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BRINGING THE ICONIC SCENE TO LIFE THROUGH LEGO® BRICKS

LA CÉLÈBRE SCÈNE PREND VIE GRÂCE AUX BRIQUES LEGO®

UNA ESCENA INOLVIDABLE COBRA VIDA GRACIAS A LOS BRICKS LEGO®



CASPER GLAHDER: LEGO® GRAPHIC DESIGNER, GRAPHISTE LEGO®,
DISEÑADOR GRÁFICO DE LEGO®.

ATTICUS TSAI MCCARTHY: LEGO® DESIGNER, CONCEPTEUR LEGO®,
DISEÑADOR DE LEGO®.

WOON TZE CHEE: LEGO® SENIOR DESIGNER, CONCEPTEUR LEGO® PRINCIPAL,
DISEÑADOR SÉNIOR DE LEGO®.

"BOY, DO I HATE BEING RIGHT ALL THE TIME"

DR. IAN MALCOLM'S POMPOUS PREDICTIONS COME TRUE AS THE T. REX ESCAPES ITS PADDOCK.

"I love *Jurassic Park*! For me, it's the ultimate blockbuster and this job gave me the perfect excuse to rewatch it at least five times as part of the process... all in the name of research, of course! I'm especially proud of the shaping of the T. rex's head, and the use of the LEGO® Speed Champions windshield as the canopy of the Ford Explorer. But, more specifically, there's a green plate I put inside the T. rex that references the genetic make-up of all the dinosaurs at Jurassic Park. It's a simple touch, but I like that it's there."

ATTICUS TSAI MCCARTHY: LEGO® DESIGNER

« J'EN AI MARRE D'AVOIR TOUJOURS RAISON. »

LES PRÉDICTIONS POMPEUSES DU PR IAN MALCOLM SE RÉALISENT ALORS QUE LE TYRANNOSAURE S'ÉCHAPPE DE SON ENCLOS.

« J'adore *Le parc jurassique* ! Pour moi, c'est la superproduction suprême, et ce travail m'a donné l'excuse parfaite pour le revoir au moins cinq fois... au nom de la recherche, bien sûr ! Je suis particulièrement fier de la forme de la tête du tyrannosaure, et de l'utilisation du pare-brise LEGO® Speed Champions comme capot du Ford Explorer. J'ai également inséré une plaque verte à l'intérieur du tyrannosaure, en référence à la constitution génétique de tous les dinosaures du parc jurassique. C'est une touche subtile, mais j'apprécie qu'elle soit là. »

ATTICUS TSAI MCCARTHY : CONCEPTEUR LEGO®

"¡CÓMO ODIO TENER RAZÓN SIEMPRE!"

CUANDO EL T. REX ESCAPA DE SU CONFINAMIENTO, LAS PRESUNTUOSAS PREDICCIONES DEL DR. IAN MALCOLM SE CONVIERTEN EN HECHOS.

"¡Me encanta *Parque Jurásico*! Para mí, se trata de la película más exitosa de todas, y este trabajo me dio la oportunidad de volver a verla por lo menos cinco veces como parte del proceso... ¡con fines de investigación, por supuesto! Me siento particularmente orgulloso de la forma de la cabeza del T. rex y de cómo usamos un parabrisas de la serie LEGO® Speed Champions para recrear la parte superior de la camioneta Ford Explorer. Pero, más específicamente, hay una placa verde que coloqué adentro del T. rex como referencia a la composición genética de todos los dinosaurios del parque. Se trata de un toque sutil, pero me gusta que esté allí".

ATTICUS TSAI MCCARTHY: DISEÑADOR DE LEGO®



"DON'T. MOVE."

DR. ALAN GRANT OFFERS A (SLIGHTLY HOPEFUL) SOLUTION TO AVOID BEING EATEN.

This model is a collaboration between Atticus, a fellow LEGO® Designer, and me. Atticus focused on the main vehicle and the T. rex while I worked on the display base and the flipped car. We're both huge fans of the movie, so we know exactly what this scene means to people, which meant there was definitely some pressure to make it perfect!

One of the most exciting things about working on this set is the sheer number of famous details and iconic elements contained within it. From the shaking cups of water that first signify the arrival of the T. rex, that infuriating lamp (turn it off!), the burst tires, the chain that held the (ill-fated) goat ... and that's not even to mention the magnificent creature itself! There's just so much going on, and that presents an interesting challenge for us, because we must keep everything in the right size and proportion in relation to the minifigures. Too much detail and things get very large, very quickly. Keep the object small and there may not be enough intricacy. In the end I think we found the right balance for the model to work as a scene while delivering a big hit of nostalgia. We hope our fellow *Jurassic Park* fans feel the same!

WOON TZE CHEE: LEGO® SENIOR DESIGNER



« NE FAITES PLUS UN SEUL GESTE. »

LE DR ALAN GRANT PROPOSE UNE SOLUTION (LÉGÈREMENT OPTIMISTE) POUR ÉVITER D'ÊTRE MANGÉ.

Ce modèle est une collaboration entre Atticus, un autre concepteur LEGO®, et moi. Atticus s'est concentré sur le véhicule principal et sur le tyrannosaure, et j'ai travaillé sur le socle d'exposition et sur la voiture renversée. Nous adorons tous les deux le film, et nous savons exactement ce que cette scène représente pour les gens. Nous devons donc nous assurer de la rendre parfaite !

L'un des aspects les plus impressionnants de cet ensemble est le nombre de détails reconnaissables et d'éléments emblématiques qu'il contient. Les verres d'eau qui tremblent annonçant l'arrivée du tyrannosaure, la lampe exaspérante (éteignez-la !), les pneus qui éclatent, la chaîne qui retient la (malheureuse) chèvre... sans parler de la magnifique créature elle-même ! Il y a tellement de choses à prendre en compte, et cela représente un défi intéressant pour nous, car nous devons garder la bonne taille et les bonnes proportions par rapport aux figurines. S'il y a trop de détails, le tout devient très grand, très rapidement. Si l'objet est trop petit, la complexité risque d'être très limitée. Au final, je crois que nous avons trouvé le bon équilibre pour que le modèle fonctionne comme une scène tout en livrant un grand coup de nostalgie. Nous espérons que nos amis amateurs du *Parc jurassique* seront d'accord !

WOON TZE CHEE : CONCEPTEUR LEGO® PRINCIPAL

"NO TE MUEVAS"

EL DR. ALAN GRANT PROPONE UNA SOLUCIÓN (UN POCO ALENTADORA) PARA EVITAR SER DEVORADOS.

"Este modelo es el resultado de una colaboración entre Atticus, otro diseñador de LEGO®, y yo. Mientras Atticus se centraba en el vehículo principal y el T. rex, yo trabajaba en la base de exhibición y el auto volcado. Ambos somos grandes fans de la película, así que sabemos exactamente lo que esta escena significa para el público y, en consecuencia, ¡la presión por recrearla a la perfección era algo bastante real!

Uno de los aspectos más emocionantes de trabajar con este set es el gran número de detalles trascendentes e icónicos que contiene. Desde los vasos con agua cuya agitación anuncia la llegada del T. rex hasta la exasperante linterna (¡apágala de una vez!), las llantas reventadas y la cadena que sujetaba a la (desafortunada) cabra... ¡sin mencionar siquiera a la magnífica criatura en sí! El hecho de que sucedan tantas cosas a la vez representó un gran desafío para nosotros, porque teníamos que mantener todo del tamaño correcto y en la proporción adecuada en relación con las minifiguras. Demasiados detalles hacen que las cosas aumenten de tamaño muy rápidamente. Si te esfuerzas por hacerlo pequeño, quizá el resultado no tenga la suficiente complejidad. Al final, creo que encontramos el equilibrio perfecto para que el modelo funcionara como una recreación de la escena y, al mismo tiempo, inspirara un poco de nostalgia. ¡Esperamos que los fans de *Parque Jurásico* opinen lo mismo!"

WOON TZE CHEE: DISEÑADOR SÉNIOR DE LEGO®



"RAAAWWKKKK!"

THE T. REX INTRODUCES HIMSELF TO A TERRIFIED TIM AND LEX MURPHY.

"It was my role to bring to life all the graphic elements within the set – particularly all the signs and stickers. It was a real honor to be able to work on the Ford Explorer, as it's the first time this has been brought to life in a LEGO® set and I know it's something fans have been calling for. I wanted to make it feel completely authentic and cover all those fun little details like the warning signs and the touchscreen inside the car. I'm also really pleased with how the T. rex's eyes came out, especially as they're such a memorable (and scary) part of the scene!"

CASPER GLAHDER: LEGO® GRAPHIC DESIGNER

« RAAAWWWKKKK ! »

LE TERRIFIANT TYRANOSAURE SE PRÉSENTE À TIM ET À LEX MURPHY.

« Mon rôle était de donner vie à tous les éléments graphiques du décor, en particulier les panneaux et les autocollants. C'était tout un honneur de travailler sur le Ford Explorer, car c'est la première fois qu'il prend vie dans un ensemble LEGO®. Il était également très attendu par les amateurs. Je voulais le rendre authentique et couvrir tous les petits détails amusants comme les panneaux d'avertissement et l'écran tactile à l'intérieur de la voiture. Je suis également très satisfait du rendu des yeux du tyrannosaure, d'autant plus qu'ils constituent une partie mémorable (et effrayante) de la scène ! »

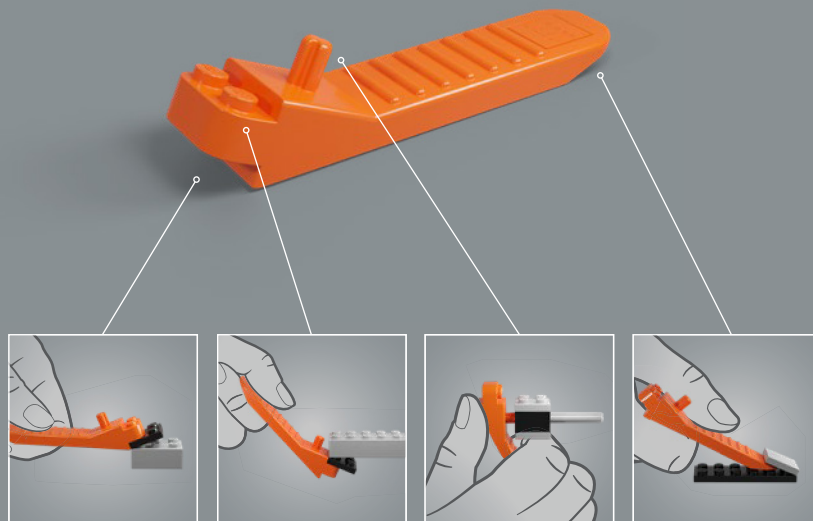
CASPER GLAHDER : GRAPHISTE LEGO®

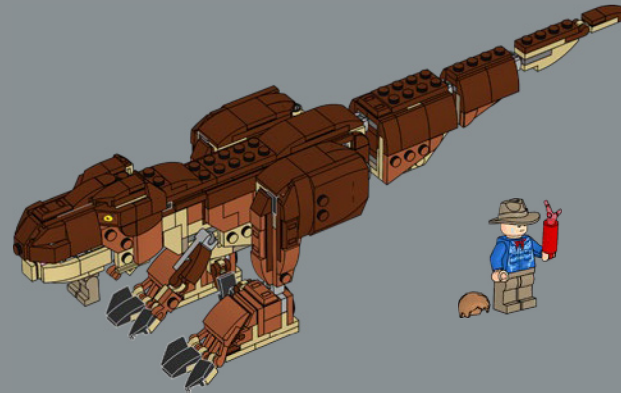
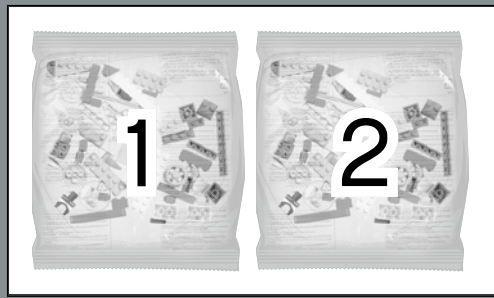
"¡ROOOAAARRR!"

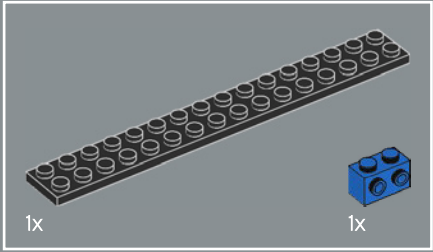
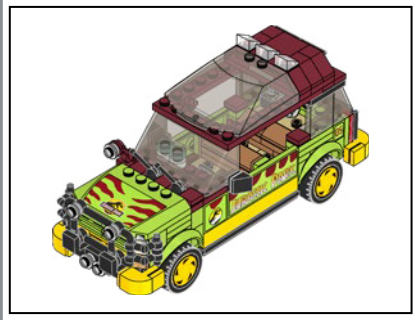
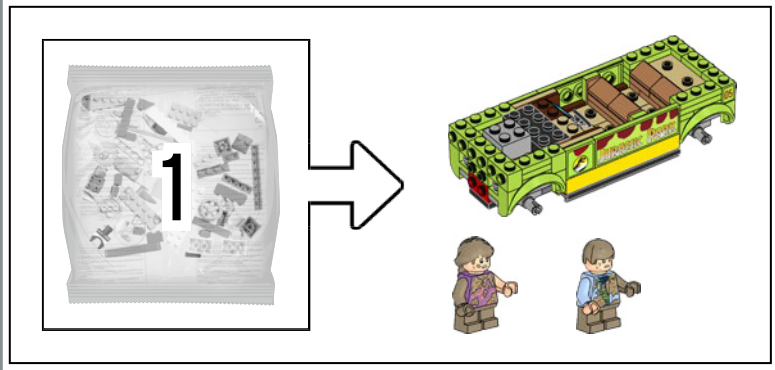
EL T. REX SE PRESENTA A SÍ MISMO ANTE TIM Y LEX MURPHY DE LA MANERA MÁS ATERRADORA.

"Me encargué de dar vida a todos los elementos gráficos que hay en el set, en particular, a todos los letreros y calcomanías. Fue un gran honor trabajar en la Ford Explorer, ya que es la primera vez que se reproduce en un set LEGO® y sé que es algo que los fans habían estado pidiendo. Quise recrearla con total fidelidad incluyendo cada uno de los divertidos detalles que vimos en la película, como los letreros de advertencia y la pantalla táctil del interior. También estoy muy satisfecho de cómo quedaron los ojos del T. rex, ¡especialmente porque son una parte muy memorable (y terrorífica) de la escena!".

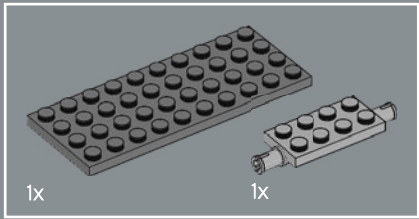
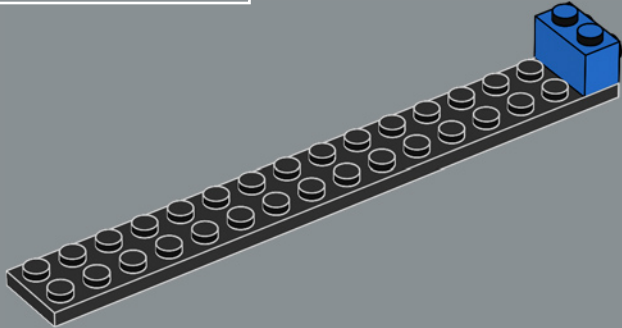
CASPER GLAHDER: DISEÑADOR GRÁFICO DE LEGO®



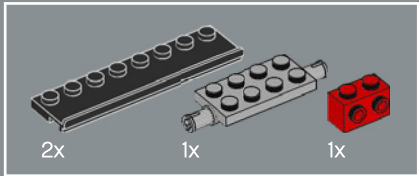
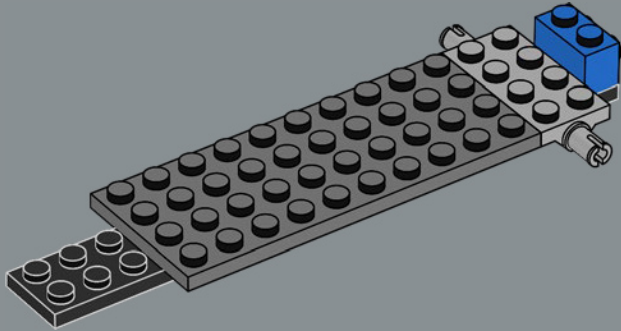




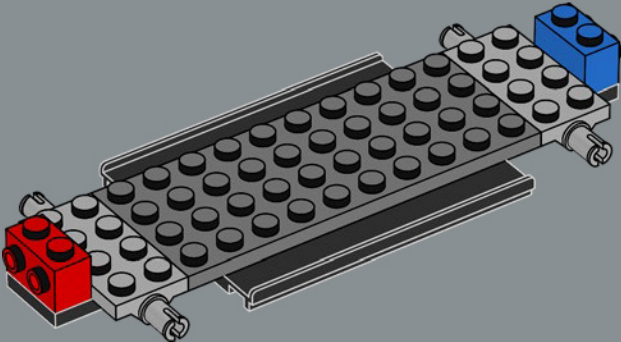
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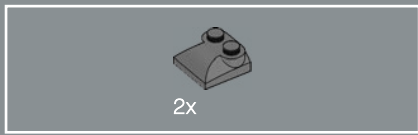


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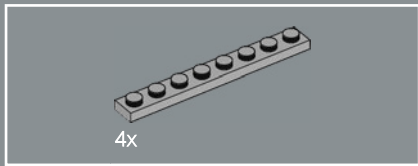
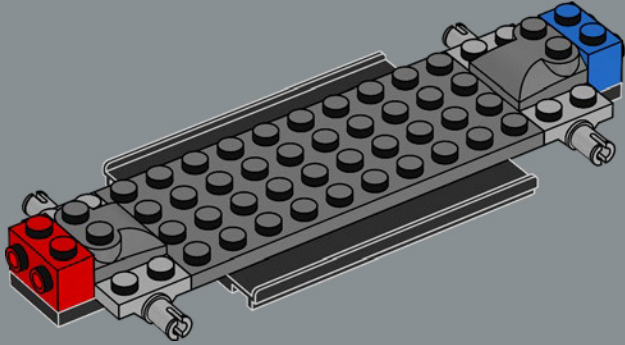


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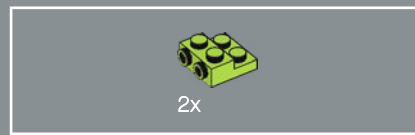
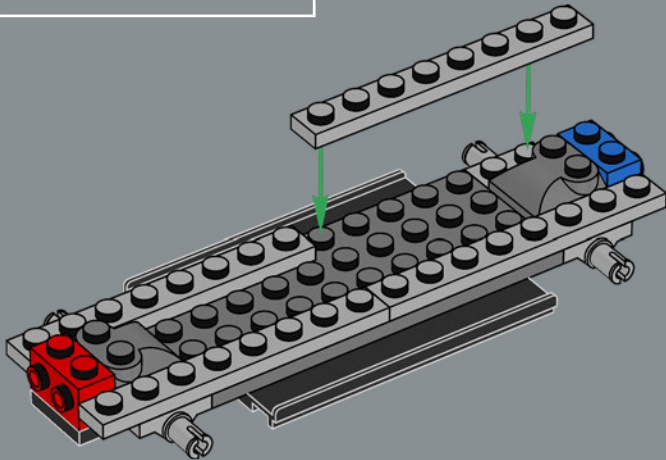




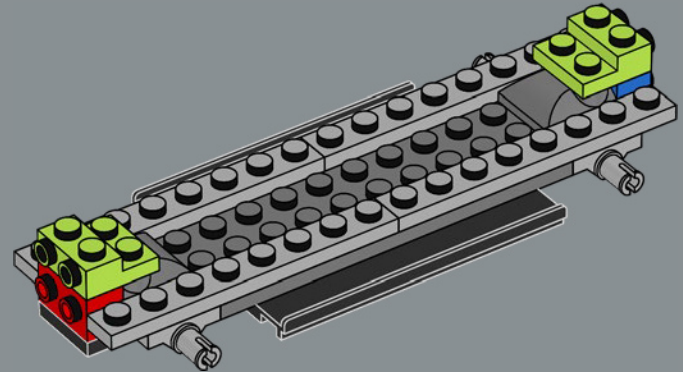
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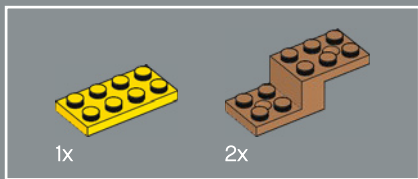


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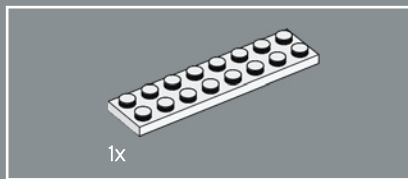
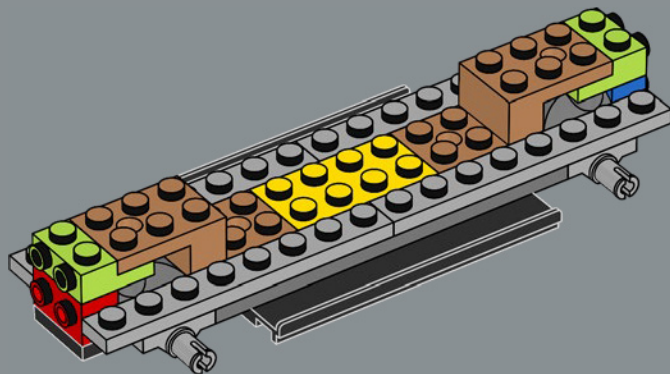


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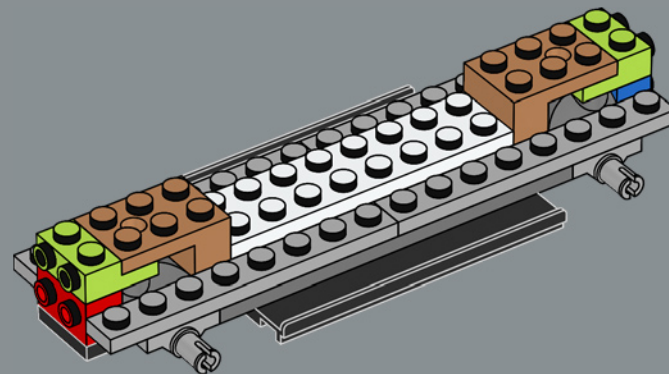


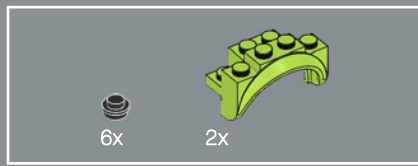


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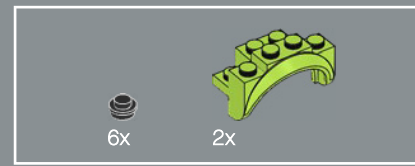
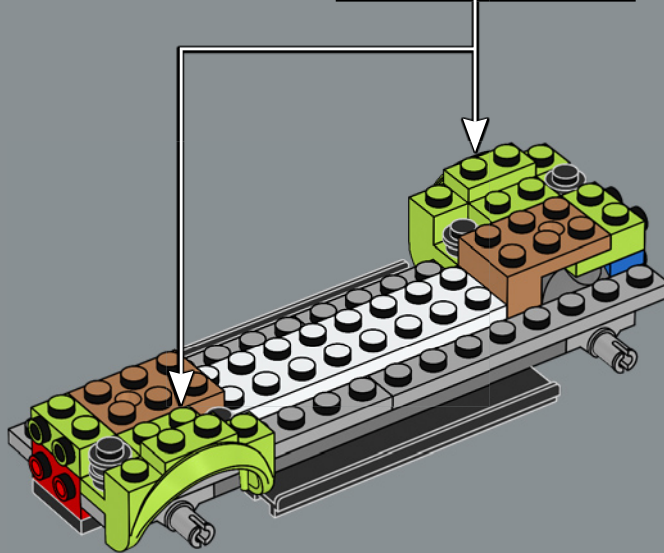
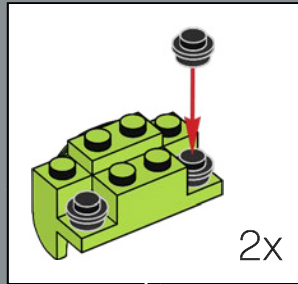


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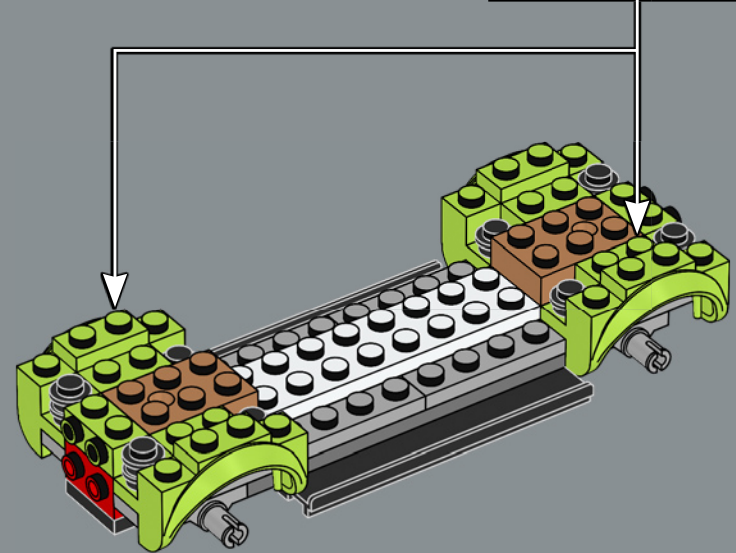
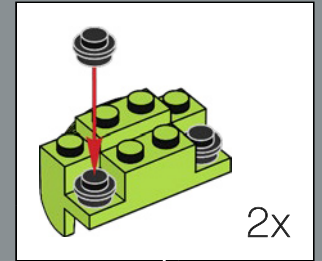




