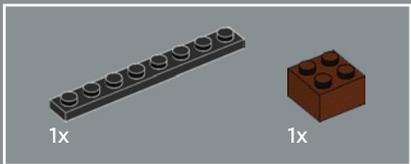
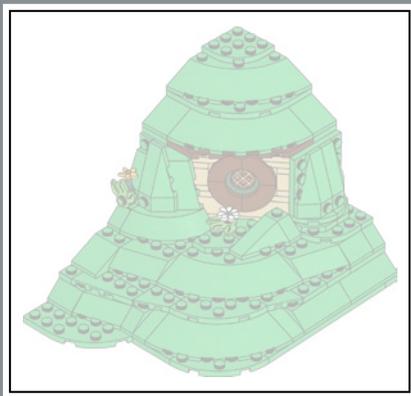




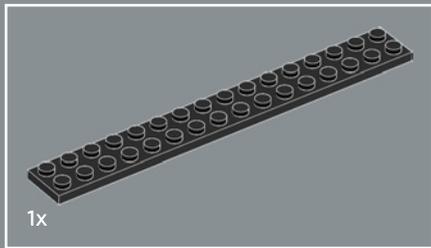
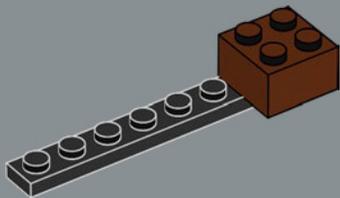
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THE LORD OF THE RINGS

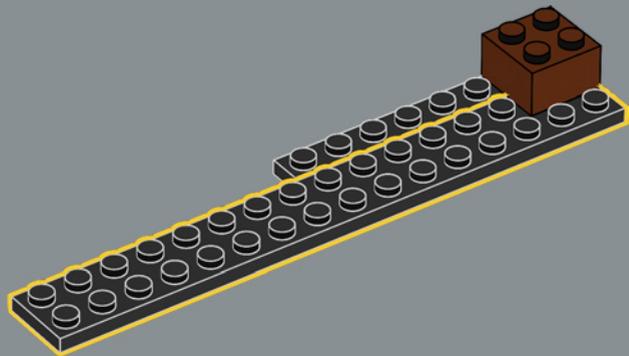


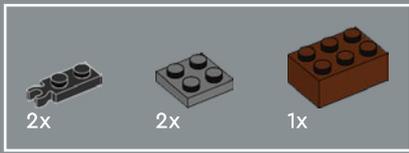


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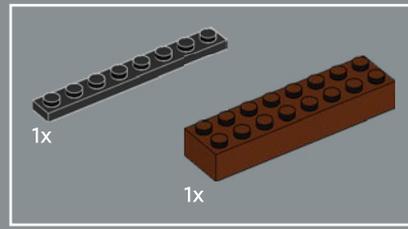
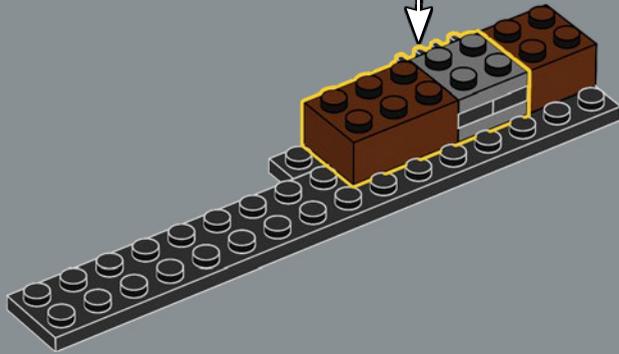
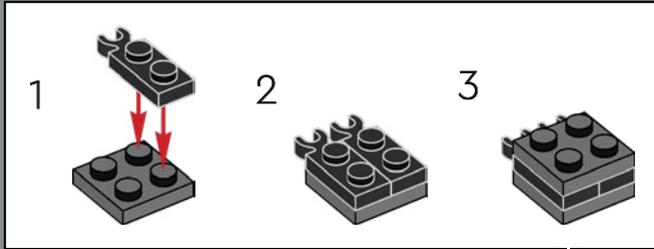


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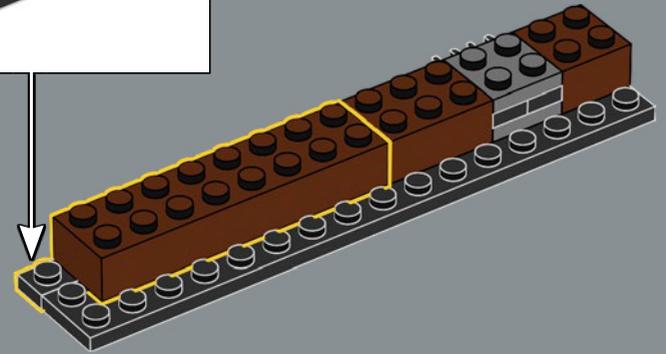
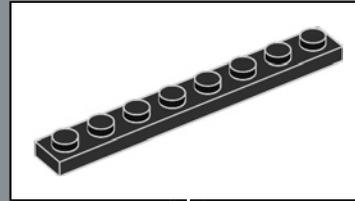


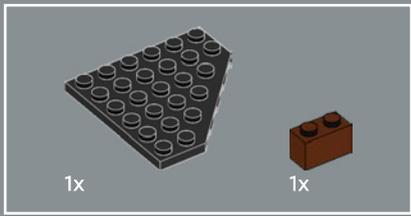


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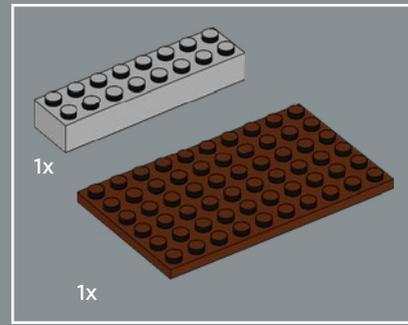
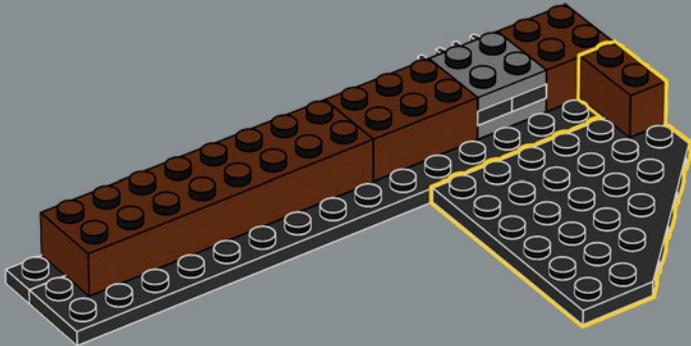


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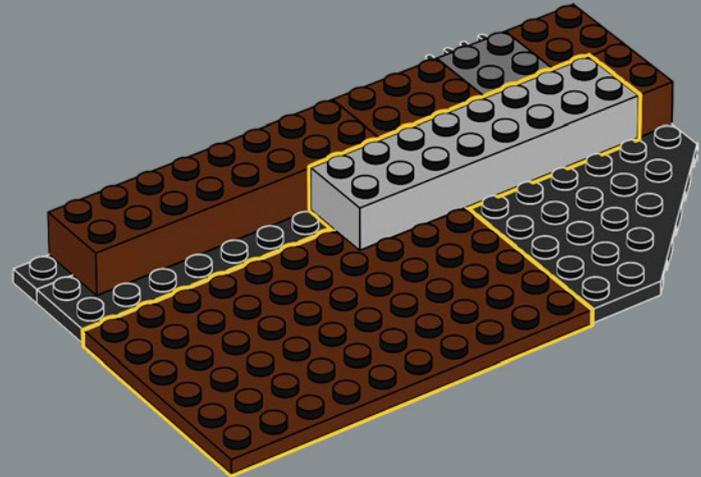


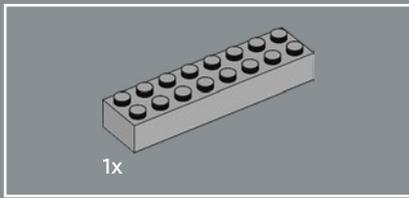


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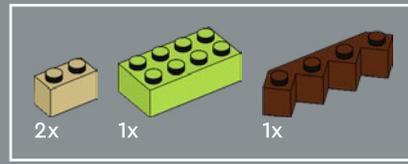
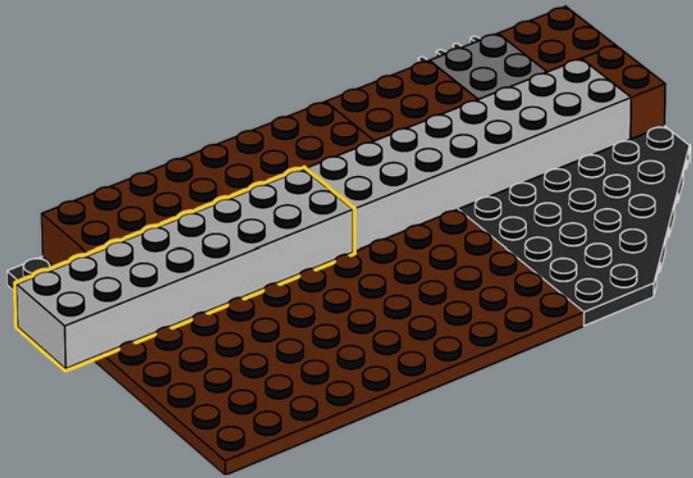


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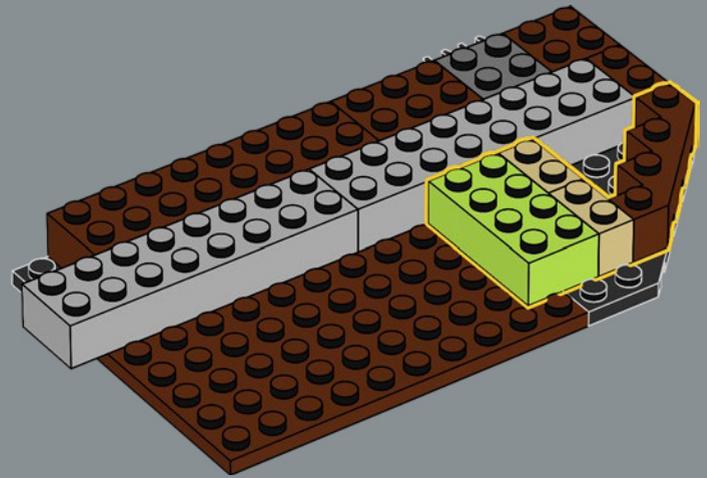


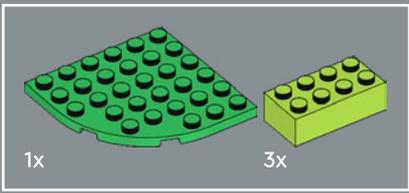


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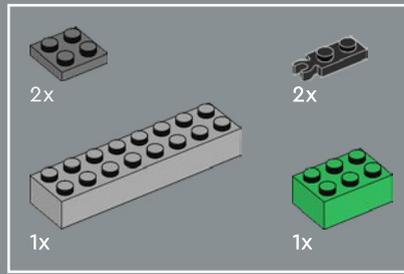
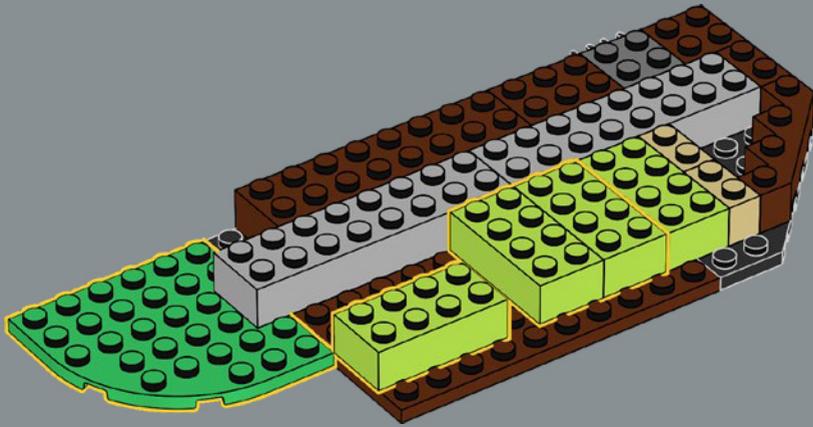


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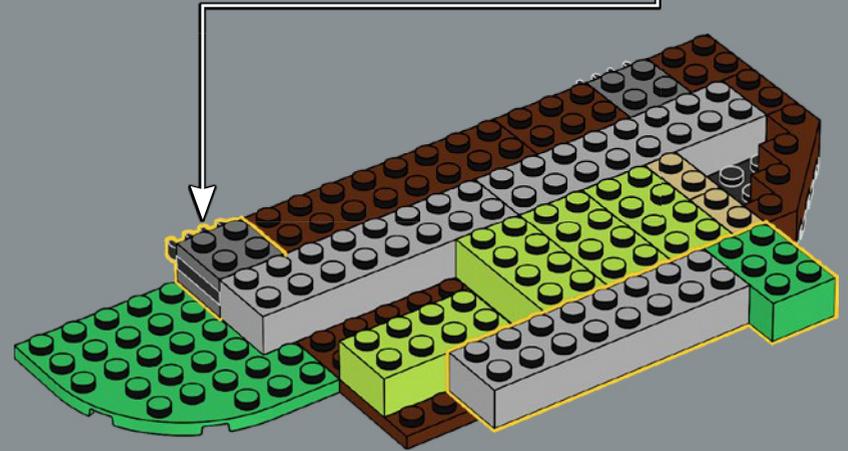
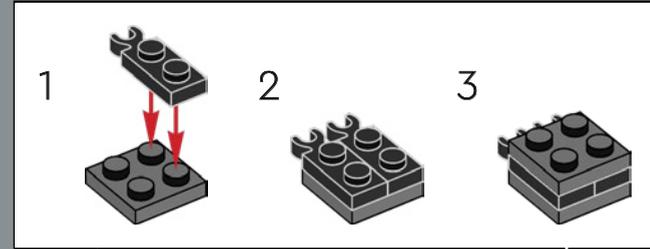


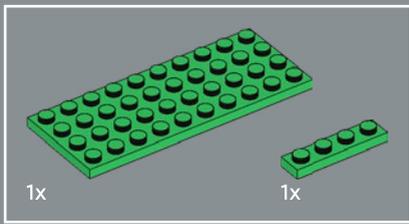


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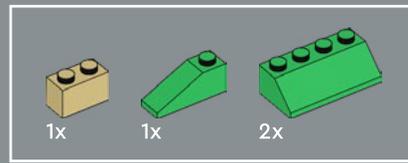
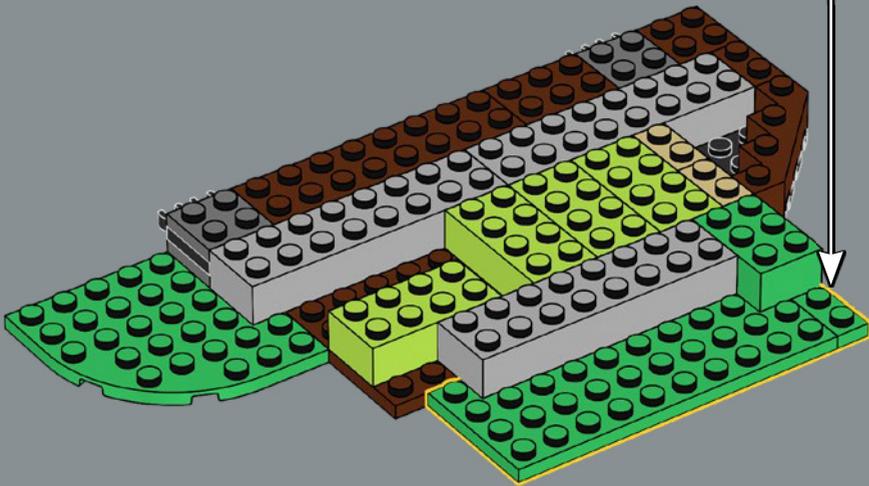
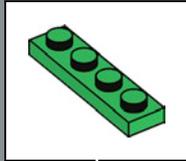


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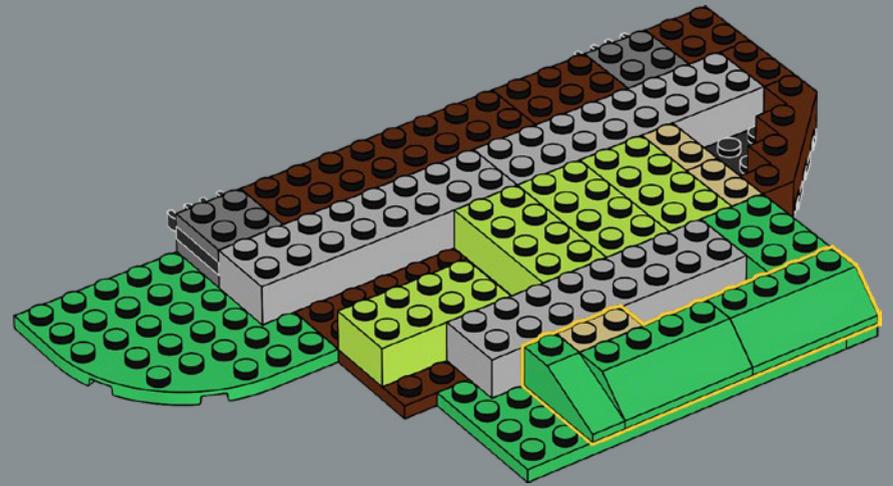


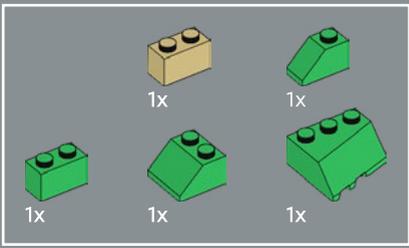


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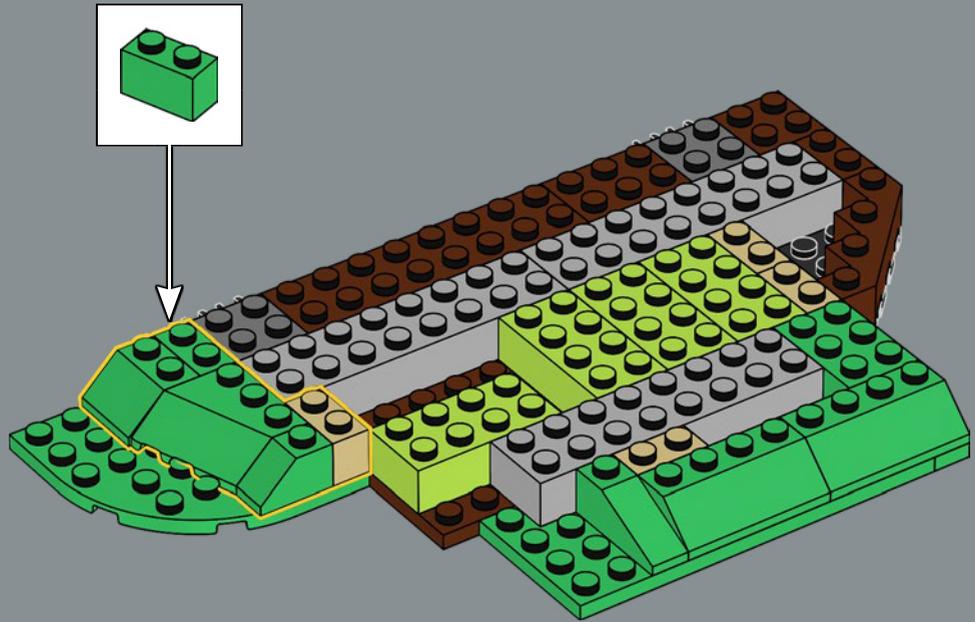


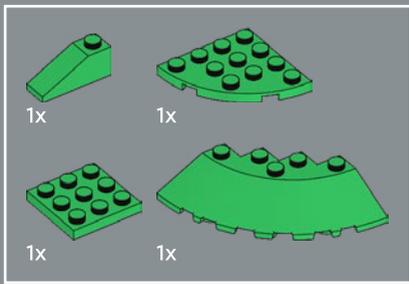
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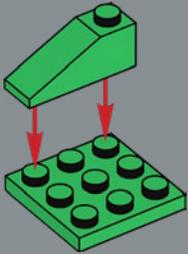
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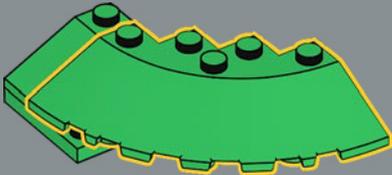


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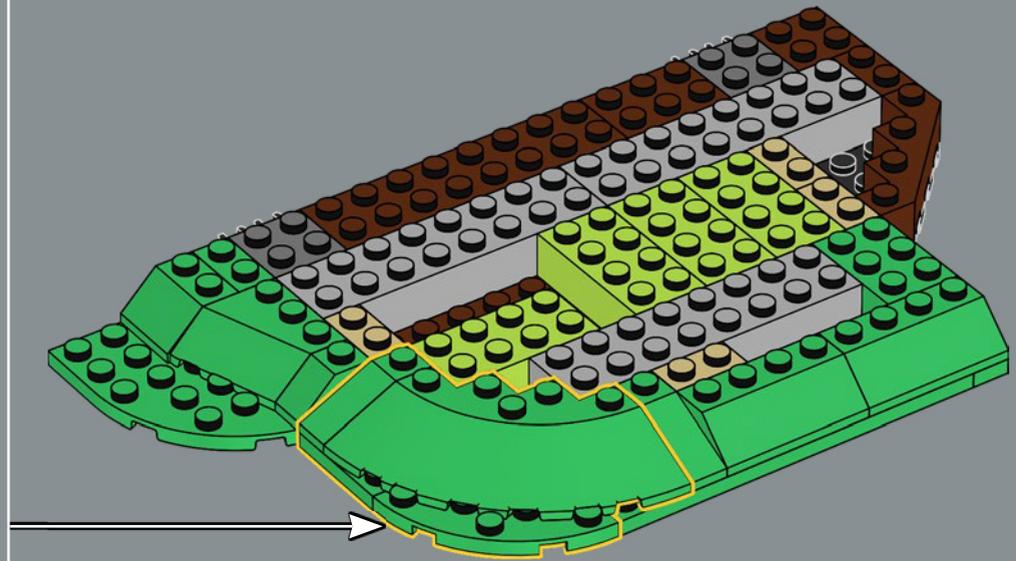
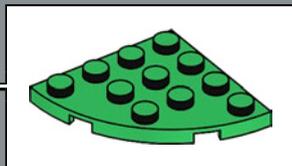
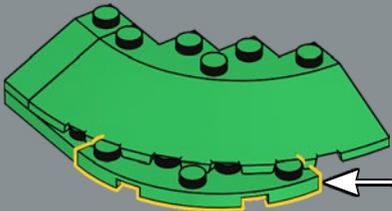
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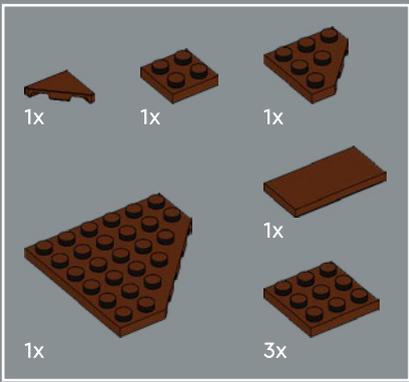


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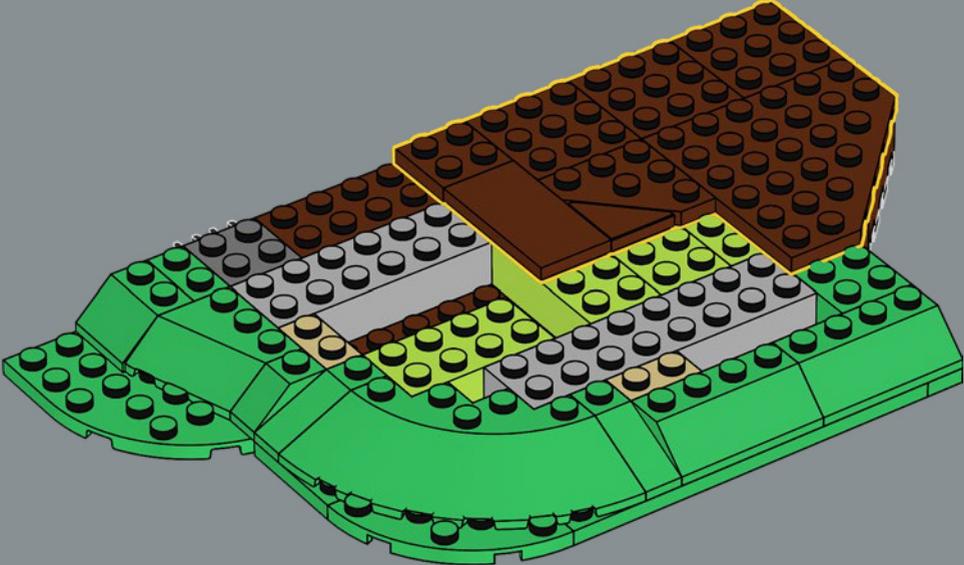


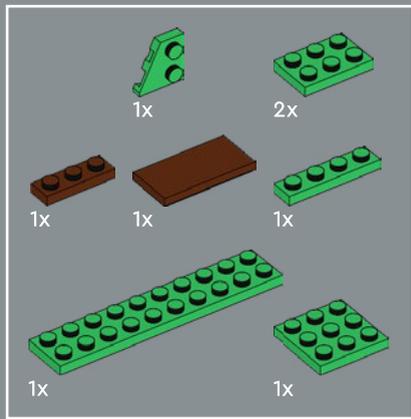
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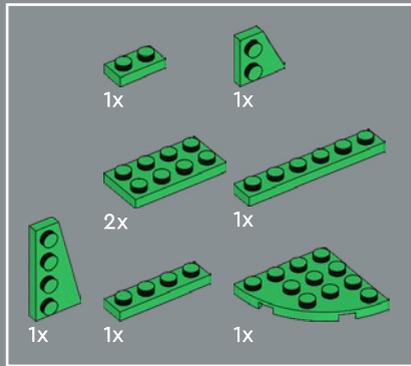
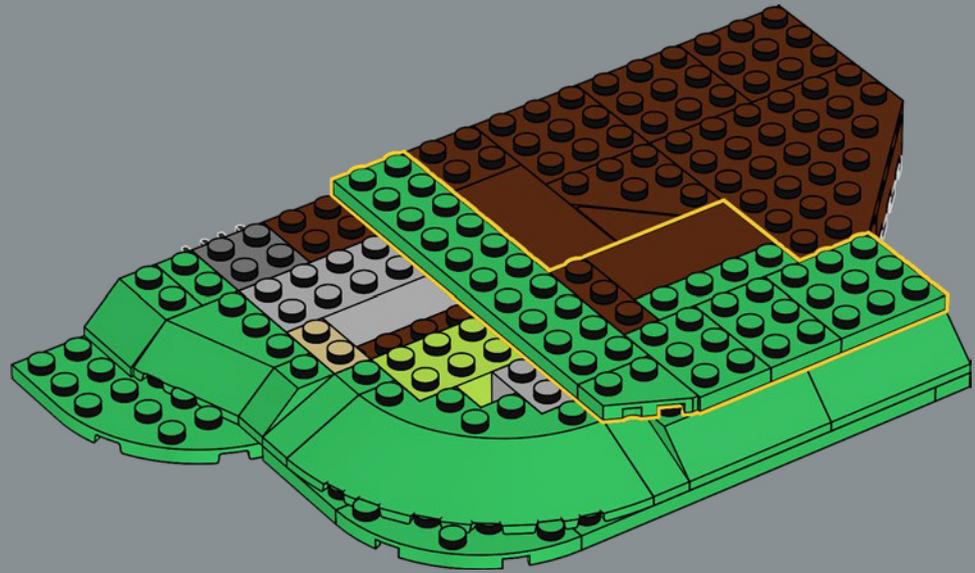


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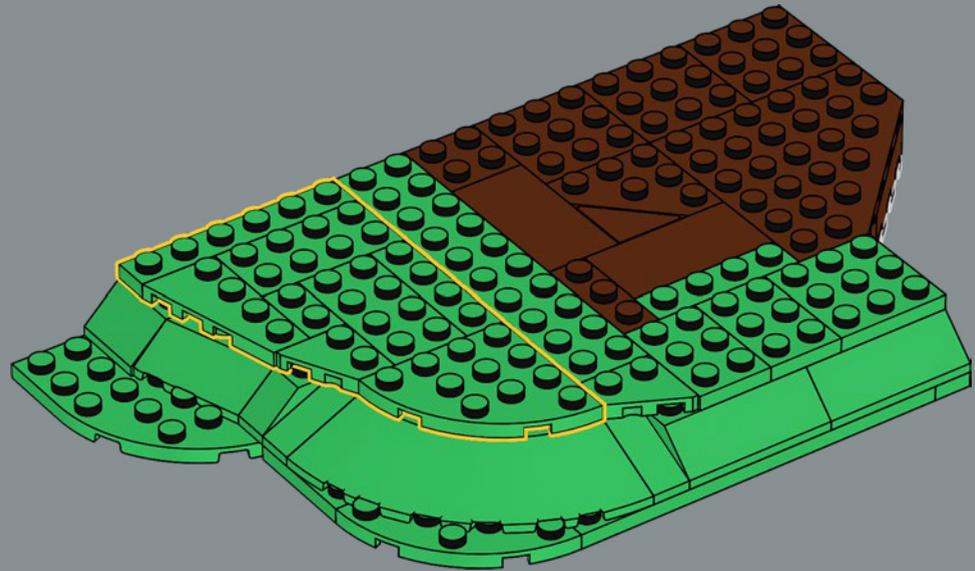


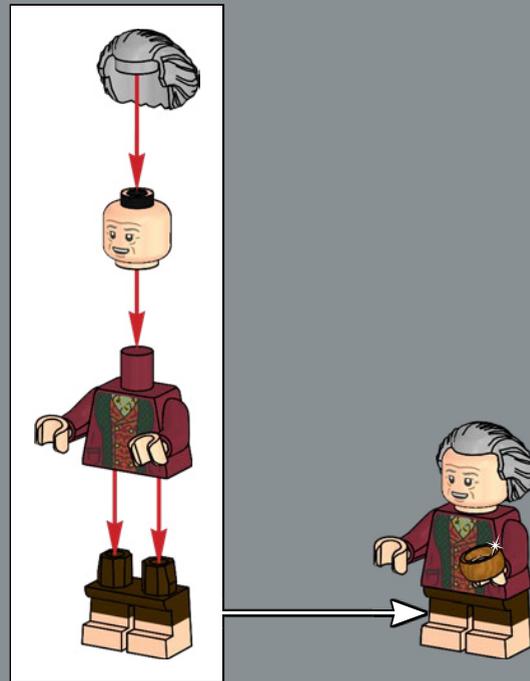
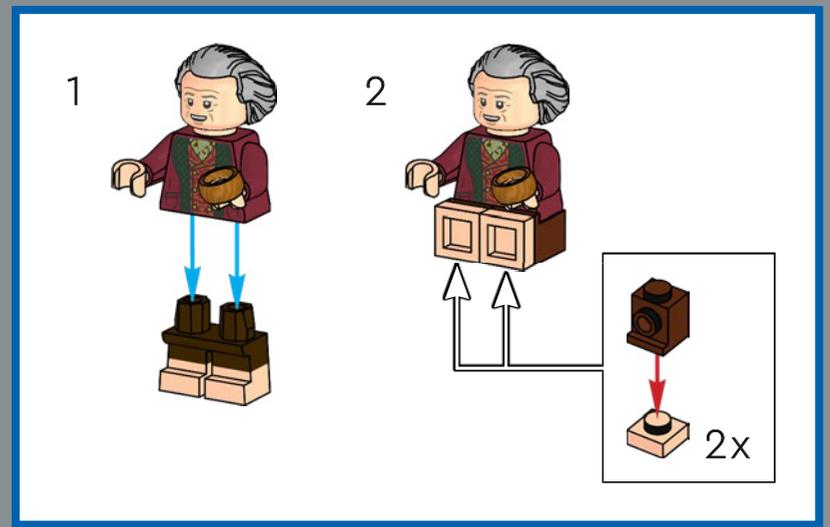


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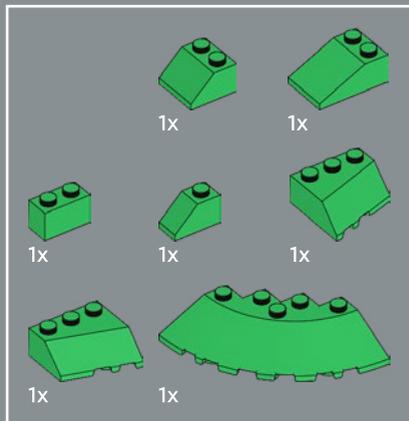


"To tell you the truth, Bilbo's been a bit odd lately... I mean, more than usual. He's taken to locking himself in his study. He spends hours and hours poring over old maps when he thinks I'm not looking. He's up to something."
 – Frodon Sacquet™

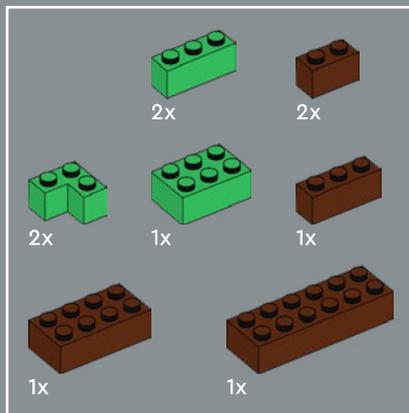
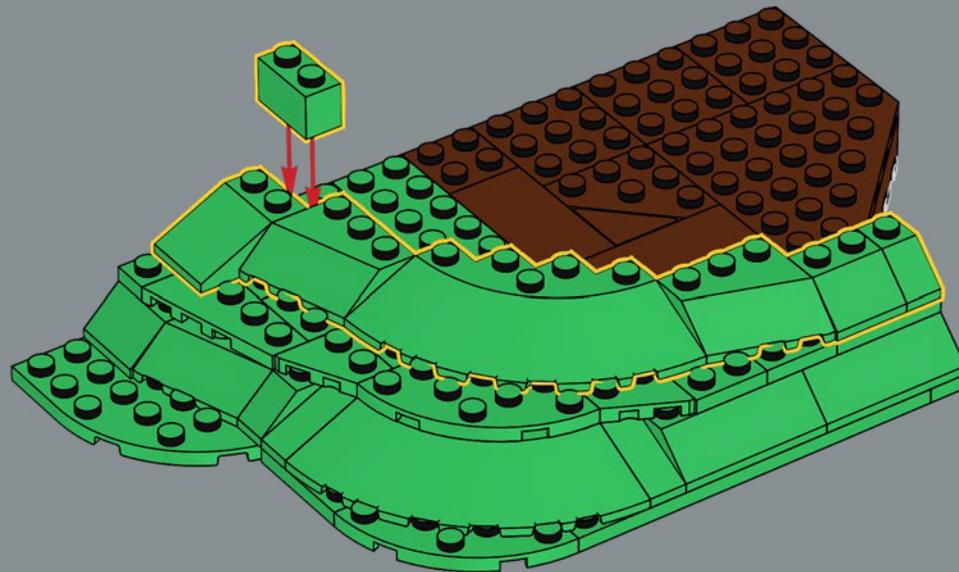
« Pour tout vous dire, Bilbon est bizarre, ces derniers temps... Enfin, plus que de coutume. Il a pris l'habitude de s'enfermer dans son bureau. Il passe des heures et des heures penché sur de vieilles cartes, croyant que je ne le vois pas. Il prépare quelque chose. »
 – Frodon Sacquet™

"Tengo que decirlo: Bilbo está muy extraño... Bueno, más que siempre. Ha empezado a encerrarse en su estudio. Pasa horas y horas absorto en mapas viejos cuando cree que no lo estoy viendo. Se propone algo".
 – Frodo Bolsón

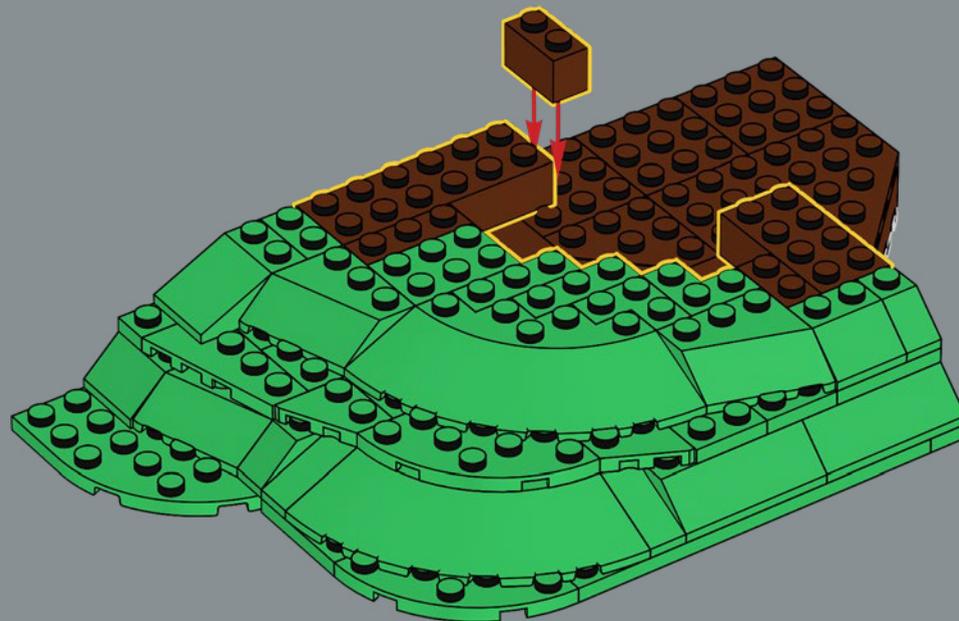


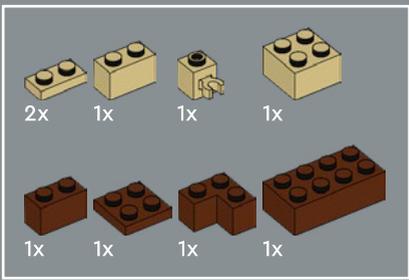


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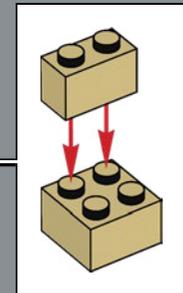
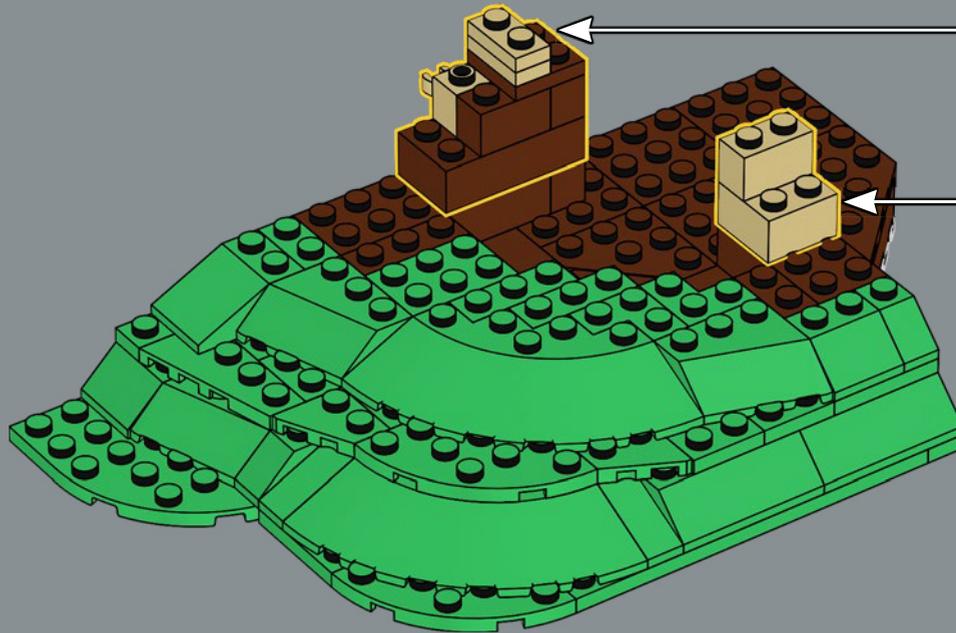
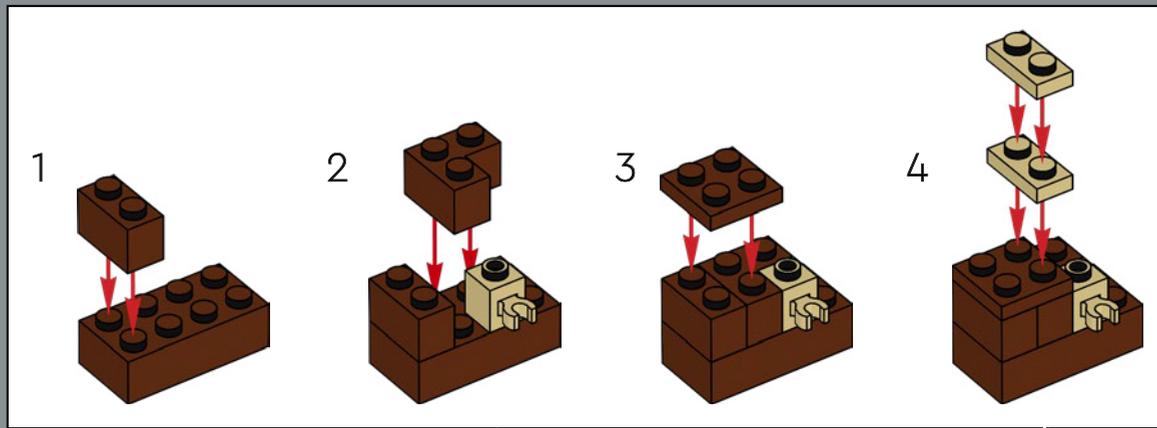


