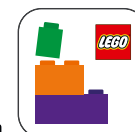




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LEGO® Builder



WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

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Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

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Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

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A FAIRYTALE VISION REALIZED

Neuschwanstein Castle seems like a whimsical dream manifested in stone, where historical nostalgia meets modern ingenuity, leaving visitors enchanted by its story and splendor. Commissioned by King Ludwig II of Bavaria in 1869, it stands as an architectural testament to Romanticism and 19th-century historicism. Perched high in the Bavarian Alps, the castle was originally conceived as a private retreat filled with art, Ludwig's ingenious inventions and secret passageways, with diverse influences spanning from Wagner's operas to medieval mythology. Ludwig's deep fascination with swans and chivalric ideals infuses the design, underscoring his legacy as the 'Swan King'.

Designed by Christian Jank and constructed by Eduard Riedel and Georg von Dollmann, the castle's eclectic architecture combines Romanesque, Gothic and Byzantine influences. Despite being unfinished at Ludwig's untimely death in 1886, its silhouette and innovative amenities have become synonymous with his uniquely visionary spirit. Remarkably, just a few weeks after his passing in 1886, the castle opened to the public. Today, it is one of the most visited castles in the world, inspiring countless works of art, movies and pop culture.

UNE VISION DE CONTE DE FÉES DEVENUE RÉALITÉ

Véritable rêve fantaisiste matérialisé dans la pierre, le château de Neuschwanstein allie la nostalgie patrimoniale à l'ingéniosité moderne et enchante les visiteurs par son histoire et sa splendeur. Commandé par le roi Louis II de Bavière en 1869, il est un témoignage architectural du romantisme et de l'historicisme du XIX^e siècle. Perché dans les Alpes bavaroises, le château a été conçu à l'origine comme une retraite privée remplie d'art, des inventions ingénieuses de Louis et de passages secrets, avec des influences diverses allant des opéras de Wagner à la mythologie médiévale. La fascination profonde de Louis pour les cygnes et les idéaux chevaleresques imprègne le bâtiment, soulignant son héritage en tant que « Roi cygne ».

Conçue par Christian Jank et construite par Eduard Riedel et Georg von Dollmann, l'architecture éclectique du château combine des influences romanes, gothiques et byzantines. Bien que le château n'ait pas été achevé avant la mort prématurée de Louis en 1886, sa silhouette et ses équipements innovants sont devenus synonymes de l'esprit visionnaire unique de Louis. En 1886, quelques semaines seulement après la mort de Louis, le château est ouvert au public. Aujourd'hui, c'est l'un des châteaux les plus visités au monde, qui a inspiré d'innombrables œuvres d'art, des films et la culture populaire.

LA VISIÓN DE UN CUENTO DE HADAS HECHA REALIDAD

El castillo de Neuschwanstein parece la materialización en piedra de un caprichoso sueño en el que la nostalgia por la historia se une al ingenio de la modernidad. No es de extrañar que quienes lo visitan siempre queden embelesados por su legado y esplendor. Mandado construir por el rey Luis II de Baviera en 1869, se erige como un testimonio arquitectónico del romanticismo e historicismo del siglo XIX. Posado en lo alto de los Alpes bávaros, el castillo fue concebido originalmente como un refugio privado repleto de creaciones artísticas, los ingeniosos inventos de Luis y pasadizos secretos, donde destaca una variedad de influencias que abarcan desde las óperas de Wagner hasta la mitología medieval. La profunda fascinación de Luis por los cisnes y los ideales caballerescos impregna el diseño, lo que afianza su lugar en la memoria colectiva como "el Rey Cisne".

Diseñado por Christian Jank y construido por Eduard Riedel y Georg von Dollmann, el castillo combina influencias románicas, góticas y bizantinas en su ecléctica arquitectura. A pesar de no haber sido terminado debido a la prematura muerte de Luis en 1886, su silueta y las innovaciones que presentan sus instalaciones se han convertido en sinónimo de su singular espíritu visionario. Sorprendentemente, solo unas semanas después de su fallecimiento en 1886, el castillo abrió sus puertas al público. Hoy en día, es uno de los más visitados del mundo, además de haber inspirado innumerables obras de arte, películas y expresiones culturales.



STAIRCASE TOWER

Marks the highest point of the castle at over 213 ft. (65 m) tall



LA TOUR D'ESCALIER

Elle marque le point culminant du château, à plus de 65 m de hauteur.

TORRE DE ESCALERAS

Elevándose más de 65 m del suelo, marca el punto más alto del castillo.



POINTED SPIRES

Iconic elements contribute to the castle's grandeur

LES FLÈCHES POINTUES

Ces éléments emblématiques rehaussent la majesté du château.

AGUJAS

Elementos icónicos que contribuyen a la grandiosidad del castillo.



BALCONIES AND GABLES

Add to a theatrical fairytale look

LES BALCONS ET LES PIGNONS

Ils ajoutent à l'aspect théâtral et féérique du château.

BALCONES Y FRONTONES

Acentúan el dramatismo, haciendo que parezca salido de un cuento de hadas.



ORNAMENTAL PINNACLES

Medieval-inspired details emphasize artistry

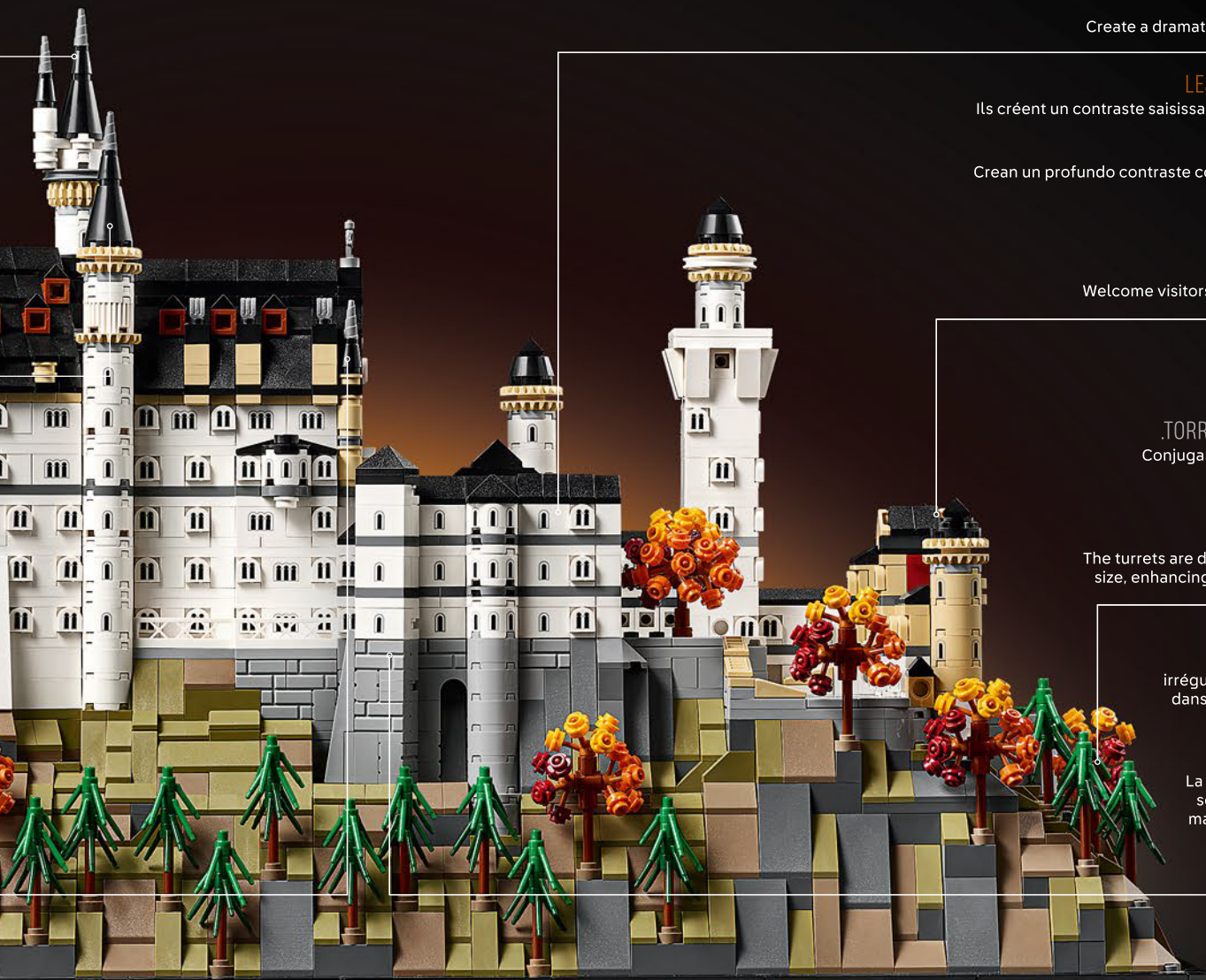
LES PINACLES ORNEMENTAUX

Les détails d'inspiration médiévale valorisent le savoir-faire artistique.

PINÁCULOS ORNAMENTALES

Detalles de inspiración medieval que enfatizan el trabajo artístico.





PALE LIMESTONE WALLS

Create a dramatic contrast against the dark turret roofs

LES MURS EN PIERRE CALCAIRE PÂLE

Ils créent un contraste saisissant avec les toits sombres des tourelles.

MUROS DE PIEDRA CALIZA CLARA

Crean un profundo contraste con los oscuros techos de los torreones.



GATEHOUSE TURRETS

Welcome visitors with a blend of defense and elegance

LES TOURELLES DE LA PORTERIE

Elles accueillent les visiteurs avec un mélange de défense et d'élégance.

TORREONES DE LA ENTRADA PRINCIPAL

Conjugando elegancia y una función defensiva, dan la bienvenida a los visitantes.



ENTRIES AND EXITS

The turrets are deliberately irregular in placement and size, enhancing the natural, organic feel of the castle

LES ENTRÉES ET LES SORTIES

Les tourelles sont intentionnellement irrégulières tant dans leur emplacement que dans leur taille, ce qui renforce le caractère naturel et organique du château.

ENTRADAS Y SALIDAS

La ubicación y el tamaño de los torreones son deliberadamente irregulares, lo que magnifica la sensación natural y orgánica del castillo.



ASYMMETRICAL LAYOUT

Enhances a sense of natural charm

L'ARCHITECTURE ASYMÉTRIQUE

Elle accentue le charme naturel.

DISEÑO ASIMÉTRICO

Realza el encanto natural de la edificación.





MEDIEVAL MEETS MODERN ARCHITECTURE

The interior design in the original parts of the castle famously combines historic references mixed with contemporary art and all the groundbreaking technology and amenities for its time. Modern toilets with flush systems, an electric call system to summon servants and central heating systems all showcase Ludwig's extravagant taste for advanced design and comfort. We included familiar details found in both the Throne Room and Ludwig's apartment, so keep an eye out for references as you build.

L'ARCHITECTURE MÉDIÉVALE RENCONTRE L'ARCHITECTURE MODERNE

L'aménagement intérieur des parties d'origine du château combine des références historiques avec de l'art contemporain, ce à quoi s'ajoutent toutes les technologies et commodités révolutionnaires de l'époque. Des toilettes modernes avec chasse d'eau, un système d'appel électrique pour appeler les domestiques et des systèmes de chauffage central témoignent du goût extravagant de Louis pour la conception de pointe et le confort. Nous avons inclus des détails familiers que l'on retrouve à la fois dans la salle du trône et dans l'appartement de Louis, alors gardez l'œil ouvert pour trouver des références lors de la construction.

UN ENCUENTRO ENTRE LA ARQUITECTURA MEDIEVAL Y LA MODERNA

El diseño interior de las partes originales del castillo combina referencias históricas con las obras de arte y comodidades más vanguardistas de su época. Los modernos inodoros con sistema de descarga, un sistema eléctrico para anunciar a los visitantes y llamar a los sirvientes, y la calefacción central son una muestra del extravagante gusto de Luis por los últimos adelantos en diseño y confort. Incluimos detalles familiares tanto de la sala del trono como de los aposentos de Luis. ¡Mantén los ojos bien abiertos para encontrarlos mientras construyes!

EXPLORE AS YOU BUILD

EXPLOREZ AU COURS DE LA CONSTRUCTION

EXPLORA MIENTRAS CONSTRUYES



KING'S BEDROOM

The king's bed is decorated with Gothic carvings that mask a hidden chapel door.

LA CHAMBRE DU ROI

Le lit du roi est décoré de sculptures gothiques qui masquent une porte de chapelle cachée.

DORMITORIO DEL REY

La cama del rey está decorada con tallados góticos que ocultan la puerta de una capilla.



STUDY

The study features a LEGO® representation of Ludwig II's cherished swan sculpture.

LE BUREAU

Le bureau accueille une représentation LEGO® de la sculpture du cygne chère à Louis II.

ESTUDIO

El estudio cuenta con una representación LEGO® de la apreciada escultura de un cisne de Luis II.



FLOOR PLAN

Ludwig II's living quarters in Neuschwanstein Castle are located on the fourth floor of the Palas (main building), specifically in the east wing. This section includes his bedroom, dressing room, study, salon and grotto.

LE PLAN DU CHÂTEAU

Les quartiers d'habitation de Louis II au château de Neuschwanstein sont situés au quatrième étage du Palas (le bâtiment principal), plus précisément dans l'aile est. Cette section comprend sa chambre à coucher, sa chambre d'habillage, son bureau, son salon et sa grotte.

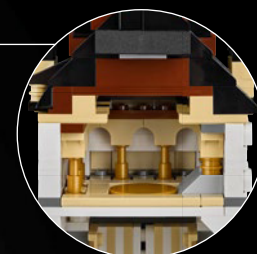
PLANO DE PLANTA

En el castillo de Neuschwanstein, los aposentos de Luis II se encuentran en el tercer piso del palas (edificio principal), concretamente en el ala este. Esta sección incluye su habitación, vestidor, estudio y estancia, así como la gruta.



THRONE ROOM

The Byzantine-inspired splendor is seen in the Throne Room, famous for its elaborate mosaics and gilded arches. Although designed to hold a majestic golden throne, Ludwig was deposed before it could be installed, leaving an empty space at the top of the grand staircase.



LA SALLE DU TRÔNE

La splendeur d'inspiration byzantine se retrouve dans la salle du trône, célèbre pour ses mosaïques élaborées et ses arcs dorés. La salle a été conçue pour accueillir un majestueux trône en or, mais Louis II est destitué avant qu'un trône ne puisse être installé, laissant un espace vide en haut du grand escalier.

SALA DEL TRONO

Los elaborados mosaicos y arcos dorados de la esplendorosa sala del trono ponen de manifiesto su inspiración bizantina. Aunque se diseñó para albergar un majestuoso trono dorado, Luis fue depuesto antes de que pudiera instalarse, dejando un espacio vacío en lo alto de la gran escalera.

Lead to a secret, artificial dripstone cave that – in the real castle – featured lighting and a waterfall!

HIDDEN PASSAGES

Ils mènent à une grotte artificielle secrète qui, dans le vrai château, était éclairée et abritait une chute d'eau!

LES PASSAGES CACHÉS

Conducen a una cueva artificial secreta con estalactitas que, en el castillo real, ¡contaba con iluminación y una cascada!

PASADIZOS OCULTOS





FROM THE LEGO® ARCHITECTURE DESIGN TEAM

With his boundless imagination, King Ludwig II, had he lived today, might very well have been a LEGO® fan! Everywhere in Neuschwanstein Castle, we see examples of his playful creativity. Turrets and spires are placed as if he were crafting a fantasy kingdom, brick by brick. At least that's how we envisioned it while striving for a realistic, enjoyable experience and a faithful representation of his vision. The LEGO landscape in the model is designed to allow for a quick progression while still retaining the detail of the rugged natural setting. The main building experience focuses on constructing the intricate buildings of the castle complex. We aimed to capture the various turrets, chimneys, staircases and gabled roofs with the utmost accuracy, while a record number of new, printed graphic decorations (237!) capture the various signature windows that adorn the buildings. The model includes a full extra set of deciduous trees, giving you the option to display it with a summery, green, gradient color scheme OR a fall-like, yellow/orange/dark-red color scheme. We hope that by building this model, you will feel inspired to visit – or revisit – this magnificent castle.

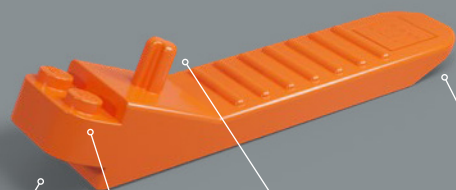
UN MOT DE L'ÉQUIPE DE CONCEPTION LEGO® ARCHITECTURE

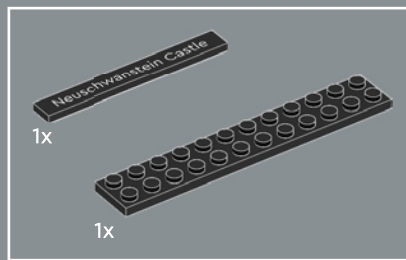
Vu son imagination débordante, le roi Louis II, s'il était vivant aujourd'hui, aurait très bien pu être un amateur de LEGO®! Sa créativité ludique transparaît dans tout le château de Neuschwanstein. Les tourelles et les flèches sont placées comme s'il créait un royaume imaginaire, brique par brique. C'est du moins ainsi que nous l'avons imaginé, tout en nous efforçant d'offrir une expérience réaliste et agréable, et une représentation fidèle de sa vision. Le paysage LEGO du modèle est conçu pour permettre une progression rapide tout en conservant les détails du cadre naturel accidenté. L'expérience de construction principale se concentre sur la construction des bâtiments détaillés du complexe du château. Nous avons cherché à reproduire avec la plus grande précision les tourelles, cheminées, escaliers et toits à pignons, et un nombre record de nouvelles décorations graphiques imprimées (237!) permet de reproduire les différentes fenêtres caractéristiques qui ornent les bâtiments. Le modèle comprend un jeu complet d'arbres à feuilles caduques, ce qui vous donne la possibilité de l'exposer avec une palette de couleurs estivales, vertes et dégradées OU avec une palette de couleurs automnales, jaune/orange/rouge foncé. Nous espérons qu'en construisant ce modèle, vous aurez envie de visiter – ou de revisiter – ce magnifique château.

IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ARCHITECTURE

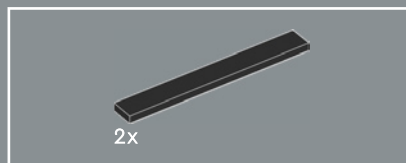
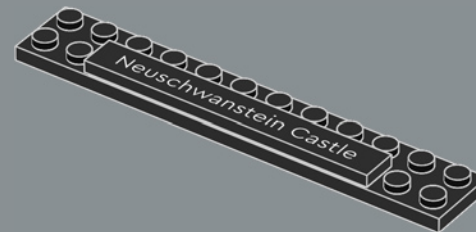
La imaginación del rey Luis II no tenía límites: de haber vivido en nuestros días, ¡bien podría haber sido un gran fan de LEGO®! En cada rincón del castillo de Neuschwanstein podemos ver ejemplos de su traviesa creatividad. La posición de los torreones y las agujas hace parecer que quisiera construir un reino de fantasía, un ladrillo a la vez. Al menos así es como lo imaginamos mientras nos esforzábamos por lograr una experiencia tan realista como satisfactoria y una representación fiel de su visión. El paisaje LEGO del modelo está diseñado con la intención de avanzar rápidamente sin perder los detalles del irregular entorno natural. La experiencia principal gira en torno a dar forma a las elaboradas edificaciones del complejo. Nuestro objetivo era capturar los diversos torreones, chimeneas, escaleras y techos a dos aguas con la máxima precisión al tiempo que un número récord de decoraciones impresas (¡237!) recrean las características ventanas que adornan los edificios. El modelo incluye un set adicional completo de árboles de hoja caduca, lo que te da la opción de exhibirlo con una veraniega combinación de tonos verdes O con un esquema de amarillos/naranjas/rojos oscuros más propios del otoño. Esperamos que construir este modelo te llene de inspiración para visitar este magnífico castillo o volver a él, si es que ya has estado ahí.



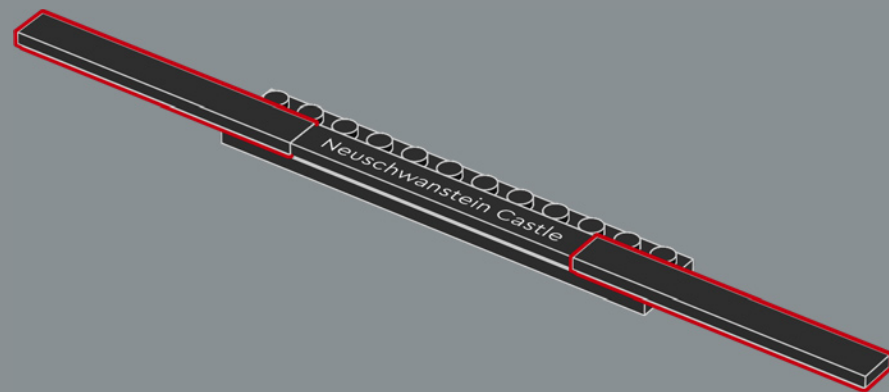


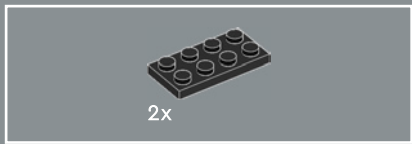


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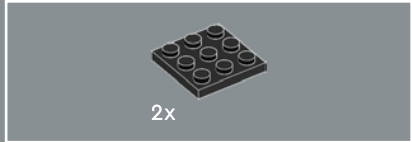
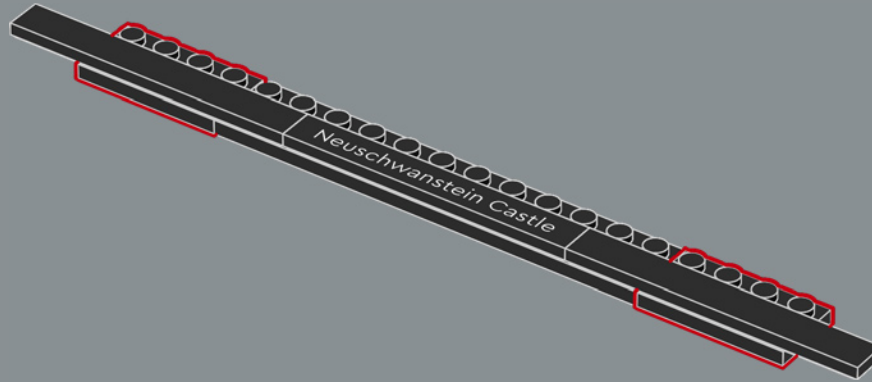


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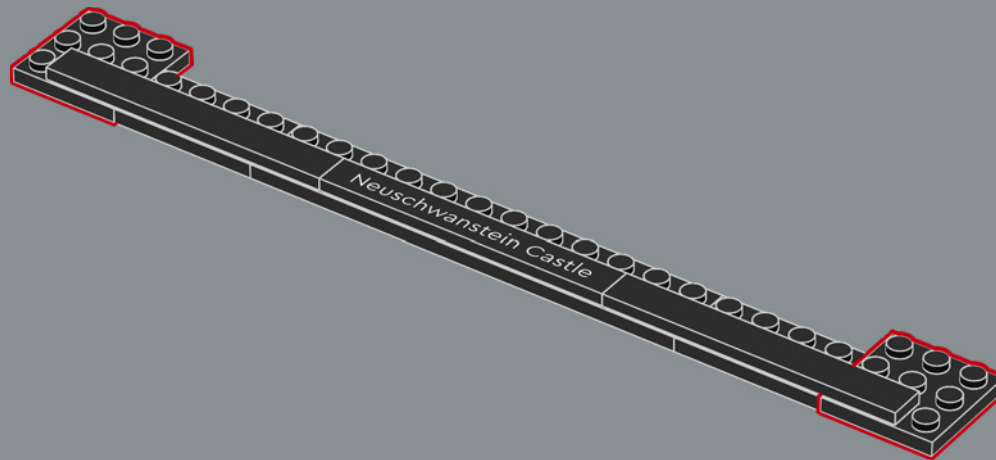


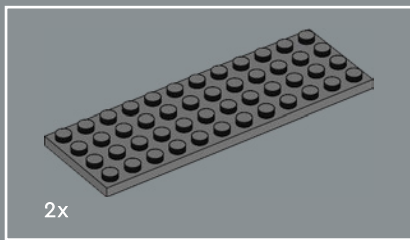


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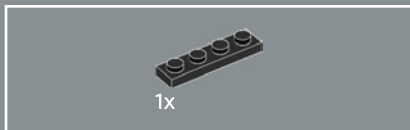
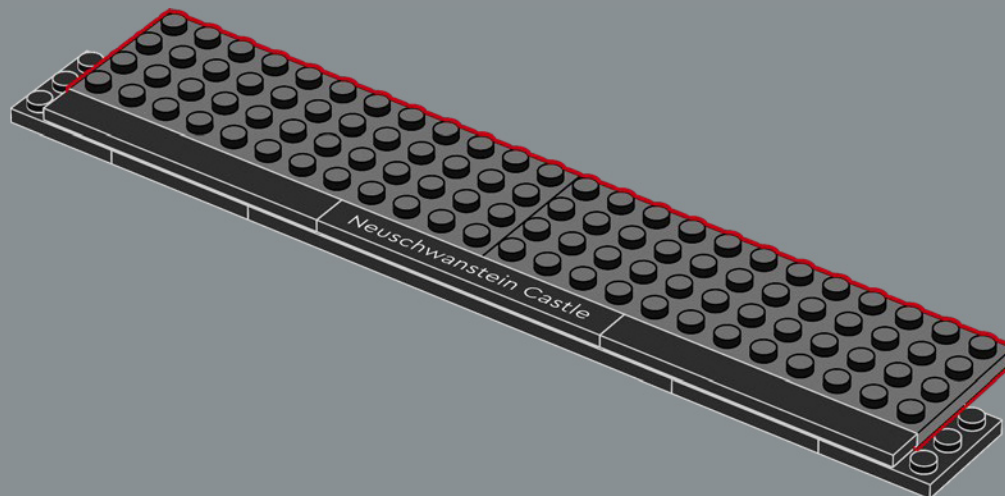


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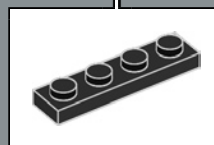
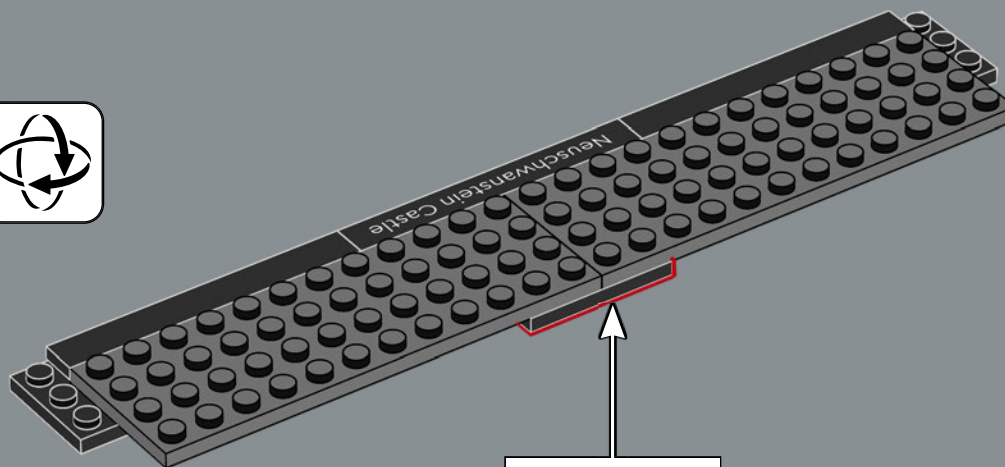


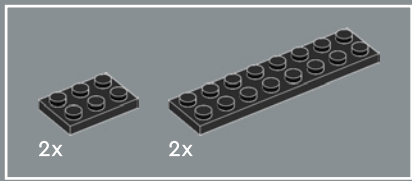


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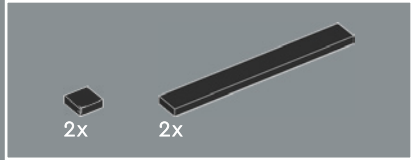
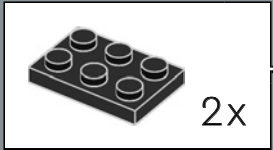
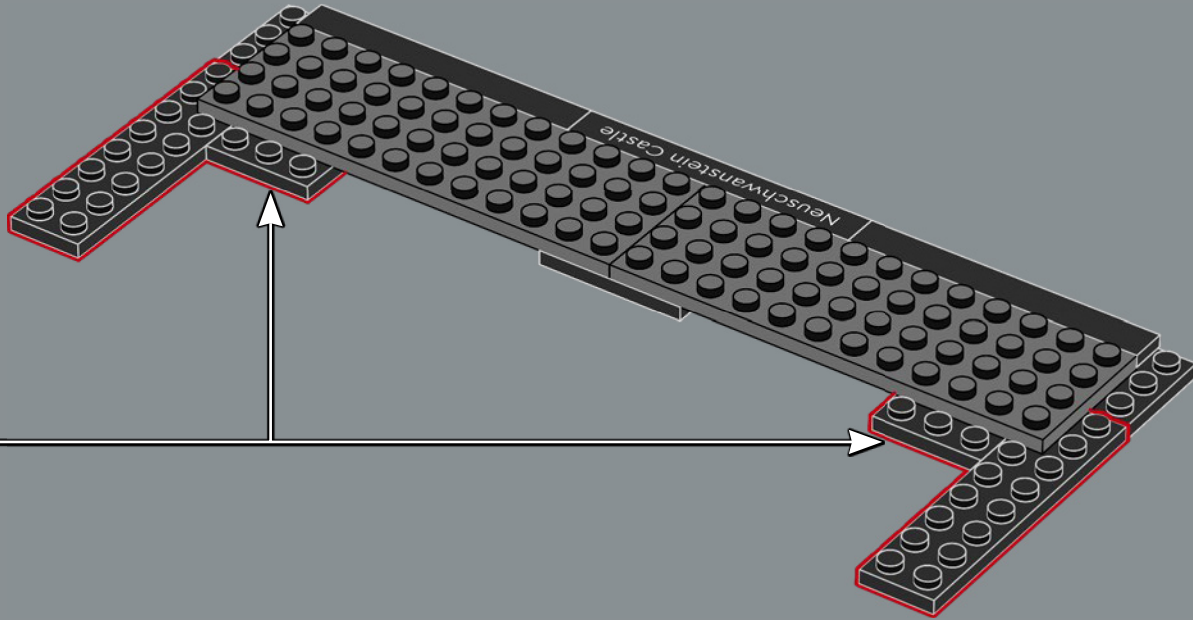


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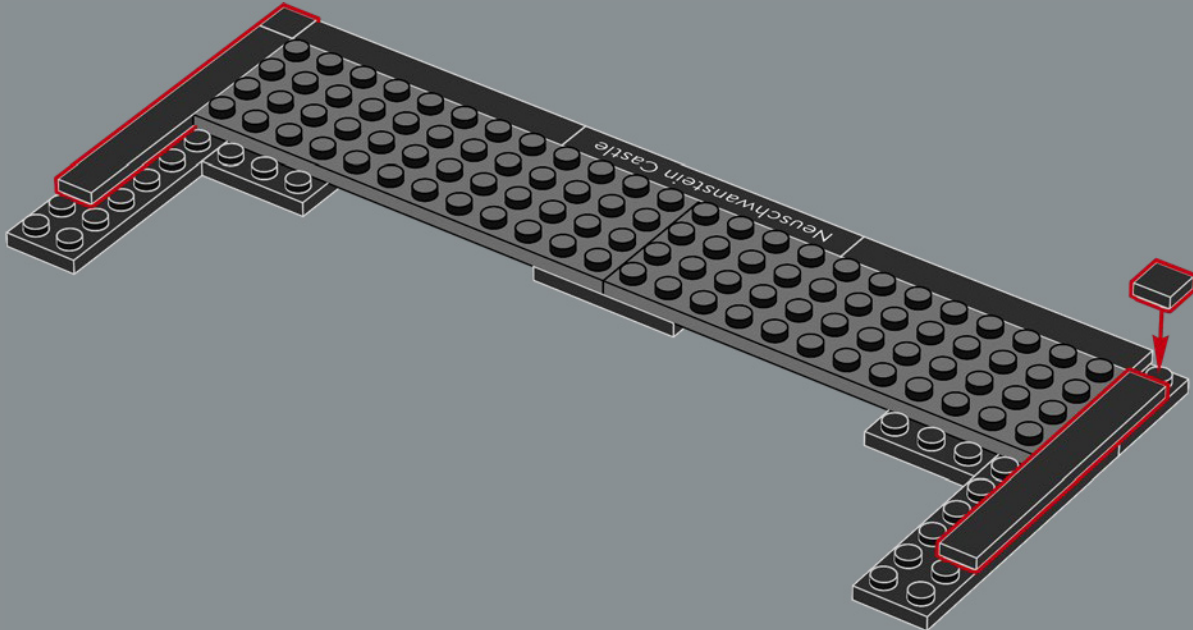


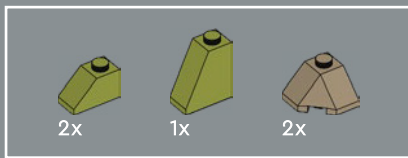


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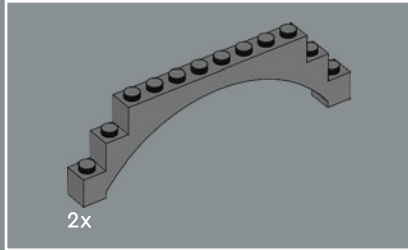
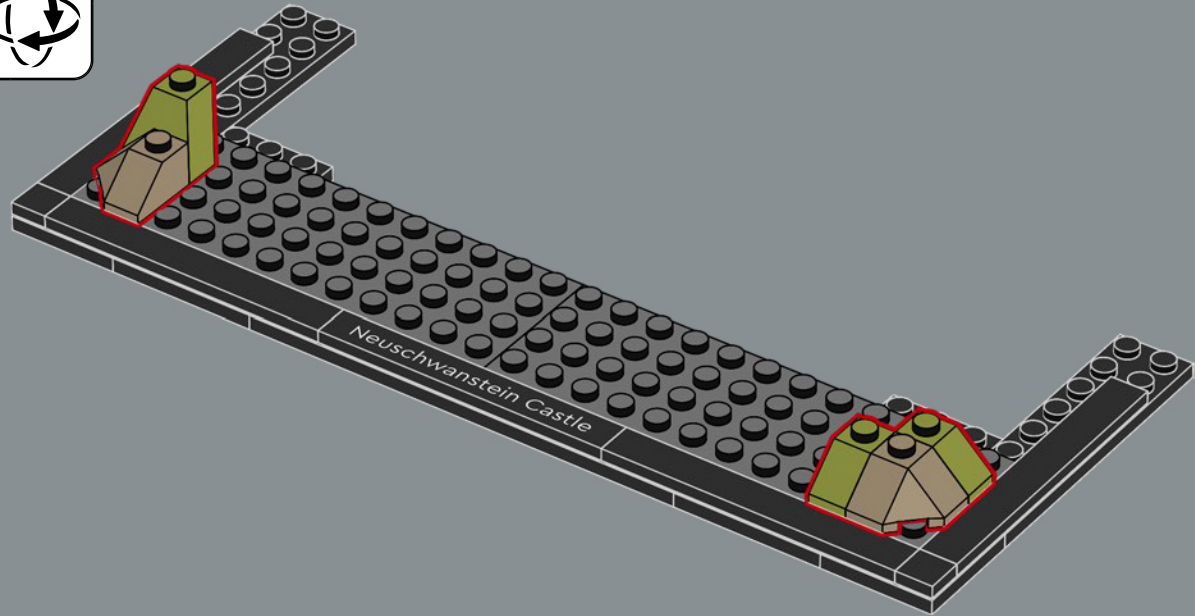


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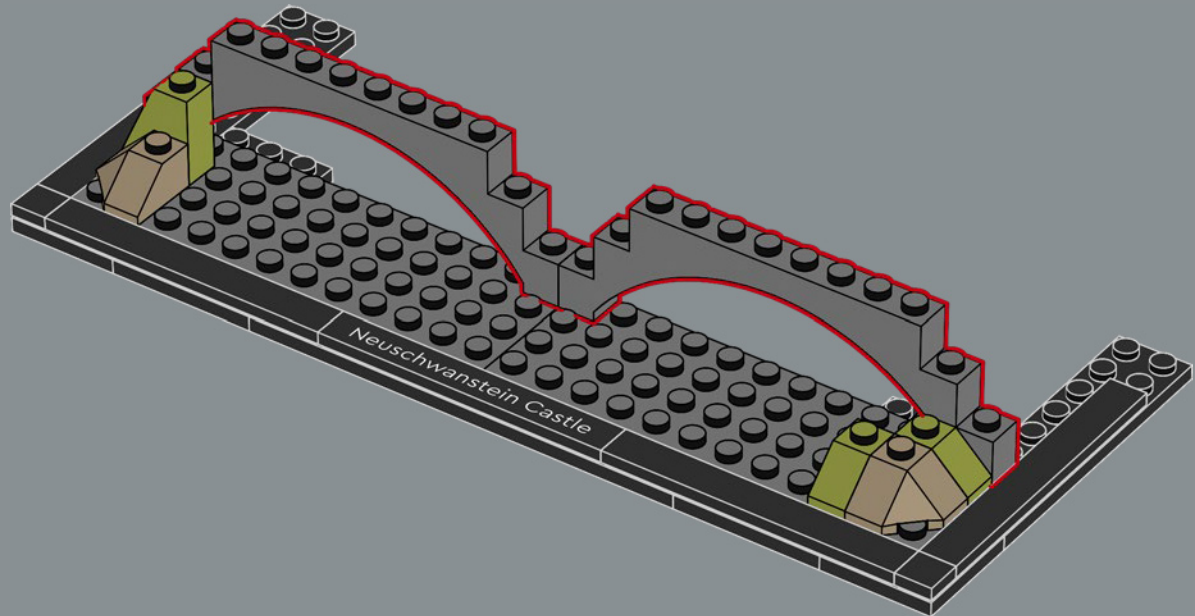


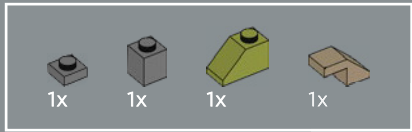


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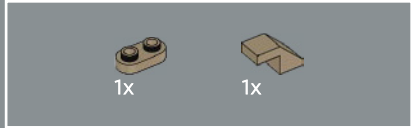
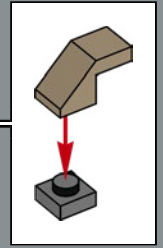
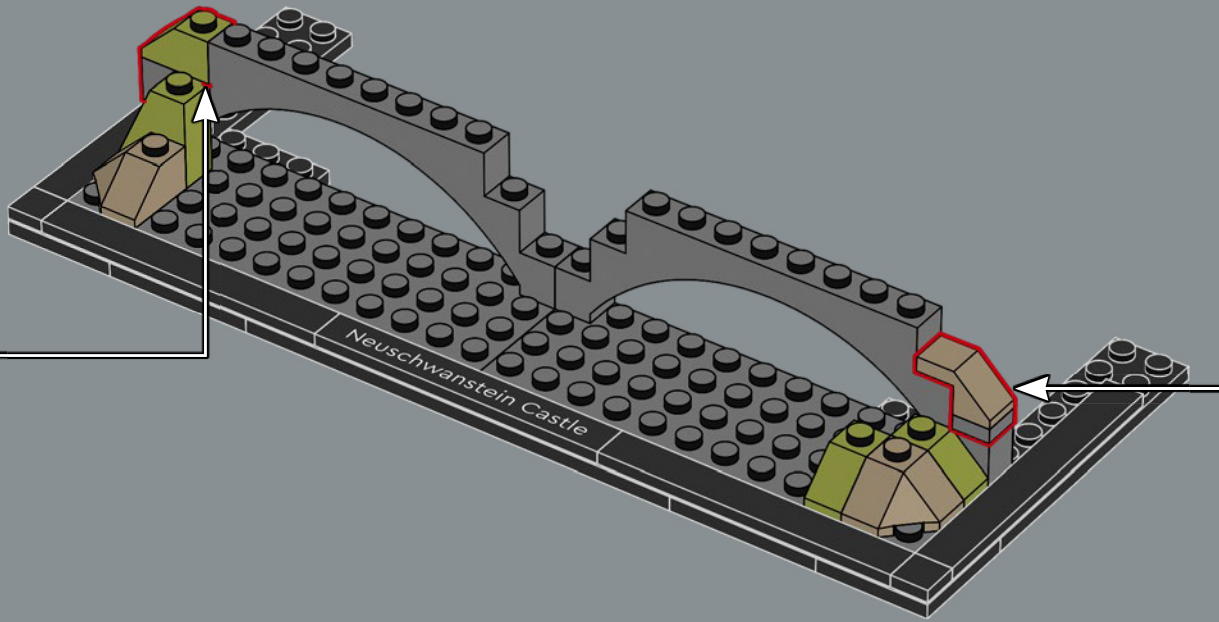
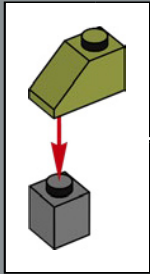


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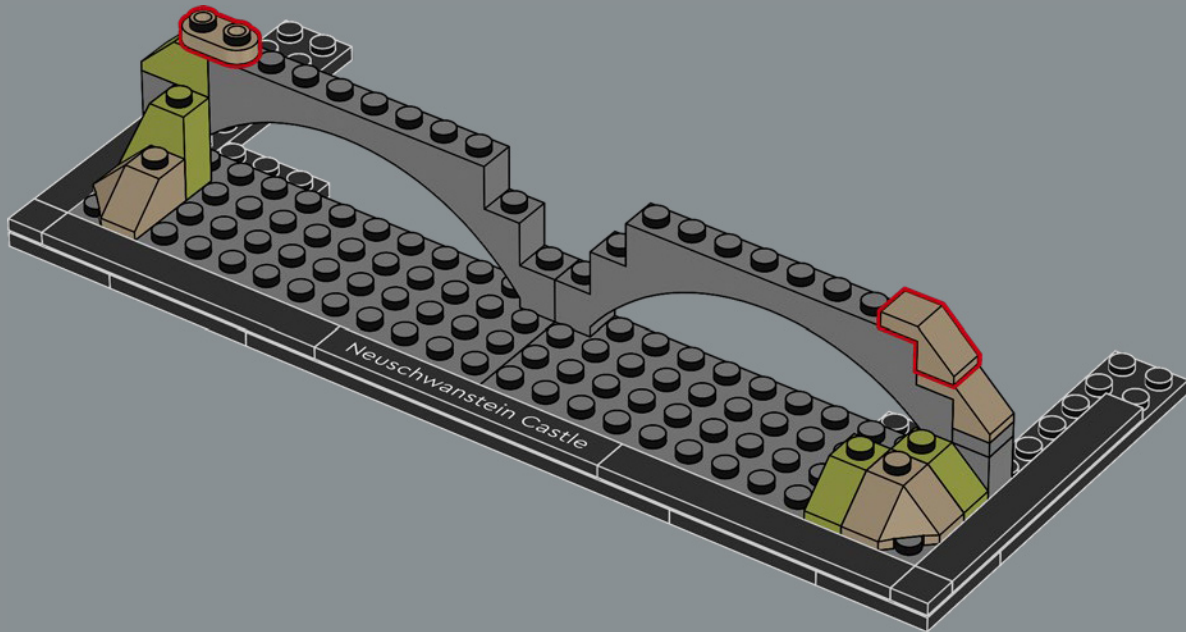


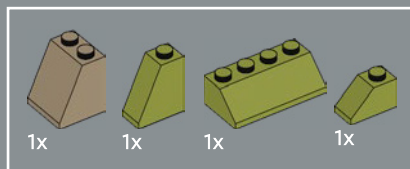


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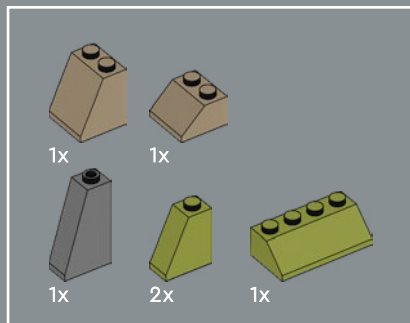
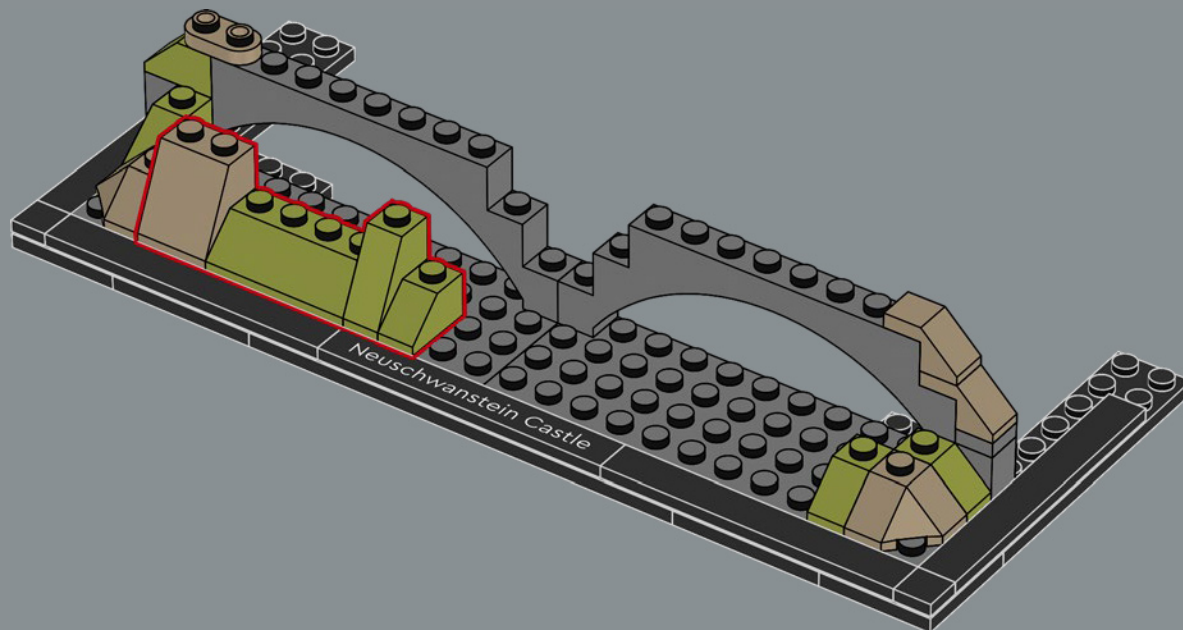


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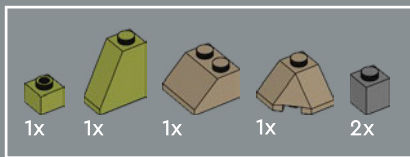


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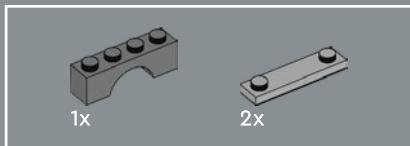
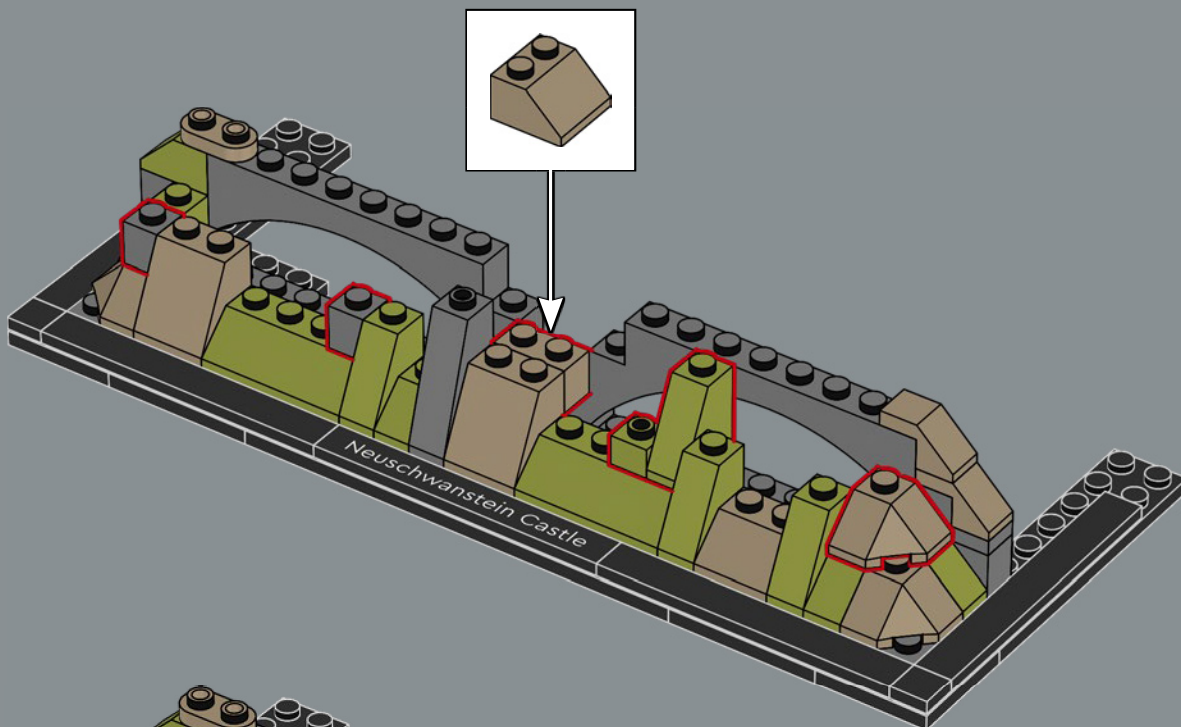


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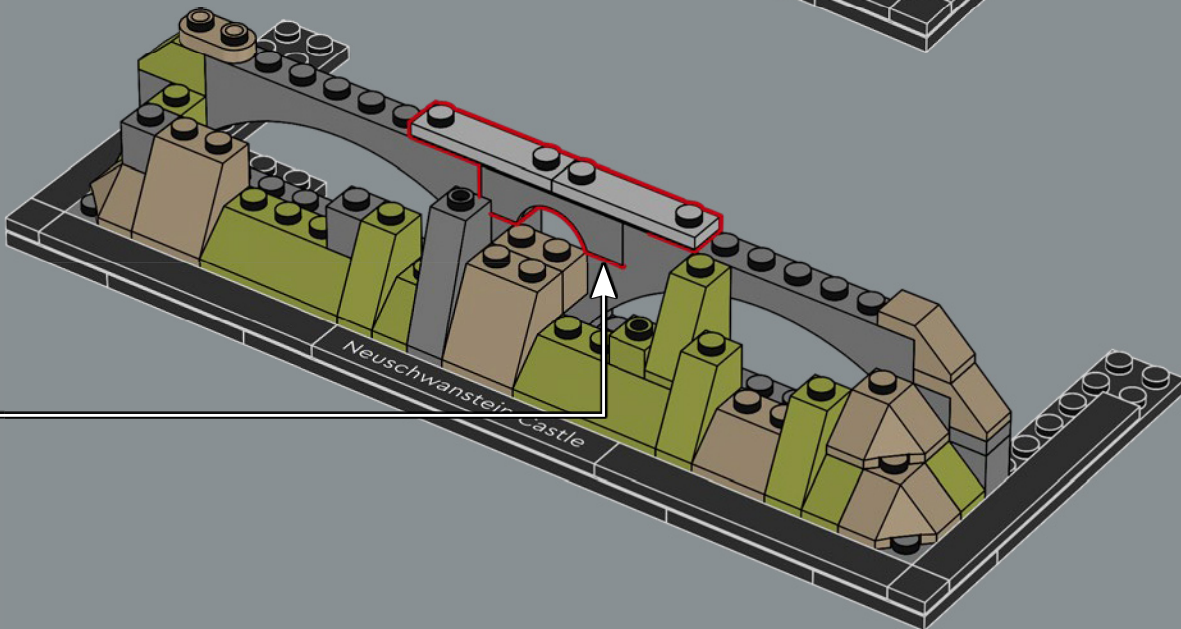
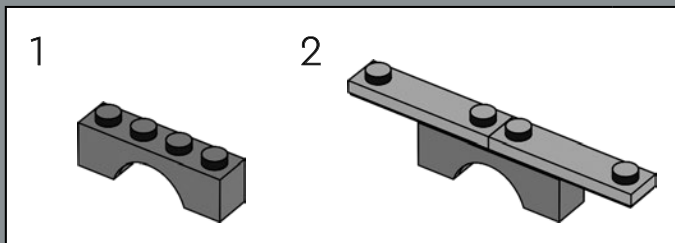


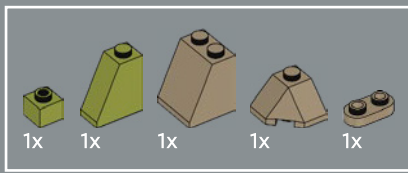


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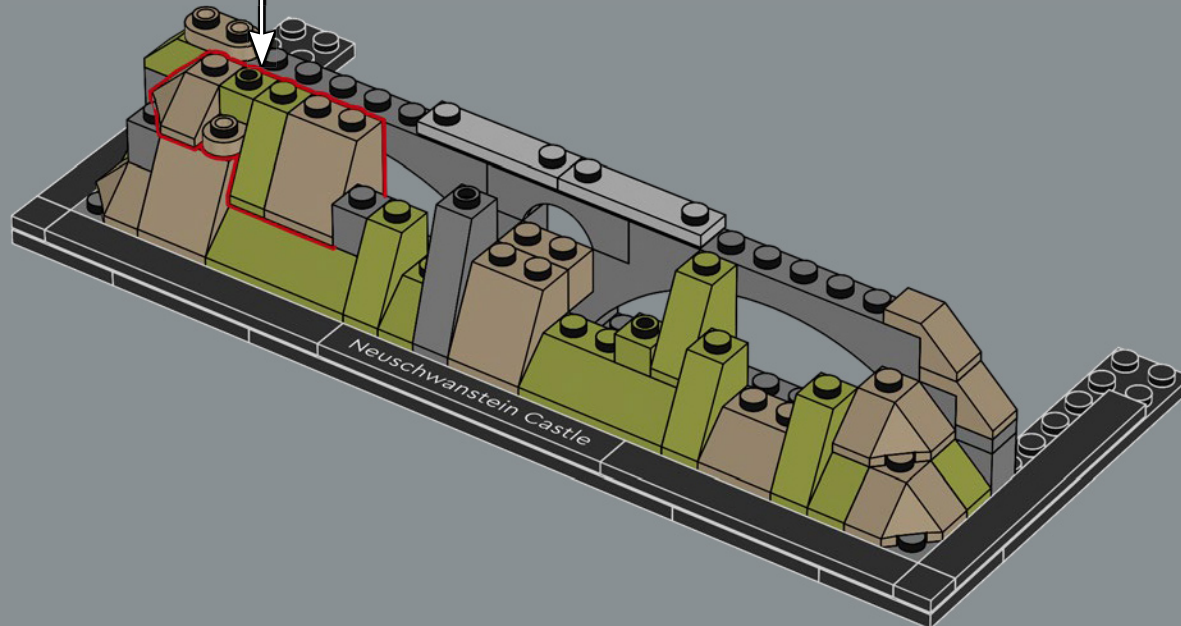
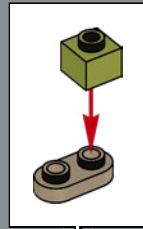


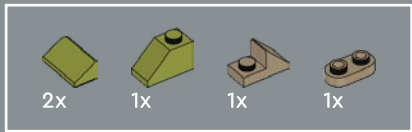
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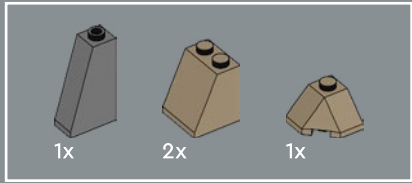
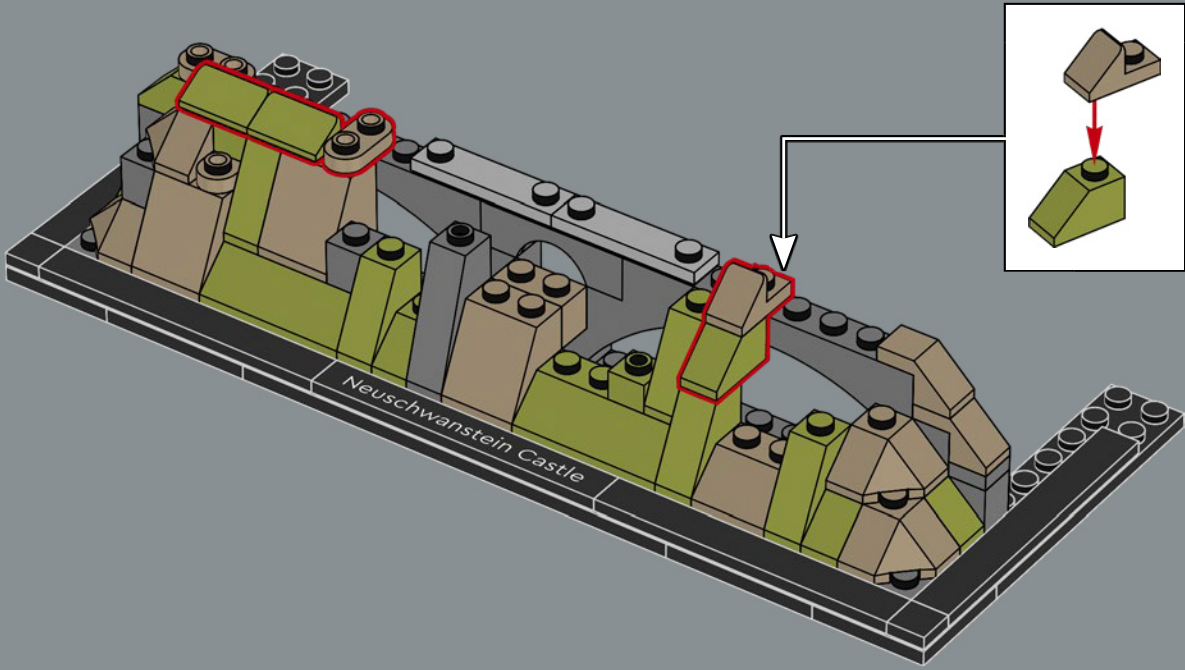


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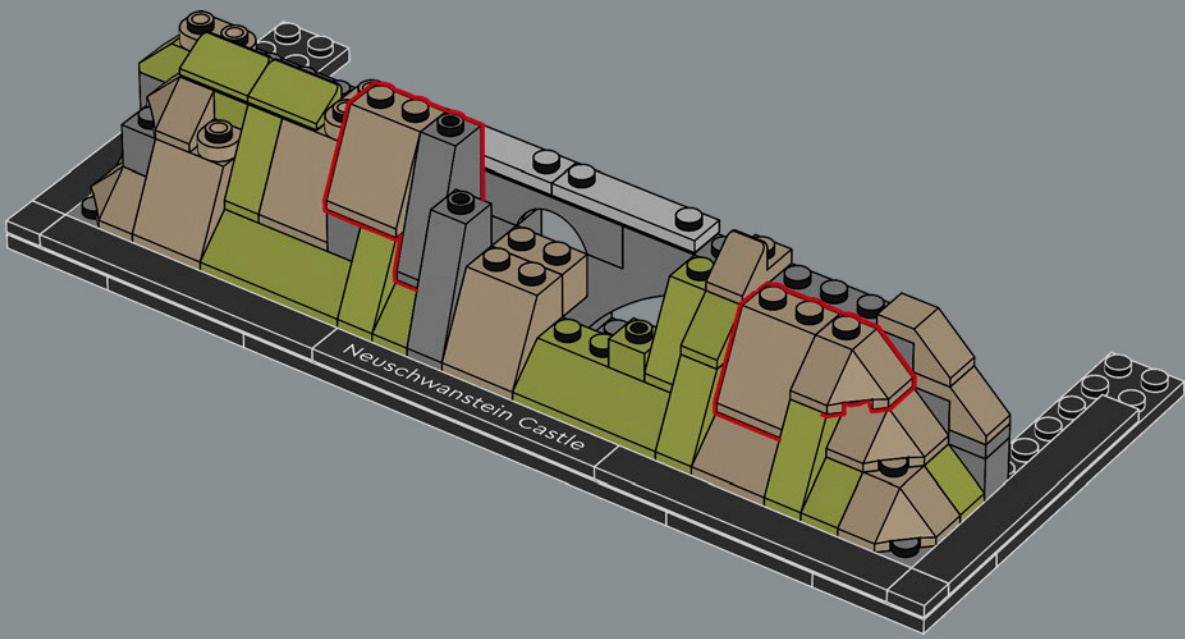


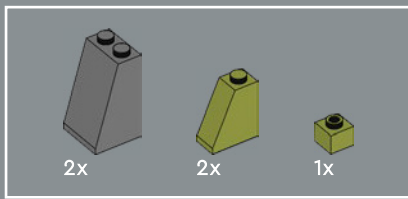


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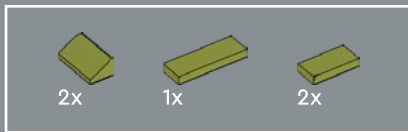
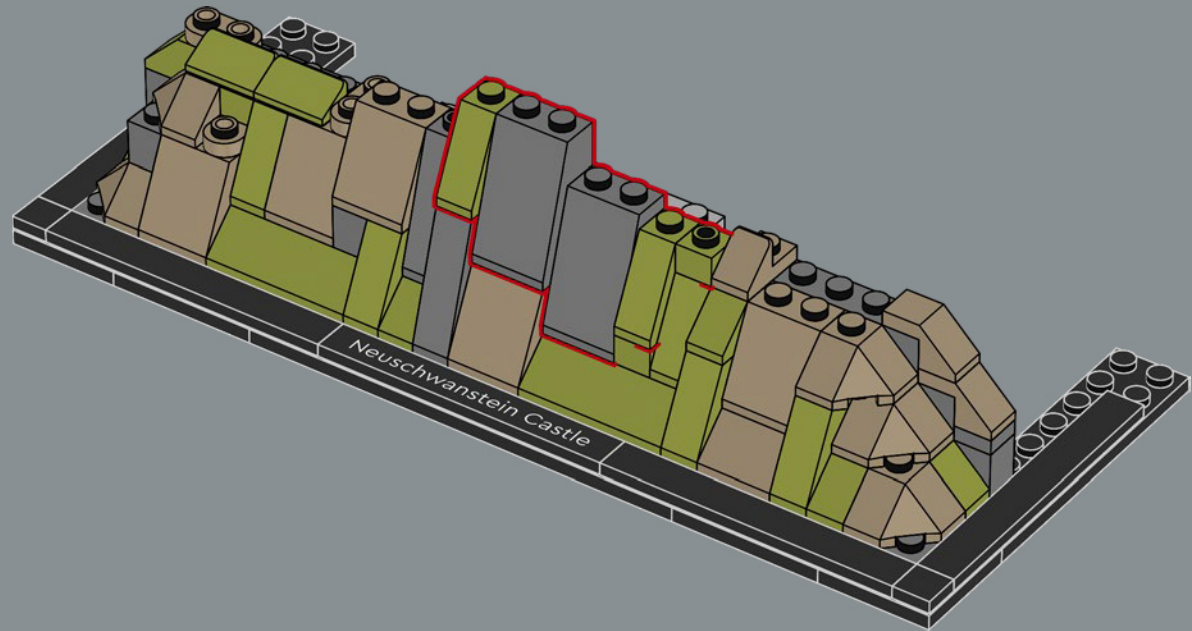


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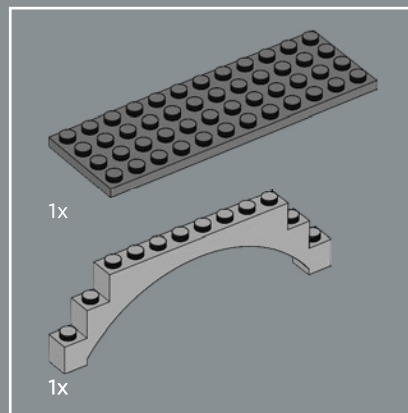


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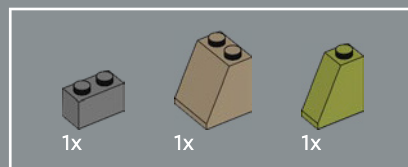
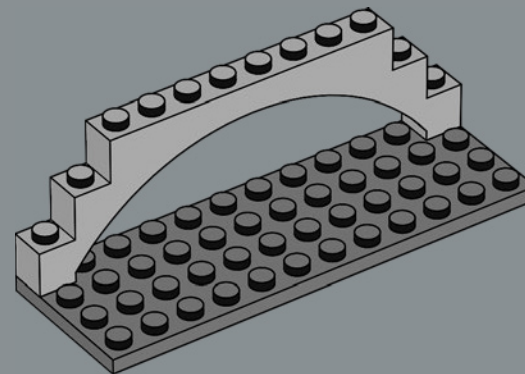


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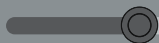
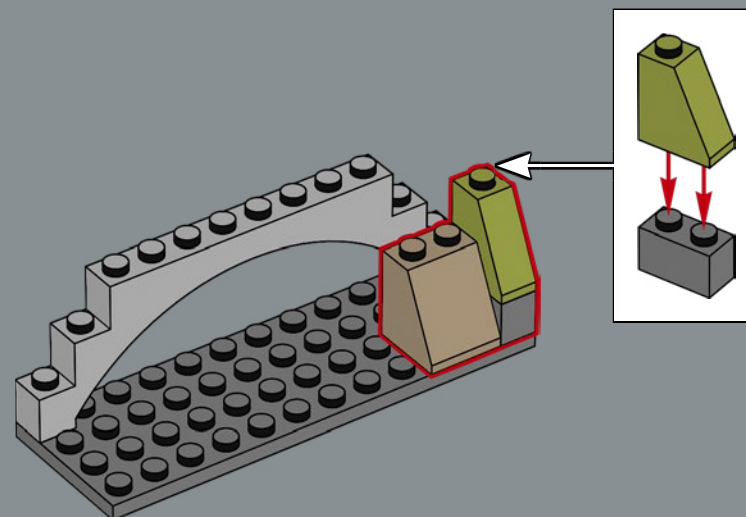


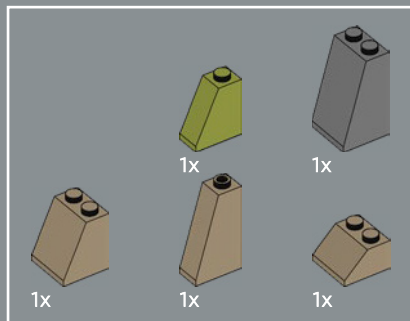


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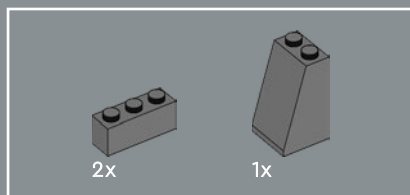
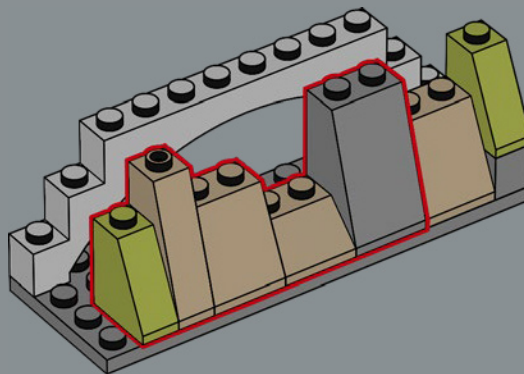


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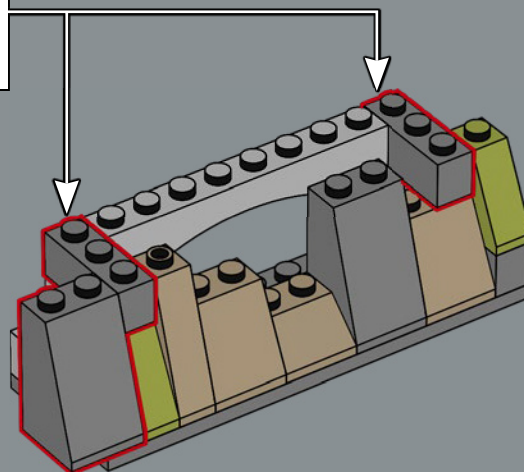
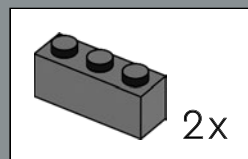


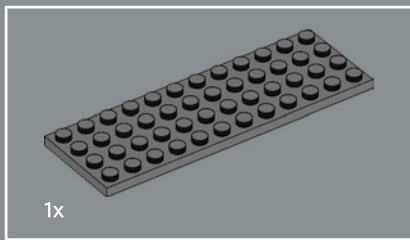


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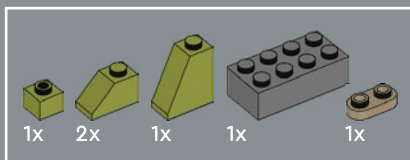
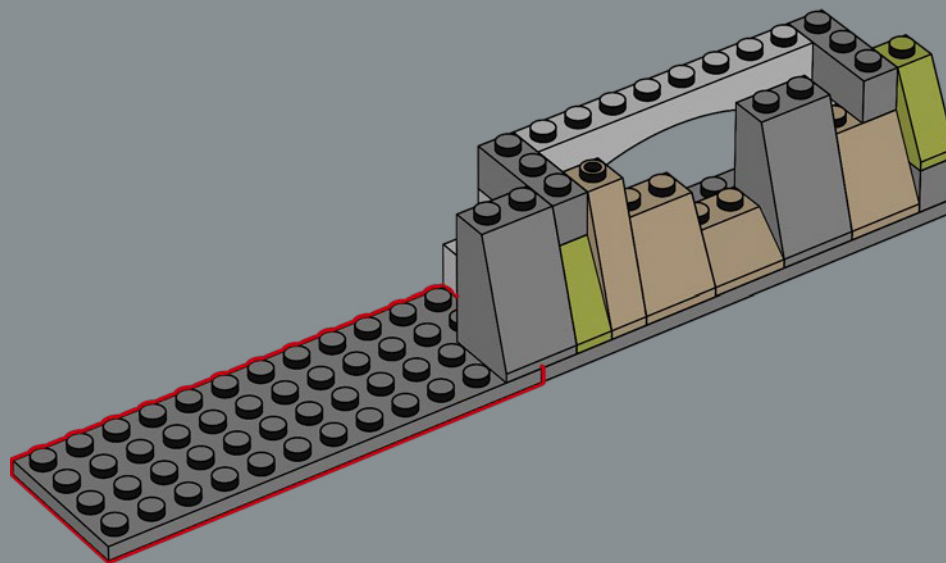


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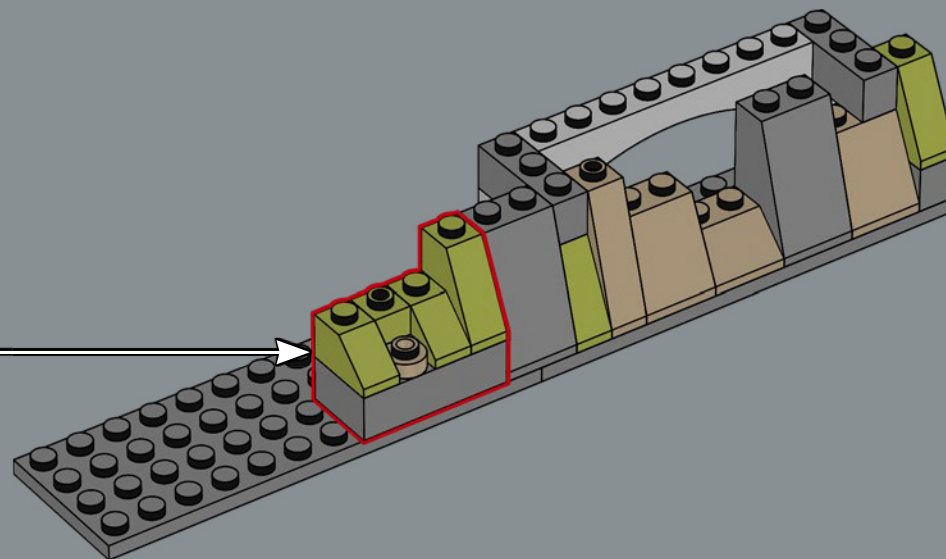
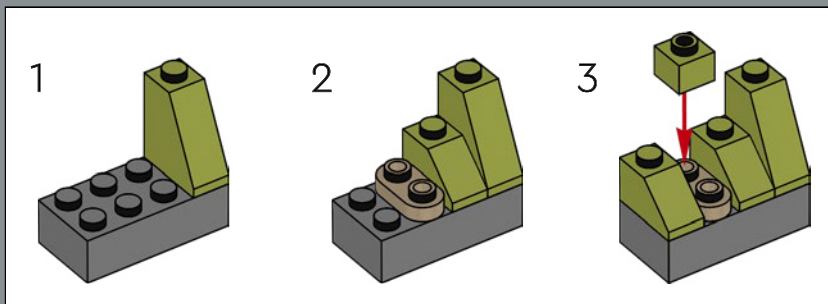


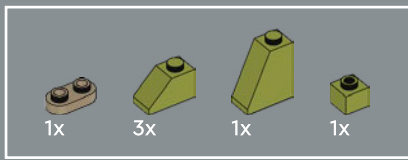


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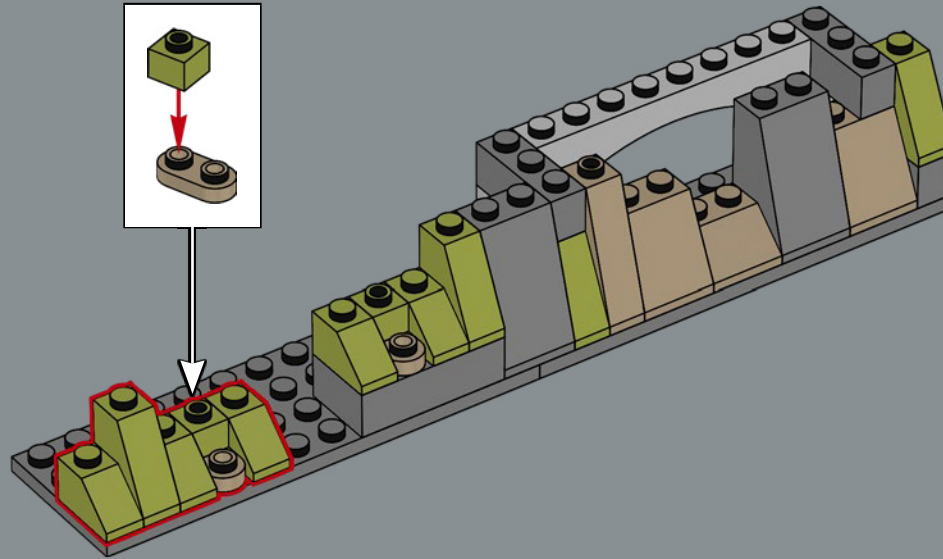


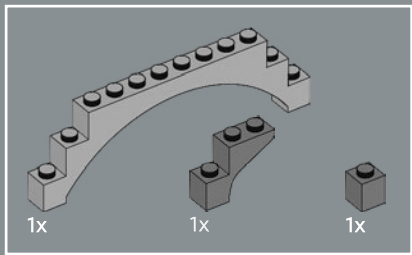
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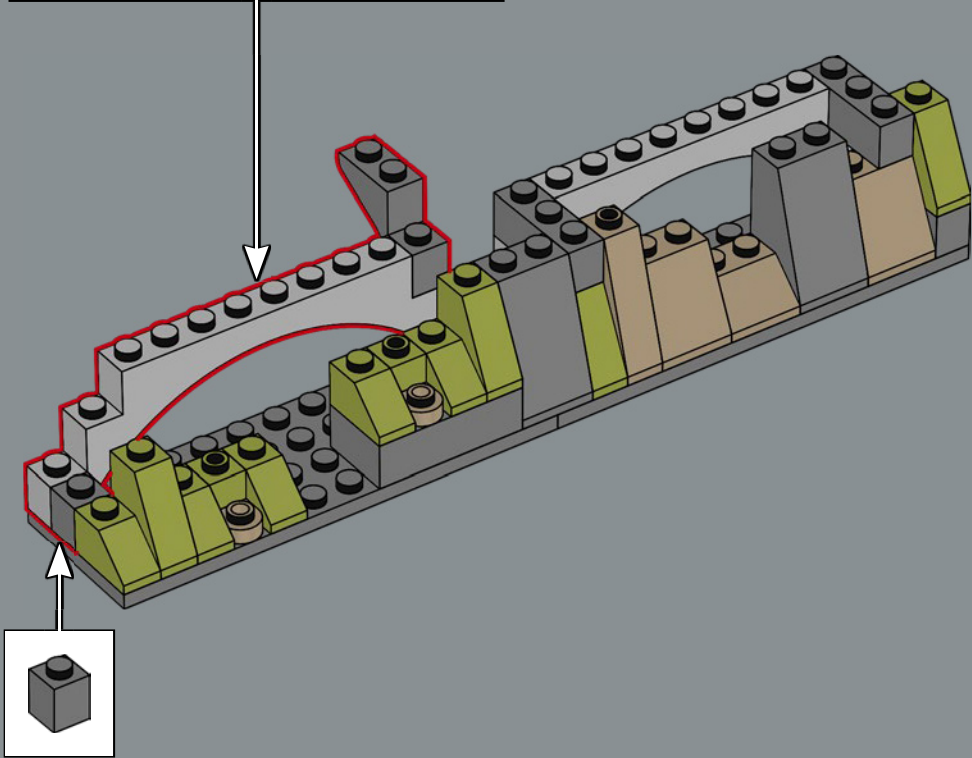
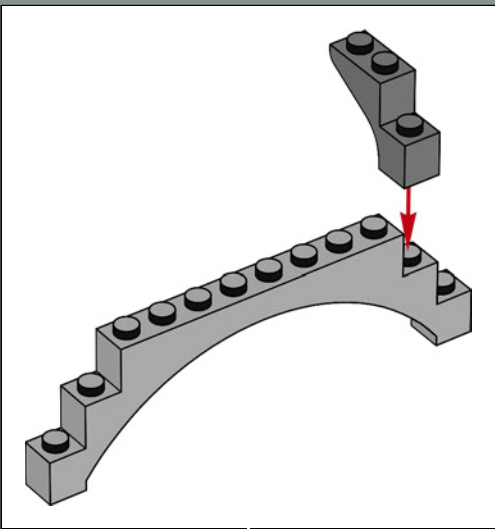


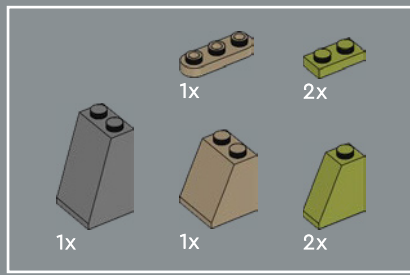
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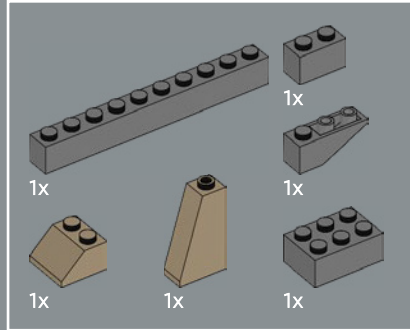
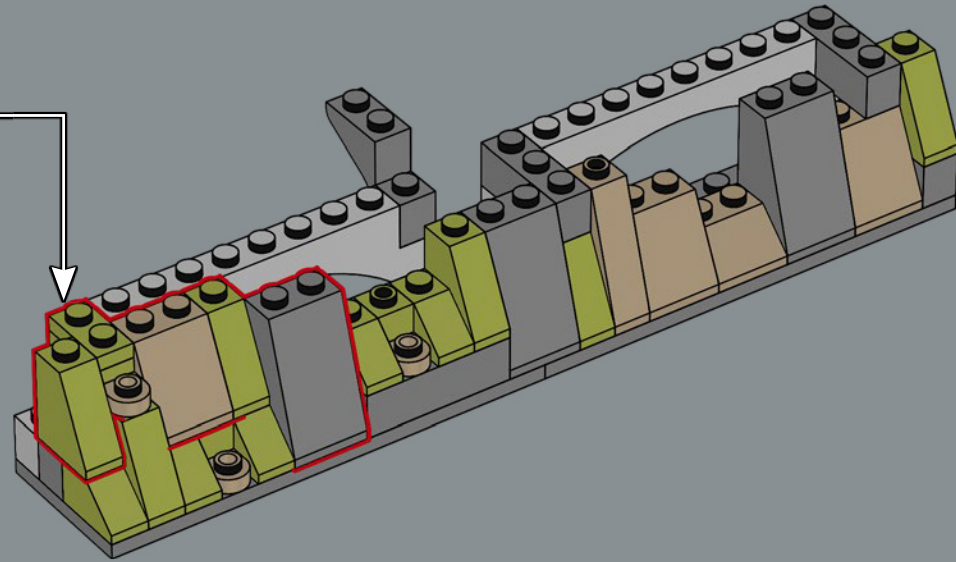
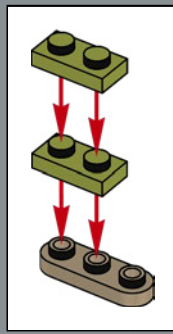


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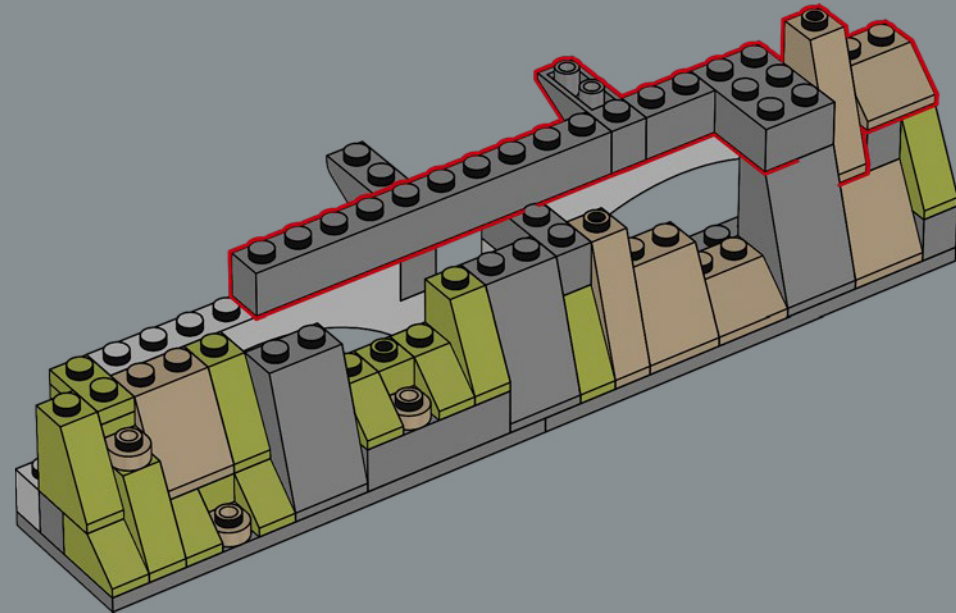


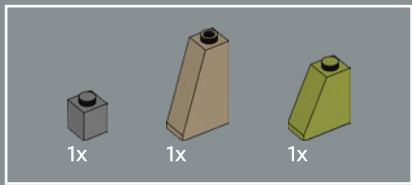


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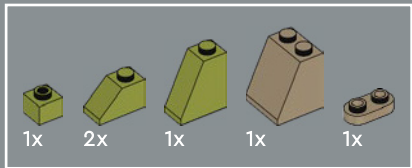
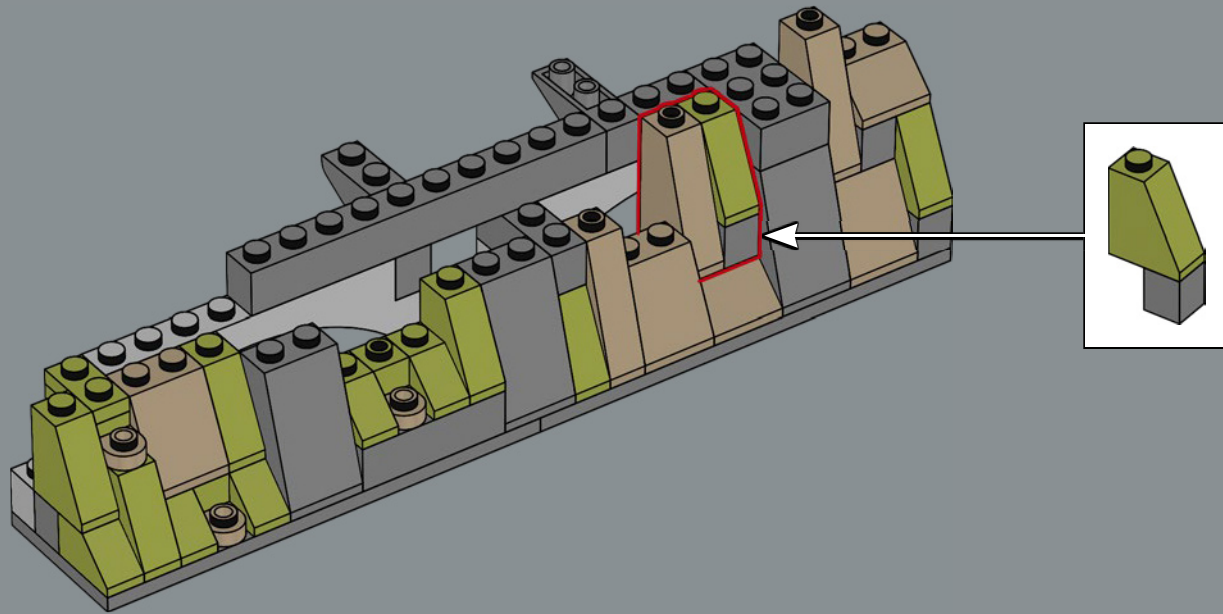


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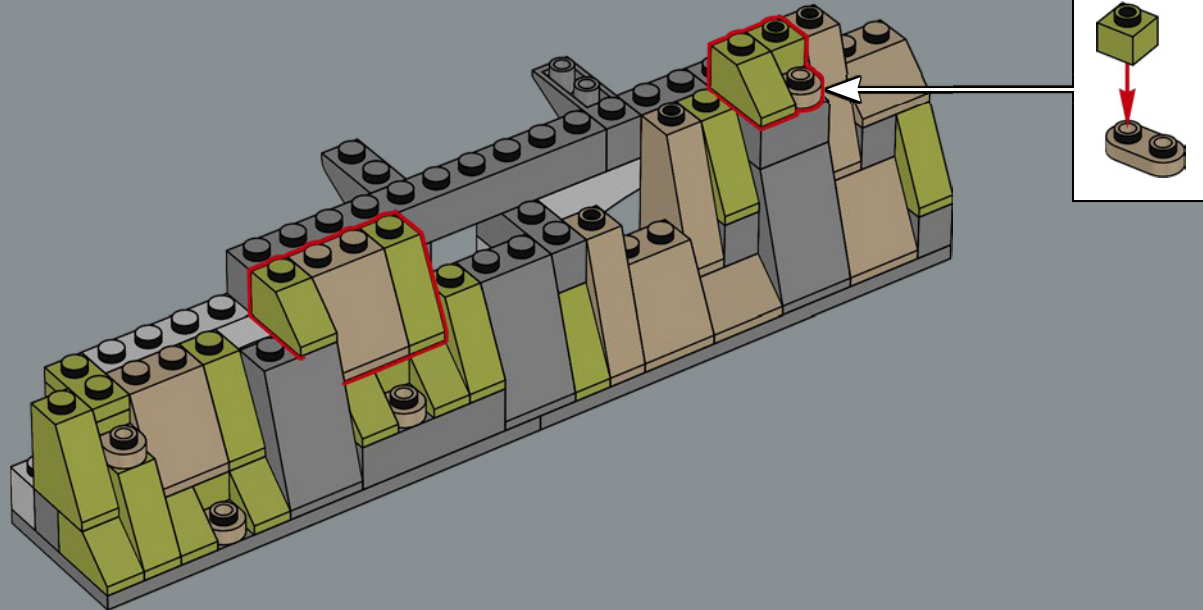


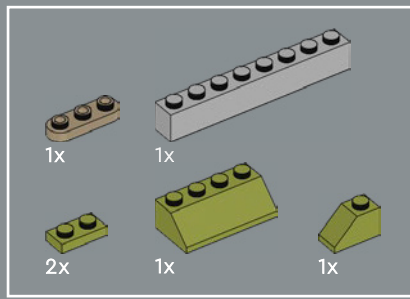


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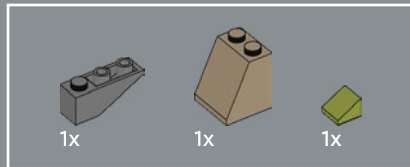
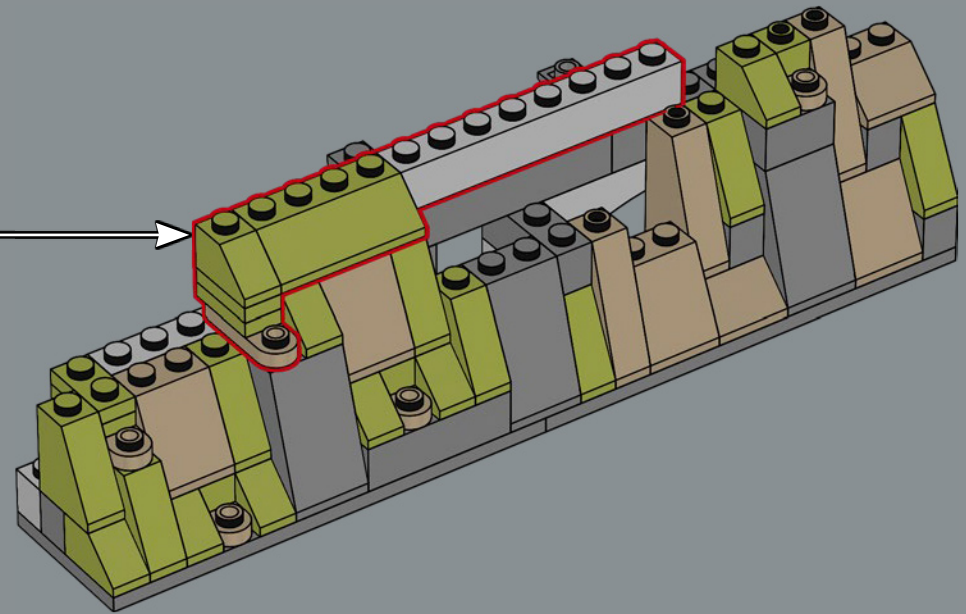
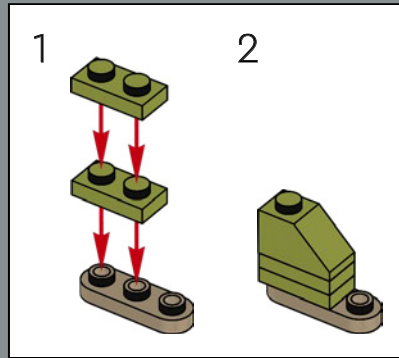


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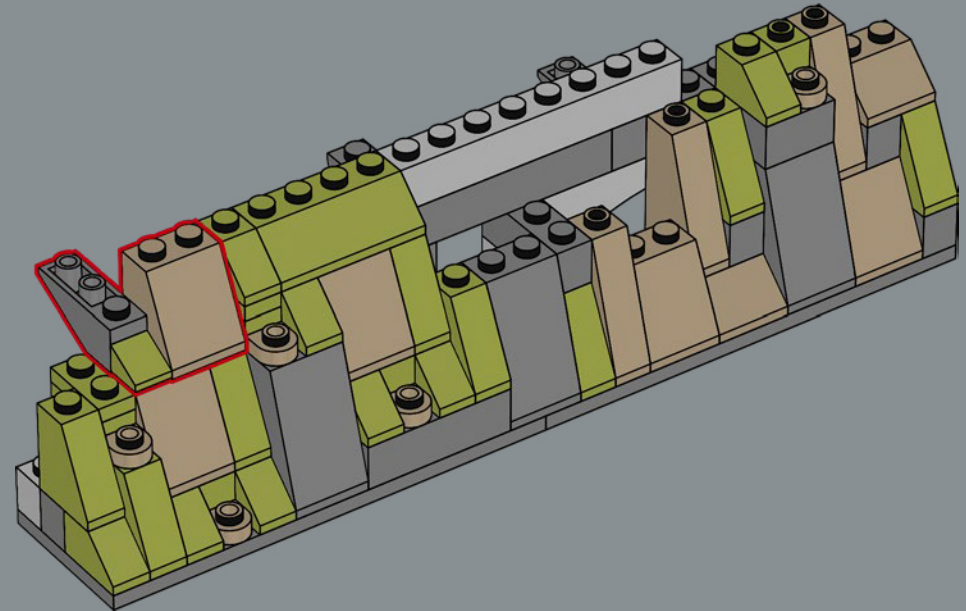


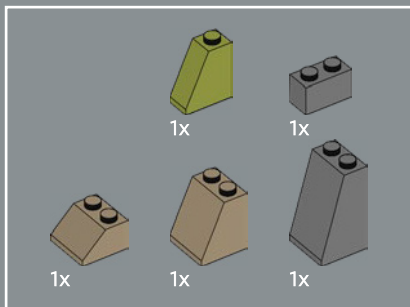


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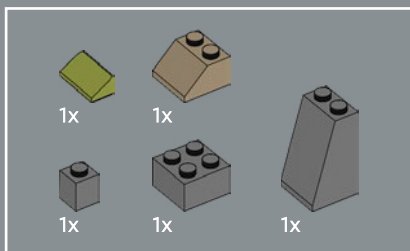
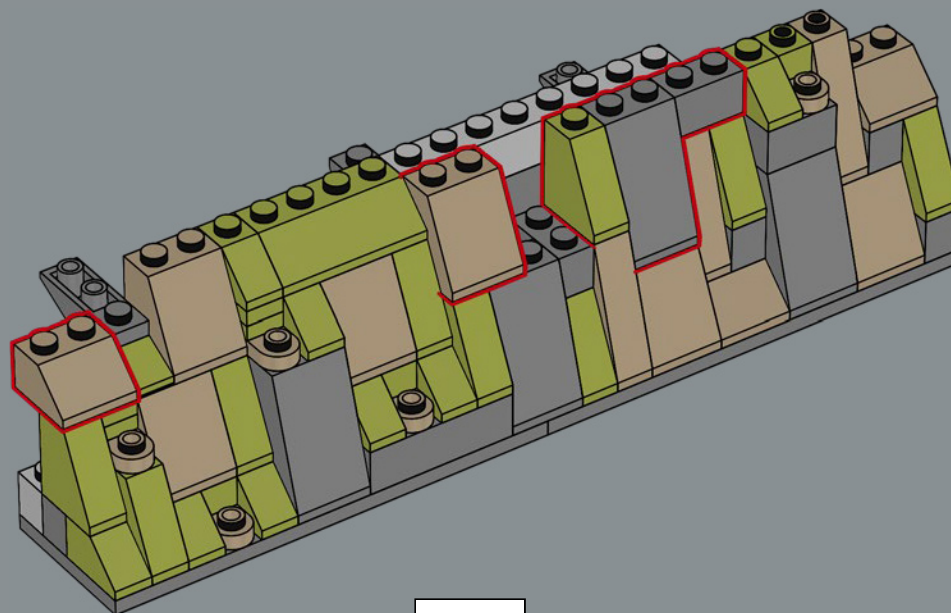


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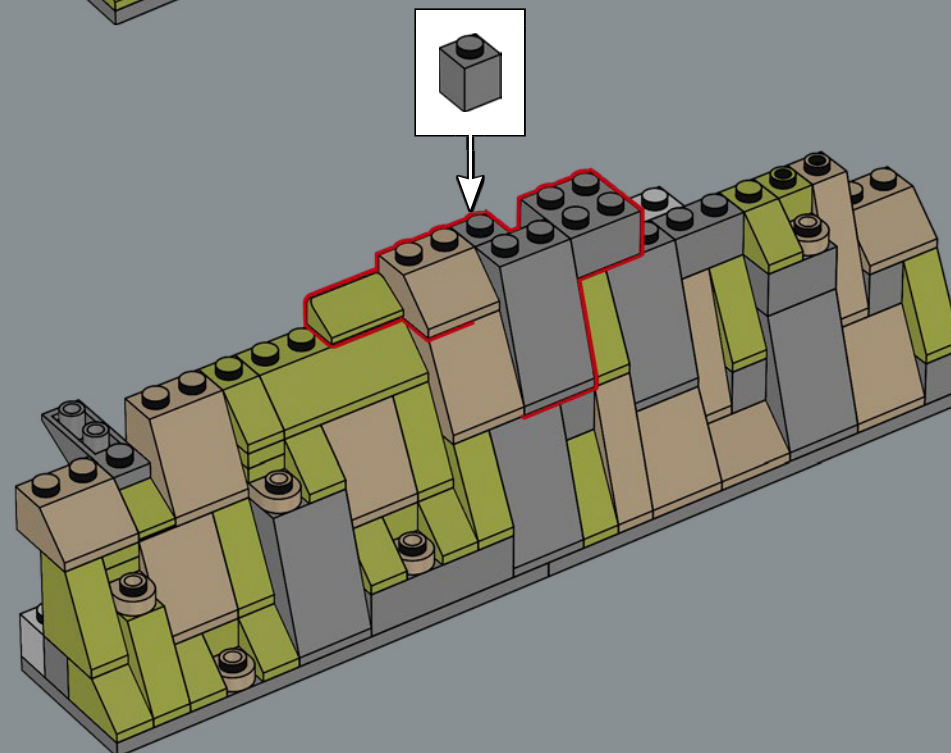


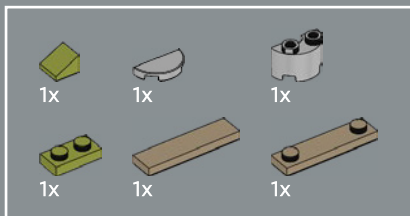


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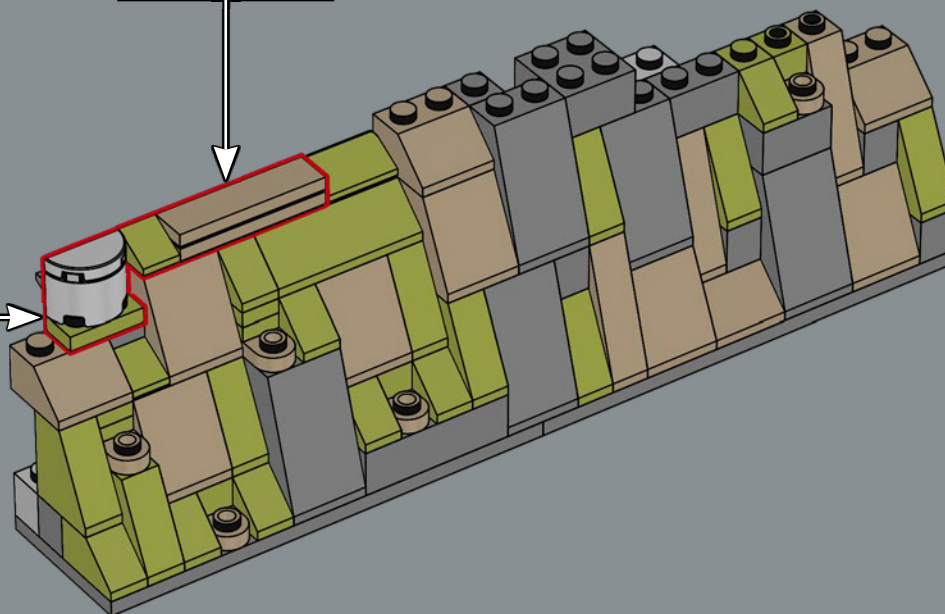
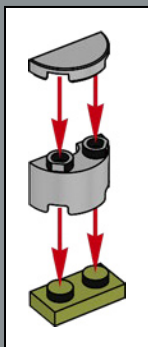
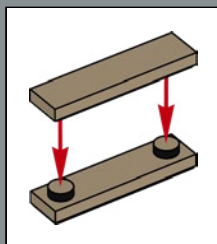


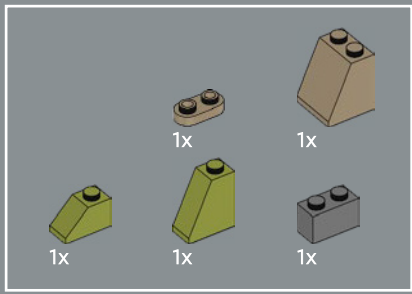
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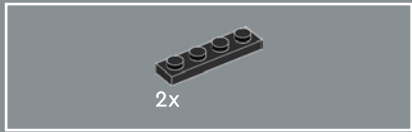
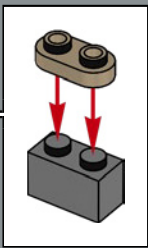
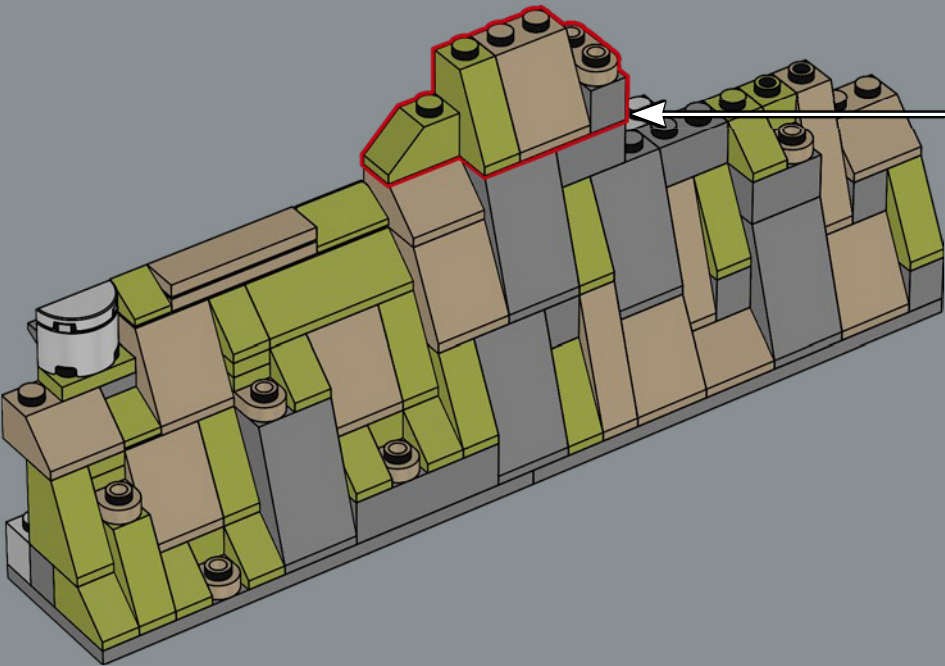


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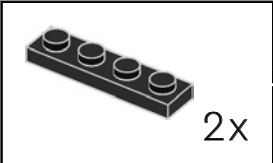
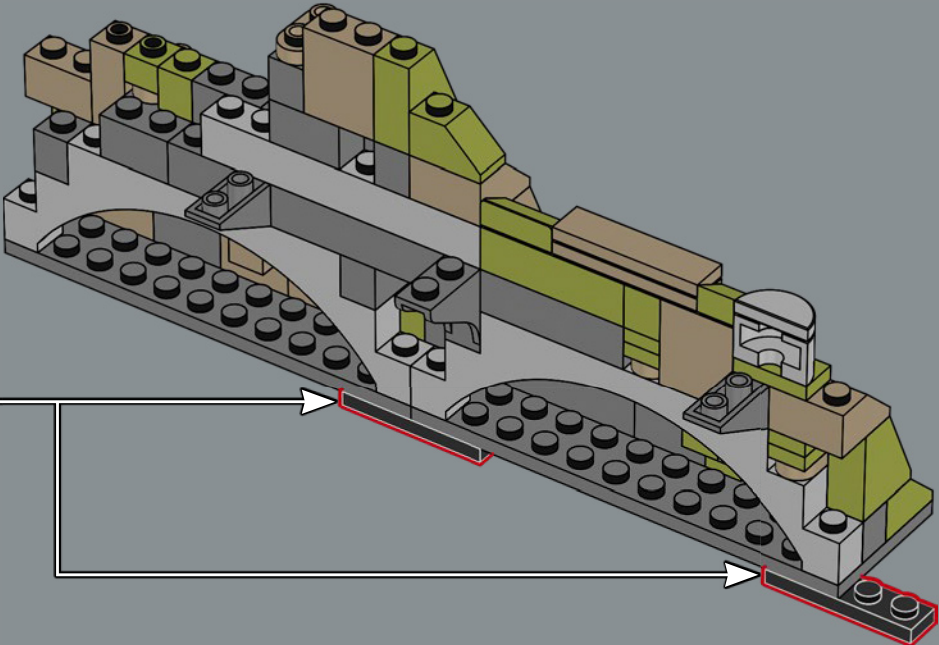




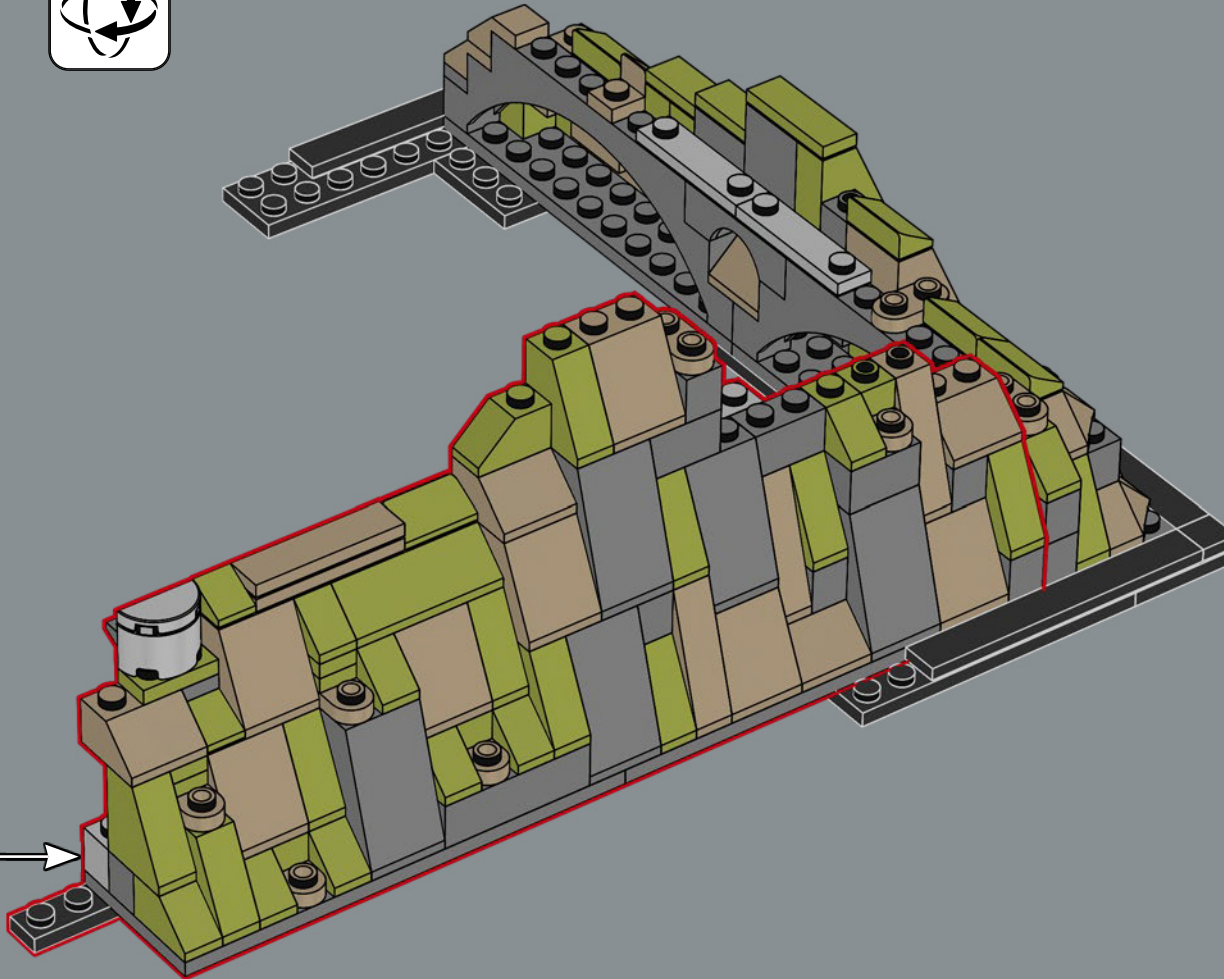
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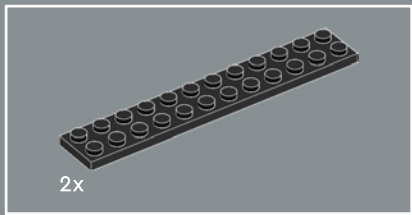


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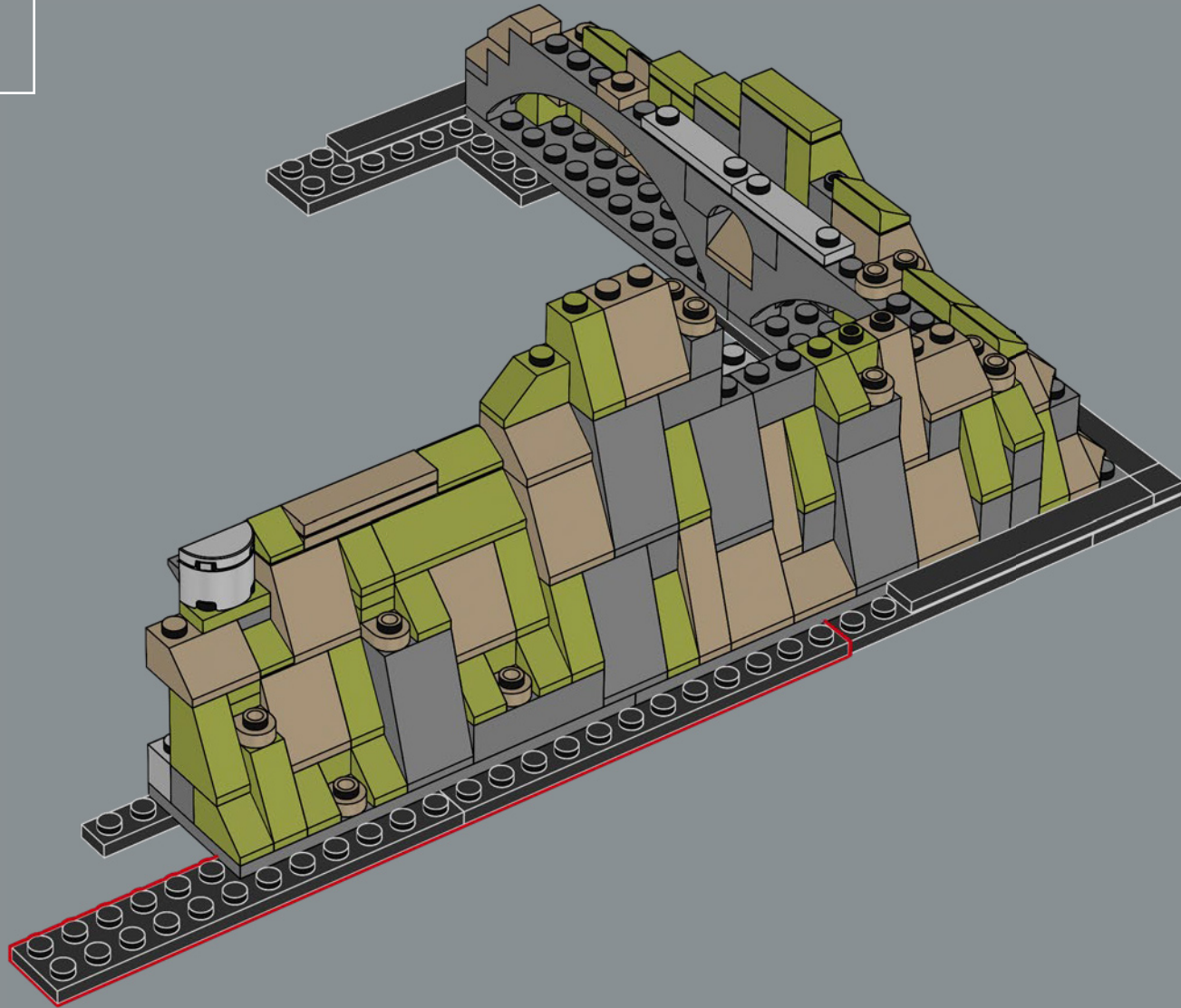


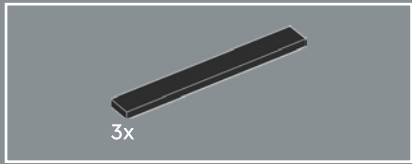
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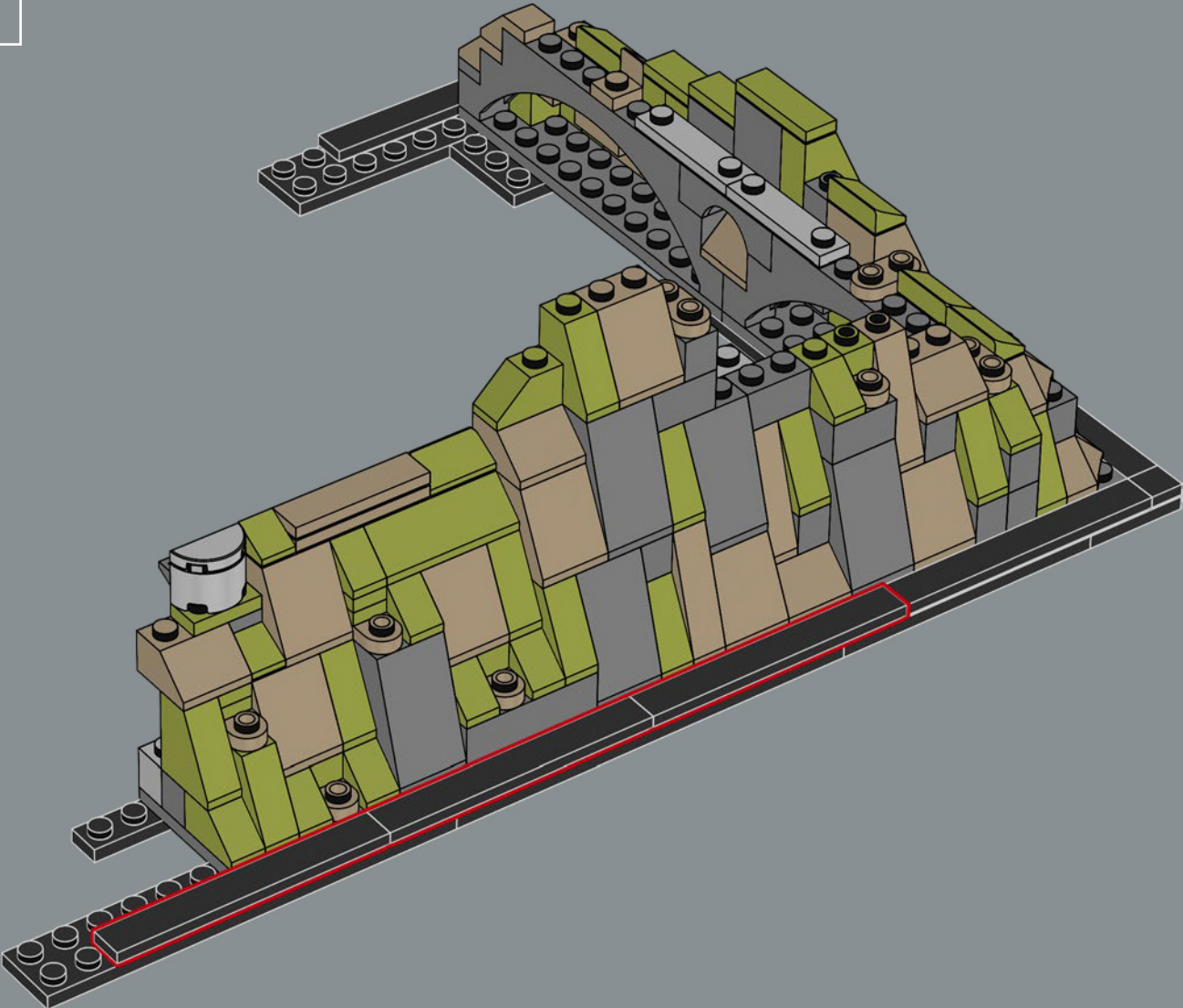


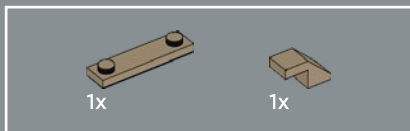
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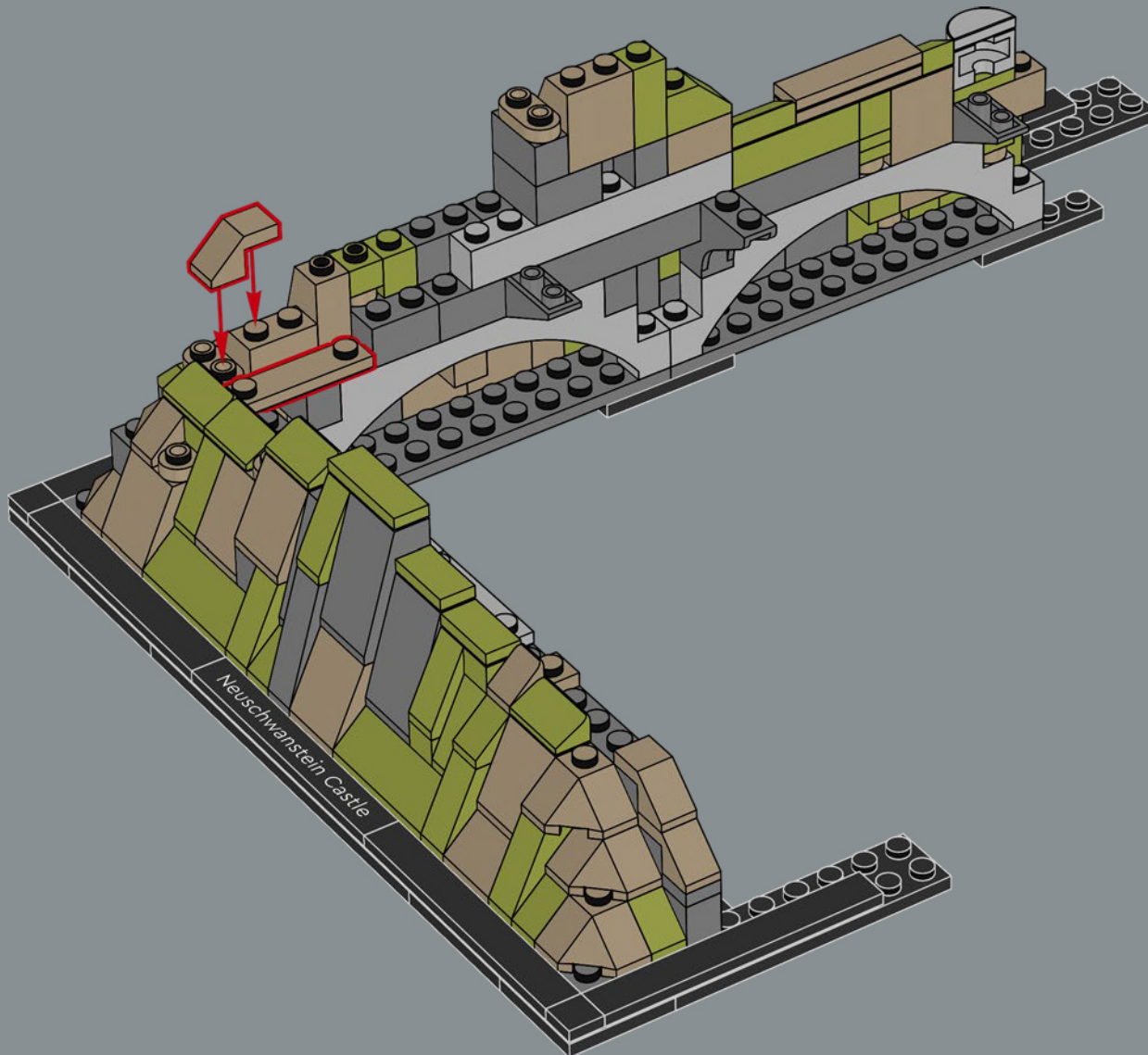


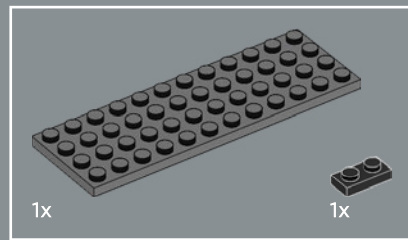
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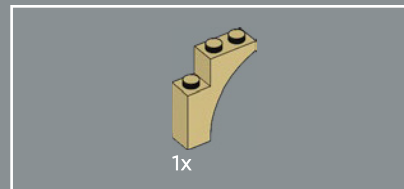
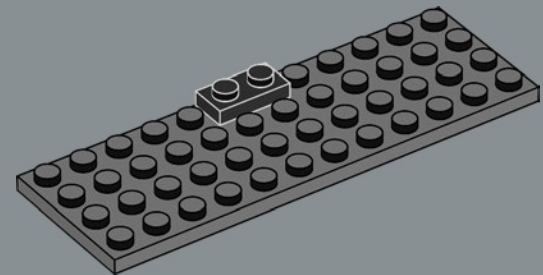


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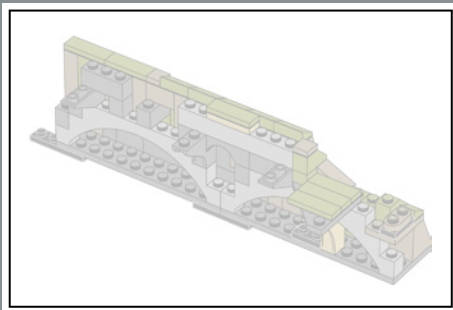
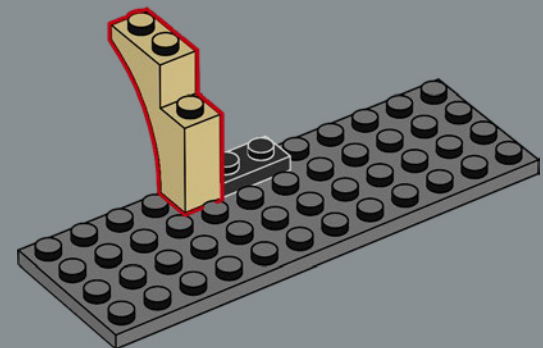


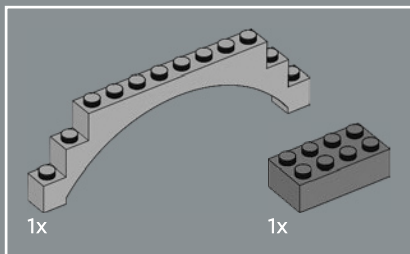


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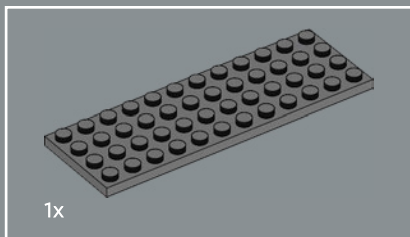
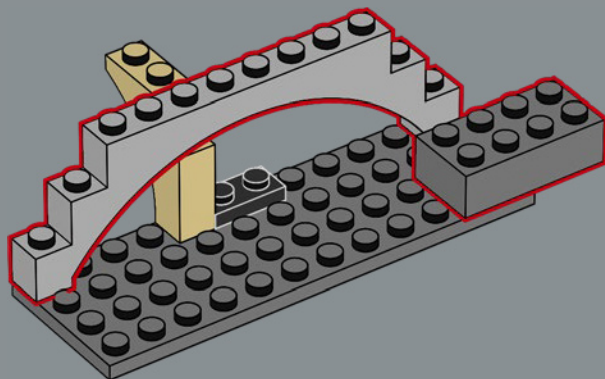


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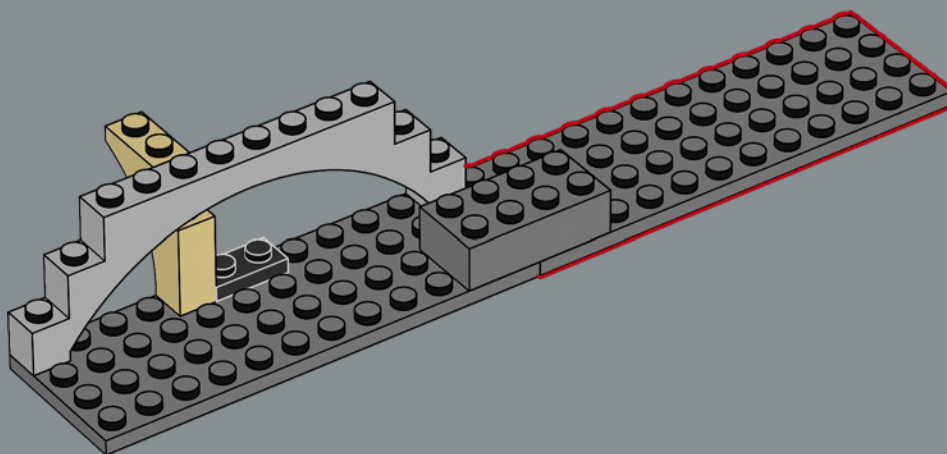


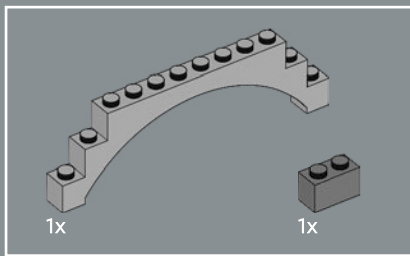


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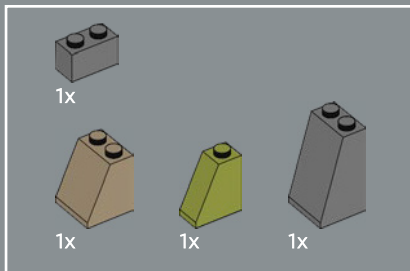
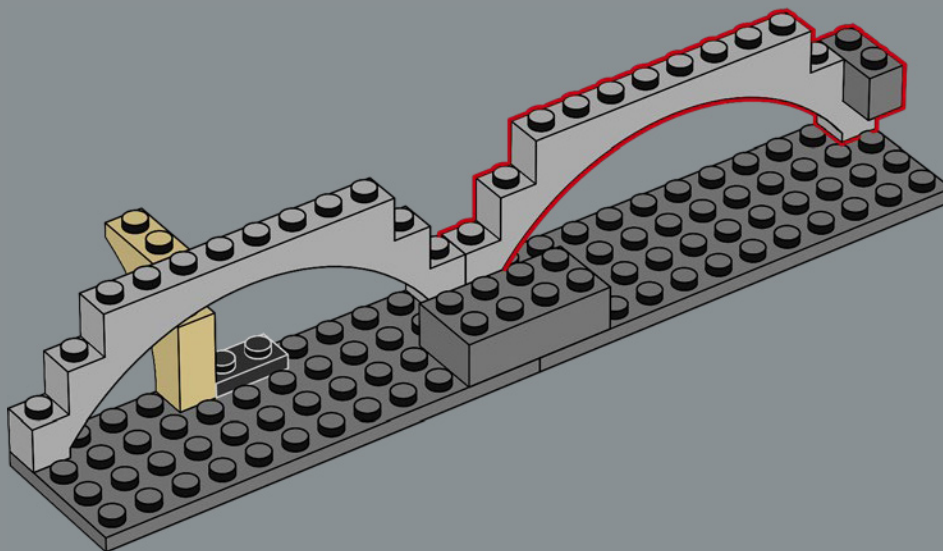


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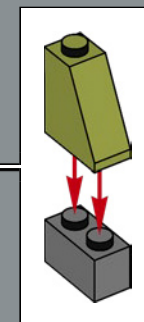
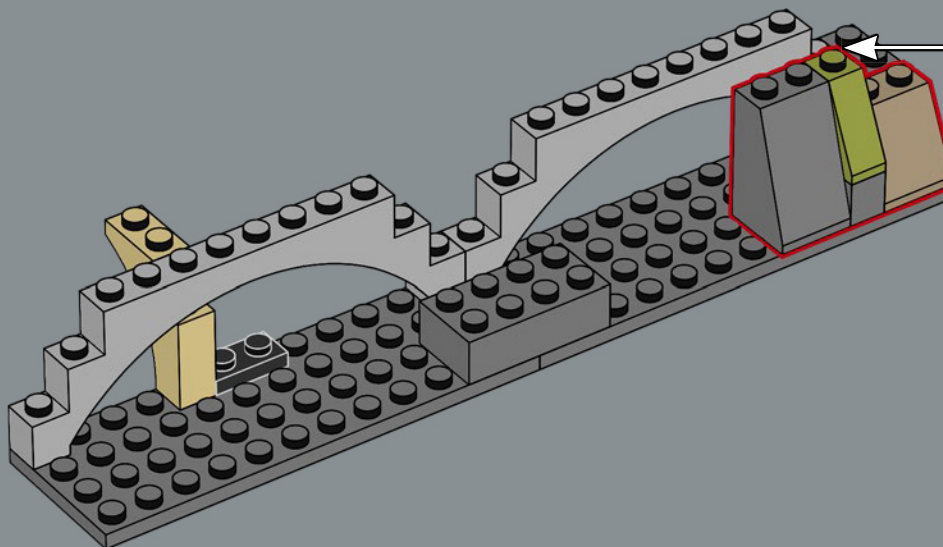