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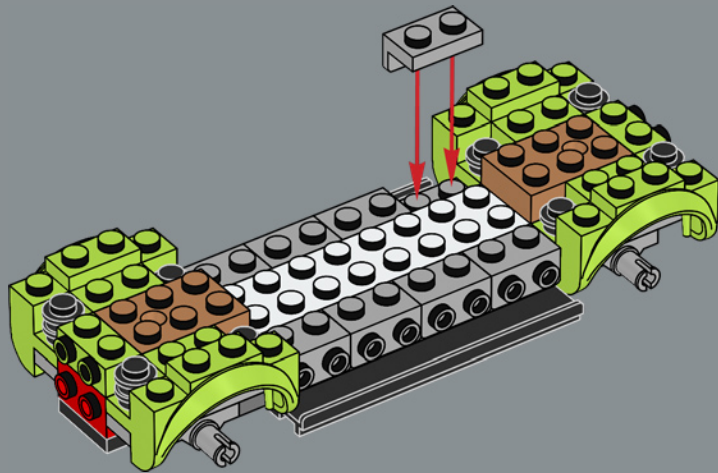
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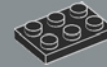
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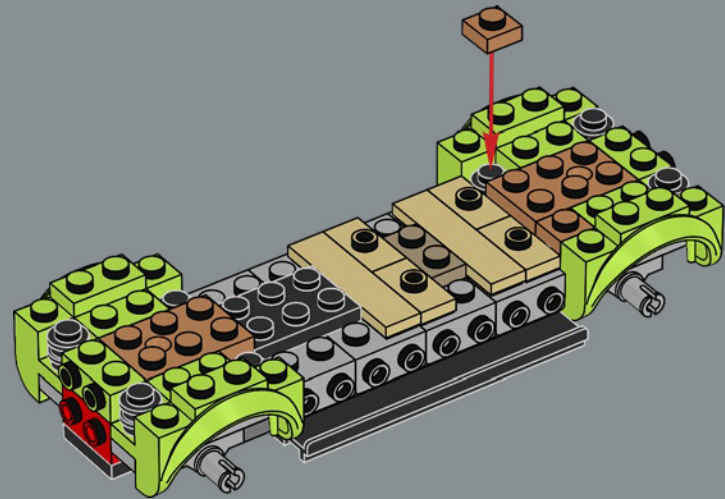


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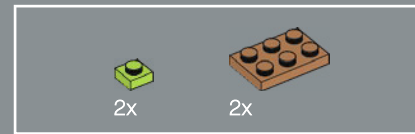
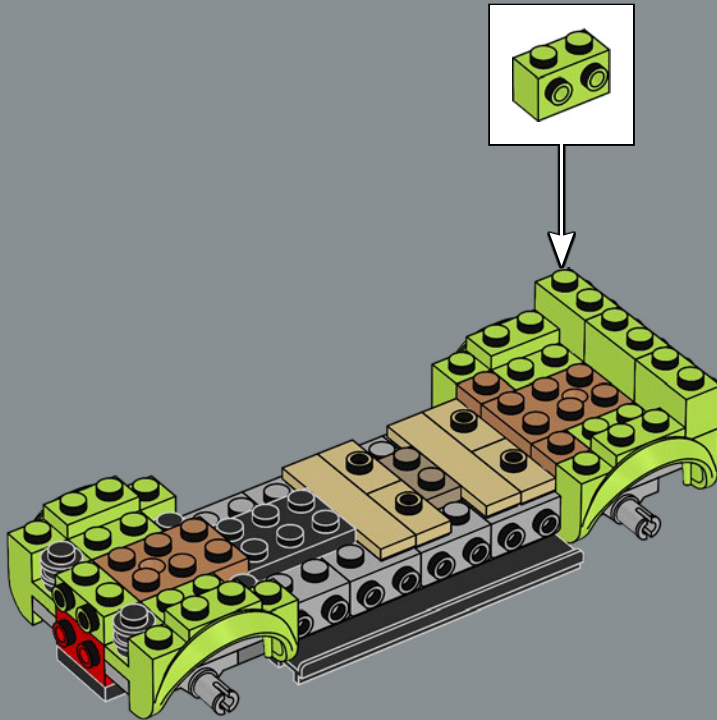
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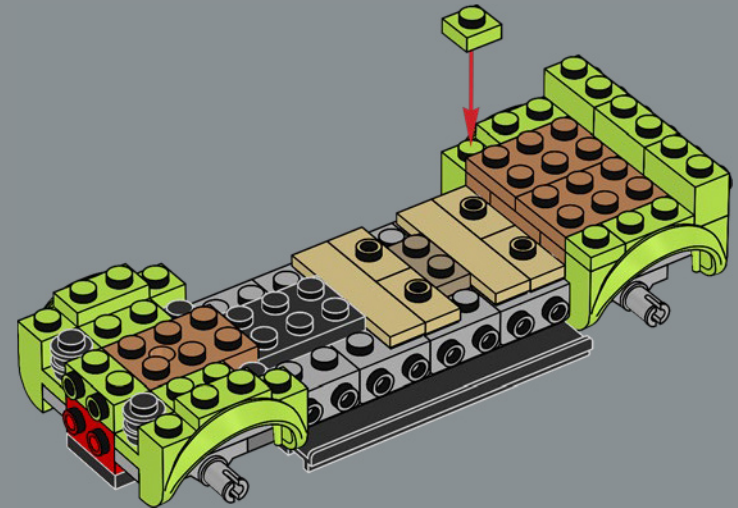


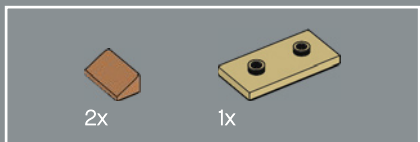


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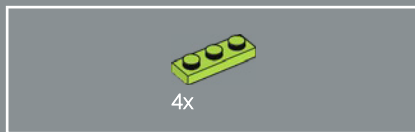
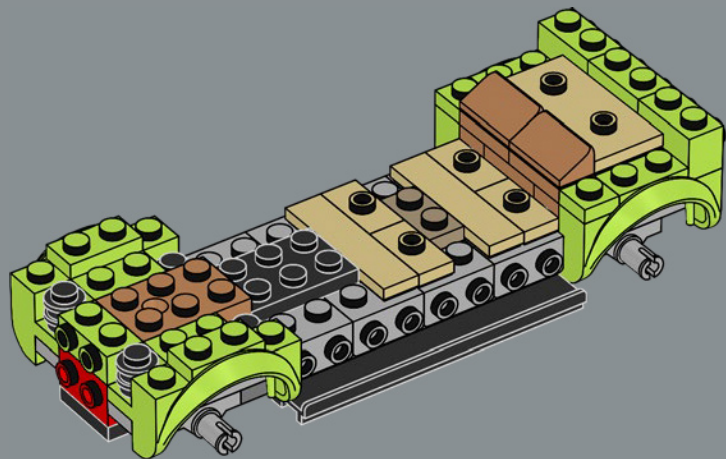


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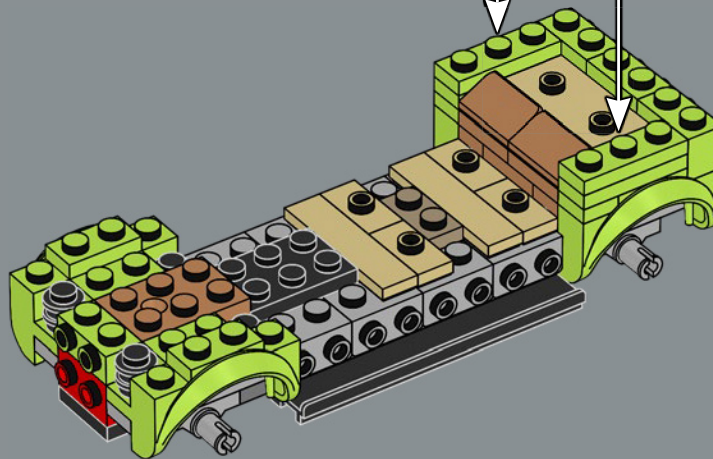
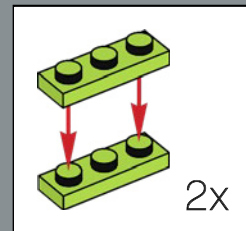




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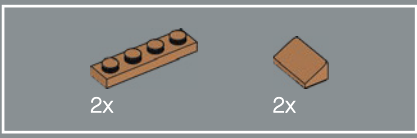
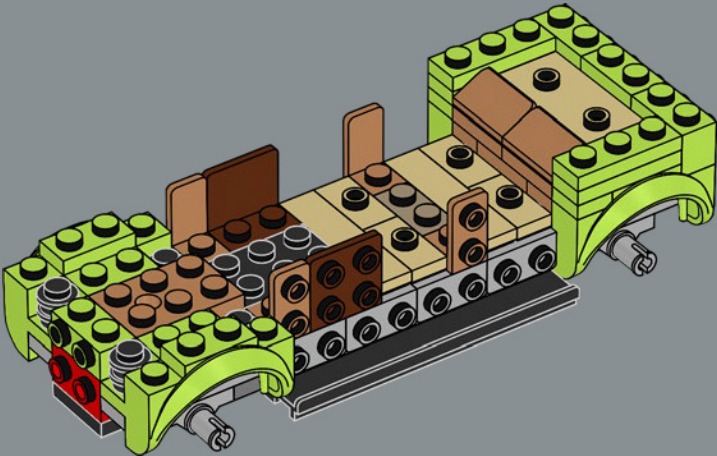


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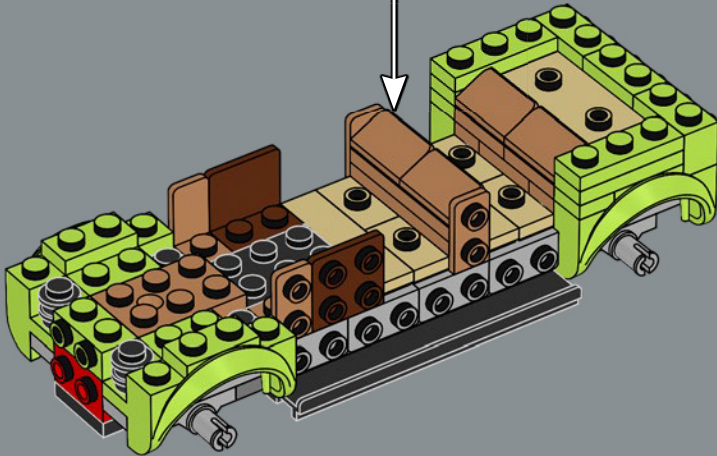
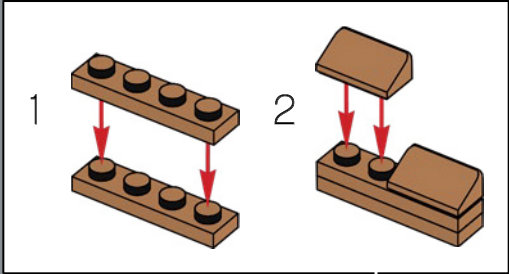


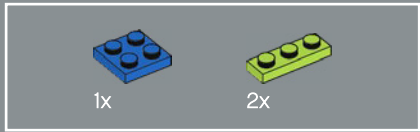


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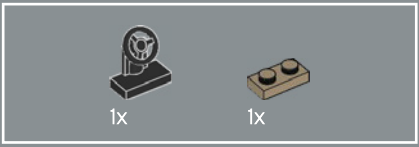
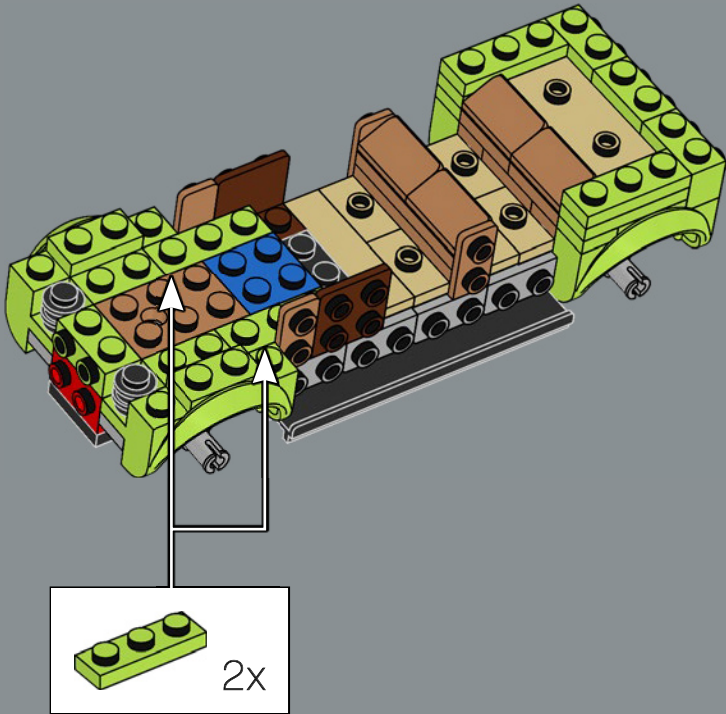


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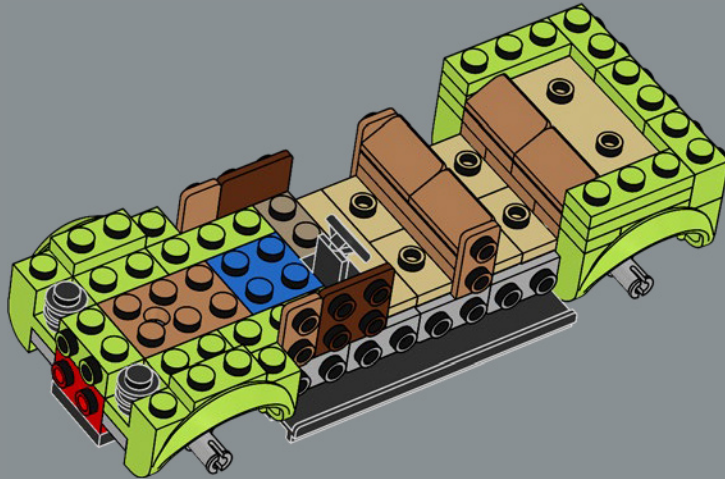


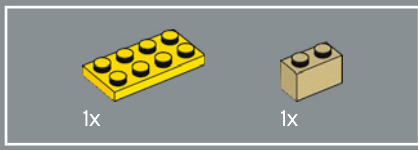


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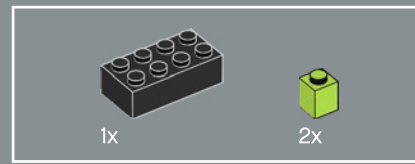
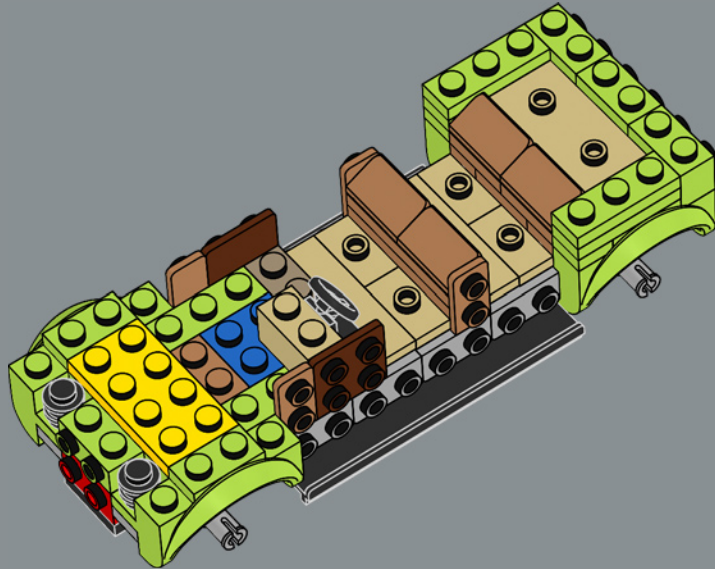


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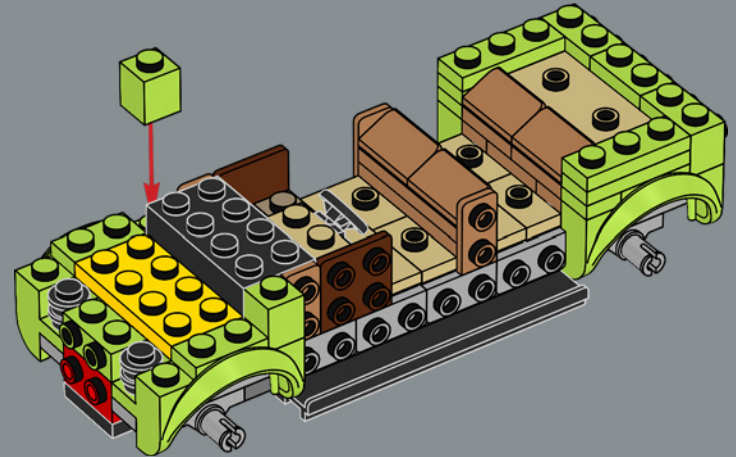


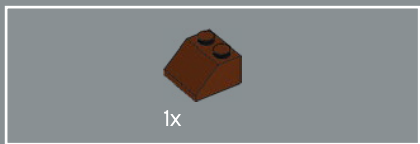


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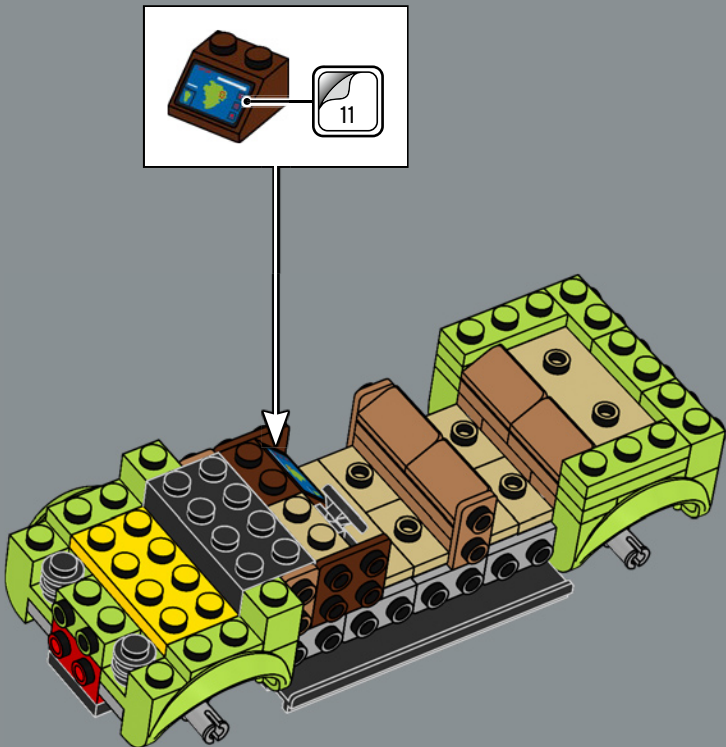


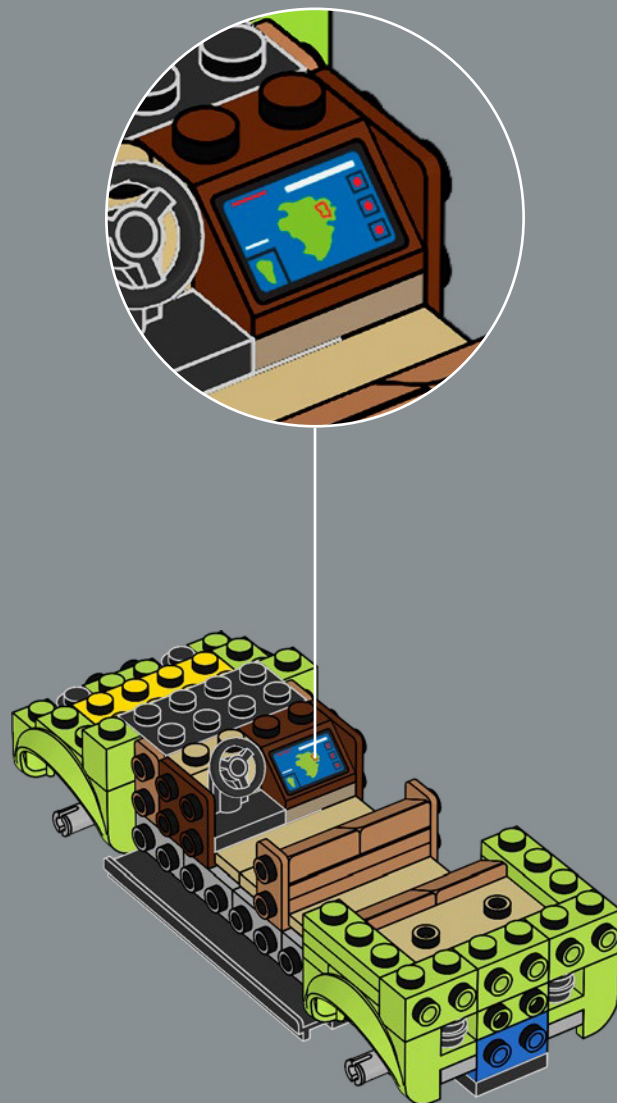
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TYRANNOSAURUS TECH

These days we're used to slick, uber-thin phones, tablets and laptops giving us real-time information and entertainment. But back in 1993, this interactive touch-screen CD-ROM drive was the bleeding-edge of tech. You might struggle to fit it in your pocket though...

TECHNOLOGIE JURASSIQUE

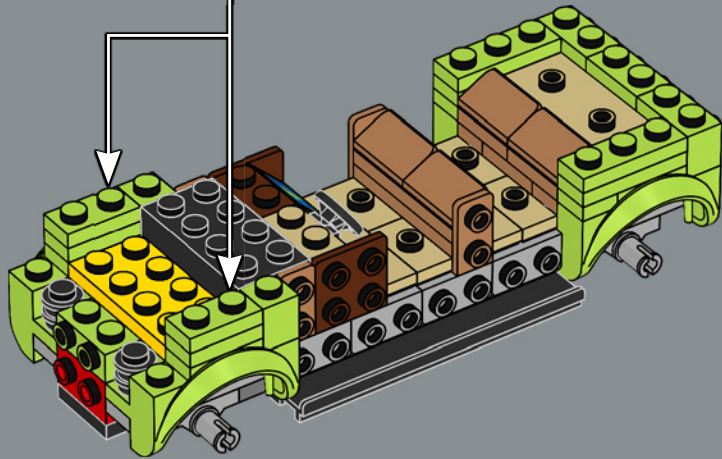
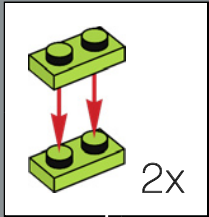
De nos jours, les téléphones, les tablettes et les ordinateurs portables ultrafins qui nous fournissent des informations et du divertissement en temps réel sont monnaie courante. Mais en 1993, le lecteur de CD-ROM interactif à écran tactile était à la fine pointe de la technologie. Vous pourriez toutefois avoir du mal à le faire rentrer dans votre poche...

TECNOLOGÍA PREHISTÓRICA

Hoy en día, usar delgadísimos teléfonos, tabletas y computadoras portátiles para informarnos y entretenernos es de lo más común. Pero en 1993, esta unidad interactiva con CD-ROM era lo último en tecnología. Quizá sea un poco complicado llevarla en el bolsillo...