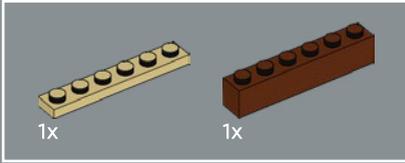
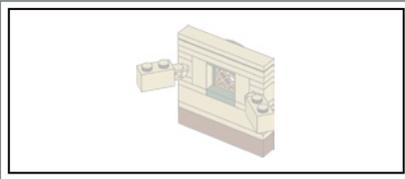
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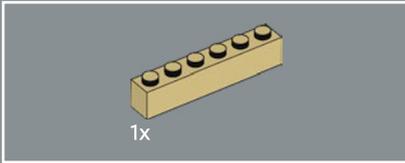
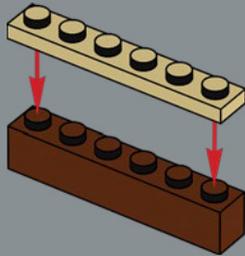


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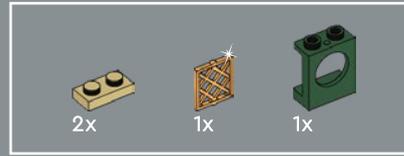
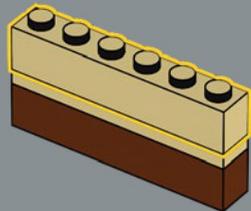




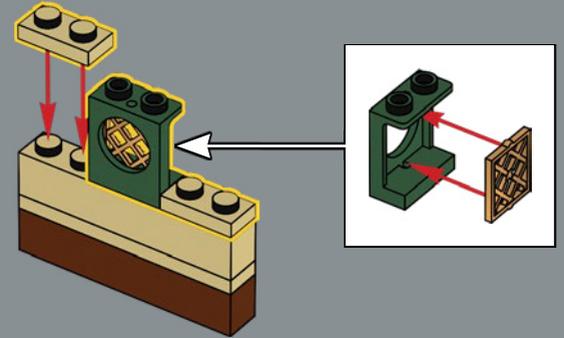
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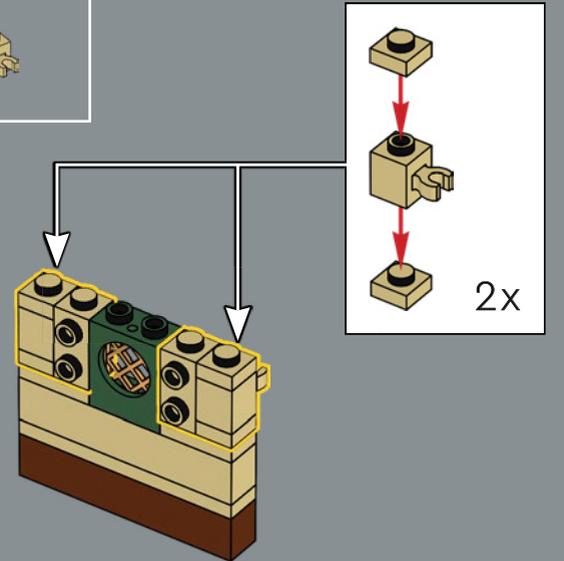
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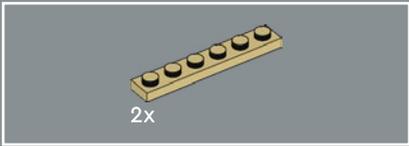


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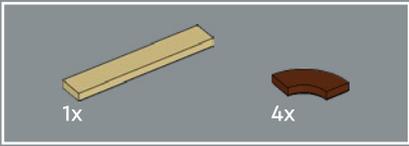
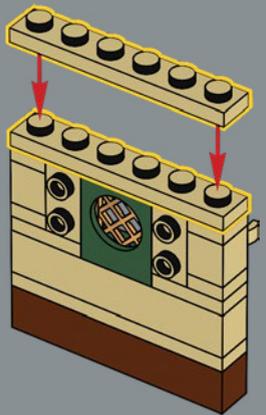


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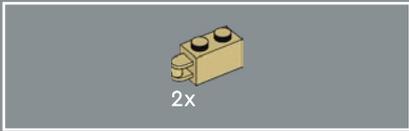
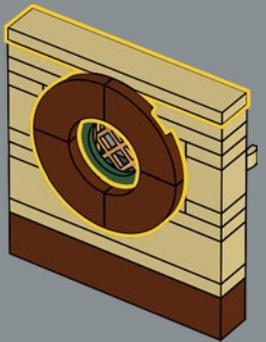




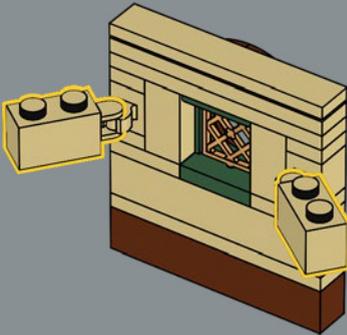
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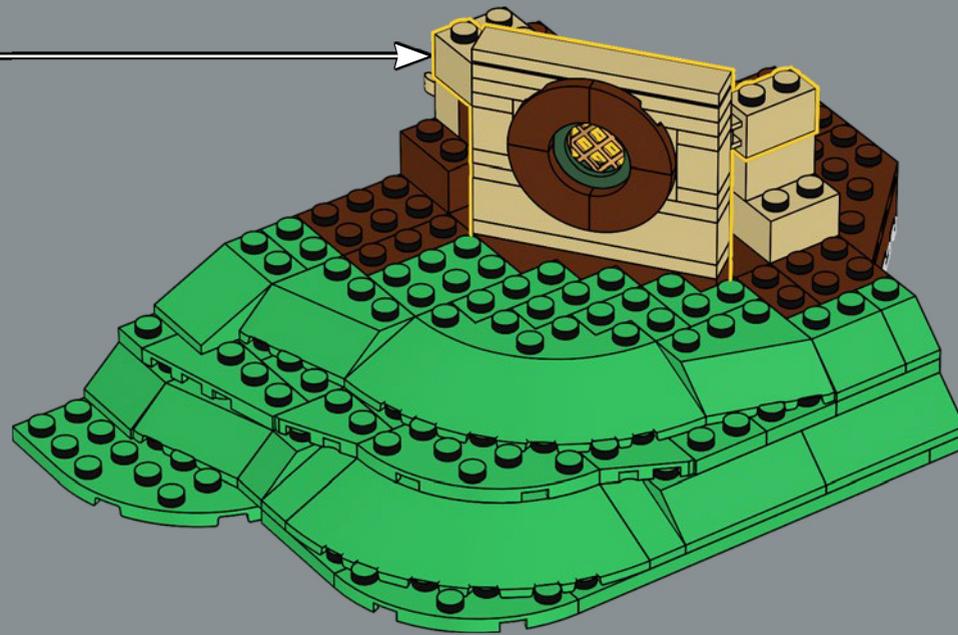


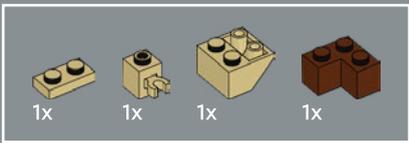
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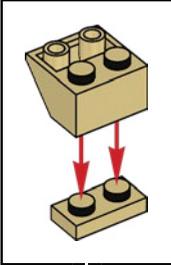
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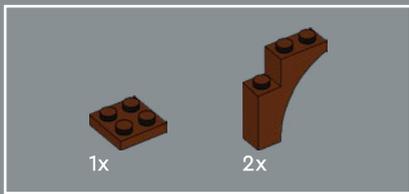






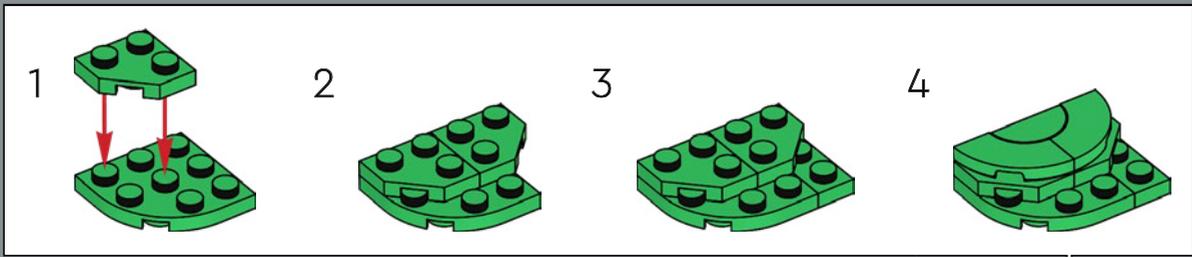
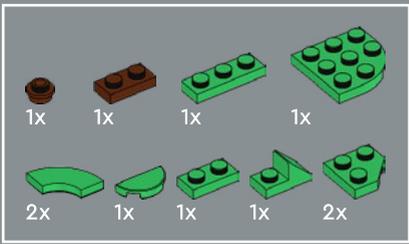
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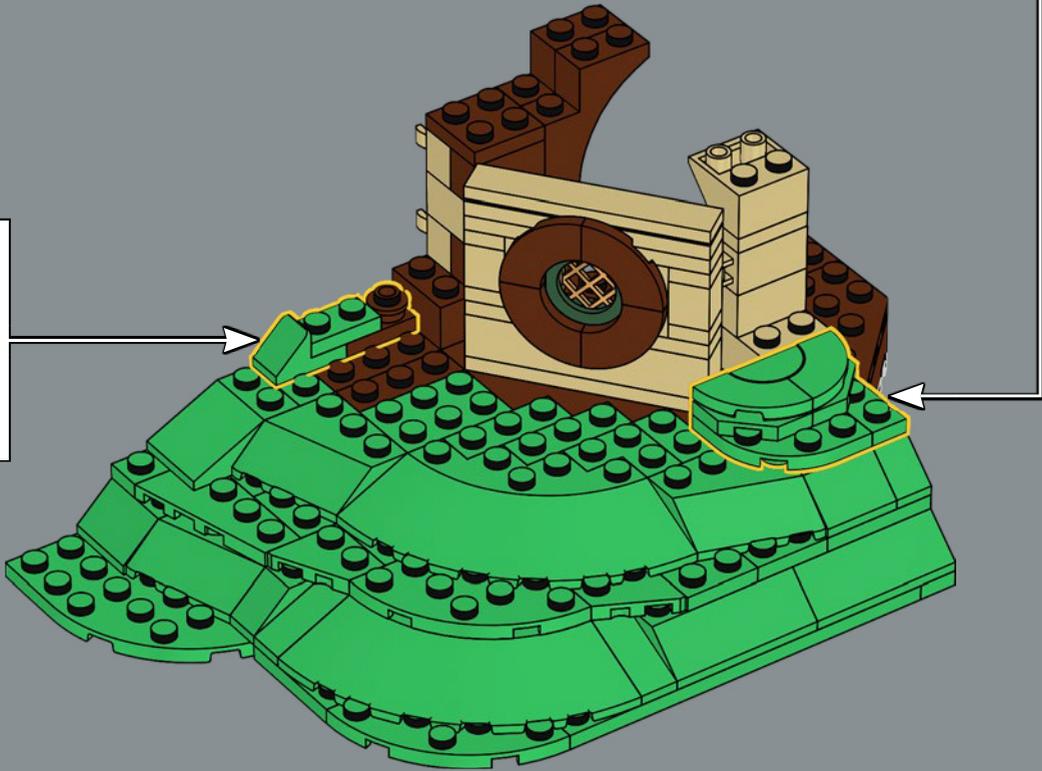
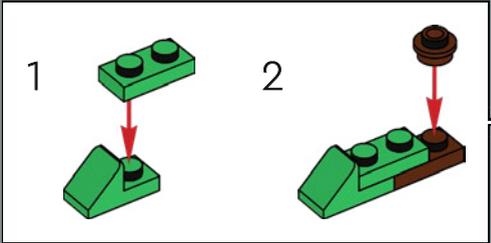


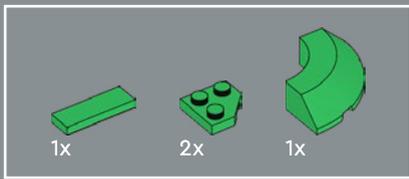
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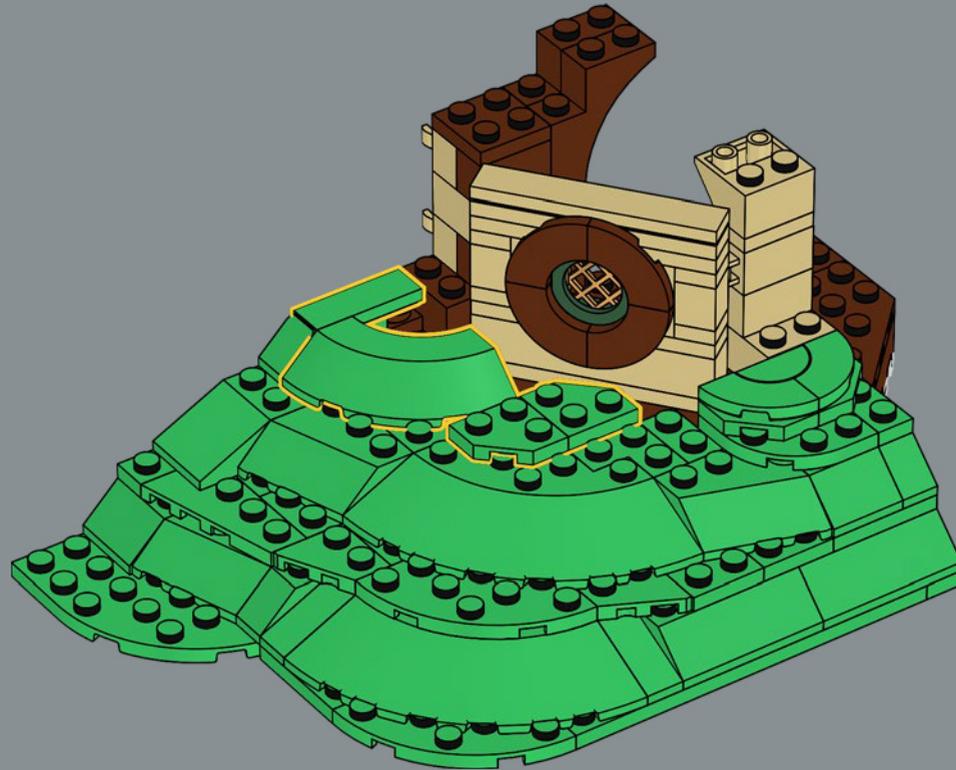


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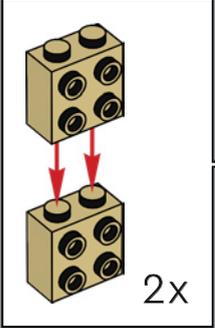
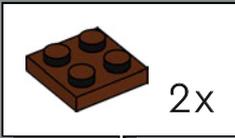


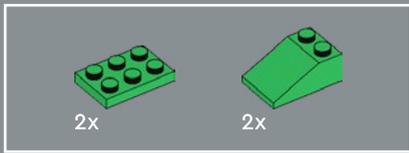
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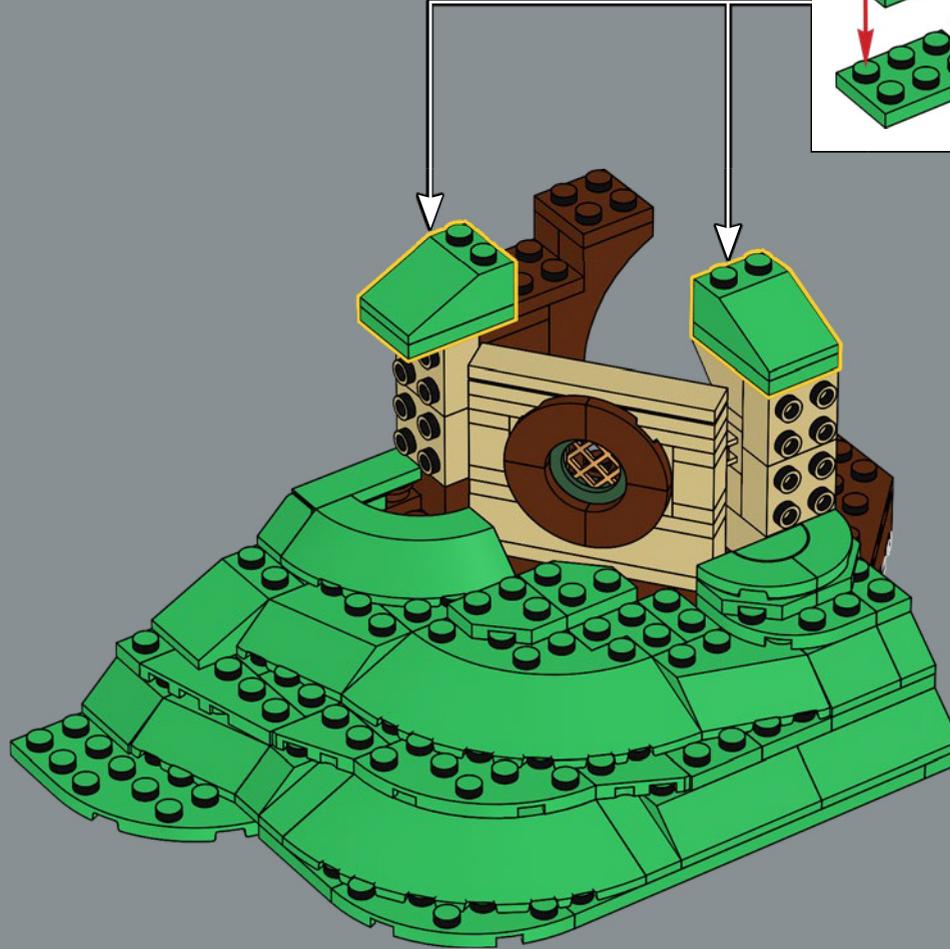
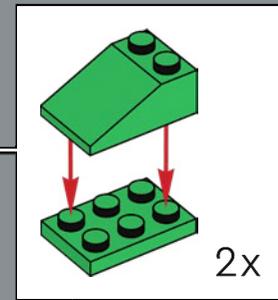


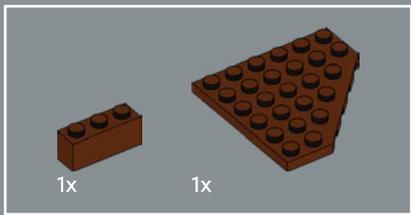
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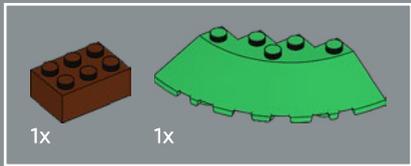
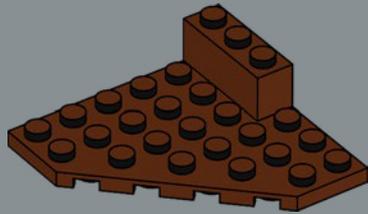


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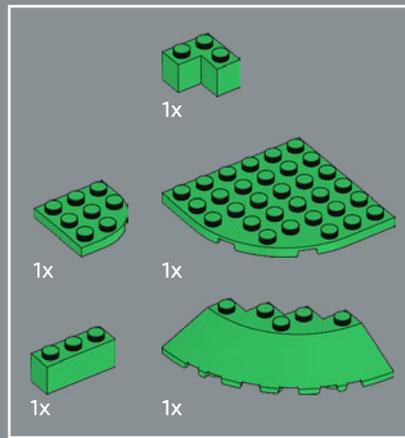
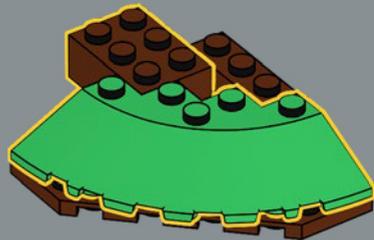




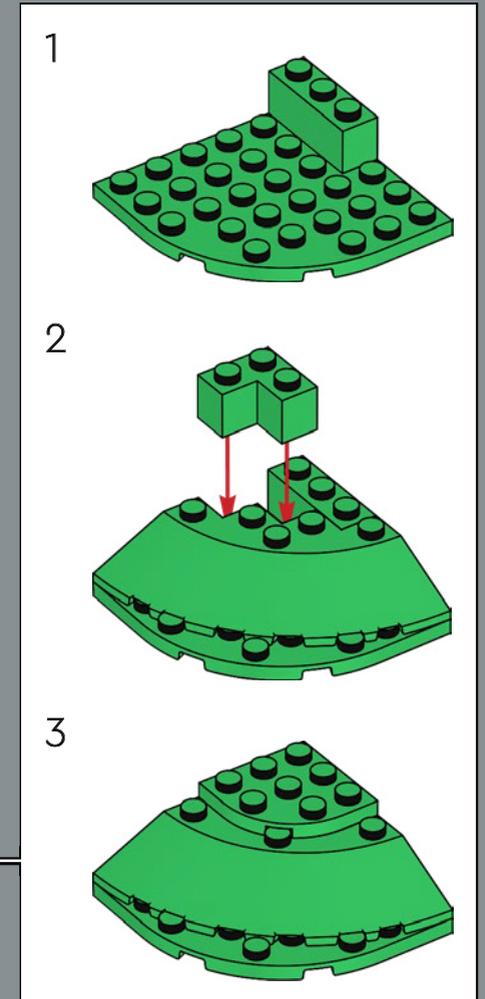
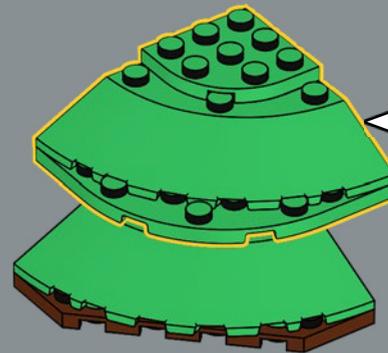
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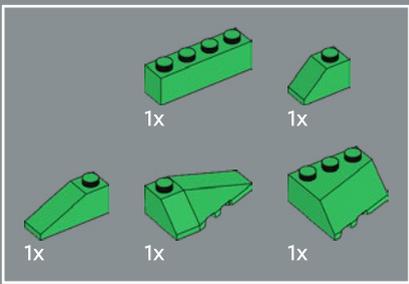


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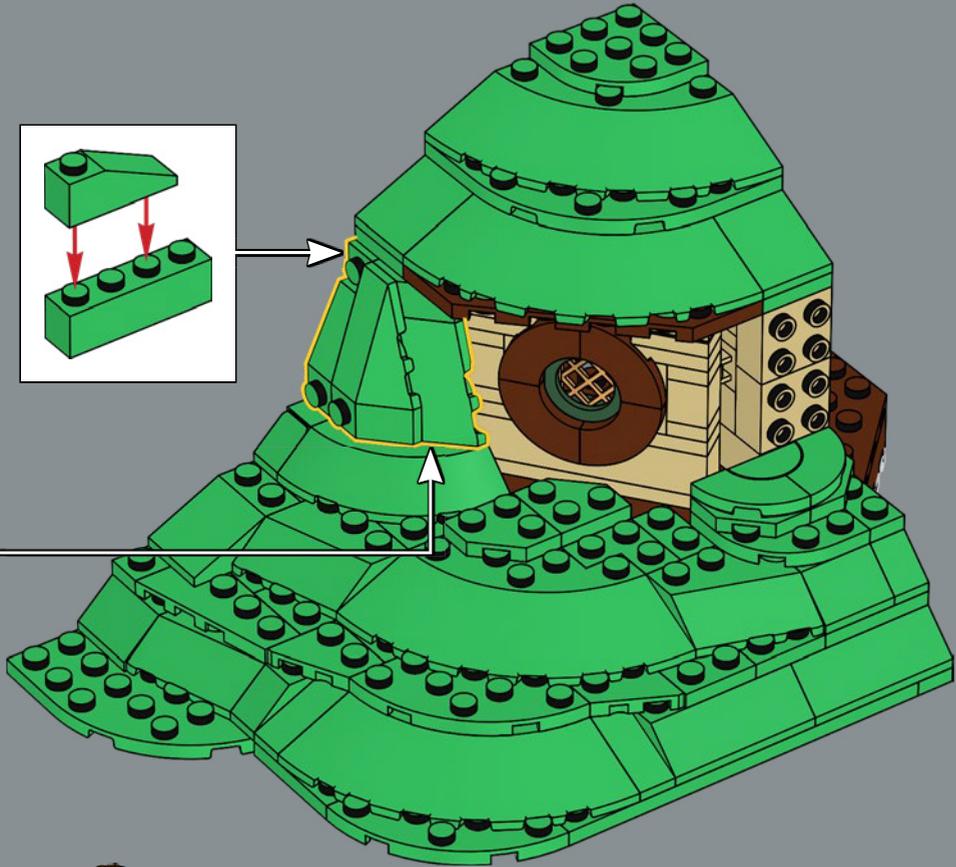
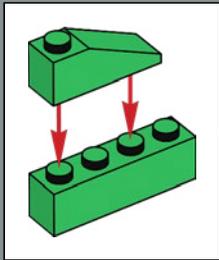
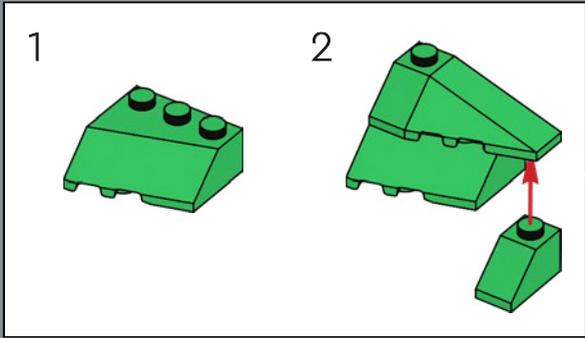


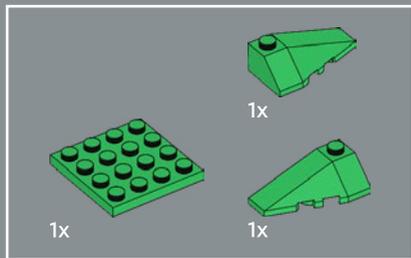
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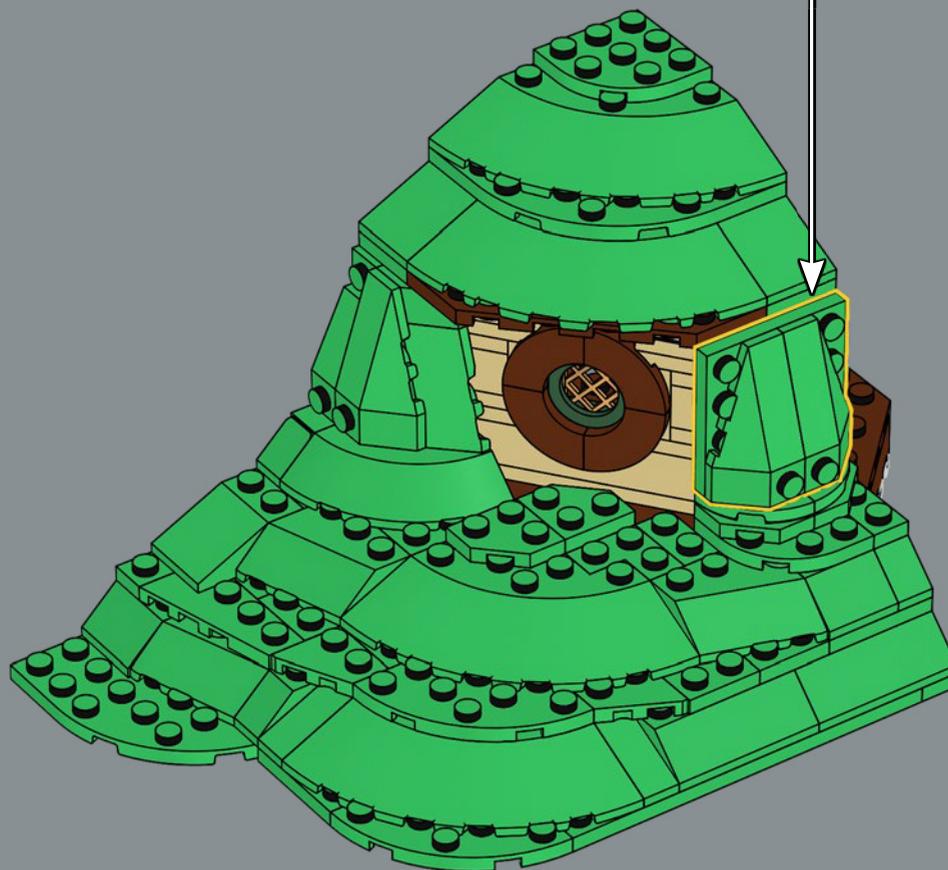
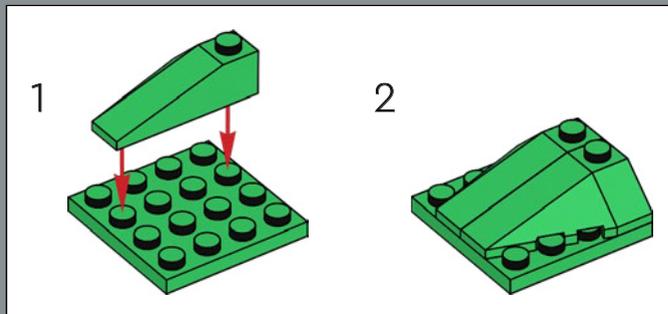


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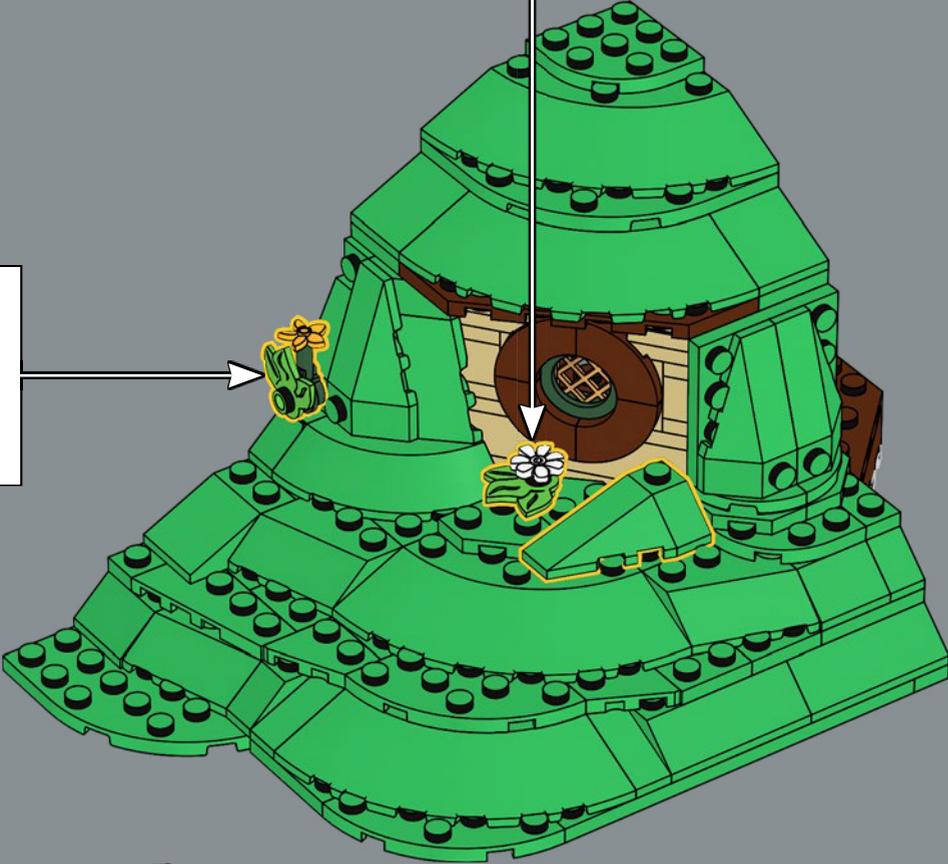
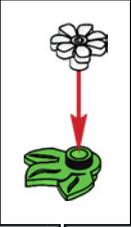
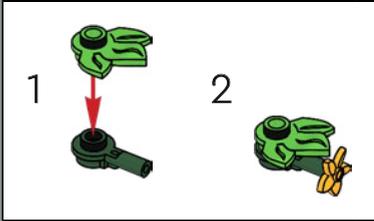


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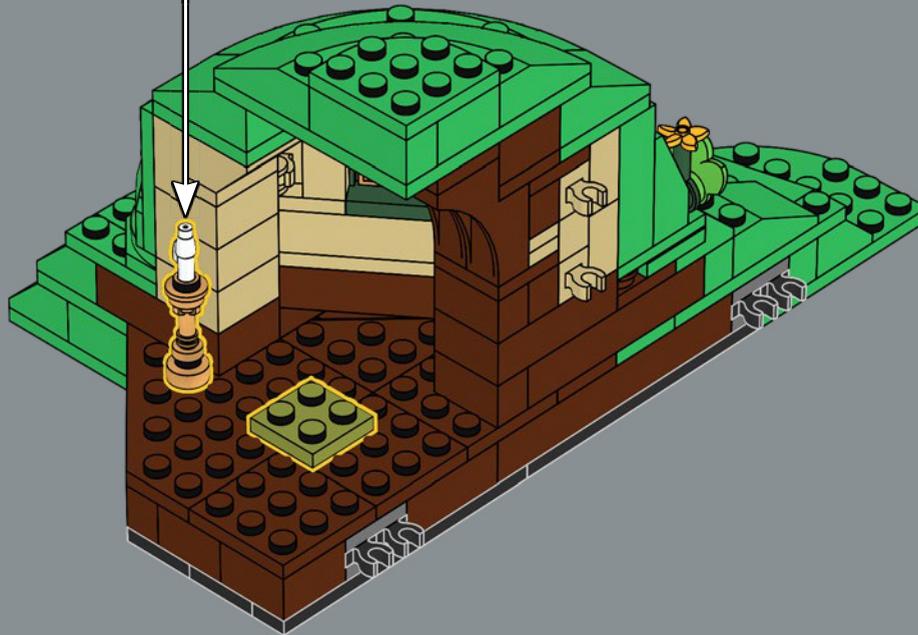
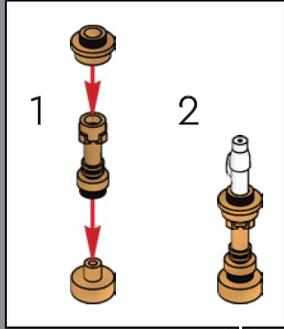


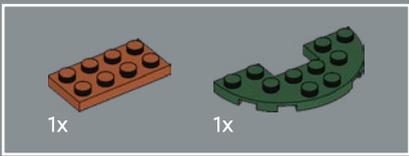
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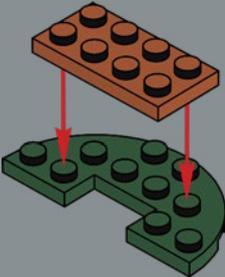


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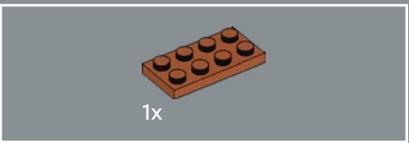
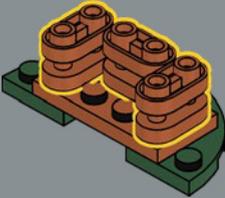




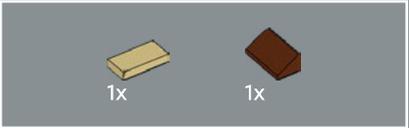
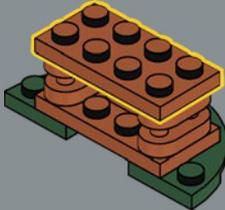
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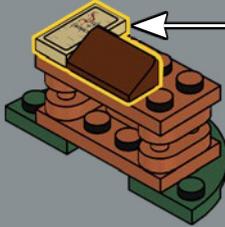
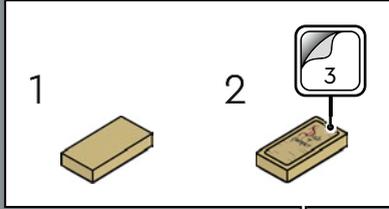
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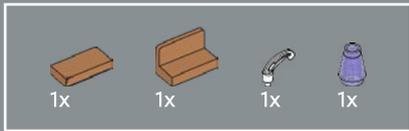
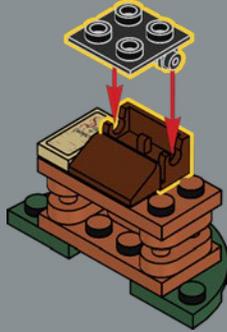


