



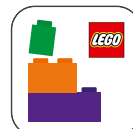
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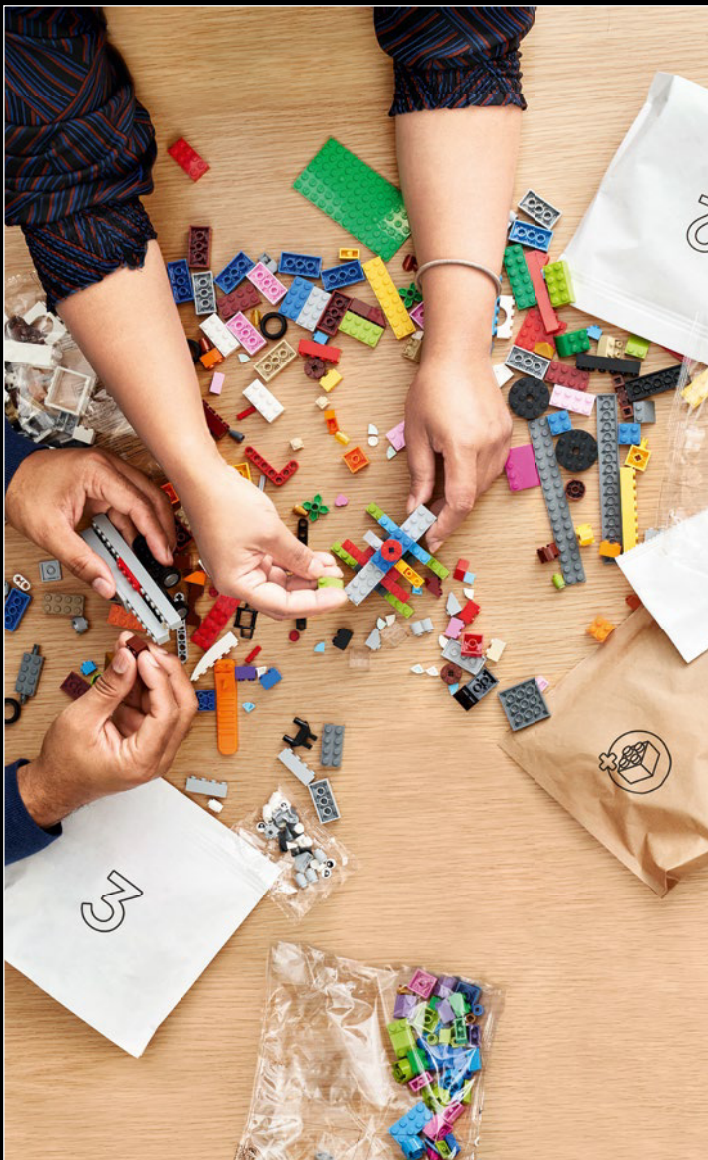
Arthur Conan Doyle

THE
CONAN DOYLE ESTATE

Booklet available in English
Livret disponible en français
Folleto disponible en español



LEGO® Builder



WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

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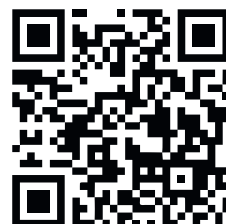


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Q [LEGO.com/devicecheck](https://www.lego.com/devicecheck)



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A most remarkable detective

The silhouette of a pensive character with a deerstalker hat and a magnifying glass instantly evokes tales of one of the earliest crime fiction heroes. Sherlock Holmes struck a chord with readers in the late Victorian and early Edwardian eras, with thrilling mysteries set in London's mesmerizing metropolis atmosphere. Arthur Conan Doyle's groundbreaking storytelling tapped into an emerging public fascination with new police forces and forensic detectives. Doyle, inspired by his mentor Dr. Joseph Bell, crafted Sherlock Holmes as a symbol of pure deduction and rationality. In an age of rapid change, Sherlock Holmes became a cultural icon of order and justice.

Un détective hors du commun

La silhouette d'un personnage pensif, coiffé d'une casquette Deerstalker et muni d'une loupe, évoque instantanément les récits de l'un des premiers héros de roman policier. Sherlock Holmes séduit les lecteurs de la fin de l'ère victorienne et du début de l'ère édouardienne avec des mystères palpitants qui se déroulent dans l'atmosphère envoûtante de la métropole londonienne. La narration révolutionnaire d'Arthur Conan Doyle a su exploiter la fascination naissante du public pour les nouvelles forces de l'ordre et les détectives de la police scientifique. Doyle, inspiré par son mentor, le Dr Joseph Bell, a conçu Sherlock Holmes comme un symbole de déduction pure et de rationalité. À une époque de changements fulgurants, Sherlock Holmes est devenu une icône culturelle de l'ordre et de la justice.

Un detective excepcional

La silueta de un personaje pensativo con una gorra de doble visera y una lupa evoca instantáneamente las historias de uno de los primeros héroes de las novelas policiacas. Sherlock Holmes vibró en sintonía con los lectores de finales de la época victoriana y principios de la eduardiana con emocionantes misterios ambientados en la hipnótica atmósfera metropolitana de Londres. La revolucionaria narrativa de Arthur Conan Doyle aprovechó la incipiente fascinación del público por las nuevas fuerzas de orden y los detectives forenses. Inspirado en el Dr. Joseph Bell, su mentor, Doyle dio vida a Sherlock Holmes como un símbolo de la capacidad deductiva y la racionalidad en su estado más puro. En una época de cambios acelerados, Sherlock Holmes se convirtió en un ícono cultural del orden y la justicia.



"How often have I said to you that when you have eliminated the impossible, whatever remains, however improbable, must be the truth?"

- Sherlock Holmes.
The Sign of four

« Combien de fois vous ai-je dit que lorsque vous avez éliminé l'impossible, ce qui reste, si improbable soit-il, est nécessairement la vérité? »

- Sherlock Holmes.
Le signe des quatre

"¿Cuántas veces te he dicho que, cuando has eliminado lo imposible, lo que queda, por improbable que parezca, tiene que ser la verdad?"

- Sherlock Holmes.
El signo de los cuatro



A man of mind and matter

- At only twenty years old, Doyle sold his first story, *The Mystery of Sasassa Valley*, in 1879.
- Doyle was knighted in 1902 but declined using 'Sir' in his public life.
- As a member of the Crimes Club organization, Doyle helped solve real-life crimes.

Un homme d'esprit et de matière

- À seulement vingt ans, Doyle vend sa première histoire, *Le mystère de la vallée de Sasassa*, en 1879.
- Doyle est fait chevalier en 1902, mais refuse d'utiliser le terme « Sir » dans sa vie publique.
- En tant que membre de l'organisation Crimes Club, Doyle aide à résoudre des crimes réels.

Un hombre de mente y materia

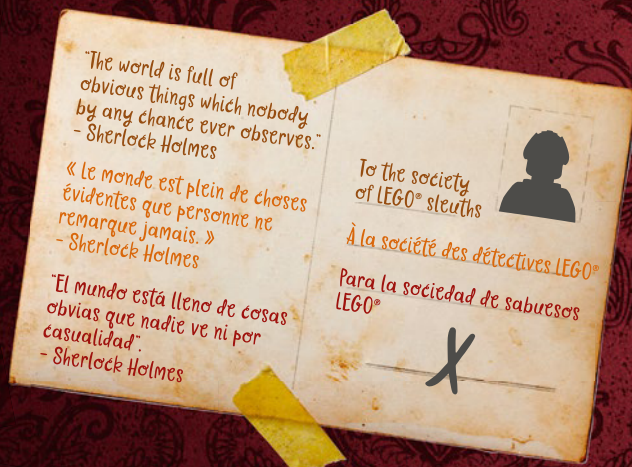
- En 1879, teniendo solo veinte años, Doyle vendió su primer relato, *El misterio del valle de Sasassa*.
- A Doyle se le concedió el título de *sir* en 1902, pero se negó a usarlo en su vida pública.
- Como miembro de la organización Crimes Club, Doyle ayudó a resolver crímenes de la vida real.

Arthur Conan Doyle (1859-1930)

Arthur Conan Doyle lived a life as adventurous as his exceptional detective's cases. Born and educated in Edinburgh, Scotland, Doyle became a renowned physician, correspondent and a staunch advocate for science, justice and good sportsmanship. His love of exploring took him around the world, from the Arctic and Africa to America and New Zealand. His stories and daring real-life exploits have captivated generations of readers. Widely acclaimed for pioneering detective fiction, Doyle's impact on literature, the British justice system and popular culture endures today.

Arthur Conan Doyle a mené une vie aussi aventureuse que son détective hors pair. Né et éduqué à Édimbourg, en Écosse, Doyle devient un médecin renommé, un correspondant et un fervent défenseur de la science, de la justice et de l'esprit sportif. Son attrait pour l'exploration l'a amené à parcourir le monde, de l'Arctique à l'Afrique, en passant par l'Amérique et la Nouvelle-Zélande. Ses récits et ses audacieux exploits ont captivé des générations de lecteurs. Largement reconnu comme le pionnier de la fiction policière, Doyle continue encore aujourd'hui d'influencer la littérature, le système judiciaire britannique et la culture populaire.

Arthur Conan Doyle vivió una vida llena de aventuras tan memorables como sus casos detectivescos más notables. Nacido y educado en Edimburgo (Escocia), Doyle se forjó una ilustre carrera como médico. En su trayectoria, también destacan su labor como corresponsal y su ferviente e incansable defensa de la ciencia, la justicia y la ética en el deporte. El amor que sentía por la exploración lo llevó a recorrer todo el mundo, desde el Ártico y África hasta América y Nueva Zelanda. Sus relatos y audaces hazañas de la vida real han cautivado a generaciones de lectores. Su papel como precursor de las novelas de detectives le valió amplio reconocimiento, y su influencia en la literatura, el sistema de justicia británico y la cultura popular sigue vigente.



Where mysteries unfold

Welcome to Baker Street, one of the most memorable locations in detective fiction history! The cozy, at times chaotic, gas-lit apartment is where Sherlock Holmes and Dr. Watson crack London's toughest mysteries. From book and magazine pages to classic movies and modern TV series, it has become a timeless symbol of London culture and sophistication, and of Sherlock Holmes's superior intellect and brilliant deduction. For more than a century, the detective duo's prominent visitors, allies and foes like Irene Adler and Professor Moriarty have kept this place and its stories alive.

Là où les mystères se dévoilent

Bienvenue à Baker Street, l'un des endroits les plus mémorables de l'histoire du roman policier! Sherlock Holmes et le Dr Watson élucident les mystères les plus épineux de Londres dans leur appartement douillet, parfois chaotique, éclairé au gaz. Cet appartement est devenu un symbole intemporel de la culture et de la sophistication londoniennes, de l'intelligence supérieure de Sherlock Holmes et de ses brillantes déductions, depuis les pages de livres et de magazines jusqu'aux films classiques et aux séries télévisées modernes. Depuis plus d'un siècle, les visiteurs, les alliés et les ennemis du duo de détectives, comme Irene Adler et le professeur Moriarty, font vivre ce lieu et ses histoires.

El lugar donde se desarrollan los misterios

Te damos la bienvenida a Baker Street, uno de los lugares más memorables de la historia de las novelas policíacas! Este acogedor (aunque a veces caótico) departamento con faroles de gas es donde Sherlock Holmes y el Dr. Watson resuelven los misterios más retorcidos de Londres. Libros, revistas, películas clásicas y series para televisión modernas lo han consolidado como un símbolo intemporal tanto de la cultura y la sofisticación londinenses como del intelecto superior y la brillante capacidad deductiva de Sherlock Holmes. Los destacados visitantes, aliados y enemigos del dúo de detectives, entre los que se encuentran Irene Adler y el profesor Moriarty, han mantenido vivos este lugar y sus historias por más de un siglo.

Fetch Paige for help!
Demandez de l'aide à Paige!
¡Pide ayuda a Paige!



Call Dr. Watson!
Appelez le Dr Watson!
¡llama al Dr. Watson!



What hides
behind
these
windows?

Que se cache-
t-il derrière ces
fenêtres?
¿Qué se esconde detrás
de estas ventanas?



Who is
Professor Moriarty?
Qui est
le professeur Moriarty?
¿Quién es
el profesor Moriarty?

Sherlock Holmes



Why rotate this window?
Pourquoi faire pivoter
cette fenêtre?
¿Por qué gira esta
ventana?



Who is this
shadowy
figure?

Qui est cette
sombre
silhouette?
¿Quién es este
personaje sombrío?



What does
"E" stand for?

Que signifie
« E »?

¿Qué significa
la letra E?

Why is this door locked?
Pourquoi cette porte
est-elle verrouillée?
¿Por qué está cerrada
esta puerta?



?

Where is Irene Adler?
Où est Irene Adler?
¿Dónde está Irene Adler?





From the LEGO® Icons Design Team

This LEGO® Book Nook set is more than a miniature diorama to complement your crime fiction book collection. It's like a tiny portal to the exciting events and thrilling places in our favorite stories. Inspired by book lovers and Sherlock Holmes fans, this model captures iconic literary moments from the detective's most beloved adventures. It adds depth, visual storytelling elements and lots of personality to your bookshelf or home library!

Un mot de l'équipe de conception LEGO® Icons

Cet ensemble de coin lecture LEGO® est plus qu'un diorama miniature à intégrer à votre collection de livres de fiction policière. Il agit comme un minuscule portail vers les événements captivants et les lieux fascinants de nos histoires préférées. Inspiré par les bibliophiles et les amateurs de Sherlock Holmes, ce modèle retrace les moments littéraires emblématiques des aventures les plus populaires du détective. Il ajoute de la profondeur, des éléments de narration visuelle et beaucoup de personnalité à votre étagère ou à votre bibliothèque!



Impresiones del equipo de diseño de LEGO® Icons

El set LEGO® Rincón entre Libros: Sherlock Holmes es más que un diorama en miniatura para complementar tu biblioteca de novelas detectivescas. Es como un pequeño portal que conduce a los emocionantes acontecimientos y los lugares más escalofrantes de nuestras historias favoritas. Producto de la imaginación de amantes de la literatura y fans de Sherlock Holmes, este modelo captura momentos icónicos de las aventuras más memorables del detective. ¡Aporta profundidad, elementos narrativos visuales y mucha personalidad a tu estante favorito o la biblioteca de tu hogar!



It's elementary

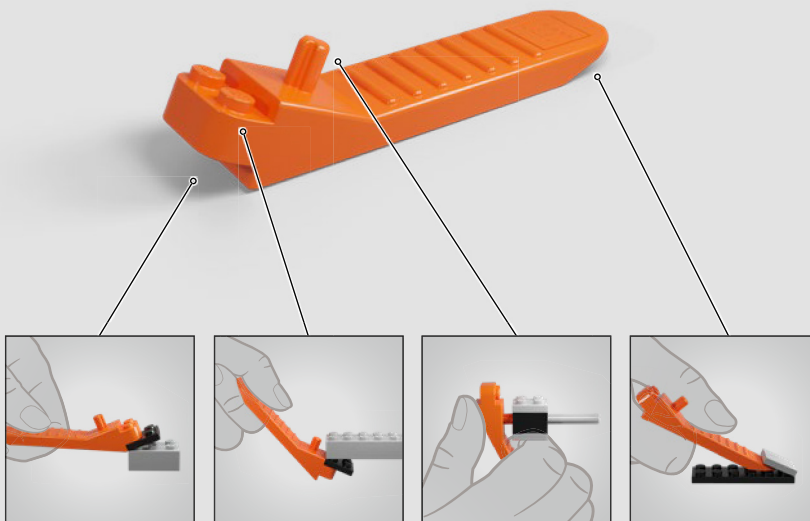
The model's exterior mimics a classic book cover with its familiar profile. Just like a real book, it opens up to let you explore its mysteries and meet a gallery of unique minifigures. We won't reveal all of its hidden compartments, twists and clues here. After all, what is a Sherlock Holmes LEGO® building adventure without a few intriguing elements to pique your creative curiosity and challenge your own deductive skills?

C'est élémentaire

L'extérieur du modèle imite la couverture d'un livre classique avec son profil caractéristique. Comme un vrai livre, le modèle s'ouvre pour vous permettre d'explorer ses mystères et de rencontrer une galerie de figurines uniques. Nous ne dévoilerons pas tous les compartiments, surprises et indices cachés ici. Après tout, qu'est-ce qu'une aventure de construction LEGO® Sherlock Holmes sans quelques éléments intrigants pour piquer votre curiosité créative et stimuler vos capacités de déduction?

Elemental

El exterior del modelo replica el aspecto de la portada de un libro clásico con el conocido perfil del detective. Y como un libro de verdad, se abre para permitirte explorar sus misterios y conocer a una galería de singulares minifiguras. No te revelaremos aquí todos sus compartimientos, giros y pistas secretos. Eso es porque, viéndolo bien, ¿qué clase de aventura de construcción LEGO® Sherlock Holmes sería si no tuviera enigmas que despertaran tu curiosidad y pusieran a prueba tus habilidades deductivas?

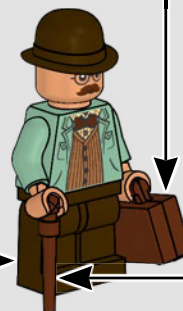
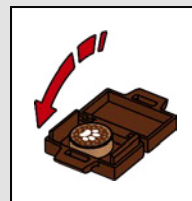
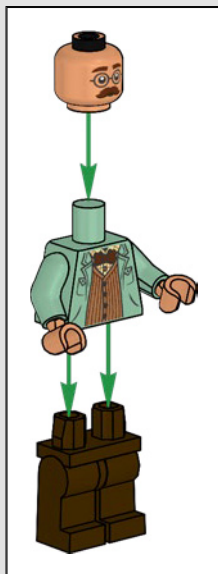
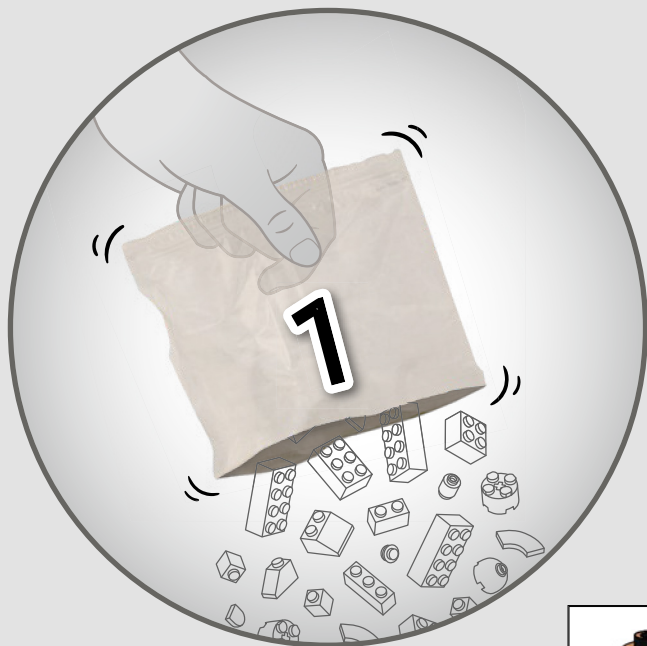


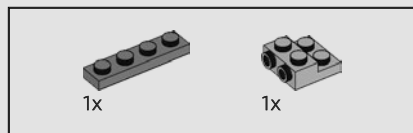


What's this dog biscuit doing in Dr. Watson's briefcase? Perhaps it's left over from his adventures in *The Hound of the Baskervilles*!

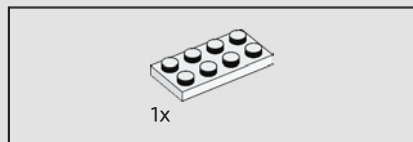
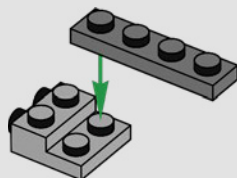
Que fait ce biscuit pour chien dans la mallette du Dr Watson? Il s'agit peut-être d'un vestige de ses aventures dans *Le Chien des Baskerville*!

¿Qué hace esta galleta para perro en el maletín del Dr. Watson? ¡Quizá sea un vestigio de sus aventuras de *El sabueso de los Baskerville*!

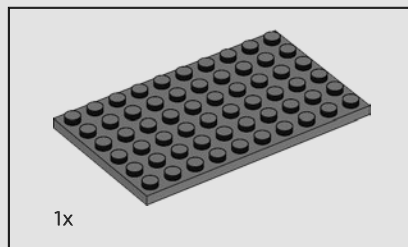
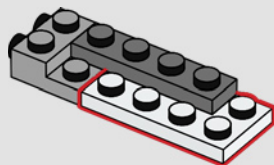




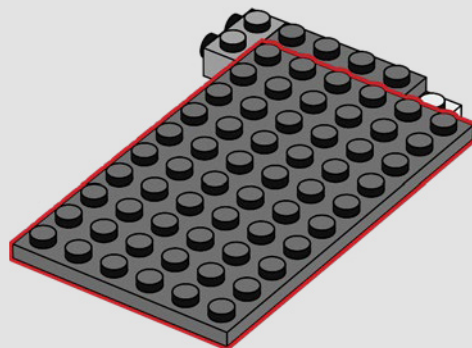
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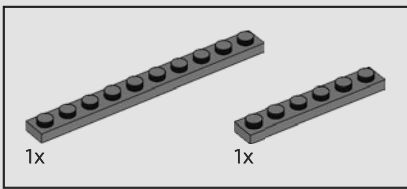


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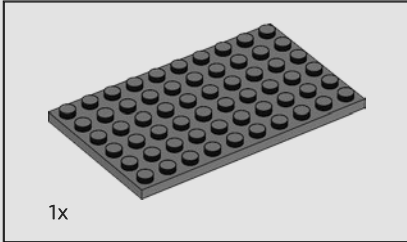
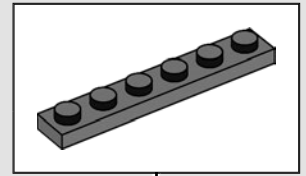
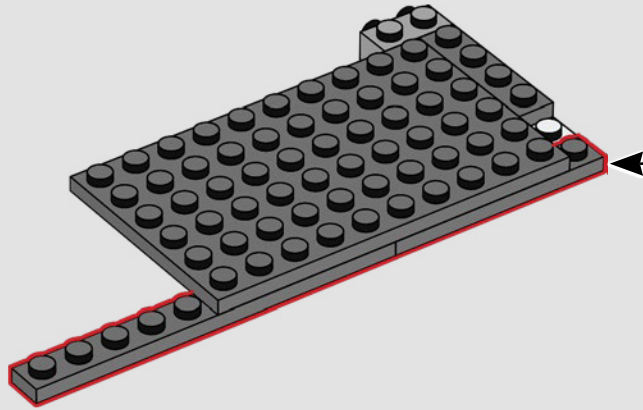


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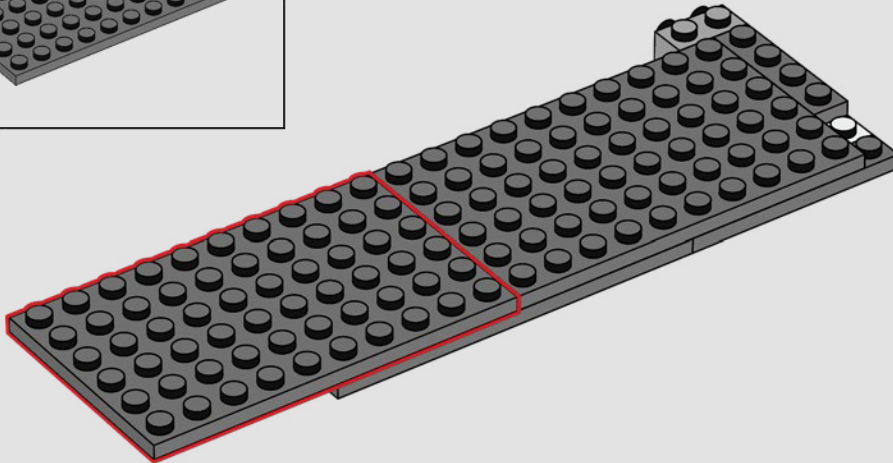


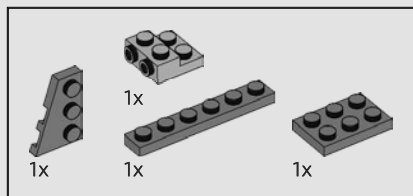


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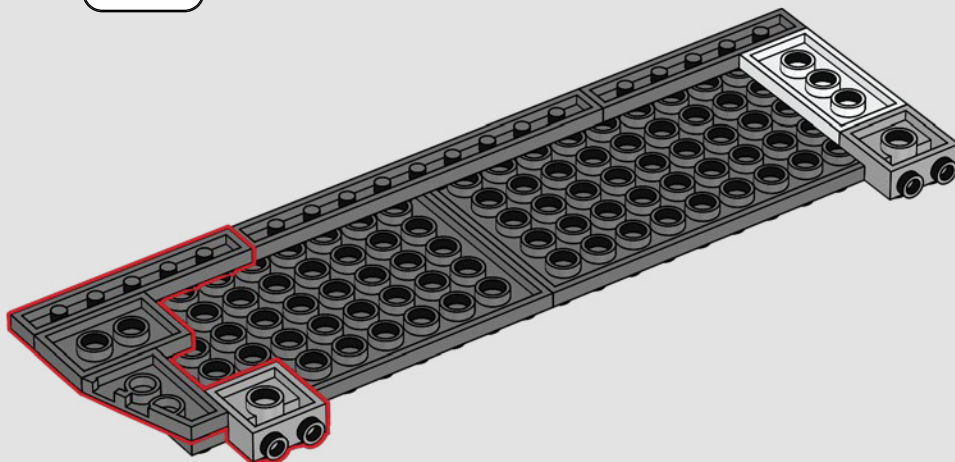


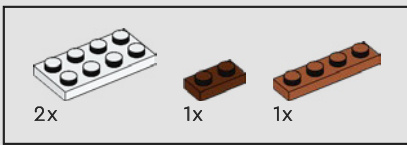
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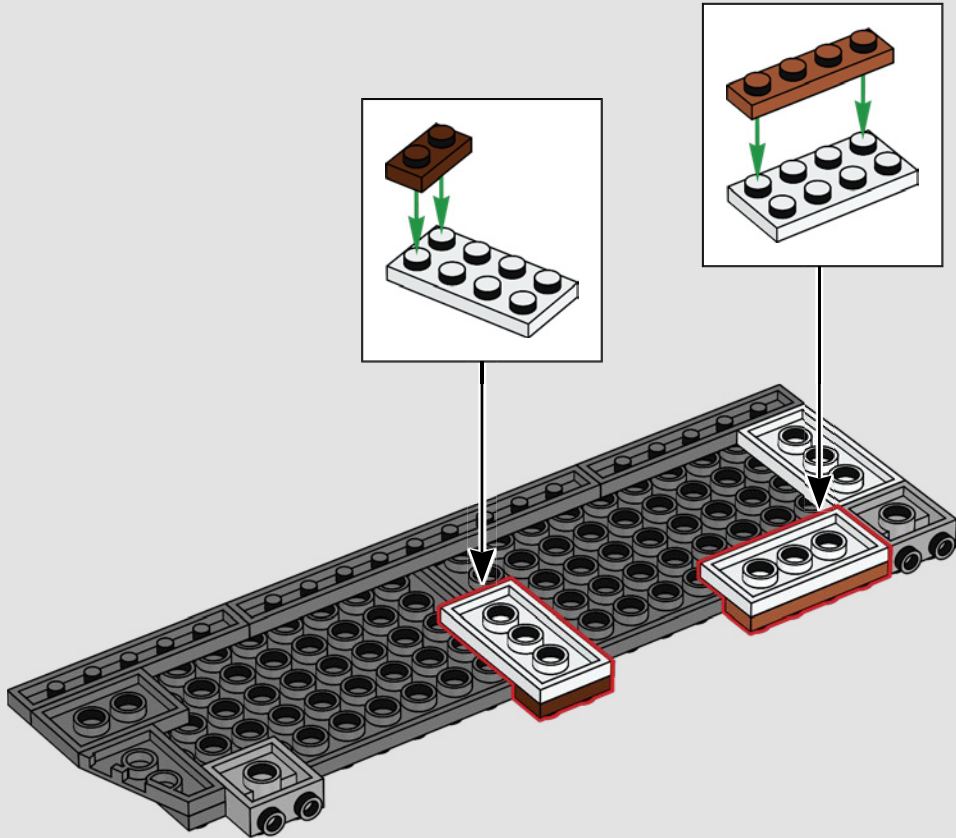


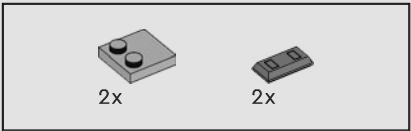
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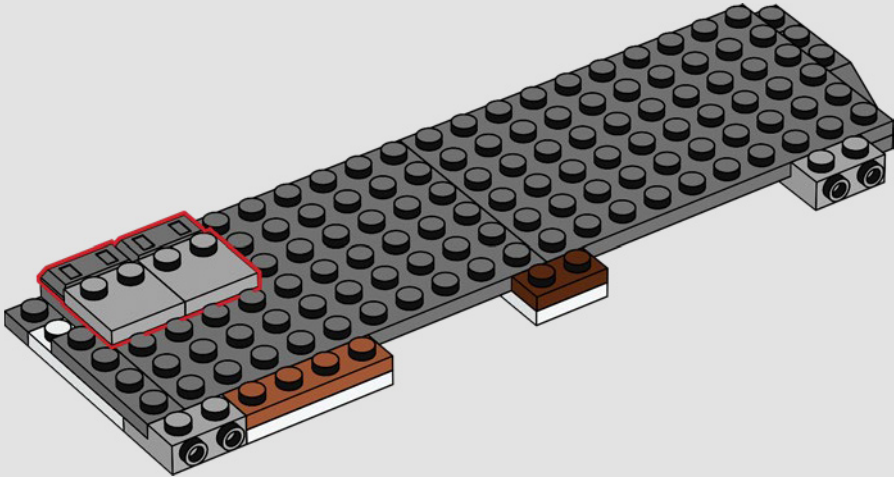


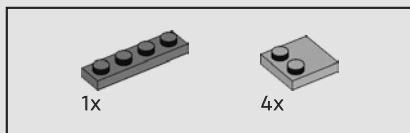
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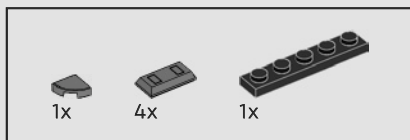
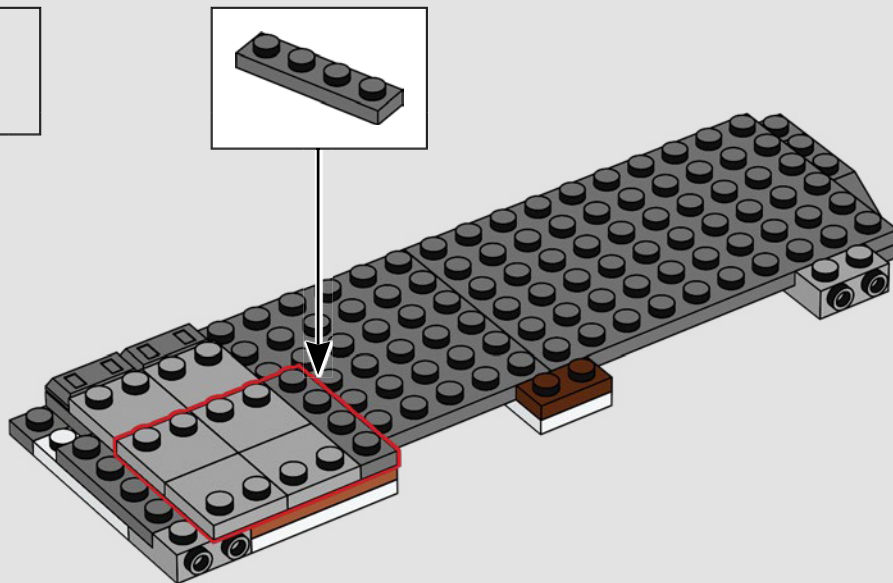


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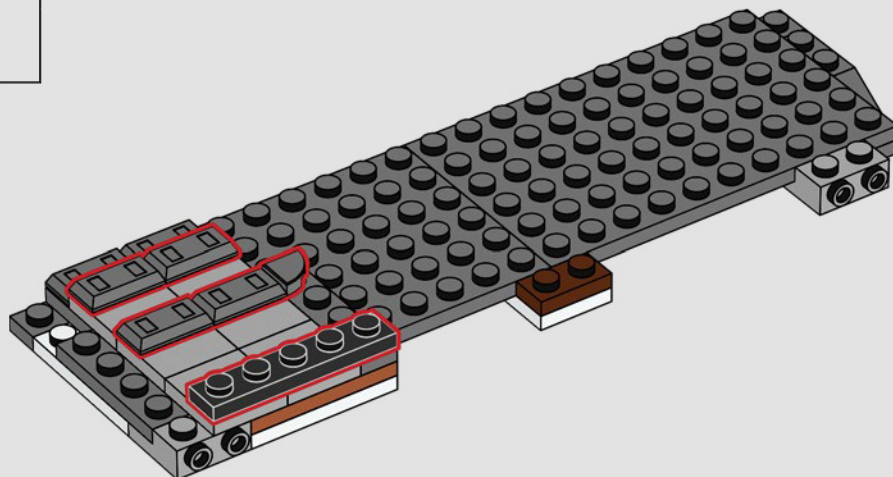


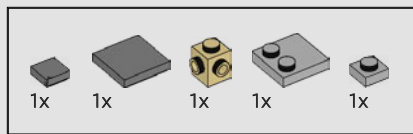


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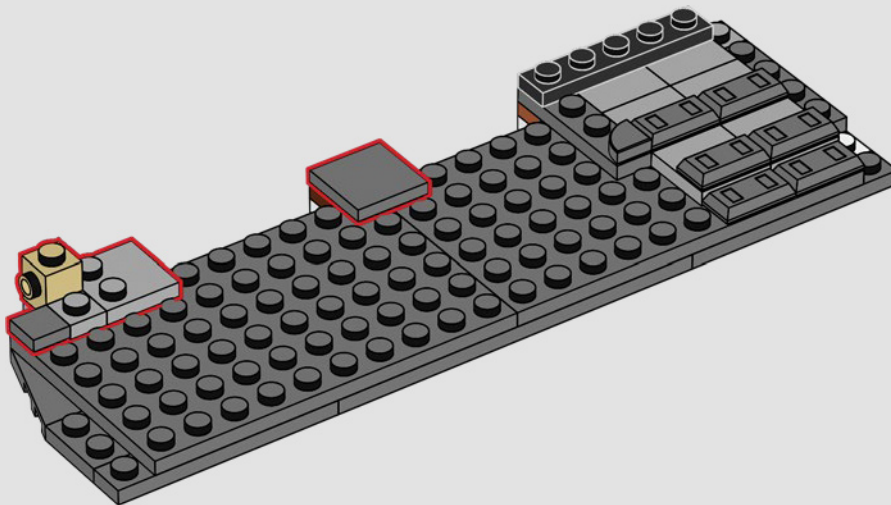


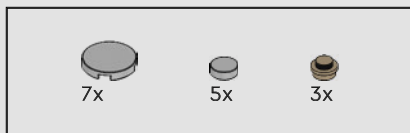
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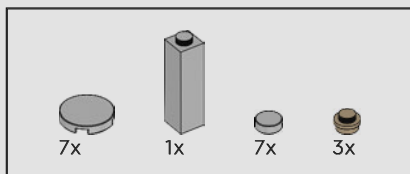
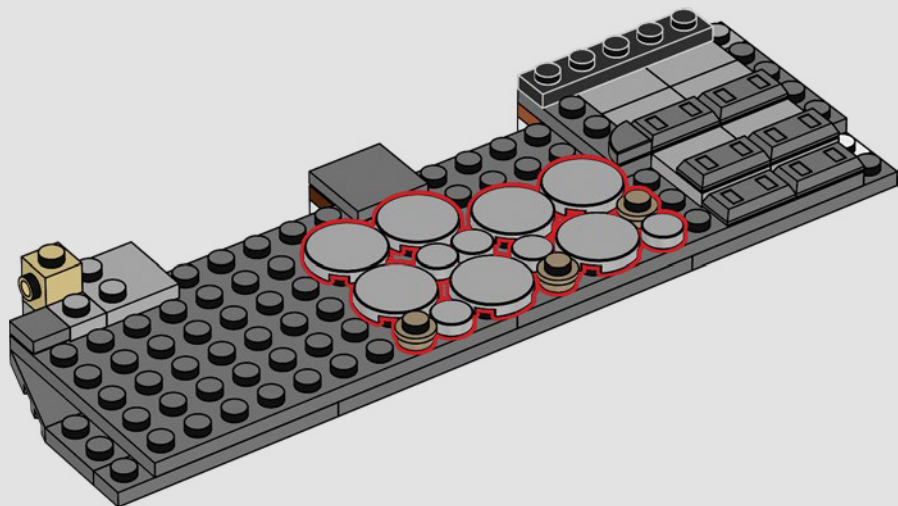


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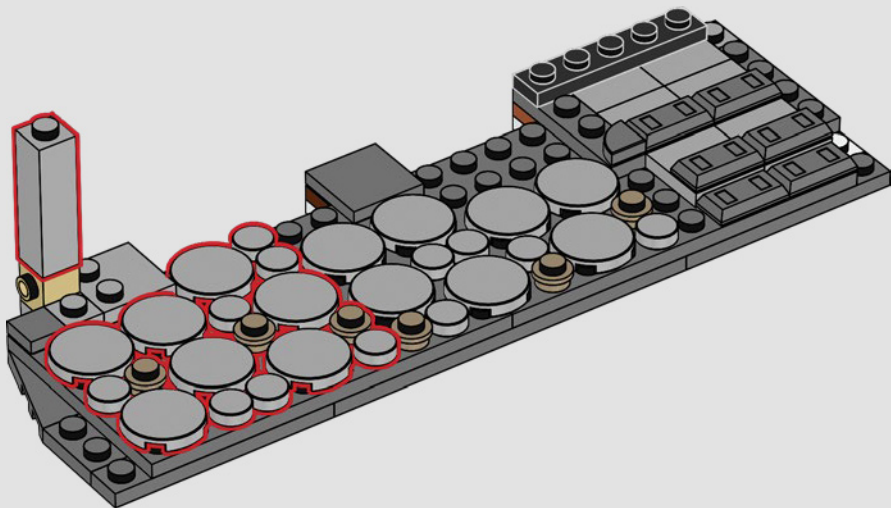


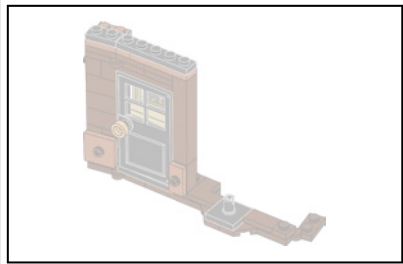


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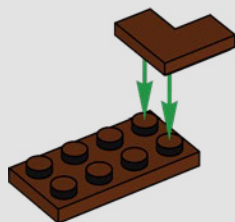


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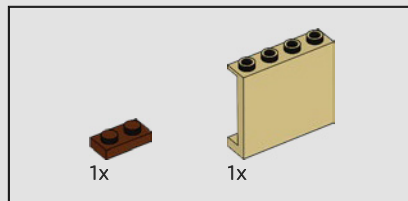
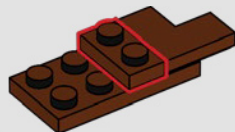




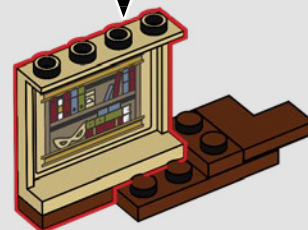
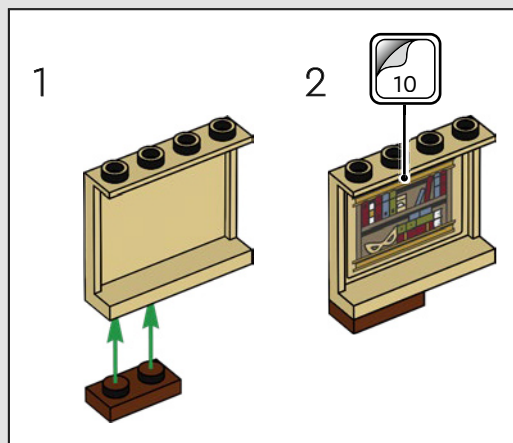
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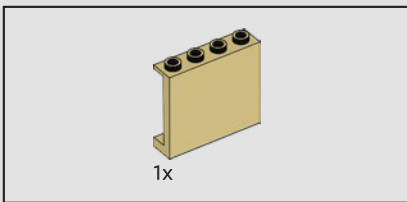


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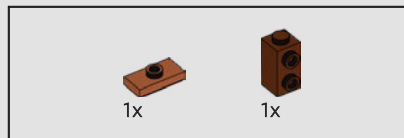
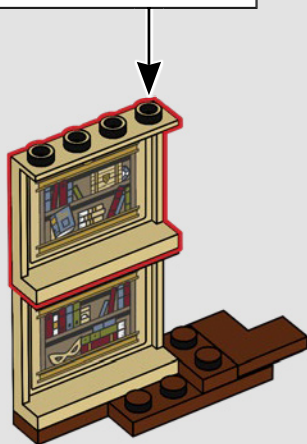
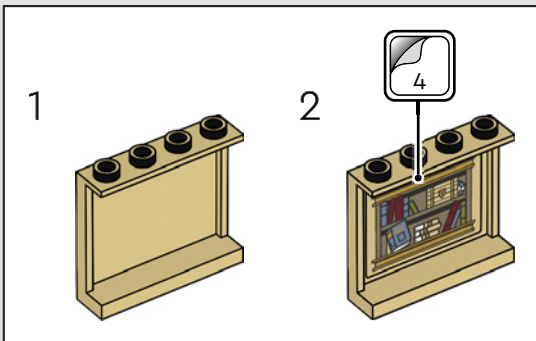


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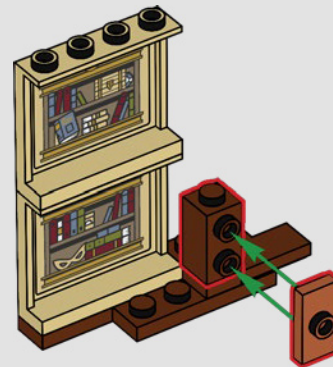




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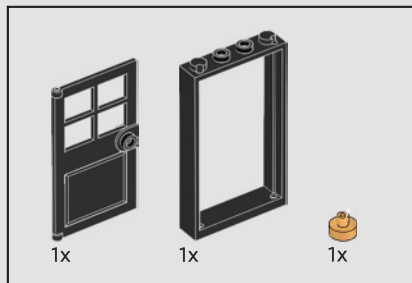
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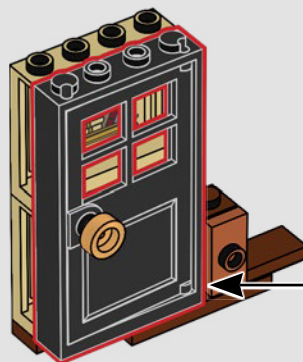
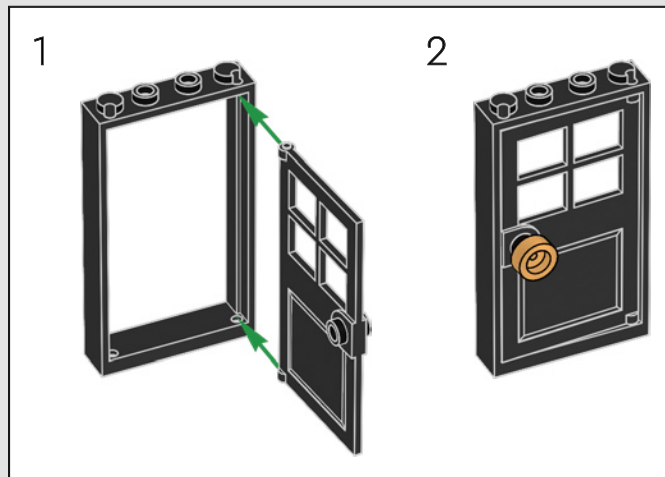
No detective's bookshelf is complete without an edition of *The Adventures of Sherlock Holmes*, a collection of the earliest short stories, published in 1892.

La bibliothèque d'un détective ne saurait être complète sans une édition des *Aventures de Sherlock Holmes*, un recueil des premières nouvelles, publié en 1892.

El estante de un detective que se precie de serlo no puede estar completo sin una edición de *Las aventuras de Sherlock Holmes*, una colección de los primeros relatos de sus andanzas publicada en 1892.

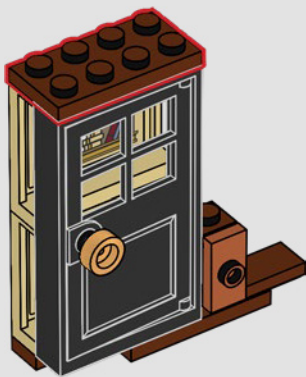


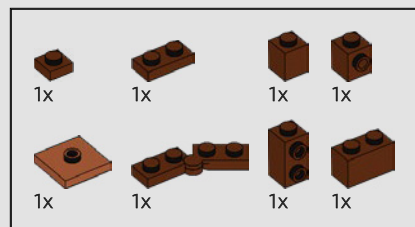
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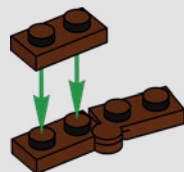
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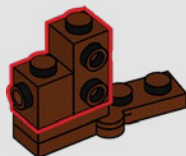


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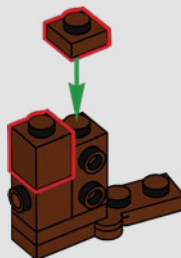
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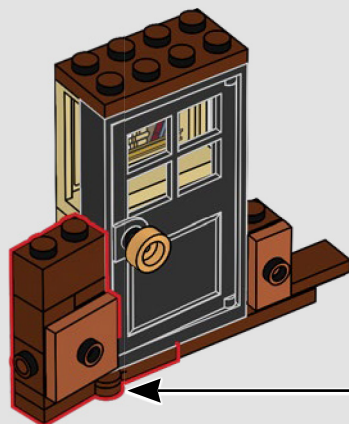
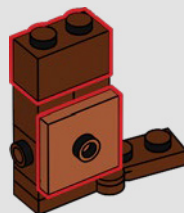
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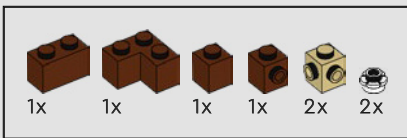


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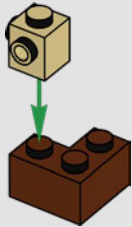
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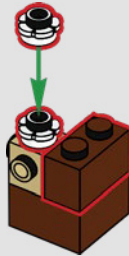


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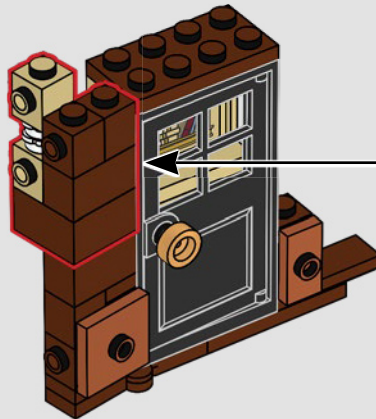
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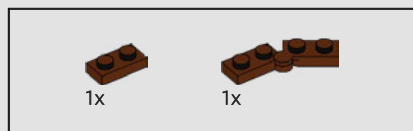


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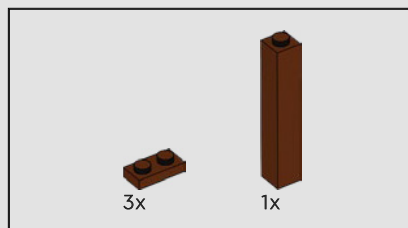
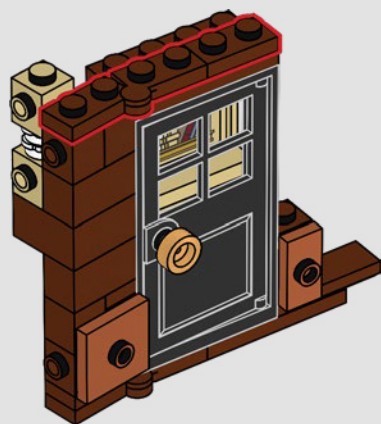


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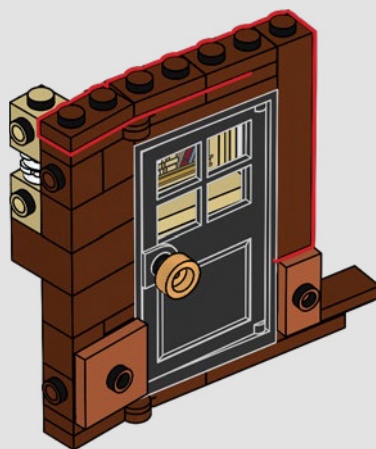


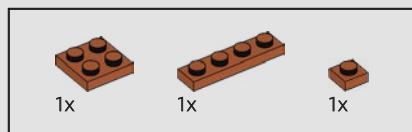


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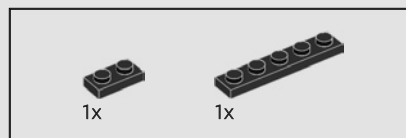


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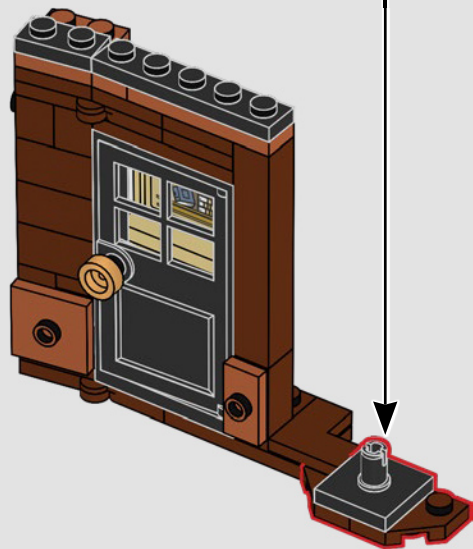
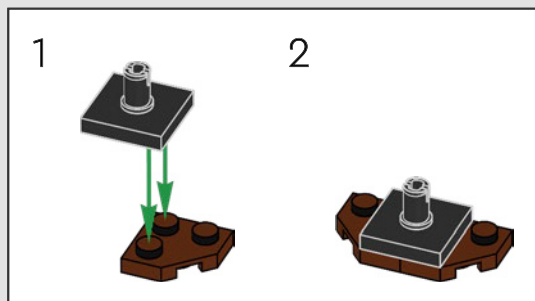


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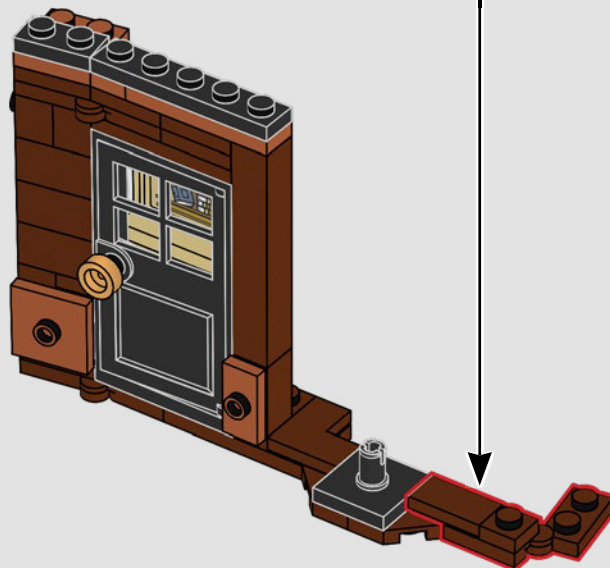
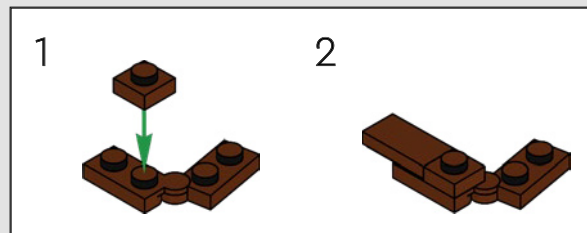




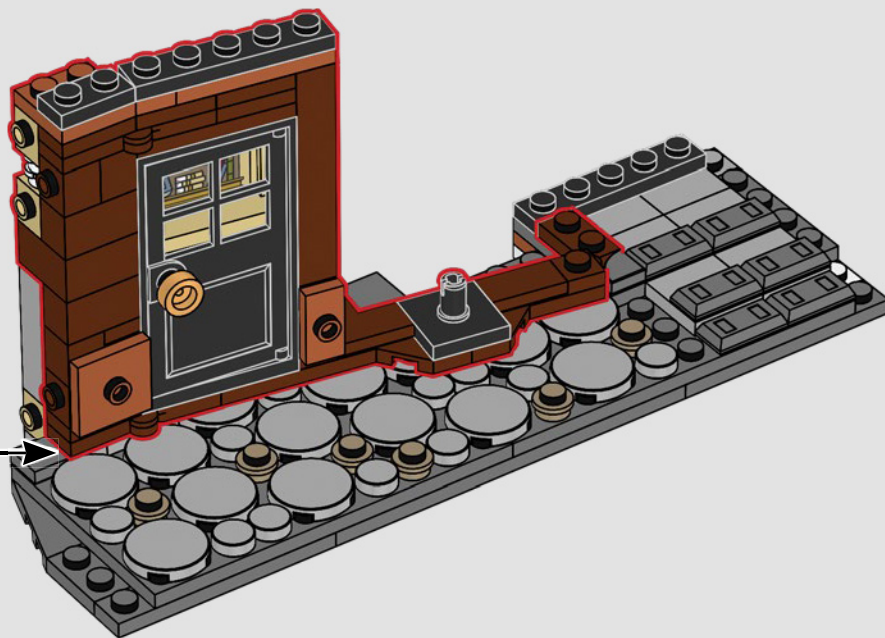
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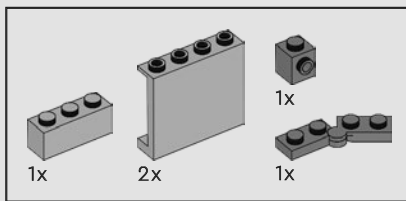


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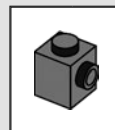
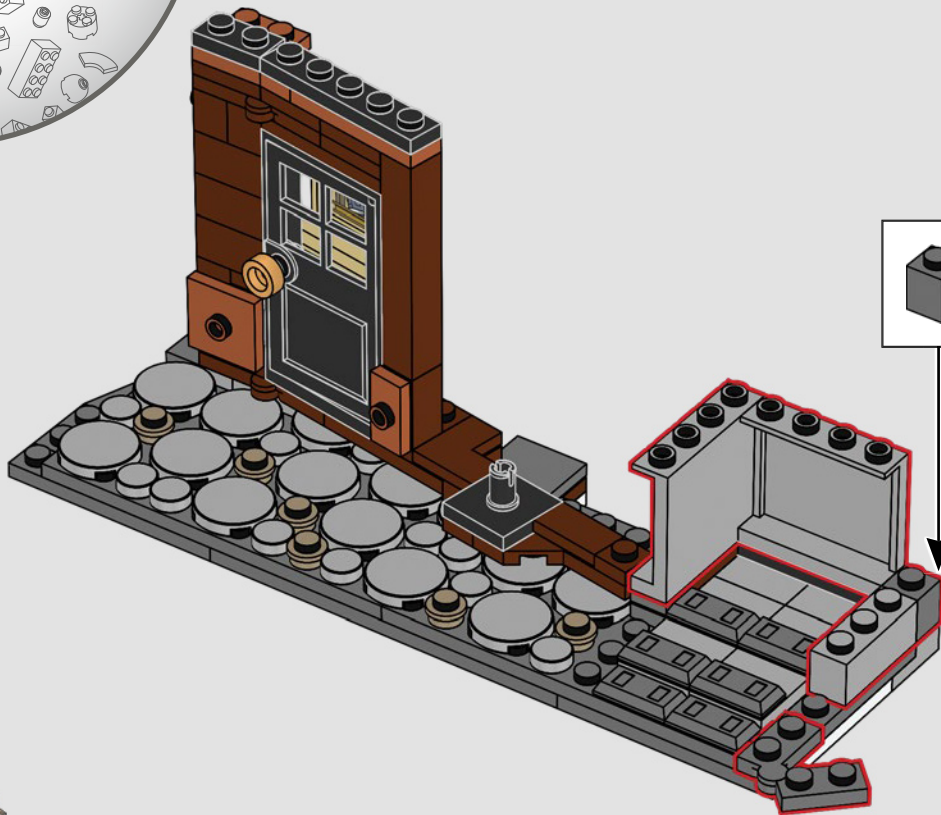


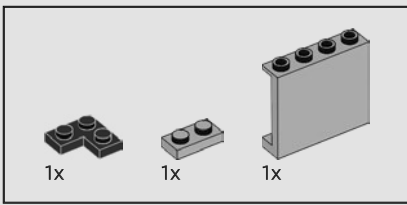
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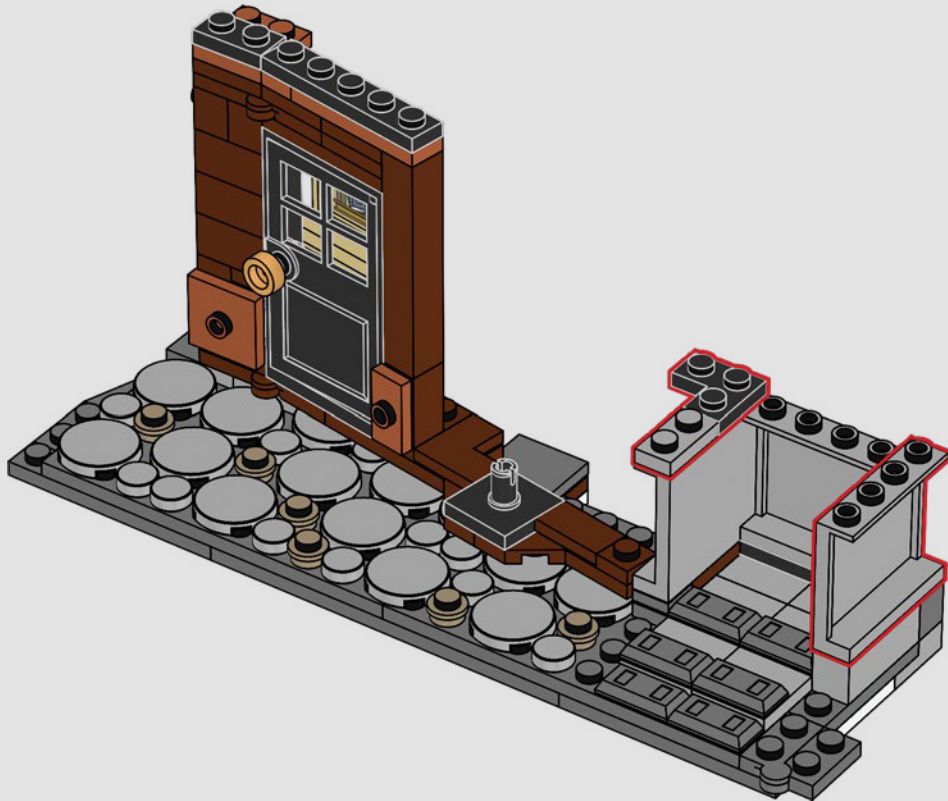


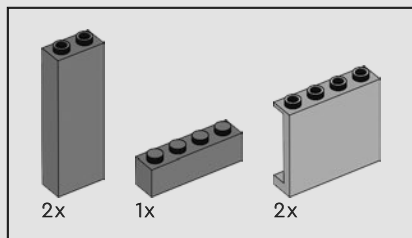
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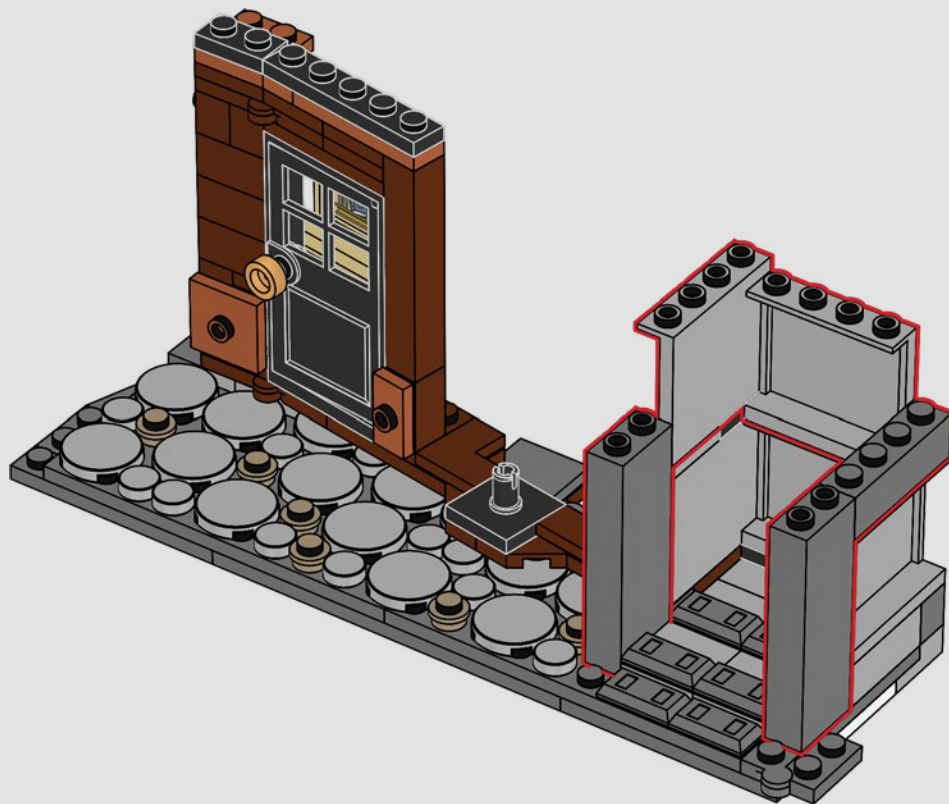


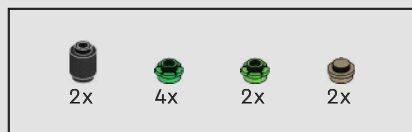
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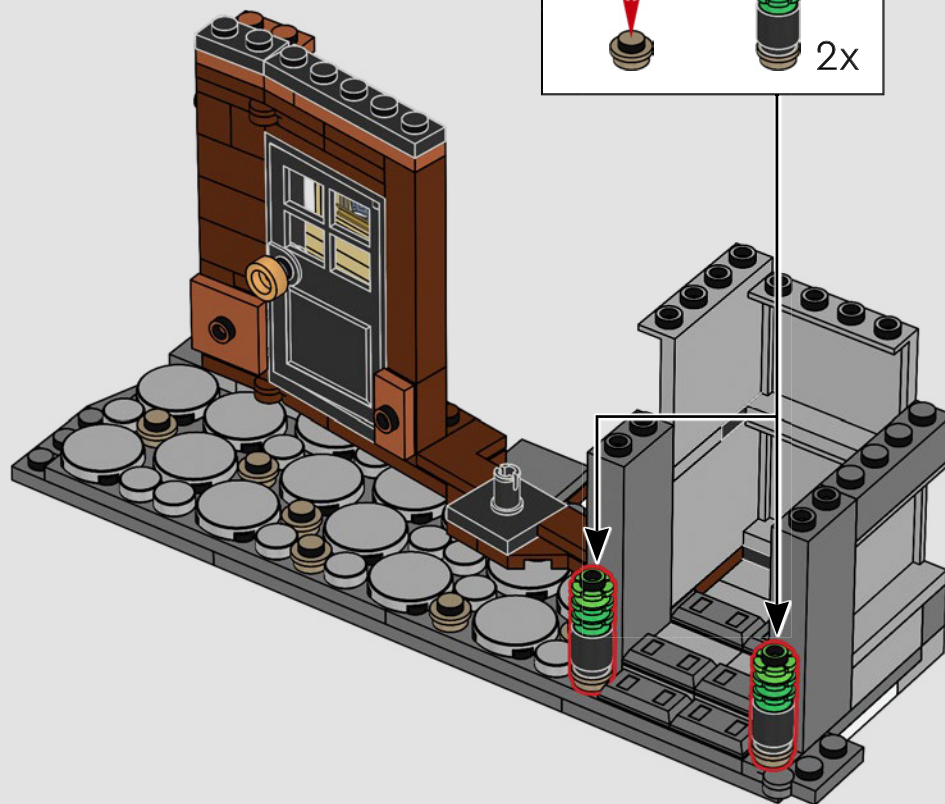
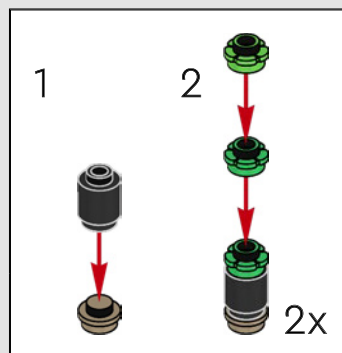


