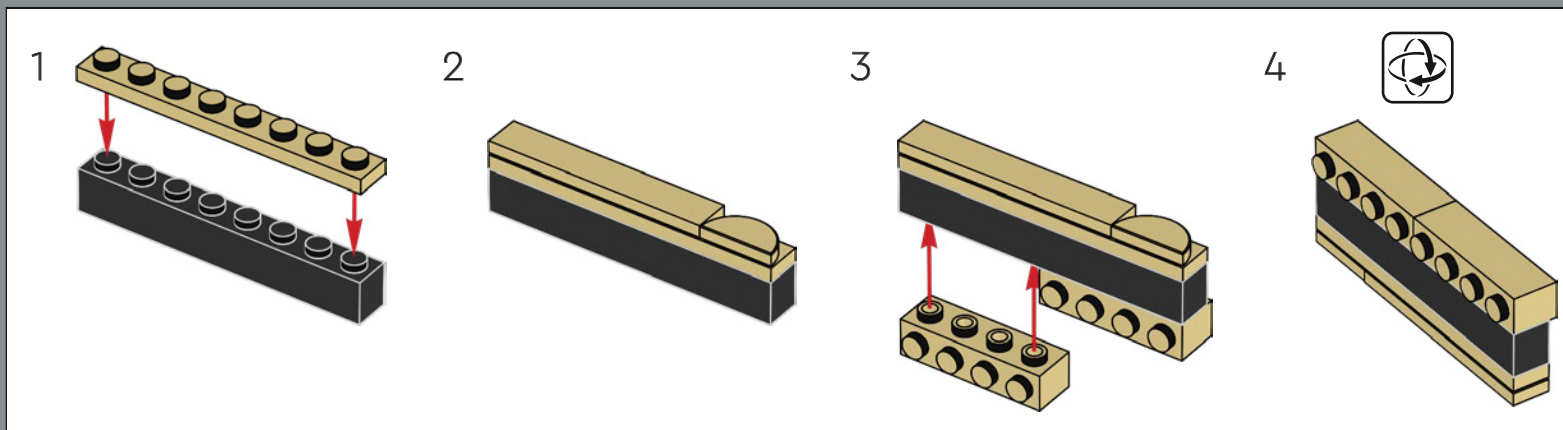


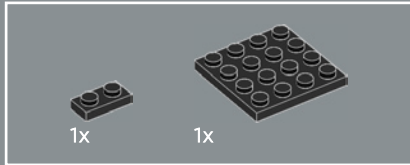
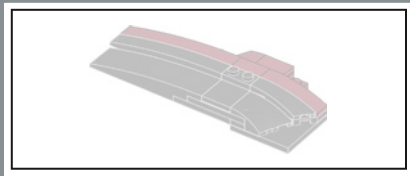
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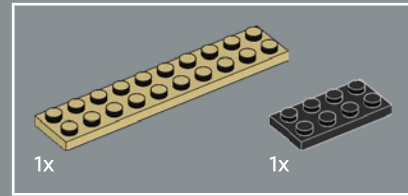
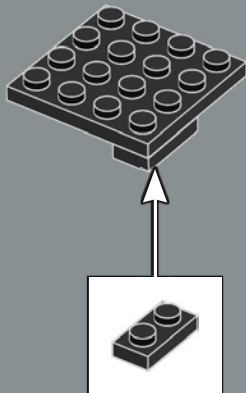


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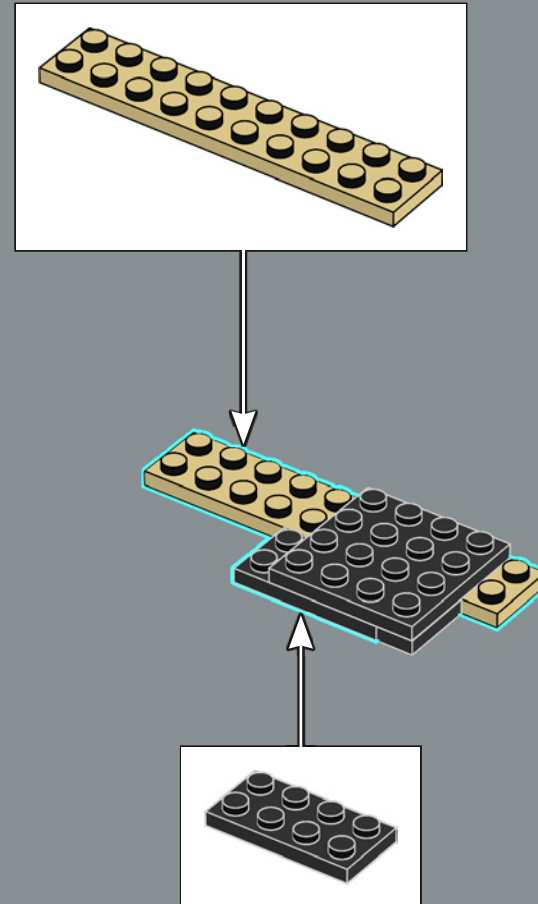


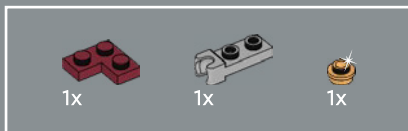


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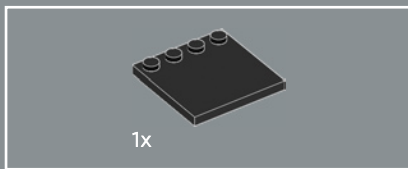
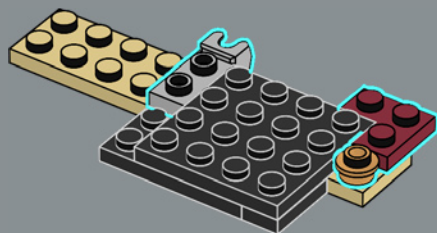


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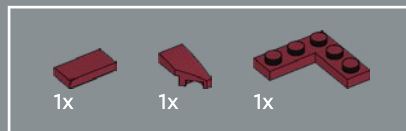
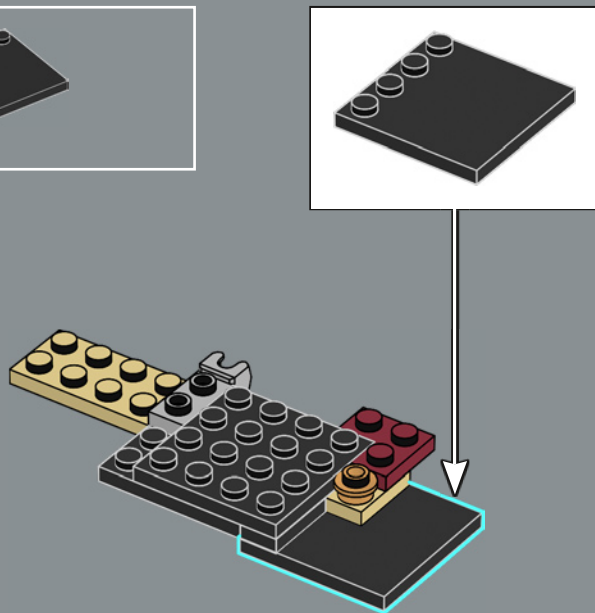




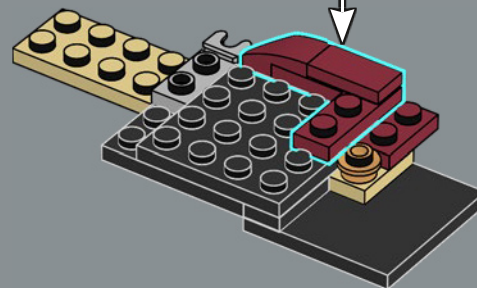
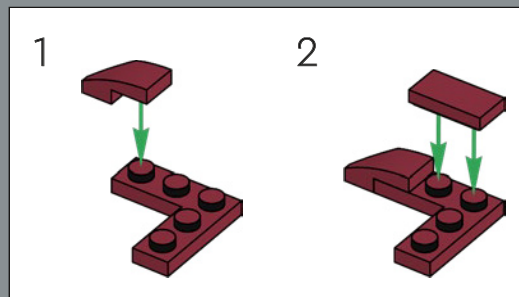
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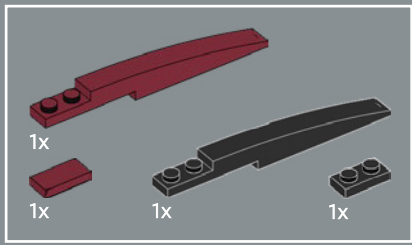


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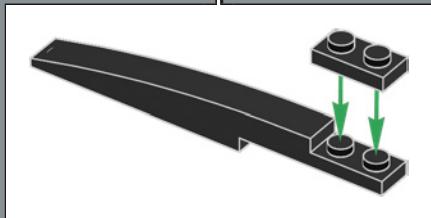
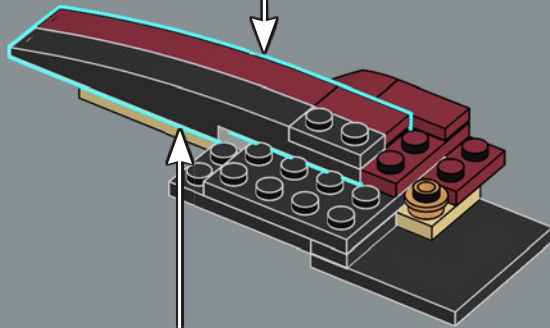
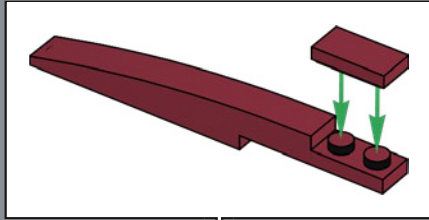


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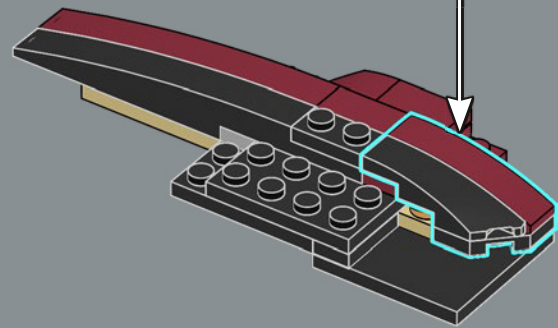
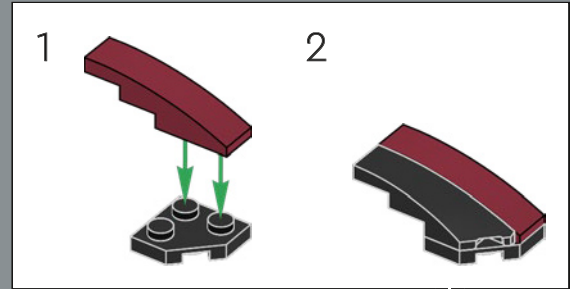


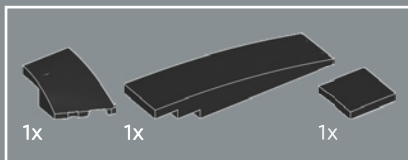


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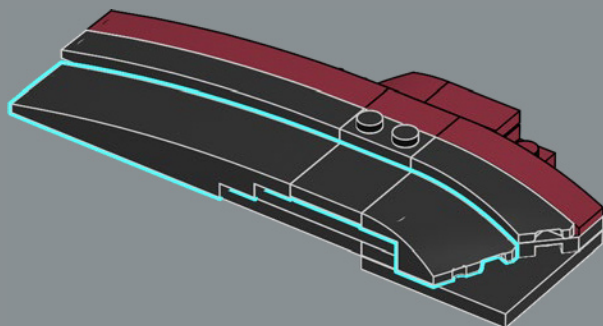


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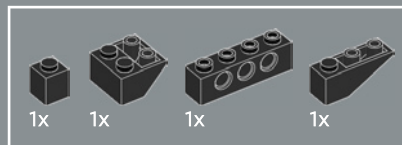
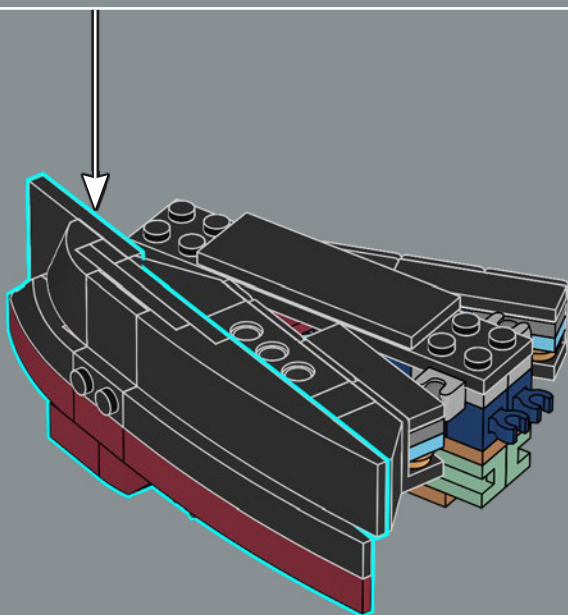




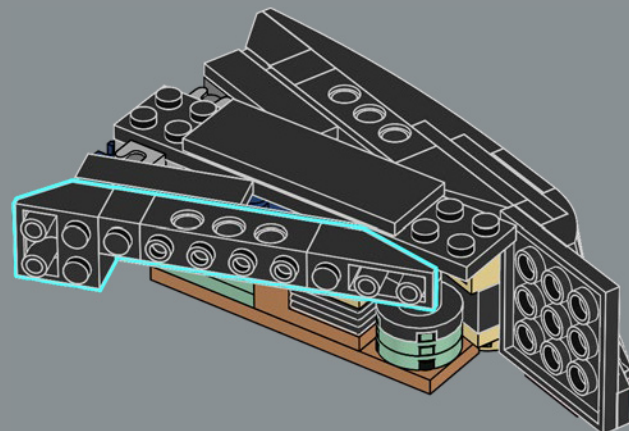
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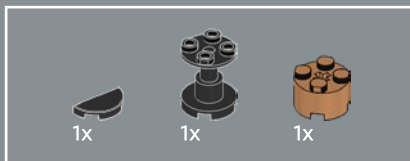


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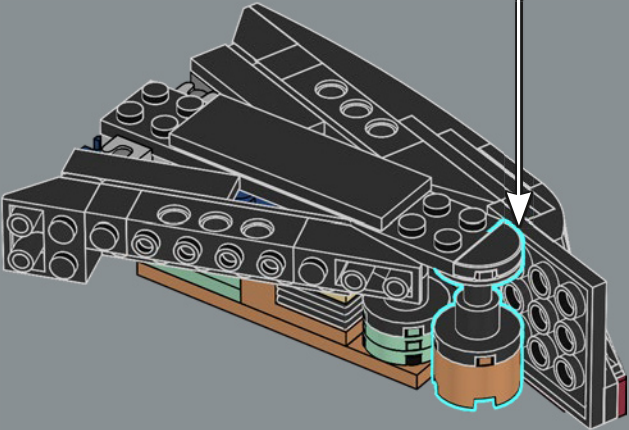
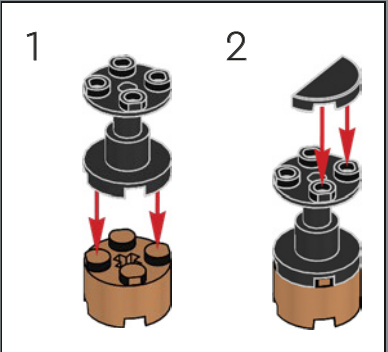


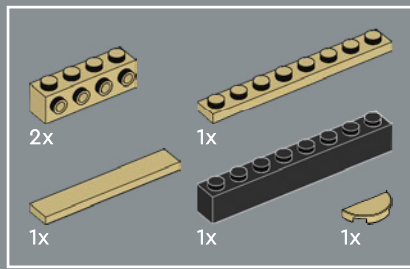
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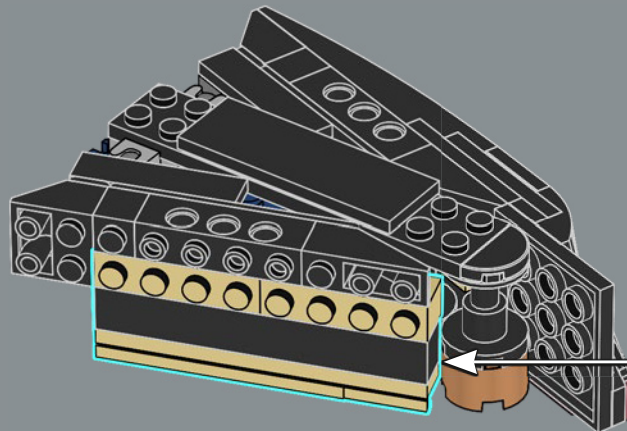
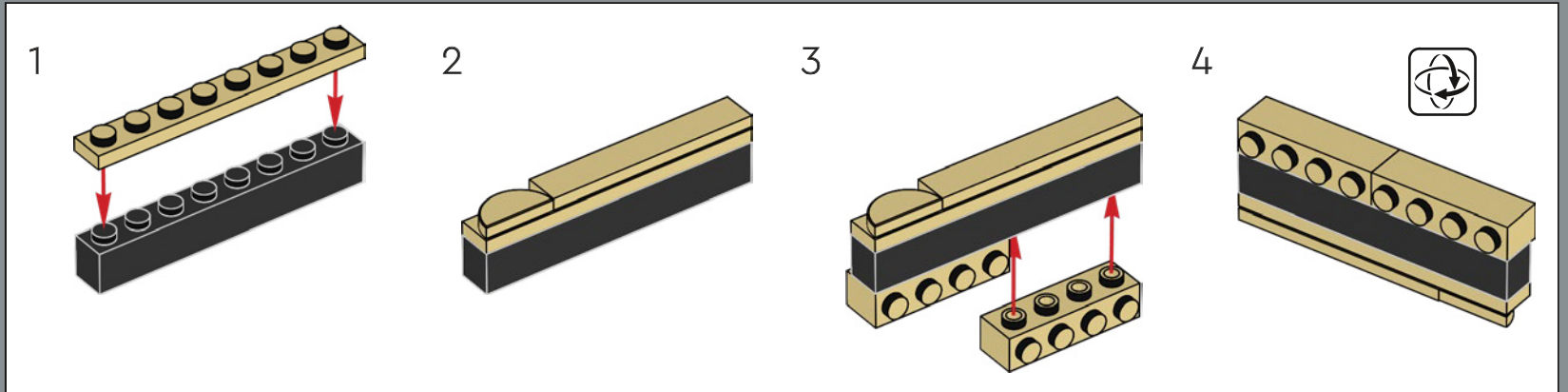


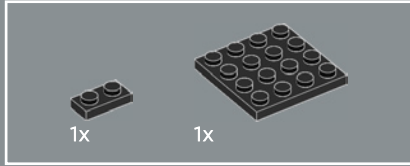
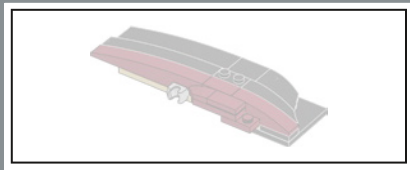
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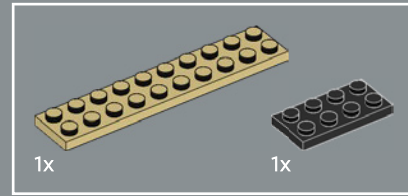
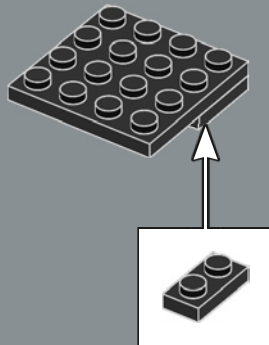


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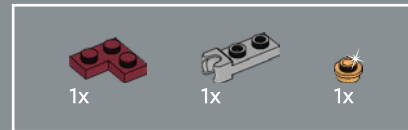
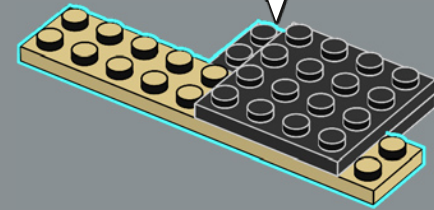
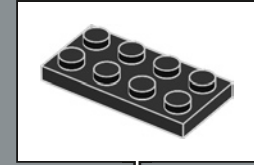




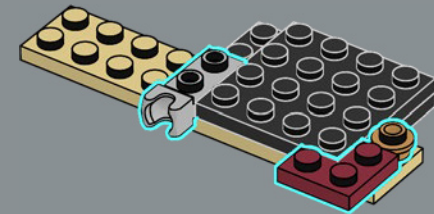
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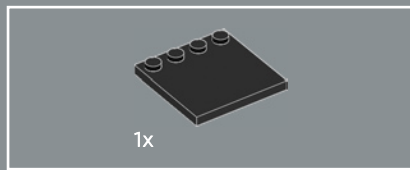


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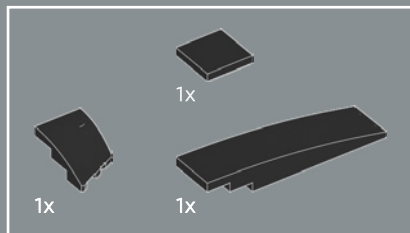
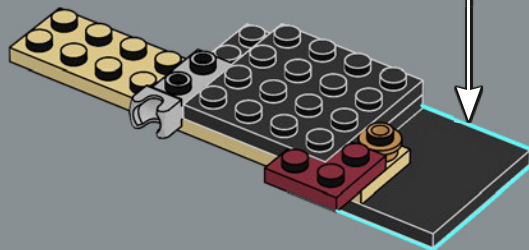
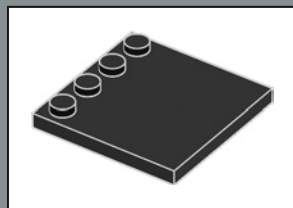


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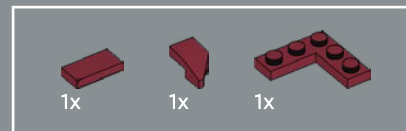
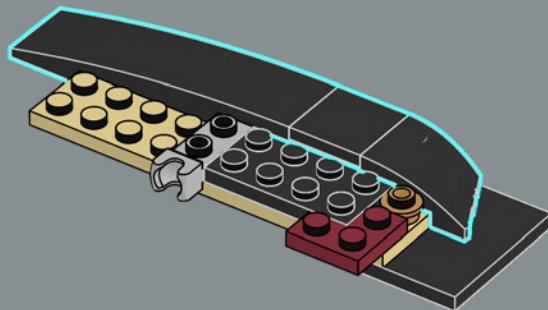




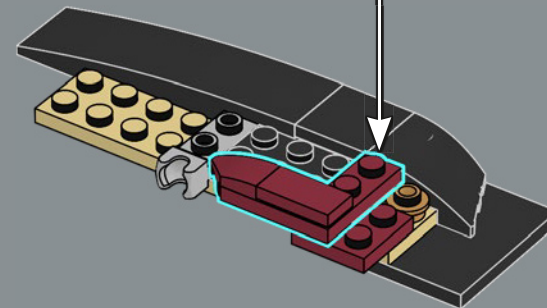
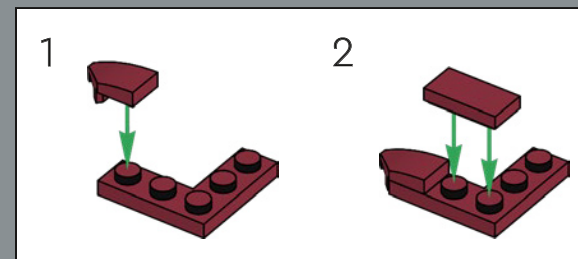
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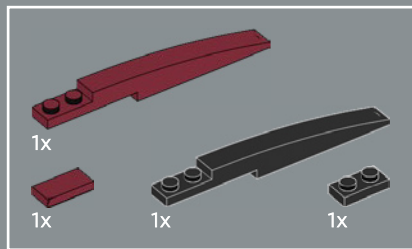


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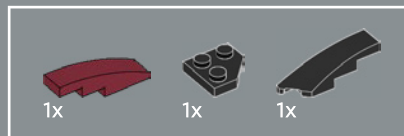
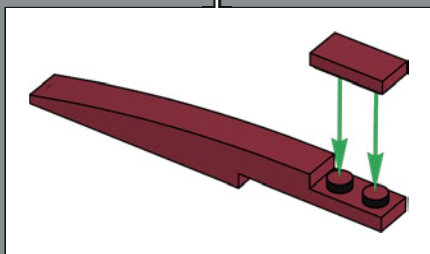
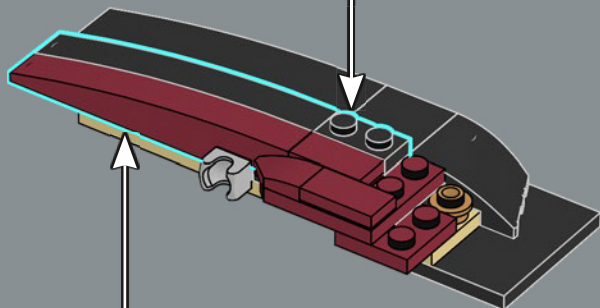
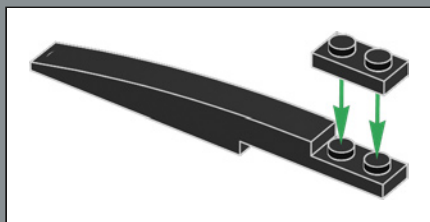


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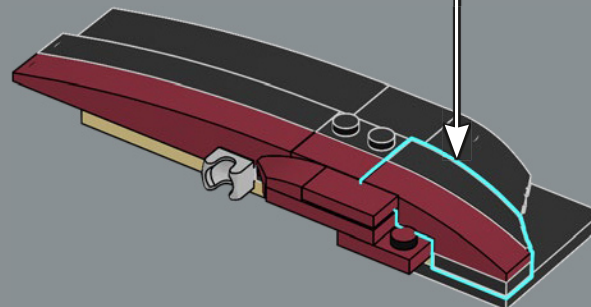
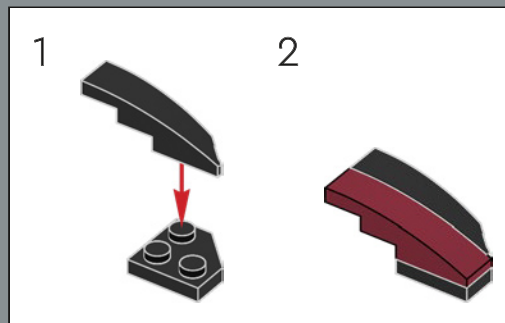




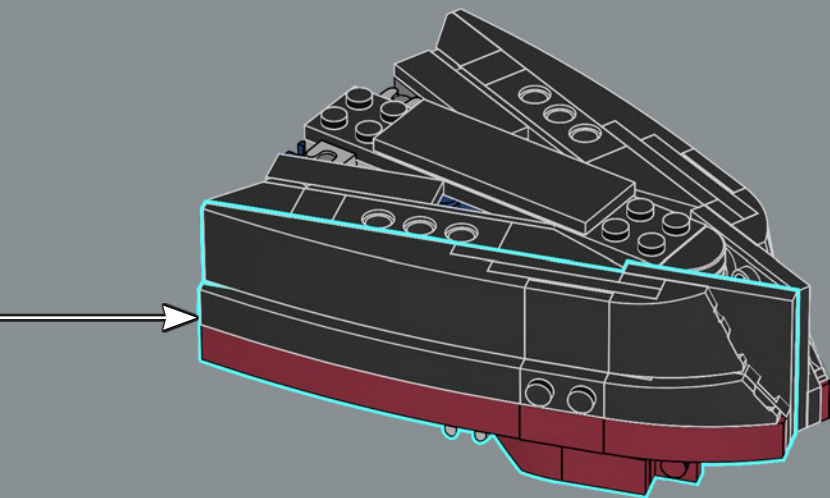
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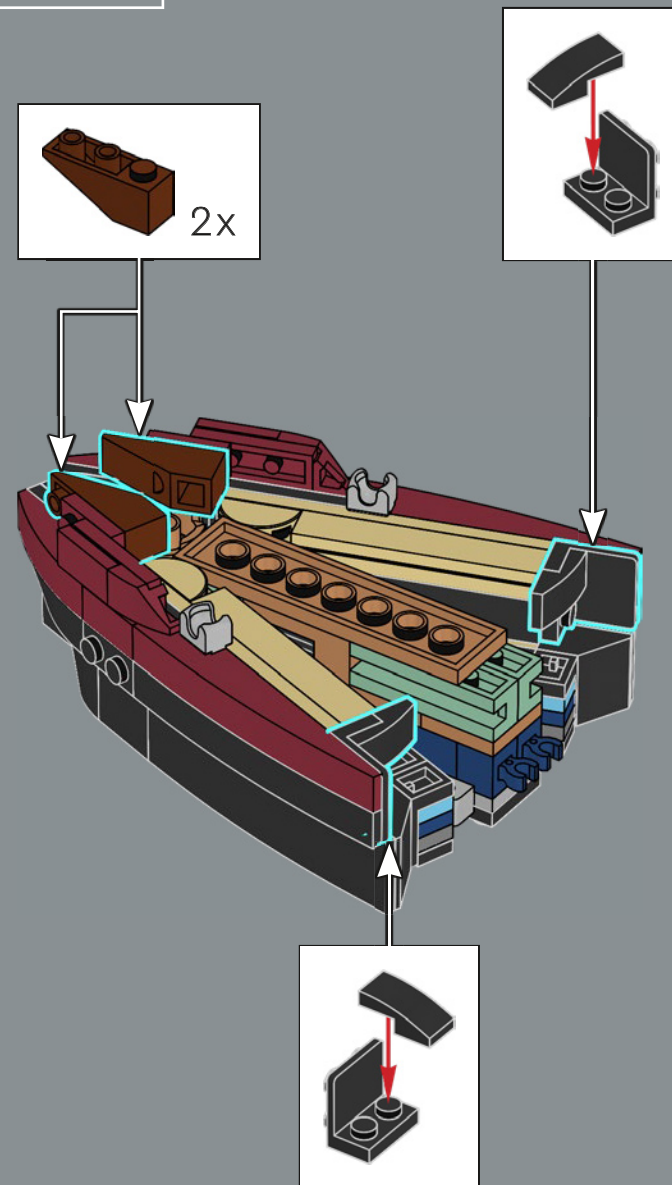
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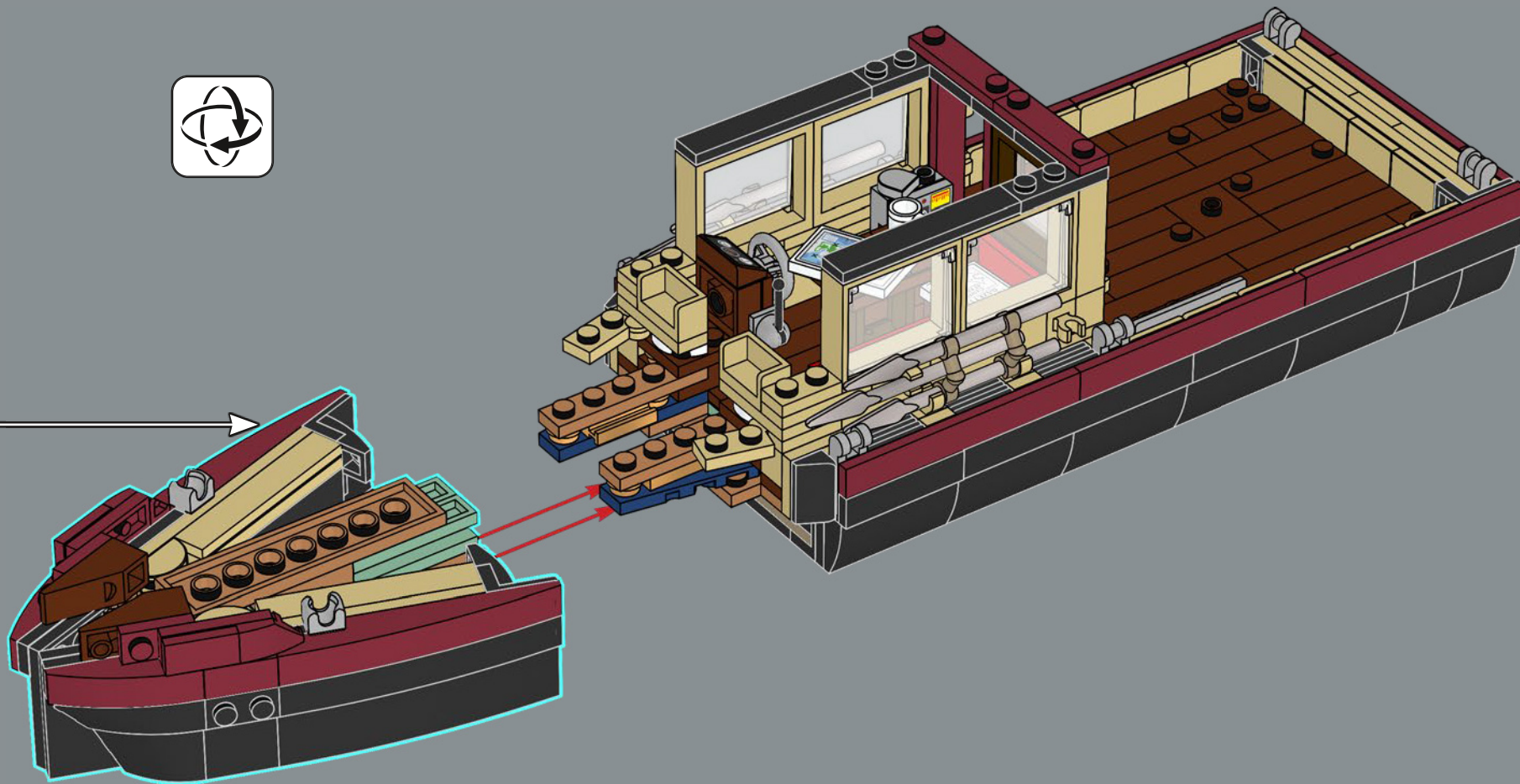


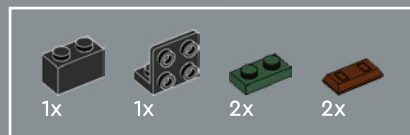
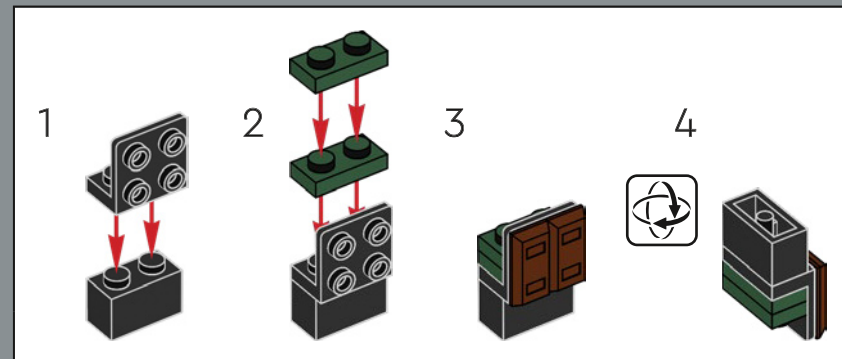
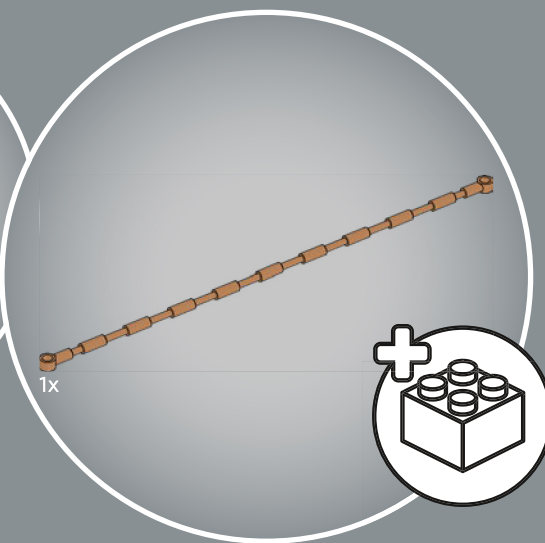
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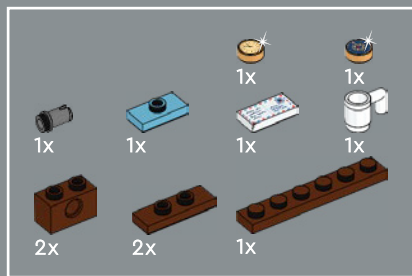




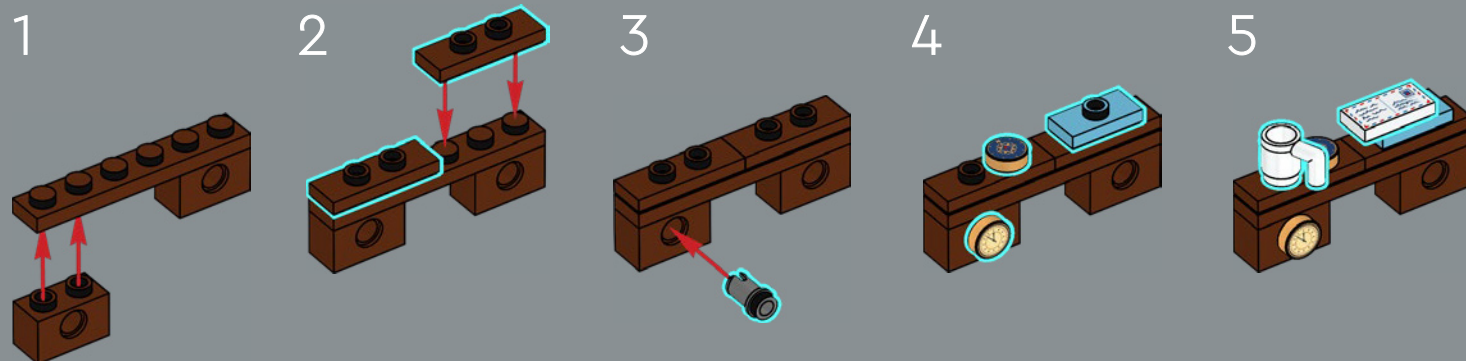


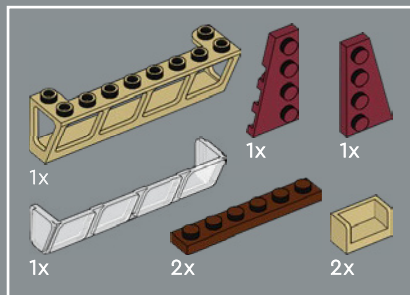
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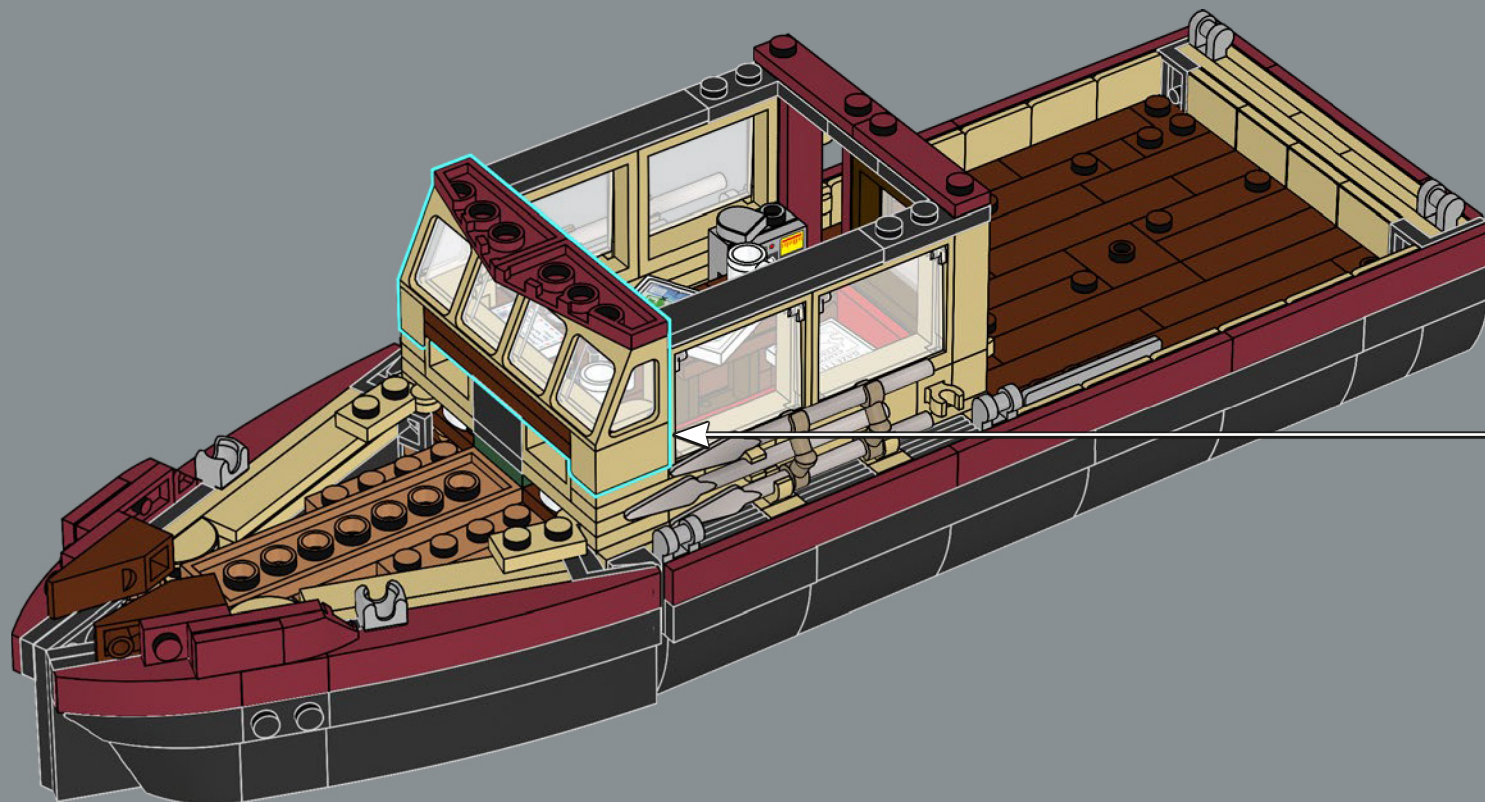
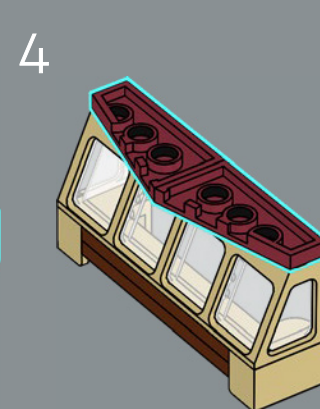
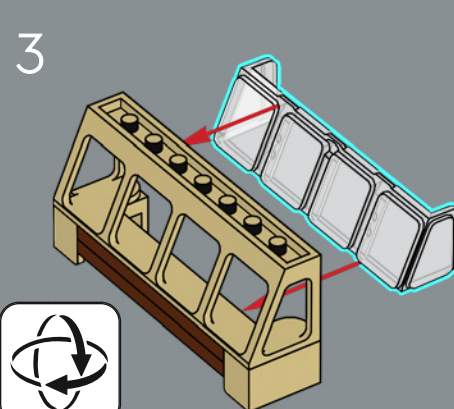
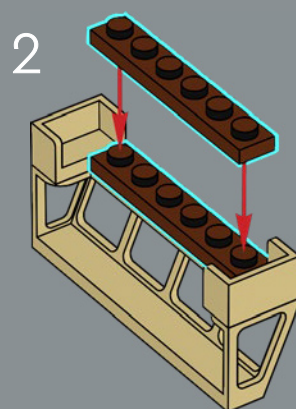
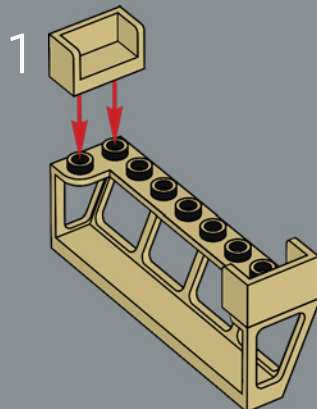


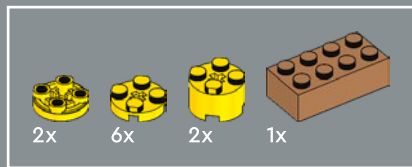
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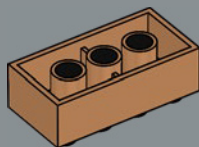
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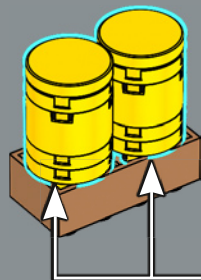


120

1



2



1



2



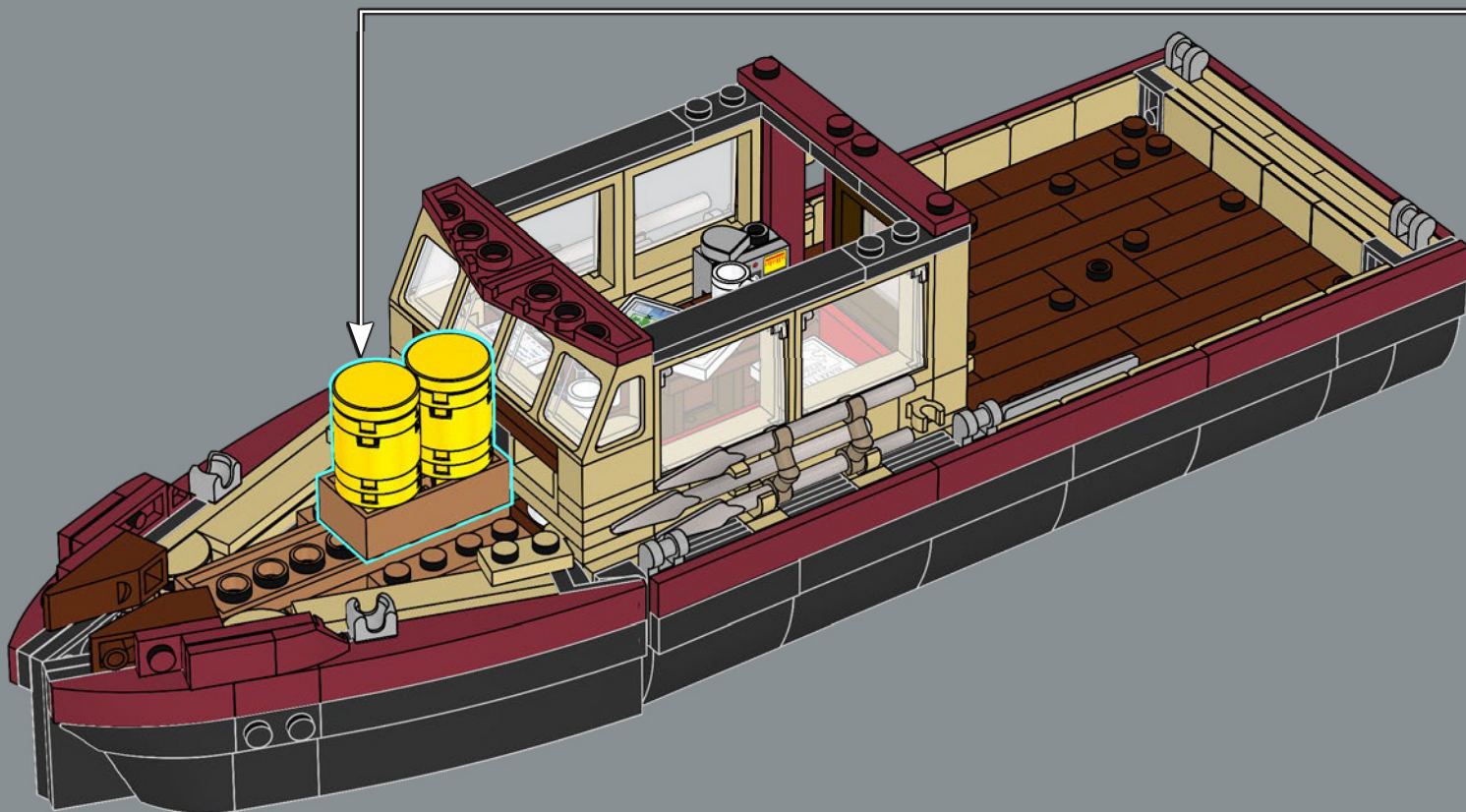
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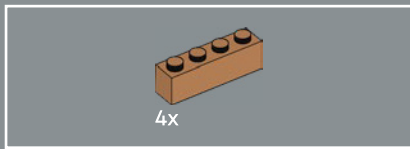


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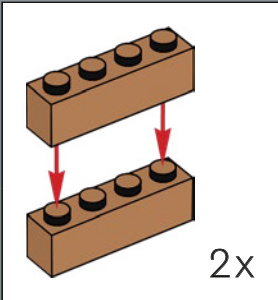


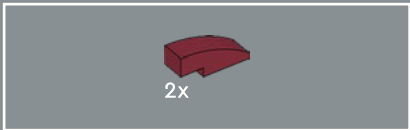
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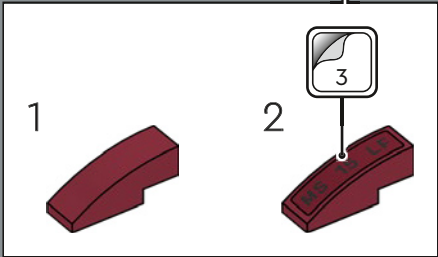
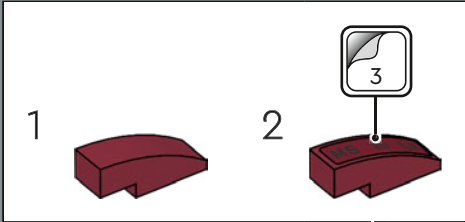


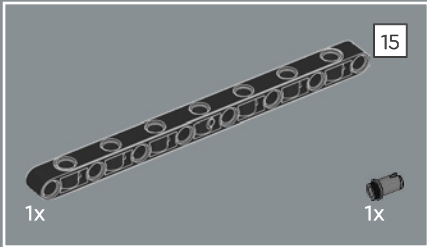
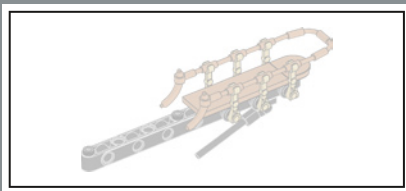
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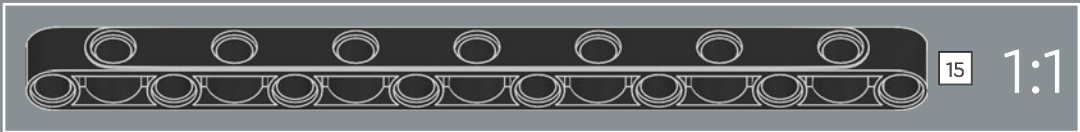
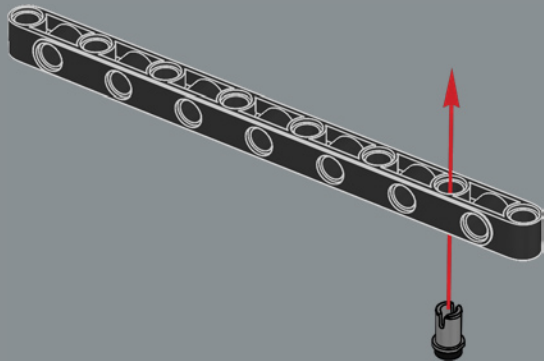


122

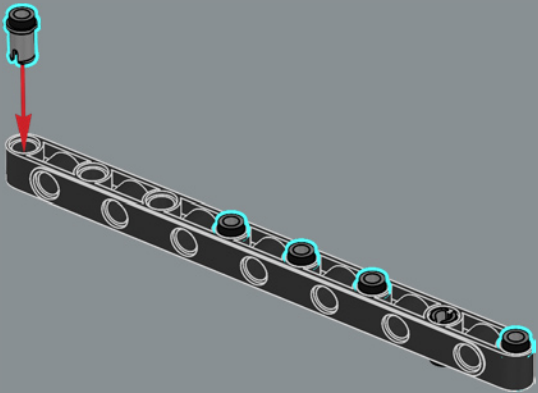




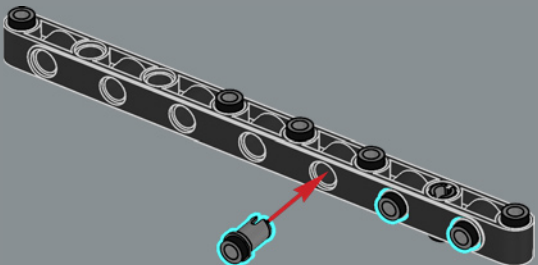
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124

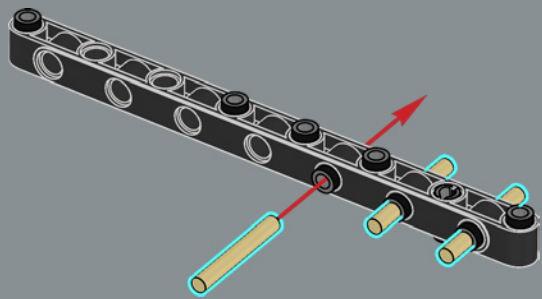


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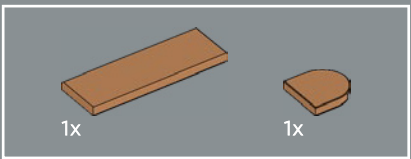
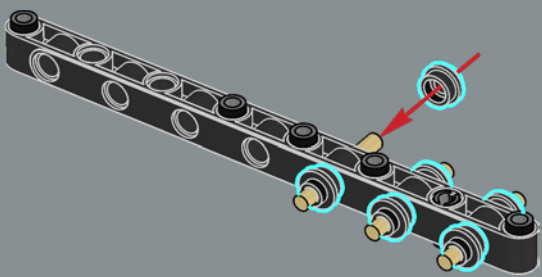




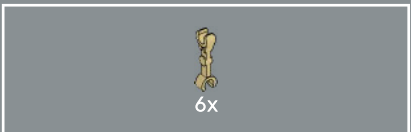
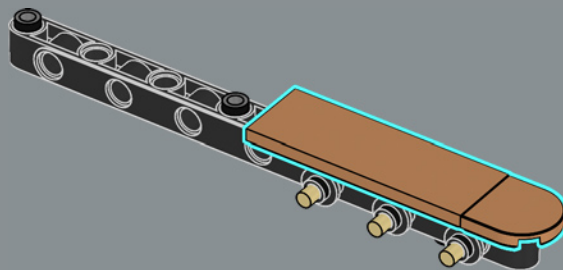
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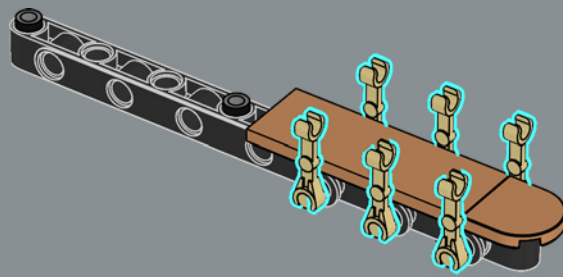
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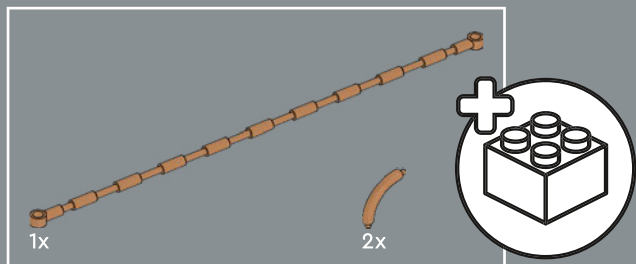


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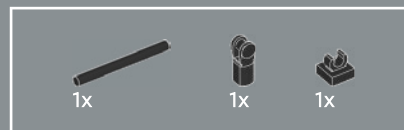
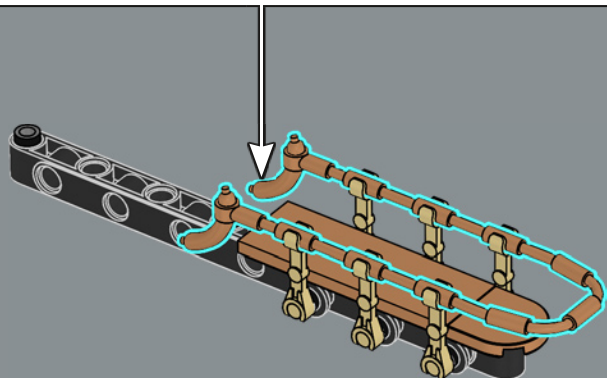
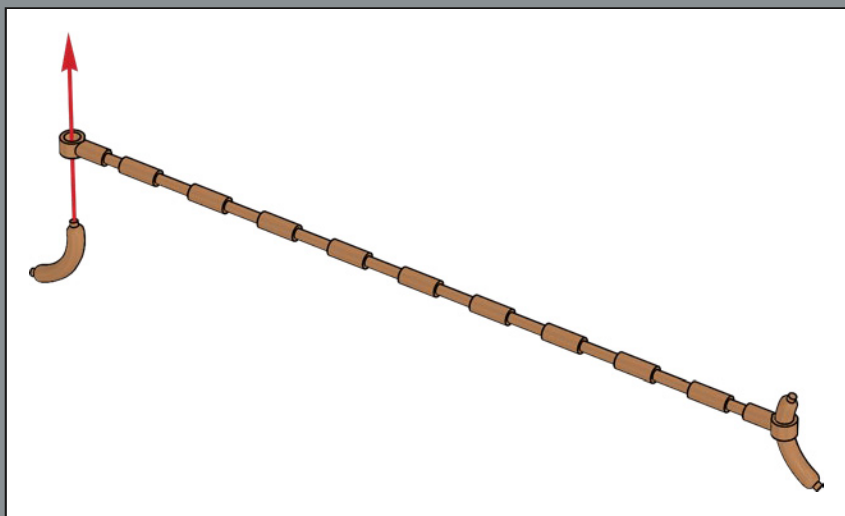


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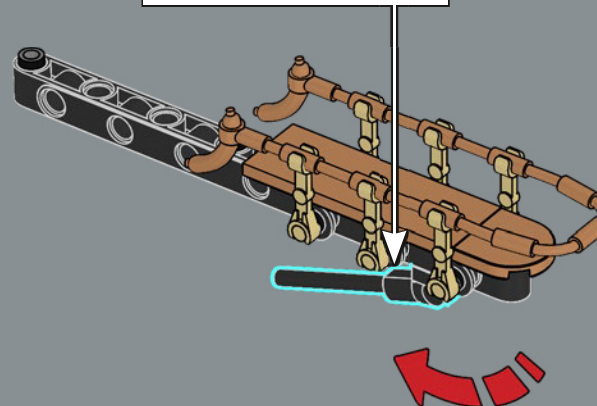
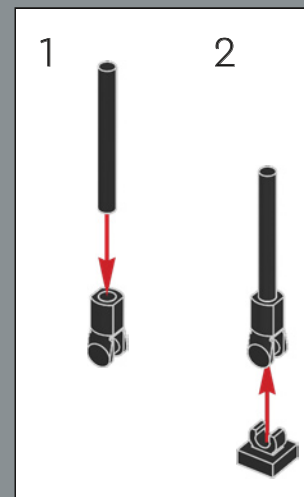


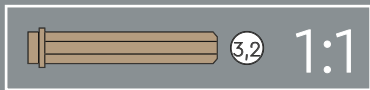
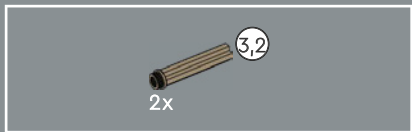


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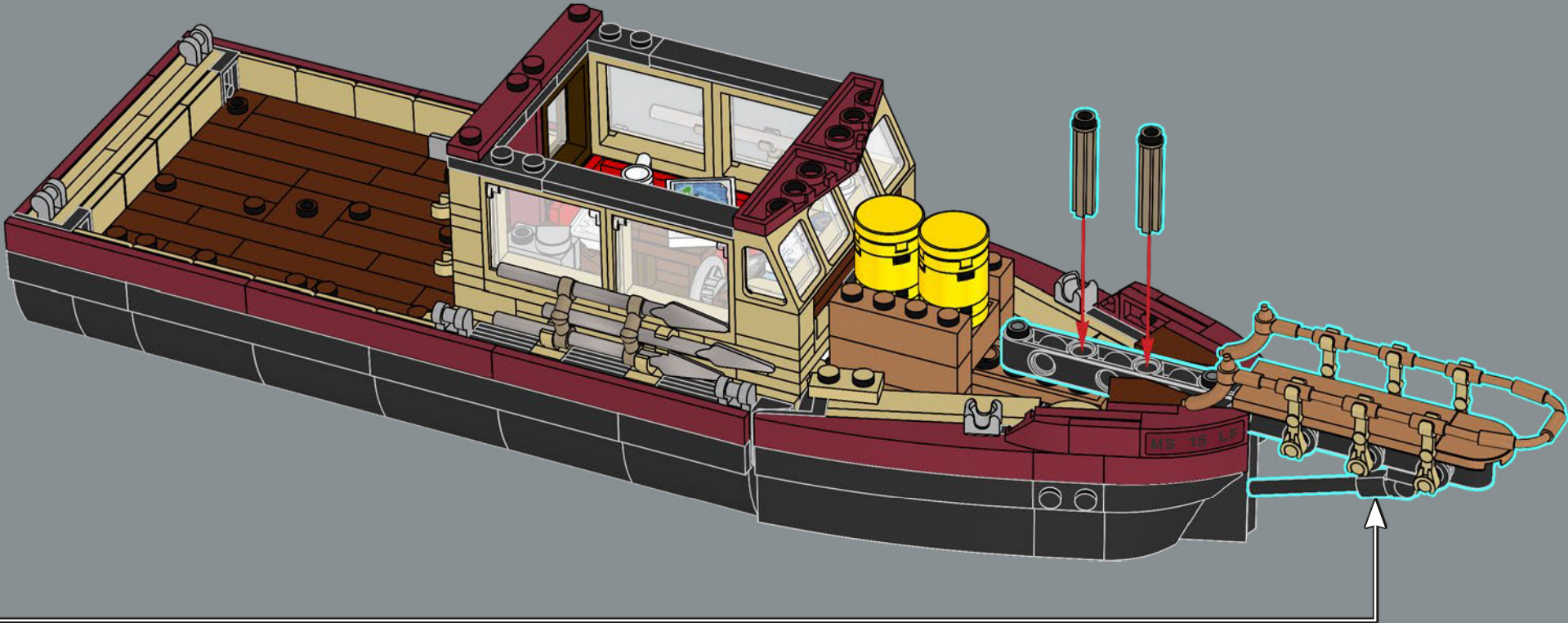


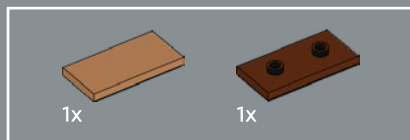
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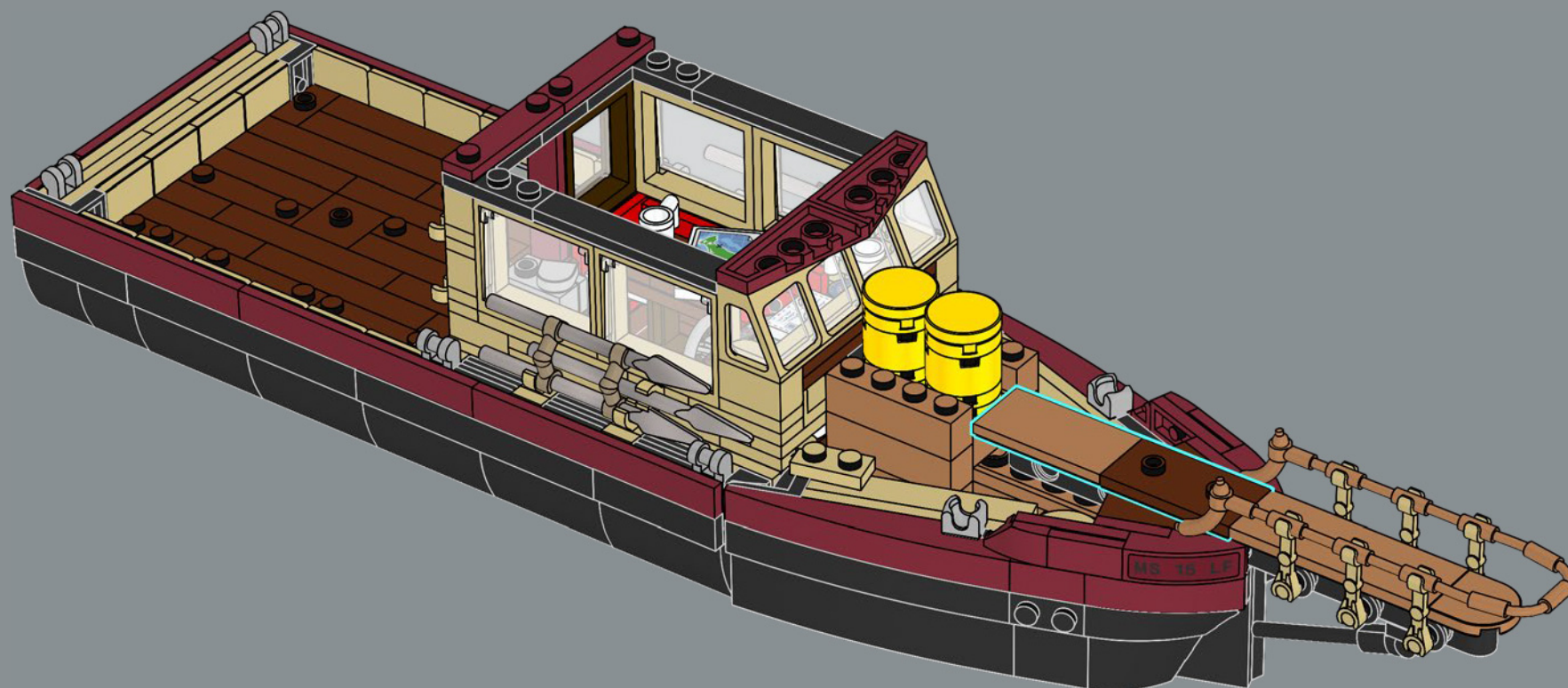


