

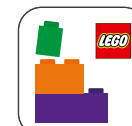


31215

Van
Gogh
Museum
Amsterdam



Booklet available in English
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LEGO® Builder





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Welcome to LEGO® Art

Vincent van Gogh (1853-1890) once wrote "For one must spoil as many canvases as one succeeds with." * With these words of wisdom, when you explore your creative passion, you can let go of the pursuit of perfection for a moment and enjoy the process. When you create, whether you lean on legends or challenge convention, you are an artist.

Bienvenue à LEGO® Art

Vincent van Gogh (1853-1890) a écrit un jour : « La réussite est parfois le résultat de toute une série d'échecs. »* Gardez ces sages paroles à l'esprit en explorant votre passion créative, et oubliez la recherche de la perfection pour pleinement apprécier le processus. Lorsque vous créez, vous êtes un artiste, que vous puisiez l'inspiration de légendes ou bousculiez les conventions.

Te damos la bienvenida a LEGO® Art

Vincent van Gogh (1853-1890) escribió: "Uno tiene que arruinar tantos lienzos como éxitos logre"*. Guiado por estas sabias palabras, una vez que te decidas a abrazar tu pasión creativa, podrás dejar de lado por un momento la búsqueda de la perfección y disfrutar del proceso. Cuando te entregas al acto de crear, ya sea siguiendo las huellas de alguna leyenda o desafiando lo establecido, tu esencia de artista emerge.

* Vincent van Gogh to his brother Theo, Saint-Rémy-de-Provence, Tuesday, 26 November 1889.

* Vincent van Gogh à son frère Théo, Saint-Rémy-de-Provence, le mardi 26 novembre 1889.

* Vincent van Gogh a su hermano Theo, Saint-Rémy-de-Provence, martes, 26 de noviembre de 1889.





Building process

Imagine yourself as a painter in front of a blank canvas. Inspired by vibrant colors, you build your artwork by adding layers and layers of details until your LEGO® Art Vincent van Gogh - *Sunflowers* comes to life.



Processus de construction

Imaginez que vous êtes un peintre devant une toile vierge. Inspiré par les couleurs vives, vous ajoutez une série de couches de détails jusqu'à ce que votre œuvre d'art, LEGO® Art Vincent van Gogh - *Les Tournesols*, prenne vie.



Proceso de construcción

Imagina que eres un pintor frente a un lienzo en blanco. Inspirado por lo vibrante de los colores, das forma a tu obra de arte añadiendo una capa de detalles tras otra hasta que tu modelo LEGO® Art Vincent van Gogh: *Los Girasoles* cobra vida en todo su esplendor.

The painter of sunflowers

Born in 1853 in the Netherlands, Vincent van Gogh had plenty of ups and downs throughout his life, but he could always count on the support of his younger brother, Theo. By the time Vincent was 27, he had followed different career paths, from art dealer to schoolmaster, before Theo finally persuaded him to become an artist. With financial support from Theo, who recognized his unique point of view and techniques, Vincent immersed himself in his art. In just over a decade, Van Gogh produced more than 2,000 works of art – from pencil and coal sketches to oil paintings.

“Completely Vincent.”

(Paul Gauguin, about *Sunflowers*)

Yellow is a recurring color in many of Van Gogh's paintings. His five *Sunflowers* paintings, some of his most celebrated works, were among his favorites. To Van Gogh, they convey a sense of gratitude. In the series, painted in Arles, France between 1888 and 1889, he experimented with only three shades of yellow to express a full life cycle of the flowers and capture the contrasts between light and shade. The five *Sunflowers* paintings are now exhibited in separate museums worldwide; one of the most famous in the Van Gogh Museum in Amsterdam as part of its permanent exhibition.

“The creative power can't be held back,
what one feels must come out.”

– Vincent van Gogh to his brother Theo,
The Hague, Sunday, June 3, 1883

Le peintre de tournesols

Né en 1853 aux Pays-Bas, Vincent van Gogh connaît des hauts et des bas tout au long de sa vie, mais il peut toujours compter sur le soutien de son jeune frère, Théo. À l'âge de 27 ans, Vincent a déjà exploré différentes voies professionnelles, du marchand d'art à l'instituteur, avant que Théo ne finisse par le persuader de devenir artiste. Avec le soutien financier de Théo, qui reconnaît son point de vue et ses techniques uniques, Vincent se consacre à son art. En un peu plus d'une décennie, Van Gogh réalise plus de 2000 œuvres d'art, des esquisses au crayon et au charbon aux peintures à l'huile.

« Complètement Vincent. »

(Paul Gauguin, à propos des *Tournesols*)

Le jaune est une couleur qui revient souvent dans les peintures de Van Gogh. Les cinq tableaux de la série des *Tournesols*, qui comptent parmi ses œuvres les plus célèbres, faisaient partie de ses préférés. Pour Van Gogh, ils expriment un sentiment de gratitude. Dans cette série, peinte à Arles, en France, entre 1888 et 1889, il utilise seulement trois nuances de jaune pour exprimer le cycle de vie complet des fleurs et saisir les contrastes entre l'ombre et la lumière. Les cinq tableaux des *Tournesols* sont aujourd'hui exposés dans différents musées à travers le monde. L'un des plus célèbres se trouve au Musée Van Gogh d'Amsterdam, dans le cadre de son exposition permanente.

« Le pouvoir créatif ne peut être retenu,
ce que l'on ressent doit sortir. »

– Vincent van Gogh à son frère Théo,
La Haye, le dimanche 3 juin 1883

El pintor de girasoles

Nacido en 1853 en los Países Bajos, Vincent van Gogh tuvo una vida marcada por incontables vicisitudes, aunque siempre contó con el apoyo de Theo, su hermano menor. A los 27 años, cuando Vincent ya había incursionado en senderos profesionales tan diversos como el comercio de arte y la docencia, Theo lo convenció de que siguiera su sueño de convertirse en artista. Con el apoyo financiero de Theo, quien reconocía la originalidad de su perspectiva y sus técnicas, Vincent se sumergió de lleno en su arte. En poco más de una década, Van Gogh produjo más de 2000 obras de arte, desde bocetos a lápiz y carbón hasta pinturas al óleo.

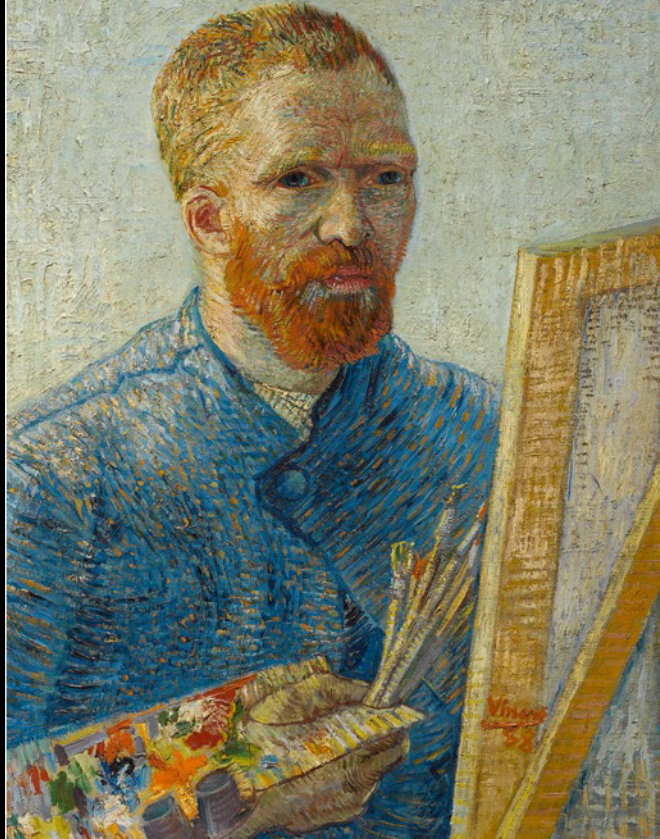
“Completamente Vincent”.

(Paul Gauguin, sobre *Los girasoles*)

El amarillo es un color recurrente en muchas de las pinturas de Van Gogh. Sus cinco cuadros de la serie *Los girasoles*, que se encuentran entre sus obras más conocidas y aclamadas, ocupaban un lugar especial en su corazón. Según Van Gogh, transmitían un sentimiento de gratitud. En esta colección, pintada en Arlés (Francia) entre 1888 y 1889, experimentó con solo tres tonos de amarillo para expresar el ciclo de vida completo de las flores y capturar los contrastes entre la claridad y la penumbra. Las cinco pinturas de la serie *Los girasoles* se exhiben ahora en distintos museos de todo el mundo; una de las más famosas forma parte de la exposición permanente del Museo Van Gogh de Ámsterdam.

“La fuerza creadora es algo que no puede
contenerse, uno debe dejar salir lo que siente”.

– Vincent van Gogh a su hermano Theo,
La Haya, domingo, 3 de junio de 1883



Vincent van Gogh (1853 - 1890), *Self-Portrait as a Painter*, Paris, December 1887-February 1888, oil on canvas 65.1 cm x 50 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Vincent van Gogh (1853 - 1890), *Autoportrait en peintre*, Paris, décembre 1887-février 1888, huile sur toile, 65.1 cm x 50 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Vincent van Gogh (1853-1890), *Autorretrato como pintor*, París, diciembre de 1887-febrero de 1888, óleo sobre lienzo, 65.1 cm x 50 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Vincent van Gogh (1853 - 1890), *Sunflowers*, Arles, January 1889, oil on canvas 95 cm x 73 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Vincent van Gogh (1853 - 1890), *Les Tournesols*, Arles, janvier 1889, huile sur toile, 95 cm x 73 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Vincent van Gogh (1853-1890), *Los girasoles*, Arlés, enero de 1889, óleo sobre lienzo, 95 cm x 73 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Paul Gauguin (1848 - 1903), *Vincent van Gogh Painting Sunflowers*, Arles, 1888, oil on canvas 73 cm x 91 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Paul Gauguin (1848 - 1903), *Vincent van Gogh peignant des tournesols*, Arles, 1888, huile sur toile, 73 cm x 91 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Paul Gauguin (1848-1903), *Van Gogh pintando girasoles*, Arlés, 1888, óleo sobre lienzo, 73 cm x 91 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Vincent van Gogh (1853 - 1890), *The Yellow House (The Street)*, Arles, September 1888, oil on canvas 72 cm x 91.5 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

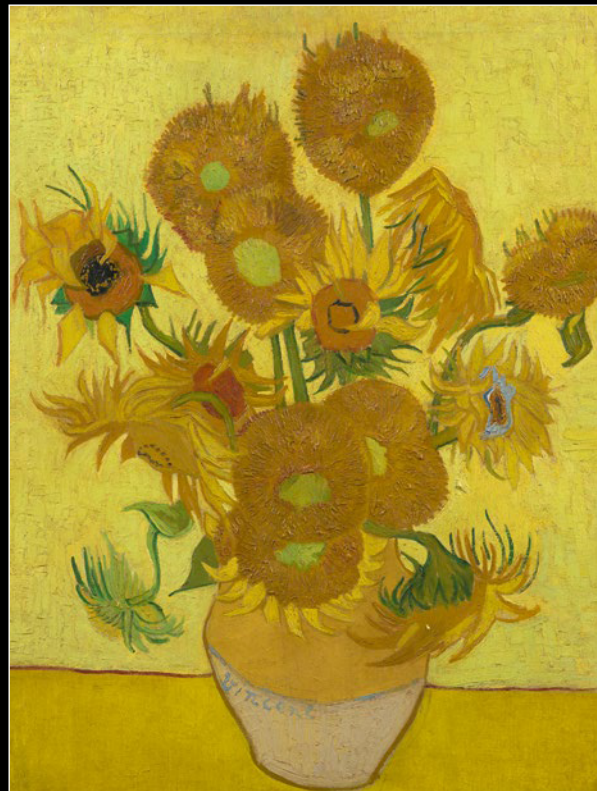
Vincent van Gogh (1853 - 1890), *La maison jaune (La rue)*, Arles, septembre 1888, huile sur toile, 72 cm x 91.5 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Vincent van Gogh (1853-1890), *La casa amarilla*, Arlés, septiembre de 1888, óleo sobre lienzo, 72 cm x 91.5 cm, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Vincent finally found a place at the Yellow House where he could paint and have his friends come to stay. His plan was to turn the yellow corner building into an artists' house, where like-minded painters could live and work together.

Vincent trouve en la maison jaune un endroit où il peut peindre et recevoir ses amis. Il projette de transformer le bâtiment jaune en une maison d'artistes, où des peintres partageant les mêmes idées pourraient vivre et travailler ensemble.

En la casa amarilla, Vincent encontró finalmente un lugar en el que poder pintar y recibir a sus amigos. Planeaba convertir esta esquina en una casa para artistas, donde pintores con una visión similar a la de él tuvieran la posibilidad de vivir y trabajar juntos.



Preserving an icon

Only months after Vincent van Gogh's passing in 1890, Theo also passed away. Left behind with their baby son, Theo's wife, Jo van Gogh-Bonger, decided to pursue Theo's dream of promoting Vincent's art. She devoted her life to preserving and raising awareness of Van Gogh's work. Following in his mother's footsteps, the artist's nephew and namesake, engineer Vincent van Gogh, later established the Vincent van Gogh Foundation. Since 1962, this foundation has owned the core collection of the Van Gogh Museum. In the decades since it opened in 1973, the museum has researched and presented thousands of Van Gogh's artworks, letters and artifacts, inspiring a diverse, global audience through the artist's life and work. Research conducted by international specialists in 2019 even answered an intriguing question: the wooden slat at the top of the *Sunflowers* canvas was indeed added by Van Gogh himself, to extend the original composition.

Préserver une icône

Quelques mois seulement après la mort de Vincent van Gogh en 1890, Théo décède à son tour. Seule avec leur petit garçon, la femme de Théo, Jo van Gogh-Bonger, décide de poursuivre le rêve de son défunt mari, à savoir promouvoir l'art de Vincent. Elle consacre sa vie à préserver et à faire connaître l'œuvre de Van Gogh. Suivant les traces de sa mère, le neveu et homonyme de l'artiste, l'ingénieur Vincent van Gogh, crée plus tard la Fondation Vincent van Gogh. Depuis 1962, cette fondation est propriétaire de la collection principale du Musée Van Gogh. Au cours des décennies suivant son ouverture en 1973, le musée a mené des recherches et présenté des milliers d'œuvres d'art, de lettres et d'artefacts de Van Gogh, inspirant un public diversifié et mondial à travers la vie et l'œuvre de l'artiste. Les recherches menées par des spécialistes internationaux en 2019 ont même permis de répondre à une question intrigante : la latte de bois située en haut de la toile des *Tournesols* a bien été ajoutée par van Gogh lui-même, afin d'élargir la composition originale.

La preservación de un ícono

Solo unos meses después del fallecimiento de Vincent van Gogh en 1890, Theo también murió. Sola con un hijo pequeño, Jo van Gogh-Bonger, esposa de Theo, decidió seguir adelante con el sueño de Theo de promover el arte de Vincent. Dedicó su vida a preservar y dar a conocer la obra de Van Gogh. Siguiendo los pasos de su madre, el sobrino y tocayo del artista, el ingeniero Vincent van Gogh, creó más tarde la Fundación Vincent van Gogh. Desde 1962, esta fundación es propietaria de la colección principal del Museo Van Gogh. En las décadas transcurridas desde su apertura en 1973, el museo se ha dedicado a investigar y presentar miles de obras de arte, cartas y artefactos de Van Gogh con el fin de inspirar a un público diverso y global a través de la vida y obra del artista. Un estudio llevado a cabo por especialistas internacionales en 2019 logró dar respuesta a la interrogante en torno al origen del listón de madera añadido a uno de los cuadros de la serie *Los girasoles* por la parte superior, concluyendo que fue el mismo Van Gogh quien lo puso allí para ampliar la composición original.



Ir. Vincent van Gogh (right) at the construction site of the Van Gogh Museum, 1970
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

Ir. Vincent van Gogh (à droite) sur le chantier du musée Van Gogh, 1970
Musée Van Gogh, Amsterdam
(Vincent van Gogh Foundation)

Ir. Vincent van Gogh (a la derecha) en el sitio de construcción del Museo Van Gogh, 1970
Museo Van Gogh, Ámsterdam
(Vincent van Gogh Foundation)

The Van Gogh Museum in Amsterdam,
The Netherlands

Le Musée Van Gogh à Amsterdam,
aux Pays-Bas

Museo Van Gogh de Ámsterdam,
Países Bajos

Painting with bricks

LEGO® Art Vincent van Gogh – *Sunflowers* pays tribute to Vincent's iconic masterpiece housed in the Van Gogh Museum in Amsterdam. The museum's experts were instrumental in the development process, generously sharing their insights and helping us capture the artistic expression, spirit and gratitude Van Gogh intended. Mimicking Van Gogh's process, we included the characteristic horizontal 'wooden' slat to the canvas. The background is built like a patchwork of tiles that lets you retrace the artist's hatched brush strokes, including his 'Vincent' signature on the vase, and you can even adjust the flower petals to add depth to your artwork.

Enjoy building!
The LEGO Art Design Team

Peindre avec des briques

L'ensemble LEGO® Art Vincent van Gogh – *Les Tournesols* rend hommage au chef-d'œuvre emblématique de Vincent, conservé au Musée Van Gogh d'Amsterdam. Les experts du musée ont joué un rôle essentiel dans le processus de développement en nous aidant à capturer l'expression artistique, l'esprit et la gratitude exprimés par Van Gogh. À l'instar de Van Gogh, nous avons ajouté à la toile la caractéristique latte horizontale en « bois ». L'arrière-plan est construit comme une mosaïque de tuiles qui vous permet de retracer les coups de pinceau hachurés de l'artiste et la signature « Vincent » sur le vase, et vous pouvez même ajuster les pétales de fleurs pour ajouter de la profondeur à votre œuvre d'art.

Bonne construction !
L'équipe de conception LEGO Art

Cómo pintar usando bricks

El set LEGO® Art Vincent van Gogh: Los Girasoles rinde homenaje a la icónica obra maestra de Vincent albergada en el Museo Van Gogh de Ámsterdam. La participación de los expertos del museo, quienes compartieron generosamente sus ideas y nos ayudaron a capturar la expresión artística, el espíritu y la gratitud que Van Gogh pretendía, resultó fundamental durante su desarrollo. Para reproducir con fidelidad el proceso que siguió Van Gogh, incluimos en el lienzo el característico listón horizontal "de madera". El fondo se construye mediante un mosaico de cubiertas que te permite replicar las pinceladas características del artista y su firma en el jarrón: "Vincent". Incluso puedes ajustar los pétalos de las flores para añadir profundidad a tu creación artística.

¡Que disfrutes construyendo!
Equipo de diseño de LEGO Art

"For the great doesn't happen through impulse alone and is a succession of little things that are brought together."

– Vincent van Gogh to his brother Theo, The Hague, Sunday, October 22, 1882

« Les grandes choses ne sont pas accomplies par impulsion, mais par une série de petites choses mises ensemble... »

– Vincent van Gogh à son frère Théo, La Haye, le dimanche 22 octobre 1882

"Porque lo grandioso no se hace por impulso, sino por la suma de pequeñas cosas".

– Vincent van Gogh a su hermano Theo, La Haya, domingo, 22 de octubre de 1882

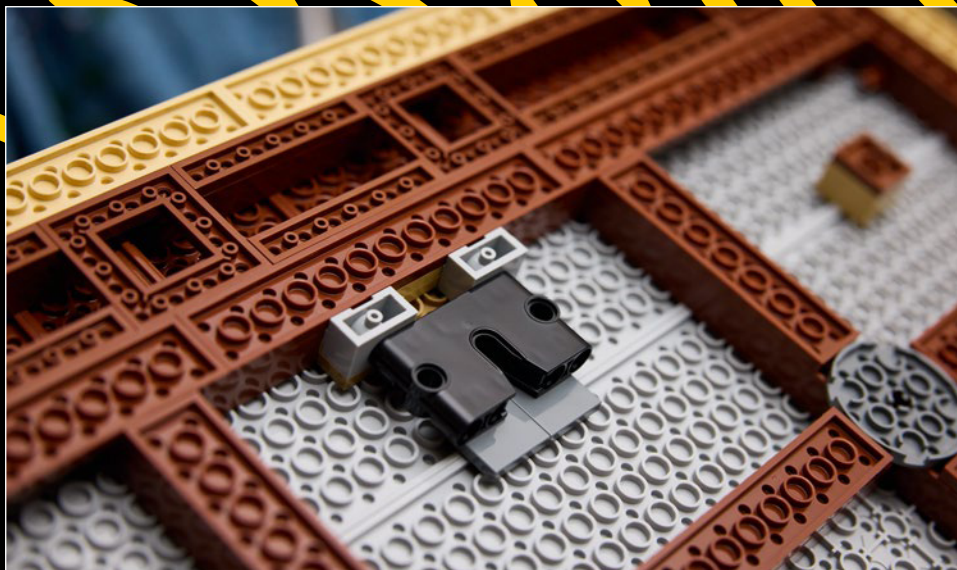


Exhibit your LEGO® Art

Your LEGO® Art Vincent van Gogh – *Sunflowers* has a built-in wall hanger element that makes it easy to mount safely on your wall.

Exposez votre art LEGO®

Votre œuvre LEGO® Art Vincent van Gogh – *Les Tournesols* comprend un élément d'accrochage mural intégré qui permet de la fixer facilement et sûrement sur votre mur.

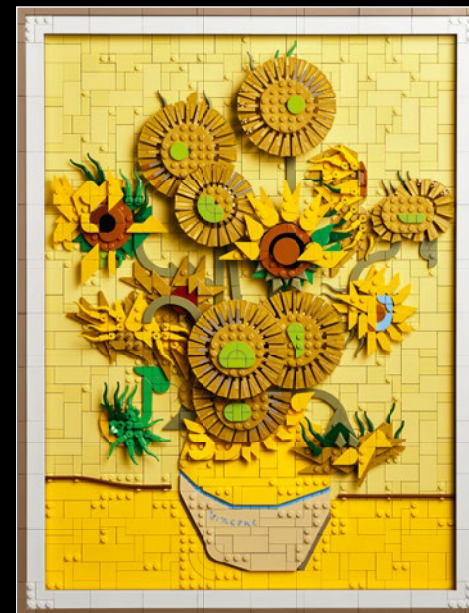
Exhibe tu creación LEGO® Art

Tu modelo LEGO® Art Vincent van Gogh: *Los Girasoles* lleva integrado un colgador que te facilita la tarea de instalarlo con seguridad en una pared.

L: 21 in. (54 cm)
W: 16 in. (41 cm)
H: 1.5 in. (5 cm)
Weight: 5 lbs. (2.3 kg (2,305 gm))

Longueur : 54 cm
Largeur : 41 cm
Profondeur : 5 cm
Poids : 2,3 kg (2305 g)

Long.: 54 cm
Anch.: 41 cm
Alt.: 5 cm
Peso: 2,3 kg (2305 g)





LISTEN

Scan the QR code to go behind the scenes with the designer of your LEGO® Art and Vincent van Gogh's masterpiece, curated in collaboration with experts from the Van Gogh Museum in Amsterdam, The Netherlands.

BUILD

Experience a familiar work of art from new perspectives and discover playful ways to bring your own version to life.

RELAX

Immerse yourself in color and feel your creativity flourish.

ÉCOUTEZ

Balayez le code QR pour explorer l'envers du décor avec le concepteur de votre modèle LEGO® Art du chef-d'œuvre de Vincent van Gogh, créé avec l'aide des experts du Musée Van Gogh d'Amsterdam, aux Pays-Bas.

CONSTRUISEZ

Découvrez une œuvre d'art familière sous de nouveaux angles et des moyens ludiques de donner vie à votre version.

DÉCOMPRESSEZ

Plongez dans la couleur et laissez votre créativité s'épanouir.

ESCUCHA

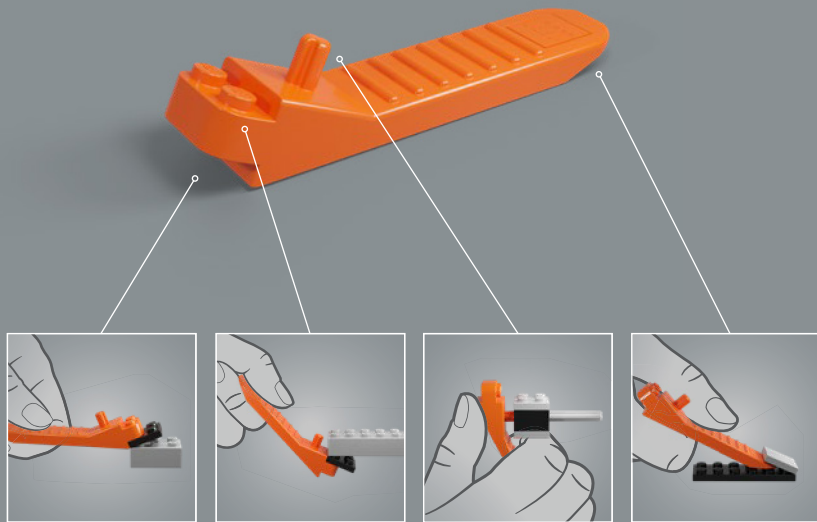
Escanea el código QR para encontrarte tras bambalinas con el diseñador de tu set LEGO® Art y la obra maestra de Vincent van Gogh a través de contenidos preparados en colaboración con expertos del Museo Van Gogh de Ámsterdam (Países Bajos).

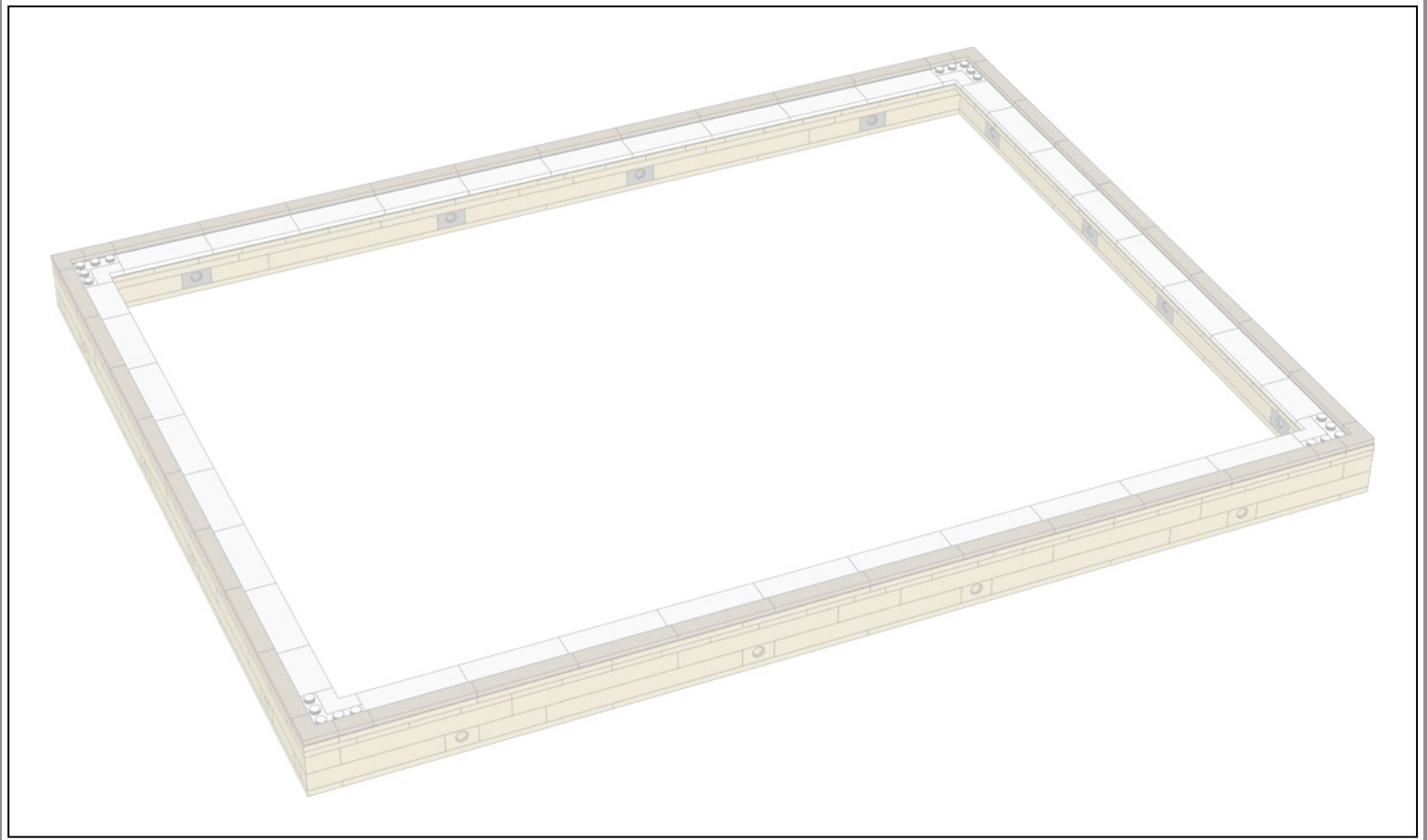
CONSTRUYE

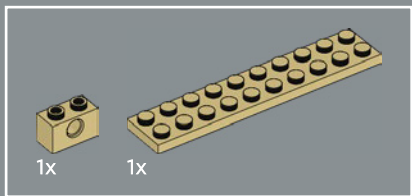
Experimenta una obra de arte conocida desde nuevas perspectivas y descubre formas divertidas de dar vida a tu propia versión.

RELÁJATE

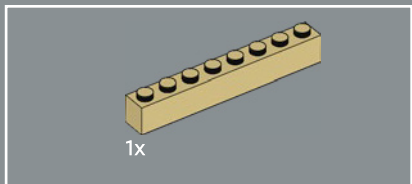
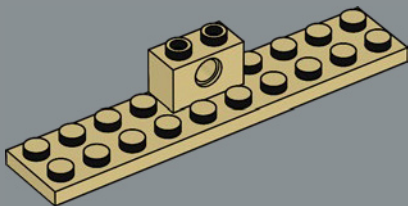
Sumérgete en el color y siente cómo florece tu creatividad.



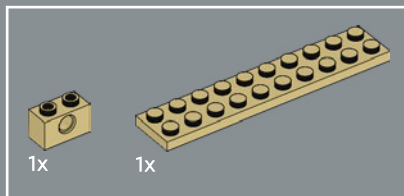
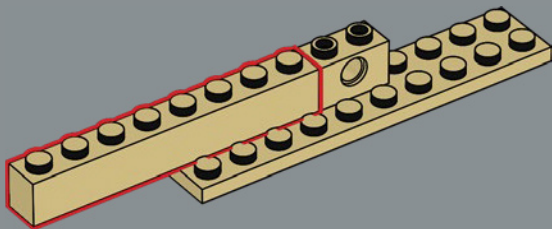




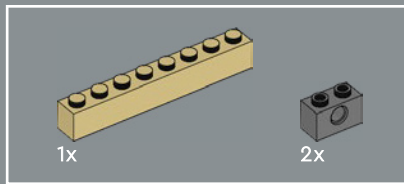
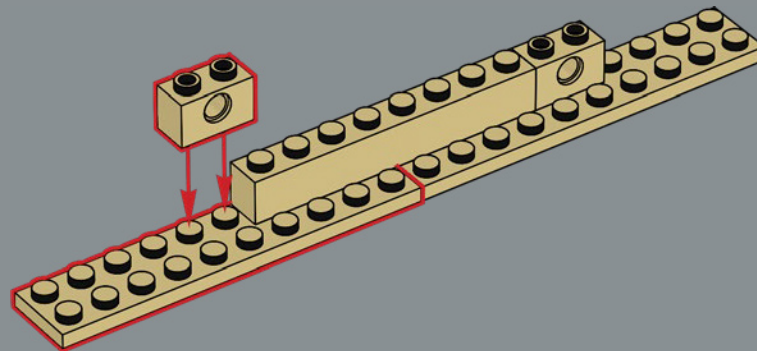
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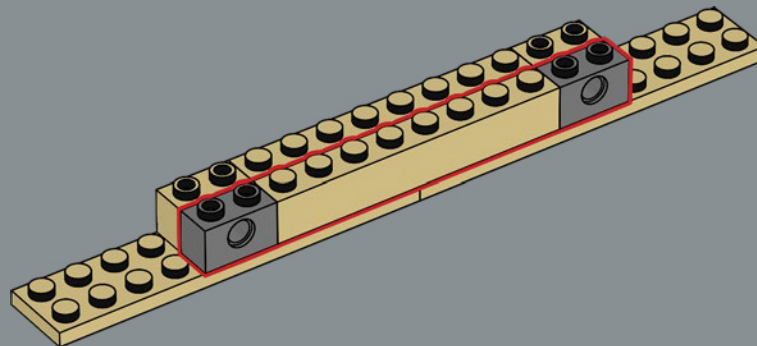
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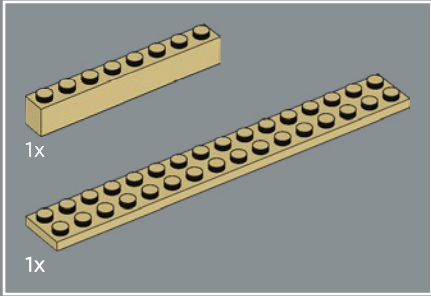
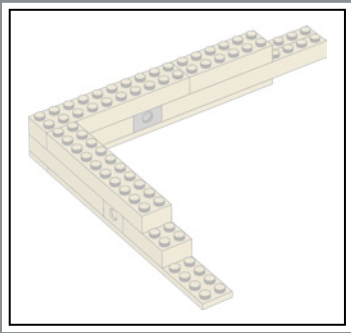


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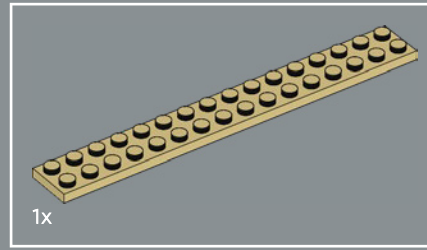
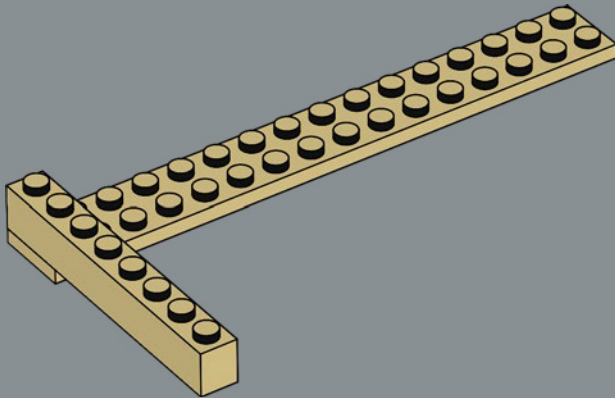


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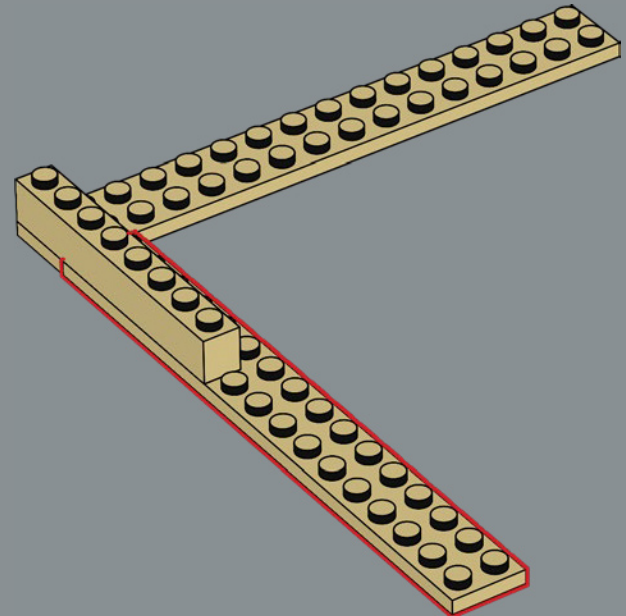


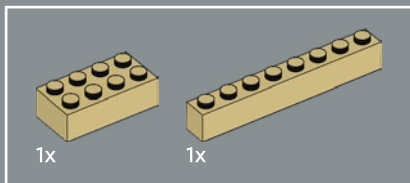


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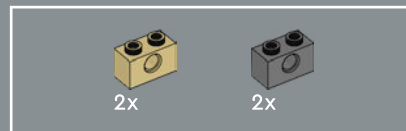
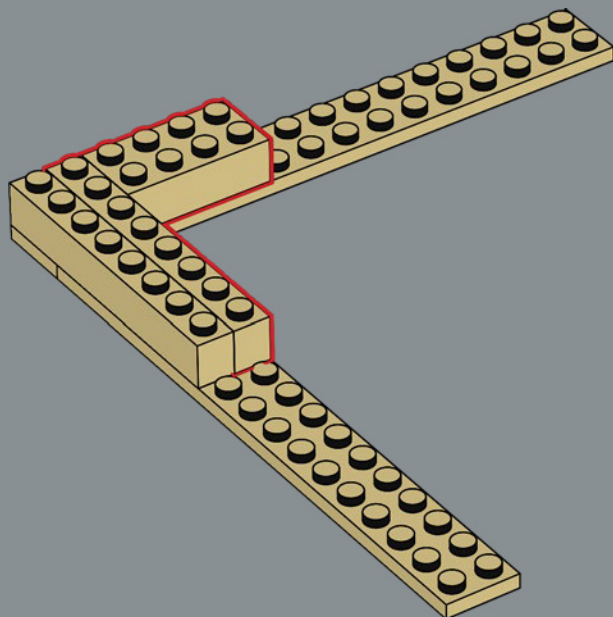


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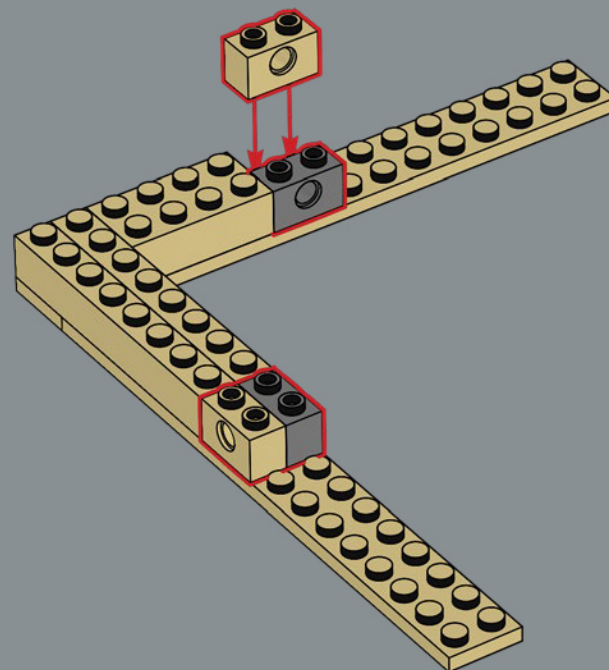


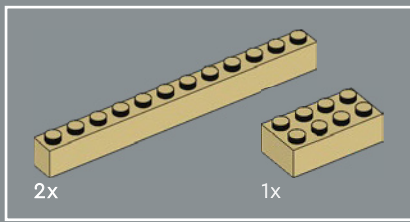


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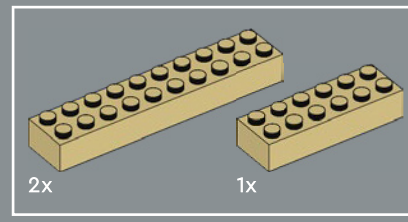
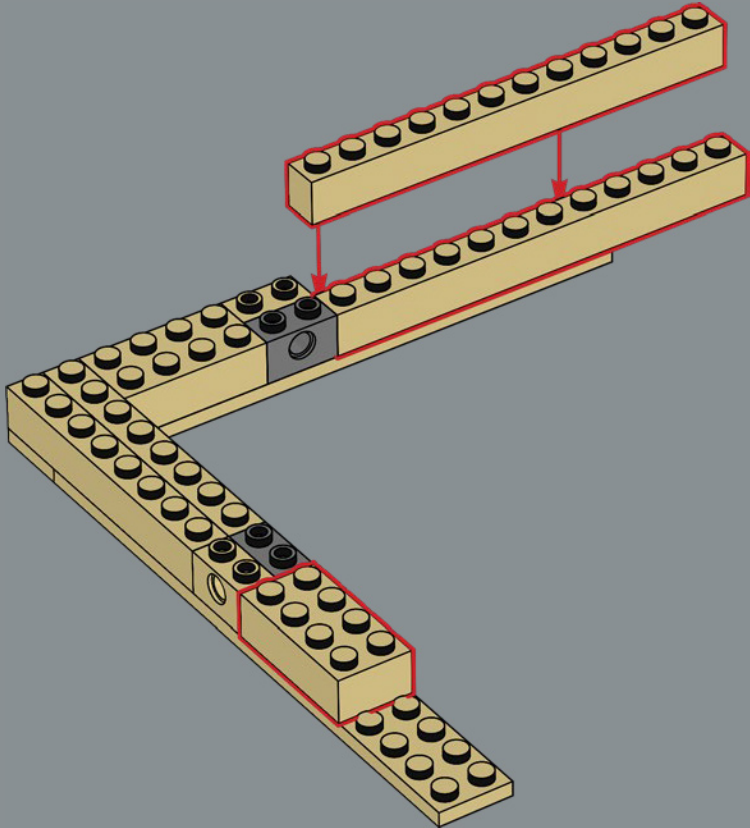


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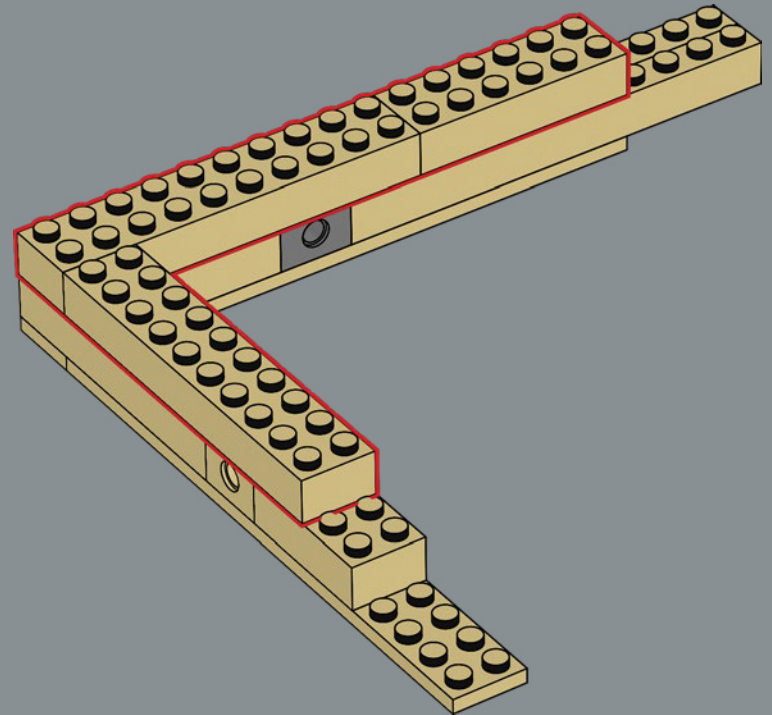




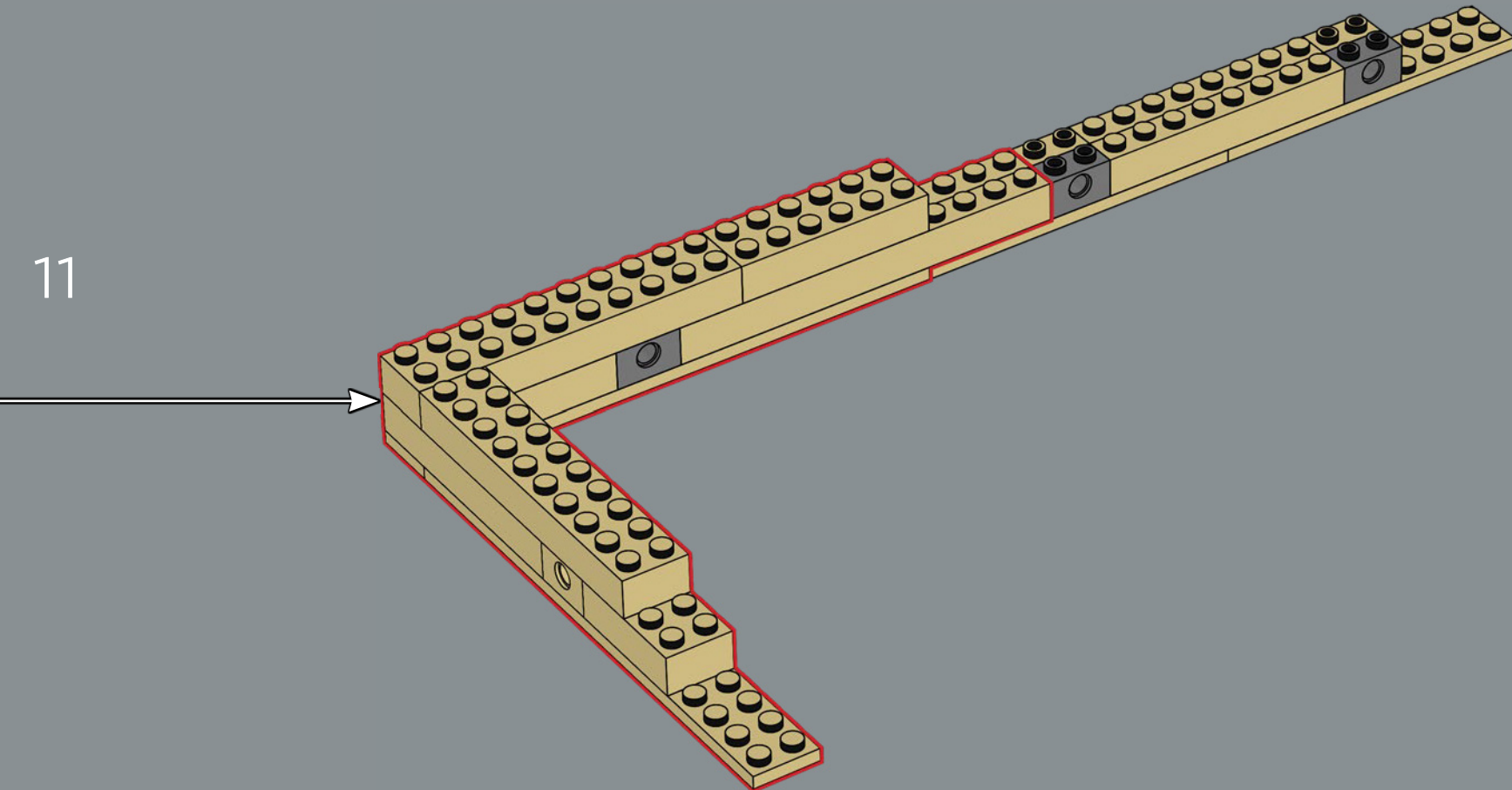
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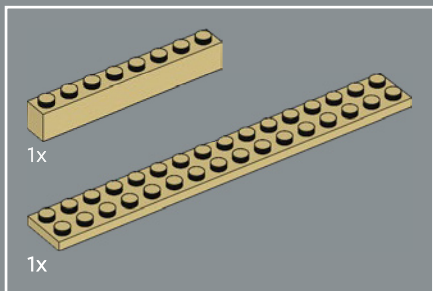
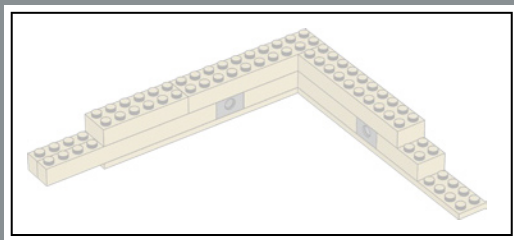


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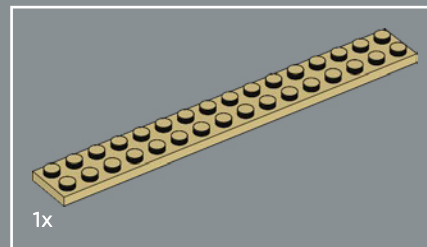
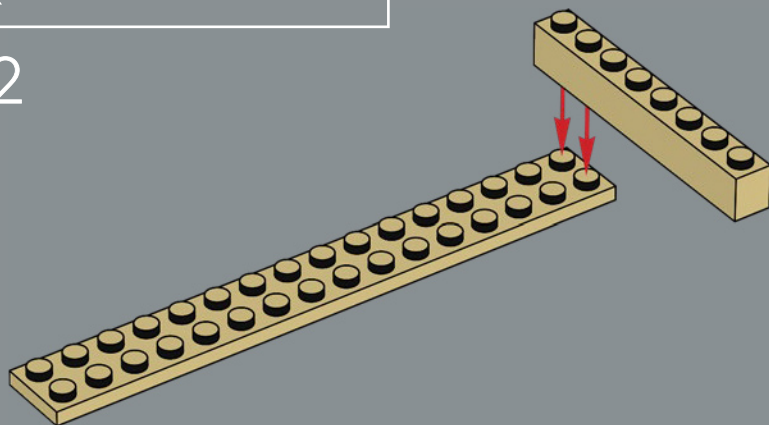


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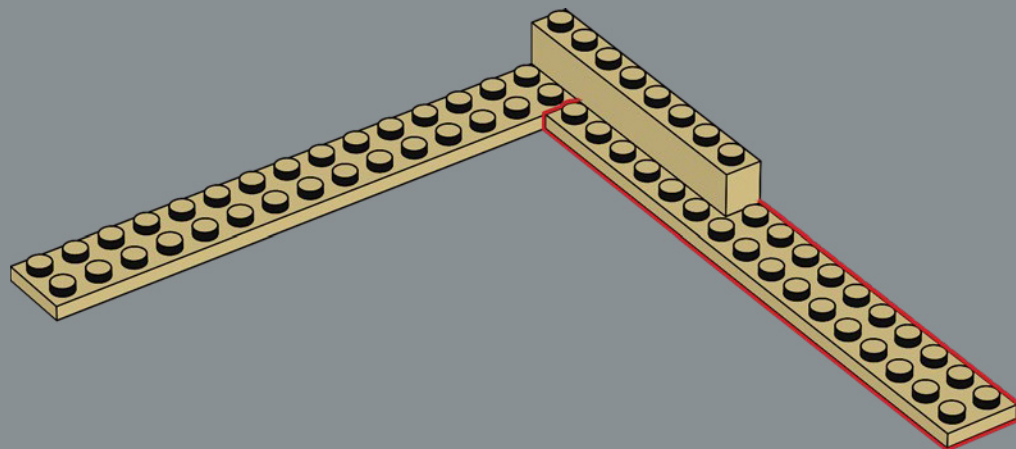


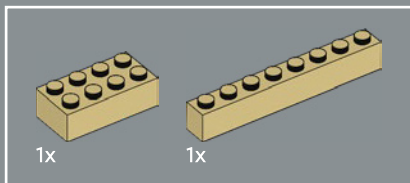


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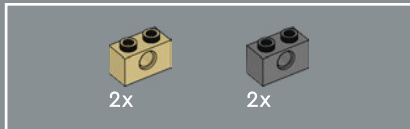
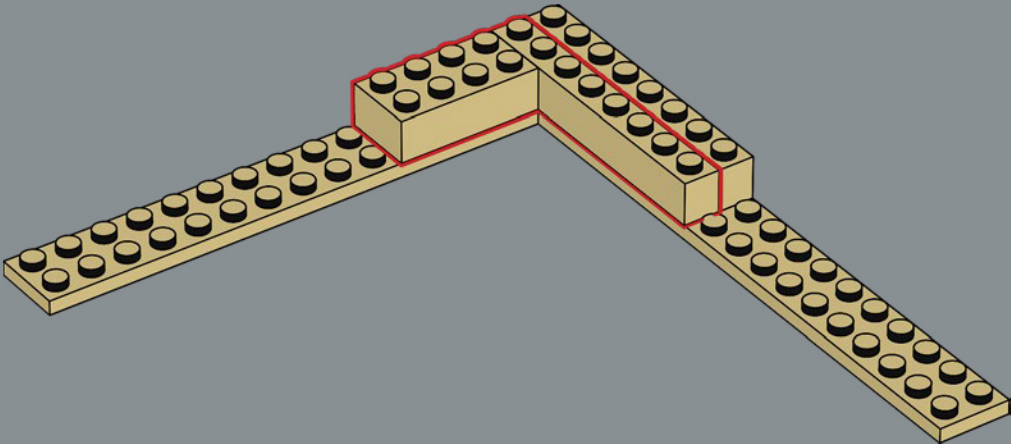


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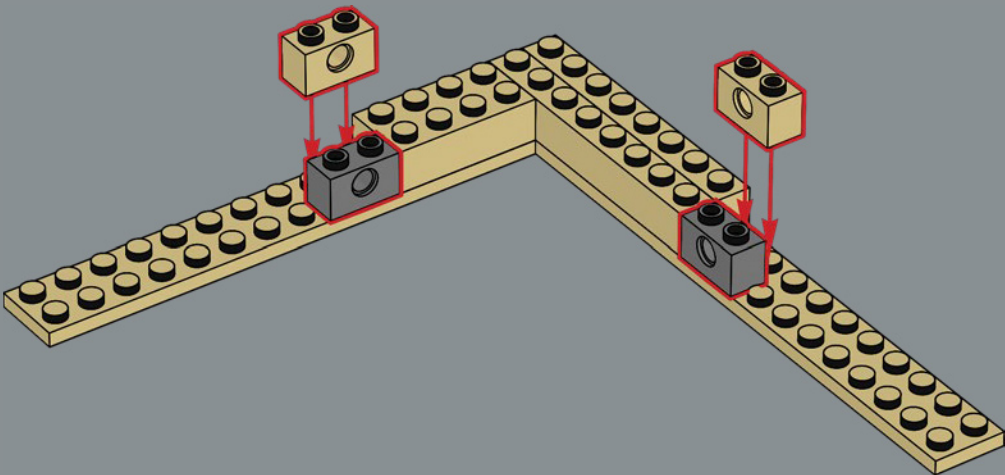


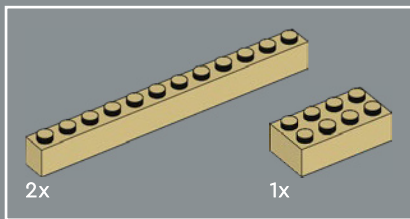


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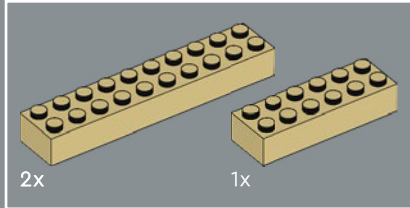
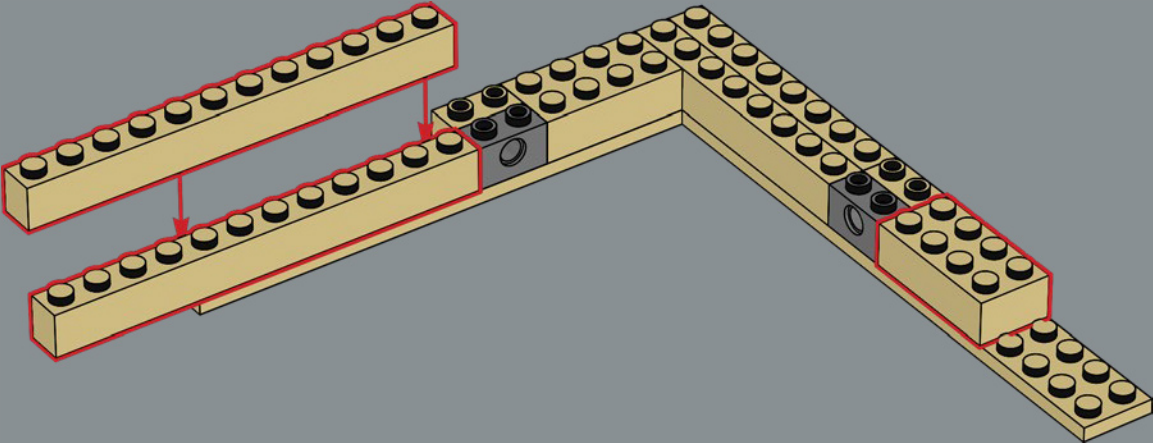


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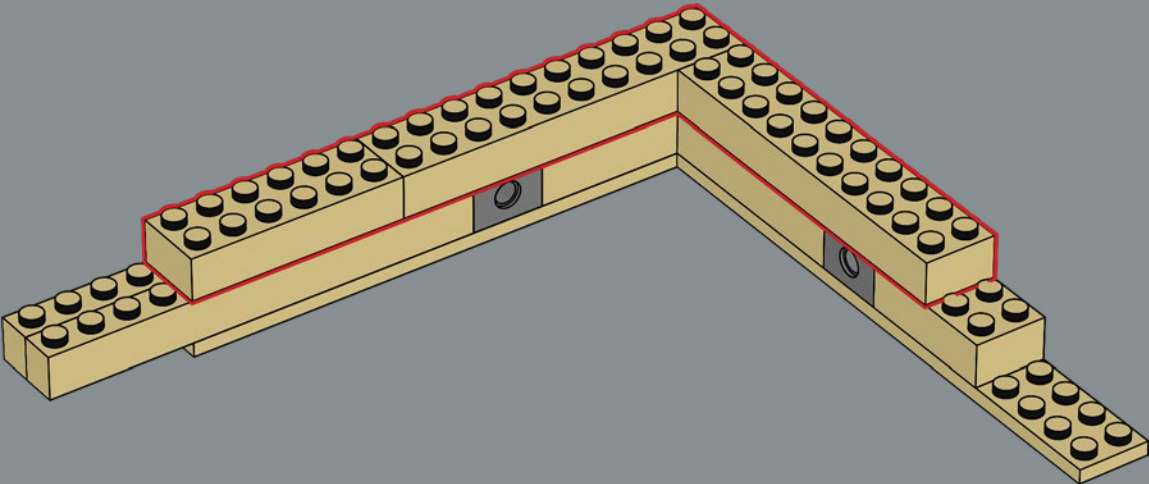




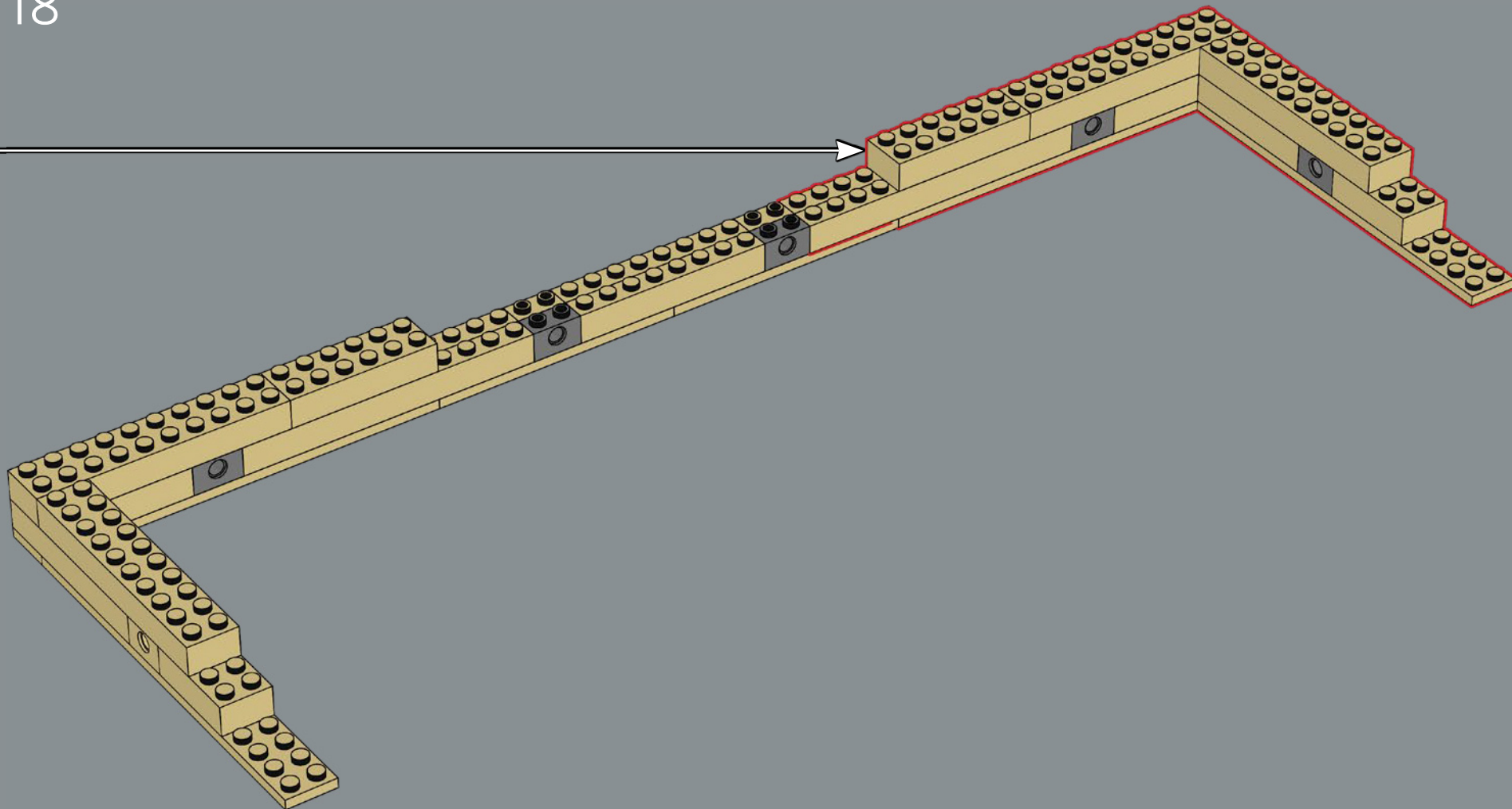
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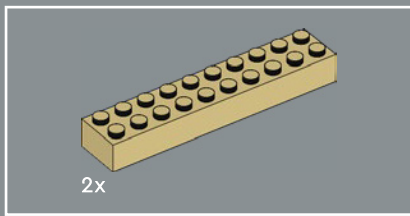


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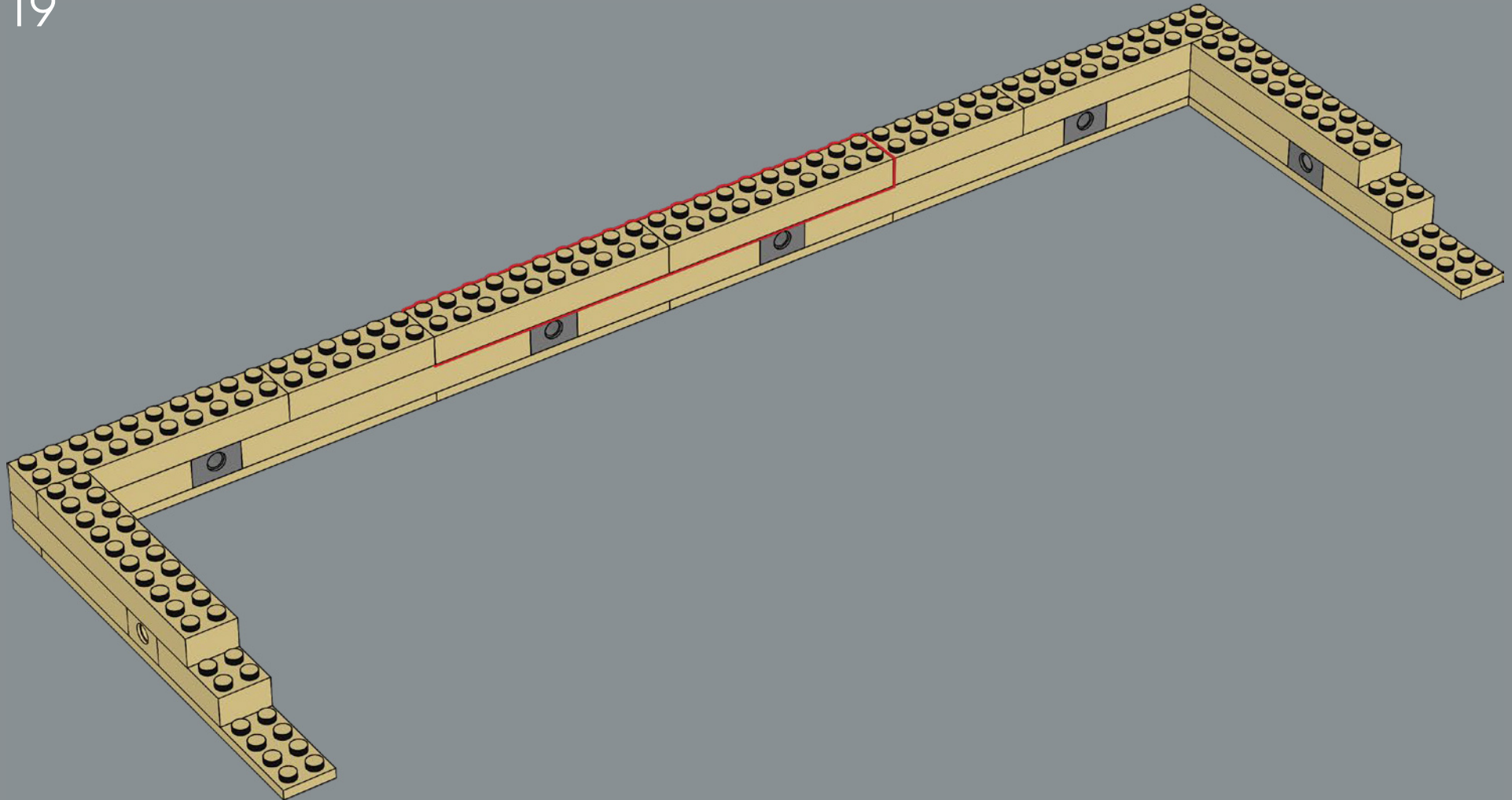


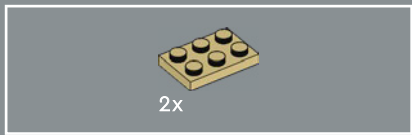
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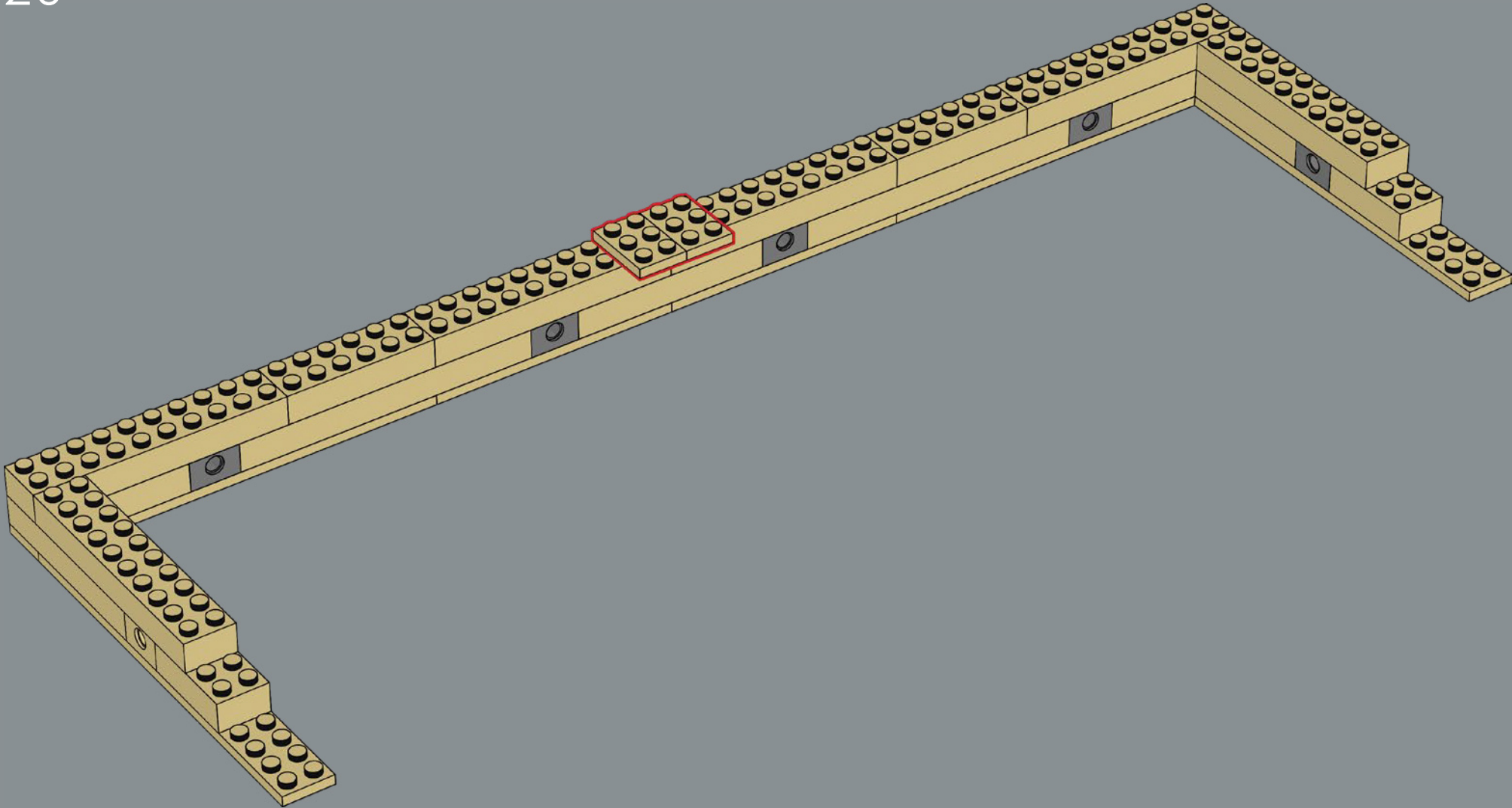


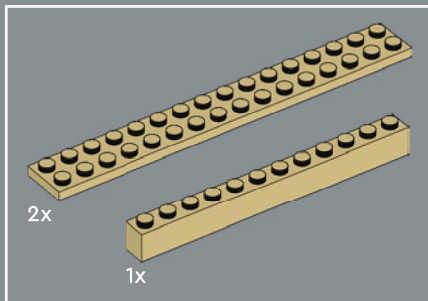
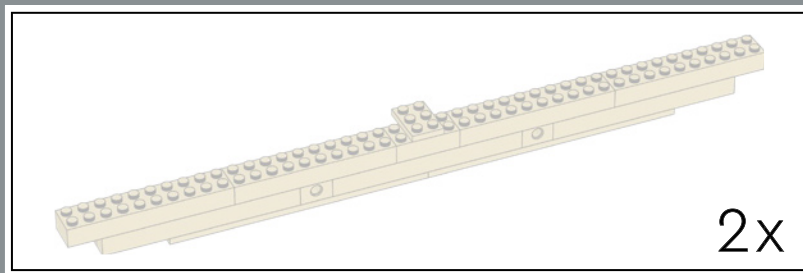
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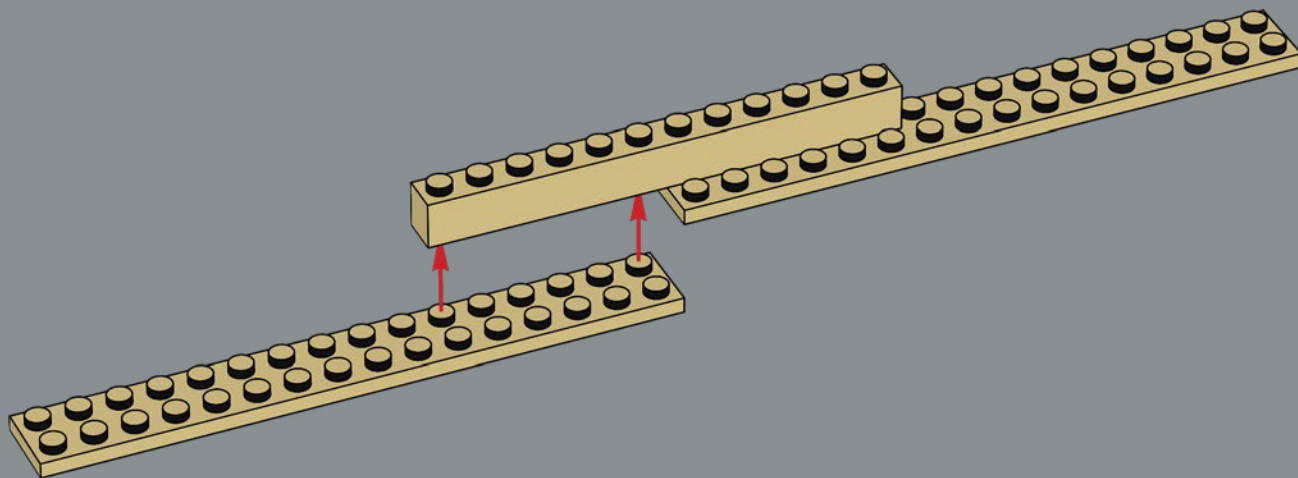


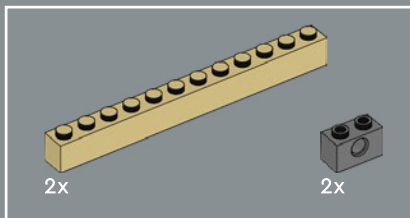
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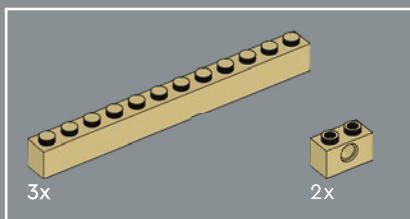
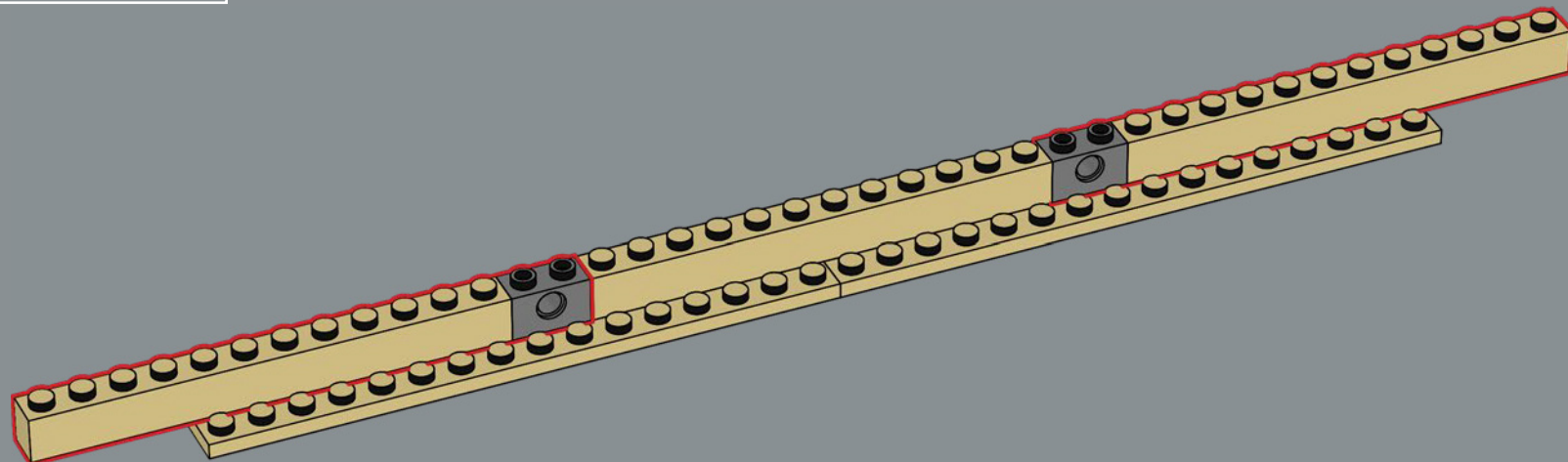


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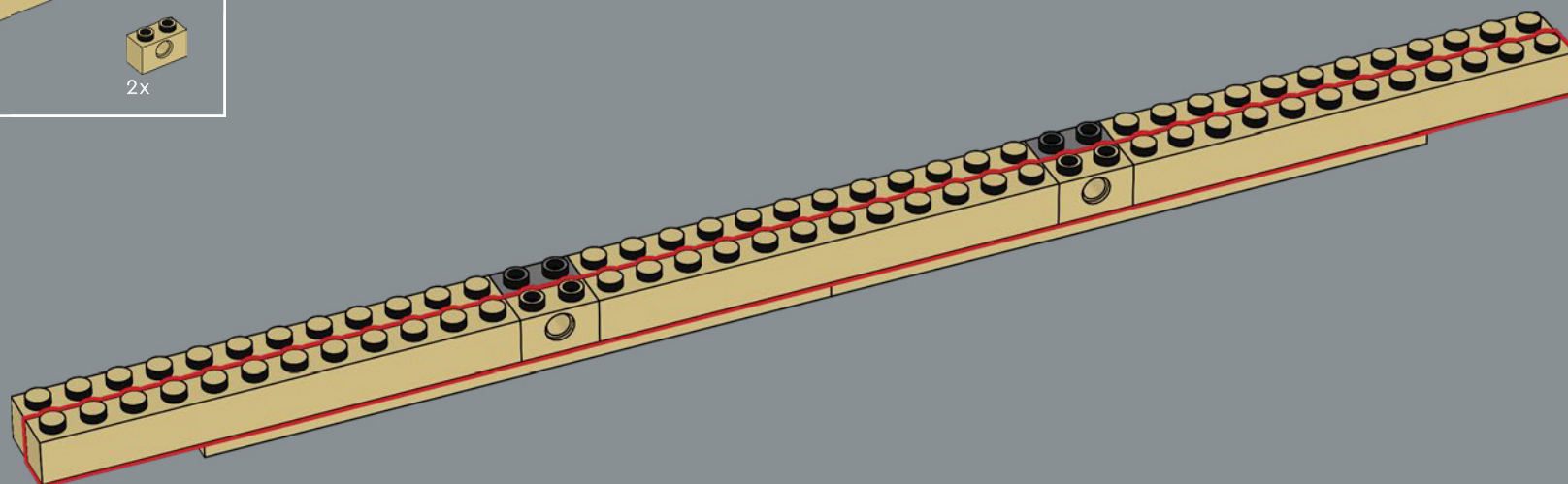


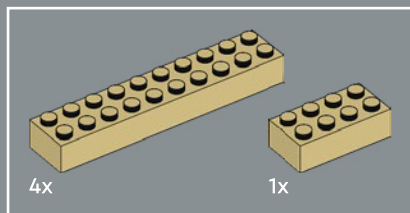


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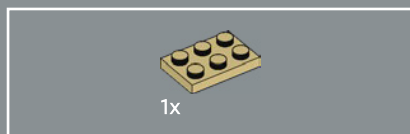
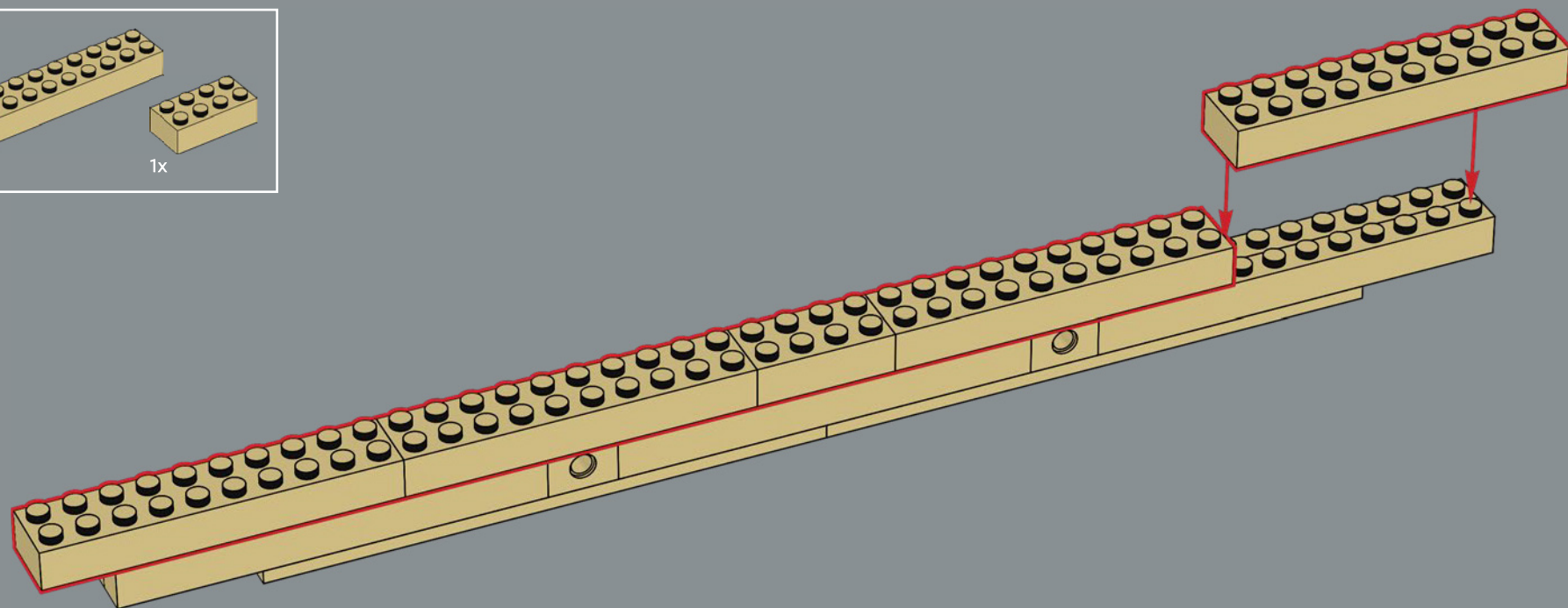


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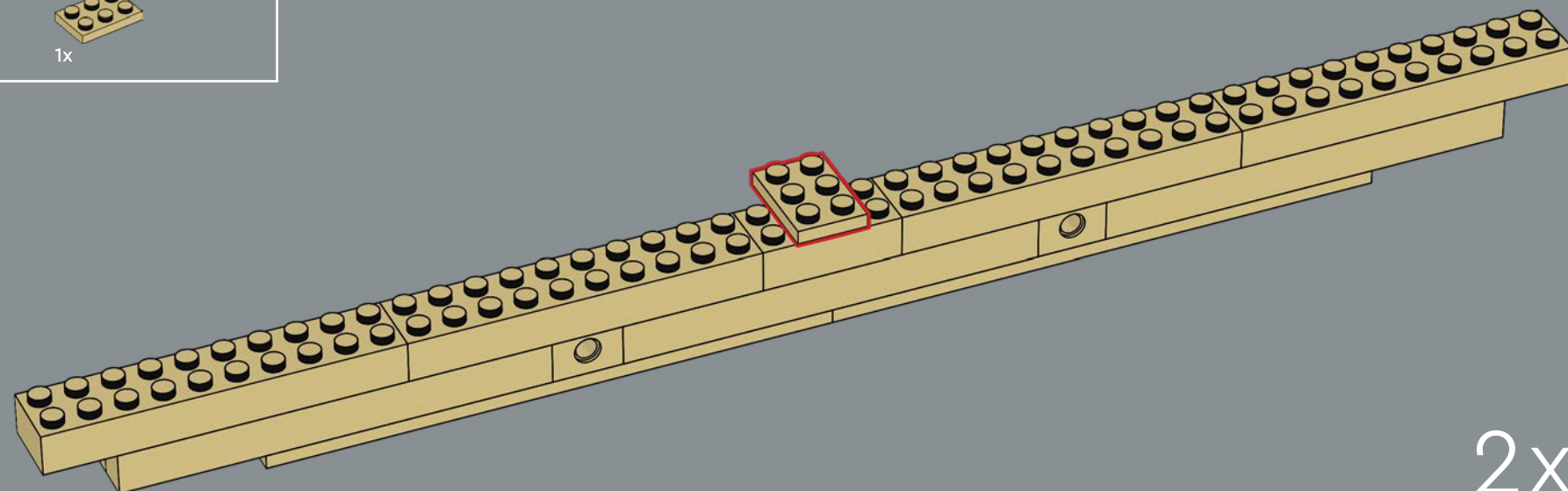




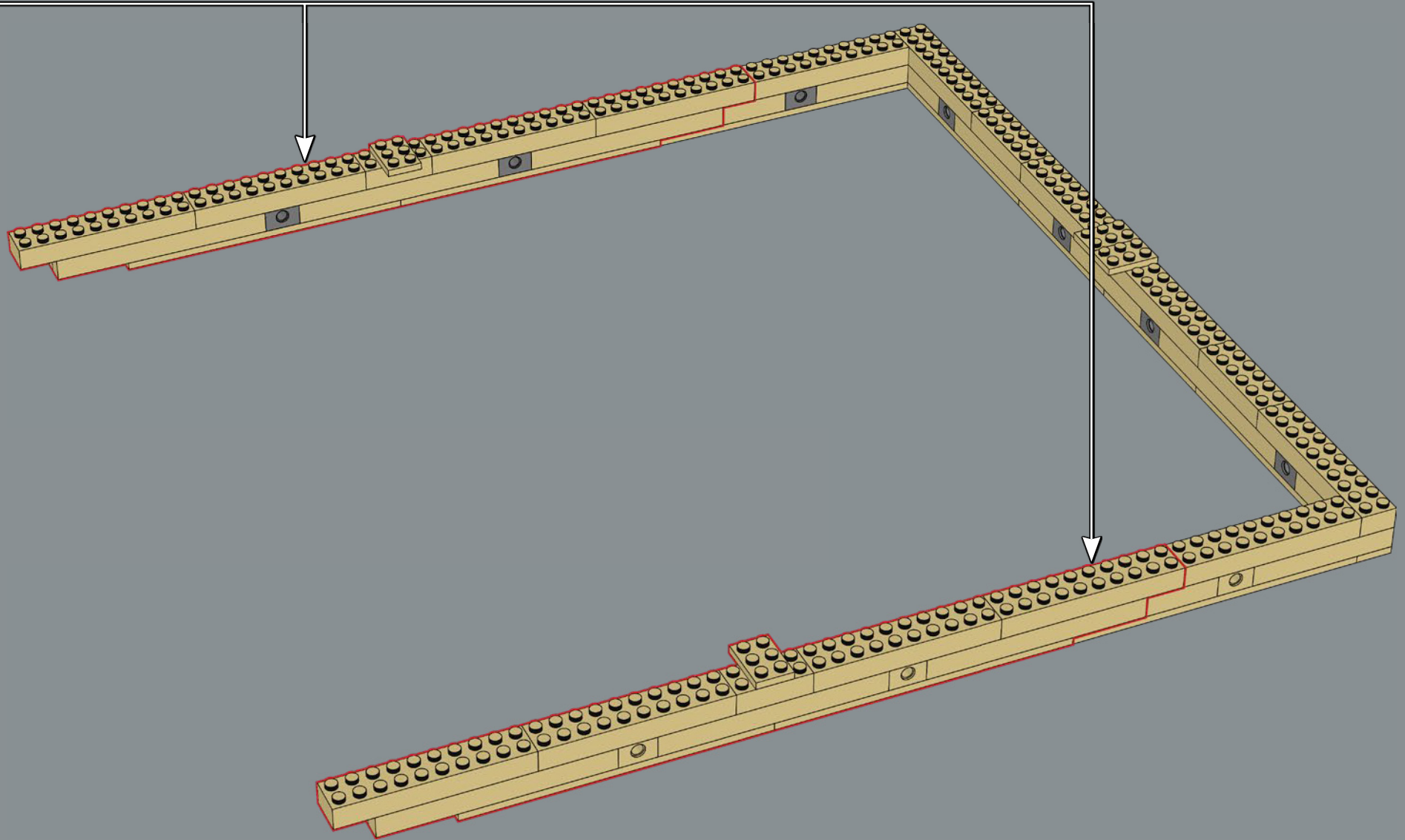
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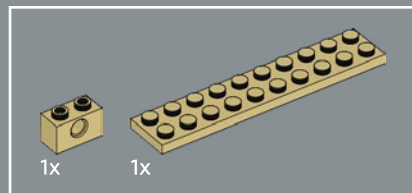
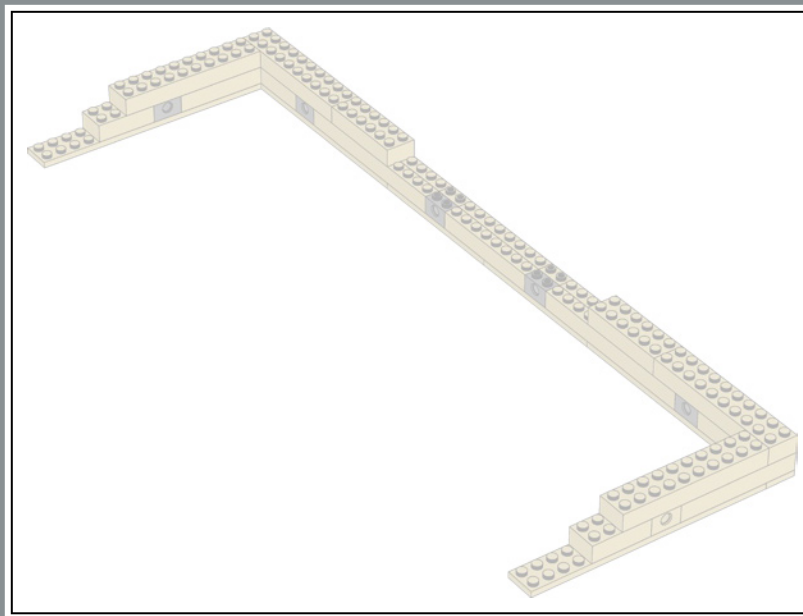


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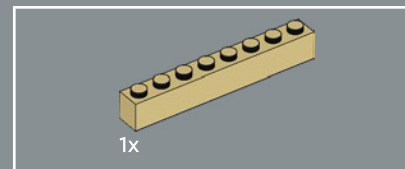
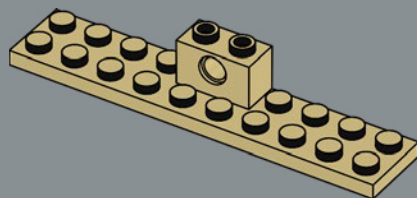


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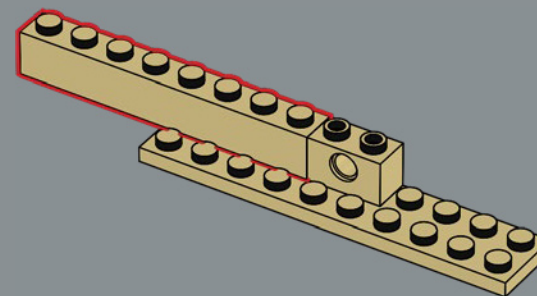


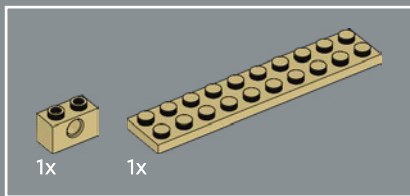


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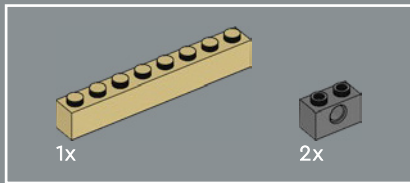
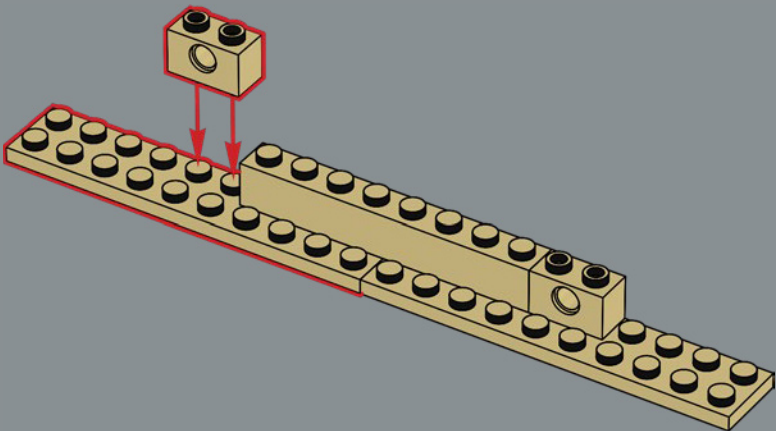


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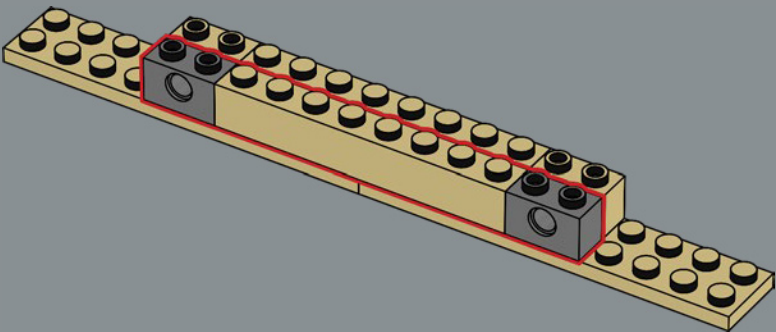


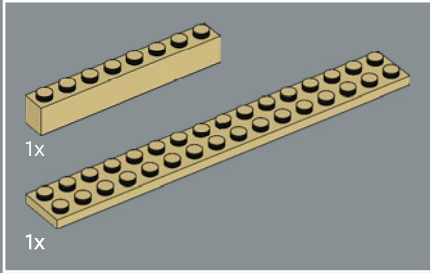
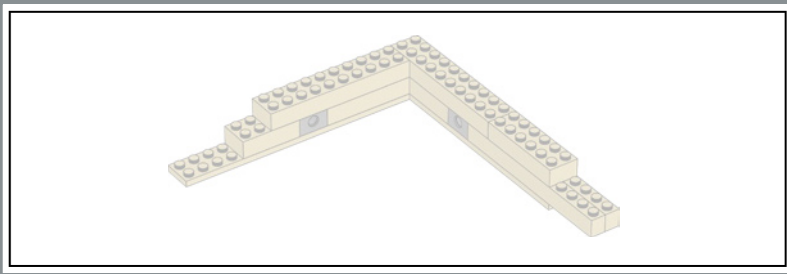


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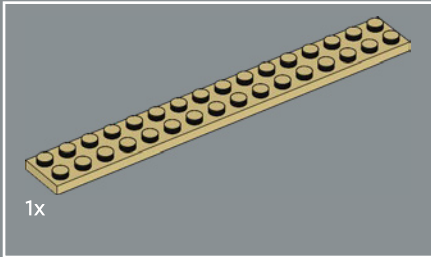


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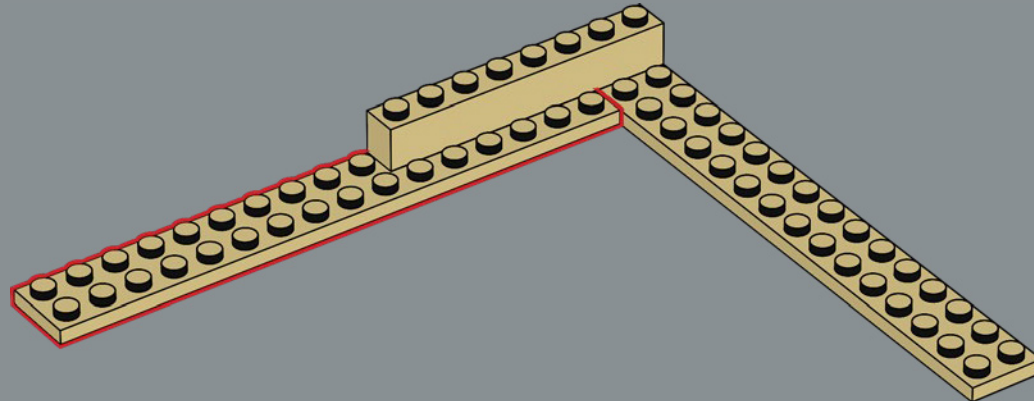
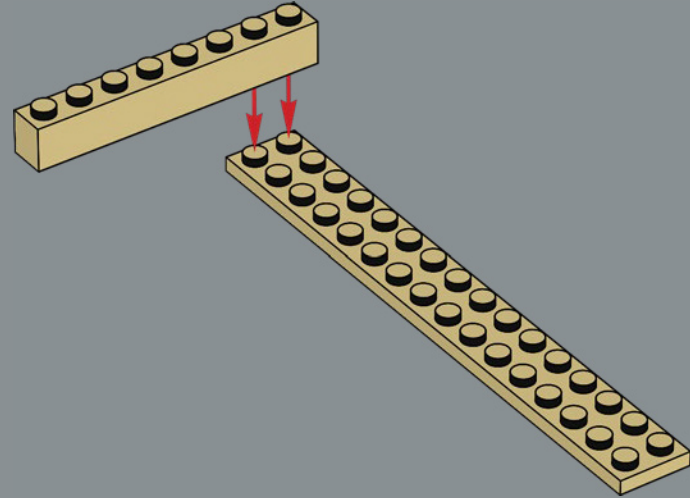


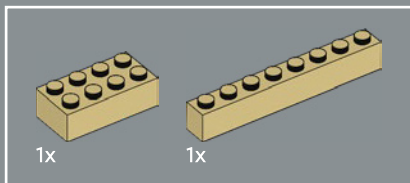


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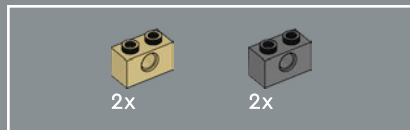
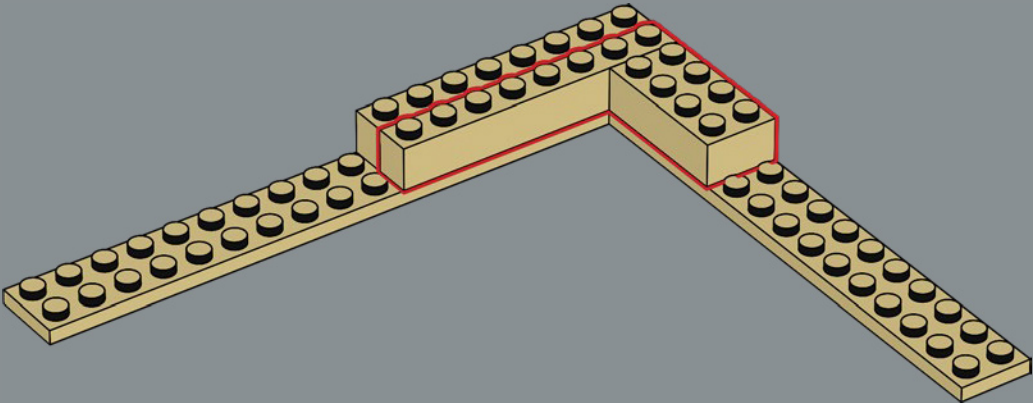


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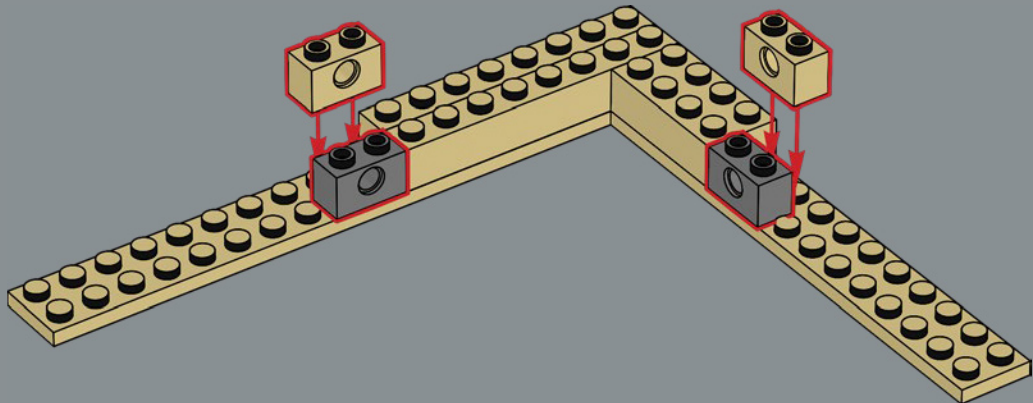


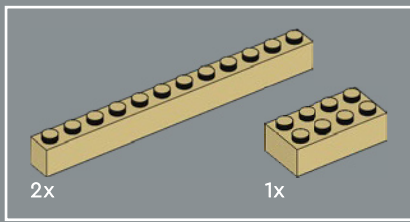


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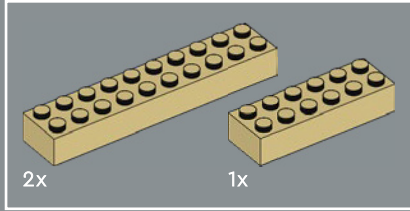
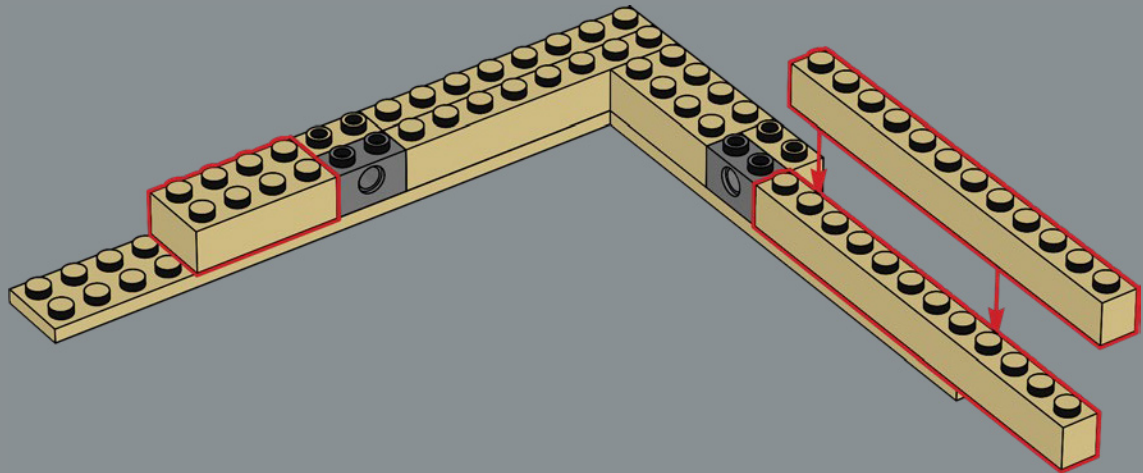


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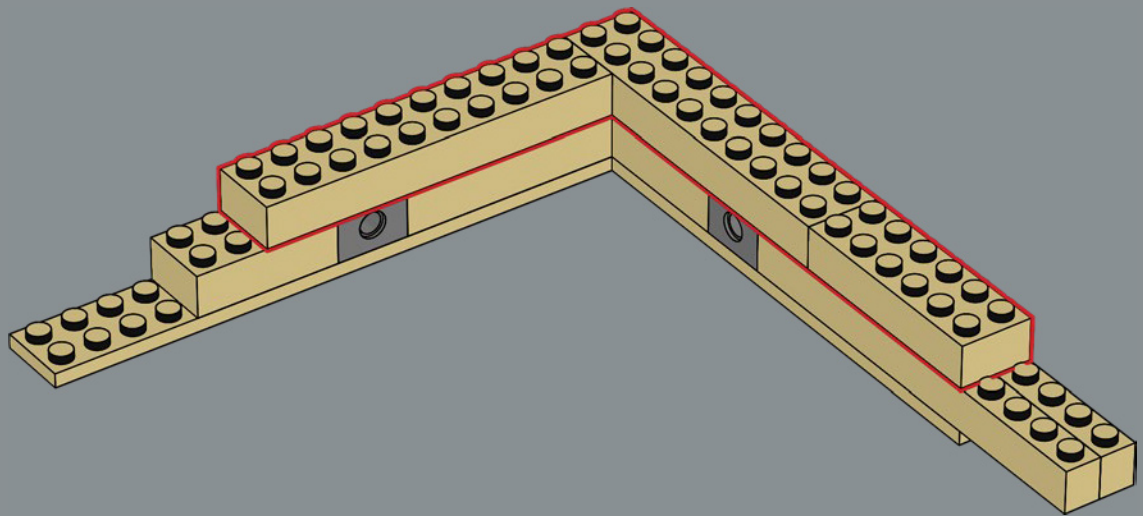


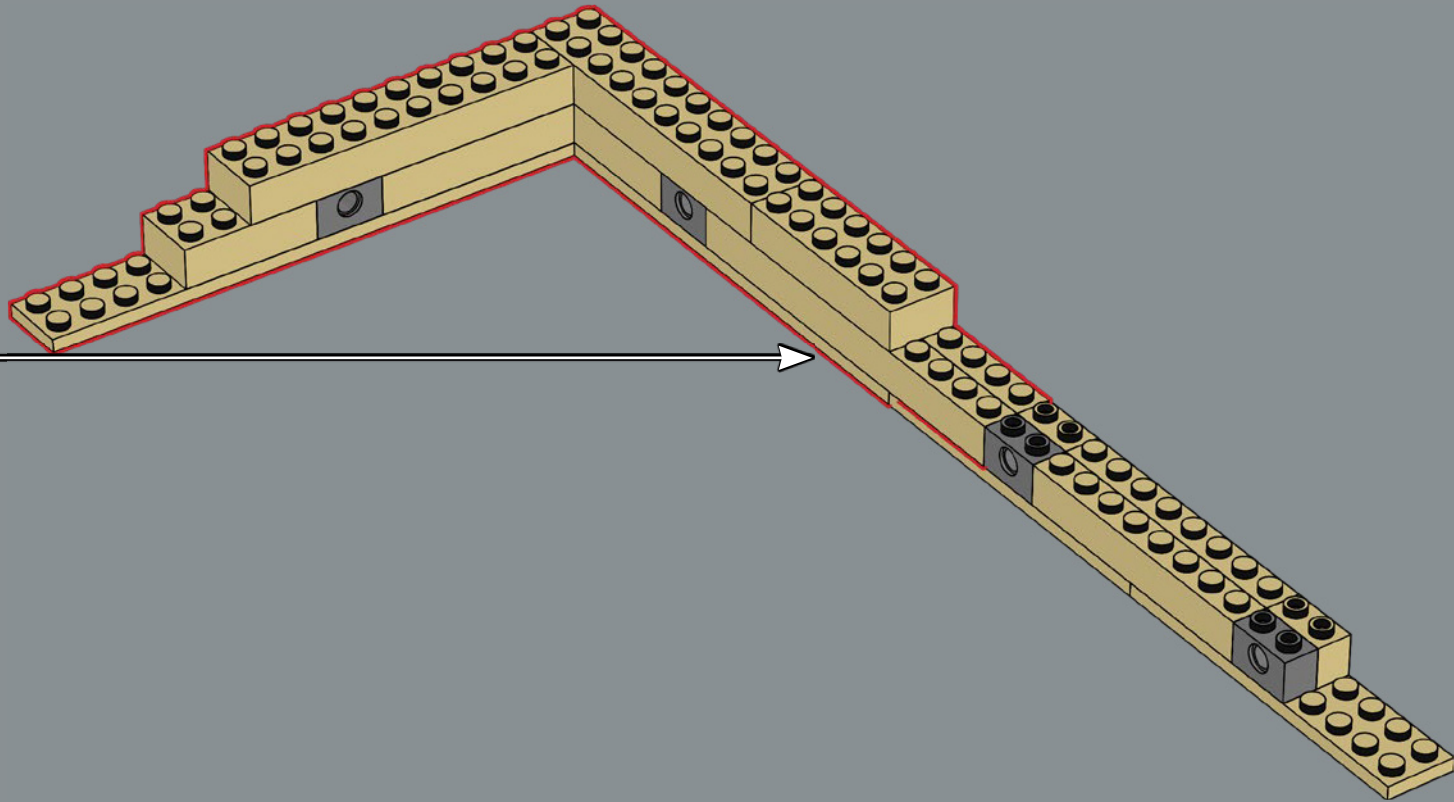


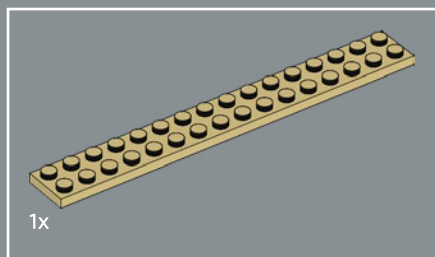
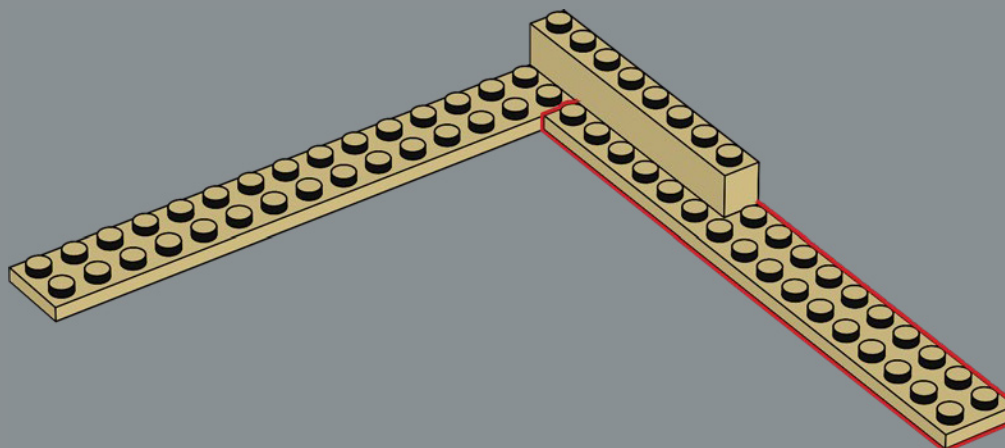
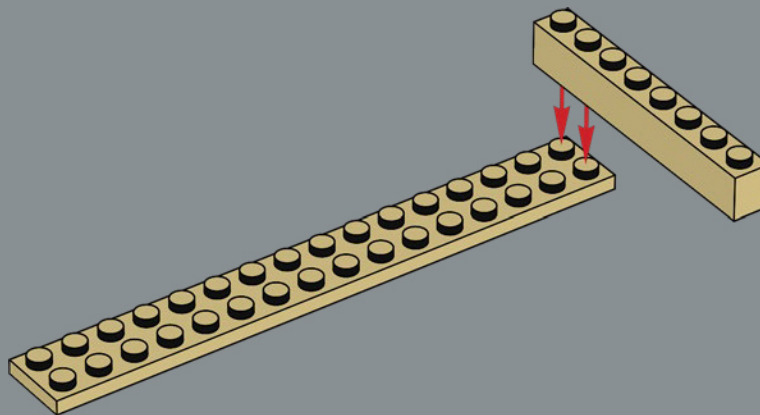
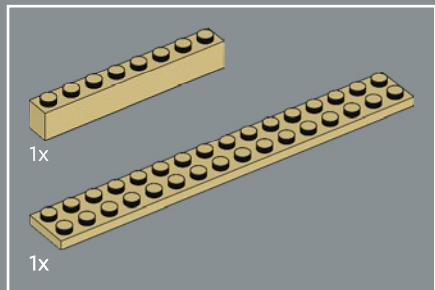
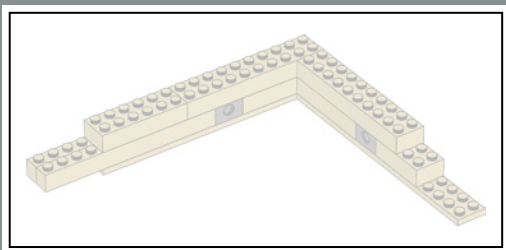
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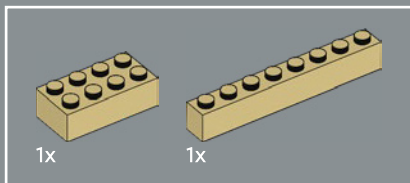




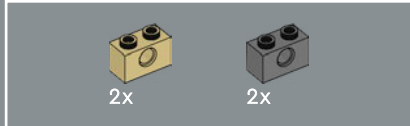
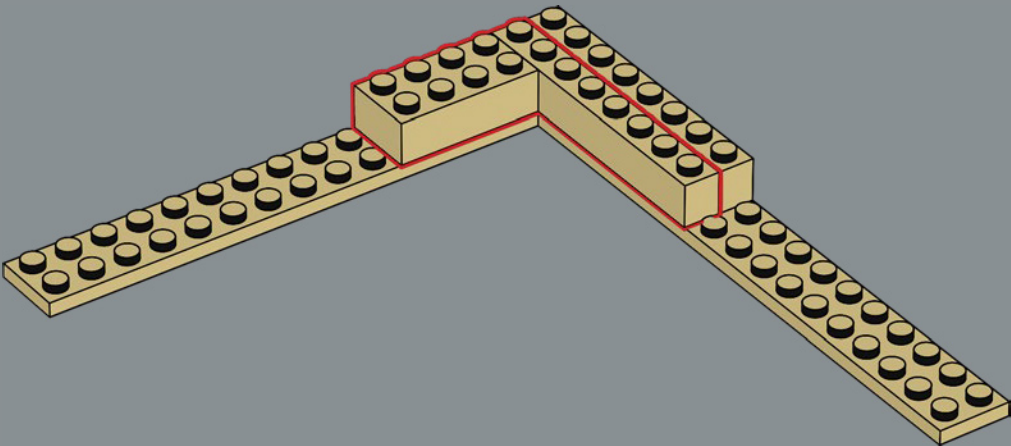


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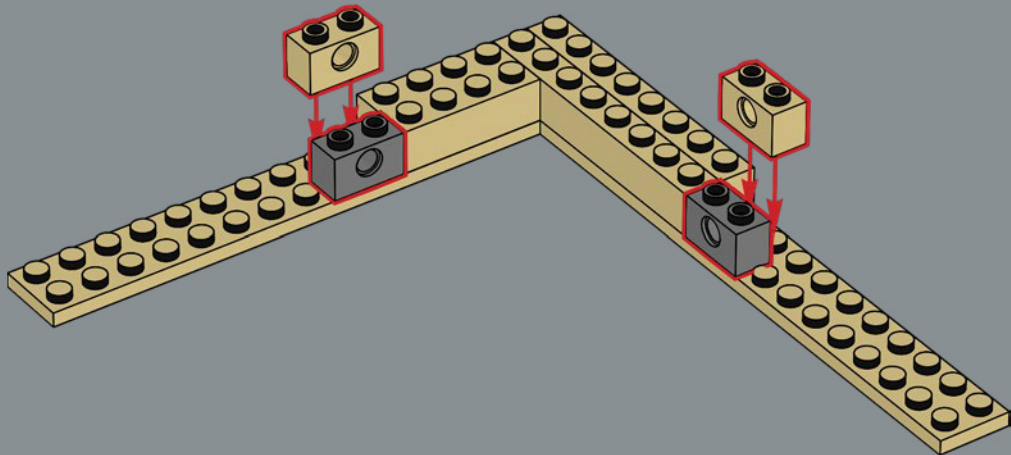
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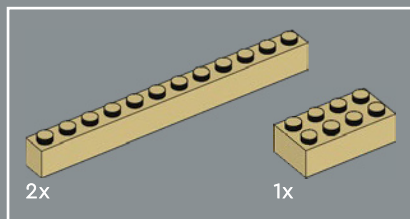


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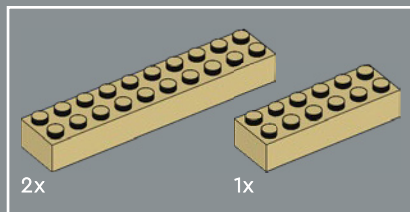
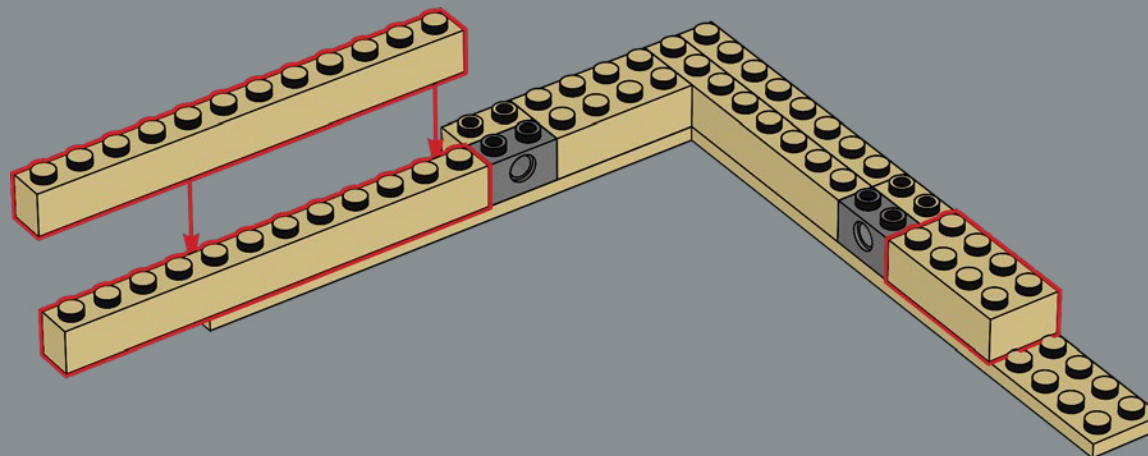


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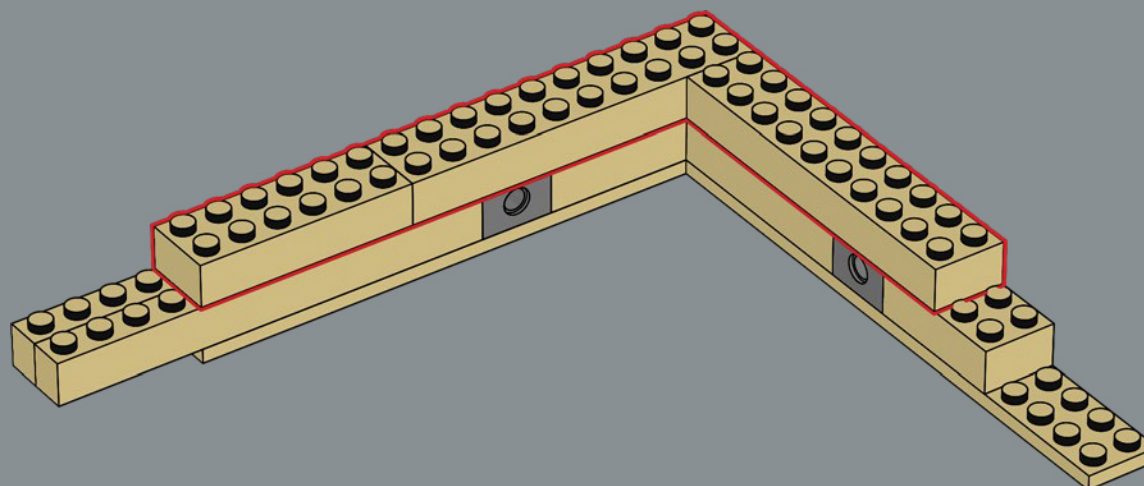




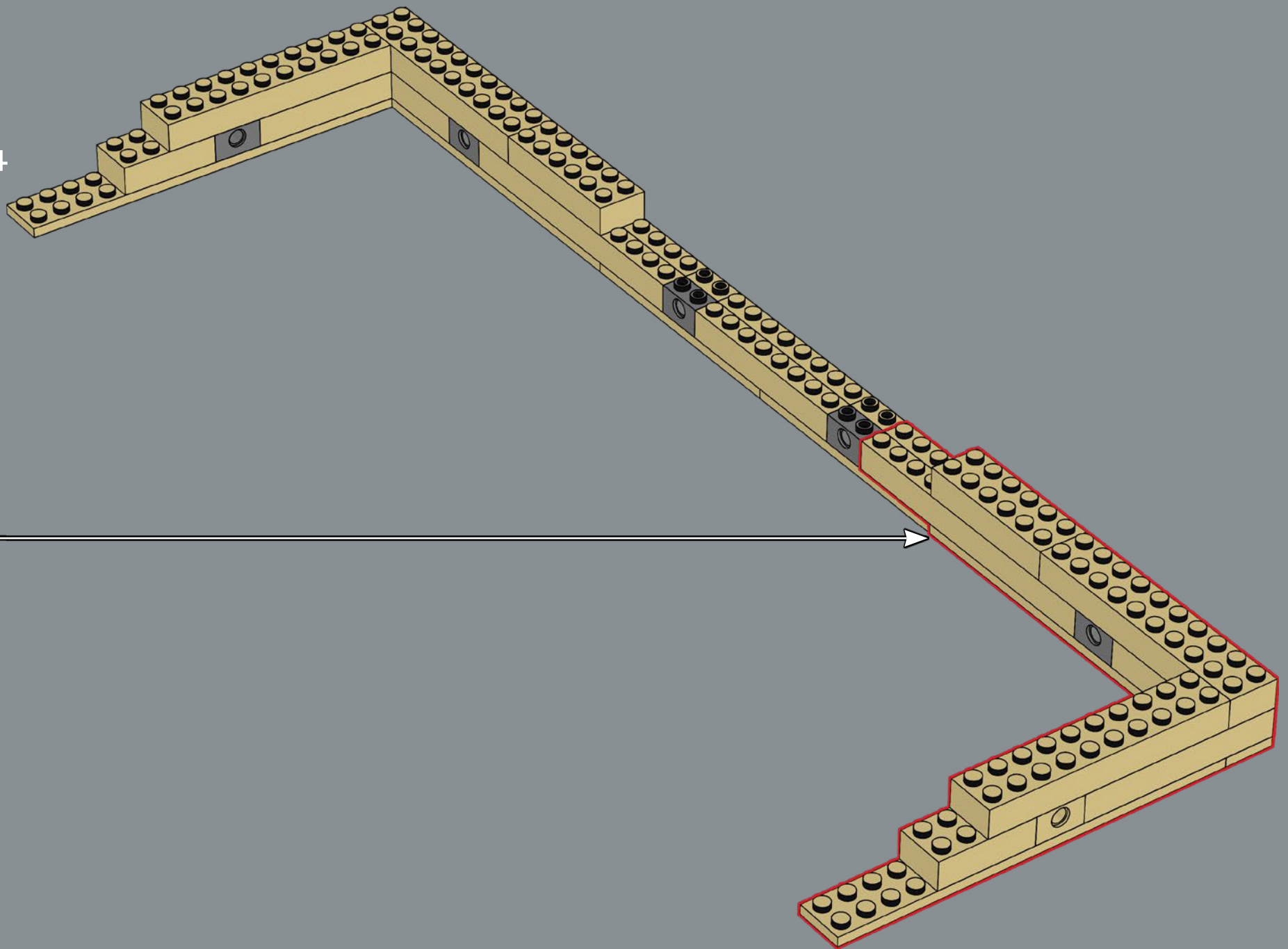
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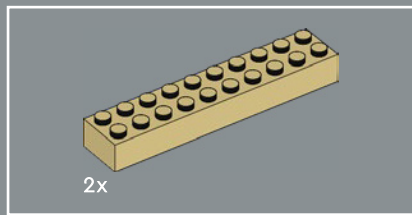


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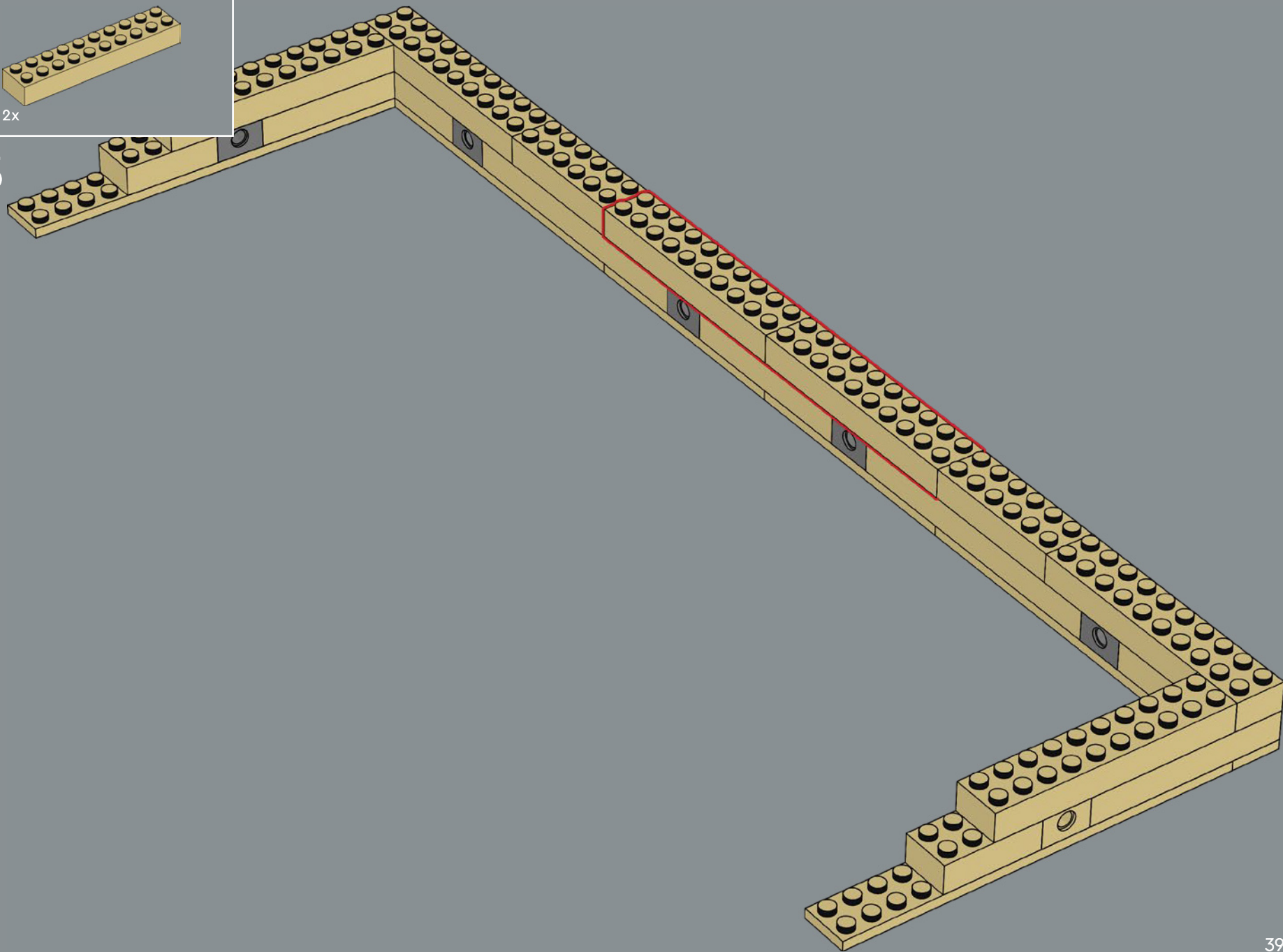