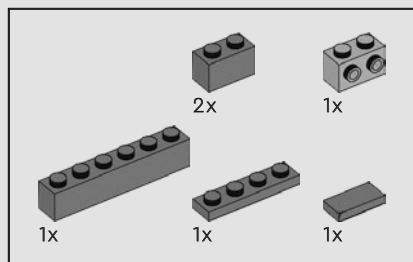
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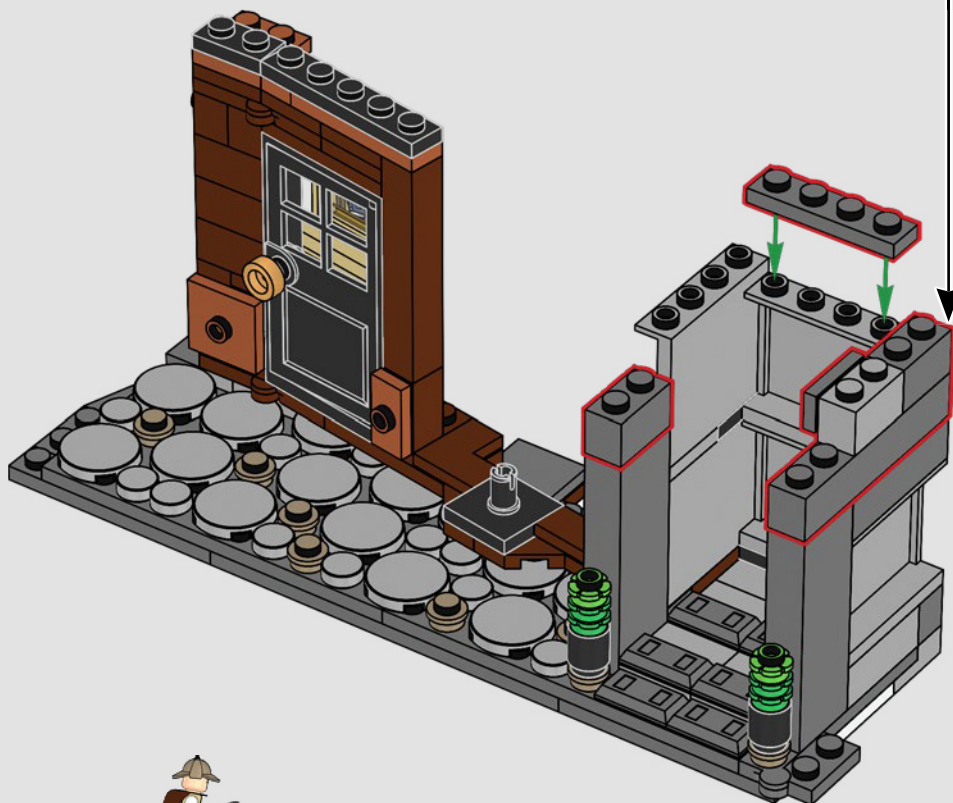
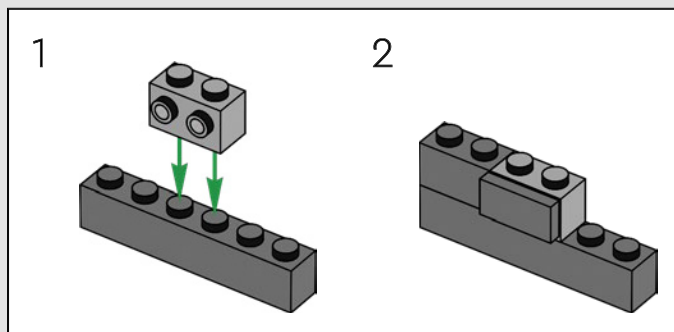


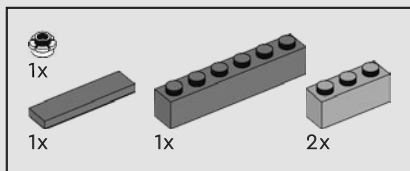
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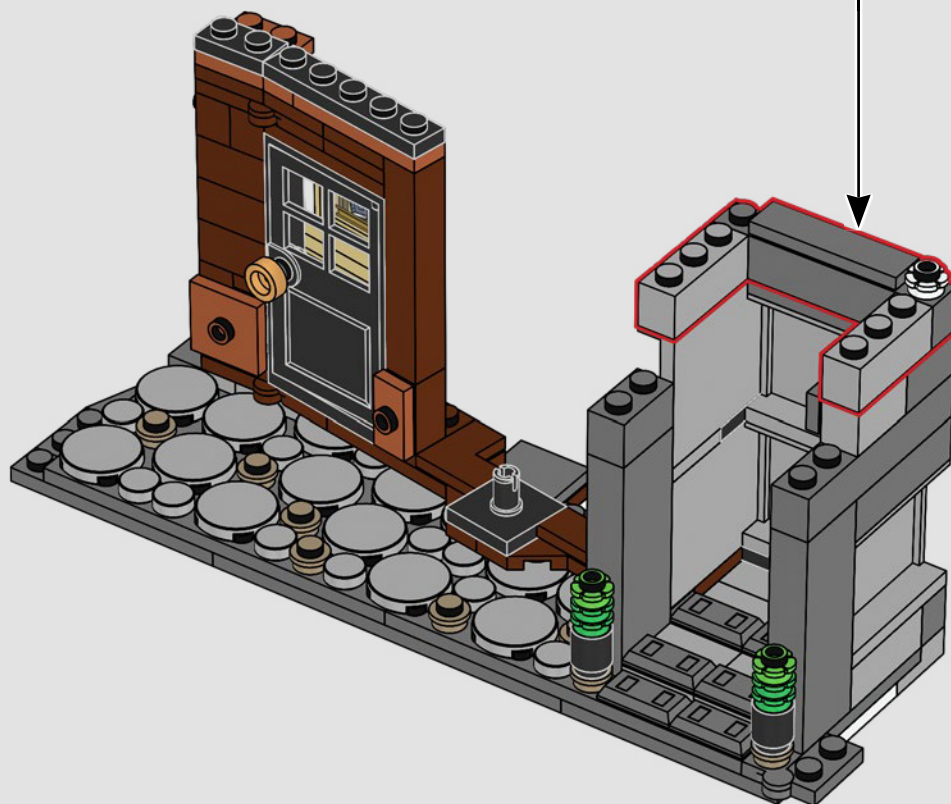
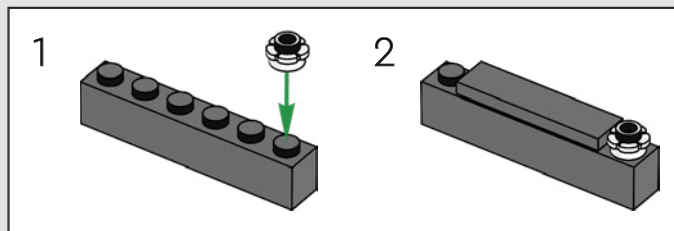


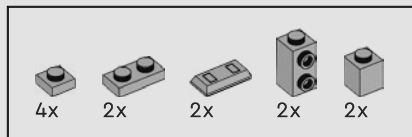
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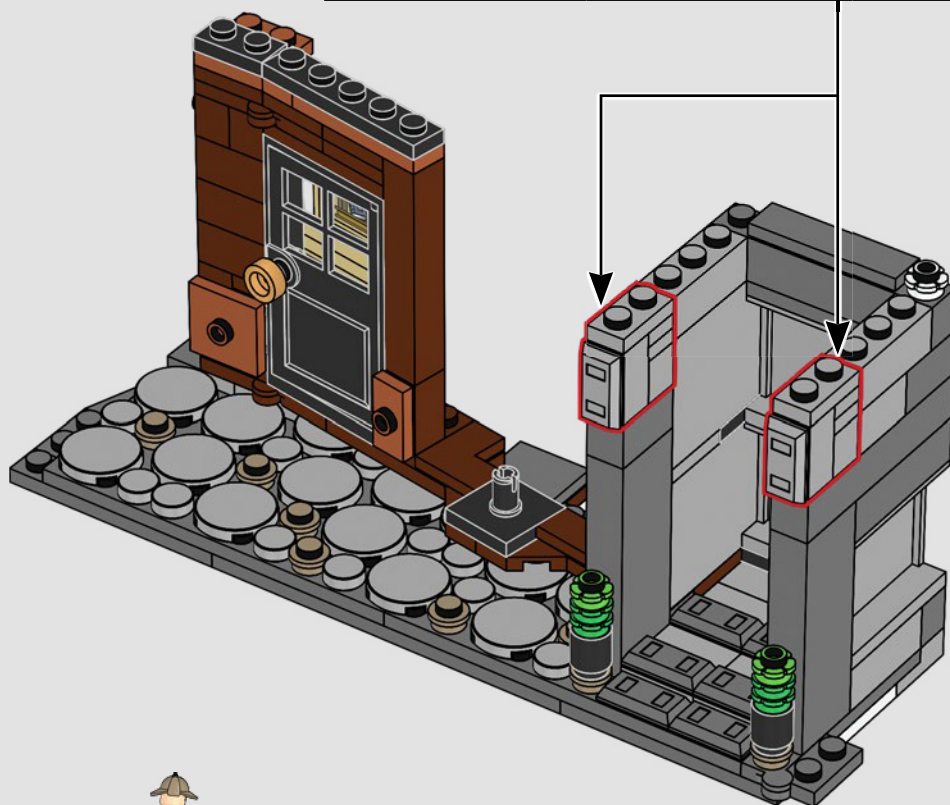
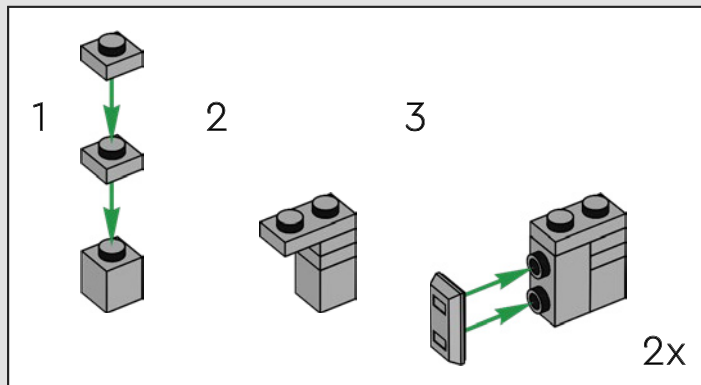


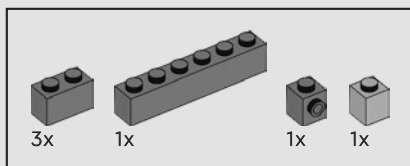
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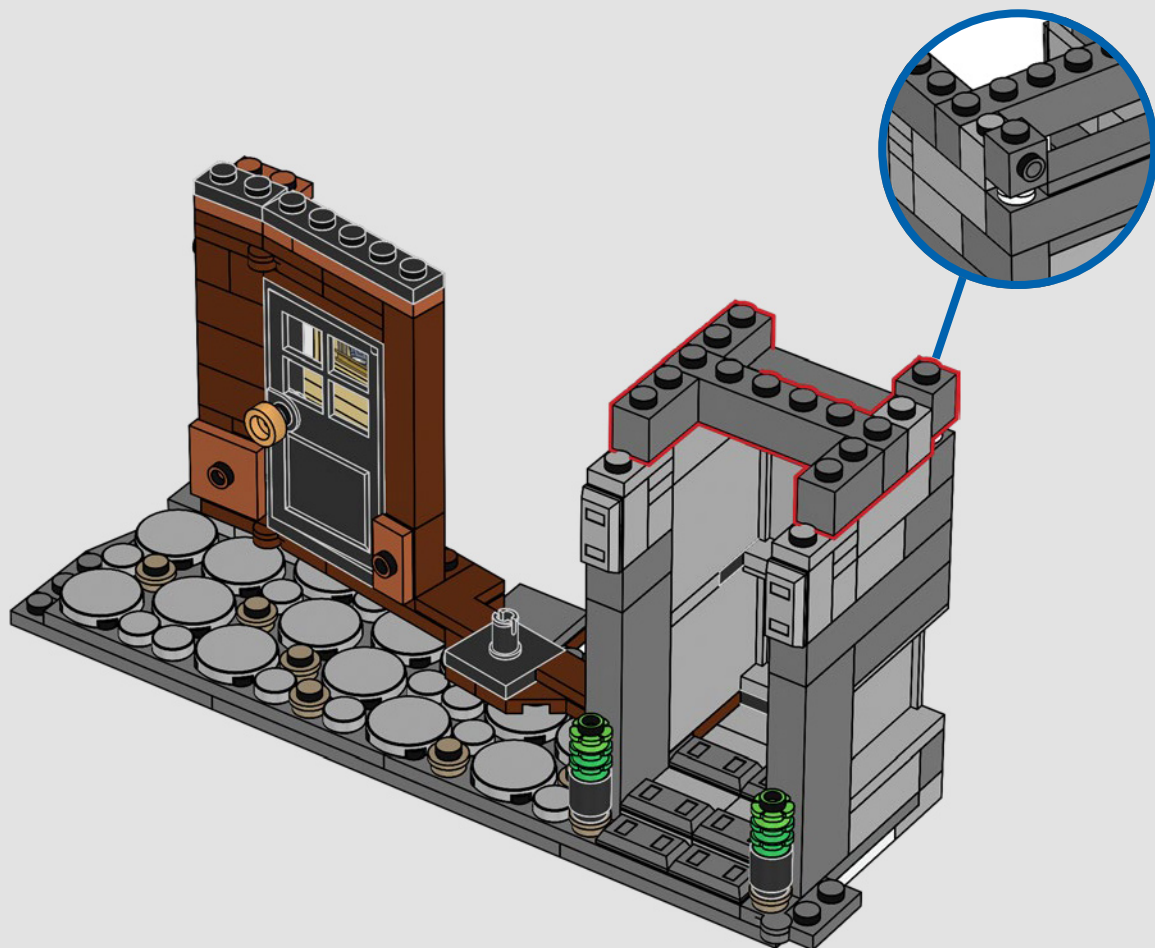


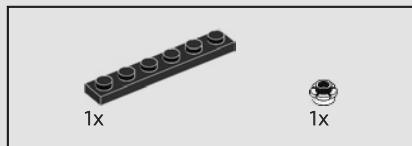
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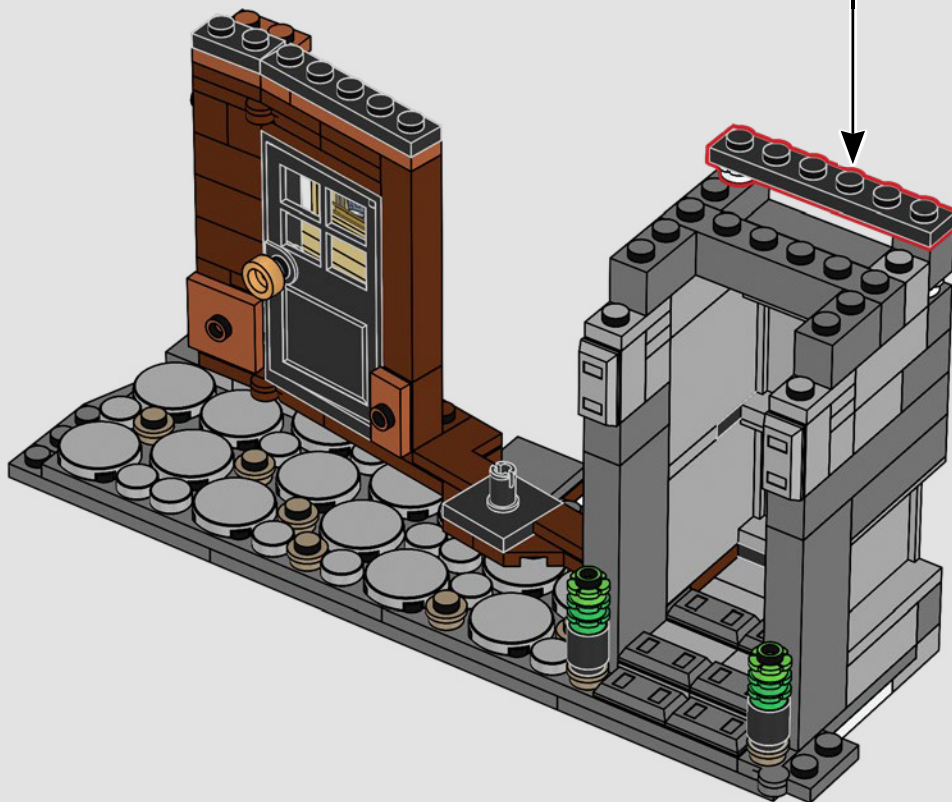
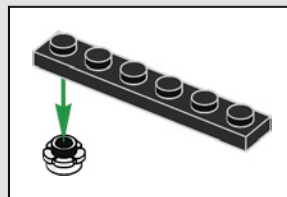


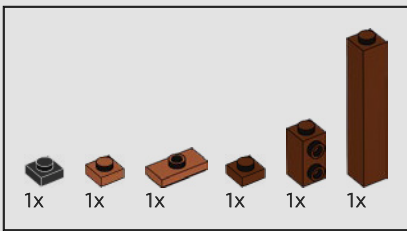
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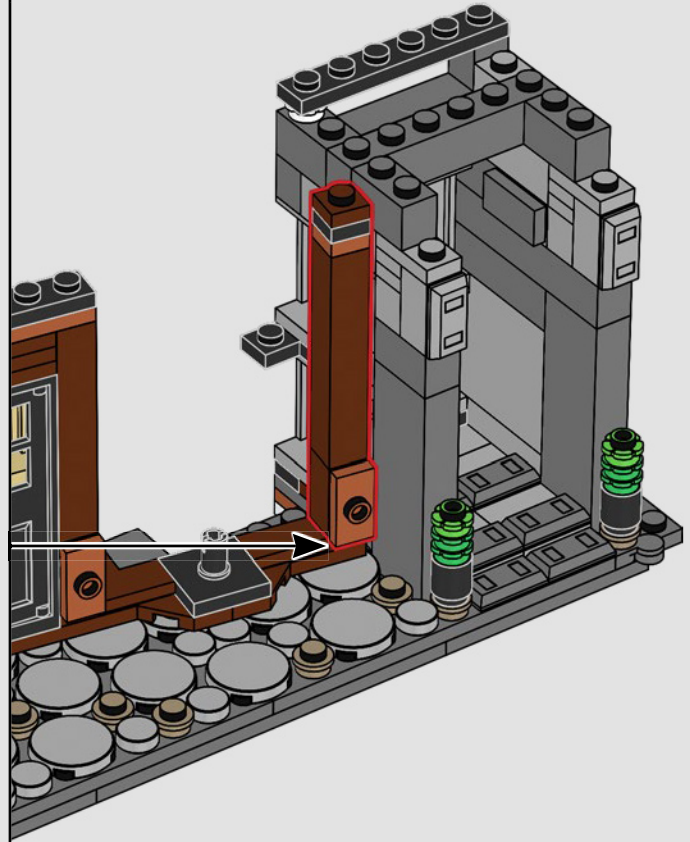
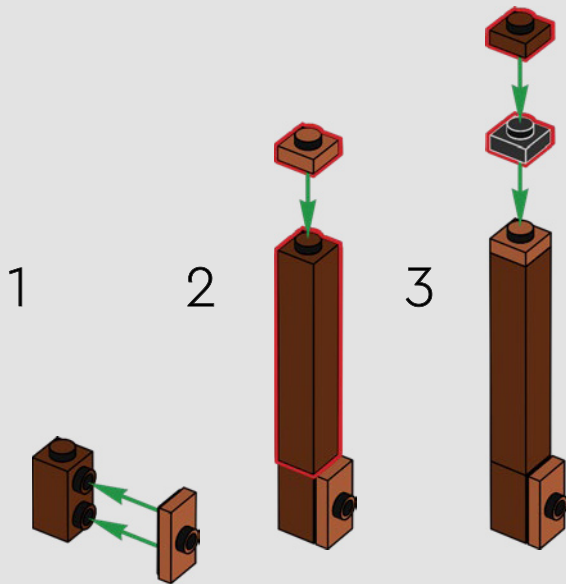


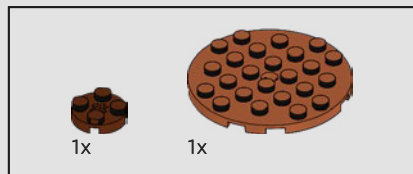
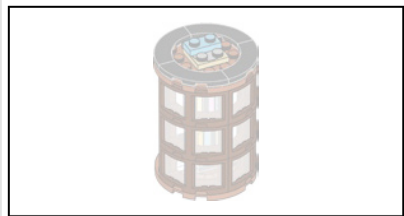
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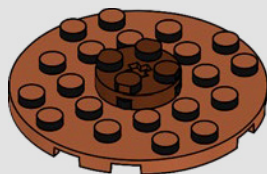


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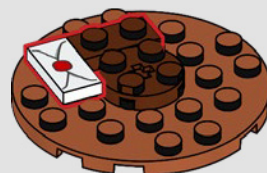




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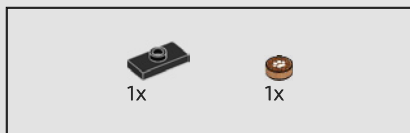


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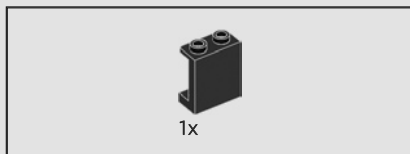
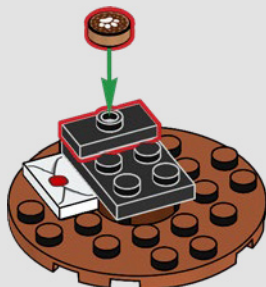


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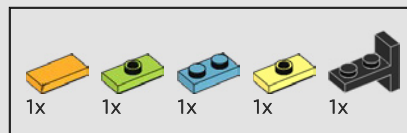
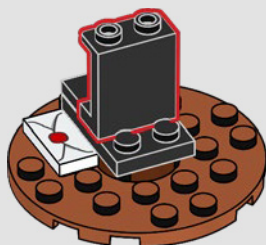




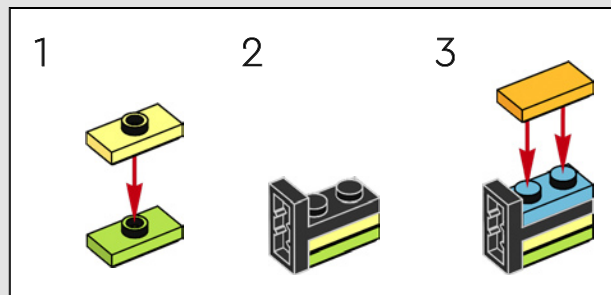
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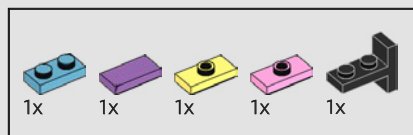


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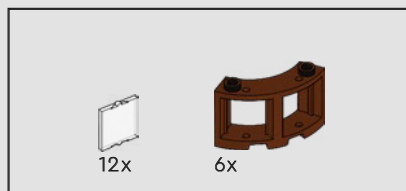
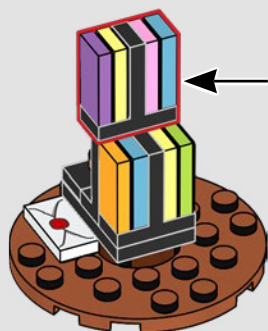
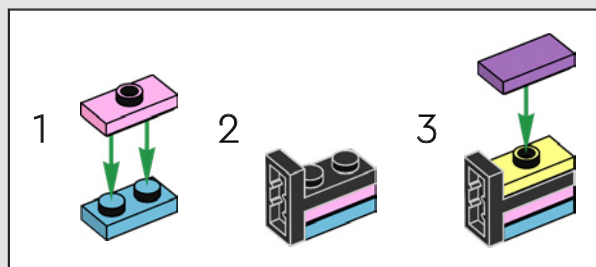


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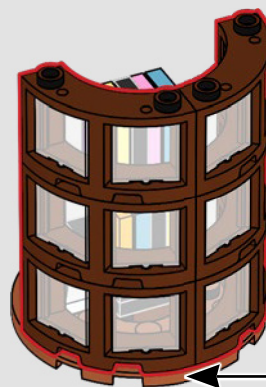
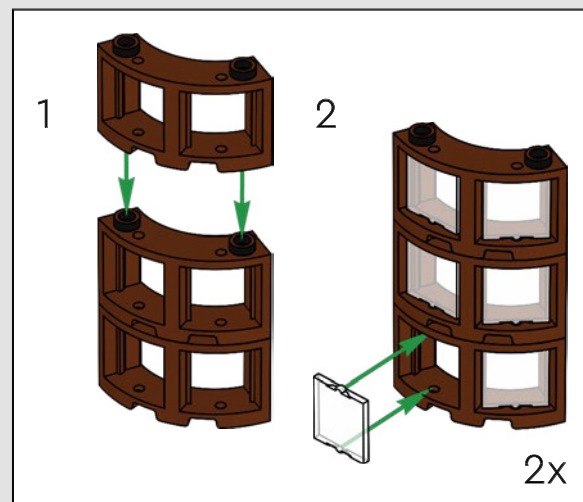


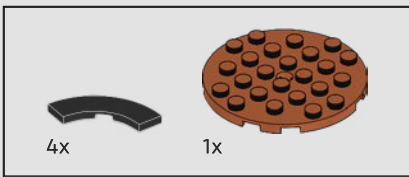


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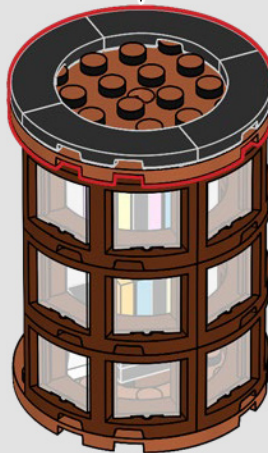
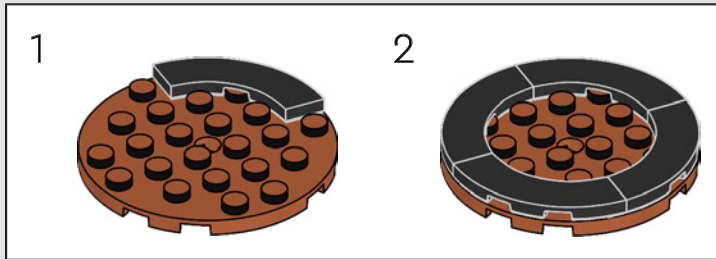


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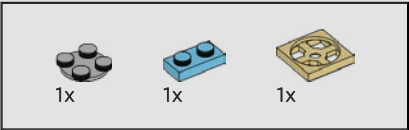


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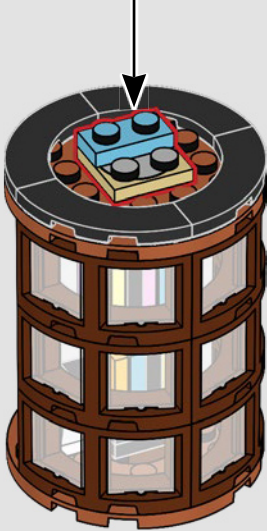
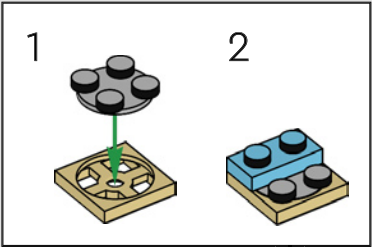


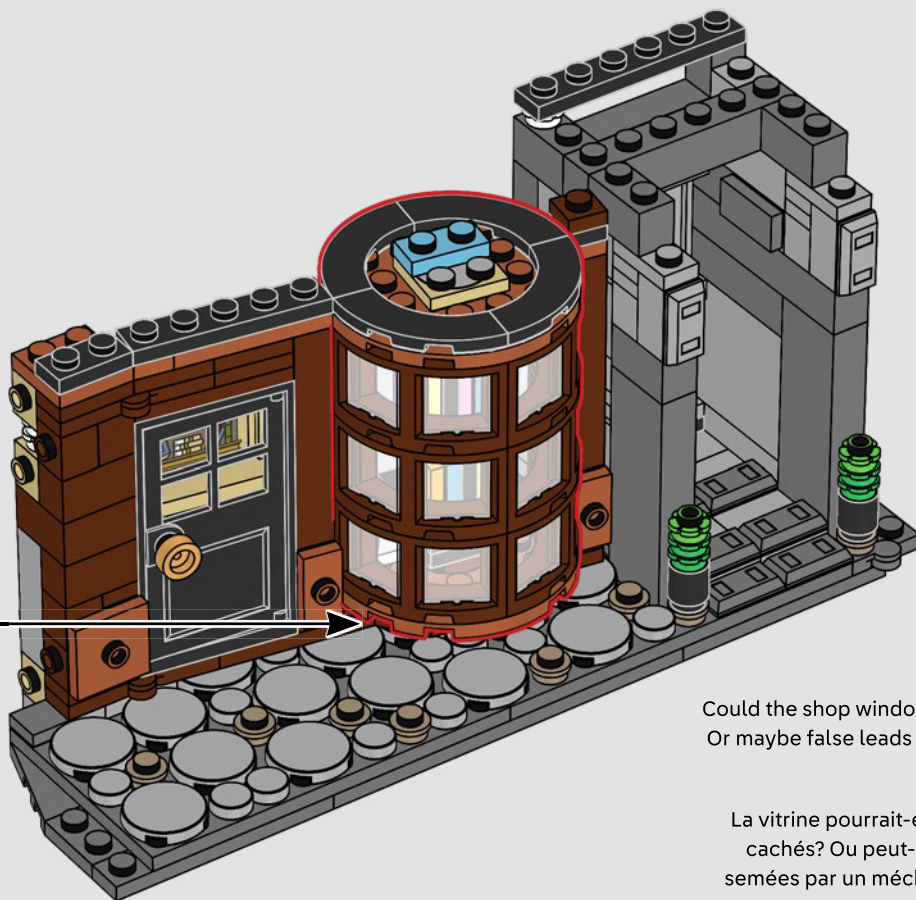


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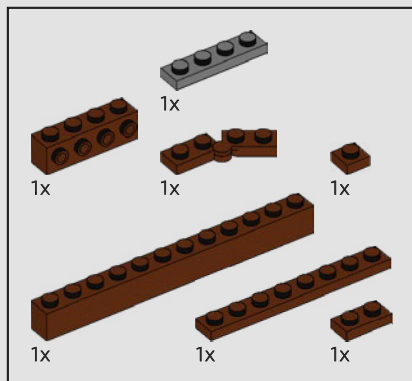




Could the shop window reveal hidden clues?
Or maybe false leads planted by a villain yet
to be caught?

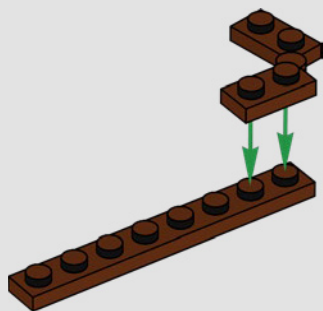
La vitrine pourrait-elle révéler des indices
cachés? Ou peut-être des fausses pistes
semées par un méchant qui n'a pas encore
été arrêté?

¿Podría el aparador revelar pistas ocultas?
¿O tal vez pistas falsas plantadas por un
villano que sigue burlando a la ley?

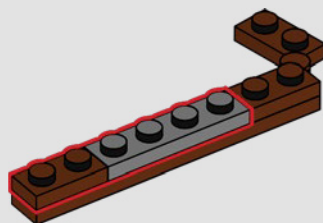


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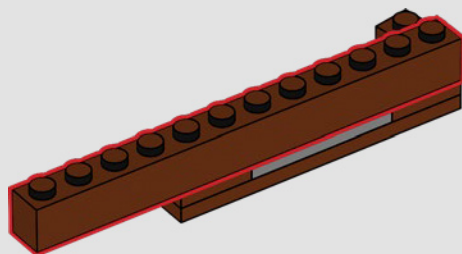
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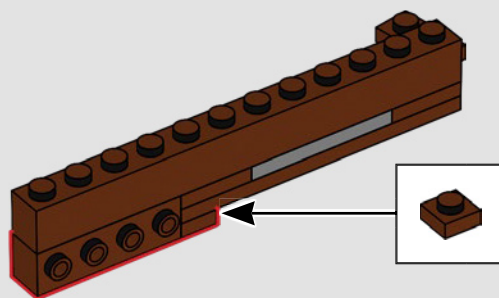
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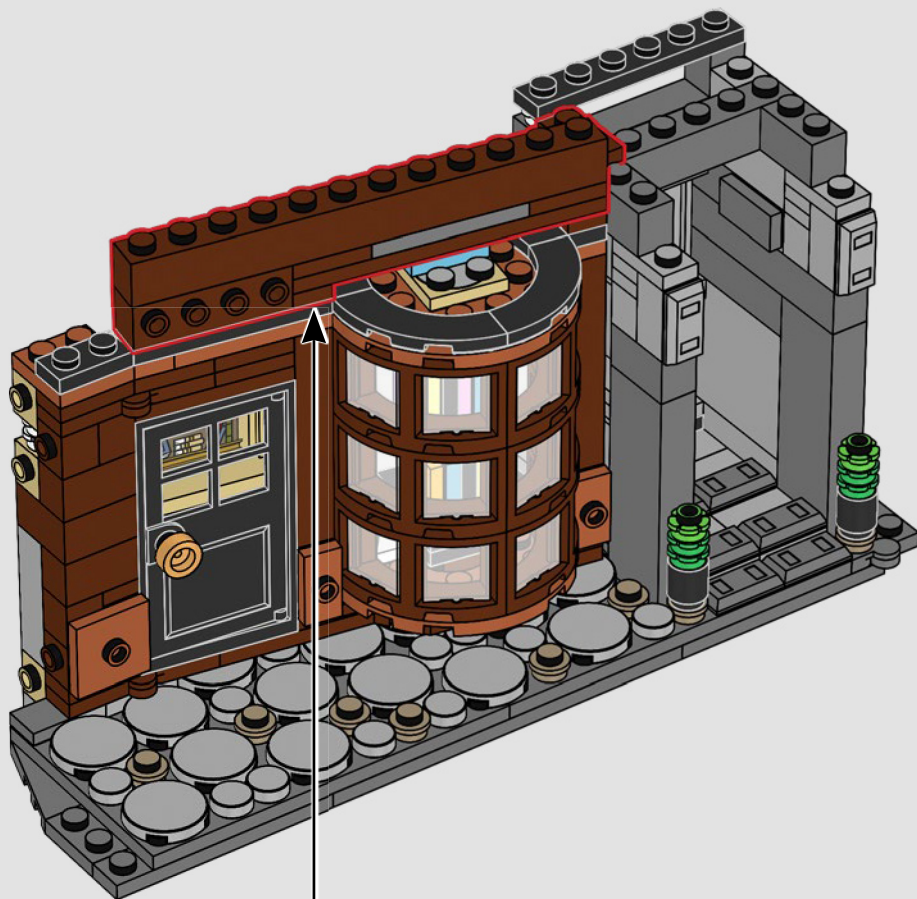


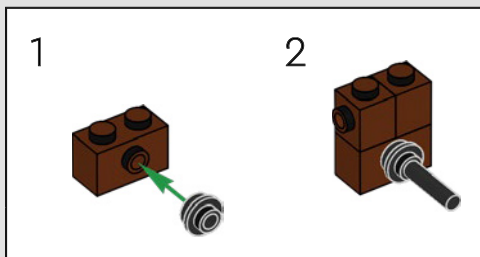
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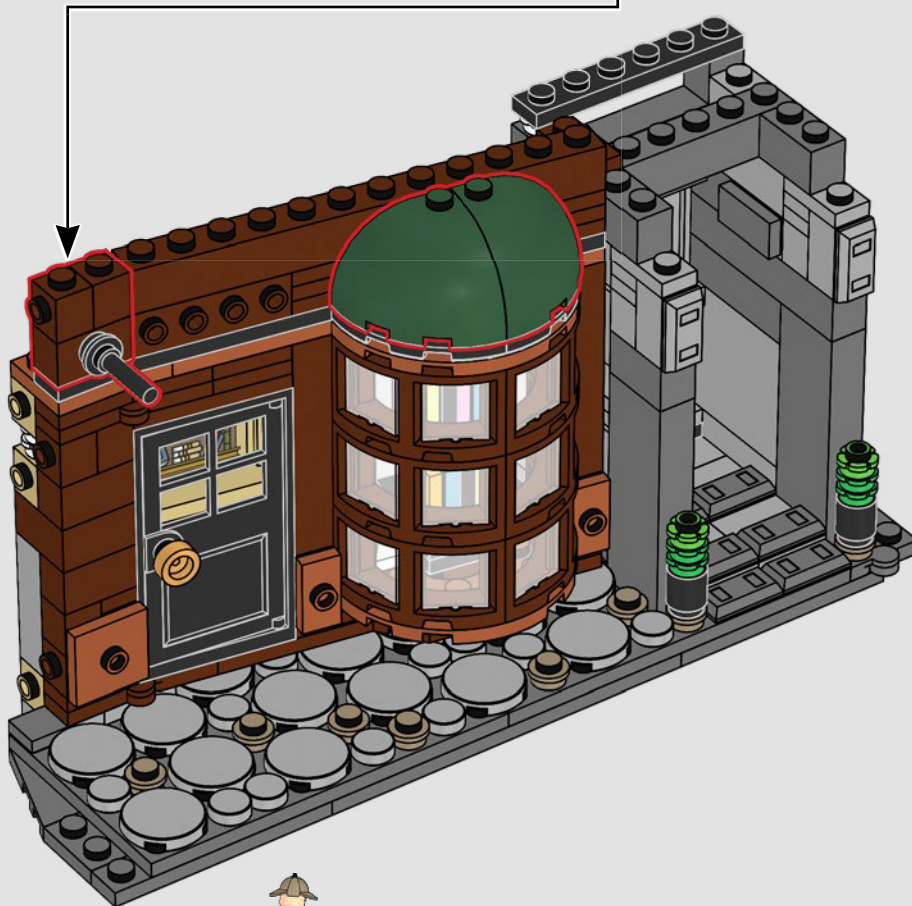
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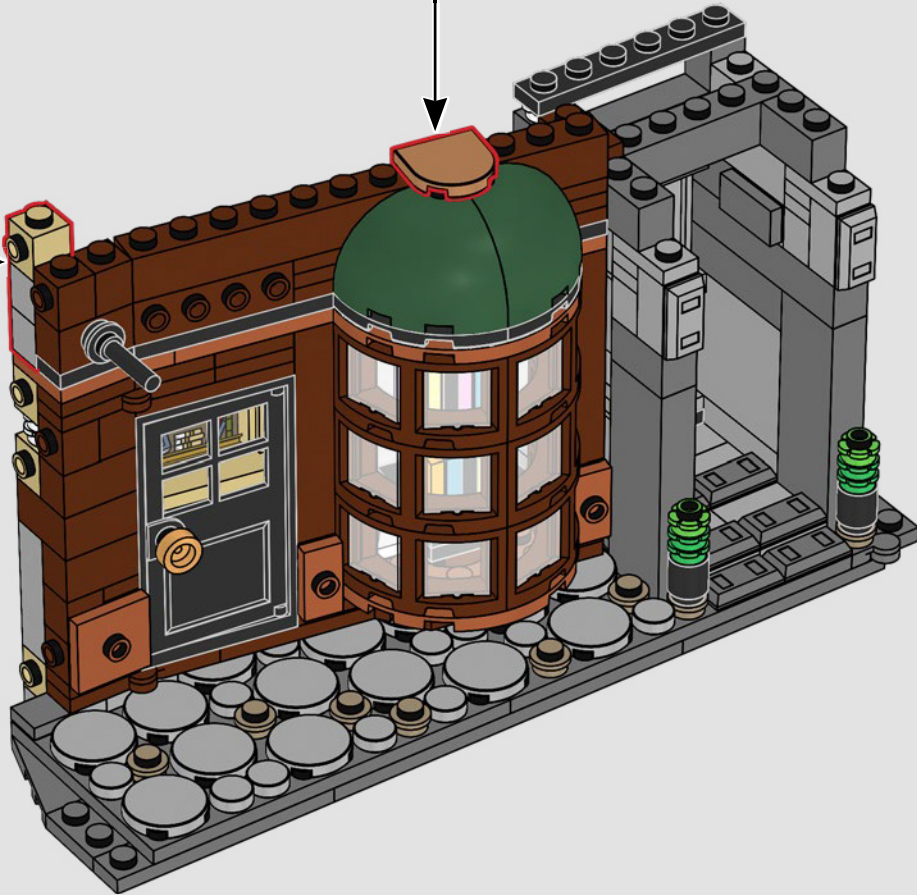
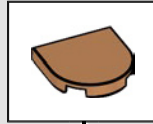
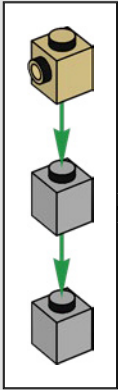


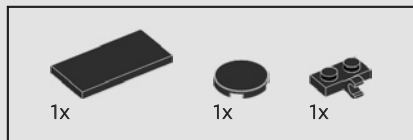
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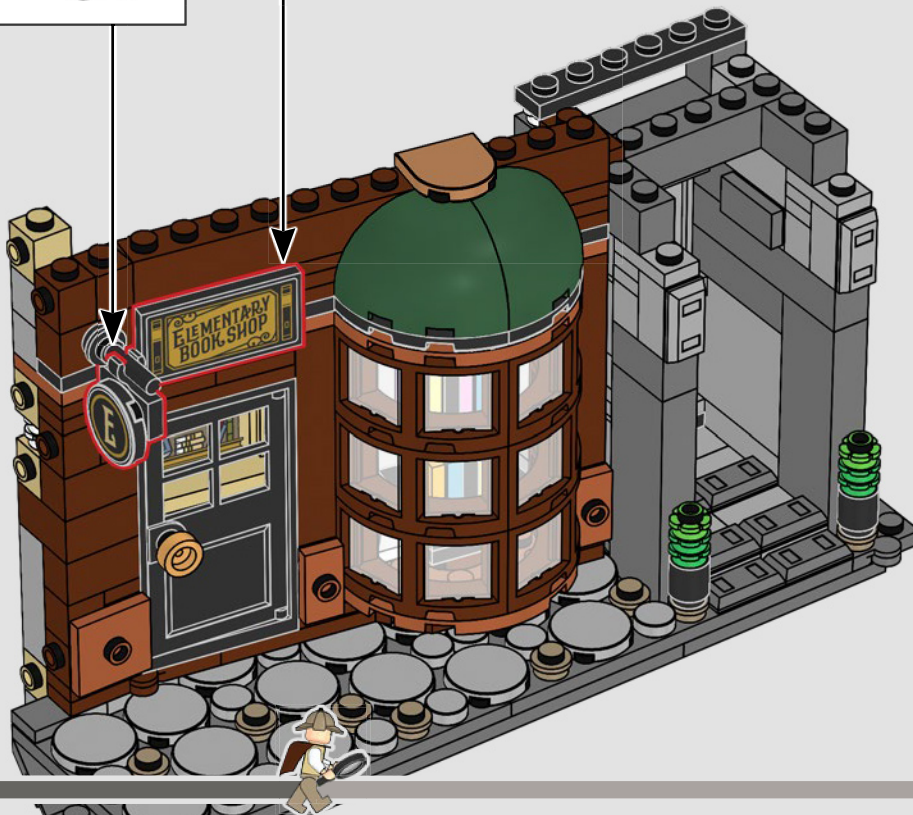
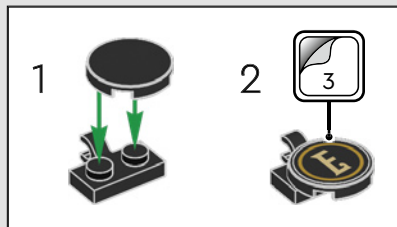
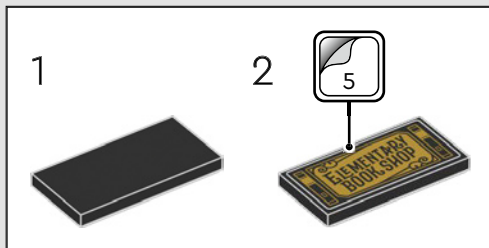


54





55

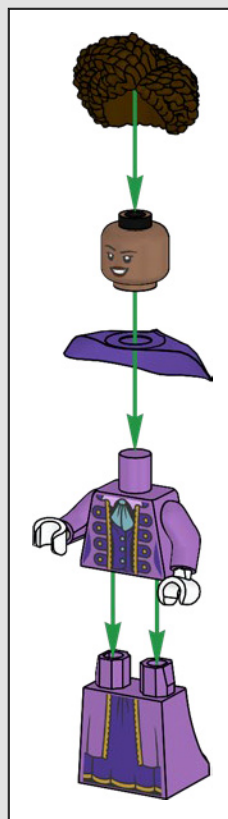




At last, we meet the talented Irene Adler, a former opera singer who impresses Sherlock Holmes with her wits in *A Scandal in Bohemia*.

Enfin, nous rencontrons la talentueuse Irene Adler, ancienne chanteuse d'opéra qui impressionne Sherlock Holmes par son intelligence dans *Un scandale en Bohème*.

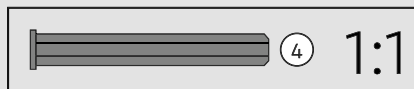
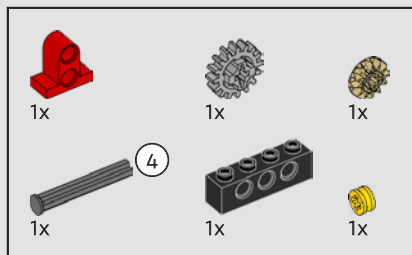
Por fin conocemos a la talentosa Irene Adler, una excantante de ópera que impresiona a Sherlock Holmes con su ingenio en *Un escándalo en Bohemia*.



Dr. Watson recounts Sherlock Holmes's first utterance of the word "Elementary" in *The Crooked Man*, which inspired the name of this bookstore.

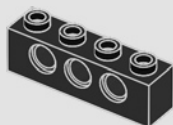
Le Dr Watson évoque la première fois que Sherlock Holmes a prononcé le mot « élémentaire » dans *Le Tordu*, qui a inspiré le nom de cette librairie.

En *El hombre torcido*, el Dr. Watson recuerda la primera vez que Sherlock Holmes pronunció la palabra "elemental", que inspiró el nombre de esta librería.

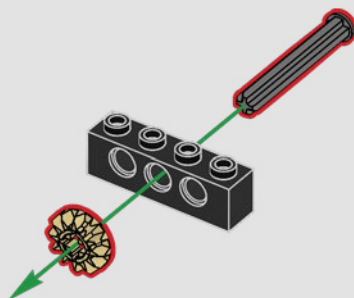


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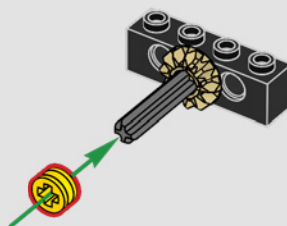
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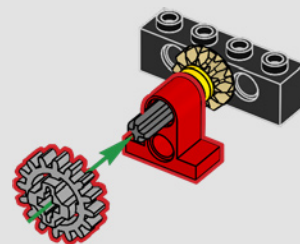
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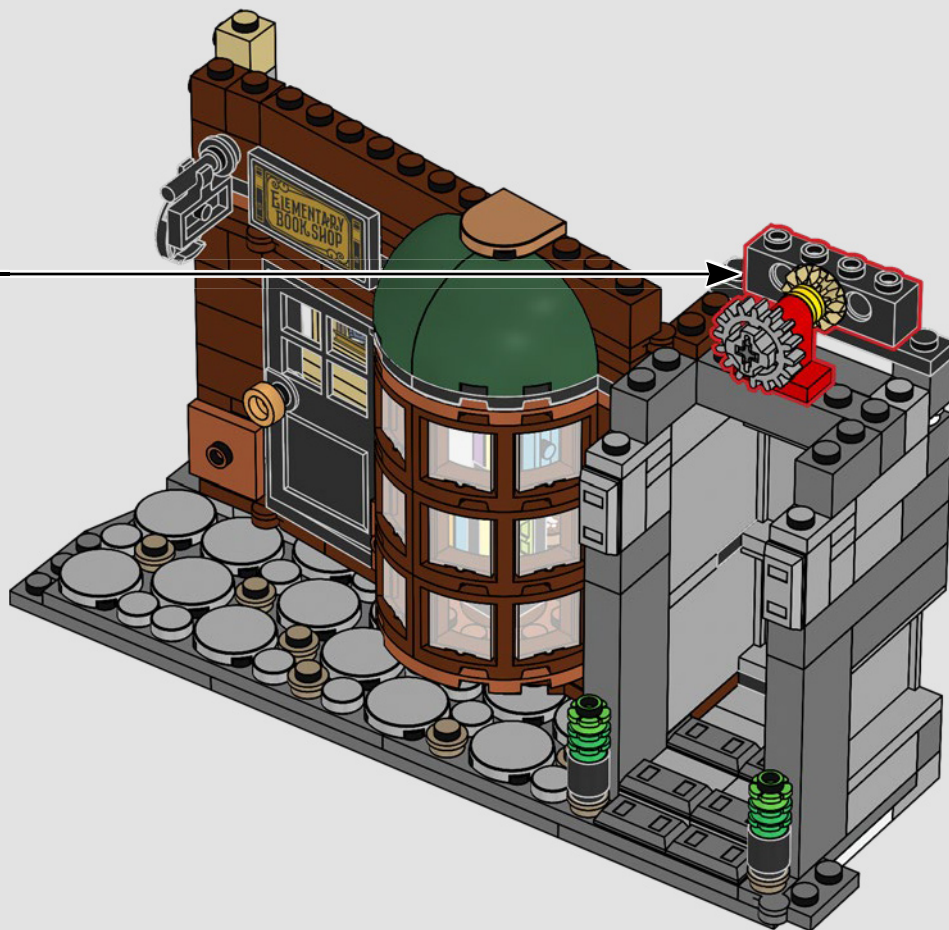


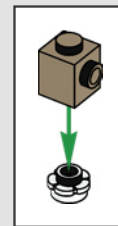
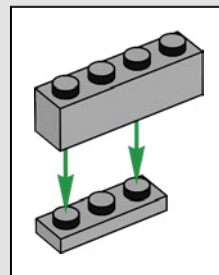
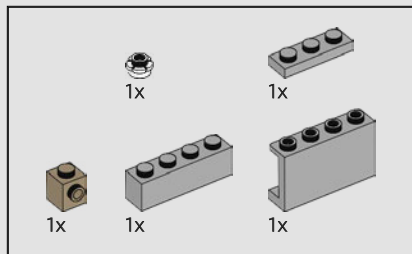
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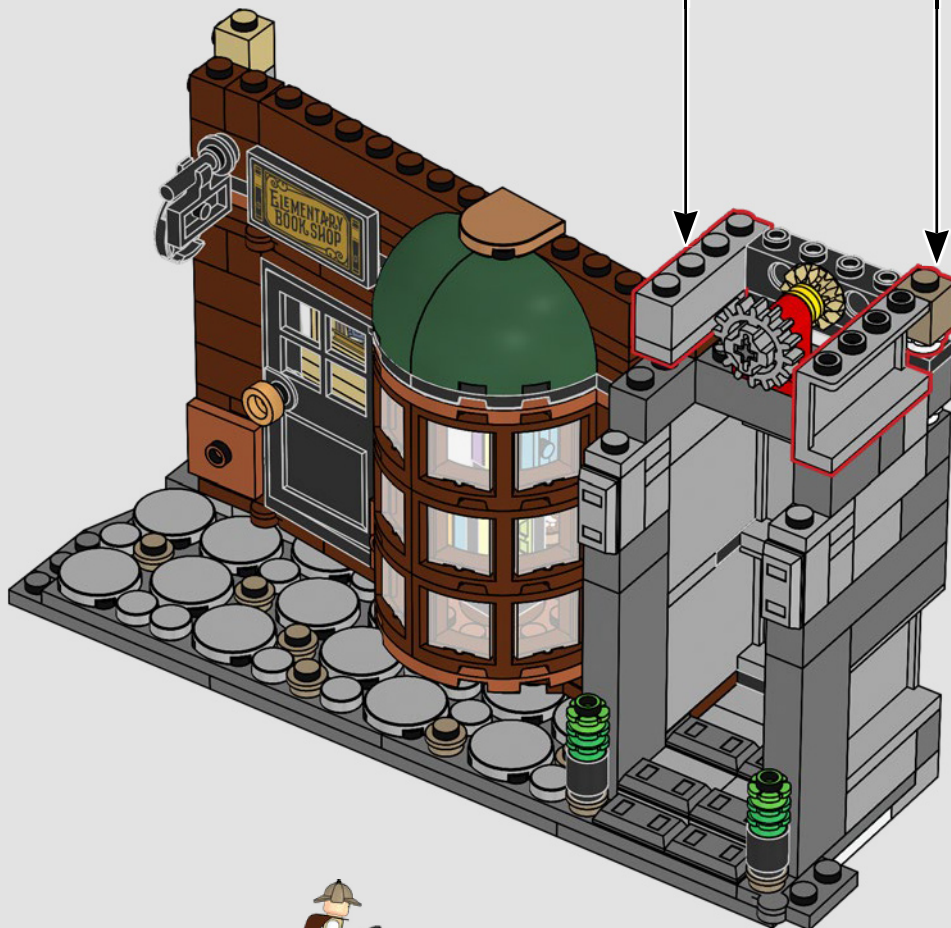
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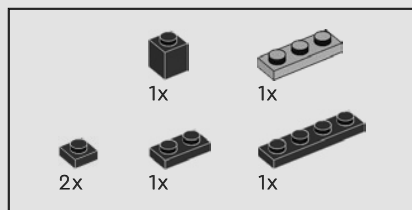




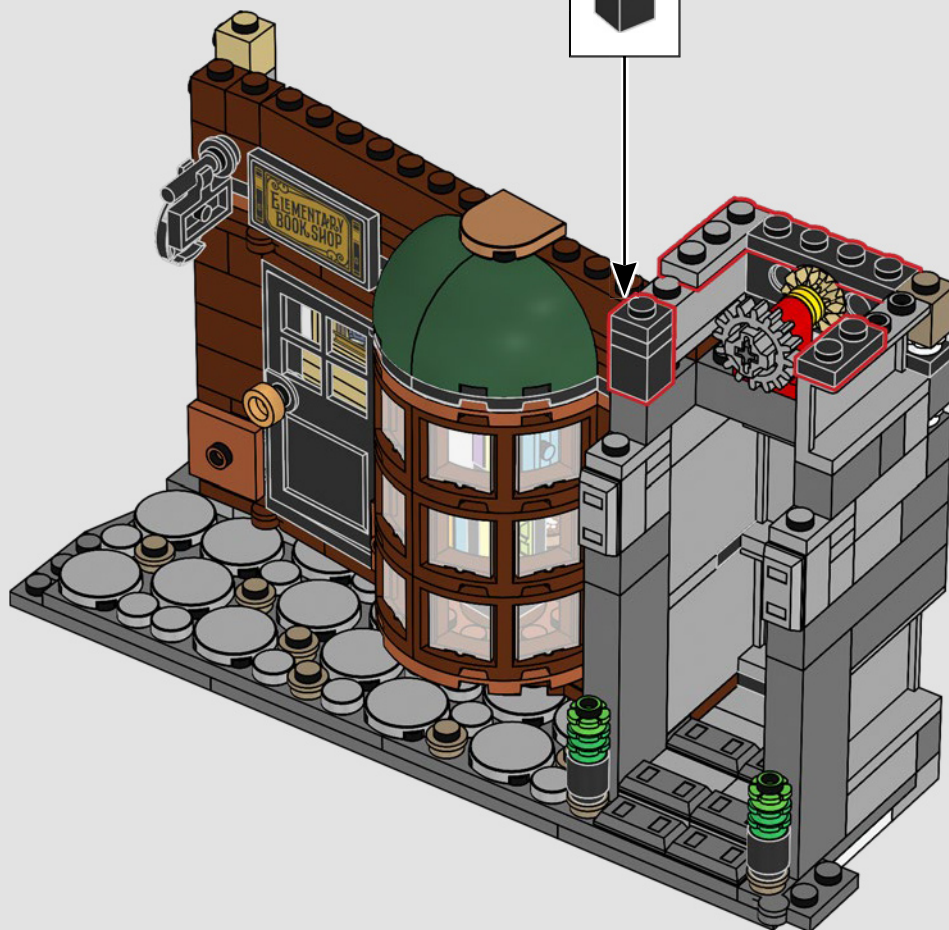
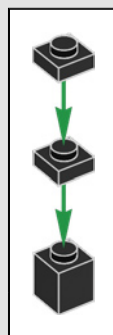


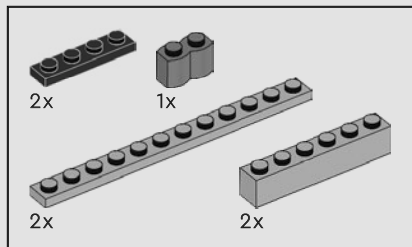
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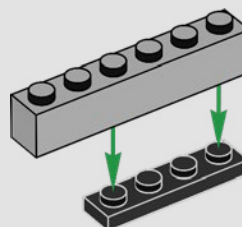
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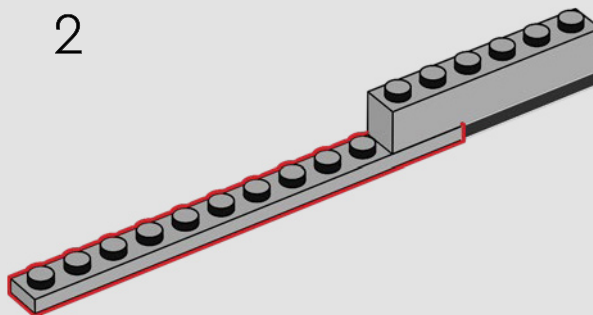


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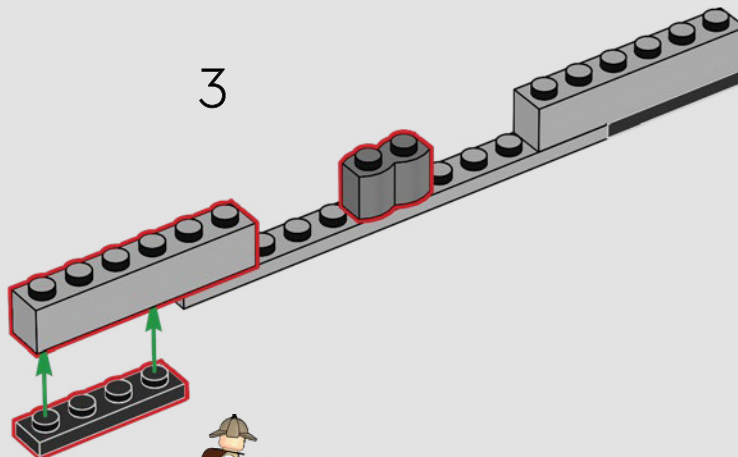
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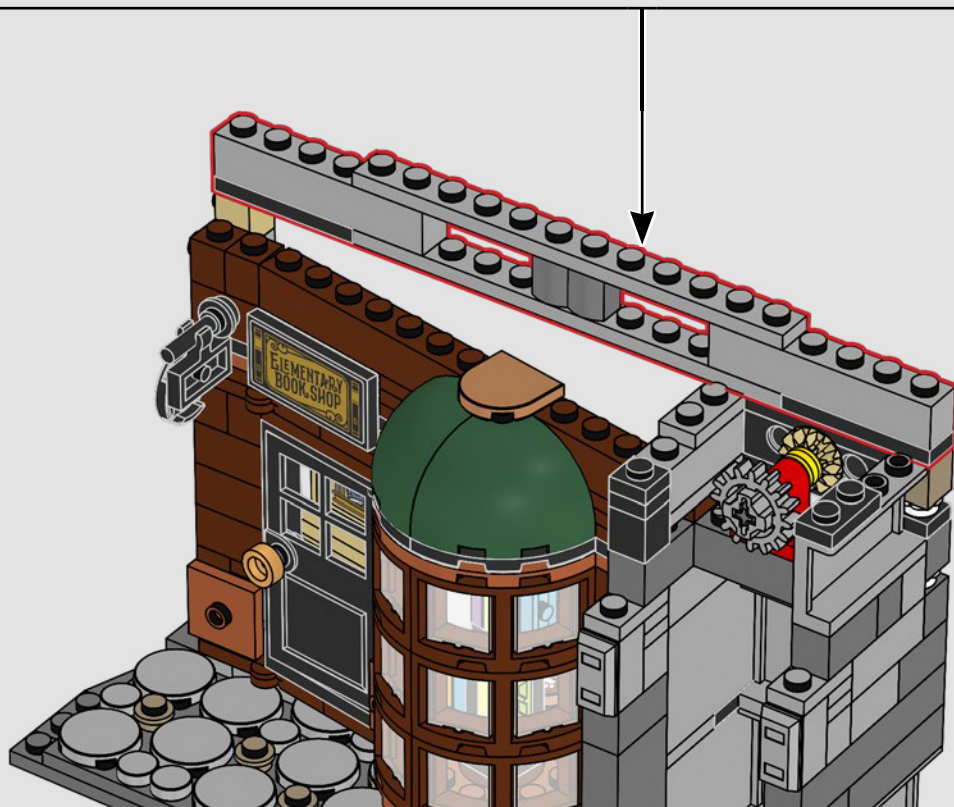
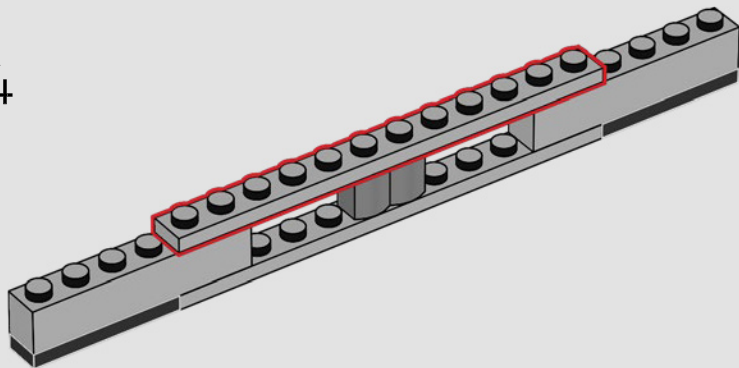
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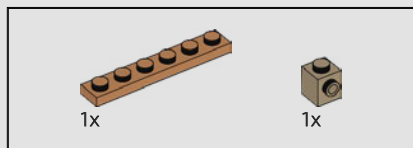


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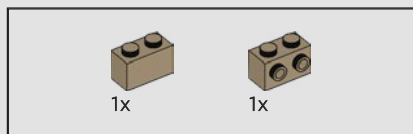
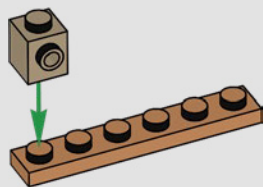


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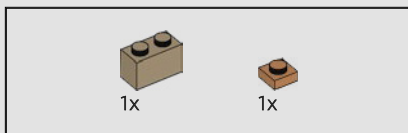
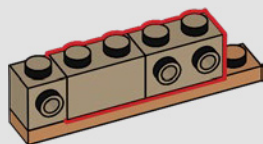




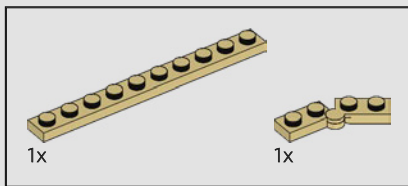
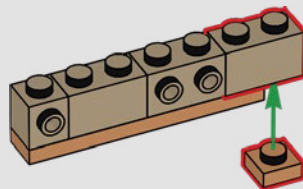
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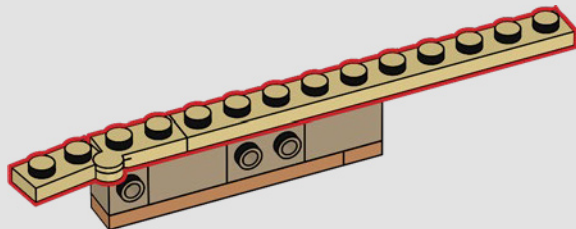
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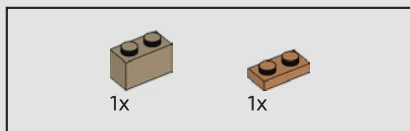


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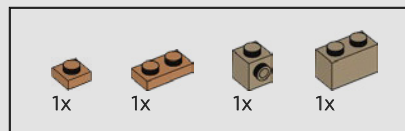
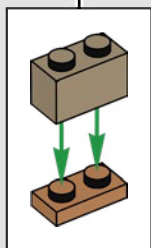
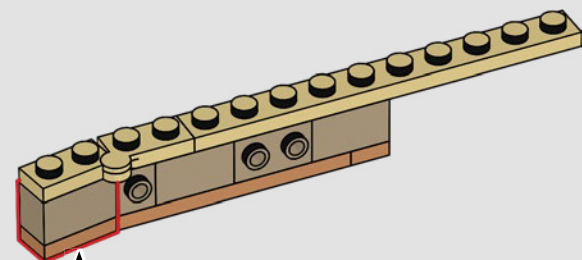


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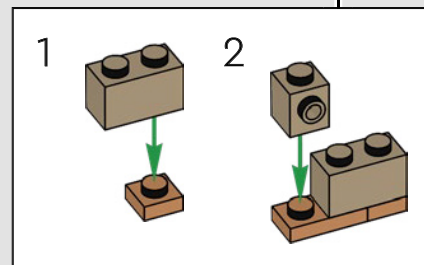
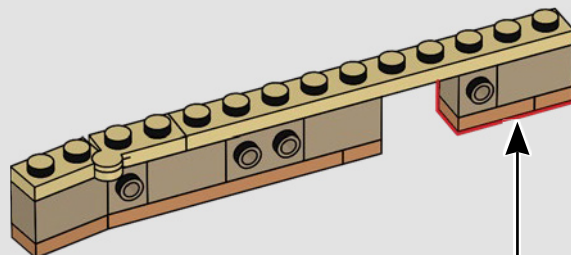


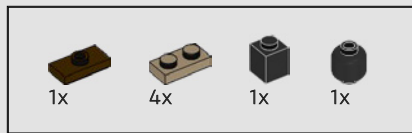


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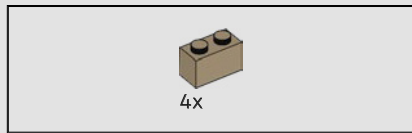
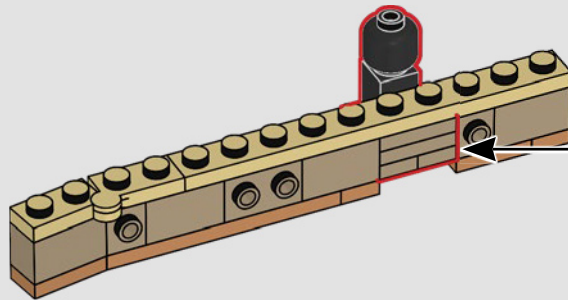
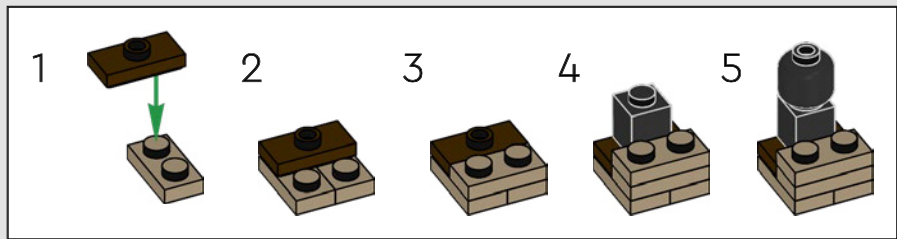


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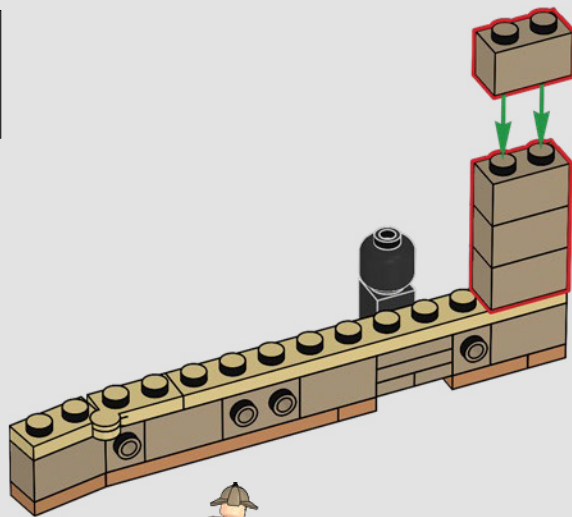


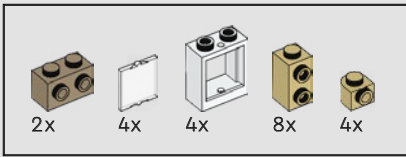


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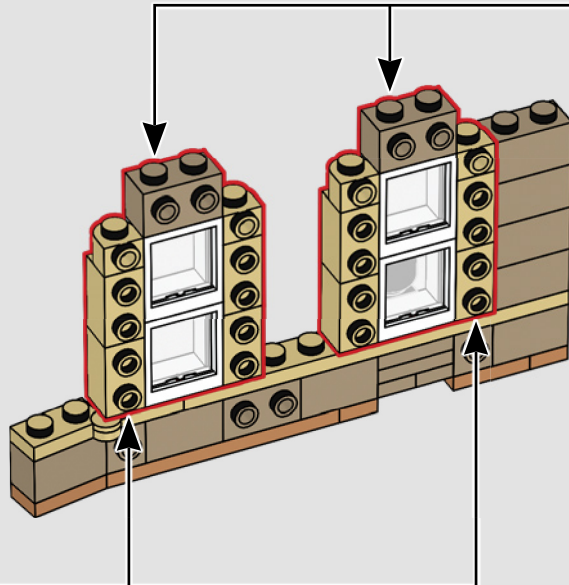
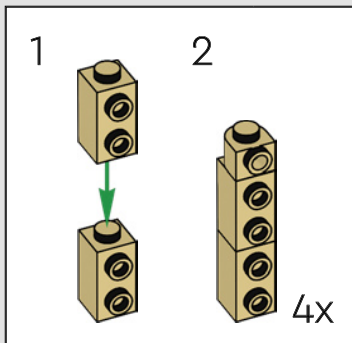
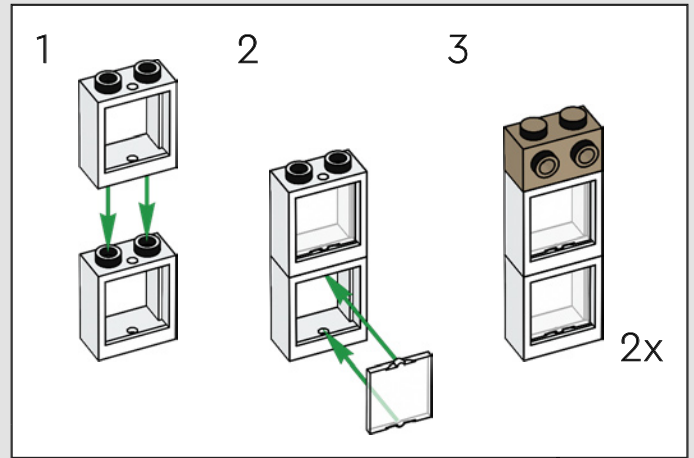


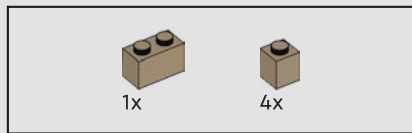
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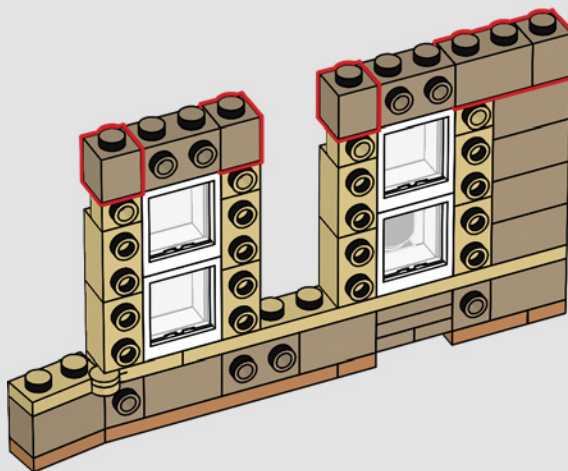
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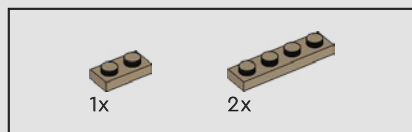


In *The Adventure of the Empty House*, Sherlock Holmes is stalked by a mysterious figure from a building across the street. He cleverly plants a wax bust of himself as bait to lure the villain out.