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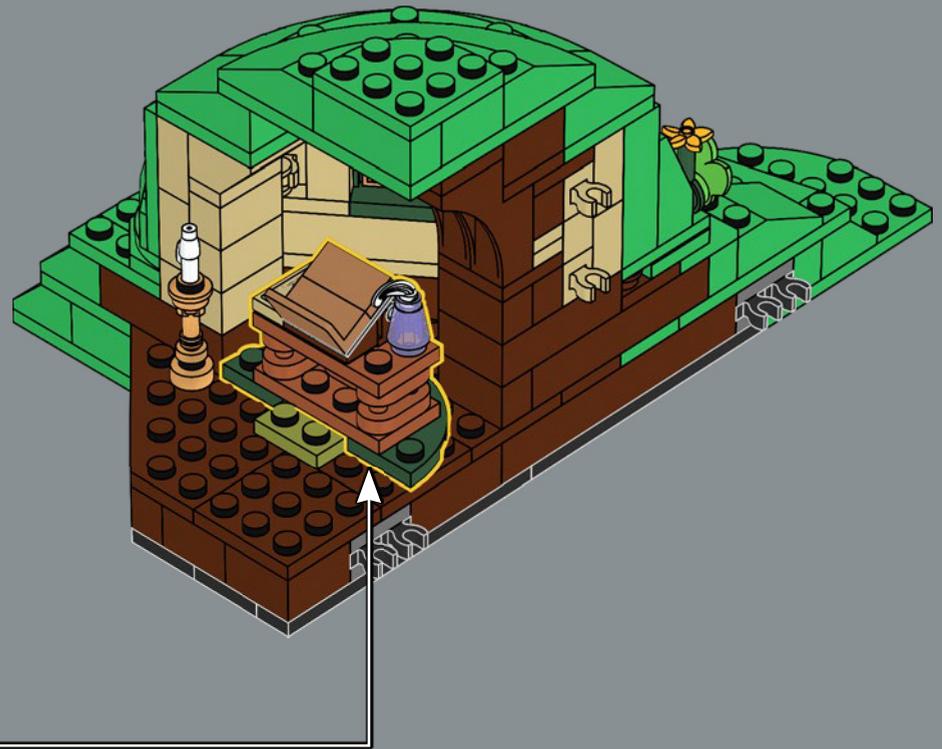
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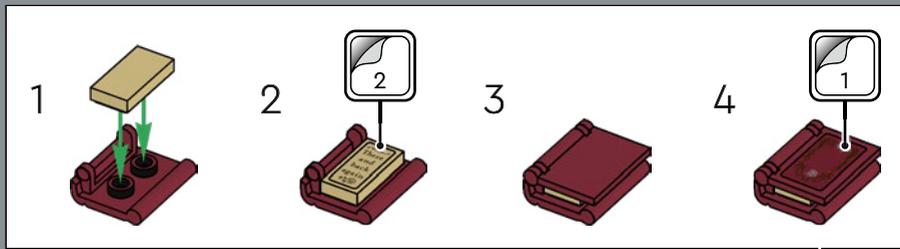
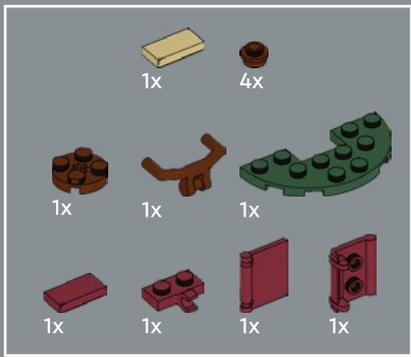


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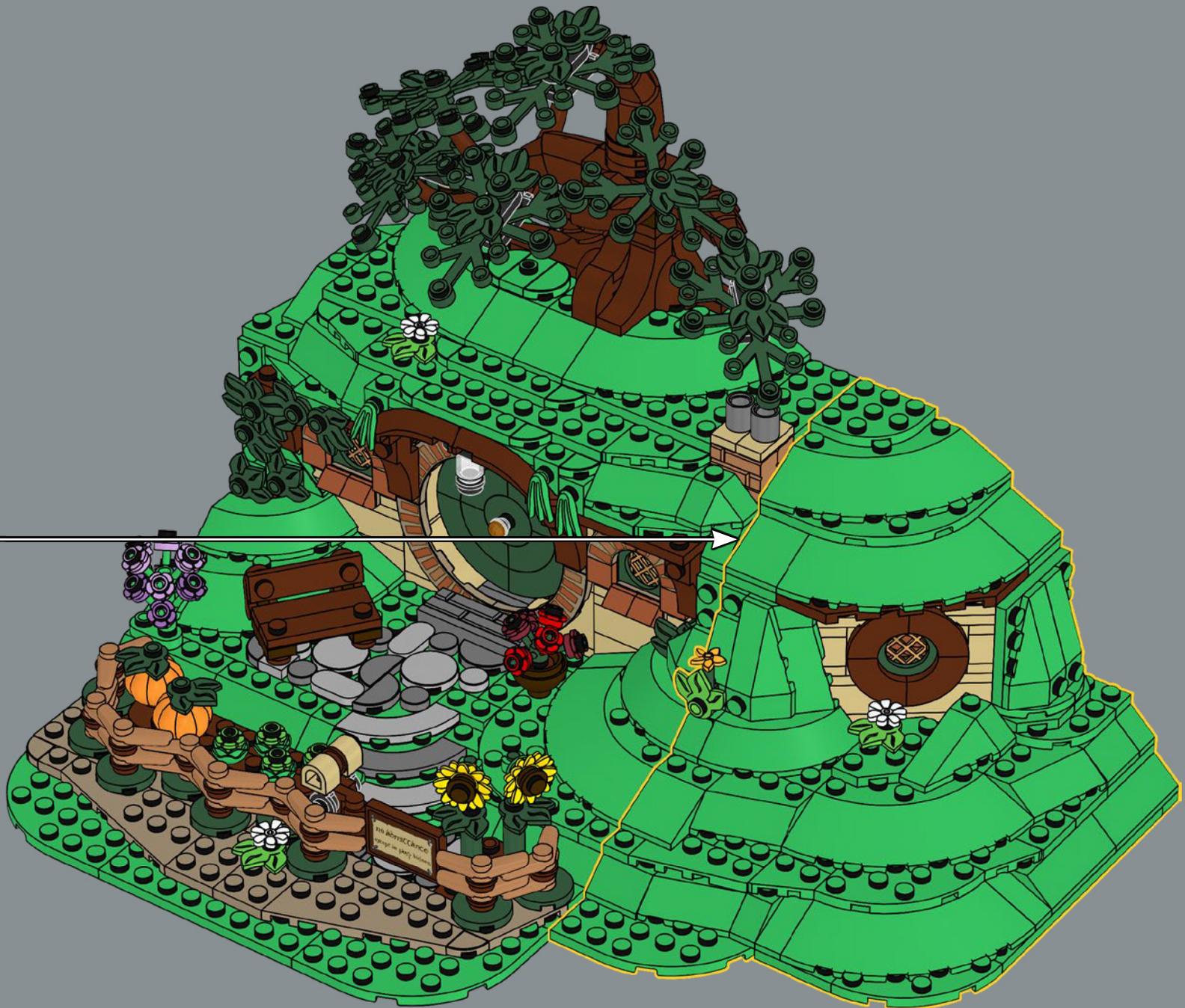


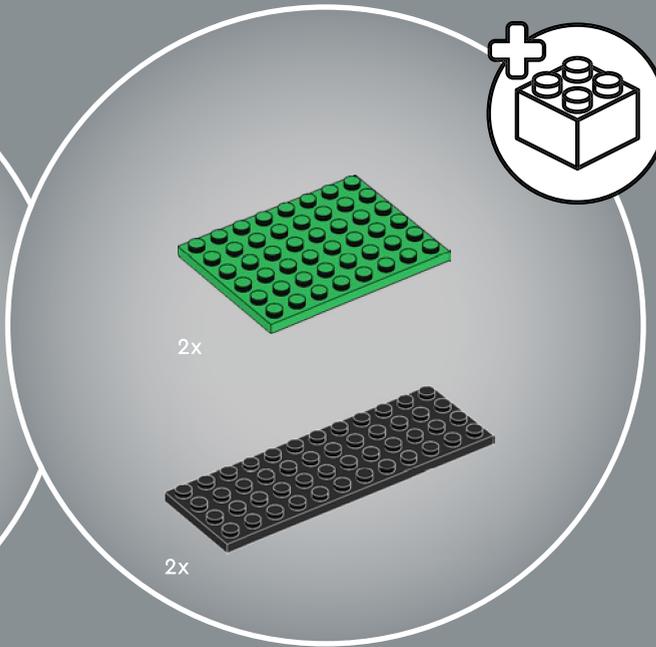


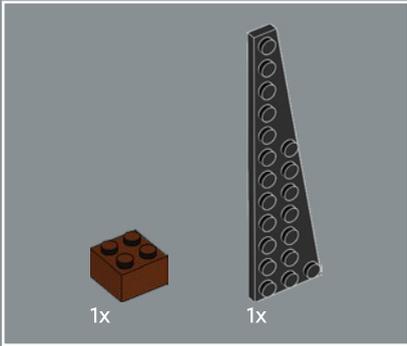
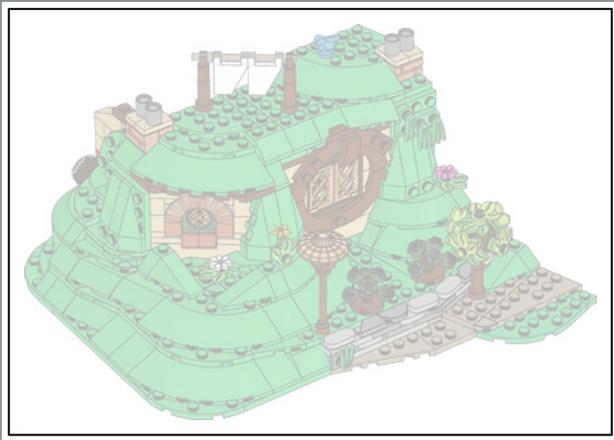
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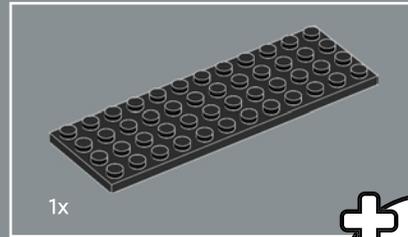
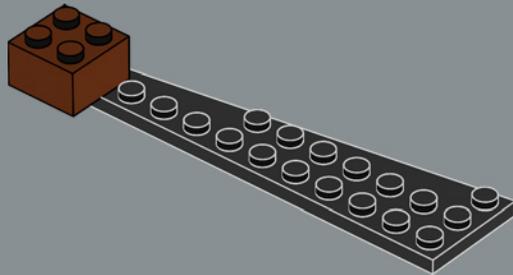
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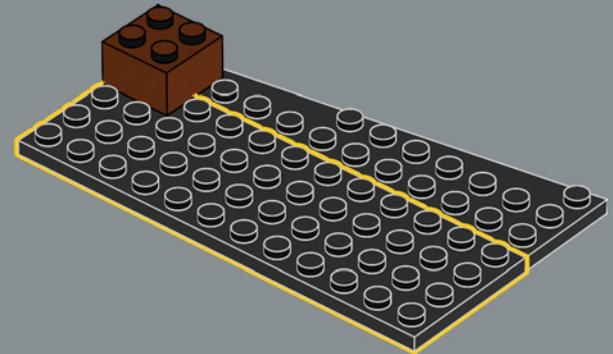
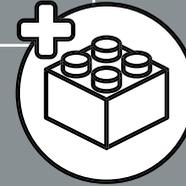


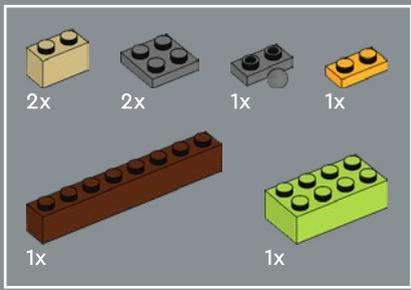


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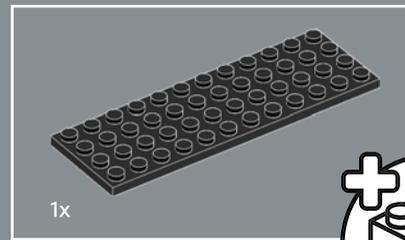
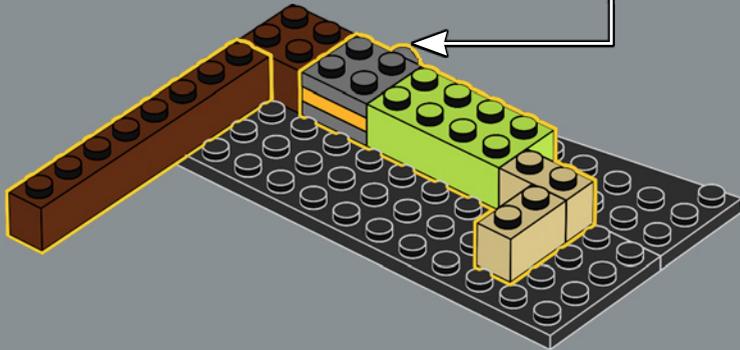
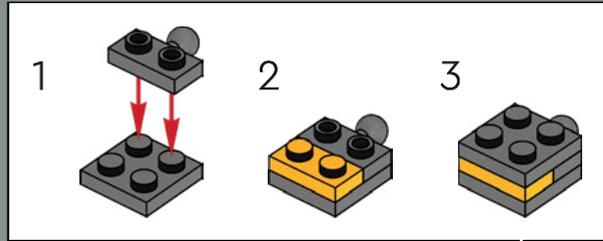


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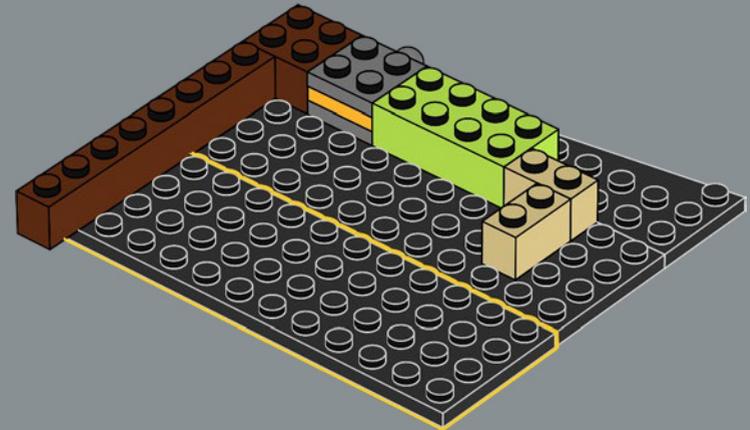
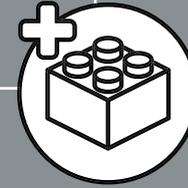


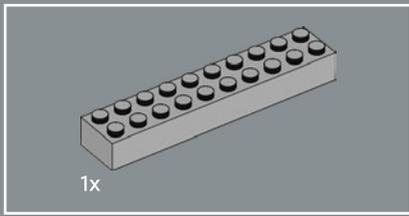


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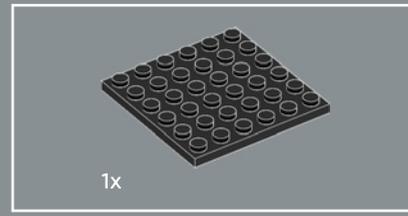
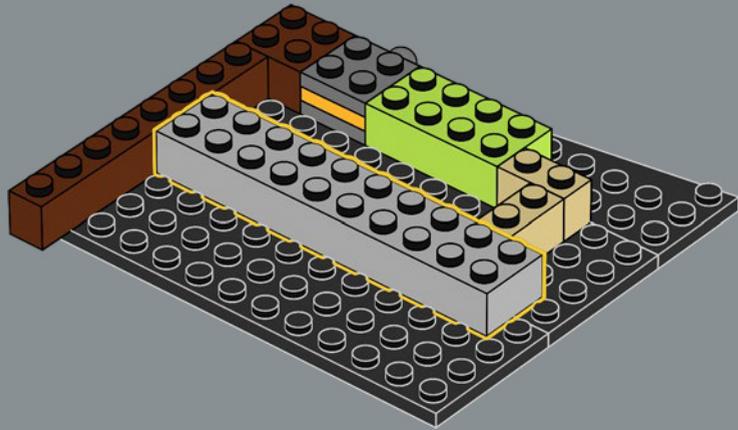


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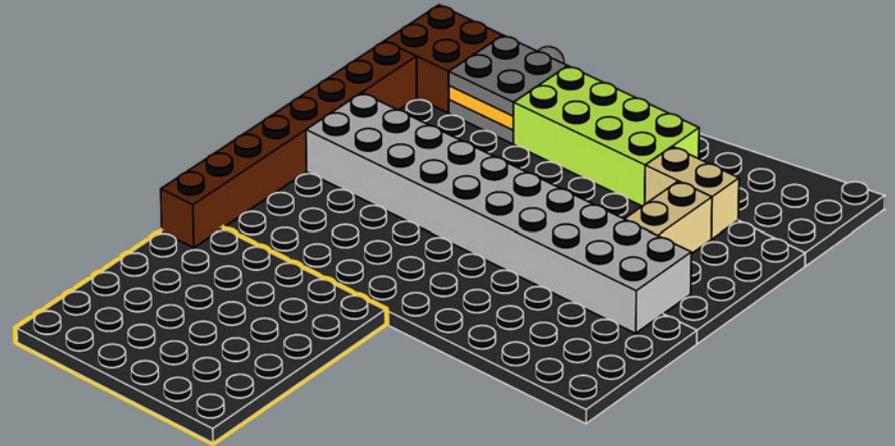


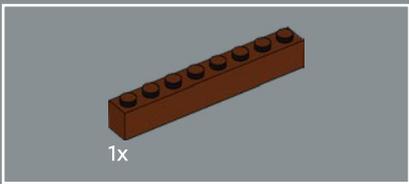


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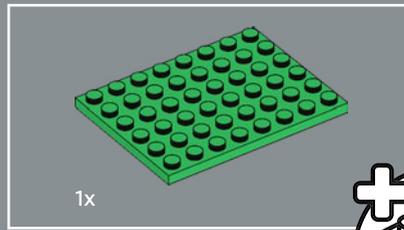
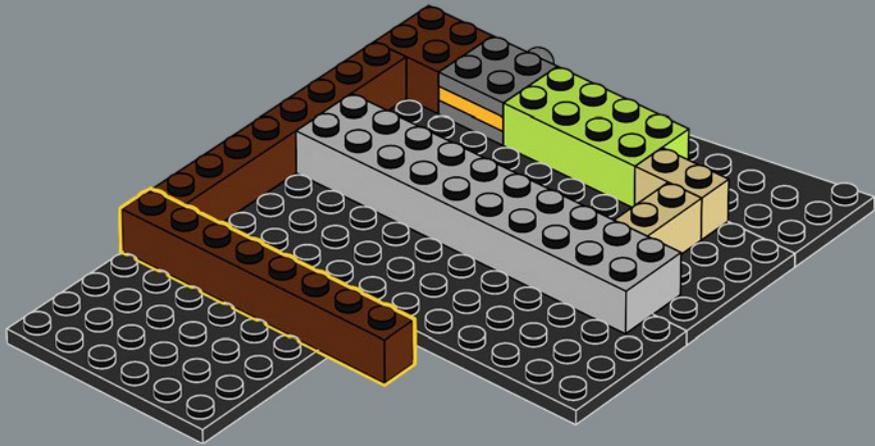


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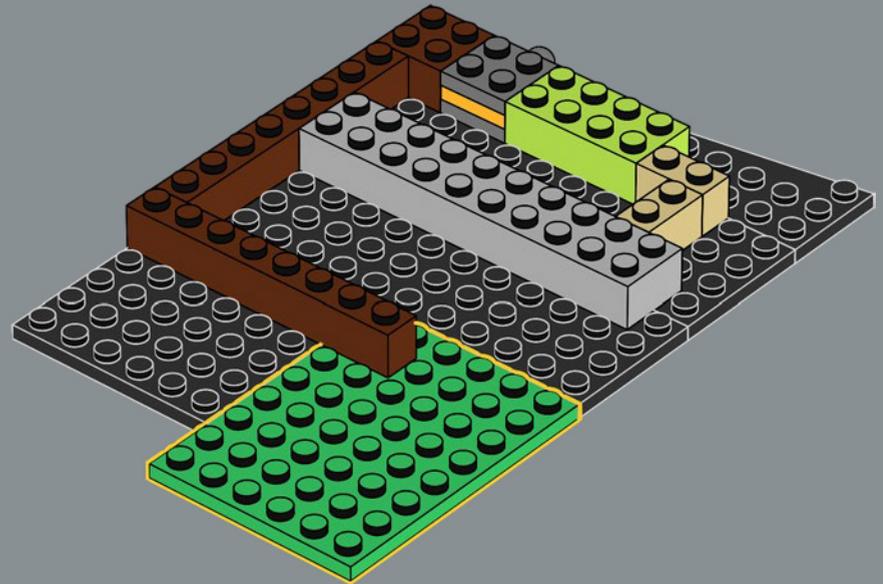
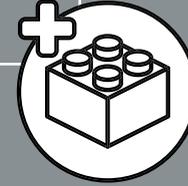


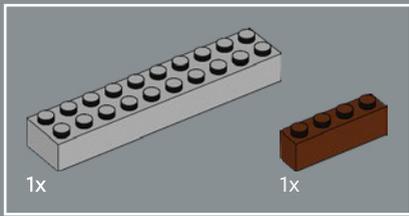


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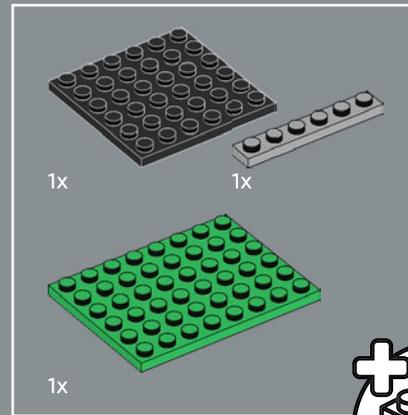
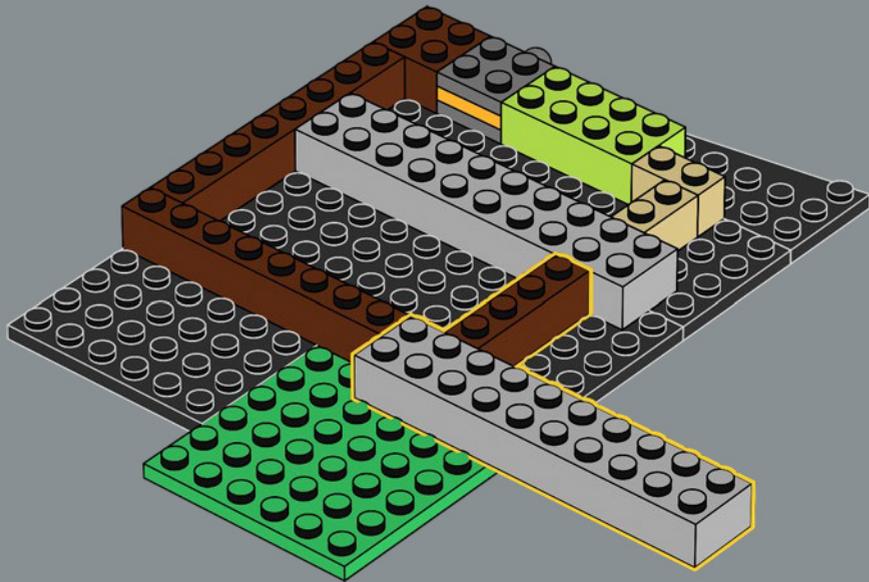


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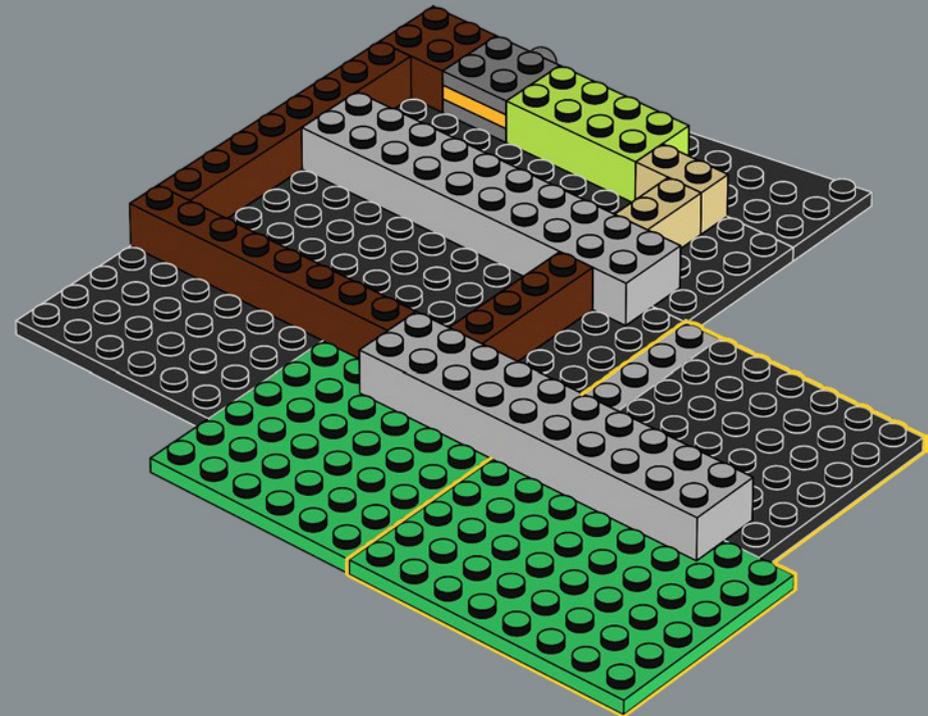
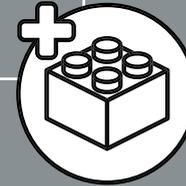


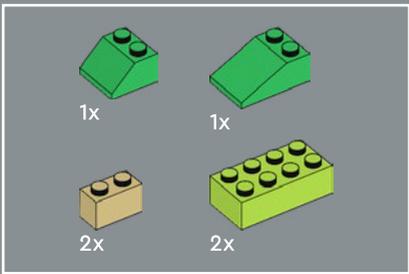


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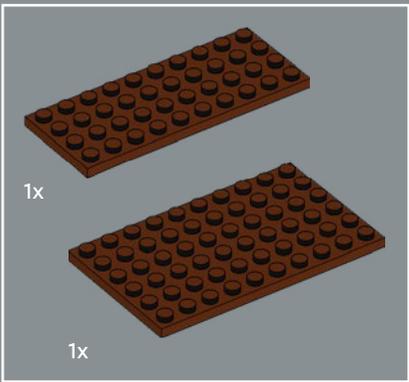
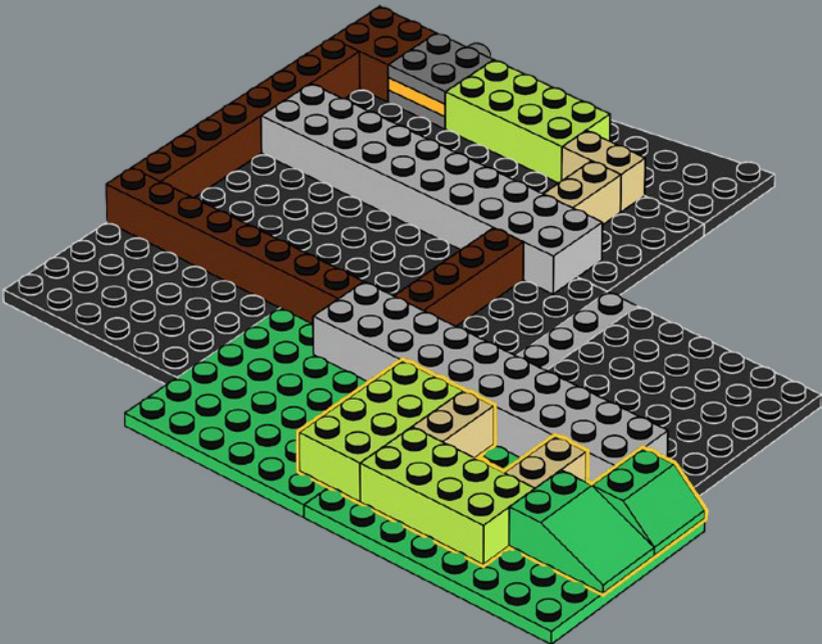


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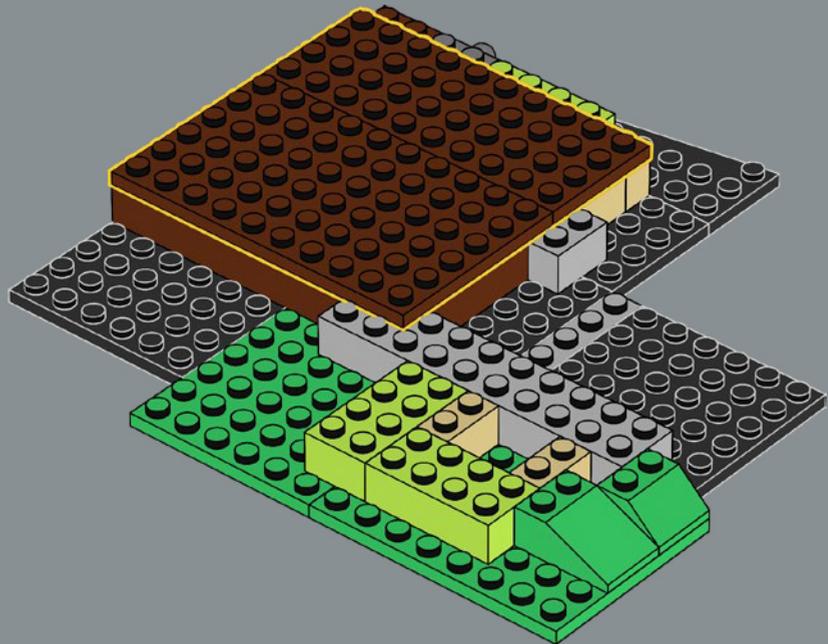


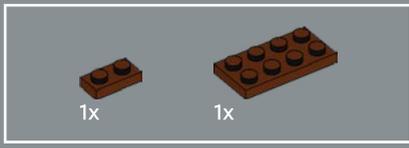


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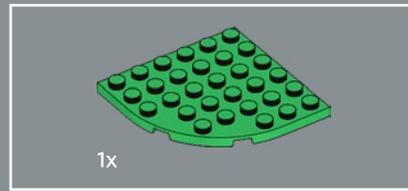
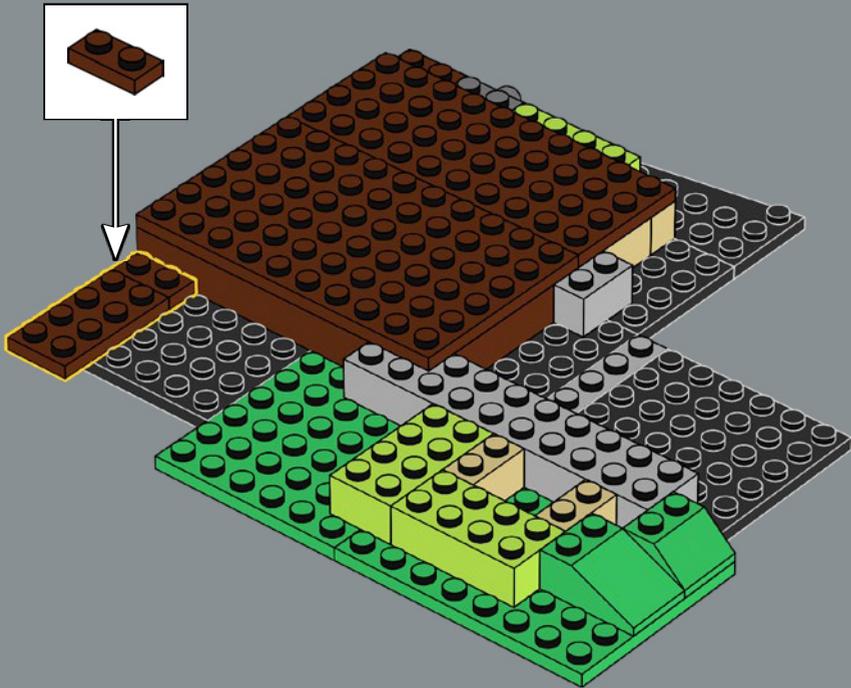


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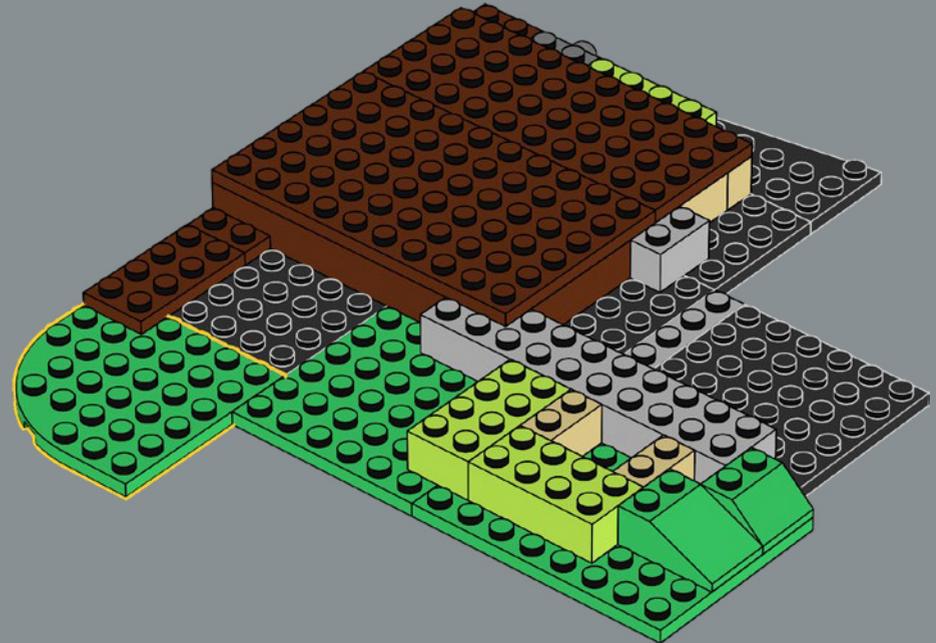


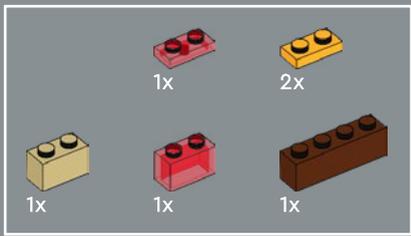


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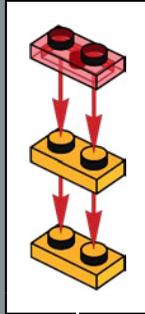


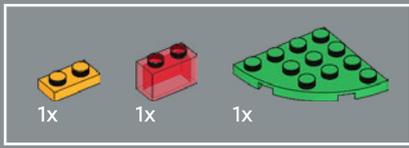
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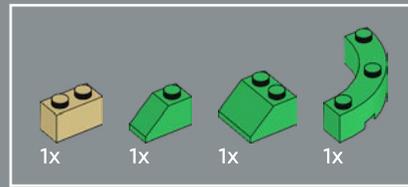
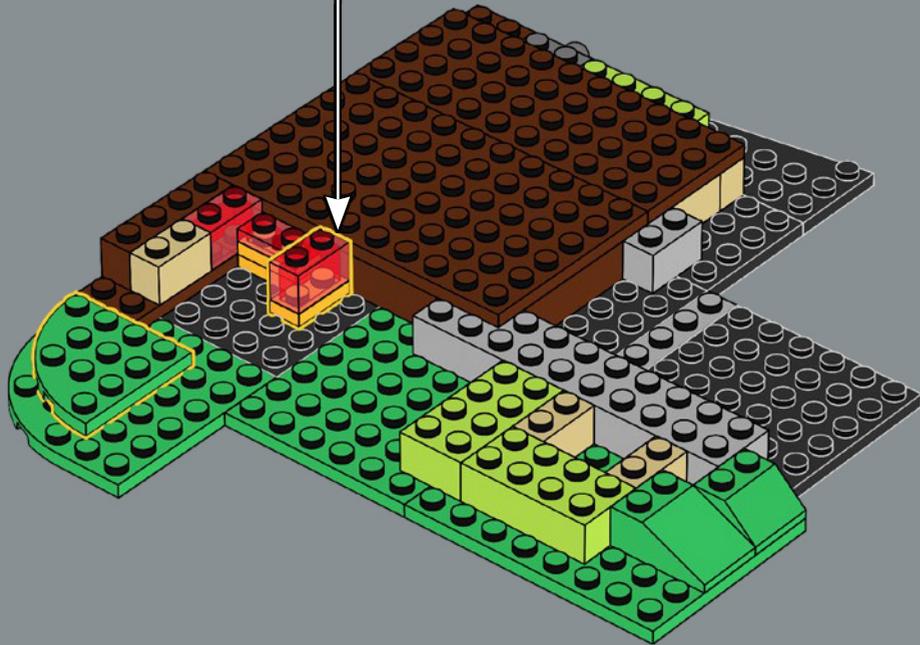
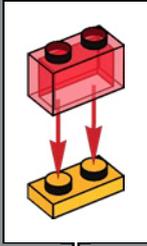


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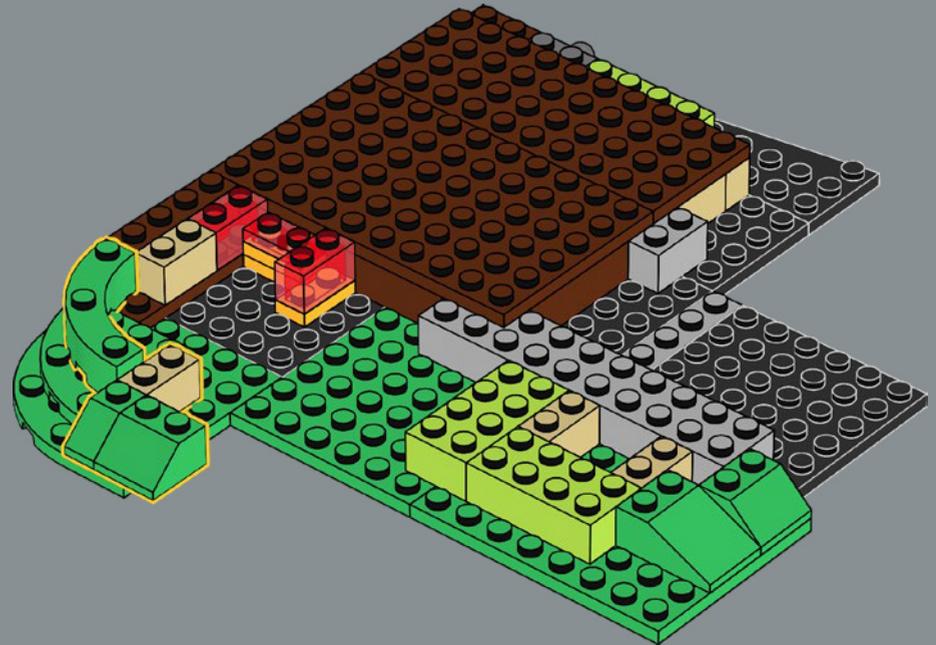