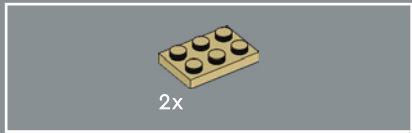
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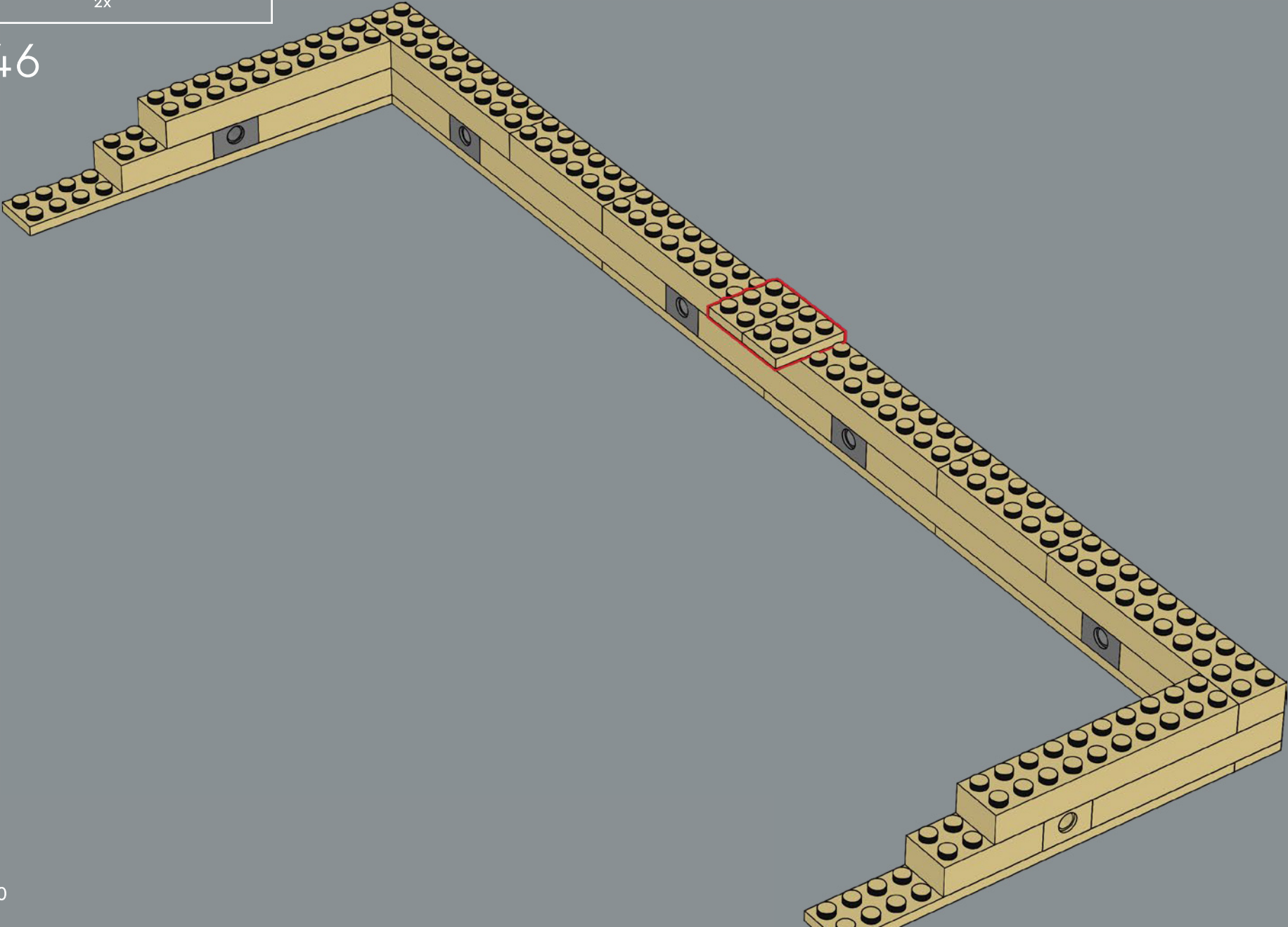


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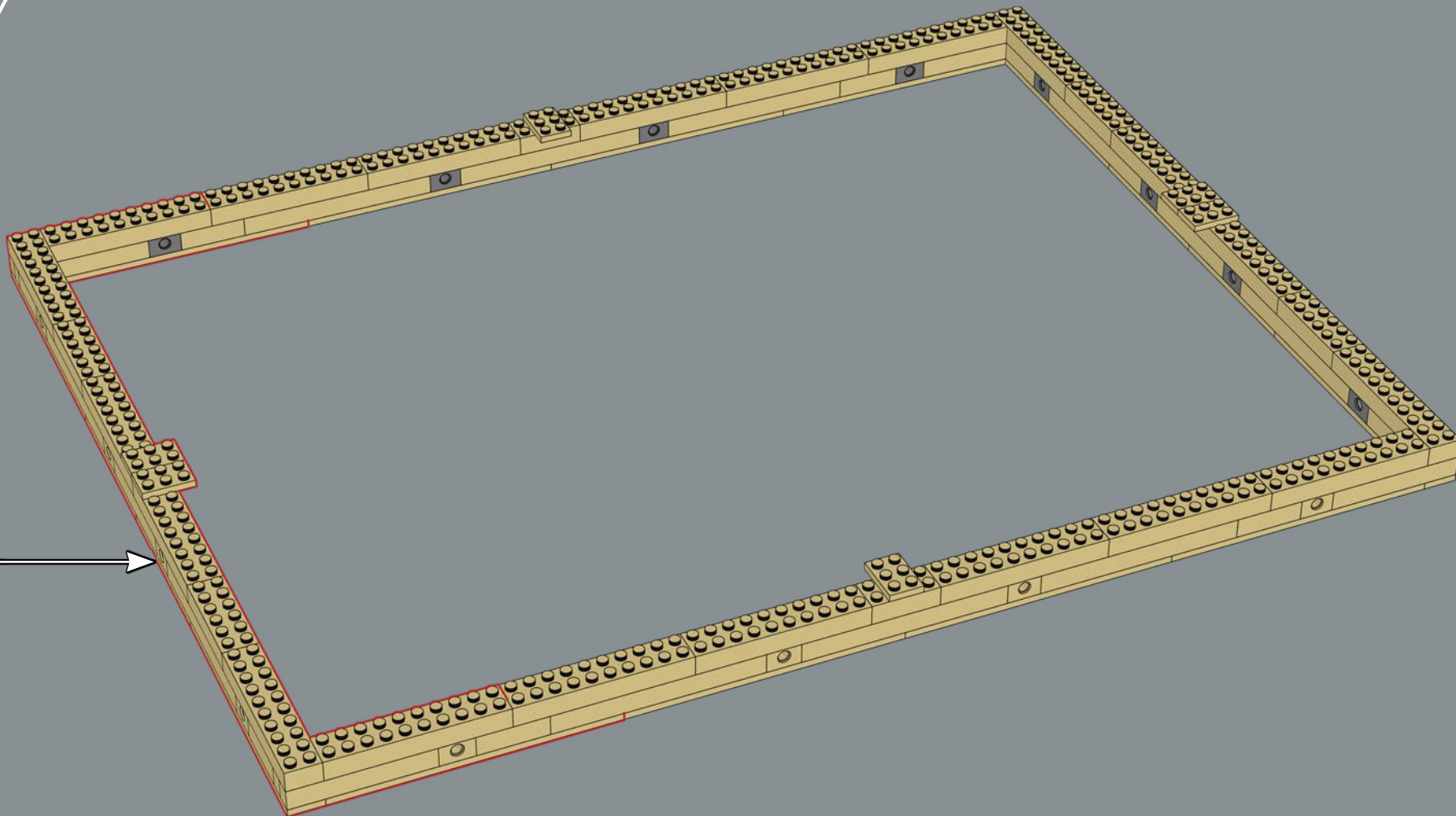


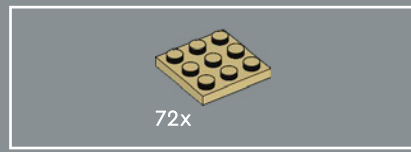


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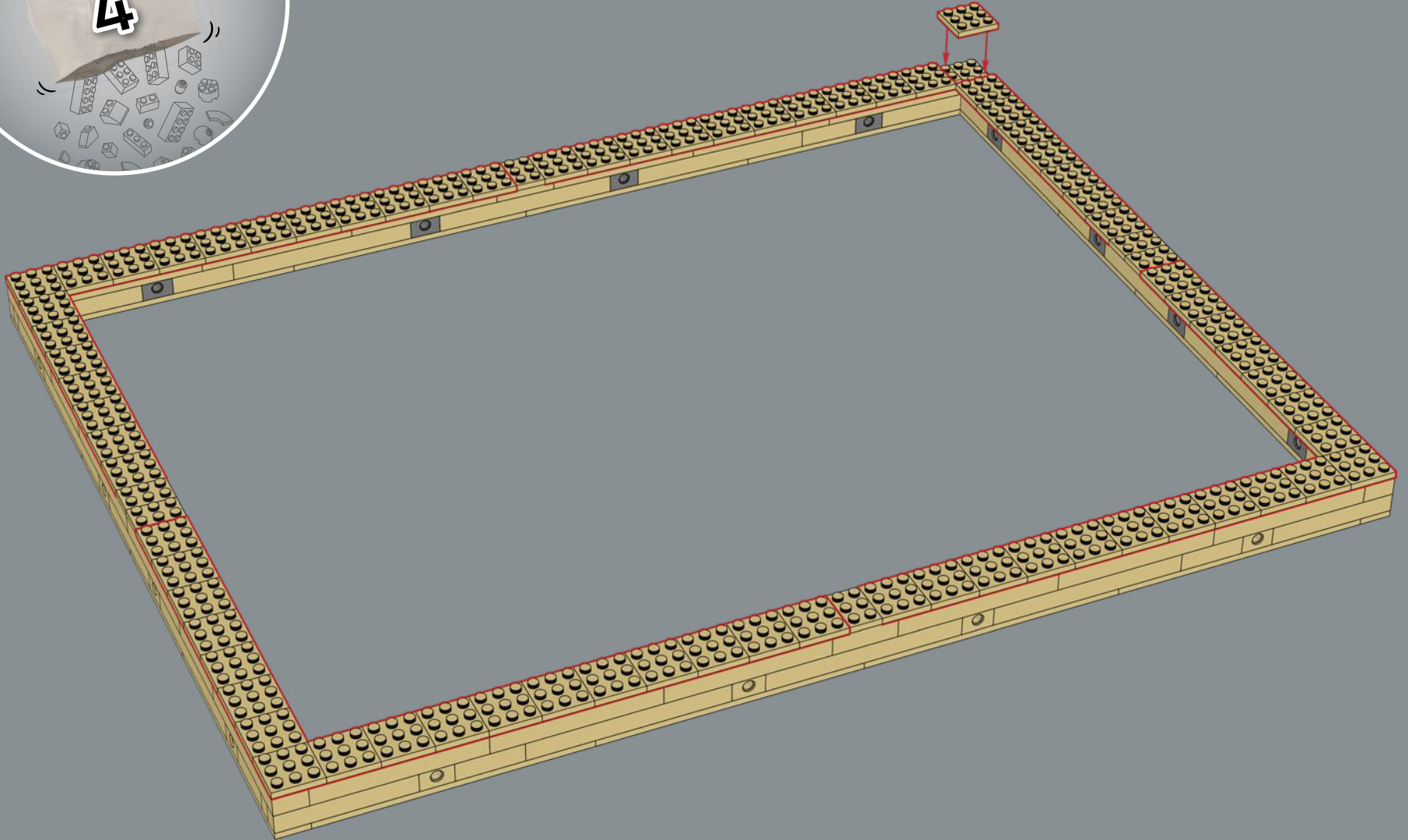


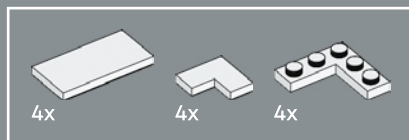
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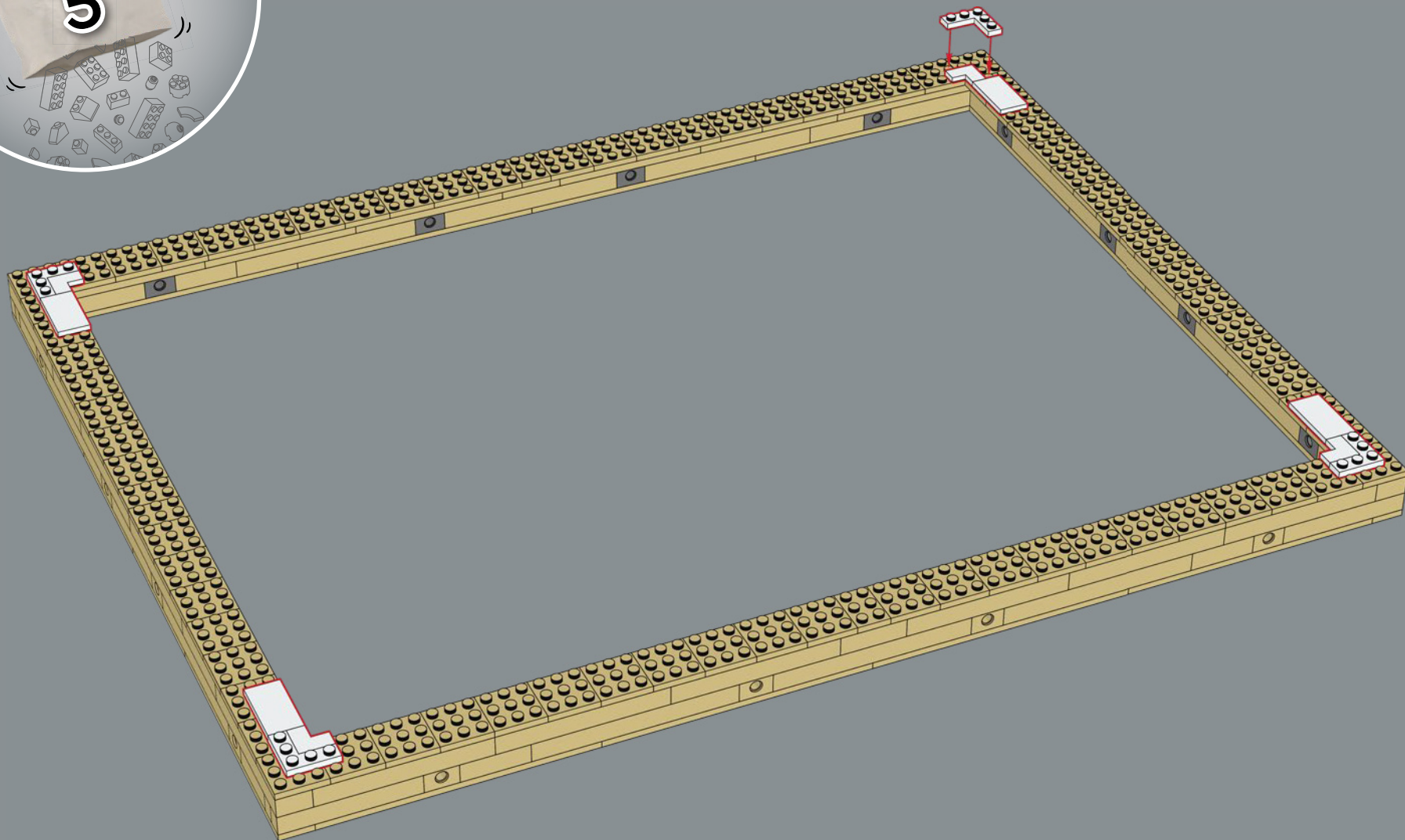


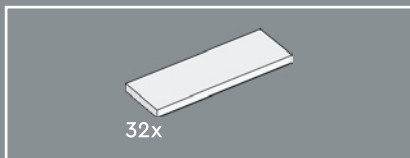
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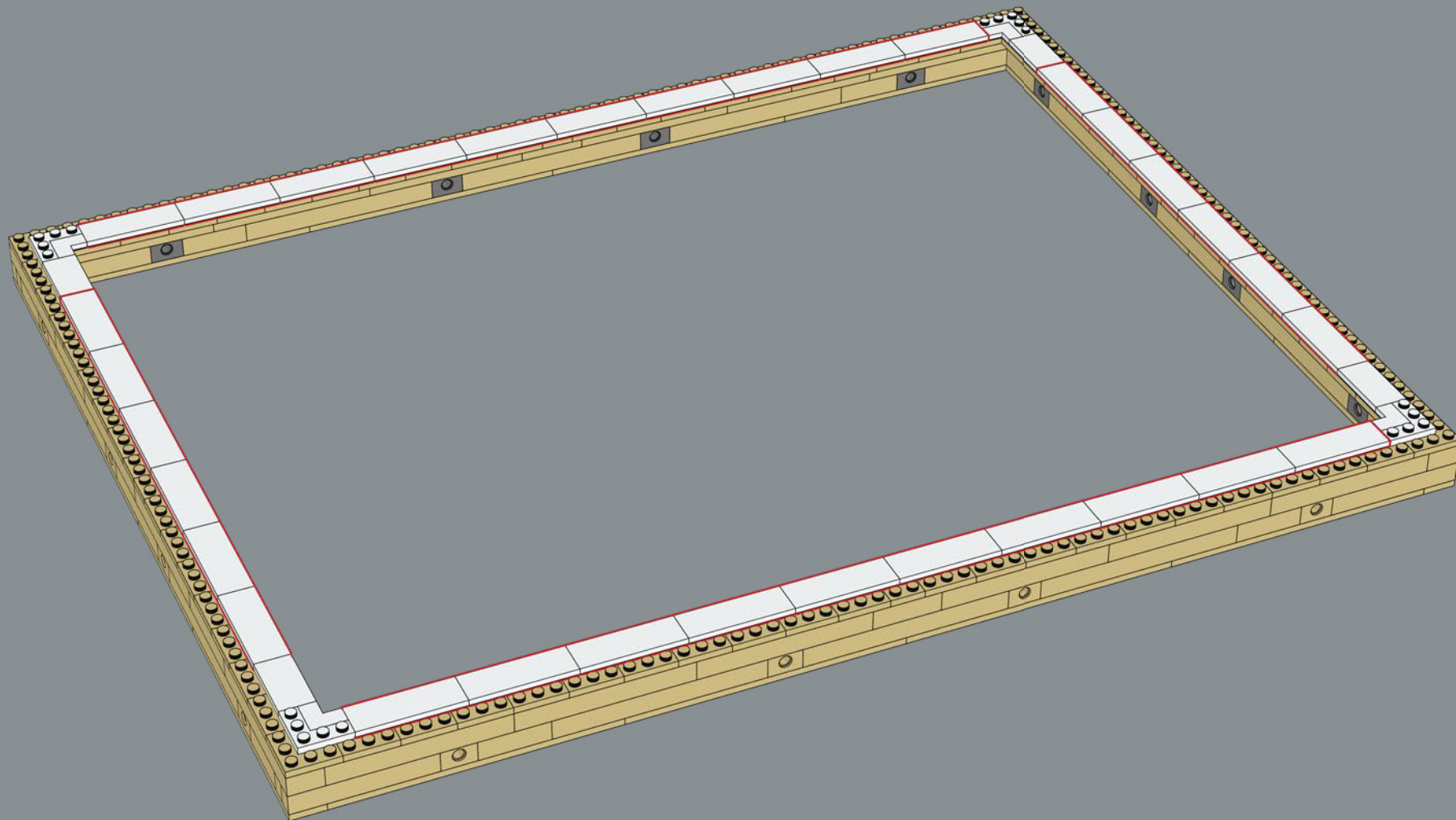


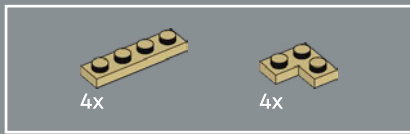
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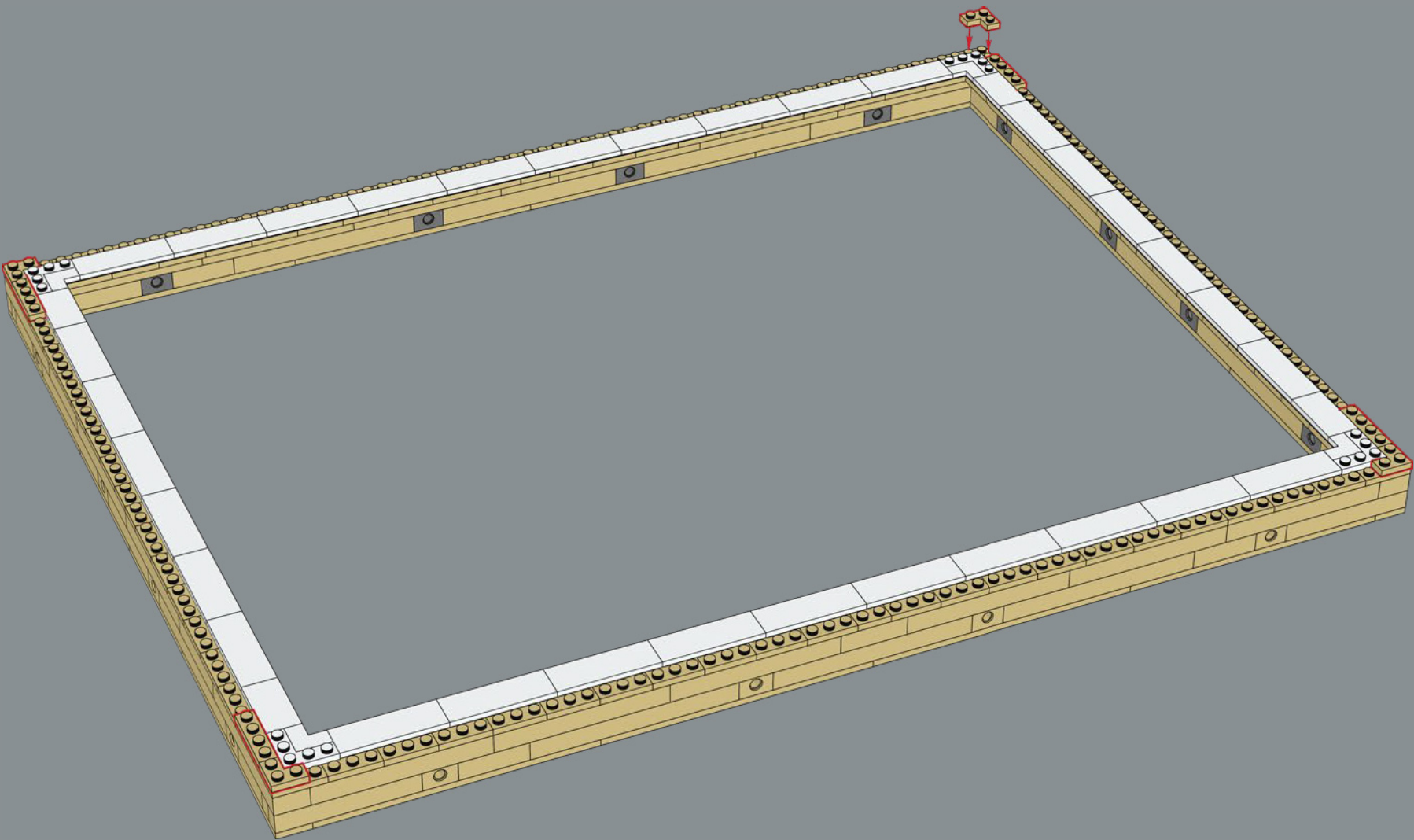


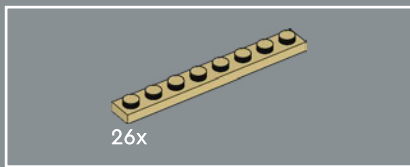
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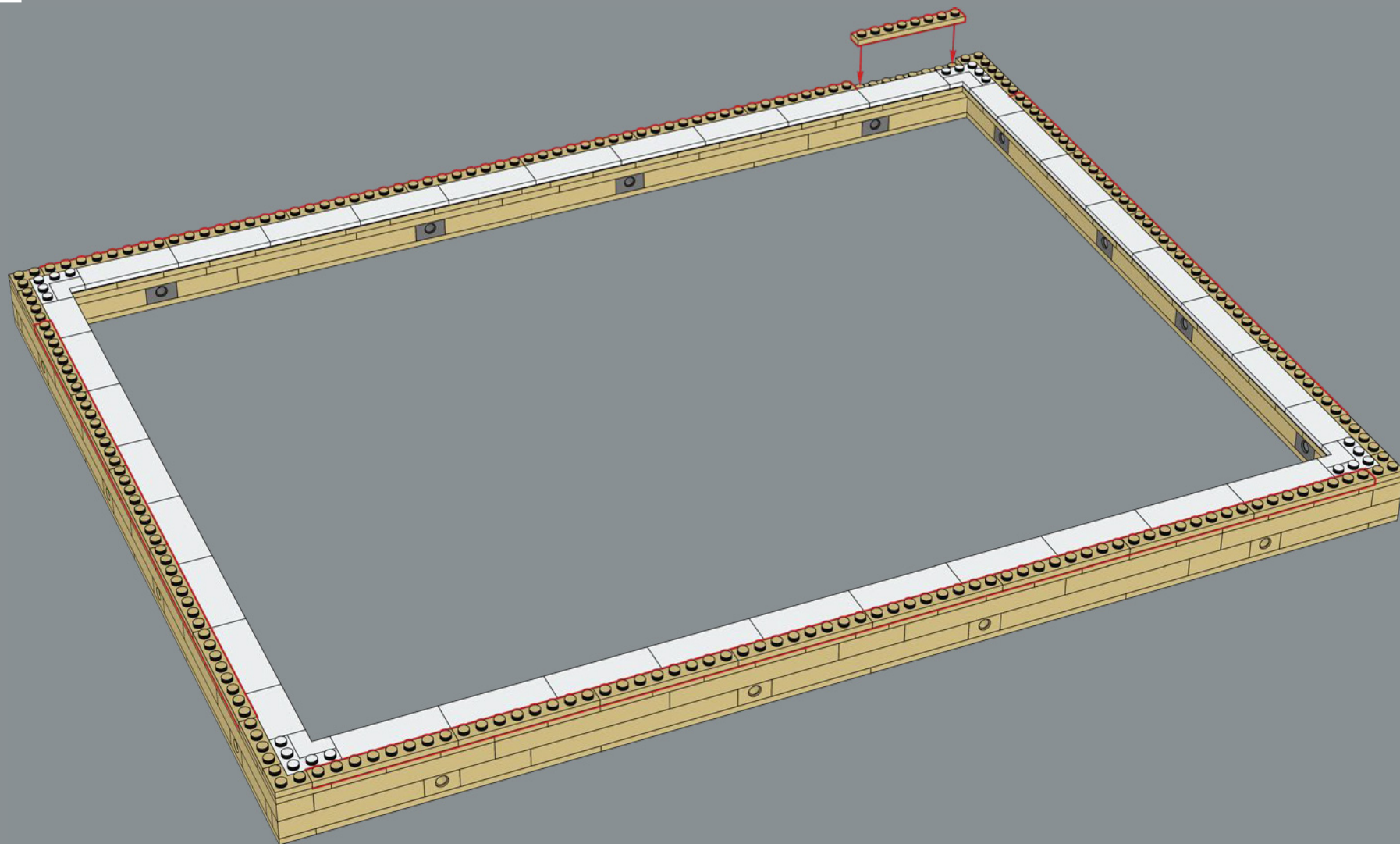


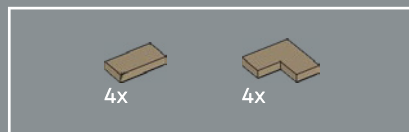
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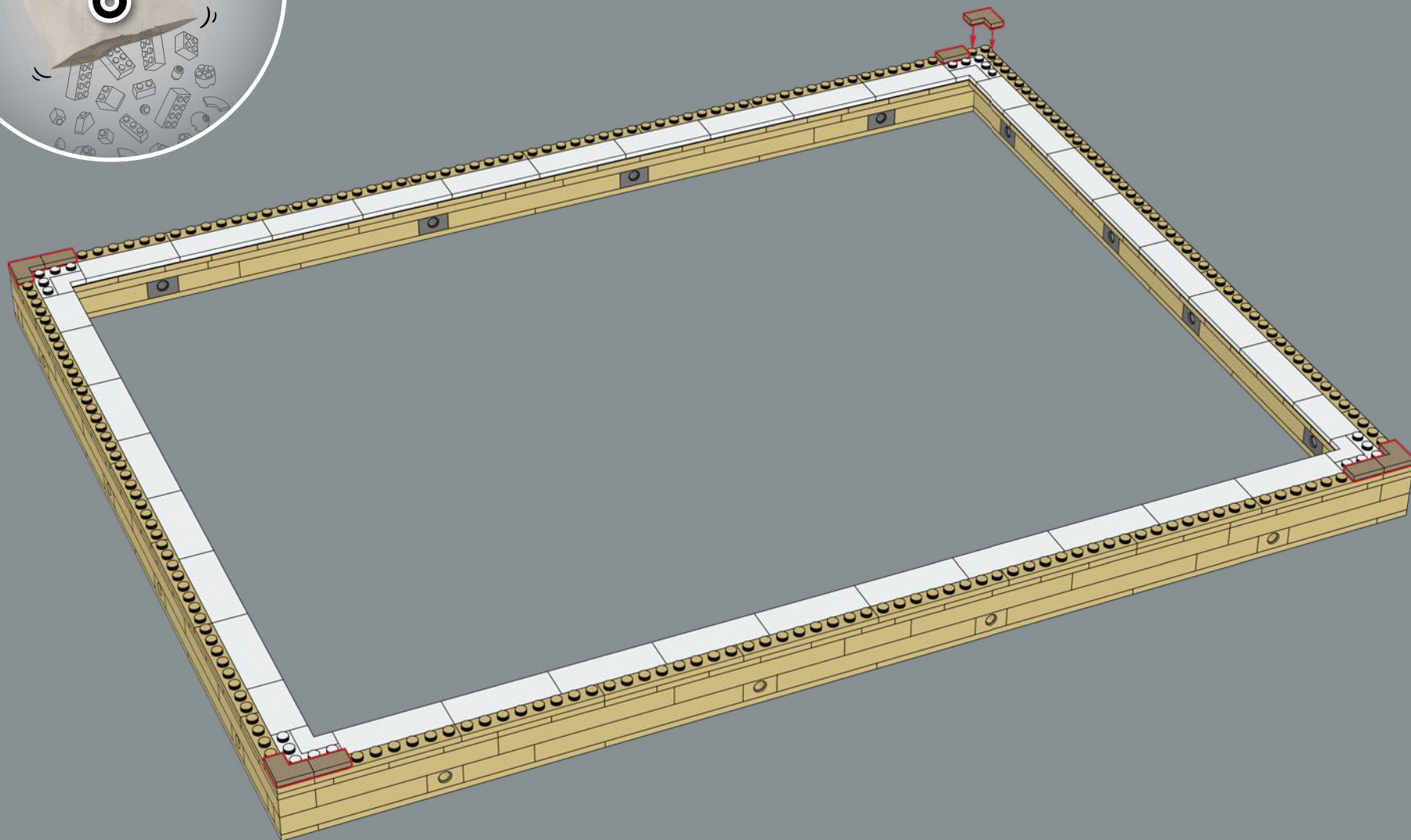


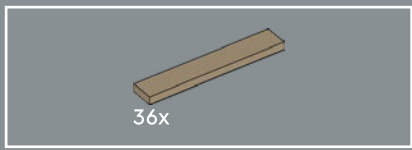
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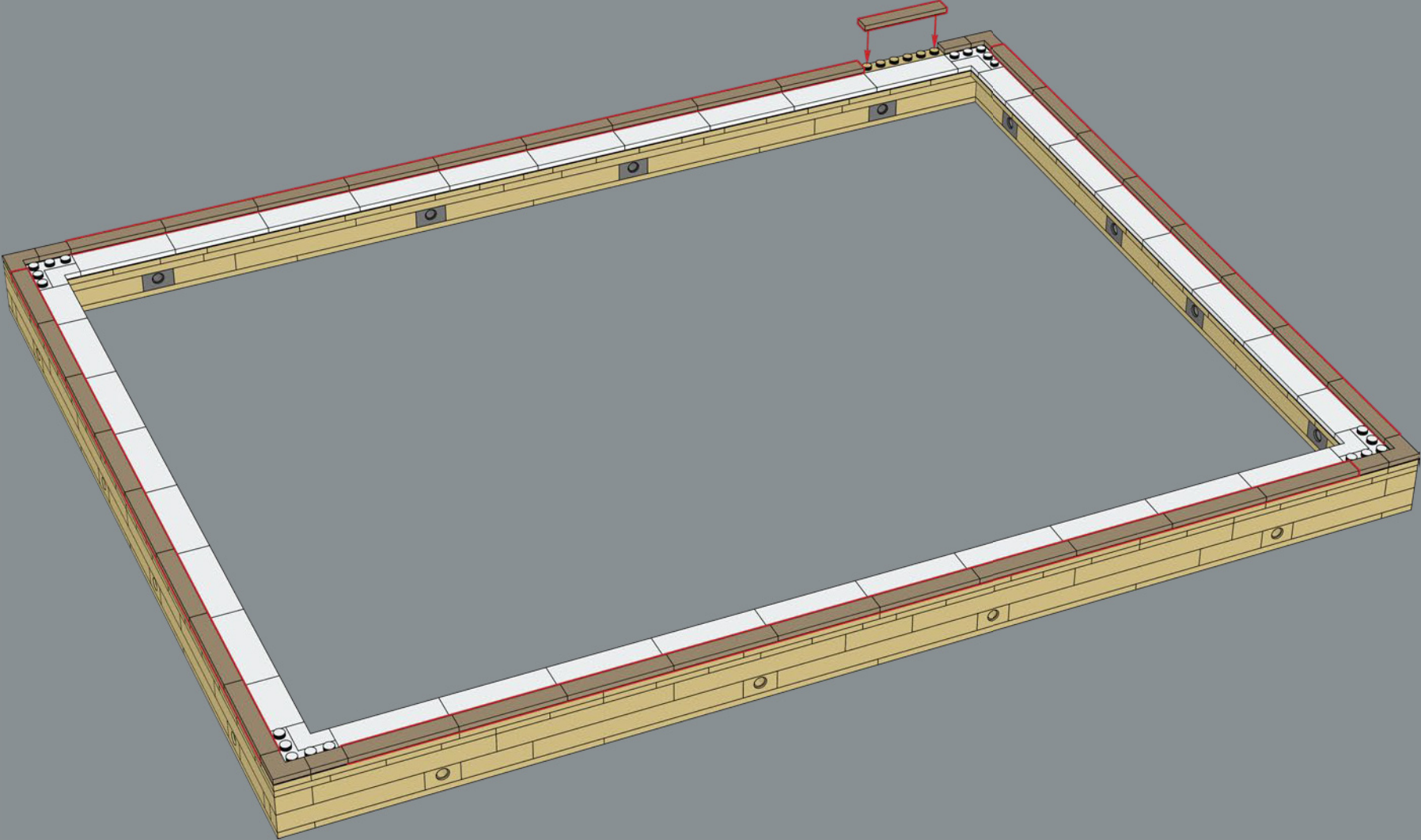


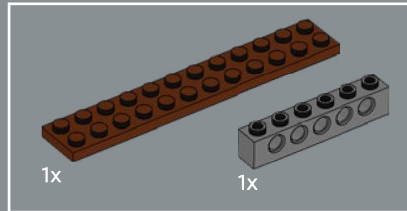
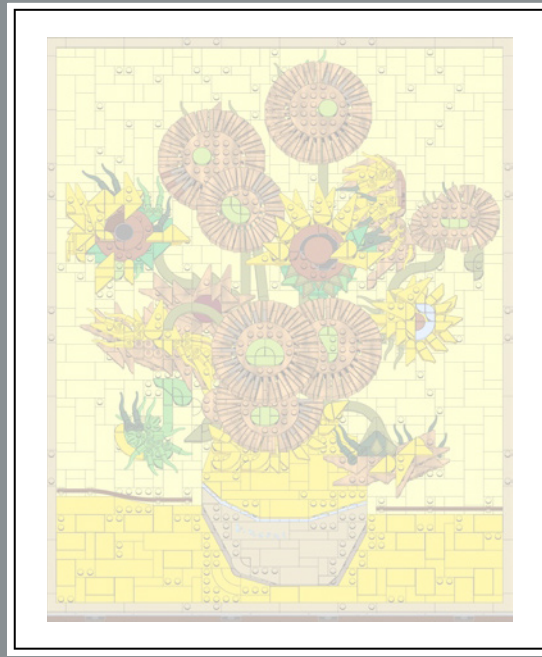
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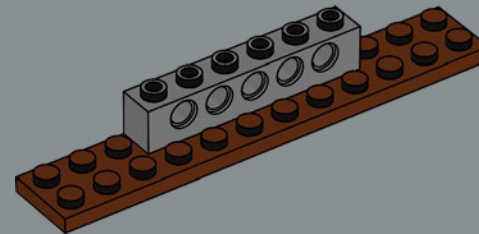


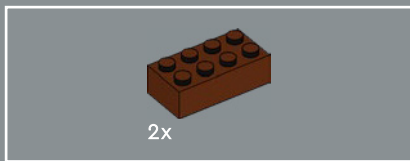
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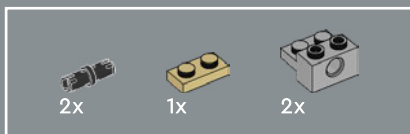
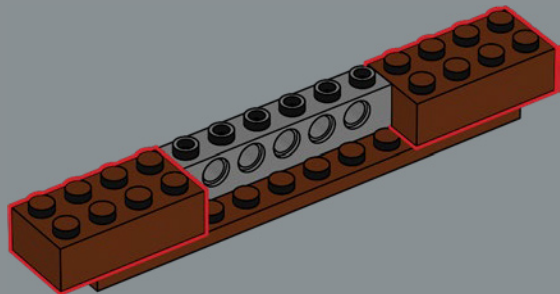


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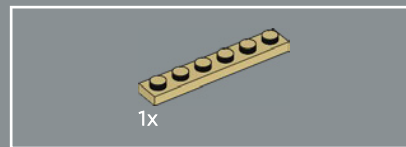
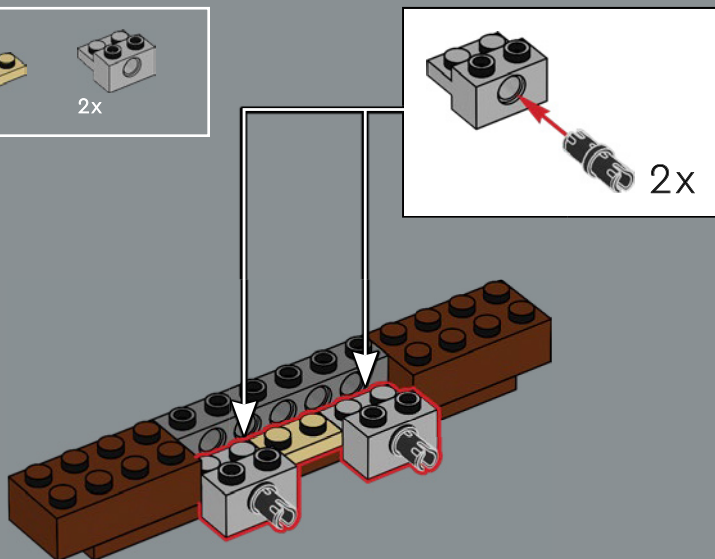




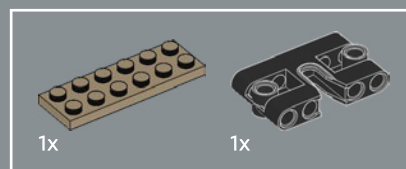
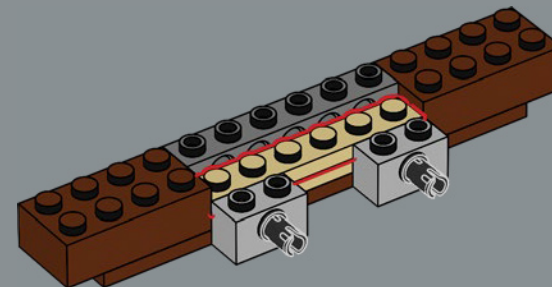
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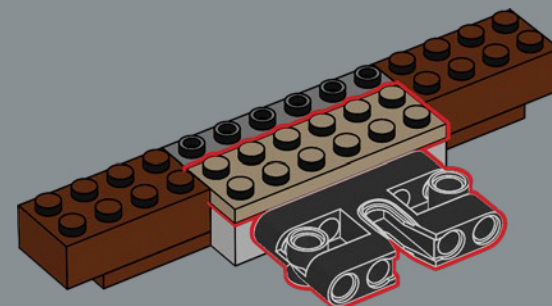
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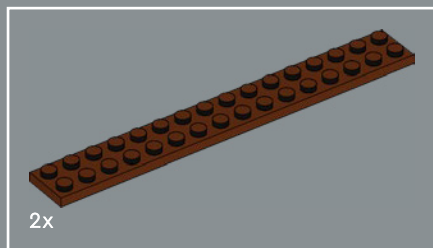


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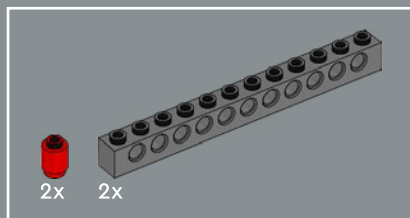
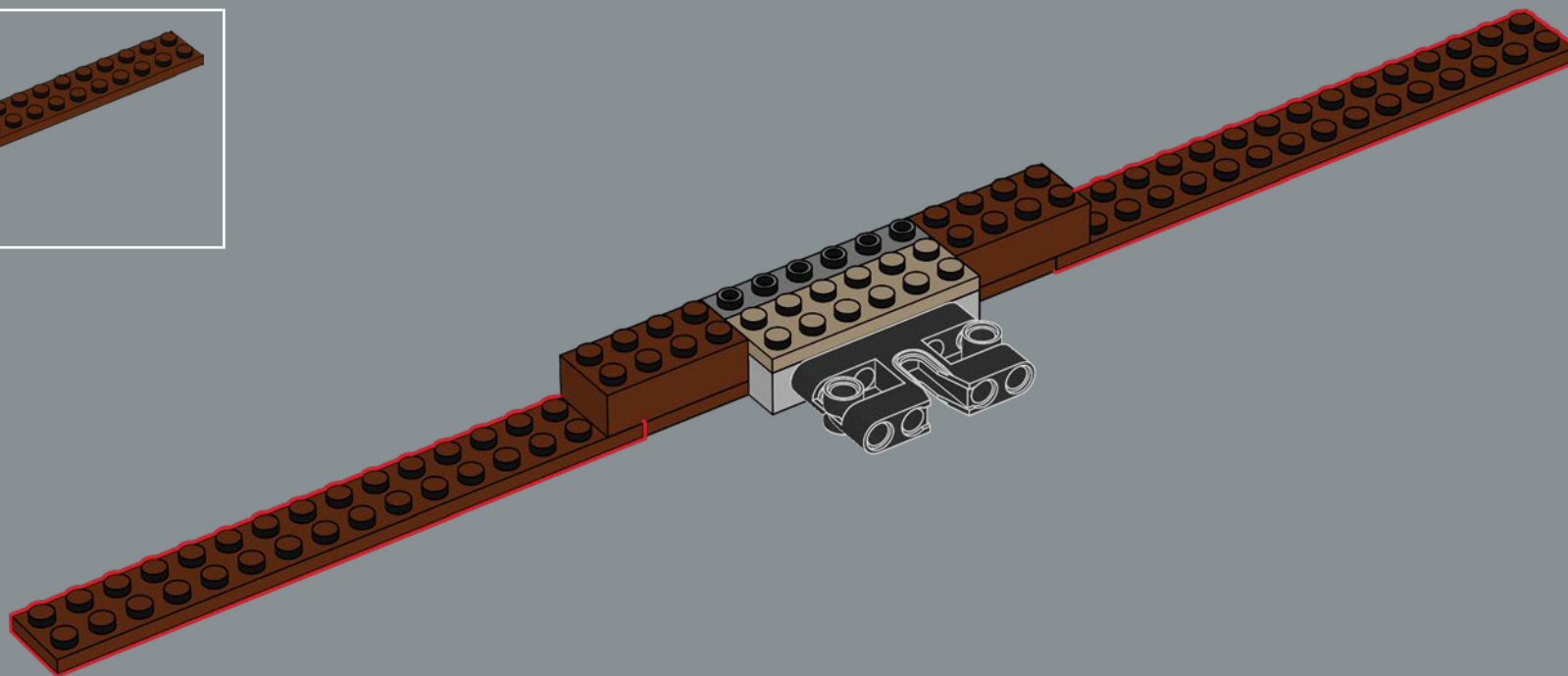


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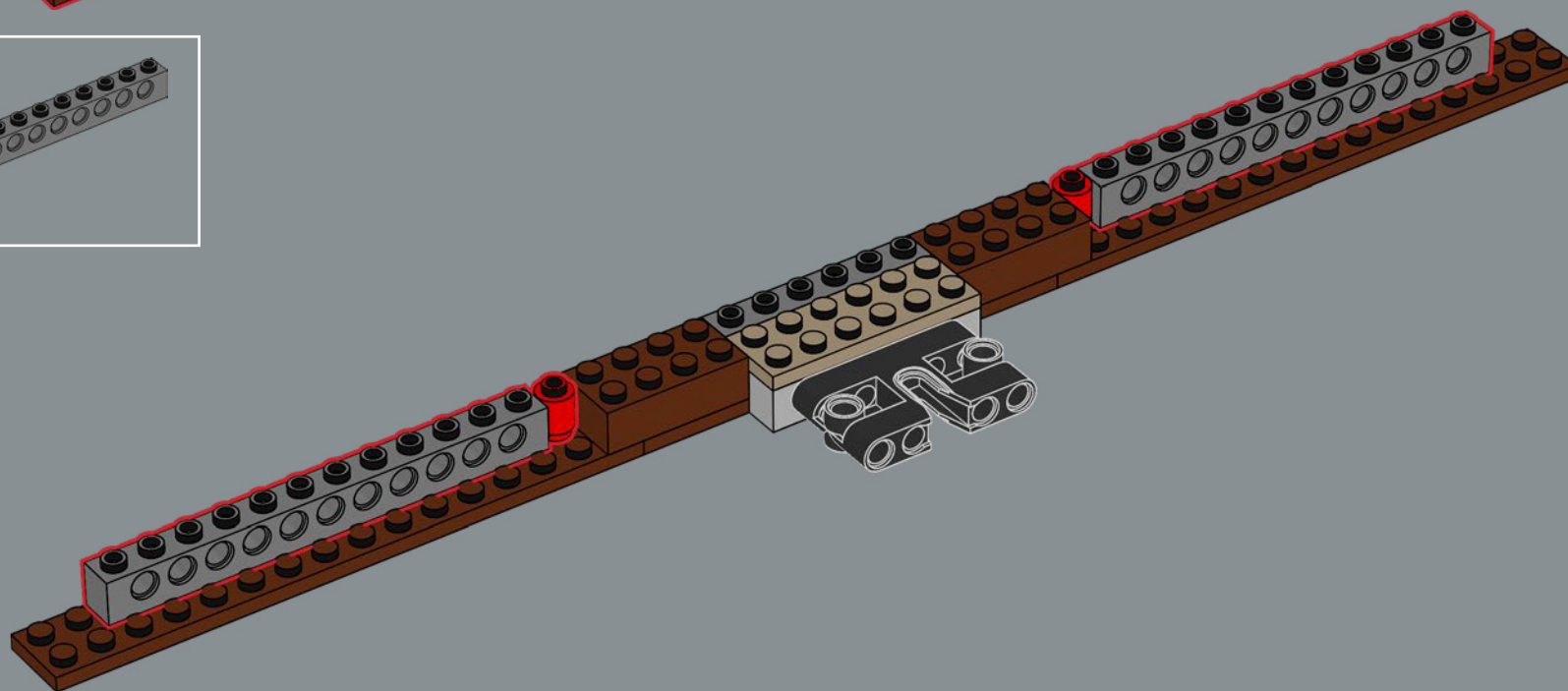


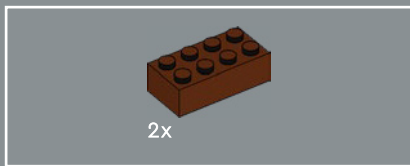


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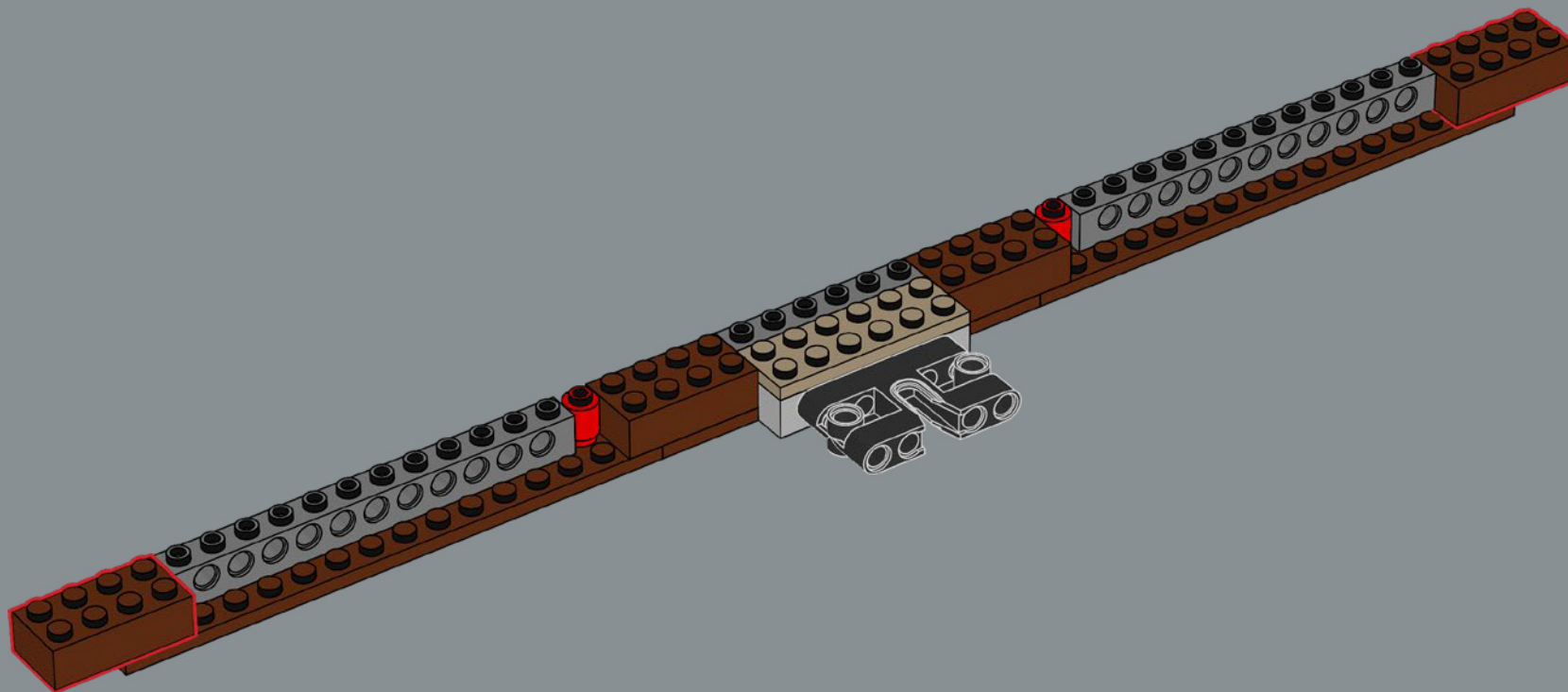


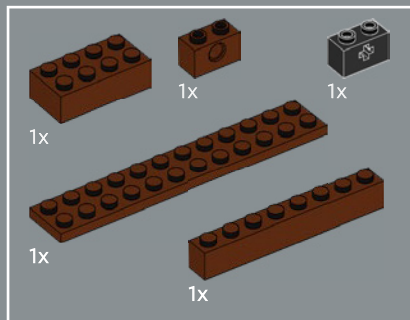
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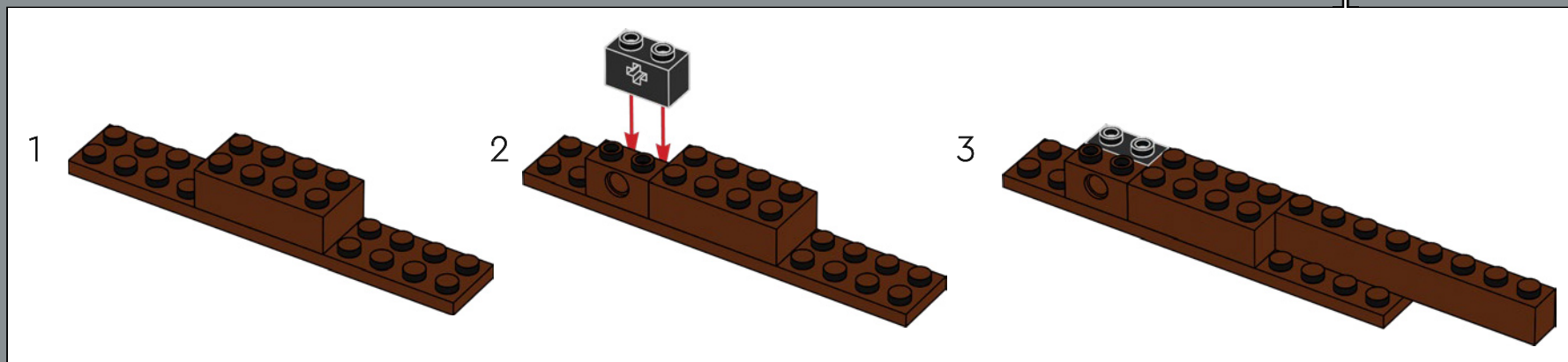


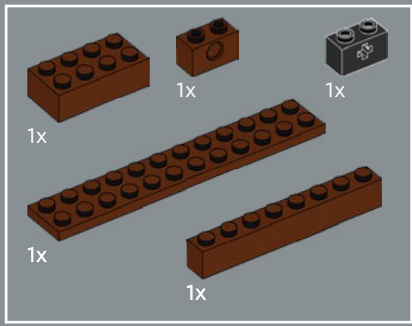
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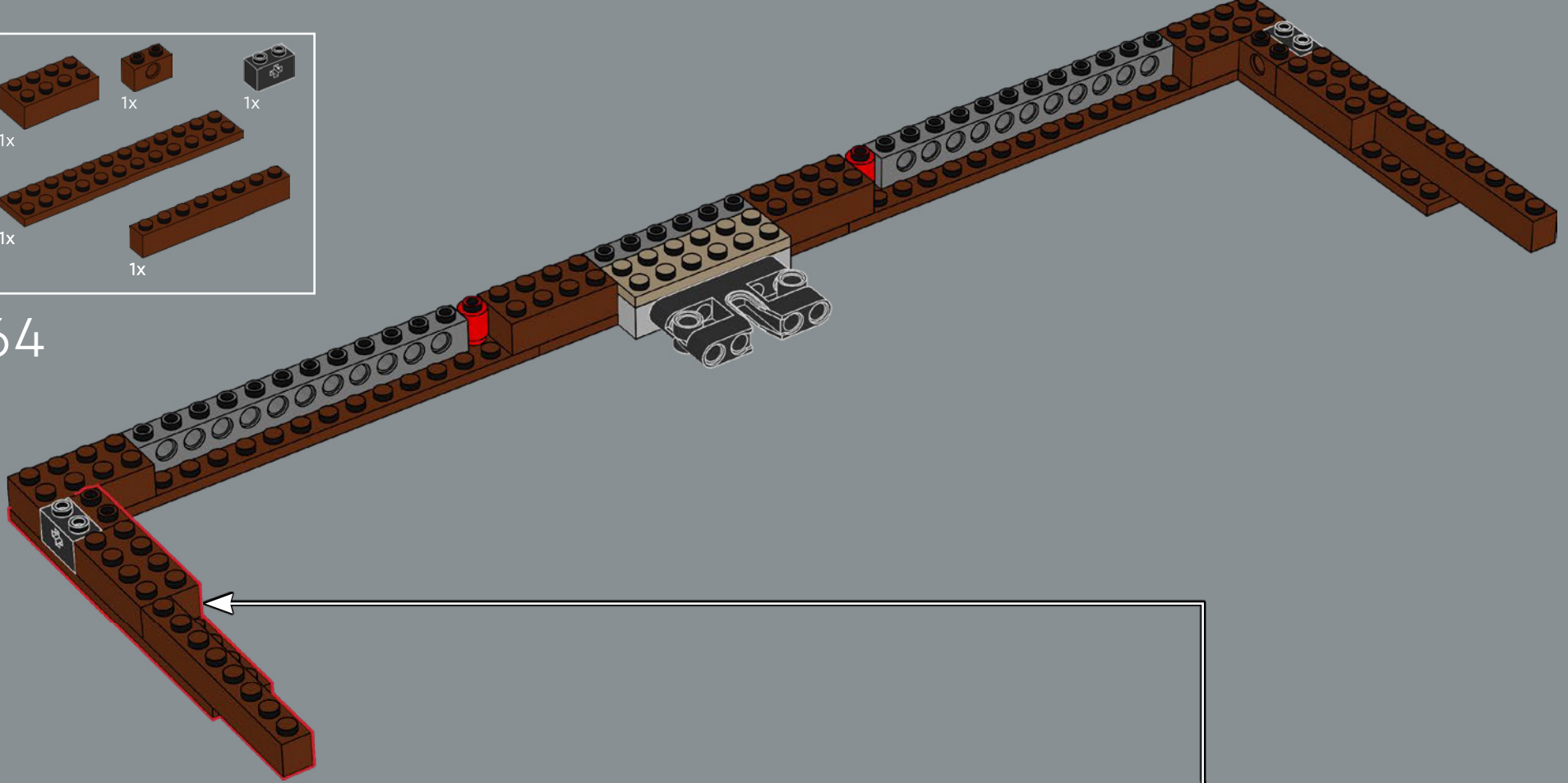


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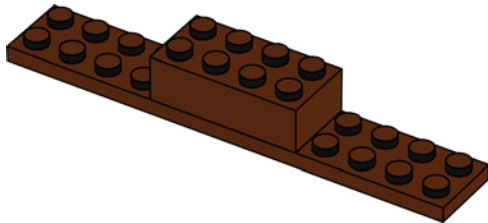




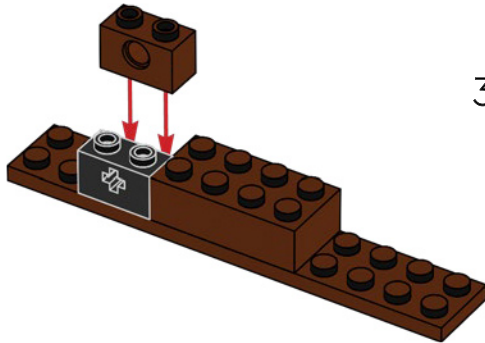
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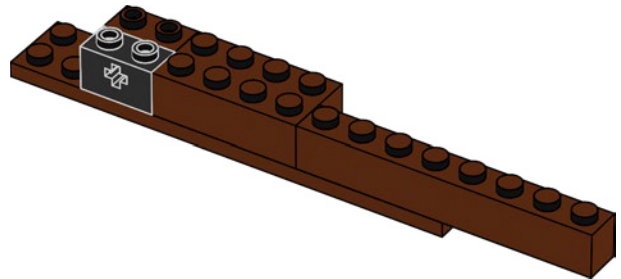
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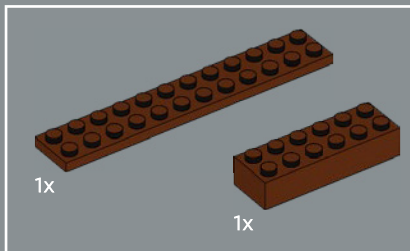
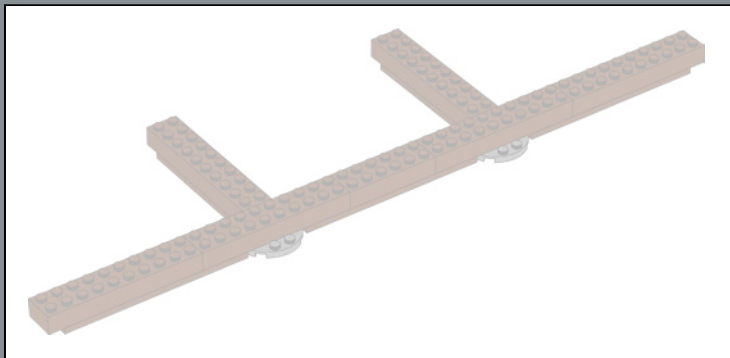


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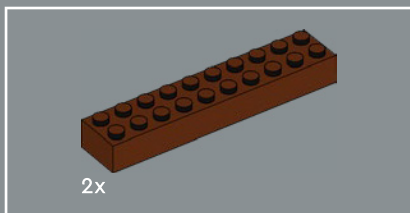
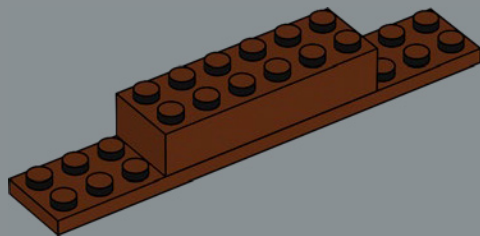


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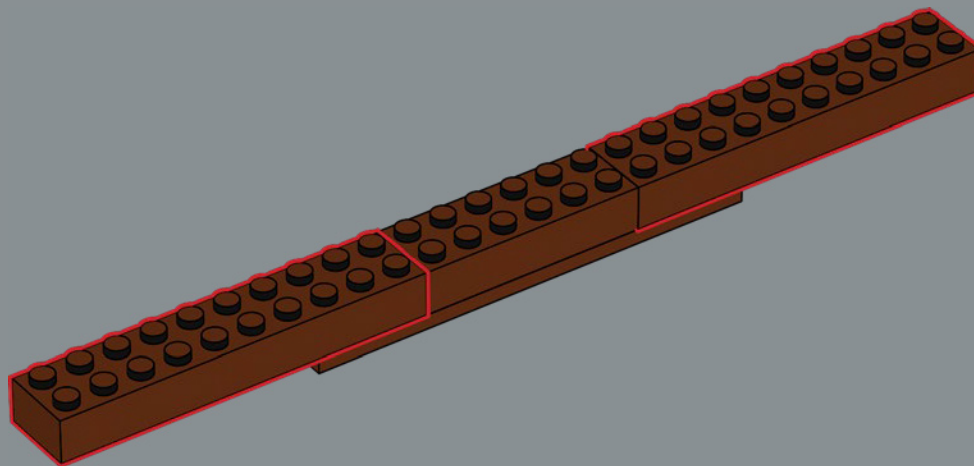


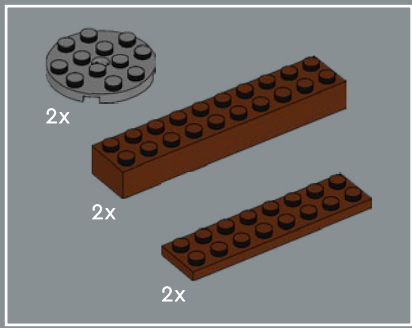


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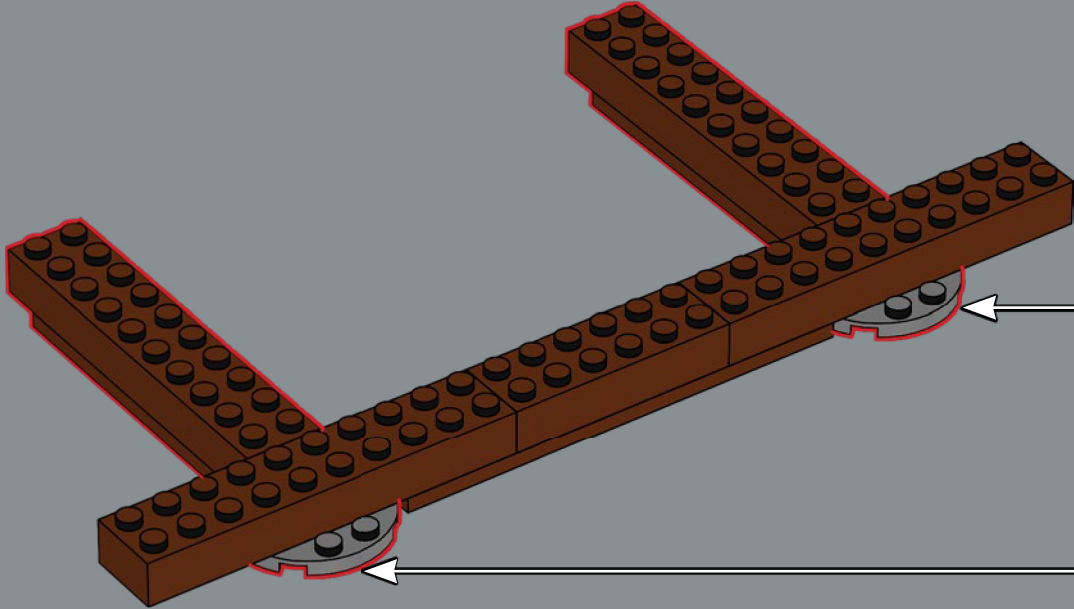
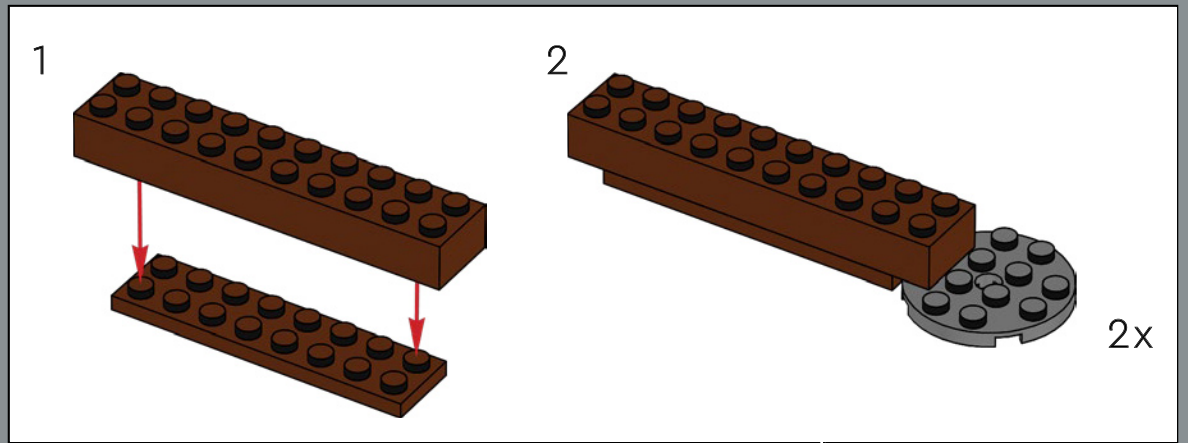


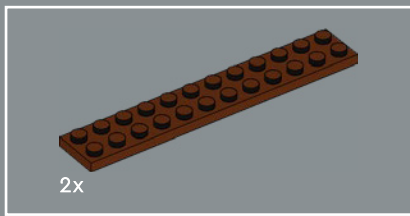
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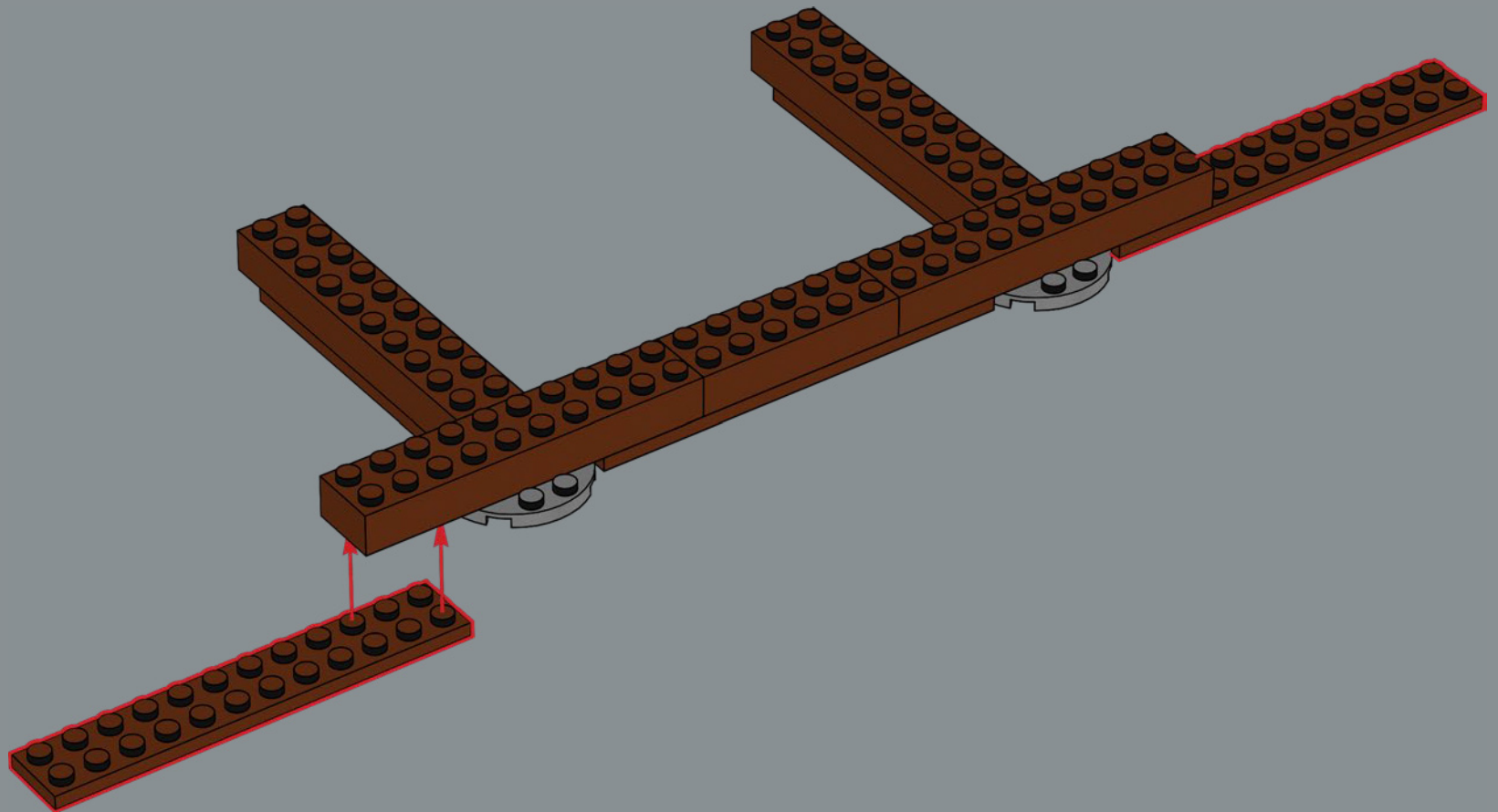


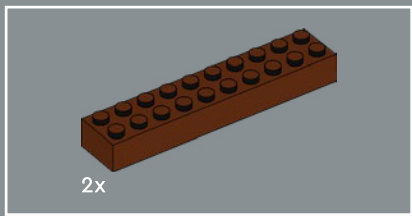
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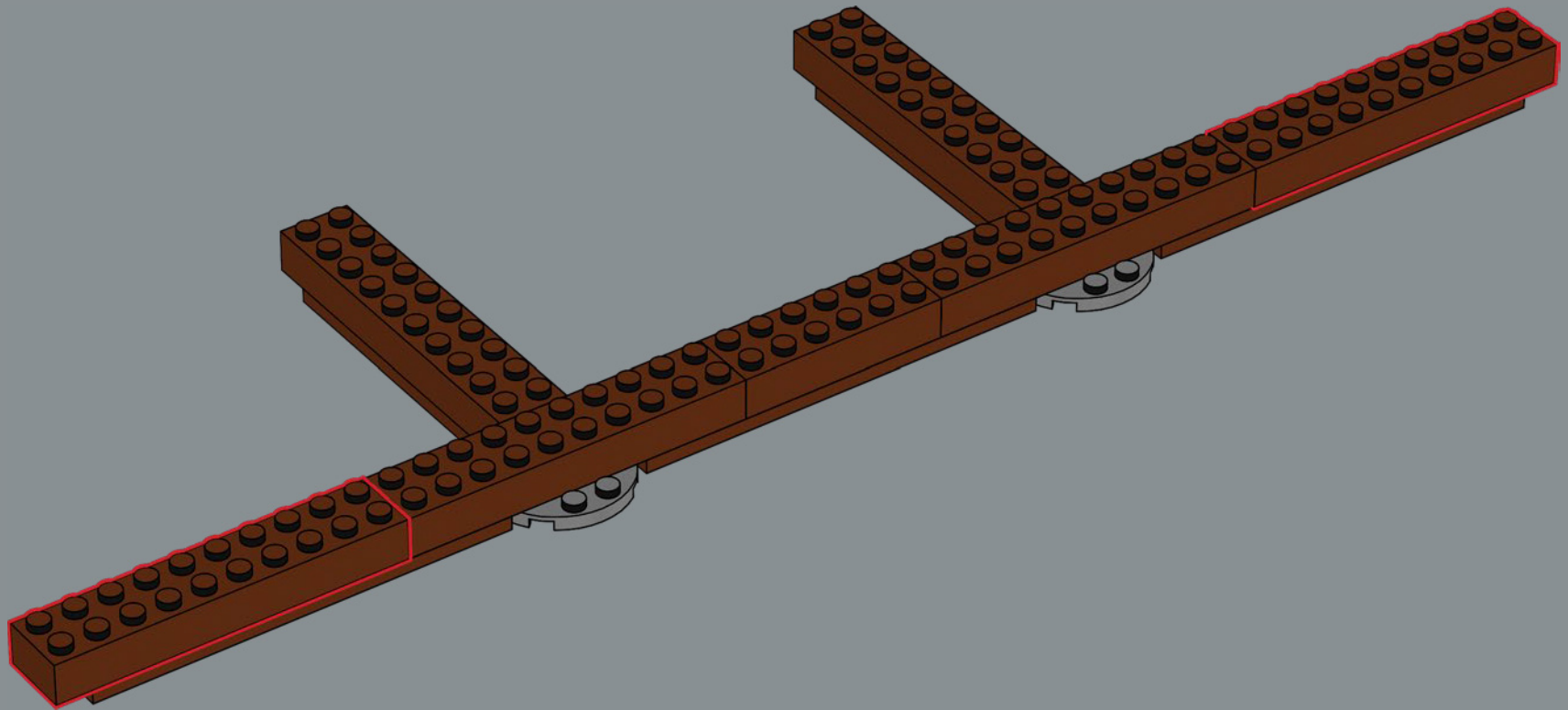


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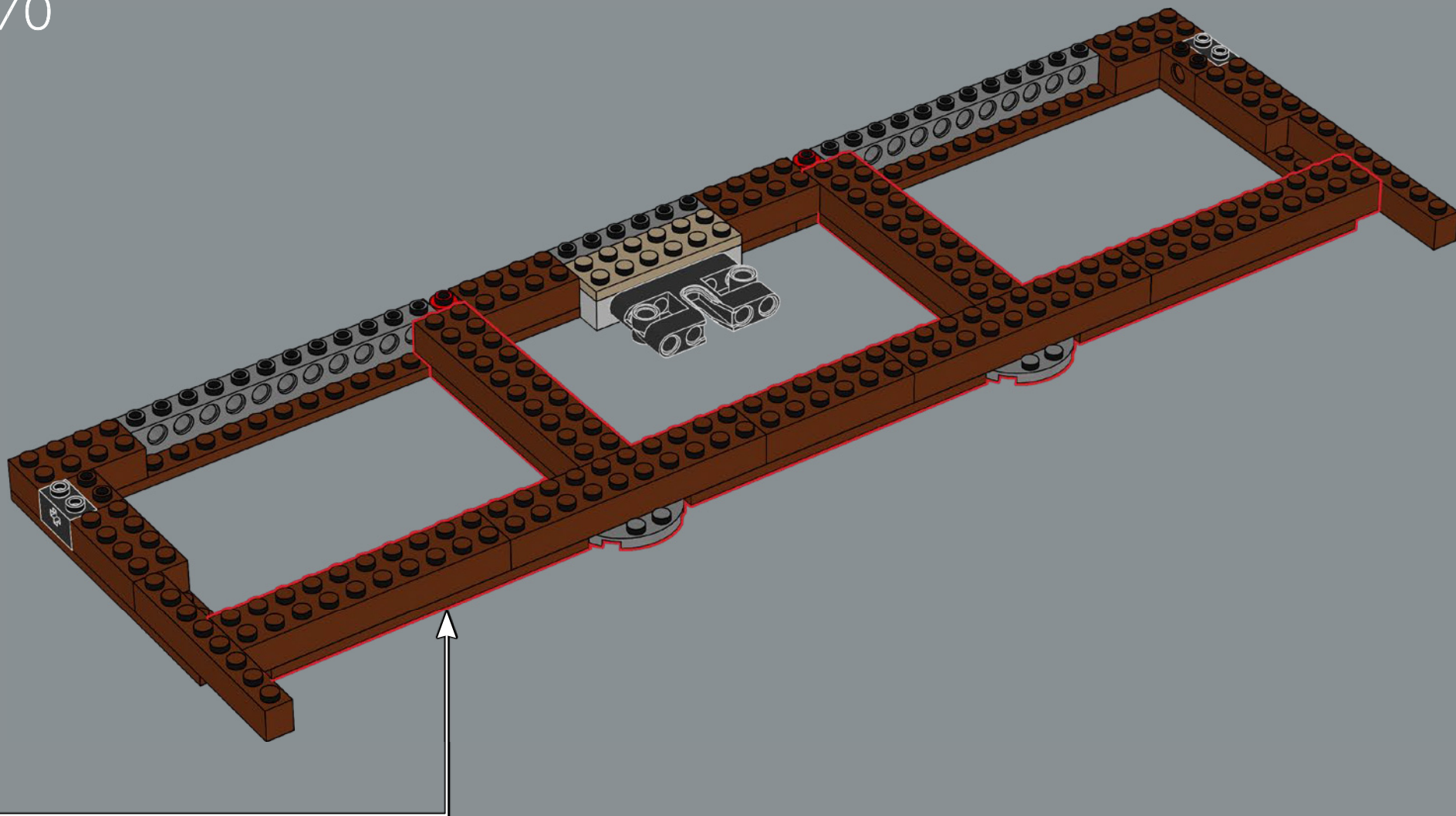


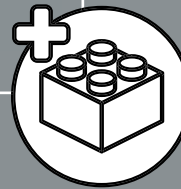
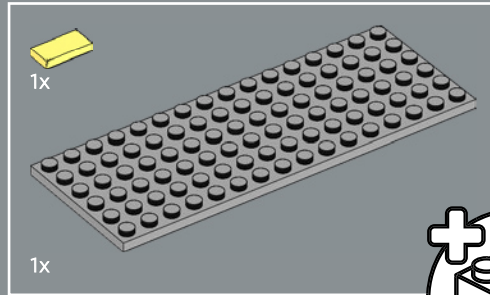
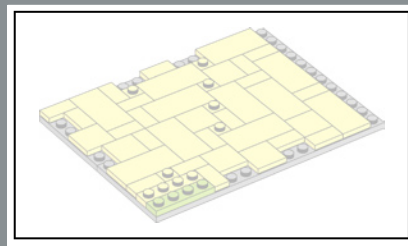


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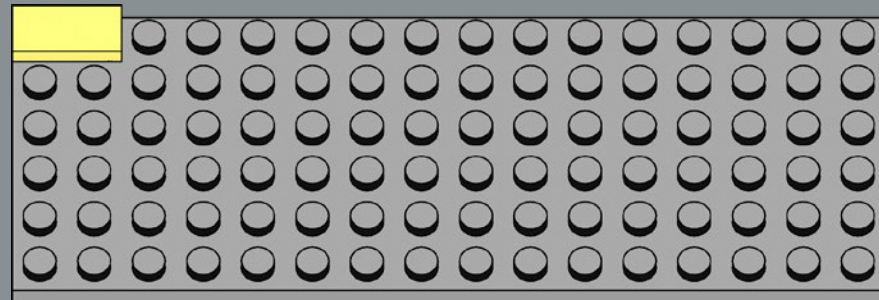
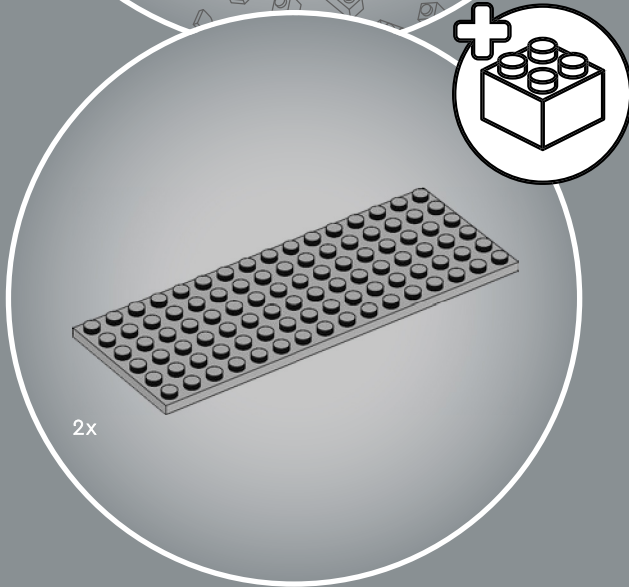


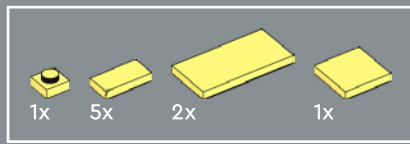
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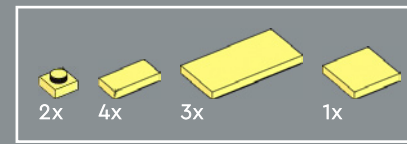
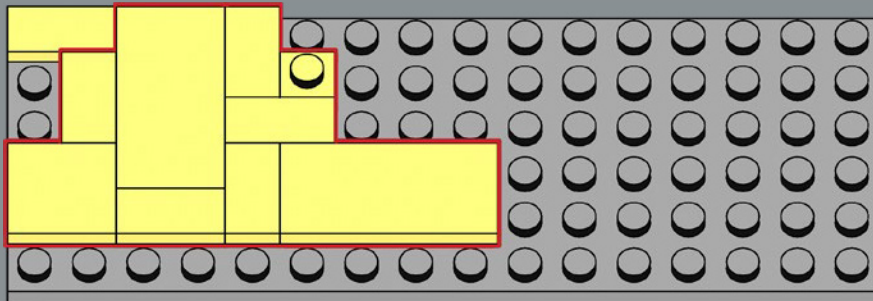


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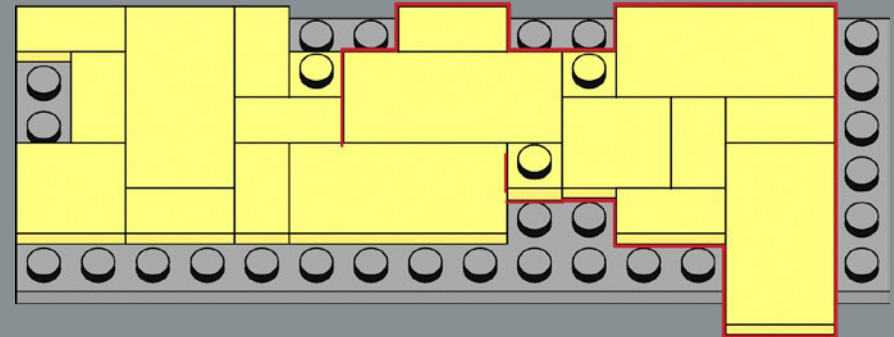


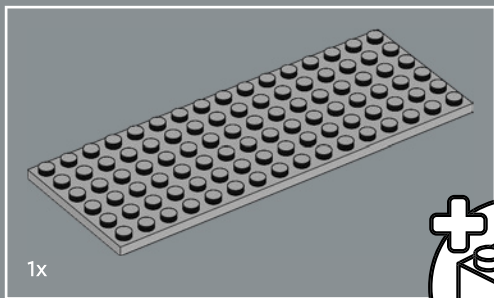


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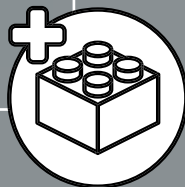


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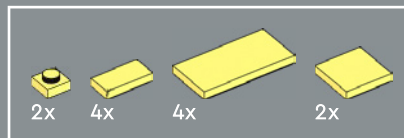
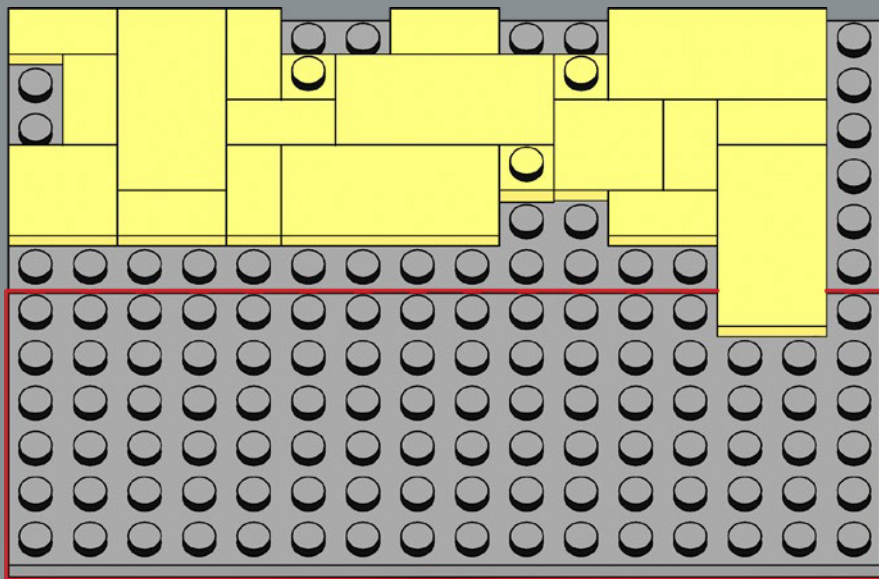




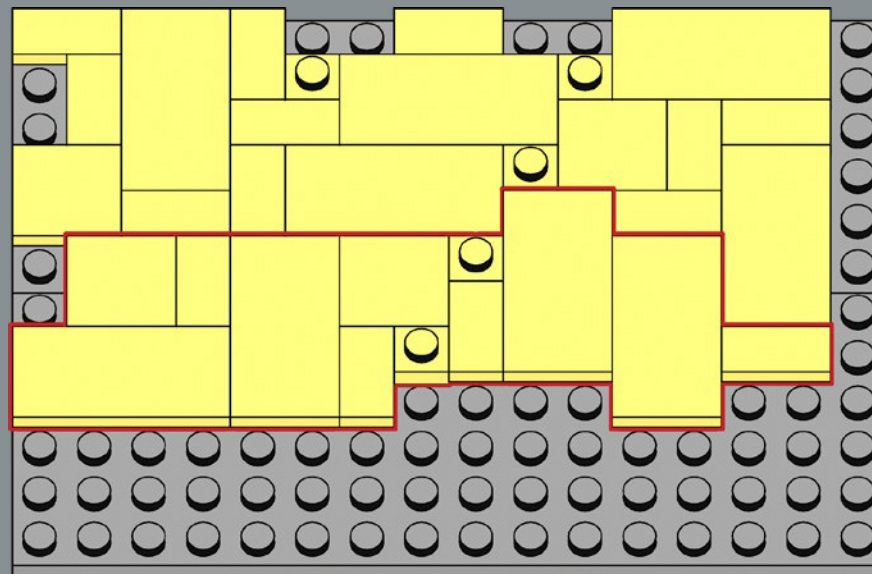
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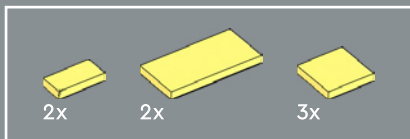


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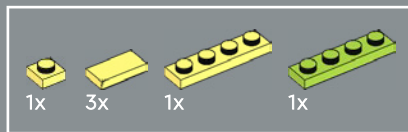
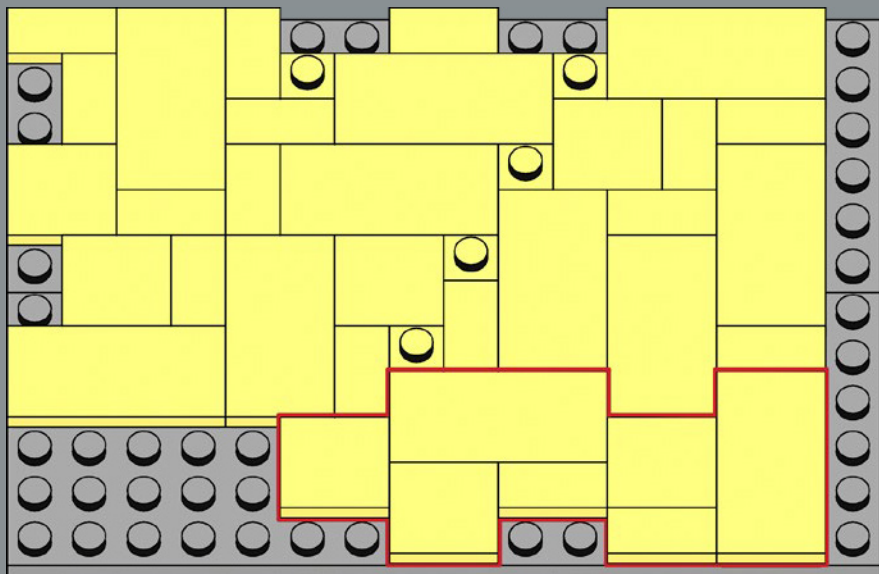


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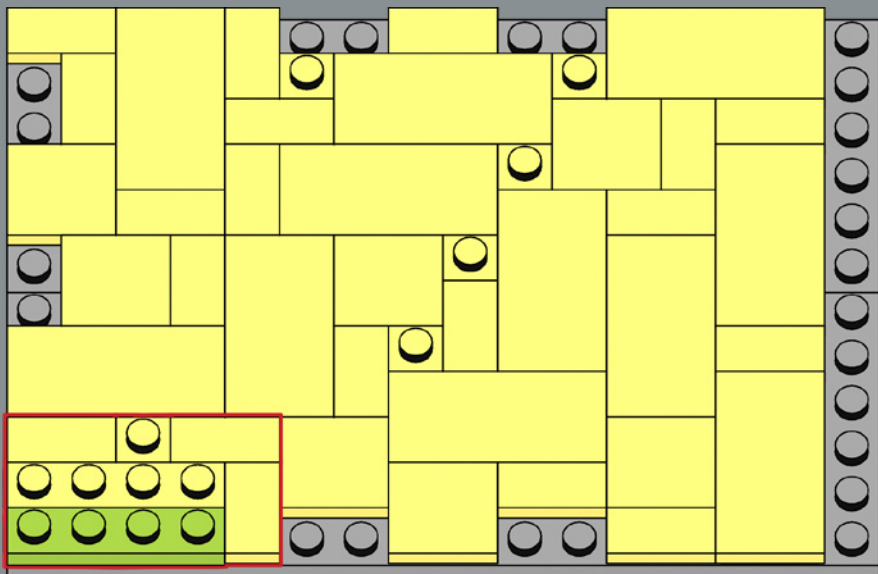




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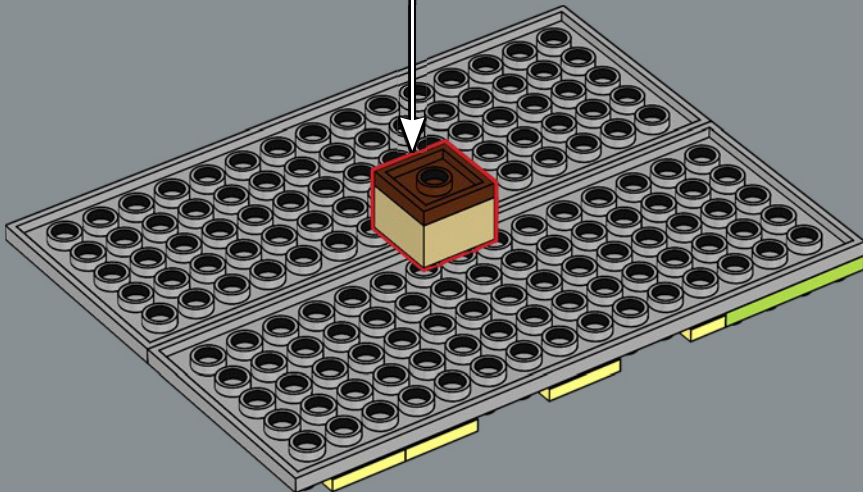
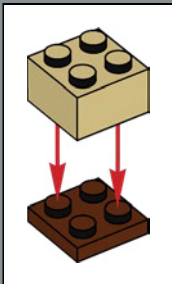


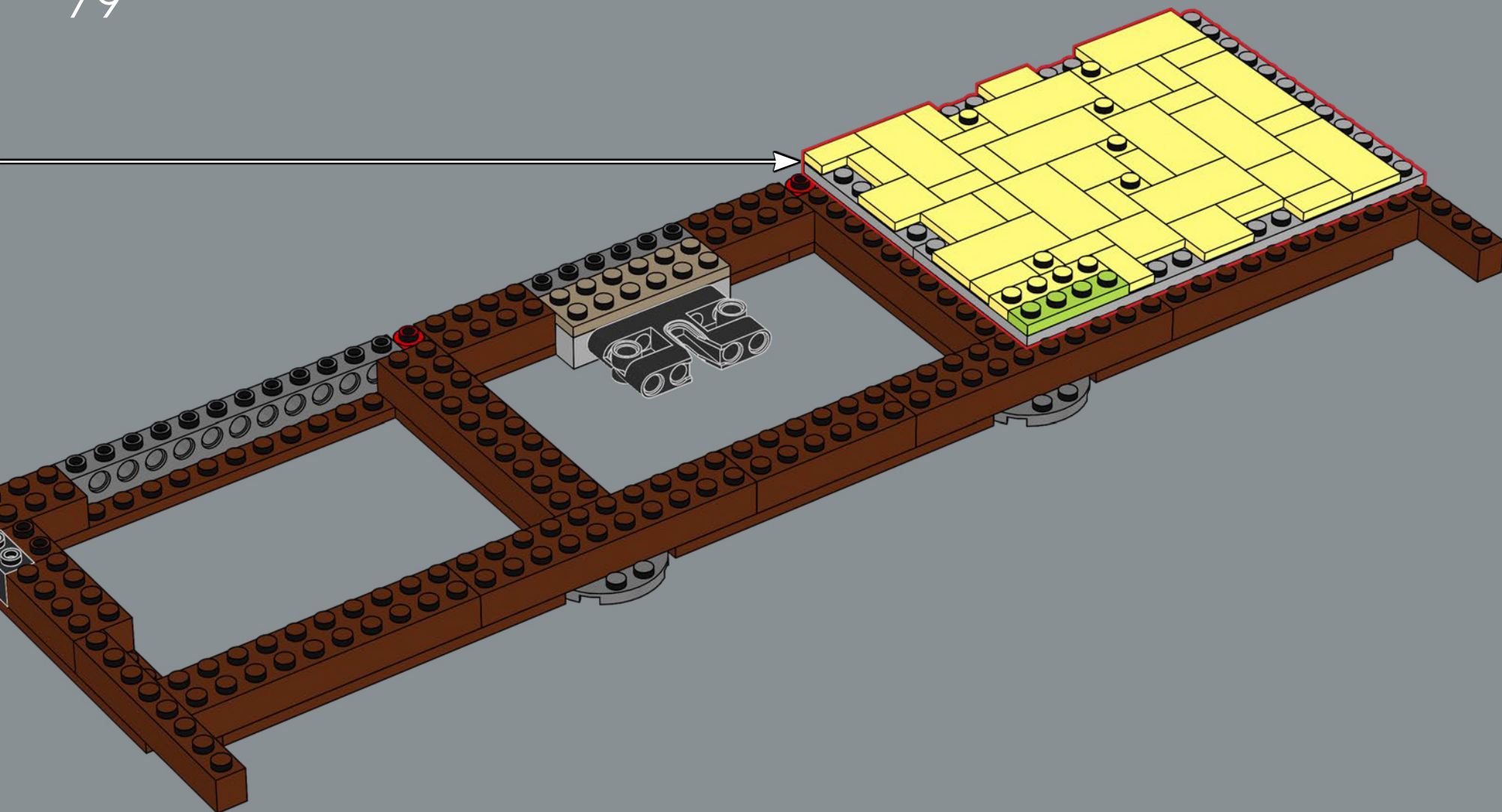
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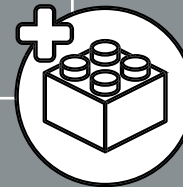
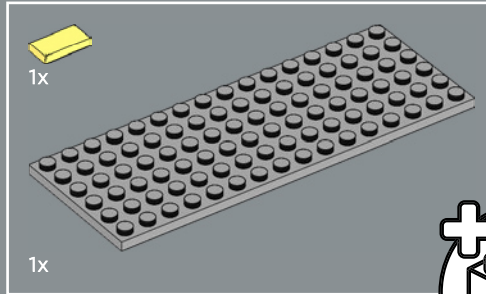
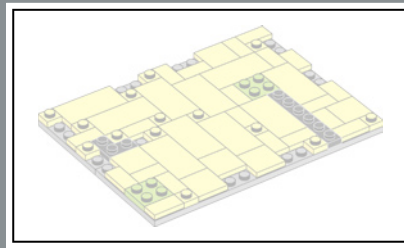
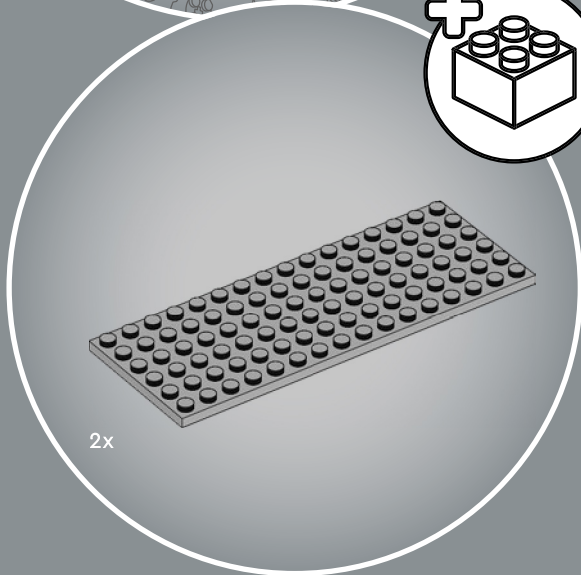
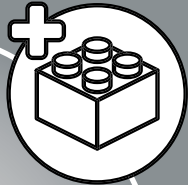




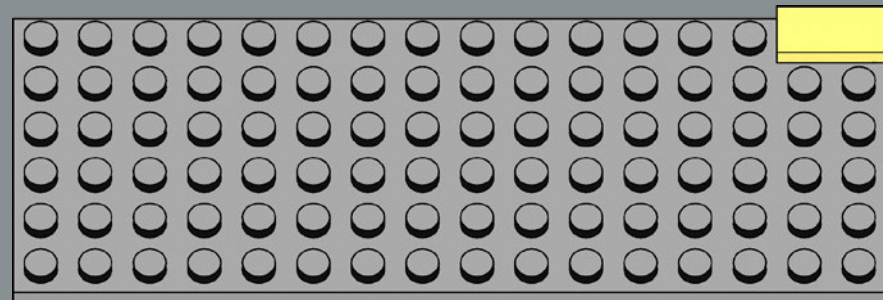
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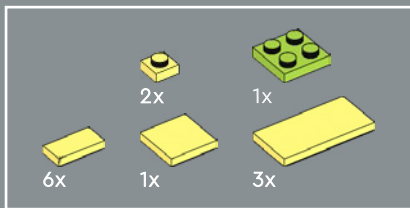




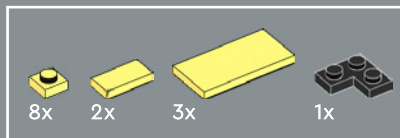
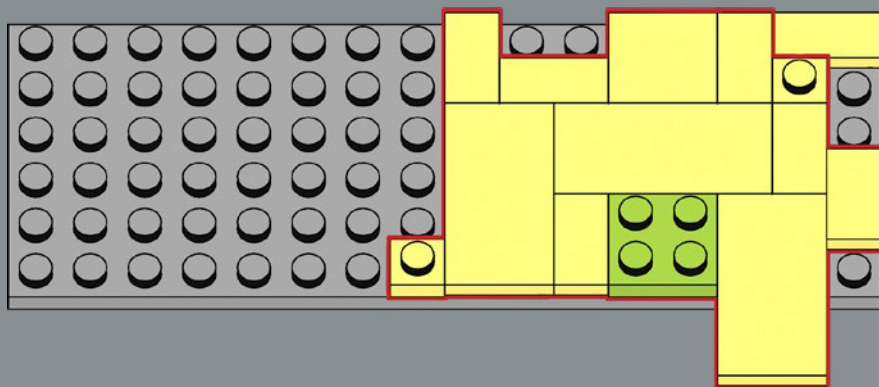


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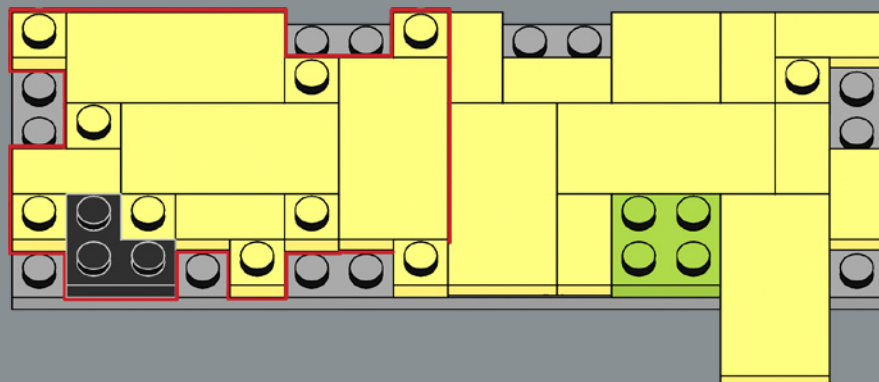


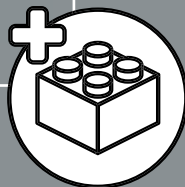
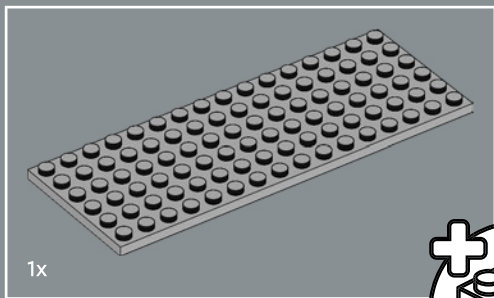


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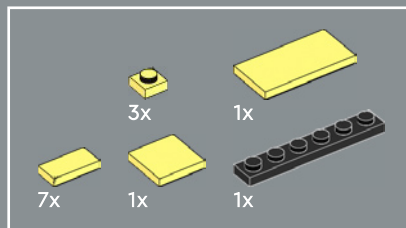
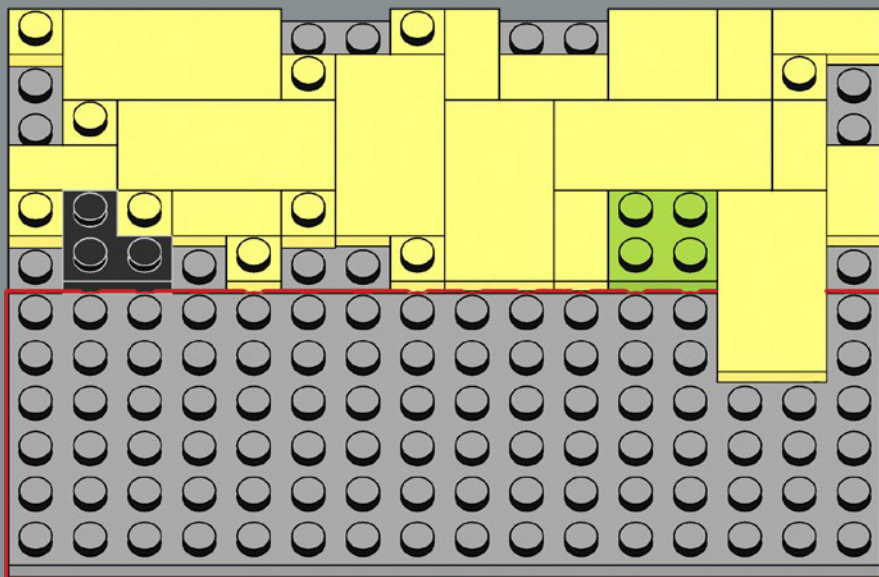


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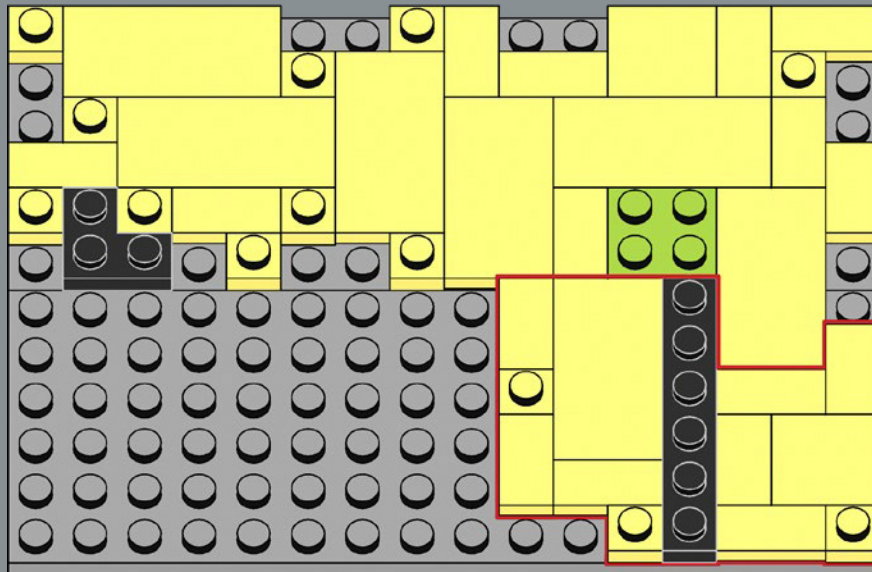


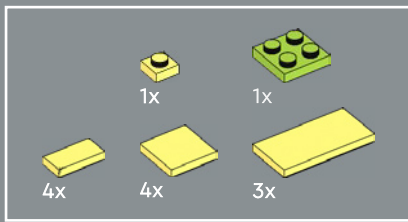


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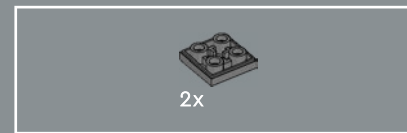
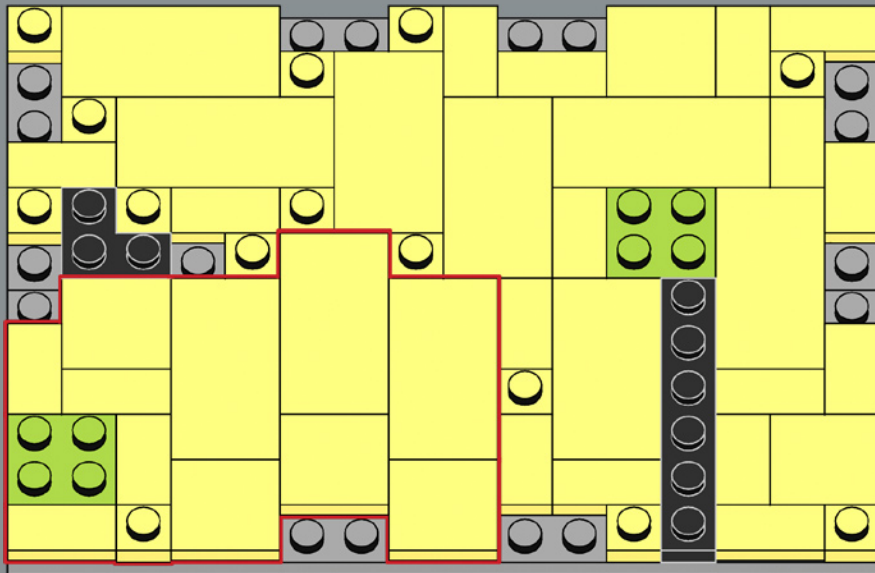


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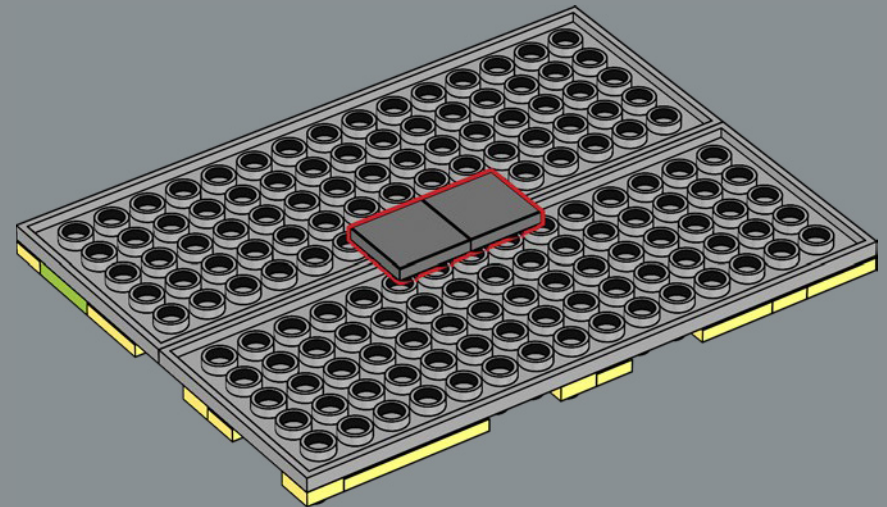




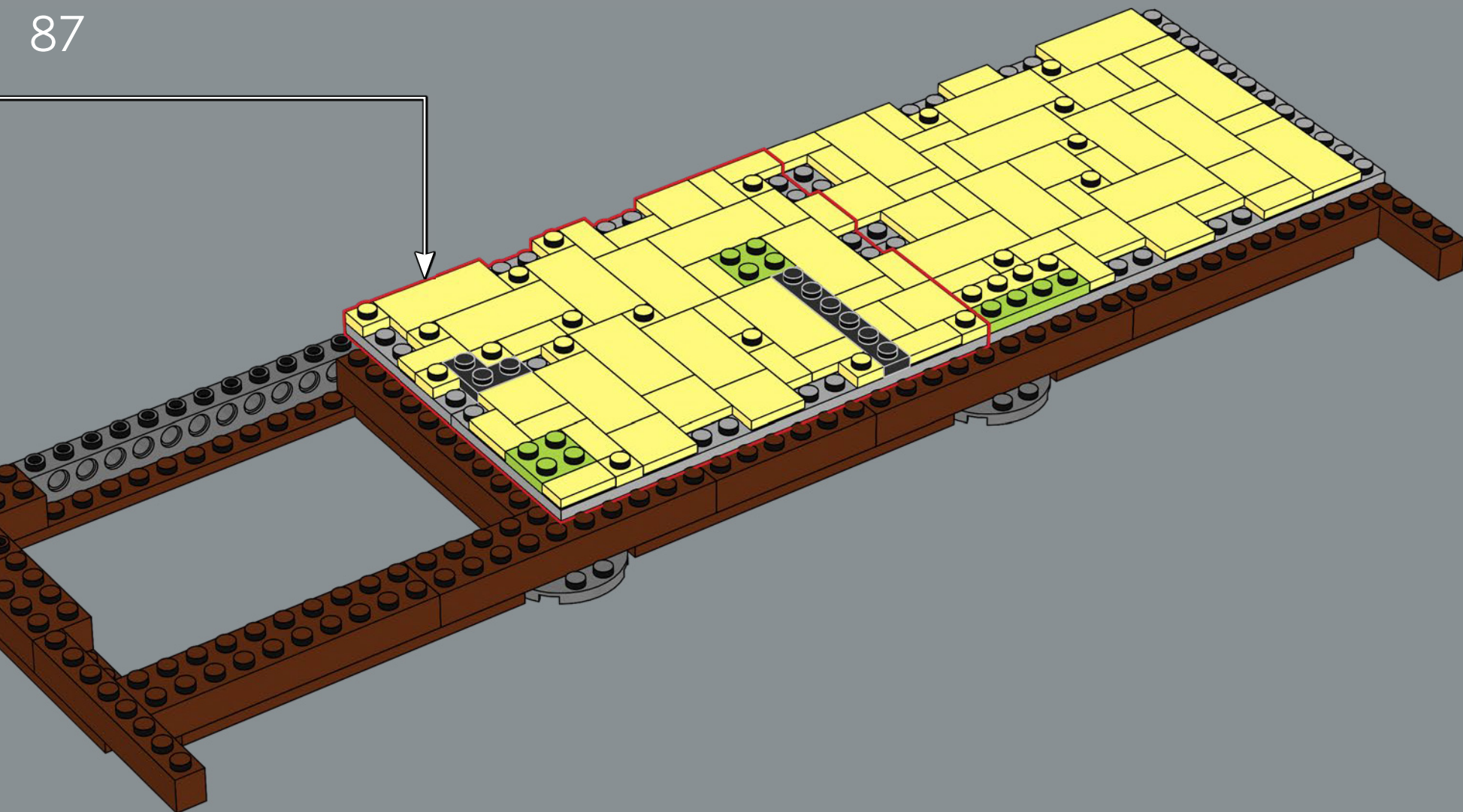
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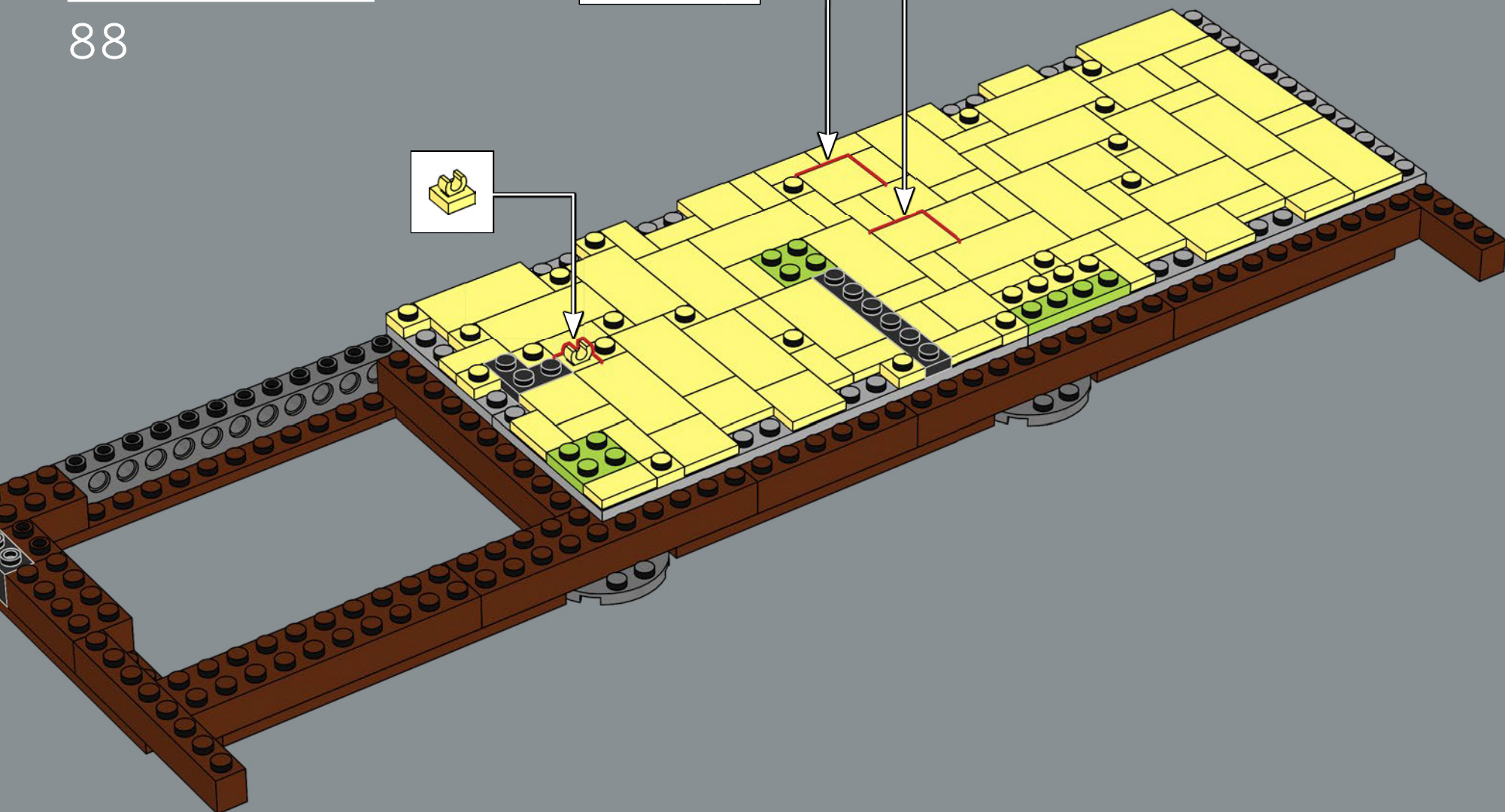


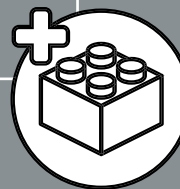
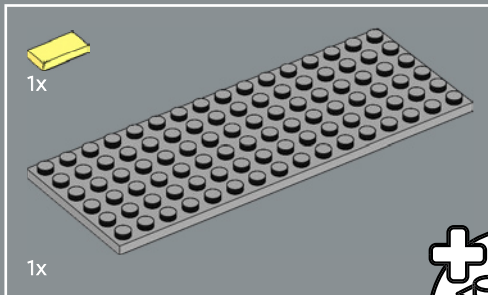
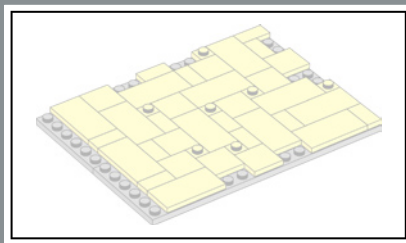
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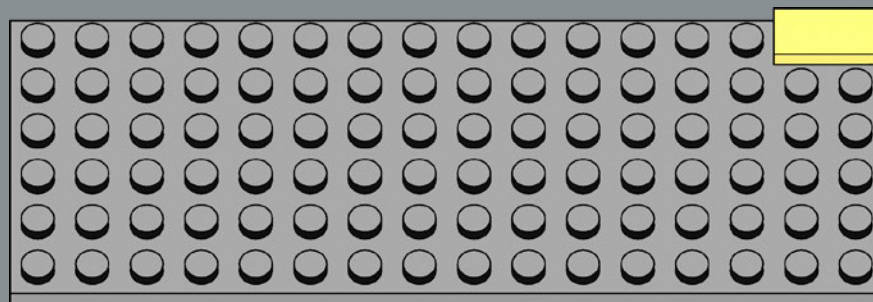
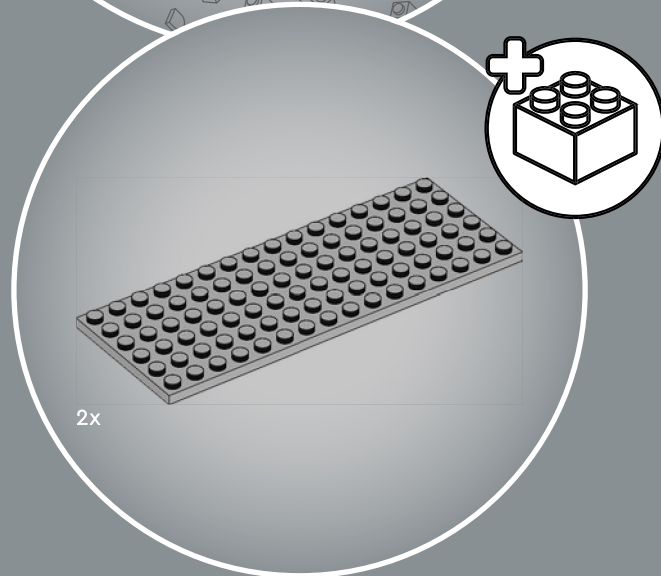
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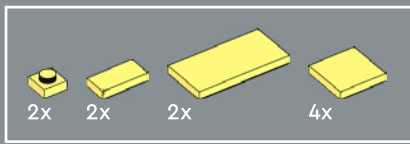




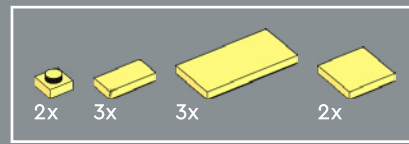
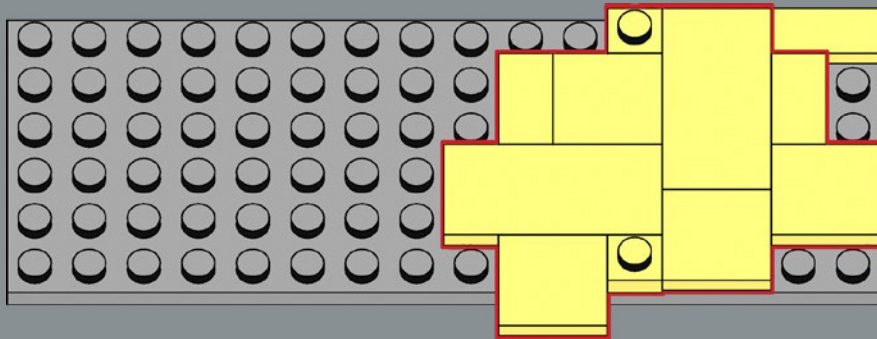


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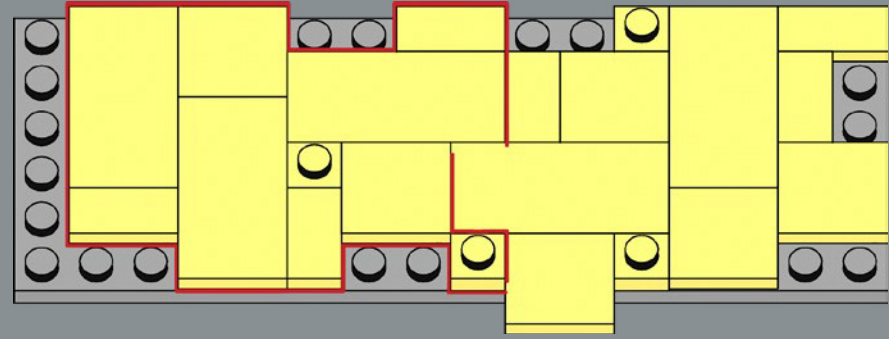


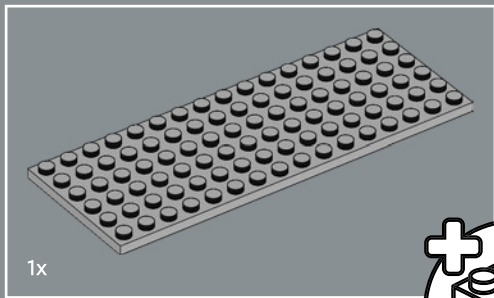


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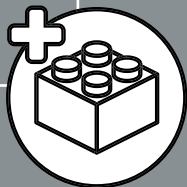


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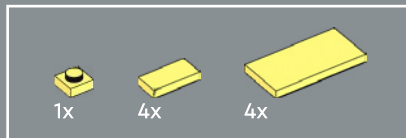
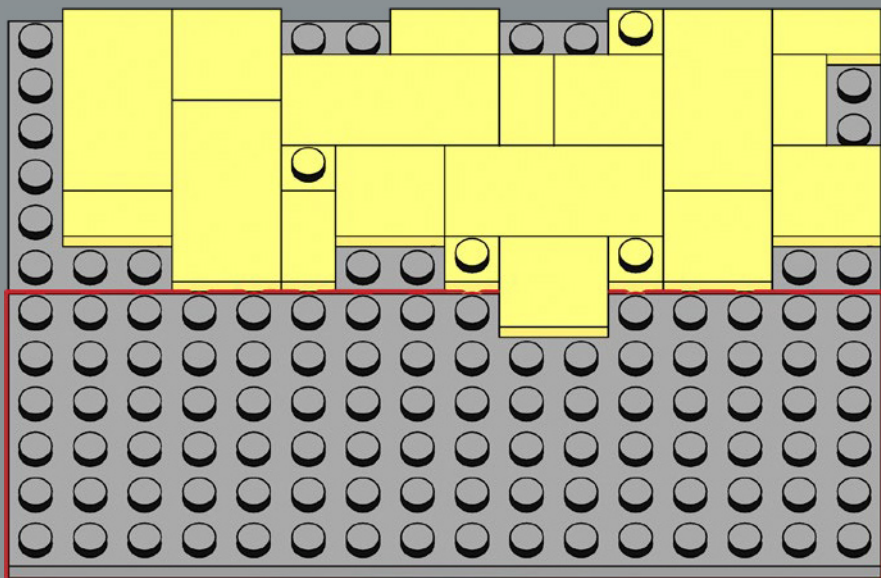




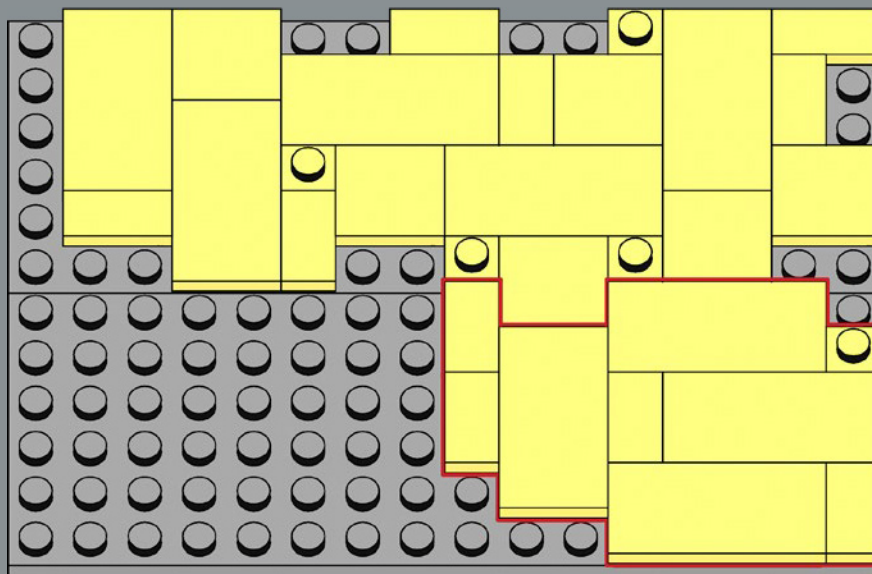
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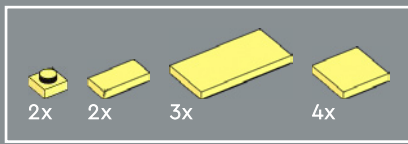


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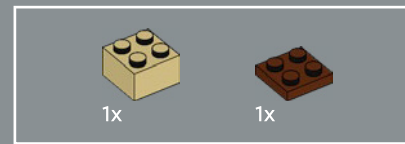
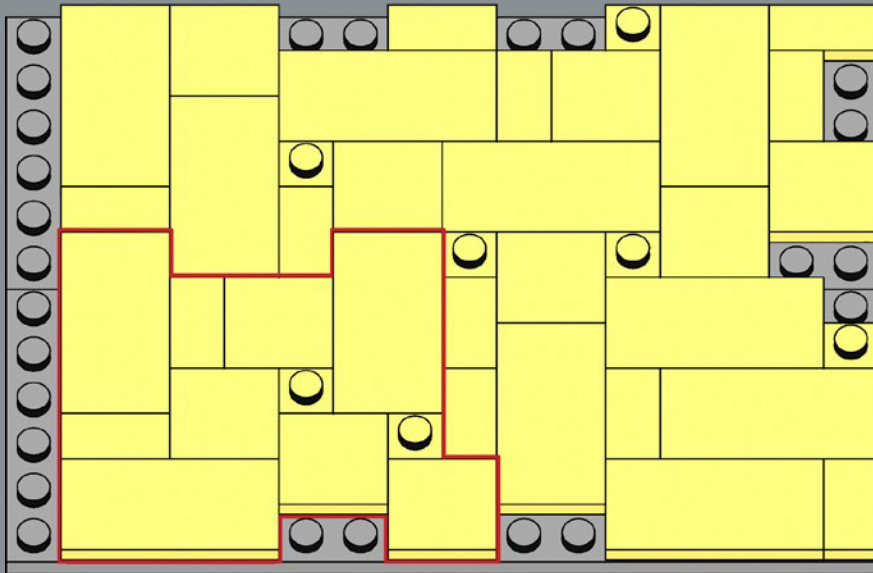