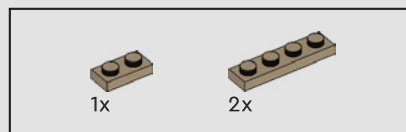
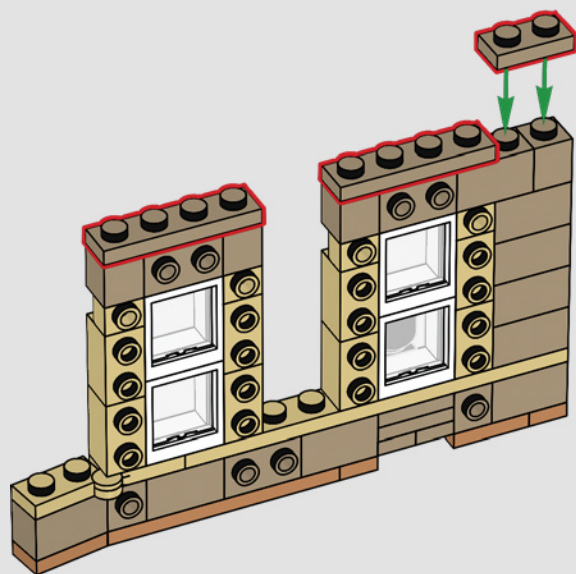
Dans *La Maison vide*, Sherlock Holmes est traqué par une mystérieuse silhouette depuis un immeuble situé de l'autre côté de la rue. Il place astucieusement un buste de cire à son effigie comme appât pour attirer le scélérat.

En *La aventura de la casa vacía*, un misterioso personaje vigila los pasos de Sherlock Holmes desde un edificio ubicado al otro lado de la calle. Astutamente, nuestro héroe coloca una efigie de cera de sí mismo como señuelo para atraer al villano.

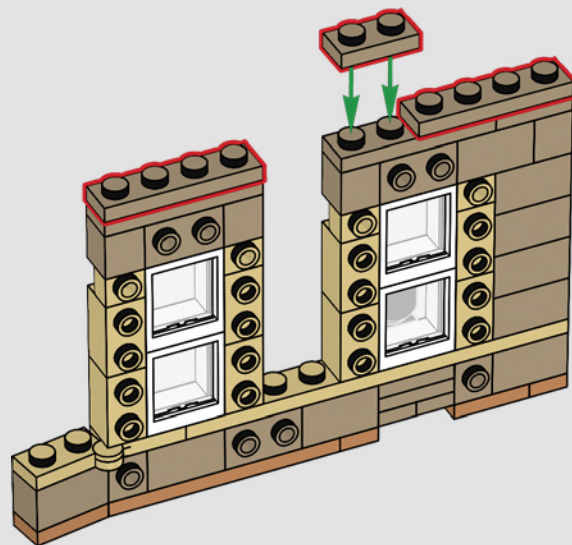


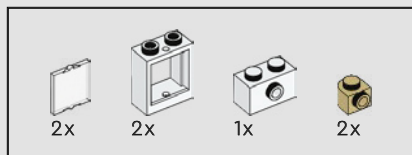


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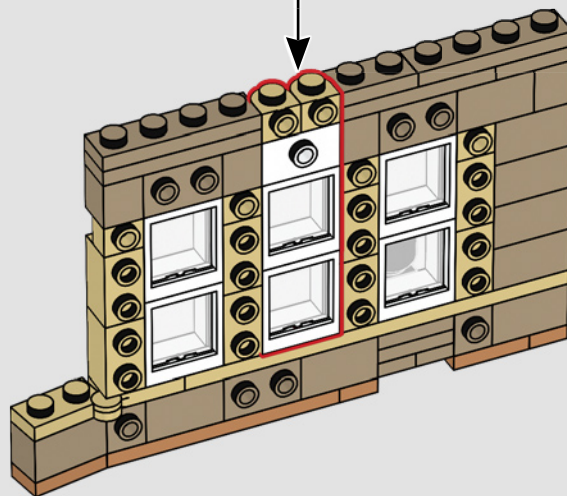
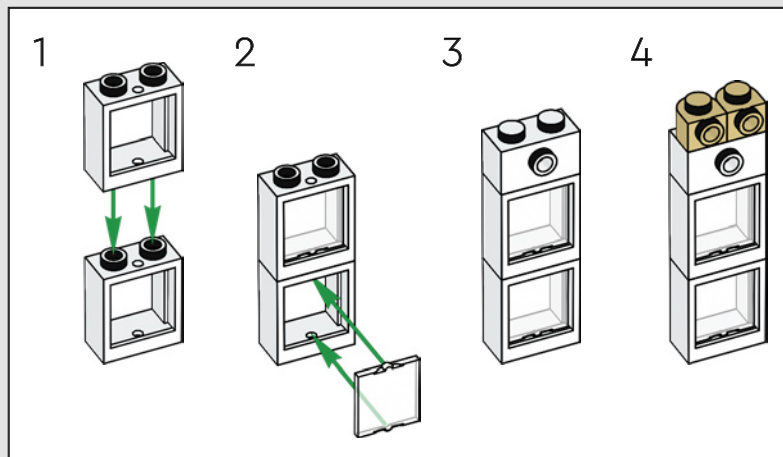


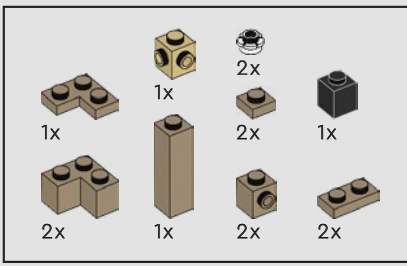
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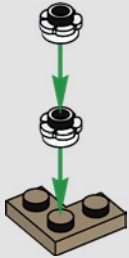
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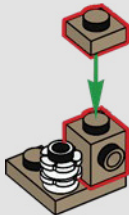


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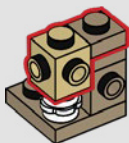
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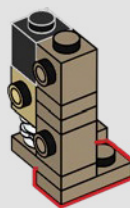
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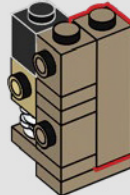
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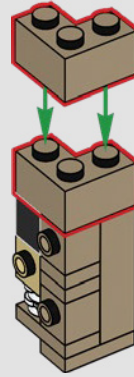
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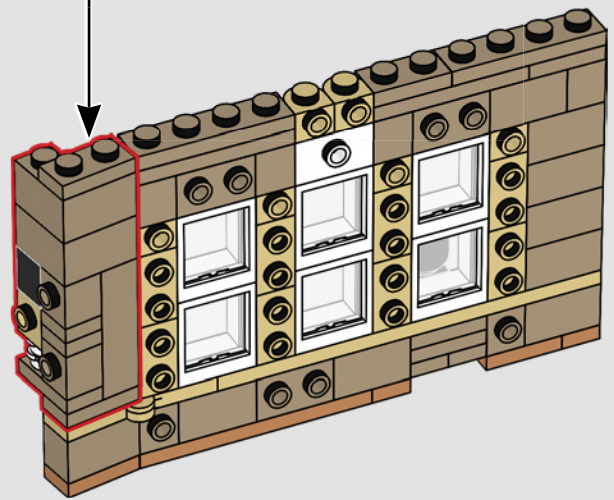
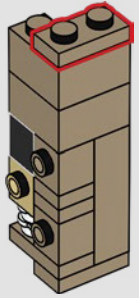
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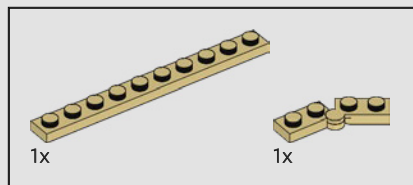


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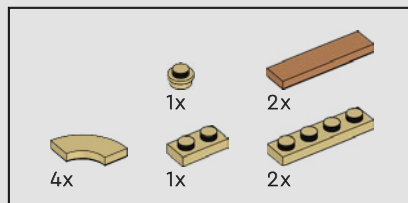
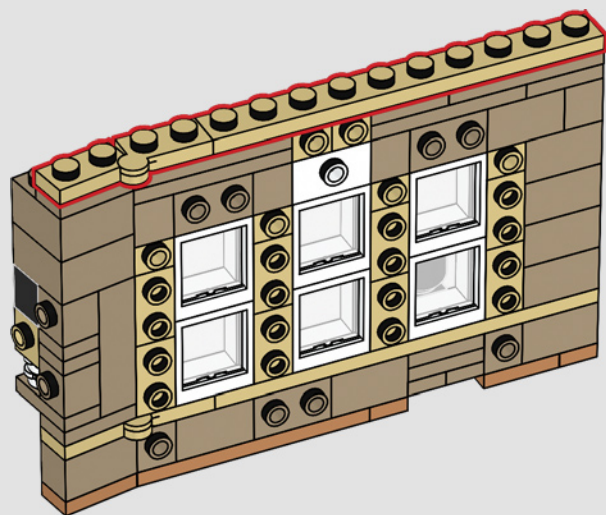


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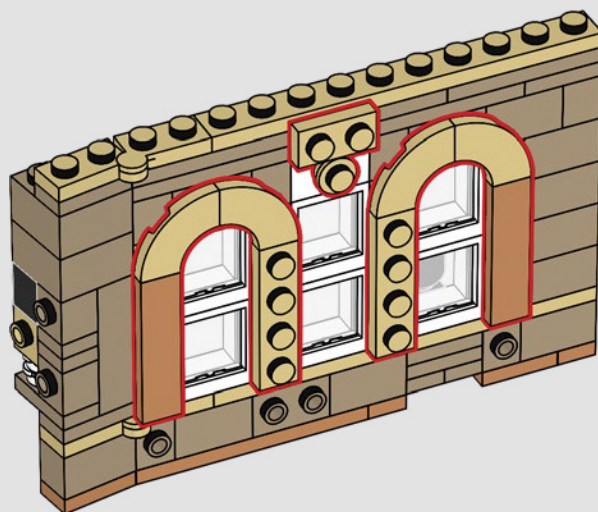


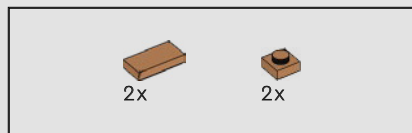


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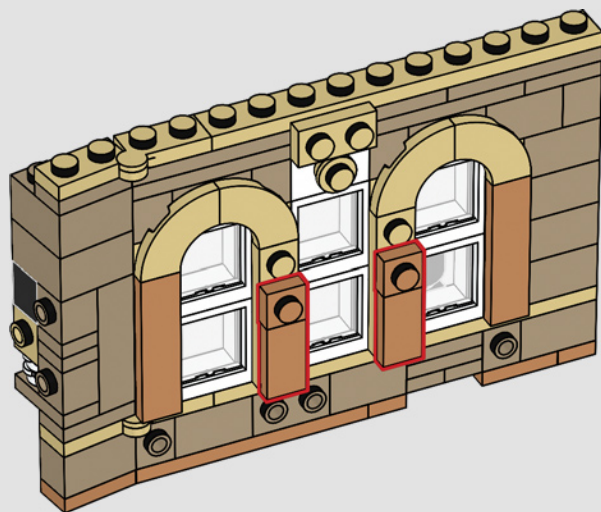


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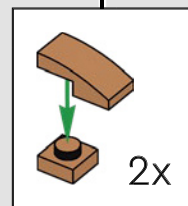
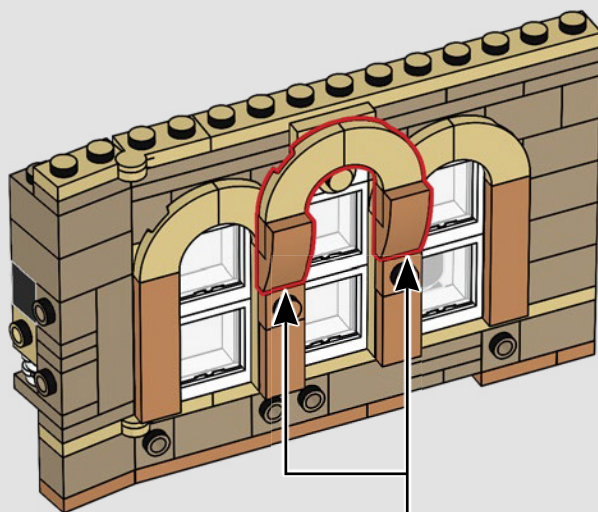


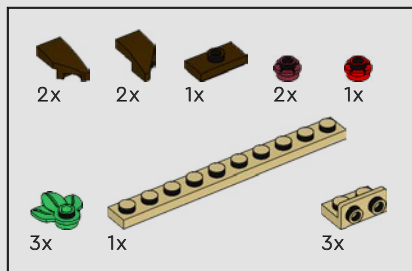


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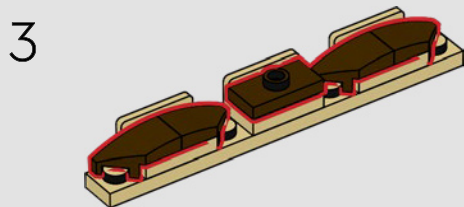
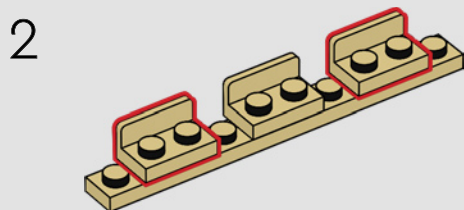
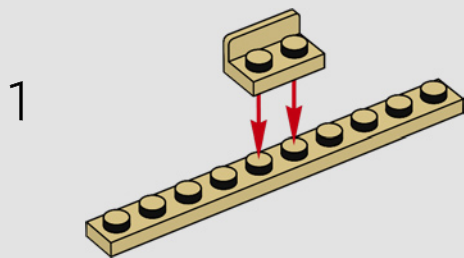


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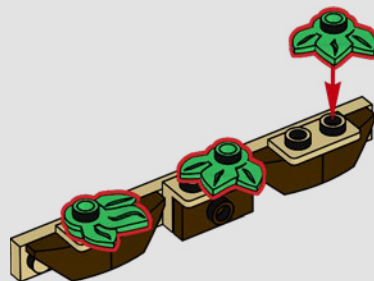




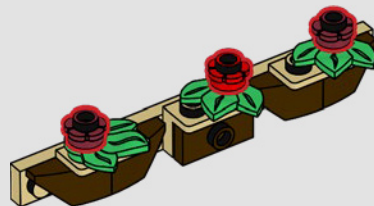
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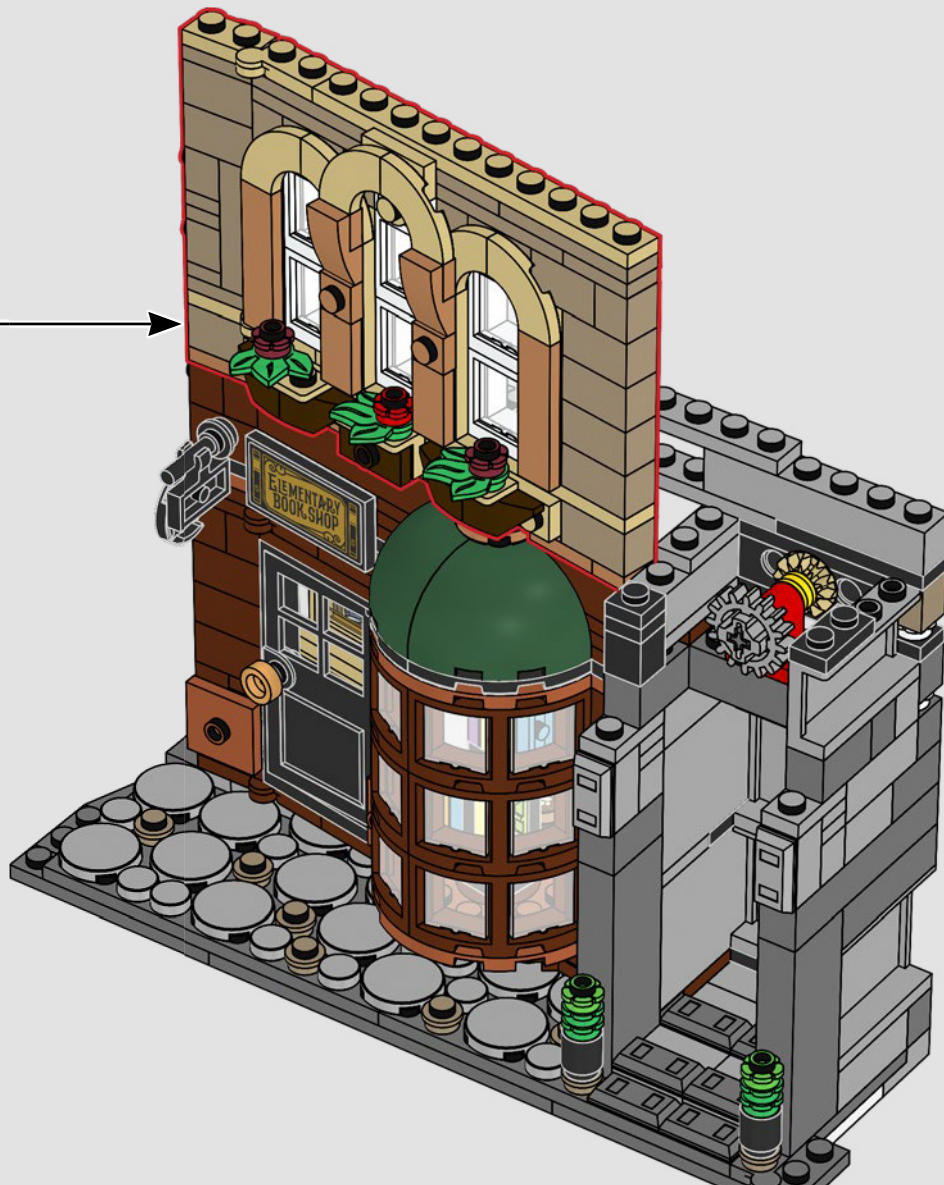
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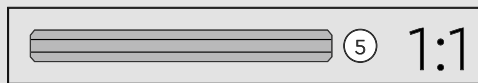
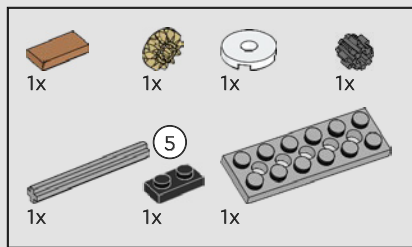


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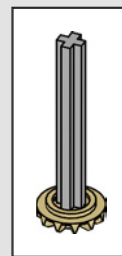
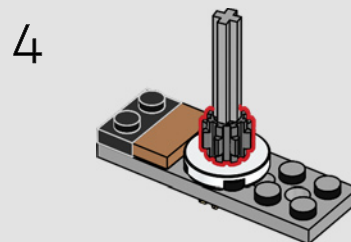
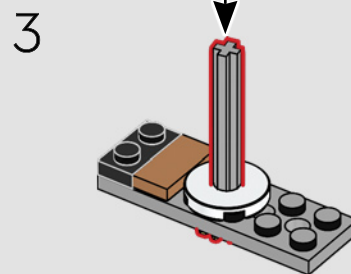
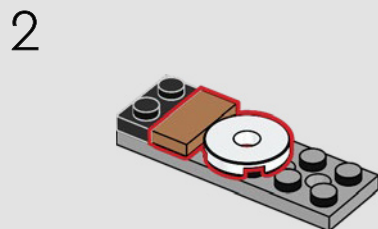
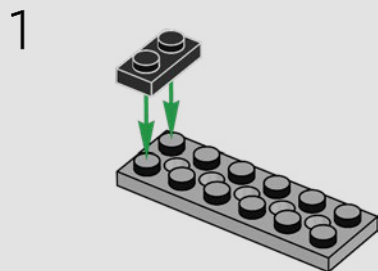


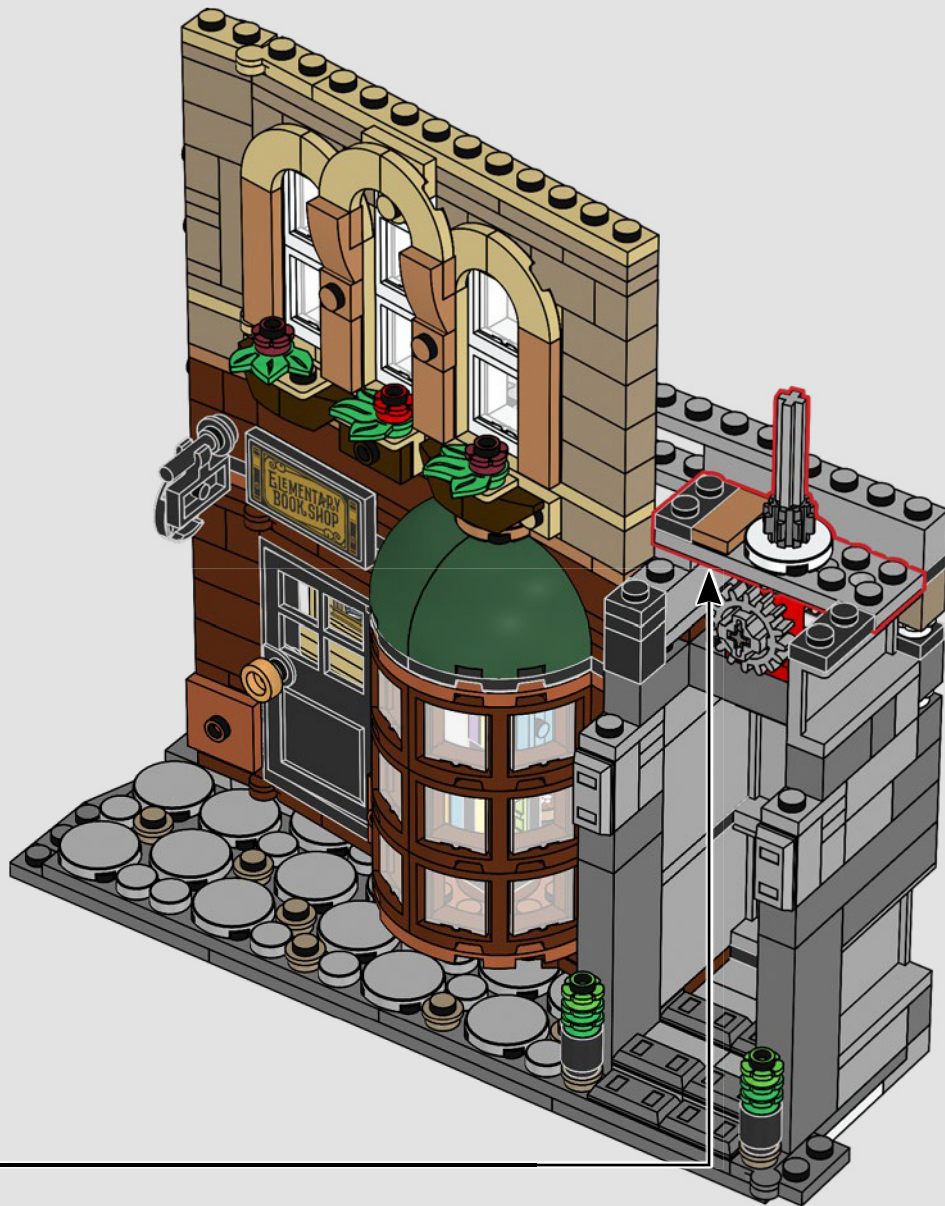
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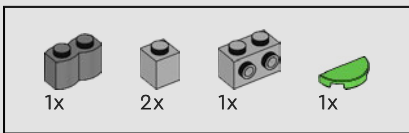




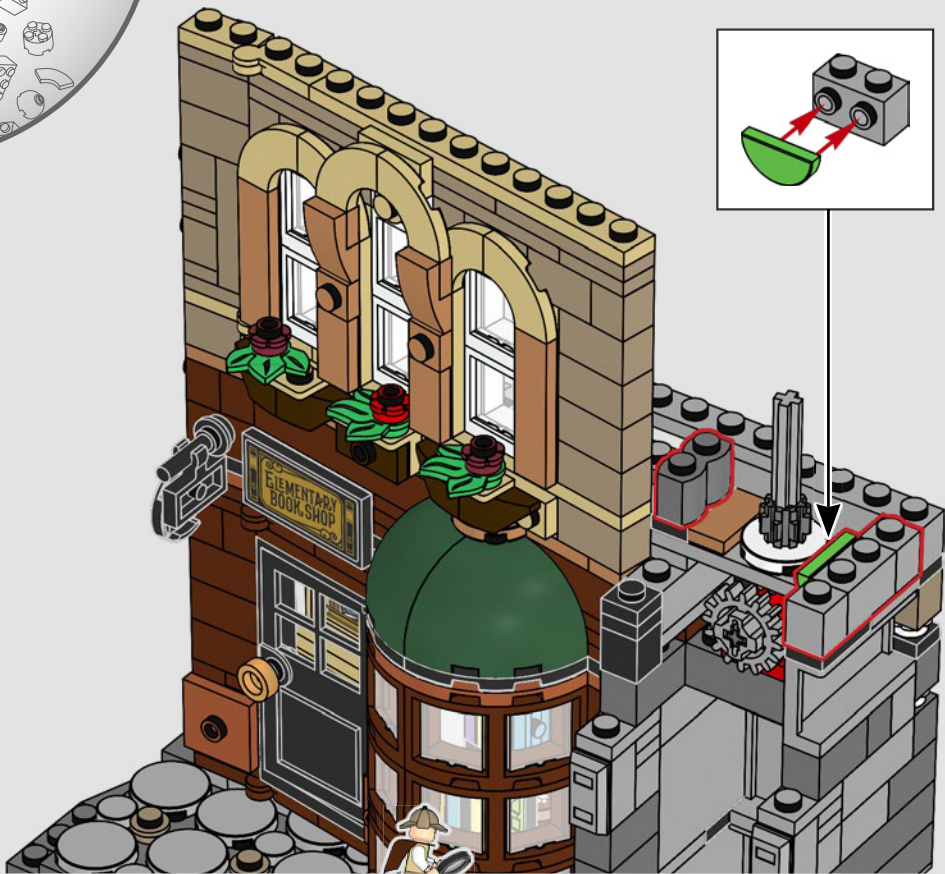
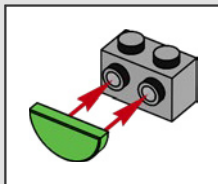
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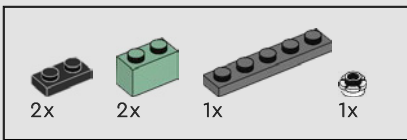




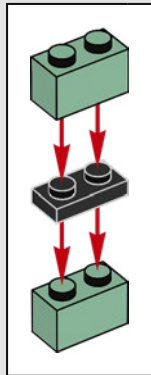
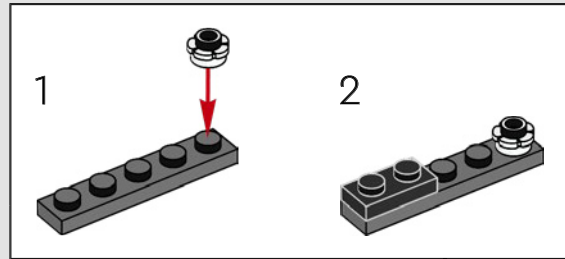


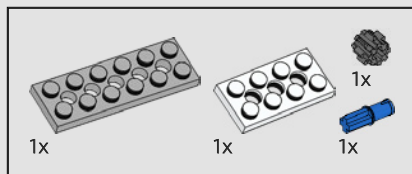
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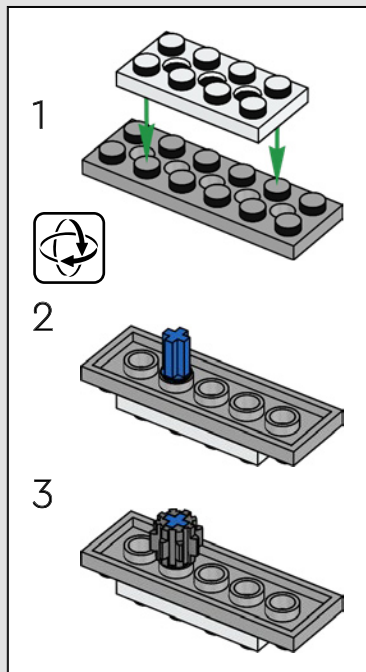


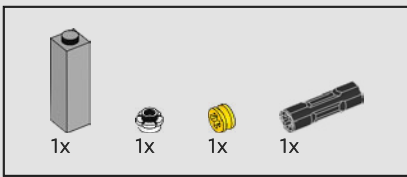
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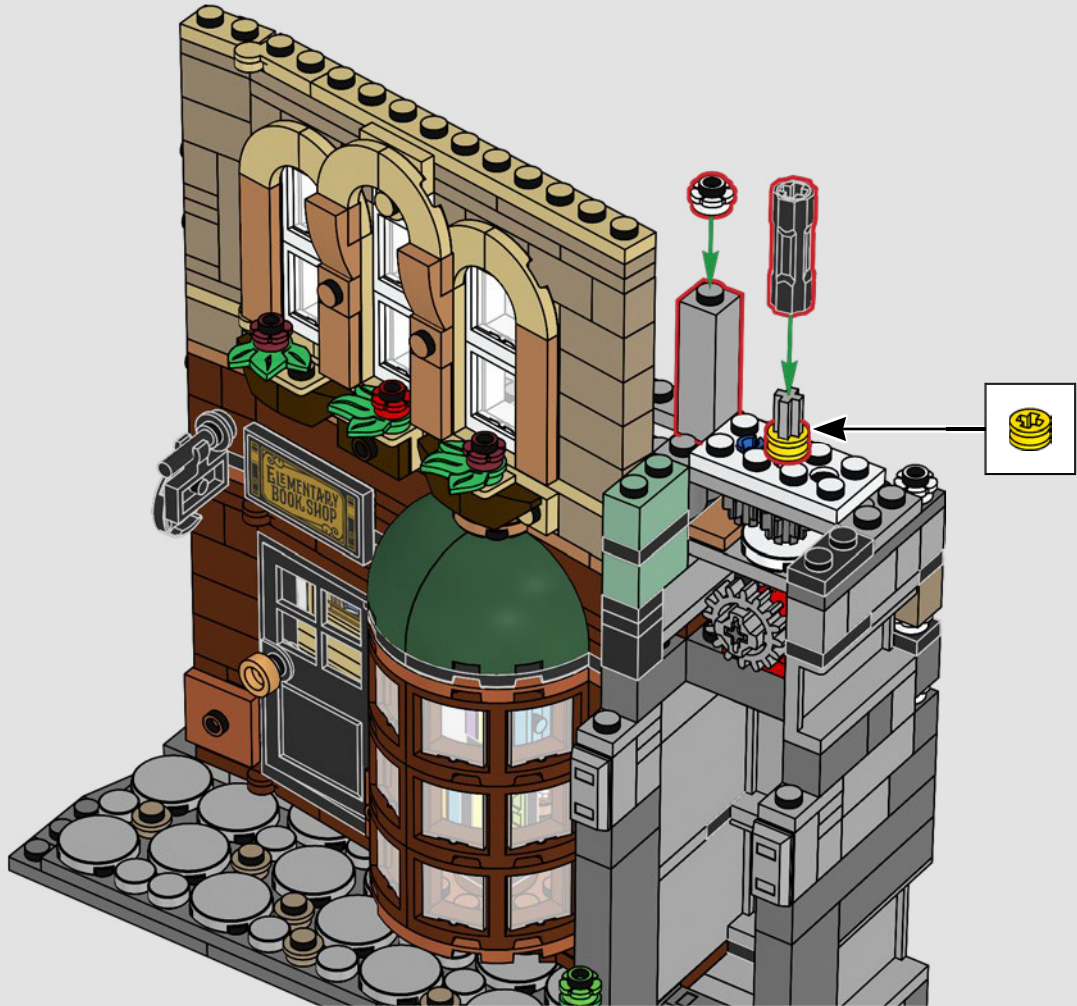


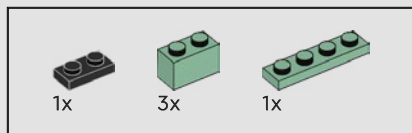
83



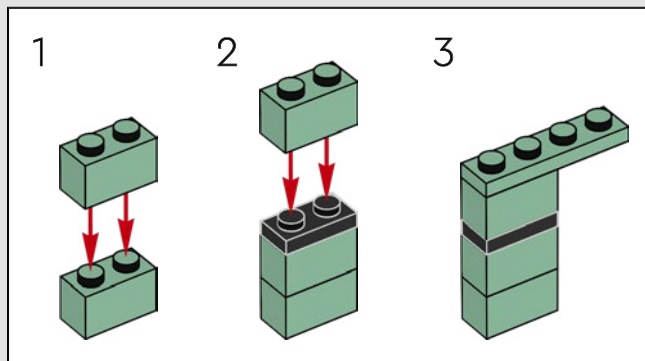


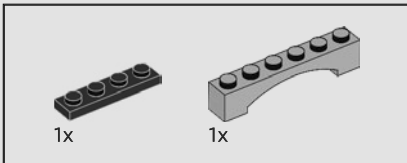
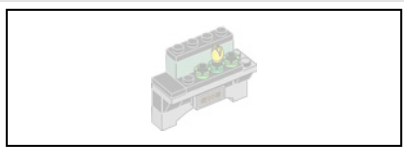
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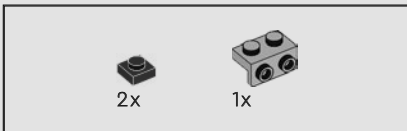
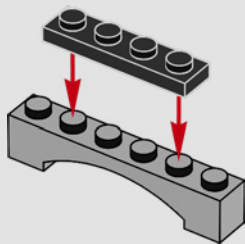


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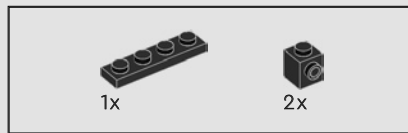
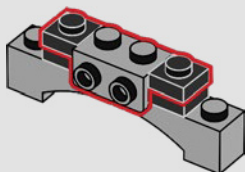




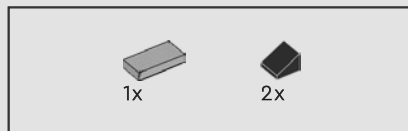
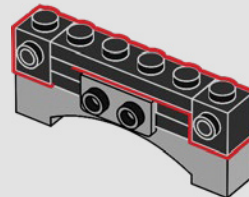
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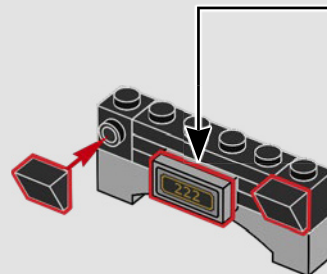
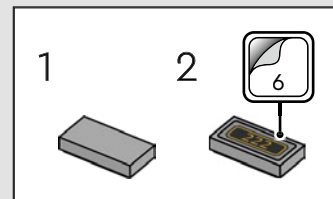
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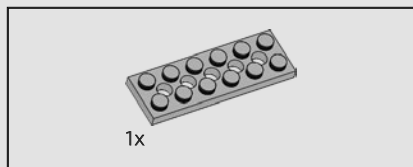


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89

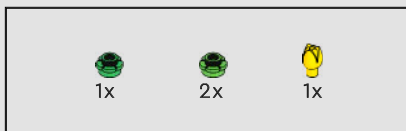
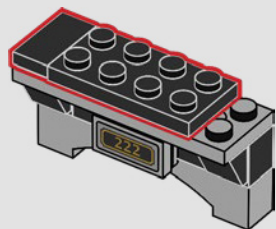




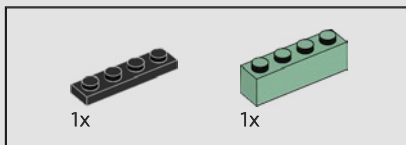
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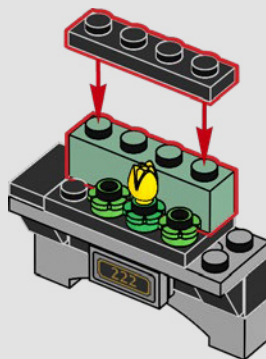
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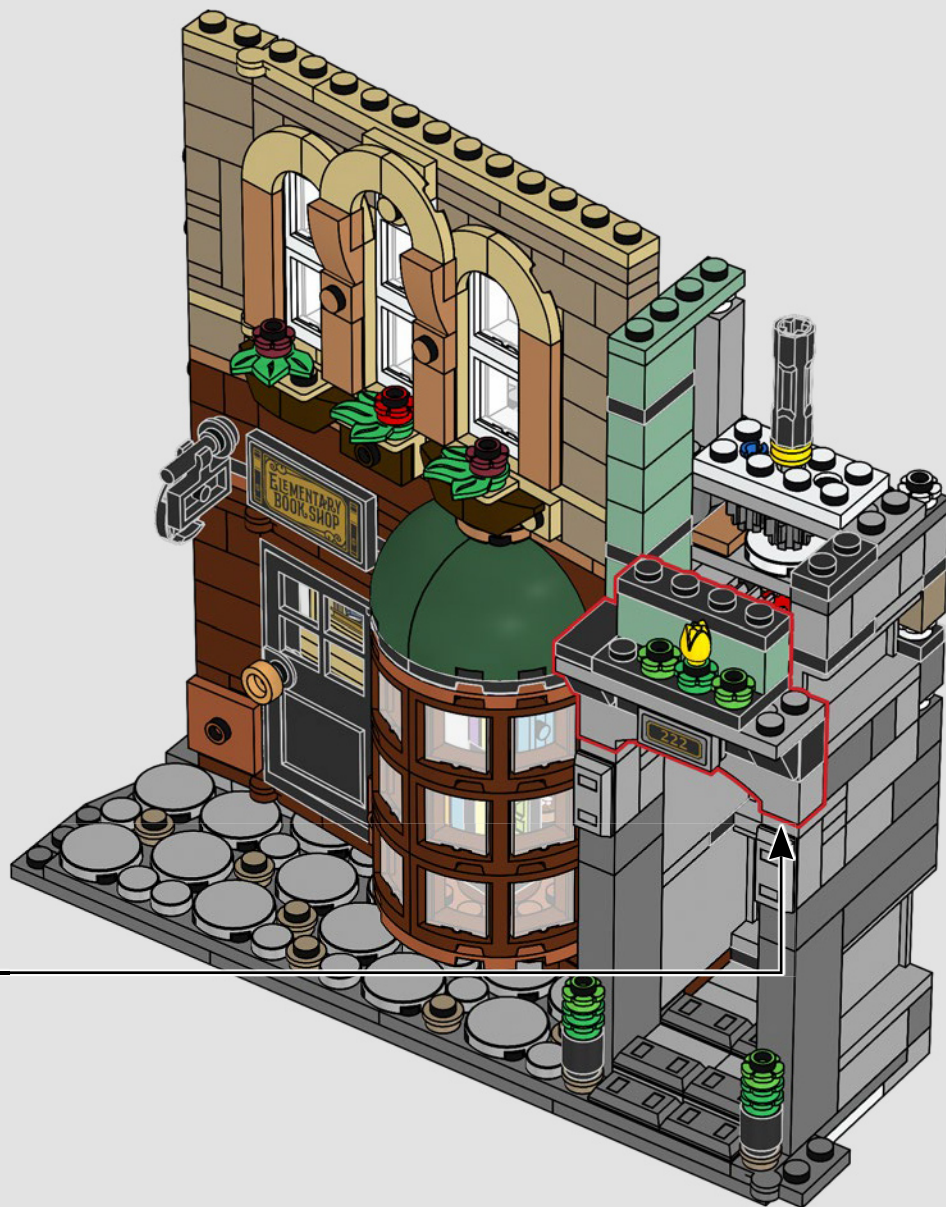


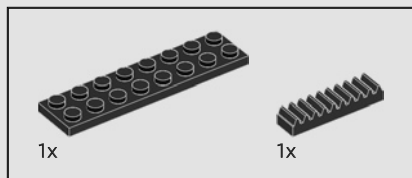
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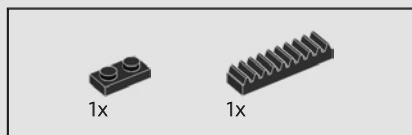
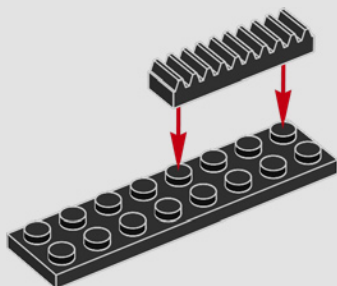
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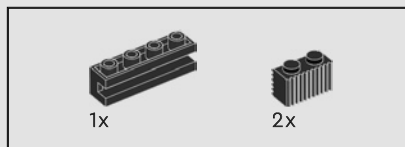
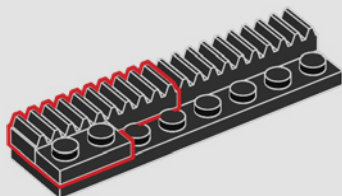




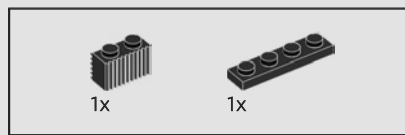
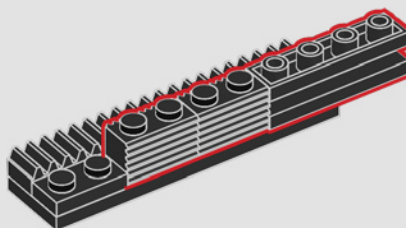
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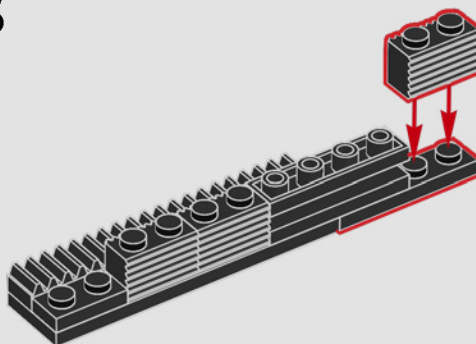
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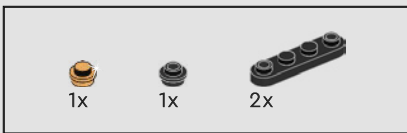


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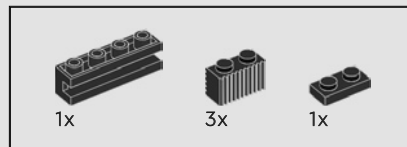
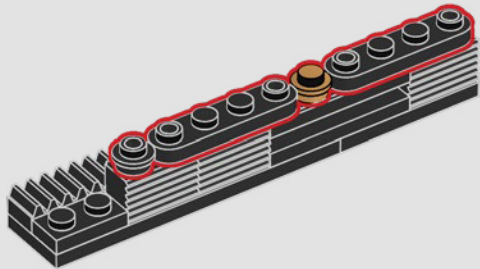


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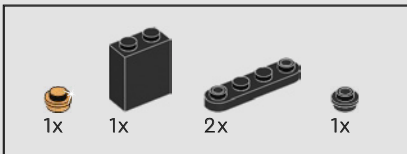
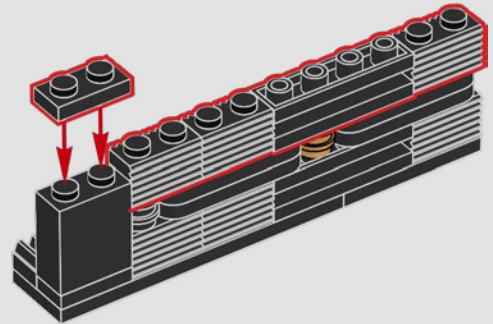




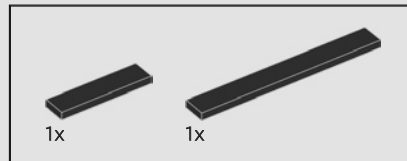
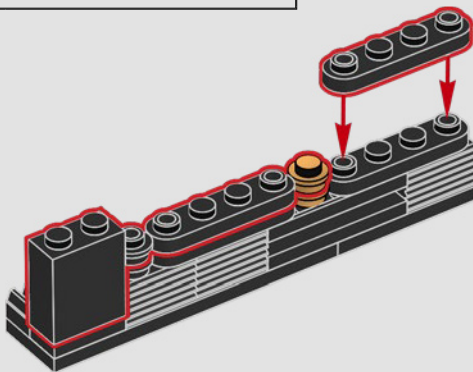
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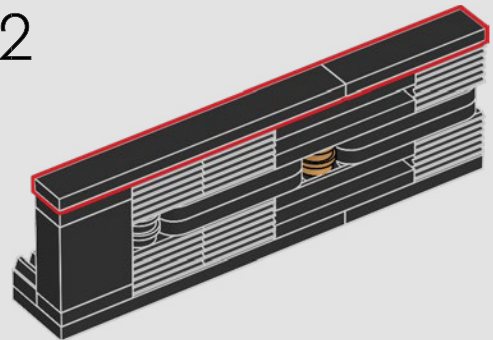
101



100



102





By turning the knob (concealed as a chimney), the door to this building can be lifted. But who is hiding inside?

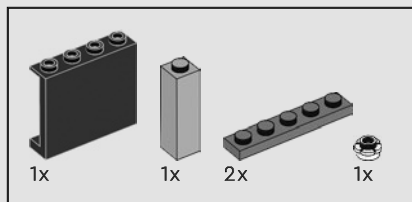
La poignée (dissimulée sous la forme d'une cheminée) permet de soulever la porte de l'immeuble. Mais qui se cache à l'intérieur?

Puedes subir la puerta de este edificio girando la perilla, camuflada con la apariencia de una chimenea. ¿Pero quién se esconde adentro?

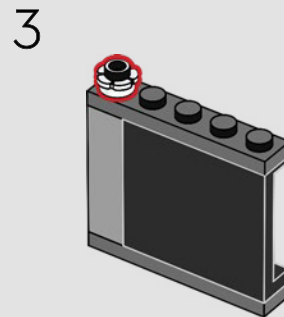
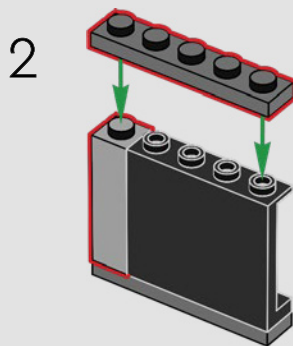
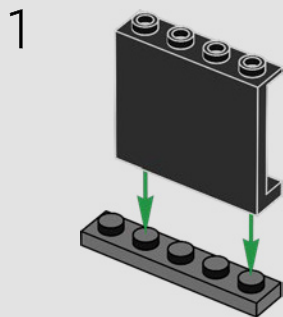
103

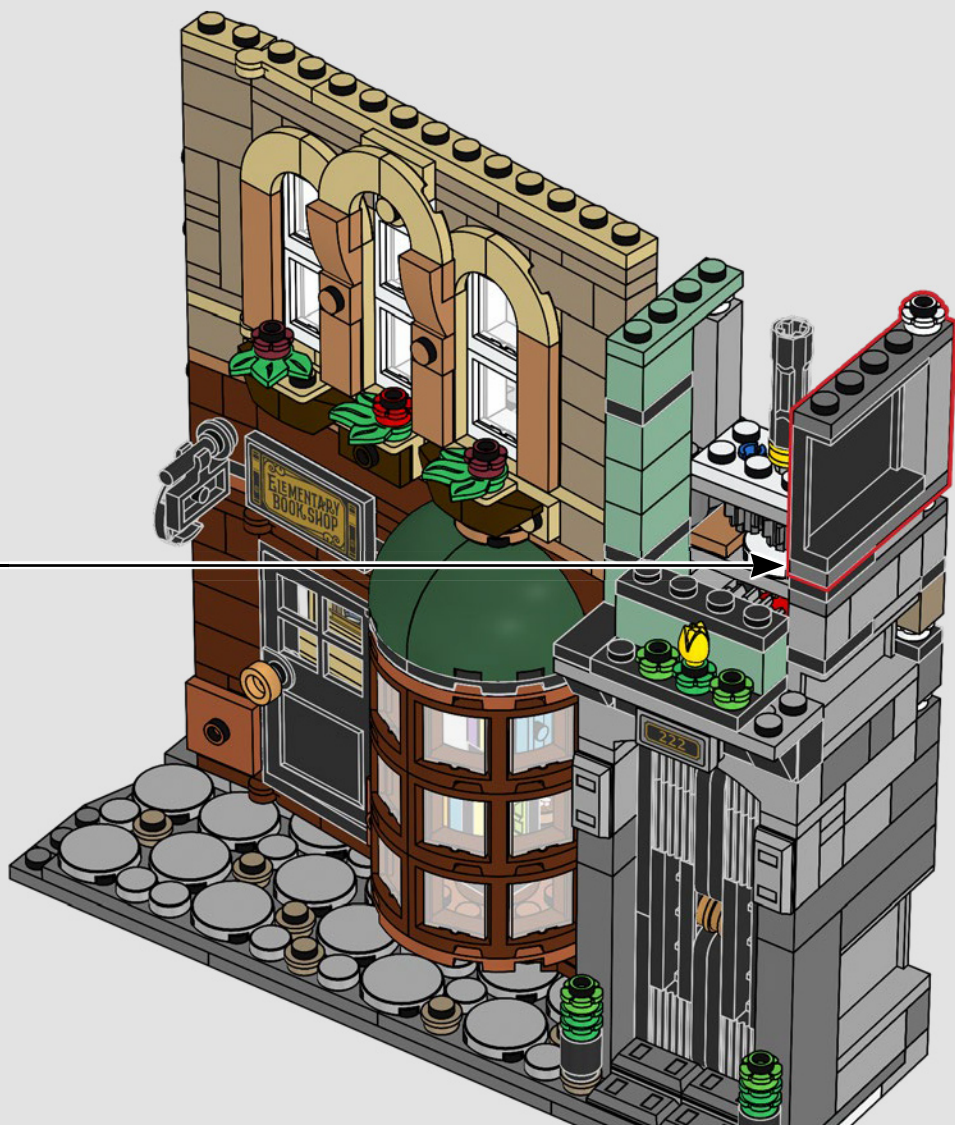


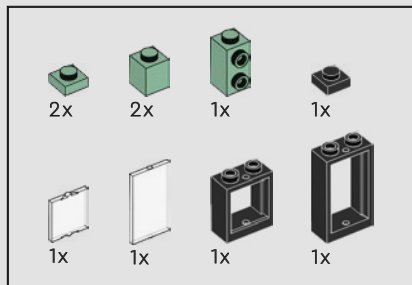




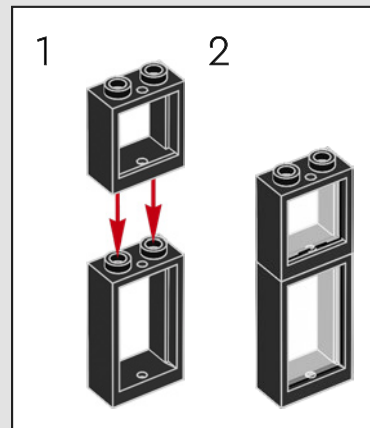
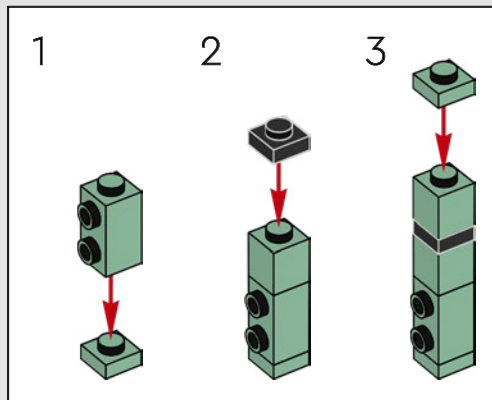
104

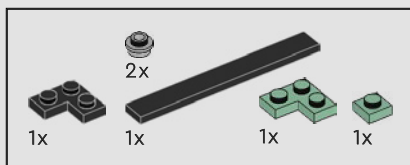




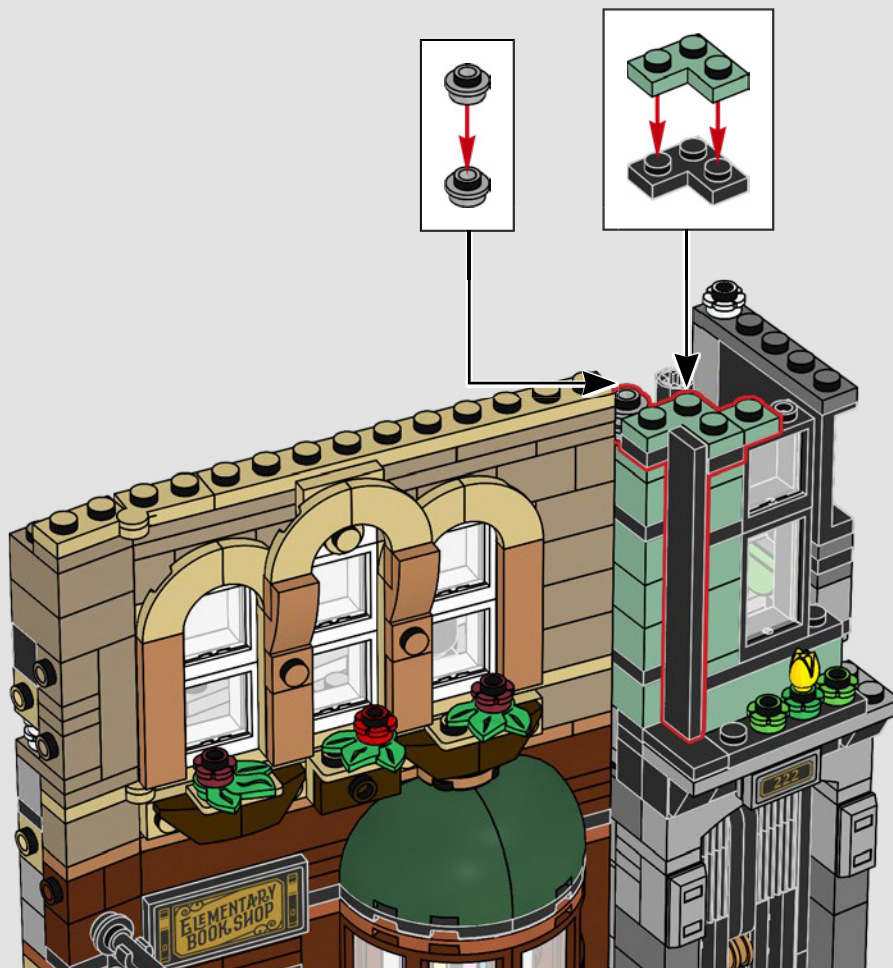


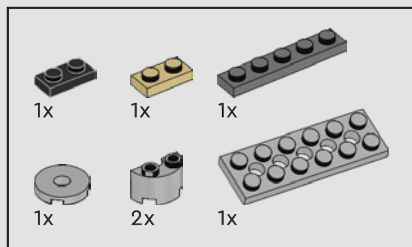
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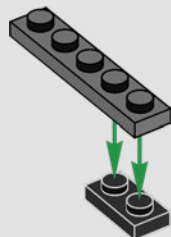
106



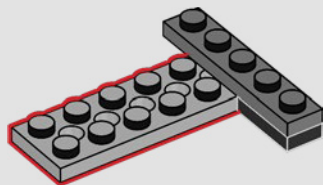


107

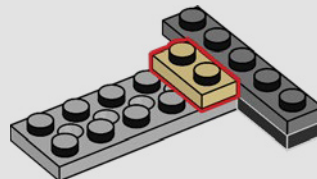
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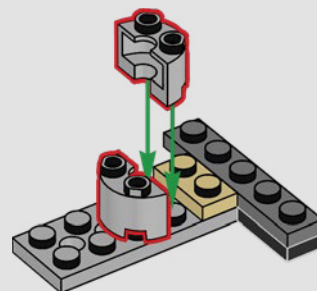
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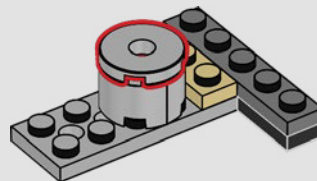
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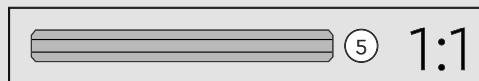
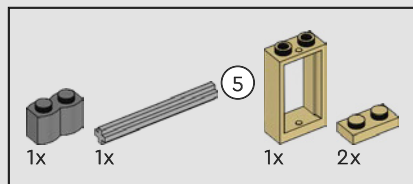
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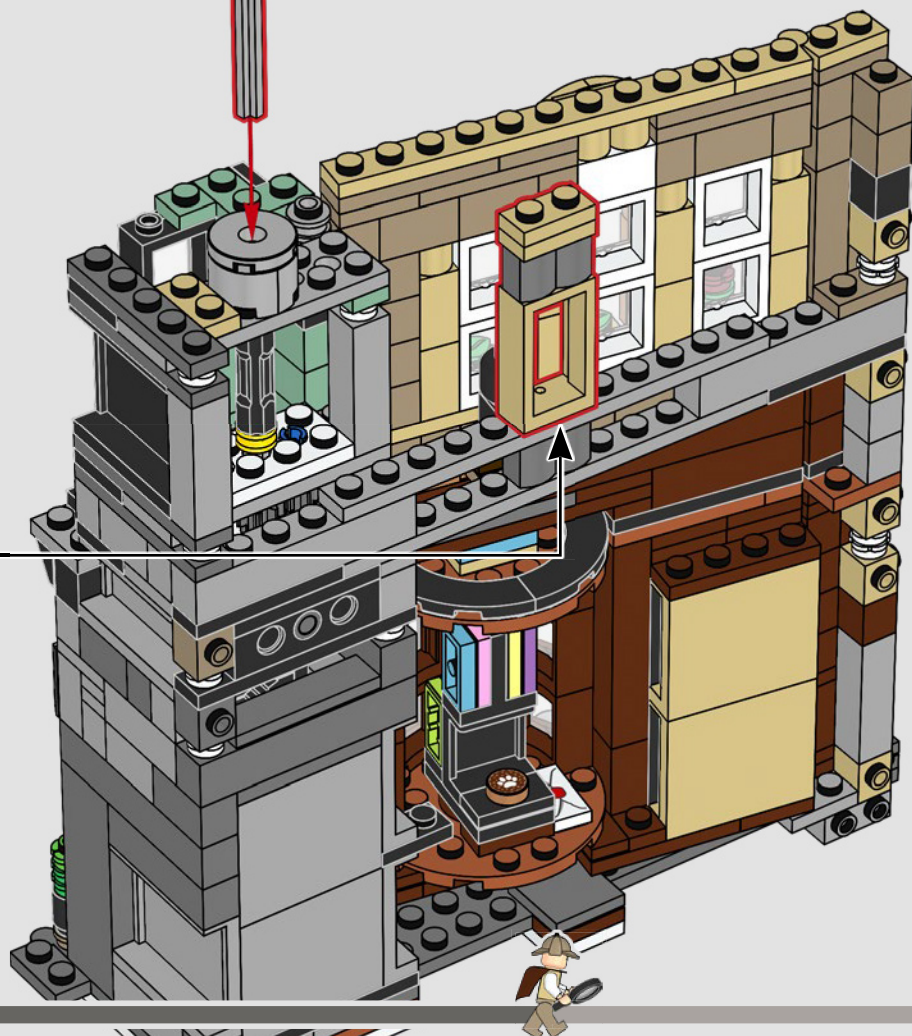
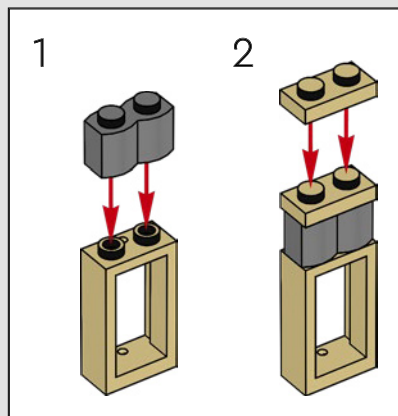
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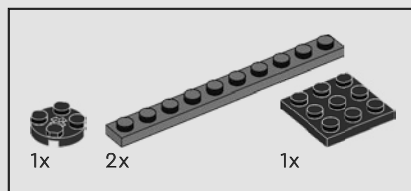