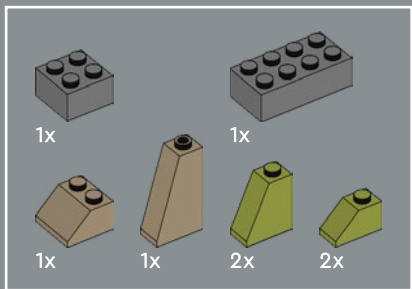


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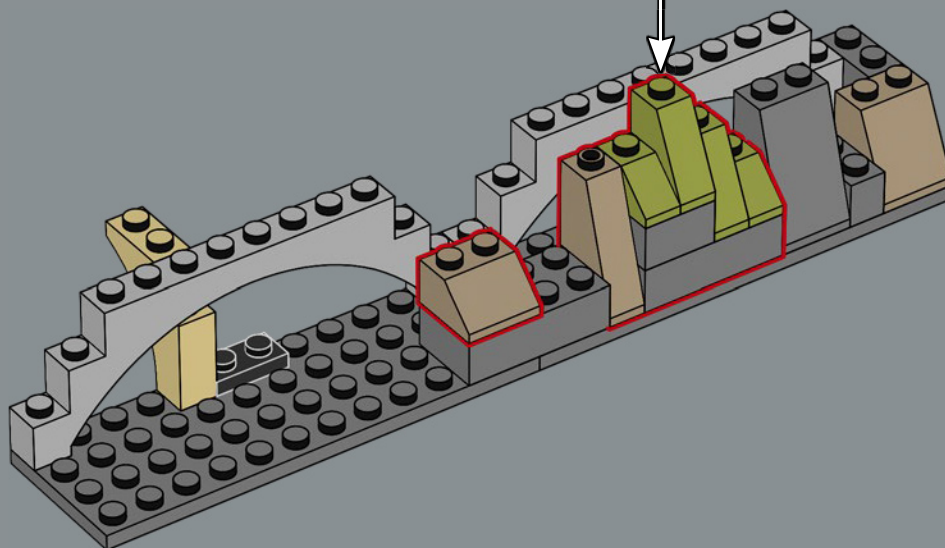
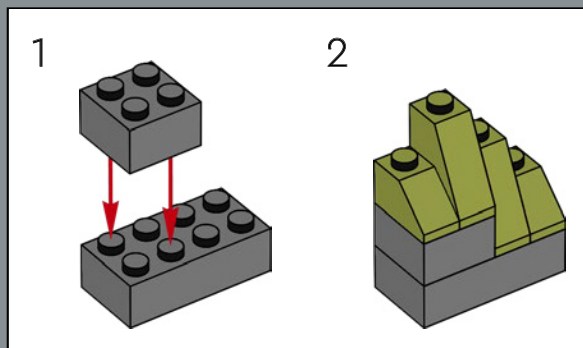


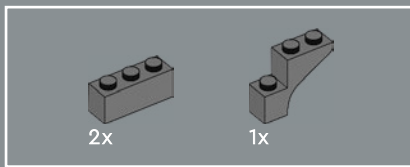
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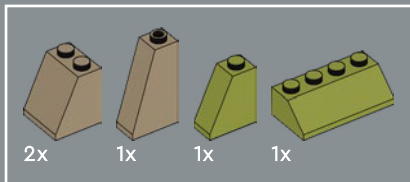
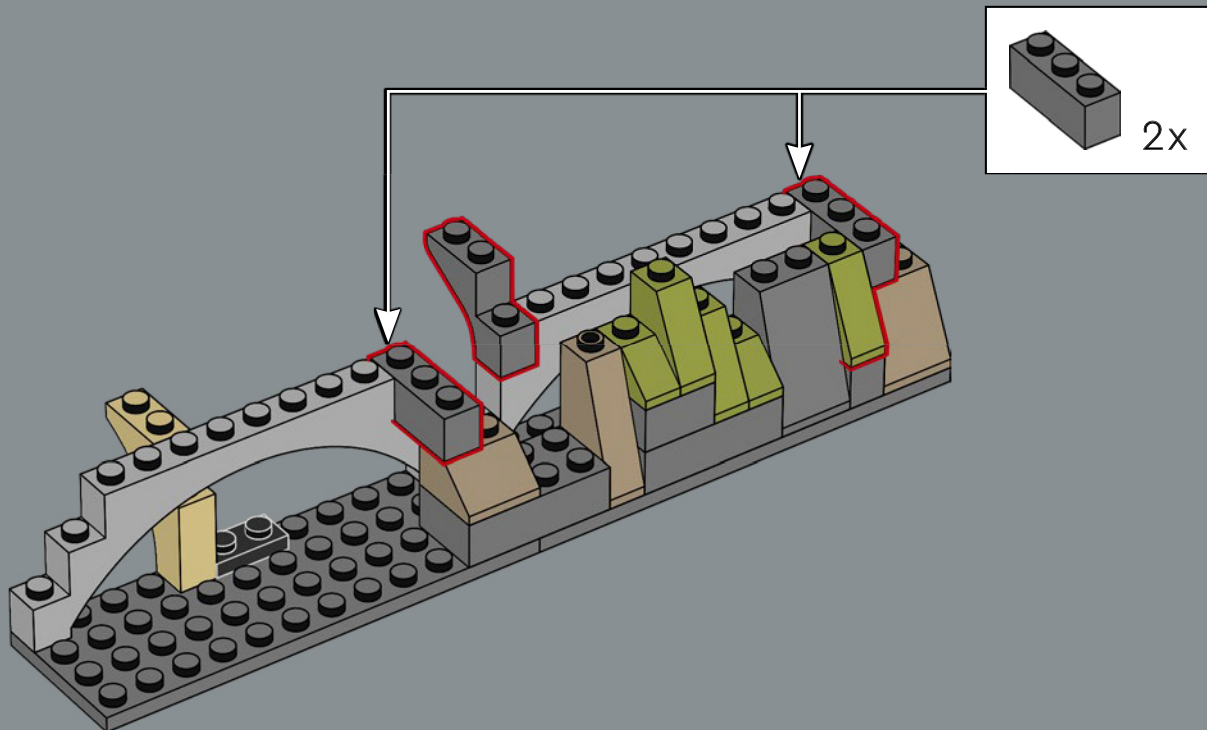


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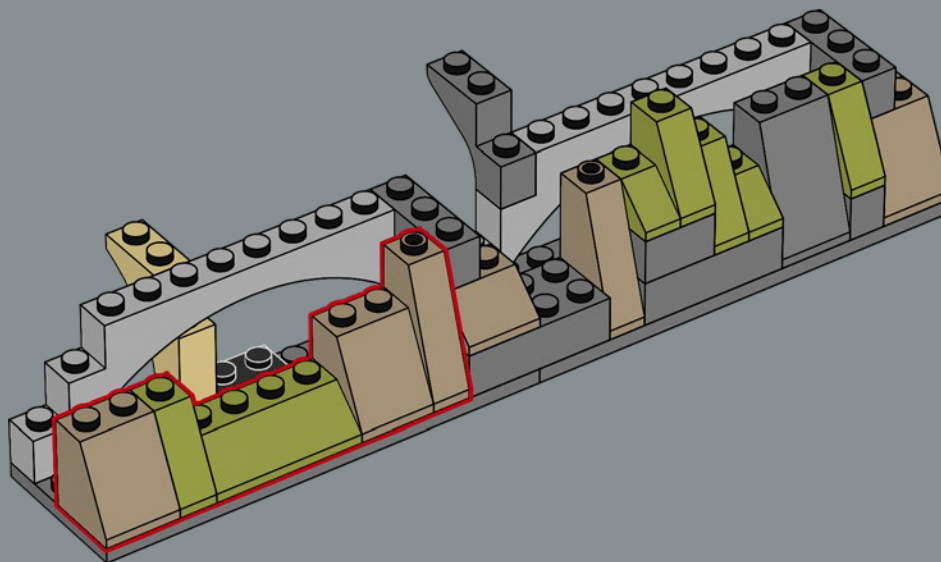


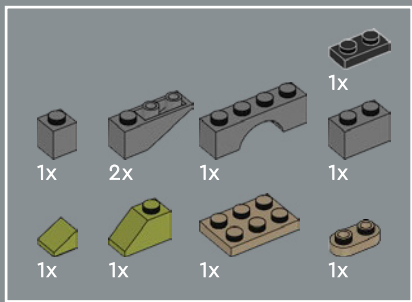


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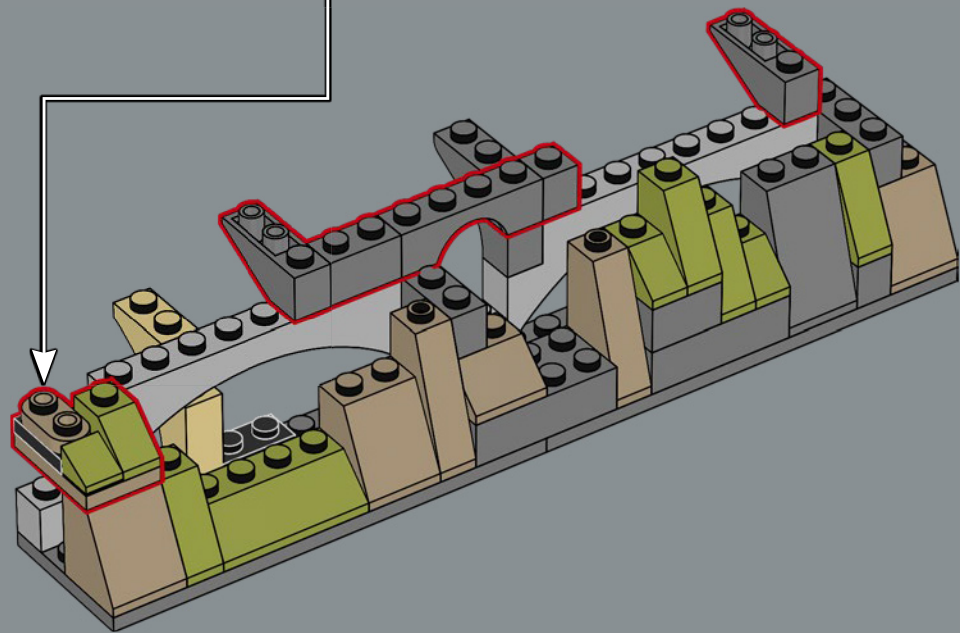
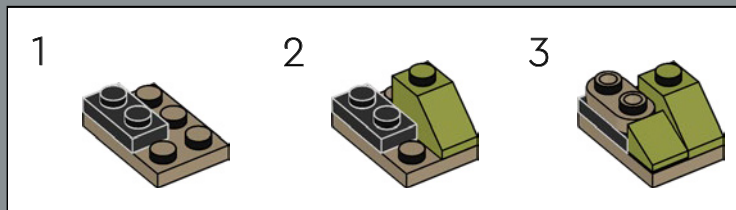


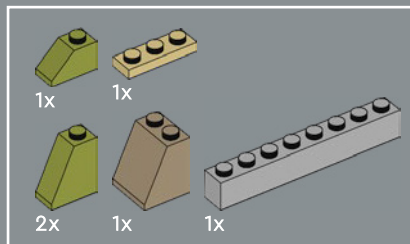
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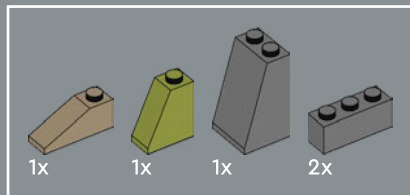
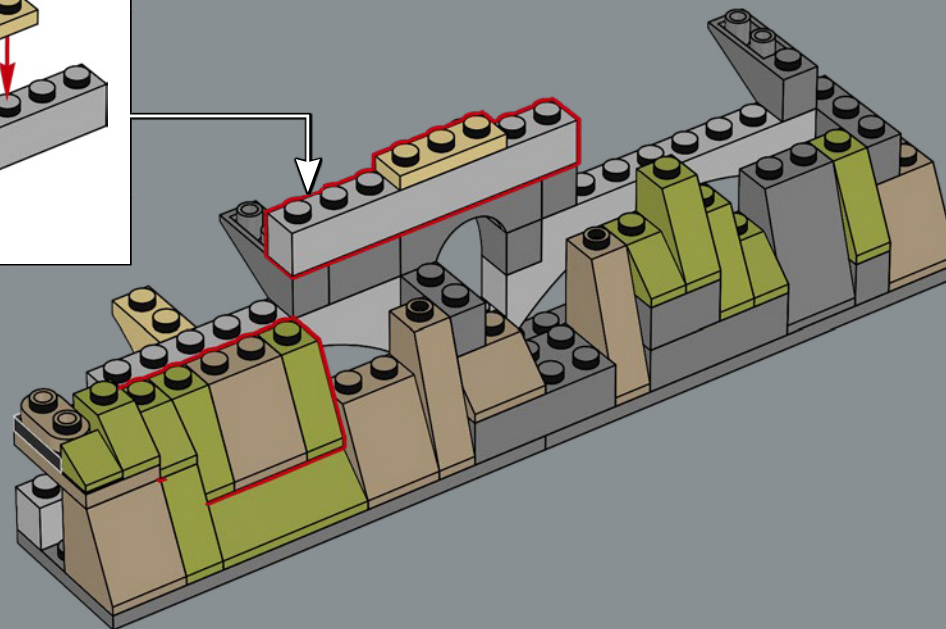
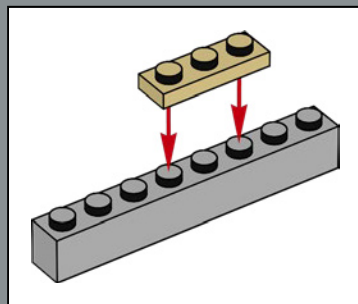


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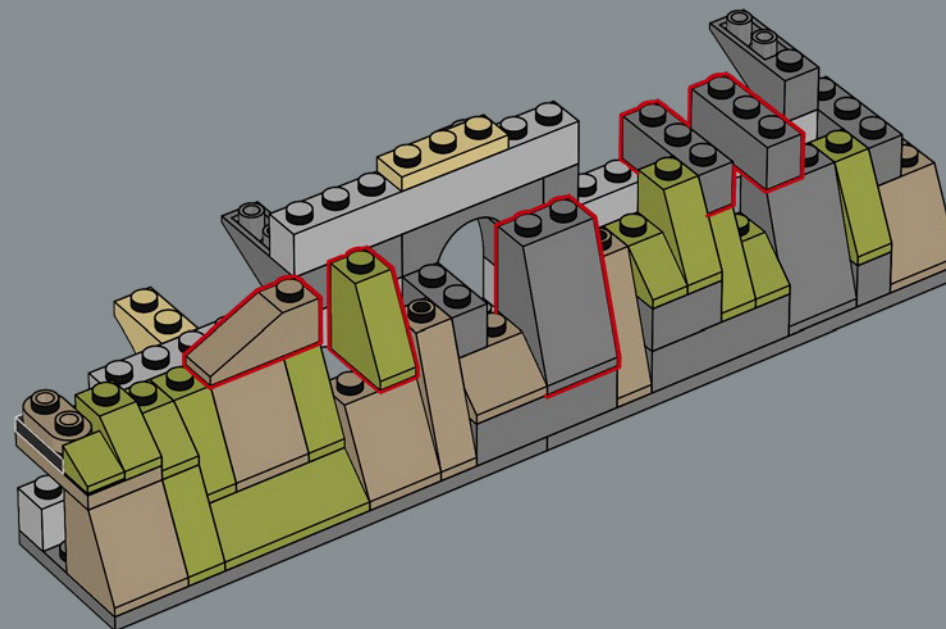


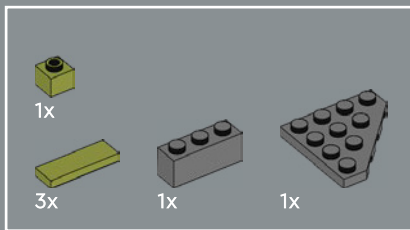


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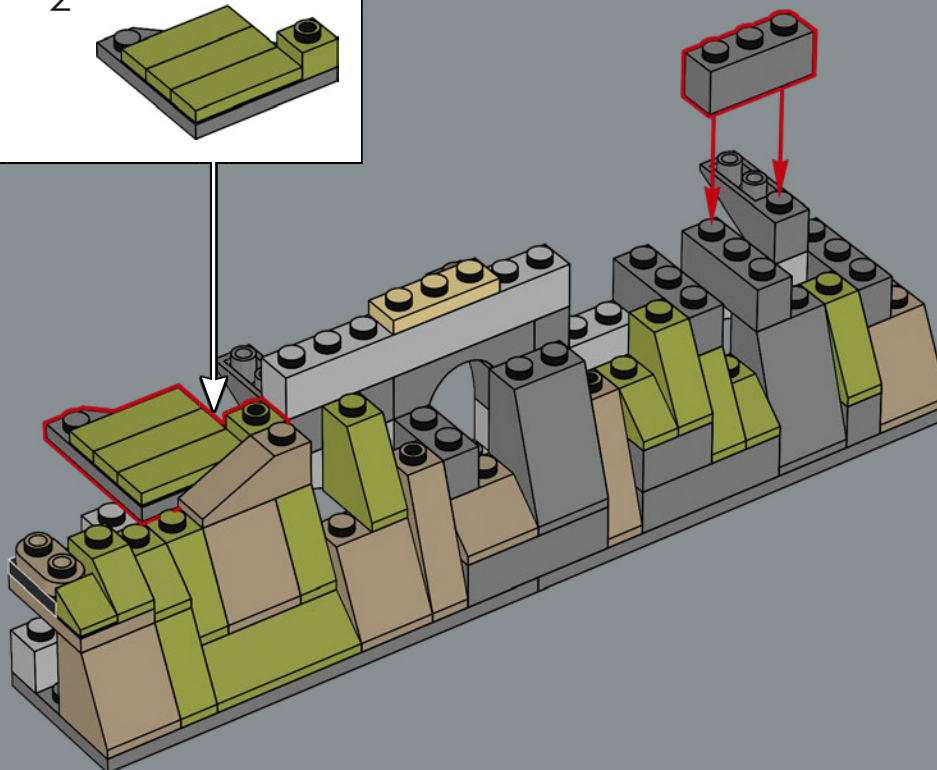
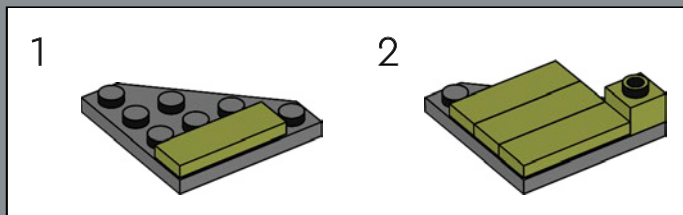


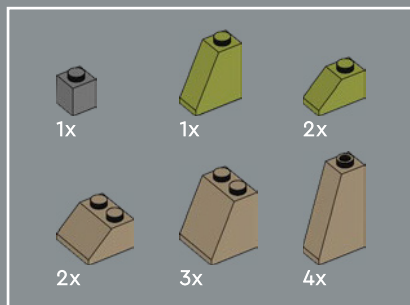
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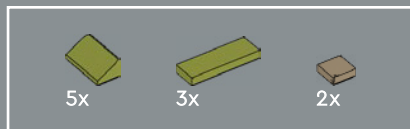
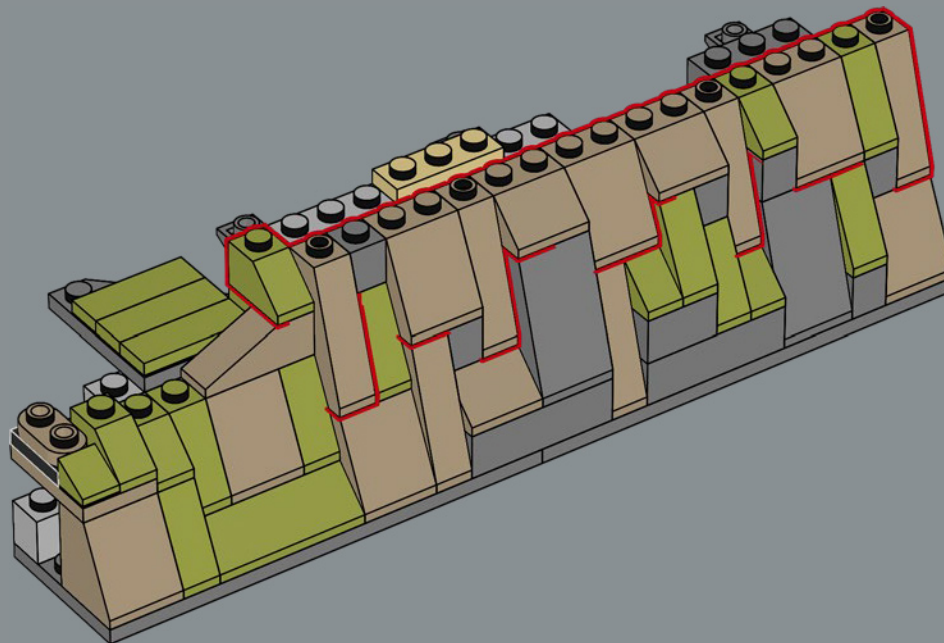


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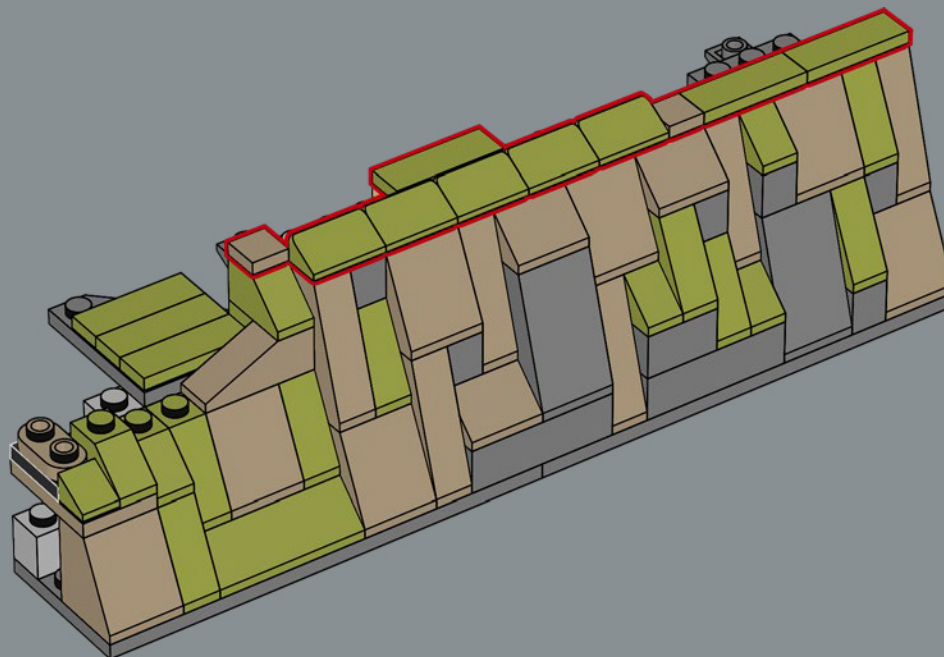


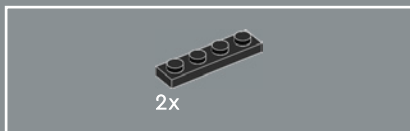


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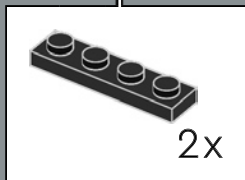
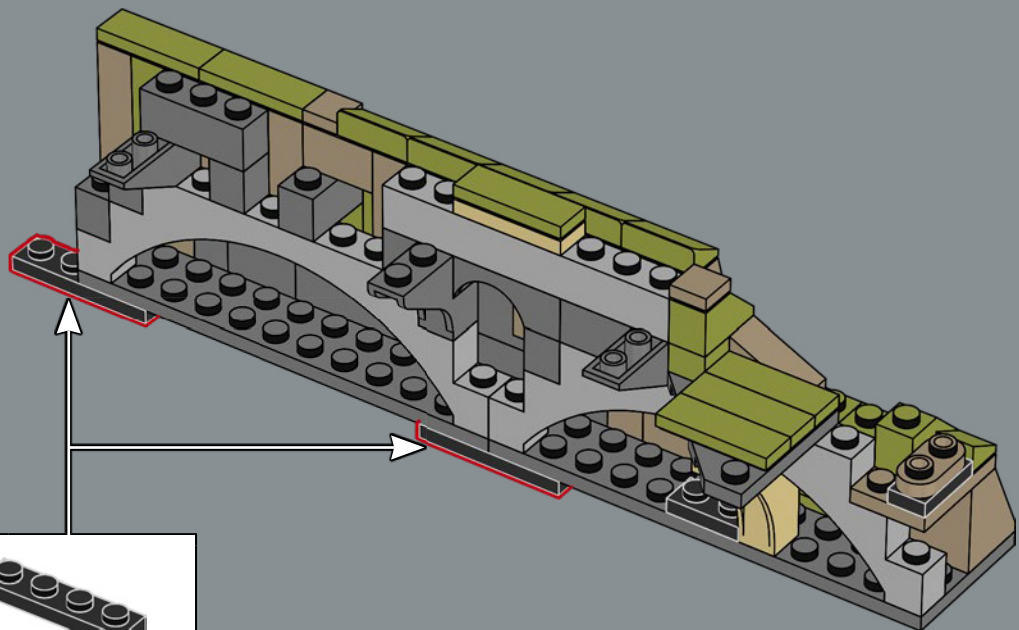


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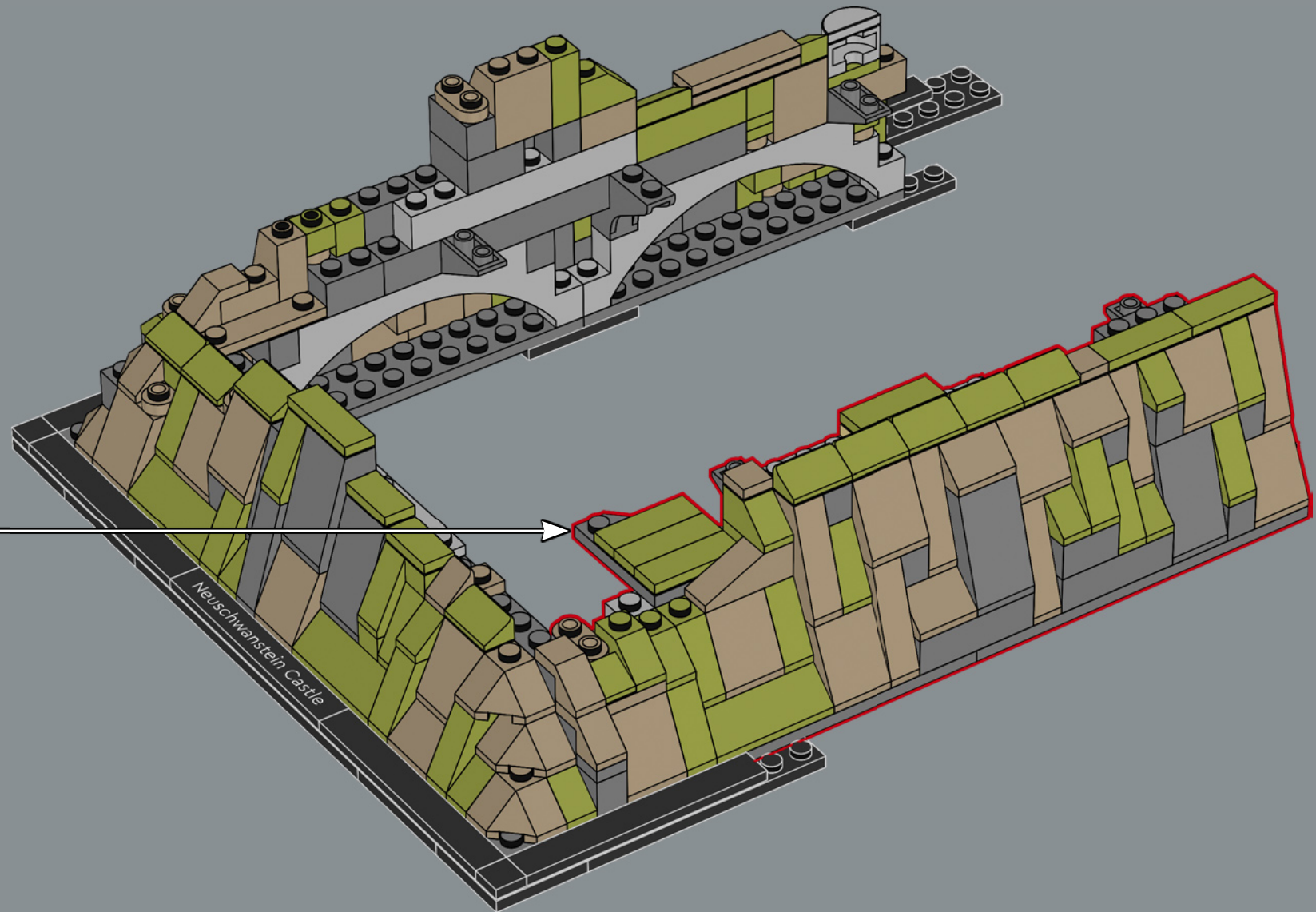


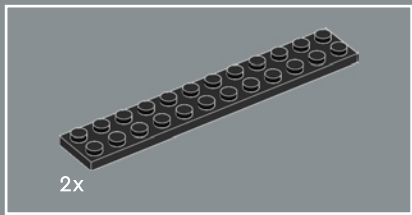


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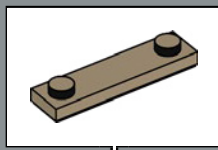
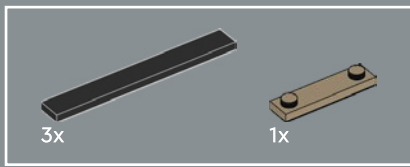
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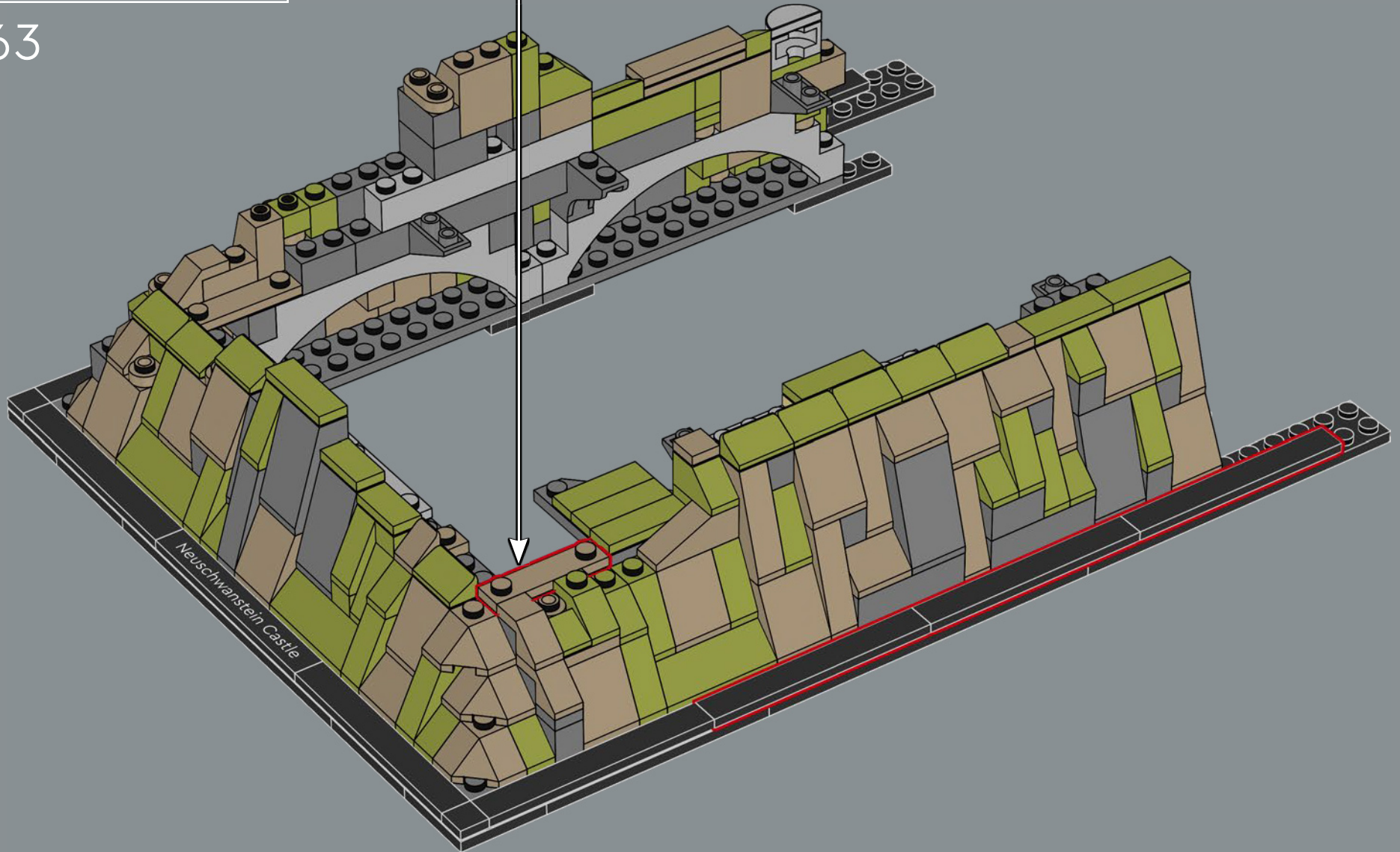


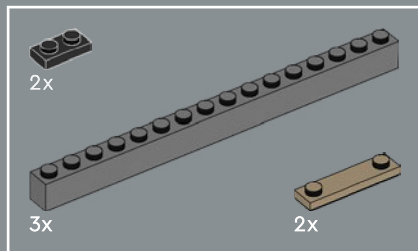
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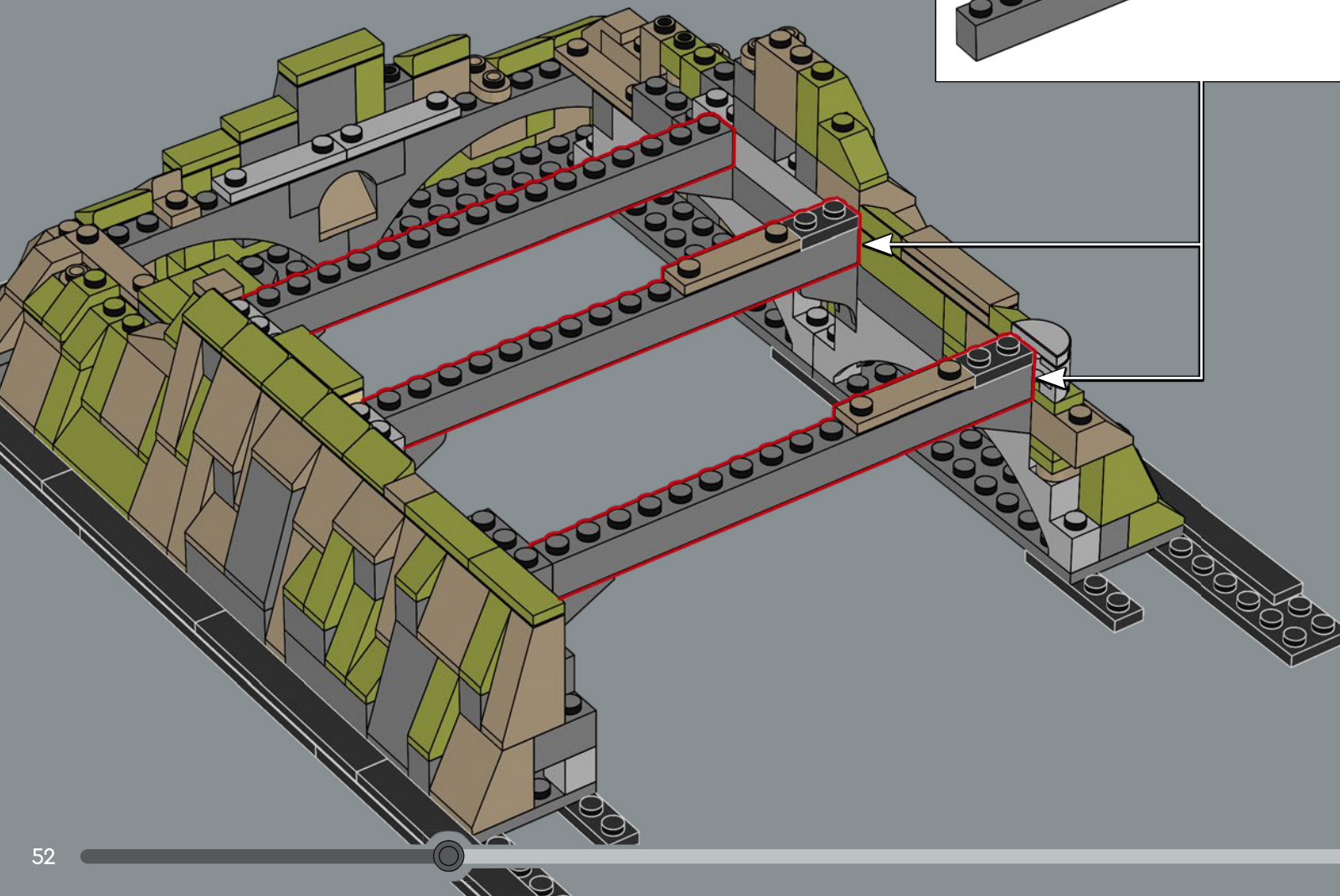
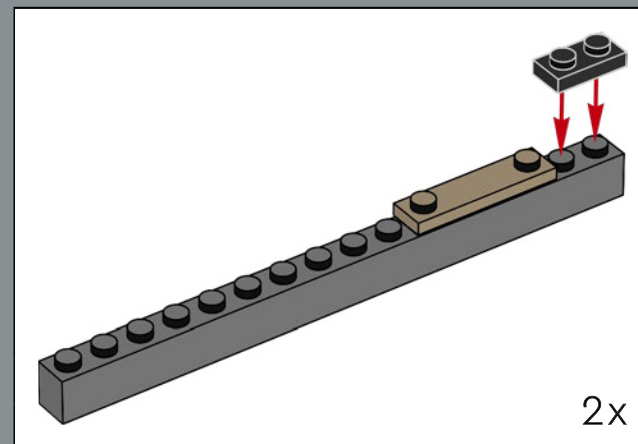


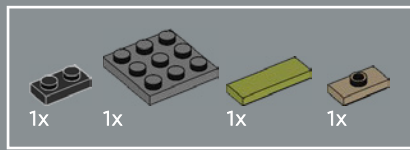
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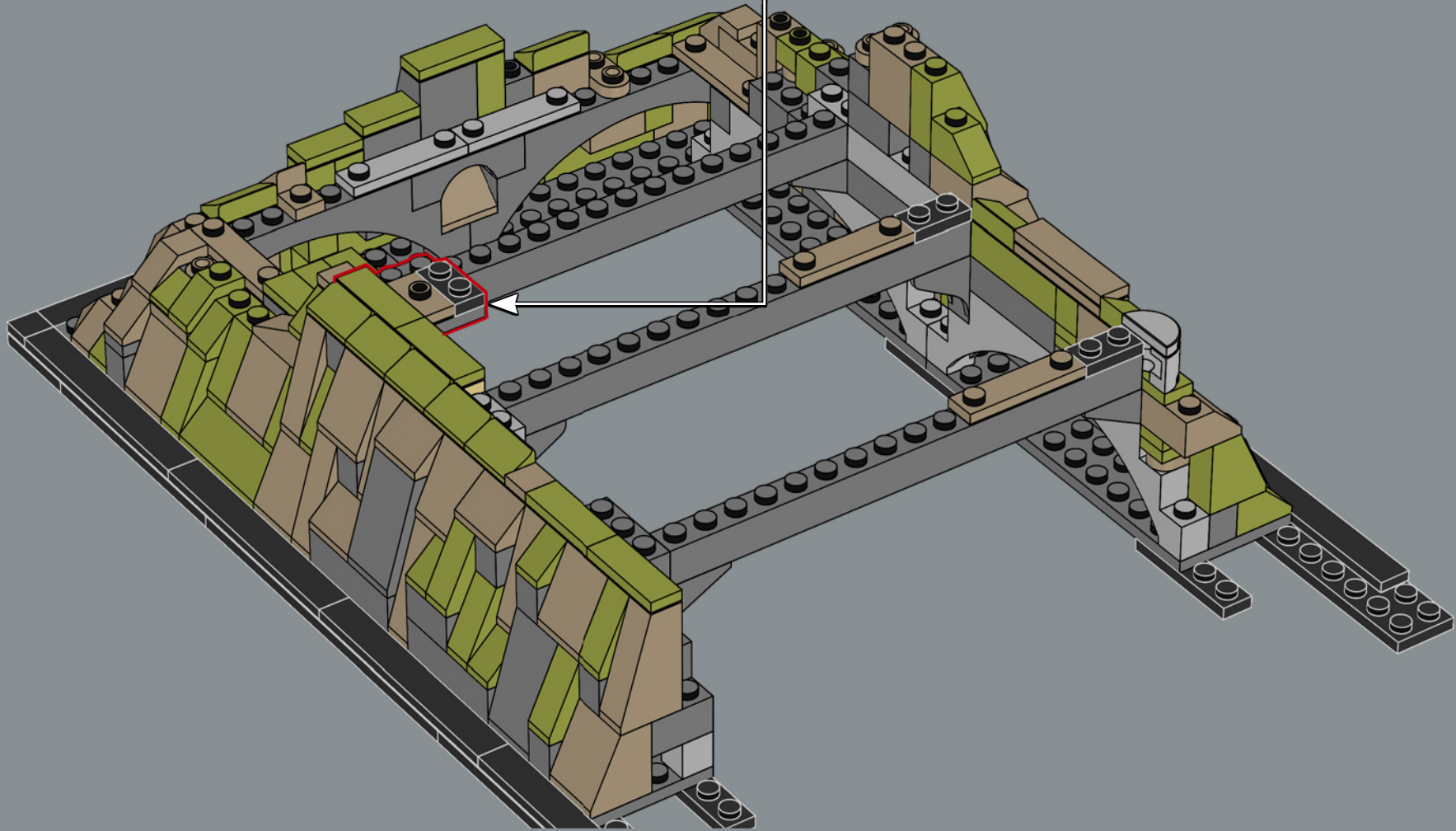
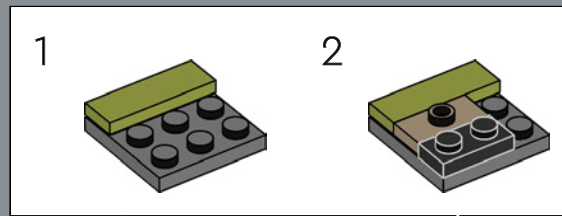


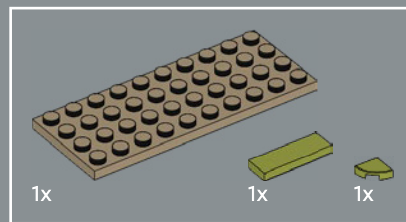
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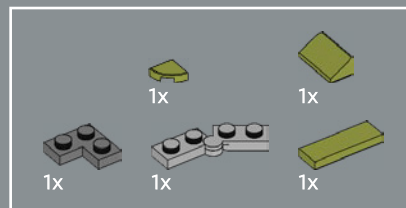
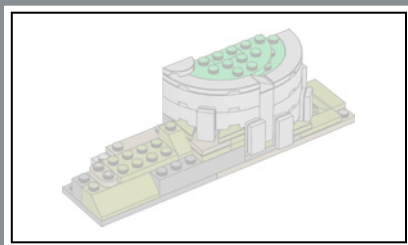
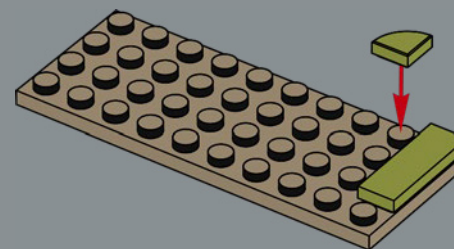


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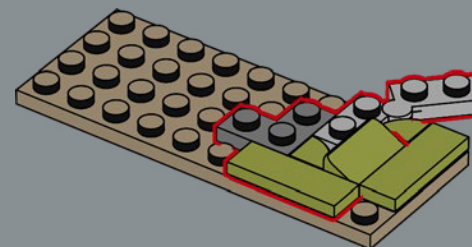


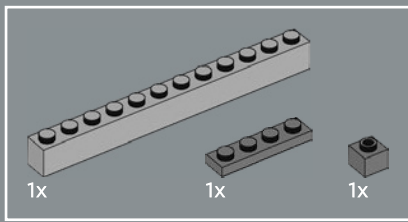


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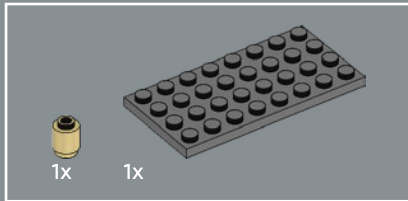
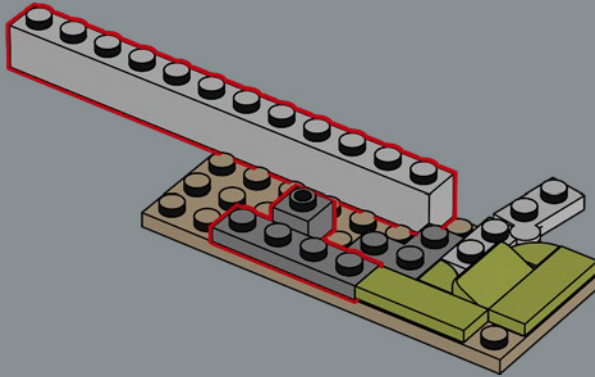


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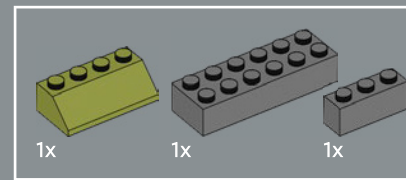
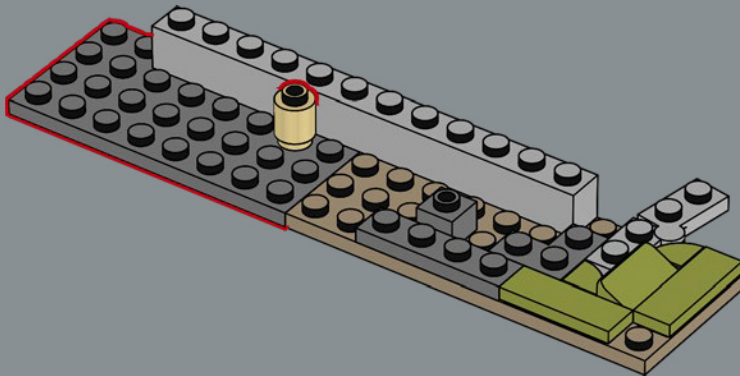




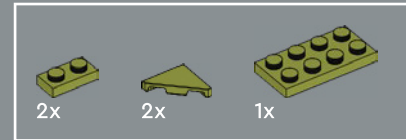
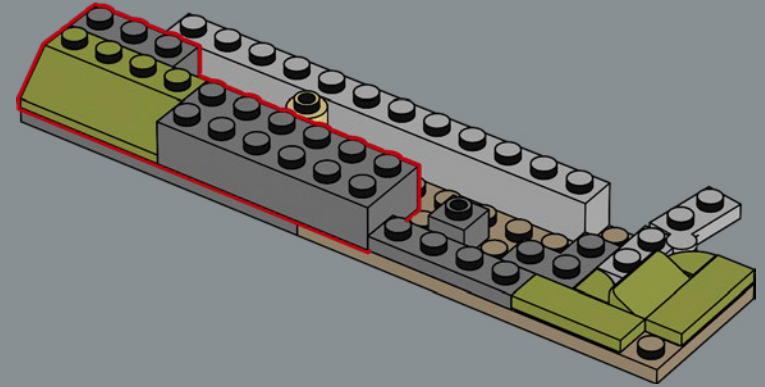
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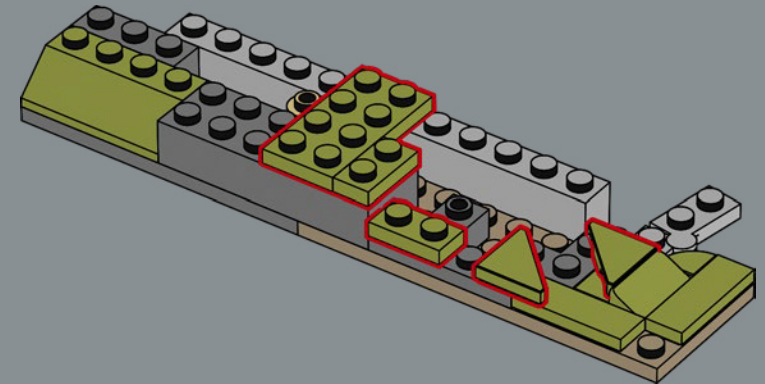
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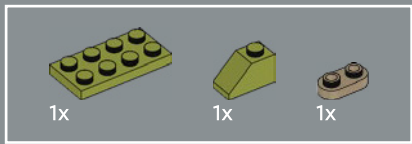


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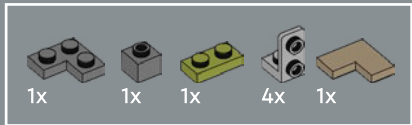
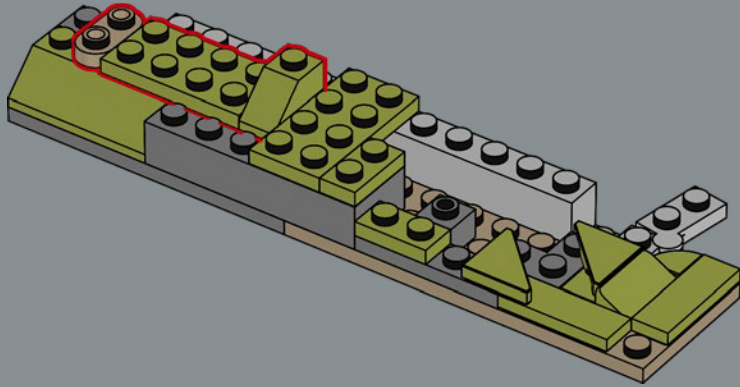


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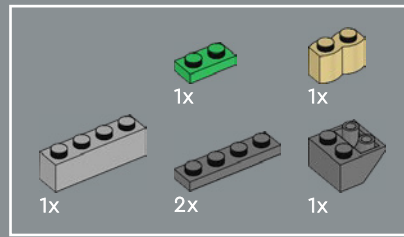
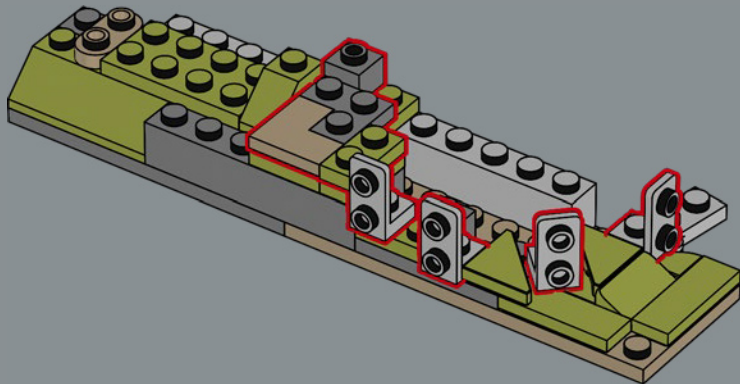




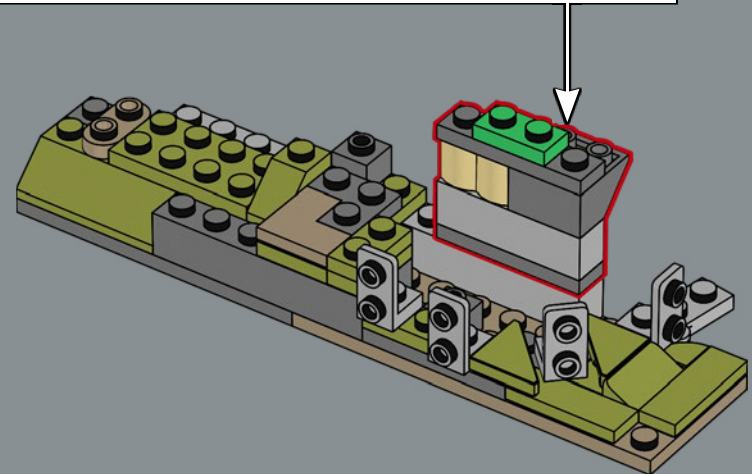
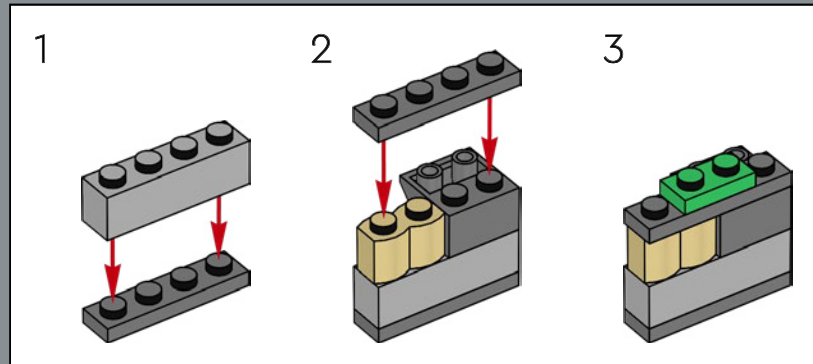
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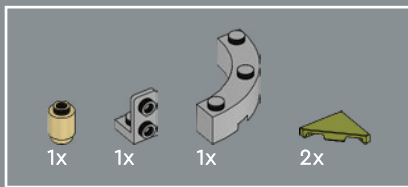


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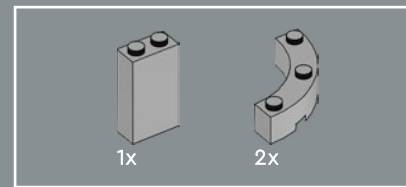
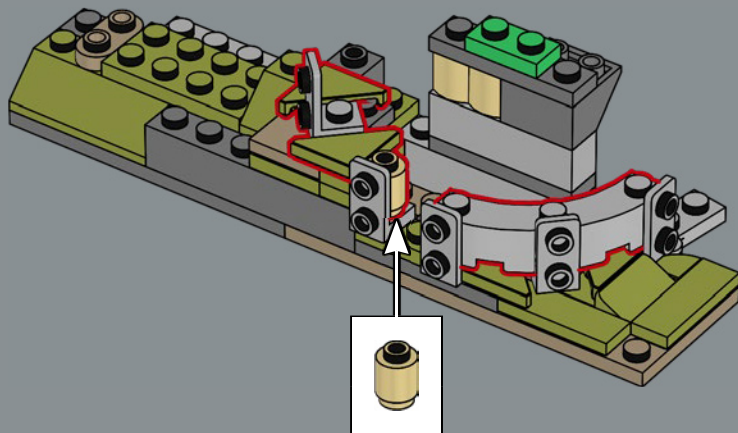


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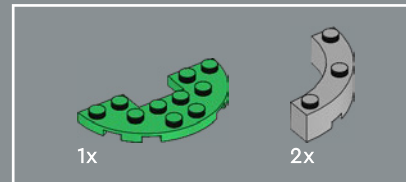
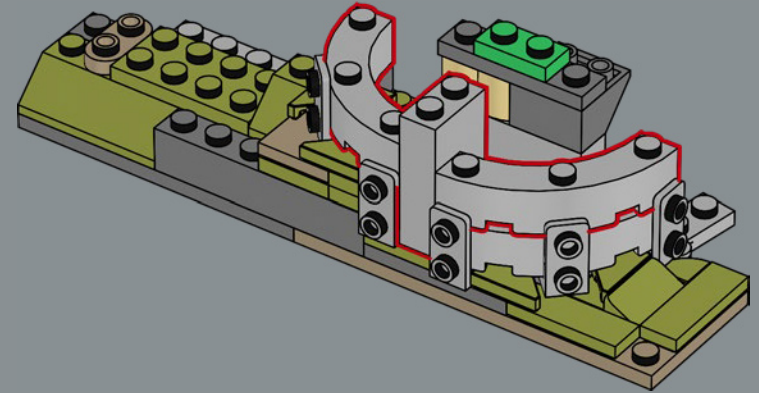




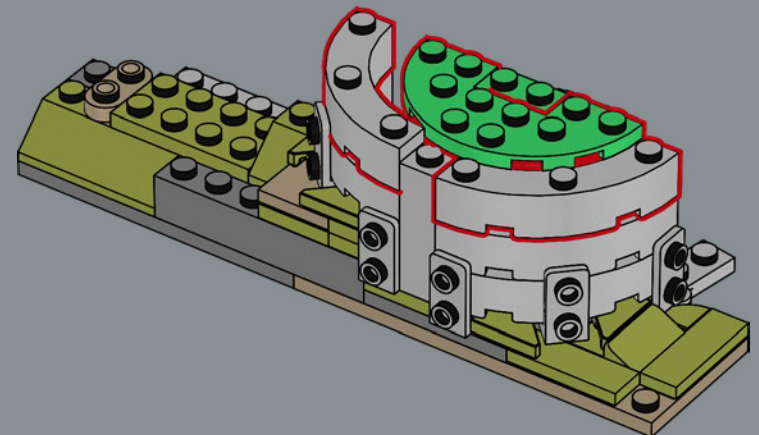
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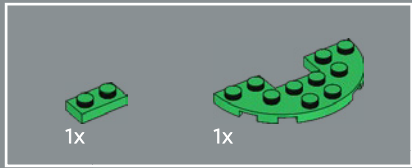


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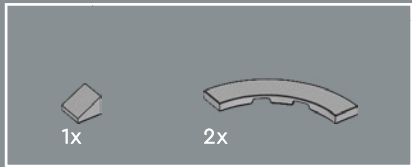
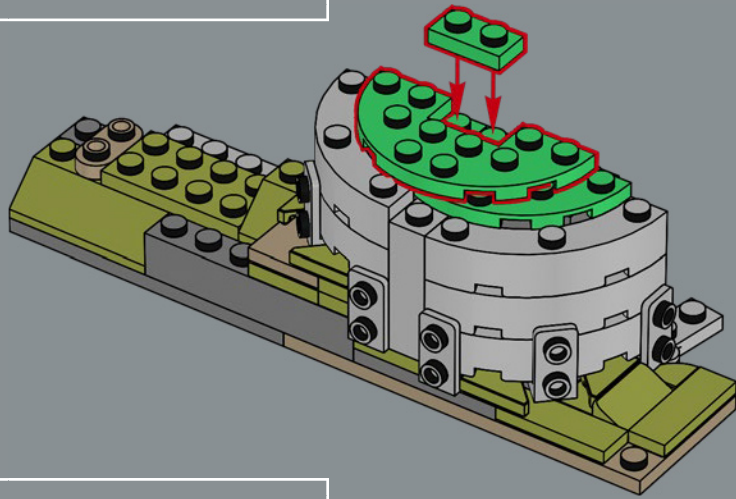


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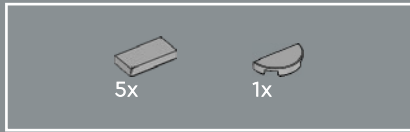
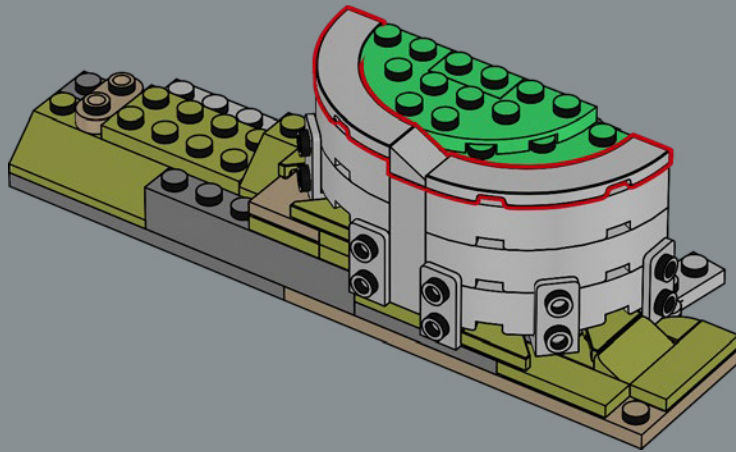




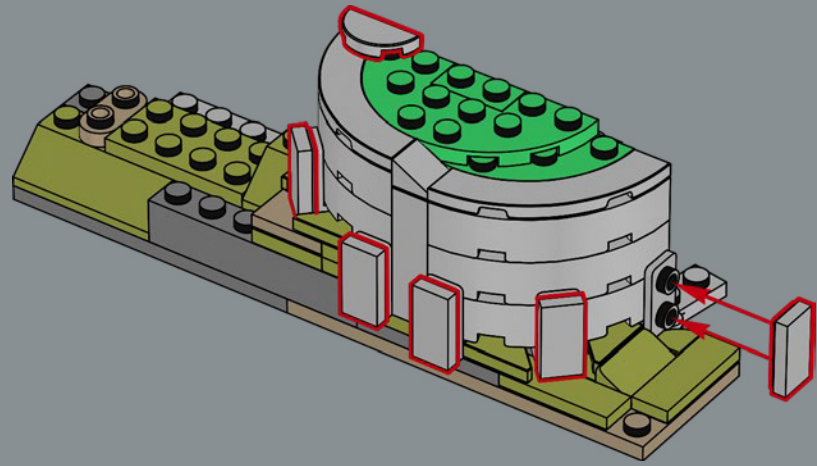
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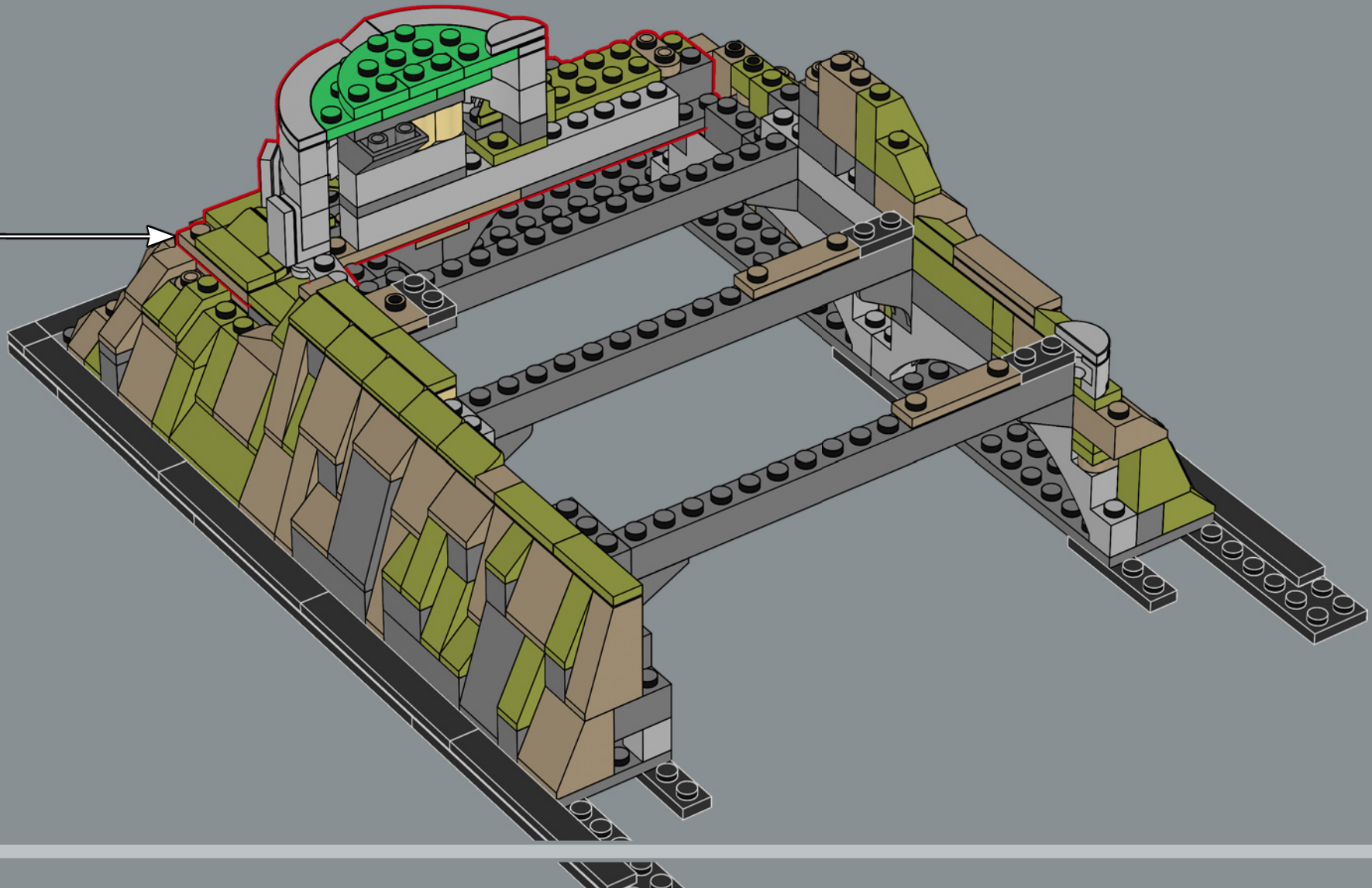
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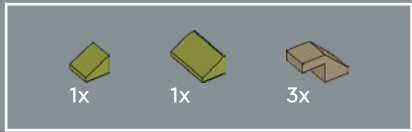


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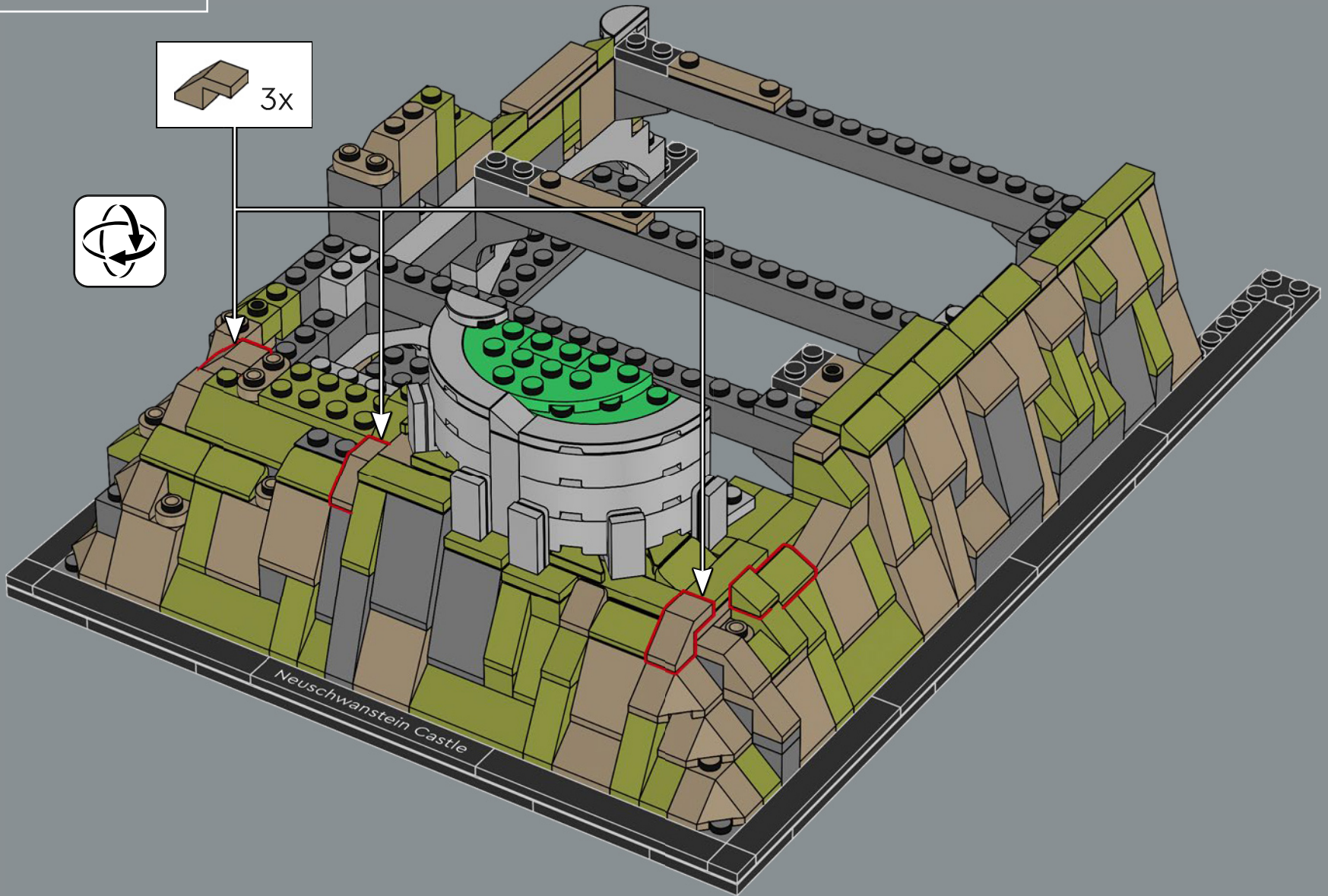
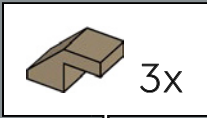


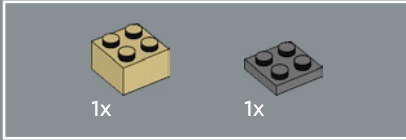
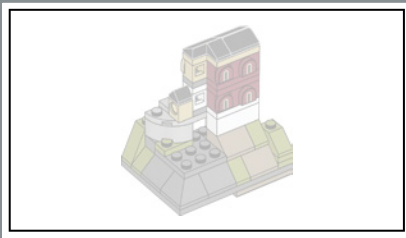
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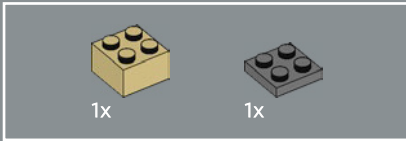
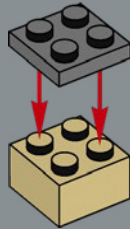


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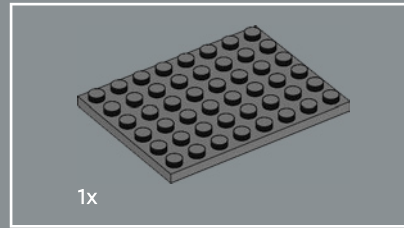
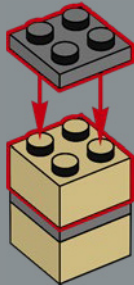




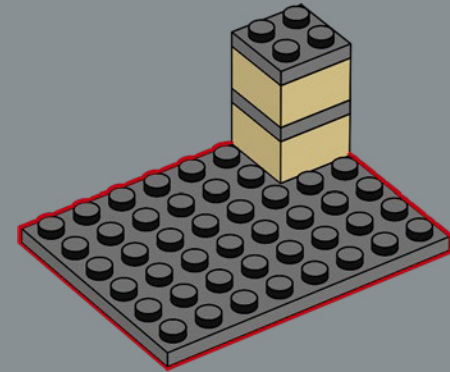
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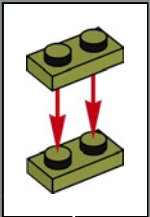
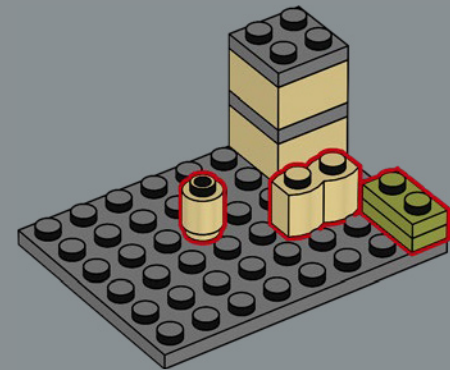
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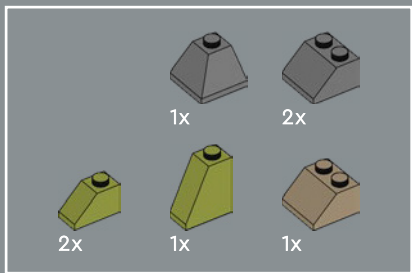


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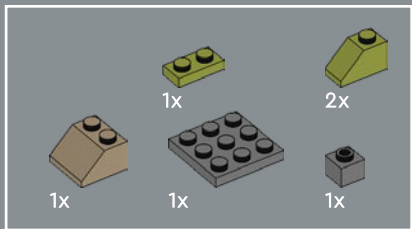
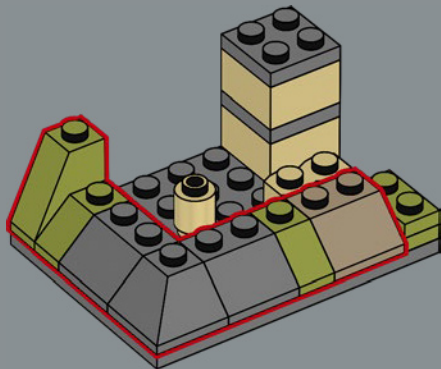


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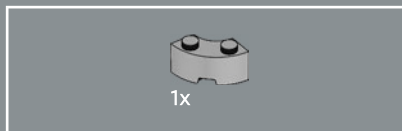
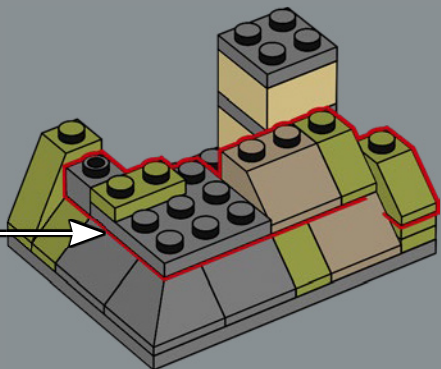
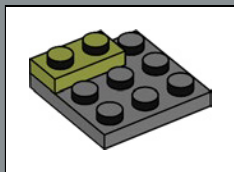




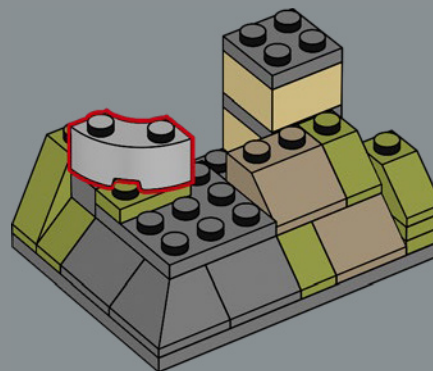
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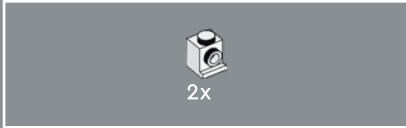
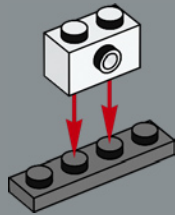


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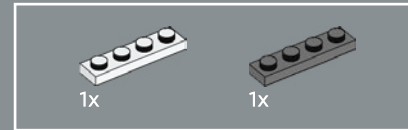
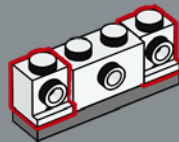




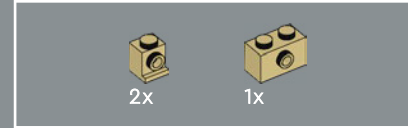
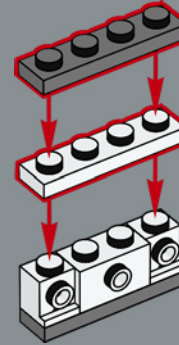
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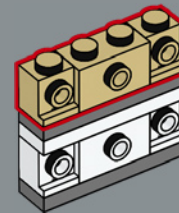
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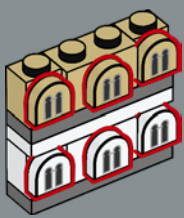
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3x

3x

94



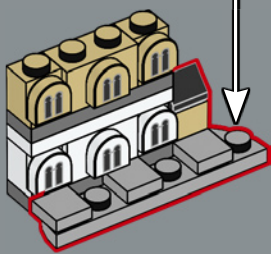
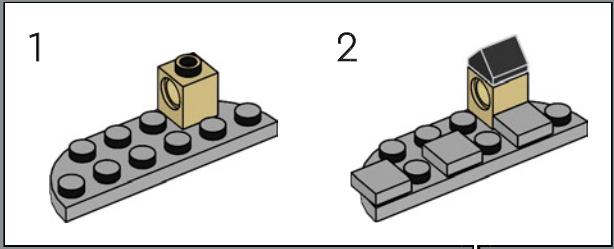
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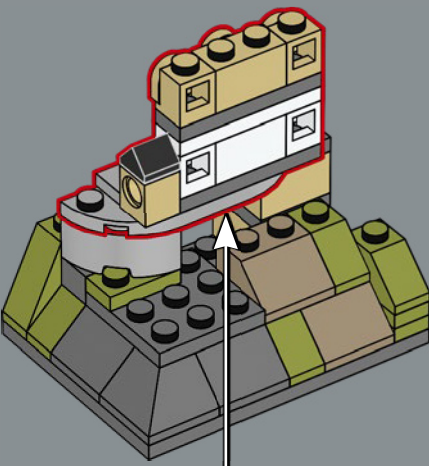
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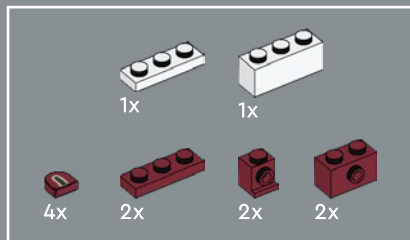
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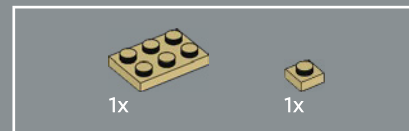
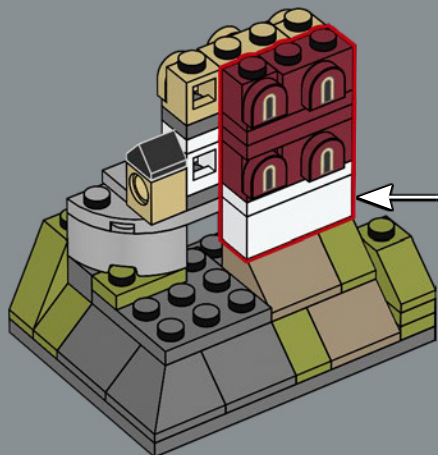
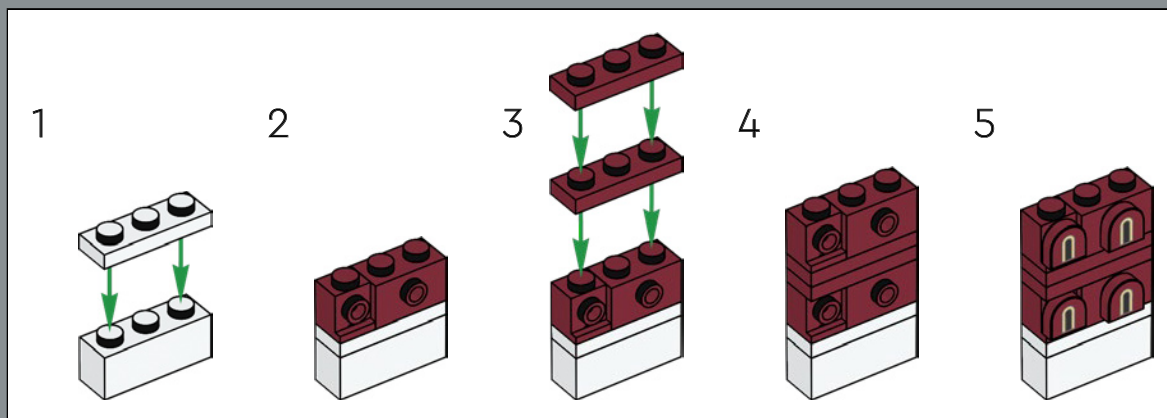


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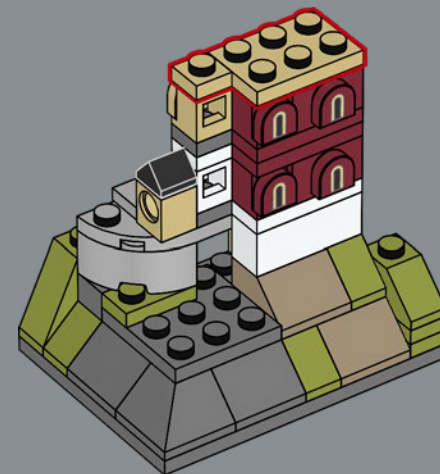




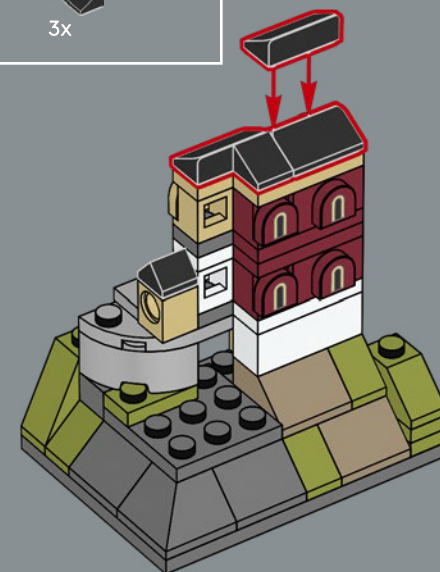
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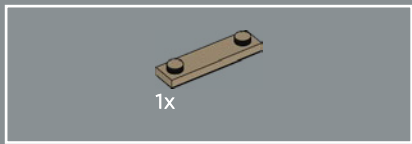


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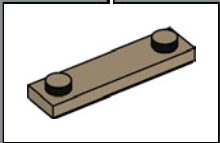
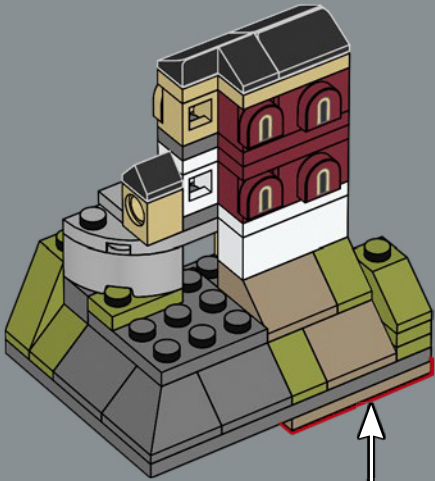


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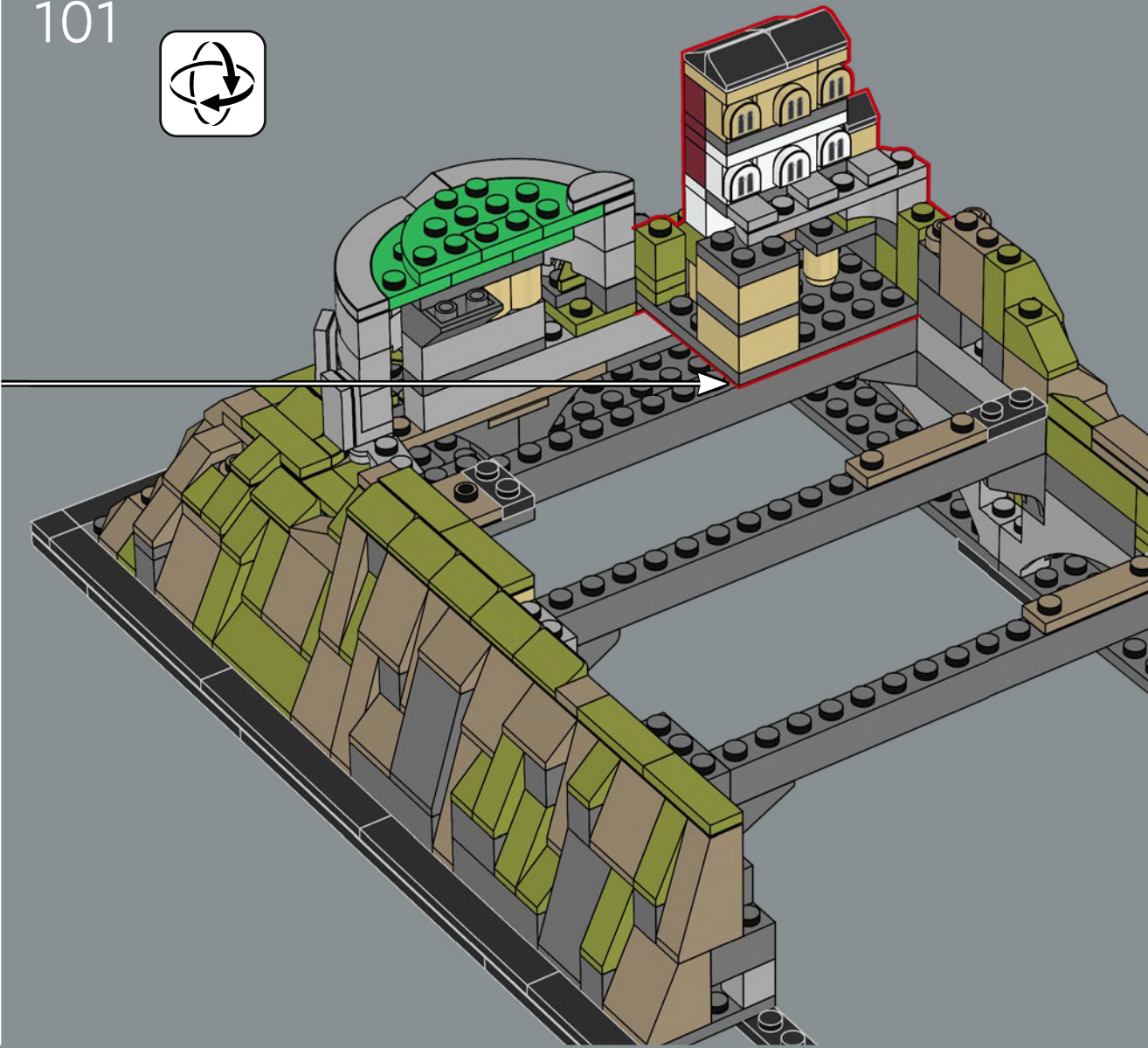


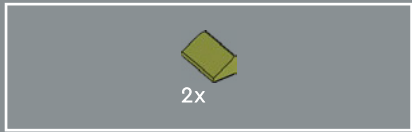


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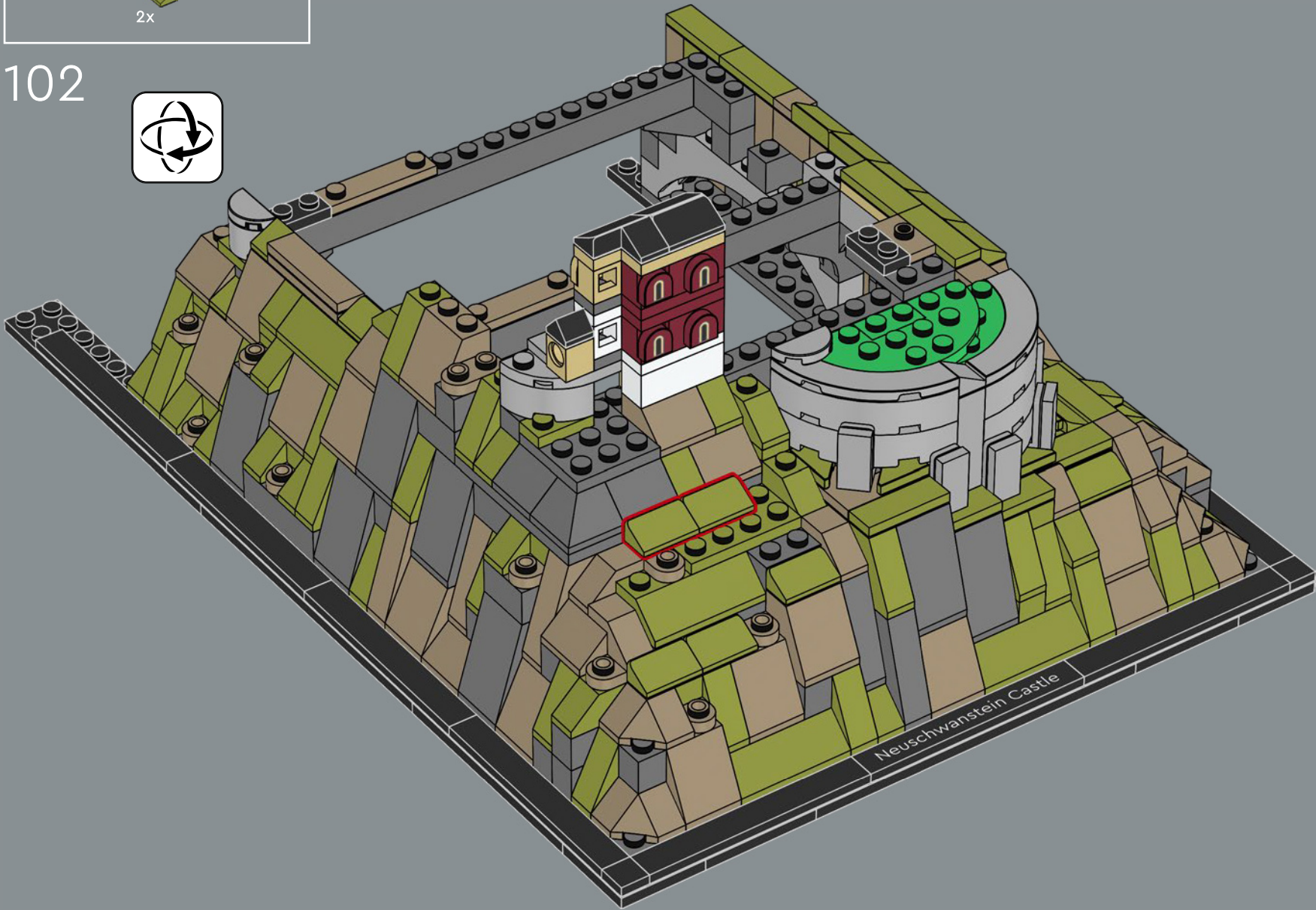


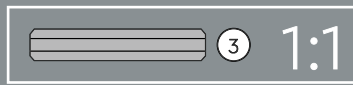
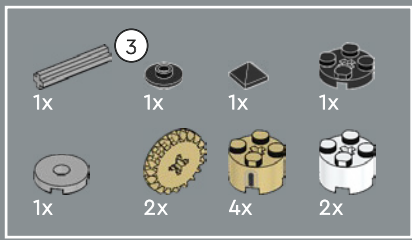
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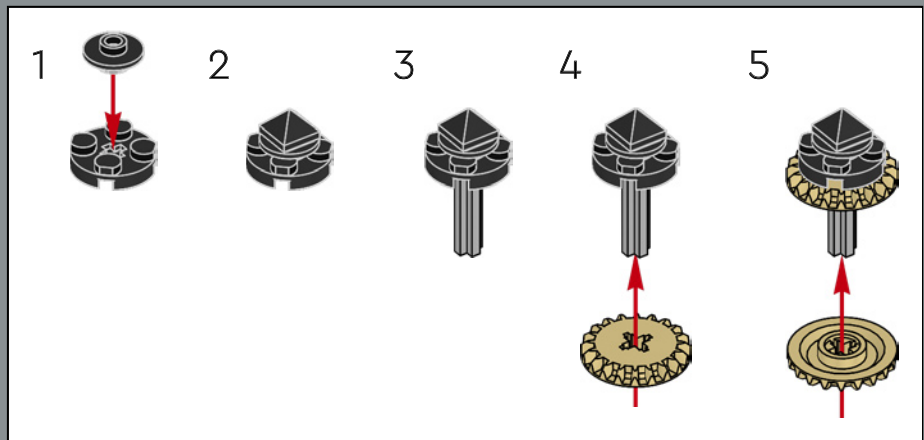


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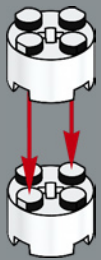




103



1



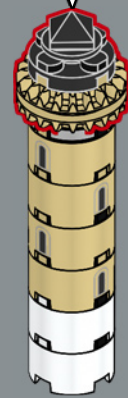
2



3



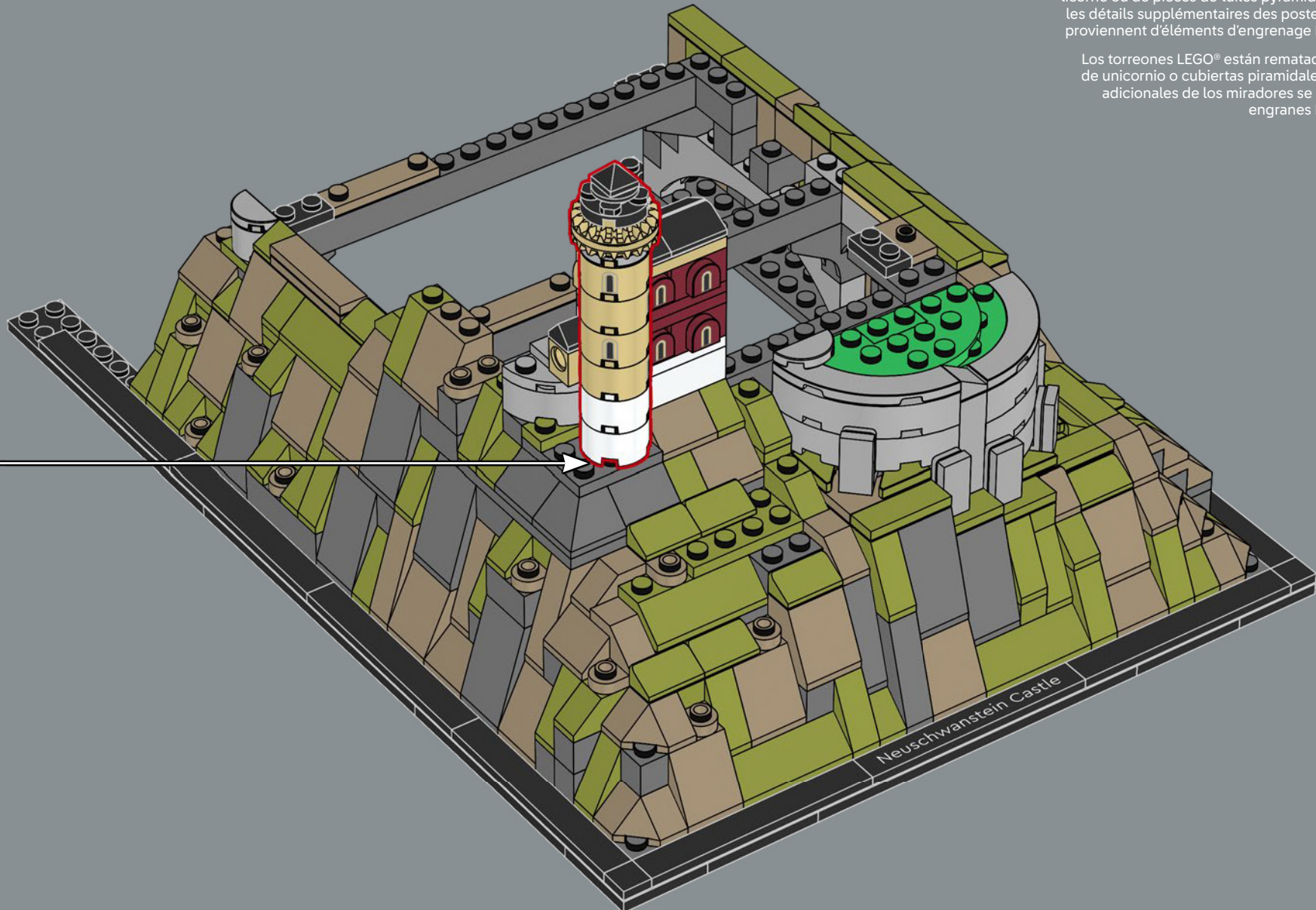
4

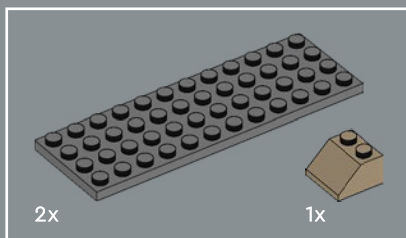
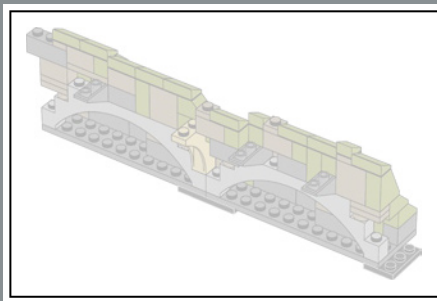


LEGO® turrets are topped with a unicorn horn or pyramid tile pieces, while the extra detail at the lookouts is derived from LEGO Technic™ gear elements.

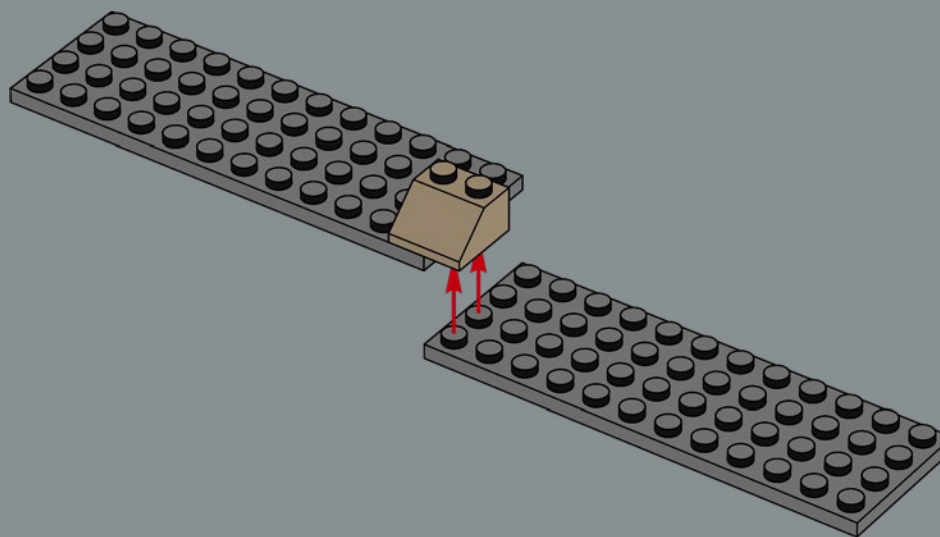
Les tourelles LEGO® sont surmontées d'une corne de licorne ou de pièces de tuiles pyramidales, tandis que les détails supplémentaires des postes d'observation proviennent d'éléments d'engrenage LEGO Technic™.

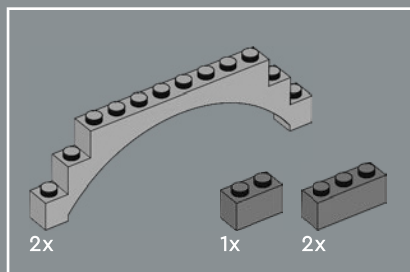
Los torreones LEGO® están rematados por cuernos de unicornio o cubiertas piramidales, y los detalles adicionales de los miradores se recrean usando engranes LEGO Technic™.



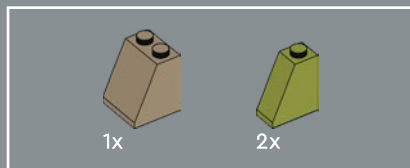
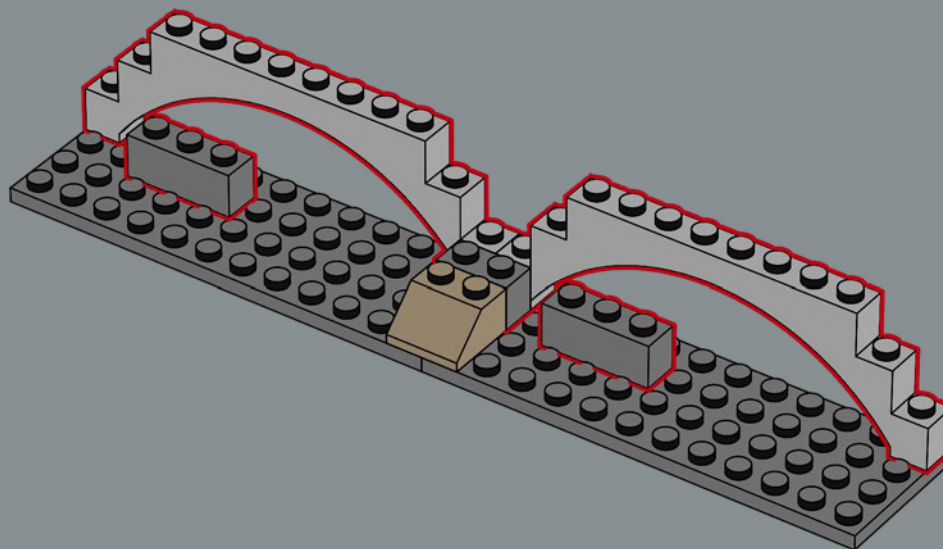


104

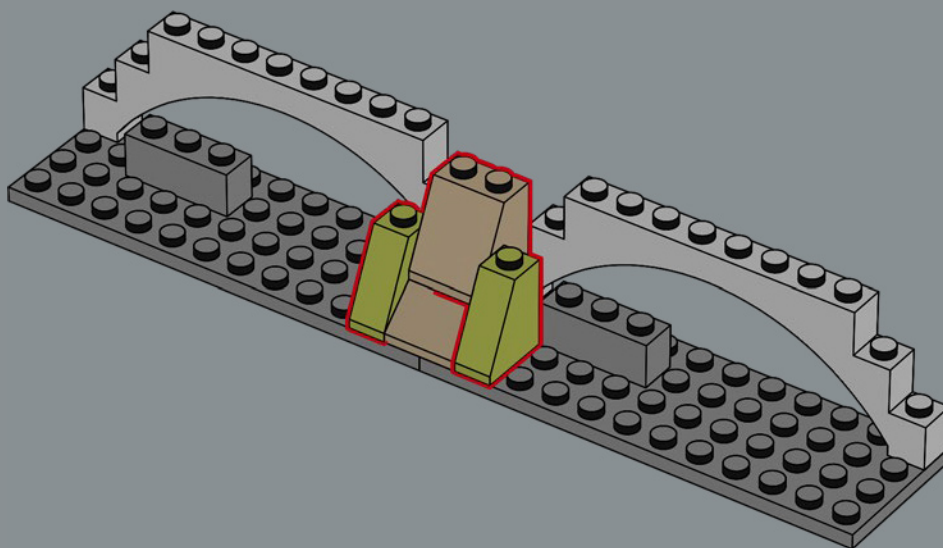


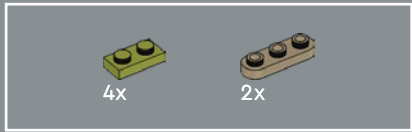


105

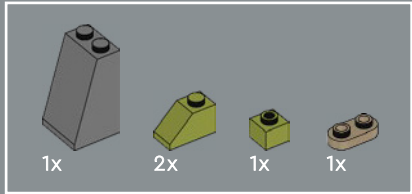
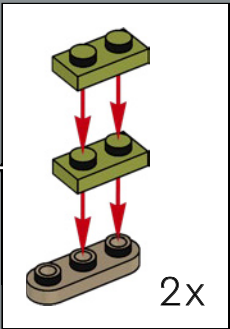
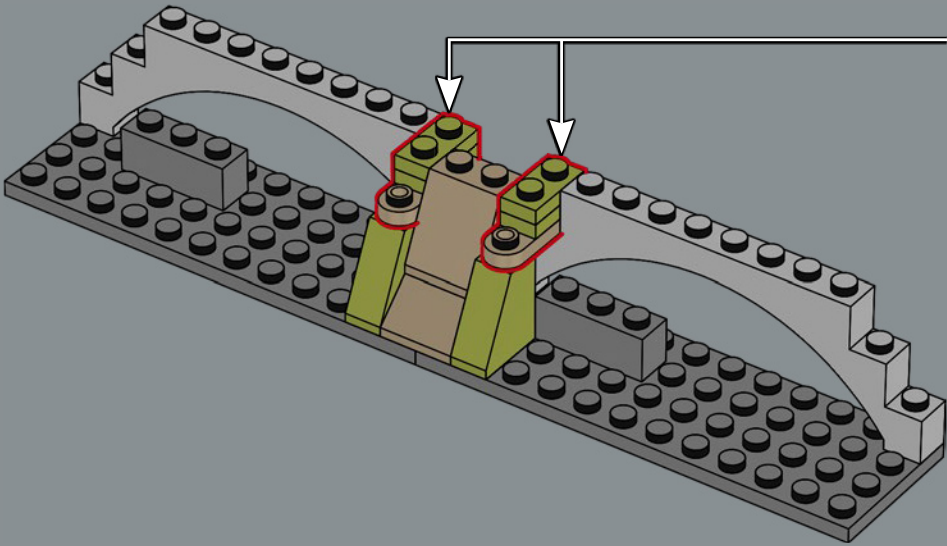


106

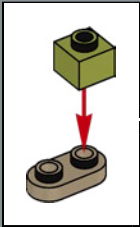
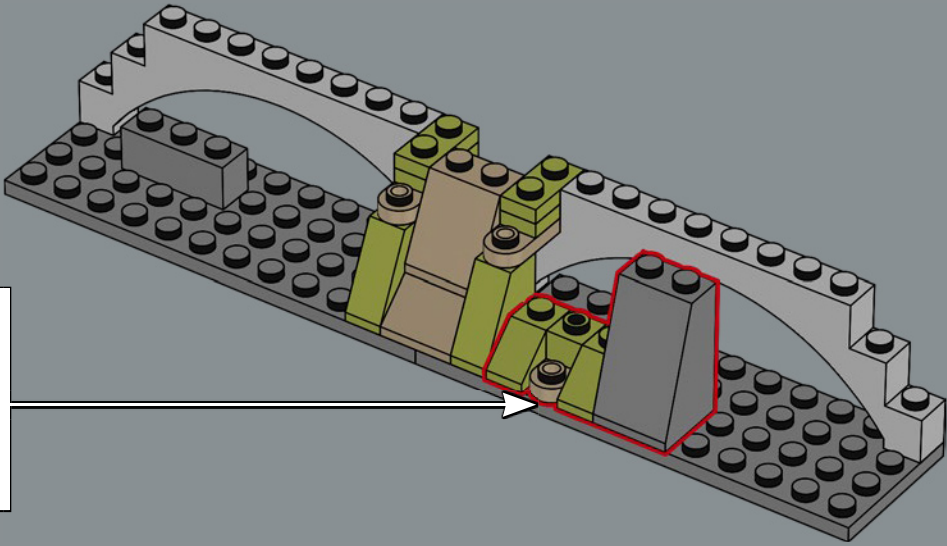


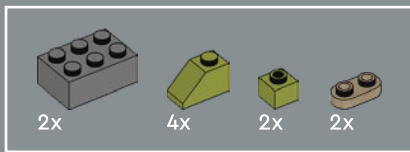


107

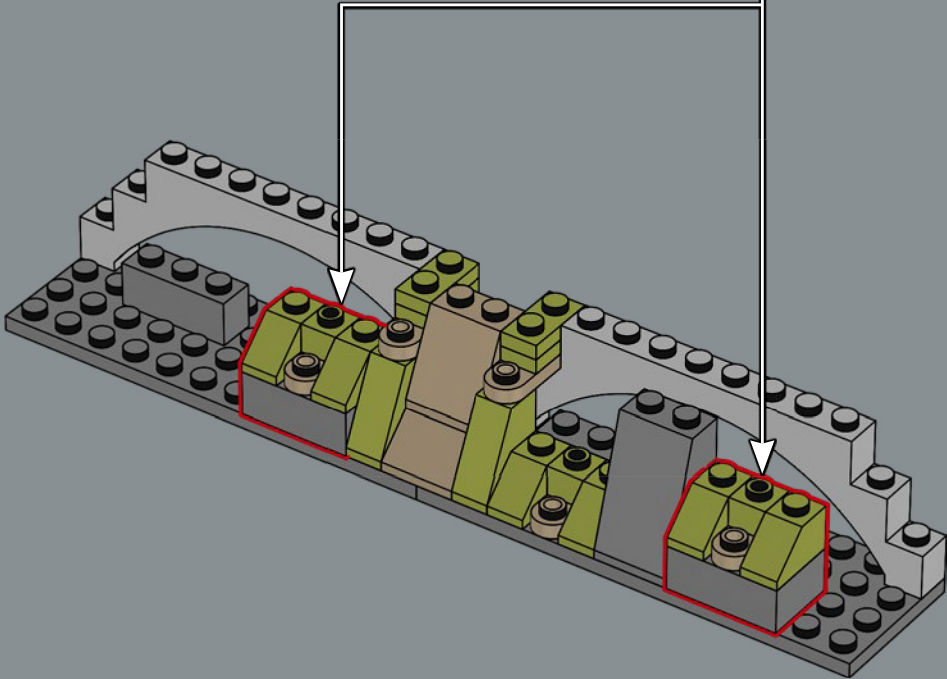
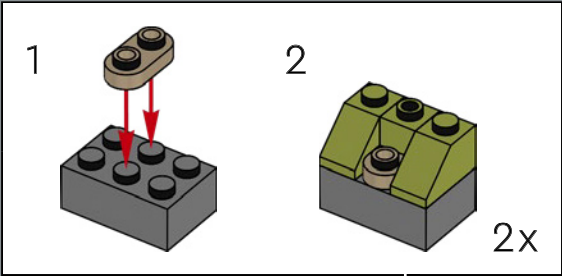


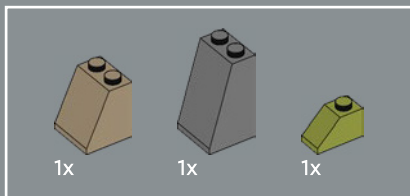
108



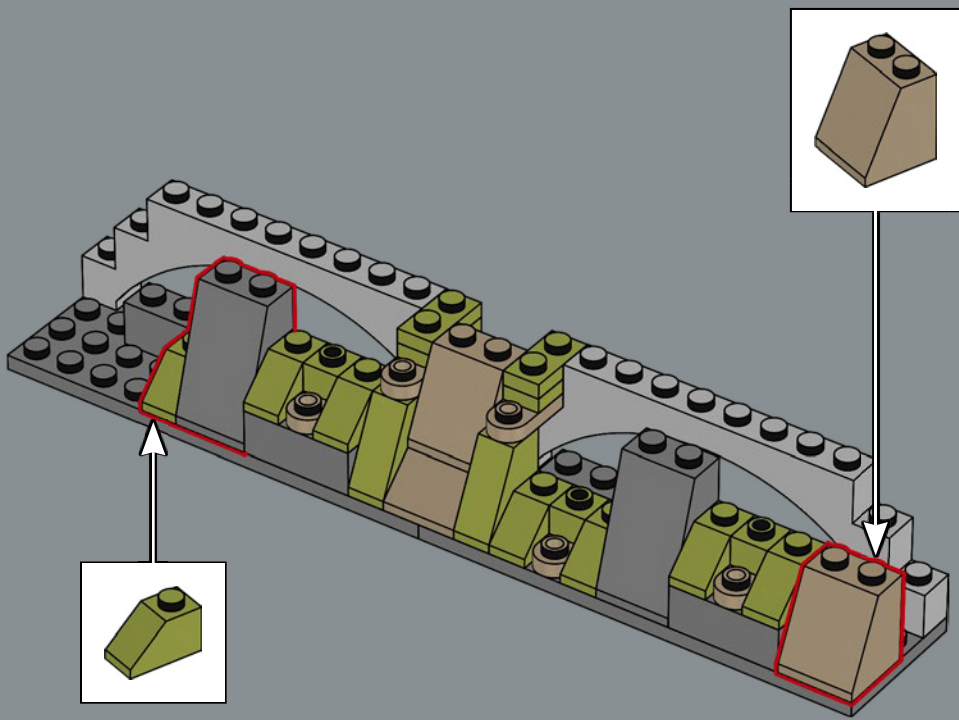


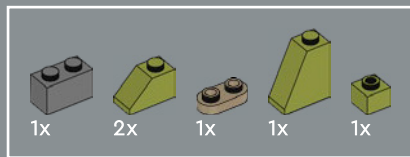
109



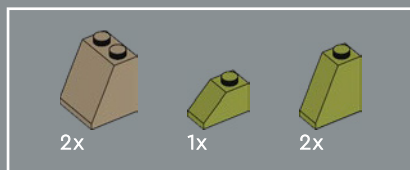
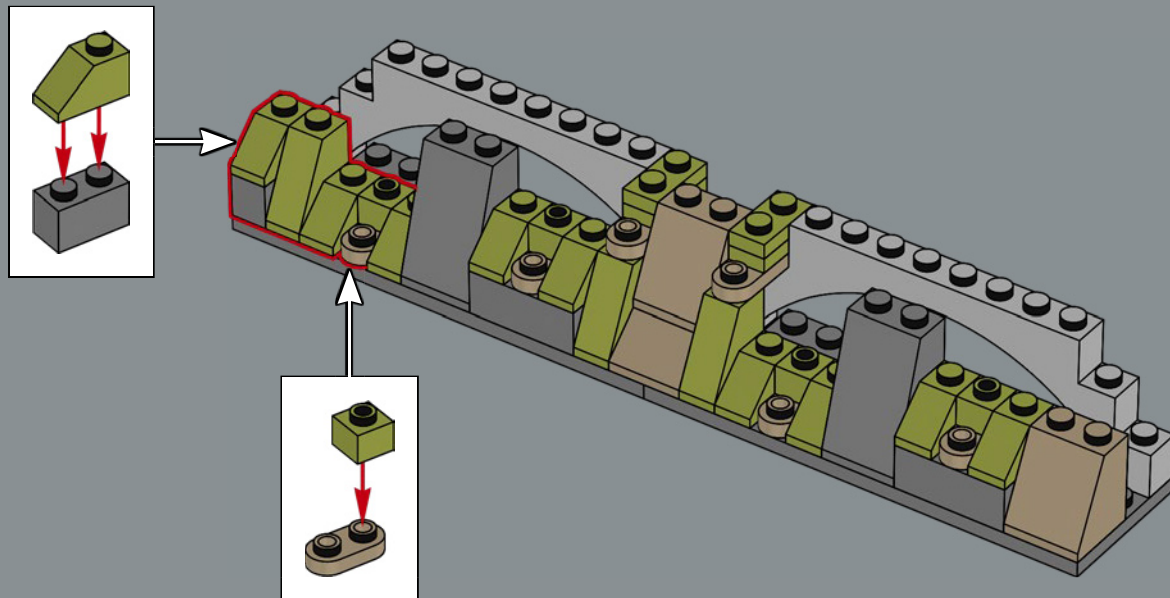


110

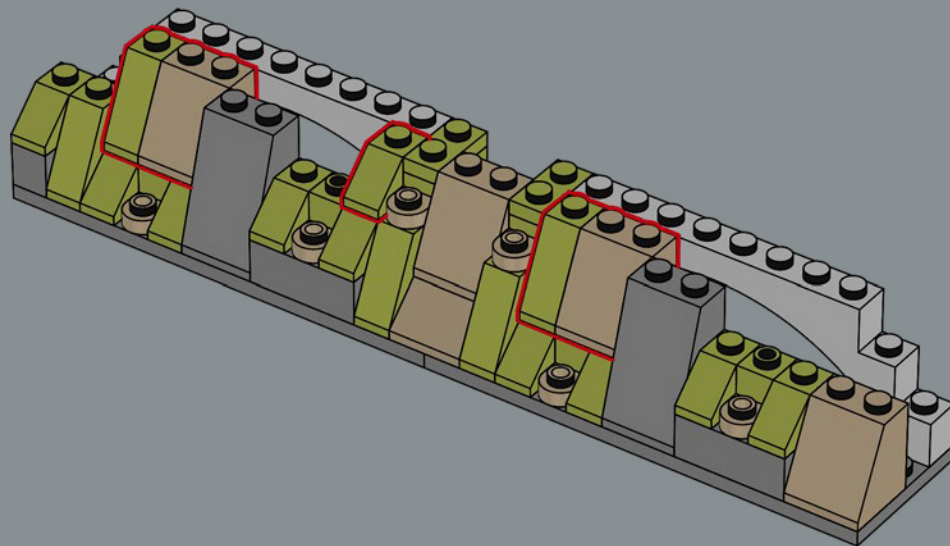


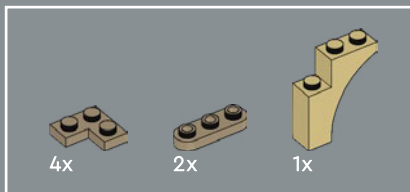


111

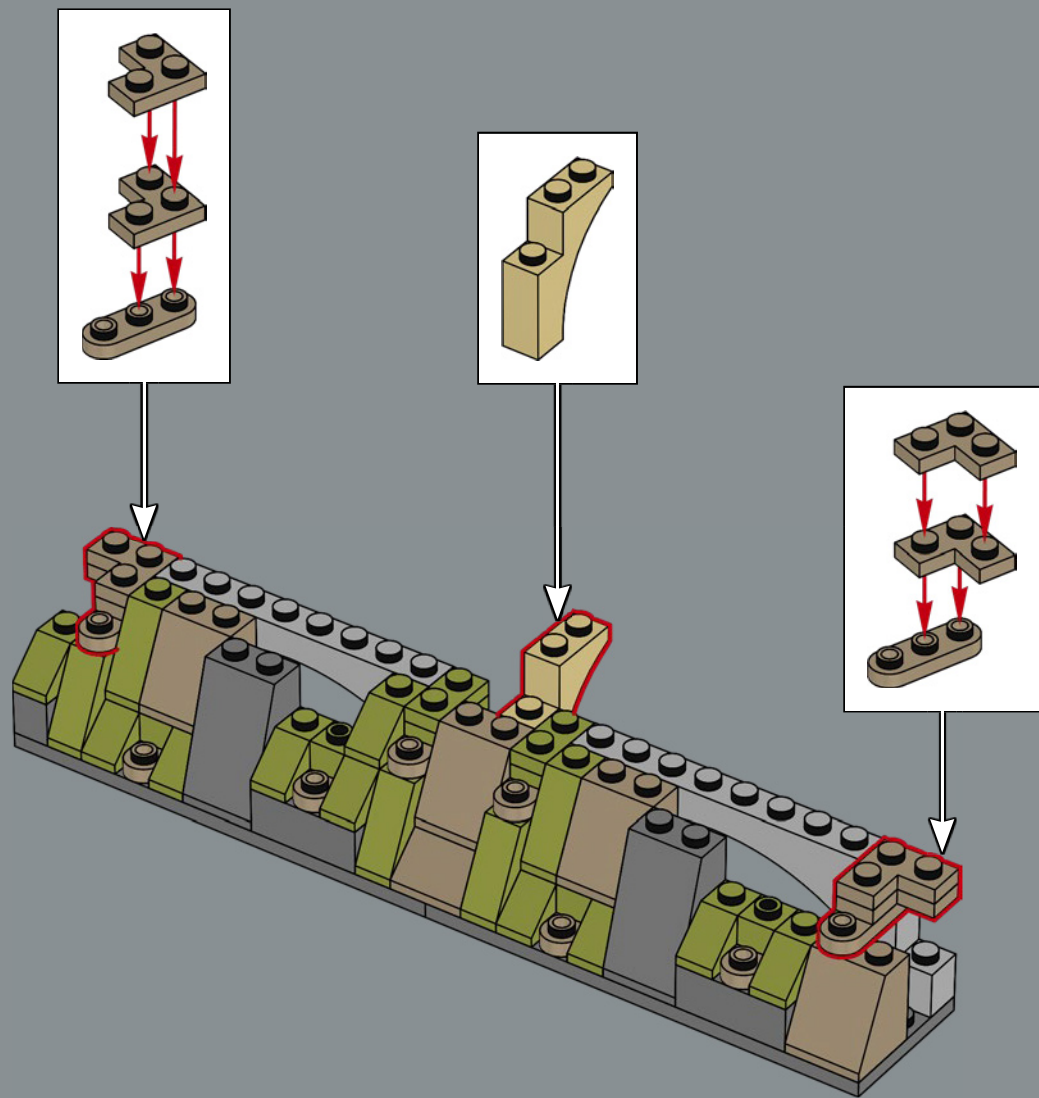


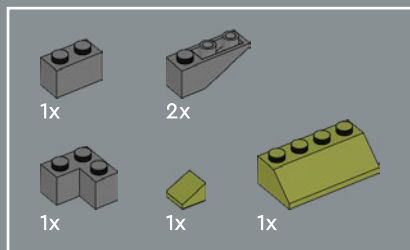
112



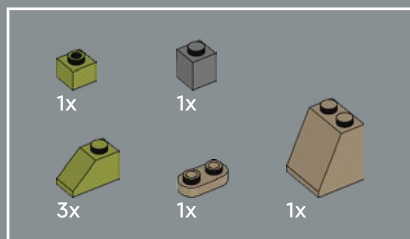
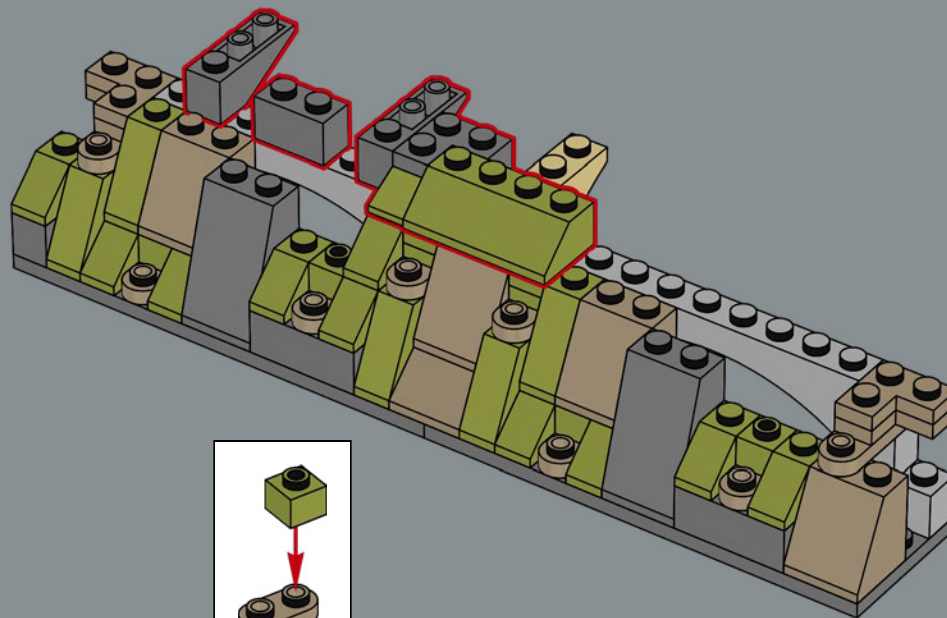


113

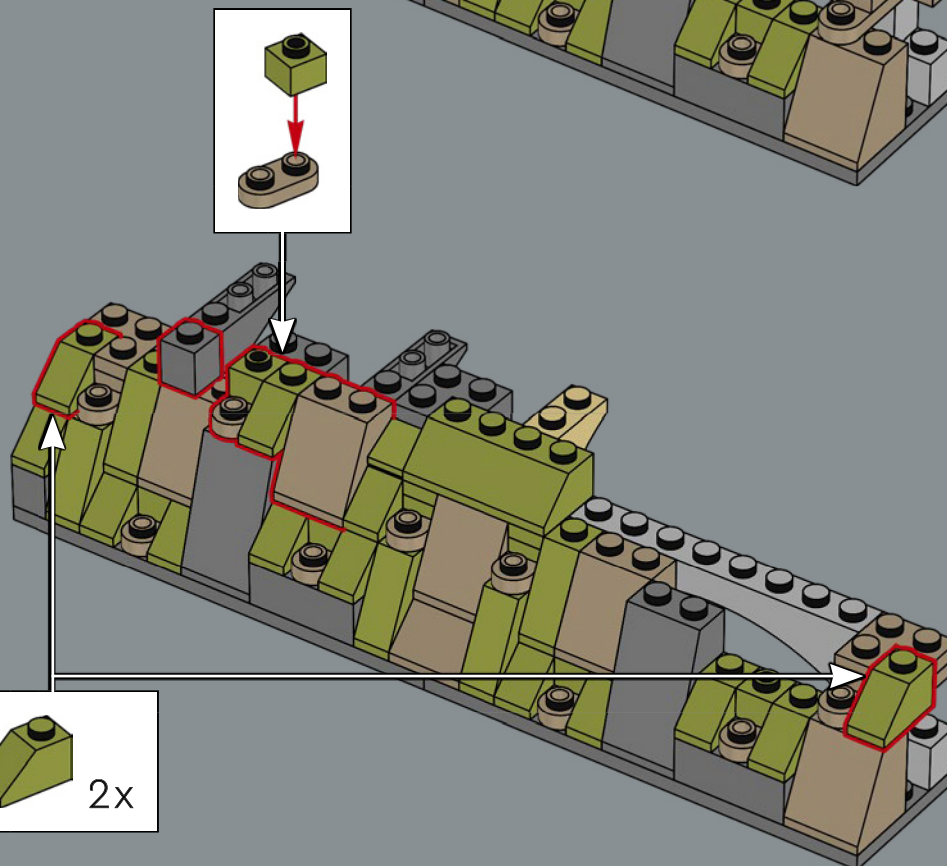


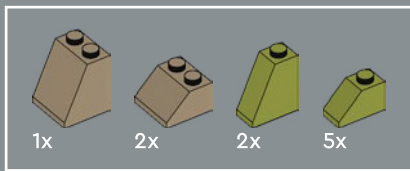


114

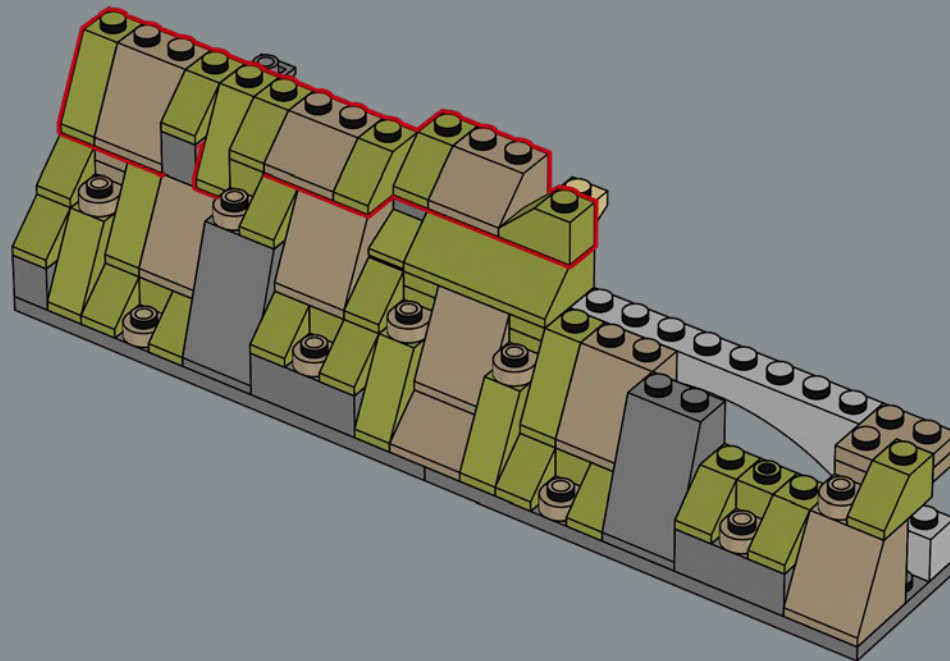


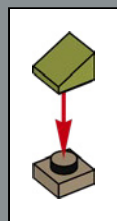
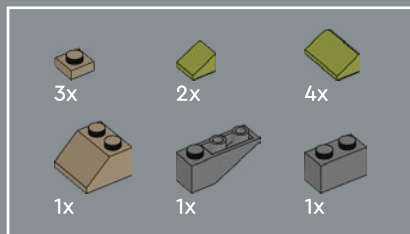
115



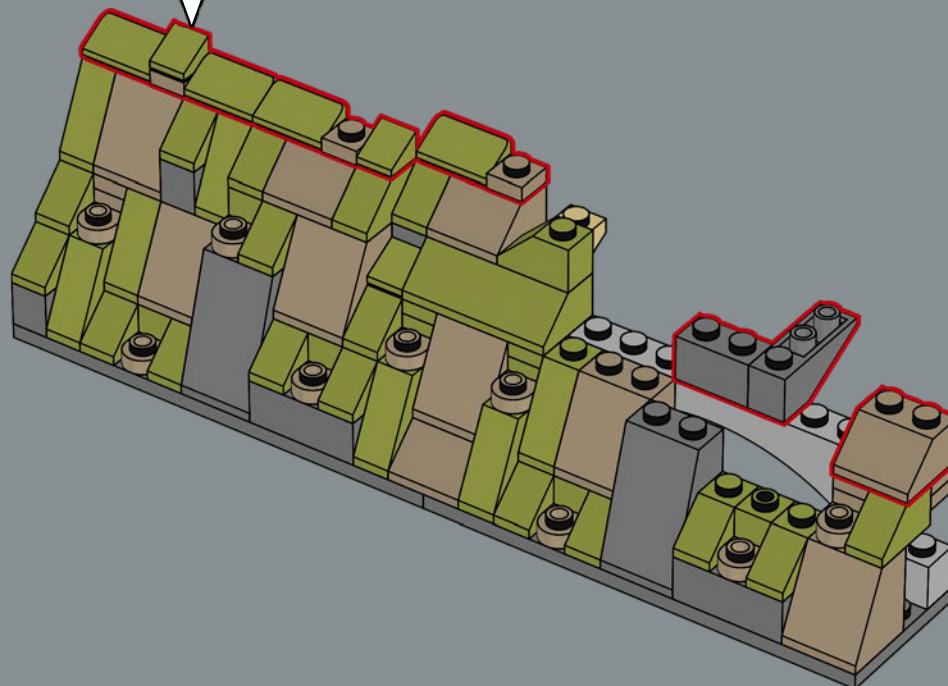


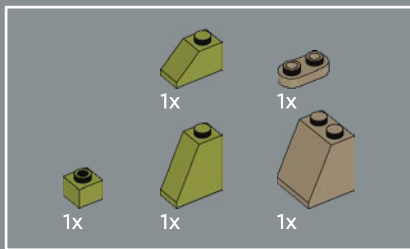
116



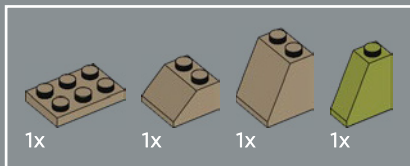
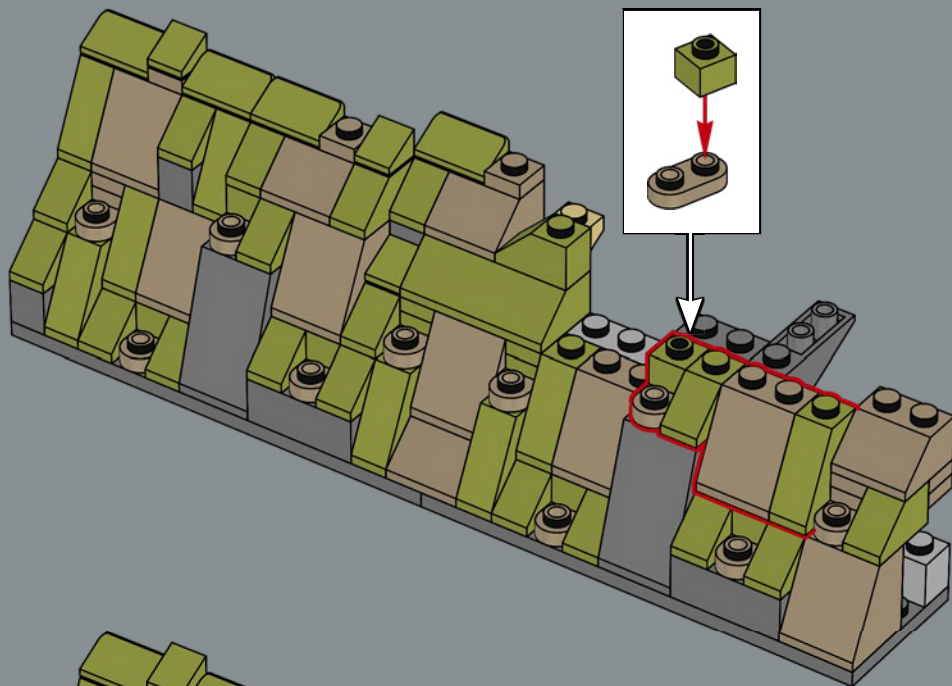


117



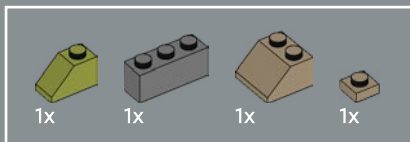


118

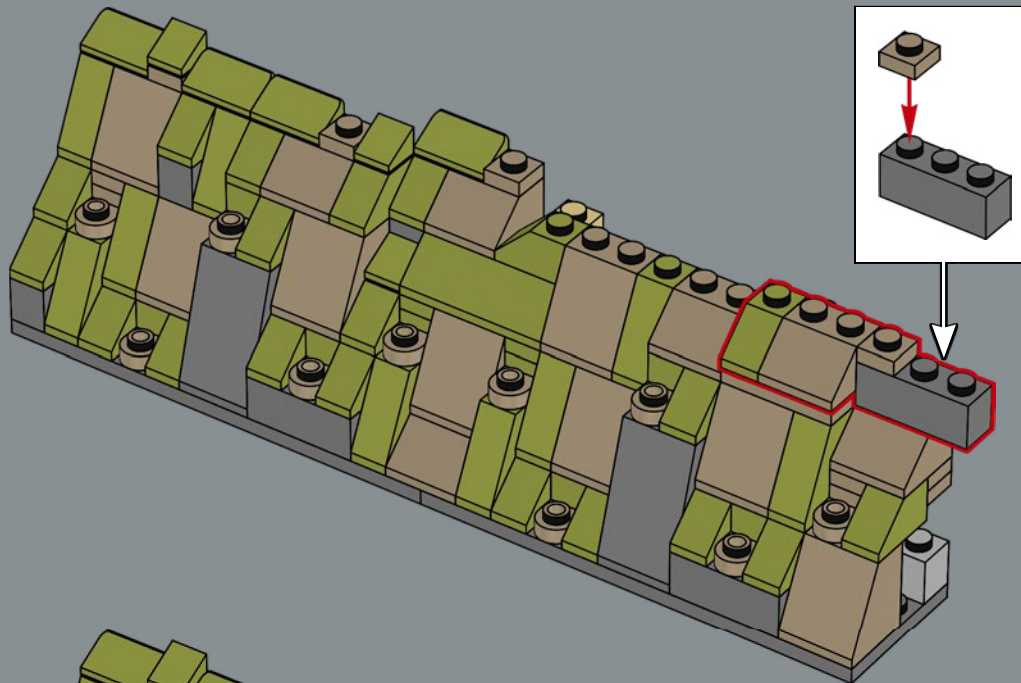


119



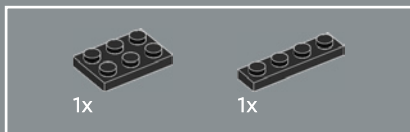


120

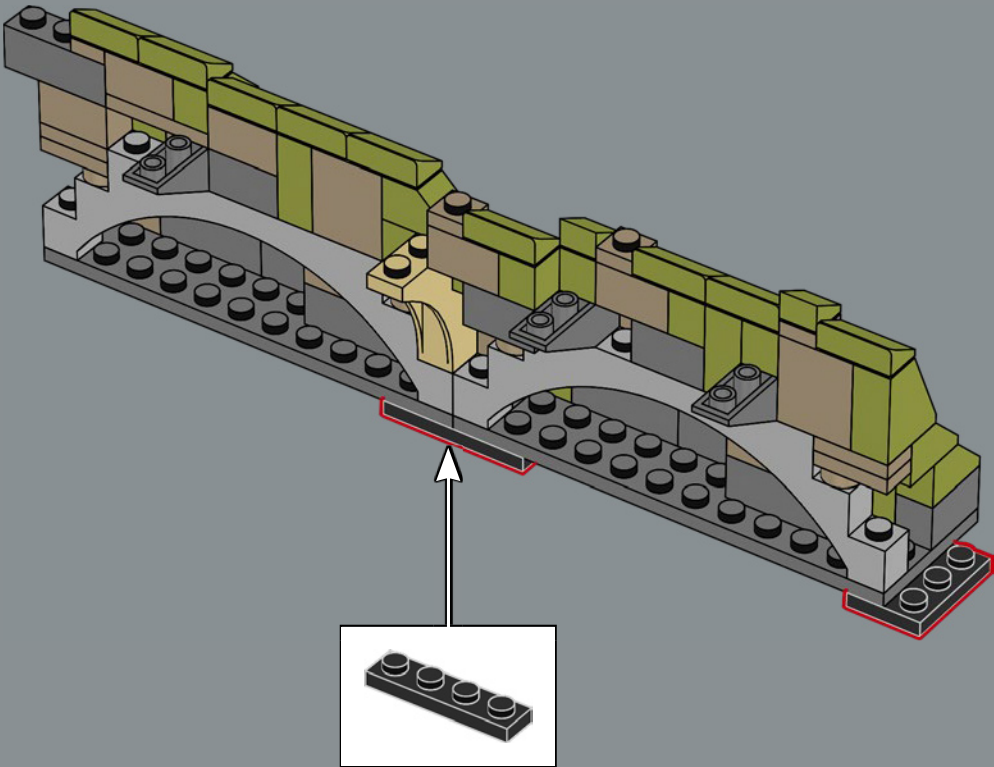


121





122



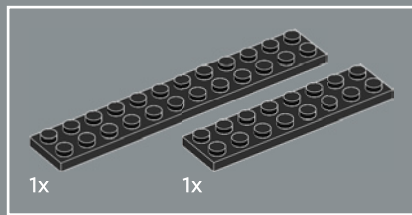
123



Dense forests, cliffs and nearby lakes like Alpsee and Schwansee surround the castle, framing it in natural beauty and enhancing its romantic allure.