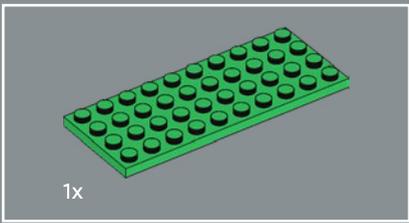


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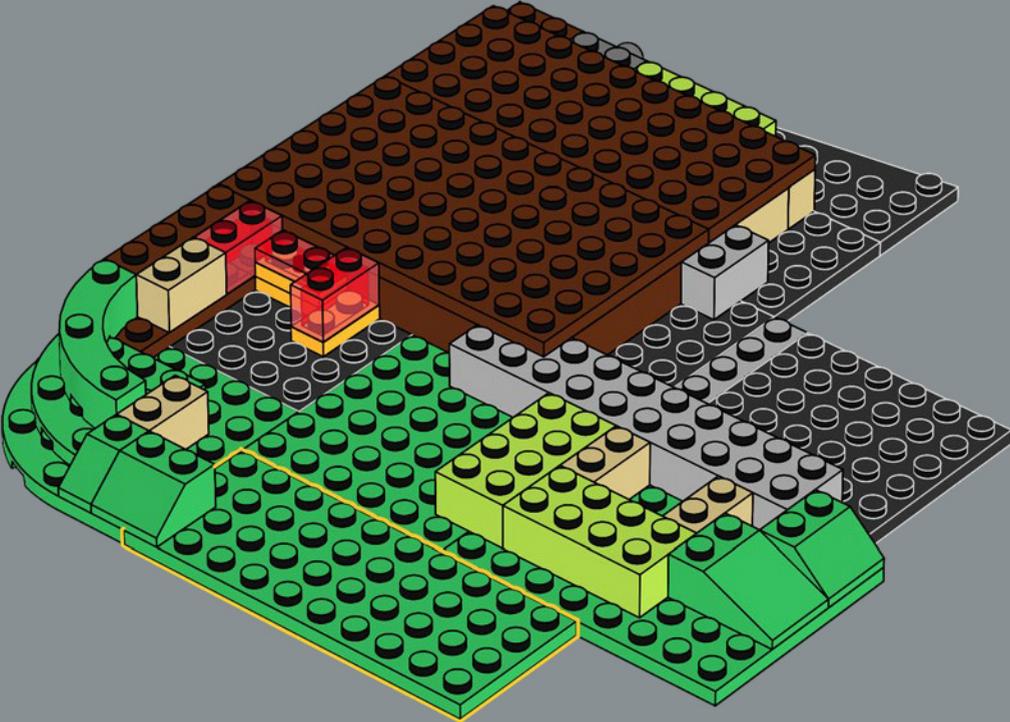


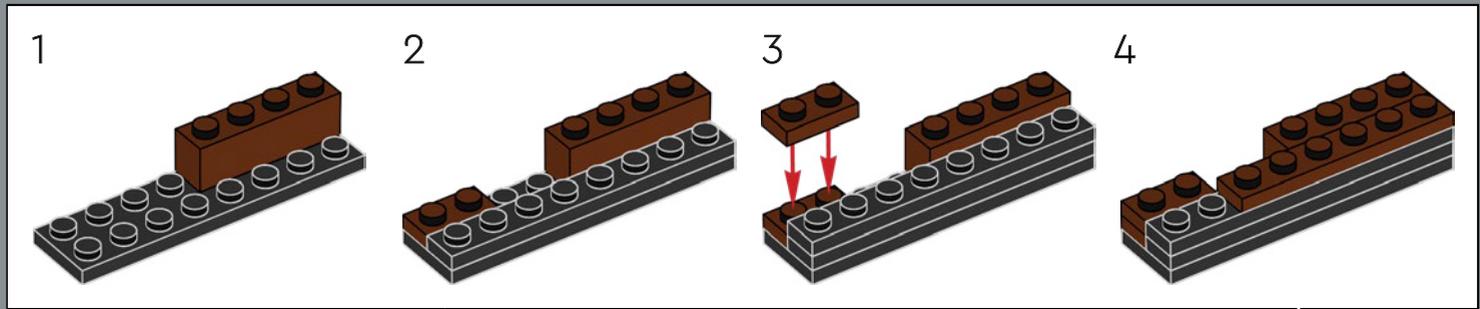
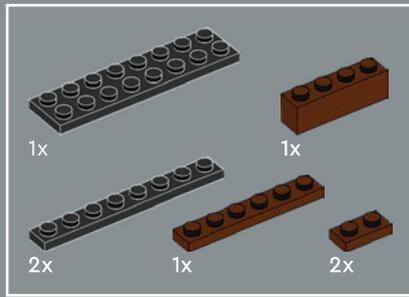
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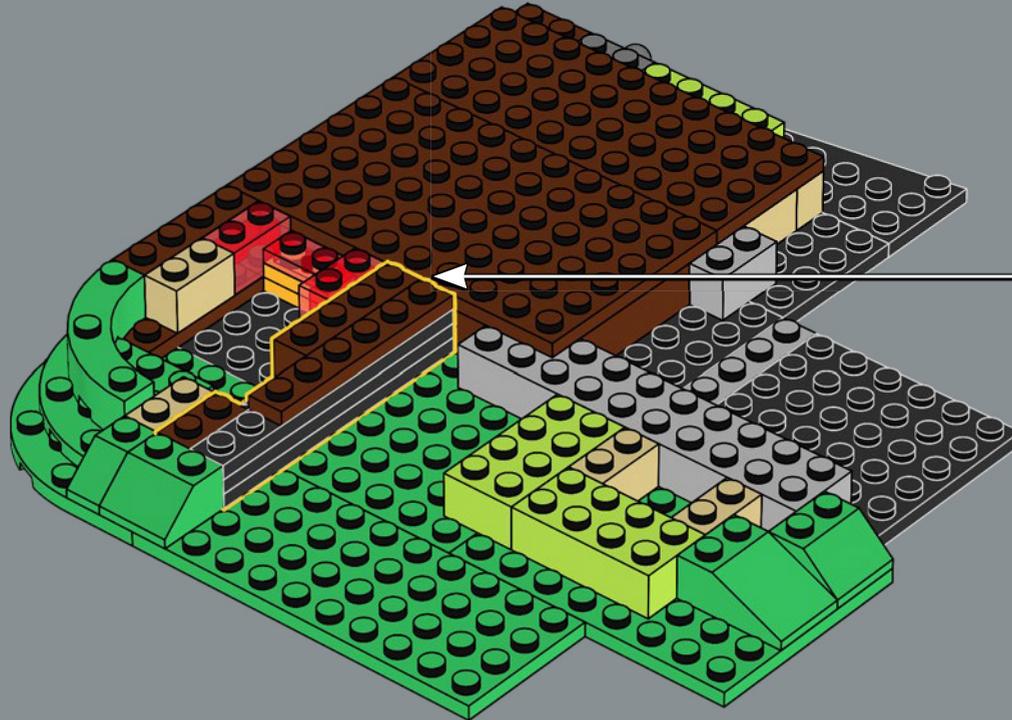


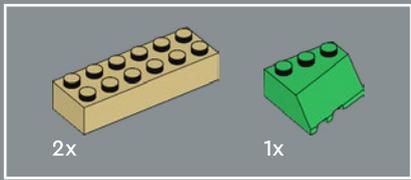
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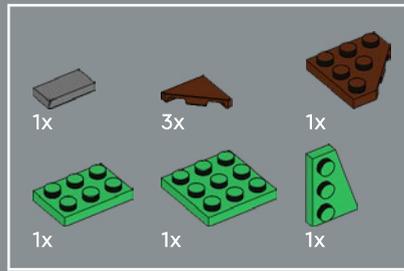
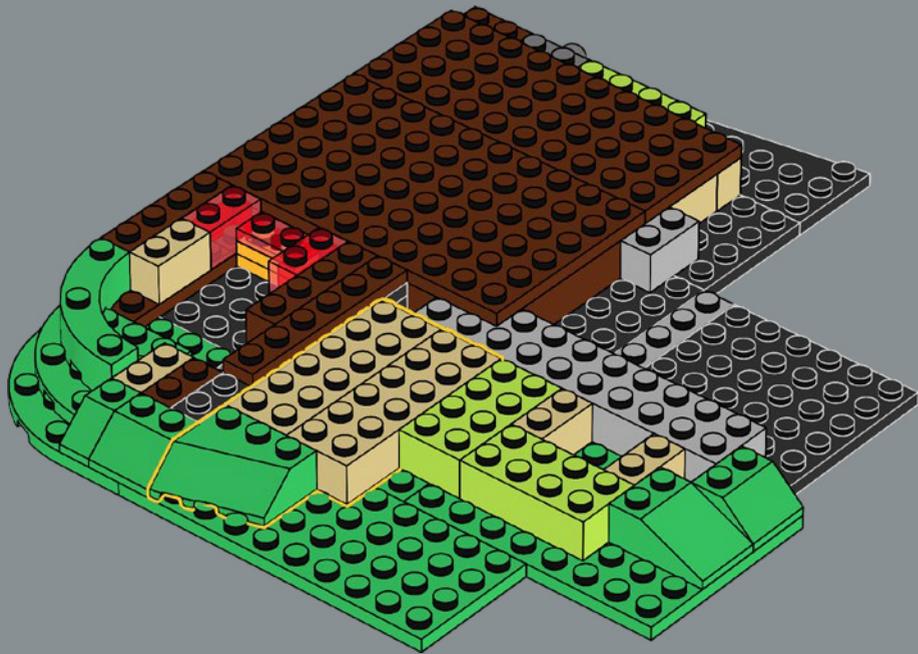


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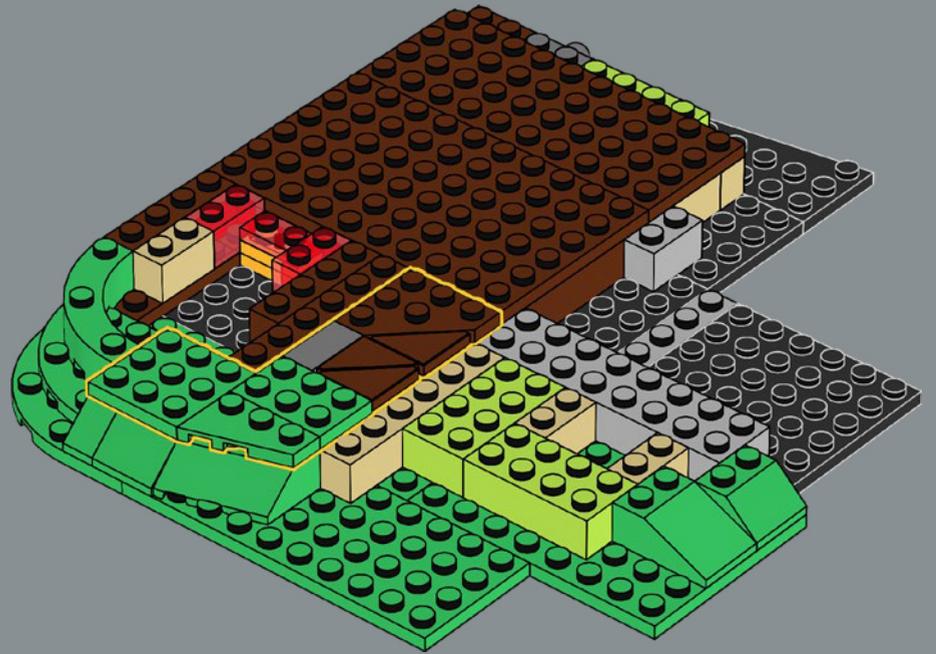


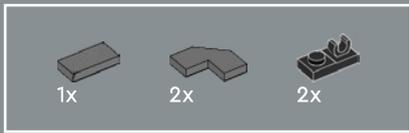


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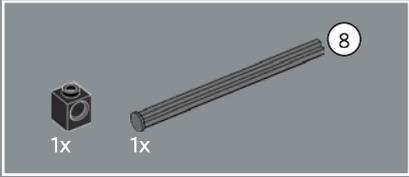
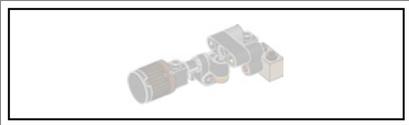


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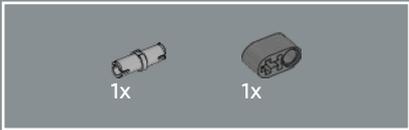
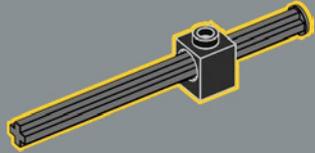


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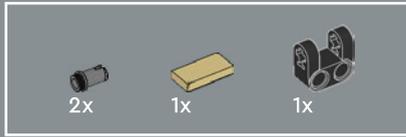
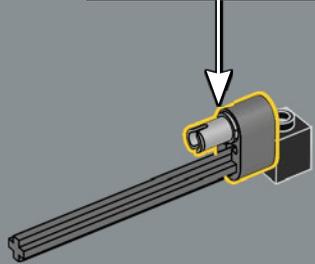
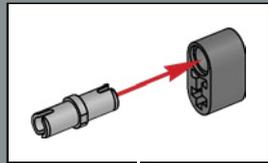




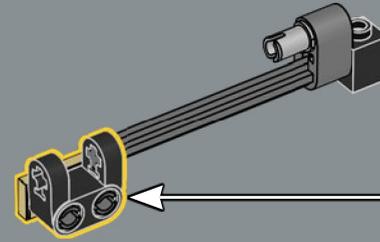
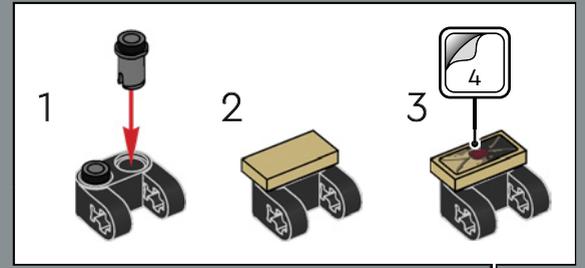
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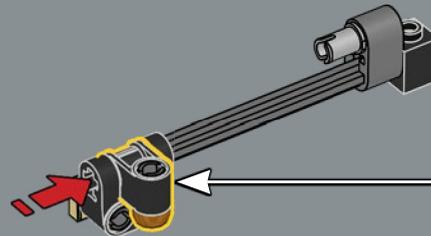
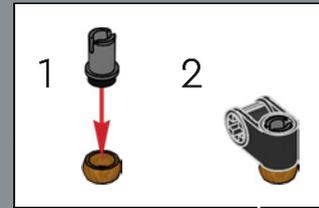
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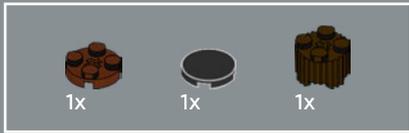
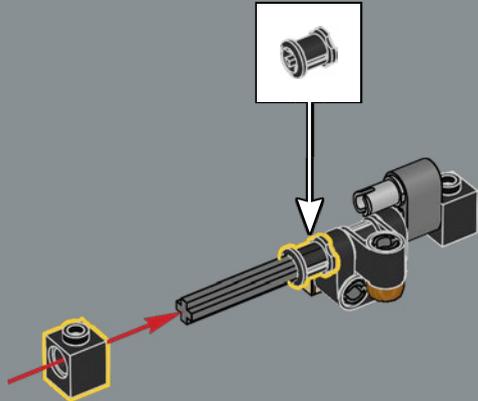


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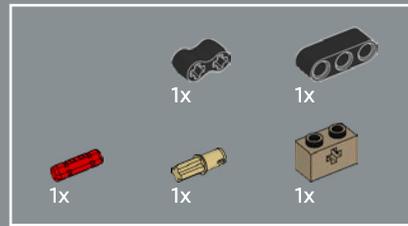
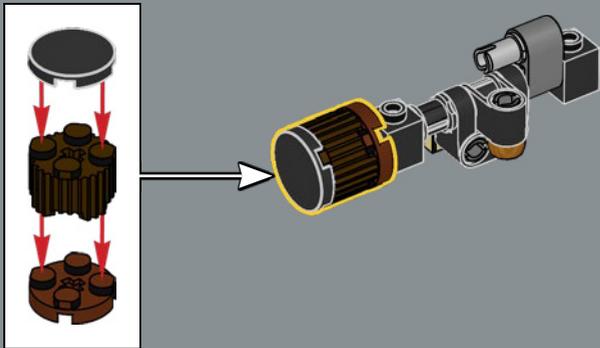




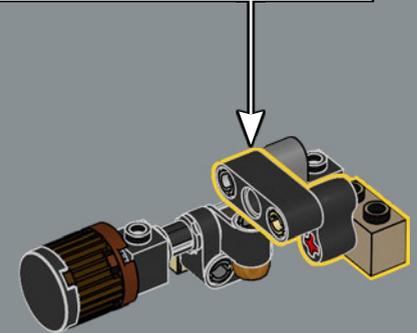
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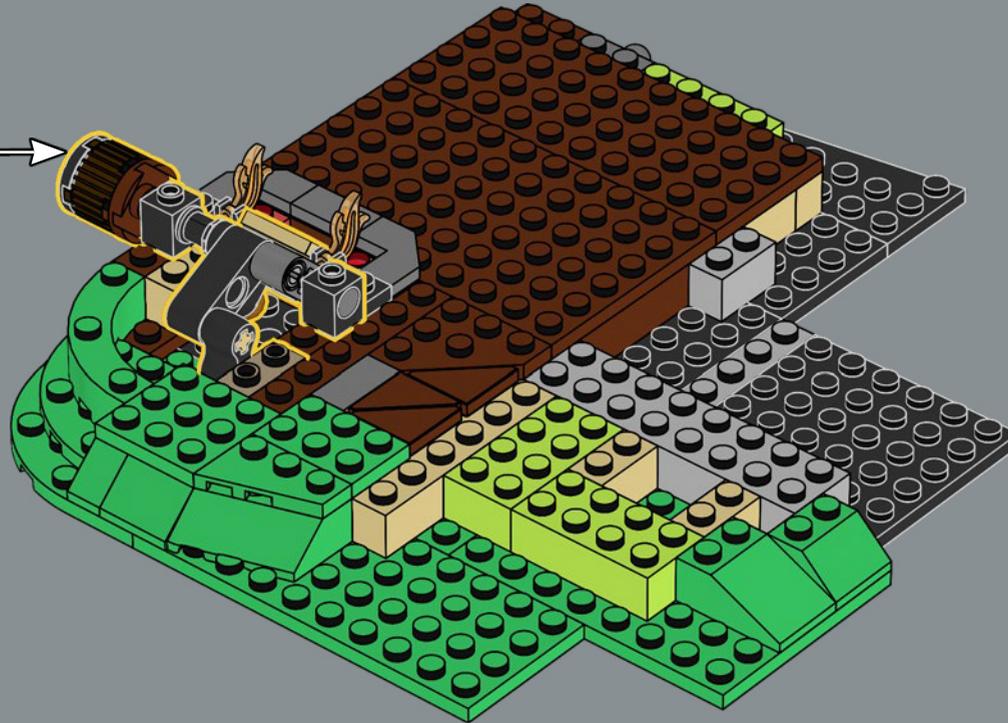
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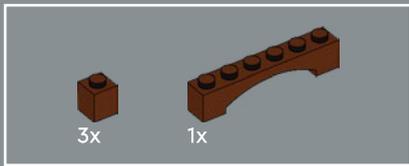


"For sixty years, the Ring lay quiet in Bilbo's keeping – prolonging his life, delaying old age... but no longer, Frodo. Evil is stirring in Mordor. The Ring has awoken. It has heard its master's call." – Gandalf the Grey™

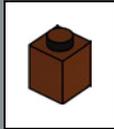
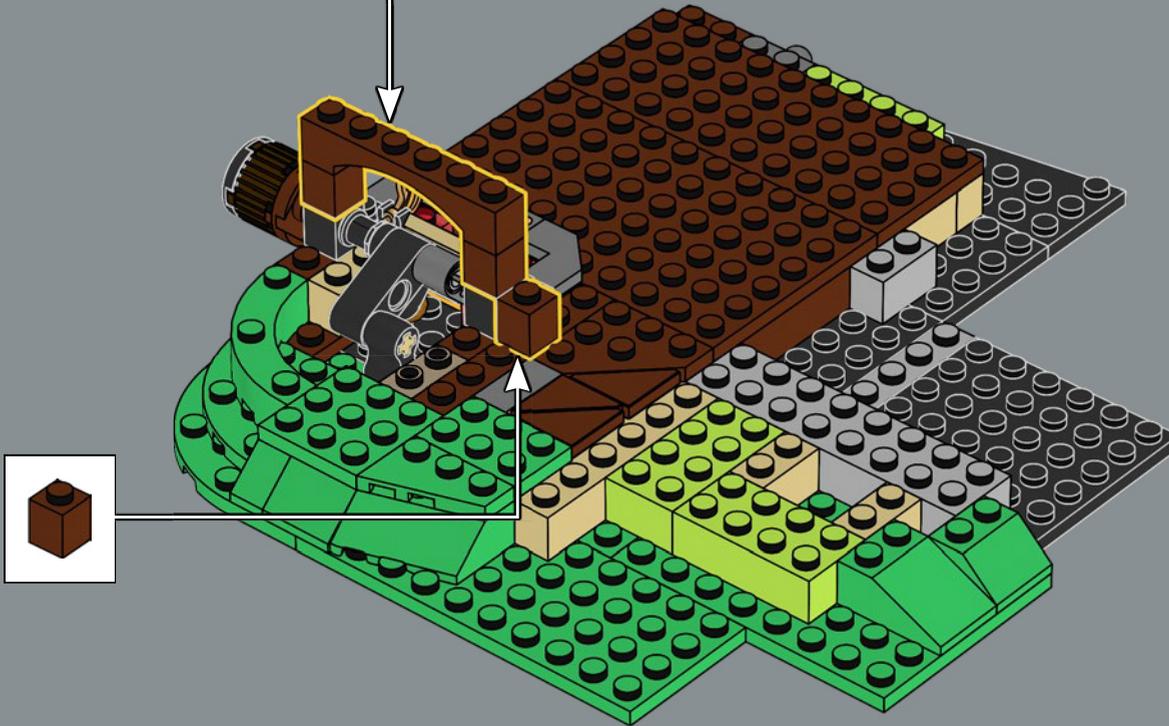
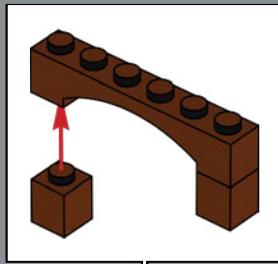
« Pendant soixante ans, l'Anneau est resté tranquillement en possession de Bilbon, prolongeant sa vie, retardant sa vieillesse... mais c'est fini, Frodon. Le mal gronde en Mordor. L'Anneau s'est réveillé. Il a entendu son maître l'appeler. » – Gandalf le Gris

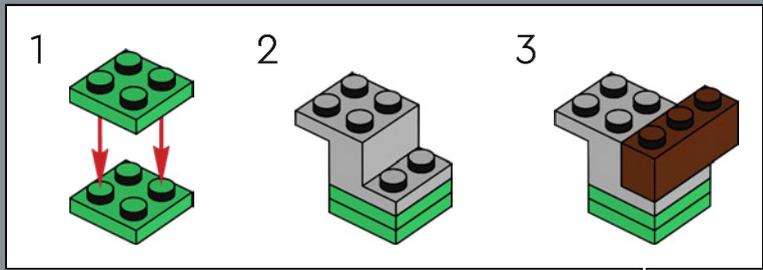
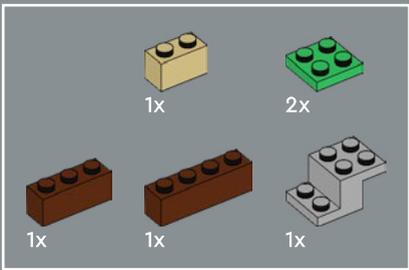
"Por sesenta años, el Anillo estuvo tranquilo en poder de Bilbo, alargando su vida, retrasando la vejez... Pero ya no, Frodo. El mal se agita en Mordor. El Anillo ha despertado. Lo está llamando su señor". – Gandalf el Gris



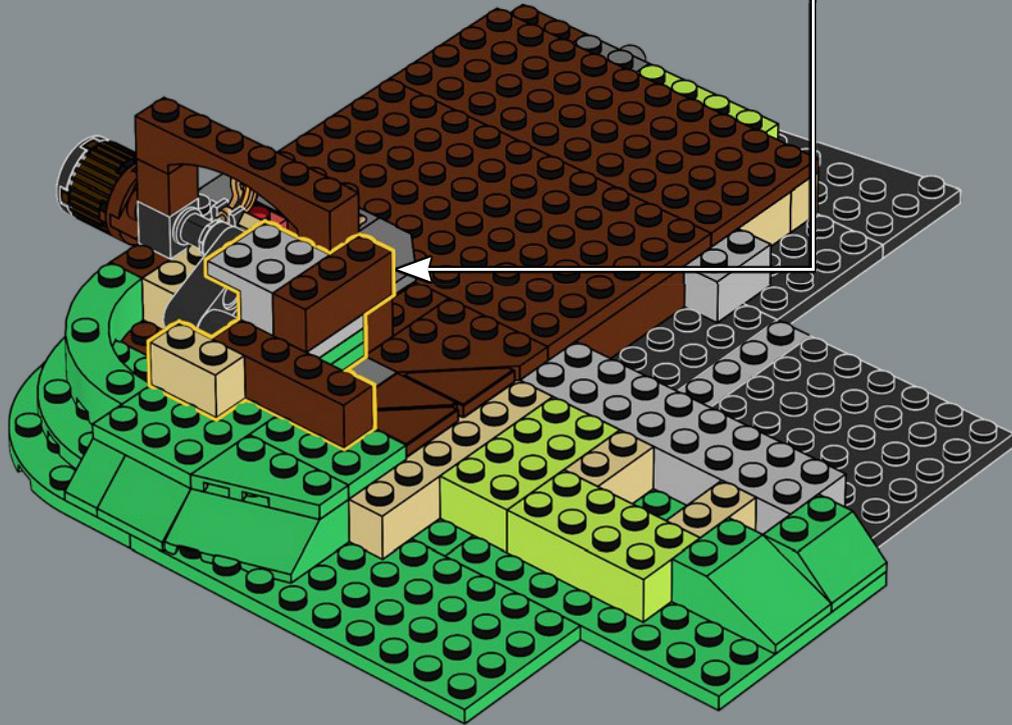


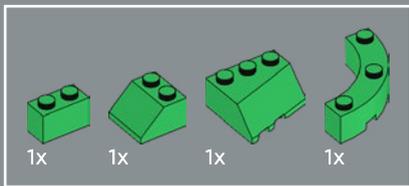
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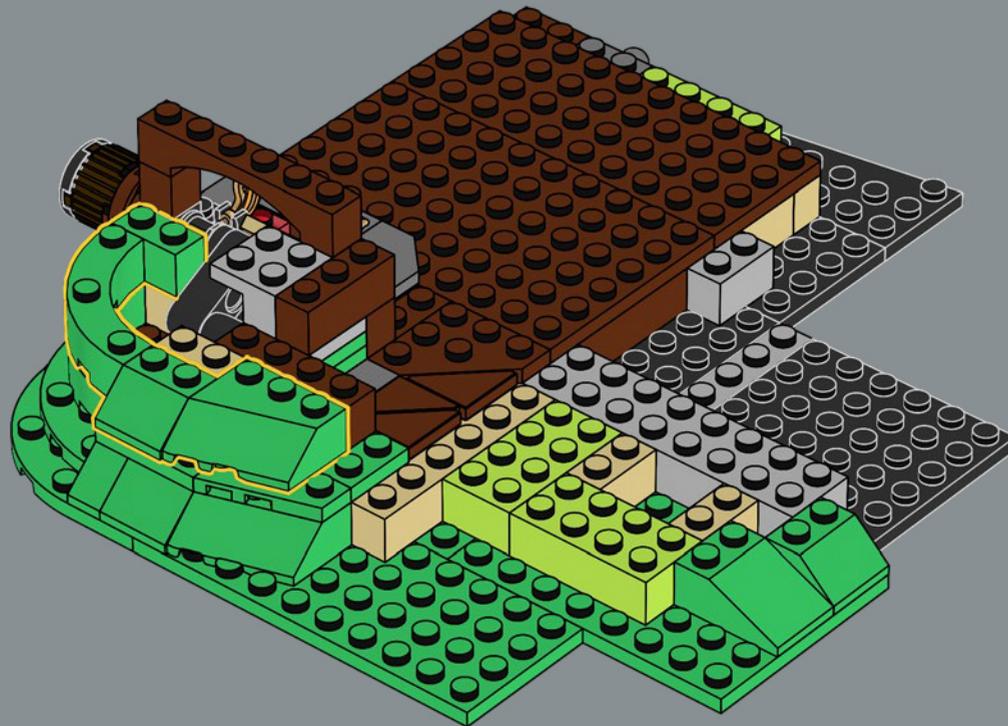


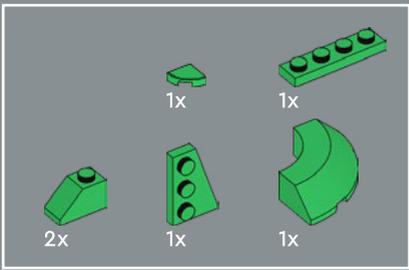
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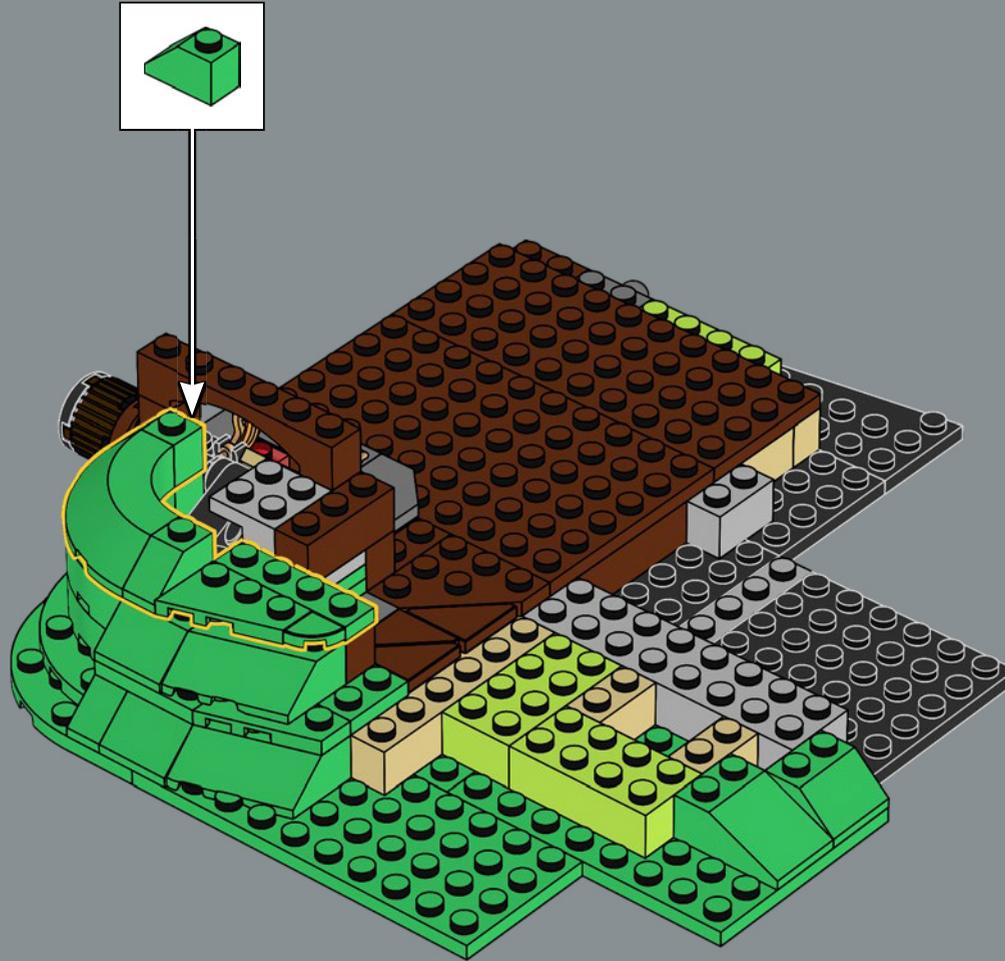


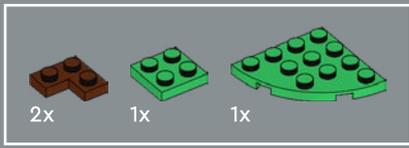
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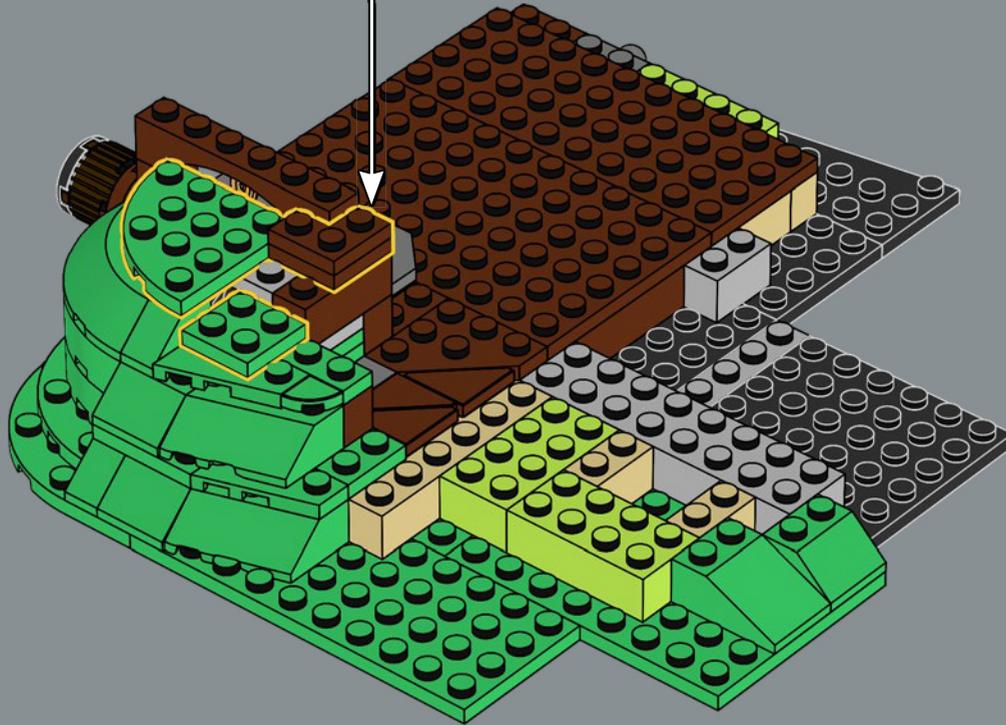
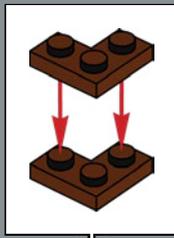


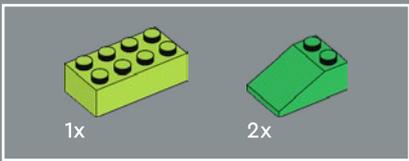
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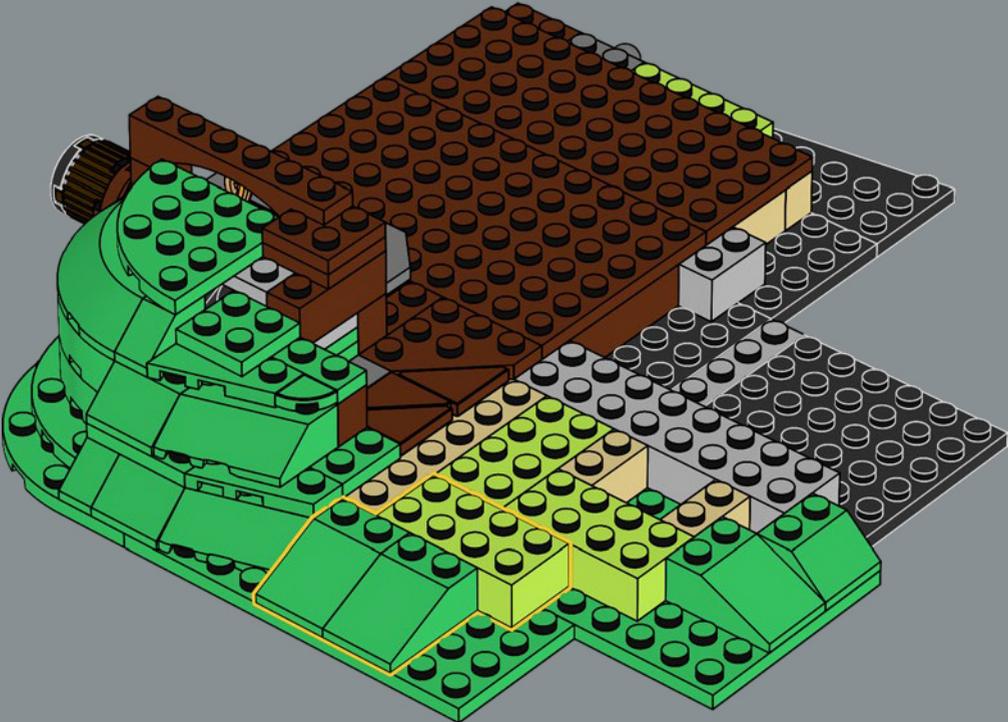


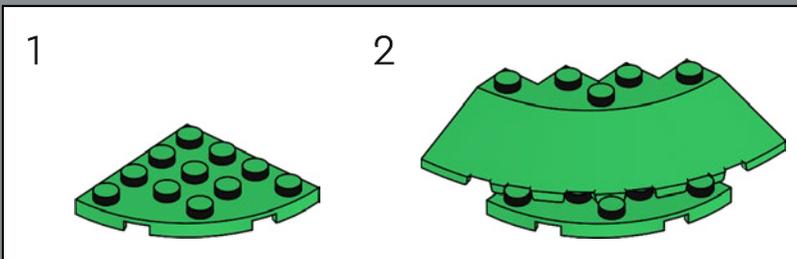
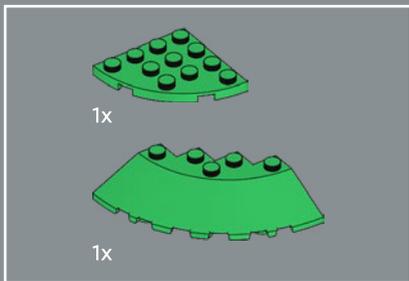
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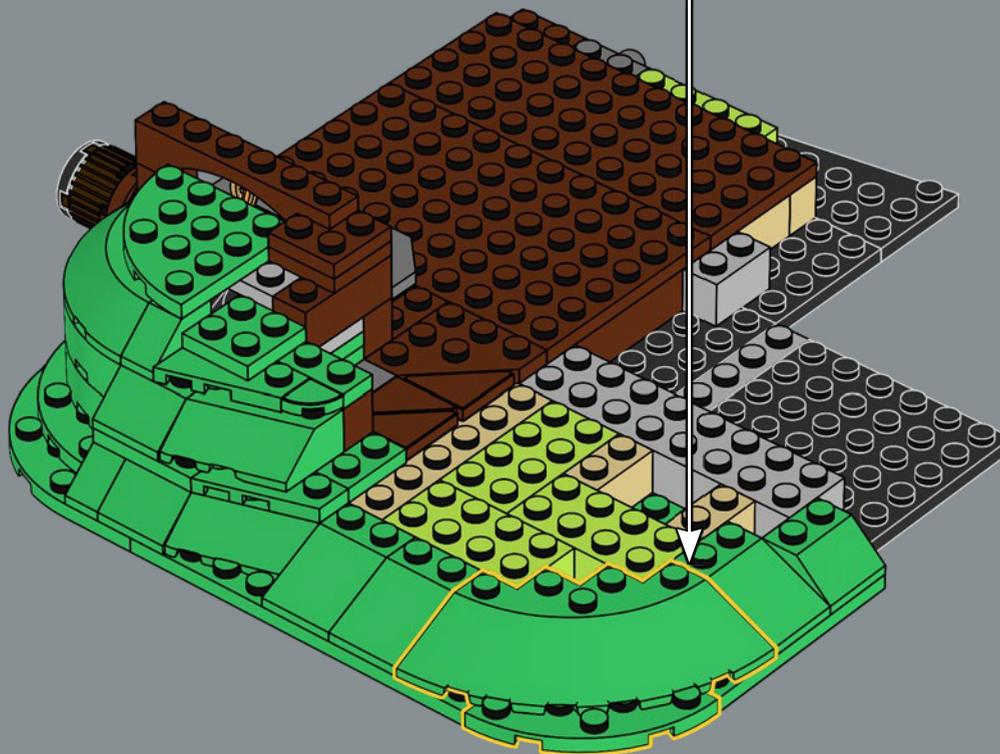