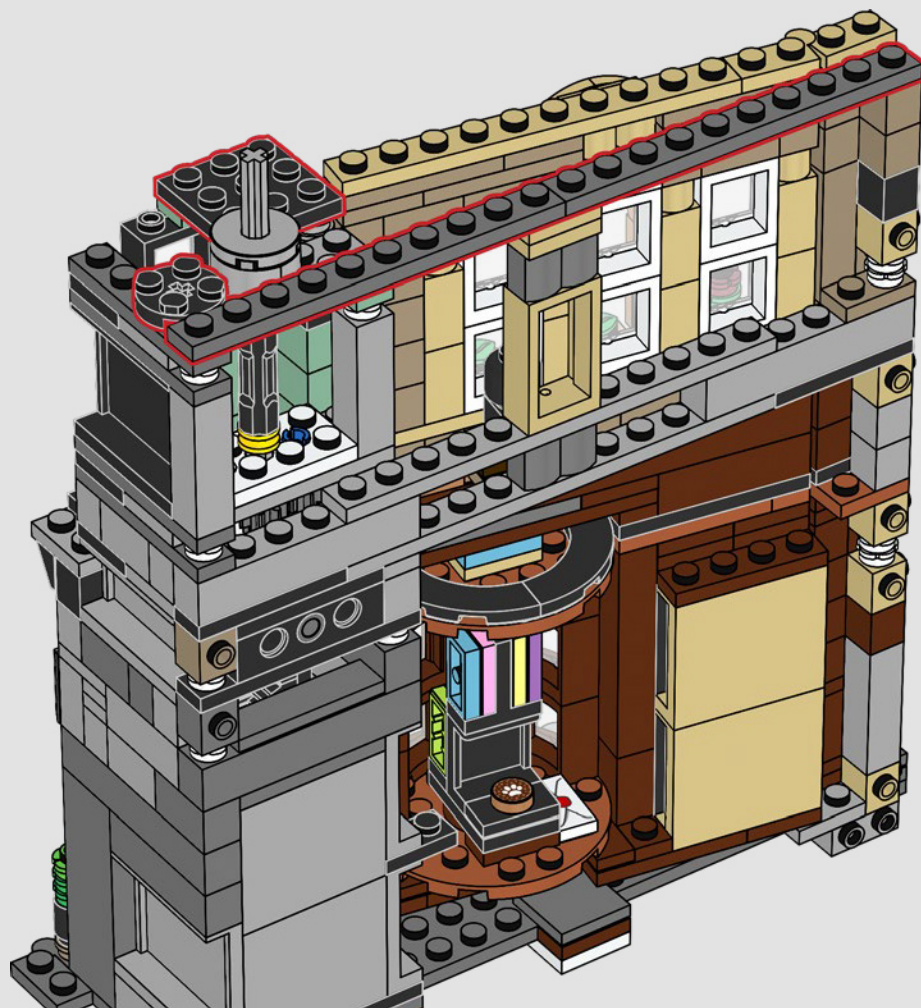


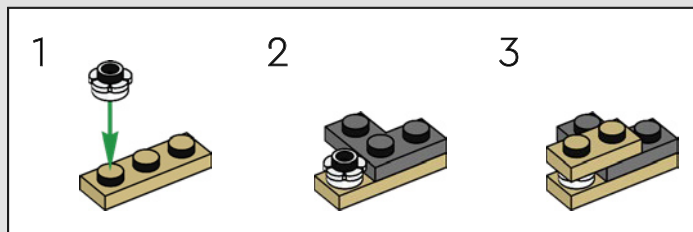
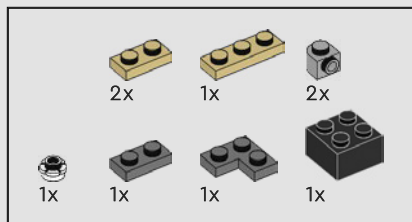
108



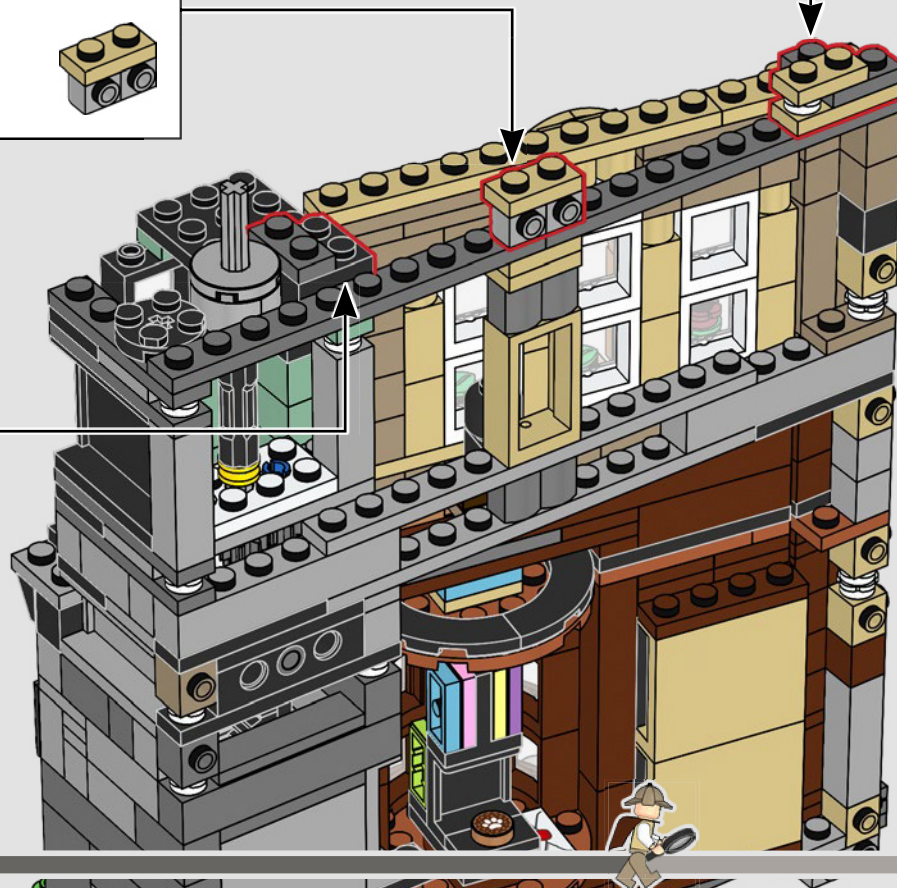
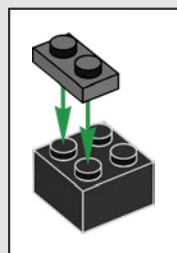
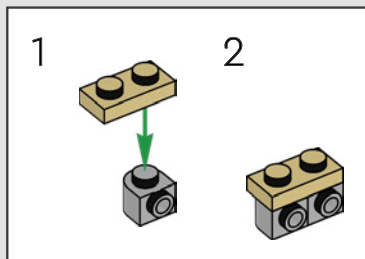


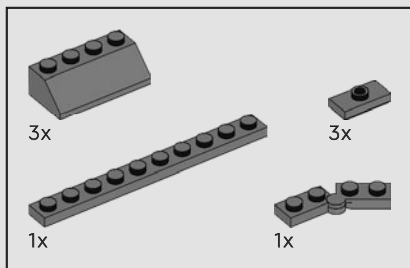
109





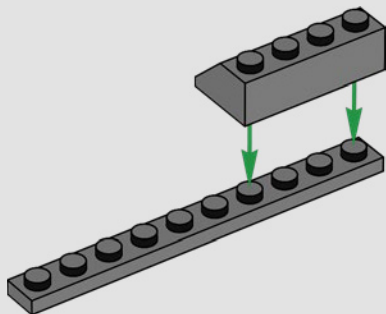
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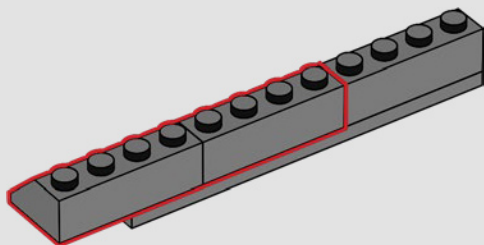


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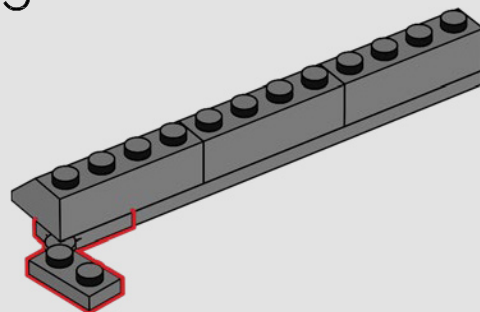
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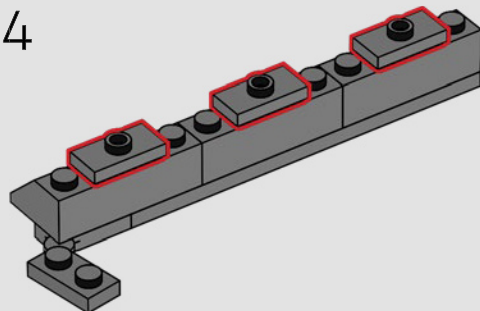
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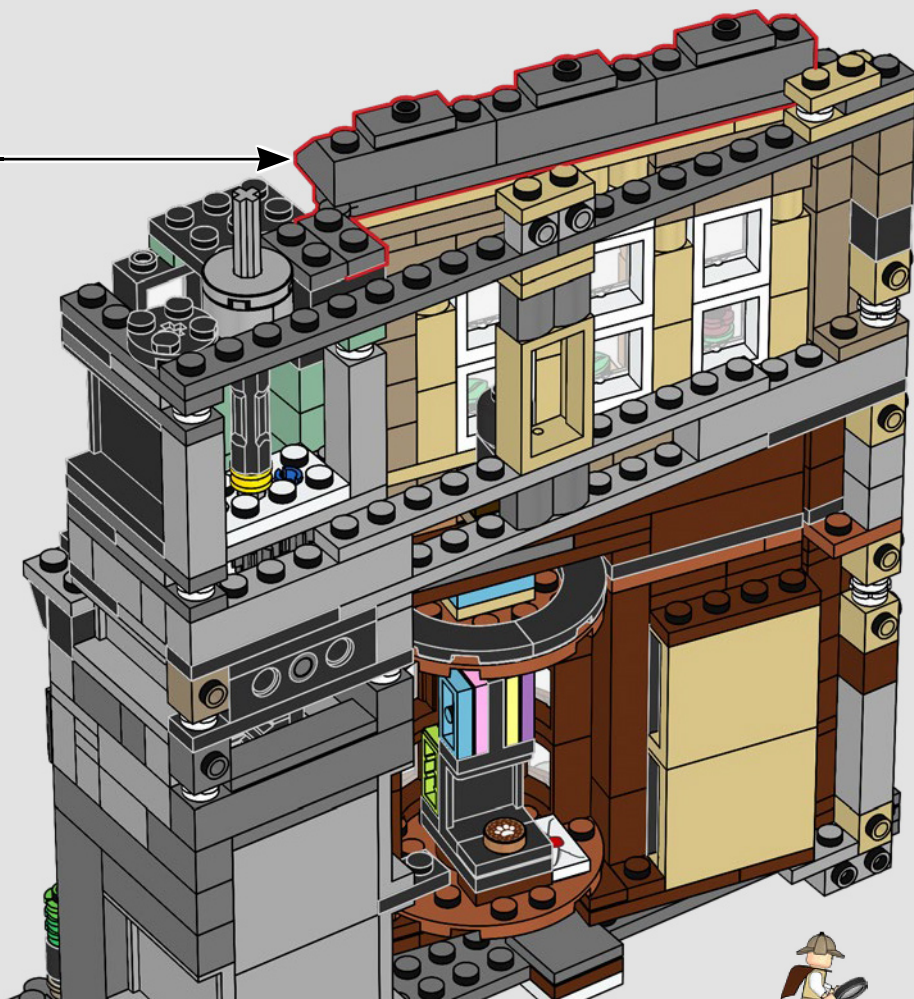


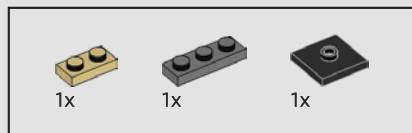
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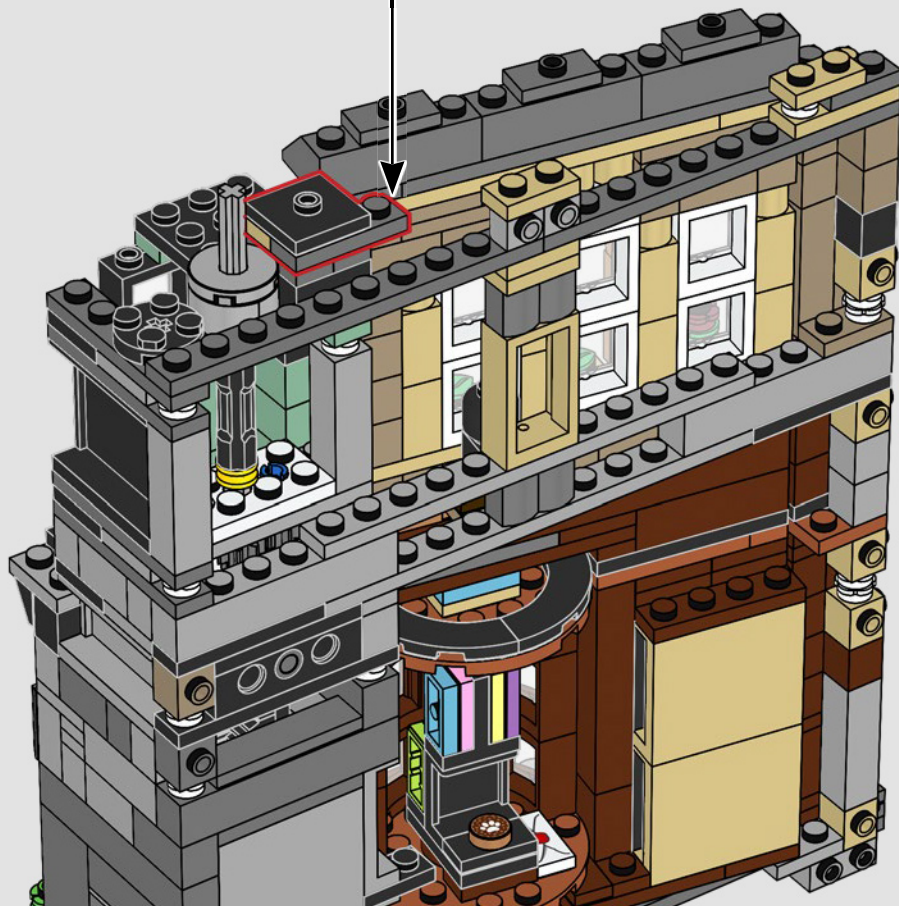
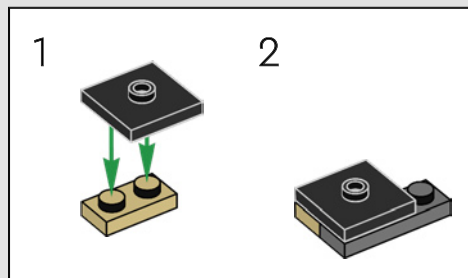
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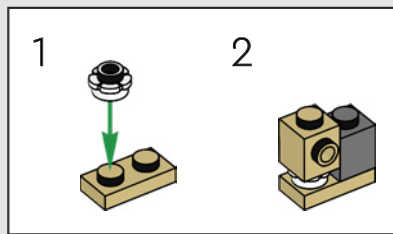
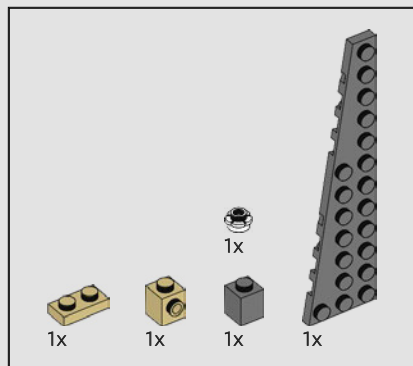






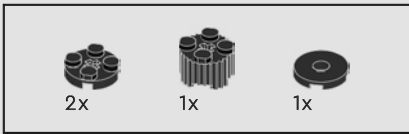
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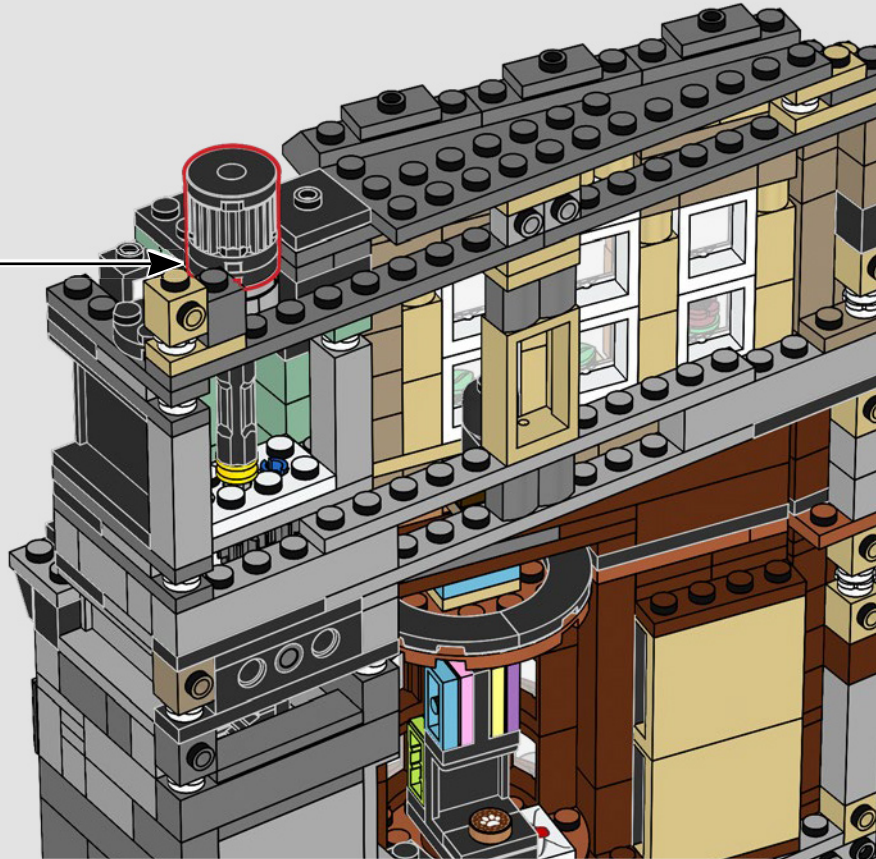
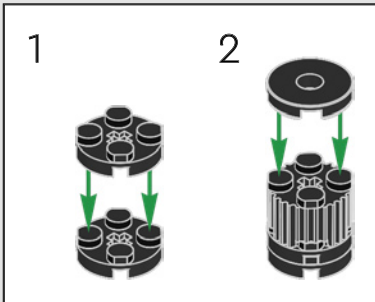


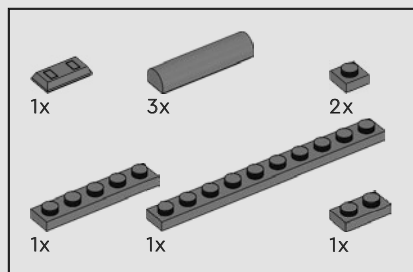
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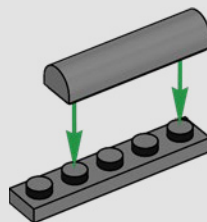
114



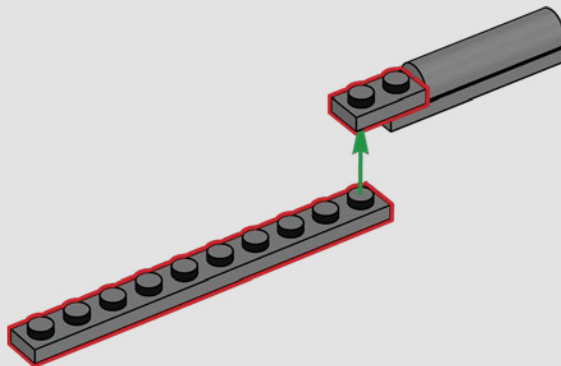


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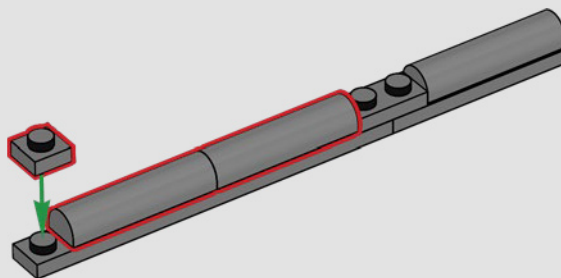
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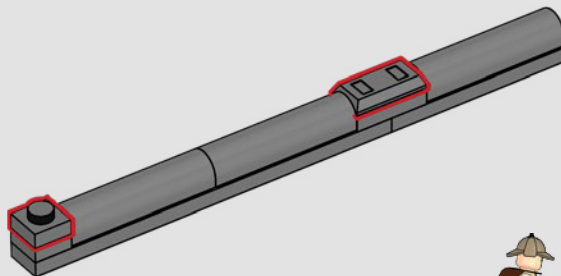
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3



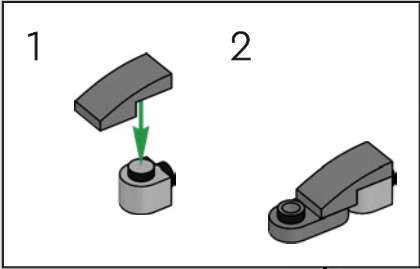
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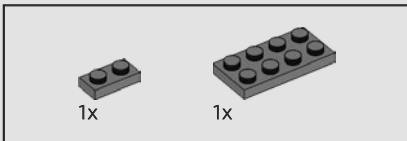
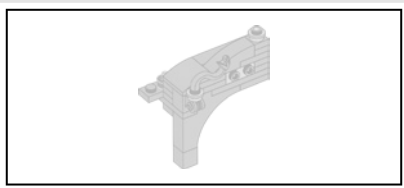




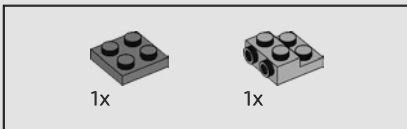
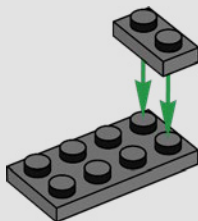


116

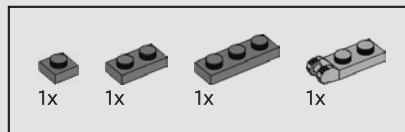
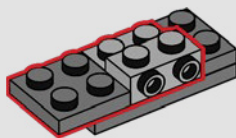




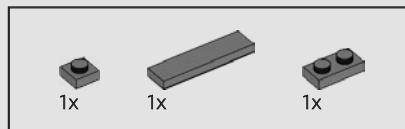
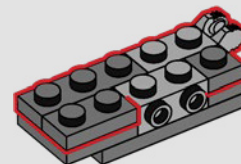
117



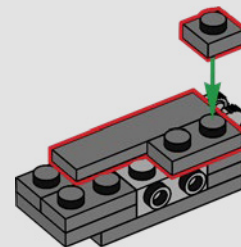
118

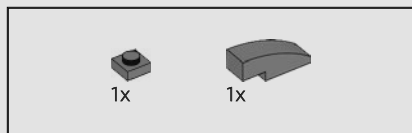


119

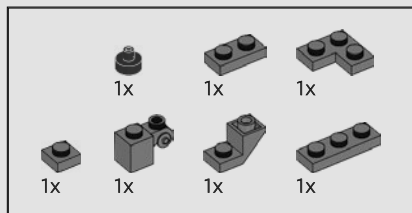
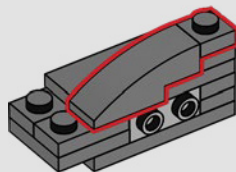


120

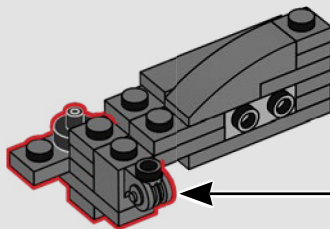
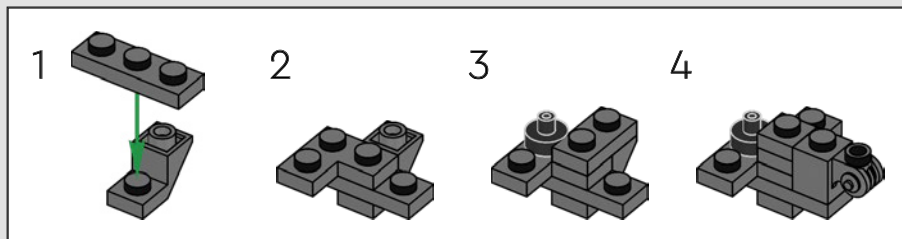


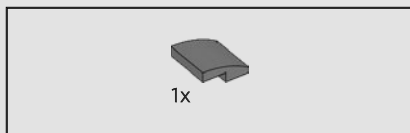


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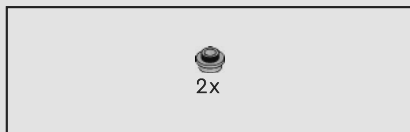
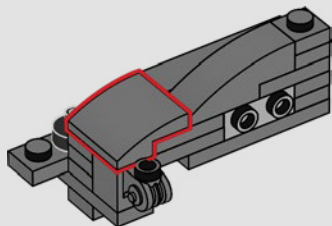


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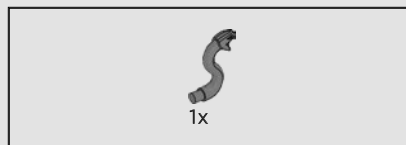
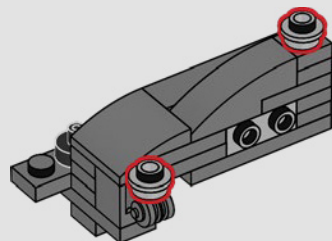




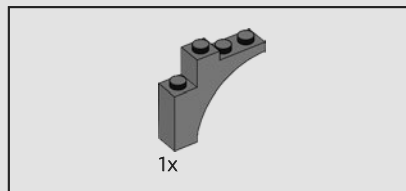
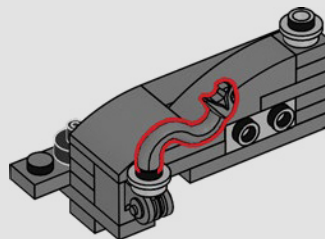
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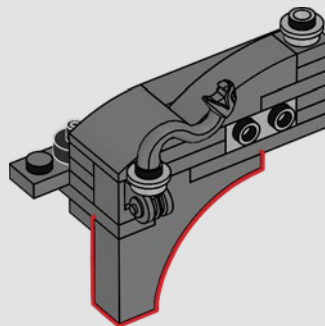
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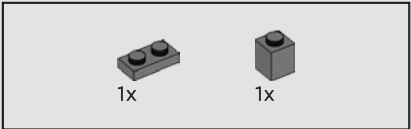


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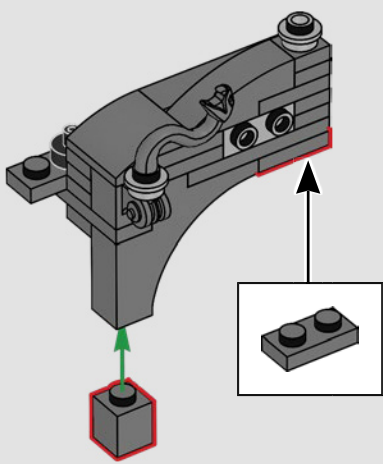


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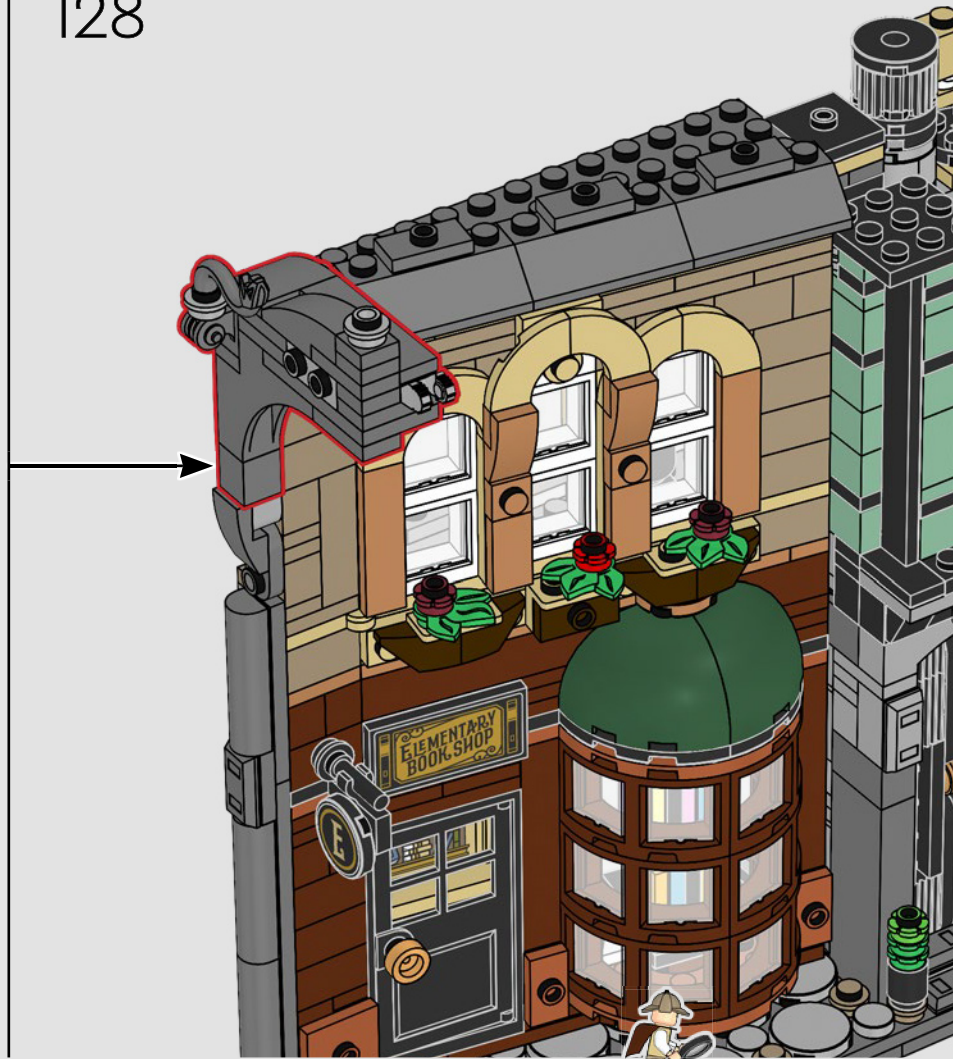




127



128



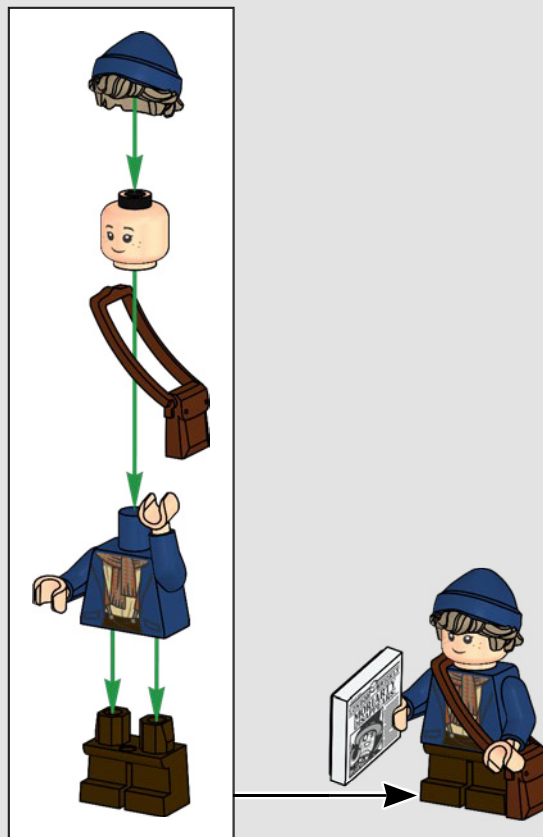


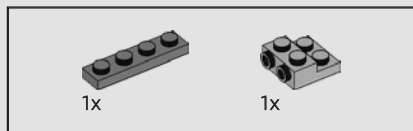
The Baker Street Irregulars are Sherlock Holmes's eyes and ears on the street. These savvy kids are masters at tracking down valuable information for many of Sherlock Holmes's cases.



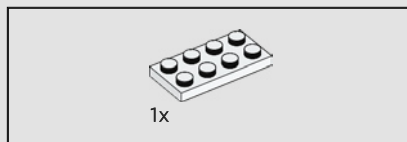
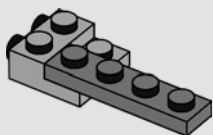
Les Irréguliers de Baker Street sont les yeux et les oreilles de Sherlock Holmes dans la rue. Ces jeunes garçons futés sont particulièrement doués pour dénicher des informations précieuses pour plusieurs des affaires de Sherlock Holmes.

Los Irregulares de Baker Street son los ojos y oídos de Sherlock Holmes en las calles. Estos astutos chicos son maestros en el rastreo de información valiosa para muchos de los casos del detective.

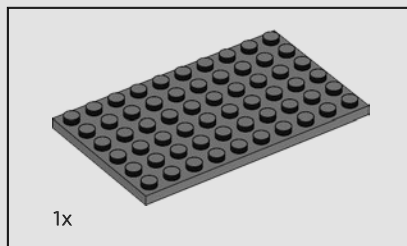
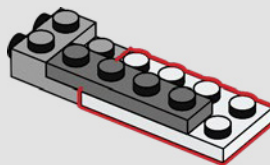




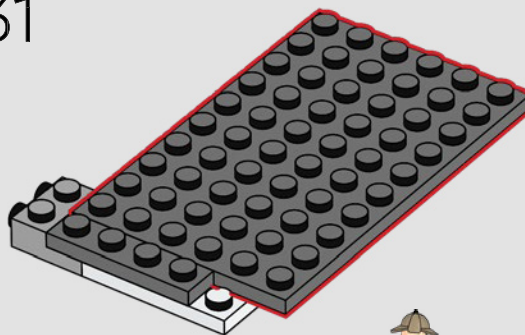
129

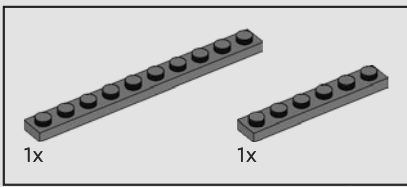


130

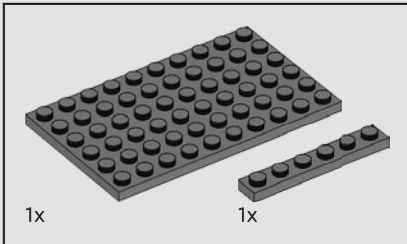
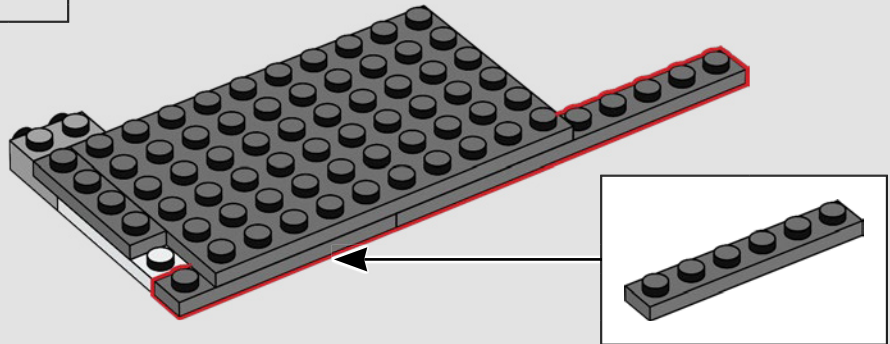


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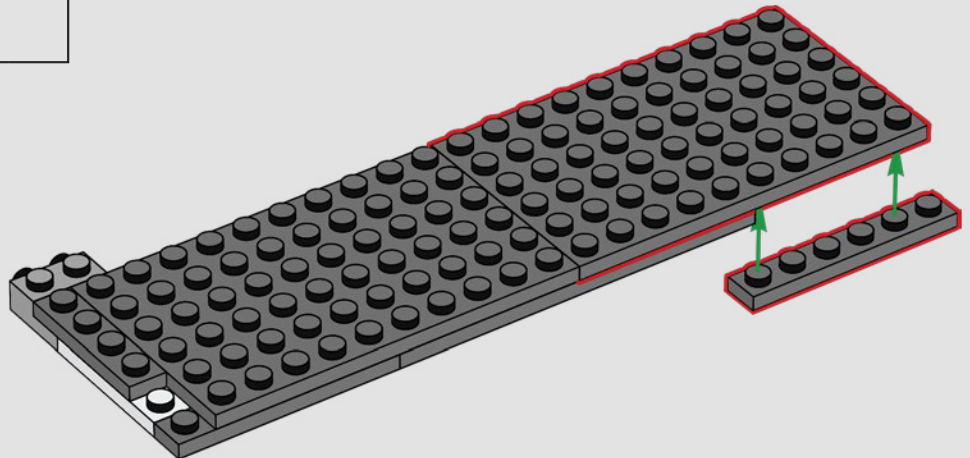


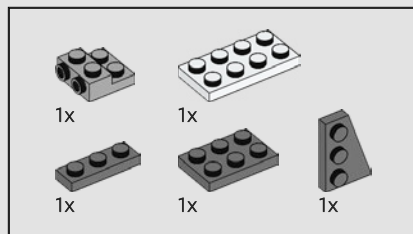


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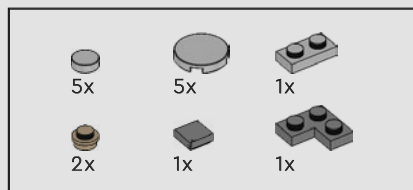
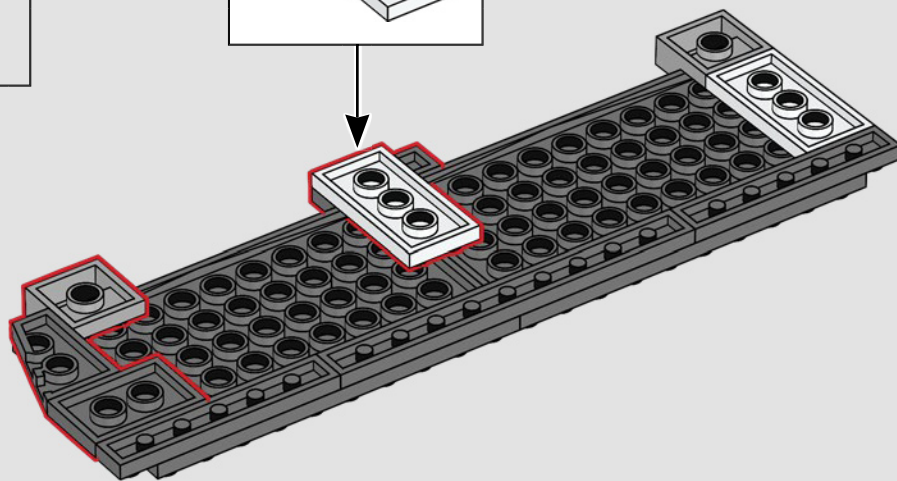
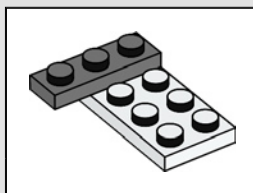


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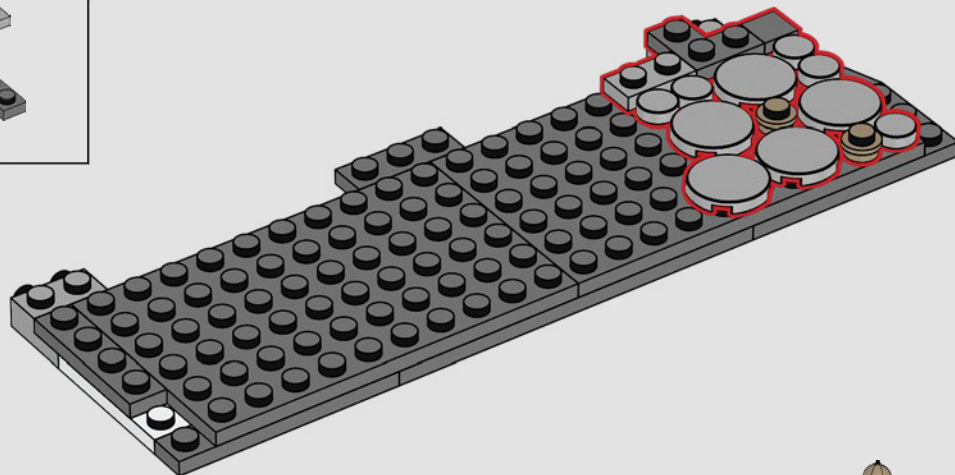


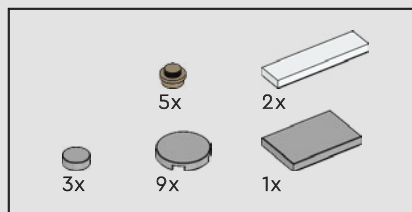


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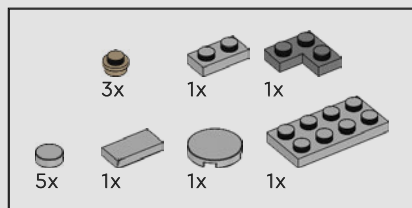
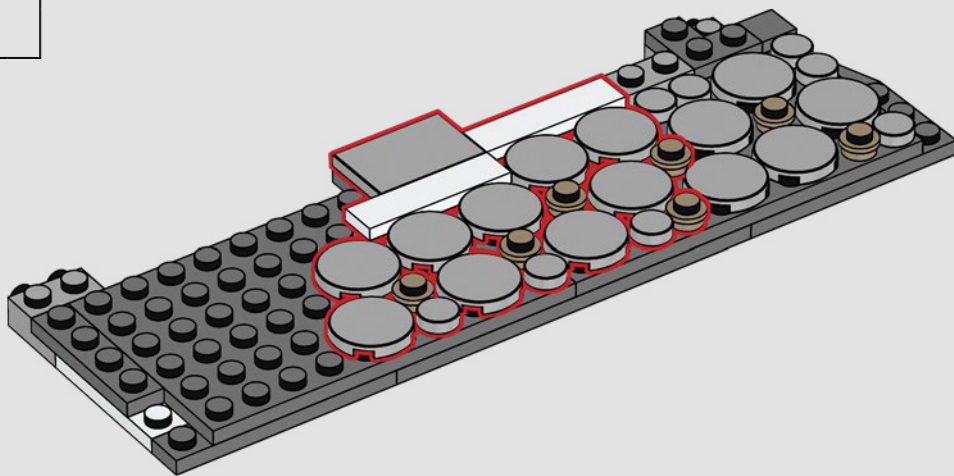


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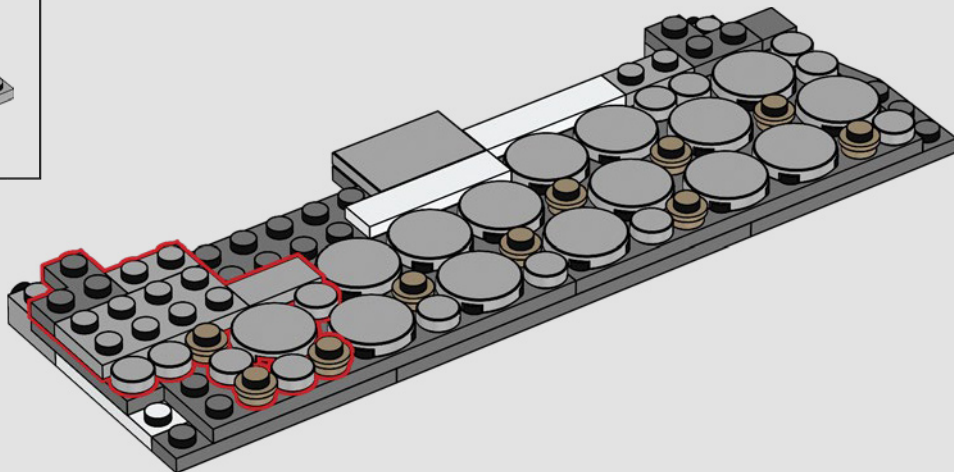


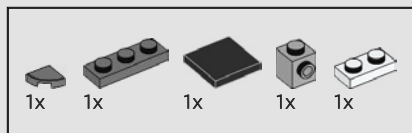


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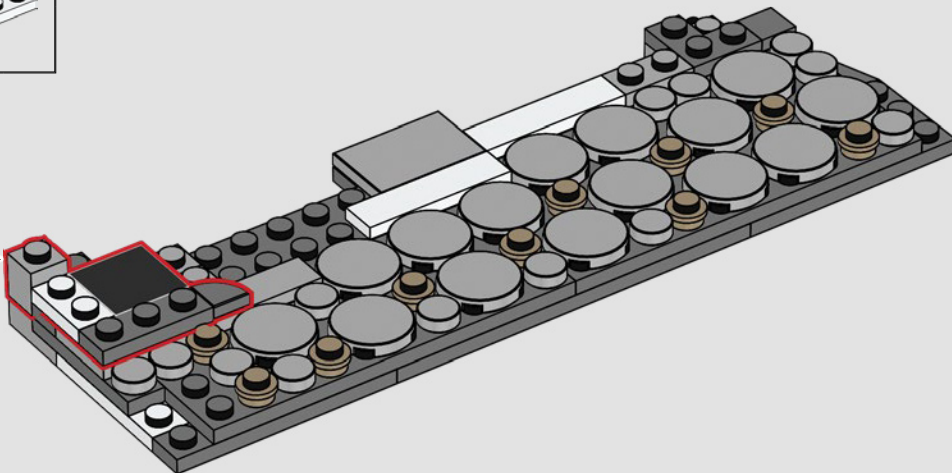
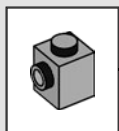


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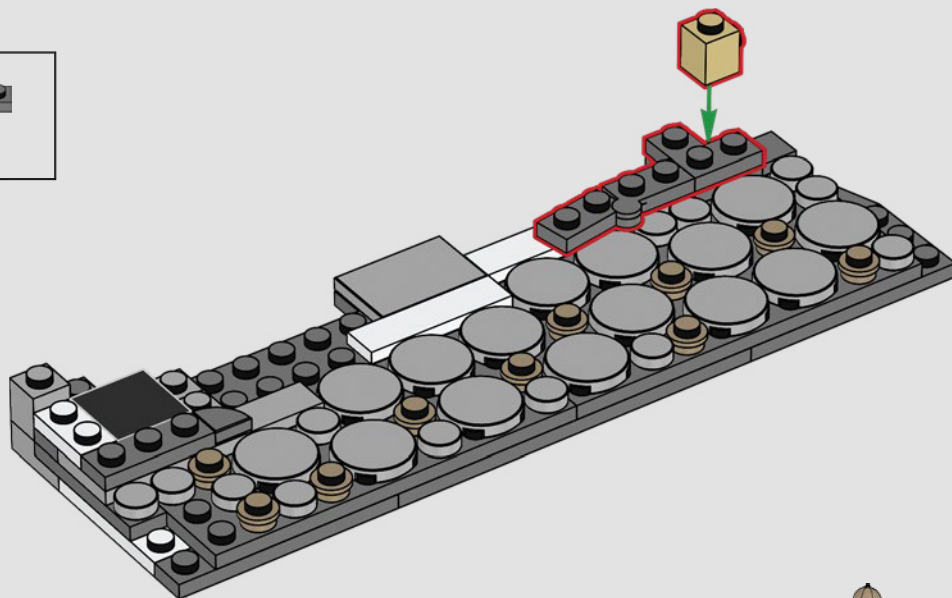


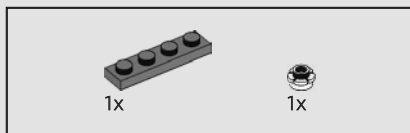


138

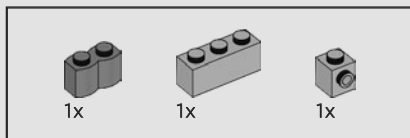
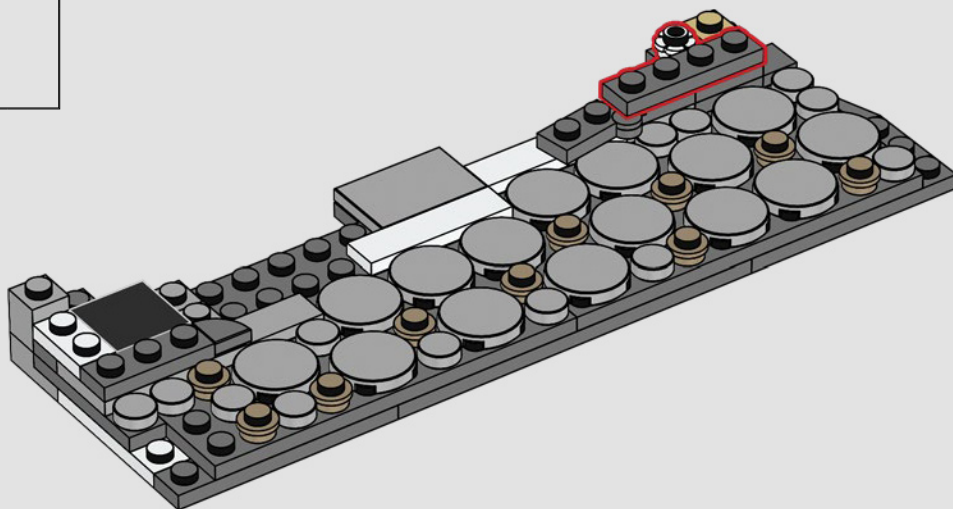


139

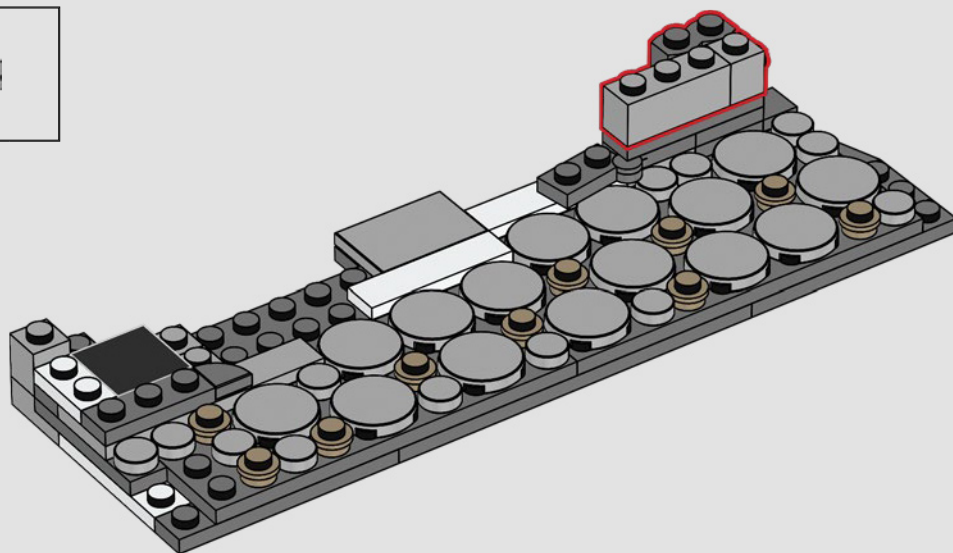


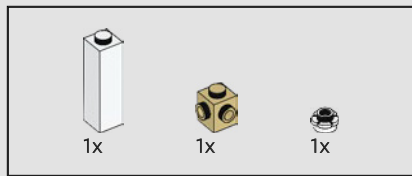


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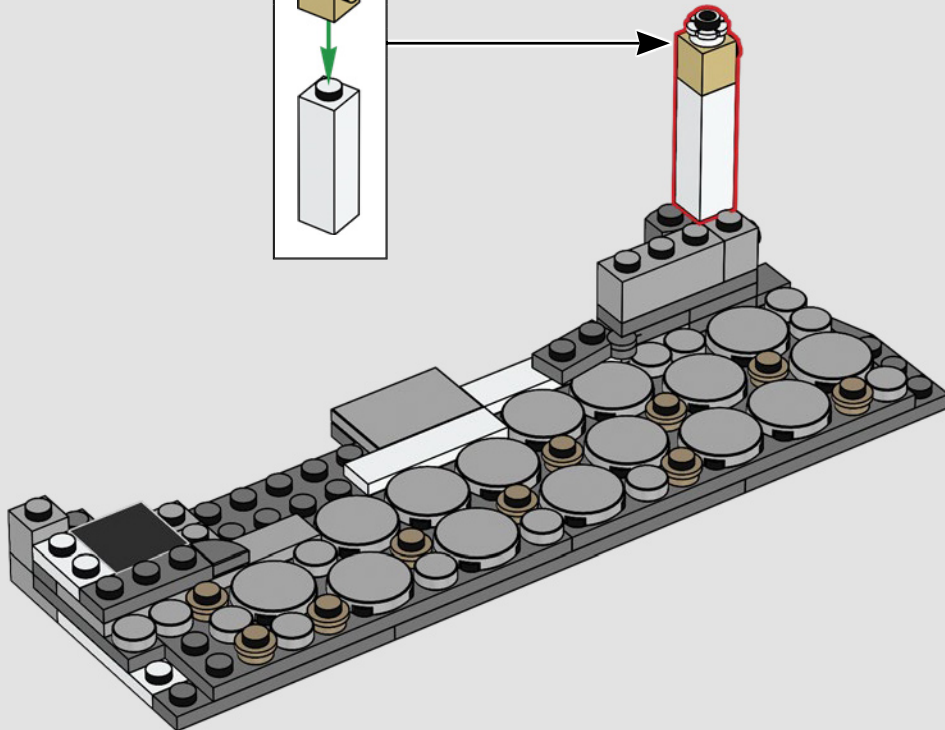
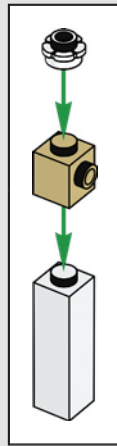


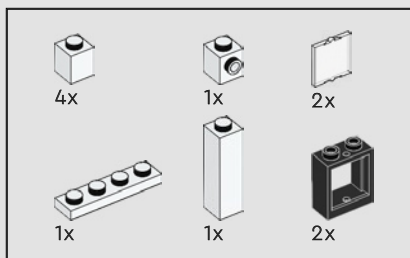
141





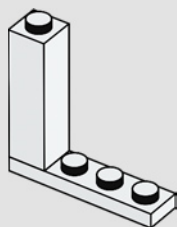
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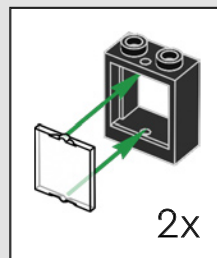
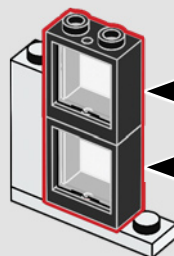


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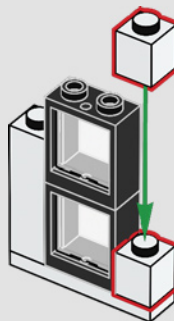
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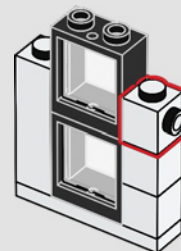
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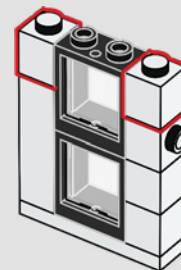
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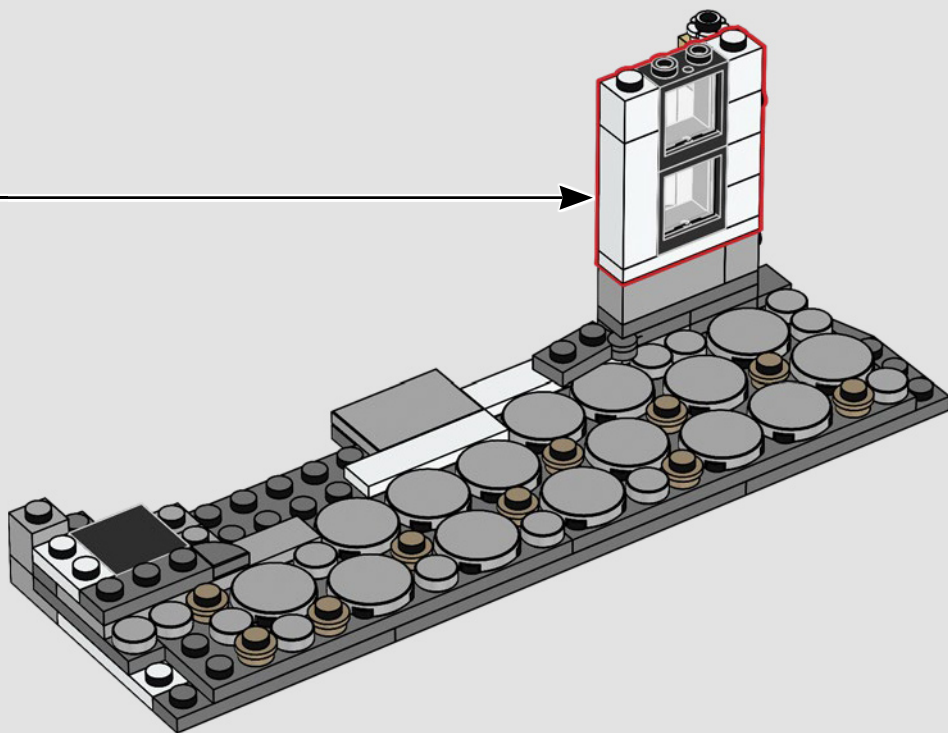


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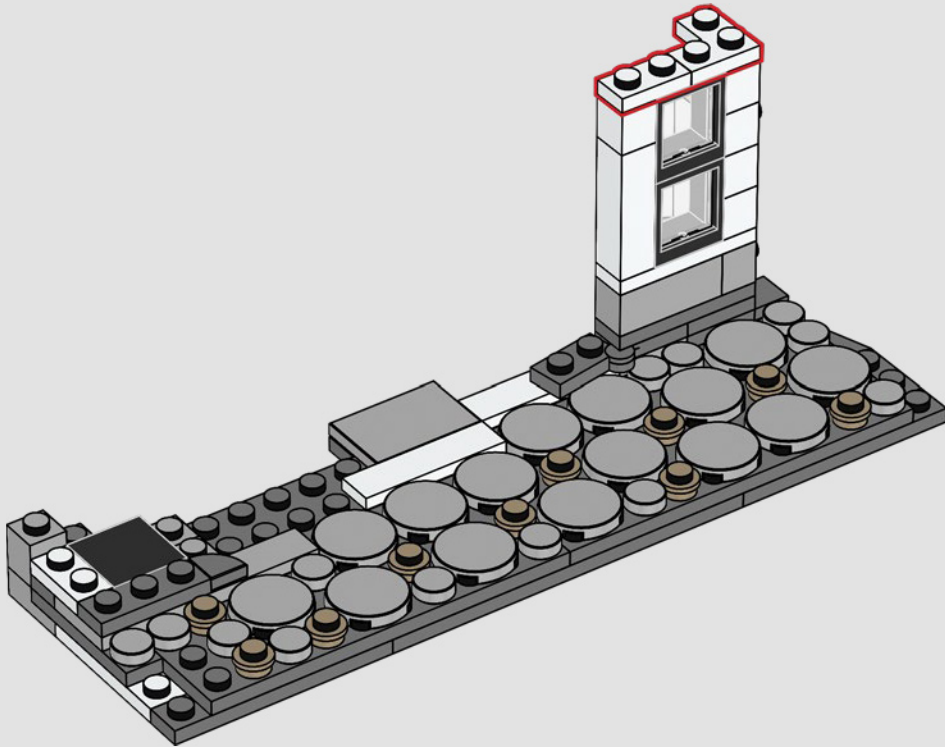
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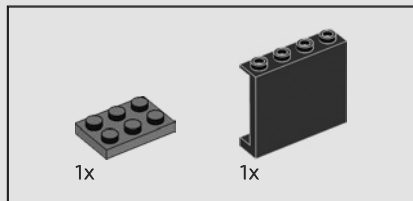
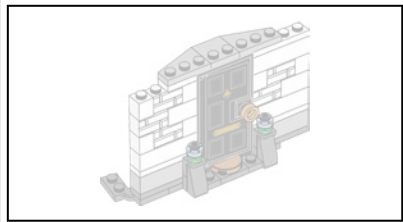




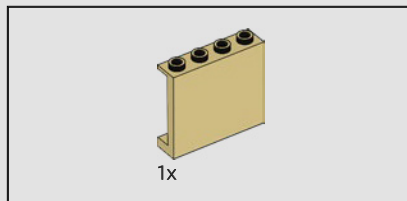
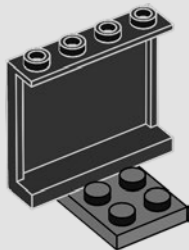


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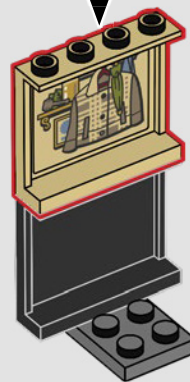
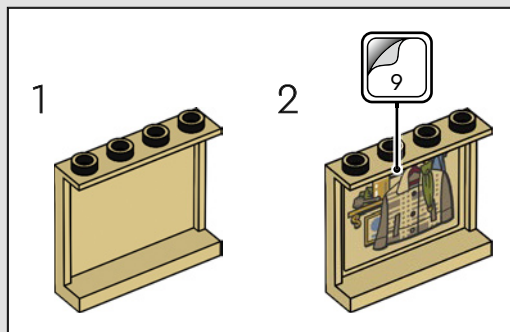


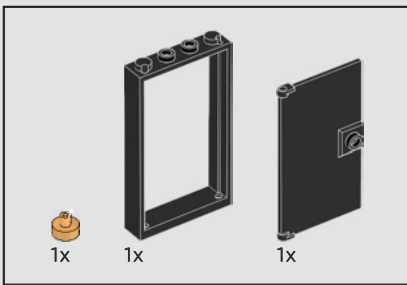


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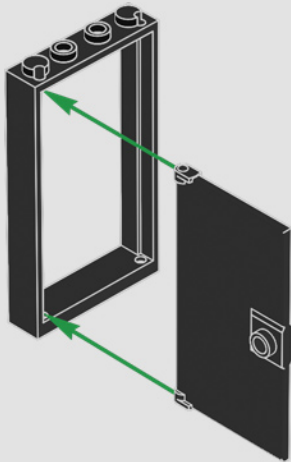
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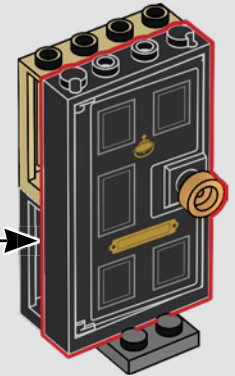
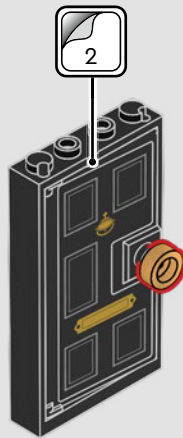


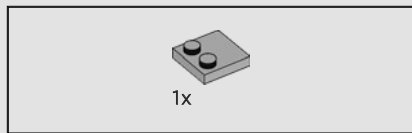
147

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2

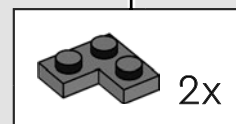
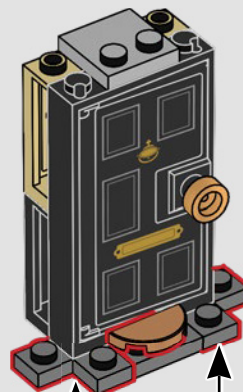


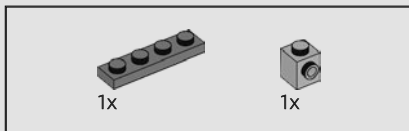
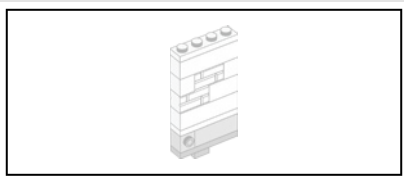


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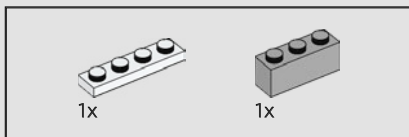
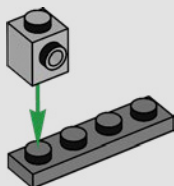


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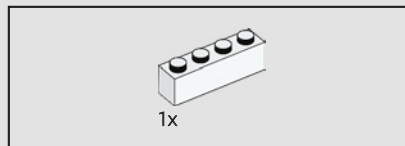
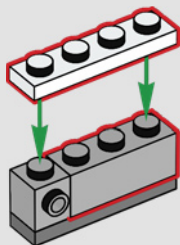