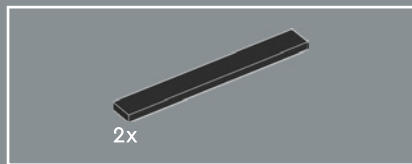
Des forêts denses, des falaises et des lacs proches comme Alpsee et Schwansee entourent le château, l'encadrant d'une beauté naturelle et accentuant son allure romantique.

Densos bosques, acantilados y lagos cercanos como el Alpsee y el Schwansee rodean el castillo, enmarcándolo en belleza natural y realzando su encanto romántico.



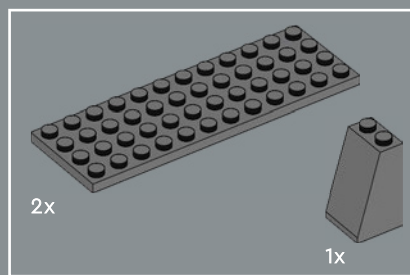
124



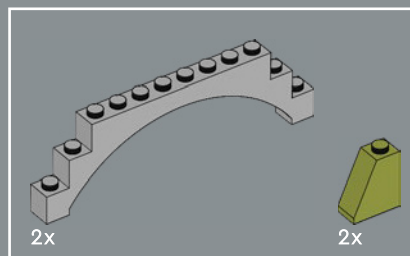
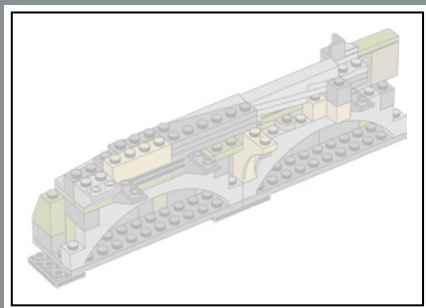
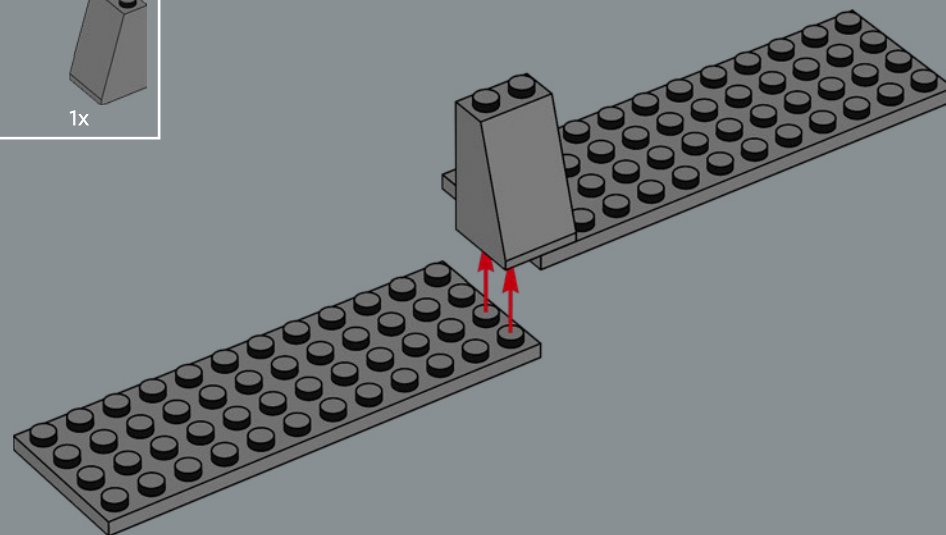


125

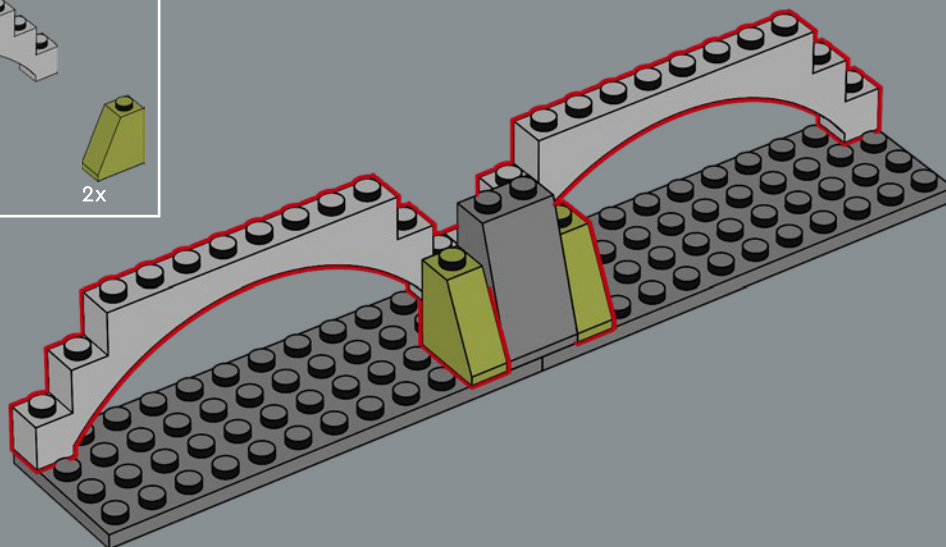


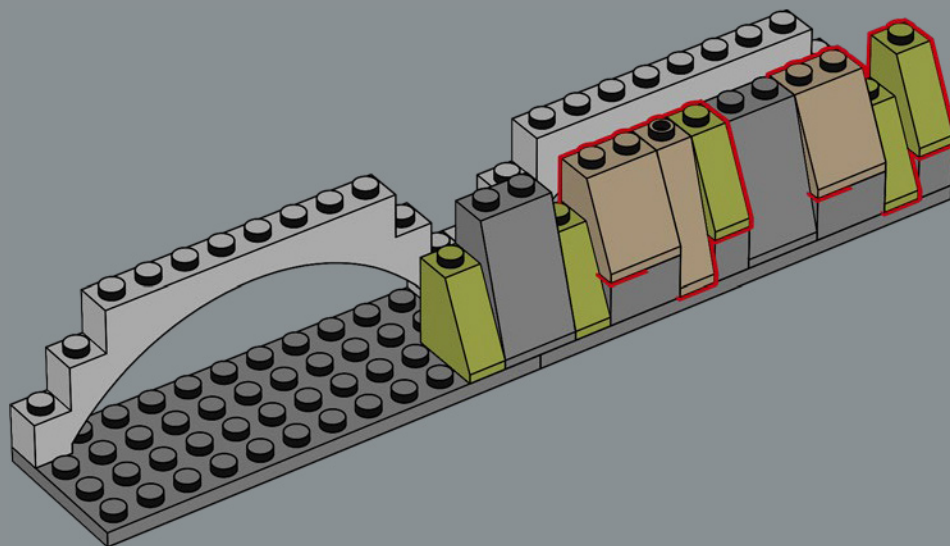


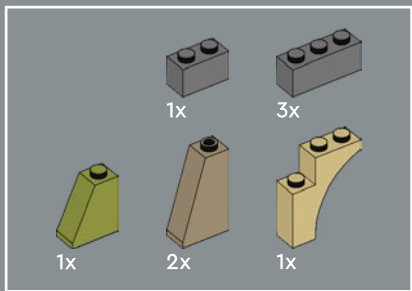
126



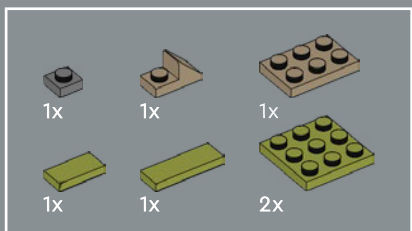
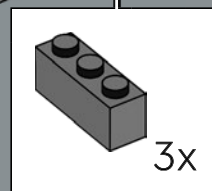
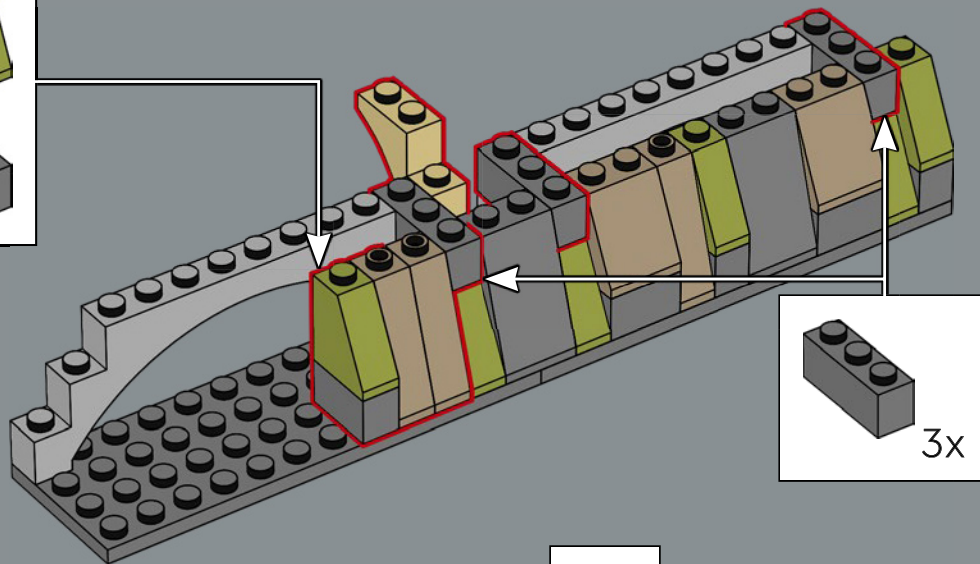
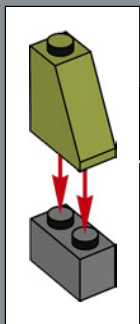
127



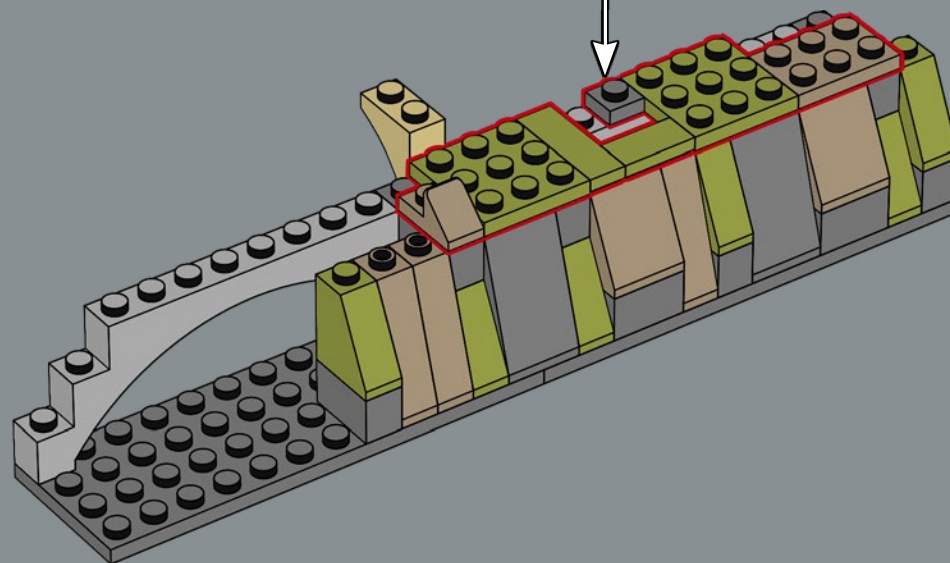
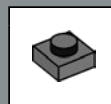


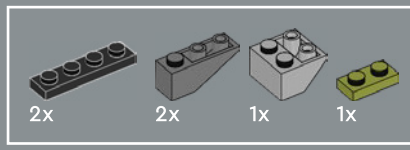


130

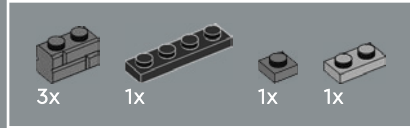
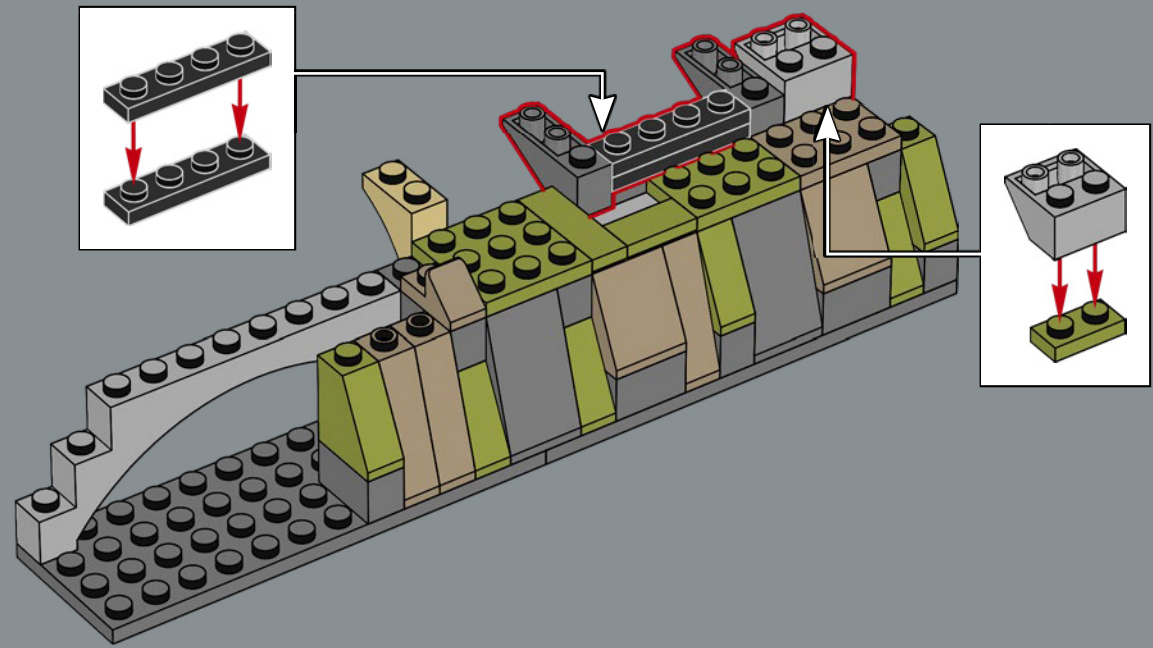


131

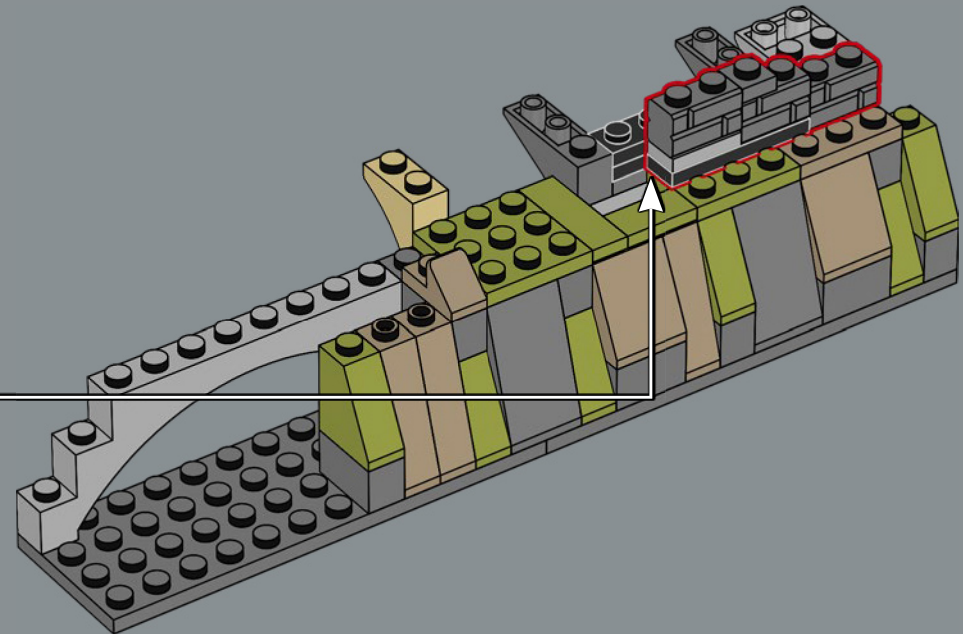
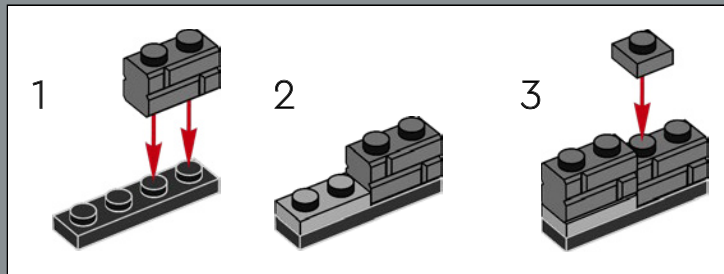


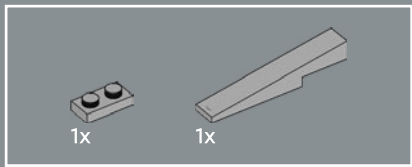


132

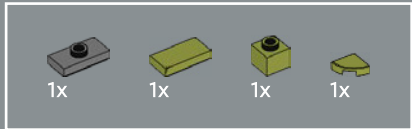
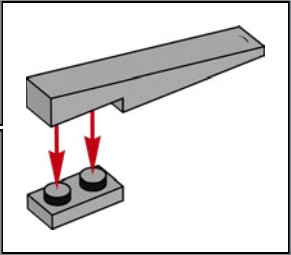
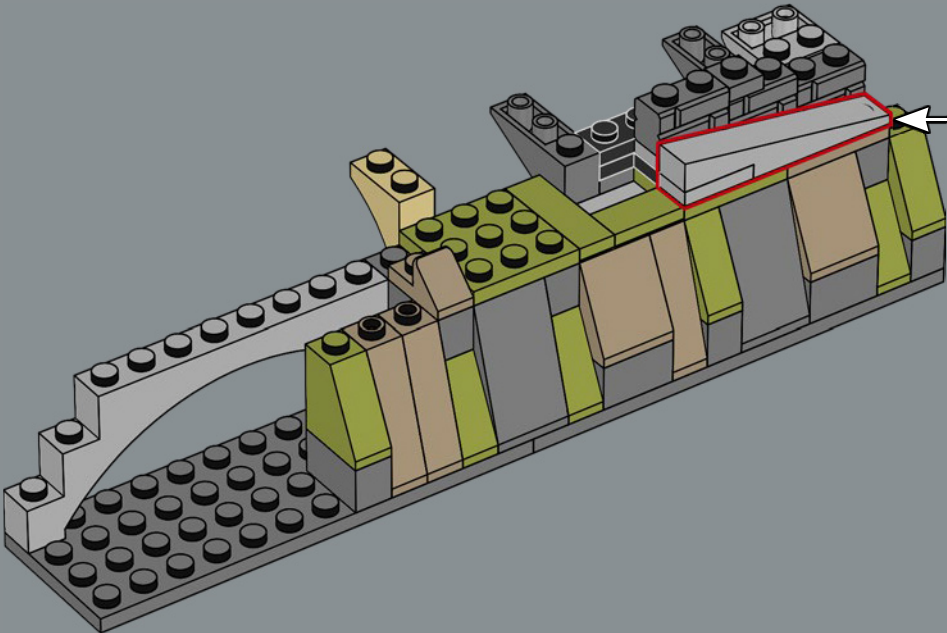


133

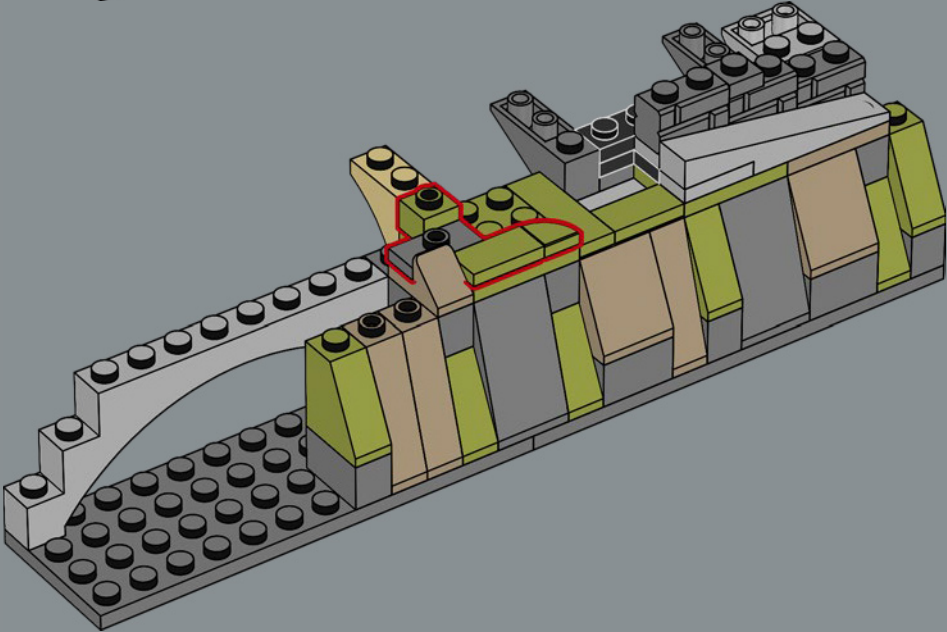


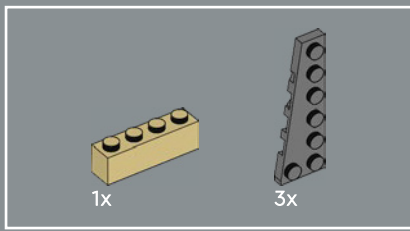


134

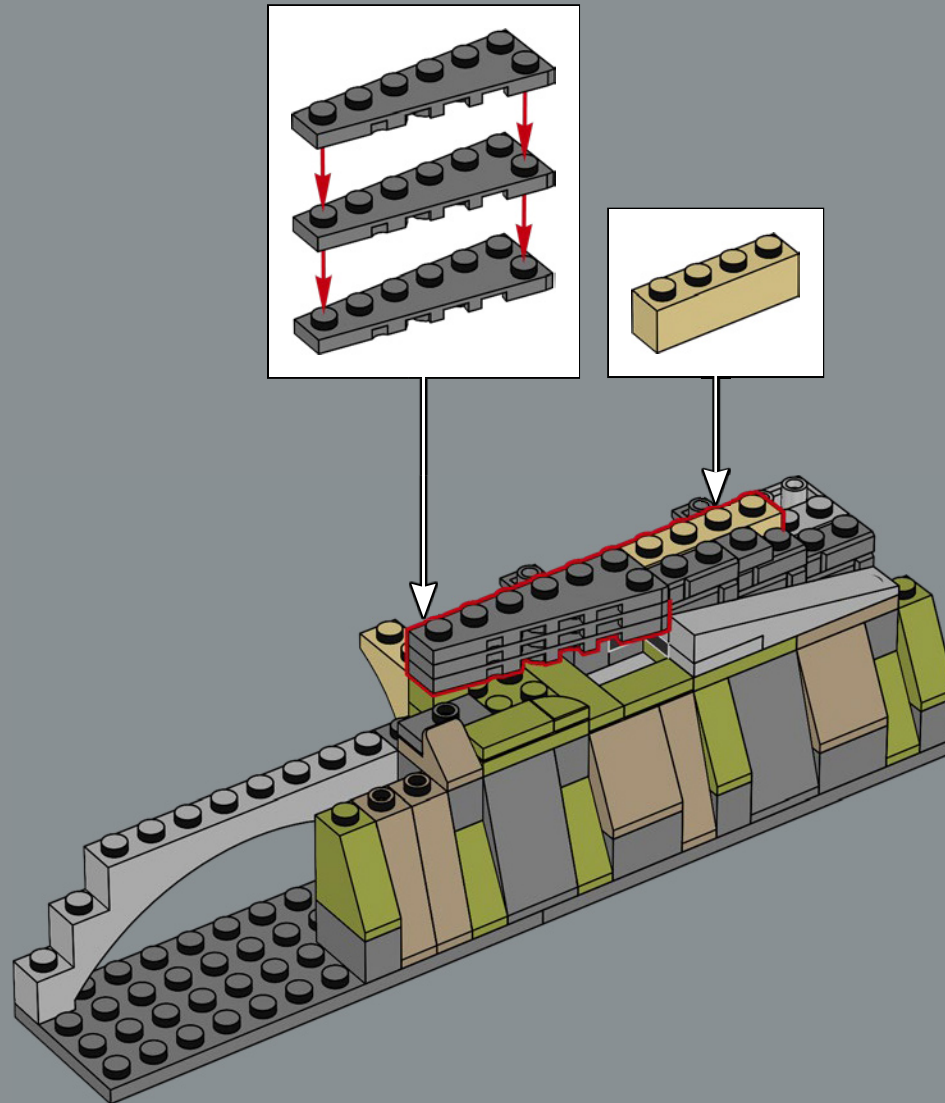


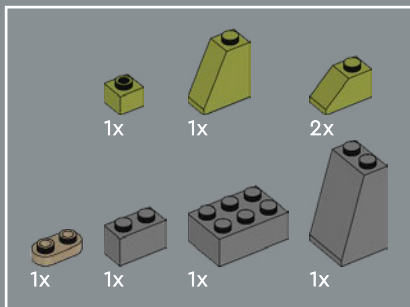
135



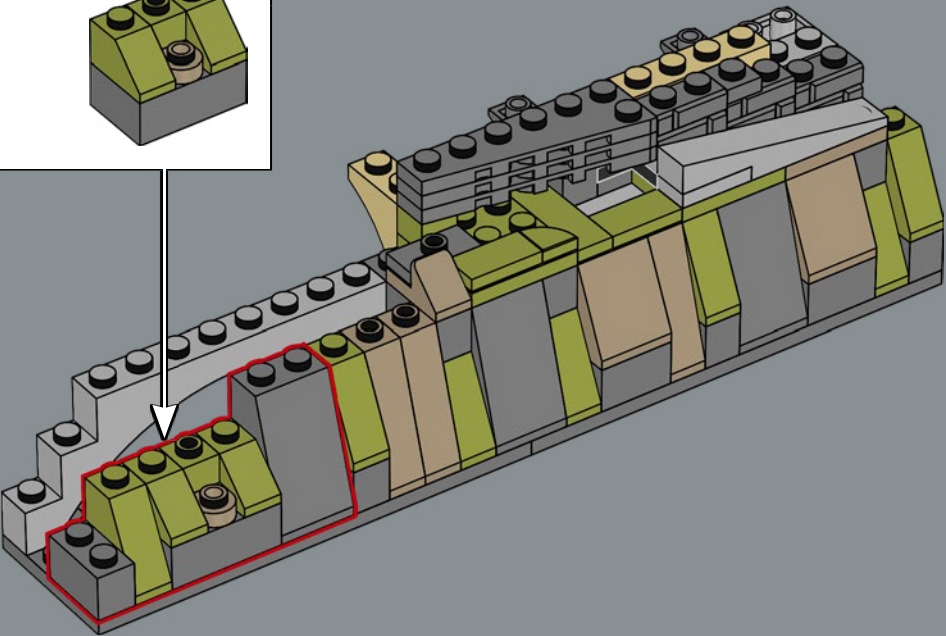
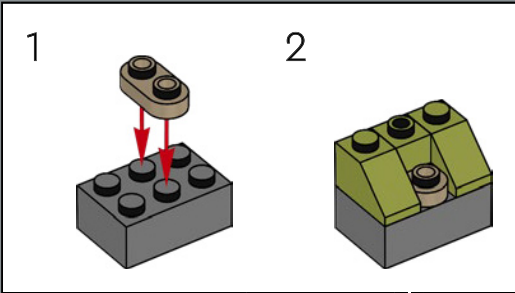


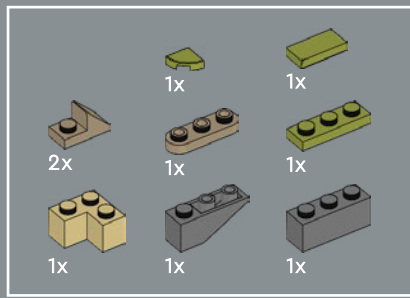
136



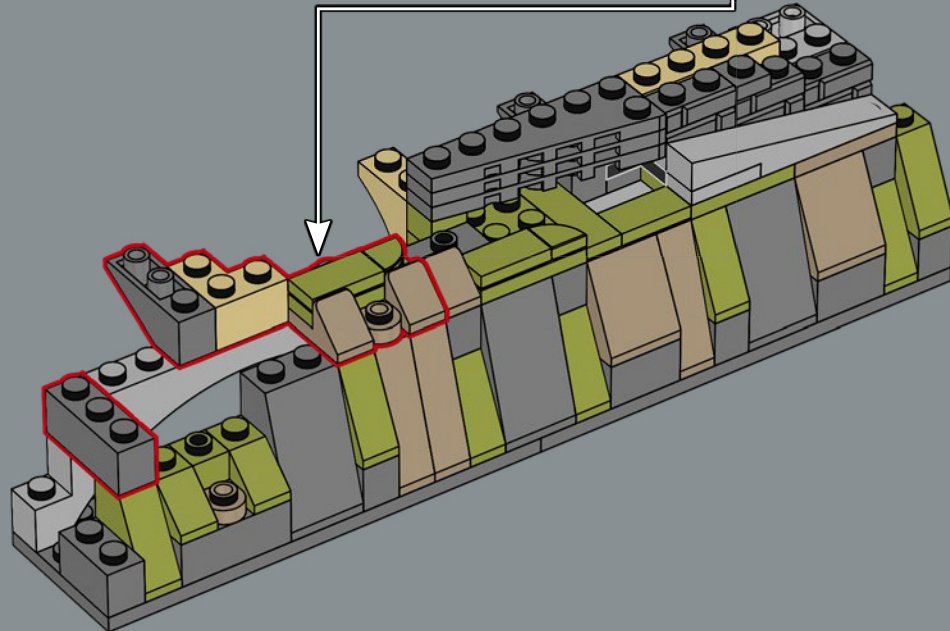
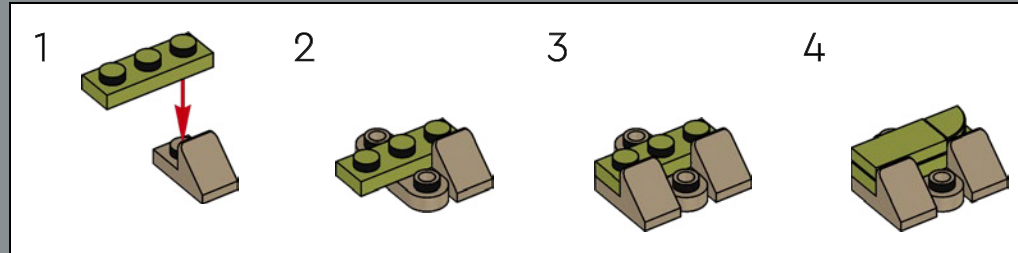


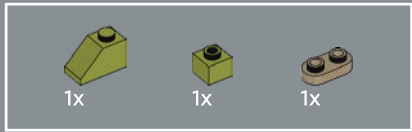
137



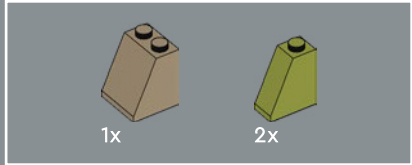
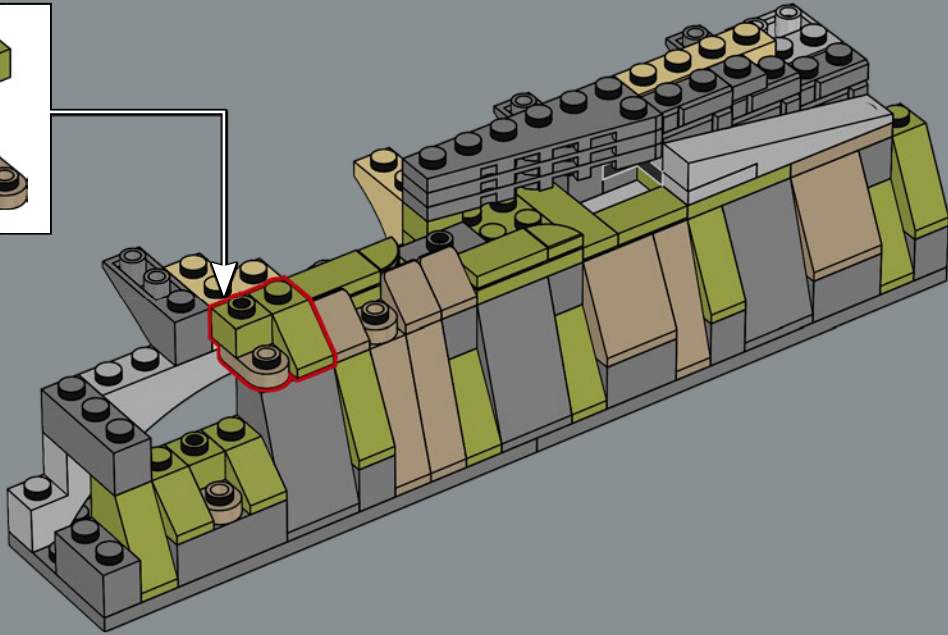
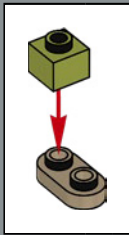


138

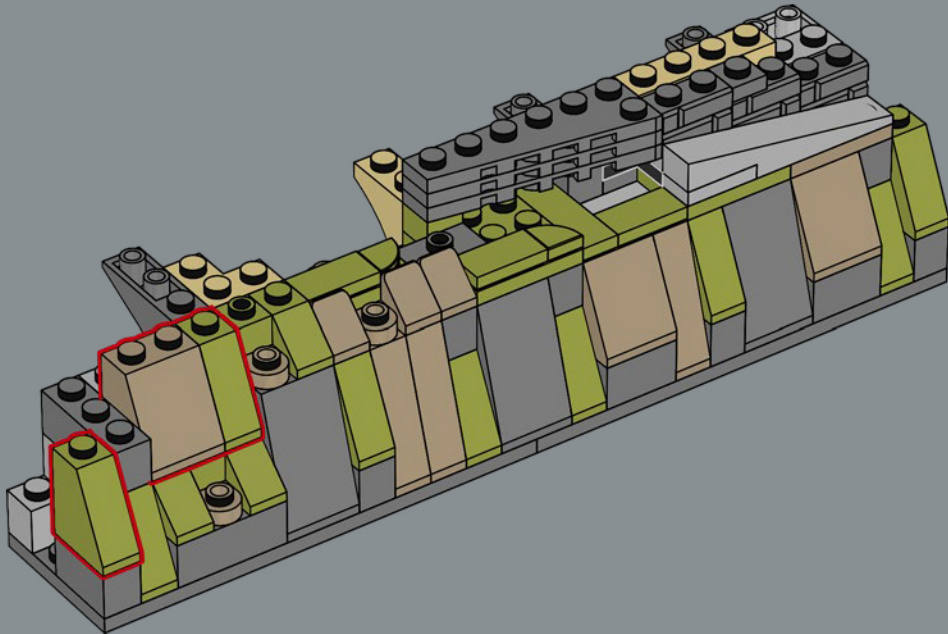


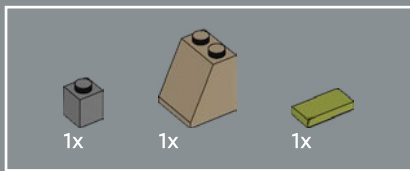


139

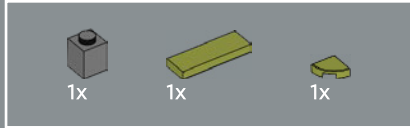
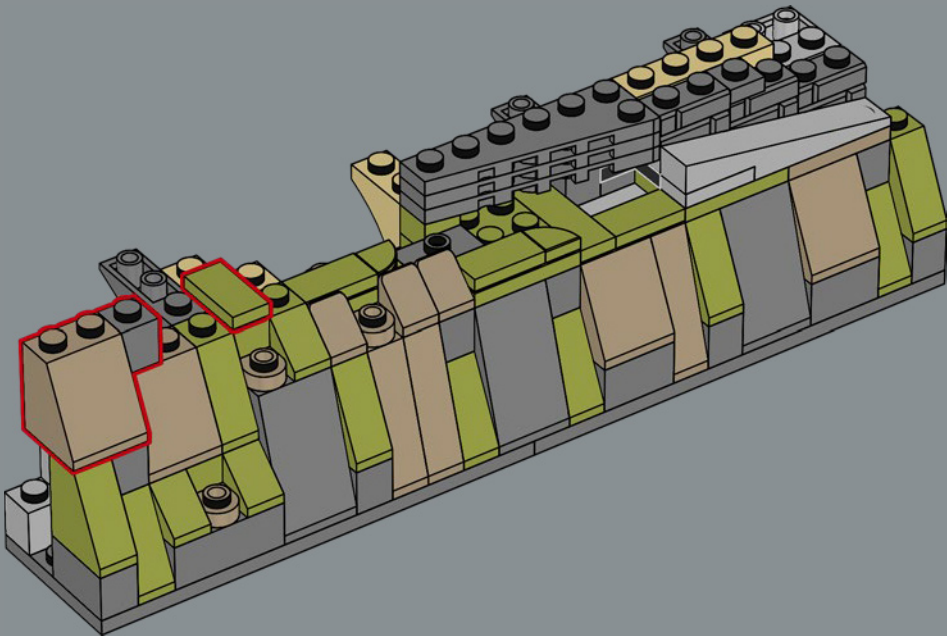


140

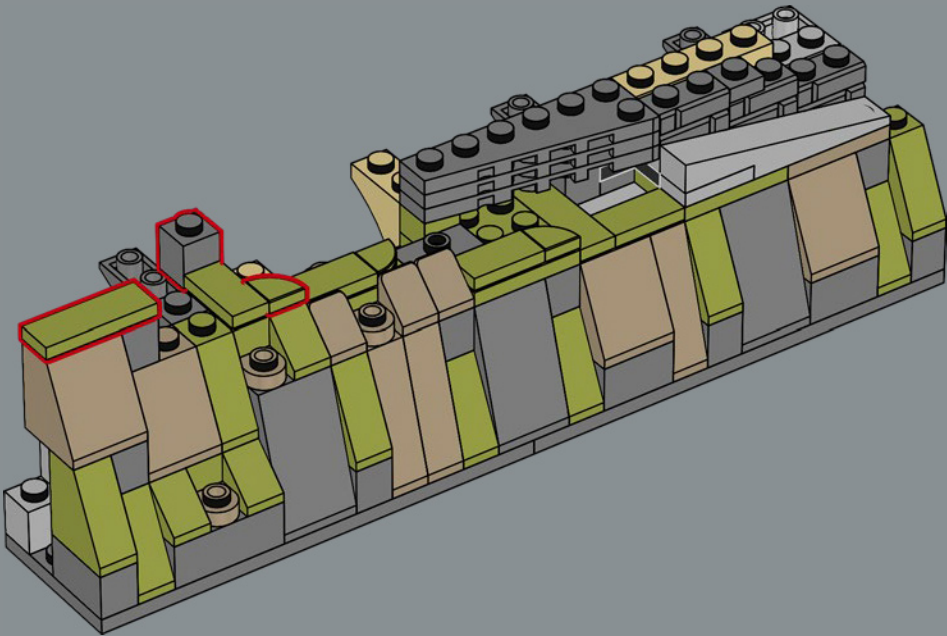


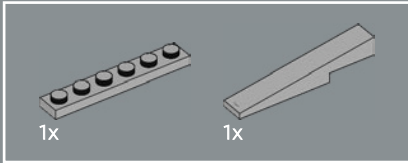
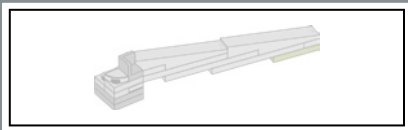


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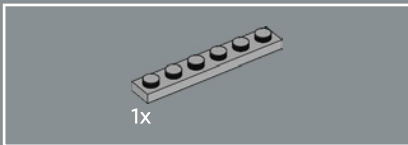
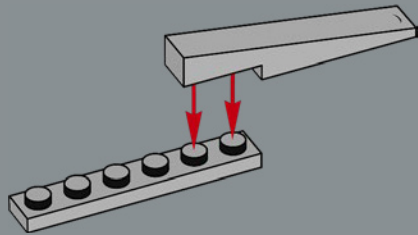


142

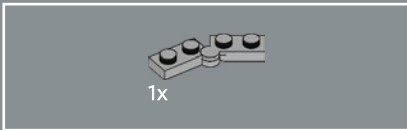
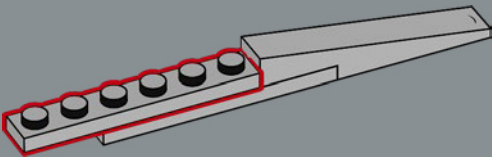




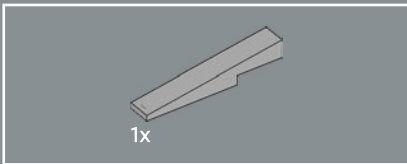
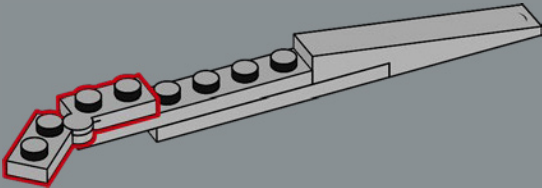
143



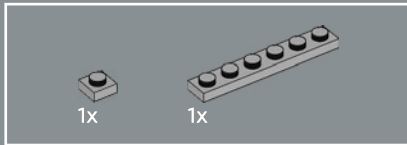
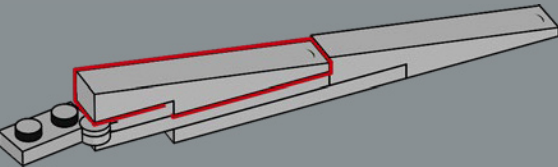
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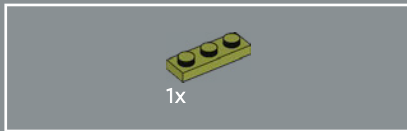
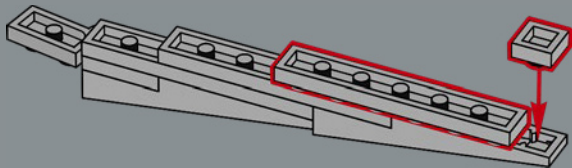
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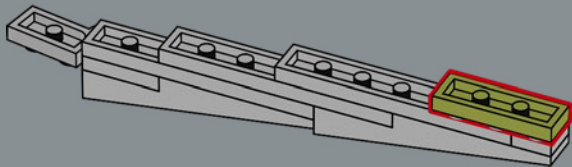
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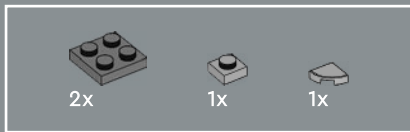


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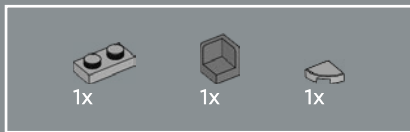
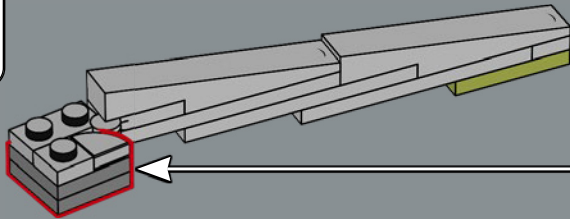
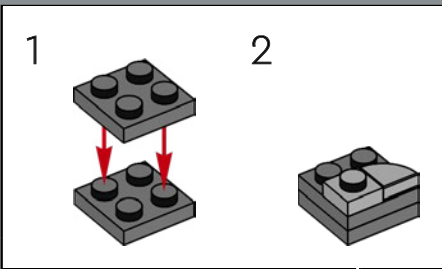


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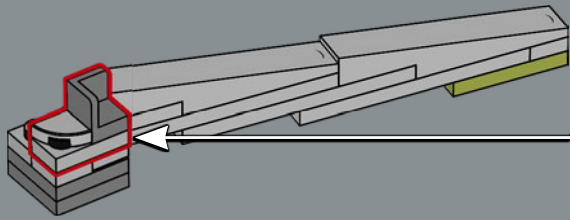
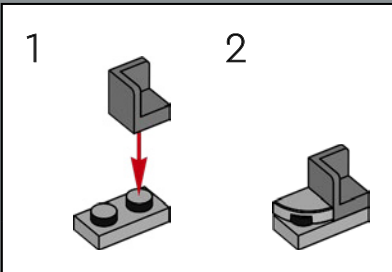




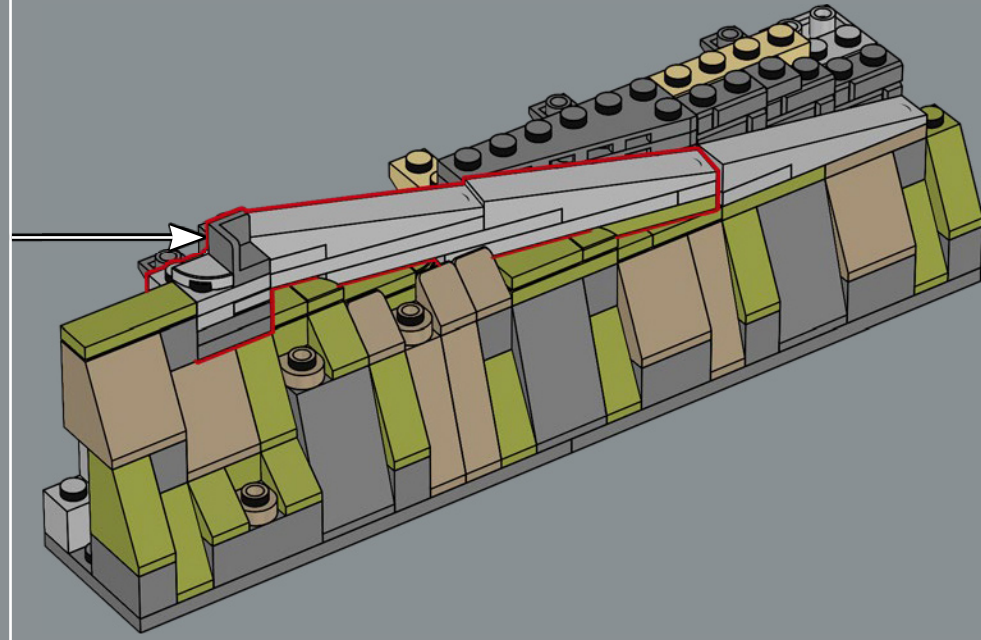
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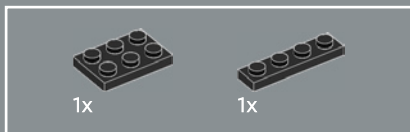


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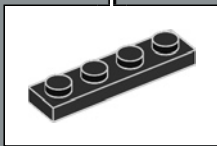
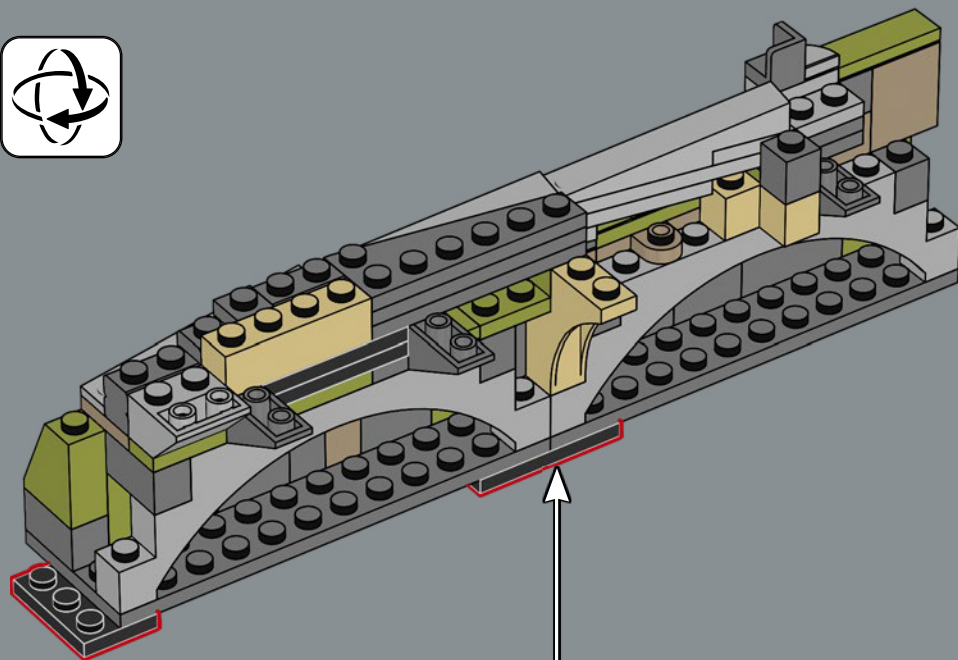


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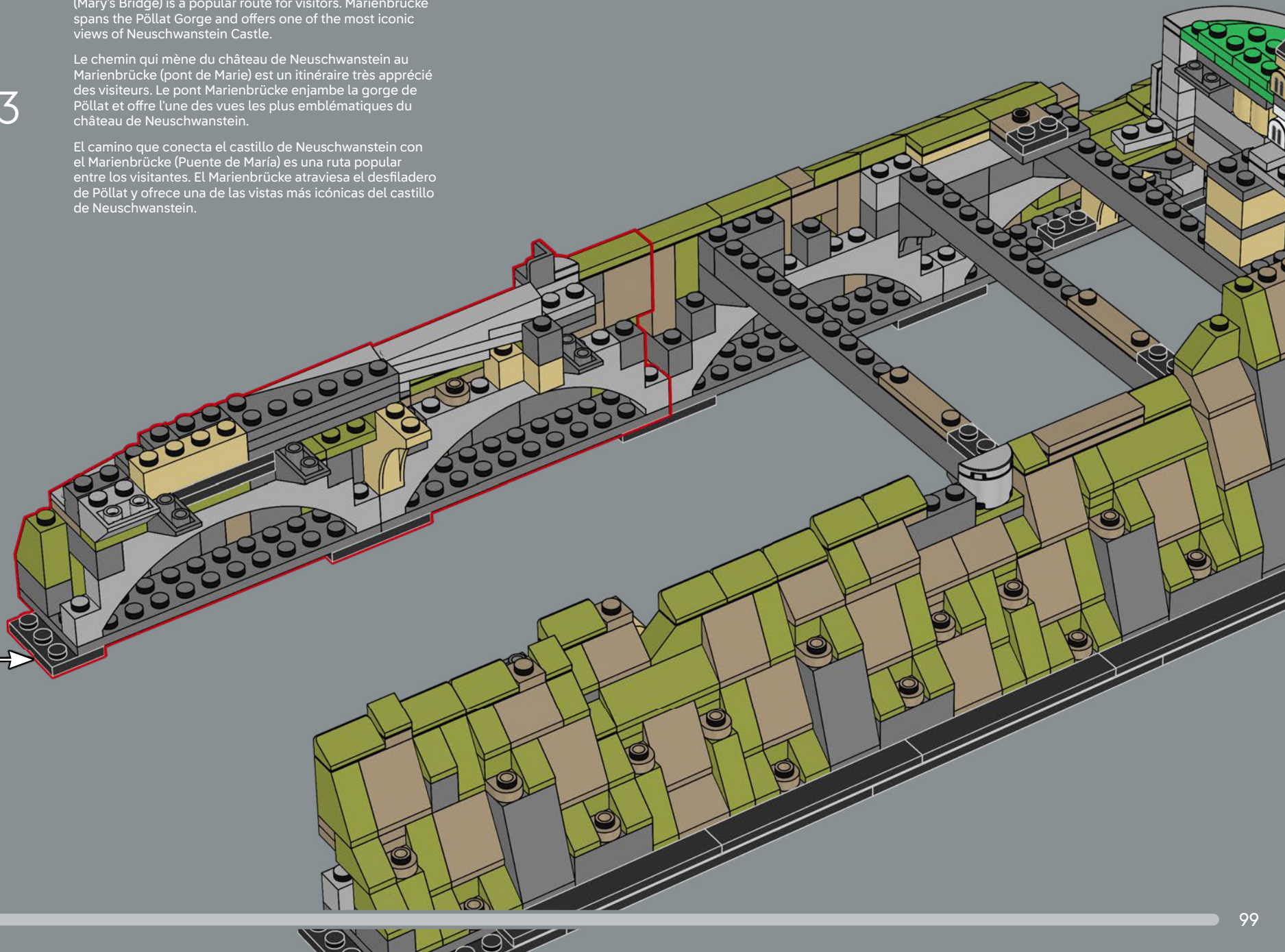
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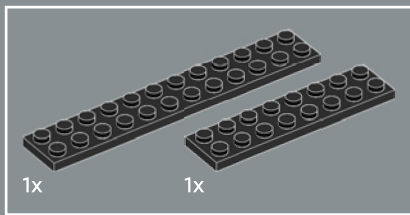


The path from Neuschwanstein Castle to the Marienbrücke (Mary's Bridge) is a popular route for visitors. Marienbrücke spans the Pöllat Gorge and offers one of the most iconic views of Neuschwanstein Castle.

Le chemin qui mène du château de Neuschwanstein au Marienbrücke (pont de Marie) est un itinéraire très apprécié des visiteurs. Le pont Marienbrücke enjambe la gorge de Pöllat et offre l'une des vues les plus emblématiques du château de Neuschwanstein.

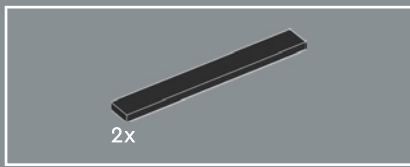
El camino que conecta el castillo de Neuschwanstein con el Marienbrücke (Puente de María) es una ruta popular entre los visitantes. El Marienbrücke atraviesa el desfiladero de Pöllat y ofrece una de las vistas más icónicas del castillo de Neuschwanstein.





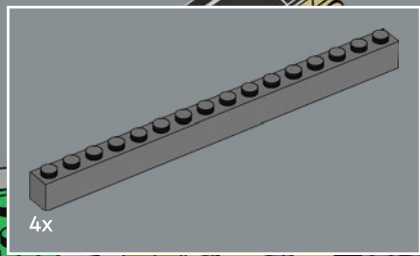
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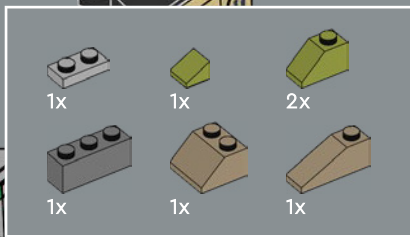
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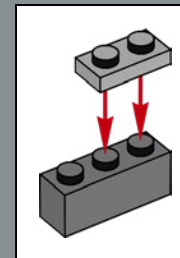


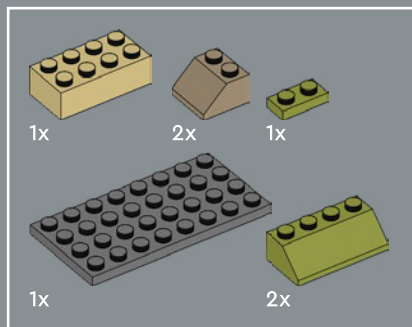
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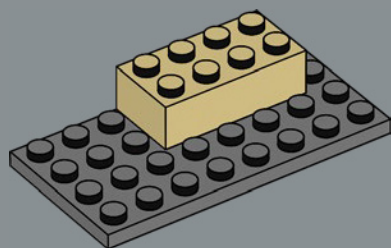
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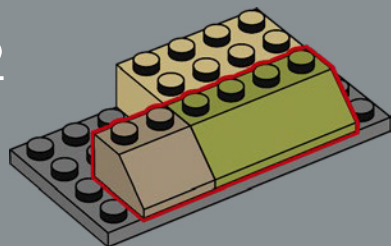


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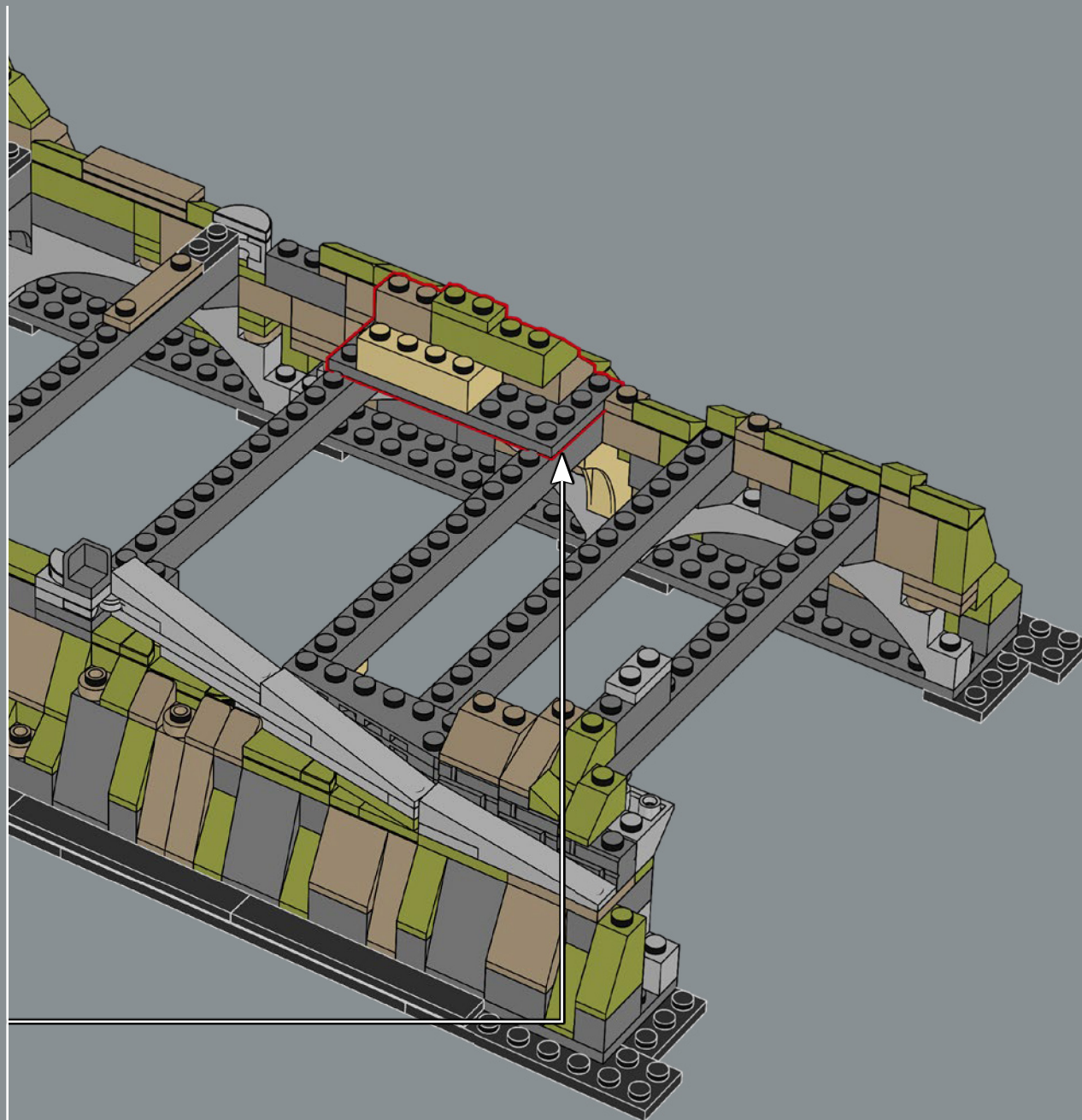
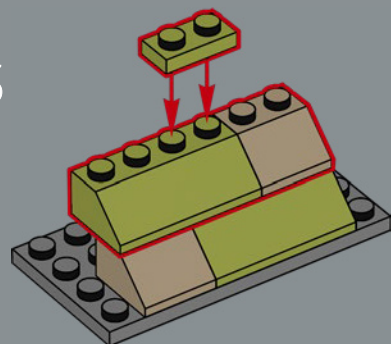
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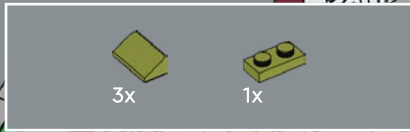


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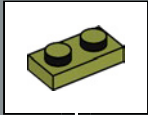


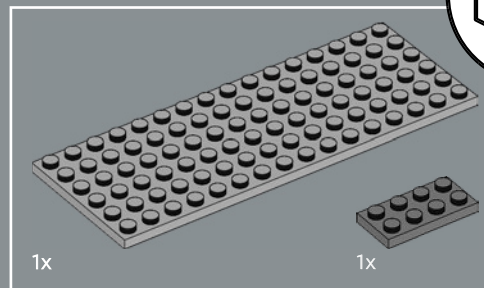
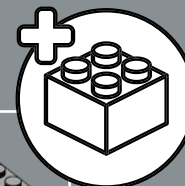
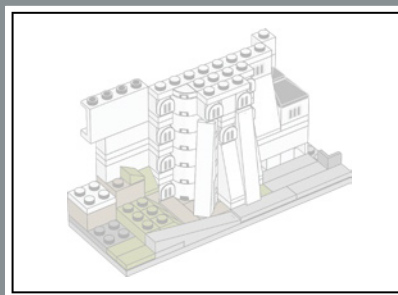
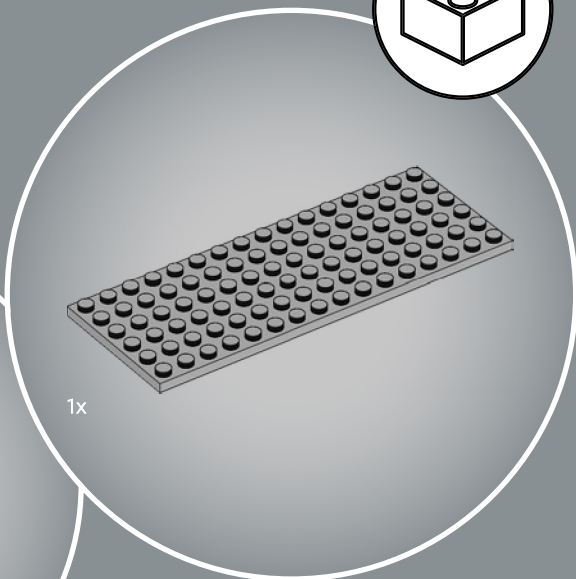
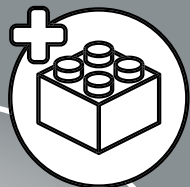
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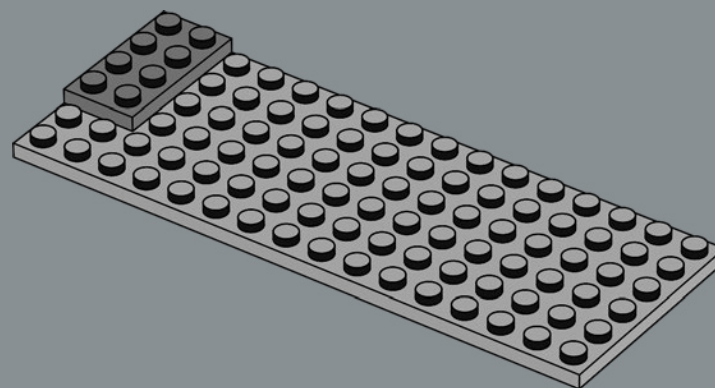


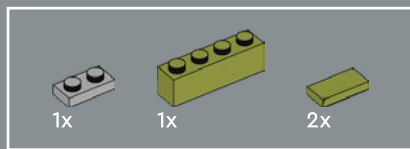
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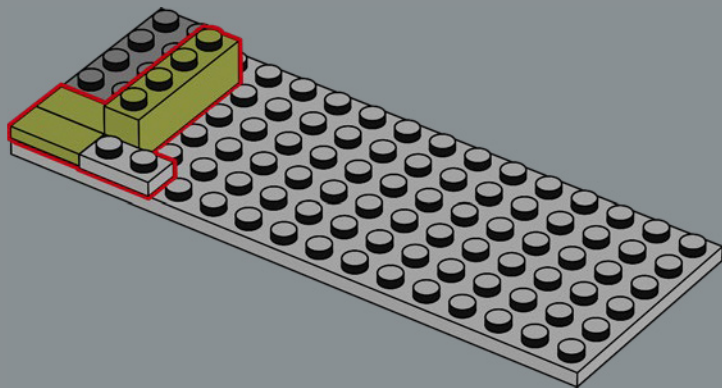


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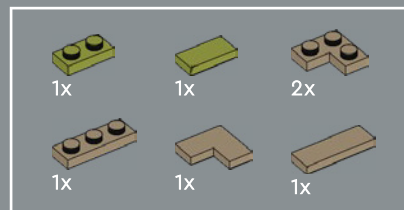
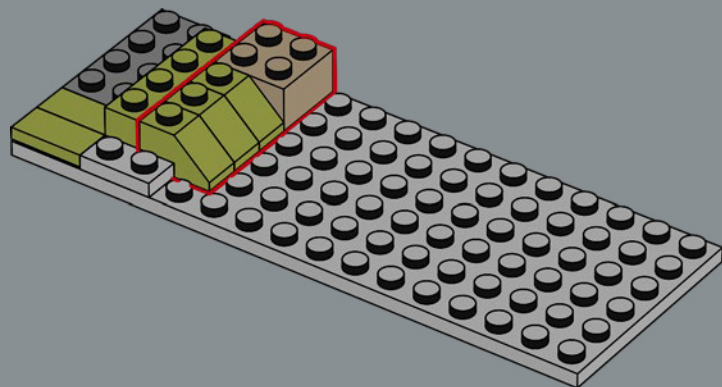




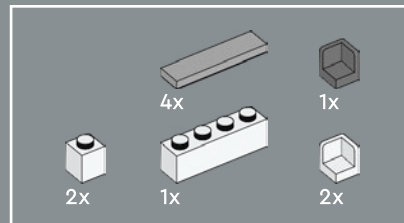
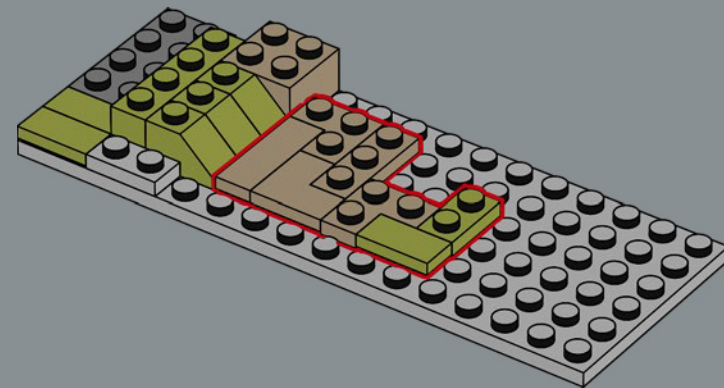
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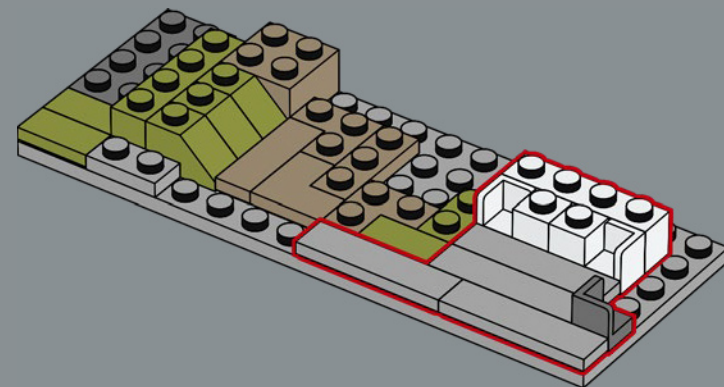
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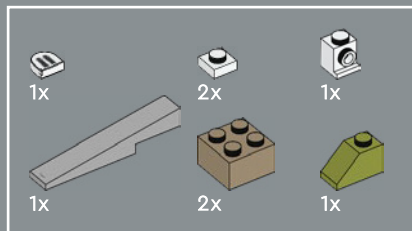


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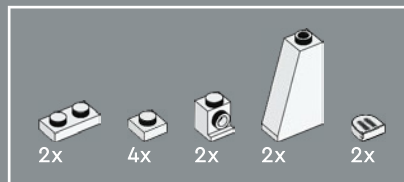
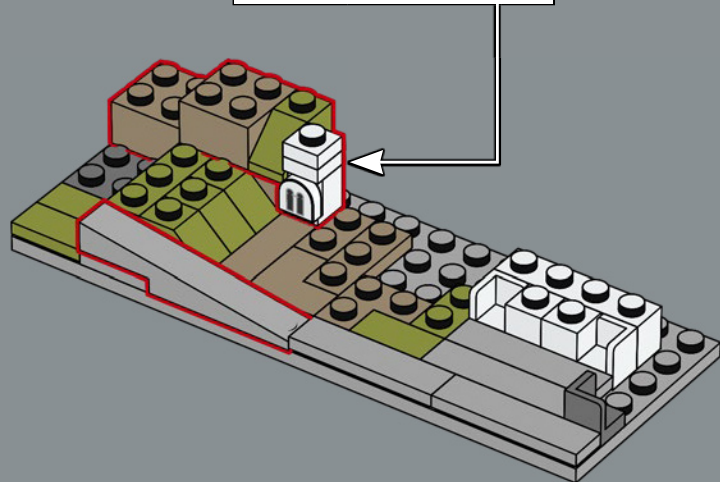
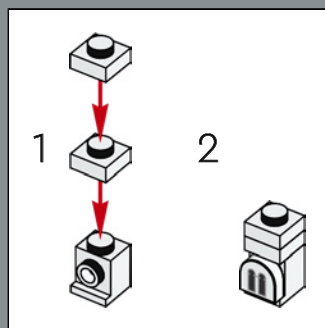


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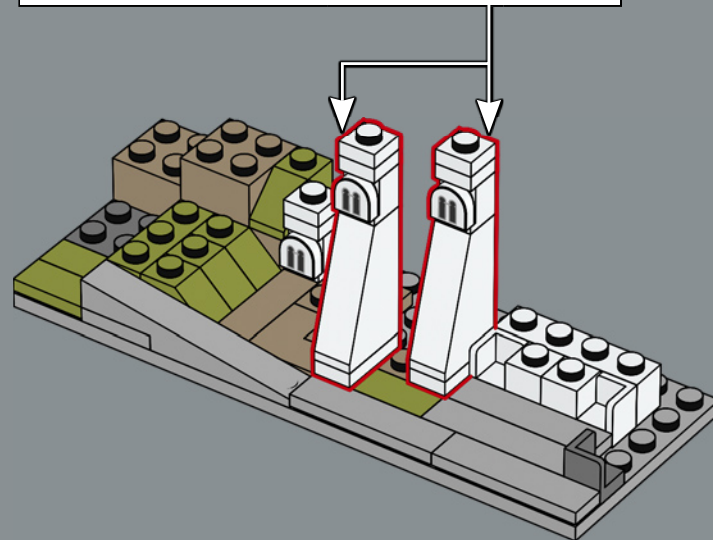
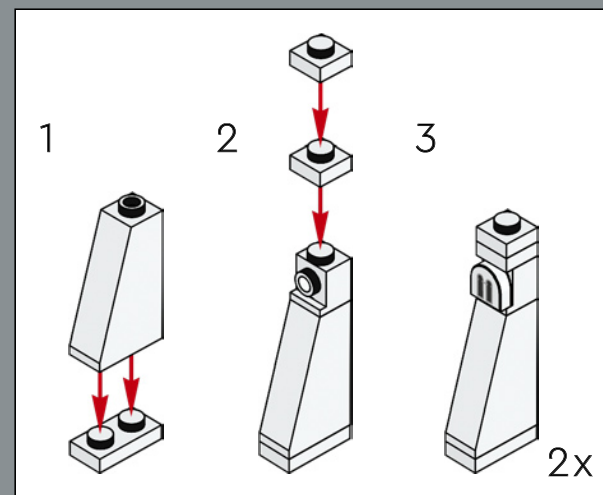


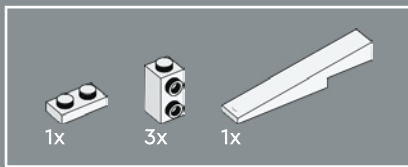


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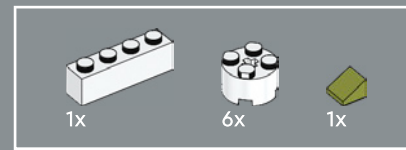
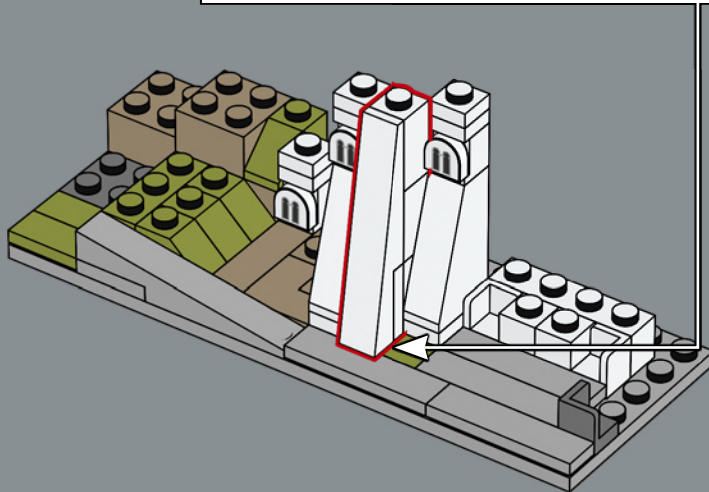
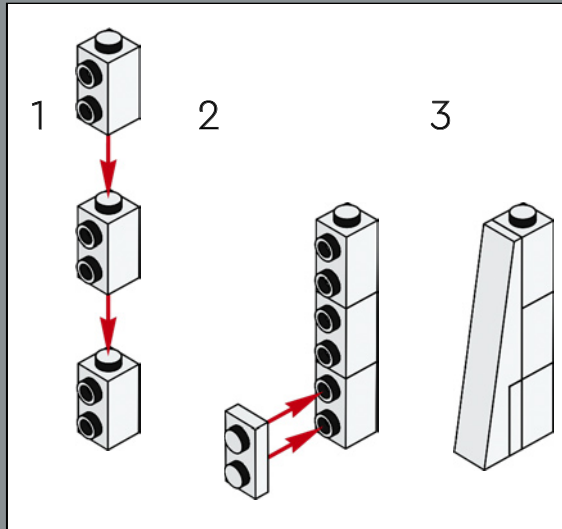


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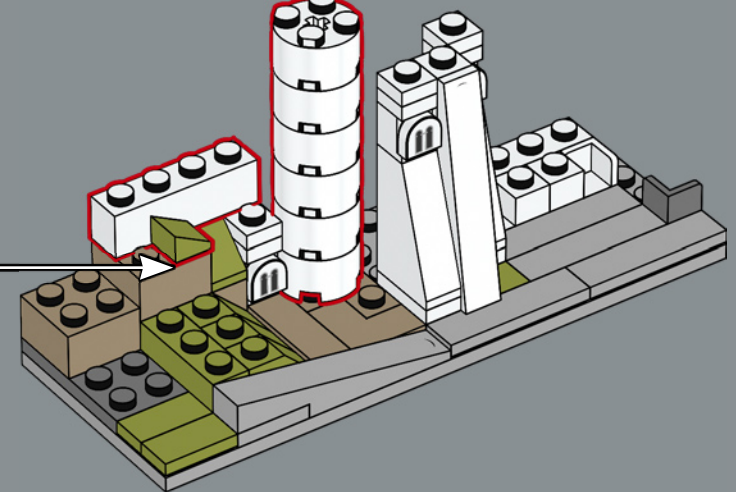
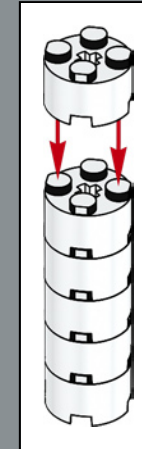




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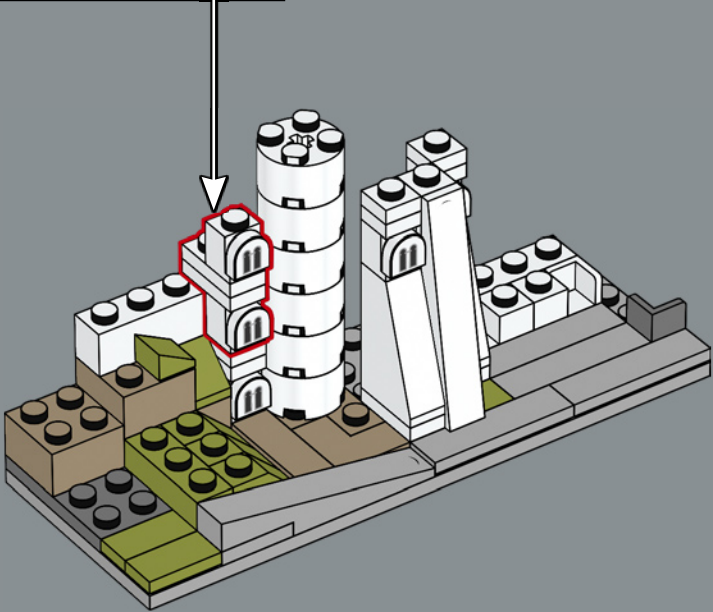
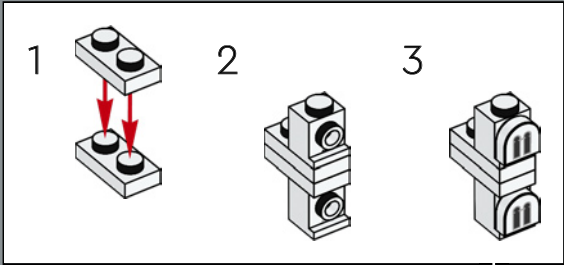


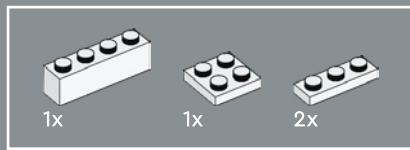
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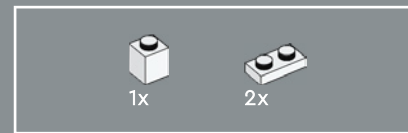
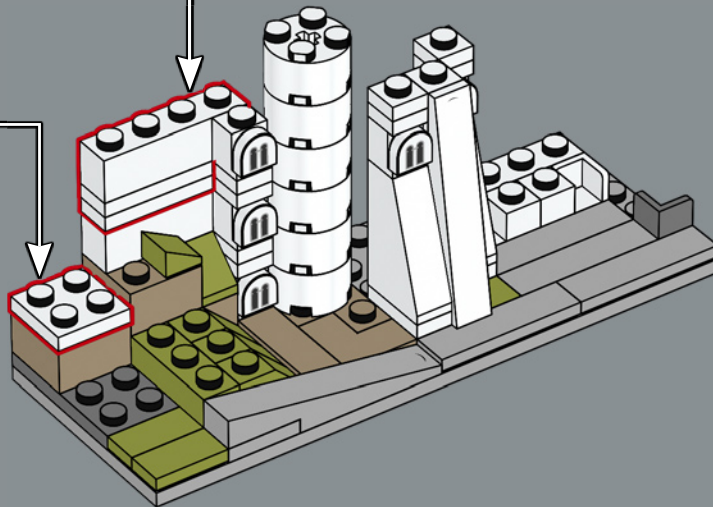
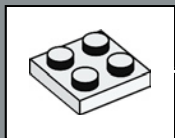
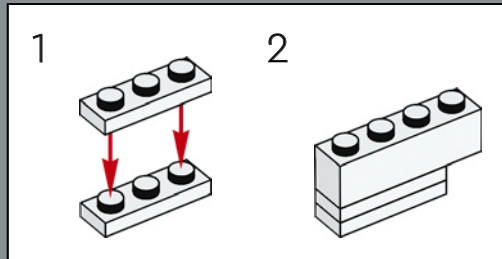


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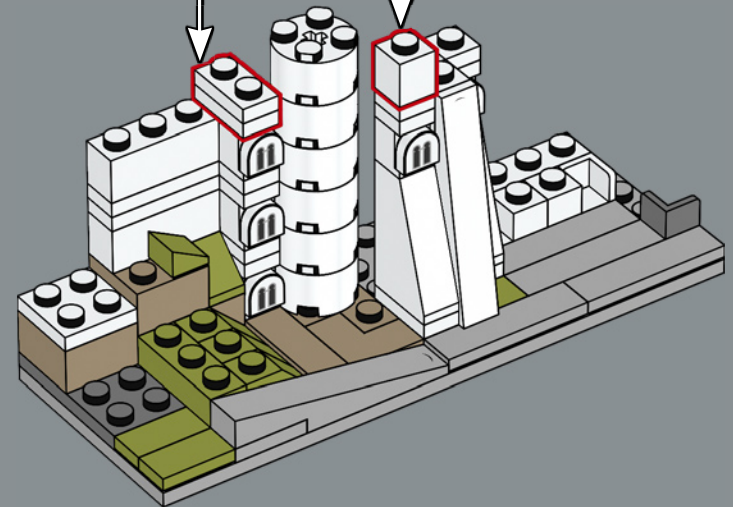
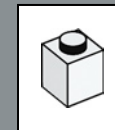
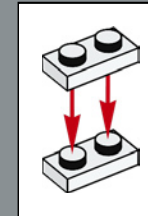


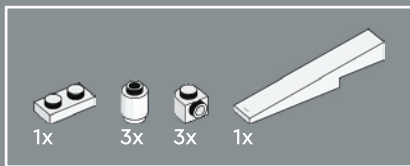


170



171





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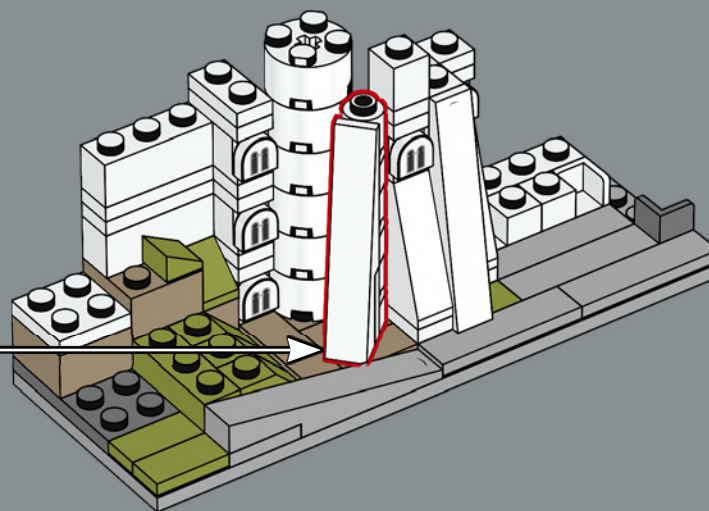
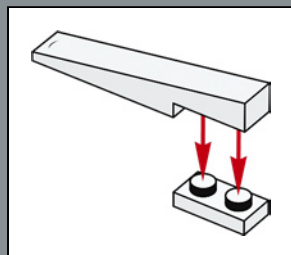
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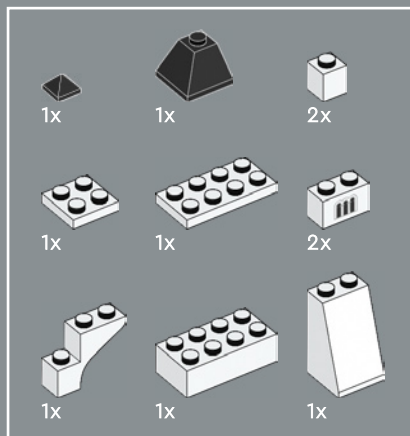


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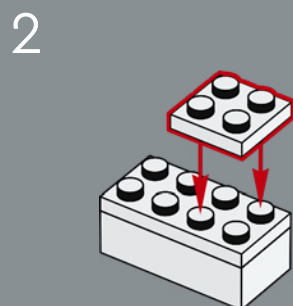
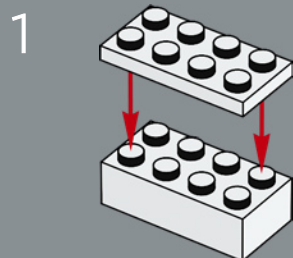


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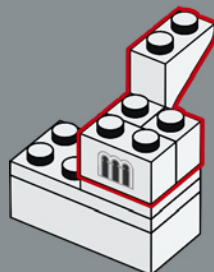




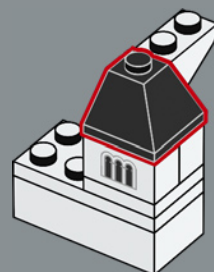
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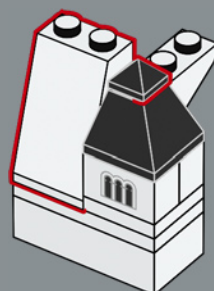
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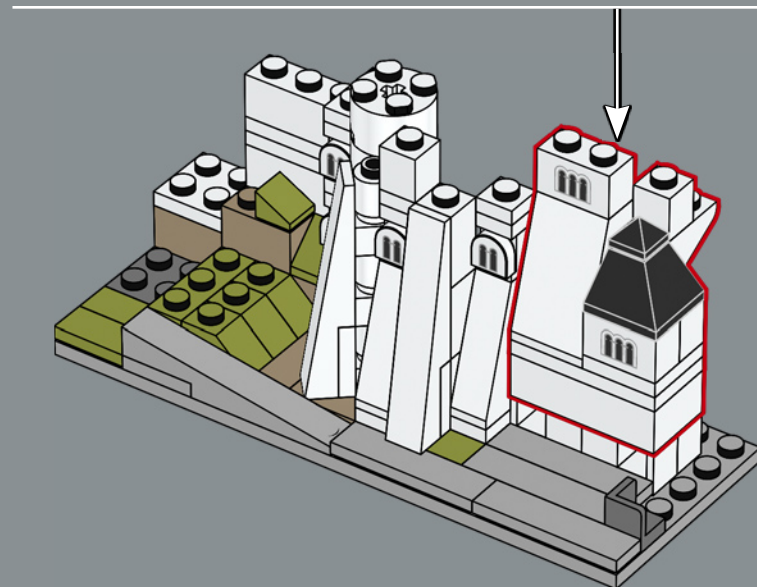
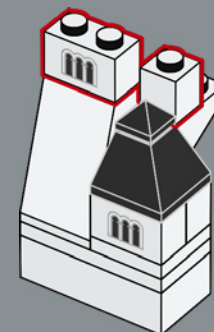
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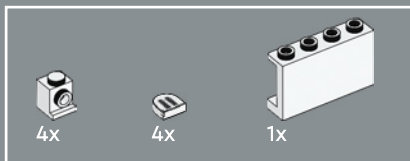


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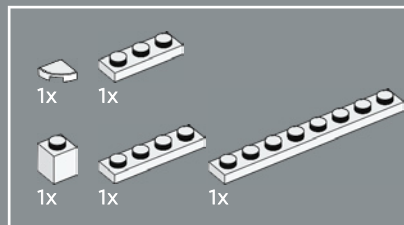
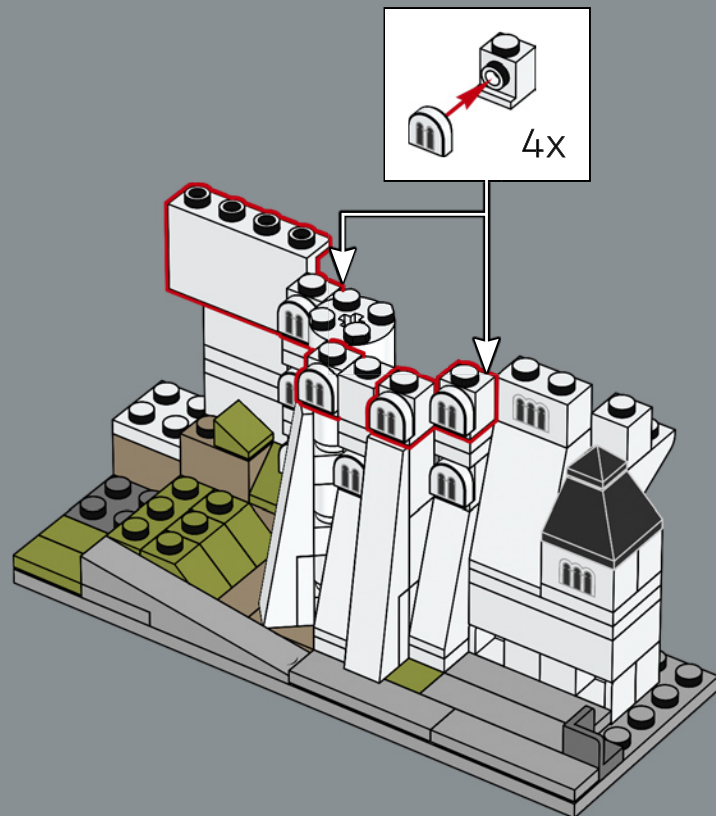


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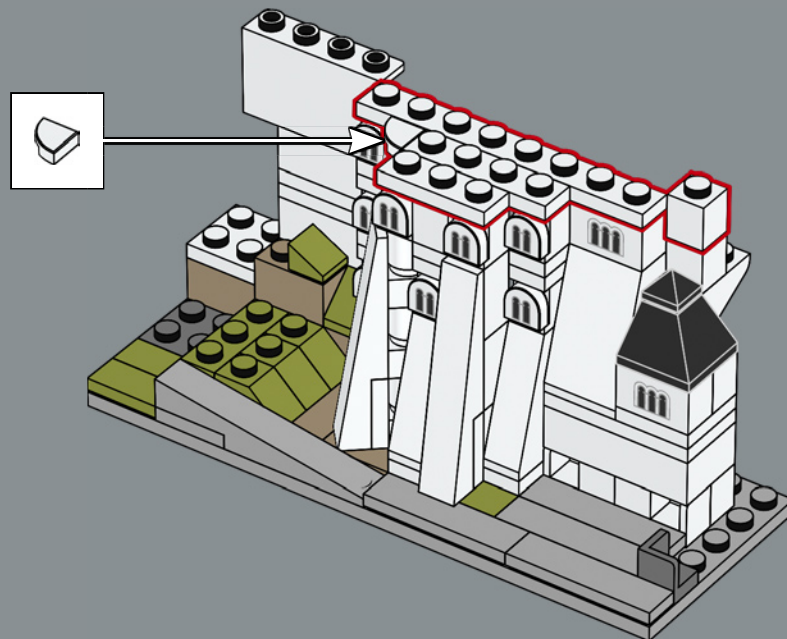




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175



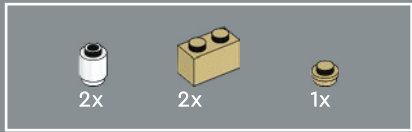
176

On the northern side, you'll find a smaller entrance/exit.
Visitors typically exit through these lower levels of the
castle at the end of the guided tour.

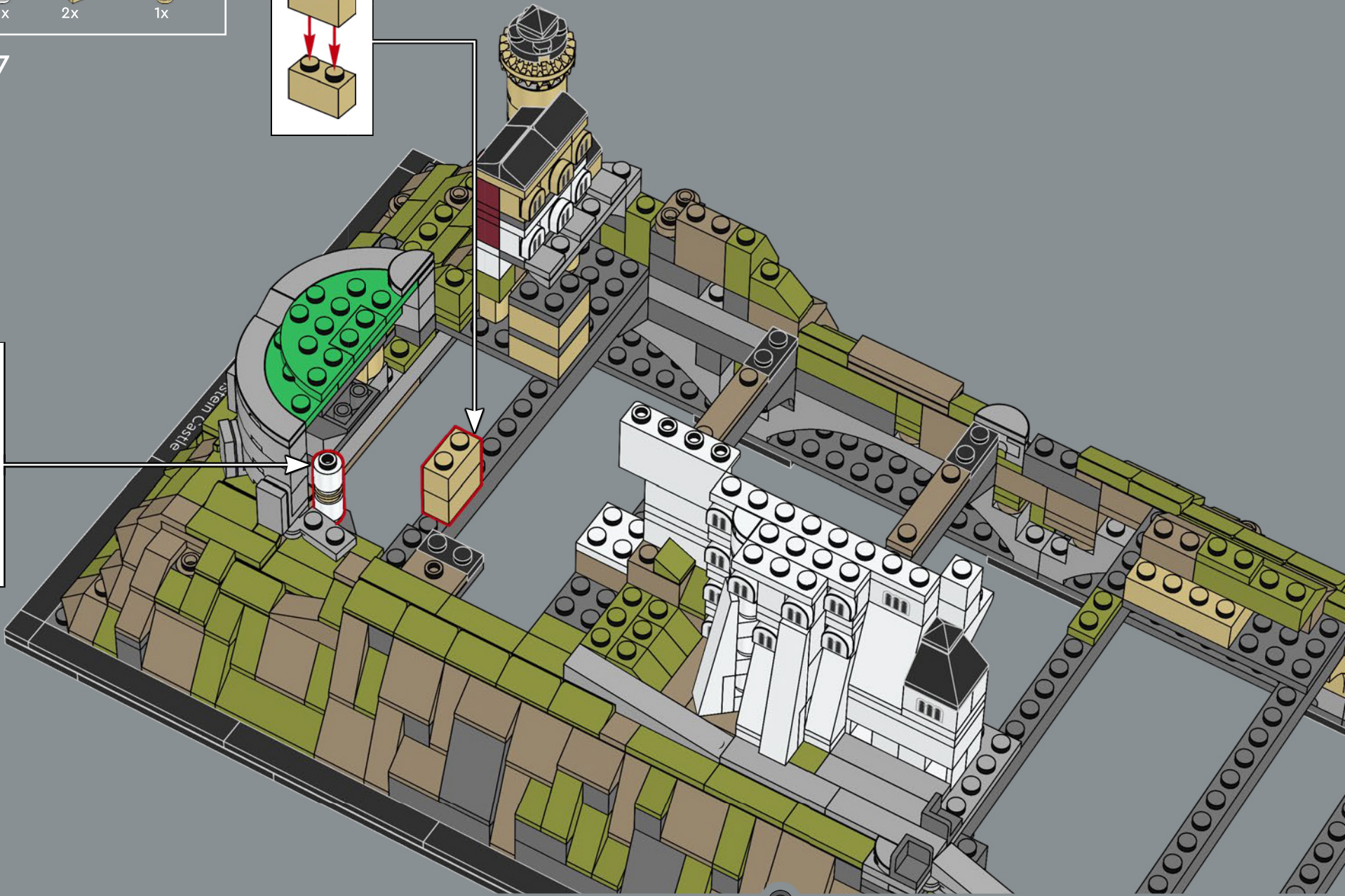
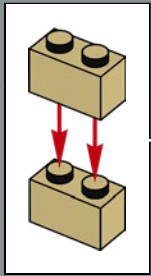
Du côté nord, vous trouverez une entrée/sortie plus
petite. Les visiteurs sortent généralement par ces niveaux
inférieurs du château à la fin de la visite guidée.

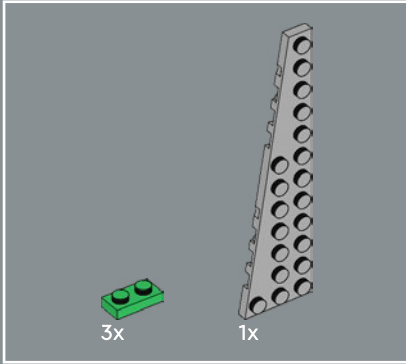
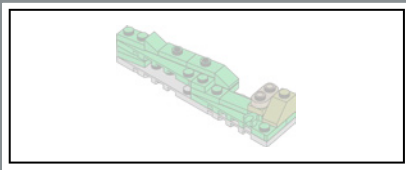
En el lado norte, encontrarás una entrada/salida más
pequeña. Es común que los visitantes salgan por estos
niveles inferiores del castillo al terminar la visita guiada.



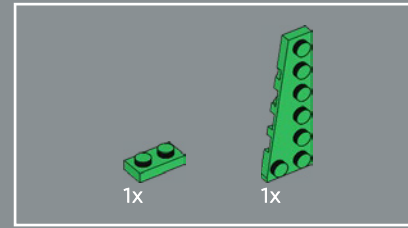
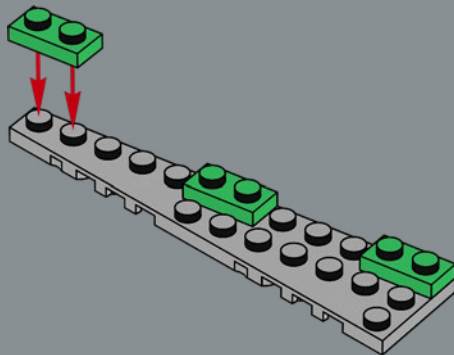


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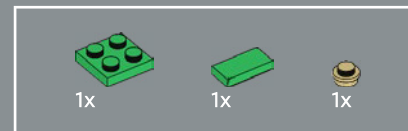
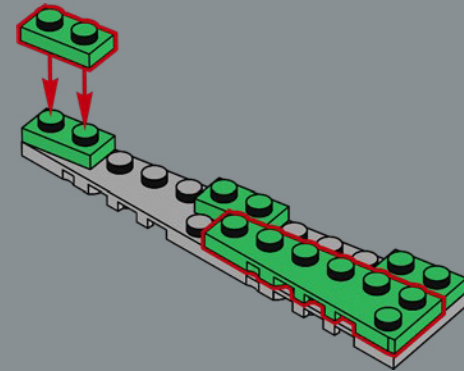




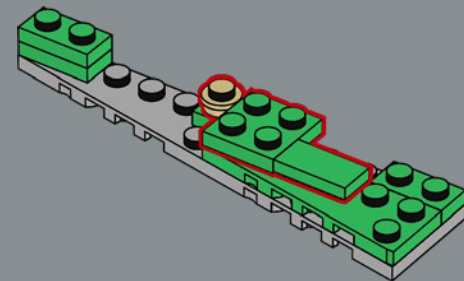
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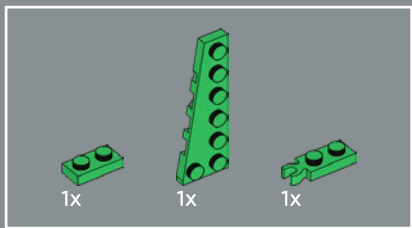


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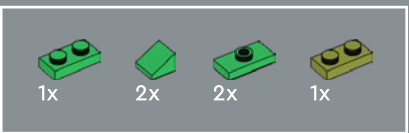
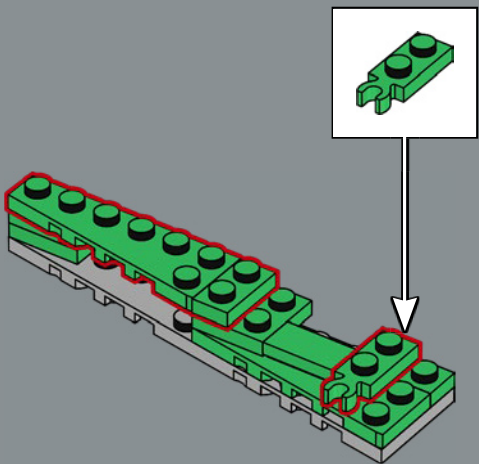


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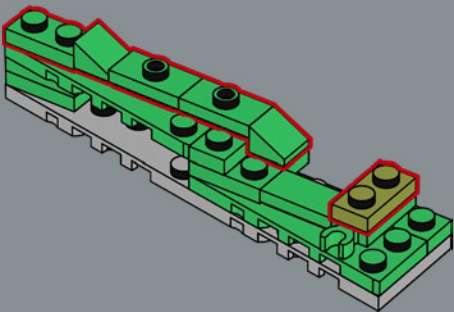




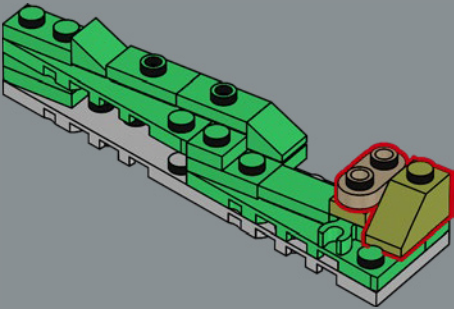
181



182



183



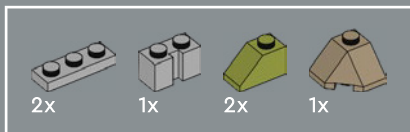
184

The manicured lawns are built in a classic (dark) green color, while the more natural looking landscaping uses the LEGO® olive green.

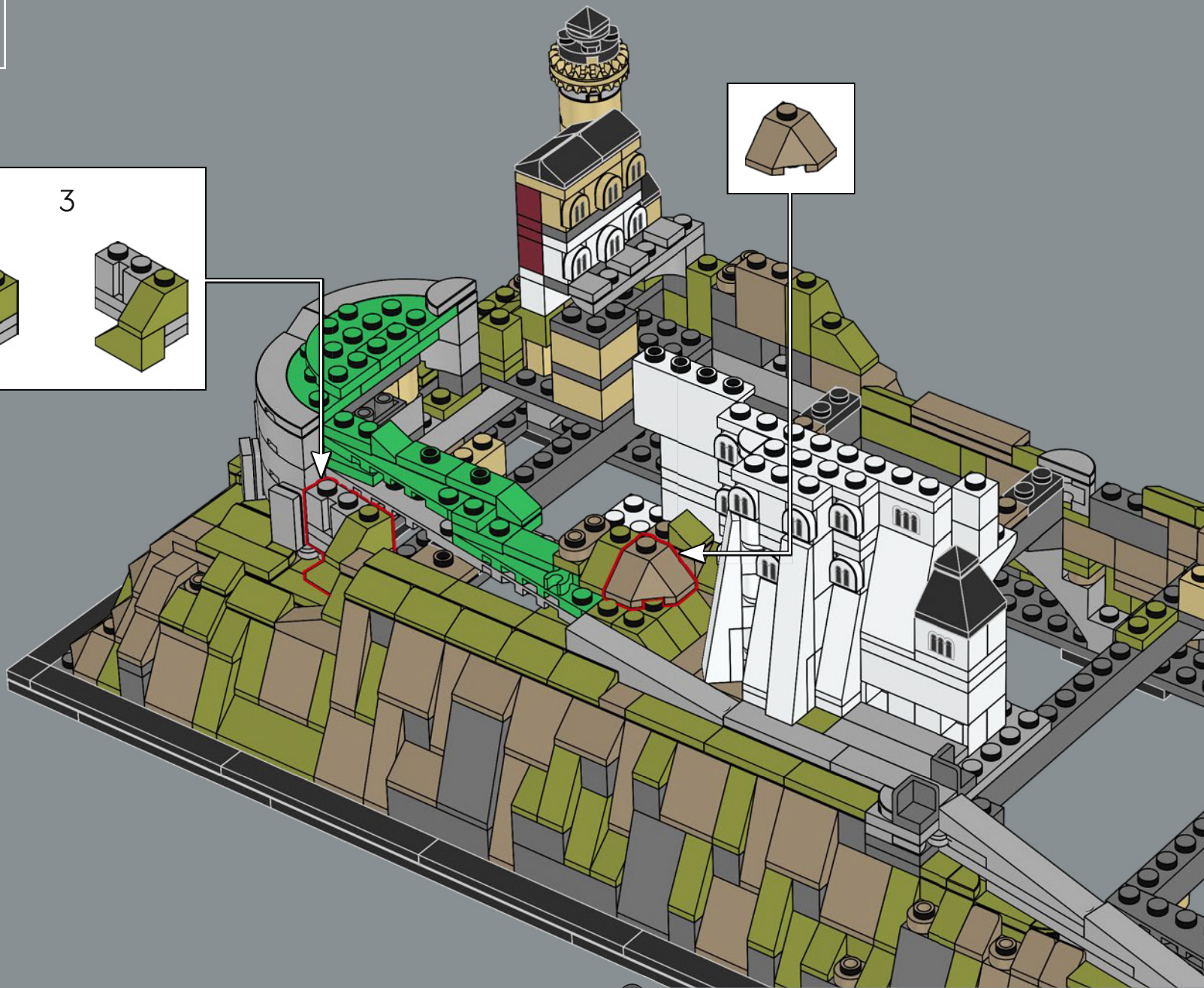
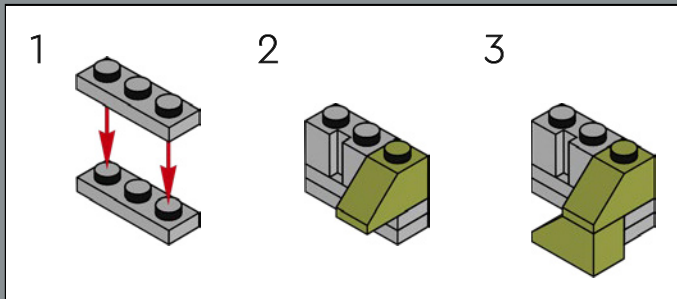
Les pelouses impeccables sont construites dans un vert classique (foncé), tandis que les aménagements paysagers d'apparence plus naturelle utilisent le vert olive LEGO®.

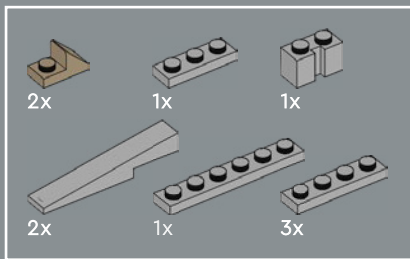
Los cuidados prados se reproducen en un color verde clásico (oscuro) y, para el paisaje más natural, se usa el verde olivo LEGO®.





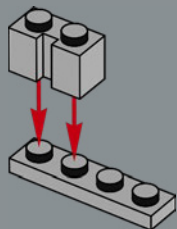
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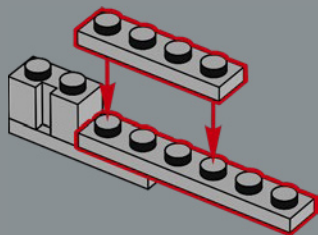


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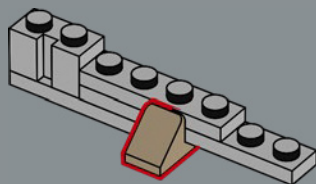
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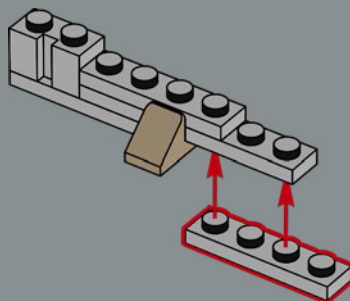
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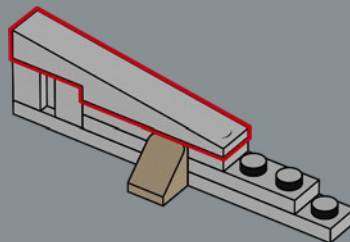
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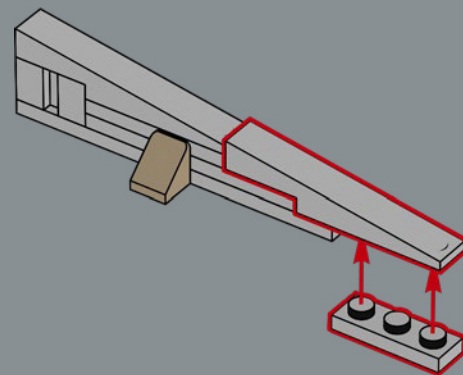
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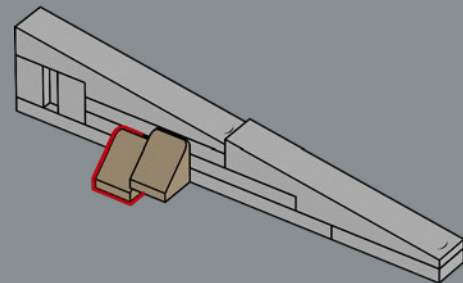
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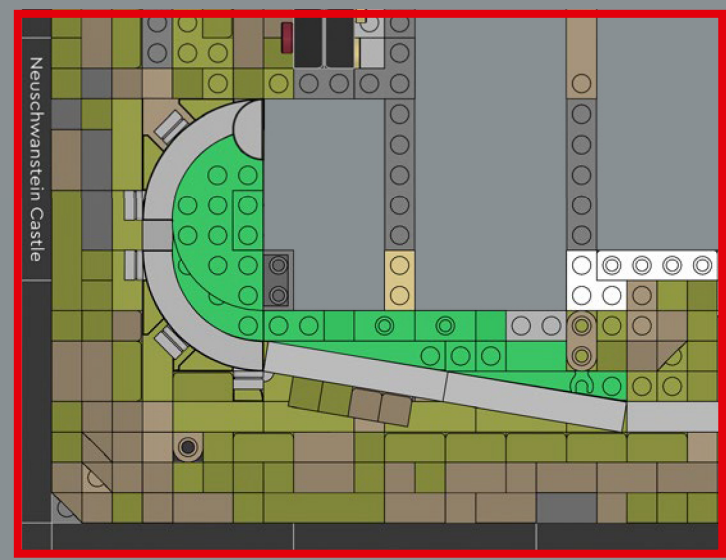
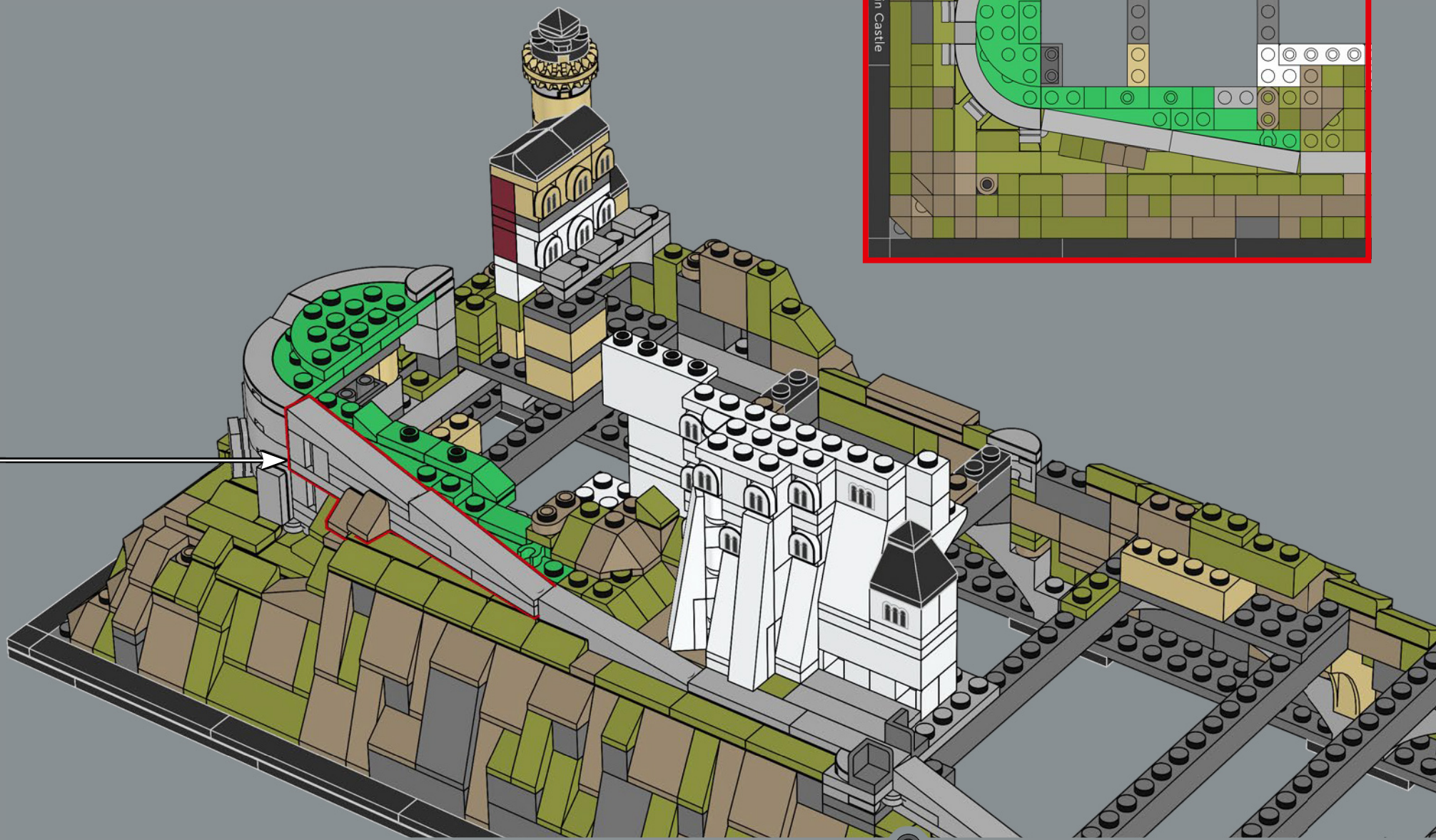


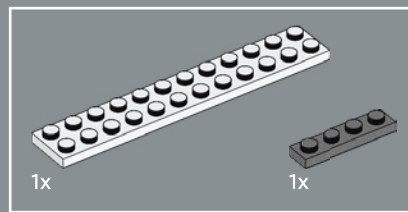
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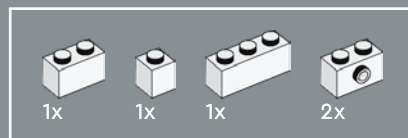
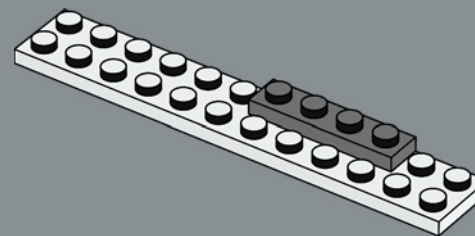
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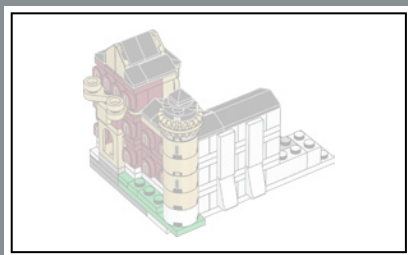
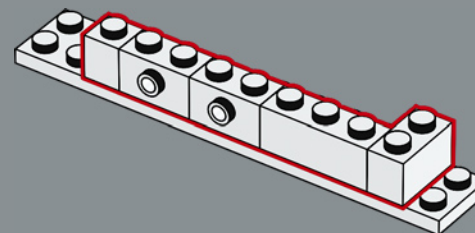


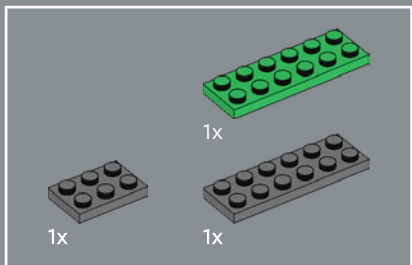


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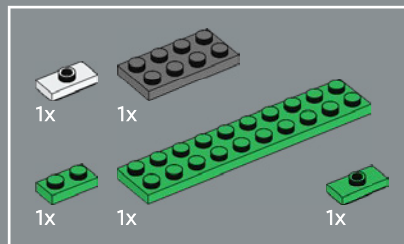
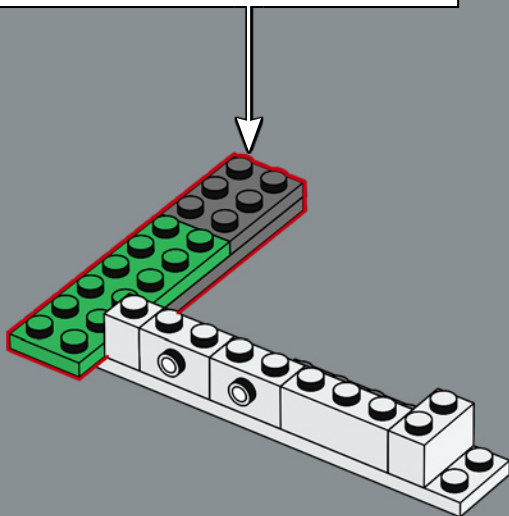
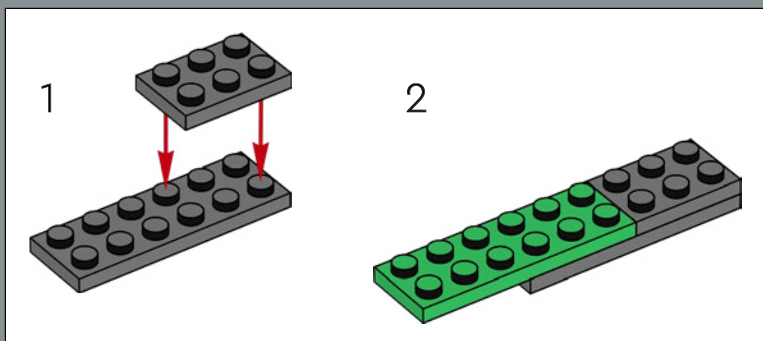


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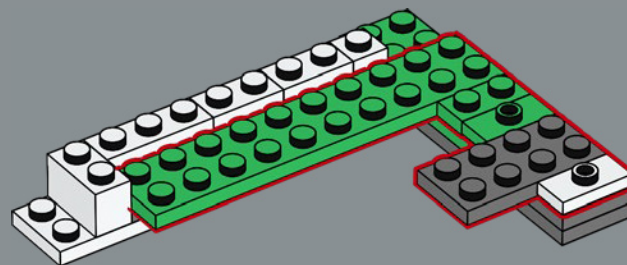


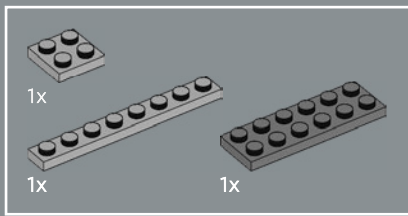


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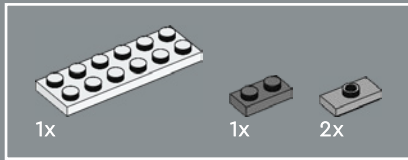
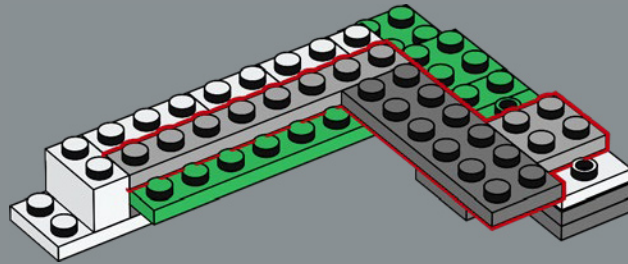


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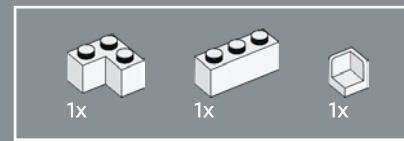
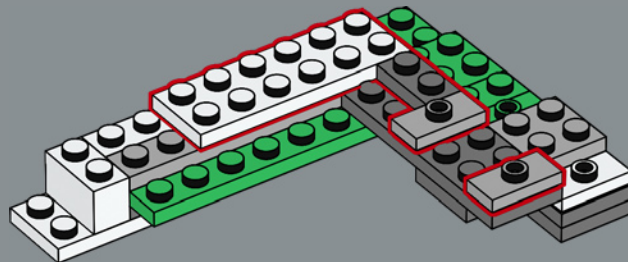




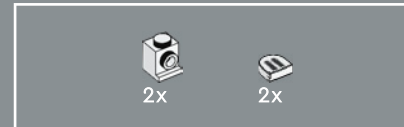
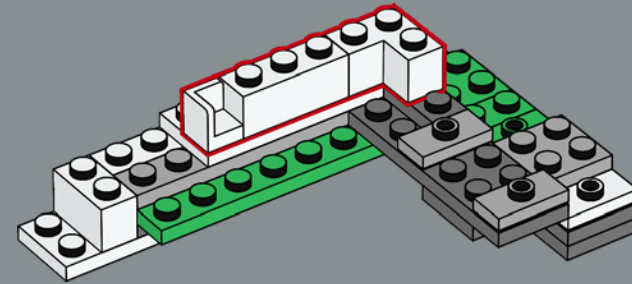
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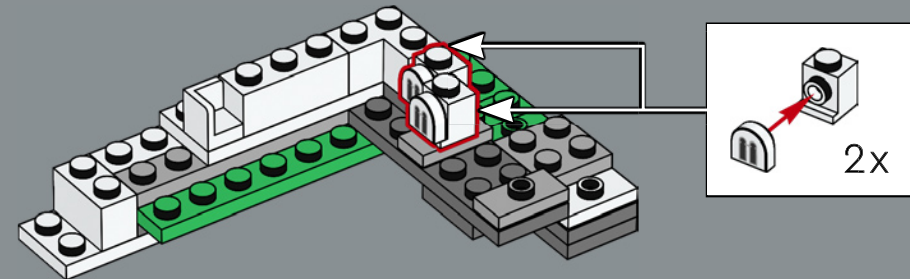
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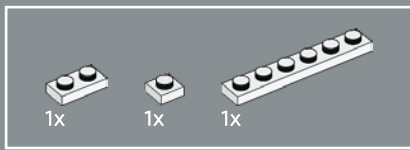


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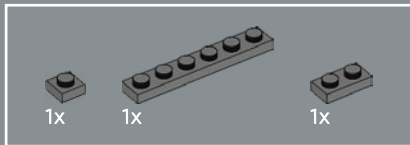
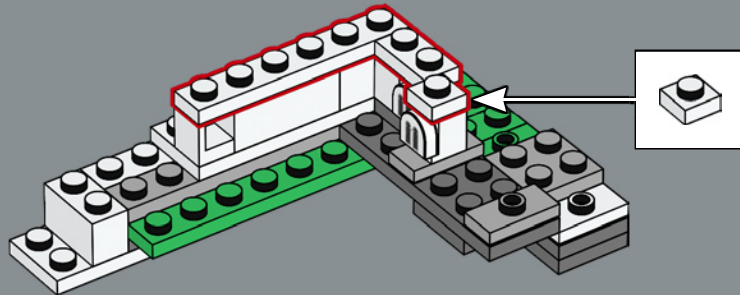


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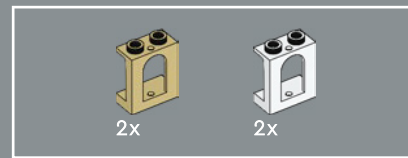
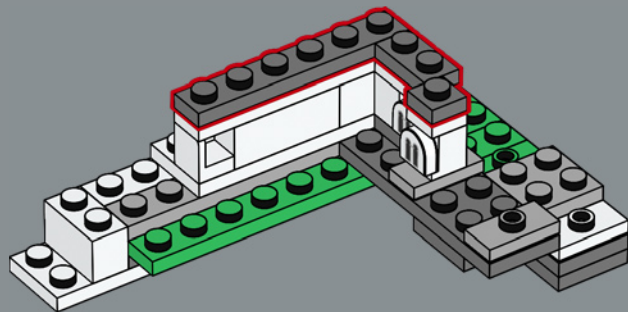




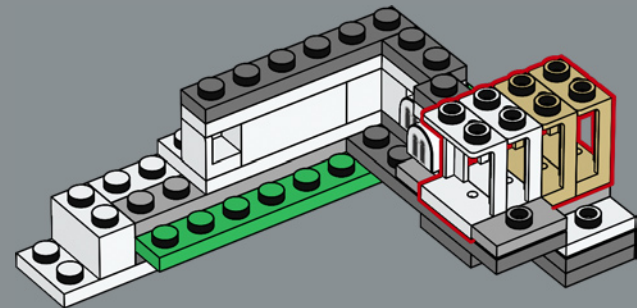
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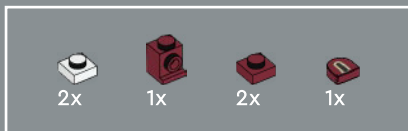


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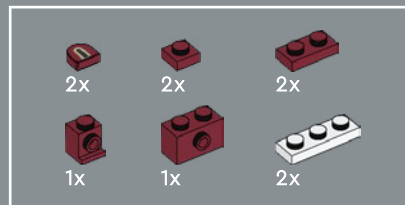
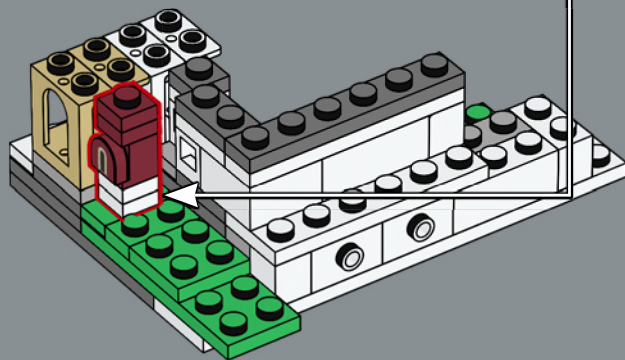
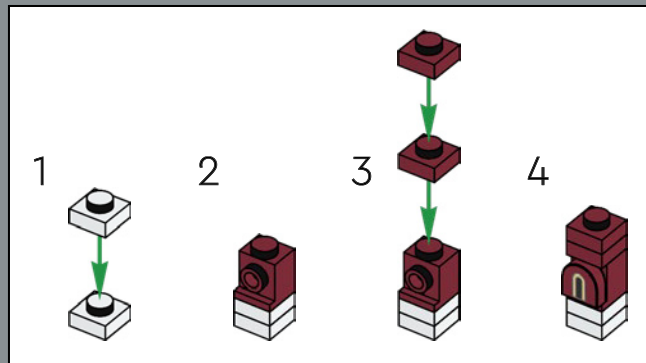