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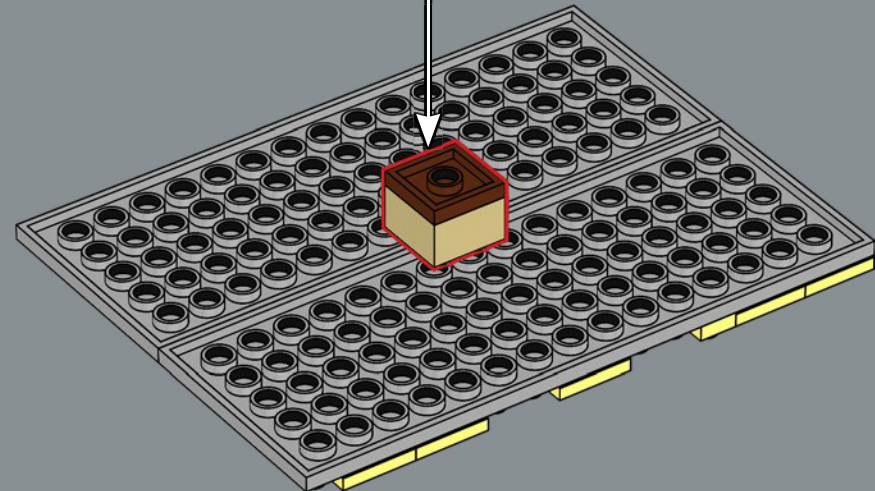
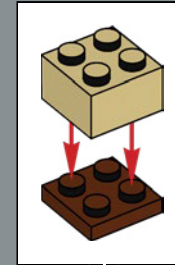




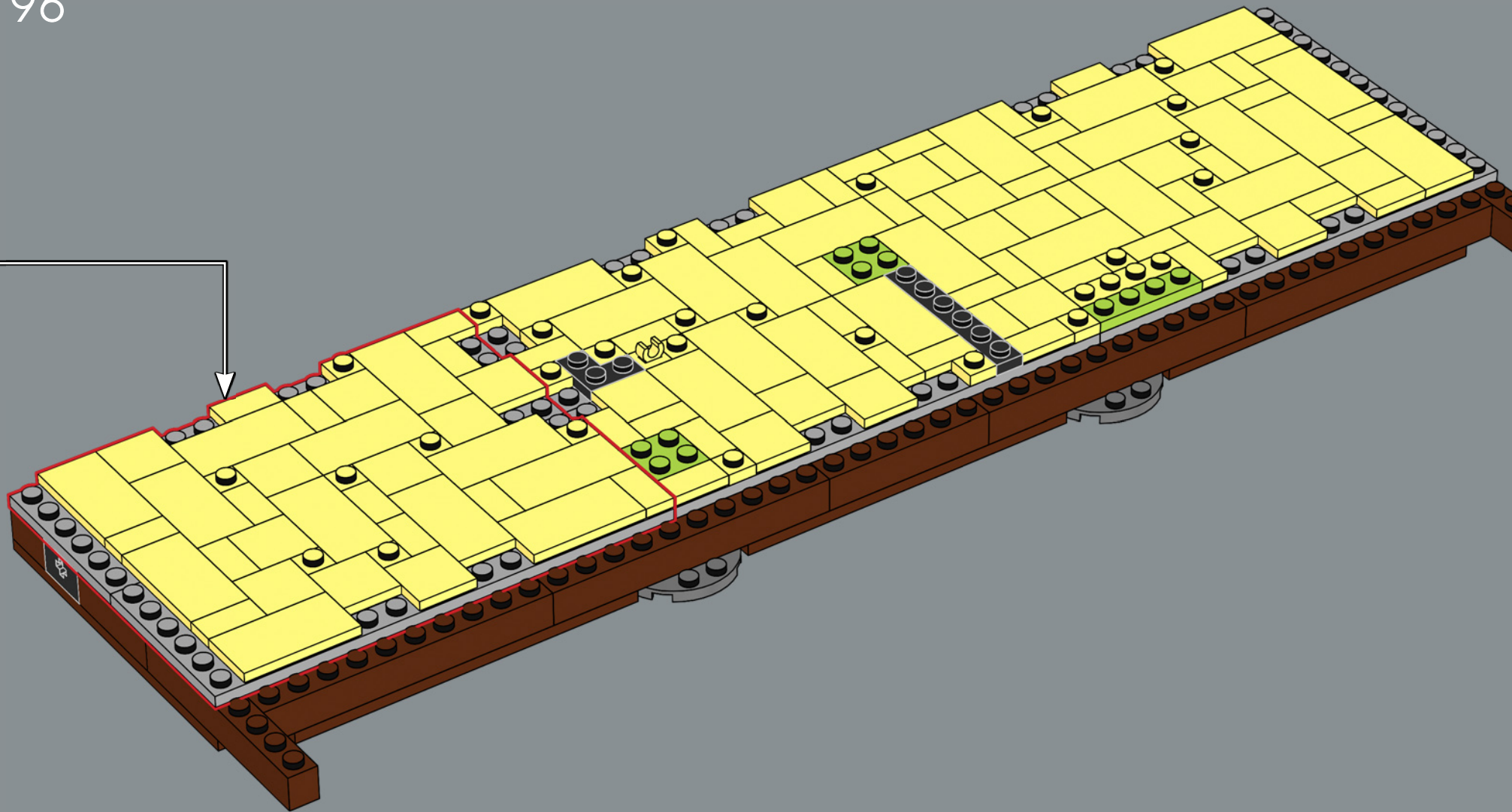
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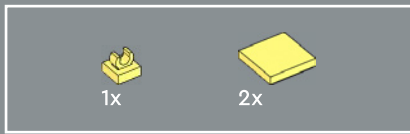


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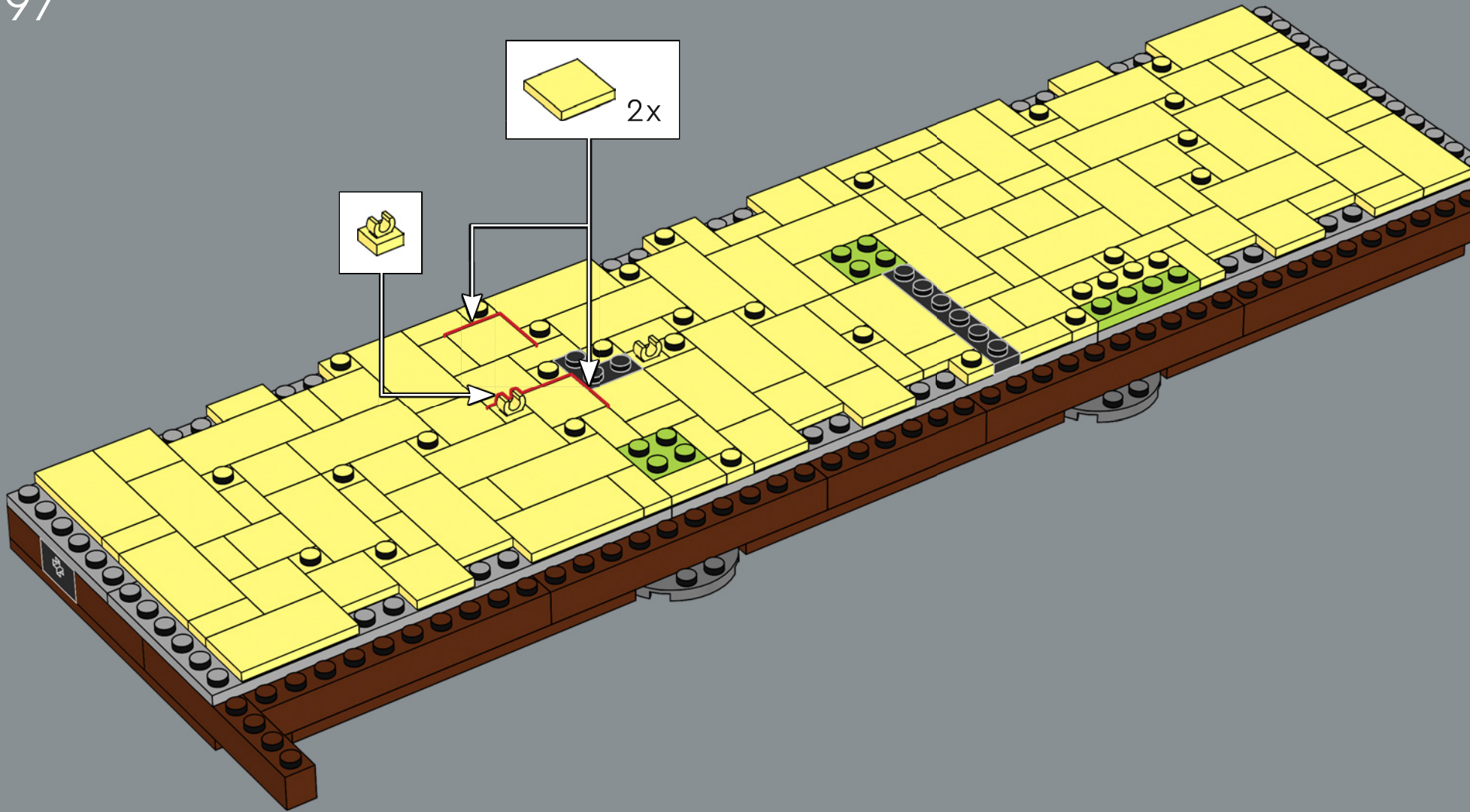


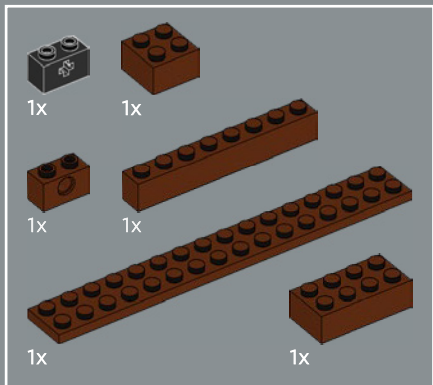
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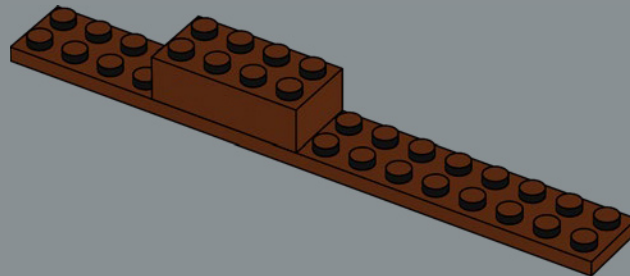
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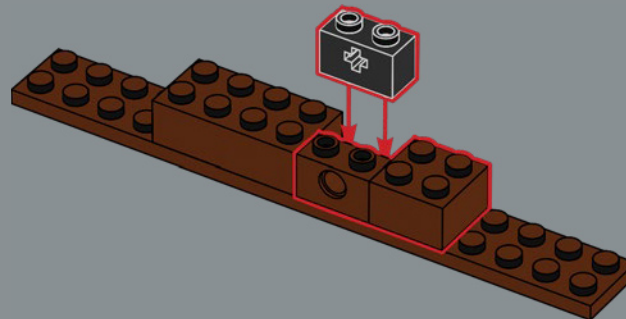


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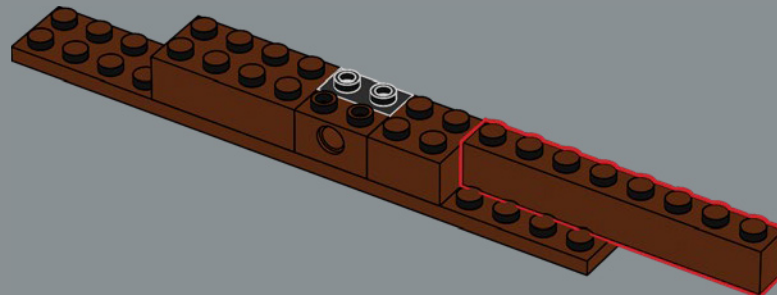
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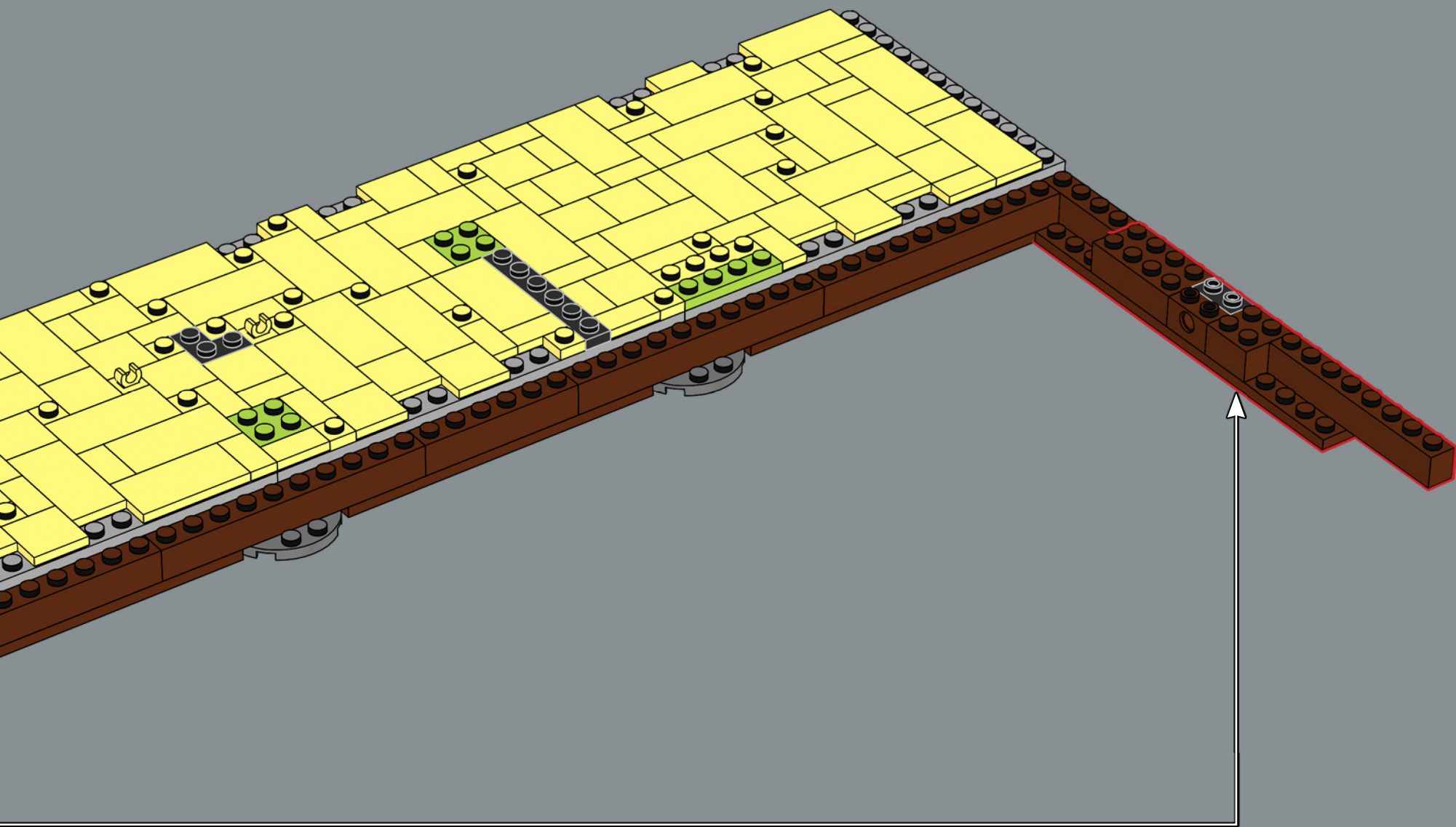


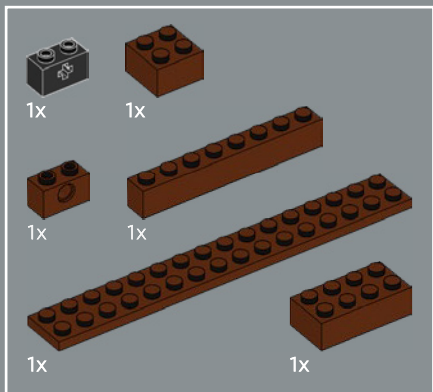
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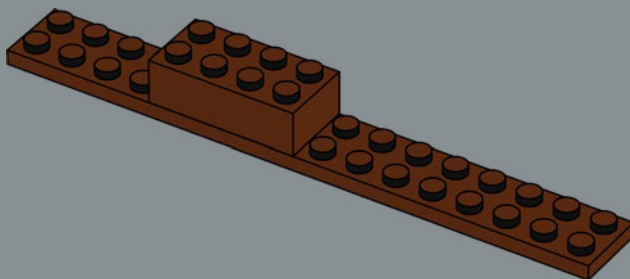




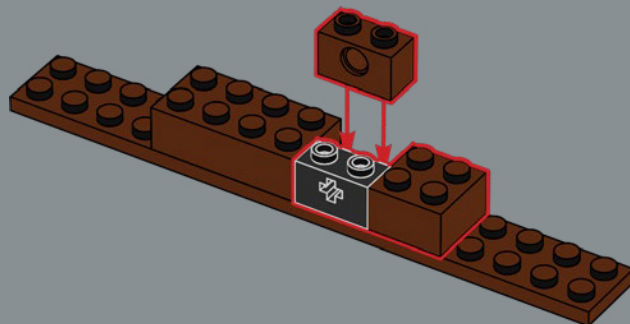


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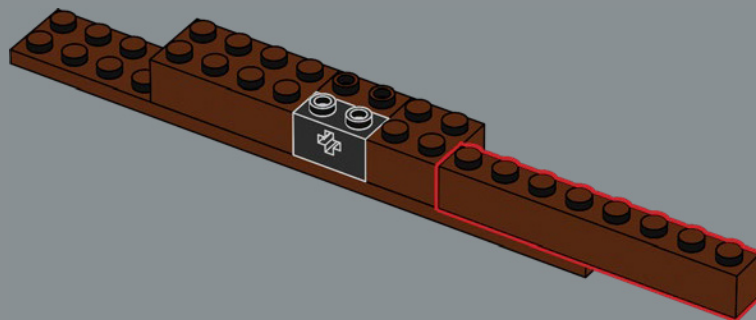
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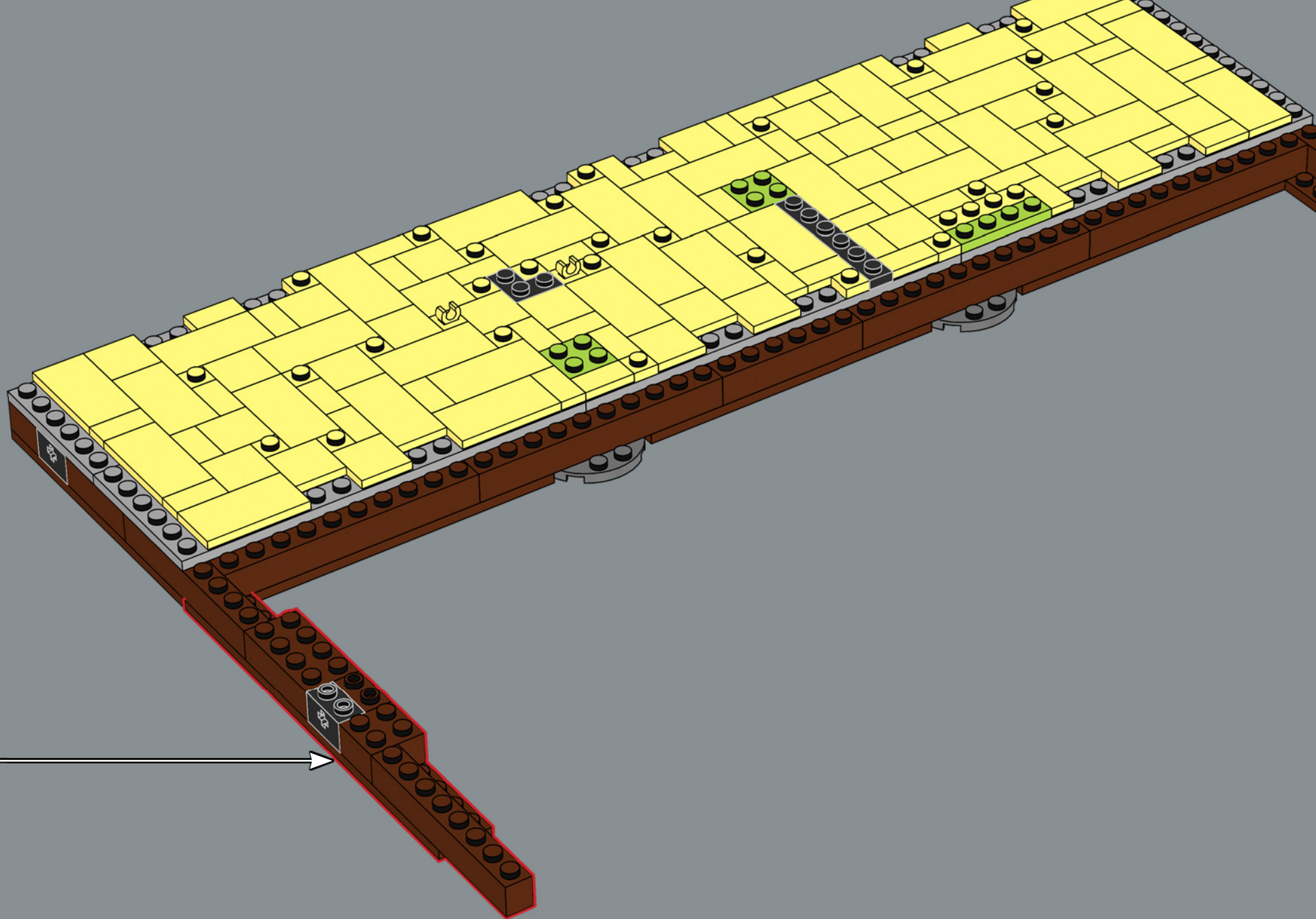


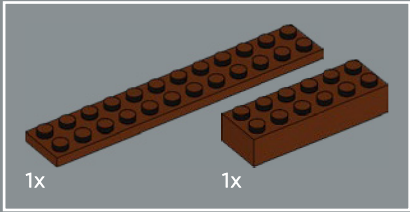
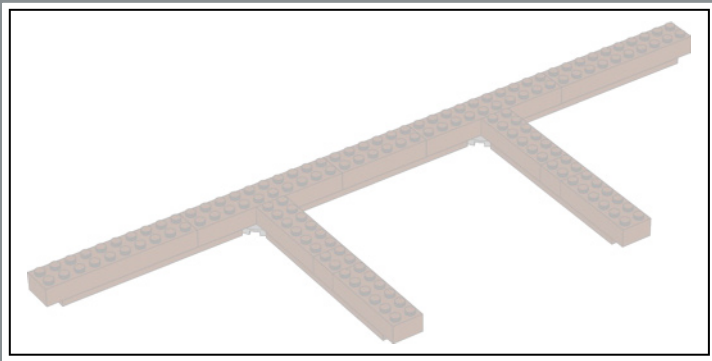
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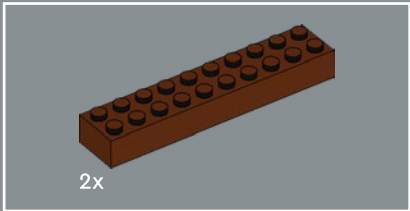
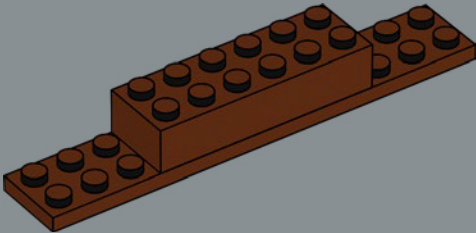
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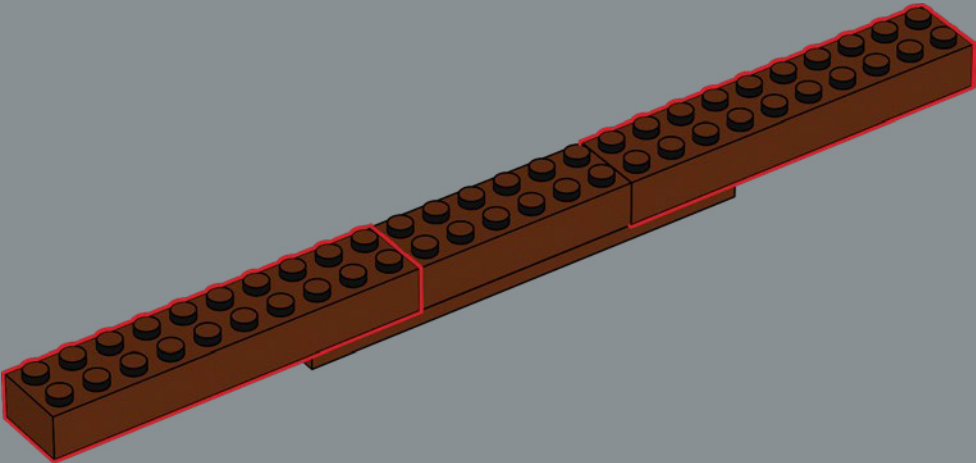


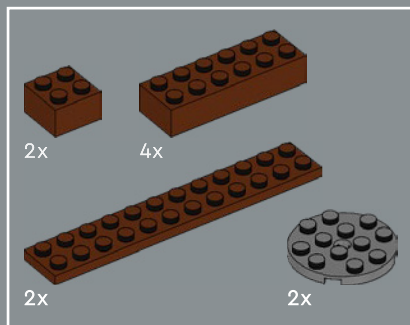


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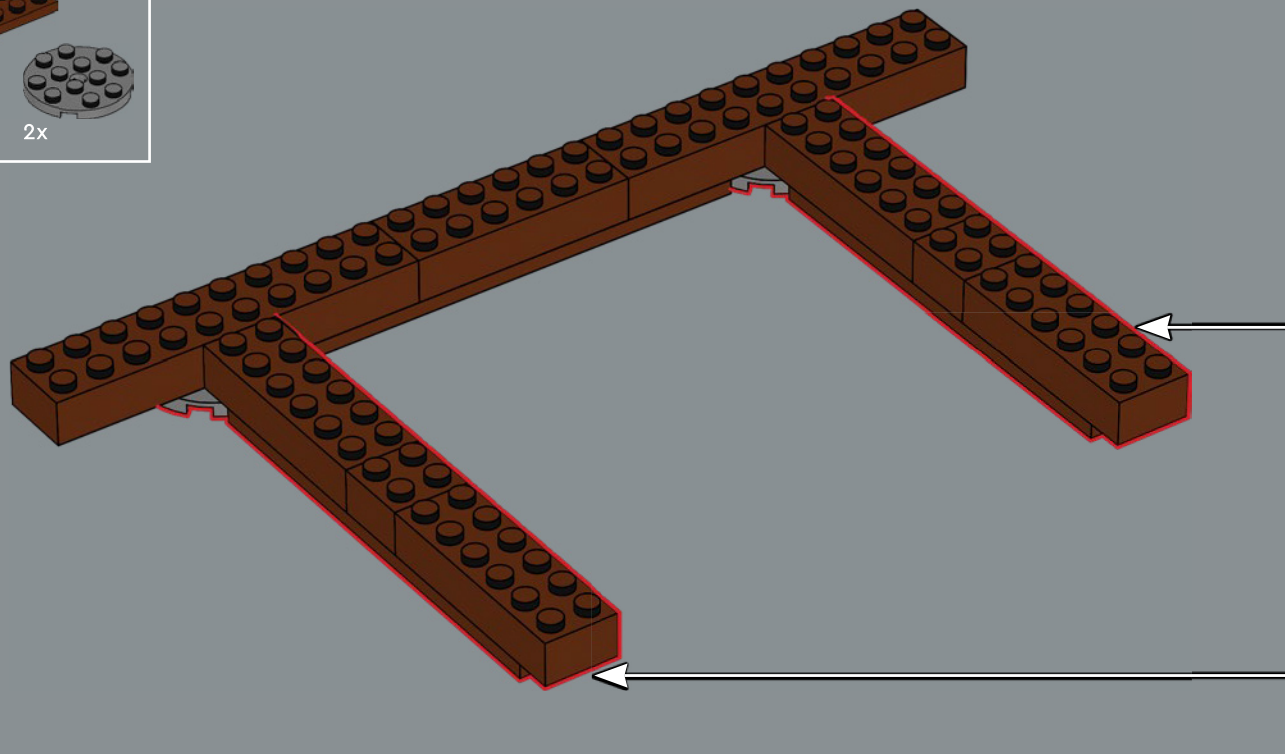


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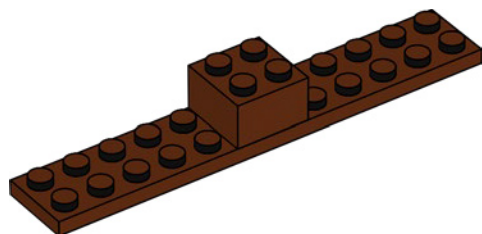




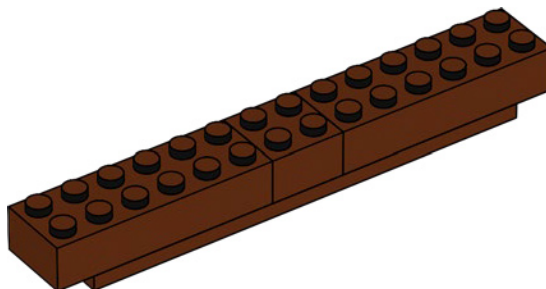
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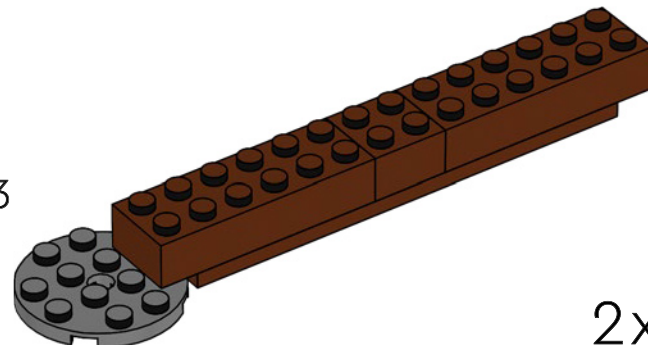
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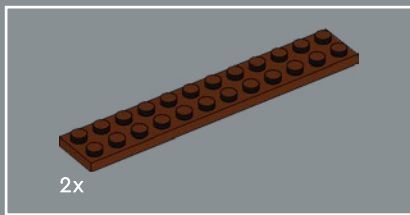
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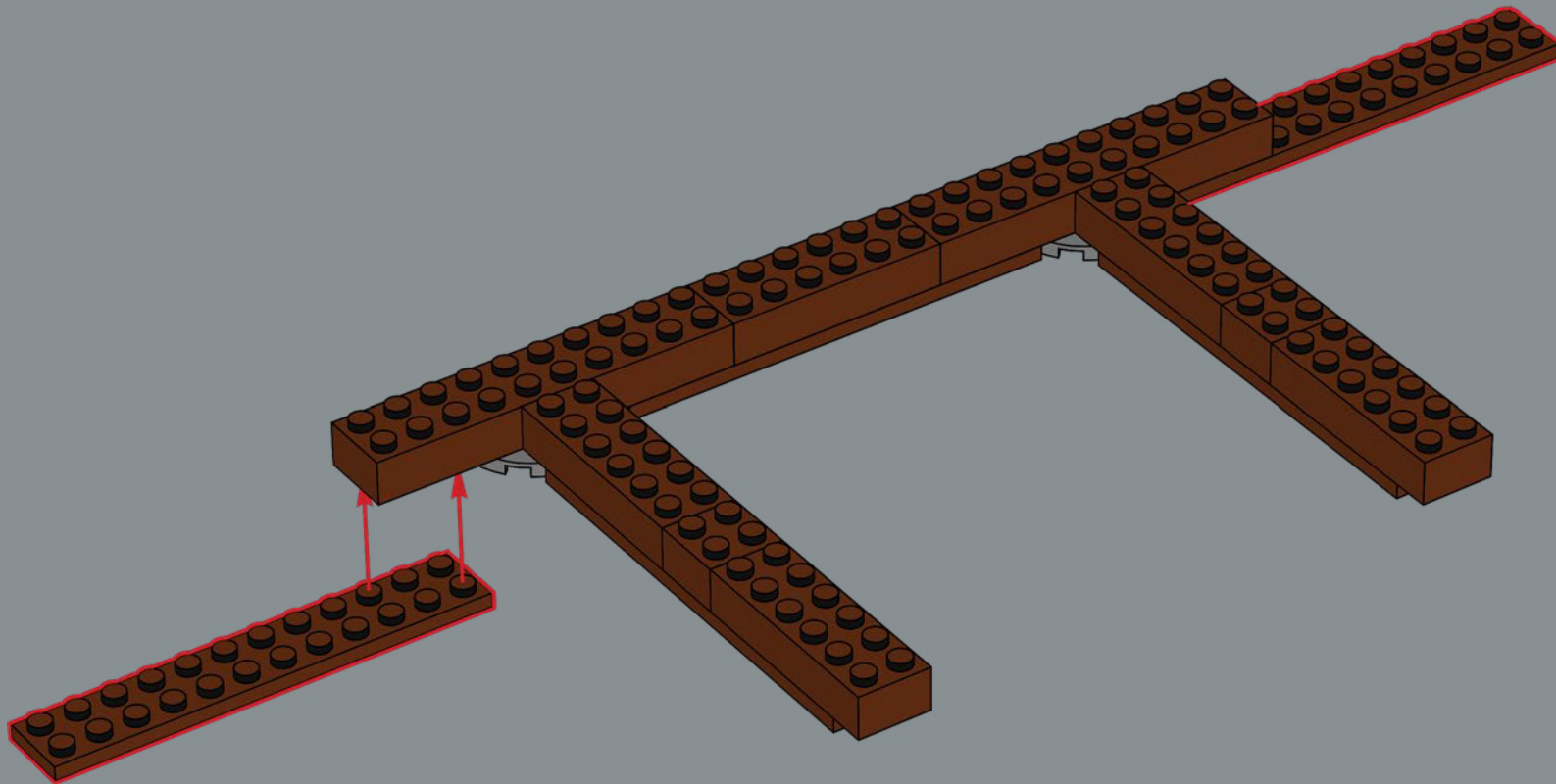
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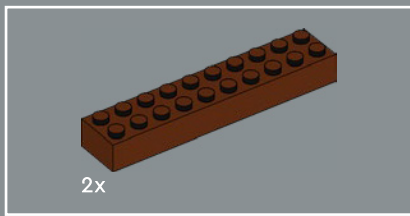


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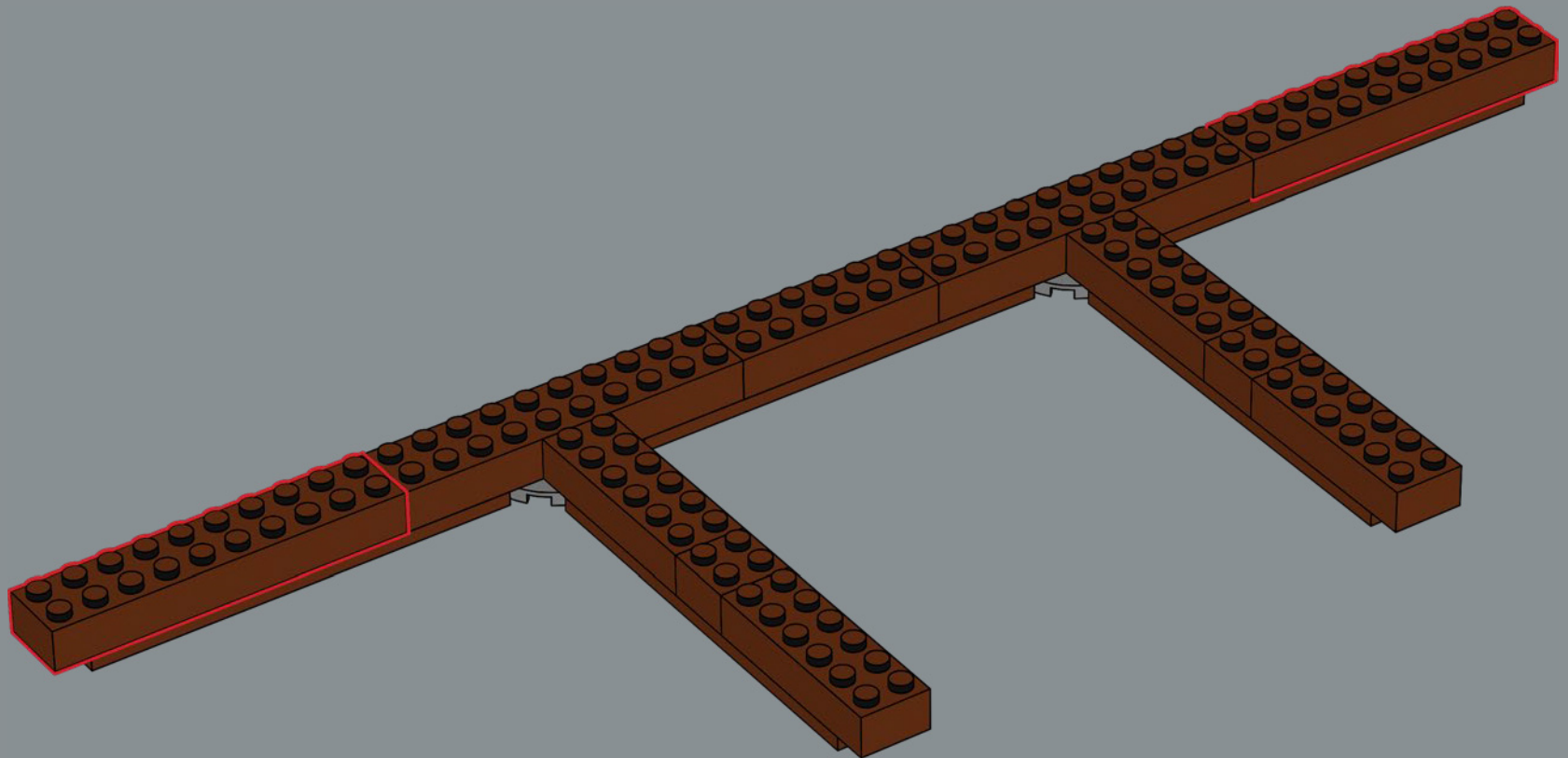


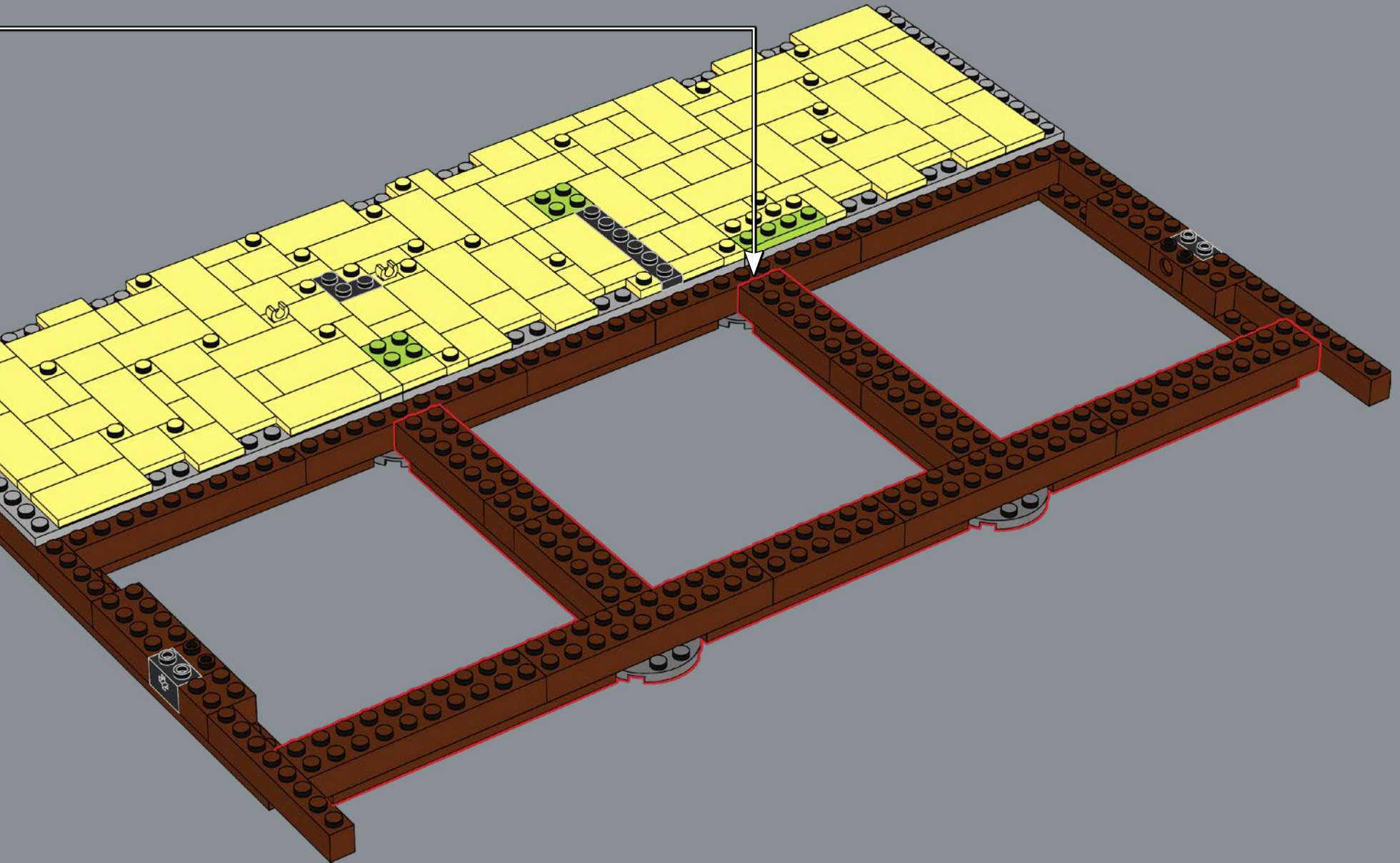
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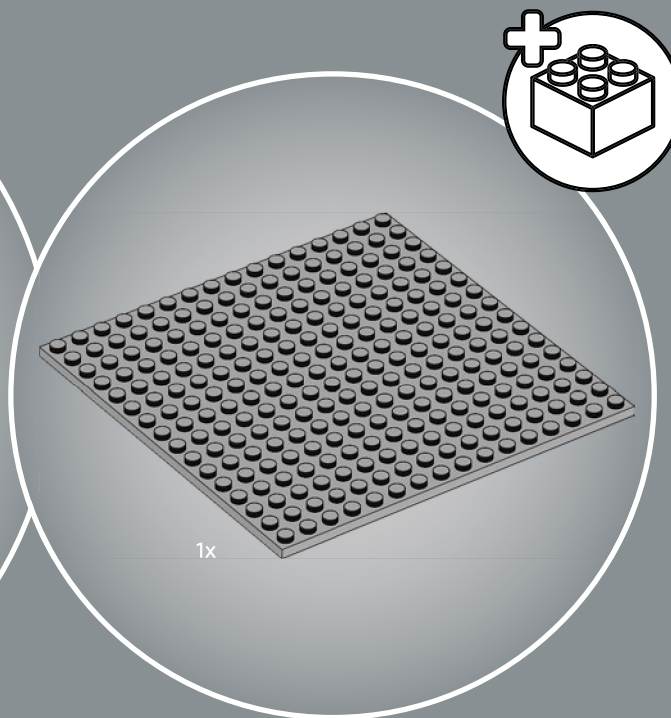


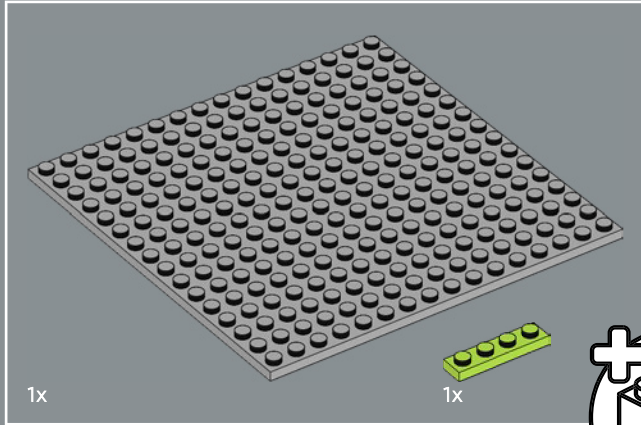
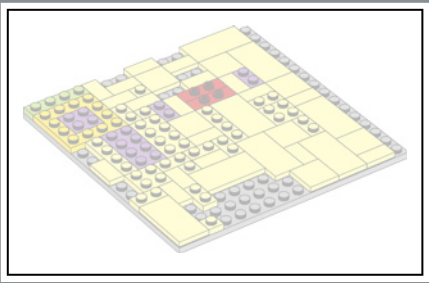


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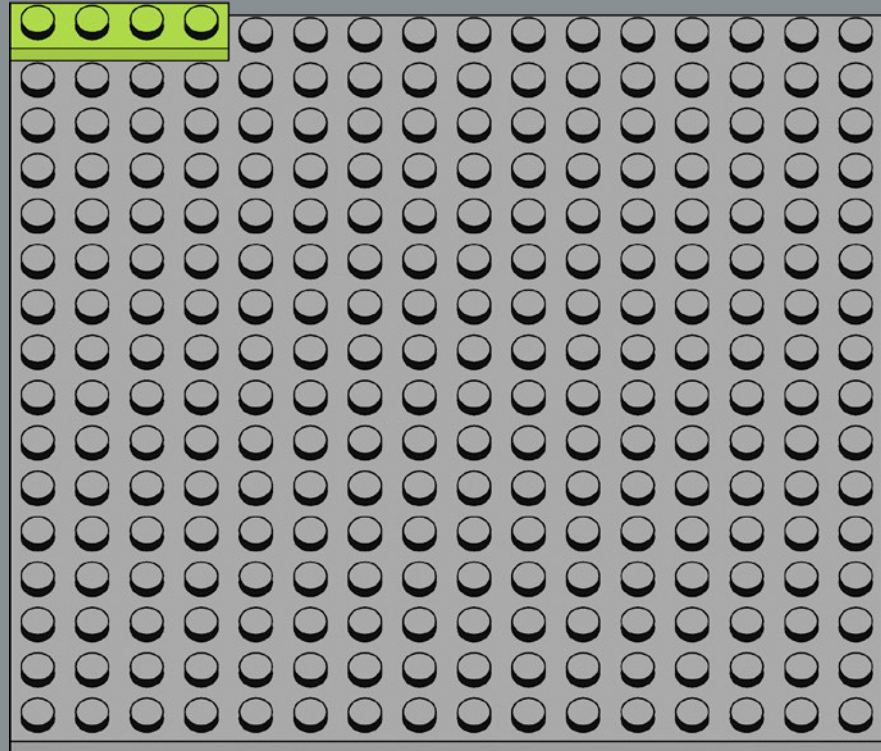


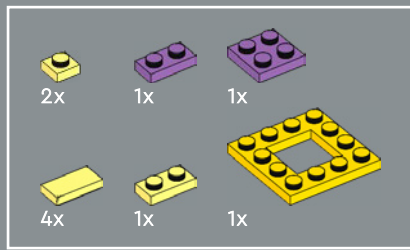




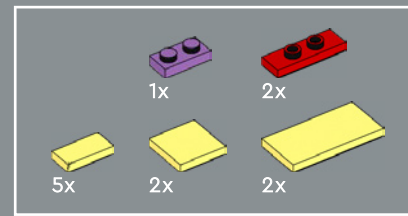
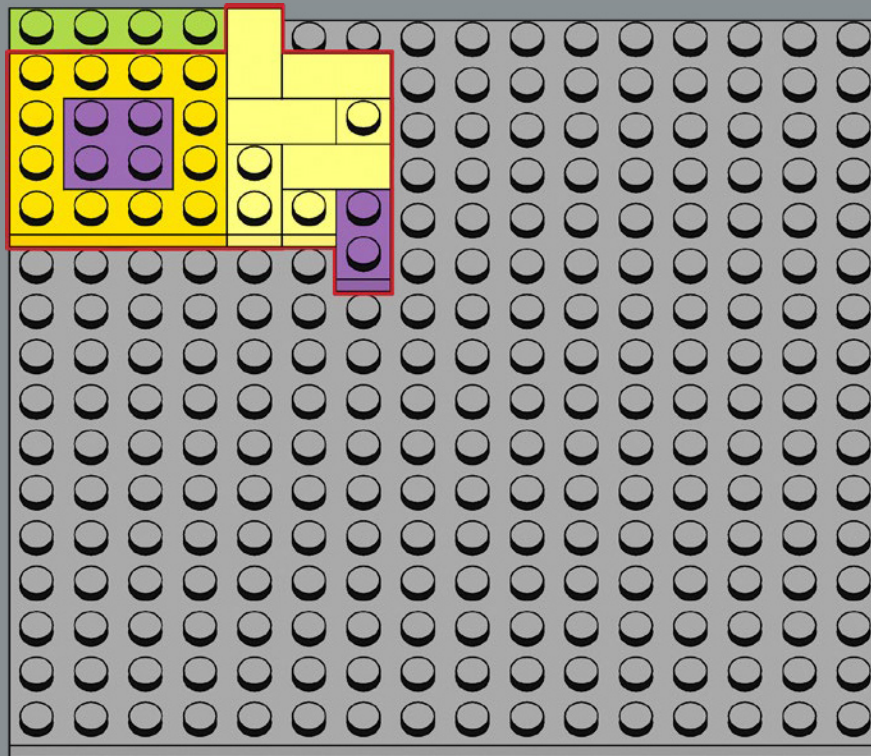


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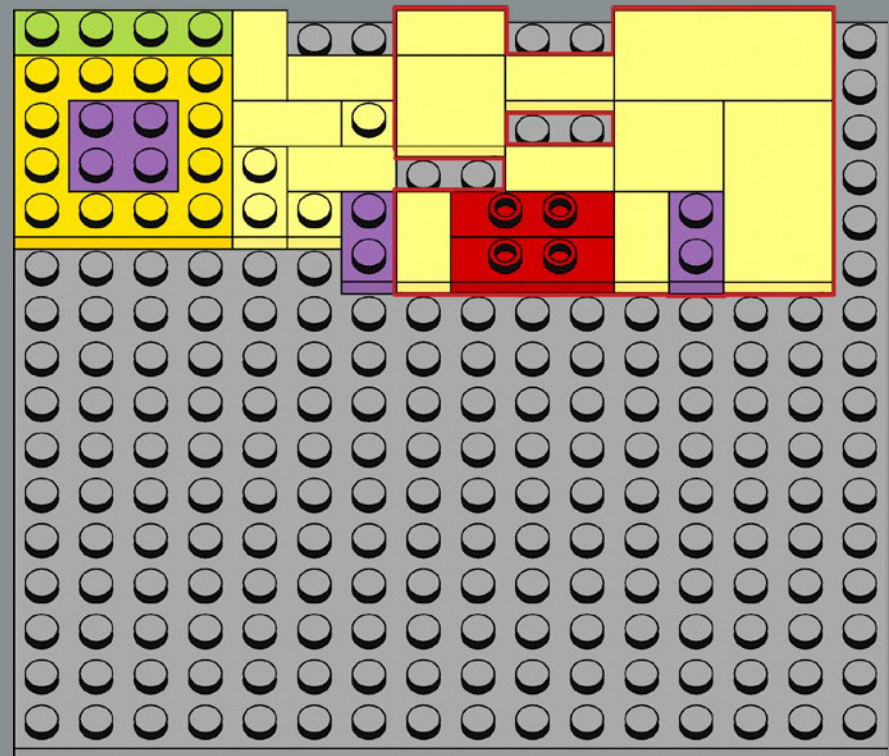


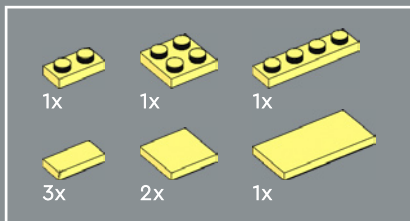


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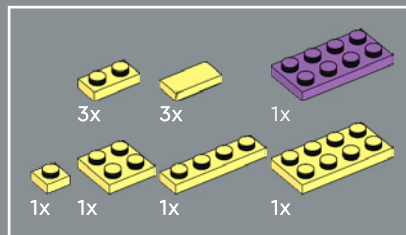
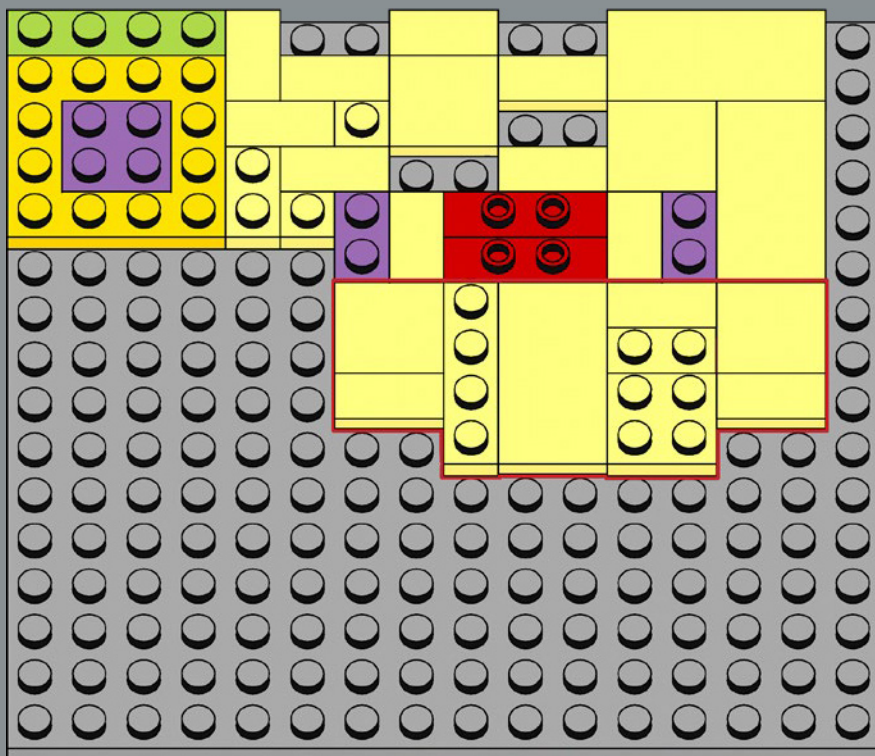


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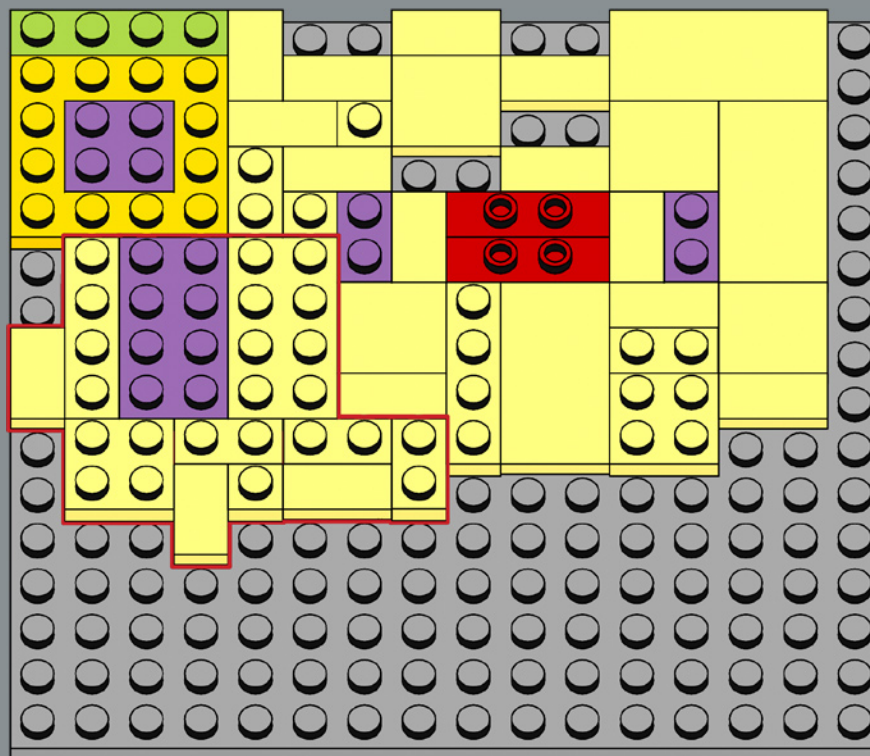


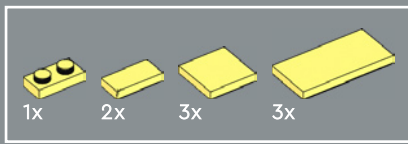


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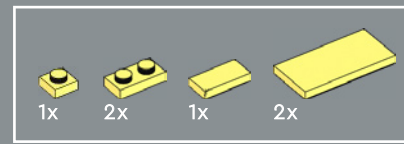
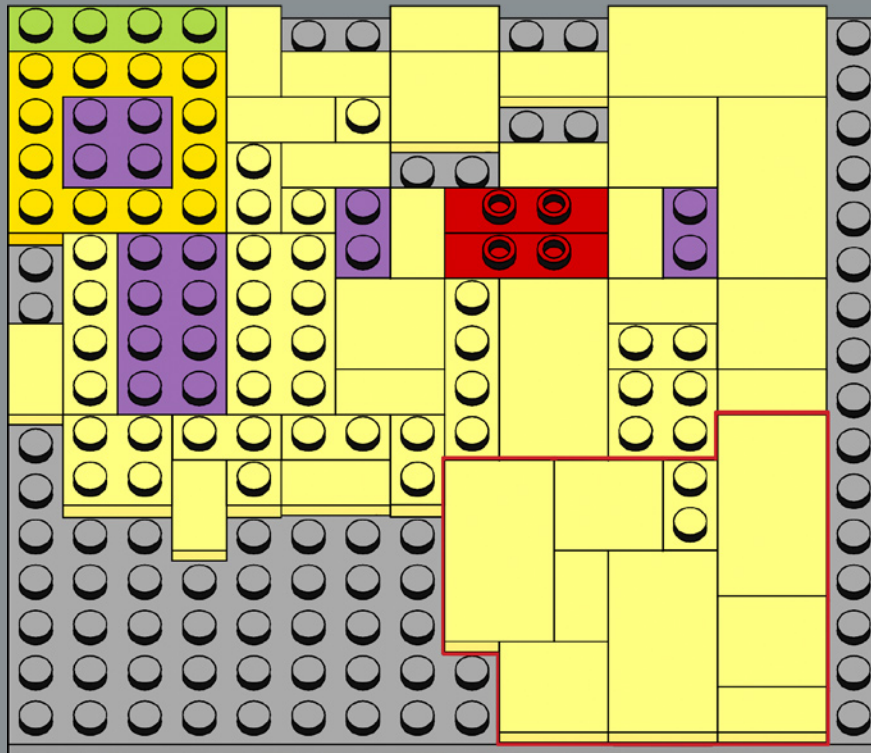


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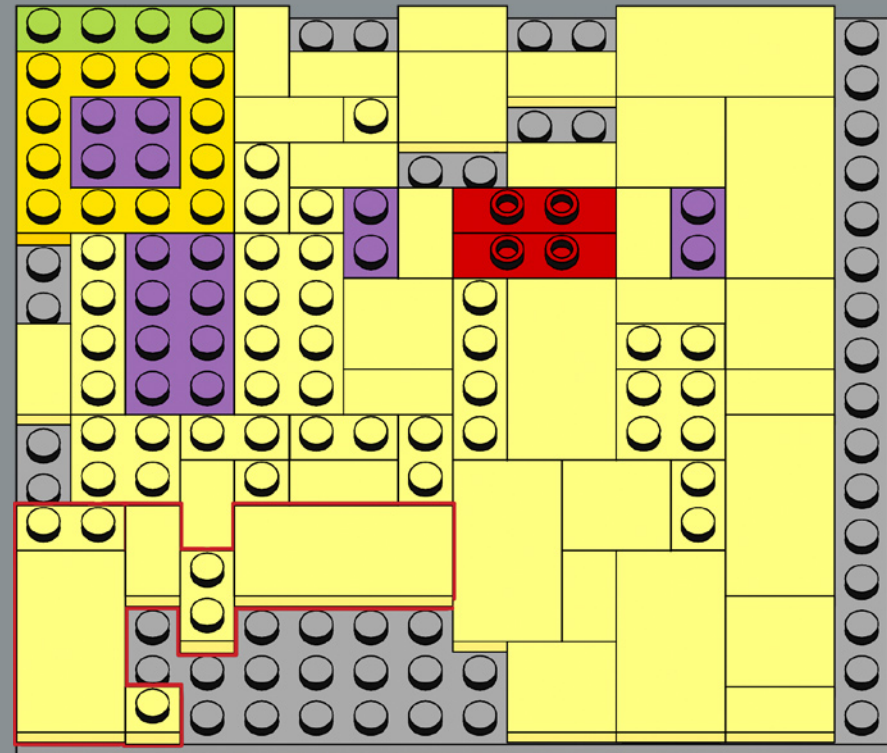




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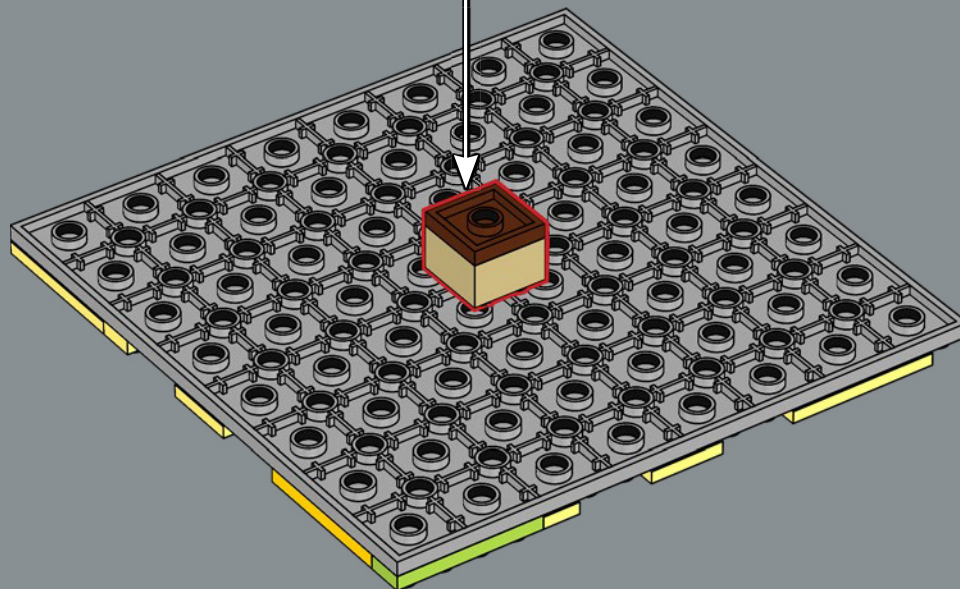
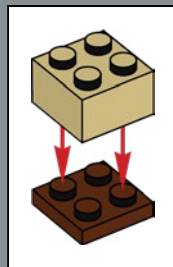


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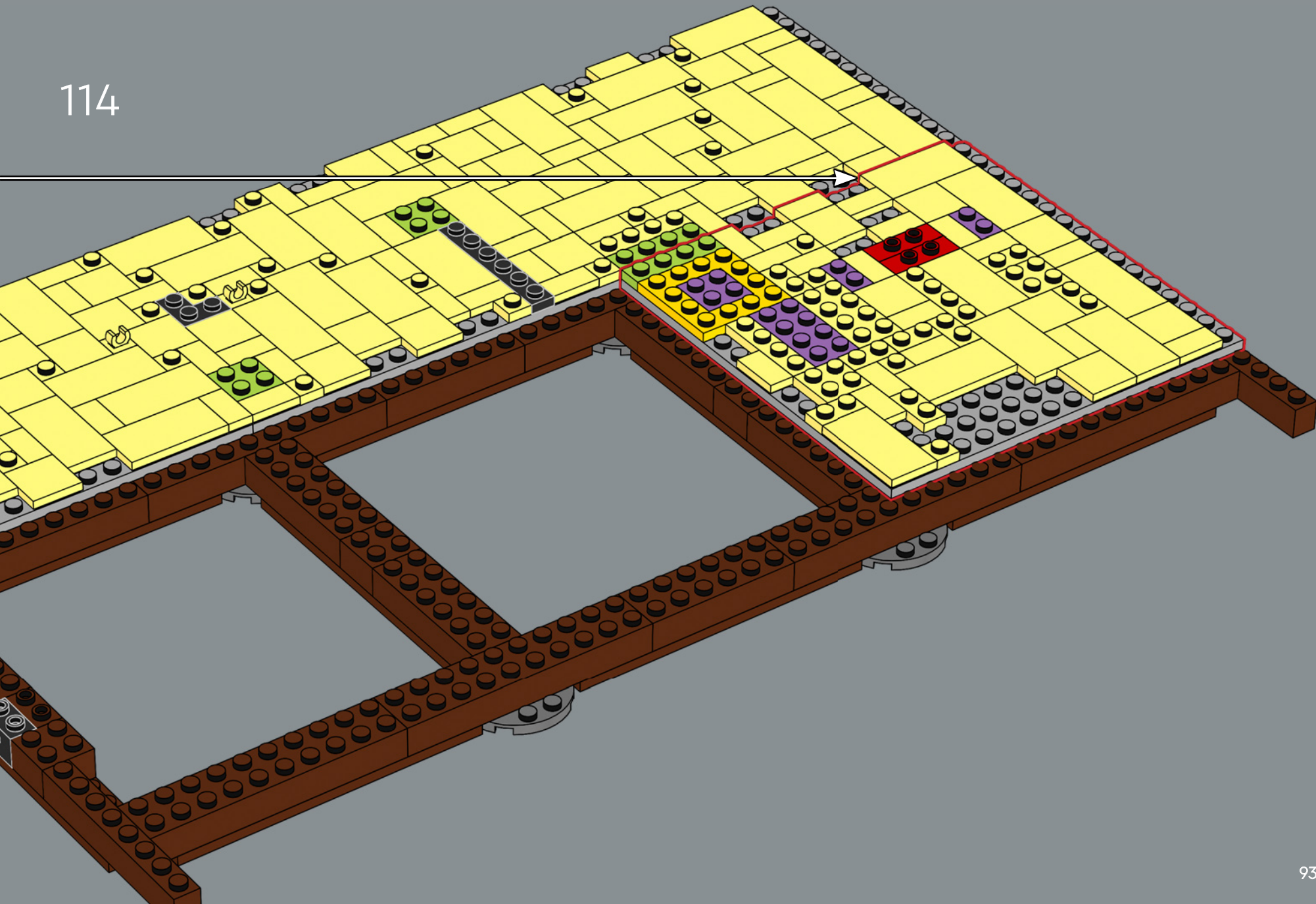




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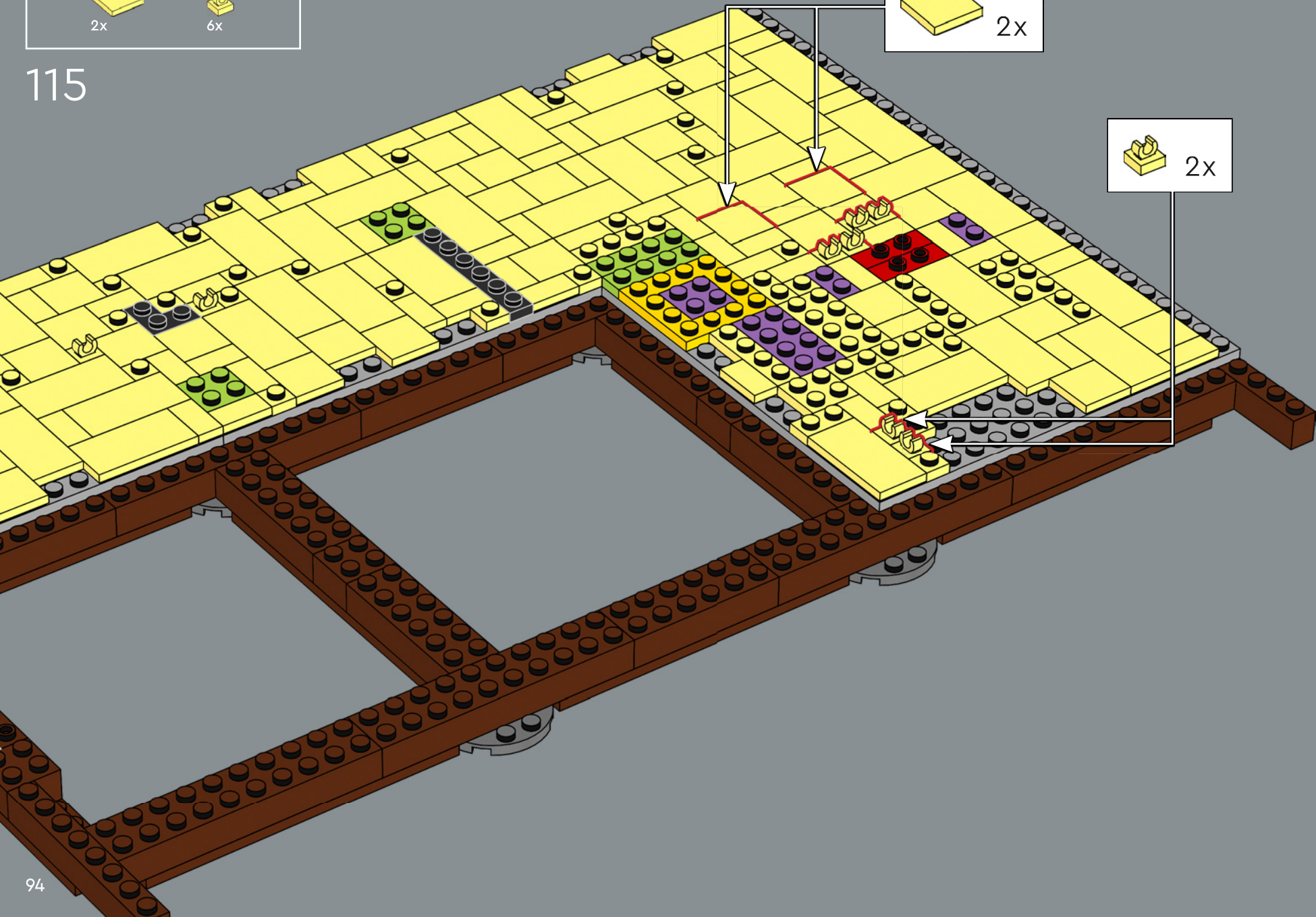
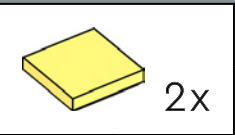


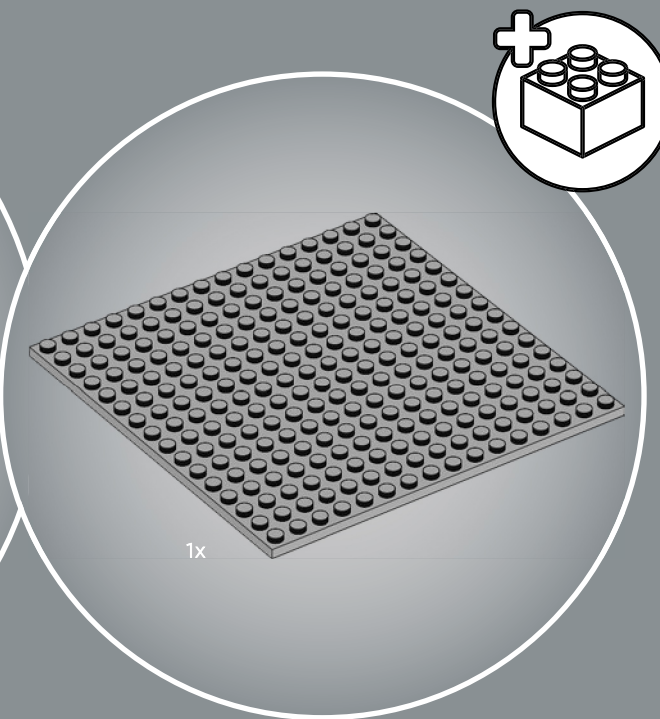
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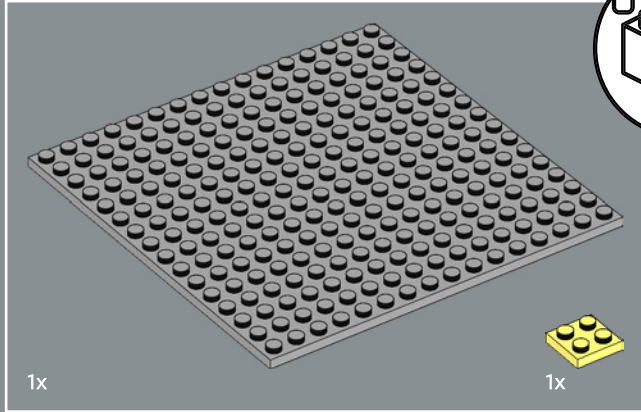
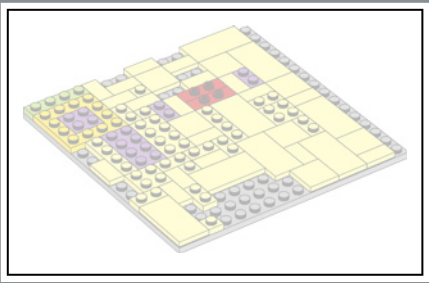




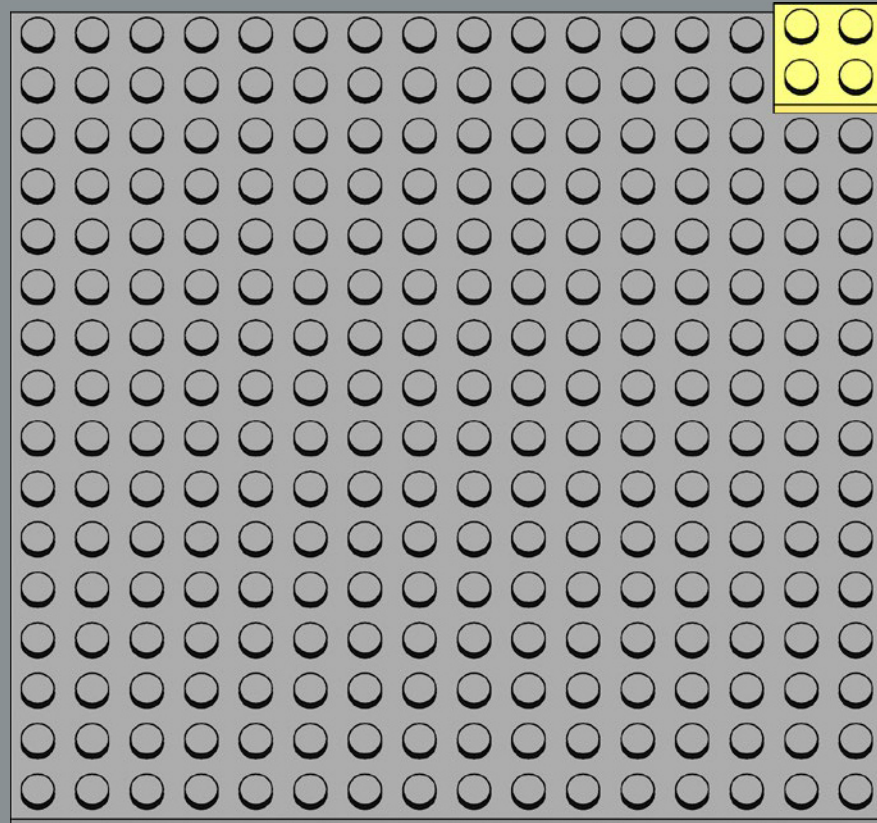
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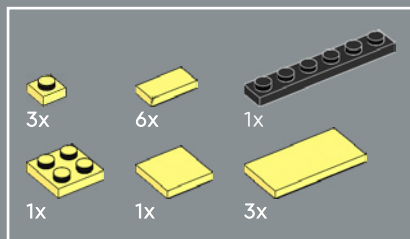




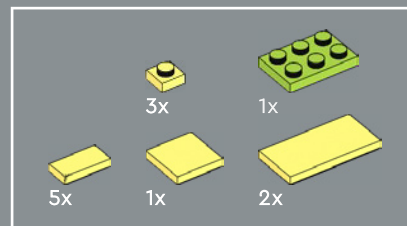
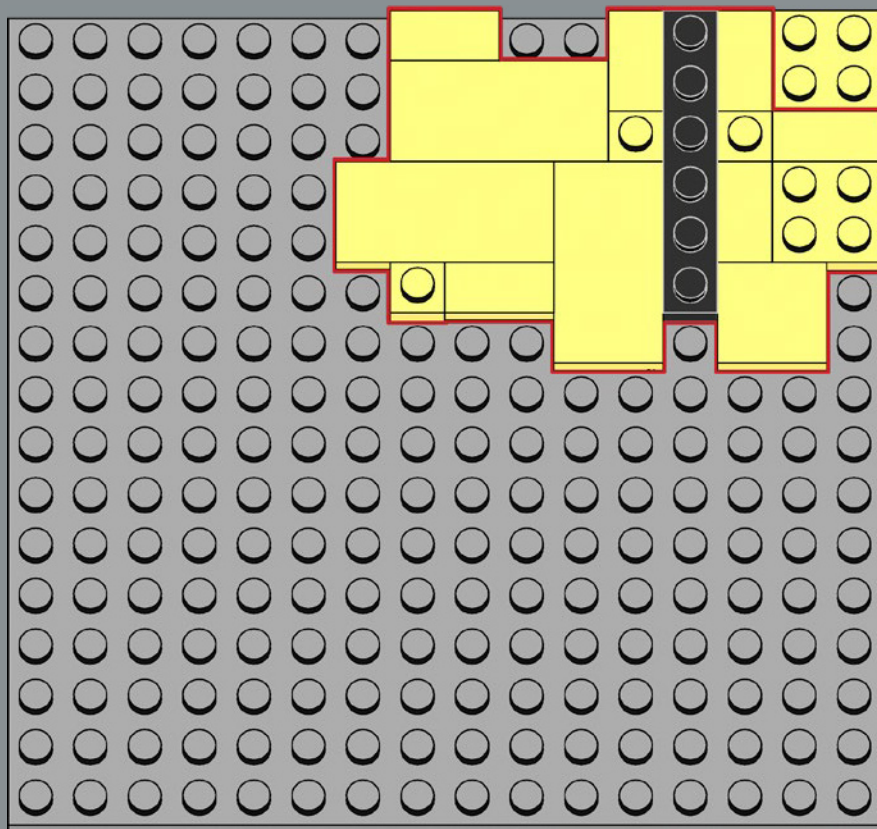


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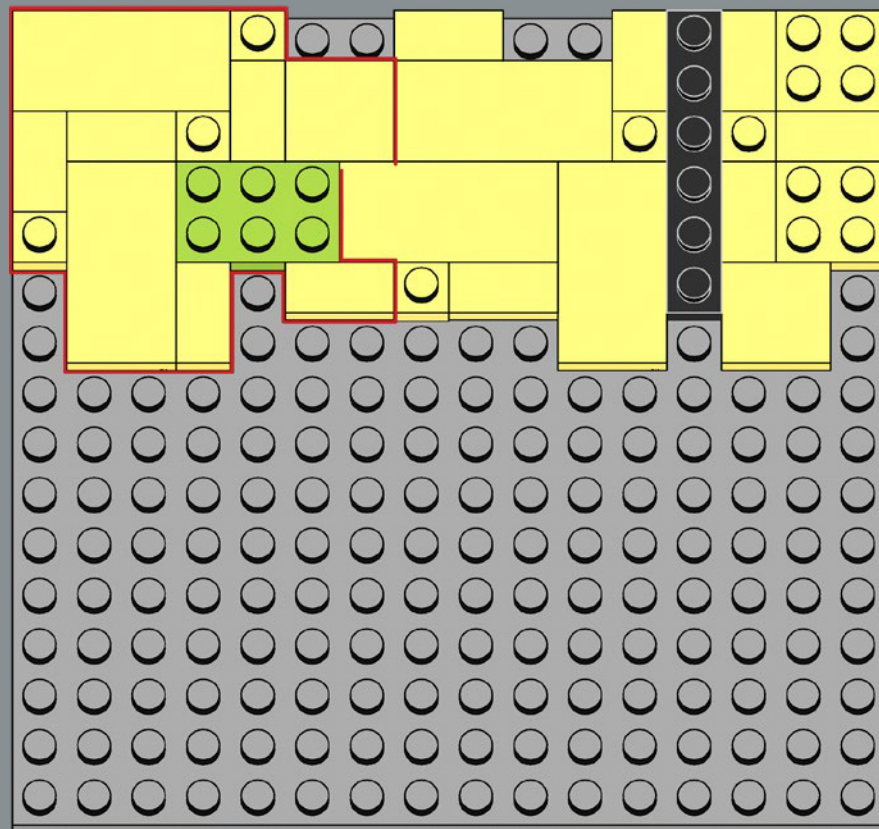


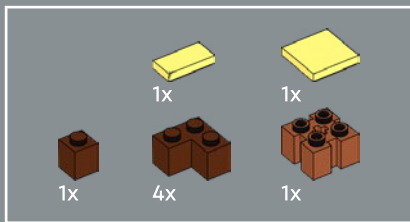


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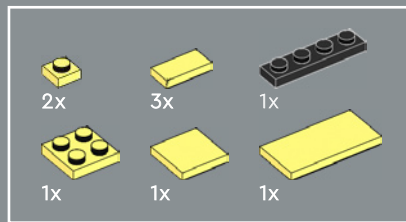
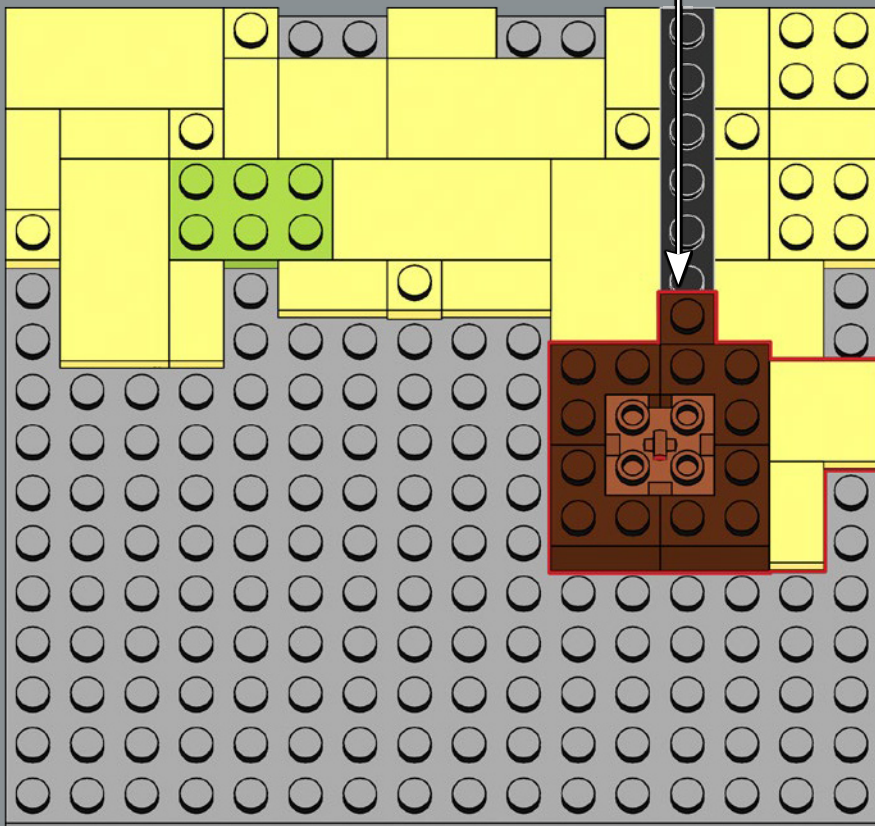
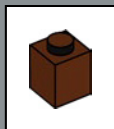


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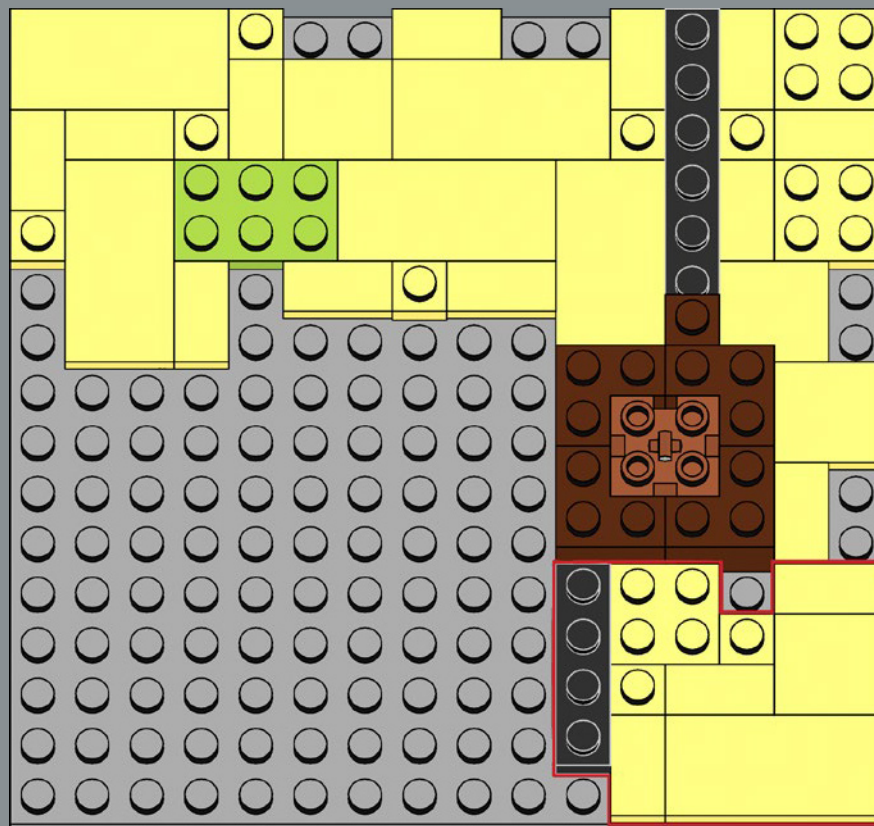


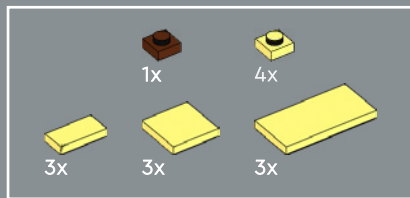


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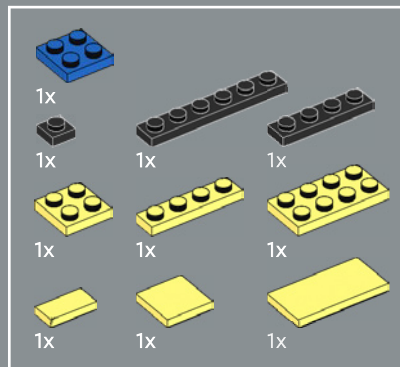
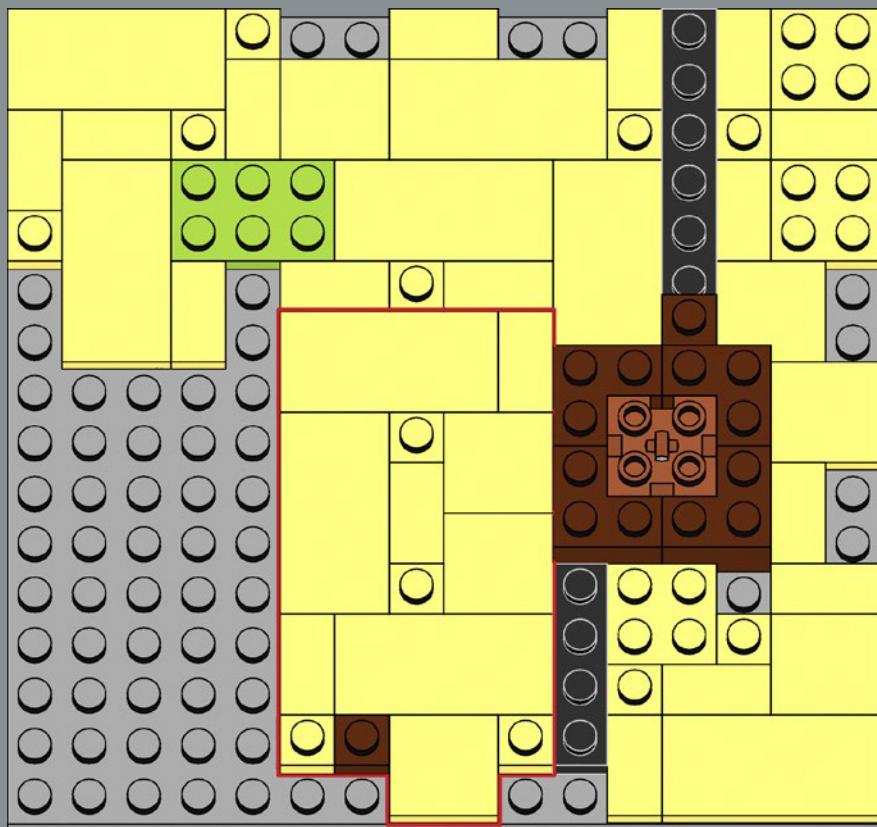


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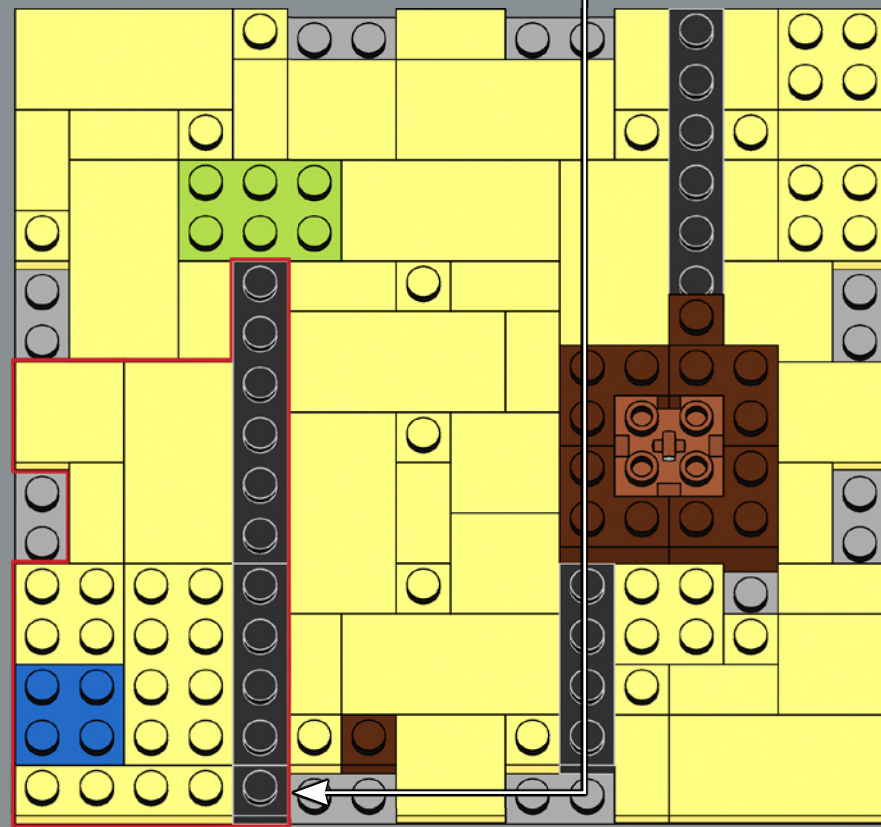


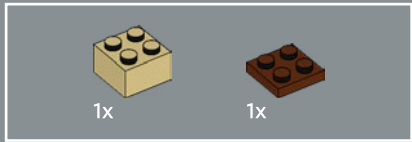


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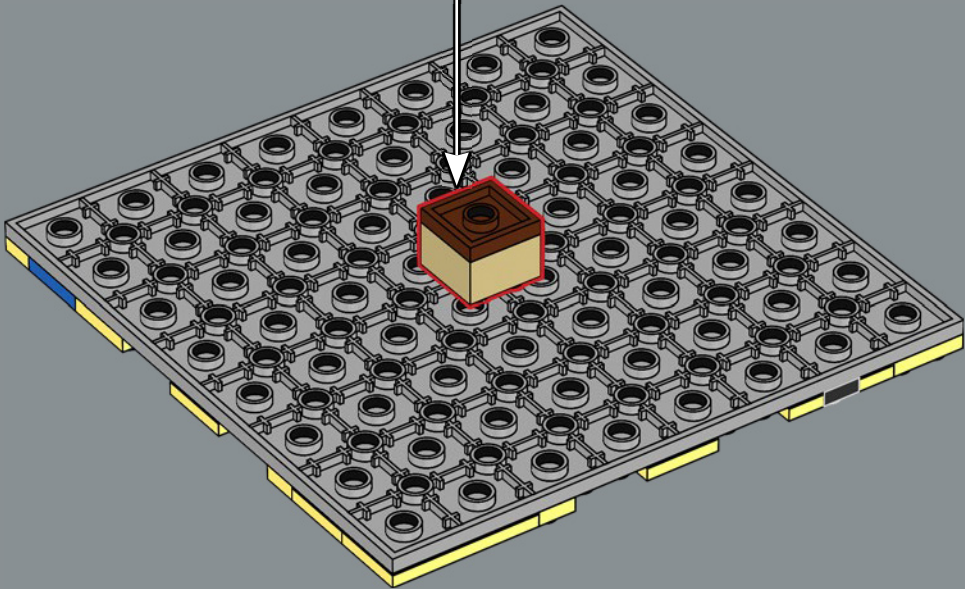
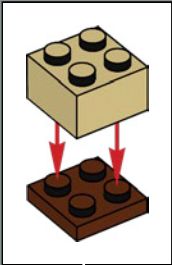


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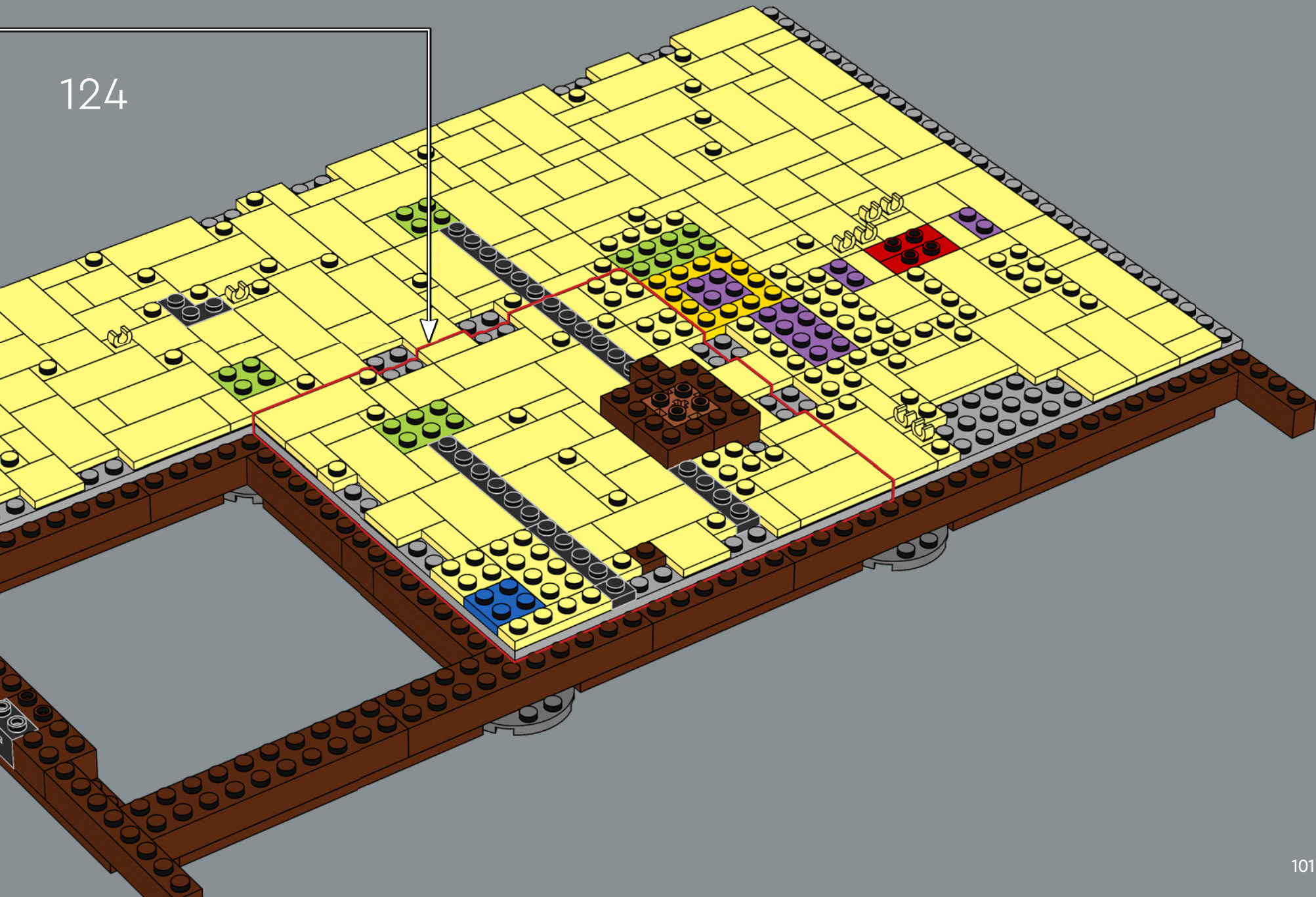




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124

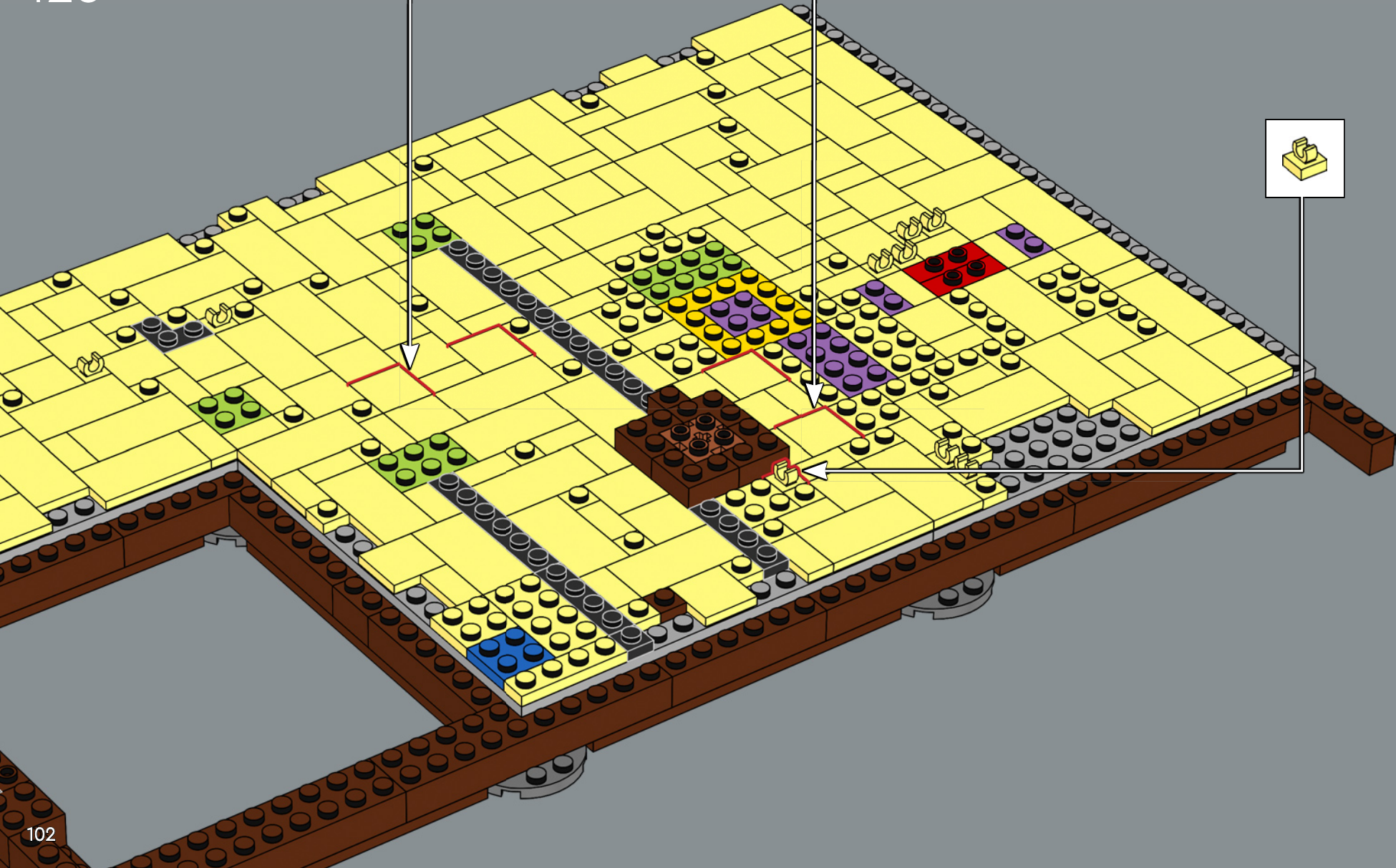


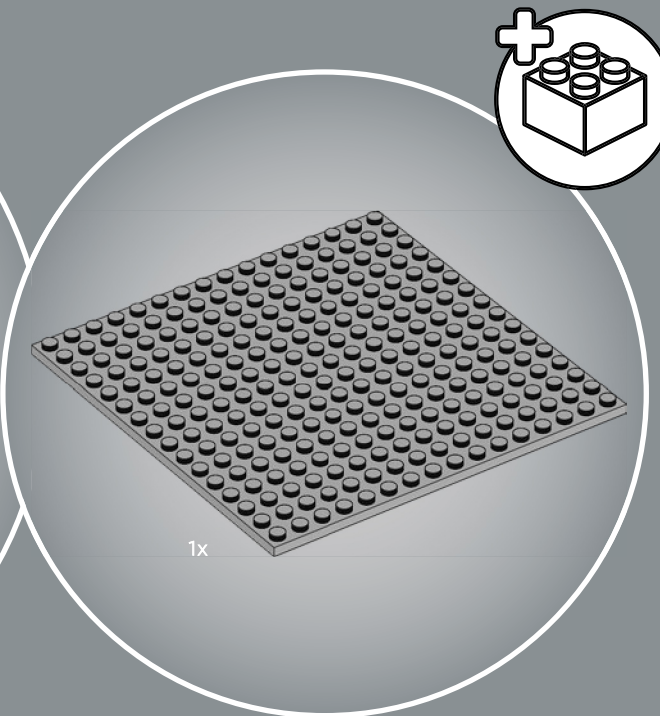
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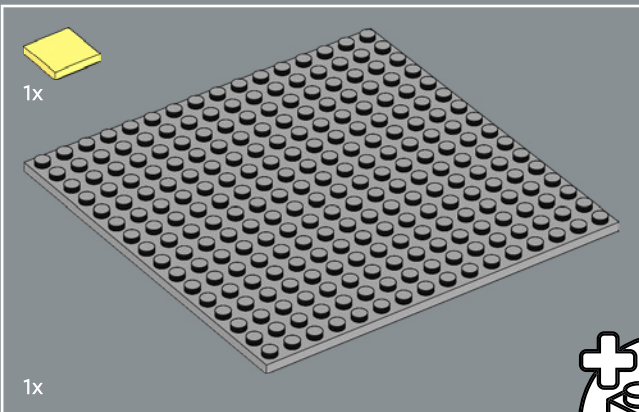
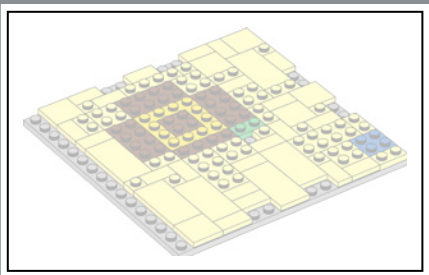
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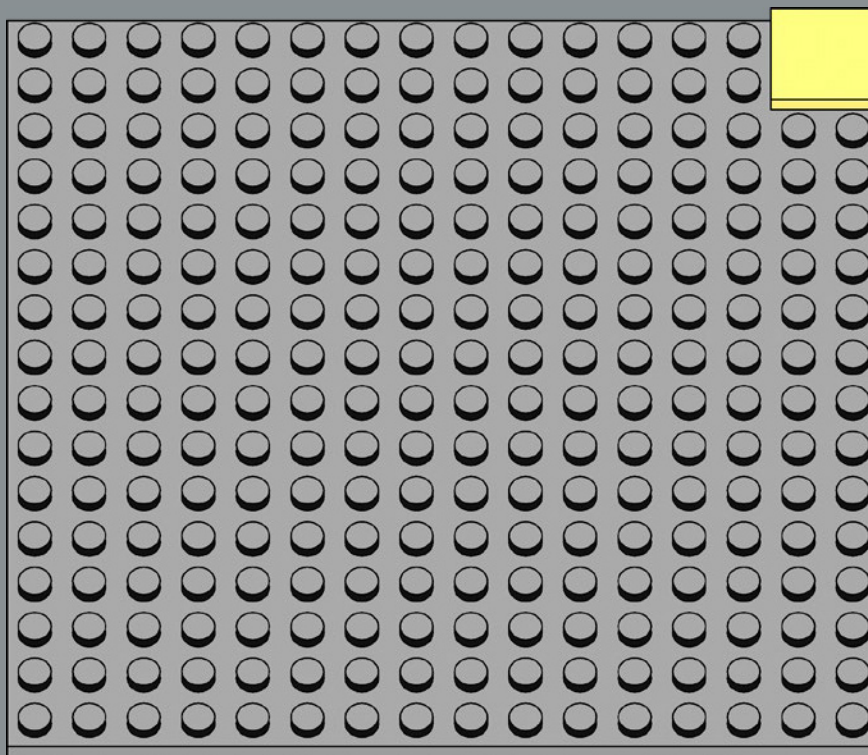
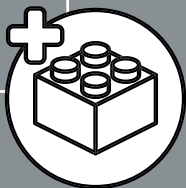
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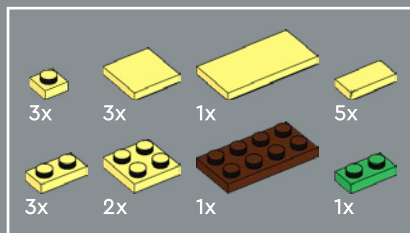




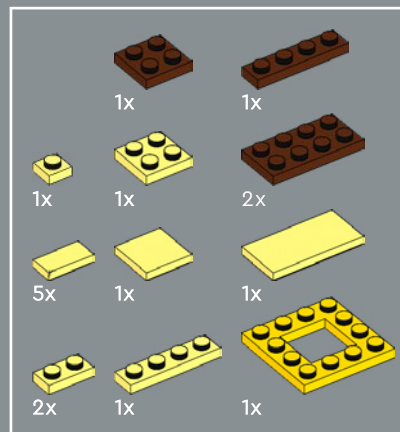
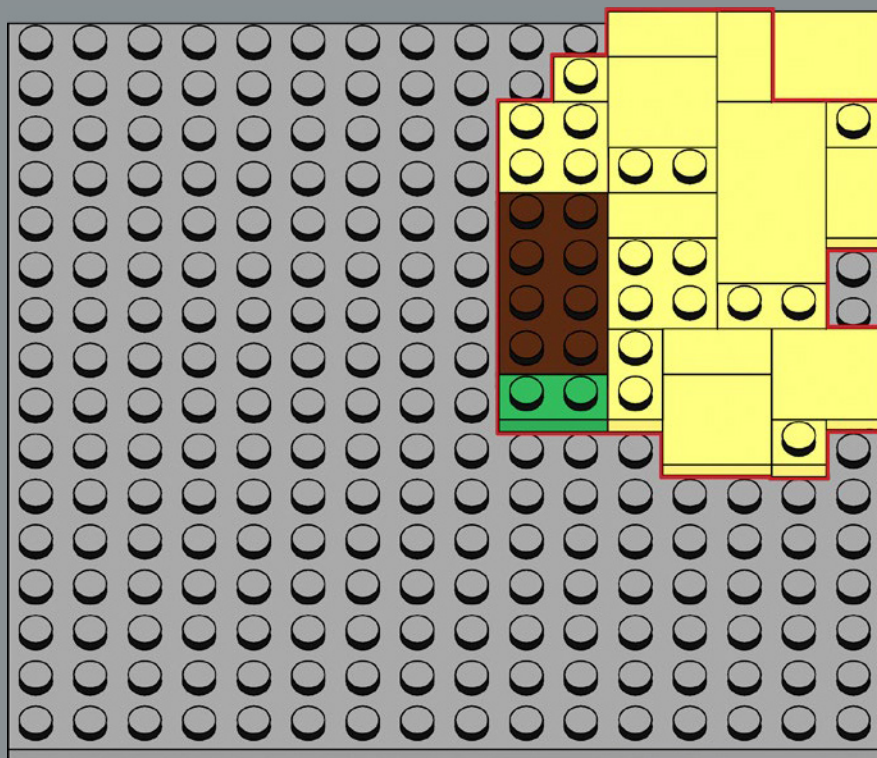


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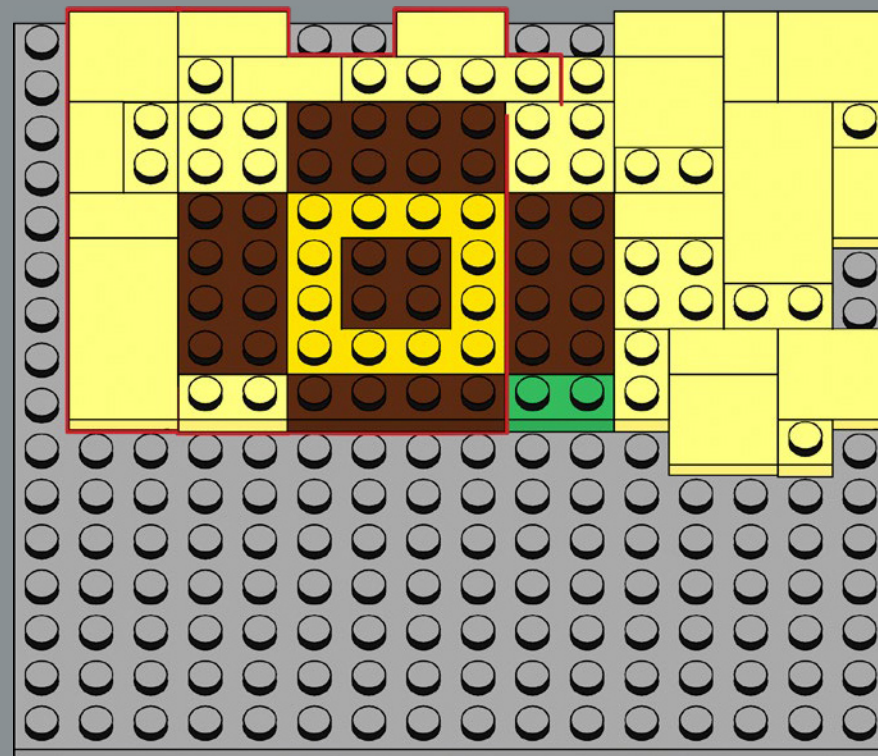


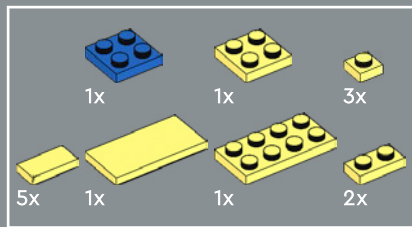


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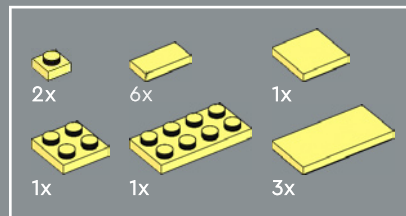
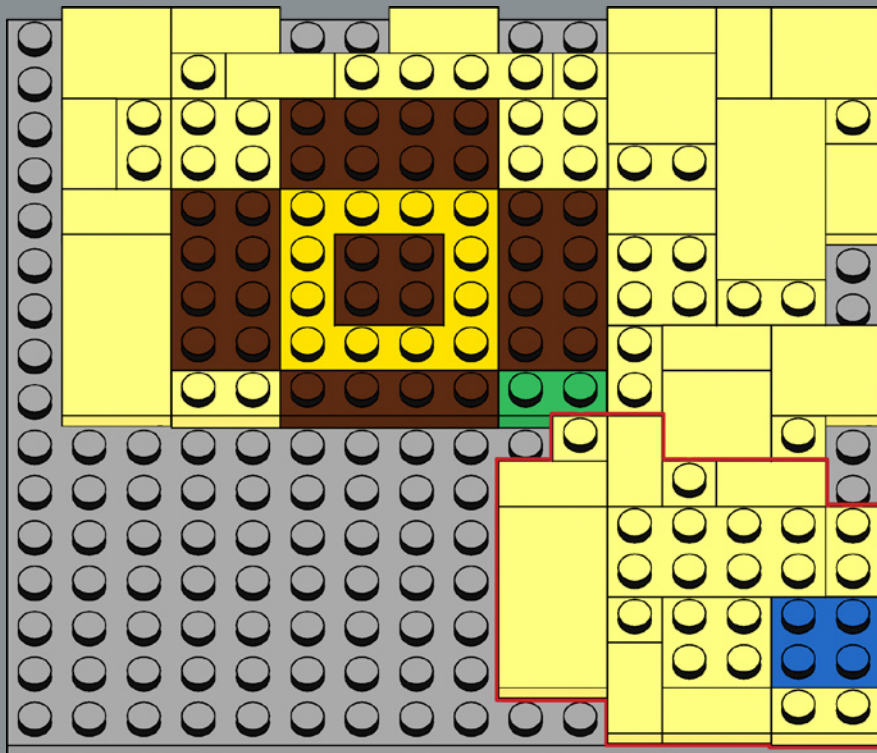


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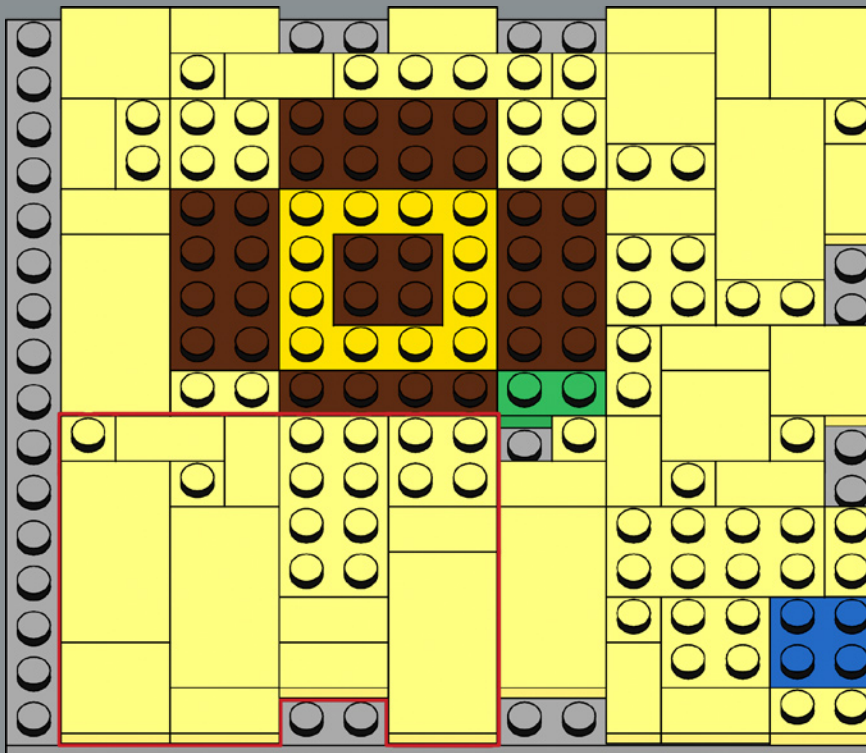


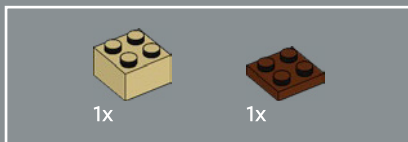


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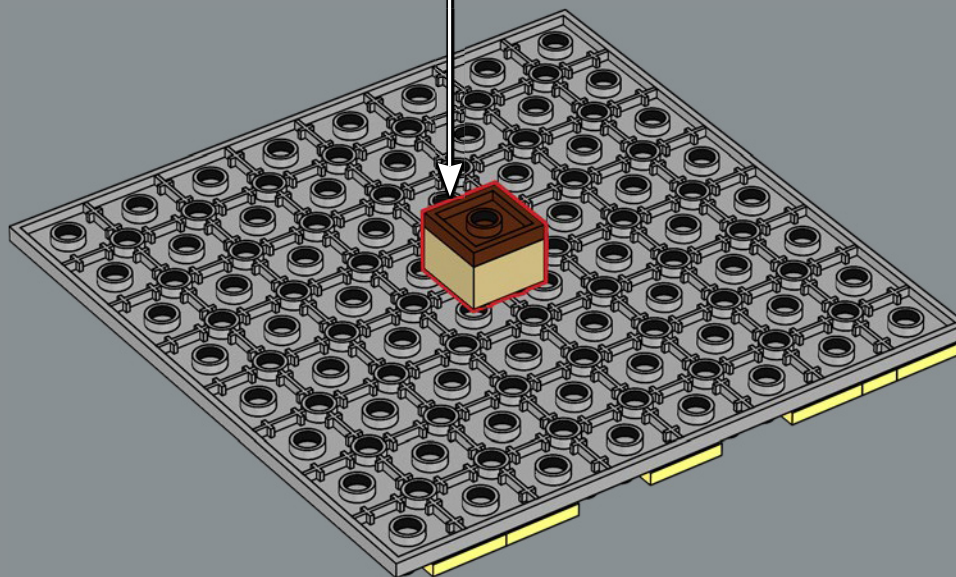
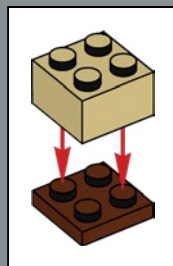


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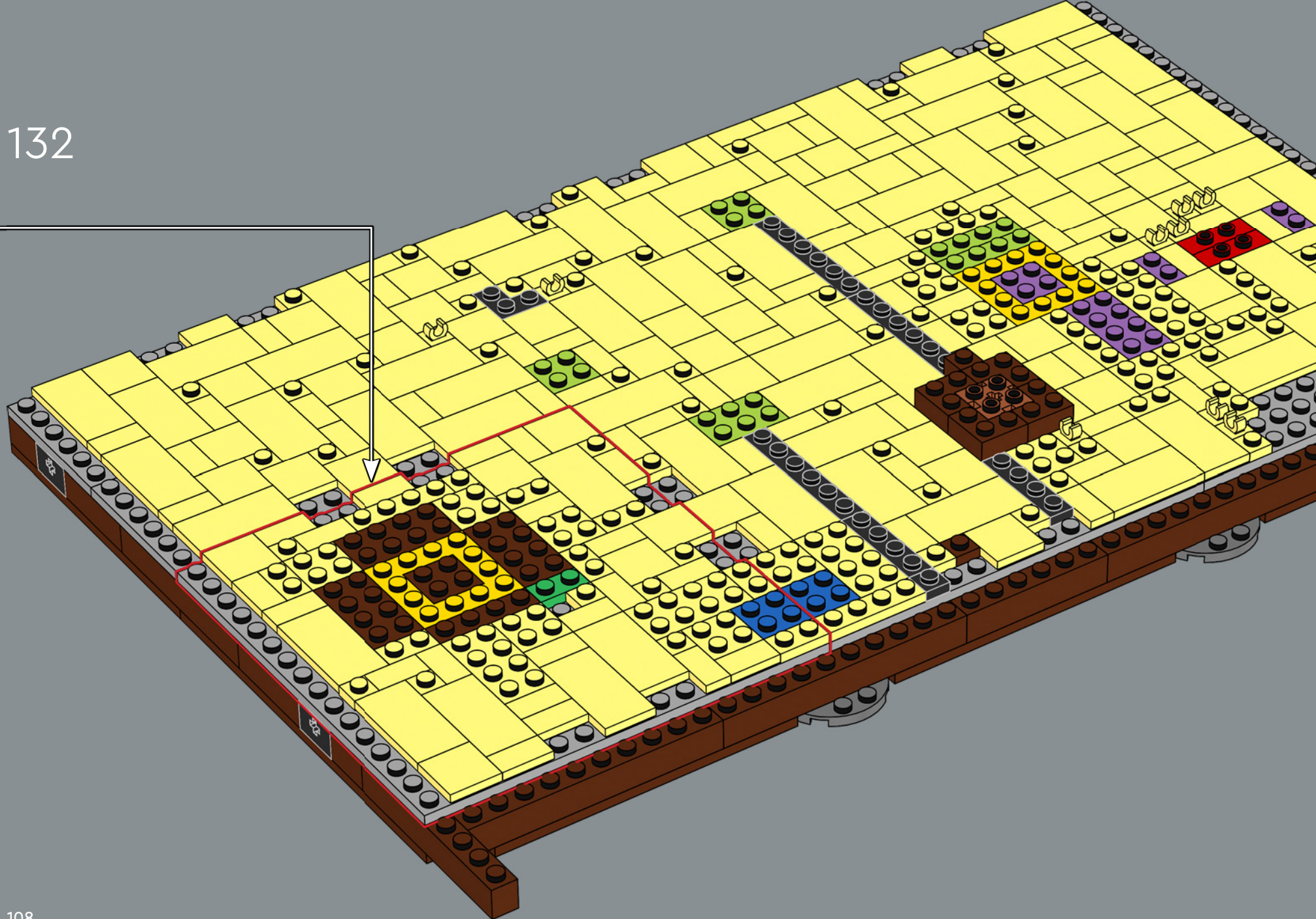




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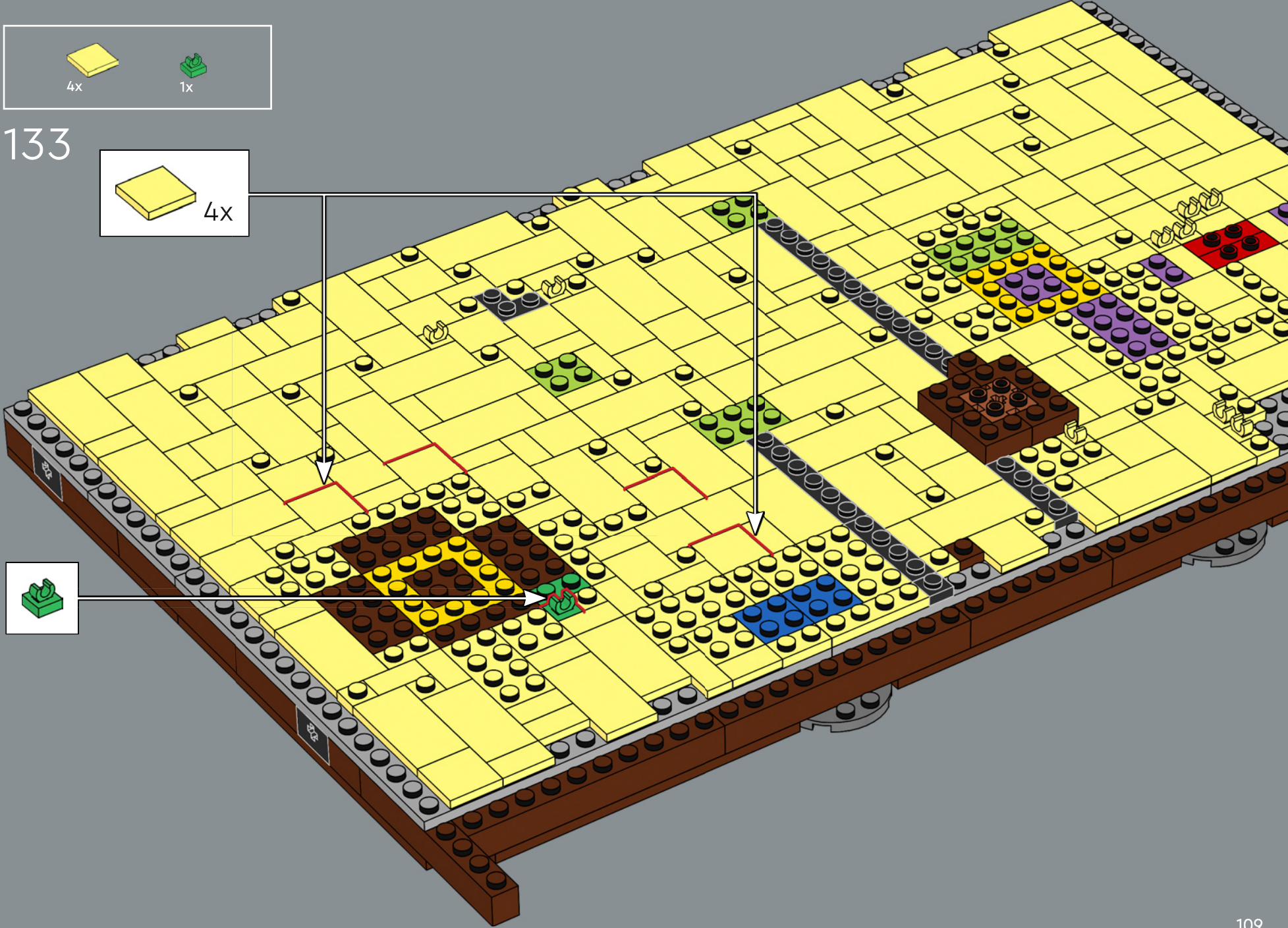
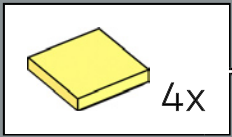


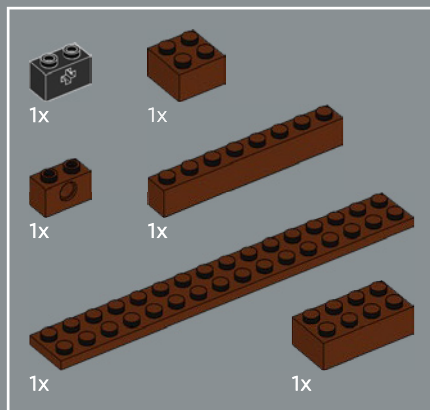
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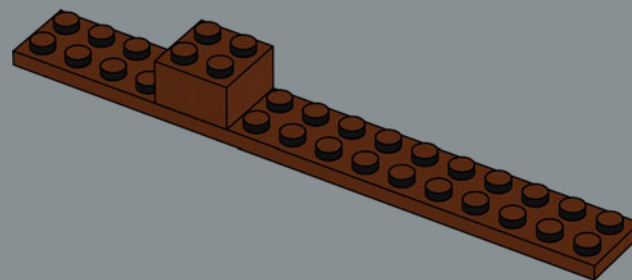
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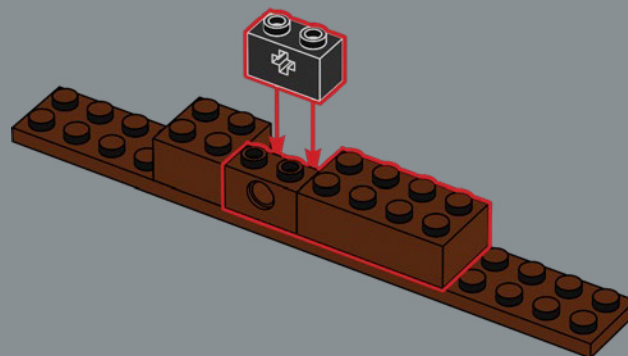