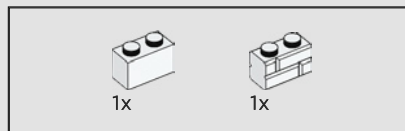
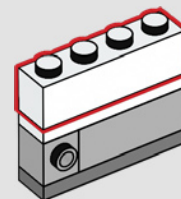
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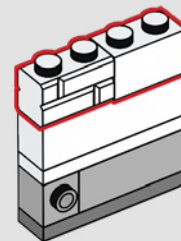
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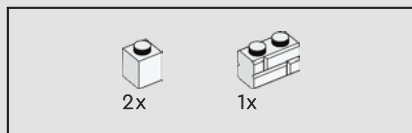


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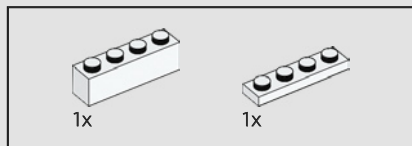
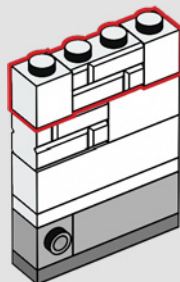


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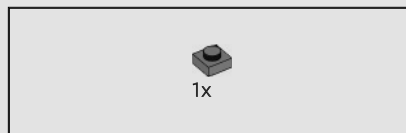
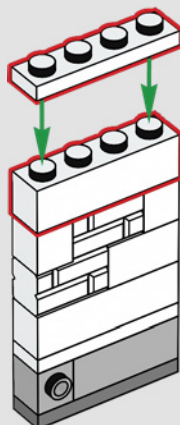




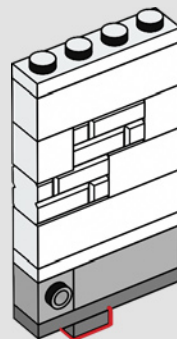
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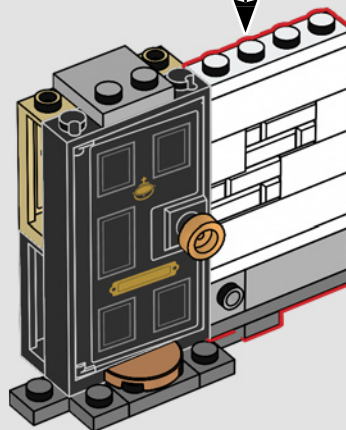
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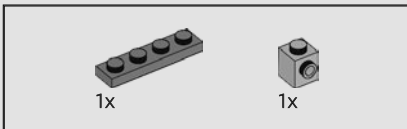
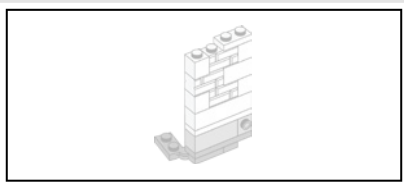


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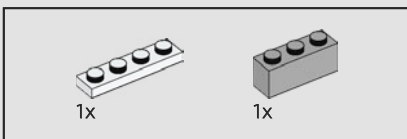
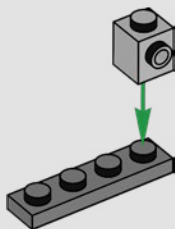


157

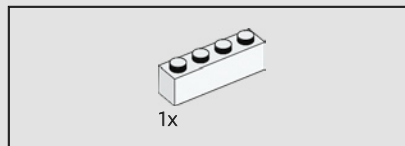
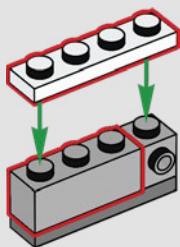




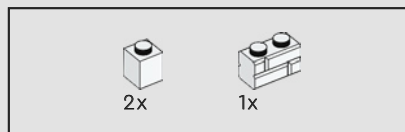
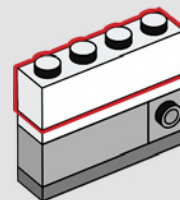
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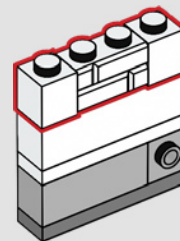
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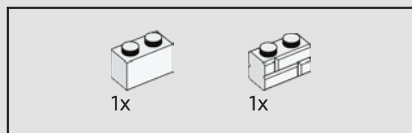


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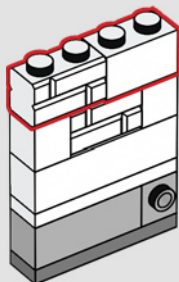


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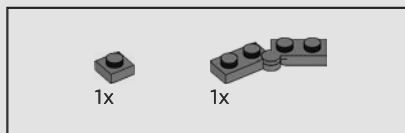
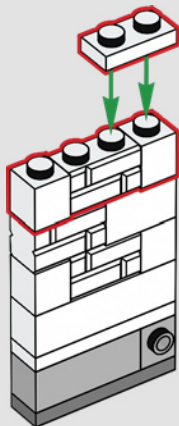




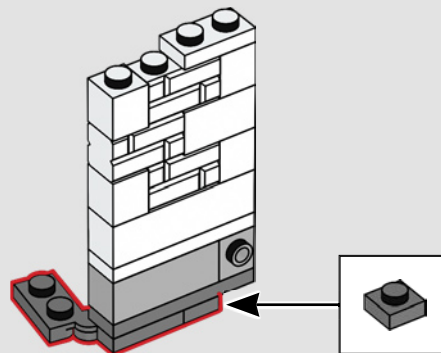
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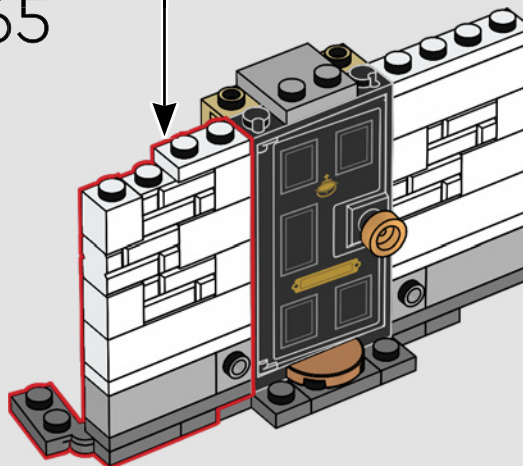
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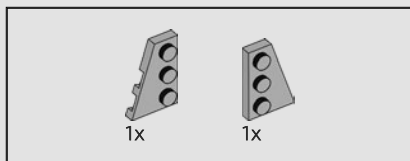


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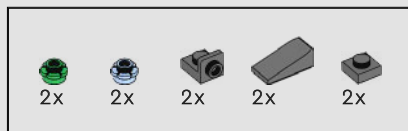
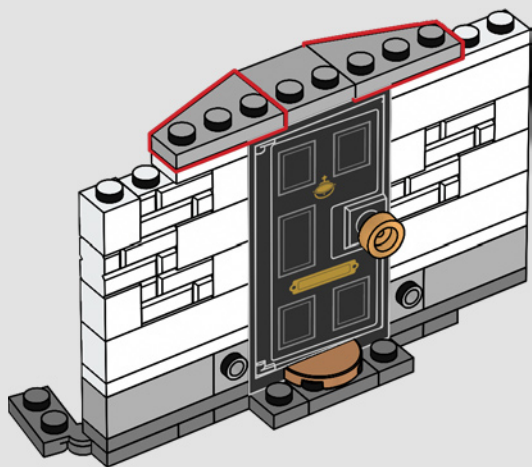


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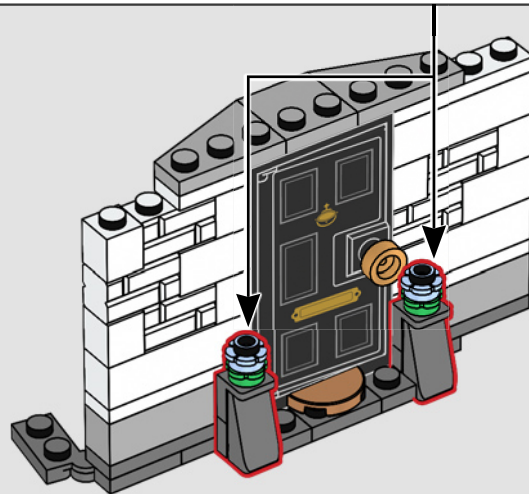
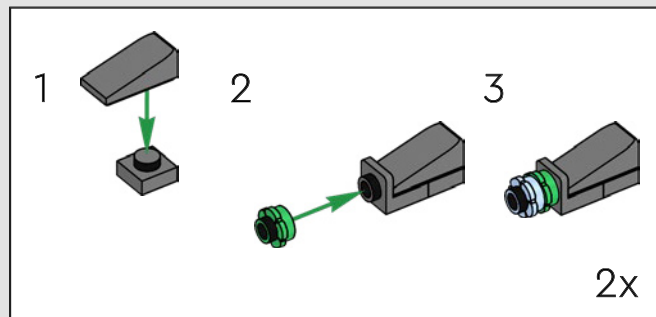




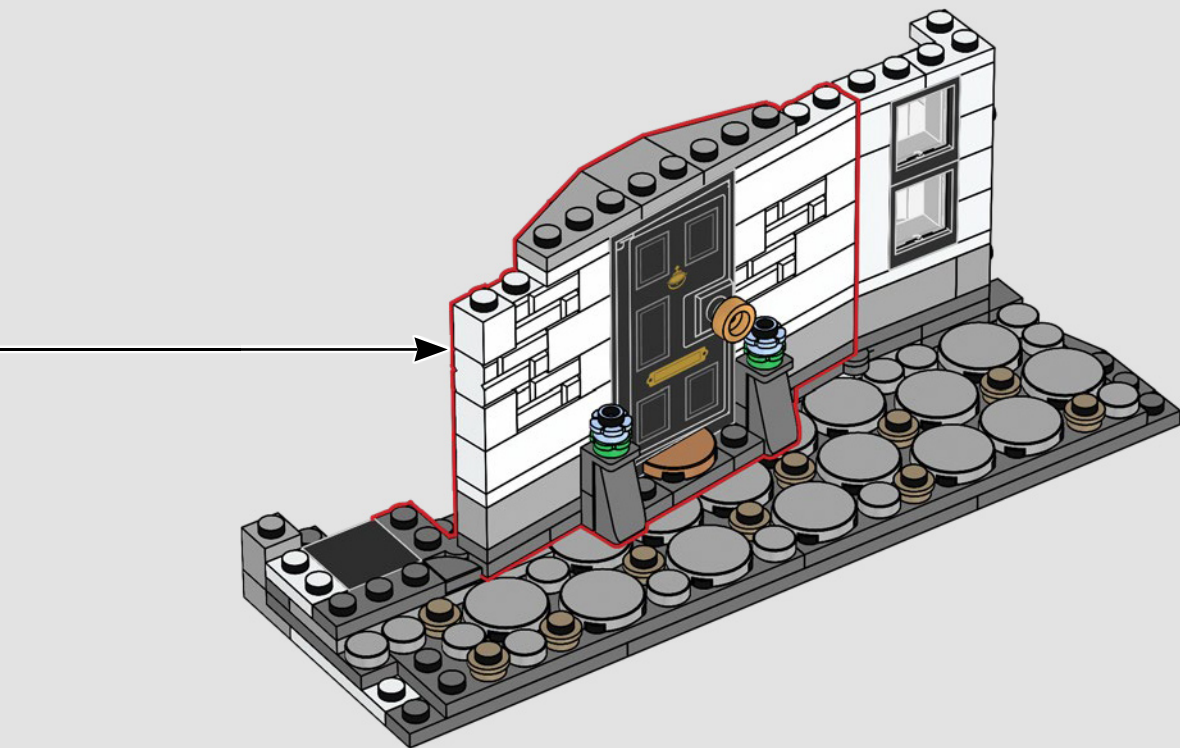
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167



168



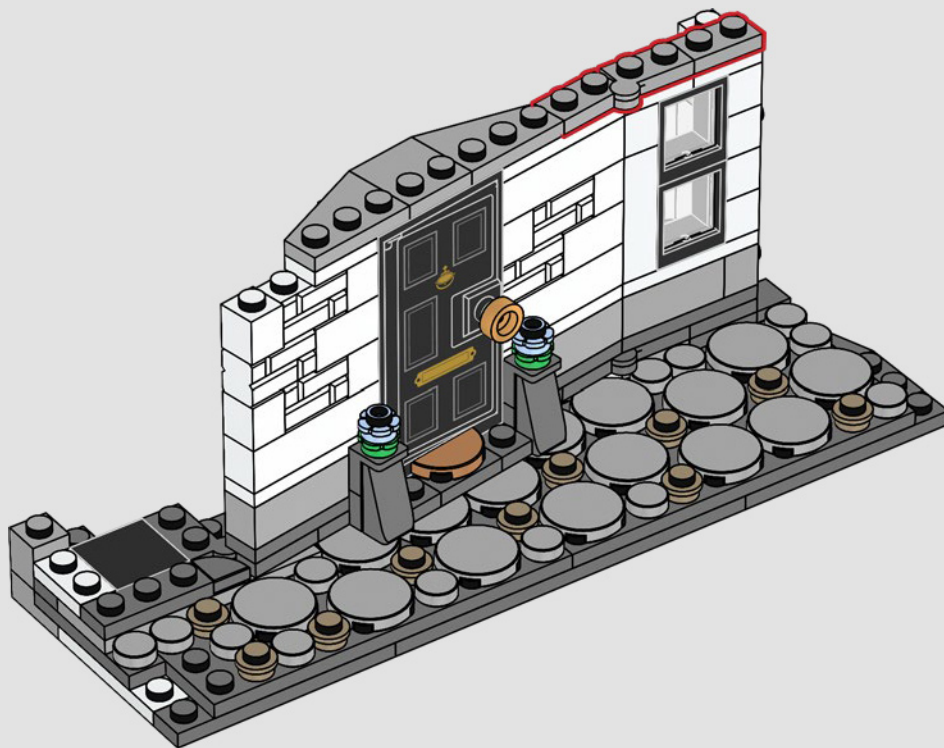


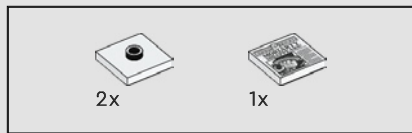
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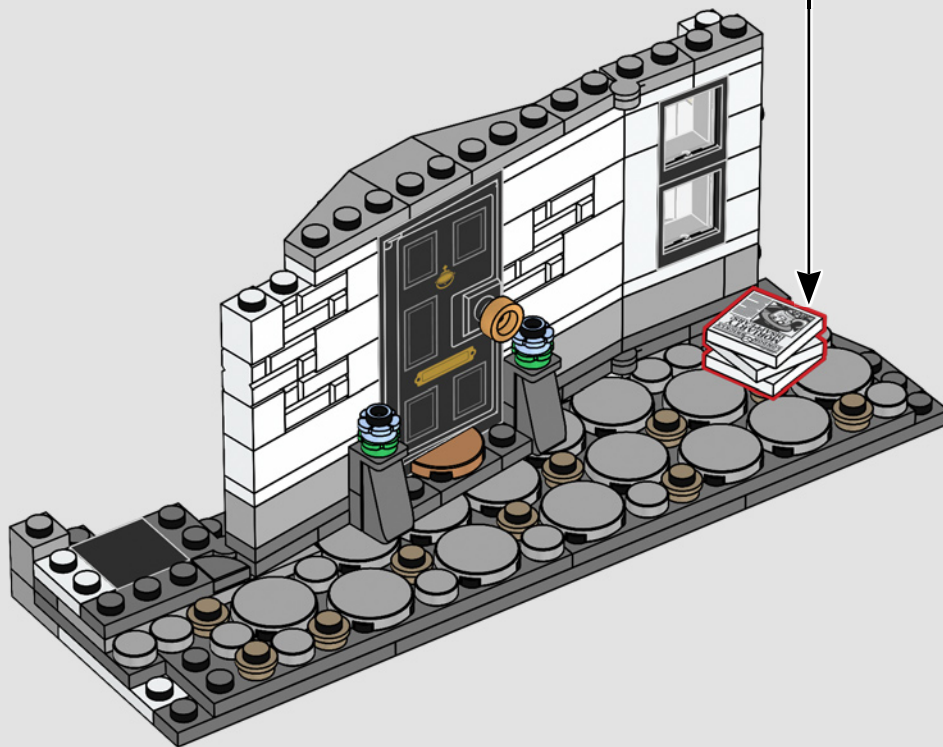
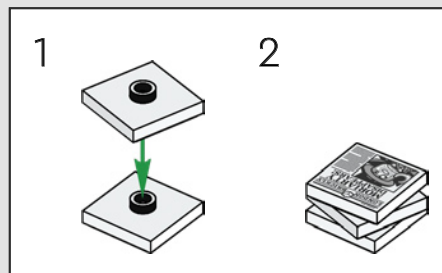
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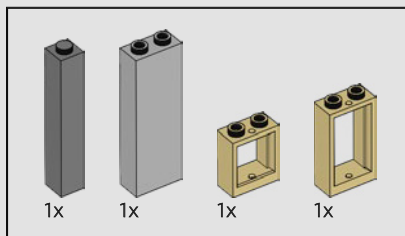
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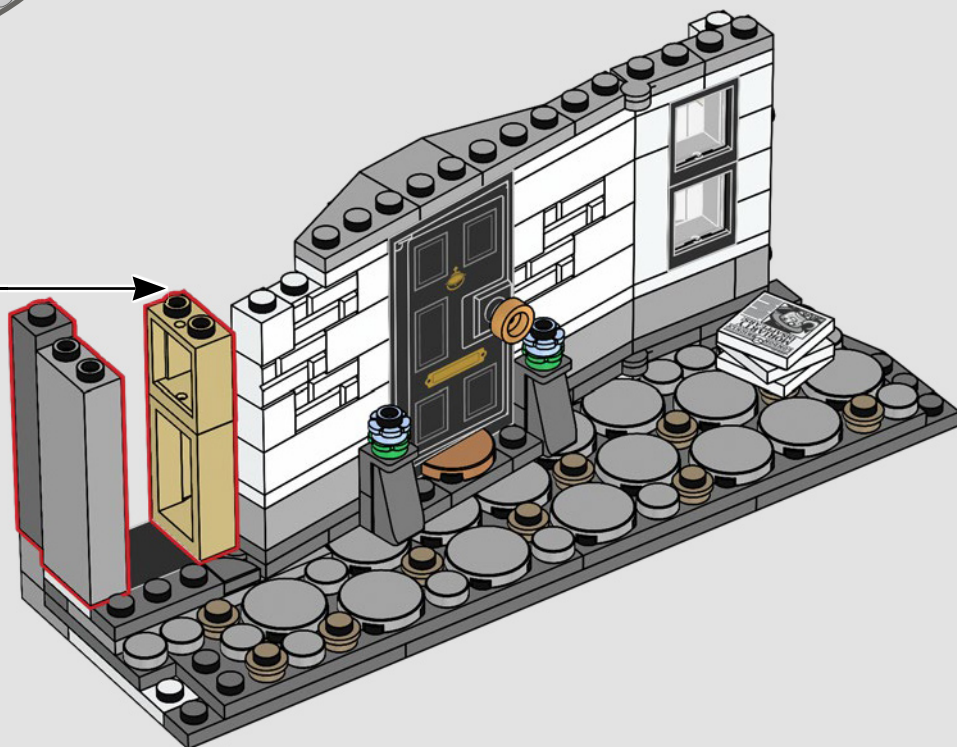
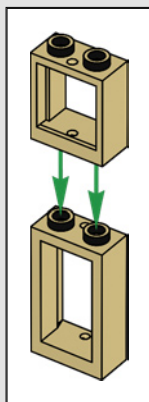


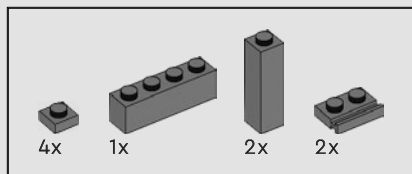
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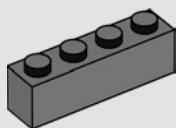
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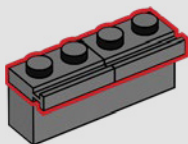


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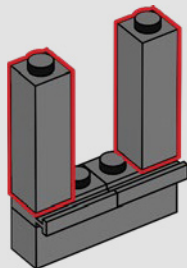
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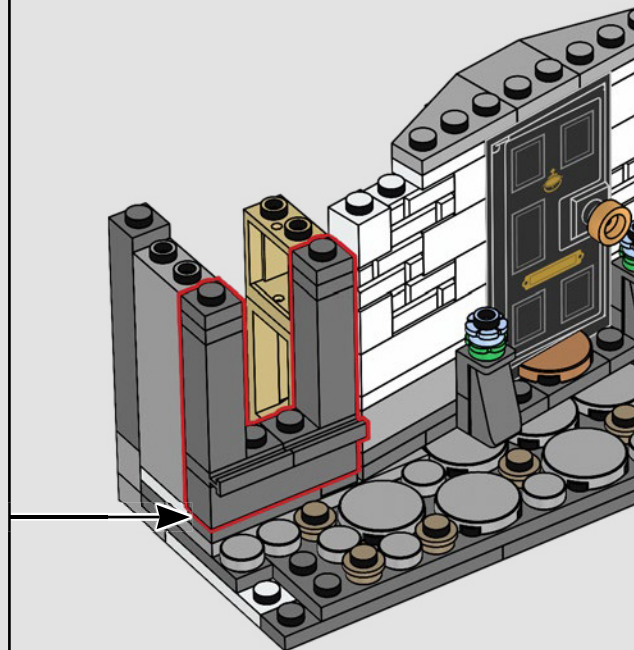
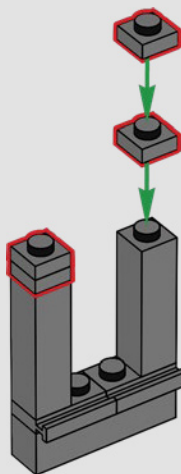
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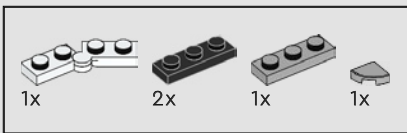


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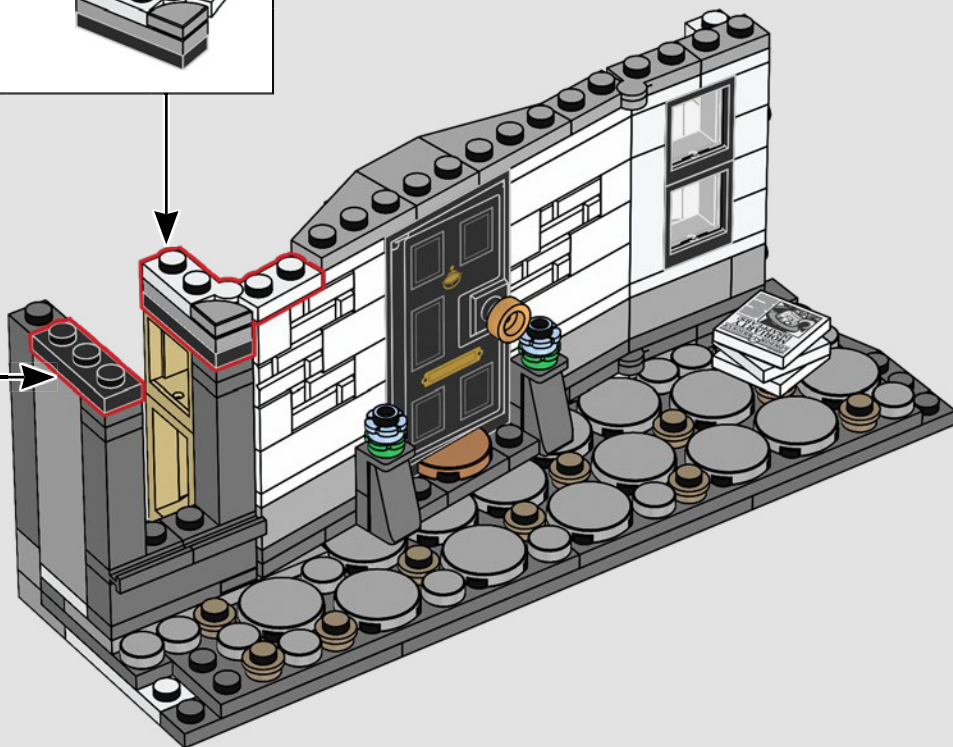
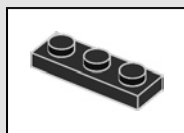
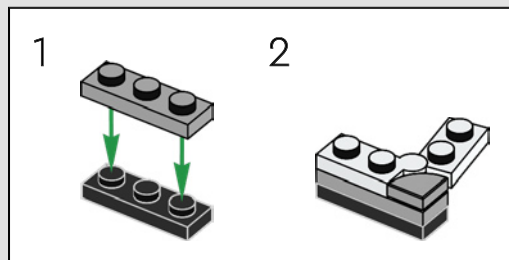


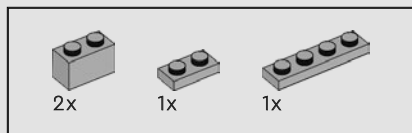
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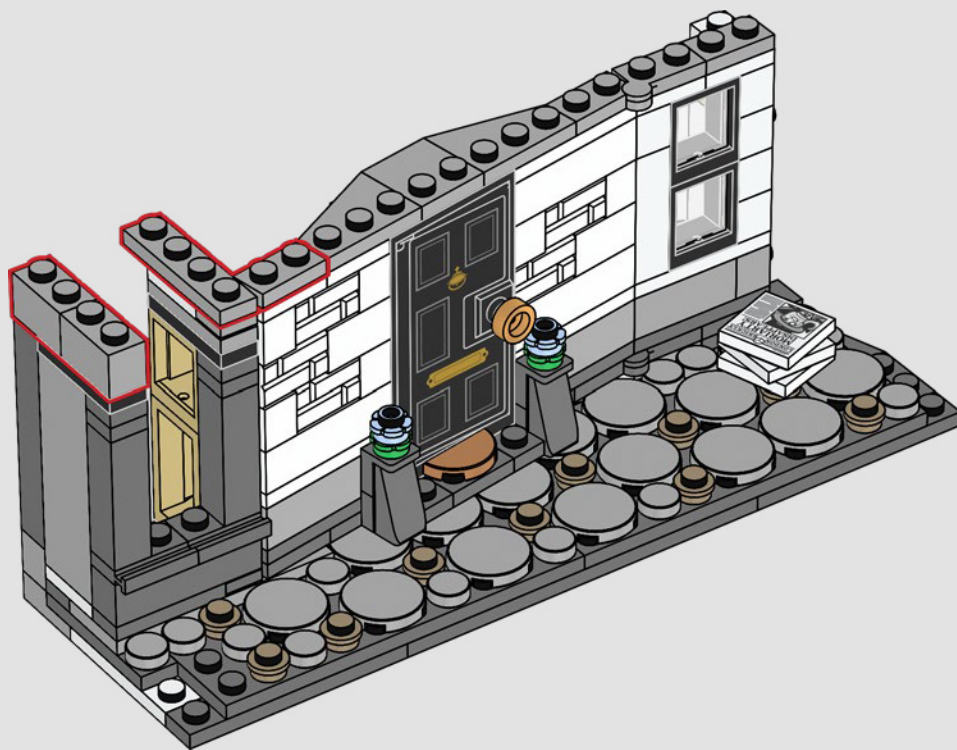


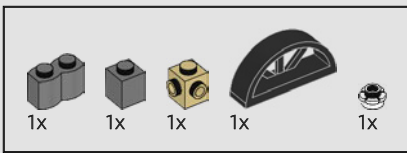
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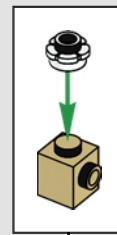


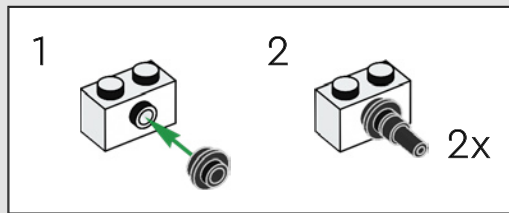
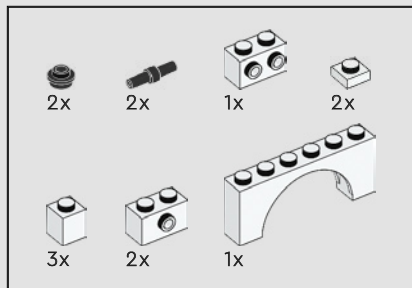
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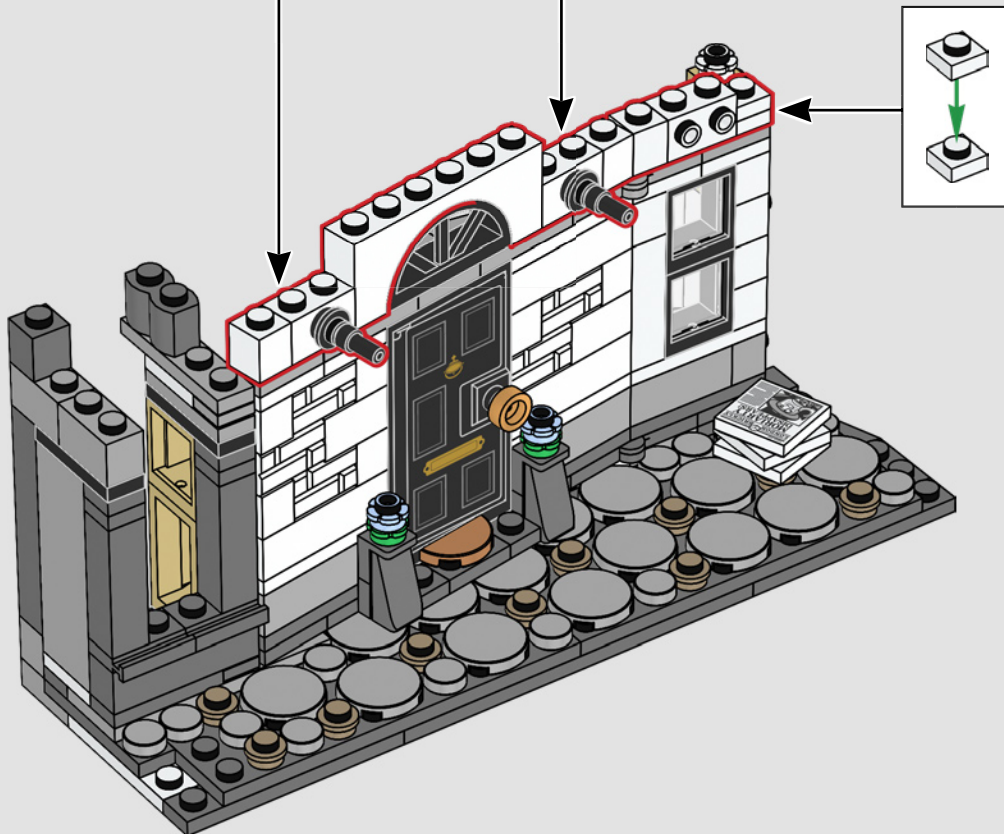


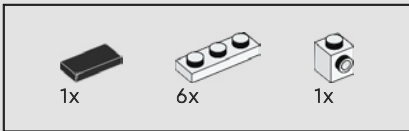
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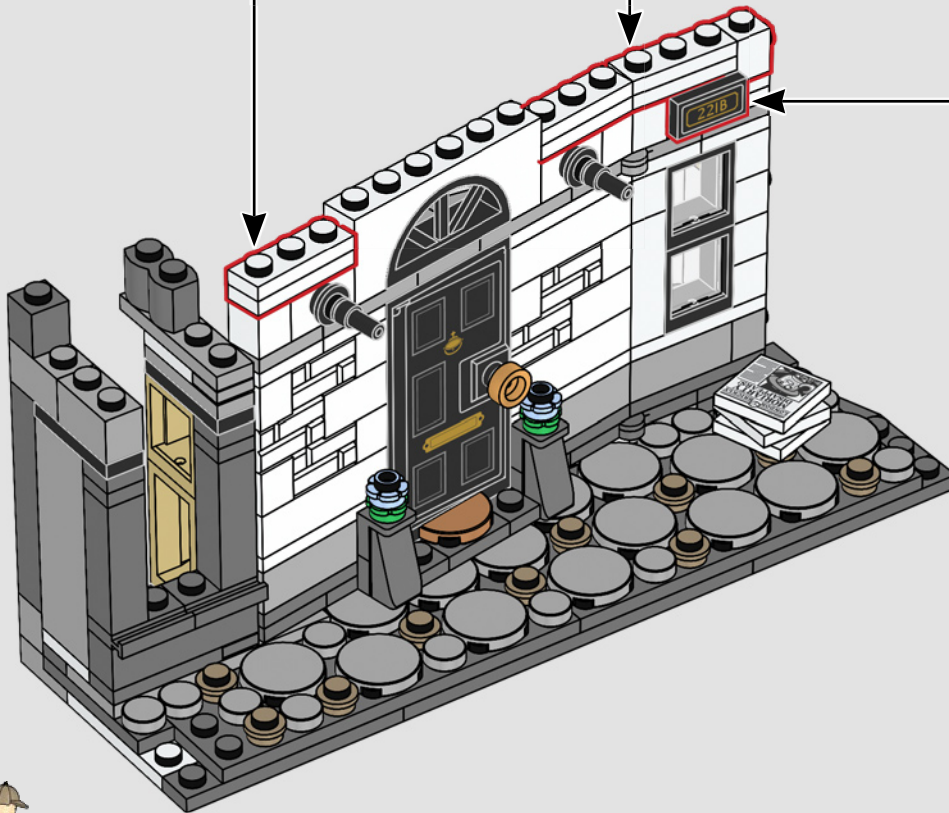
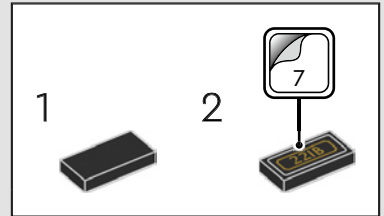
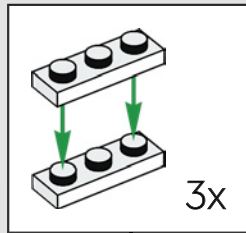


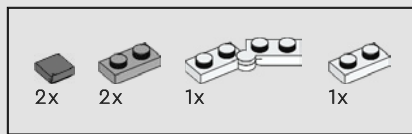
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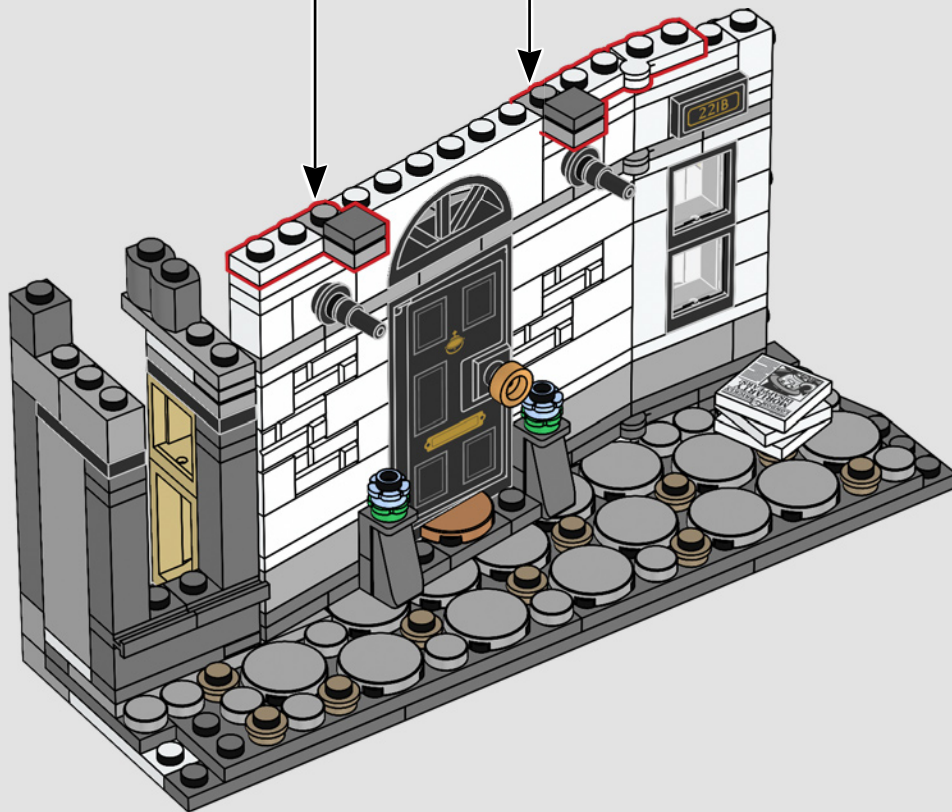
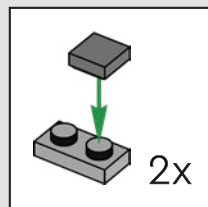


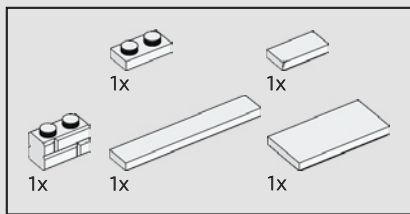
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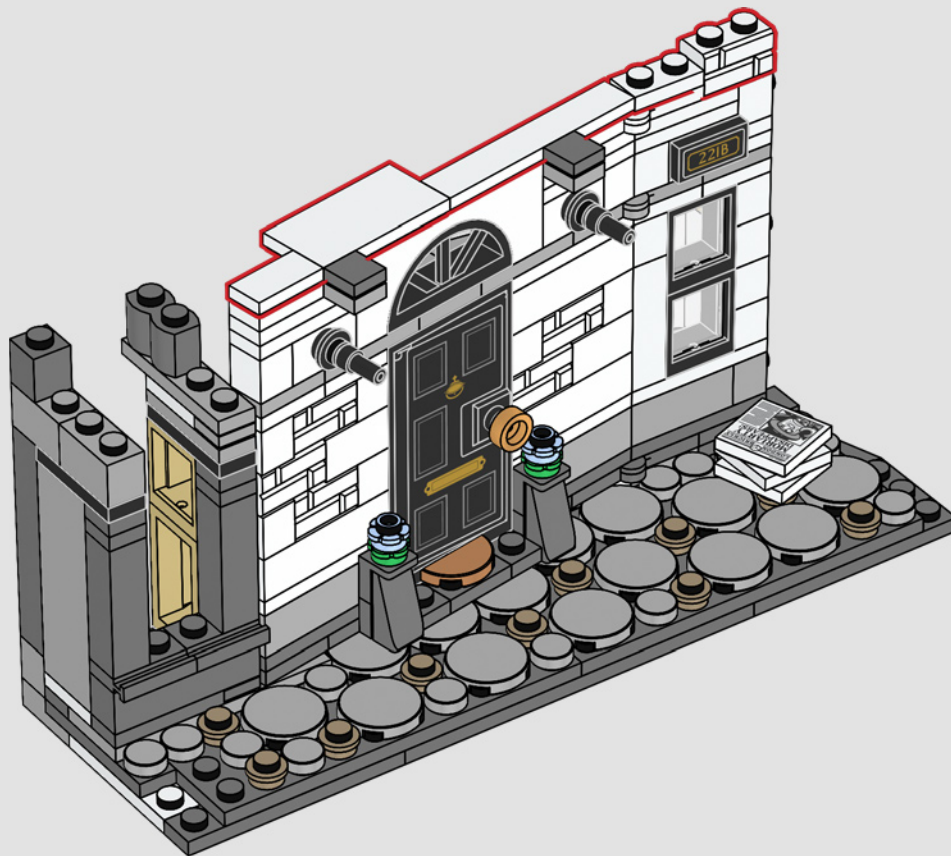


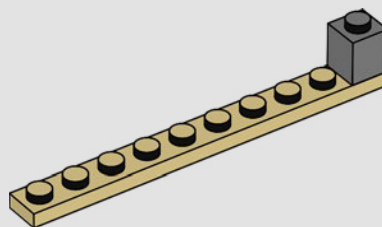
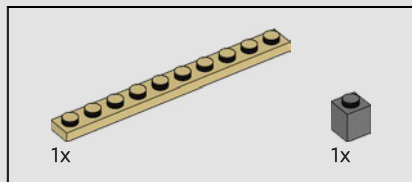
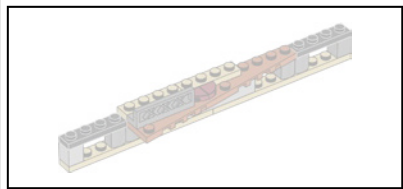
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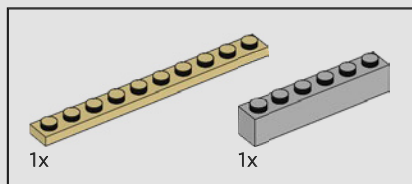


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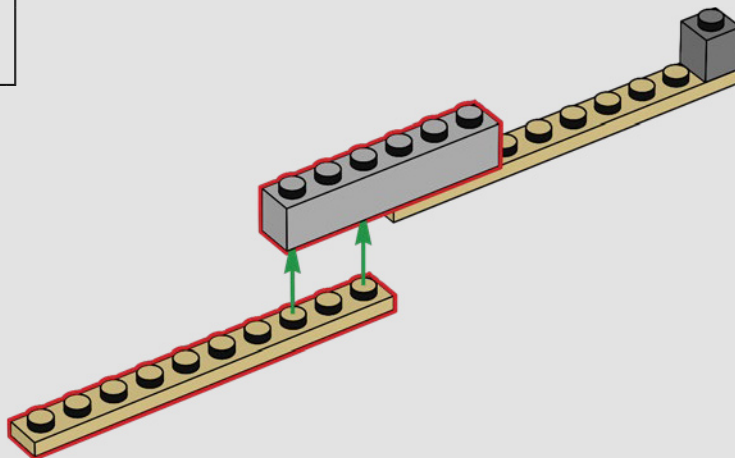


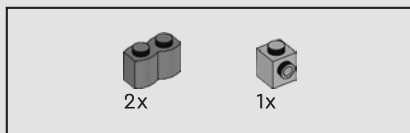


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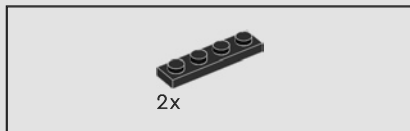
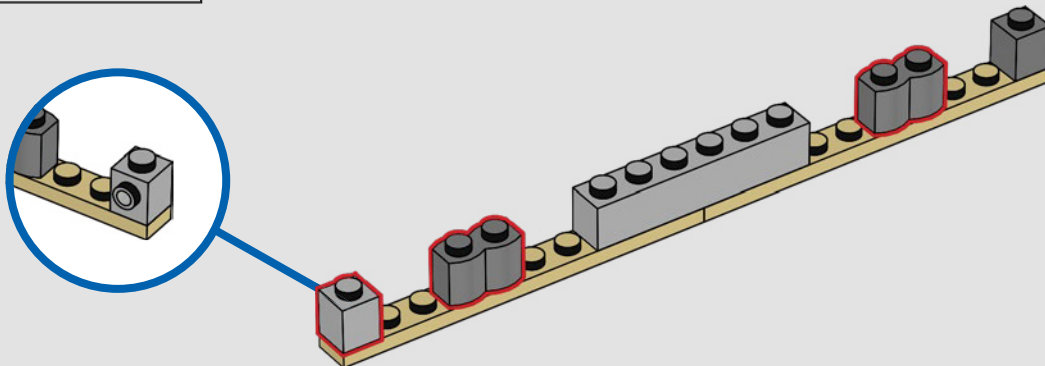


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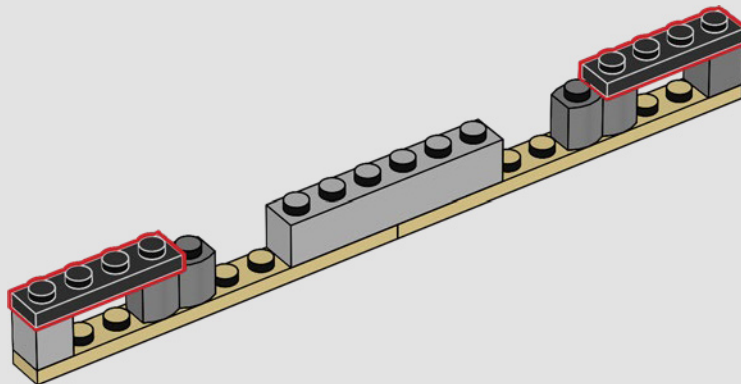


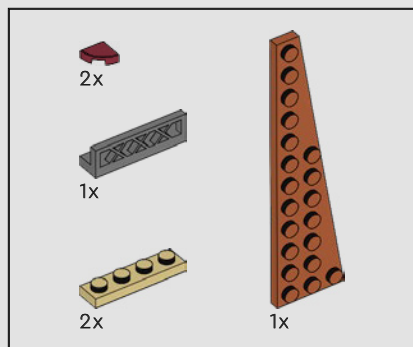


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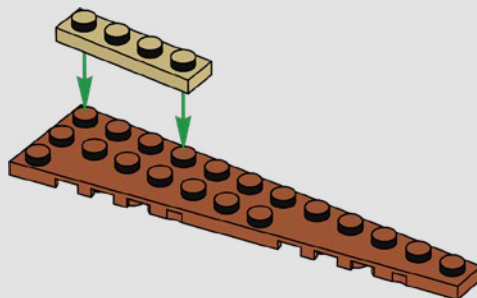
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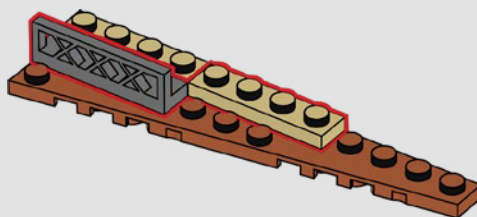


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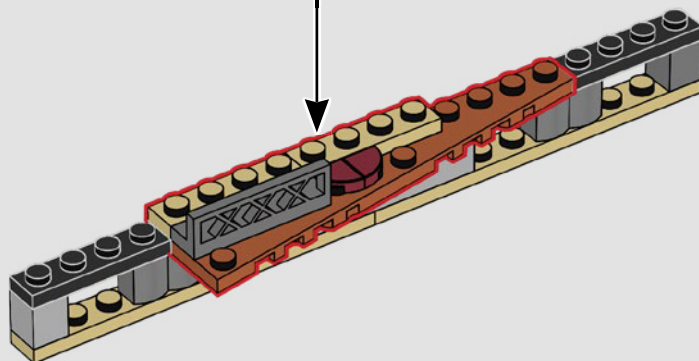
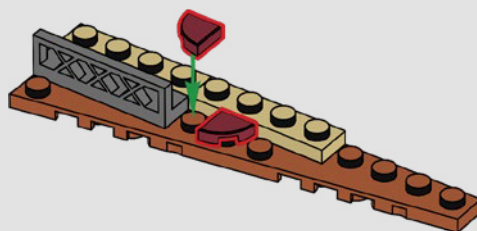
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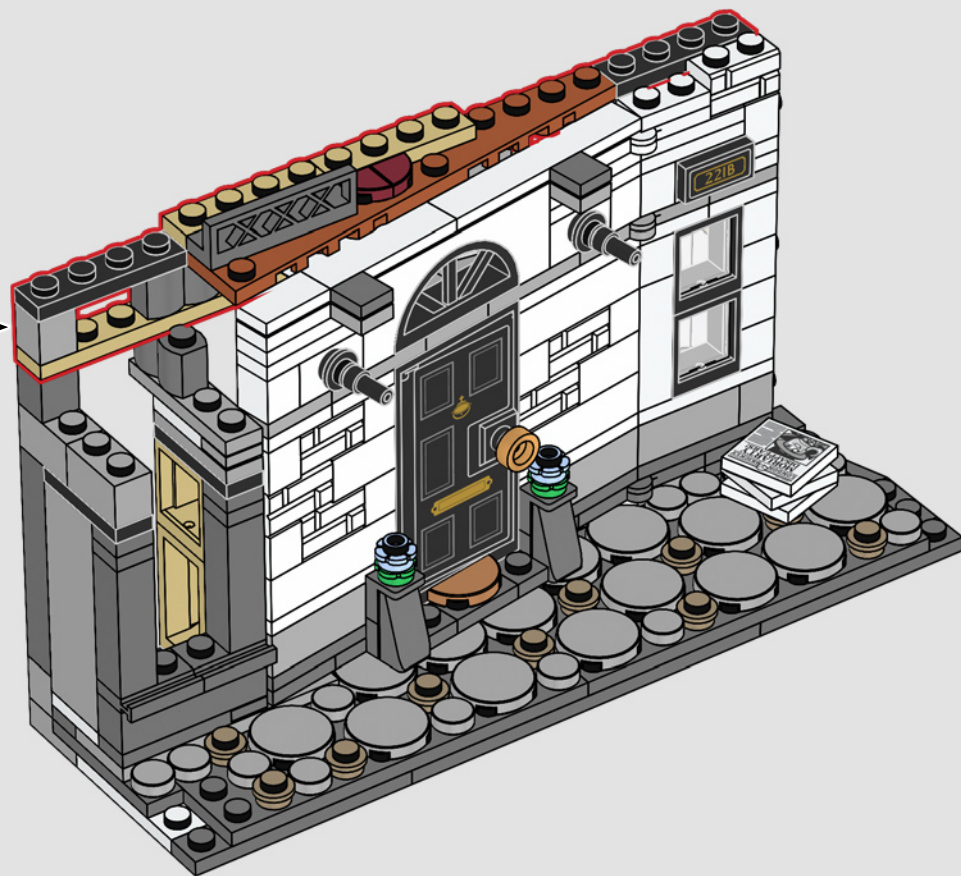
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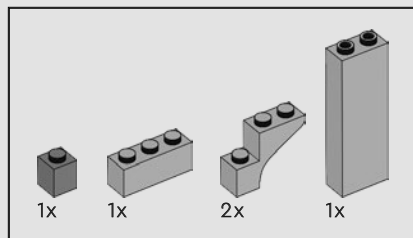


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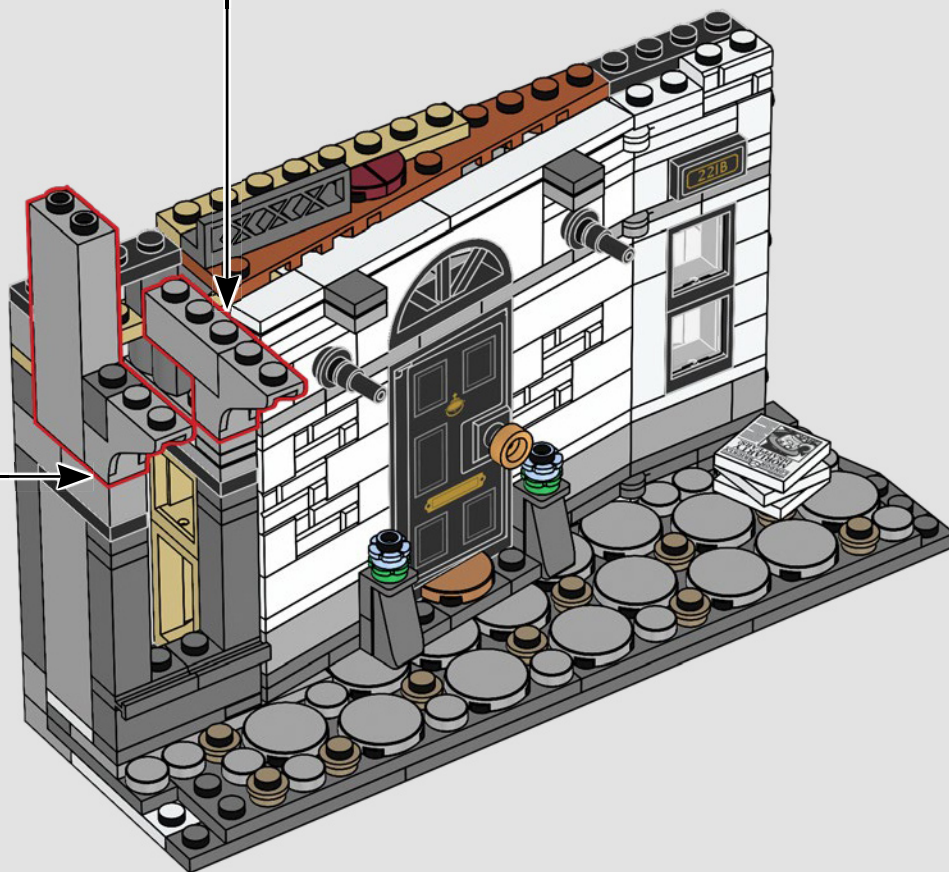
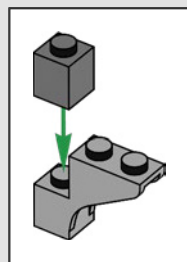
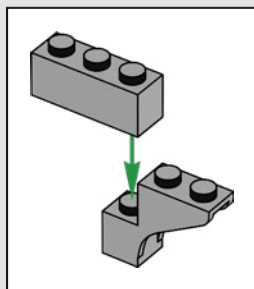


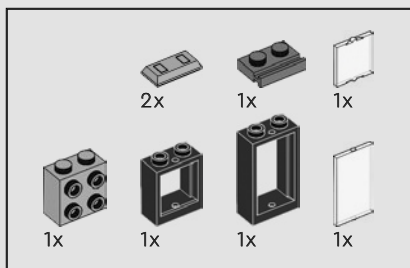
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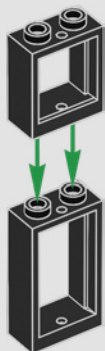
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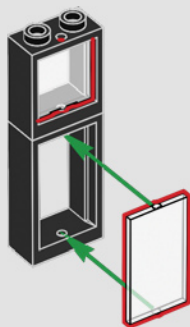


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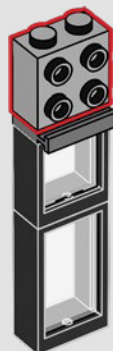
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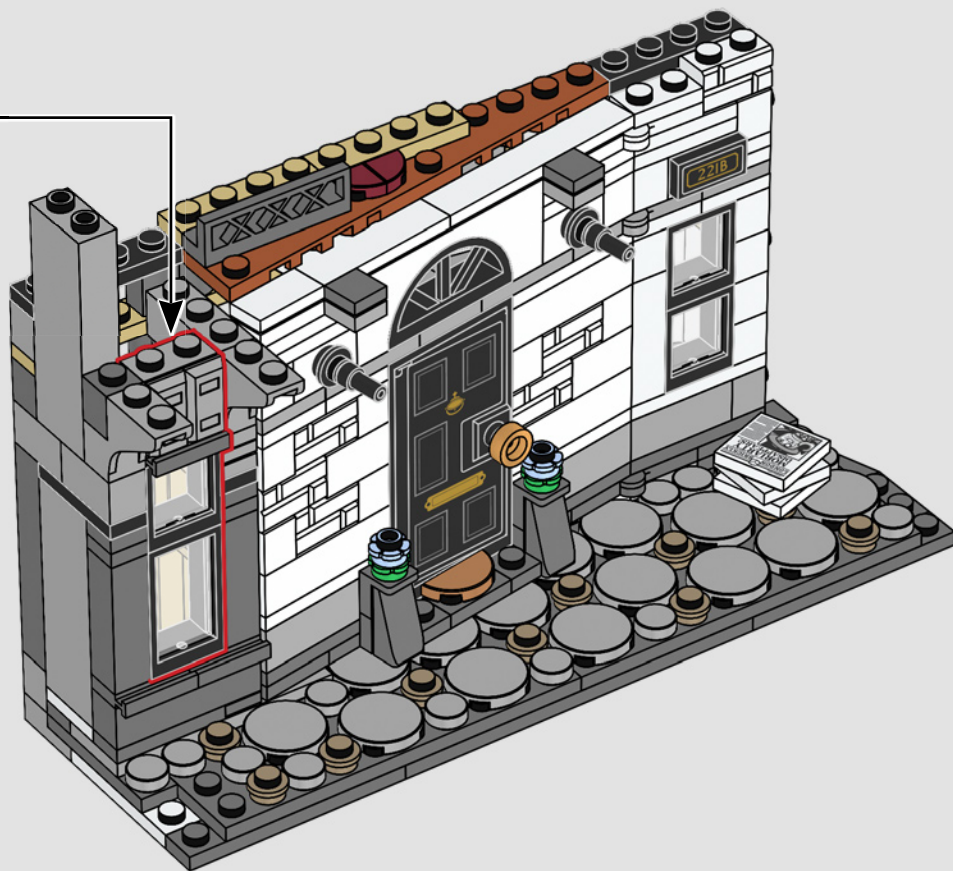


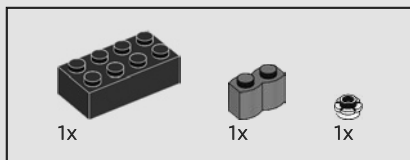
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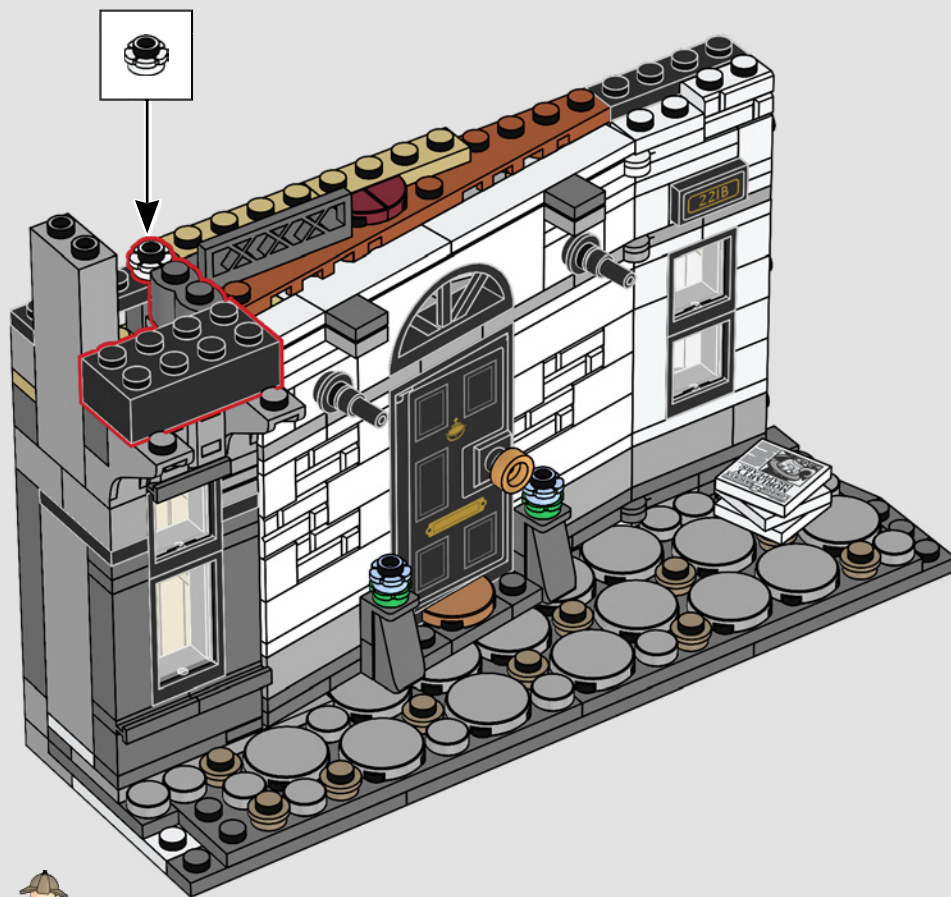
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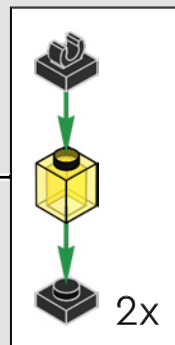
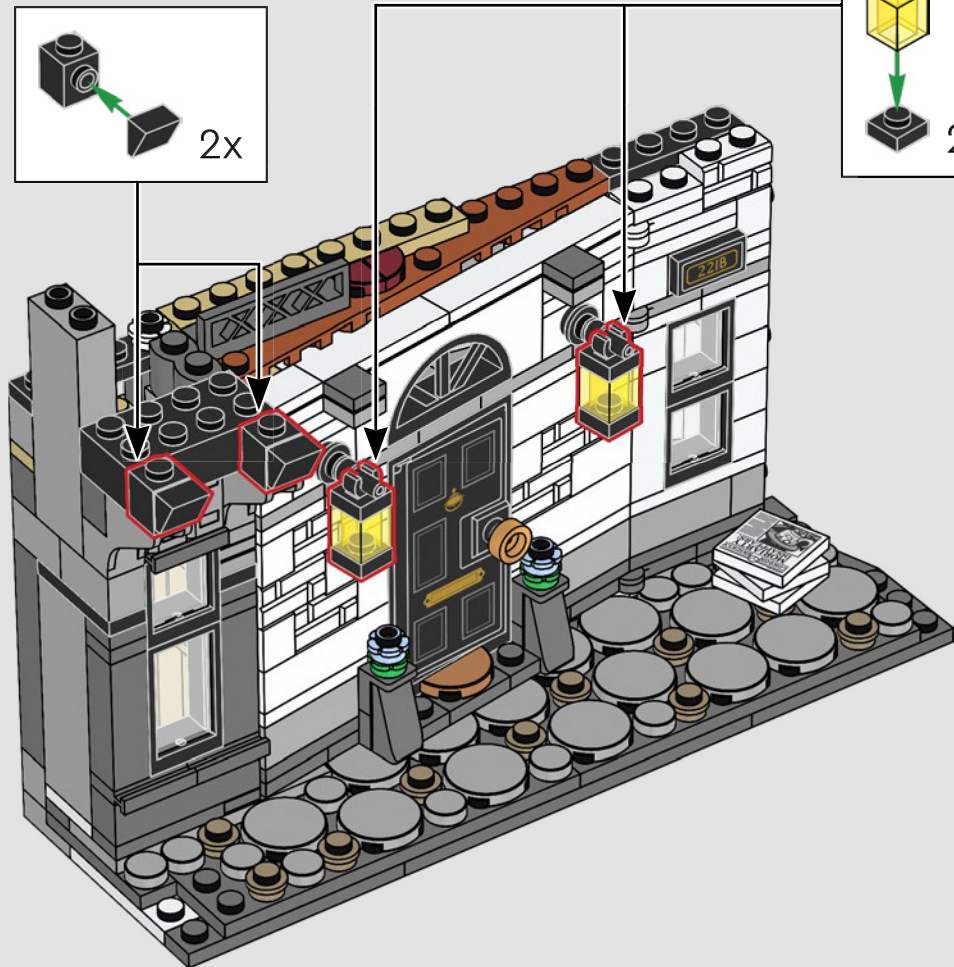


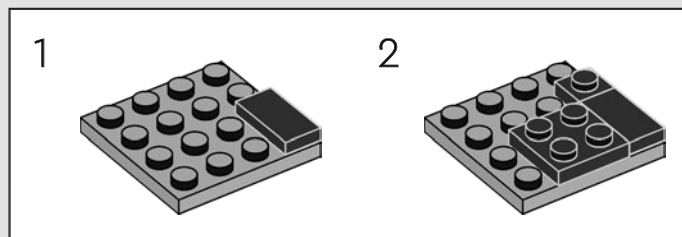
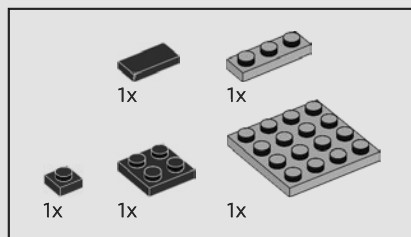




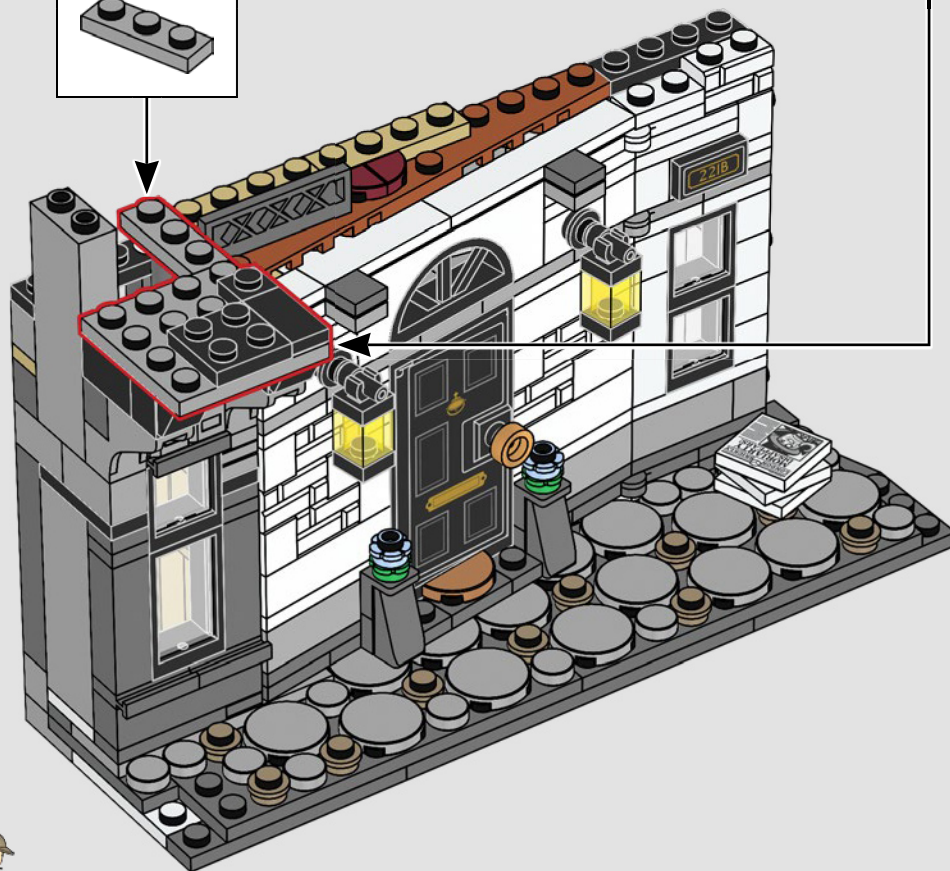
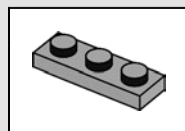
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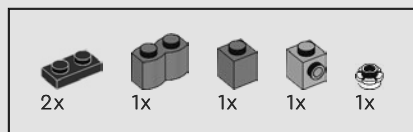