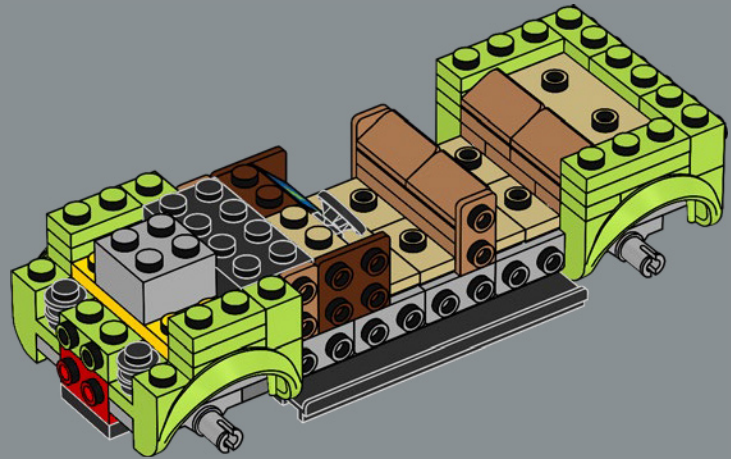
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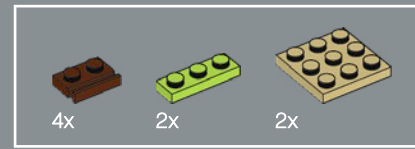
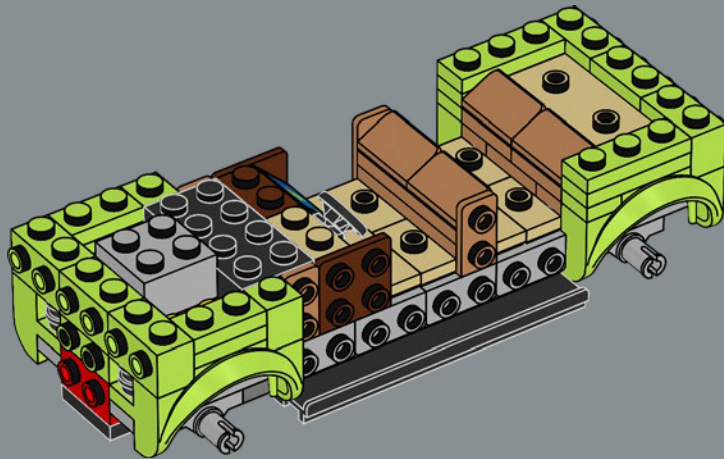
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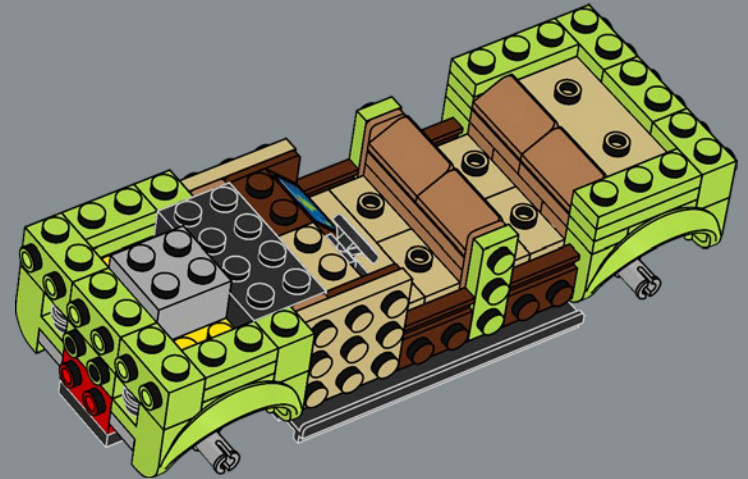


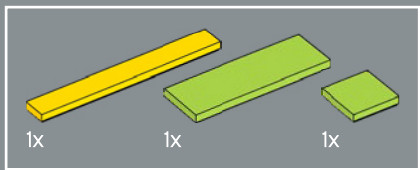


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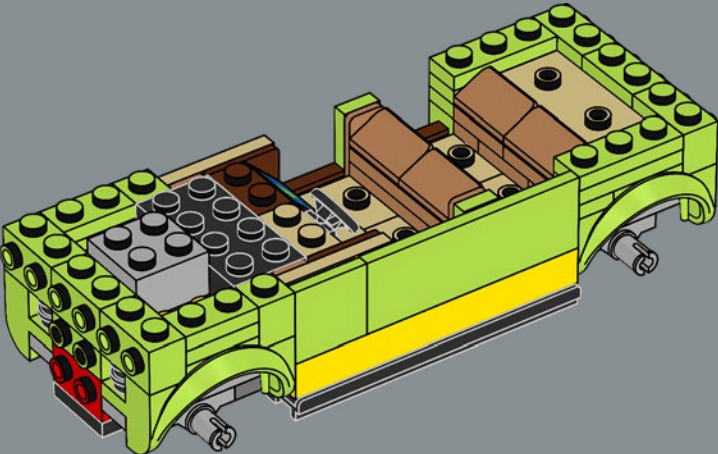


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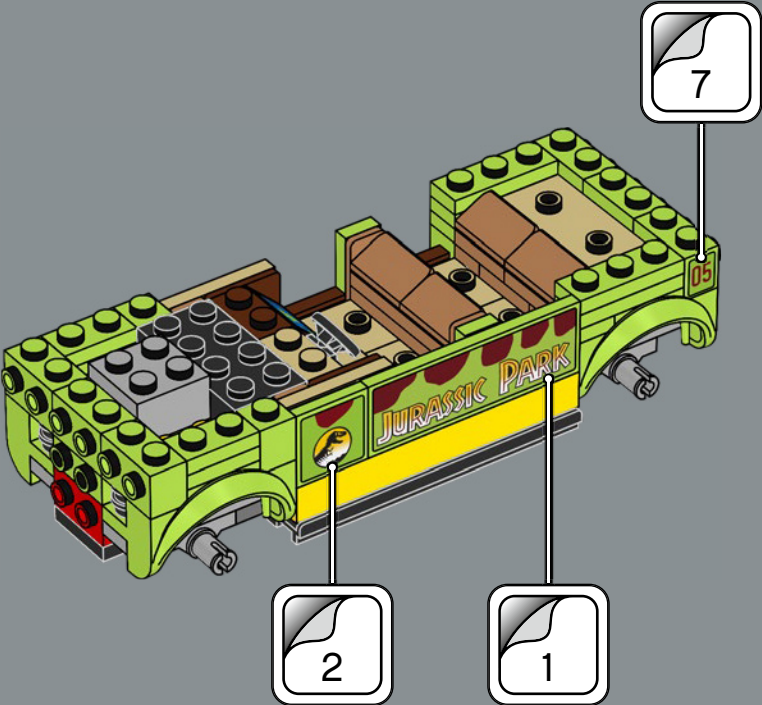


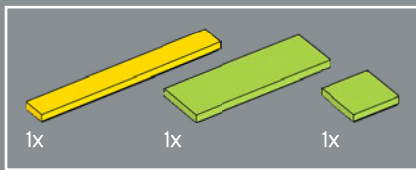


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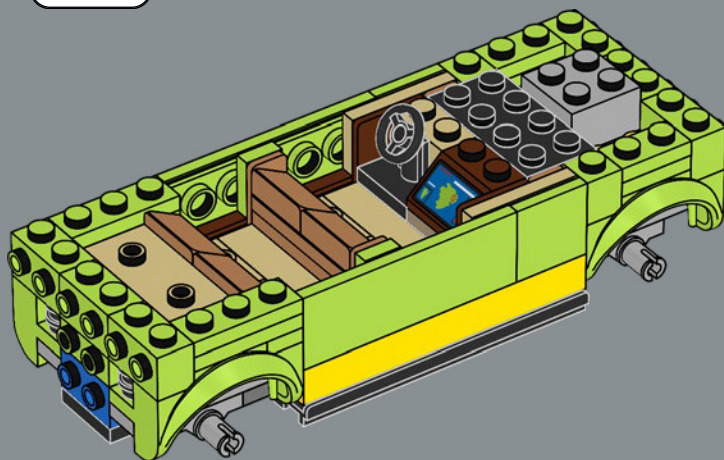


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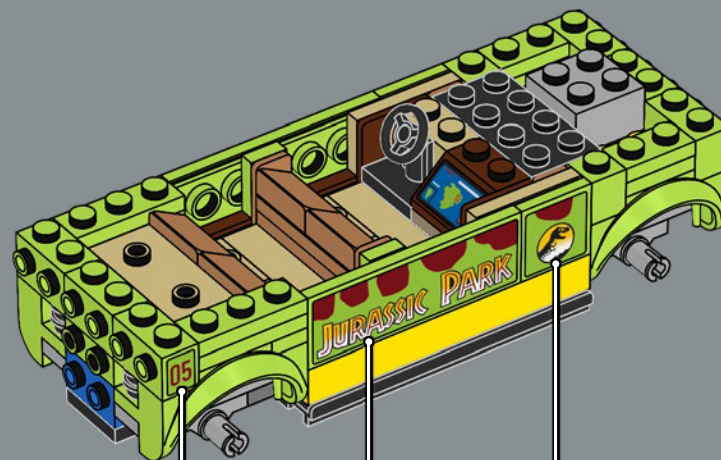


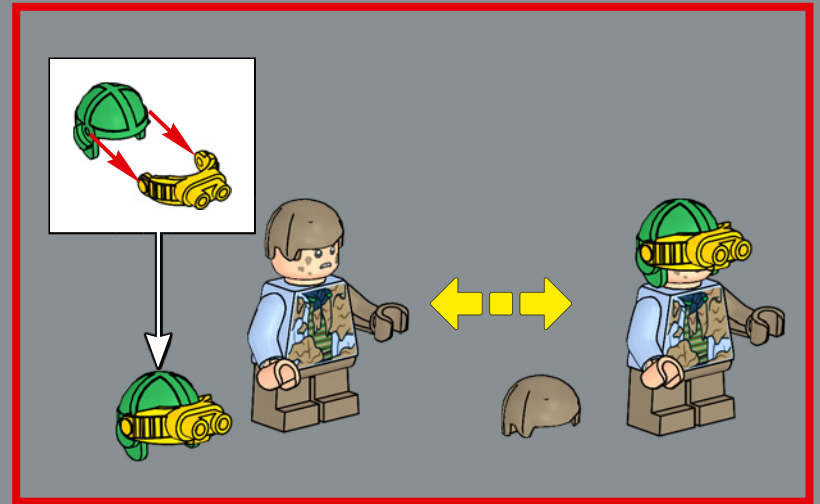
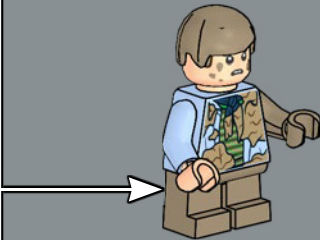
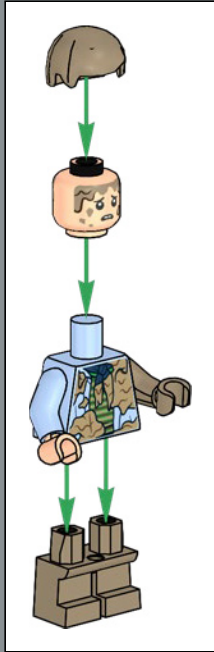


30



31







NIGHT VISION

Pros of night vision goggles = you can see in the dark. Cons of night vision goggles = You might not like what you see coming...

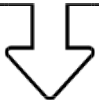
VISION DE NUIT

Avantage des lunettes de vision de nuit : vous pouvez voir dans l'obscurité. Inconvénient des lunettes de vision de nuit : vous pourriez ne pas aimer ce que vous voyez venir...

VISIÓN NOCTURNA

Pros de los lentes de visión nocturna: te permiten ver en la oscuridad. Contras de los lentes de visión nocturna: podría no gustarte lo que ves que viene hacia ti...

2

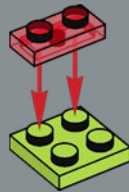


1x



1x

32

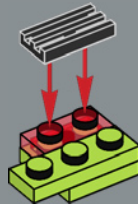


1x



1x

33



1x

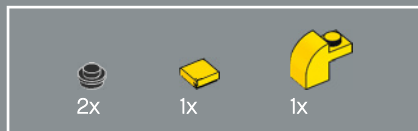
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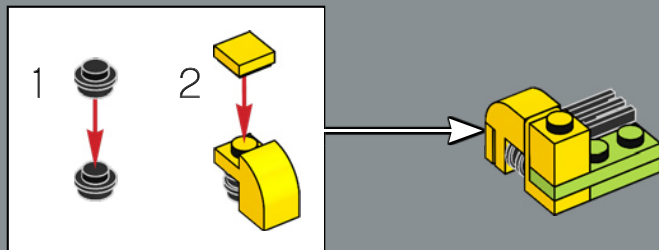
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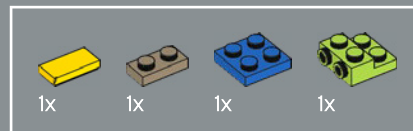
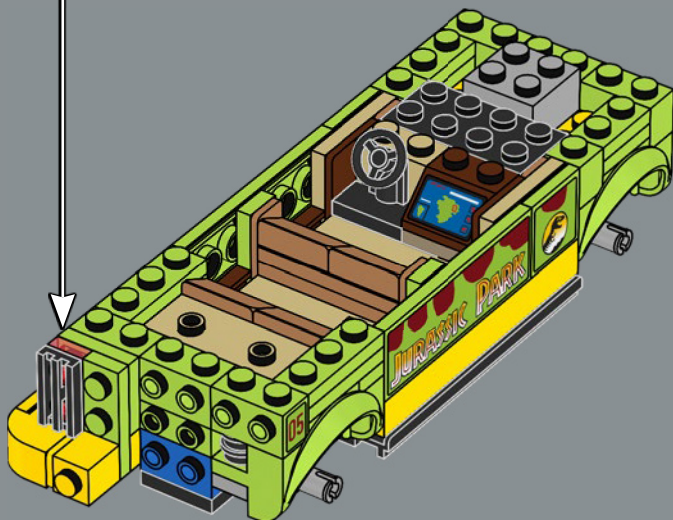




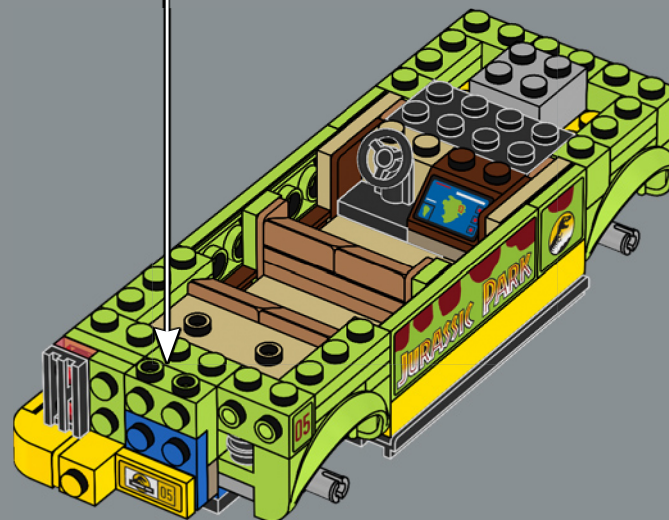
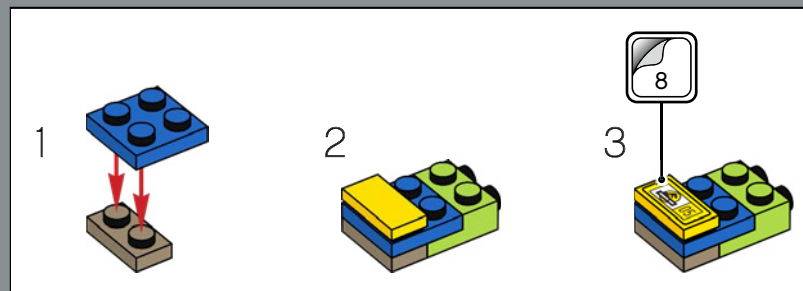
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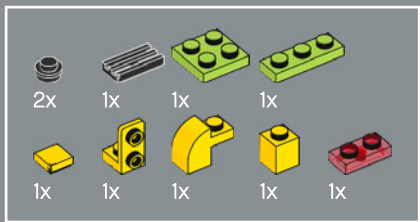


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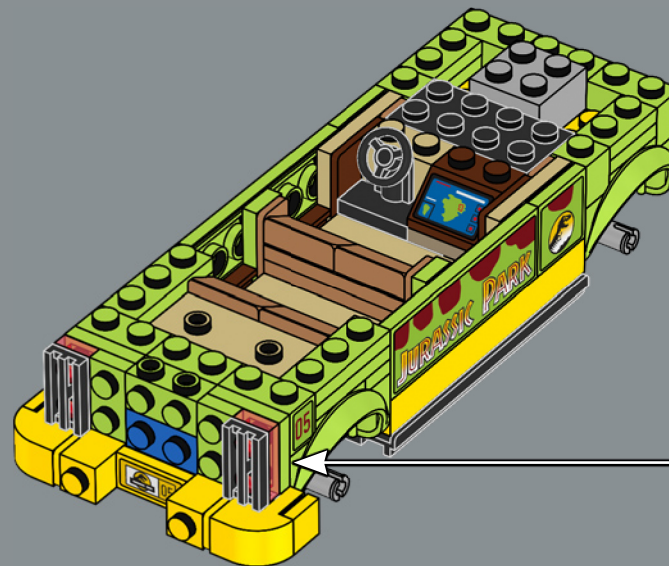
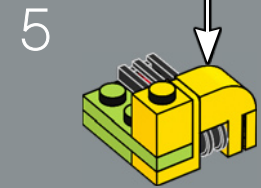
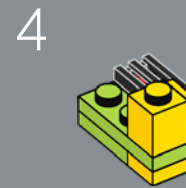
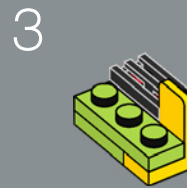
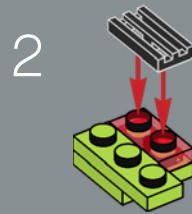
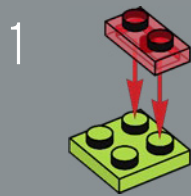
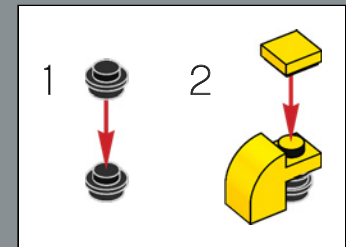


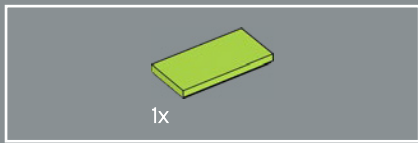
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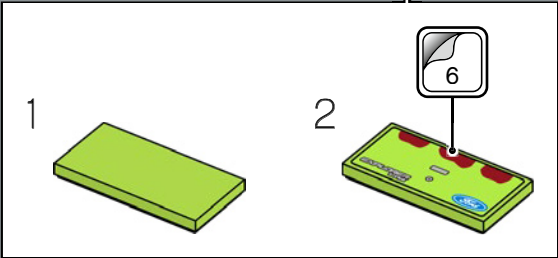
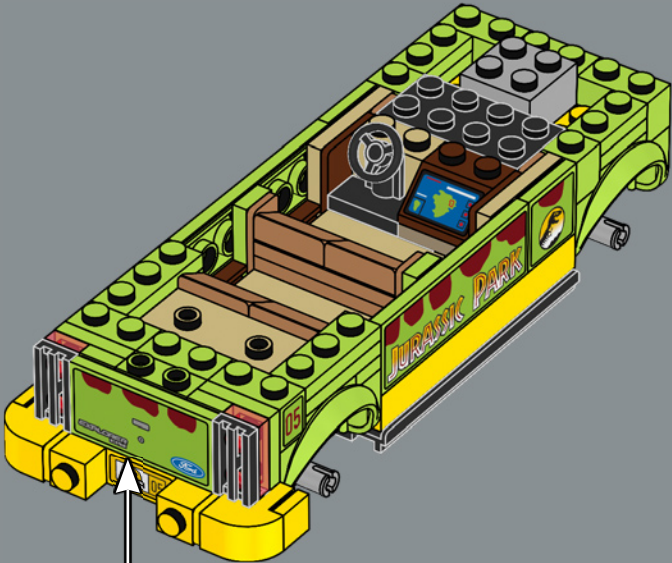


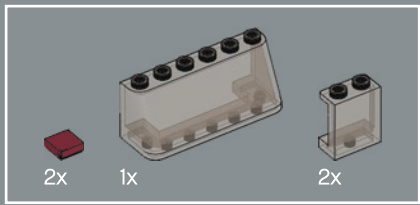
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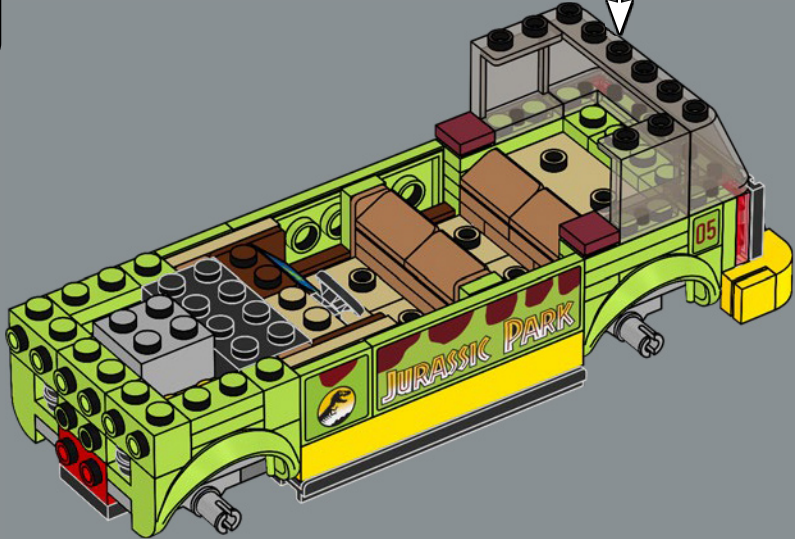
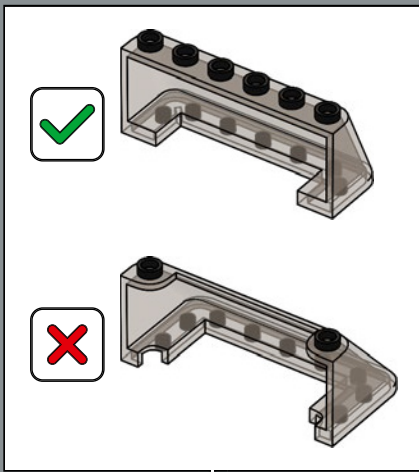


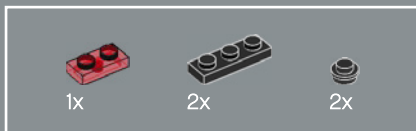
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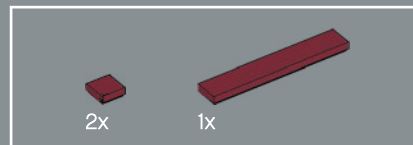
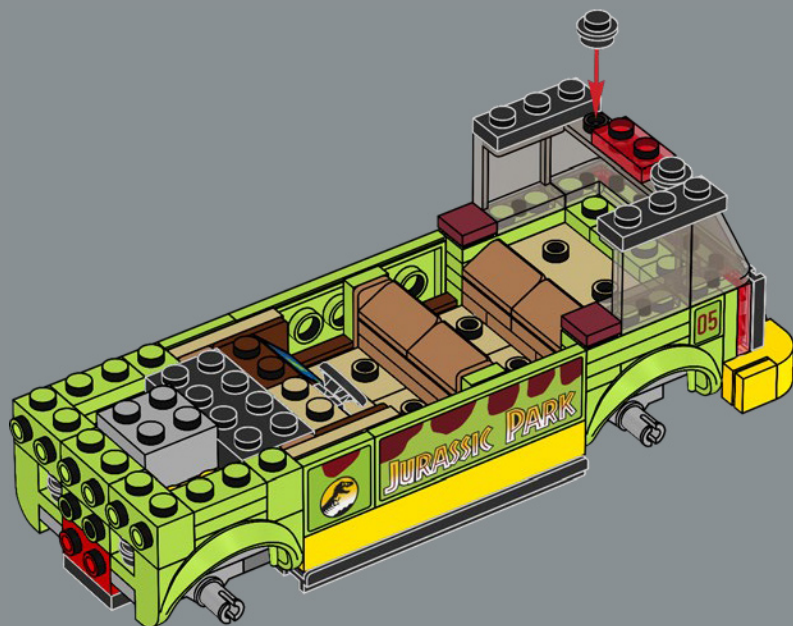


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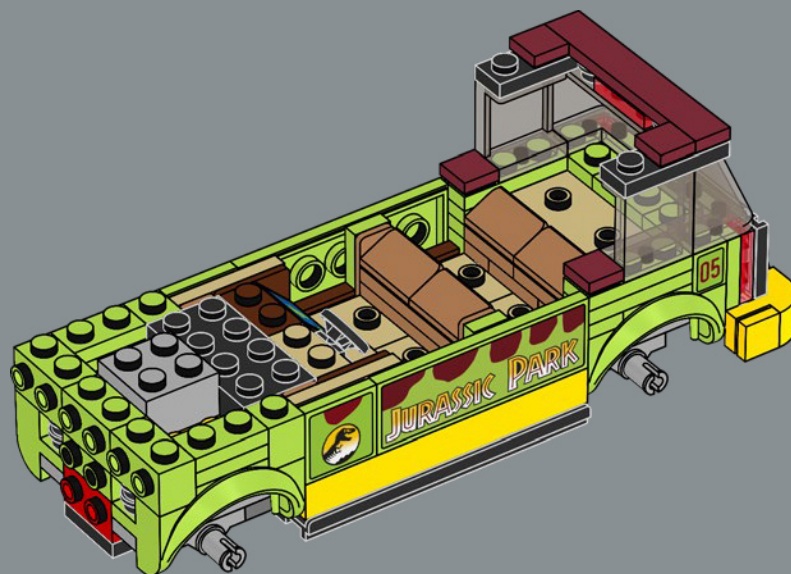




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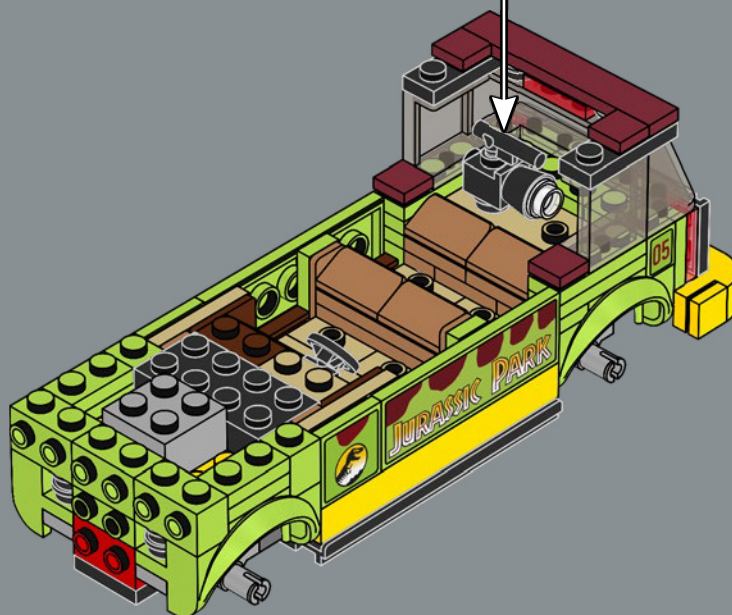
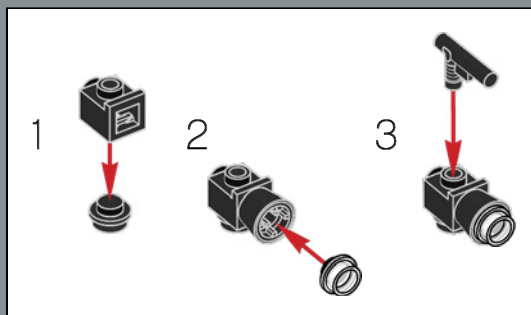


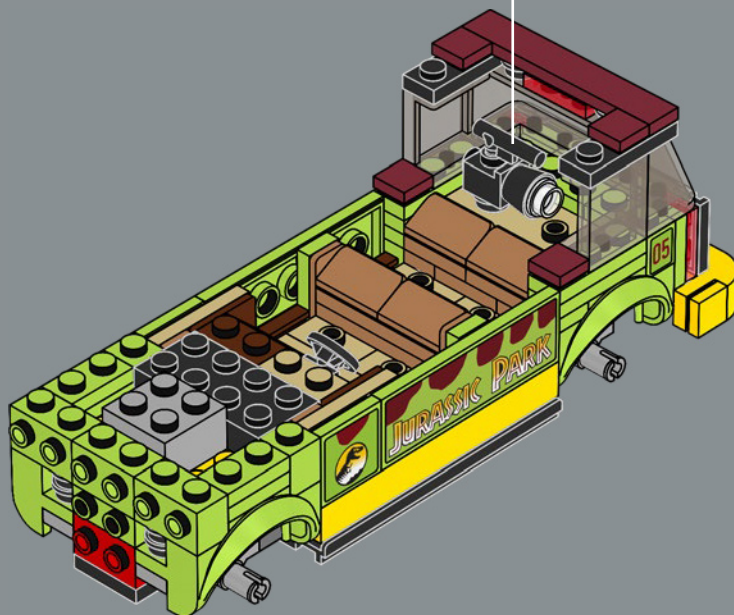
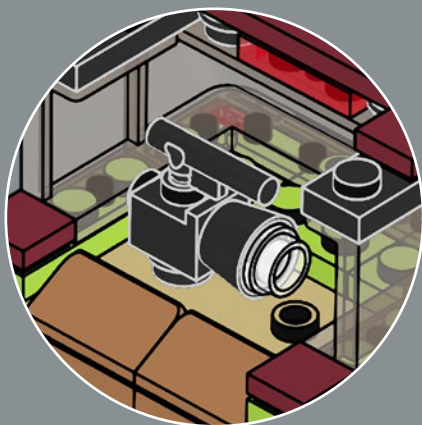
43





44





"TURN THE LIGHT OFF, TURN THE LIGHT OFF!"