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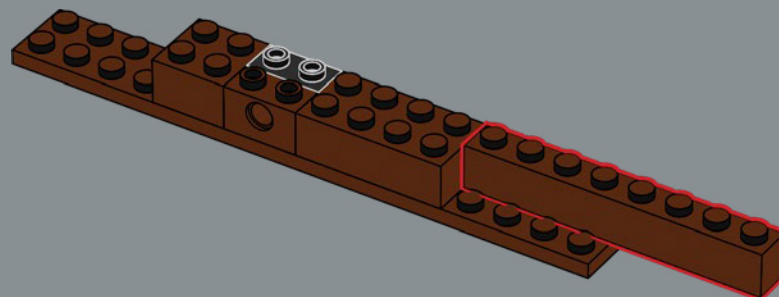
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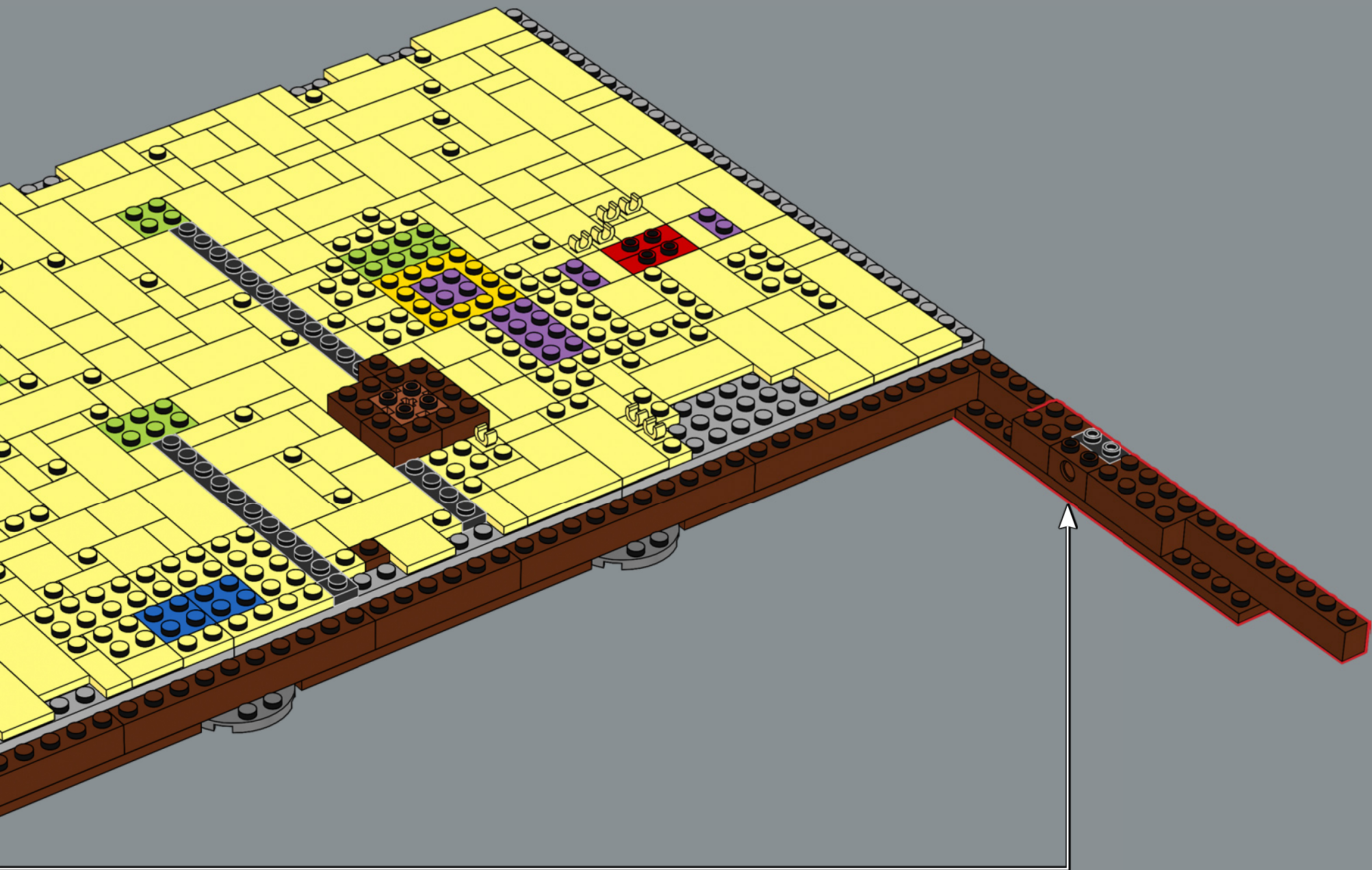


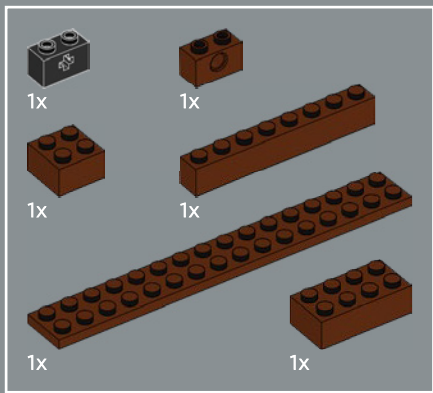
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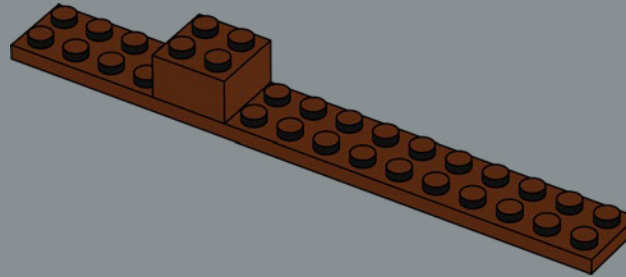




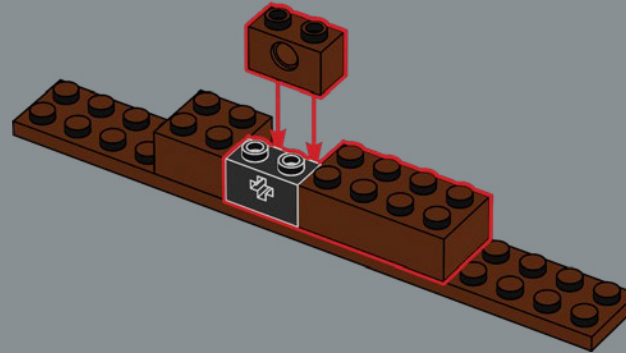


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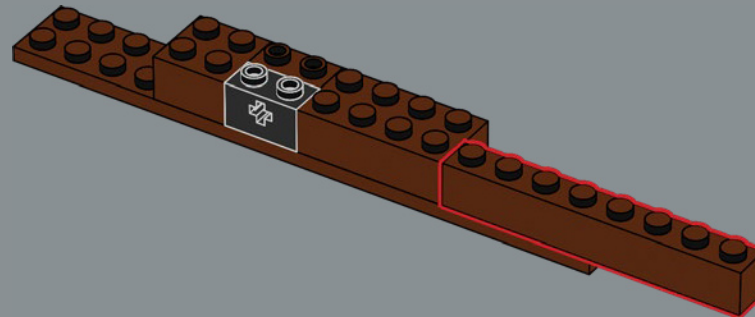
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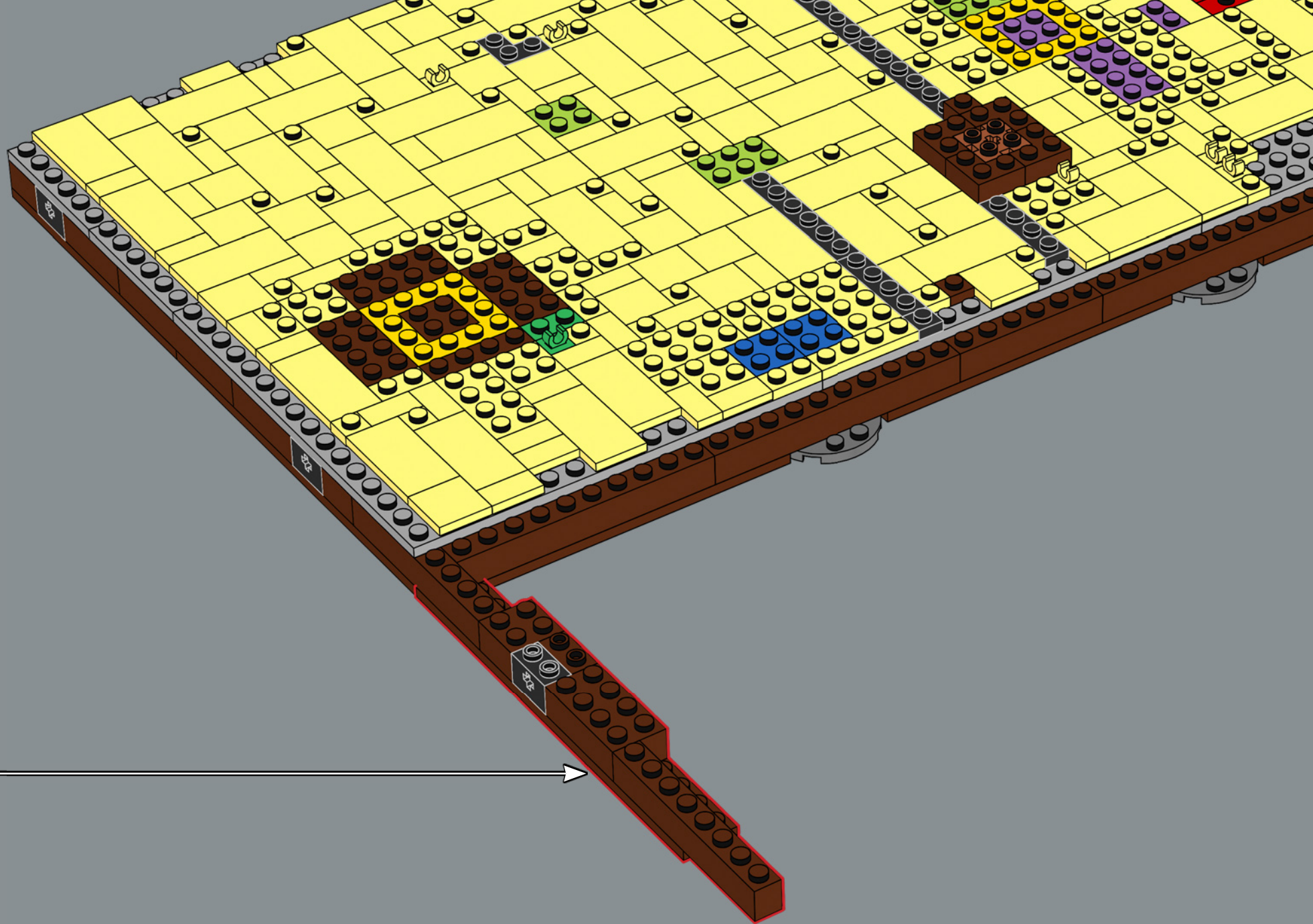


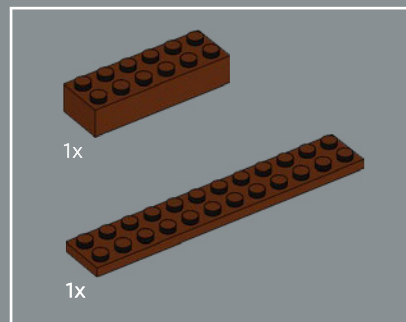
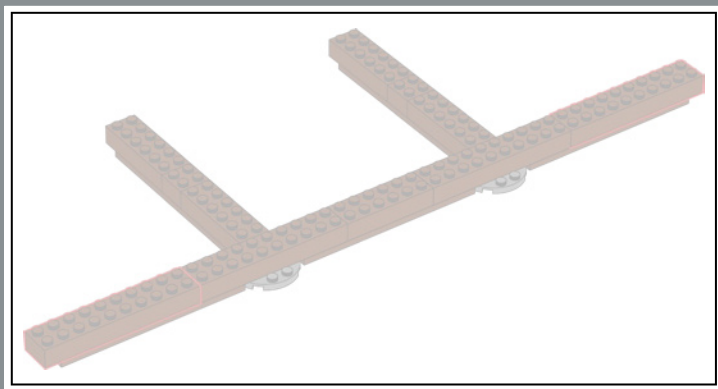
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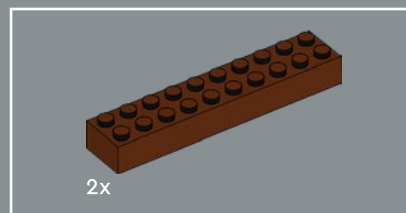
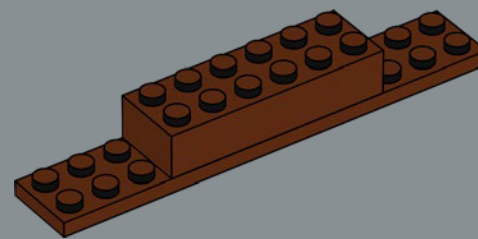
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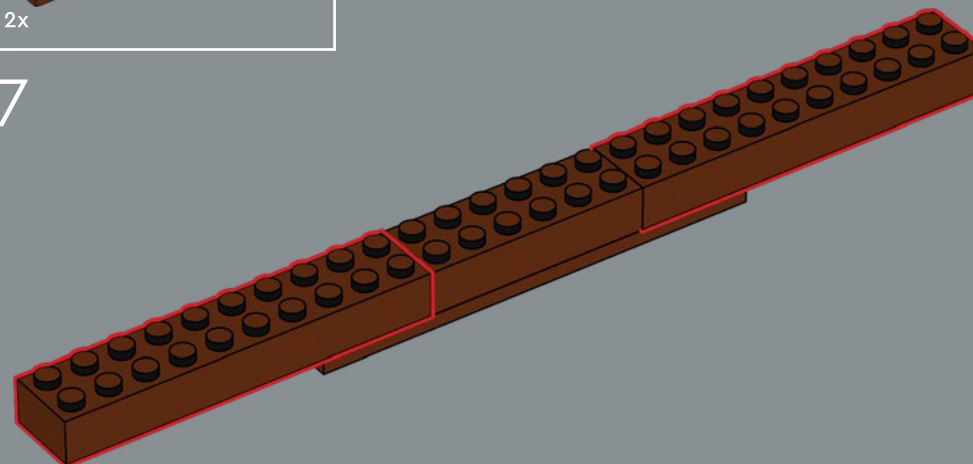


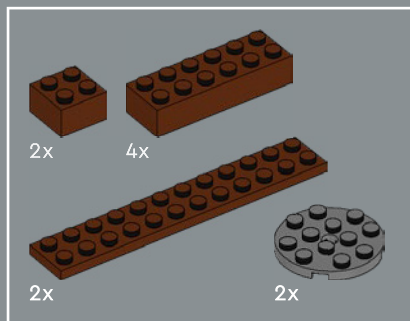


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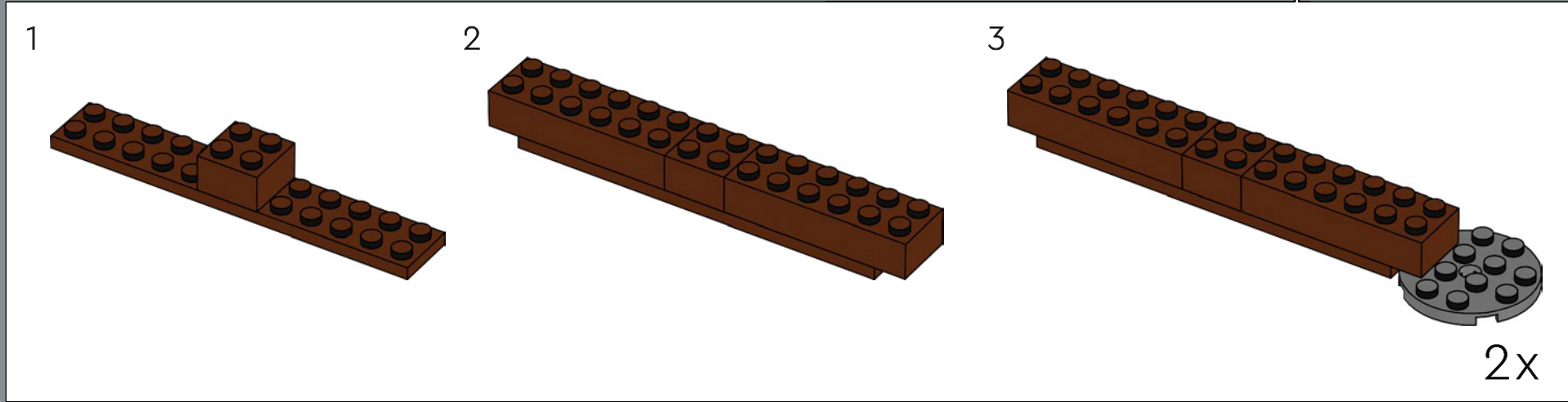
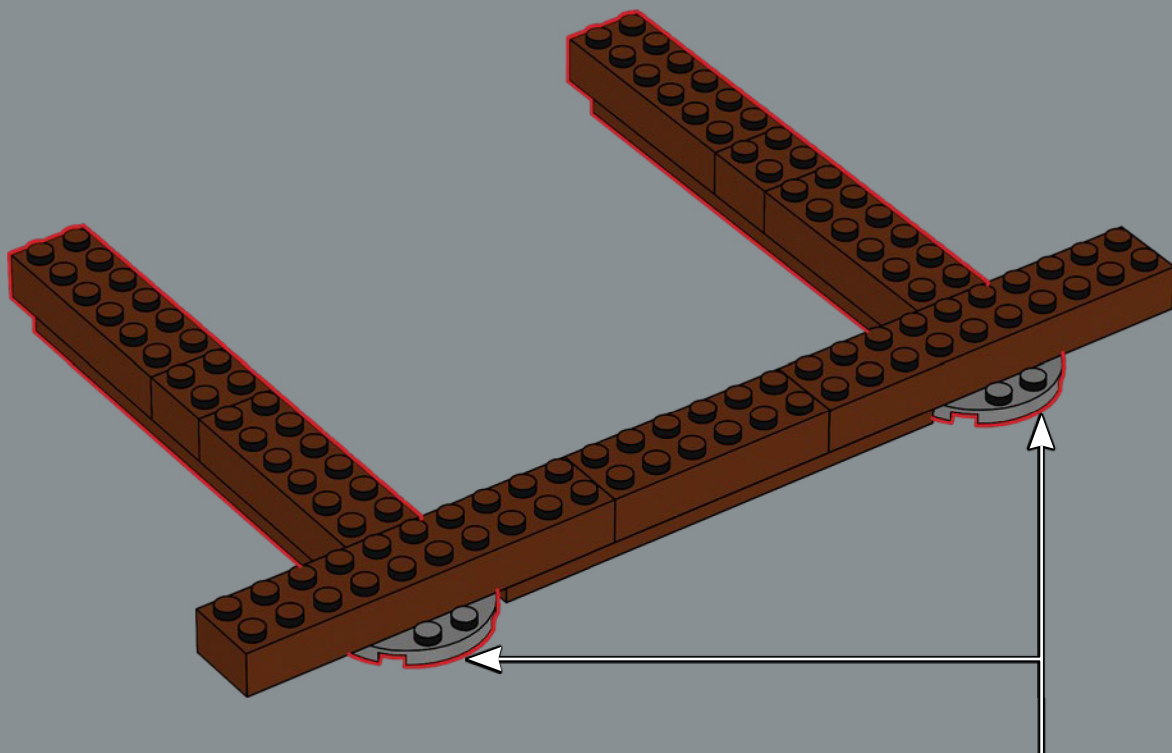


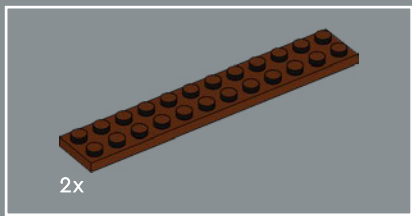
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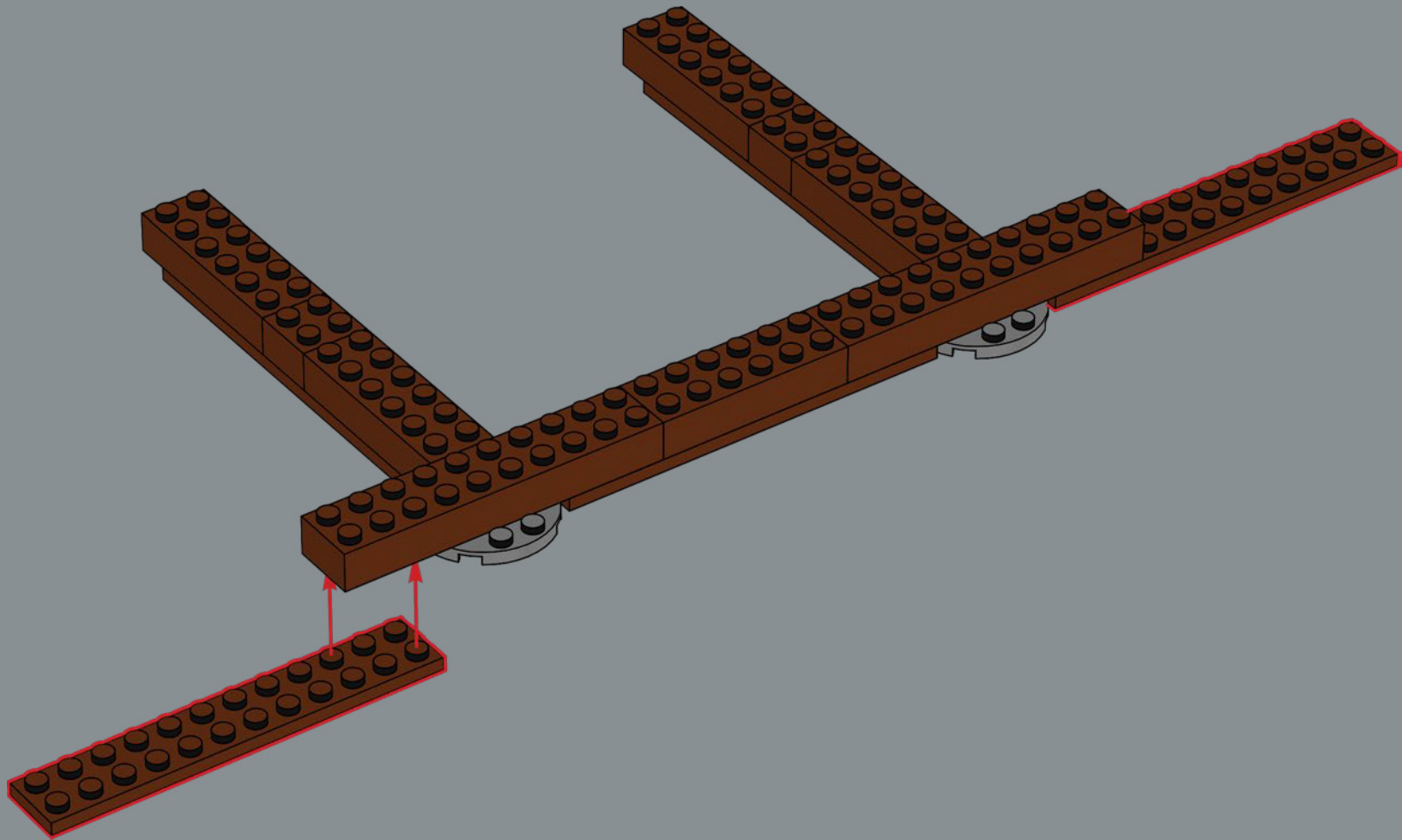


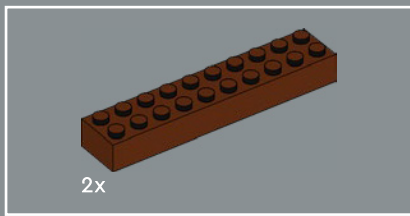
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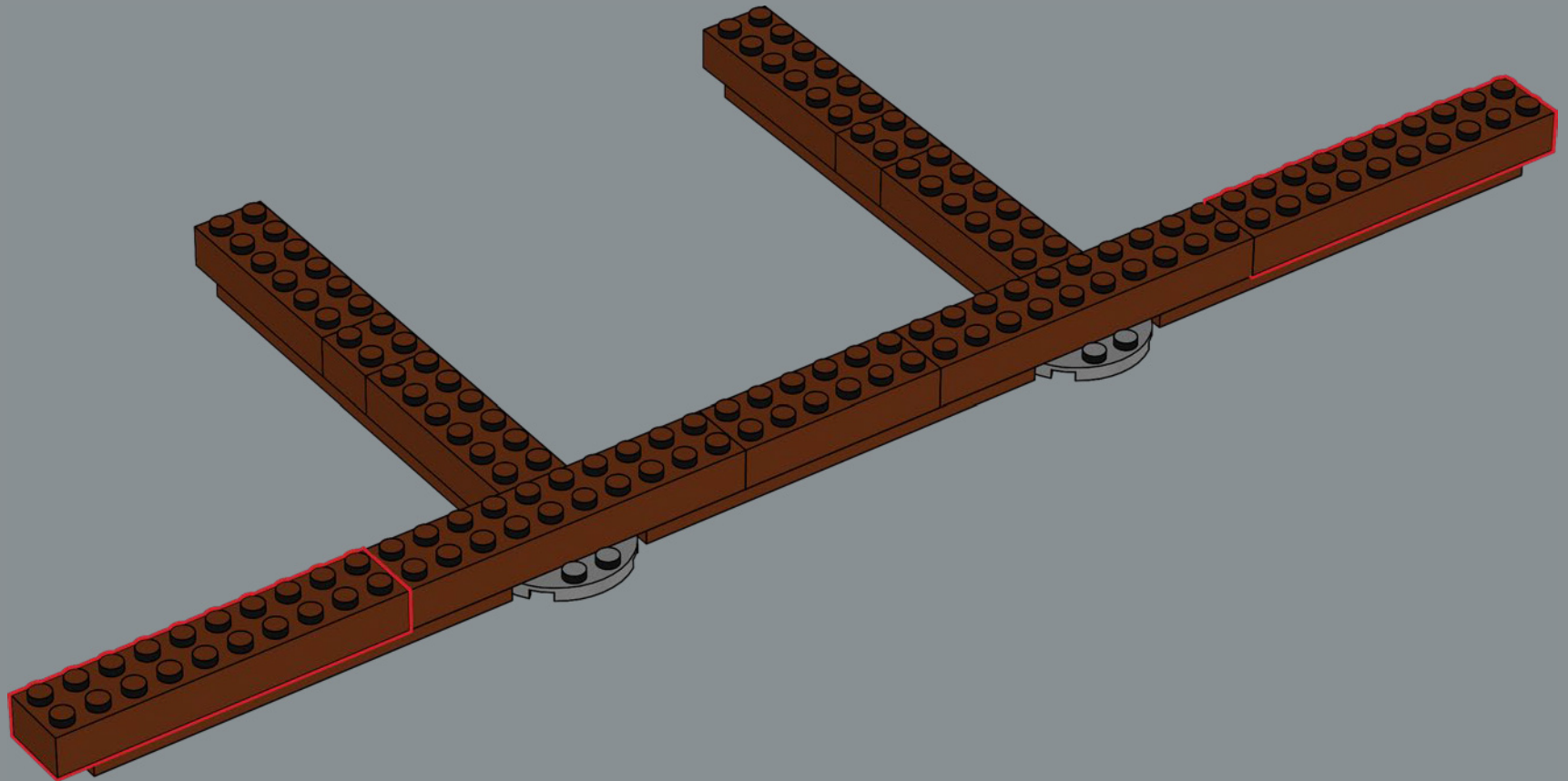


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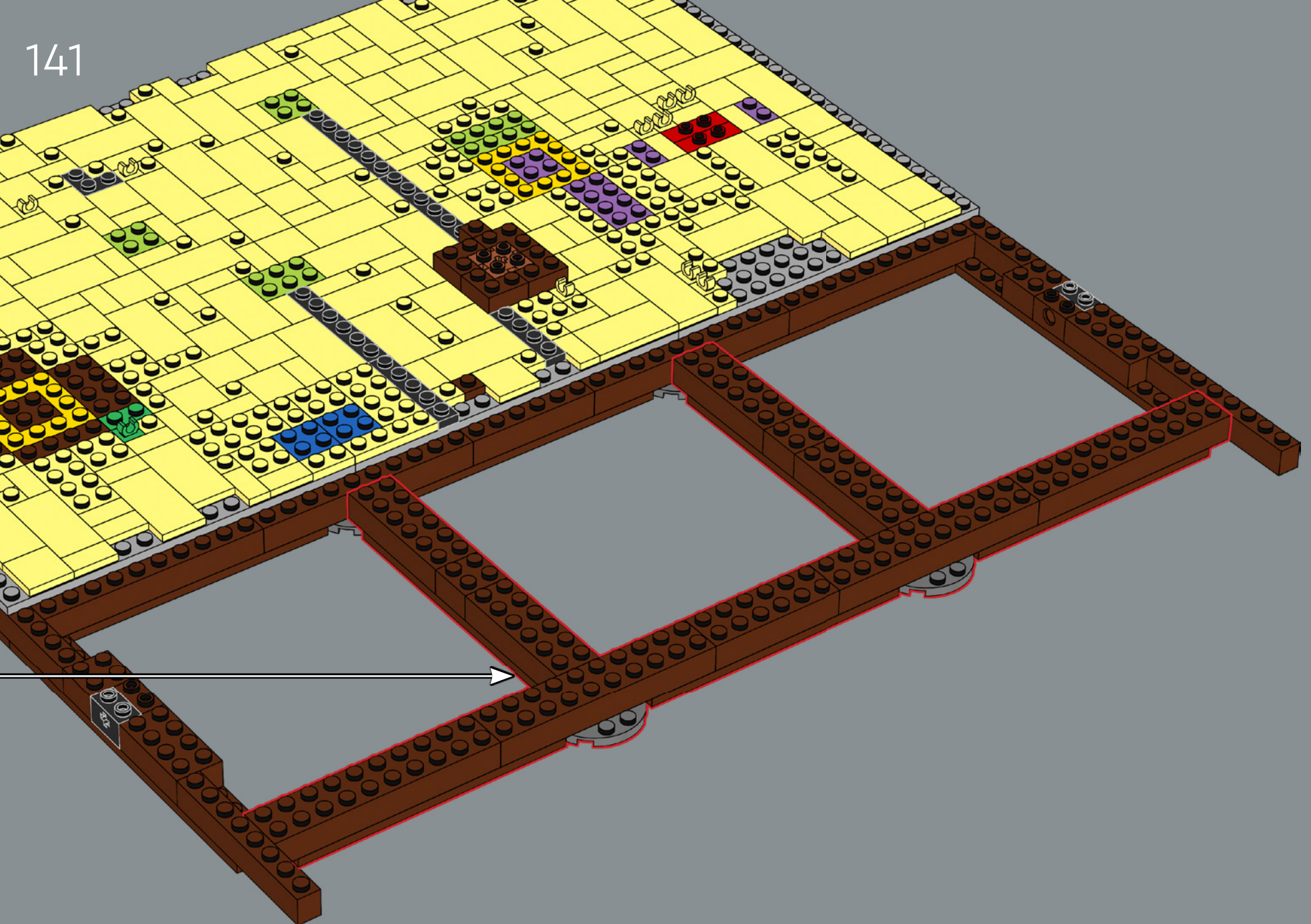


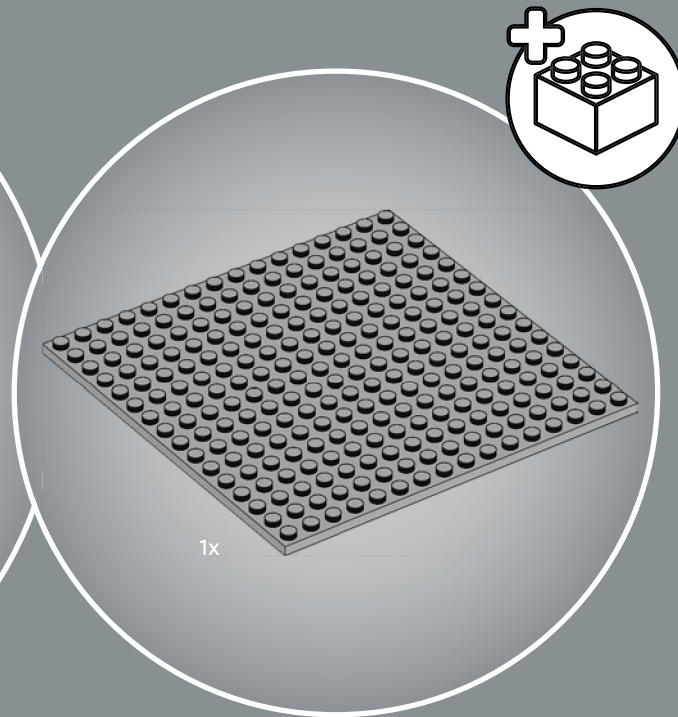


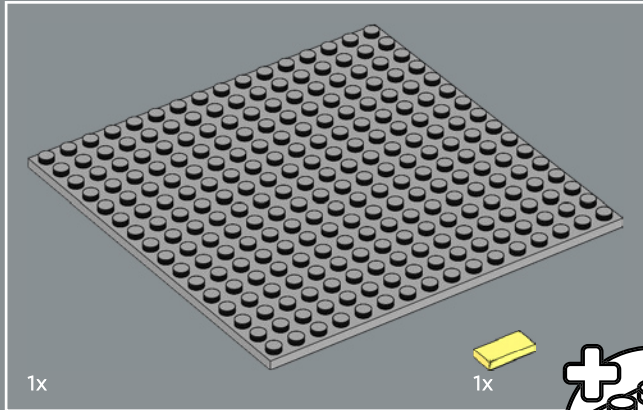
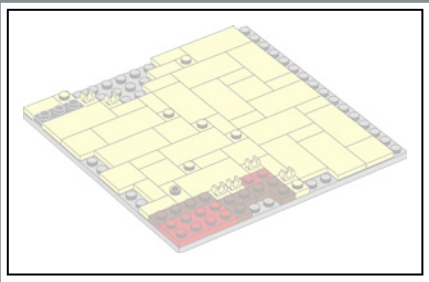
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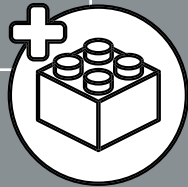
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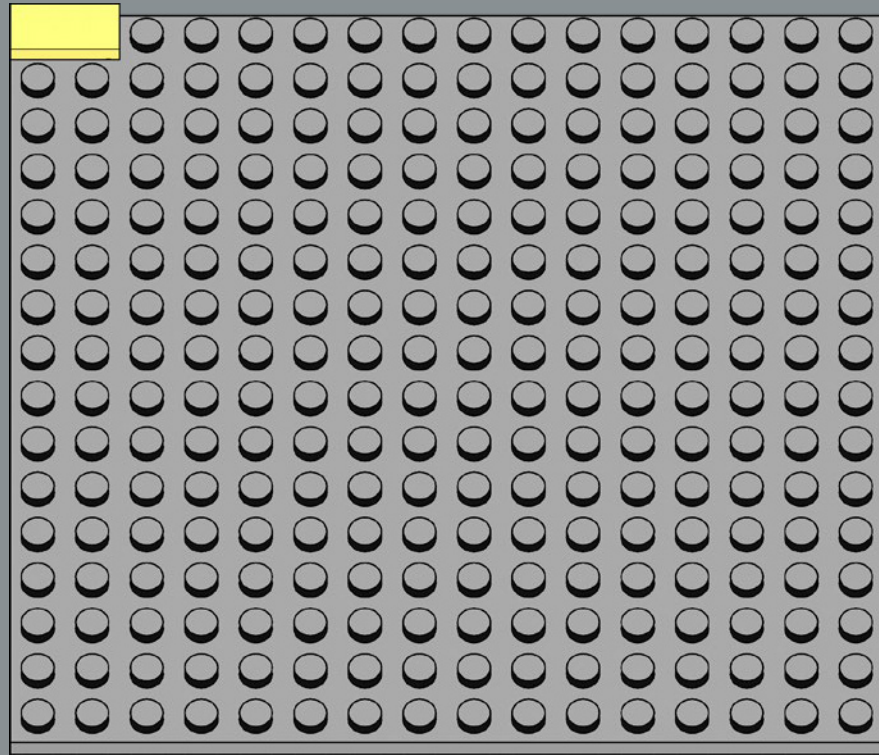


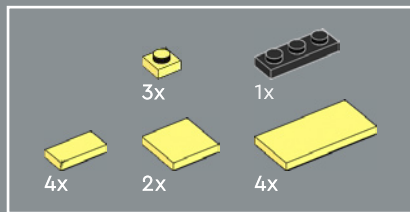


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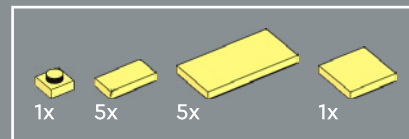
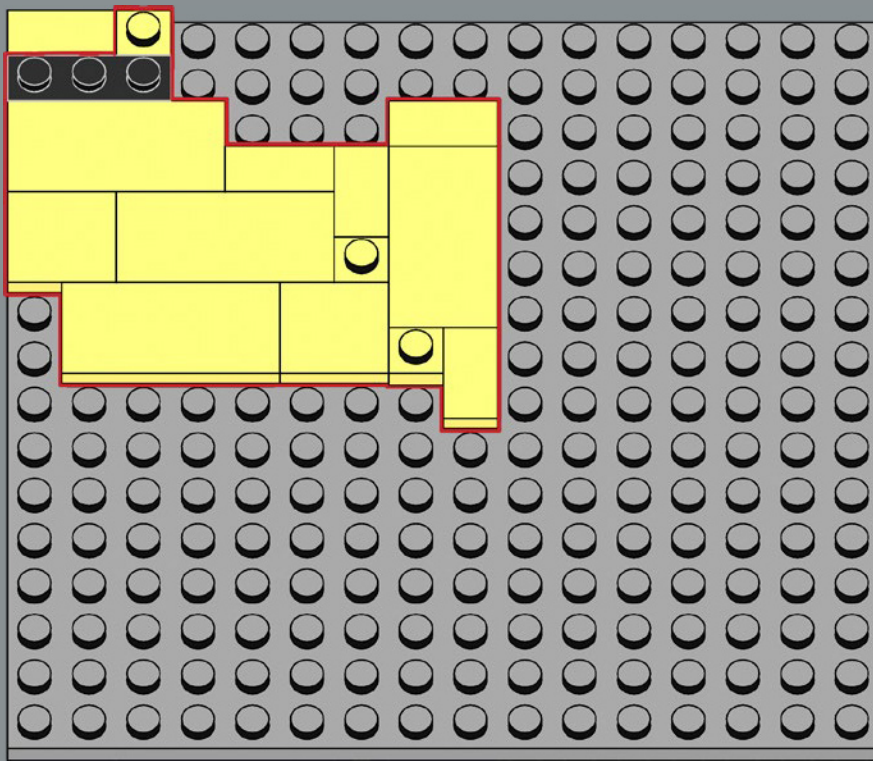


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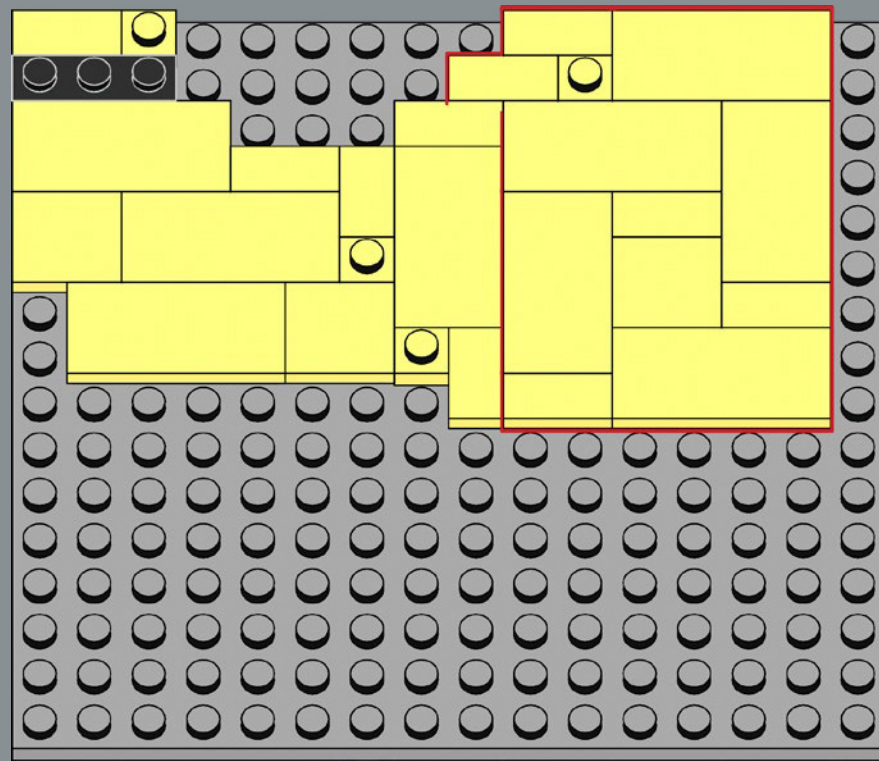


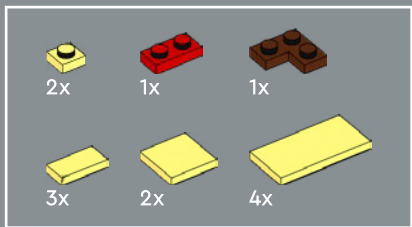


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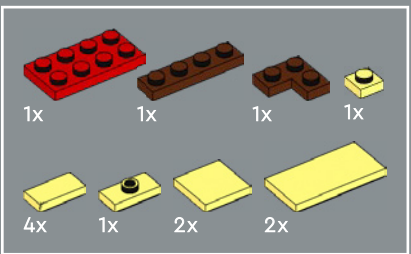
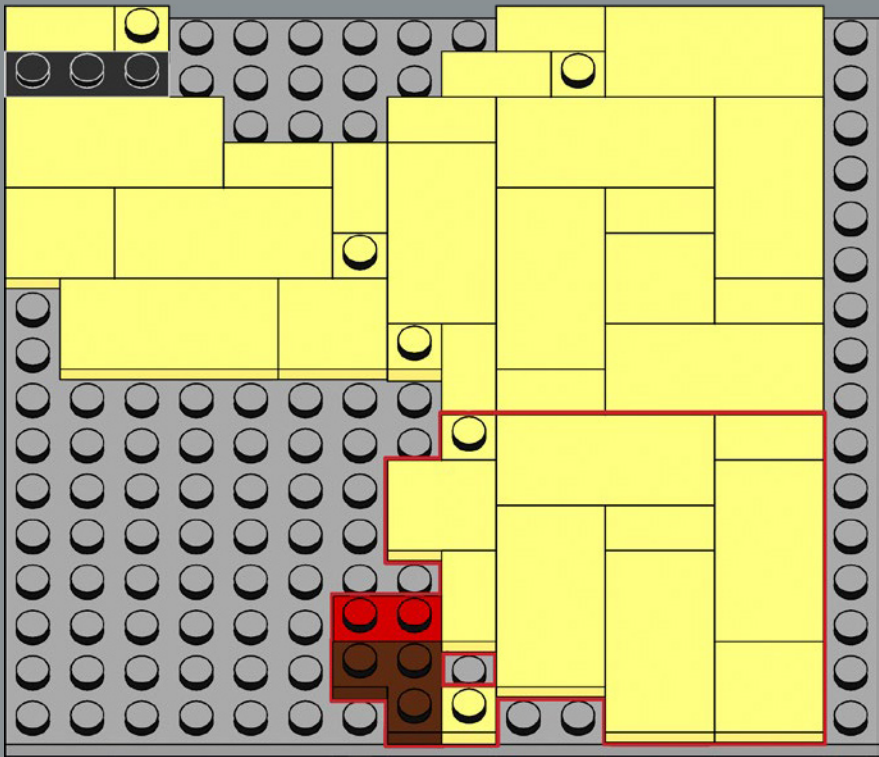


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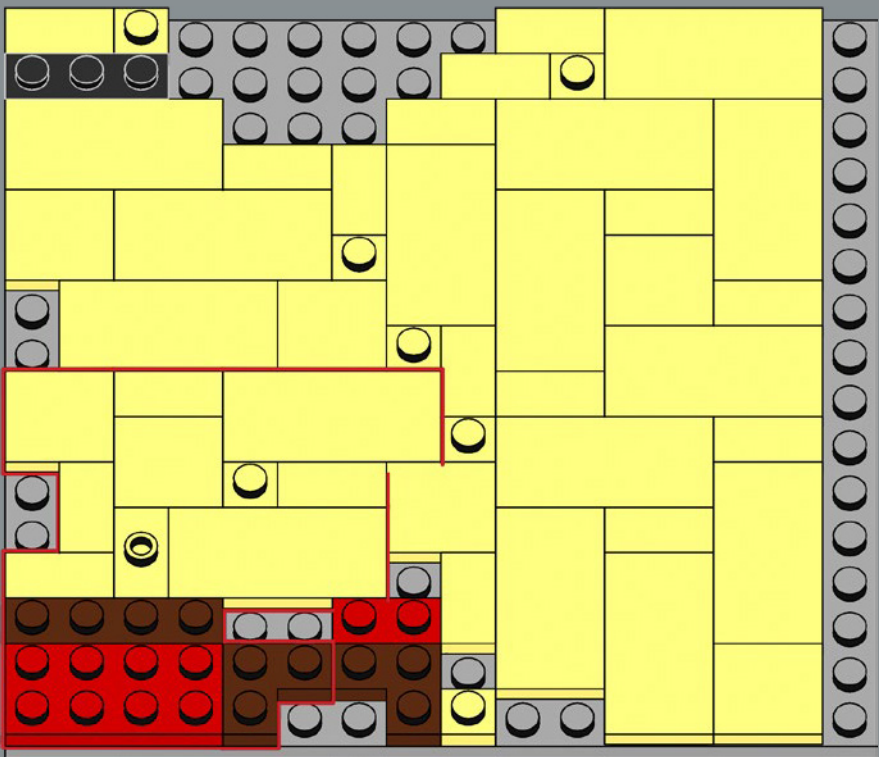




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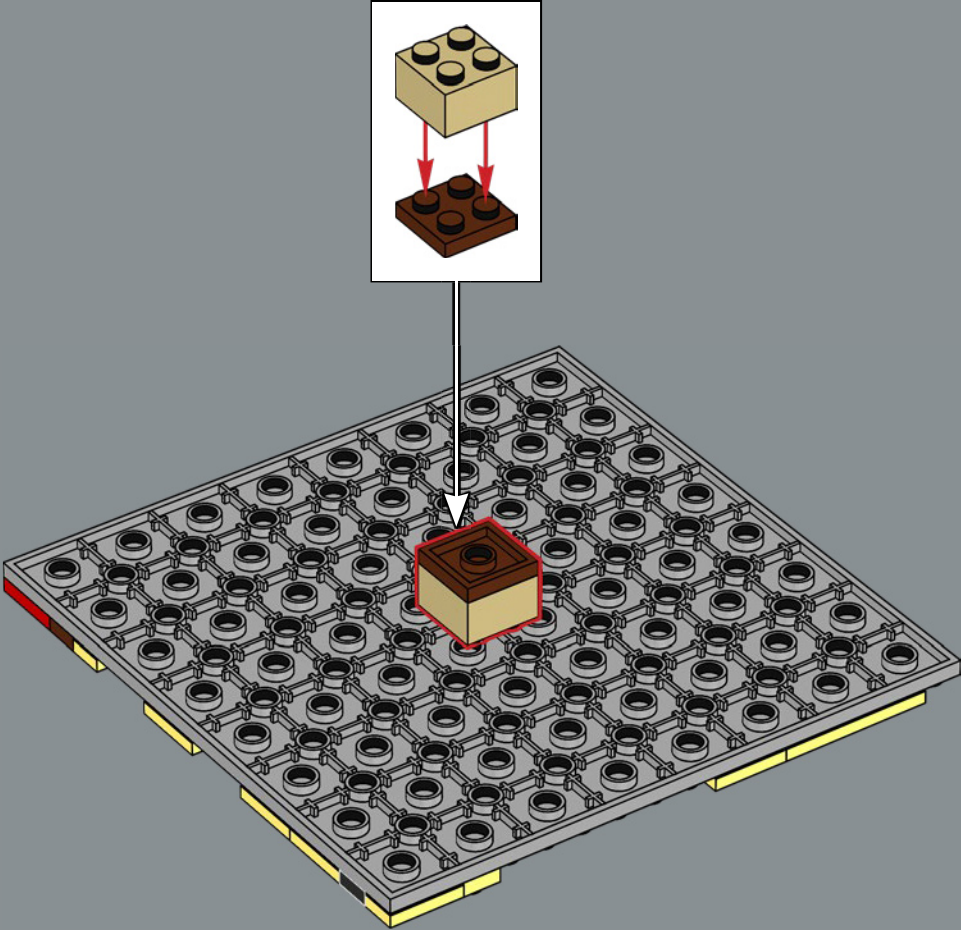


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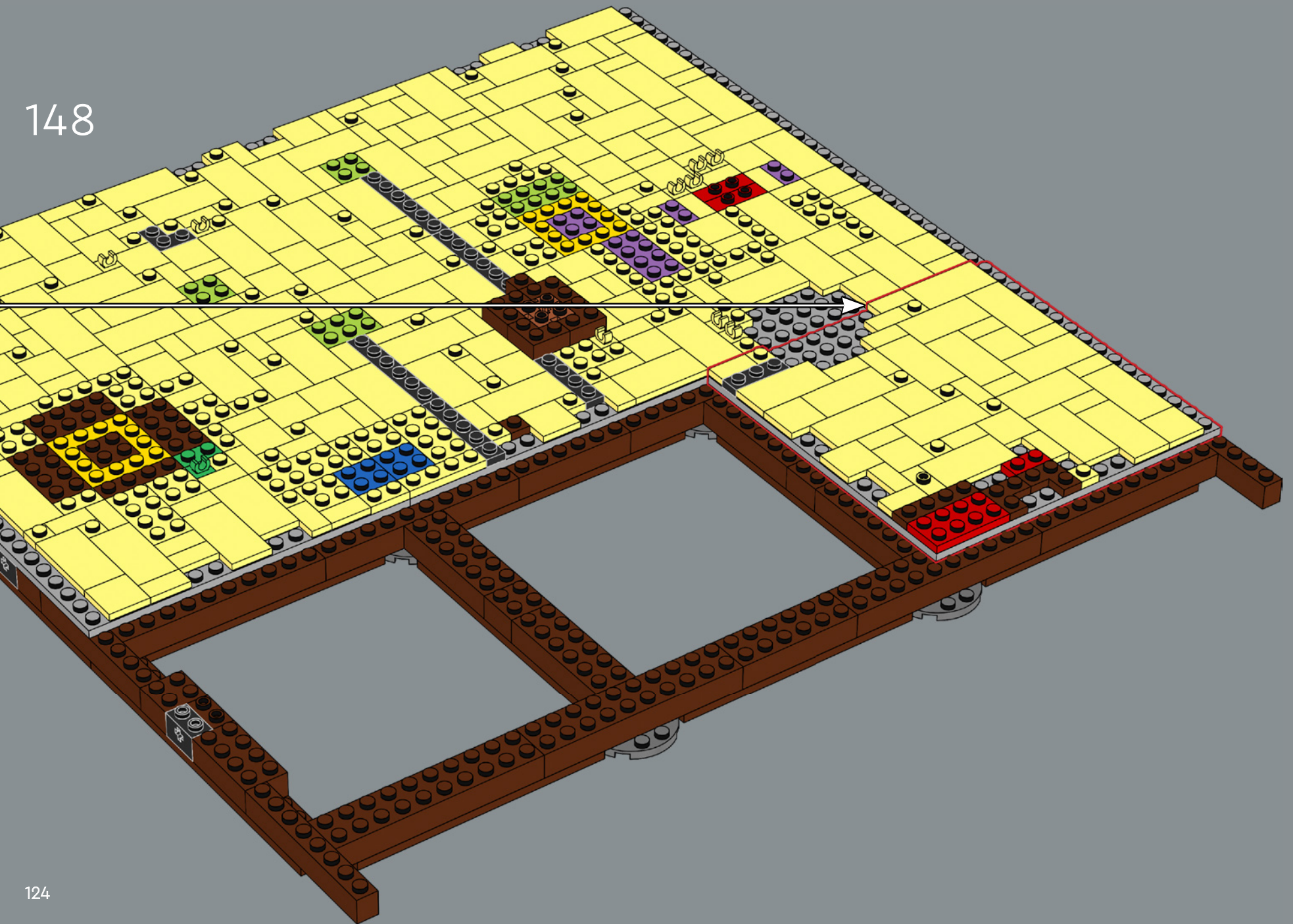


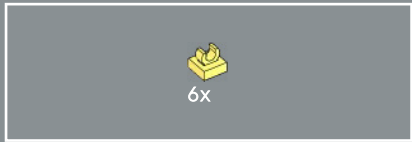


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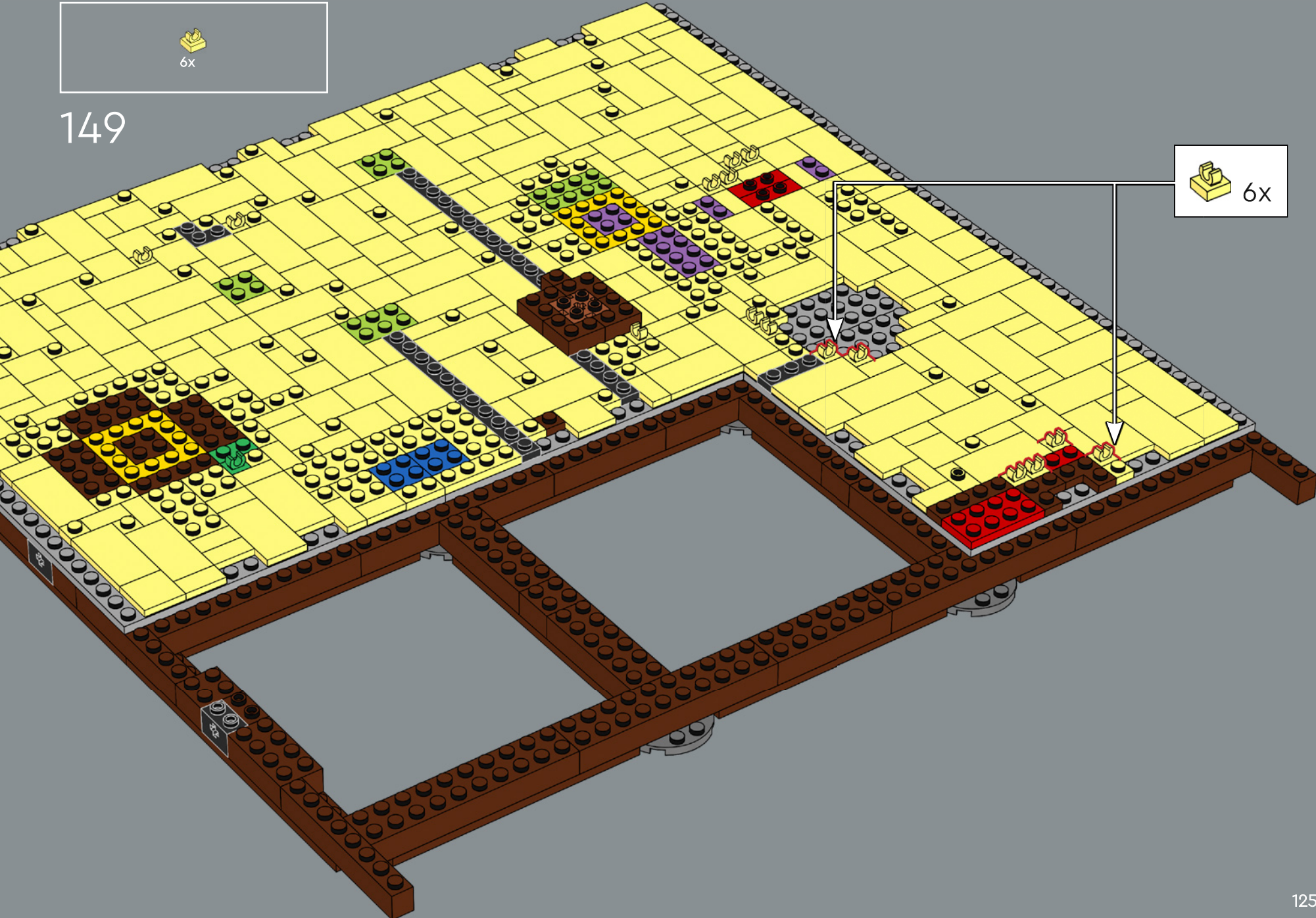


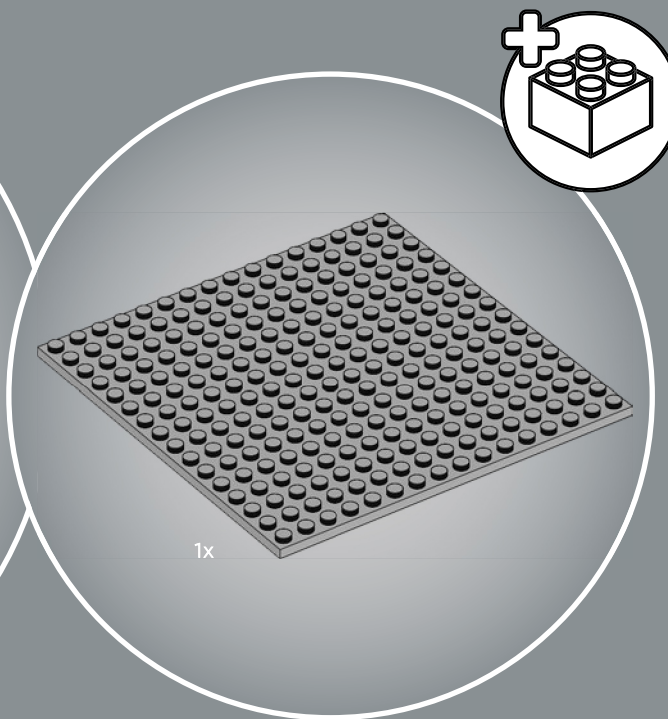
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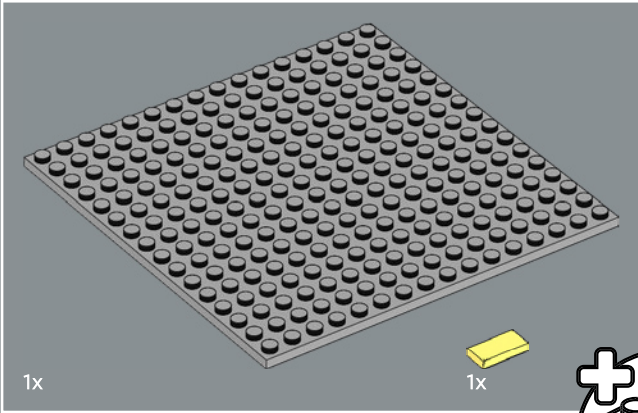
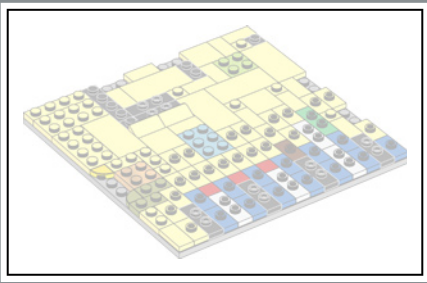




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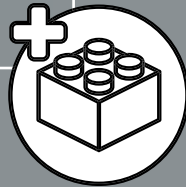




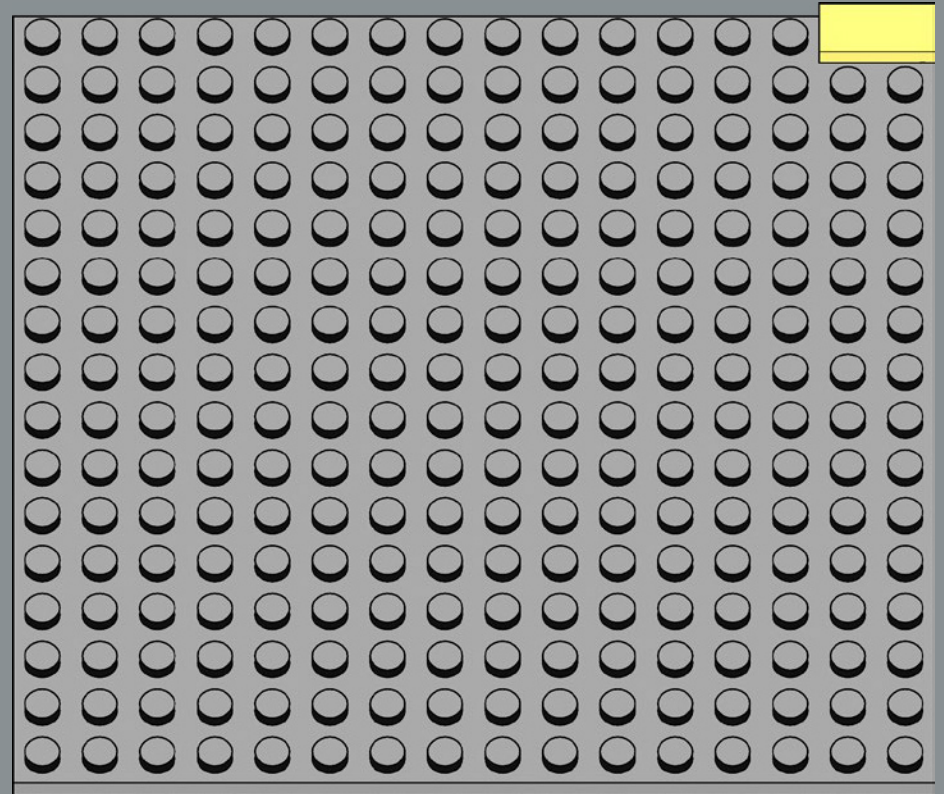


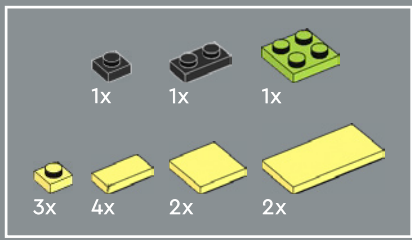
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1x

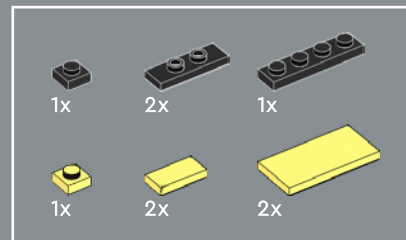
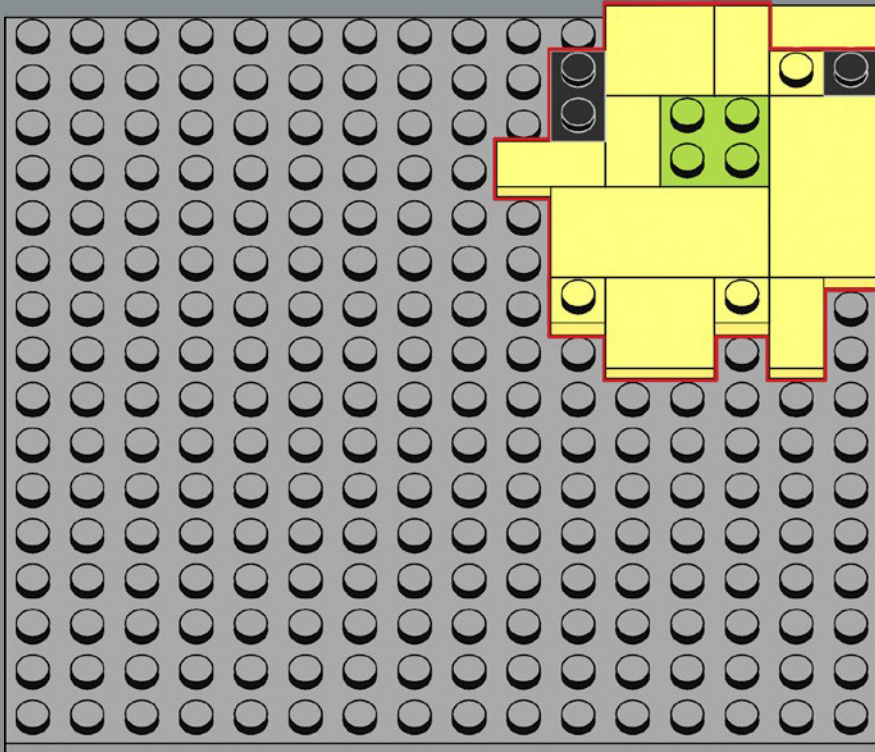


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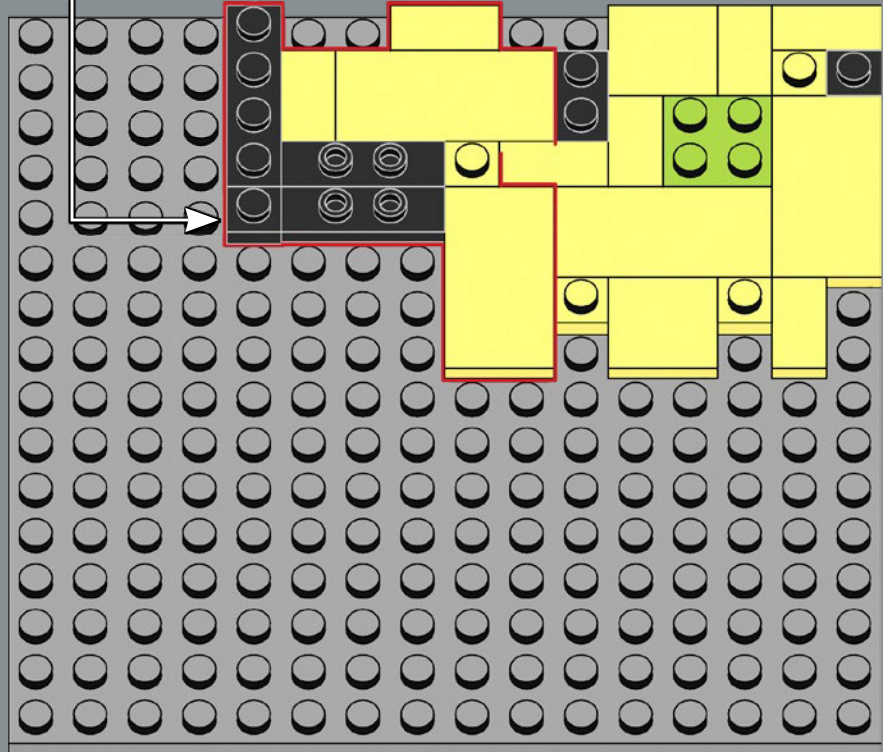
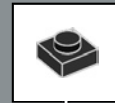


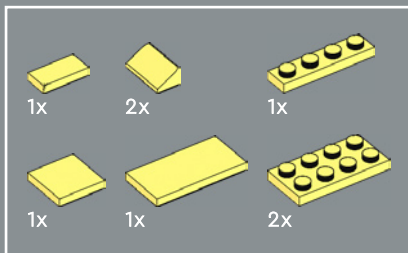


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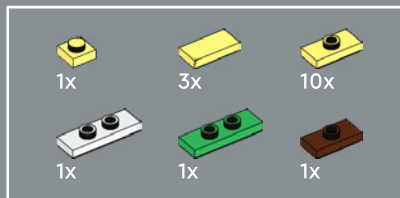
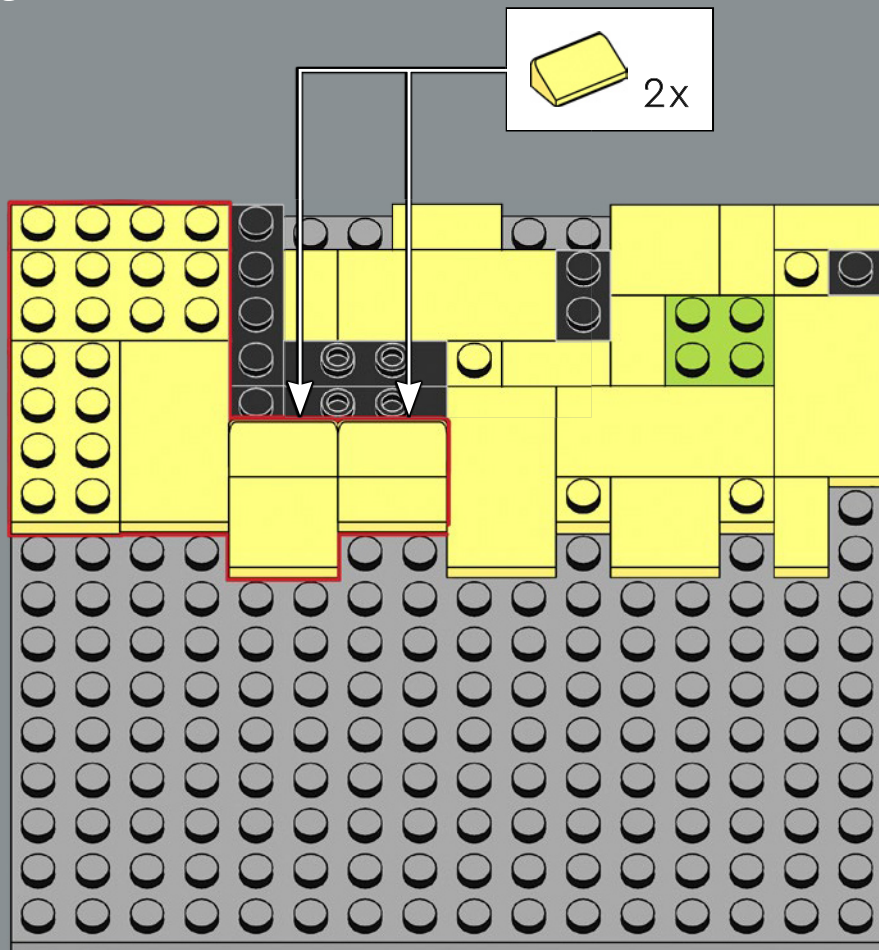


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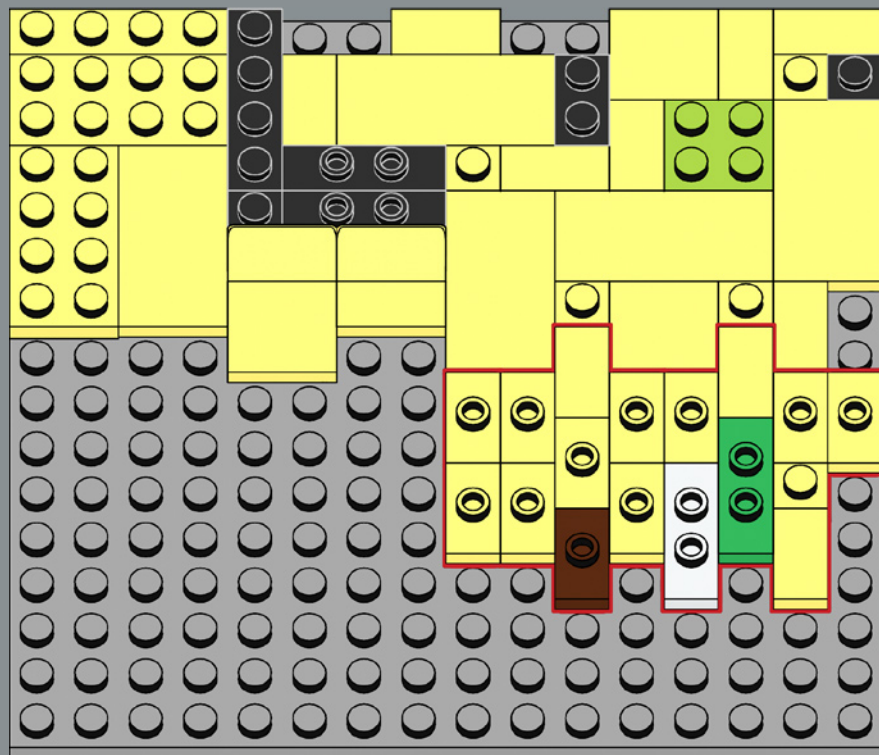


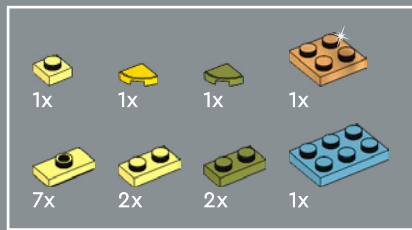


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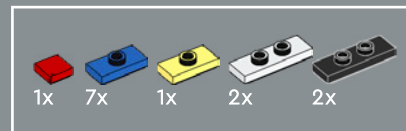
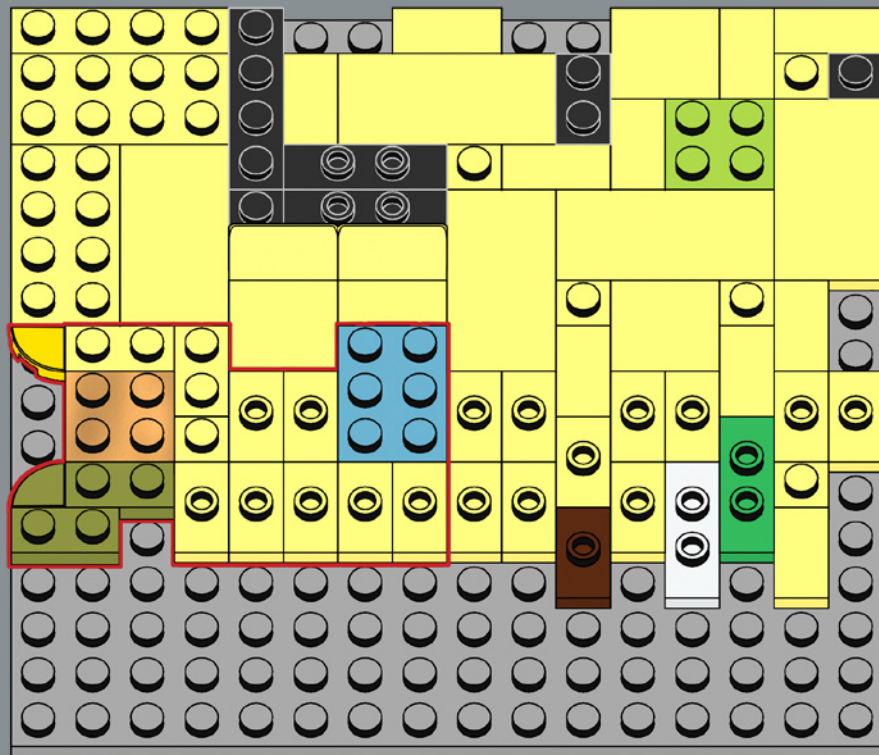


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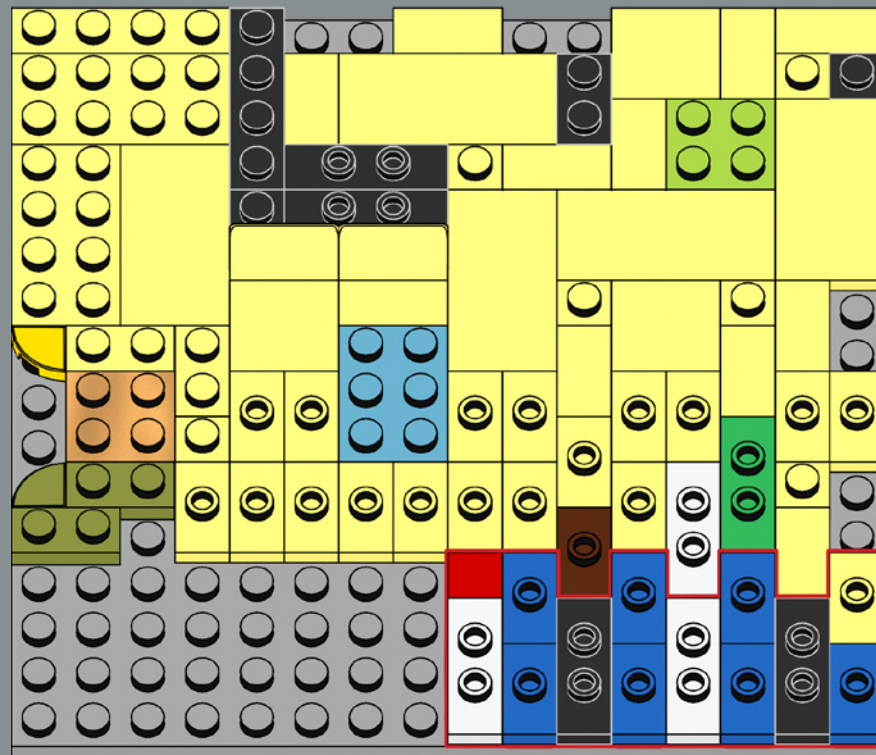


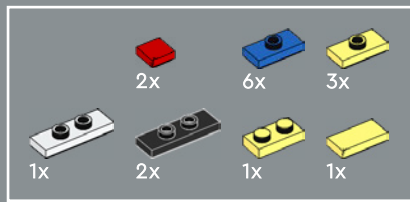


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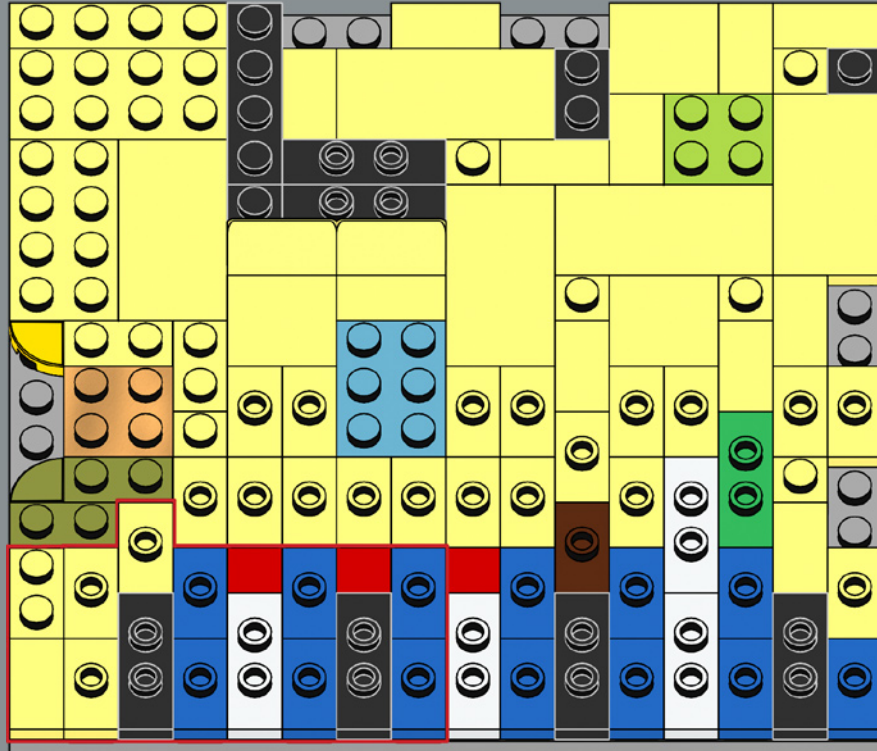


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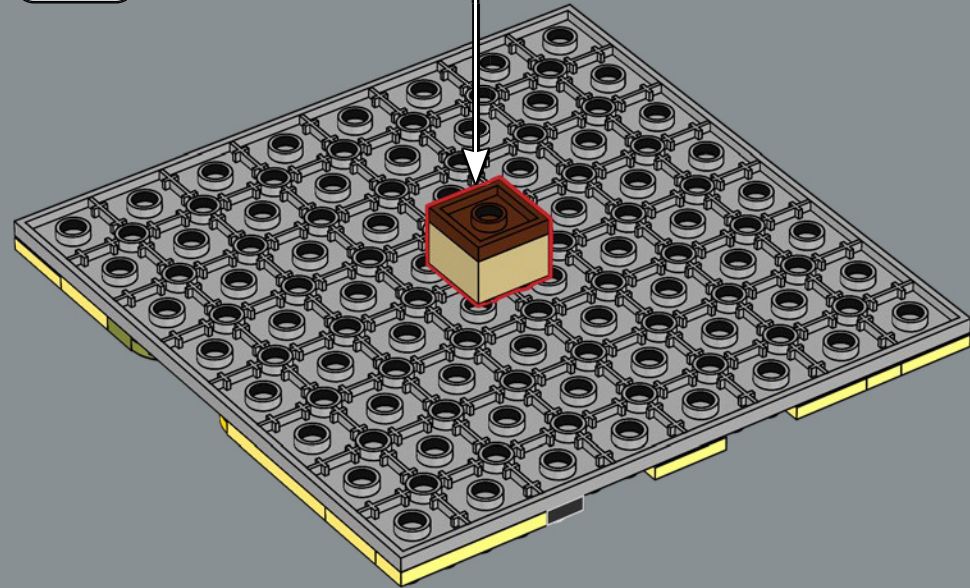
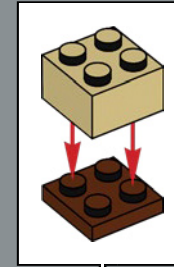




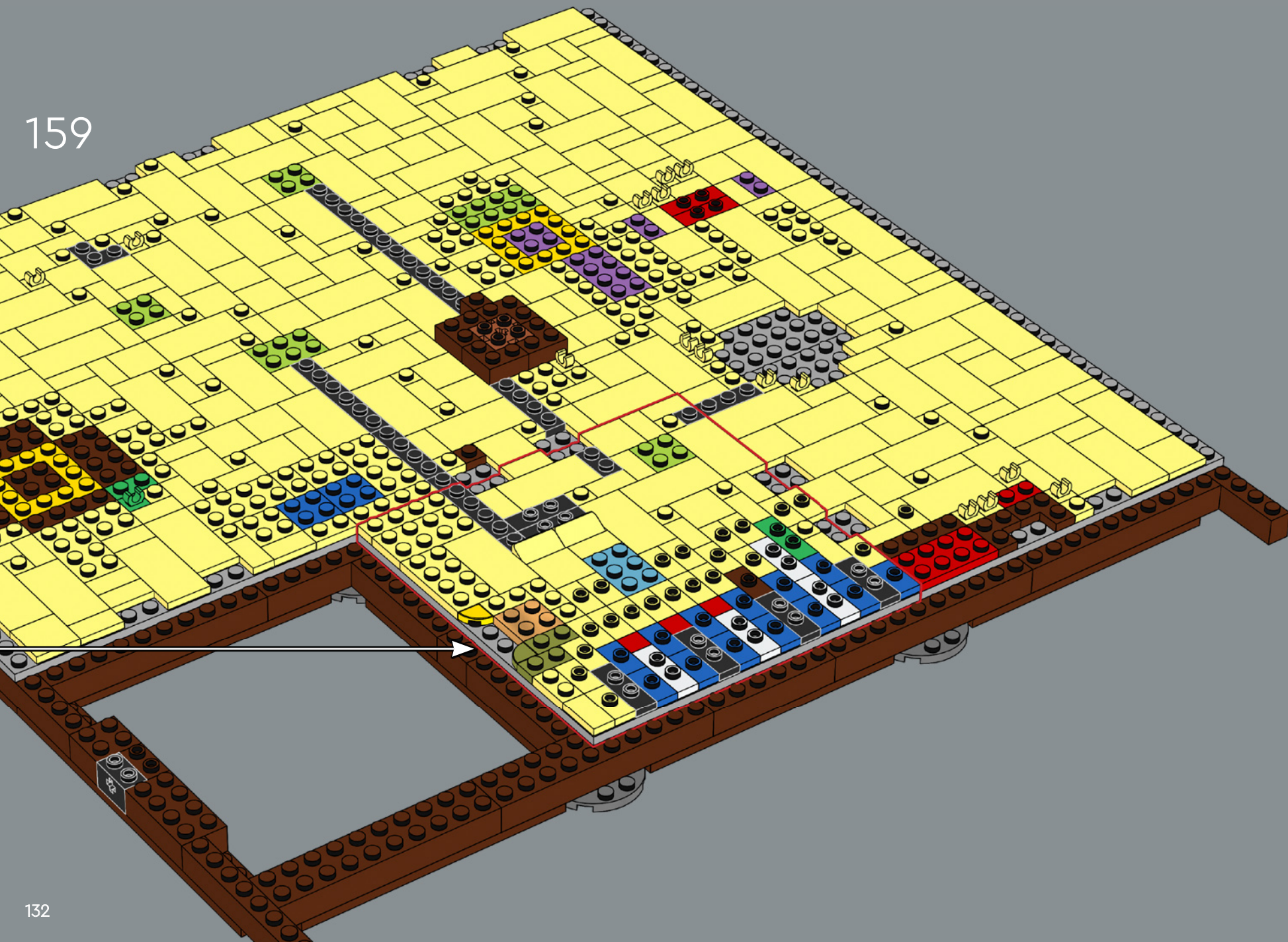
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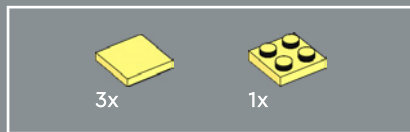


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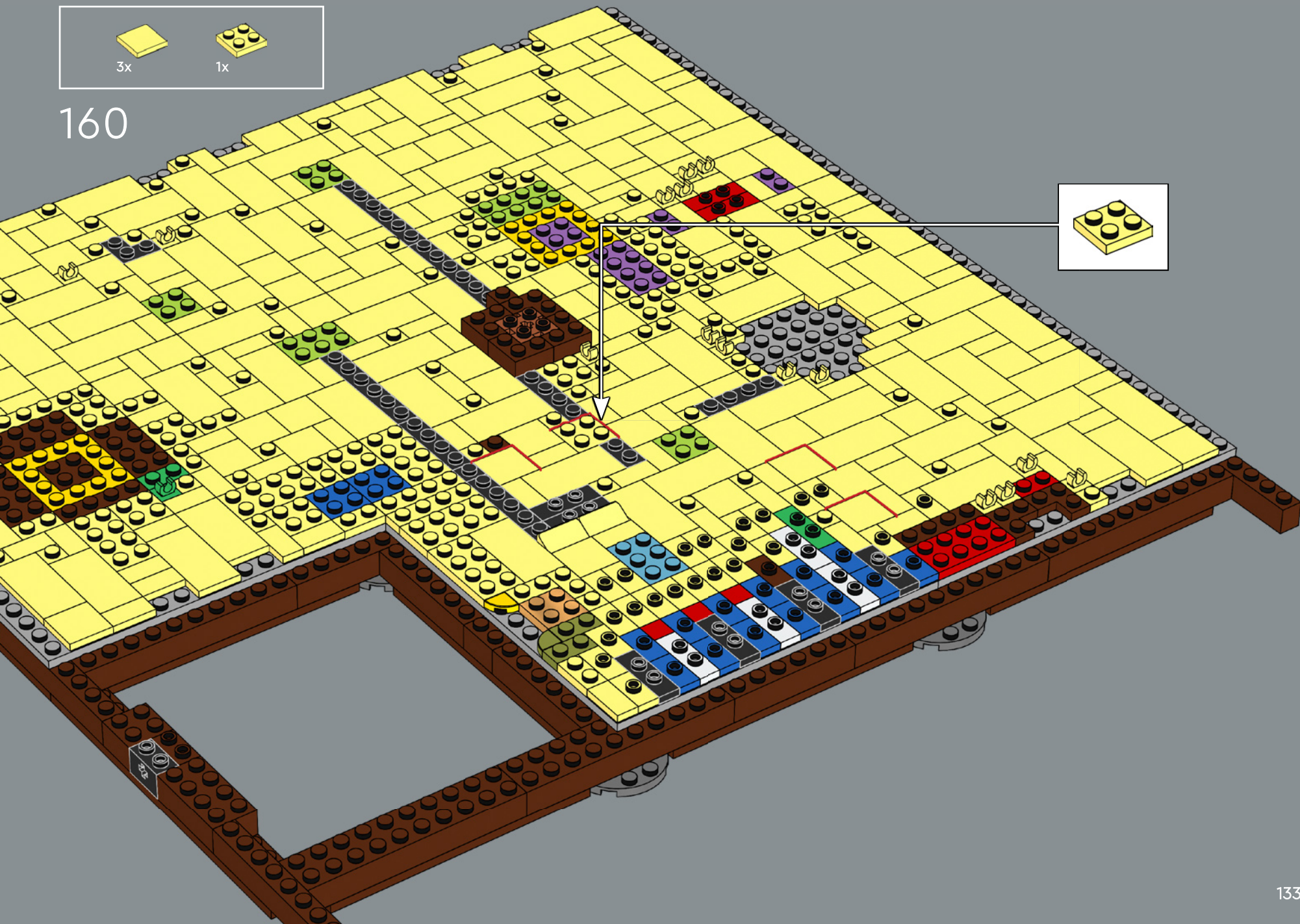


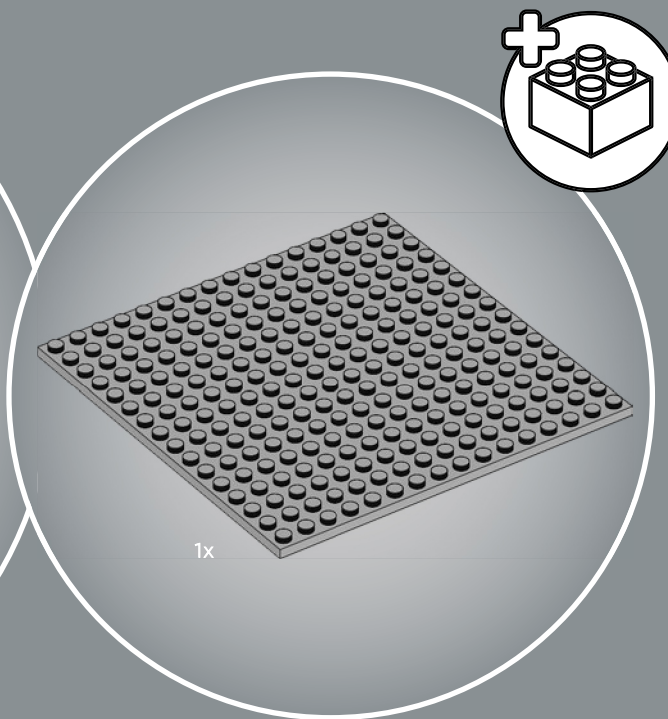
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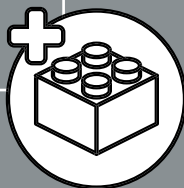
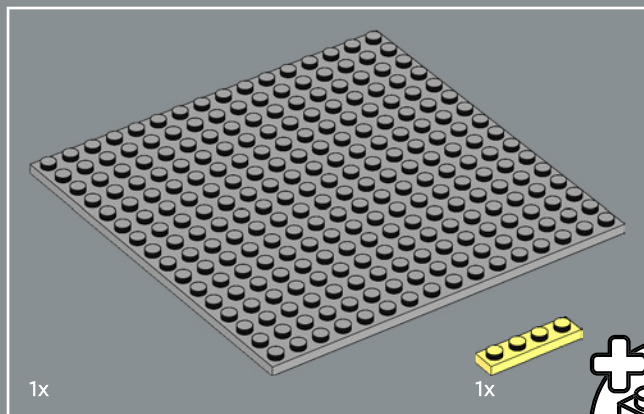
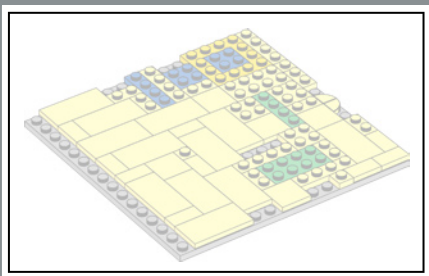




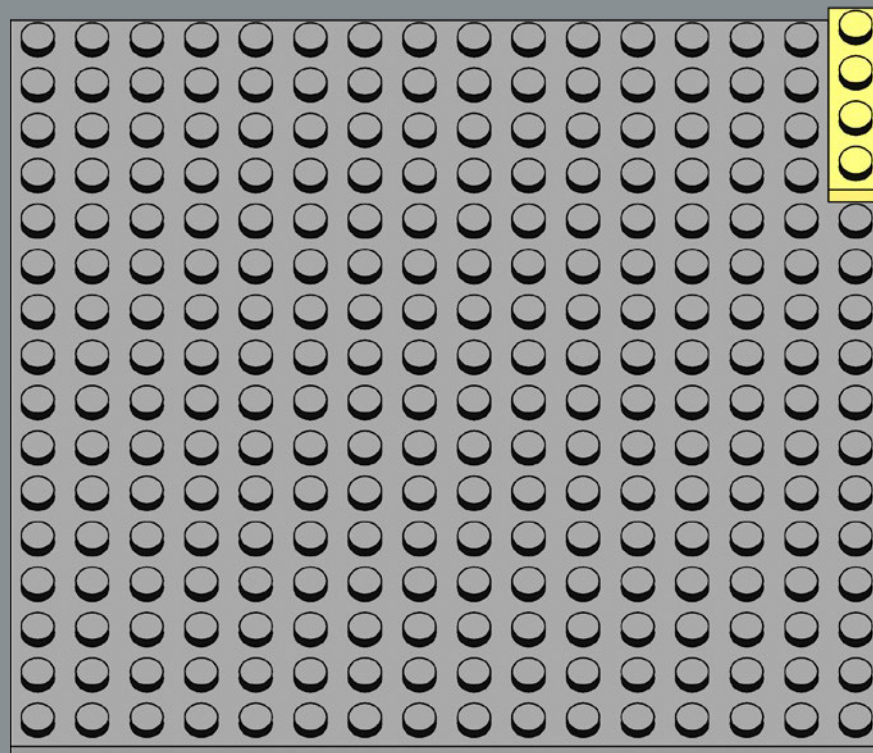
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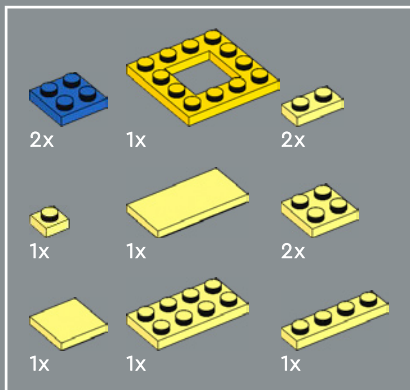




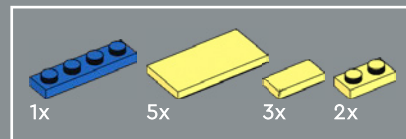
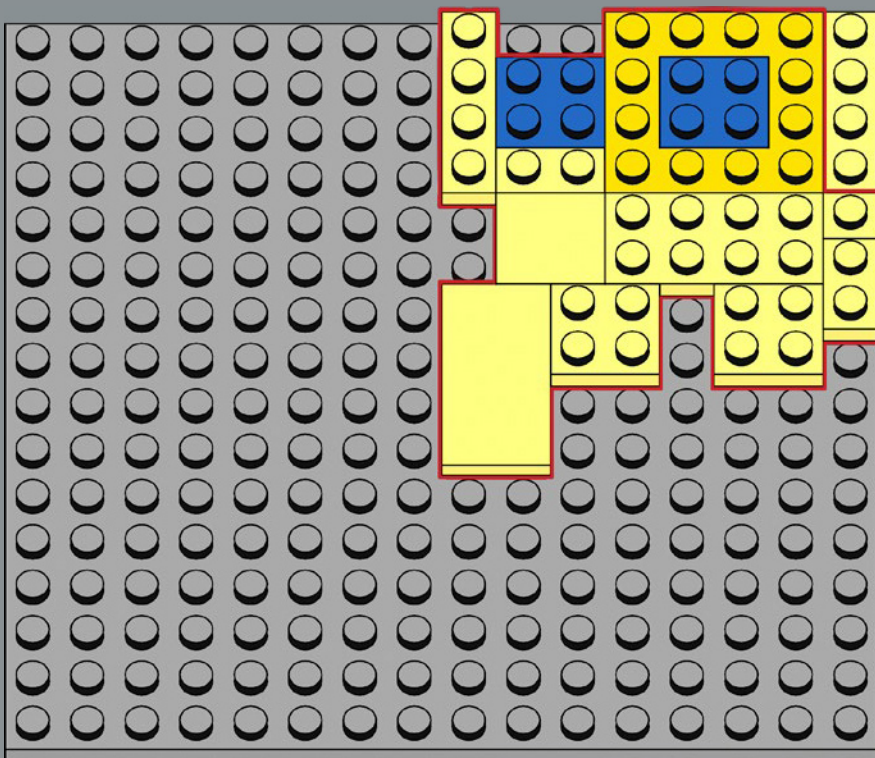


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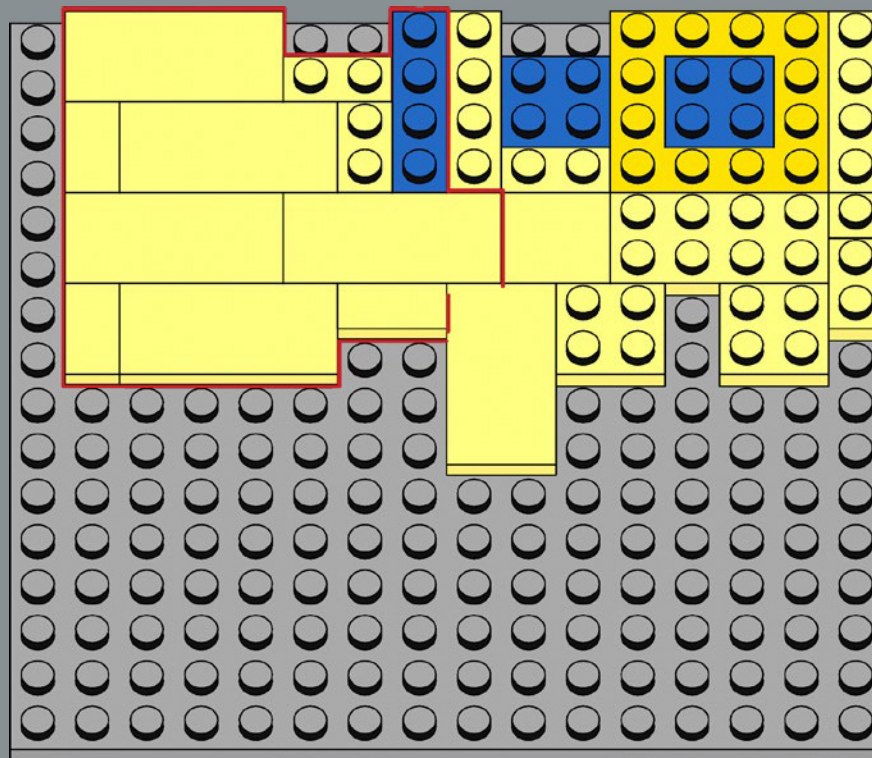


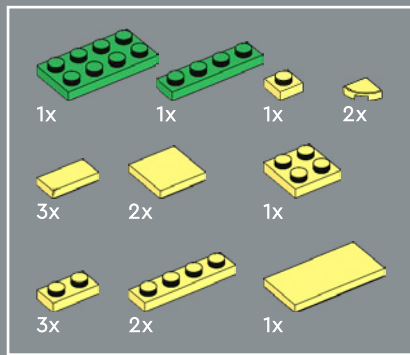


162

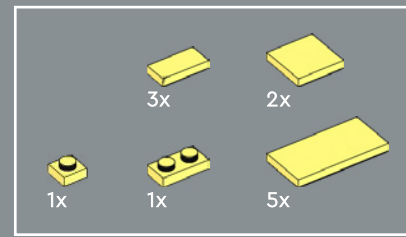
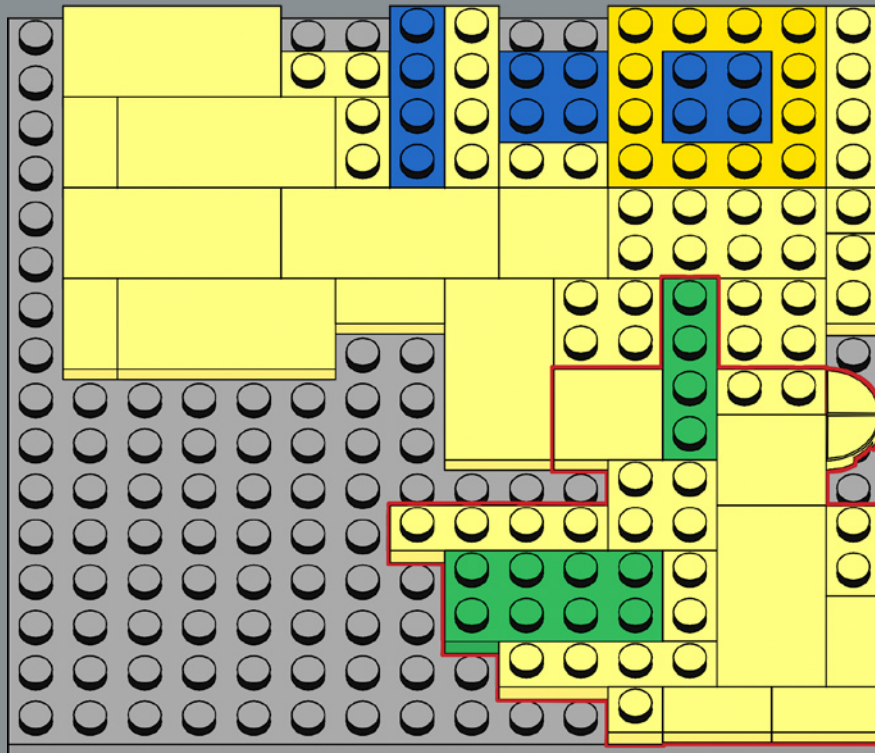


163

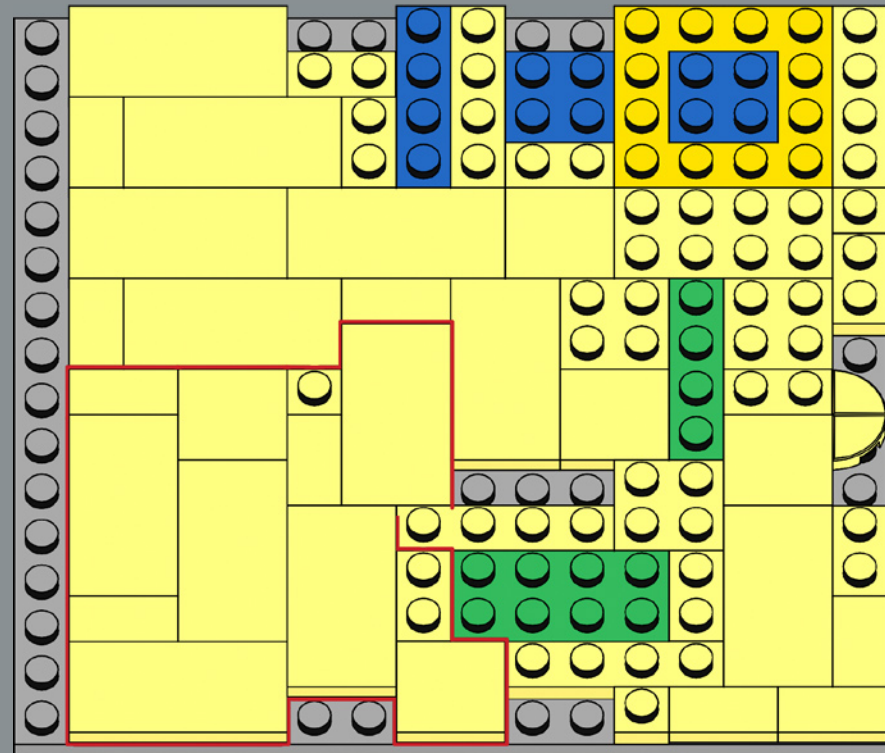




164

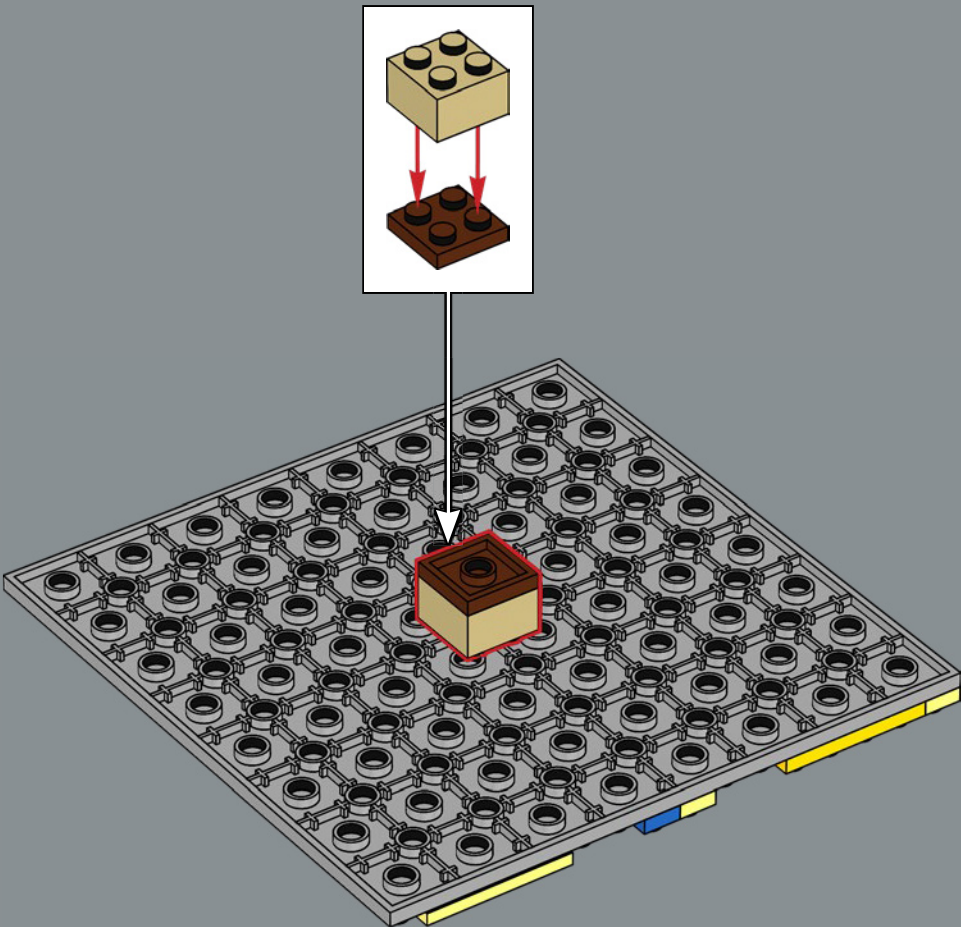


165

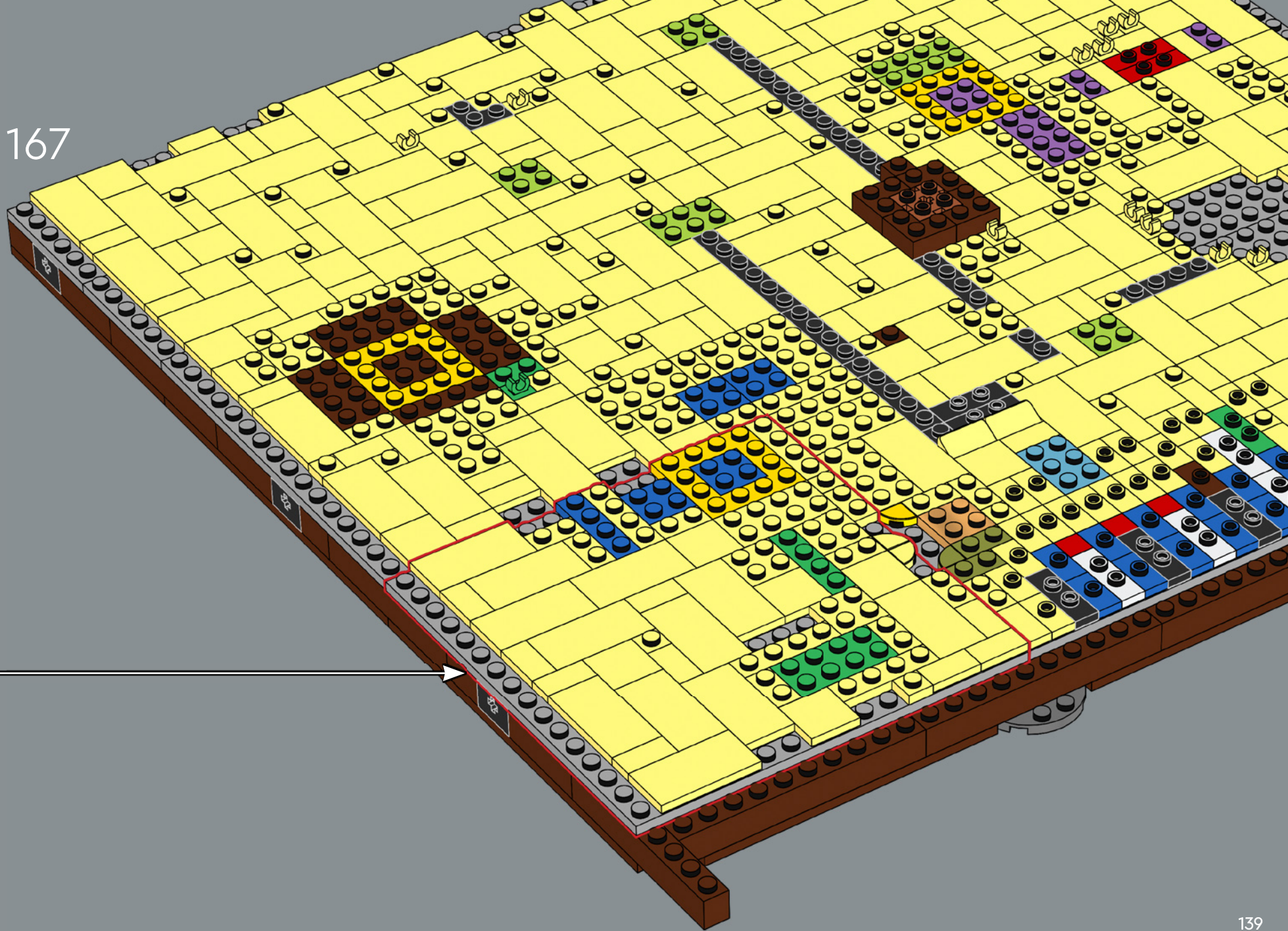




166



167





2x

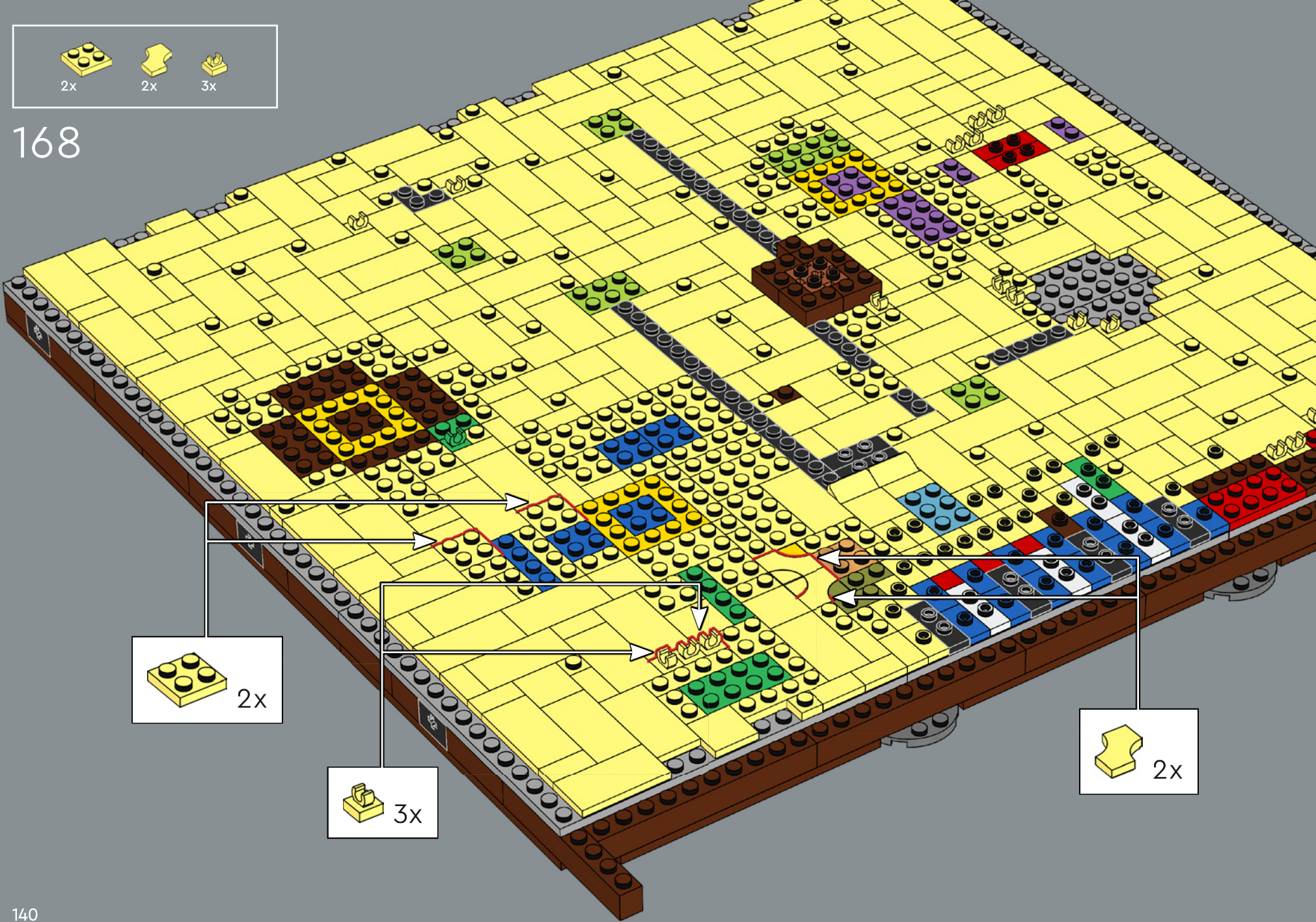


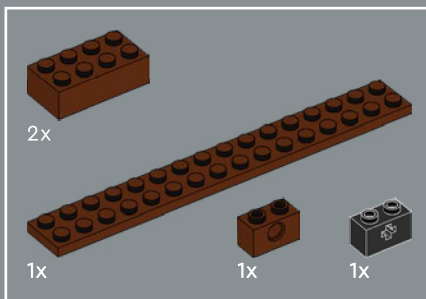
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3x

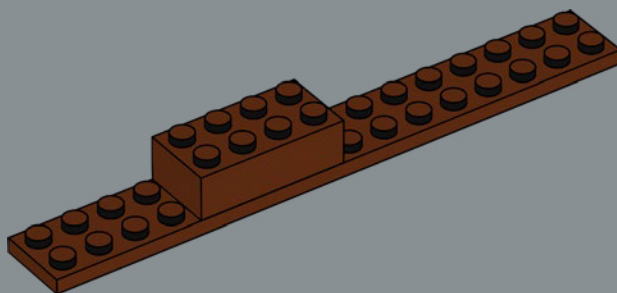
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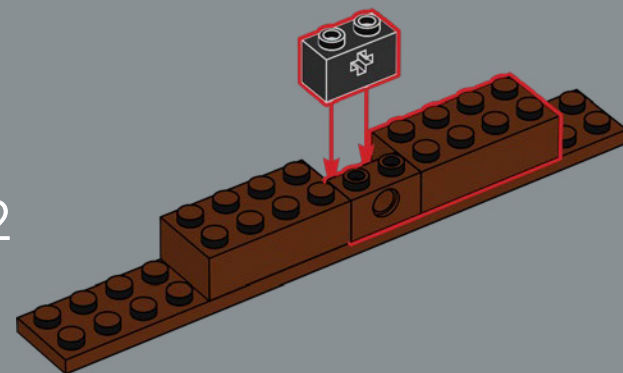


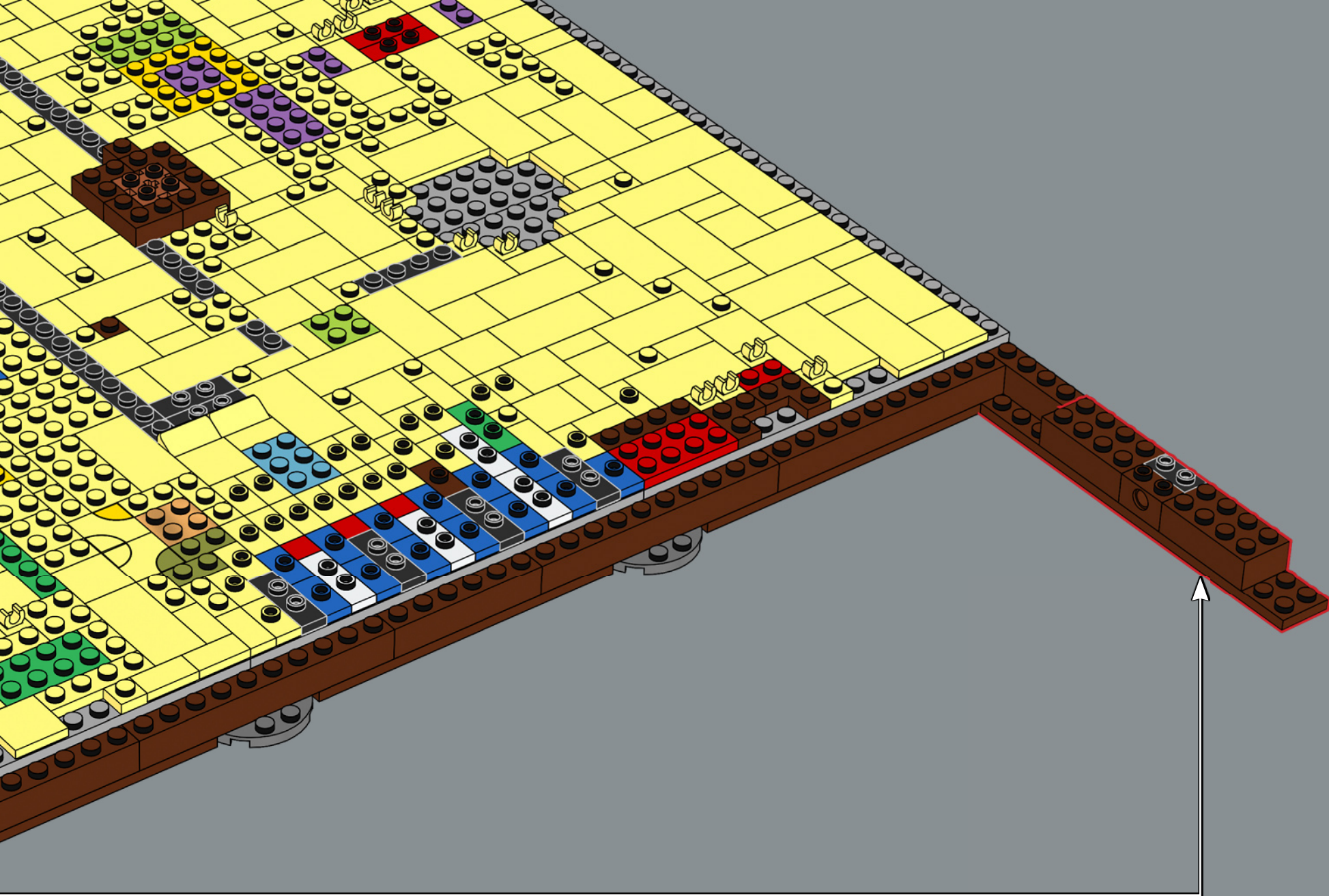
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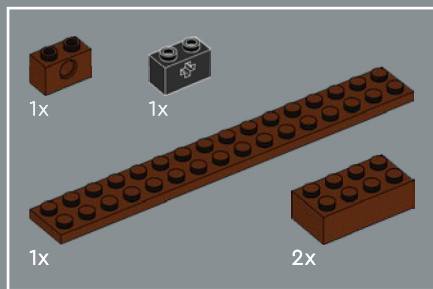
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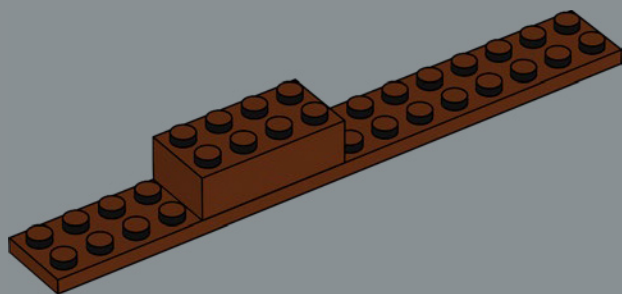




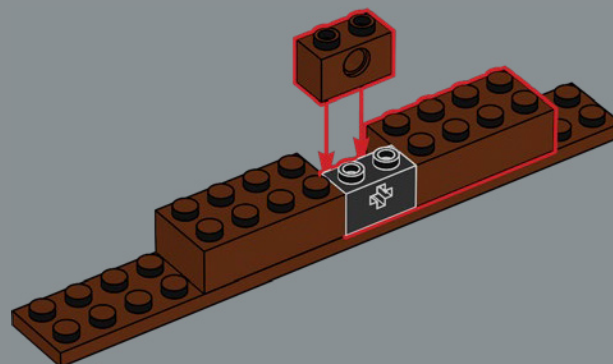


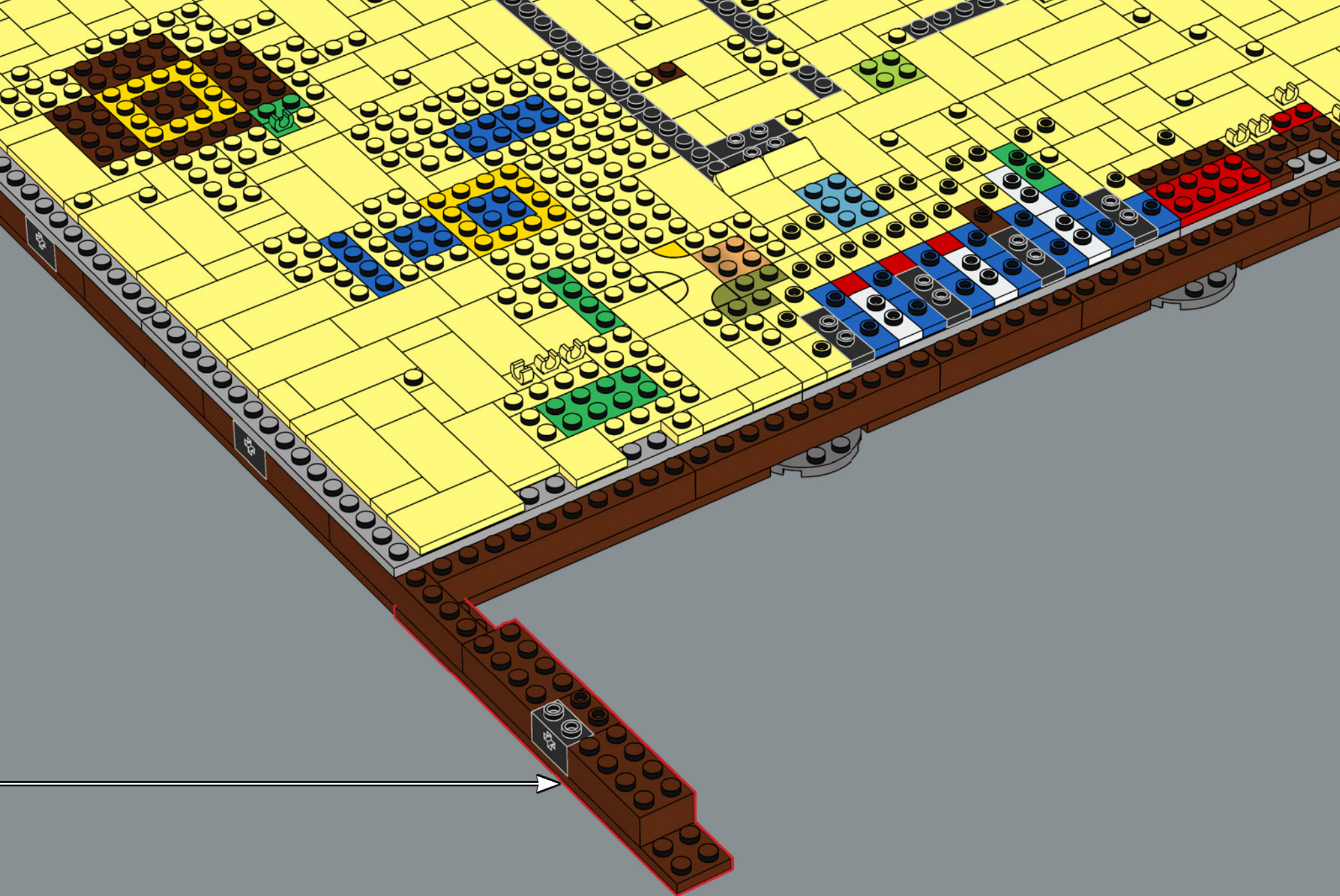
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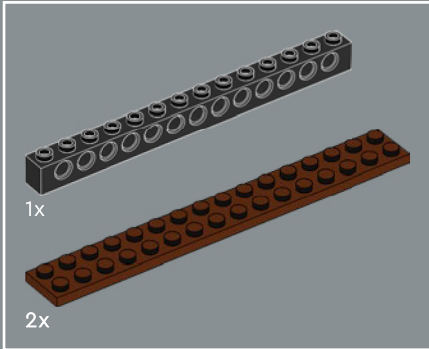
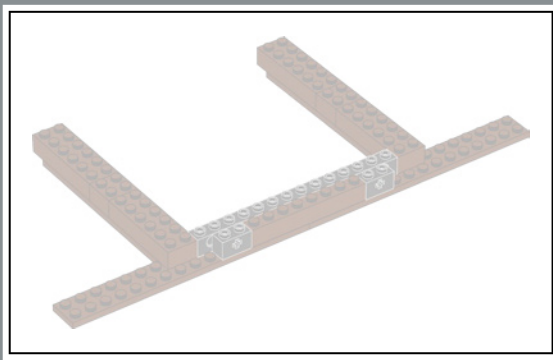
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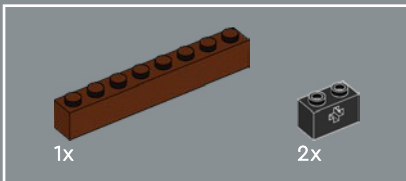
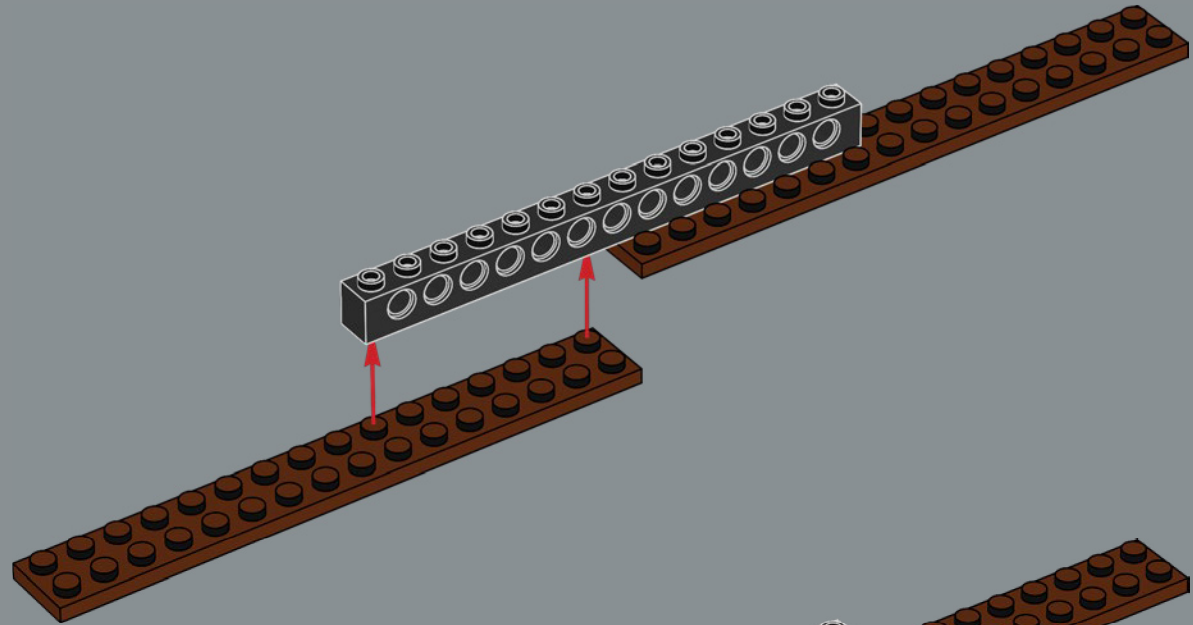
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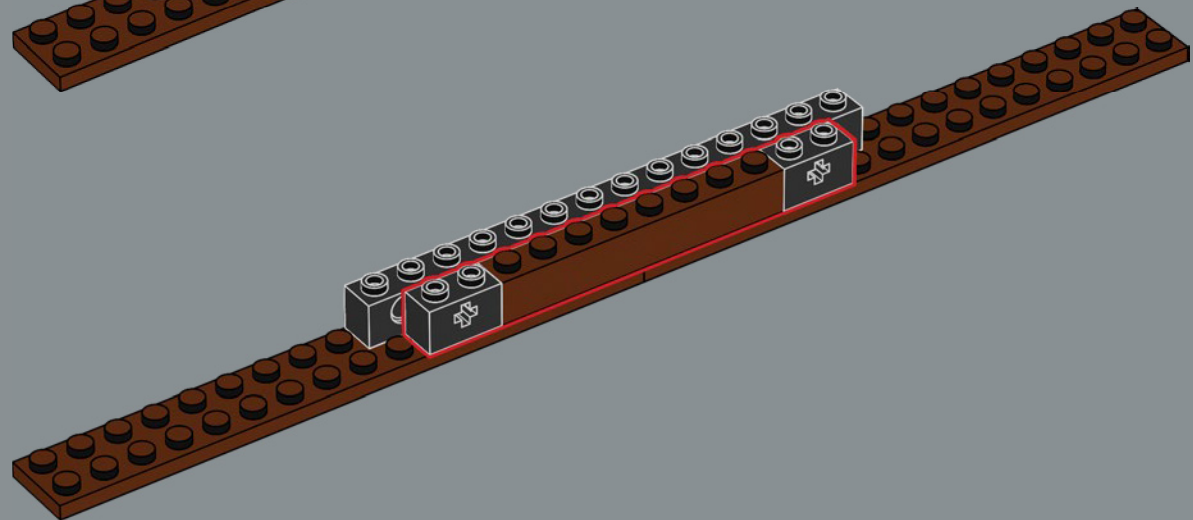