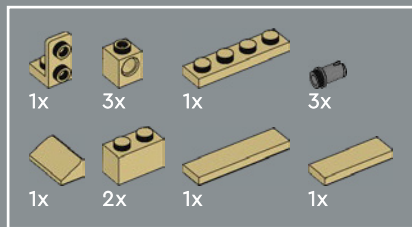
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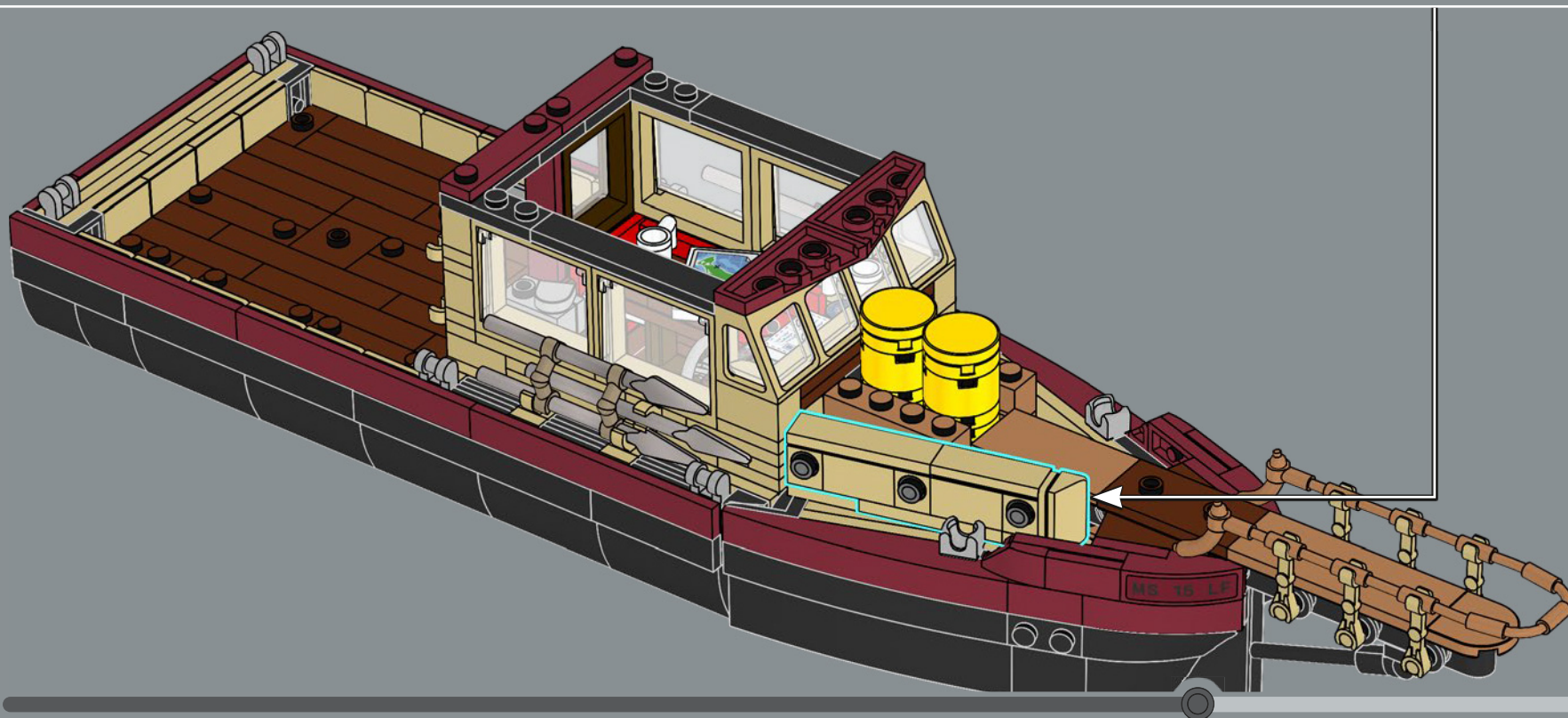
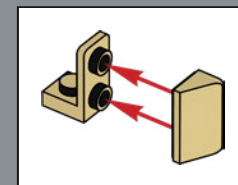
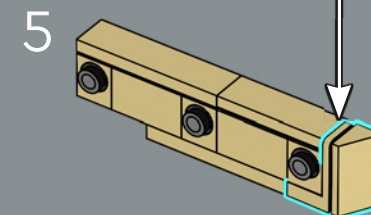
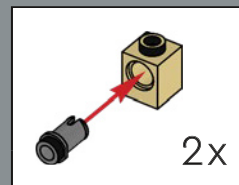
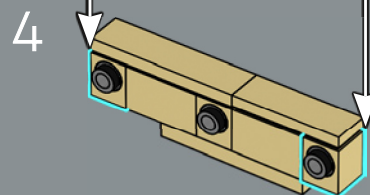
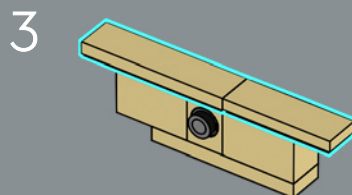
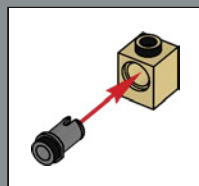
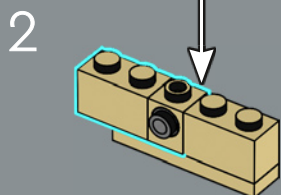
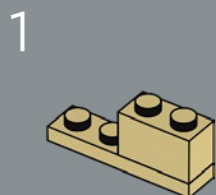


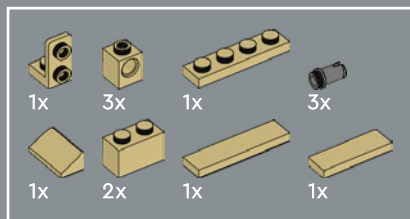
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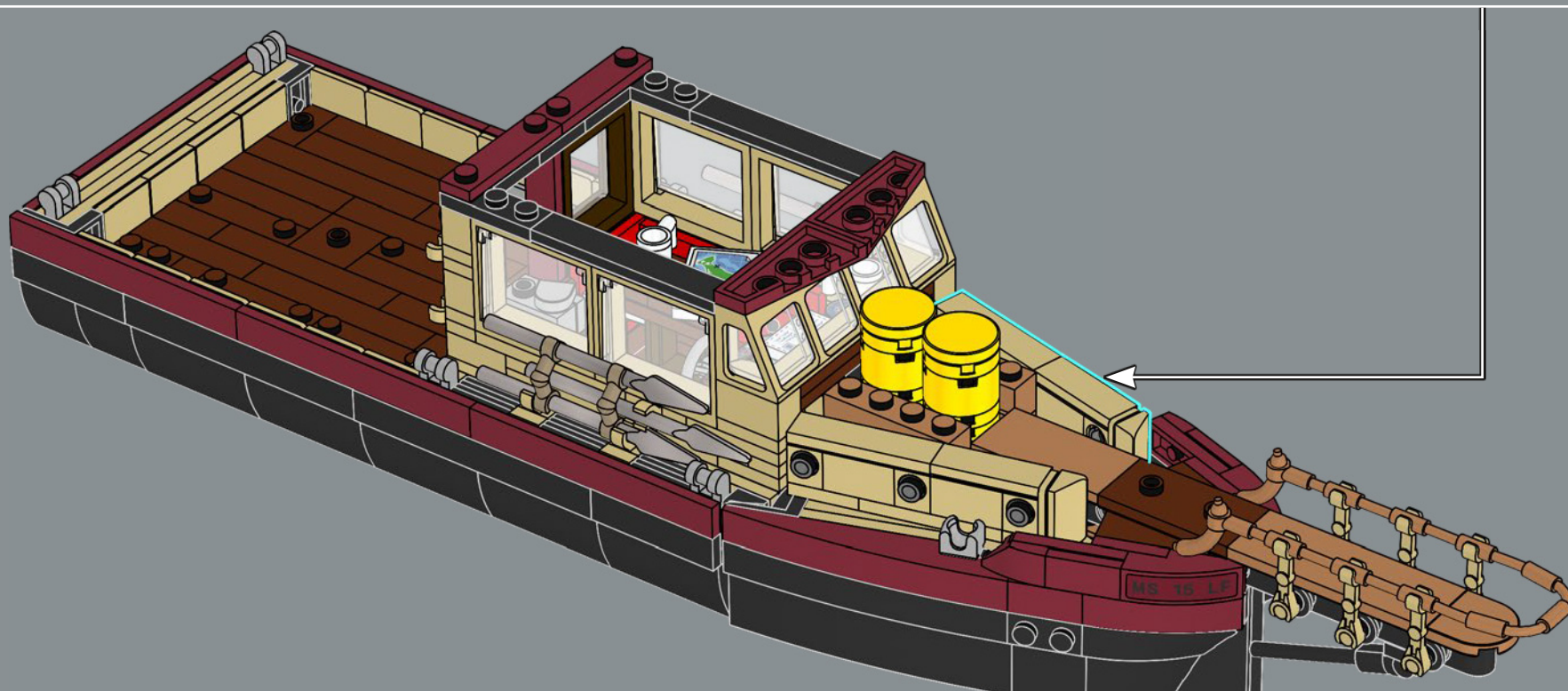
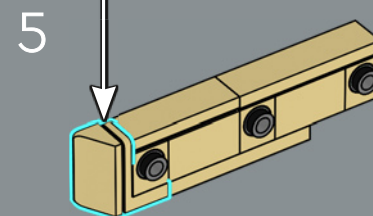
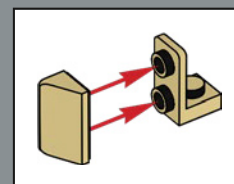
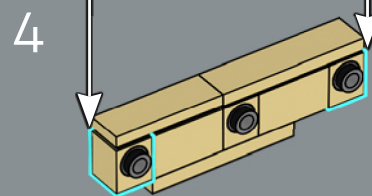
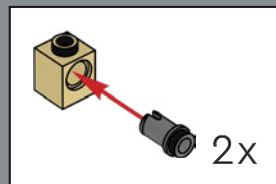
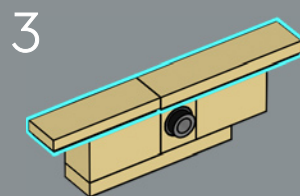
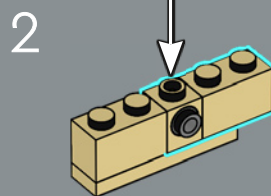
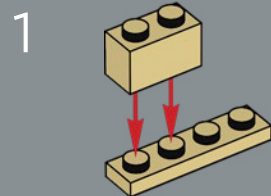


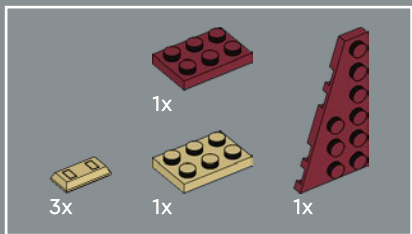
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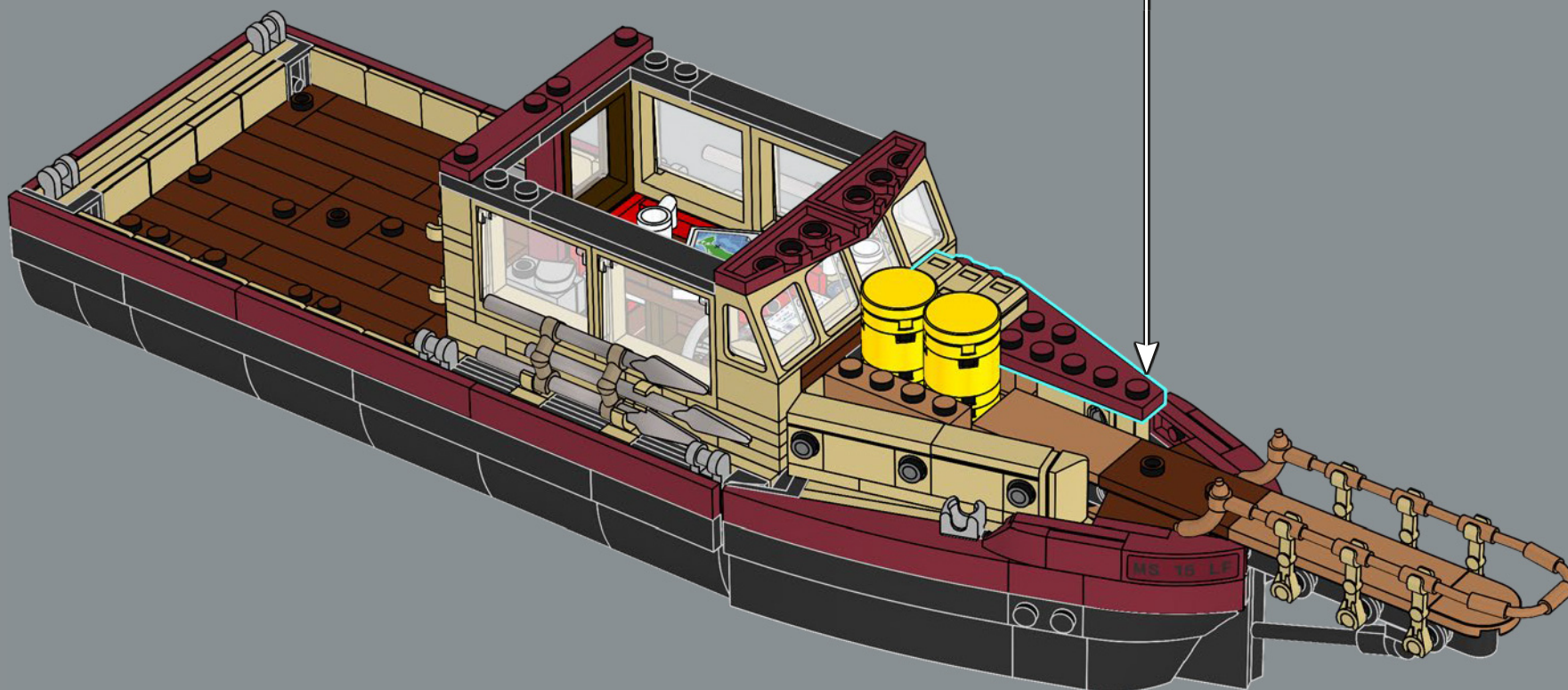
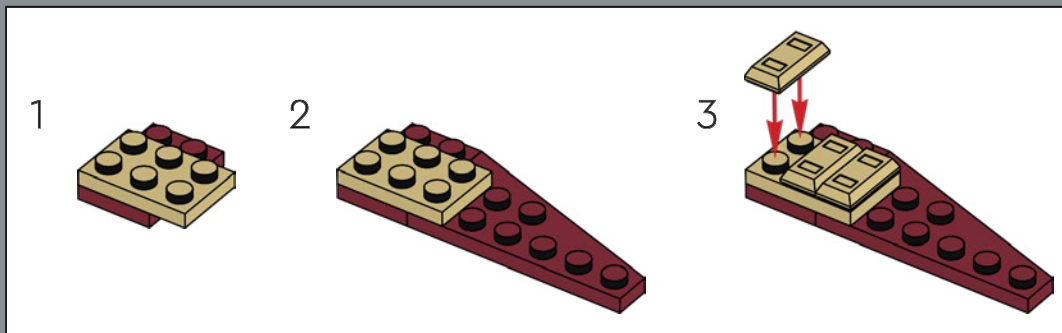


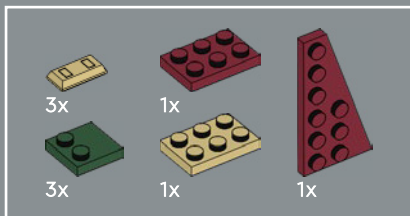
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136



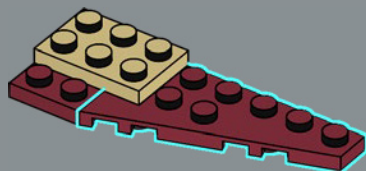


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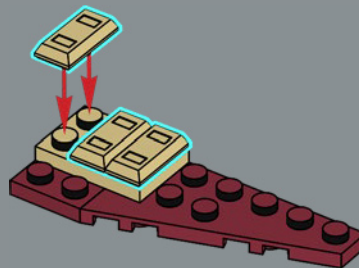
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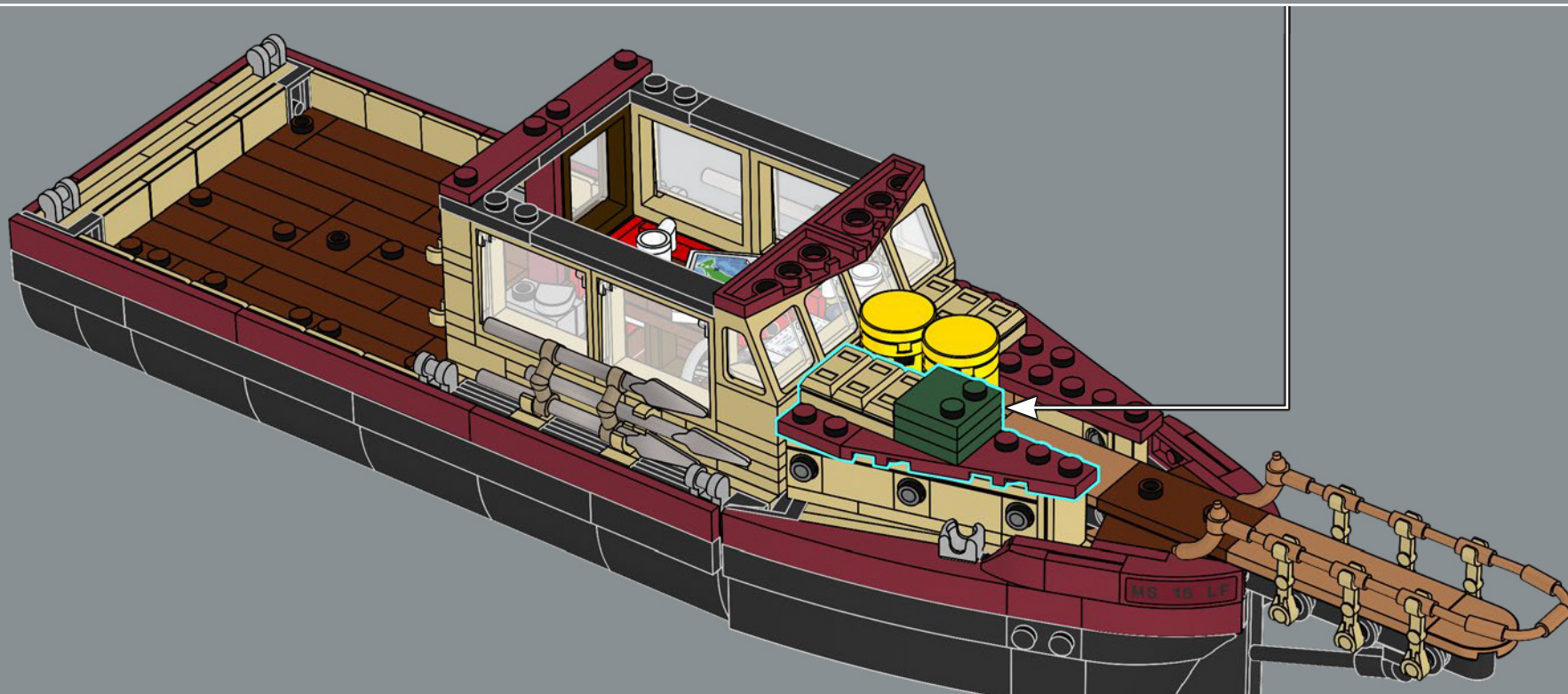
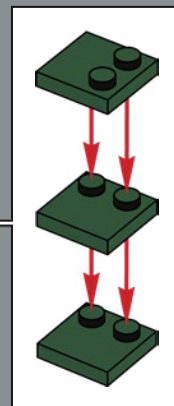
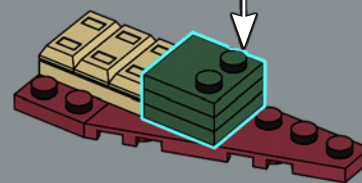
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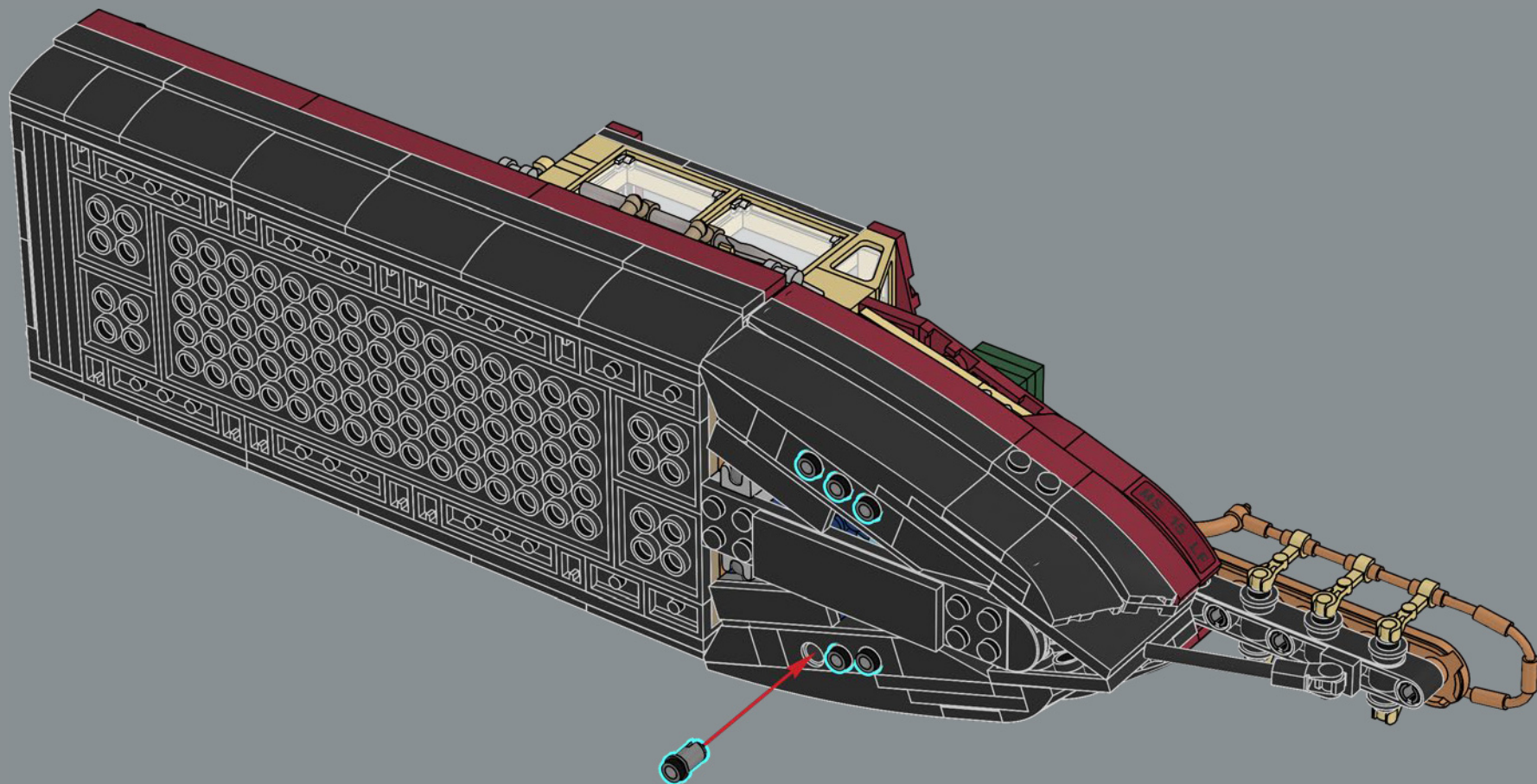


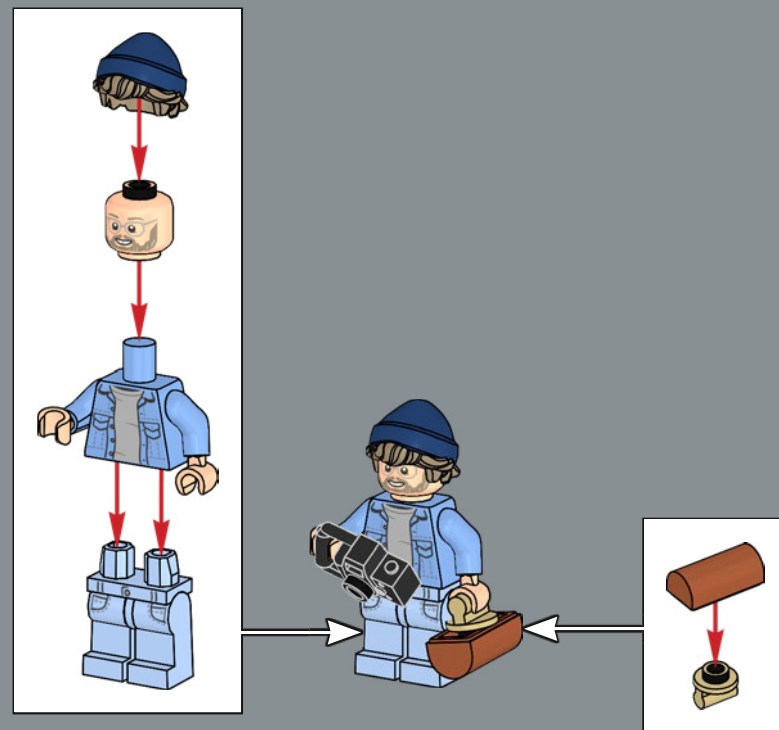
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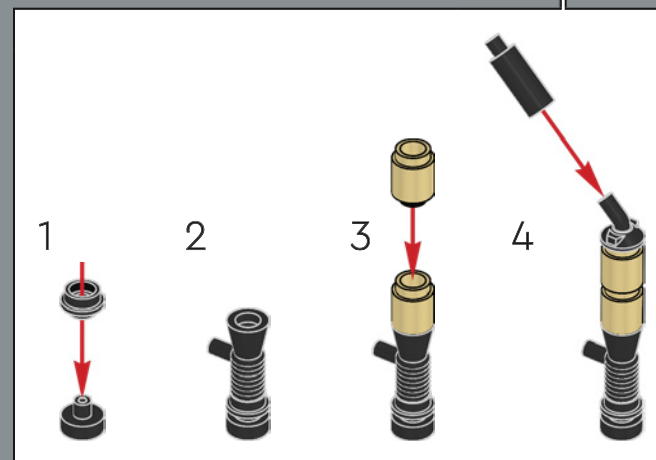
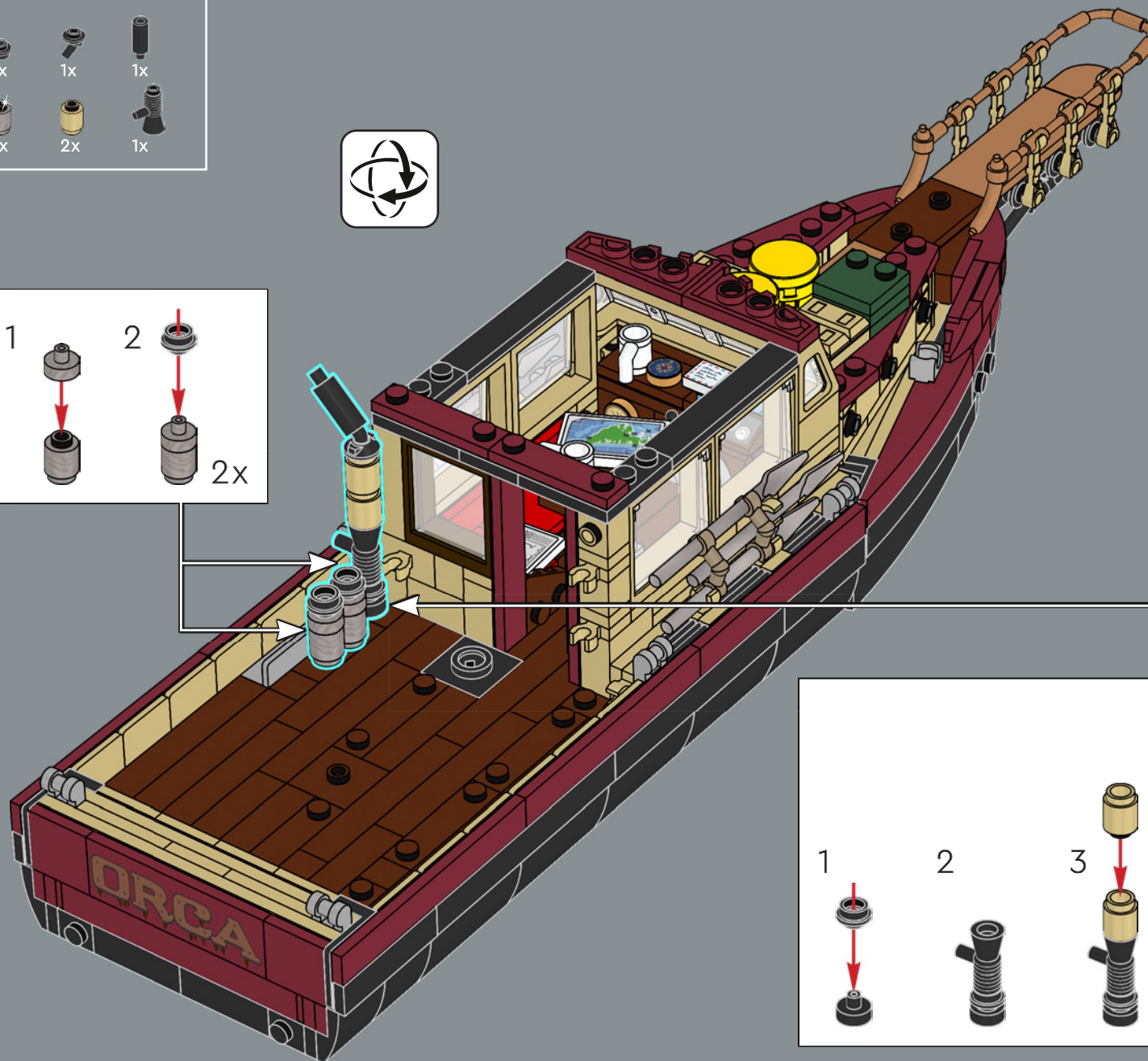
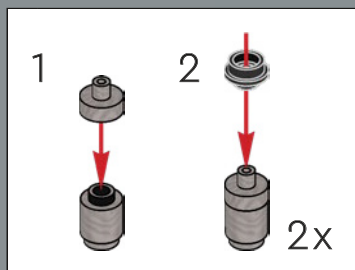
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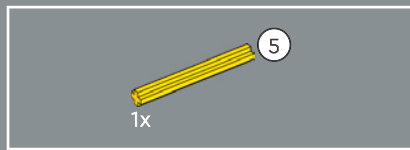






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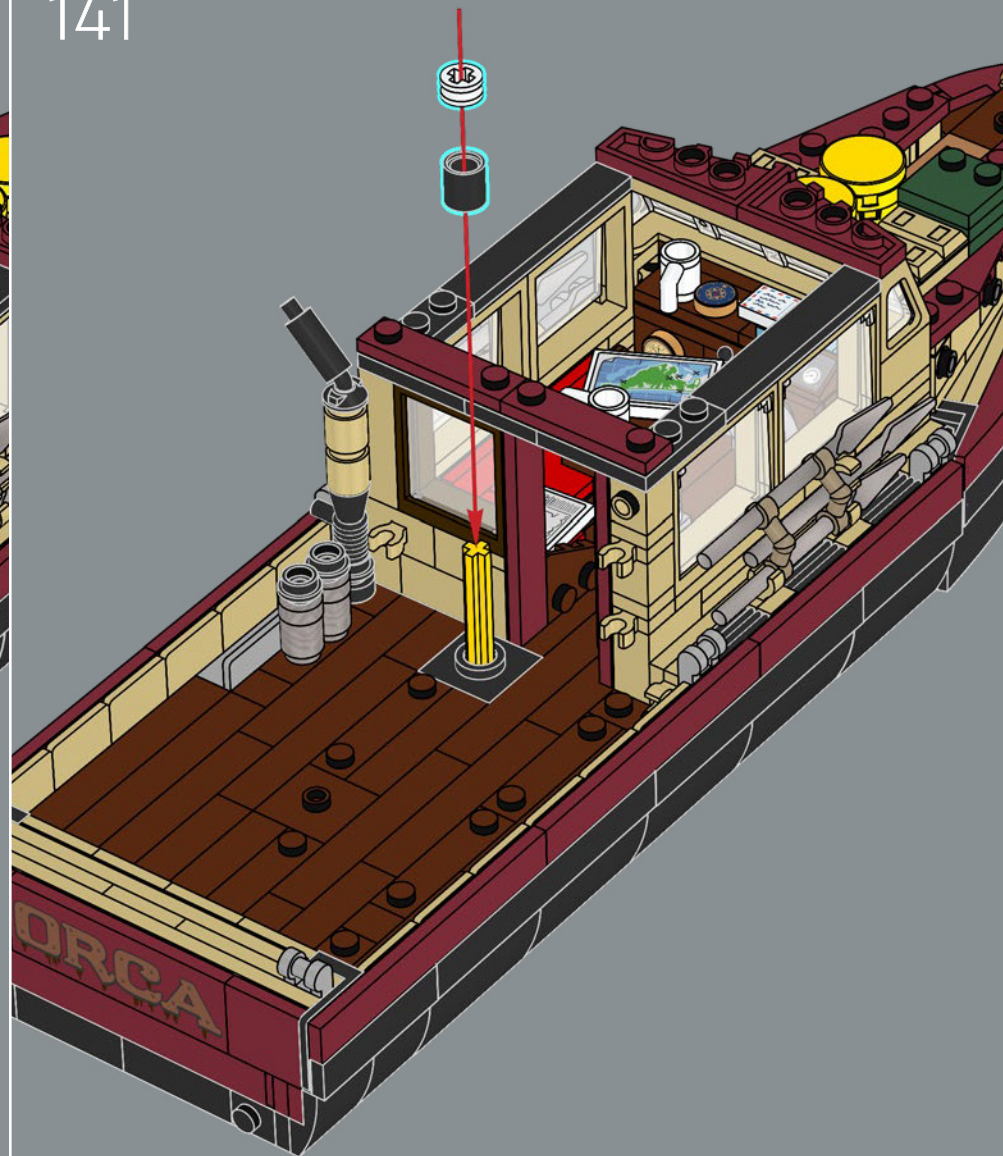




140



141



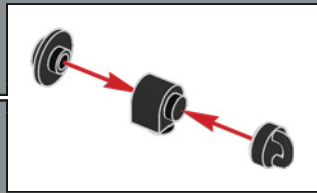
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- 1x 
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- 1x 

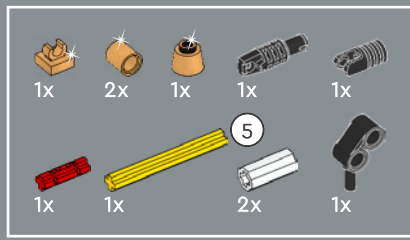
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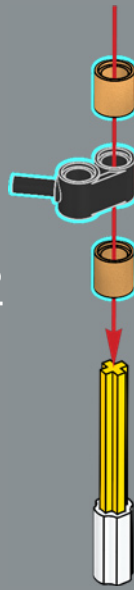


143

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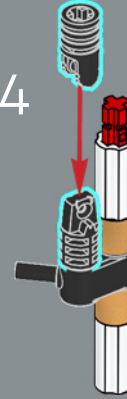
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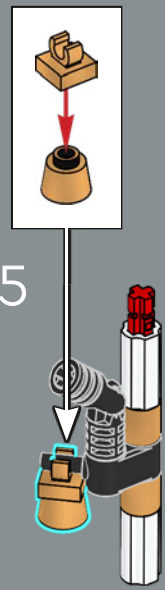
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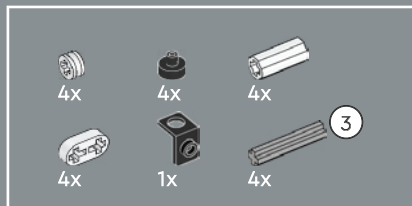
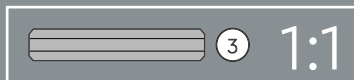
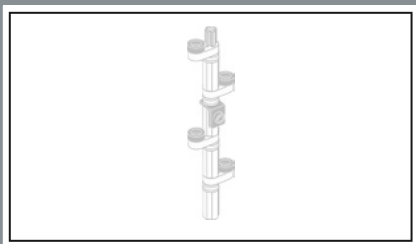


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5





144

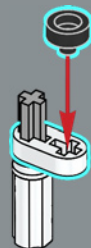
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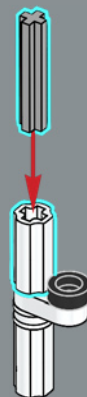
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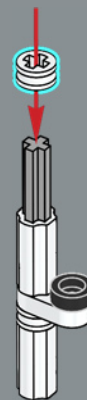
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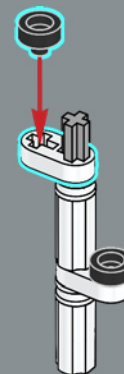
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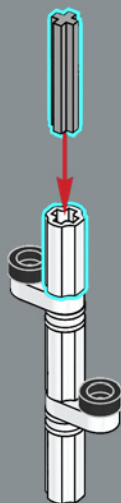
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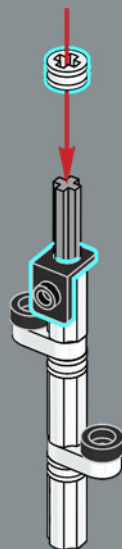
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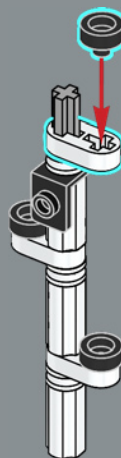
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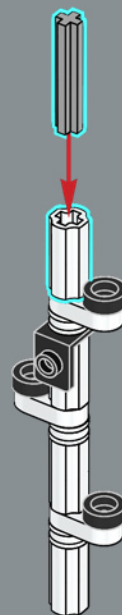
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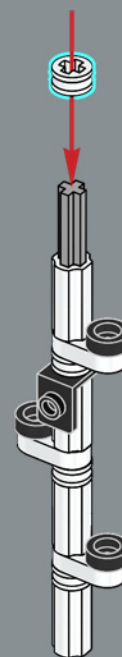
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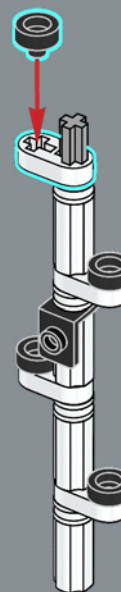
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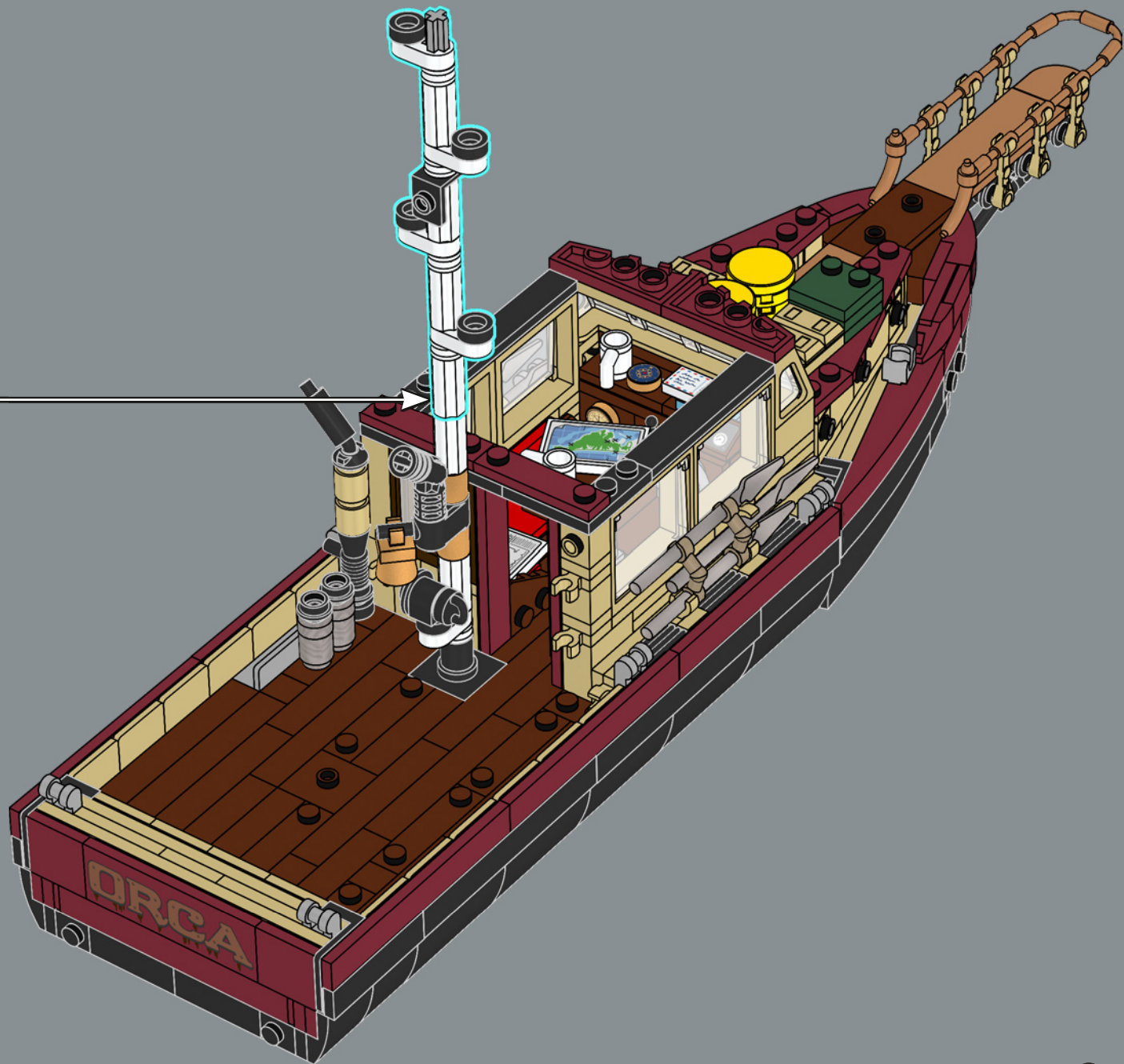


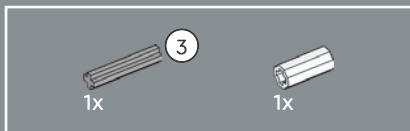
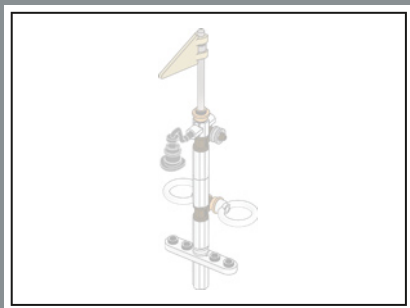
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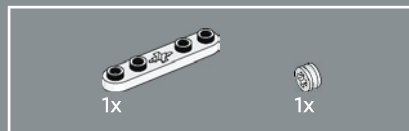
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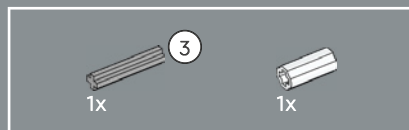
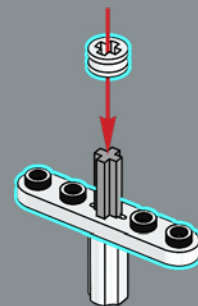




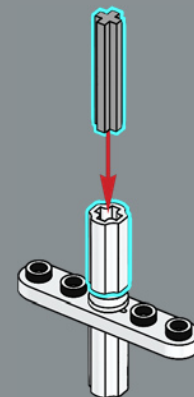
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146

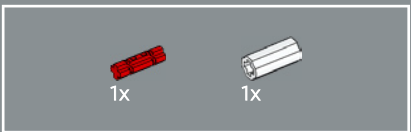
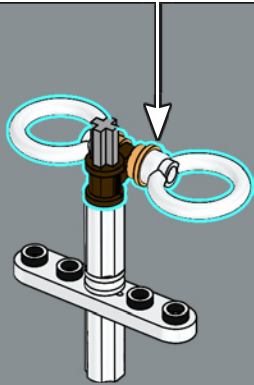
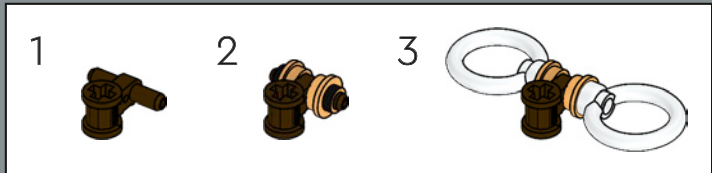


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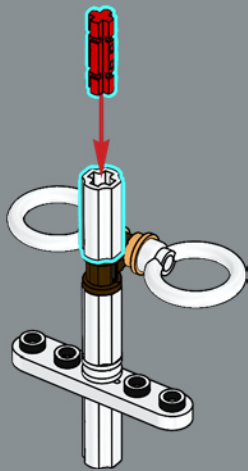


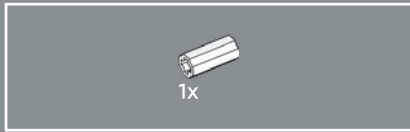


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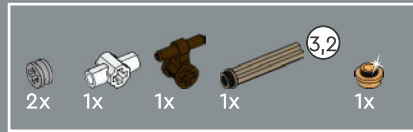
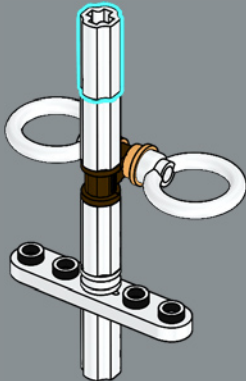


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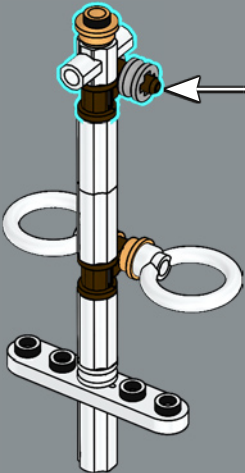
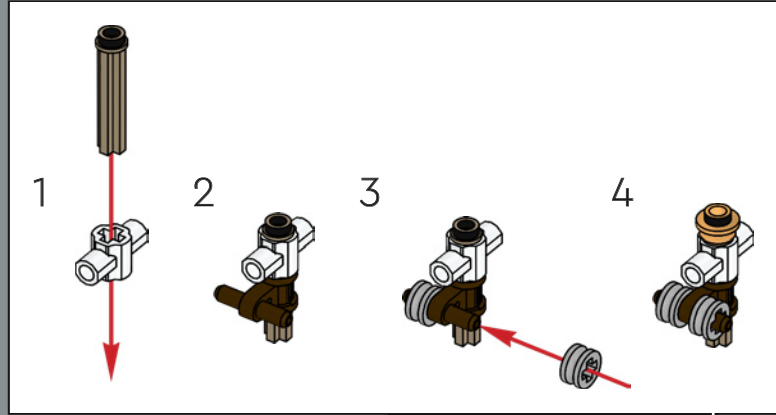
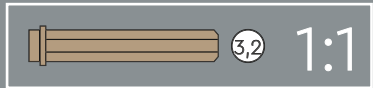


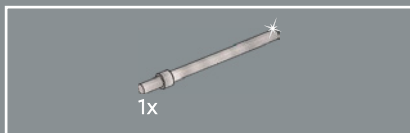


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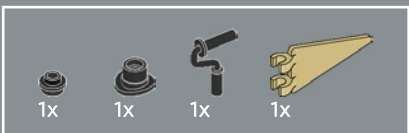
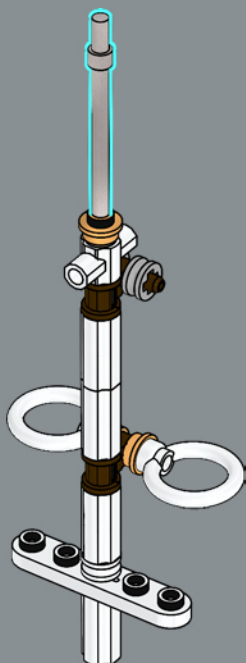


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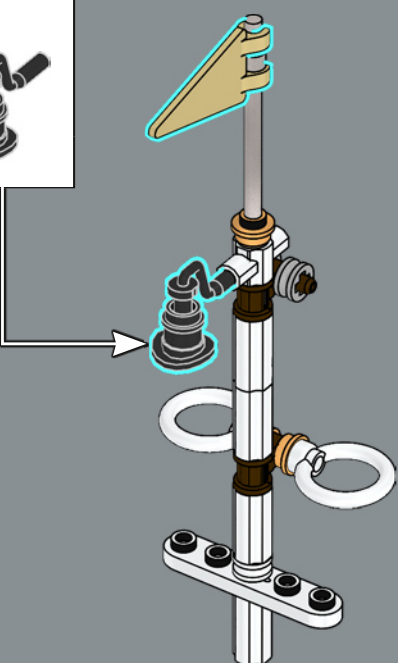
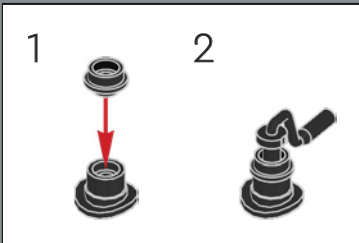




152



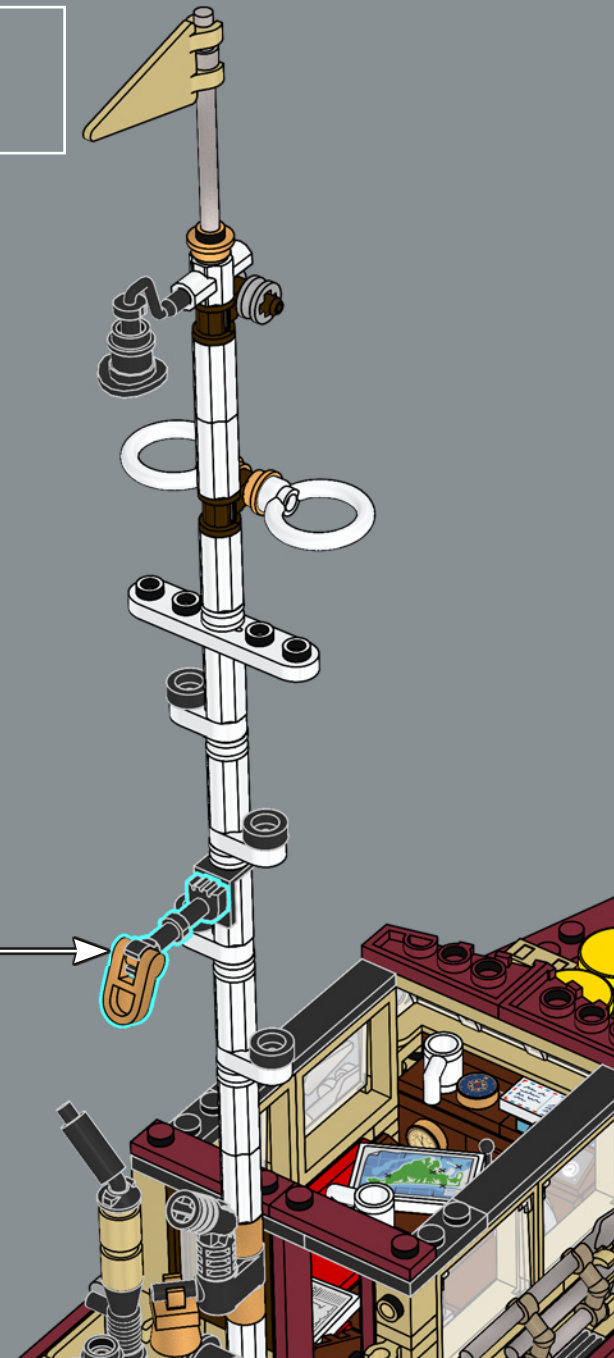
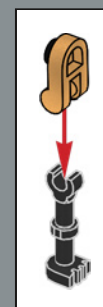
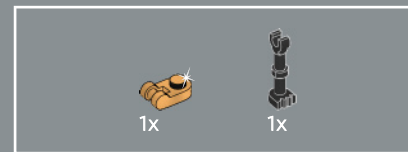
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154

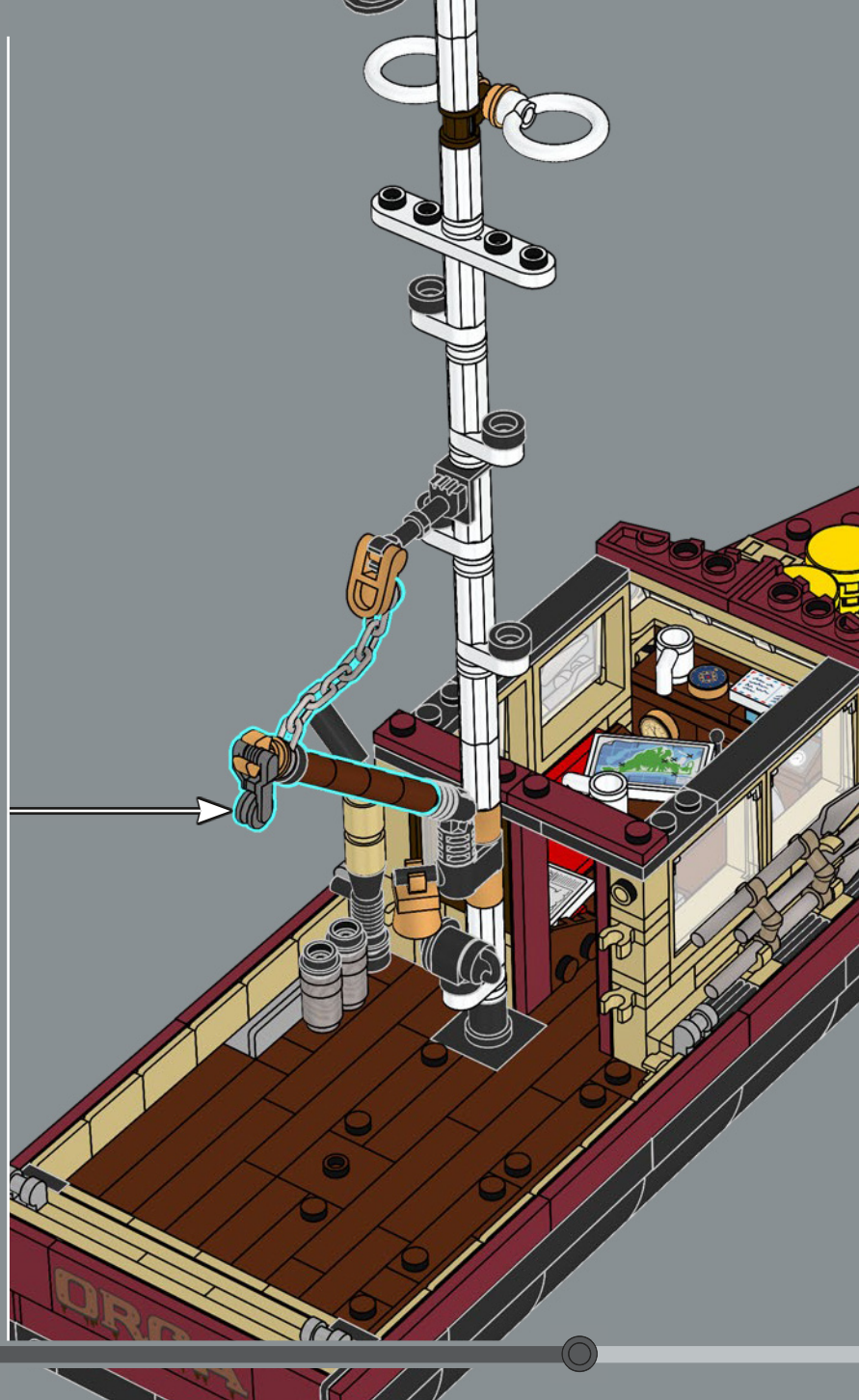
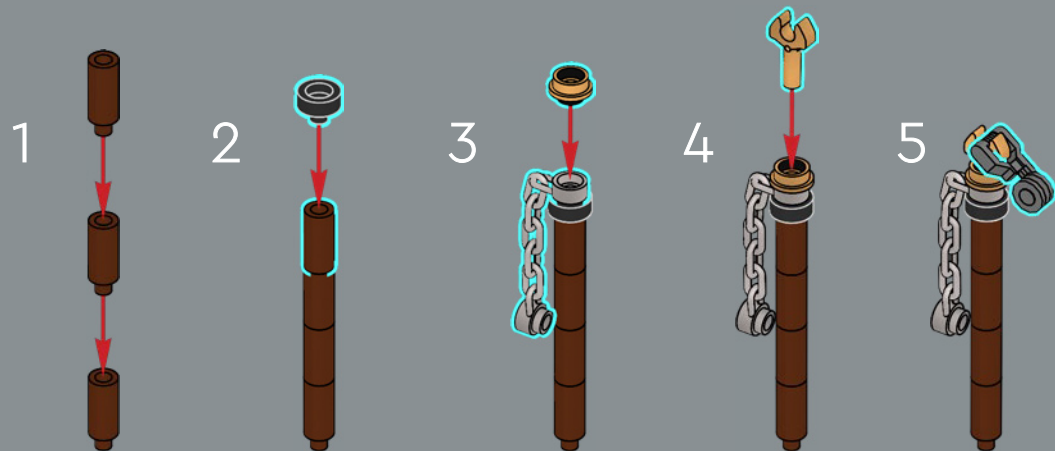


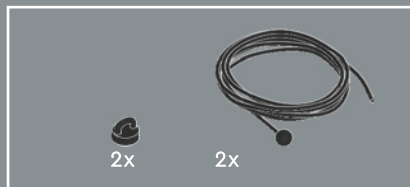
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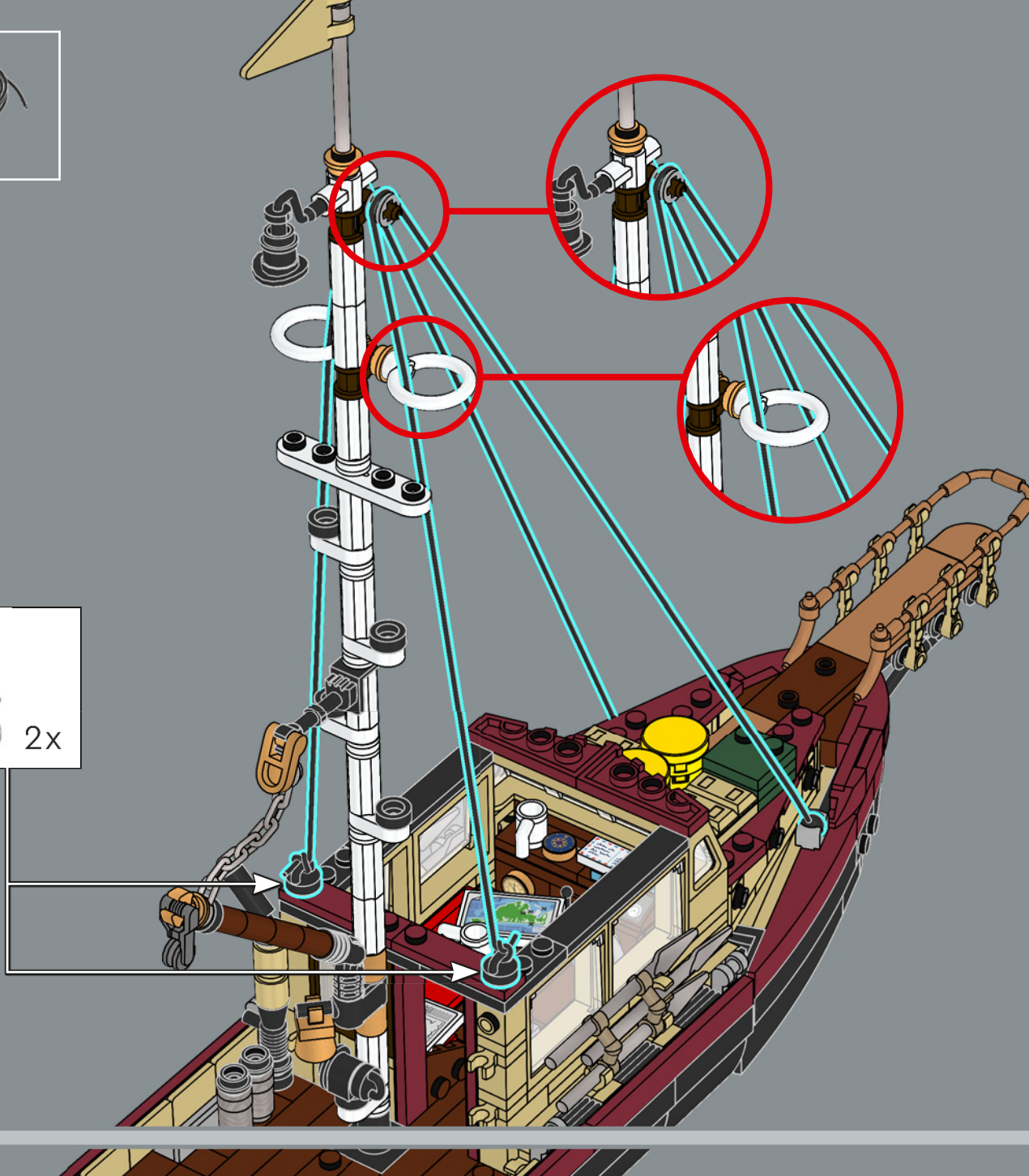
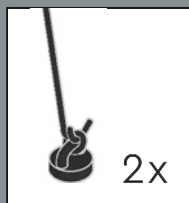


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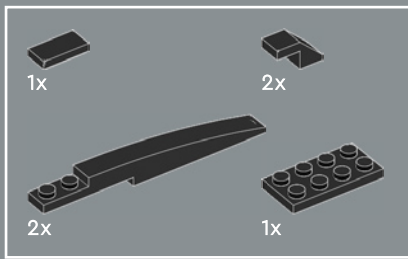