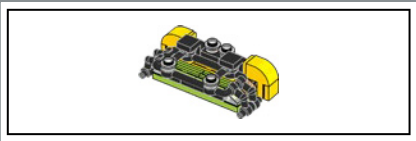
In an ideal world, Lex would have stayed still and calm and waited for that angry T. rex to walk right by. But where's the fun in that when you can frantically wave a powerful flashlight instead?

« ÉTEINS LA TORCHE. ÉTEINS LA TORCHE ! »

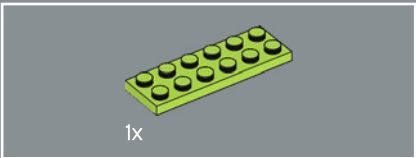
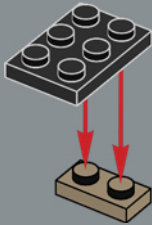
Idéalement, Lex serait restée immobile et calme et aurait attendu que le tyrannosaure en colère continue son chemin. Mais pourquoi se priver du plaisir d'agiter frénétiquement une puissante lampe de poche ?

"¡APAGA ESA LUZ, APAGA ESA LUZ!"

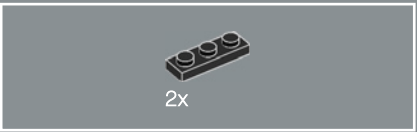
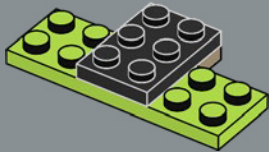
En un mundo ideal, Lex se habría quedado quieta y en silencio, esperando a que el malhumorado T. rex se fuera por donde llegó. ¿Pero no crees que estrenar una poderosa linterna apuntando su luz en todas las direcciones posibles en ese momento lo hizo mucho más divertido?



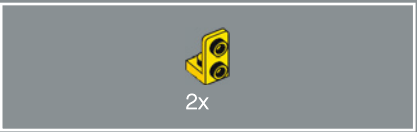
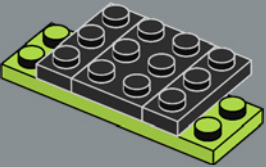
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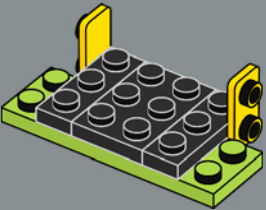
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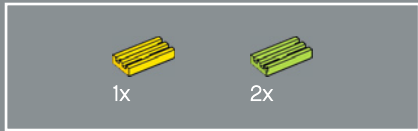
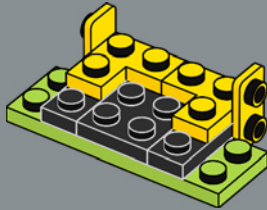


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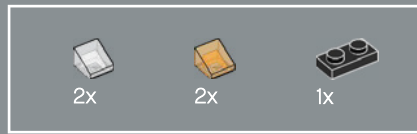
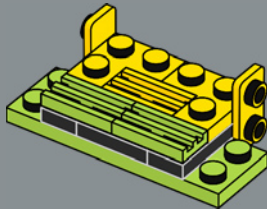




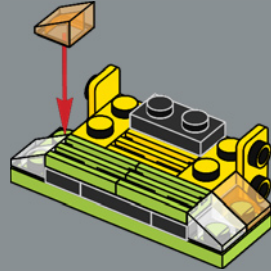
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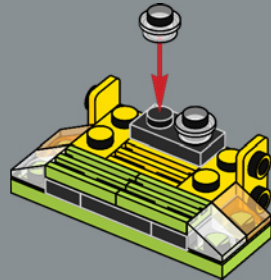
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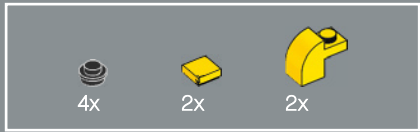


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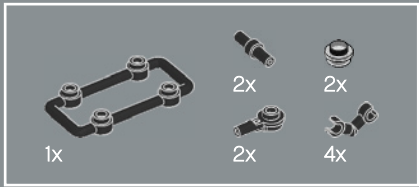
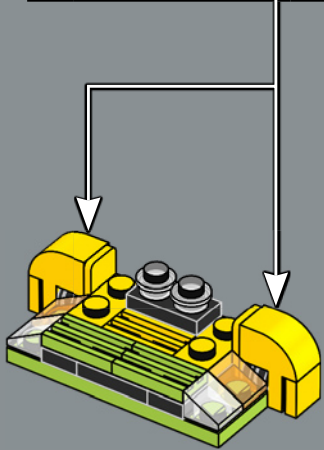
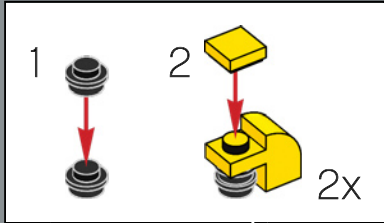


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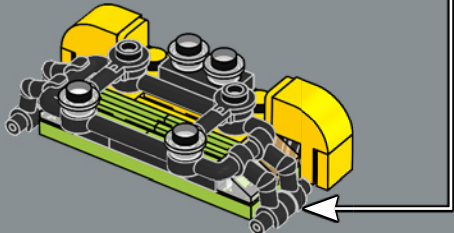
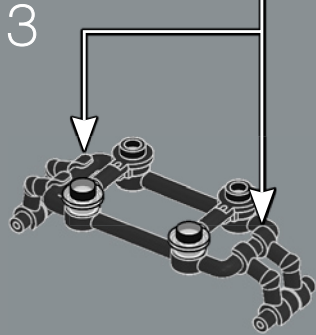
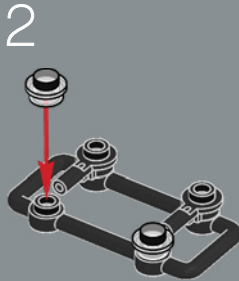
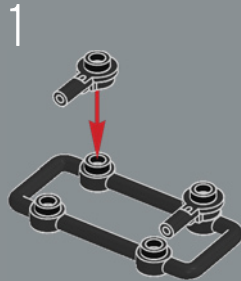
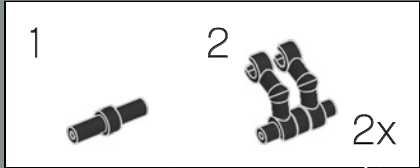




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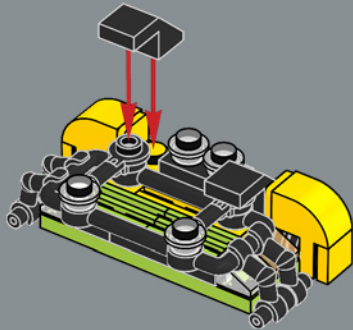


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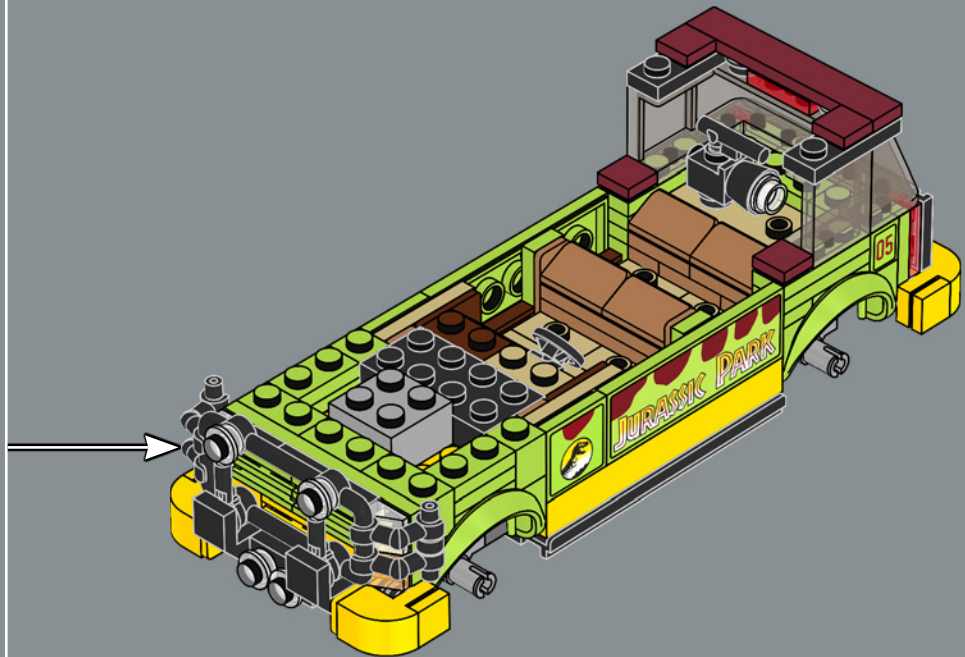


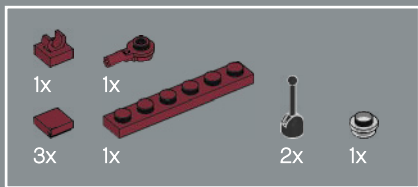


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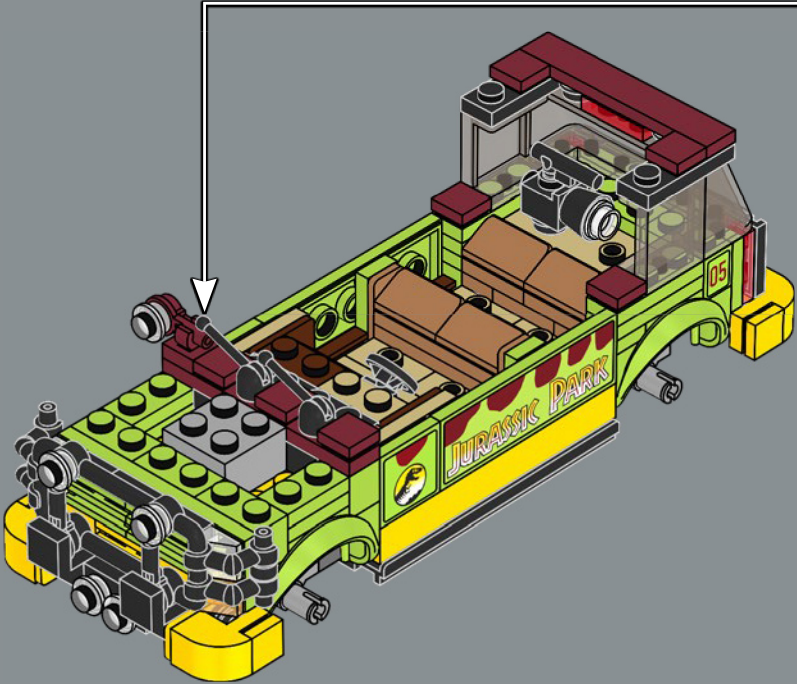
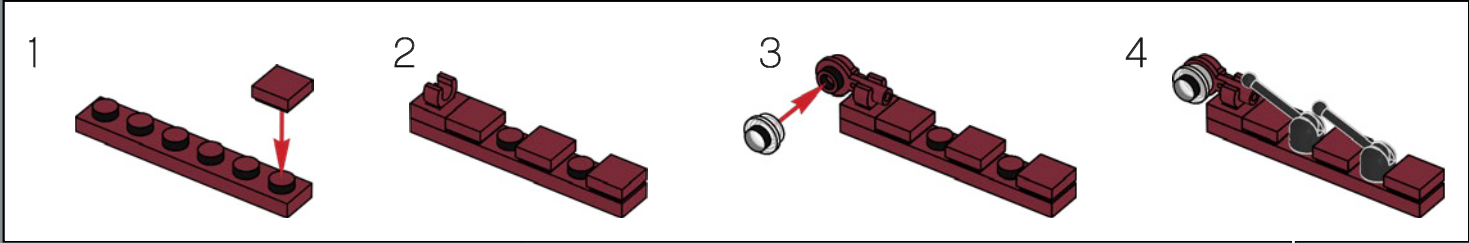


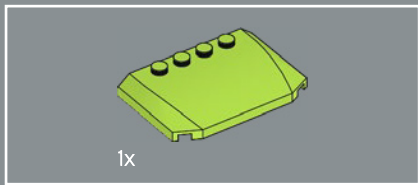
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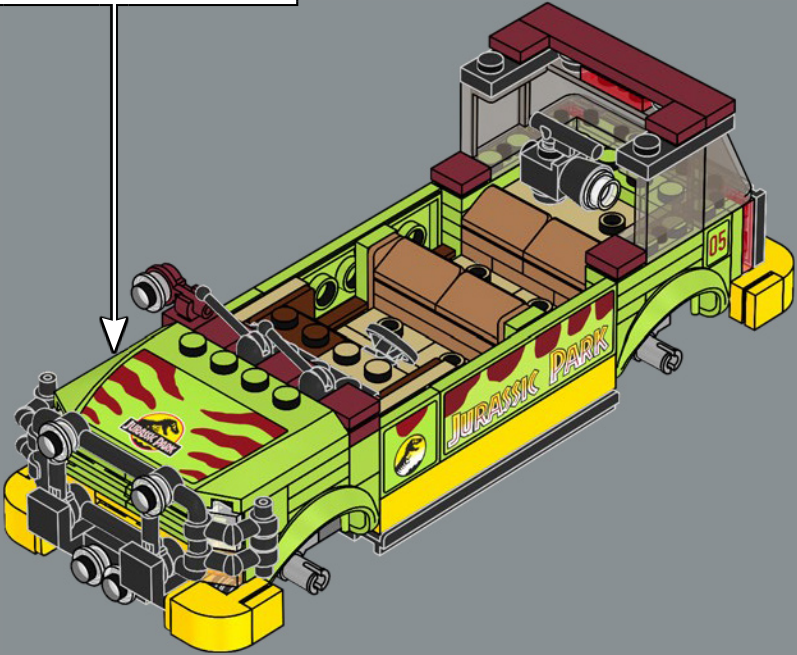
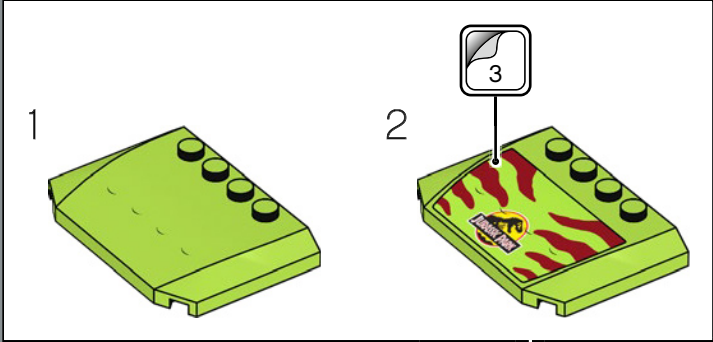


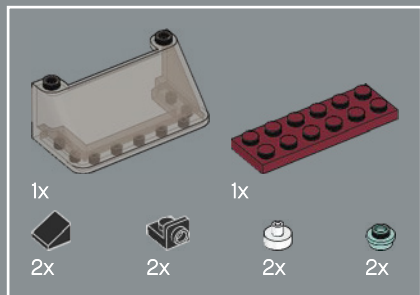
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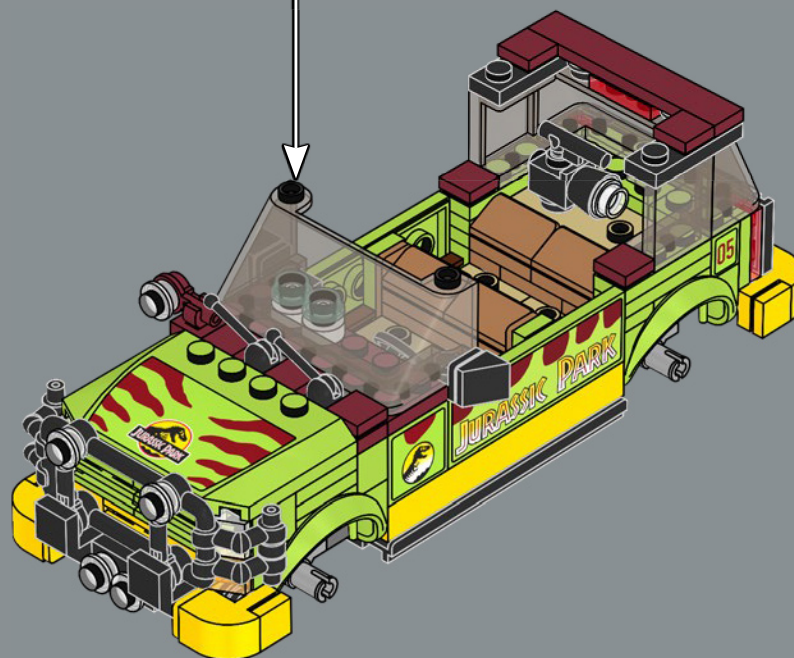
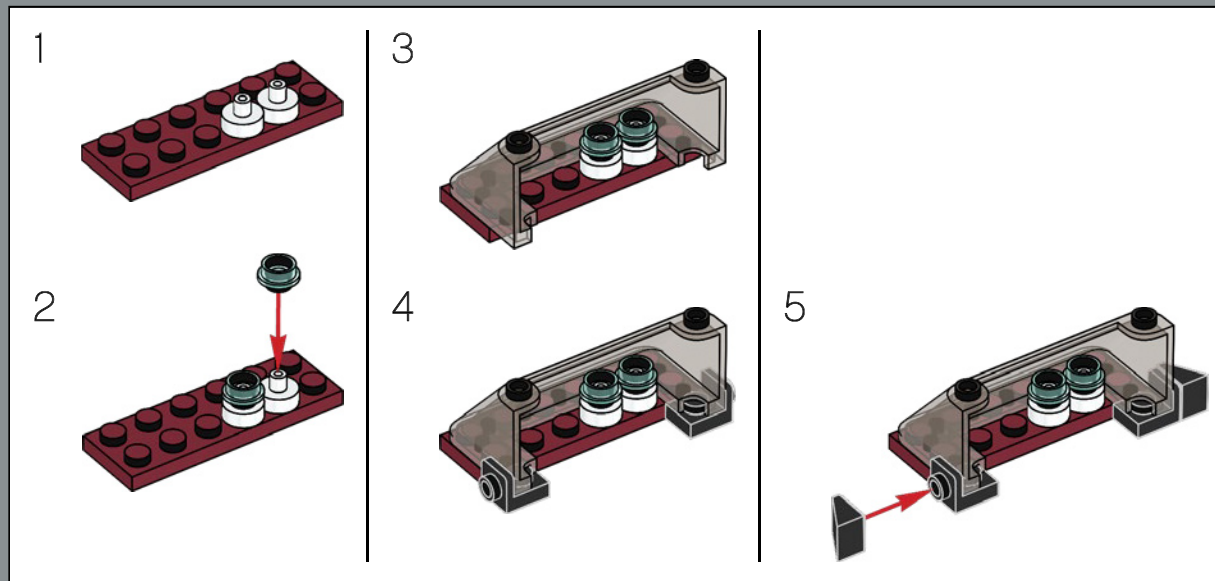


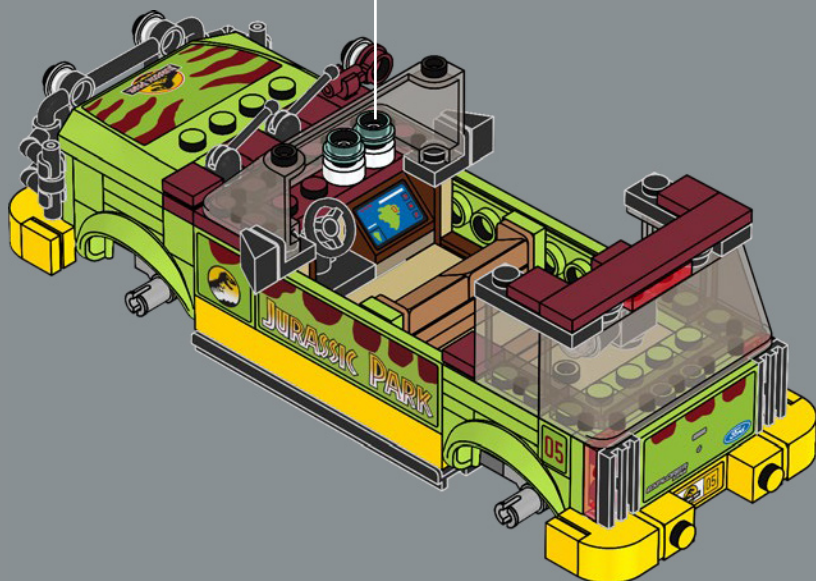
58





59





"DID YOU FEEL THAT?"

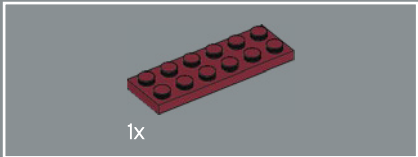
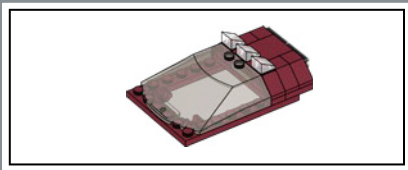
How do you tell people the T. rex is coming, *without telling people the T. rex is coming*? All you need are two cups of water, something gargantuan enough to shake them, and voila ... cinematic history!

« T'AS SENTI ? »

Comment dire aux gens que le tyrannosaure arrive, *sans dire aux gens que le tyrannosaure arrive* ? Tout ce dont vous avez besoin, c'est de deux verres d'eau, de quelque chose de suffisamment gargantuesque pour les secouer, et voilà... une scène inoubliable !