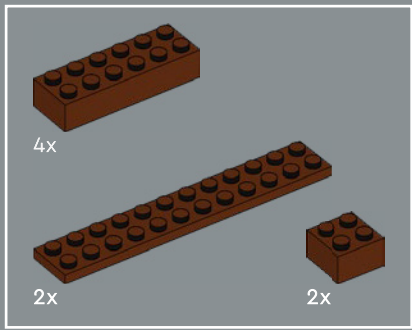


171

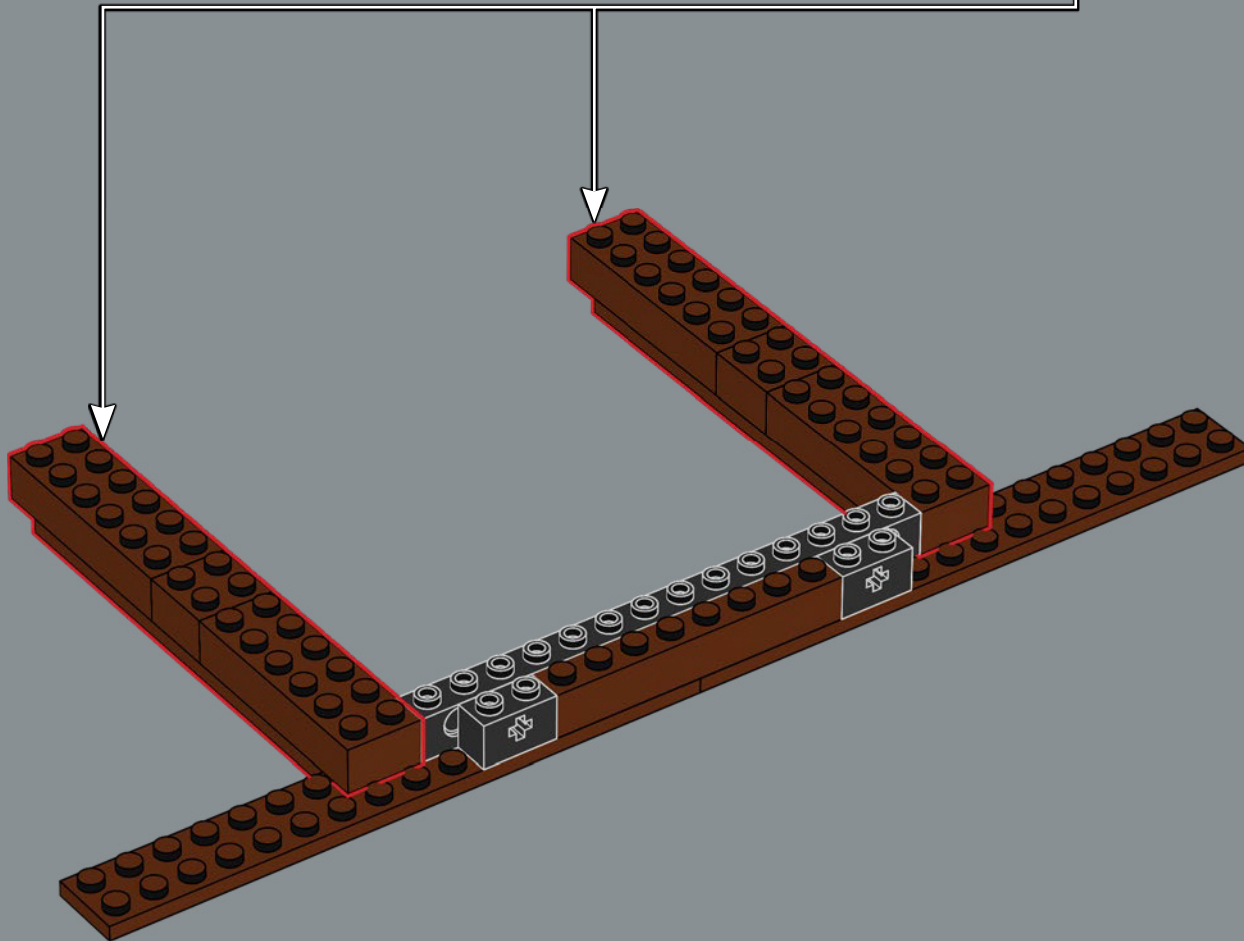
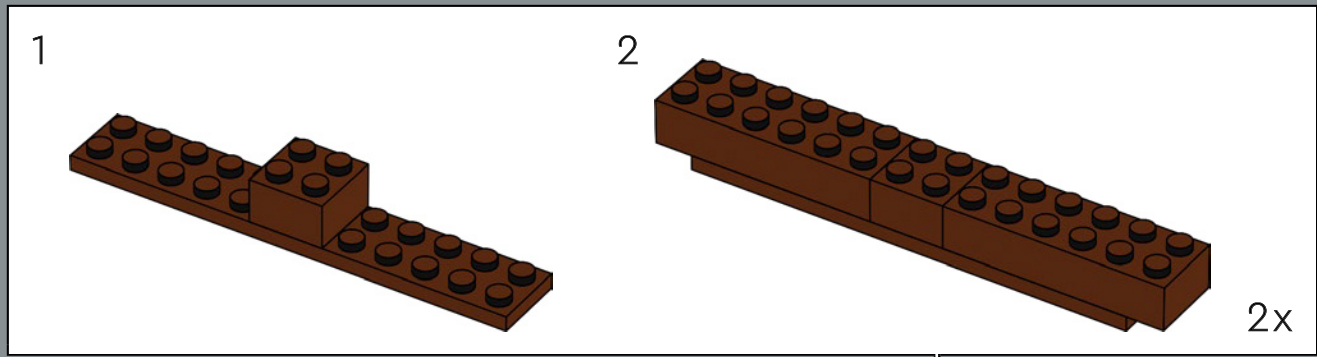


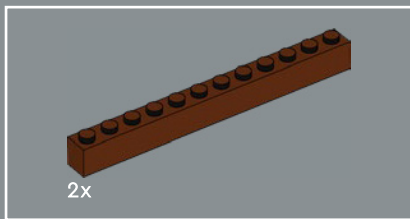
172



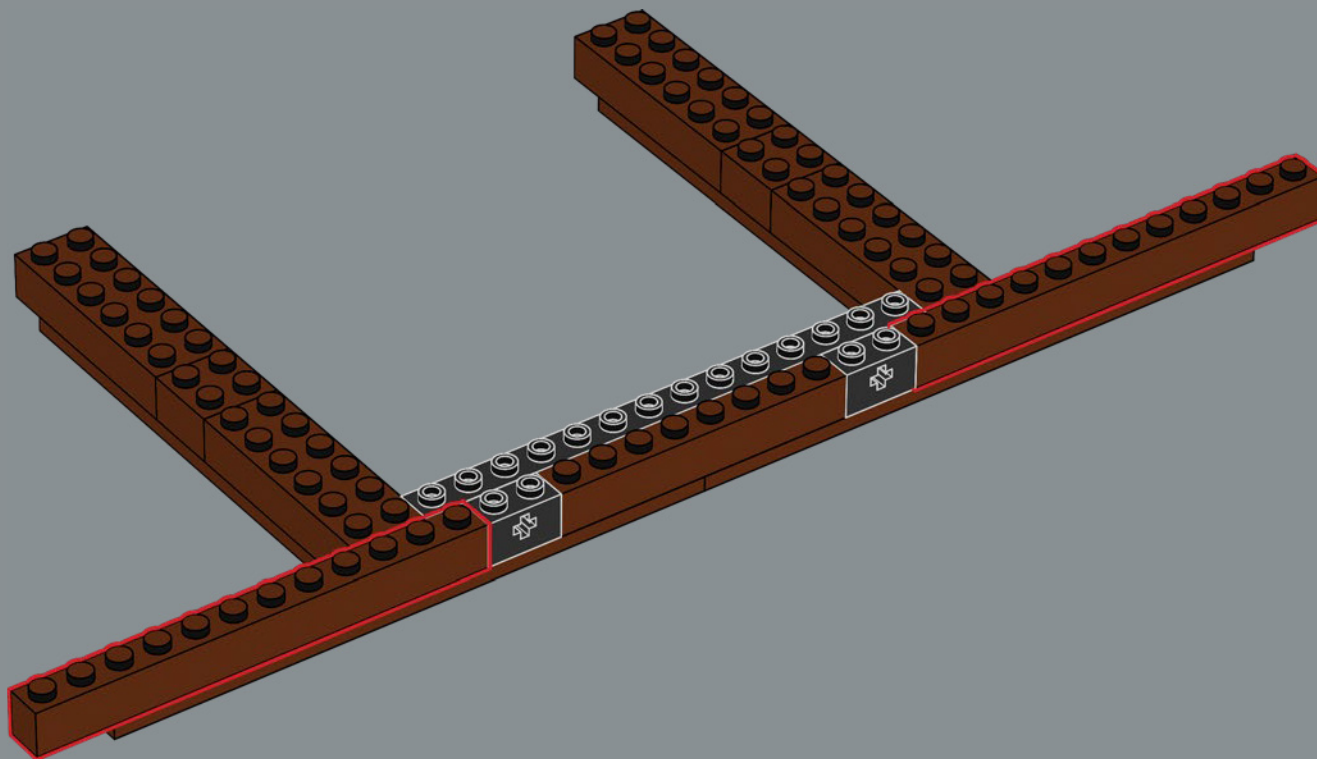


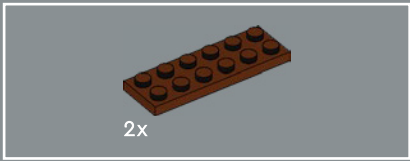
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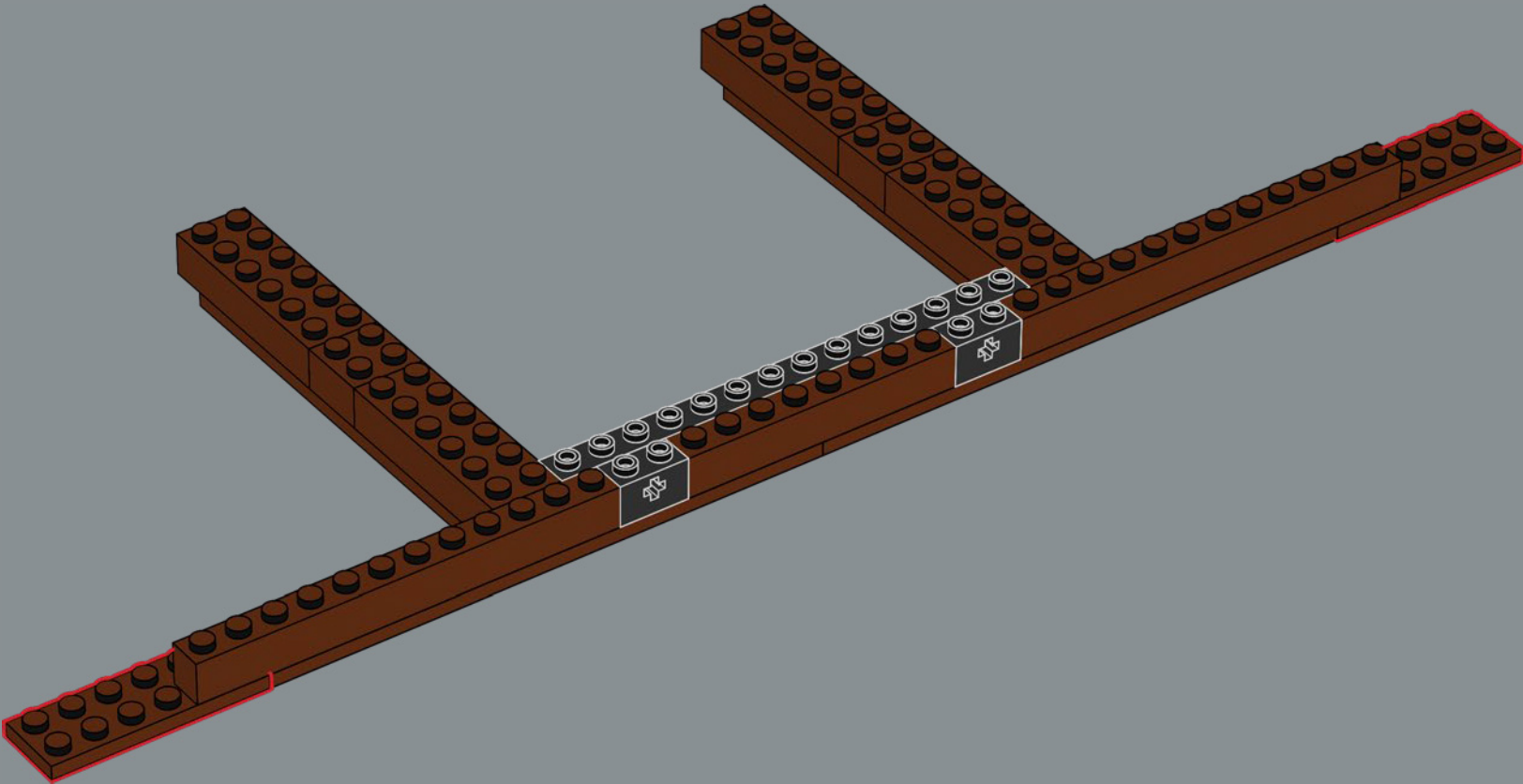


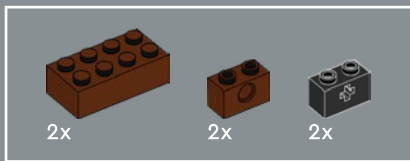
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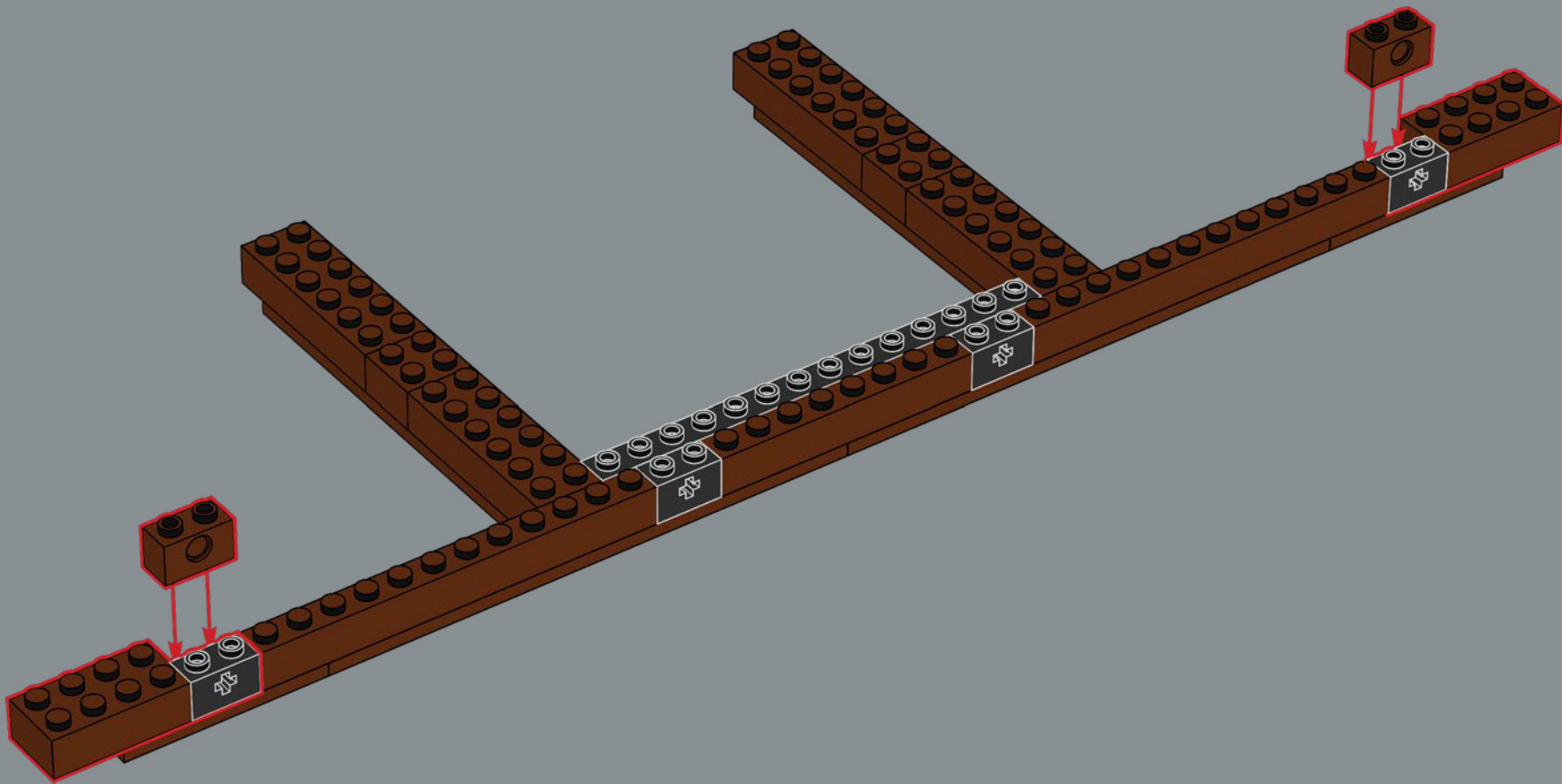


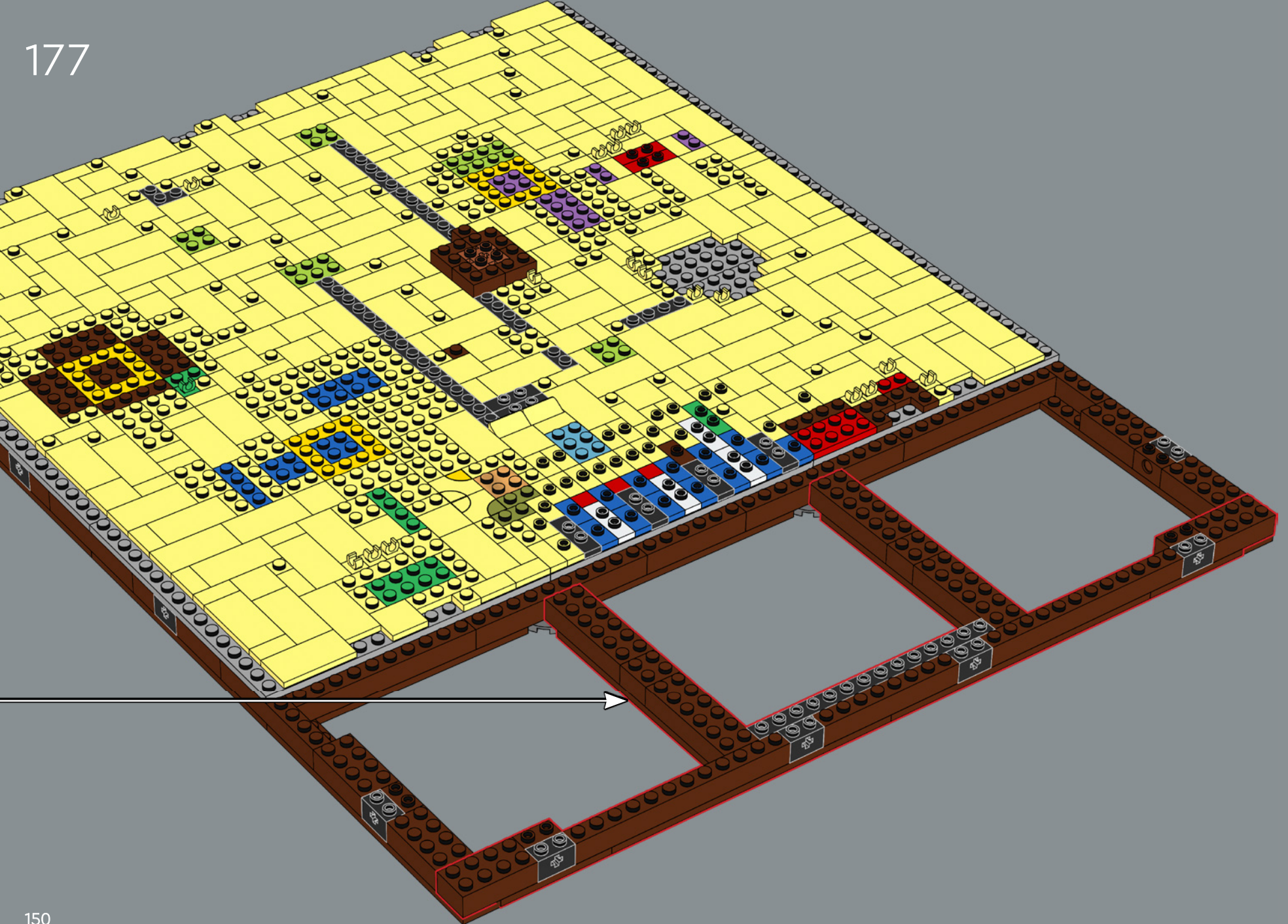
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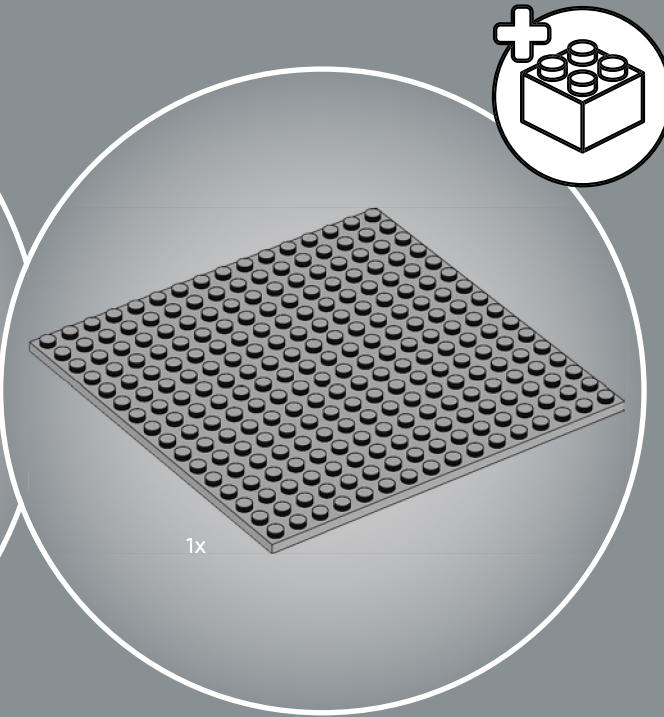


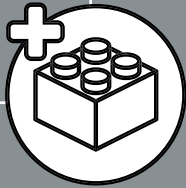
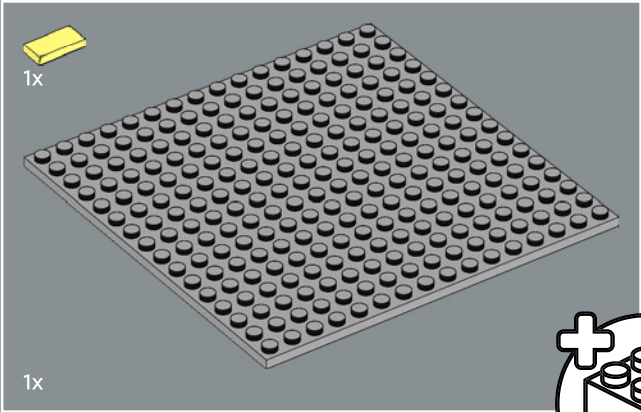
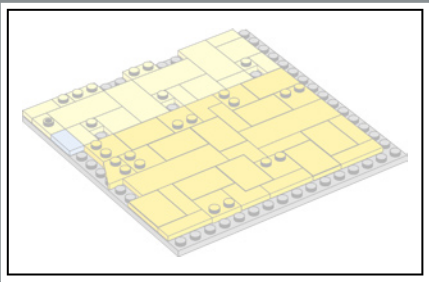


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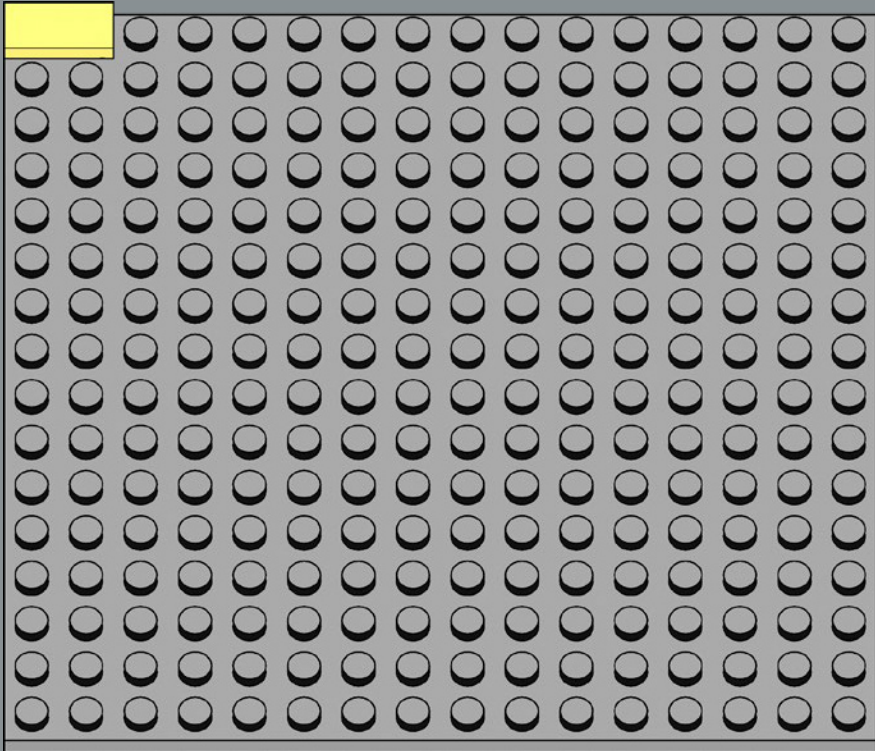


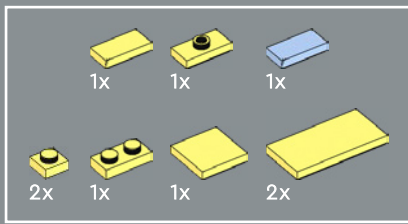




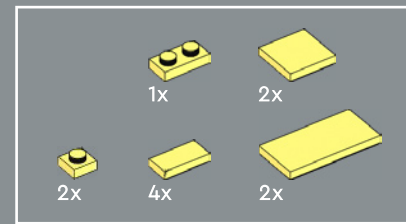
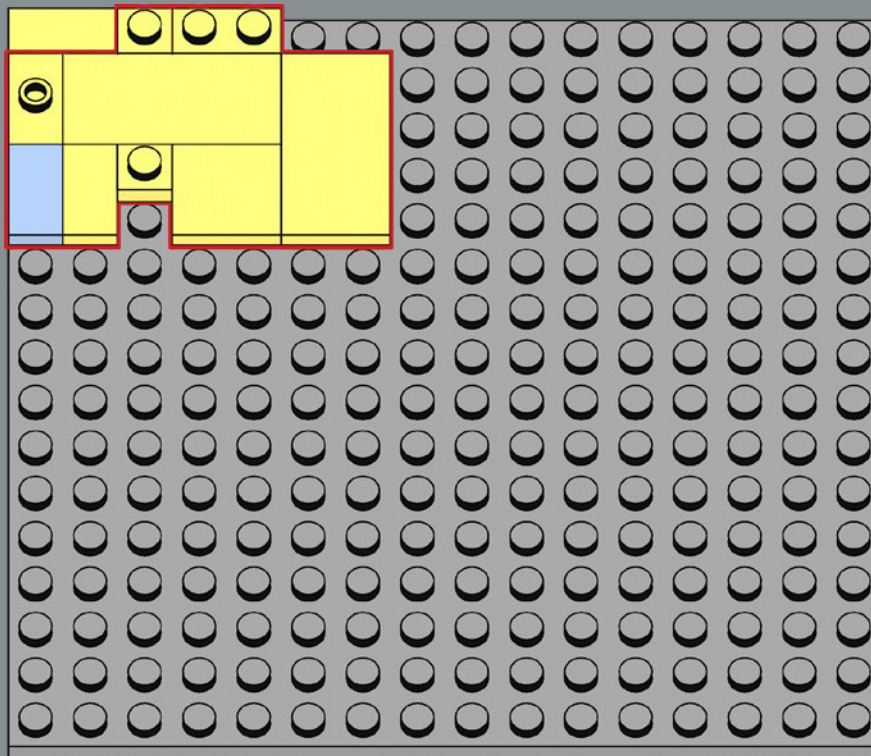


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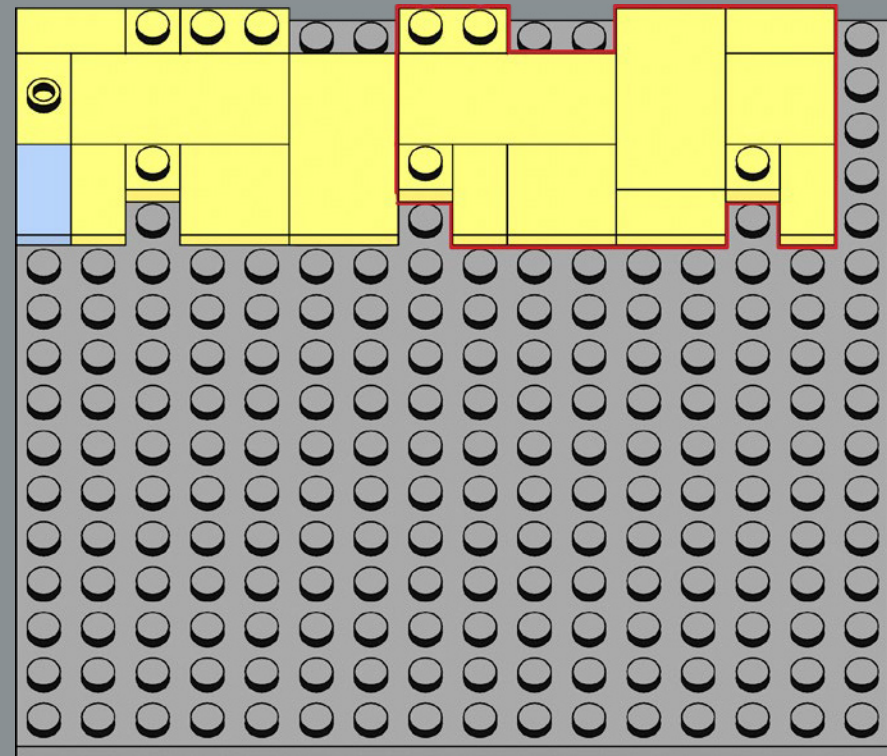


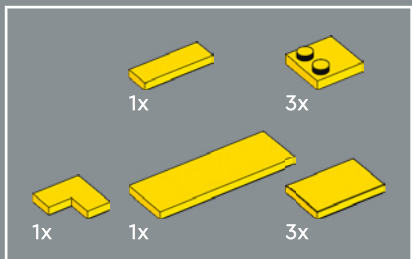


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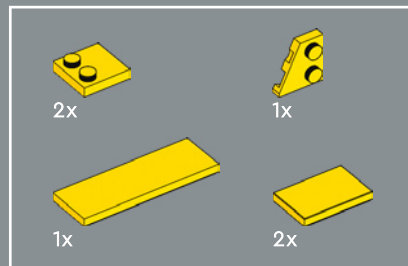
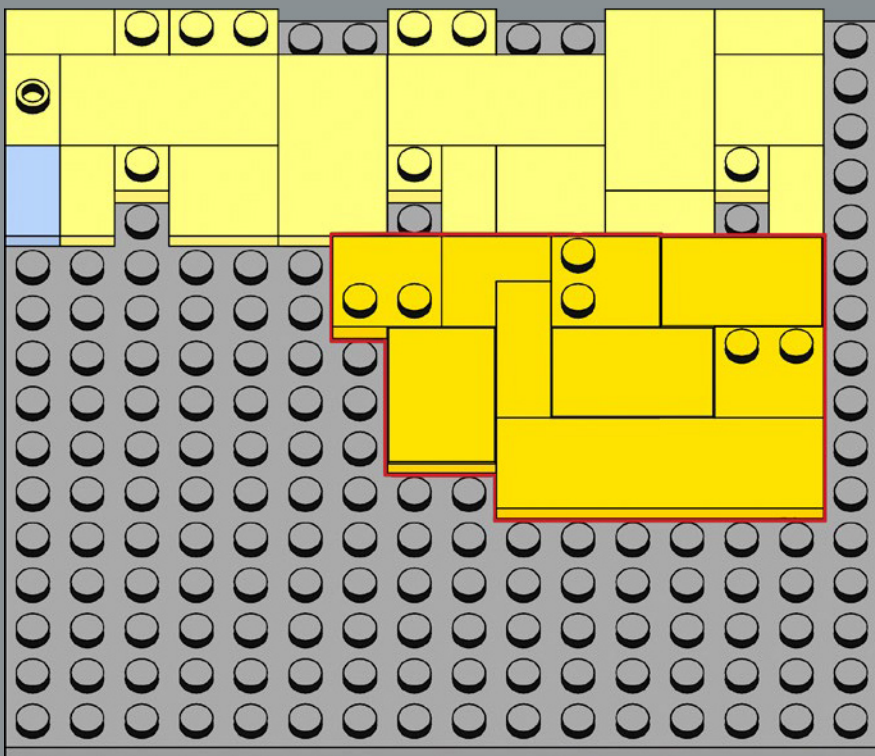


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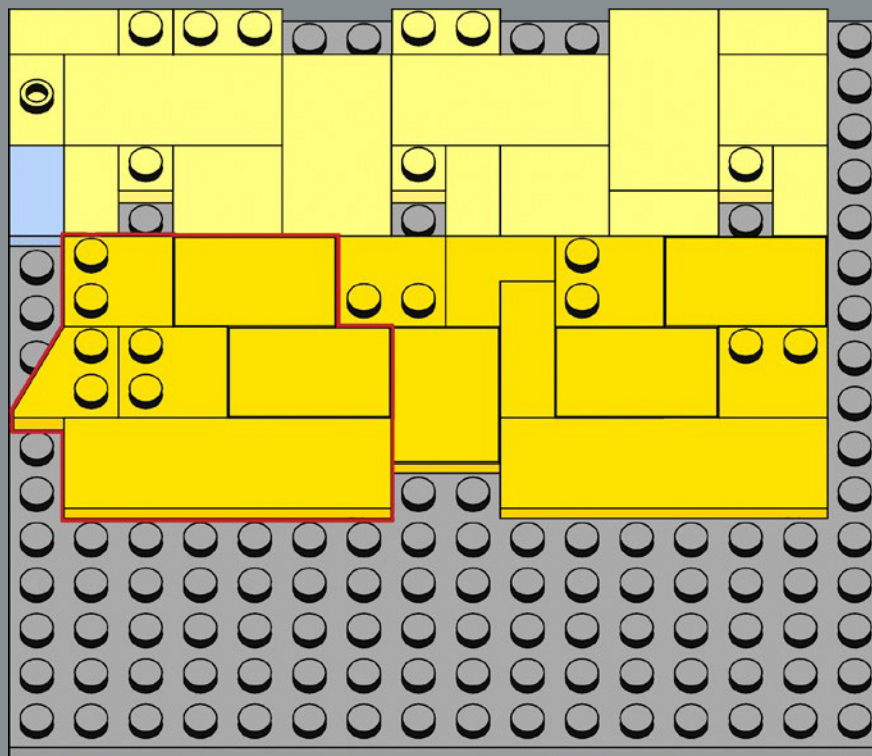


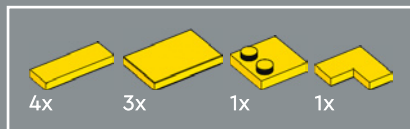


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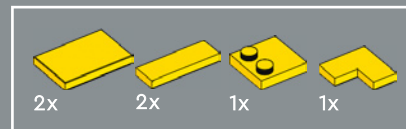
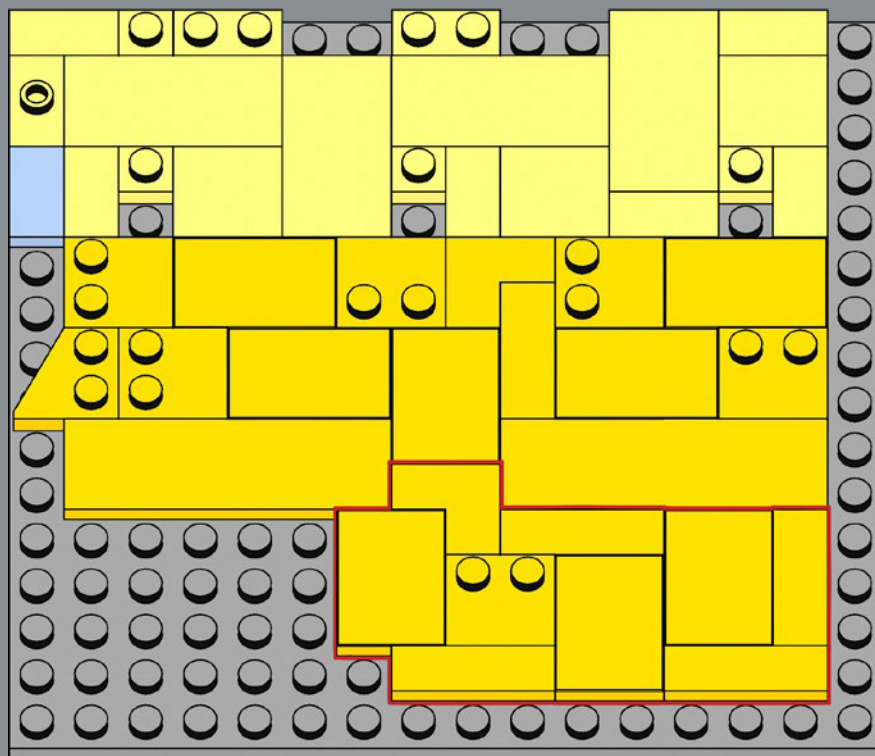


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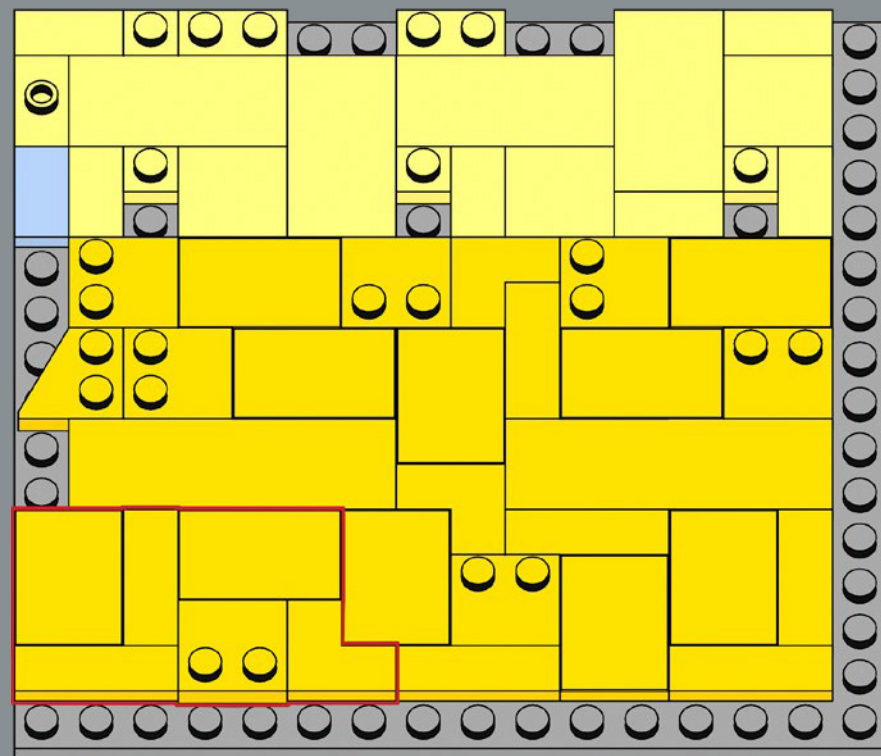




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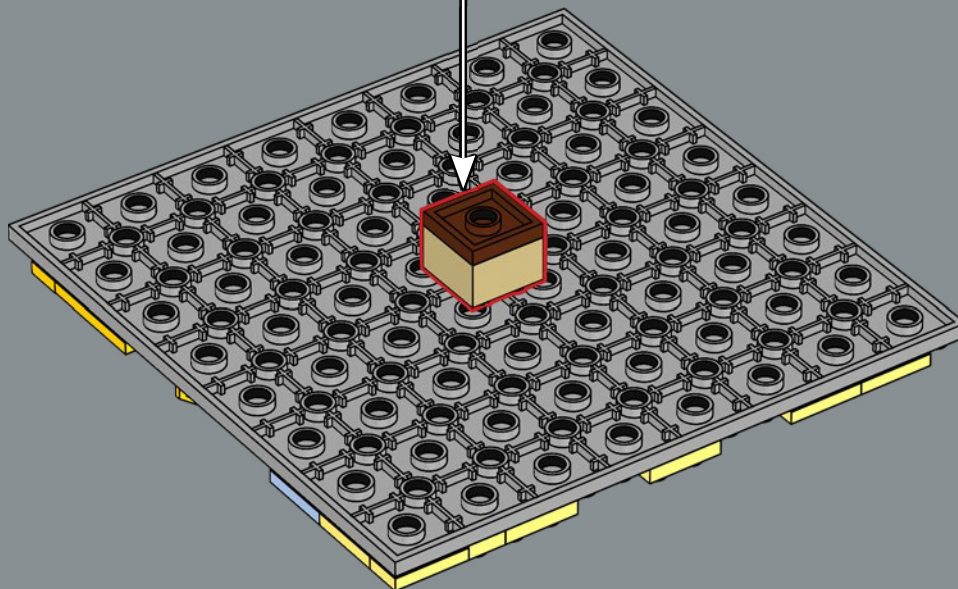
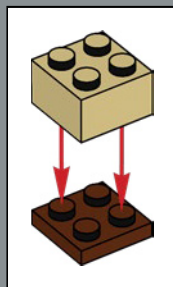


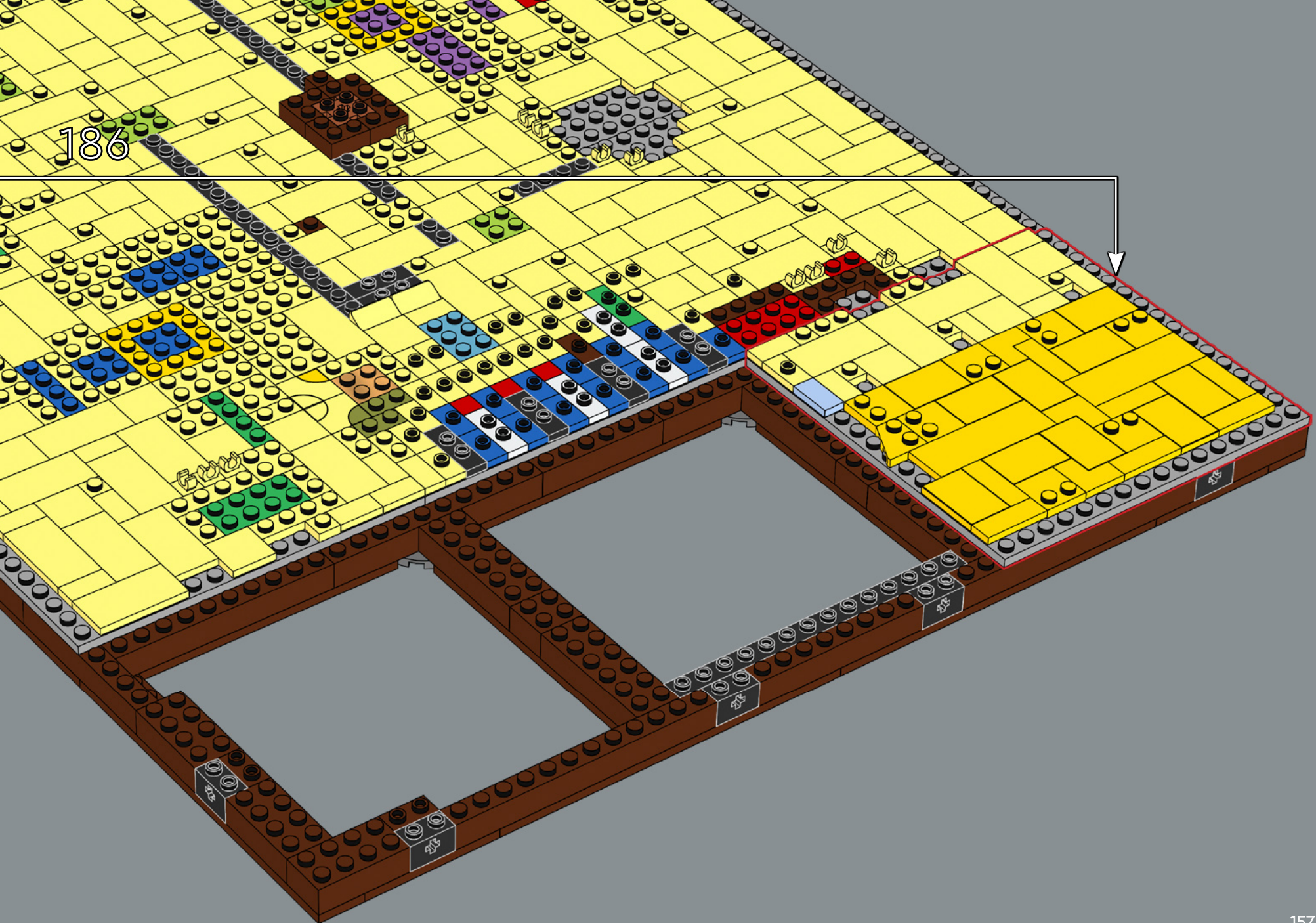
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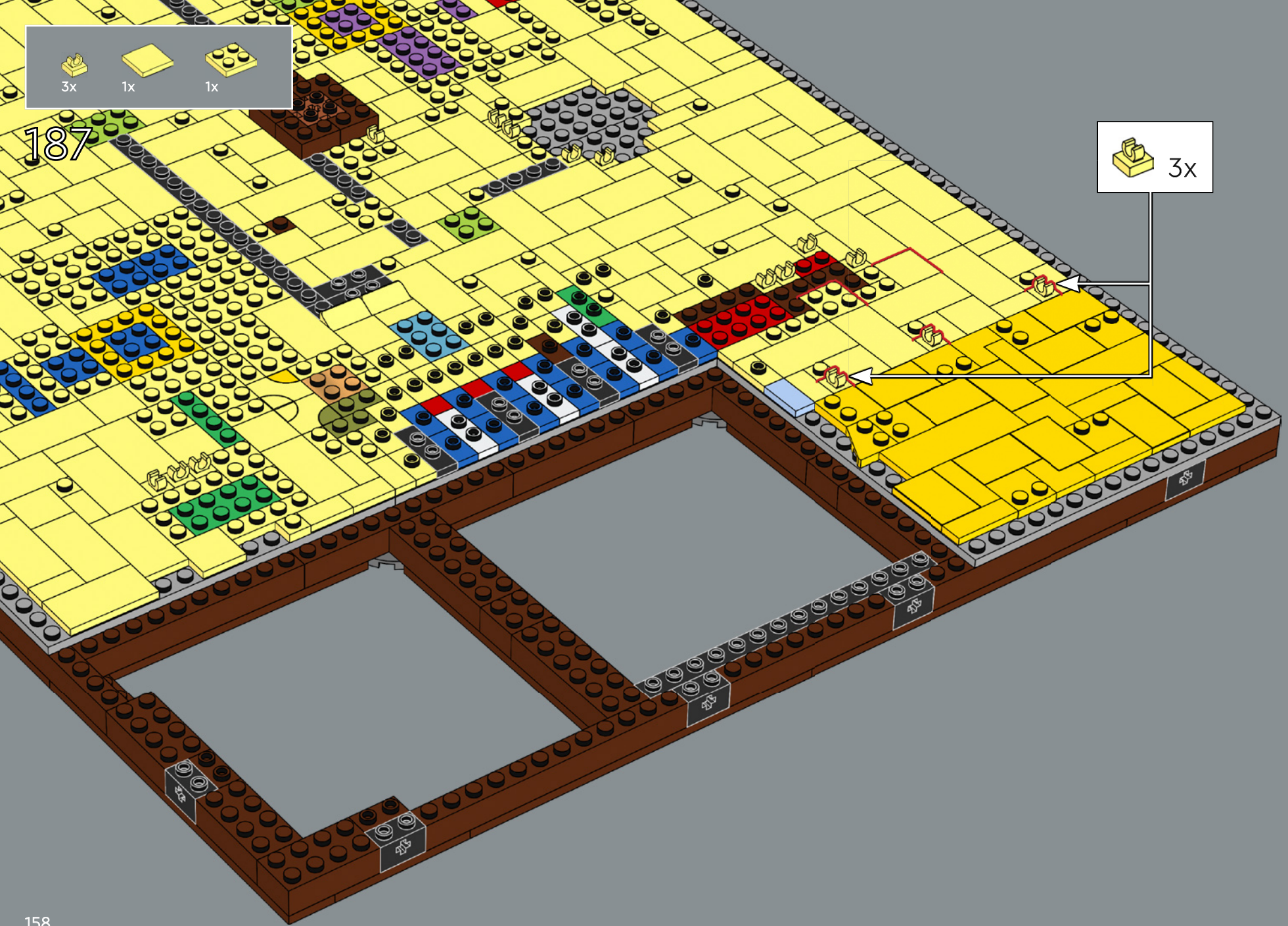


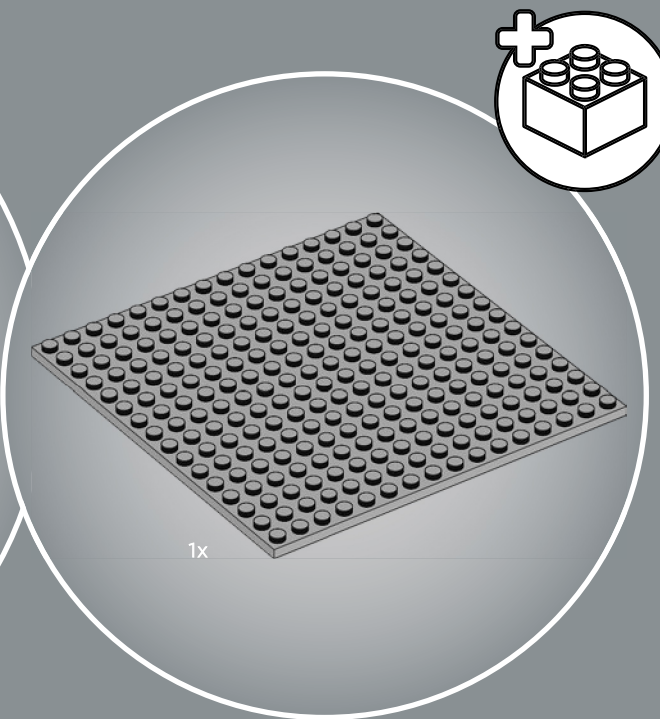


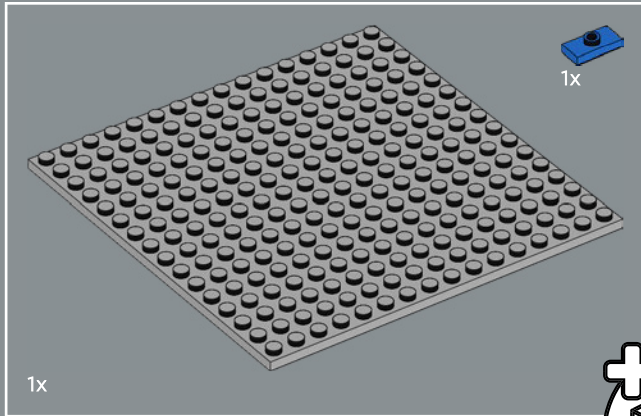
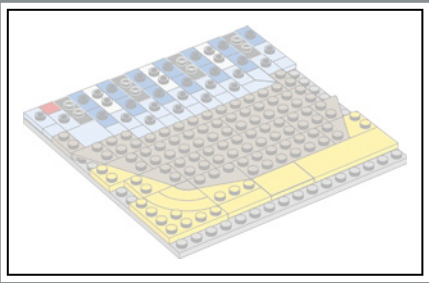
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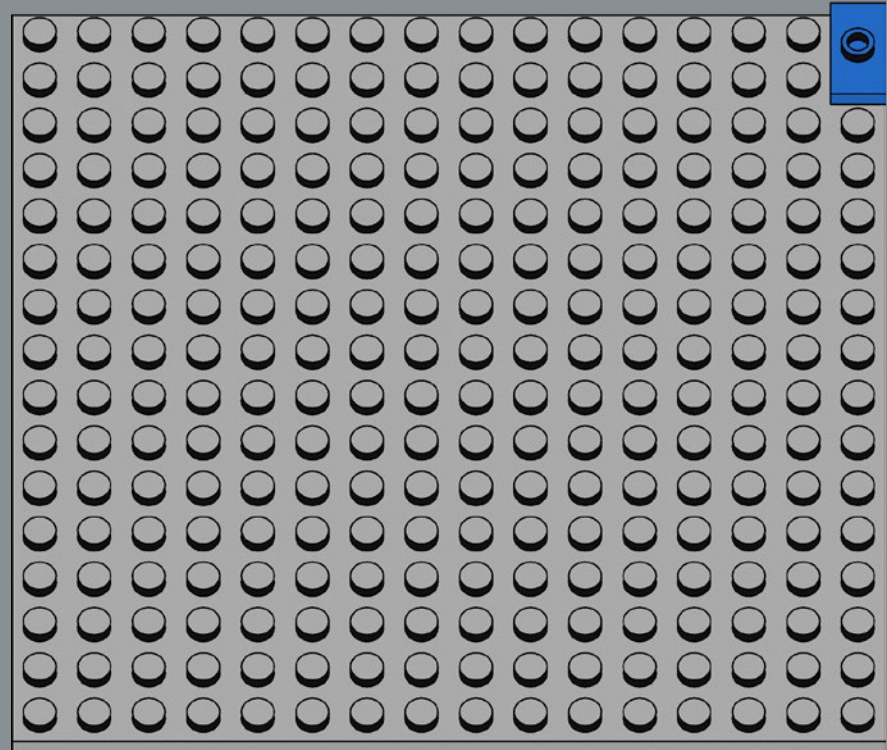
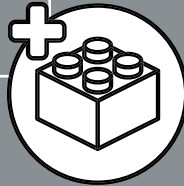
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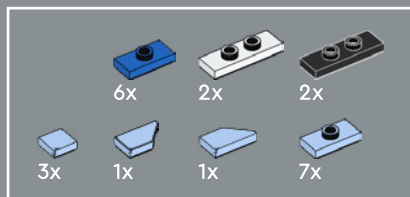




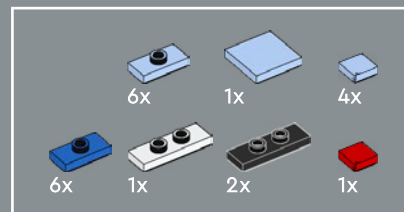
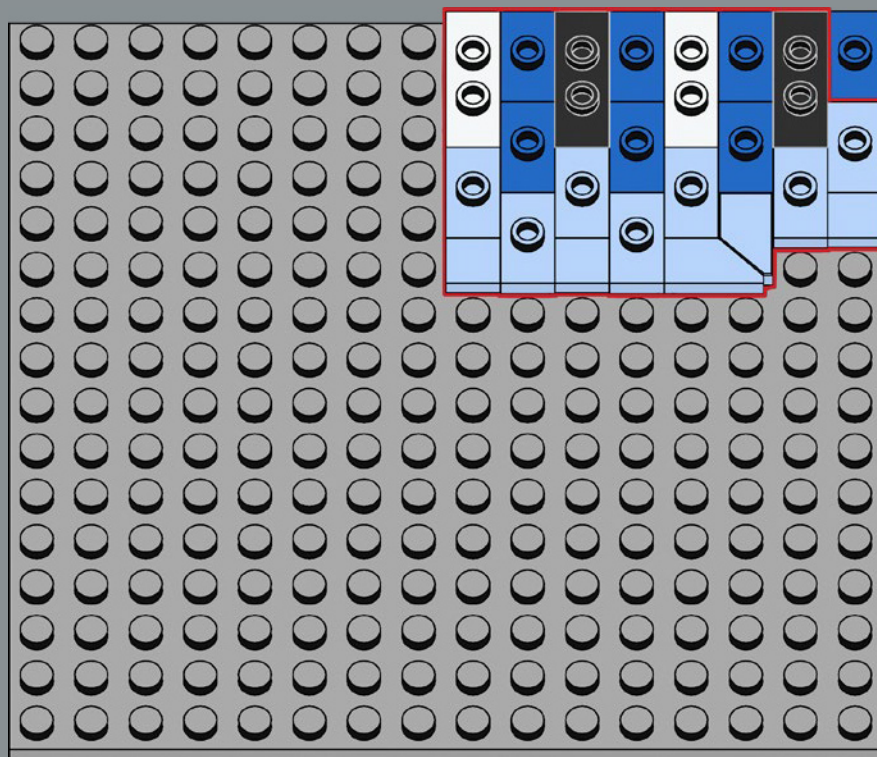


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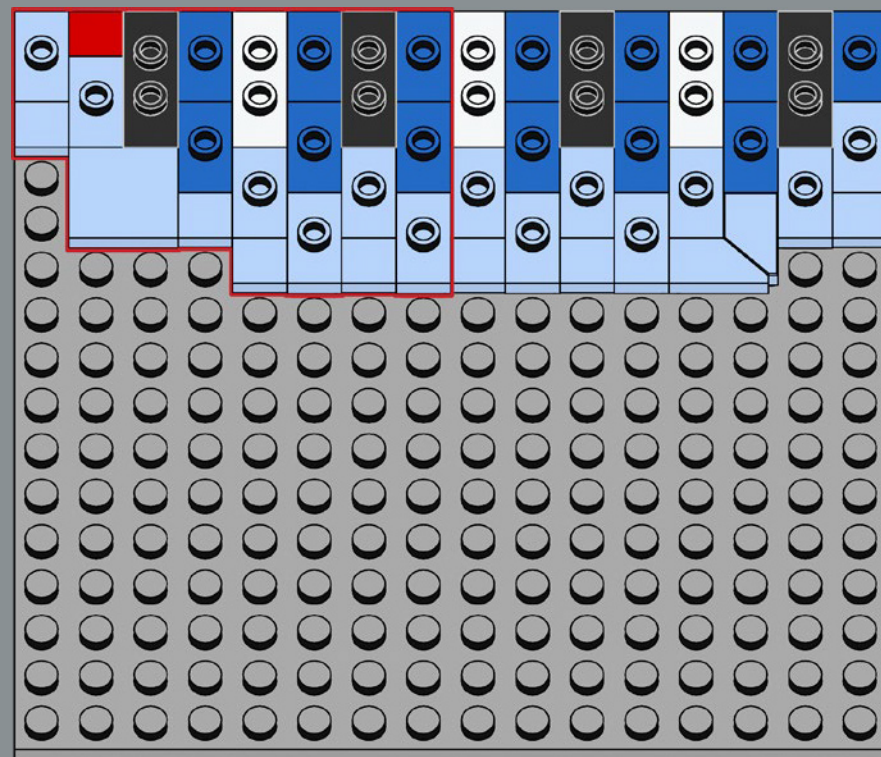


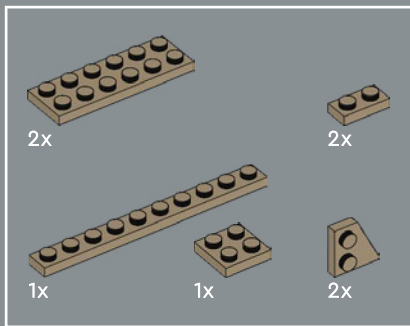


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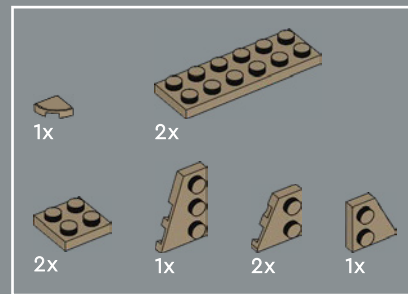
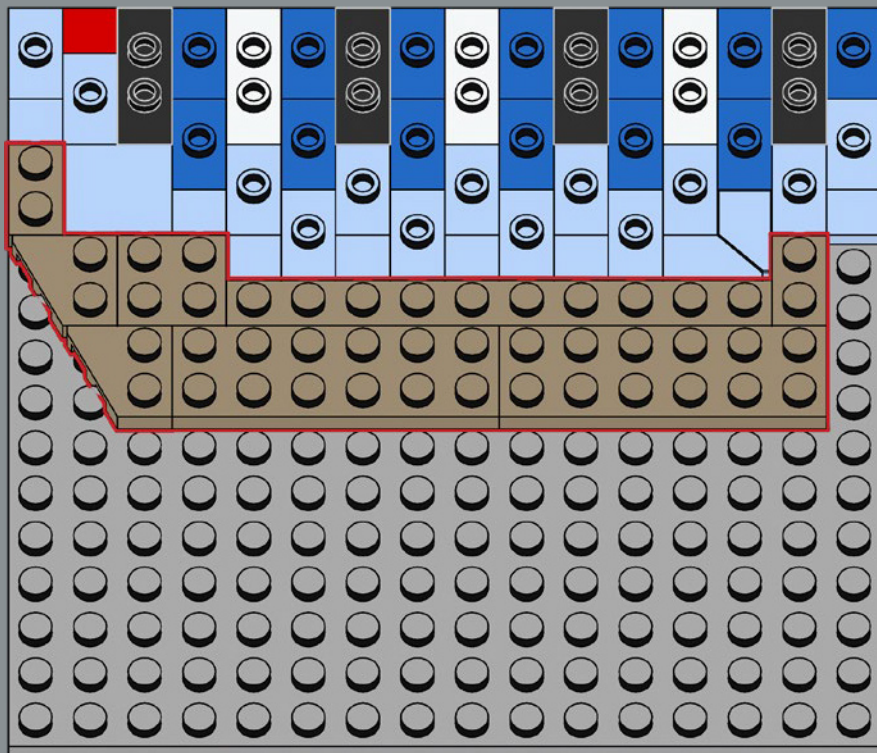


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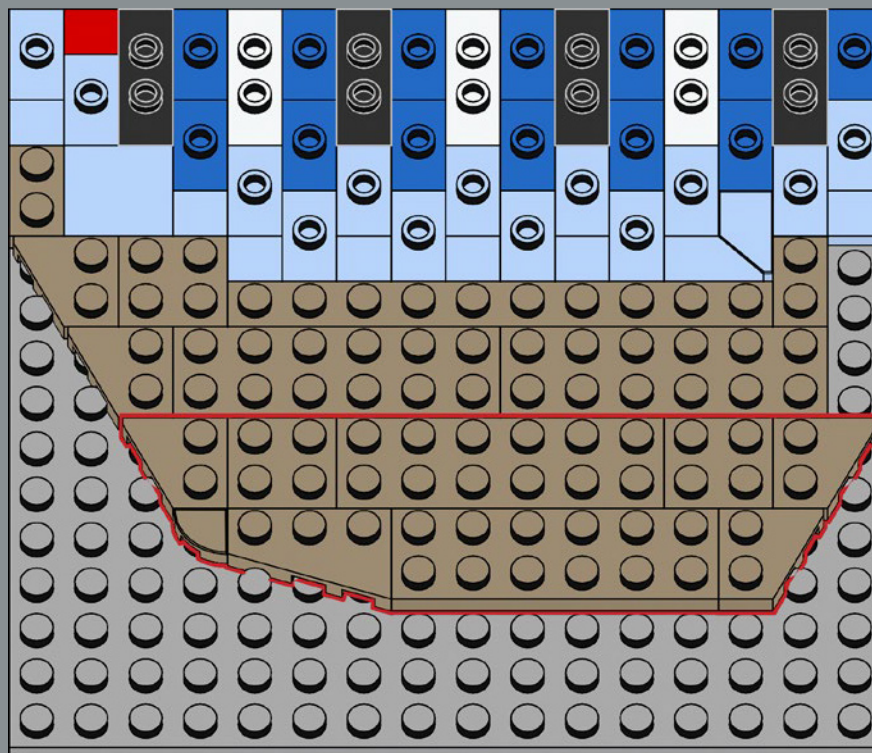


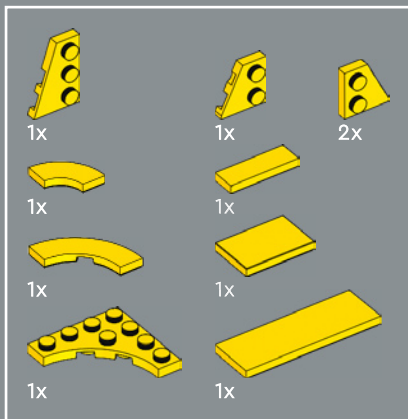


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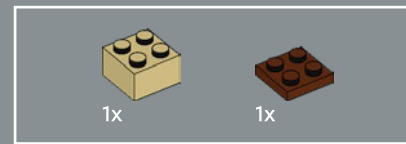
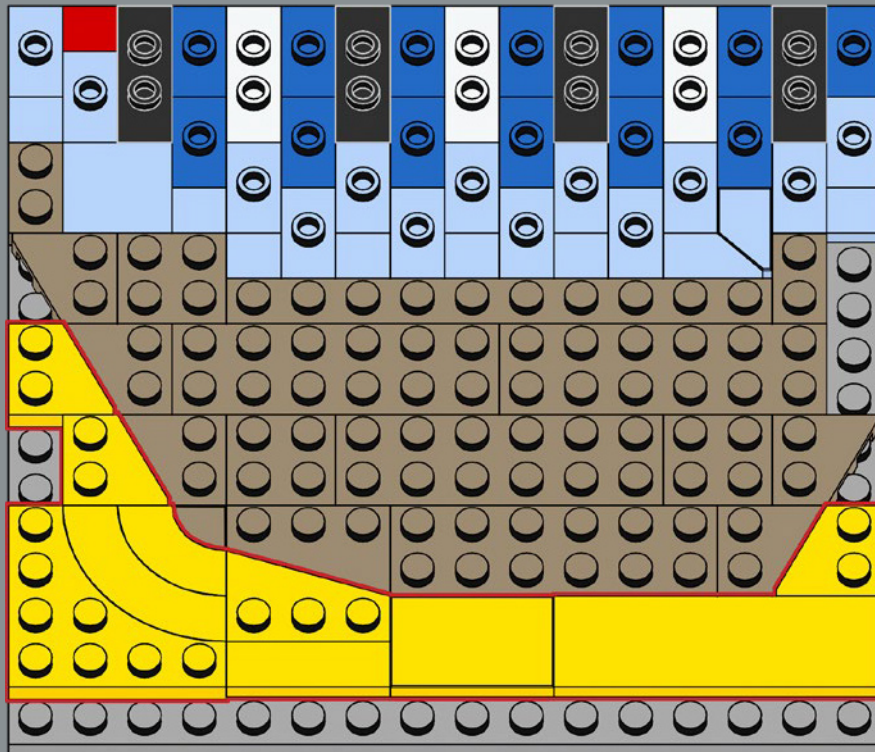


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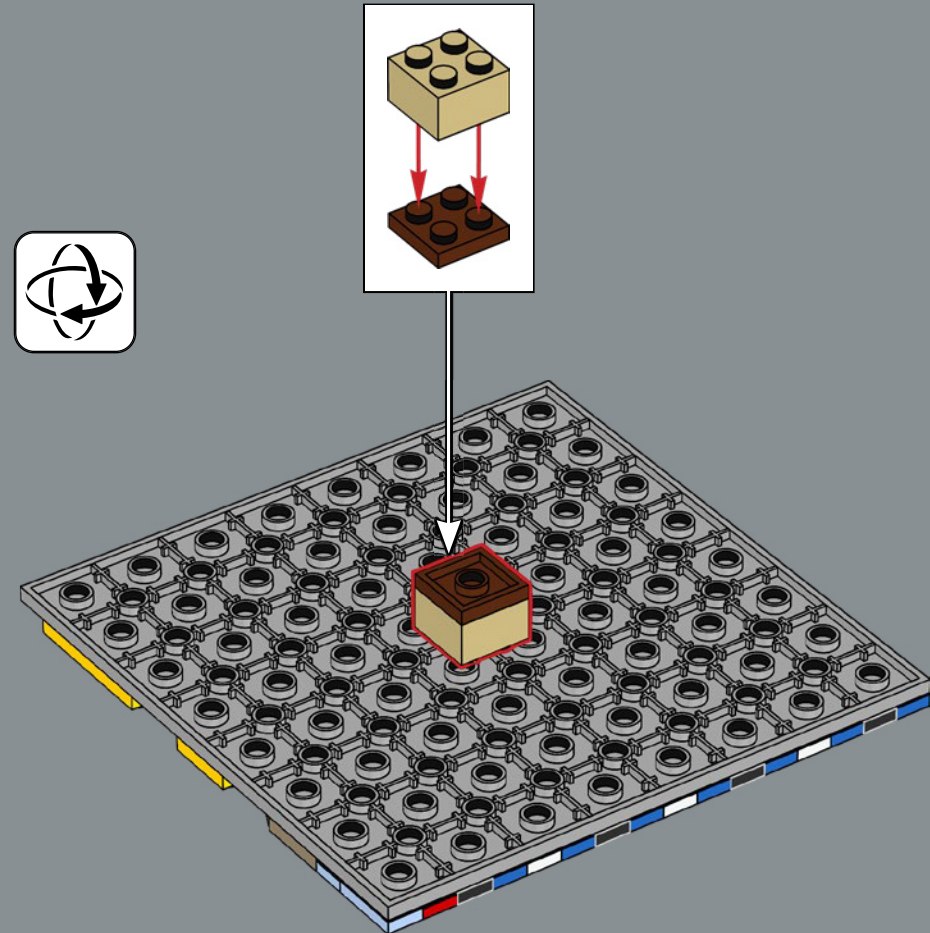




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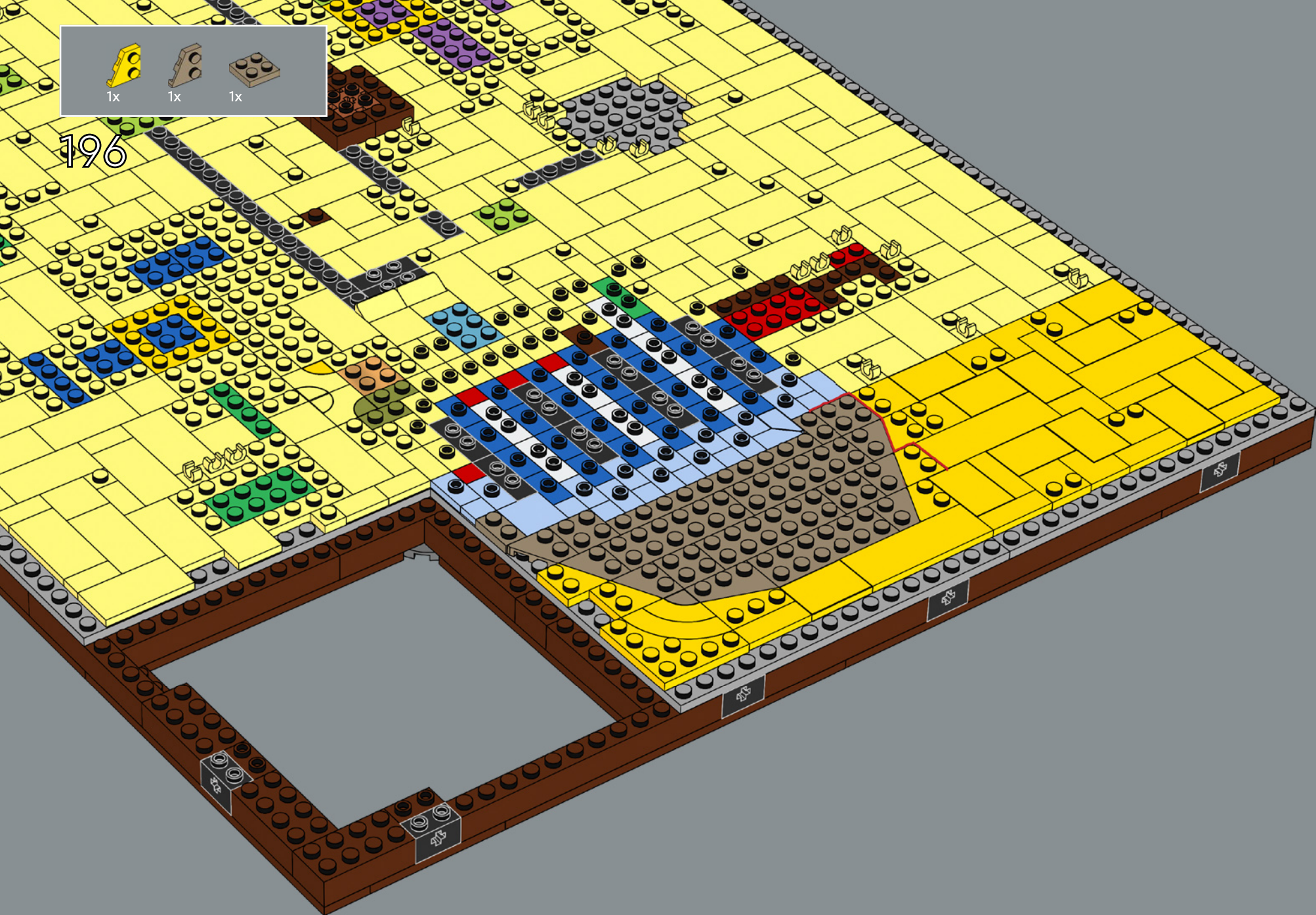


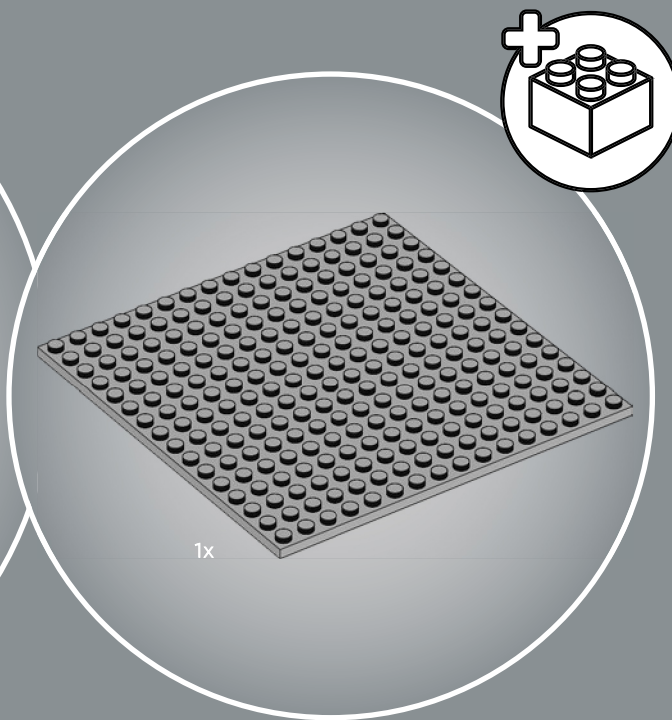
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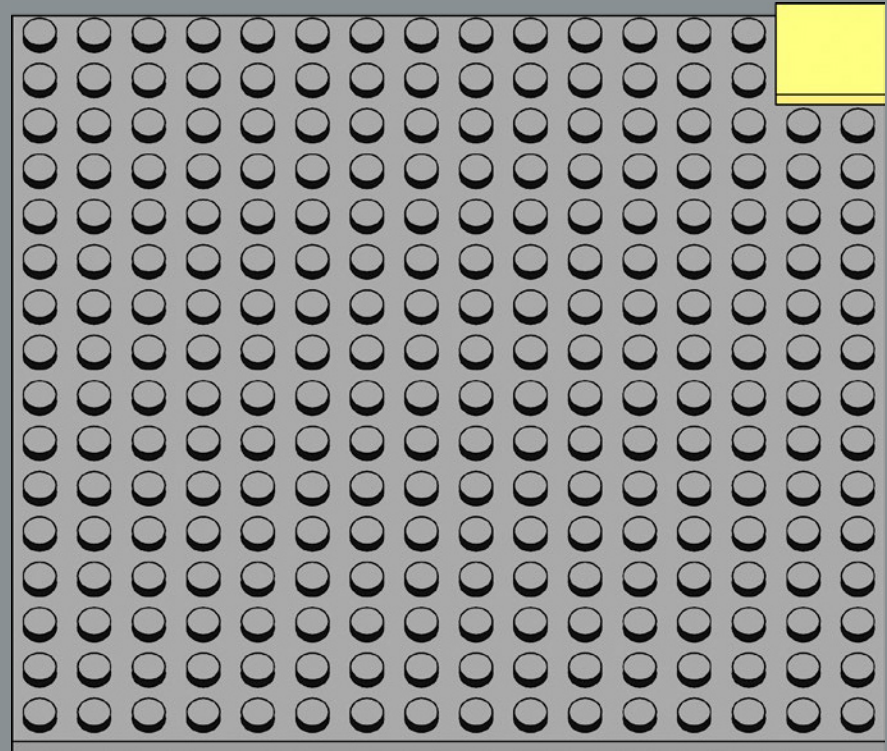
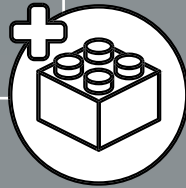
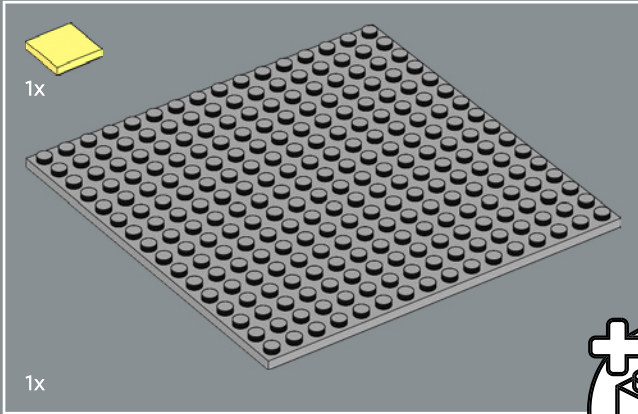
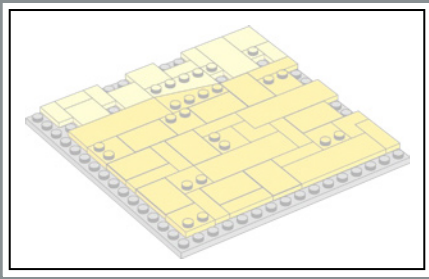




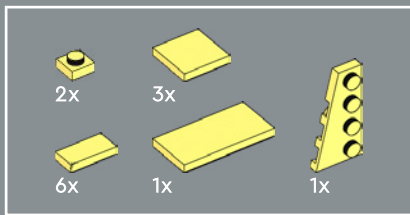
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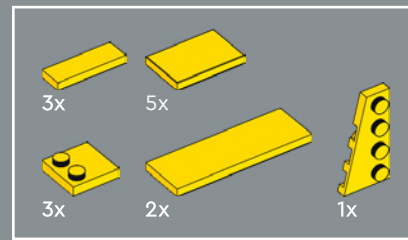
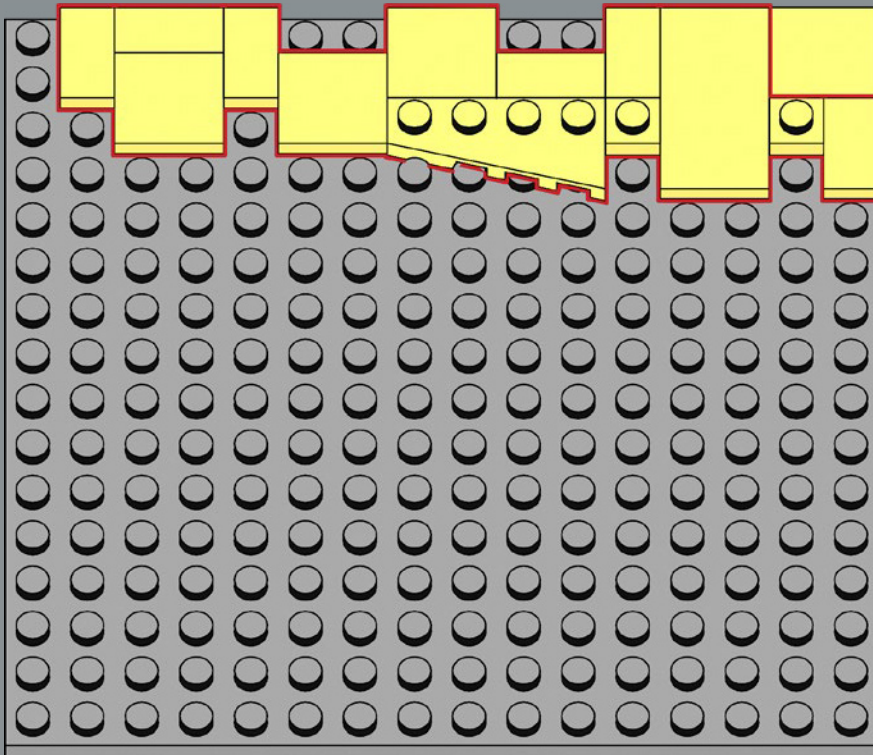




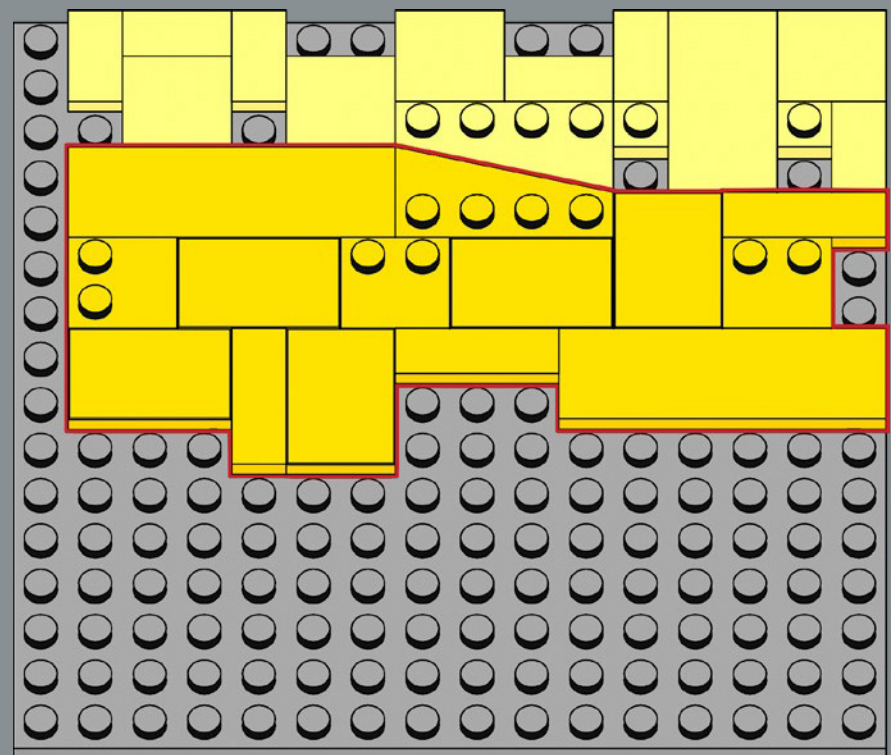
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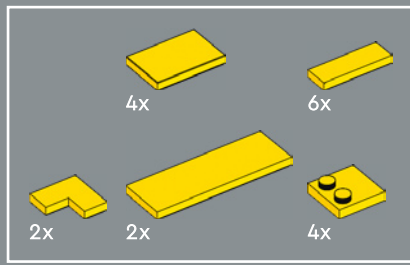


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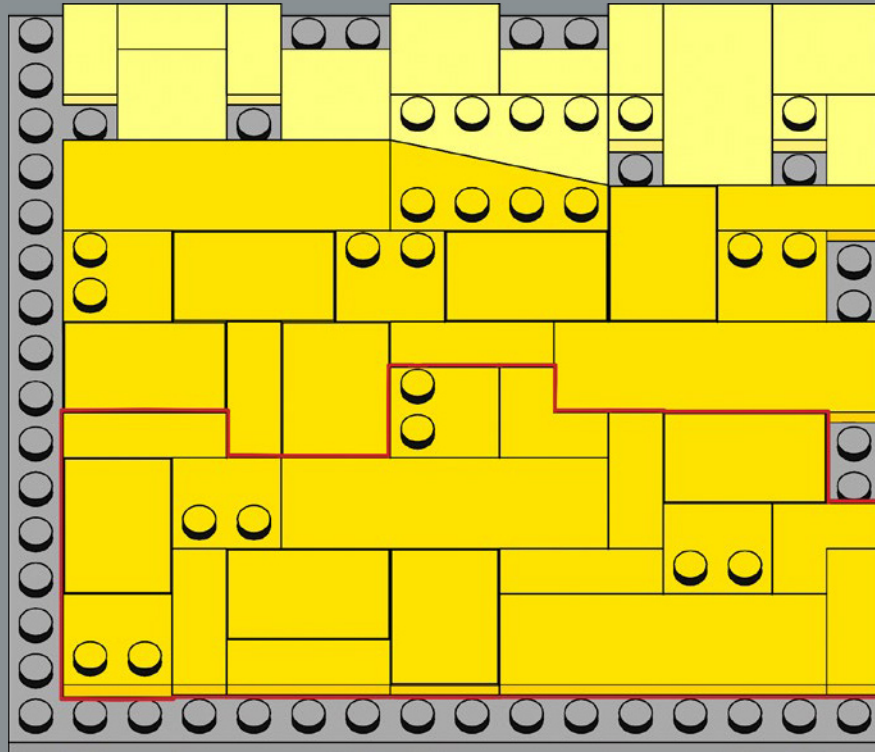


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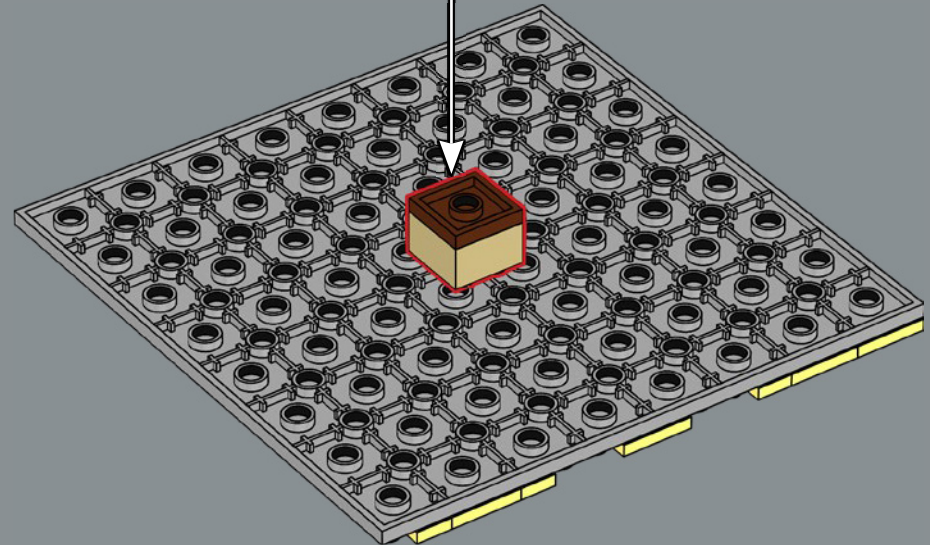
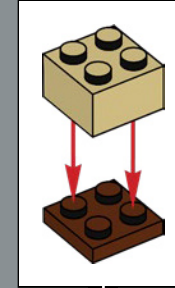




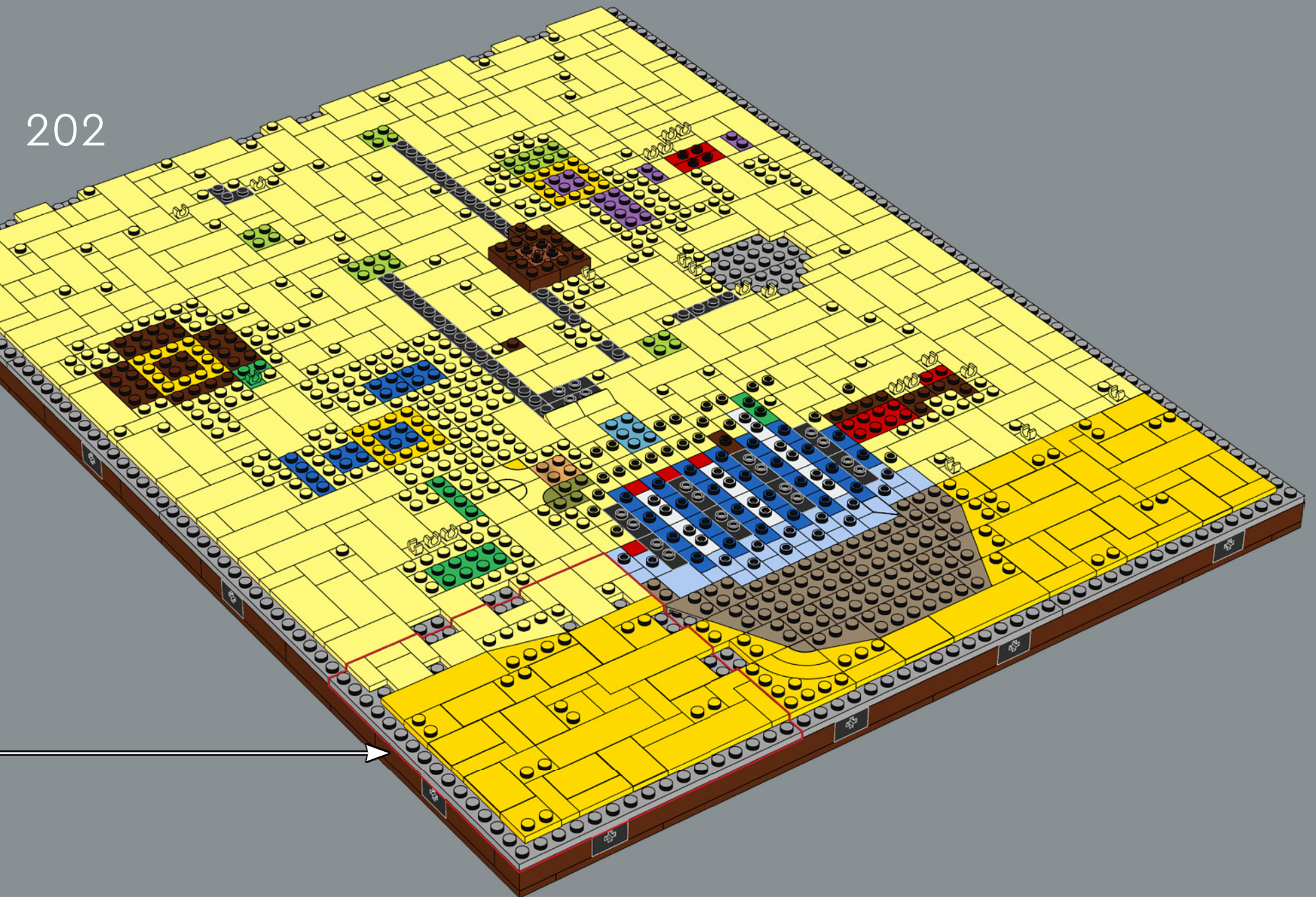
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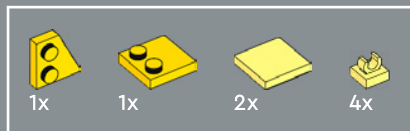


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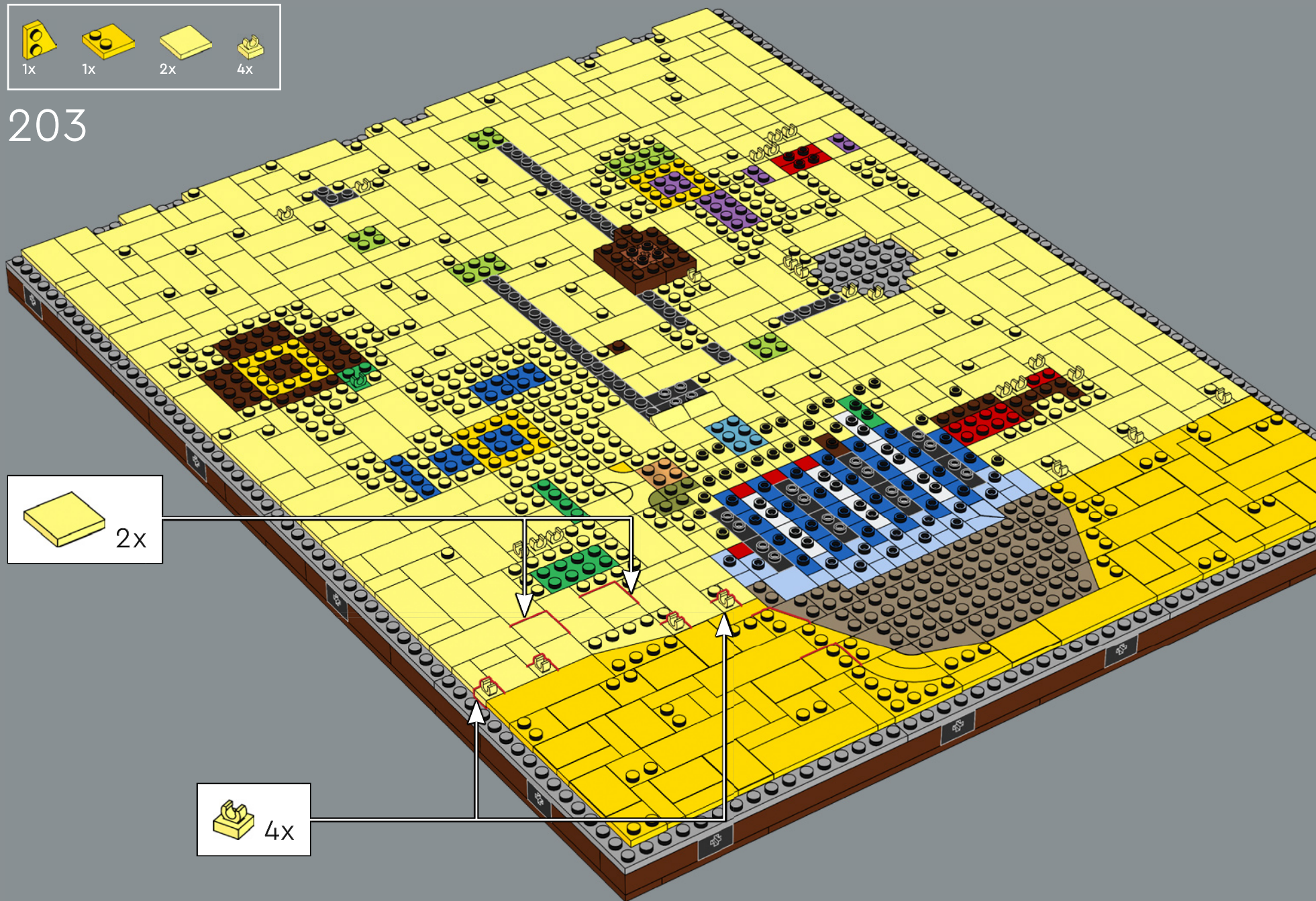


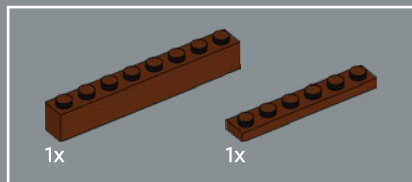
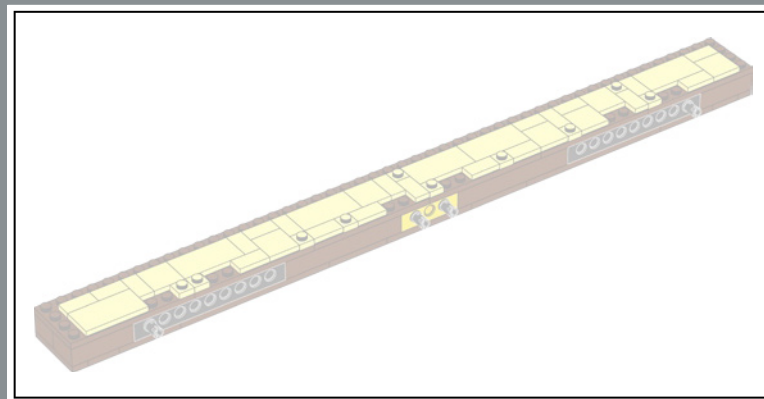
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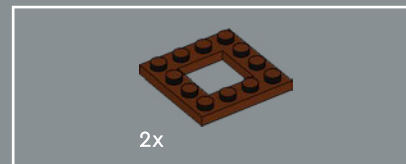
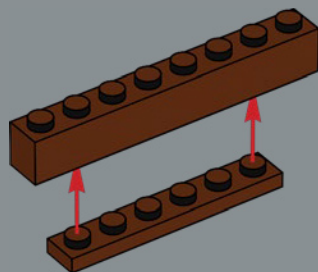


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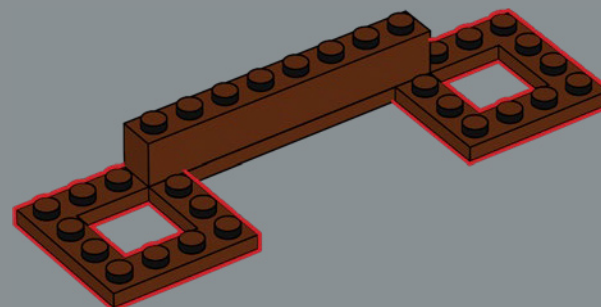


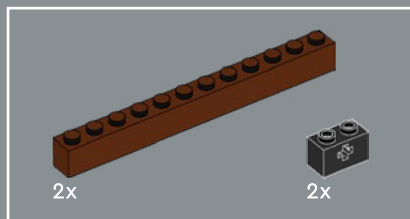


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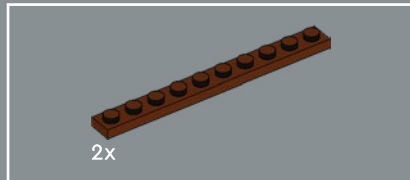
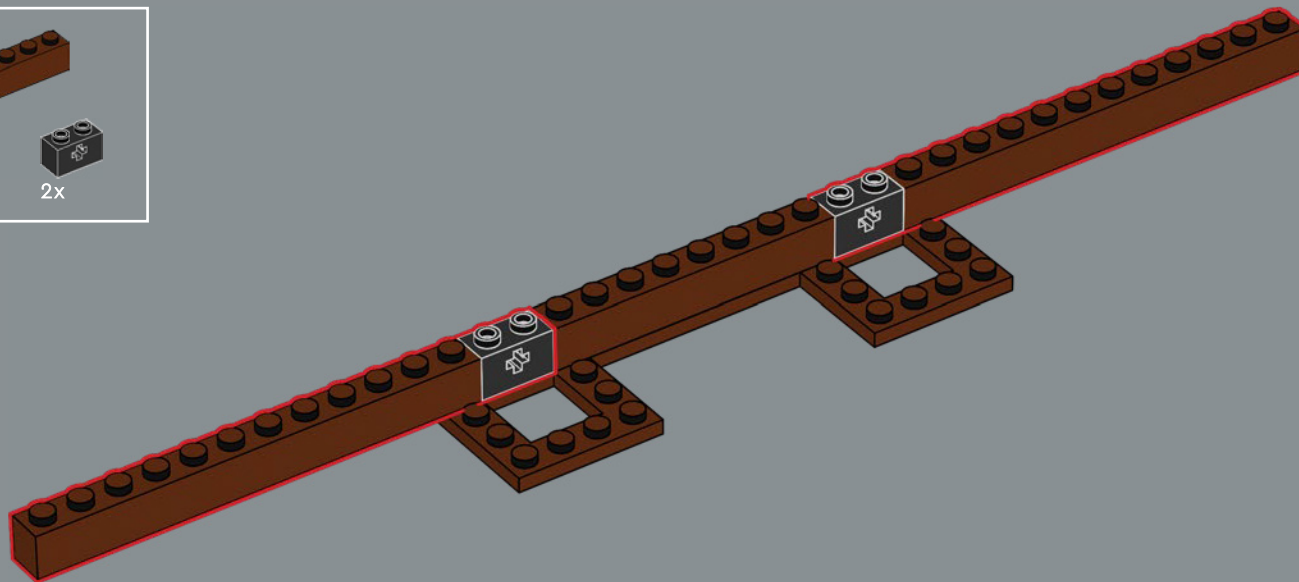


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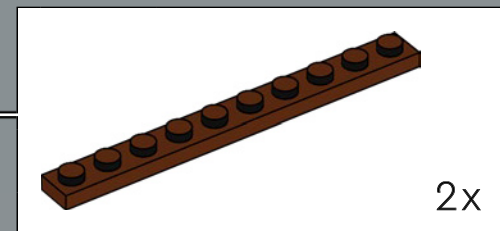
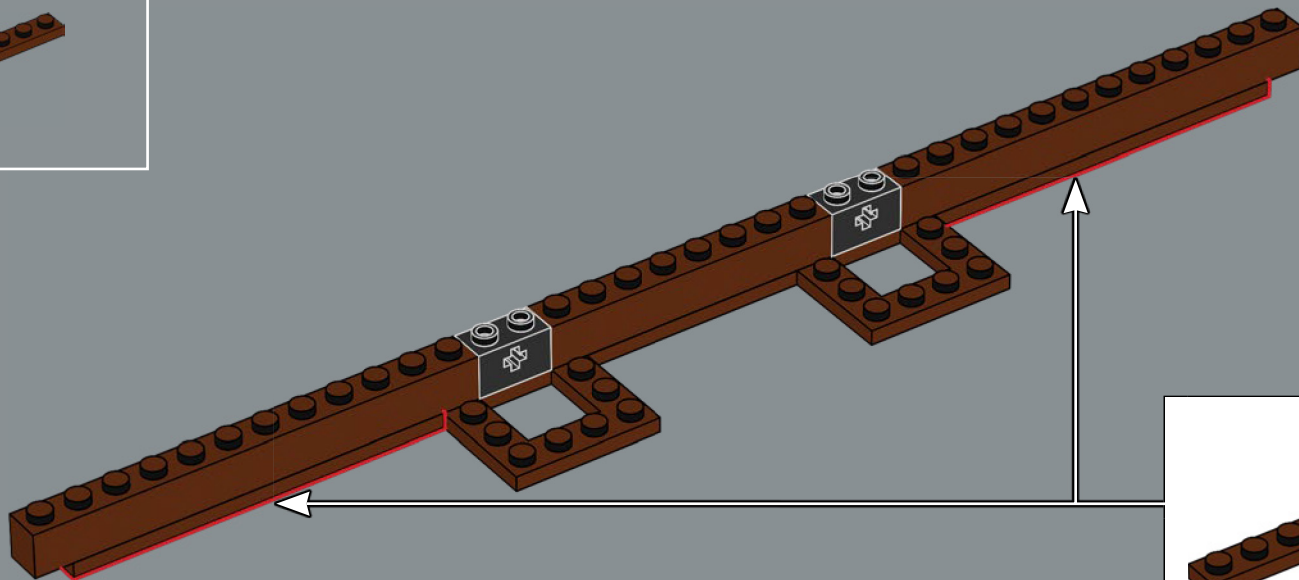


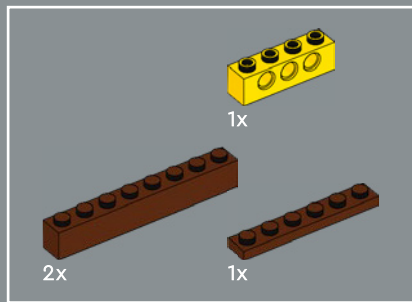


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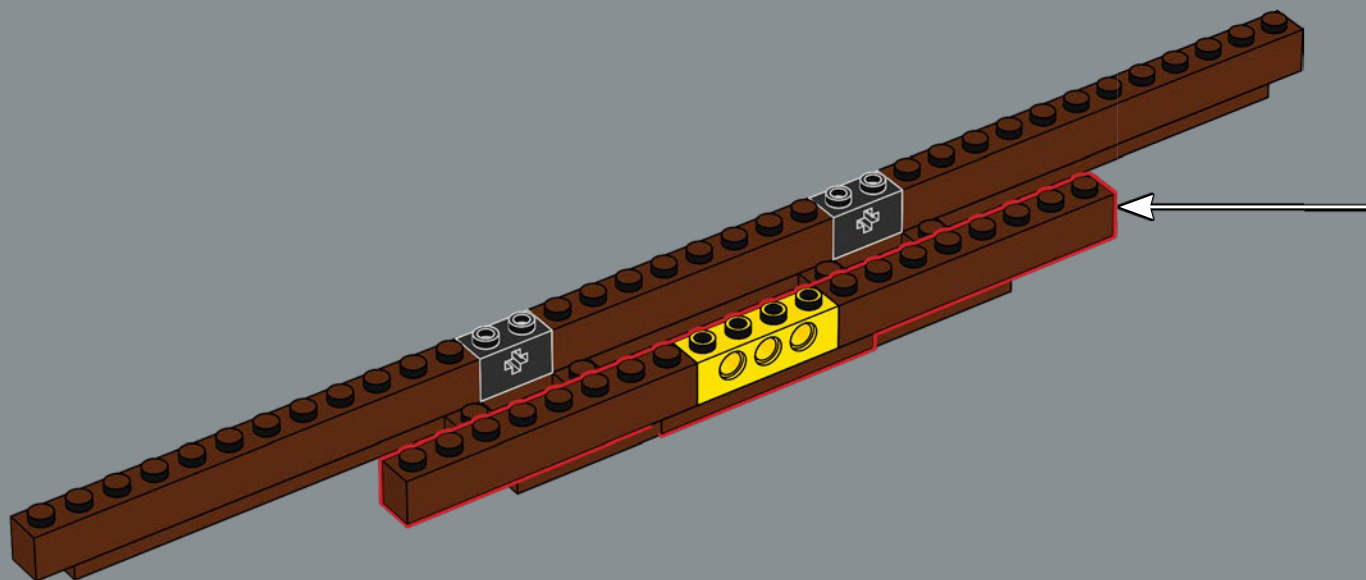
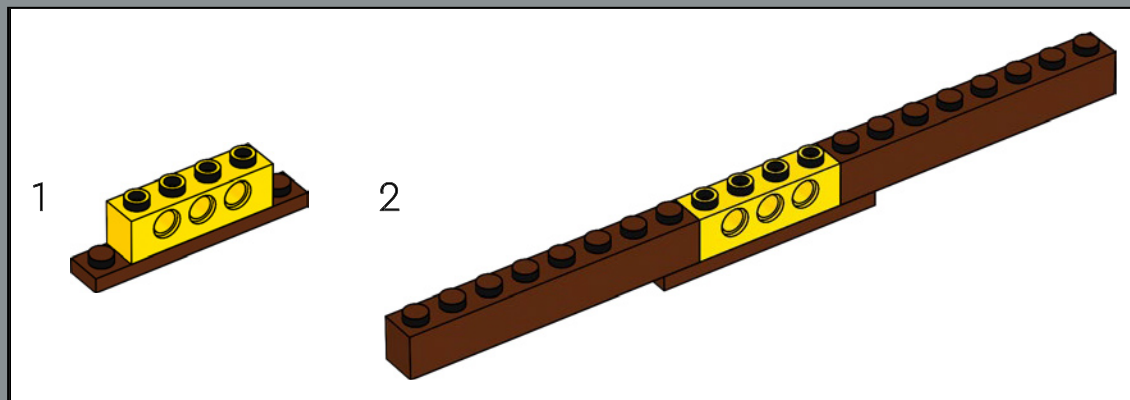


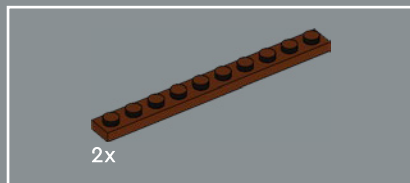
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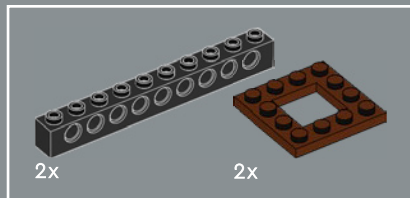
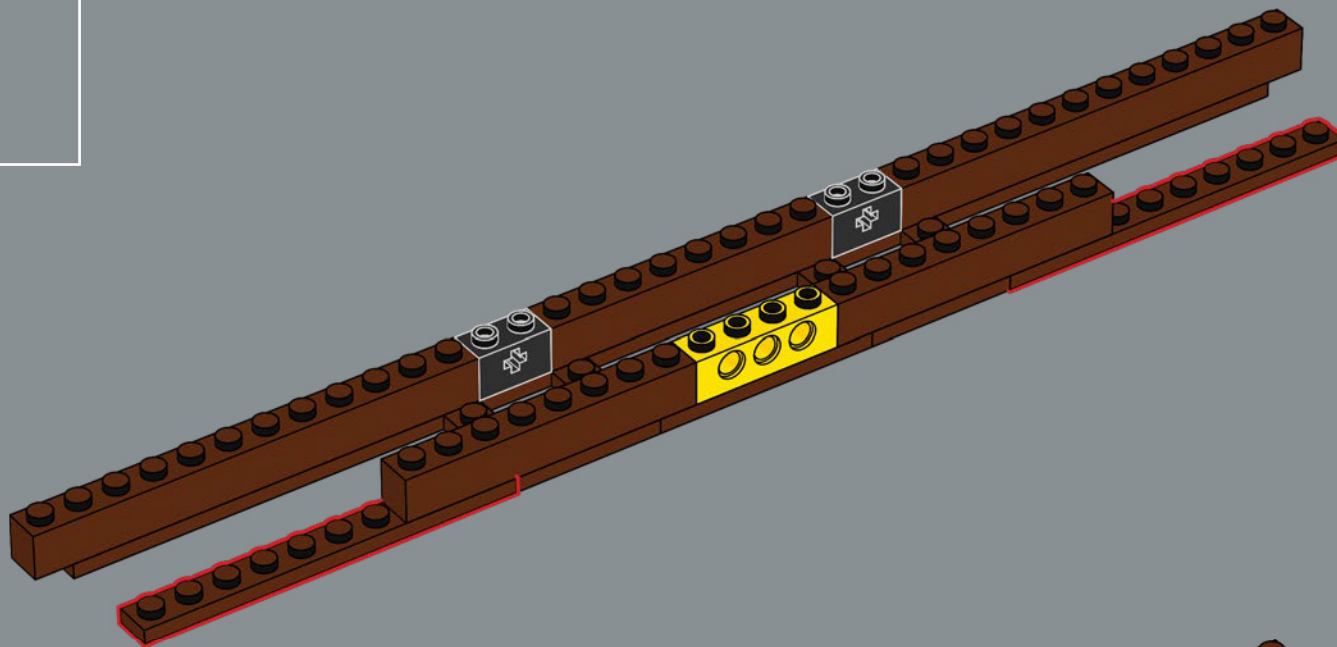


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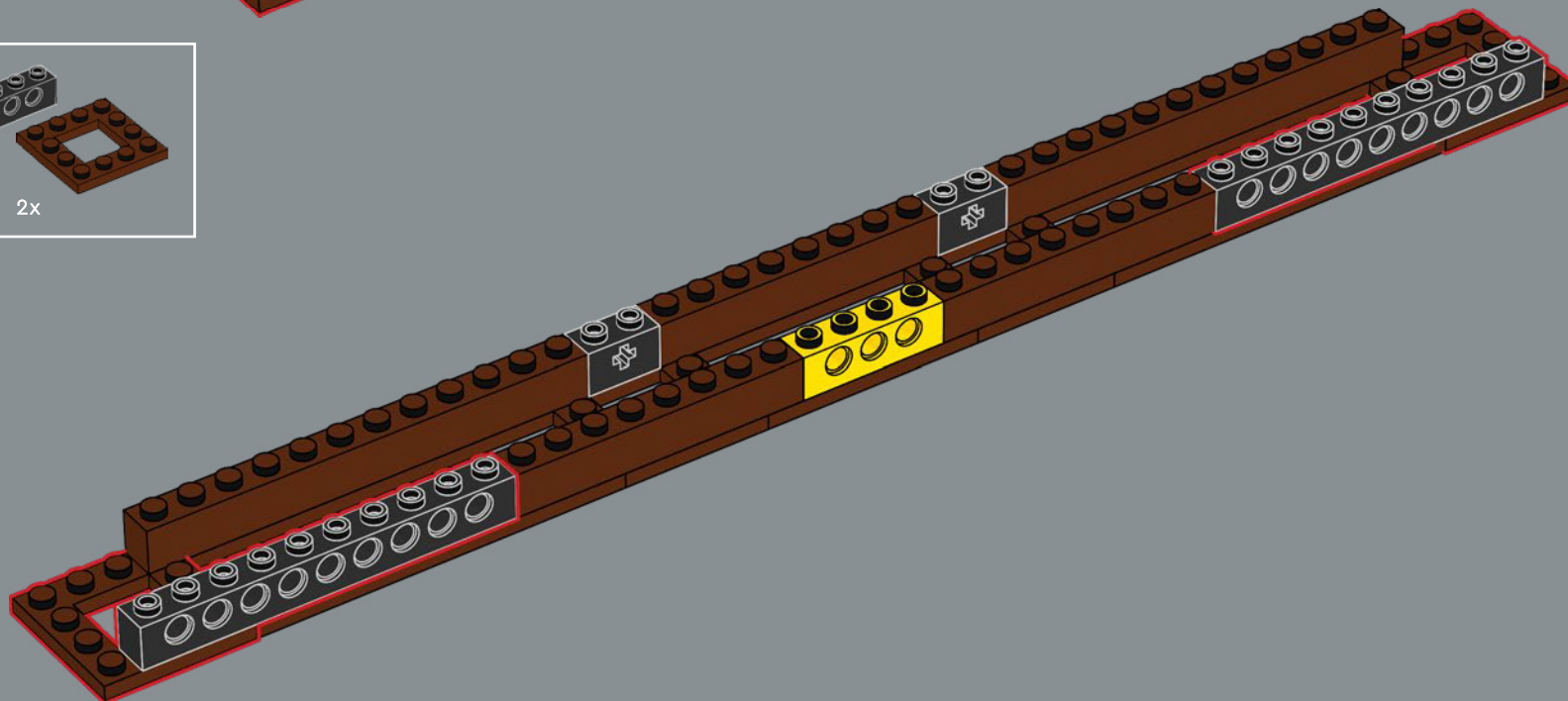




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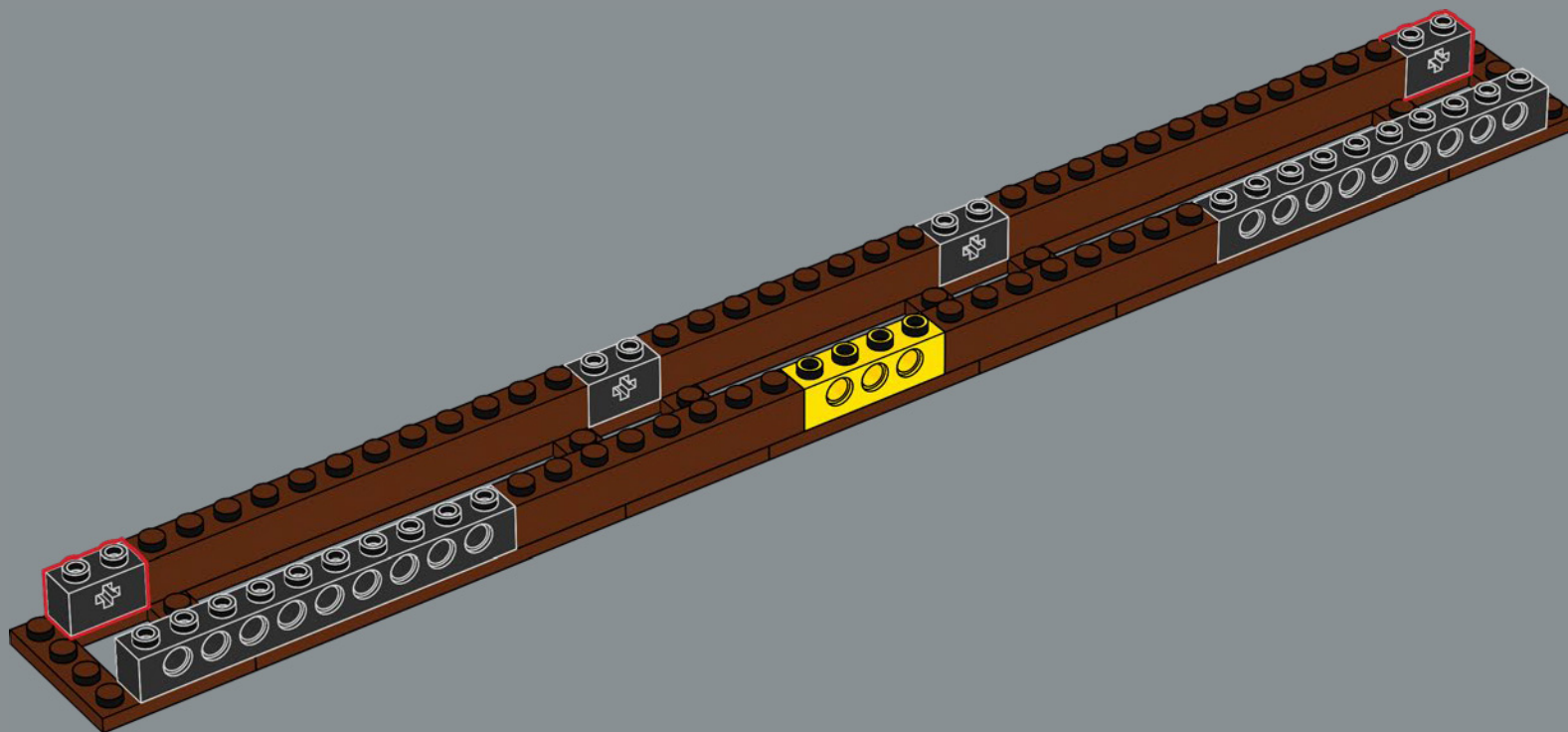
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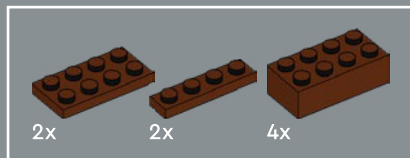




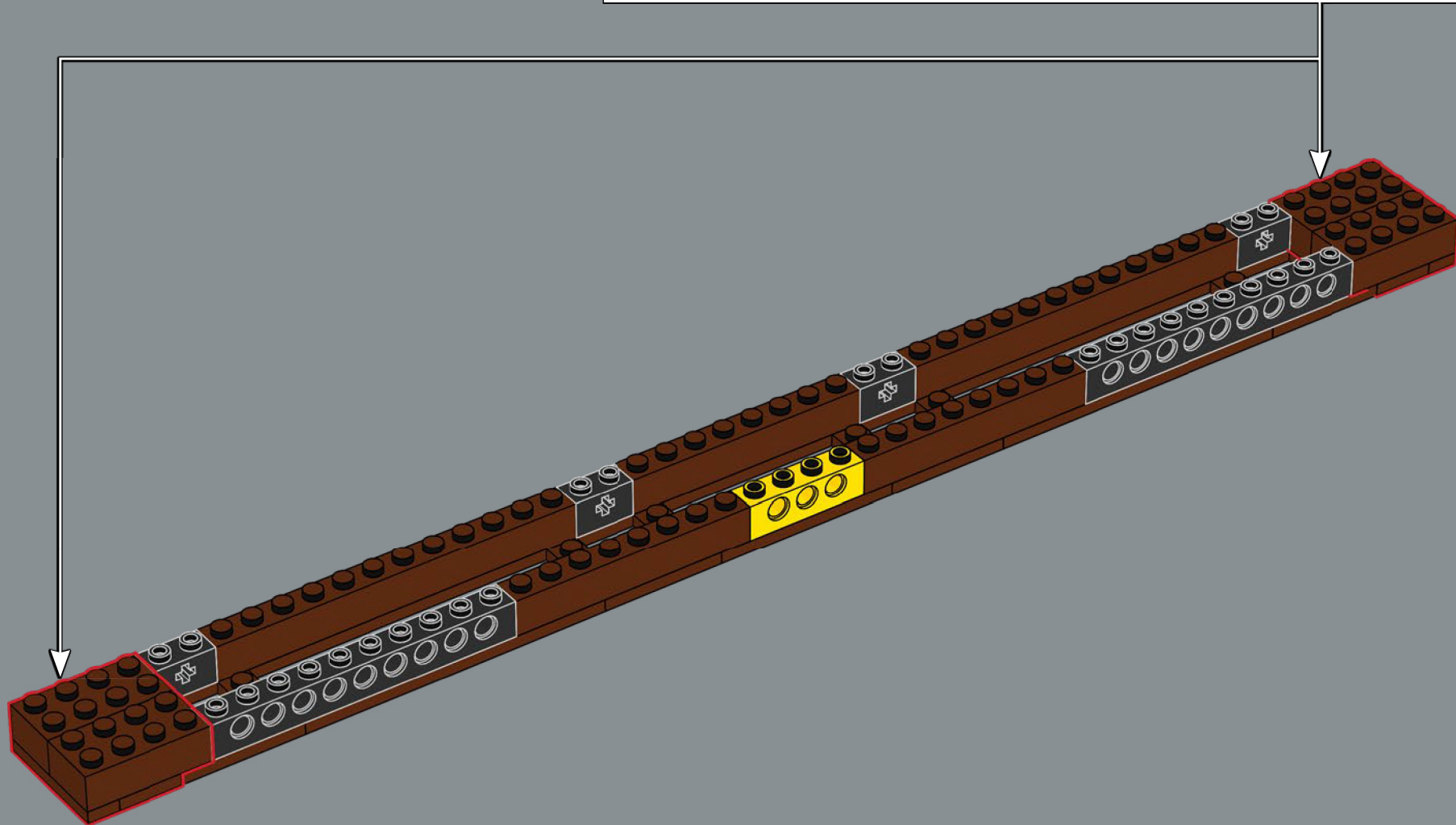
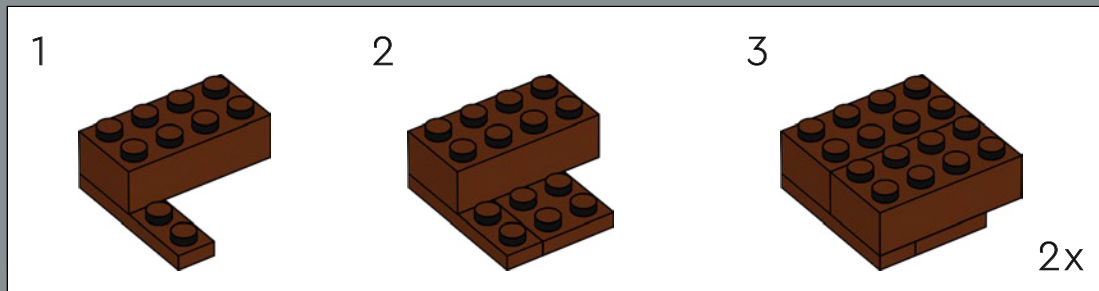
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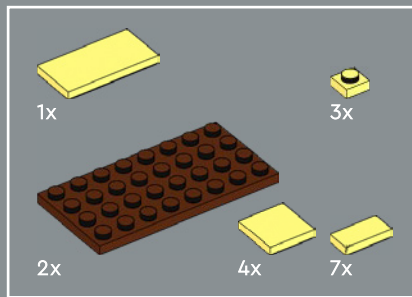
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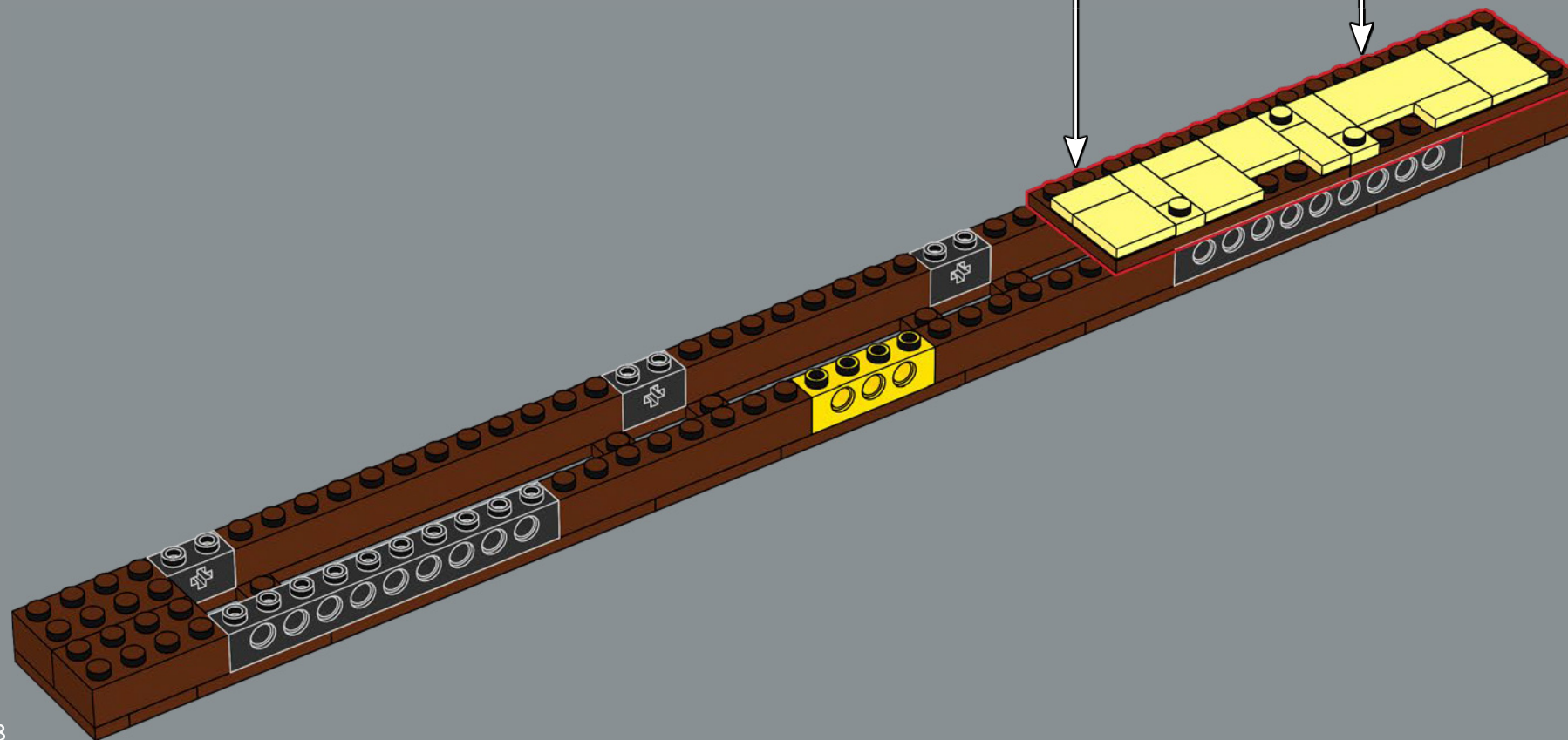
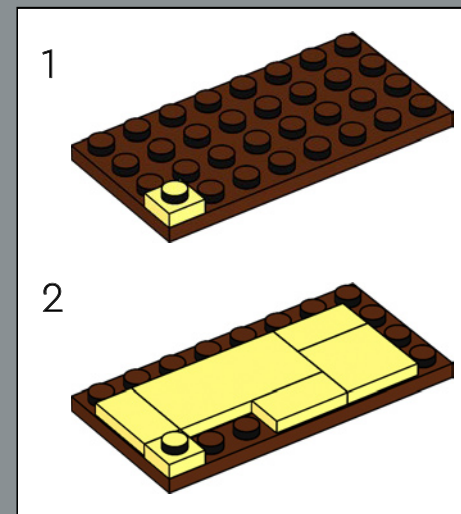
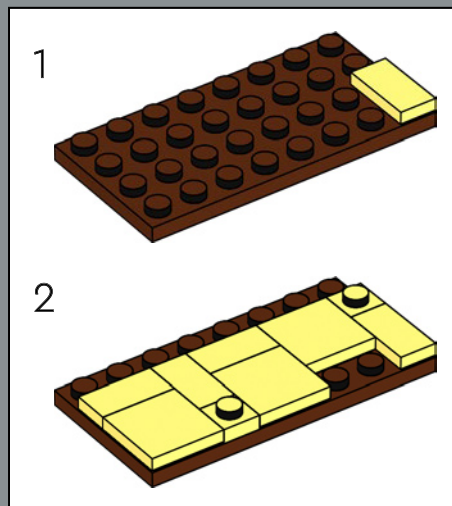