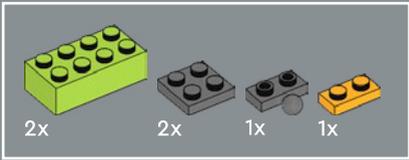
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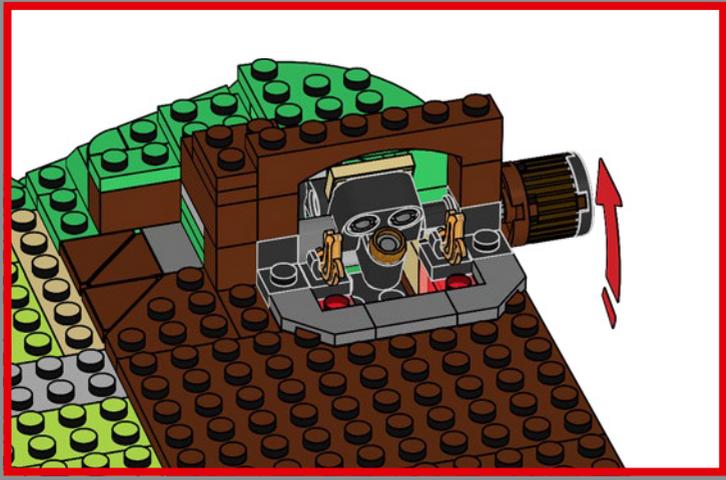
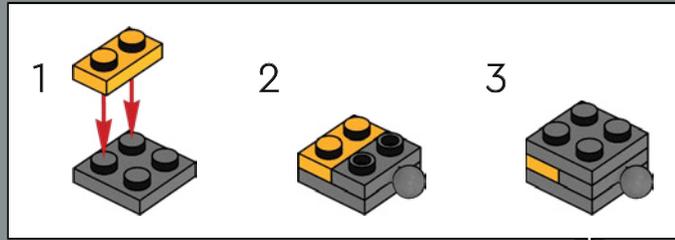


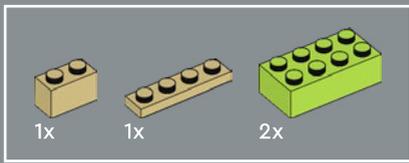
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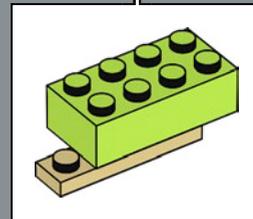


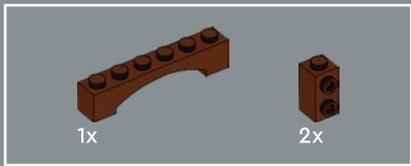
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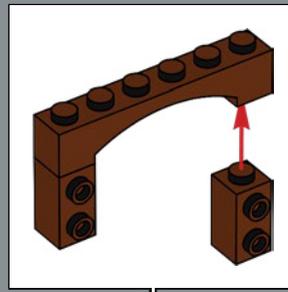


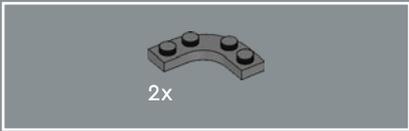
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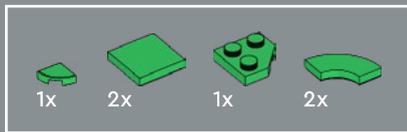
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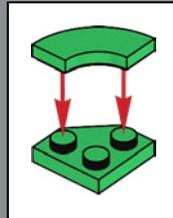


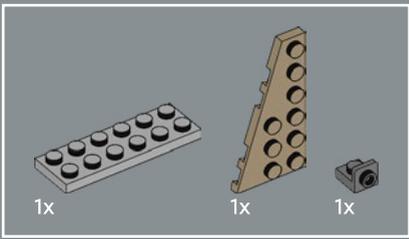
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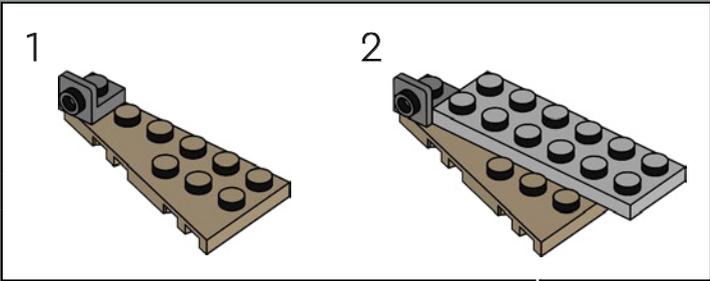


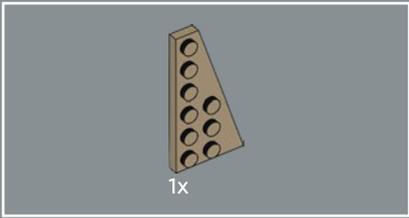
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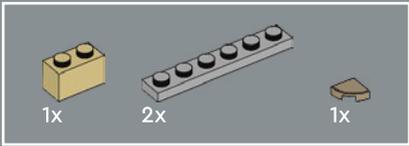
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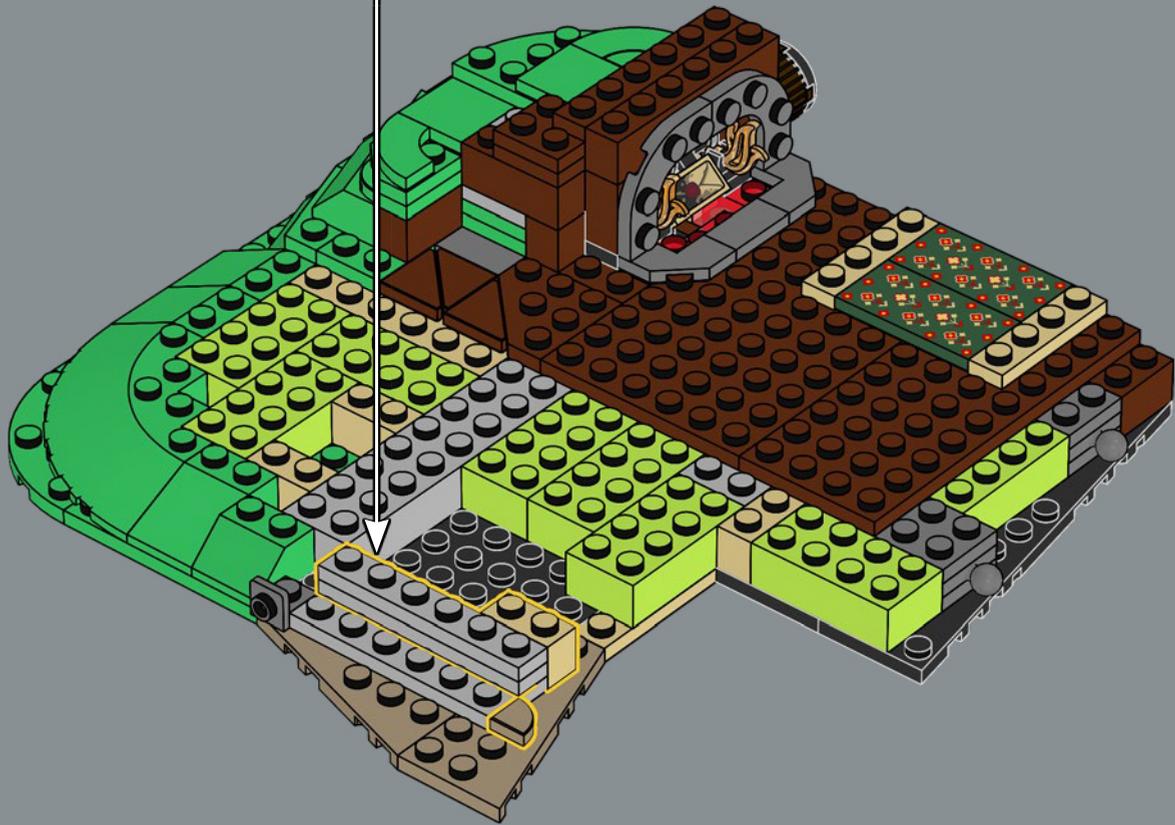
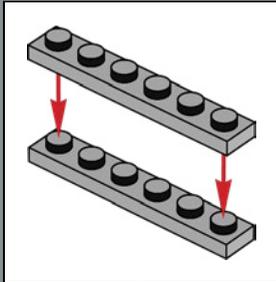


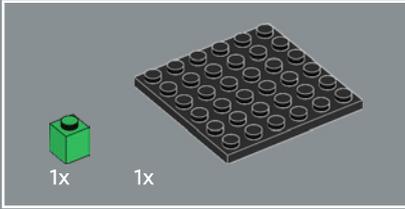
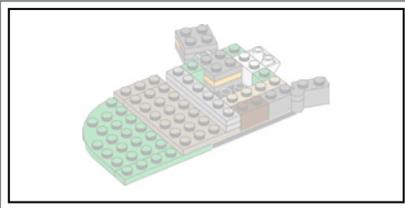
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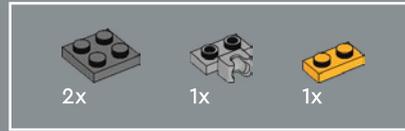
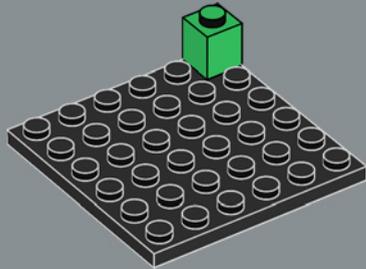


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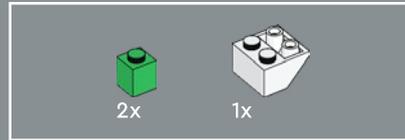
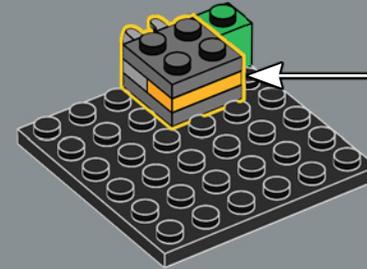
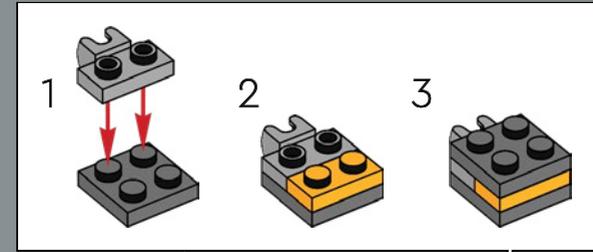




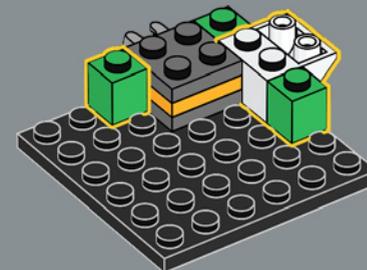
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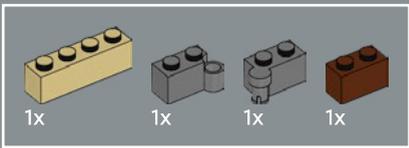


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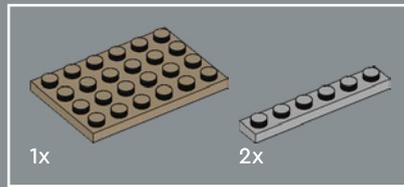


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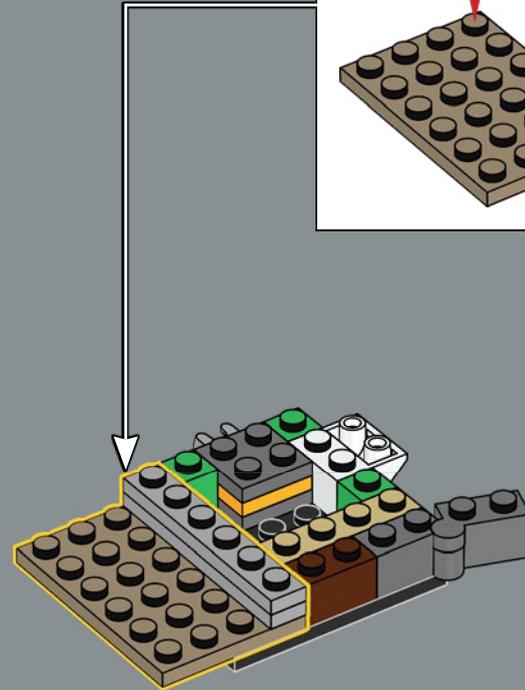
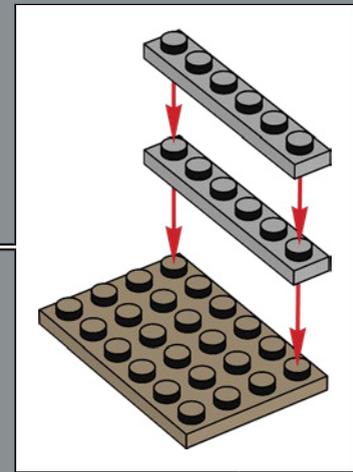


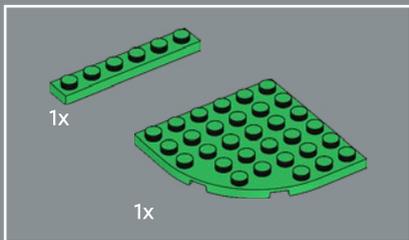


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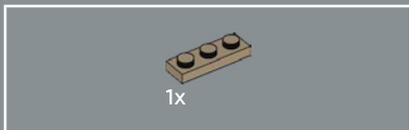
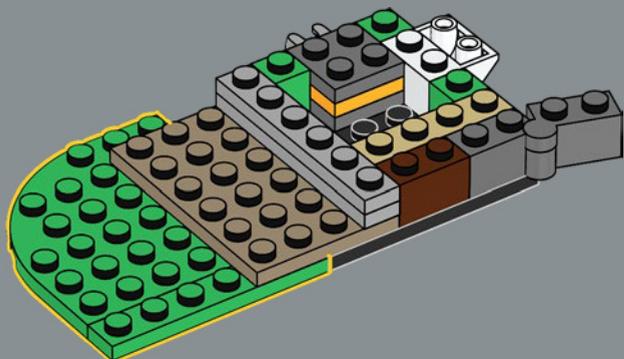


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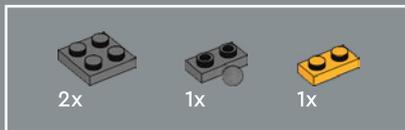
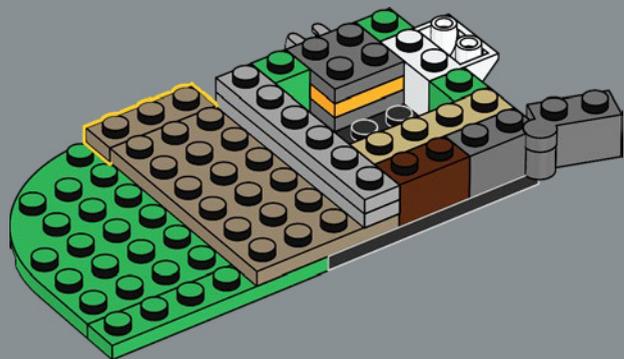




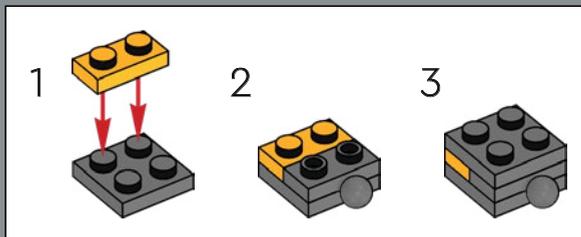
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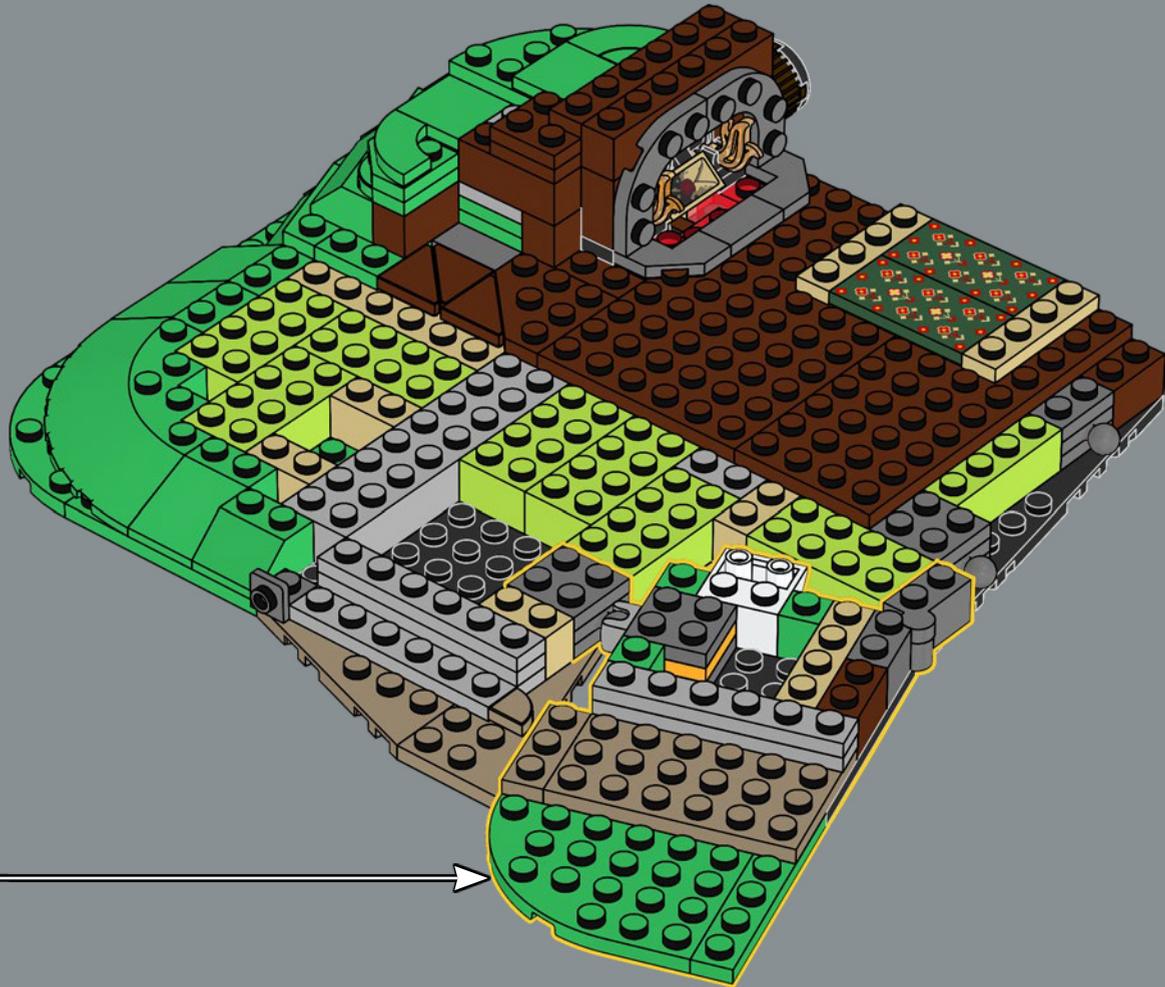
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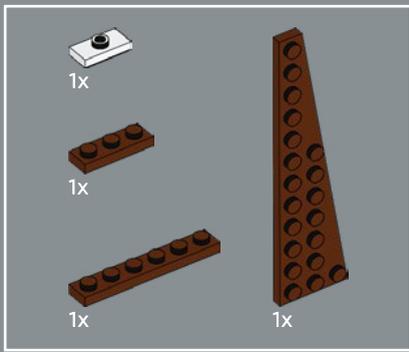


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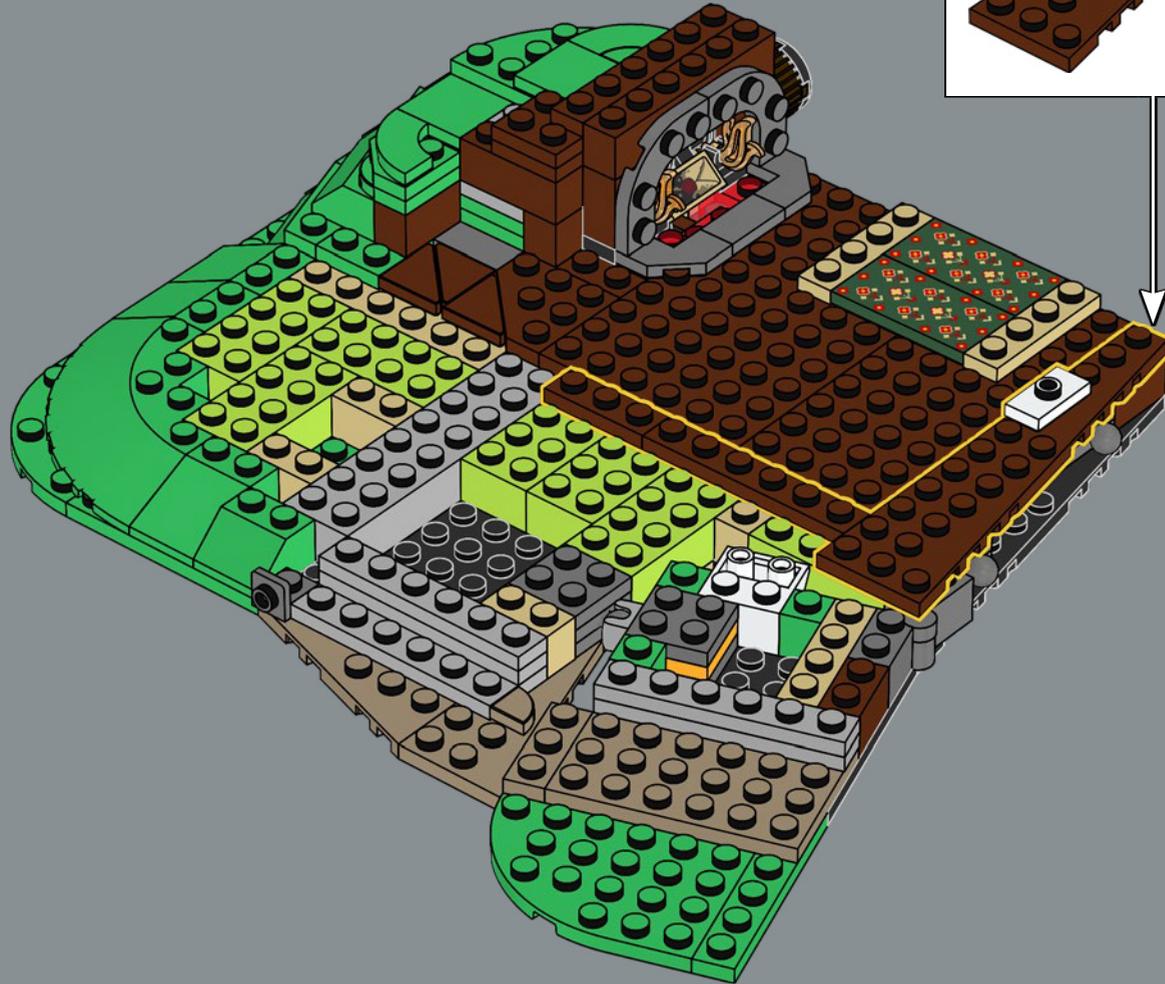
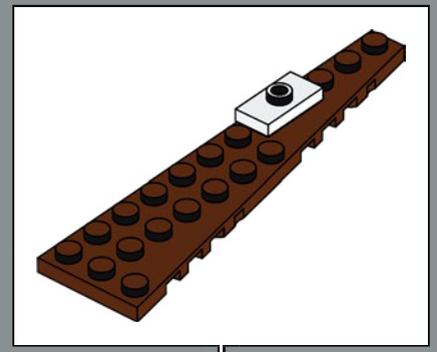


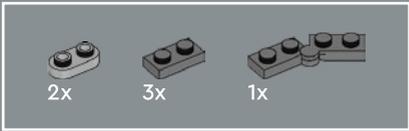
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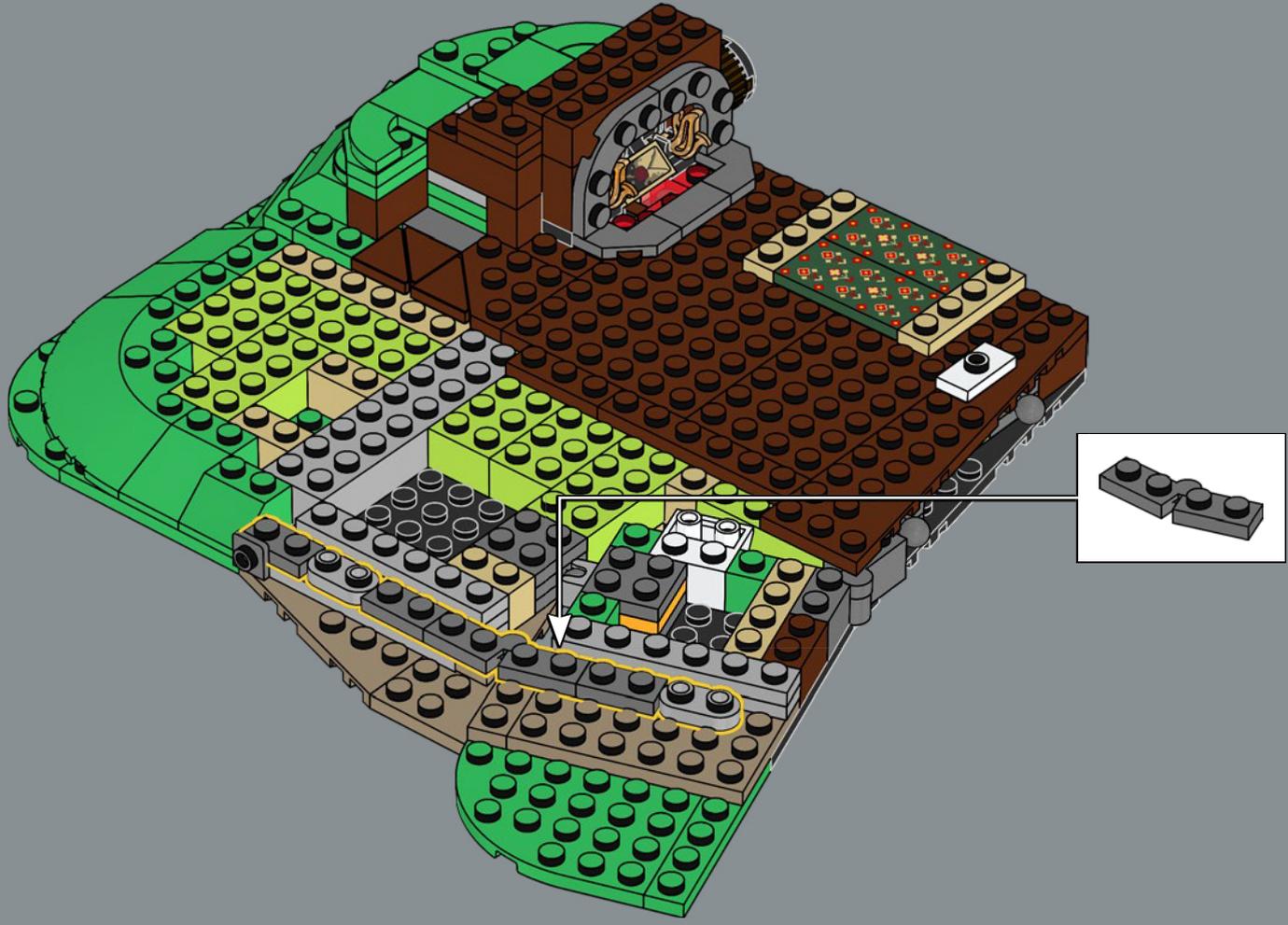


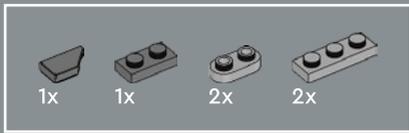
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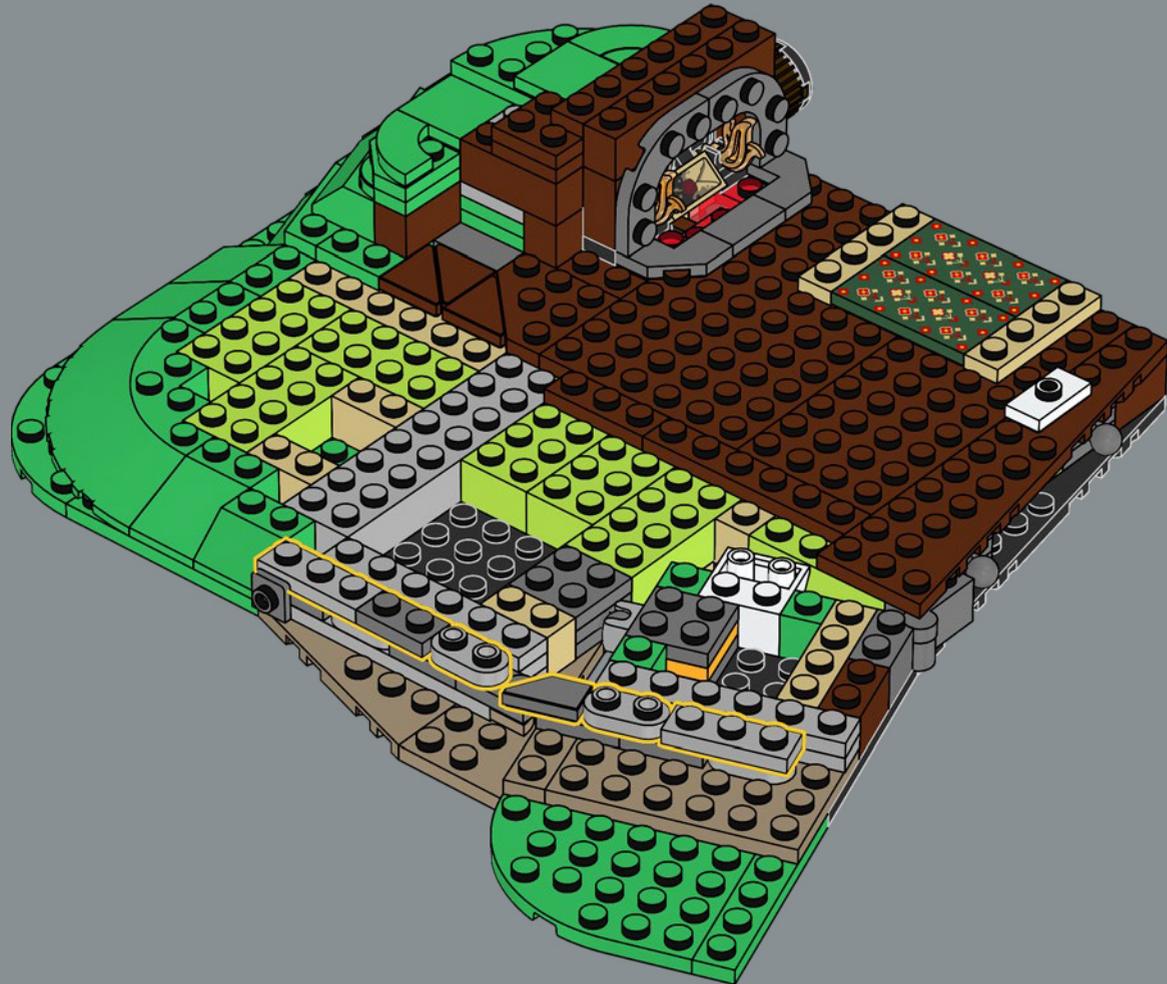


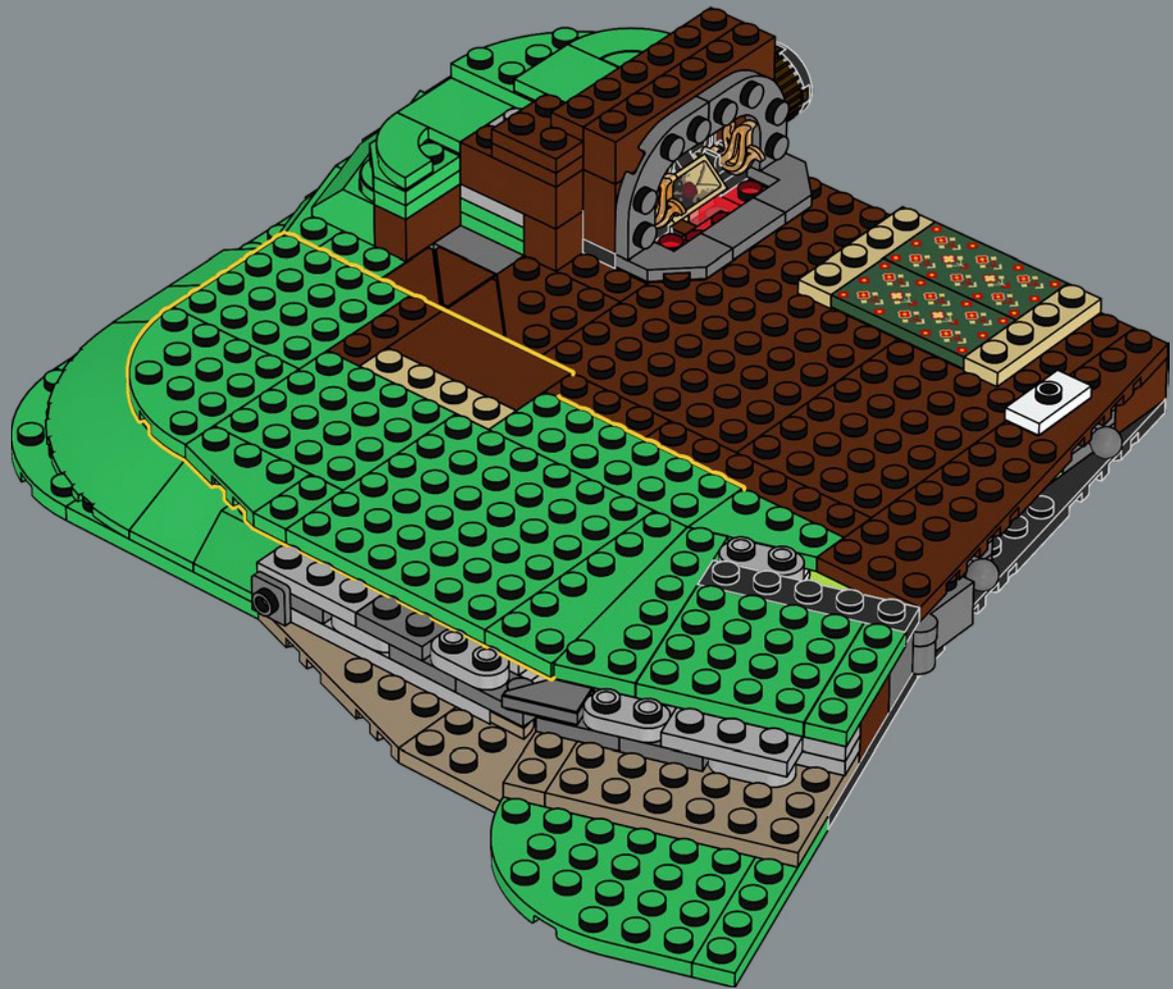
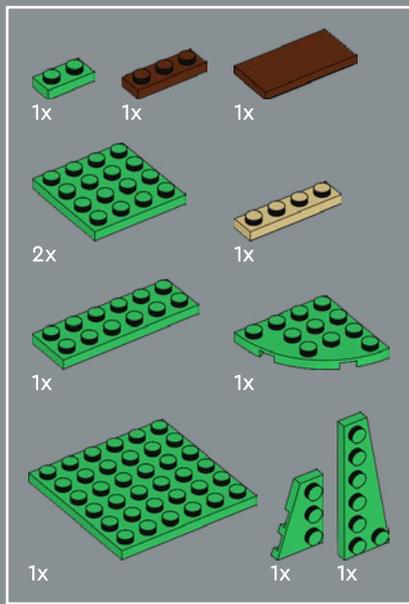
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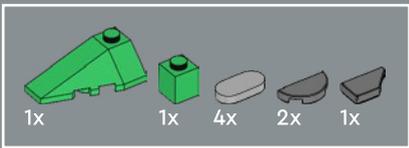
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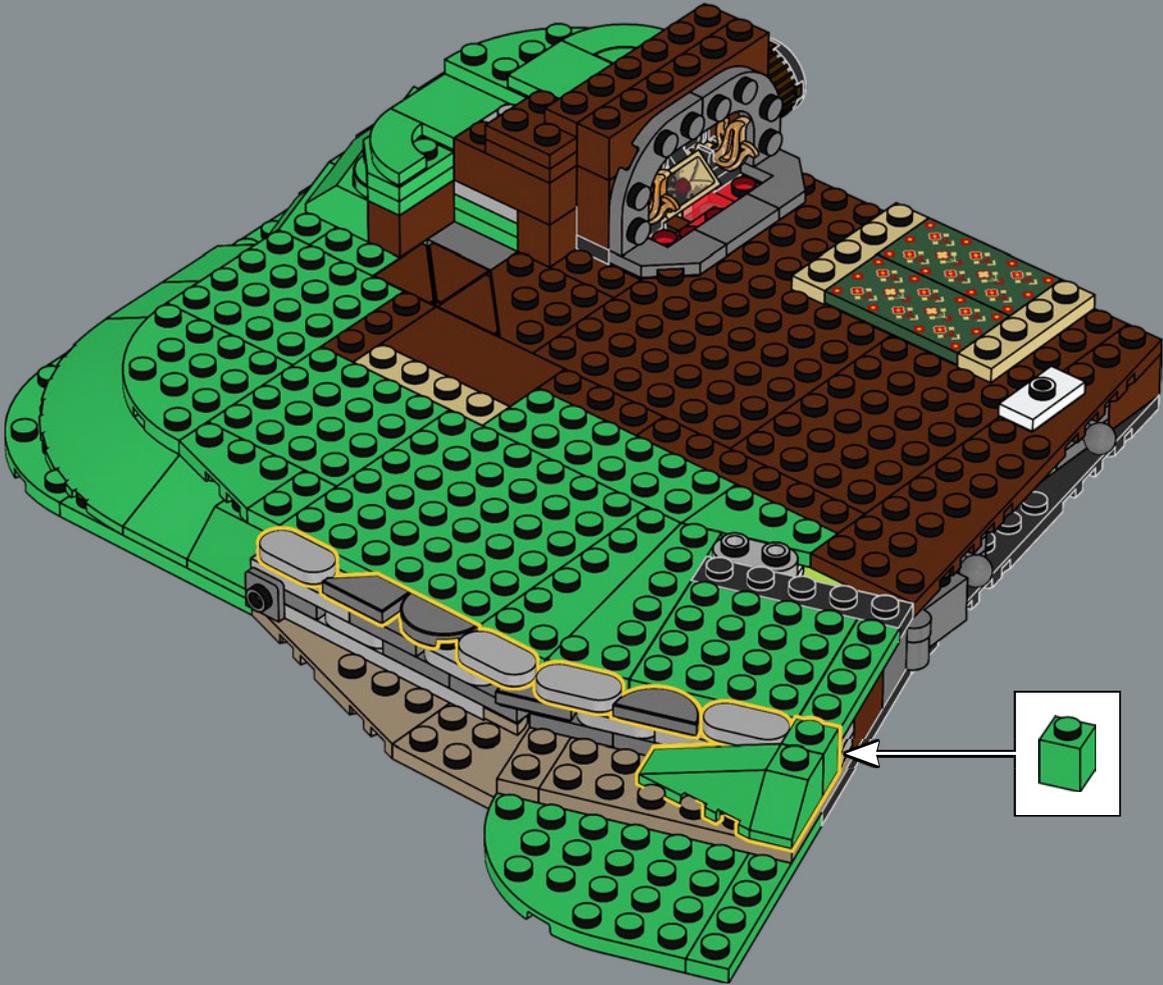