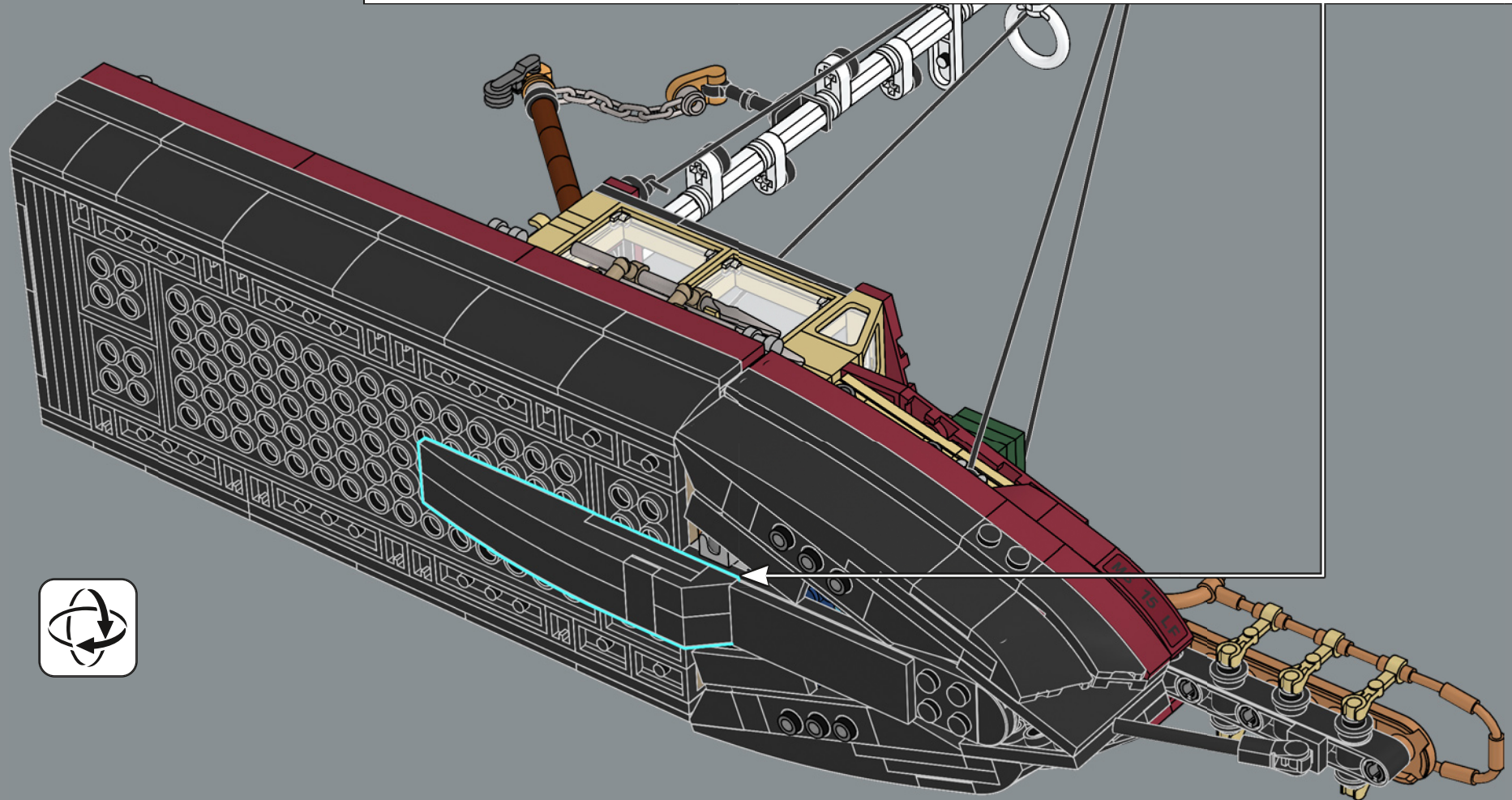
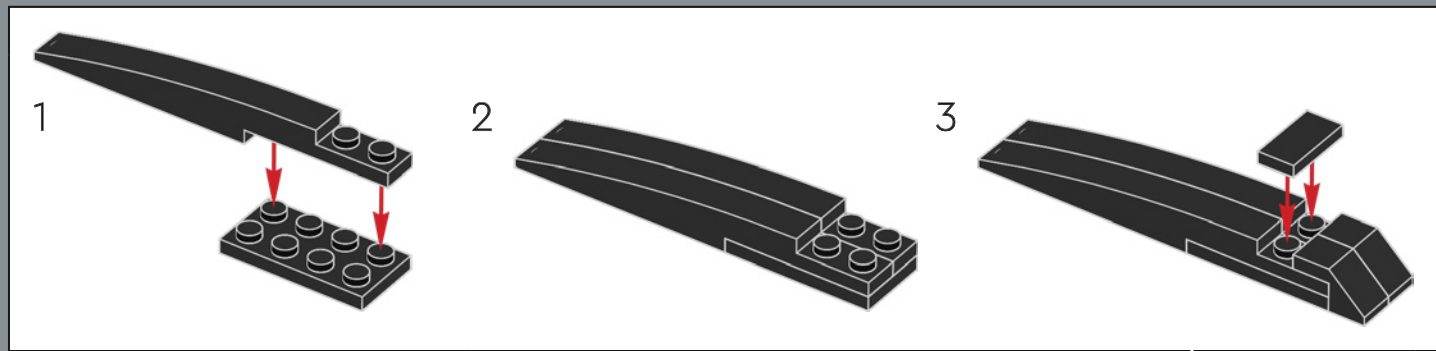
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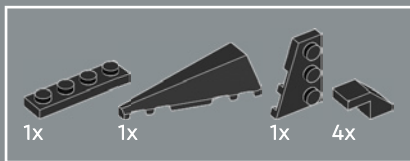




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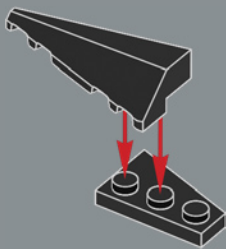




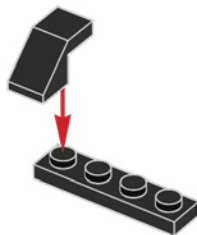


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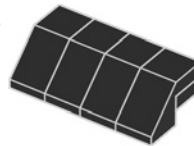
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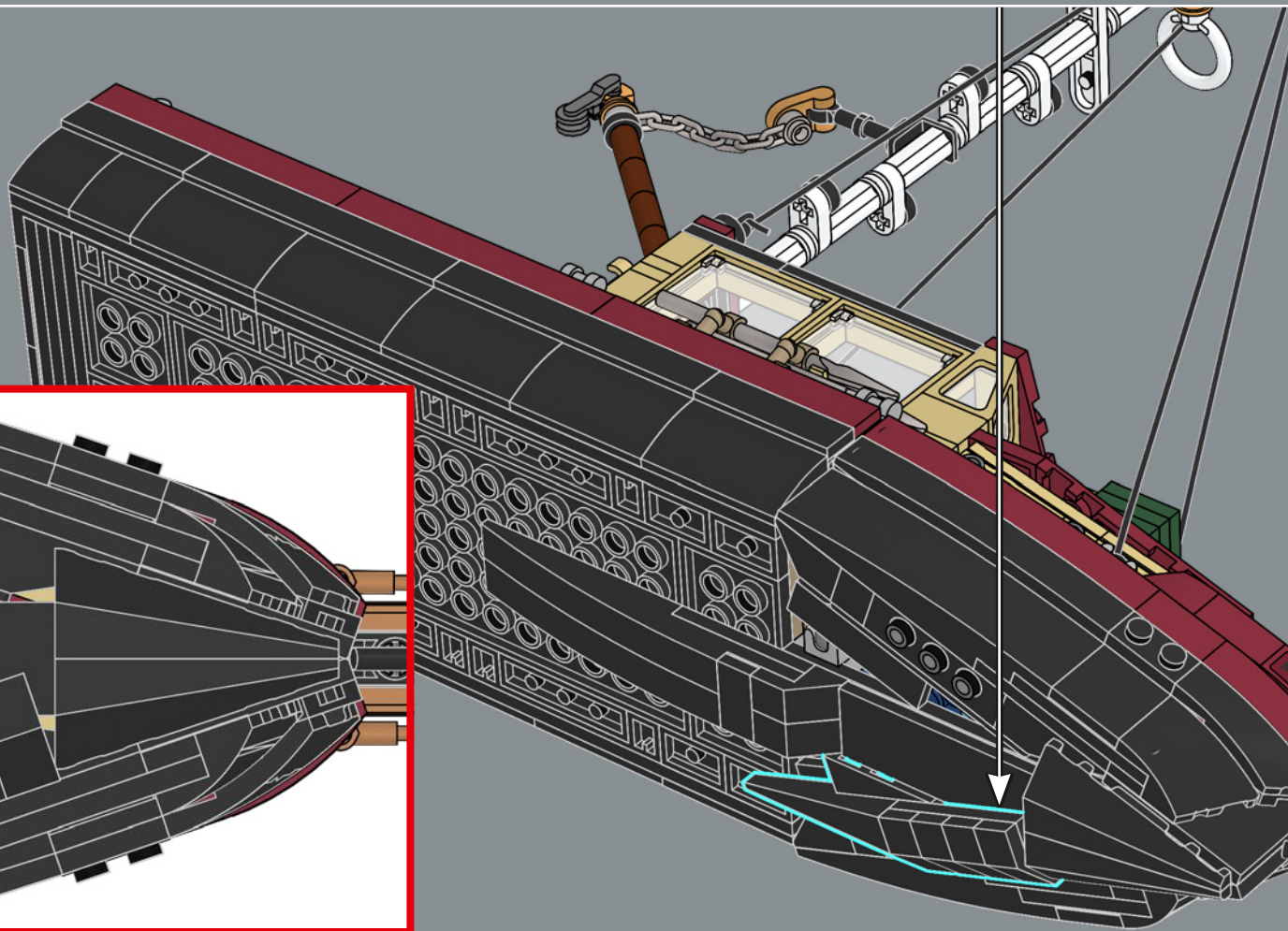
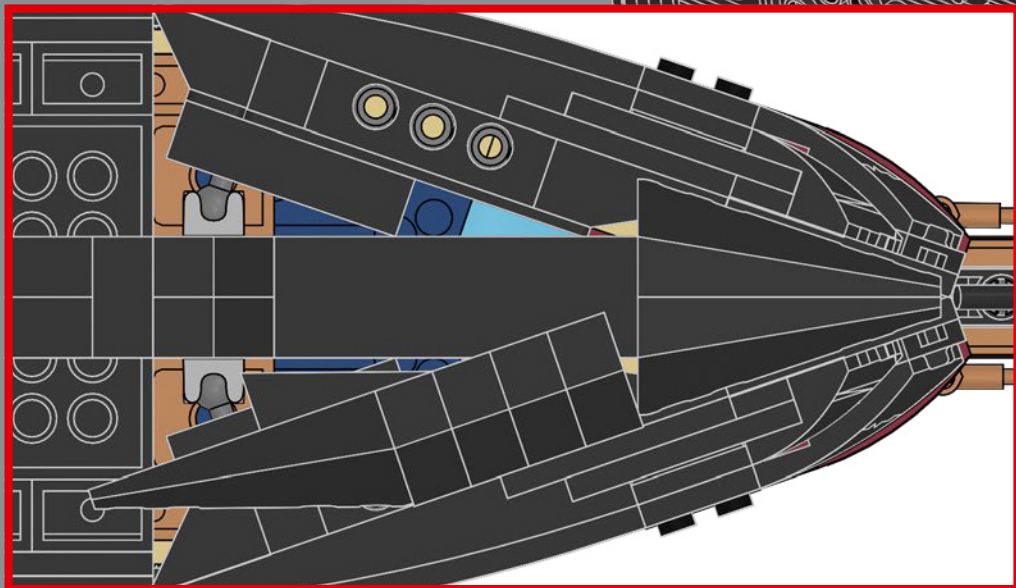
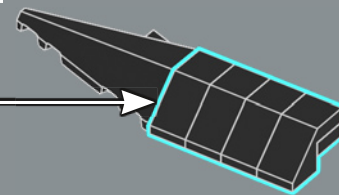
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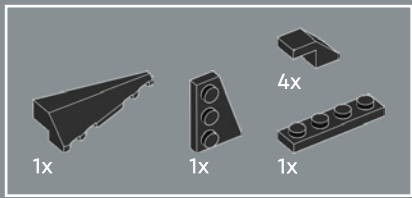


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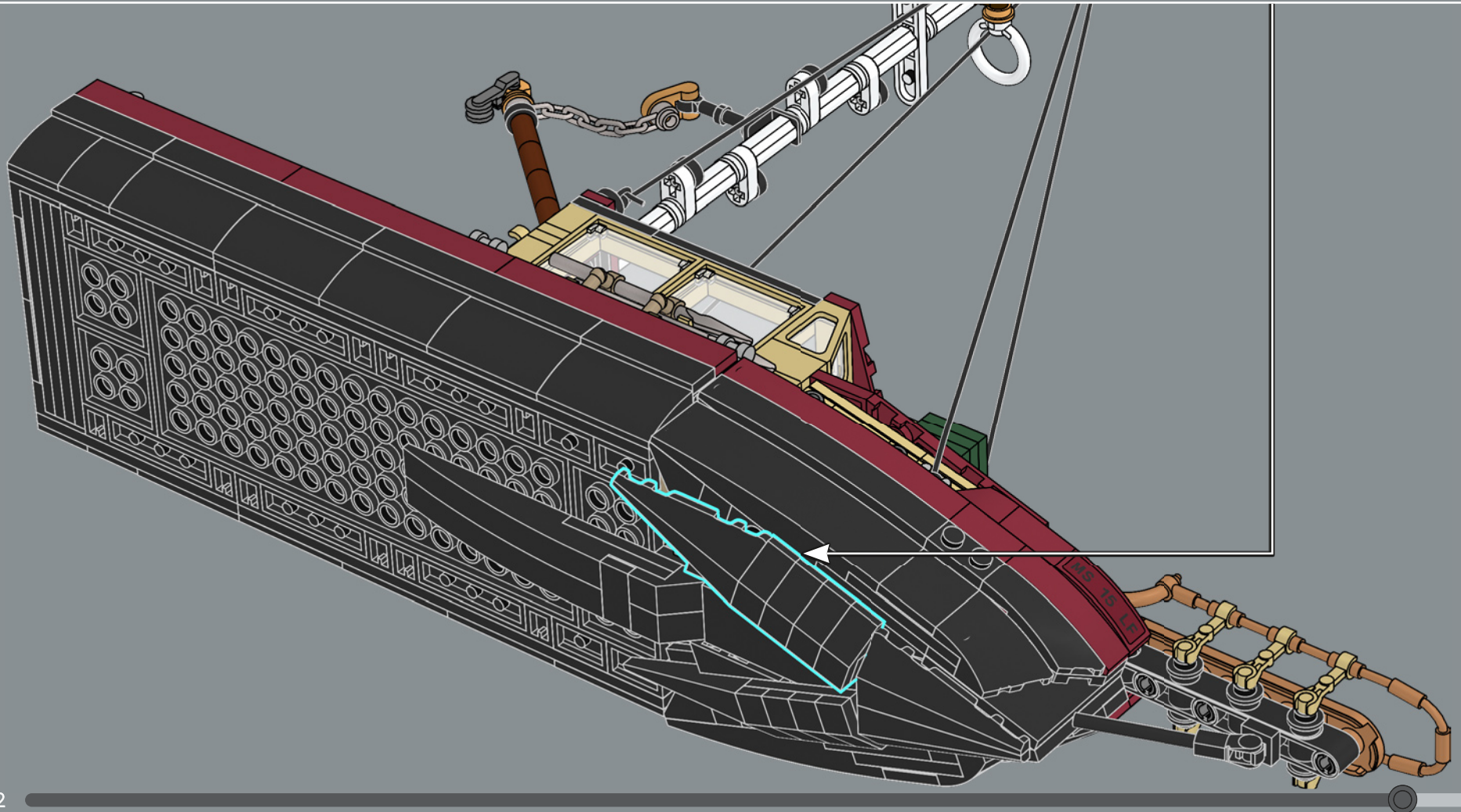
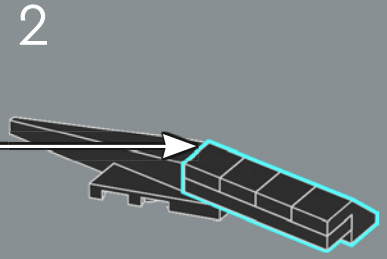
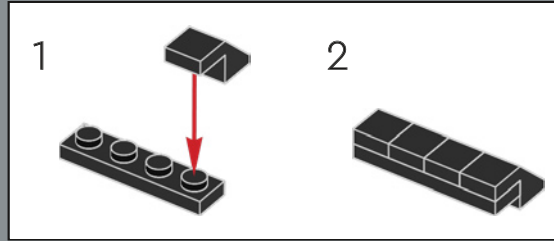
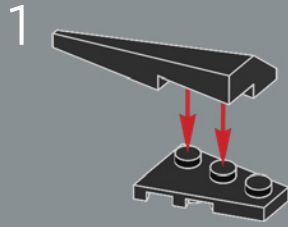


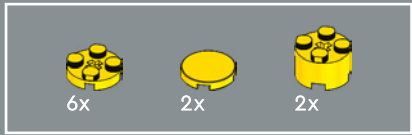
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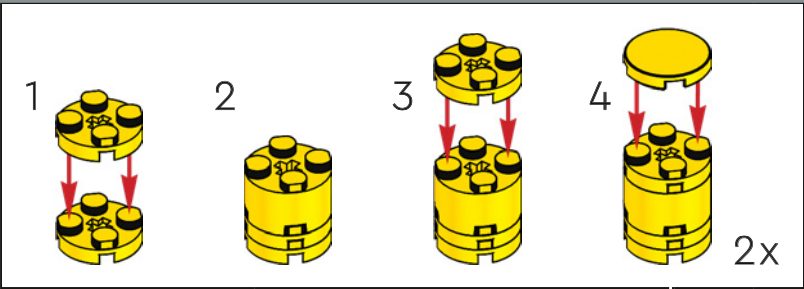


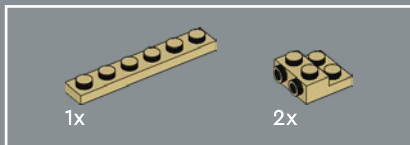
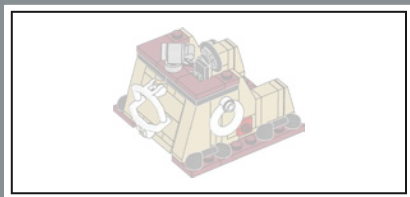
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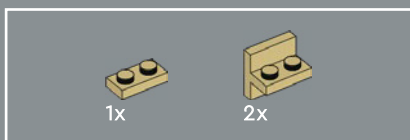
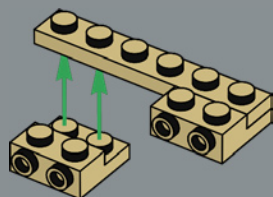


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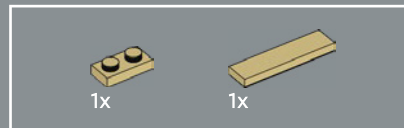
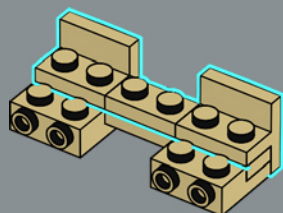




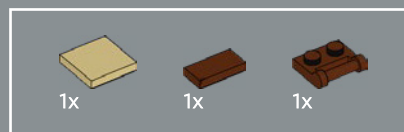
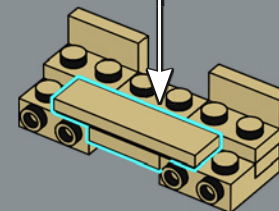
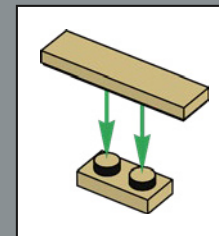
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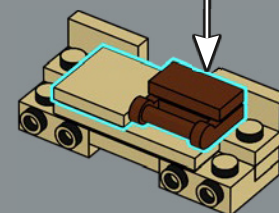
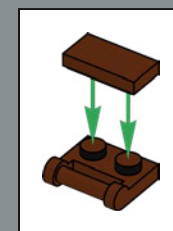
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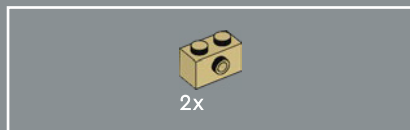
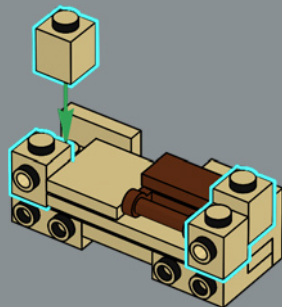


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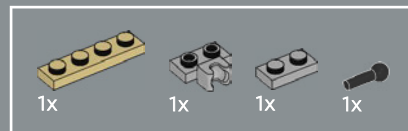
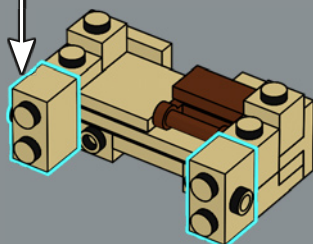
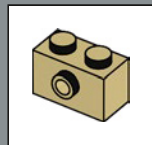




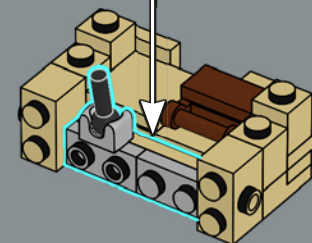
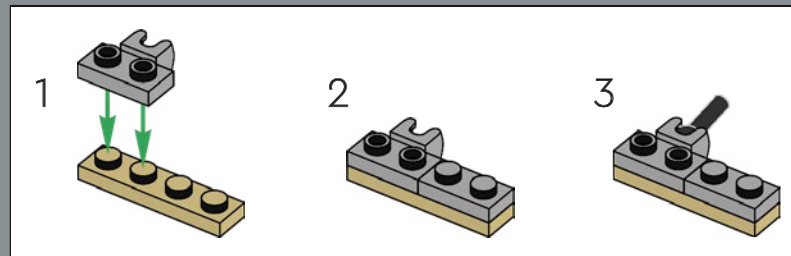
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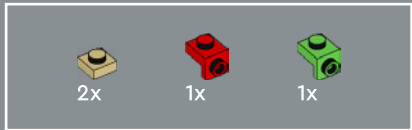


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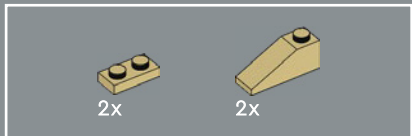
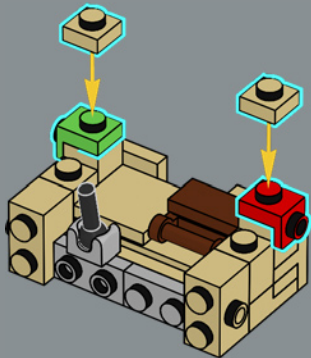


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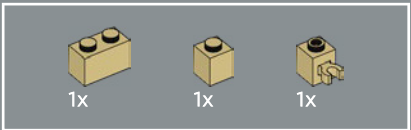
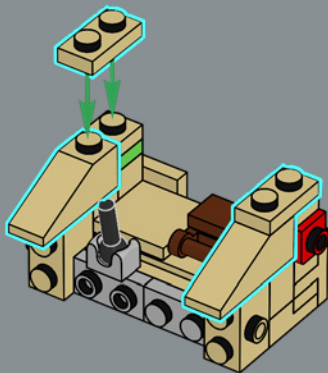




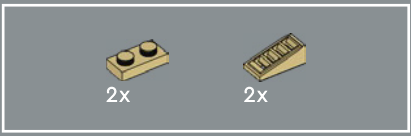
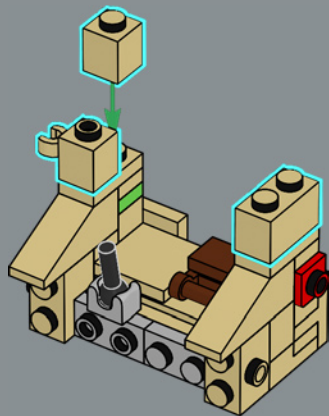
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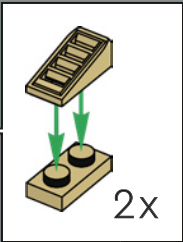
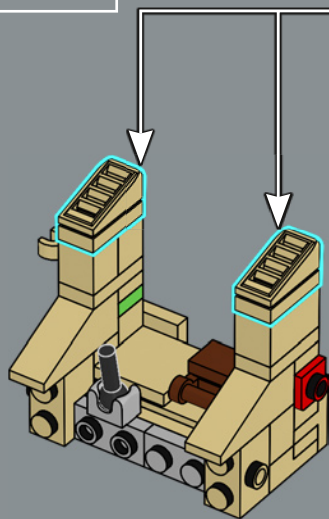
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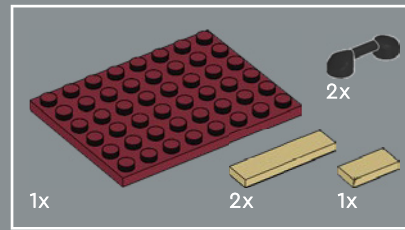
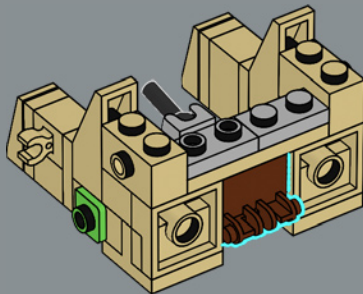


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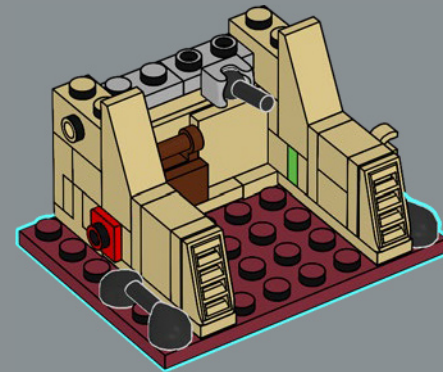
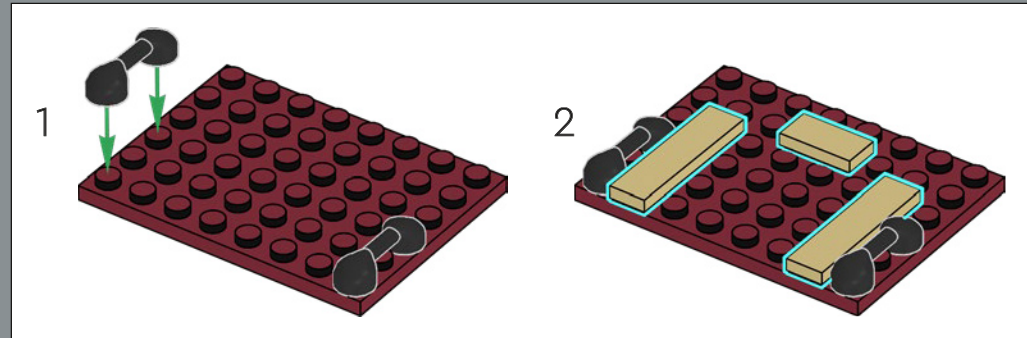


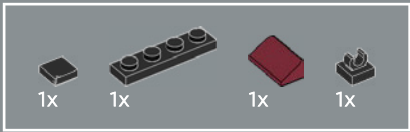


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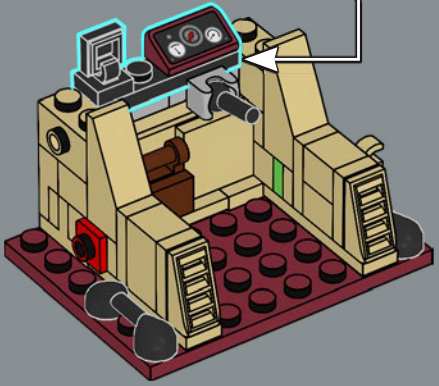
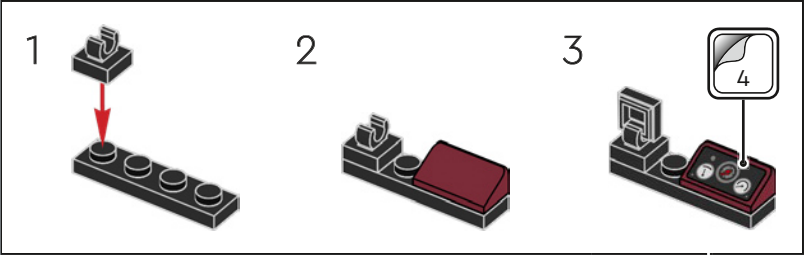


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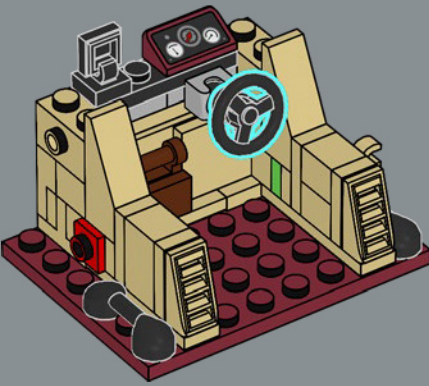


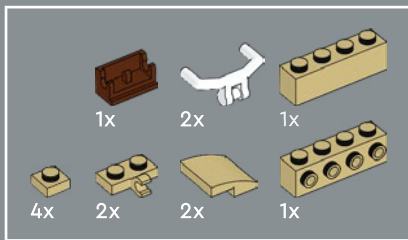


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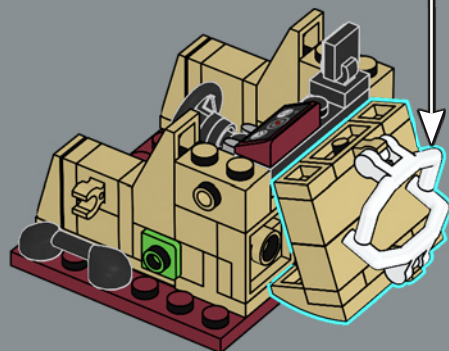
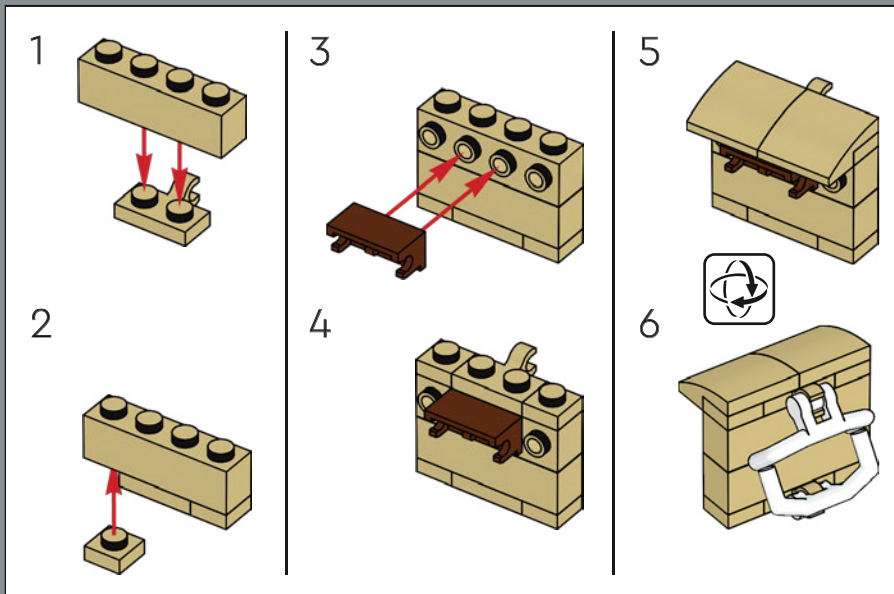


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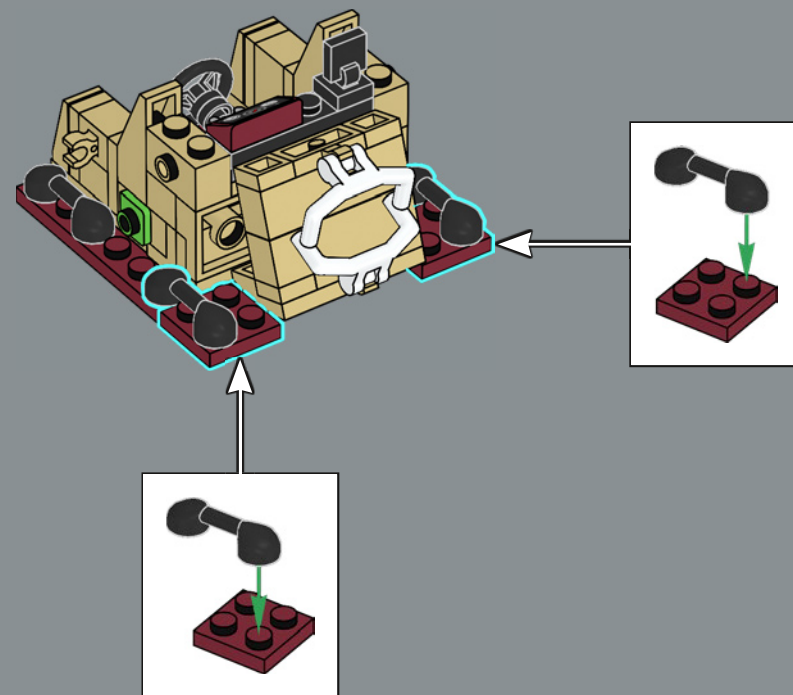




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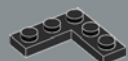
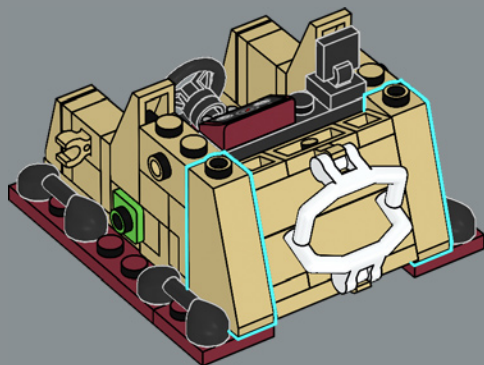
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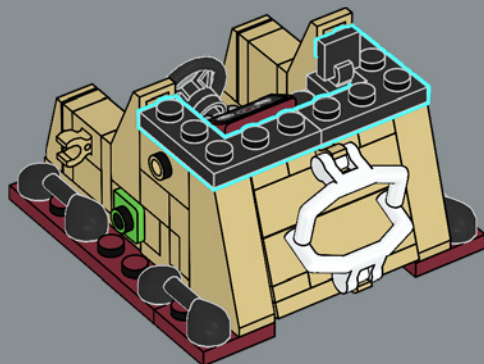
2x

180



2x

181



2x

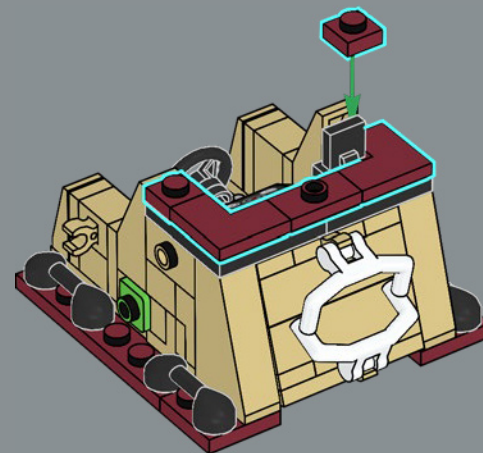


1x



2x

182



1x



1x

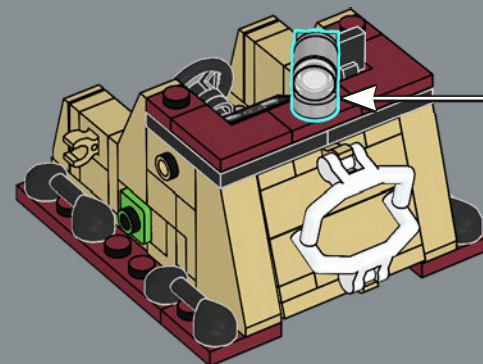
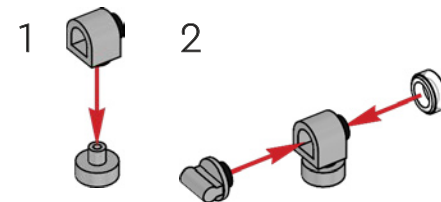


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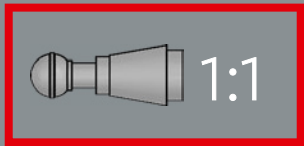
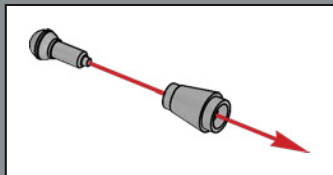
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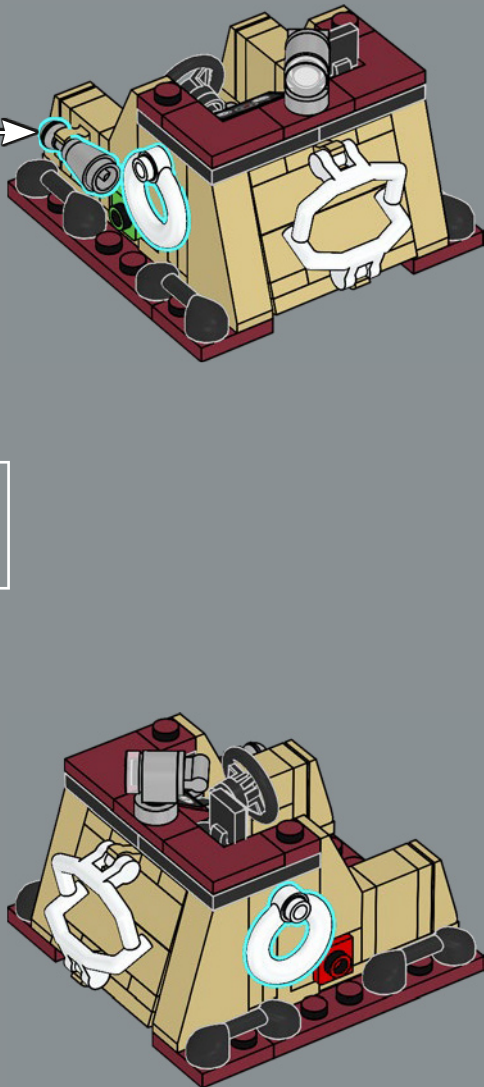




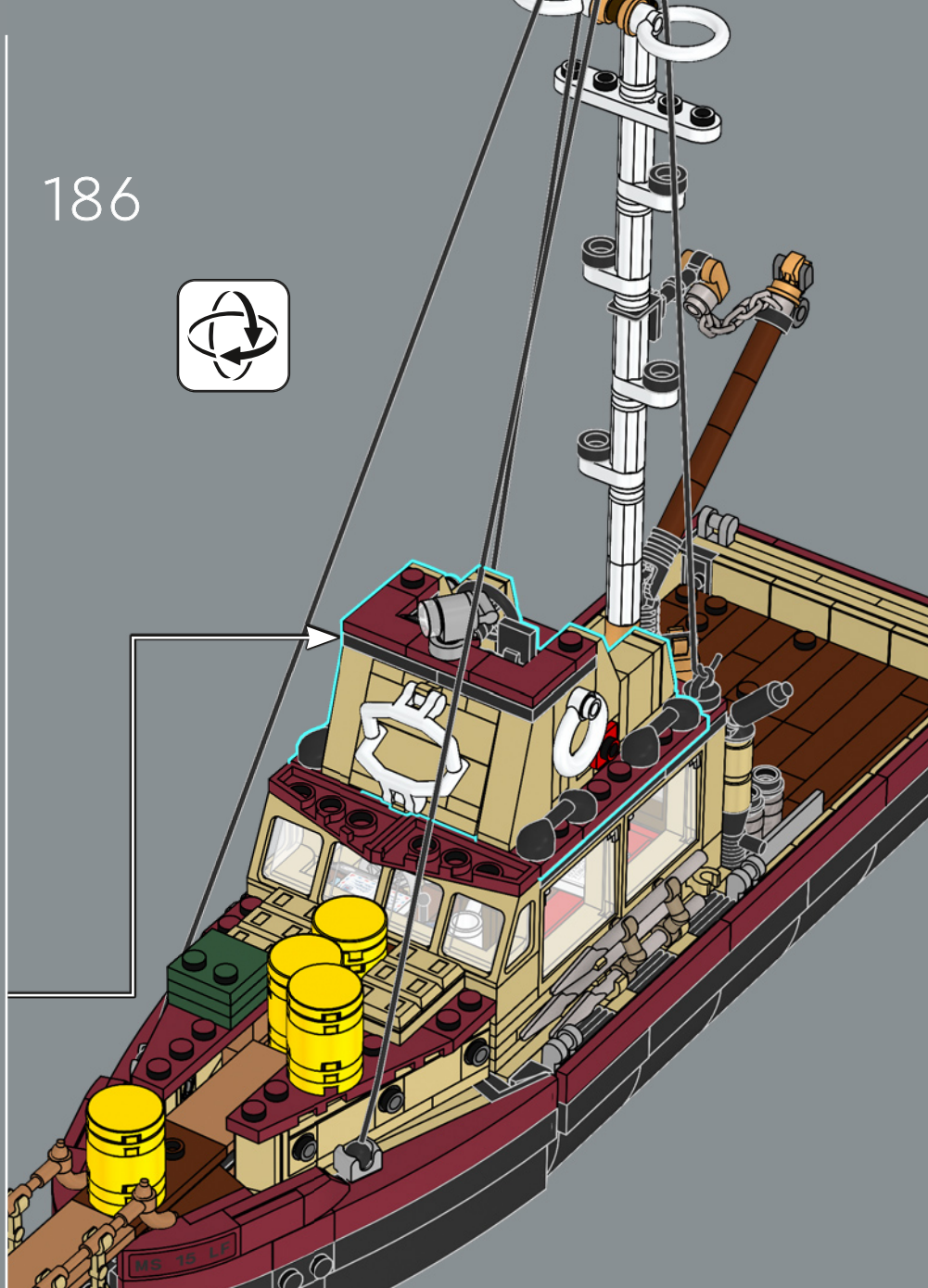
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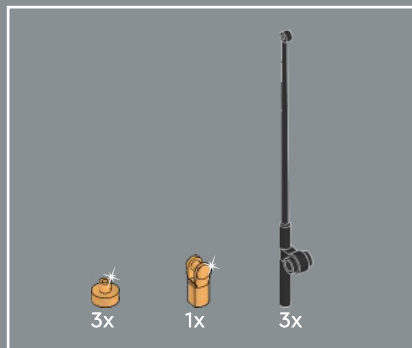


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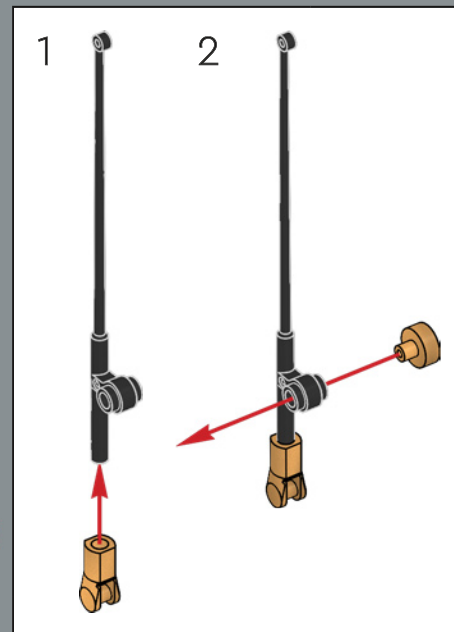


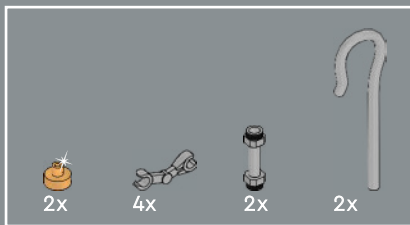
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187





188

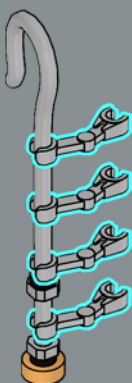
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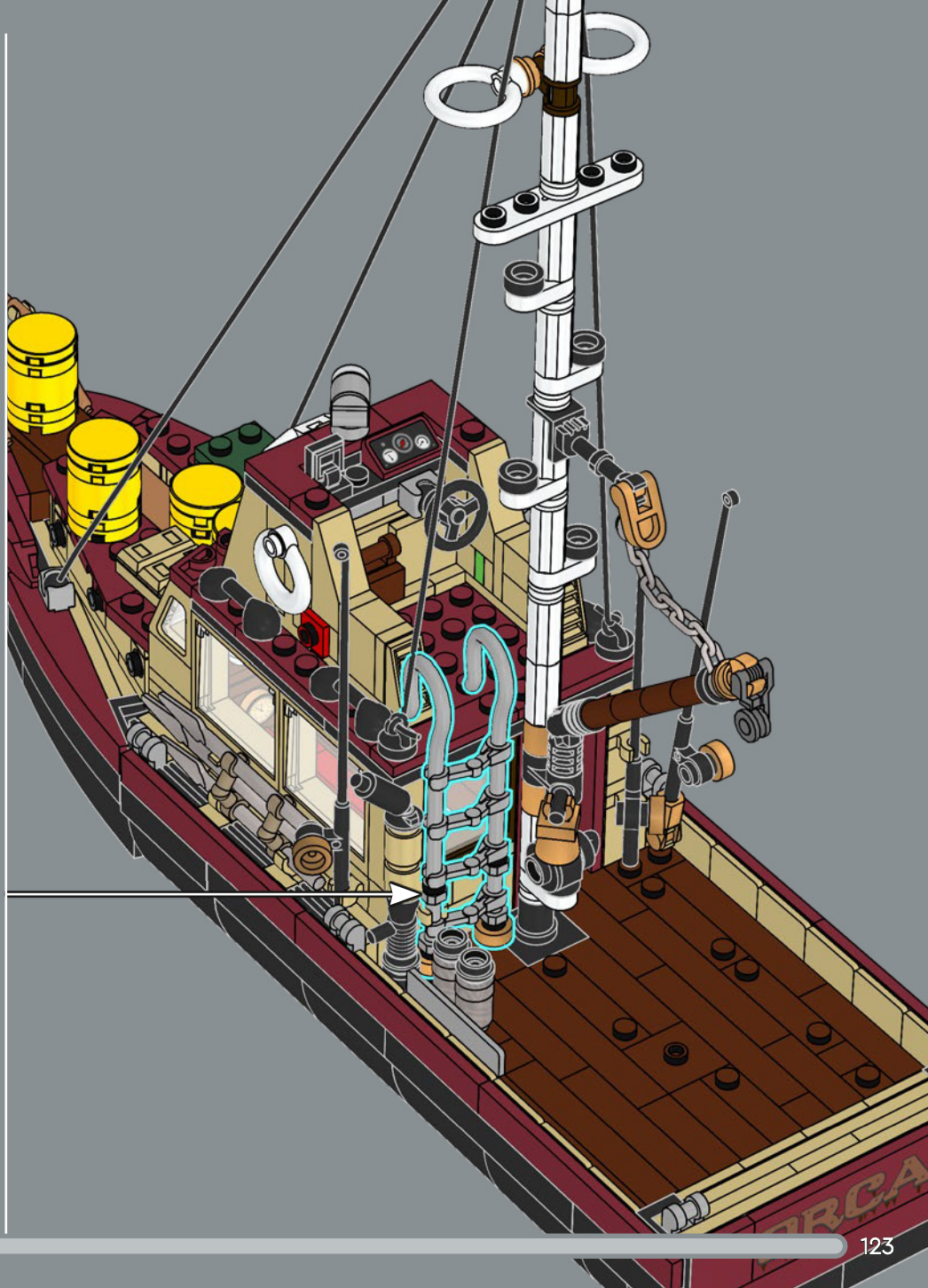
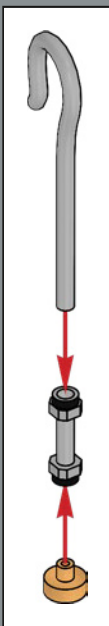
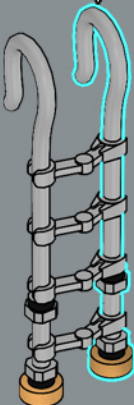
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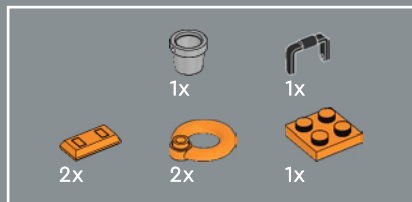


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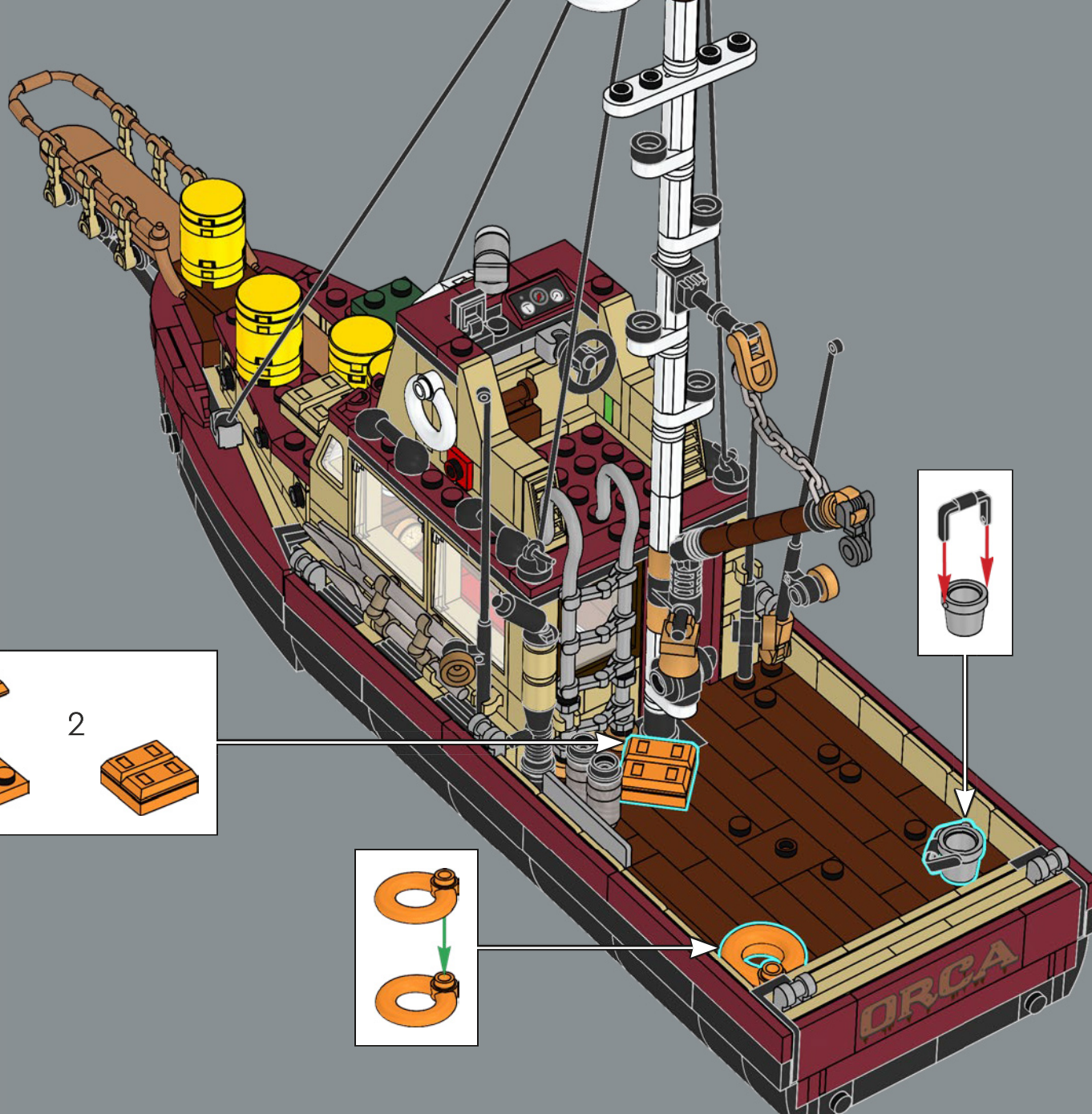
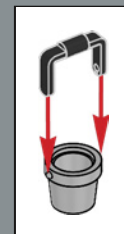
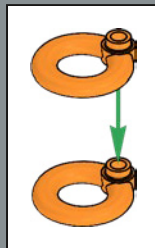
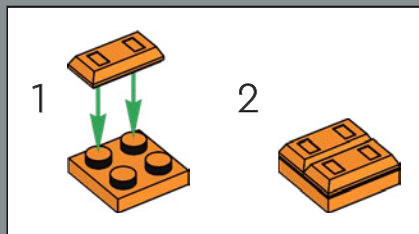


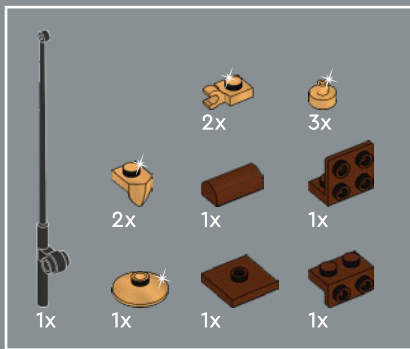
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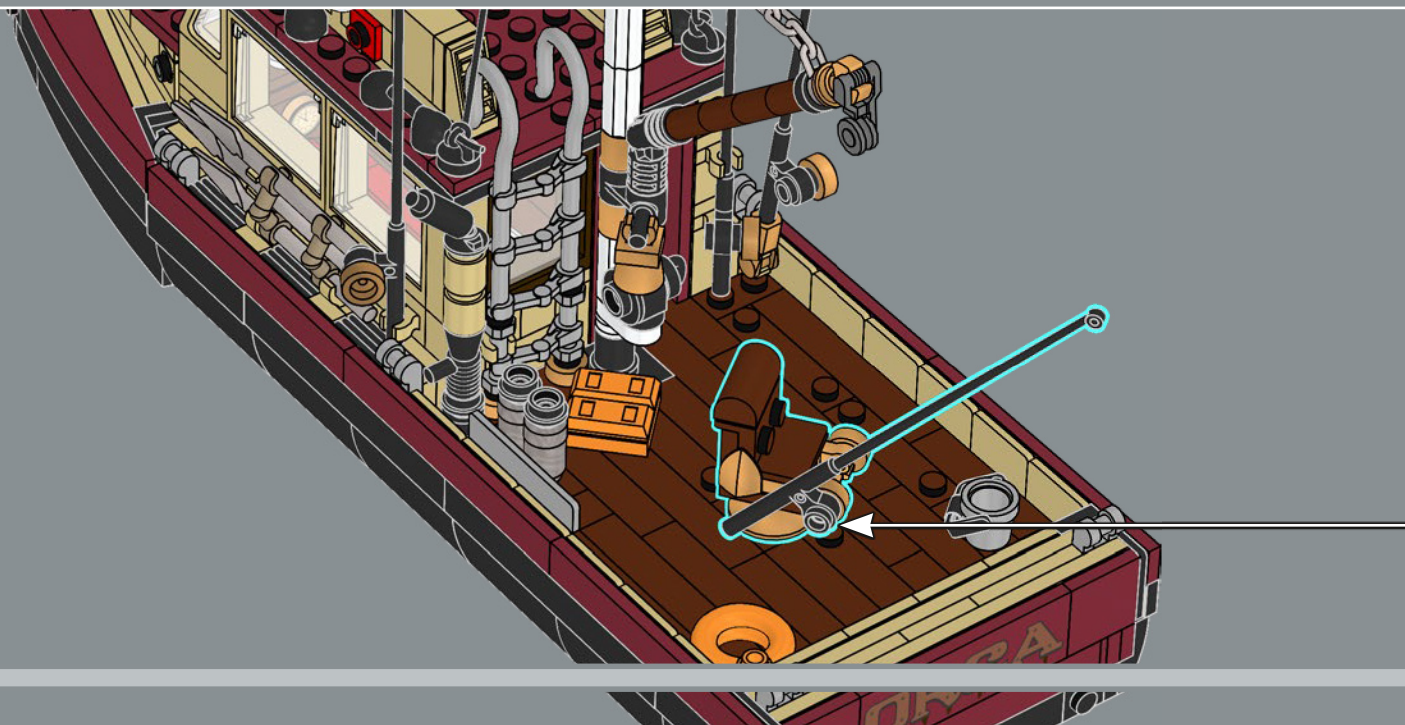
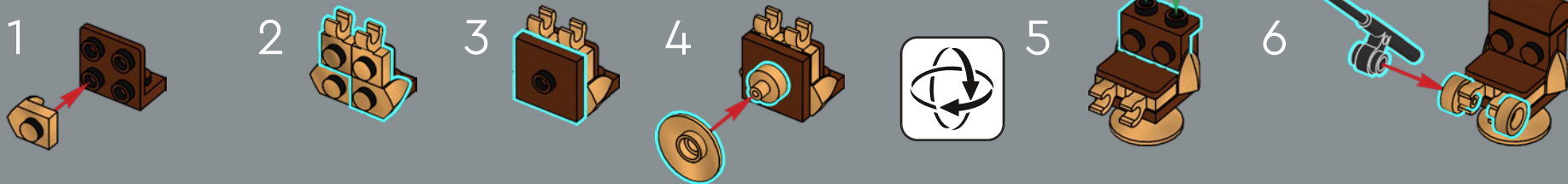


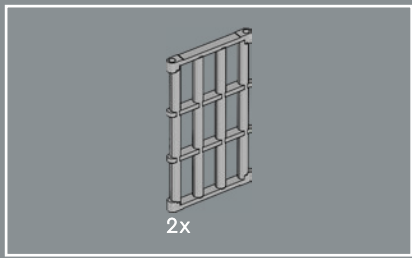
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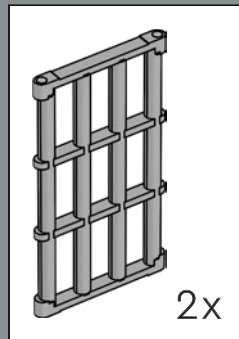
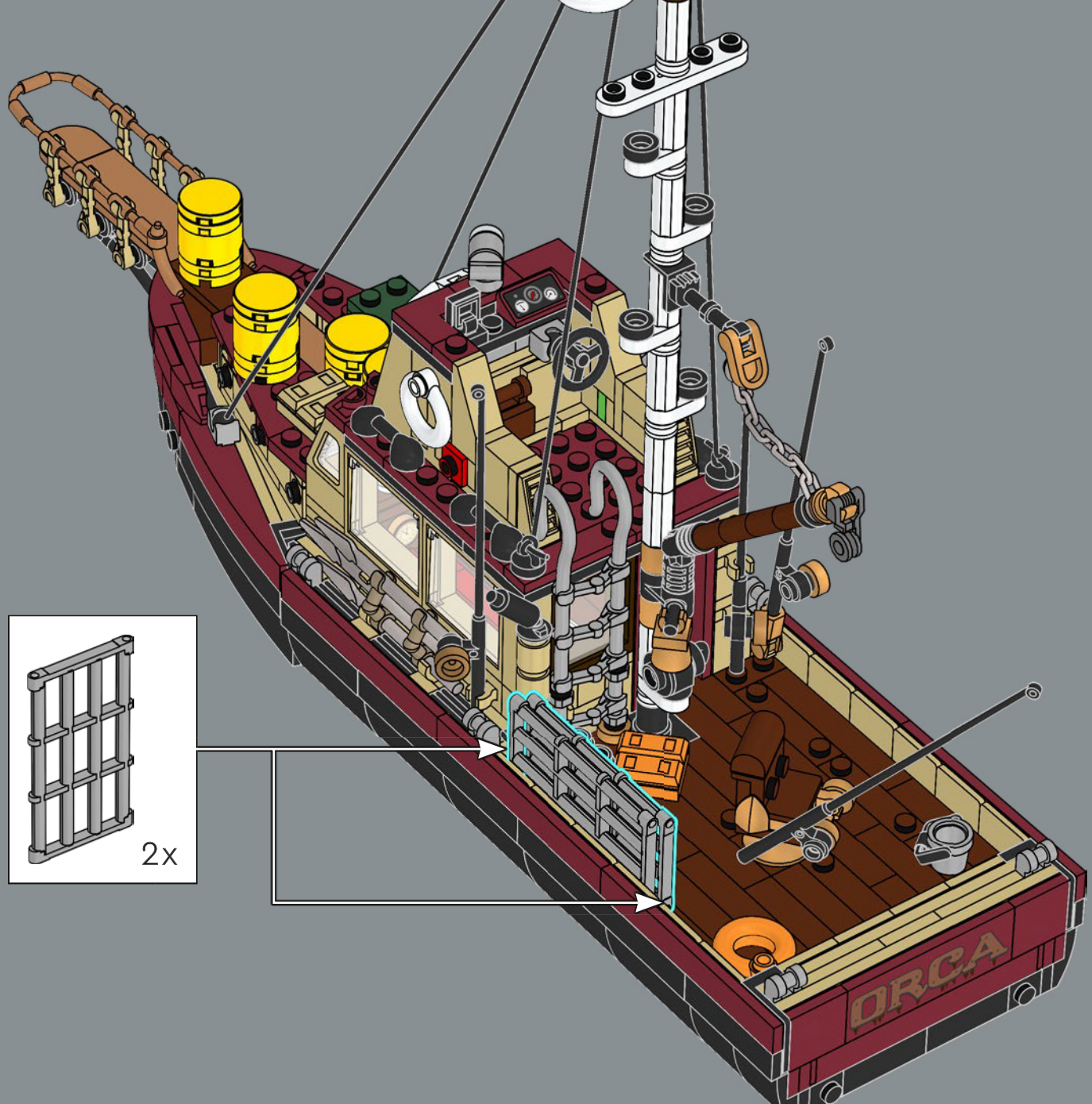


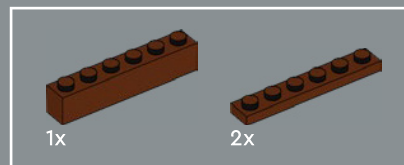
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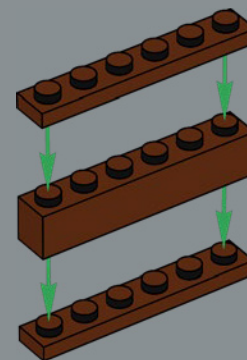
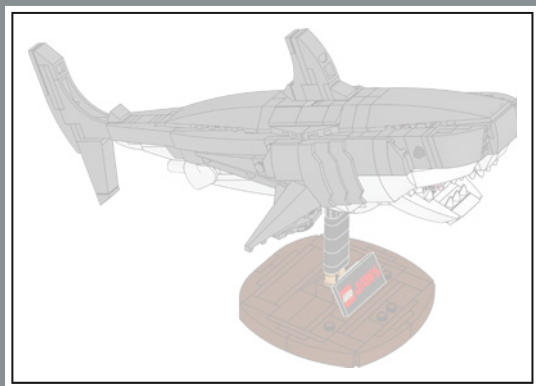


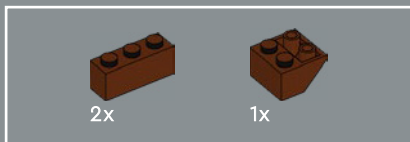
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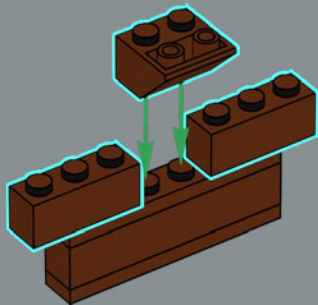


192

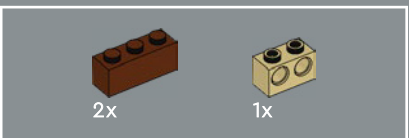
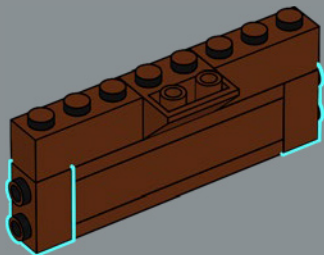




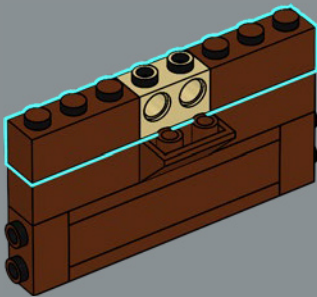
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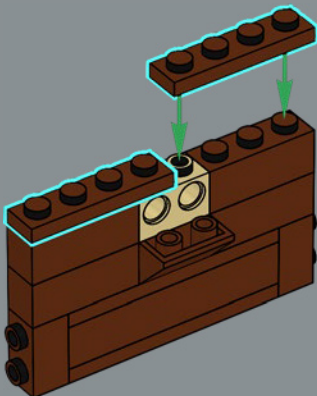
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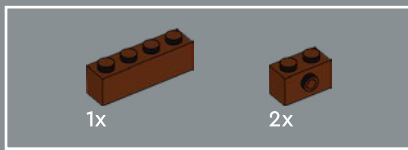


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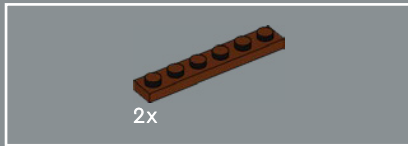
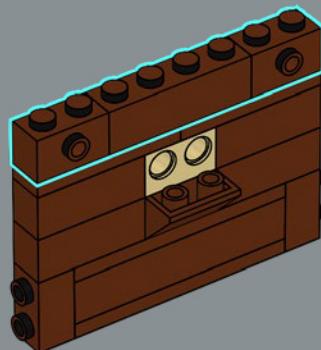


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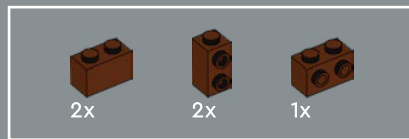
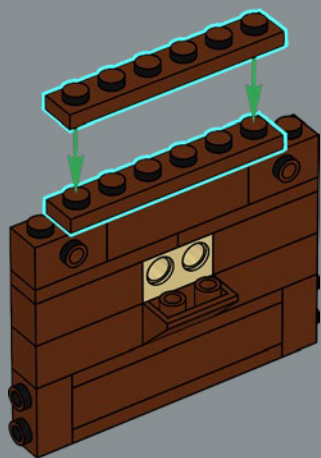




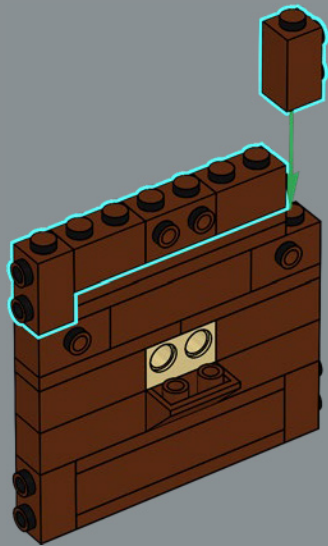
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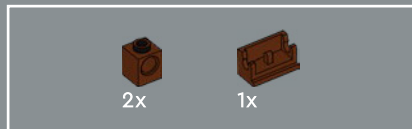