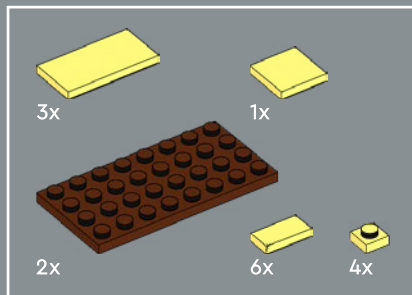
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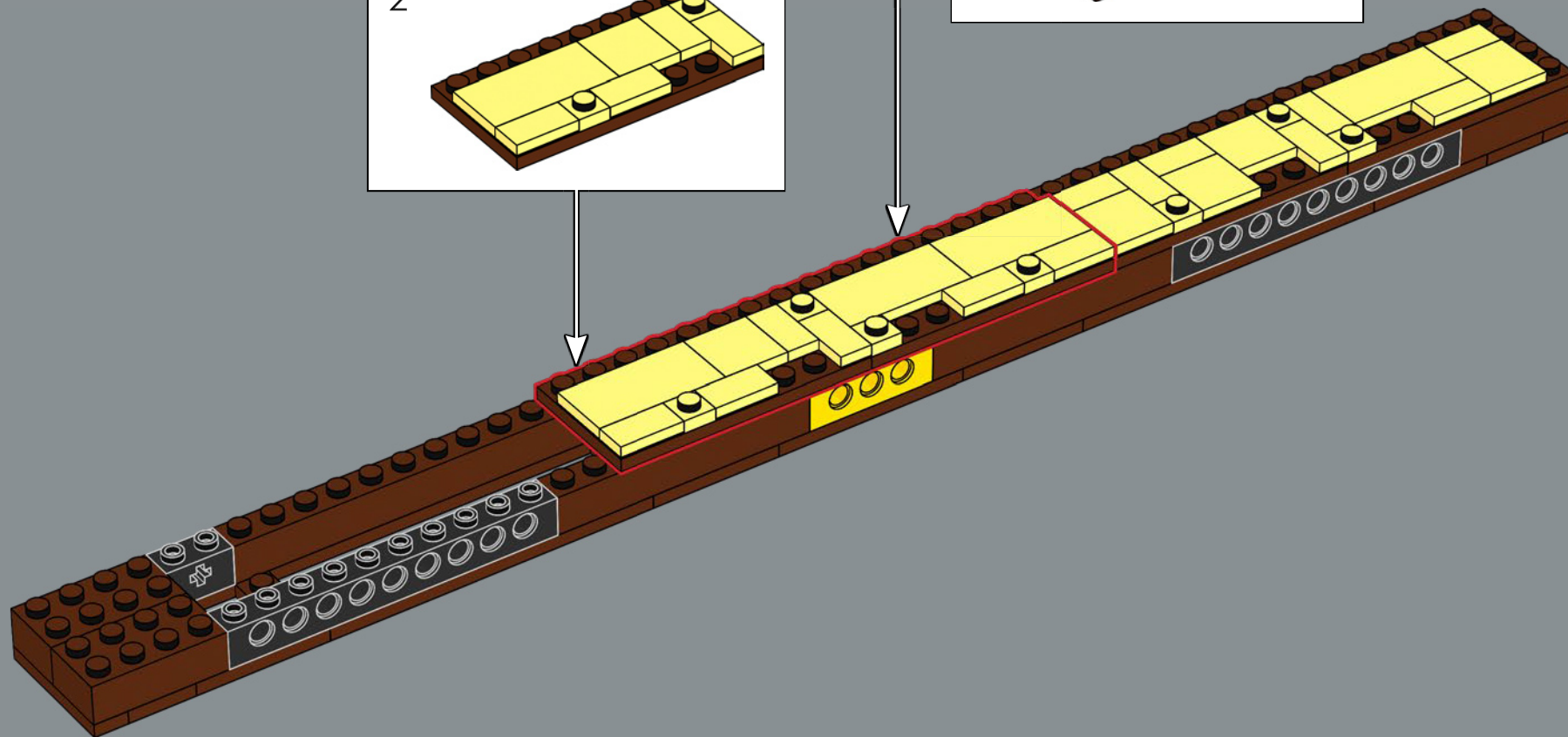
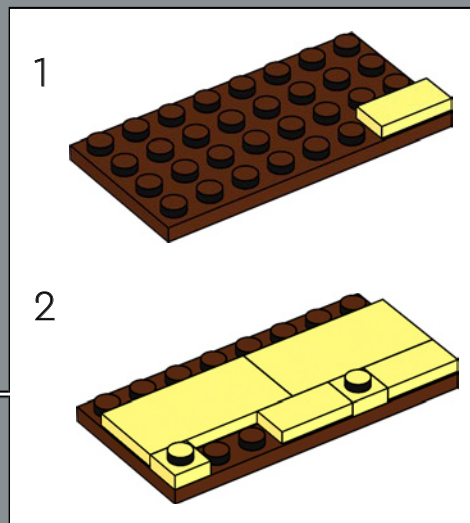
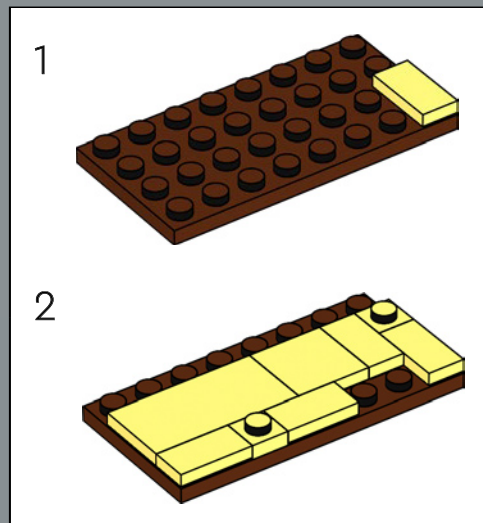


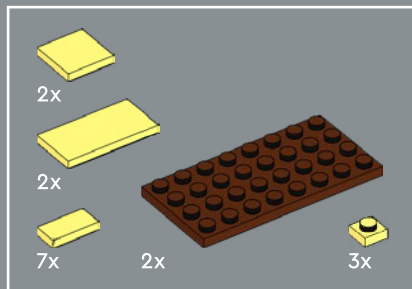
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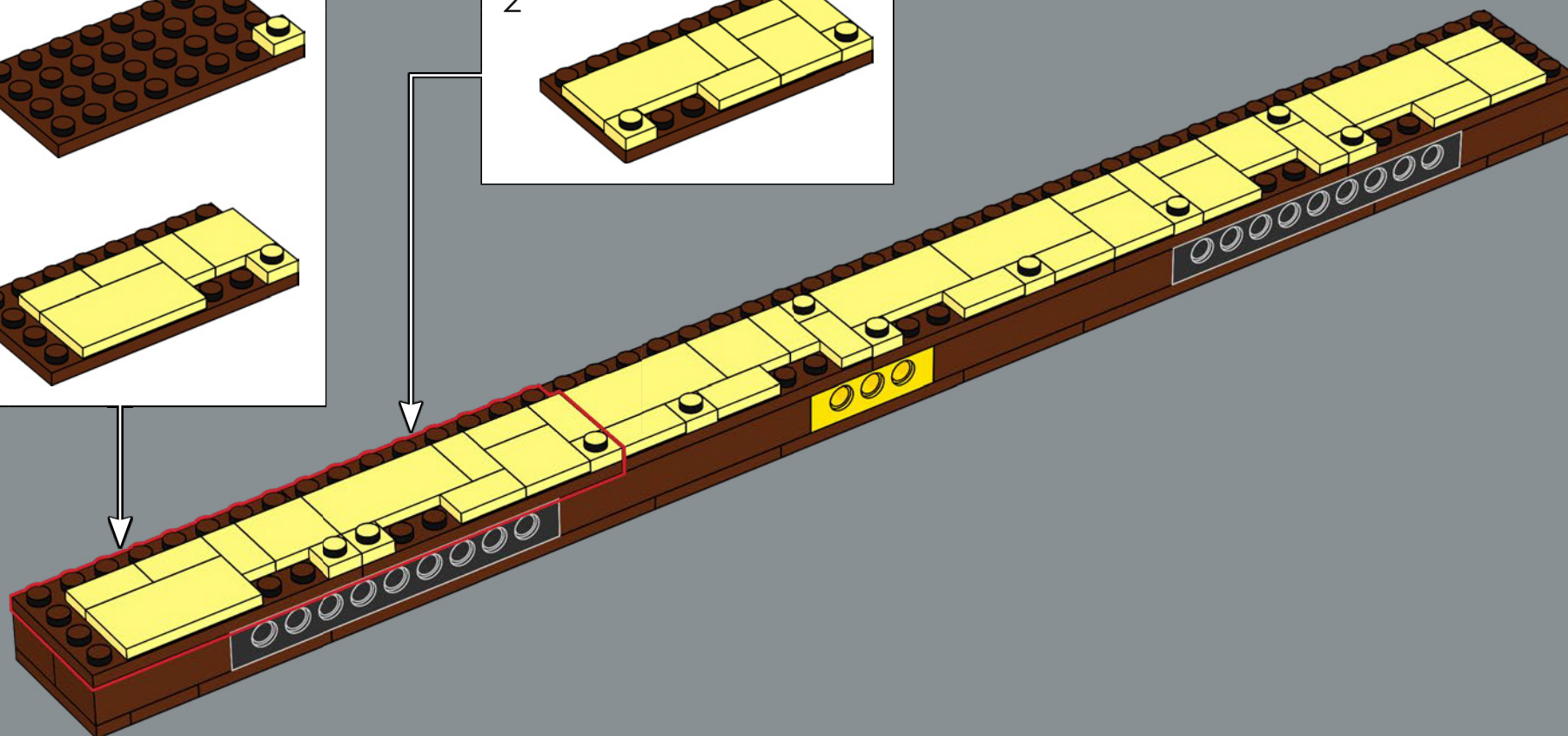
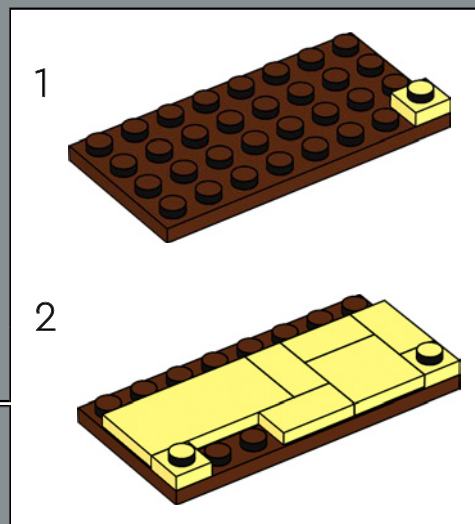
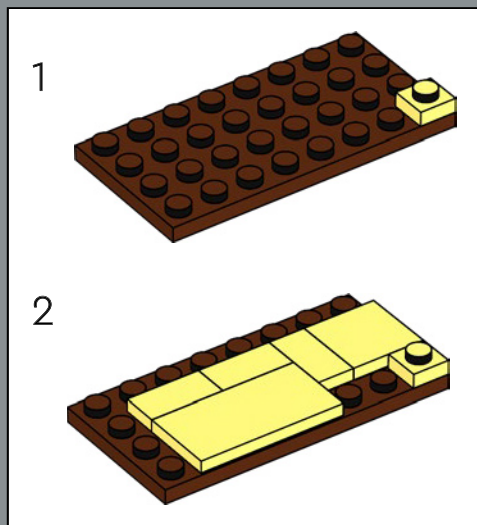


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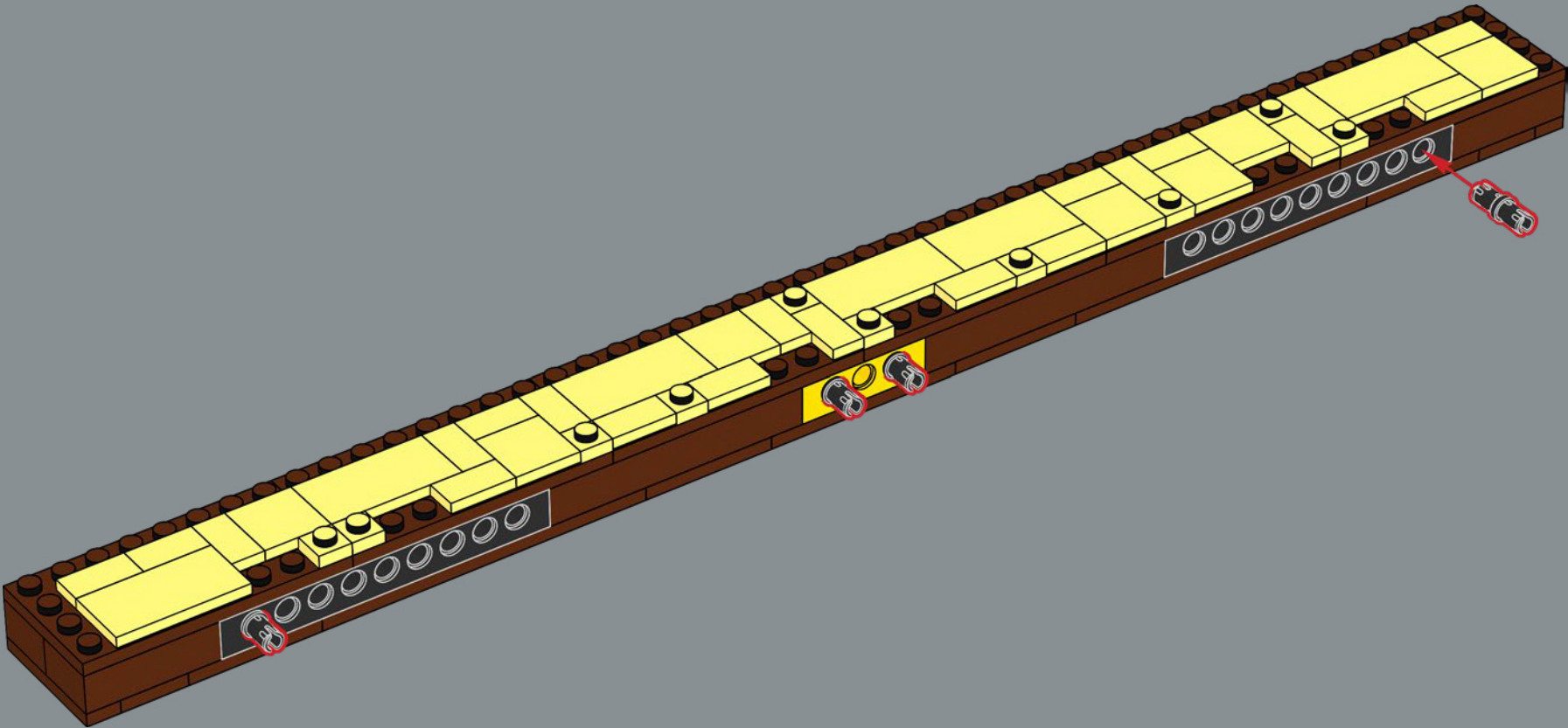


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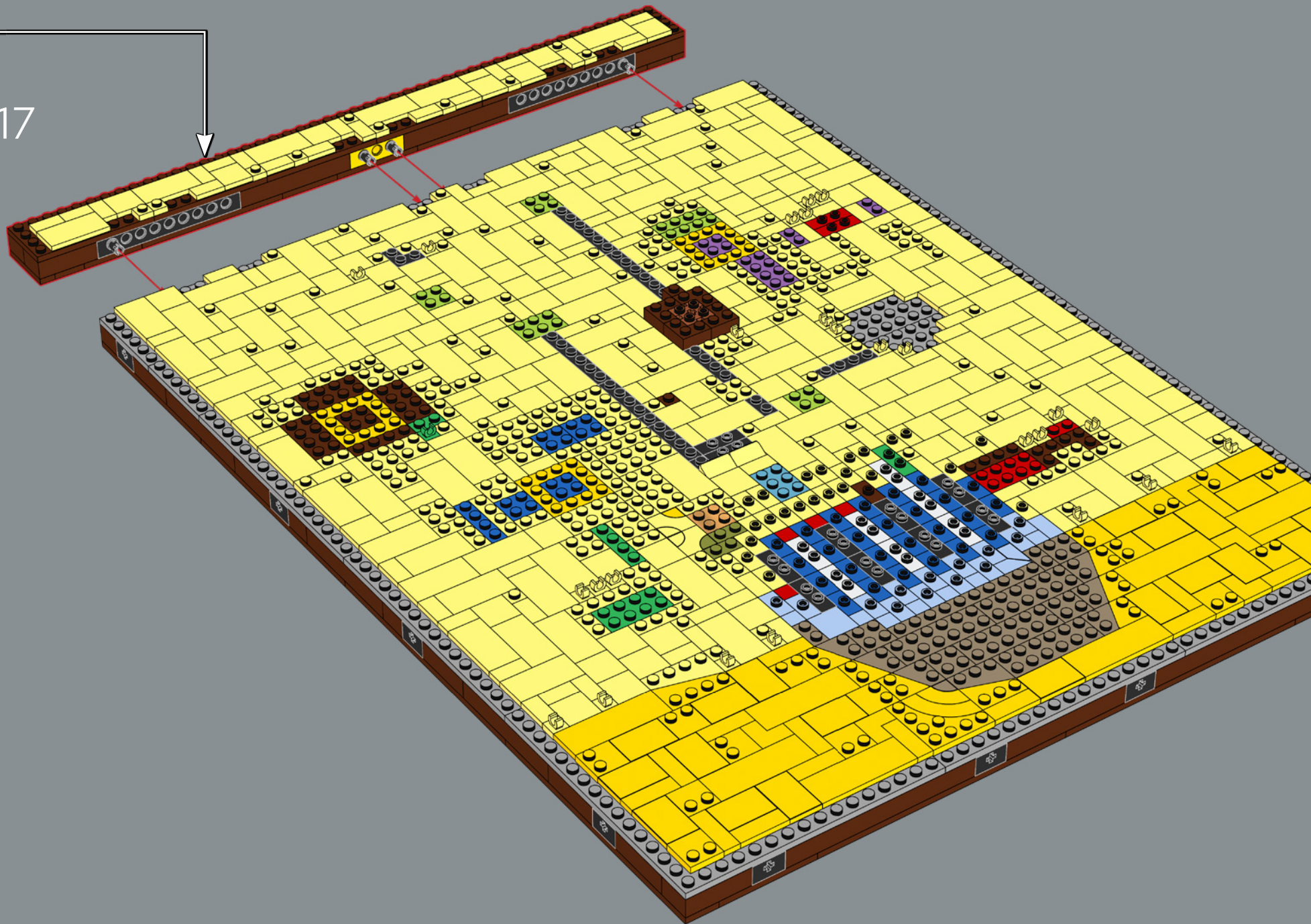




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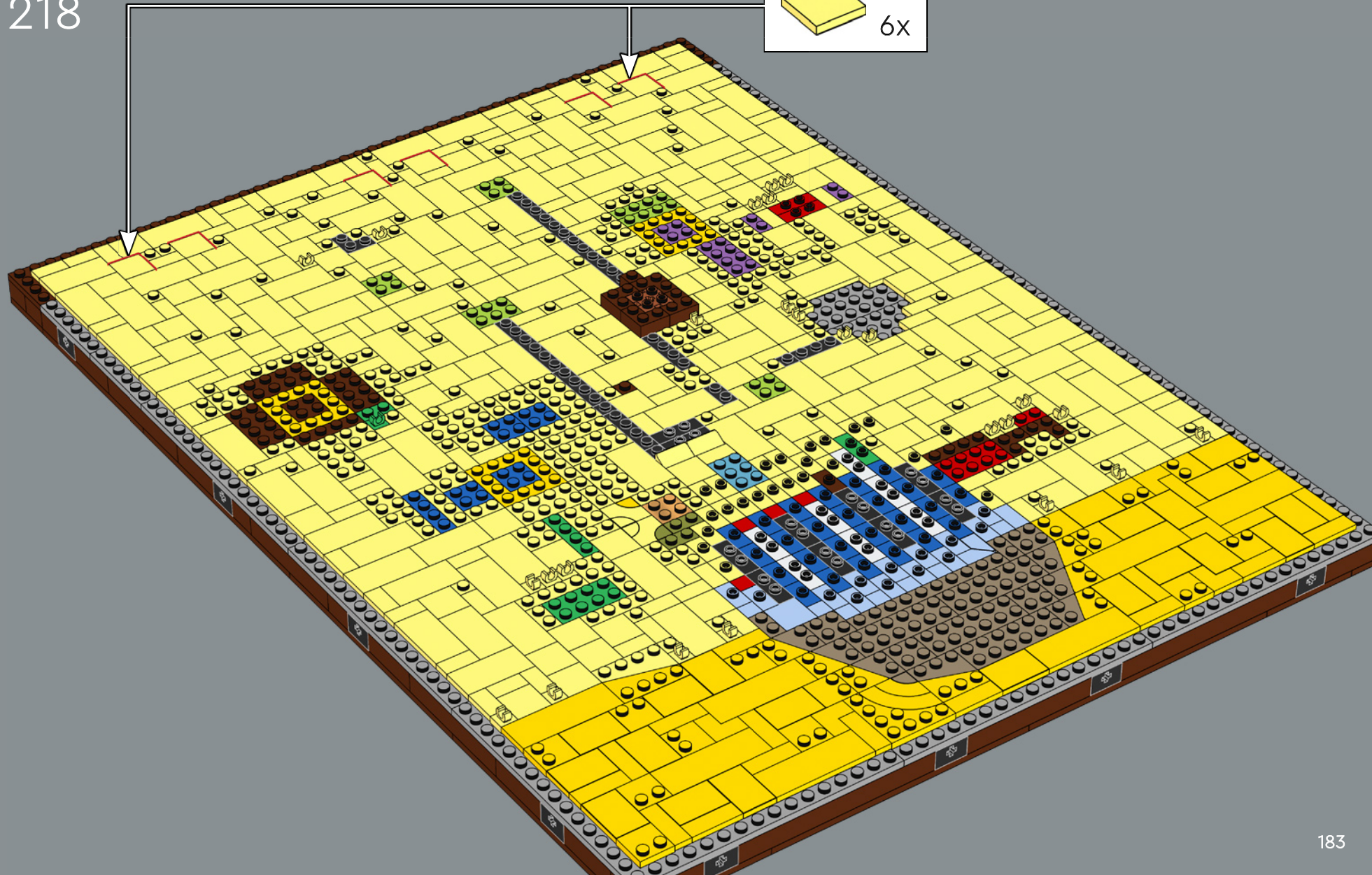
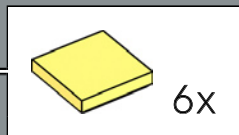


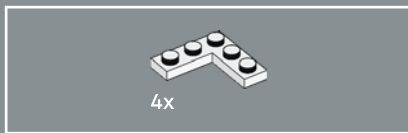
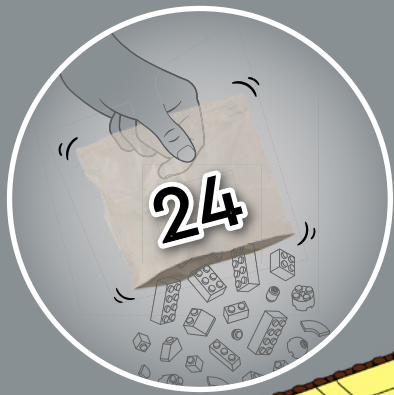
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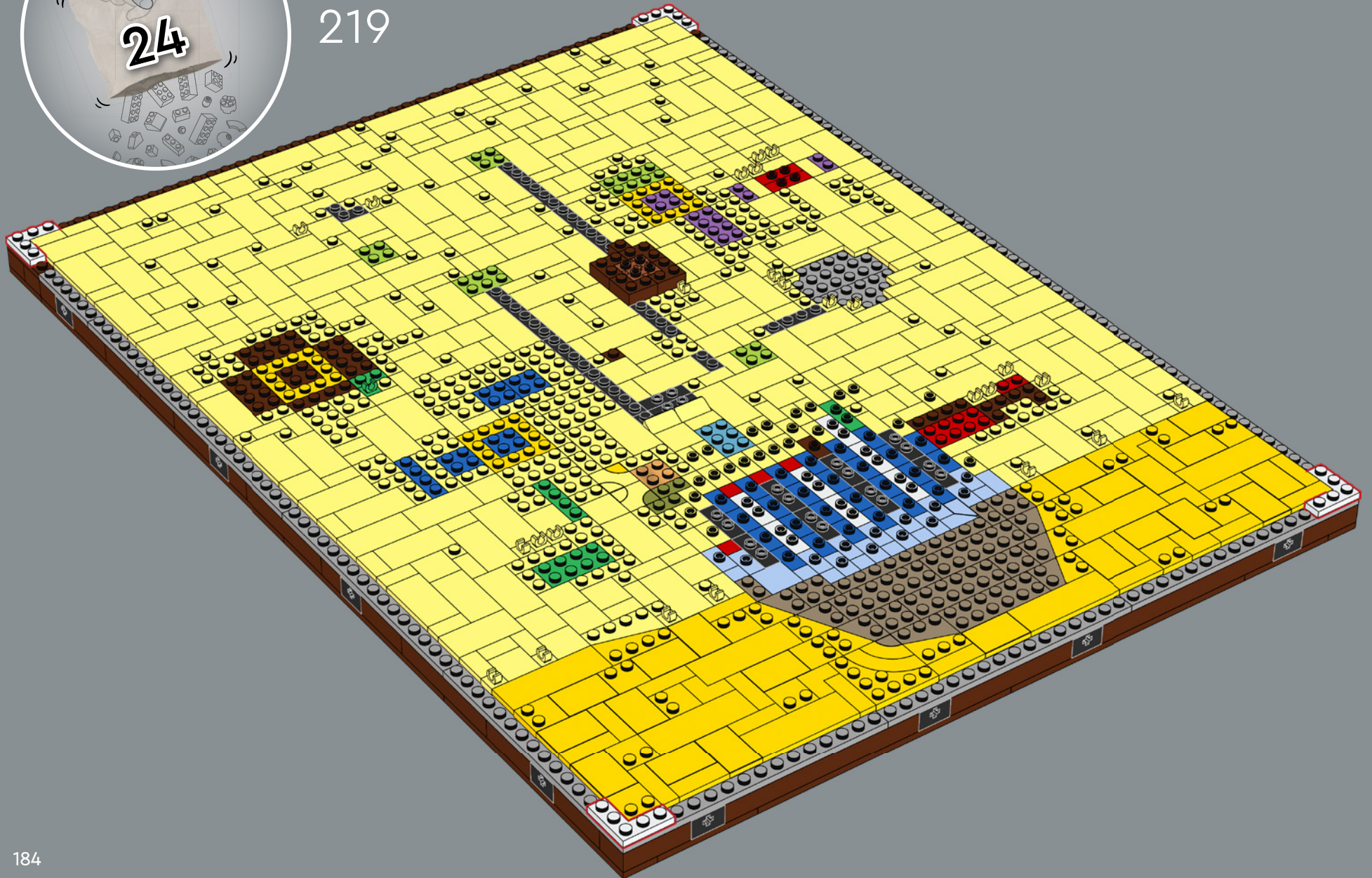


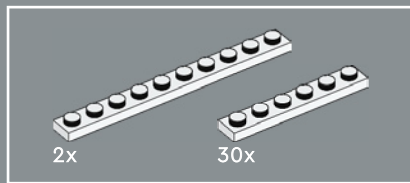
218



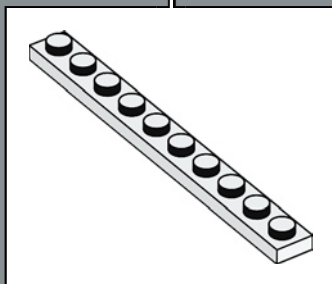
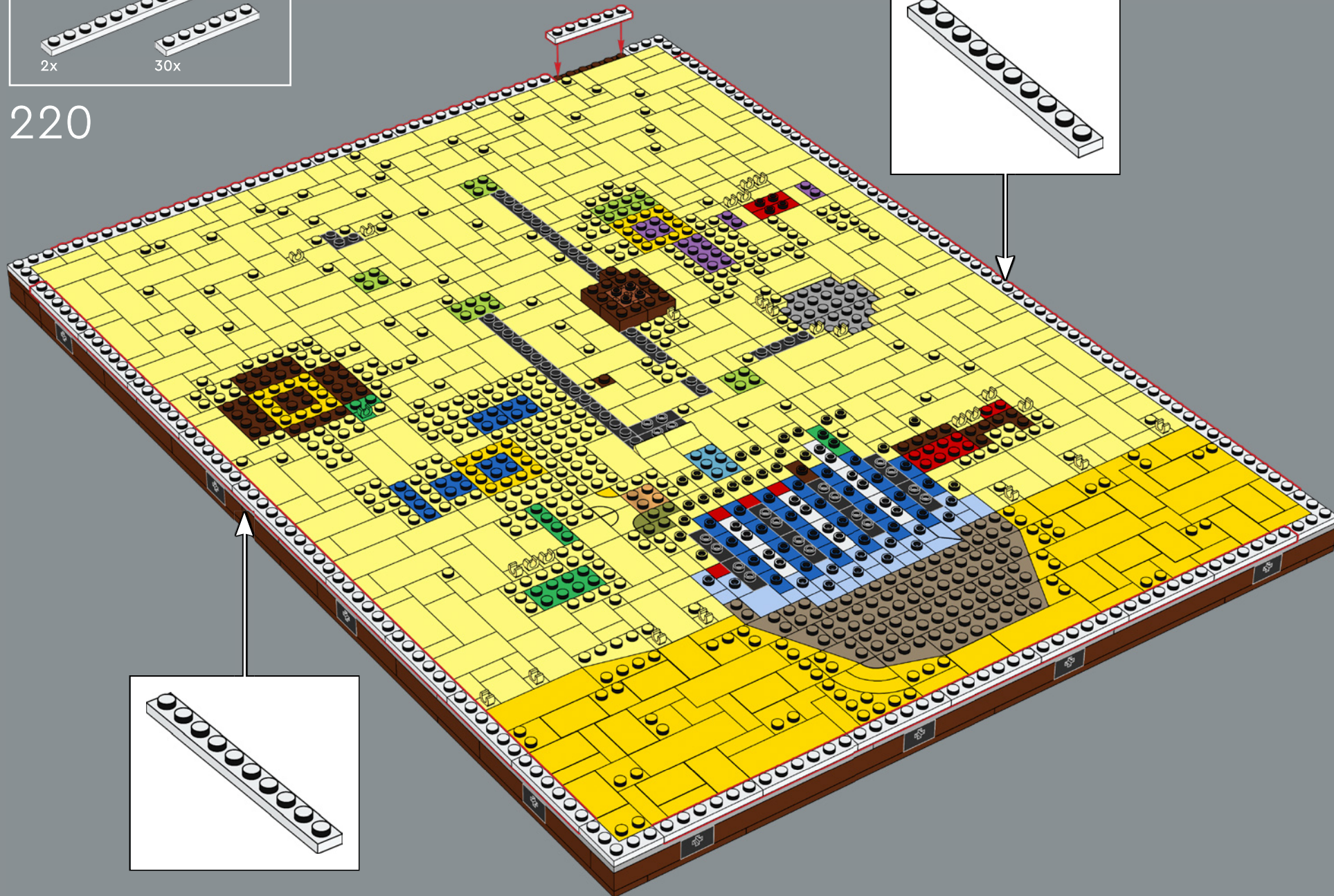
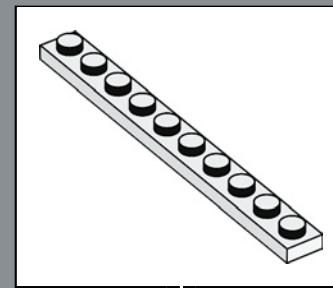


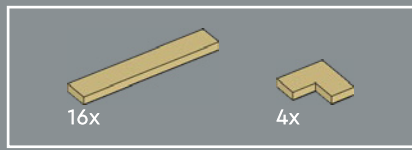
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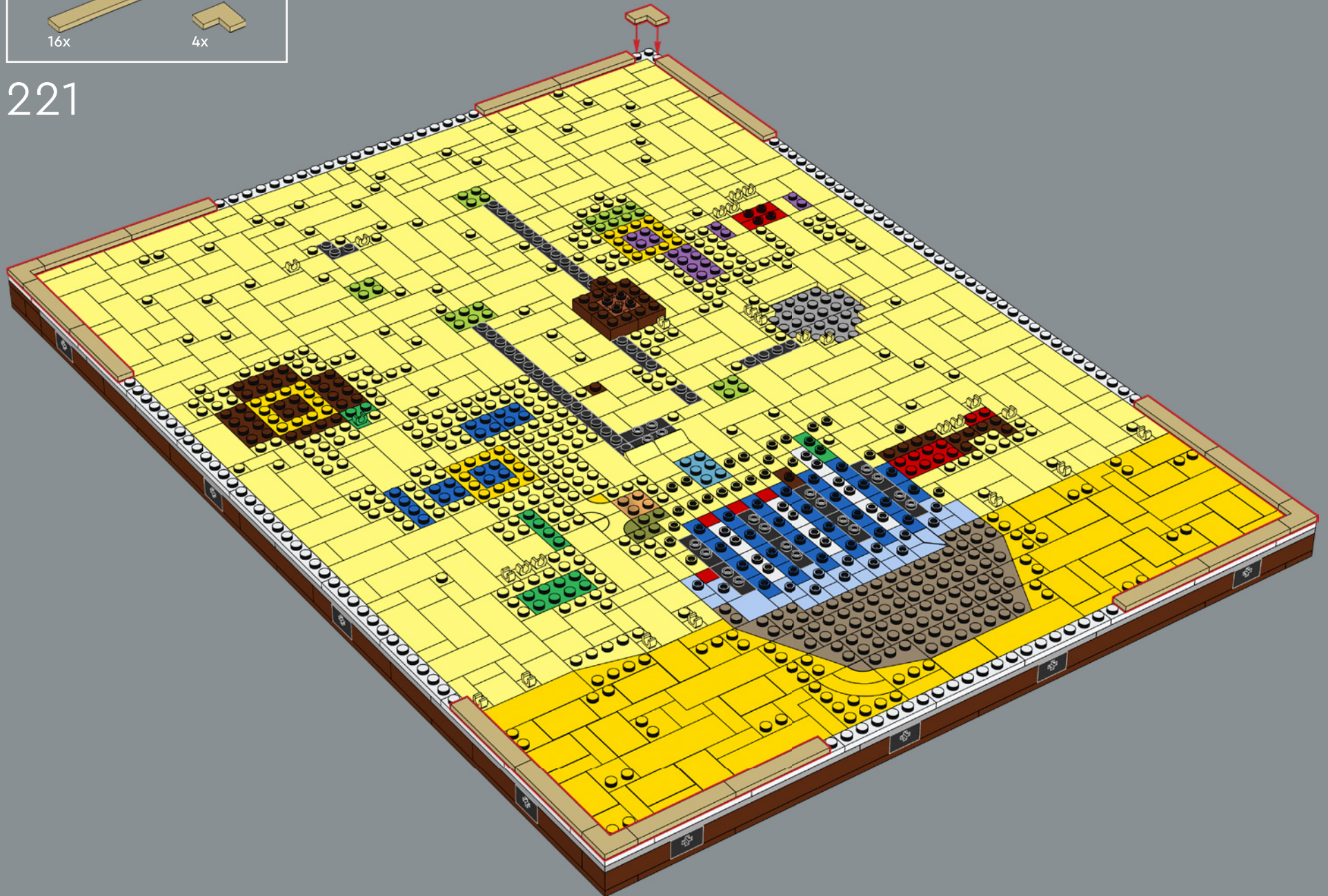


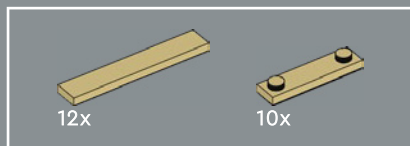
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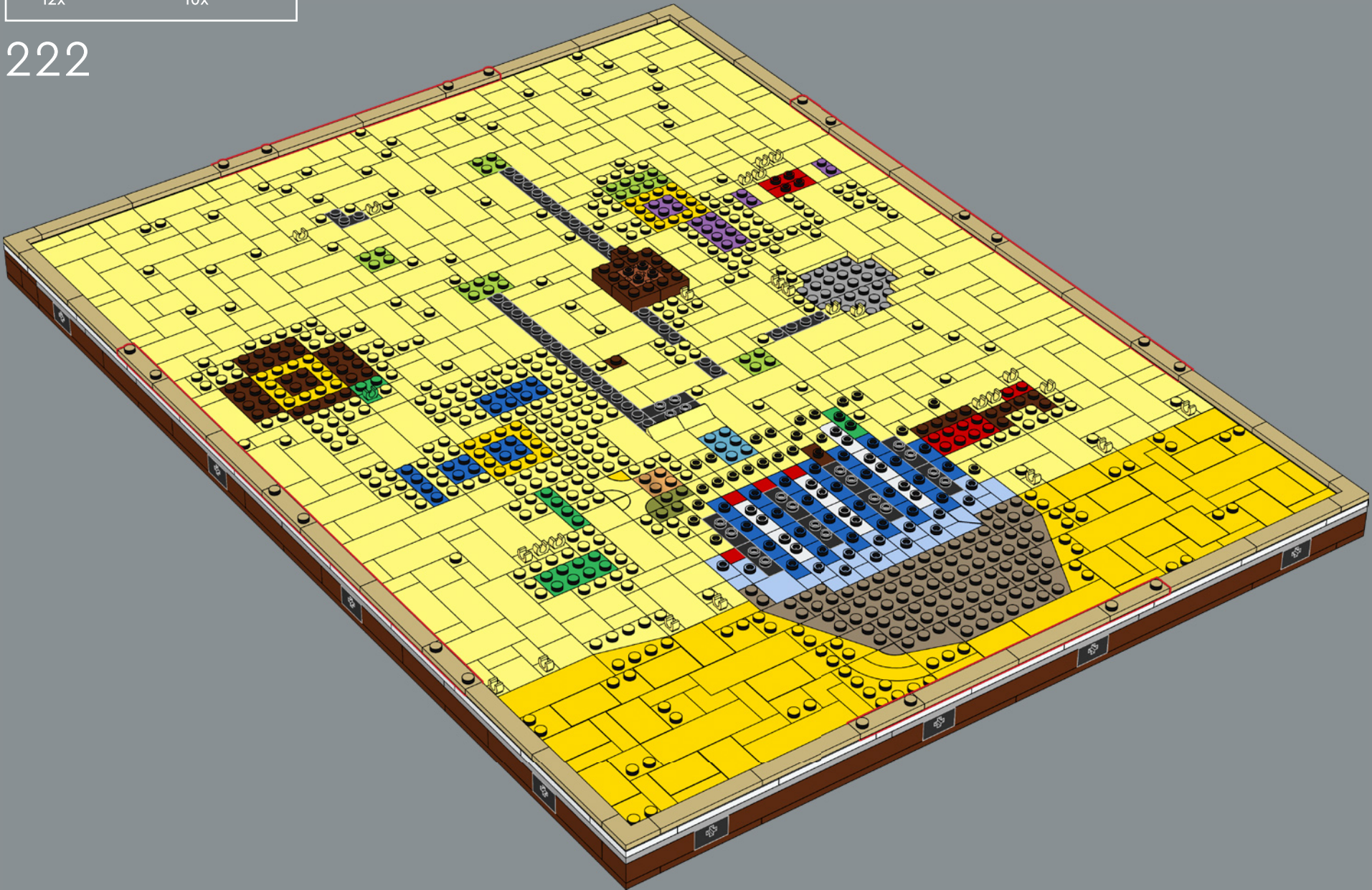


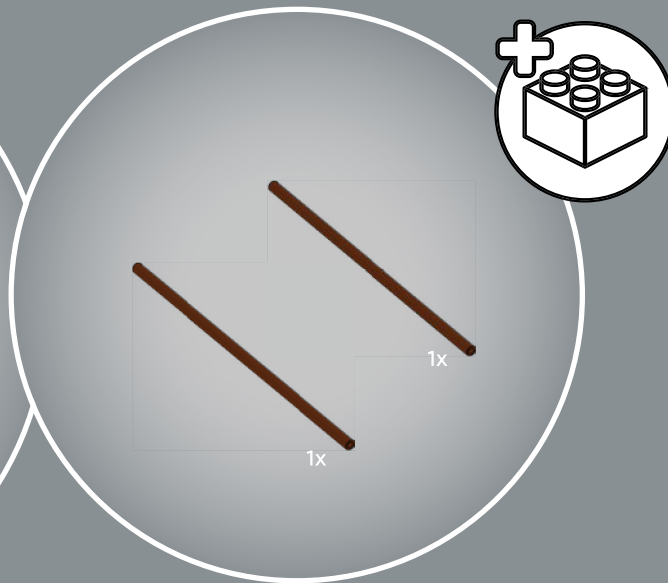
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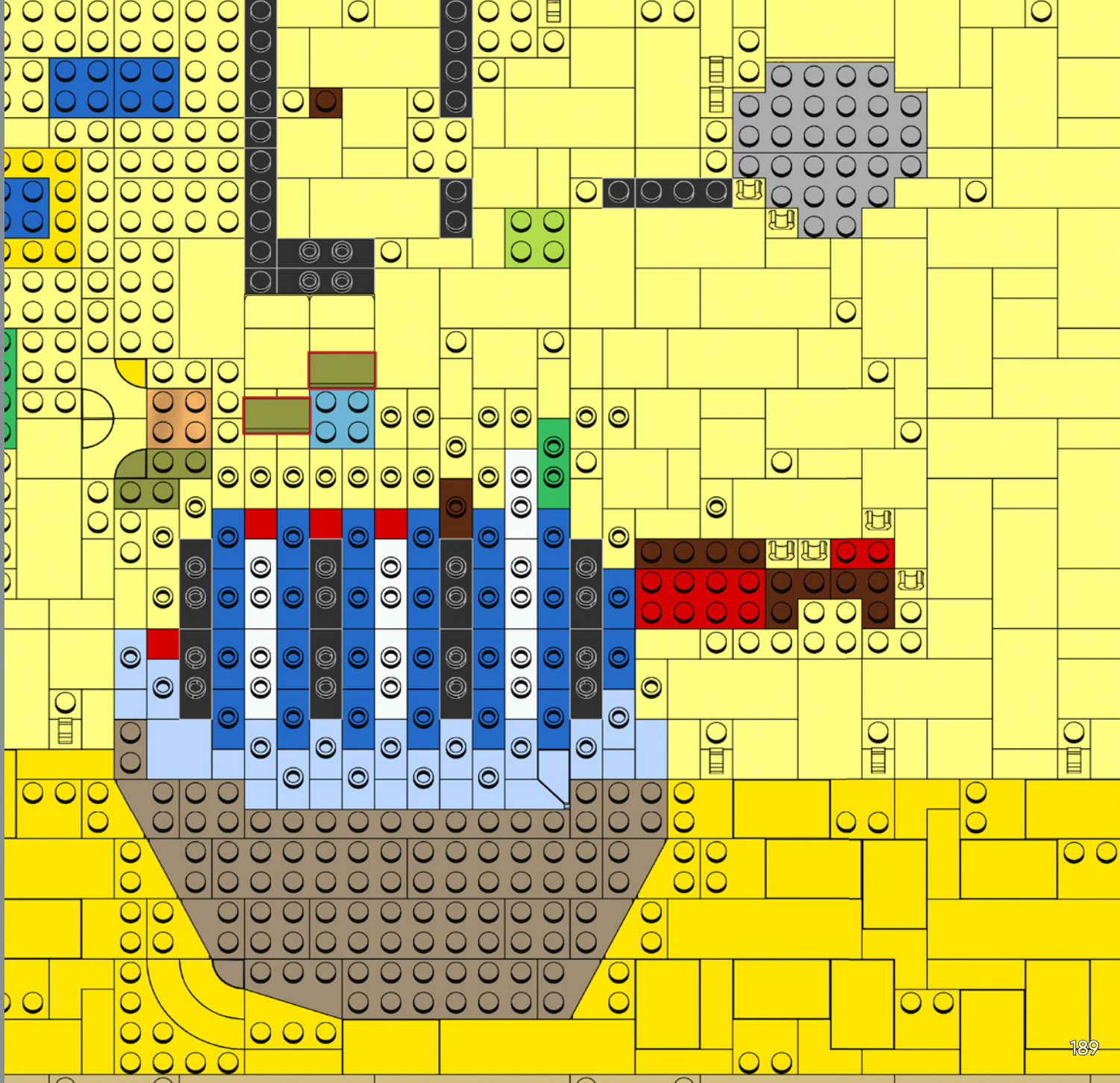
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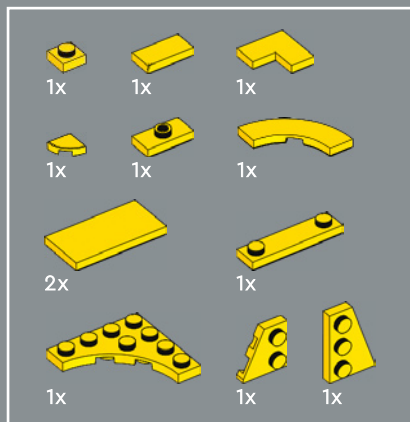




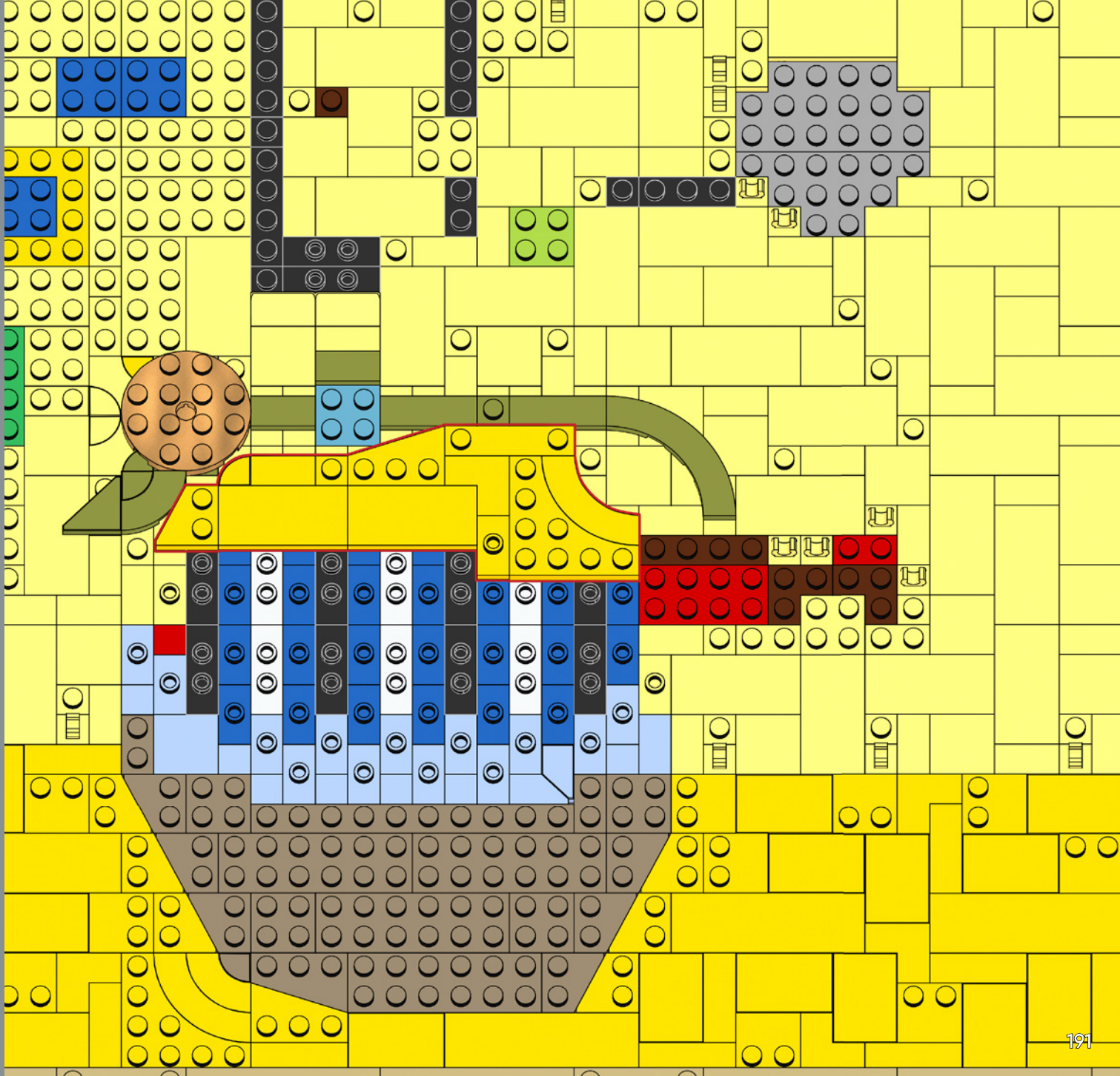
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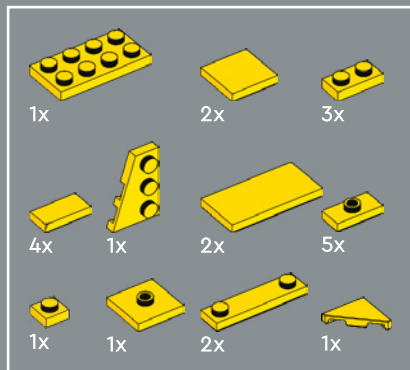




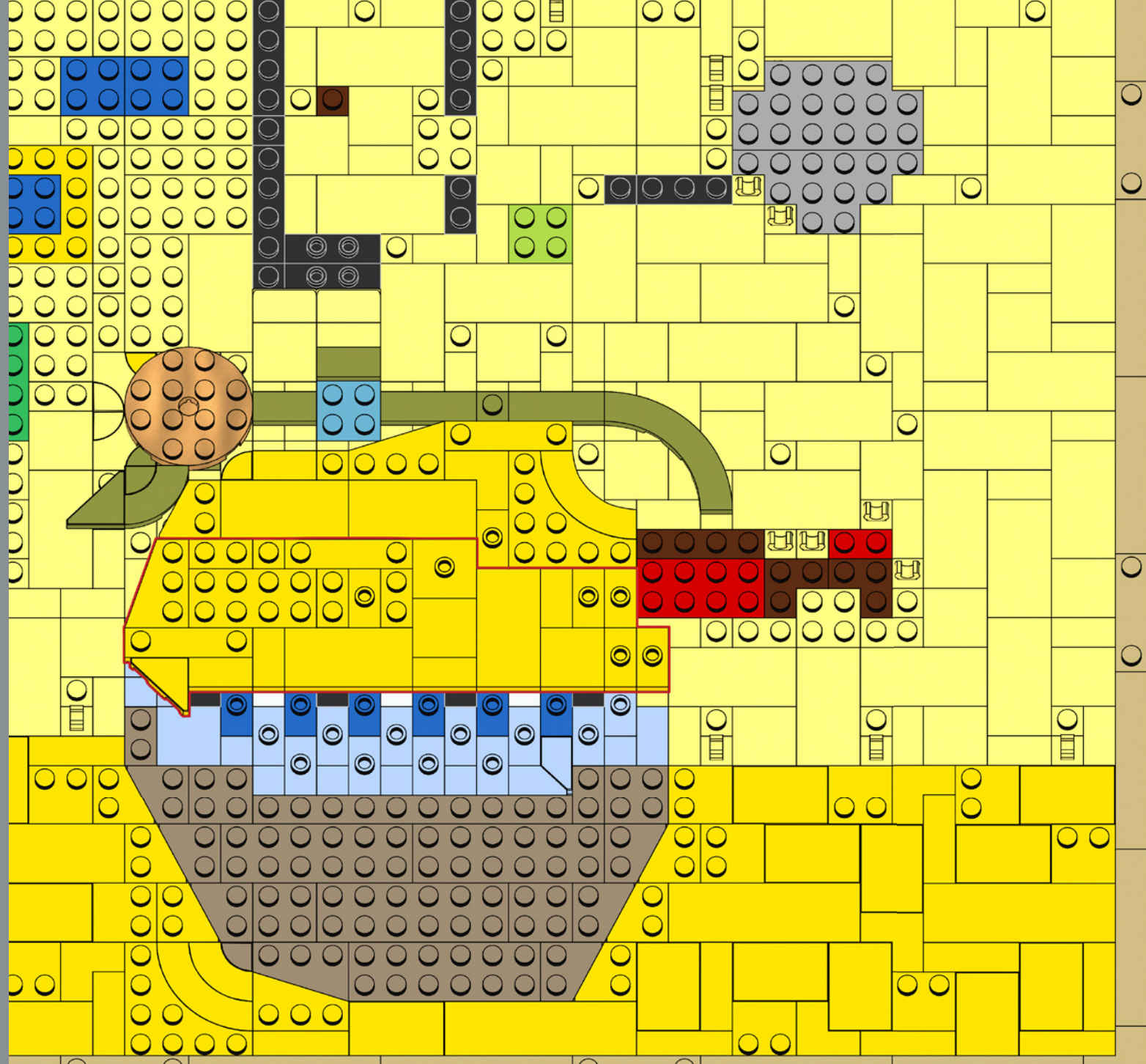


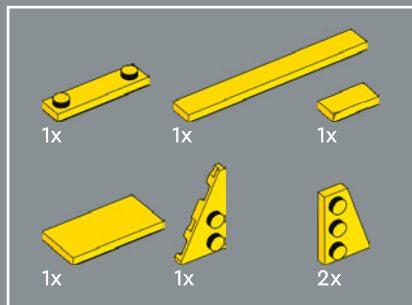
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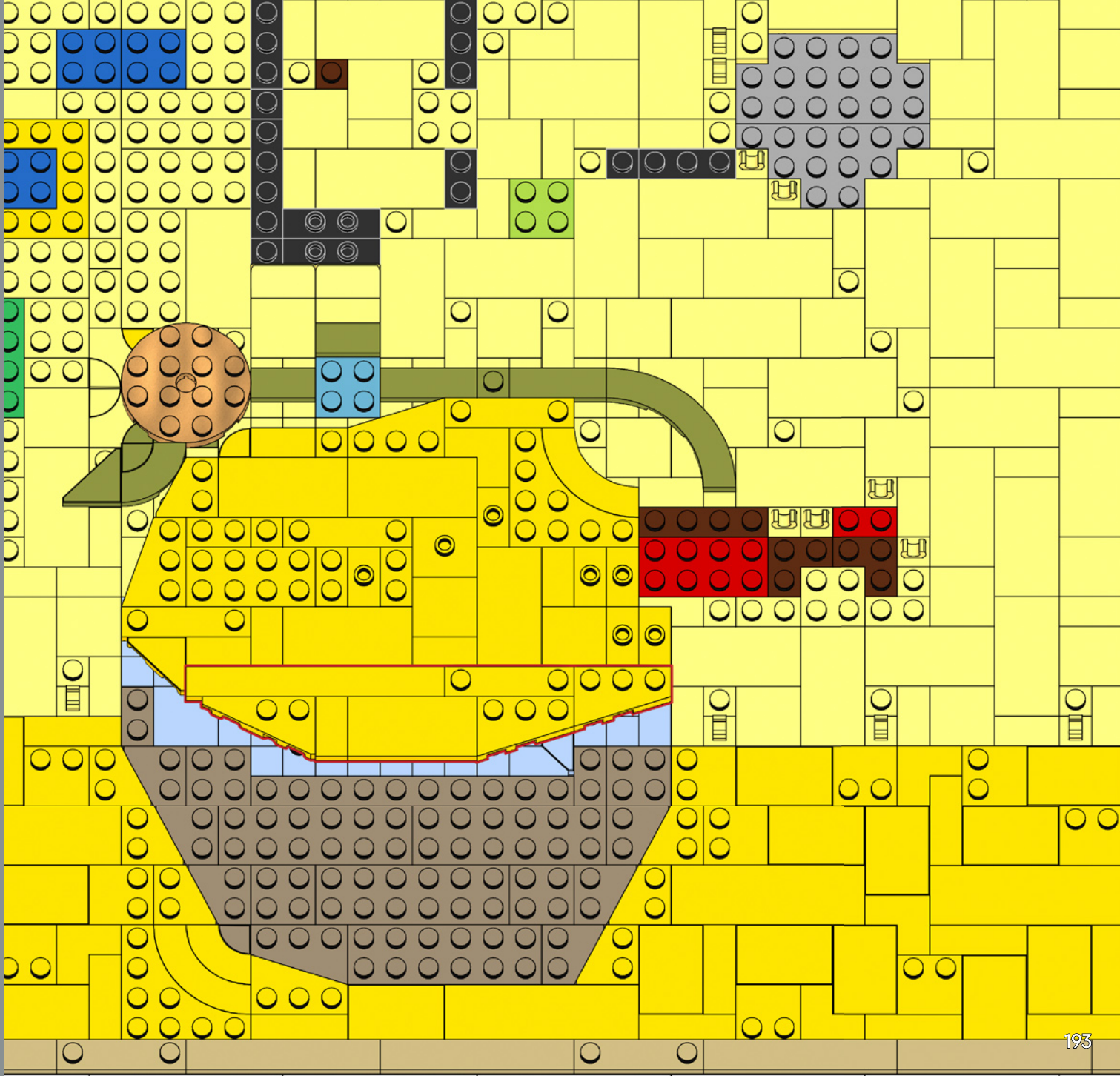


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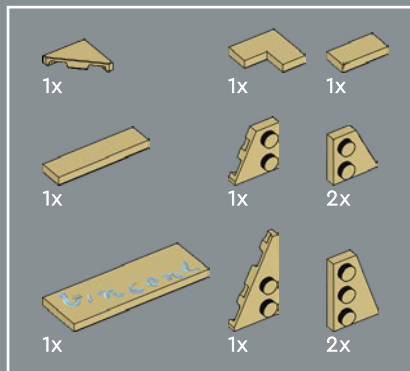


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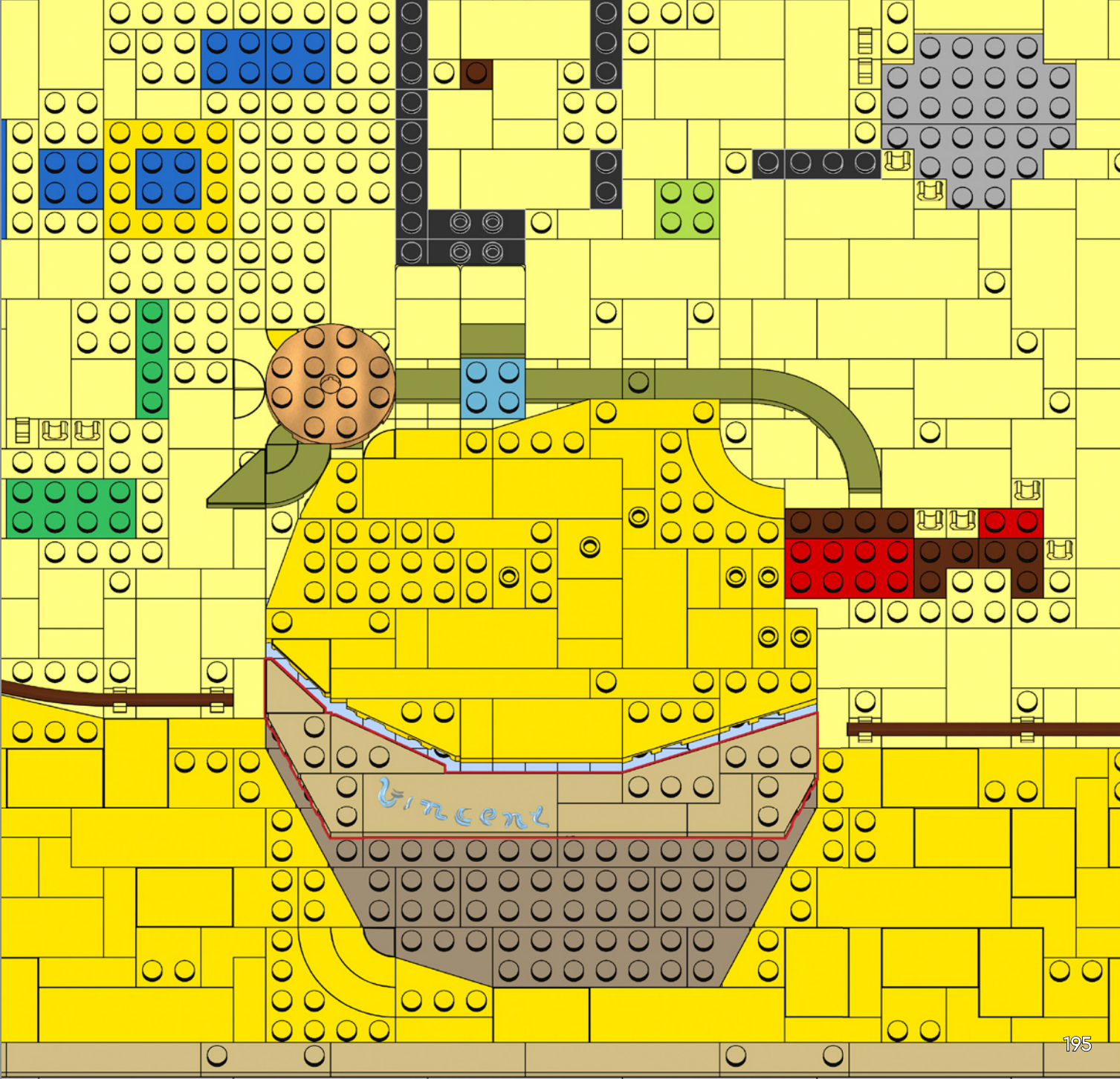




The screenshot displays the LEGO MINDSTORMS NXT-G software environment. The central workspace features a custom-built robot model. The robot's body is constructed from yellow Technic bricks, with a grey base plate visible underneath. A red sensor unit, likely a light or color sensor, is mounted on the right side of the robot. The robot is positioned on a yellow grid background. The interface includes a top menu bar, a left toolbar with various construction tools, and a bottom status bar. The robot is oriented towards the right side of the screen.



229





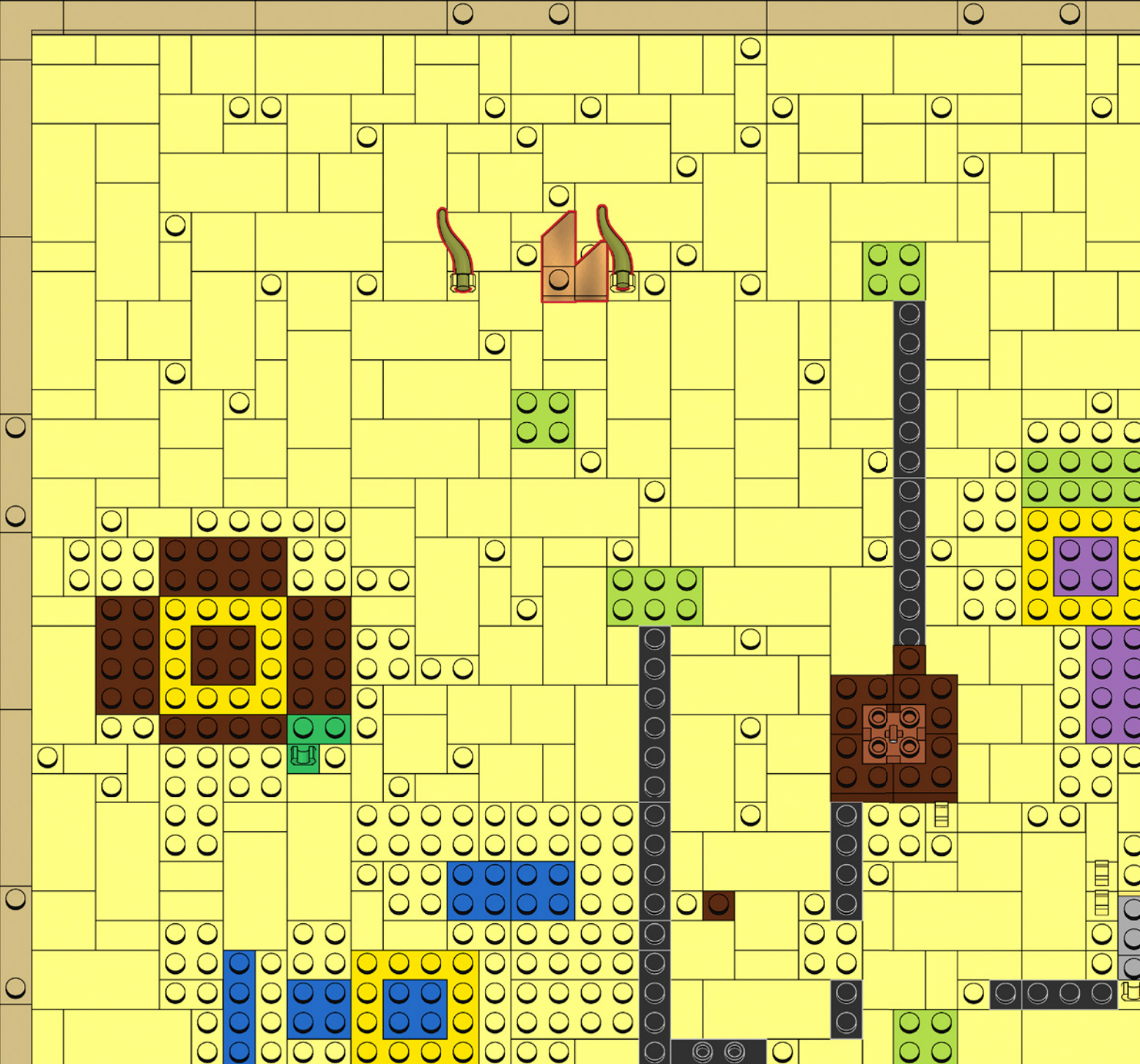


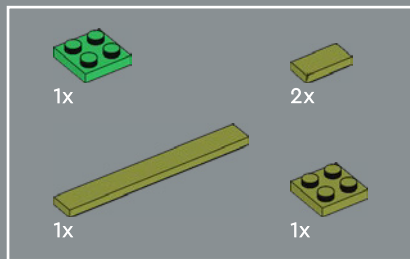

2x


1x

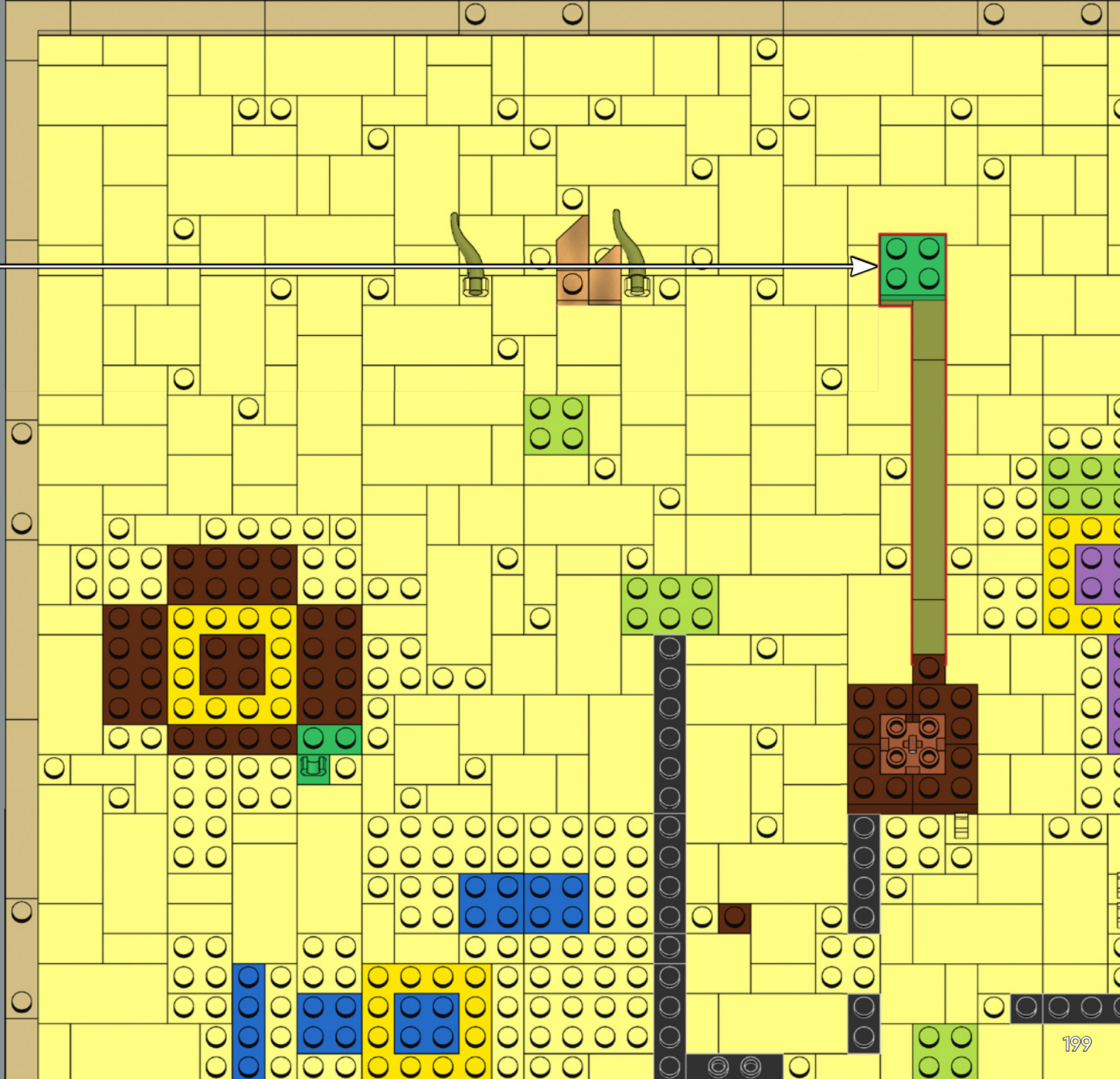
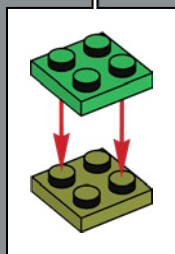

2x

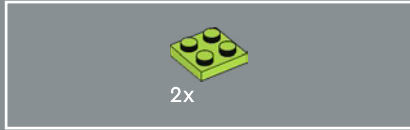
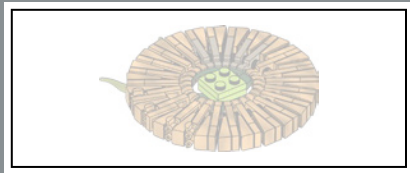
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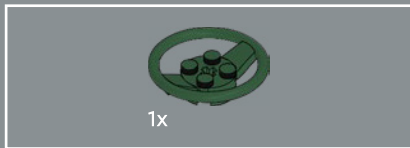
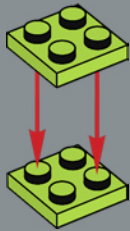


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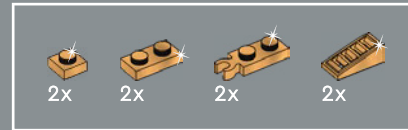
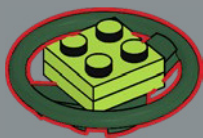




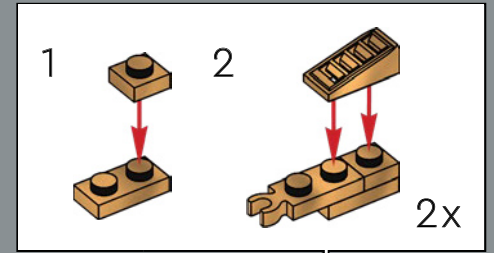
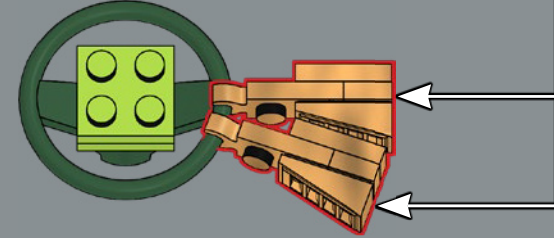
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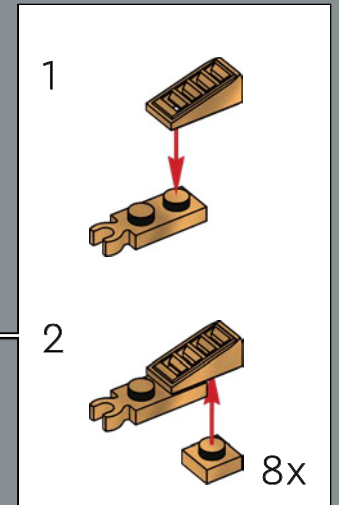
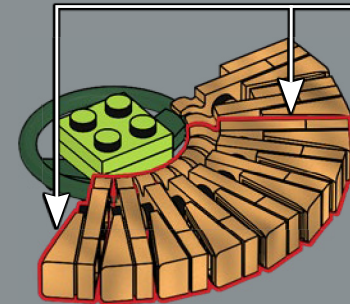
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235

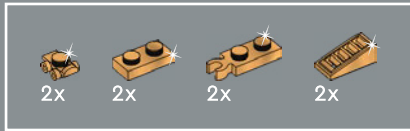
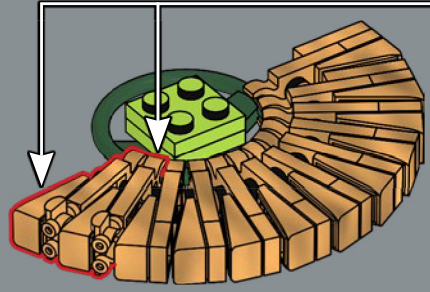
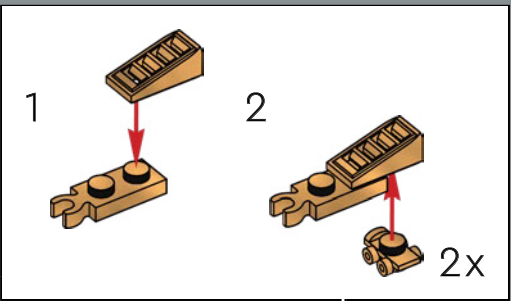


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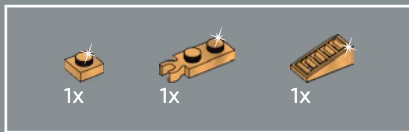
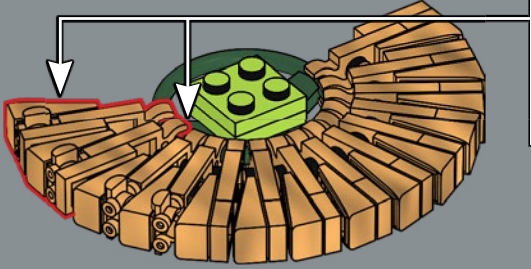
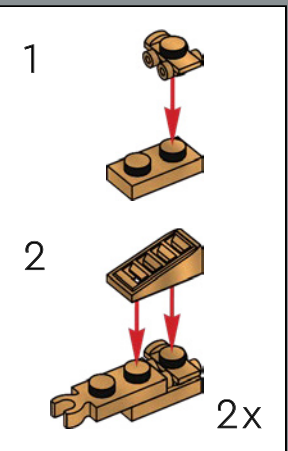




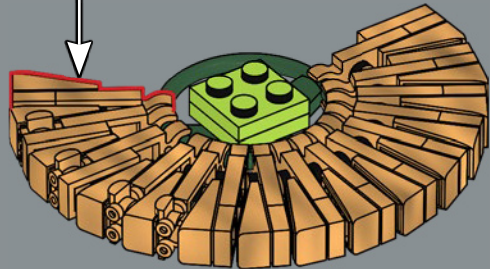
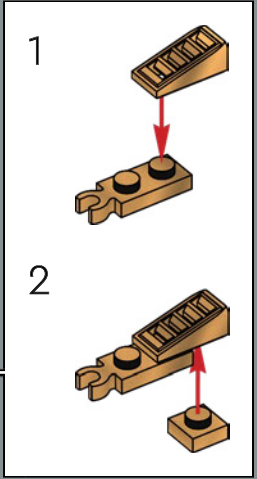
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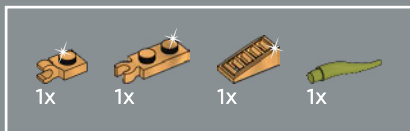


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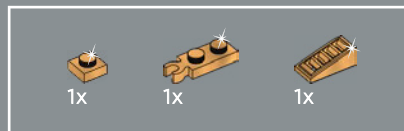
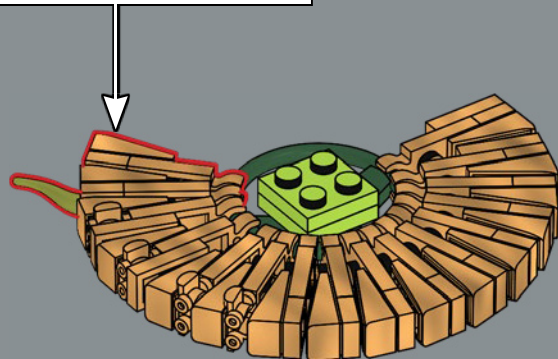
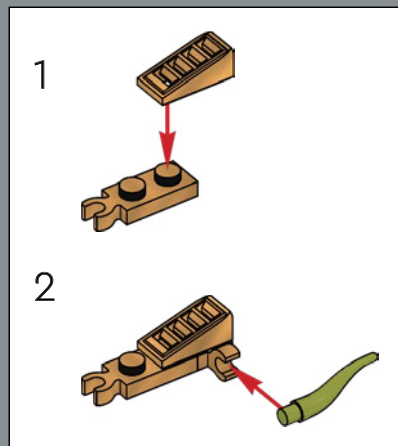


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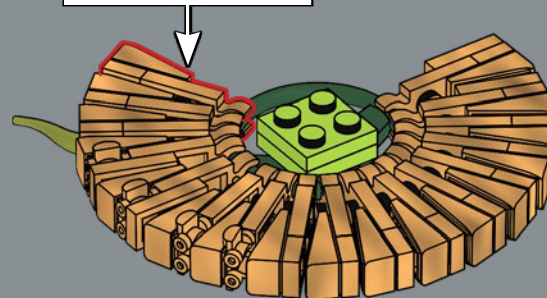
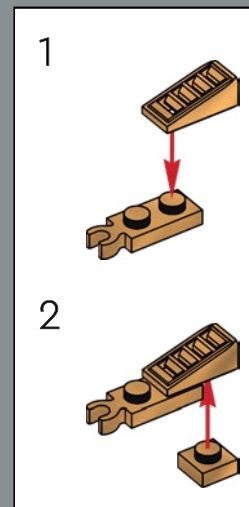


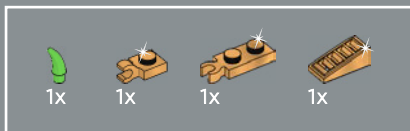


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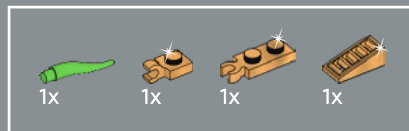
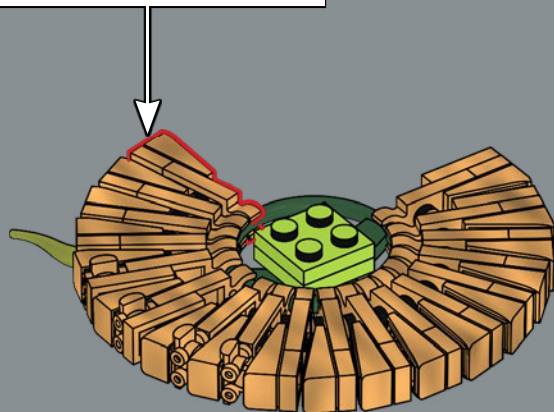
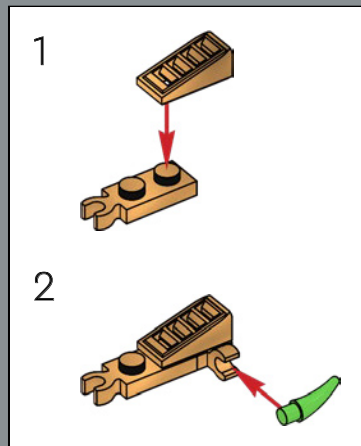


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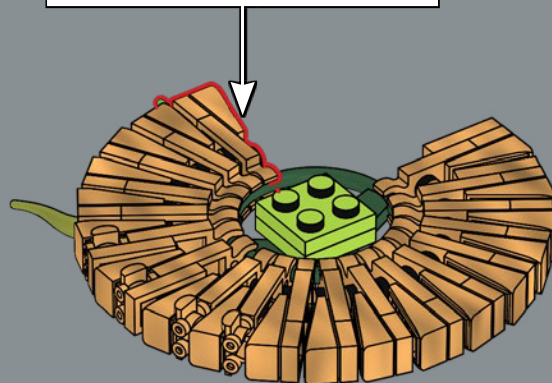
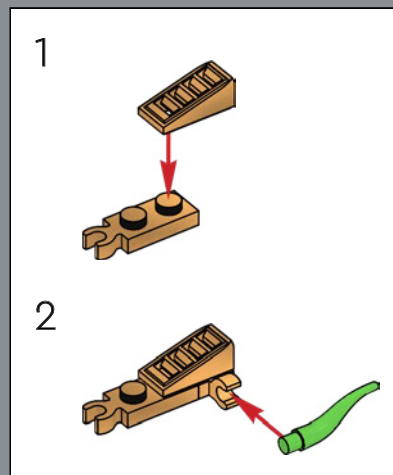




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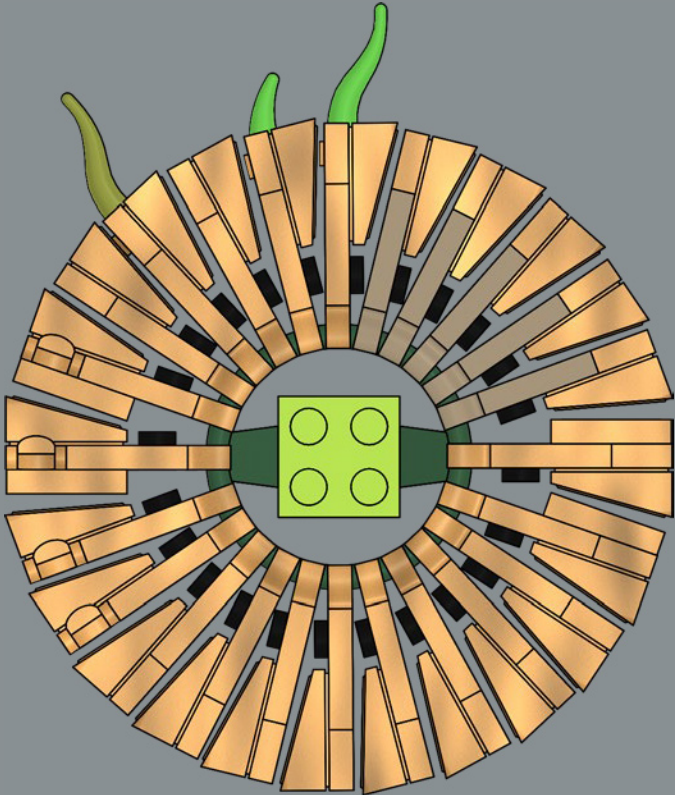
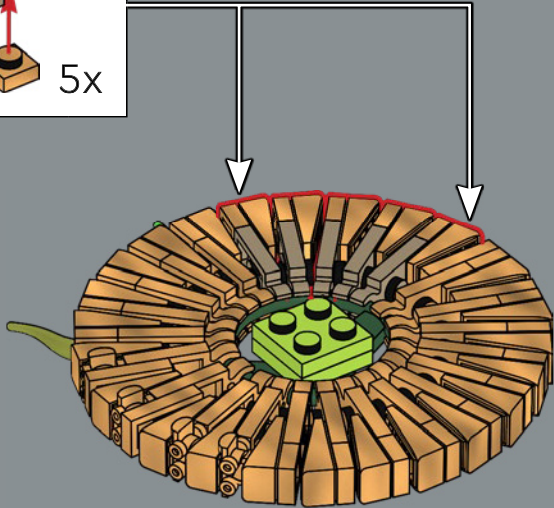
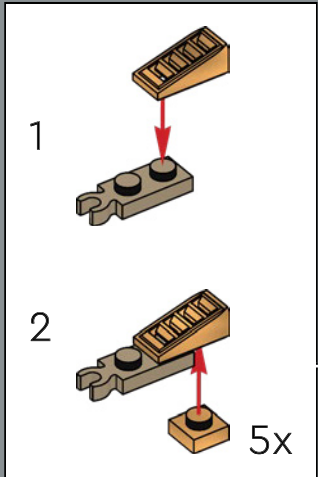


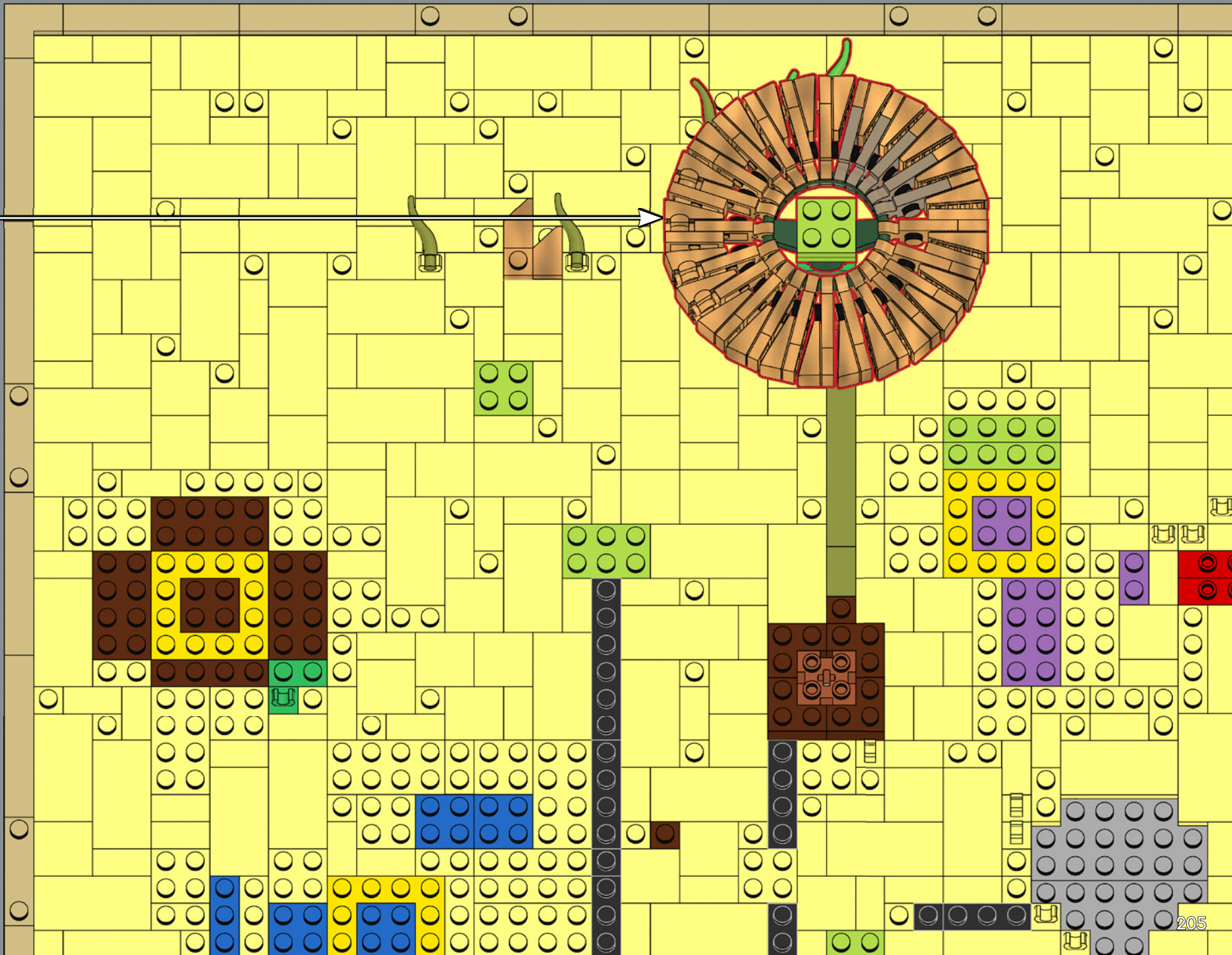
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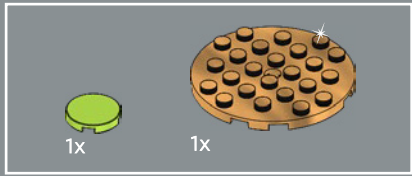




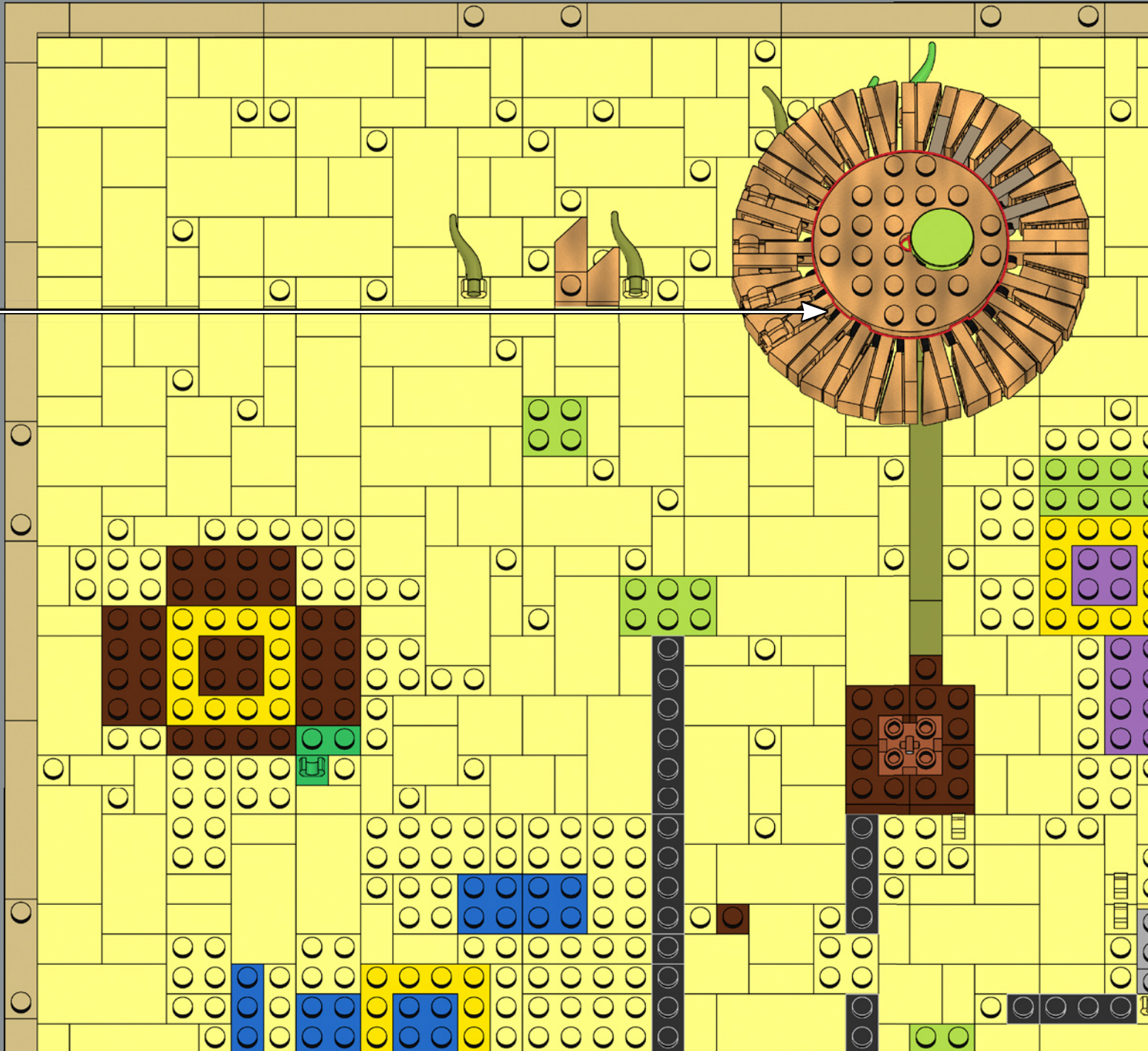
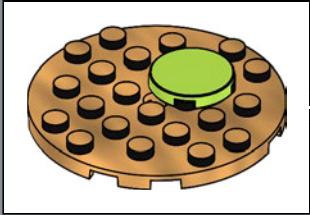
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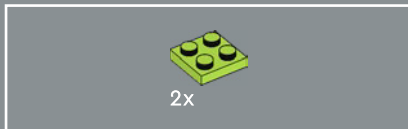
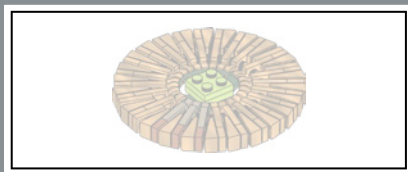




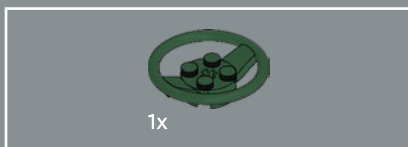
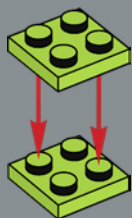


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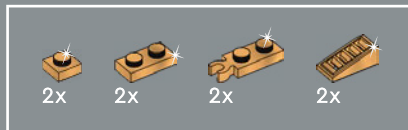
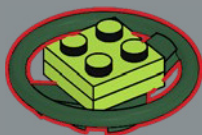




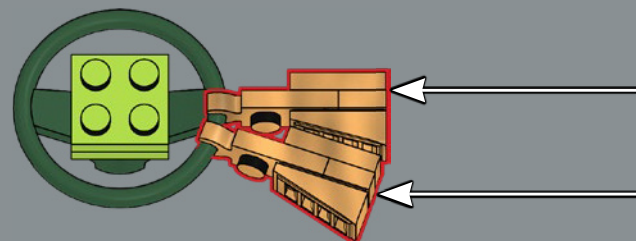
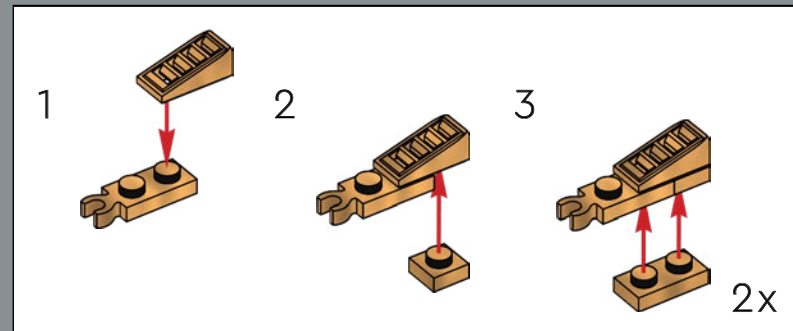
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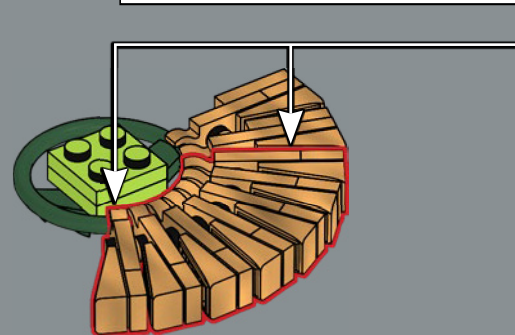
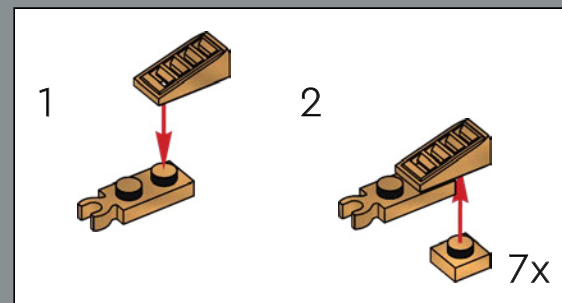
248



249

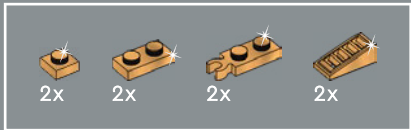
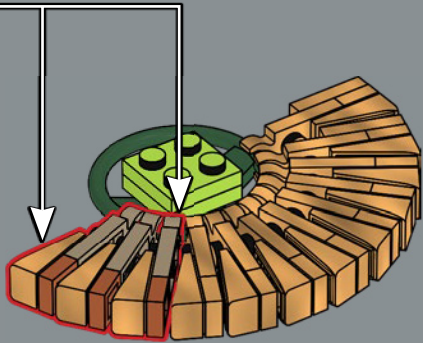
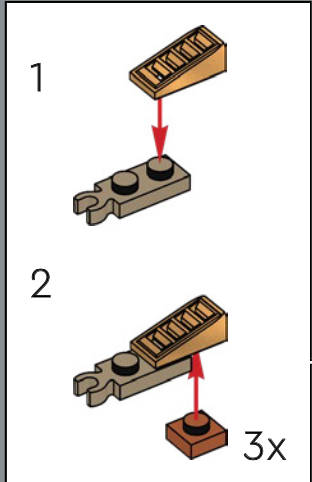


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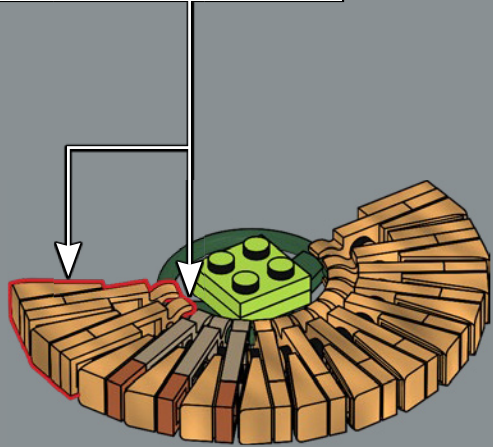
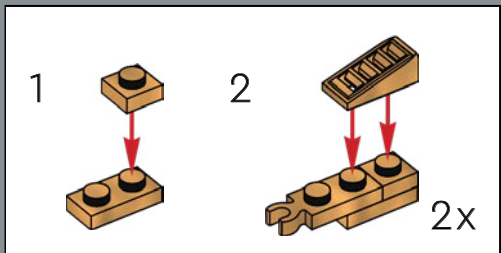




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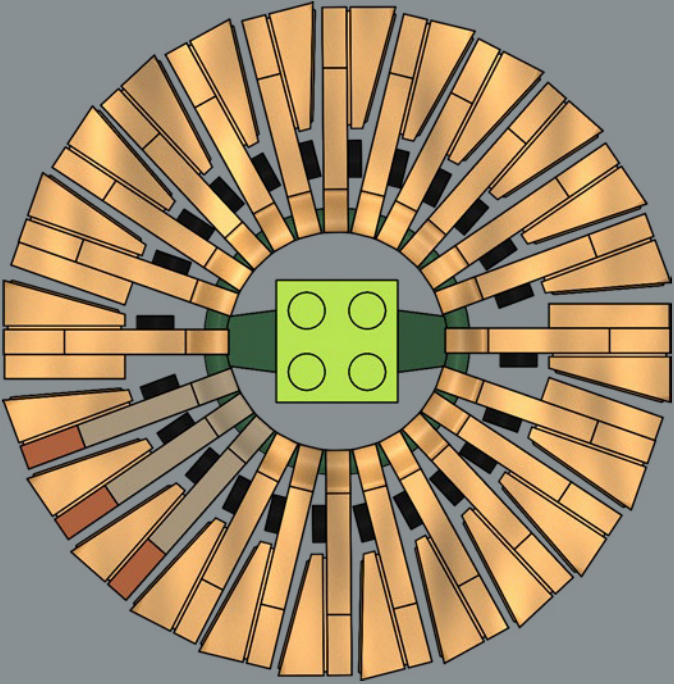
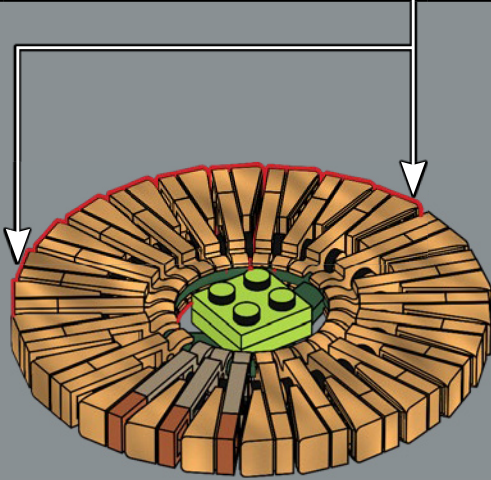
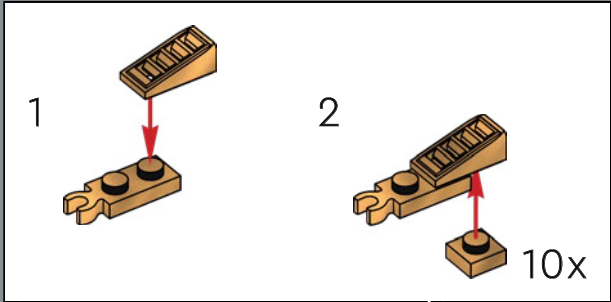


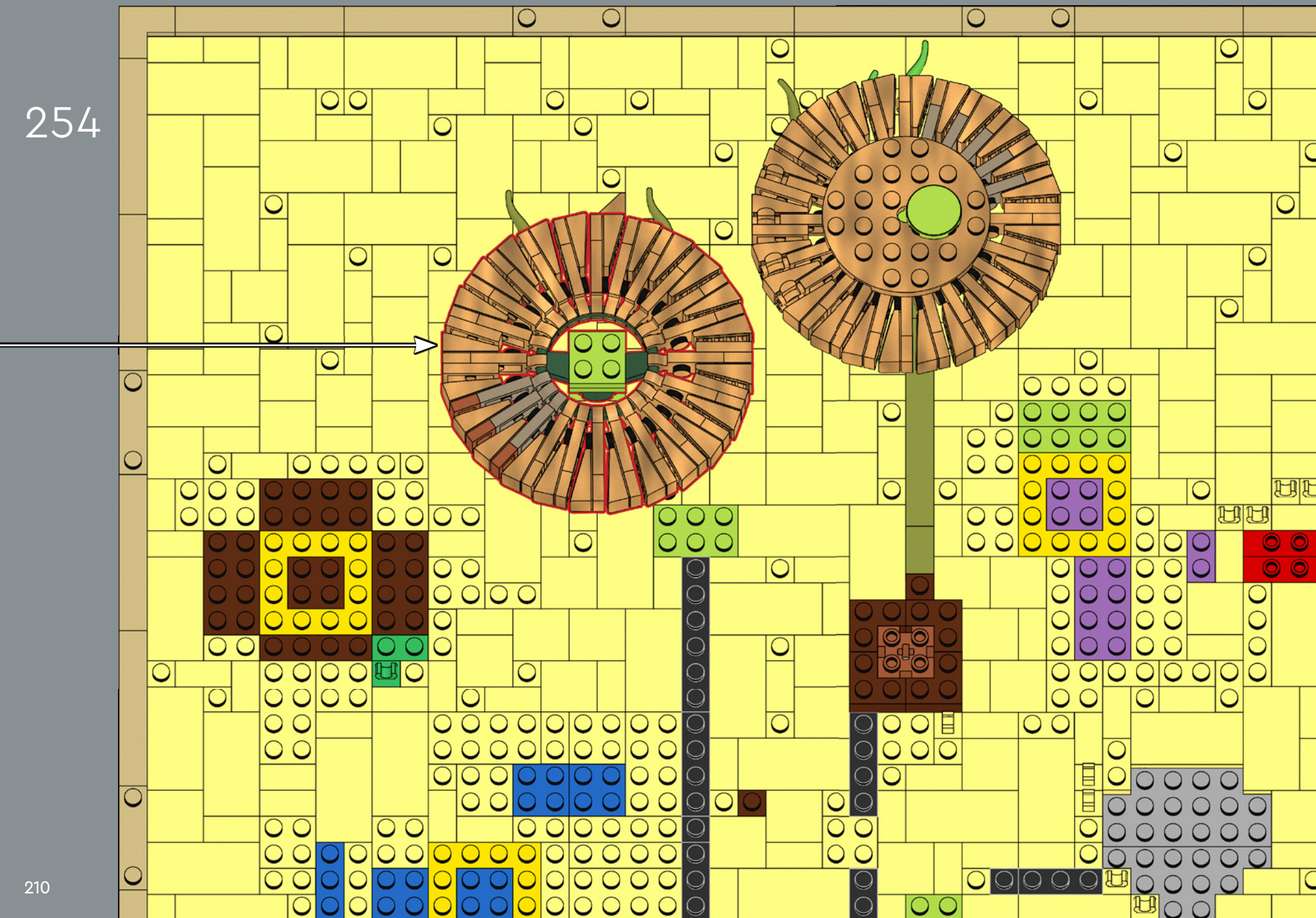
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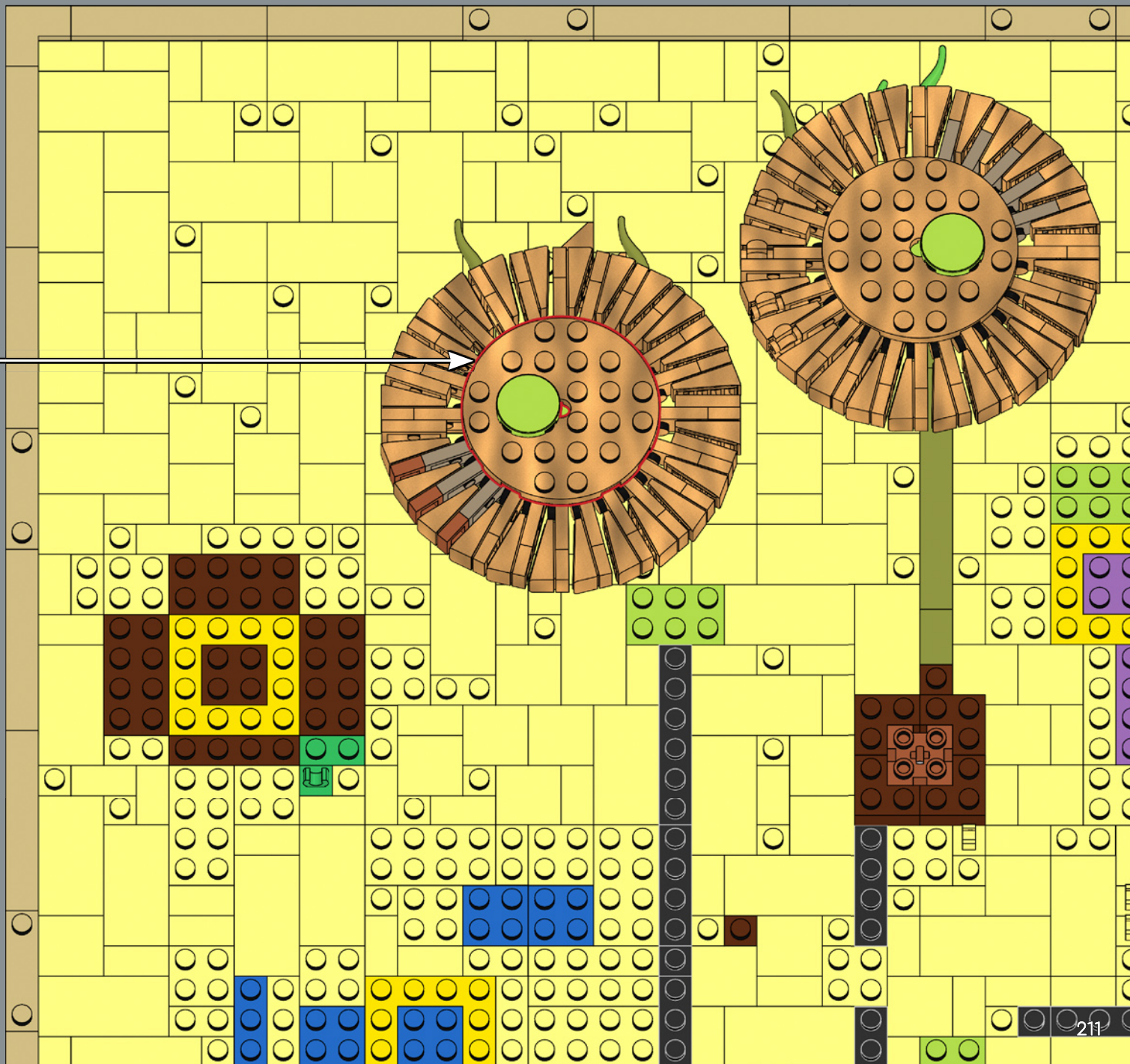




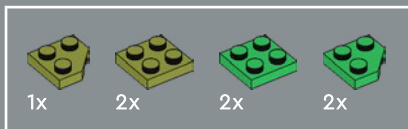
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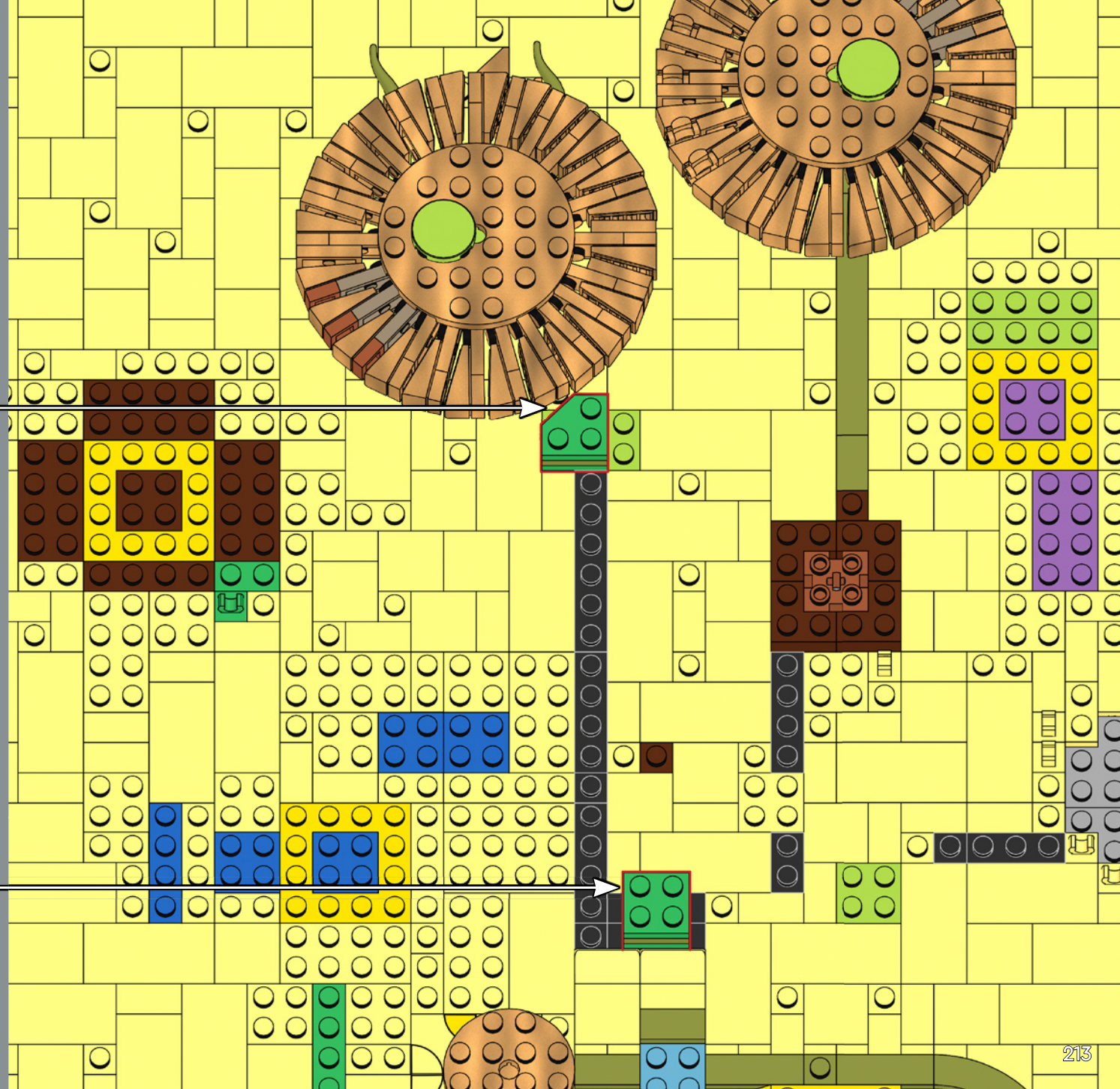
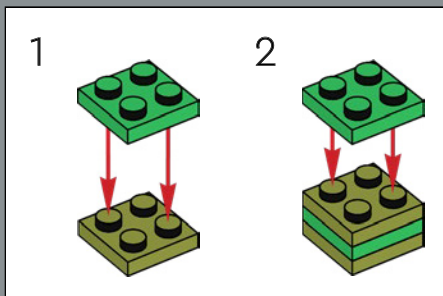
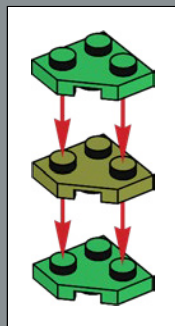




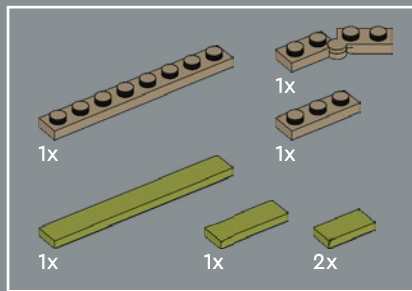




256

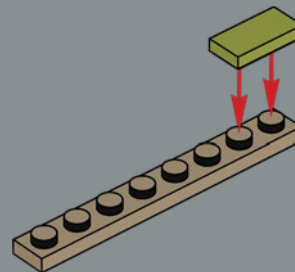




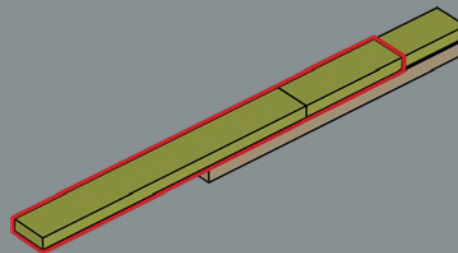


258

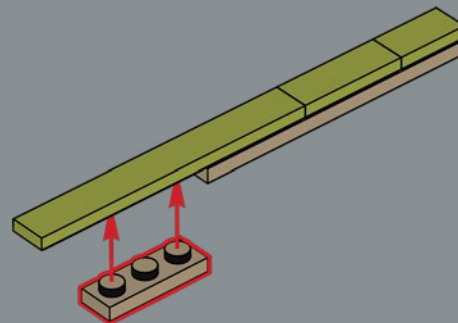
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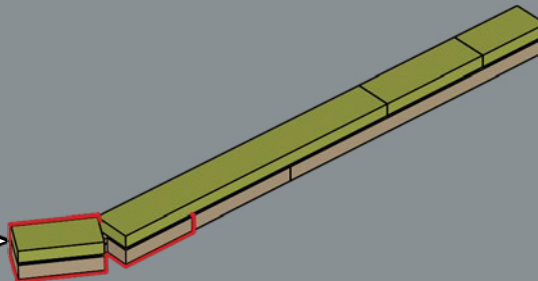
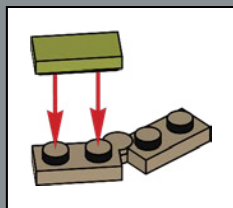
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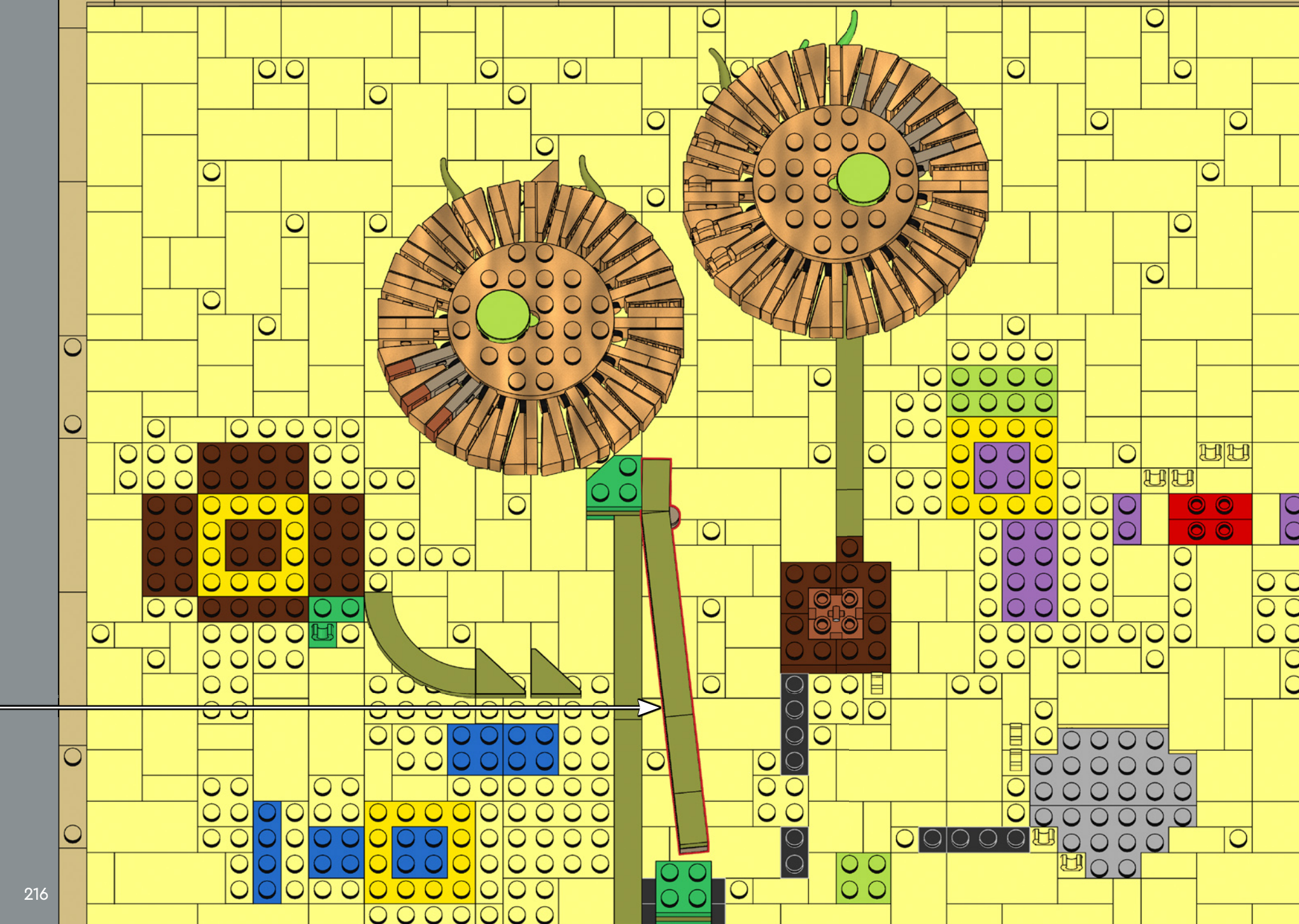


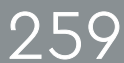
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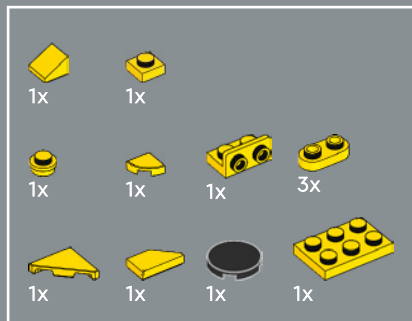


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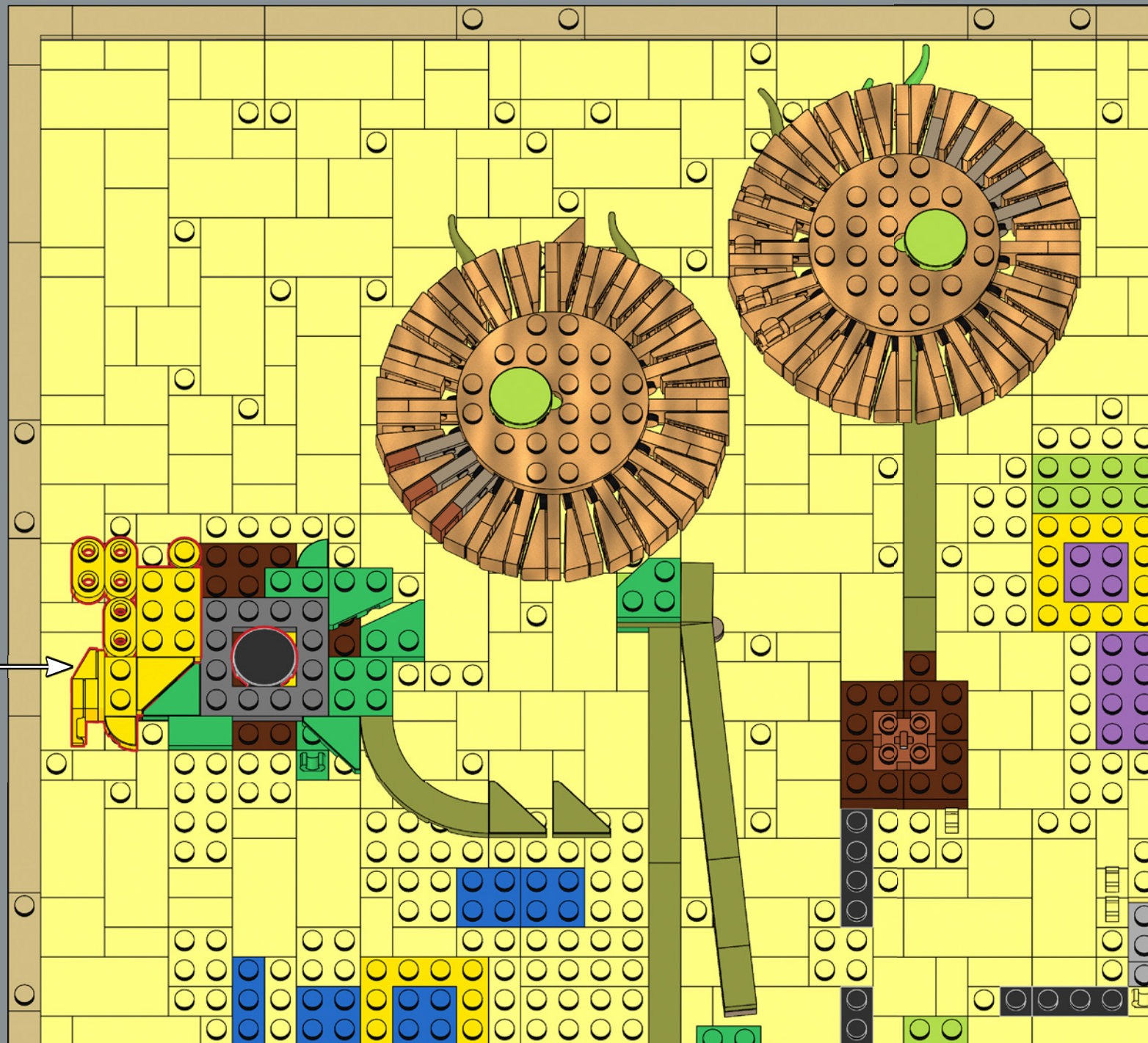
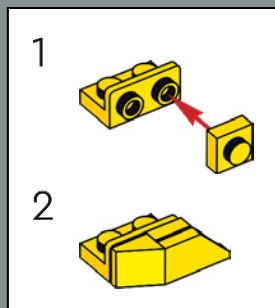