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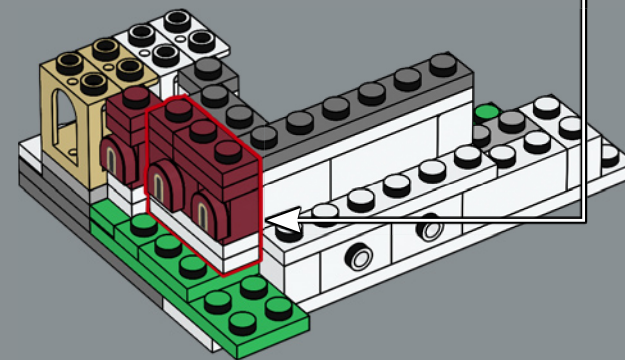
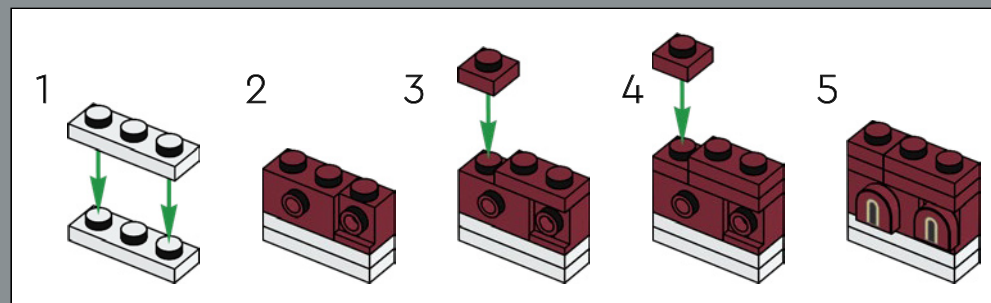


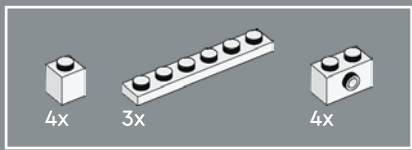


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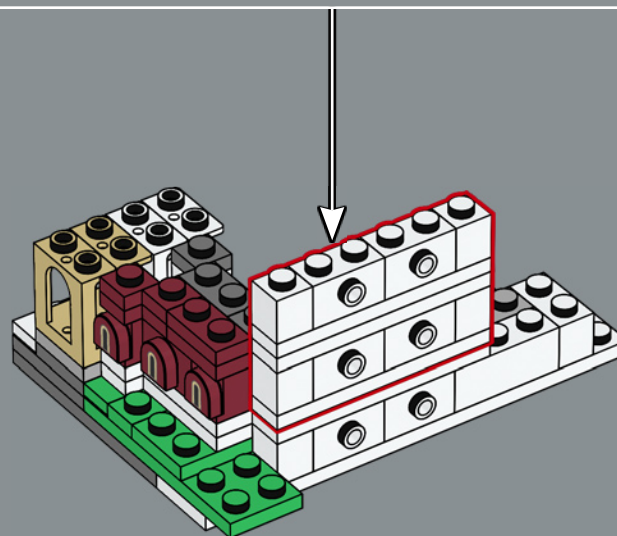
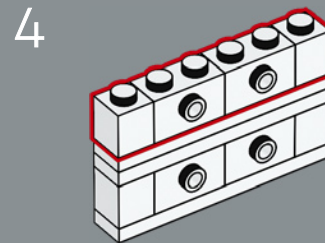
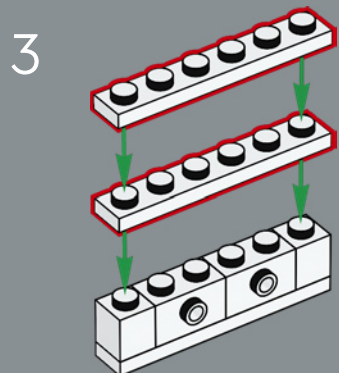
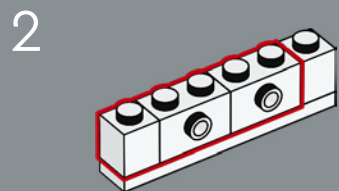
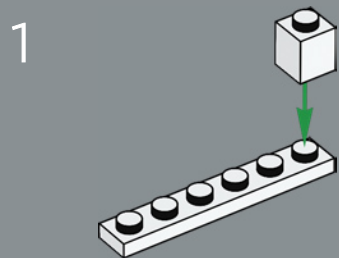


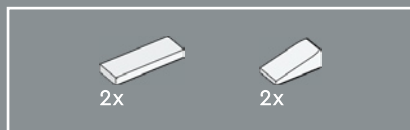
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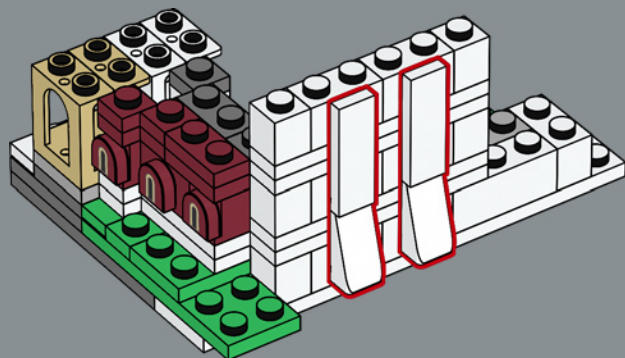


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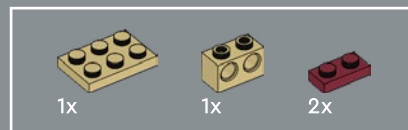
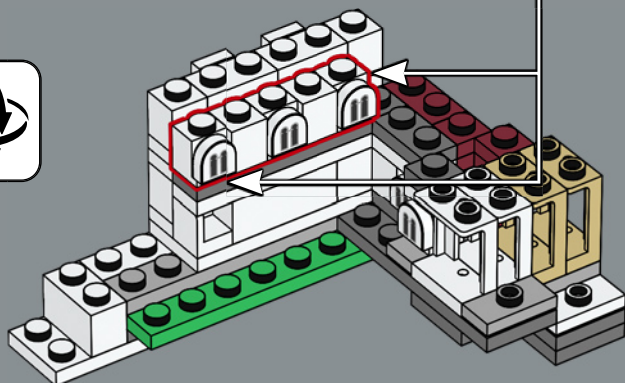
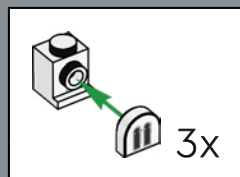




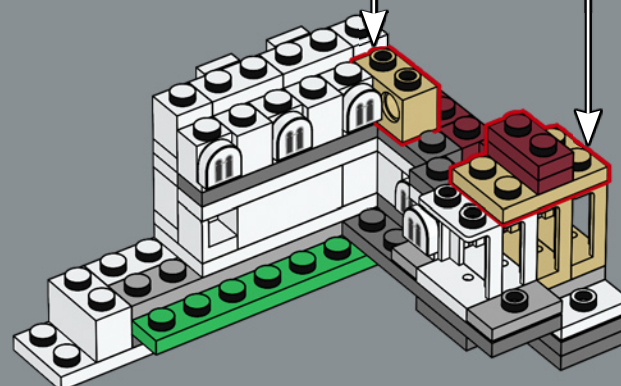
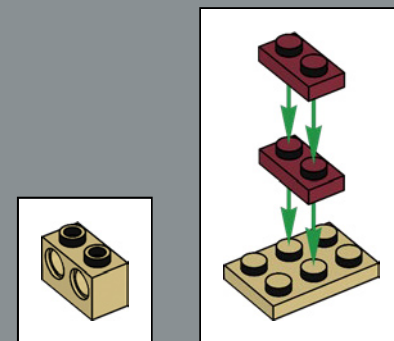
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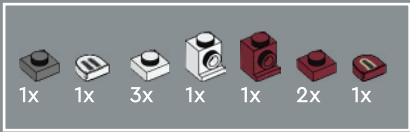


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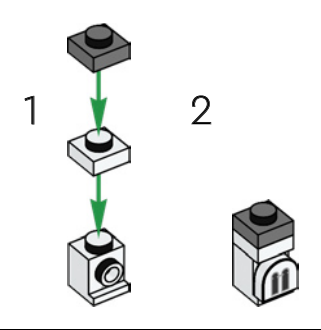
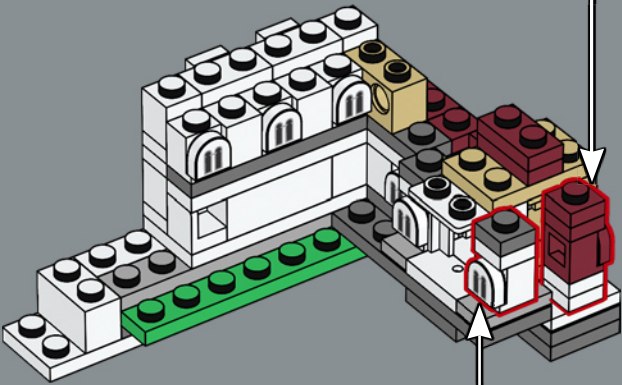
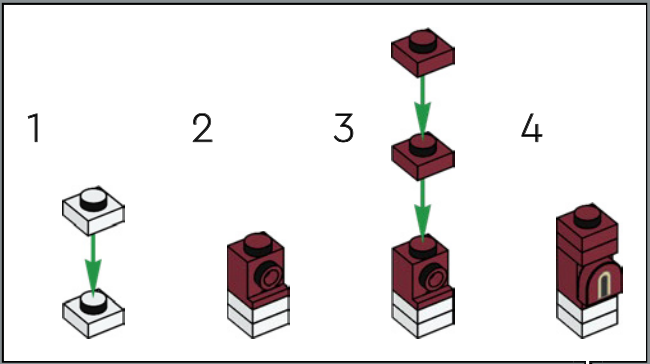


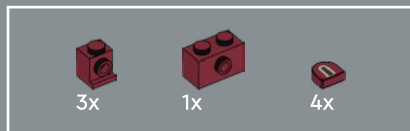
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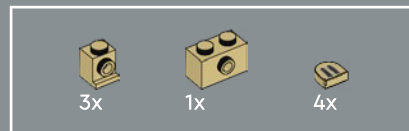
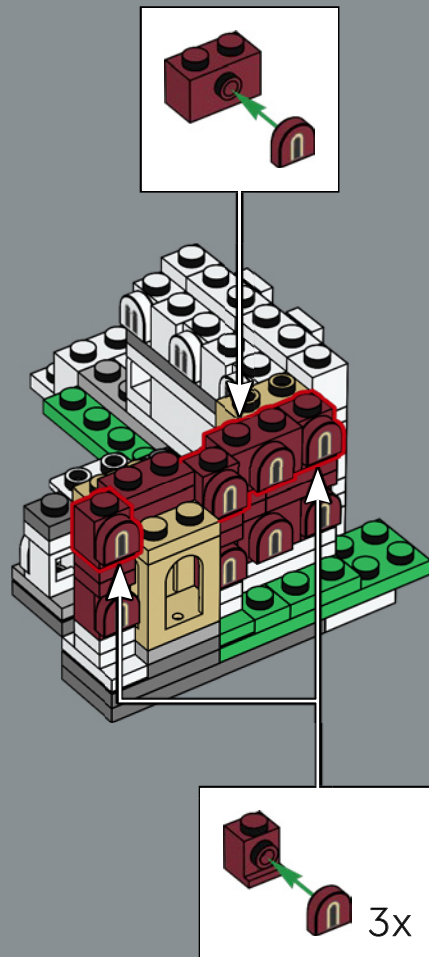


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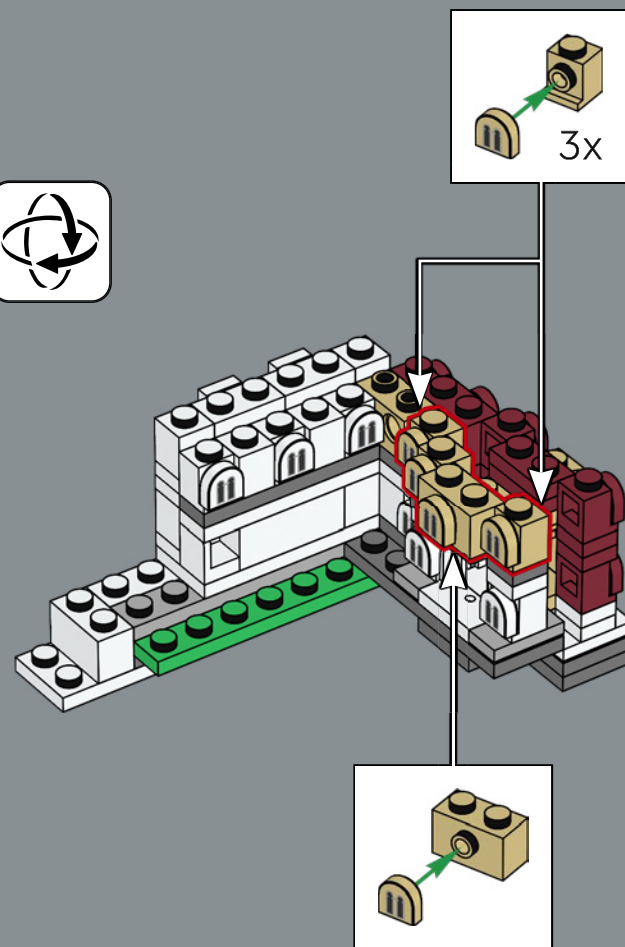


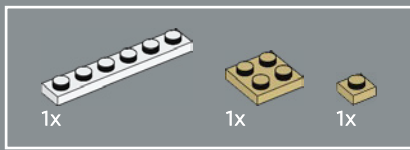


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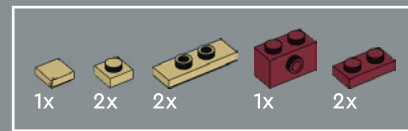
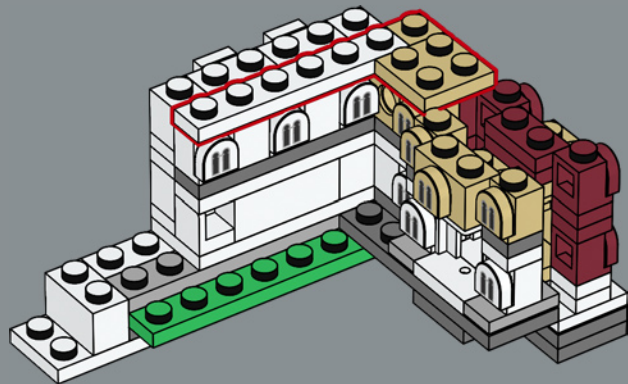


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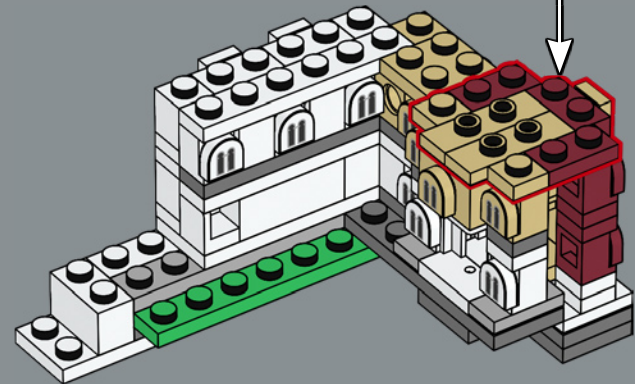
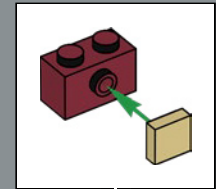


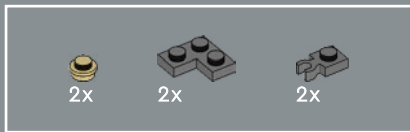


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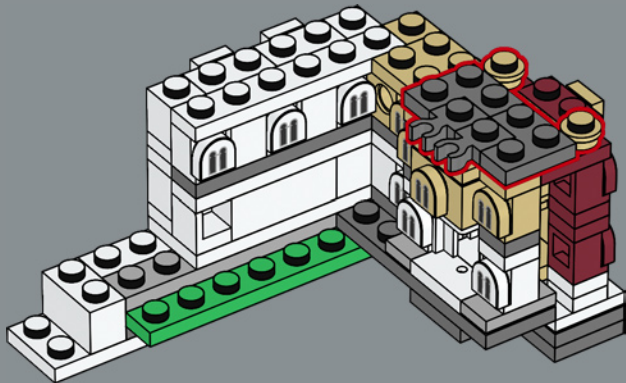


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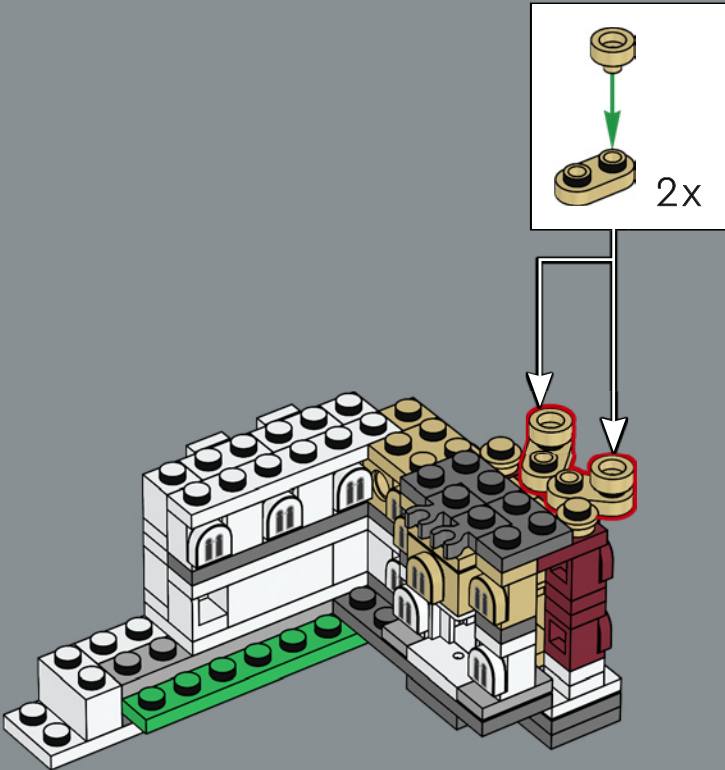


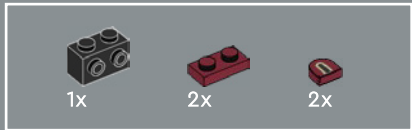


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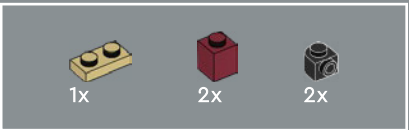
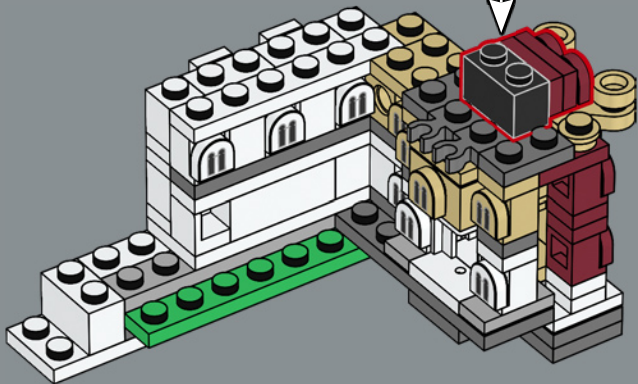
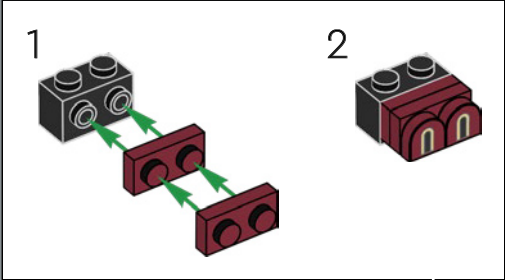


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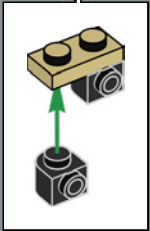
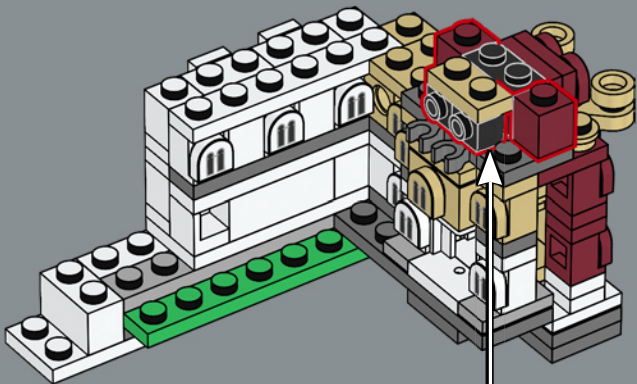




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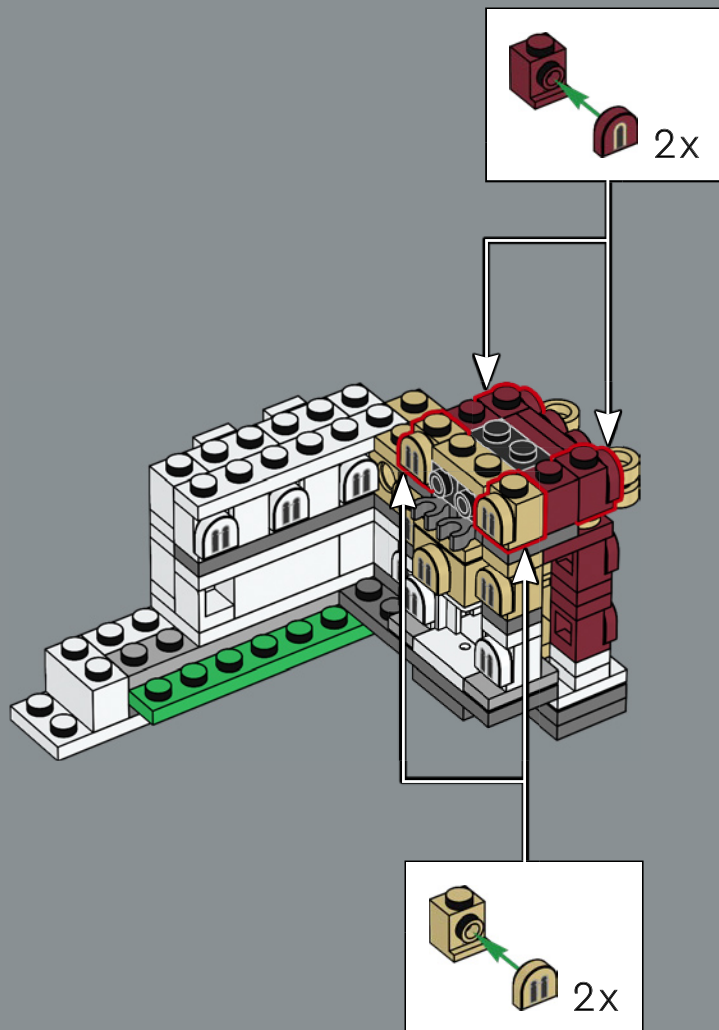


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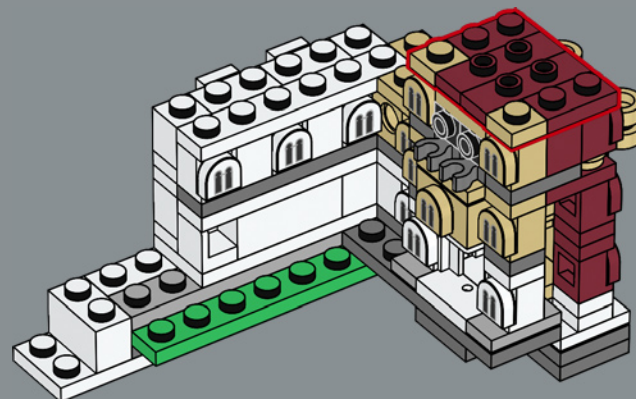


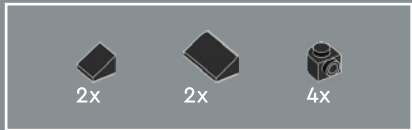


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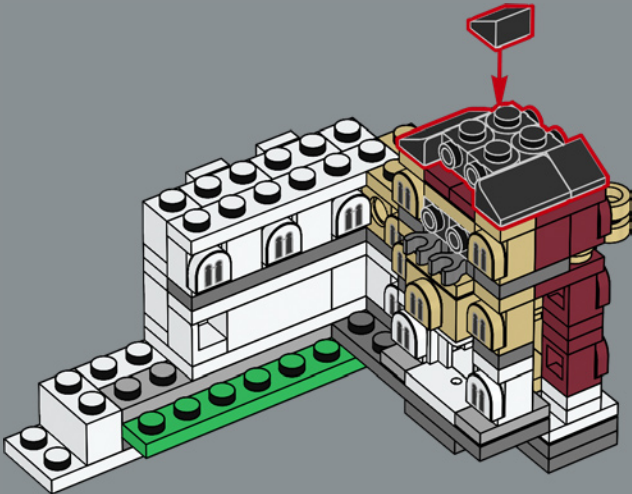


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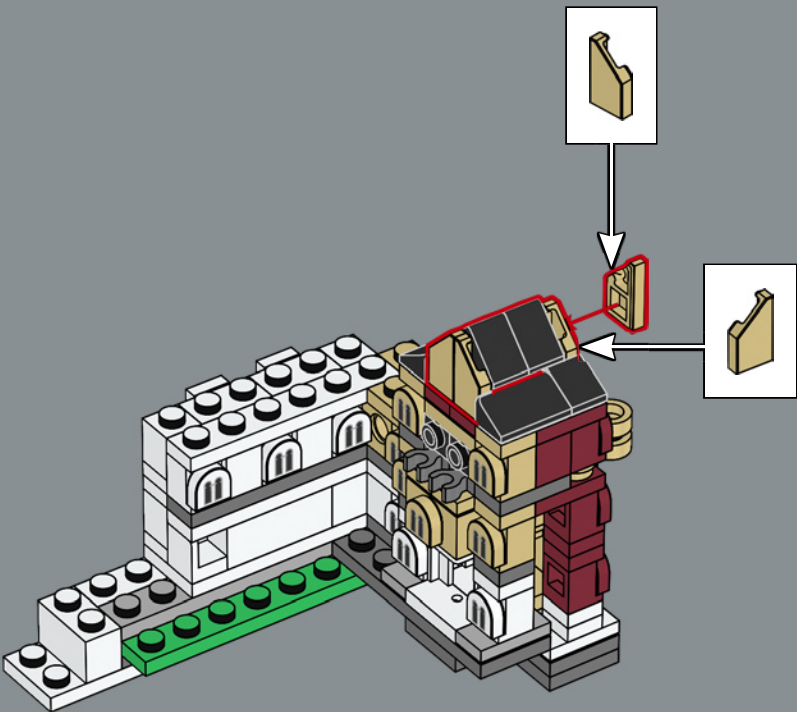


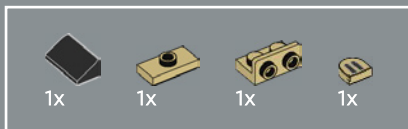


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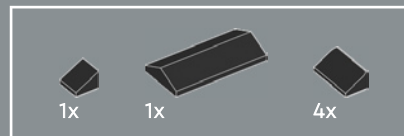
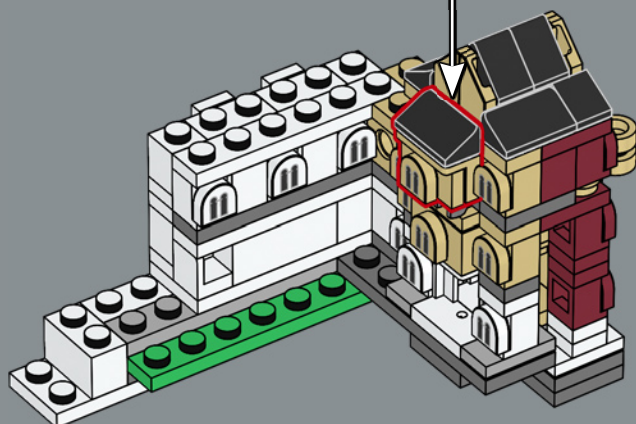
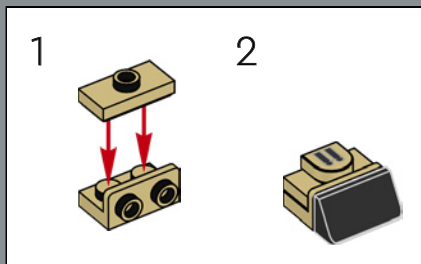


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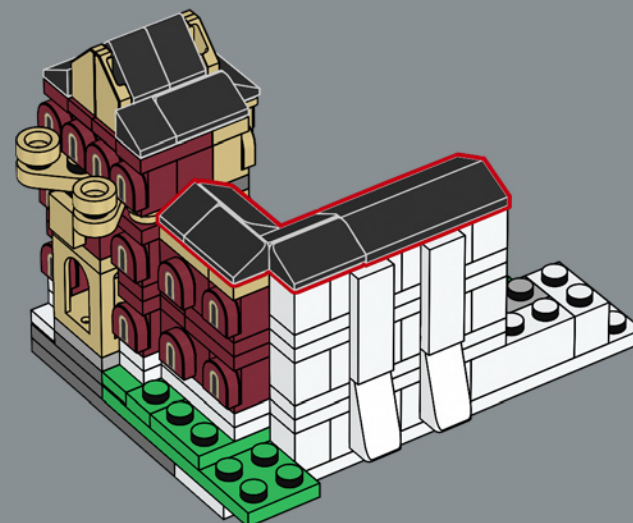


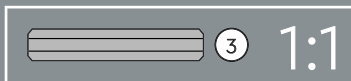
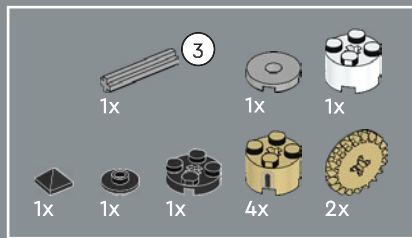


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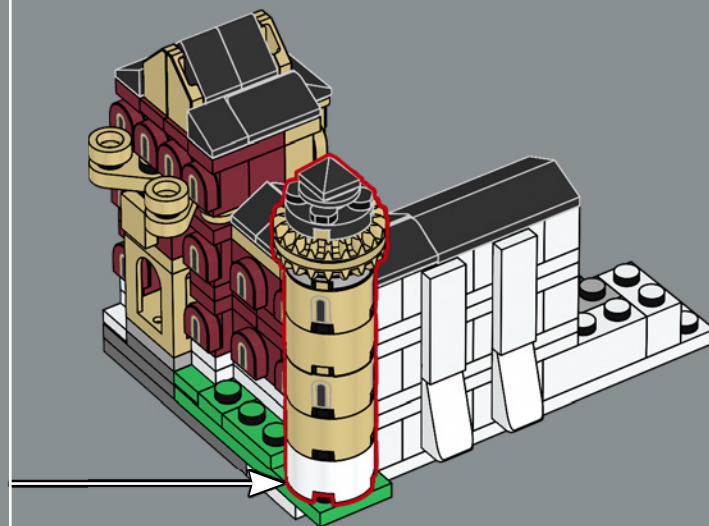
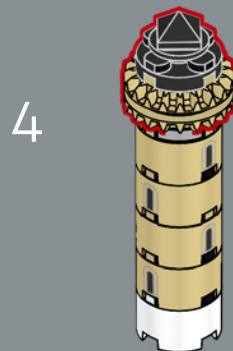
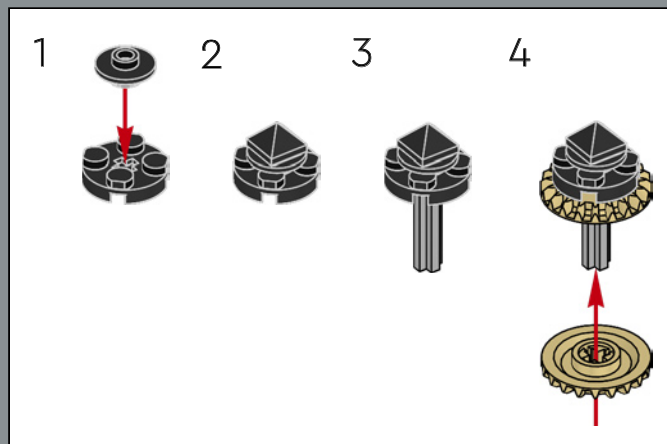
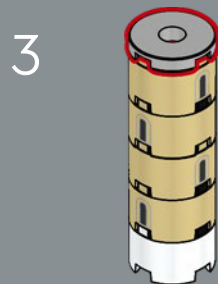
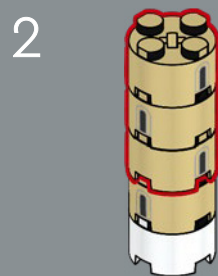
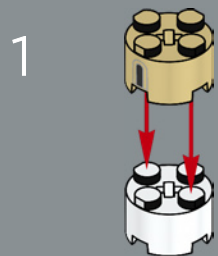


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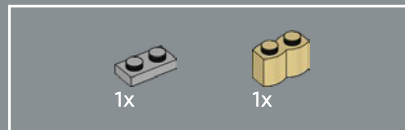
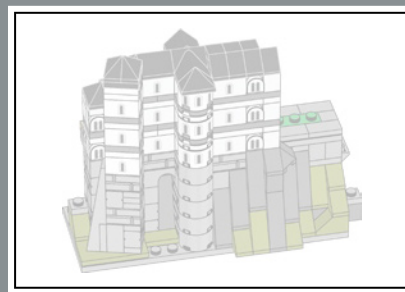
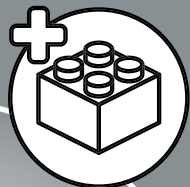
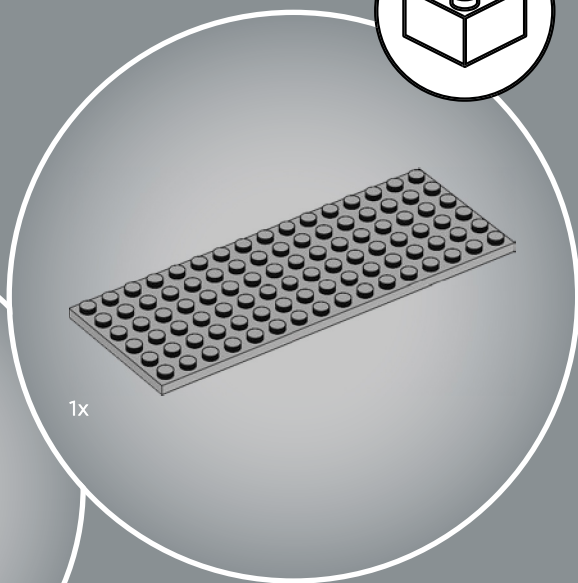


You enter the castle complex through the symmetrical Gatehouse flanked by two stair towers. The Gateway Building was completed first. Its topping out ceremony was held on June 11, 1872, and it was ready for occupation by the end of 1873.

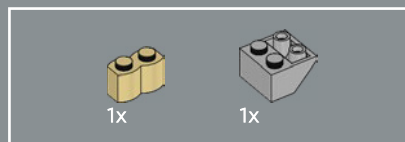
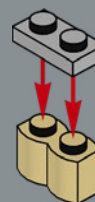
Vous entrez dans le complexe du château par le bâtiment symétrique du portail, flanqué de deux tours d'escalier. Le bâtiment de l'entrée a été achevé en vpremier. La cérémonie d'inauguration a eu lieu le 11 juin 1872 et le bâtiment était prêt à être occupé à la fin de l'année 1873.

La simétrica puerta de entrada flanqueada por dos torres de escaleras funciona como entrada al complejo del castillo. El edificio de la puerta de entrada fue el primero en terminarse. La ceremonia de finalización de la construcción tuvo lugar el 11 de junio de 1872, y esta estuvo lista para habitarse a finales de 1873.

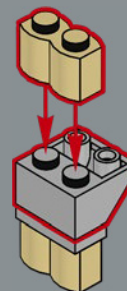


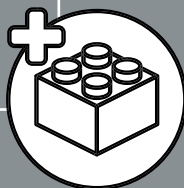
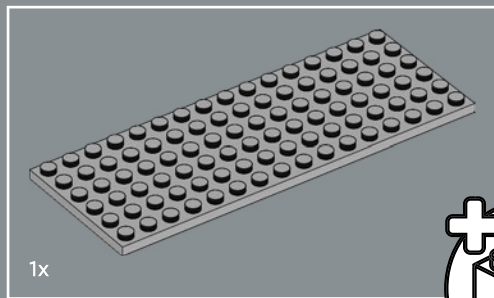


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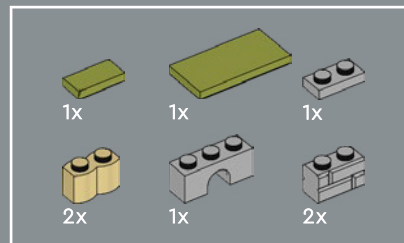
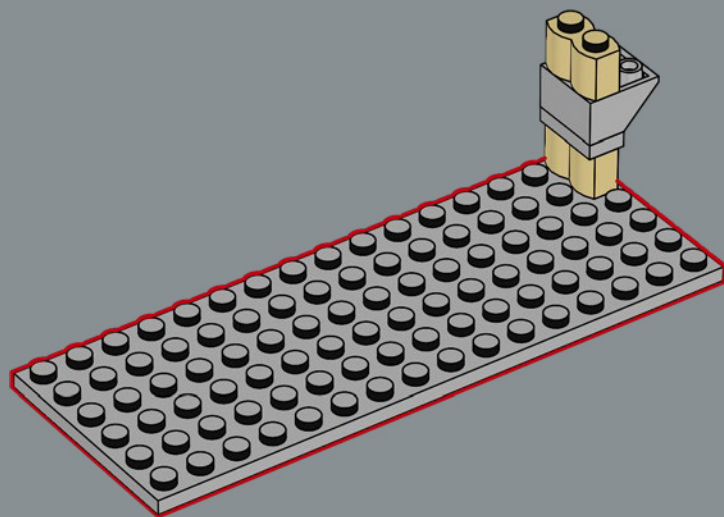


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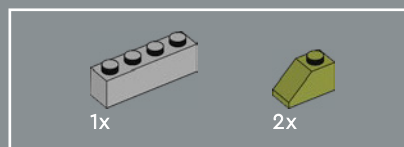
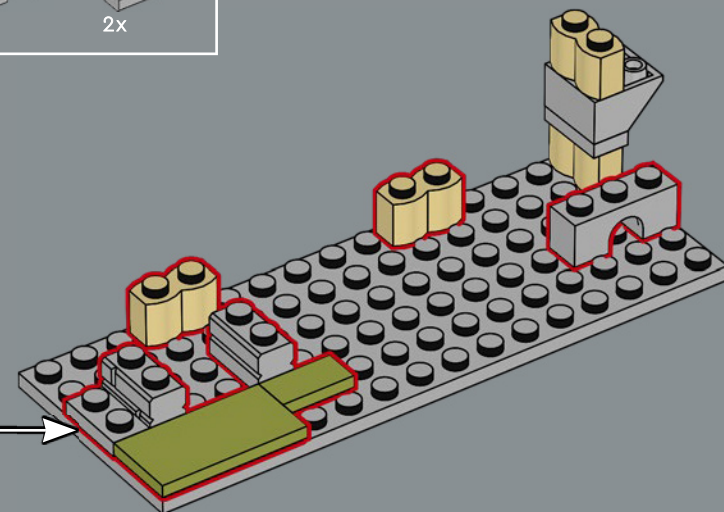
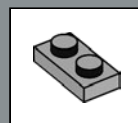




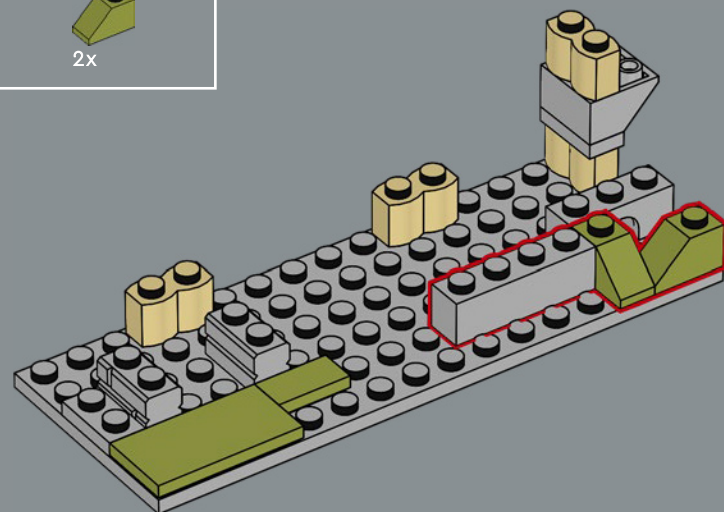
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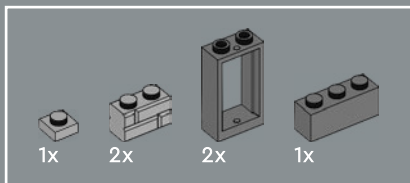


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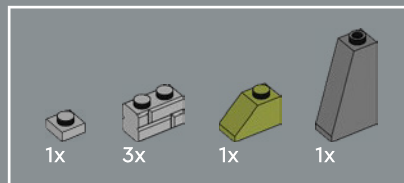
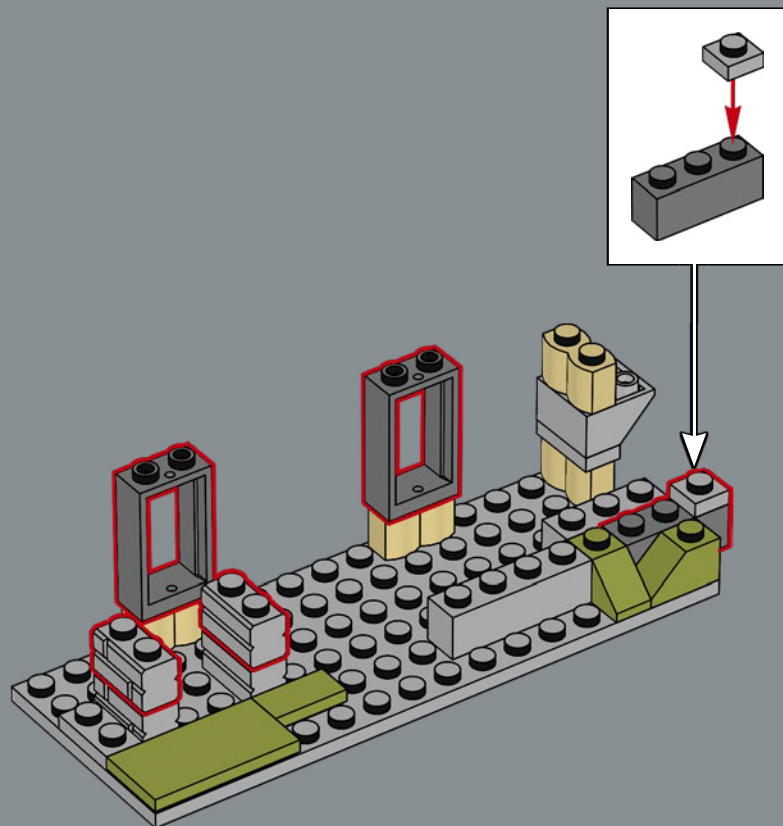


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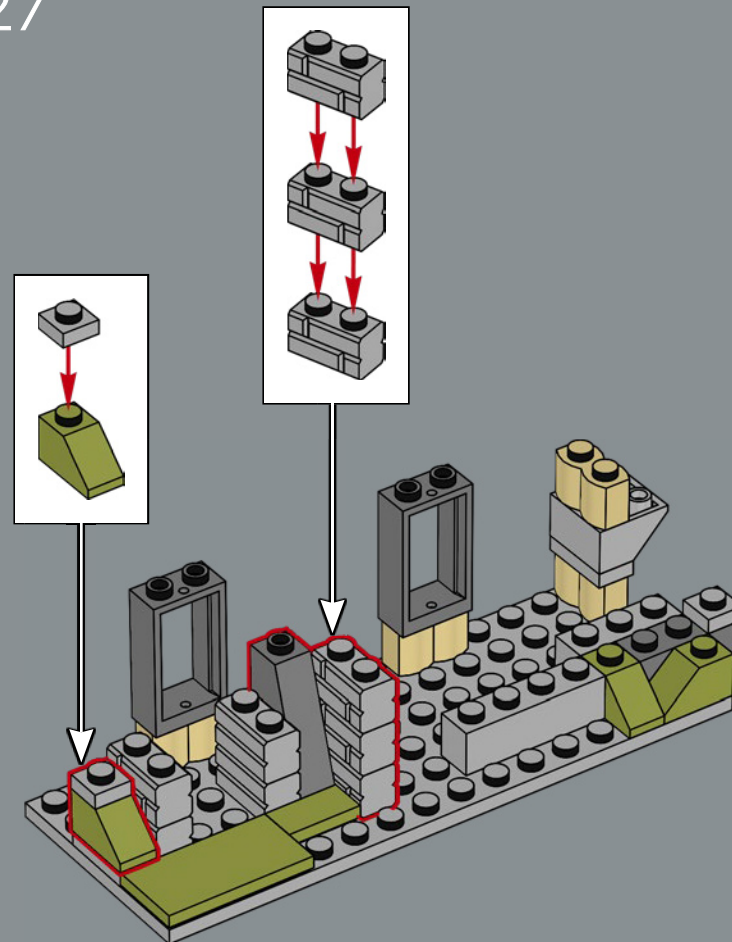


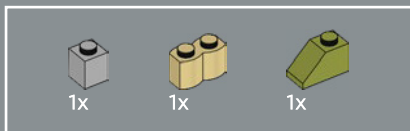


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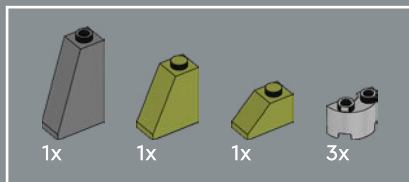
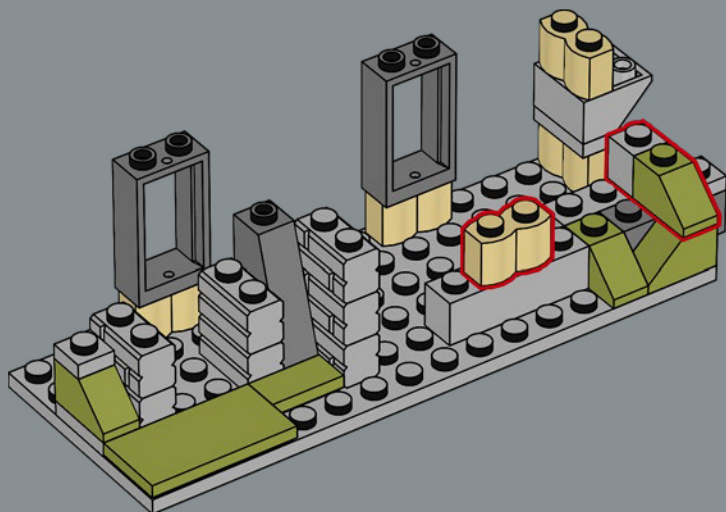


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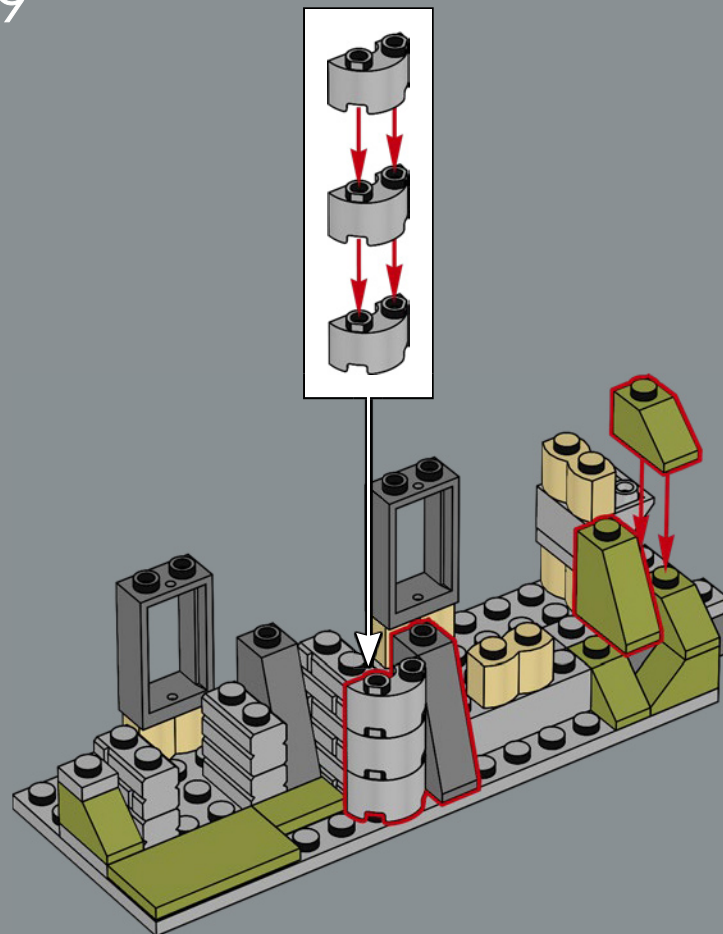


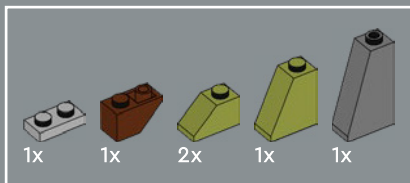


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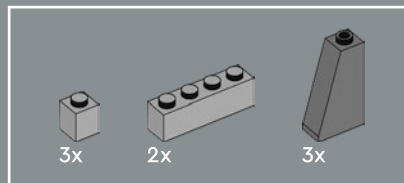
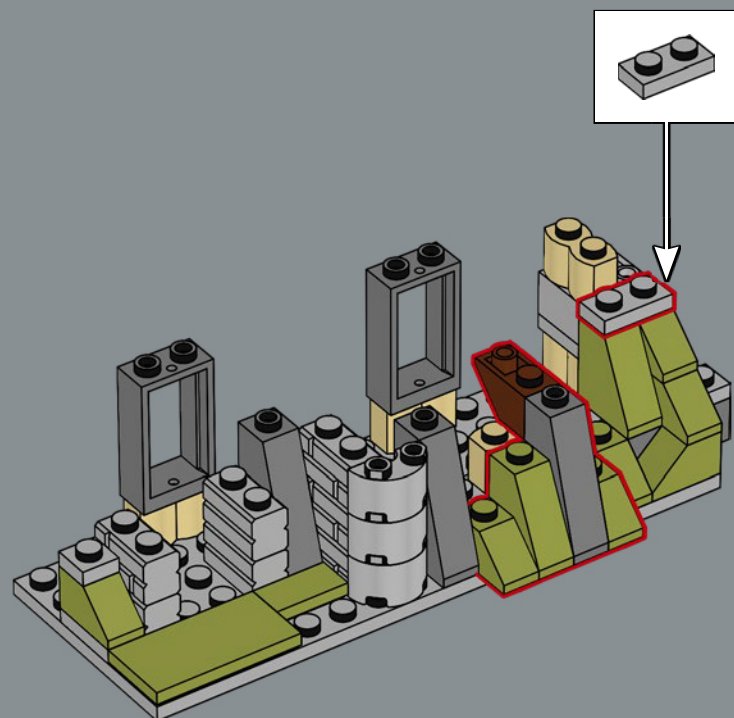


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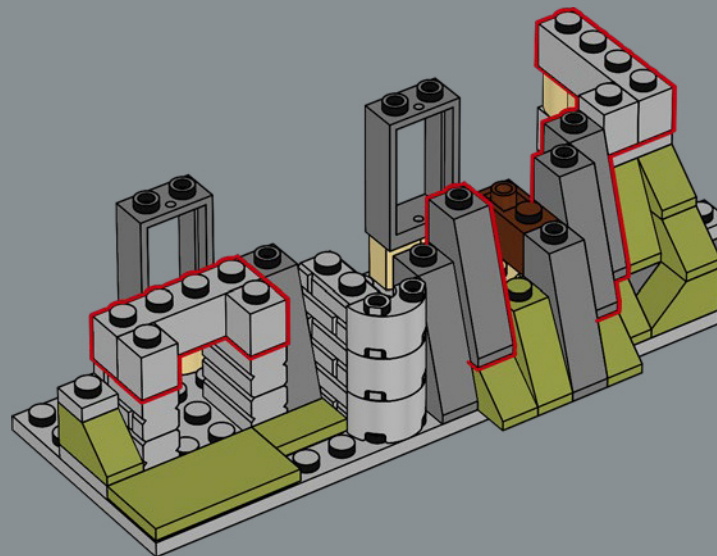


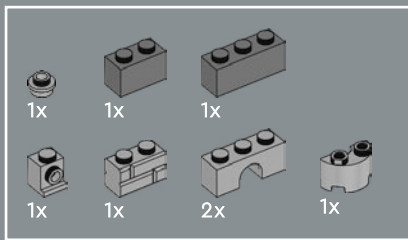


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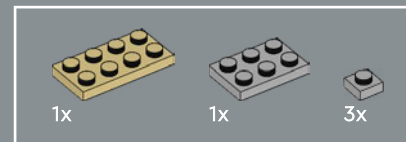
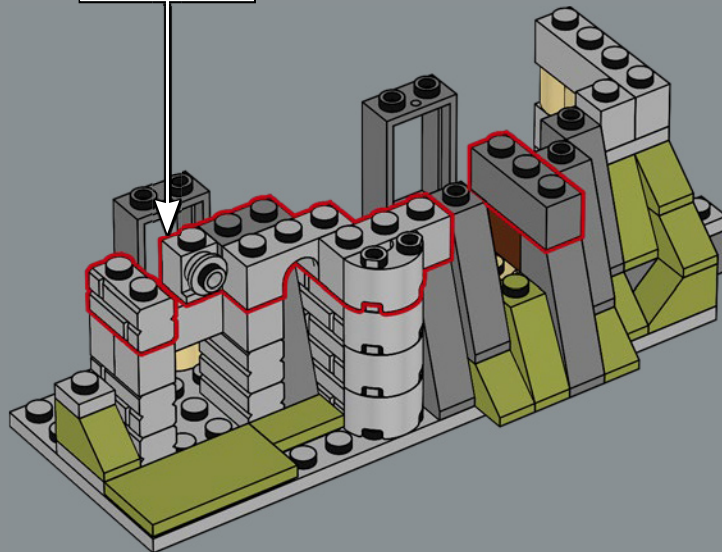
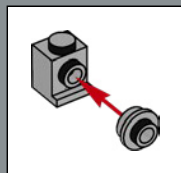


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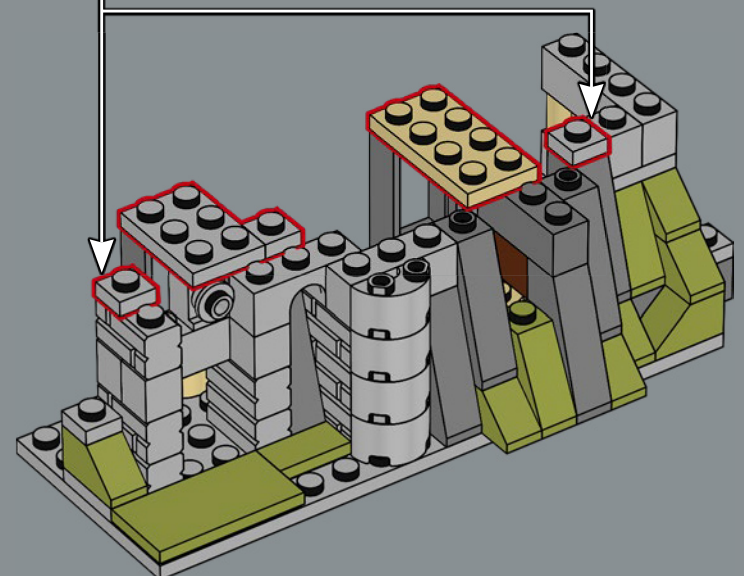


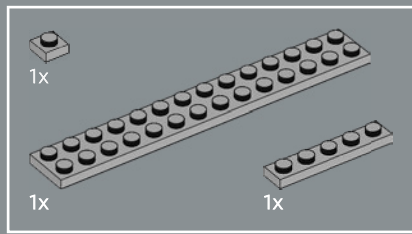


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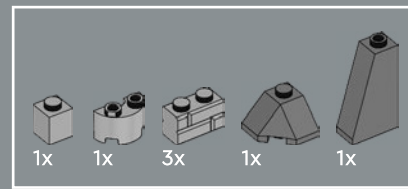
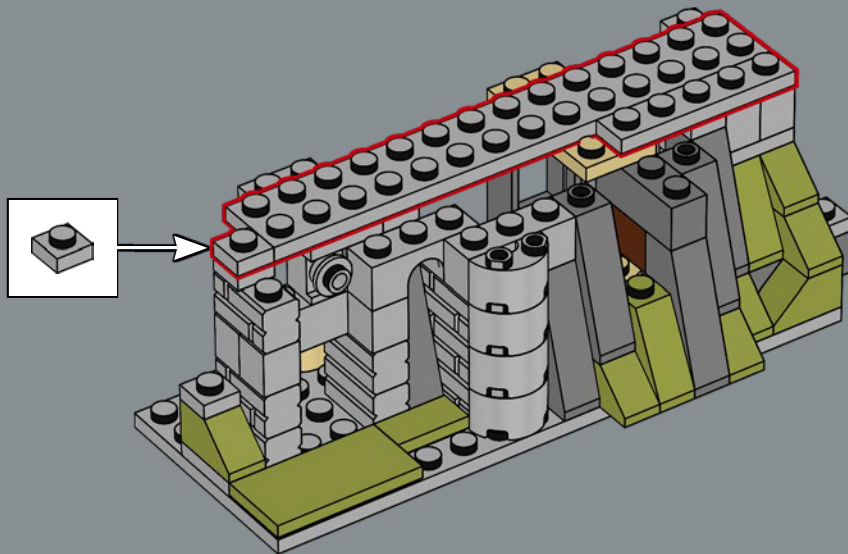


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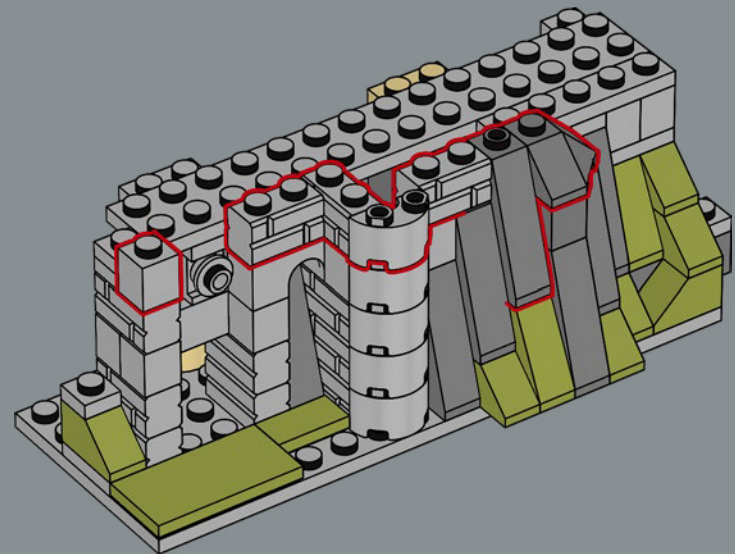


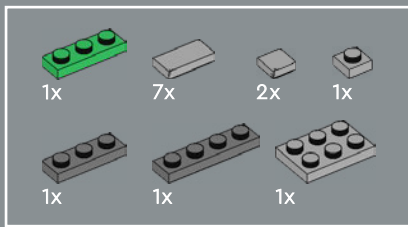


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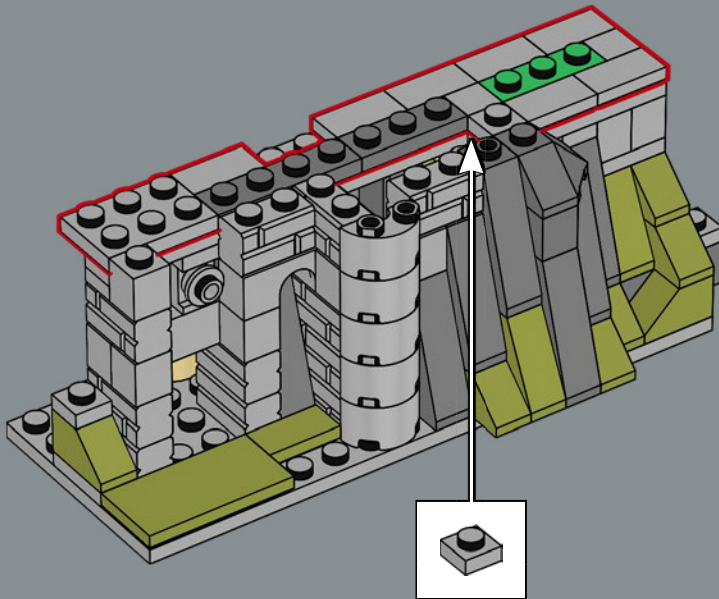


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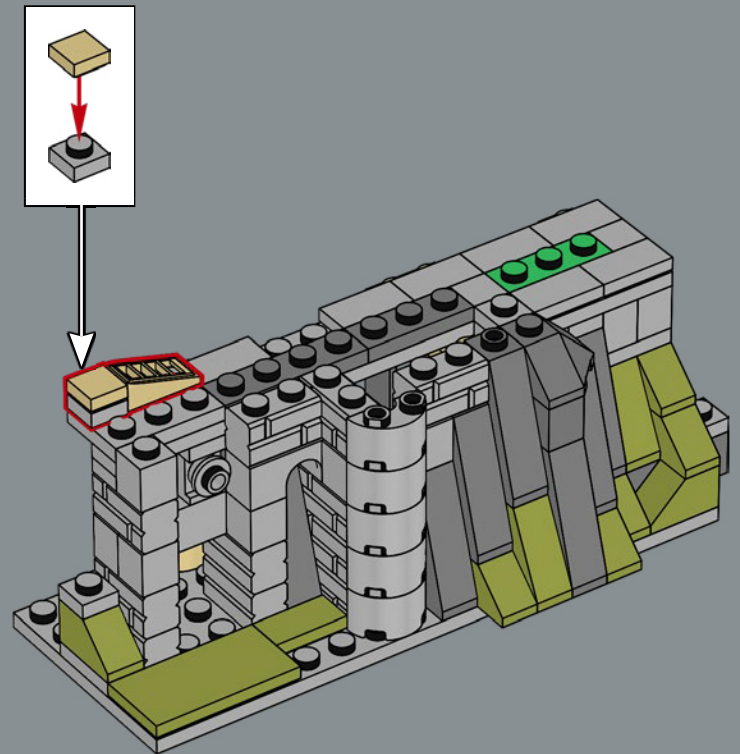


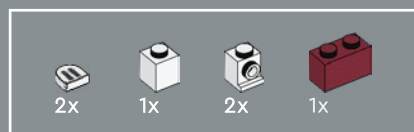


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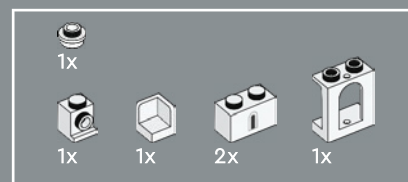
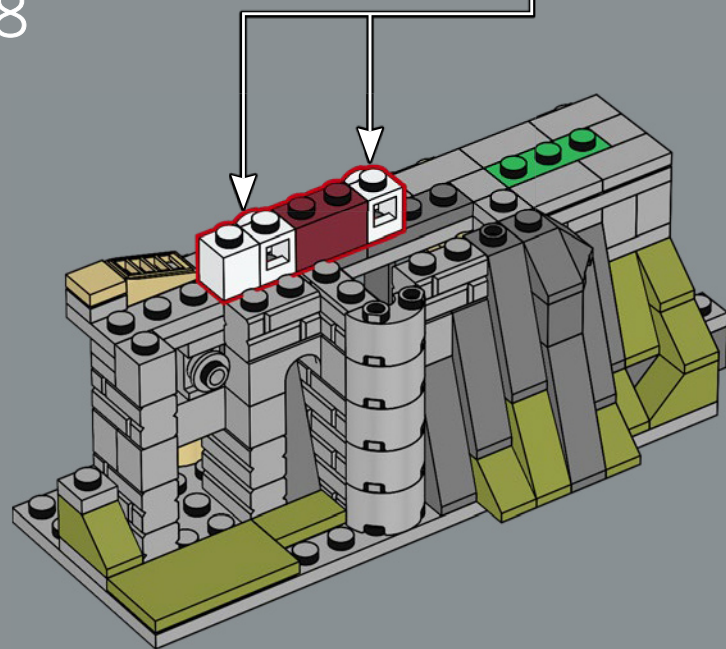
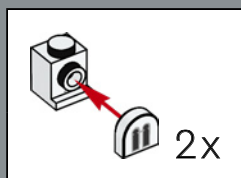


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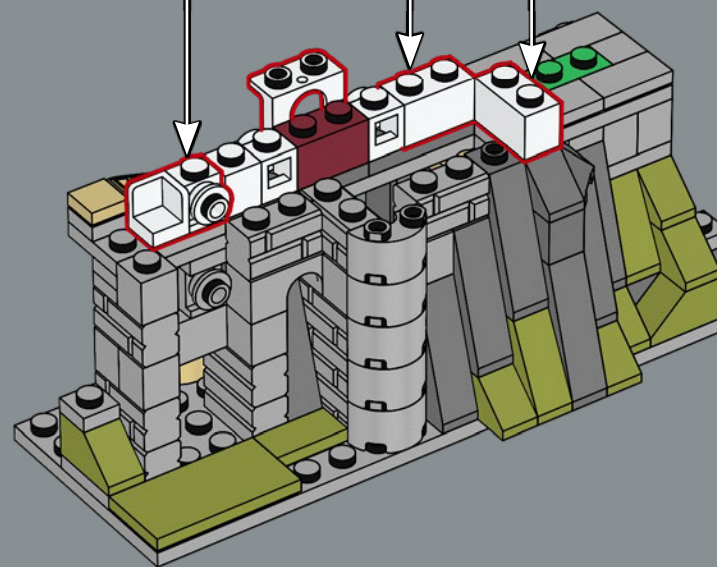
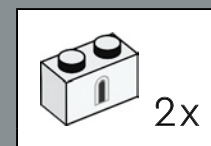
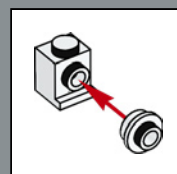


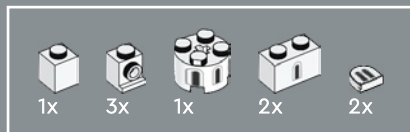


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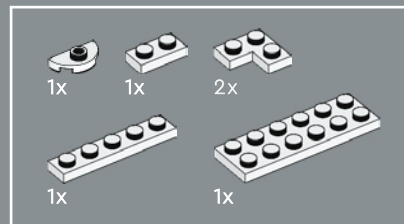
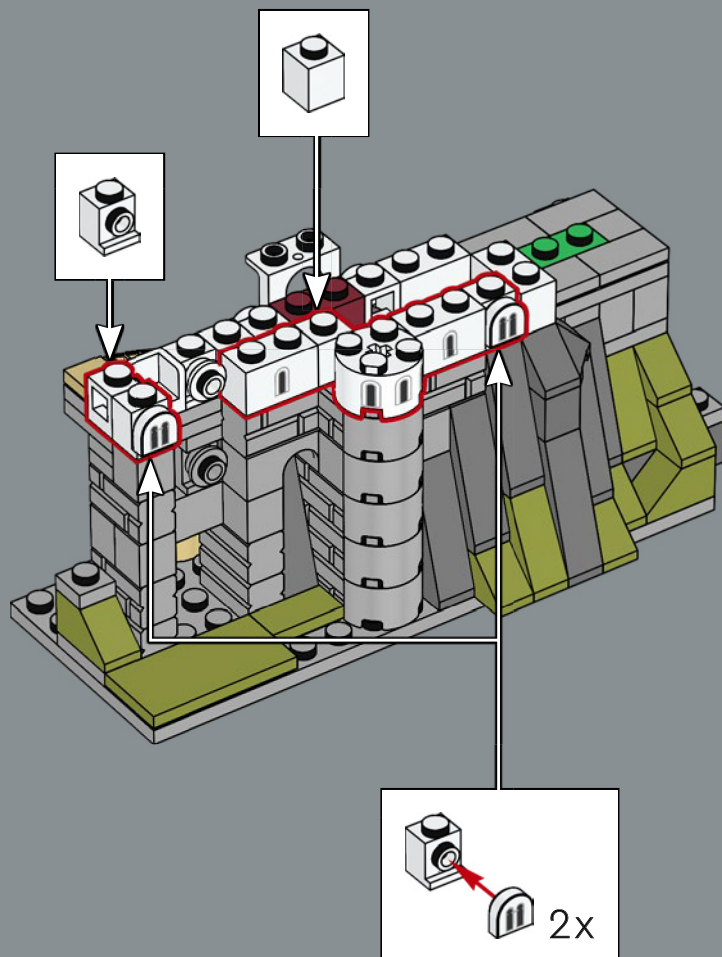


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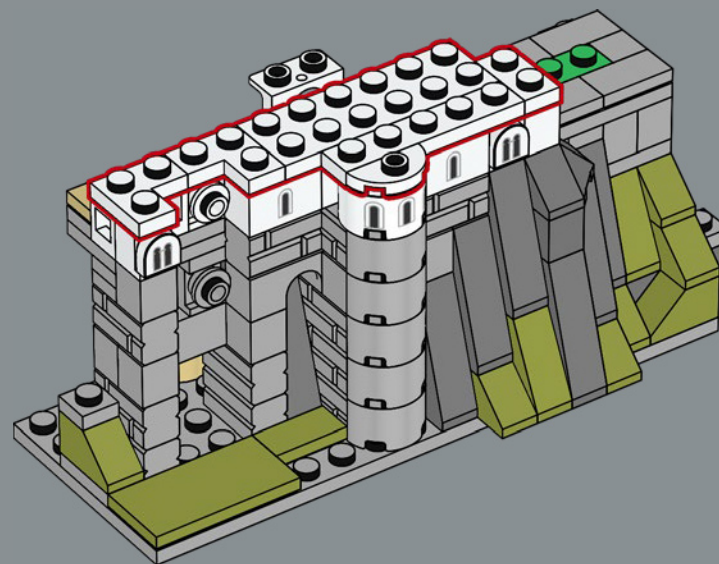


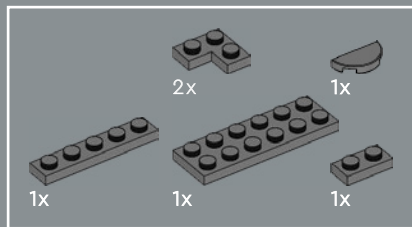


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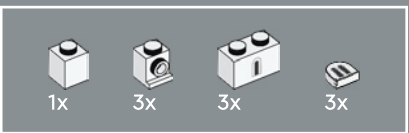
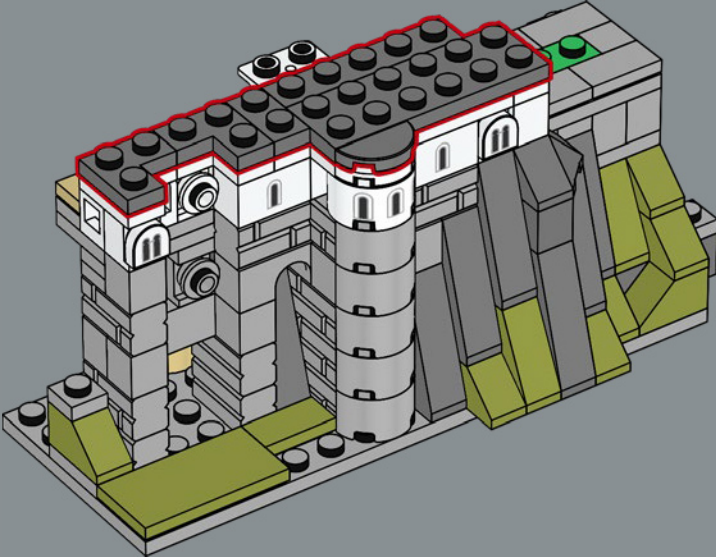


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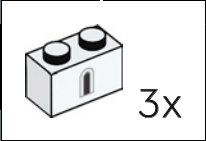
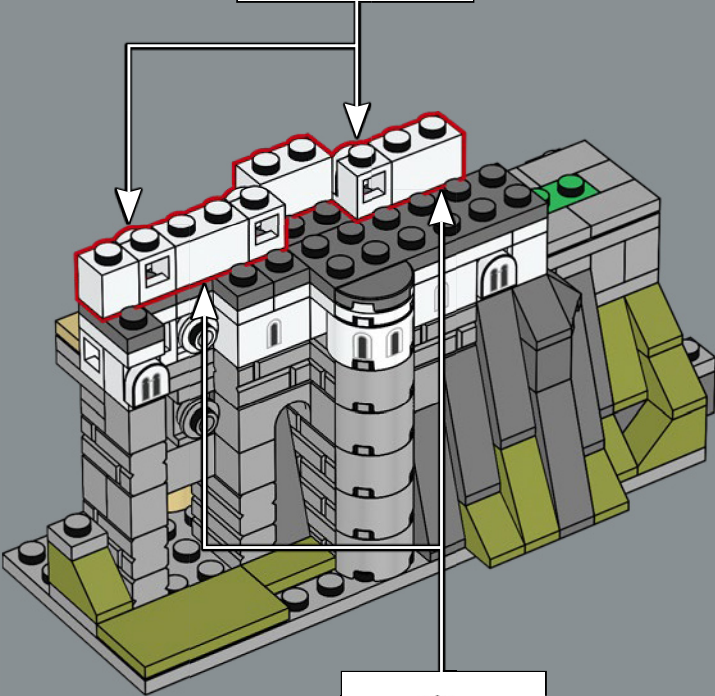
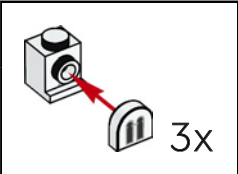


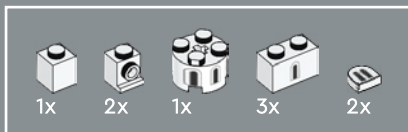


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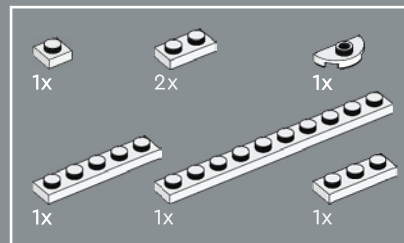
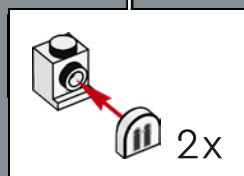
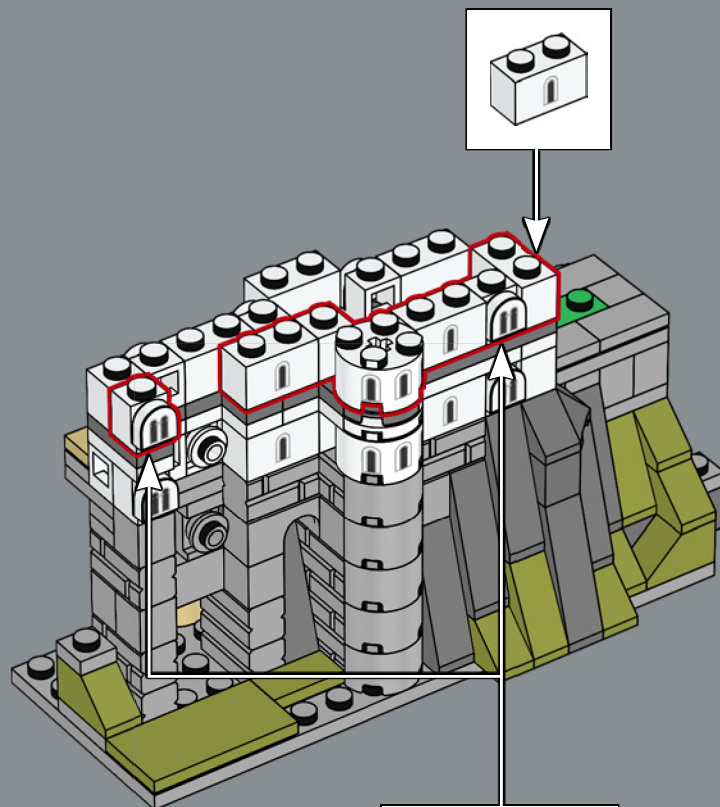


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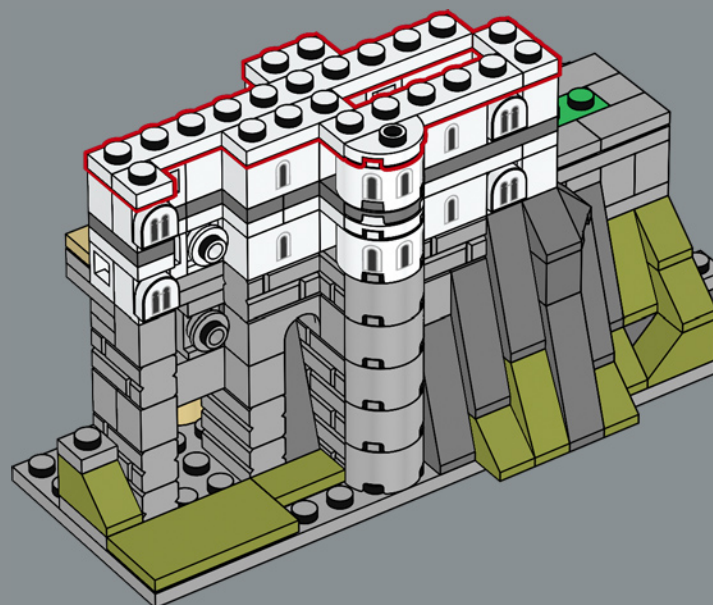




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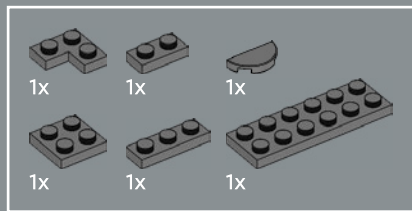
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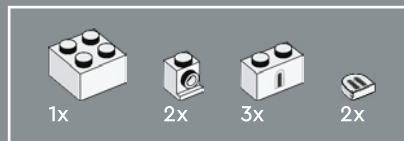
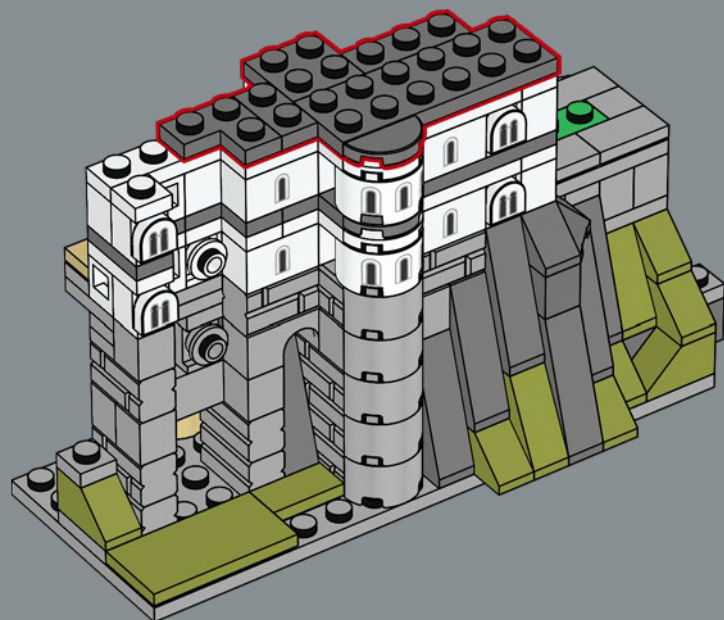
Of the planned 200 rooms in the castle,
only around 14 were ever fully completed.

Sur les 200 pièces prévues dans le château,
seules 14 environ ont été achevées.

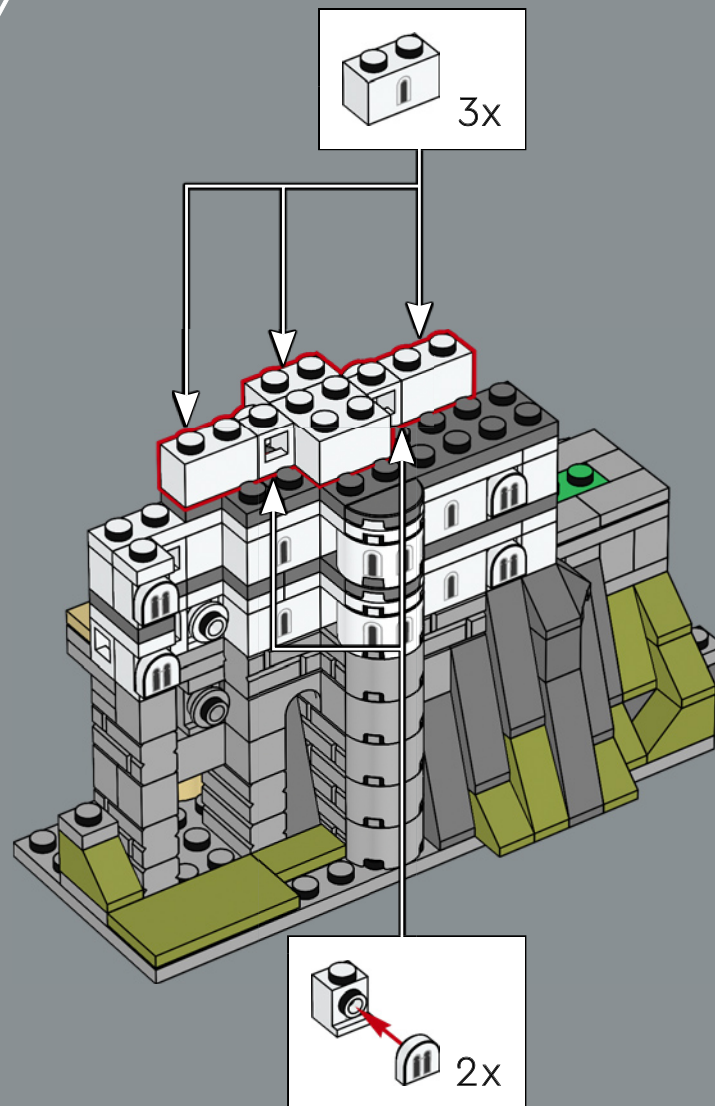
De las 200 habitaciones previstas
originalmente, solo unas 14 se terminaron
por completo.

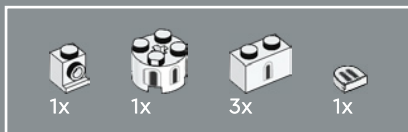


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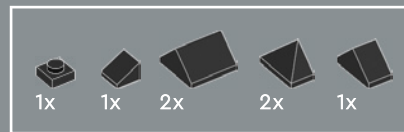
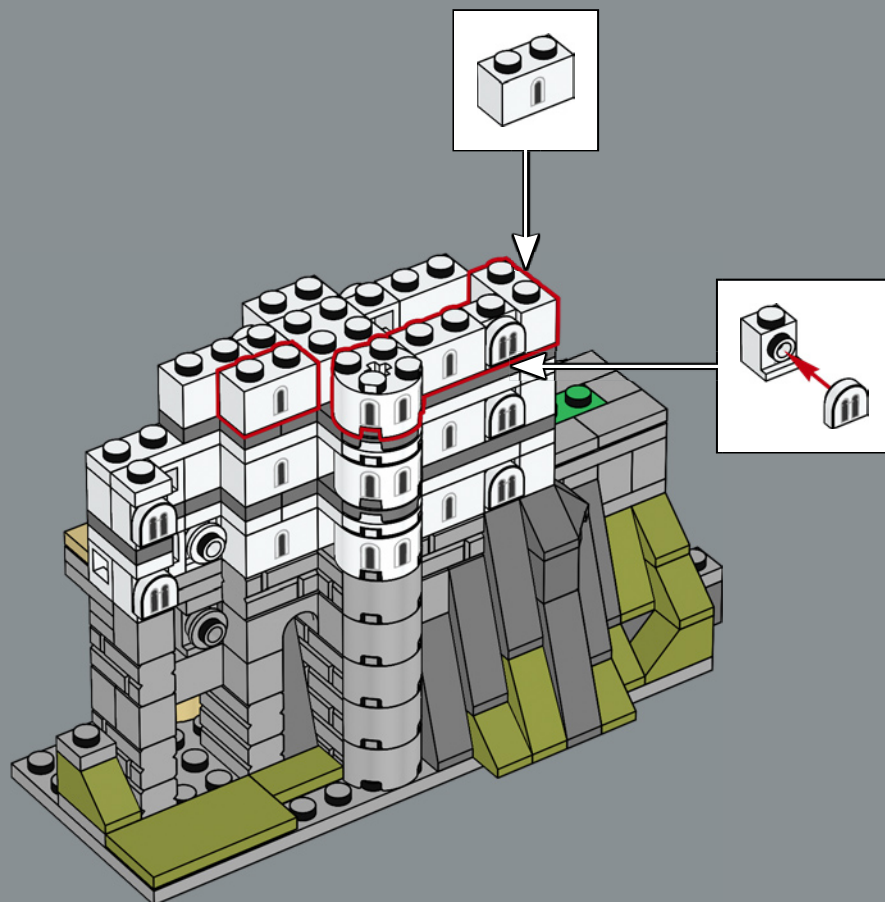


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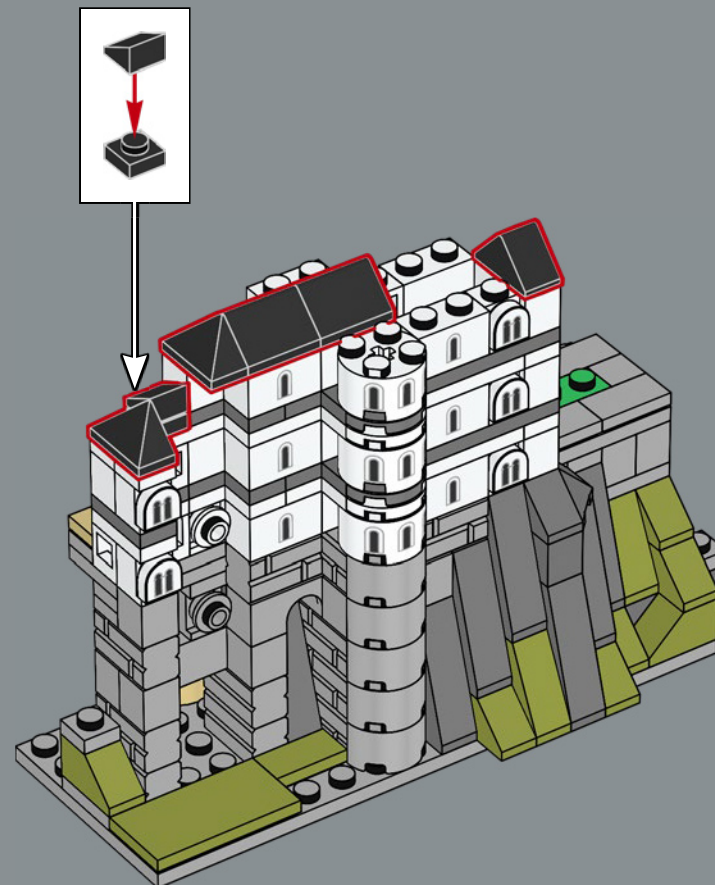


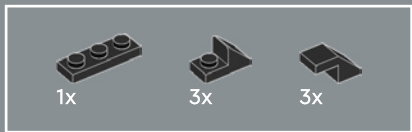


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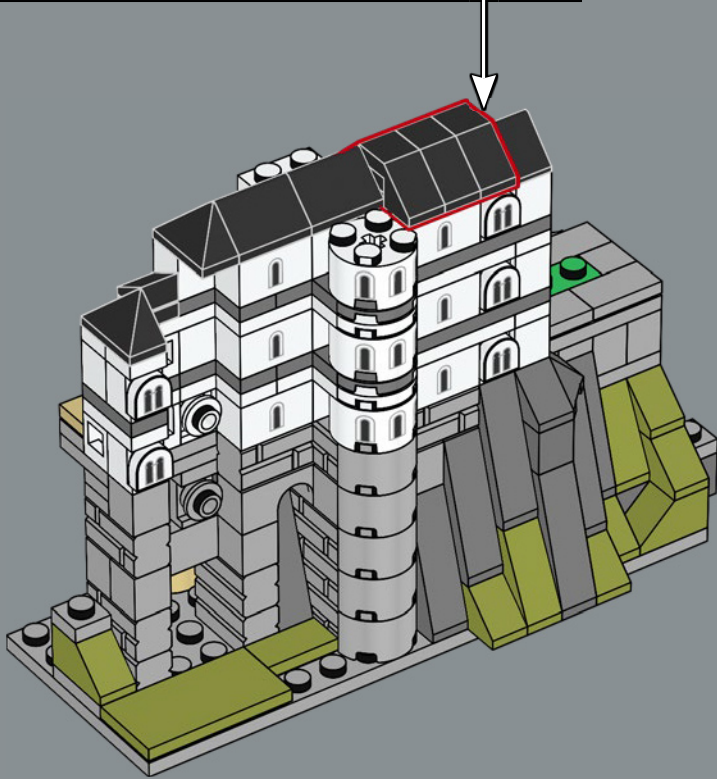
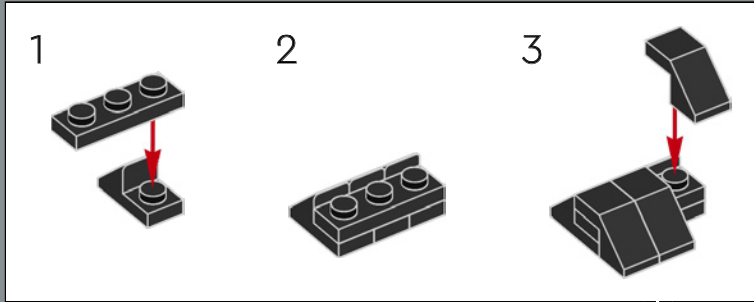


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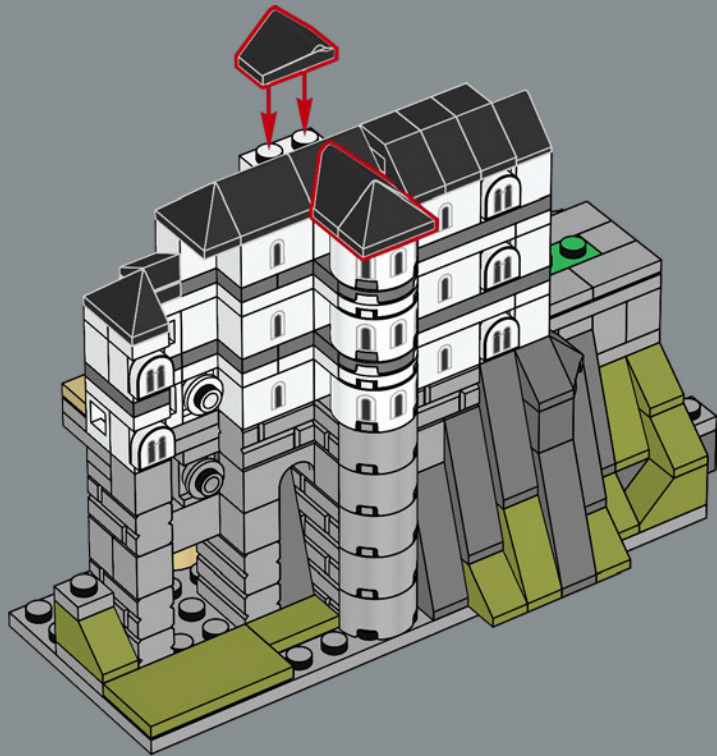


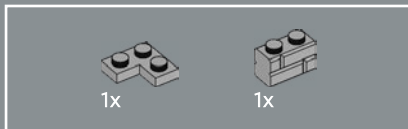
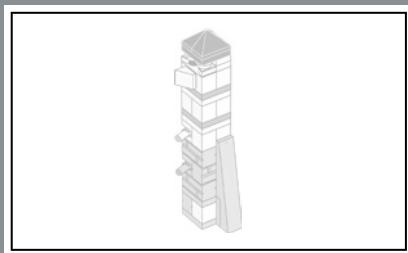


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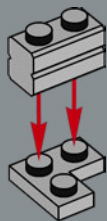


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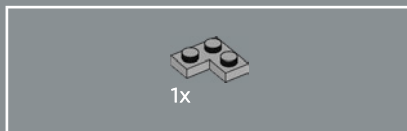
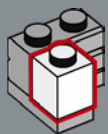




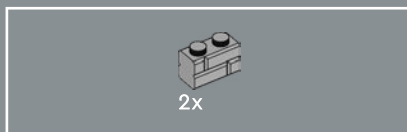
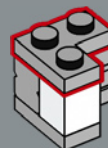
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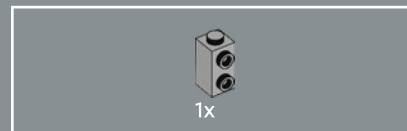
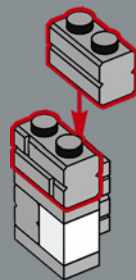
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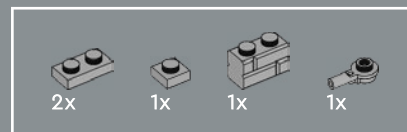
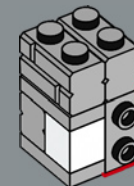
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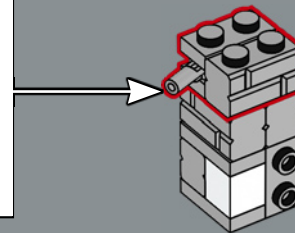
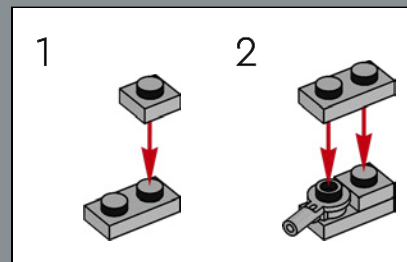
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256



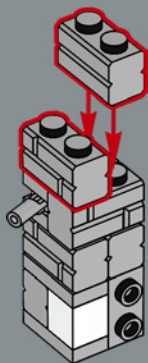
257





2x

258



2x



1x

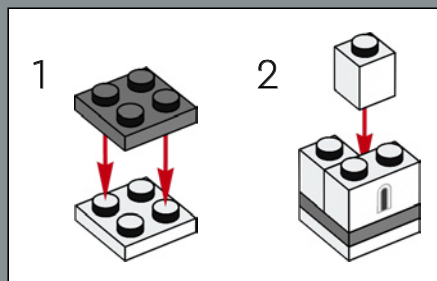


1x



1x

260



1x



1x

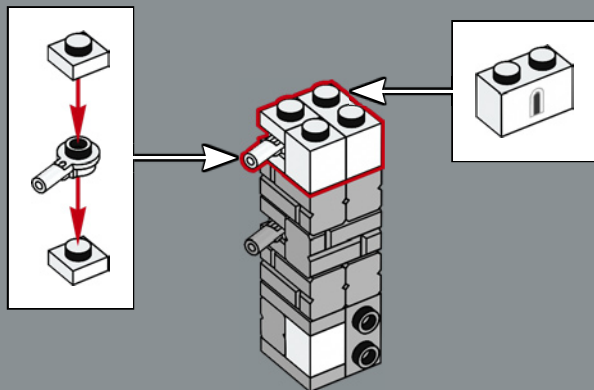


2x

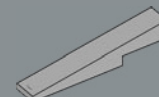


1x

259

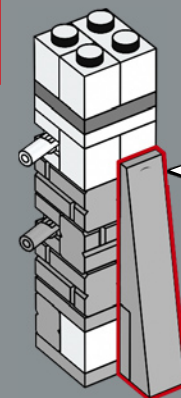
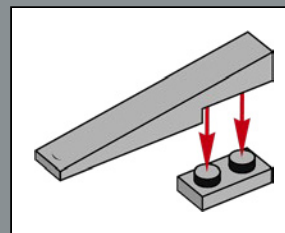
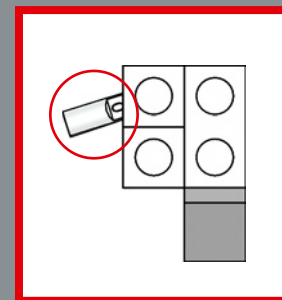


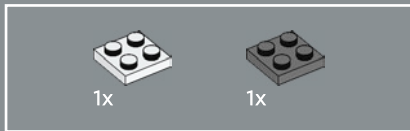
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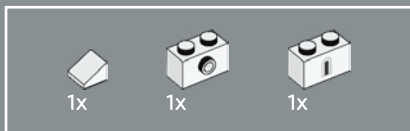
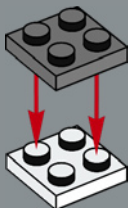
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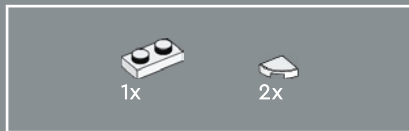
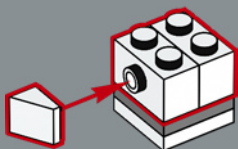




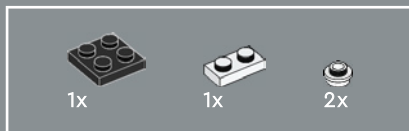
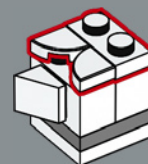
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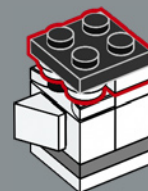
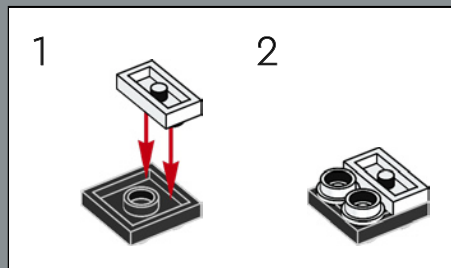
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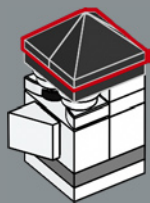
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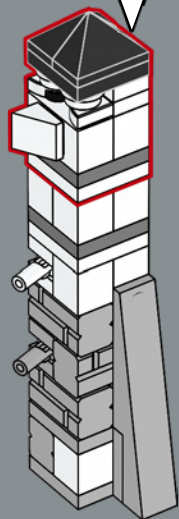


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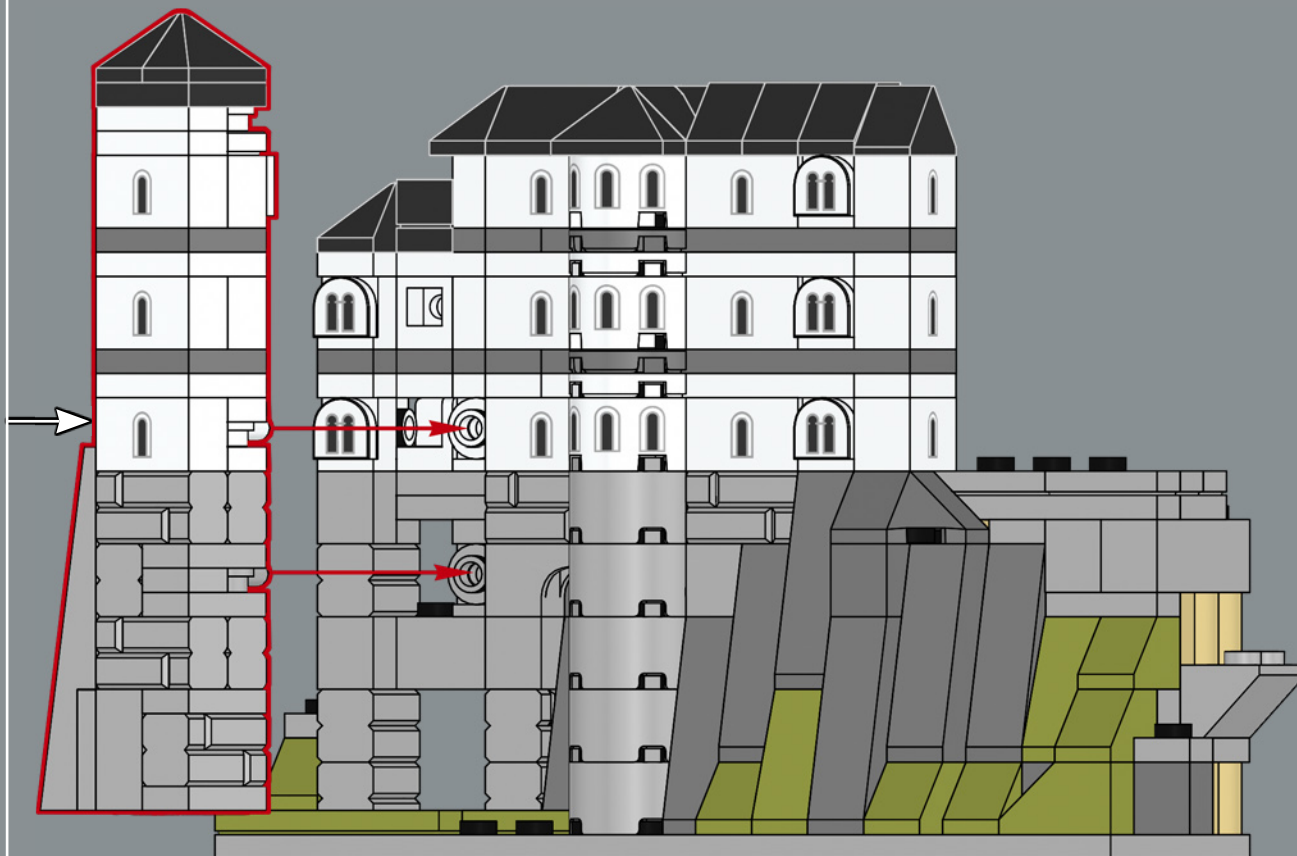
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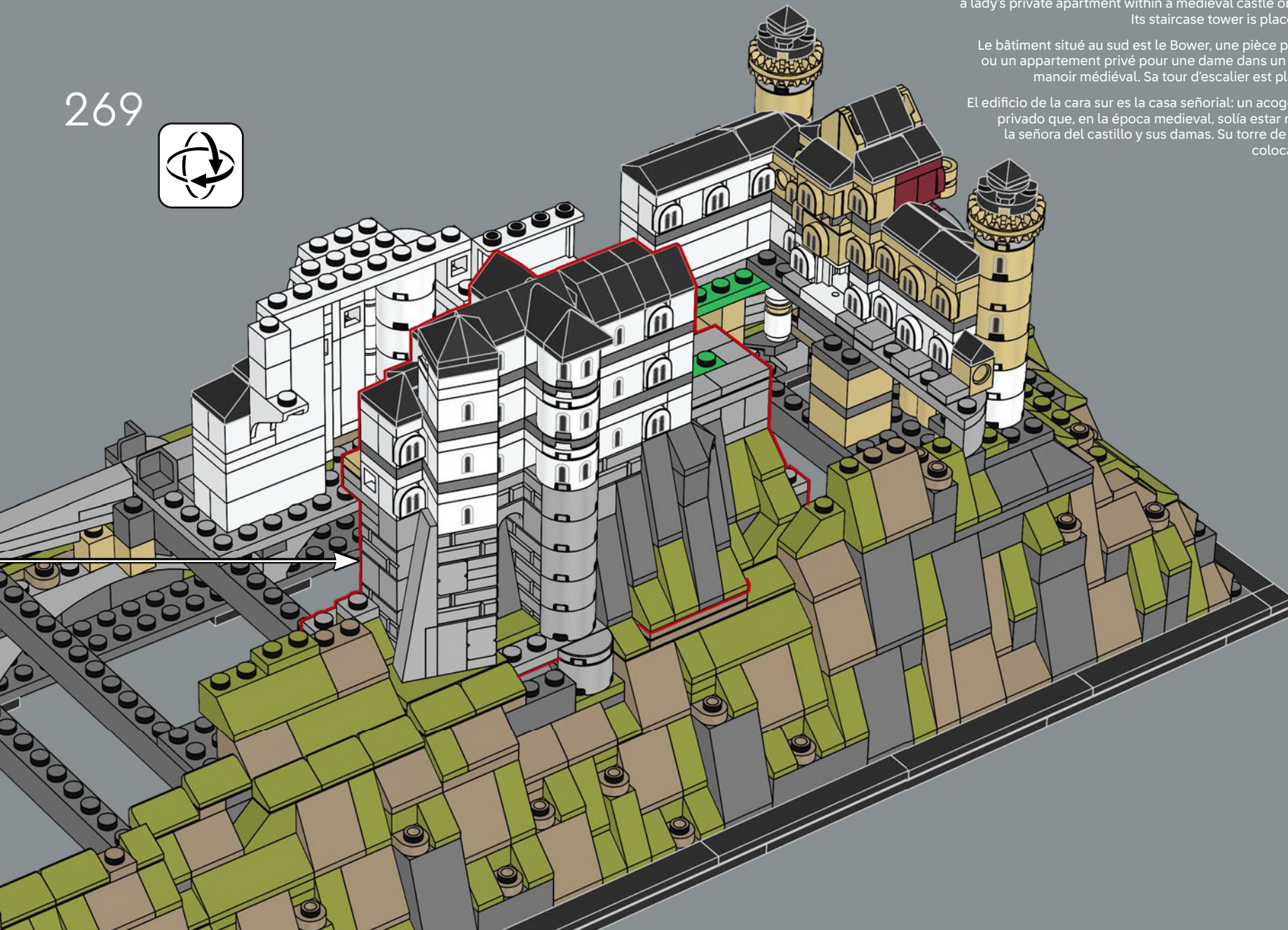
267



268



269



The building to the south is the Bower; a pleasant, private room or a lady's private apartment within a medieval castle or manor house. Its staircase tower is placed at an angle.

Le bâtiment situé au sud est le Bower, une pièce privée agréable ou un appartement privé pour une dame dans un château ou un manoir médiéval. Sa tour d'escalier est placée en angle.

El edificio de la cara sur es la casa señorial: un acogedor aposento privado que, en la época medieval, solía estar reservado para la señora del castillo y sus damas. Su torre de escaleras está colocada en ángulo.



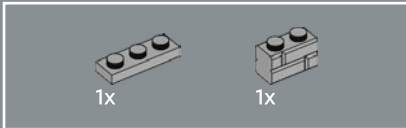
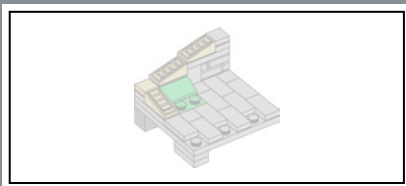
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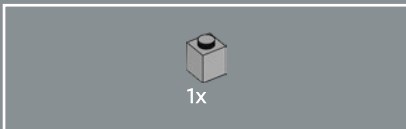
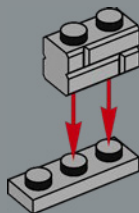


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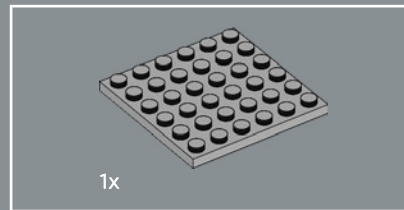
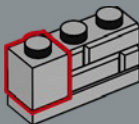




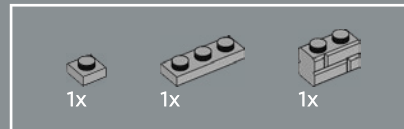
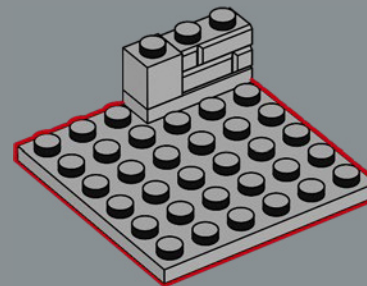
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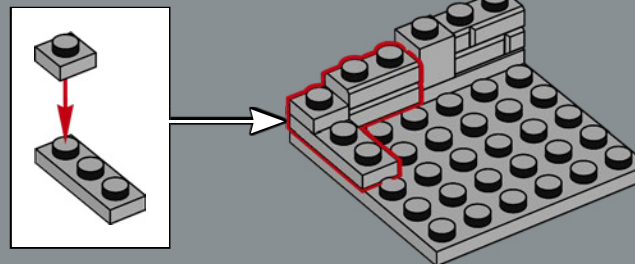
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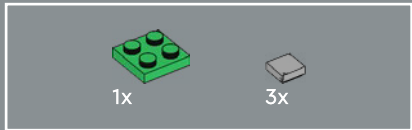


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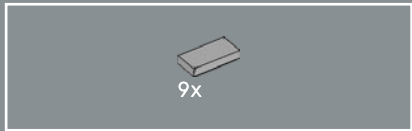
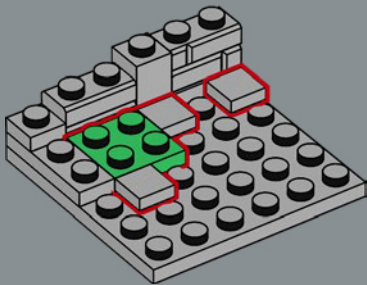


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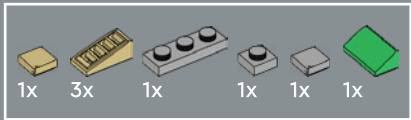
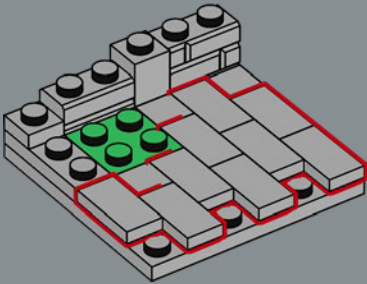




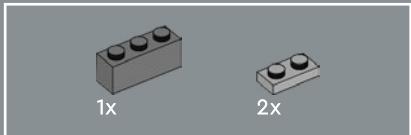
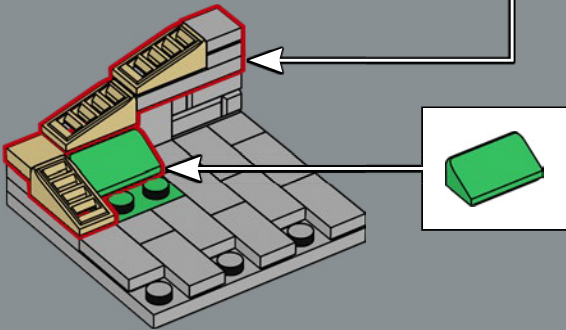
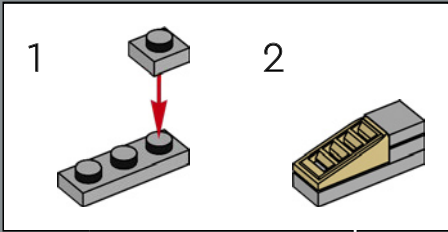
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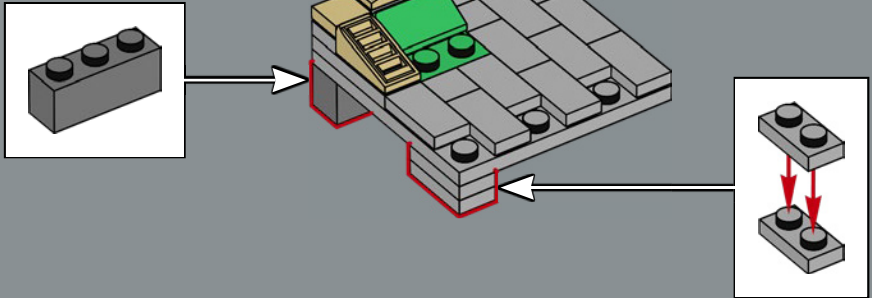
276



277



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The lower courtyard is the first area you encounter when approaching the castle. It is also the entry point where visitors gather for guided tours inside. The open space offers views of the castle's towering structure and surrounding landscape.

La cour inférieure est la première zone que l'on rencontre en s'approchant du château. C'est également le point d'entrée où les visiteurs se rassemblent pour les visites guidées à l'intérieur. L'espace ouvert offre une vue sur la structure imposante du château et sur le paysage environnant.

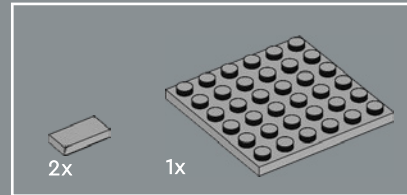
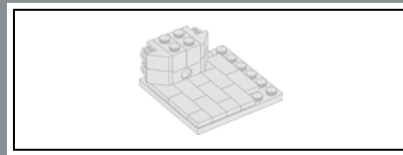
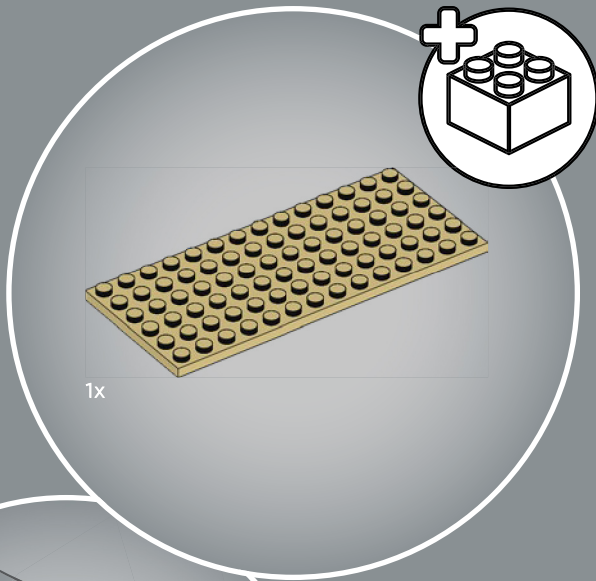
El patio inferior es la primera zona que se ve cuando accedes al castillo. También es el punto de llegada donde los visitantes se reúnen para las visitas guiadas al interior. El espacio abierto ofrece vistas de la imponente estructura del castillo y el paisaje circundante.



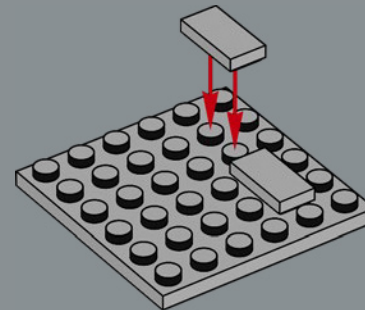
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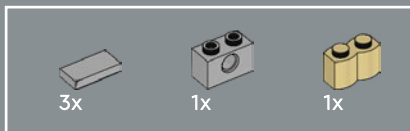
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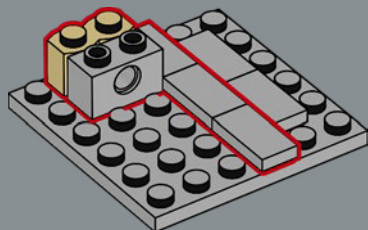


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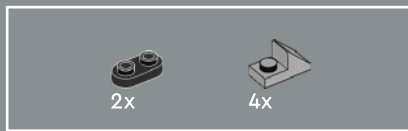
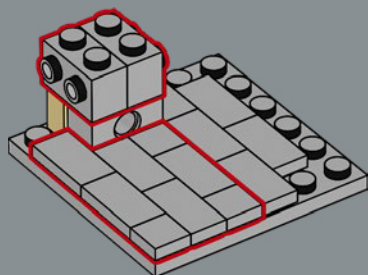




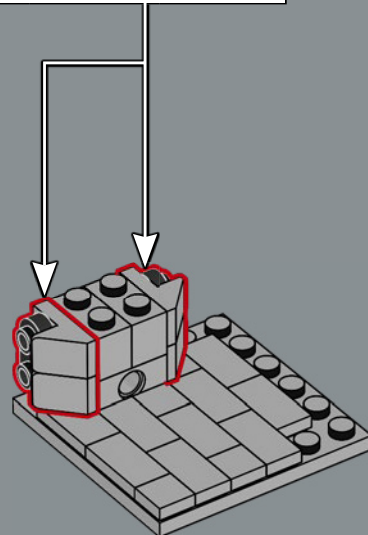
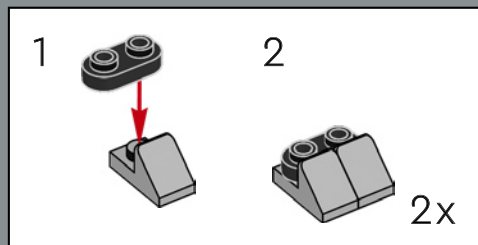
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283



284

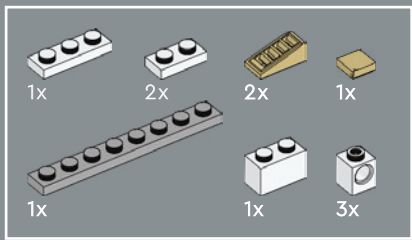


The 'Donjon' Wall, the central keep of a medieval castle, was its strongest part, designed for defense. It was made to accommodate vital rooms or quarters, serving as a fortress's secure heart in times of peril.

Le donjon central d'un château médiéval était sa partie la plus solide, conçue pour la défense. Il était conçu pour abriter des pièces ou des quartiers vitaux, servant de cœur à la forteresse en cas de danger.

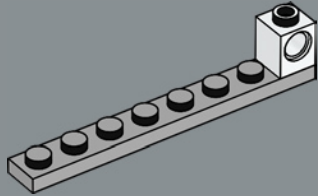
Diseñada como elemento defensivo, la muralla de la torre del homenaje, la principal de un castillo medieval, es su parte más resistente. Solía albergar habitaciones o aposentos de vital importancia y servir como reducto central de la fortaleza en tiempos de peligro.



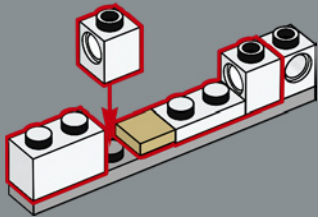


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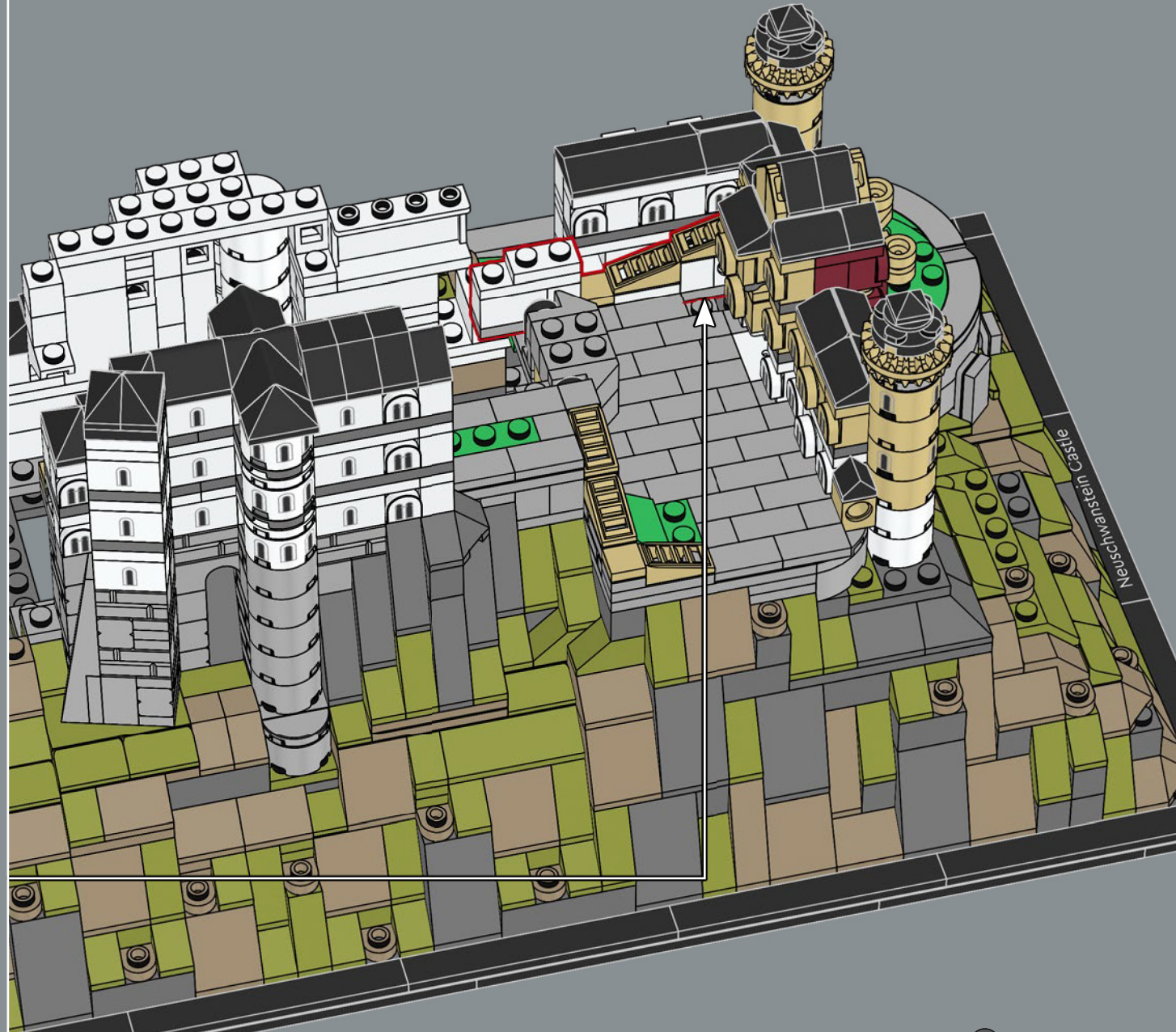
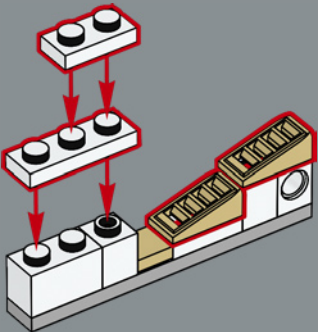
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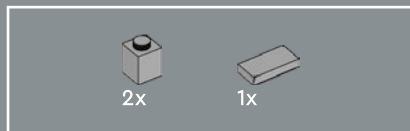


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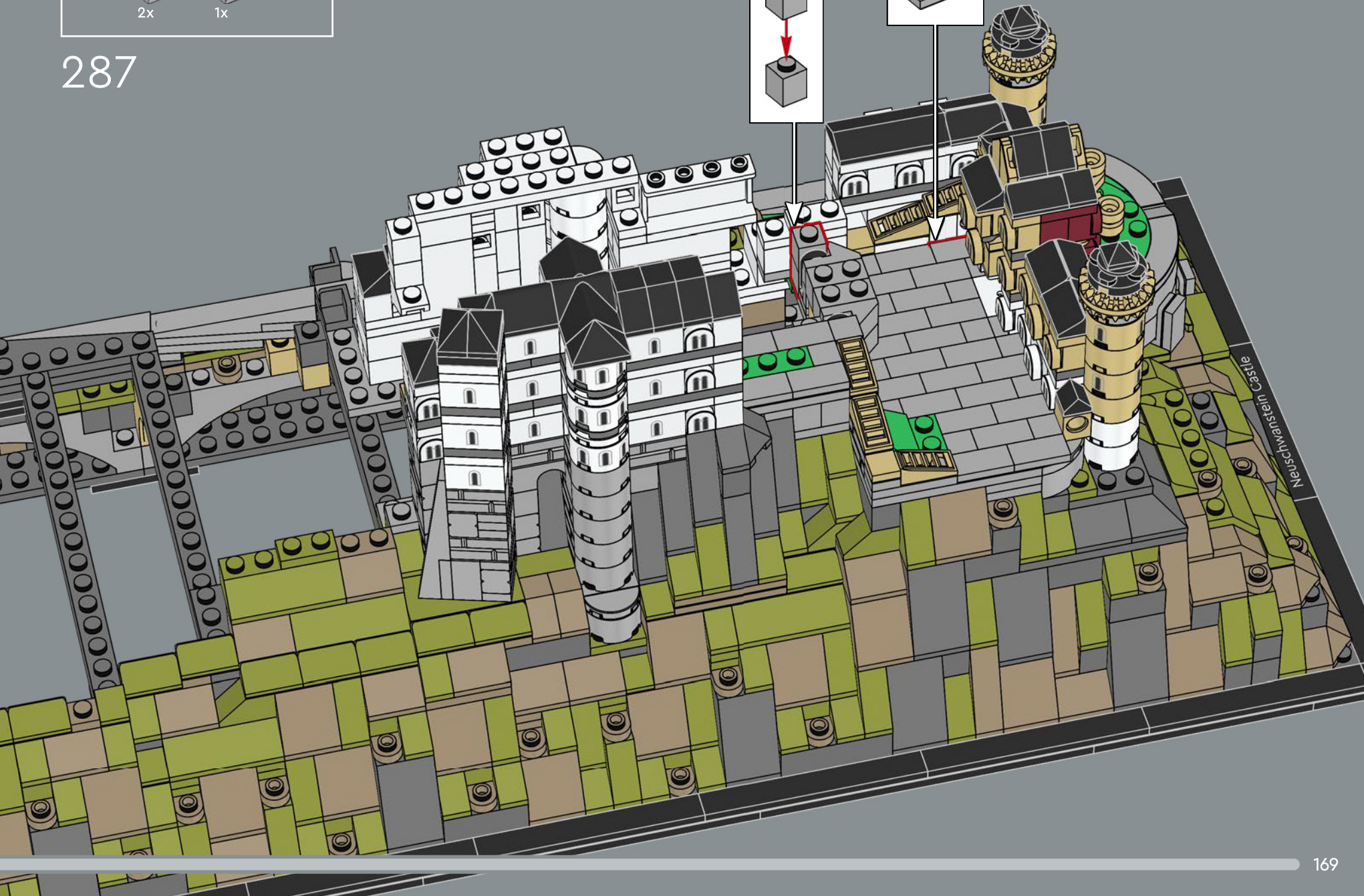
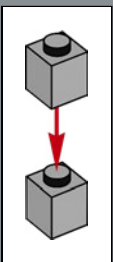


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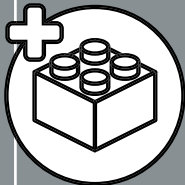
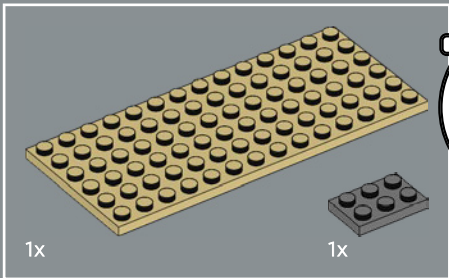
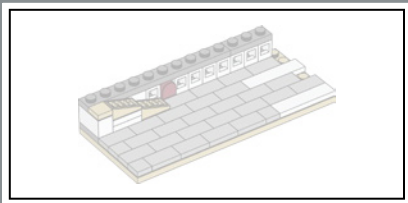




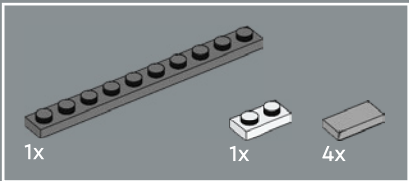
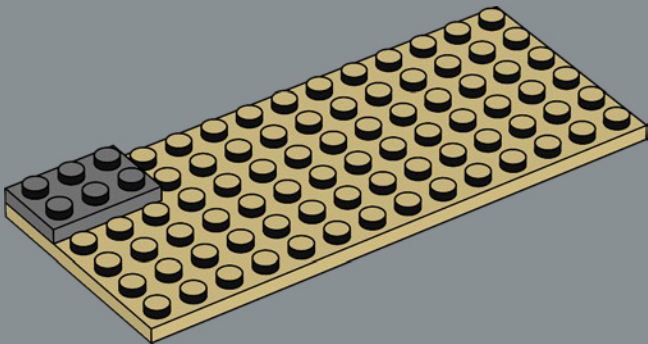
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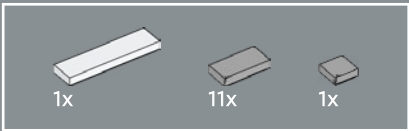
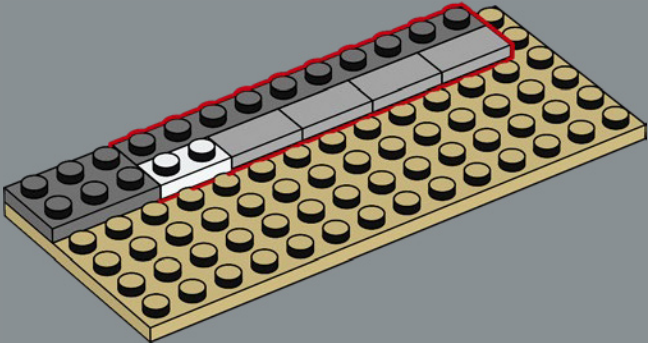
Neuschwanstein Castle



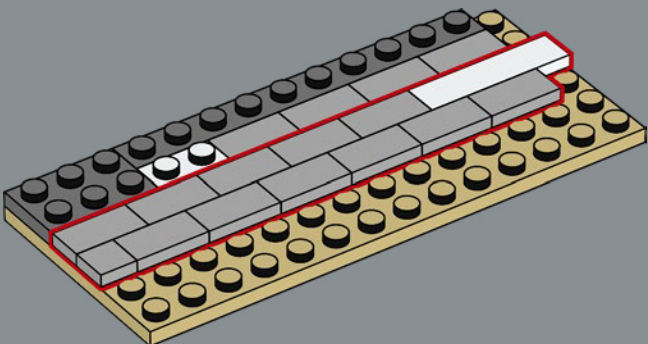
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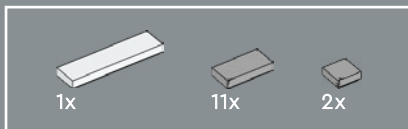


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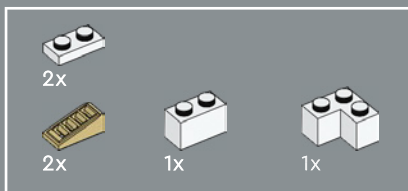
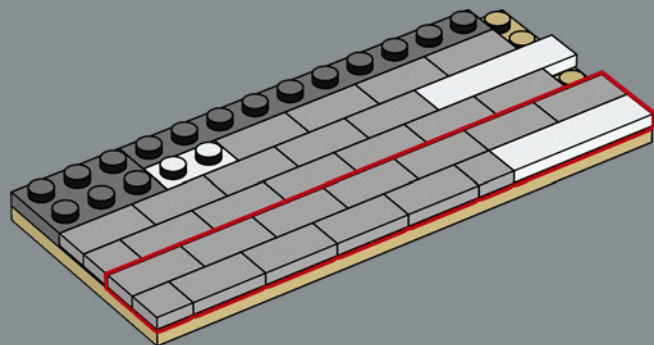


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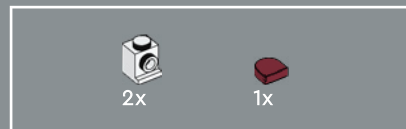
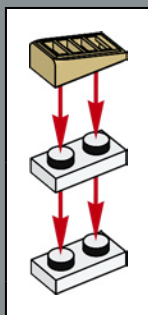
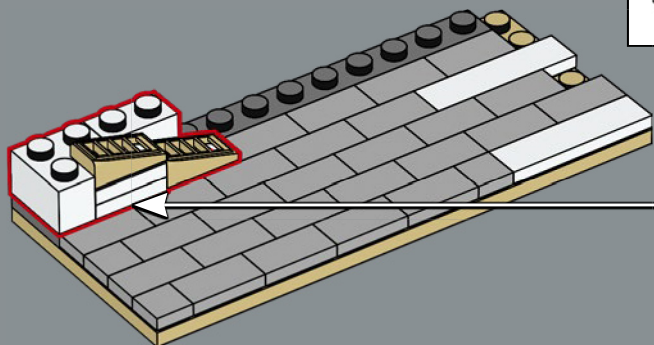




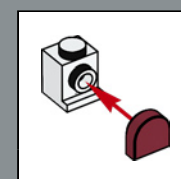
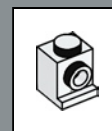
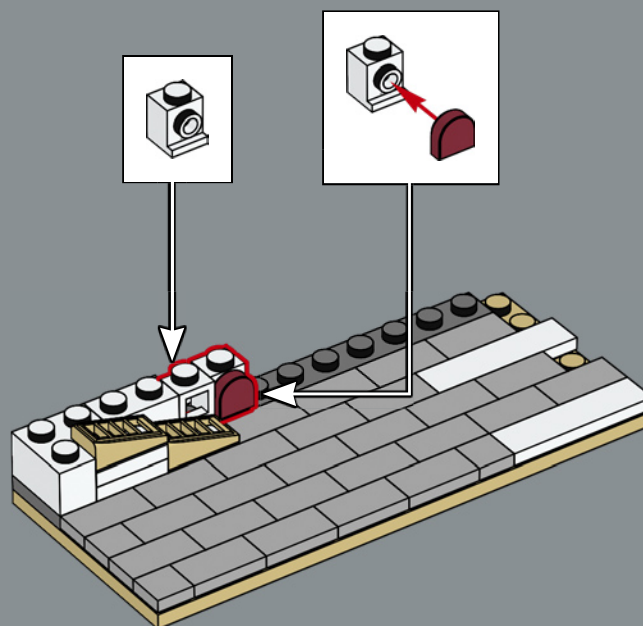
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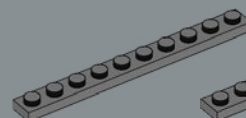
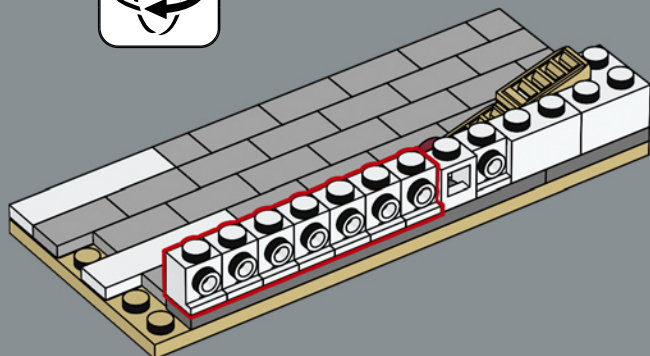
293





7x

294

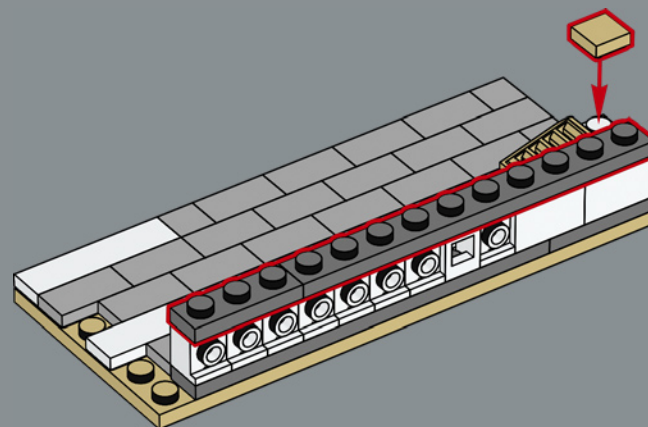


1x

1x

1x

295



296



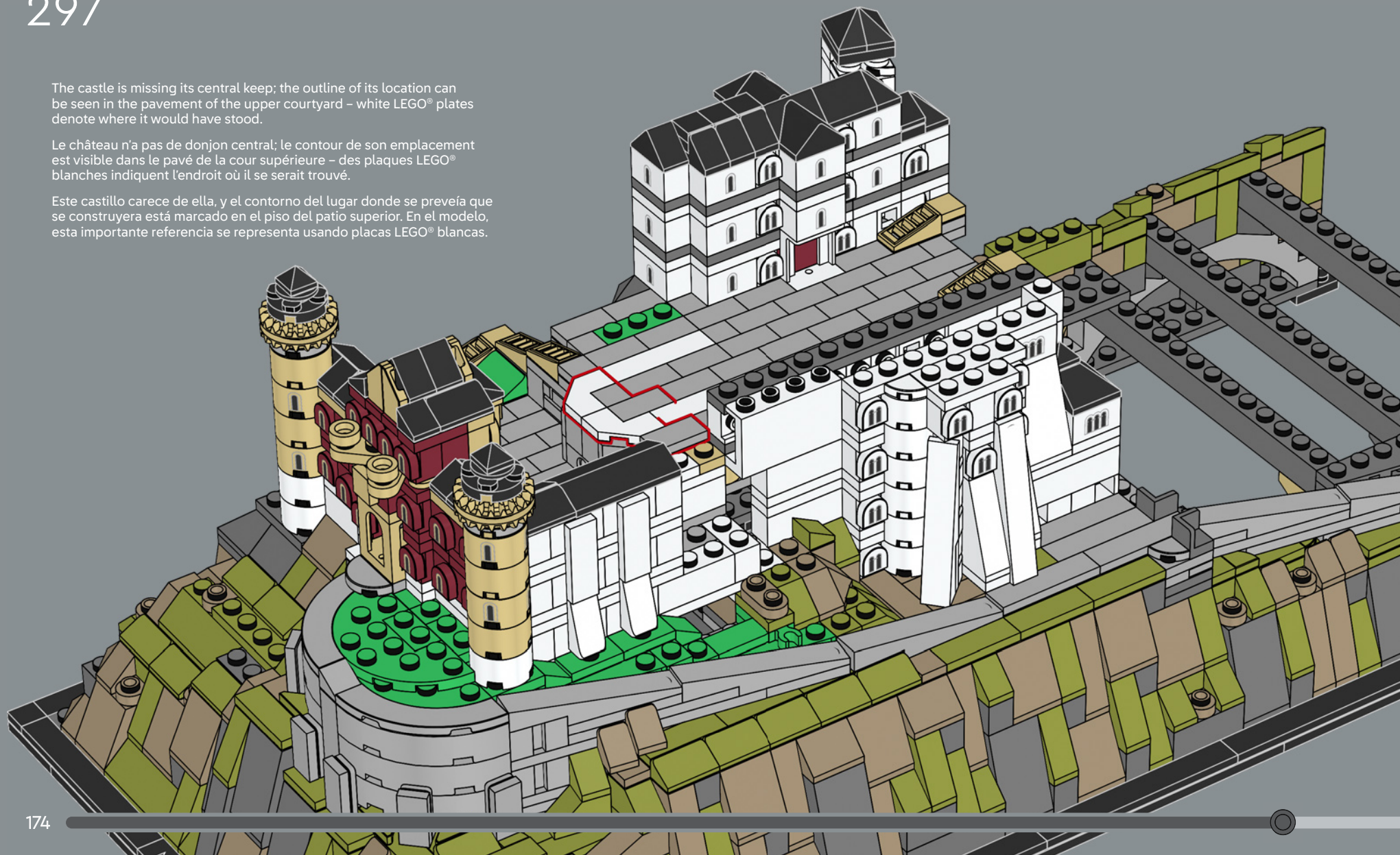


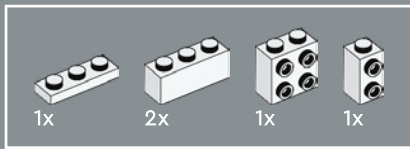
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The castle is missing its central keep; the outline of its location can be seen in the pavement of the upper courtyard – white LEGO® plates denote where it would have stood.