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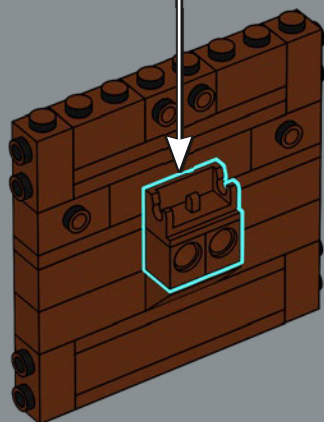
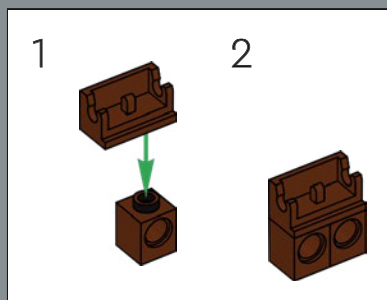


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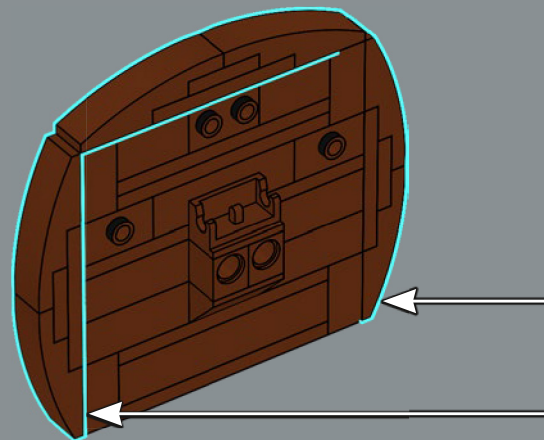
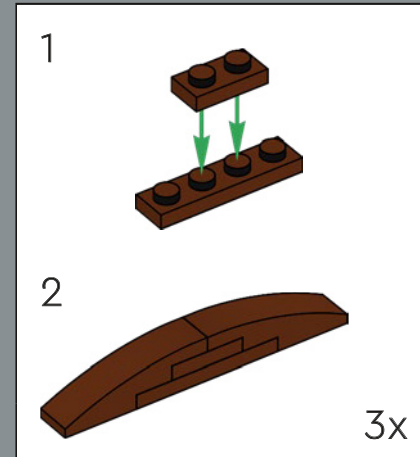




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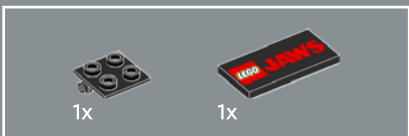
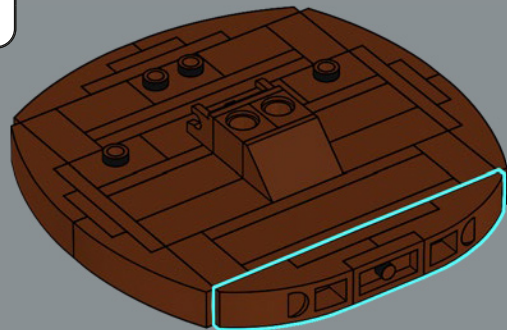
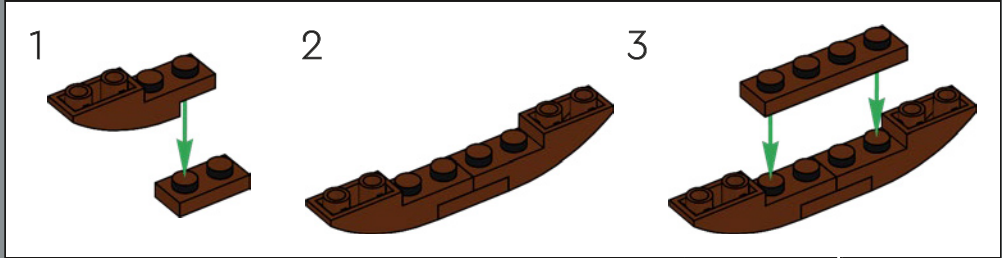


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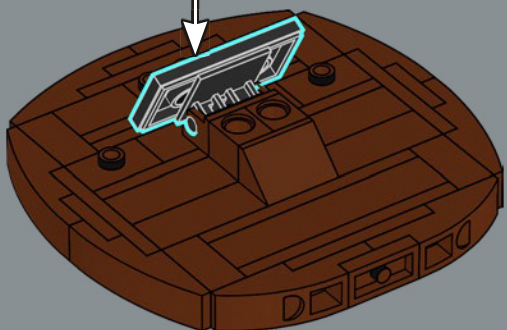
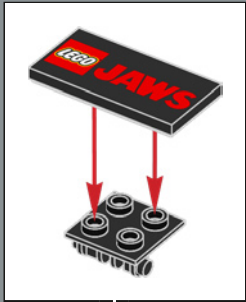


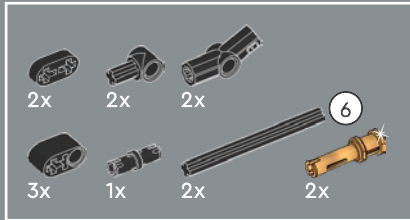
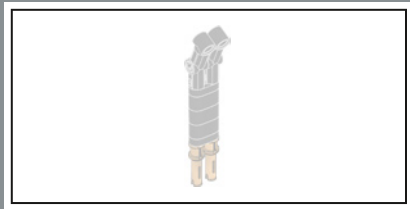


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203





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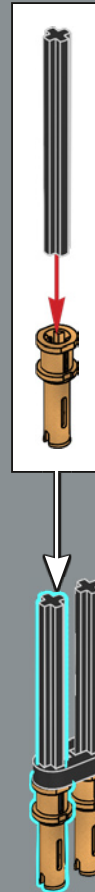
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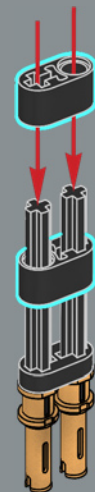
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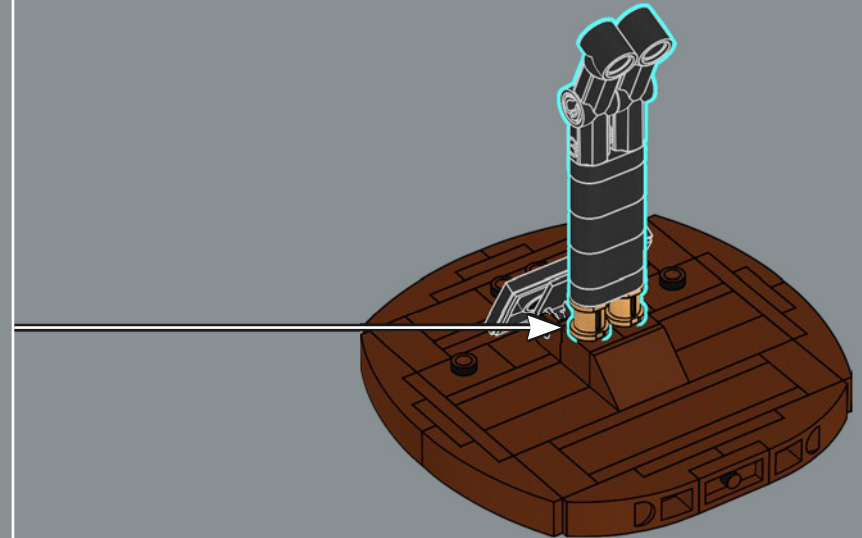
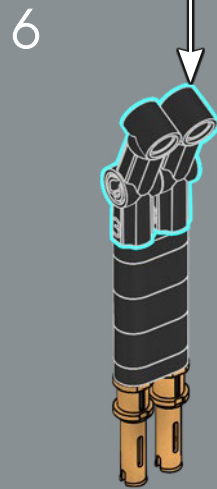
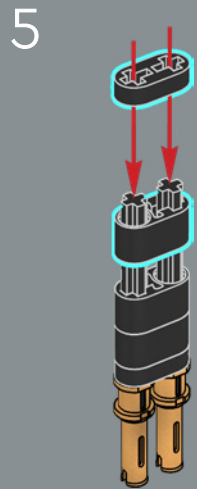
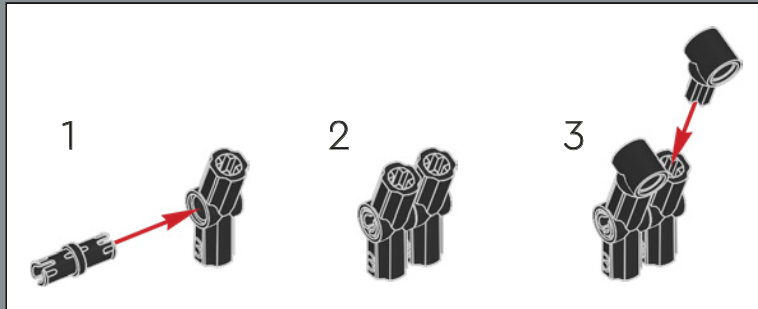


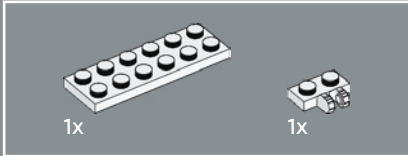
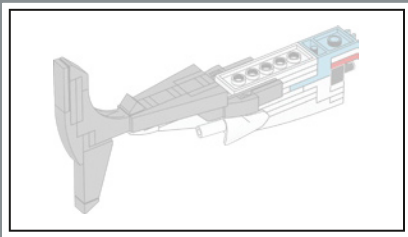
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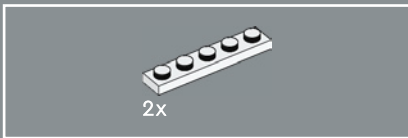
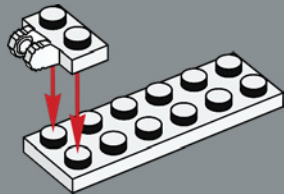
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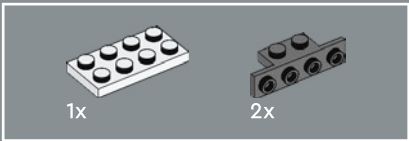
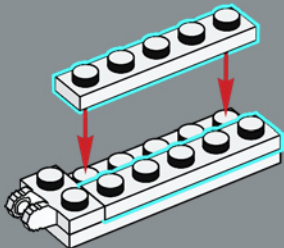




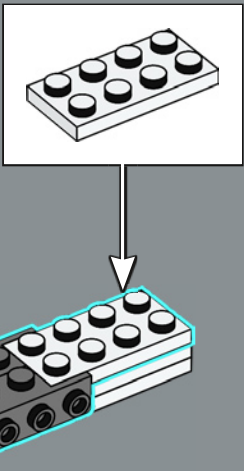
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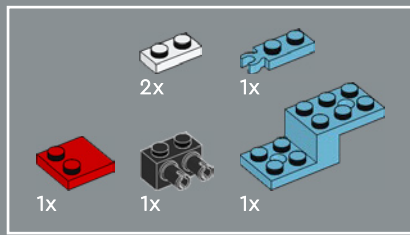


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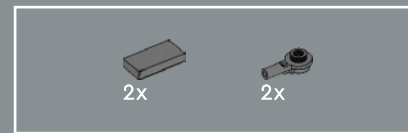
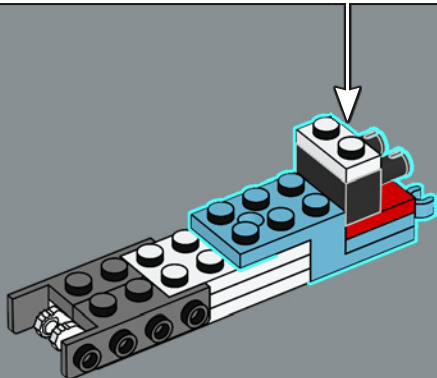
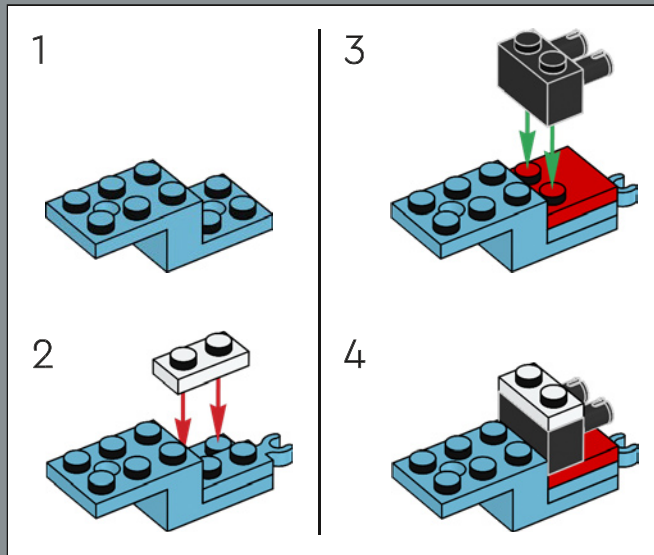


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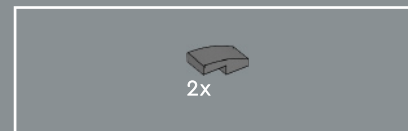
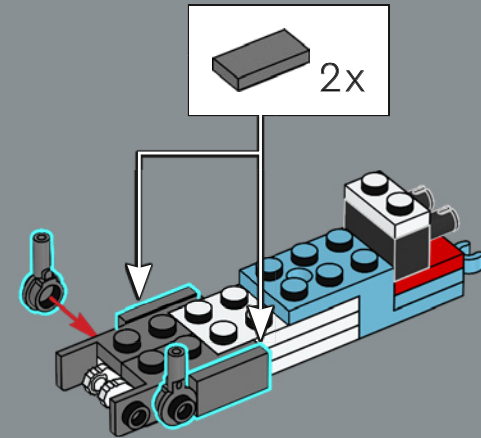




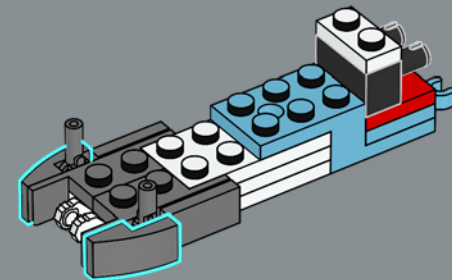
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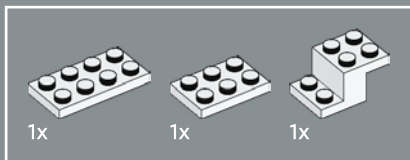


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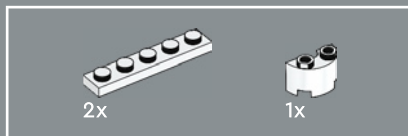
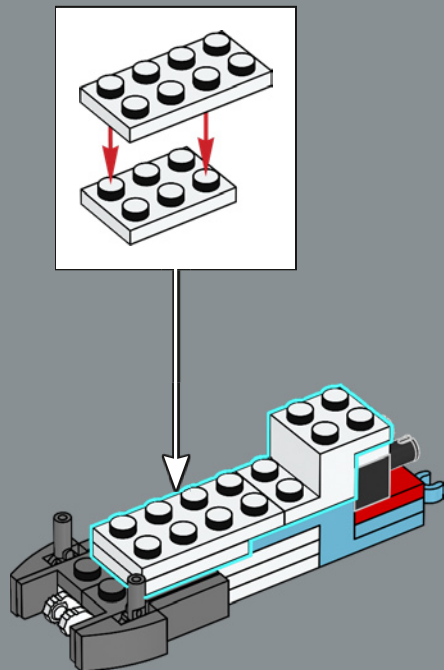


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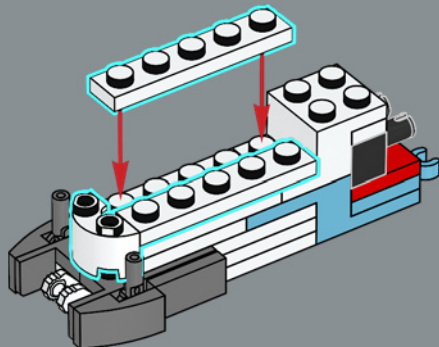


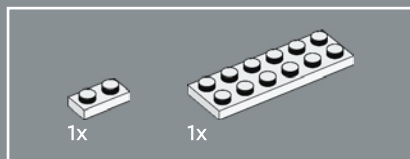


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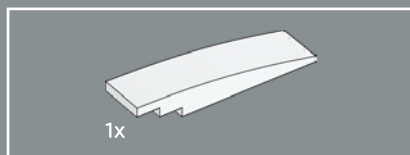
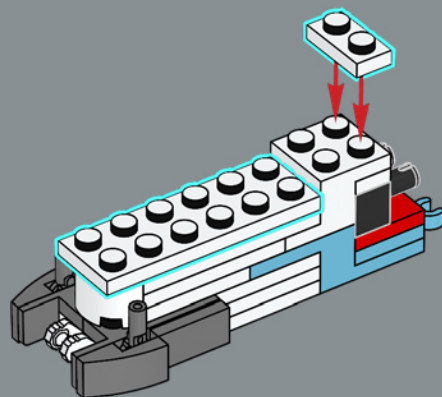


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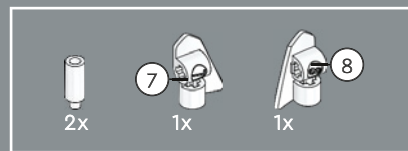
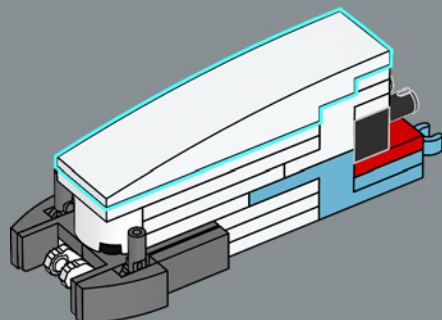




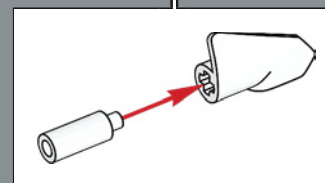
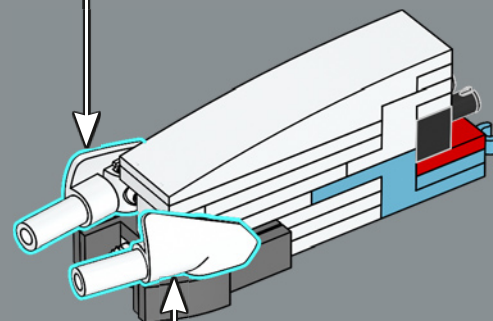
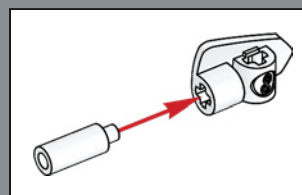
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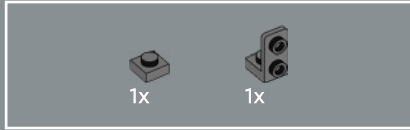
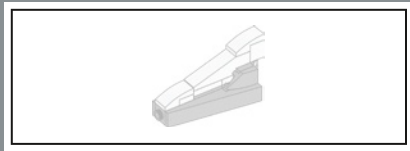


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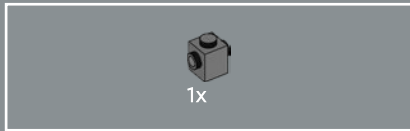


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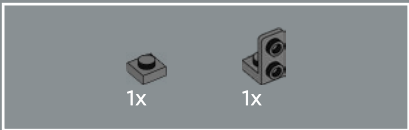




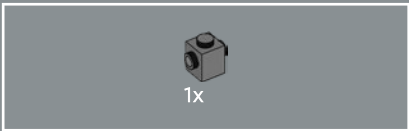
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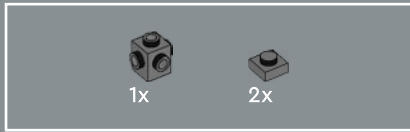


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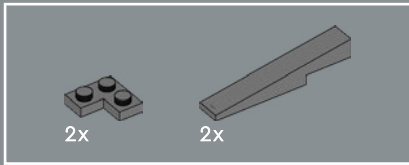
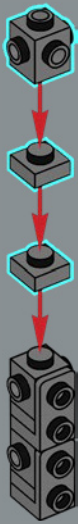


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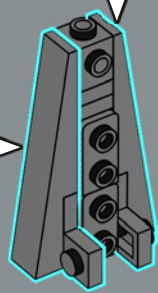
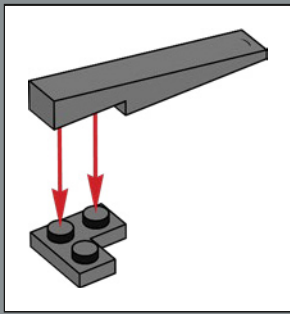
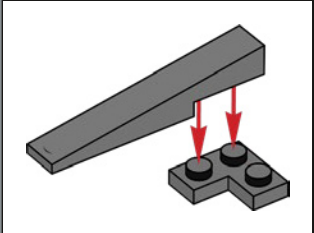


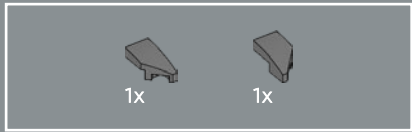


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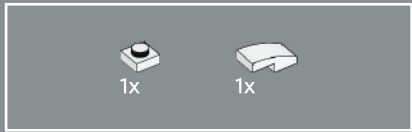
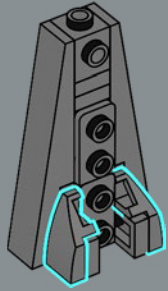


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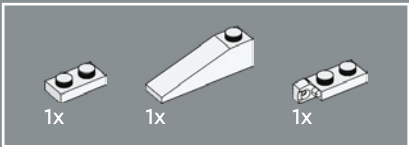
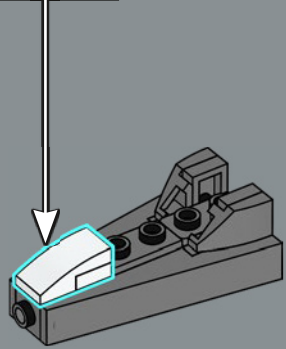
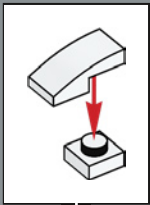




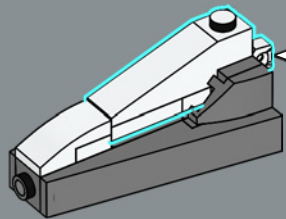
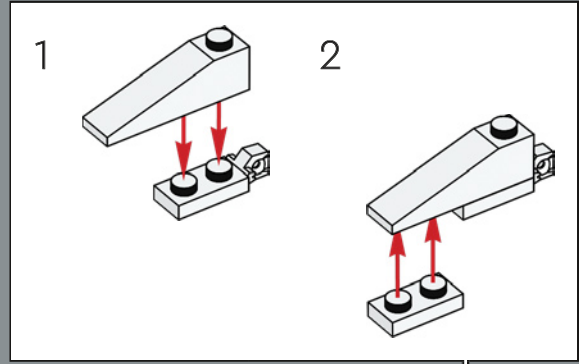
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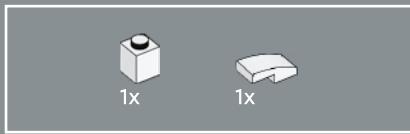


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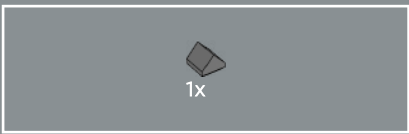
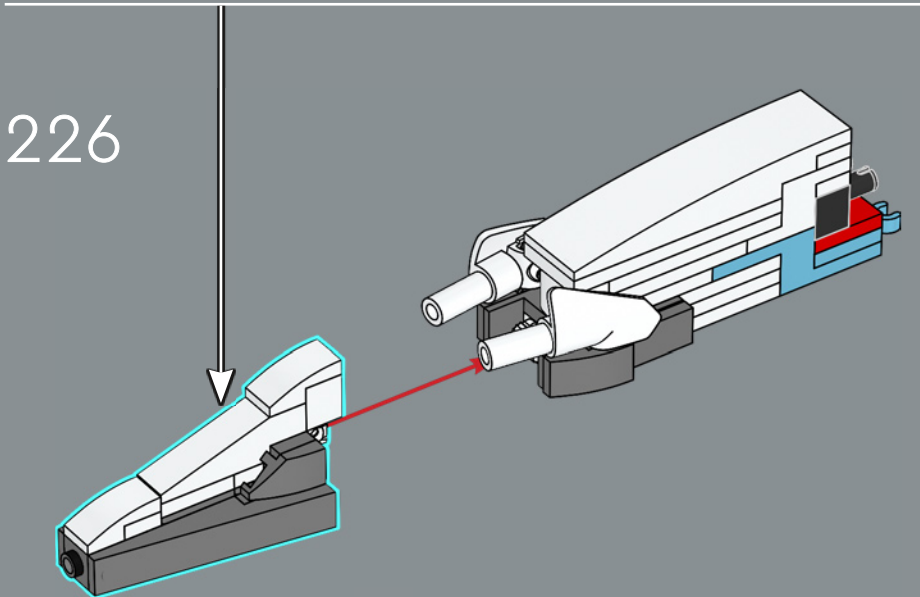
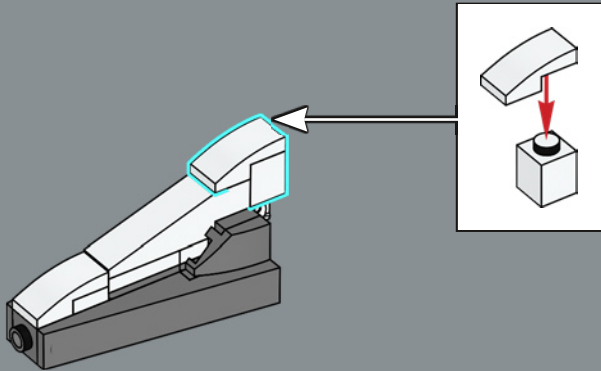


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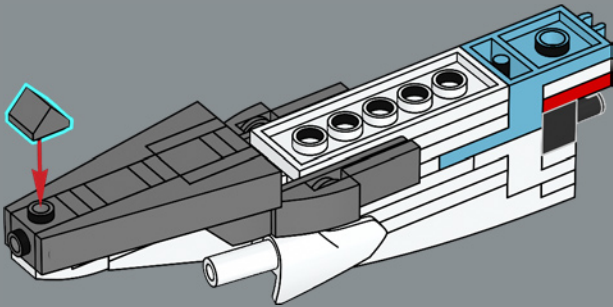


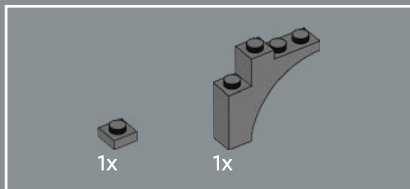
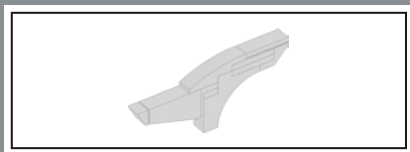


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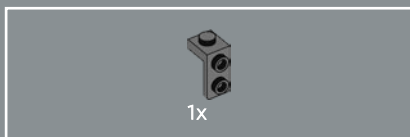
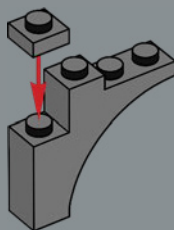


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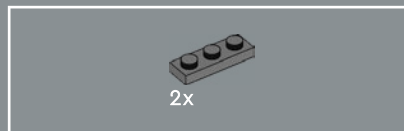
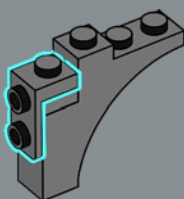




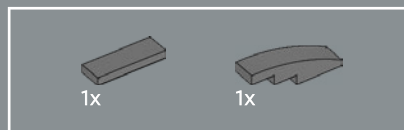
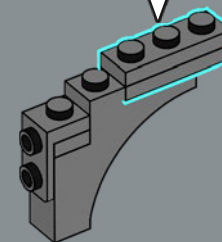
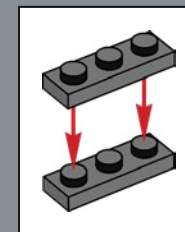
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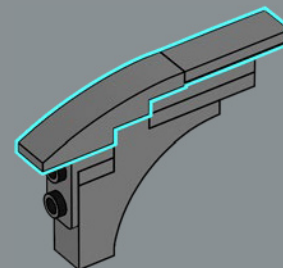
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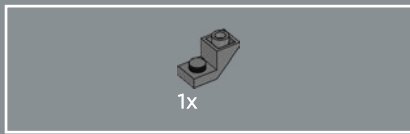


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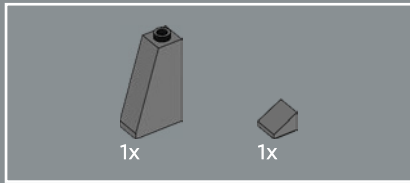
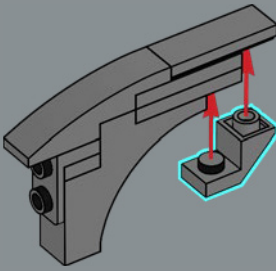


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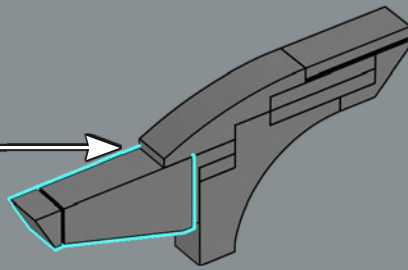
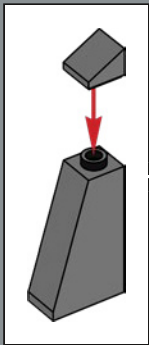




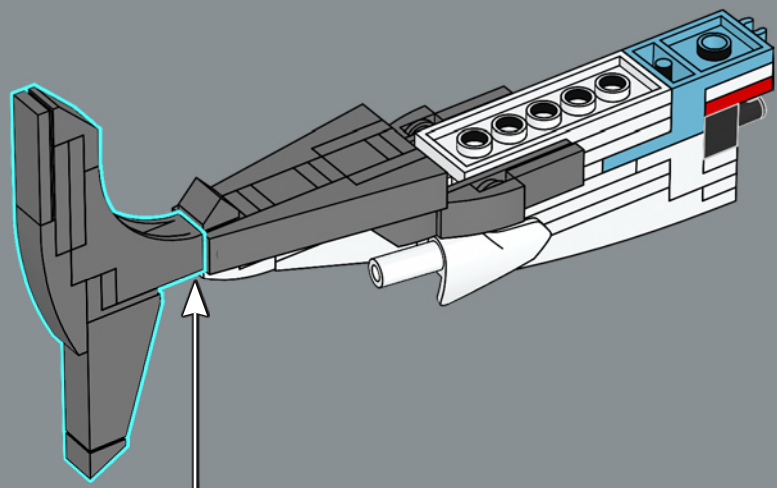
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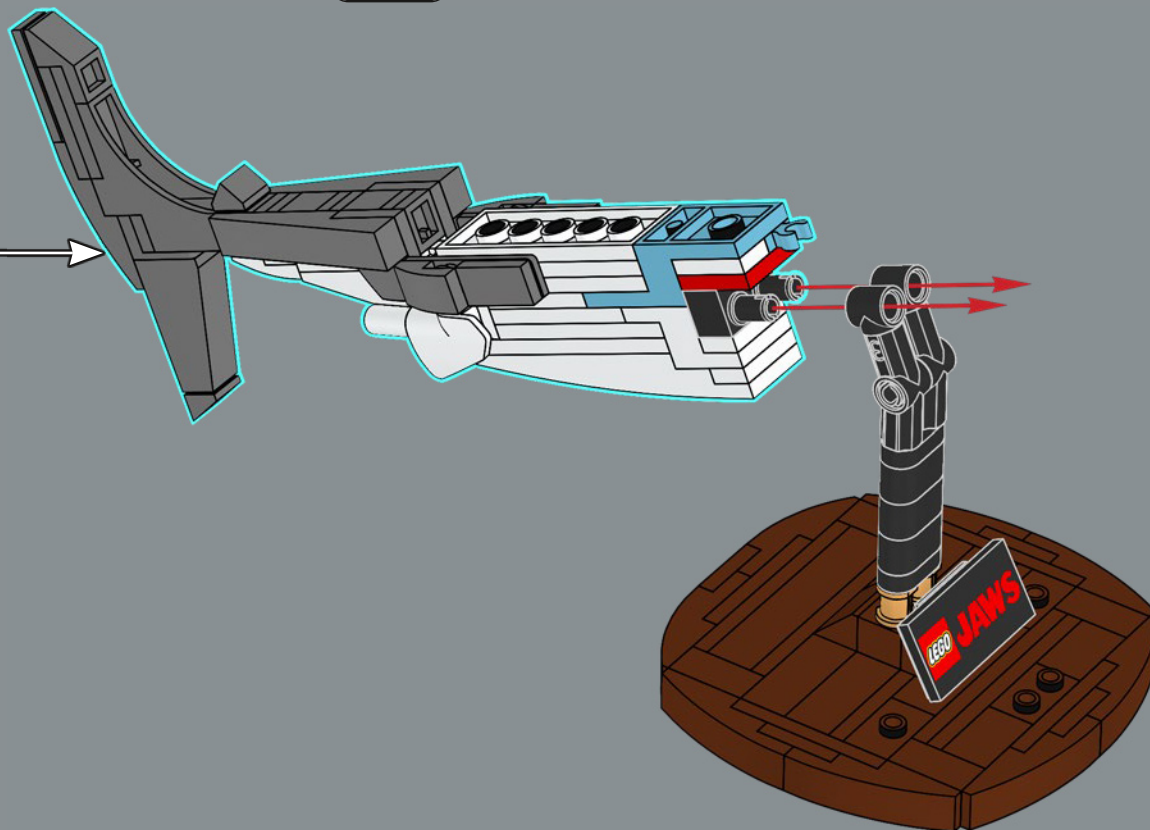
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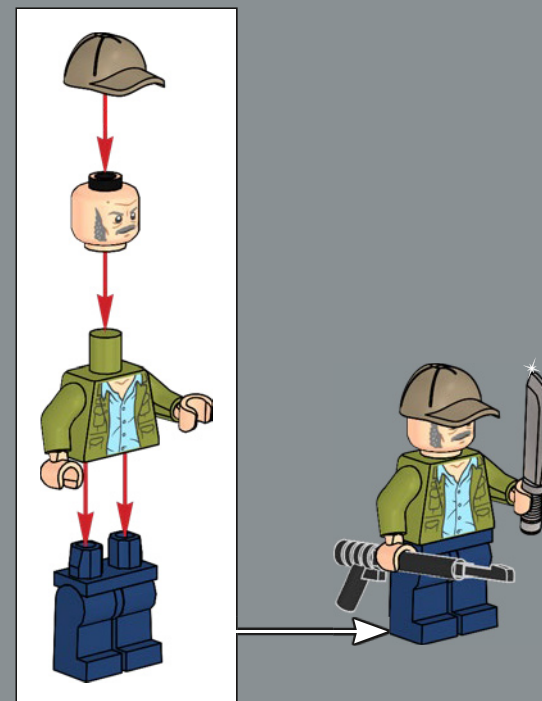


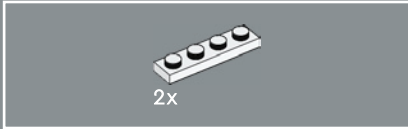
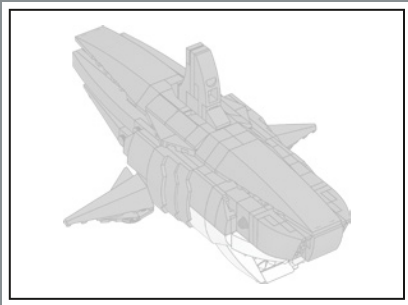
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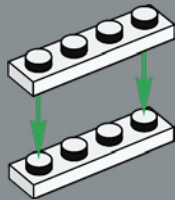
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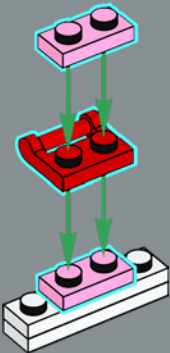




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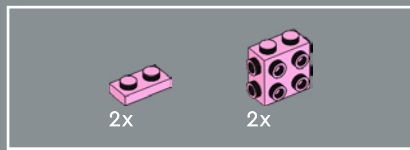


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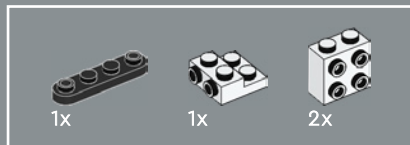
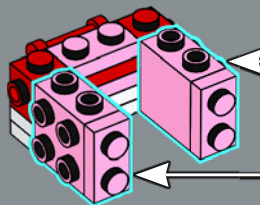
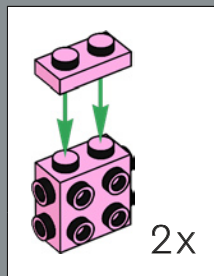


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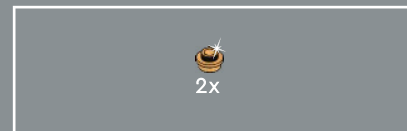
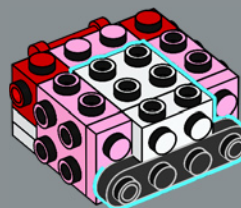
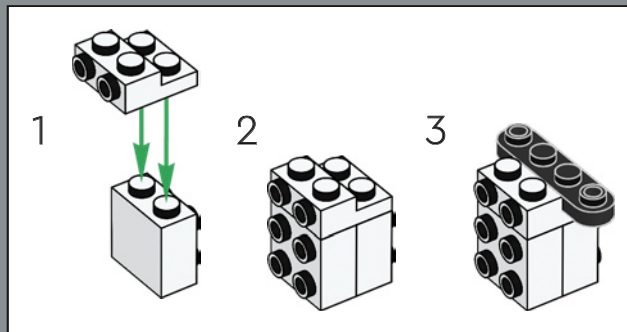




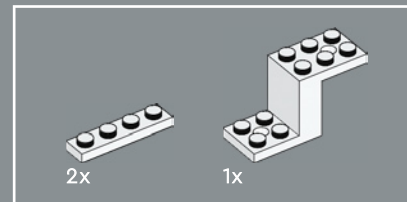
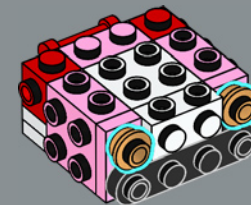
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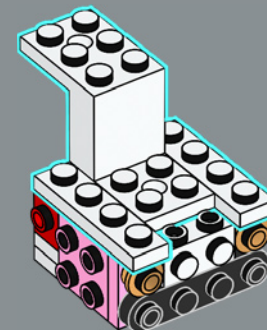
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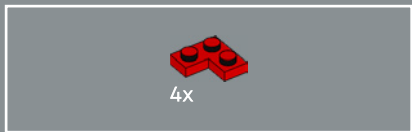


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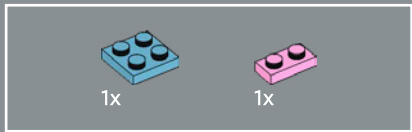
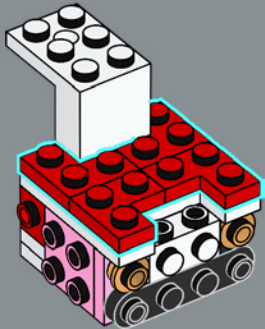


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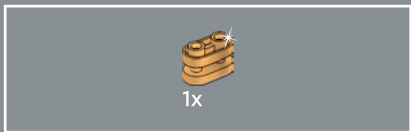
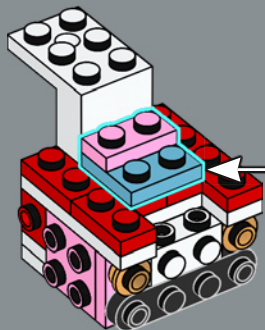
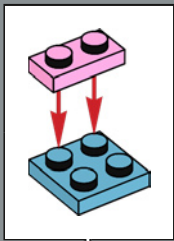




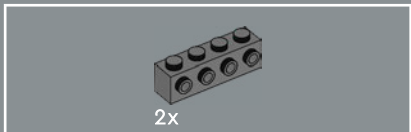
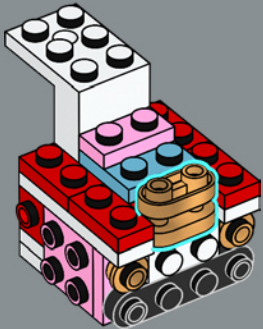
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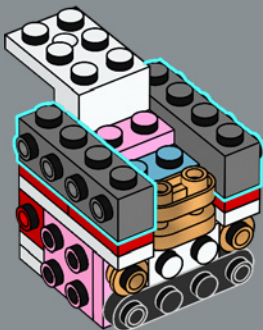
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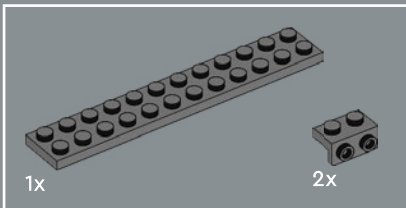
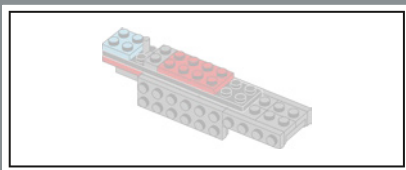


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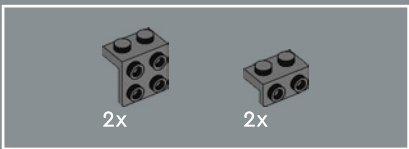
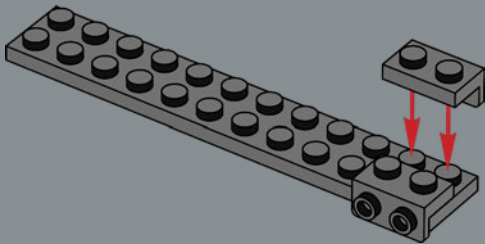


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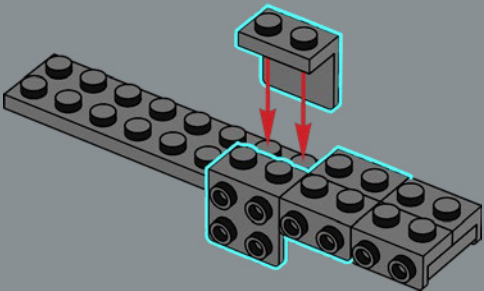




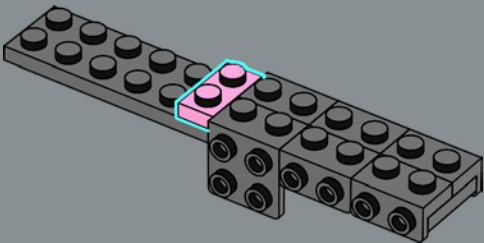
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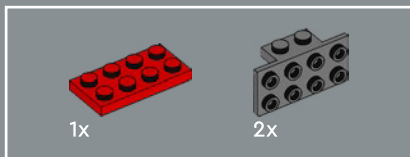


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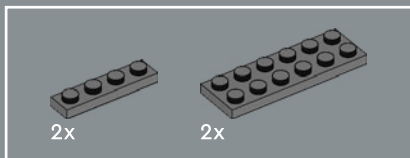
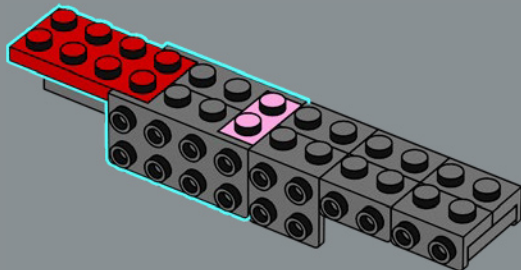


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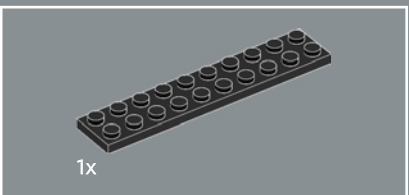
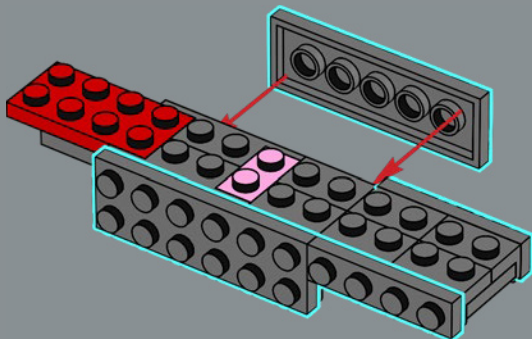




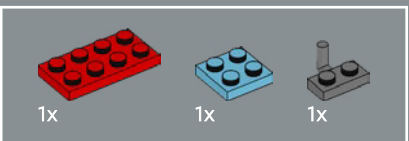
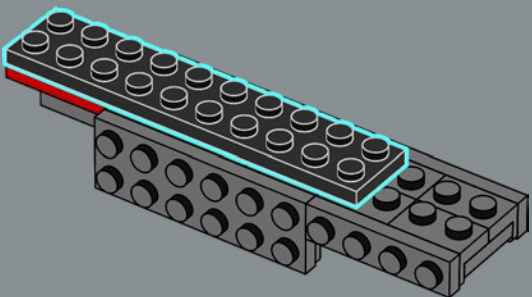
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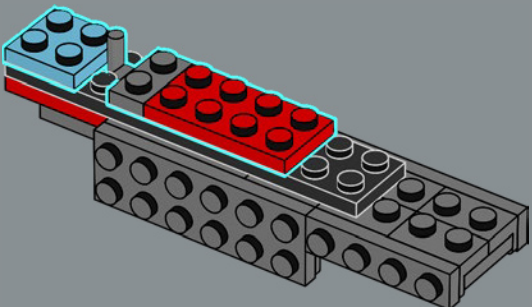
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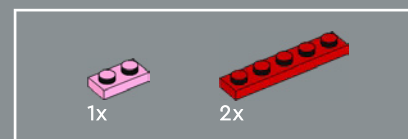
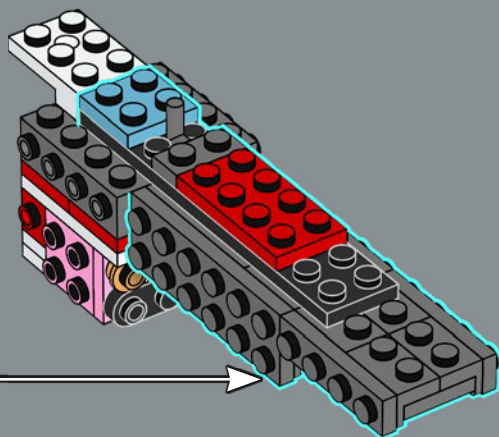
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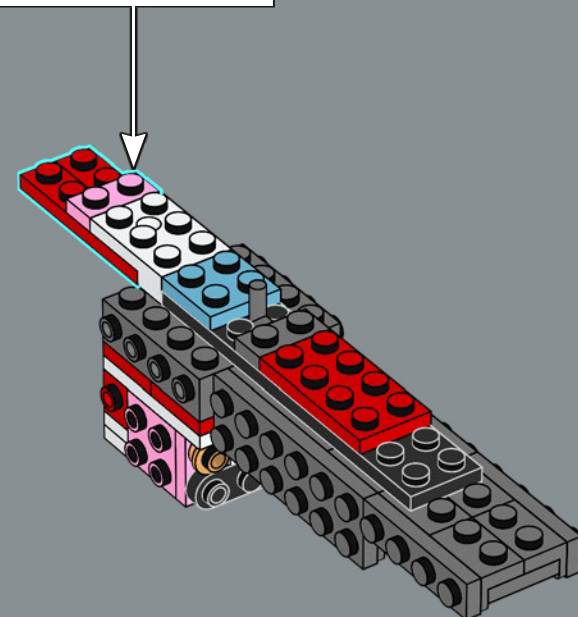
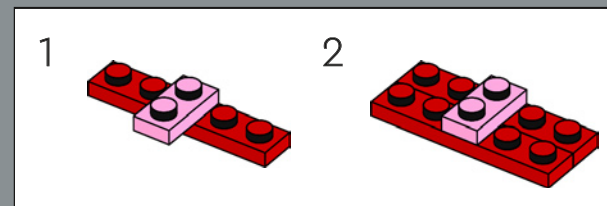
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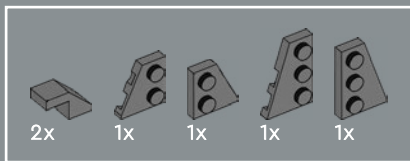


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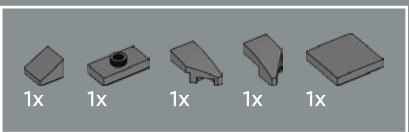
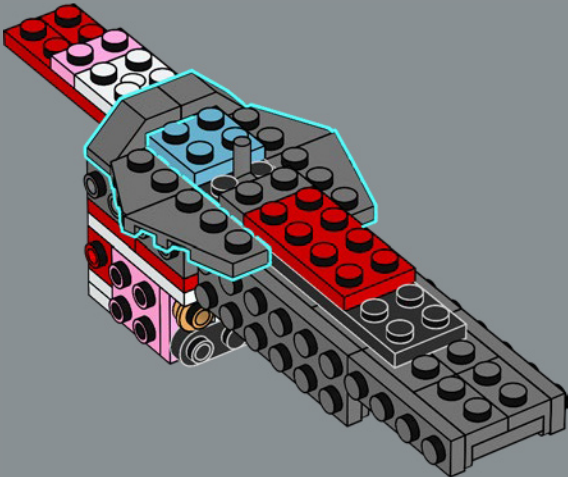


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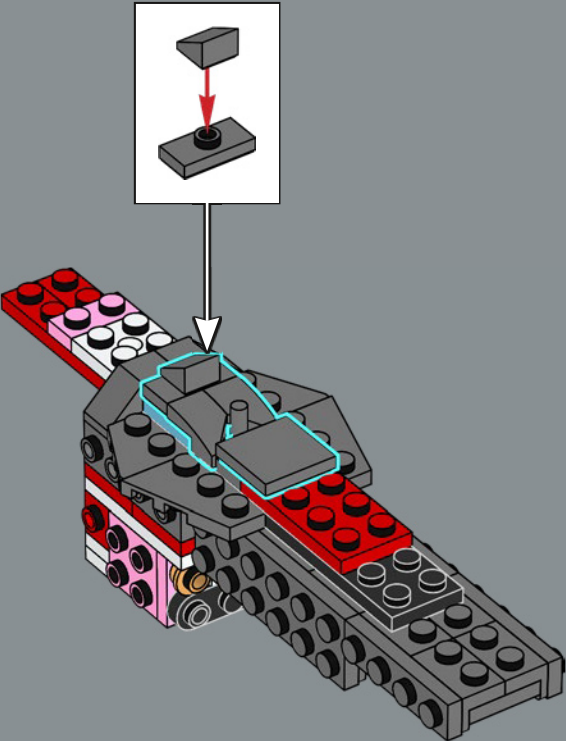


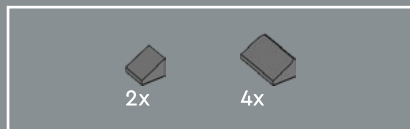


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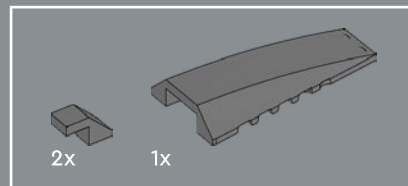
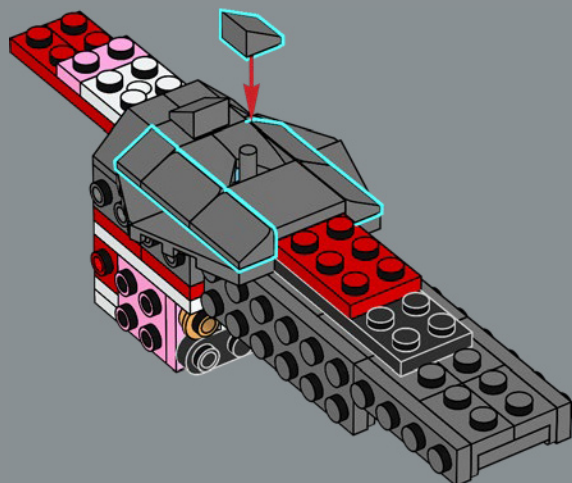


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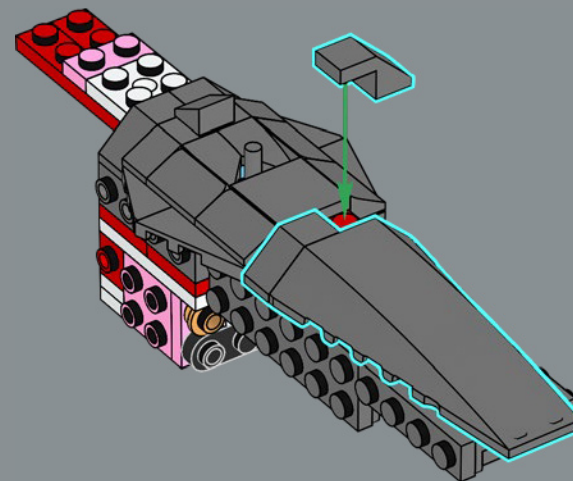


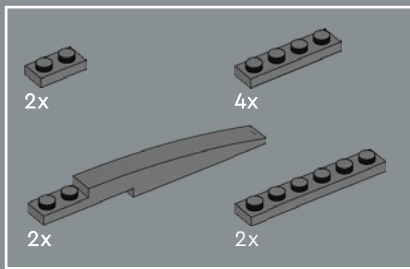


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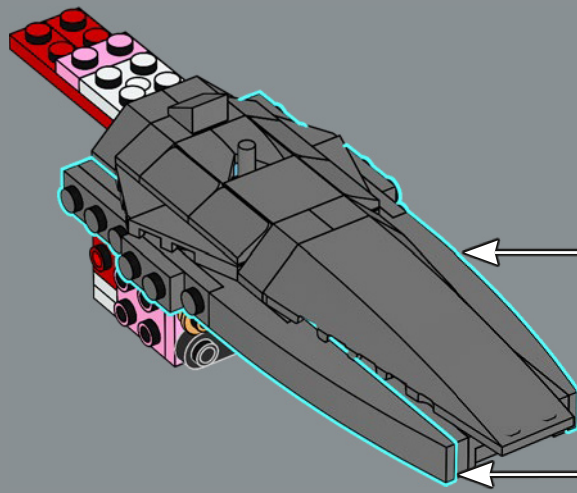
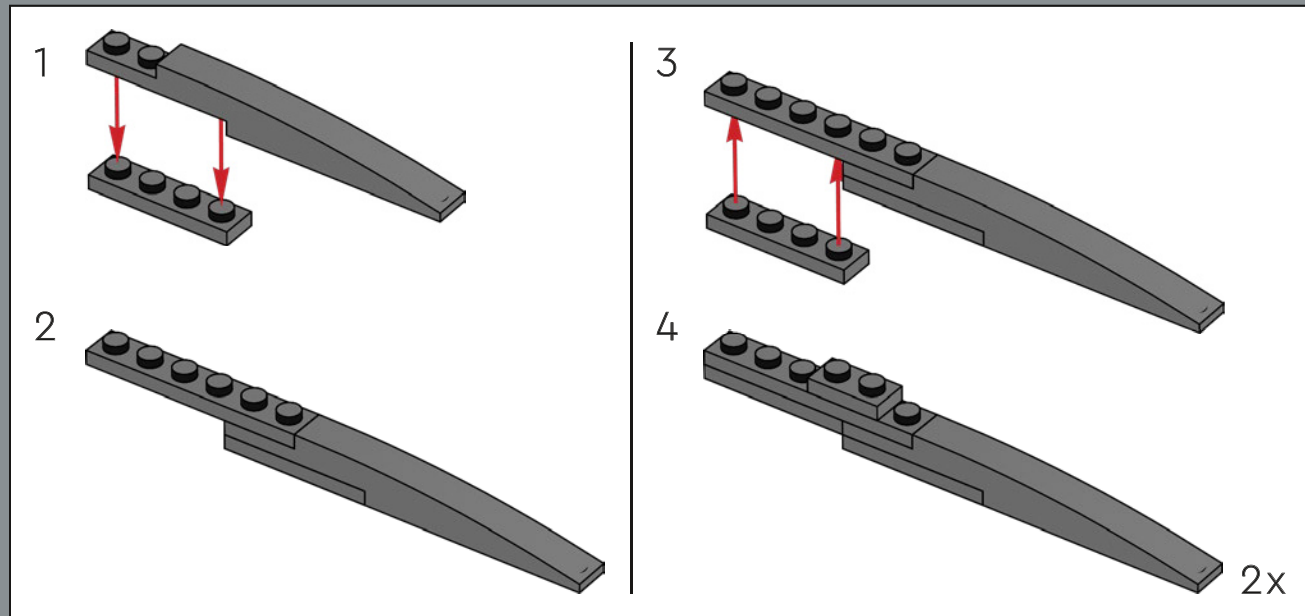


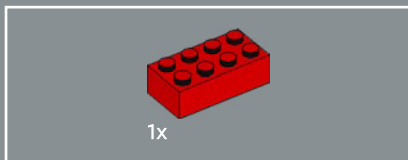
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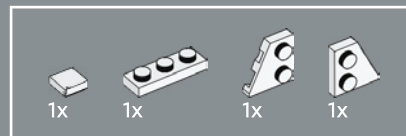
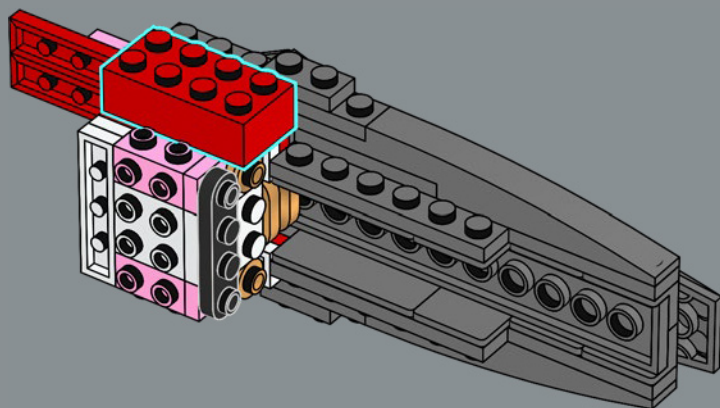


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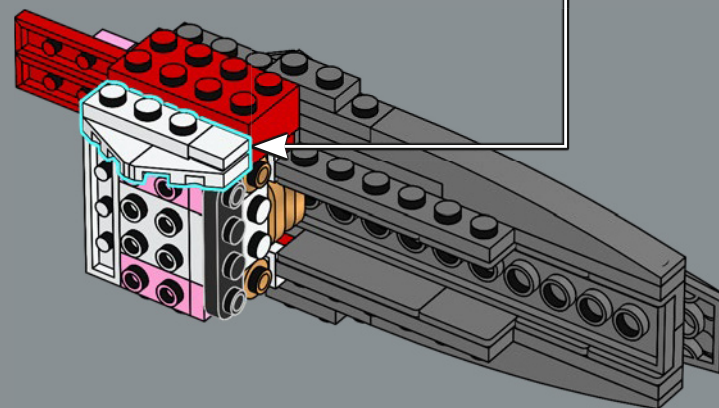
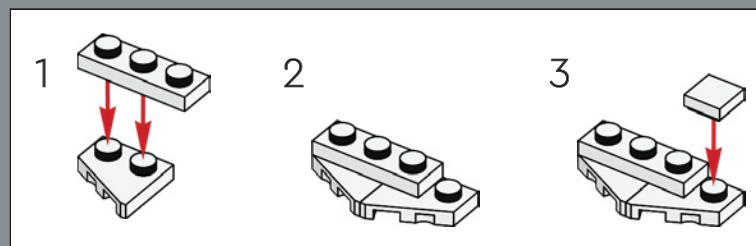


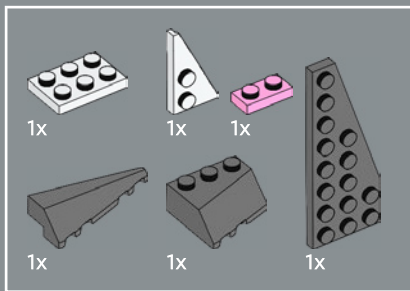


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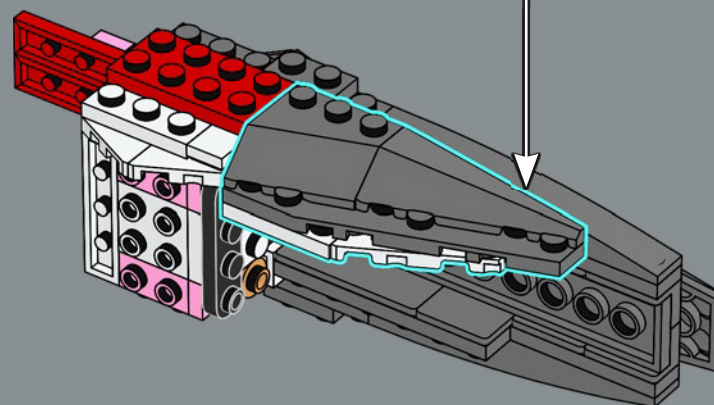
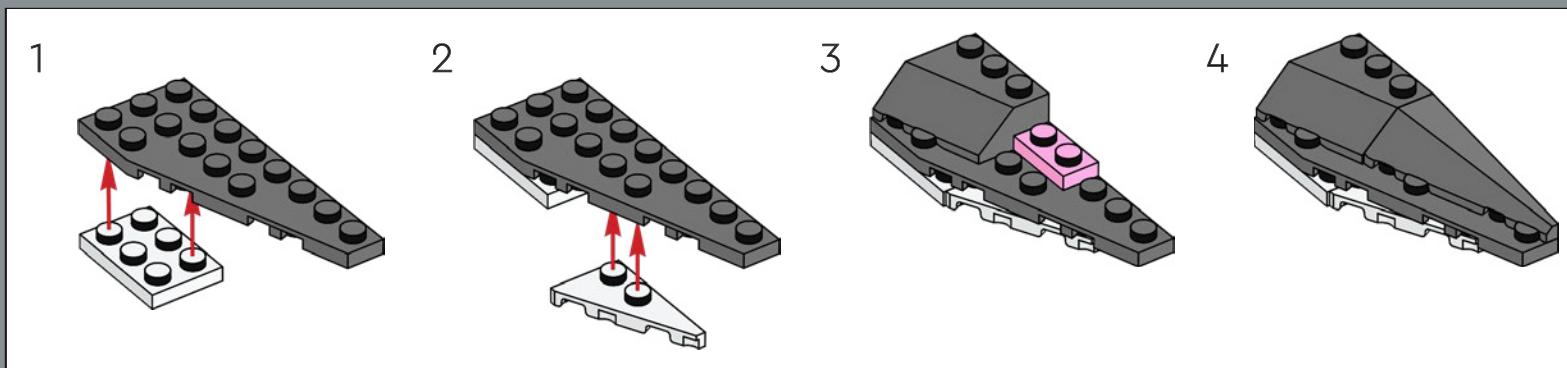


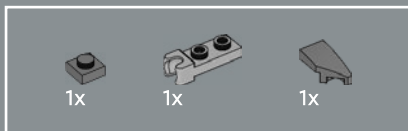
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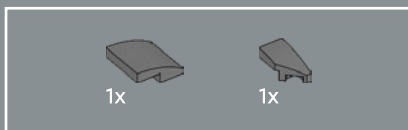
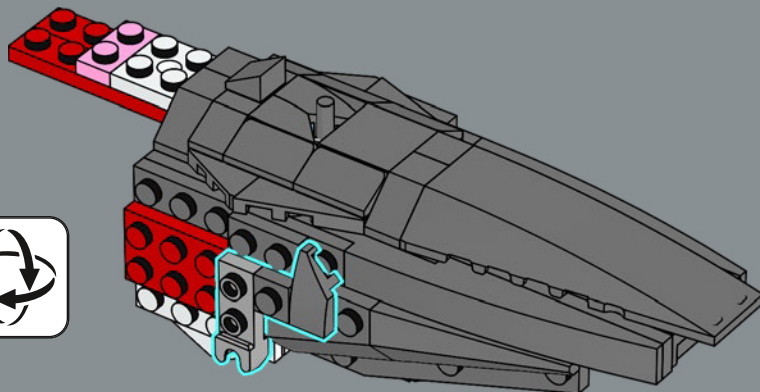


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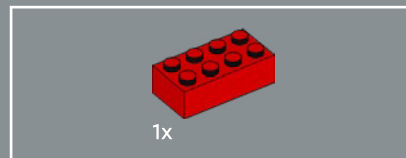
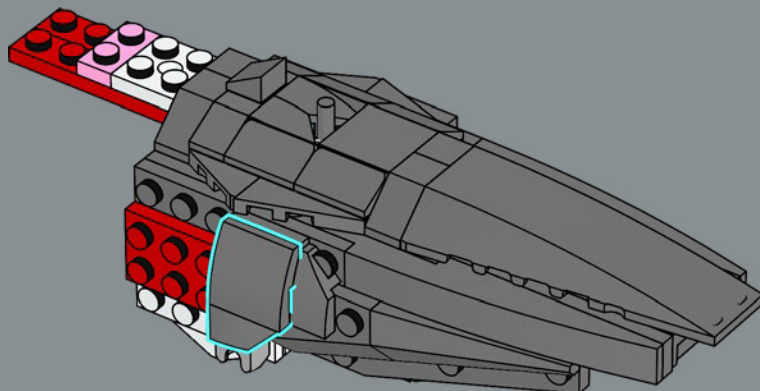