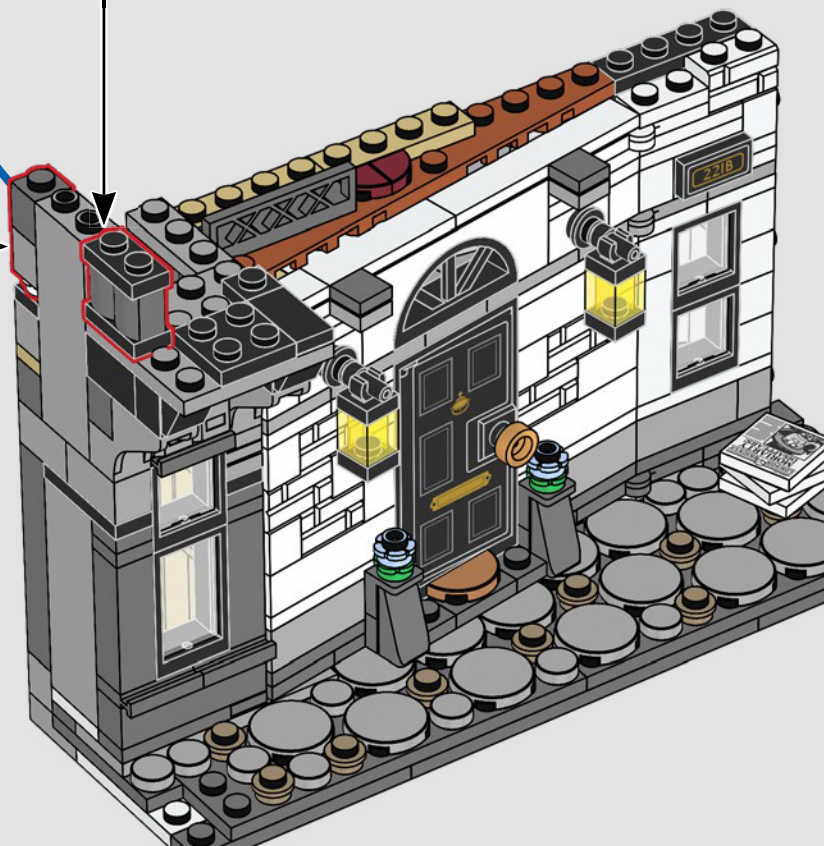
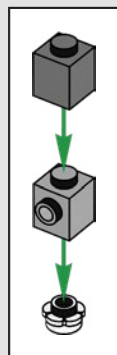
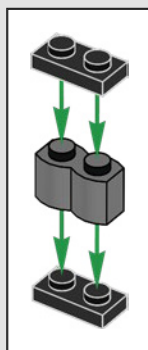
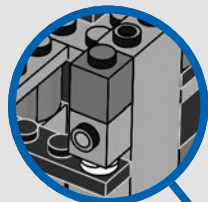


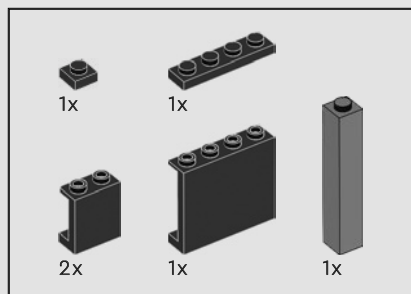
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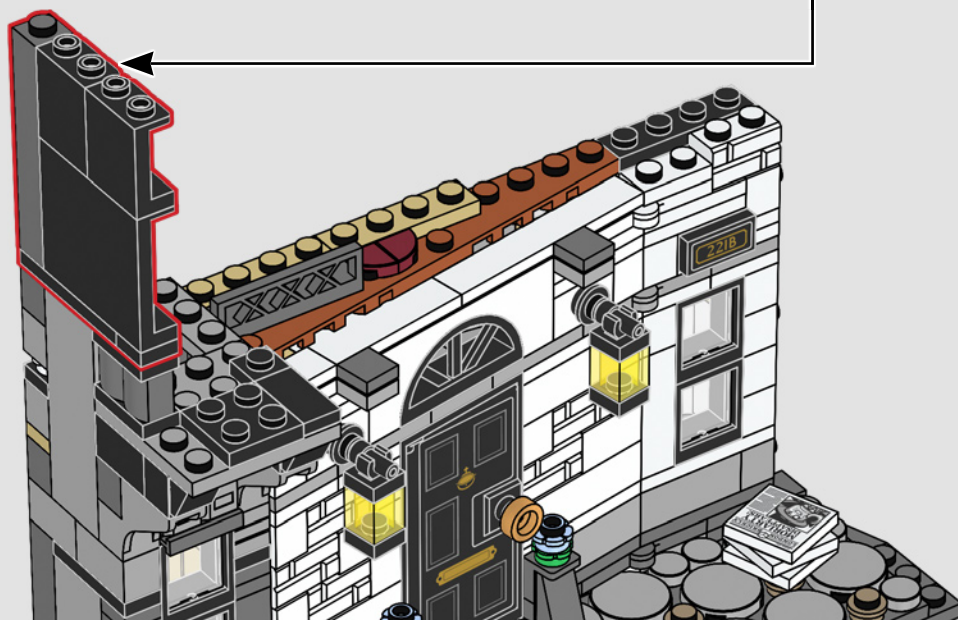
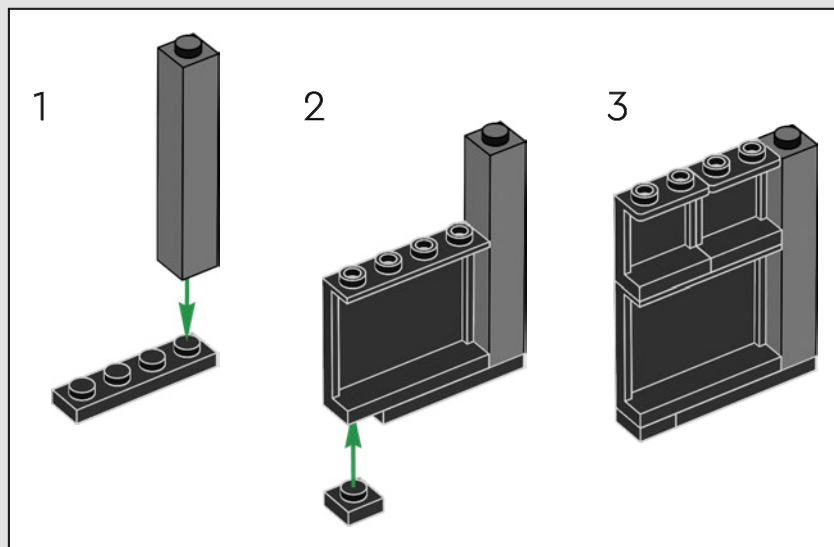


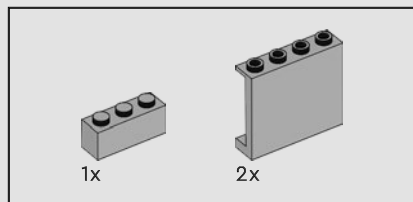
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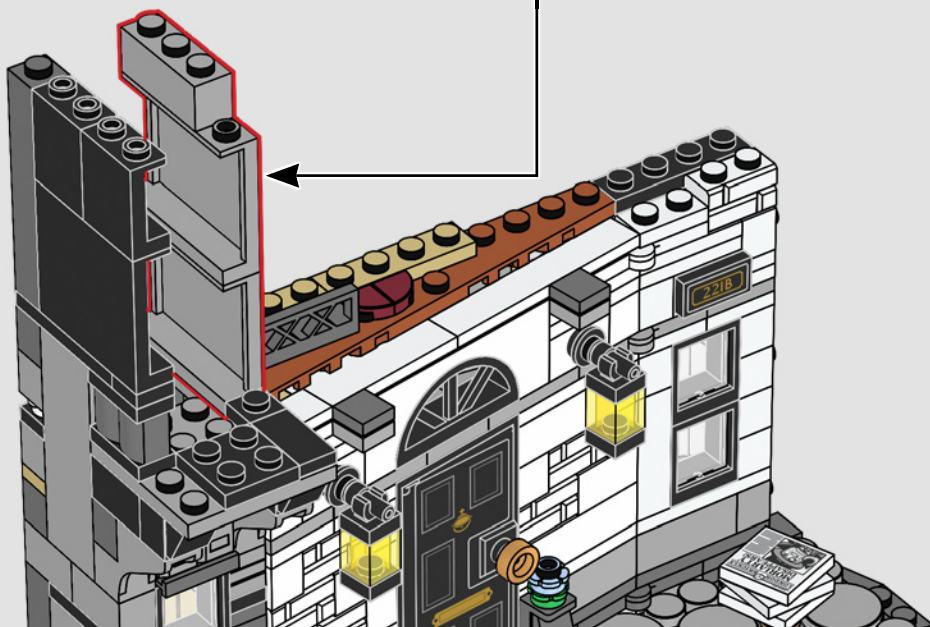
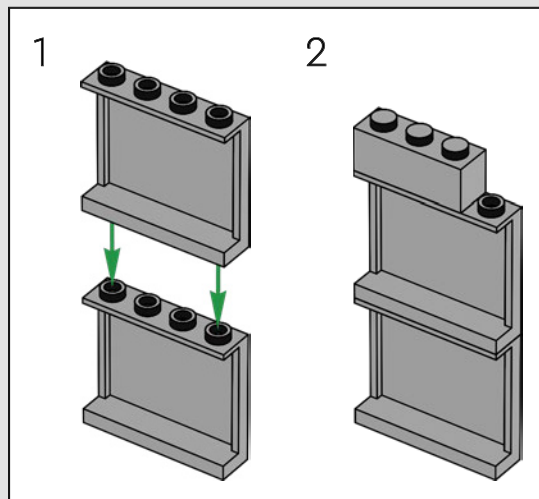


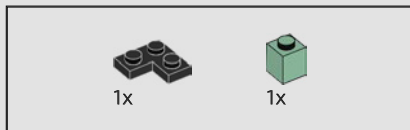
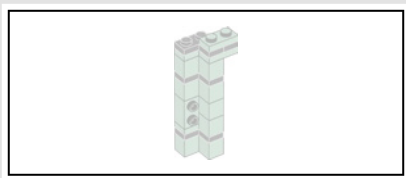
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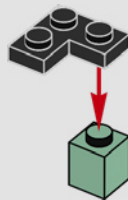


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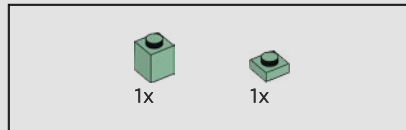
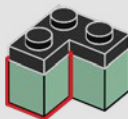




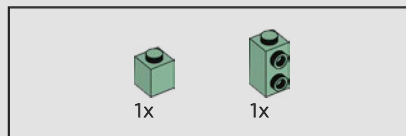
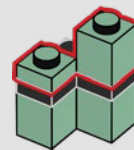
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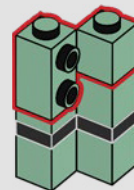
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196

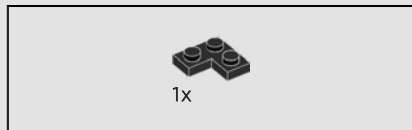
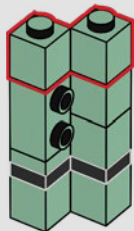


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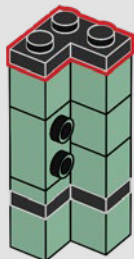




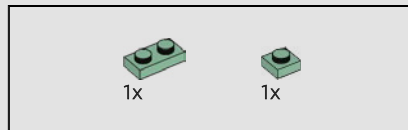
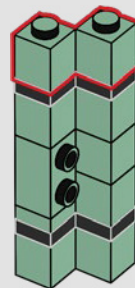
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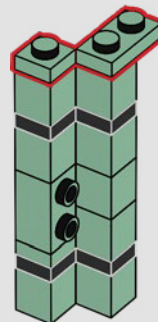
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200



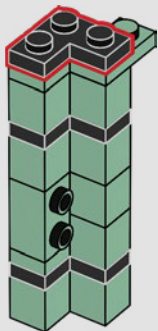
201





1x

202

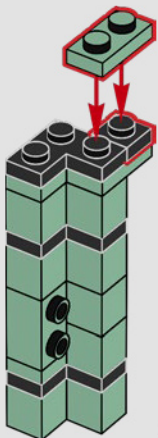


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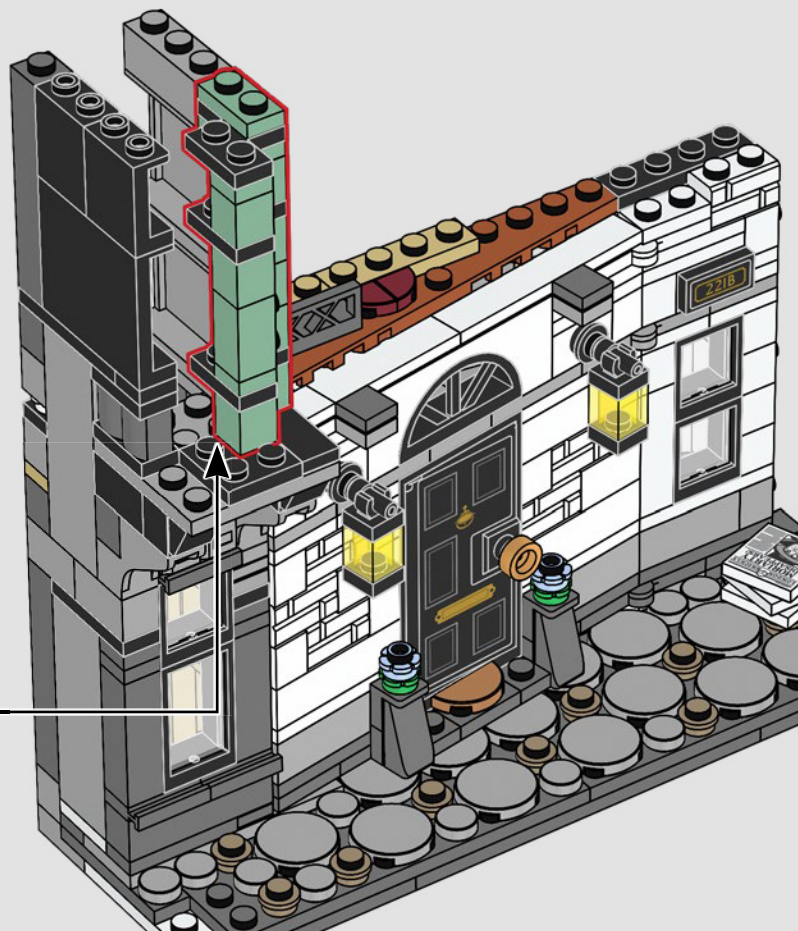


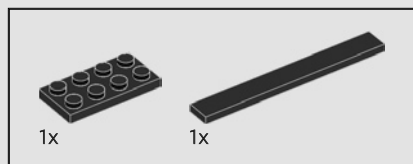
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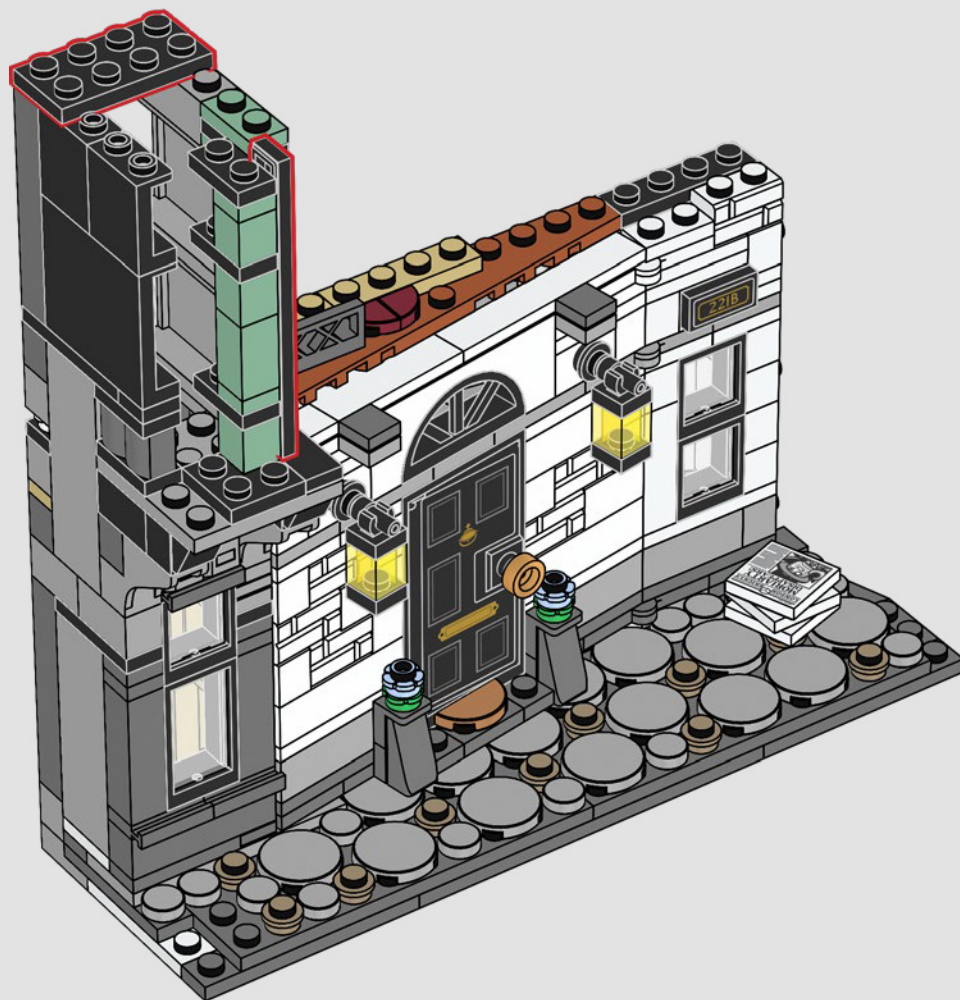


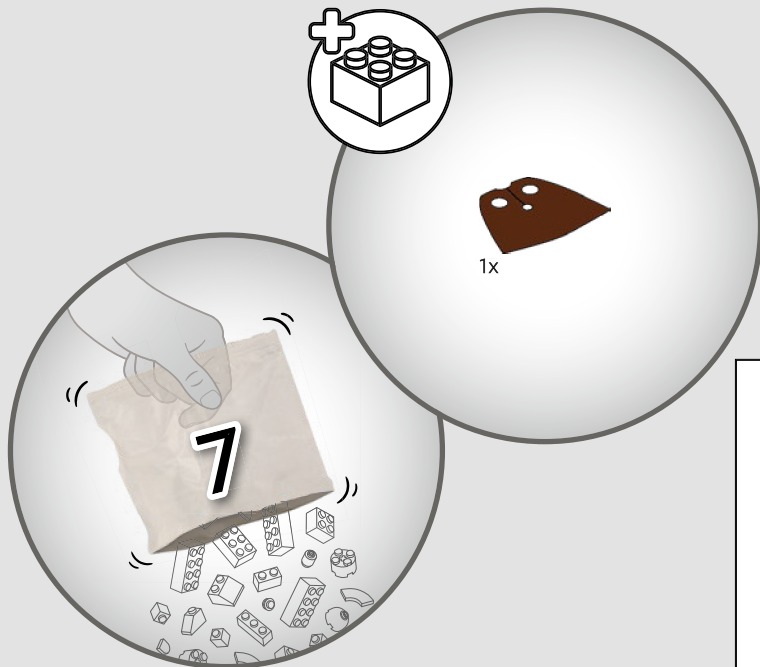
204





205





"Sherlock Holmes, with his sharp, eager face framed in his ear-flapped traveling cap."

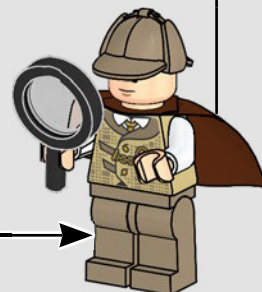
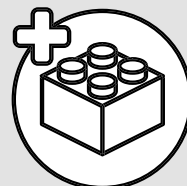
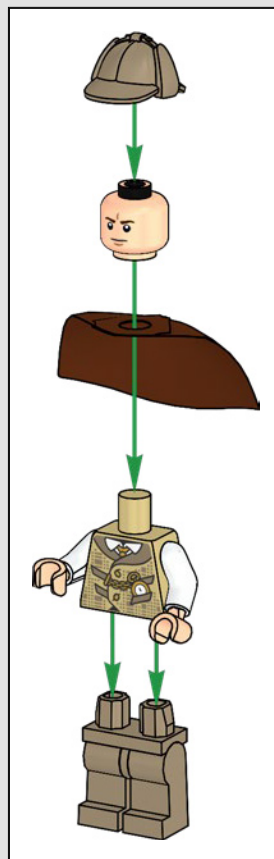
– *The Adventure of Silver Blaze*

« Sherlock Holmes, dont la figure fine et perçante apparaissait encadrée dans une casquette de voyage à larges oreillettes. »

– *Flamme d'Argent*

"Sherlock Holmes, con su cara, angulosa y ávida, enmarcada por una gorra de viaje con orejeras".

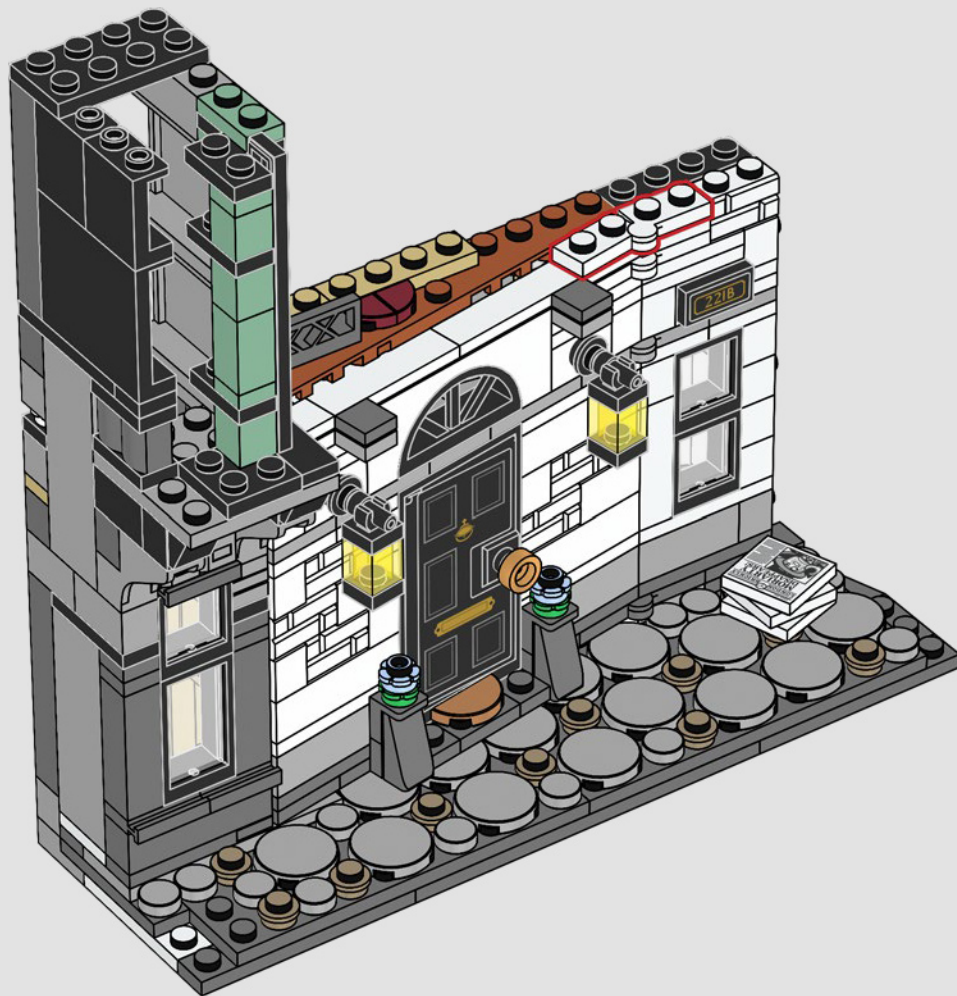
– *Estrella de plata*

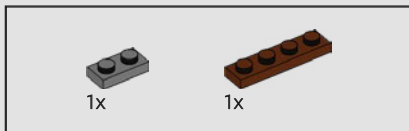
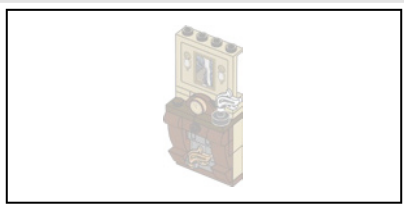




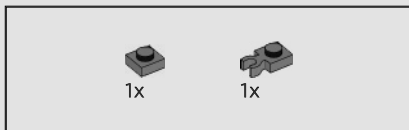
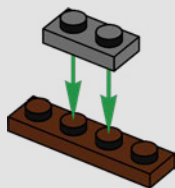
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206

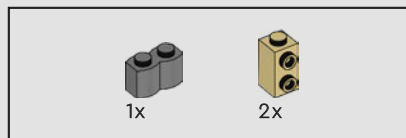
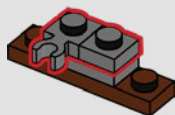




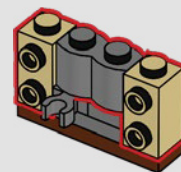
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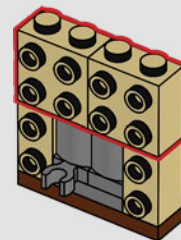
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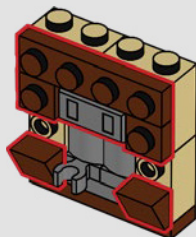


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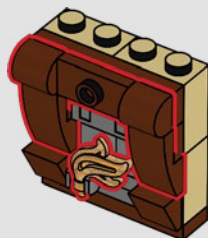




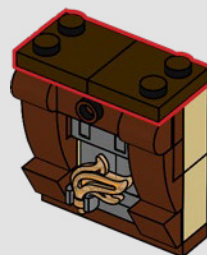
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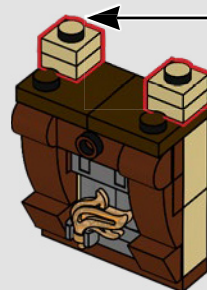
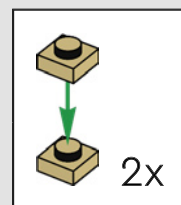
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213

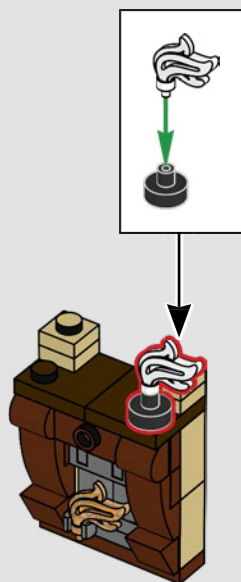


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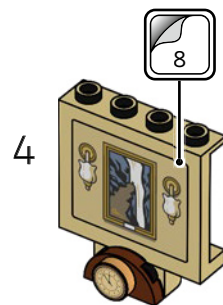
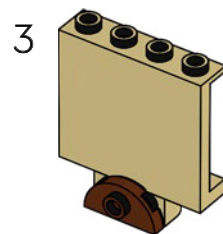
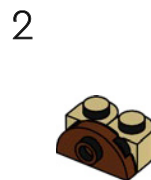
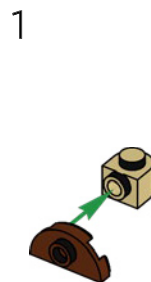




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216



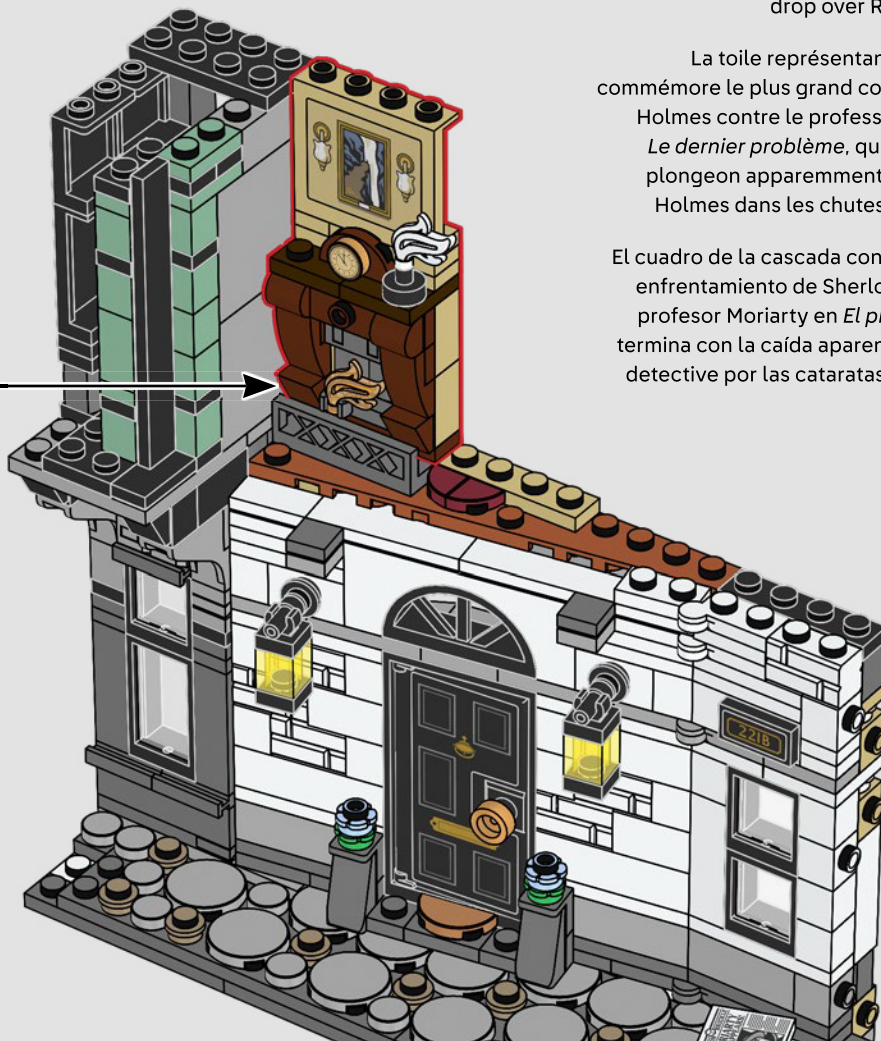


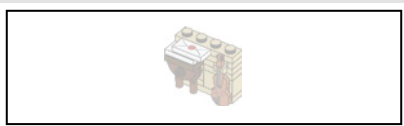
The painting of the waterfall commemorates Sherlock Holmes's greatest struggle with Professor Moriarty in *The Final Problem*, which ends with Sherlock Holmes's seemingly fatal drop over Reichenbach Falls.

La toile représentant une chute d'eau commémore le plus grand combat de Sherlock Holmes contre le professeur Moriarty dans *Le dernier problème*, qui se termine par le plongeon apparemment fatal de Sherlock Holmes dans les chutes de Reichenbach.

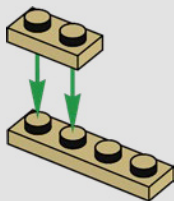
El cuadro de la cascada conmemora el mayor enfrentamiento de Sherlock Holmes con el profesor Moriarty en *El problema final*, que termina con la caída aparentemente fatal del detective por las cataratas de Reichenbach.

217

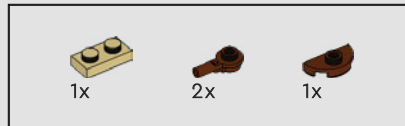
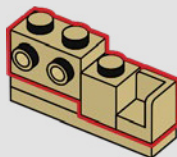




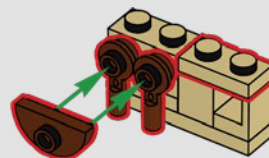
218



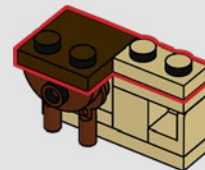
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220

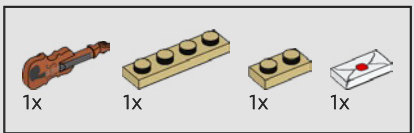
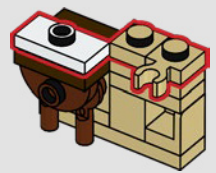


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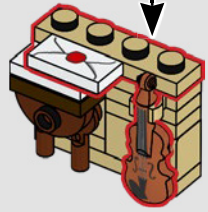
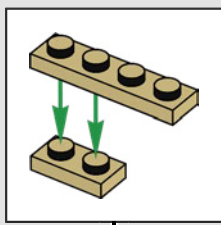




222



223



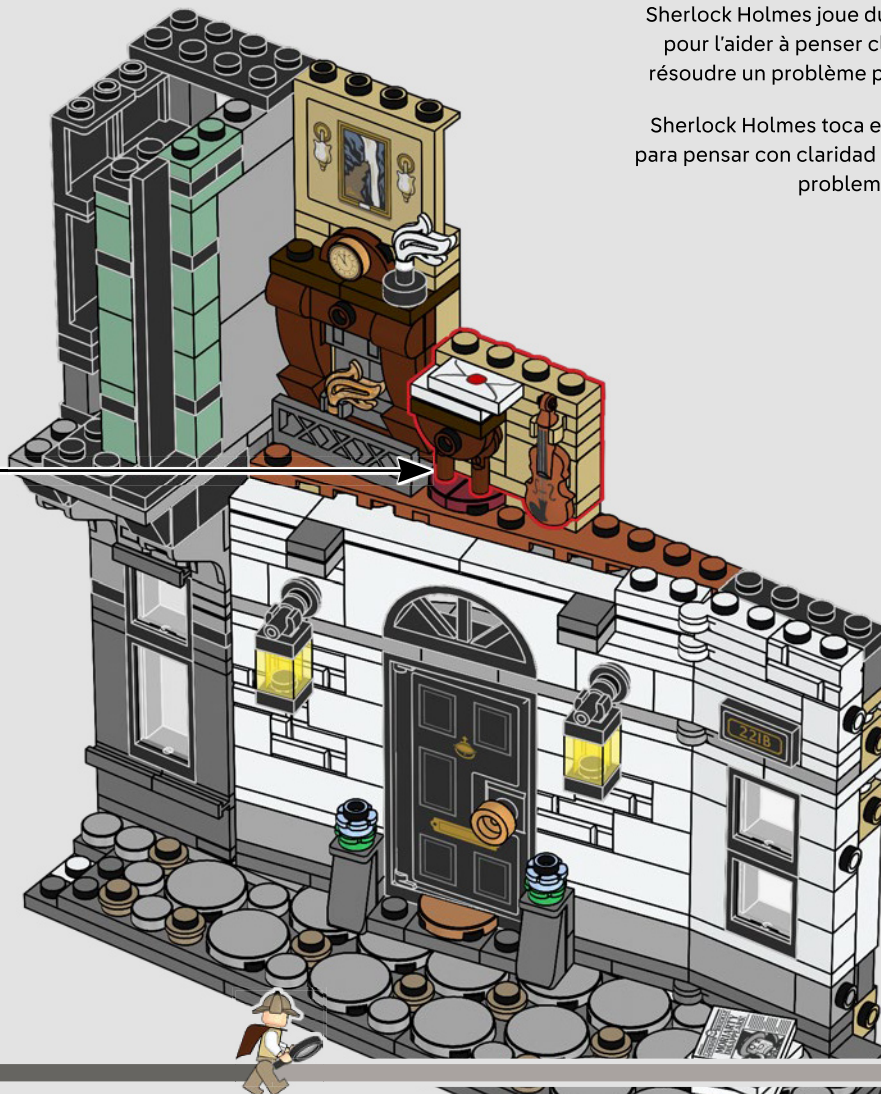


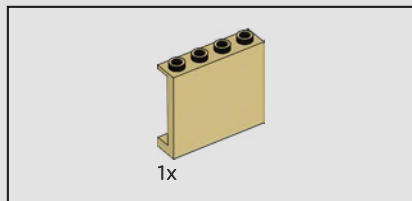
Sherlock Holmes plays violin as a hobby – and to help him think clearly when trying to solve a particularly pesky problem.

Sherlock Holmes joue du violon pour se distraire et pour l'aider à penser clairement lorsqu'il tente de résoudre un problème particulièrement ennuyeux.

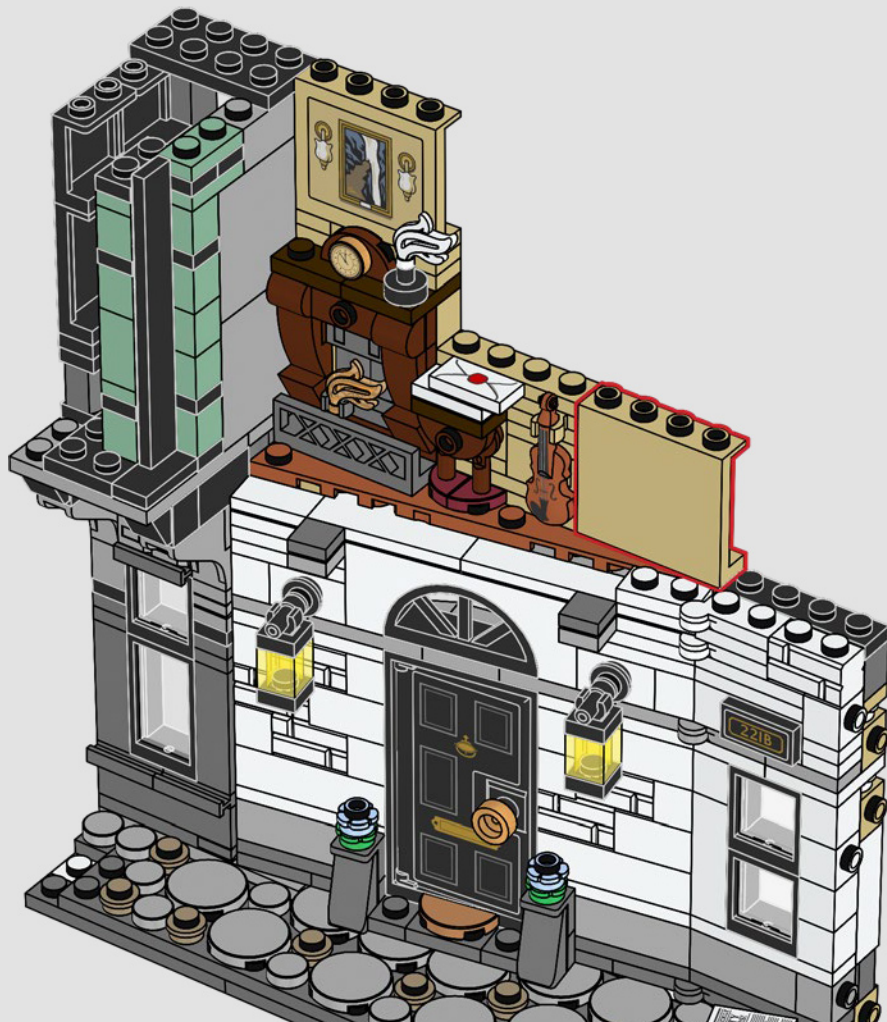
Sherlock Holmes toca el violín como pasatiempo y para pensar con claridad cuando intenta resolver un problema particularmente irritante.

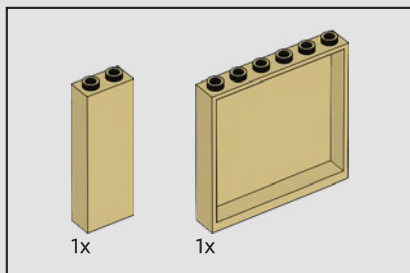
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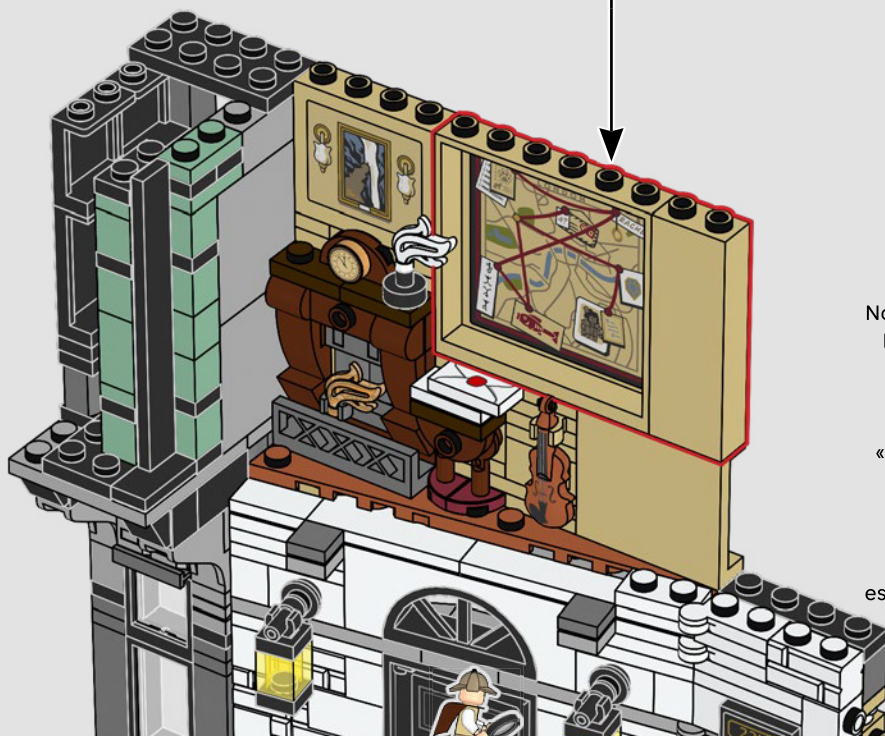
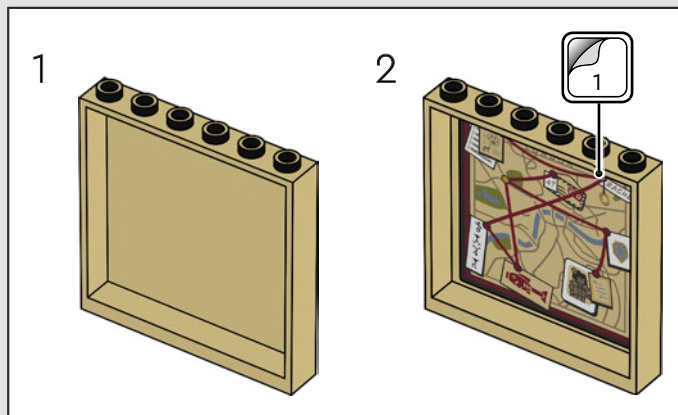


225





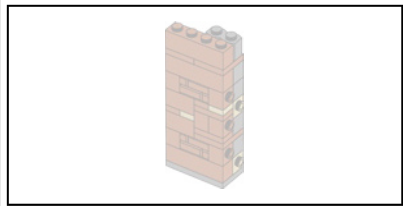
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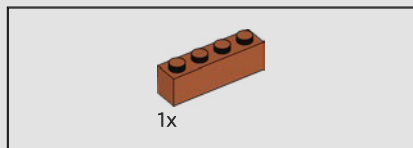
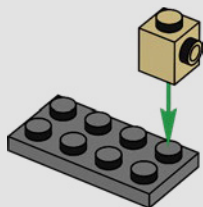
Notice the 'dancing men' cypher in the bottom left corner of Sherlock Holmes's clue board?
What does it spell?

Avez-vous remarqué le cryptogramme « hommes qui dansent » dans le coin inférieur gauche du tableau d'indices de Sherlock Holmes? Qu'est-ce que cela signifie?

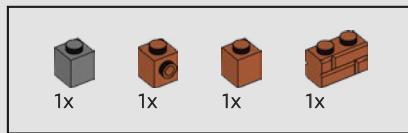
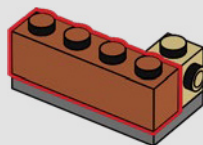
¿Ves el criptograma de los bailarines en la esquina inferior izquierda del tablero de pistas de Sherlock Holmes? ¿Qué significa?



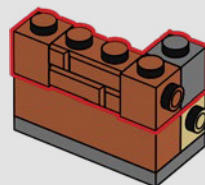
227



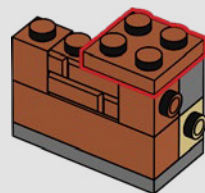
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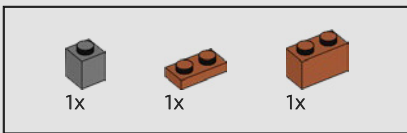


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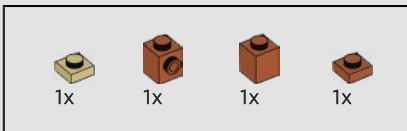
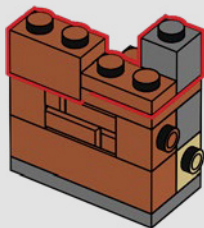


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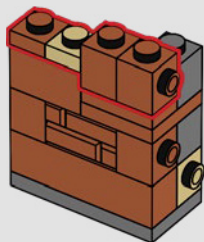




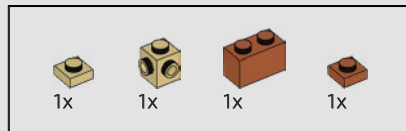
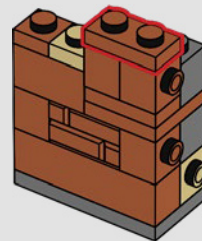
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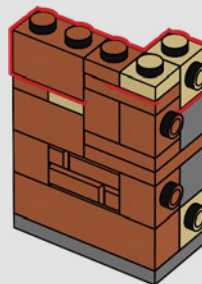
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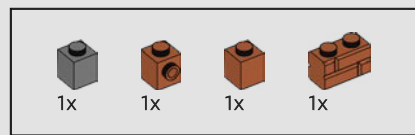


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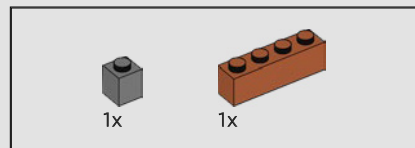
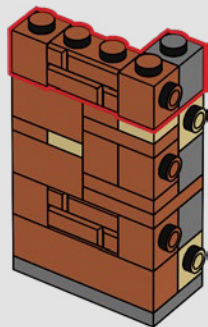


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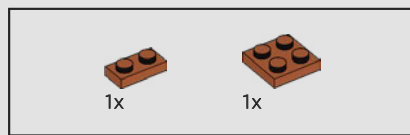
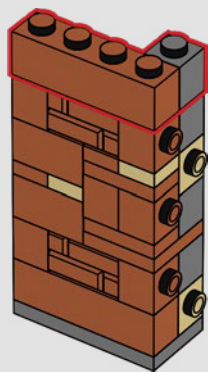




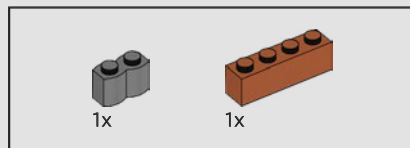
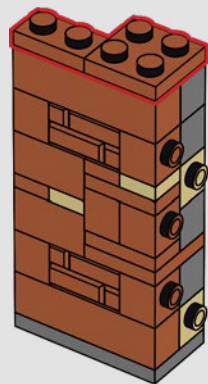
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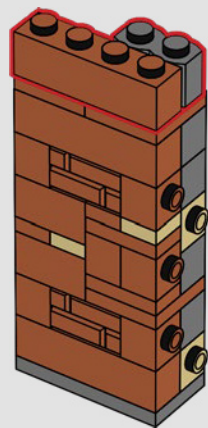
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237

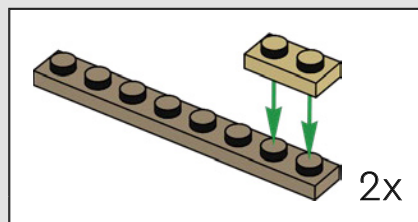
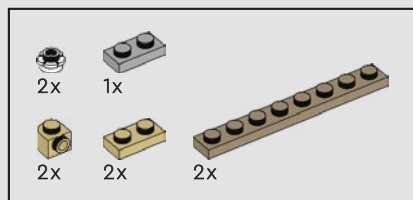


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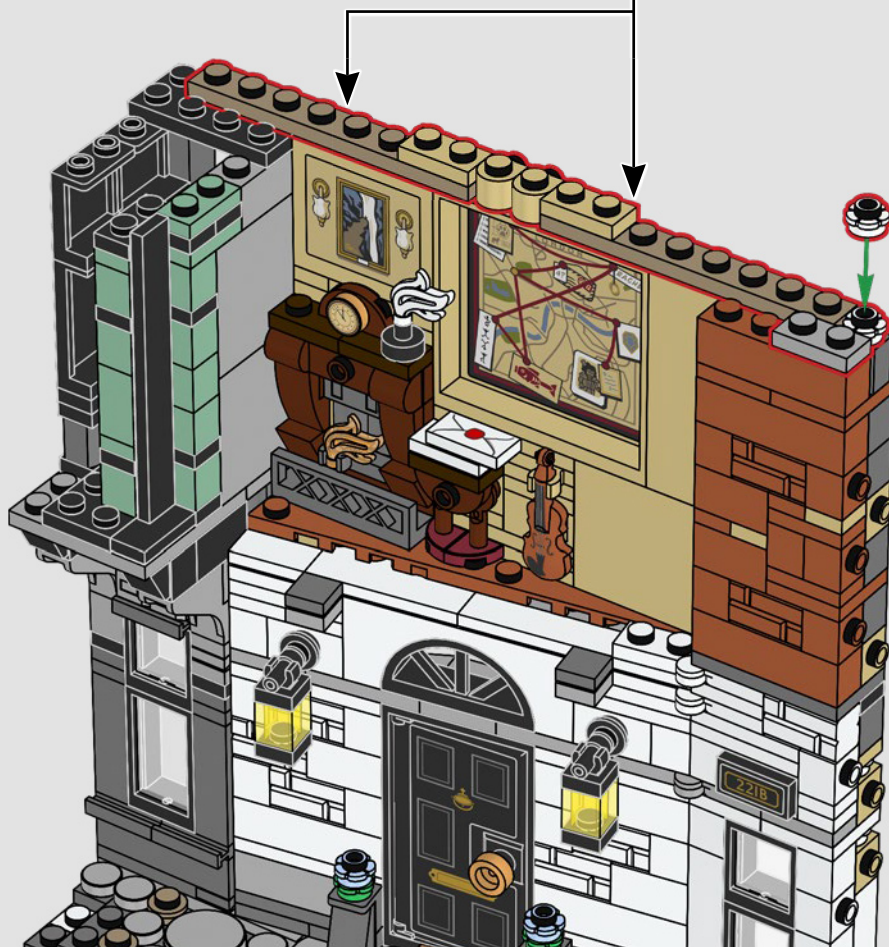


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240



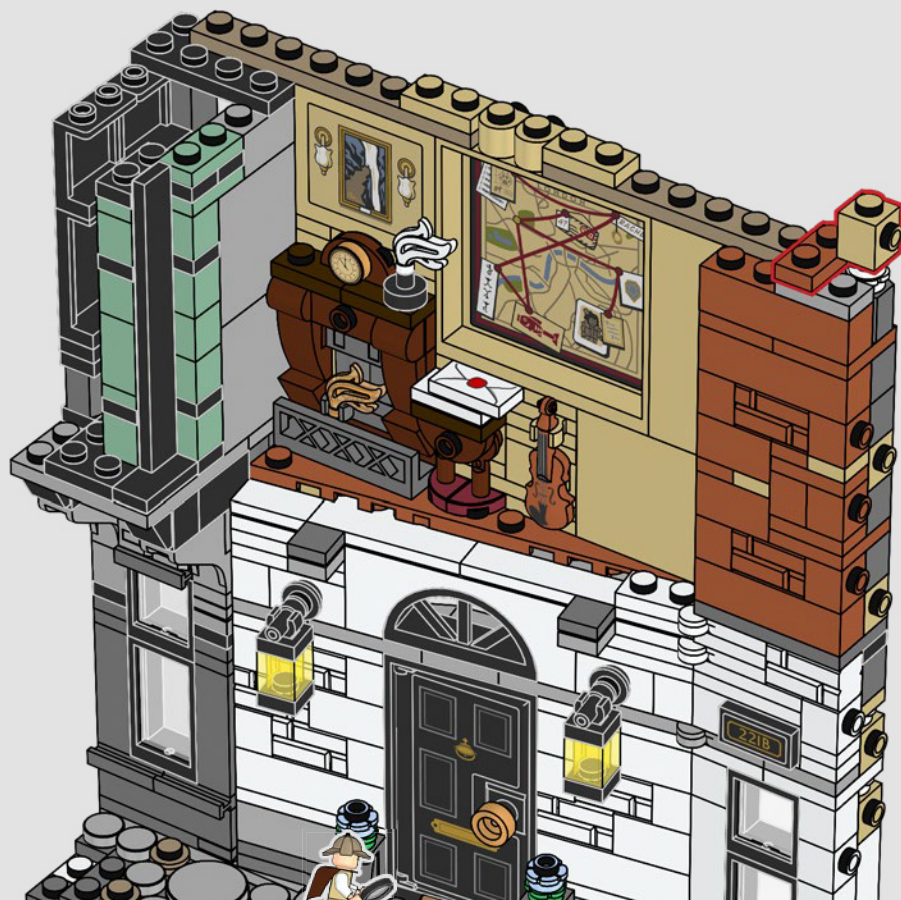


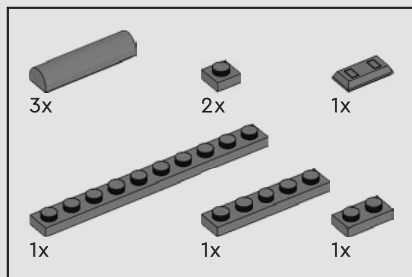
1x



1x

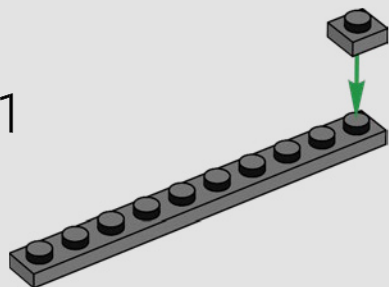
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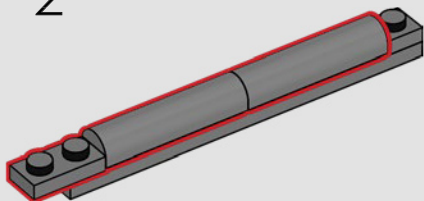


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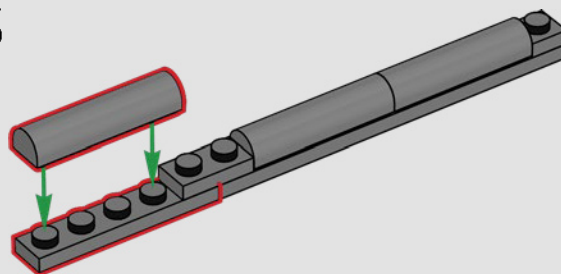
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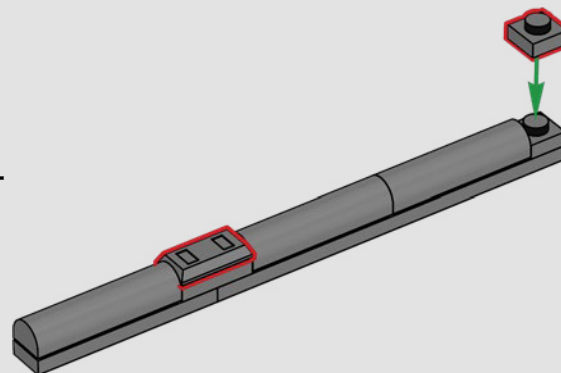
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3



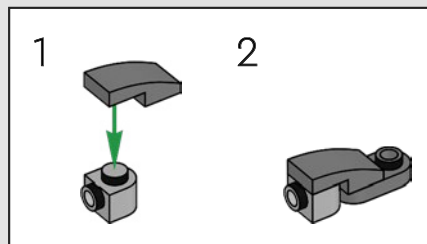
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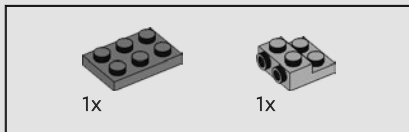
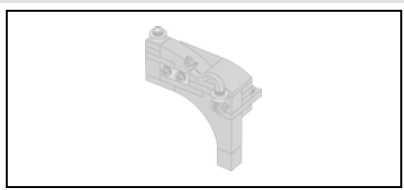




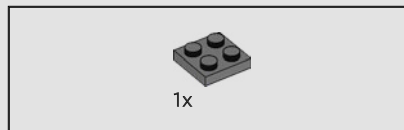
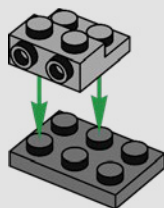


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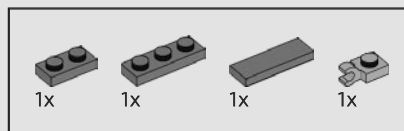
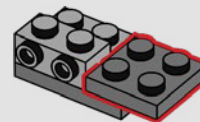




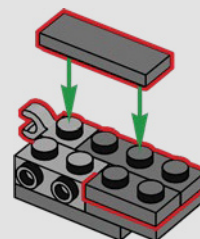
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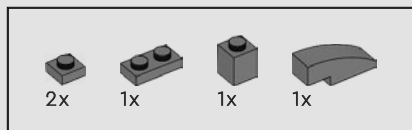


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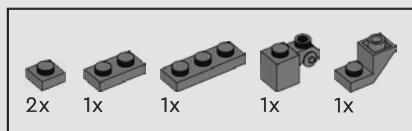
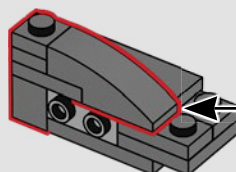
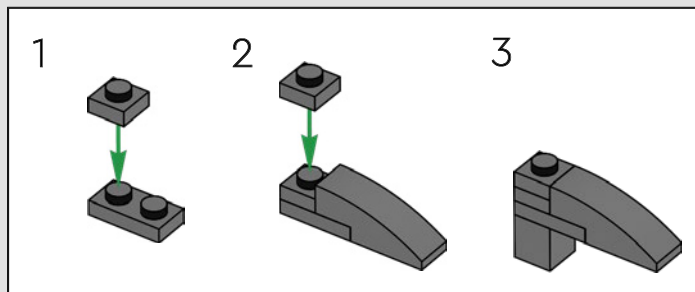


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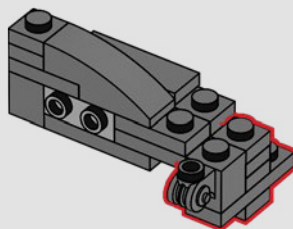
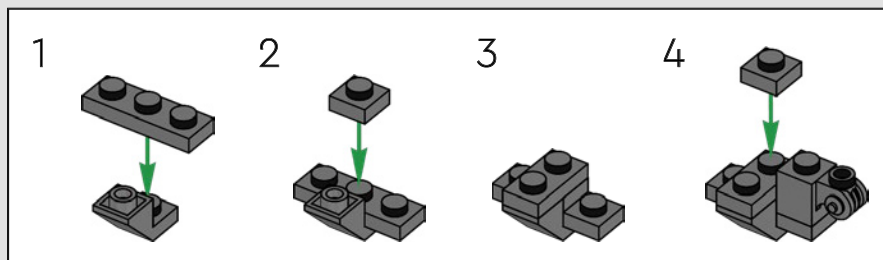


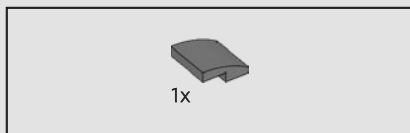


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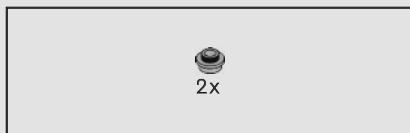
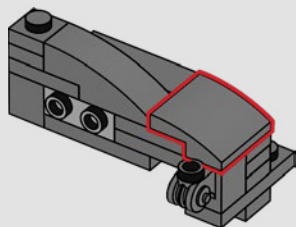


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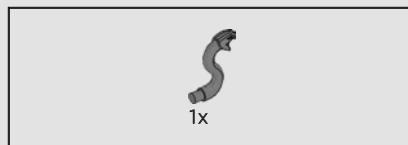
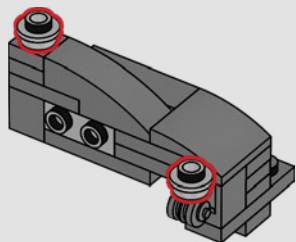




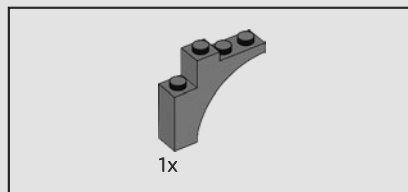
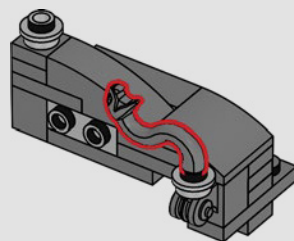
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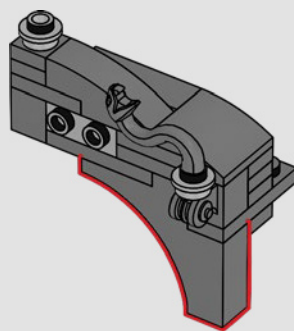
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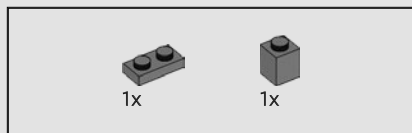


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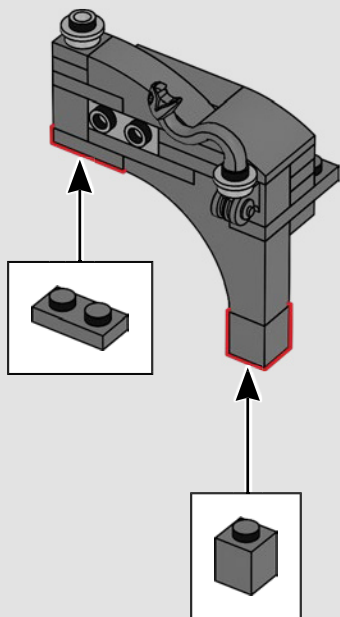


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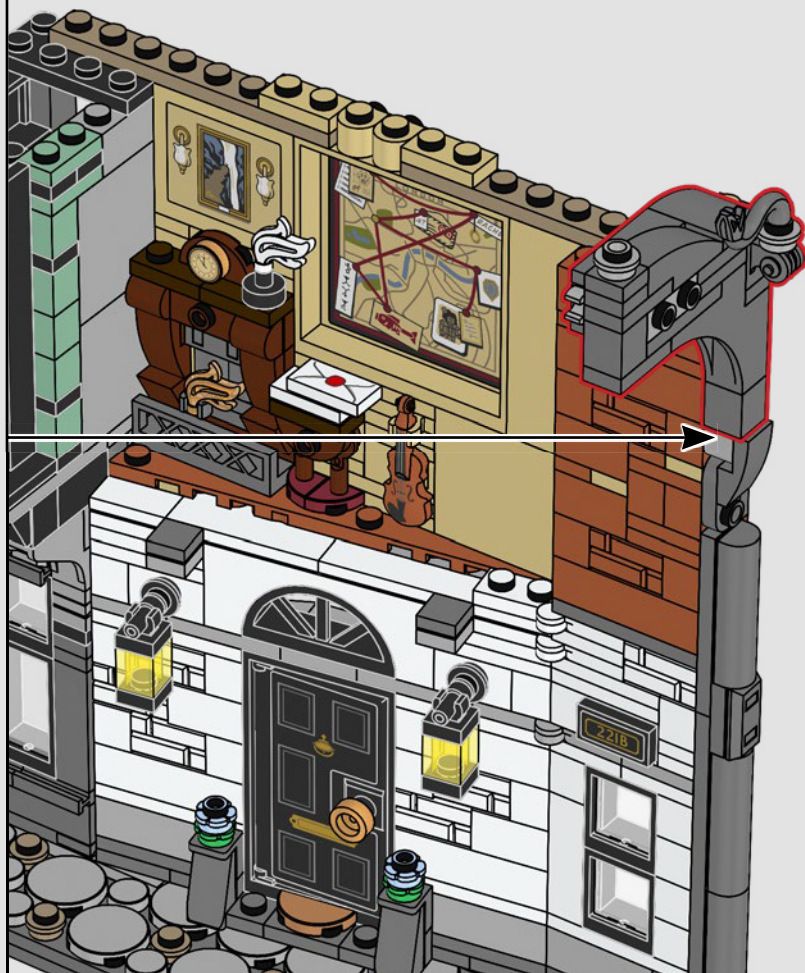


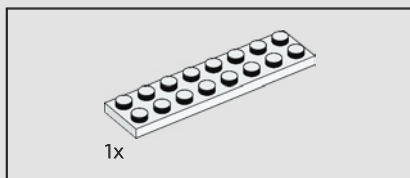
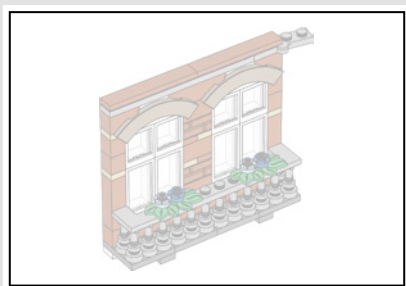