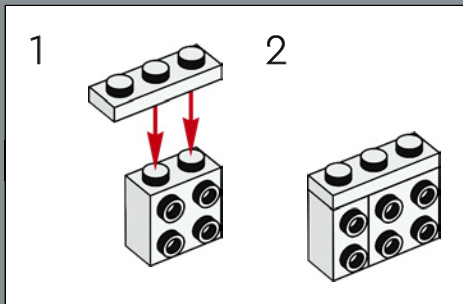
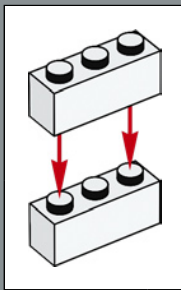
Le château n'a pas de donjon central; le contour de son emplacement est visible dans le pavé de la cour supérieure – des plaques LEGO® blanches indiquent l'endroit où il se serait trouvé.

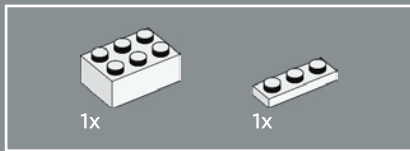
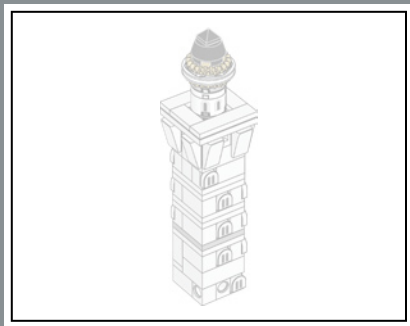
Este castillo carece de ella, y el contorno del lugar donde se preveía que se construyera está marcado en el piso del patio superior. En el modelo, esta importante referencia se representa usando placas LEGO® blancas.



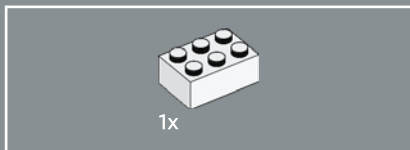
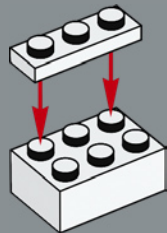


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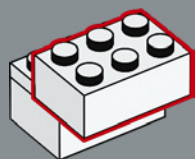




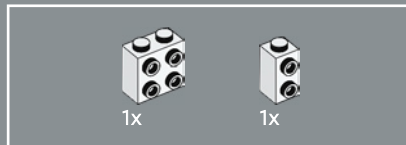
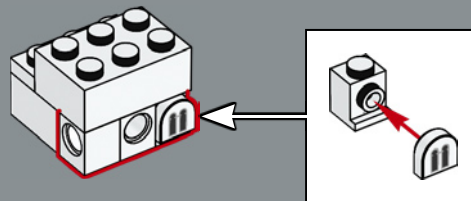
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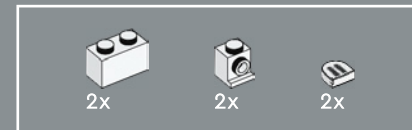
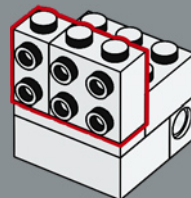
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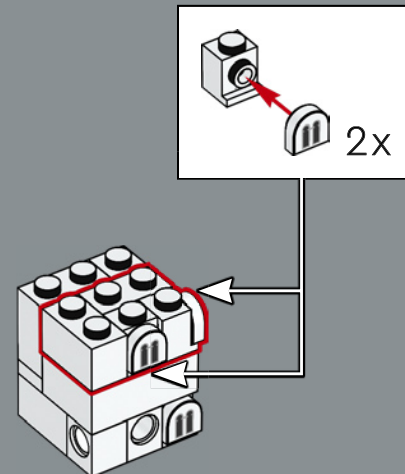
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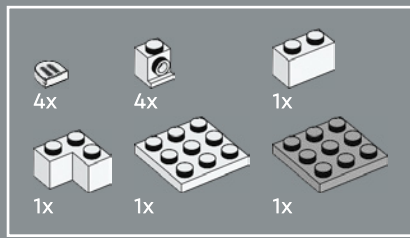


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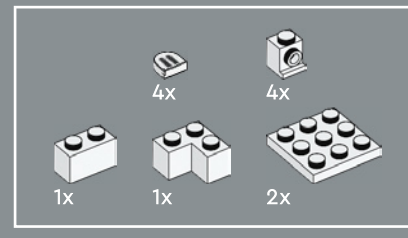
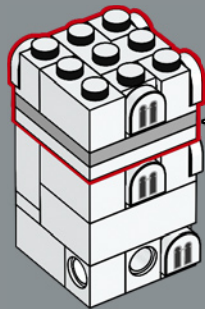
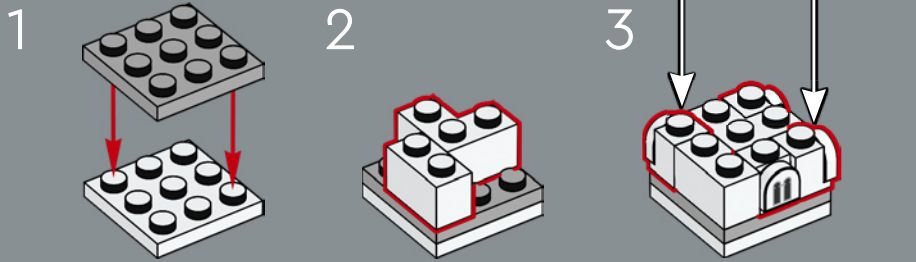


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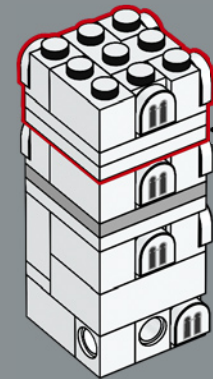
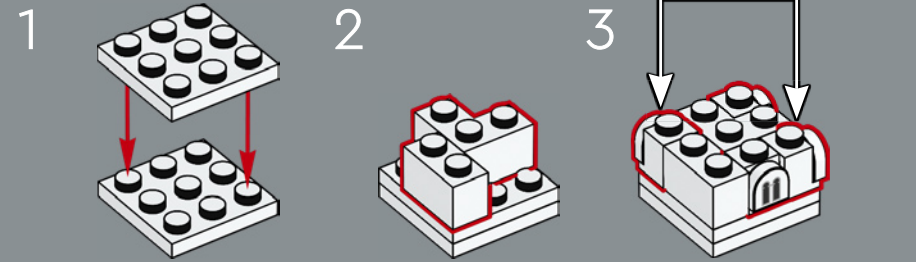


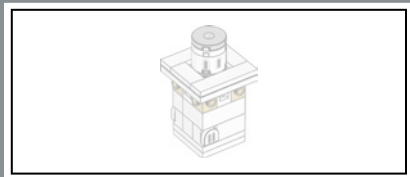


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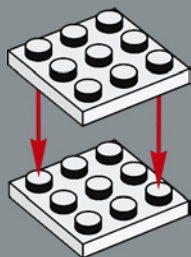


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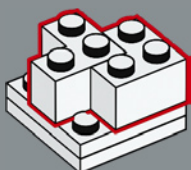




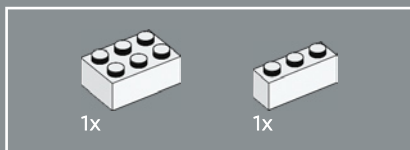
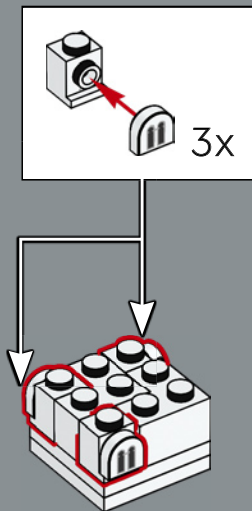
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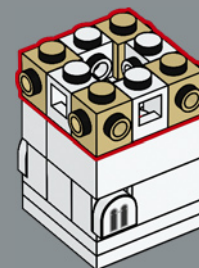
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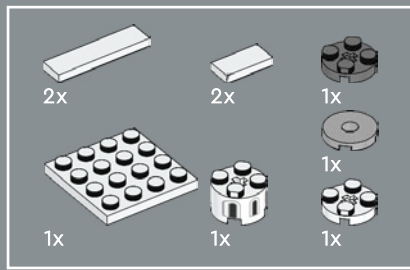


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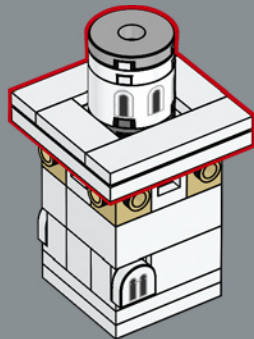
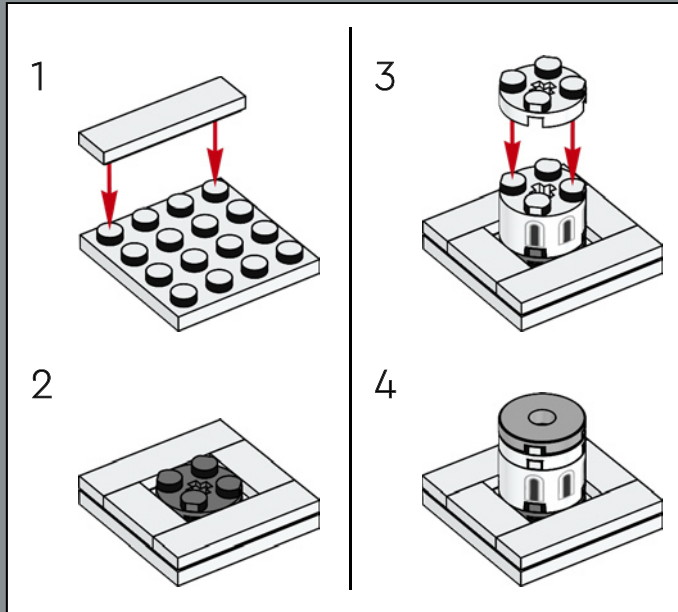


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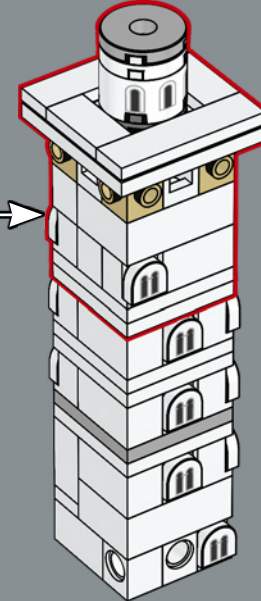


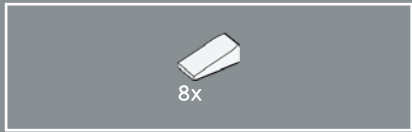


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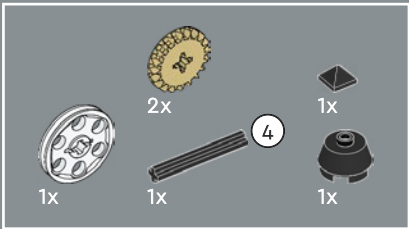
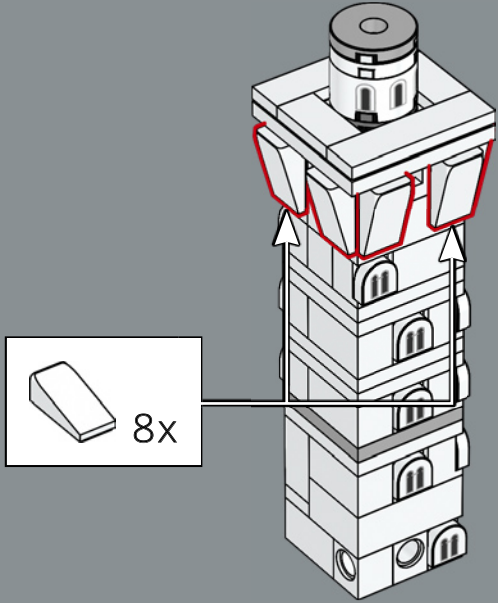


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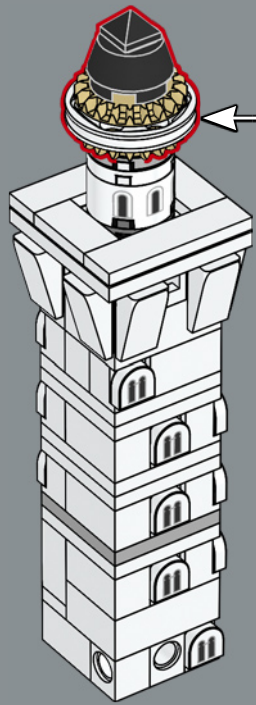
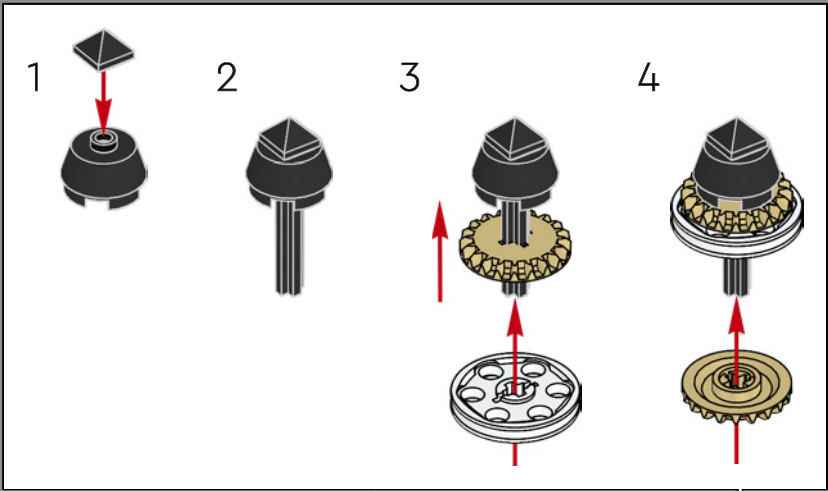




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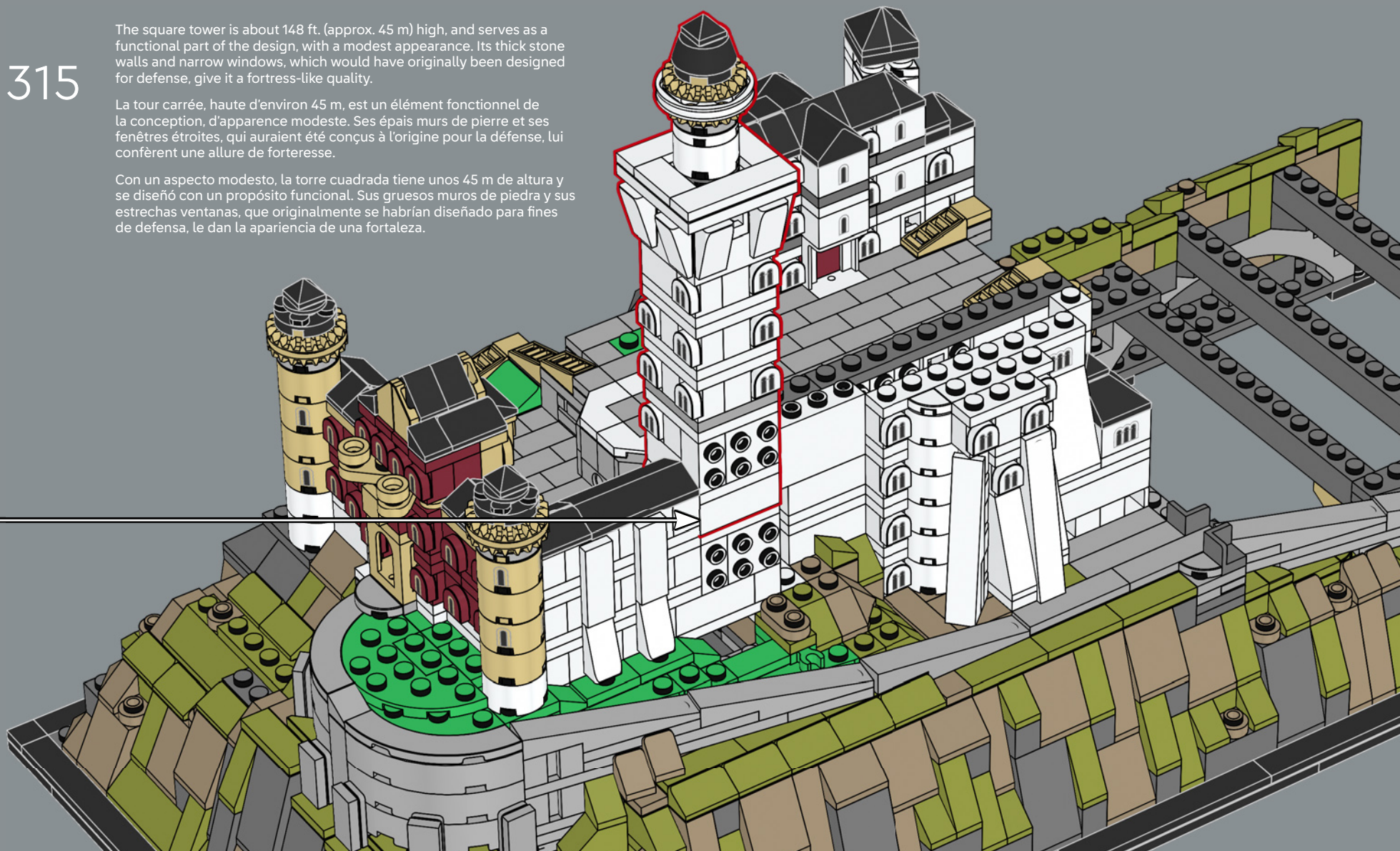


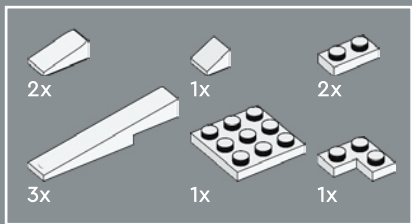
315

The square tower is about 148 ft. (approx. 45 m) high, and serves as a functional part of the design, with a modest appearance. Its thick stone walls and narrow windows, which would have originally been designed for defense, give it a fortress-like quality.

La tour carrée, haute d'environ 45 m, est un élément fonctionnel de la conception, d'apparence modeste. Ses épais murs de pierre et ses fenêtres étroites, qui auraient été conçus à l'origine pour la défense, lui confèrent une allure de forteresse.

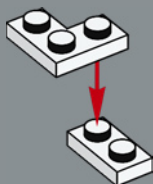
Con un aspetto modesto, la torre quadrada tiene unos 45 m de altura y se diseñó con un propósito funcional. Sus gruesos muros de piedra y sus estrechas ventanas, que originalmente se habrían diseñado para fines de defensa, le dan la apariencia de una fortaleza.





316

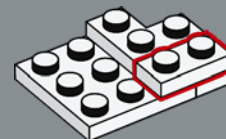
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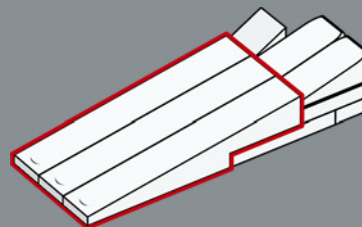
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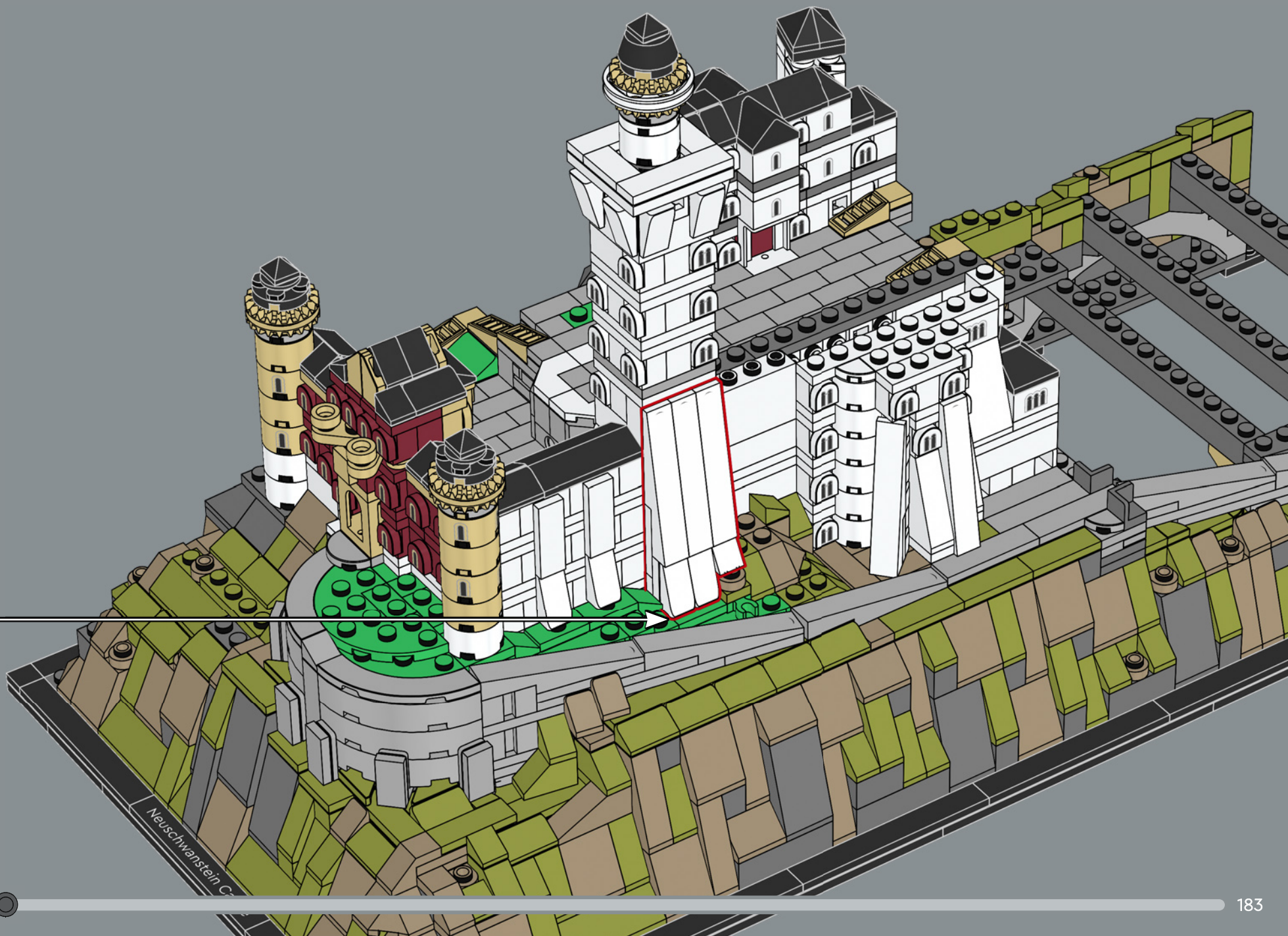


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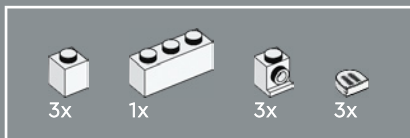




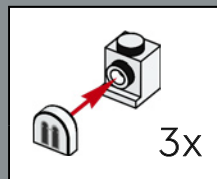


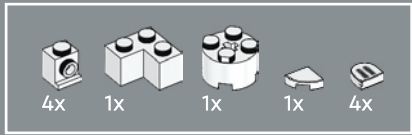
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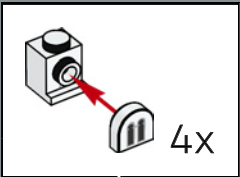
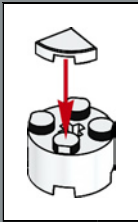


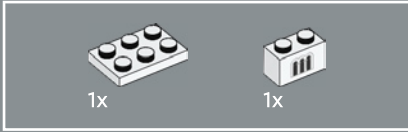
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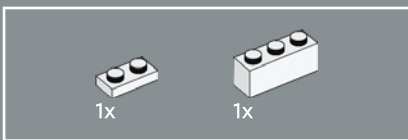
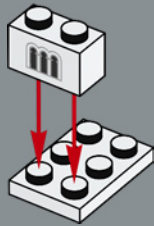


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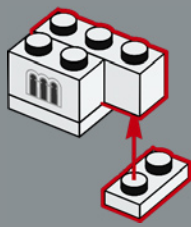




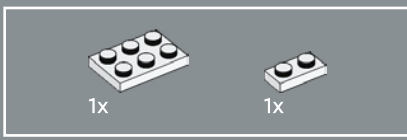
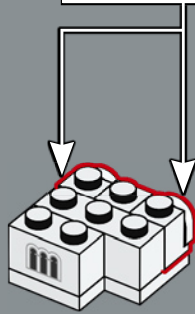
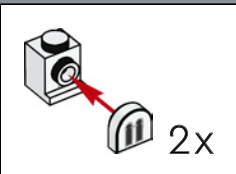
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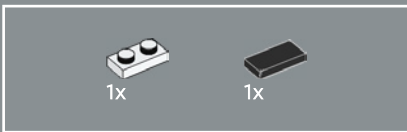
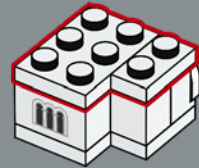
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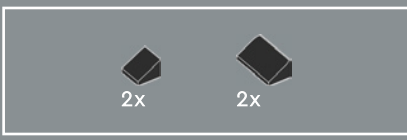
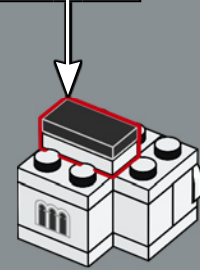
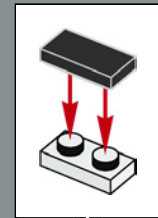
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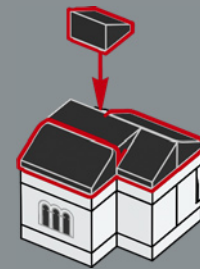
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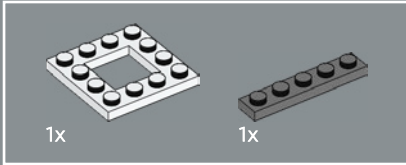
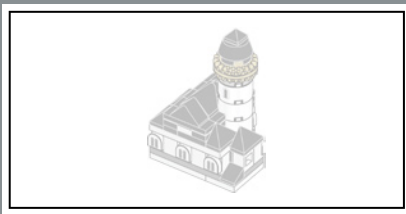


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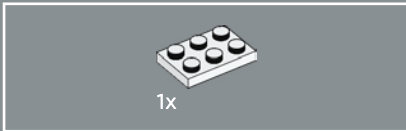
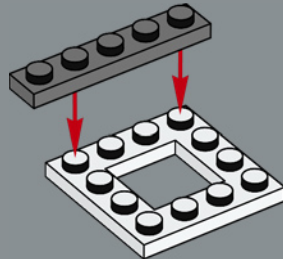


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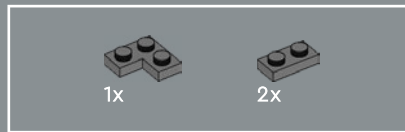
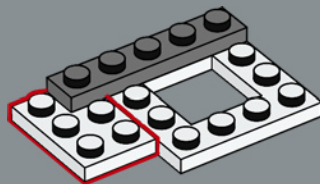




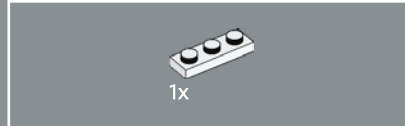
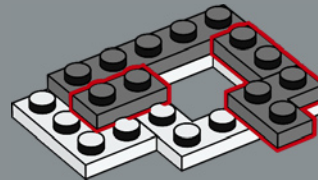
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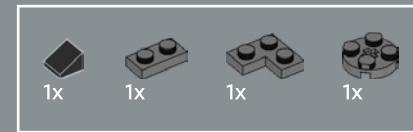
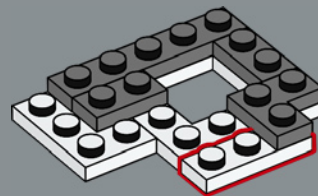
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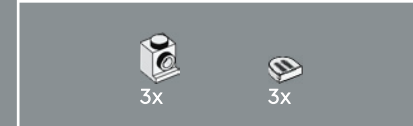
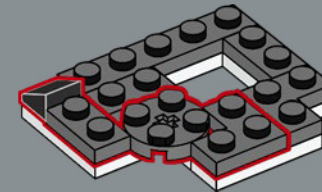
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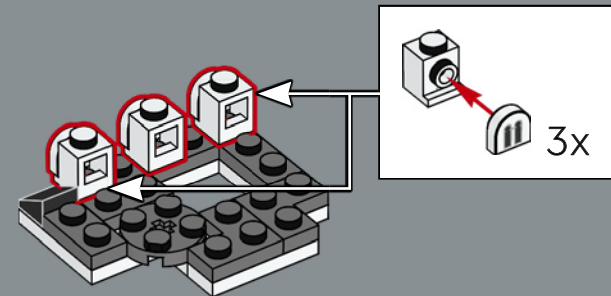
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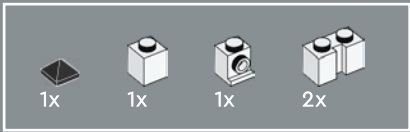


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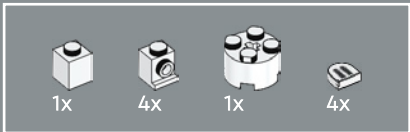
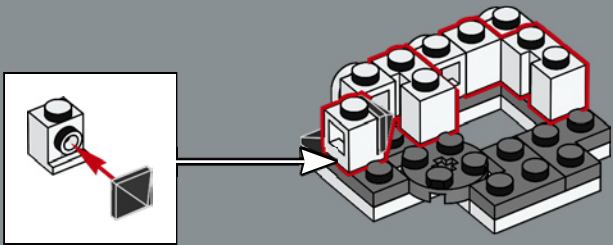


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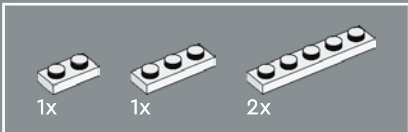
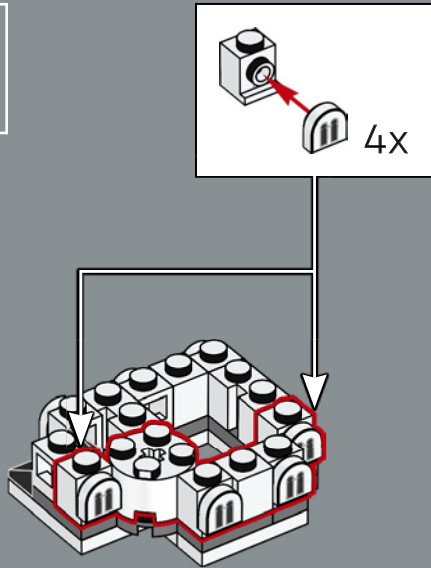




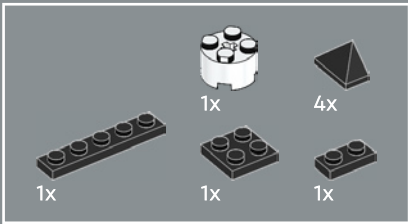
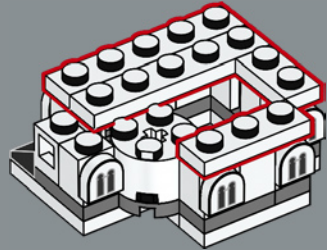
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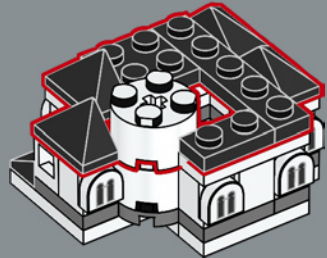
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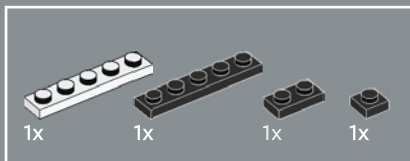


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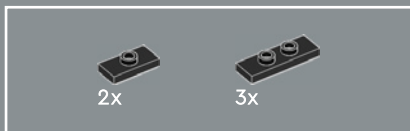
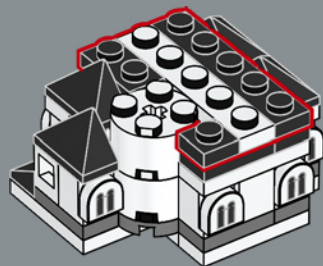


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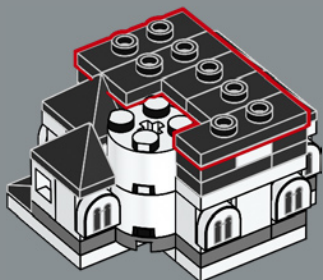




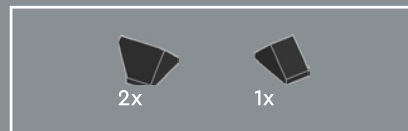
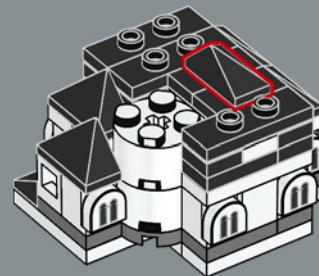
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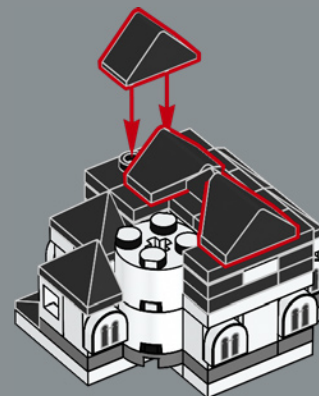
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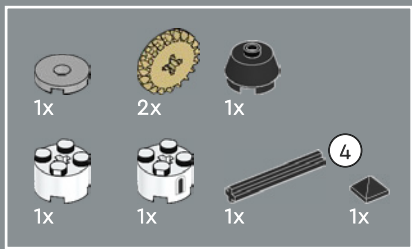


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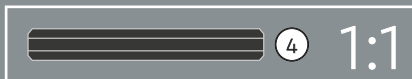
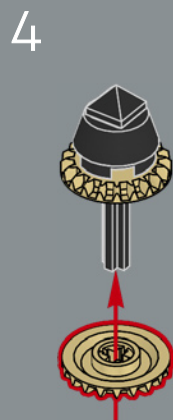
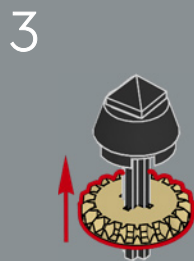
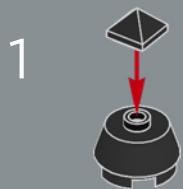


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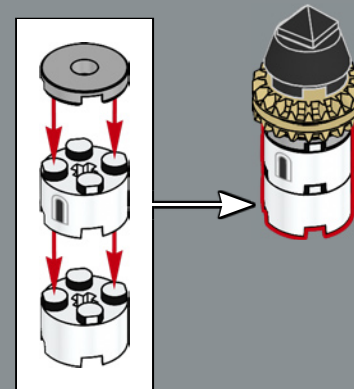




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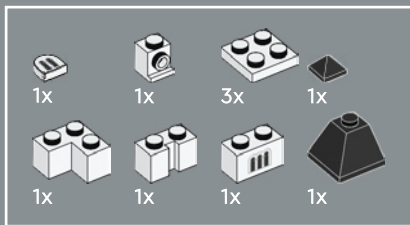


A tour of the castle takes visitors through the Knights' Building (Knight's Hall/Ritterbau). Located within the upper courtyard, it represented a place for knights and noble figures of the medieval court. However, as Neuschwanstein was never used as a military stronghold, its purpose was more symbolic.

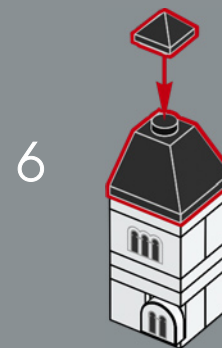
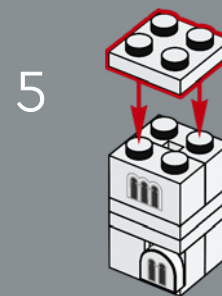
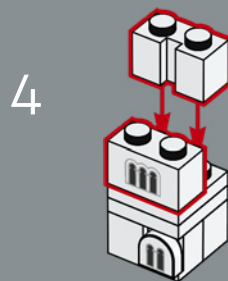
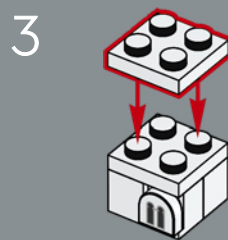
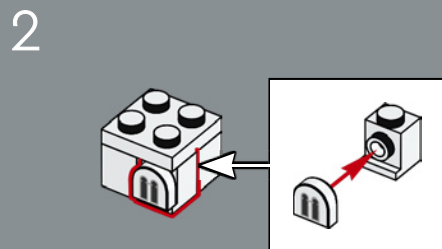
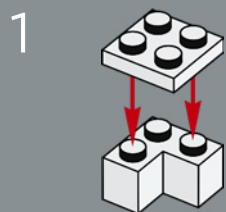
La visite du château passe par le bâtiment des chevaliers (maison des chevaliers/Ritterbau). Situé dans la cour supérieure, il représentait un lieu pour les chevaliers et les nobles personnages de la cour médiévale. Cependant, comme le château de Neuschwanstein n'a jamais été utilisé comme bastion militaire, sa fonction était plus symbolique.

Durante el recorrido por el castillo, los visitantes atraviesan el ala de los caballeros (salón de los caballeros/Ritterbau). Ubicado al lado del patio superior, solía ser un lugar reservado para los caballeros y nobles de la corte medieval. No obstante, como Neuschwanstein nunca se usó como bastión militar, aquí tenía un propósito más bien simbólico.

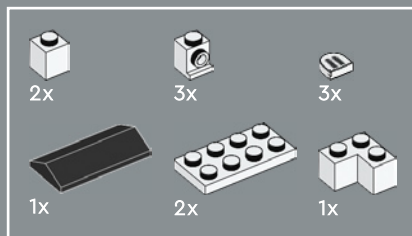




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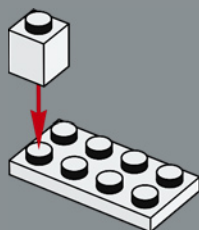




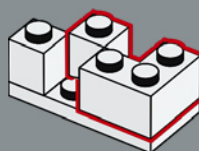


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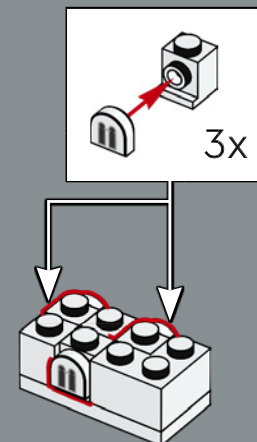
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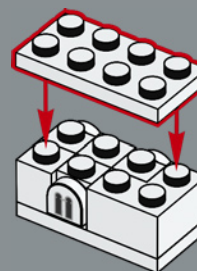
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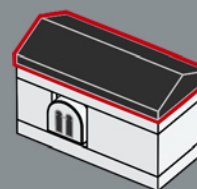
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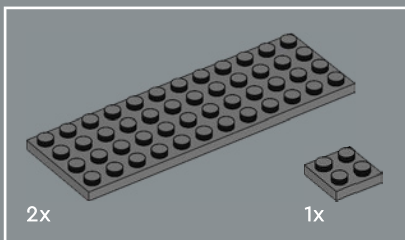
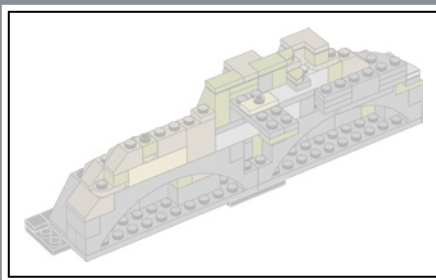
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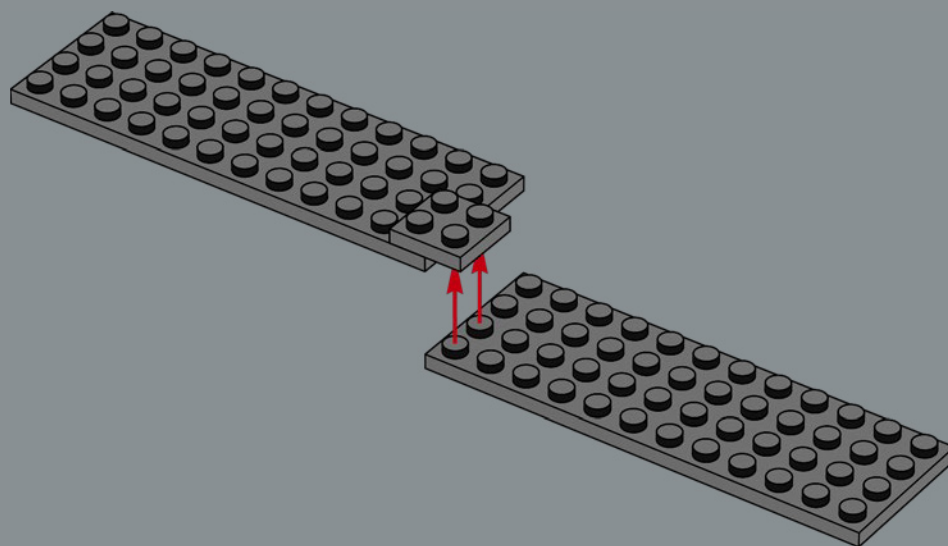
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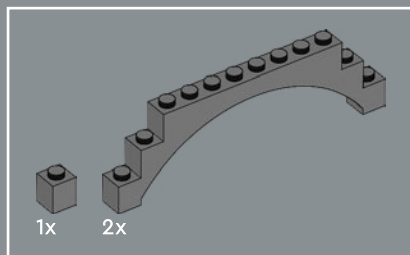




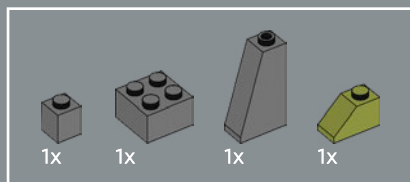
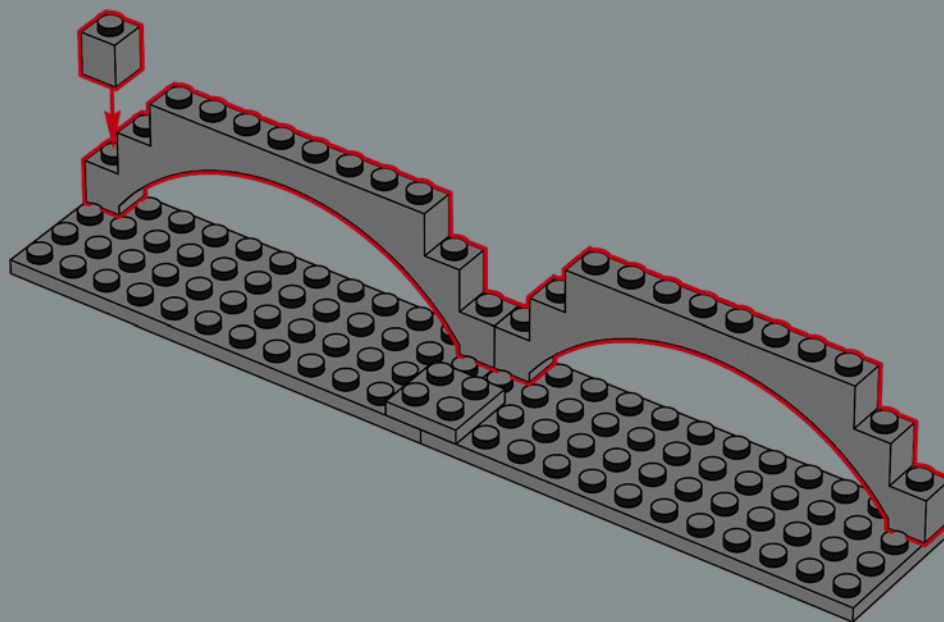


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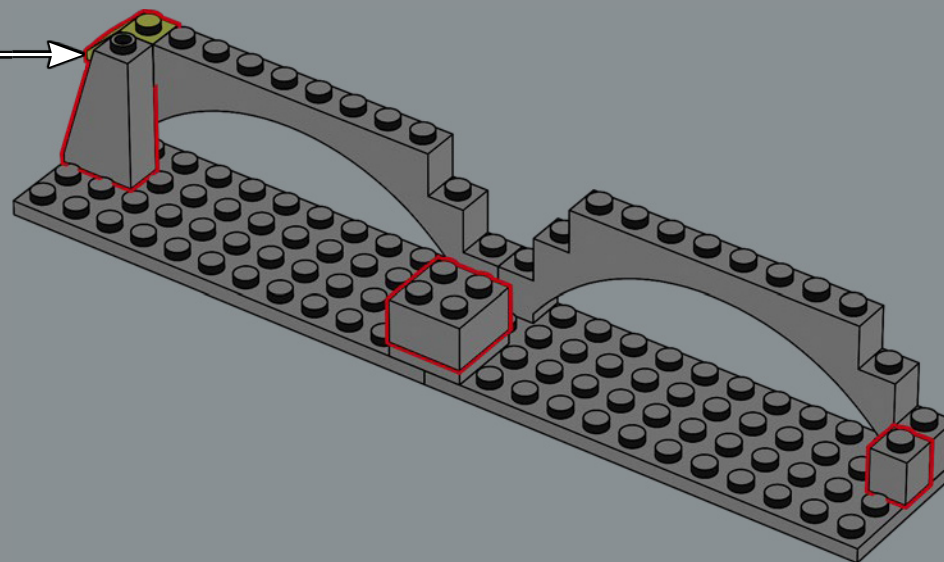
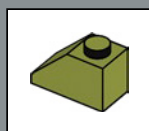


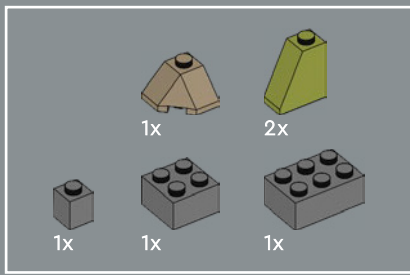


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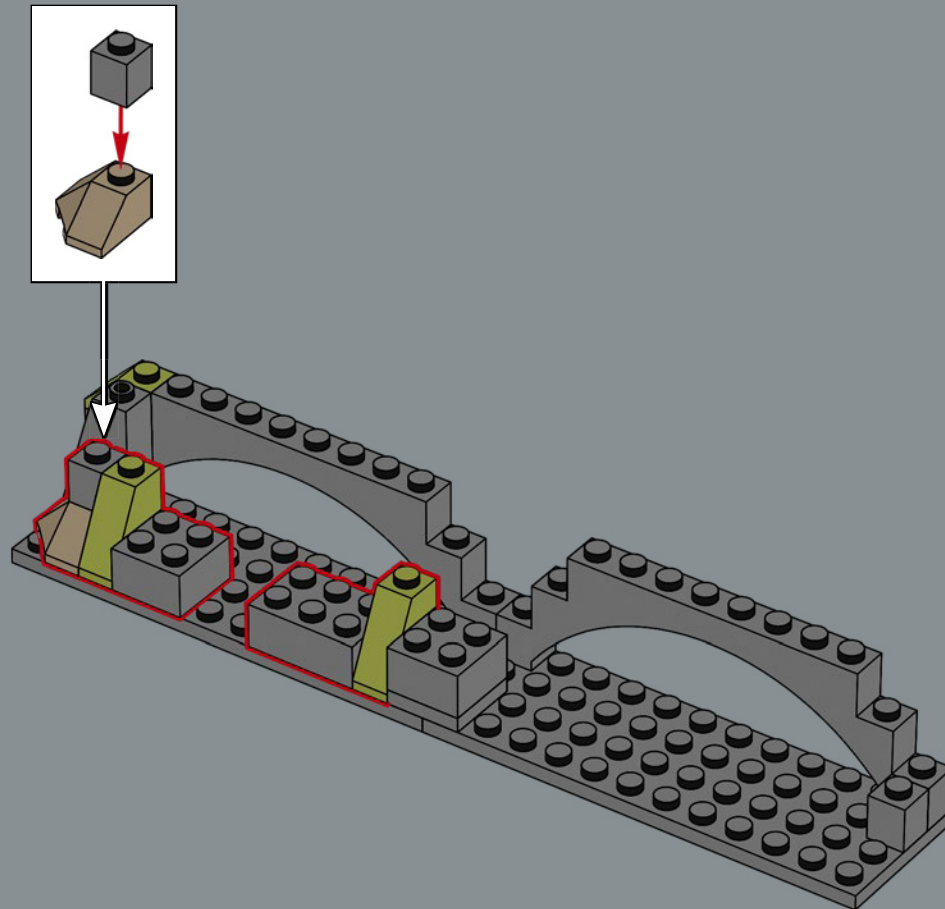


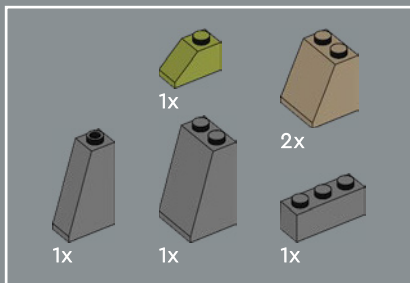
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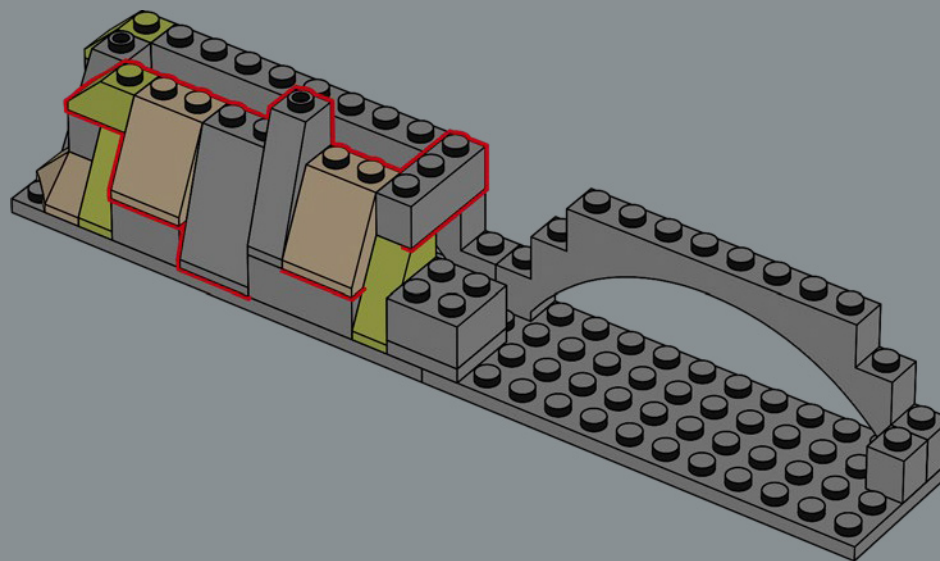


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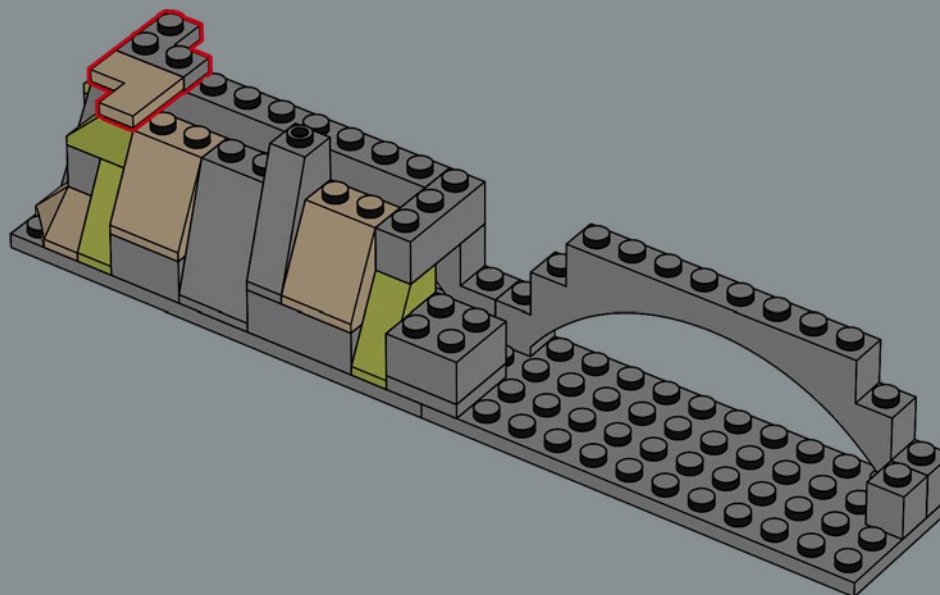


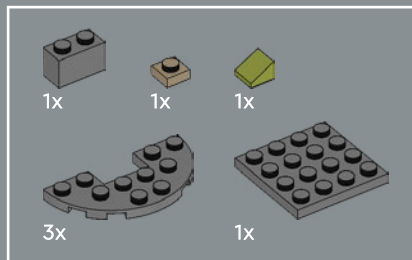


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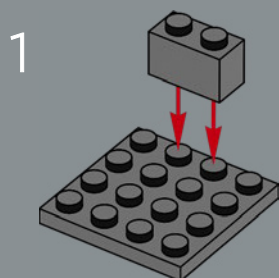


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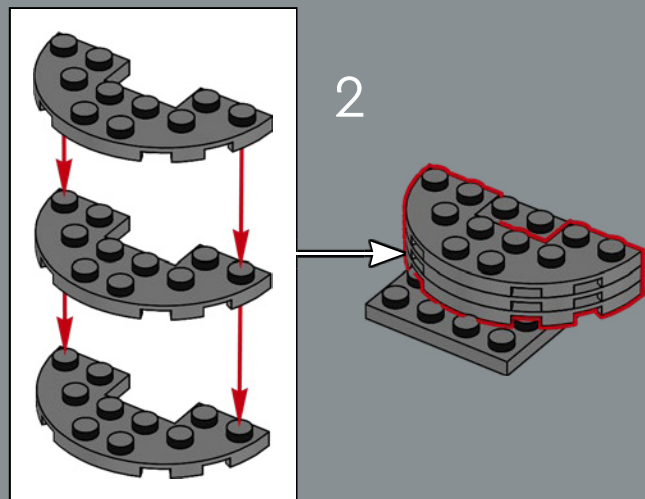




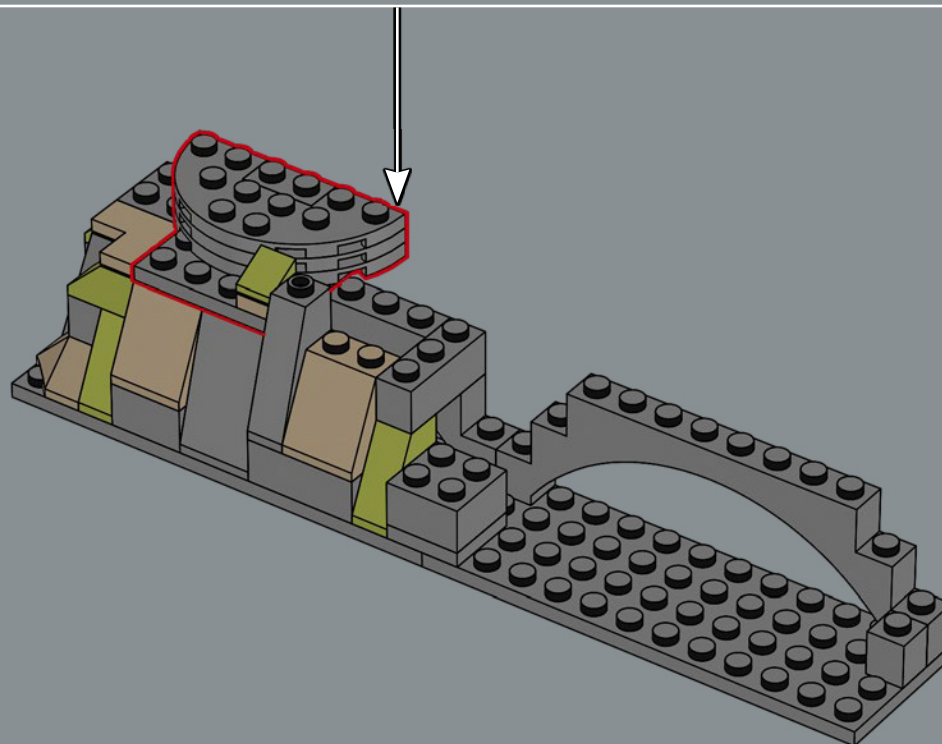
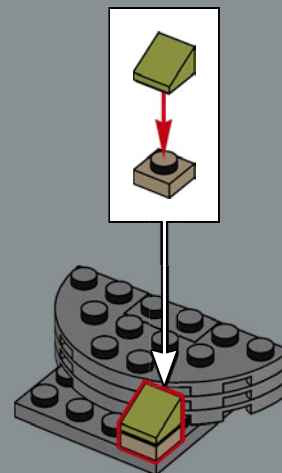
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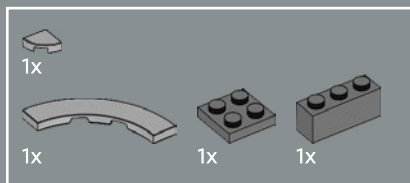


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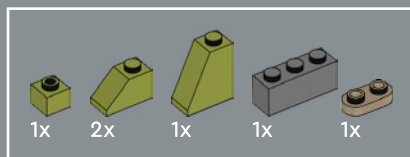
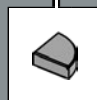
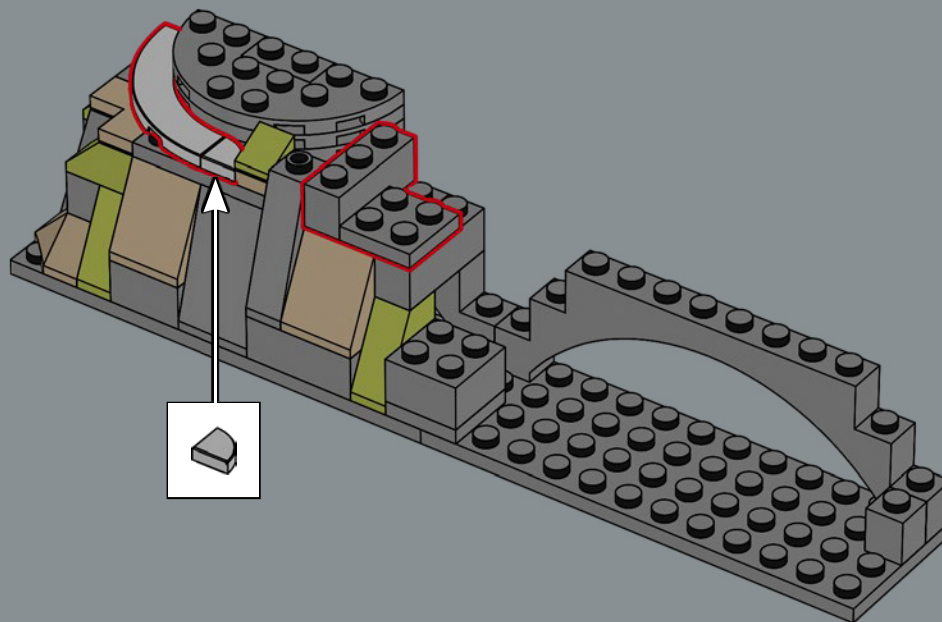


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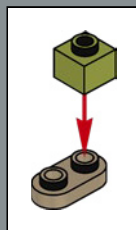
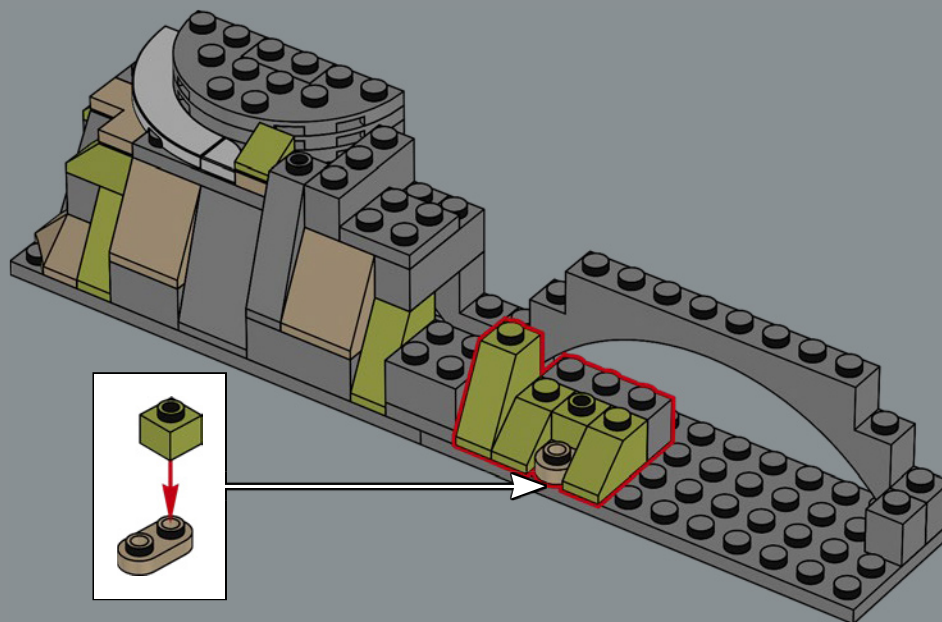


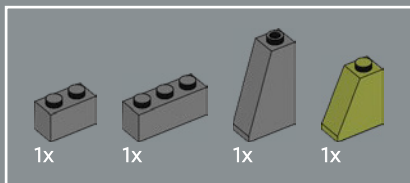


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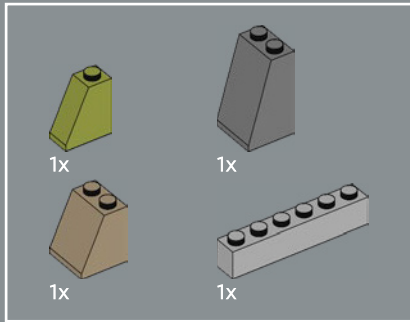
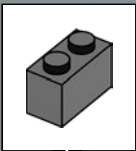
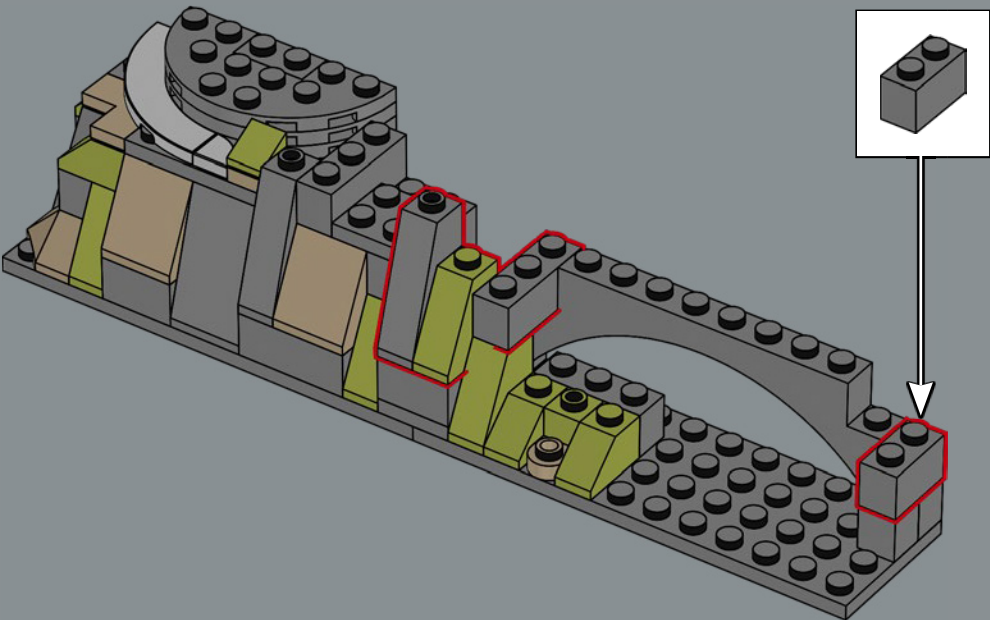


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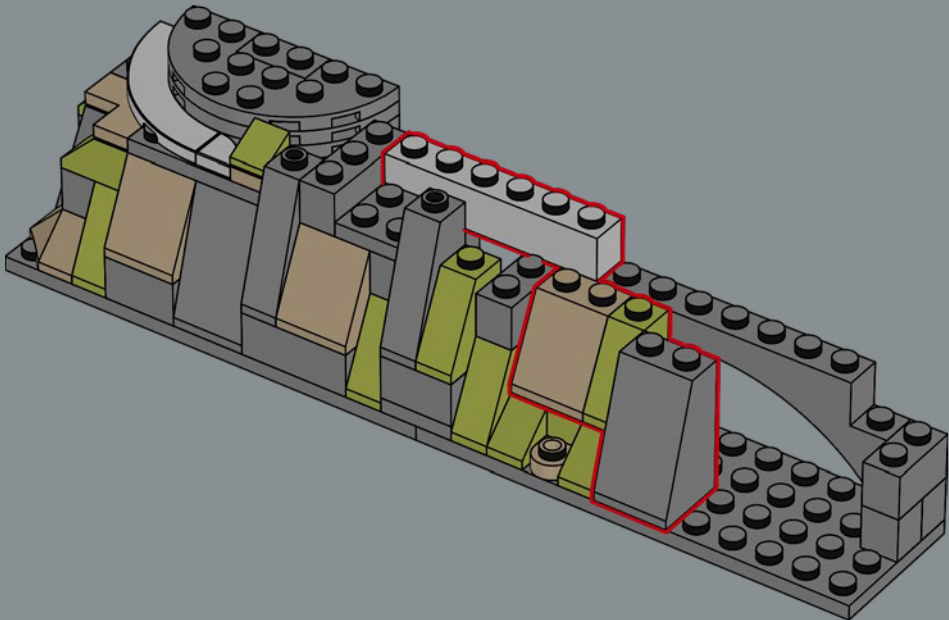


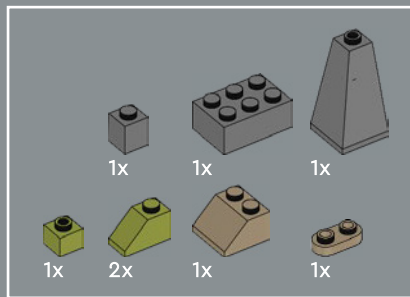


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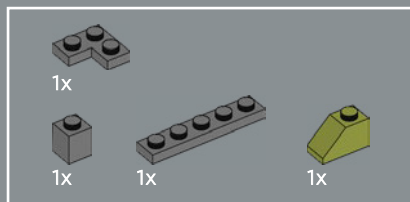
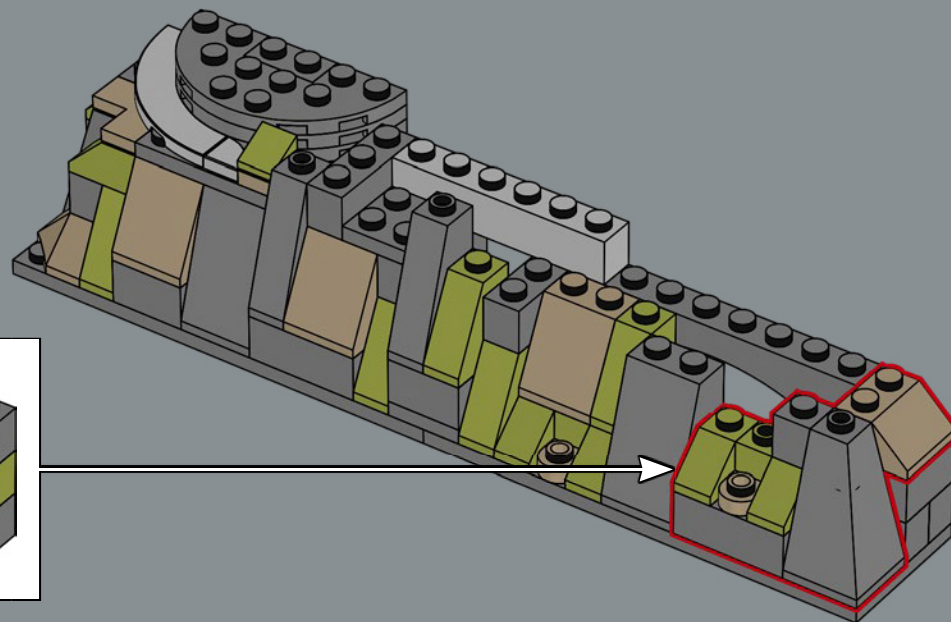
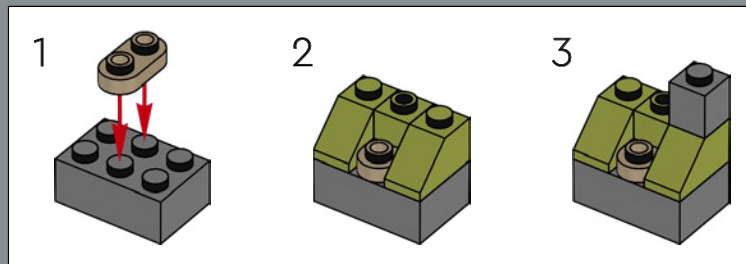


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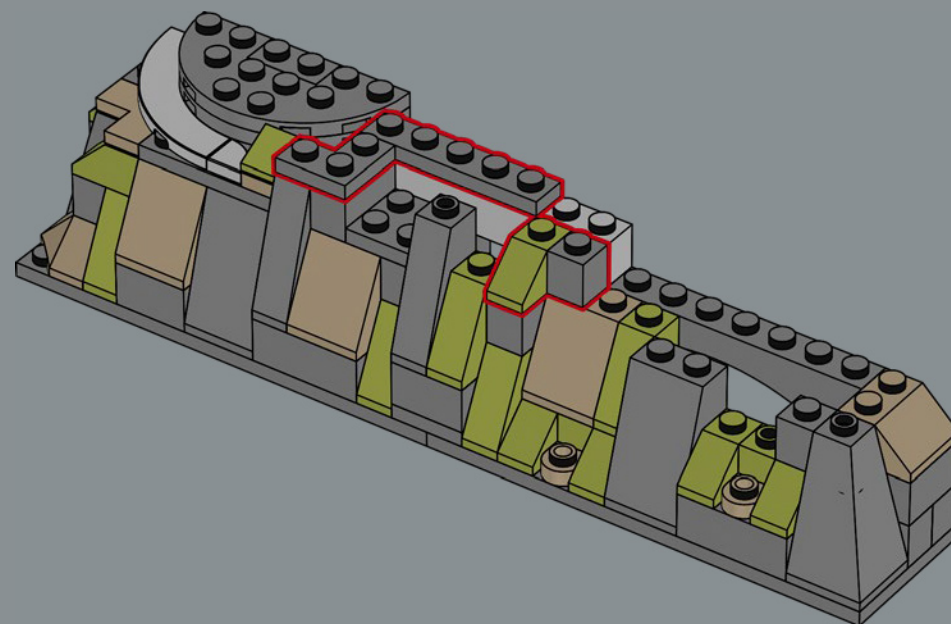


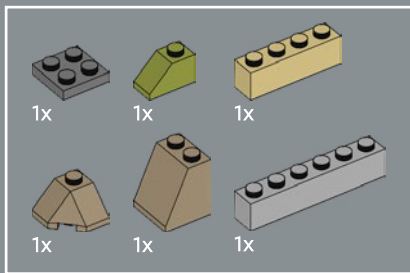


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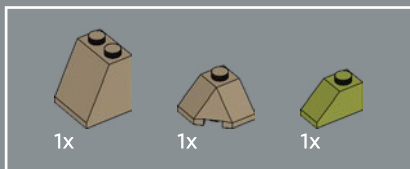
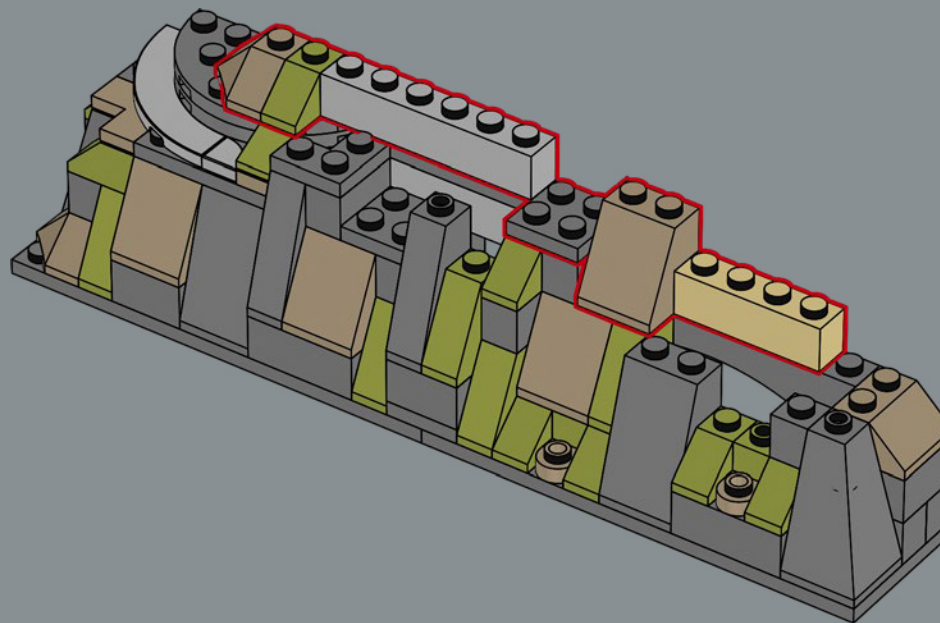


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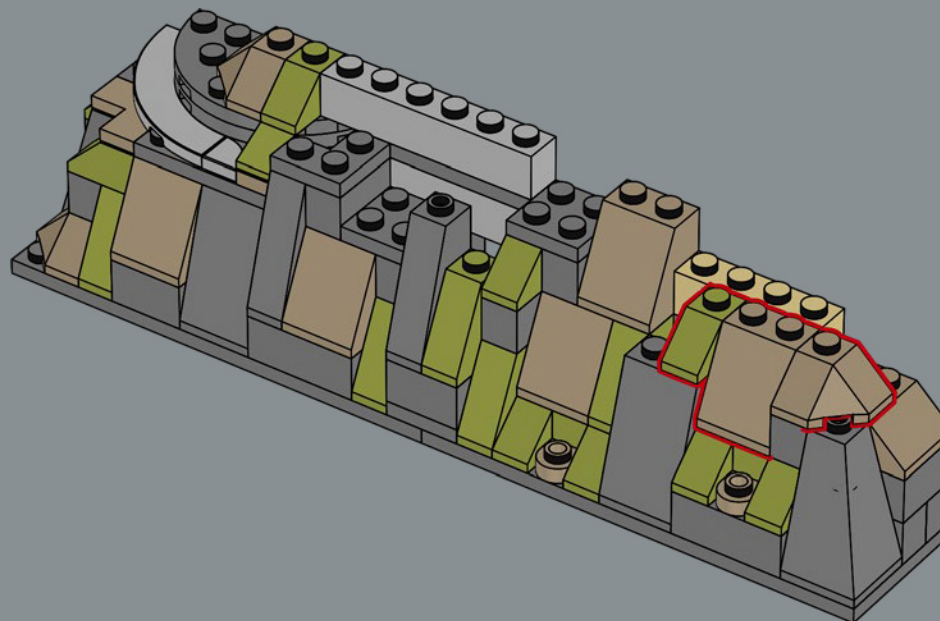




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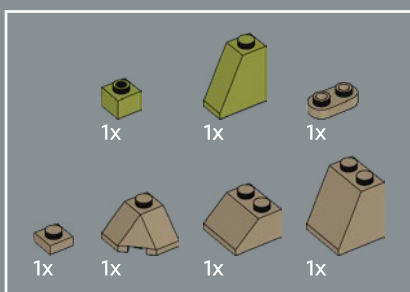
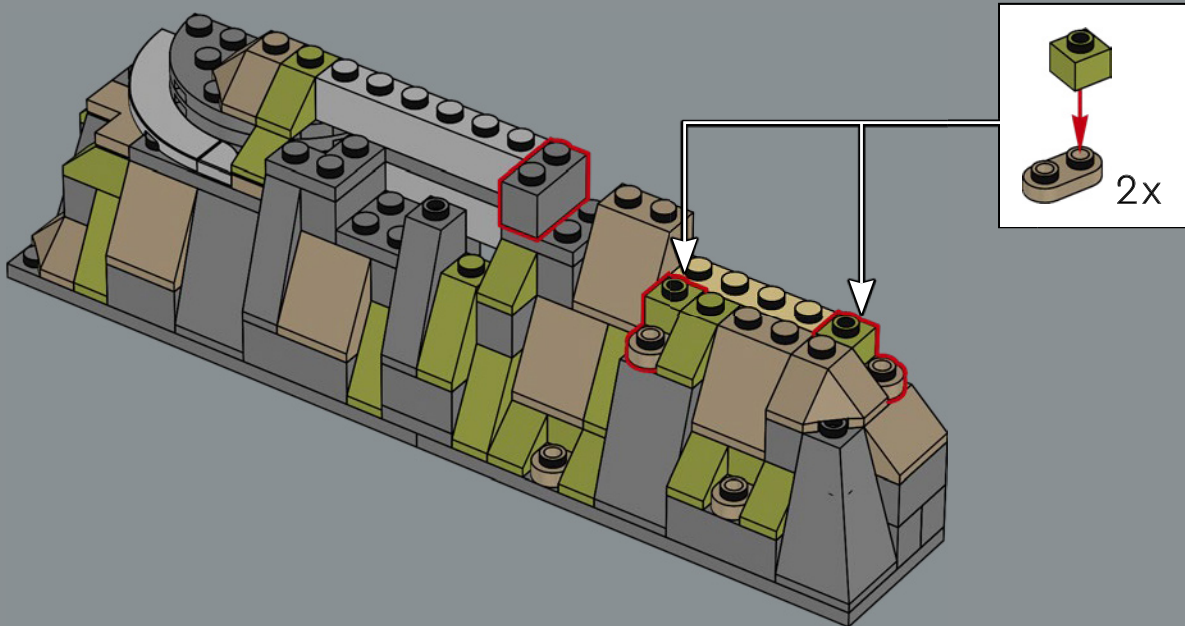


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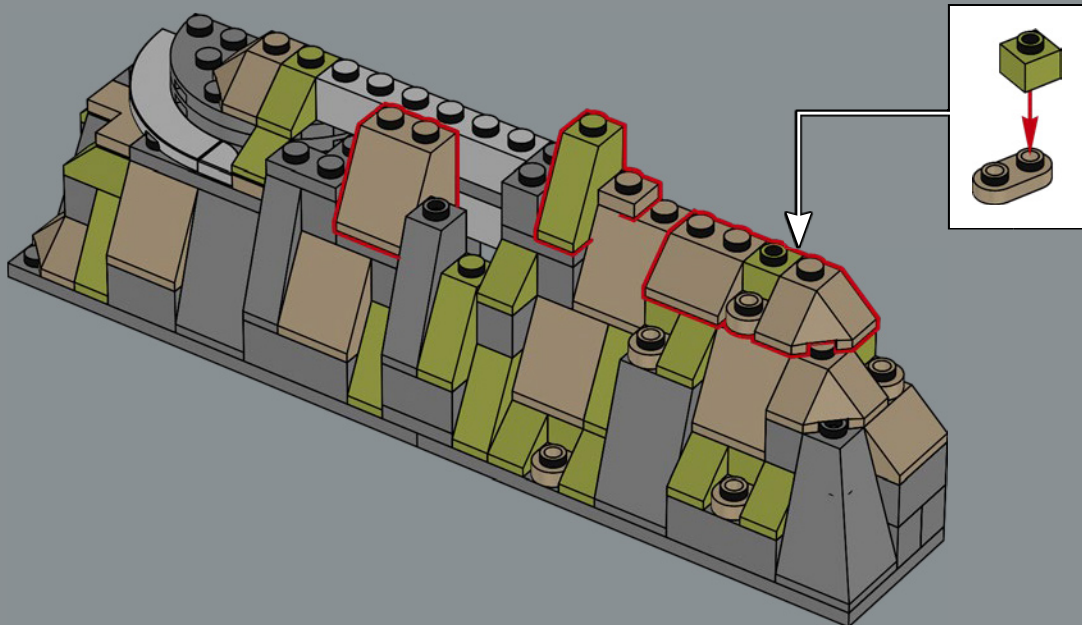


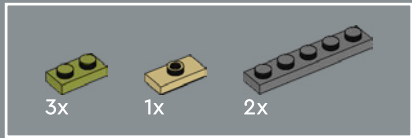


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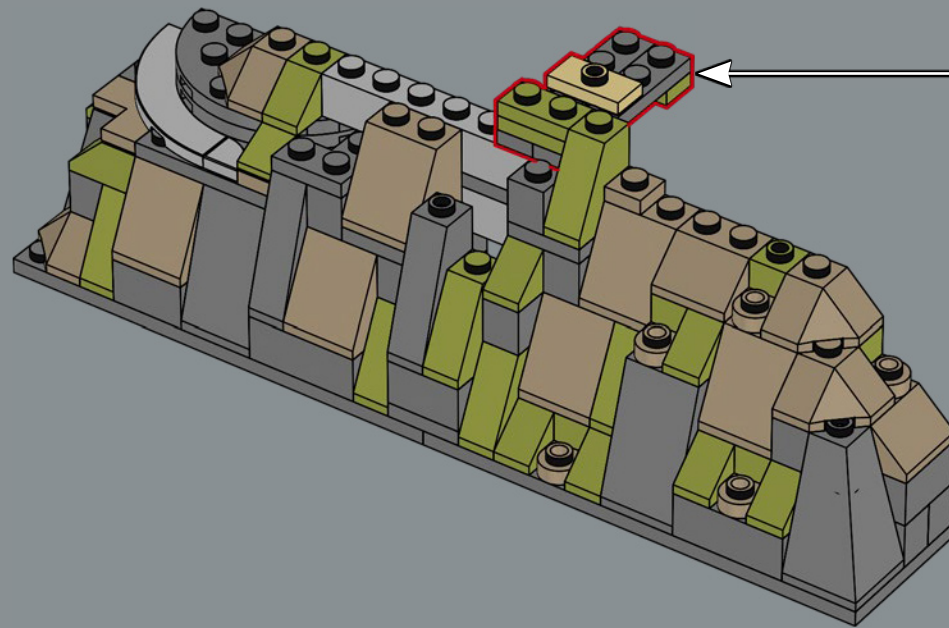
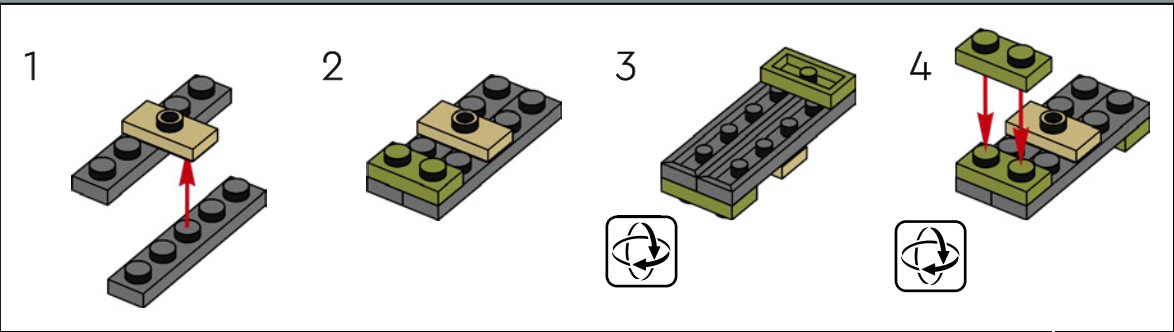


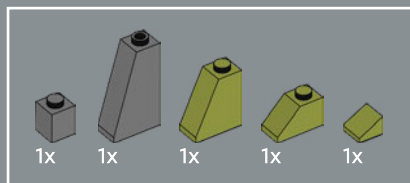
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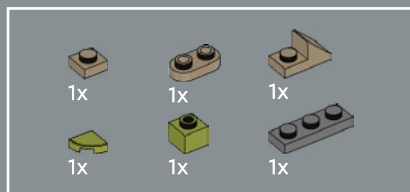
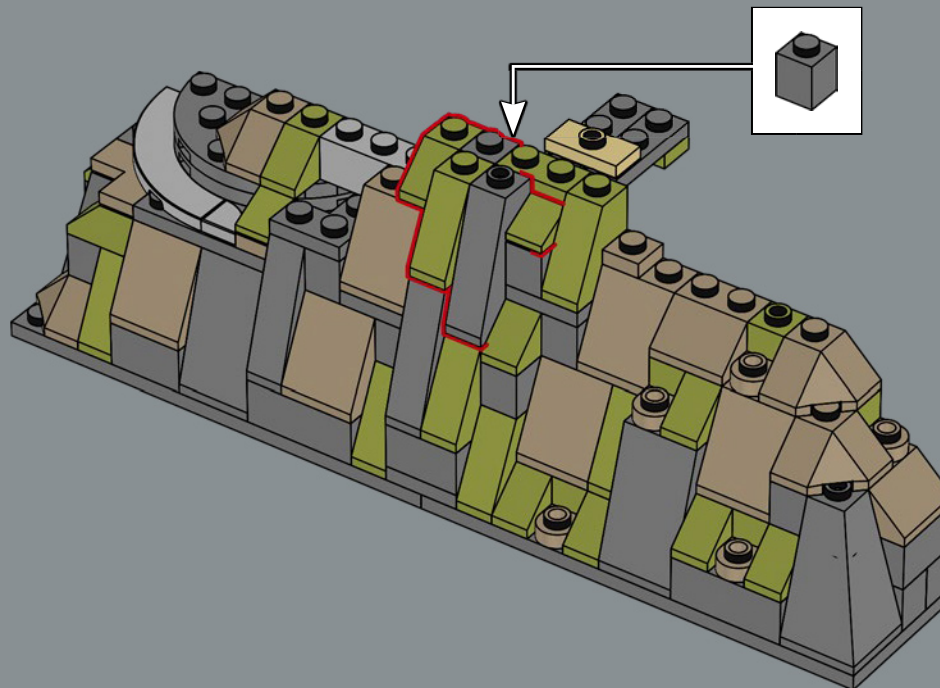


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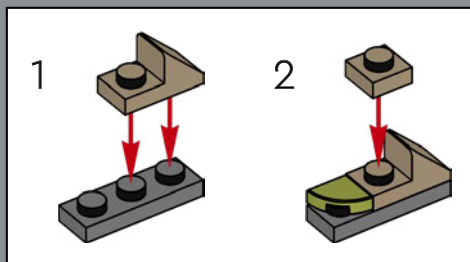
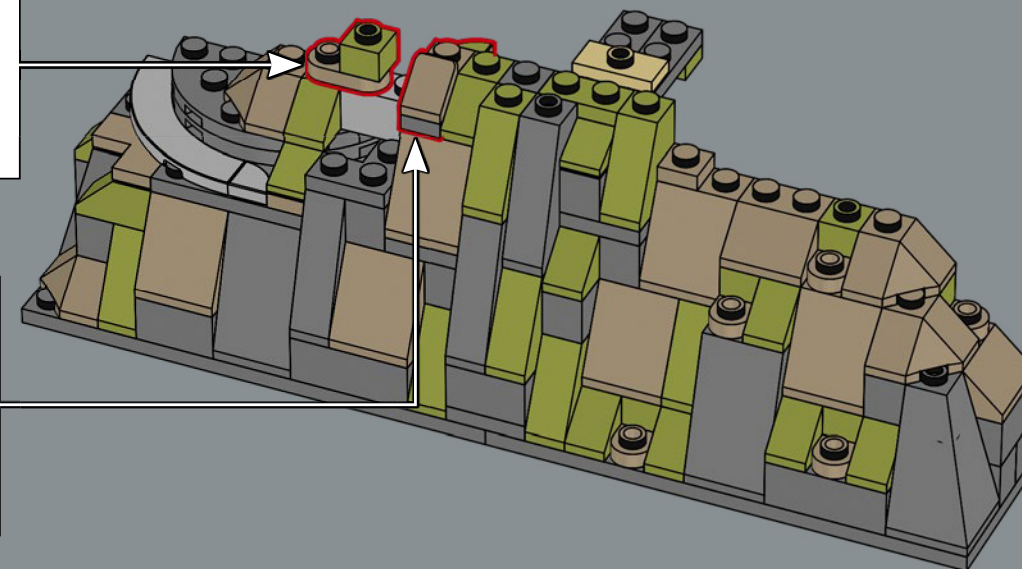
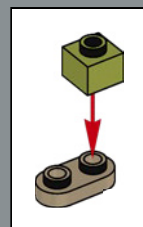


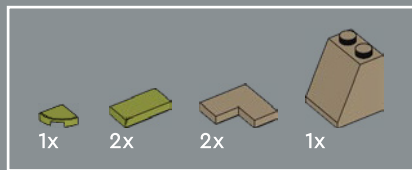


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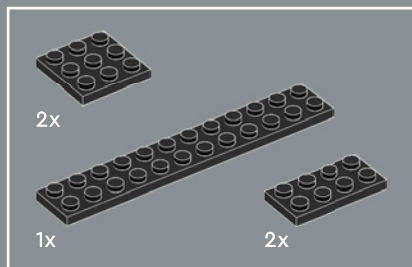
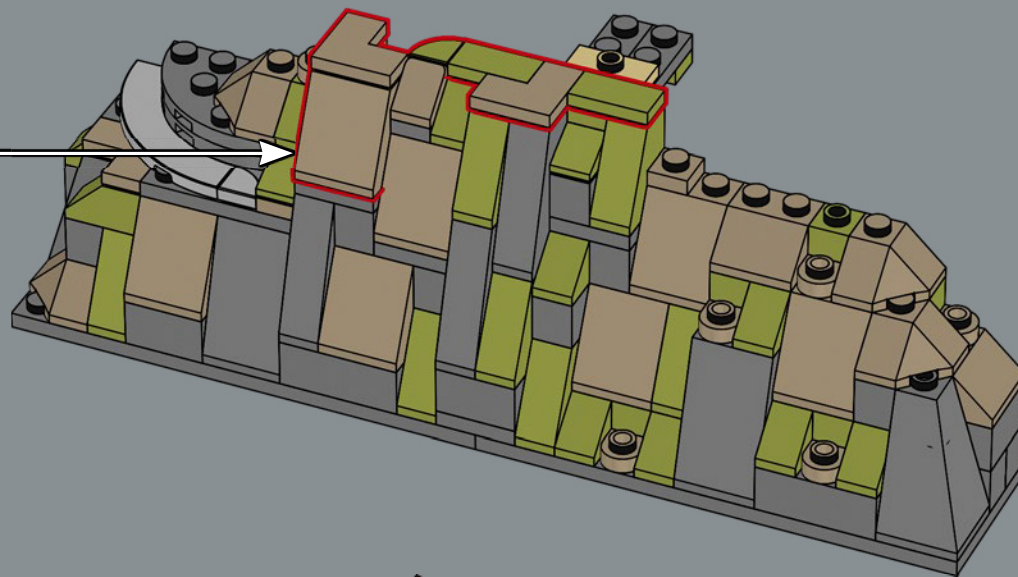
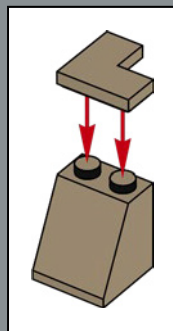


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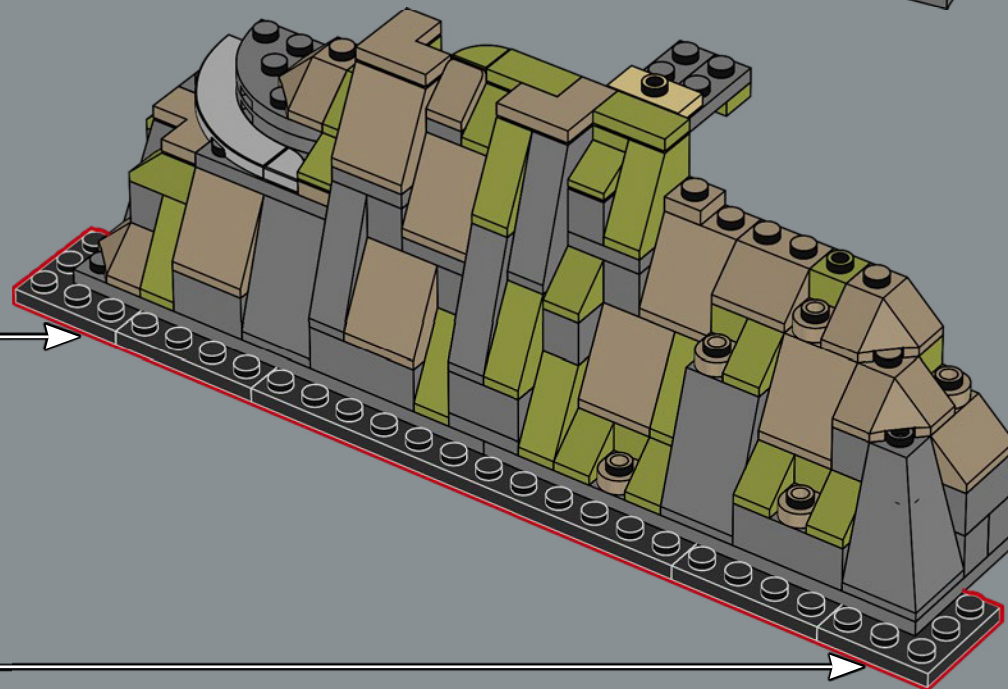
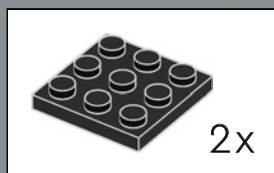


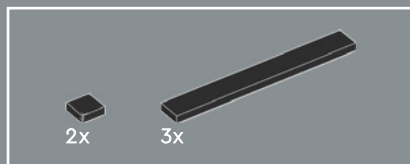


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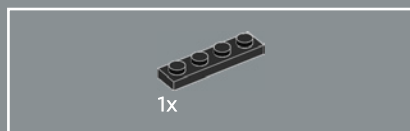
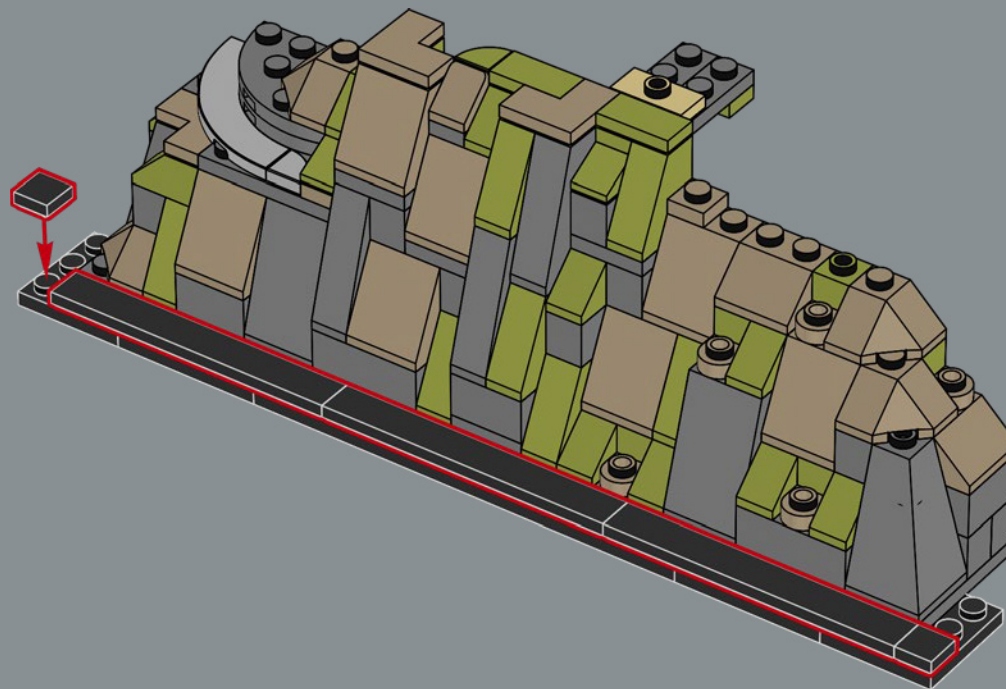


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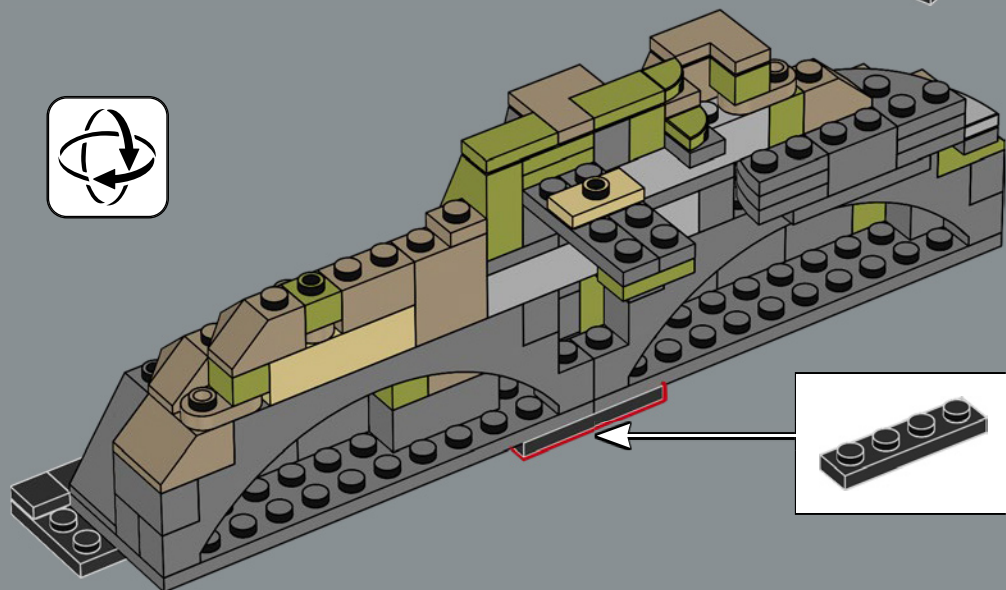


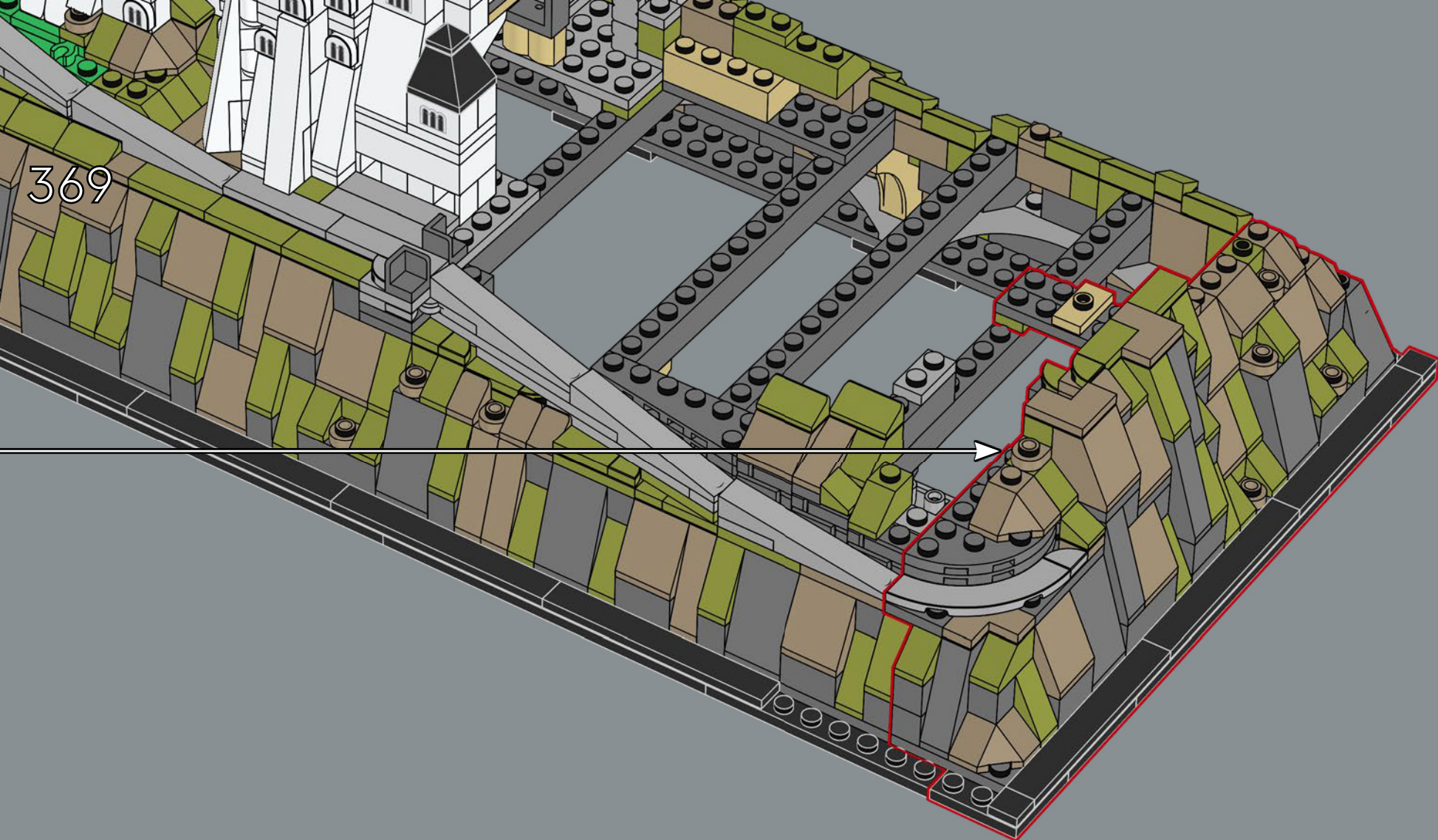


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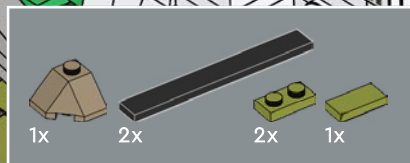




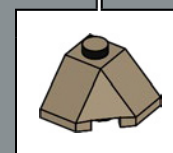
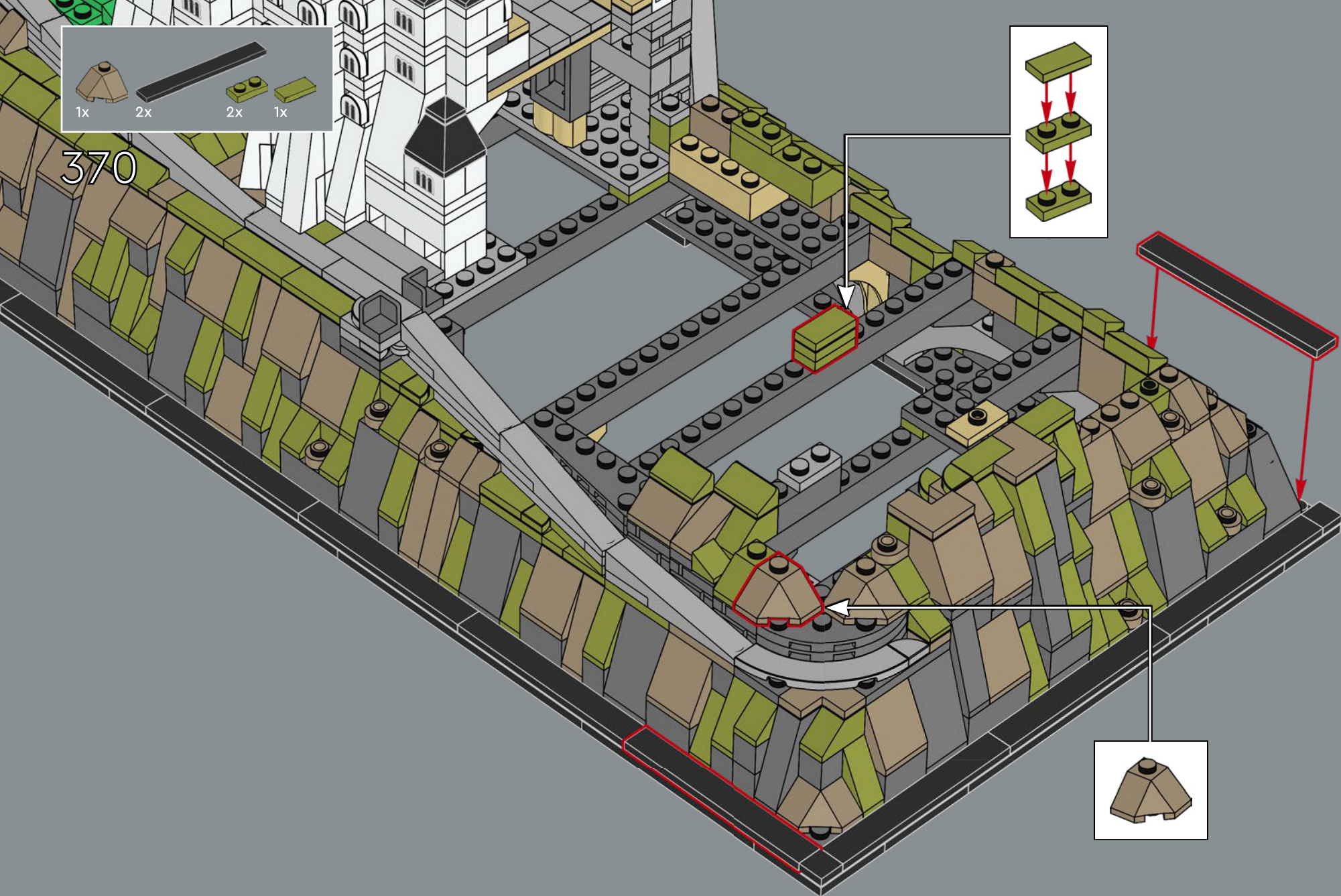
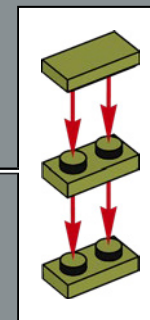
King Ludwig II wanted the castle and its surroundings to evoke a natural, idyllic charm. This is why the landscaped areas were kept minimal and unobtrusive.

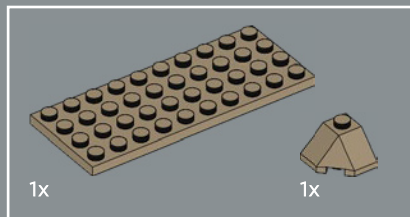
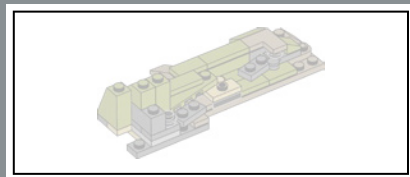
Le roi Louis II souhaitait que le château et ses environs dégagent un charme naturel et idyllique. C'est pourquoi les espaces aménagés ont été réduits au minimum et sont restés discrets.

El rey Luis II quería que el castillo y sus alrededores evocaran un encanto natural e idílico. Por esta razón, se buscó alterar el paisaje en la menor medida posible.