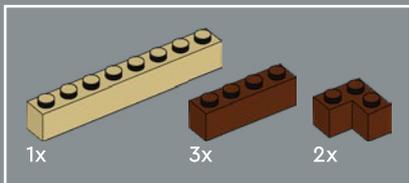
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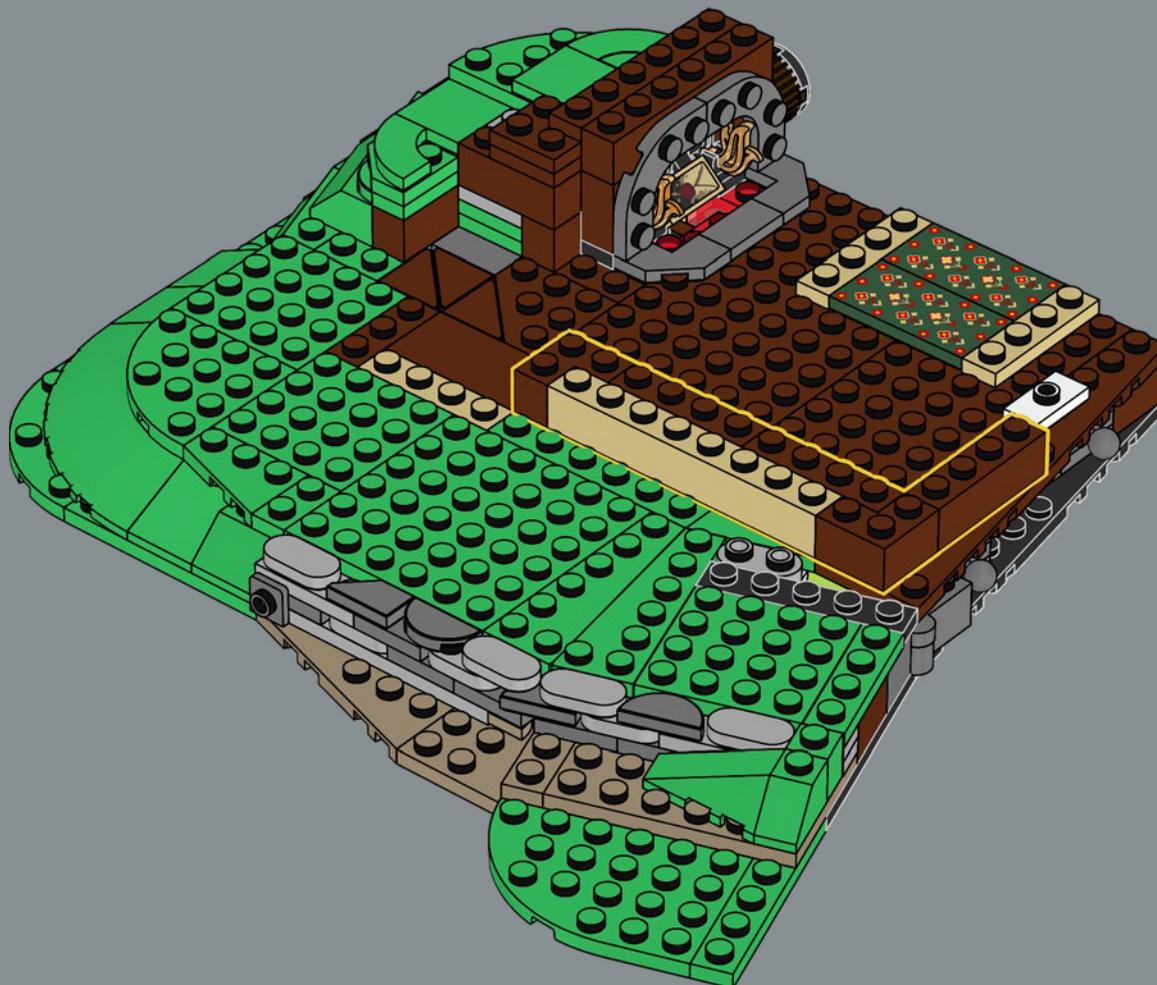


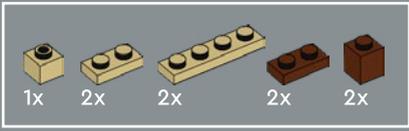
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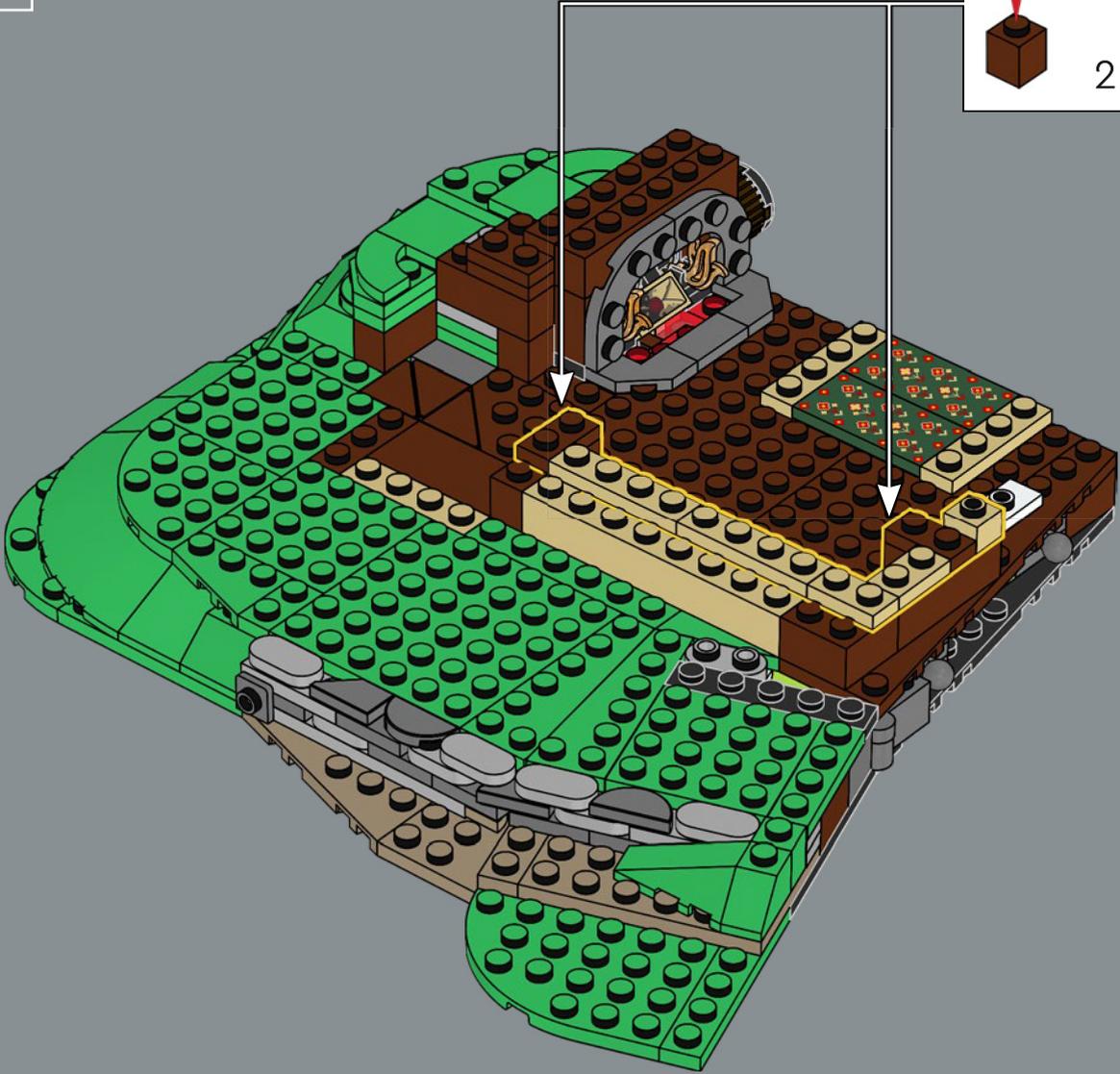
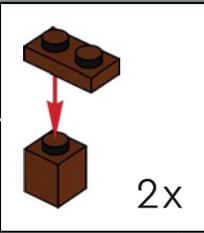


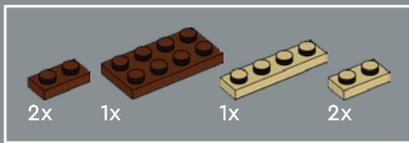
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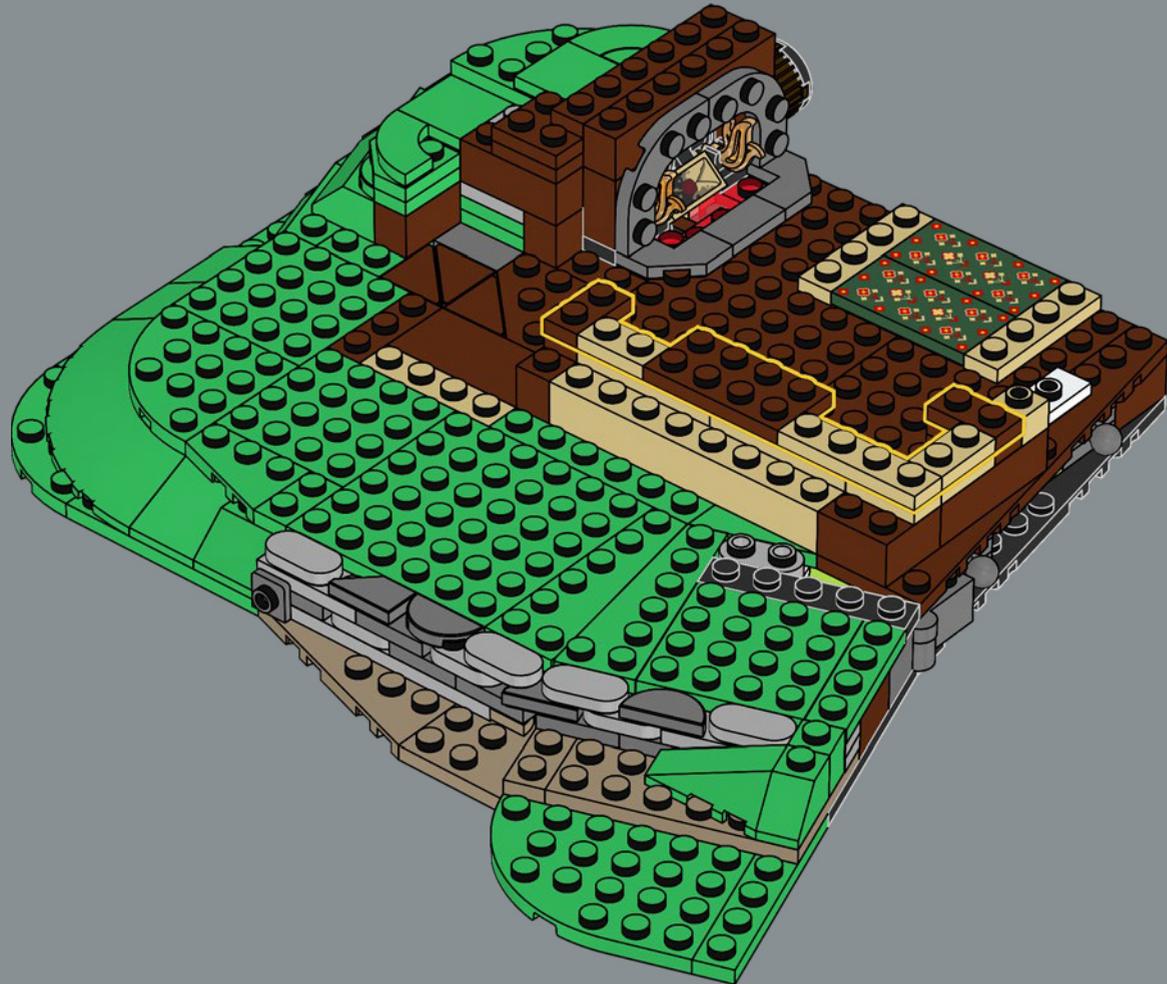


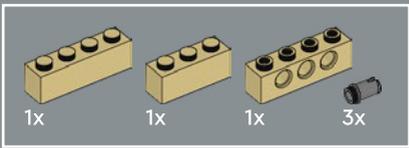
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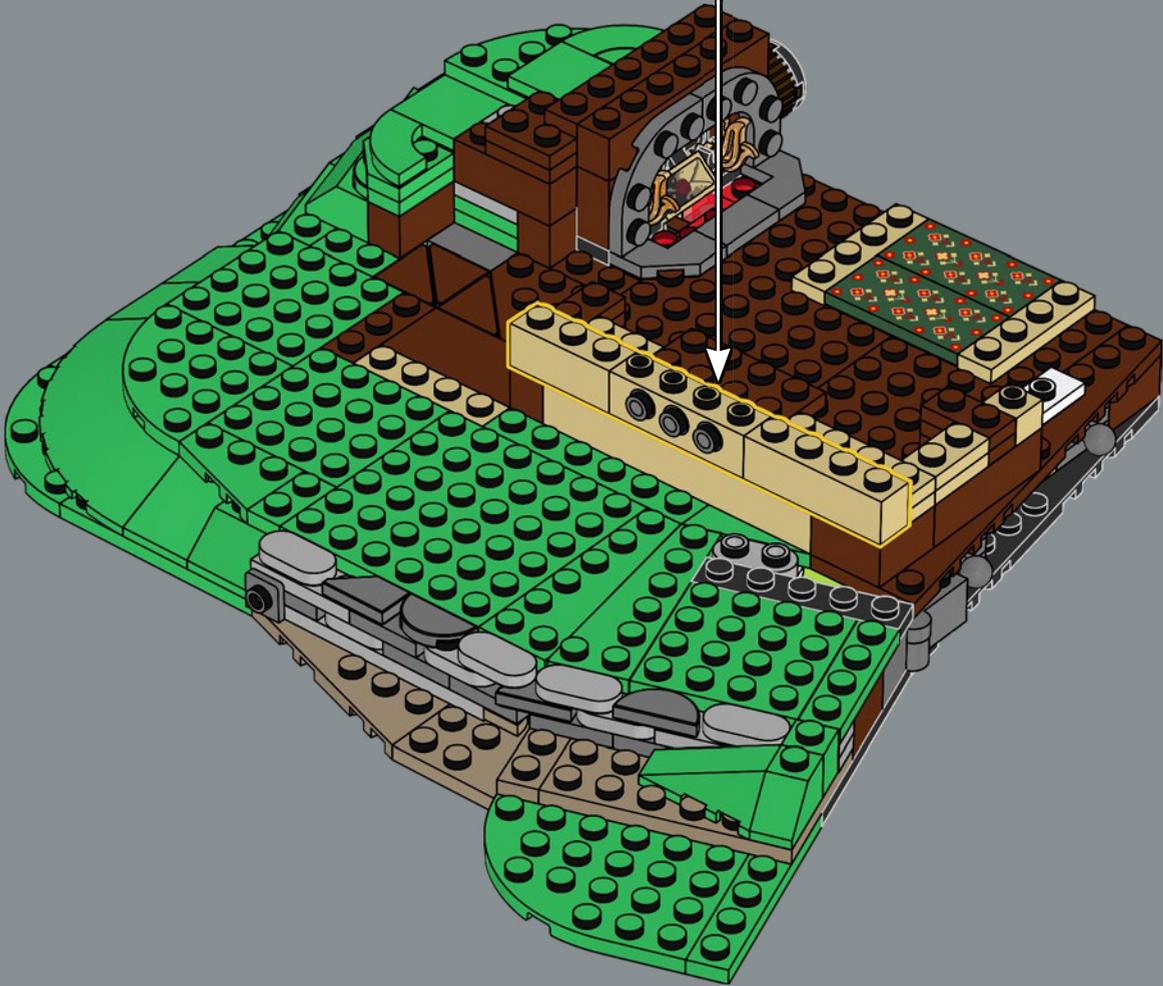
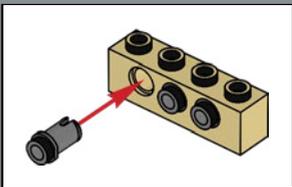


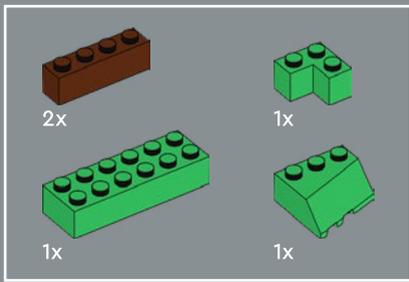
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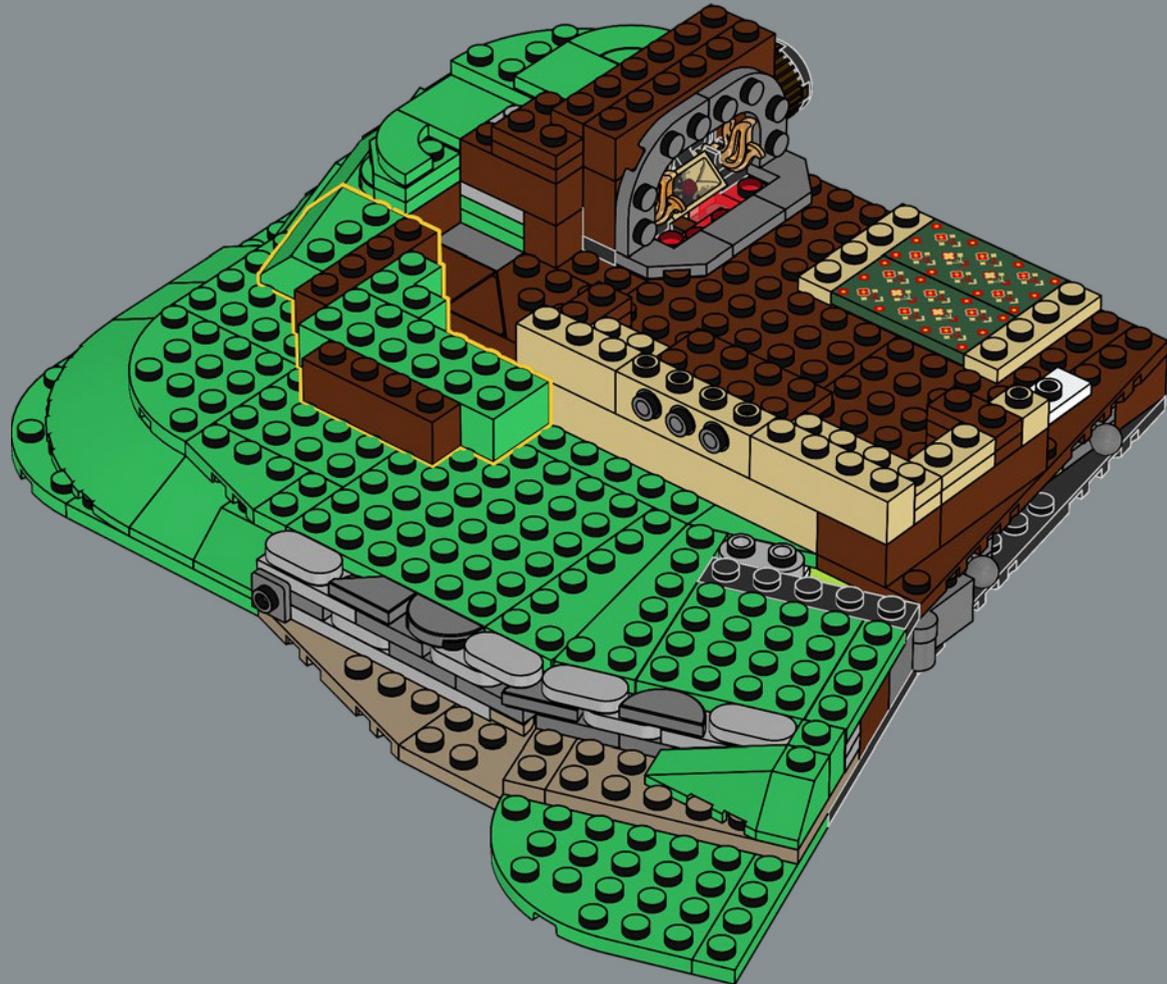


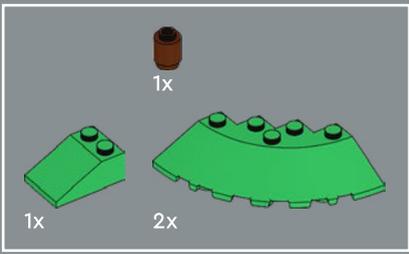
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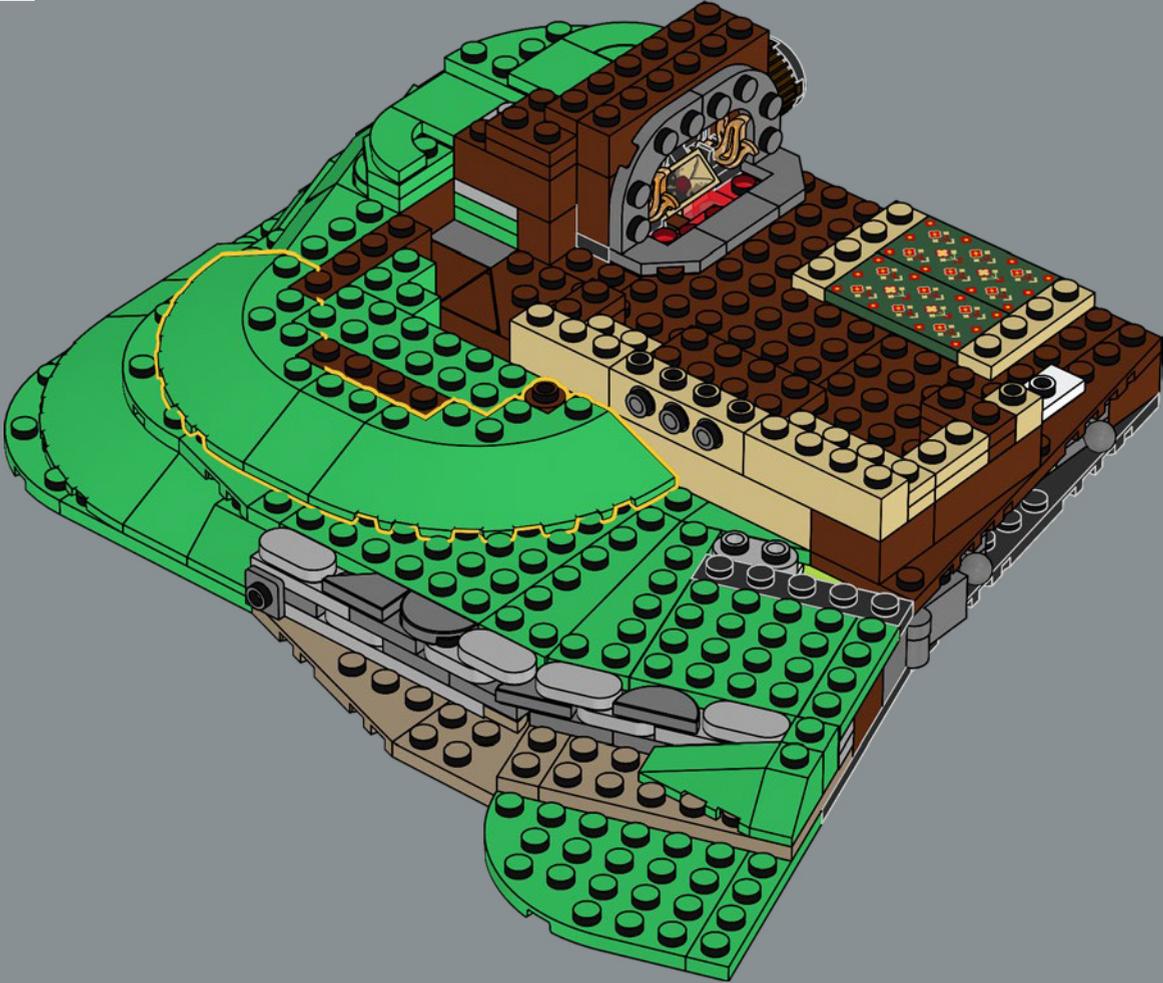


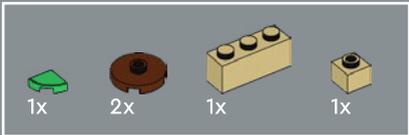
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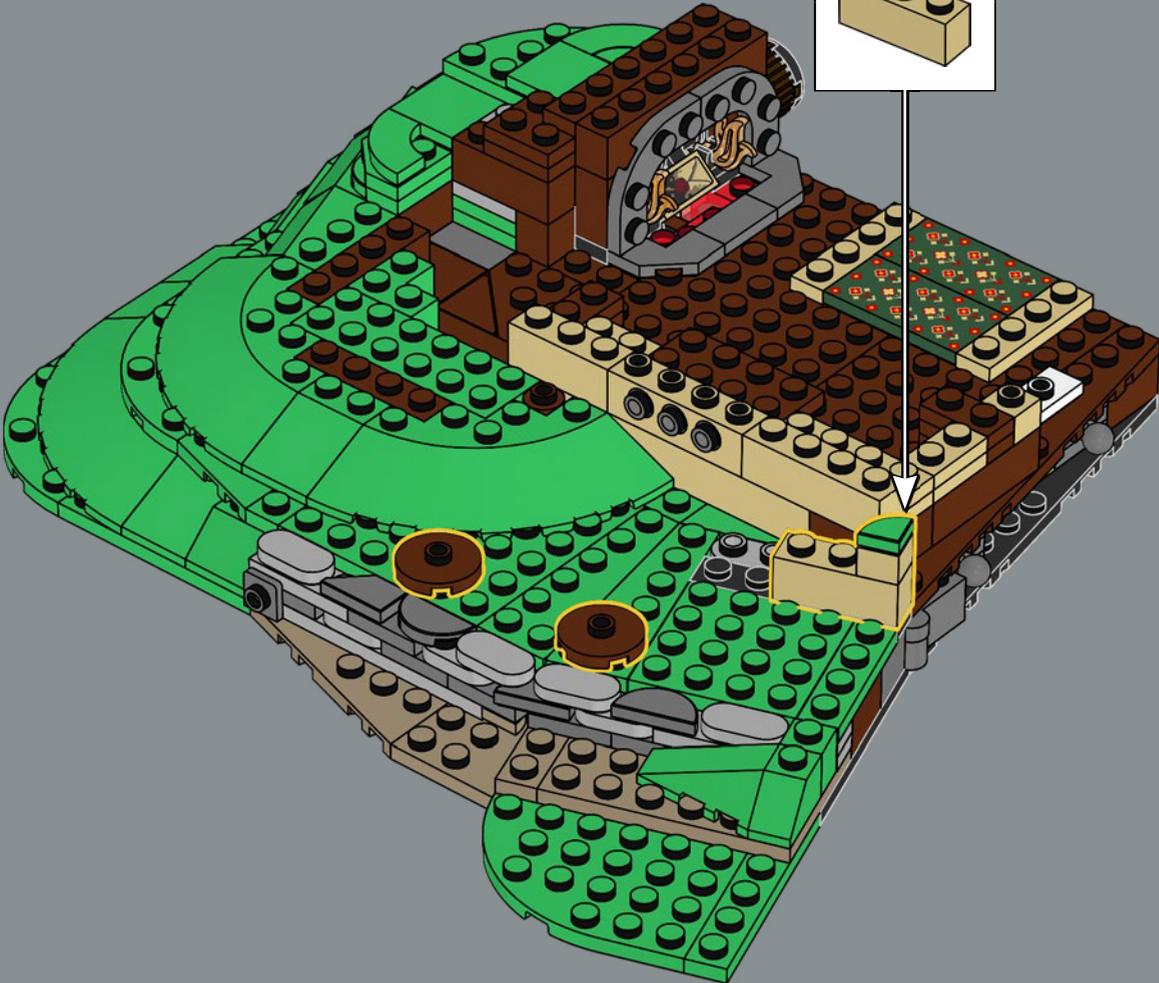
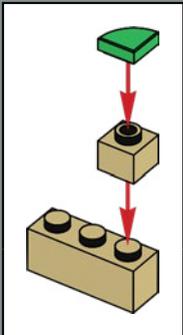


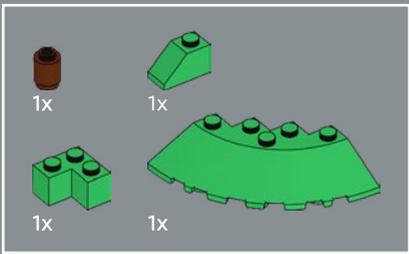
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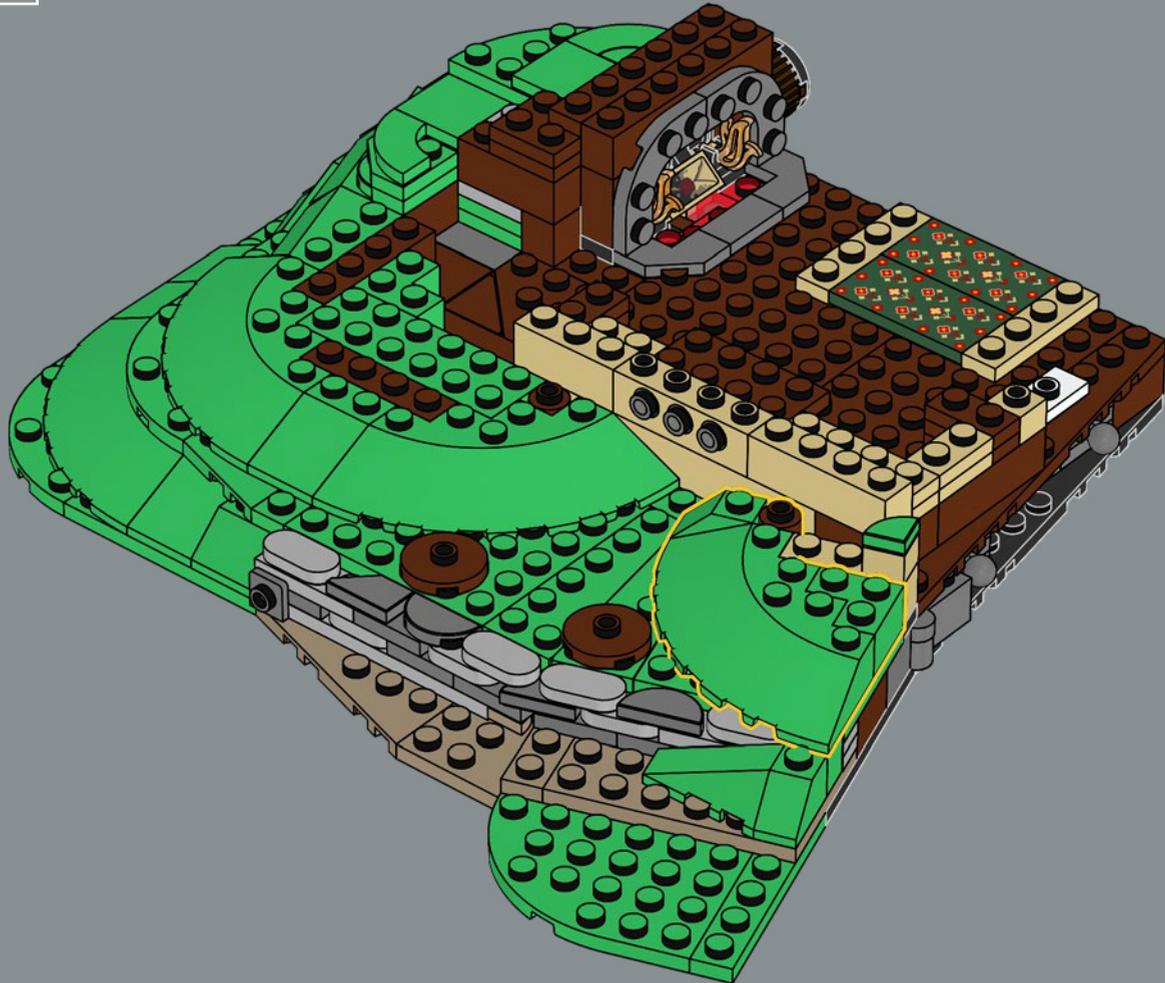


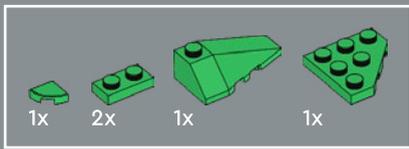
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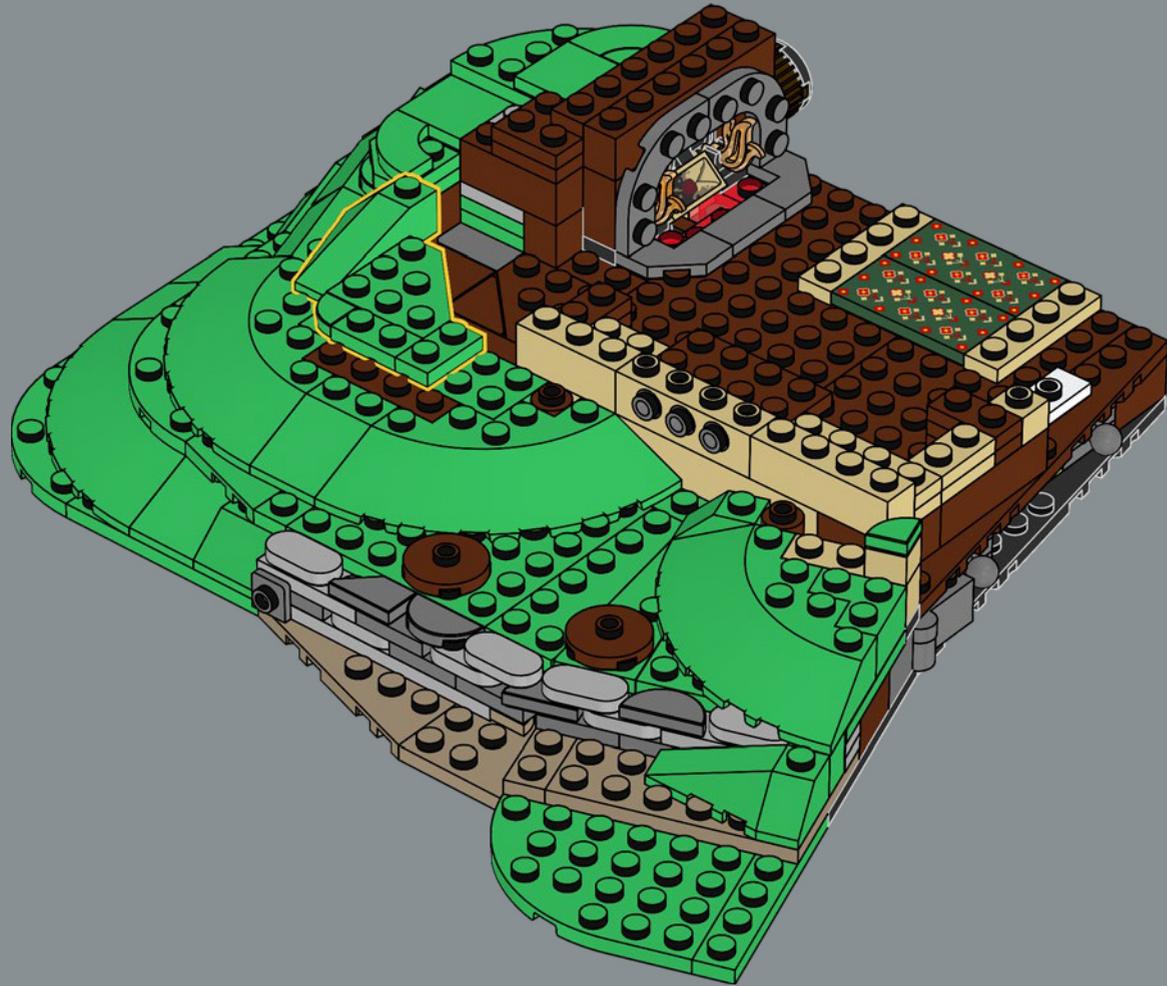