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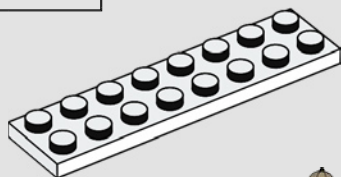


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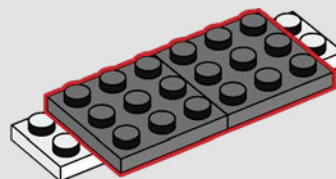




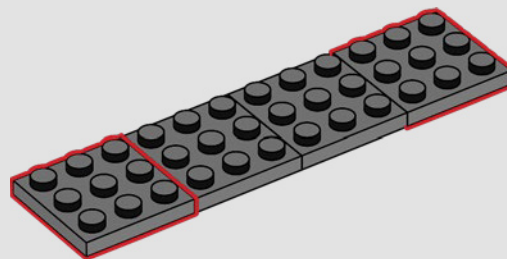
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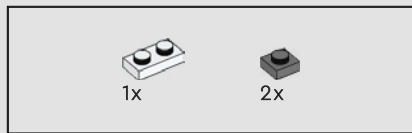


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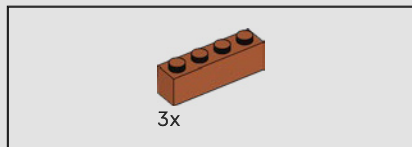
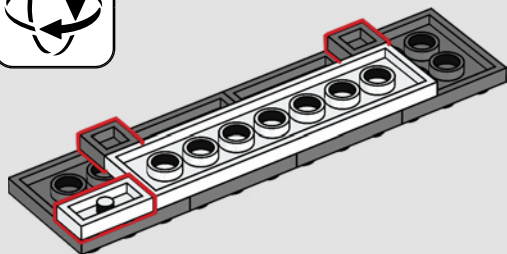


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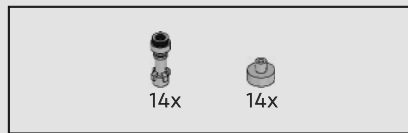
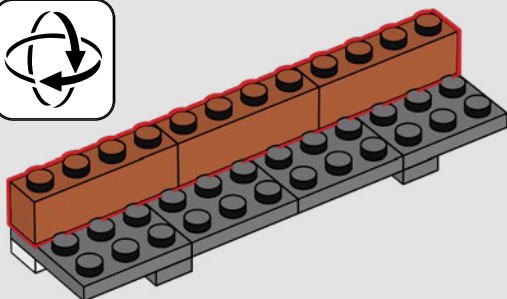




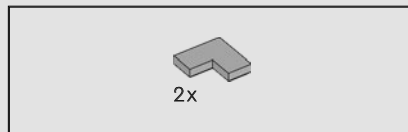
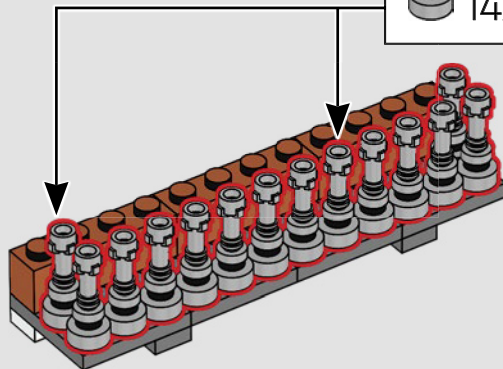
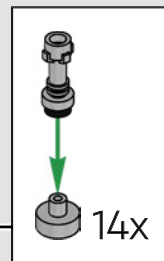
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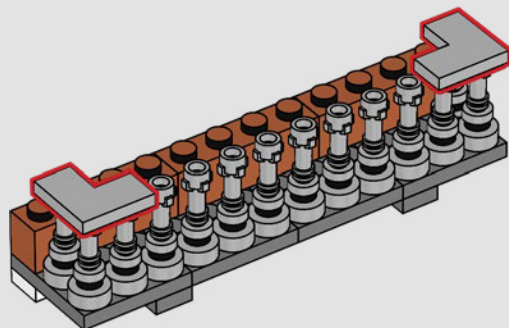
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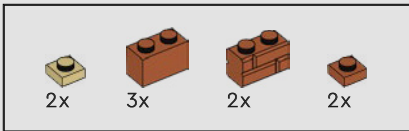


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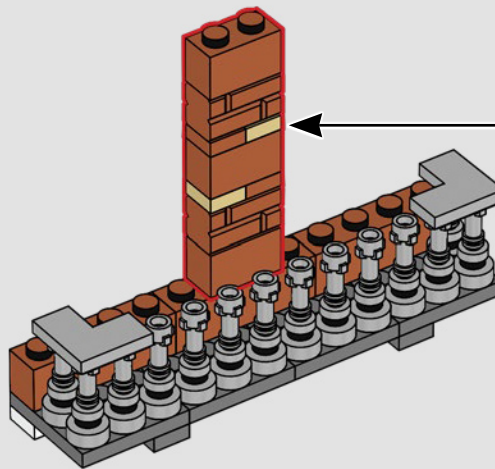
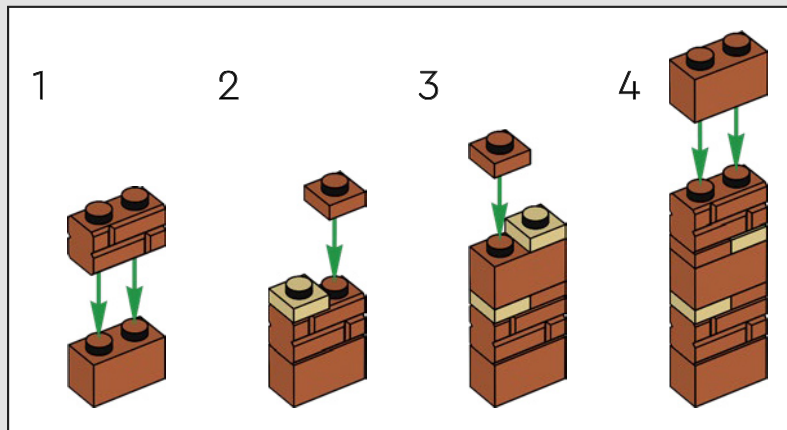


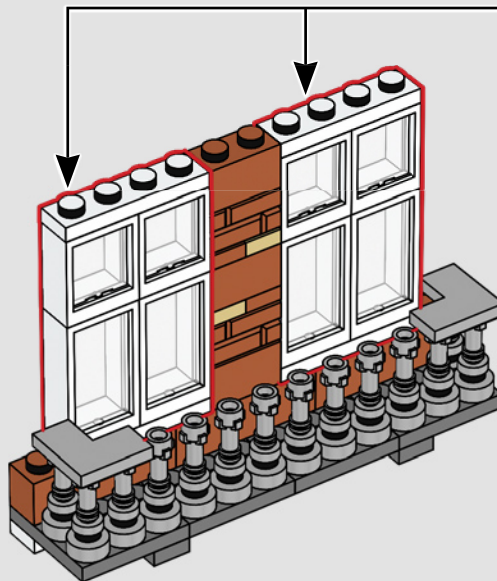
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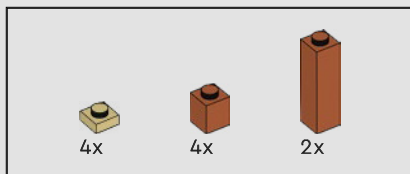




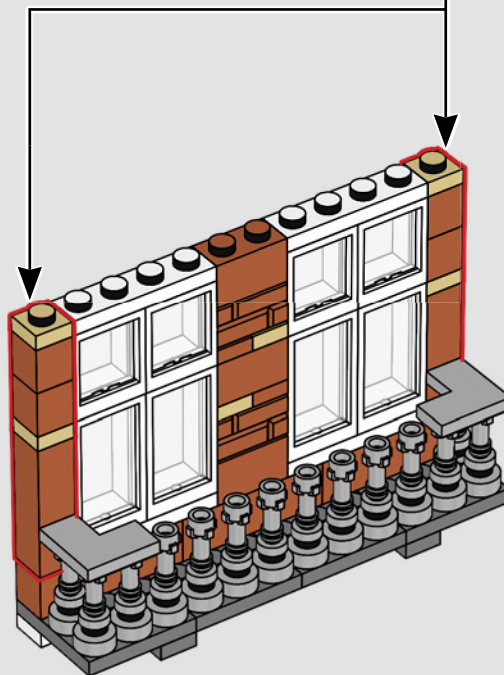
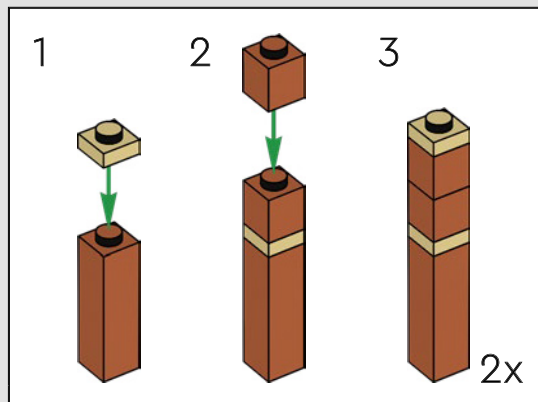
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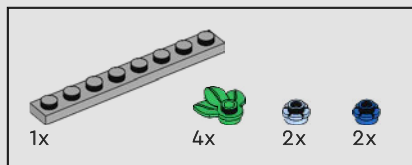




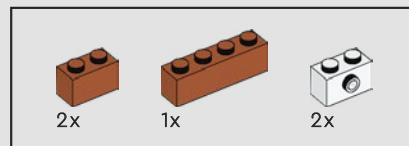
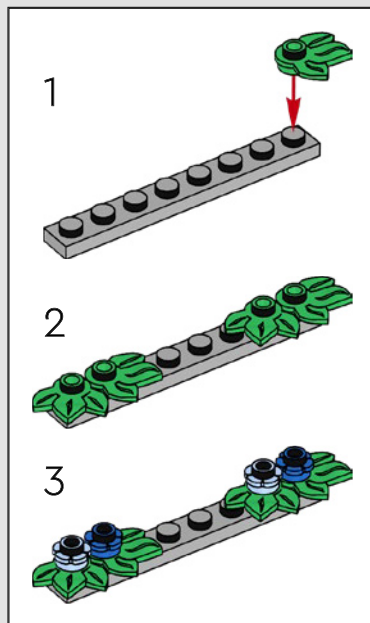


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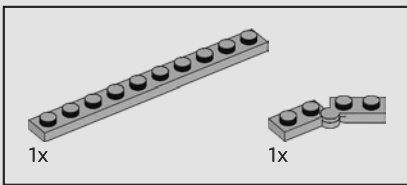


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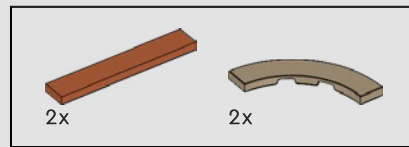


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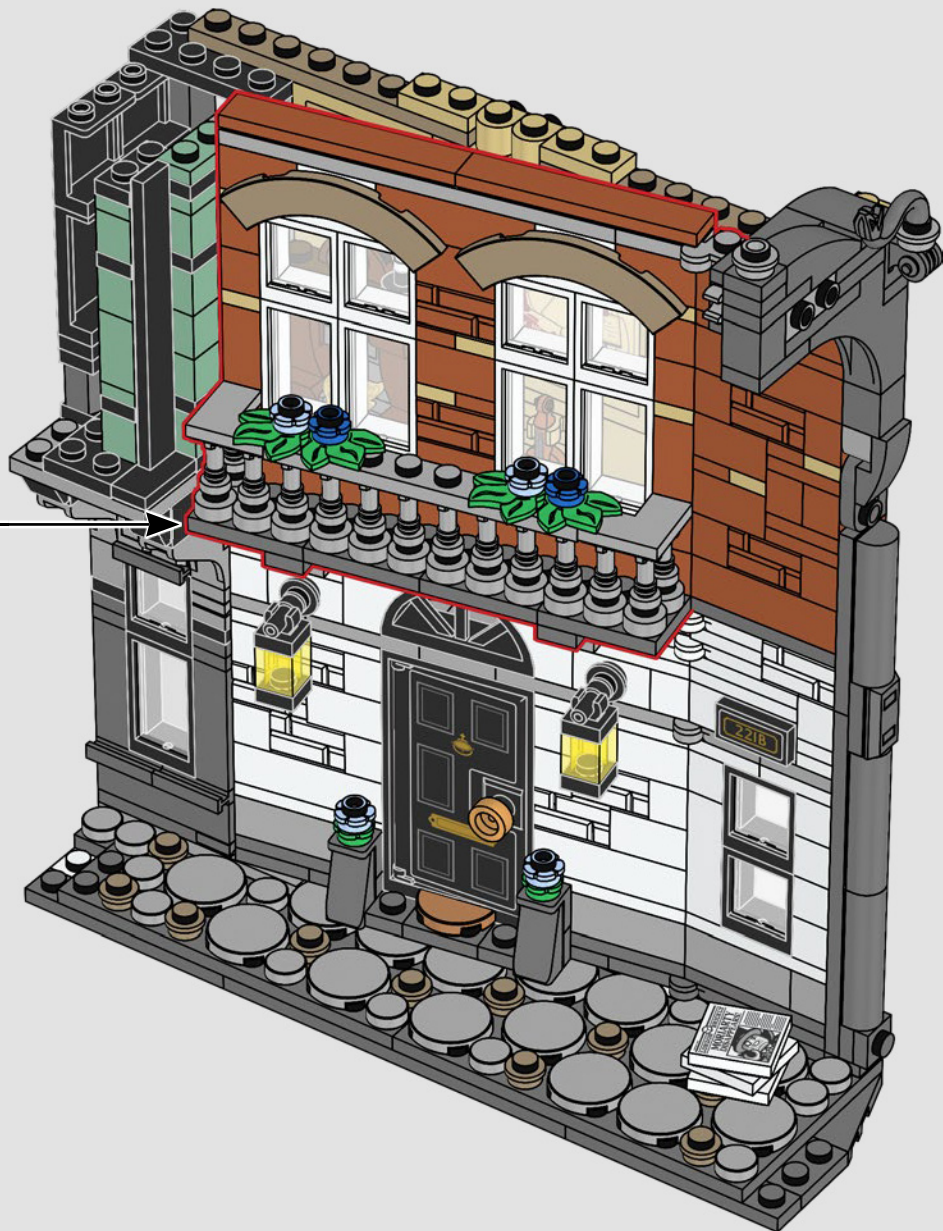


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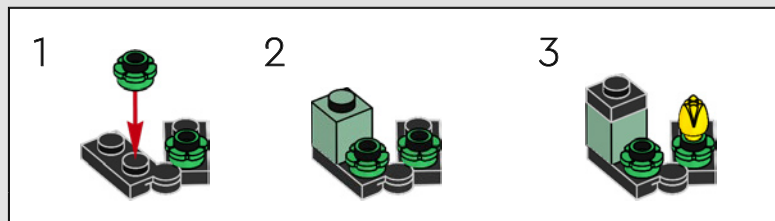
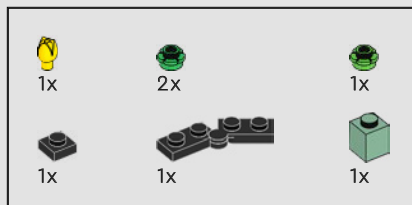


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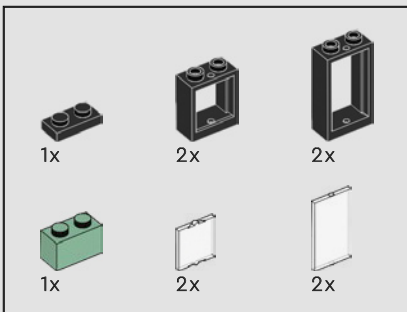




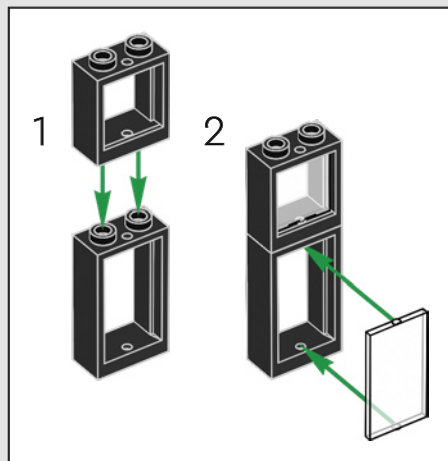
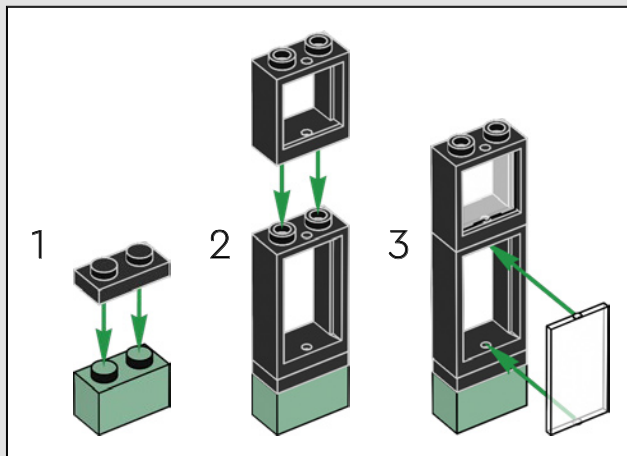


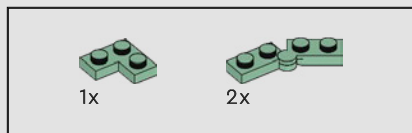
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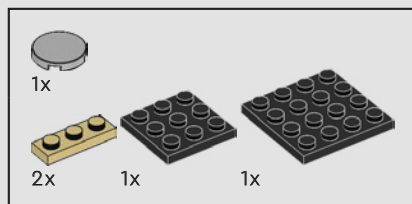
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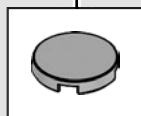


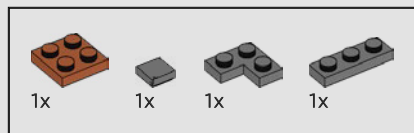
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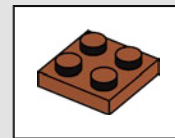
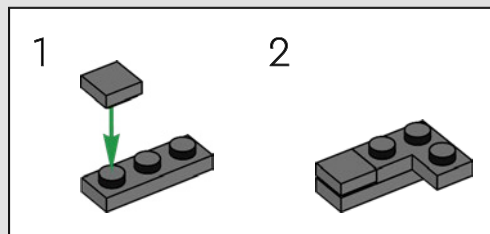


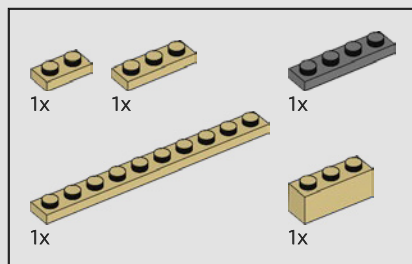
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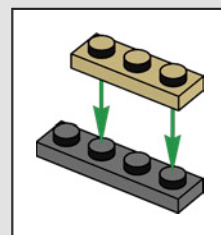


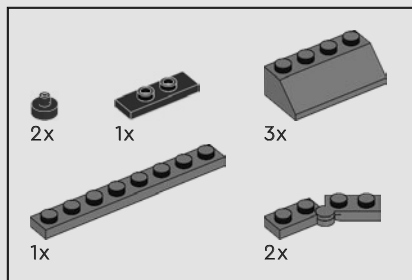
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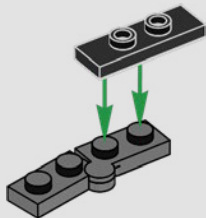
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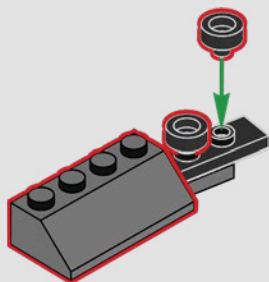


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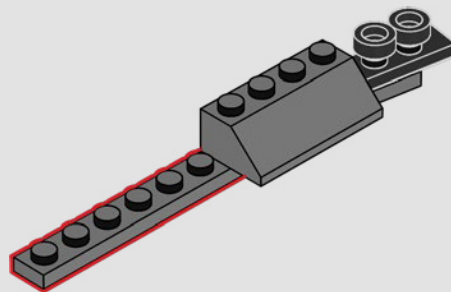
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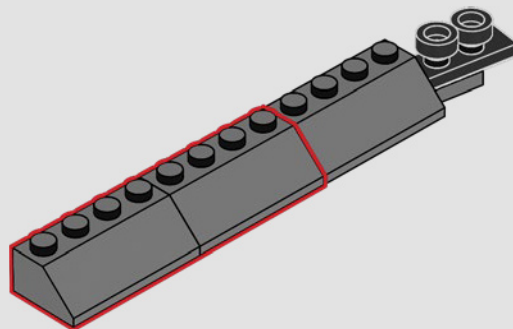
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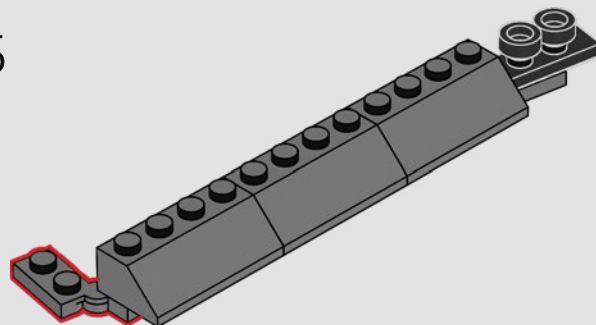
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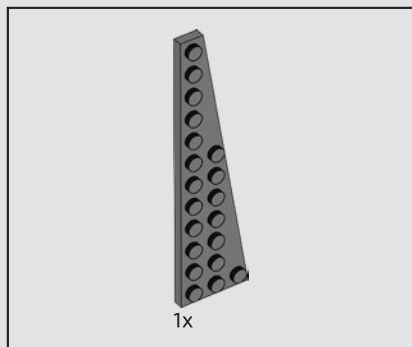
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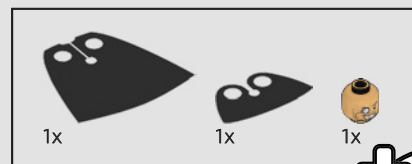
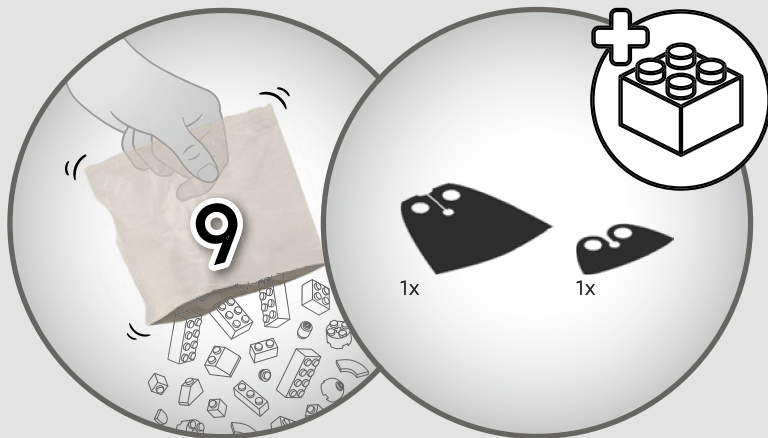




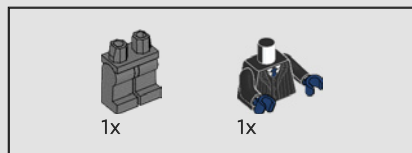
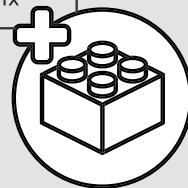


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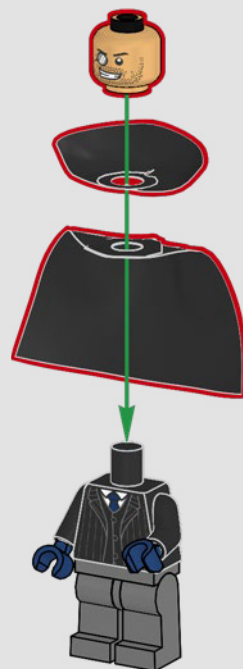
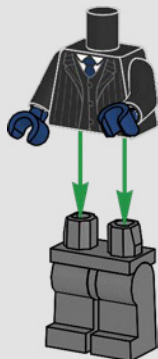




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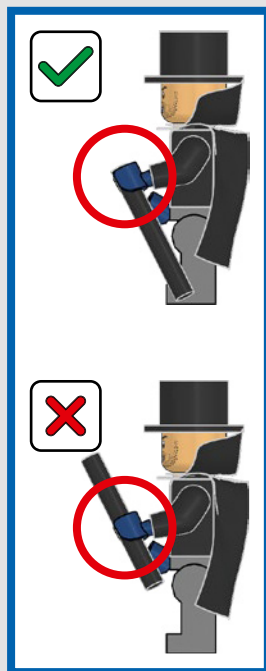


"Moriarty is the Napoleon of crime, Watson. He is the organizer of half that is evil and nearly all that is undetected in this great city. He is a genius, a philosopher, an abstract thinker. He has a brain of the first order."

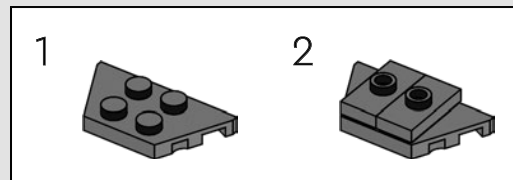
– Sherlock Holmes, *The Final Problem*

« Moriarty est, mon cher Watson, le Napoléon du crime. Il personnifie l'instigateur de la moitié des forfaits commis dans cette capitale, et de presque tous ceux qui restent impunis. C'est un génie, un philosophe, un grand penseur. Il a un cerveau merveilleusement organisé. »

– Sherlock Holmes, *Le dernier problème*



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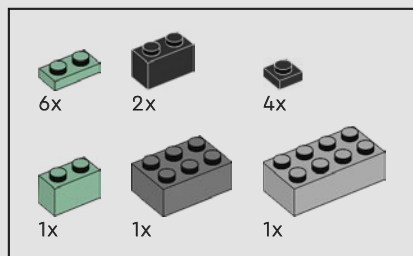


"Moriarty es el Napoleón del crimen, Watson. Es la mente organizativa de la mitad de los hechos depravados de los que se tiene conocimiento y de casi todos los que pasan inadvertidos en esta gran ciudad. Es un genio, un filósofo, un pensador abstracto. Tiene un cerebro de primer orden".

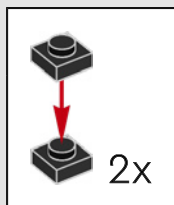
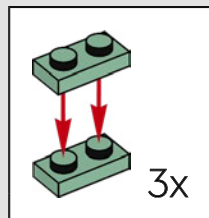
– Sherlock Holmes, *El problema final*

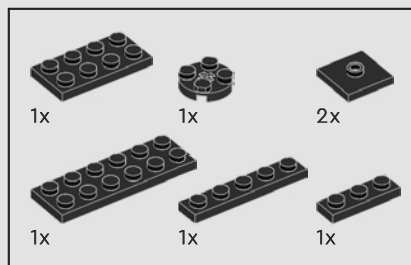
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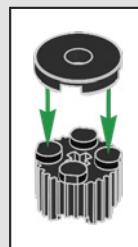
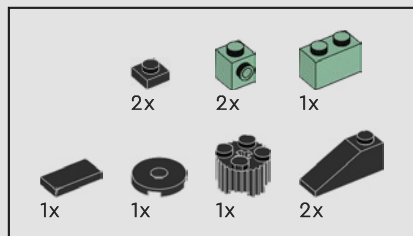
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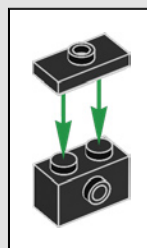
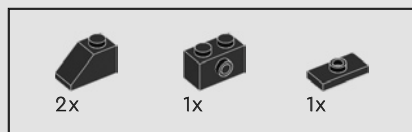
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286





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3x



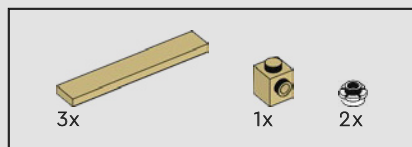
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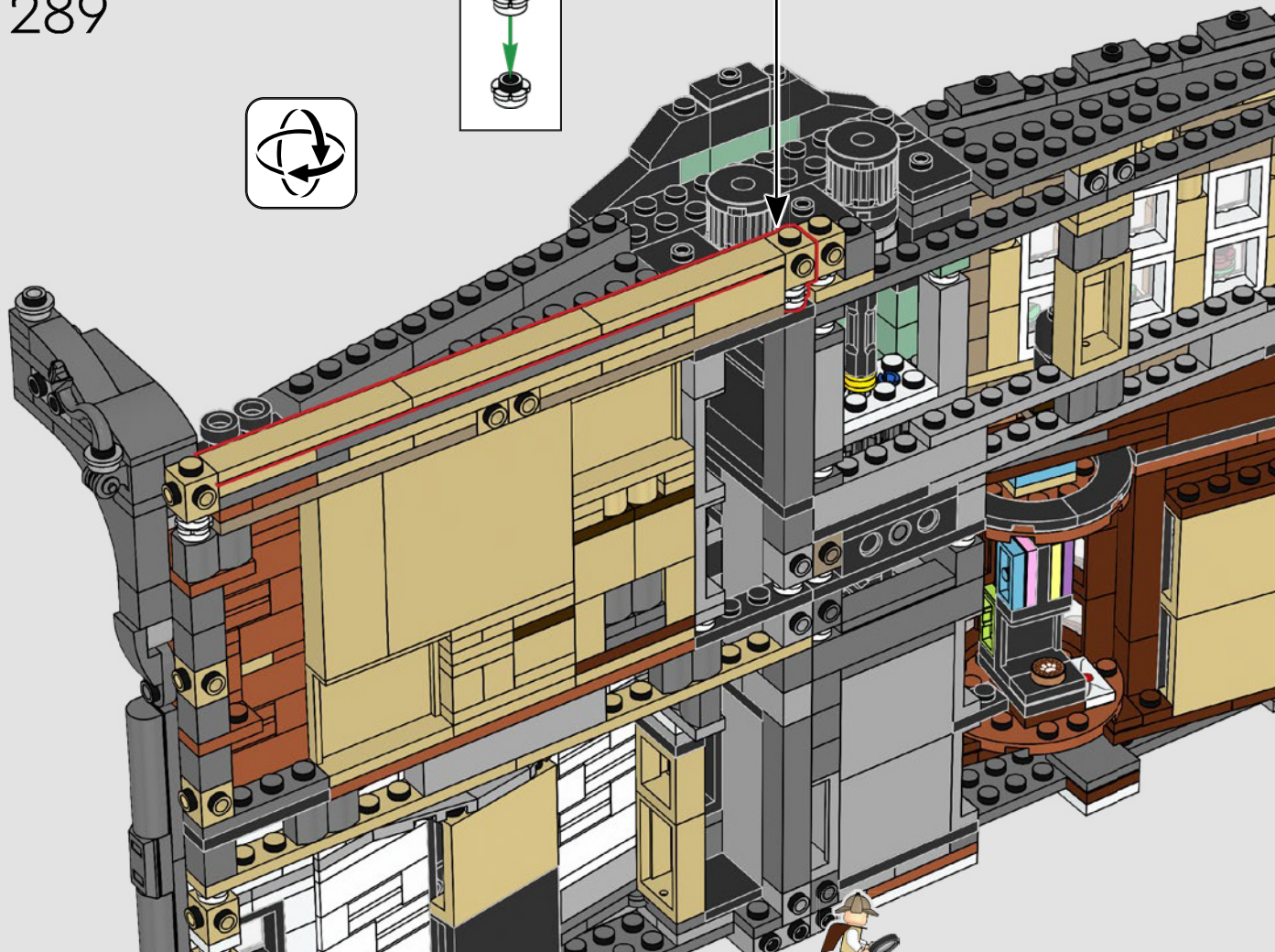
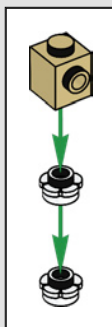
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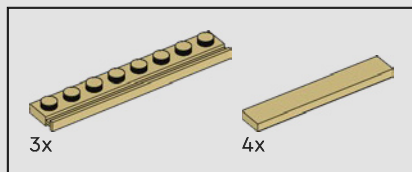
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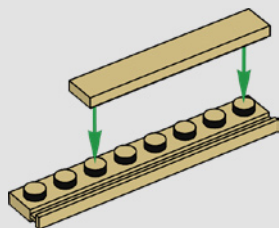
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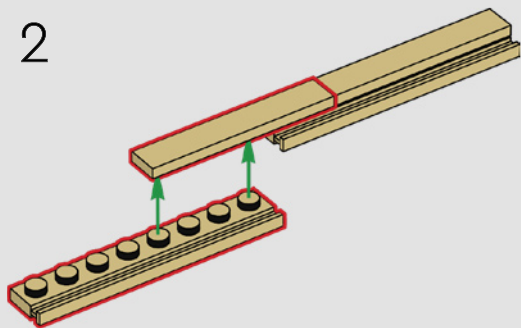


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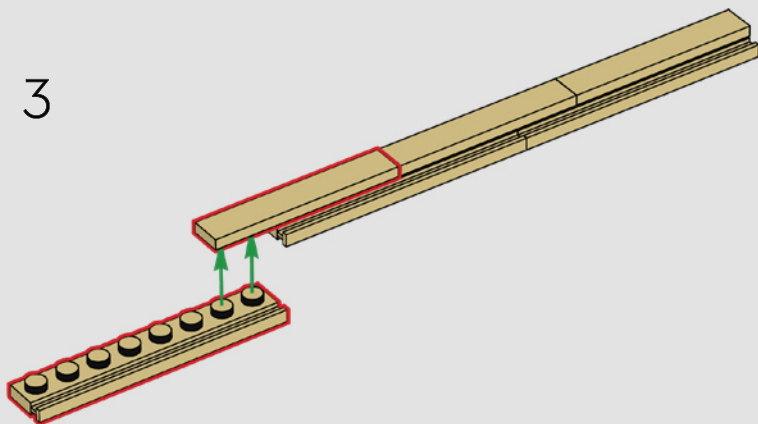
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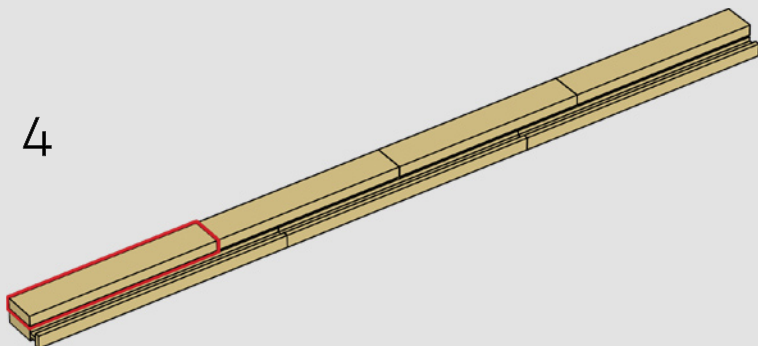
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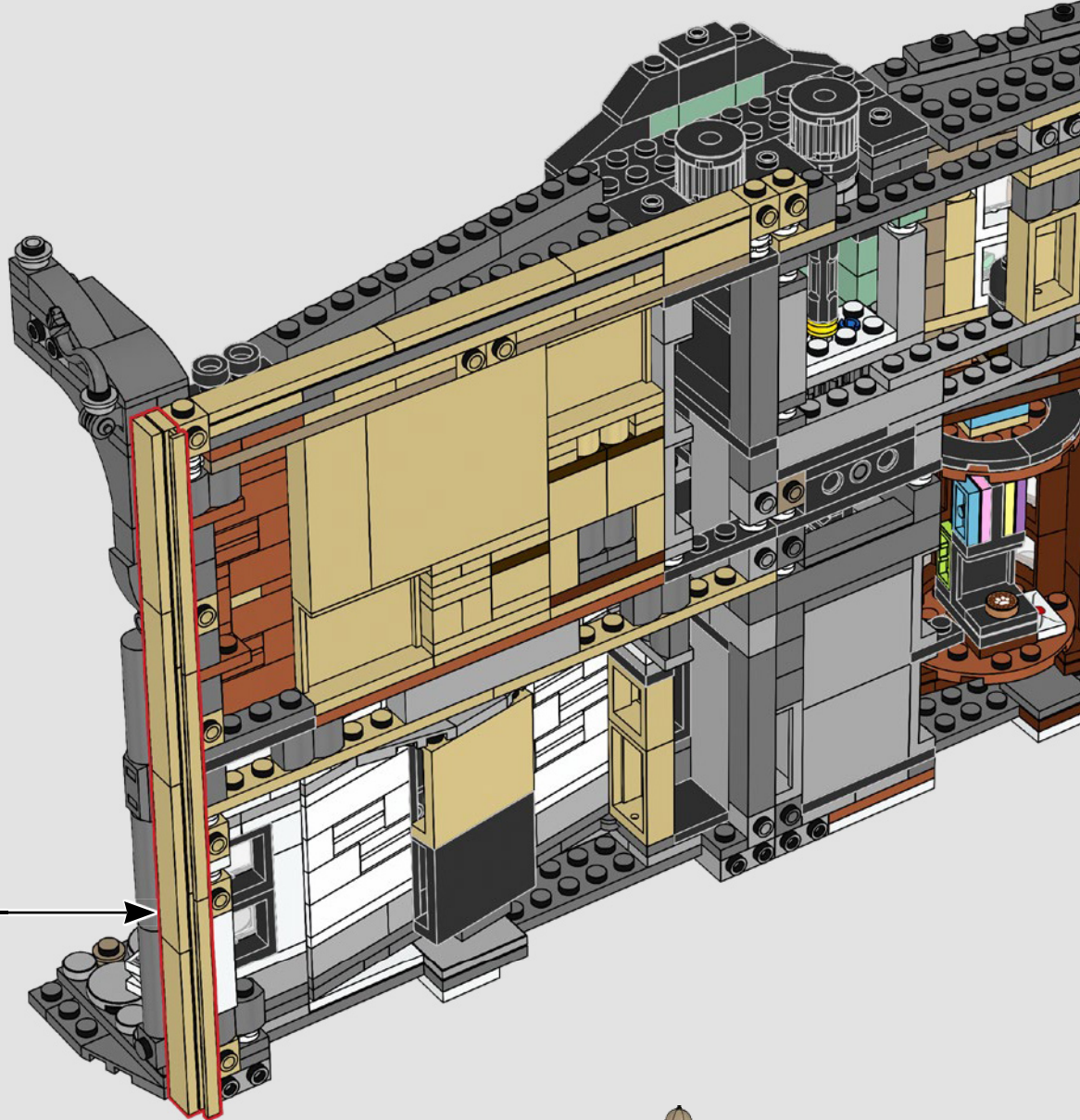


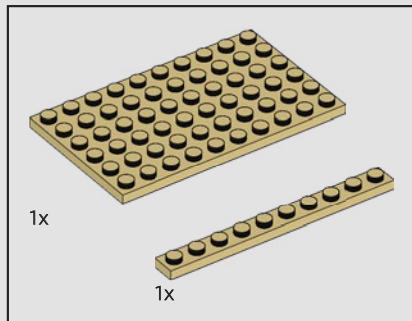
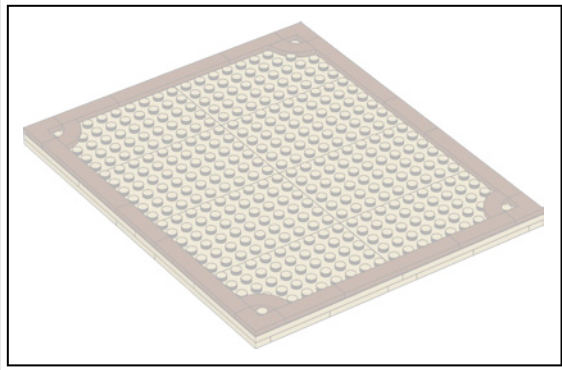
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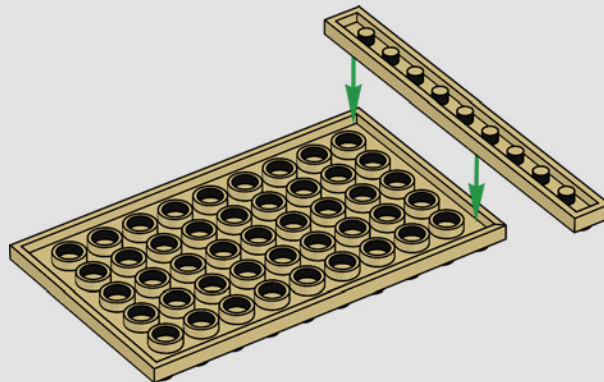
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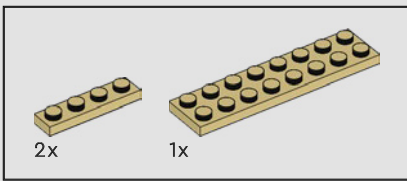




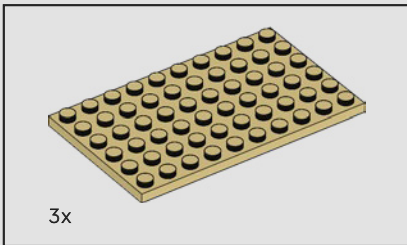
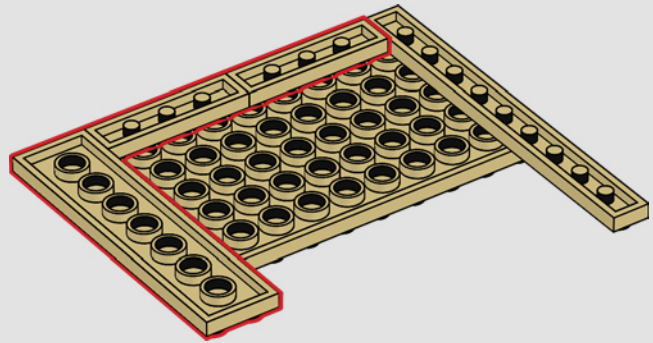


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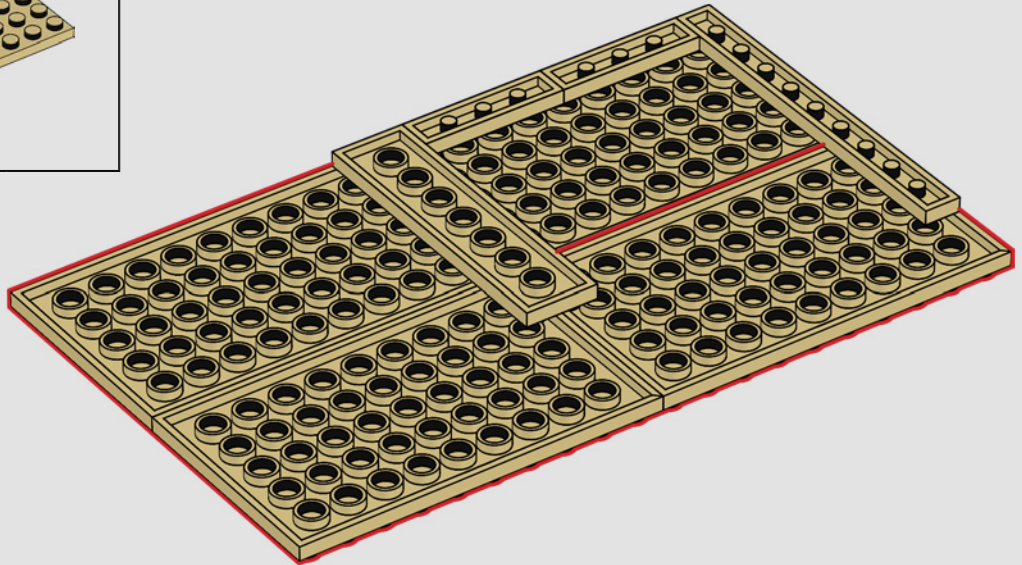


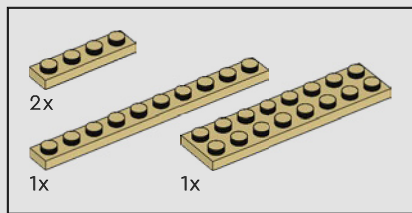


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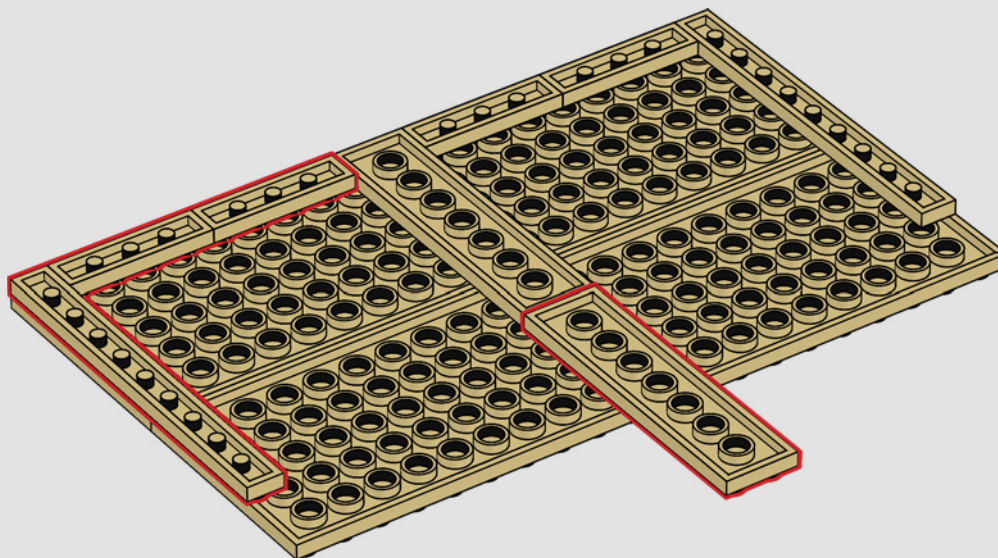


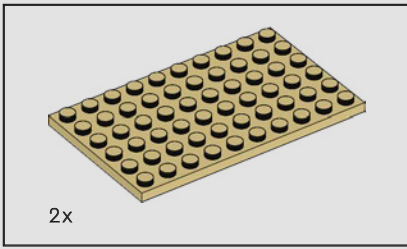
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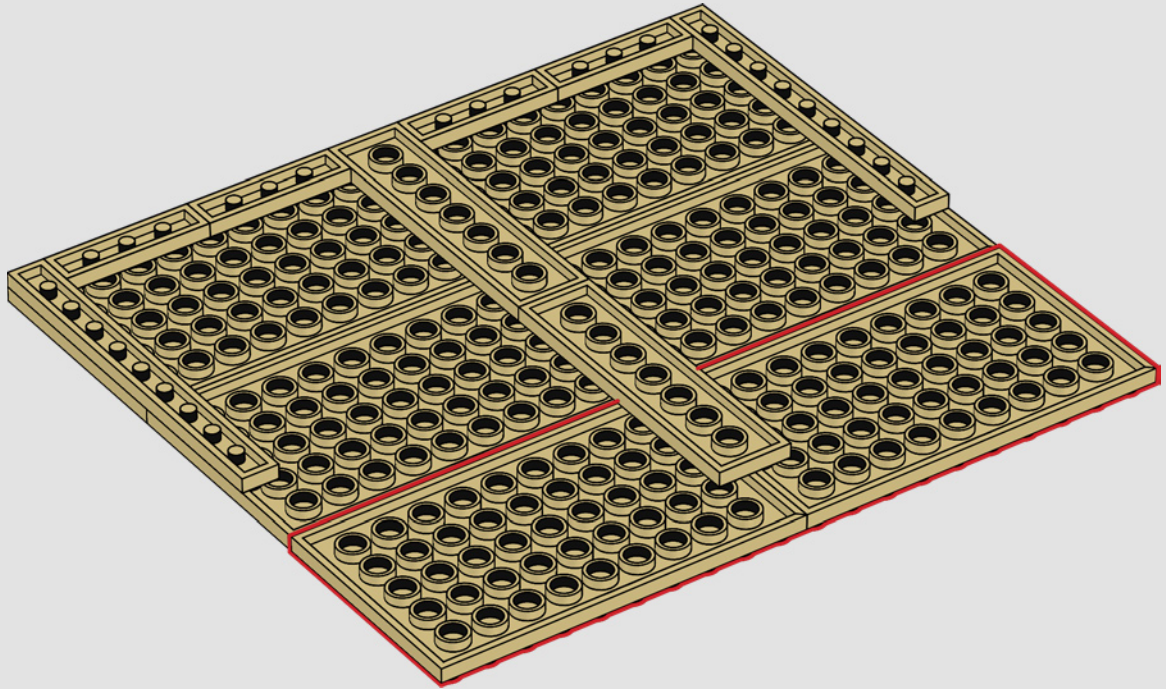


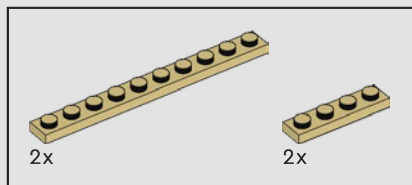
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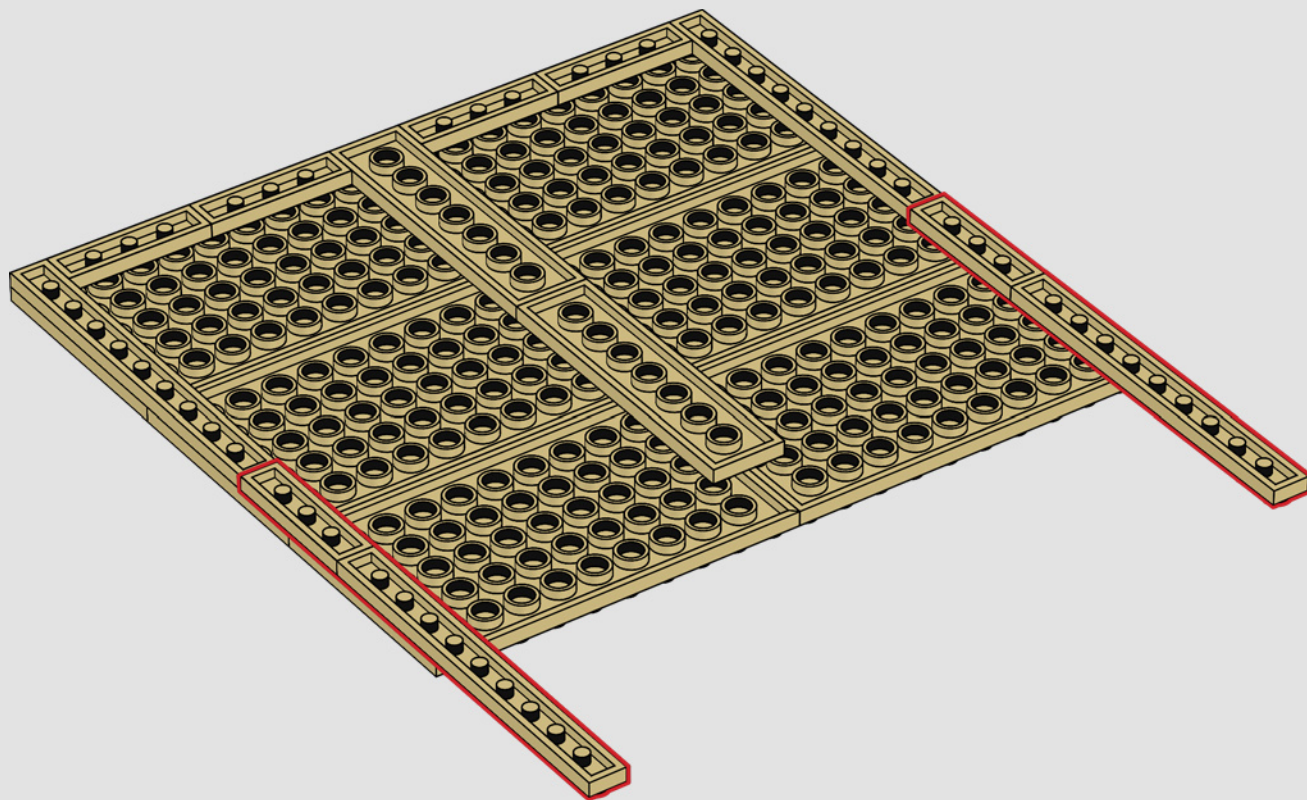


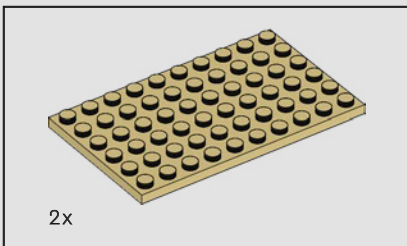
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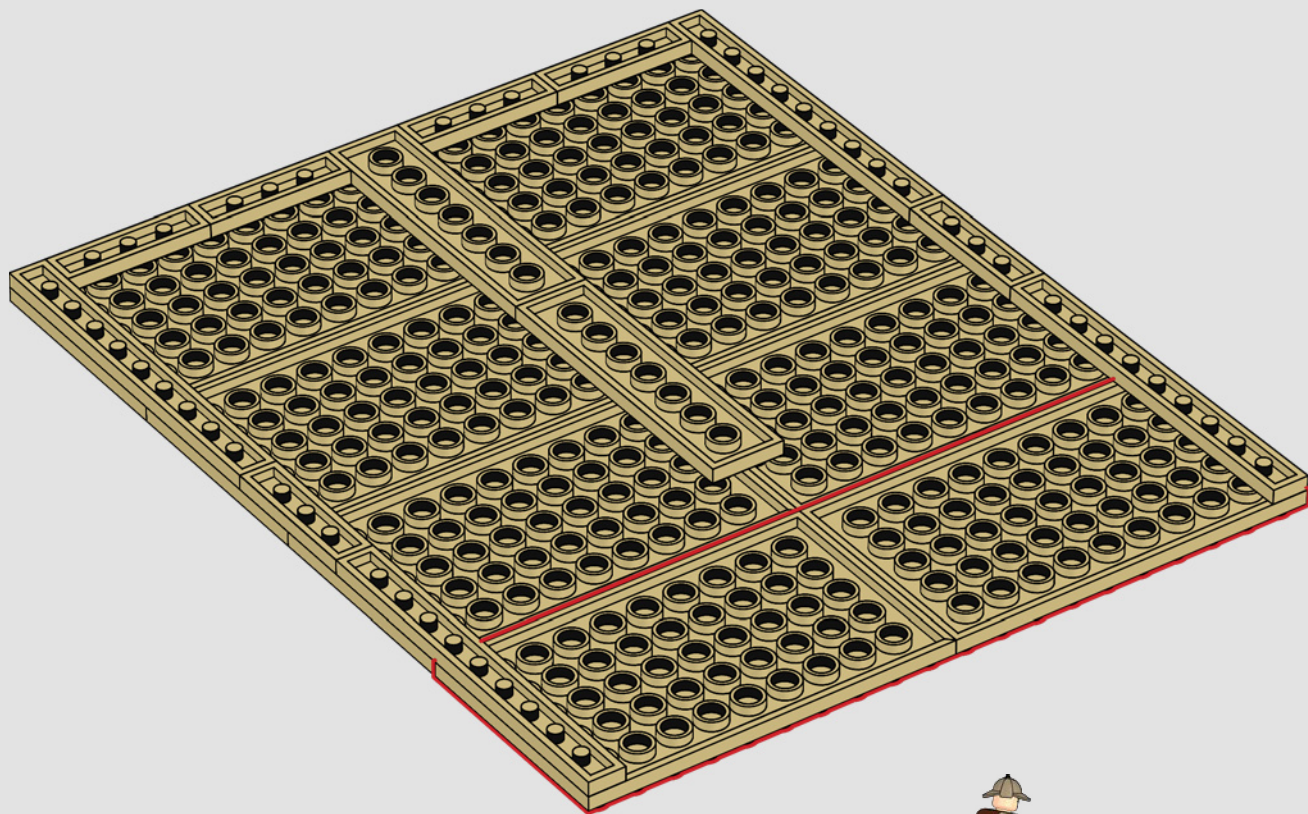


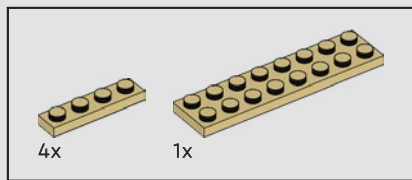
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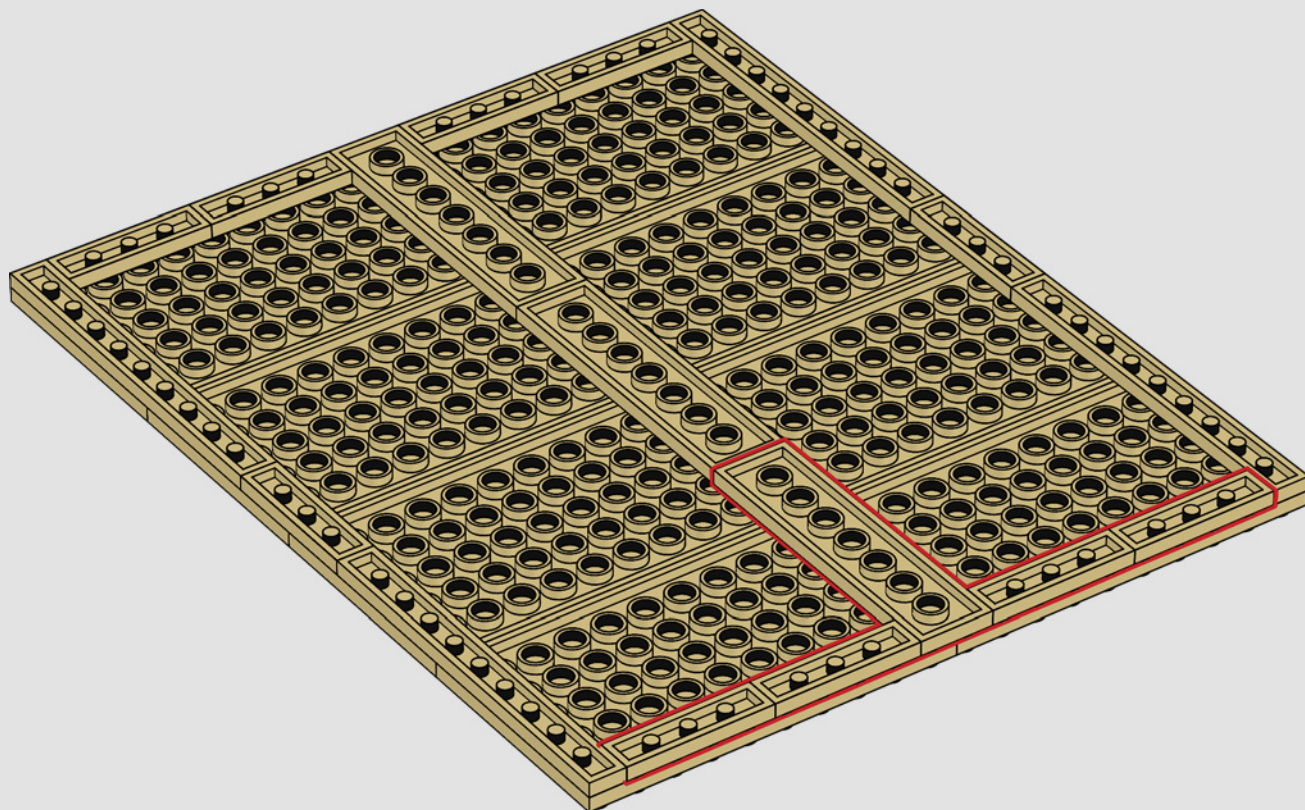


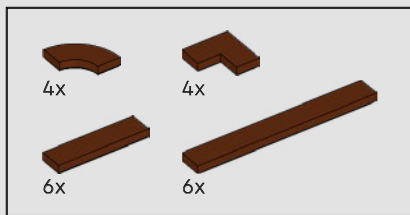
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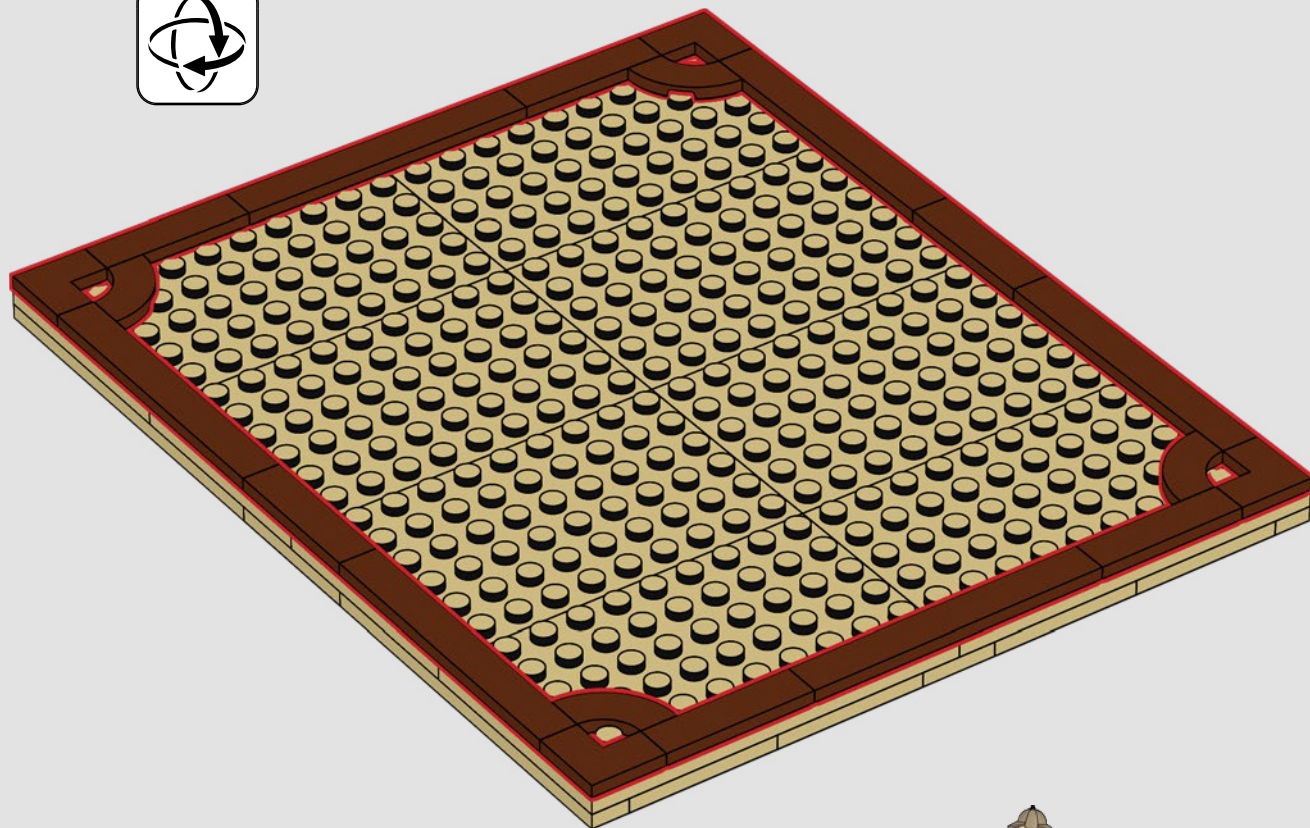


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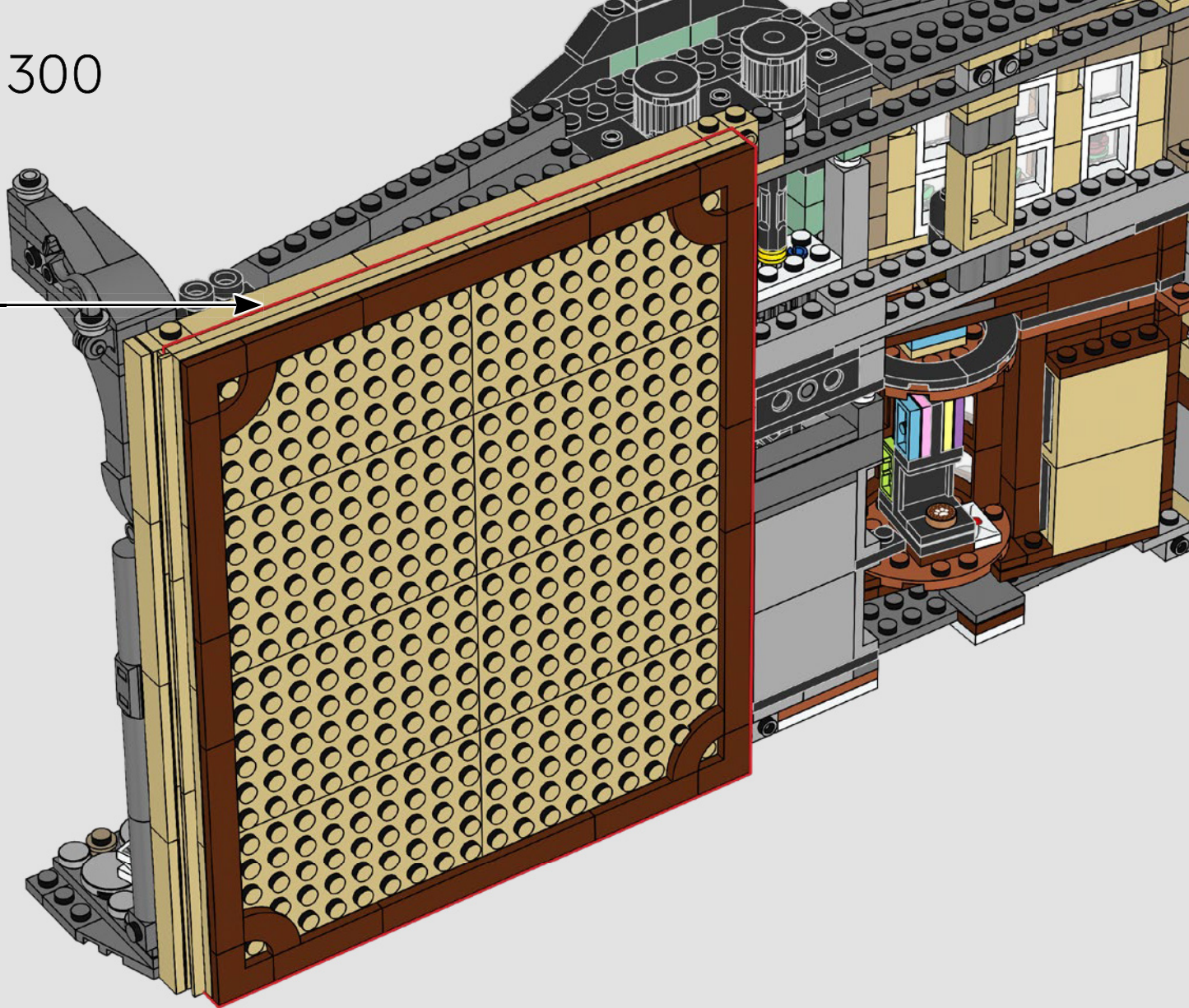