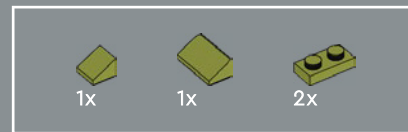
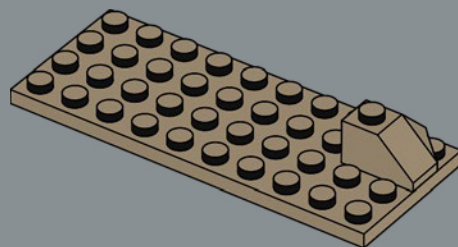


370

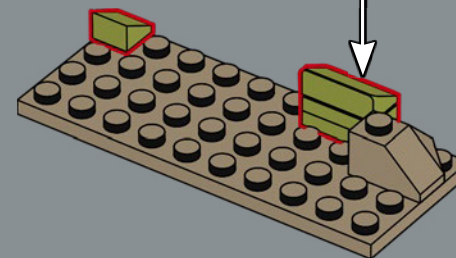
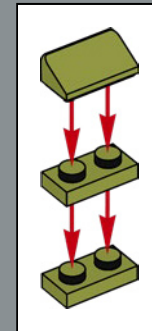


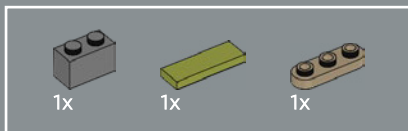


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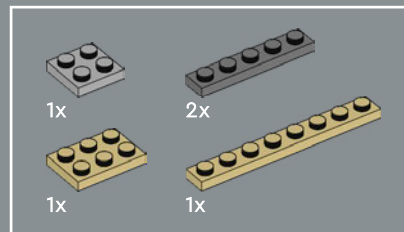
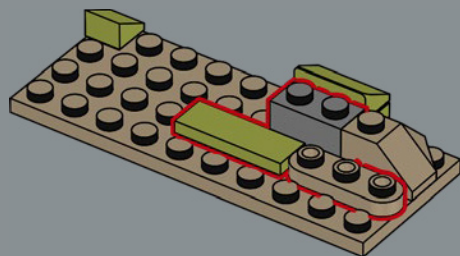


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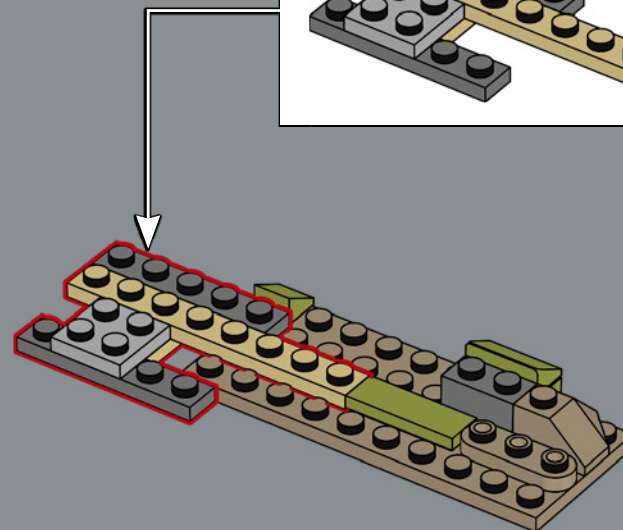
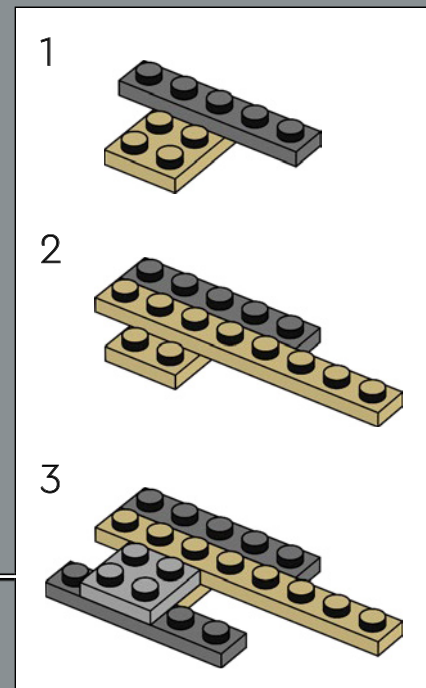


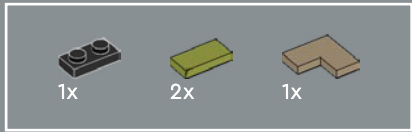


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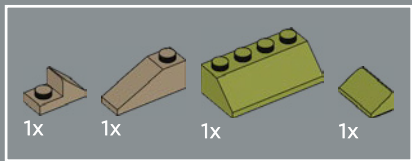
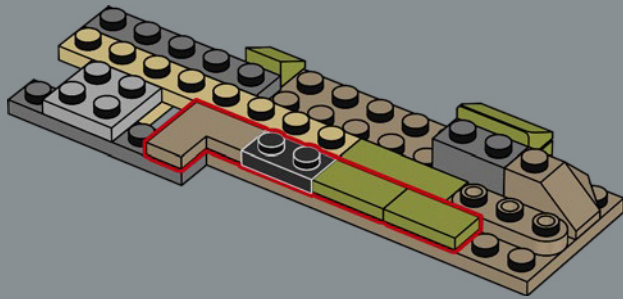


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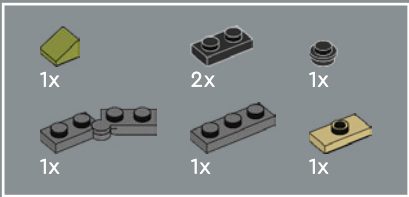
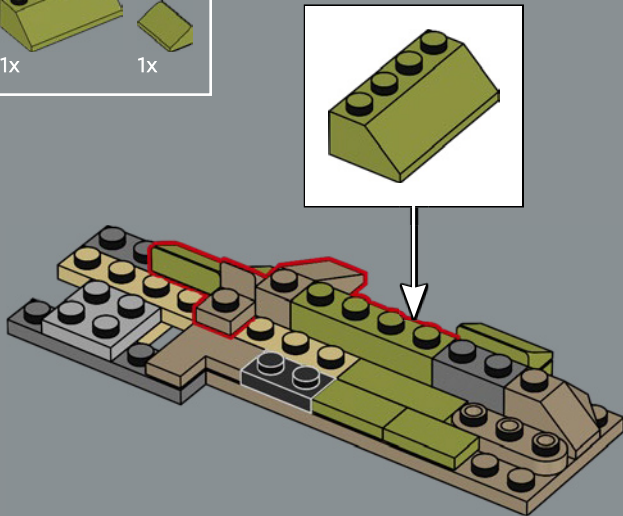




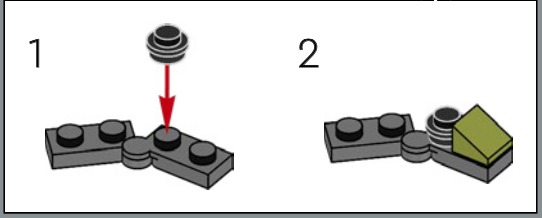
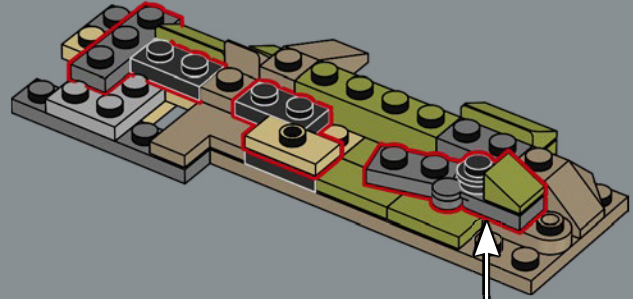
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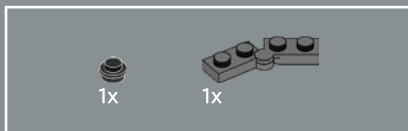


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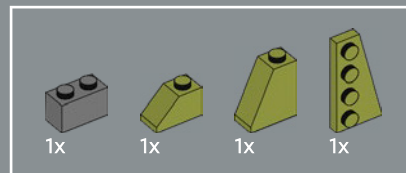
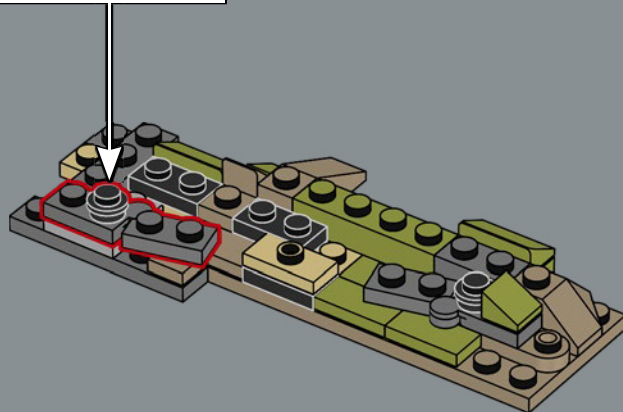
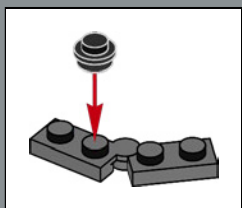


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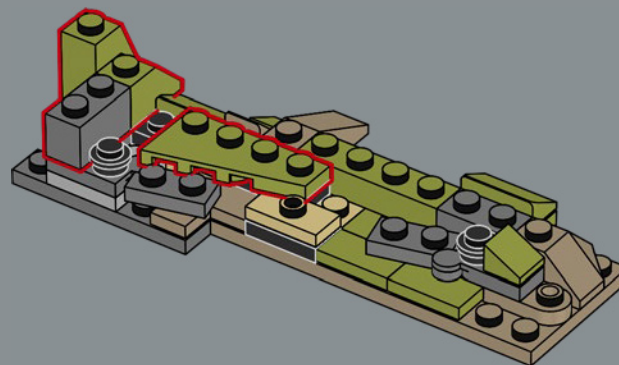


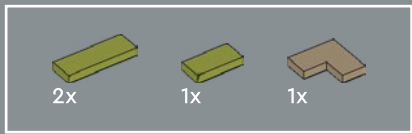


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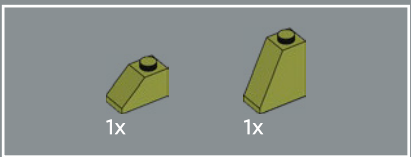
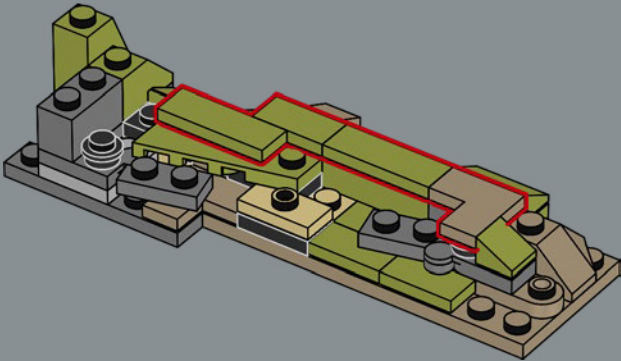


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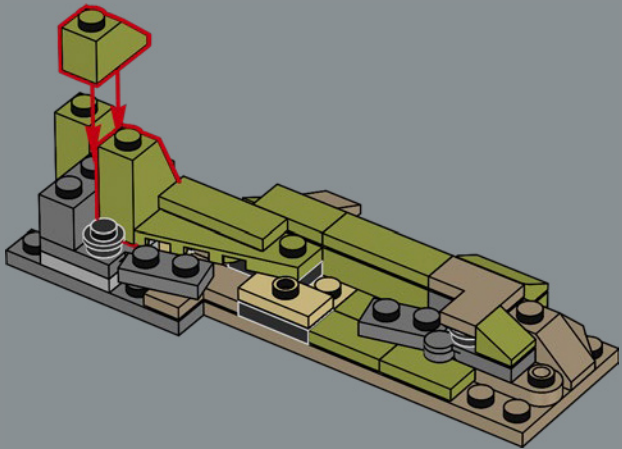




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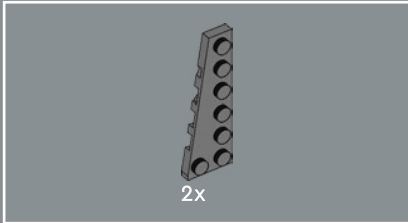
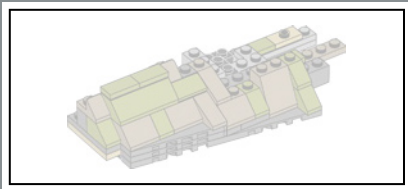


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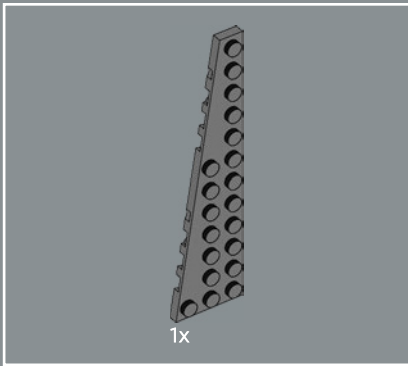




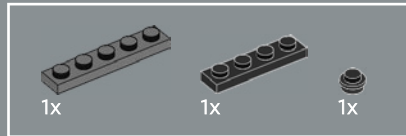
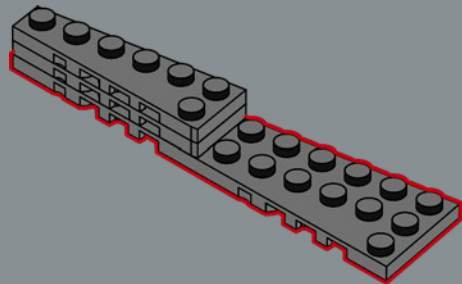
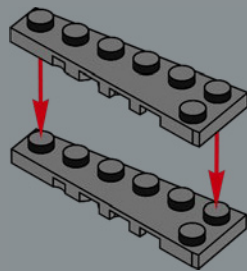
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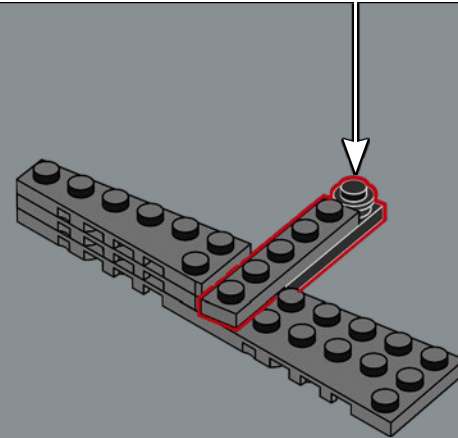
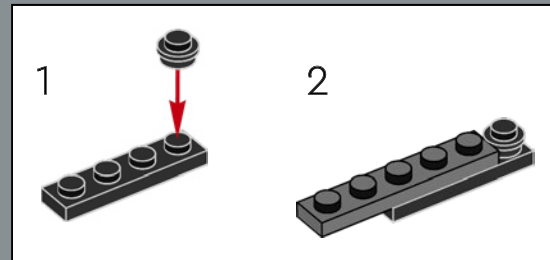
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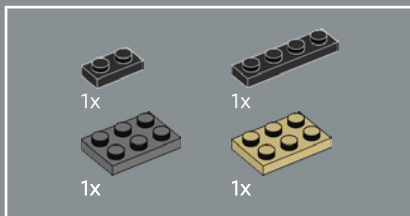


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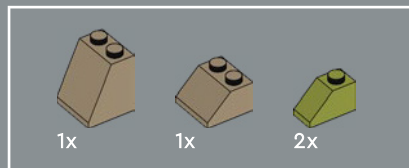
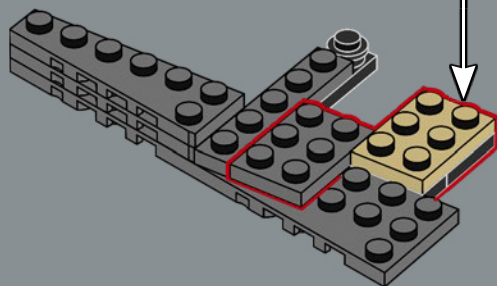
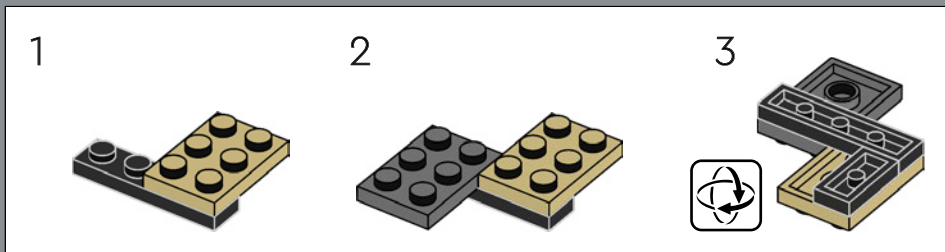


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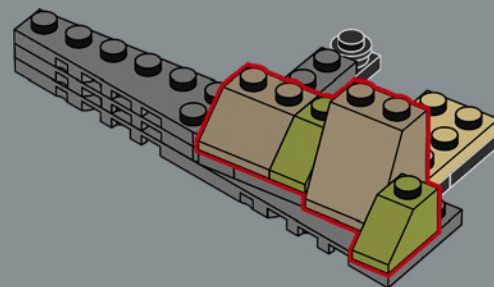


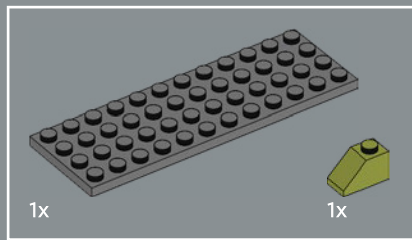


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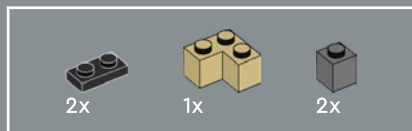
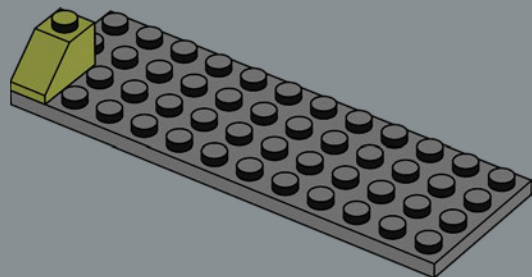


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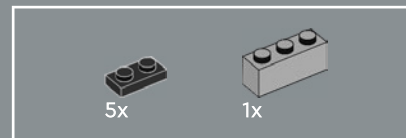
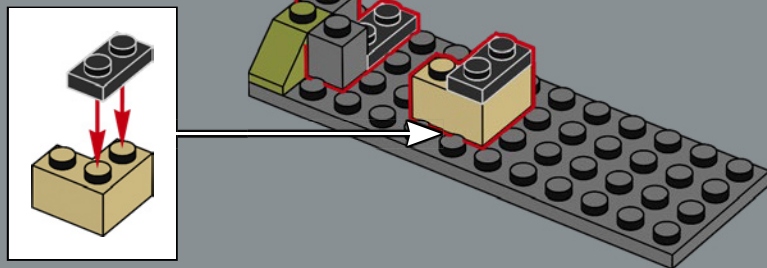




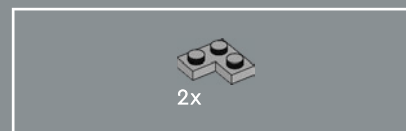
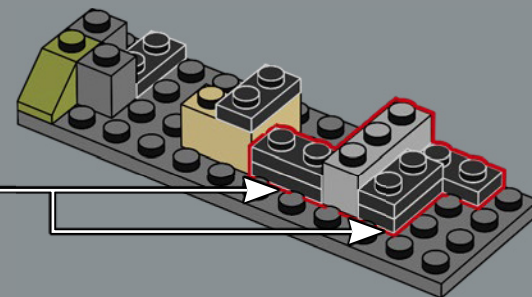
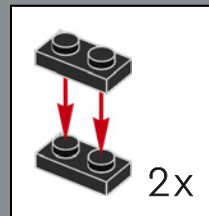
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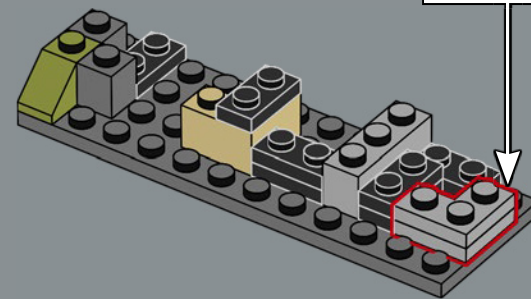
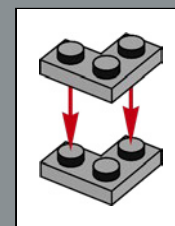
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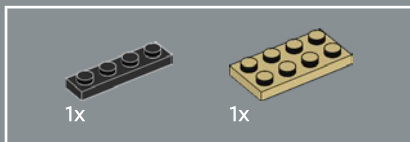


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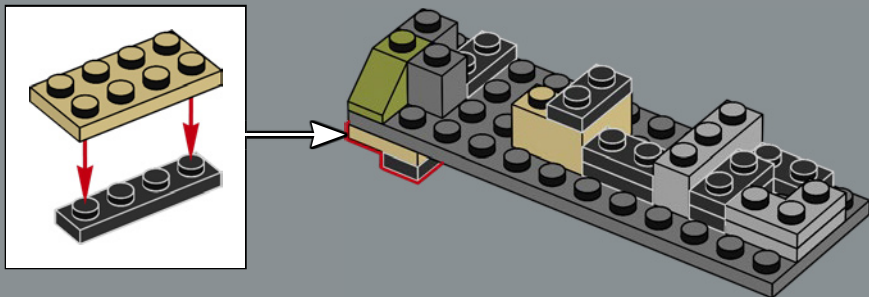


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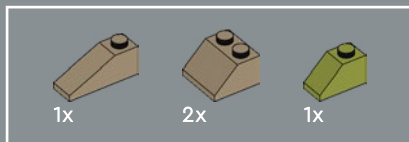
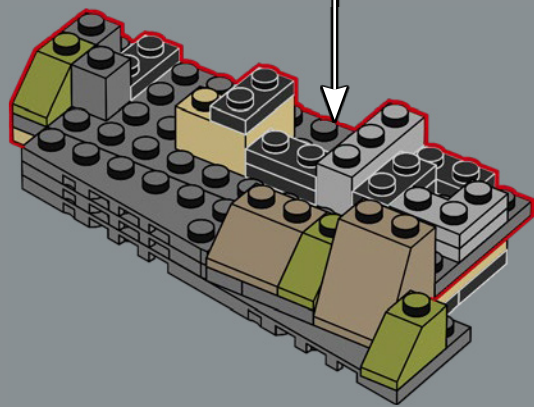




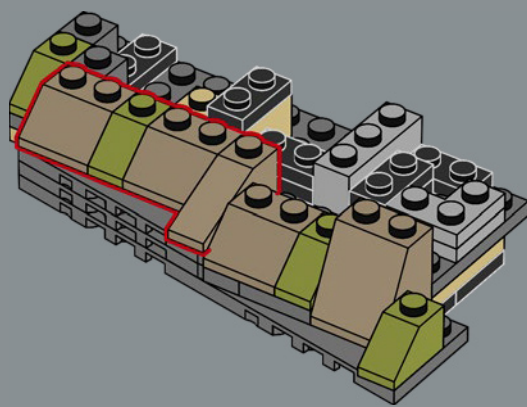
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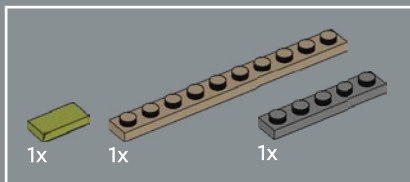


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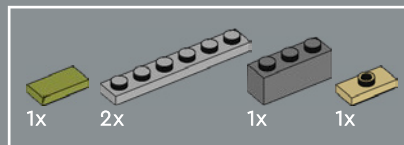
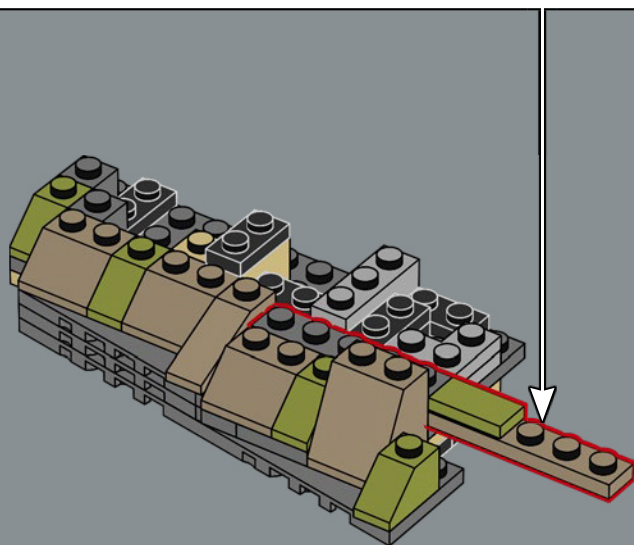
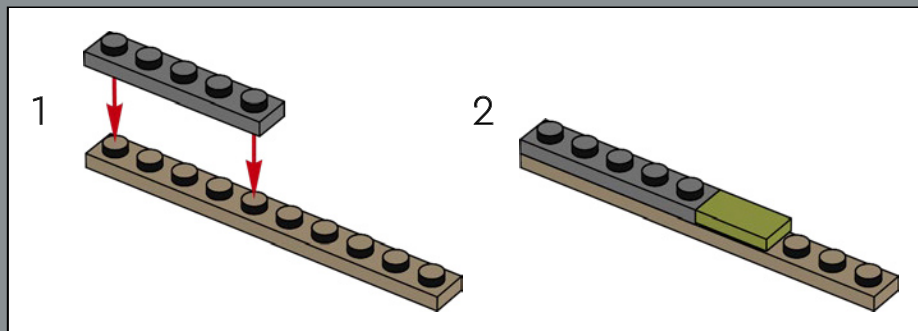


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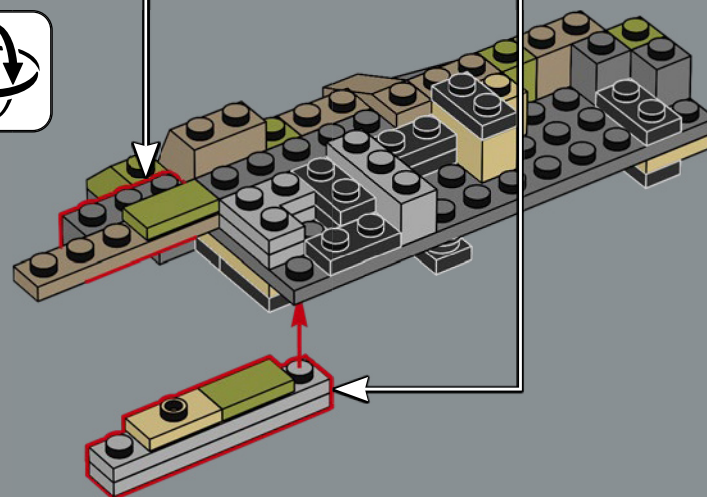
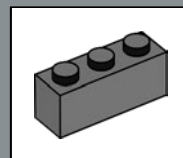
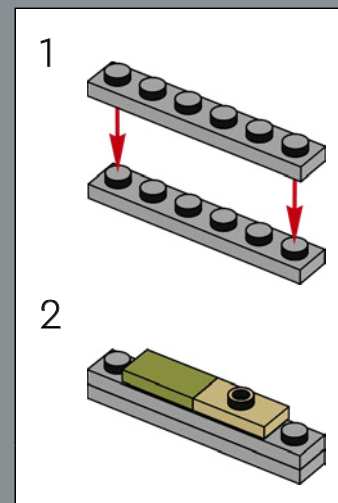


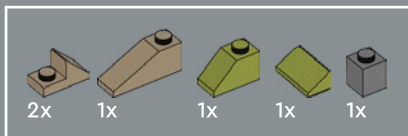


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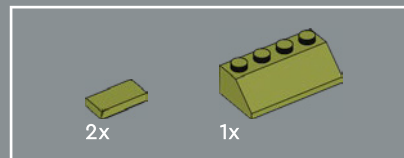
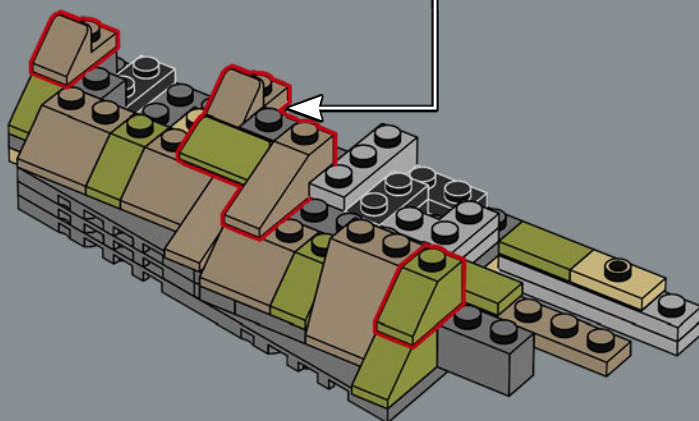
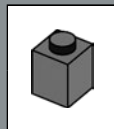


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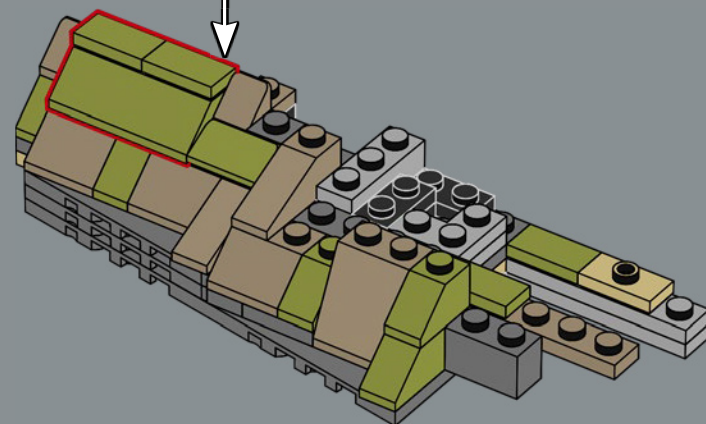
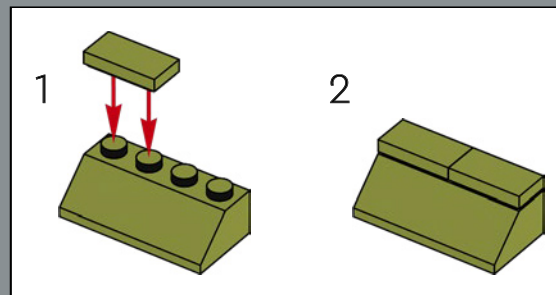




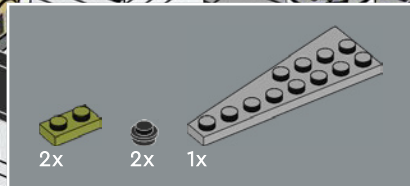
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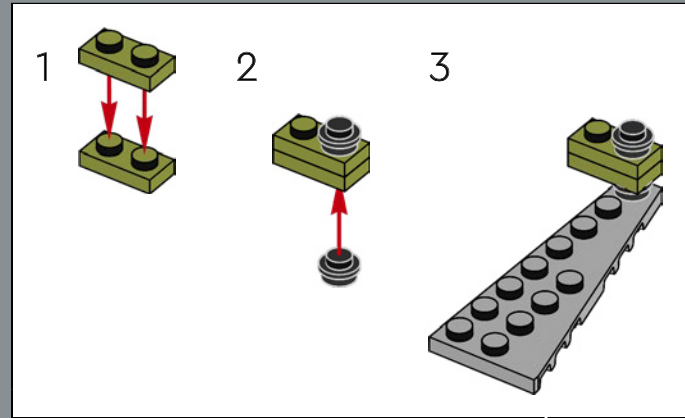
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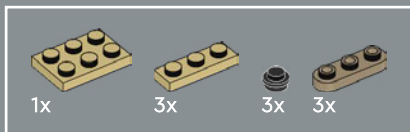




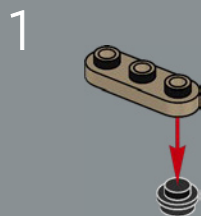


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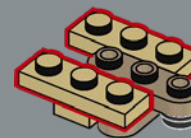




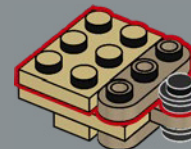
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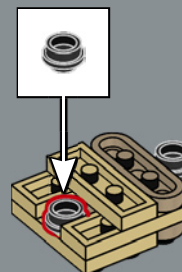
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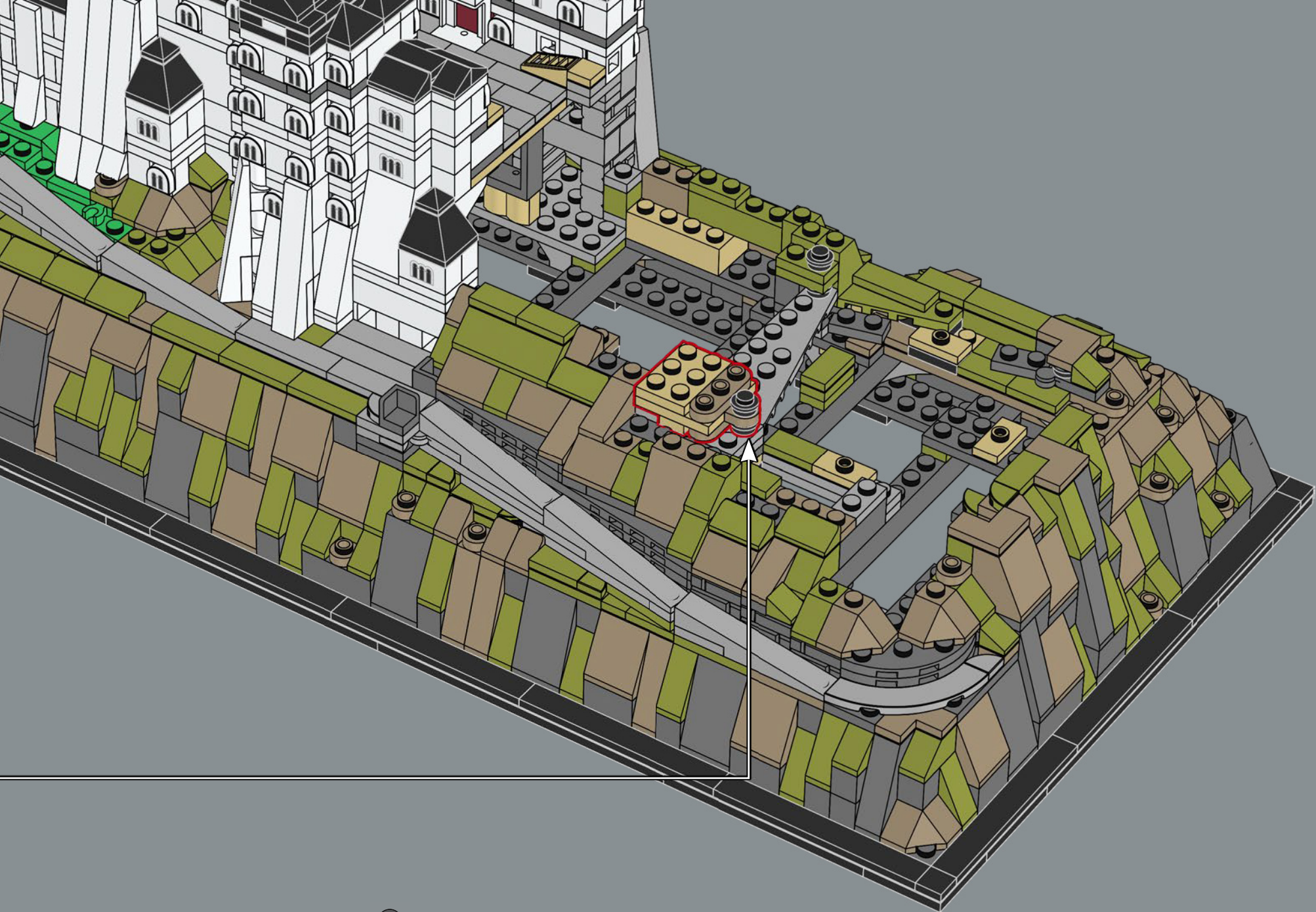


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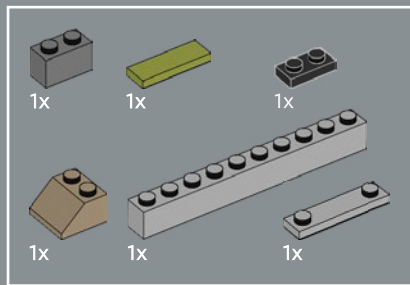


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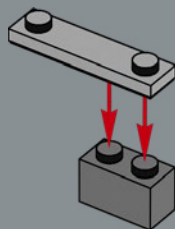




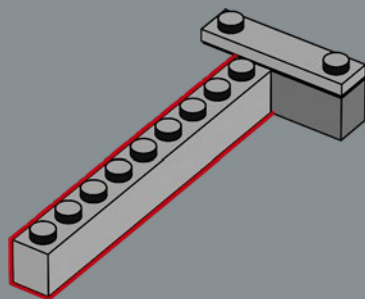


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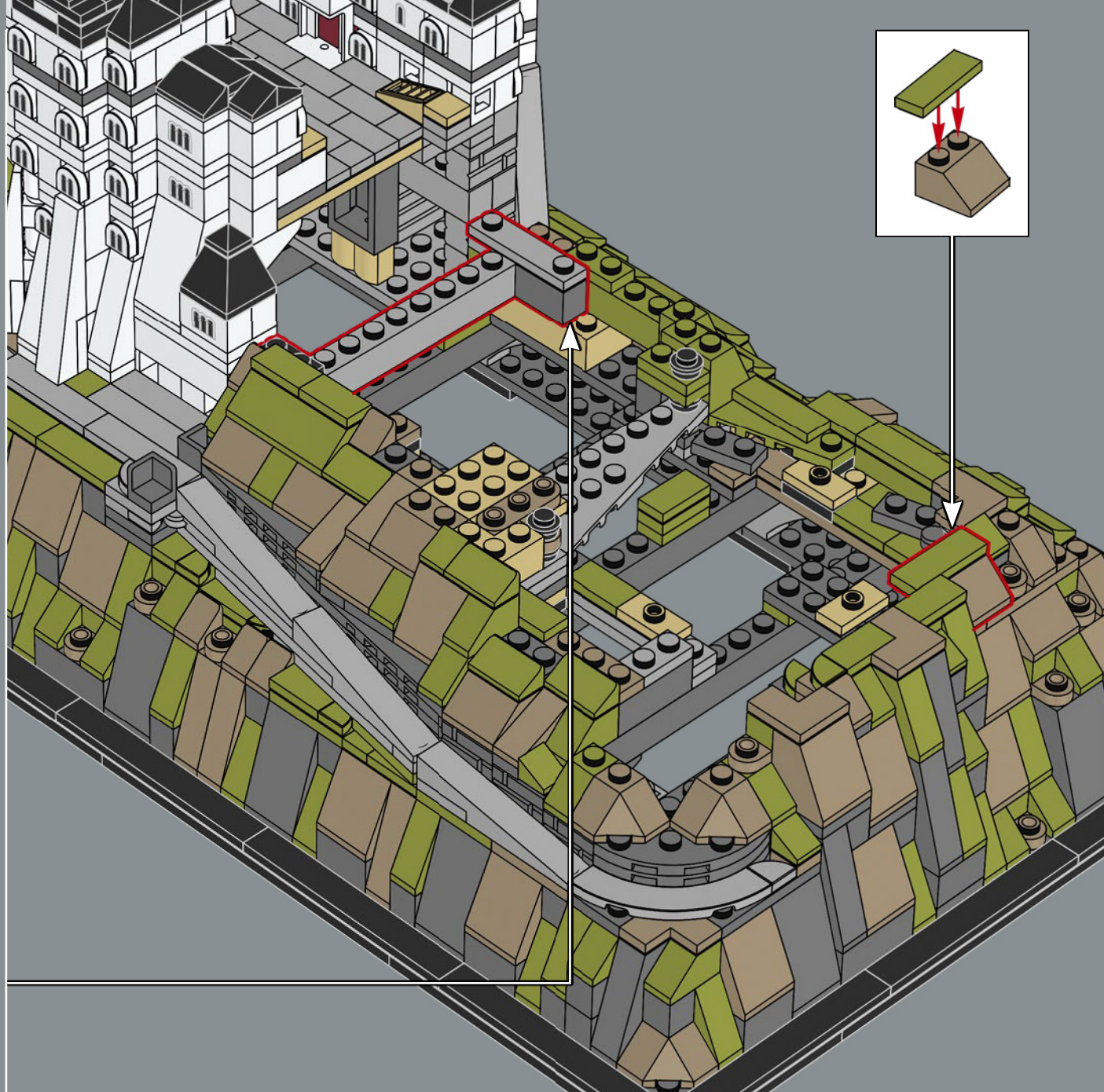
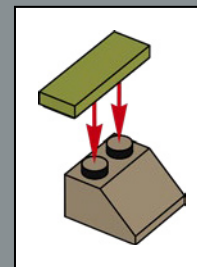
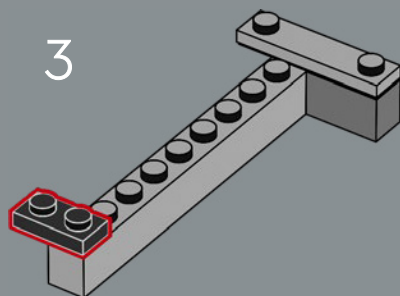
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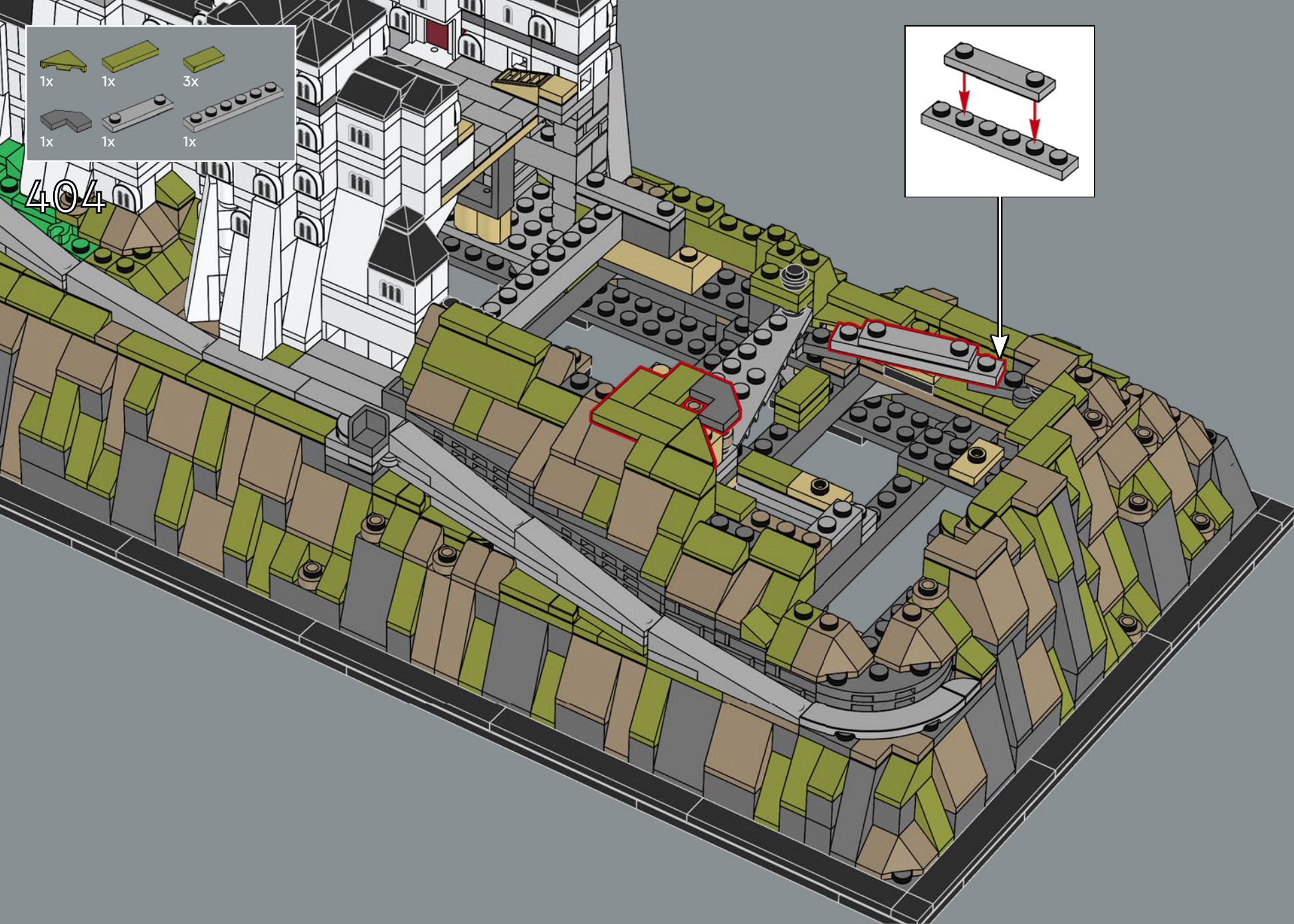


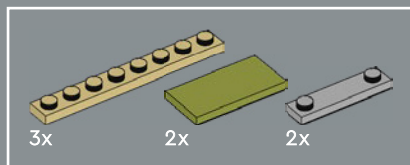
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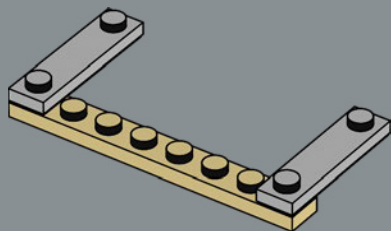




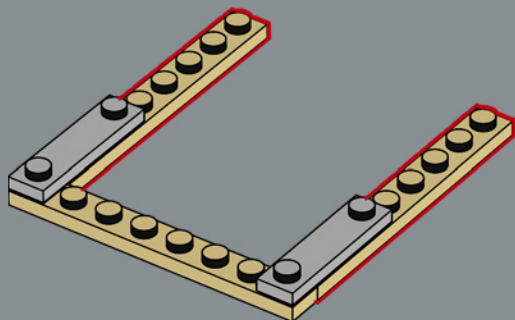


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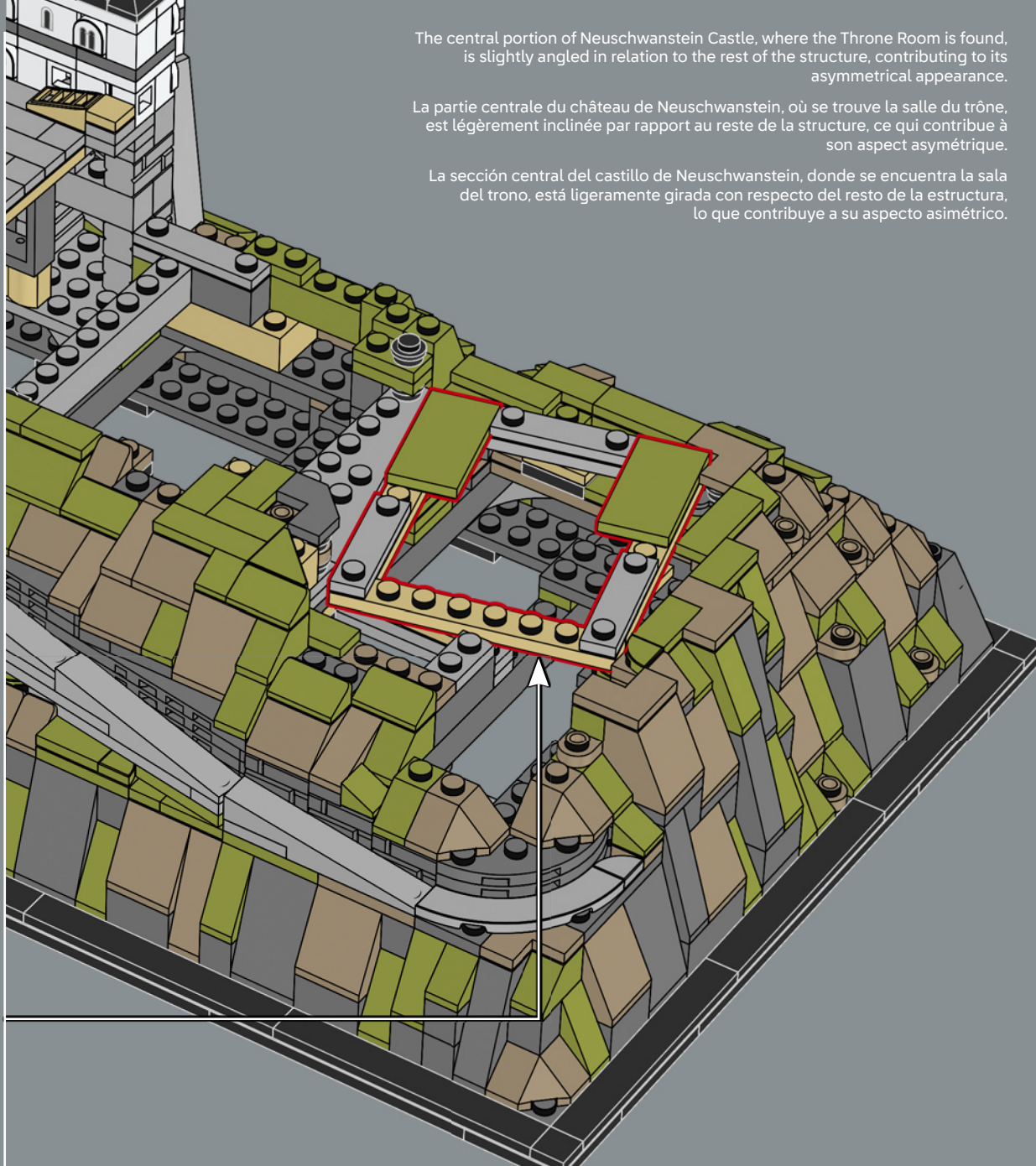
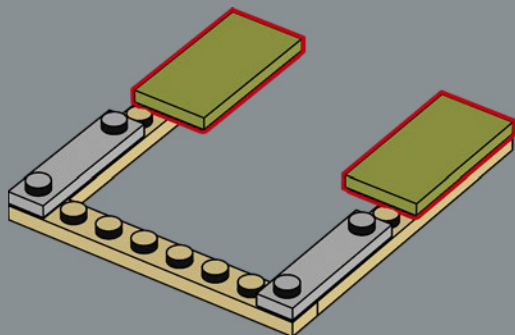
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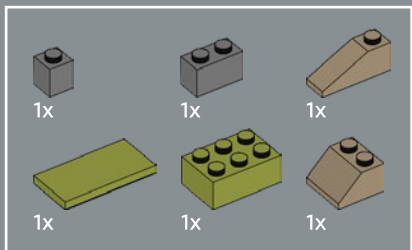
3



The central portion of Neuschwanstein Castle, where the Throne Room is found, is slightly angled in relation to the rest of the structure, contributing to its asymmetrical appearance.

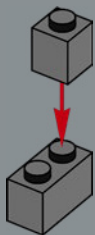
La partie centrale du château de Neuschwanstein, où se trouve la salle du trône, est légèrement inclinée par rapport au reste de la structure, ce qui contribue à son aspect asymétrique.

La sección central del castillo de Neuschwanstein, donde se encuentra la sala del trono, está ligeramente girada con respecto del resto de la estructura, lo que contribuye a su aspecto asimétrico.

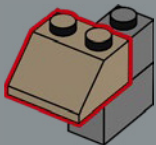


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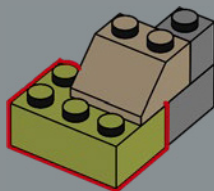
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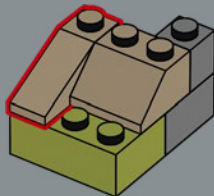
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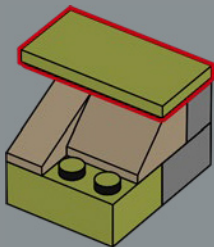
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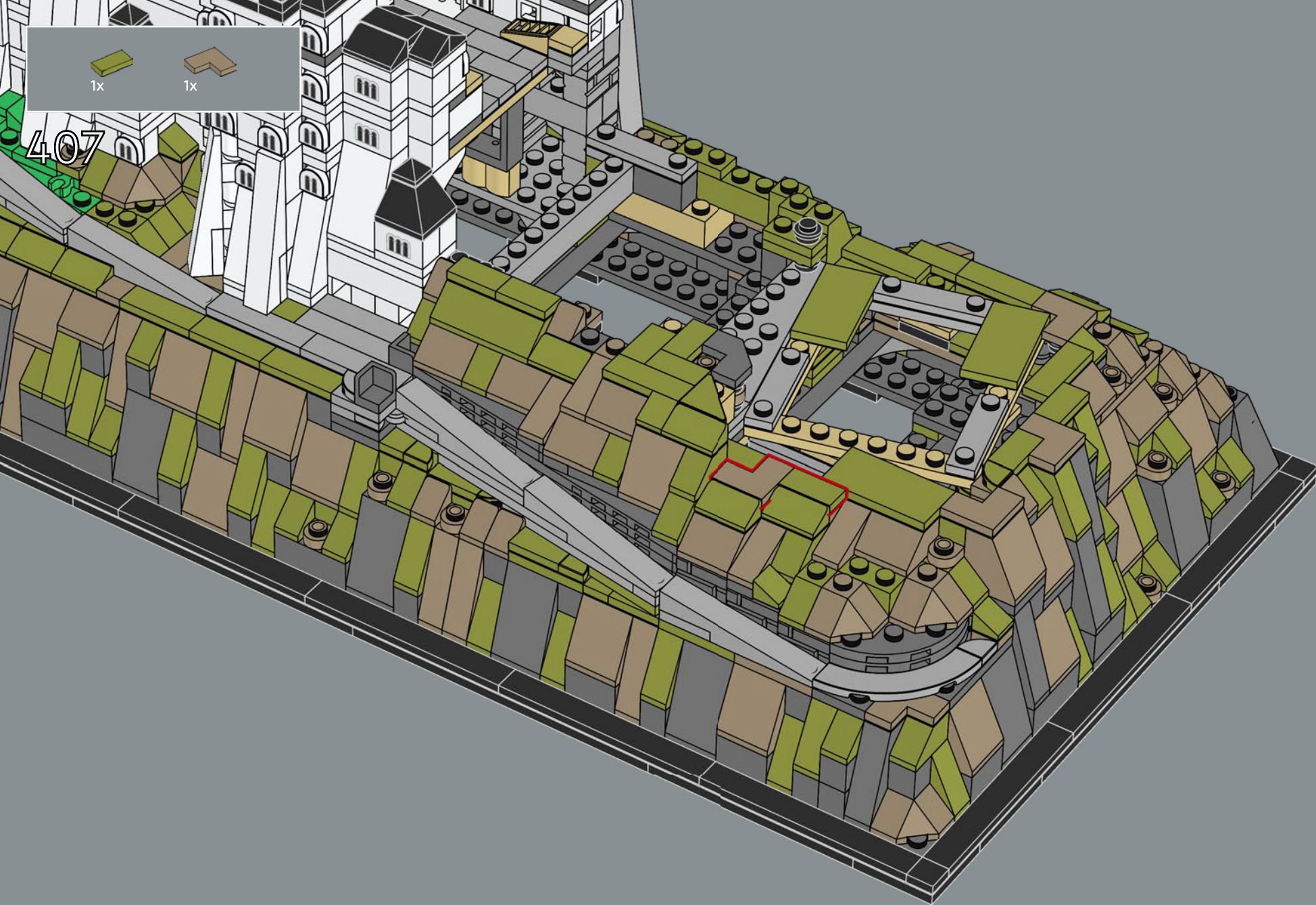
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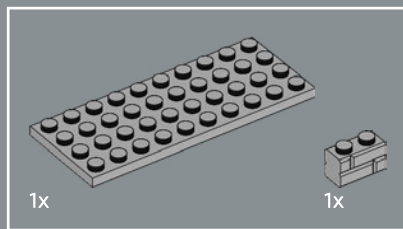


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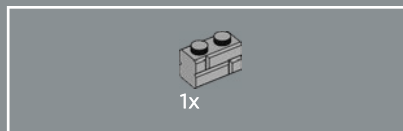
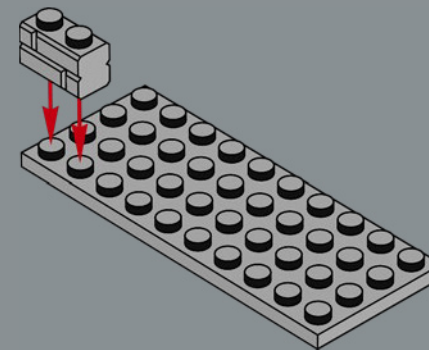




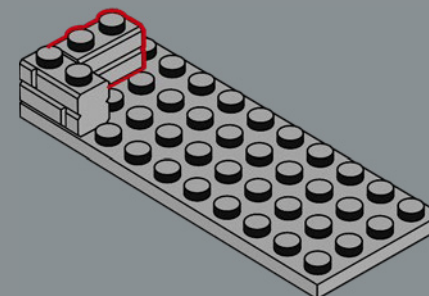


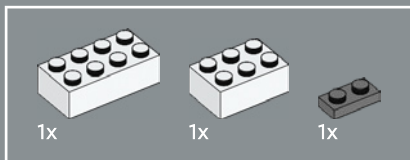


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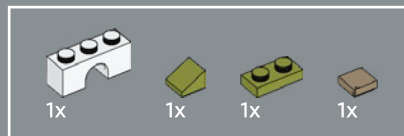
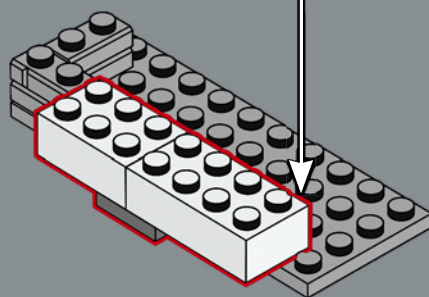
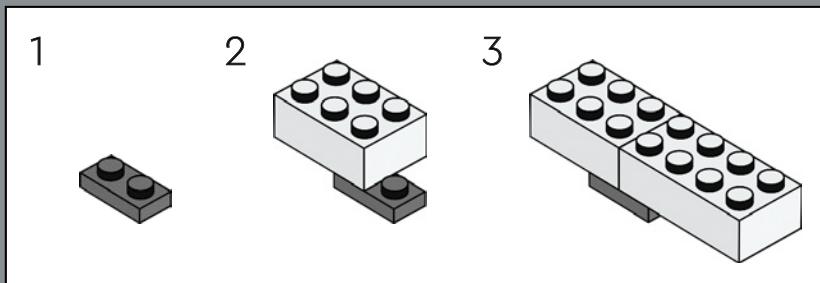


409





410

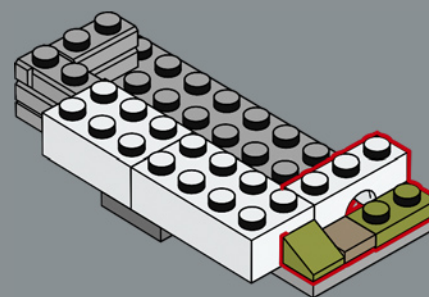


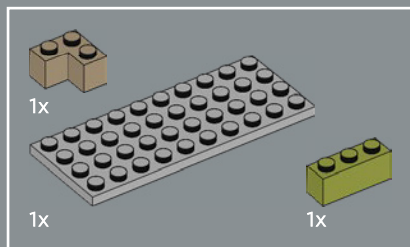
411

West of the courtyard lies the Palas, the castle's main residential structure. It housed the King's stateroom and servants' quarters, serving as the castle's central living area.

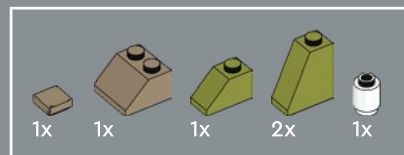
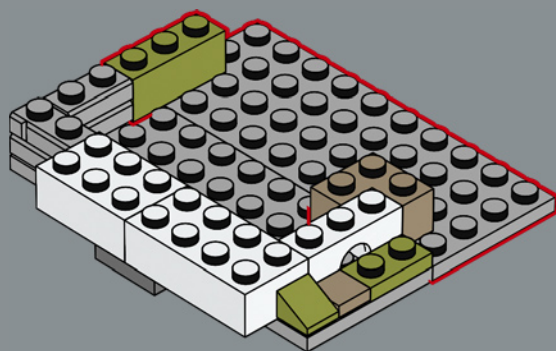
À l'ouest de la cour se trouve le Palas, la principale structure résidentielle du château. Il abritait la salle d'apparat du roi et les quartiers des serviteurs, et servait de lieu de vie central au château.

Al oeste del patio se encuentra el *palas*, la principal estructura residencial del castillo. Albergaba la sala de protocolo del rey y los aposentos de los sirvientes, y servía como zona de estar central del castillo.

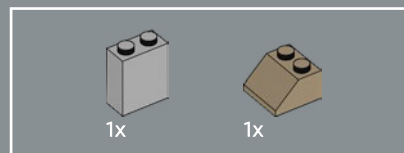
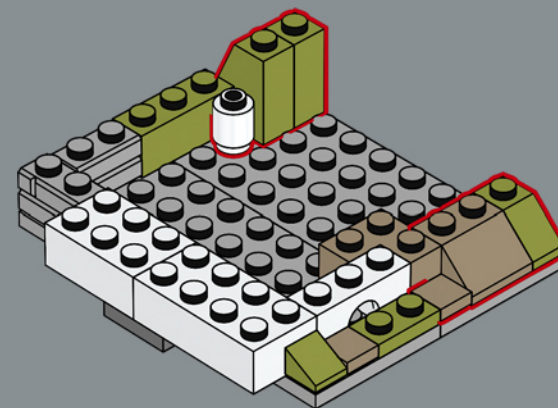




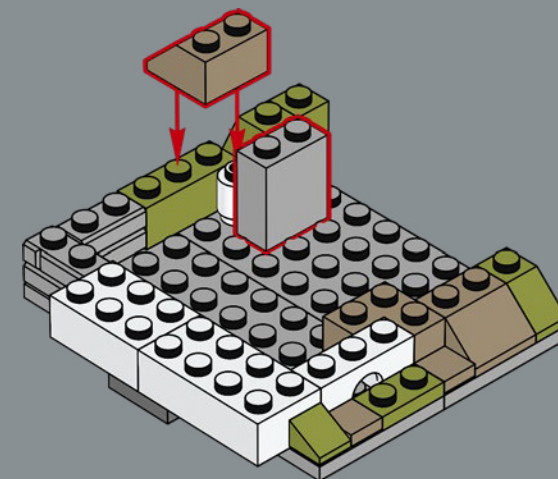
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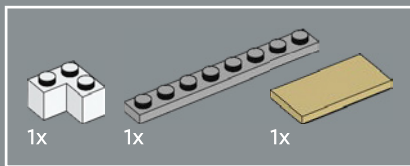


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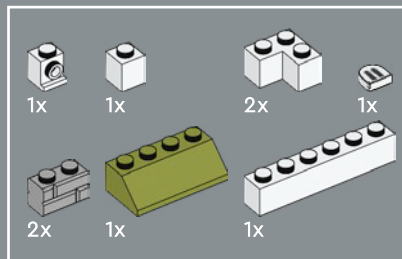
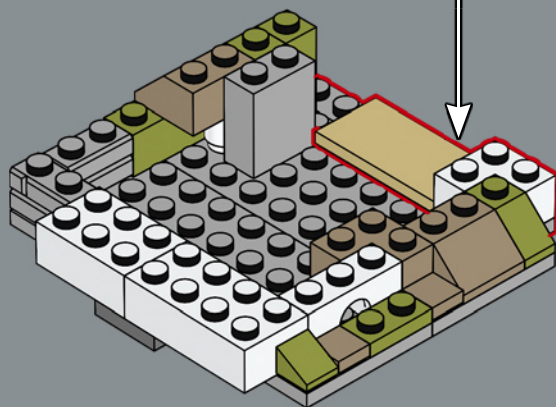
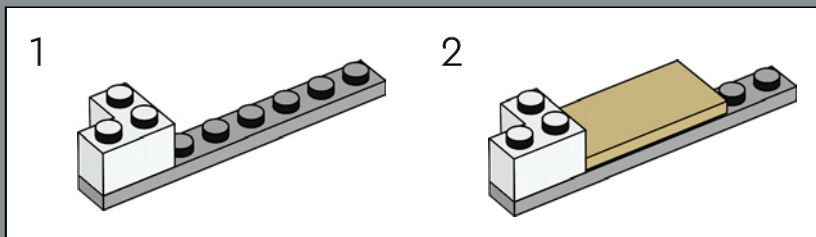


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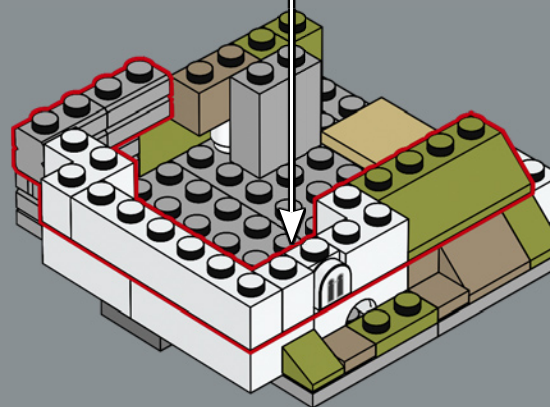
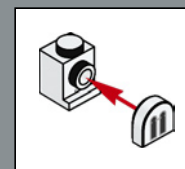


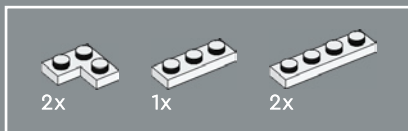


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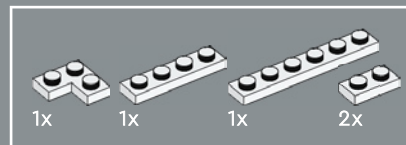
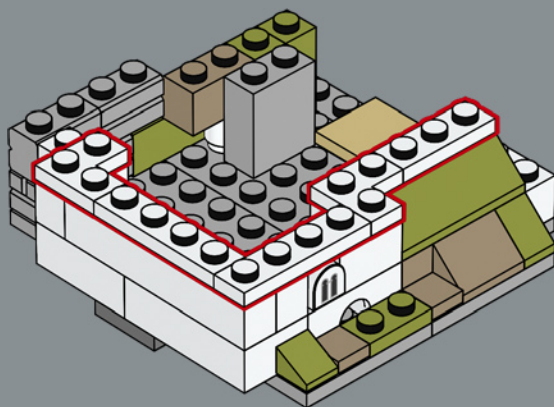


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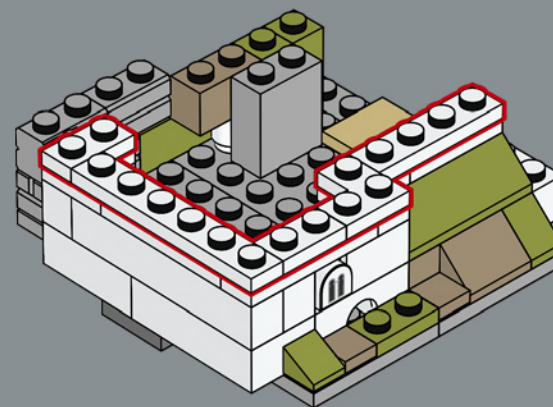


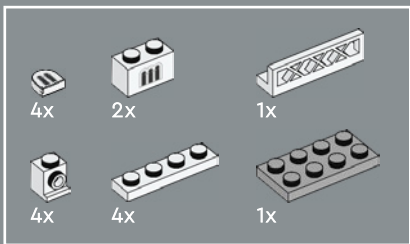


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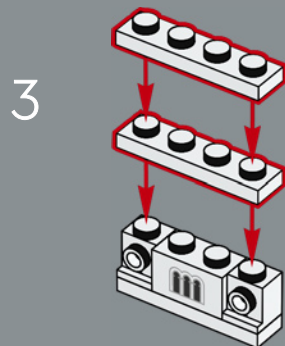
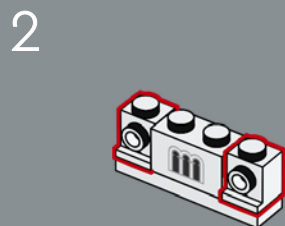
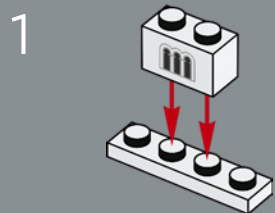


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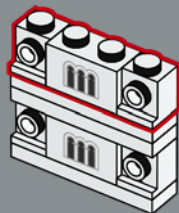




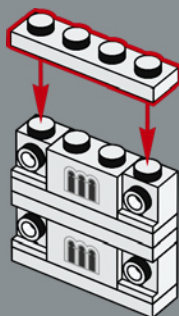
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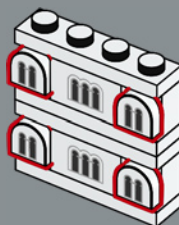
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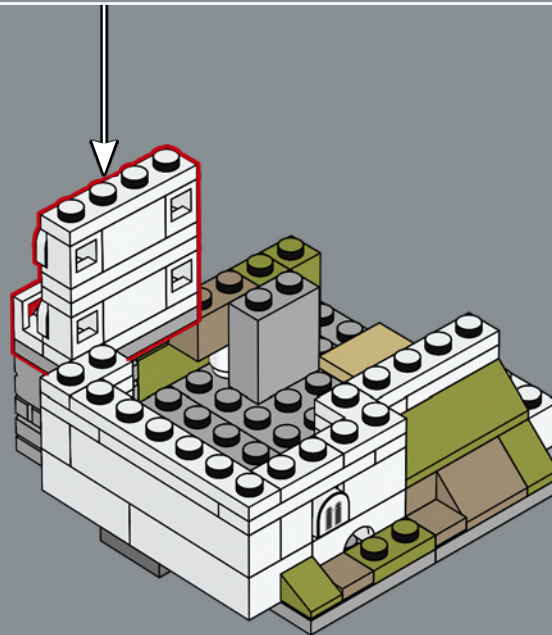
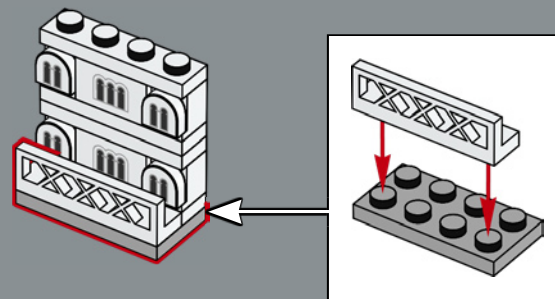
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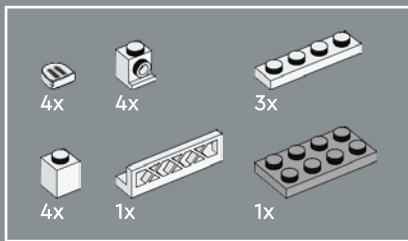


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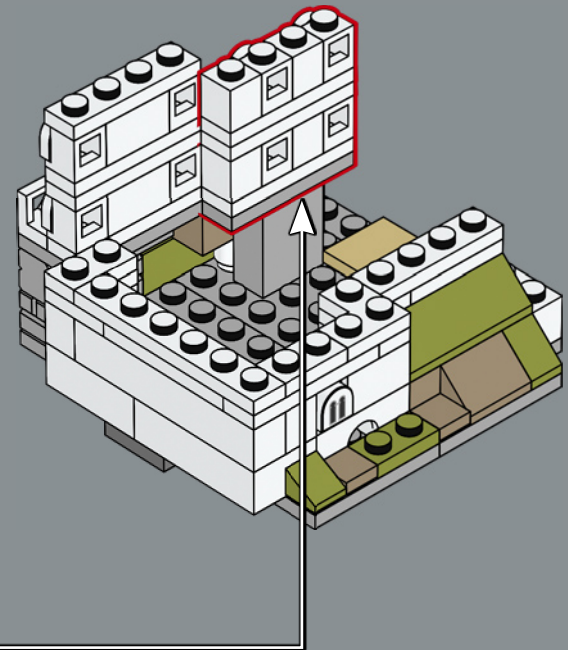
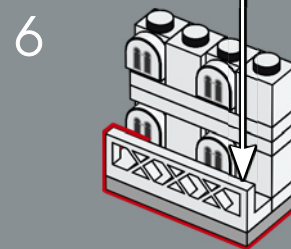
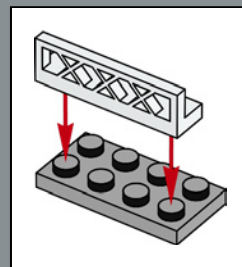
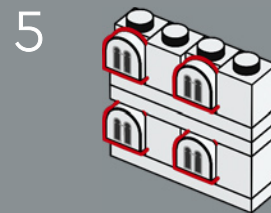
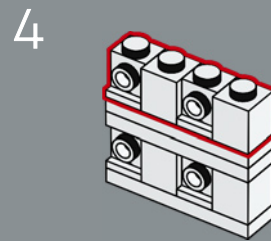
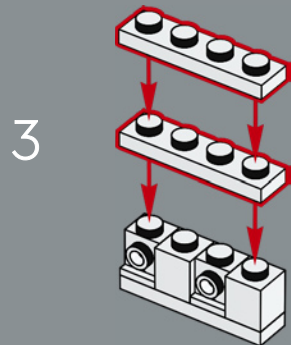
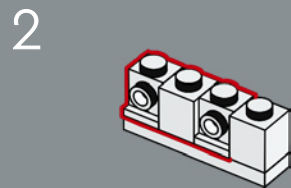
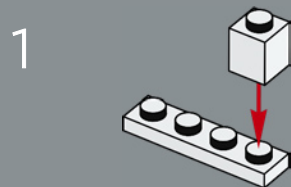


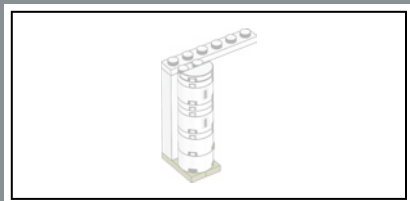
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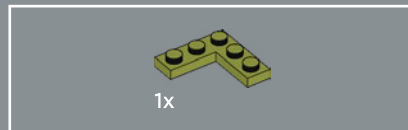
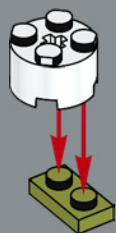


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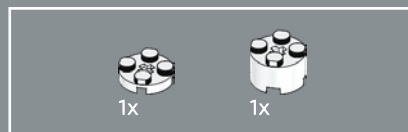
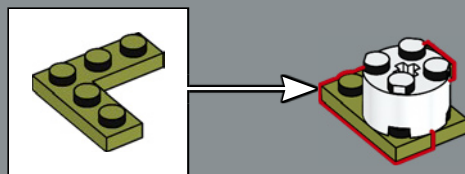




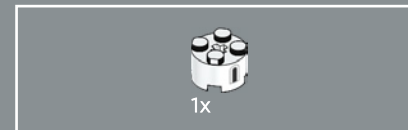
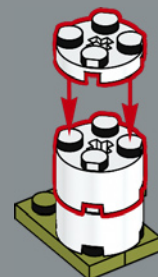
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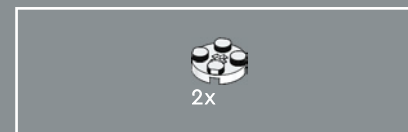
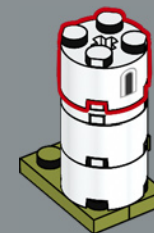
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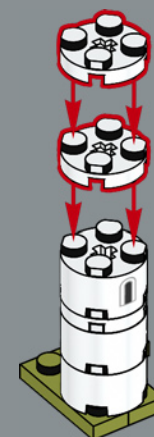
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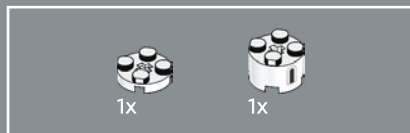


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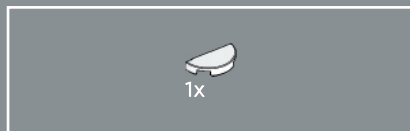
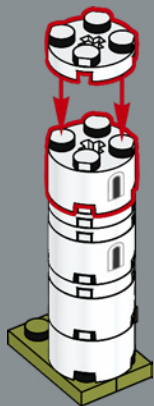


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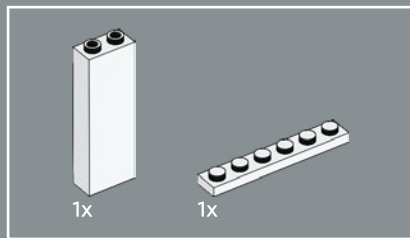




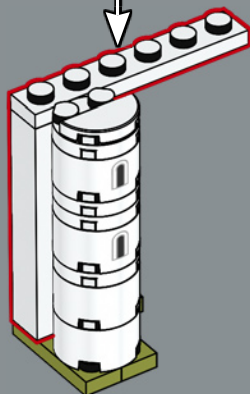
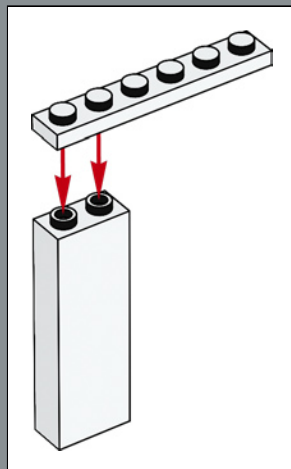
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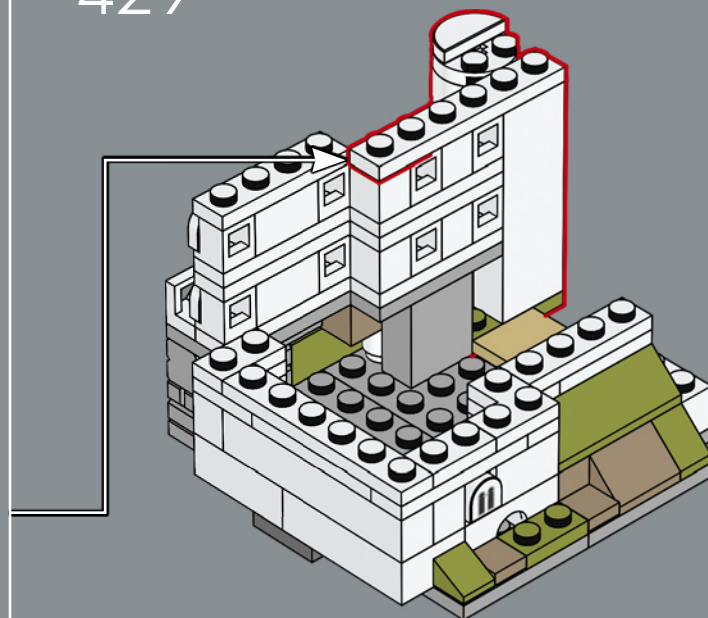
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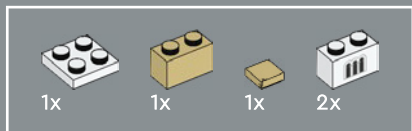


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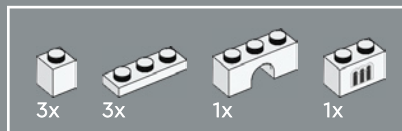
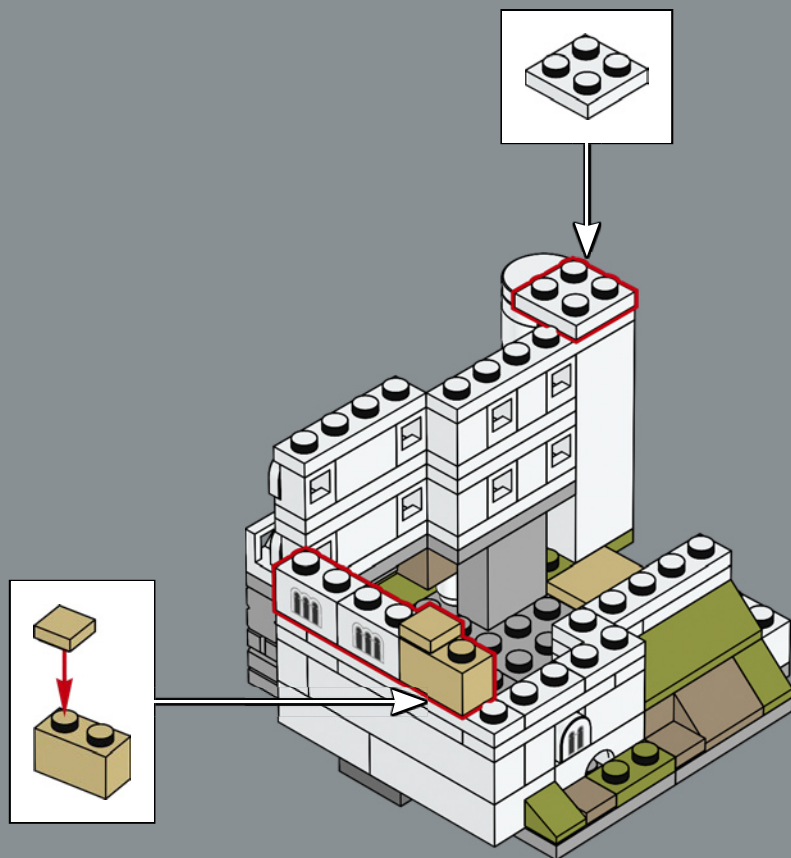


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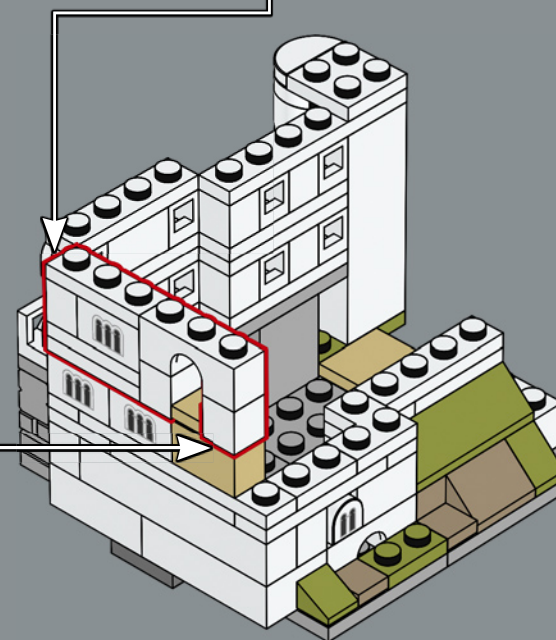
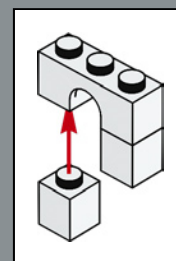
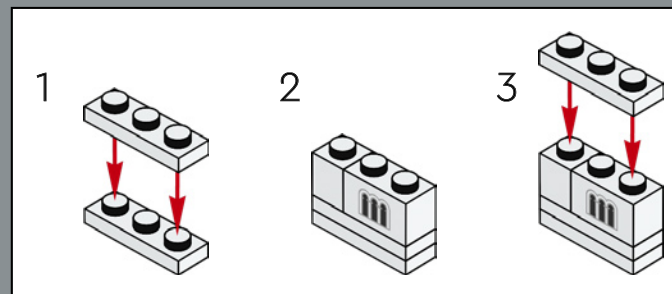


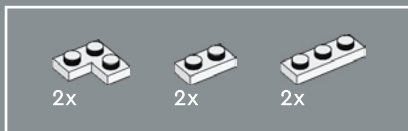


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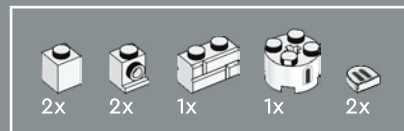
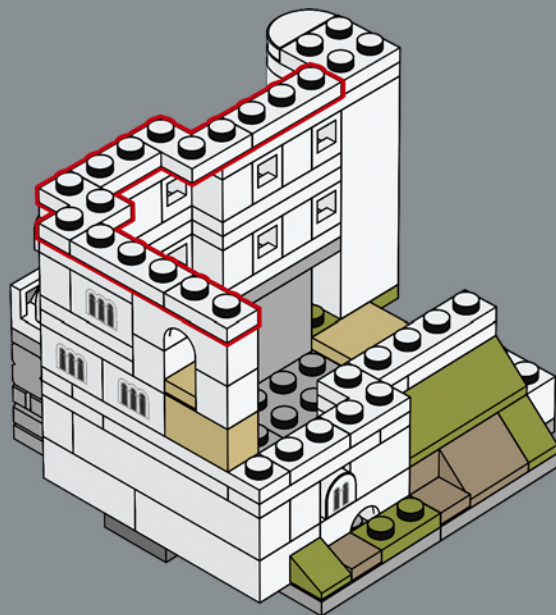


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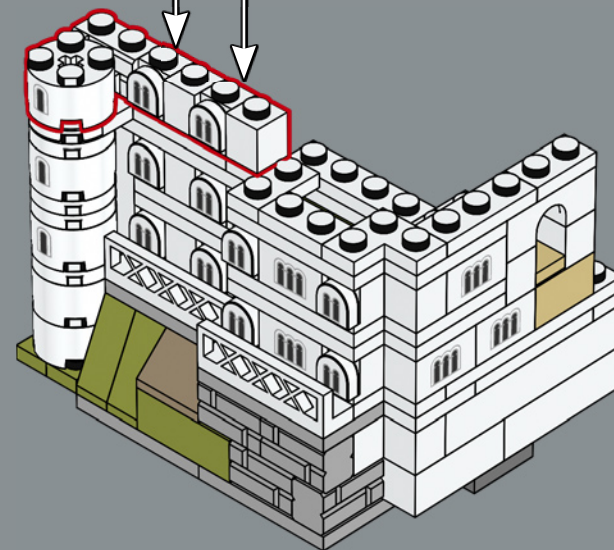
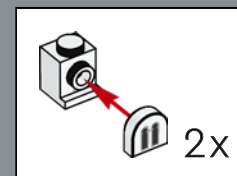


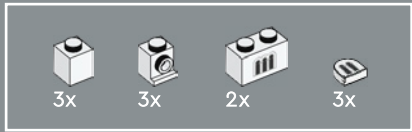


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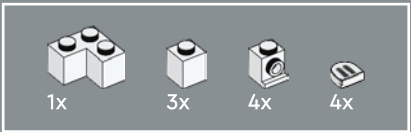
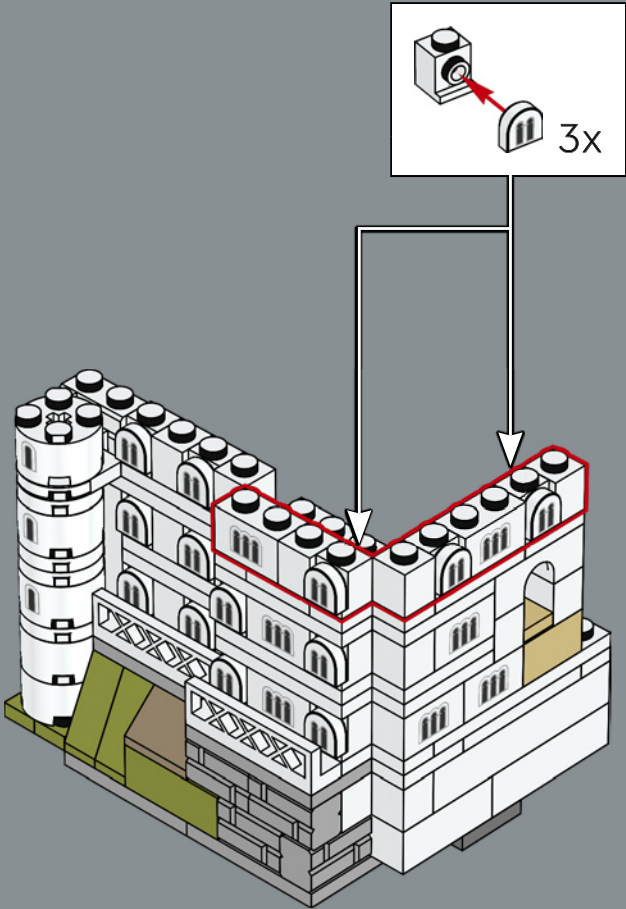


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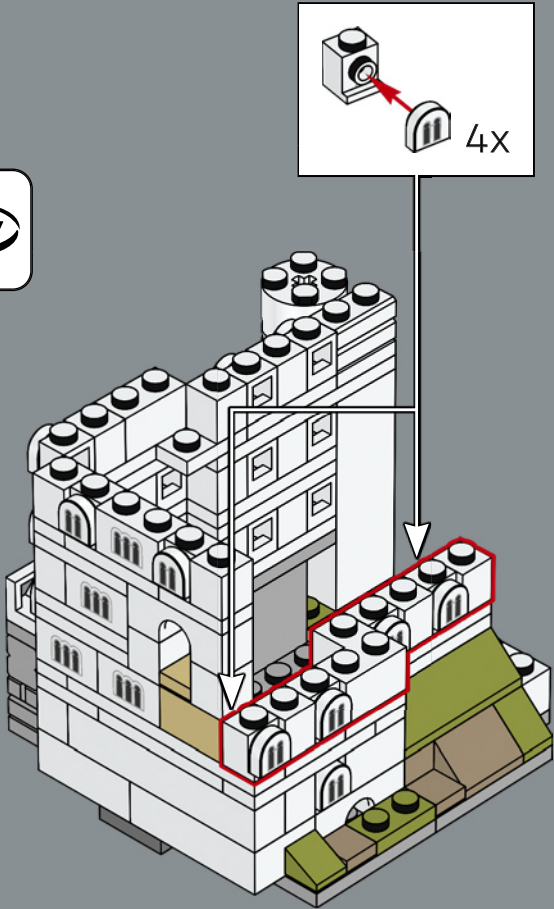


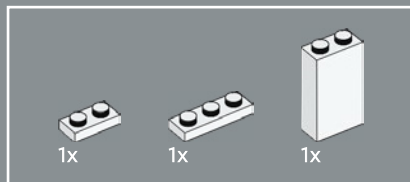


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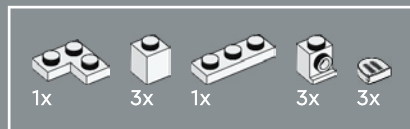
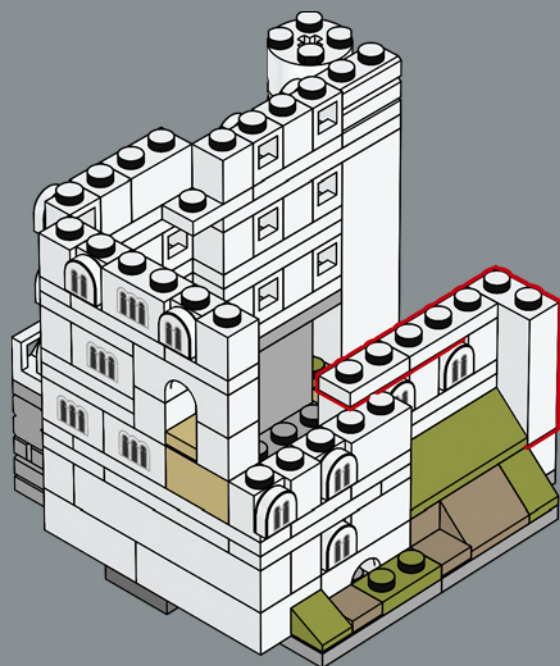


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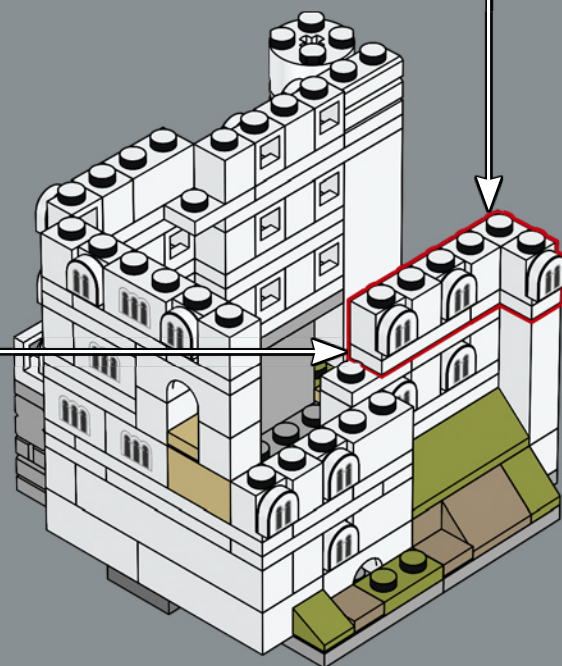
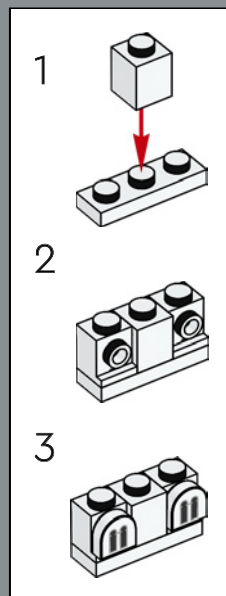
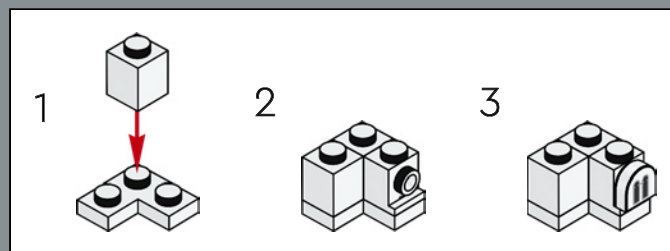


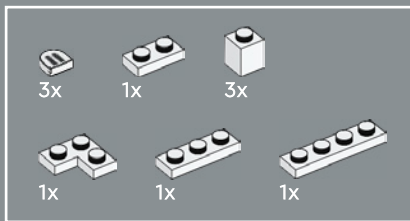


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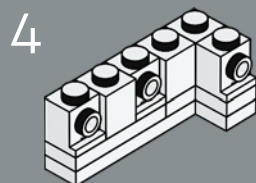
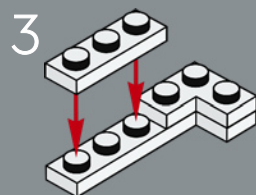
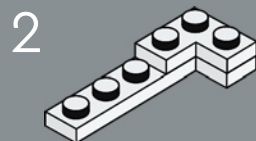
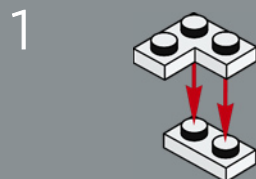


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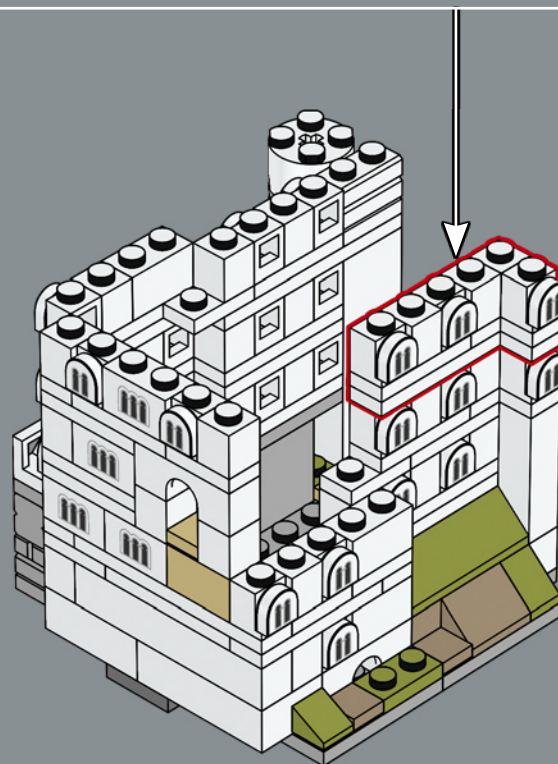
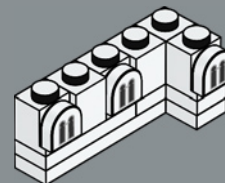


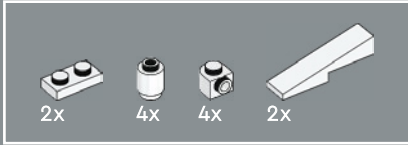
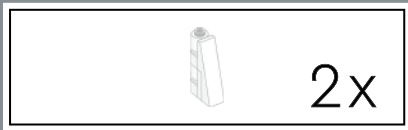


438



5





439

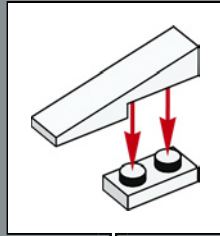
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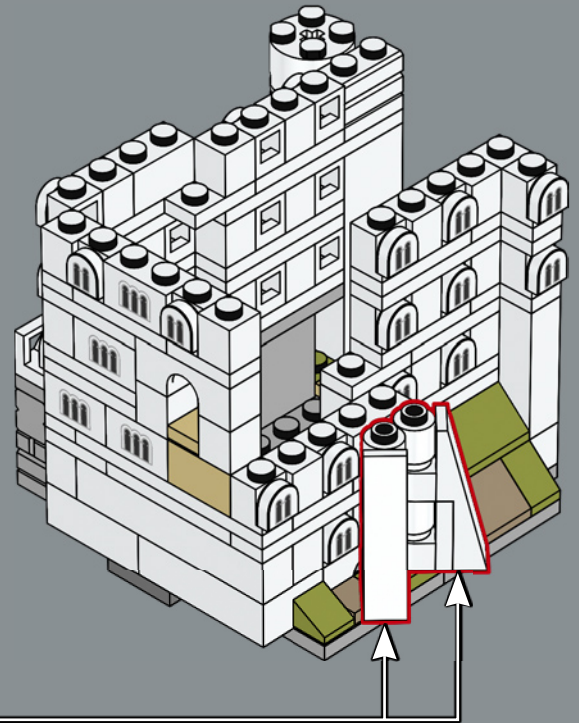
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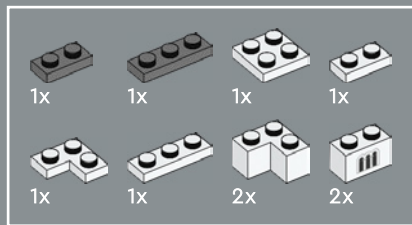


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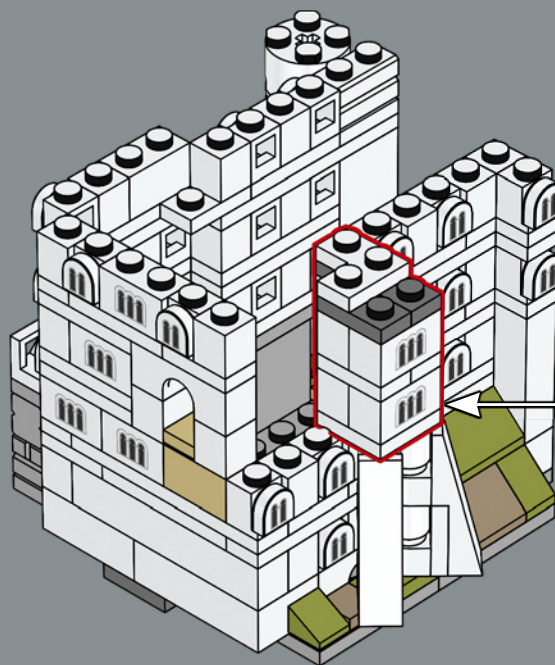
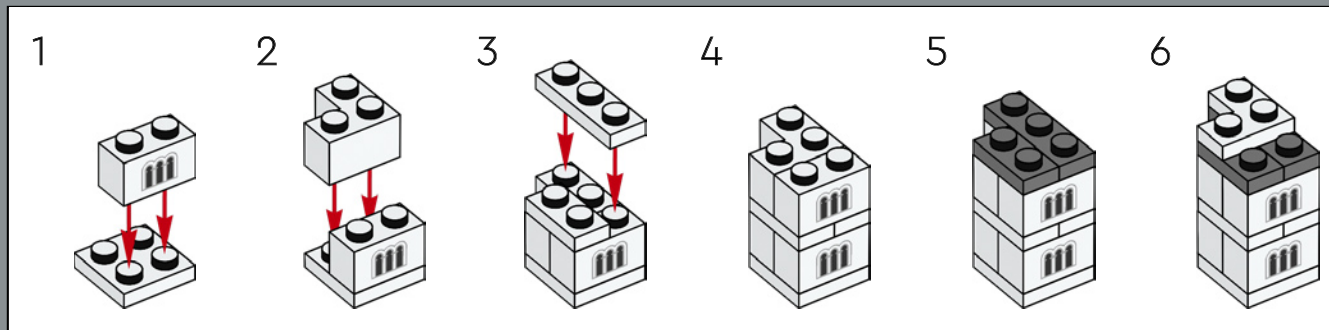


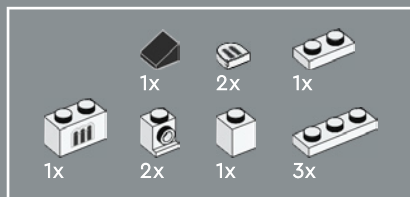
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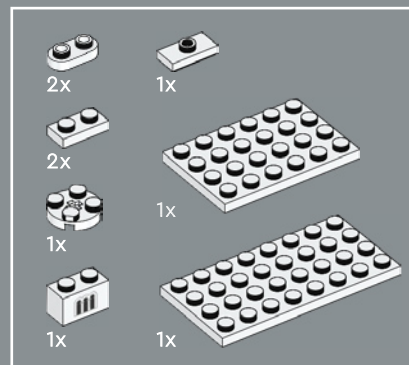
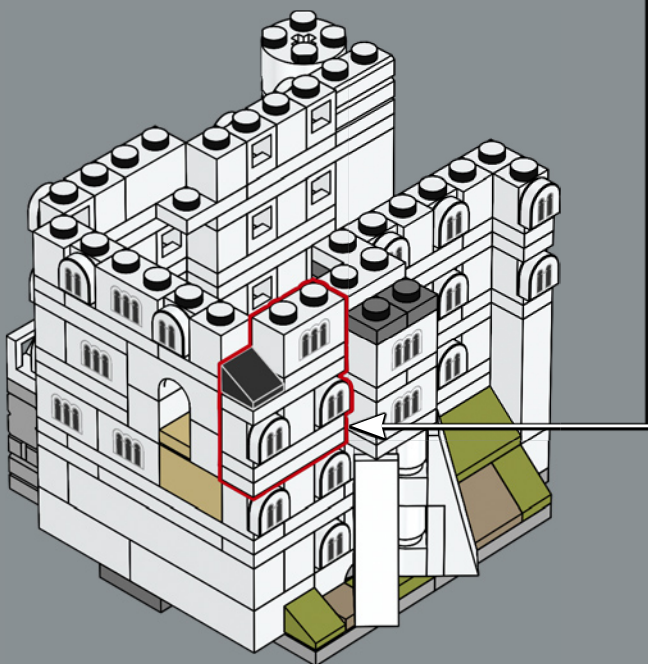
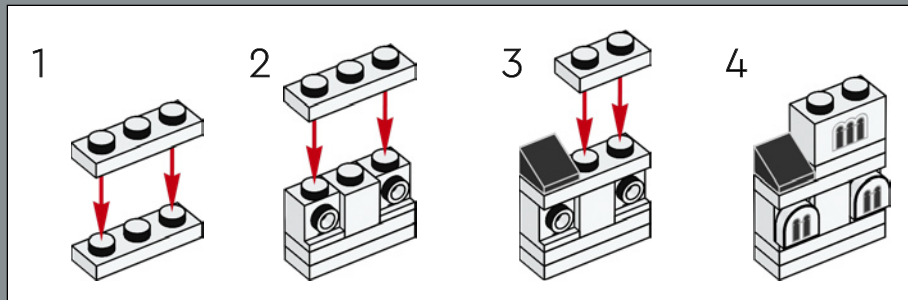


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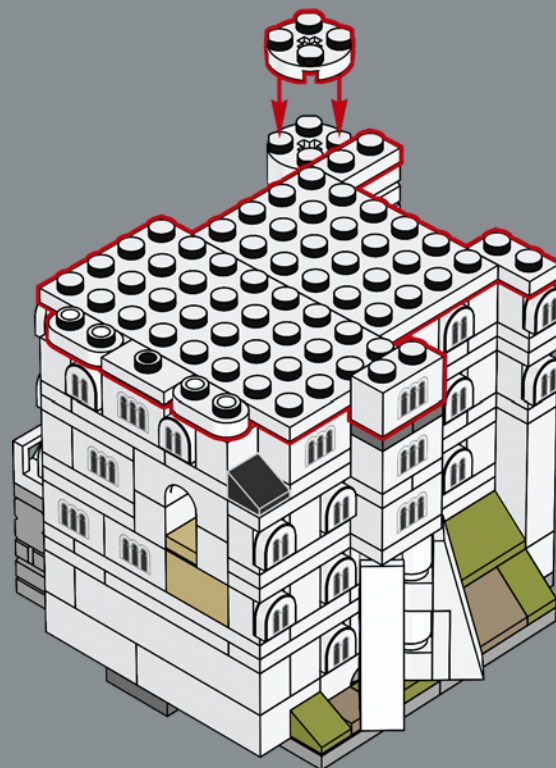


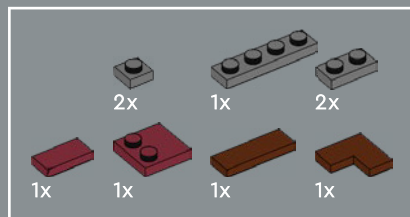


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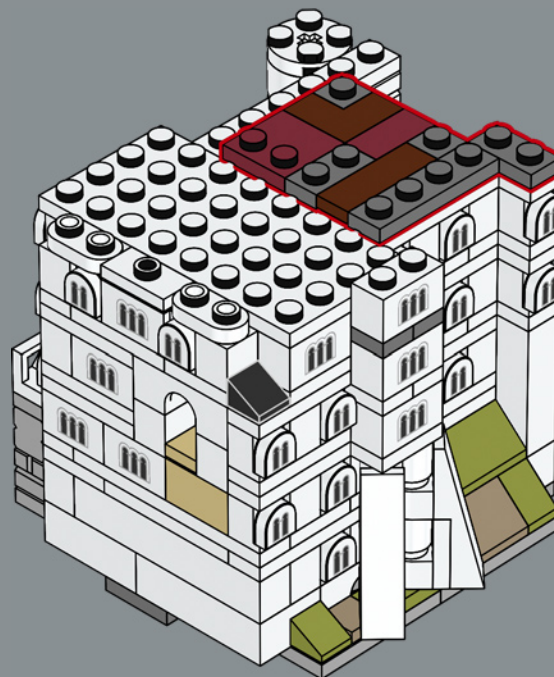


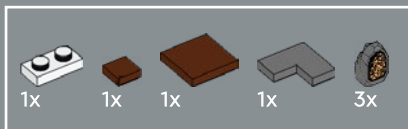
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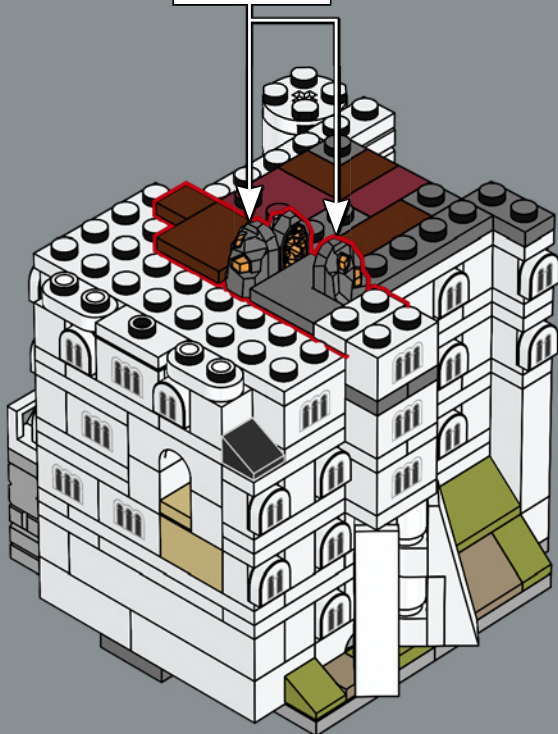


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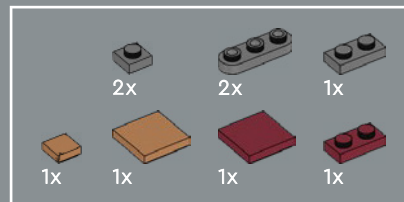
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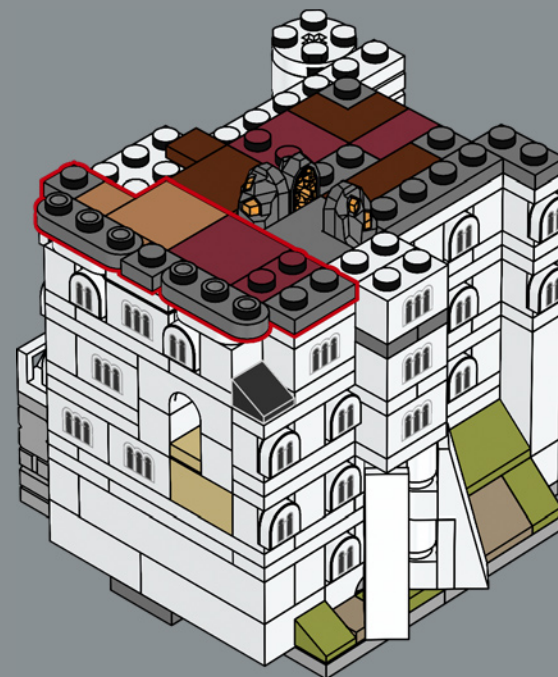
A unique grotto, styled after the Hörselberg in the Tannhäuser legend, sits between the study and salon. This cave featured a waterfall and colored lights.

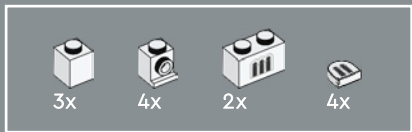
Une grotte unique, inspirée du Hörselberg dans la légende de Tannhäuser, se trouve entre le bureau et le salon. Cette grotte comportait une cascade et des lumières colorées.

Entre el estudio y la estancia hay una singular gruta inspirada en la descripción de la montaña Hörselberg de la leyenda de Tannhäuser. Esta cueva solía tener una cascada y luces de colores.

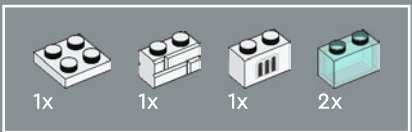
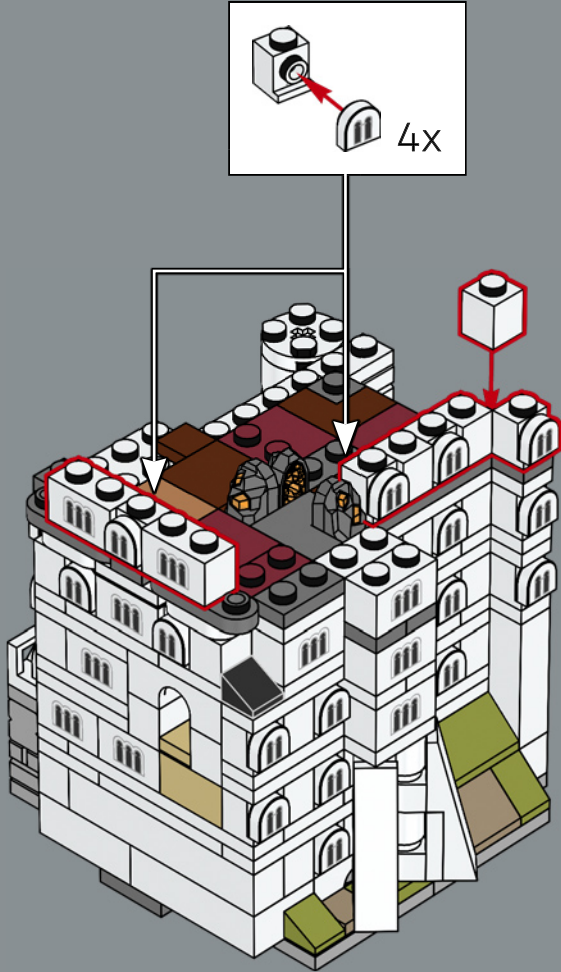


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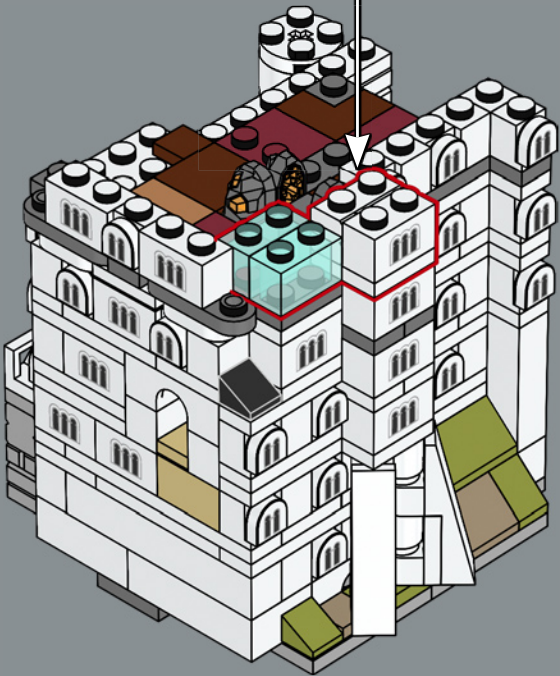
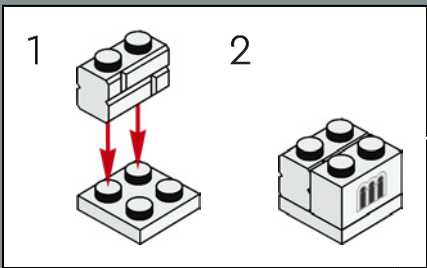




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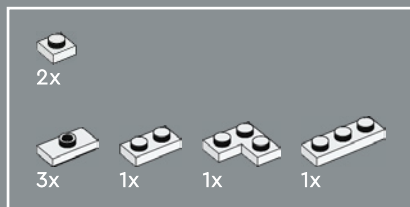
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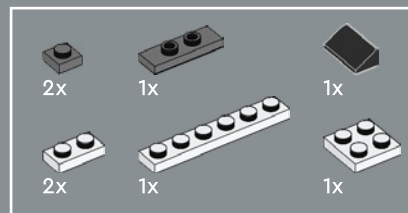
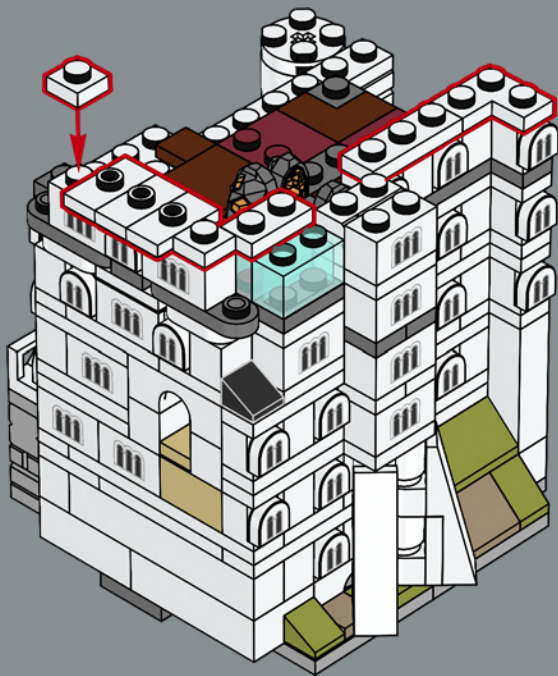
A sliding glass door in the Grotto leads to the Conservatory, offering clear Alpine views. A small fountain, originally for a Moorish Hall, enhances the room's serene atmosphere.

Une porte coulissante en verre dans la grotte mène au conservatoire, qui offre une vue dégagée sur les Alpes. Une petite fontaine, destinée à l'origine à une salle mauresque, enrichit l'atmosphère sereine de la pièce.

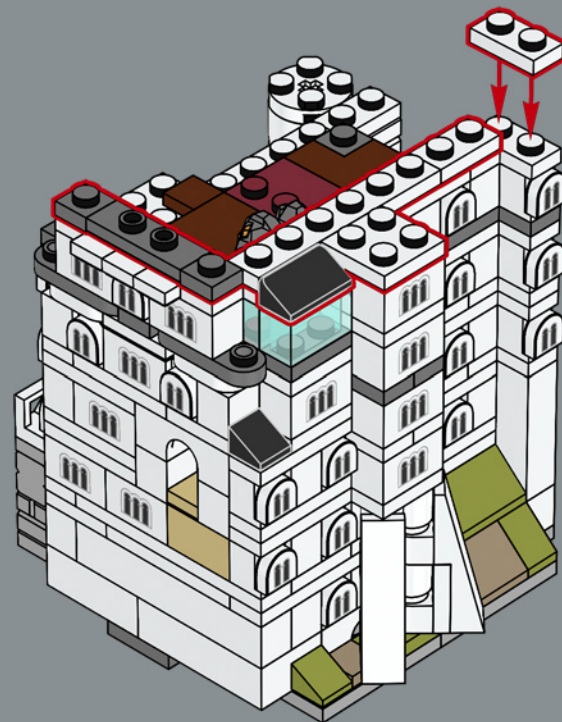
Aquí, una puerta corrediza de cristal conduce al conservatorio, que ofrece una vista despejada de los Alpes. Una pequeña fuente, originalmente prevista para un salón morisco, realza la serena atmósfera de este espacio.



448



449



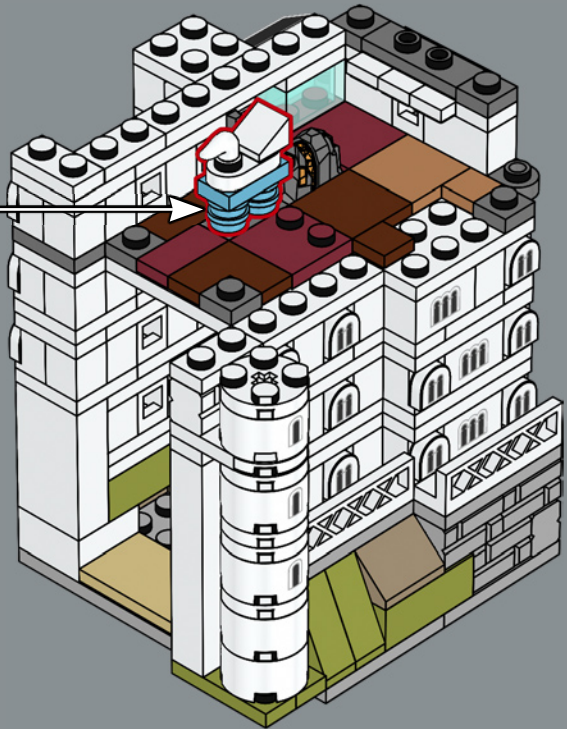
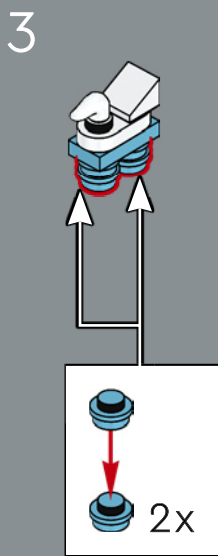
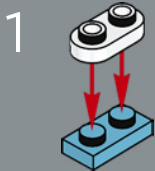


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The swan is another key motif in the interiors, symbolizing the purity King Ludwig II sought. A swan sculpture, reflecting this theme, is prominently displayed in the Study.

Le cygne est un autre motif clé des intérieurs, symbolisant la pureté recherchée par le roi Louis II. Une sculpture de cygne, reflétant ce thème, est exposée en évidence dans le bureau.

Un símbolo de la pureza que buscaba el rey Luis II, el cisne es otro motivo clave en los interiores. En un lugar destacado del estudio, se exhibe una escultura de esta ave.



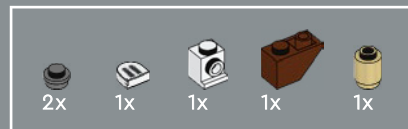
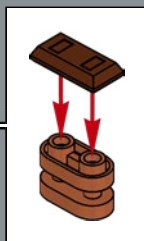
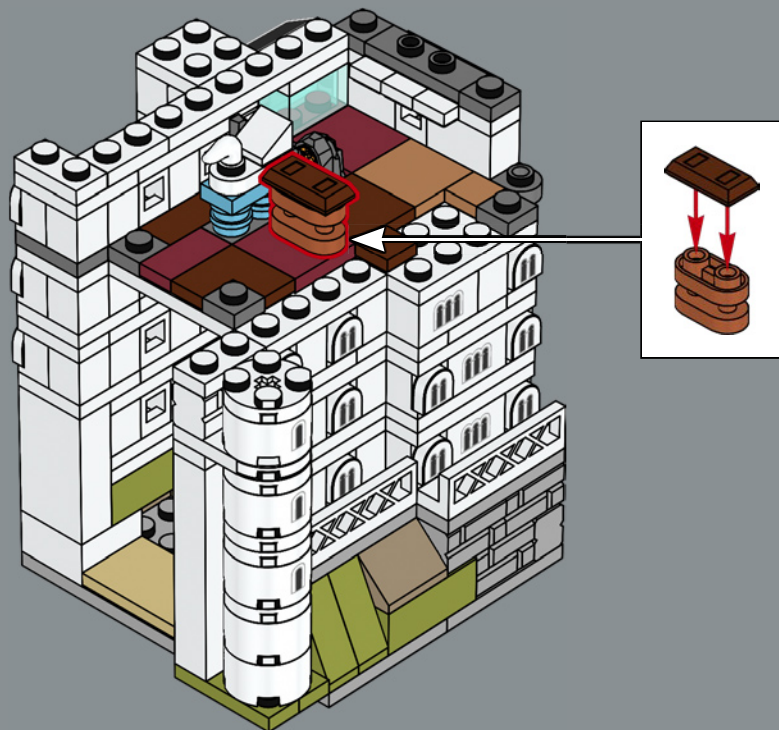


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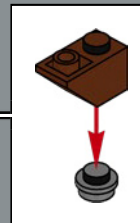
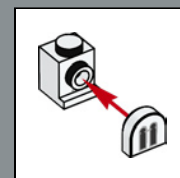
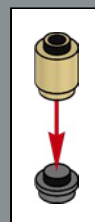
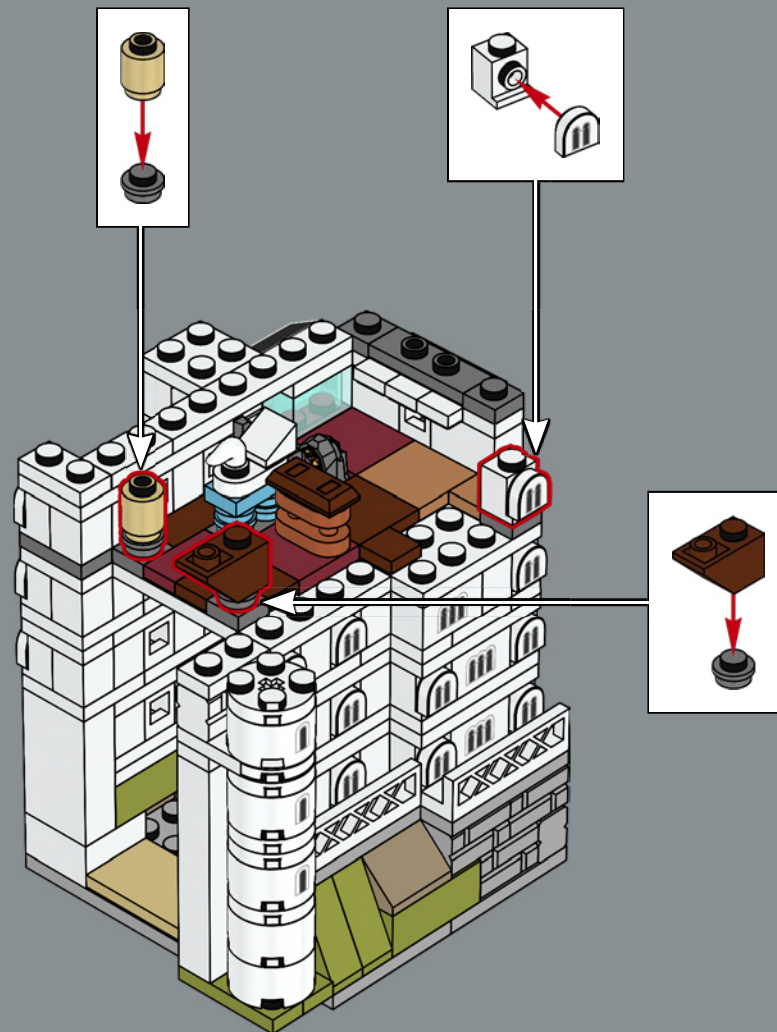
The King's Bedroom is particularly sumptuous, with a state bed in the Neo-Gothic style. The legend of Tristan and Isolde is featured in the murals, carvings on the door and ceramic figures on the tiled stove.

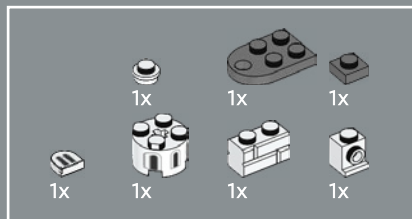
La chambre du roi est particulièrement somptueuse, avec un lit d'apparat de style néogothique. La légende de Tristan et Iseult est représentée dans les peintures murales, les sculptures sur la porte et les figures en céramique sur le poêle en faïence.

La habitación del rey, con una cama real de estilo neogótico, es particularmente suntuosa. En los murales, los tallados de la puerta y las figuras de cerámica de la estufa de azulejos se representa la leyenda de Tristán e Isolda.

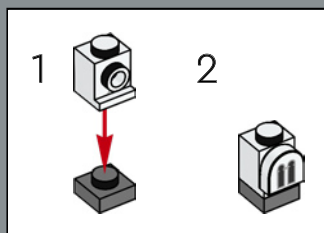
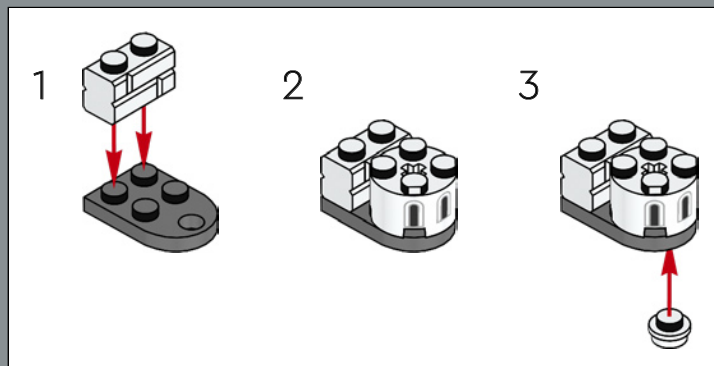


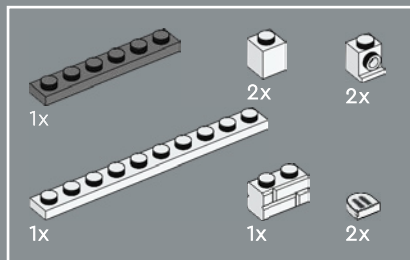
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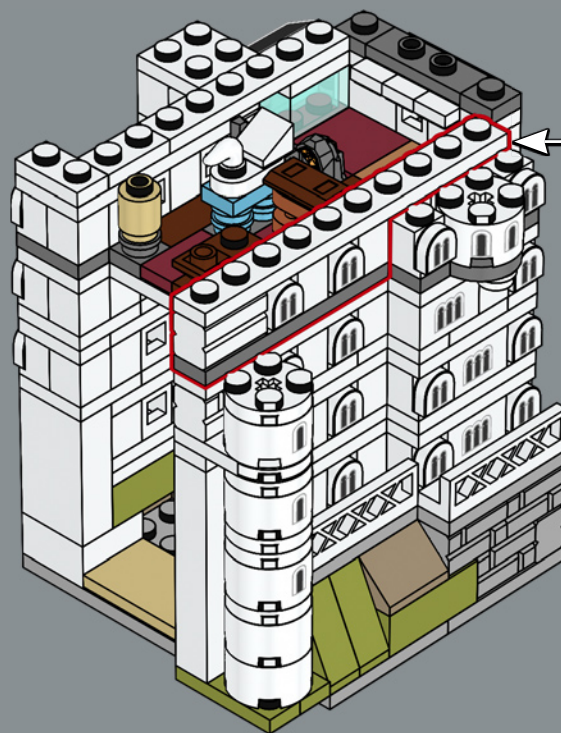
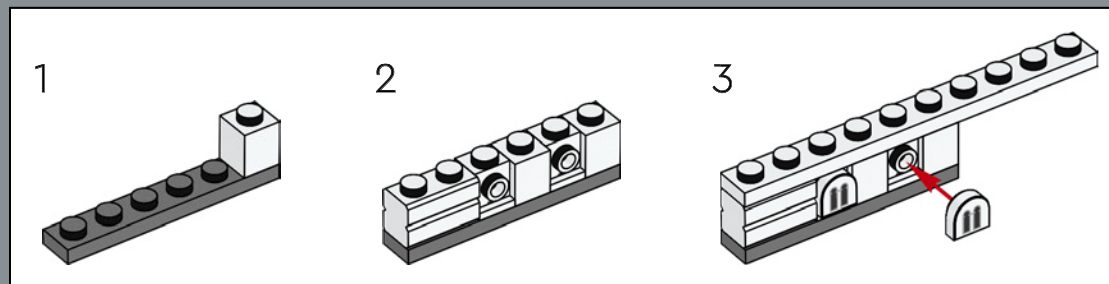


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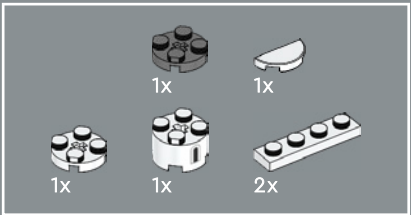
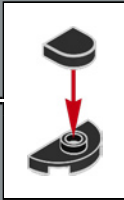
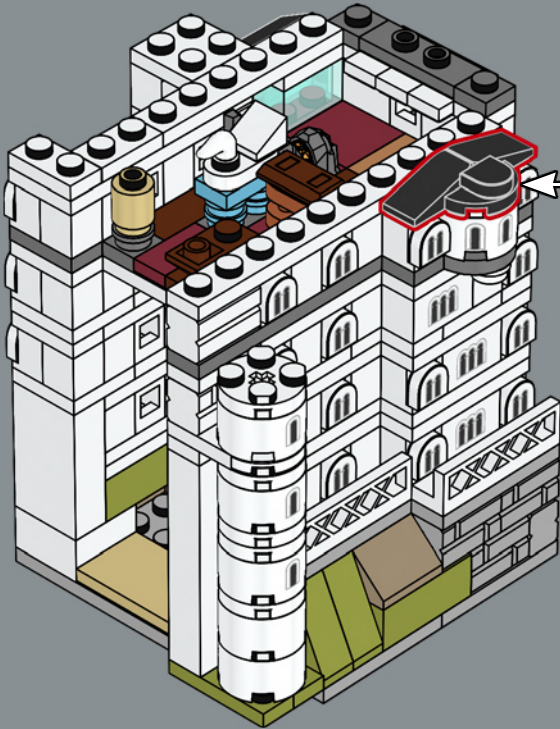


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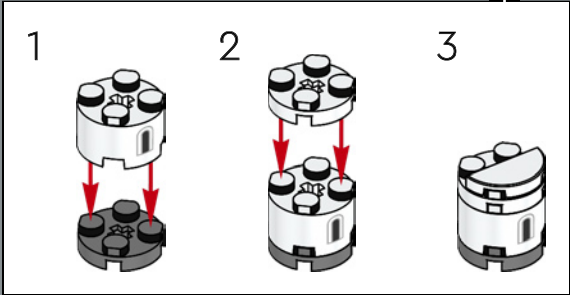
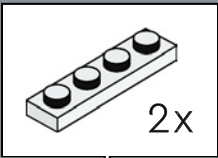
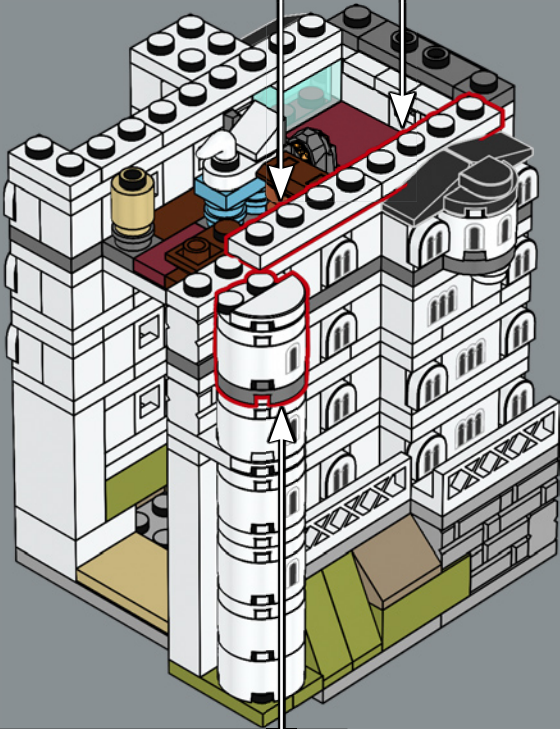


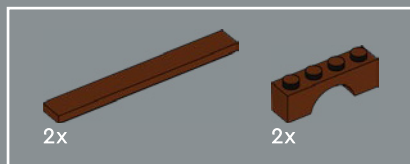


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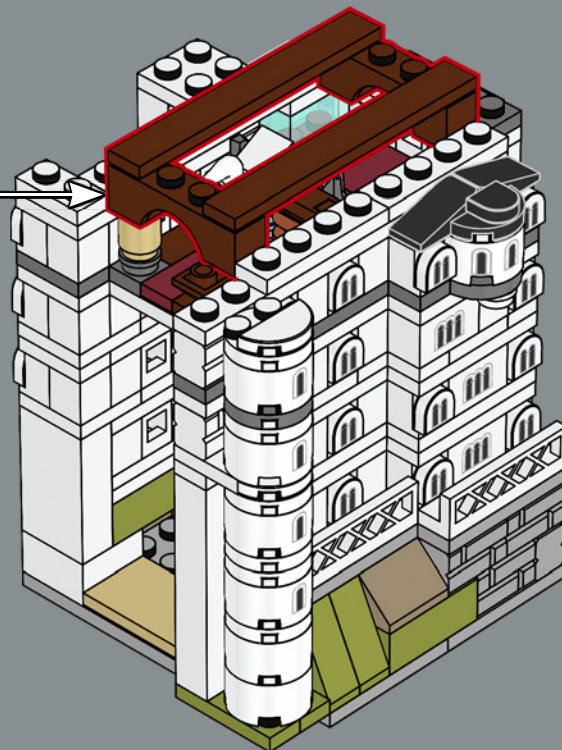
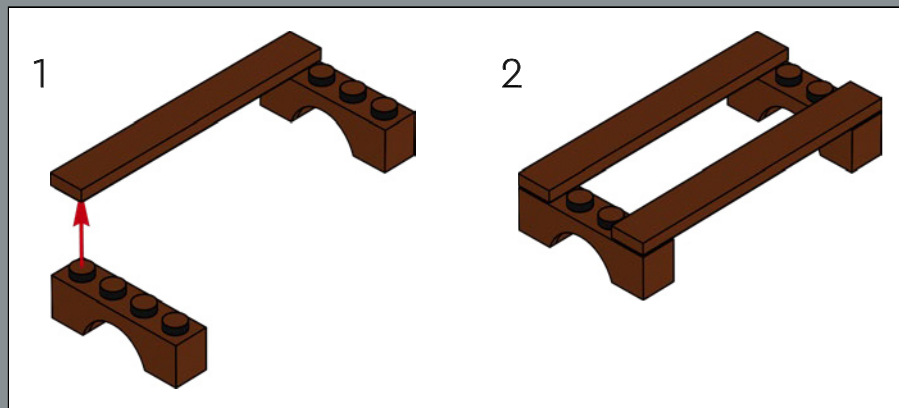


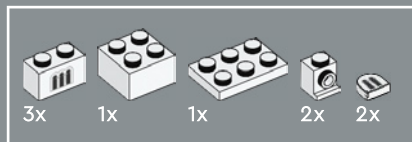
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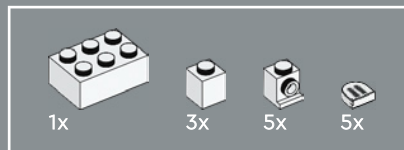
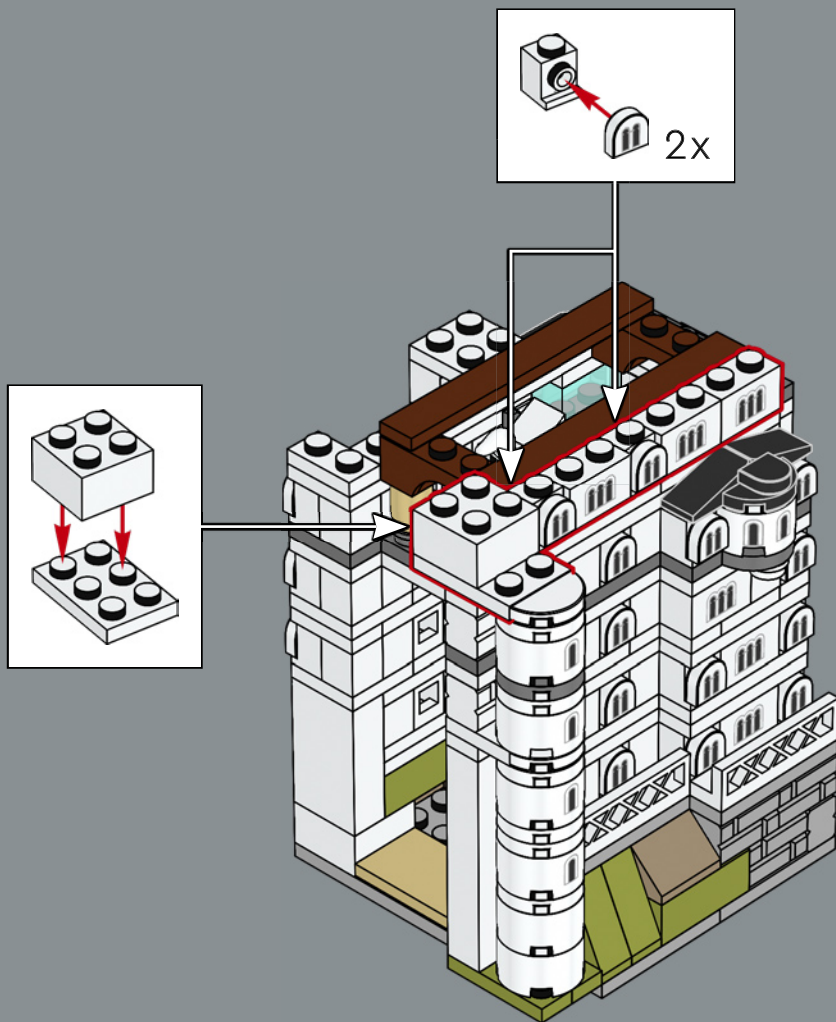


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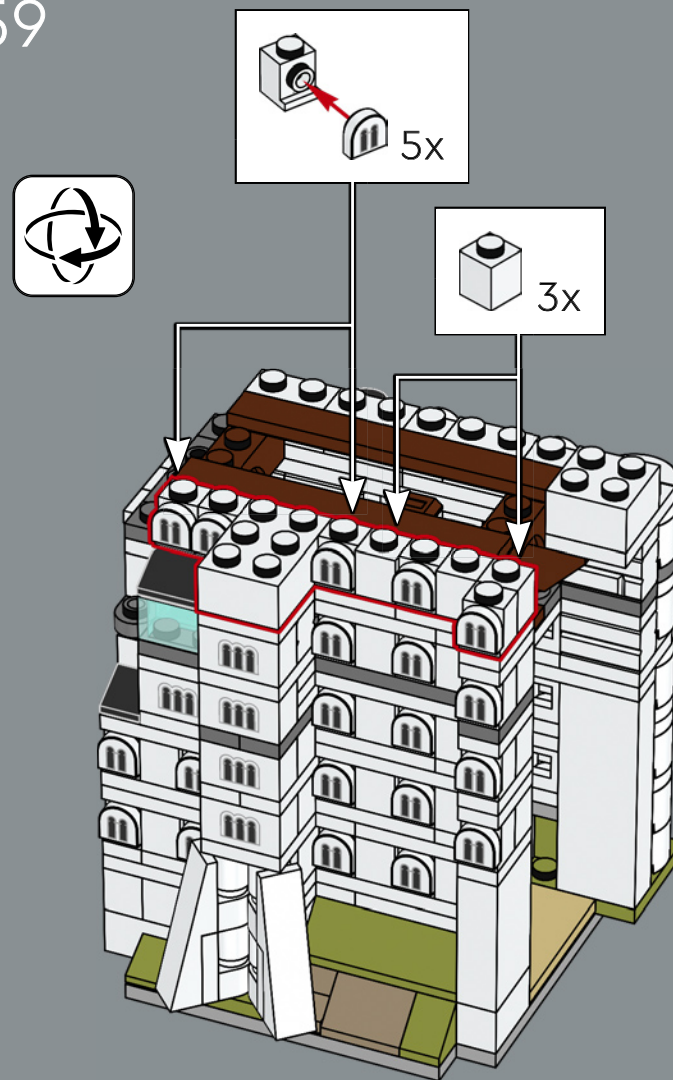


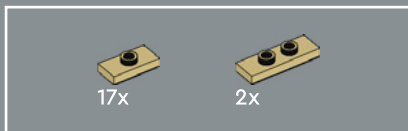


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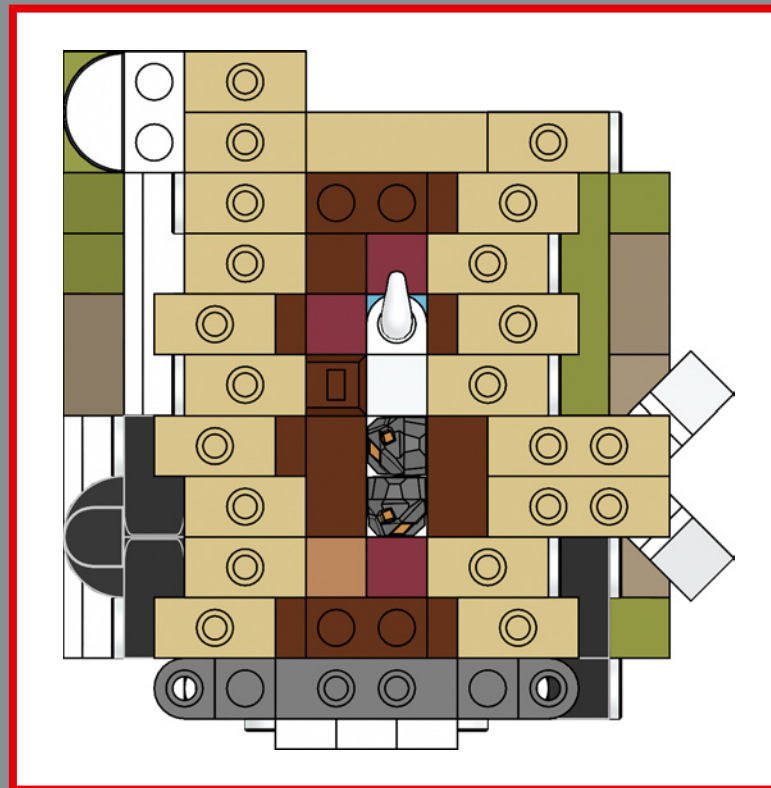
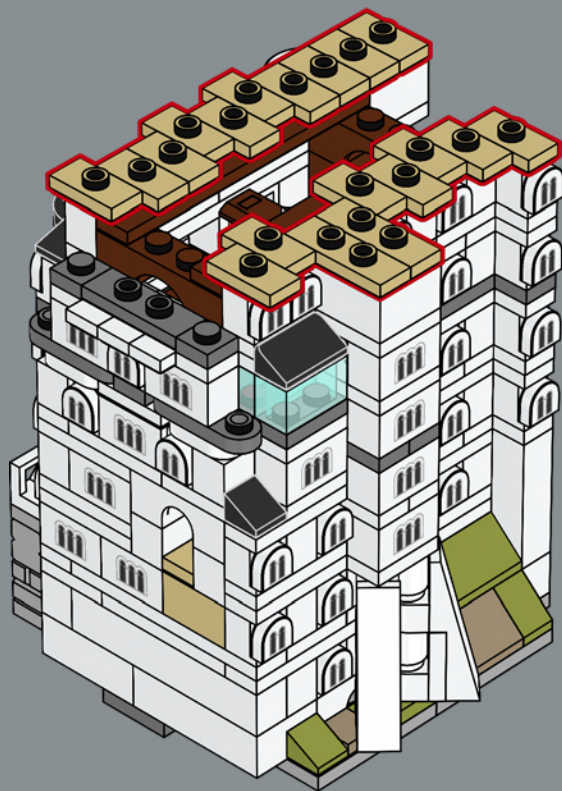


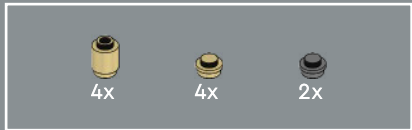
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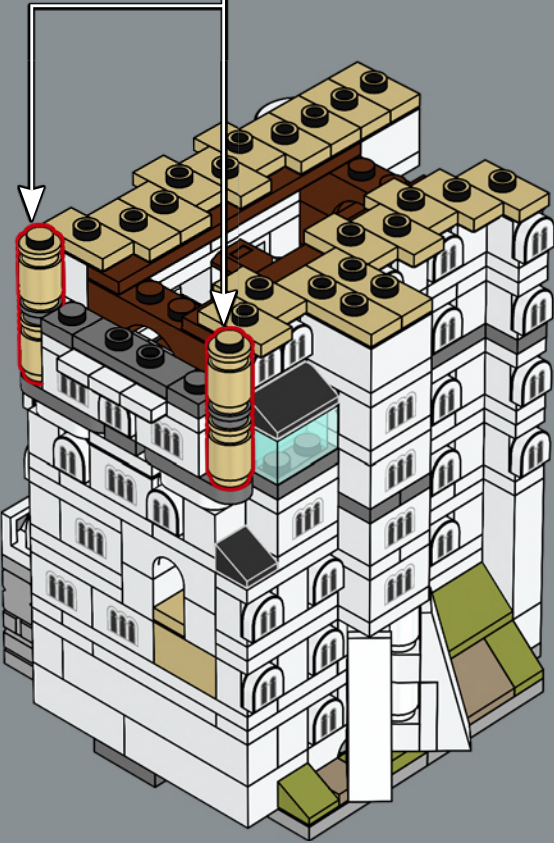
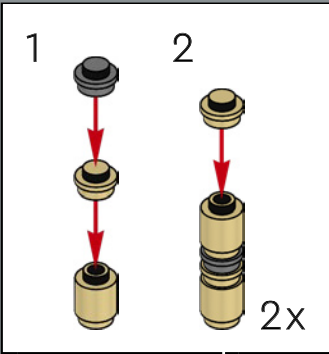


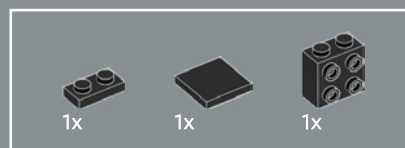
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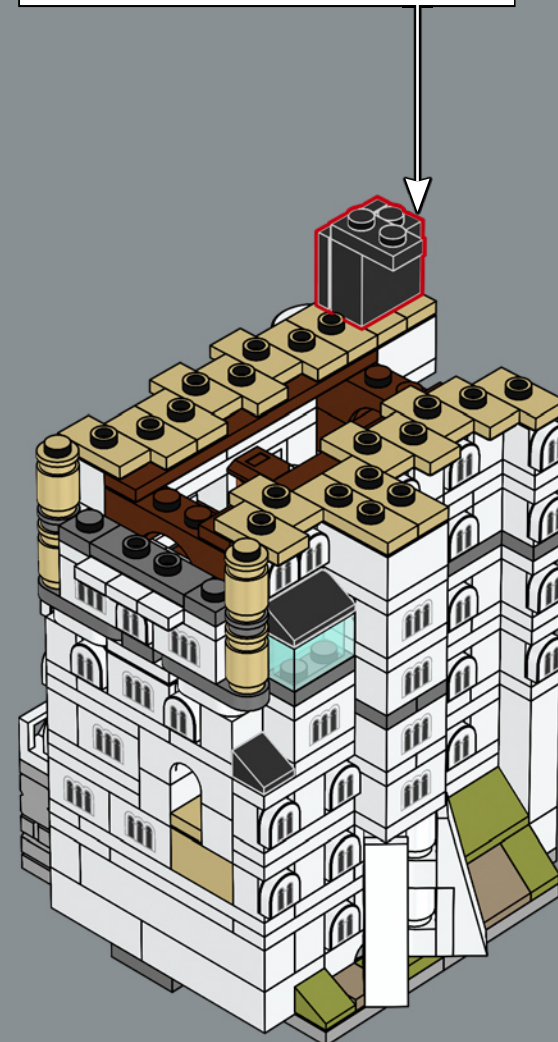
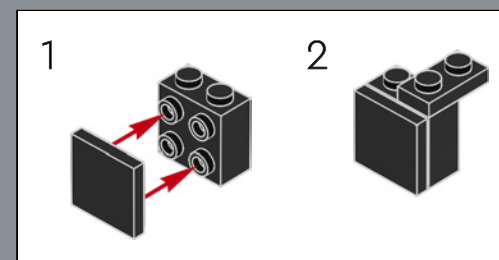


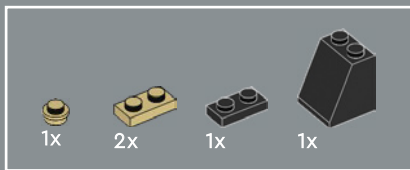
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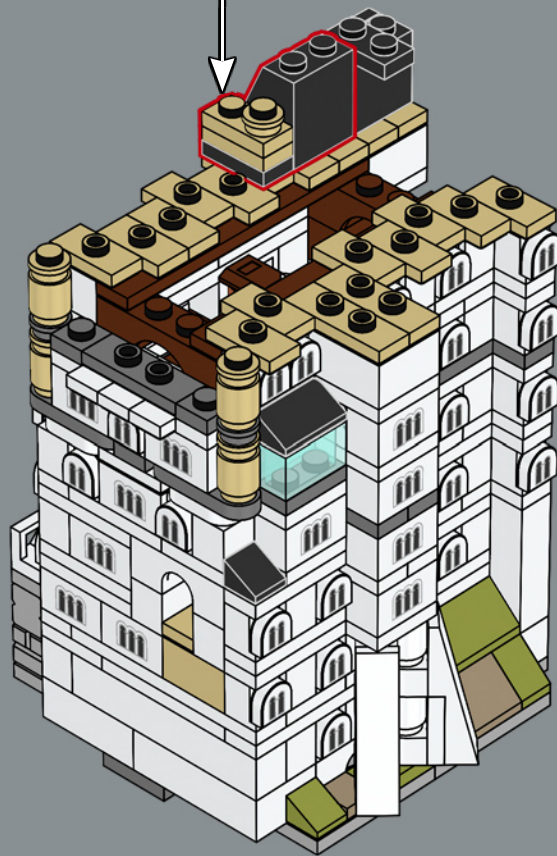
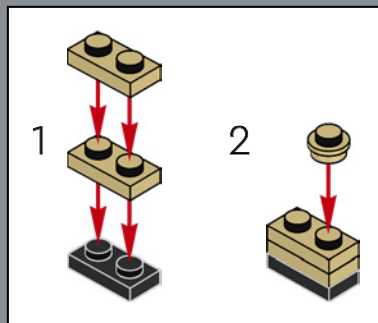


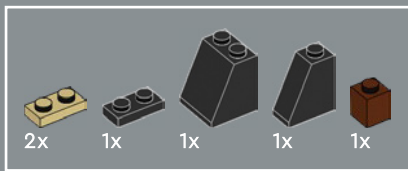
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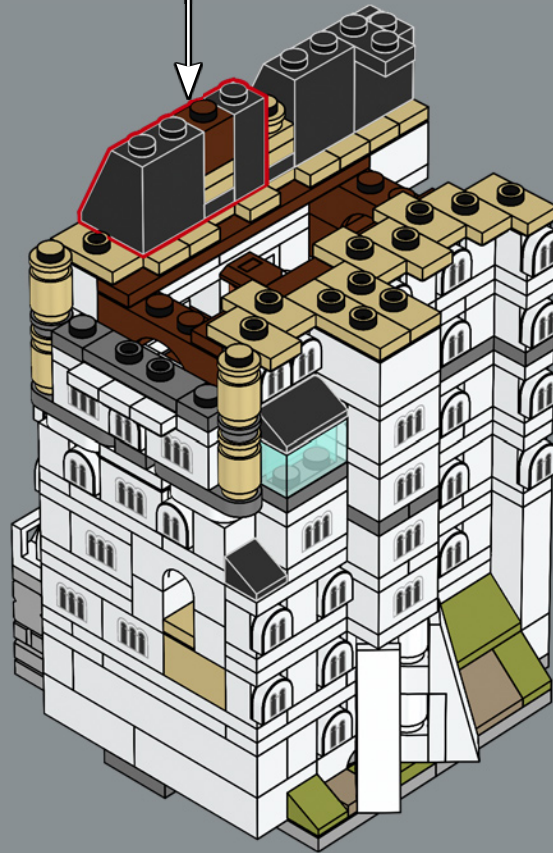
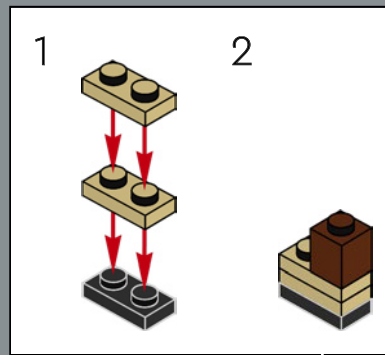


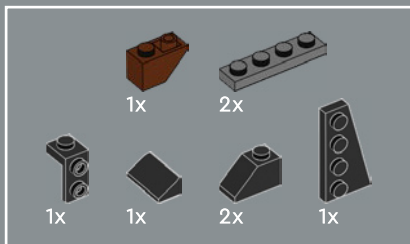
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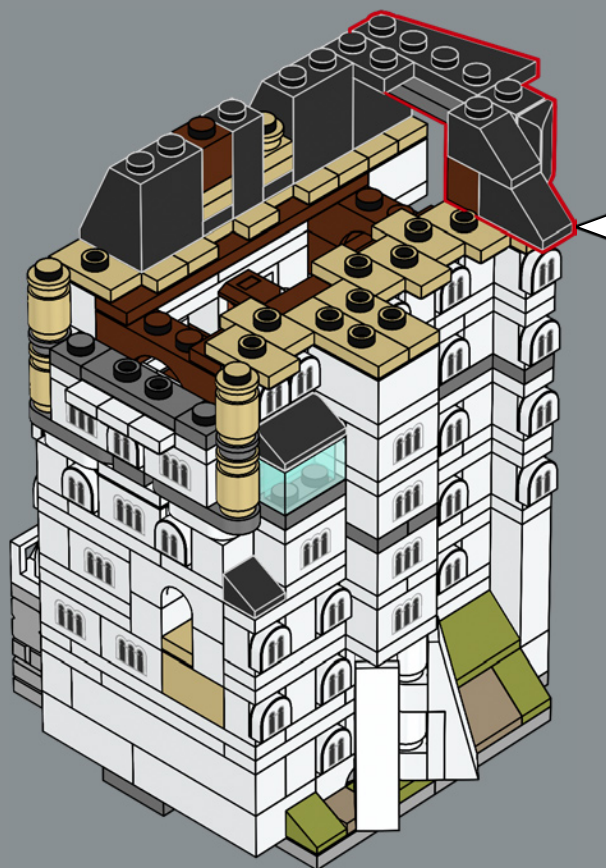
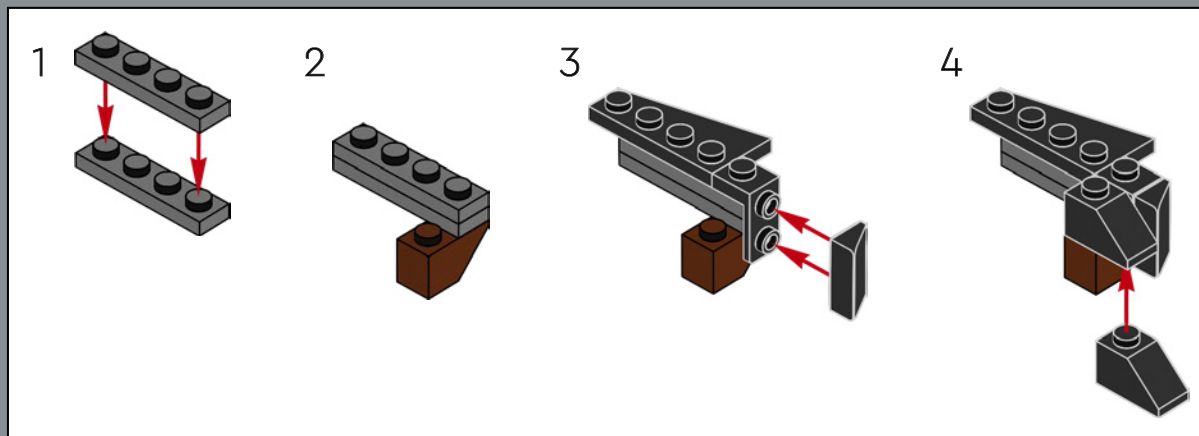


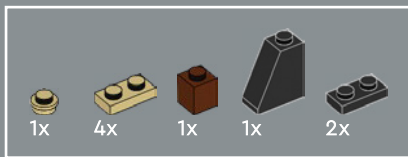
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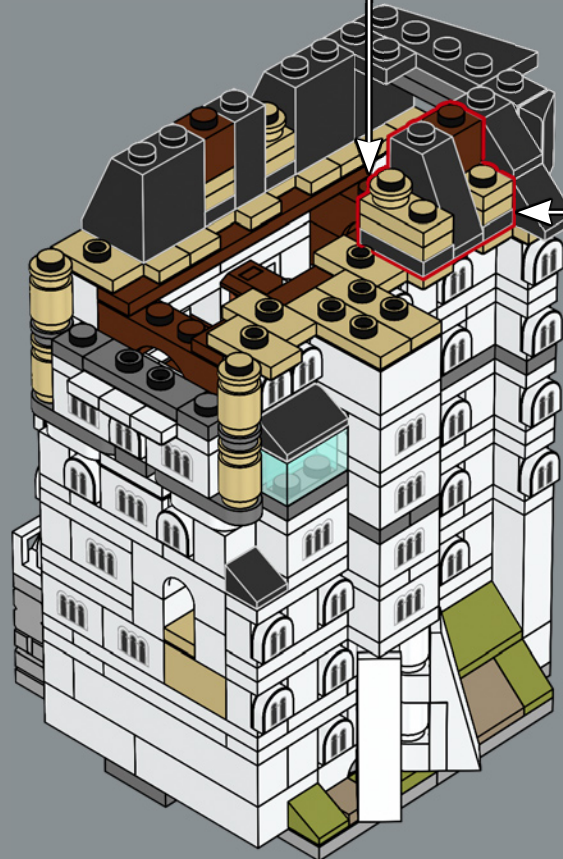
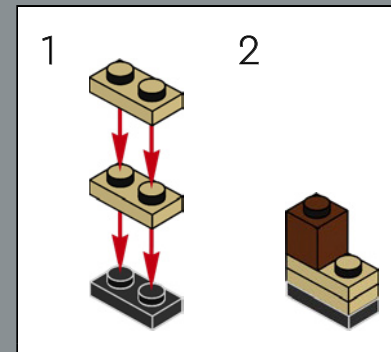
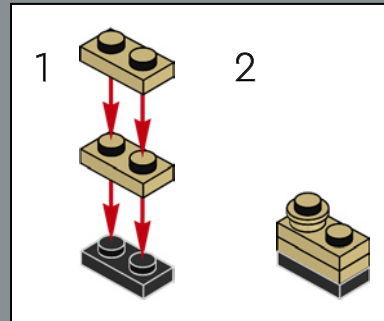


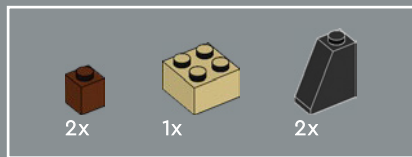
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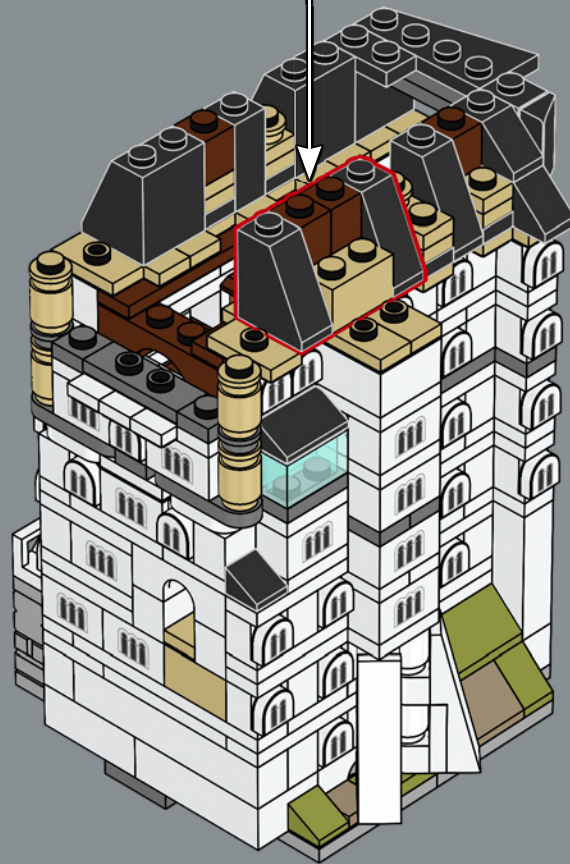
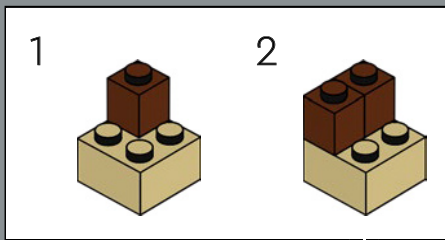


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467



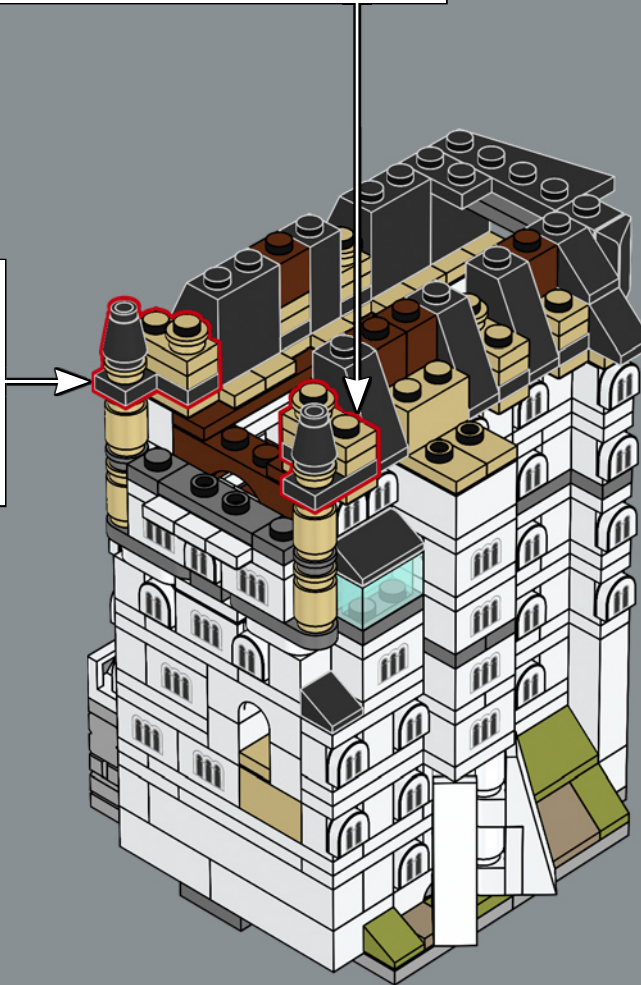
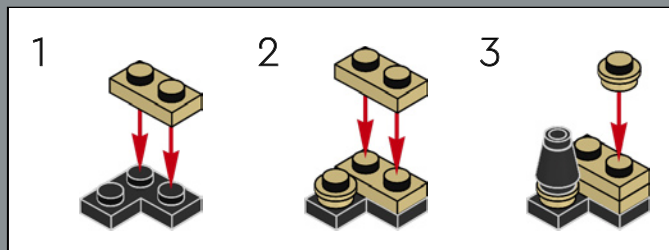
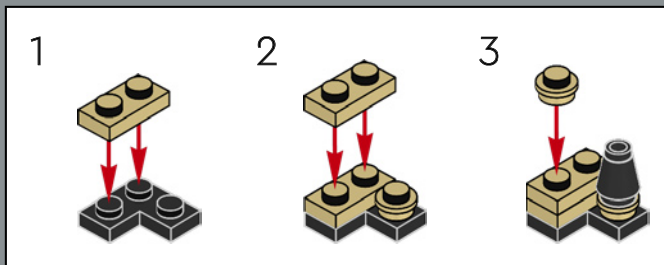
The Singers' Hall was one of King Ludwig II's favorite projects. It occupies the entire fifth floor in the eastern section of the Palas. A monument to medieval knights and legends, it was never used for banquets or musical performances.