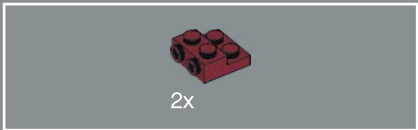
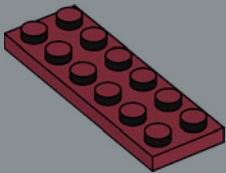
"¿SENTISTE ESO?"

¿Cómo le dices a alguien que se aproxima el T. rex *sin decirle que se aproxima el T. rex*? Solo necesitas un par de vasos con agua, algo gigantesco que pueda agitarlos un poco, ¡y listo! ¡Hiciste historia en el cine!



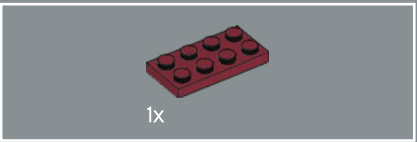
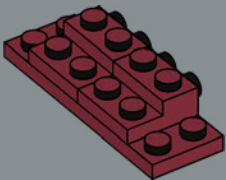
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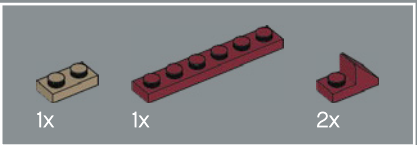
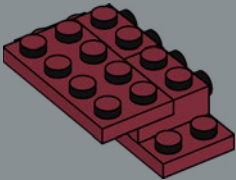
2x

61



1x

62

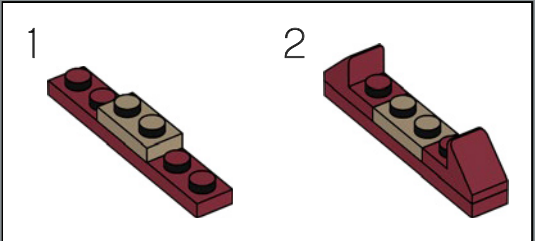


1x

1x

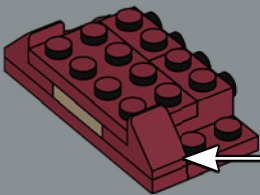
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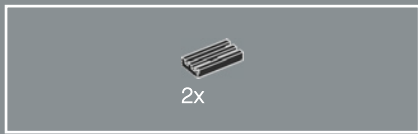
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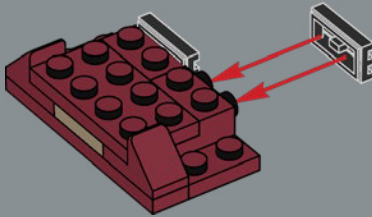
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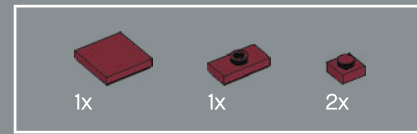
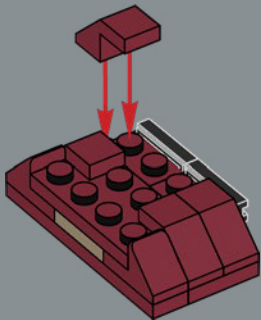




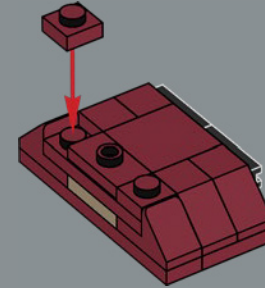
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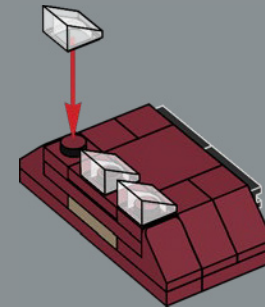
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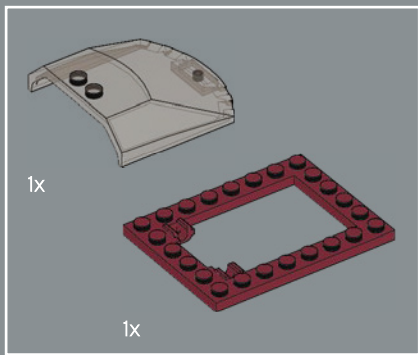


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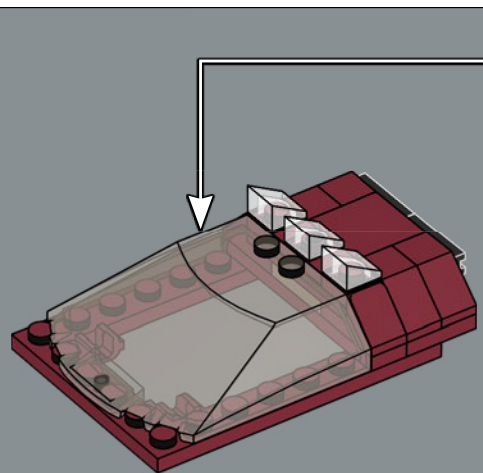
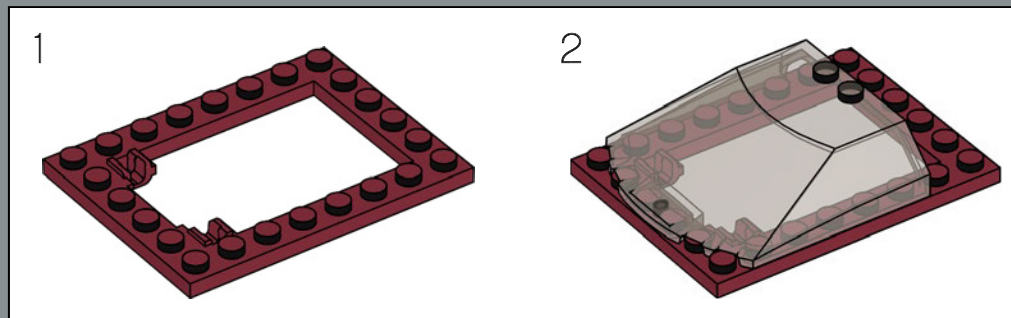


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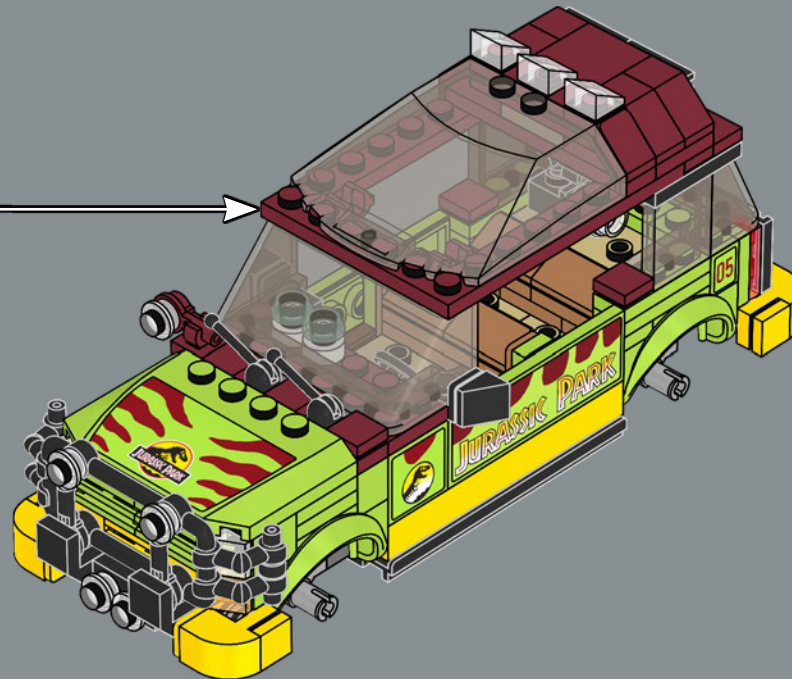




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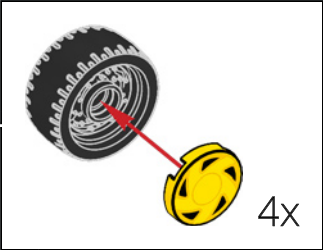
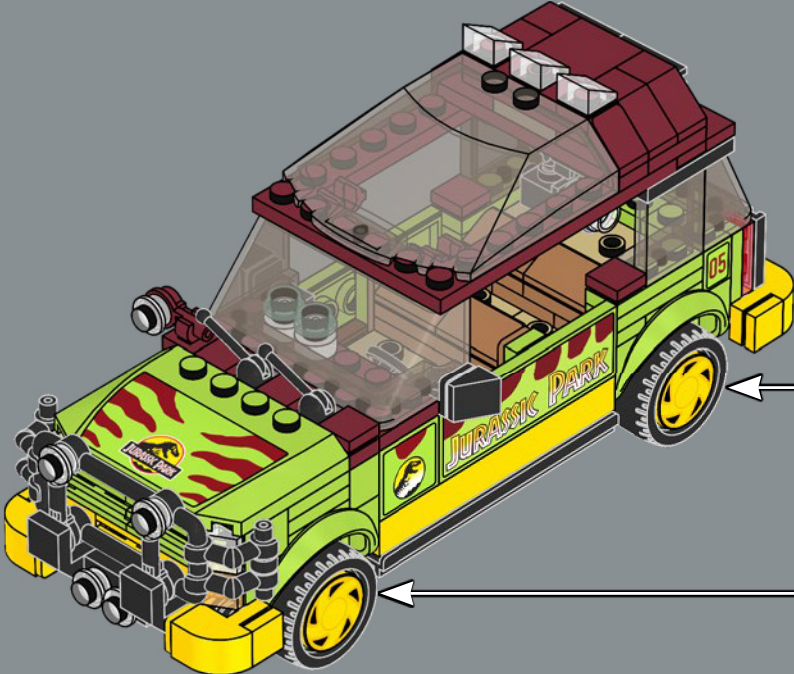


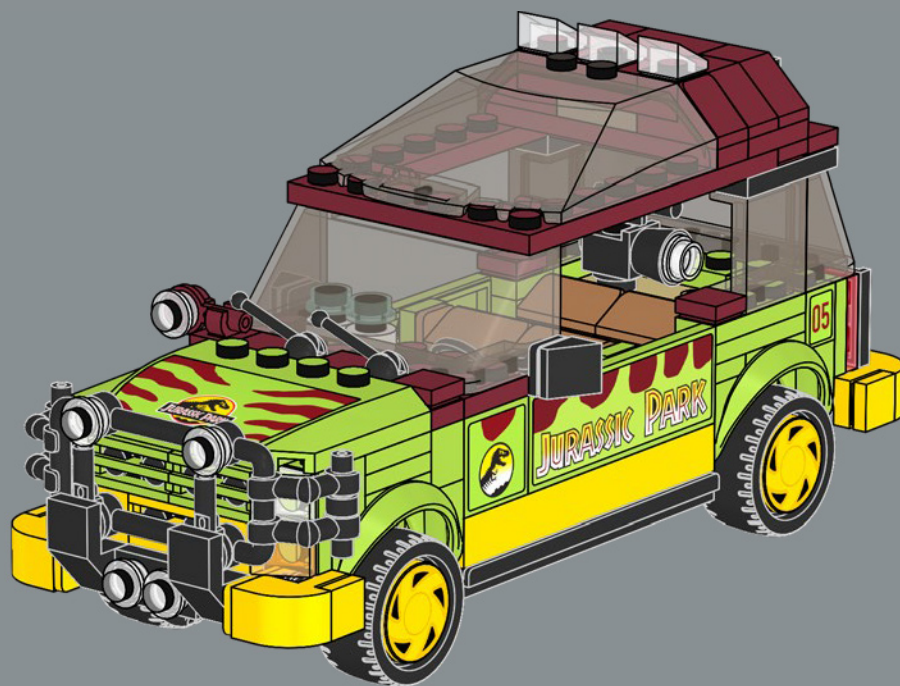
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70





MADE FOR EXPLORING

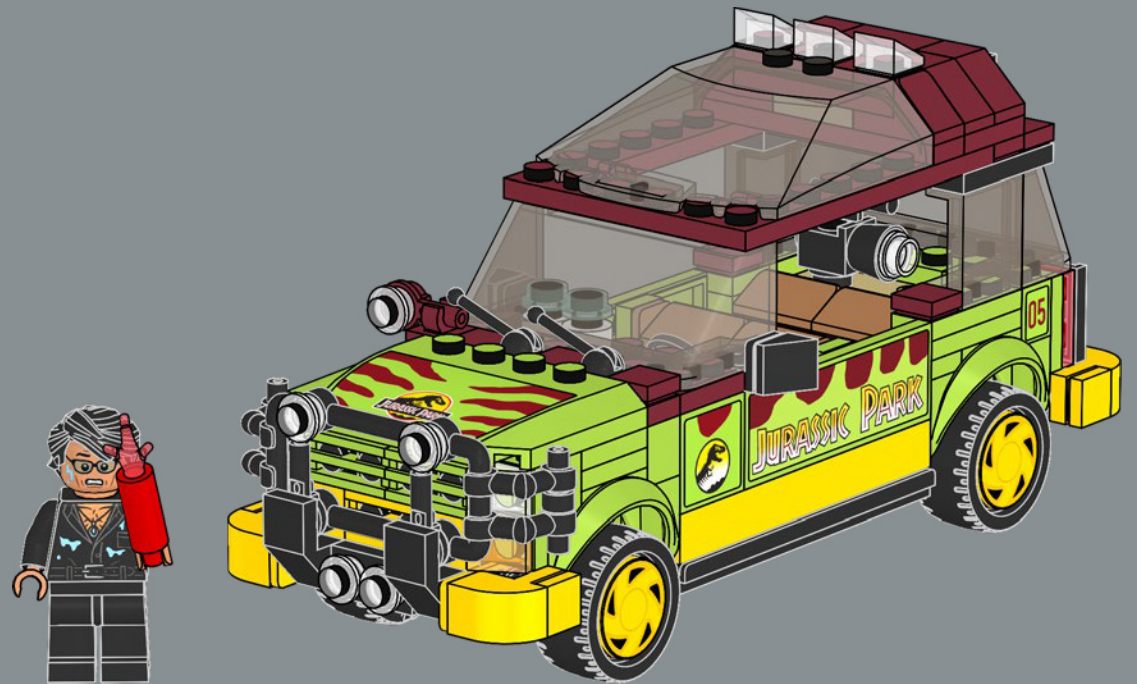
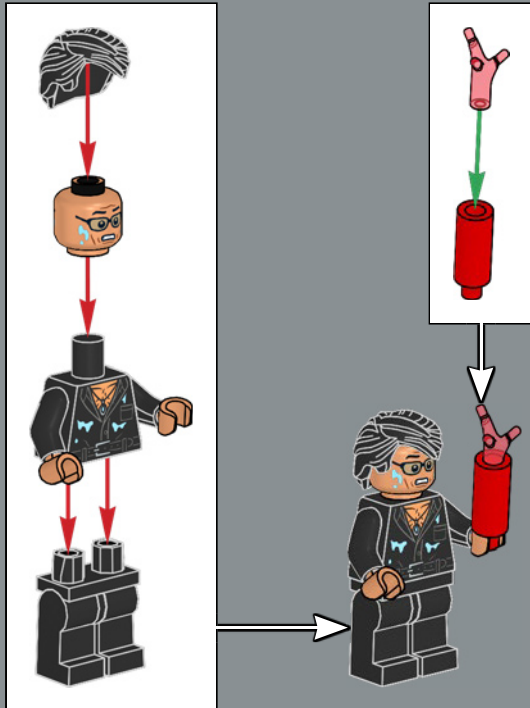
That panoramic glass roof. That iconic color scheme and decals. Those bright yellow rims and chunky grill. Back in 1993, everyone dreamed of owning their own *Jurassic Park* Ford Explorer XLT. Unfortunately, there's now one less of them...

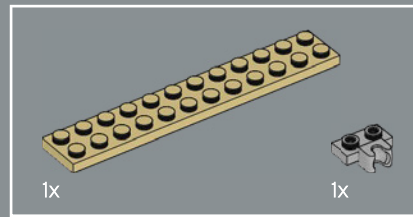
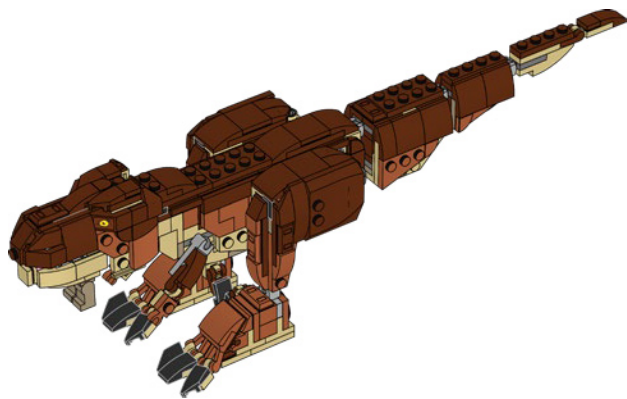
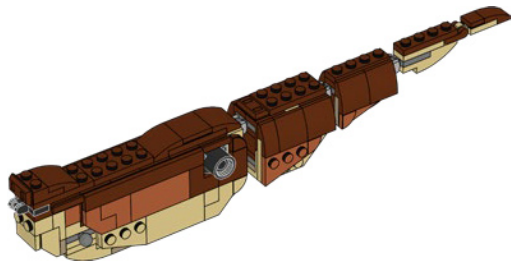
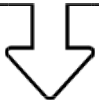
CONÇU POUR L'EXPLORATION

Un toit en verre panoramique. La combinaison de couleurs et les autocollants emblématiques. Les jantes jaune vif et l'imposante calandre. En 1993, tout le monde rêvait de posséder son propre Ford Explorer XLT du *Parc jurassique*. Malheureusement, il y en a maintenant un de moins...

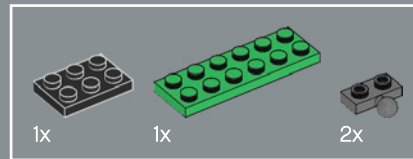
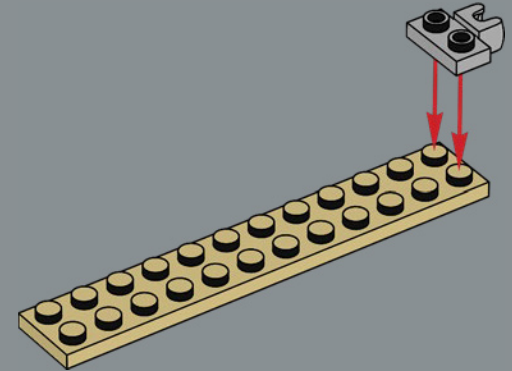
CREADA PARA EXPLORAR

Amplio techo panorámico de vidrio. Una inconfundible combinación de colores y fantásticas calcomanías. Ruedas con llamativos rines amarillos y parrilla reforzada. En 1993, todo el mundo soñaba con tener una Ford Explorer XLT como la de *Parque Jurásico*. Desafortunadamente, ahora queda una menos en el mundo...

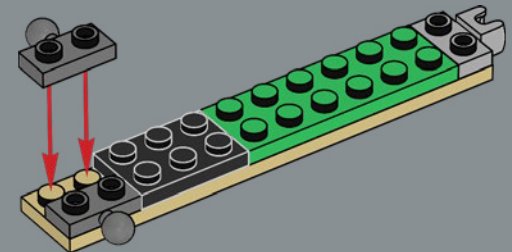




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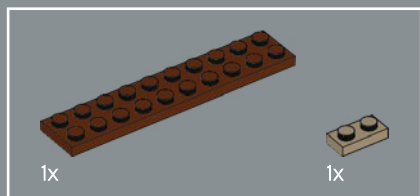
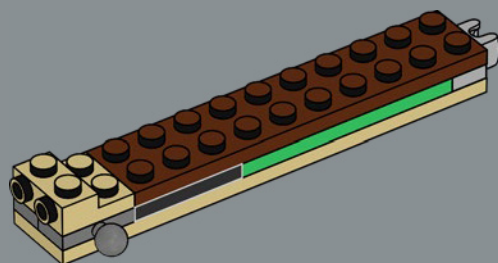


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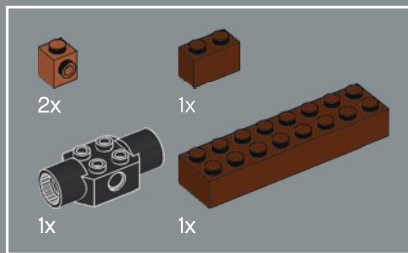
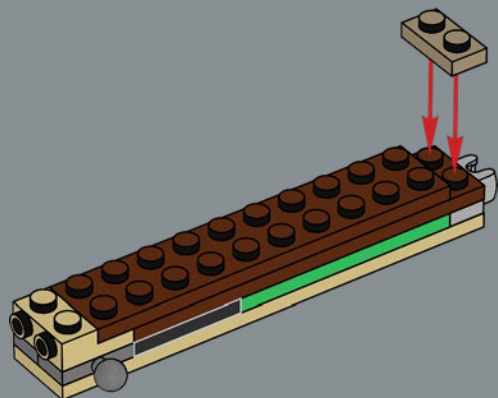




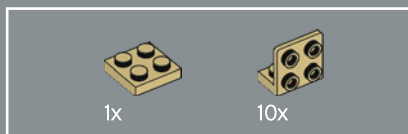
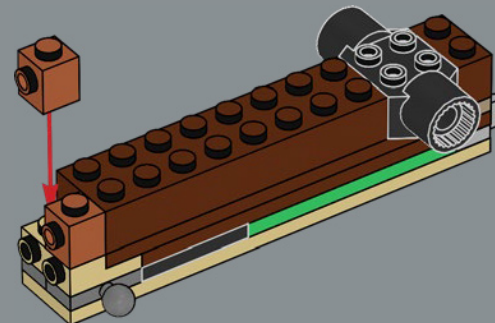
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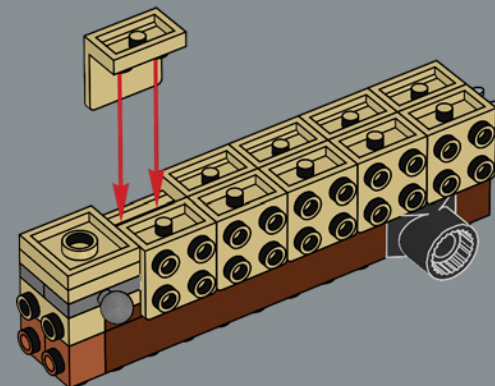
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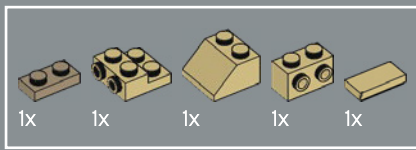


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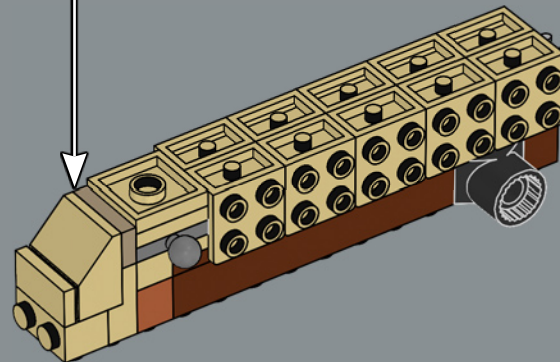
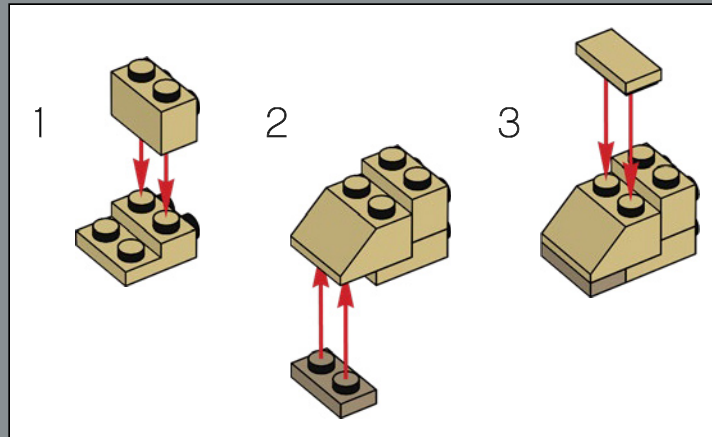