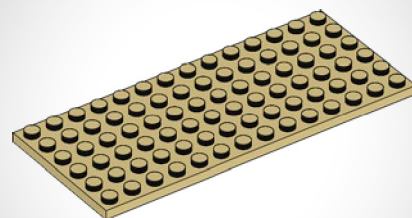


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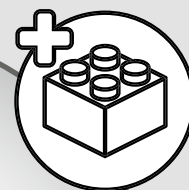


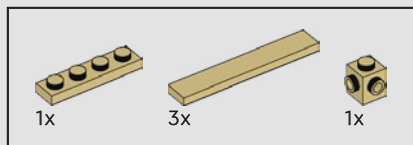
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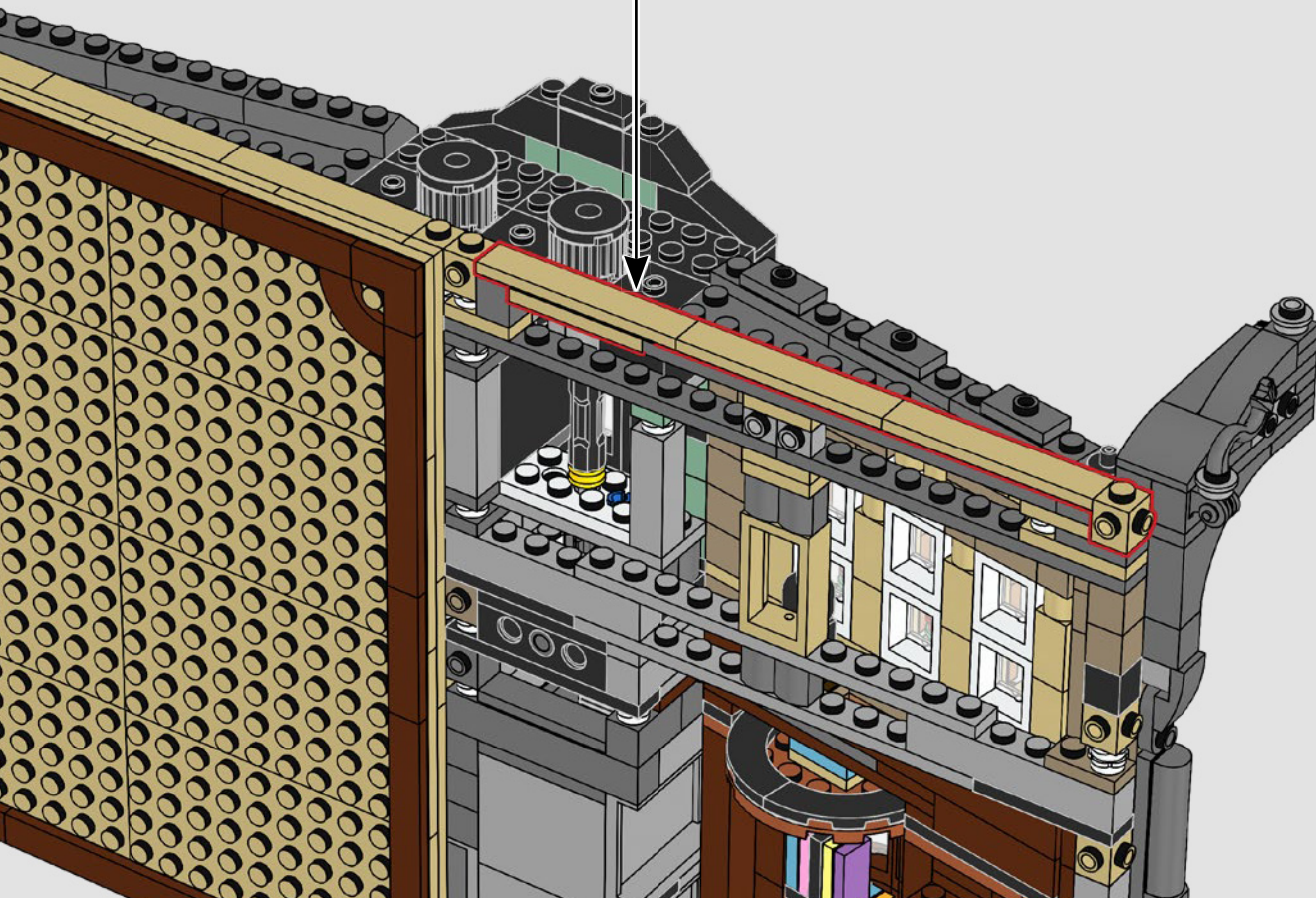
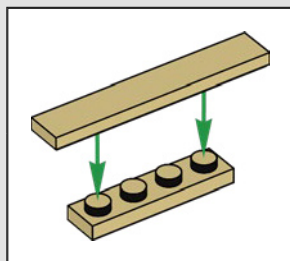


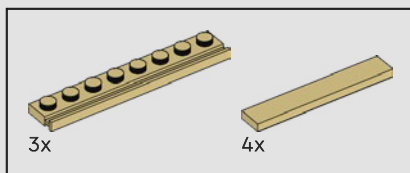
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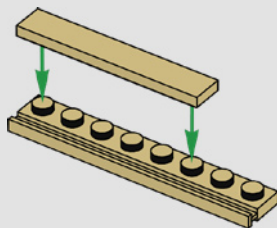
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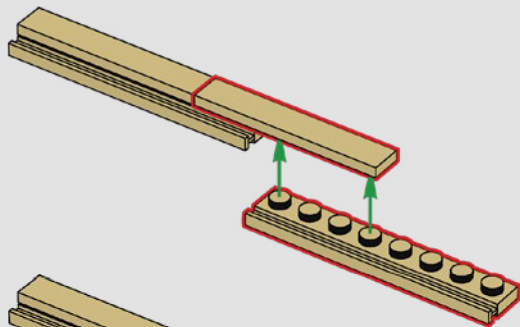


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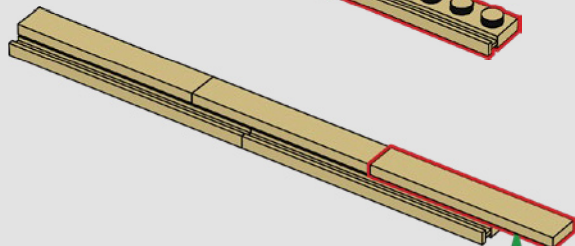
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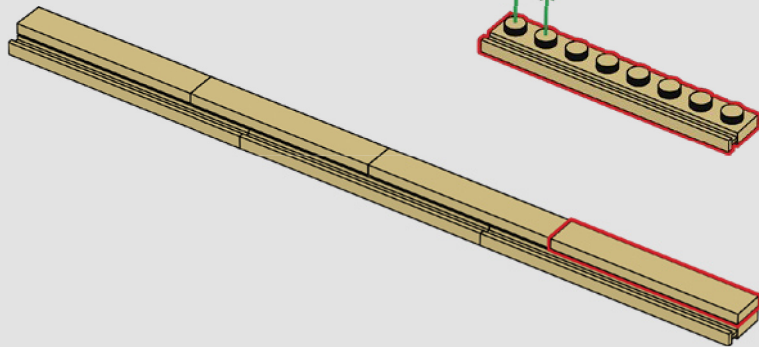
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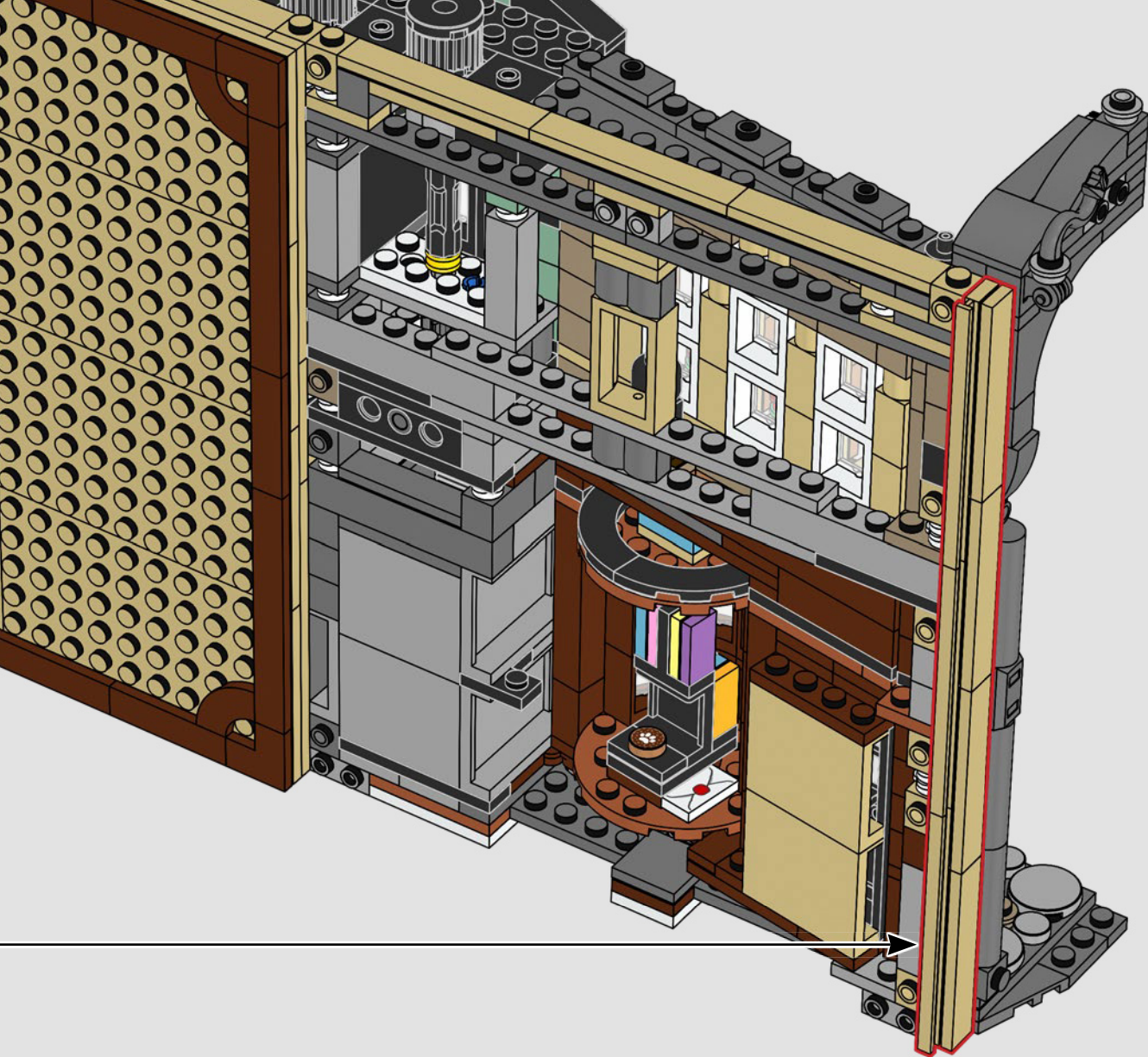


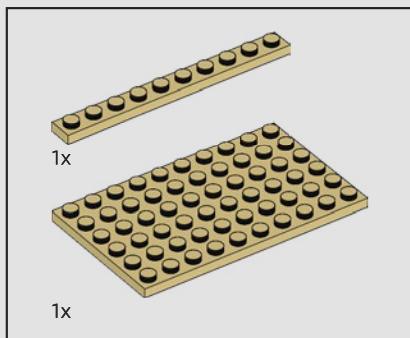
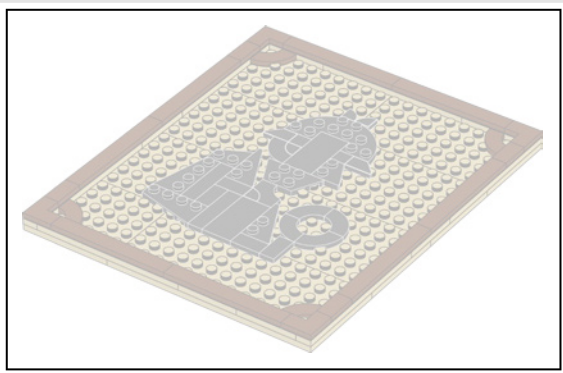
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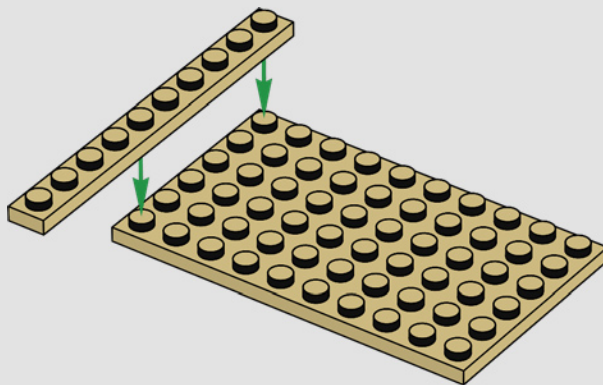
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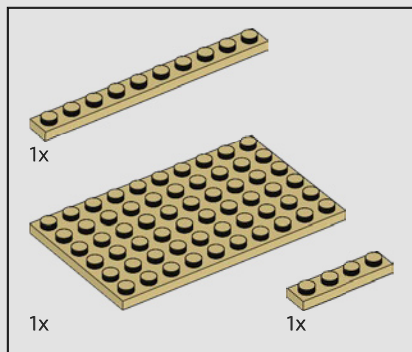




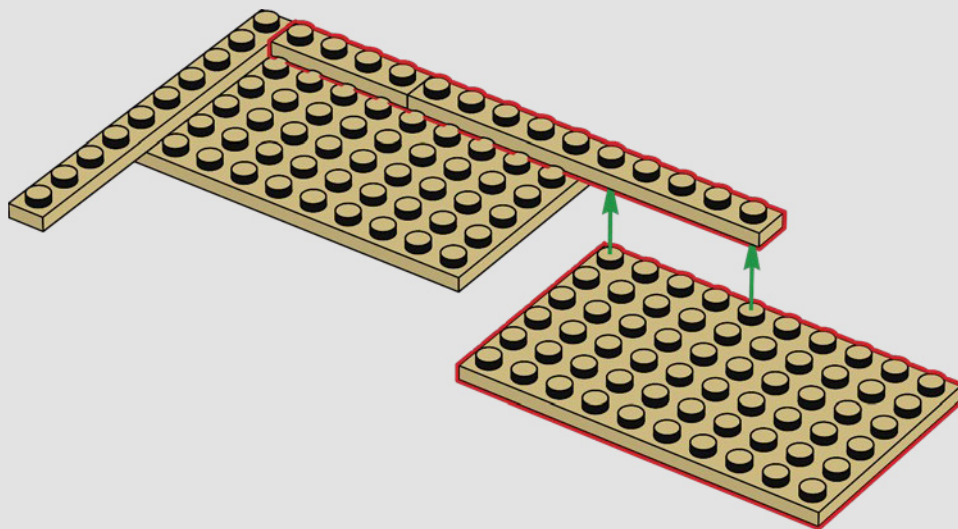


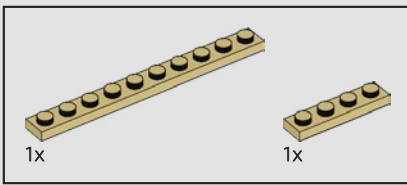
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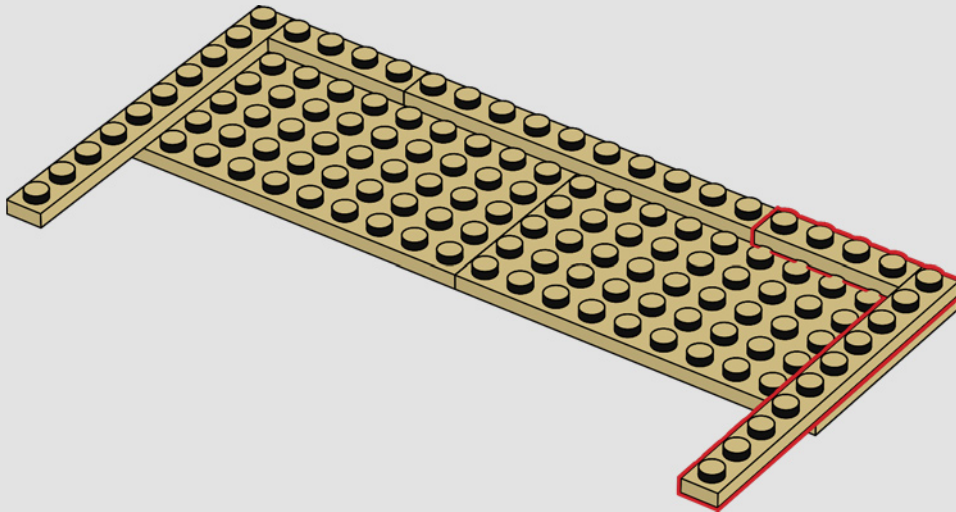


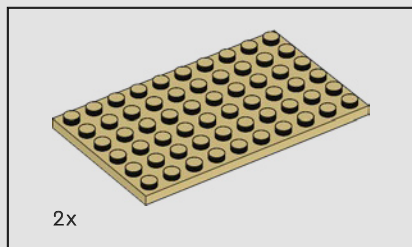
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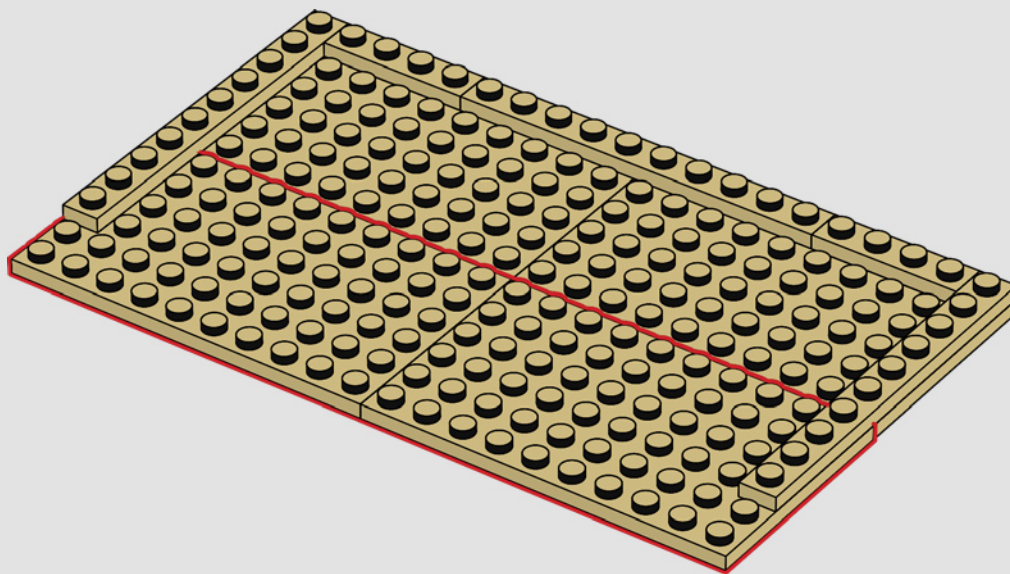


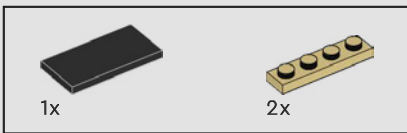
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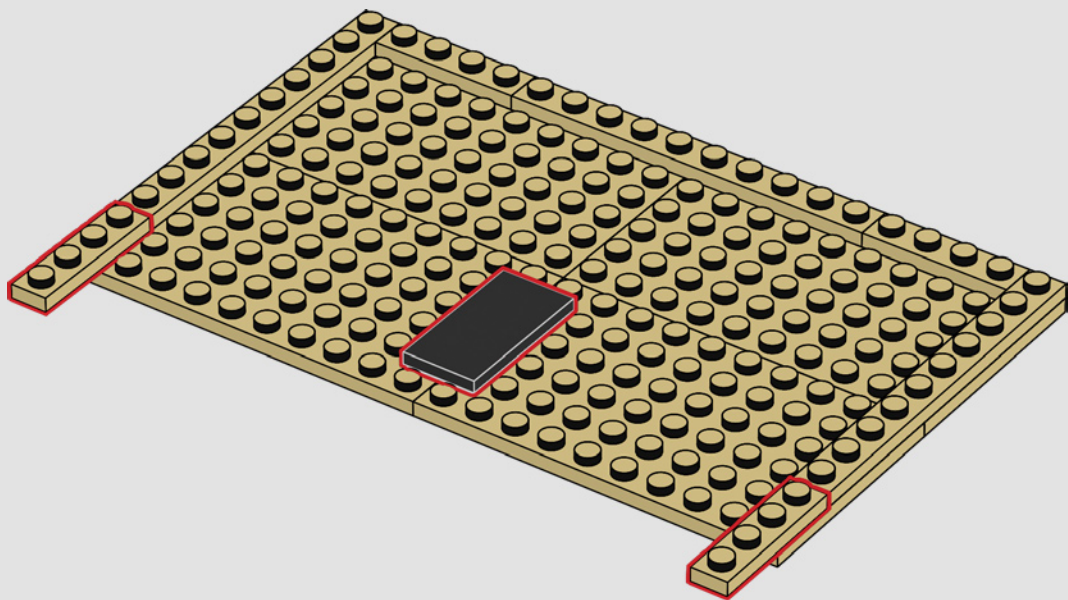


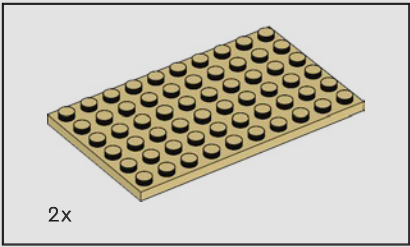
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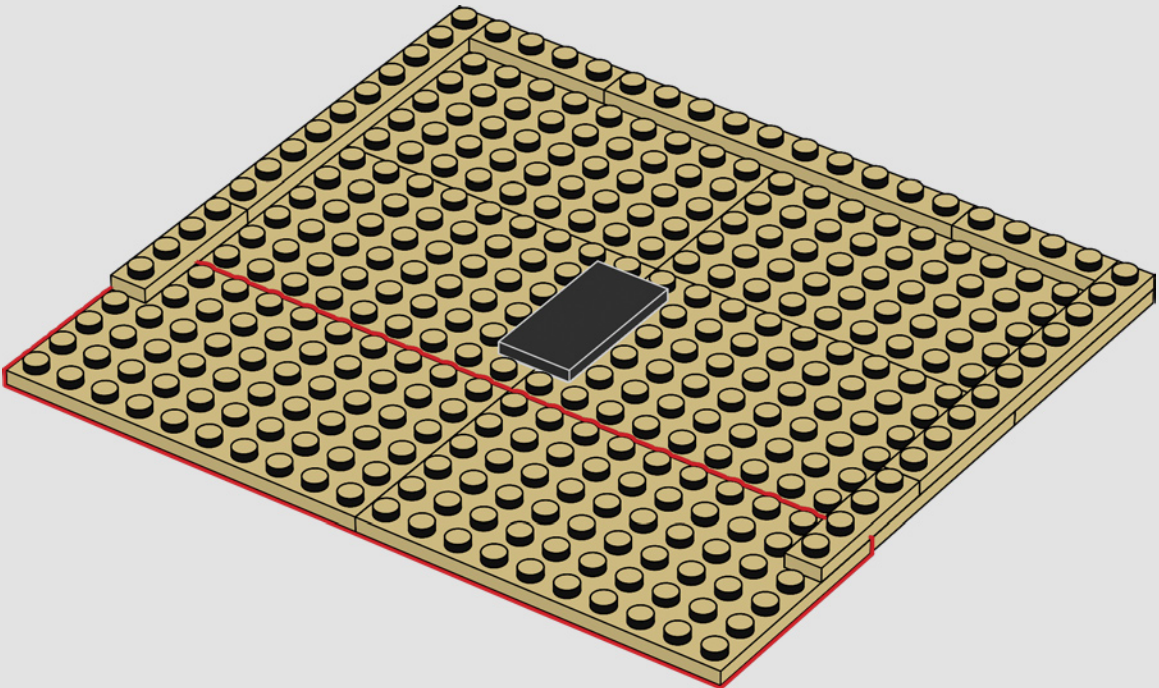


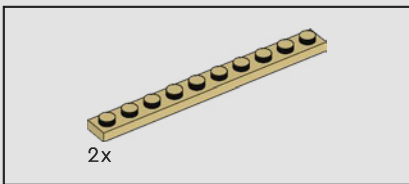
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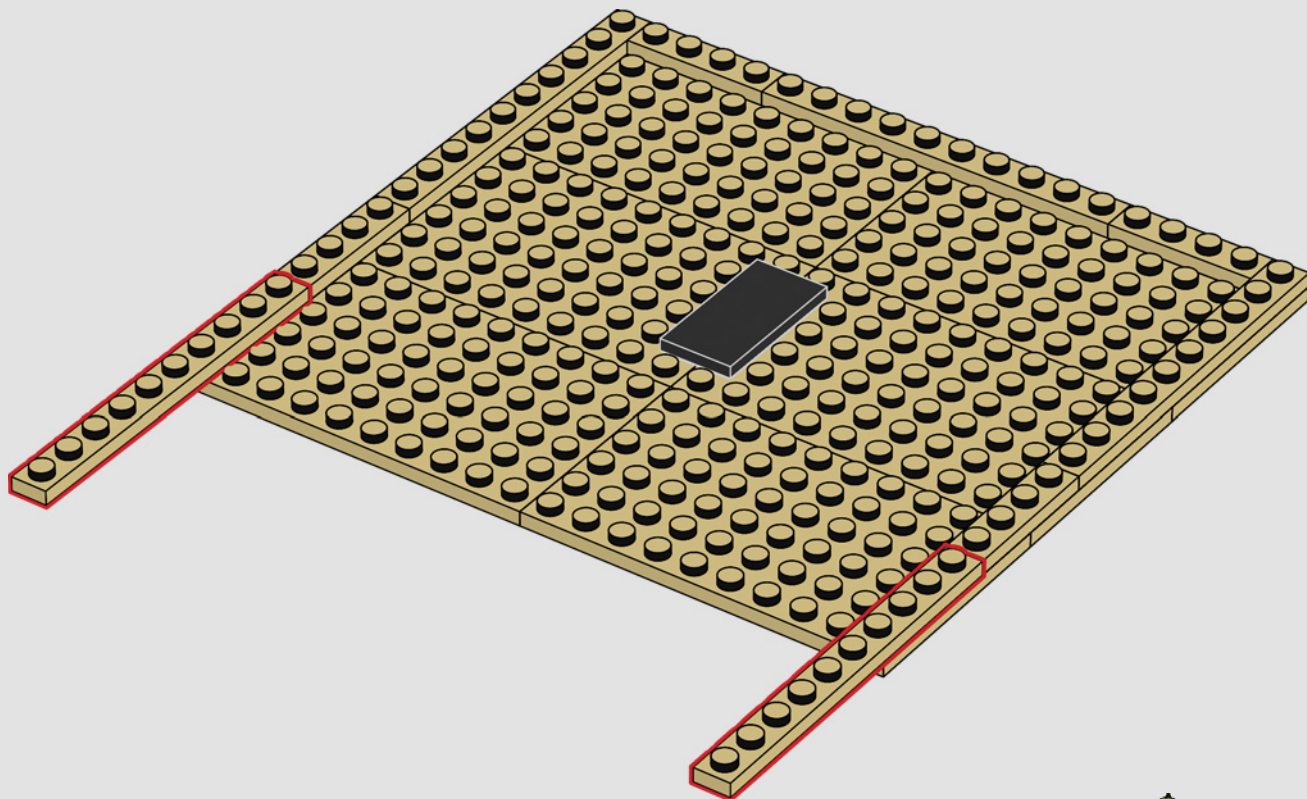


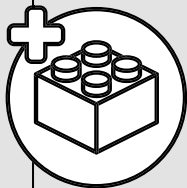
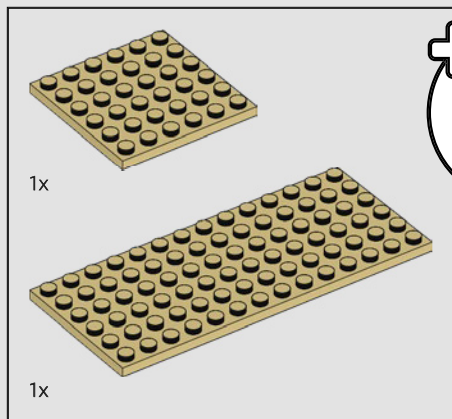
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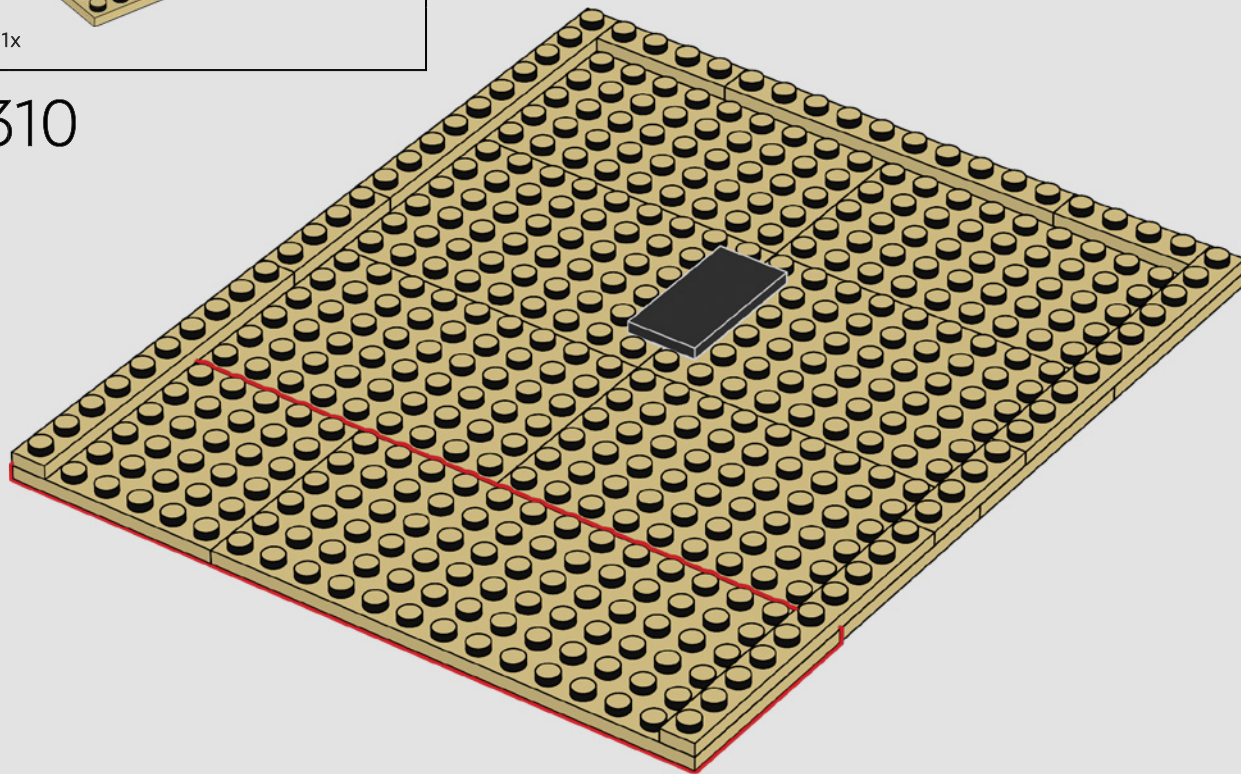


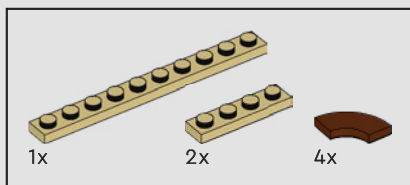
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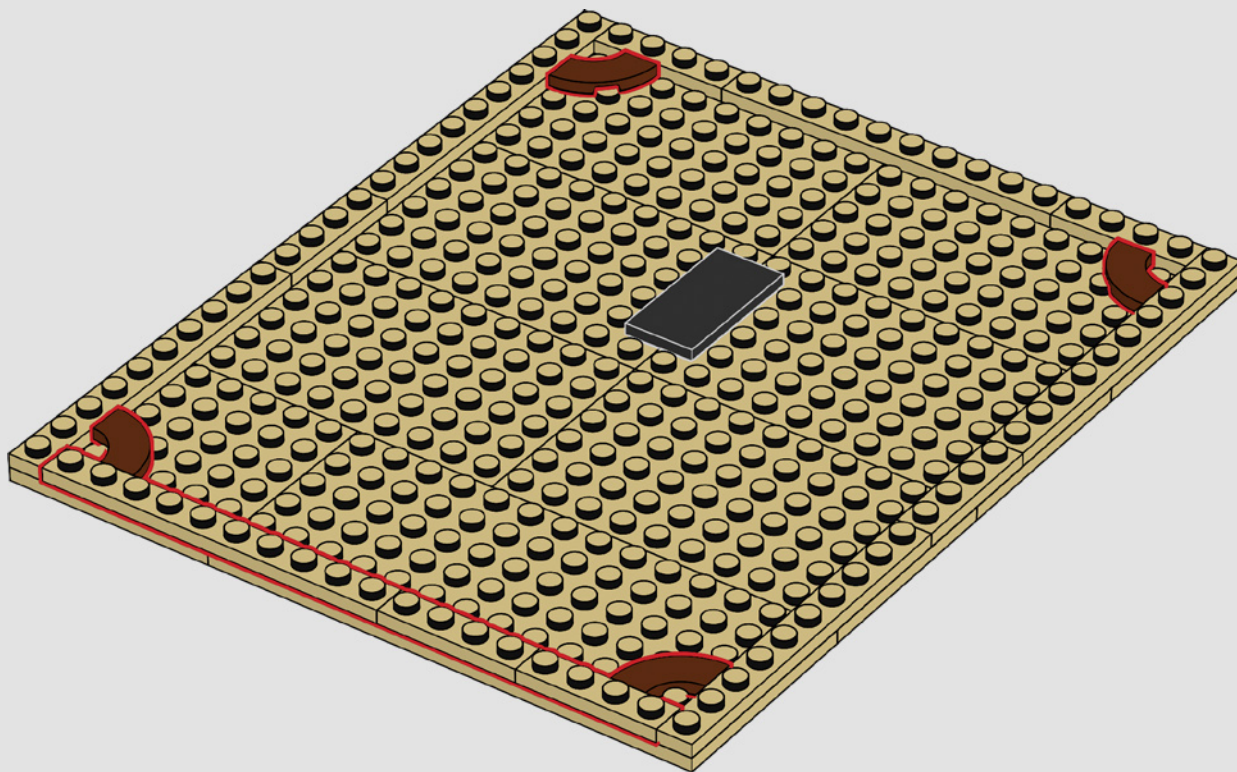


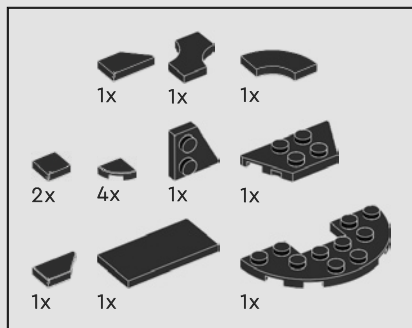
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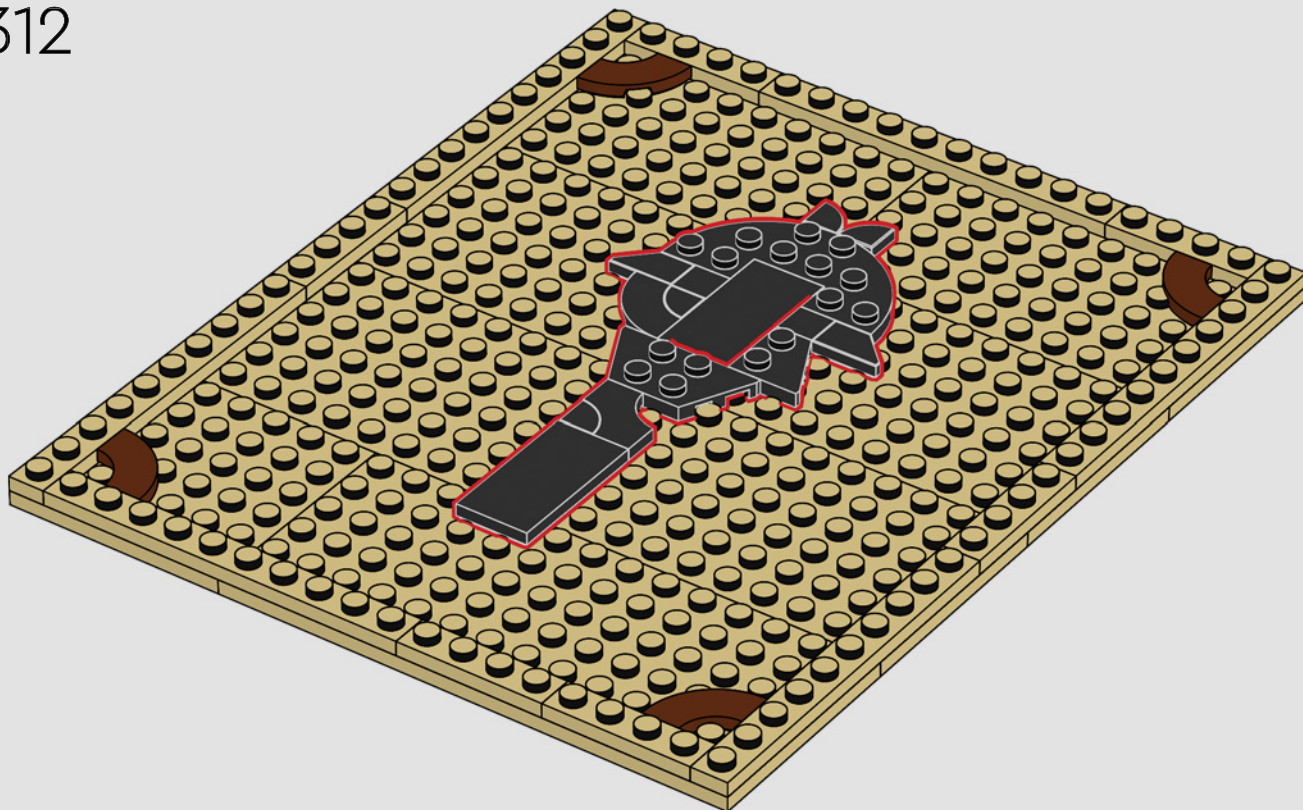


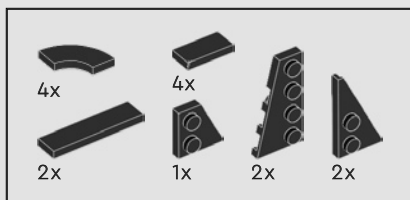
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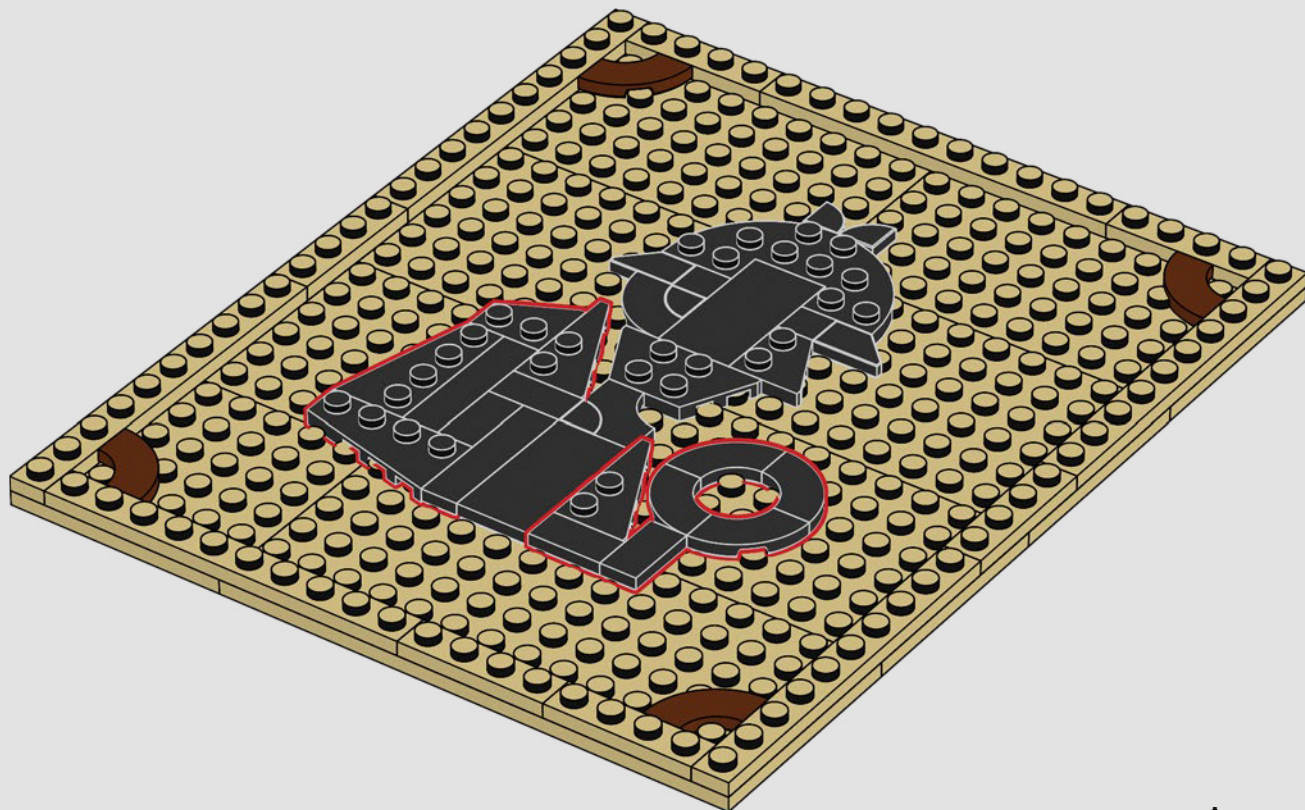


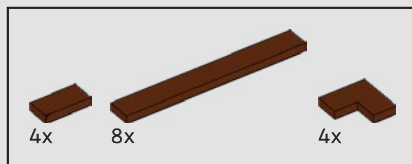
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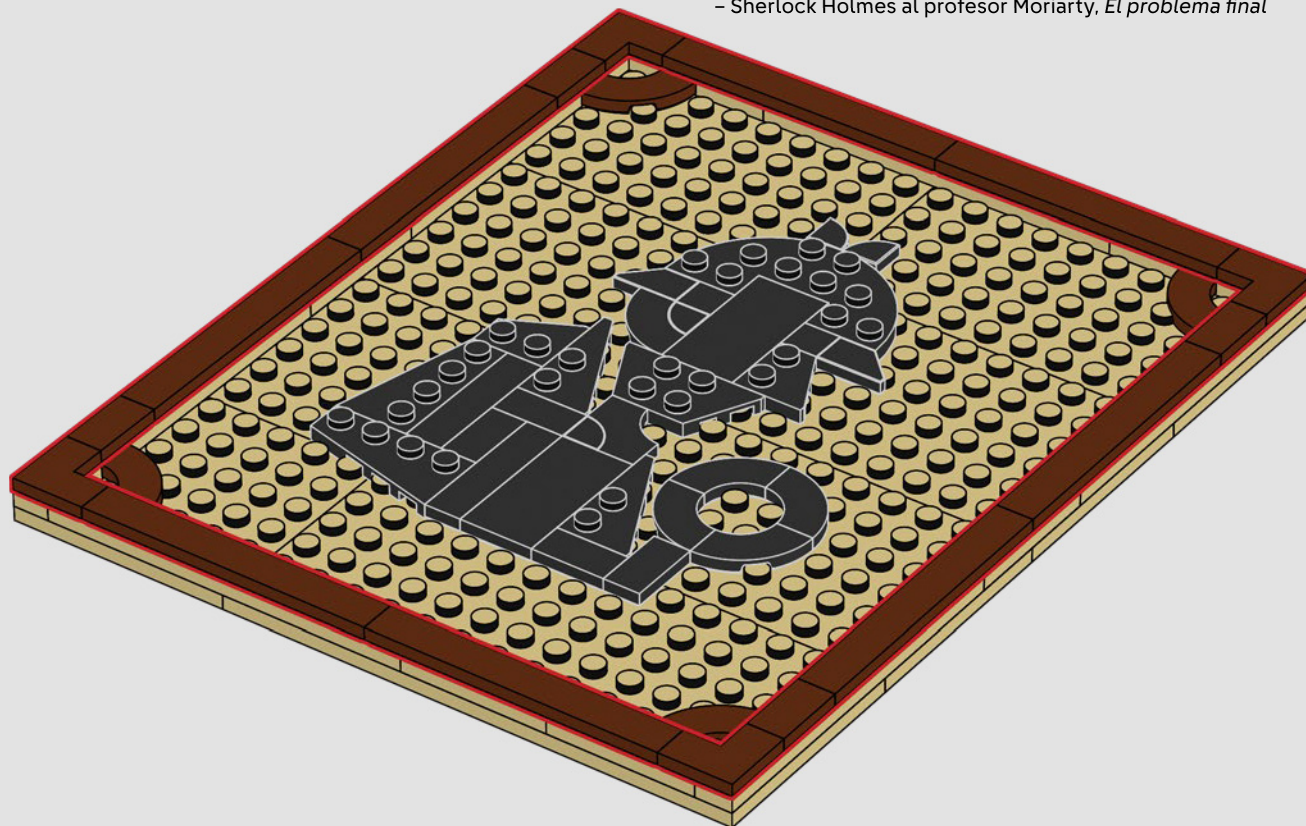


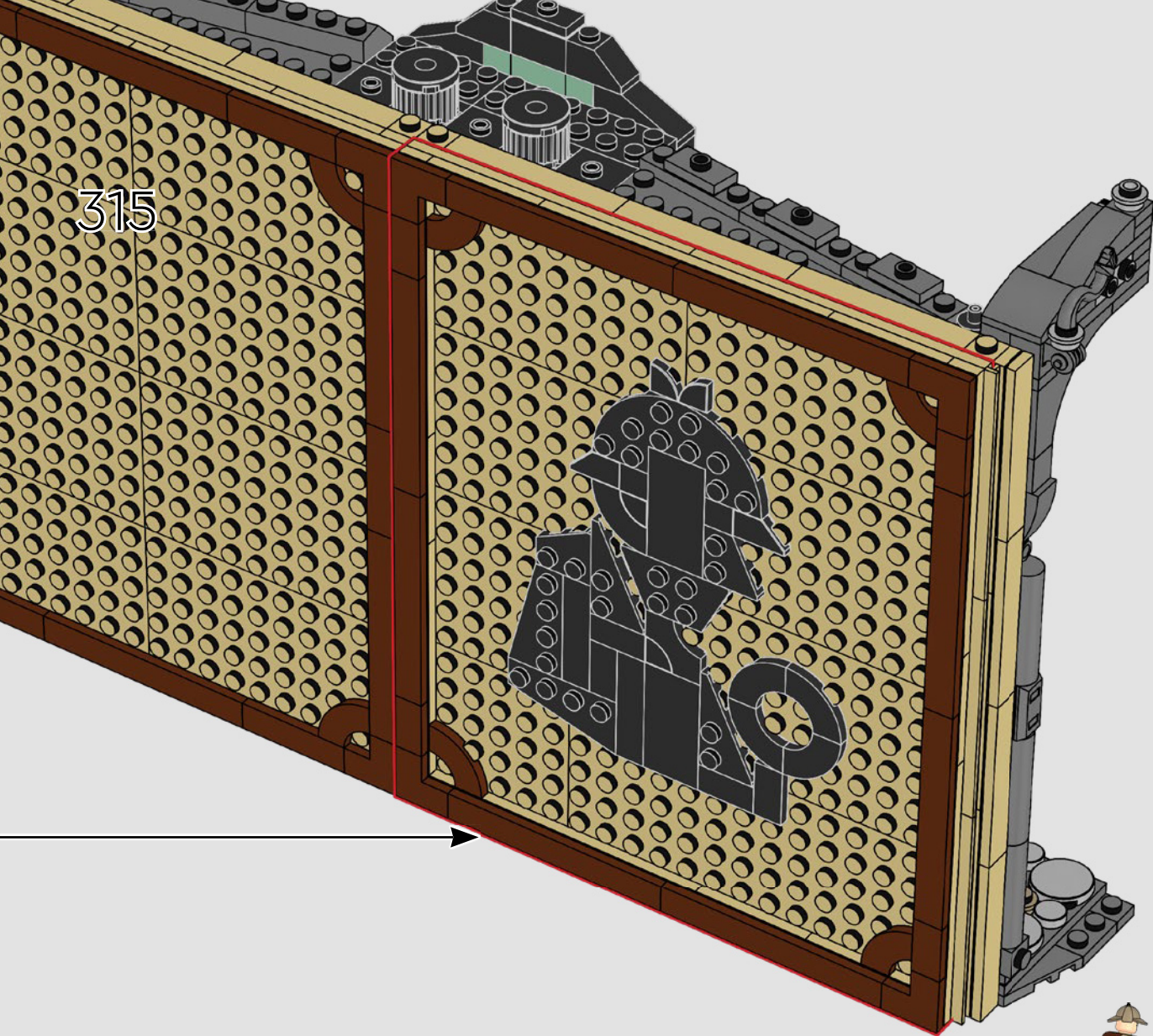
314

"If I were assured of your eventual destruction I would, in the interests of the public, cheerfully accept my own."
– Sherlock Holmes to Professor Moriarty, *The Final Problem*

« Si j'étais sûr de vous détruire, j'accepterais volontiers, me sacrifiant pour la communauté, d'être détruit, moi aussi! »
– Sherlock Holmes au professeur Moriarty, *Le dernier problème*

"Si me aseguraran su destrucción final, estaría encantado de aceptar, en interés público, la mía".
– Sherlock Holmes al profesor Moriarty, *El problema final*

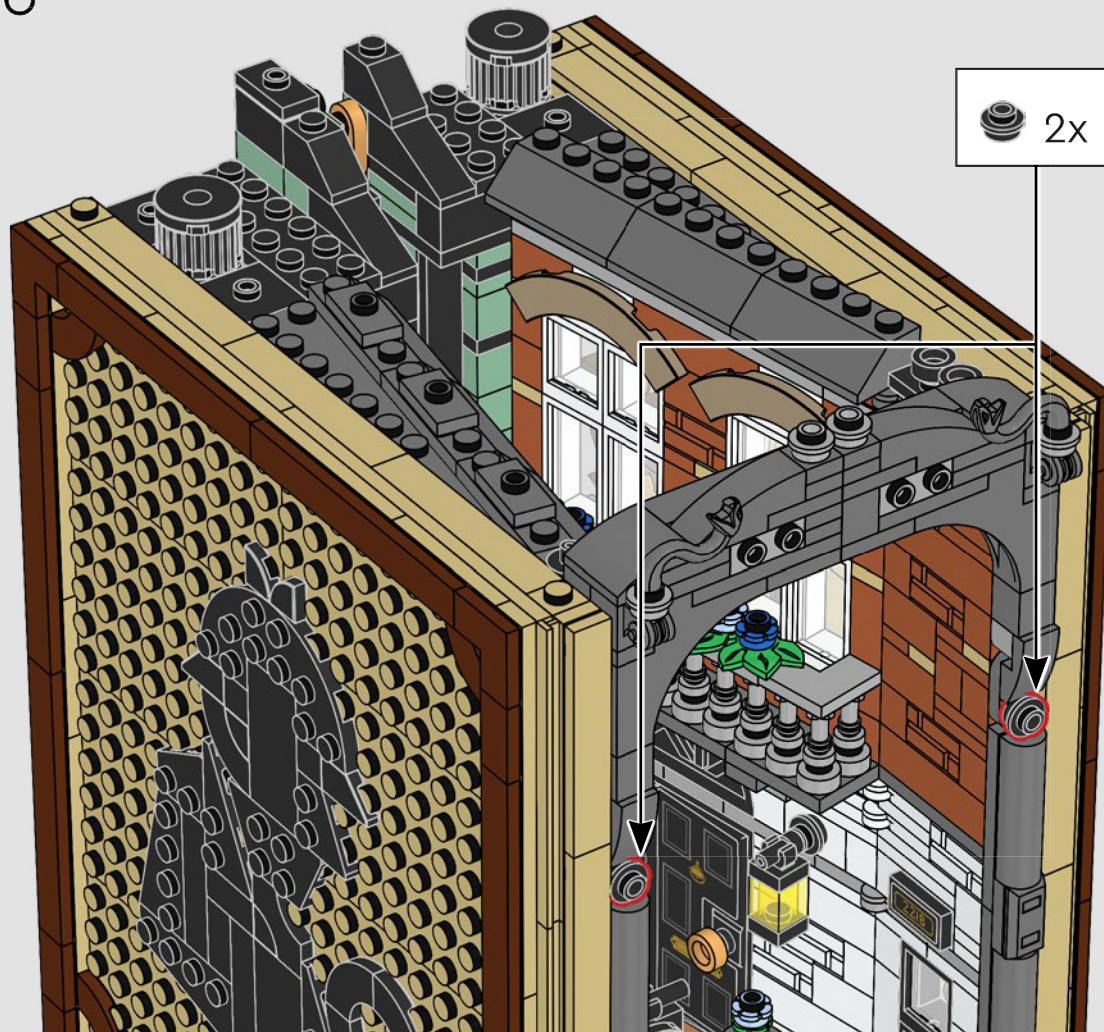


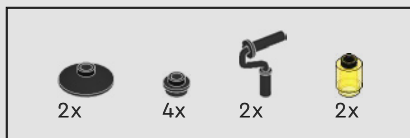




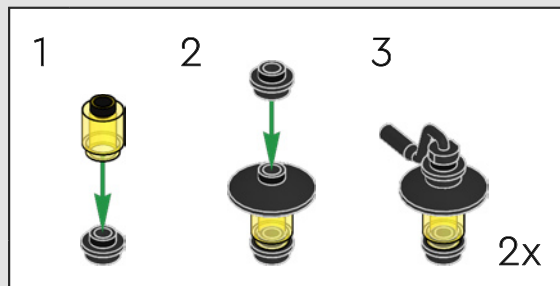
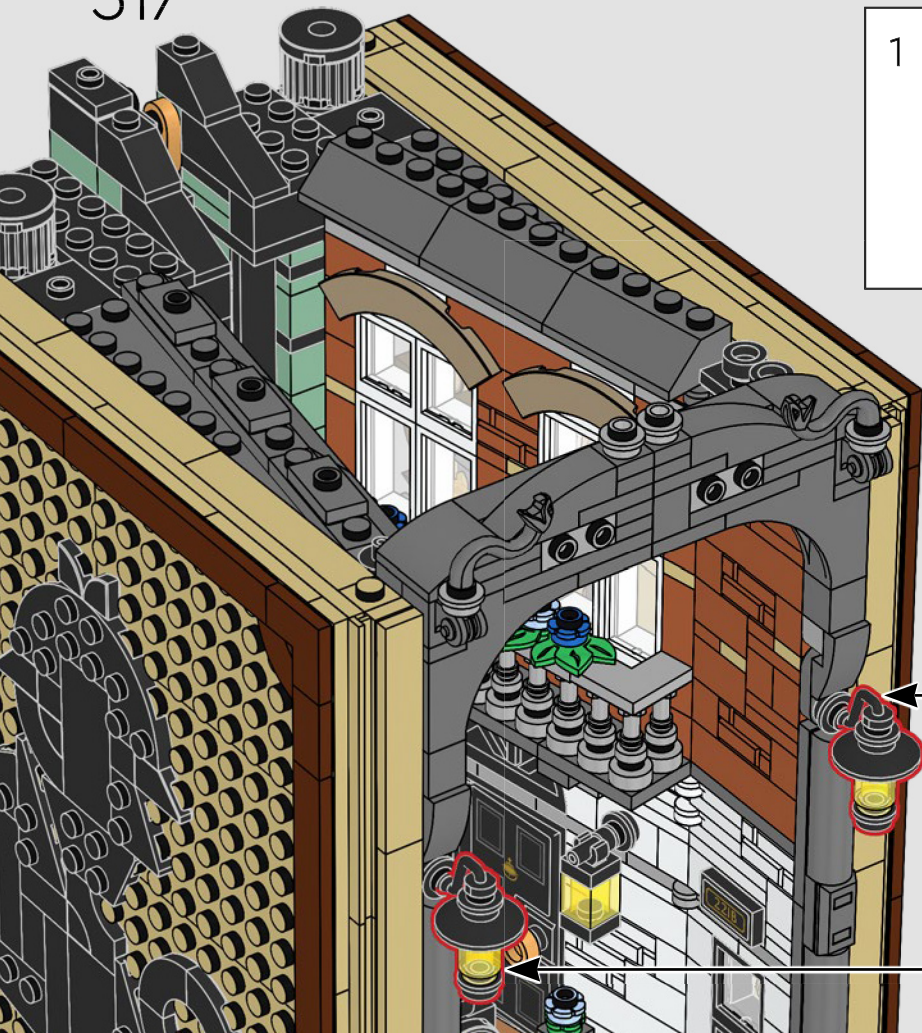
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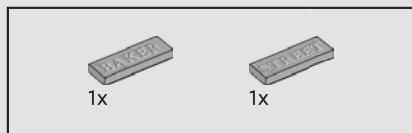
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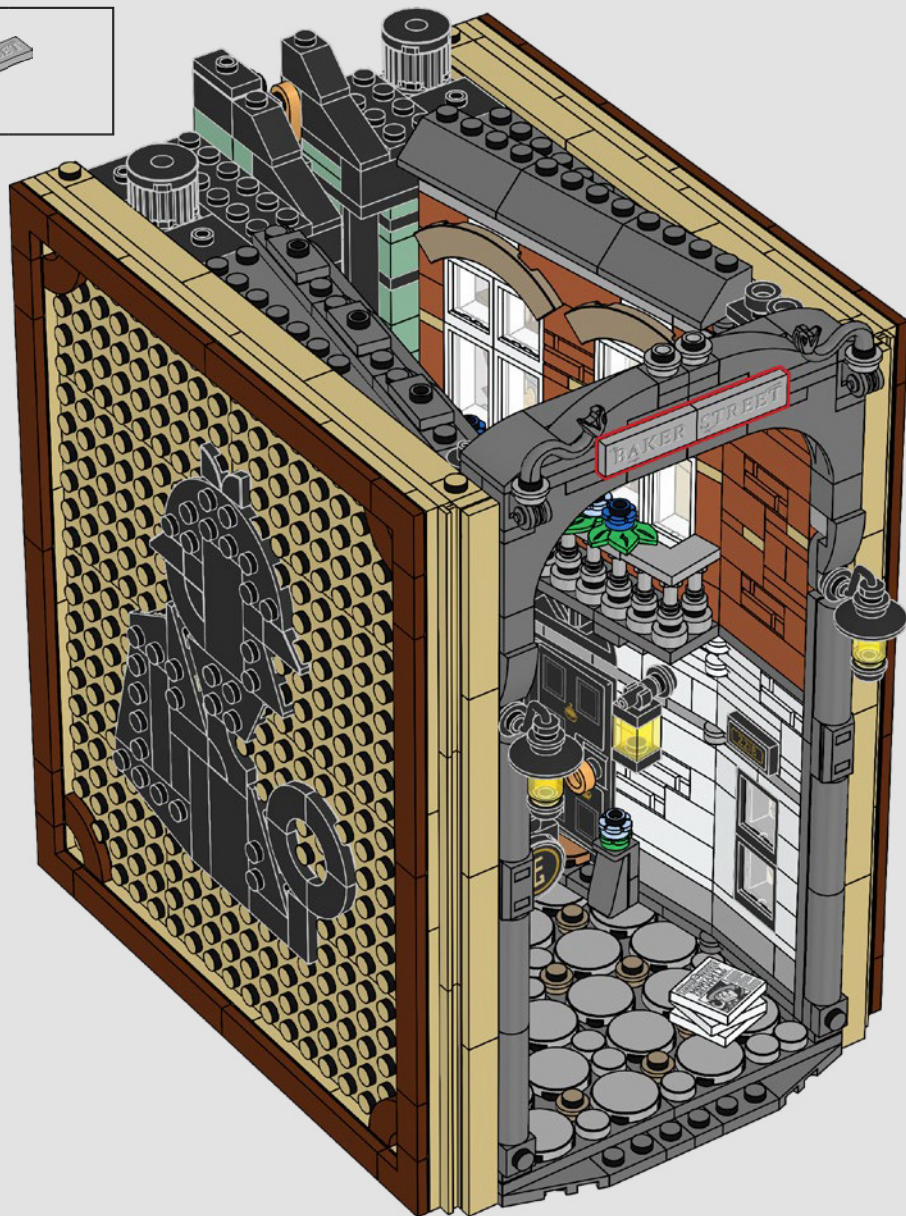


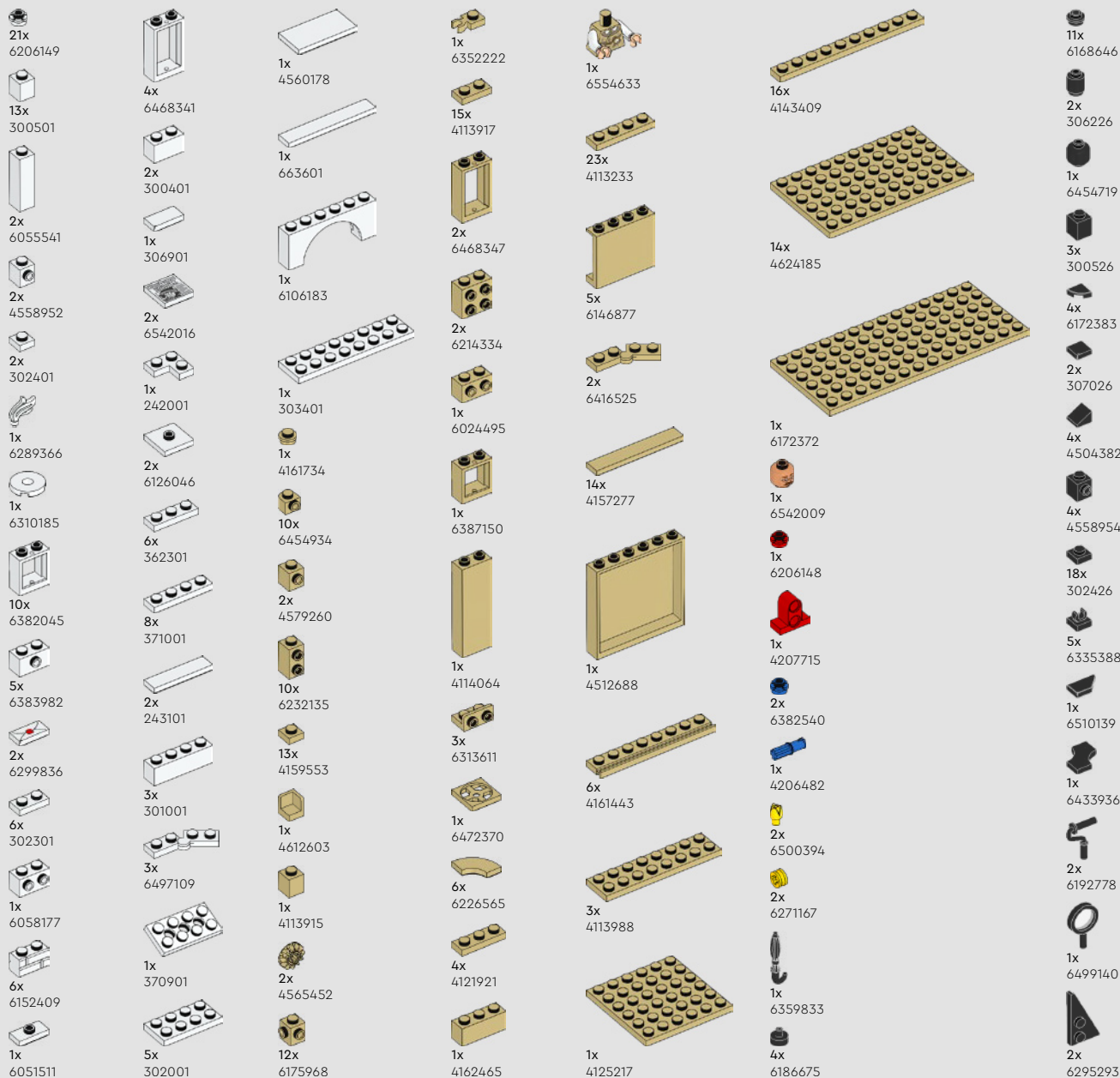
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318







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