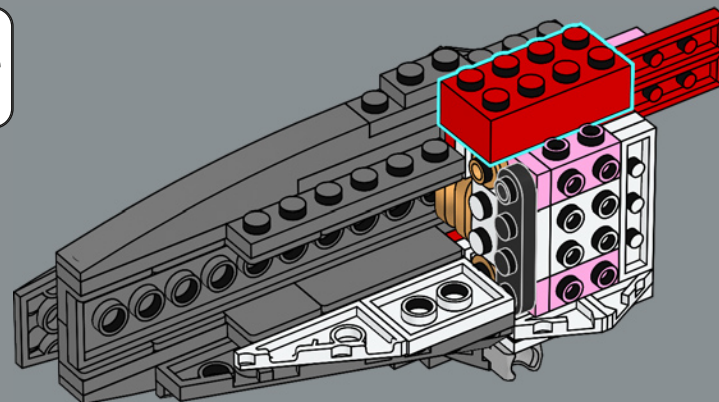
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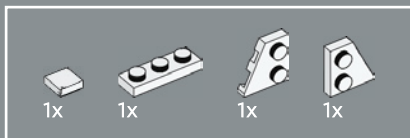


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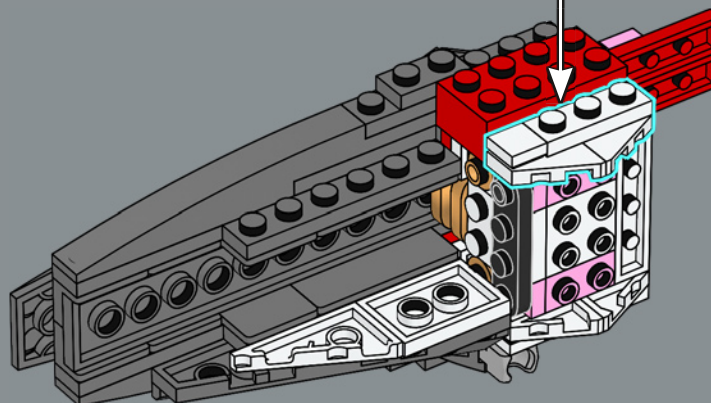
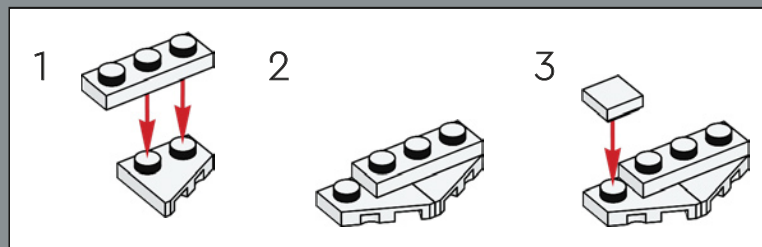


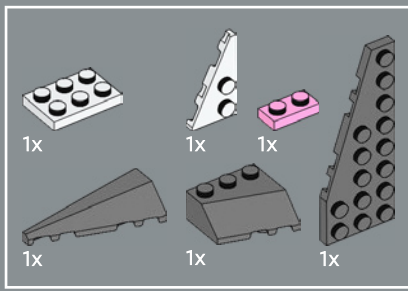
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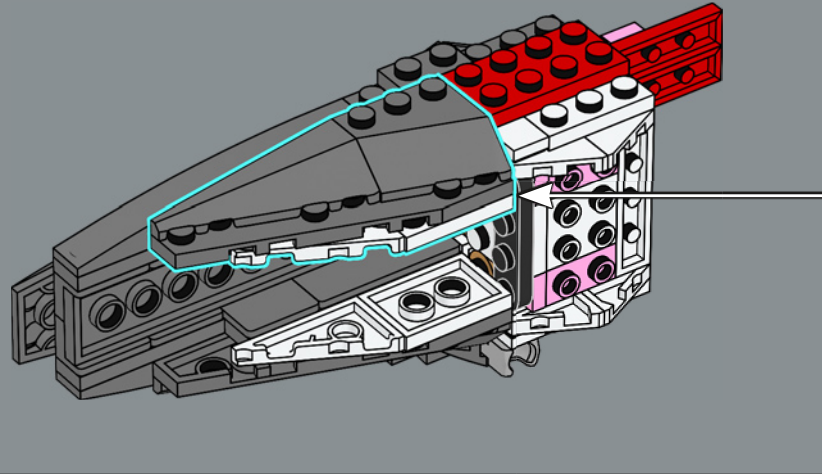


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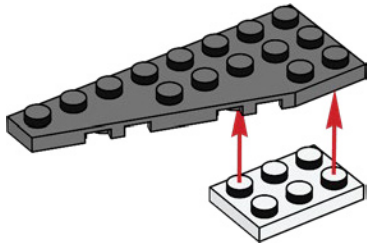




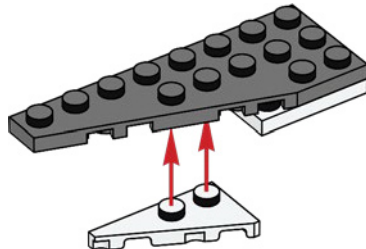
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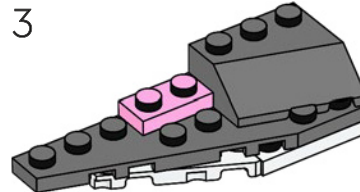
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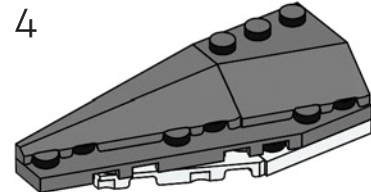
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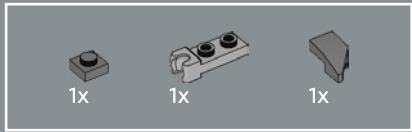


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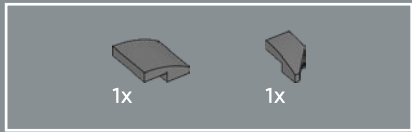
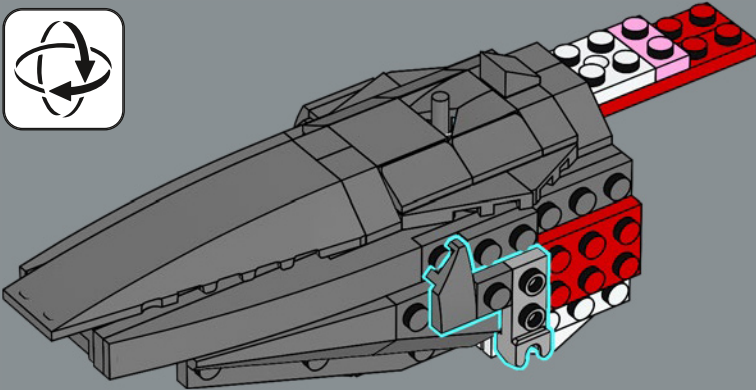


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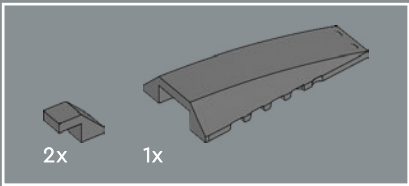
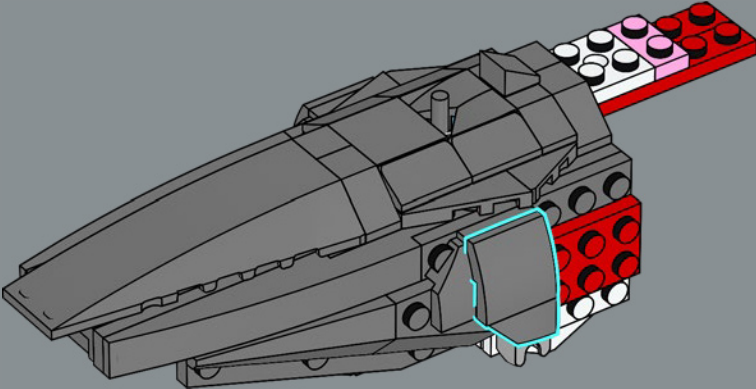




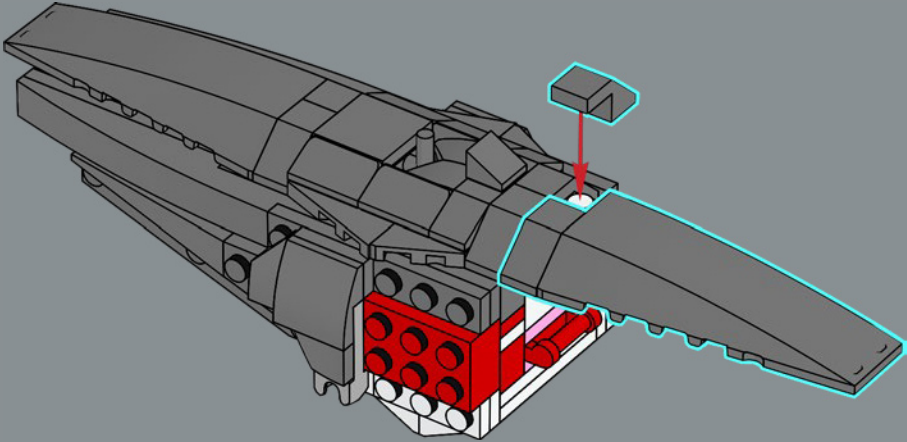
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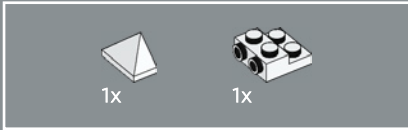
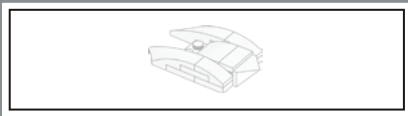


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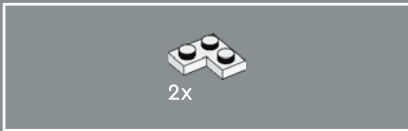
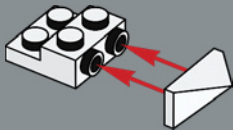


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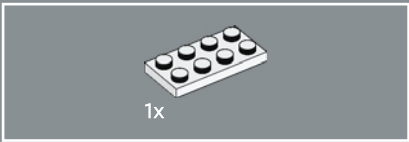
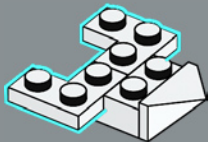




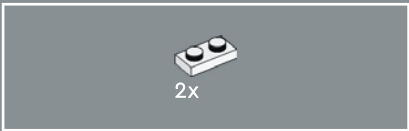
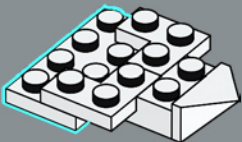
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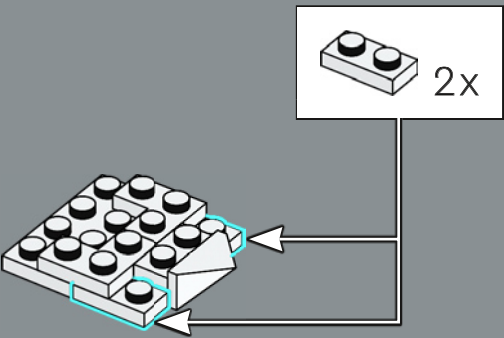
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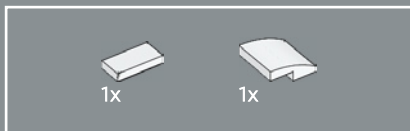


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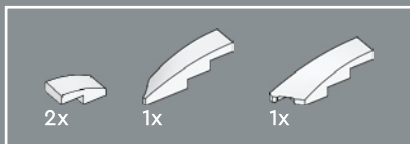
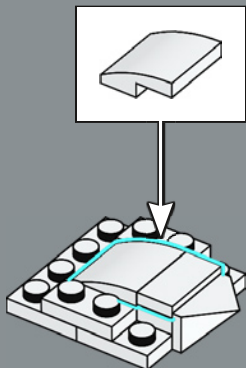


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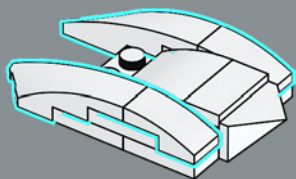




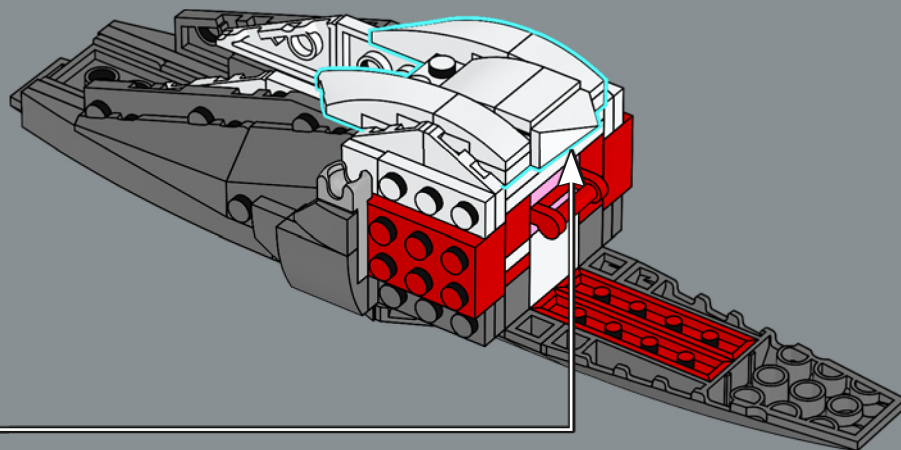
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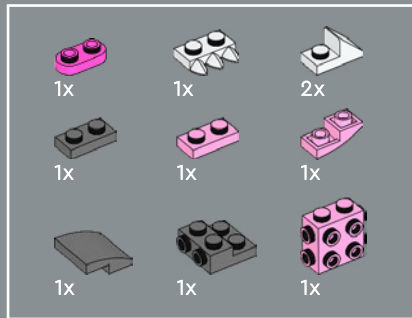


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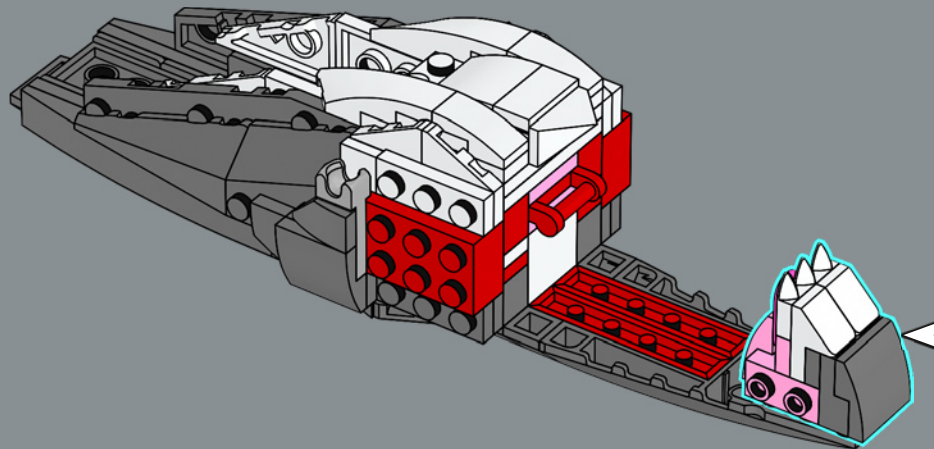
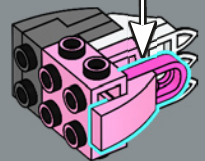
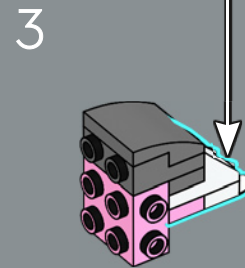
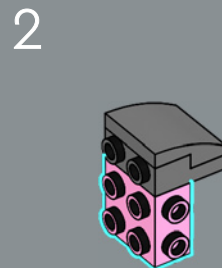
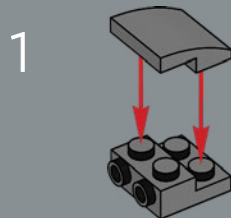
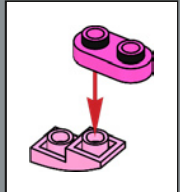
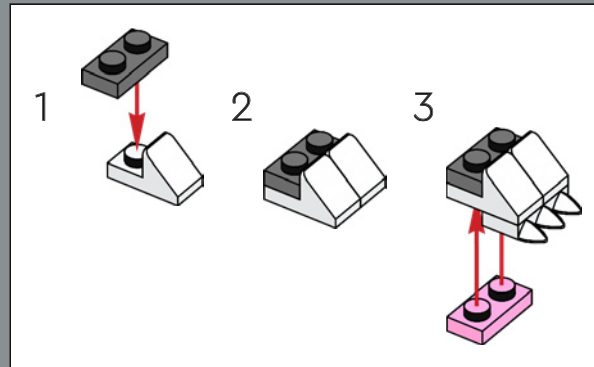


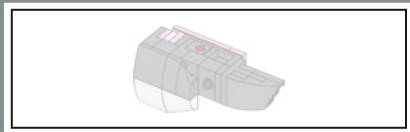
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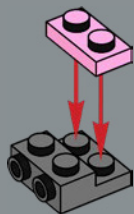


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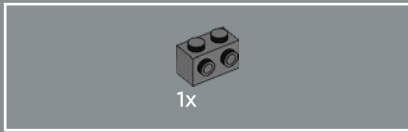
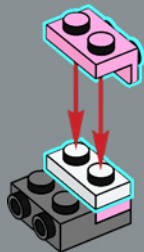




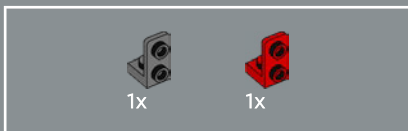
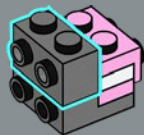
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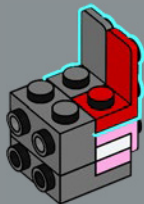
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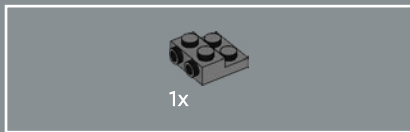


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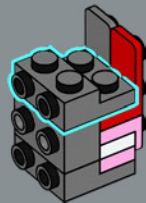


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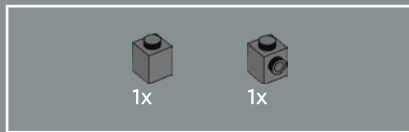
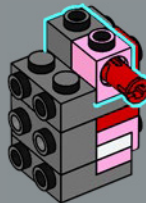
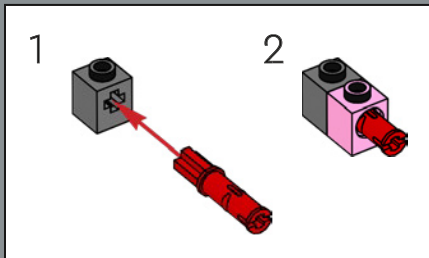




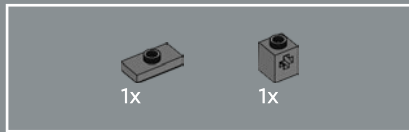
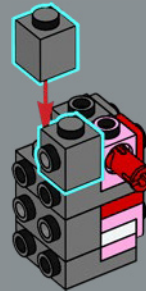
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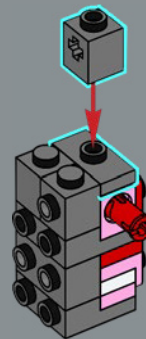
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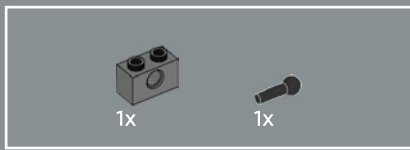


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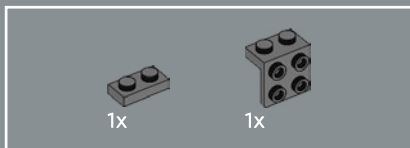
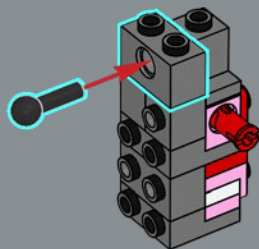


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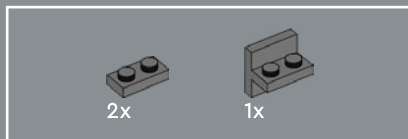
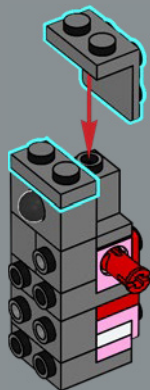




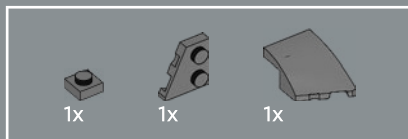
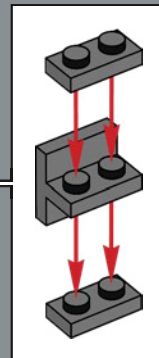
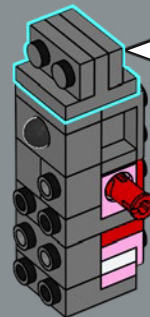
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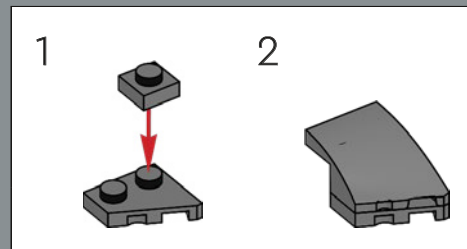
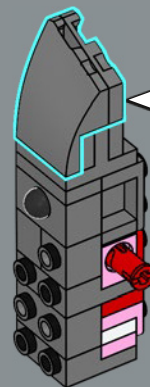
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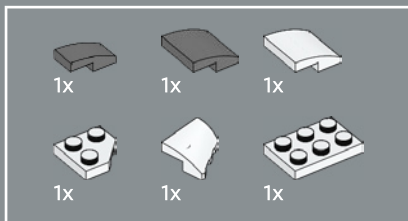


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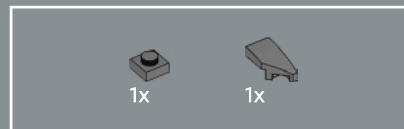
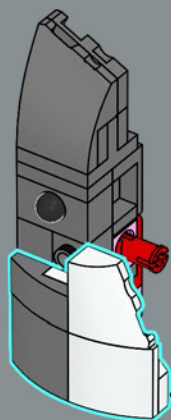
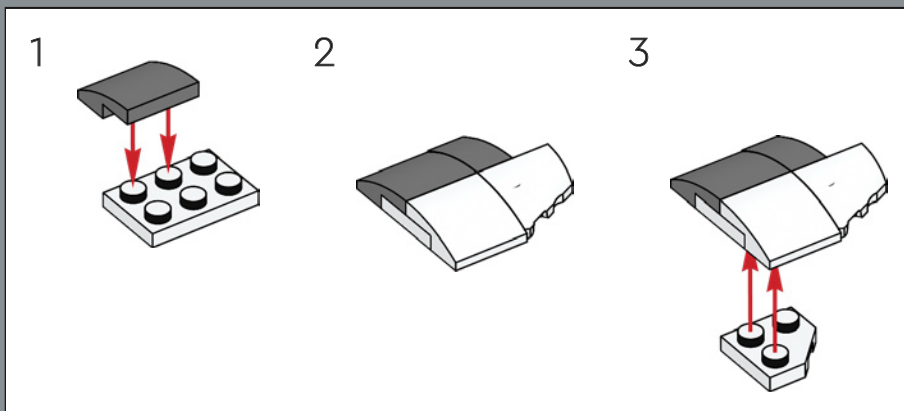


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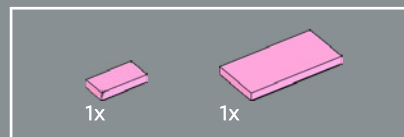
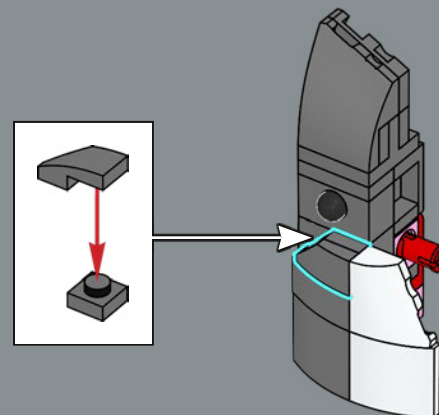




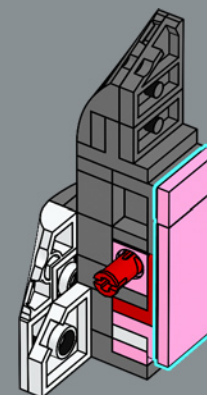
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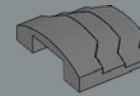
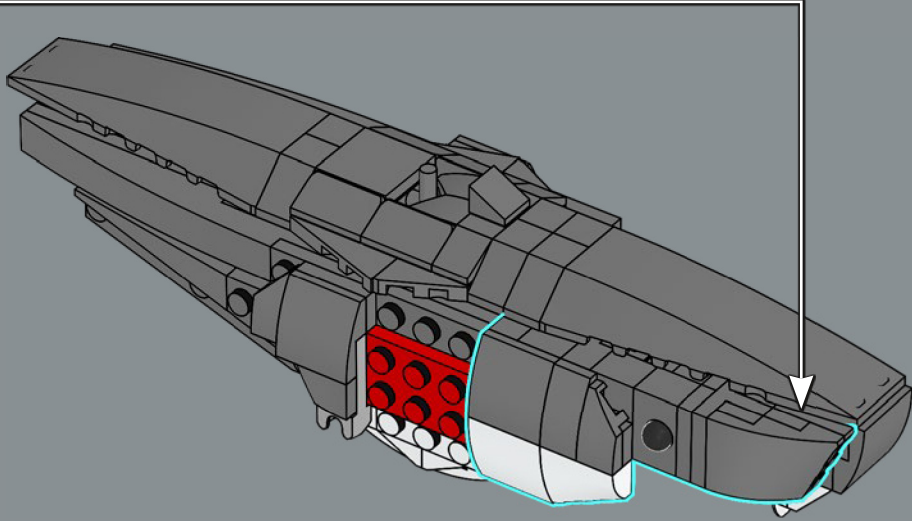
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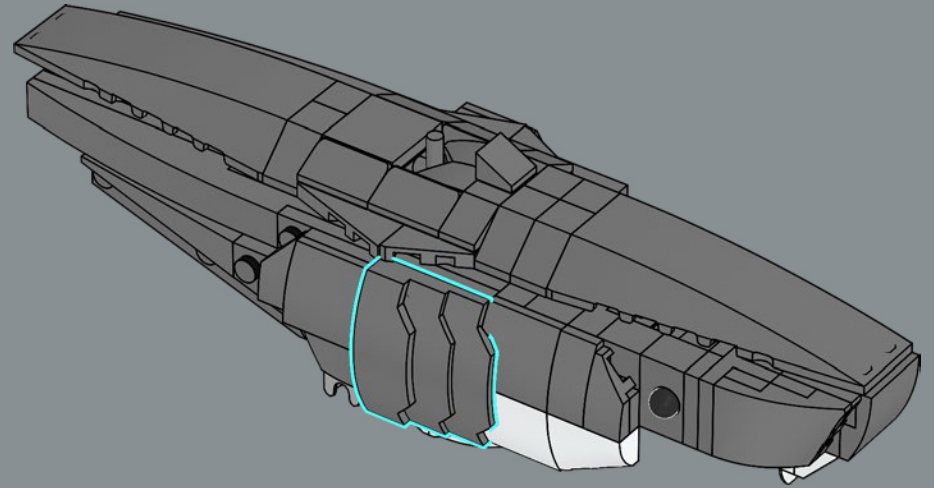


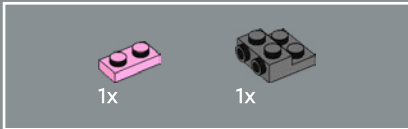
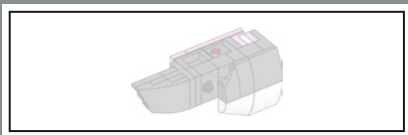
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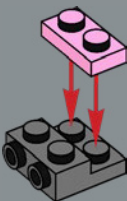
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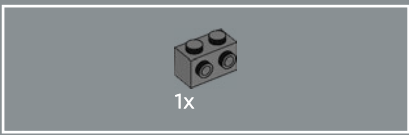
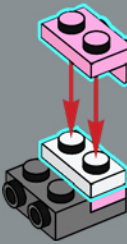




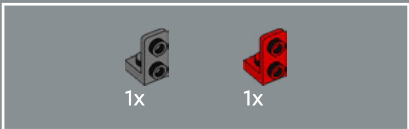
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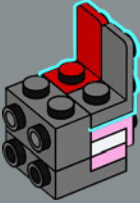
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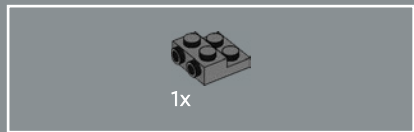


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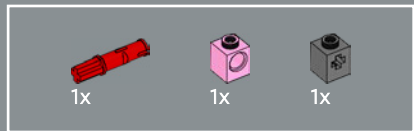
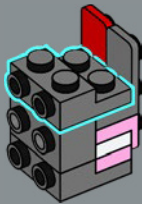


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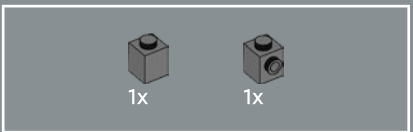
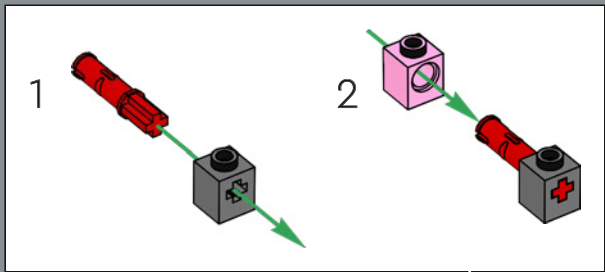




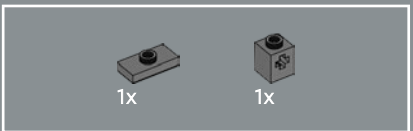
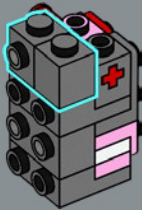
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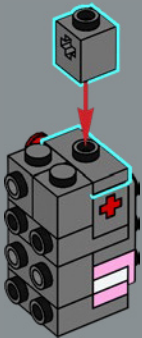
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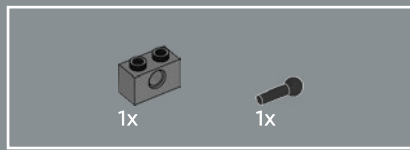


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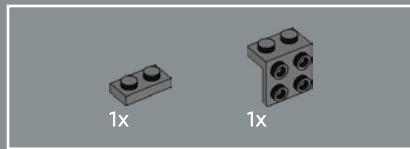
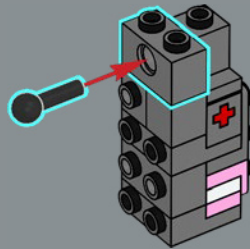


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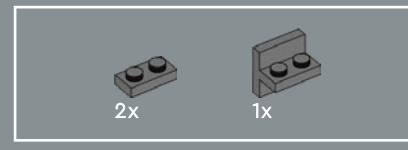
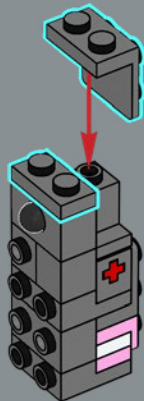




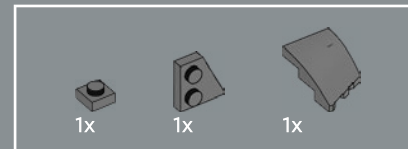
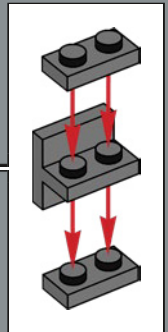
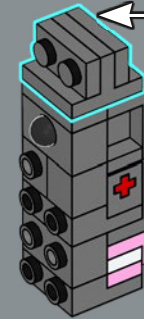
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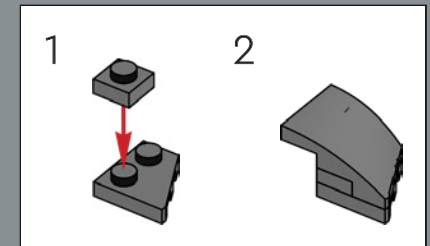
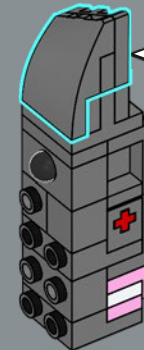
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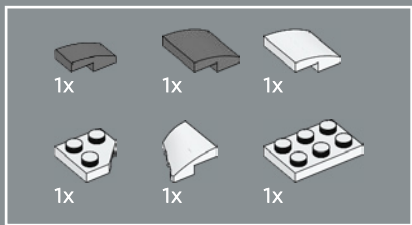


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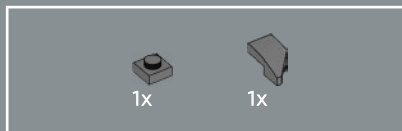
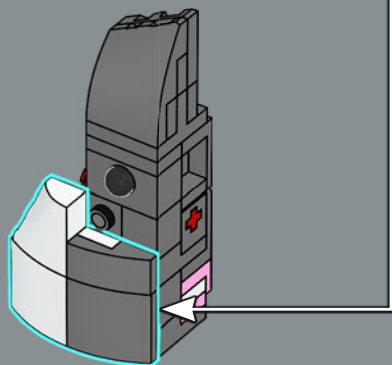
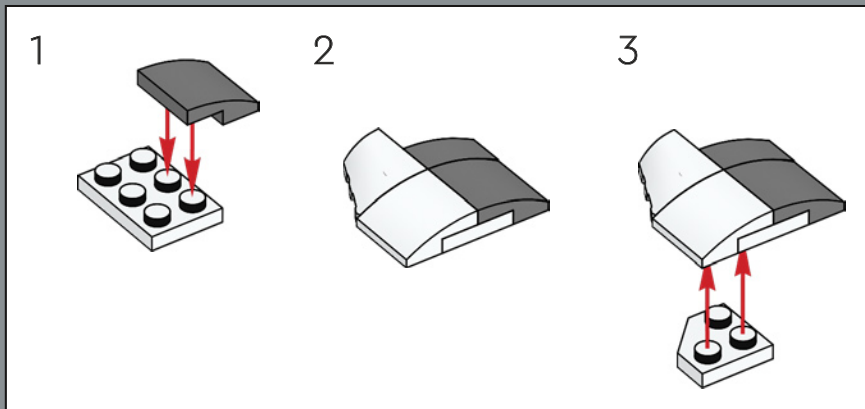


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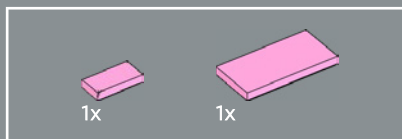
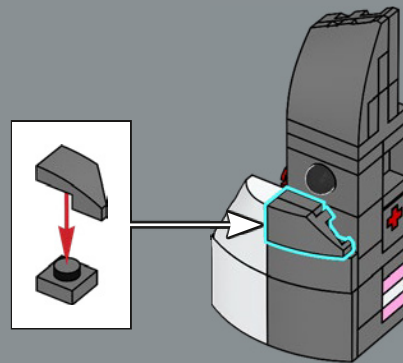




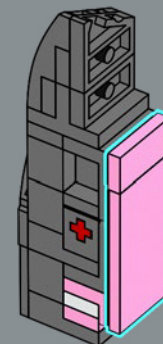
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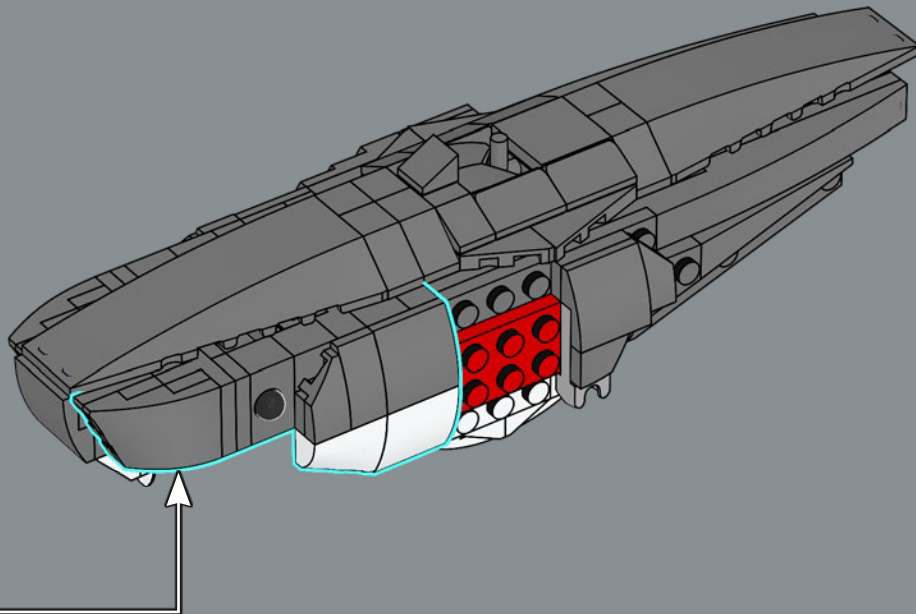
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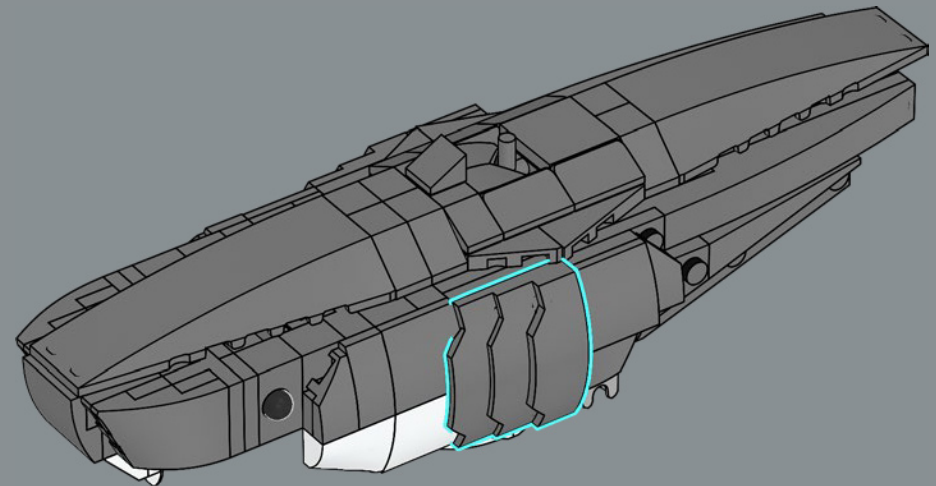
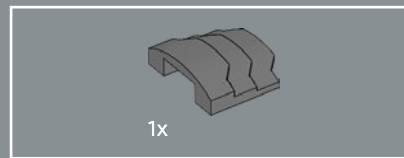
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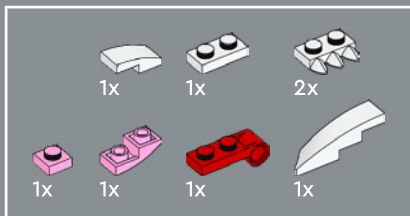


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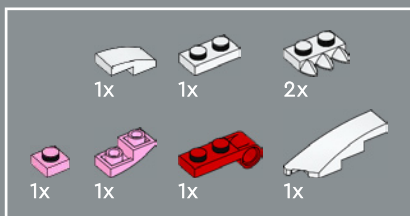
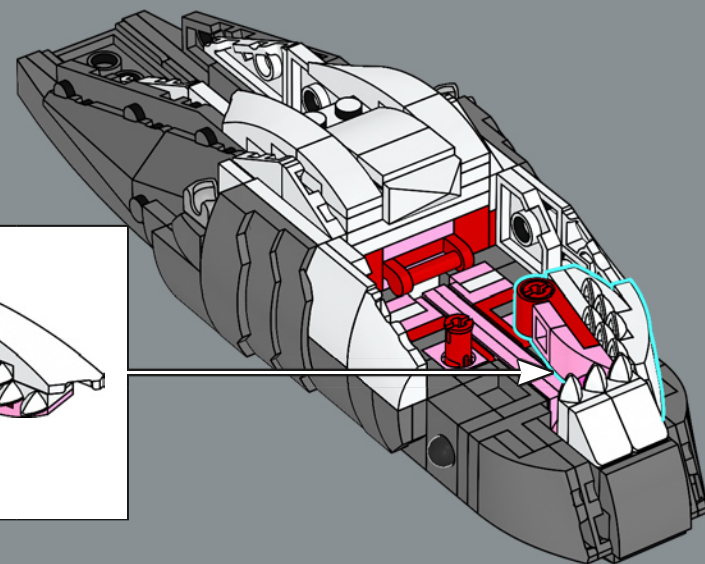
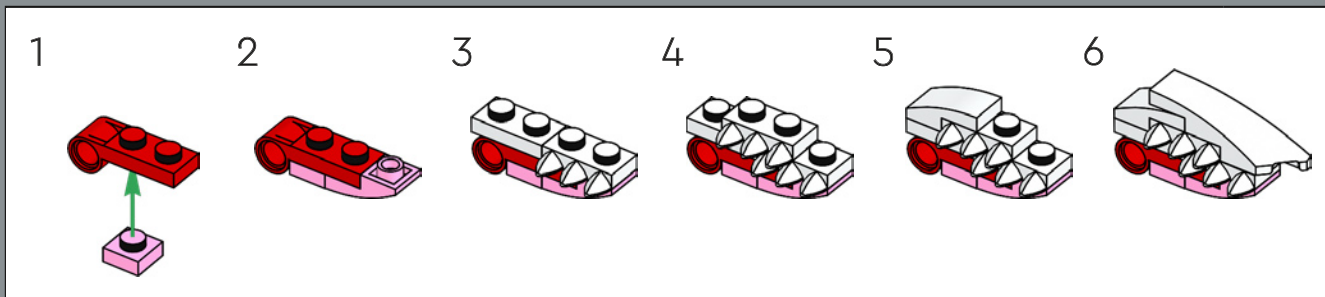


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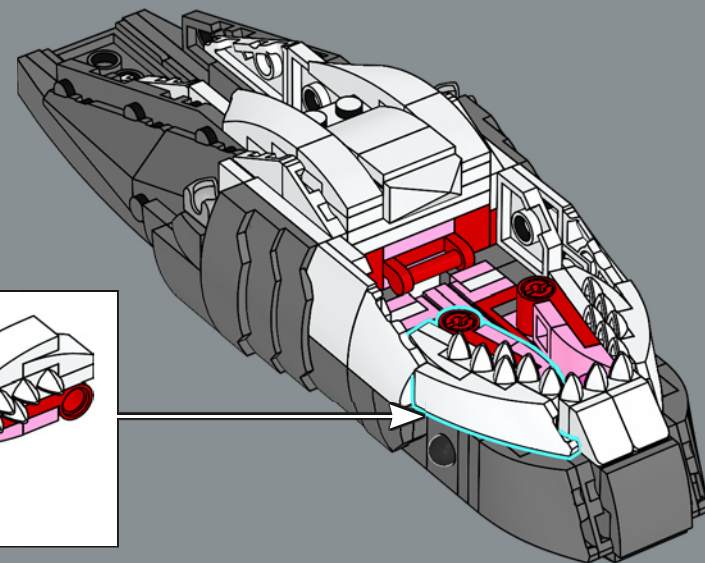
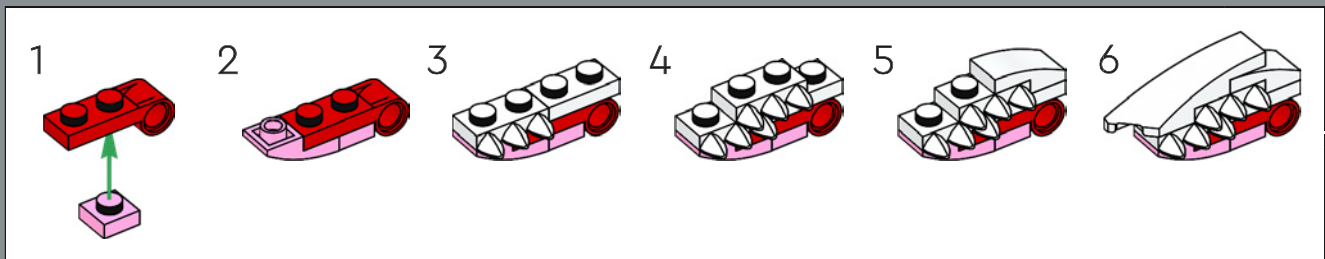


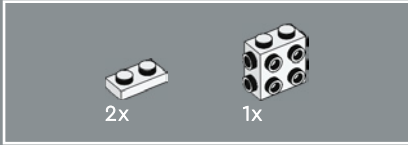


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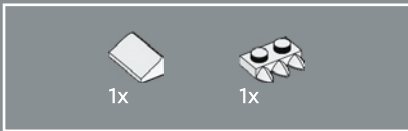
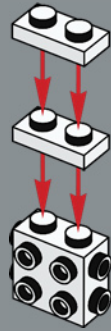


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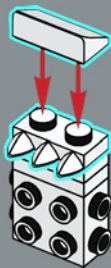




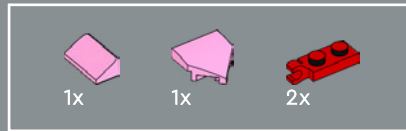
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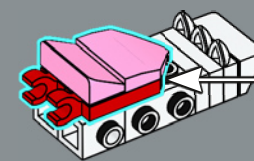
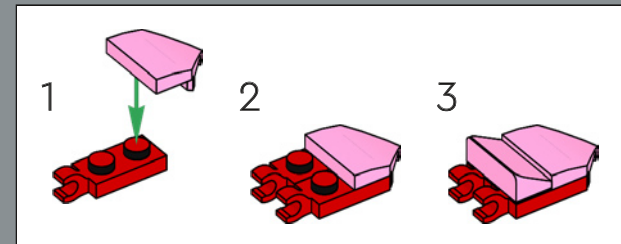
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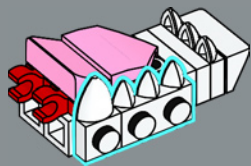


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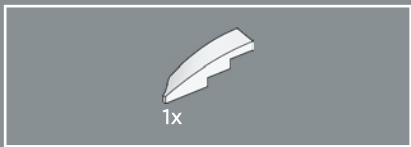
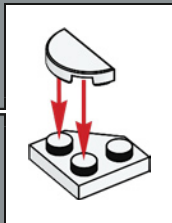
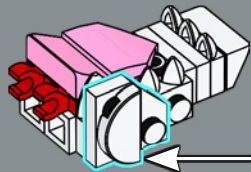




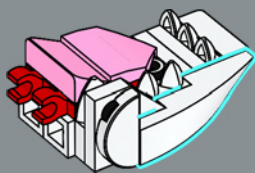
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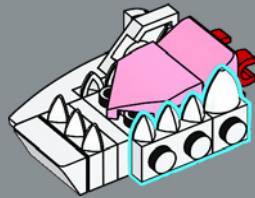
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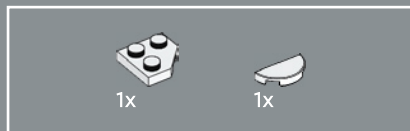


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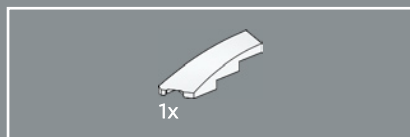
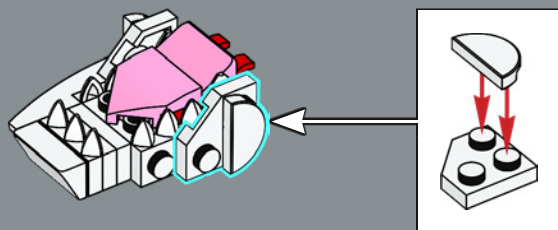


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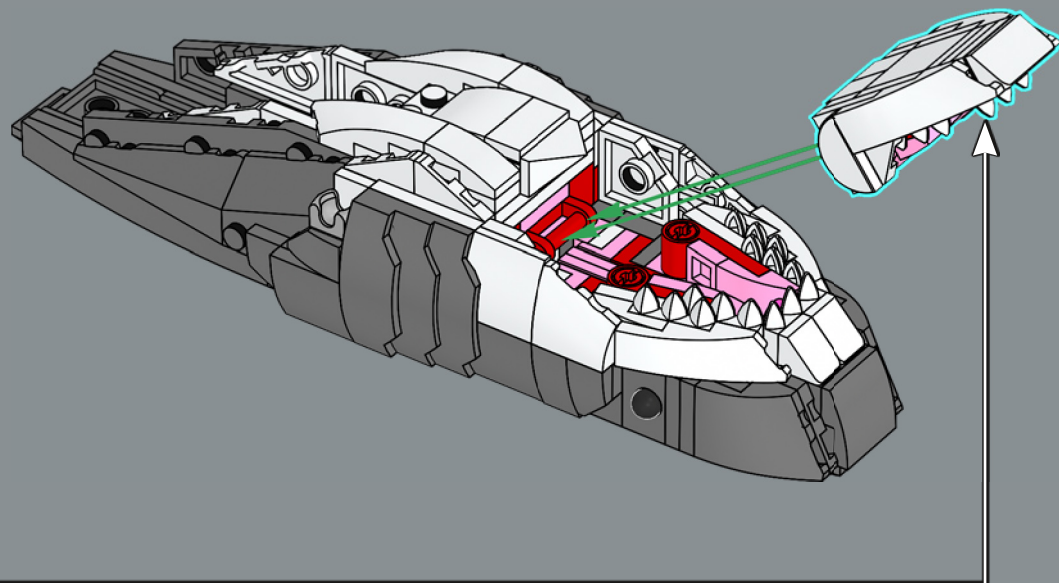
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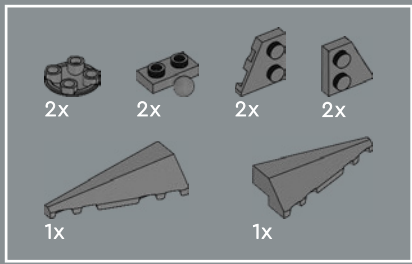


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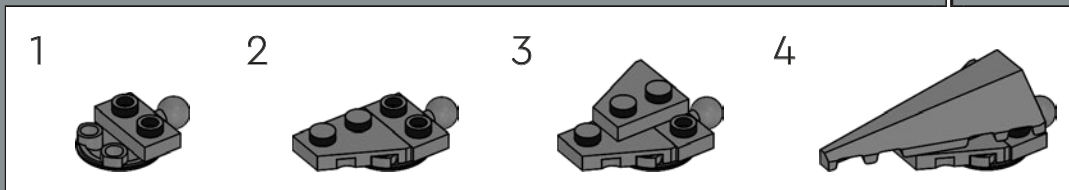
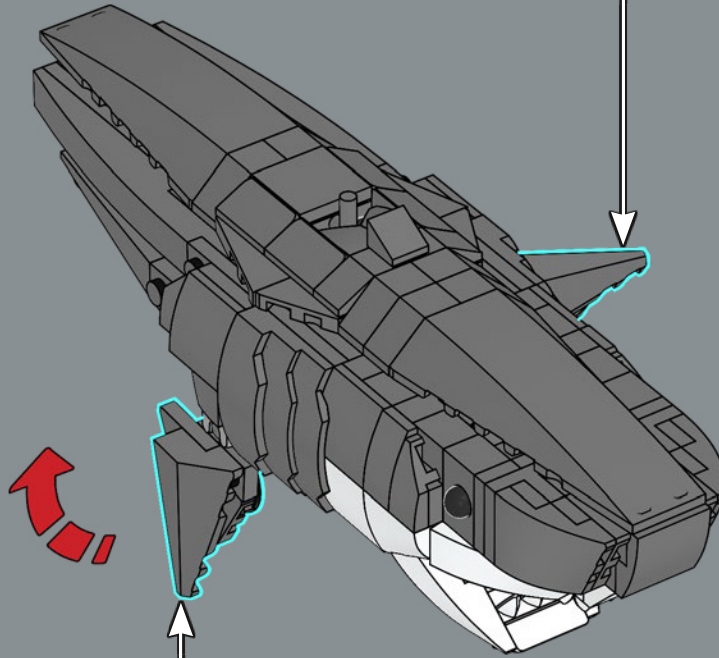
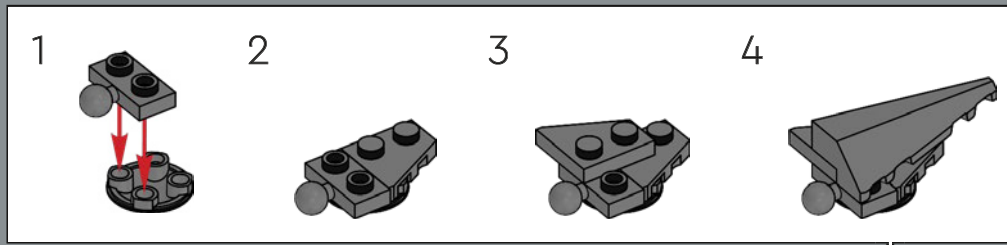


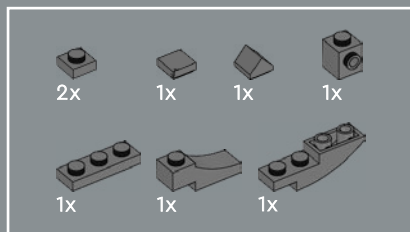
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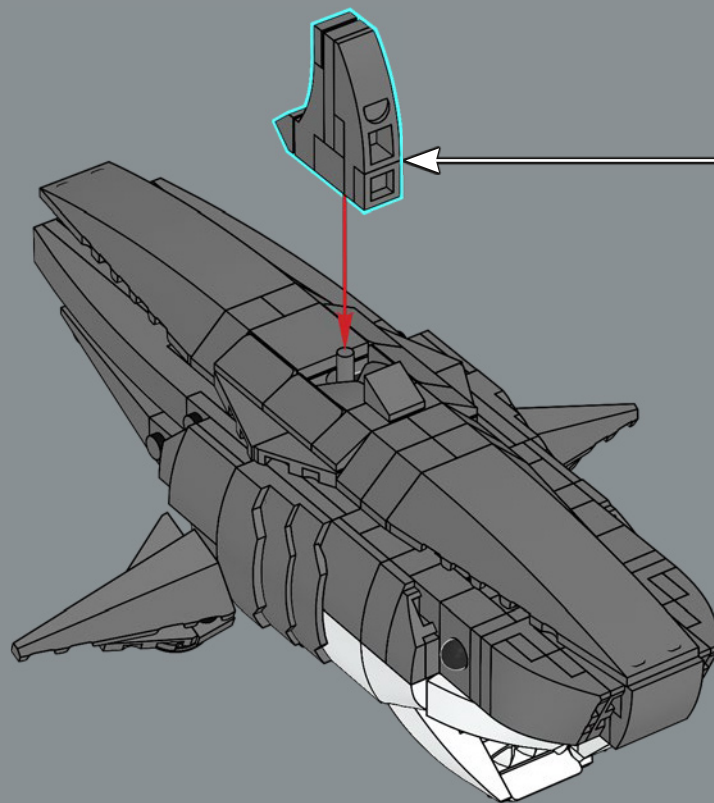
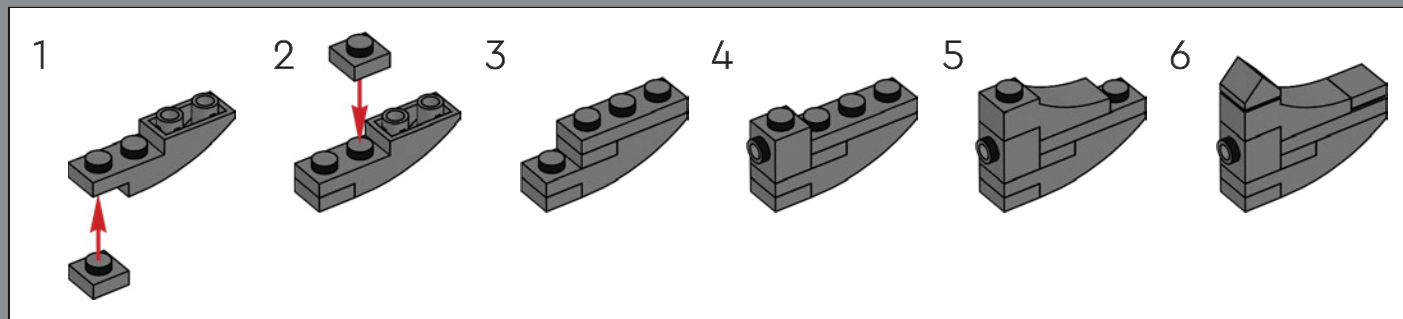


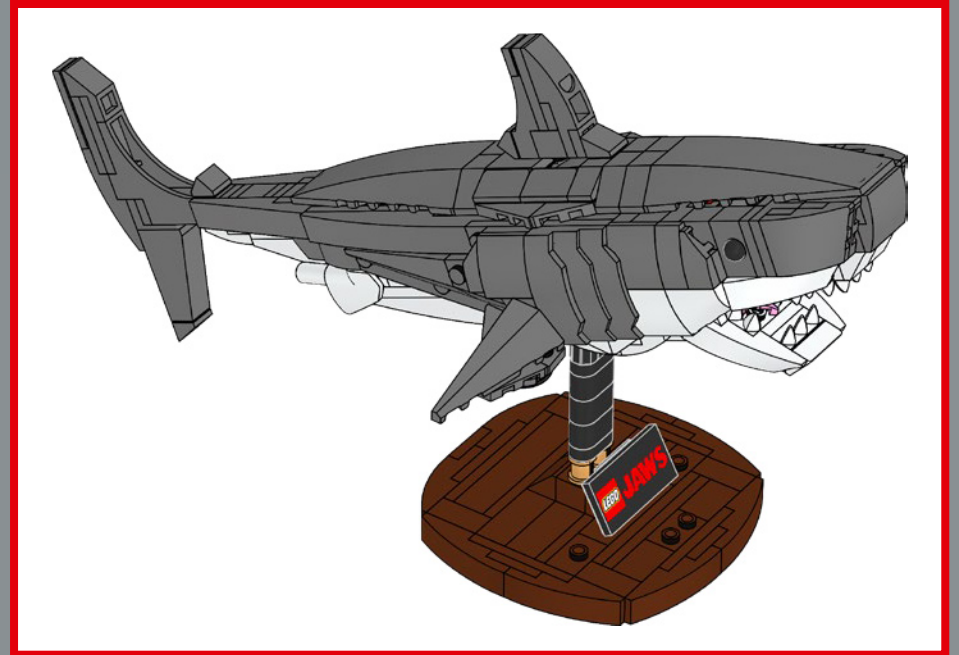
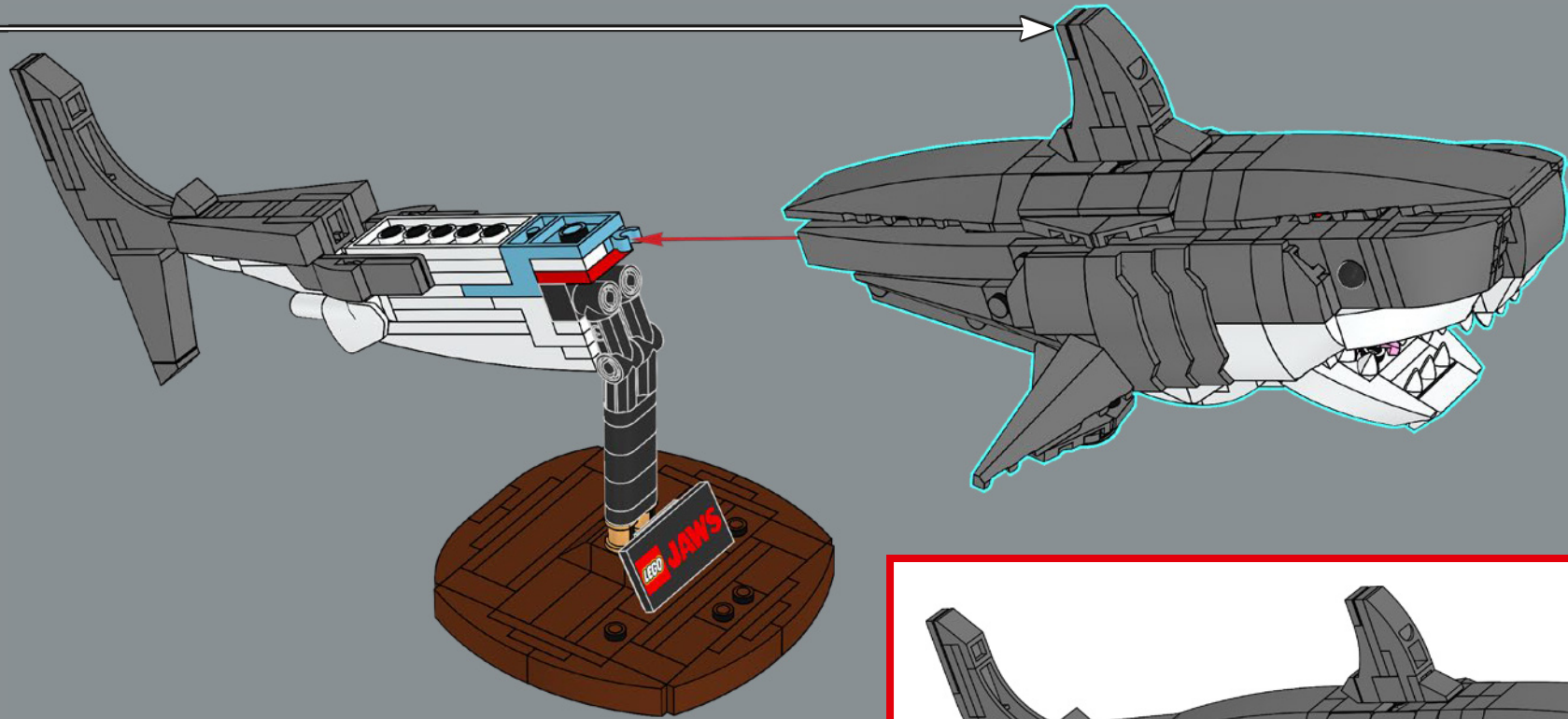
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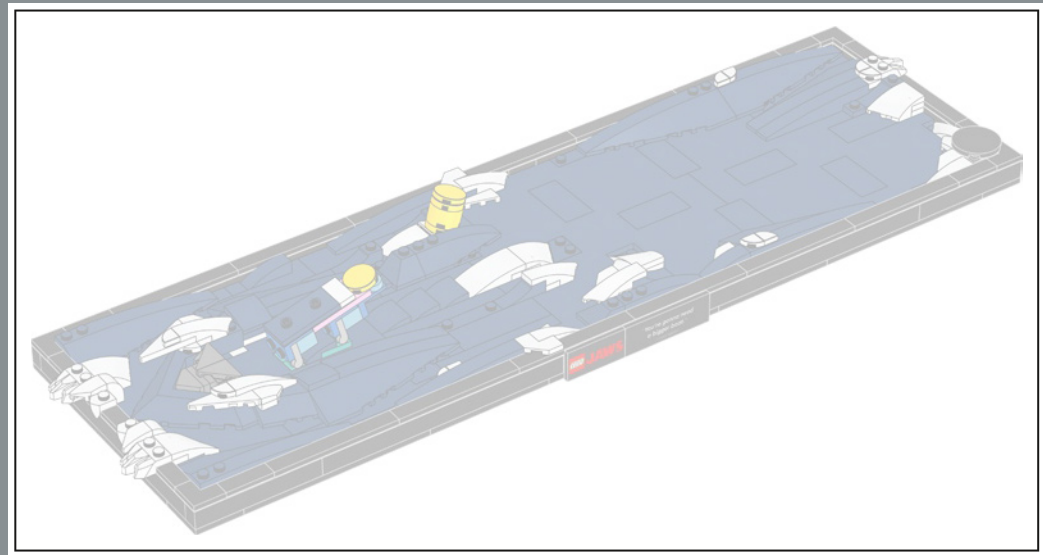
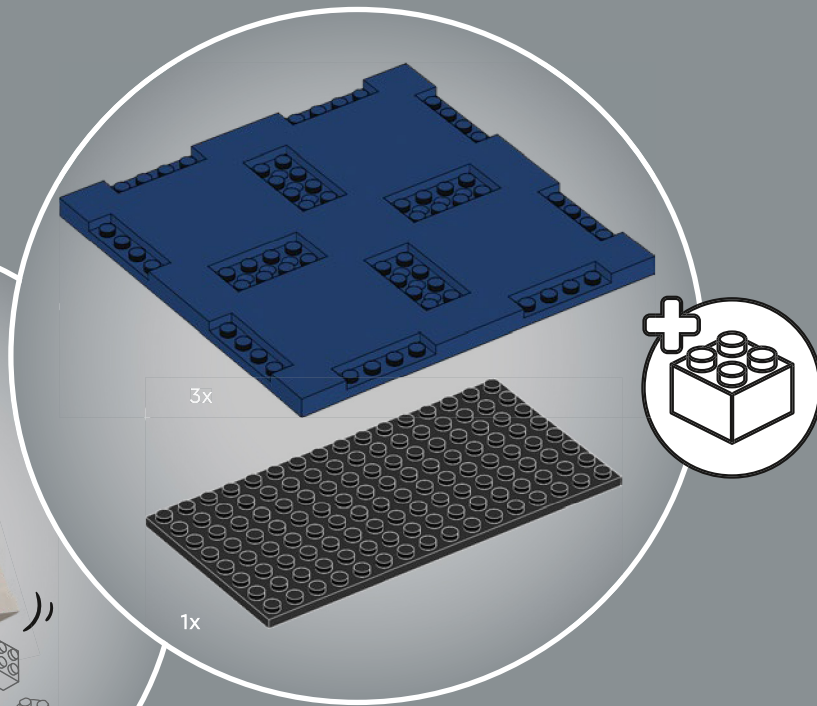