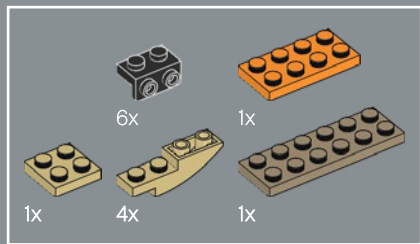
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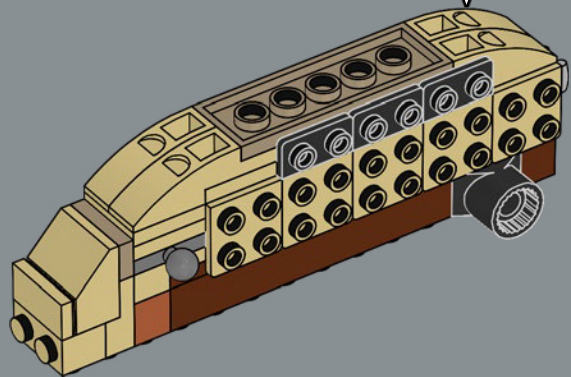
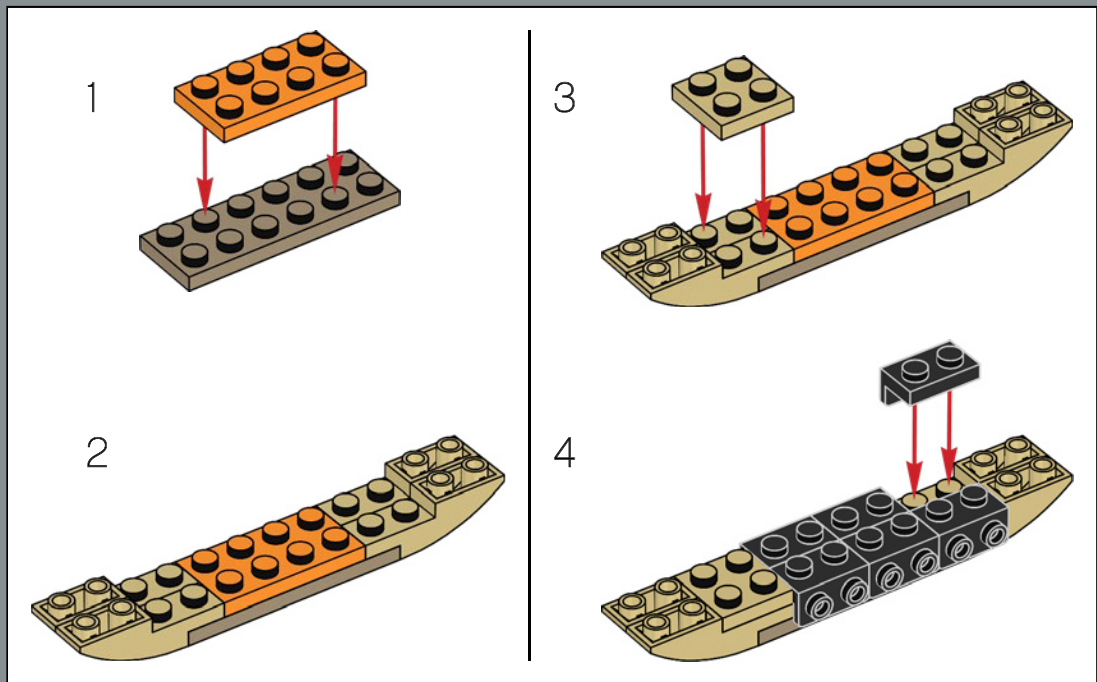


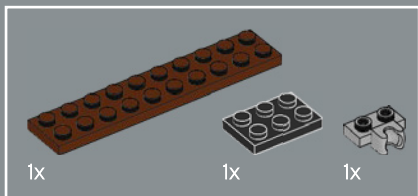
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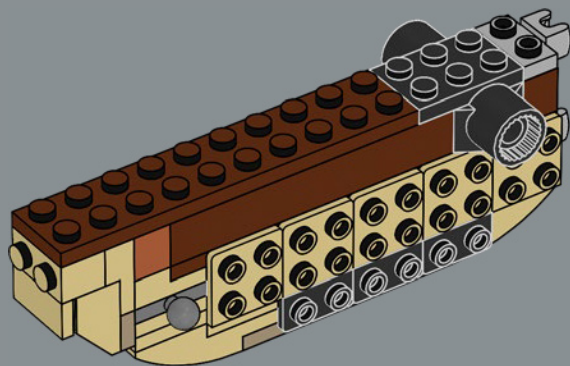


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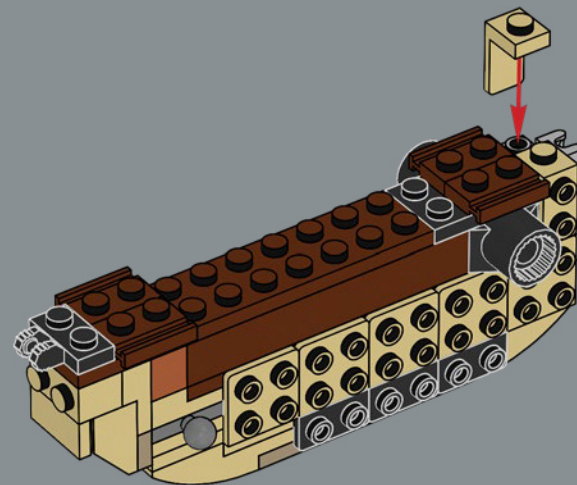




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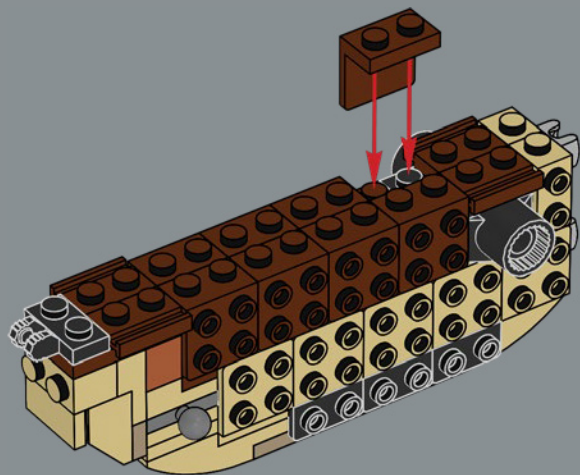
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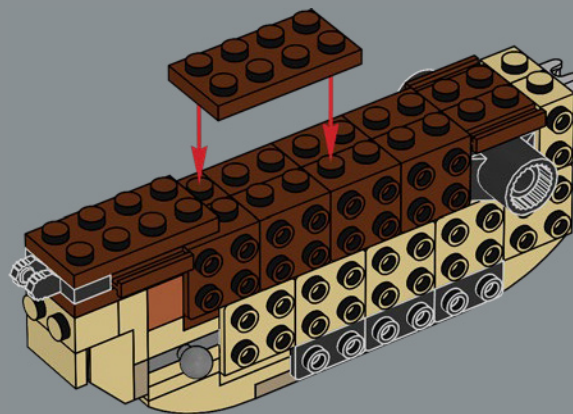
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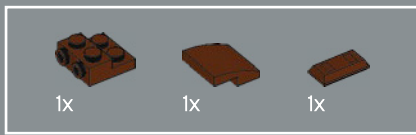
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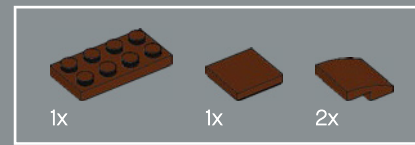
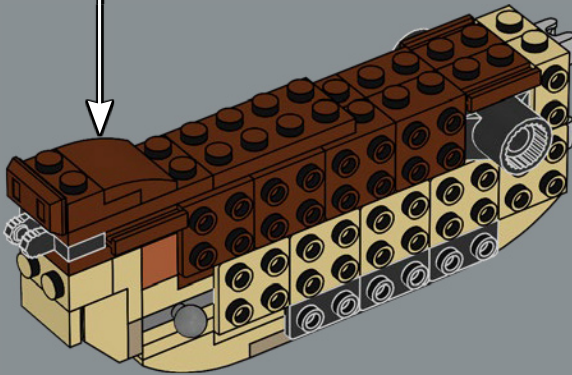
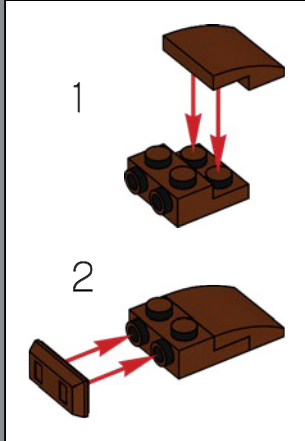
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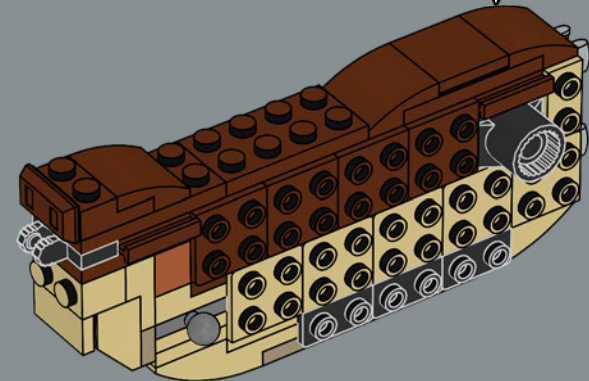
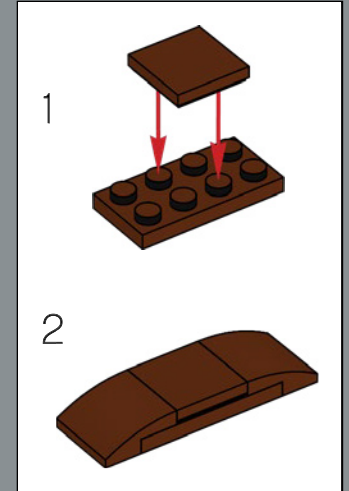


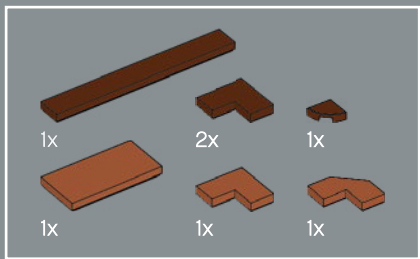


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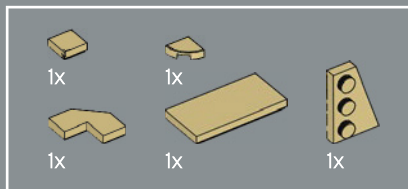
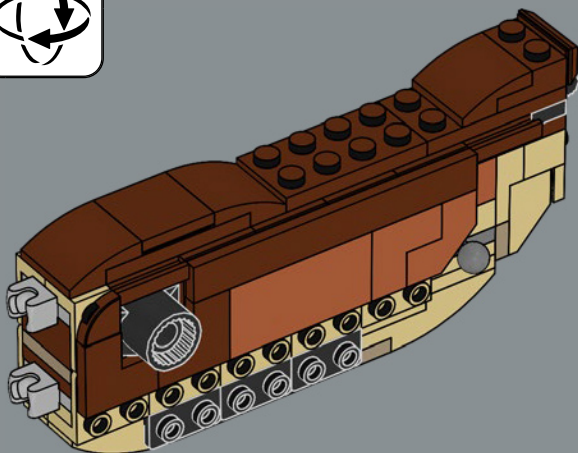


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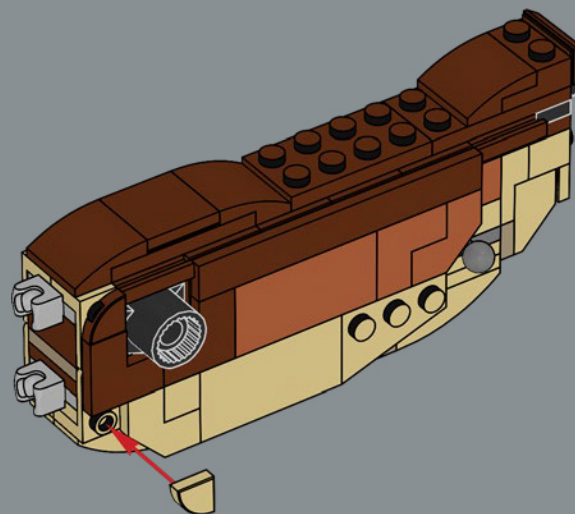


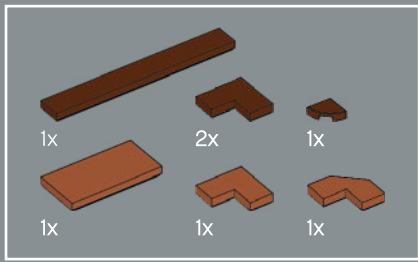


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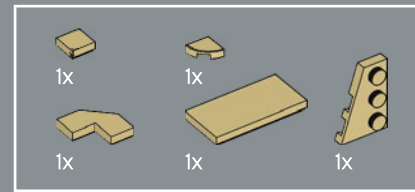
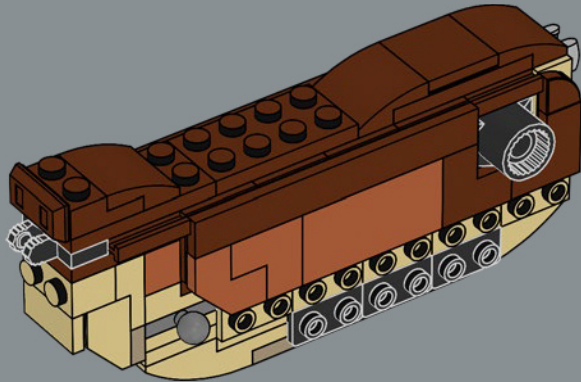


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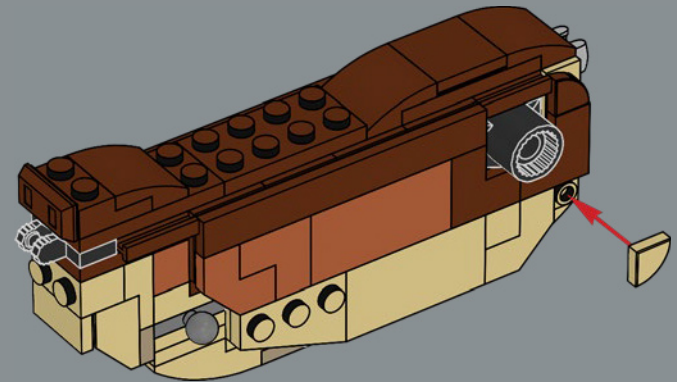


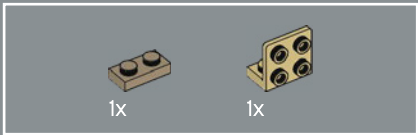


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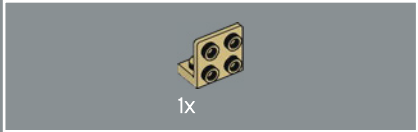


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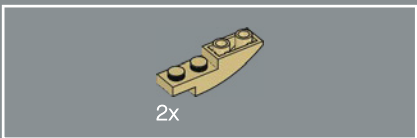
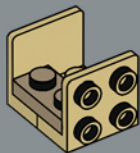




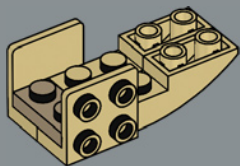
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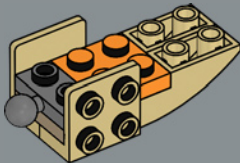
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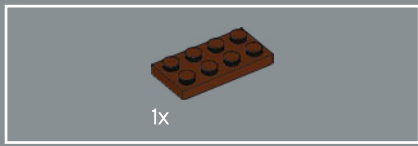


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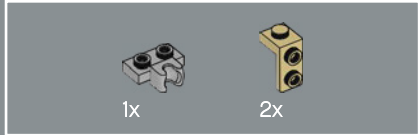
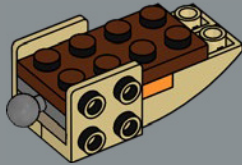


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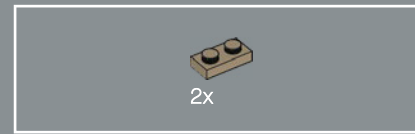
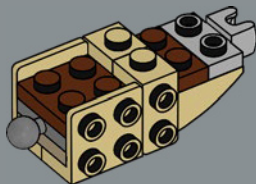




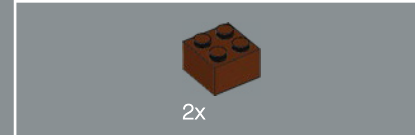
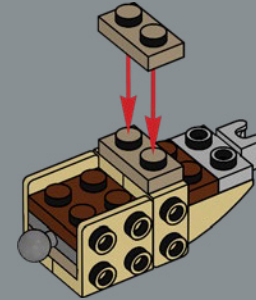
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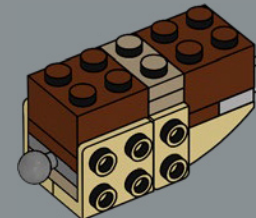
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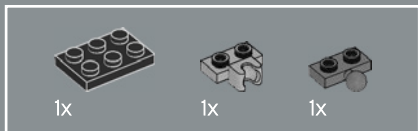
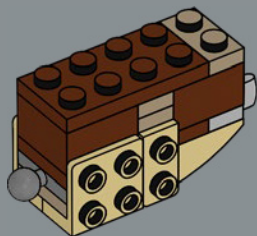


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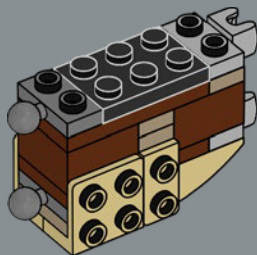




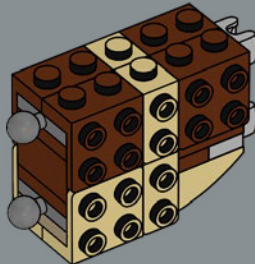
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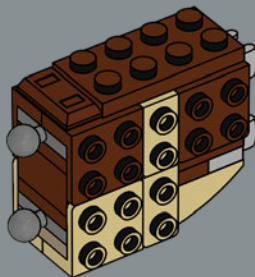
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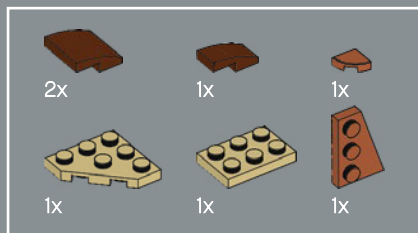


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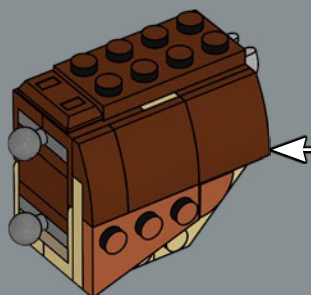
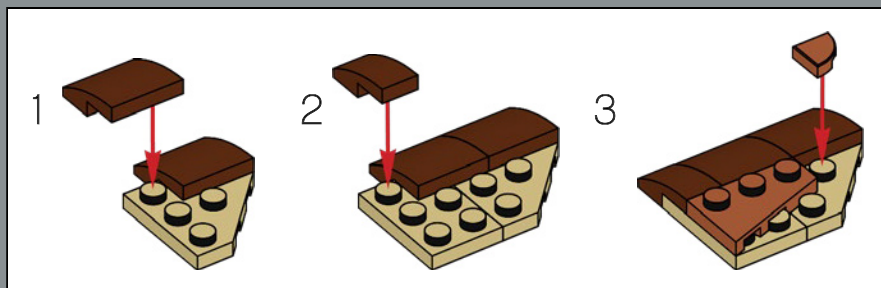


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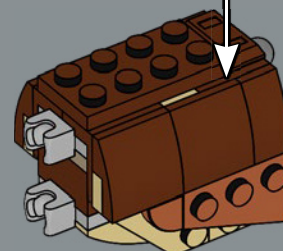
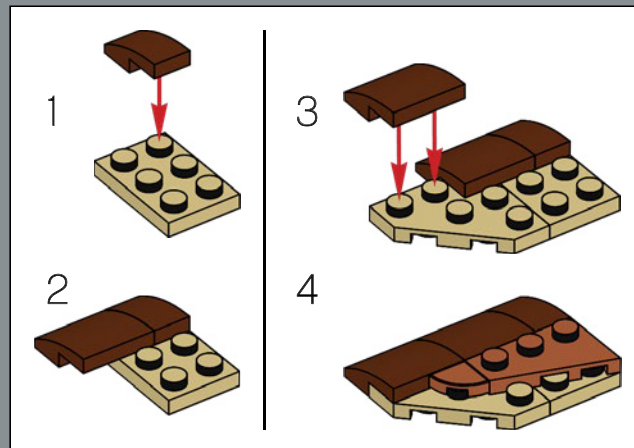


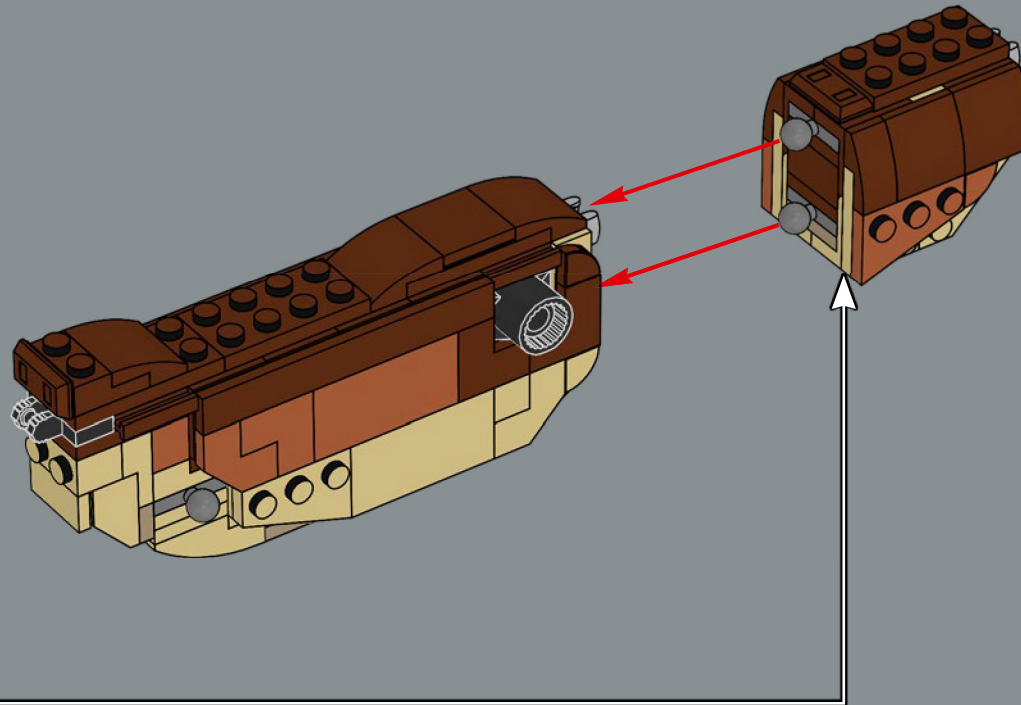


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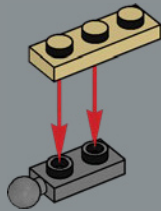
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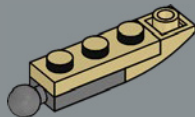




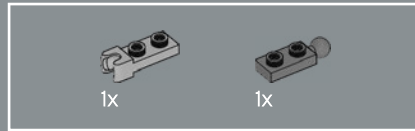
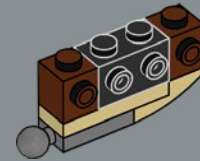
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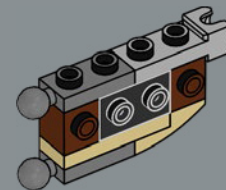
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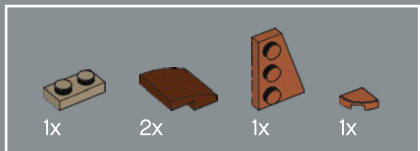
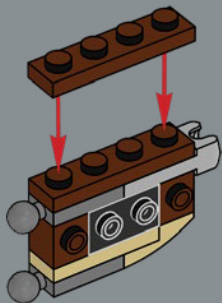


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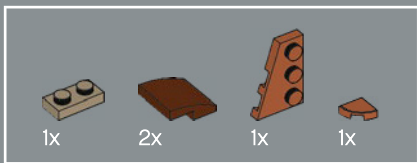
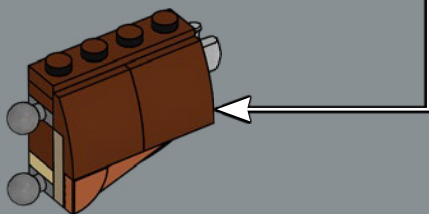
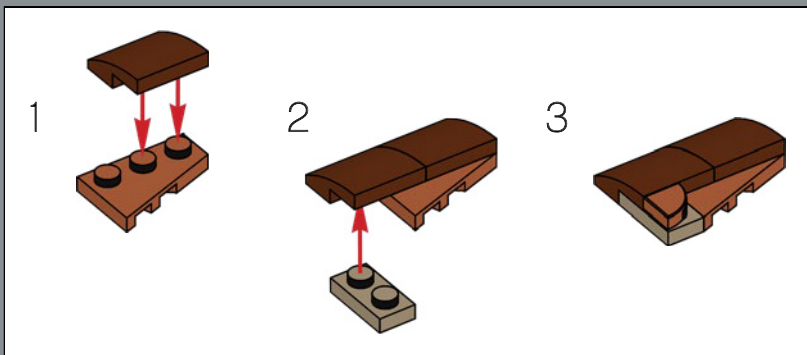