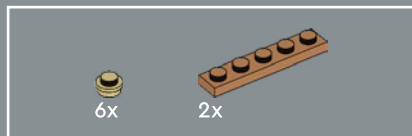
La salle des chanteurs était l'un des projets préférés du roi Louis II. Elle occupe tout le cinquième étage de la partie est du Palas. Monument aux chevaliers et aux légendes médiévales, elle n'a jamais été utilisée pour des banquets ou des spectacles musicaux.

El salón de los cantantes era uno de los proyectos favoritos del rey Luis II. Este ocupa la totalidad del cuarto piso de la sección este del *palas*. Un monumento a los caballeros y a las leyendas medievales, nunca se usó para banquetes o actuaciones musicales.

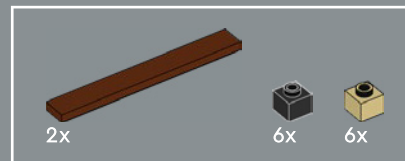
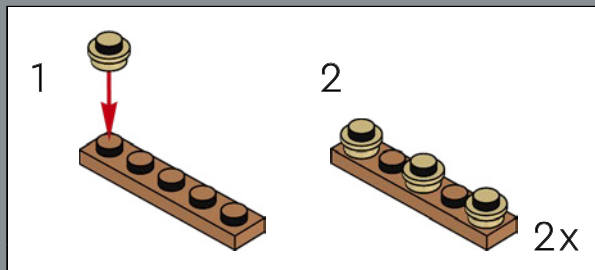


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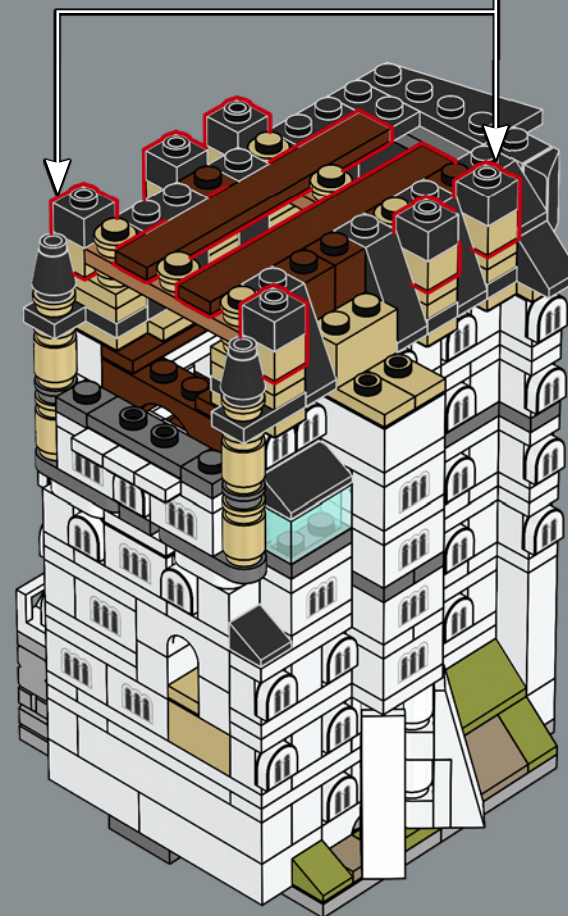
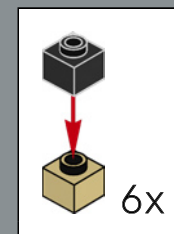


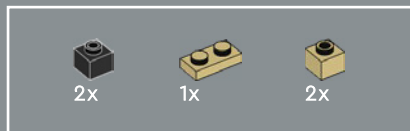


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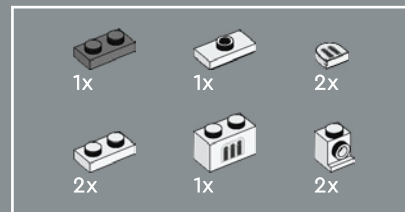
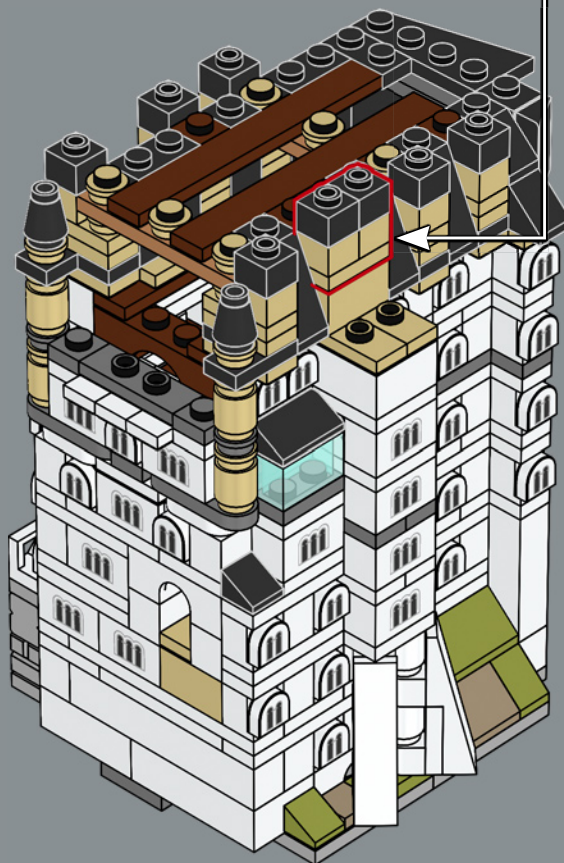
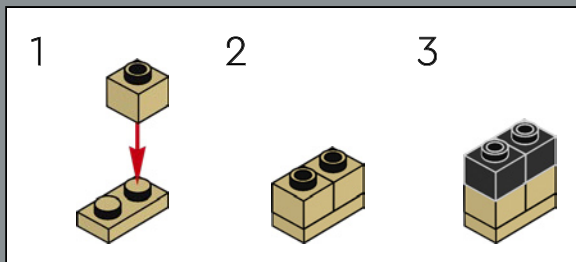


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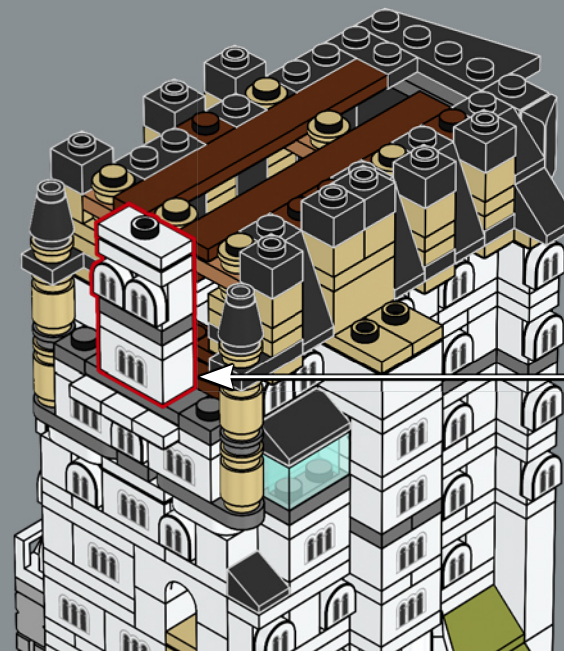
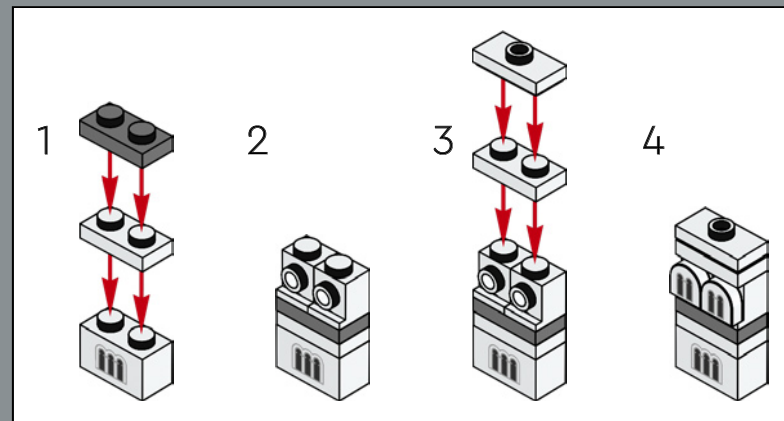


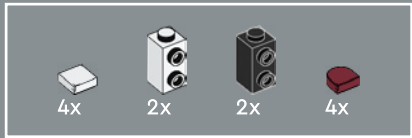


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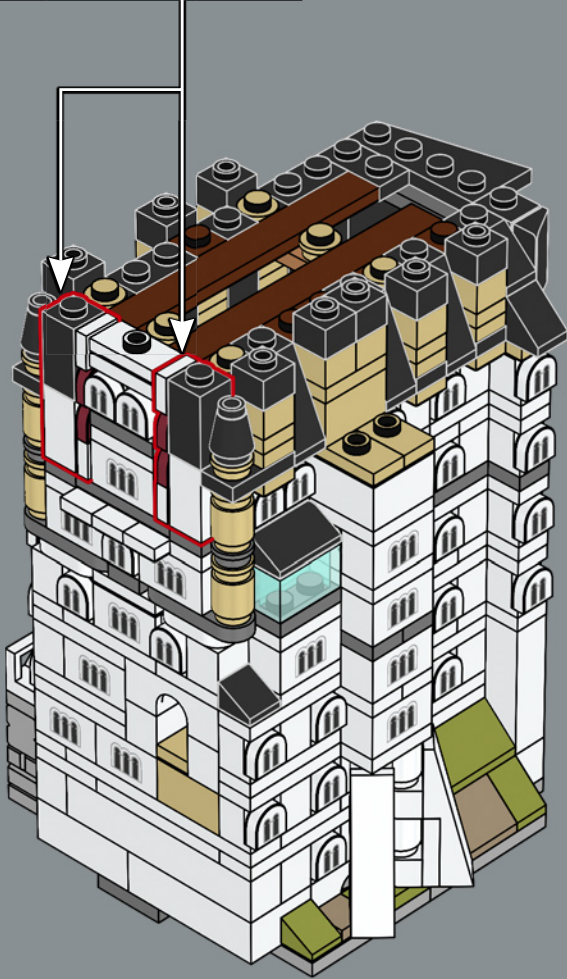
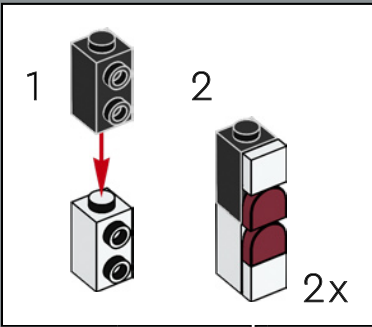


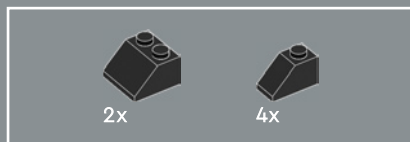
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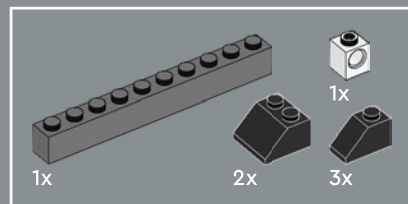
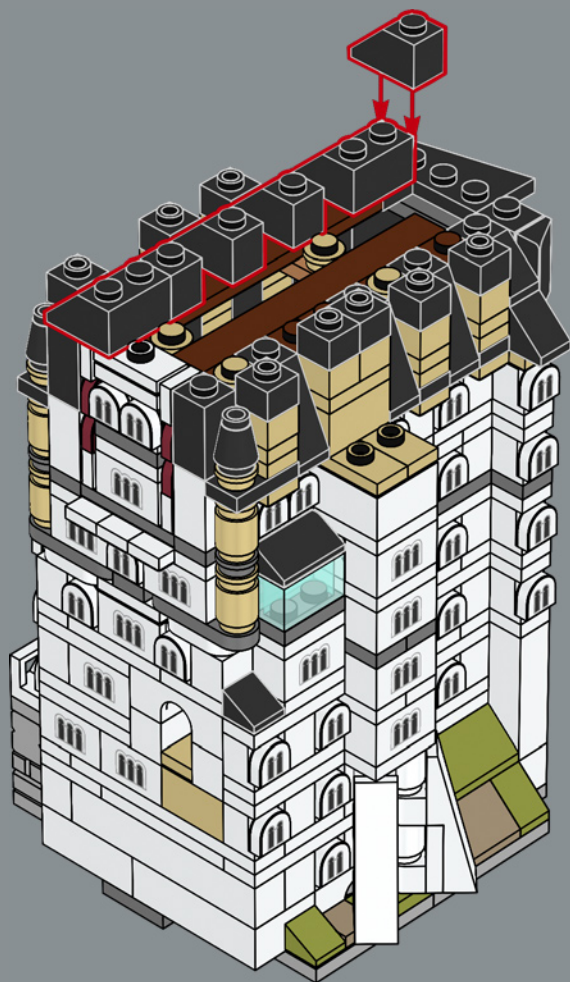


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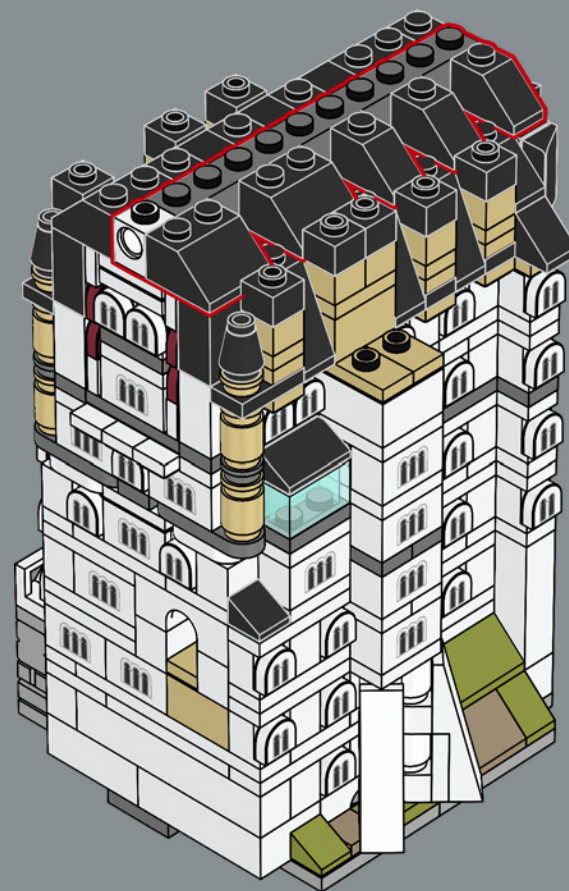




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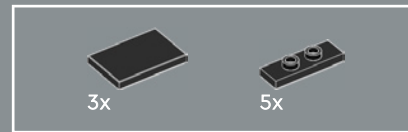
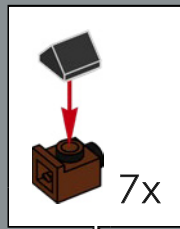


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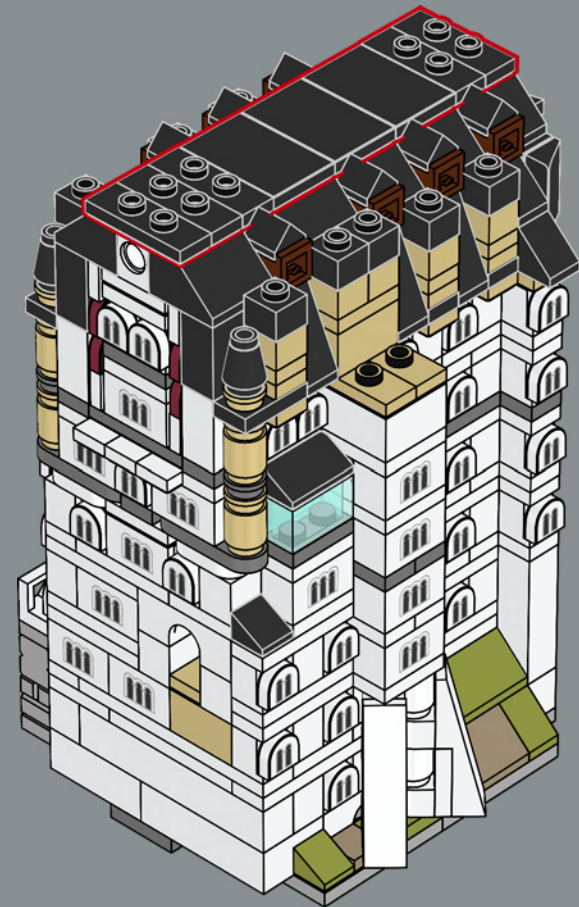


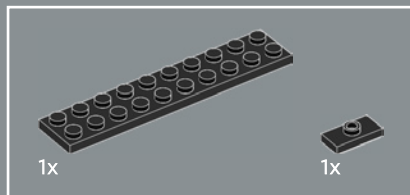


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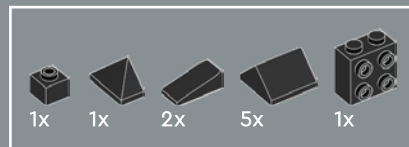
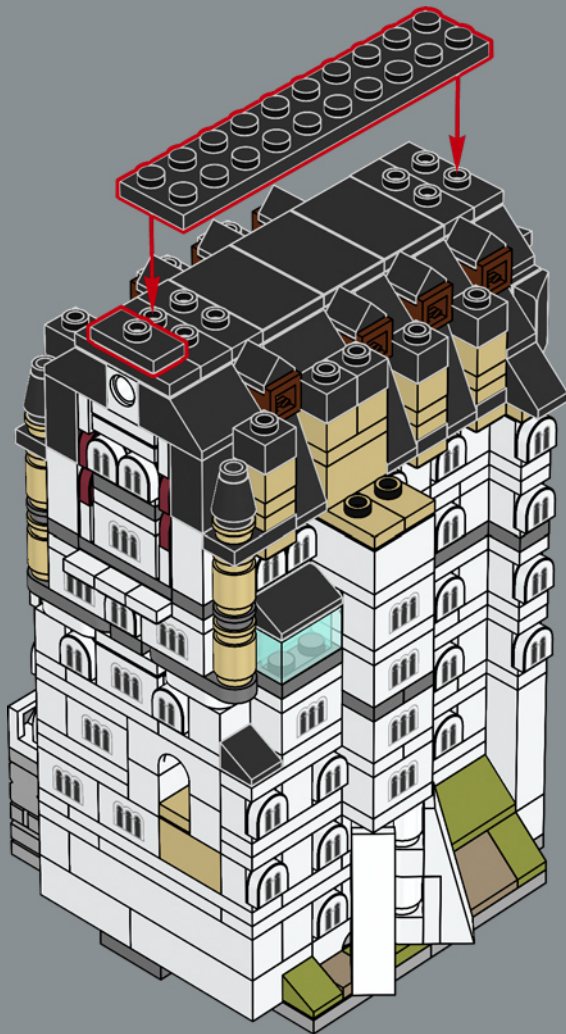


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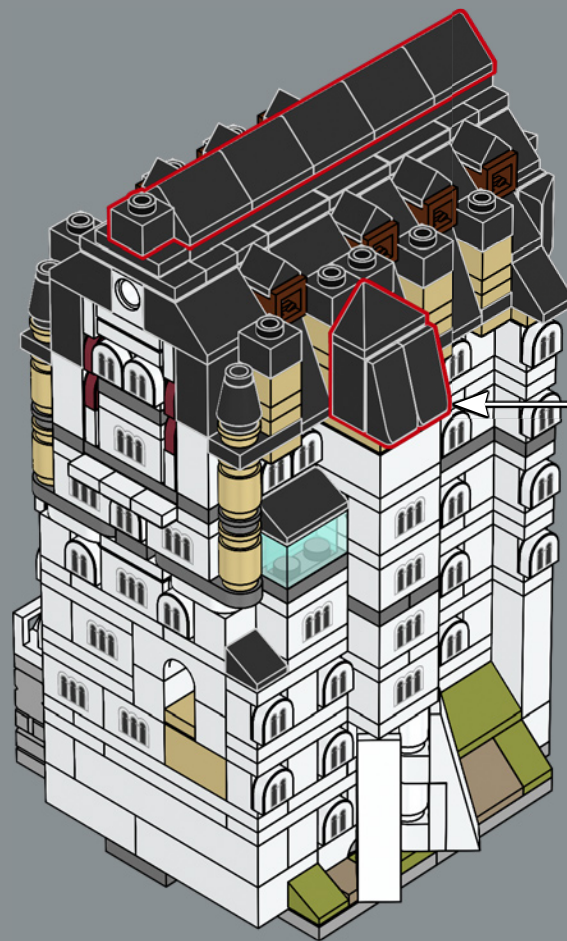
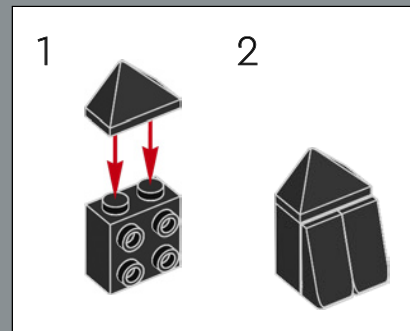




478



479





1x



8x



2x

480



A LEGO® fork represents the chimneys on the roof. Unlike the large, imposing chimneys often seen in medieval castles, the real chimneys are elaborately styled to echo the Romantic and Gothic elements, and maintain the fairytale silhouette of the castle.

Une fourchette LEGO® représente les cheminées du toit. Contrairement aux grandes et imposantes cheminées que l'on voit souvent dans les châteaux médiévaux, les vraies cheminées sont stylisées de manière élaborée pour faire écho aux éléments romantiques et gothiques, et conserver la silhouette féerique du château.

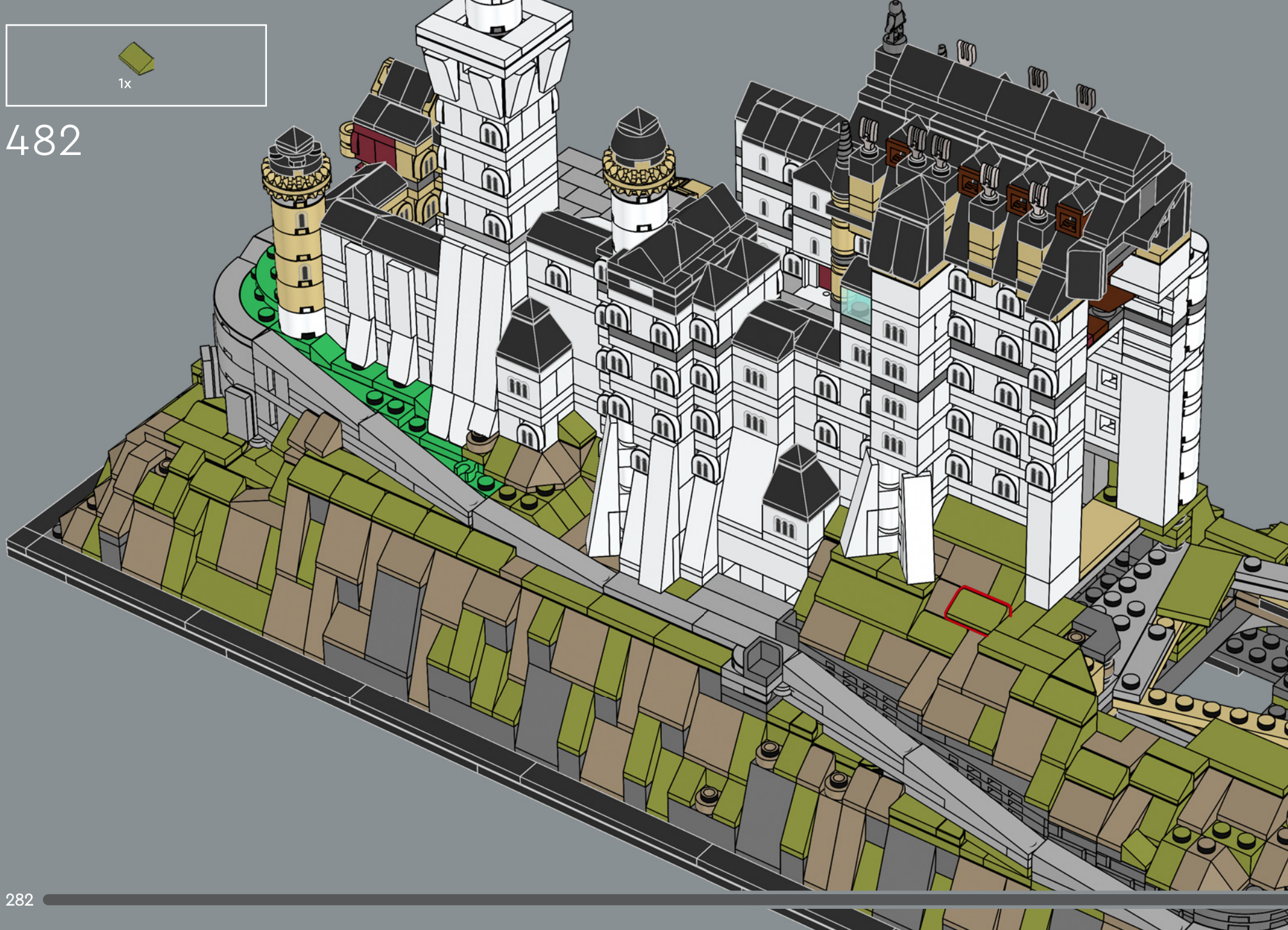
Un tenedor LEGO® representa las chimeneas del techo. A diferencia de las grandes e imponentes chimeneas que suelen verse en los castillos medievales, aquí tienen un elaborado estilo que recuerda a los elementos románticos y góticos, y contribuyen a que este castillo parezca salido de un relato de fantasía.

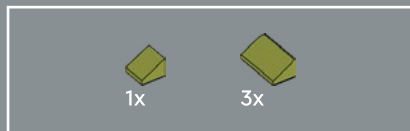




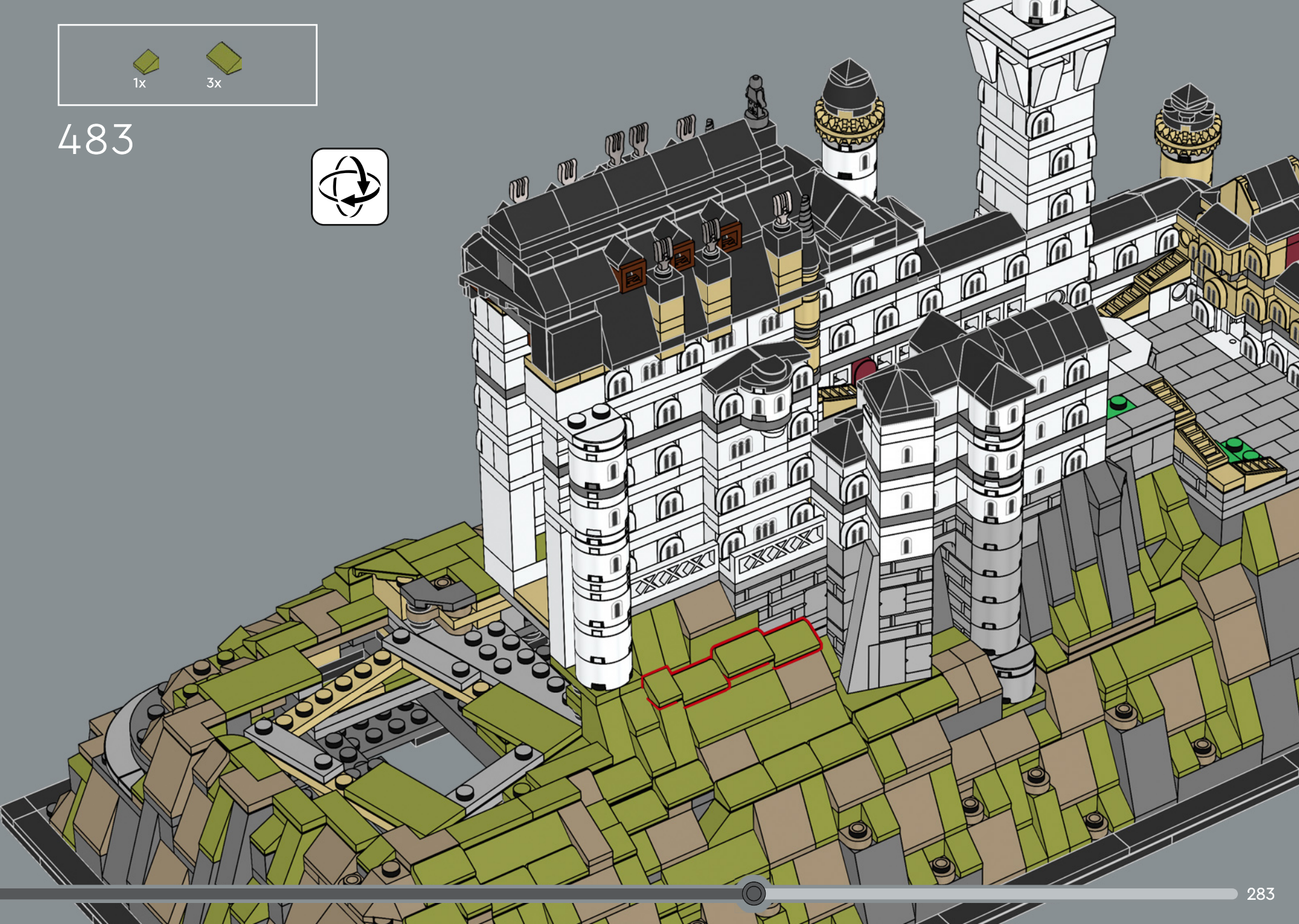
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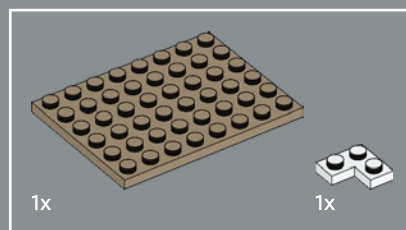
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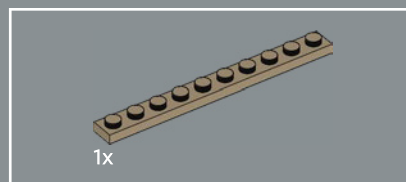
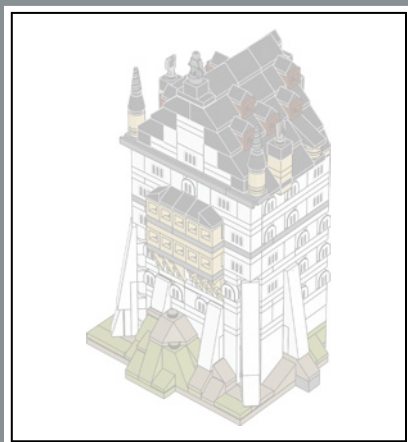
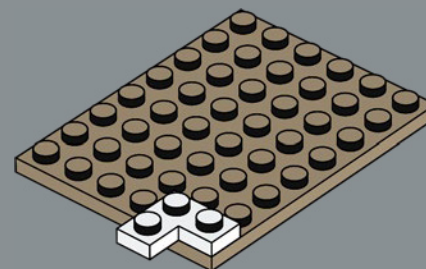


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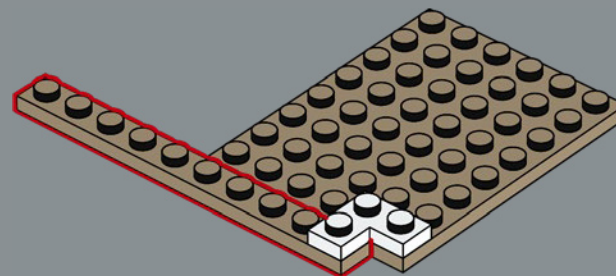


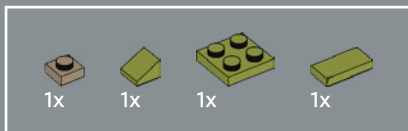


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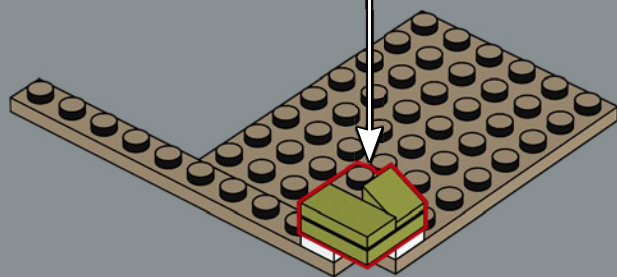
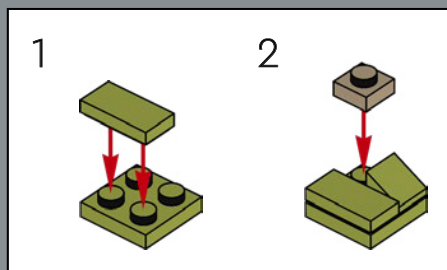


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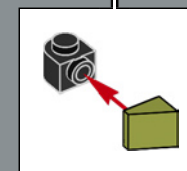
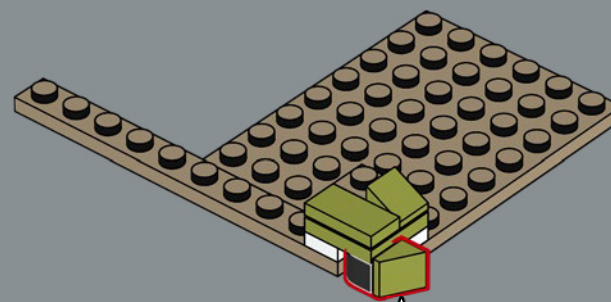


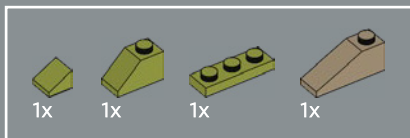


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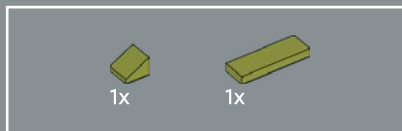
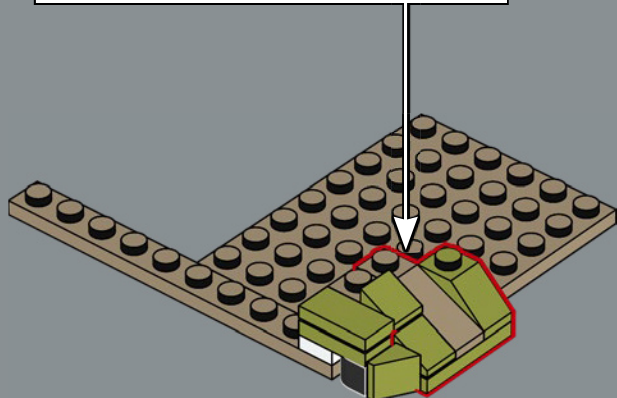
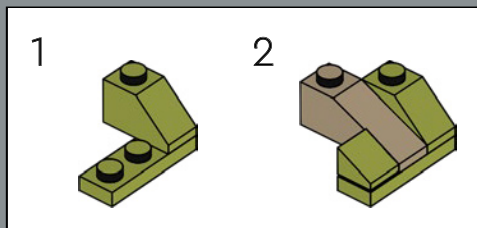


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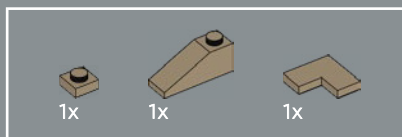
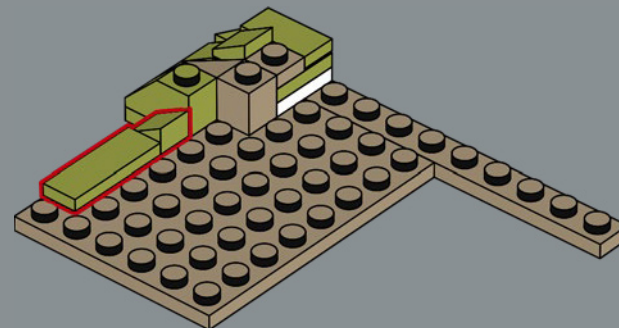




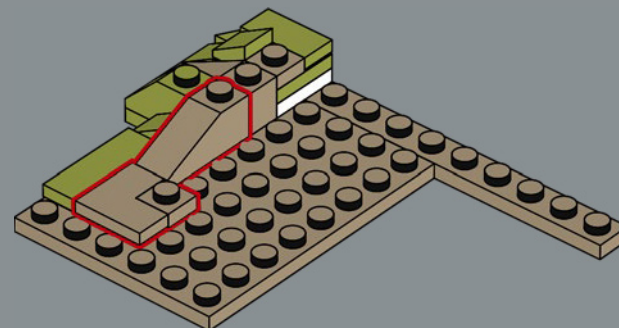
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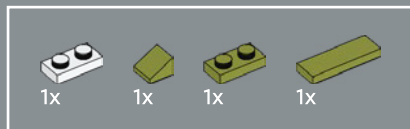


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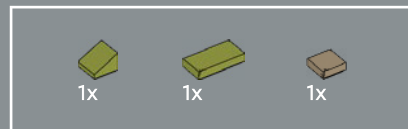
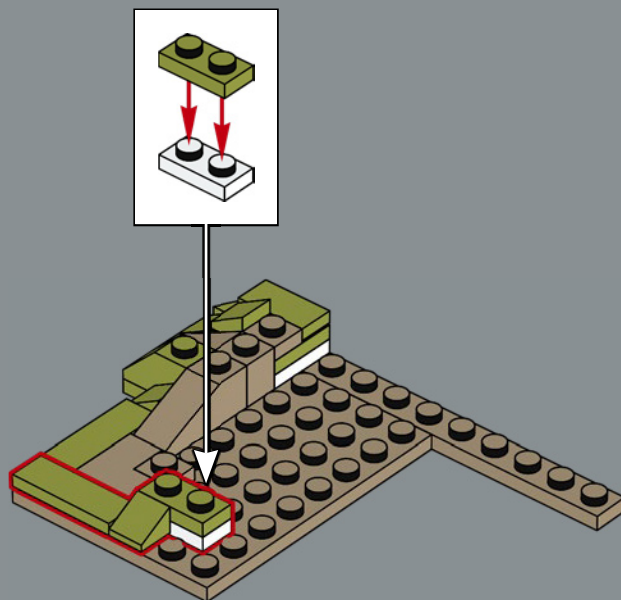


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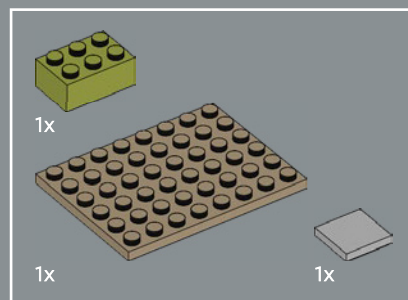
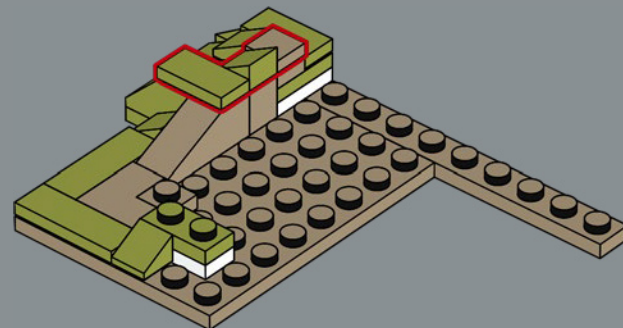




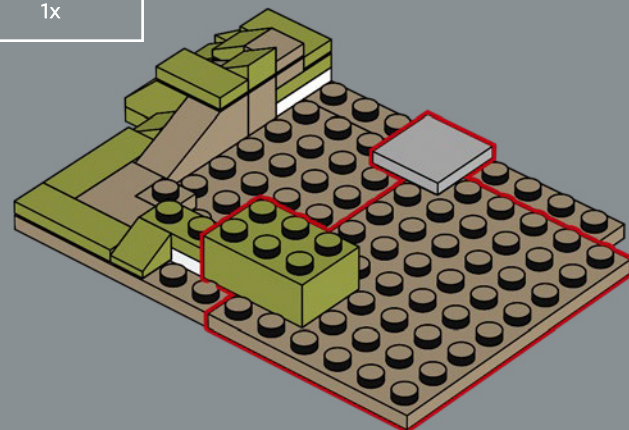
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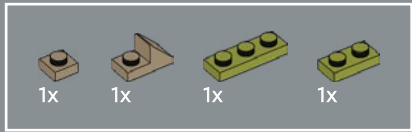


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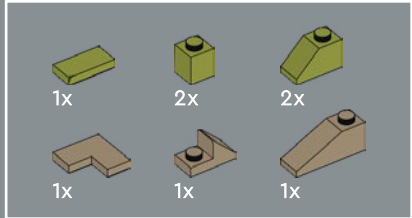
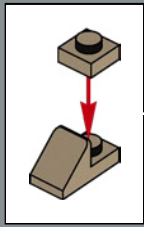
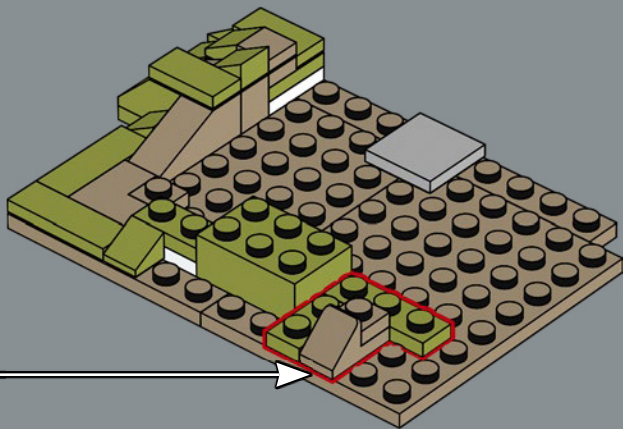


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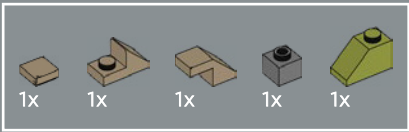
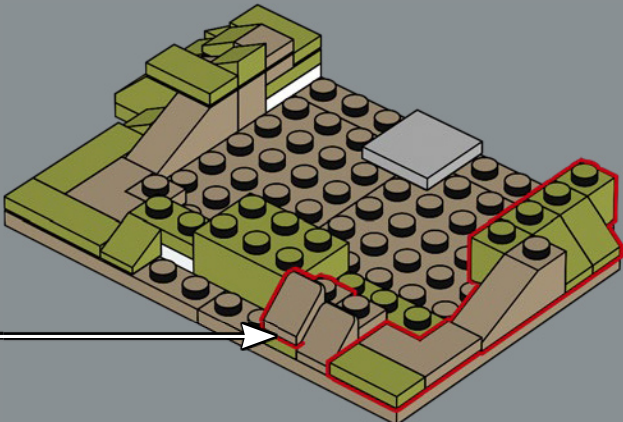




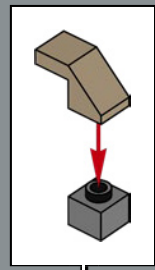
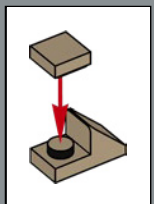
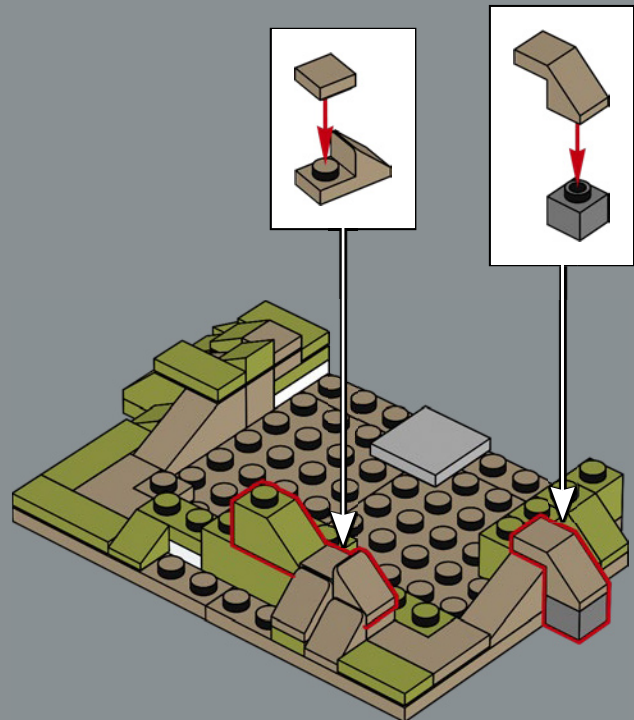
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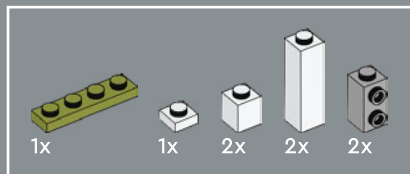


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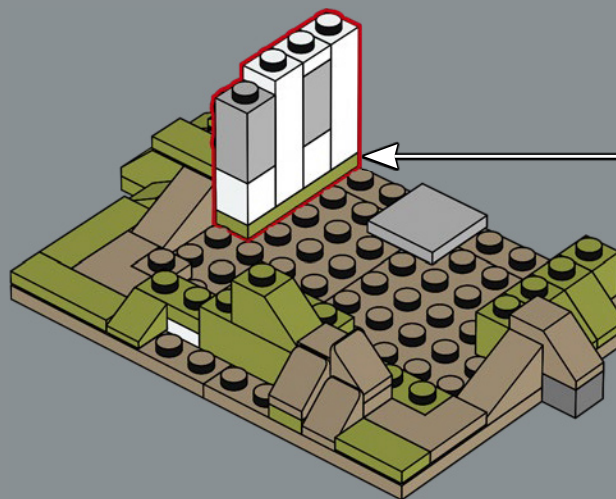
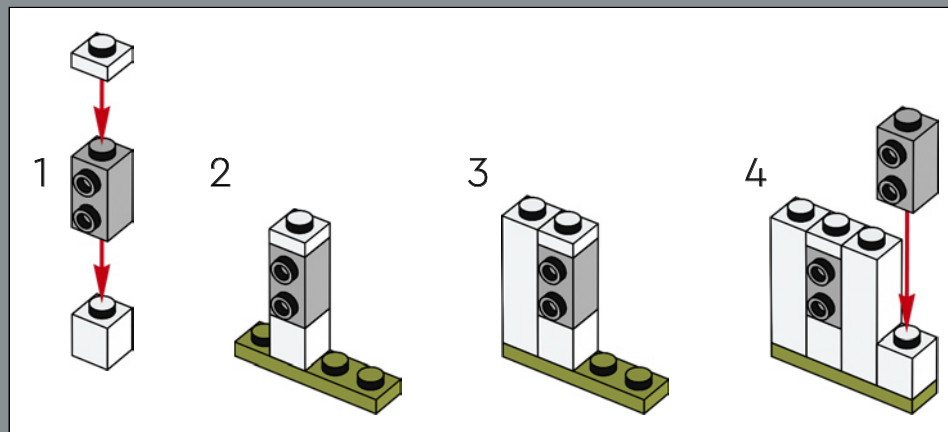


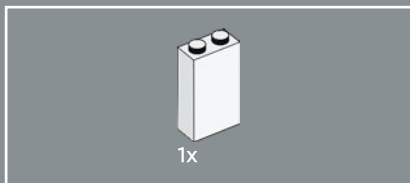
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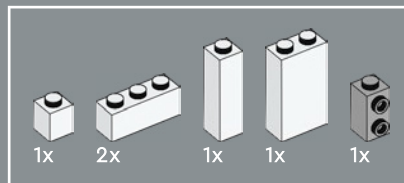
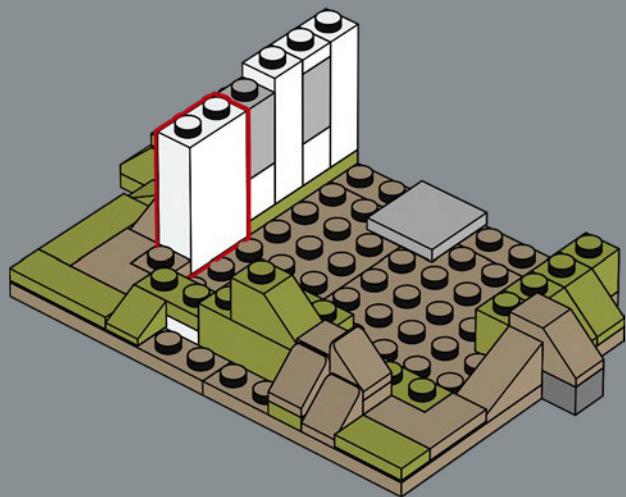


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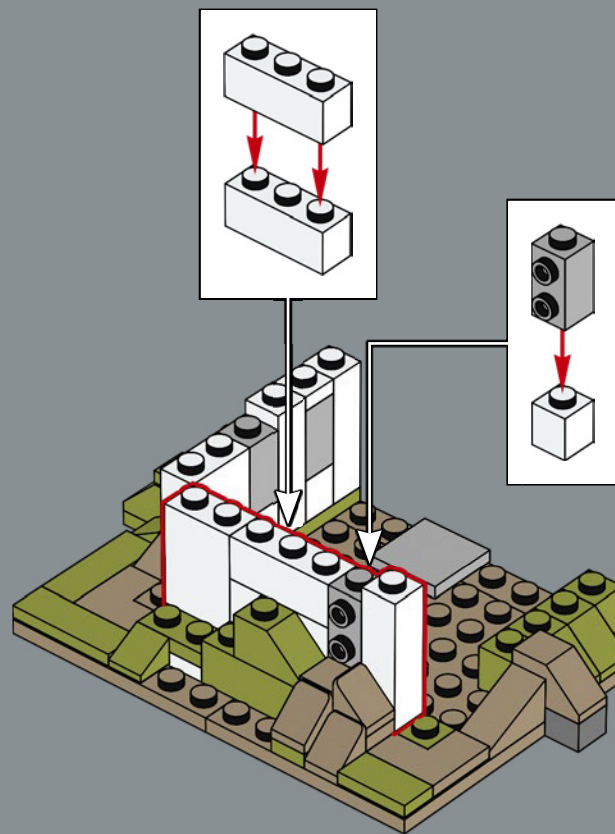


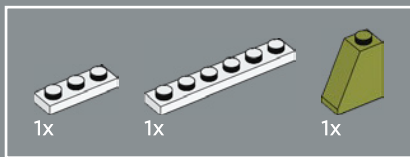


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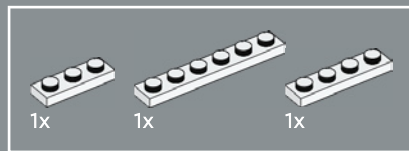
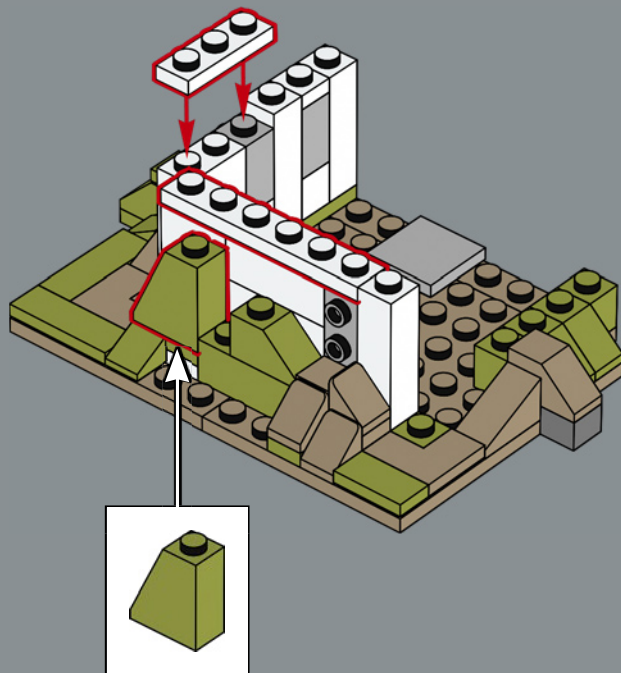


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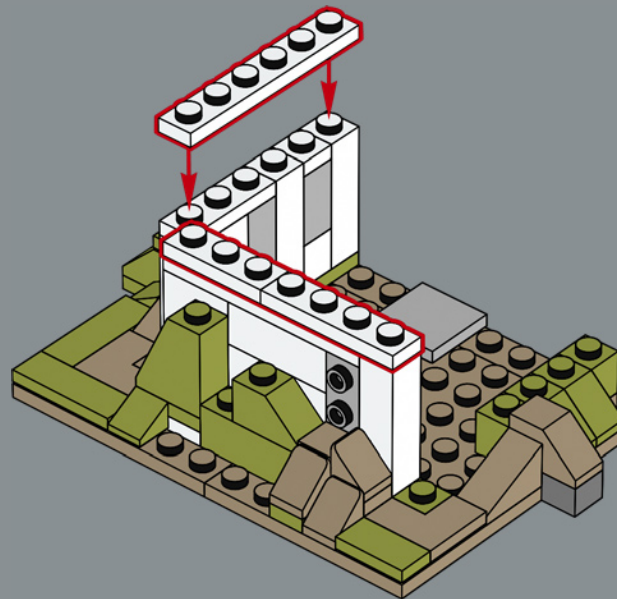


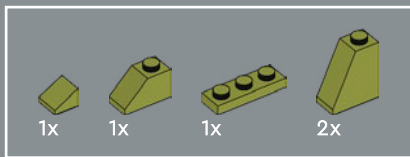


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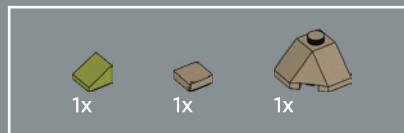
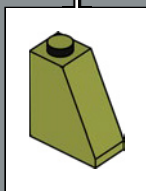
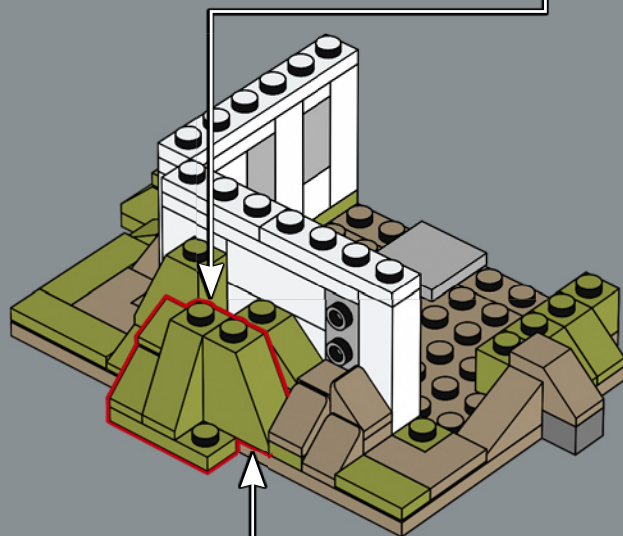
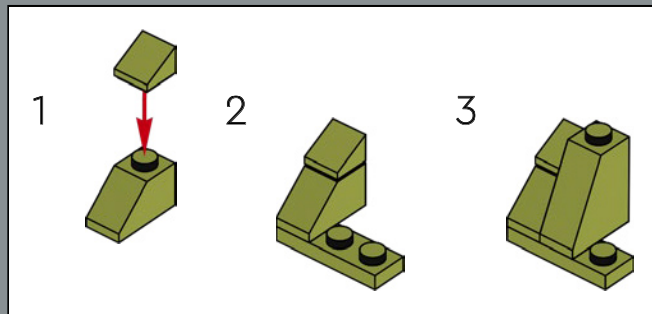


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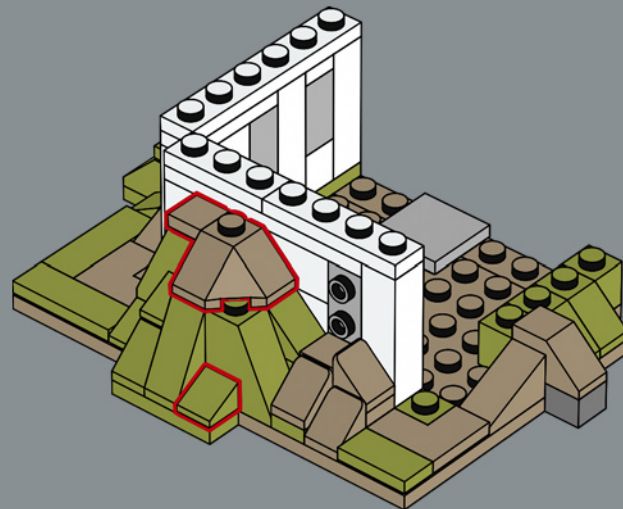


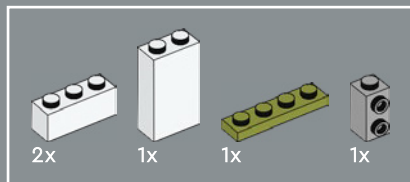


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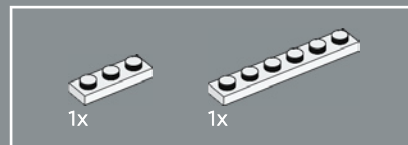
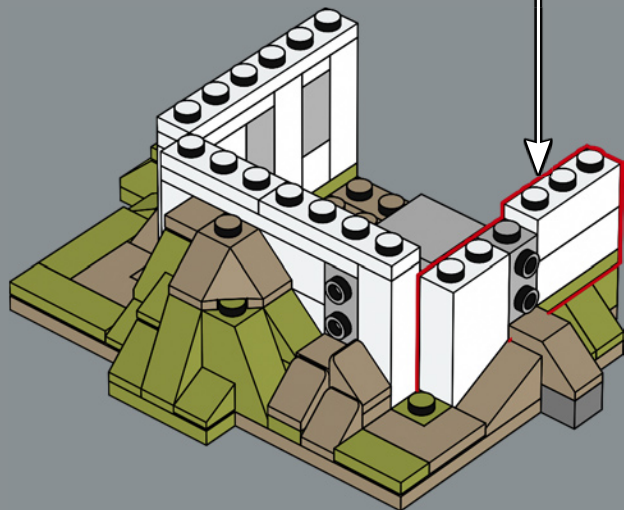
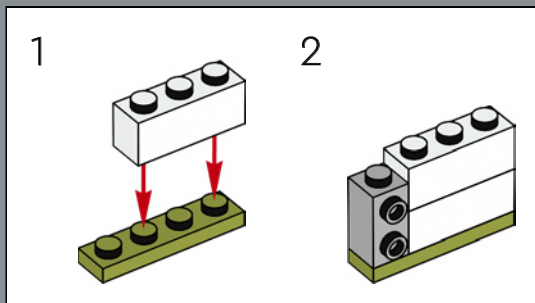


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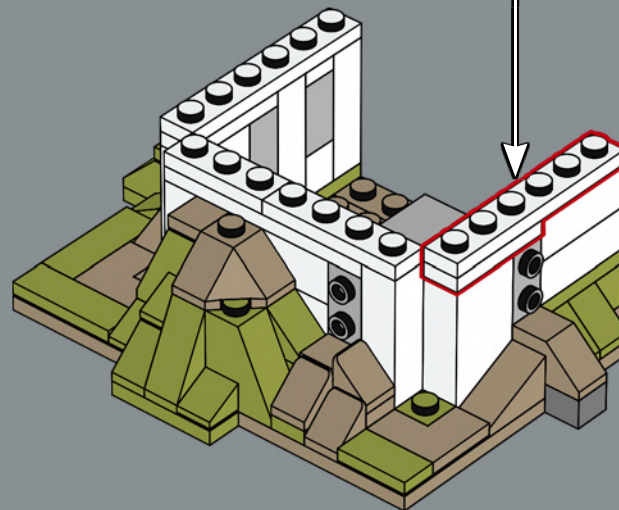
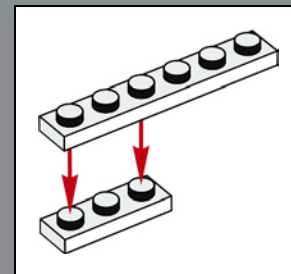


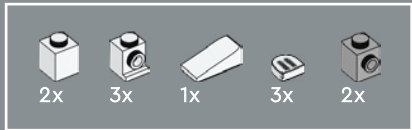


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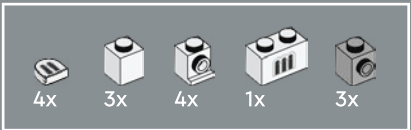
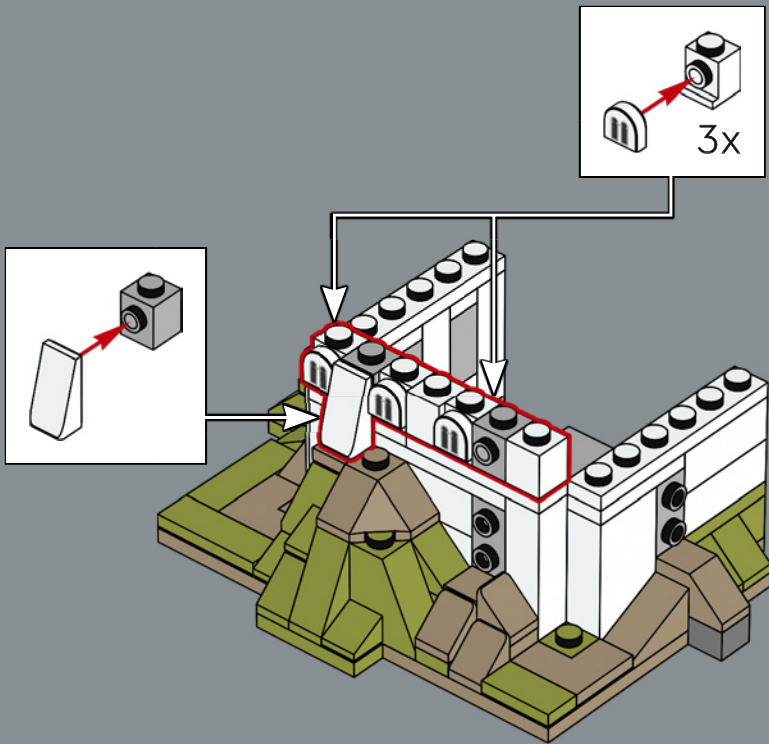


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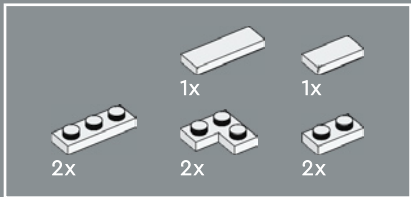
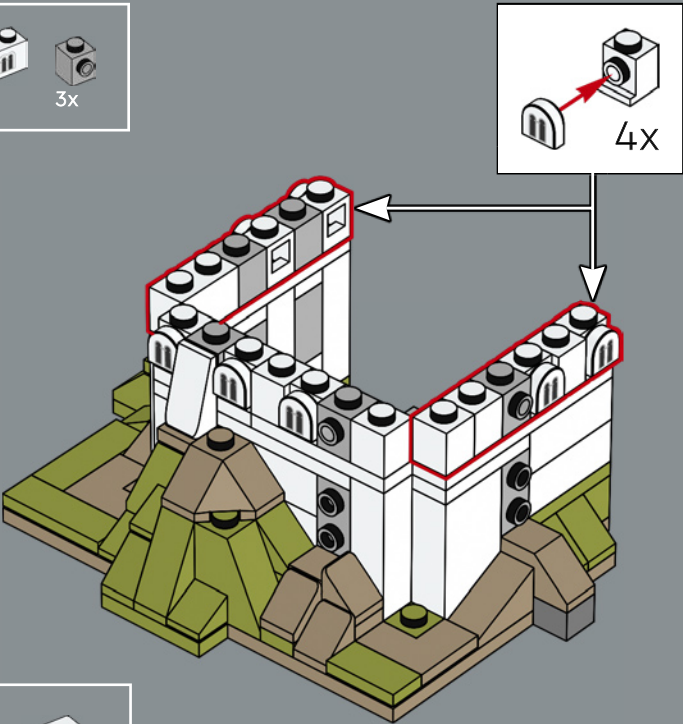




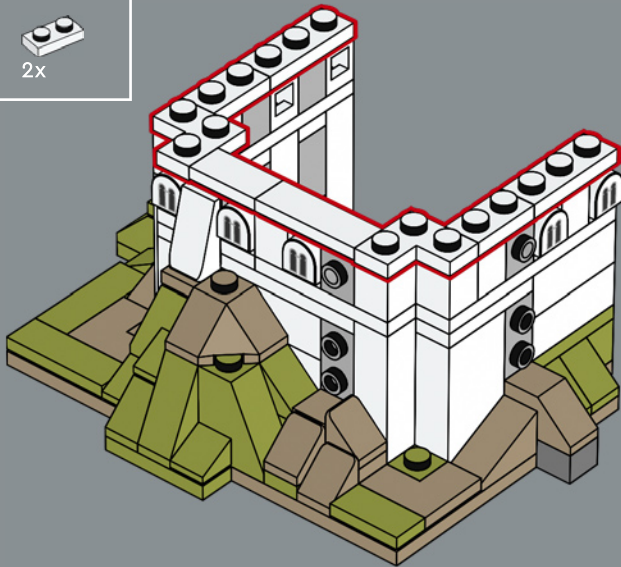
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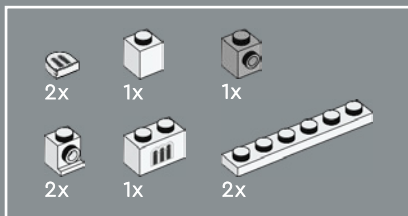


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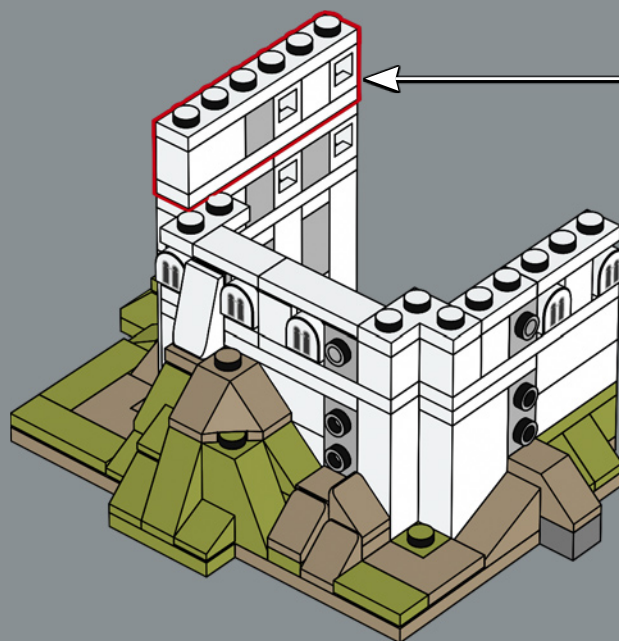
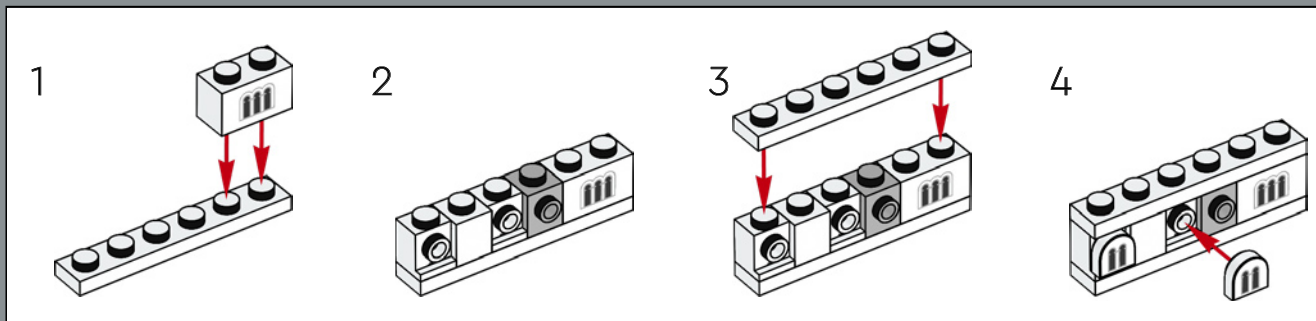


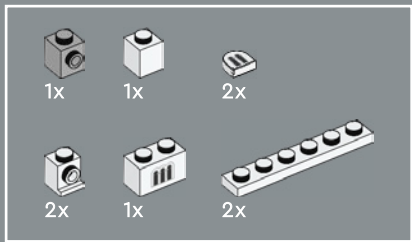
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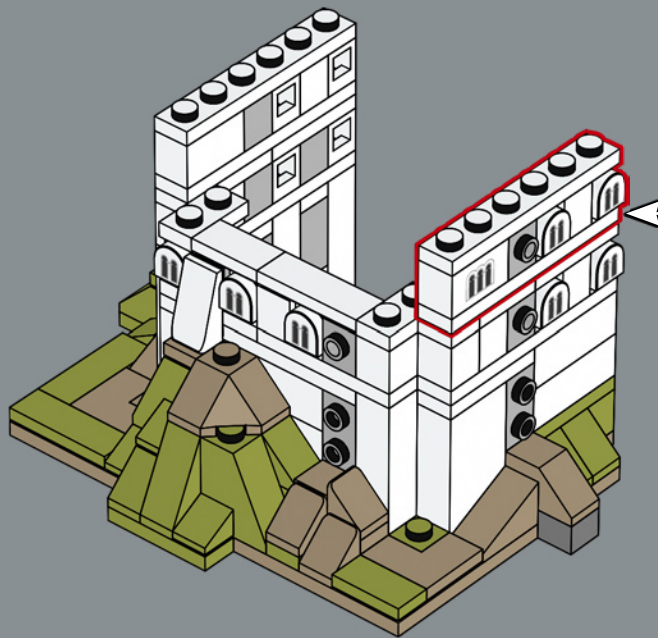
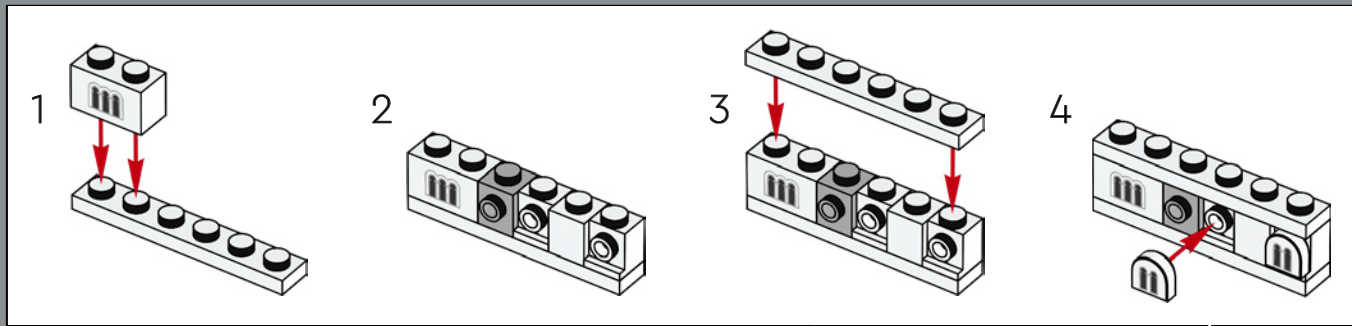


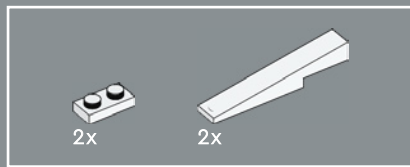
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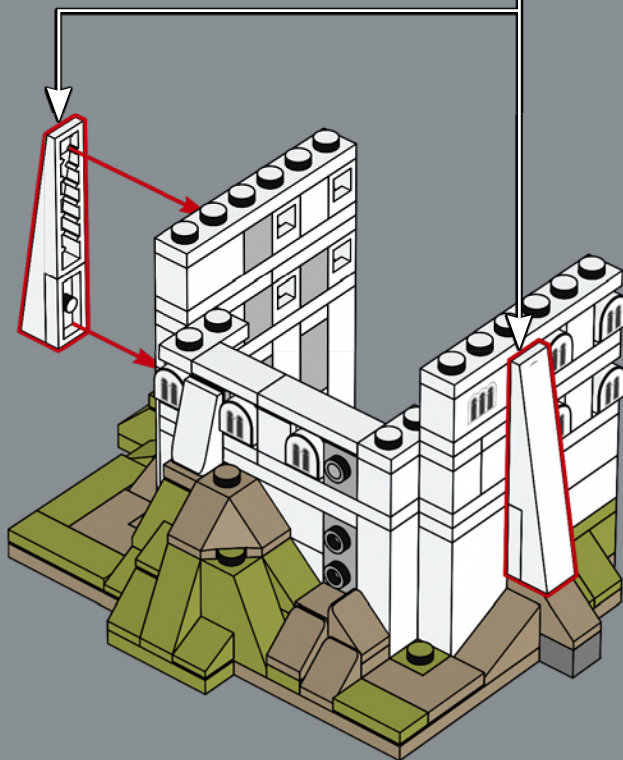
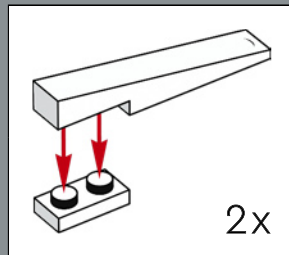


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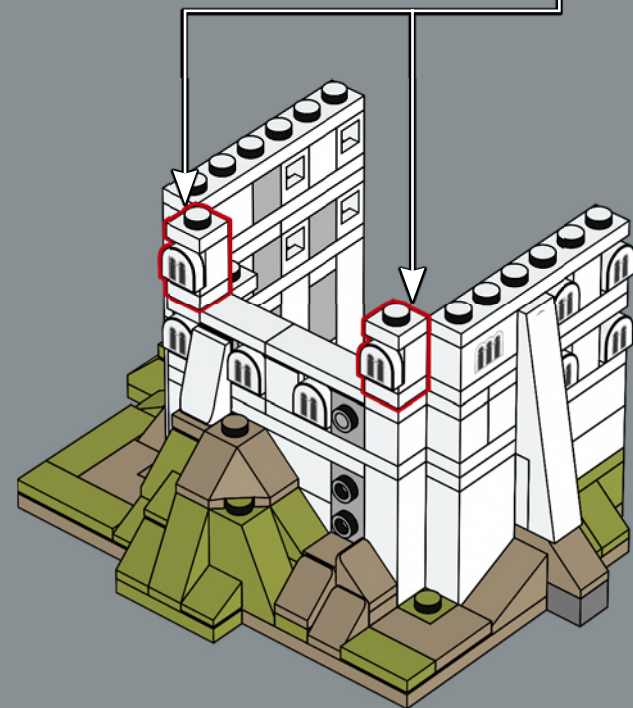
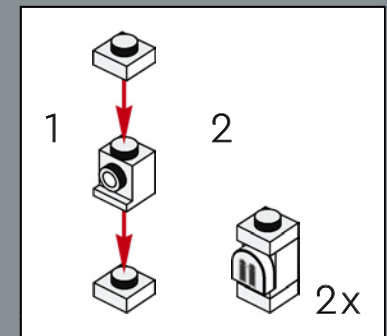


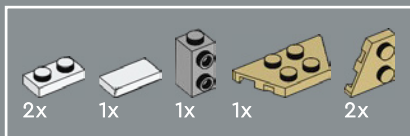


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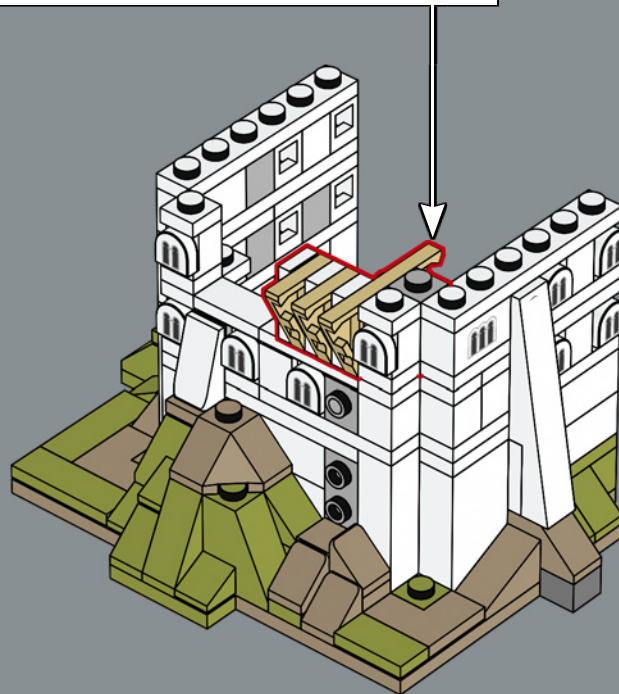
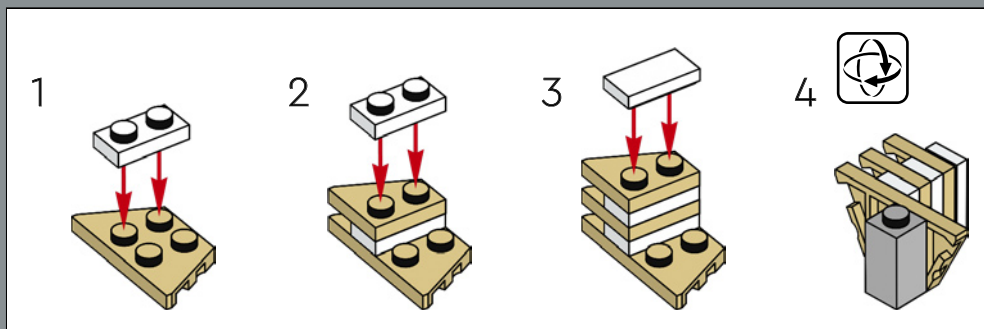


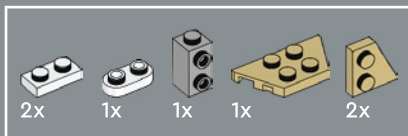
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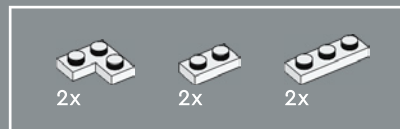
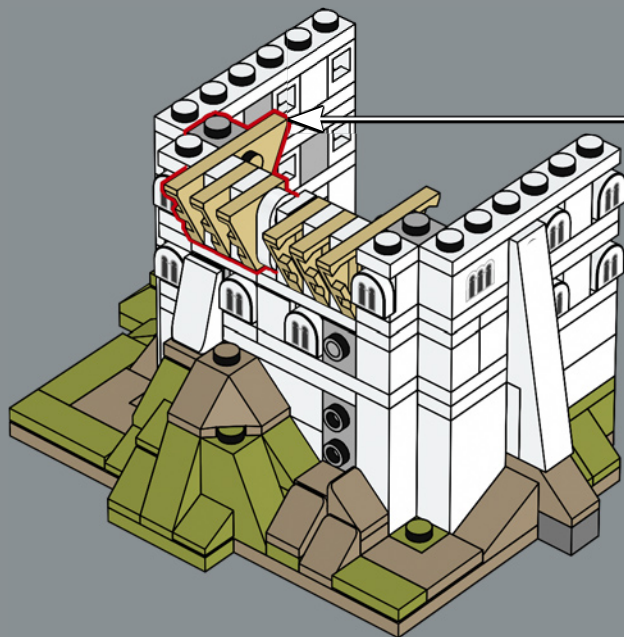
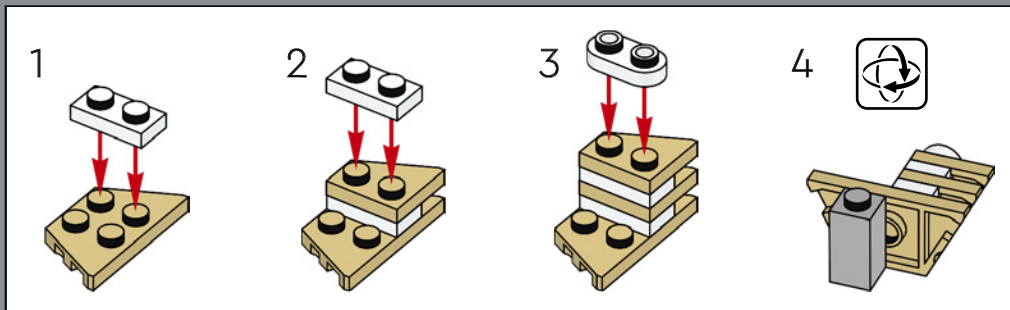


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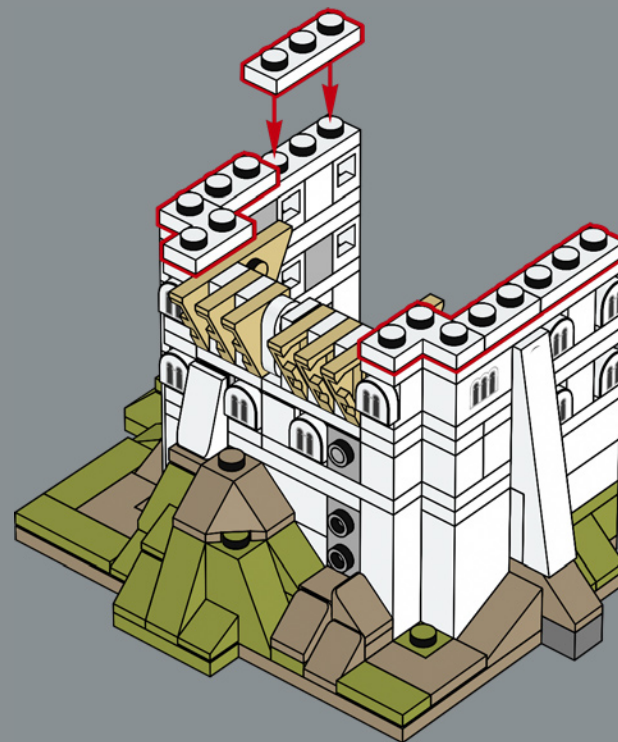


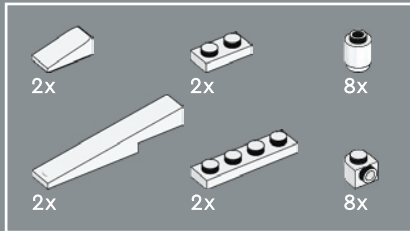
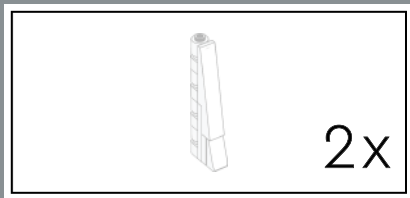


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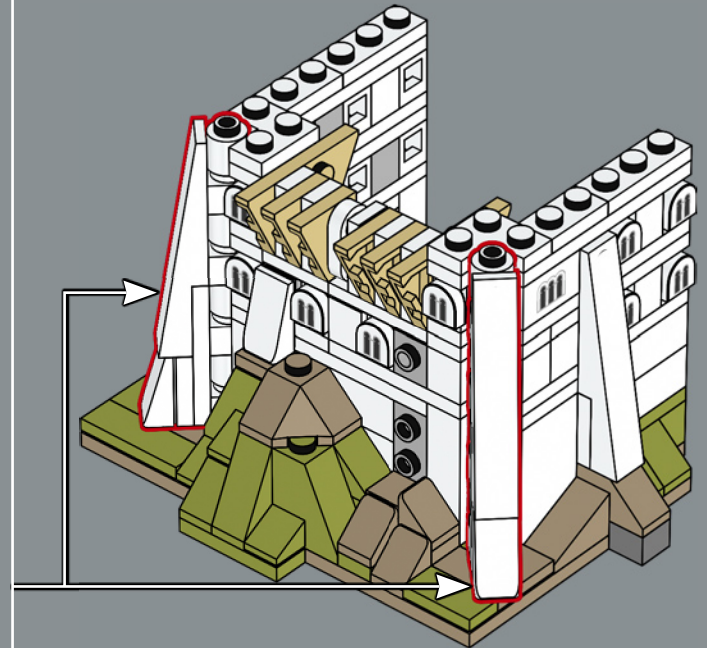
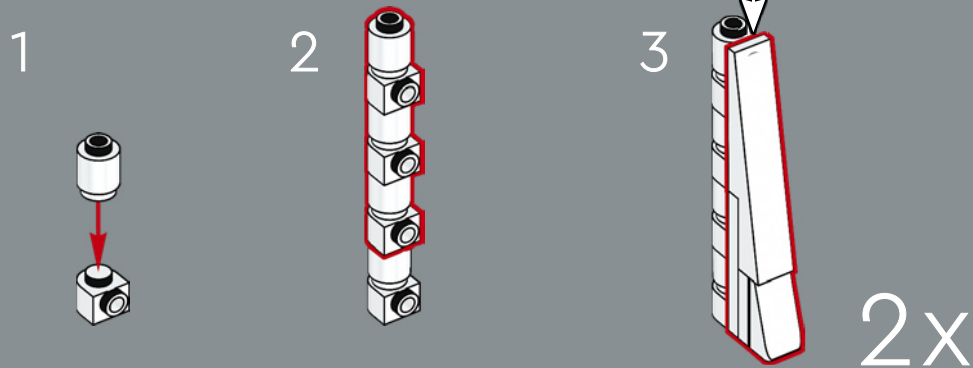
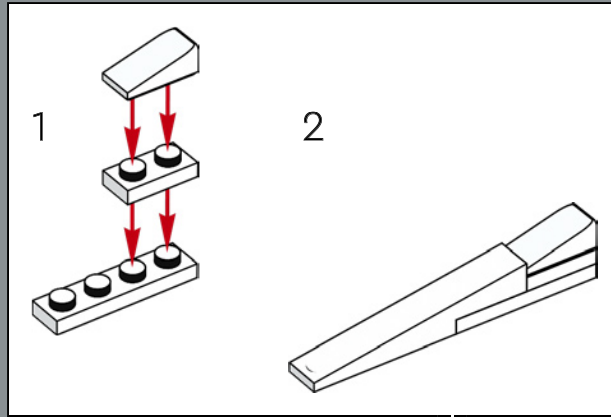


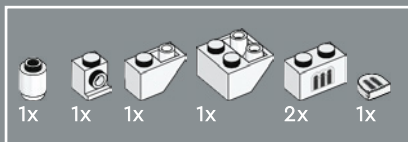
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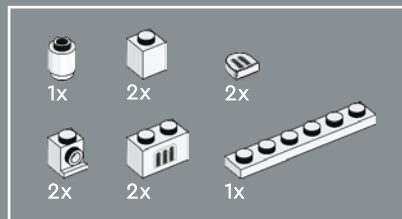
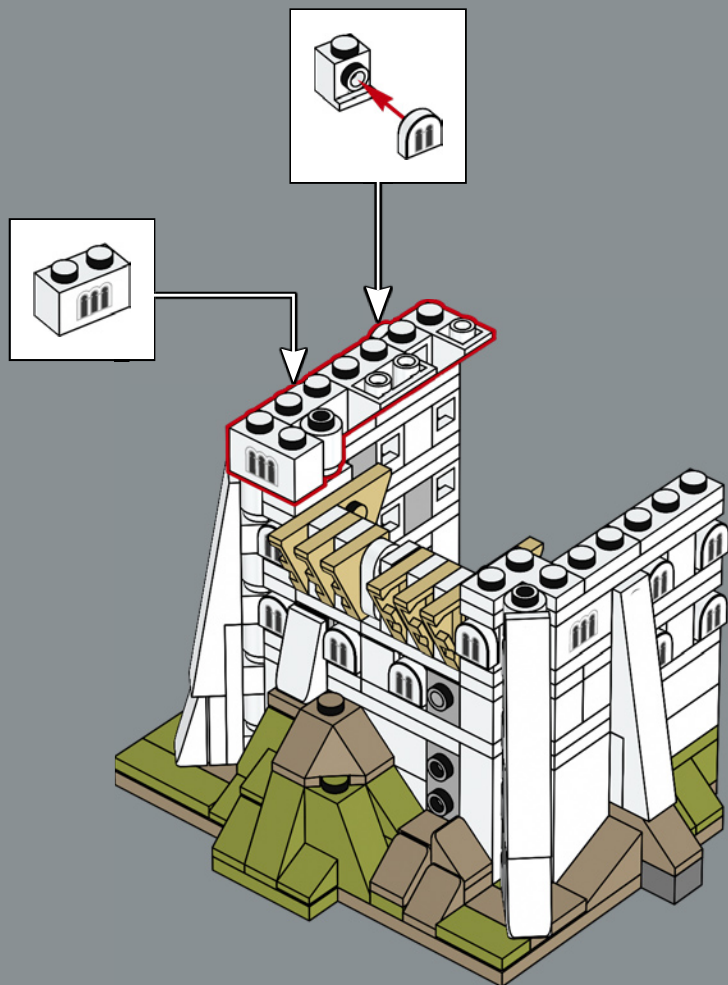


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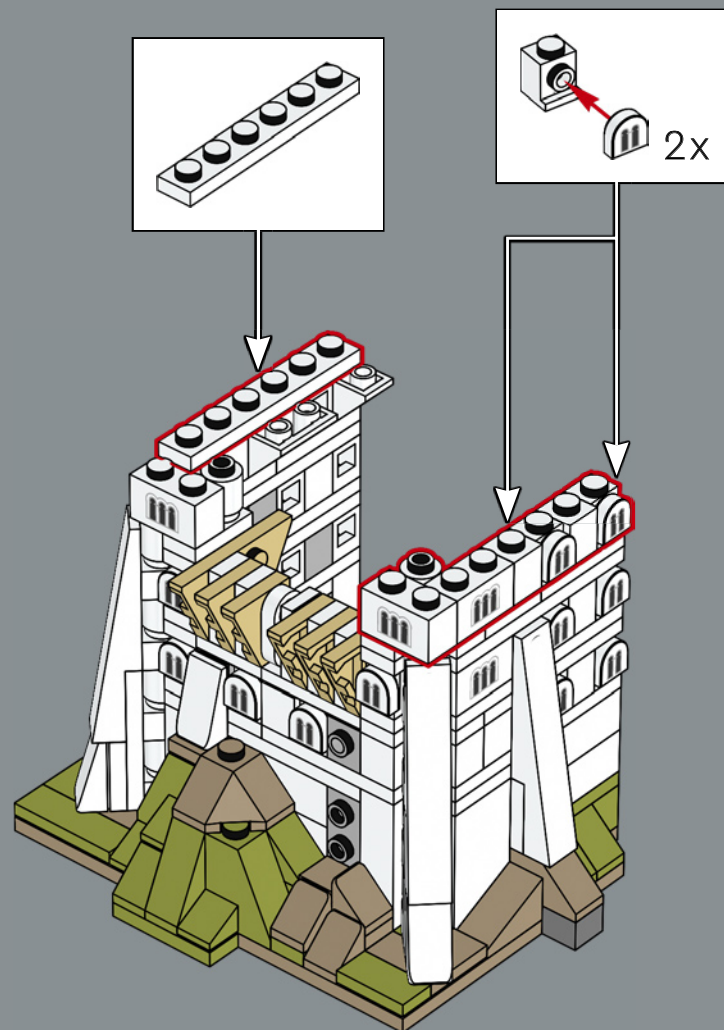


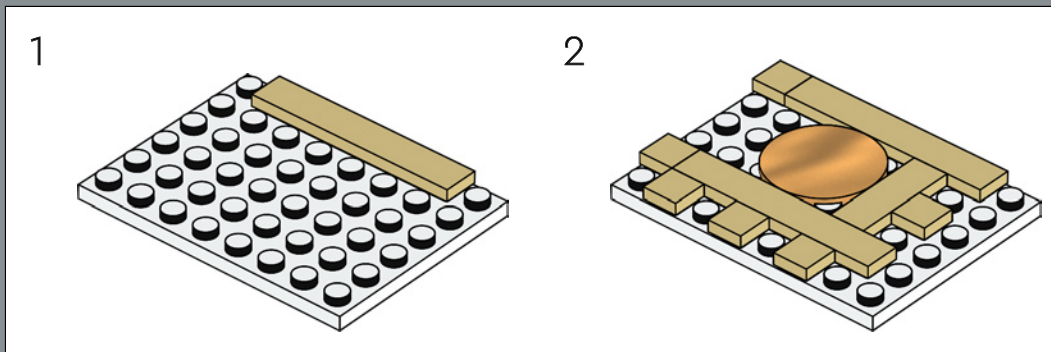
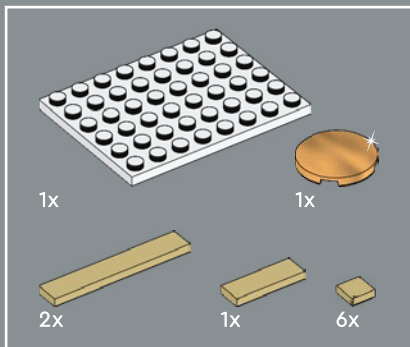


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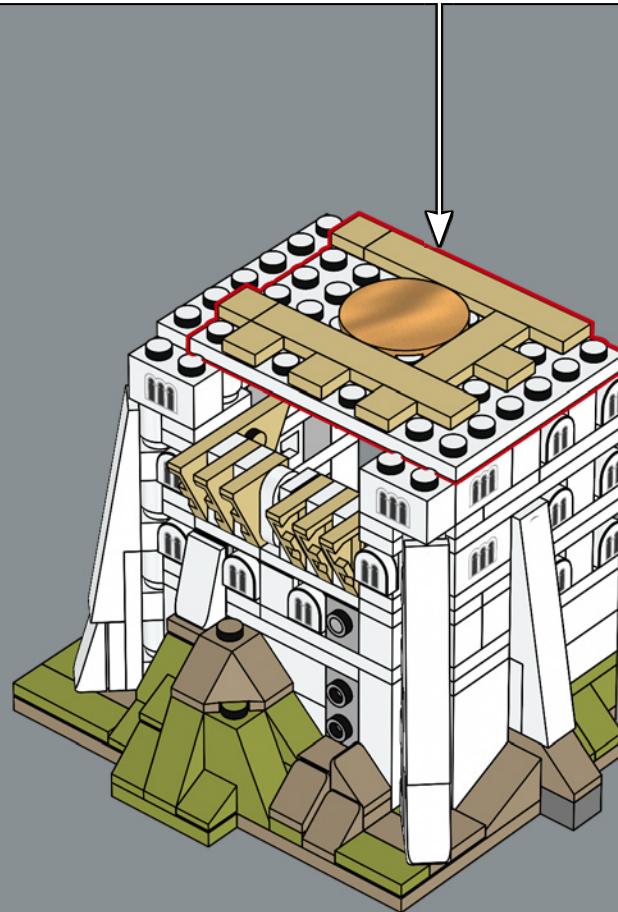


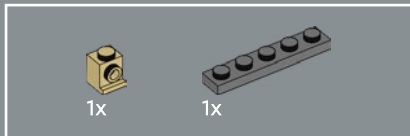
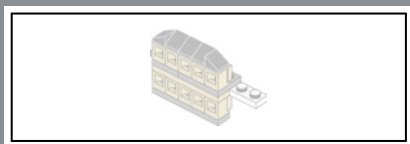
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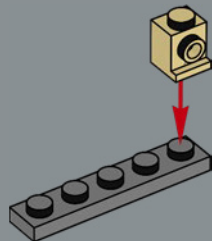


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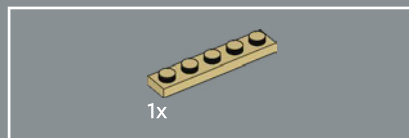
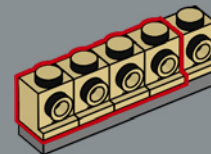




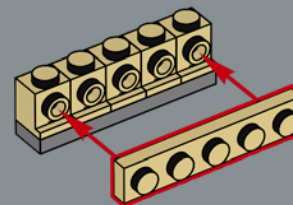
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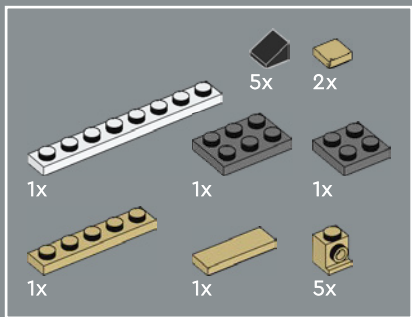


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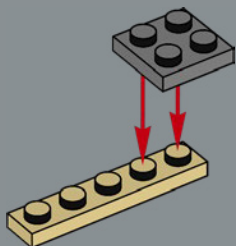
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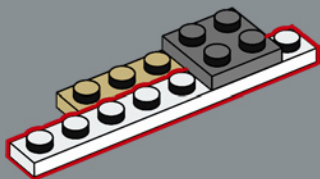


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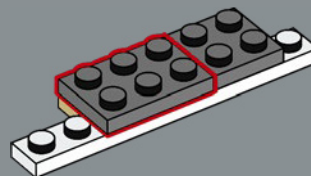
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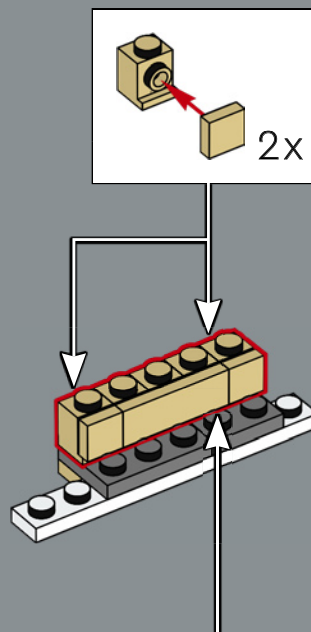
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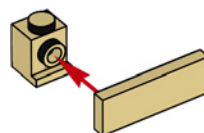
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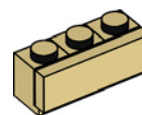
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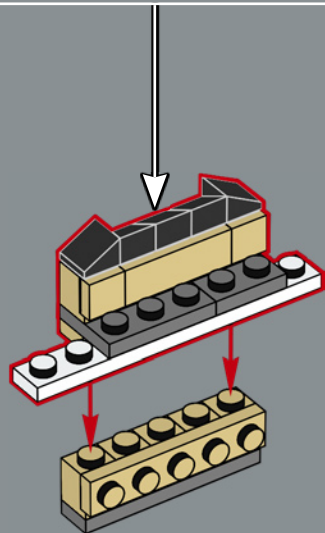
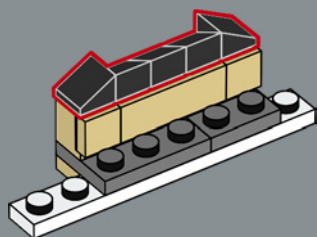
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2



5

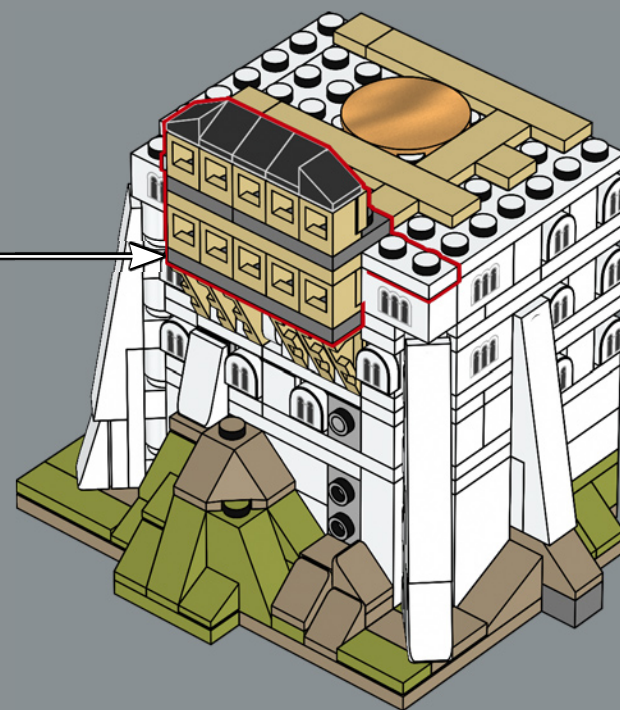


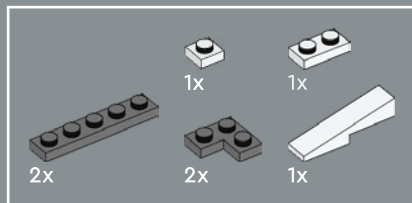
524

The western Palas front supports a two-story balcony with a view over the Alpsee.

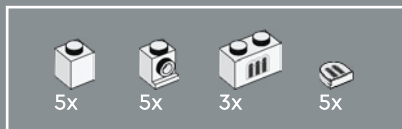
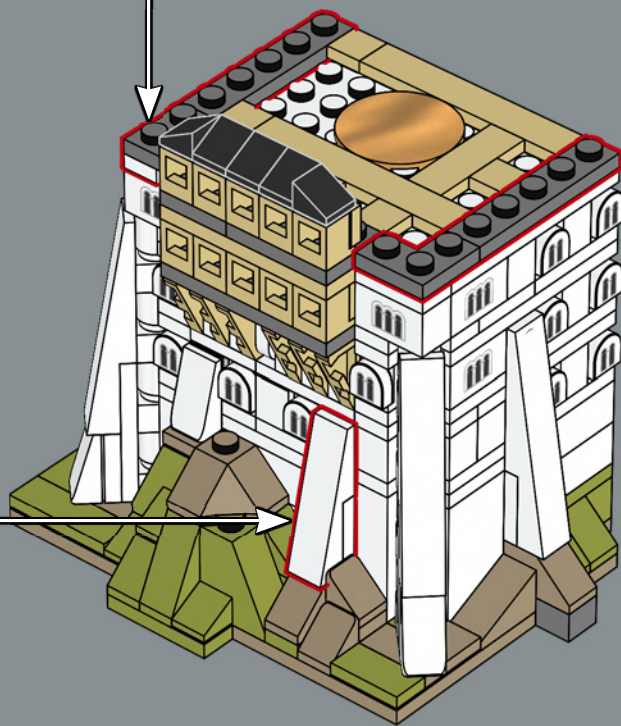
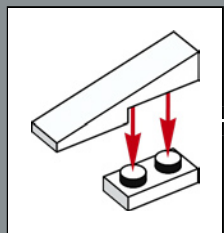
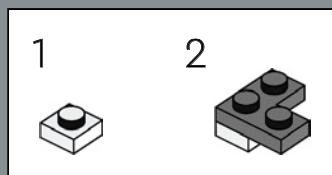
La façade ouest du Palas supporte un balcon à deux étages avec vue sur l'Alpsee.

La fachada occidental del *palas* sostiene un balcón de dos pisos con vista al lago Alpsee.

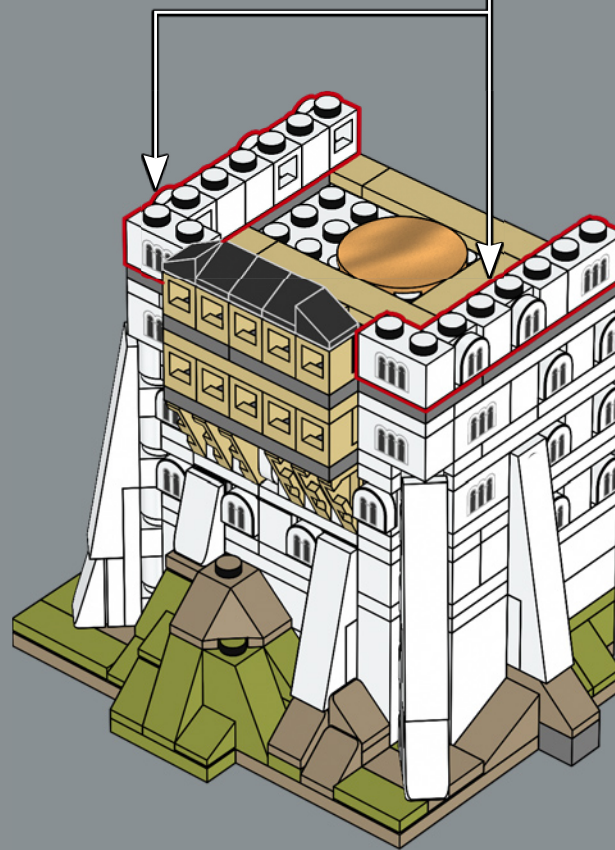
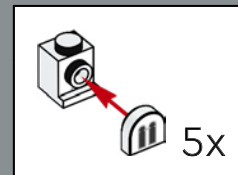


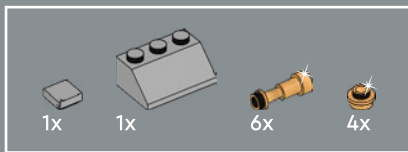


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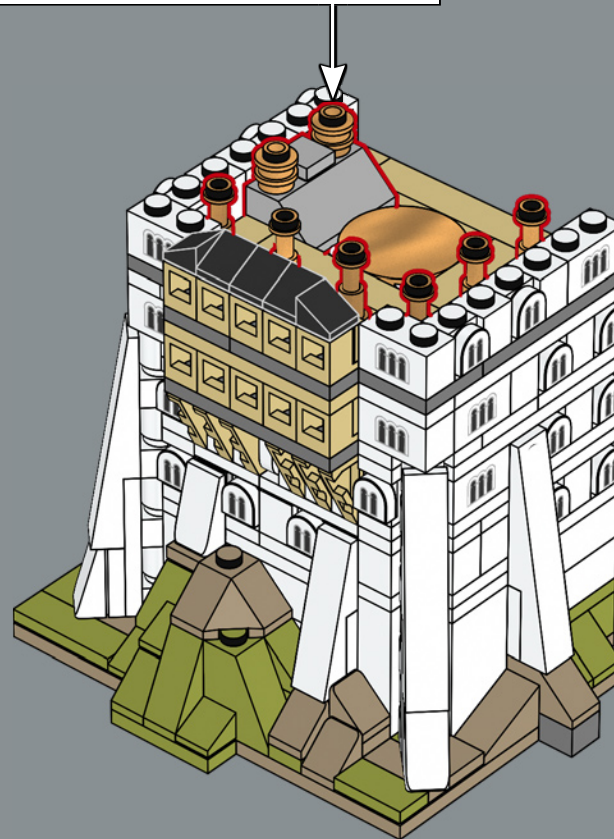
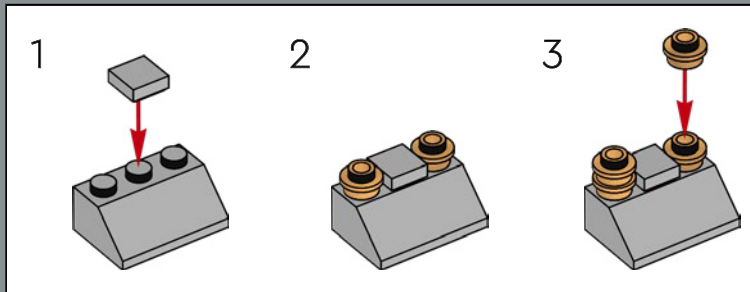


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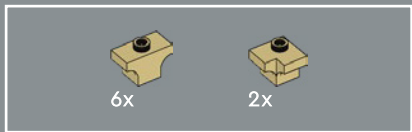
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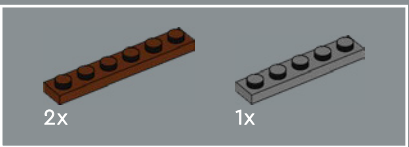
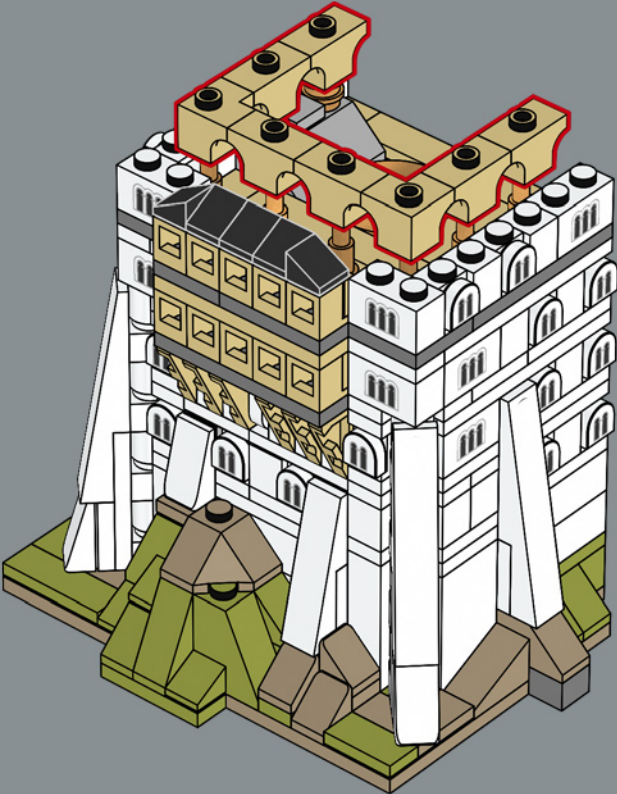
The grand Throne Hall, inspired by Byzantine churches, spans two floors of the Palas. A throne was planned for its northern apse, but it remained unbuilt after King Ludwig II's death.

La grande salle du trône, inspirée des églises byzantines, s'étend sur deux étages du Palas. Un trône était prévu dans l'abside nord, mais il n'a jamais été construit après la mort du roi Louis II.

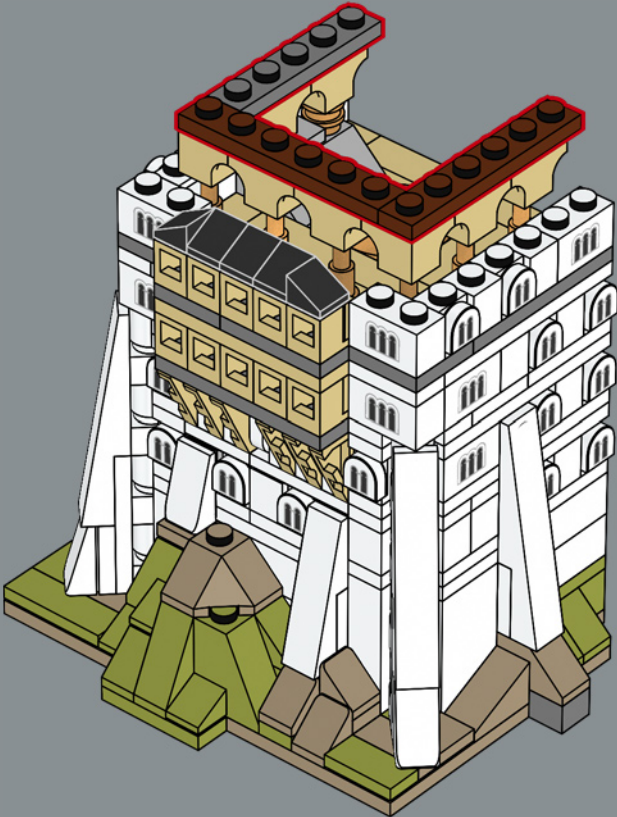
La gran sala del trono, inspirada en las iglesias bizantinas, abarca dos pisos del *palas*. Se planeó un trono para su ábside norte, pero este no se construyó después del deceso del rey Luis II.