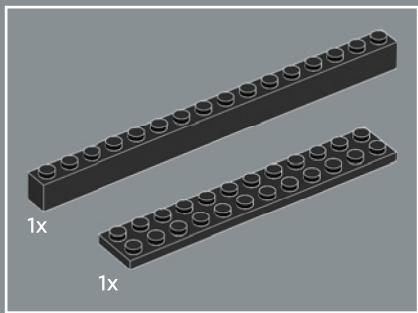


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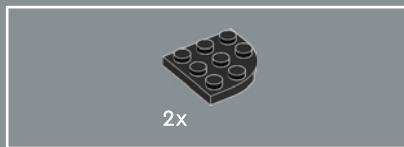
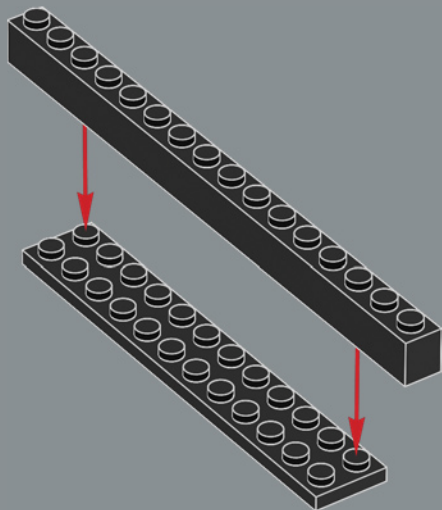




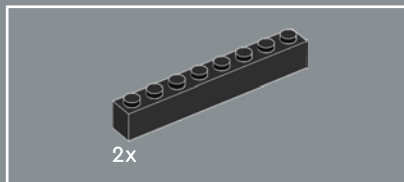
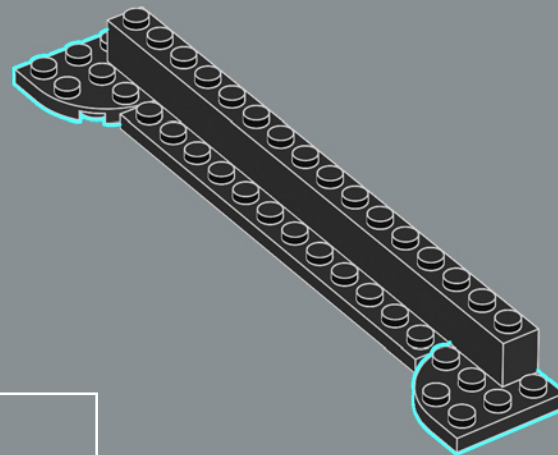




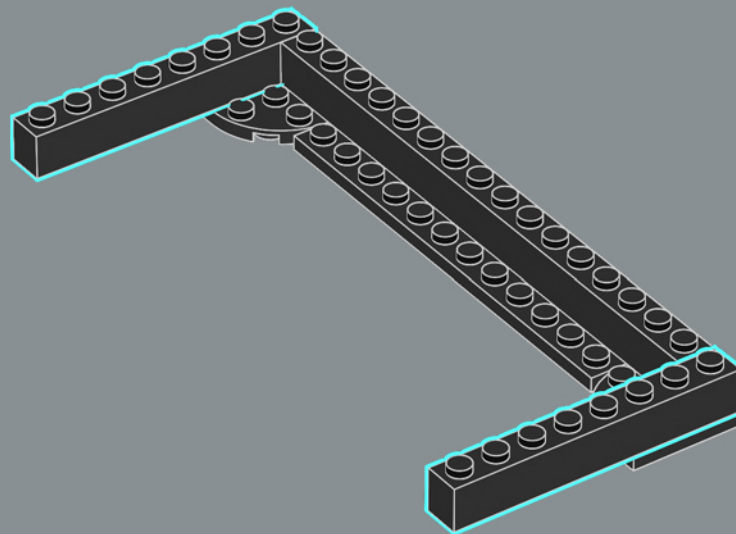
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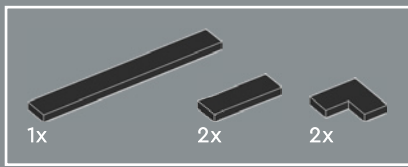


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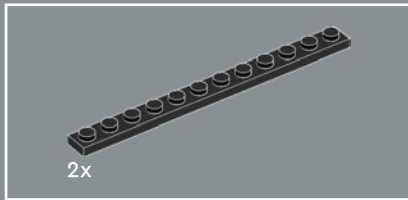
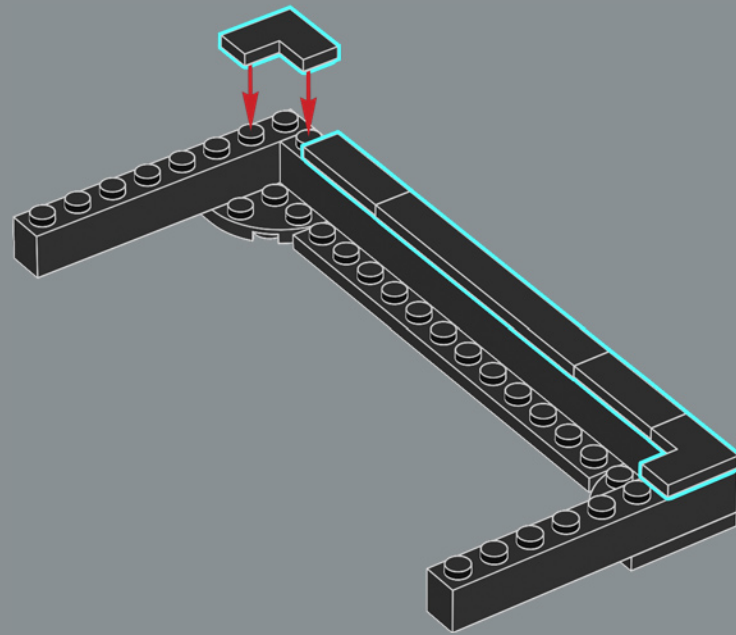


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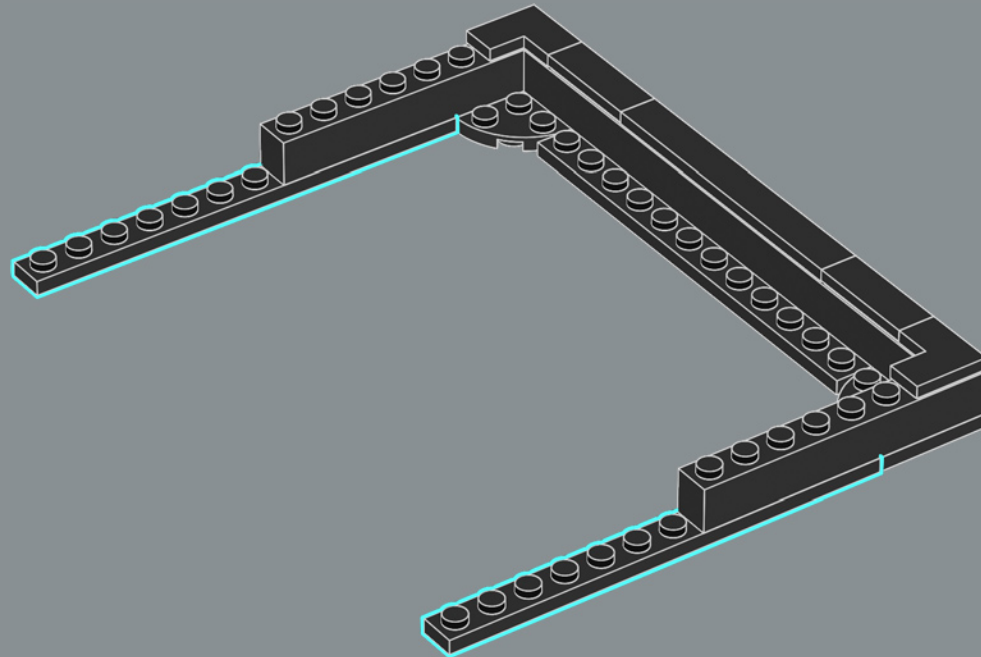


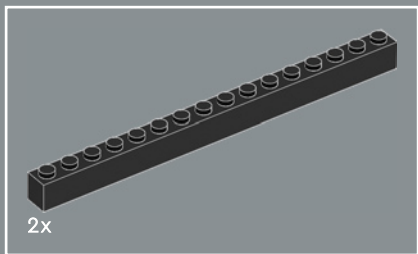


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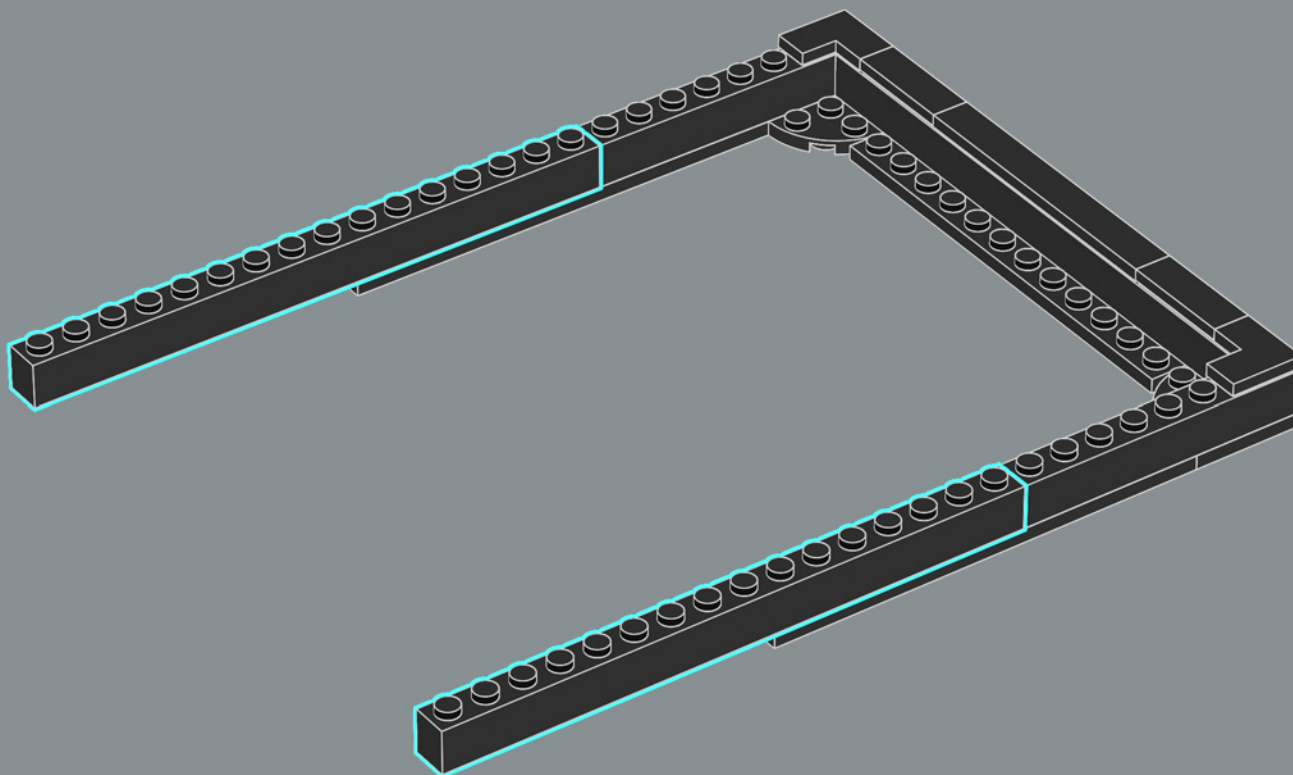


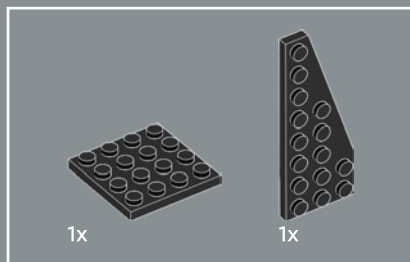
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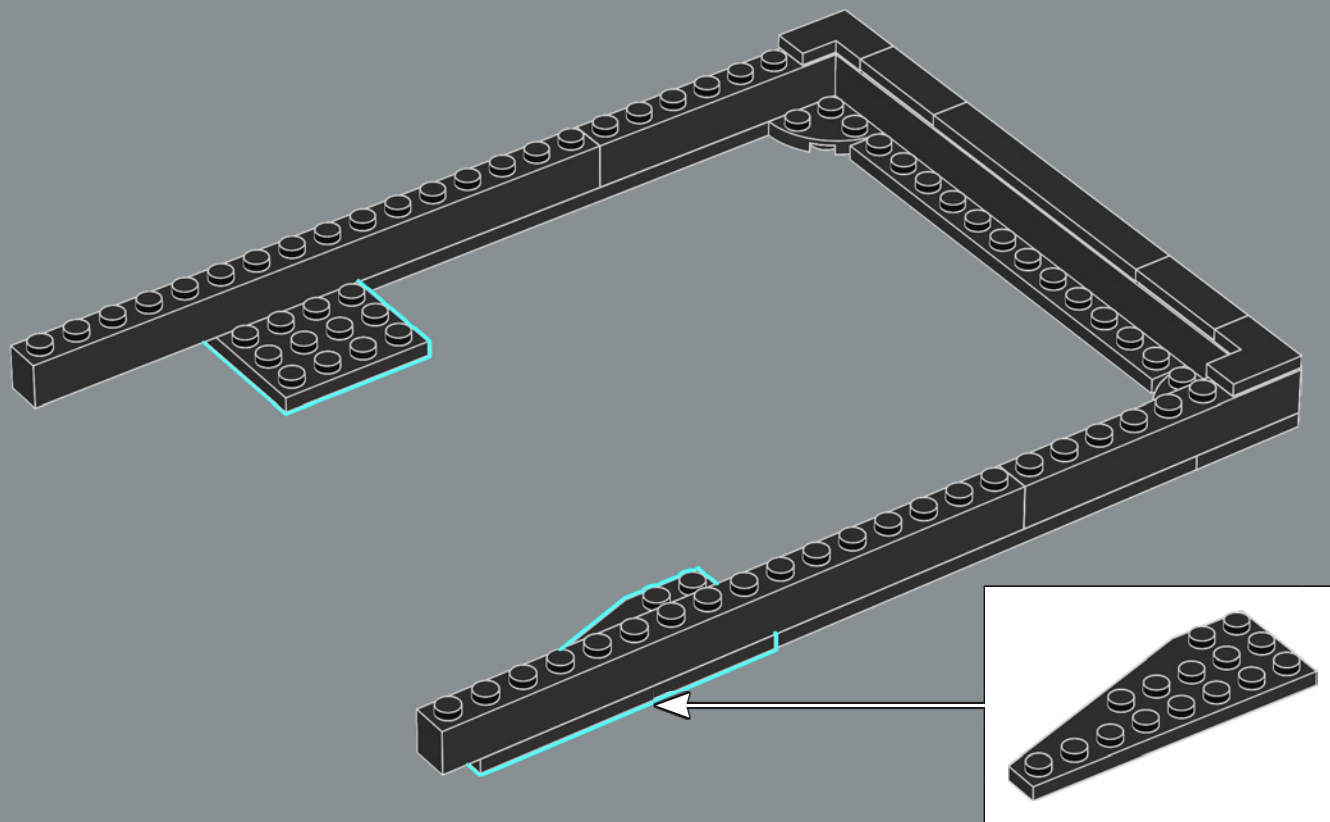


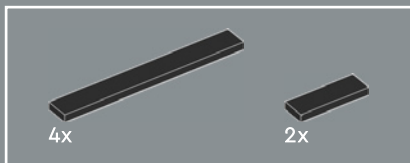
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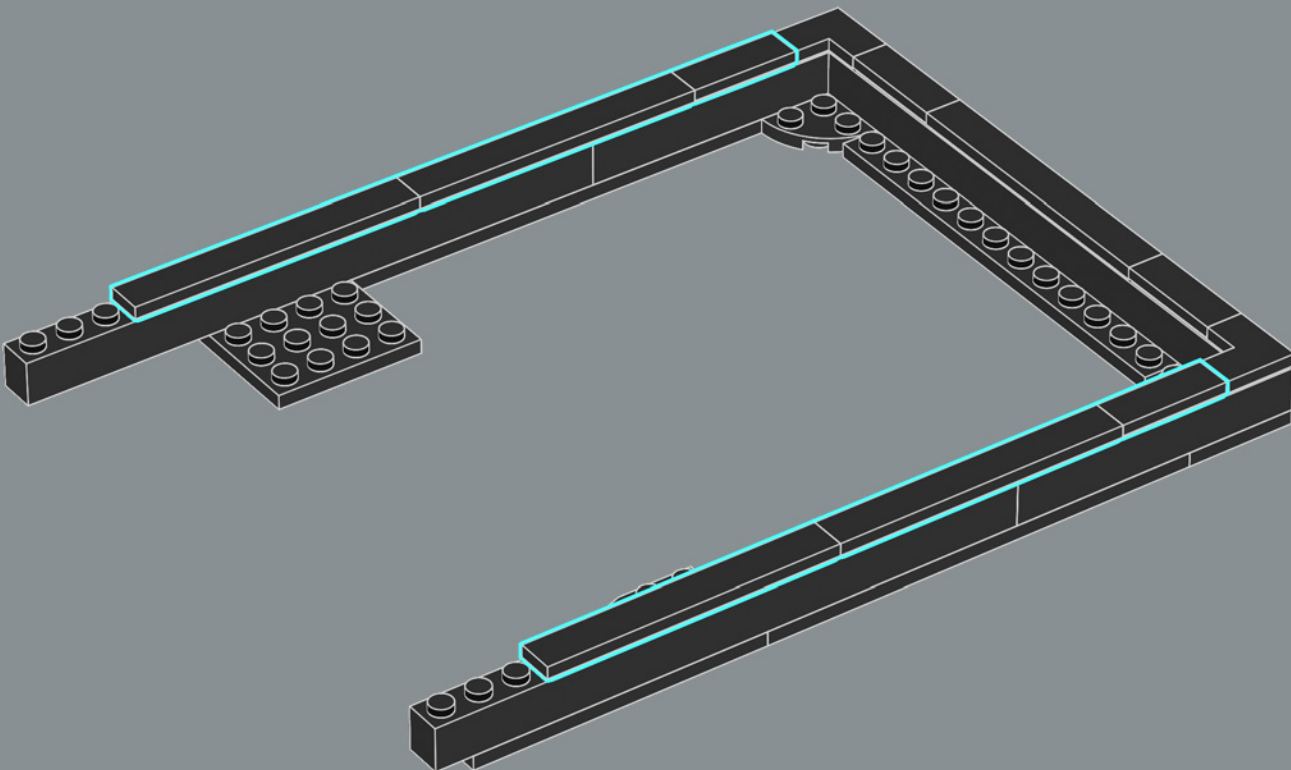


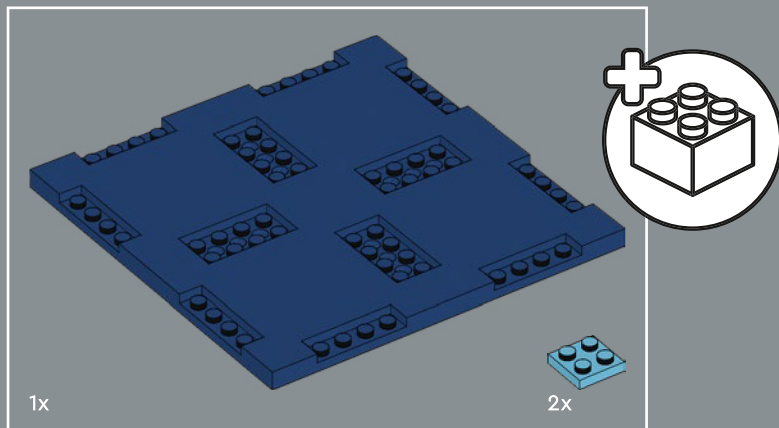
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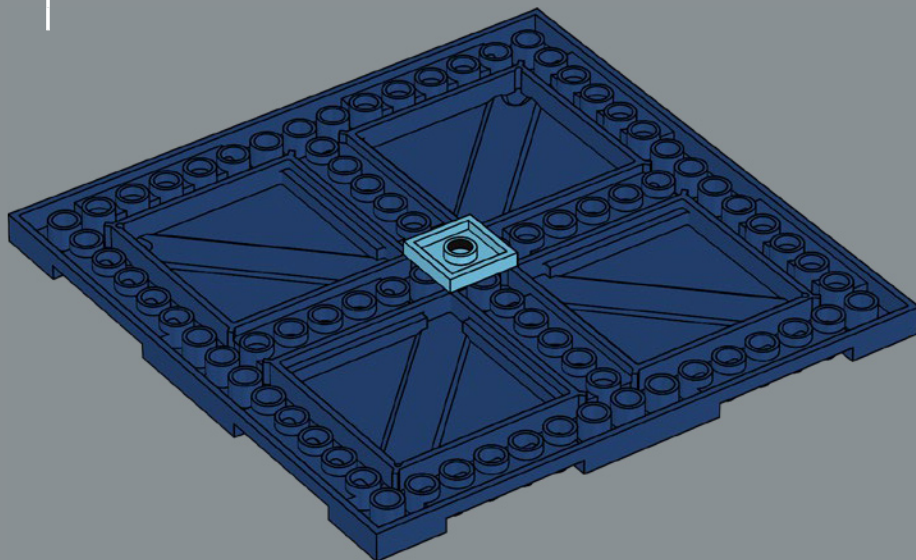
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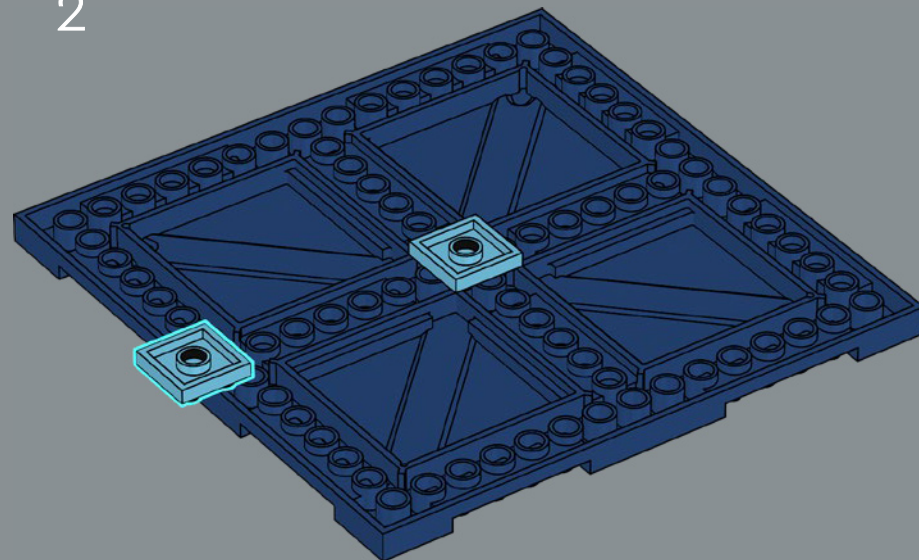


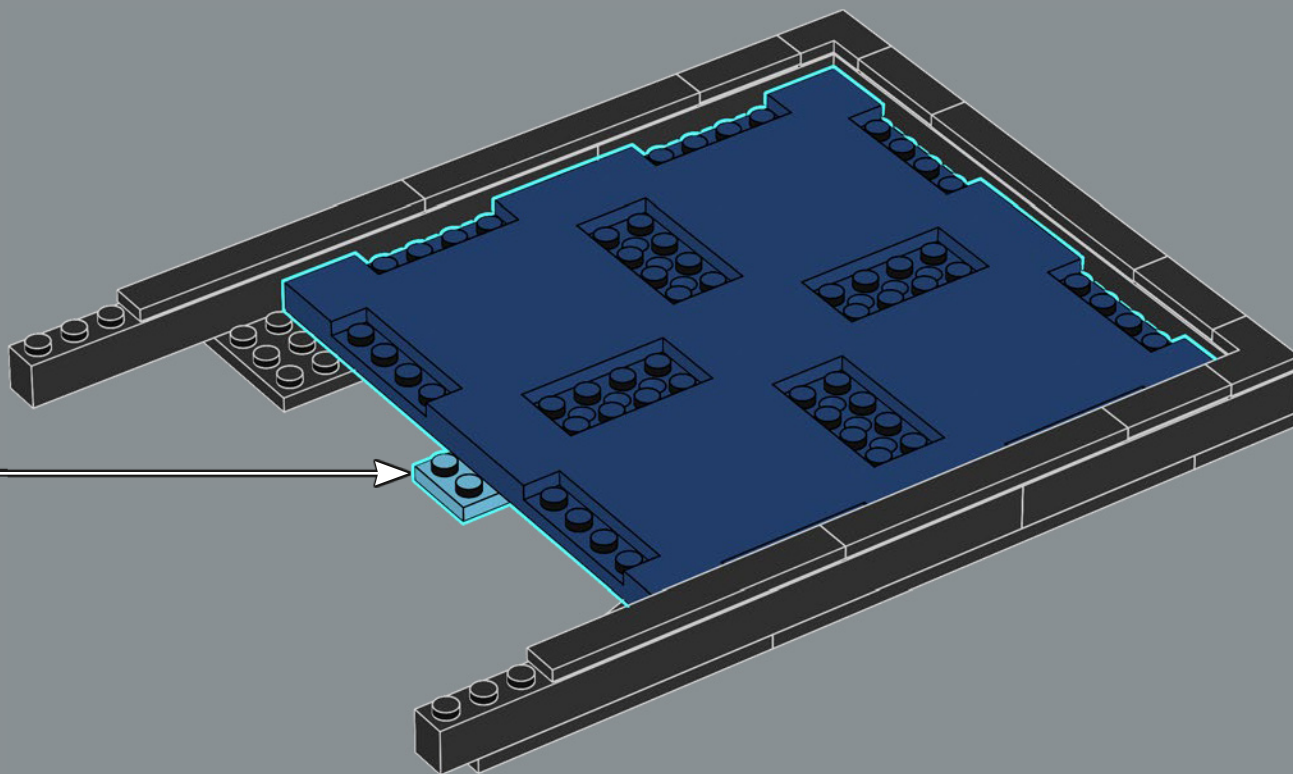
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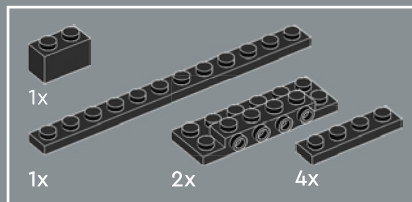
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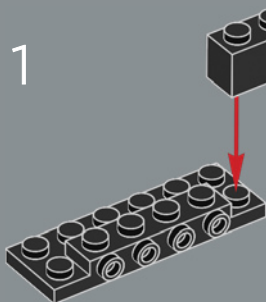




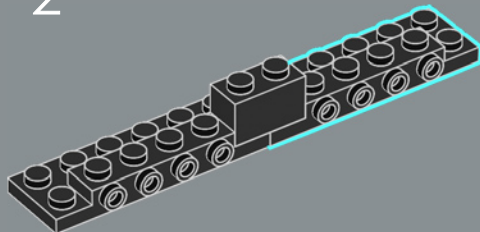


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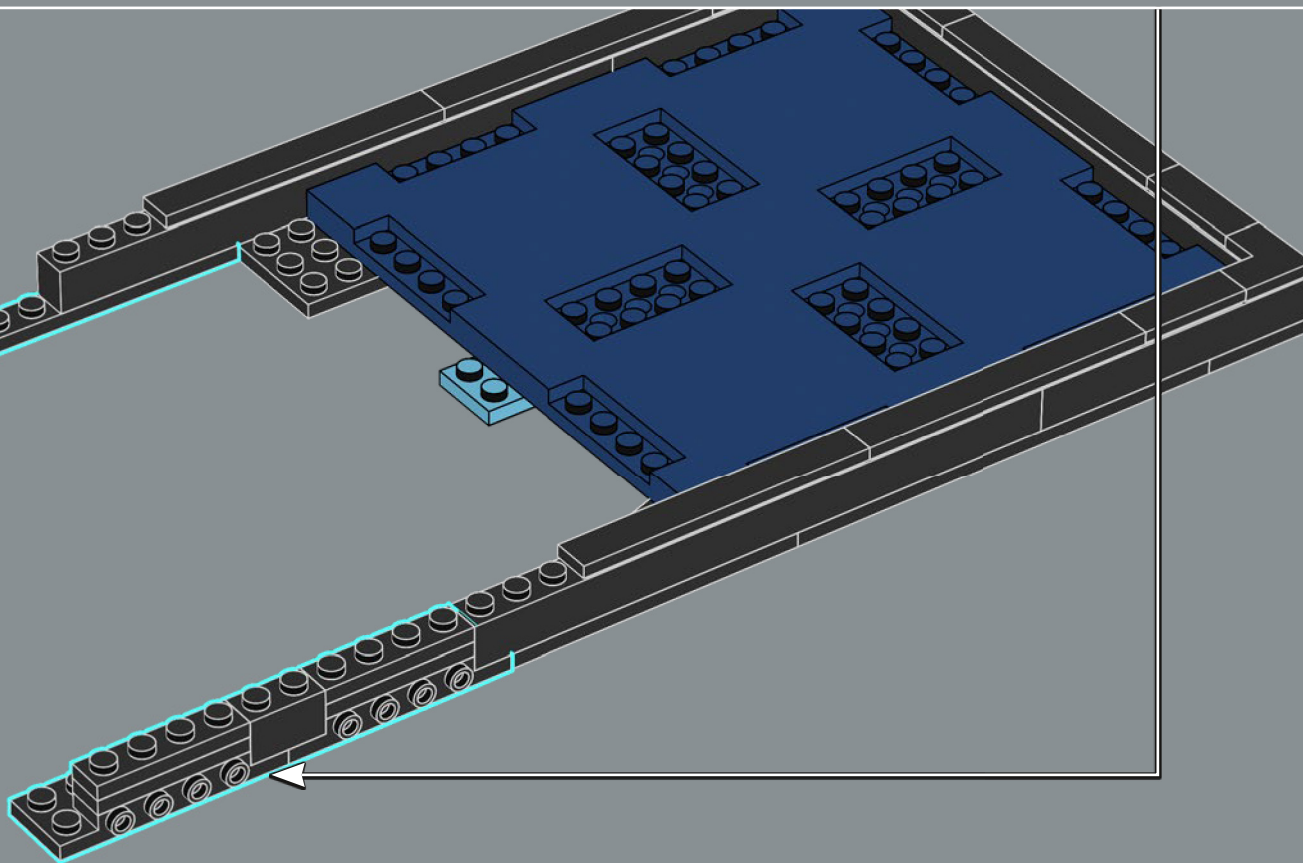
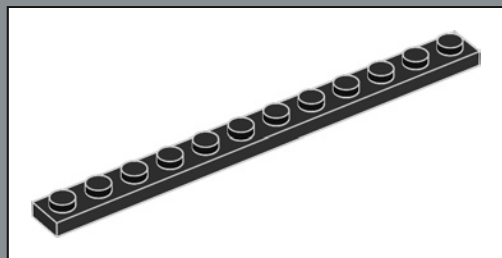
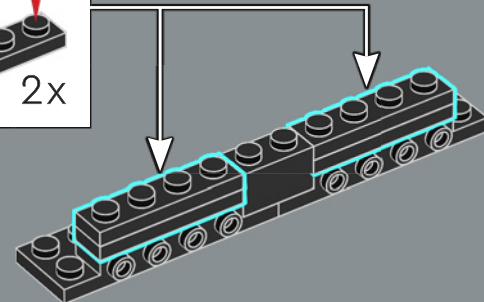
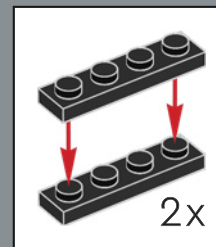
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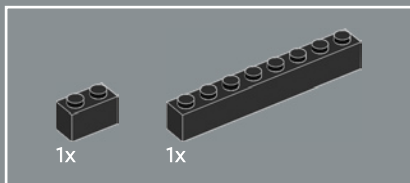


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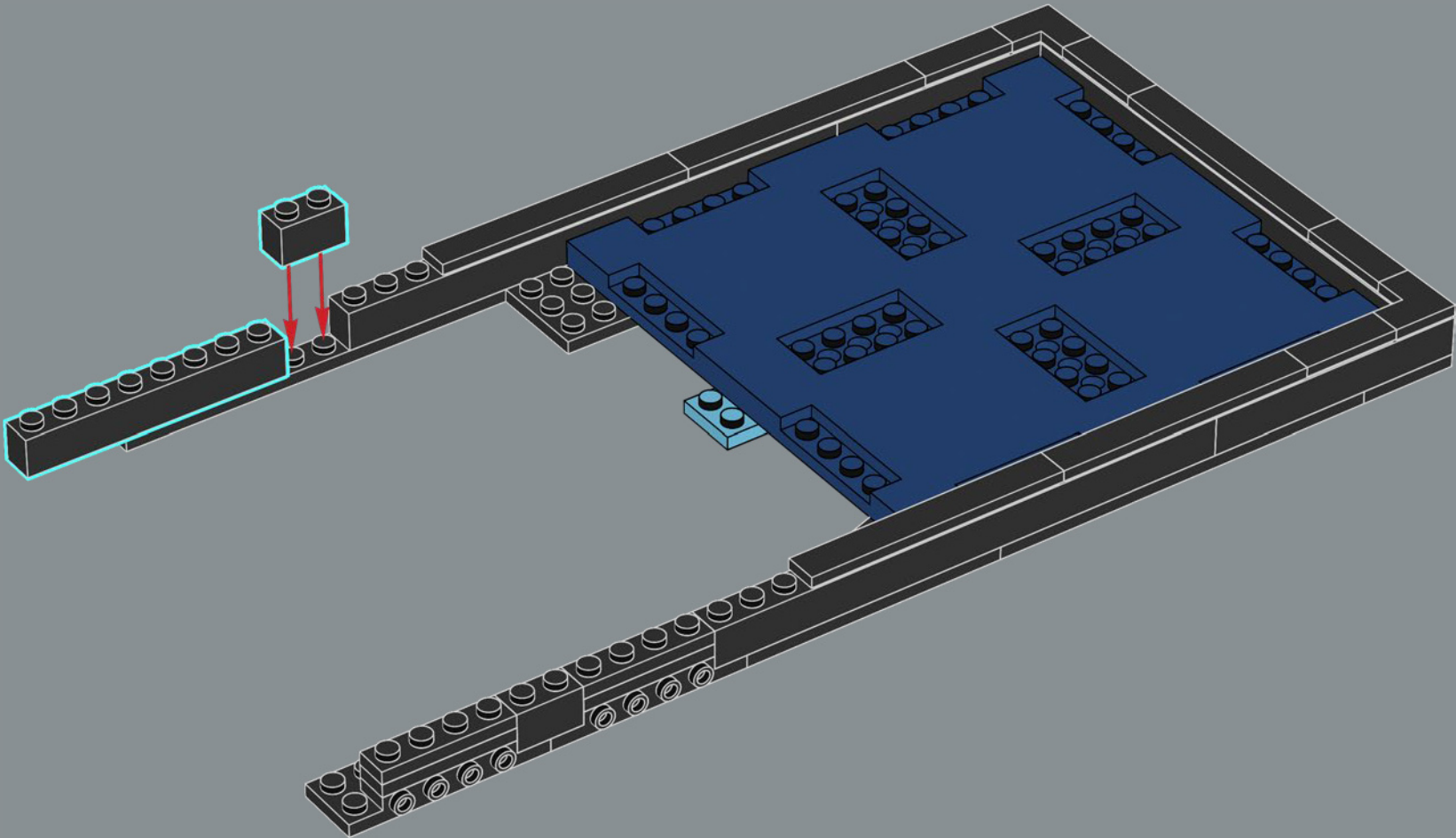


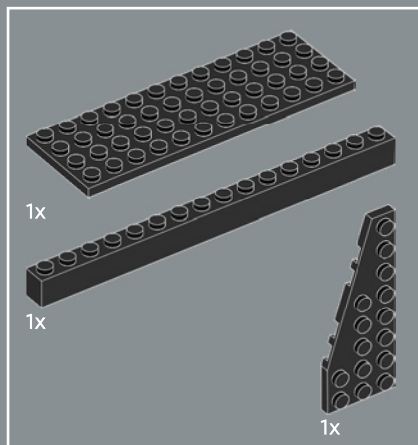
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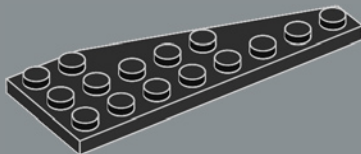


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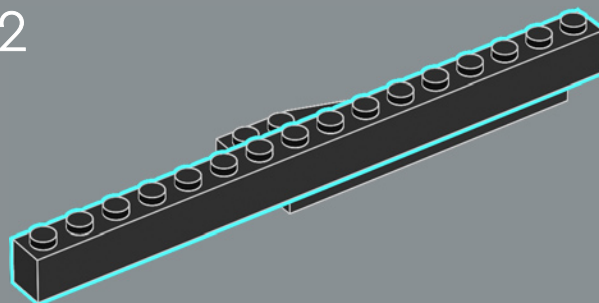




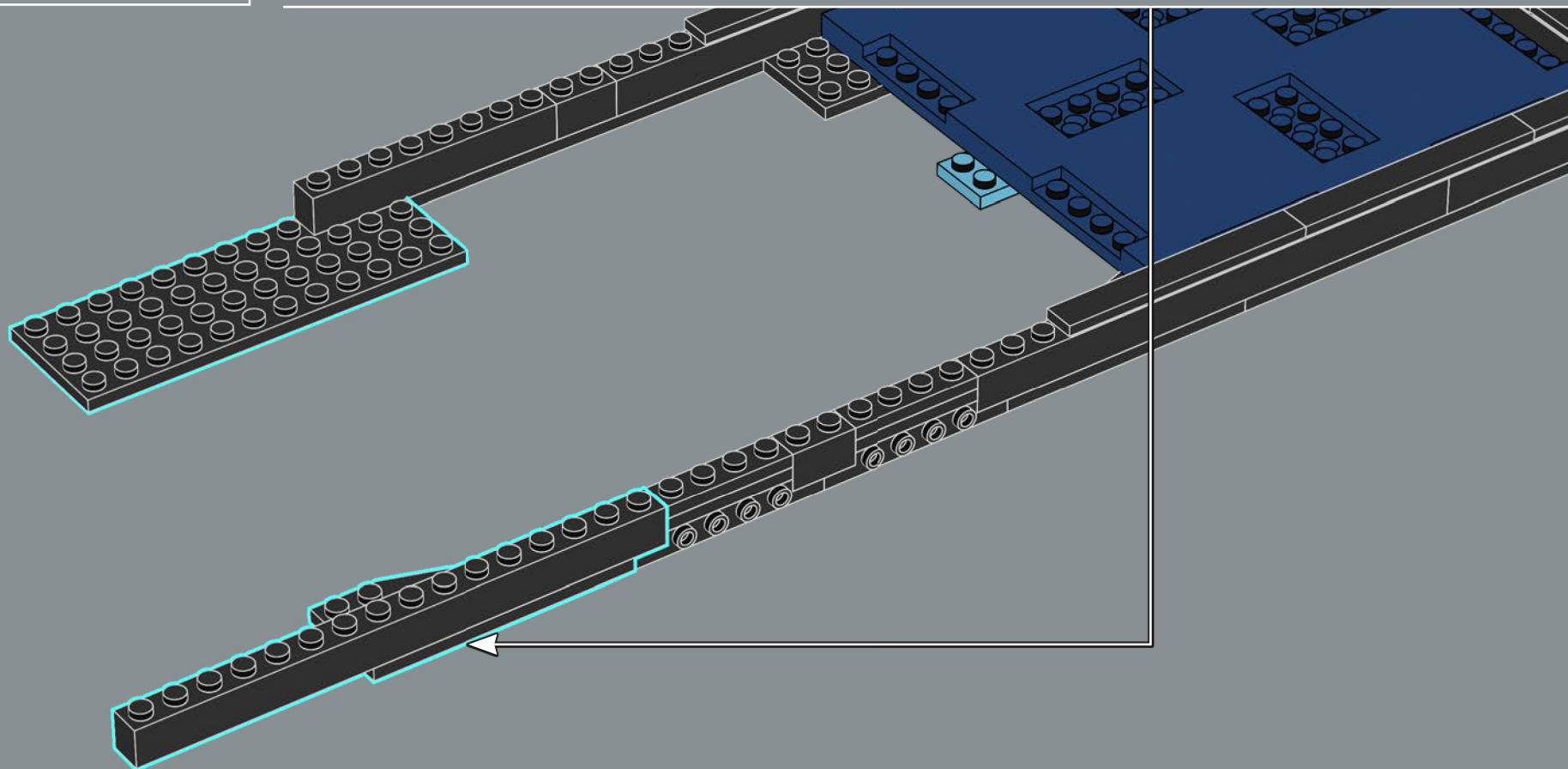
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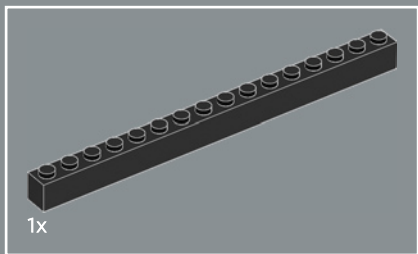


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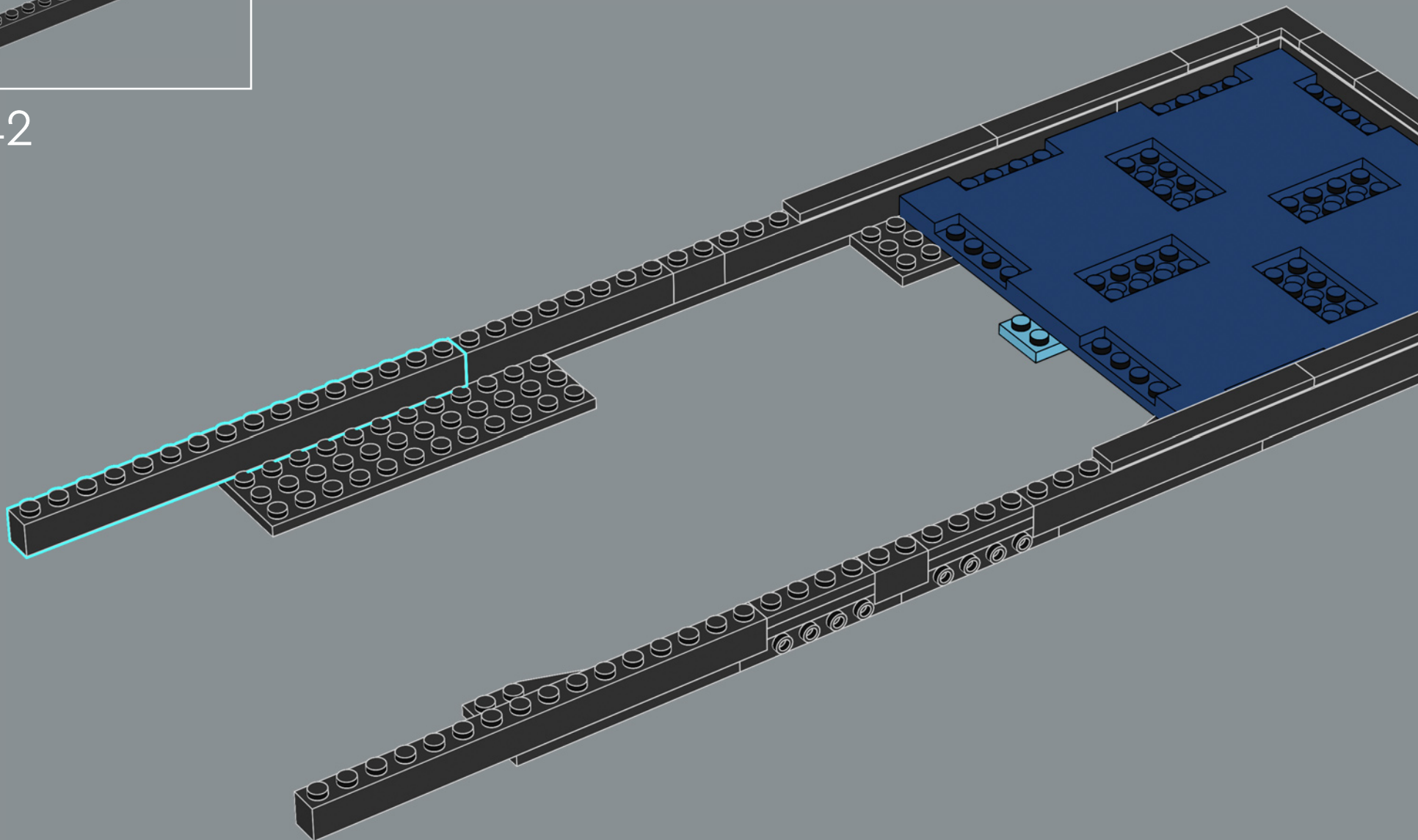


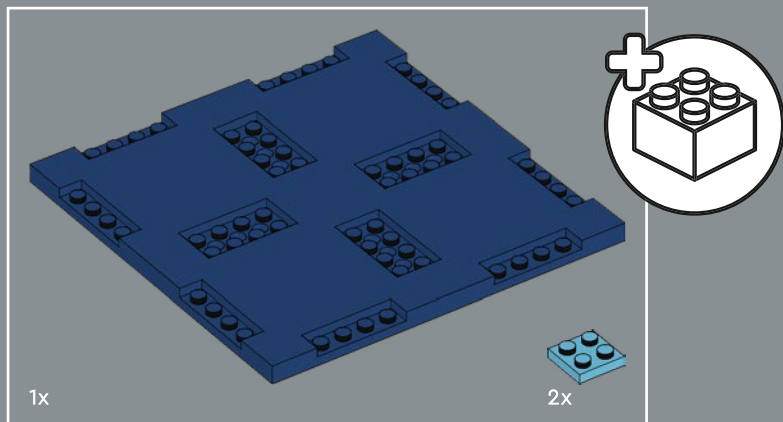
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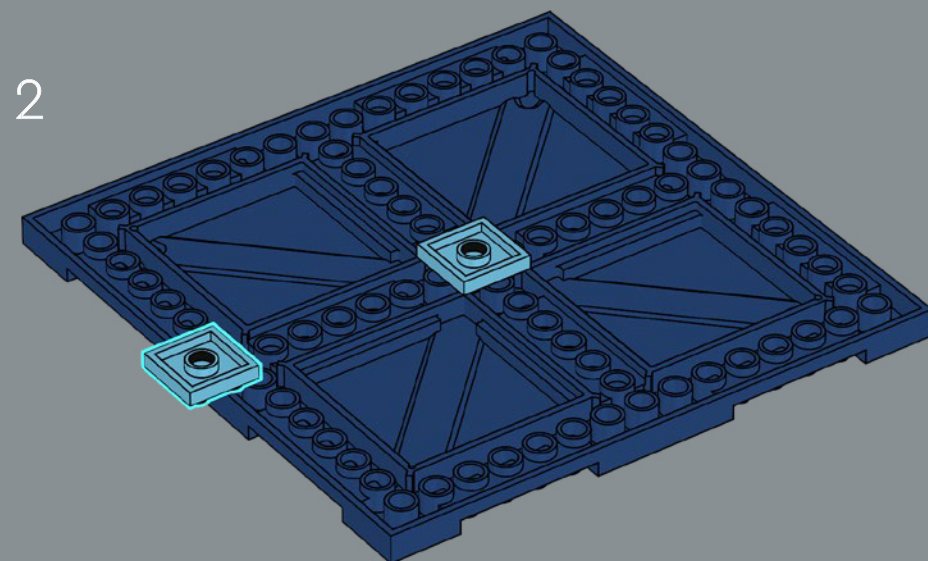
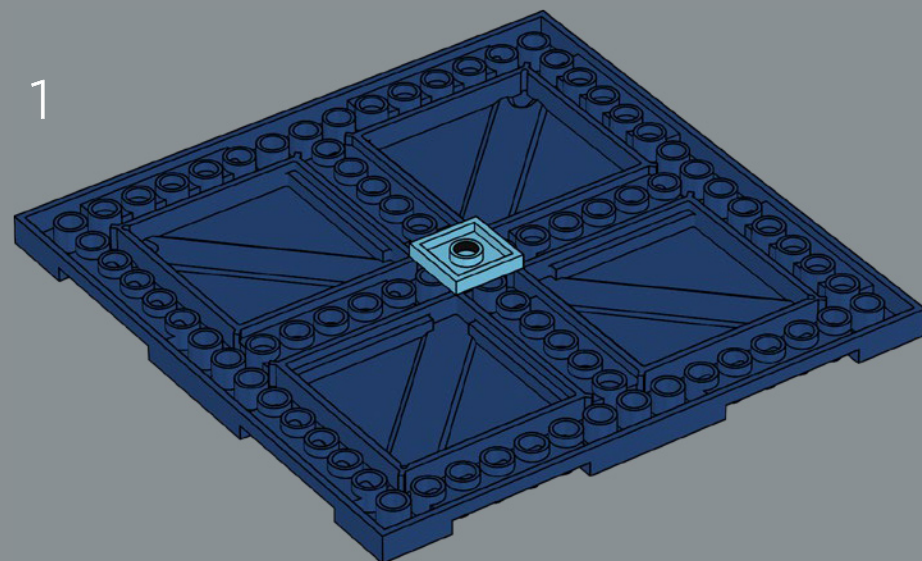


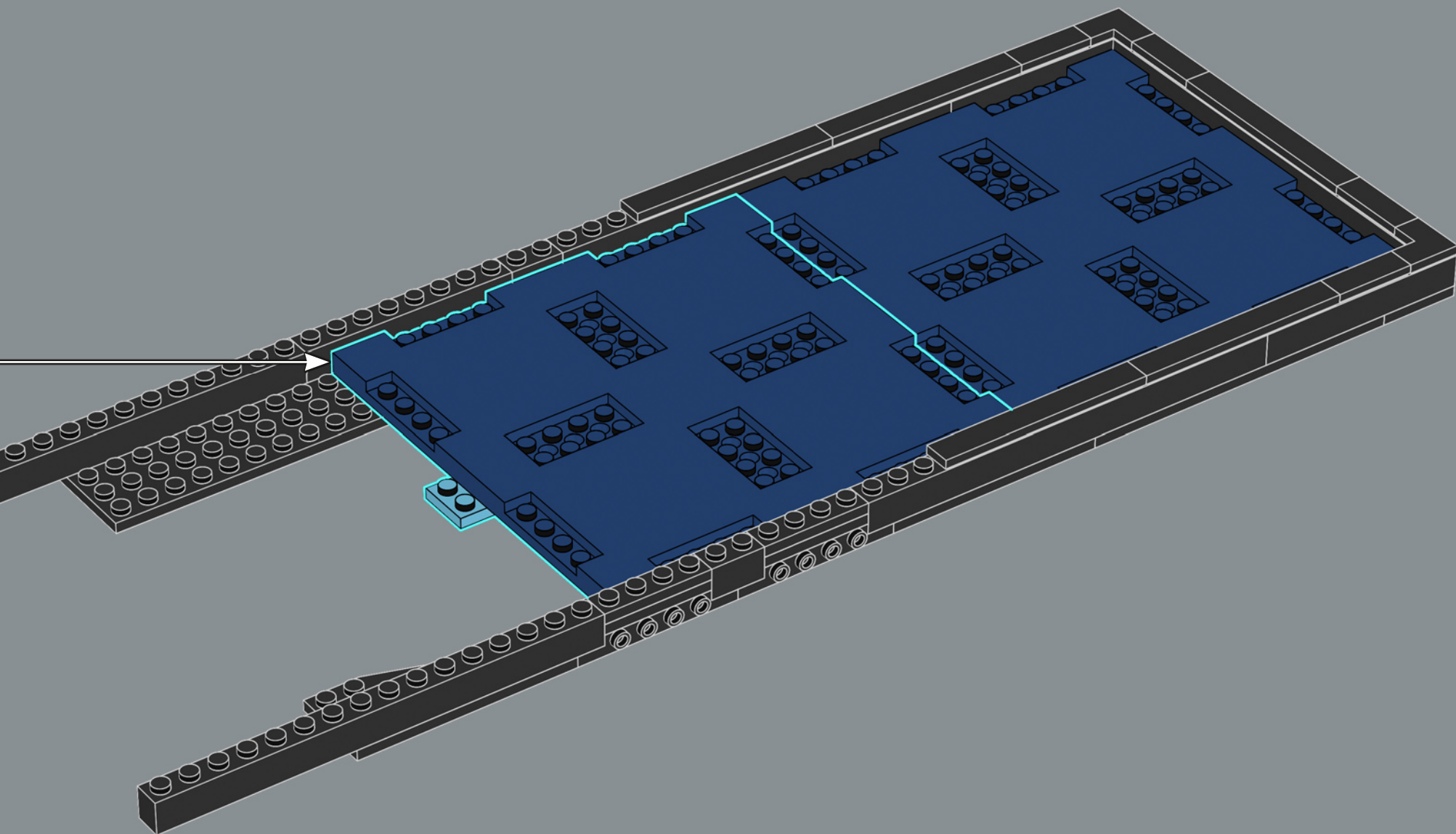
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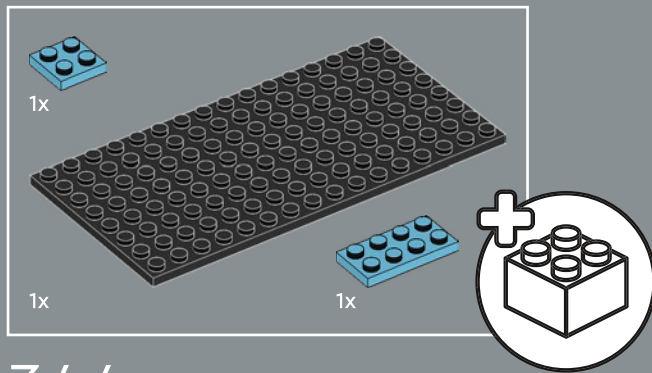




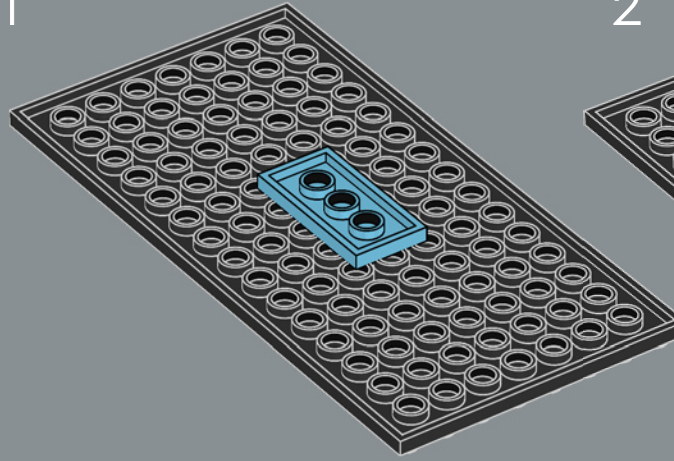
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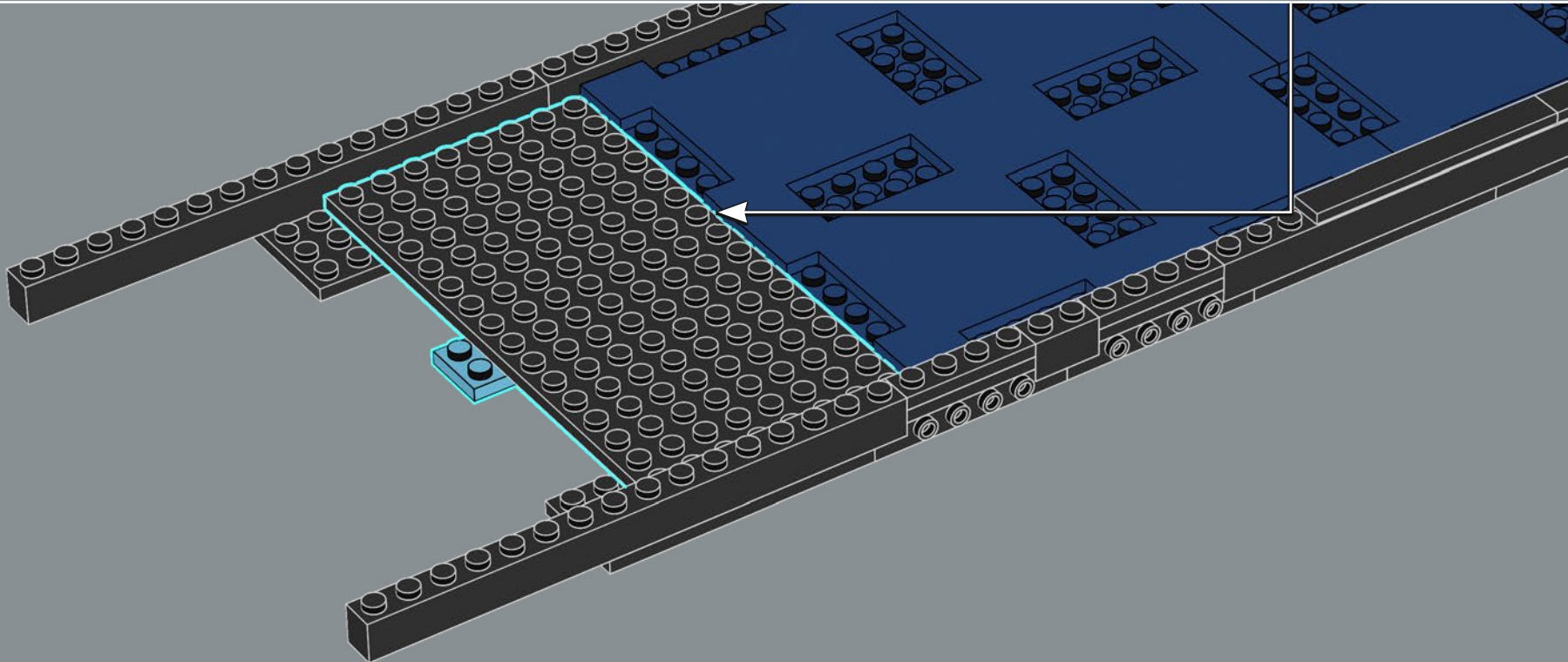
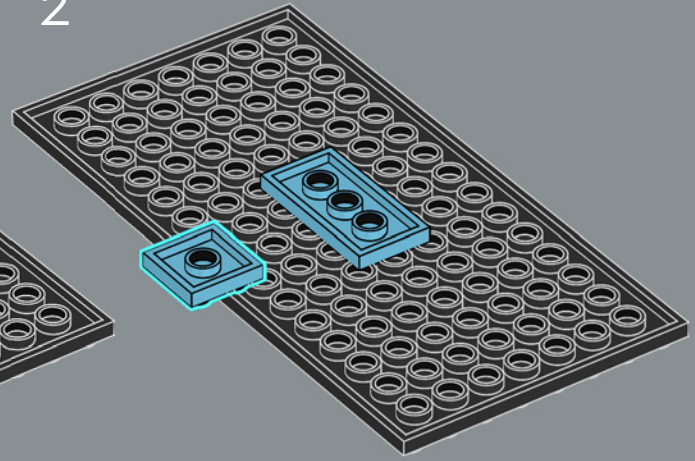


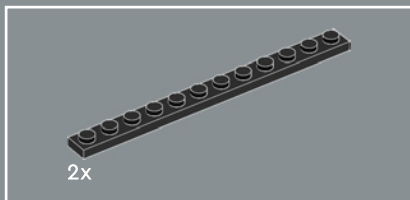


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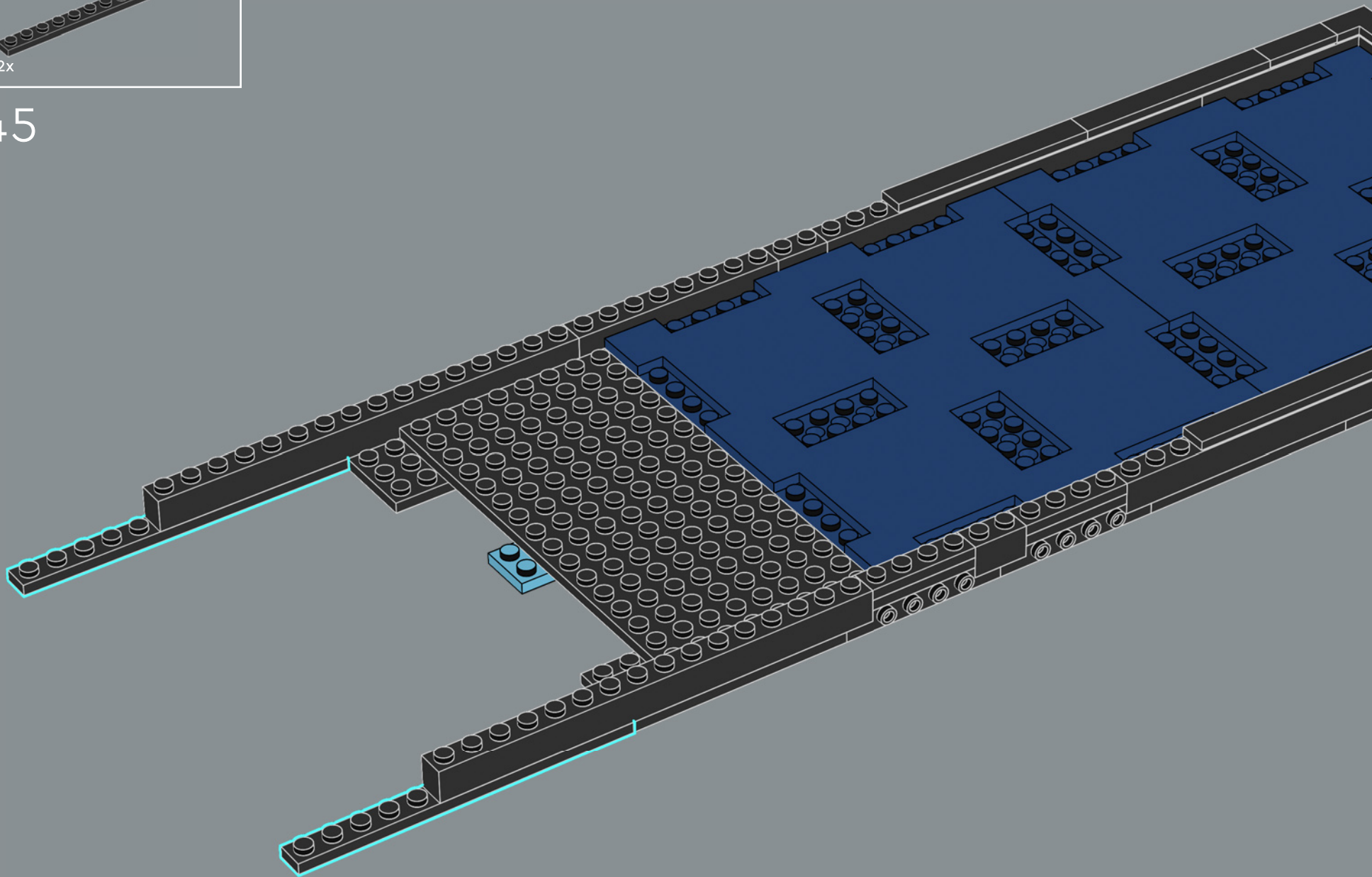