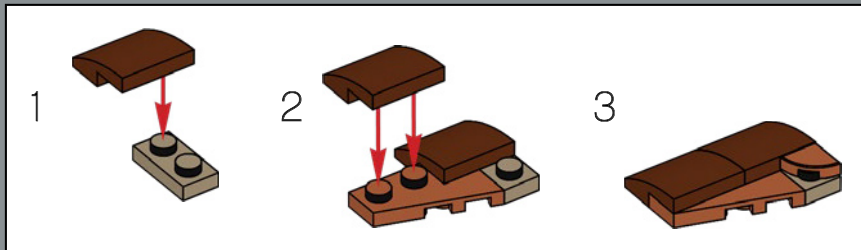
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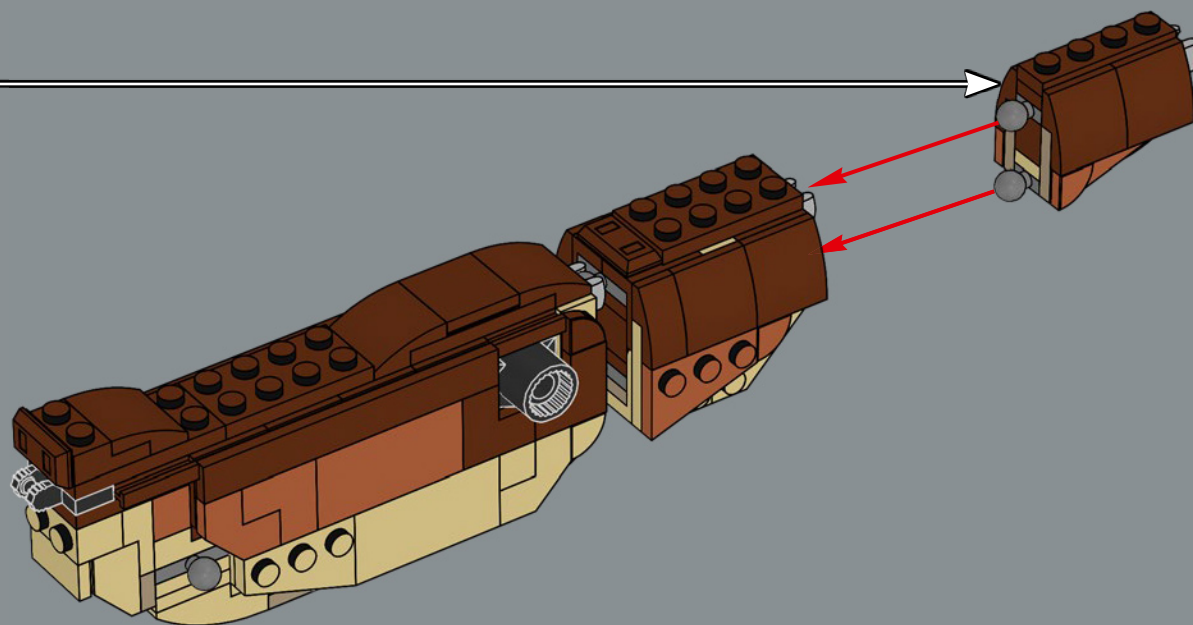


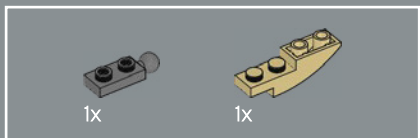
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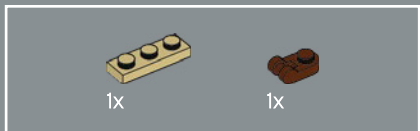
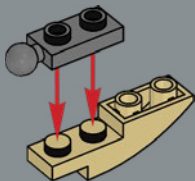
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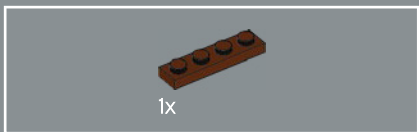
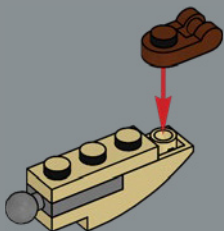




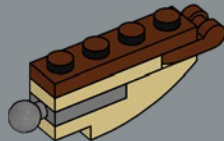
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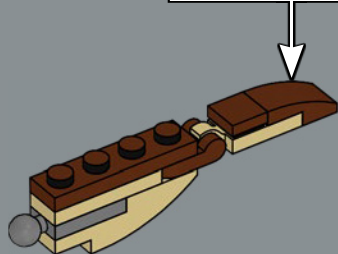
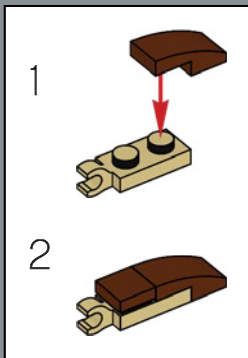
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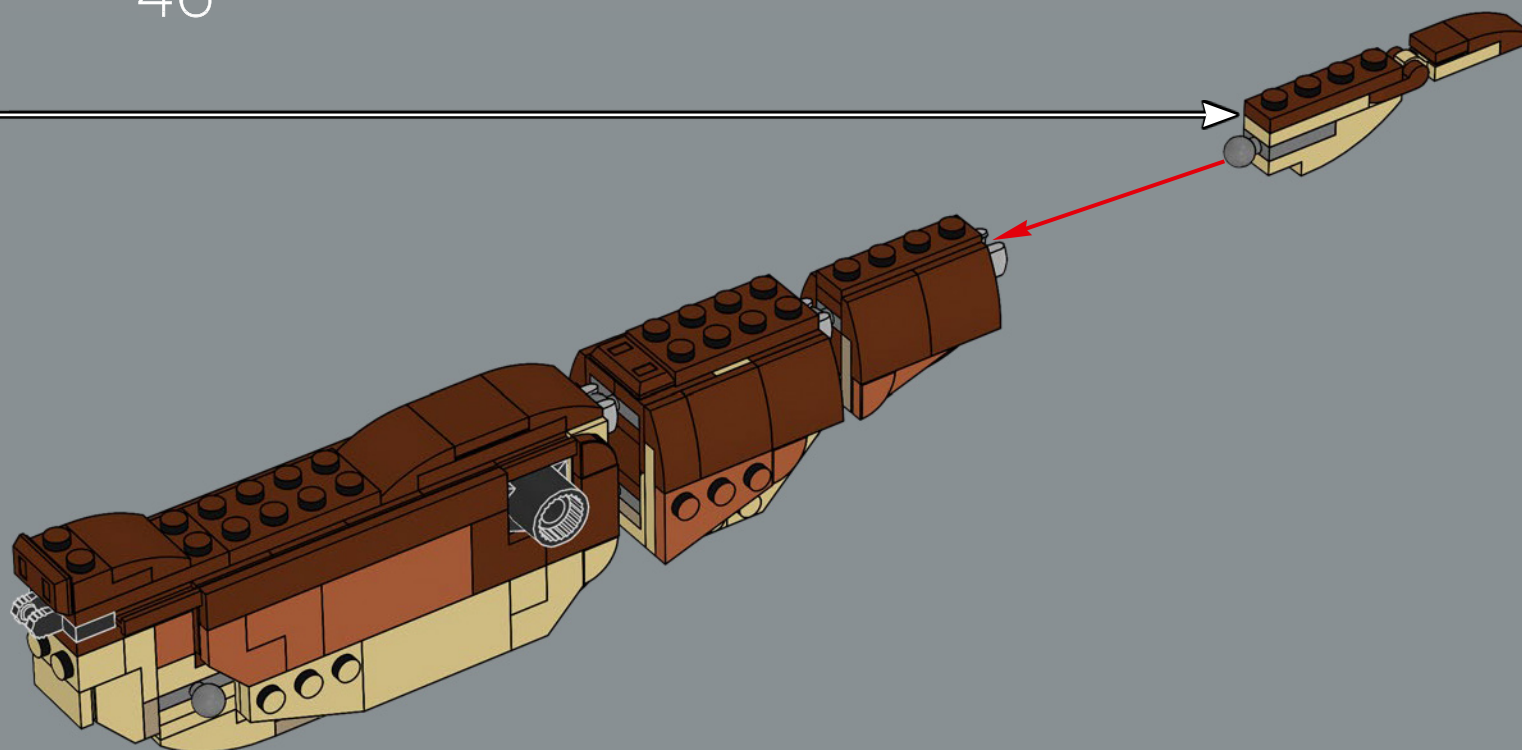
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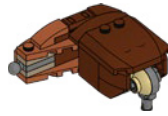
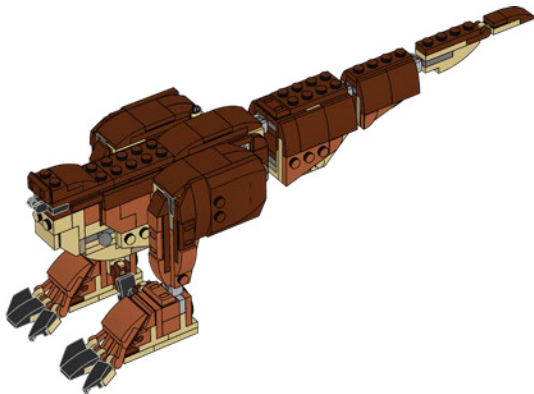
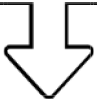


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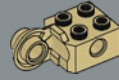


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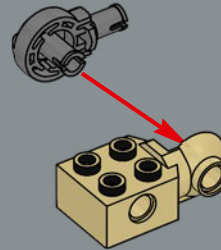


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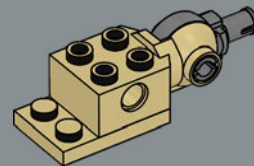
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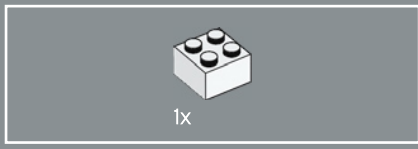
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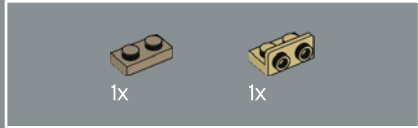
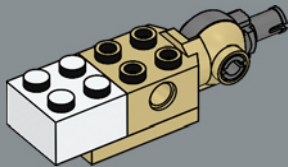
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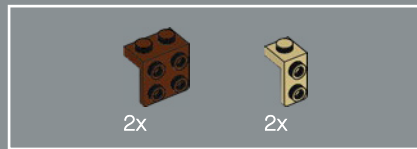
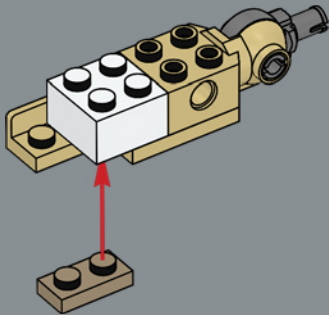




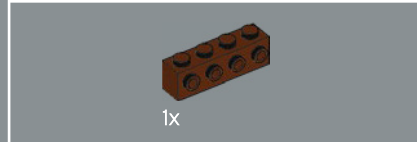
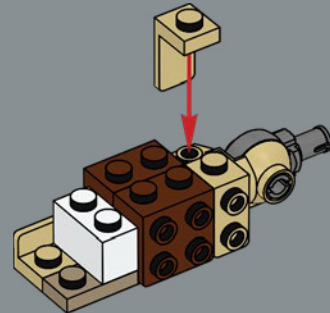
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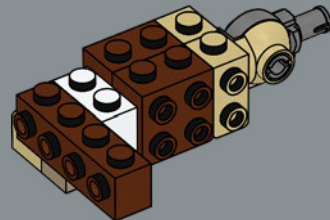
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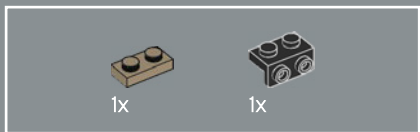


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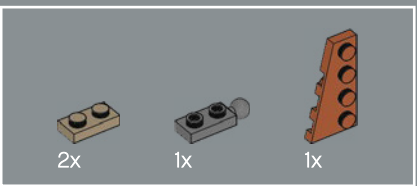
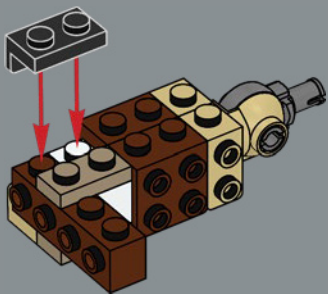


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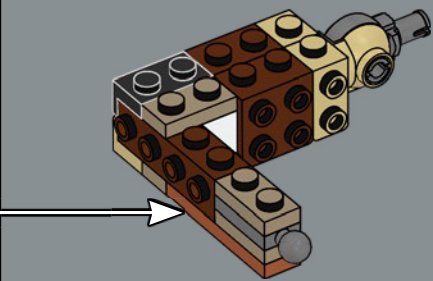
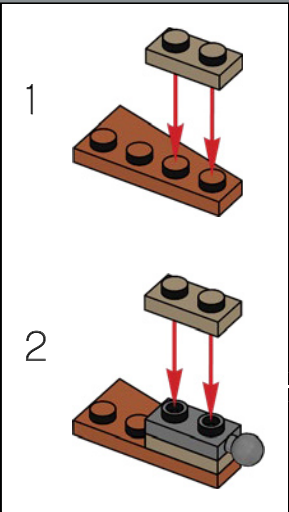




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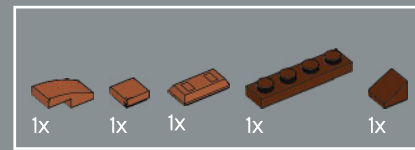
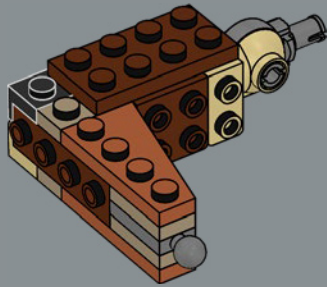


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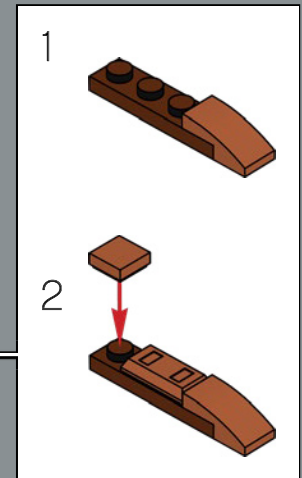
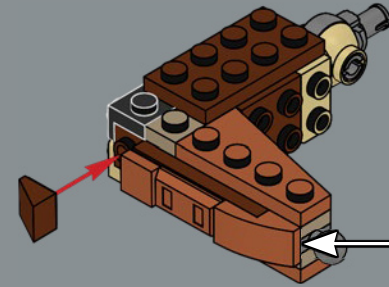


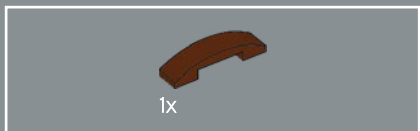


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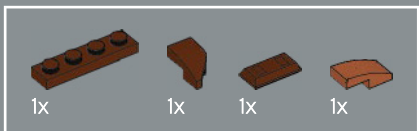
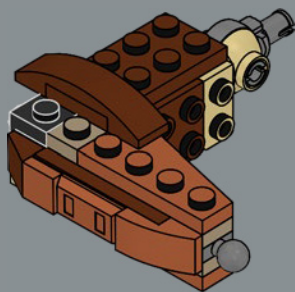


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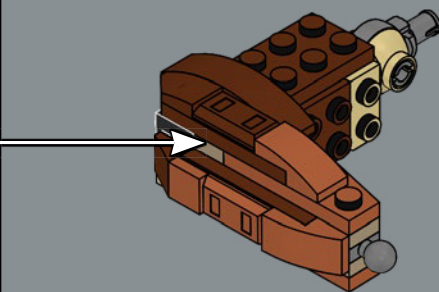
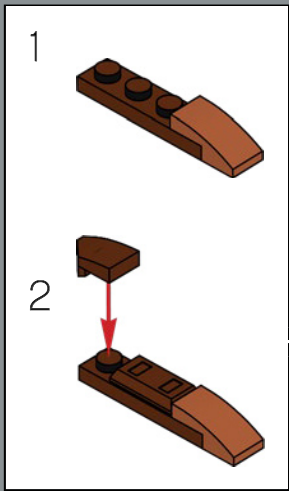


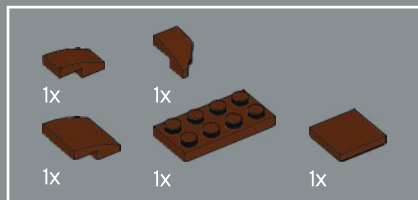


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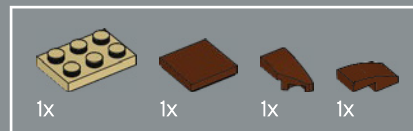
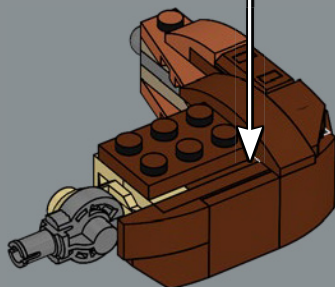
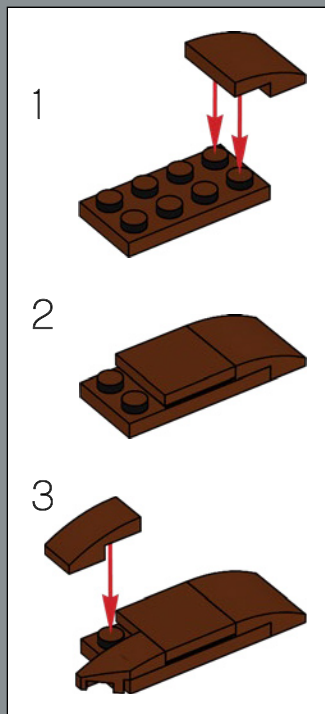


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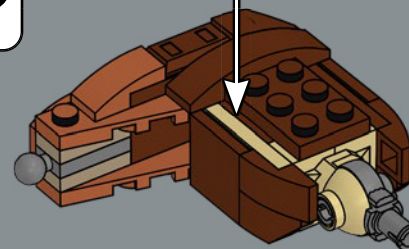
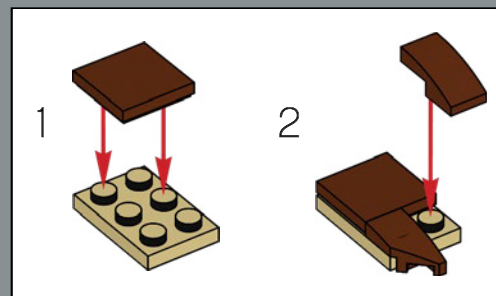


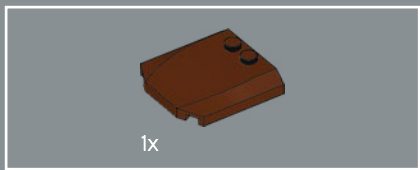


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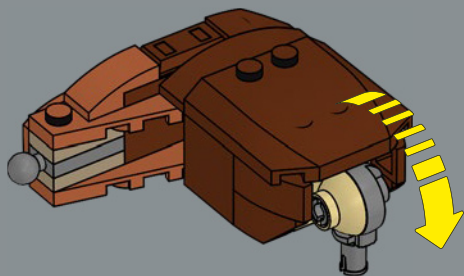


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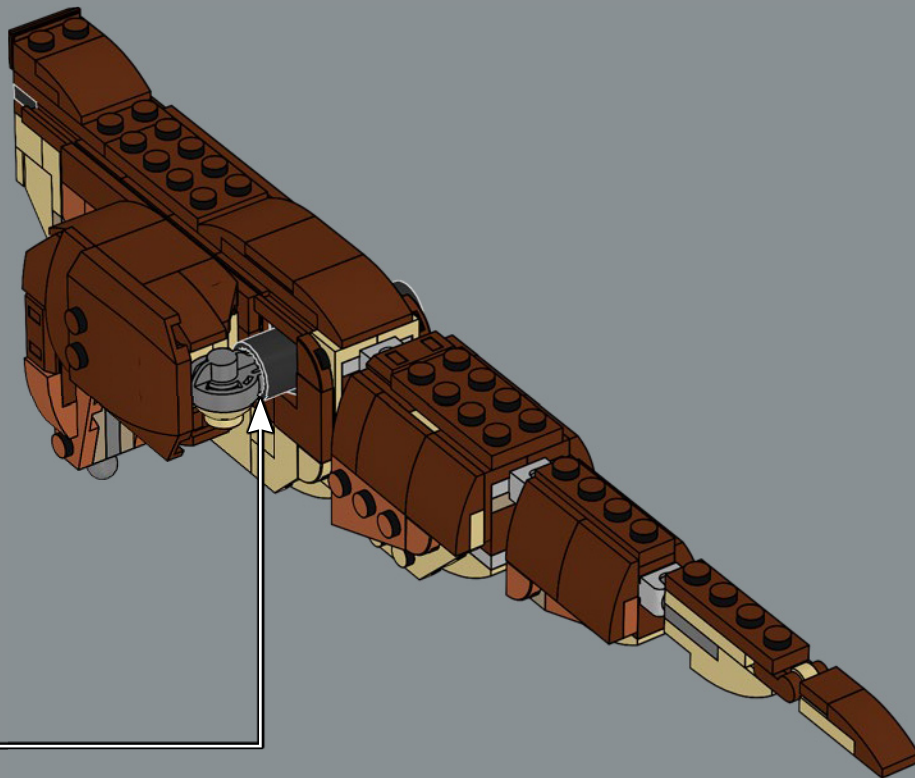


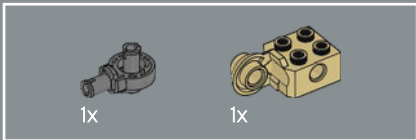


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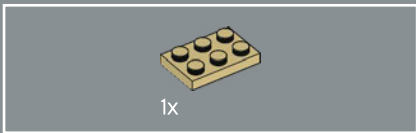
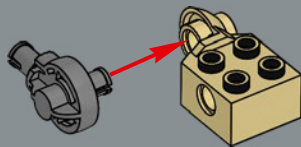


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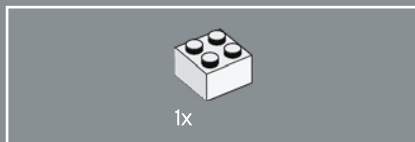
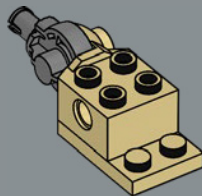




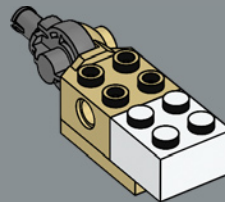
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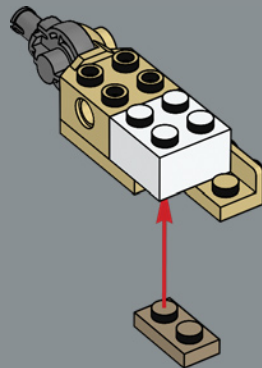
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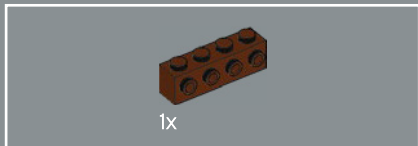
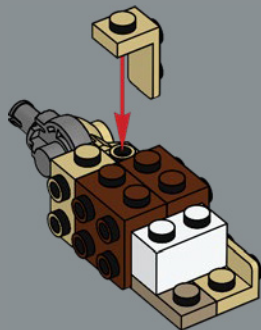


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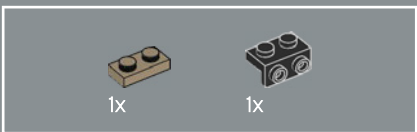
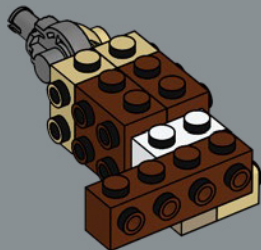




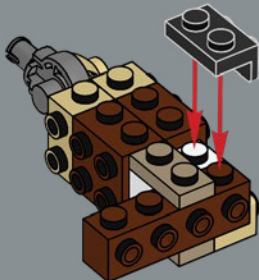
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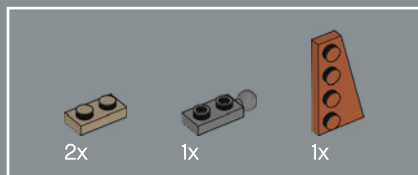


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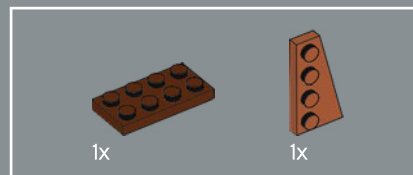
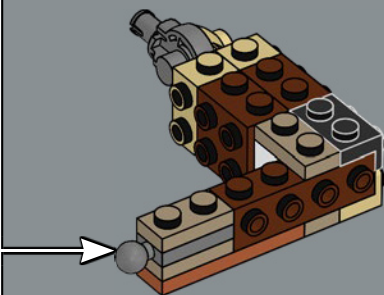
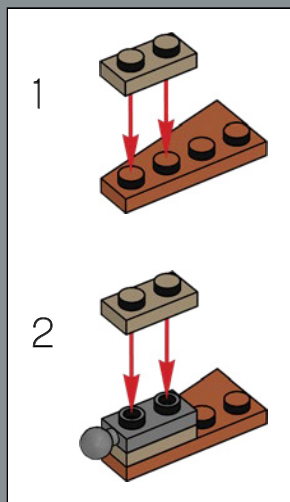


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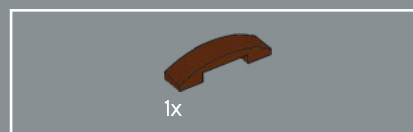
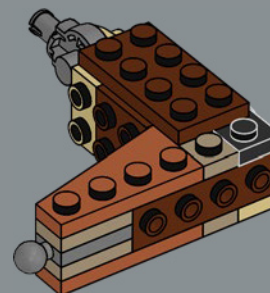