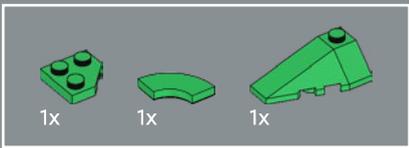
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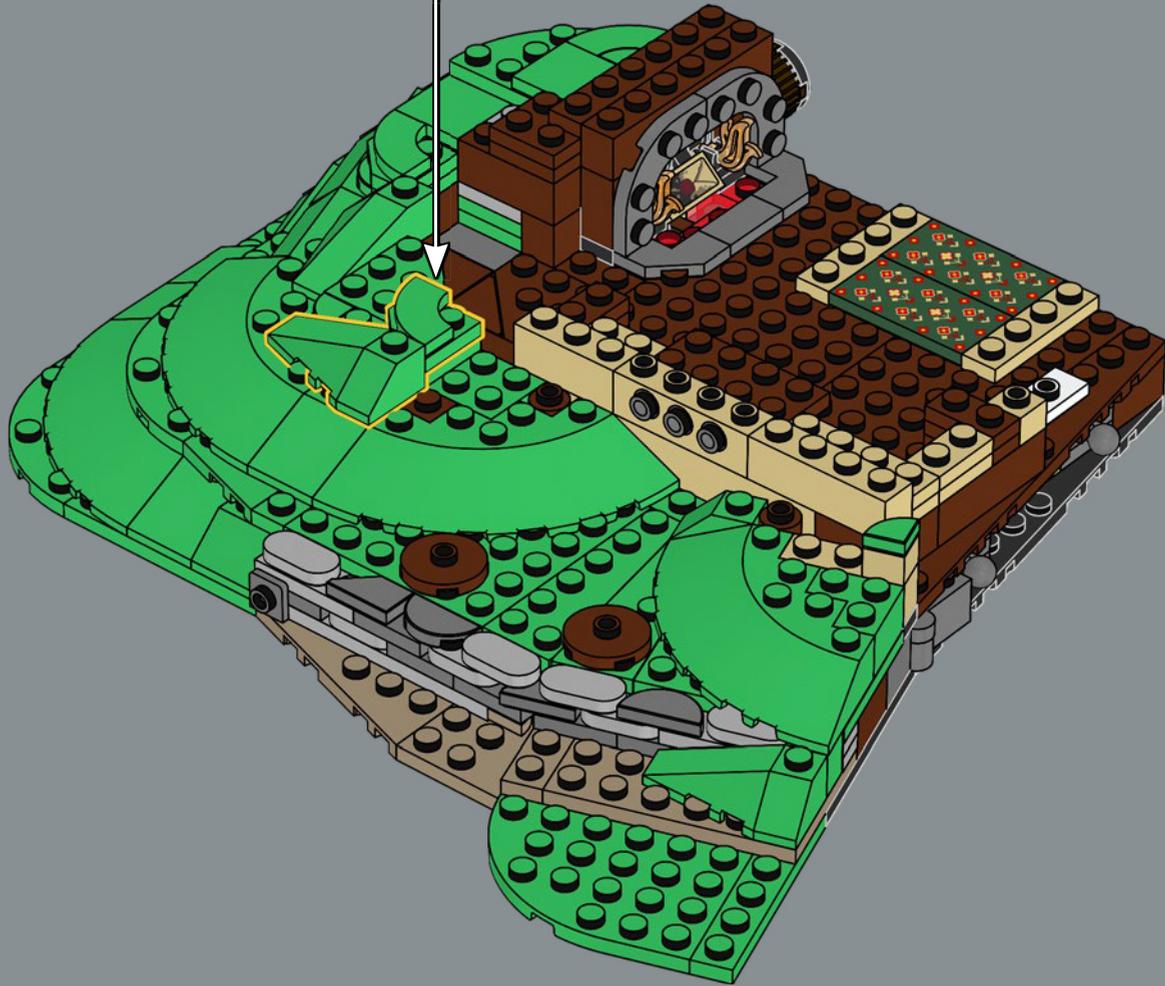
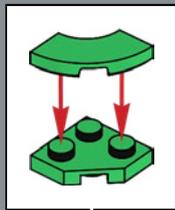


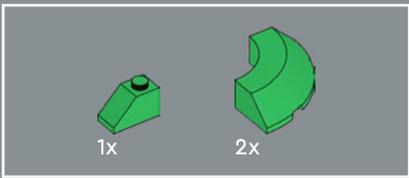
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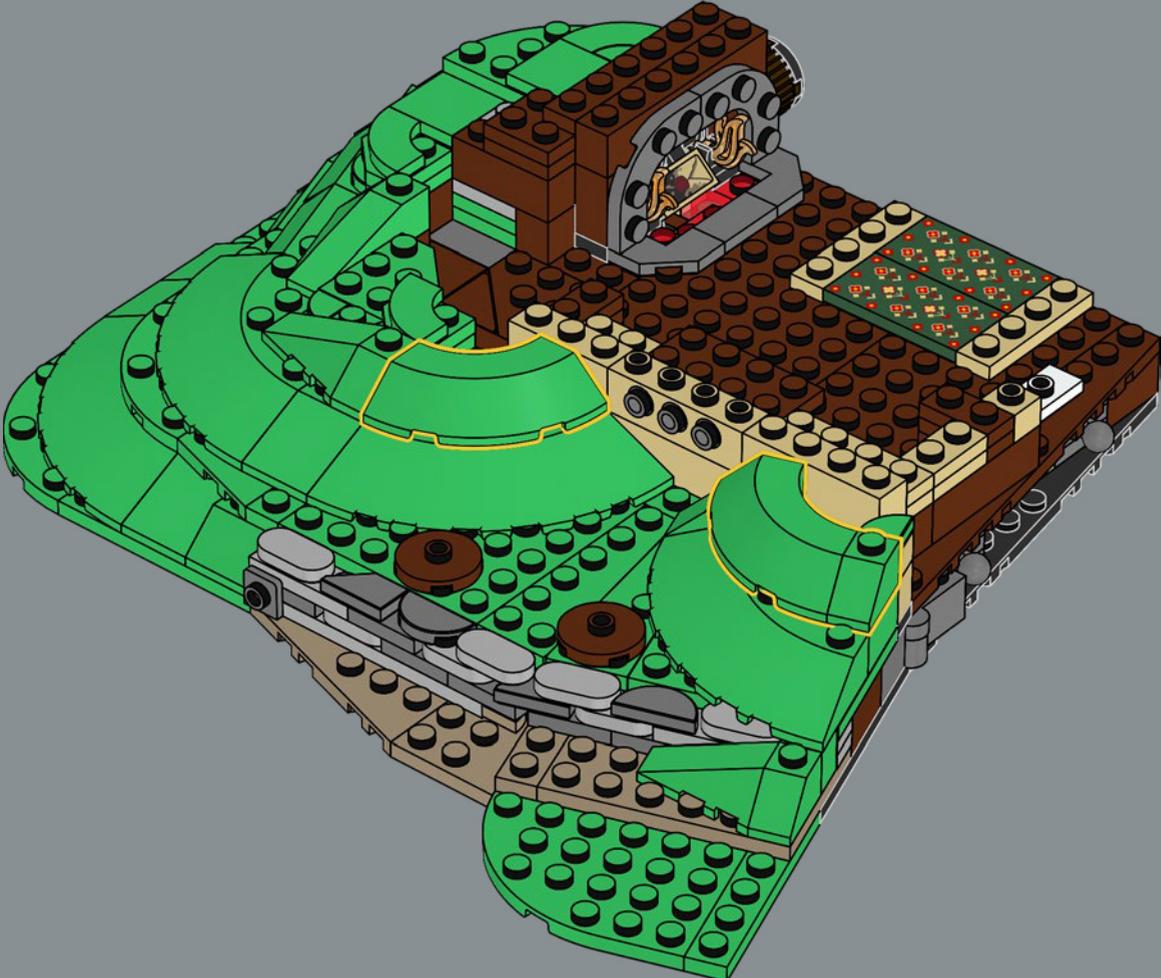


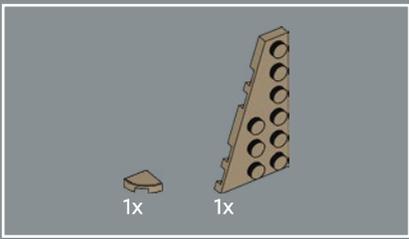
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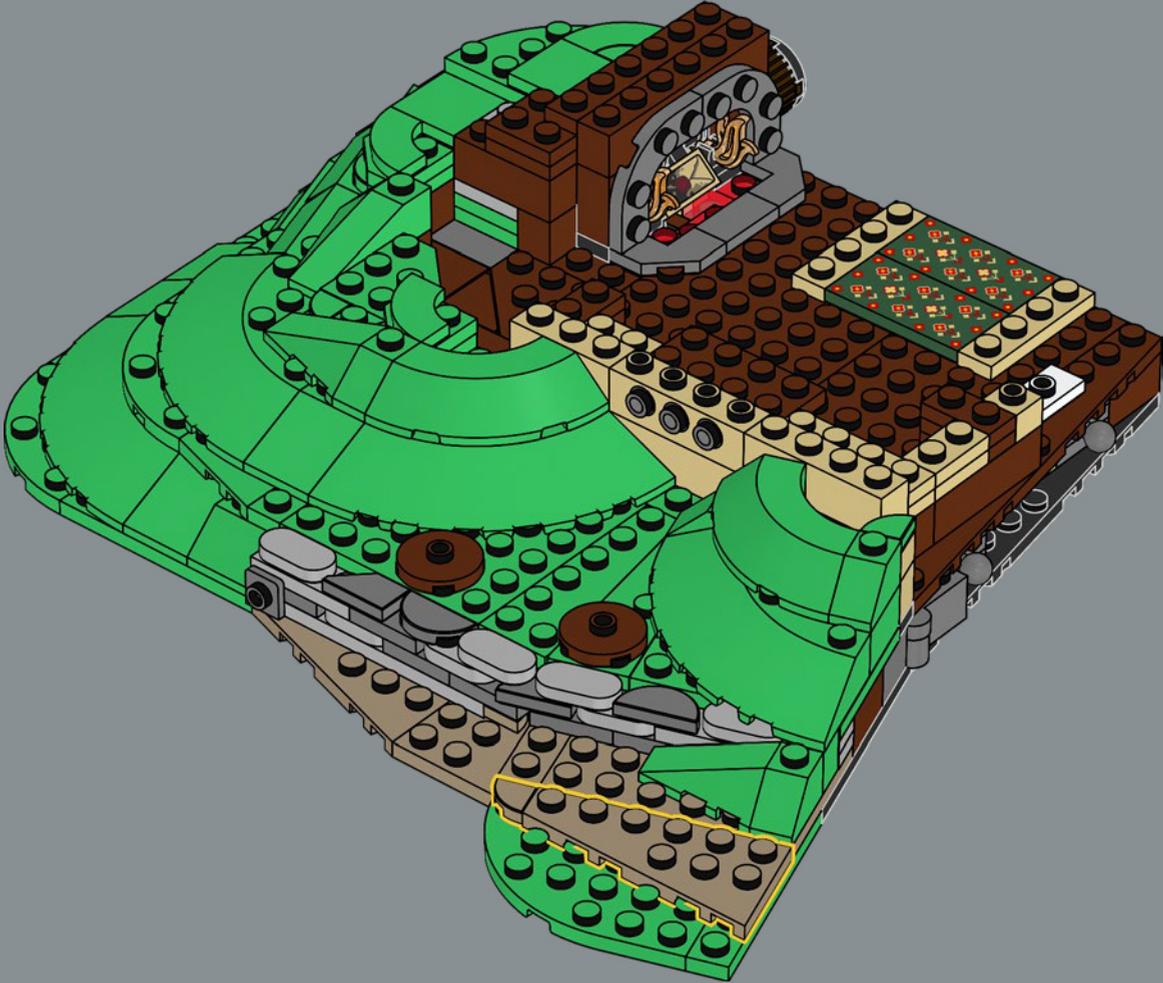


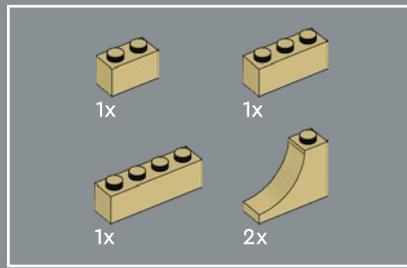
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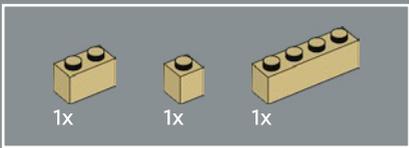
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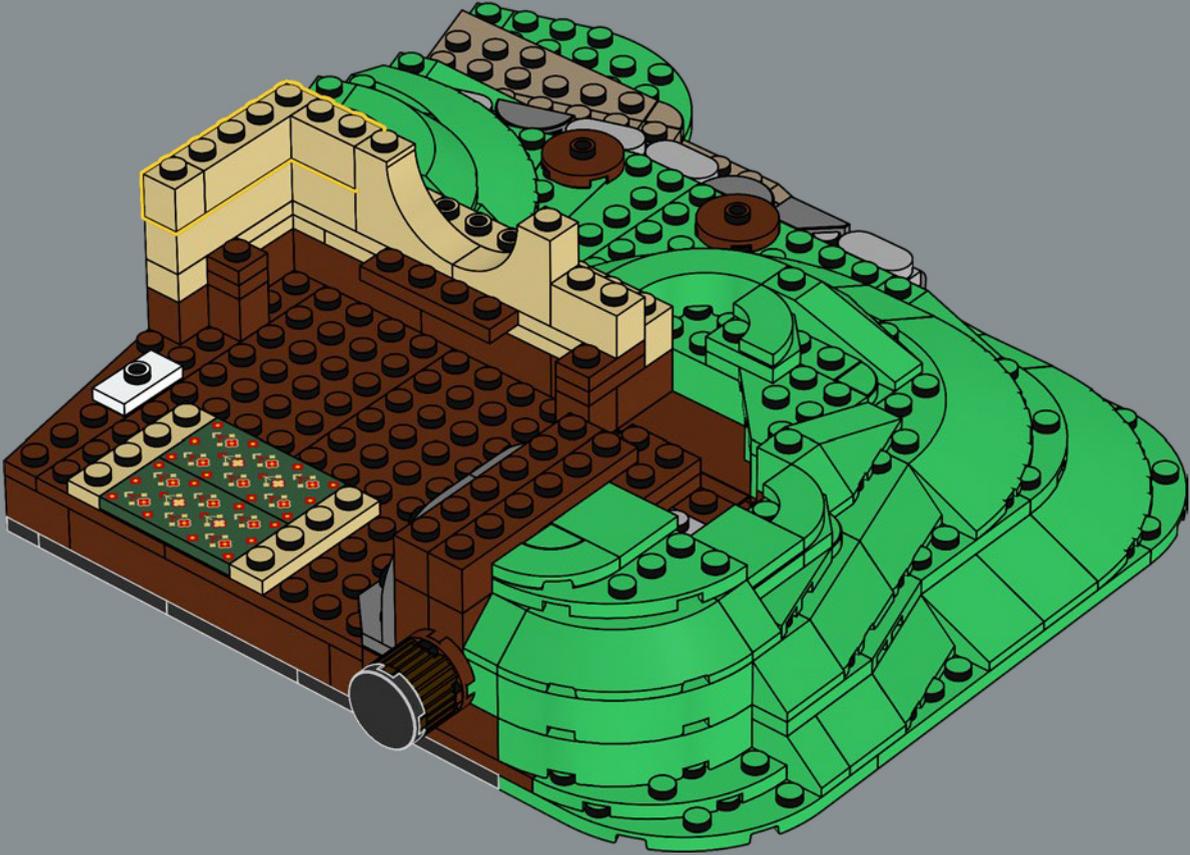


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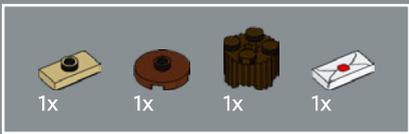


While the furniture of Bag-end™ matches the smaller stature of the Hobbits™, a decorative pinecone looks quite large in comparison.

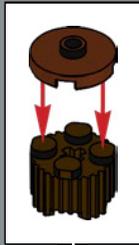
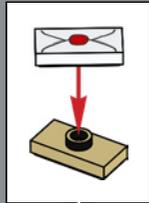
Le mobilier de Cul-de-Sac™ est à la mesure de la petite taille des Hobbits™, ce qui rend une pomme de pin décorative plutôt grosse en comparaison.

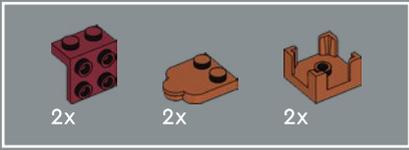
Si bien el tamaño de los muebles de Bolsón Cerrado corresponde con la reducida estatura de los Hobbits™, una piña decorativa parece desproporcionadamente grande.



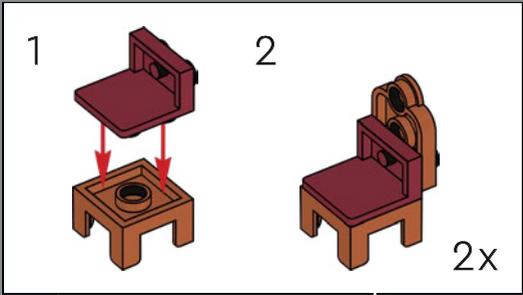


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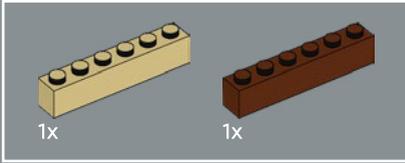
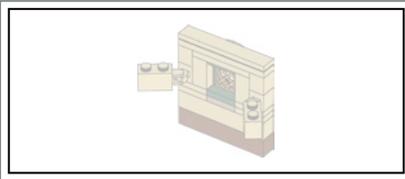
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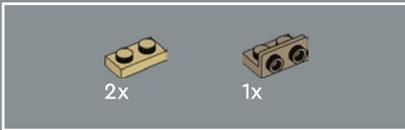
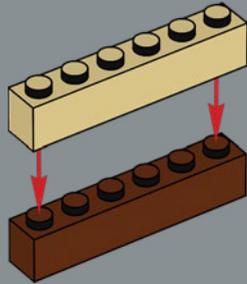
The movie set of the Bag-end™ interior was built at two different scales – A small one for Gandalf the Grey™ to walk through, and a large one for Bilbo Baggins™.

Le plateau de tournage de l'intérieur de Cul-de-Sac™ a été construit à deux échelles – une version réduite pour Gandalf le Gris, et une version plus grande pour Bilbon Sacquet™.

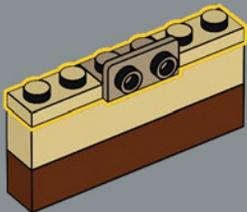
El set cinematográfico del interior de Bolsón Cerrado se construyó a dos escalas diferentes: una pequeña para que Gandalf el Gris paseara por ella, y otra grande para Bilbo Bolsón.



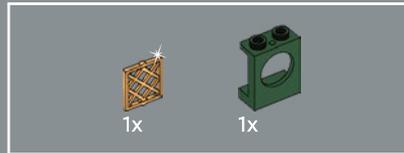
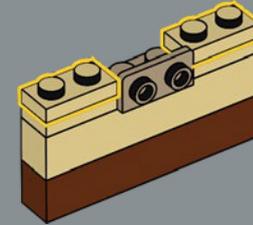
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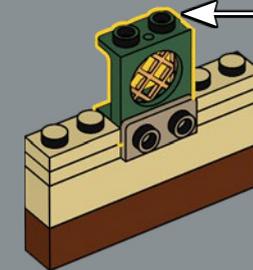
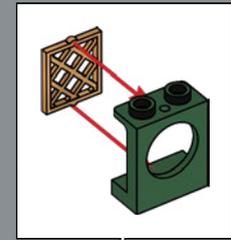
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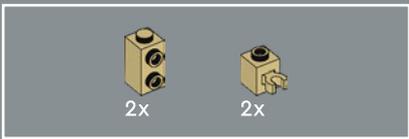


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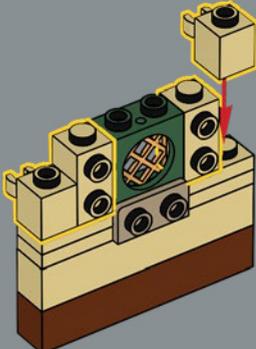


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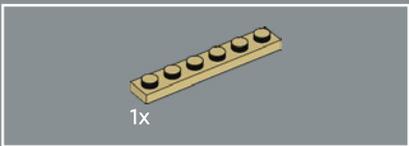
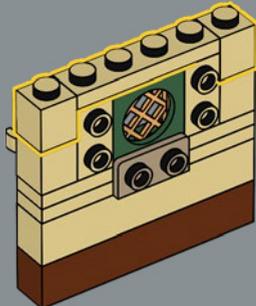




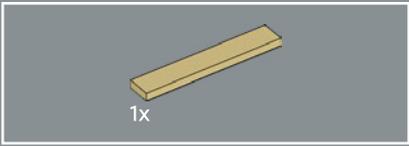
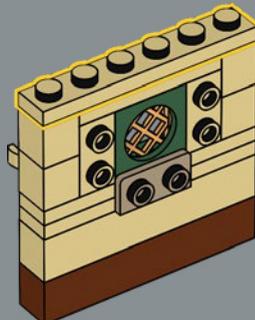
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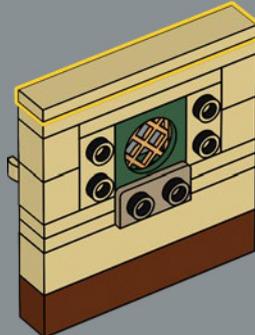
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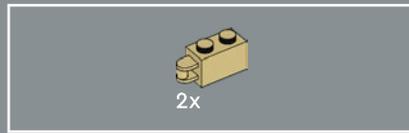


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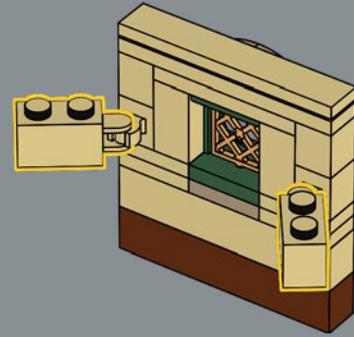
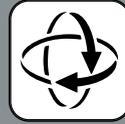




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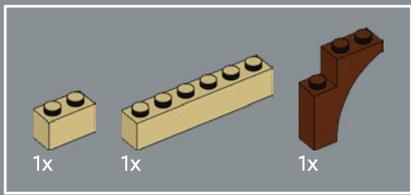


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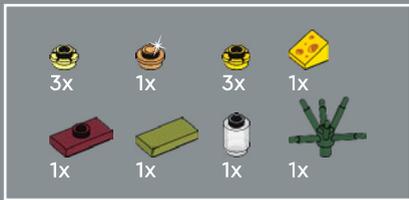
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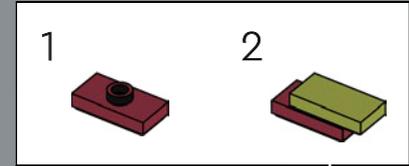
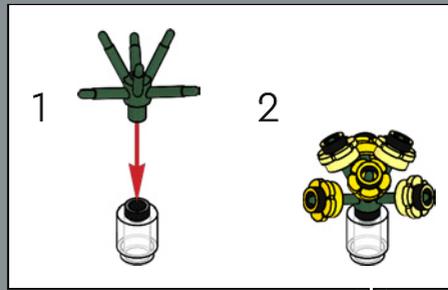


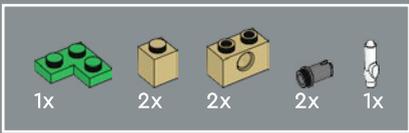
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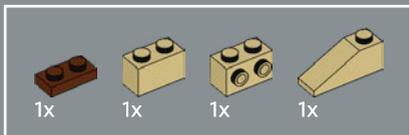
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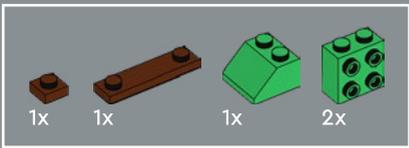
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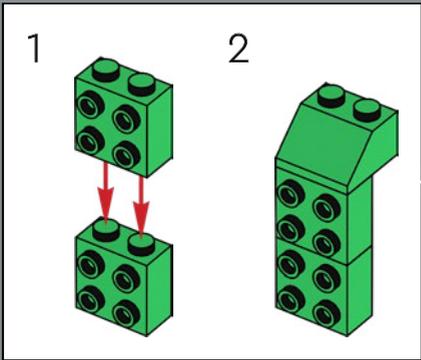


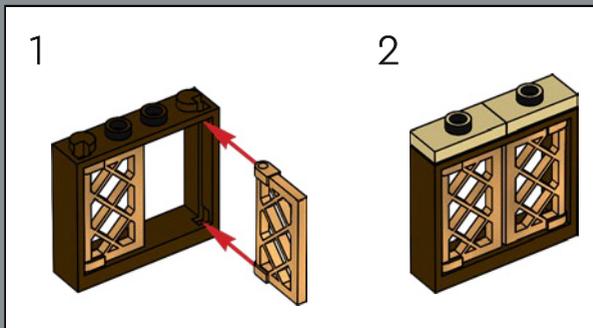
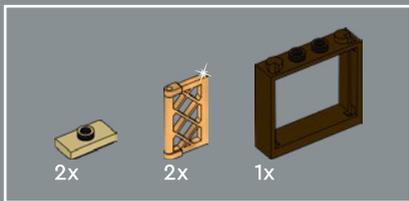
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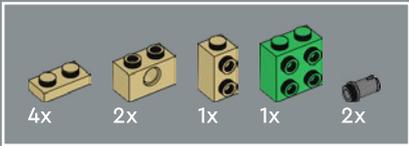
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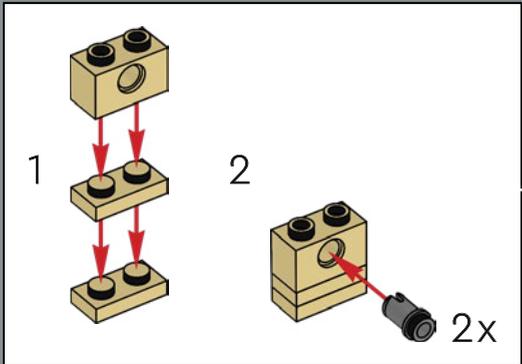


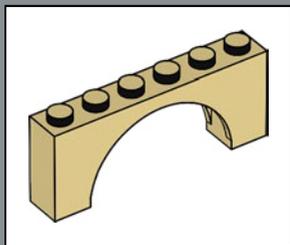
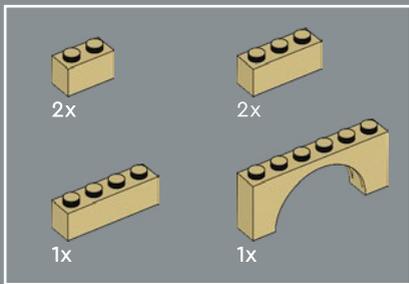
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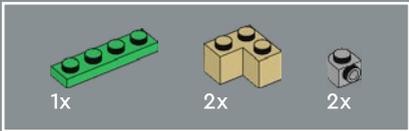
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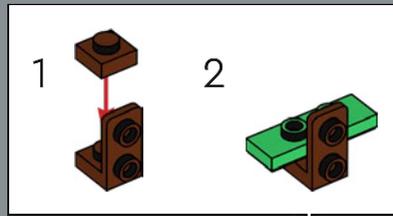
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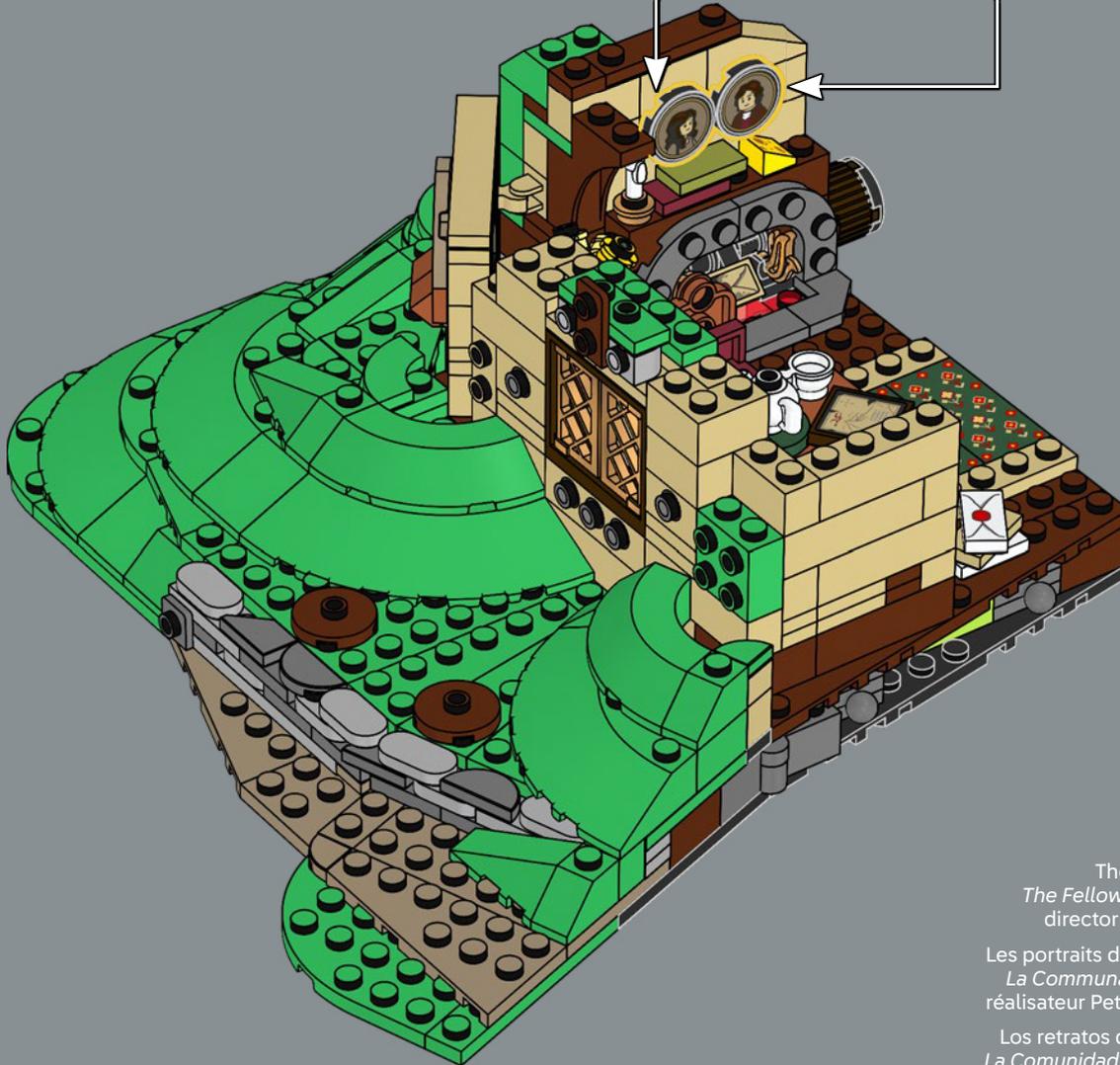
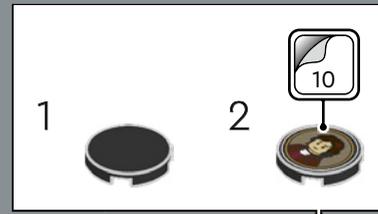
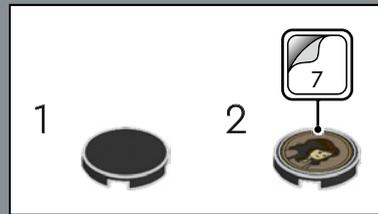
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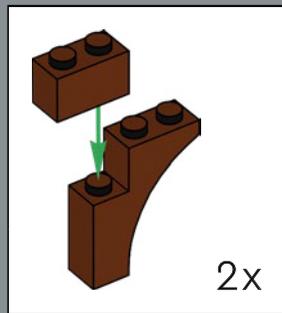
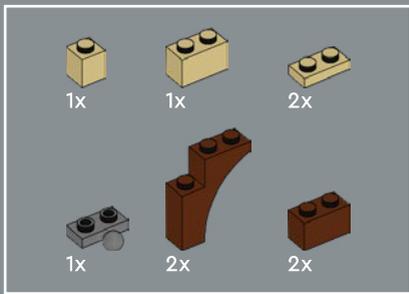
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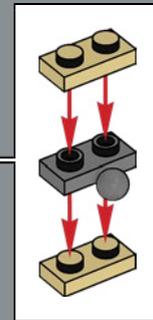
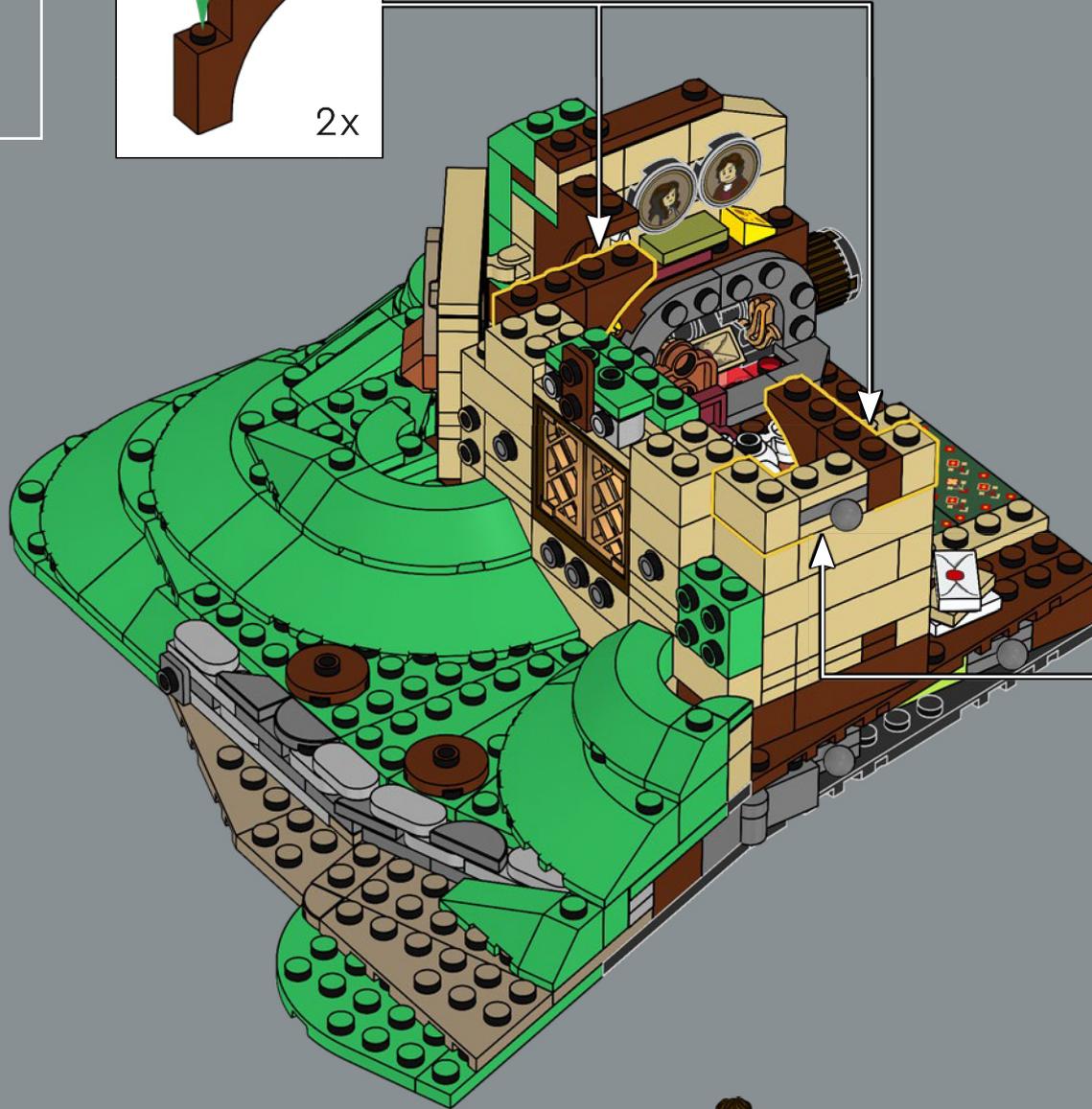
The portraits of Bilbo's parents featured in *The Fellowship of the Ring™* (2001) were based on director Peter Jackson and his wife, Fran Walsh.

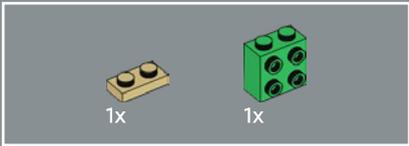
Les portraits des parents de Bilbon apparaissant dans *La Communauté de l'Anneau* (2001) sont inspirés du réalisateur Peter Jackson et de sa femme, Fran Walsh.

Los retratos de los padres de Bilbo que aparecen en *La Comunidad del Anillo* (2001) estaban basados en el director, Peter Jackson, y su esposa, Fran Walsh.