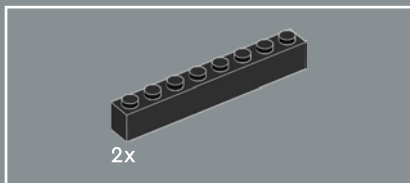
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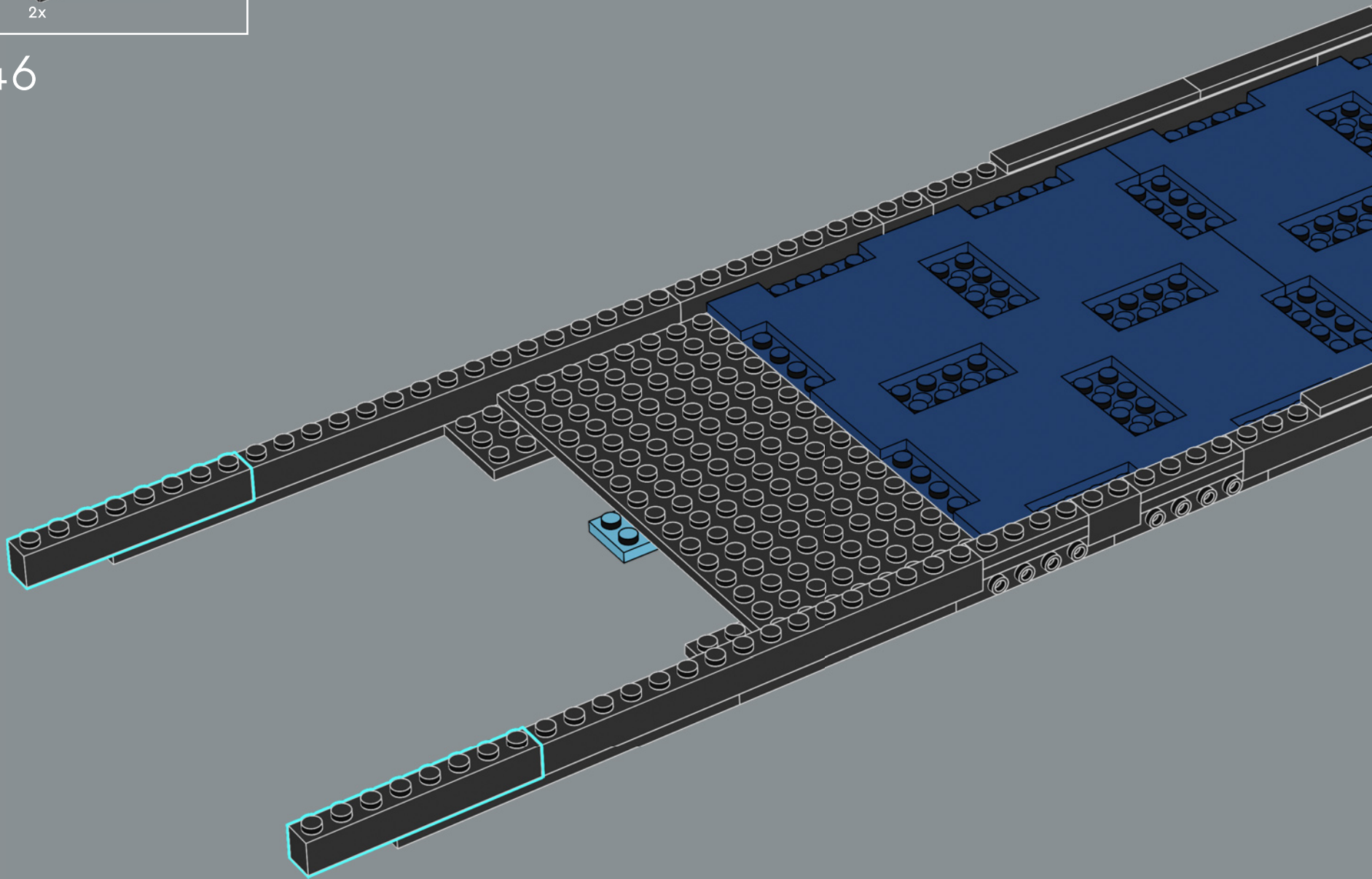


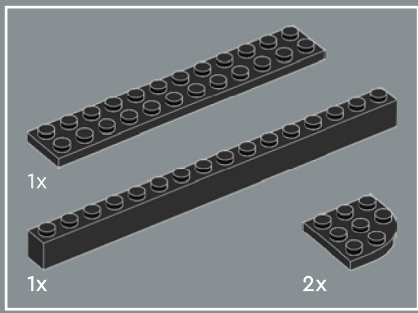
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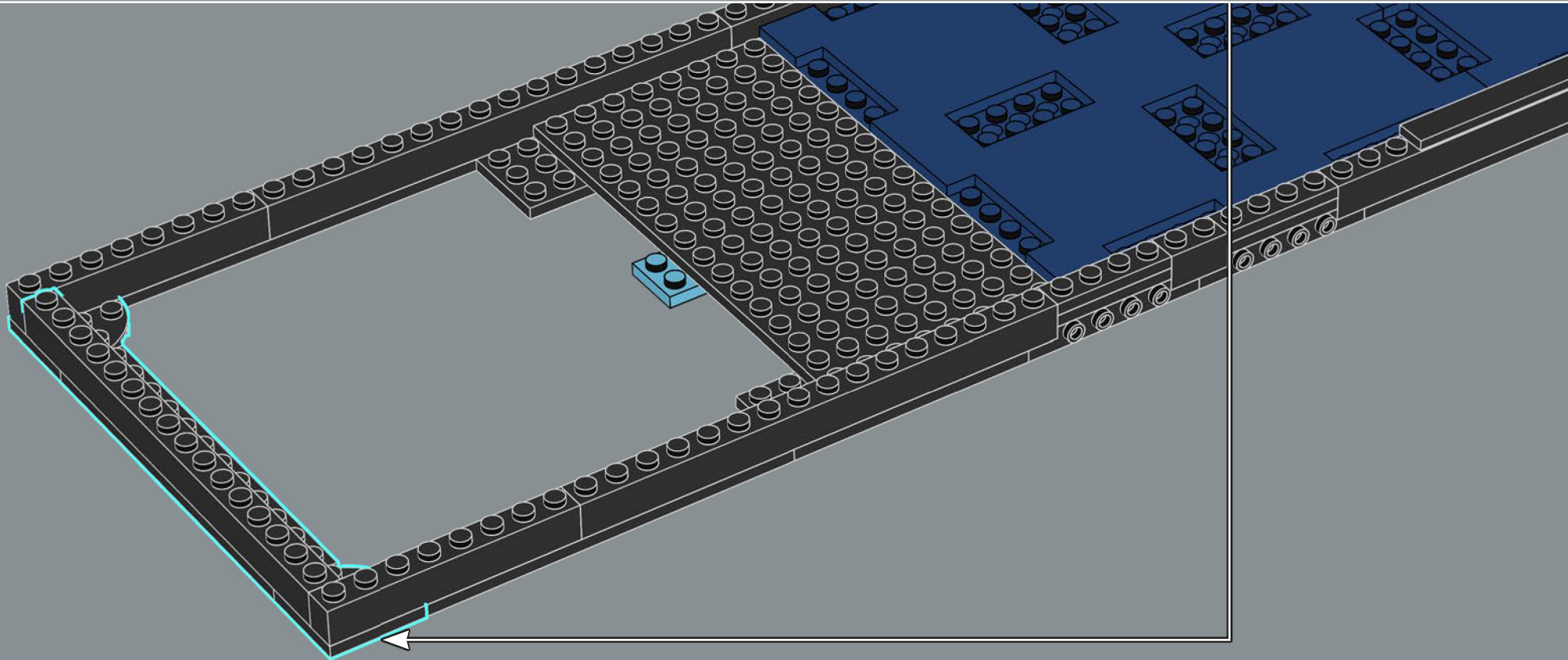
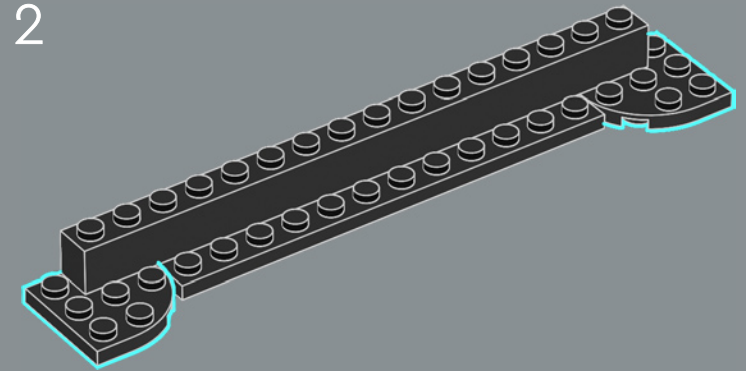
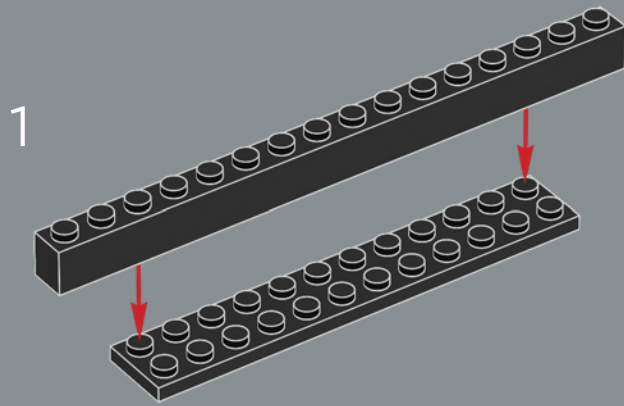


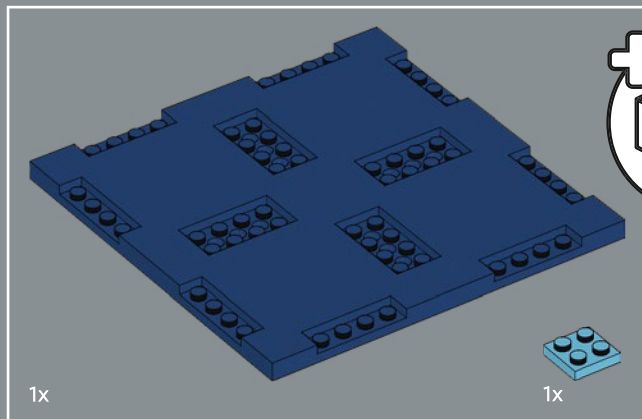
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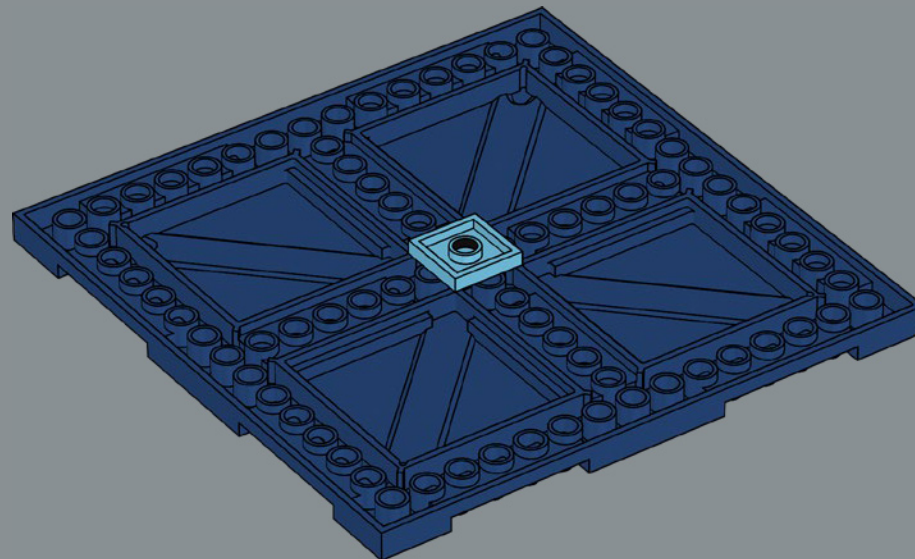


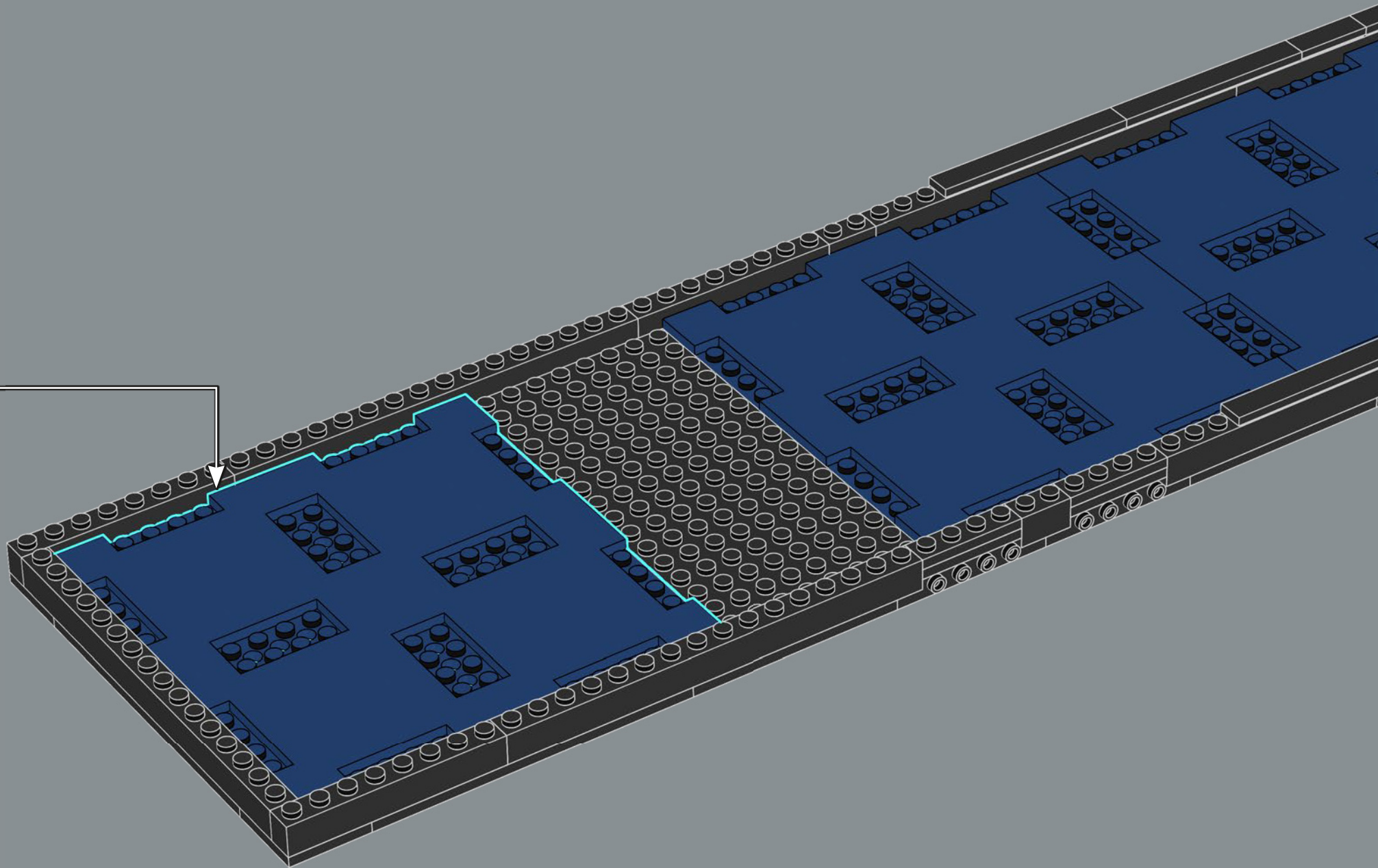
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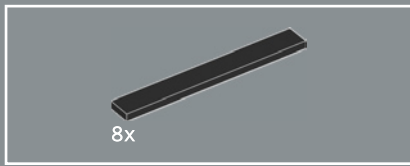




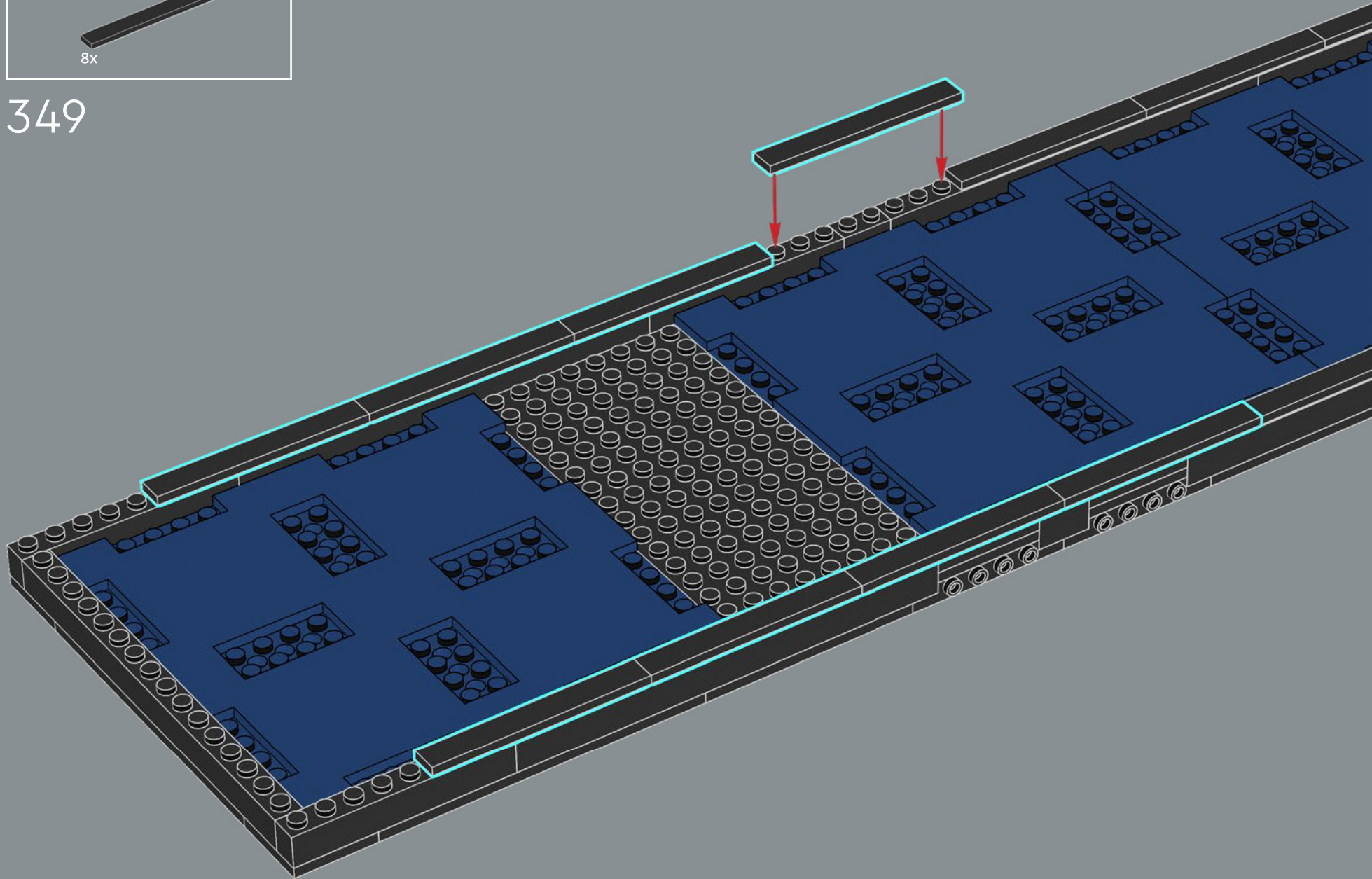
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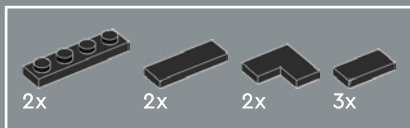




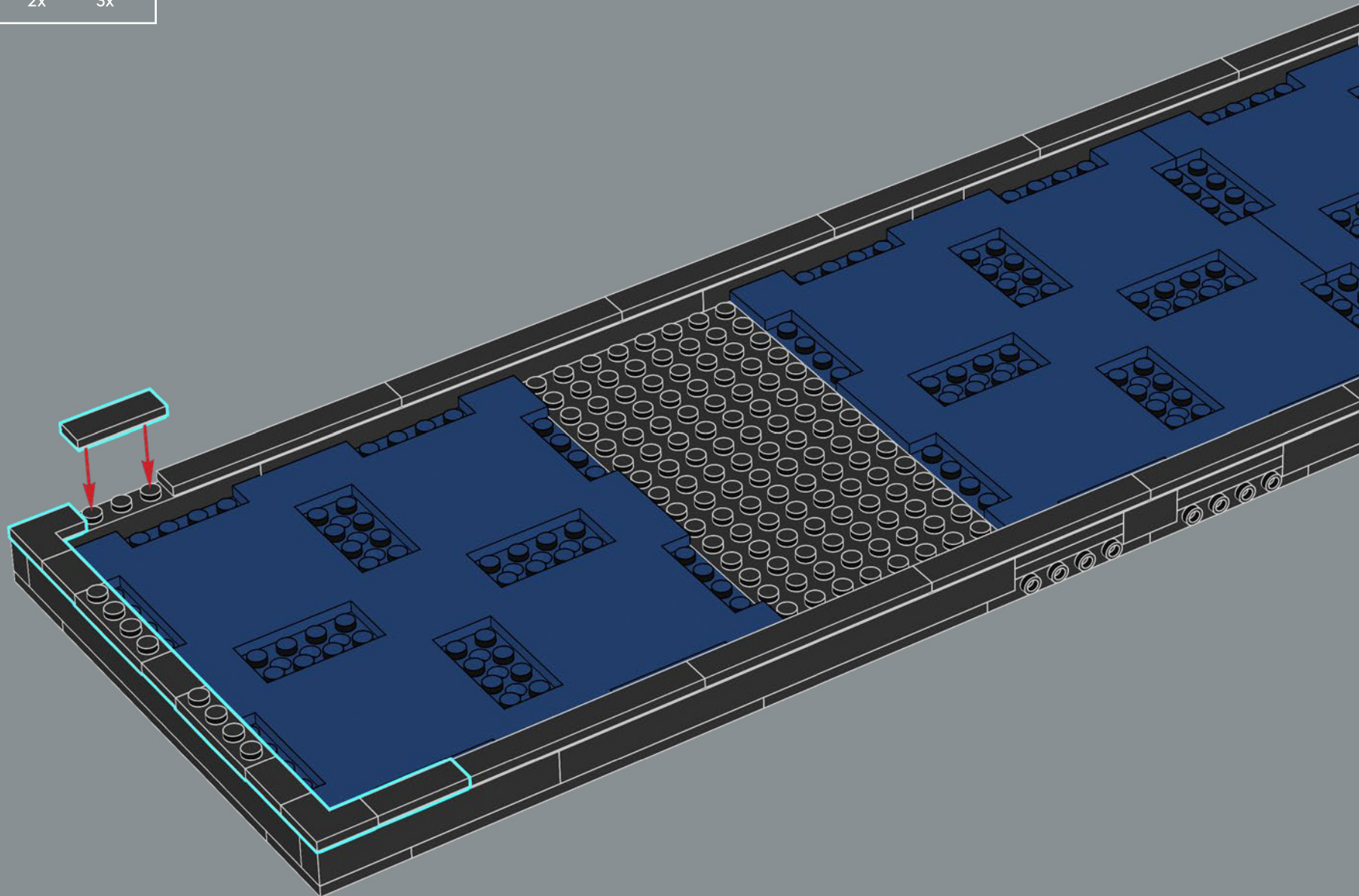


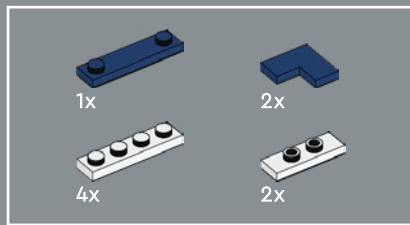
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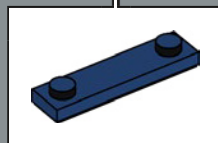
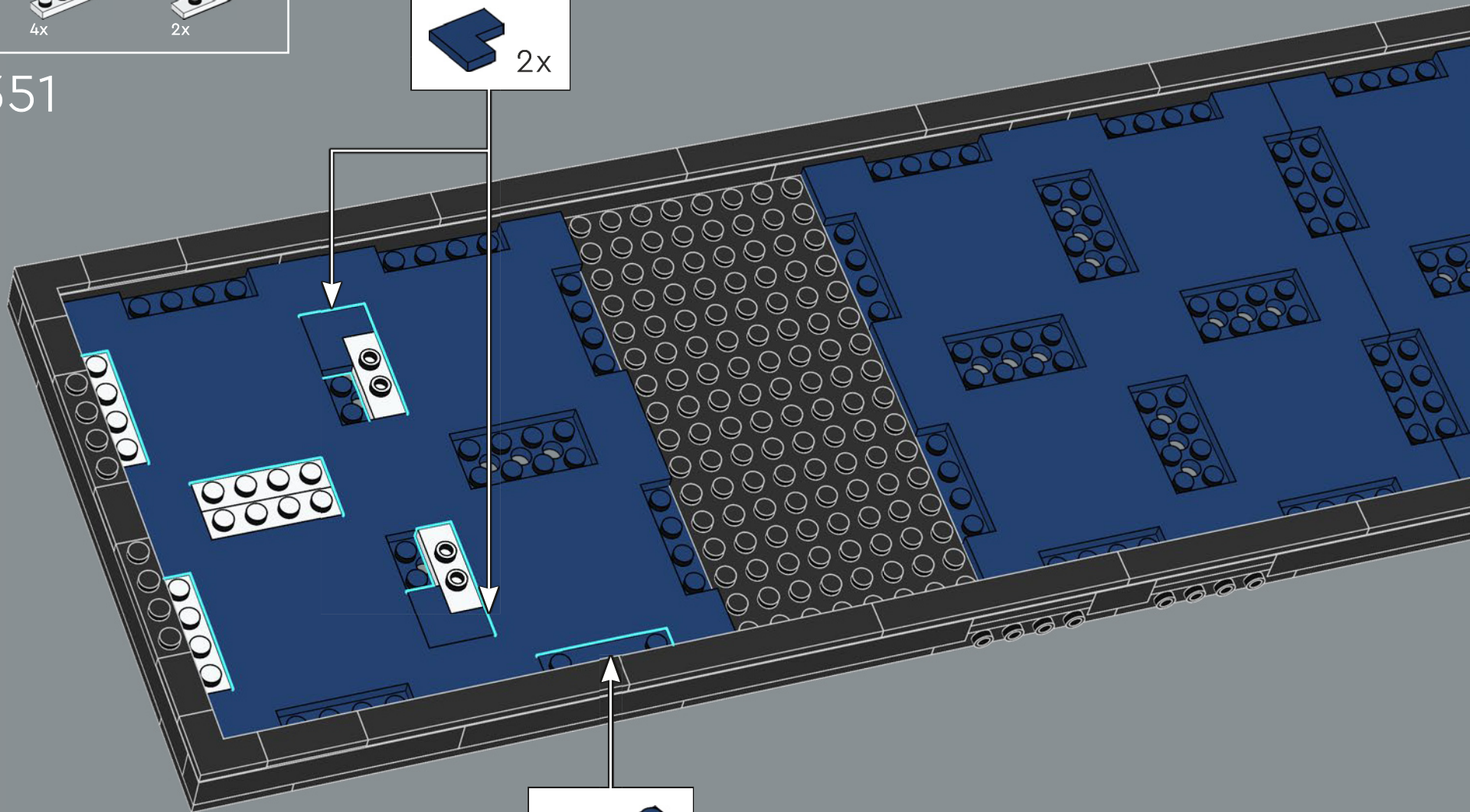
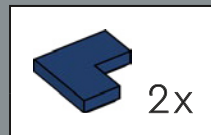


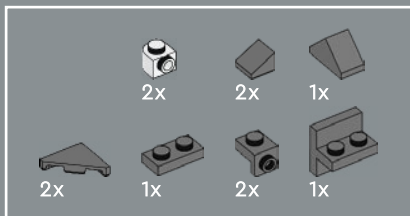
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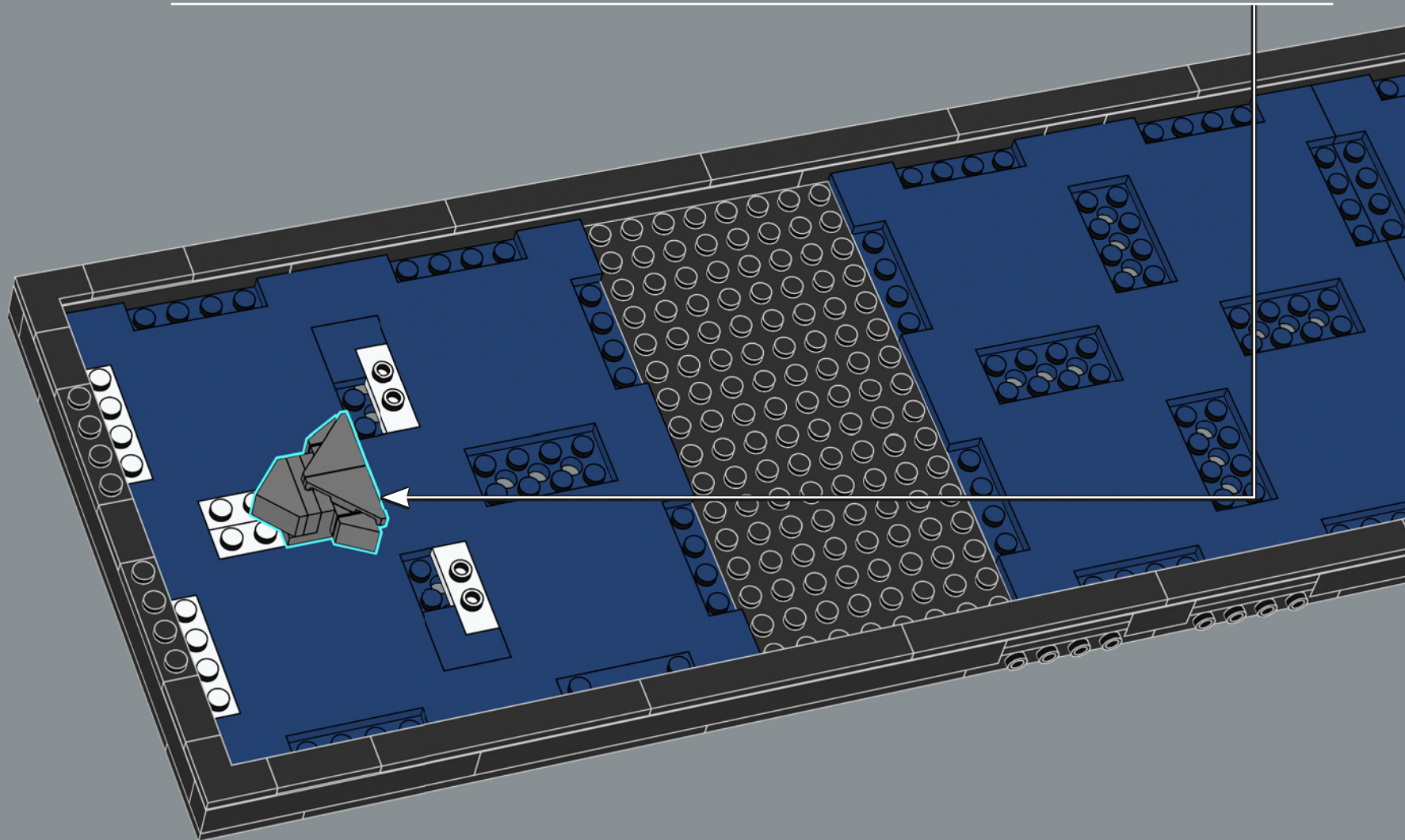
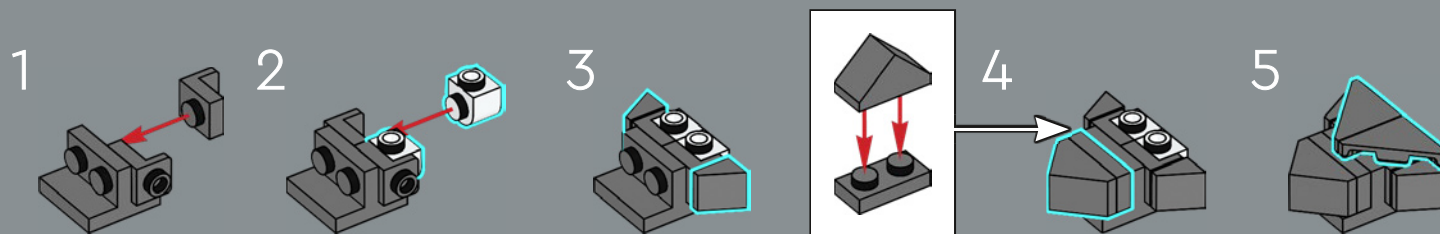


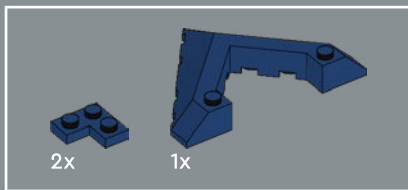
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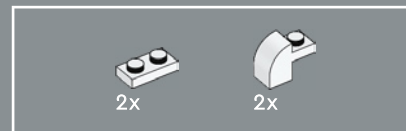
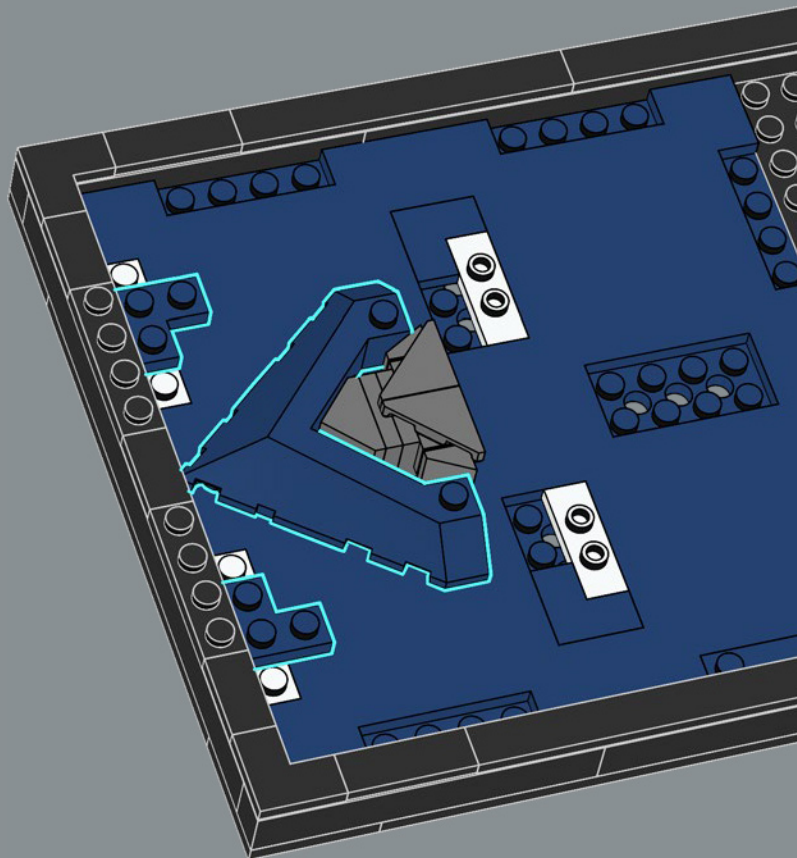


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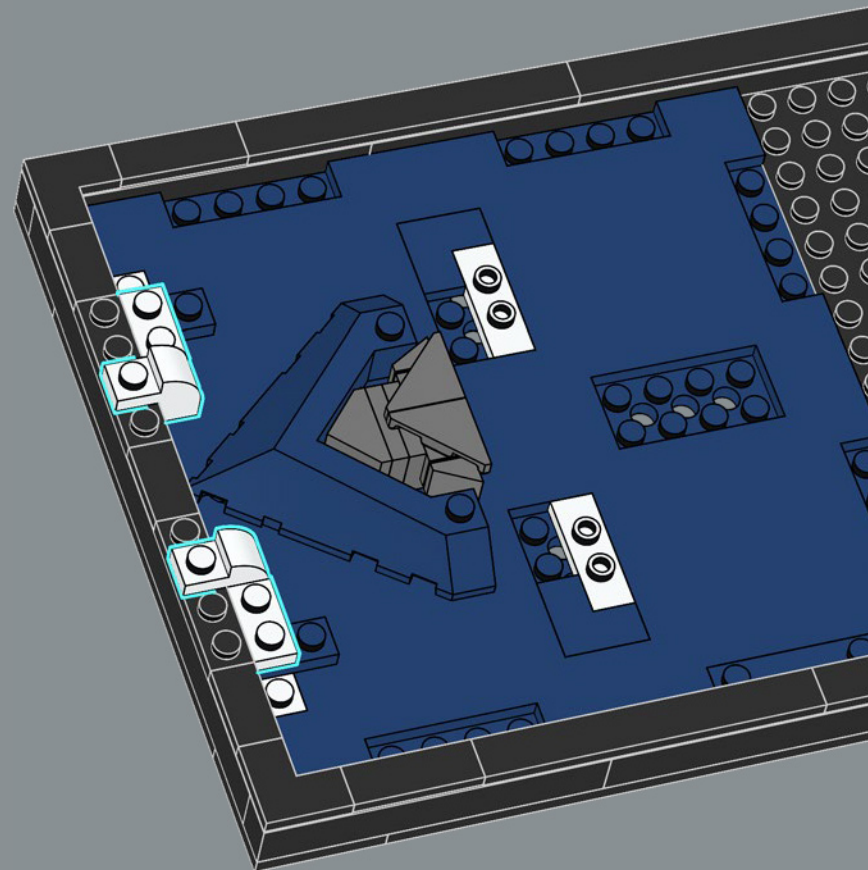


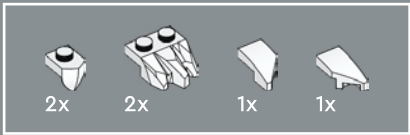


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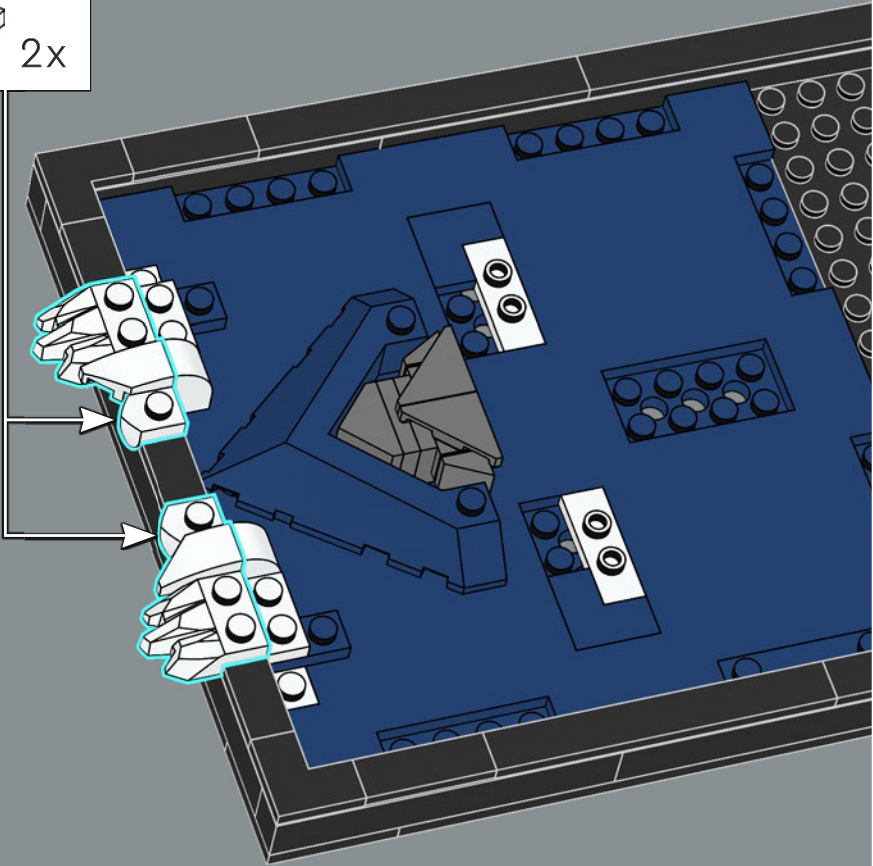


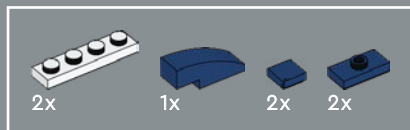
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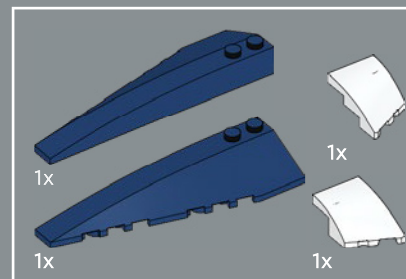
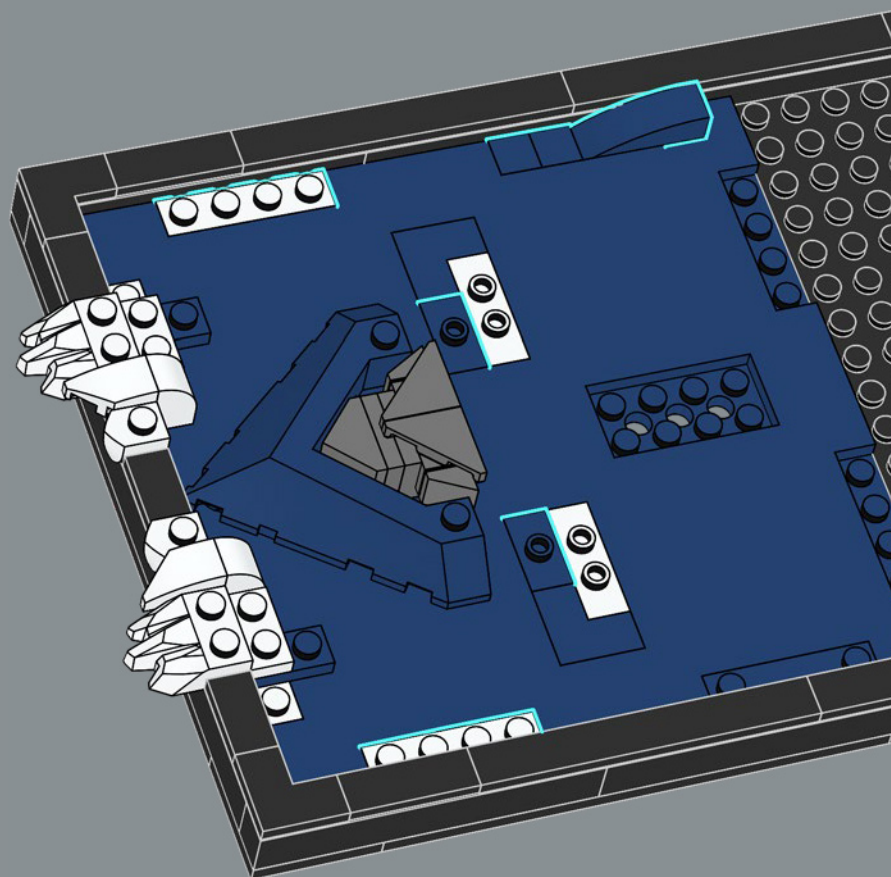


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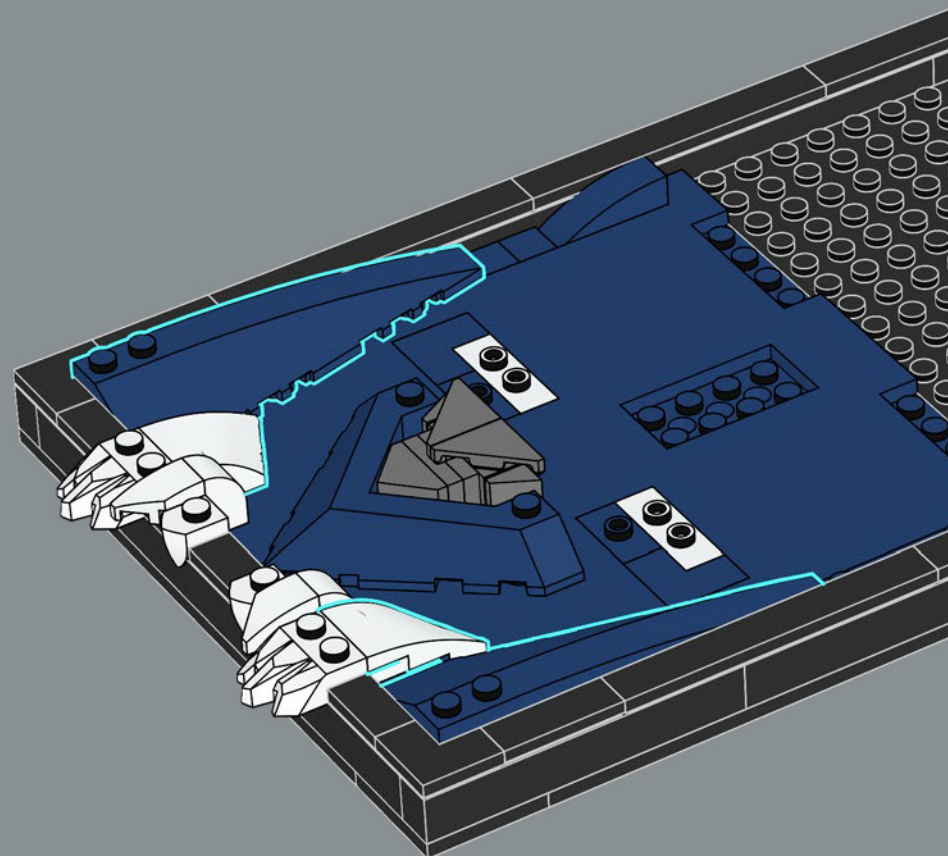


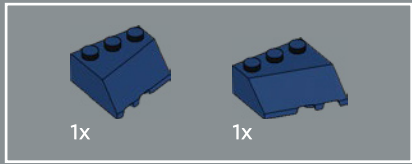


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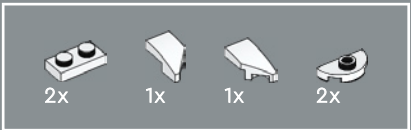


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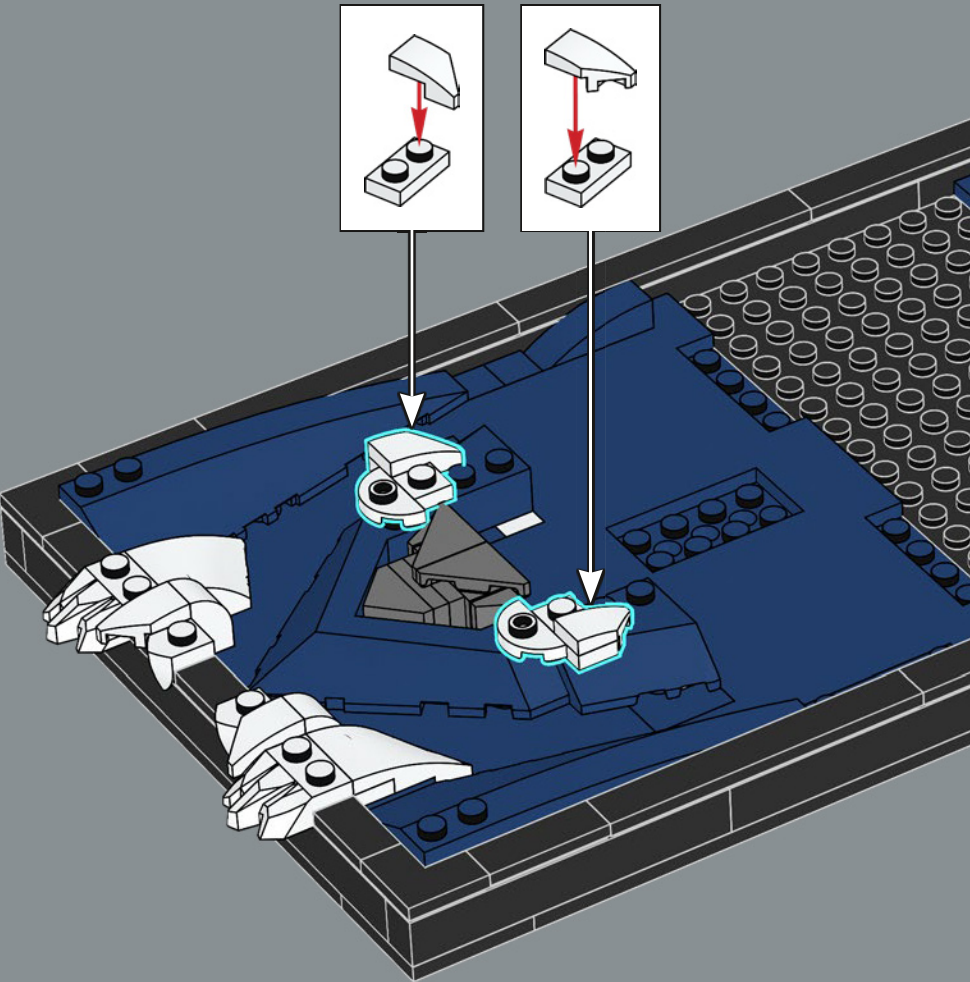
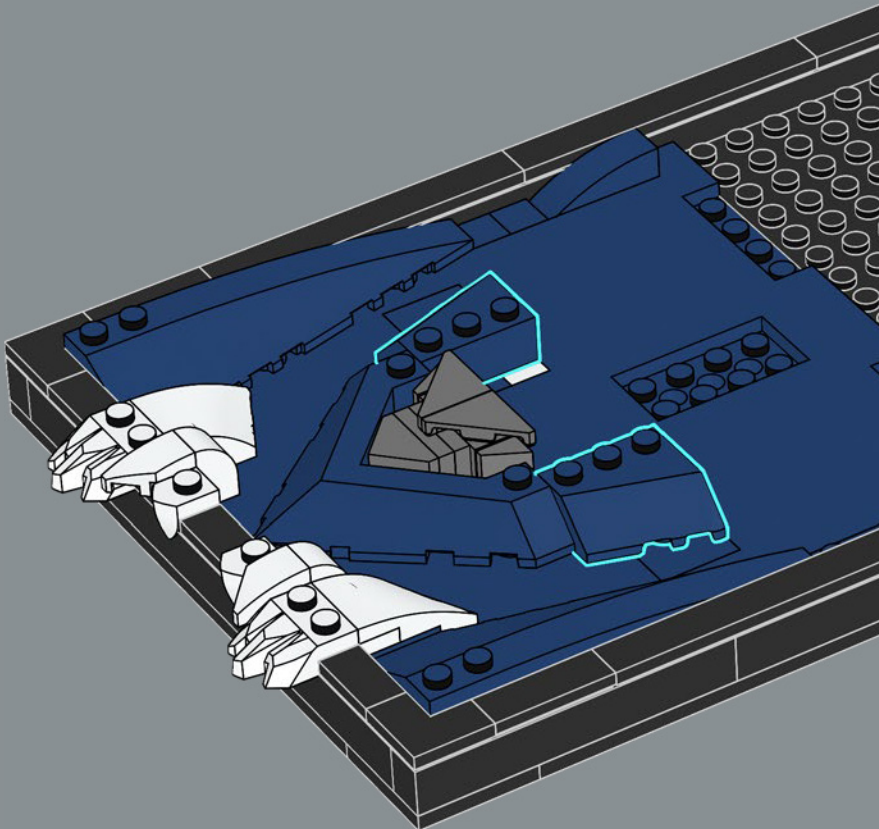


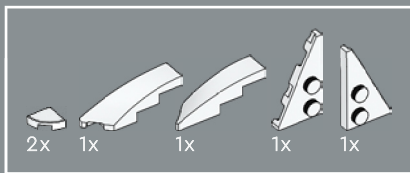


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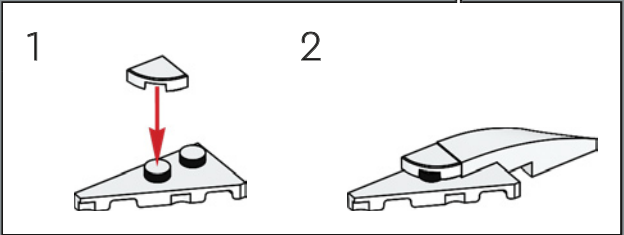
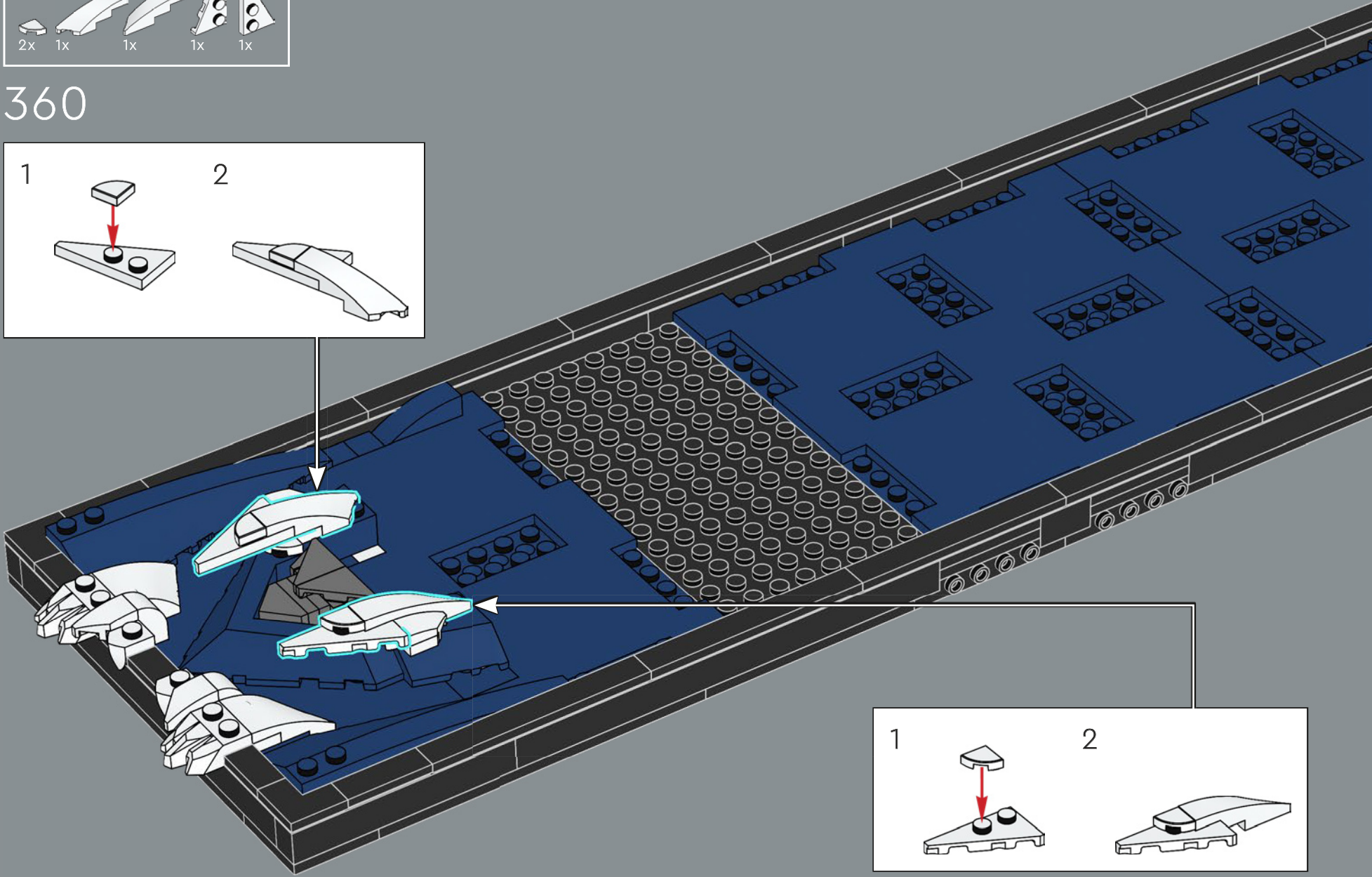
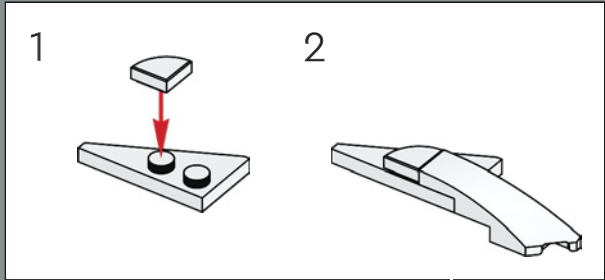


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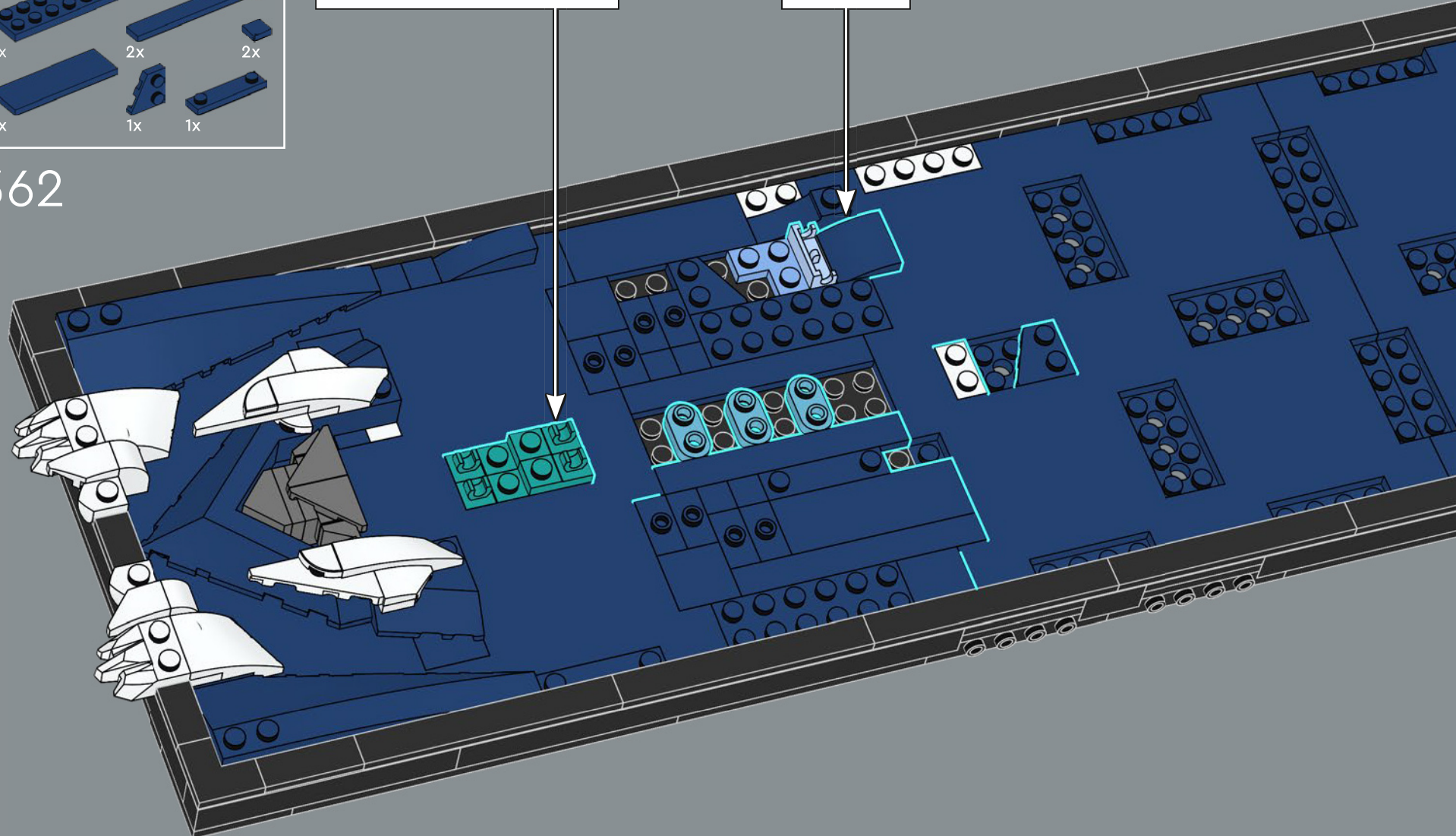


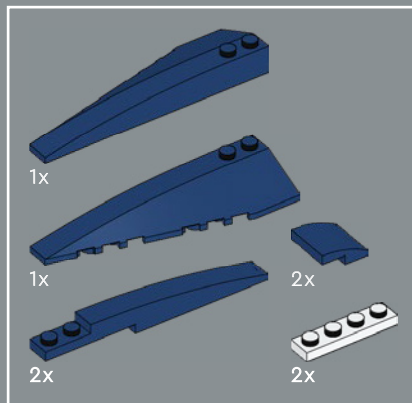


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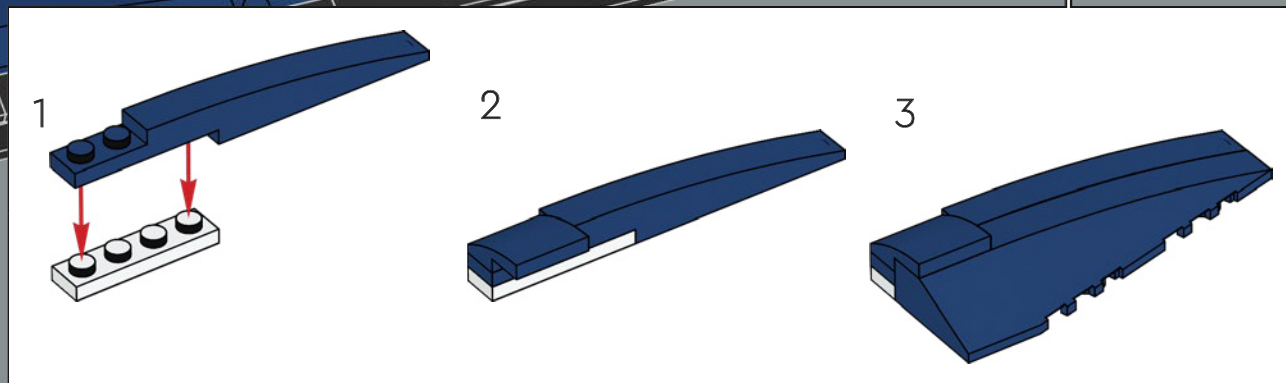
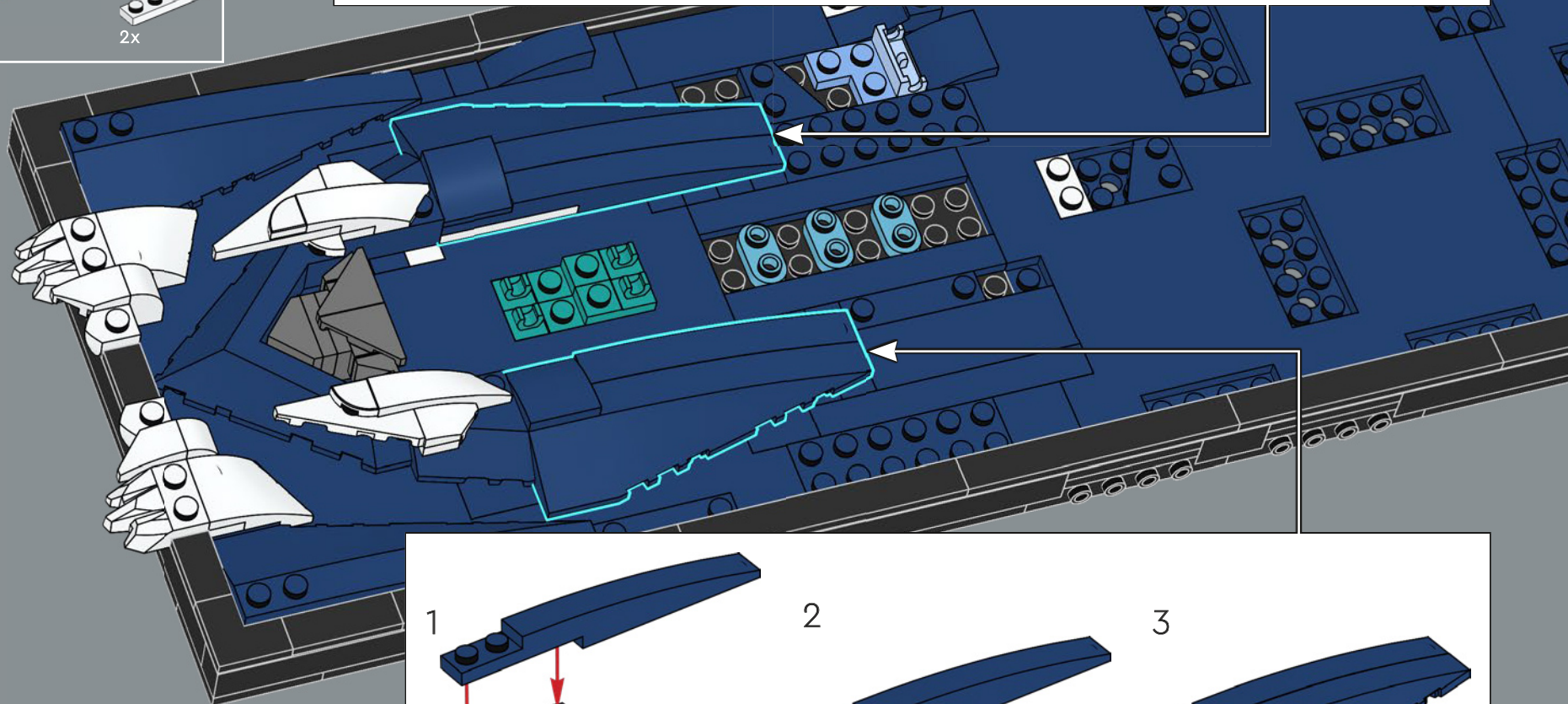
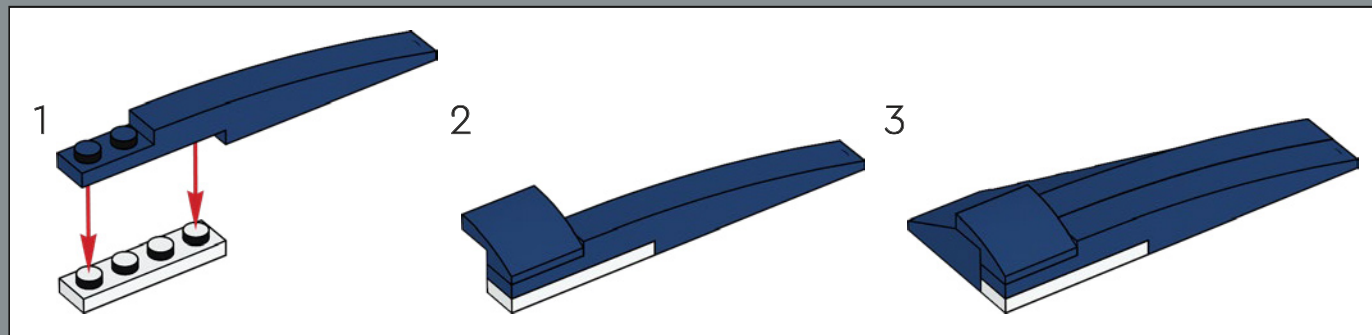