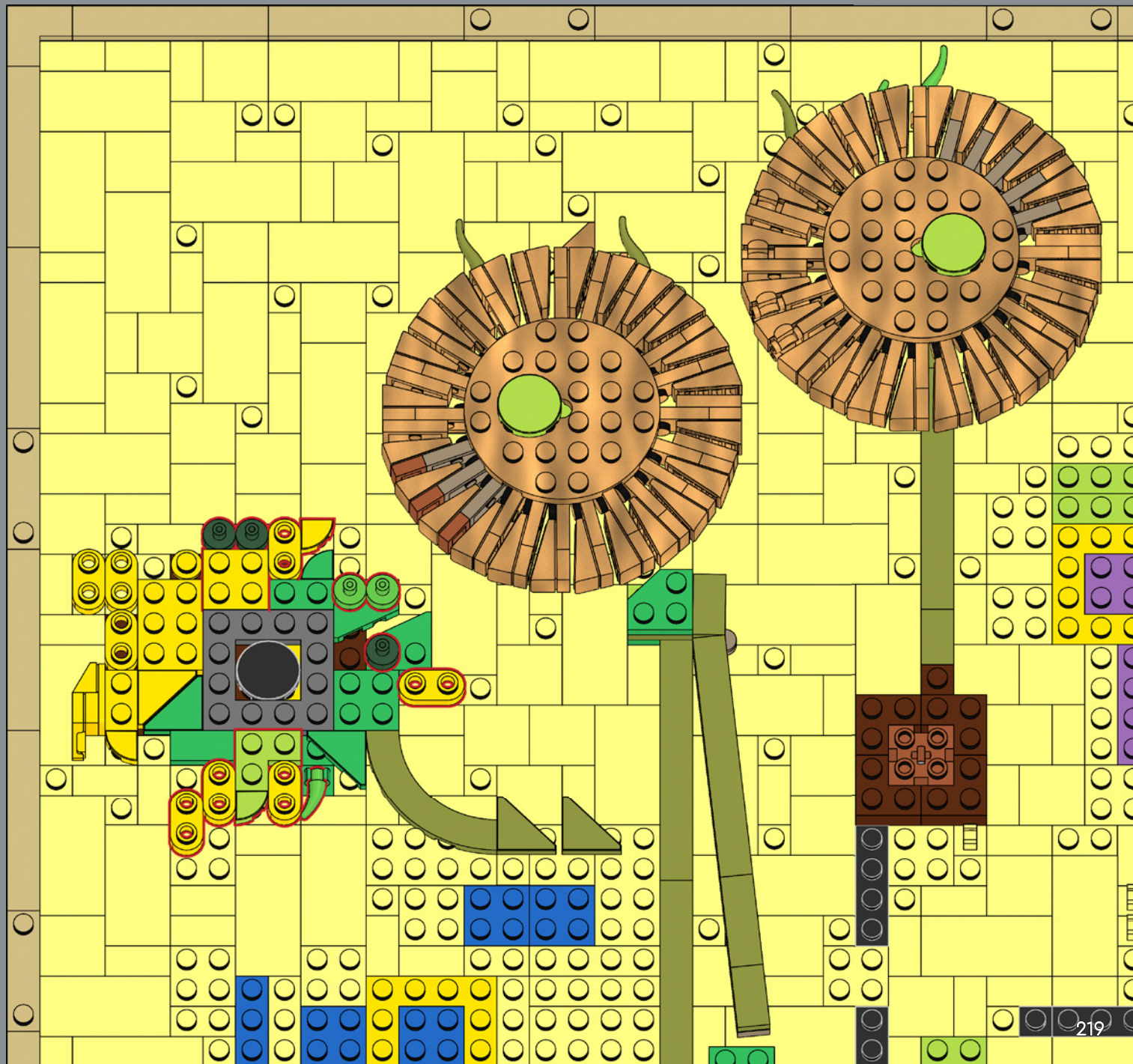


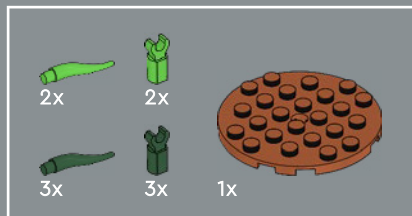
260



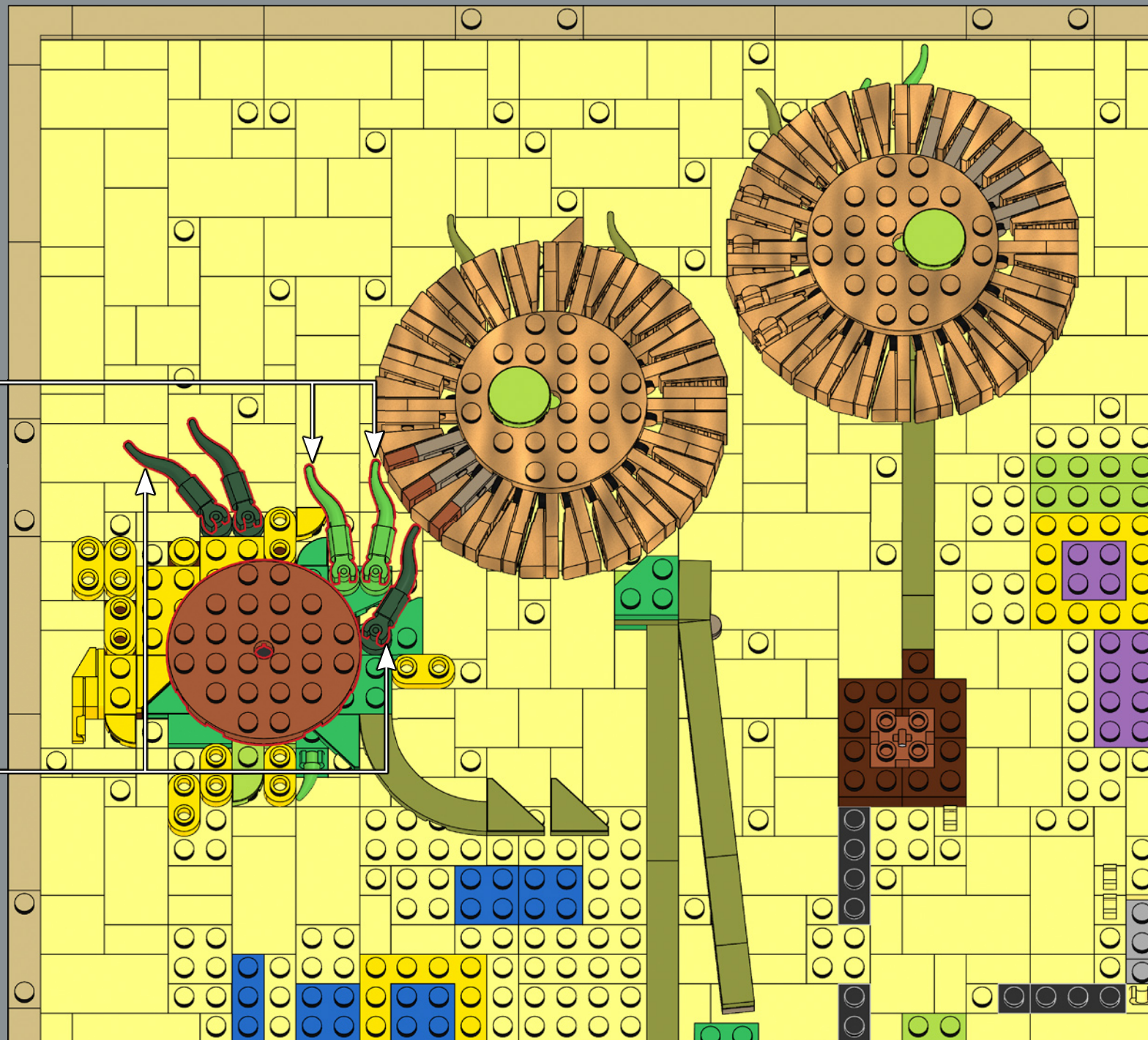
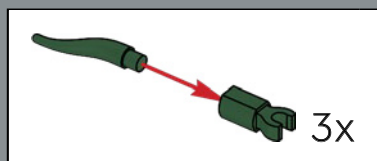
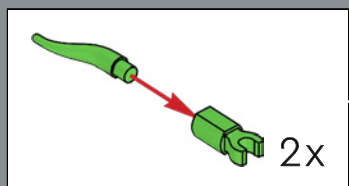


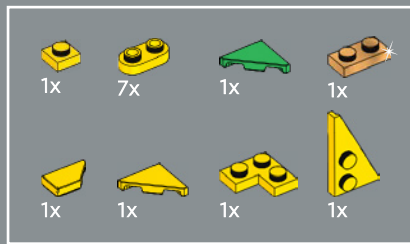
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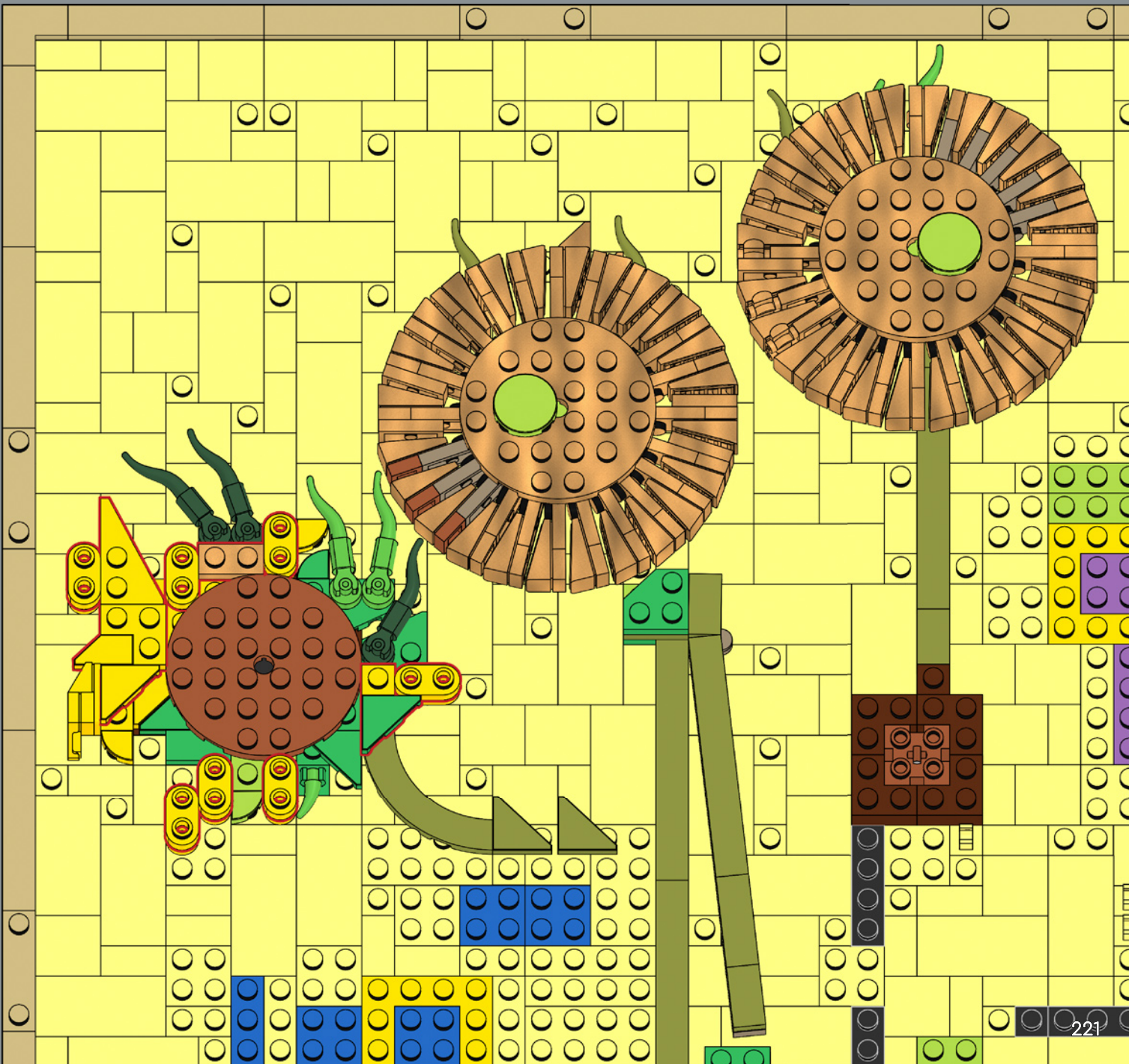


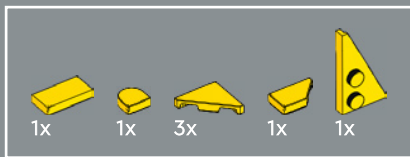
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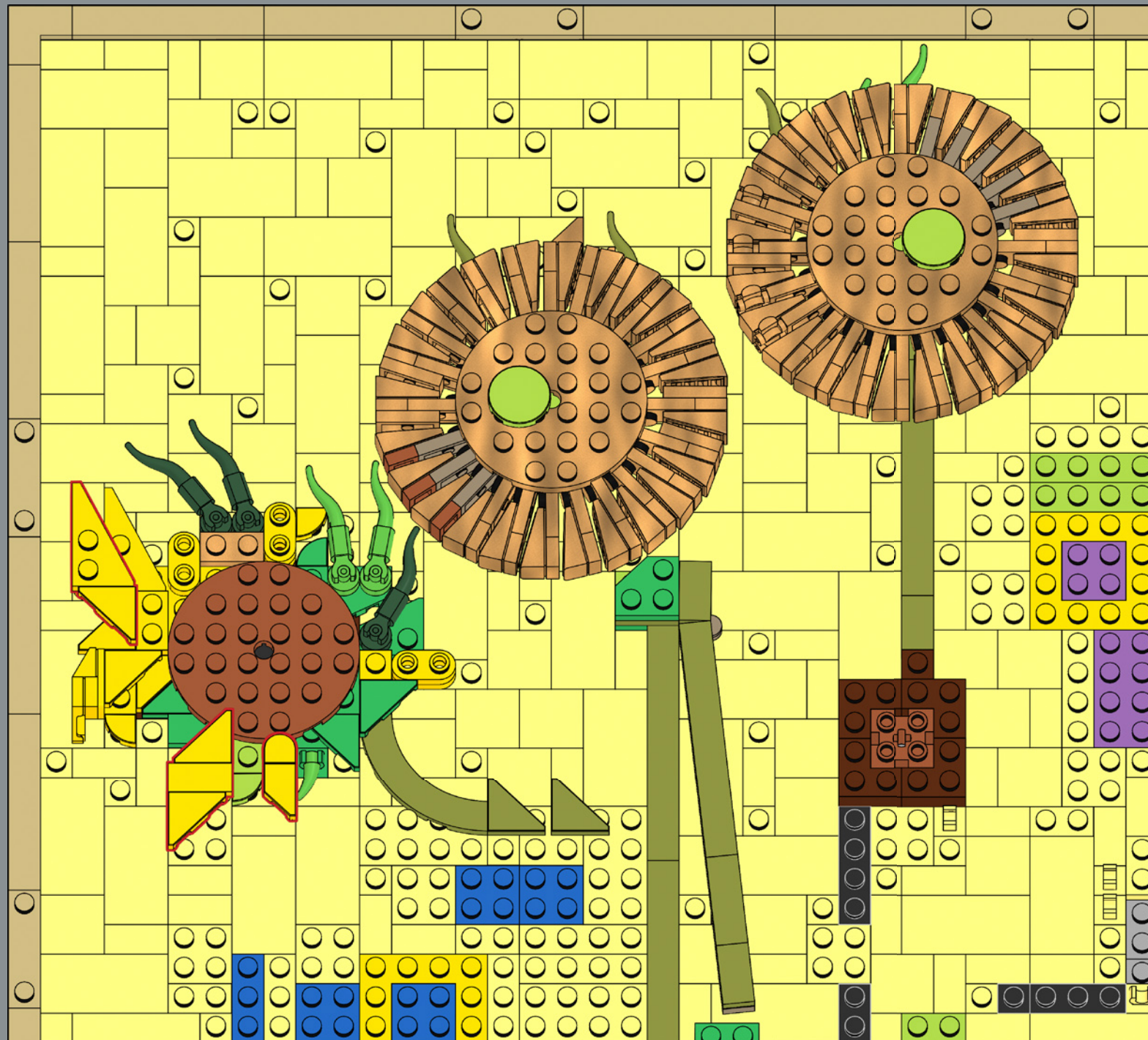


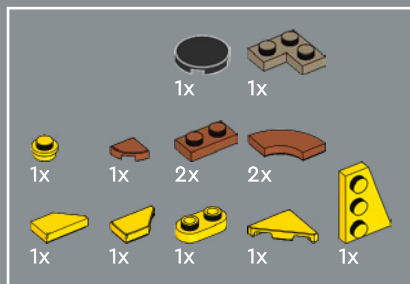
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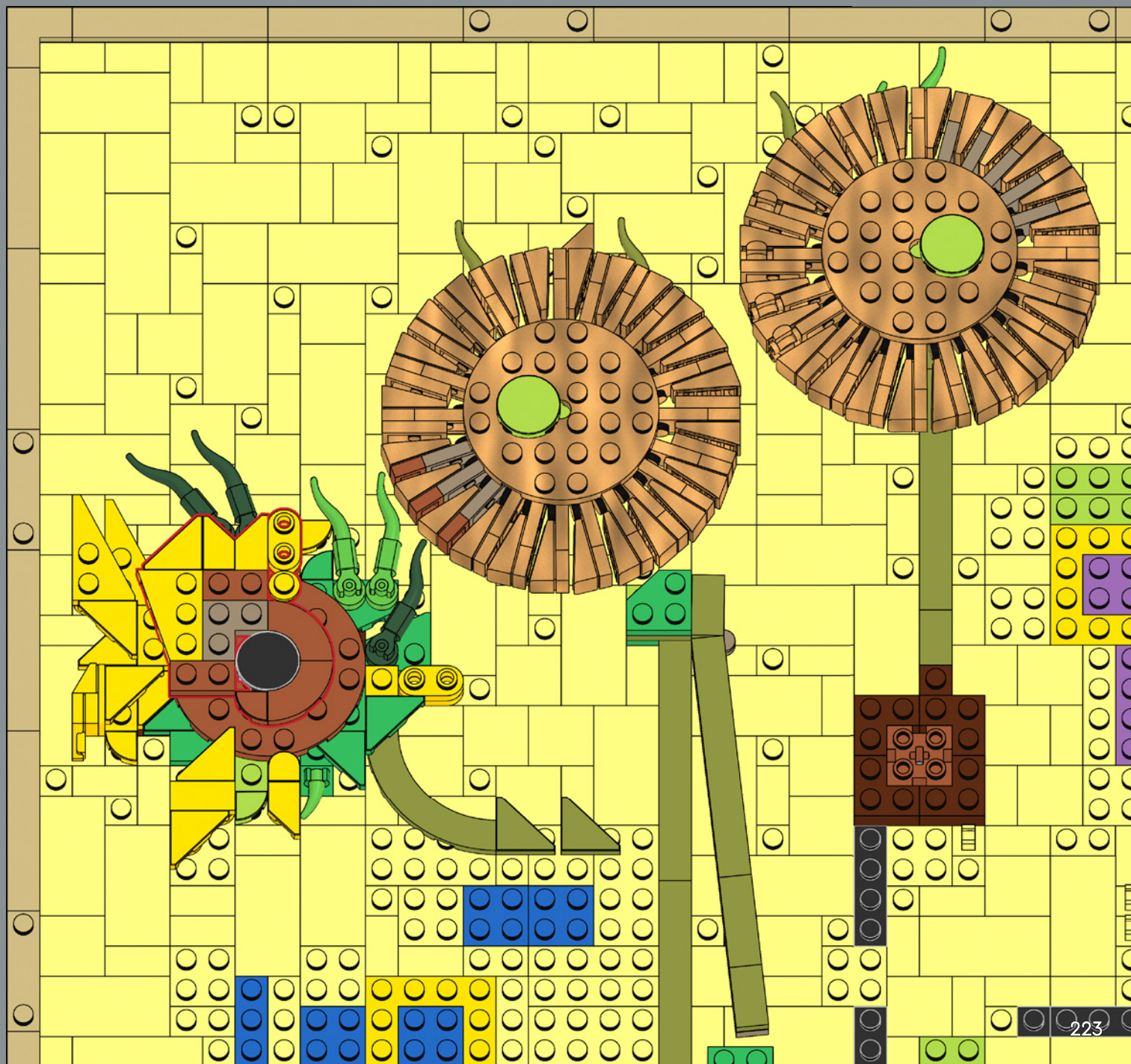


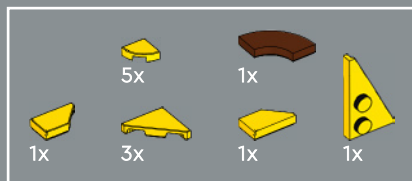
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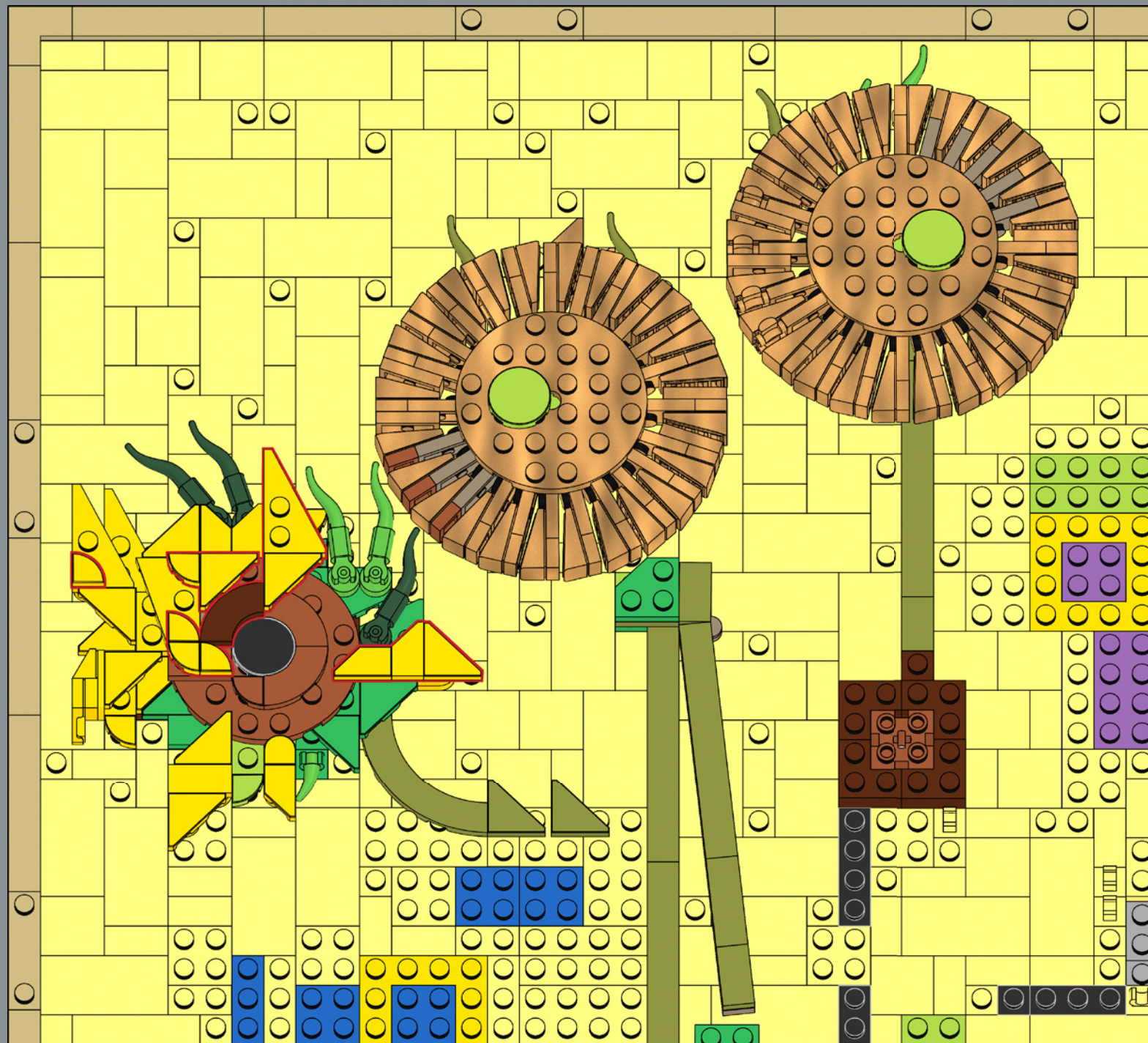


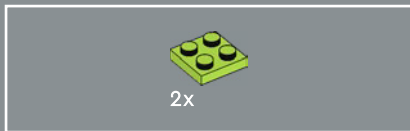
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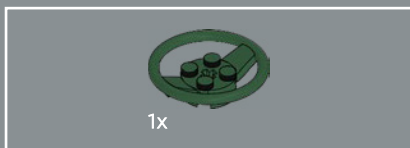
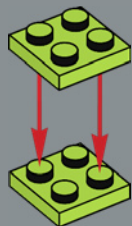


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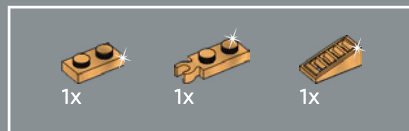
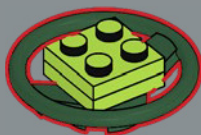




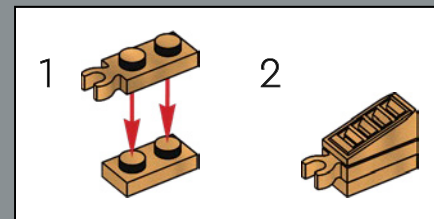
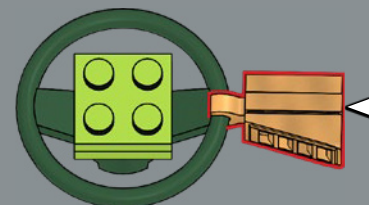
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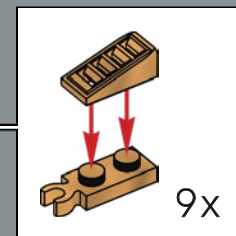
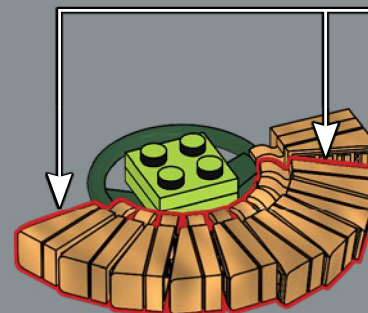
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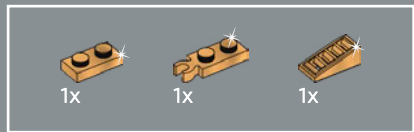


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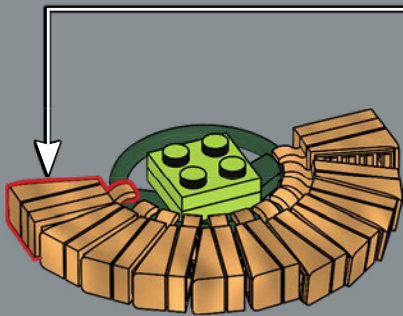
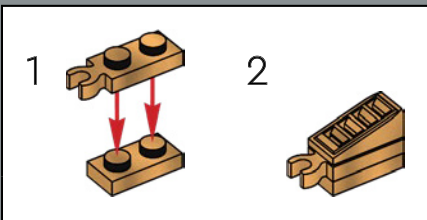


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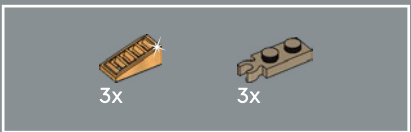
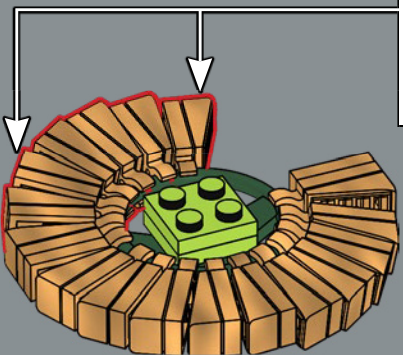
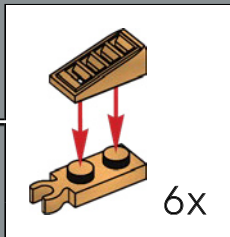




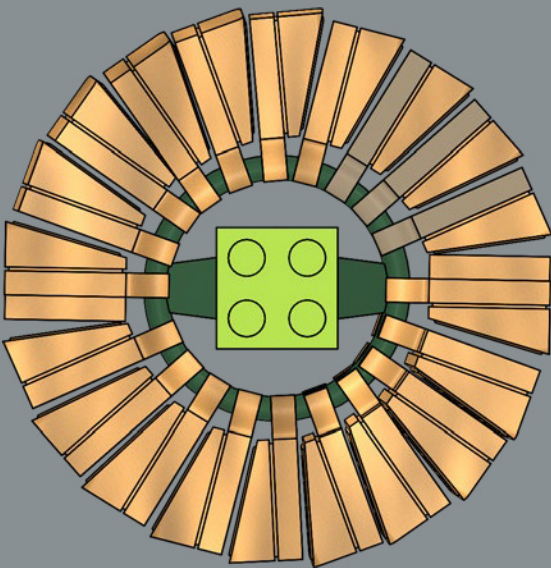
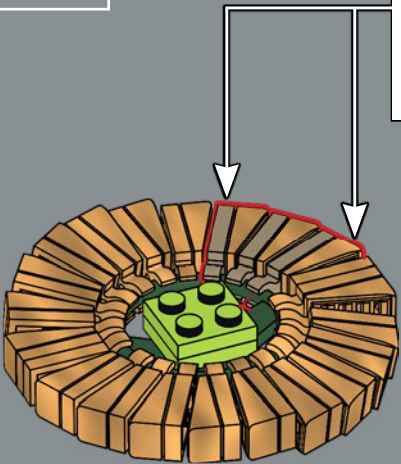
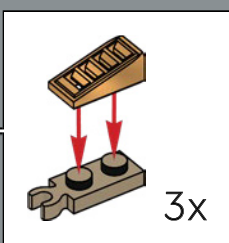
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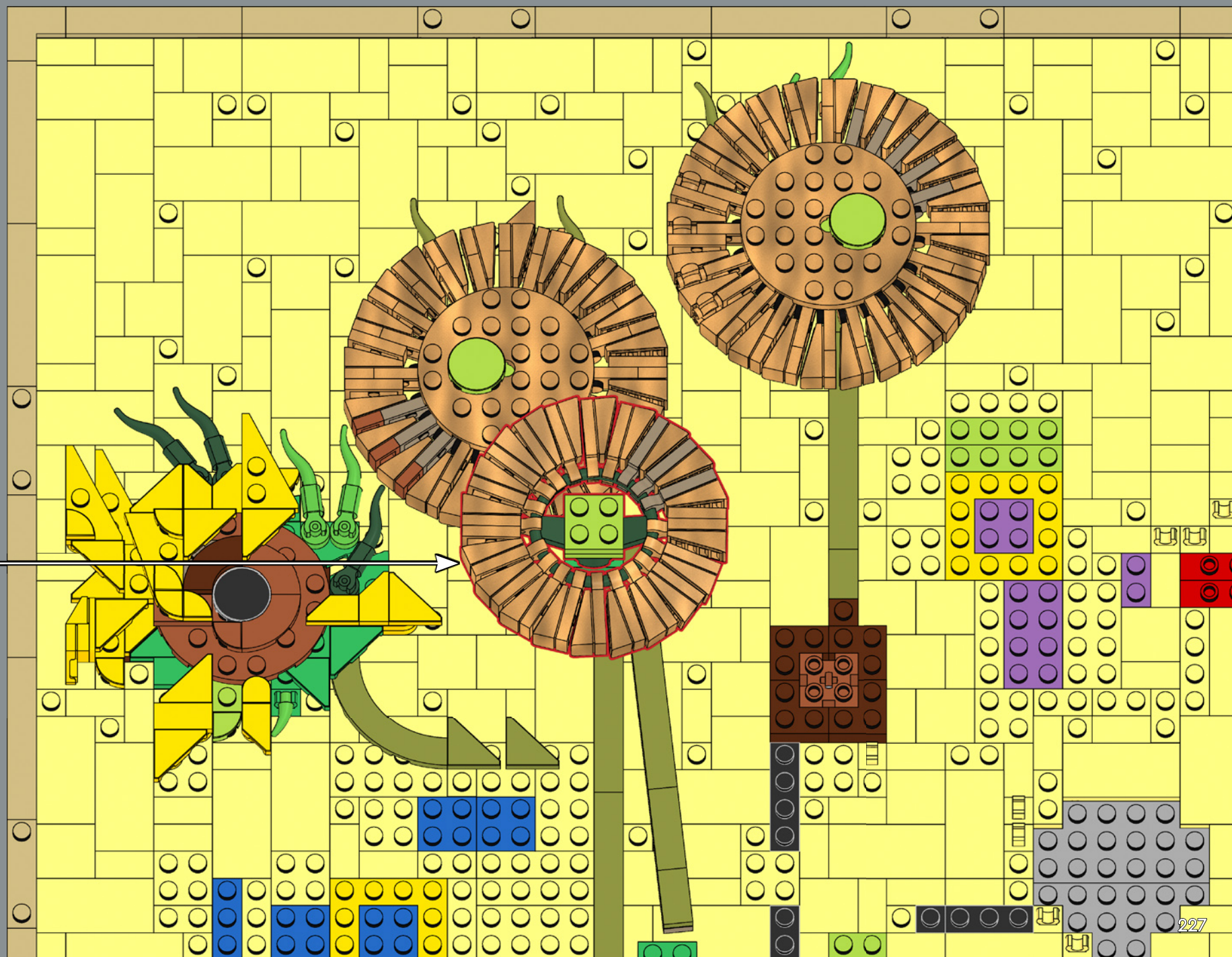


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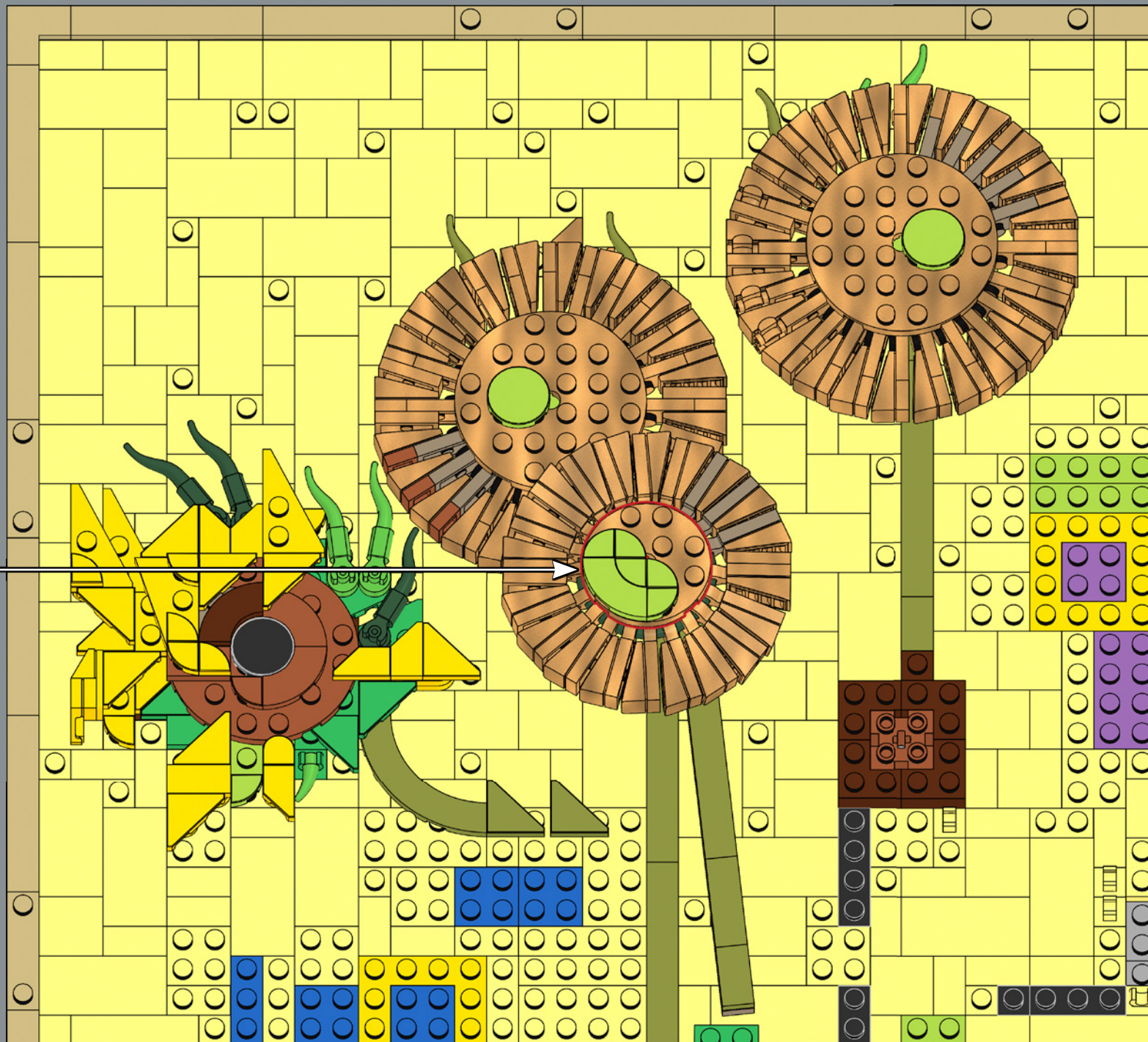
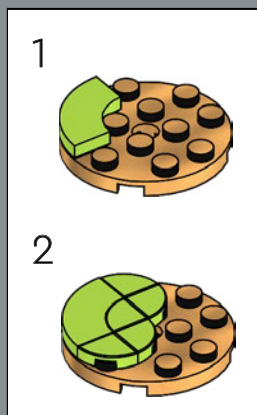
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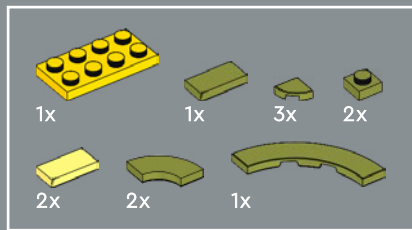




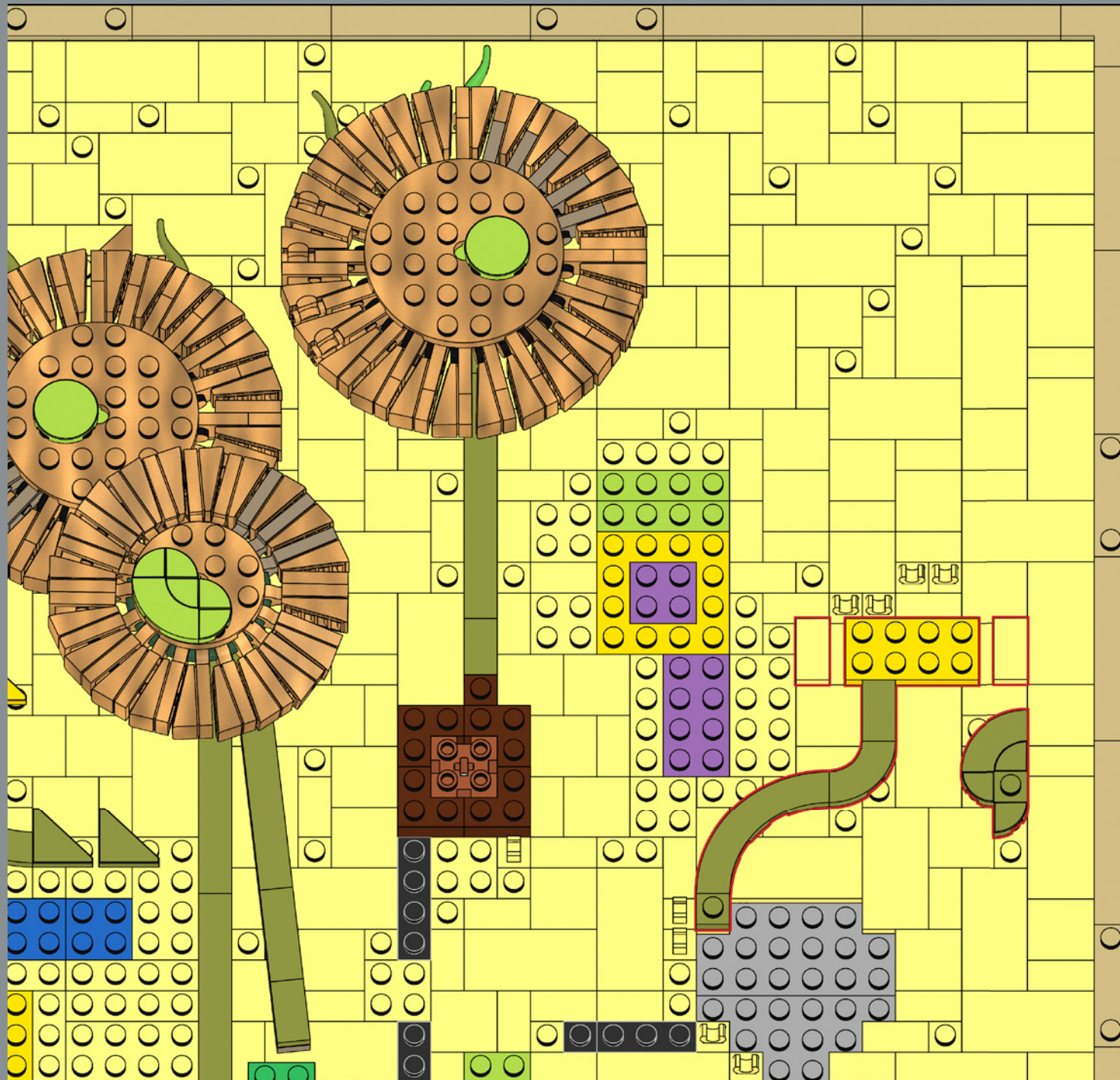
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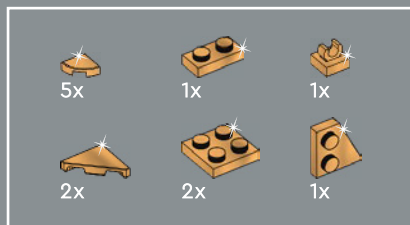




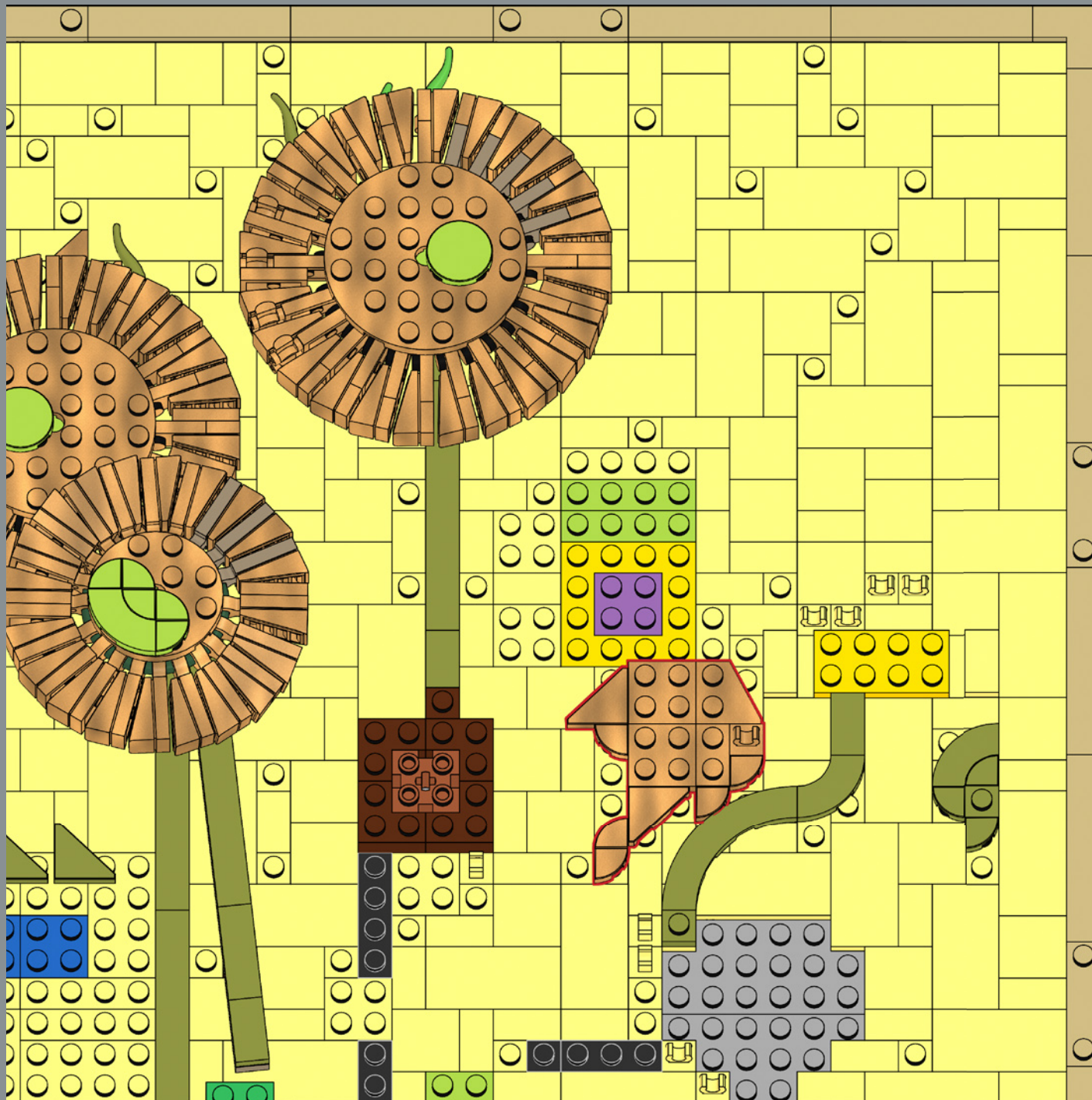


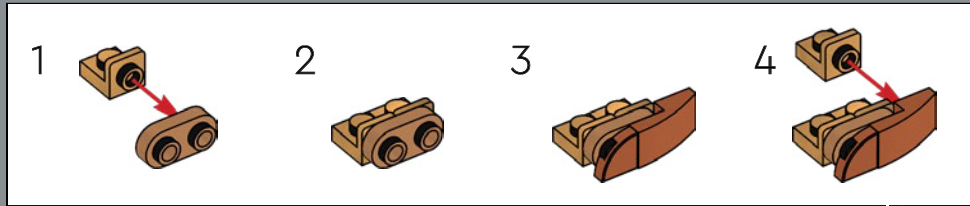
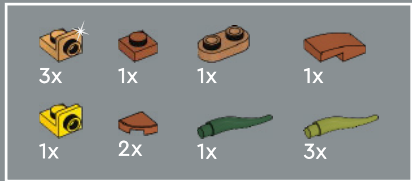
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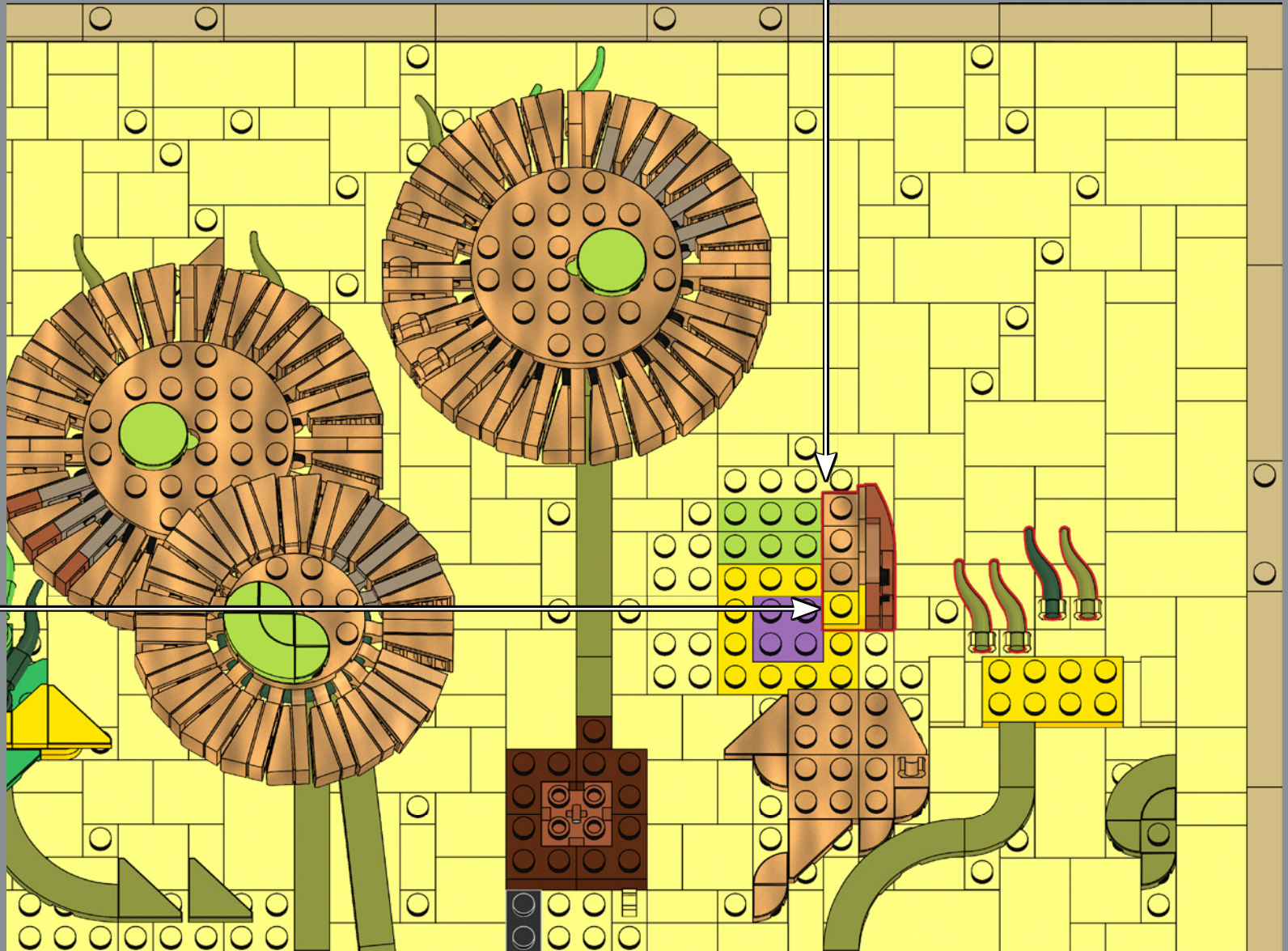
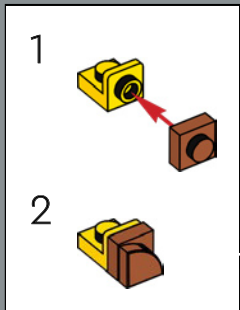


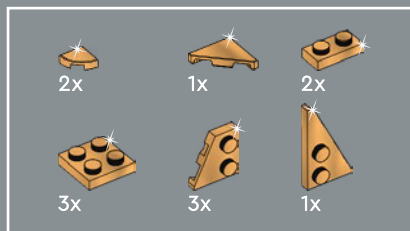
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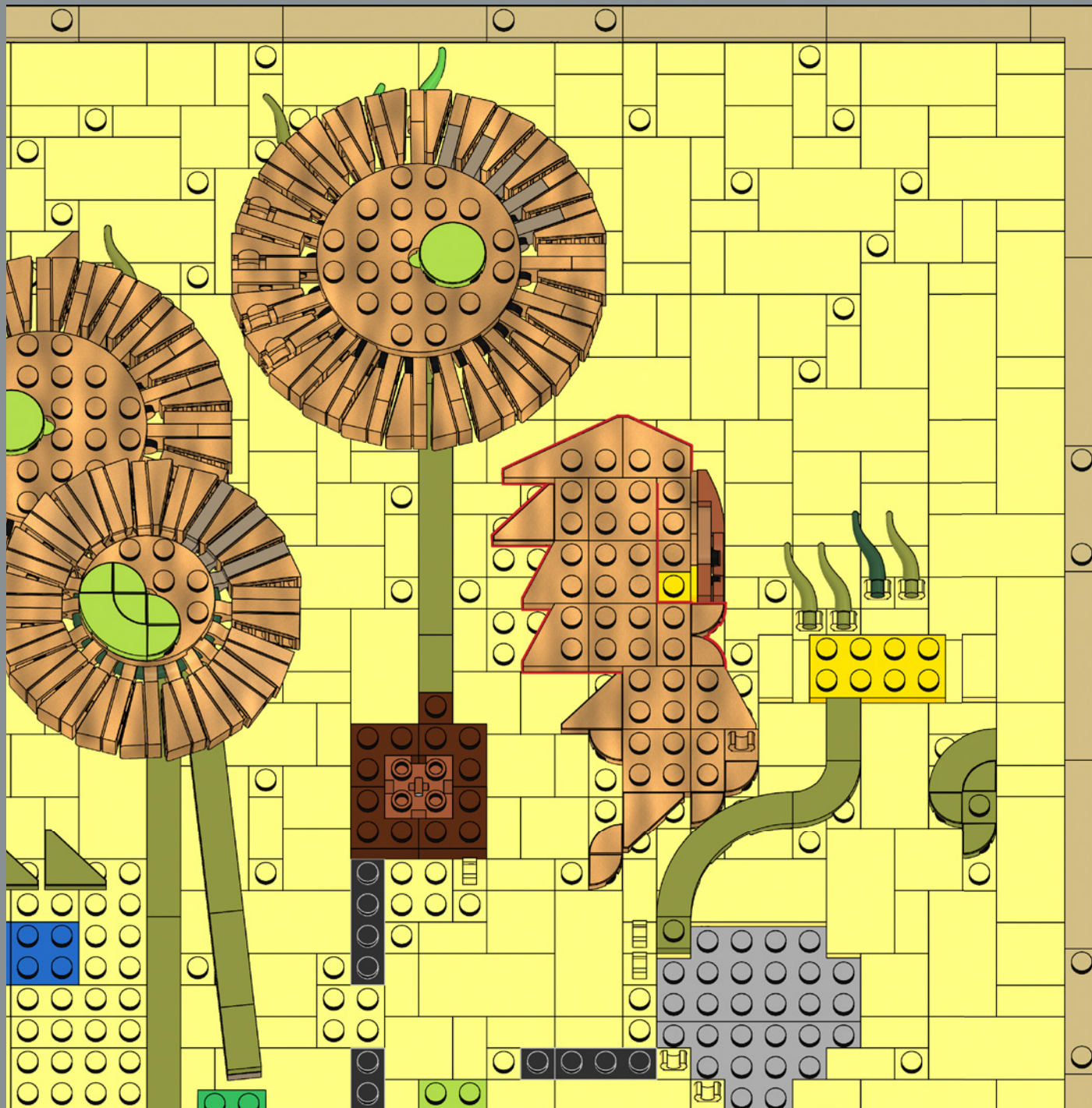


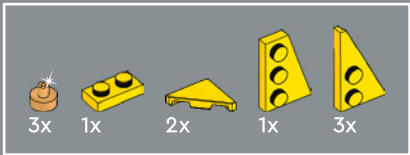
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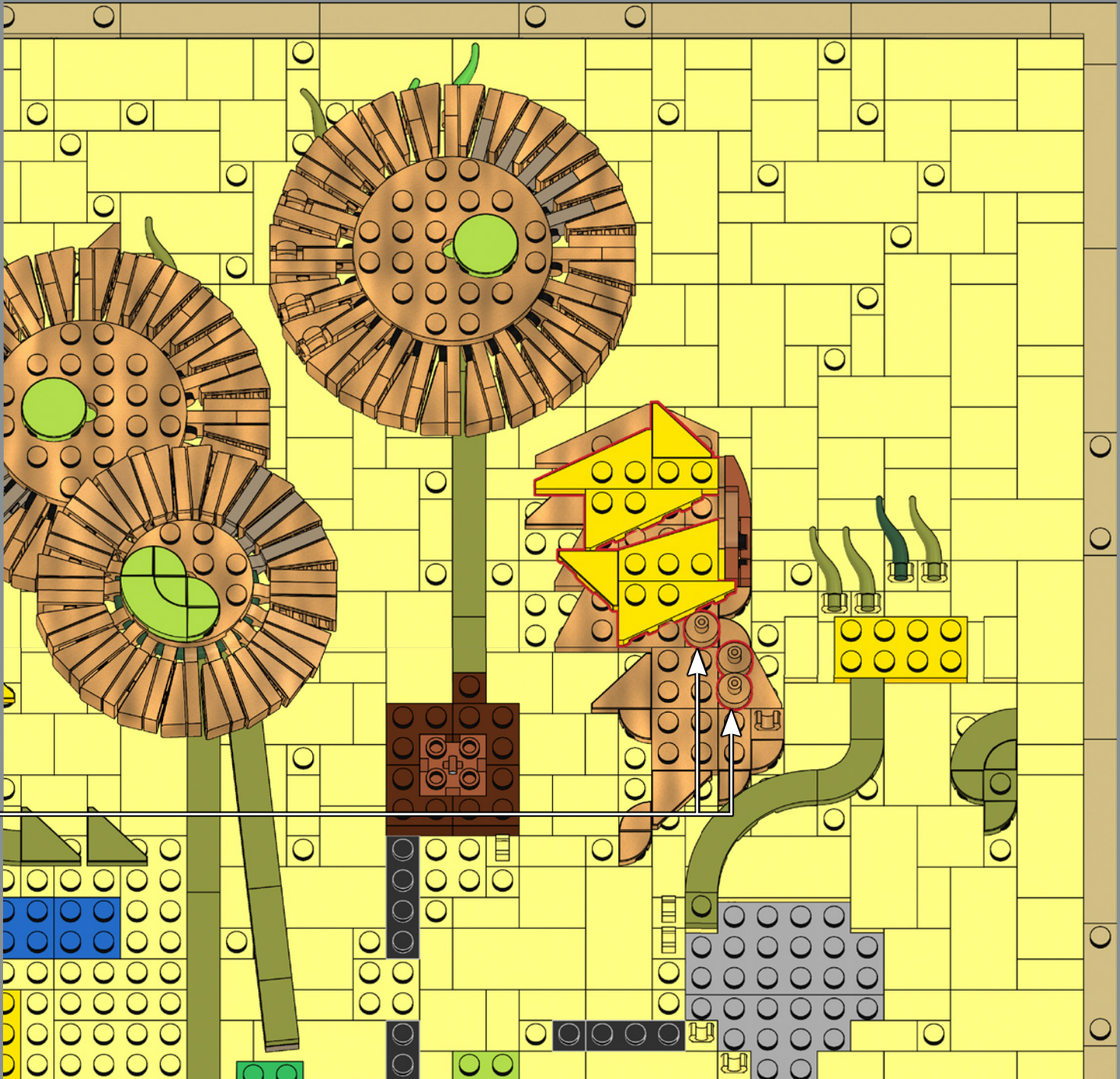


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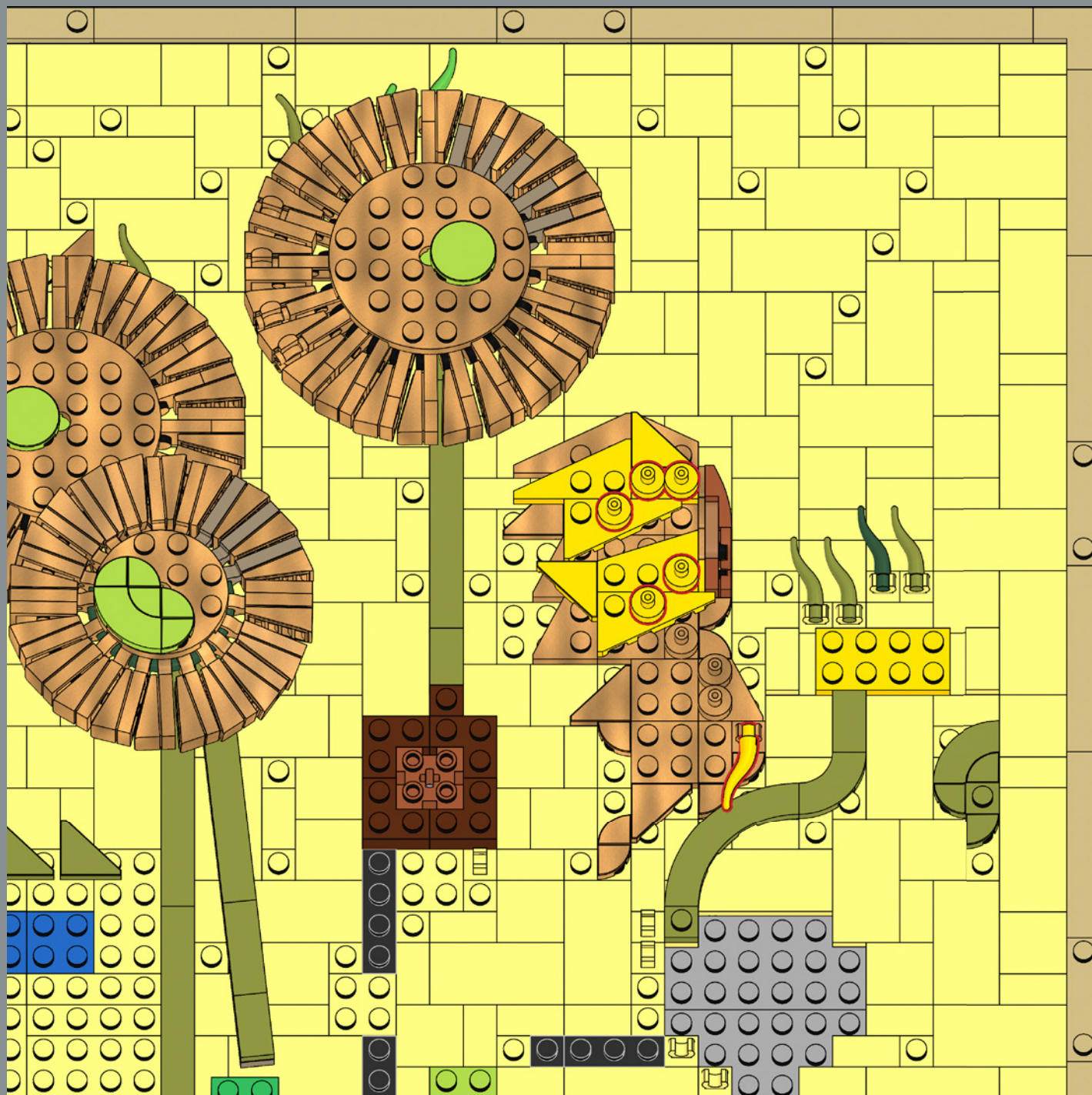
280



1x

5x

281

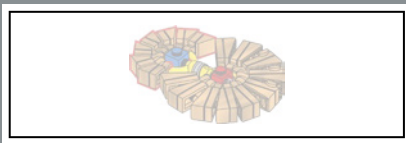


4x

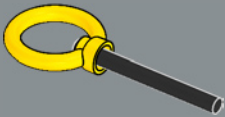
4x

4x

236



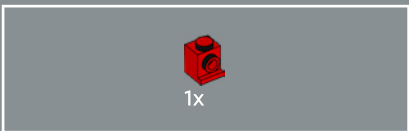
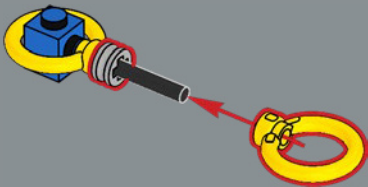
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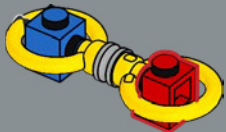
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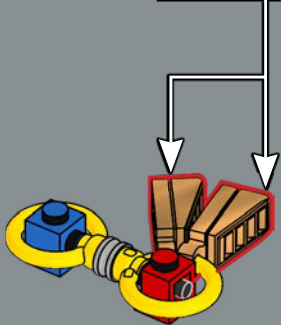
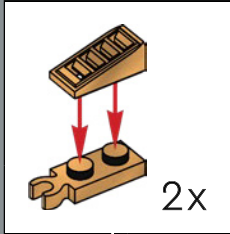
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286

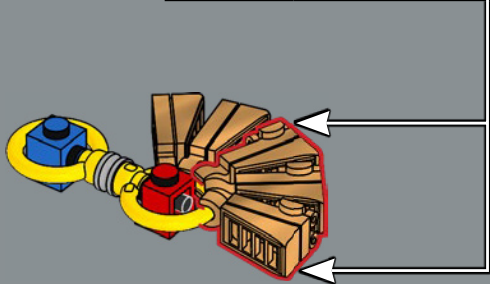
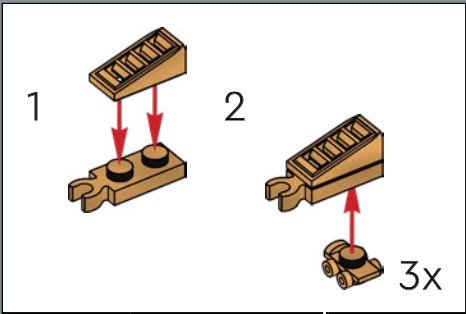


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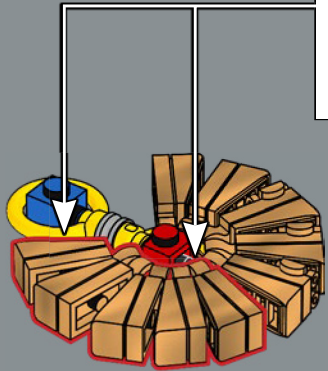
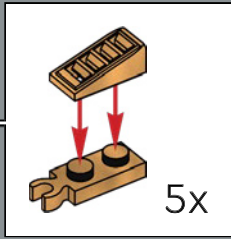




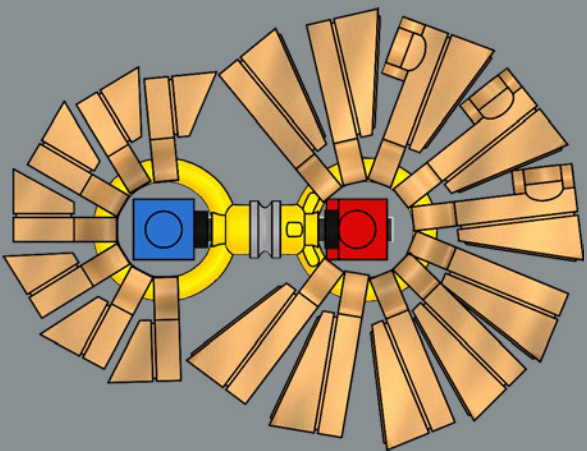
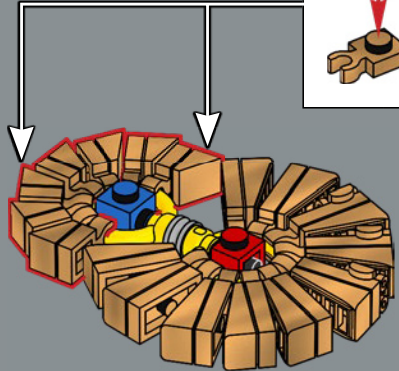
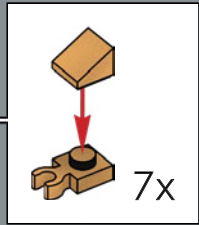
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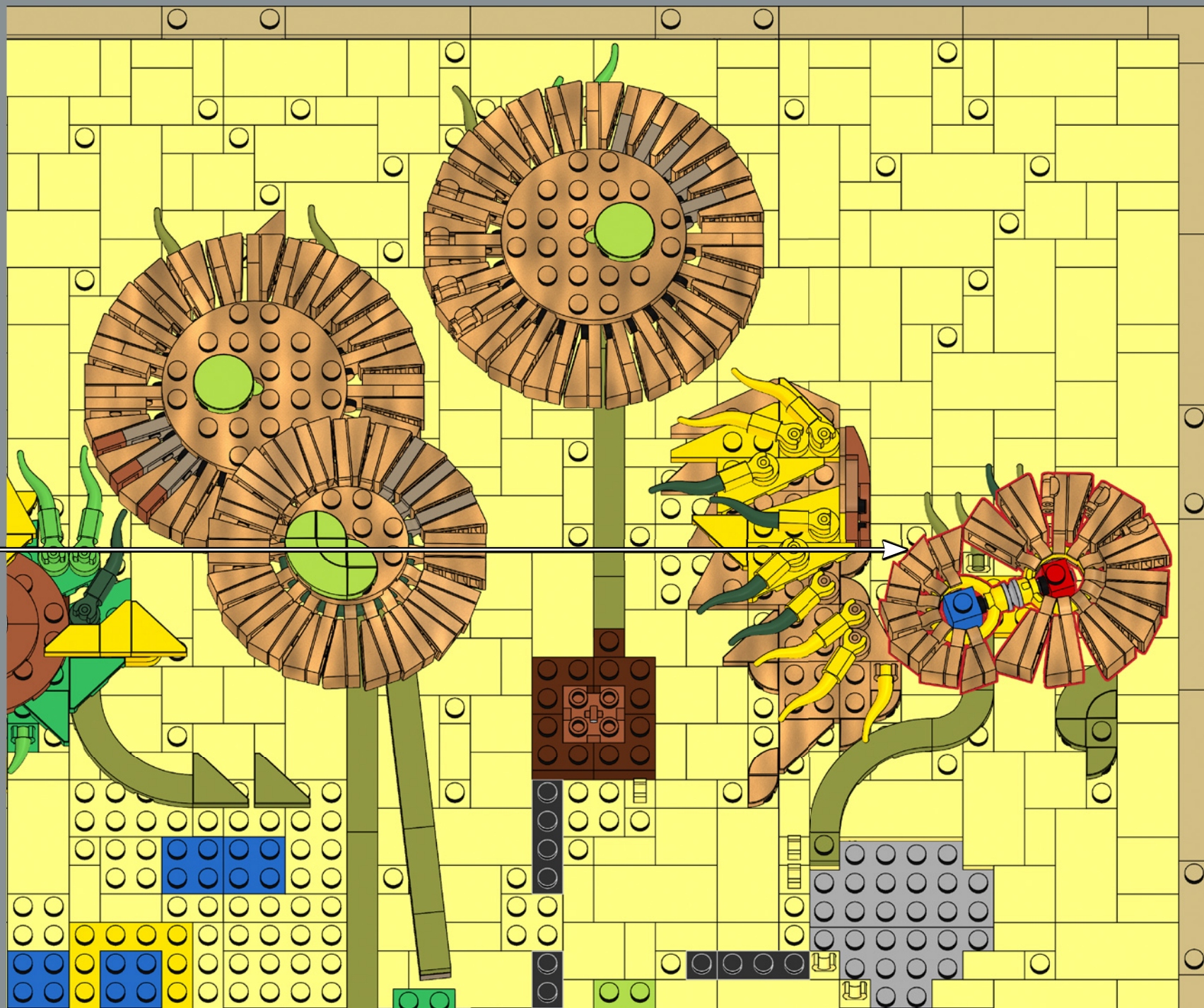


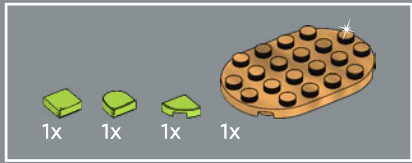
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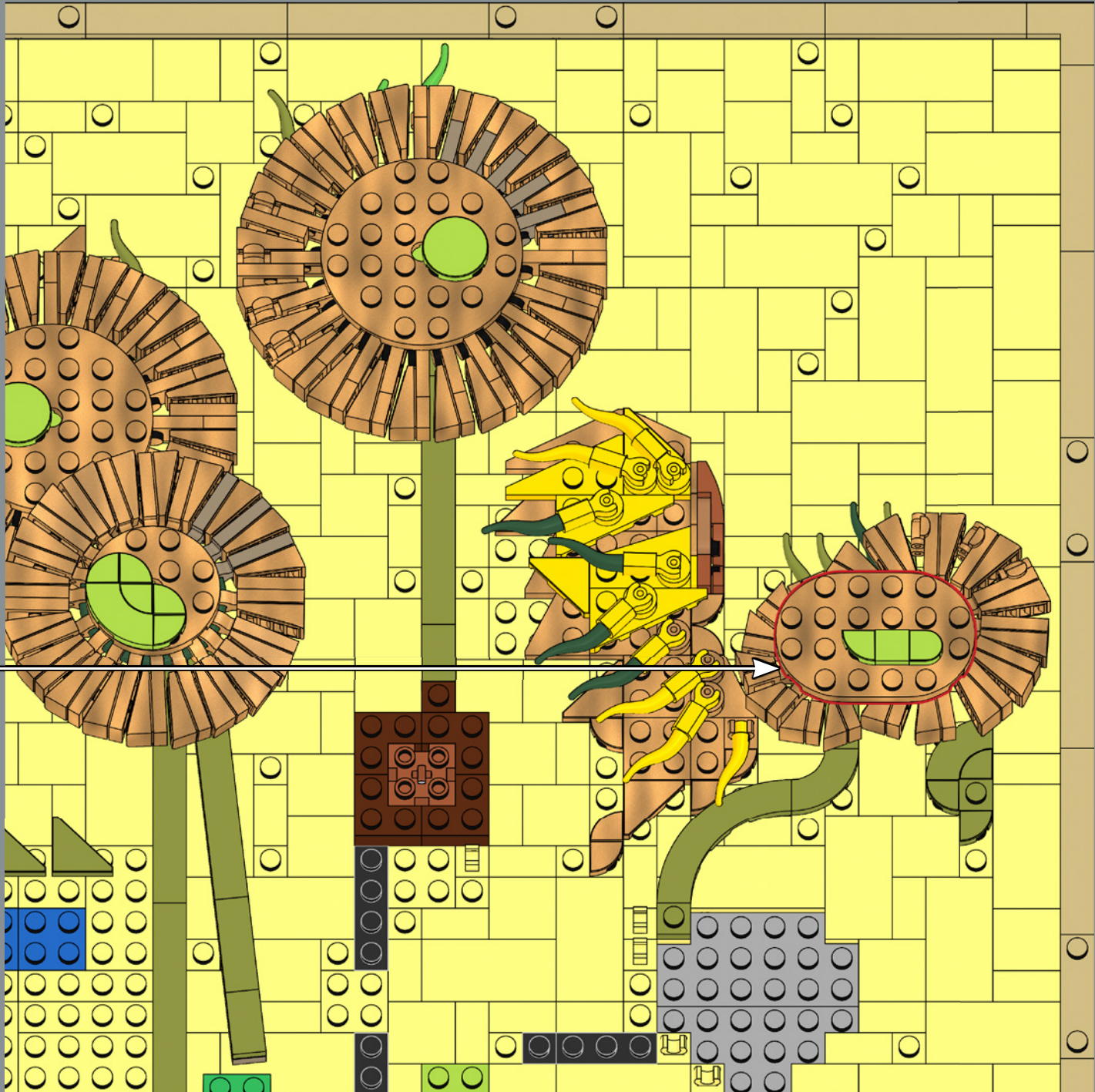
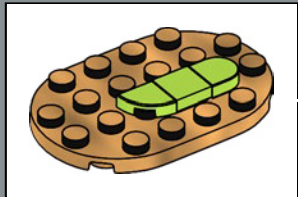
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292





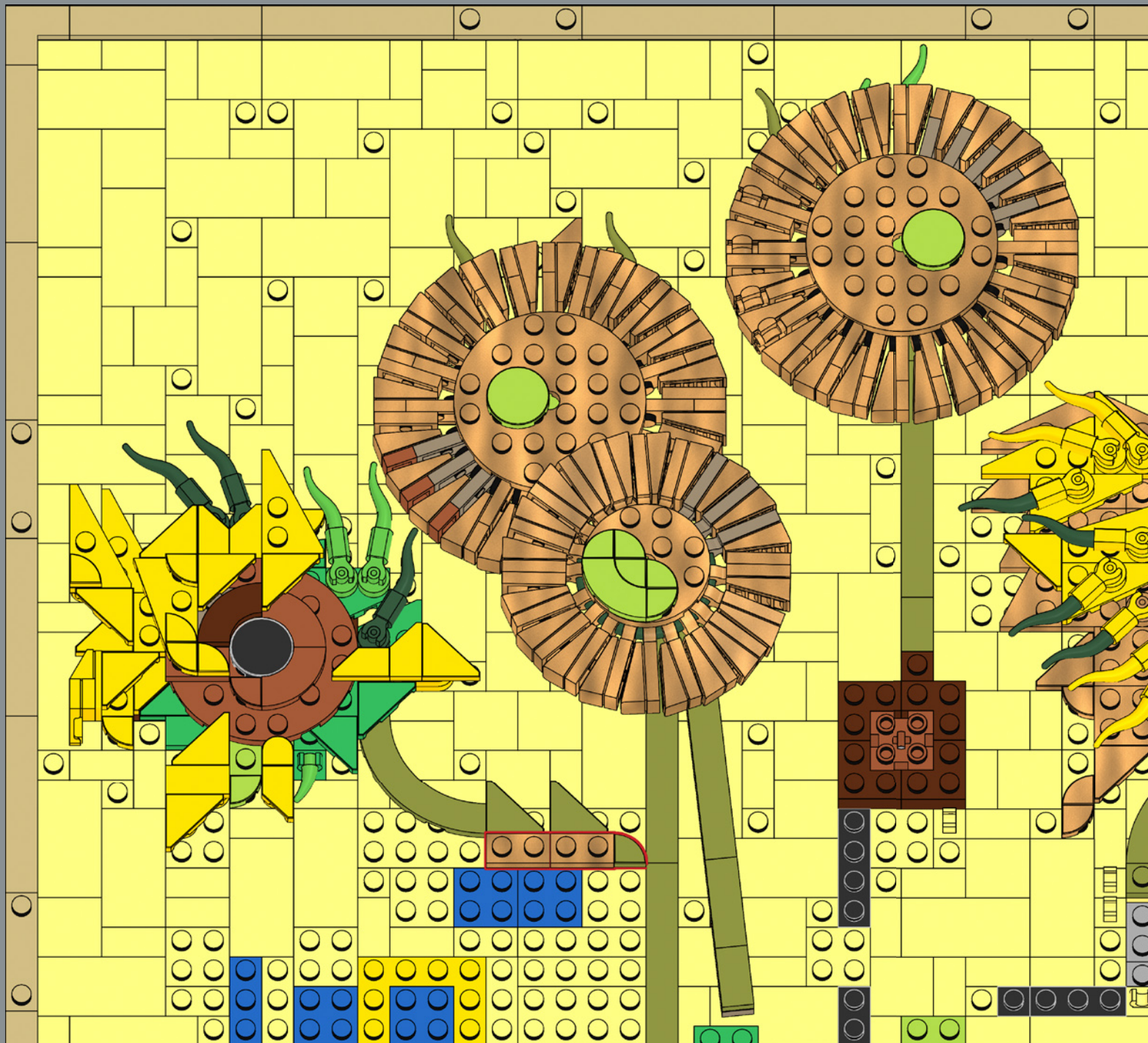


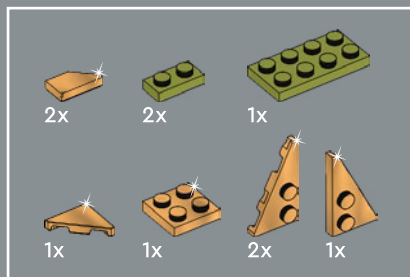
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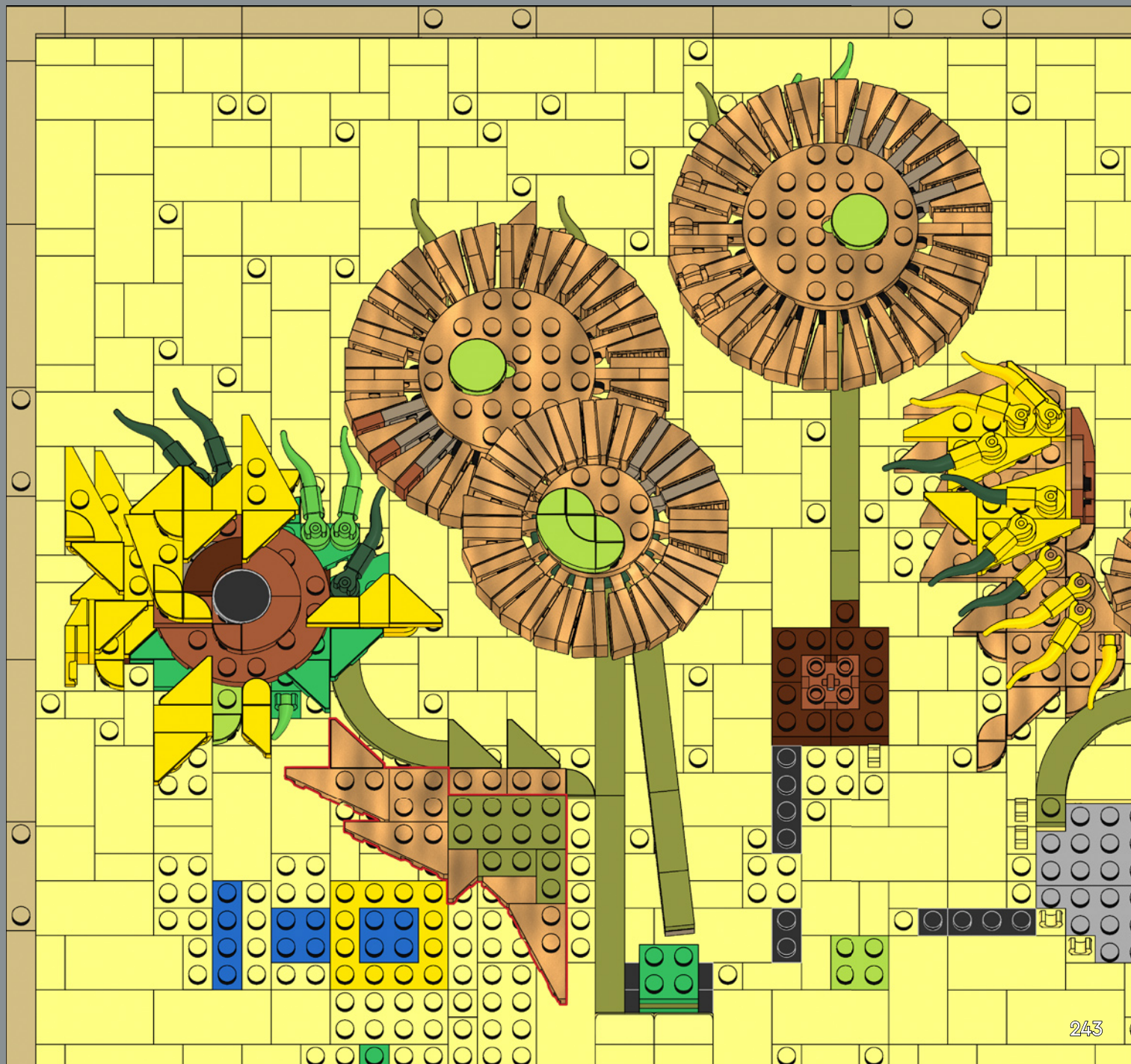
1x

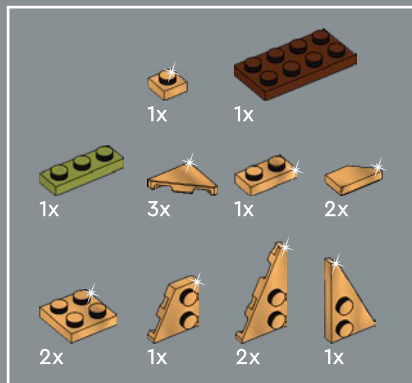
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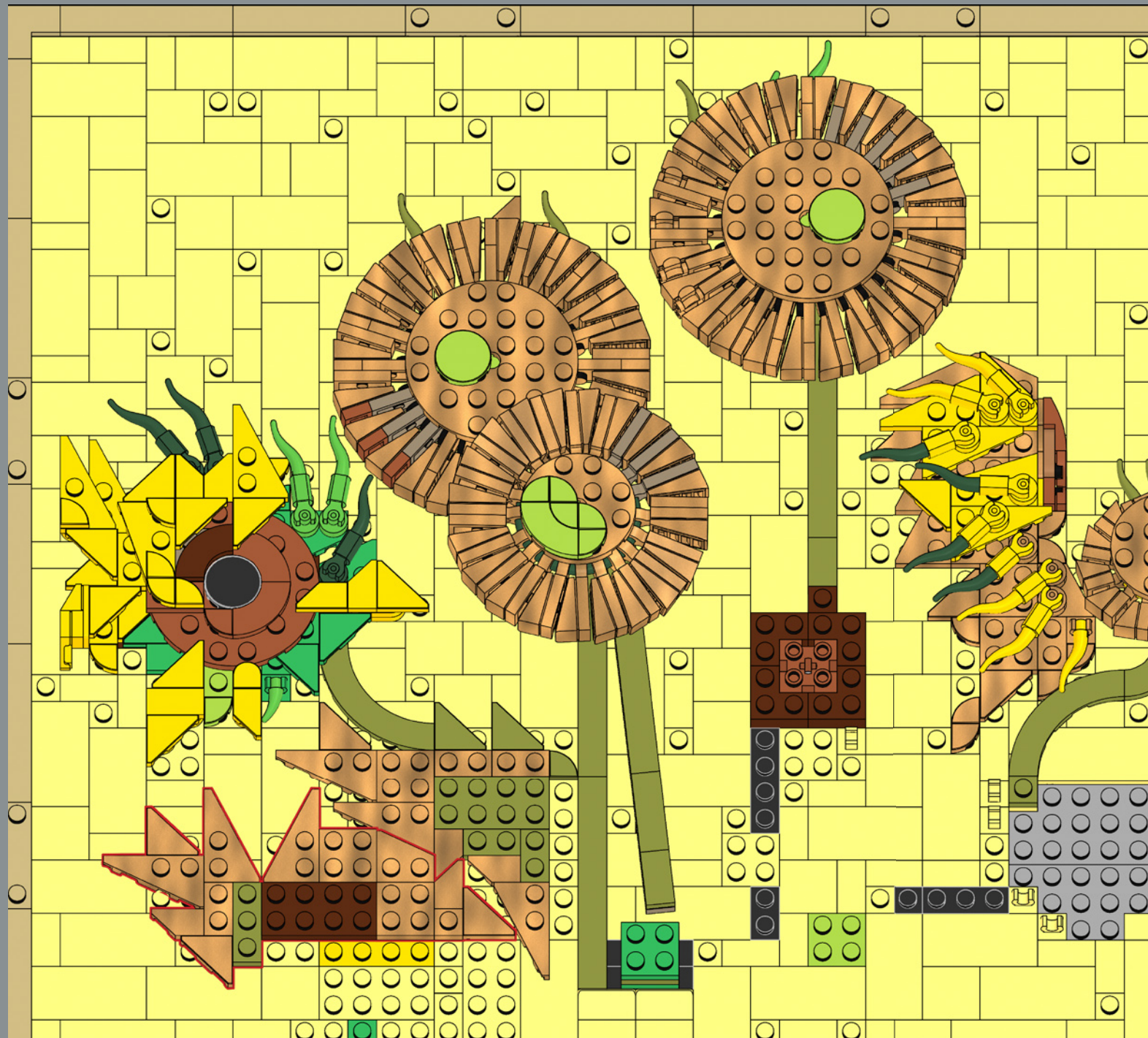


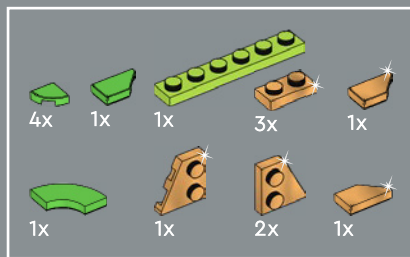
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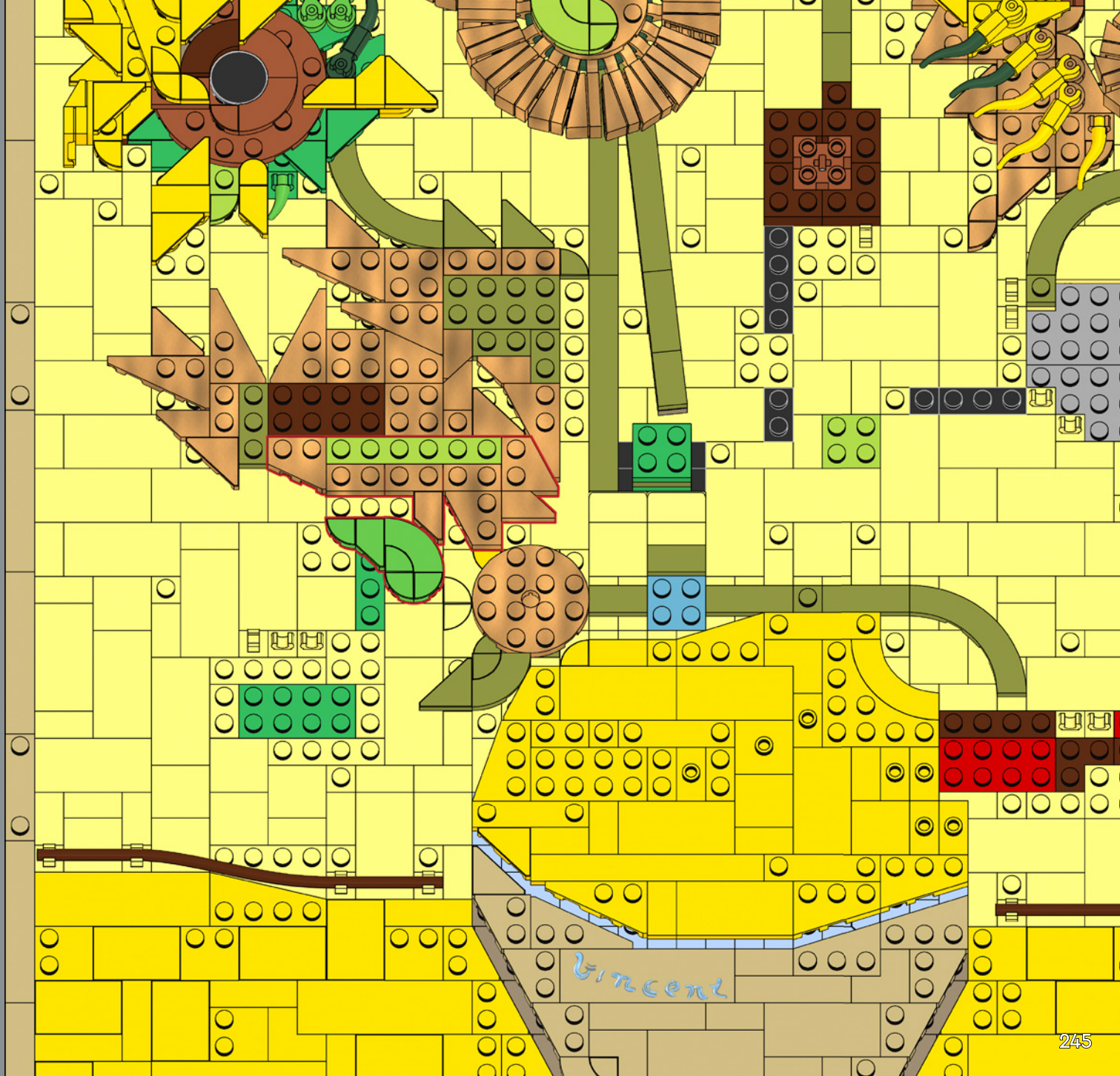


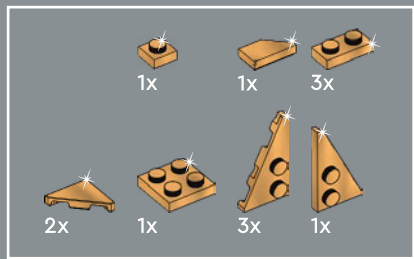
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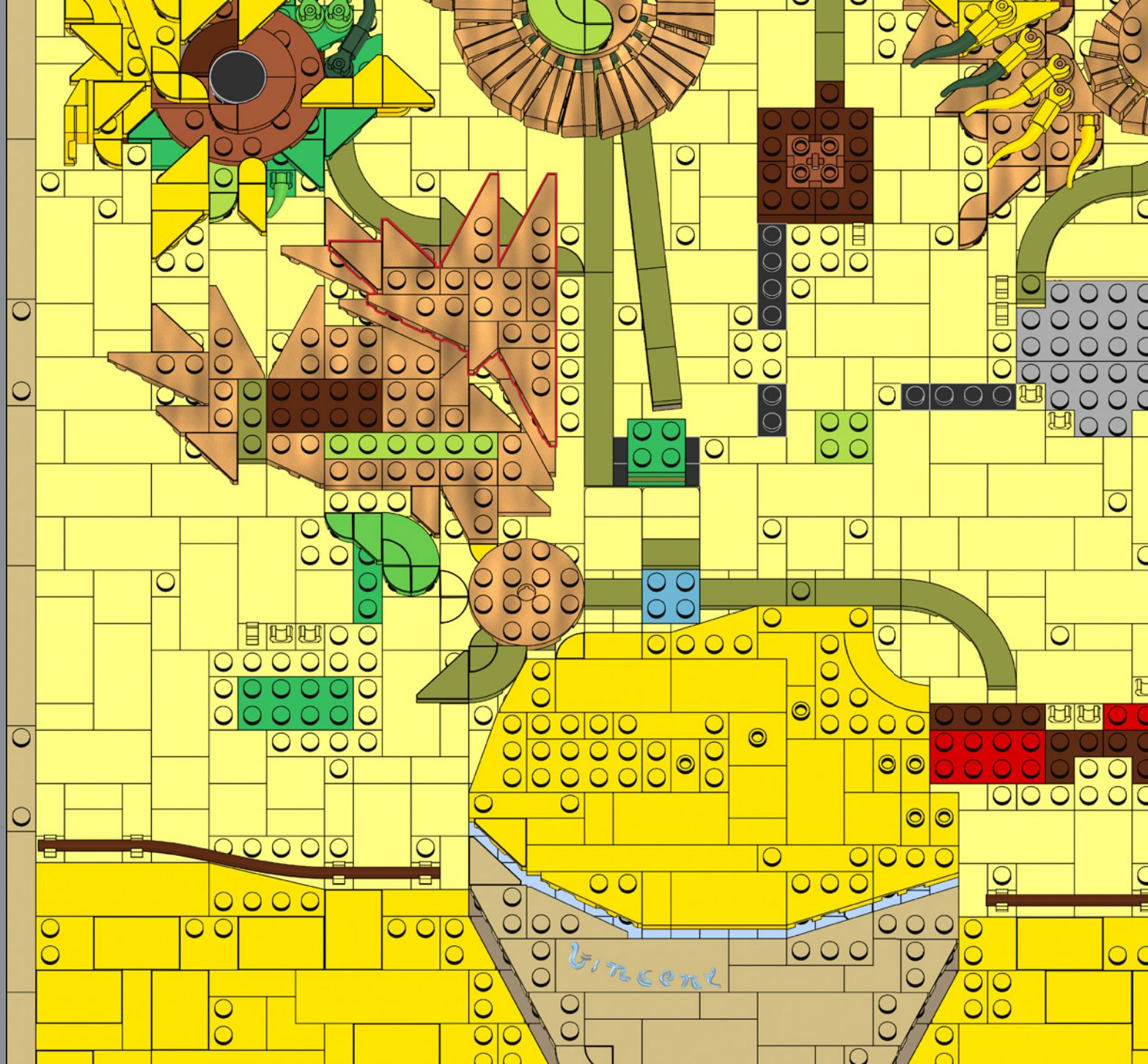


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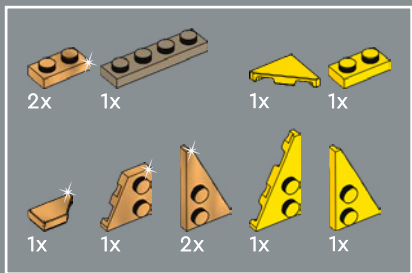




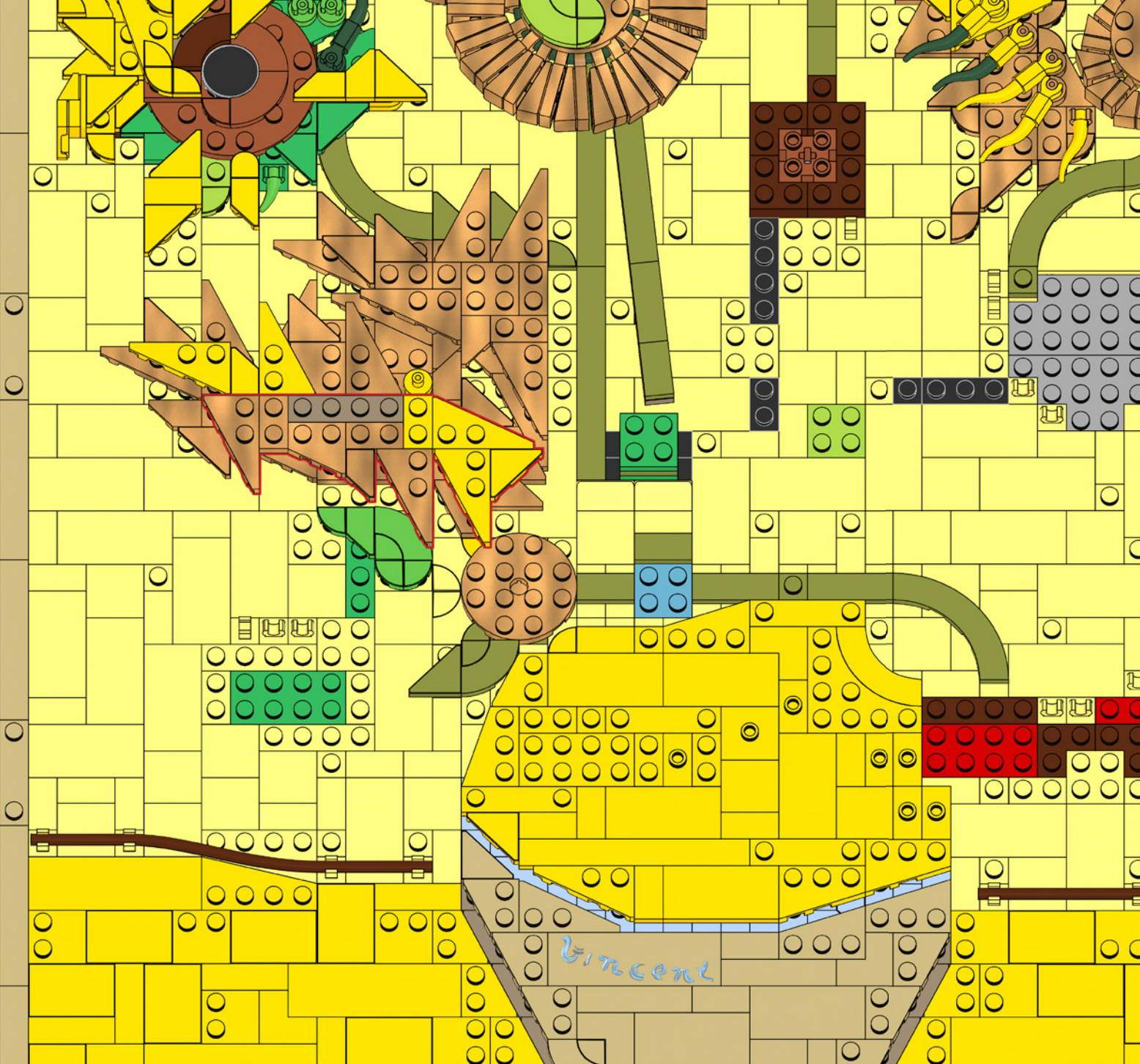
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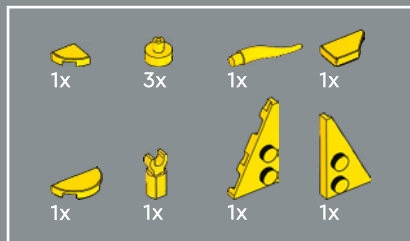




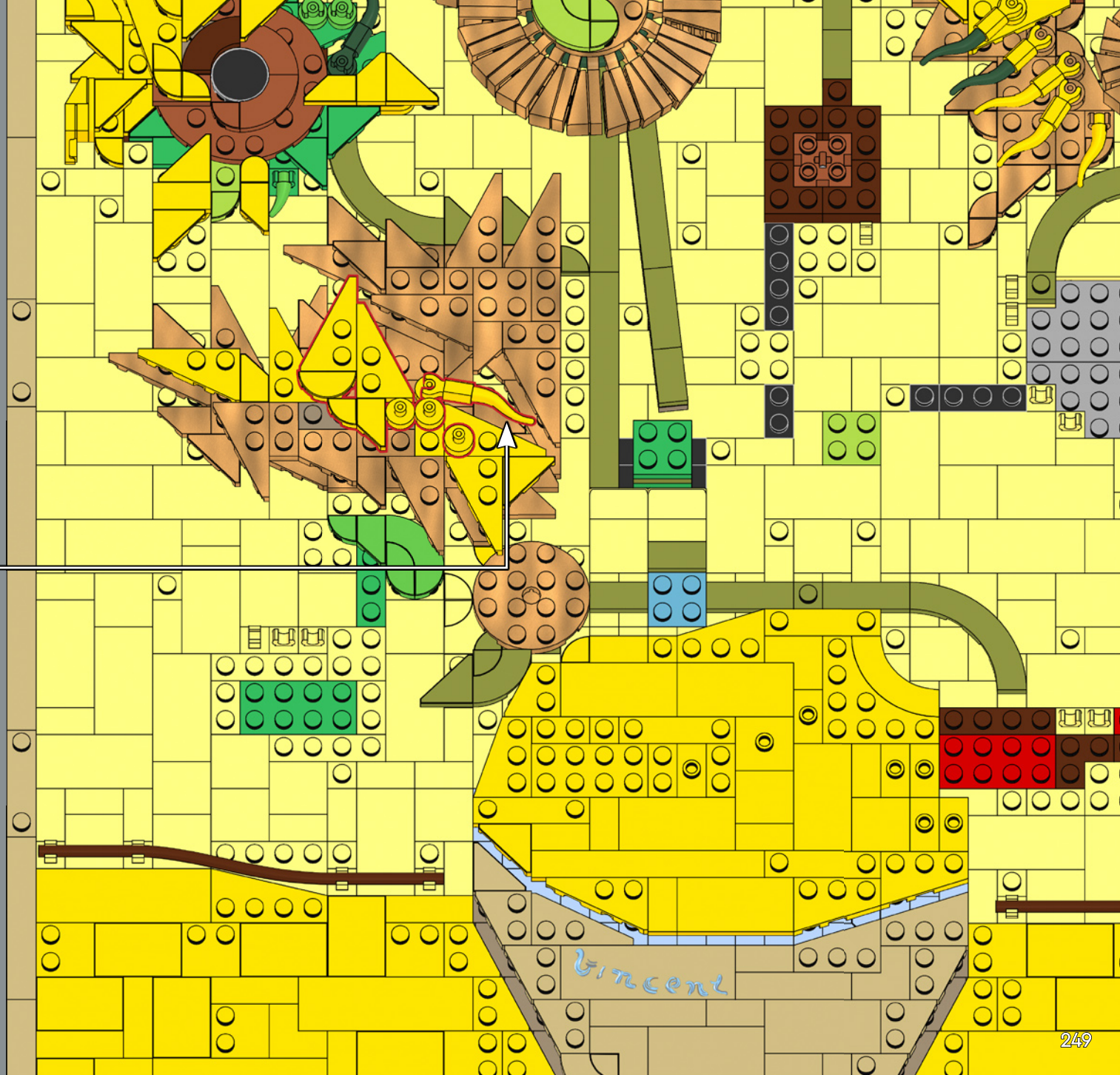
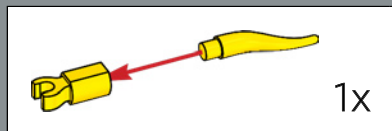


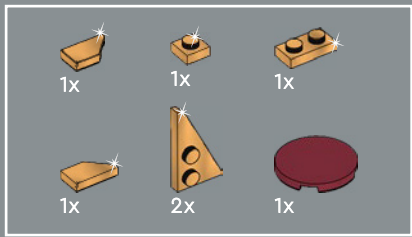
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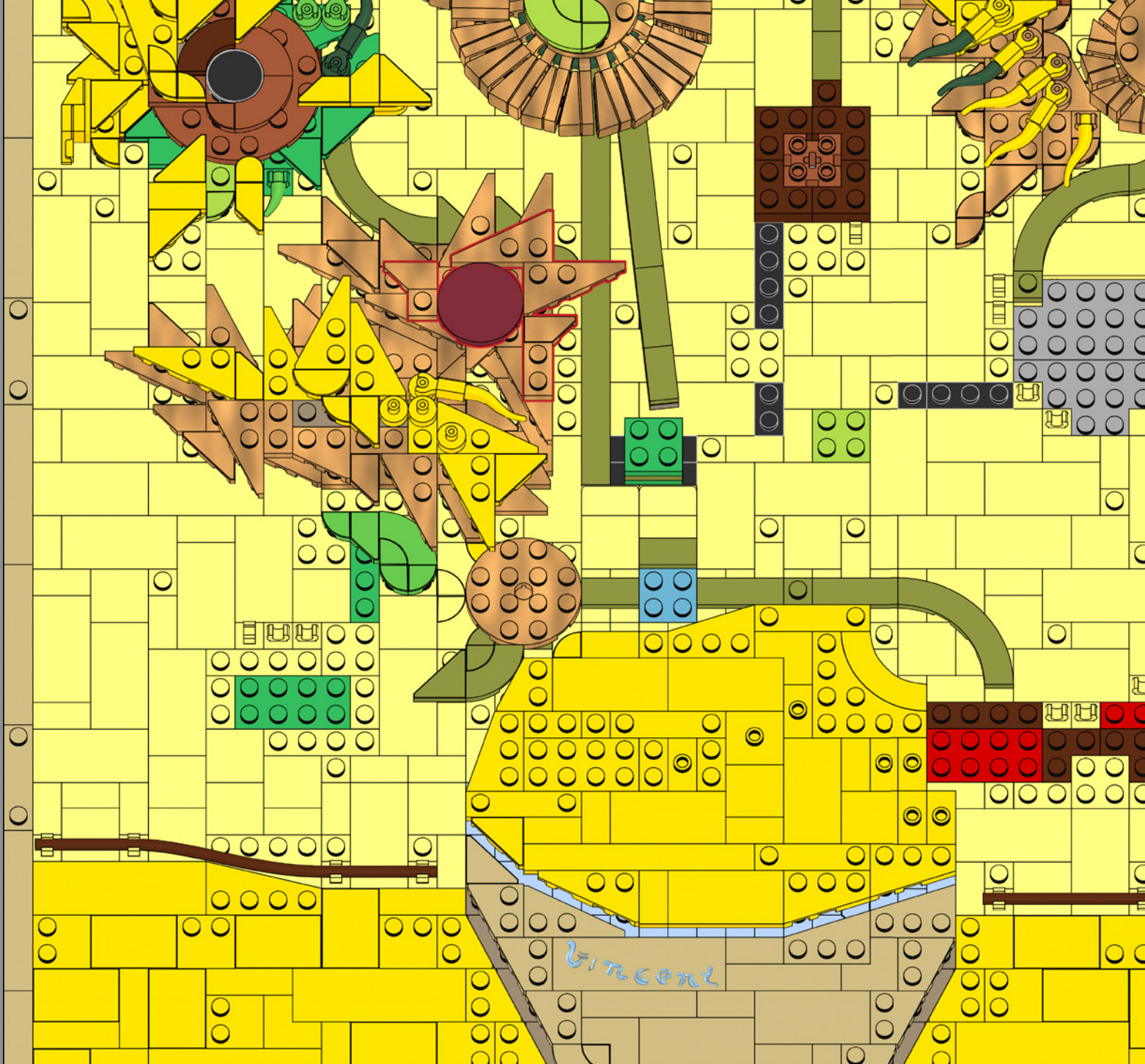


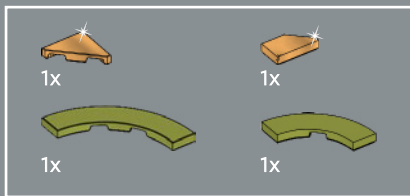
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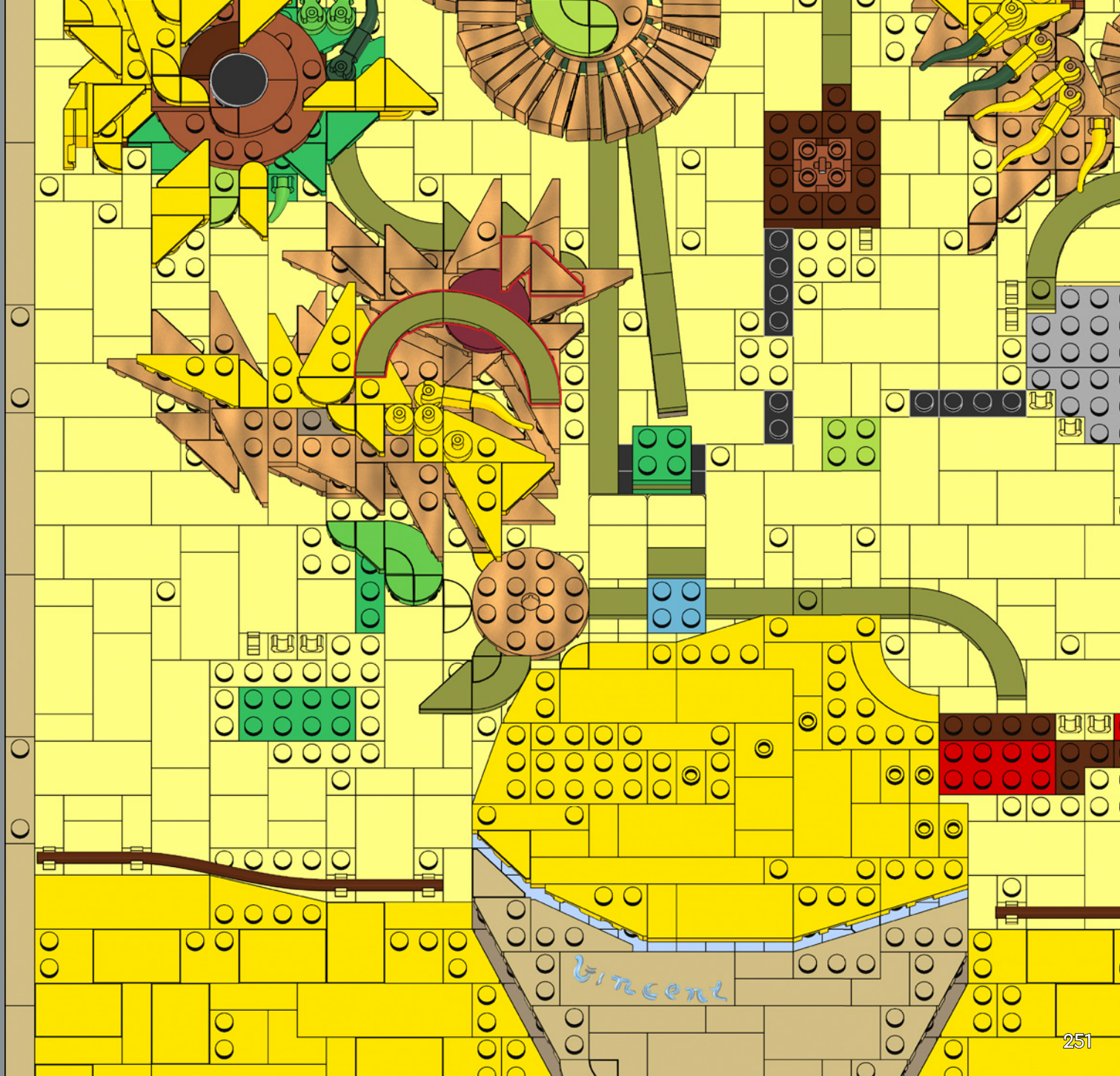


301





302

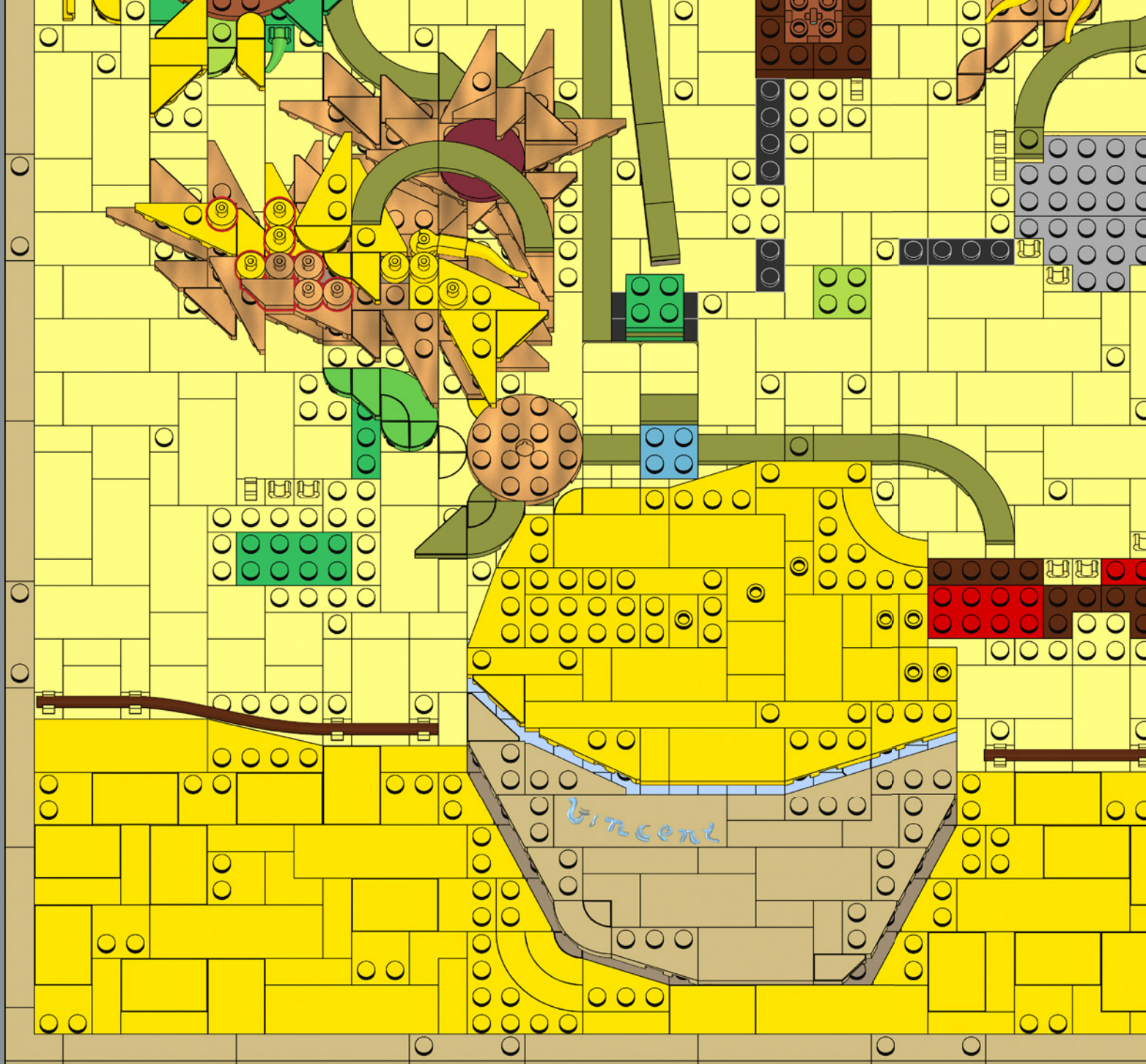


4x

1x

4x

303





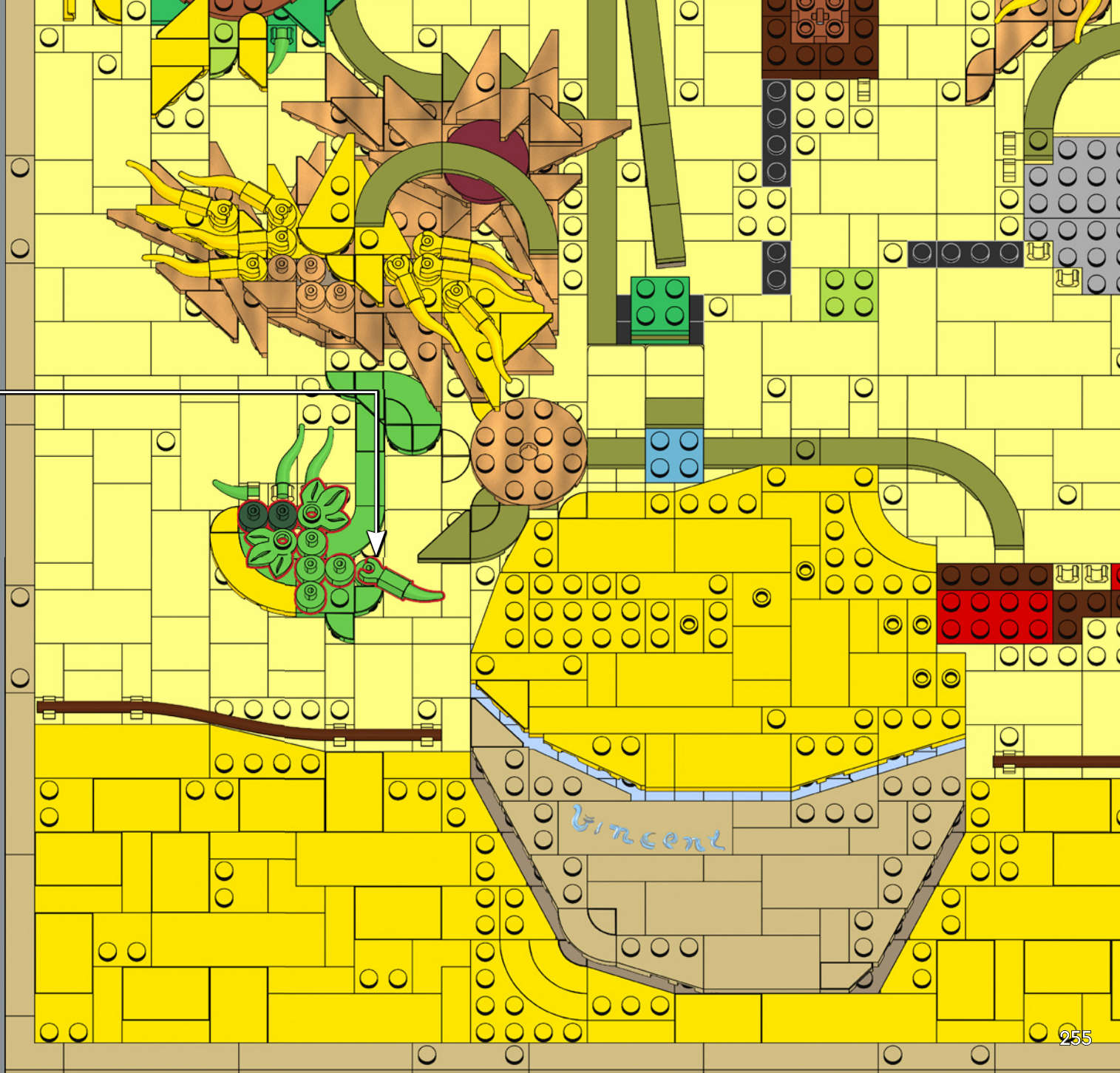
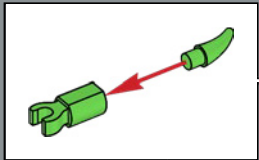
7x

 $7x$



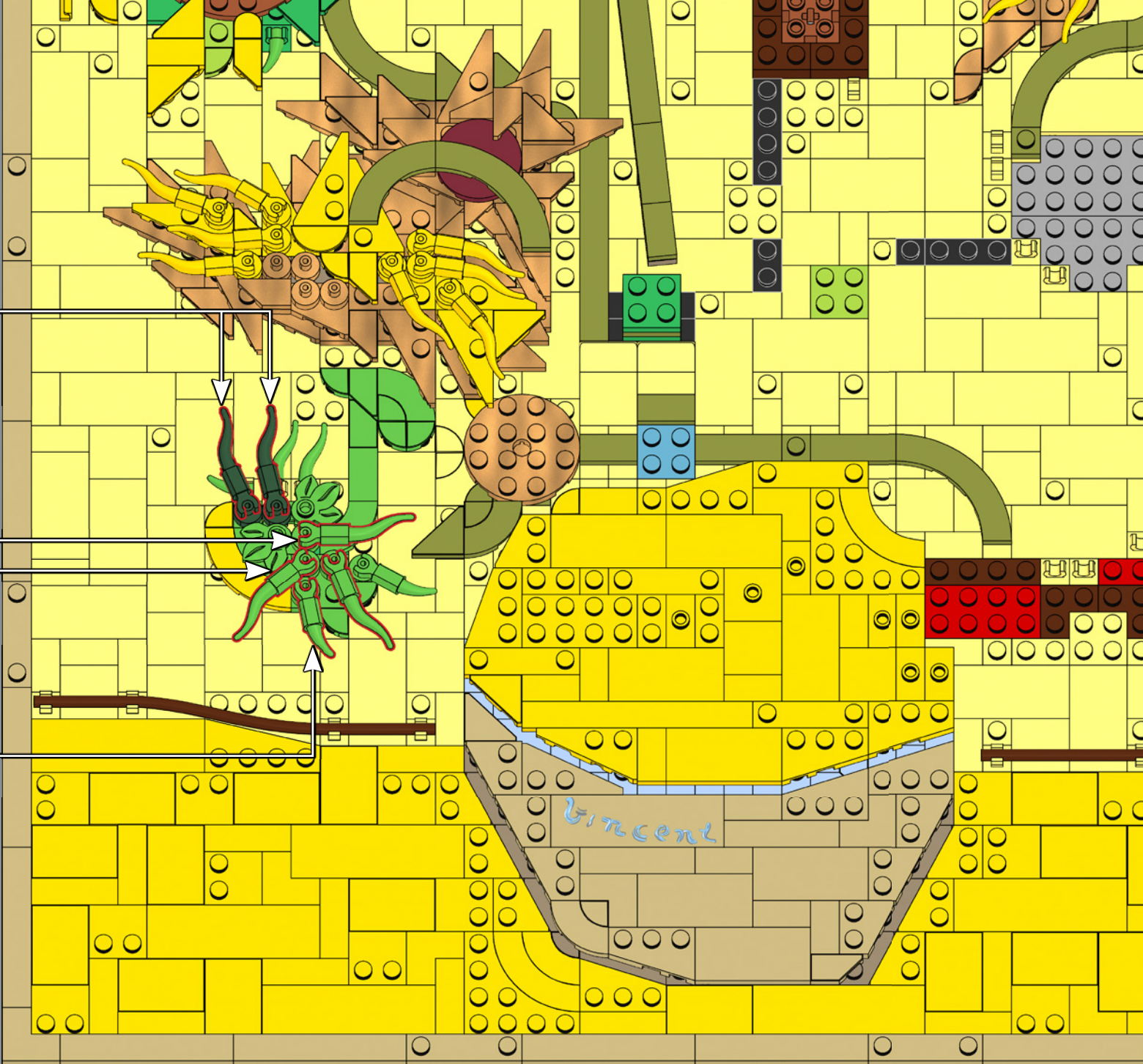
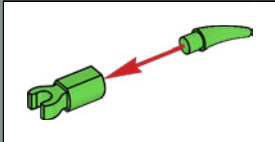
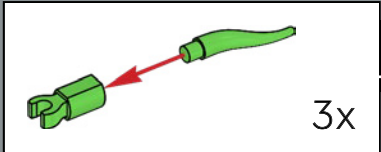
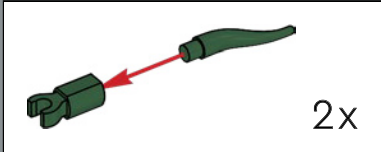
- 2x
- 4x
- 2x
- 1x
- 1x

306

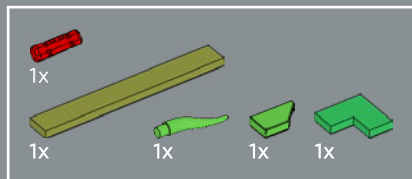


- 1x
- 4x
- 3x
- 2x
- 2x

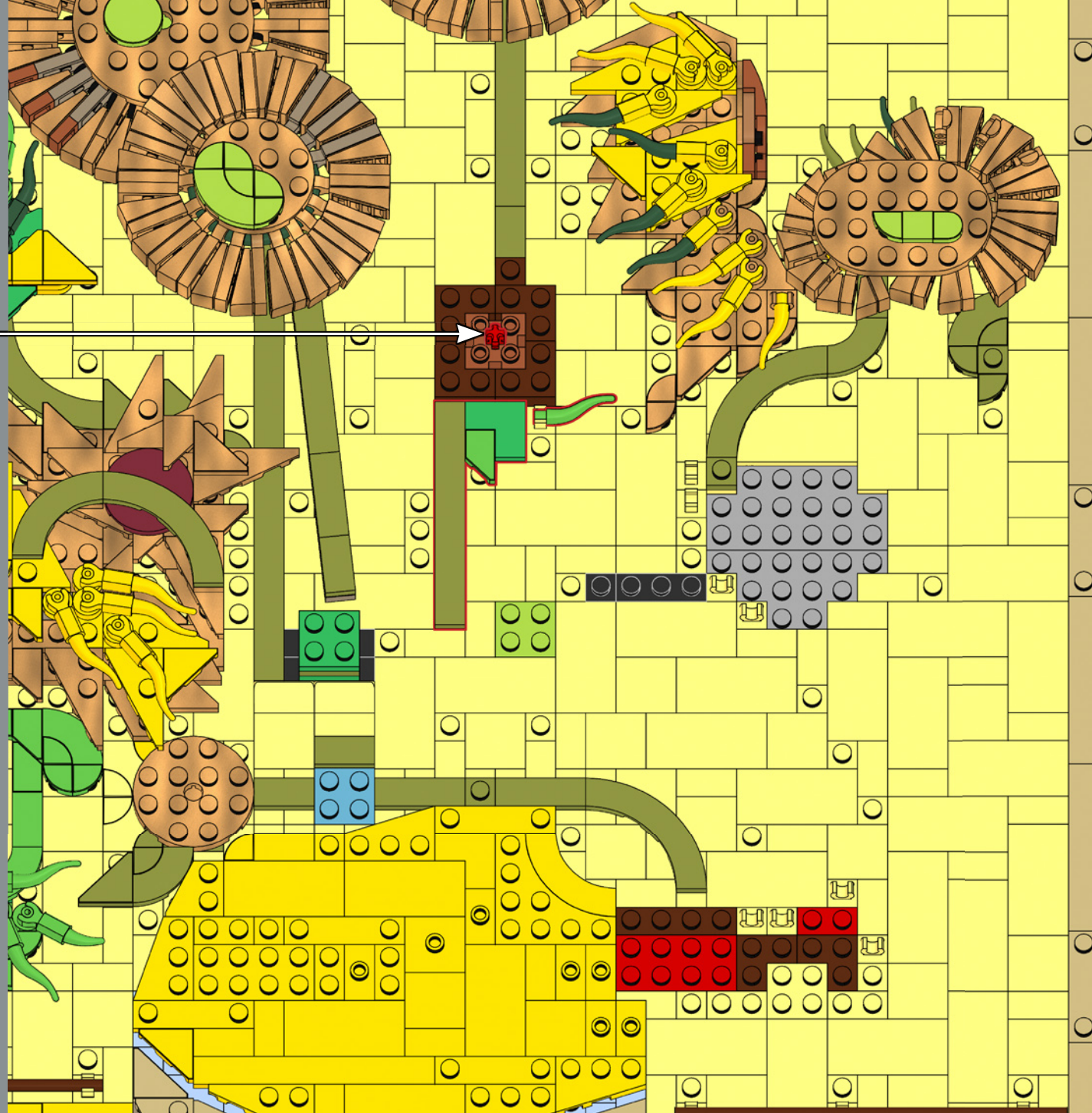
307







308





1x

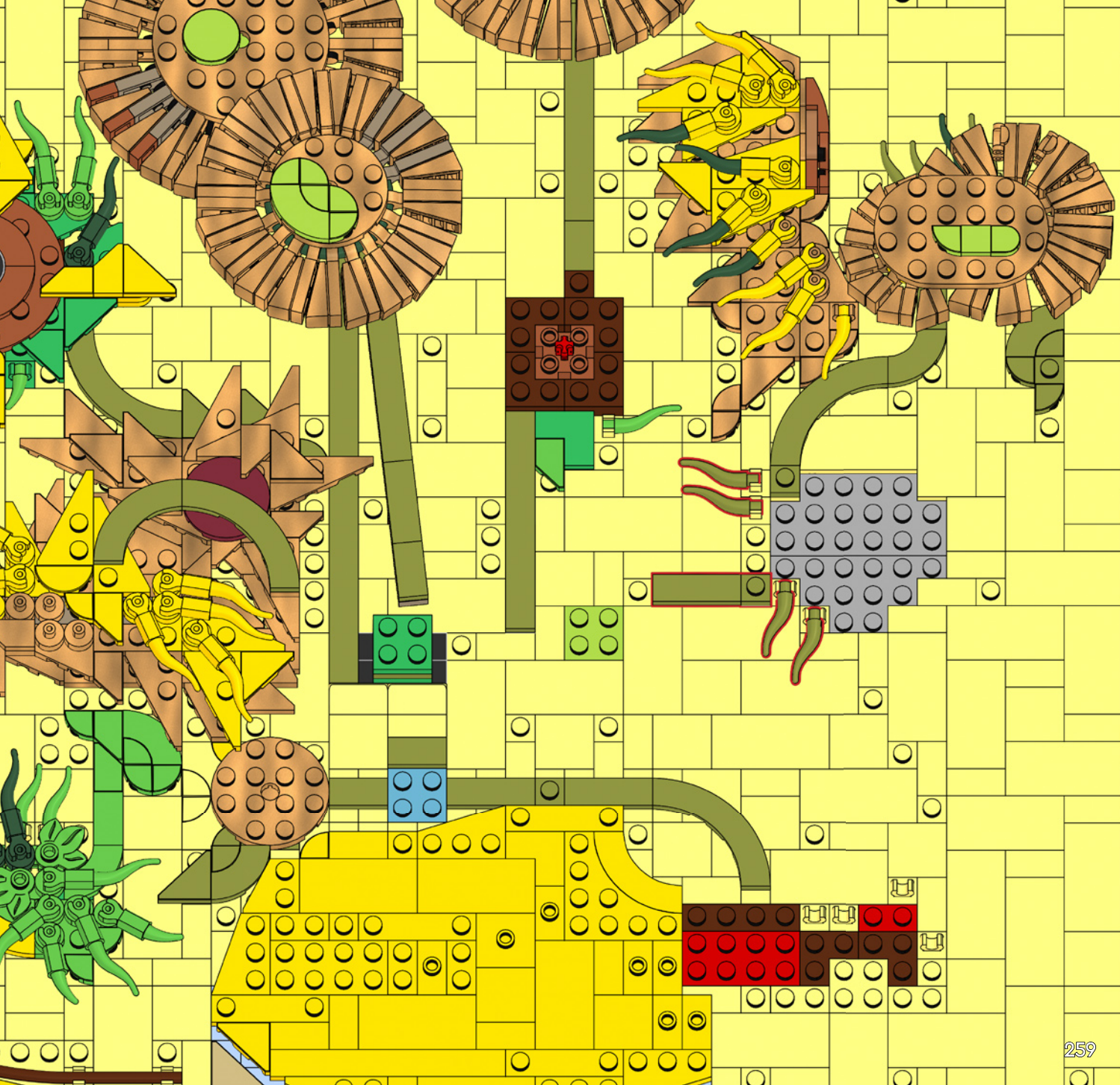


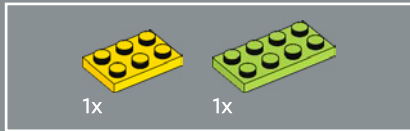
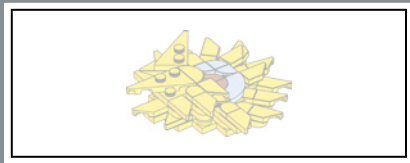
1x