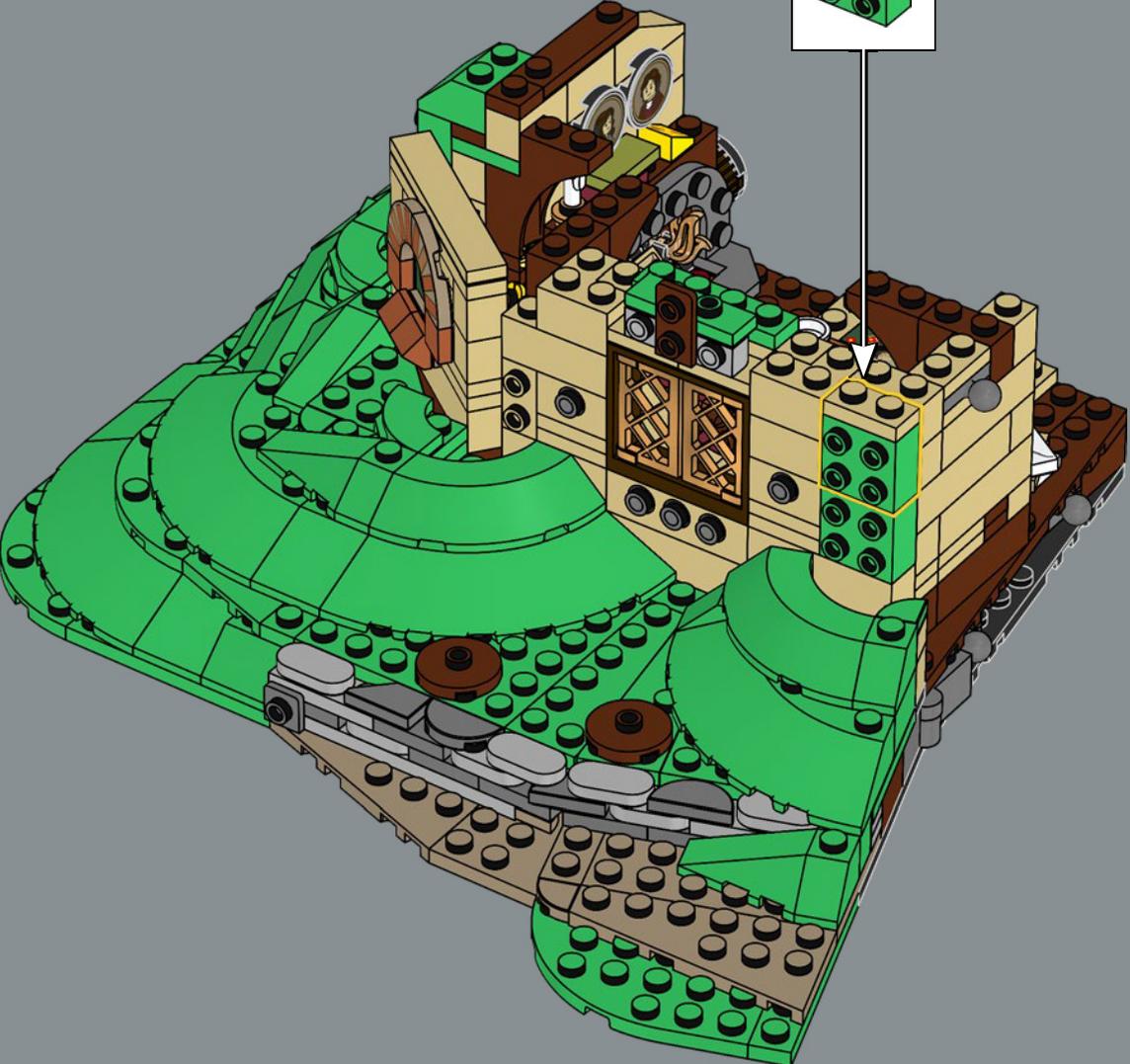
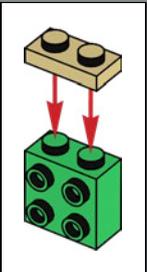


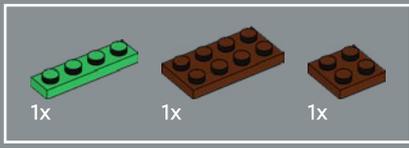
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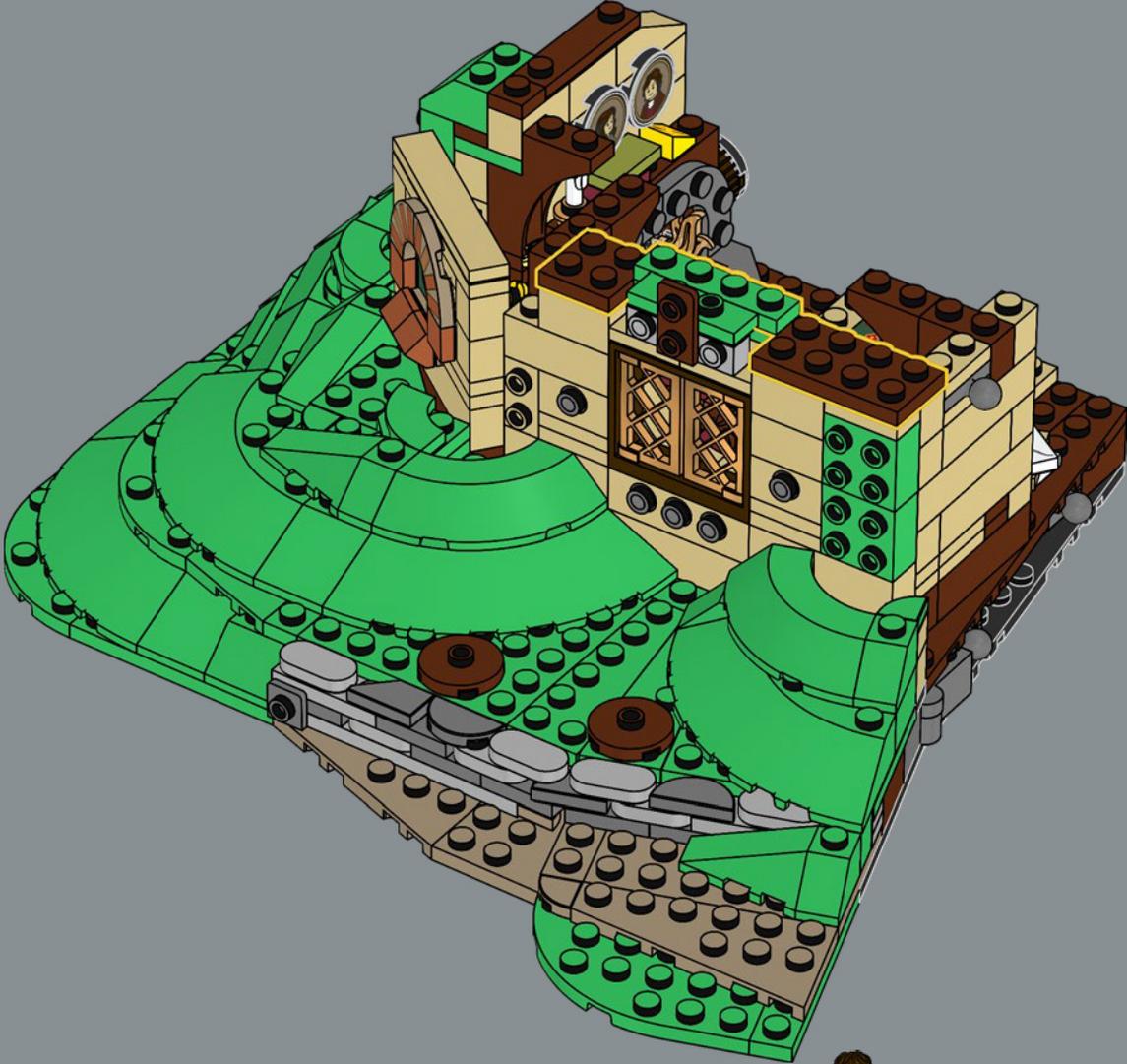


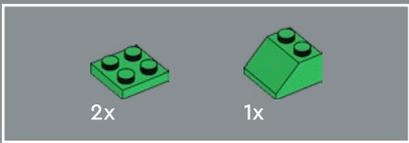
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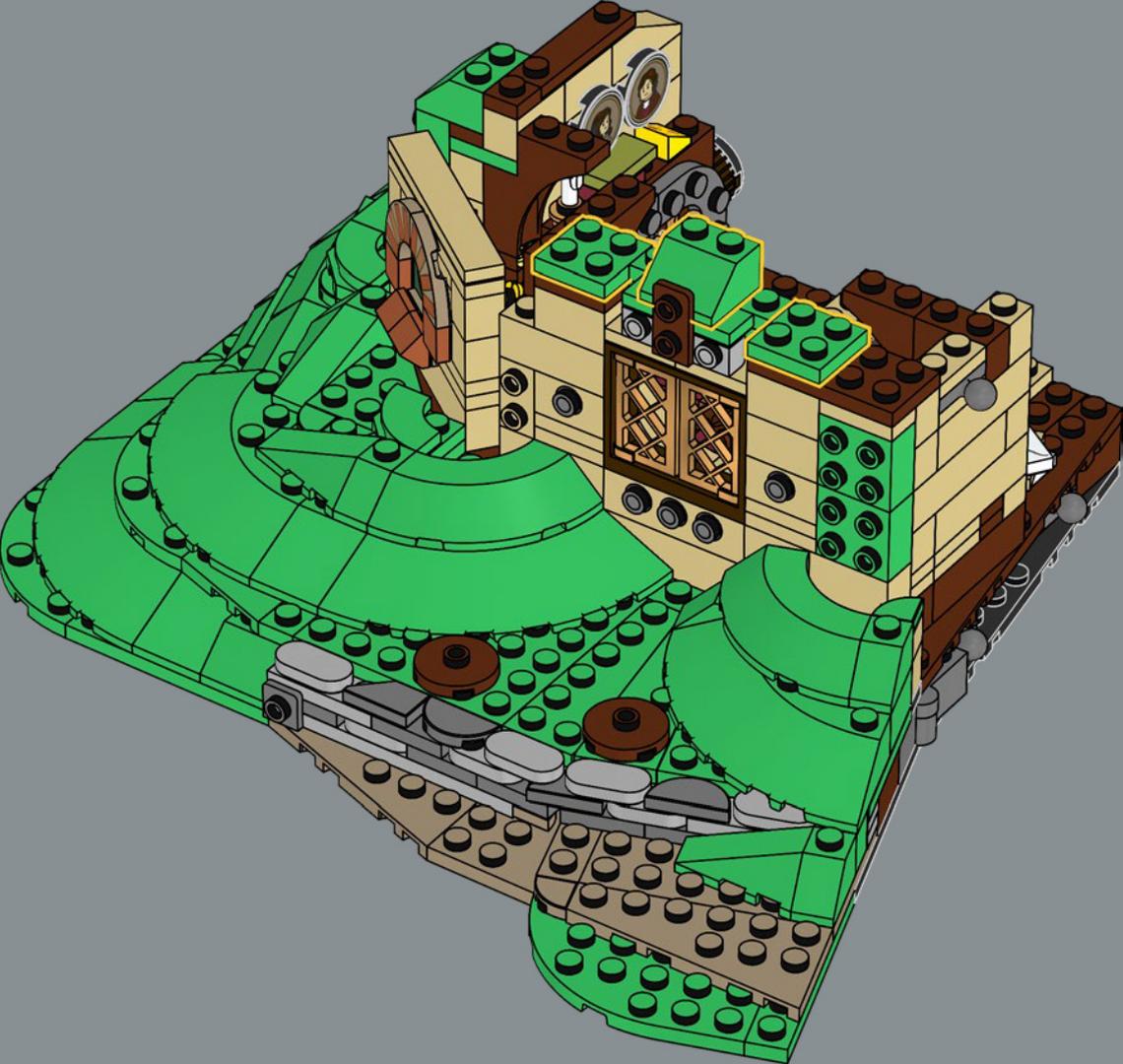


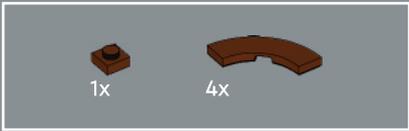
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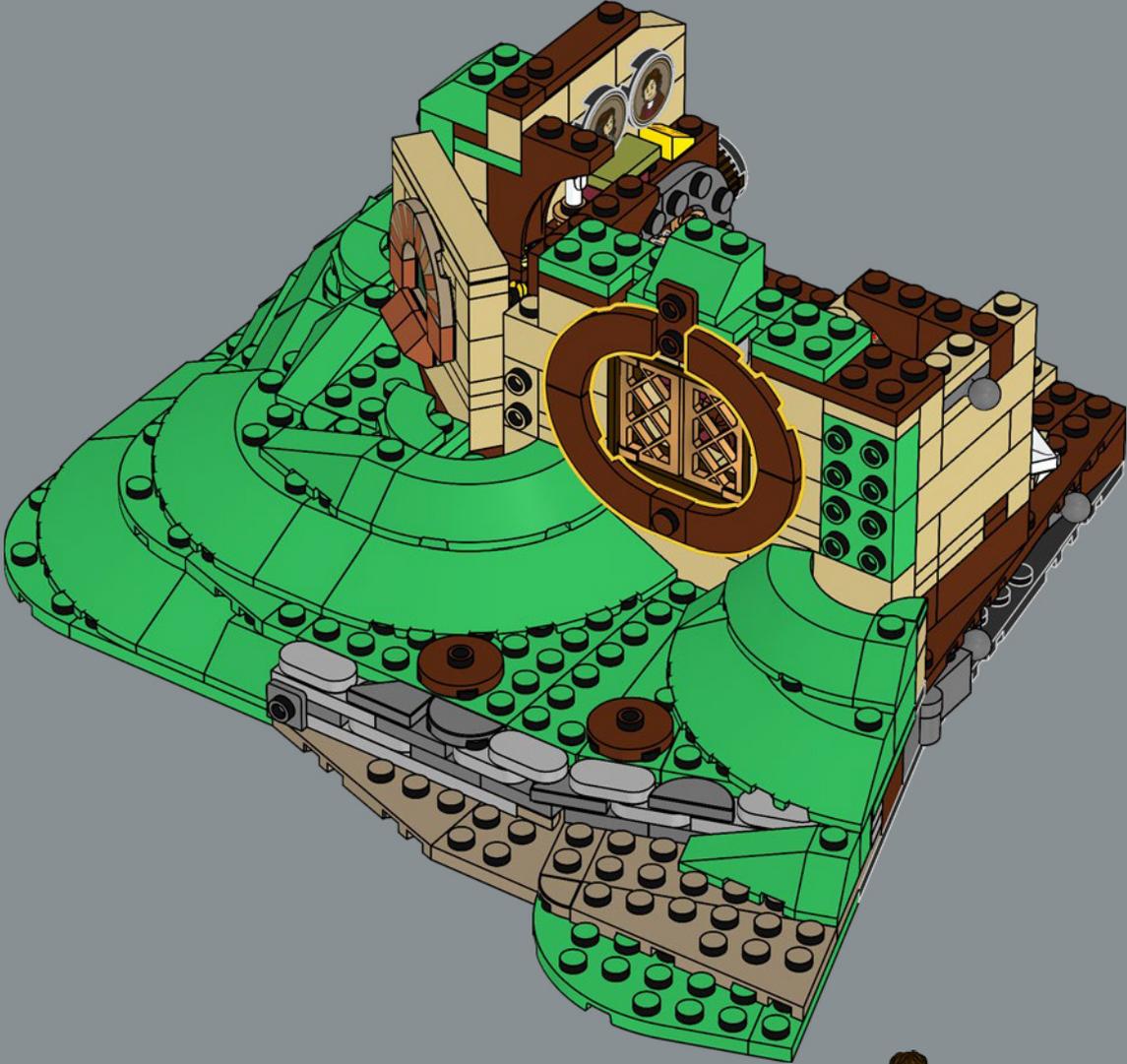


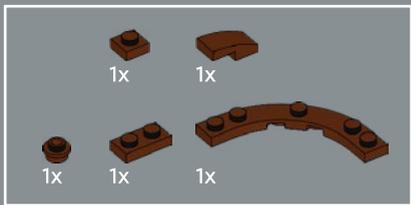
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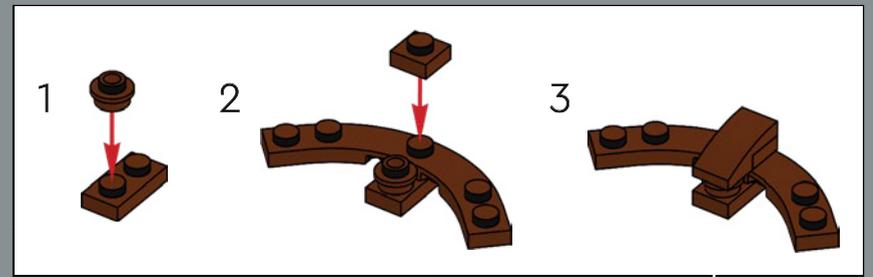


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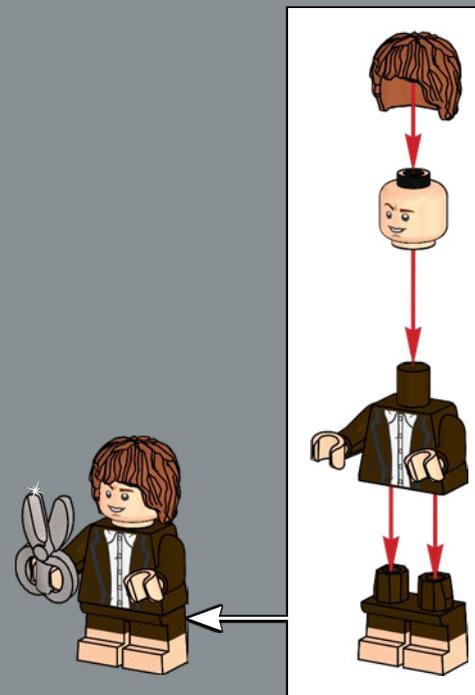
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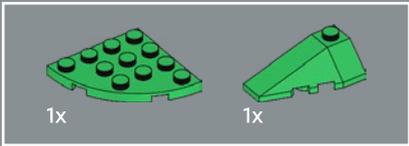


"I ain't been dropping no eaves sir,
honest!" – Samwise™

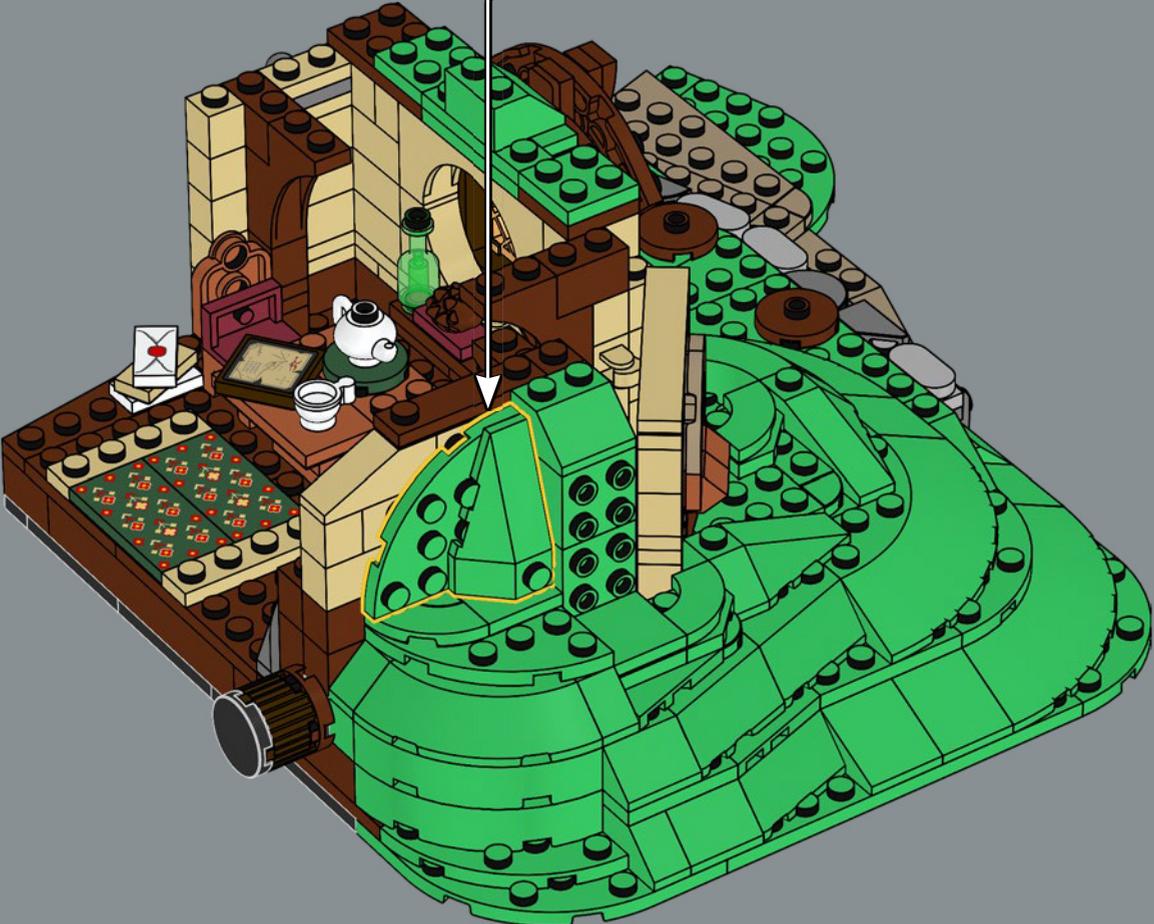
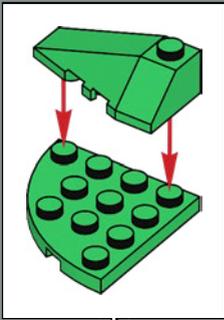
« J'étais pas à la coupe de la fenêtre,
votre seigneurie! » – Samsaget™

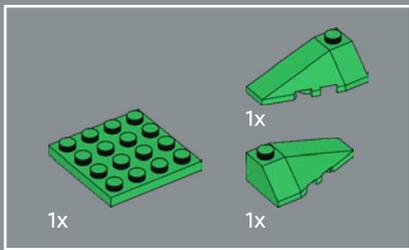
"¡No estaba espiándolos,
señor, lo juro!". – Samsagaz



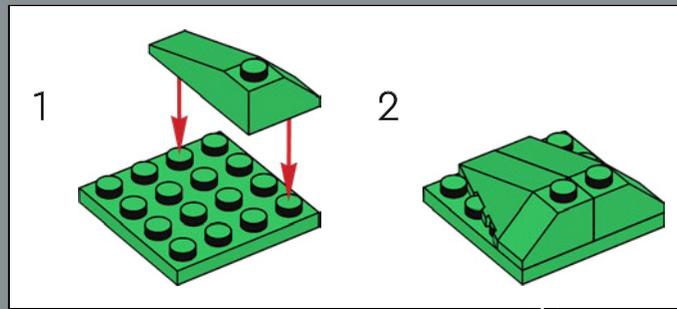


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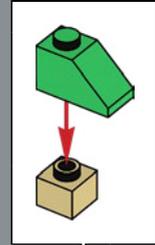
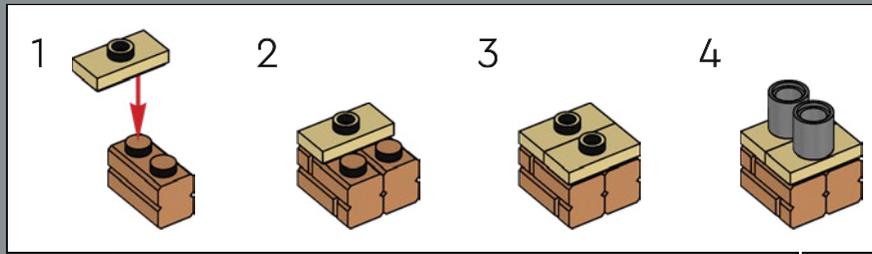


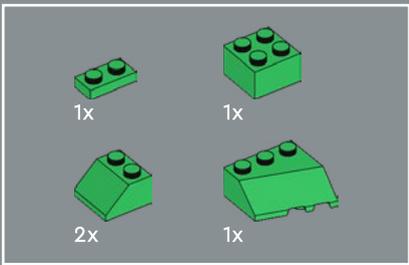
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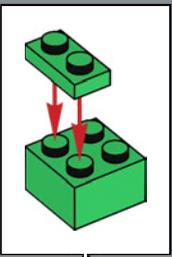


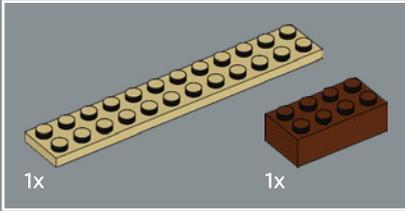
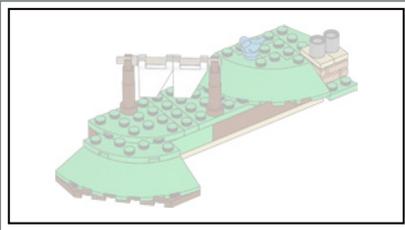
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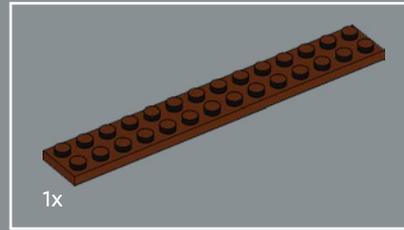
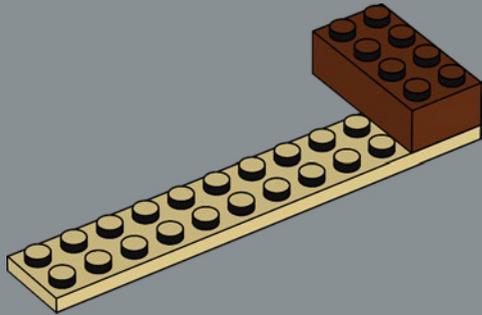


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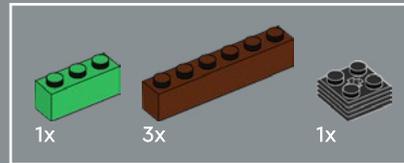
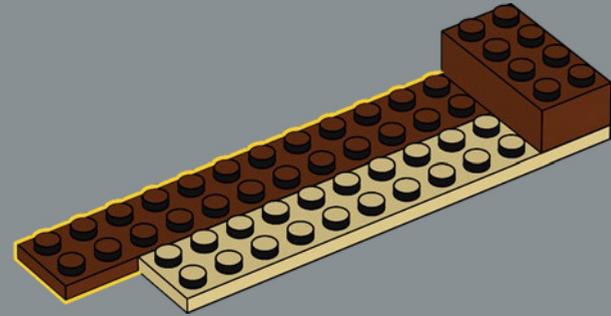




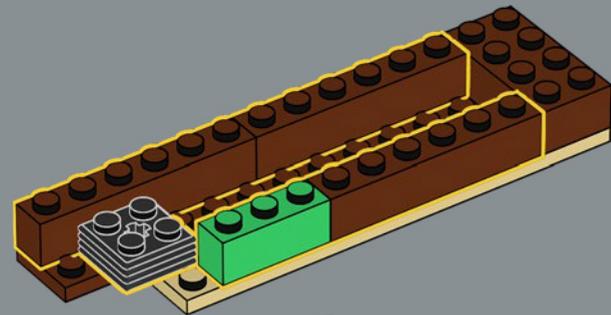
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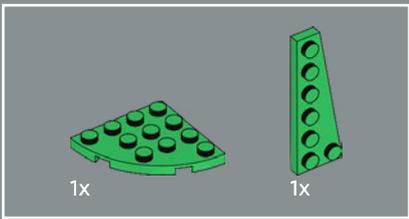


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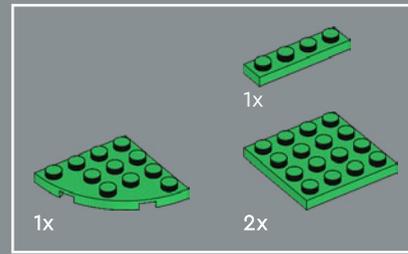
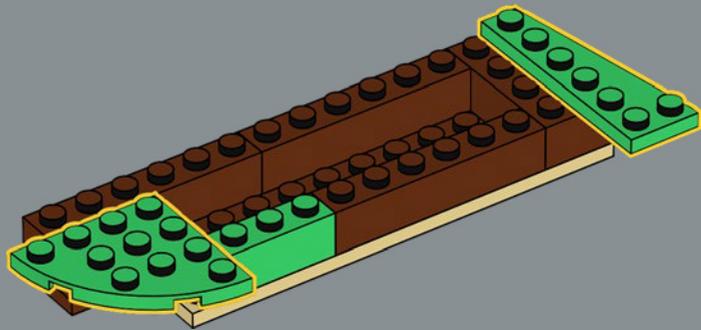


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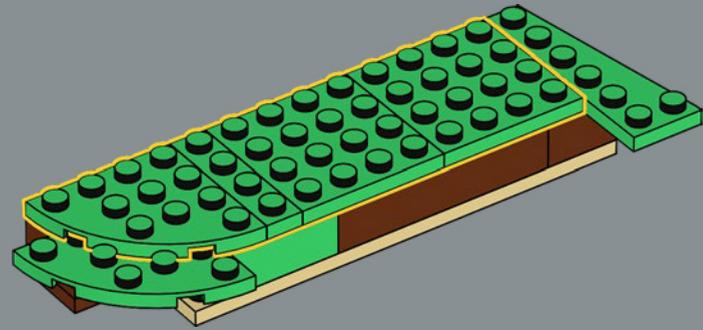


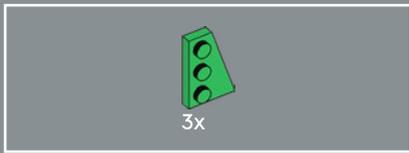


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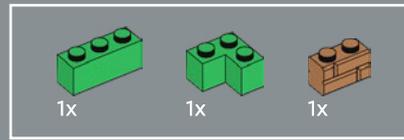
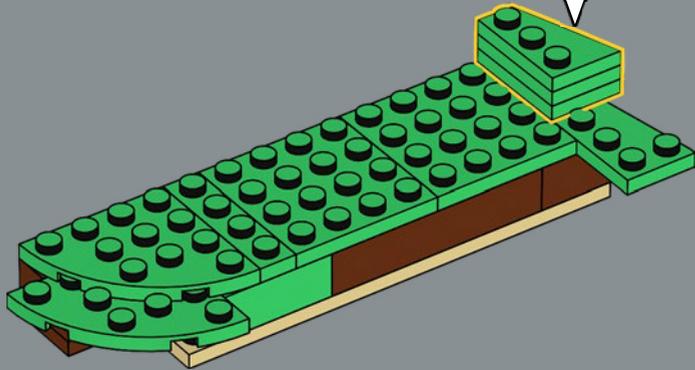
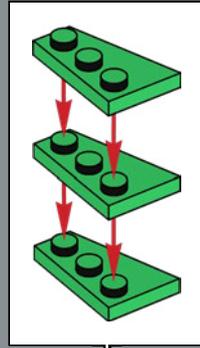


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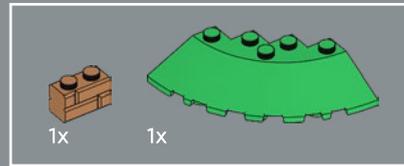
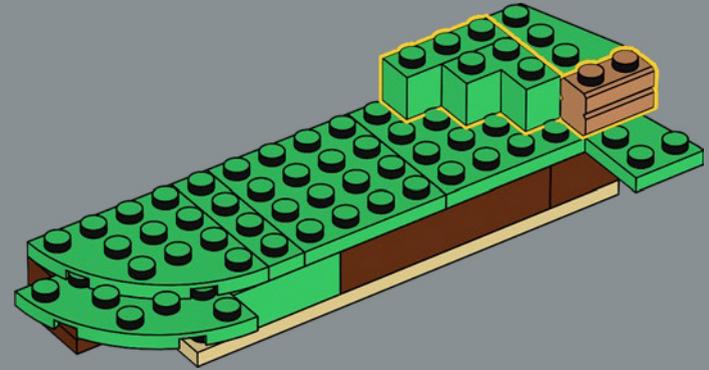




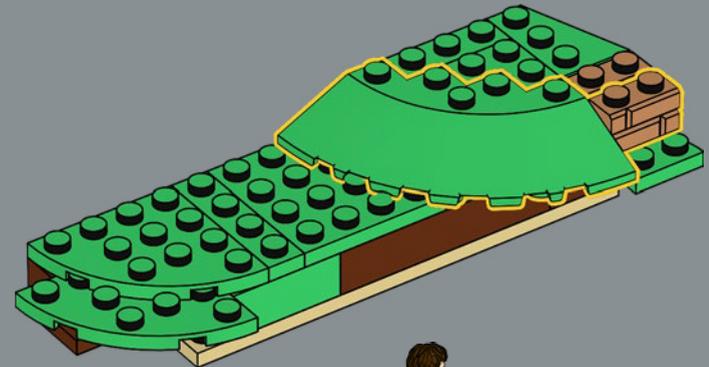
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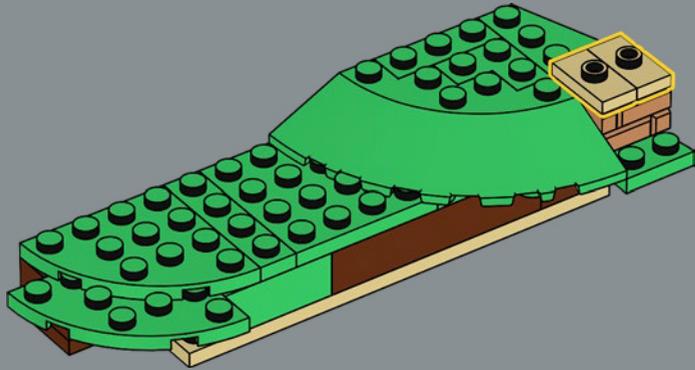
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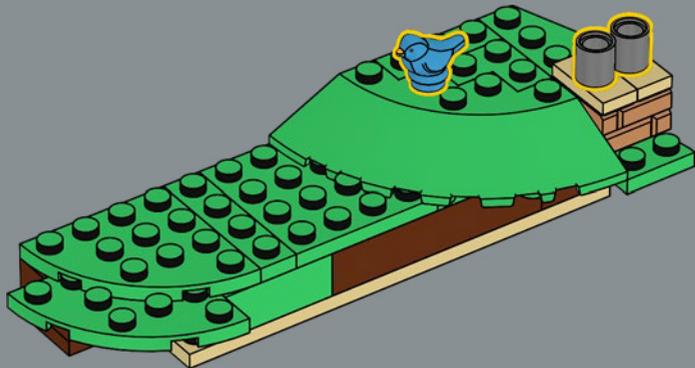


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174



2x

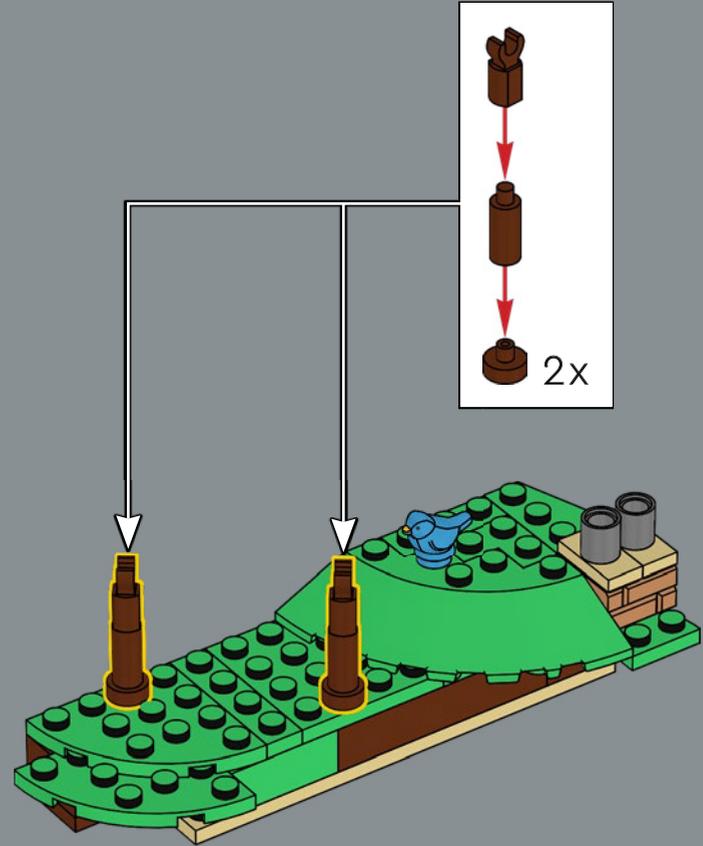


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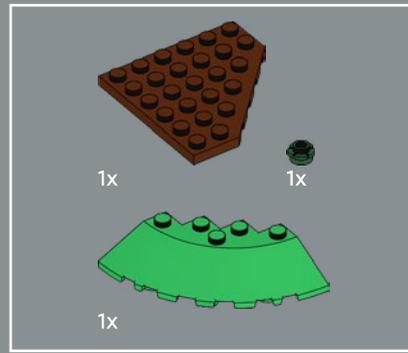
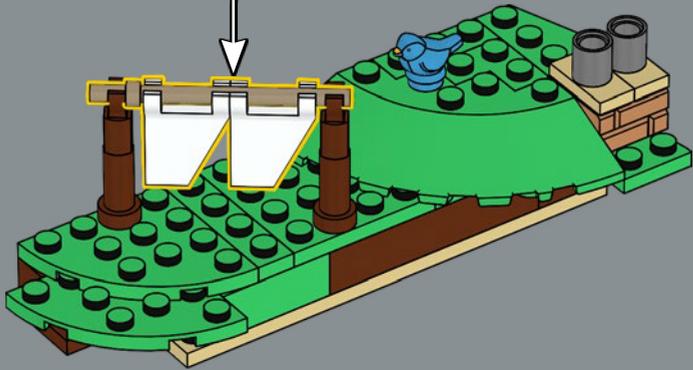
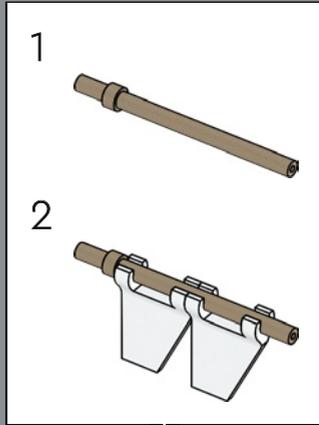
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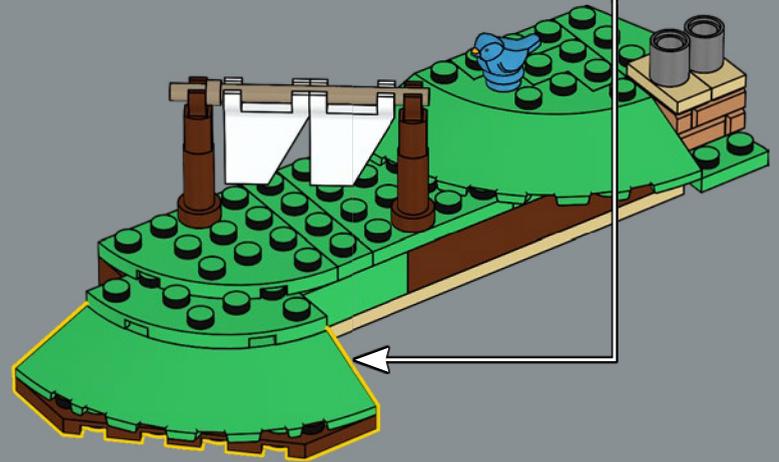
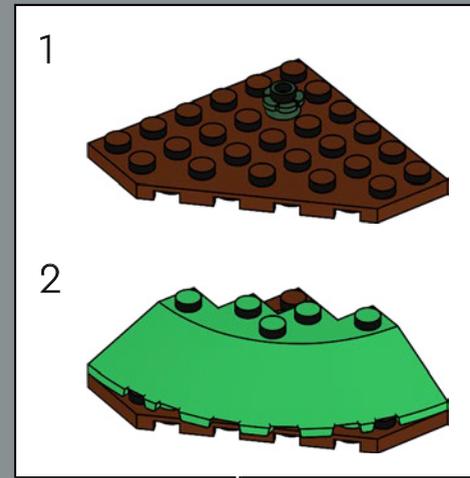




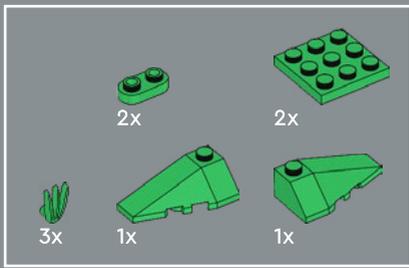
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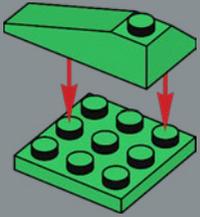




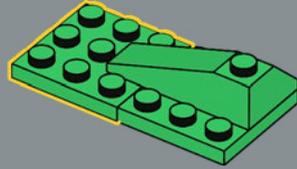


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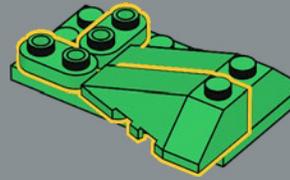
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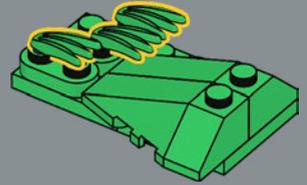
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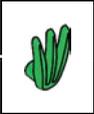
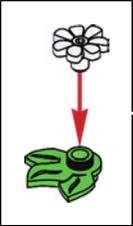
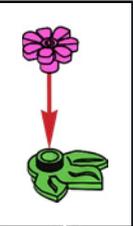
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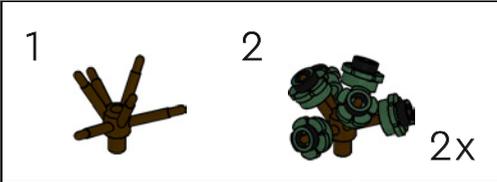
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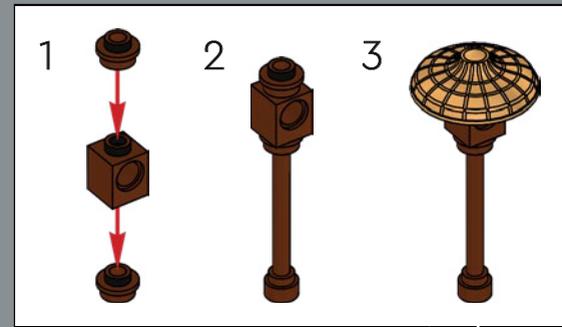


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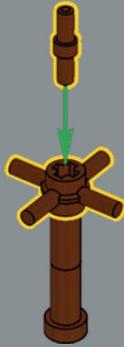


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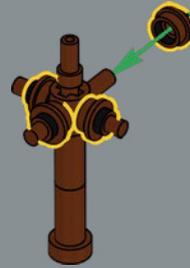
1



2



3



4



5



"There's always been a Baggins living here, under the Hill, in Bag-end™. And there always will be." – Bilbo Baggins™

« Il y a toujours eu un Sacquet vivant ici, sous la colline, à Cul-de-Sac™. Et il y en aura toujours un. » – Bilbon Sacquet™

"Siempre ha habido un Bolsón viviendo aquí, bajo la Colina, en Bolsón Cerrado. Y eso no cambiará". – Bilbo Bolsón







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