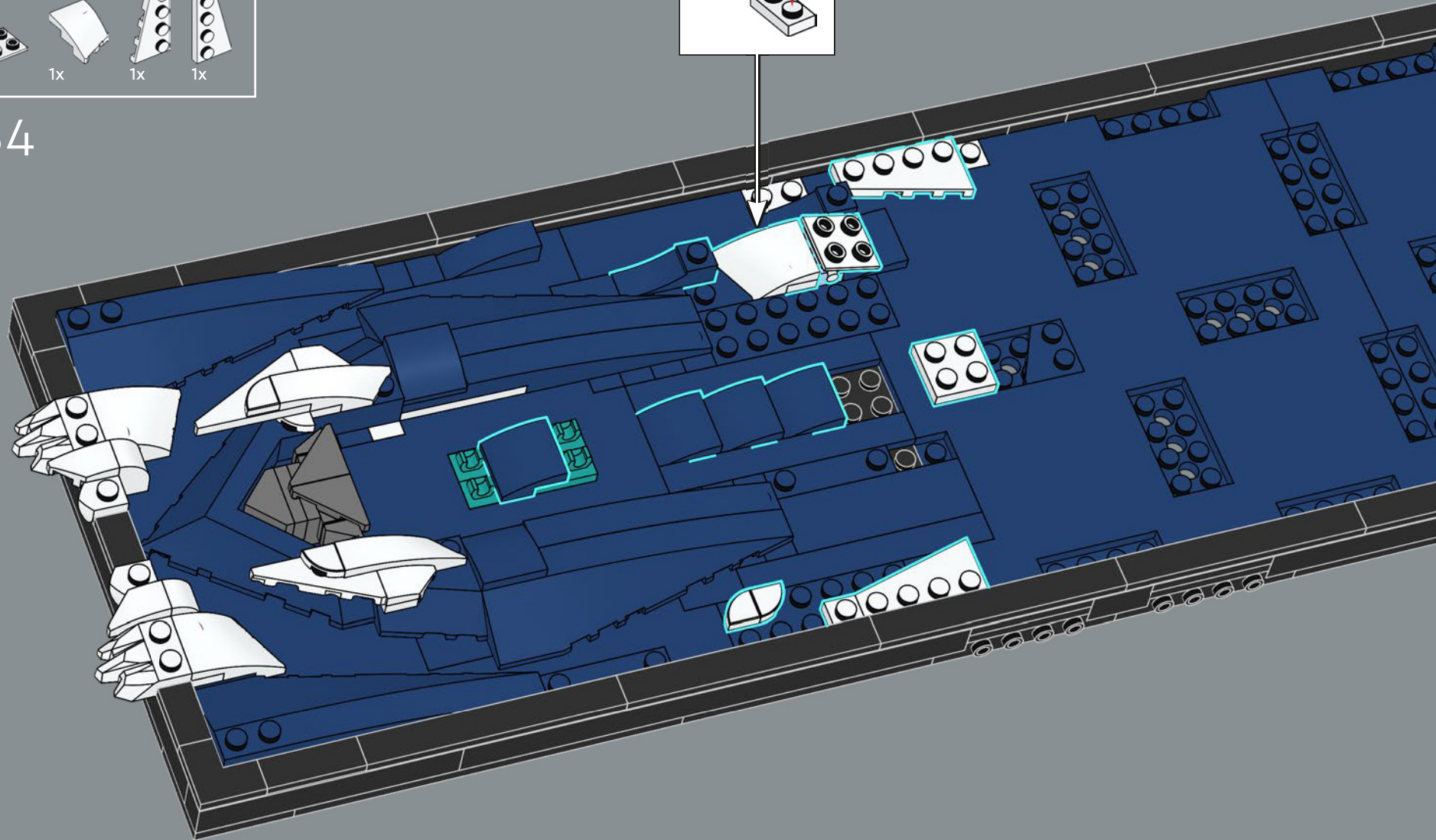


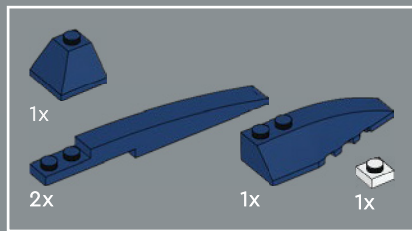




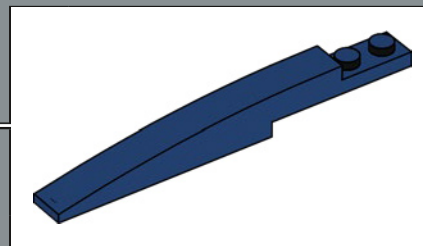
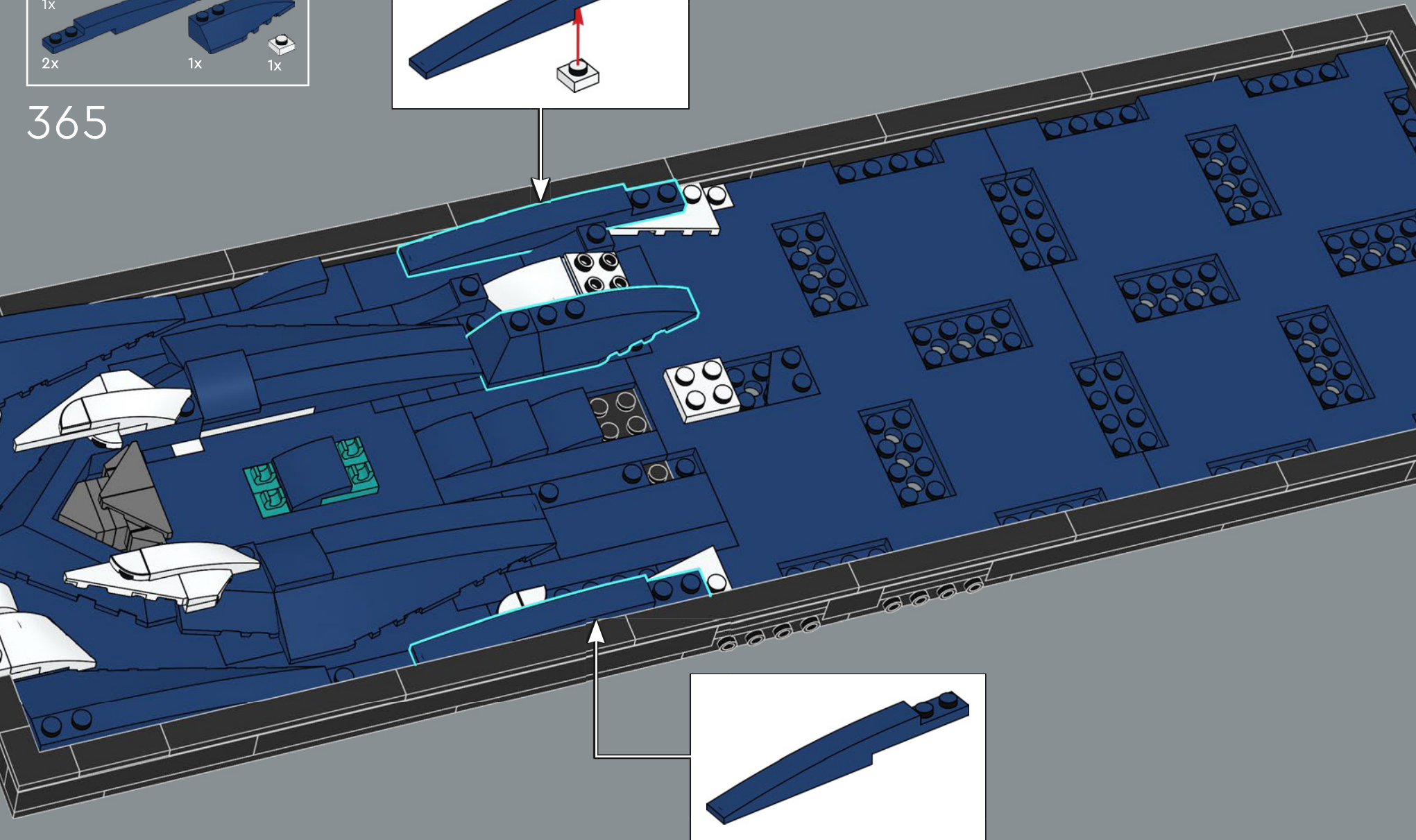
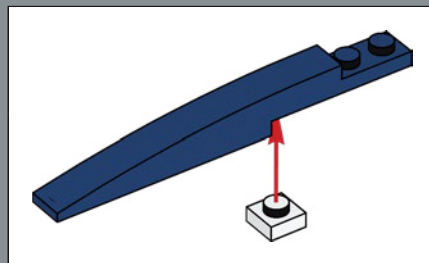
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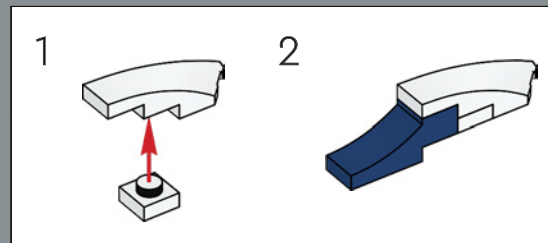
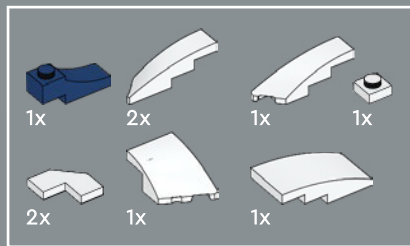




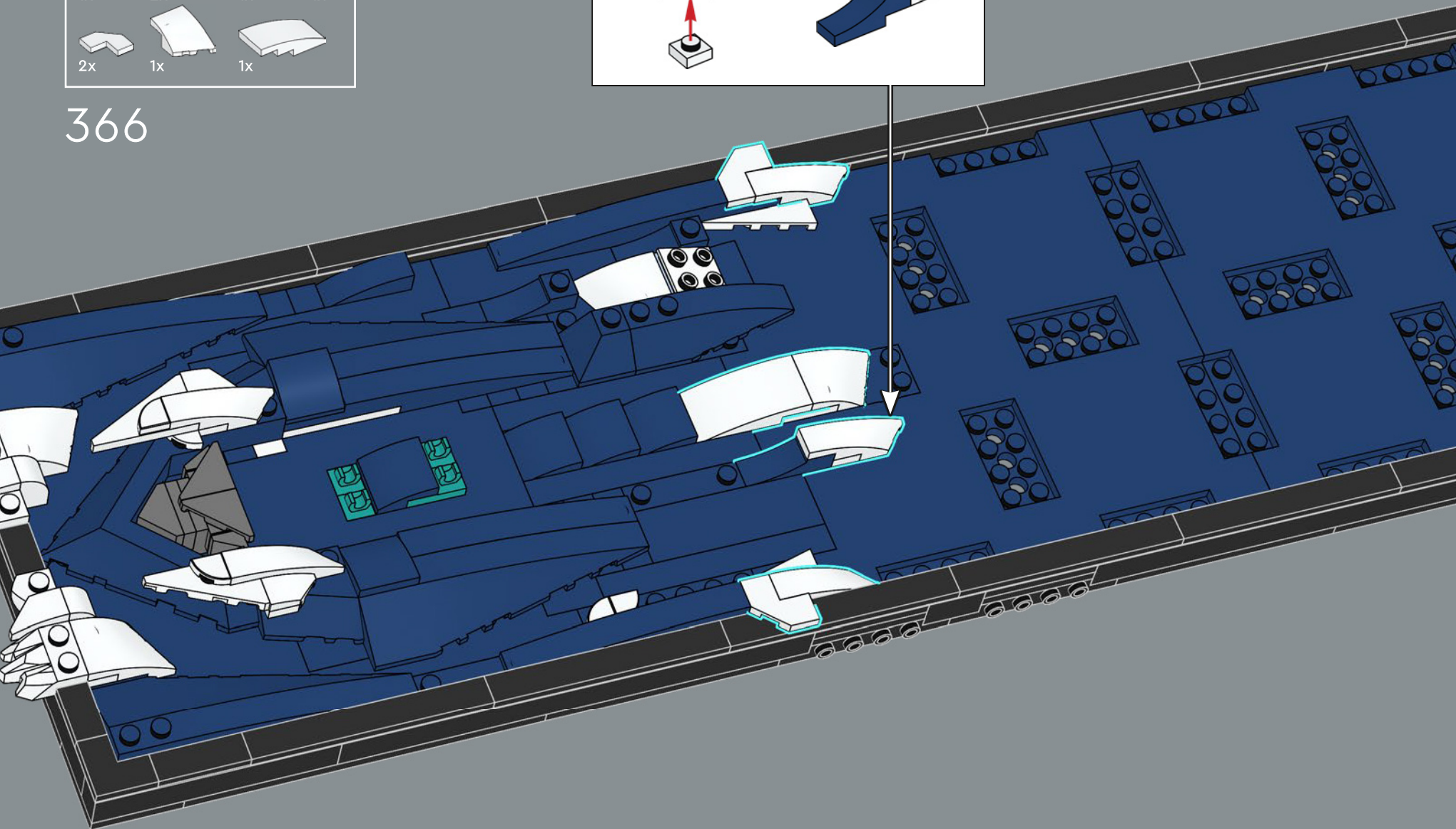


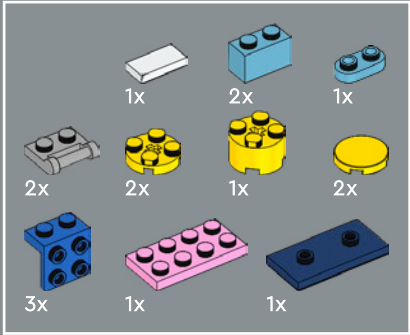
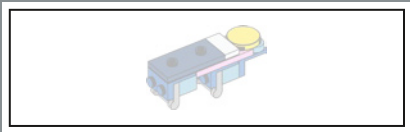
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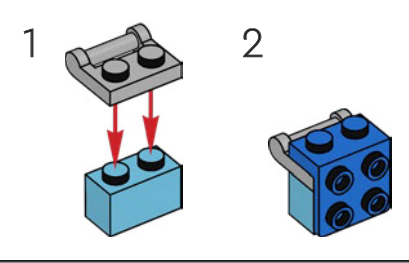
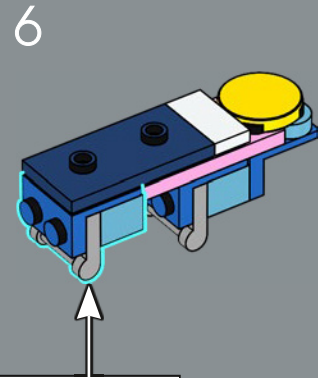
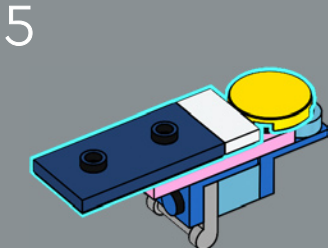
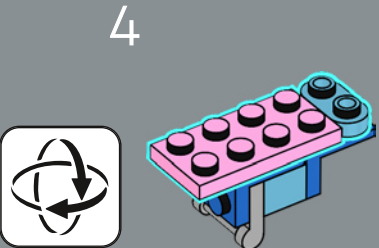
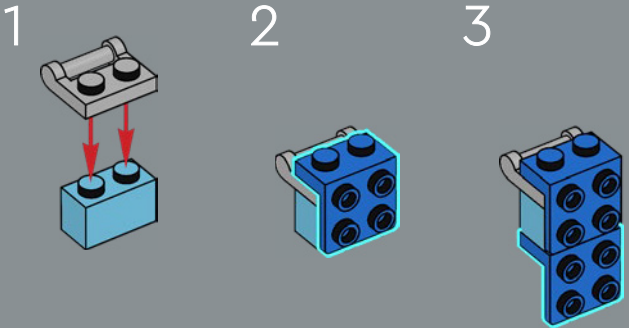


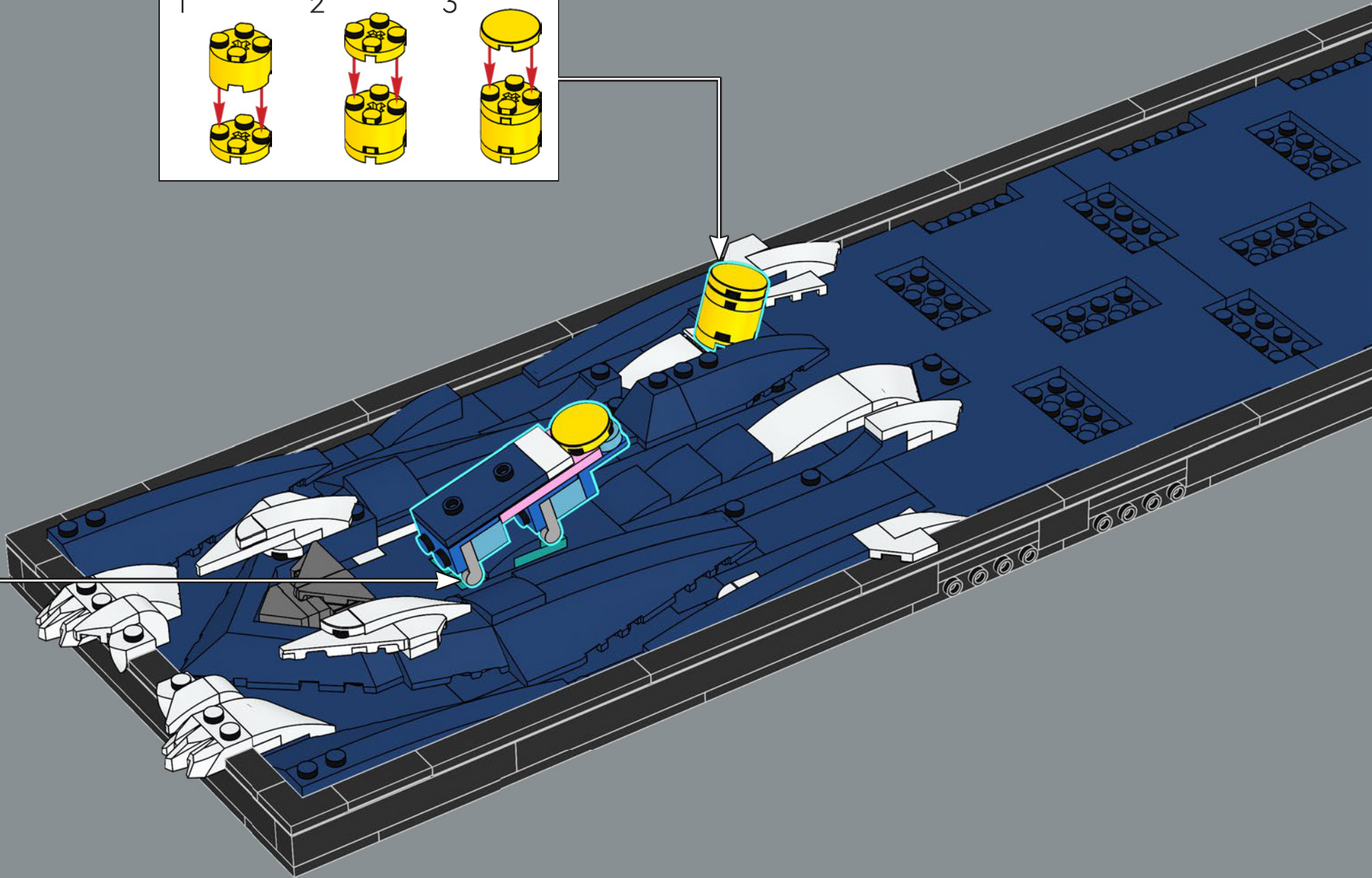
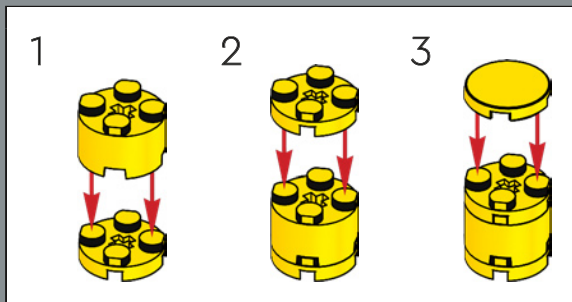
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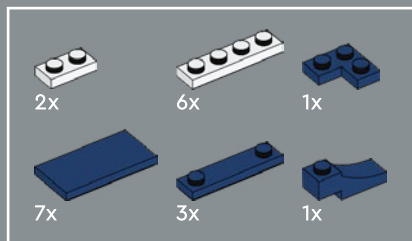




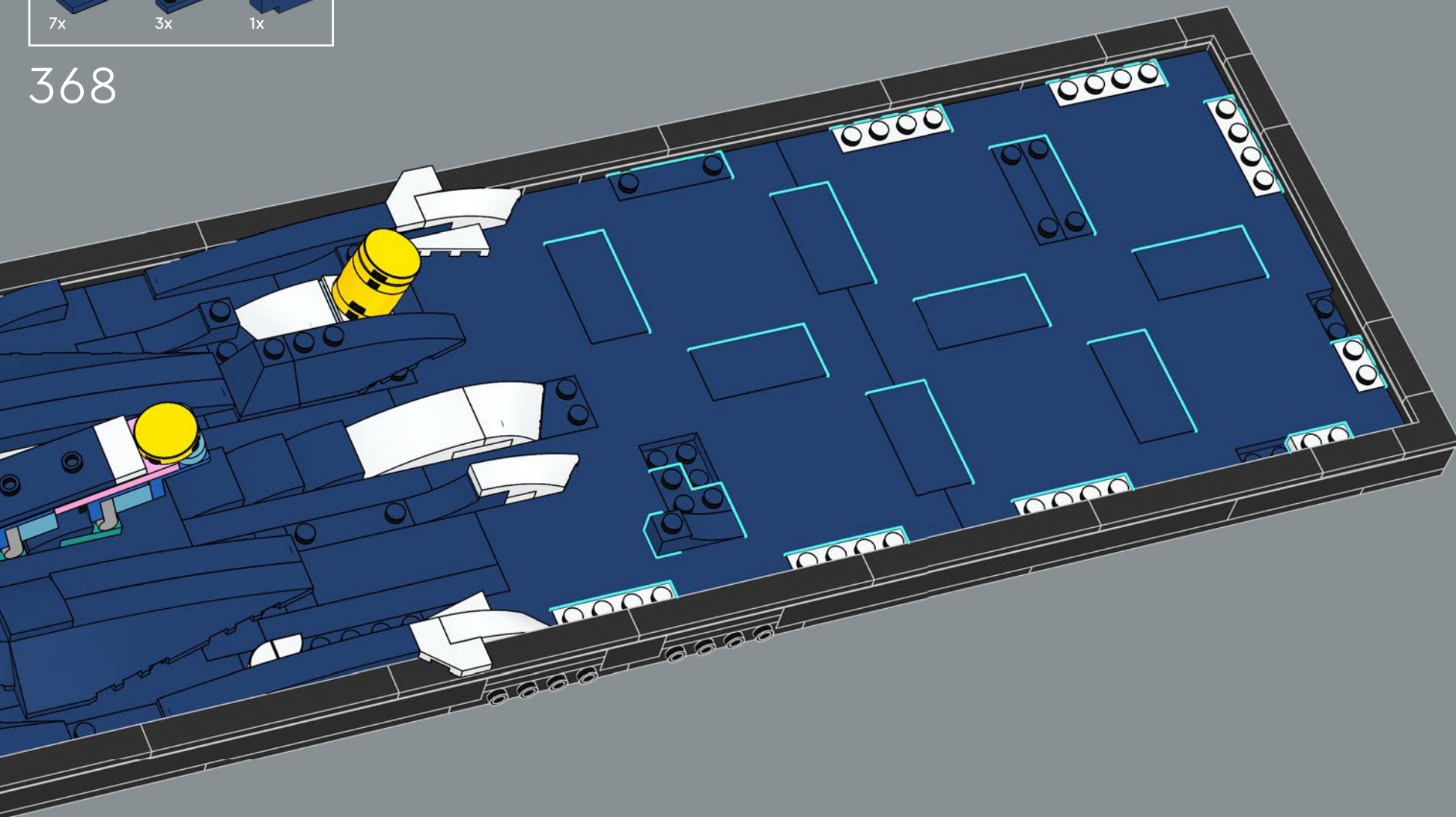
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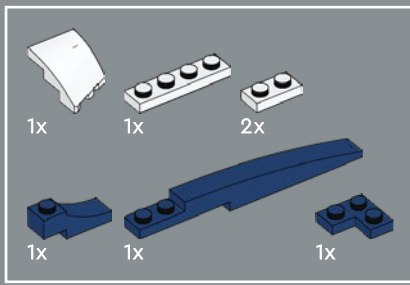




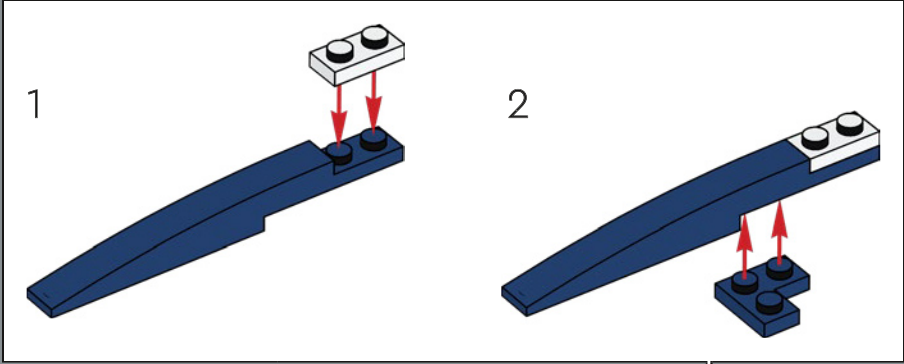


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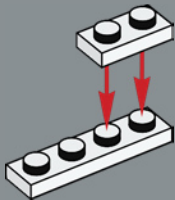




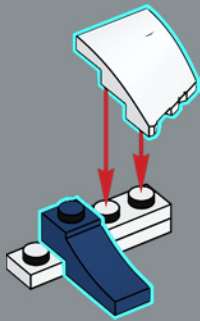
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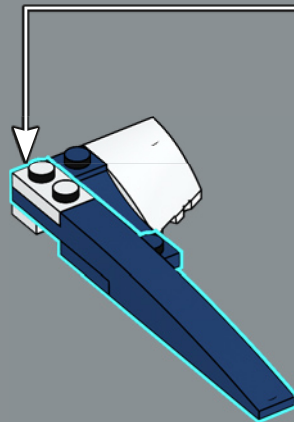
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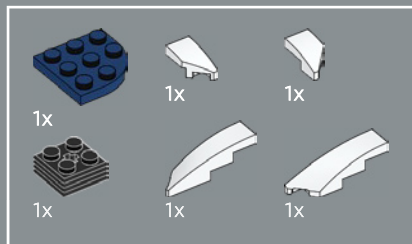


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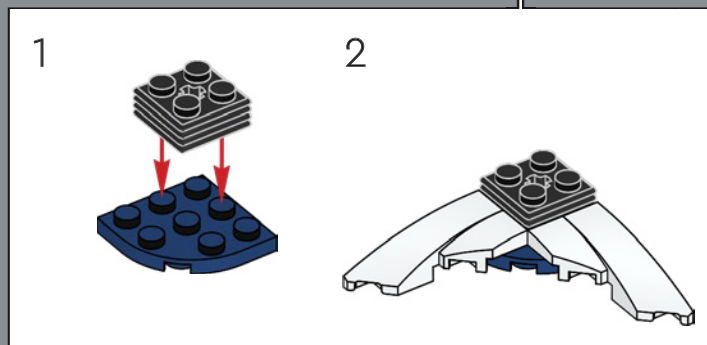
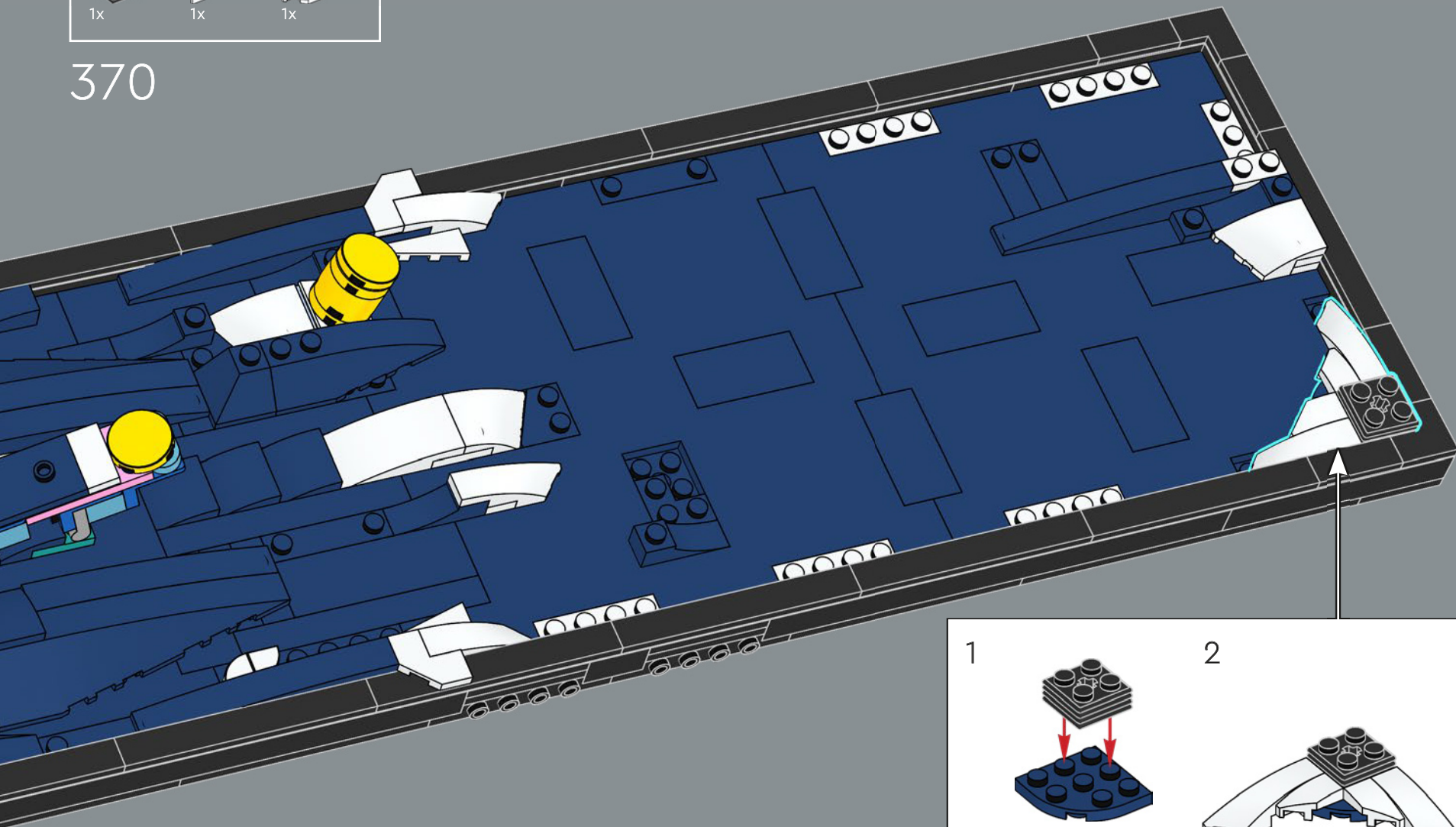


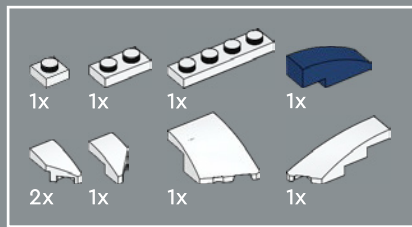
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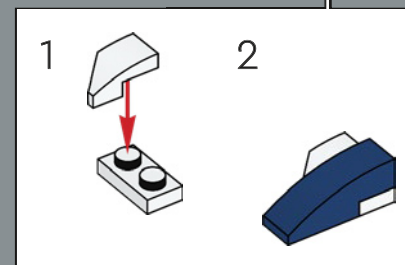
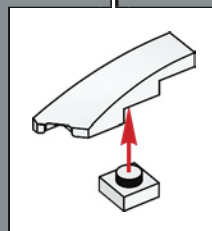
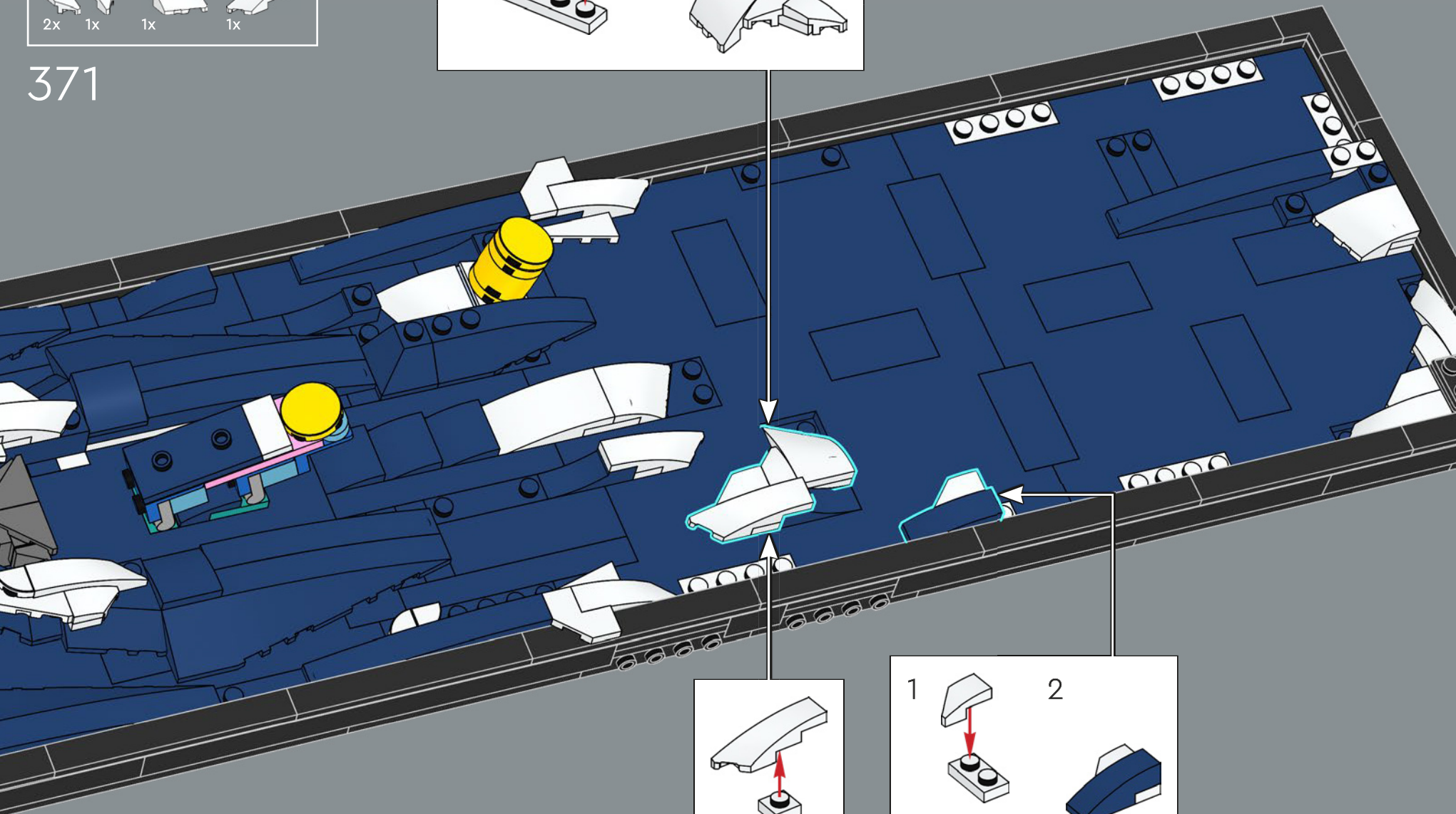
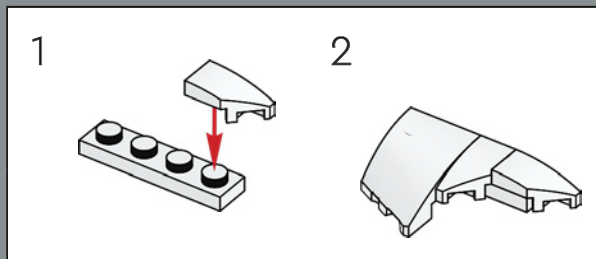


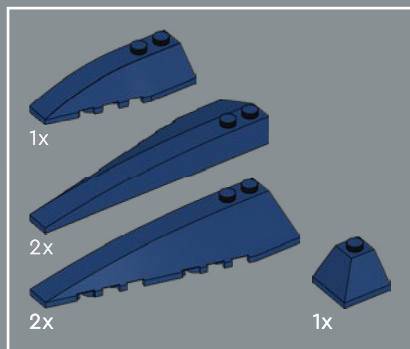
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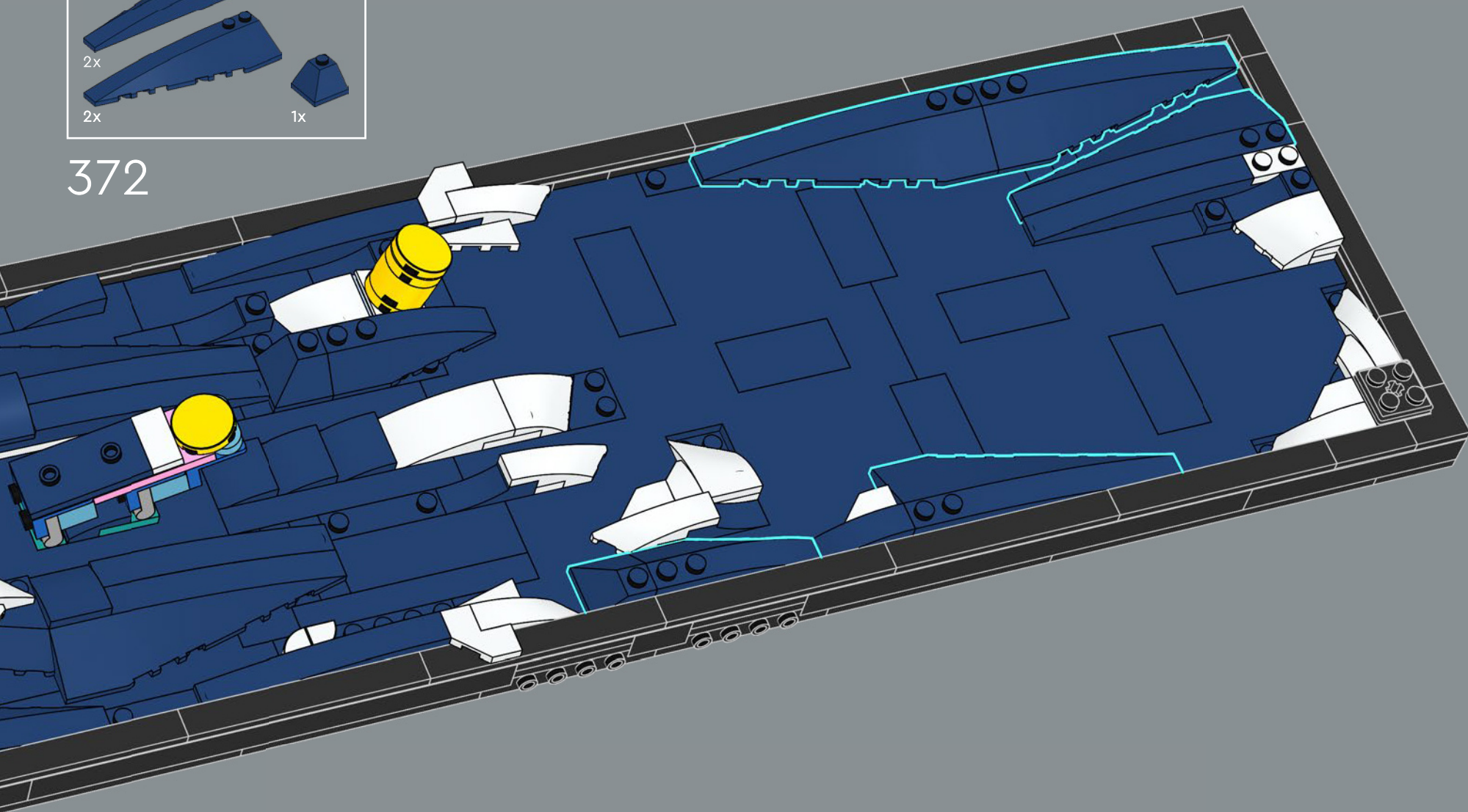


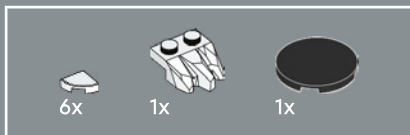
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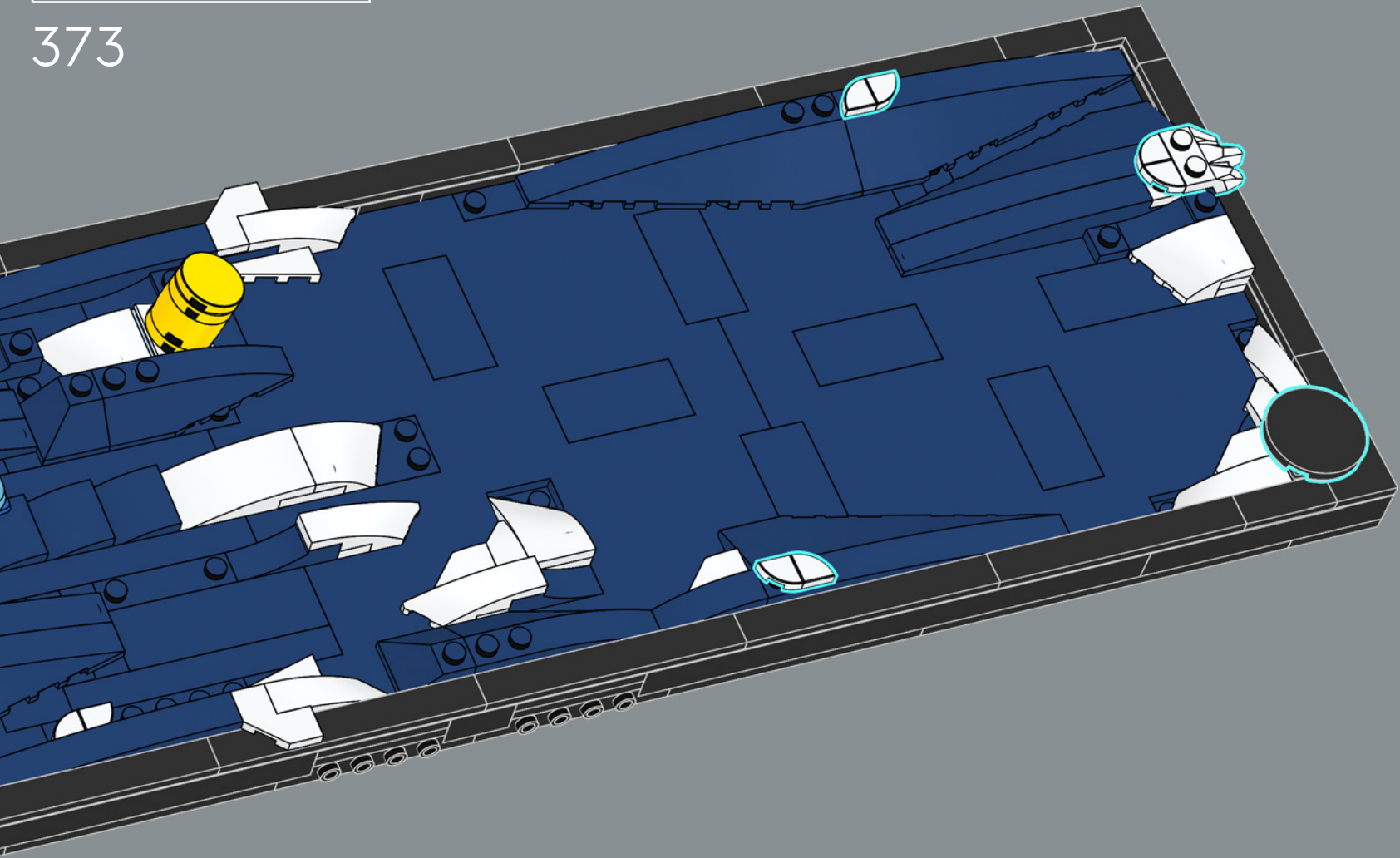


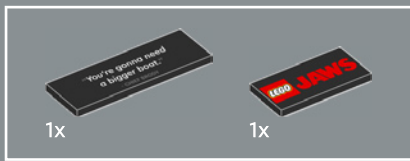
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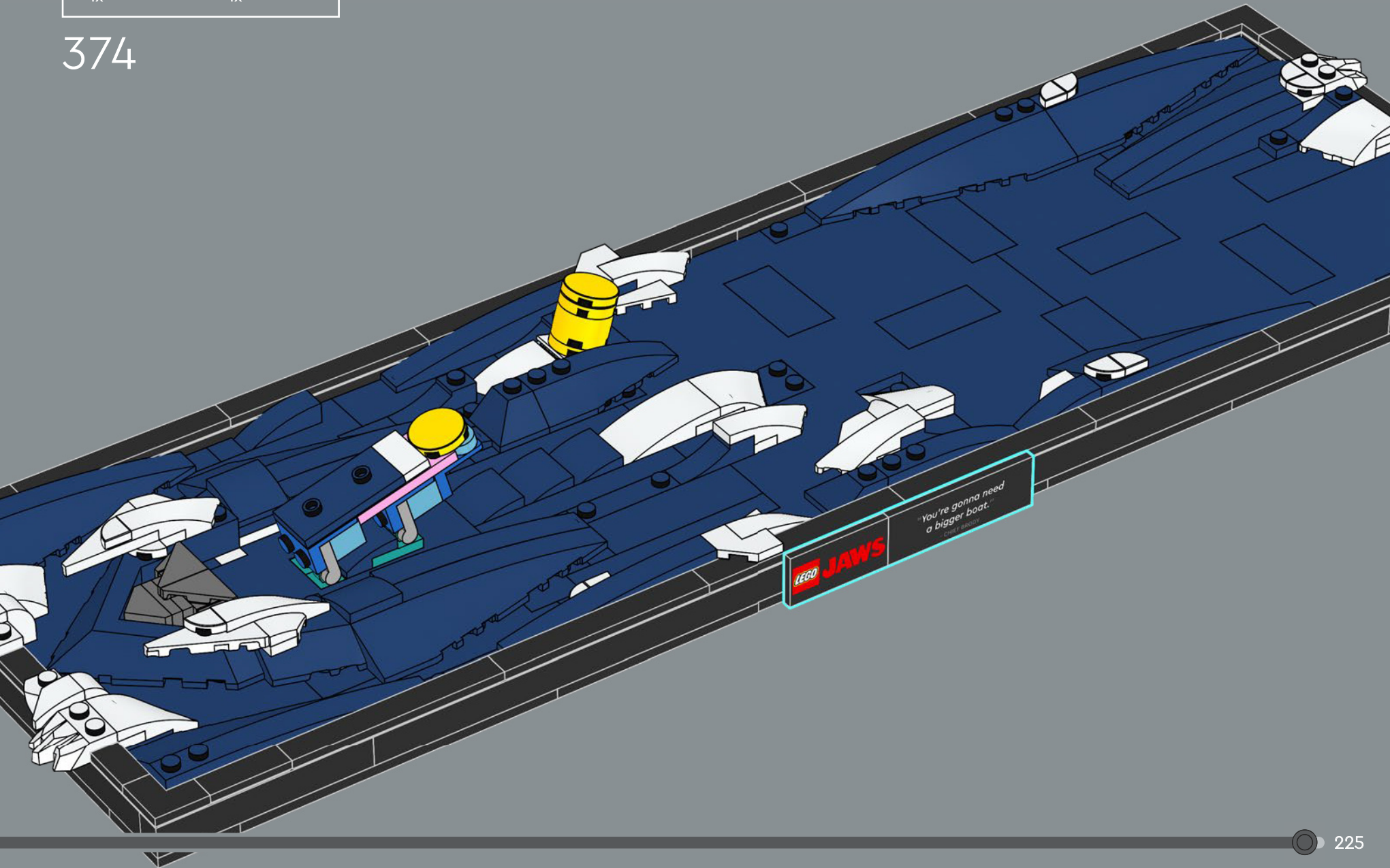


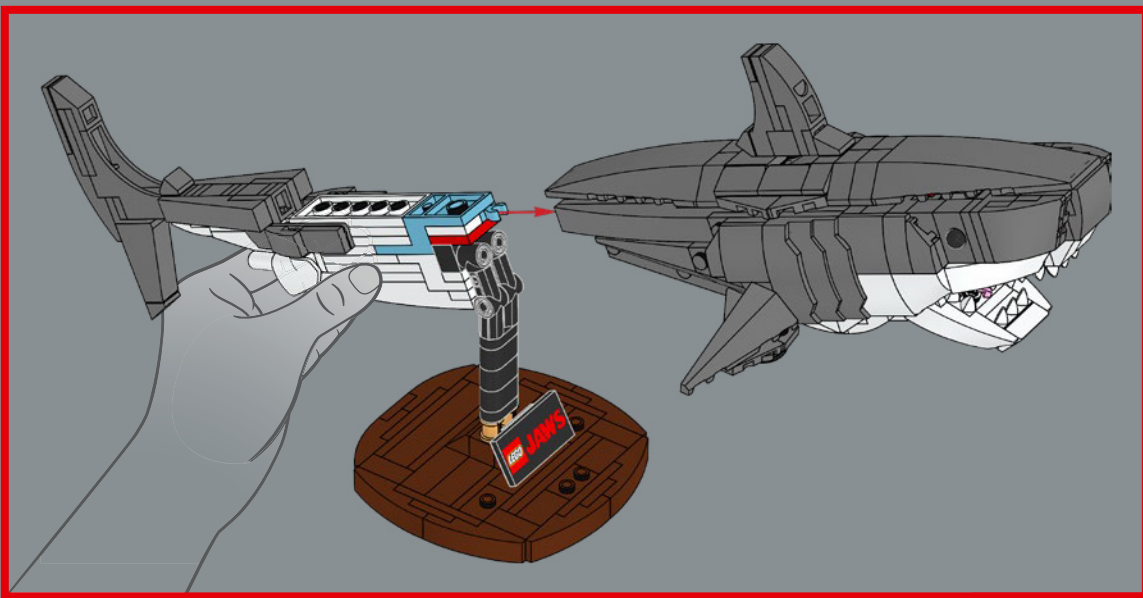
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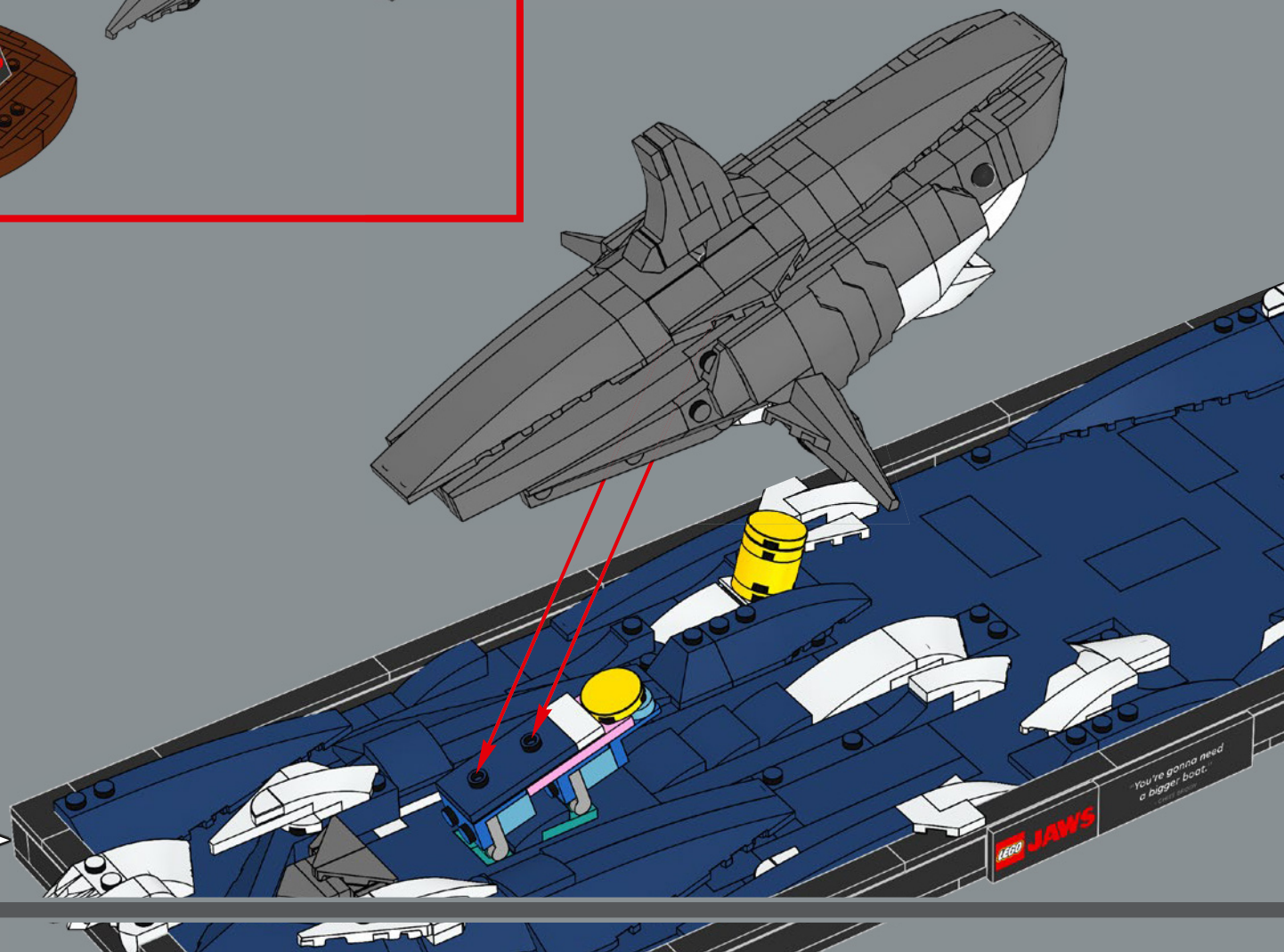


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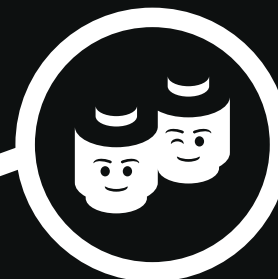




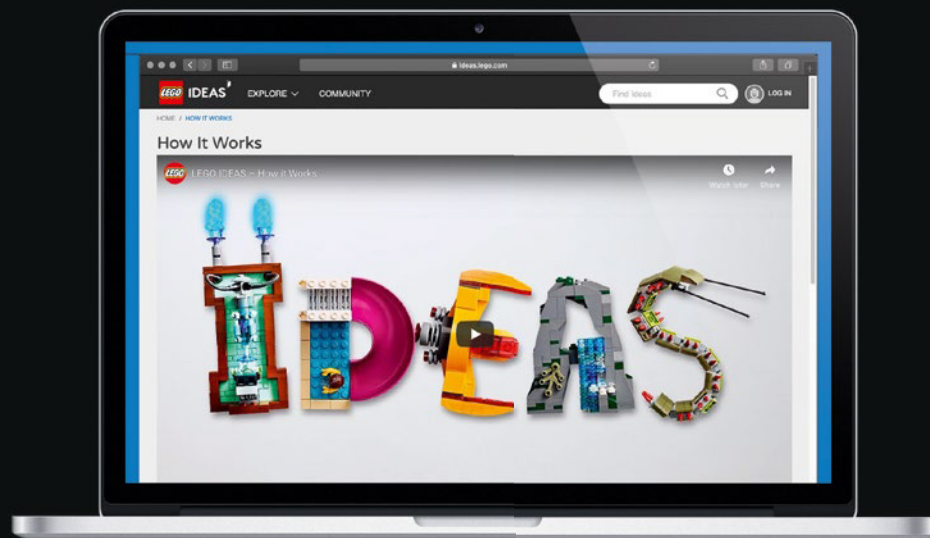


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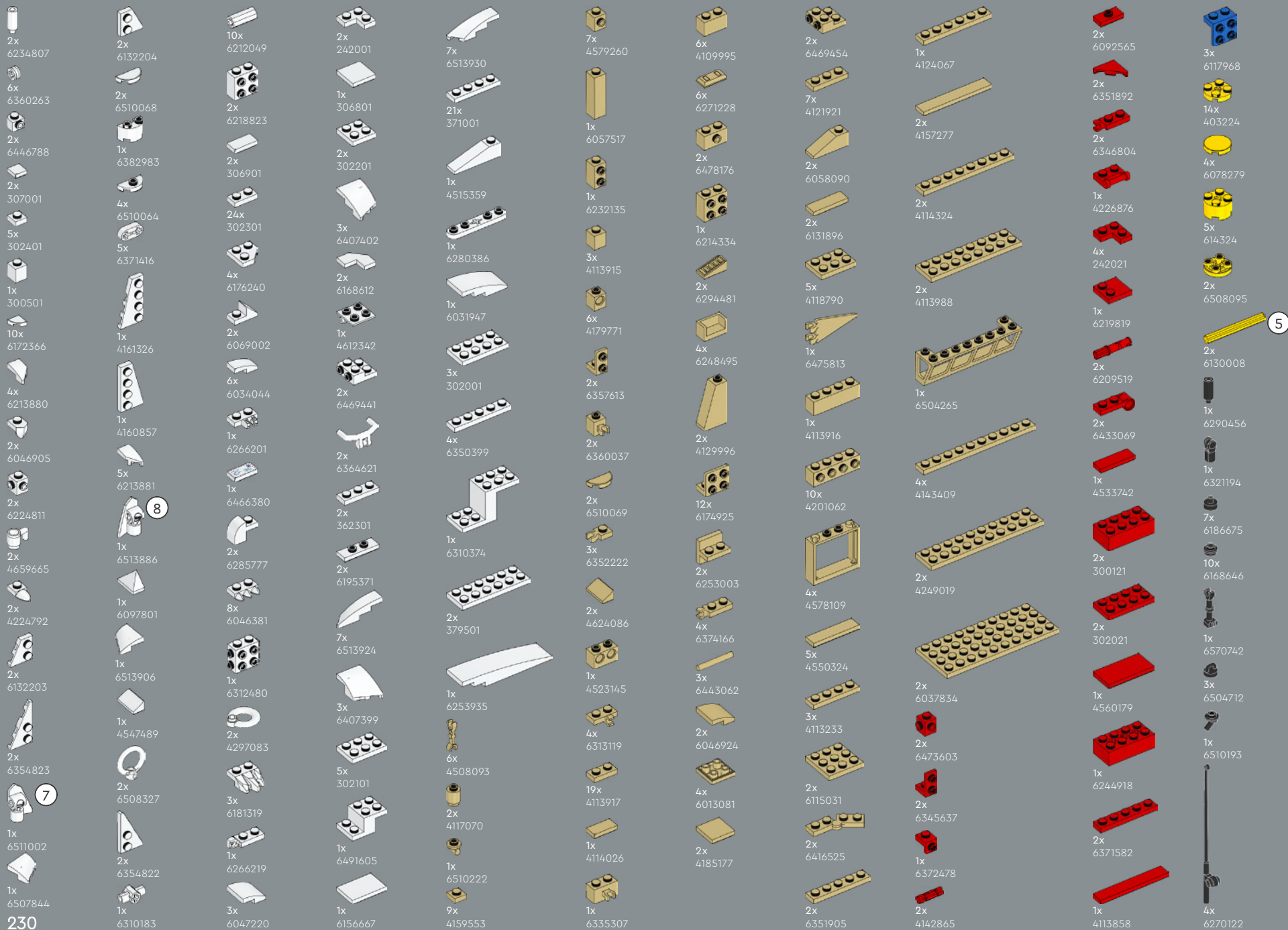
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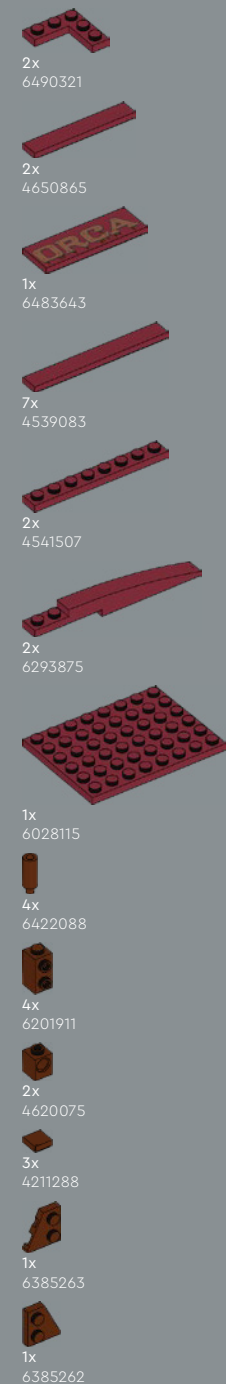
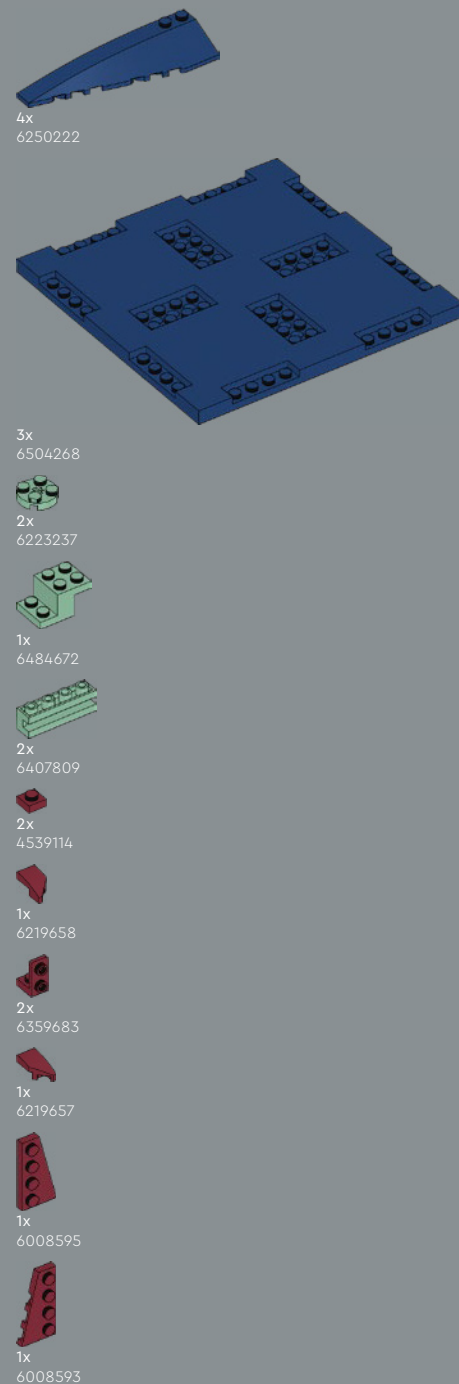
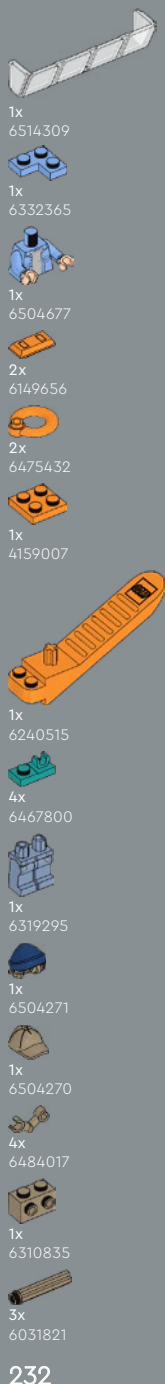
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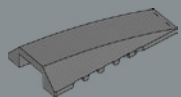




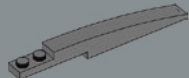


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2x 6186045	3x 4211257	7x 4221590	1x 6057487	2x 6506067	2x 4213574	2x 6230233	1x 4211055	1x 6177704
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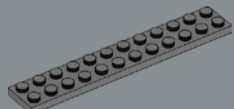
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2x
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1x
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1x
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1x
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1x
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1x
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6x
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1x
6022000



8x
4625032



2x
4653970



1x
4655256



1x
6355732



5x
4625036



3x
4653988



1x
6504699



2x
6410057



2x
6410056



4x
6396673



1x
6331949



2x
6092674



1x
6441239



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