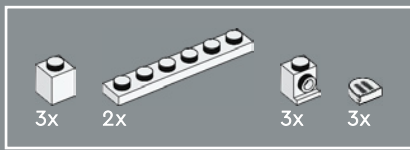


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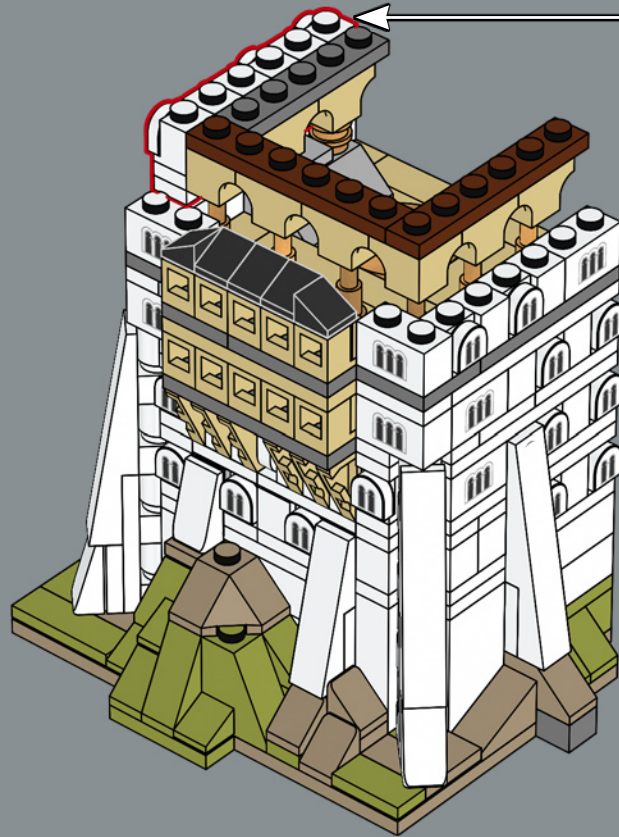
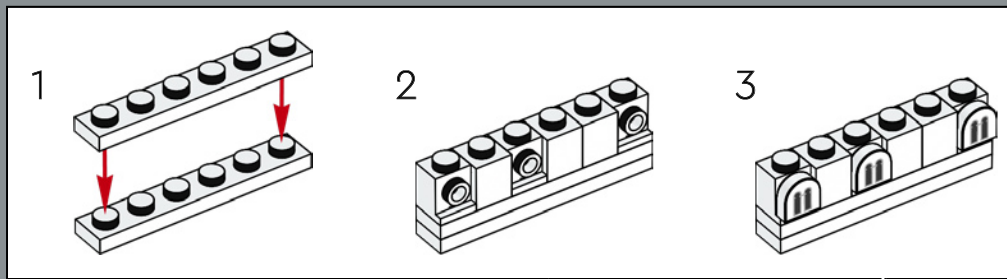


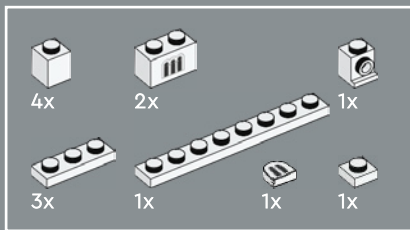
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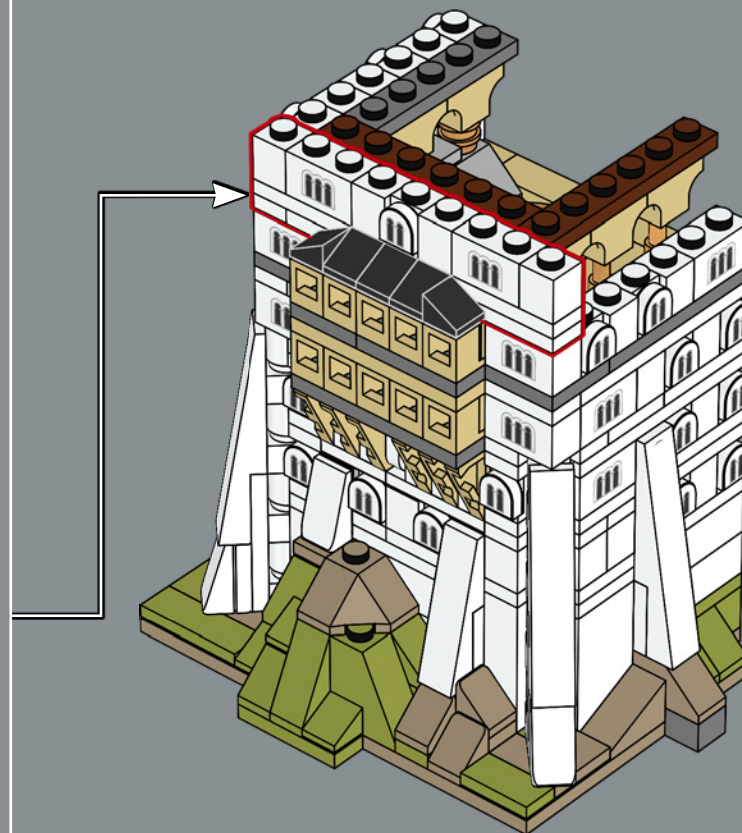
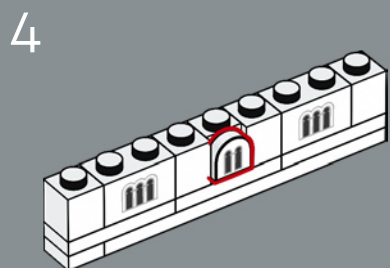
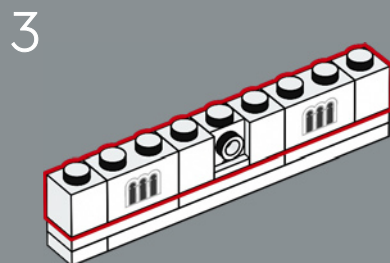
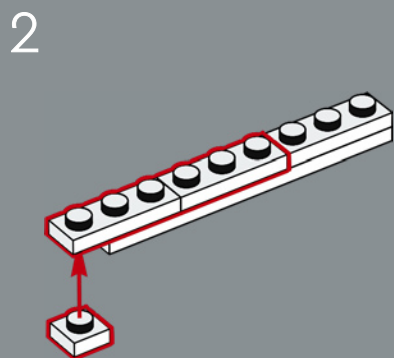
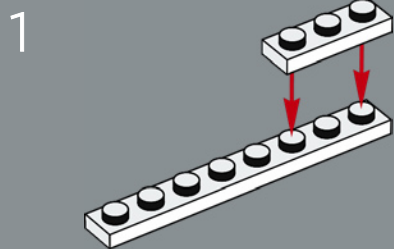


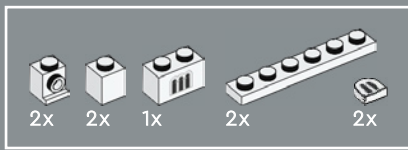
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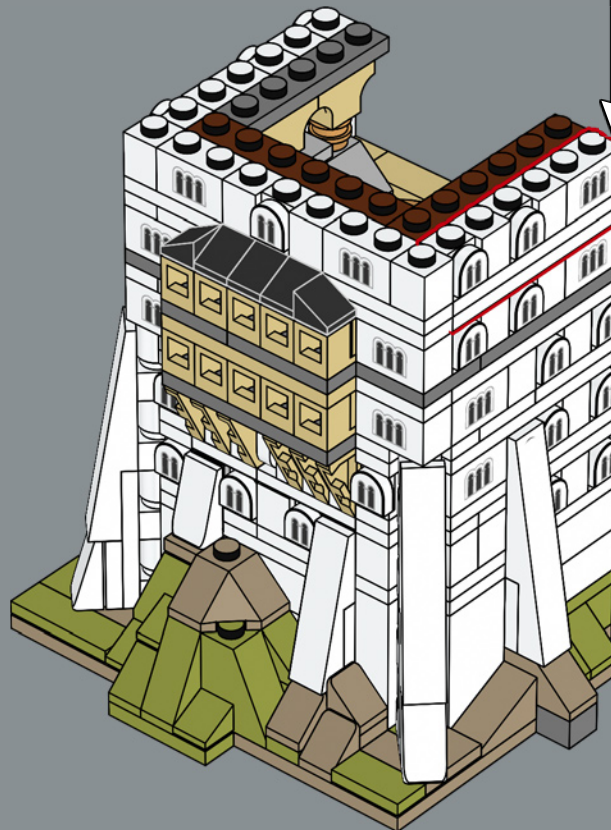
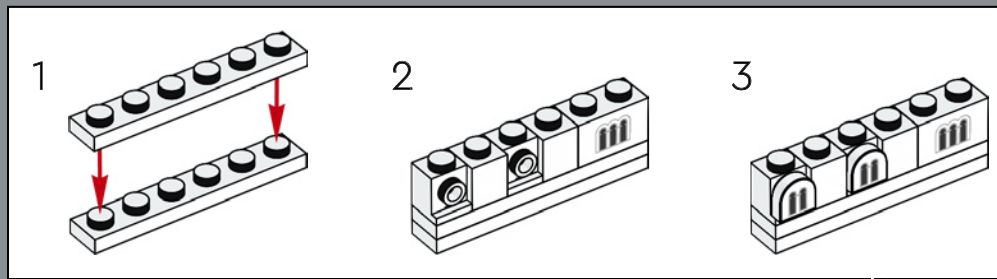


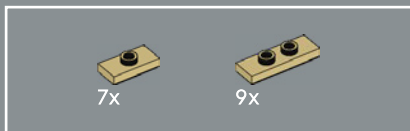
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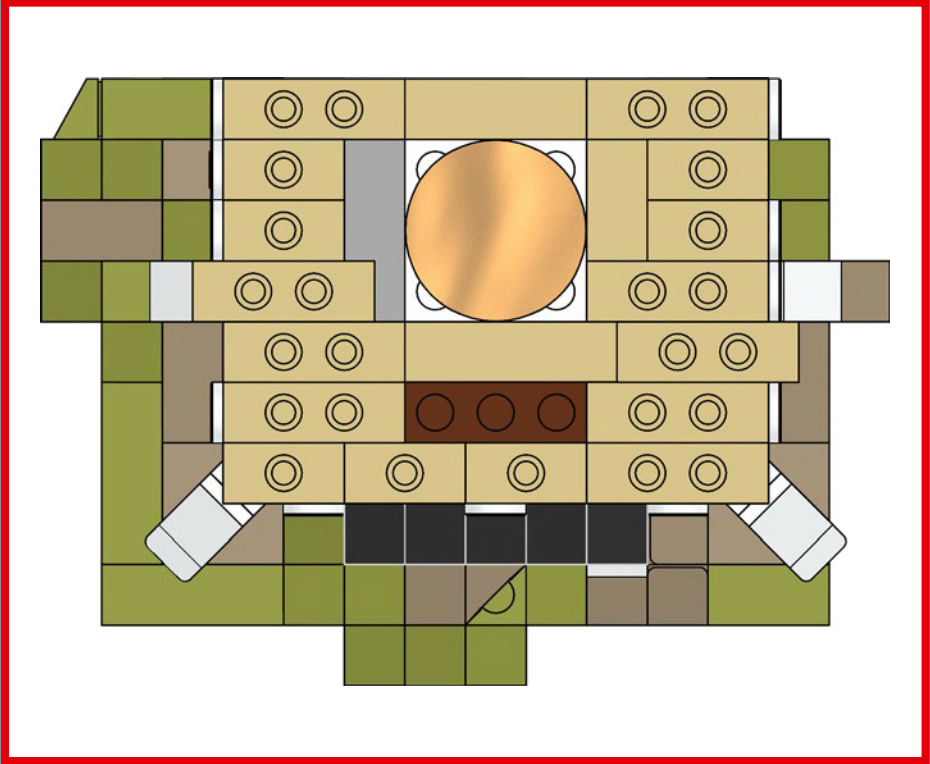
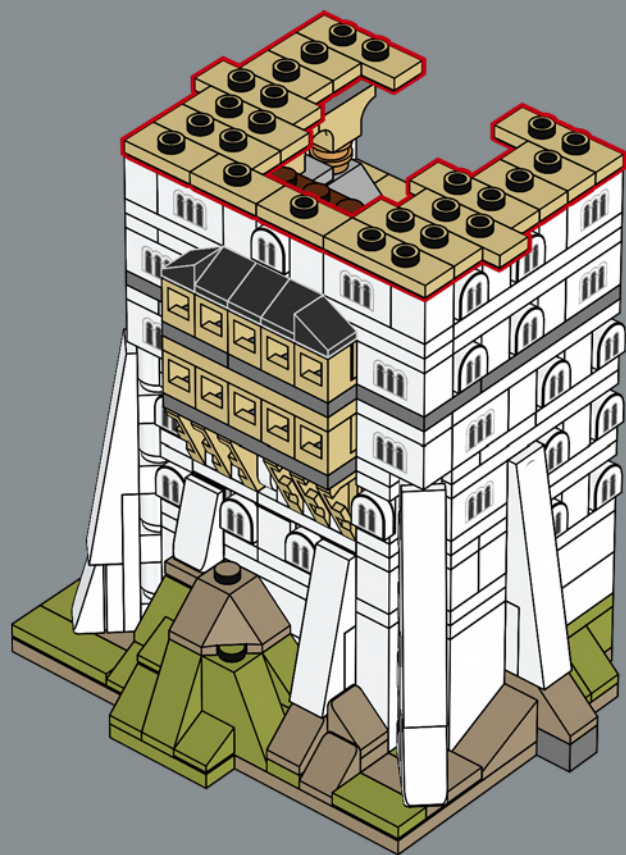


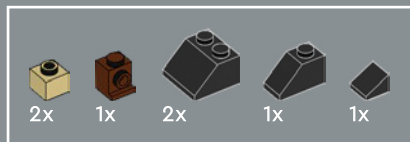
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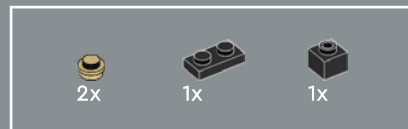
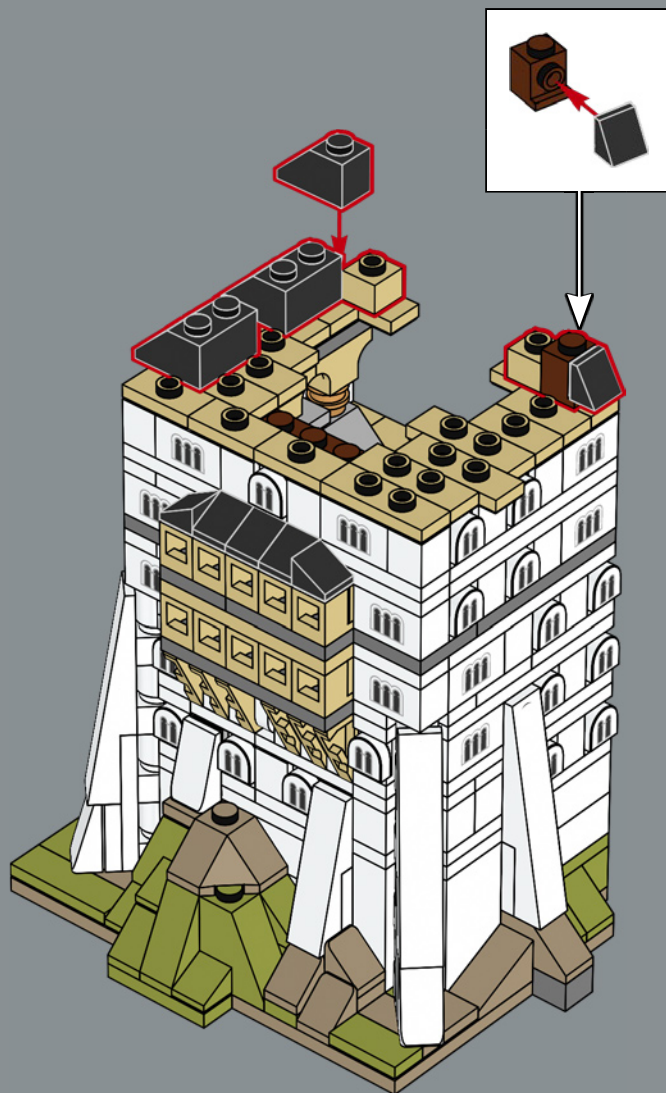


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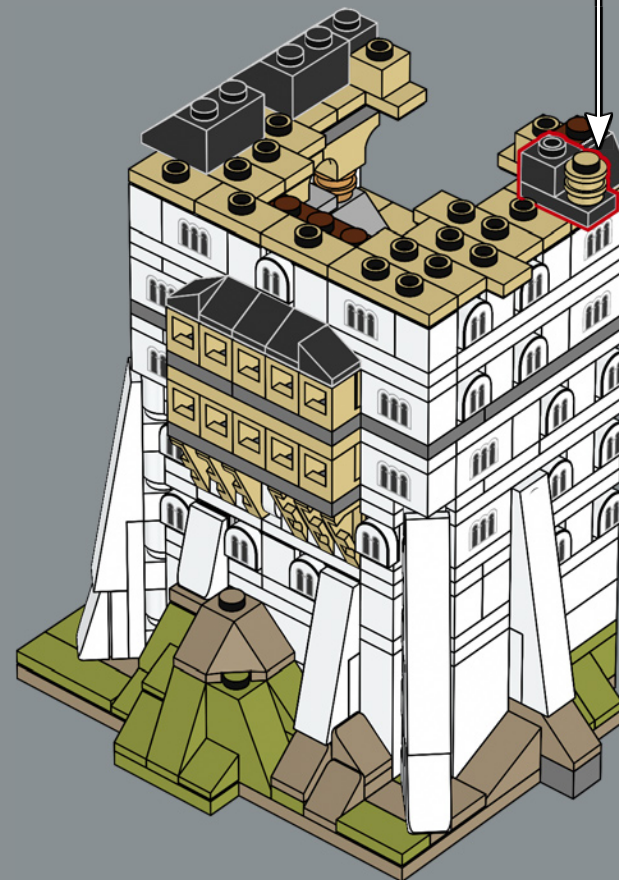
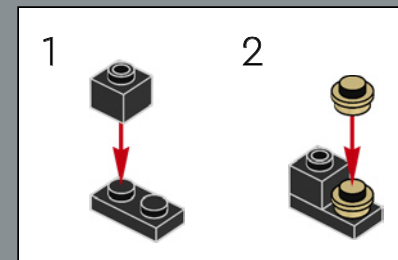


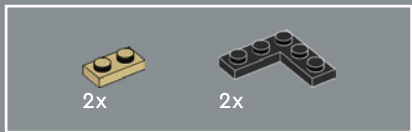


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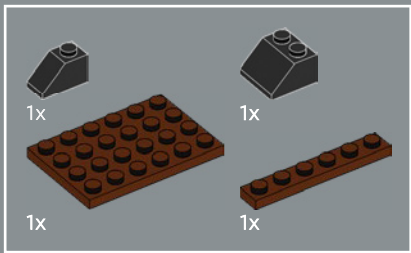
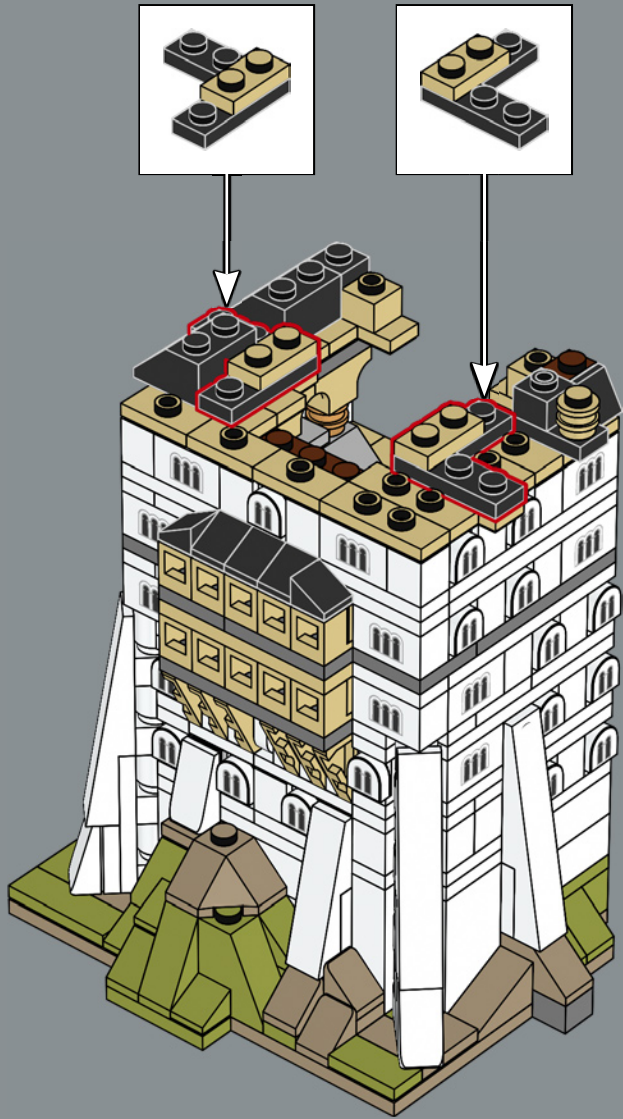


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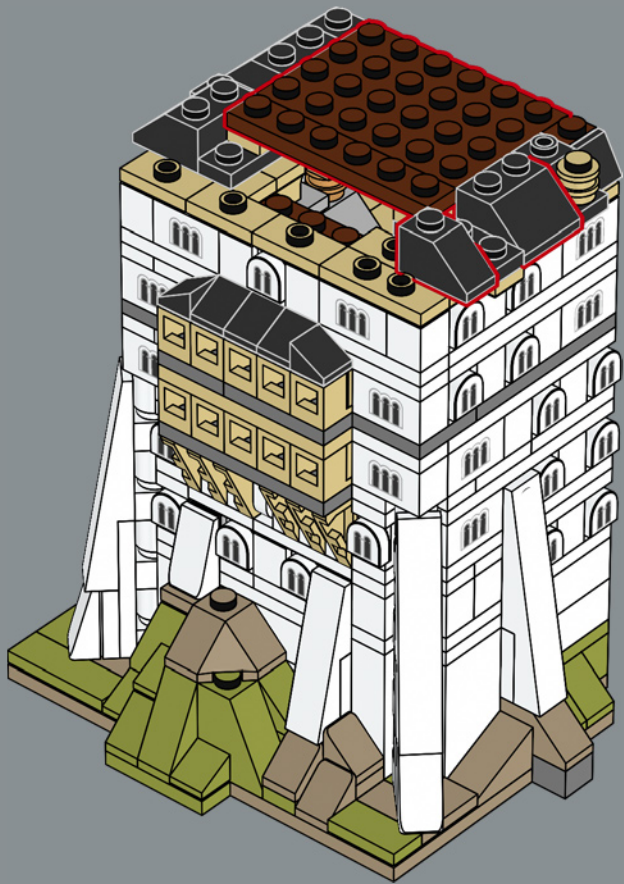




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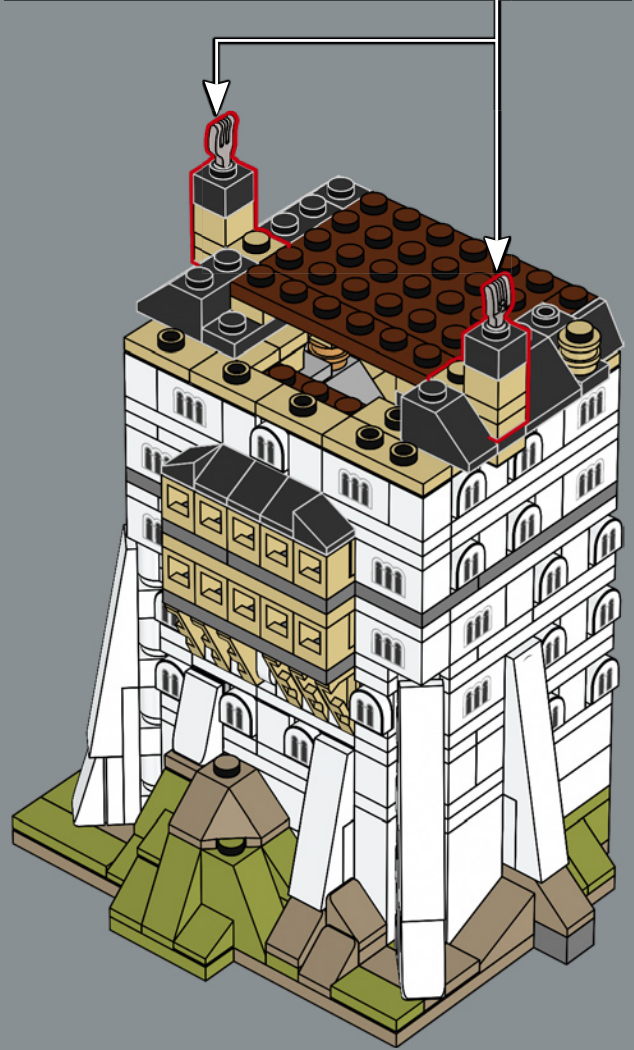
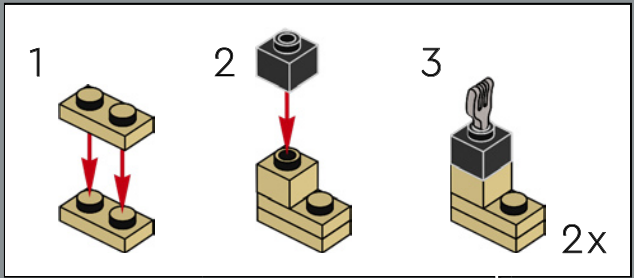


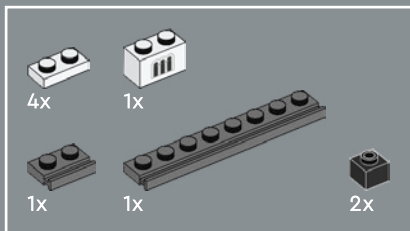
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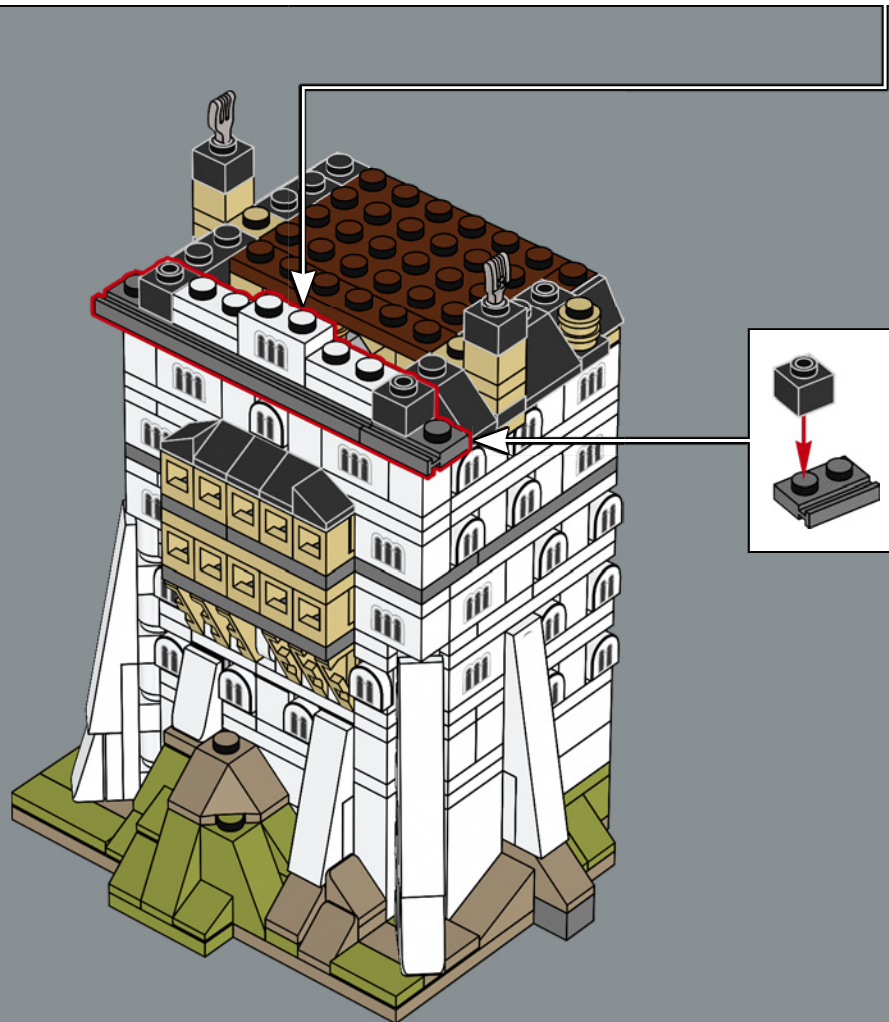
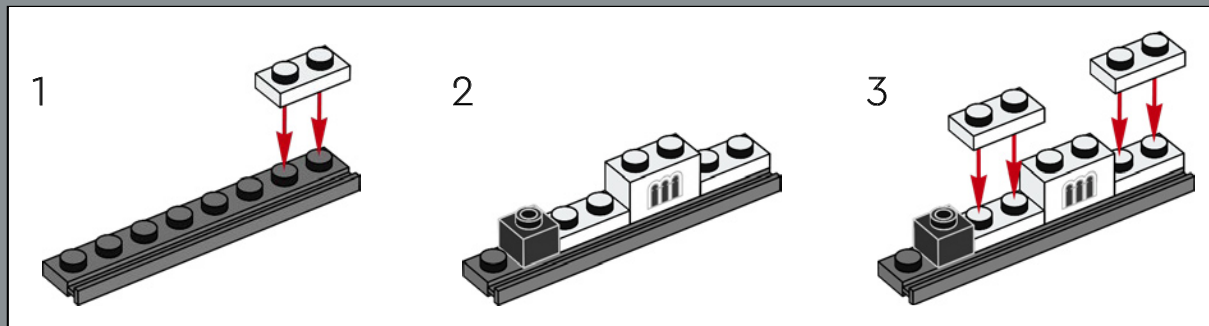


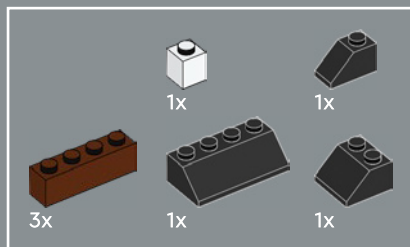
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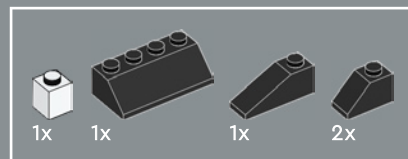
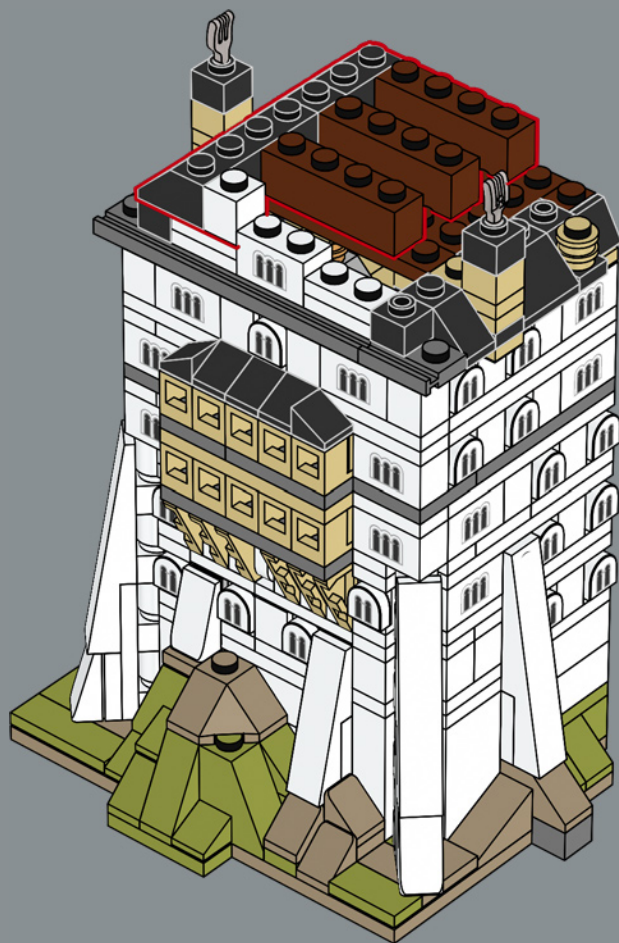


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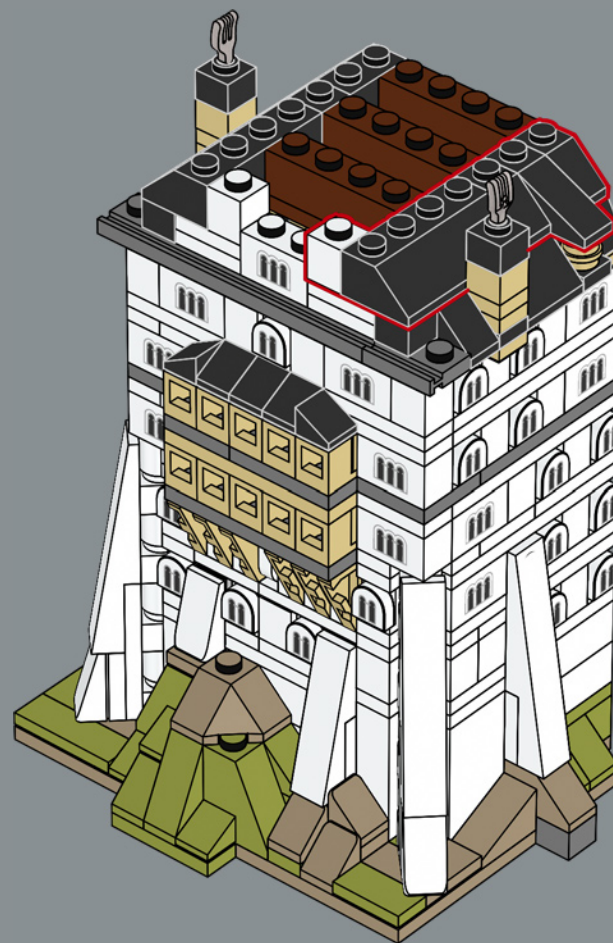


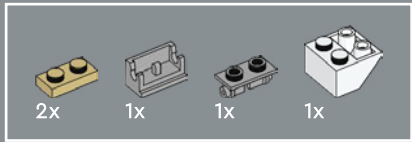


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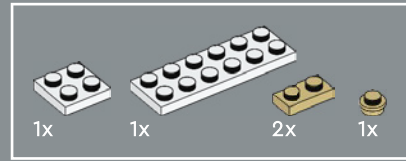
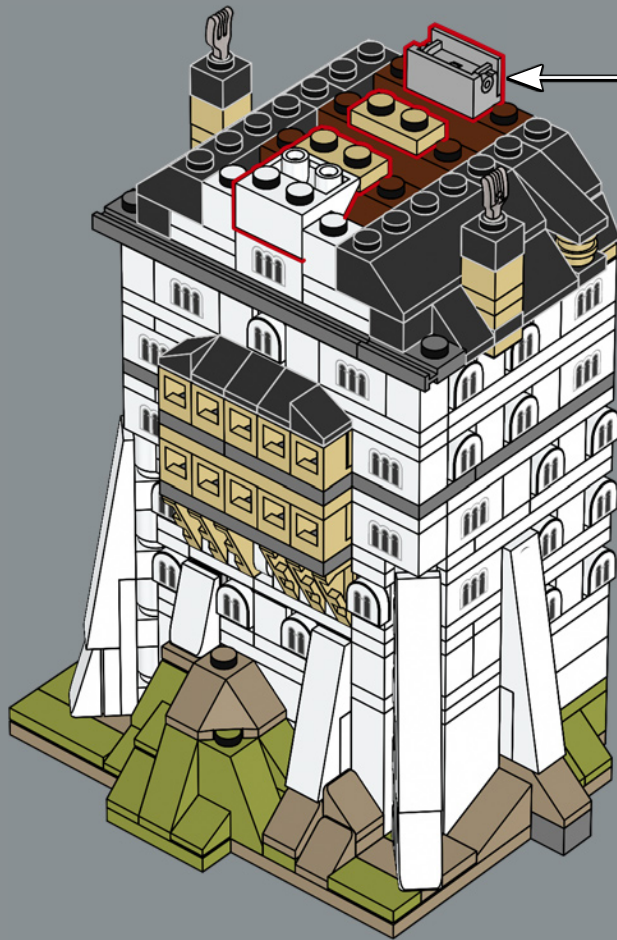
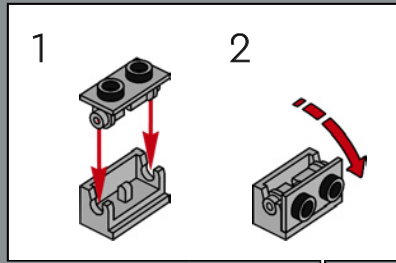


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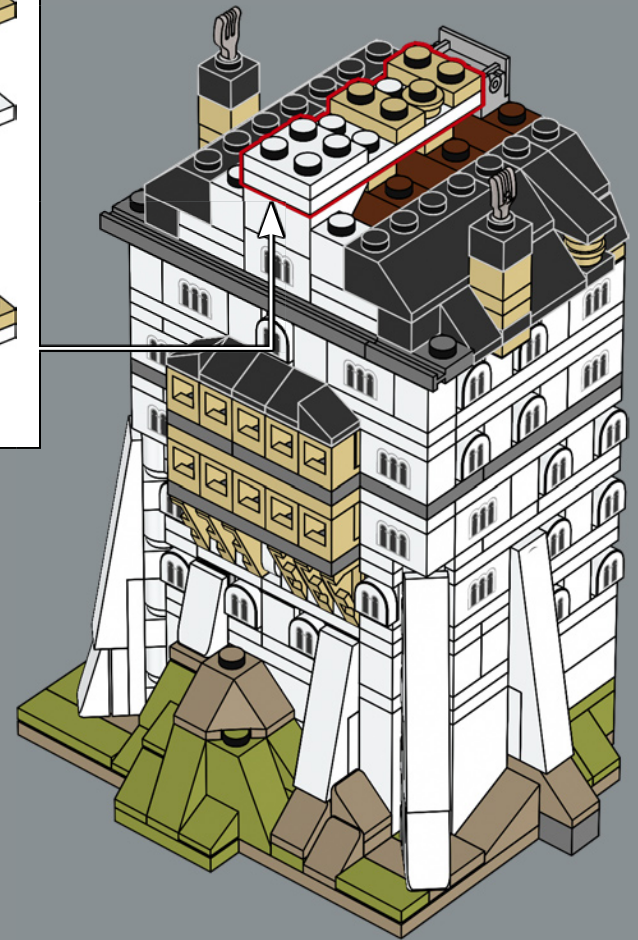
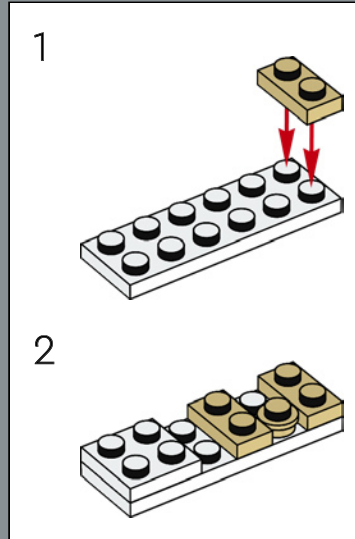




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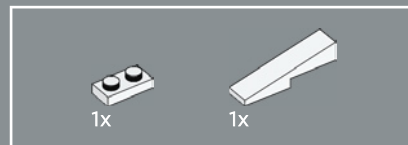
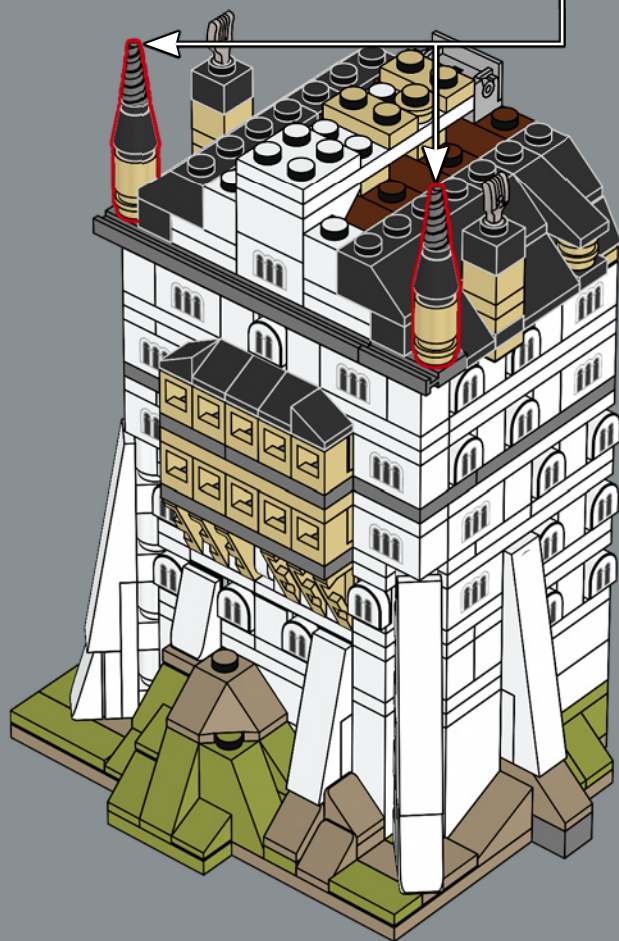
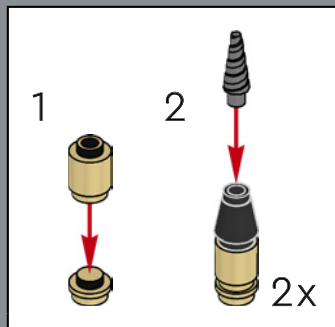


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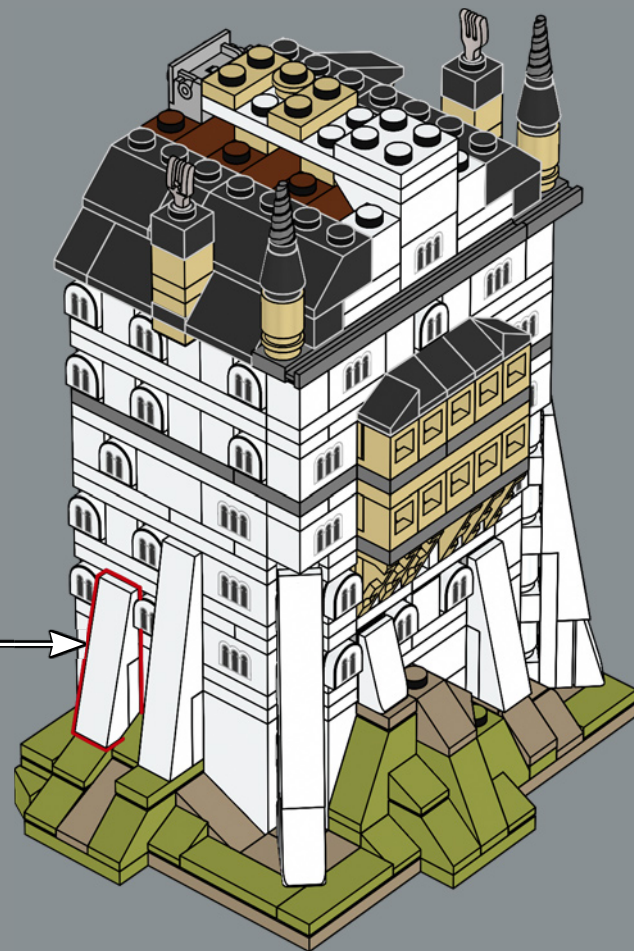
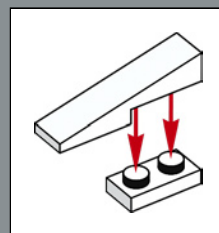




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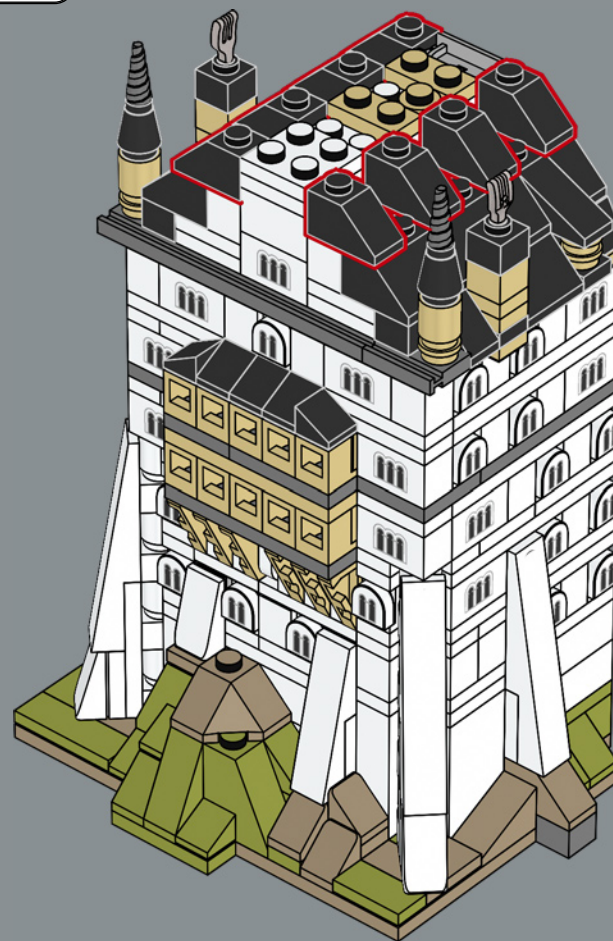


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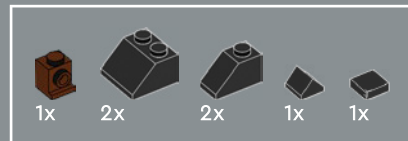
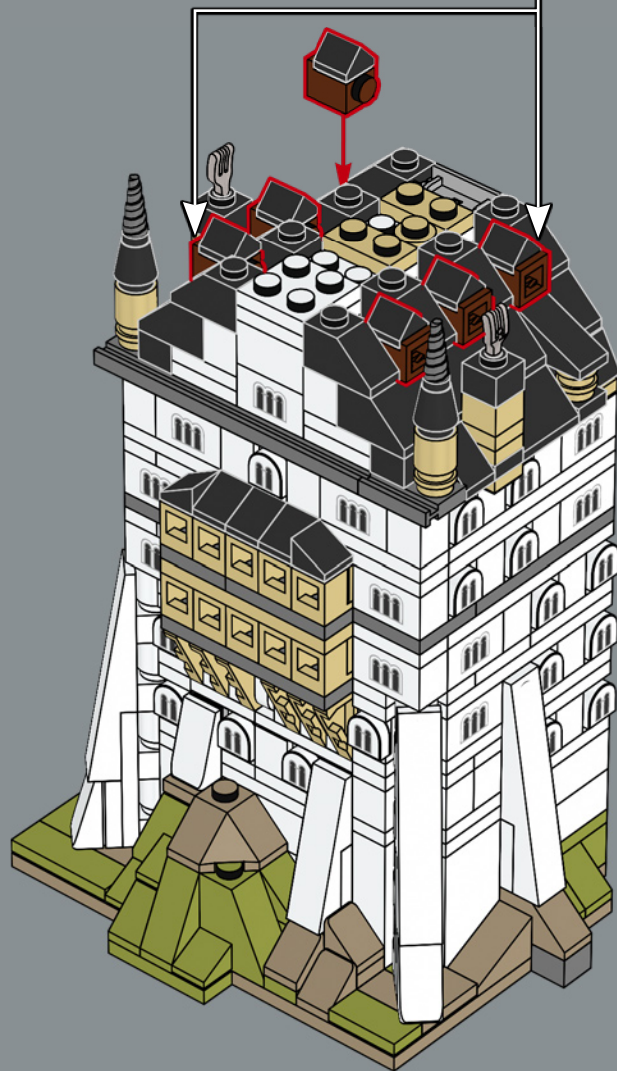
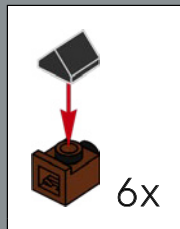


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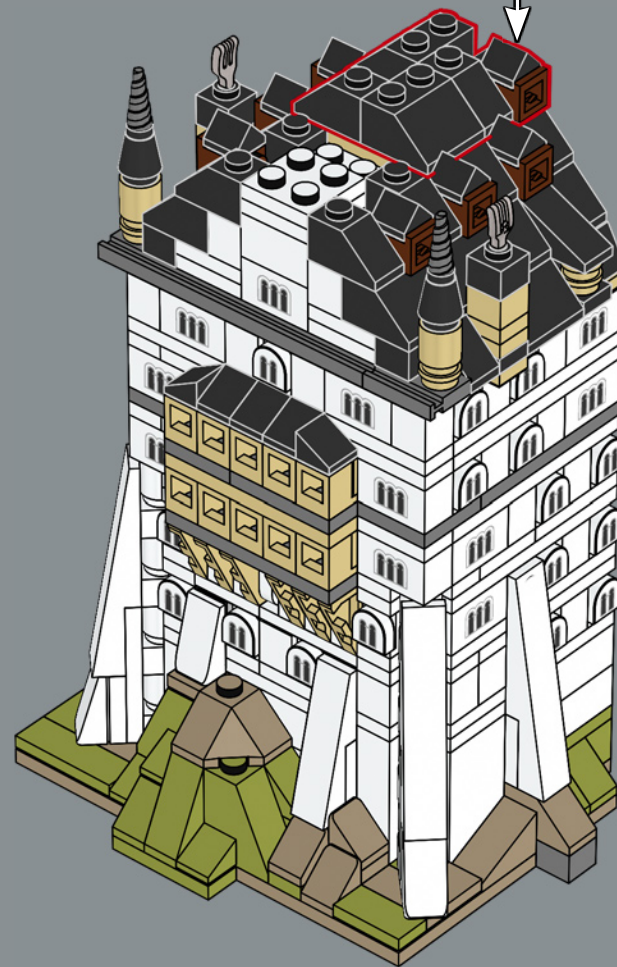
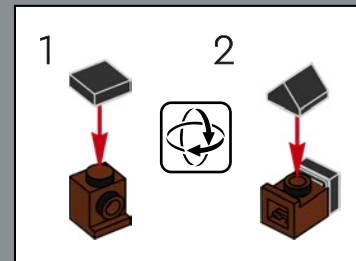




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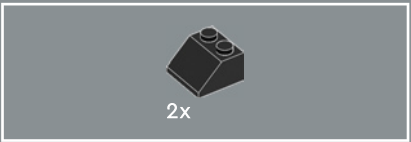
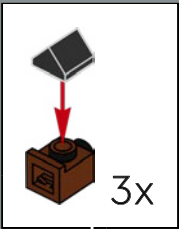


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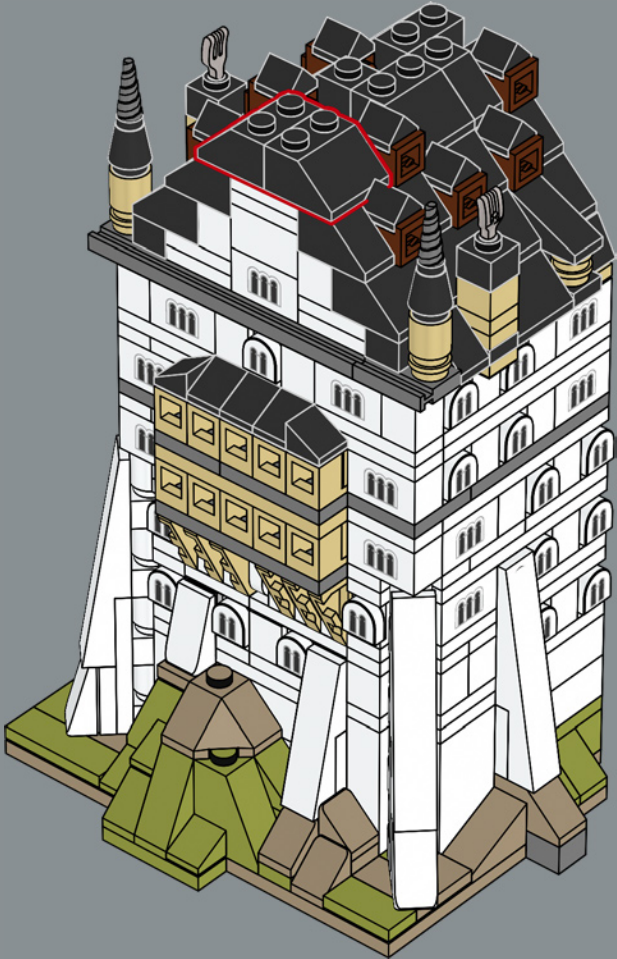


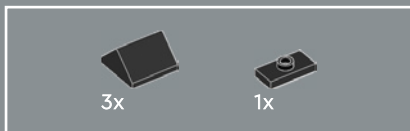


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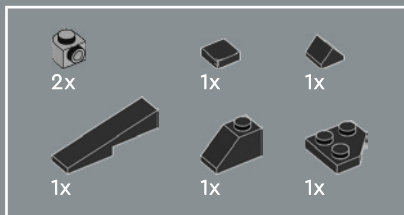
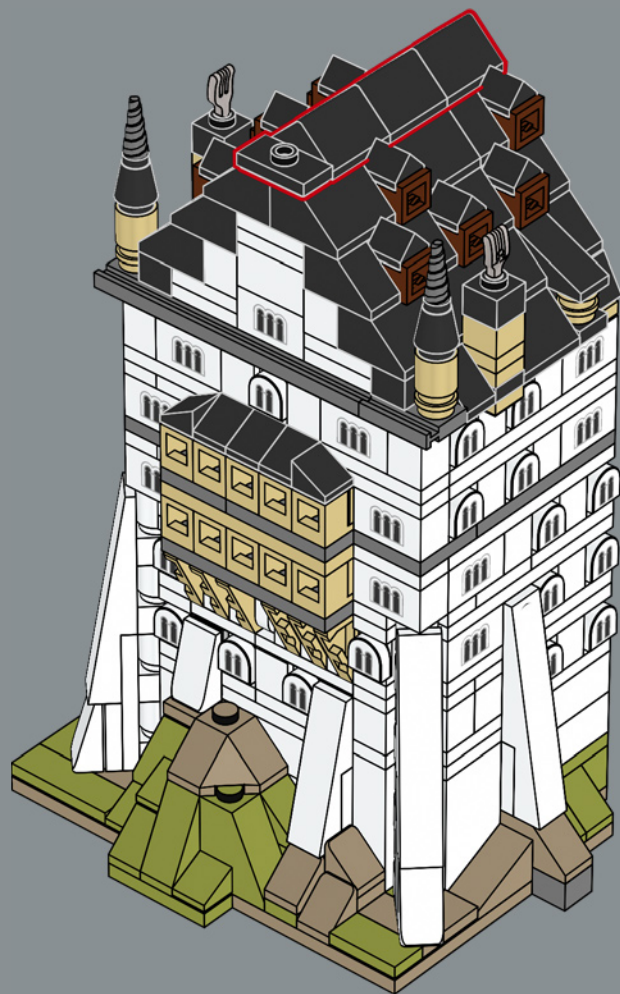


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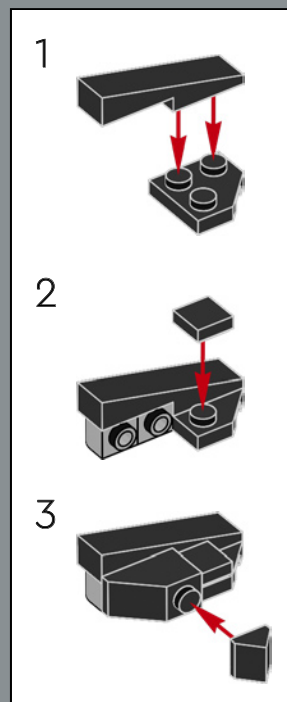




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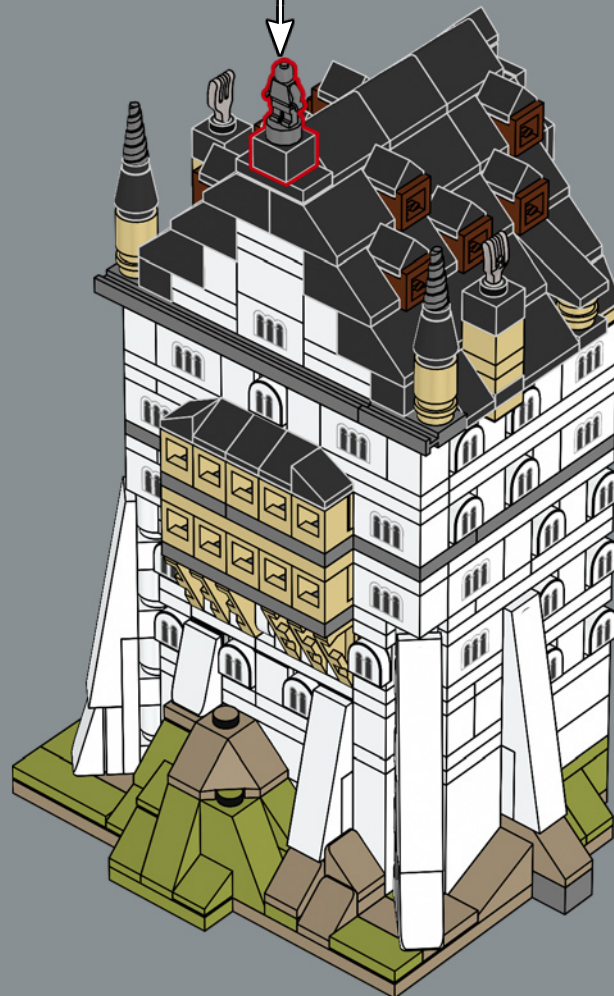
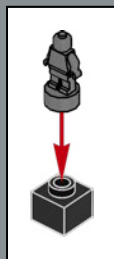


1x



1x

553

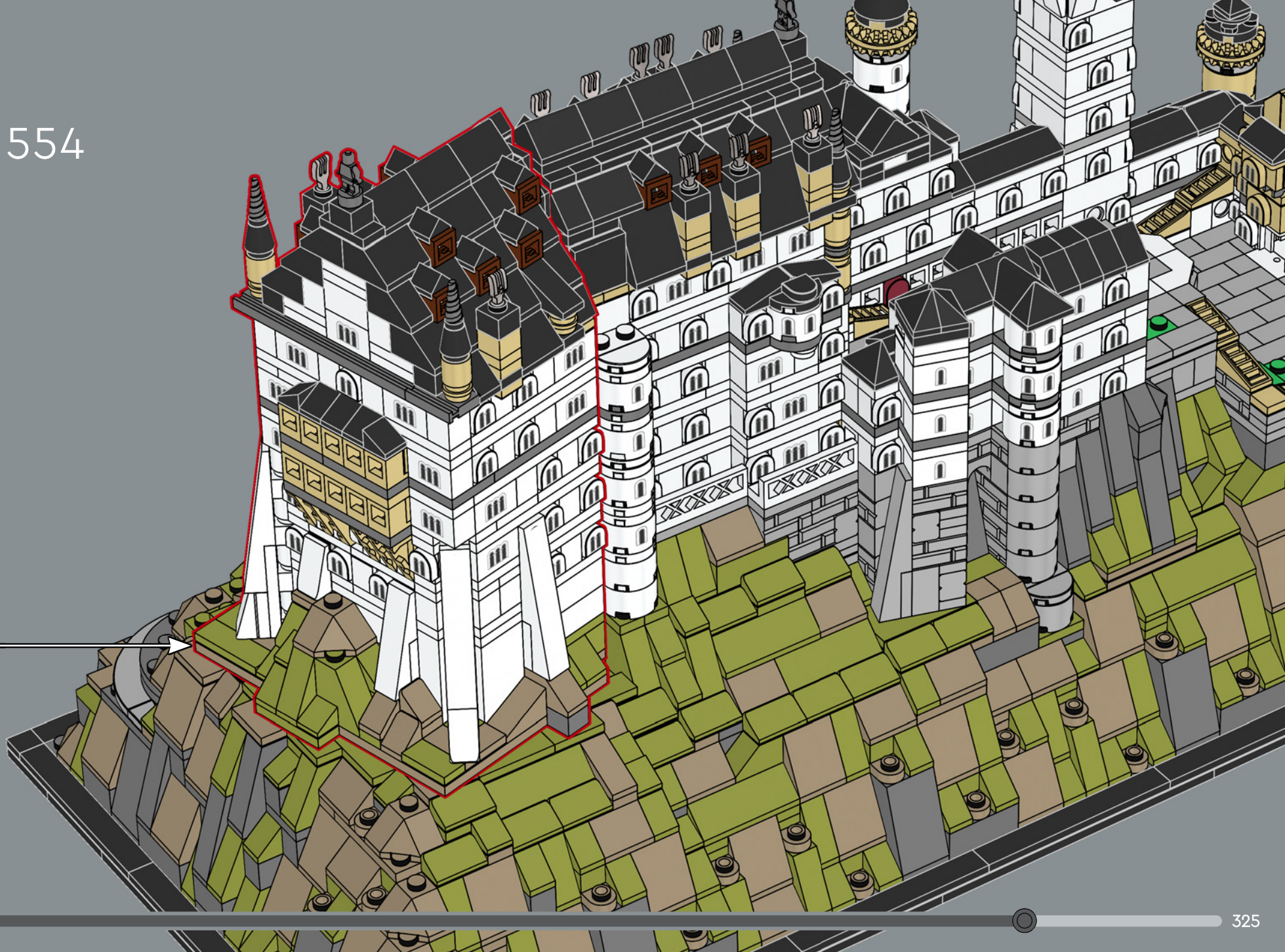


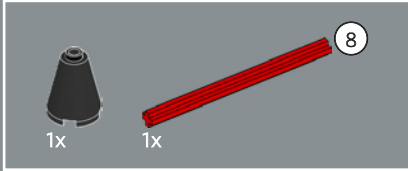
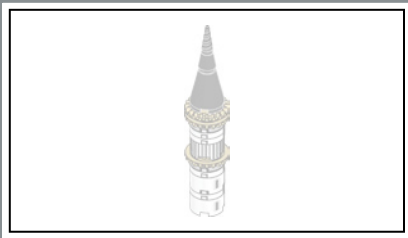
A copper lion tops the court-side gable, while the outward-facing gable features a knight's likeness, adding a regal and protective touch to the castle's design.

Le pignon côté cour est surmonté d'un lion en cuivre, tandis que le pignon orienté vers l'extérieur est orné d'un chevalier, ce qui ajoute une touche royale et protectrice à la conception du château.

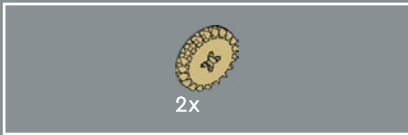
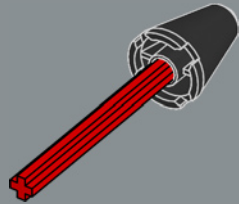
Por el lado de cara al patio, el techo del castillo está coronado por un león de cobre y, en el extremo opuesto, por la efigie de un caballero, lo que le brinda un sello real y protector.

554

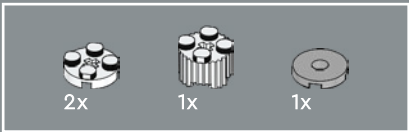
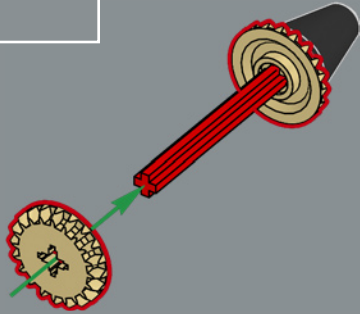




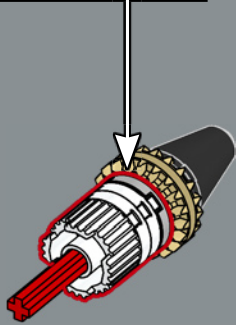
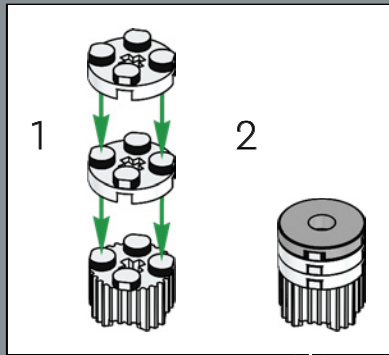
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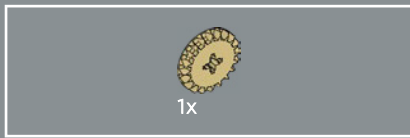


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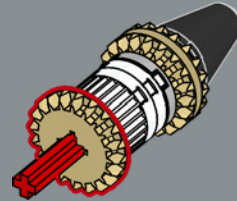


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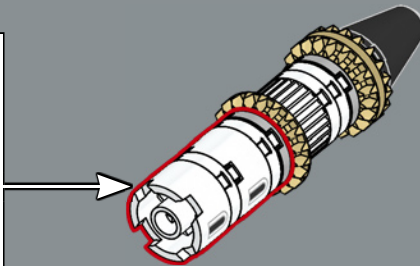
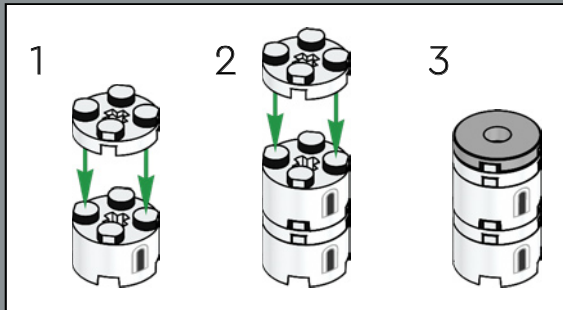




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559



560

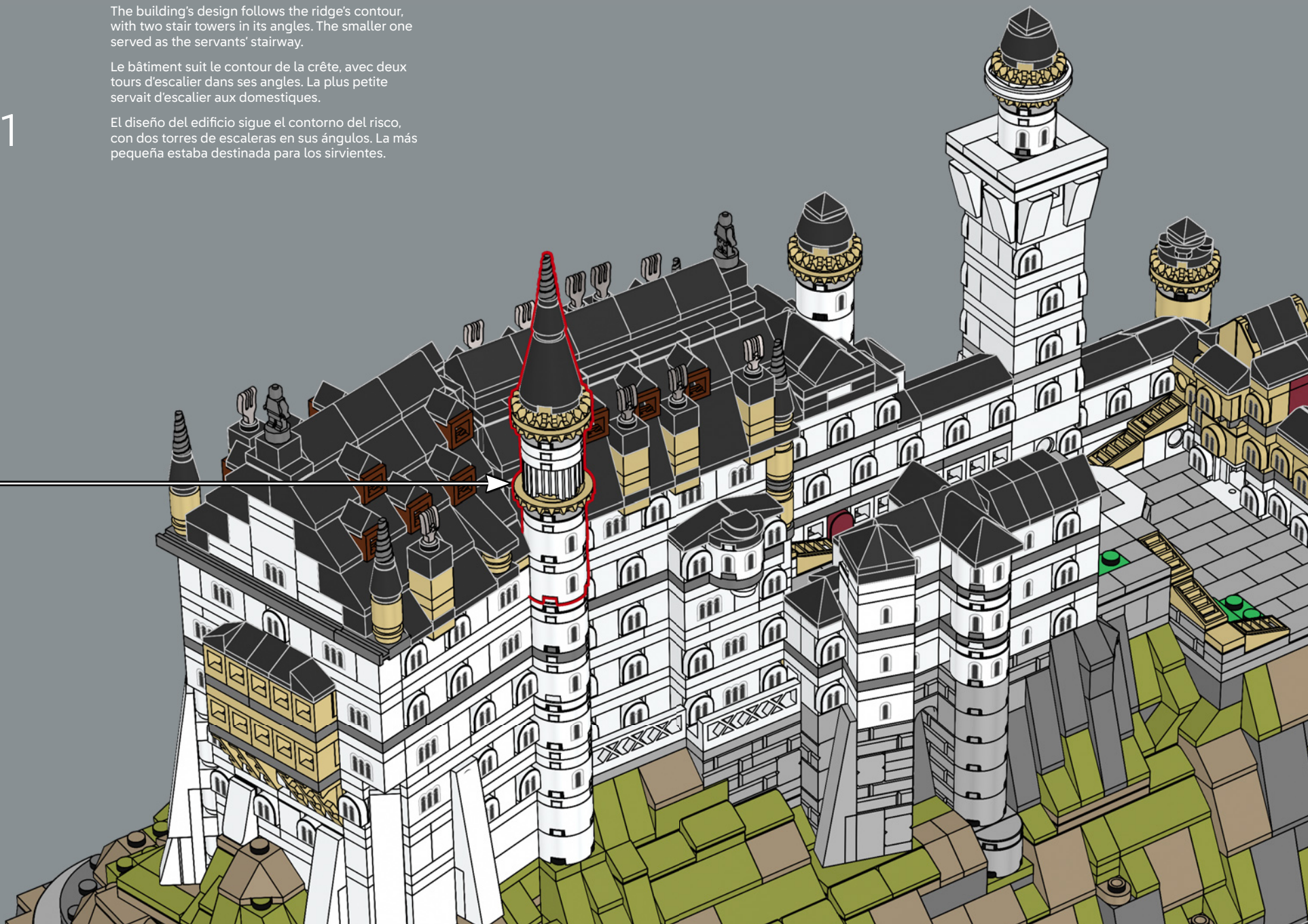


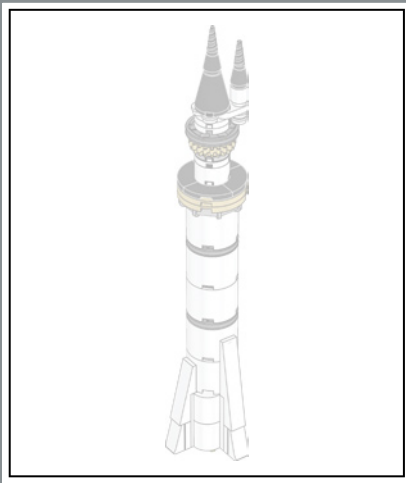
The building's design follows the ridge's contour, with two stair towers in its angles. The smaller one served as the servants' stairway.

Le bâtiment suit le contour de la crête, avec deux tours d'escalier dans ses angles. La plus petite servait d'escalier aux domestiques.

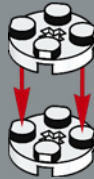
El diseño del edificio sigue el contorno del risco, con dos torres de escaleras en sus ángulos. La más pequeña estaba destinada para los sirvientes.

561





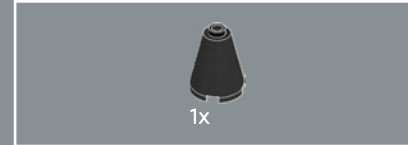
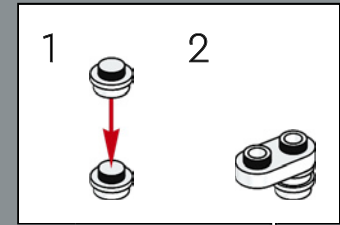
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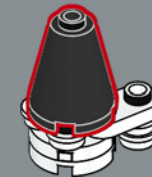
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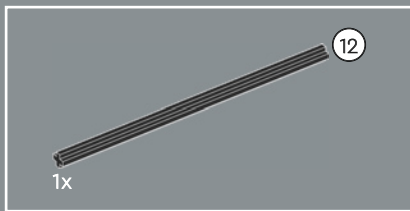


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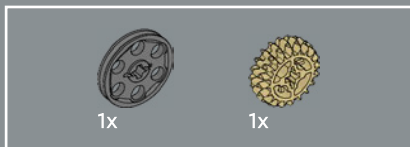
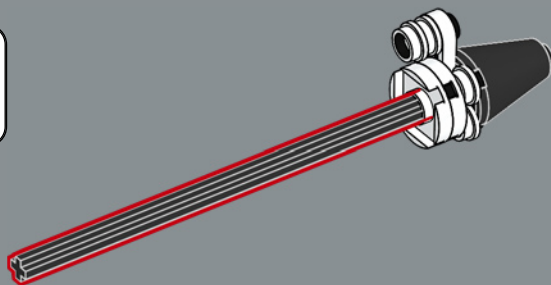


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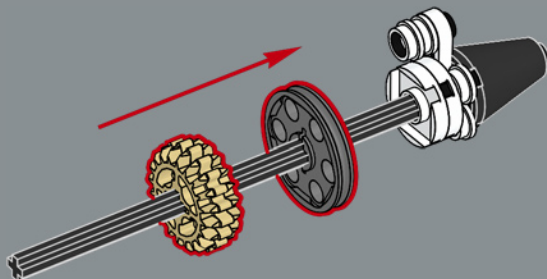




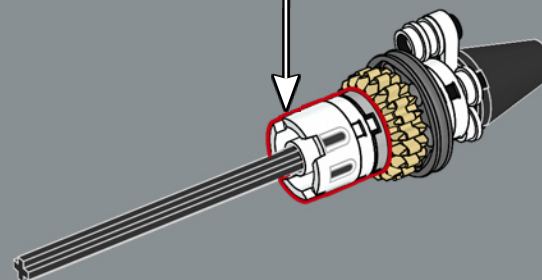
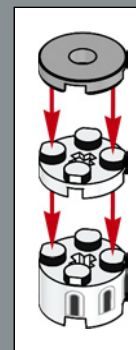
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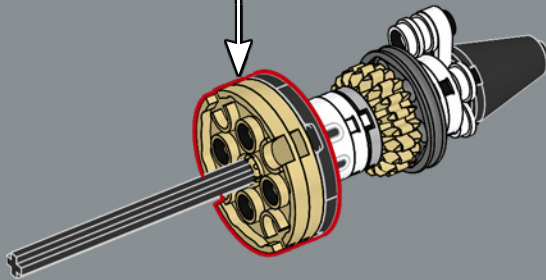
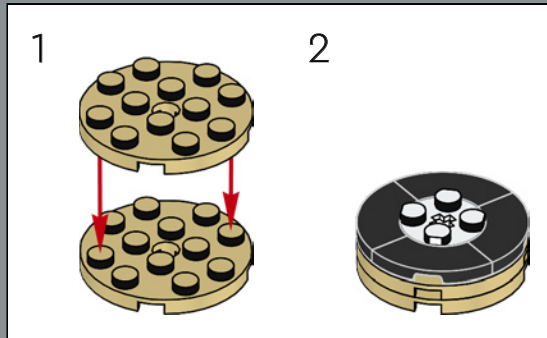


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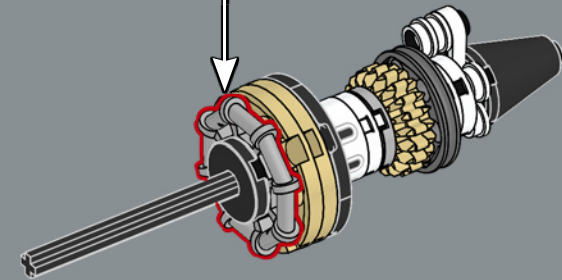
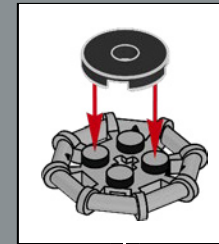


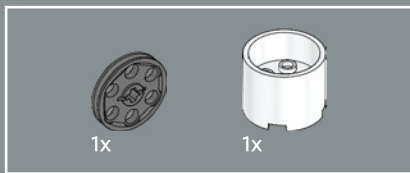


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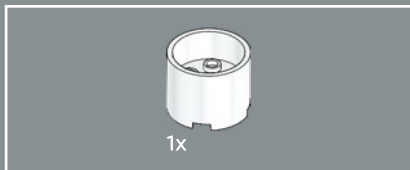
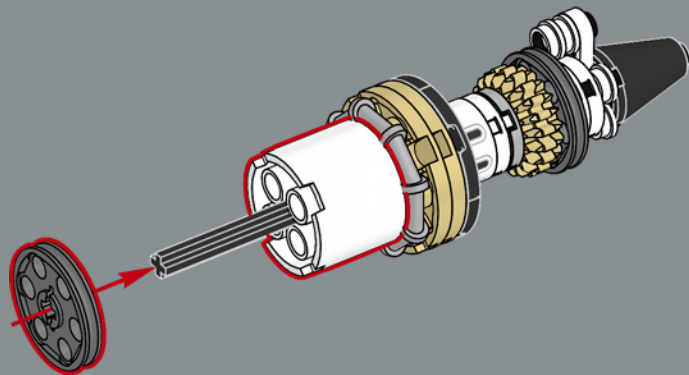


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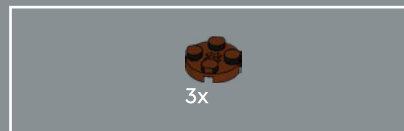
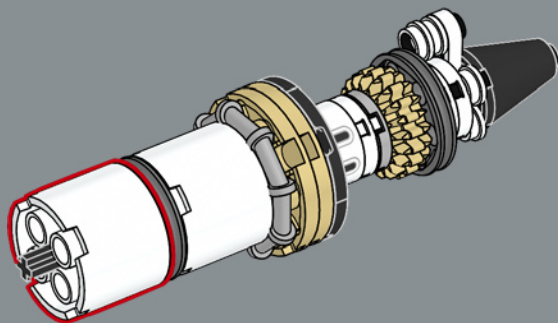




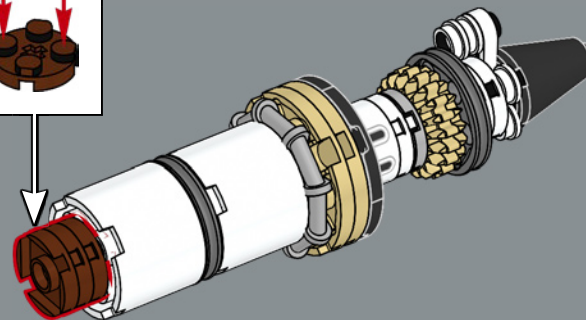
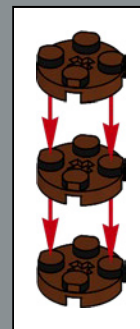
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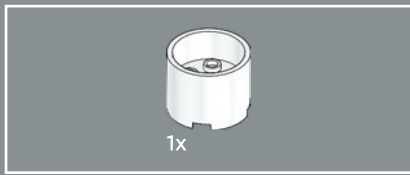


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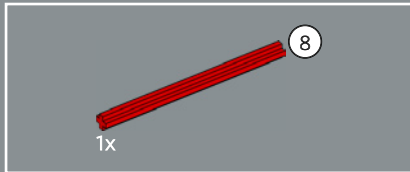
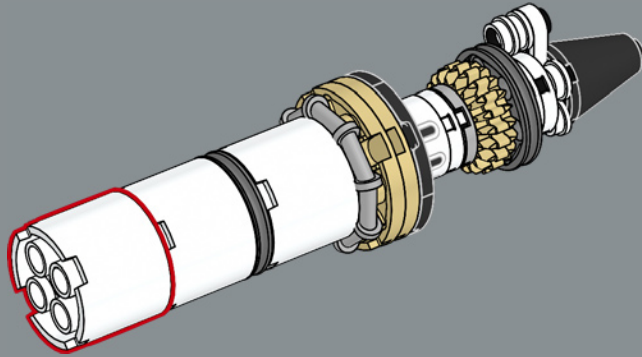


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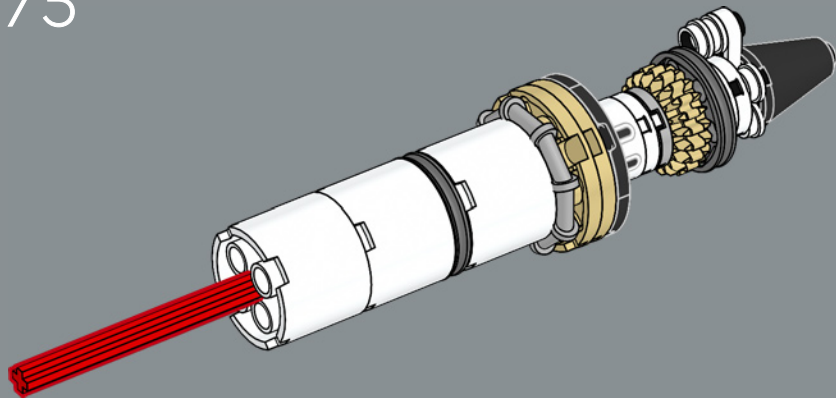




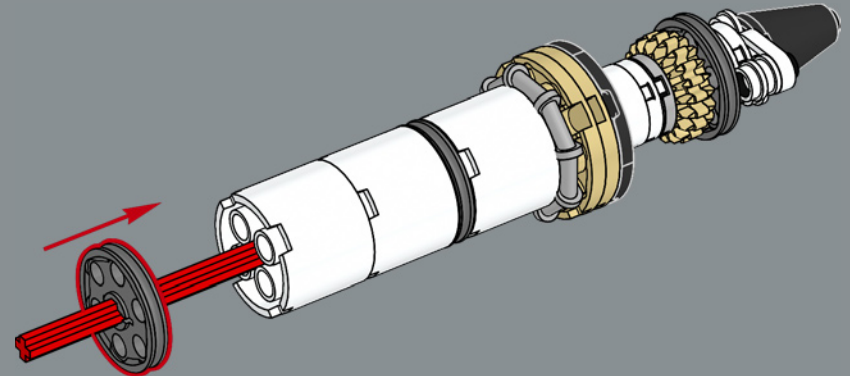
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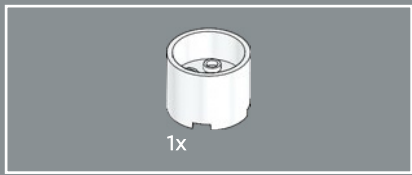


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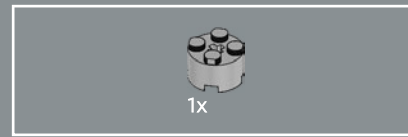
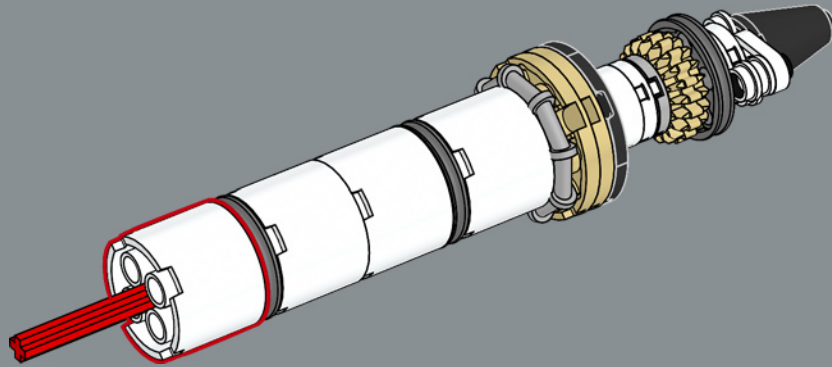


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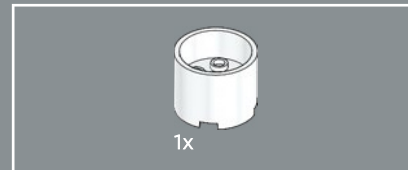
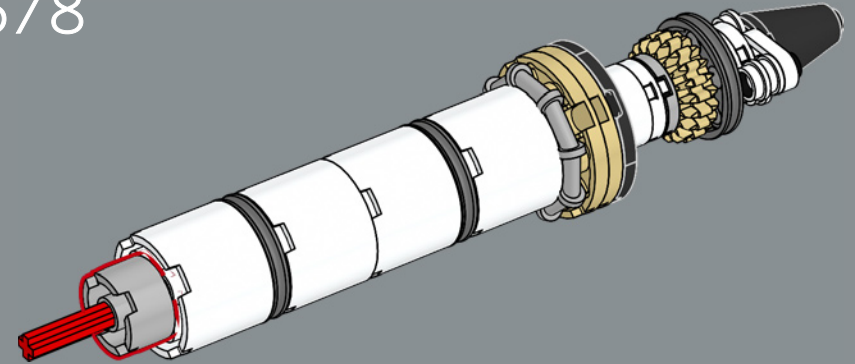




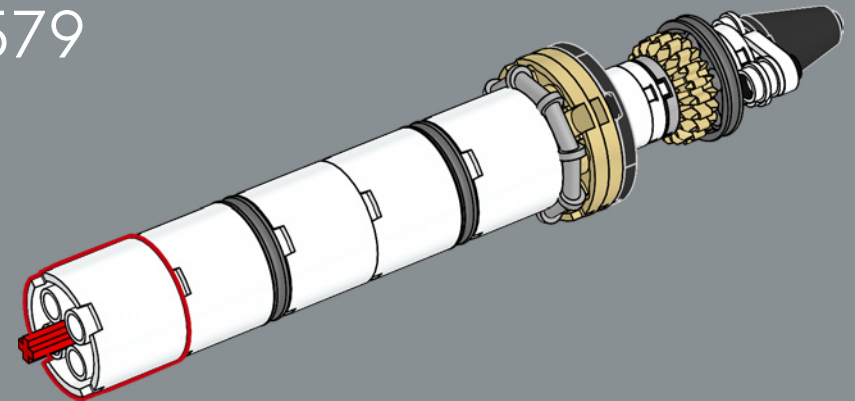
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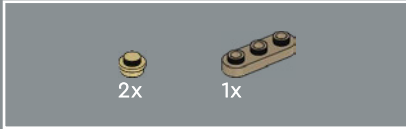
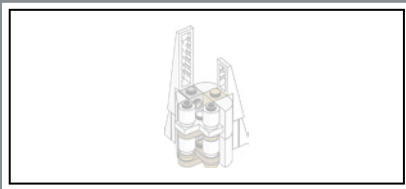


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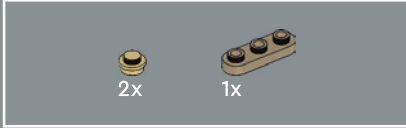
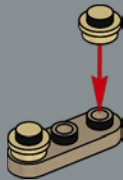


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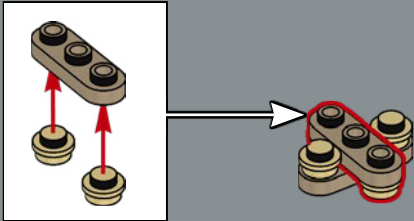




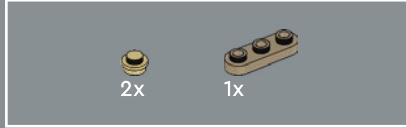
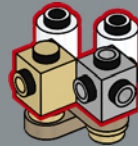
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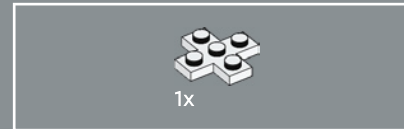
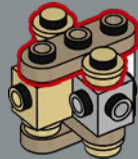
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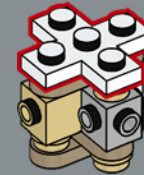
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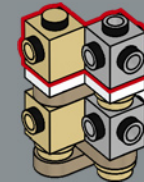
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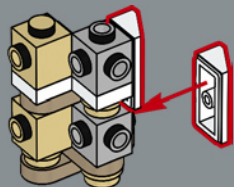


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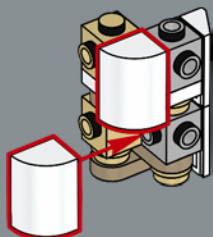




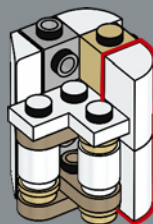
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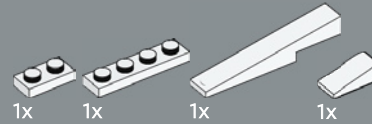
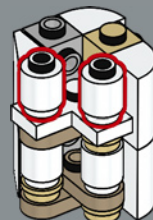
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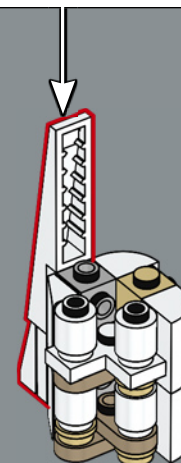
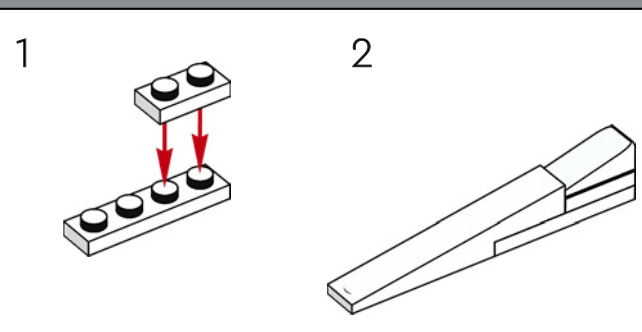
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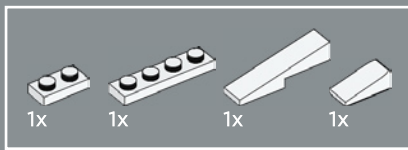


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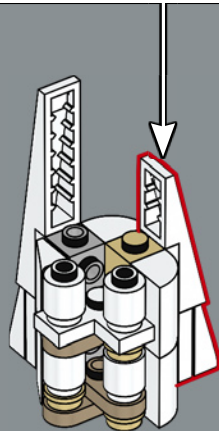
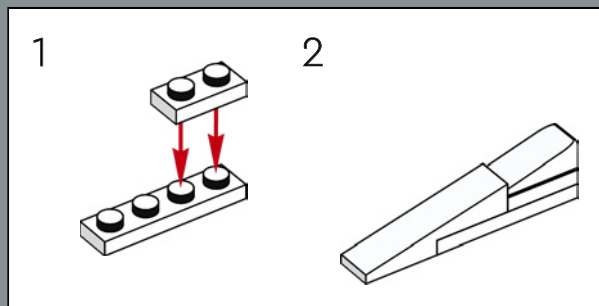


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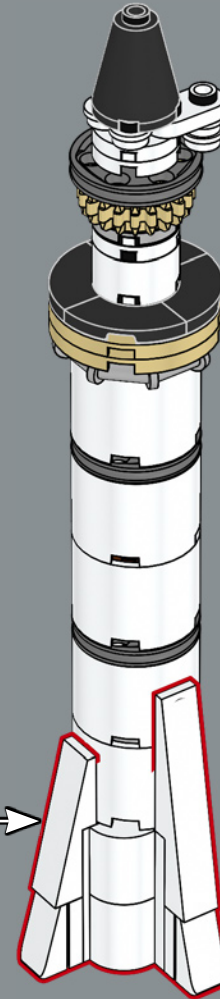




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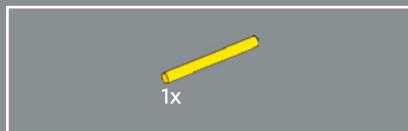
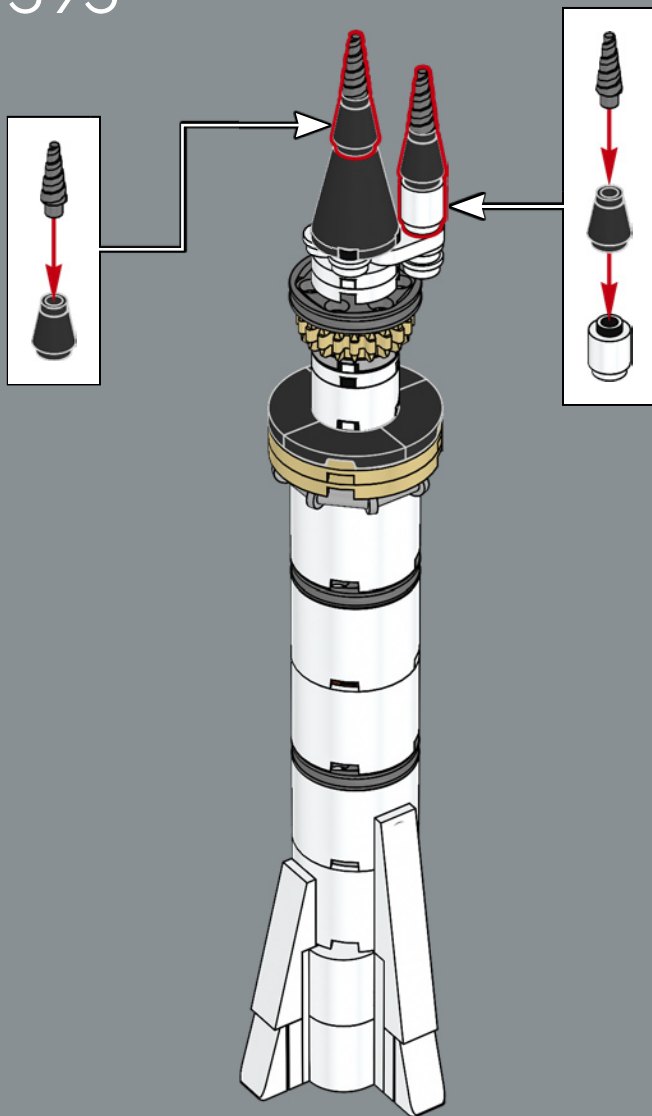


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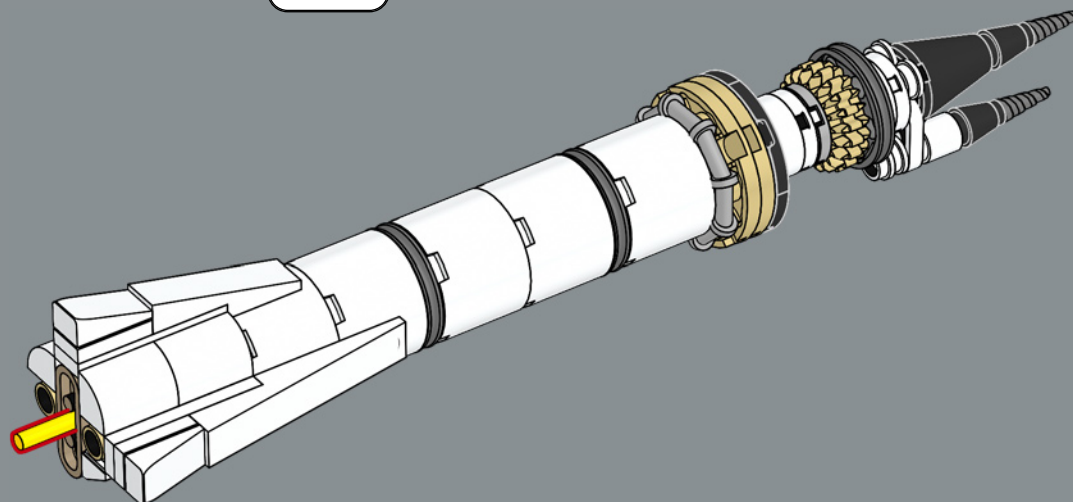




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594



595



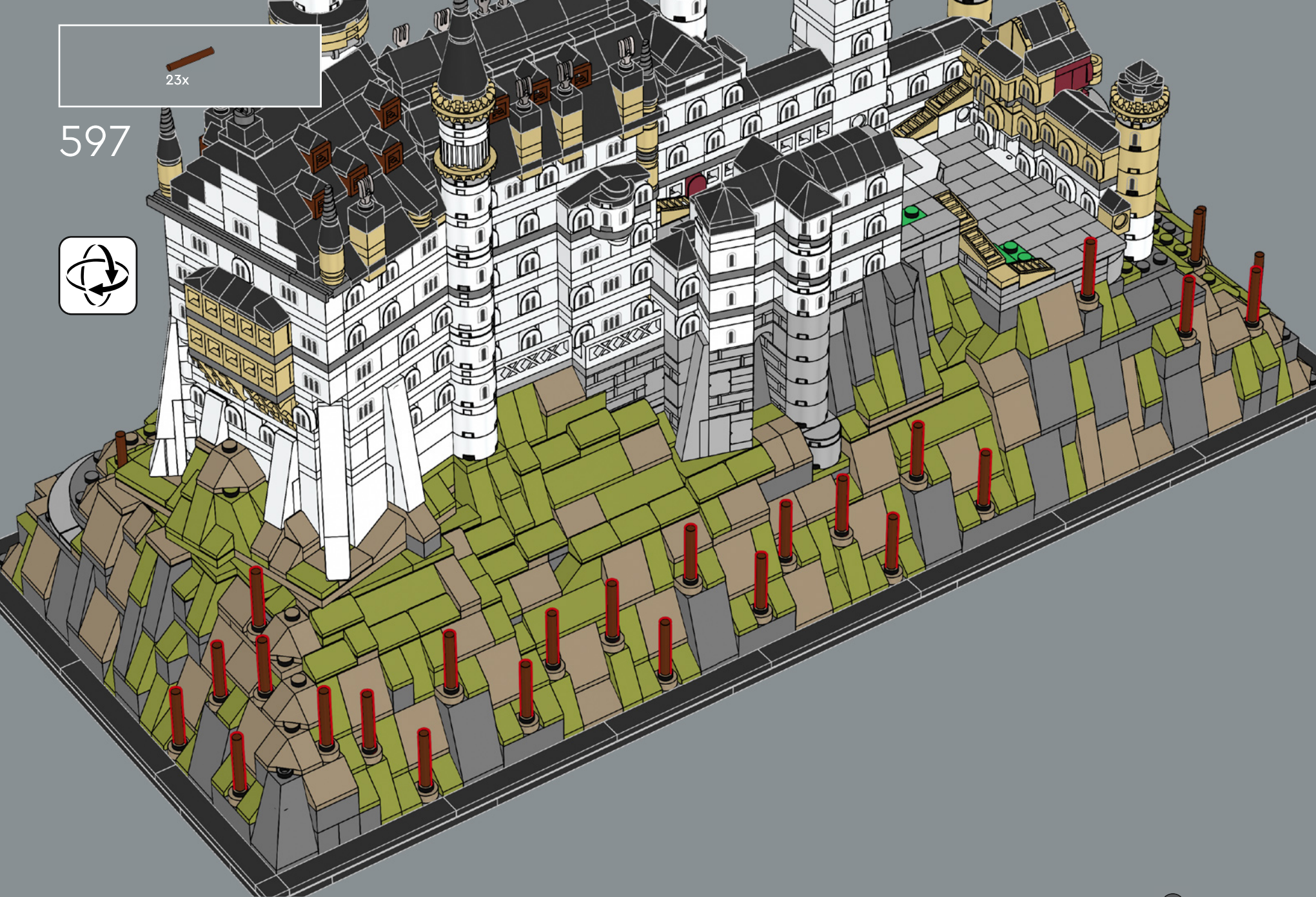


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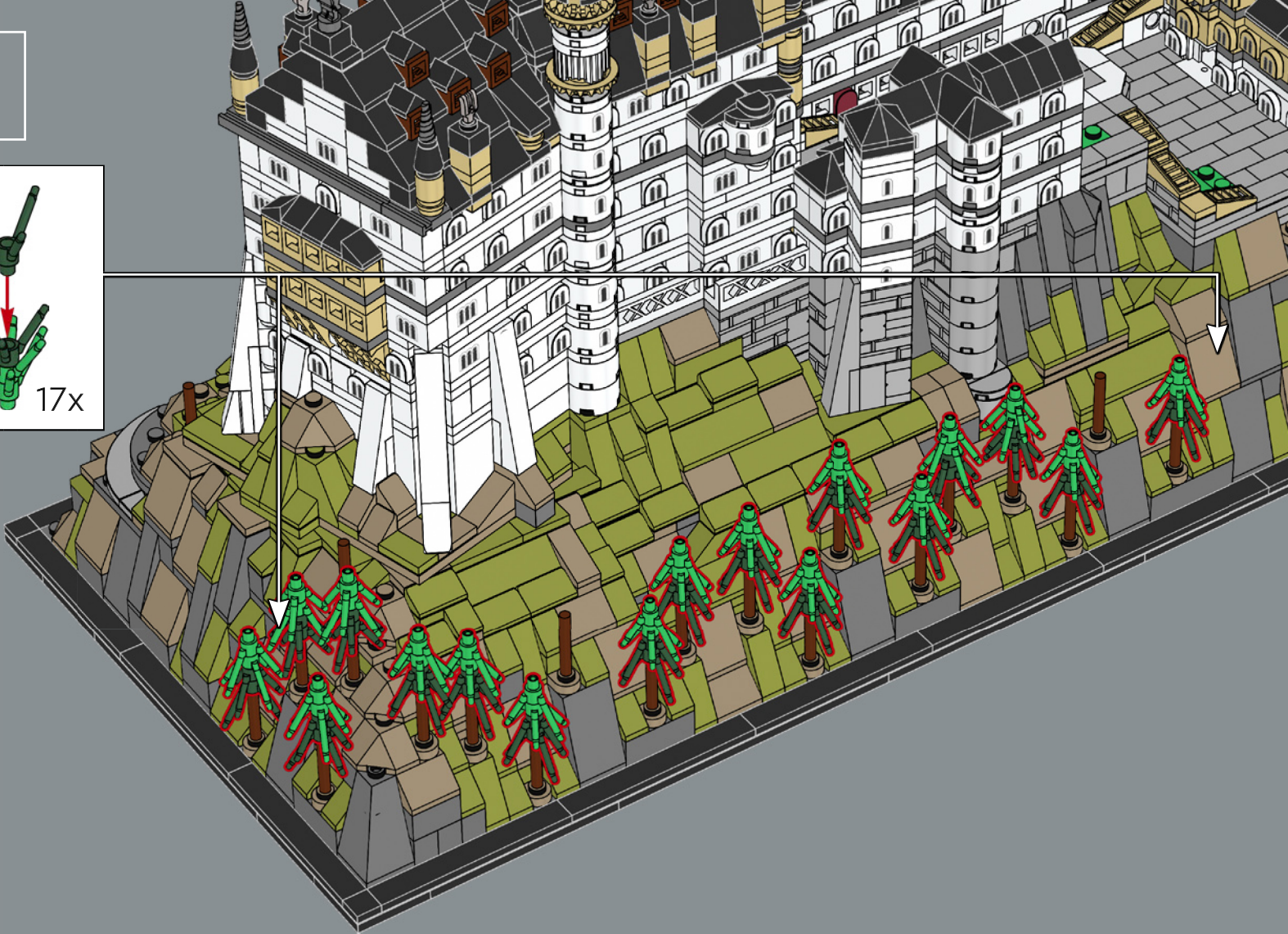
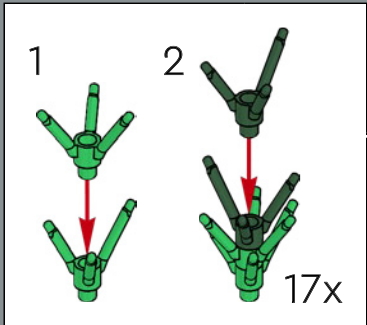
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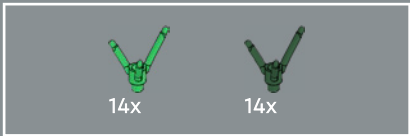




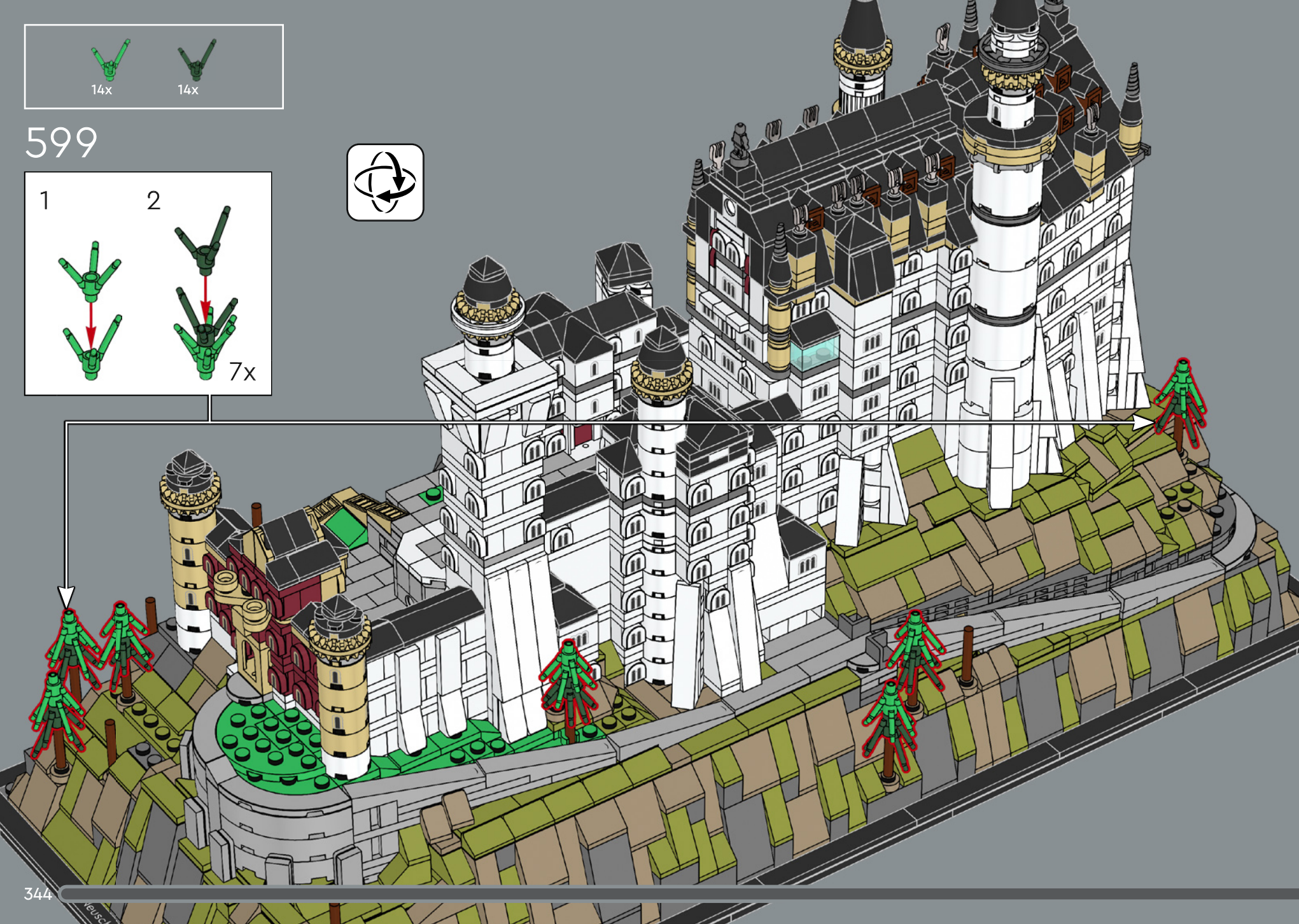
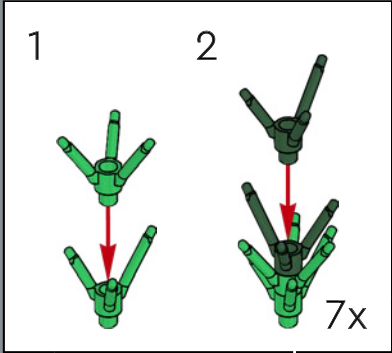


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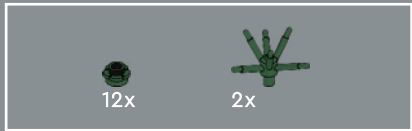
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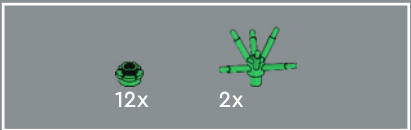
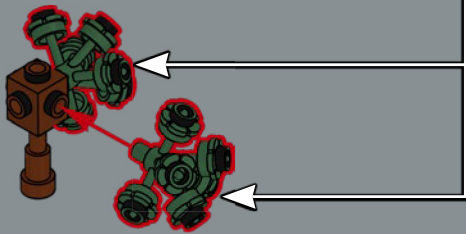
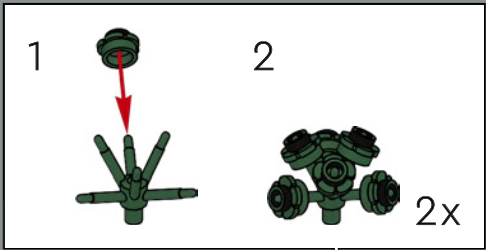




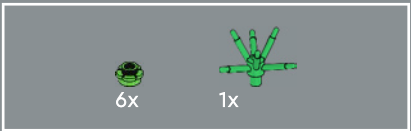
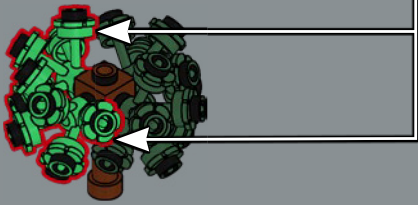
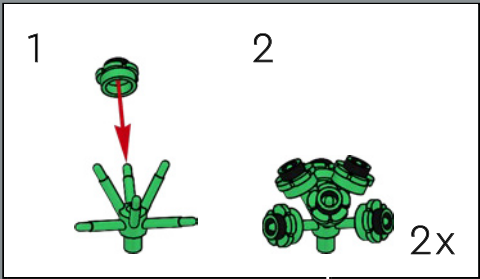
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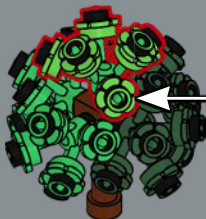
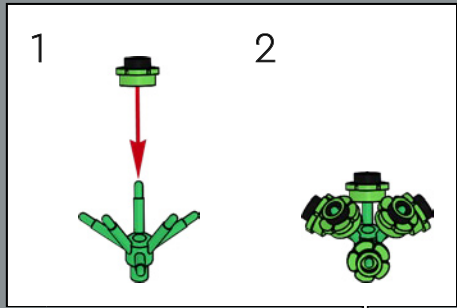
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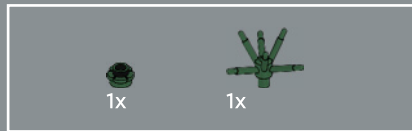
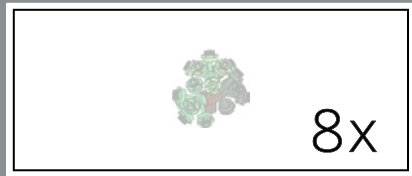


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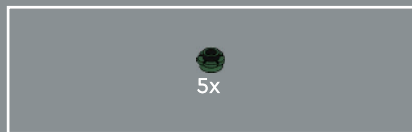
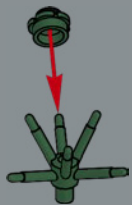


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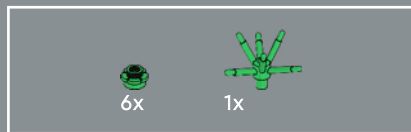
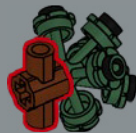
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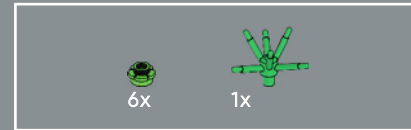
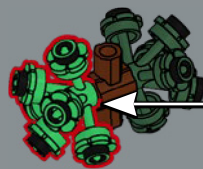
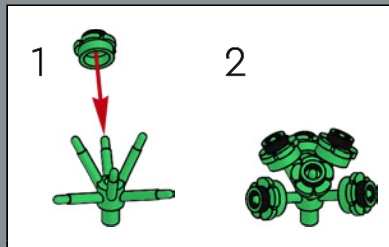
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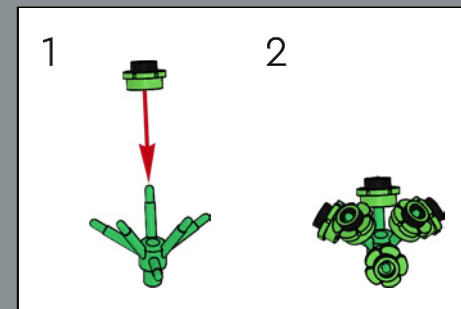
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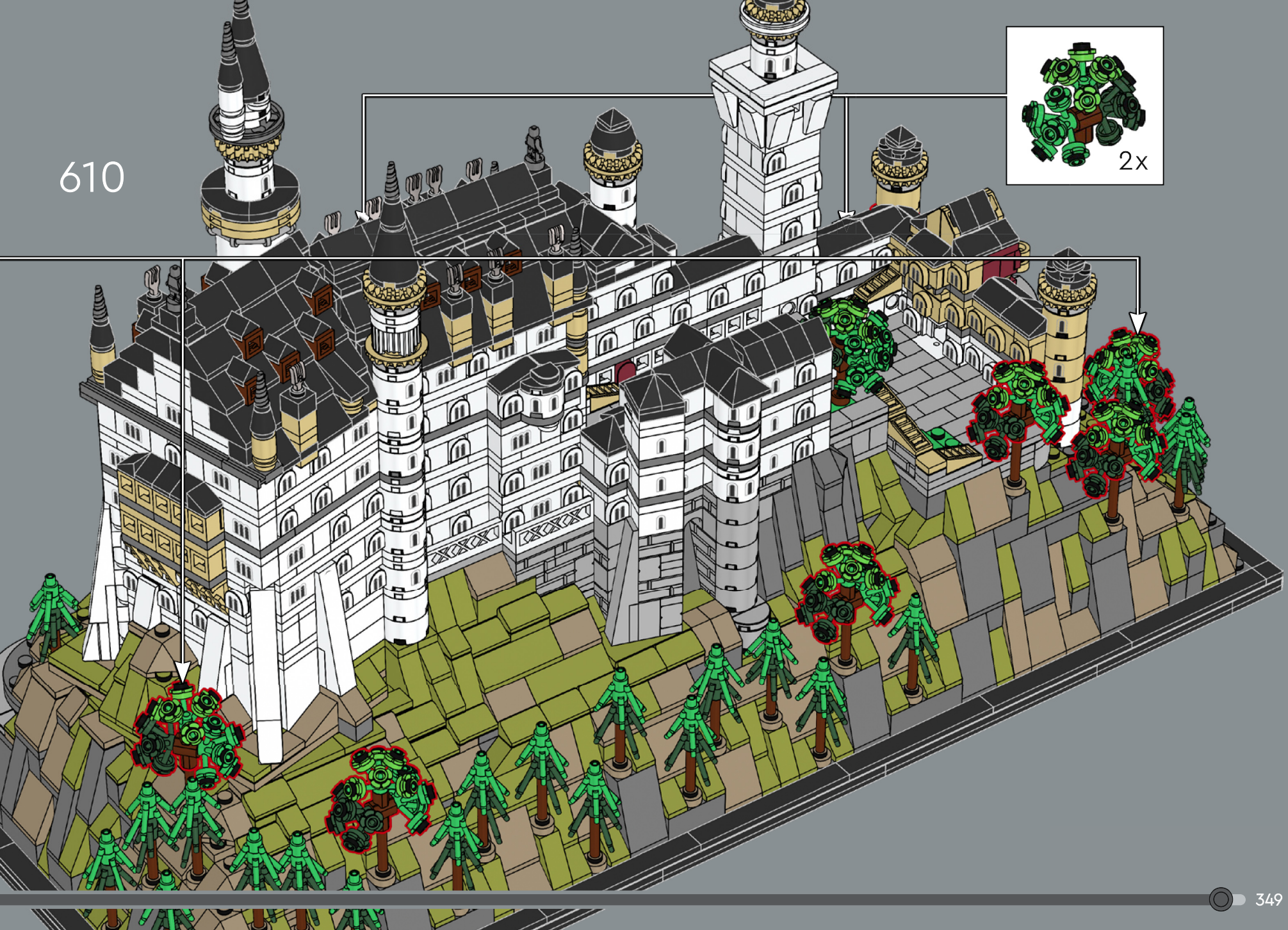
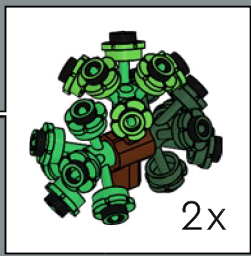


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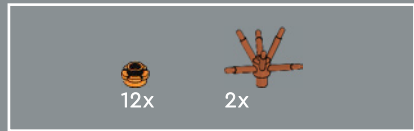
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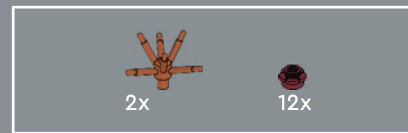
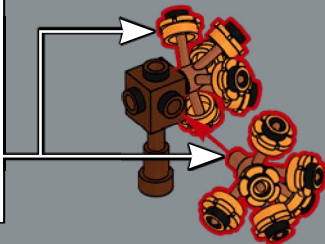
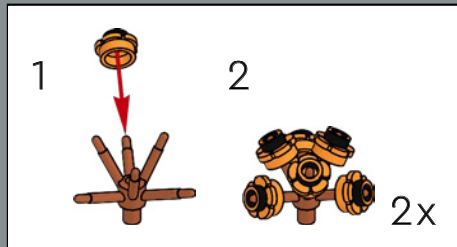




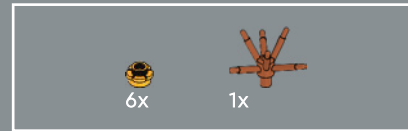
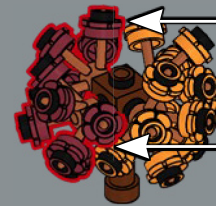
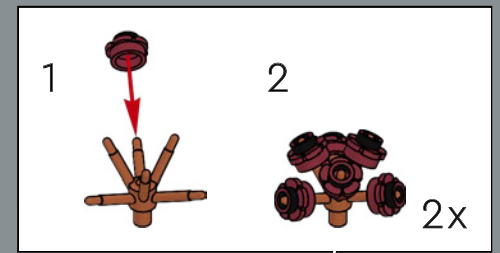
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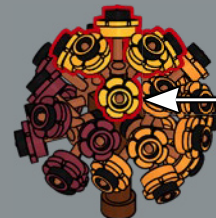
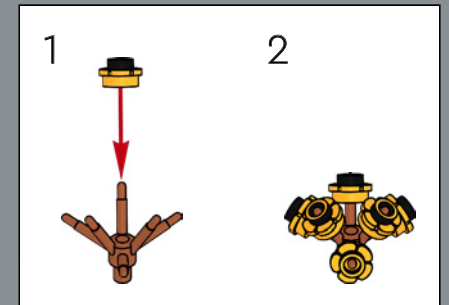
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613

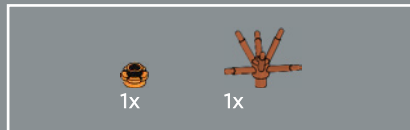
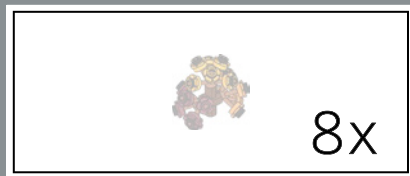


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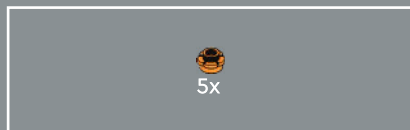
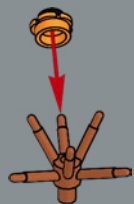


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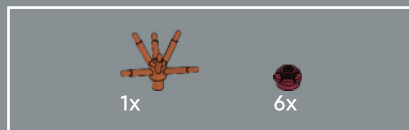
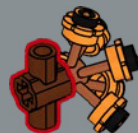
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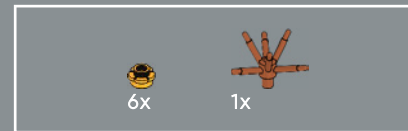
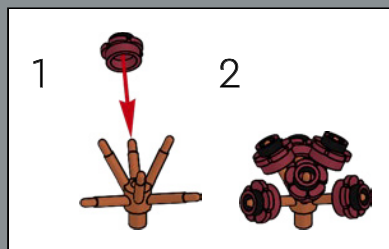
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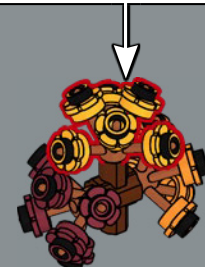
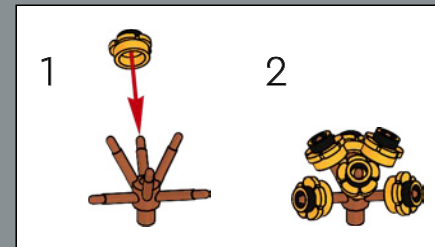
618



619



620



8x

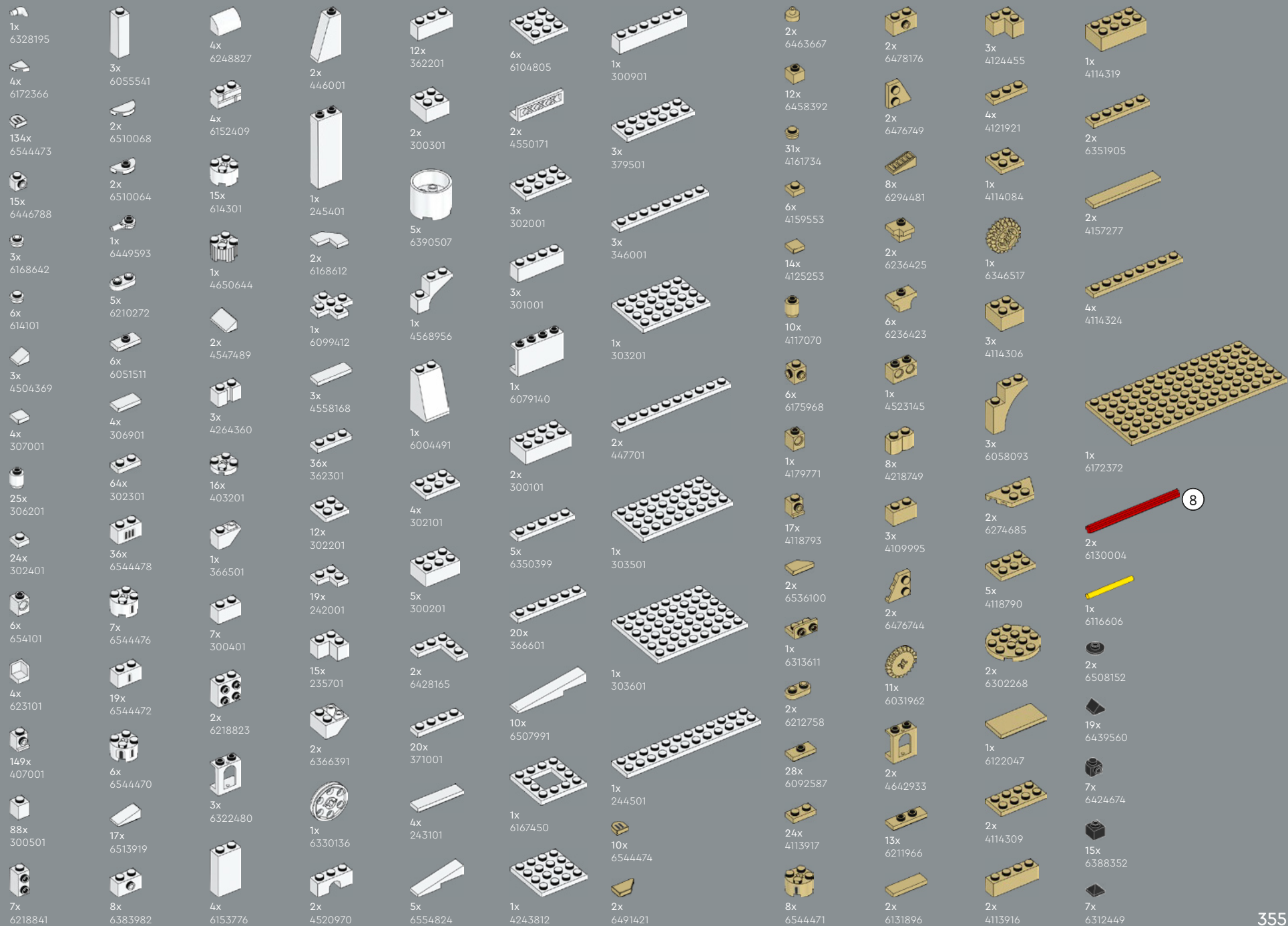
The deciduous trees create a beautiful display of vibrant reds and yellows in the fall, and lush green in the spring and summer. Both contrast beautifully with the light-colored castle. We'll leave you to decide which color scheme to add to your Neuschwanstein Castle!

Les arbres à feuilles caduques offrent un magnifique spectacle de rouges et de jaunes éclatants à l'automne, et de verts luxuriants au printemps et en été. Ces deux couleurs contrastent magnifiquement avec la couleur claire du château. Nous vous laissons décider de la palette de couleurs à ajouter à votre château de Neuschwanstein!

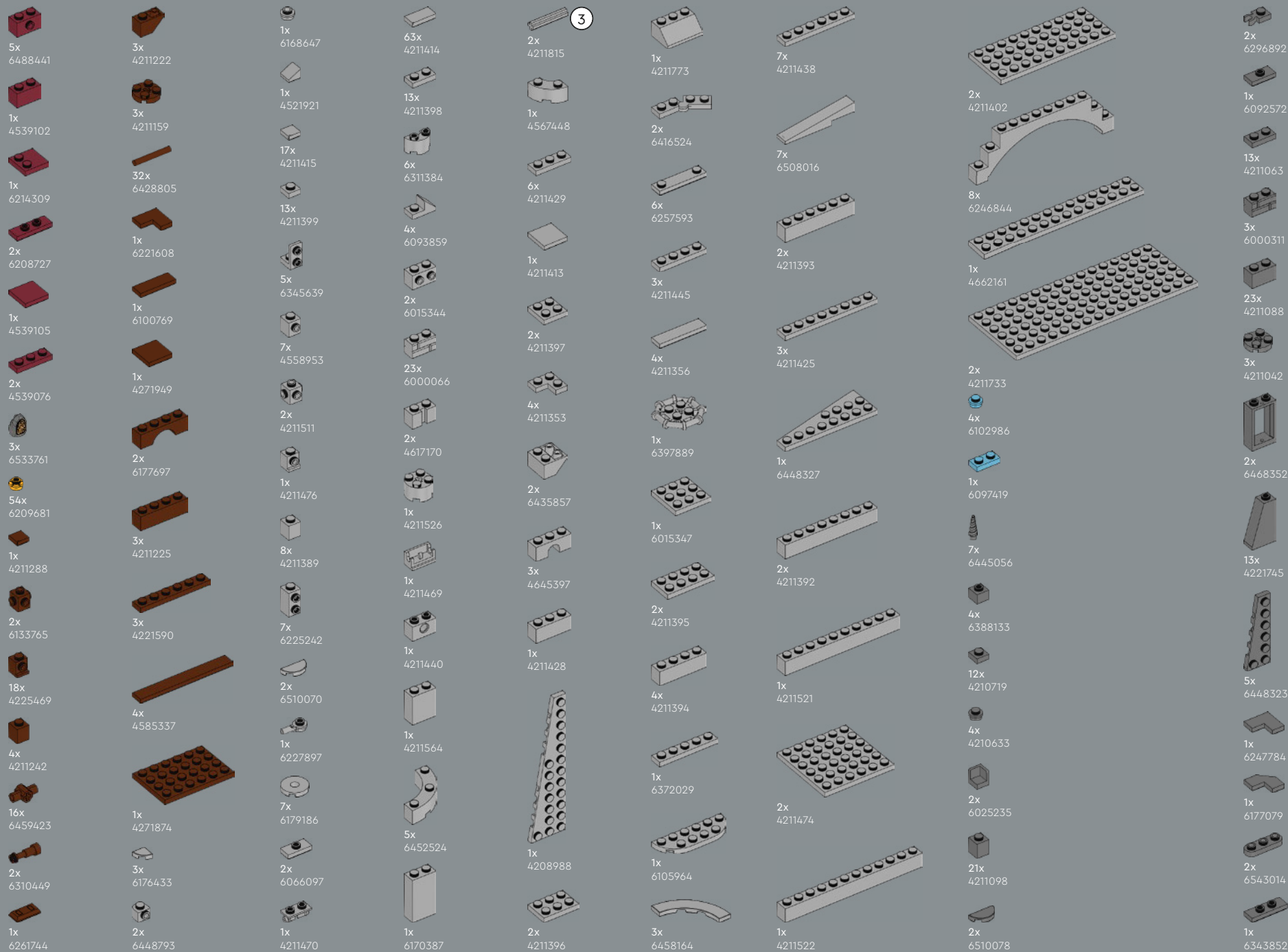
Los árboles de hoja caduca crean un hermoso espectáculo de vibrantes tonos rojos y amarillos en el otoño, y un exuberante verdor en primavera y verano. Ambos contrastan maravillosamente con el color claro del castillo. ¡Te dejaremos decidir qué combinación usar en tu Castillo de Neuschwanstein!













1x
6227909



1x
4543086



6x
4211133



1x
4211109



11x
4211094



13x
4210635



3x
6321744



24x
4211104



10x
4211068



6x
4211060



2x
4211054



1x
4211000



1x
4210646



2x
6186635



1x
6035351



16x
6000853



1x
4586562



1x
4225733



4x
4211043



6x
4211105



2x
6416526



10x
4211001



2x
6039176



2x
4211065



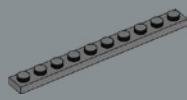
2x
4210999



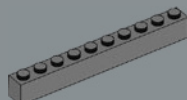
3x
4211085



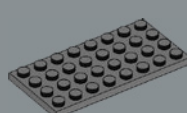
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4210728



2x
4257526



2x
4211107



2x
4211061



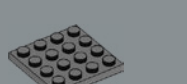
13x
6413109



3x
6218084



2x
4211056



1x
4243831



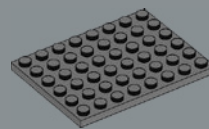
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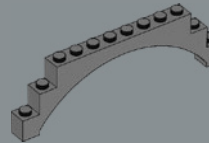
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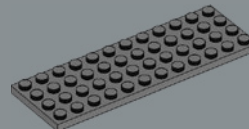
1x
4210967



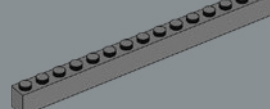
1x
4210794



4x
6311438



13x
4210706



7x
4210783



4x
6190252



6x
4538126



1x
6327553



1x
6177146



1x
6102990



2x
6343854



10x
6361354



7x
6454942



22x
6382541



24x
6002841



2x
6058242



27x
6100158



33x
6016483



87x
6064670



34x
6016468



1x
6484785



61x
6312356



5x
6534119



5x
6278088



1x
6079617



19x
6046903



2x
6020144



4x
6016488



11x
6398465



1x
6058220



2x
6473444



1x
6473445



2x
6186030



2x
6408049



1x
6062697



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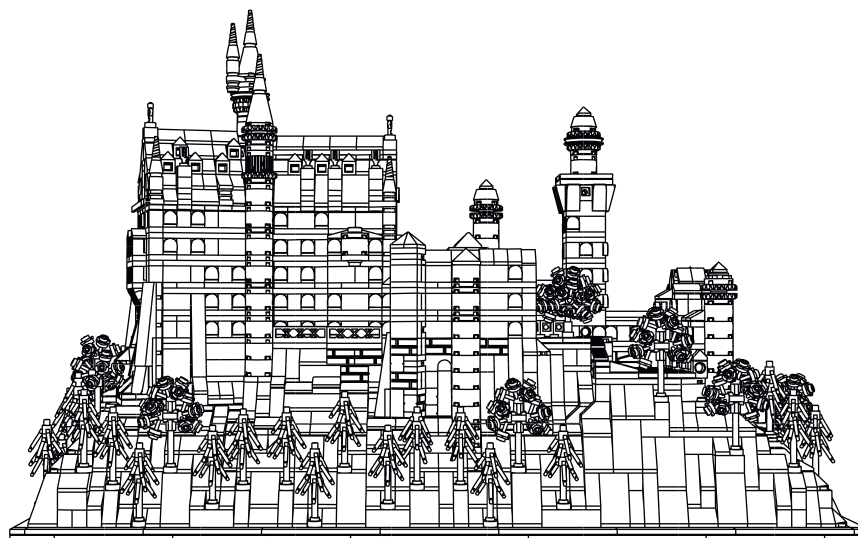
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Adam Reed Tucker es el codesarrollador de la línea de productos LEGO® Architecture.