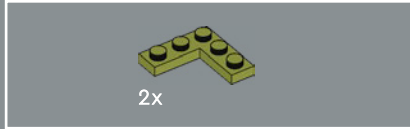
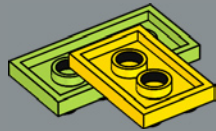
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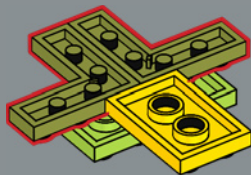




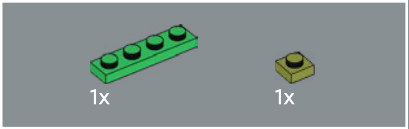
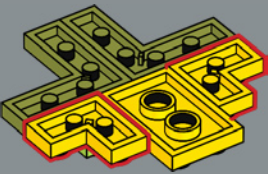
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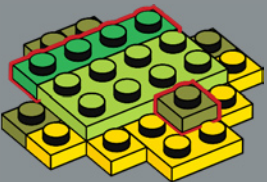
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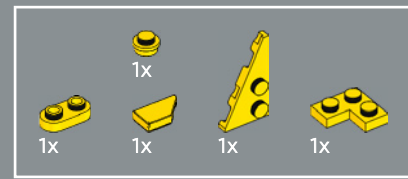
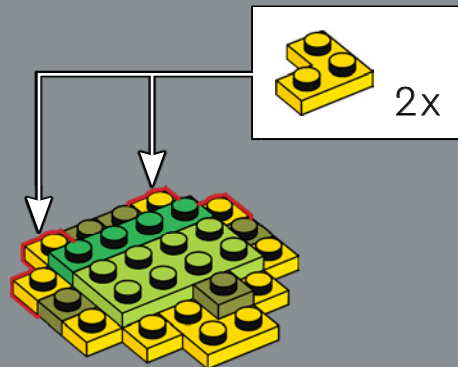


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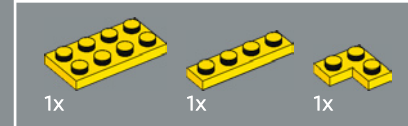
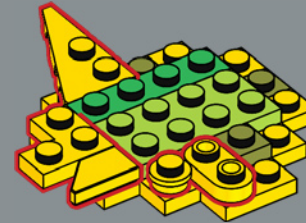




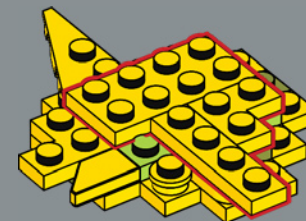
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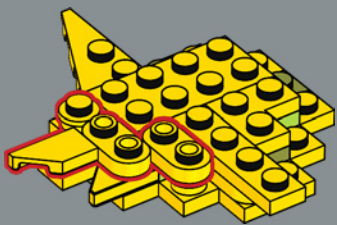


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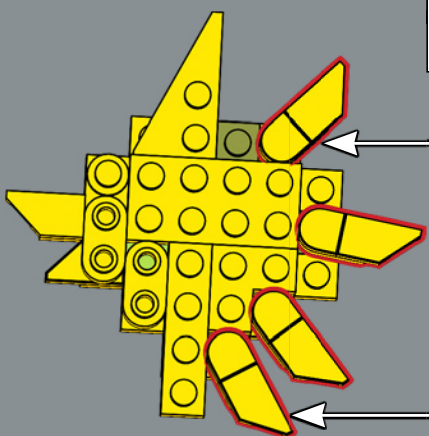
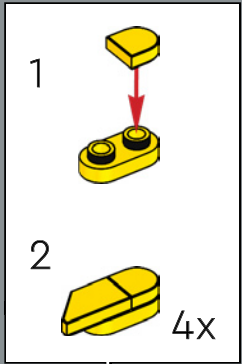




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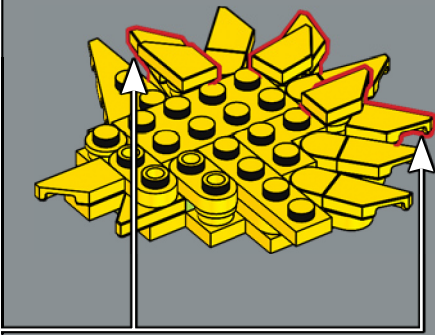
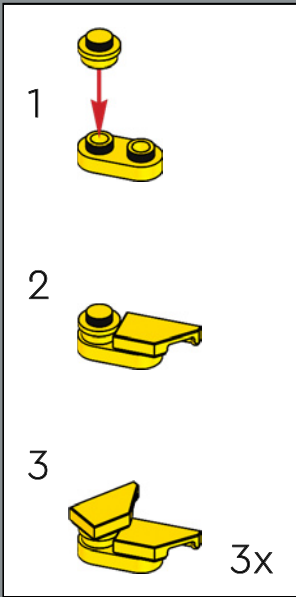


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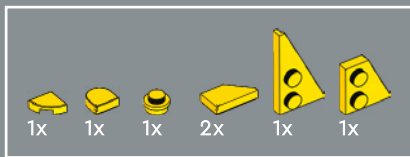


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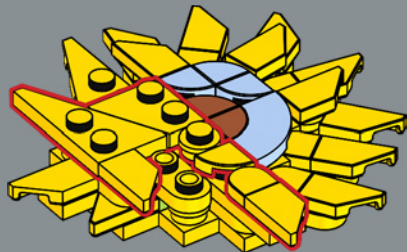


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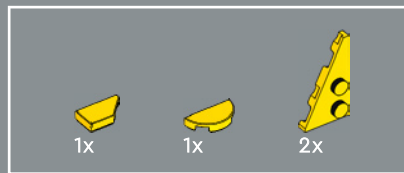
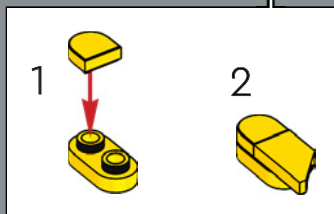
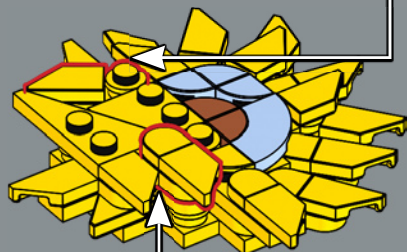
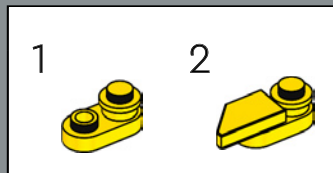




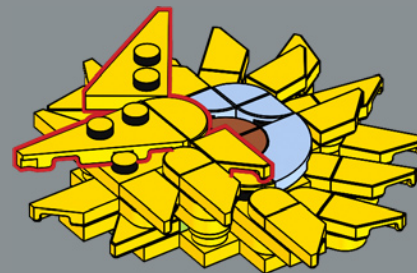
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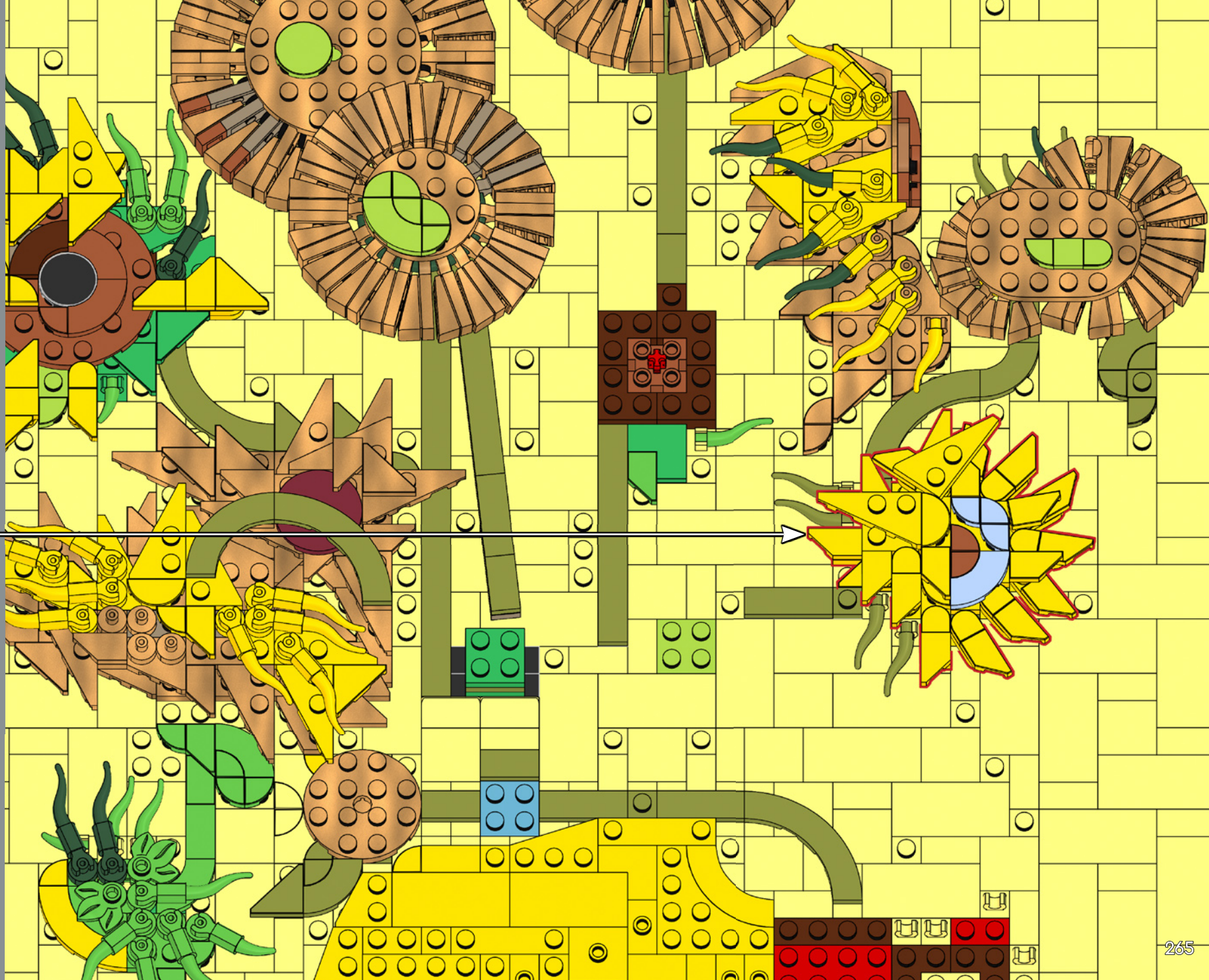


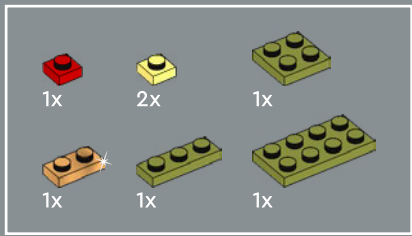
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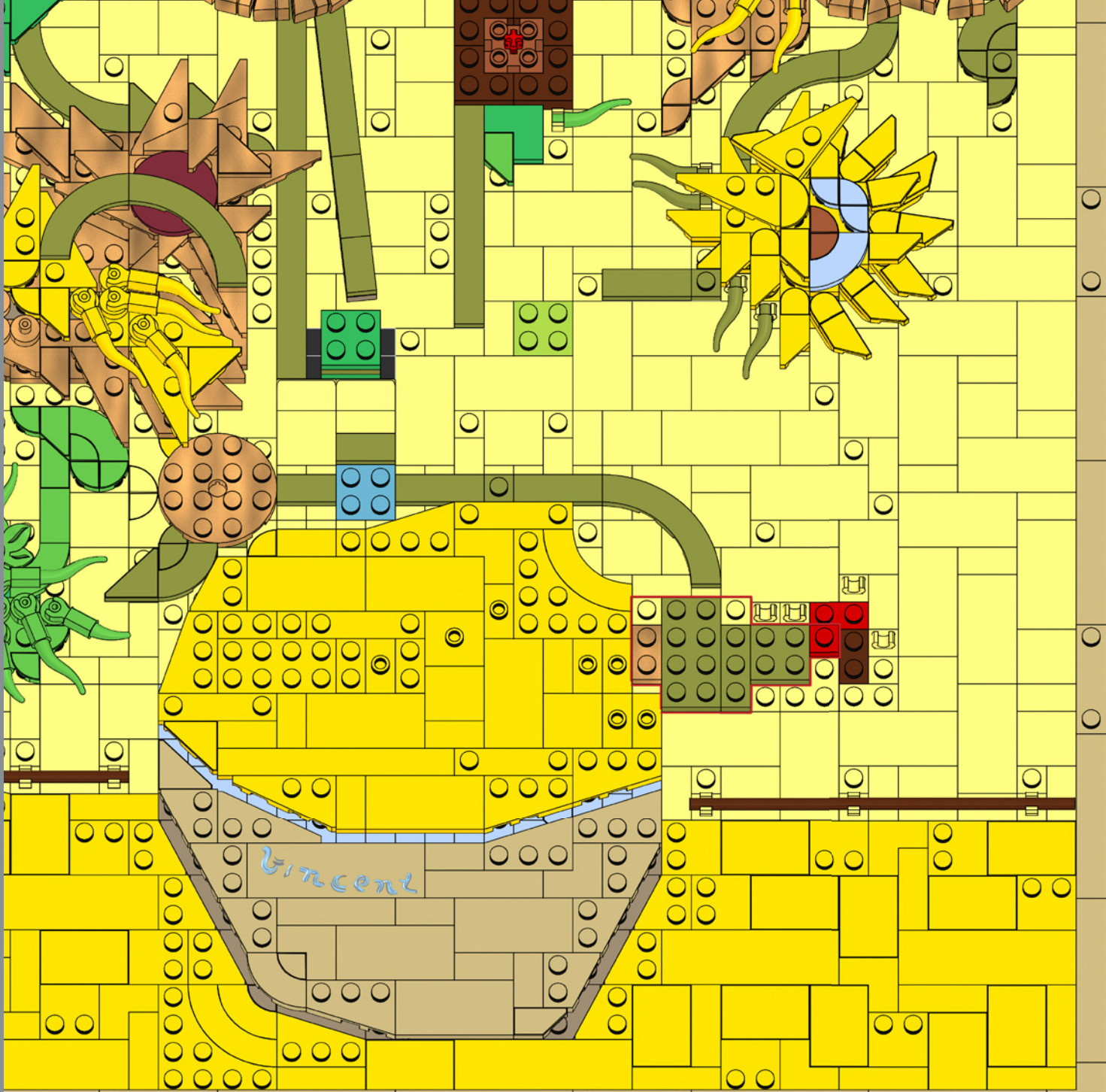
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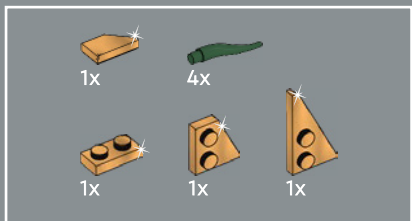




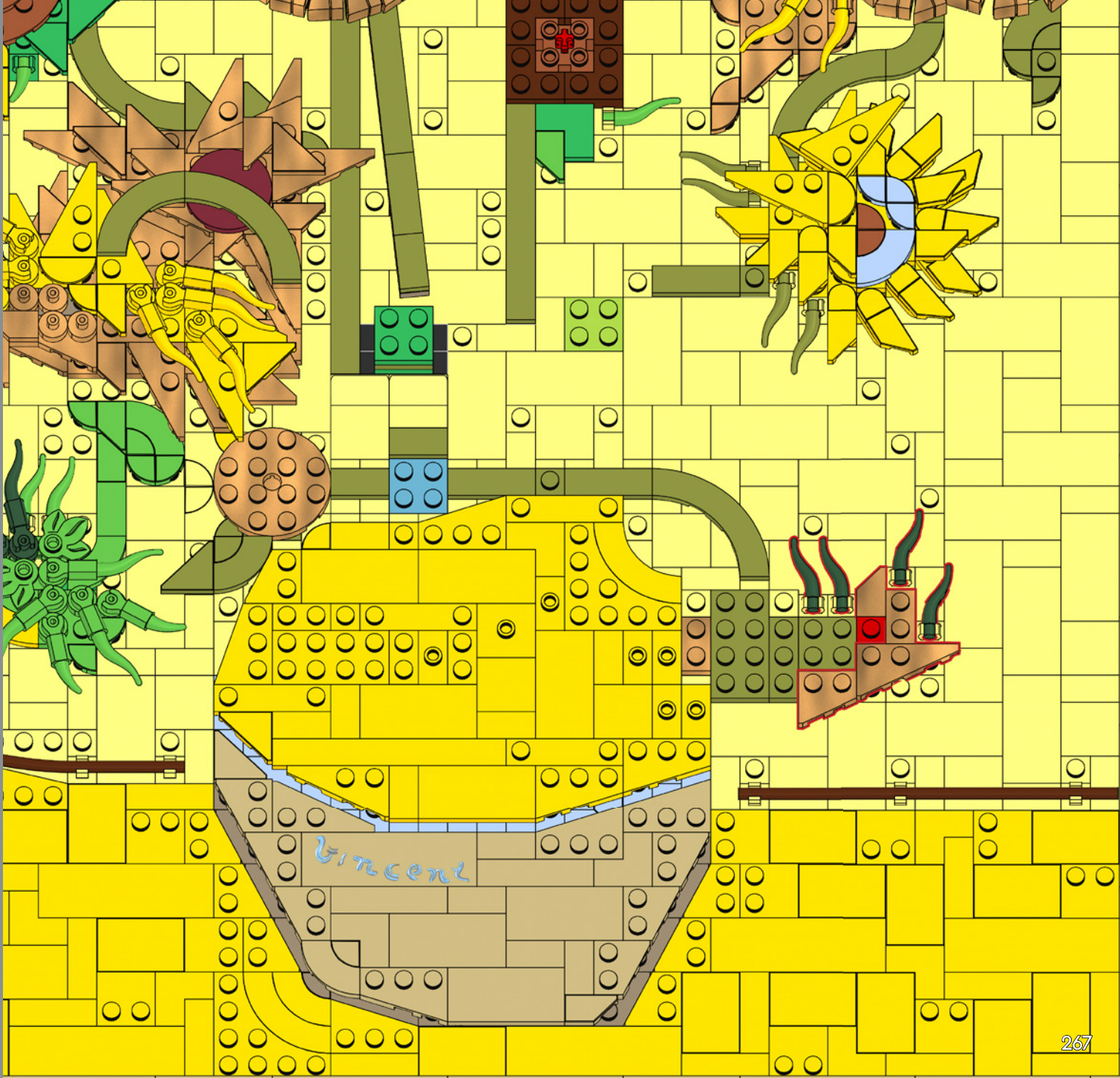


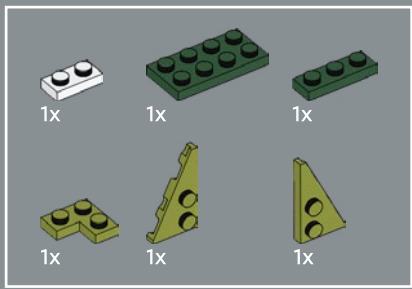
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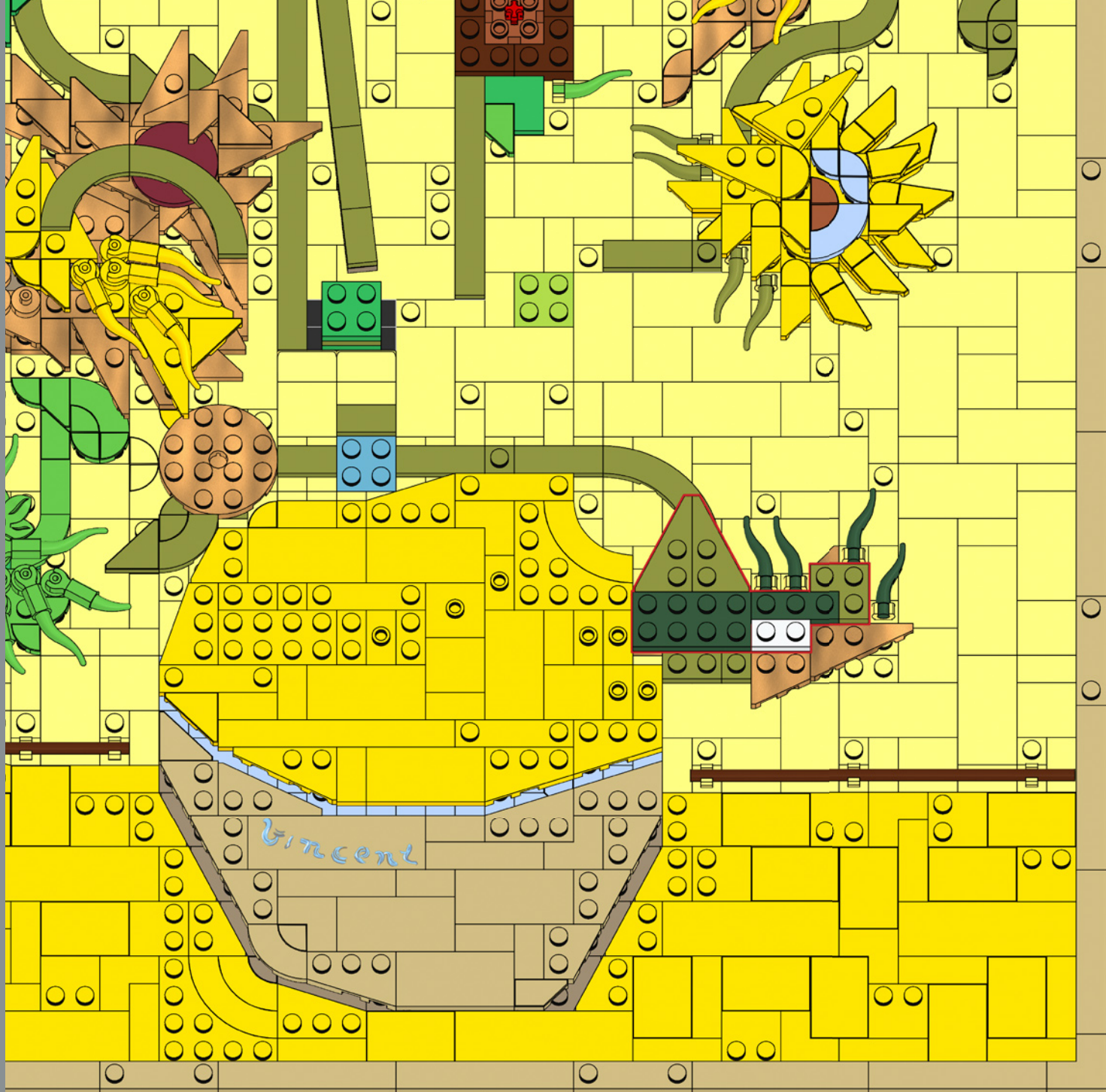


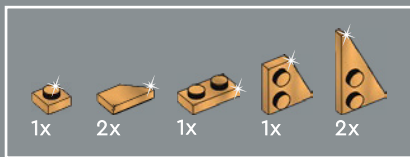
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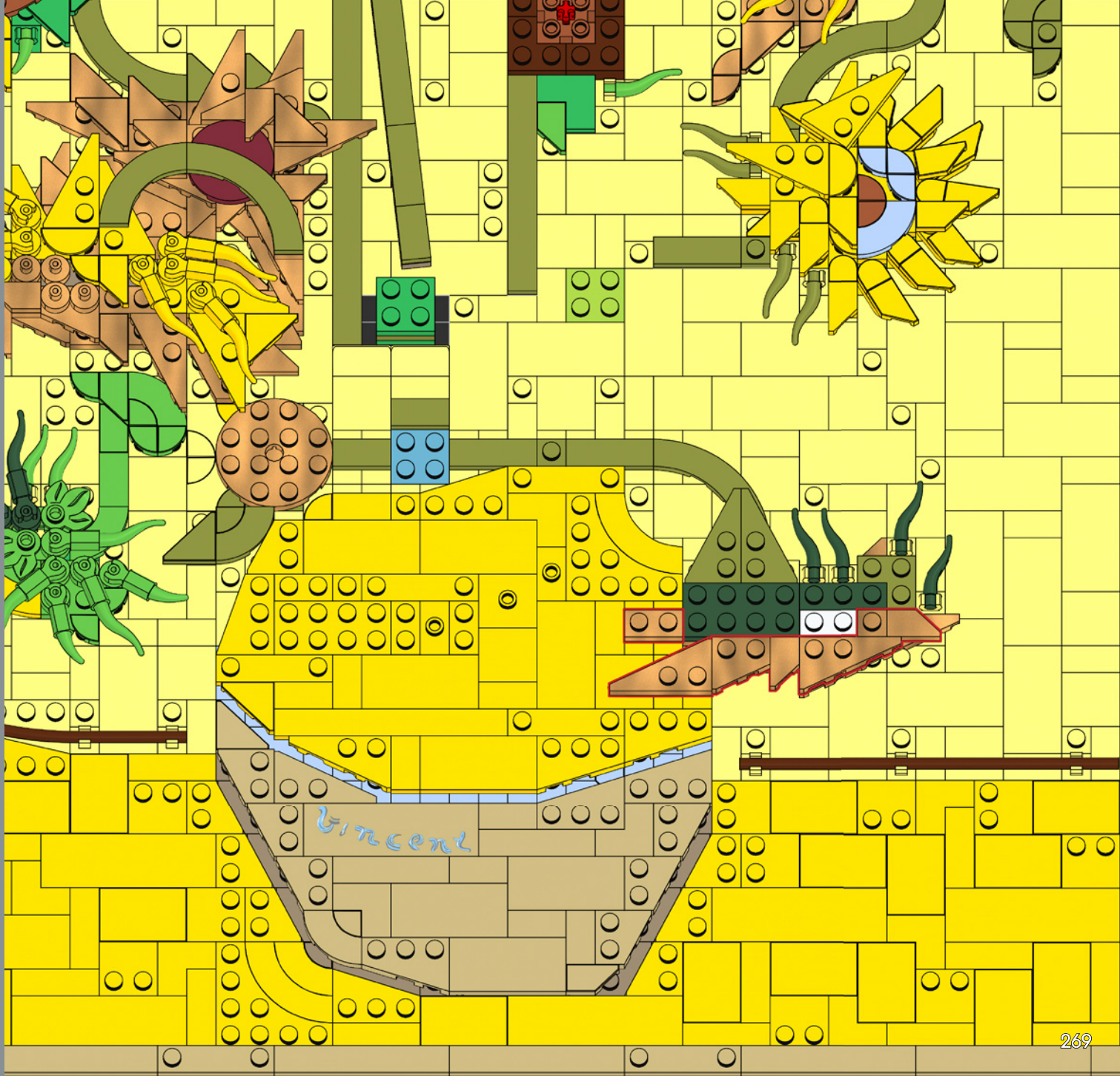


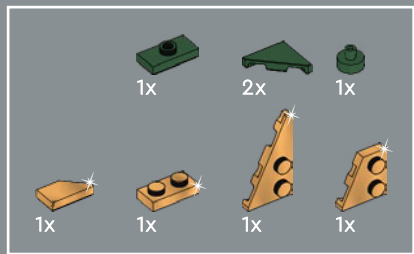
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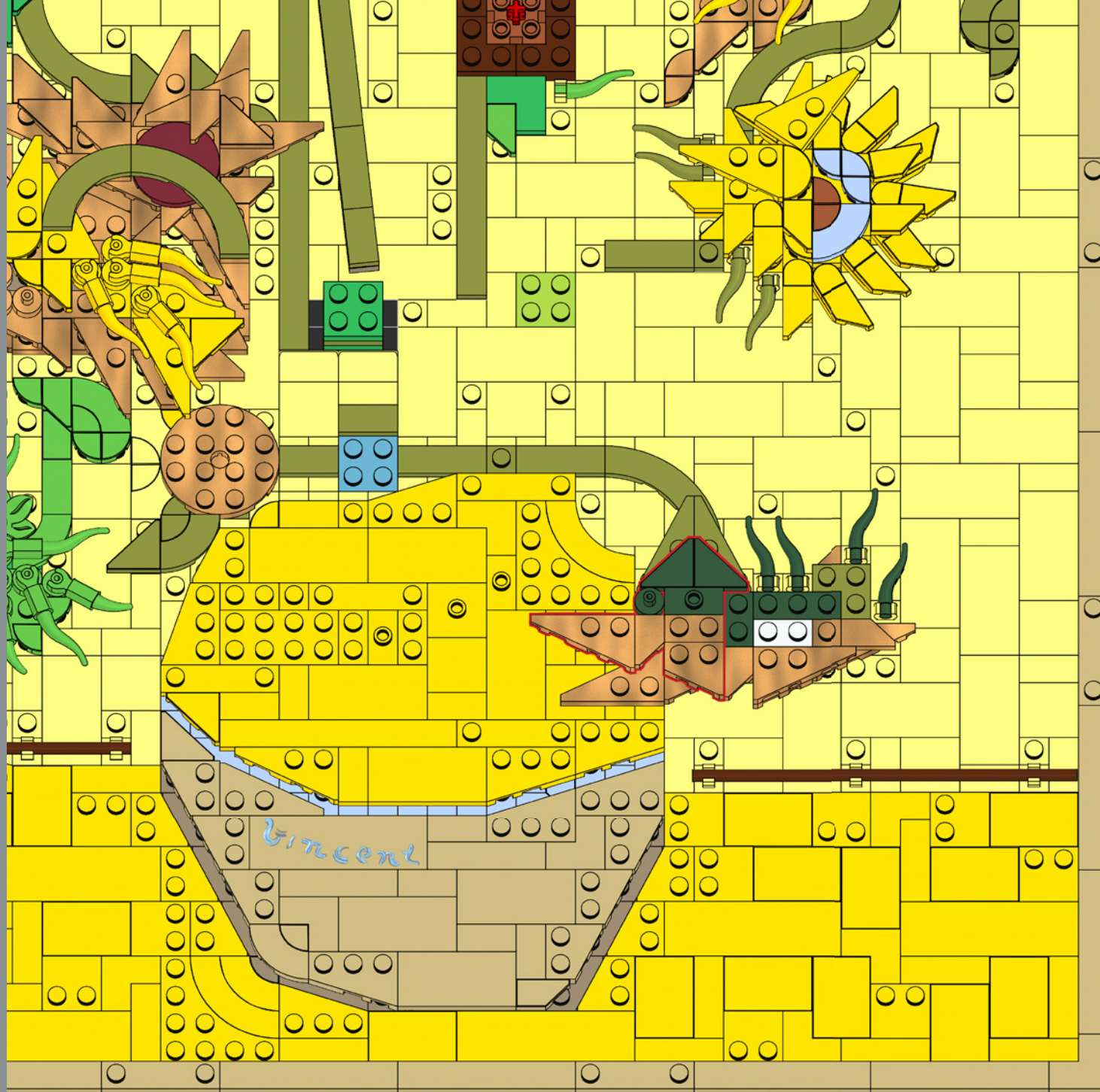


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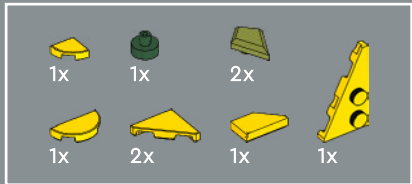




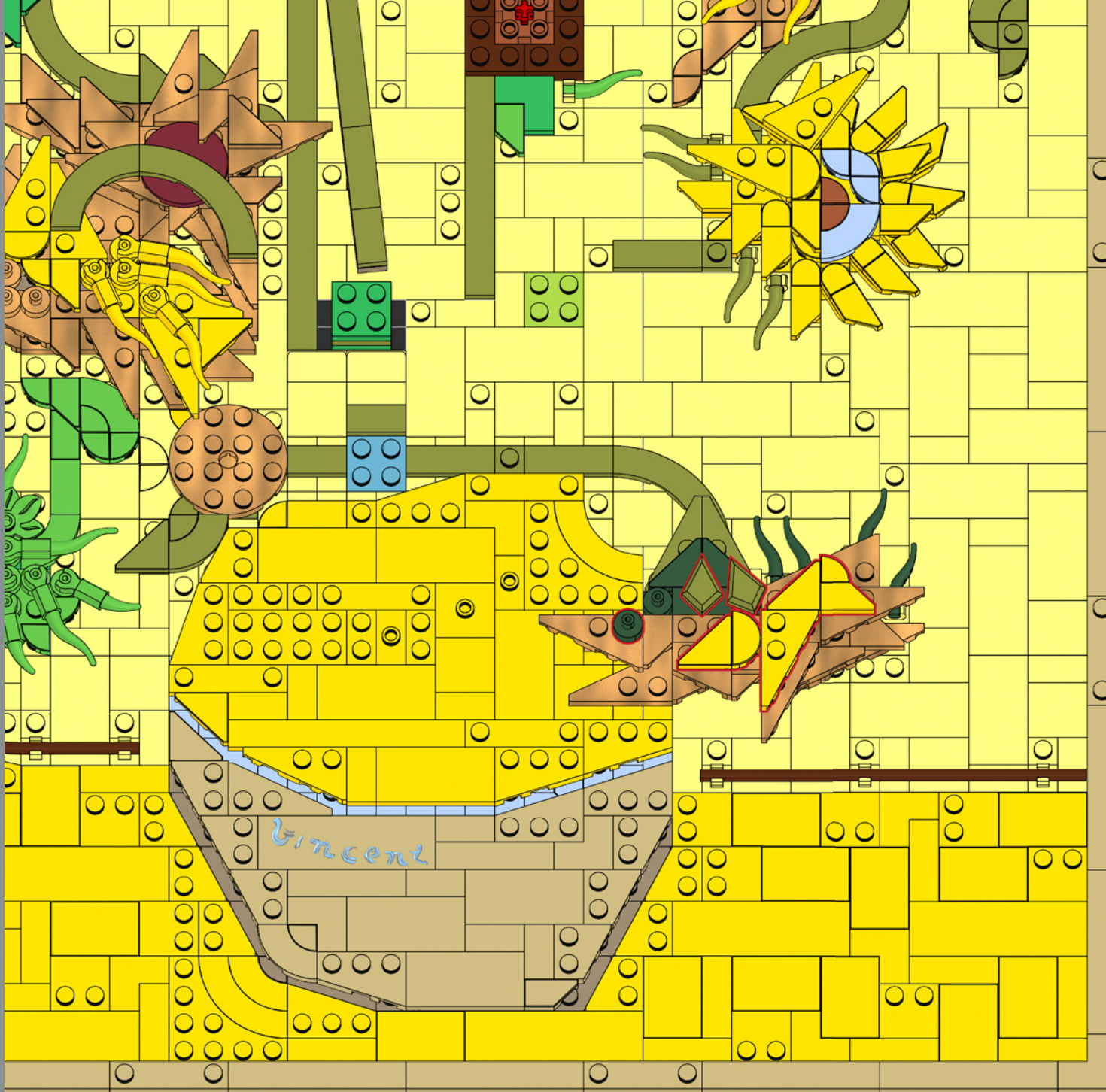
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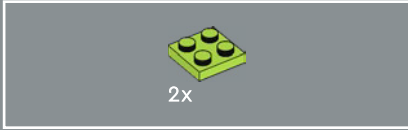
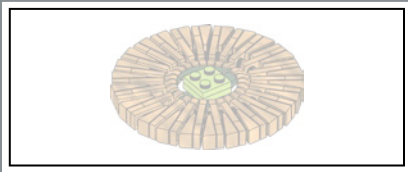




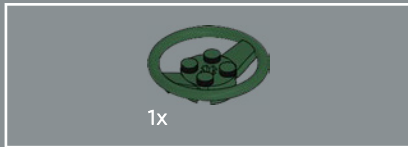
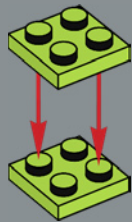
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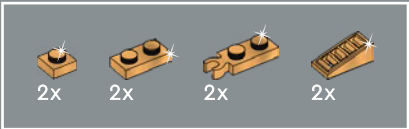
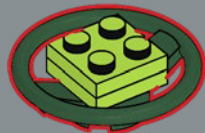




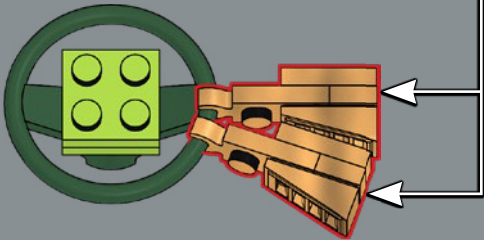
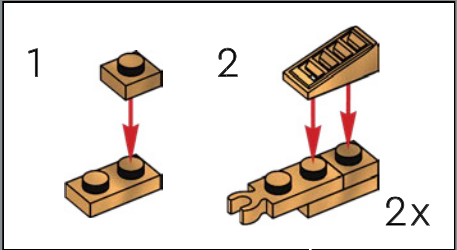
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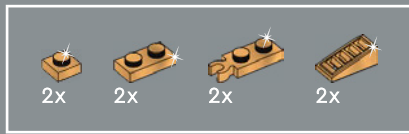
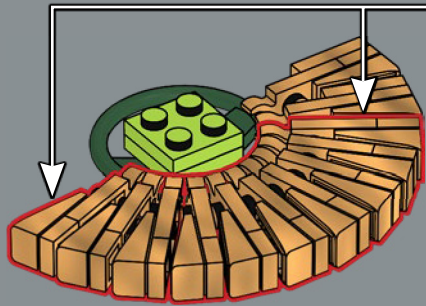
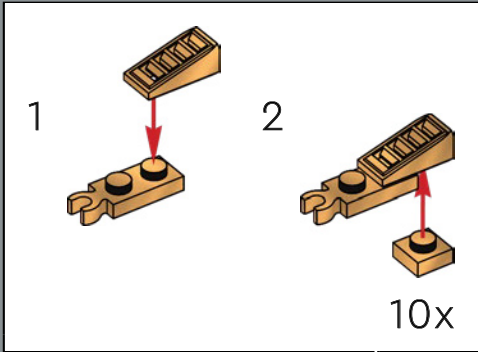


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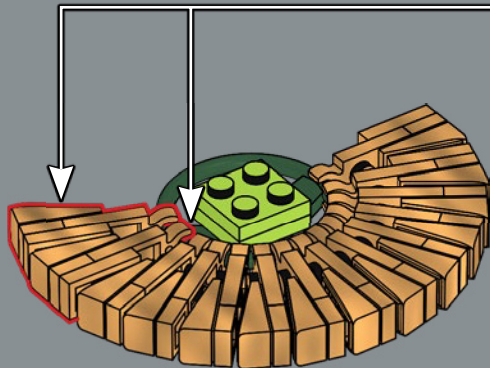
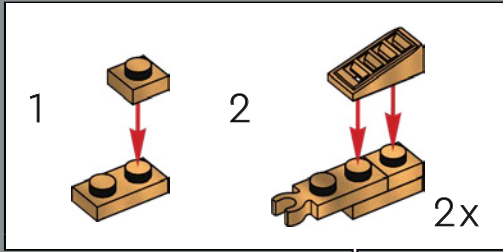




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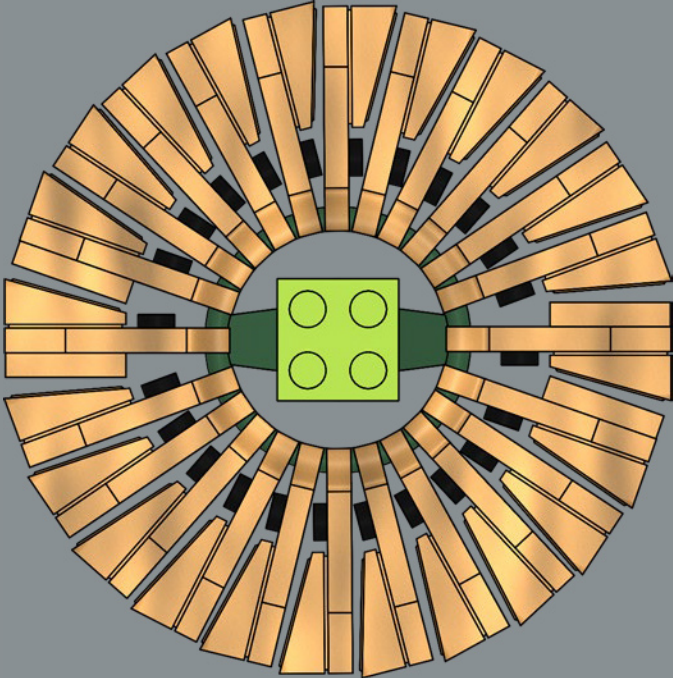
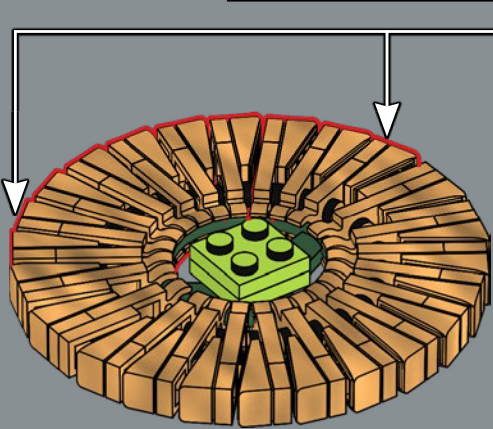
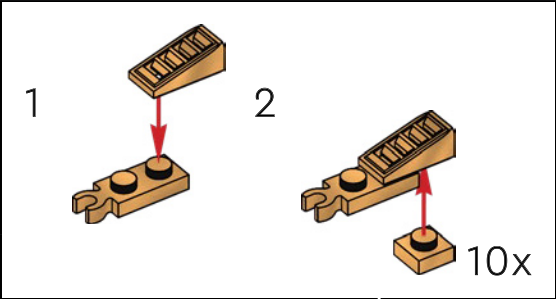


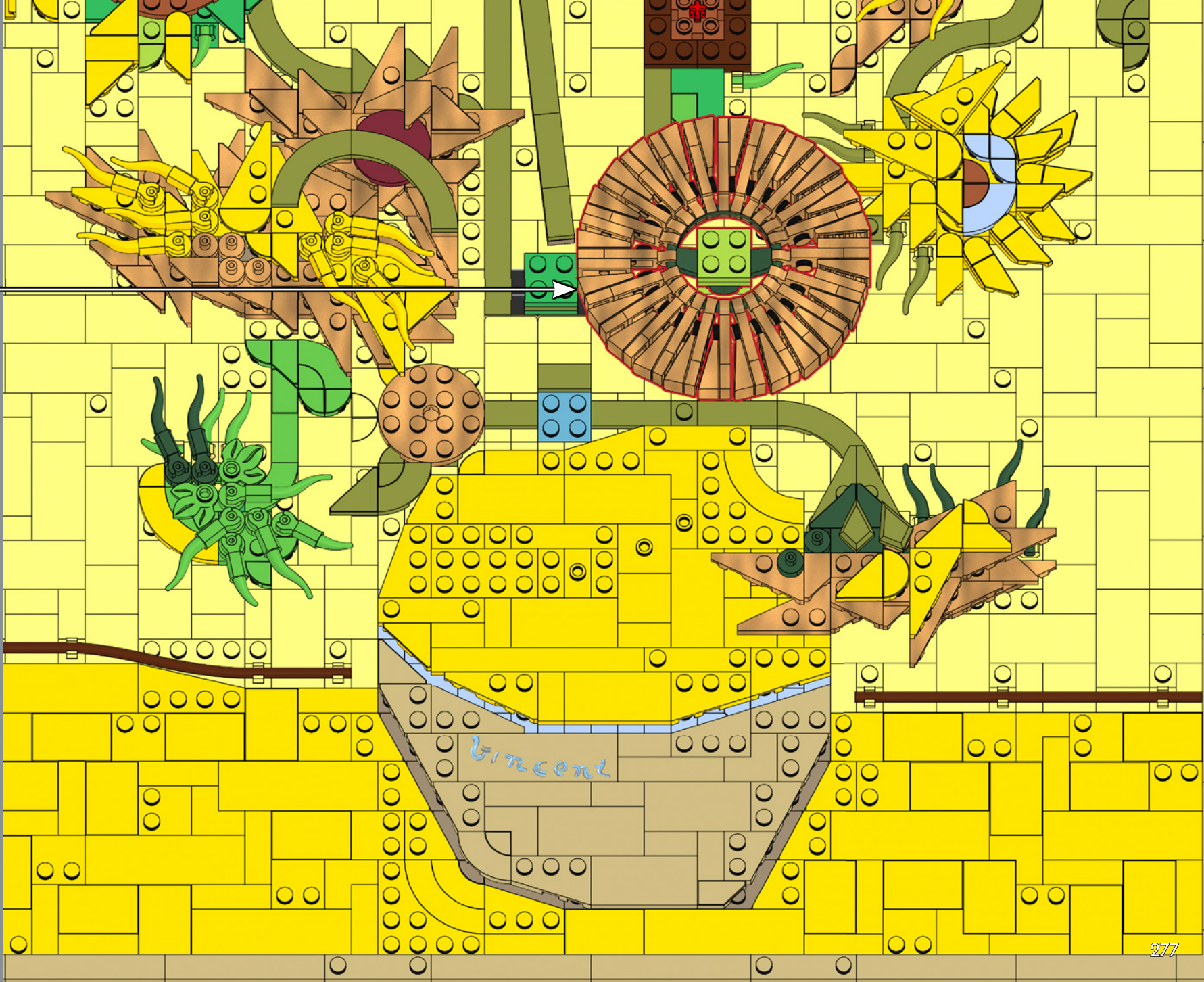
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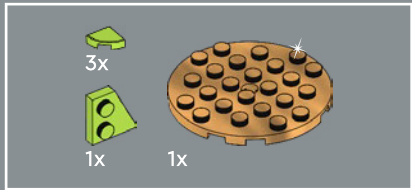




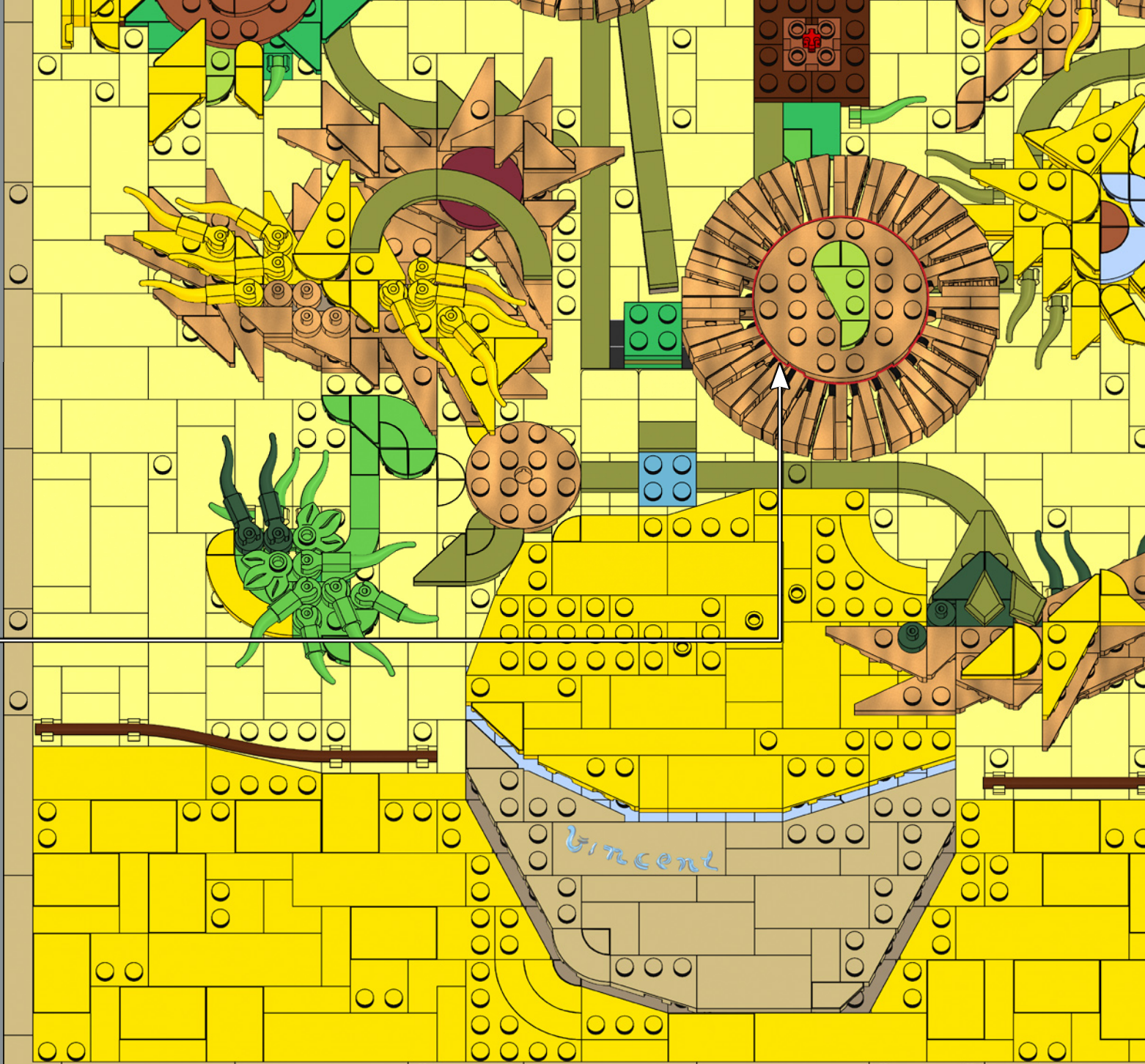
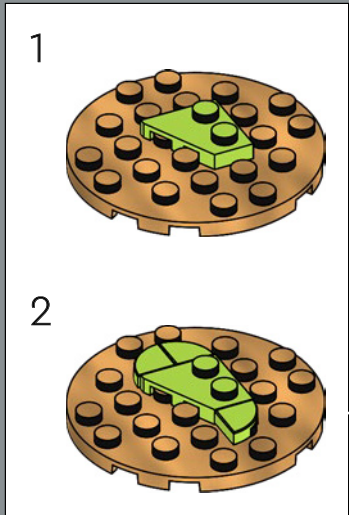
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339



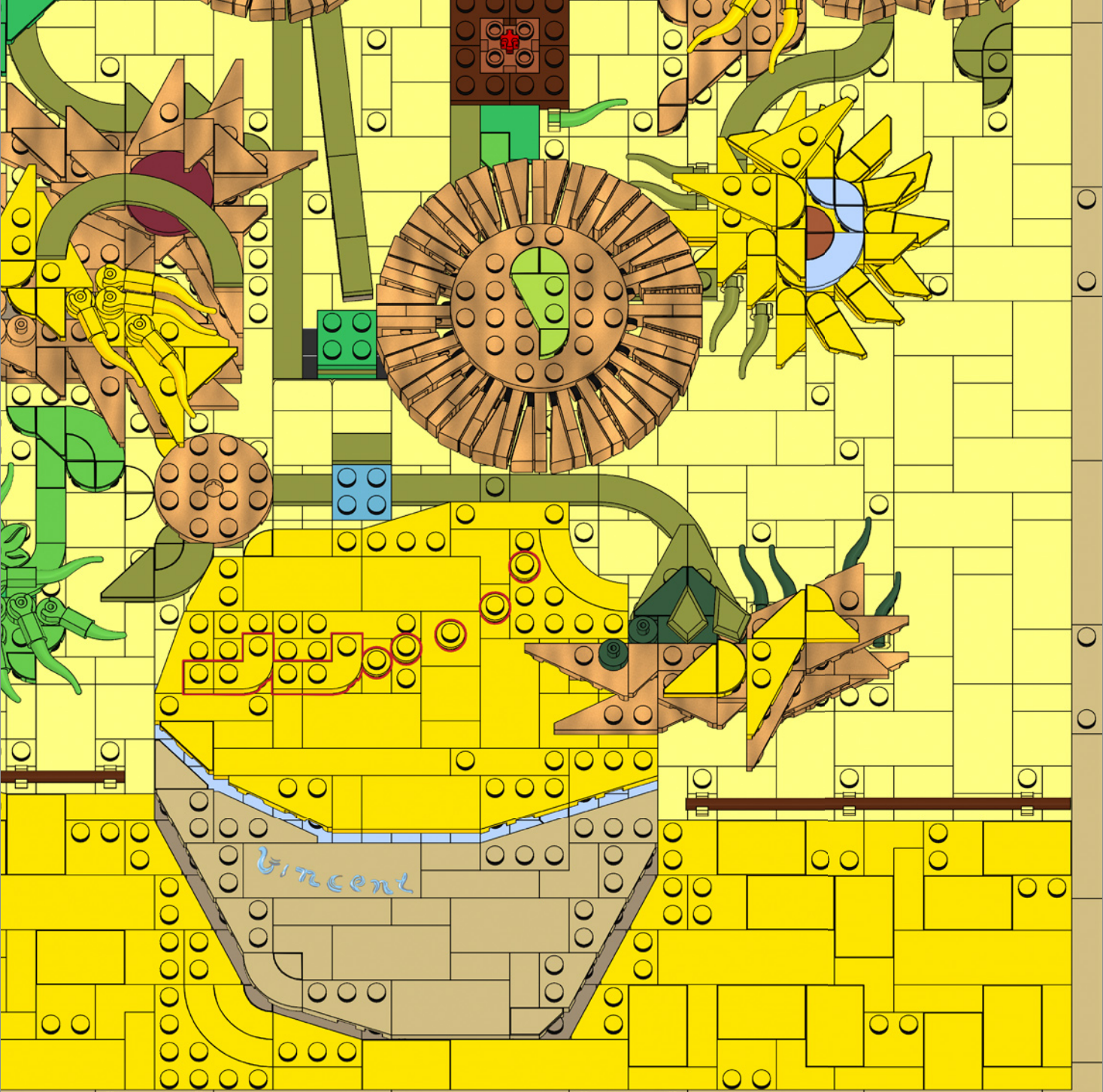


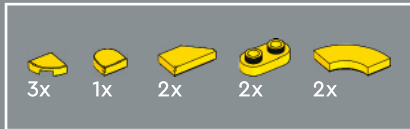

2x


5x

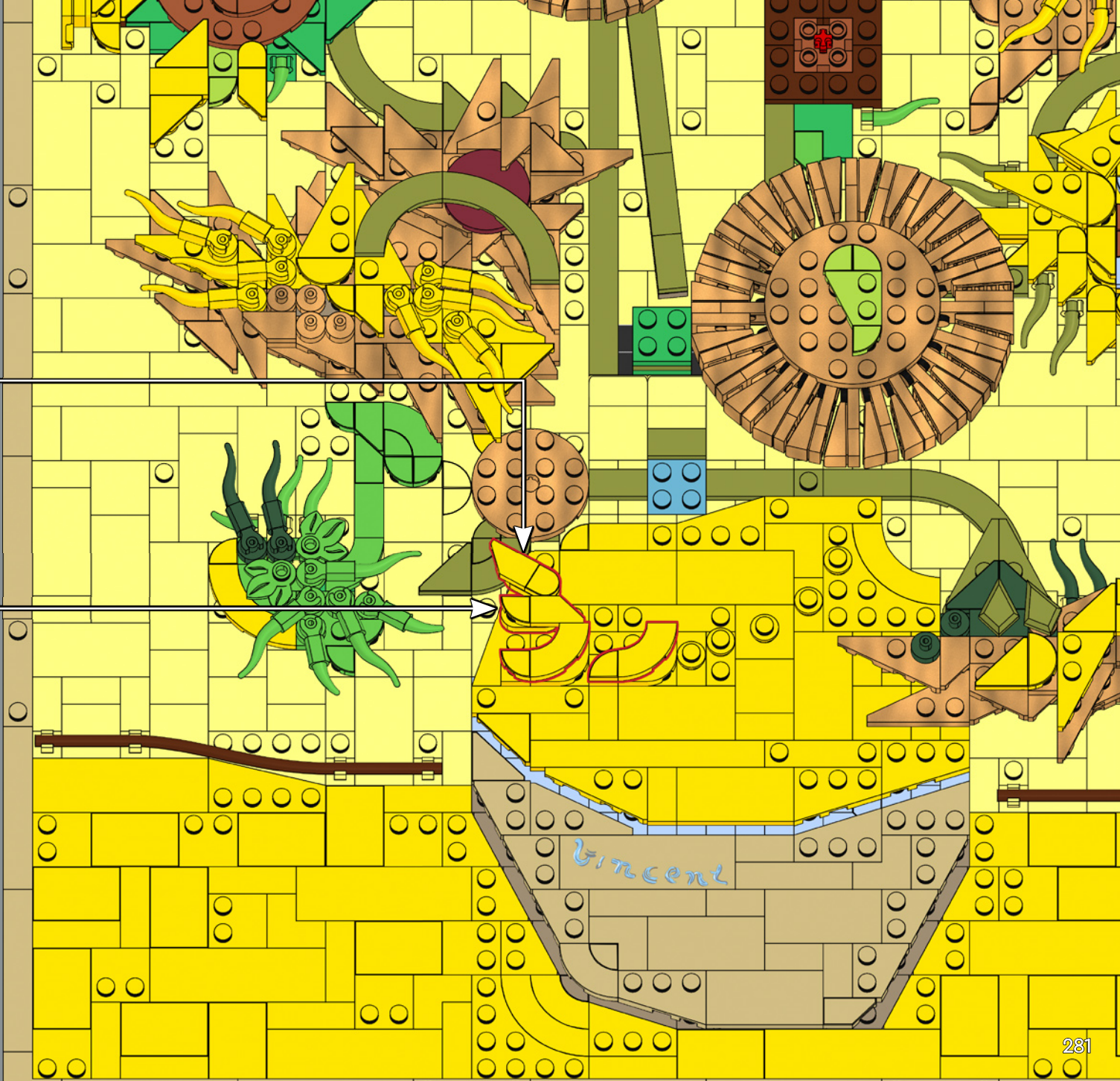
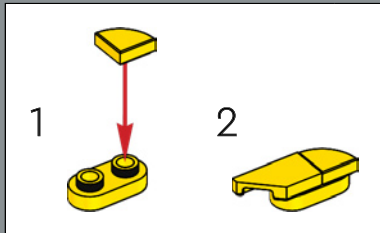
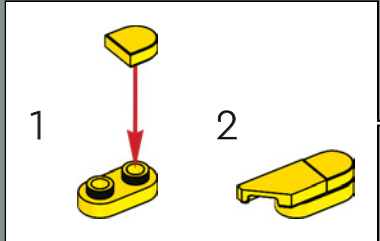

2x

340



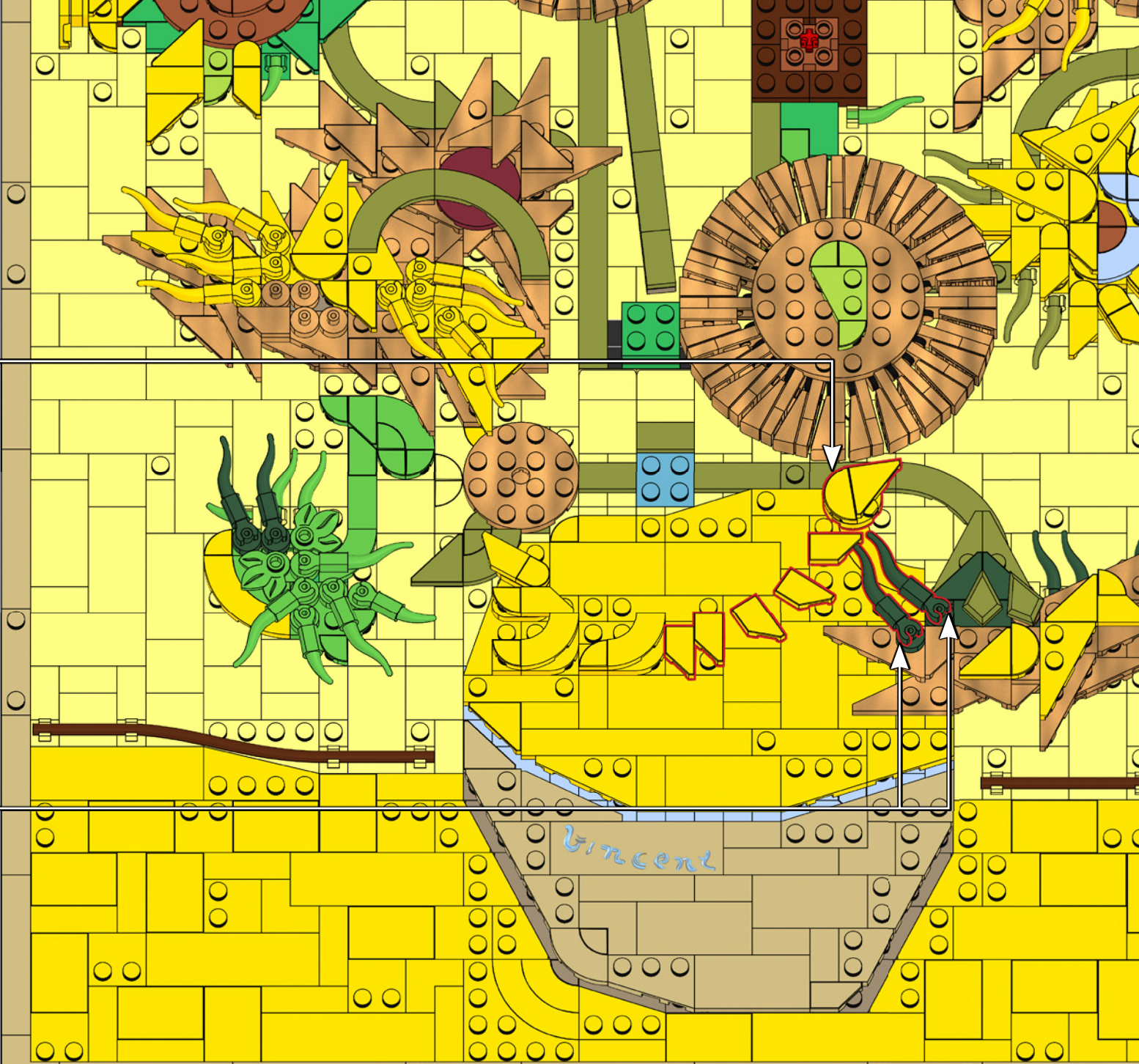
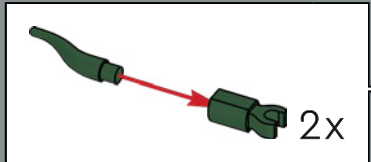
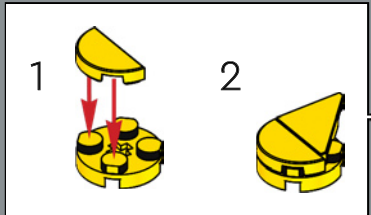


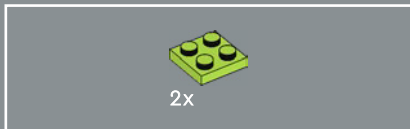
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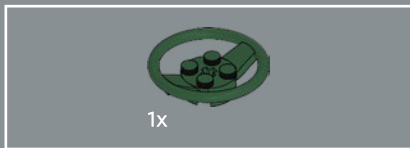
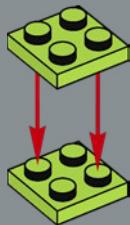


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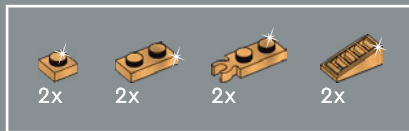




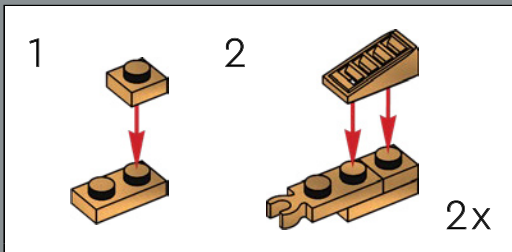
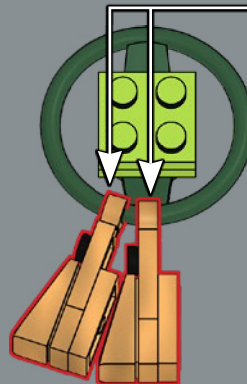
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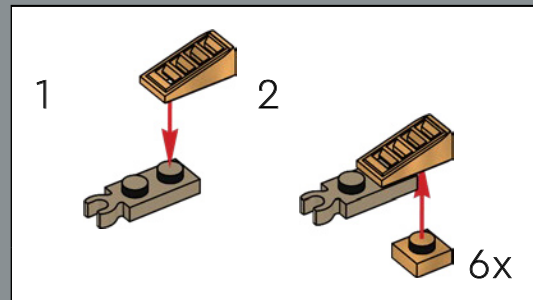
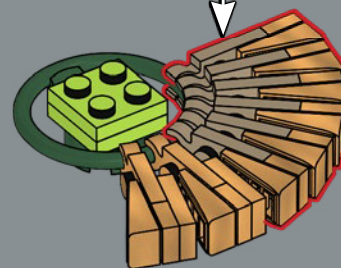
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345

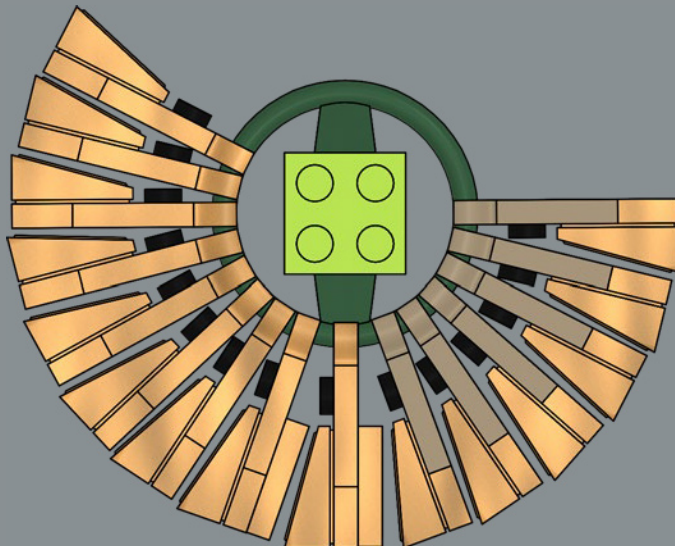
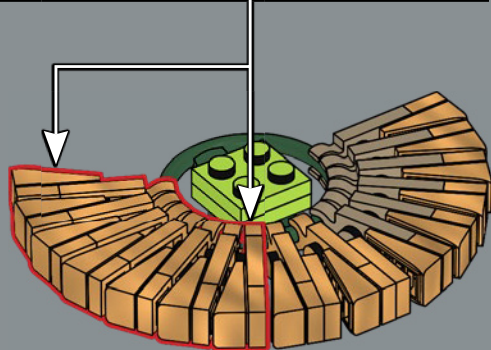
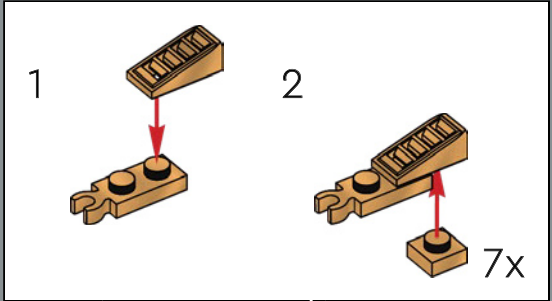


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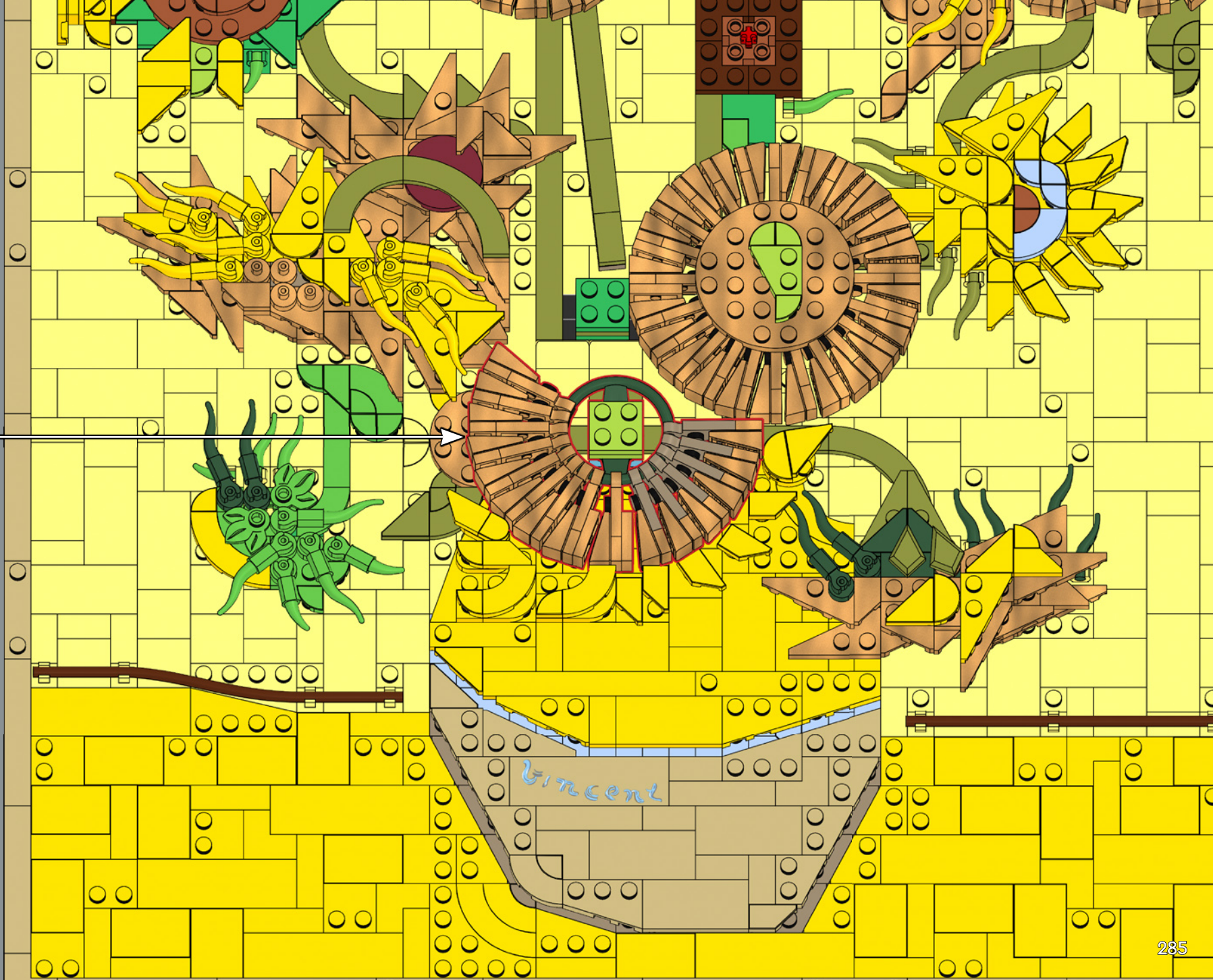


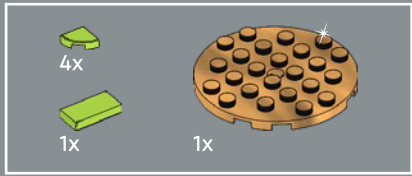


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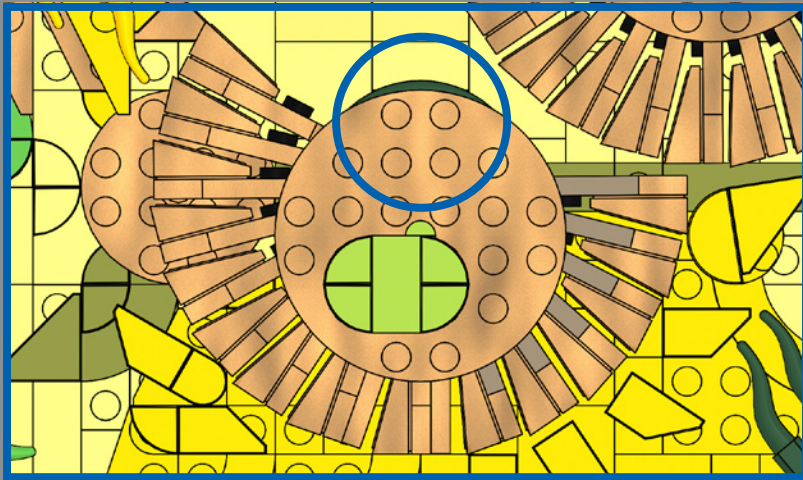
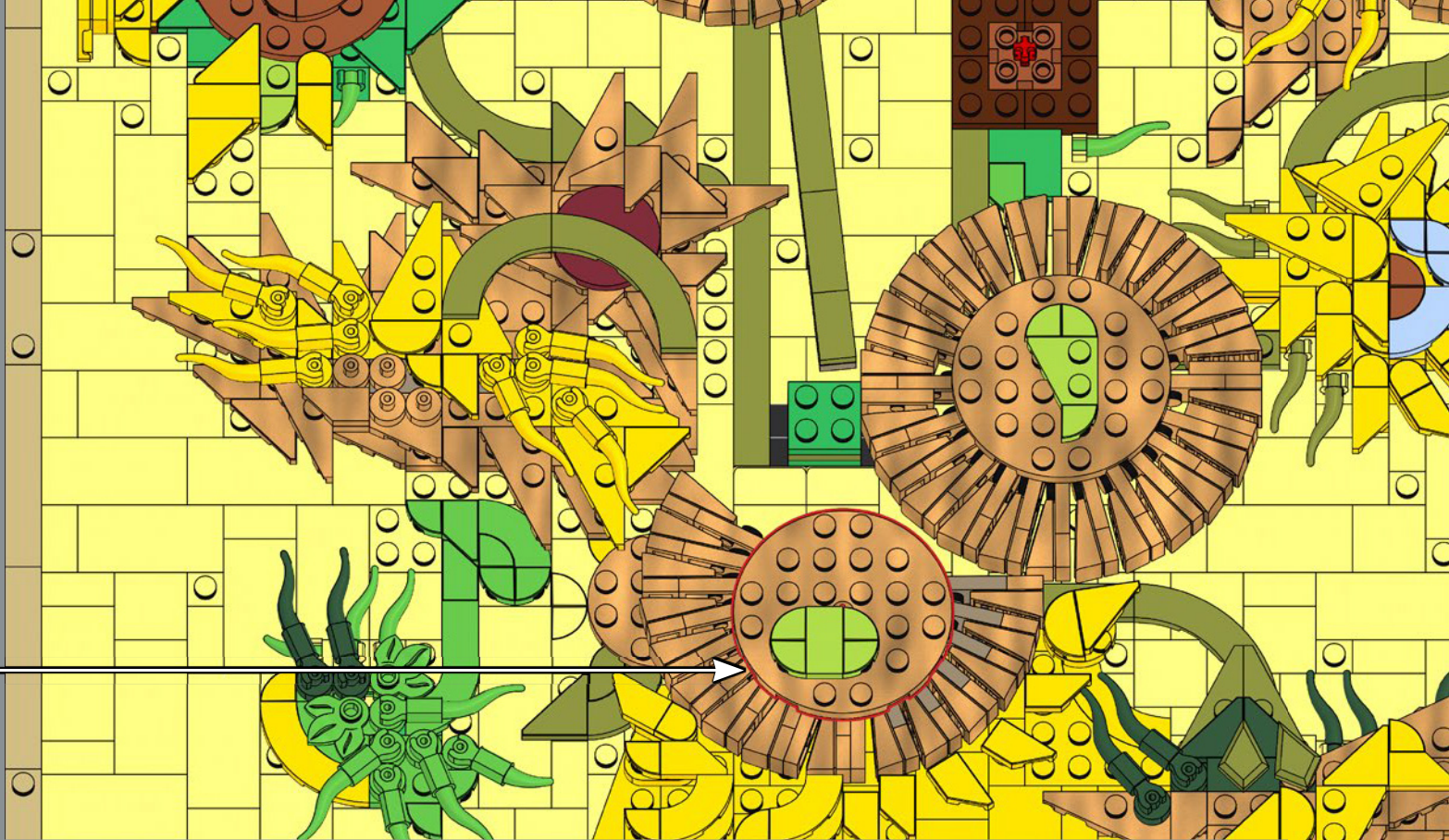
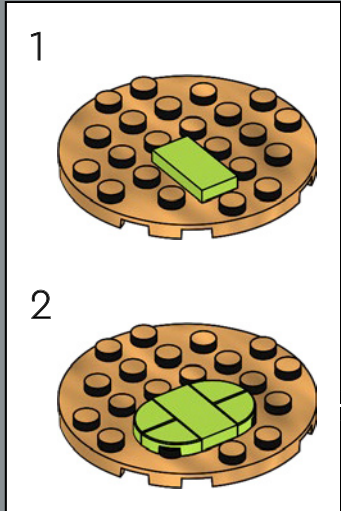


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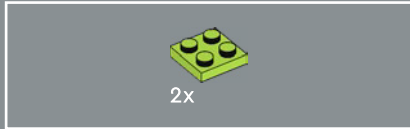
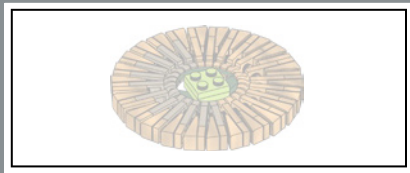




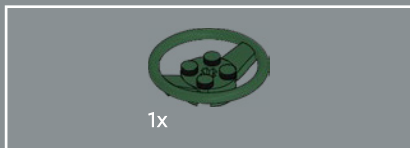
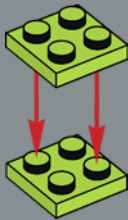
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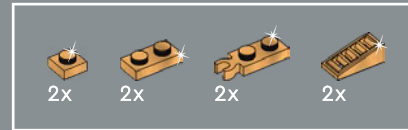
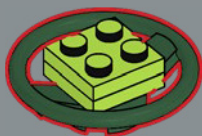




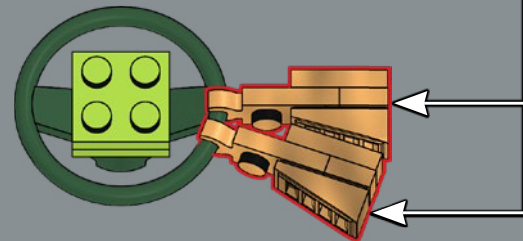
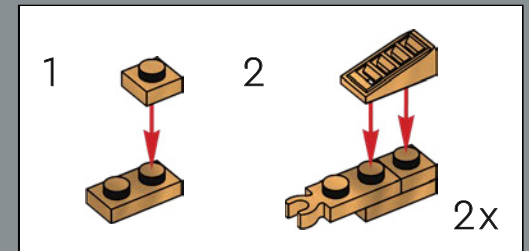
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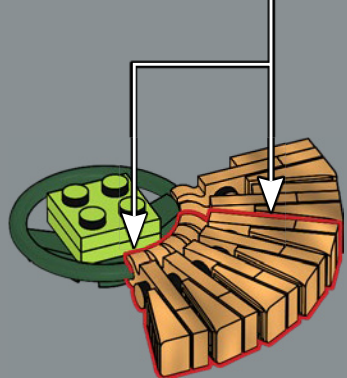
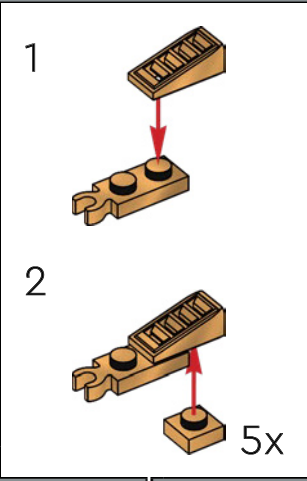


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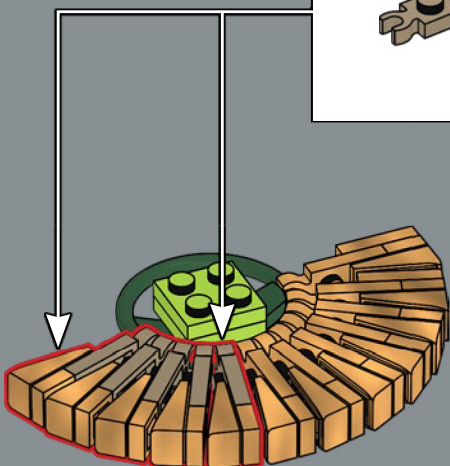
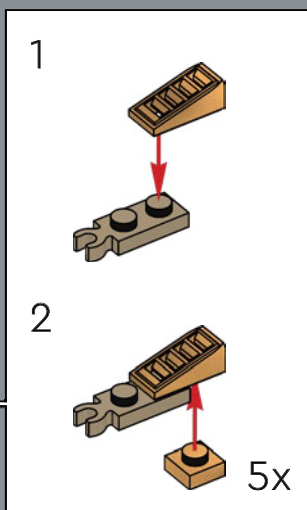


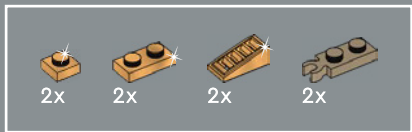


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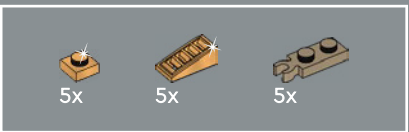
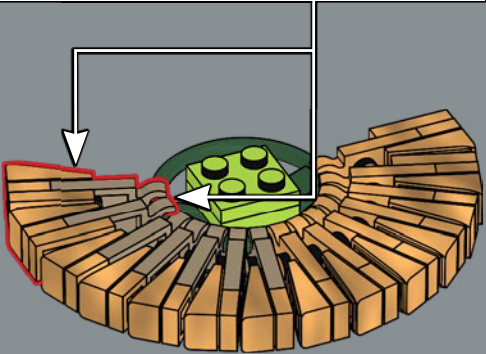
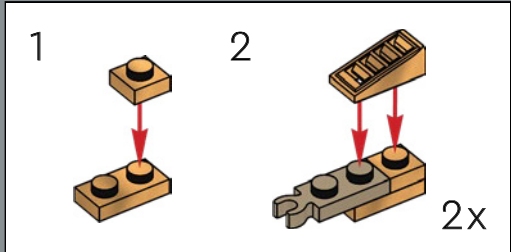


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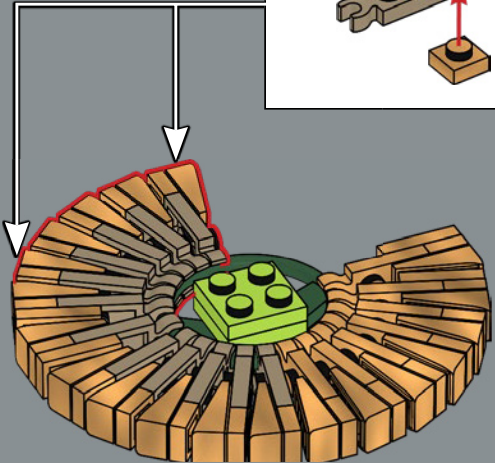
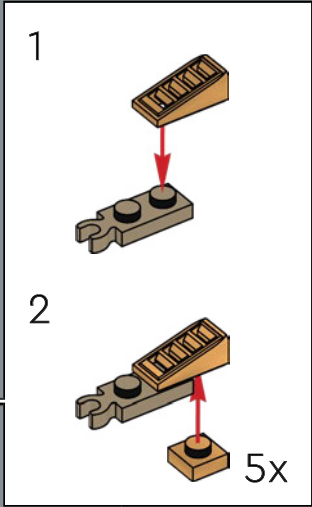




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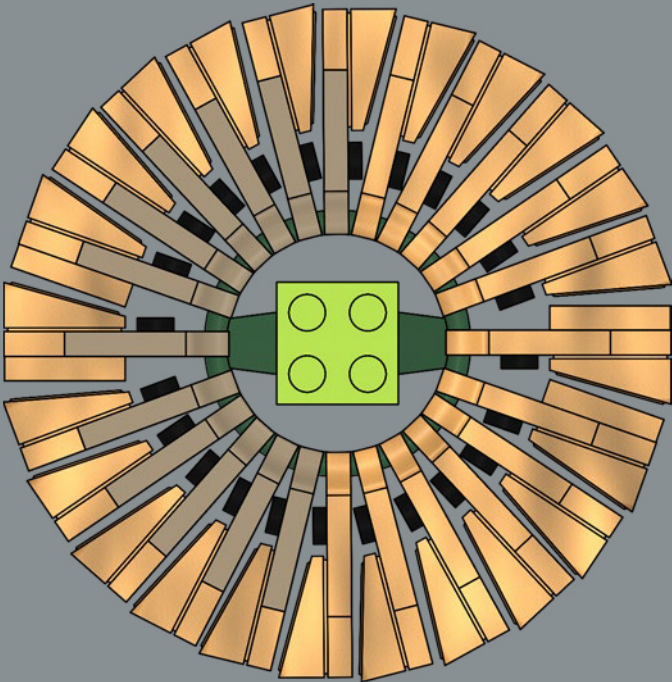
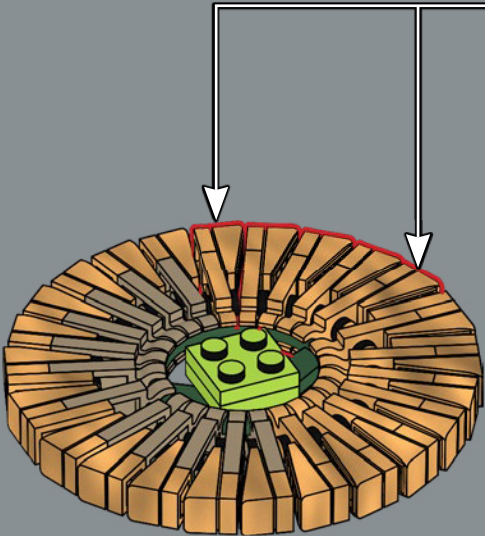
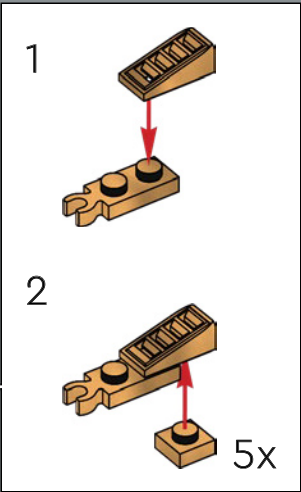


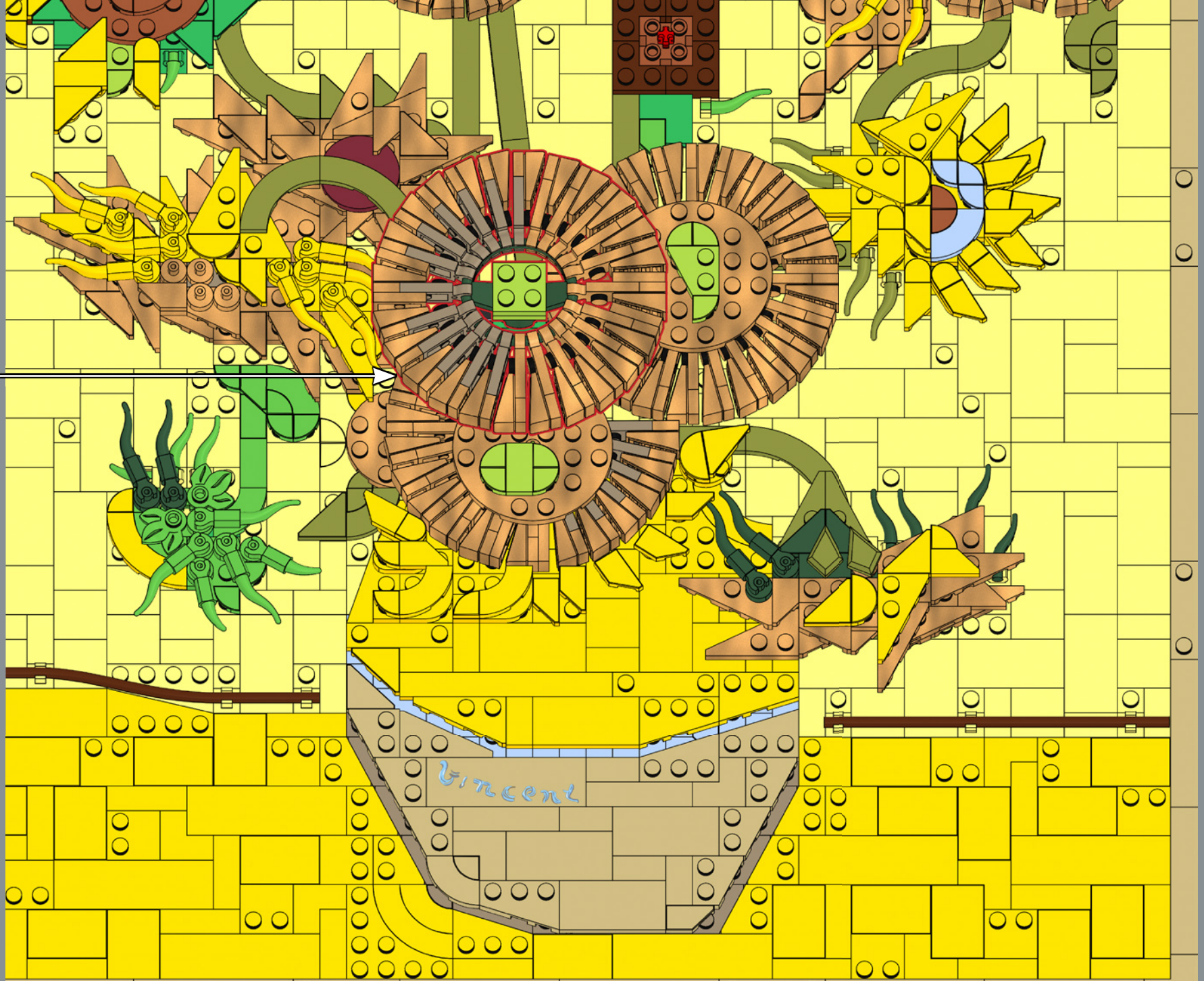
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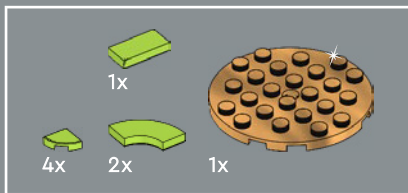




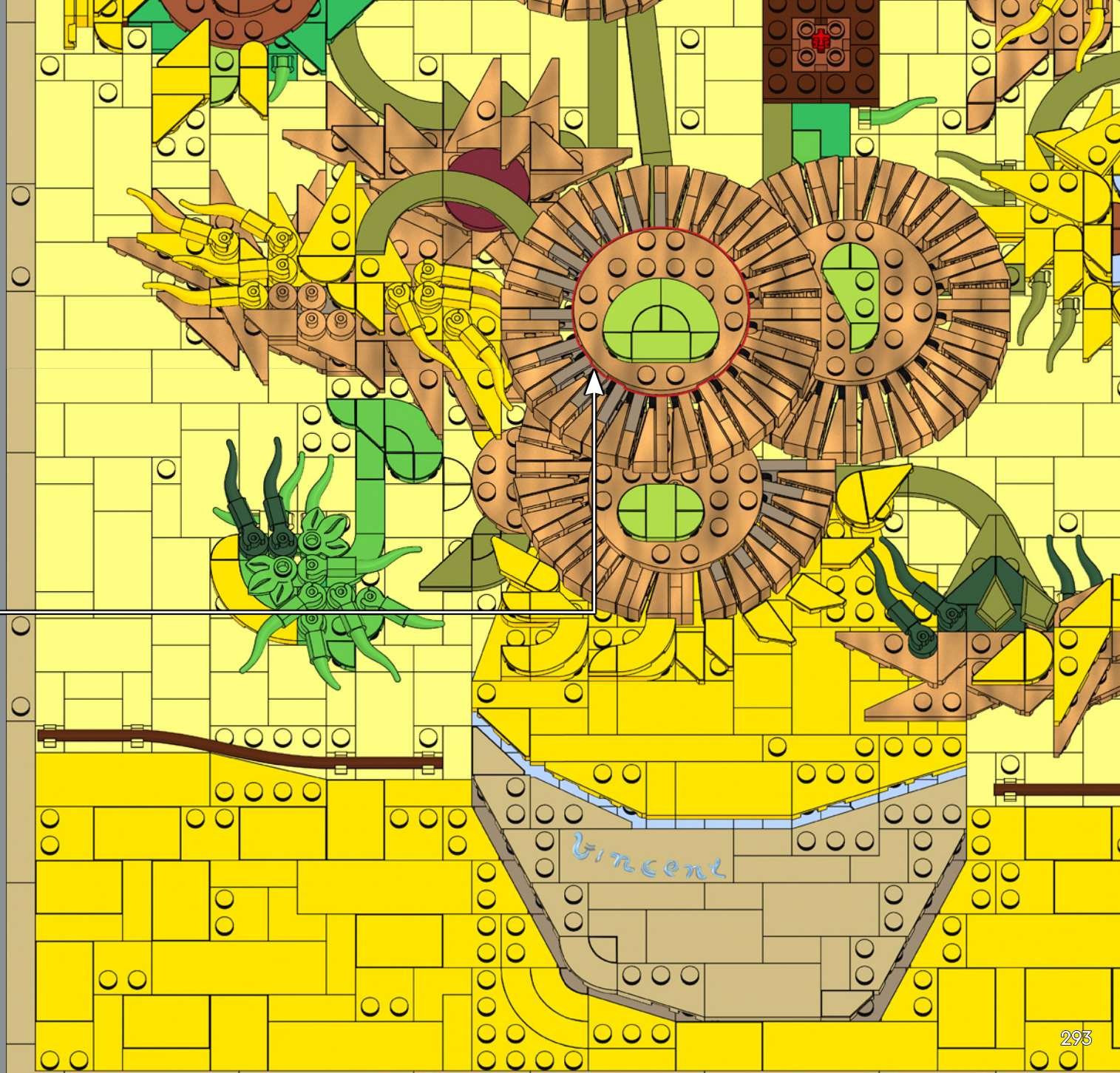
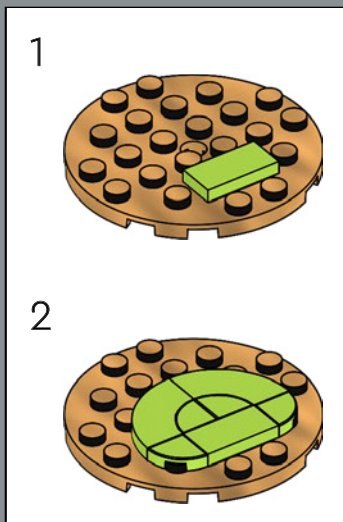
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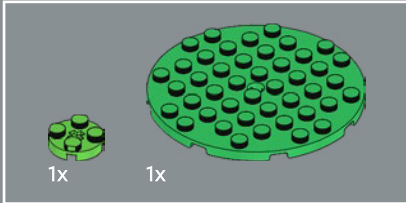
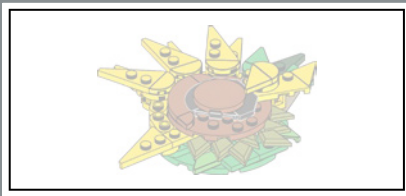




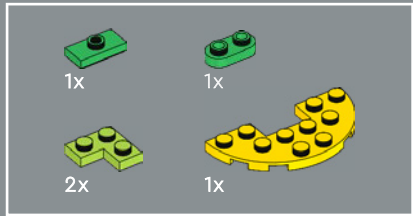
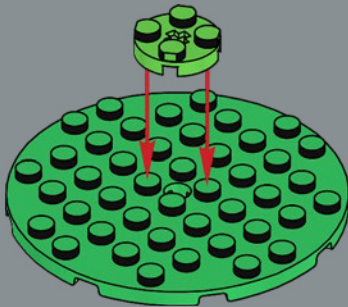
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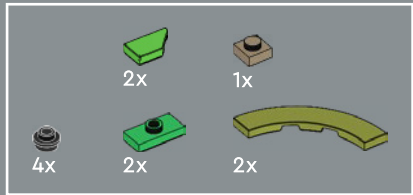
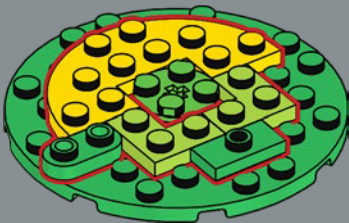




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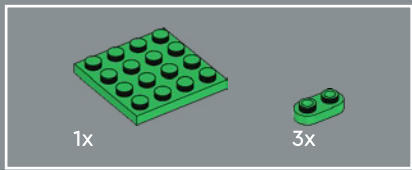


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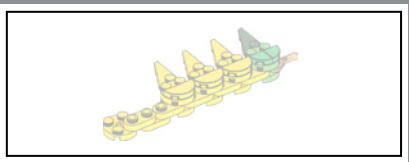
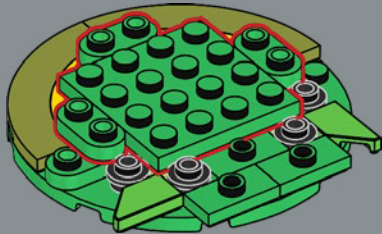


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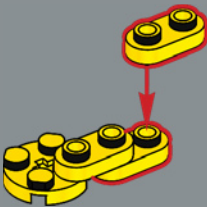
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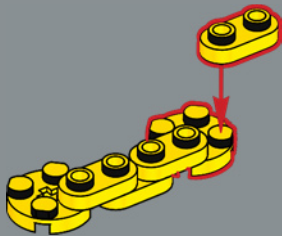


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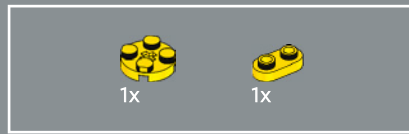
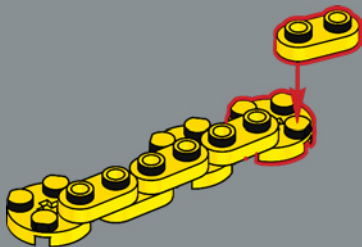




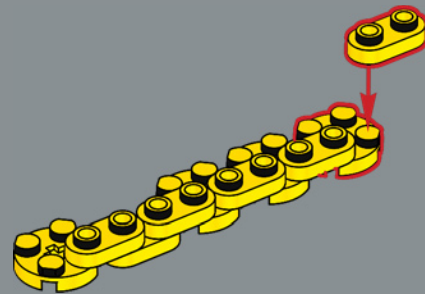
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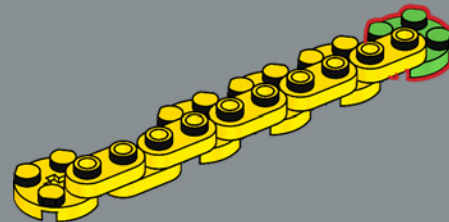
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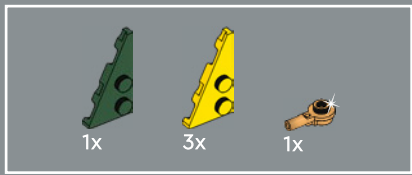


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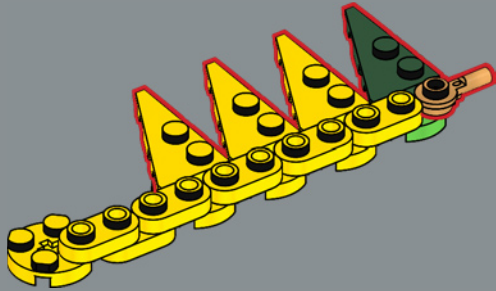


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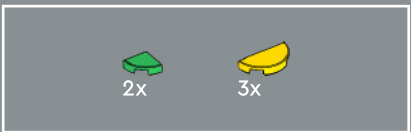
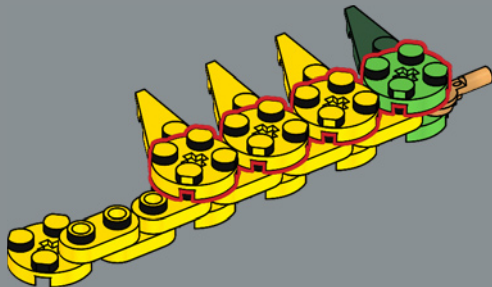




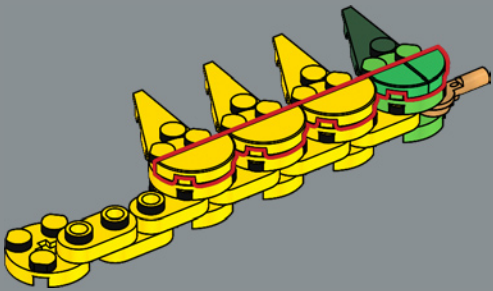
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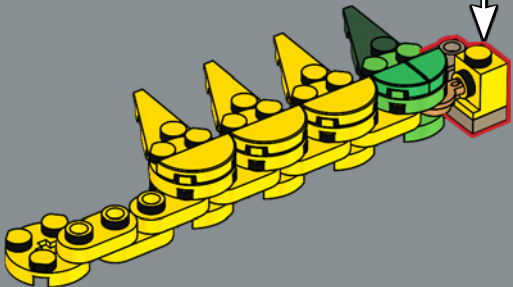
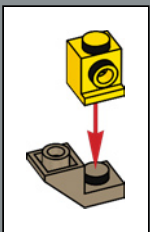
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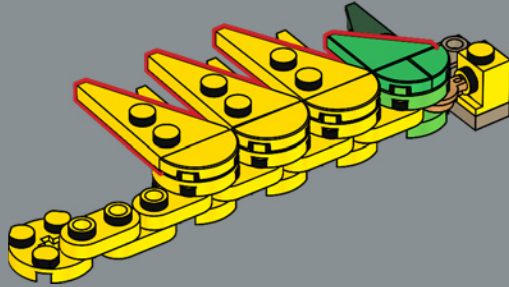


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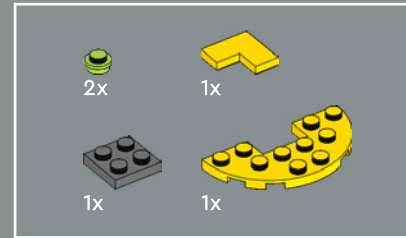
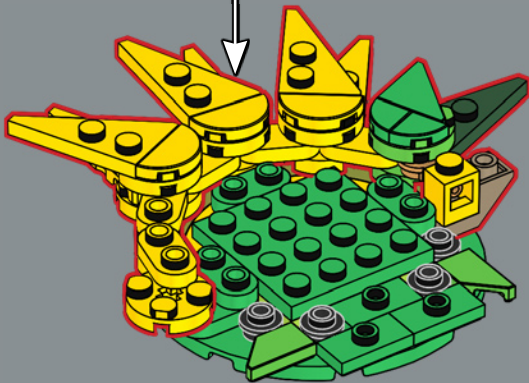




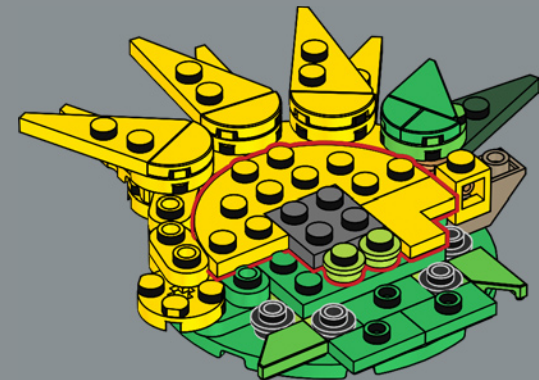
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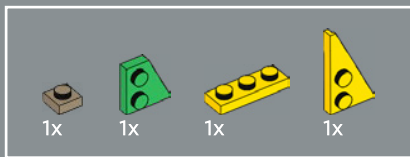


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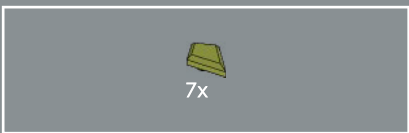
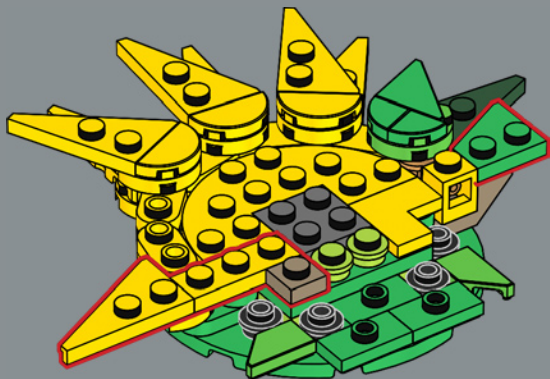


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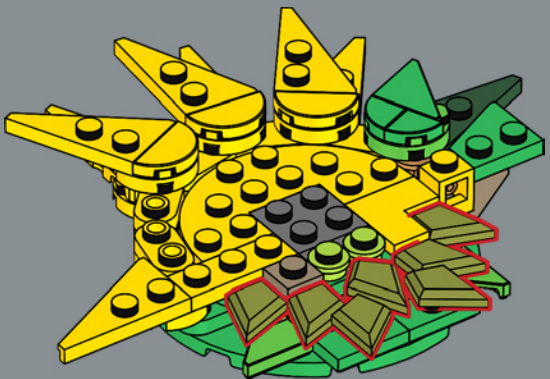


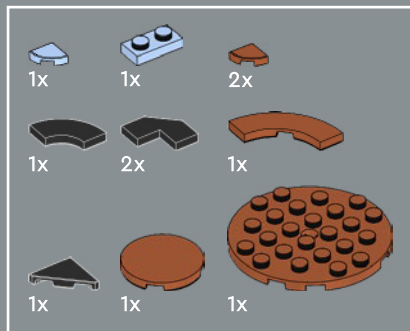


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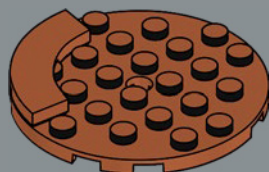
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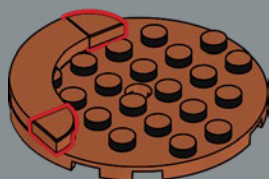


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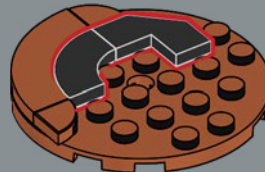
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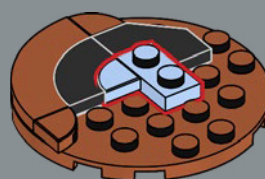
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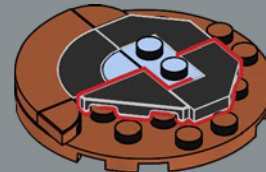
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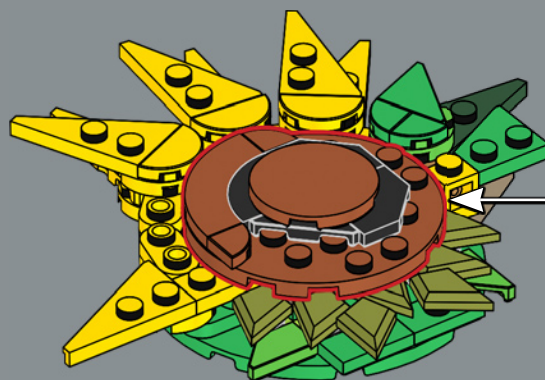
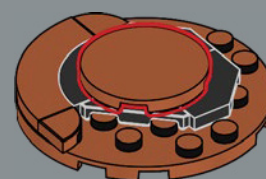
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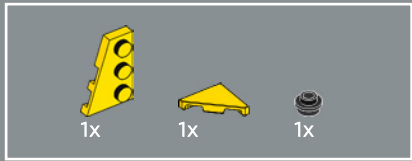


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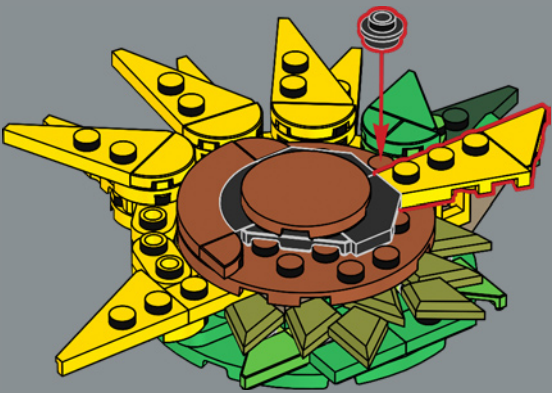


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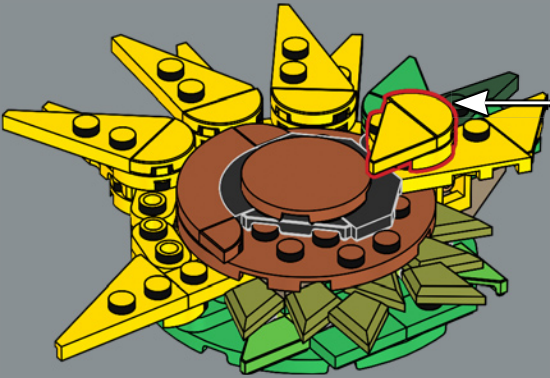
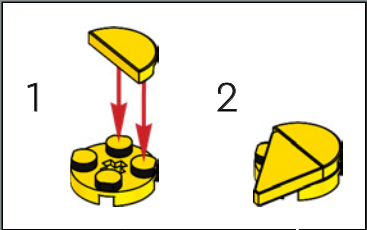




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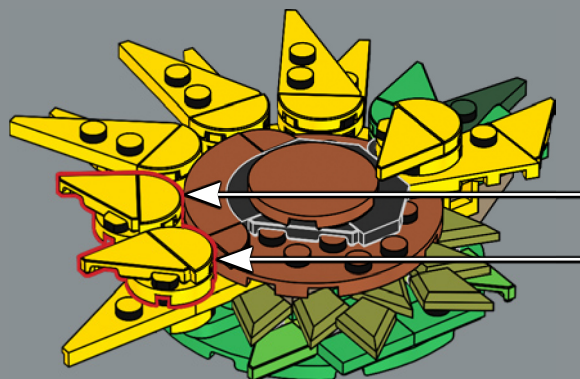
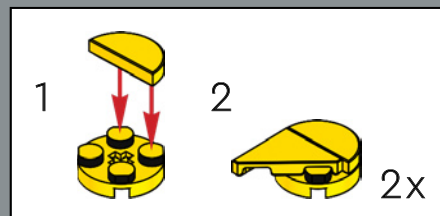


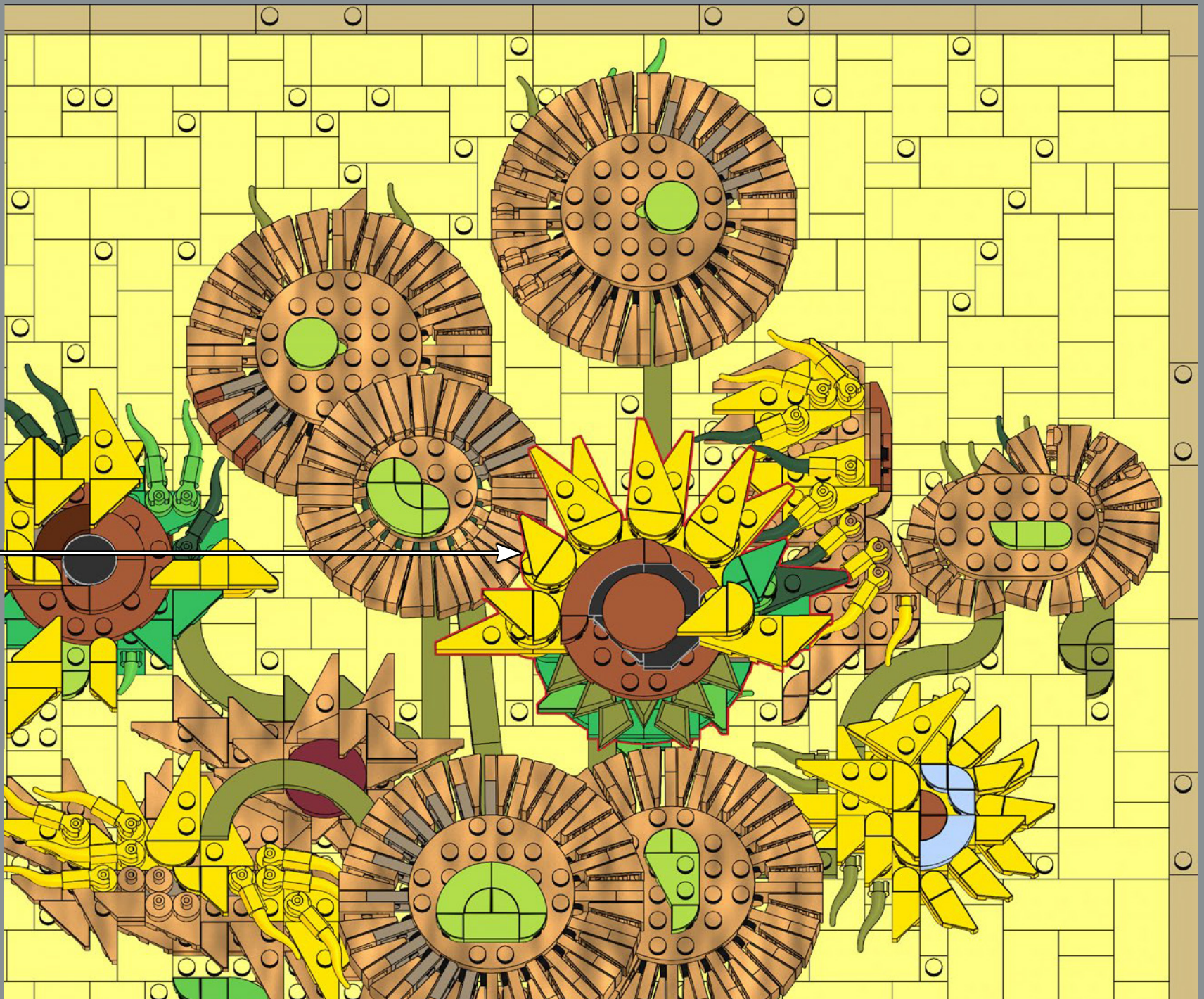
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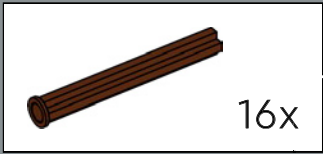
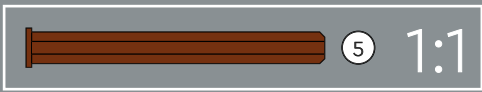
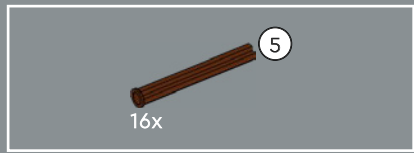
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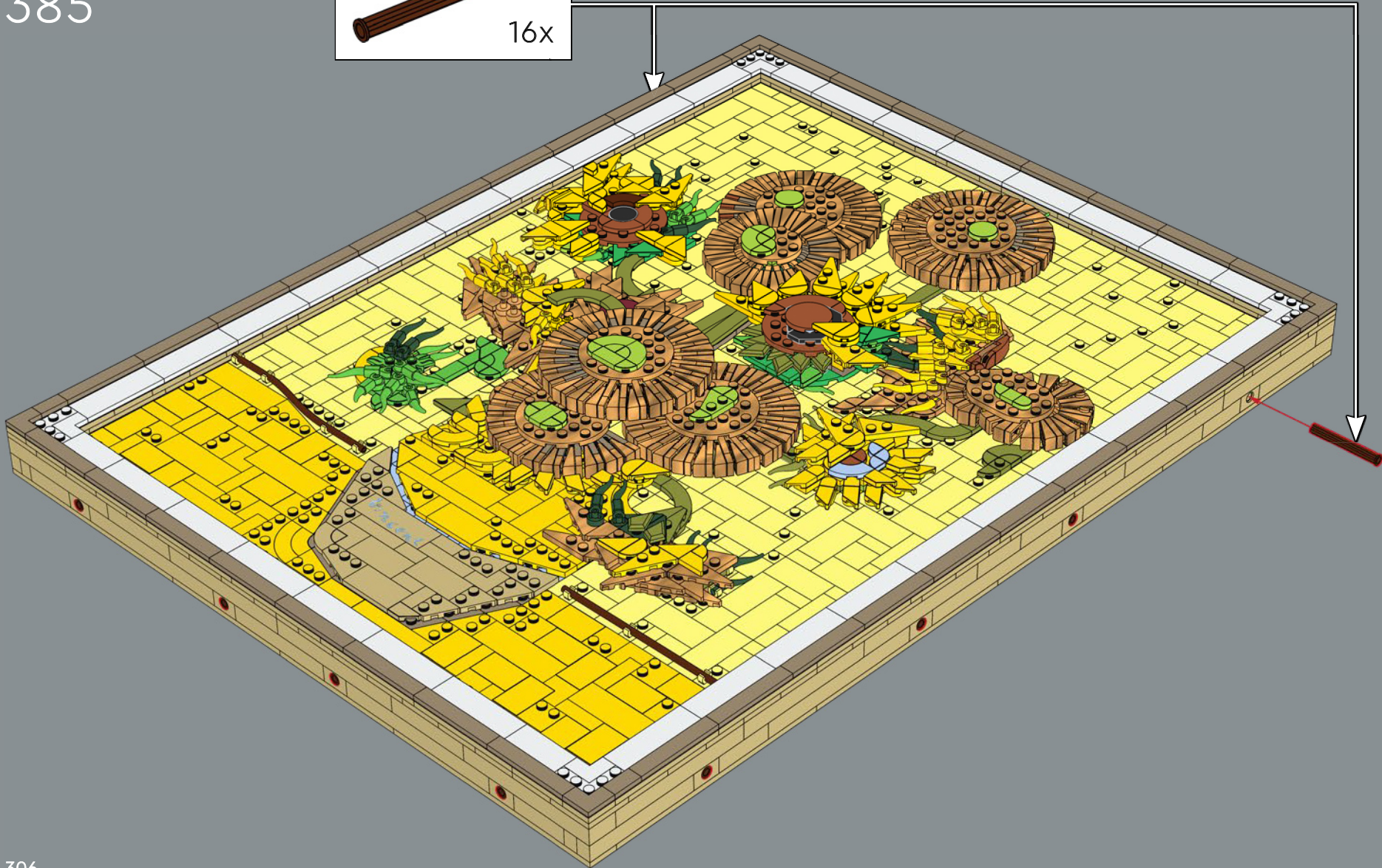


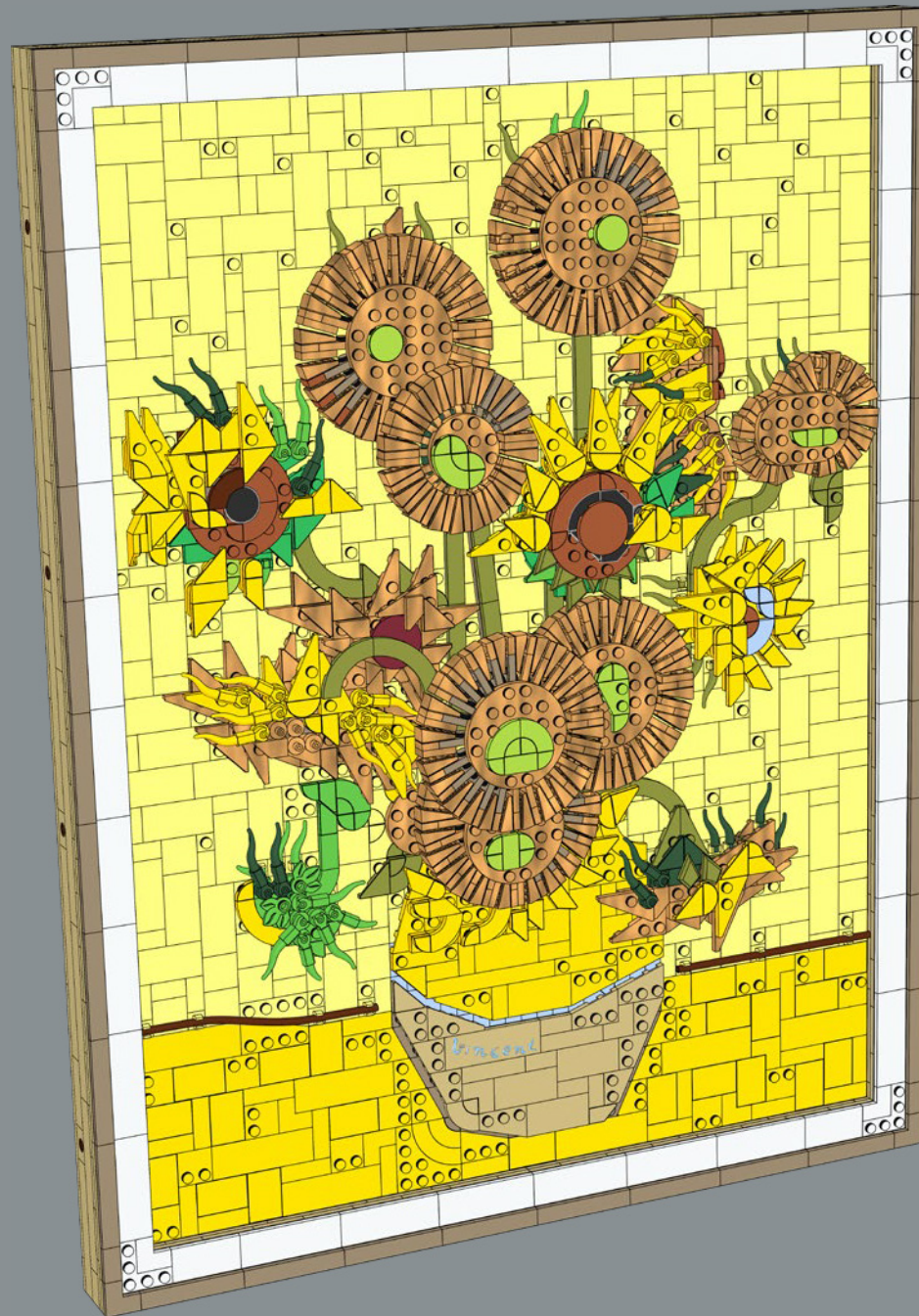
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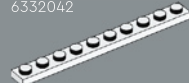
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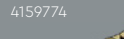
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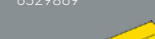
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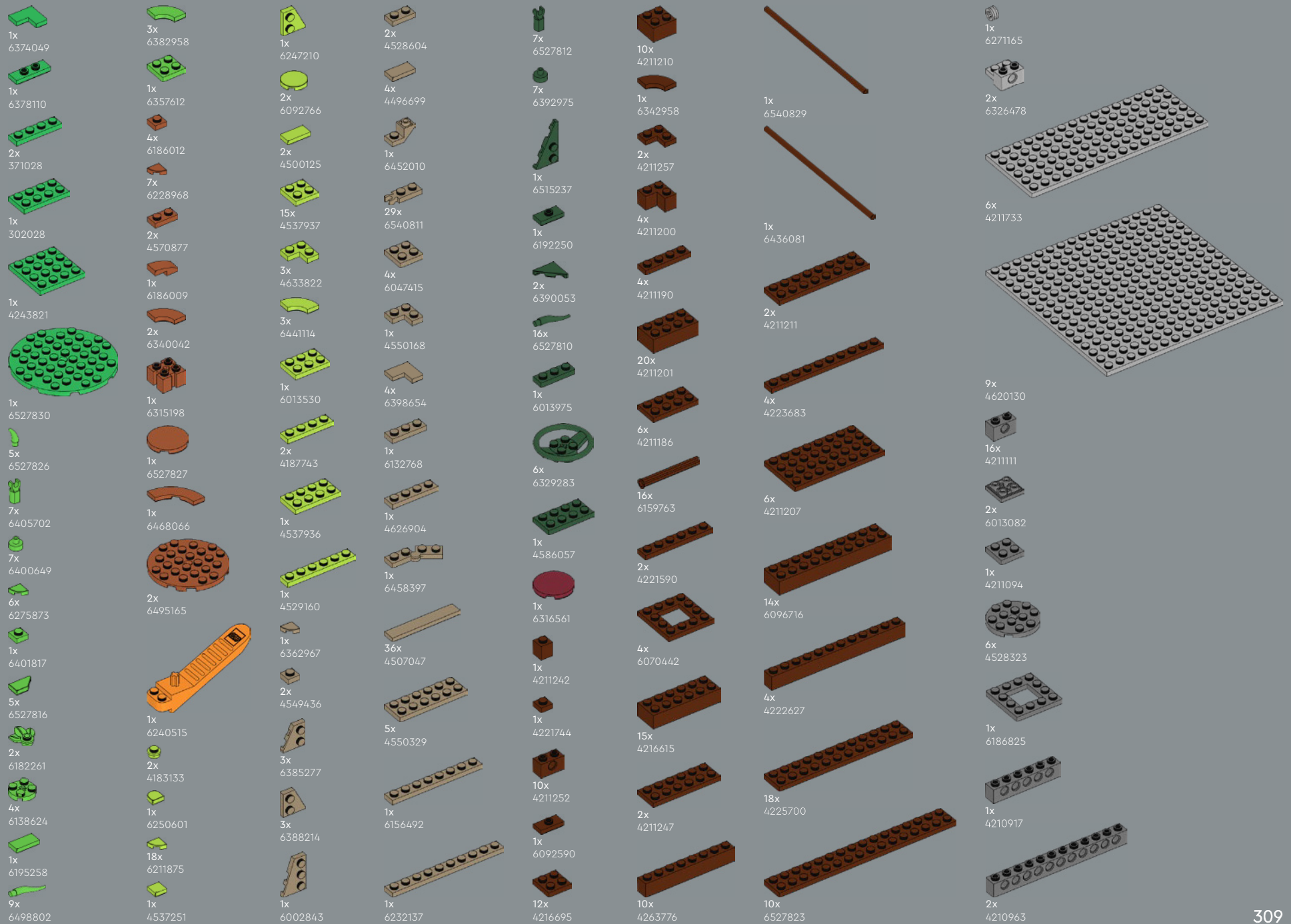


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