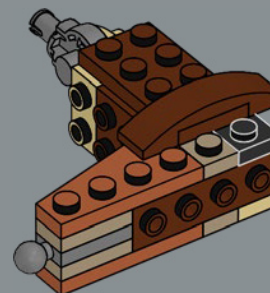
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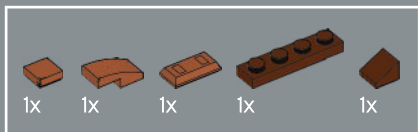


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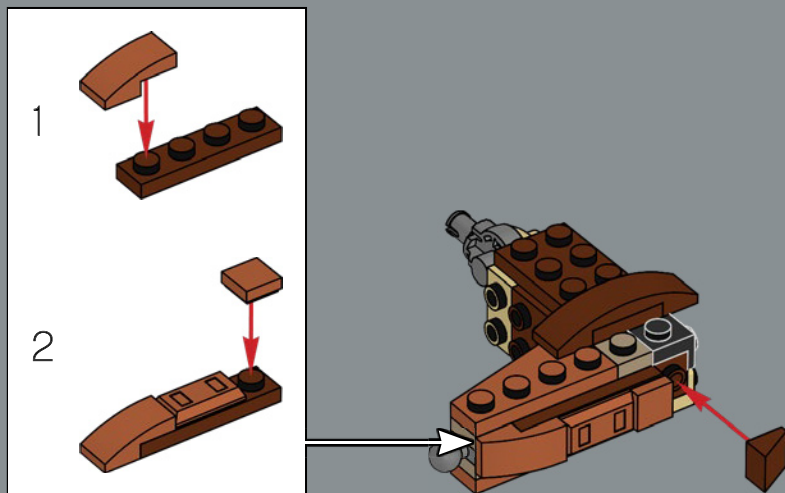


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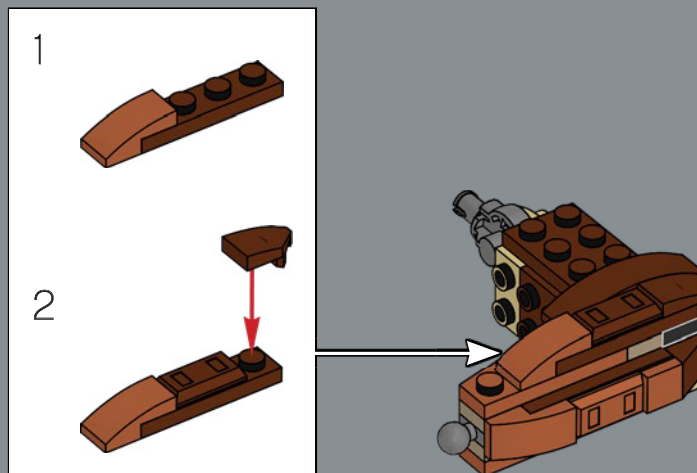


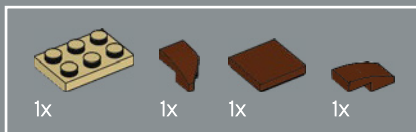


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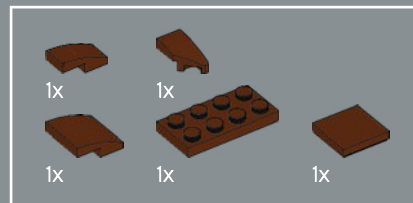
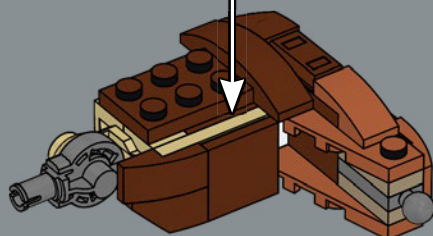
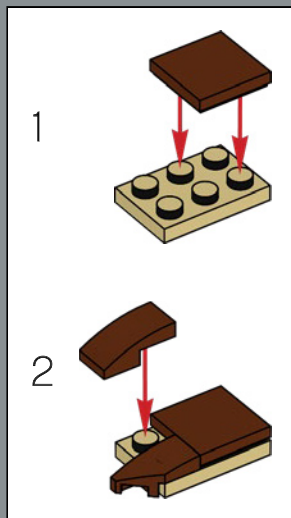


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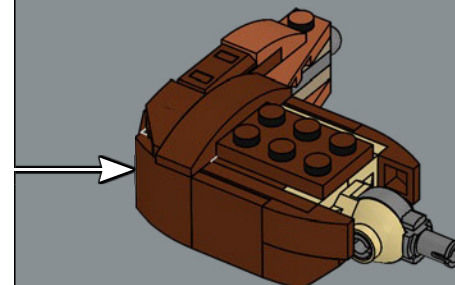
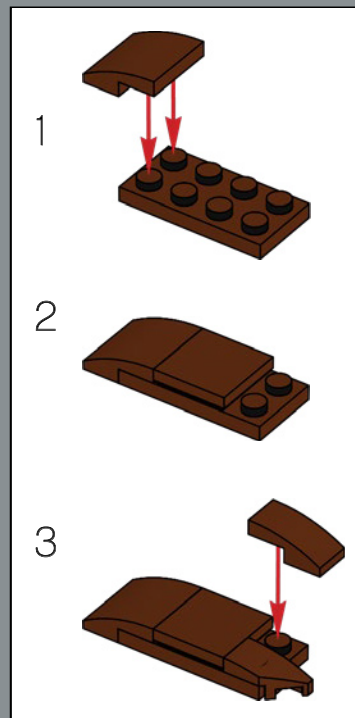


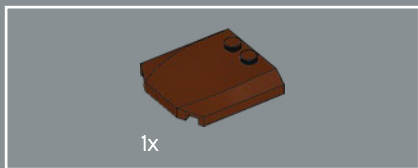


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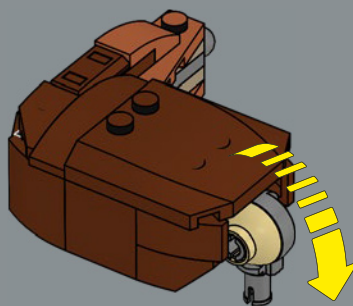


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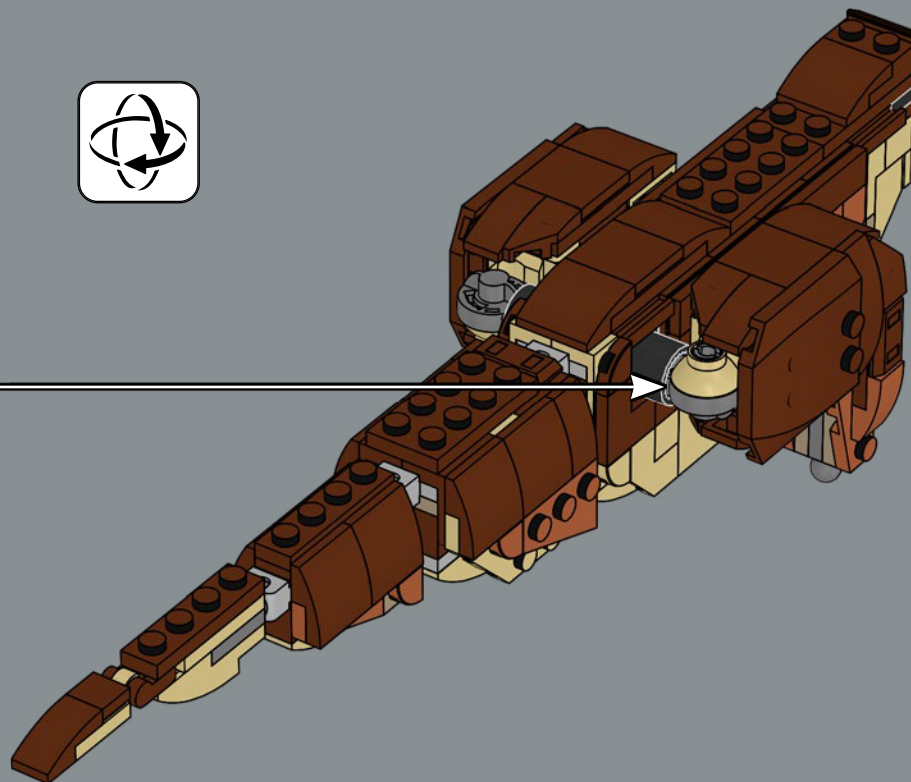


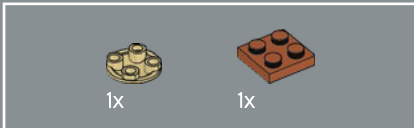
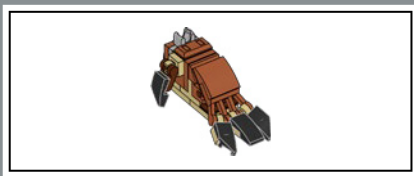


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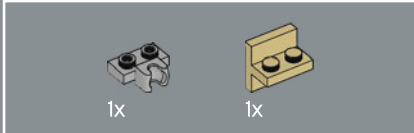
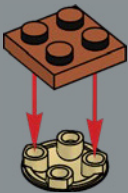


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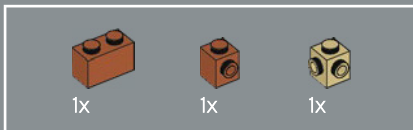
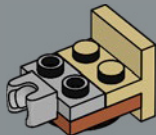




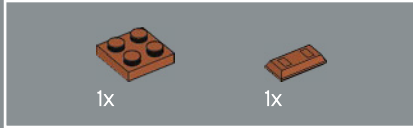
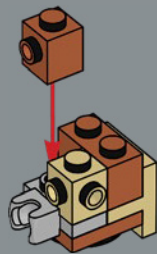
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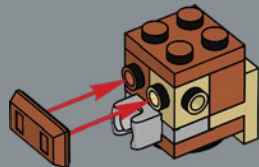
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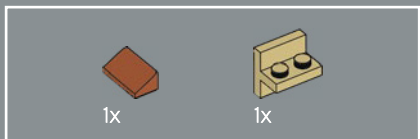


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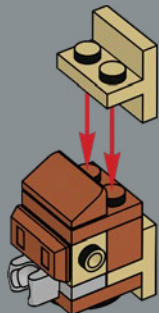


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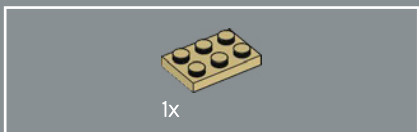
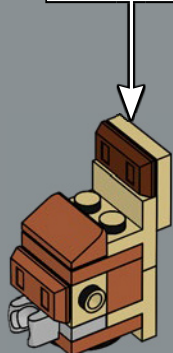
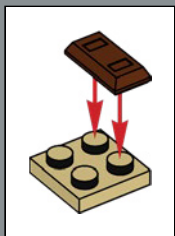




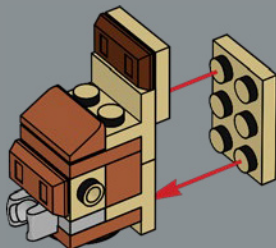
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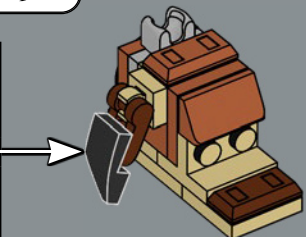
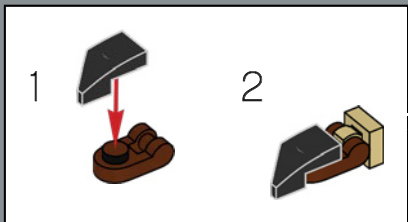
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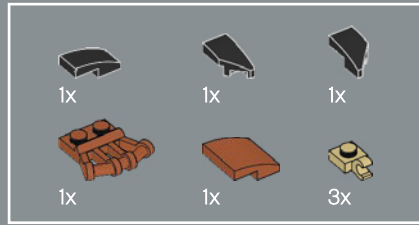
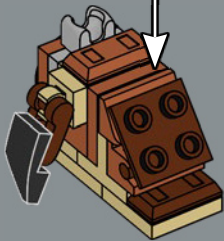
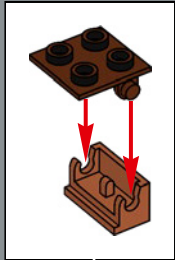


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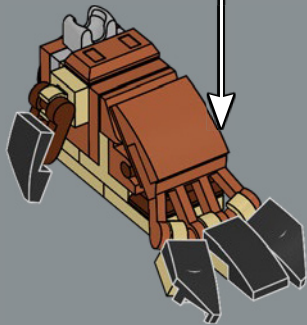
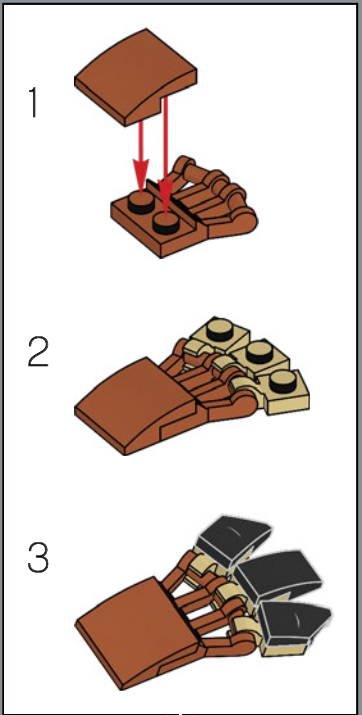


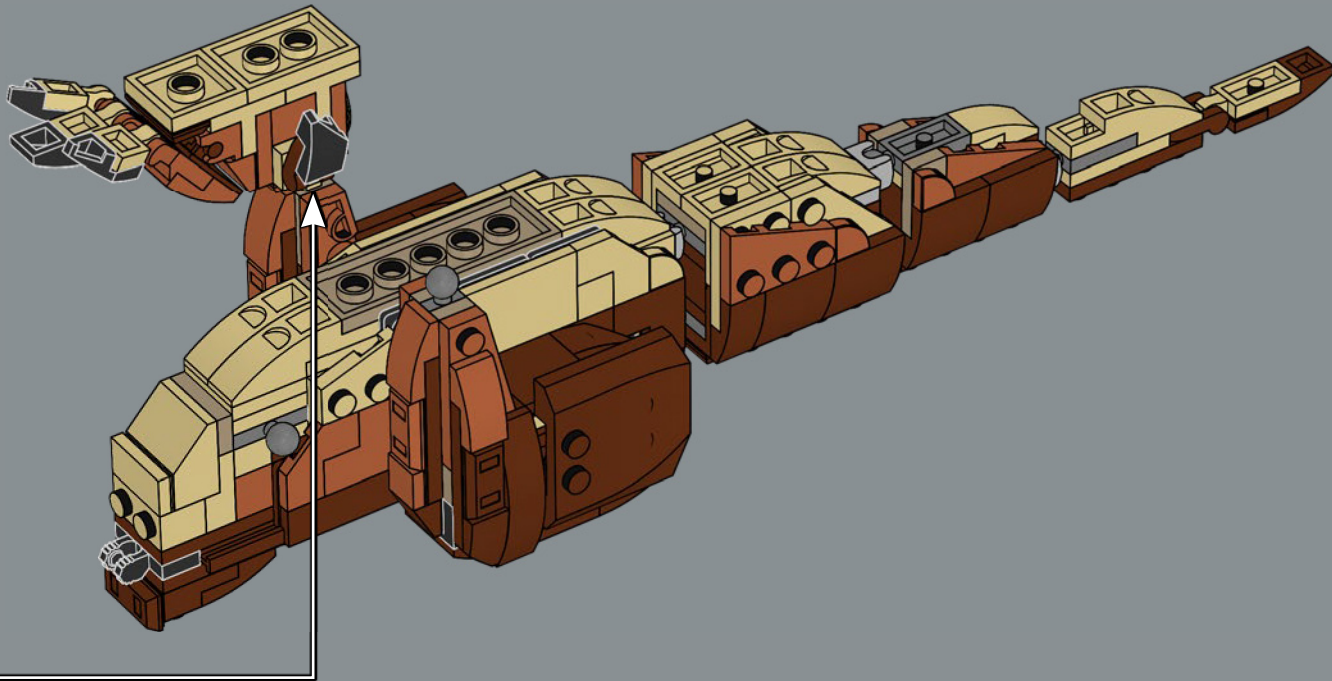


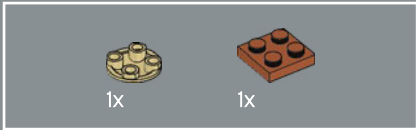
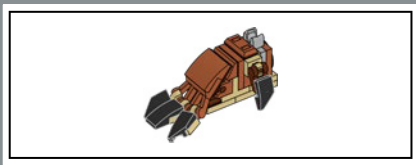
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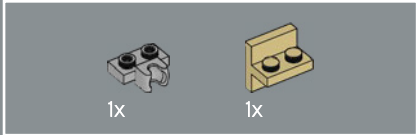
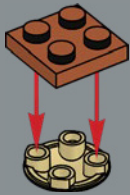
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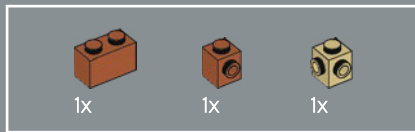
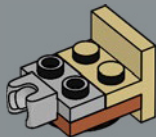




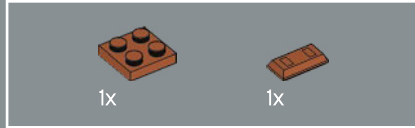
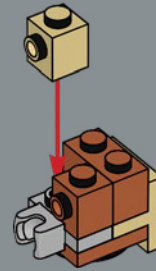
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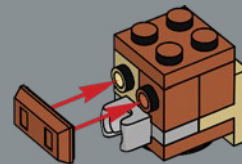
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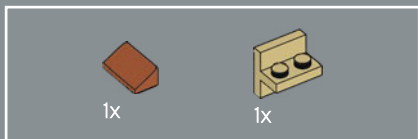


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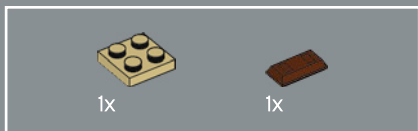
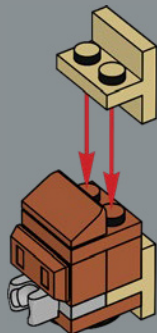


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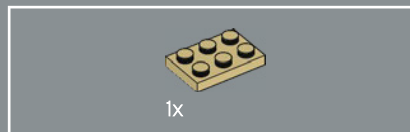
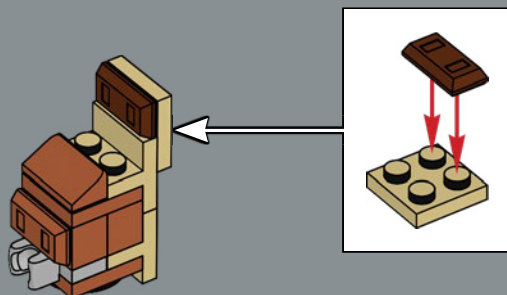




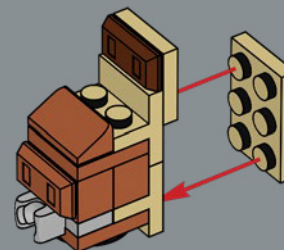
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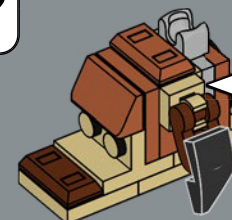
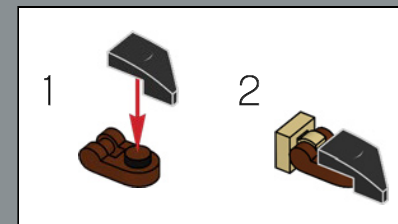
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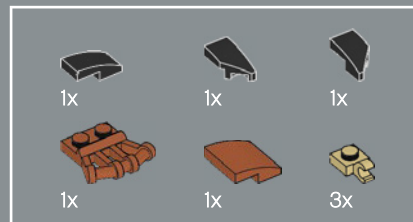
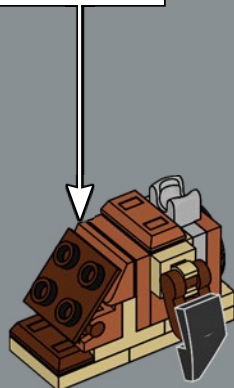
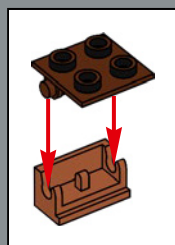


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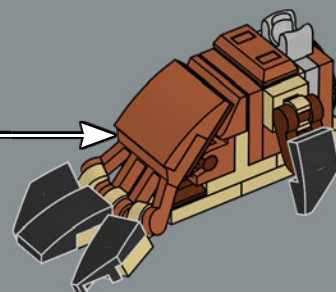
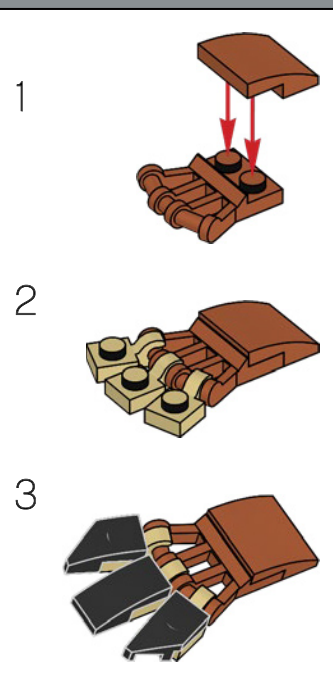




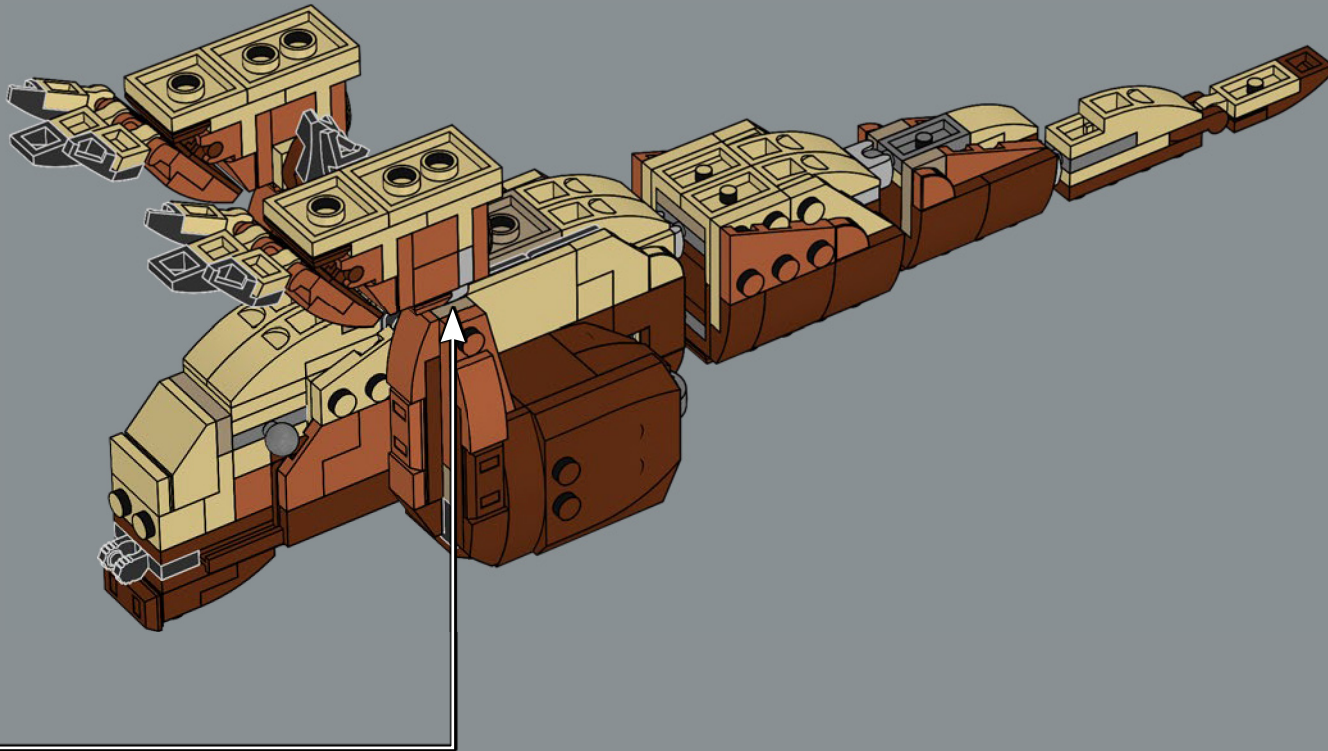
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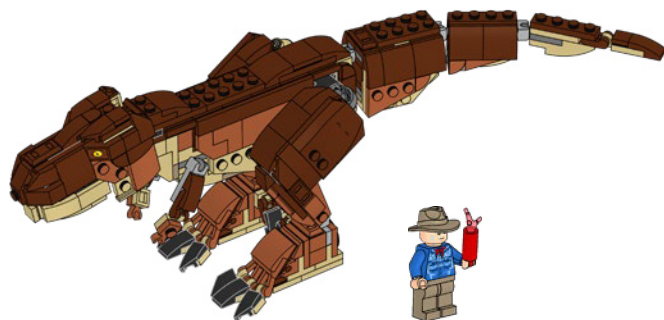
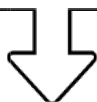


99



100





2x



2x



2x



2x



2x



2x

101

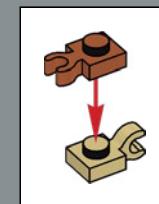
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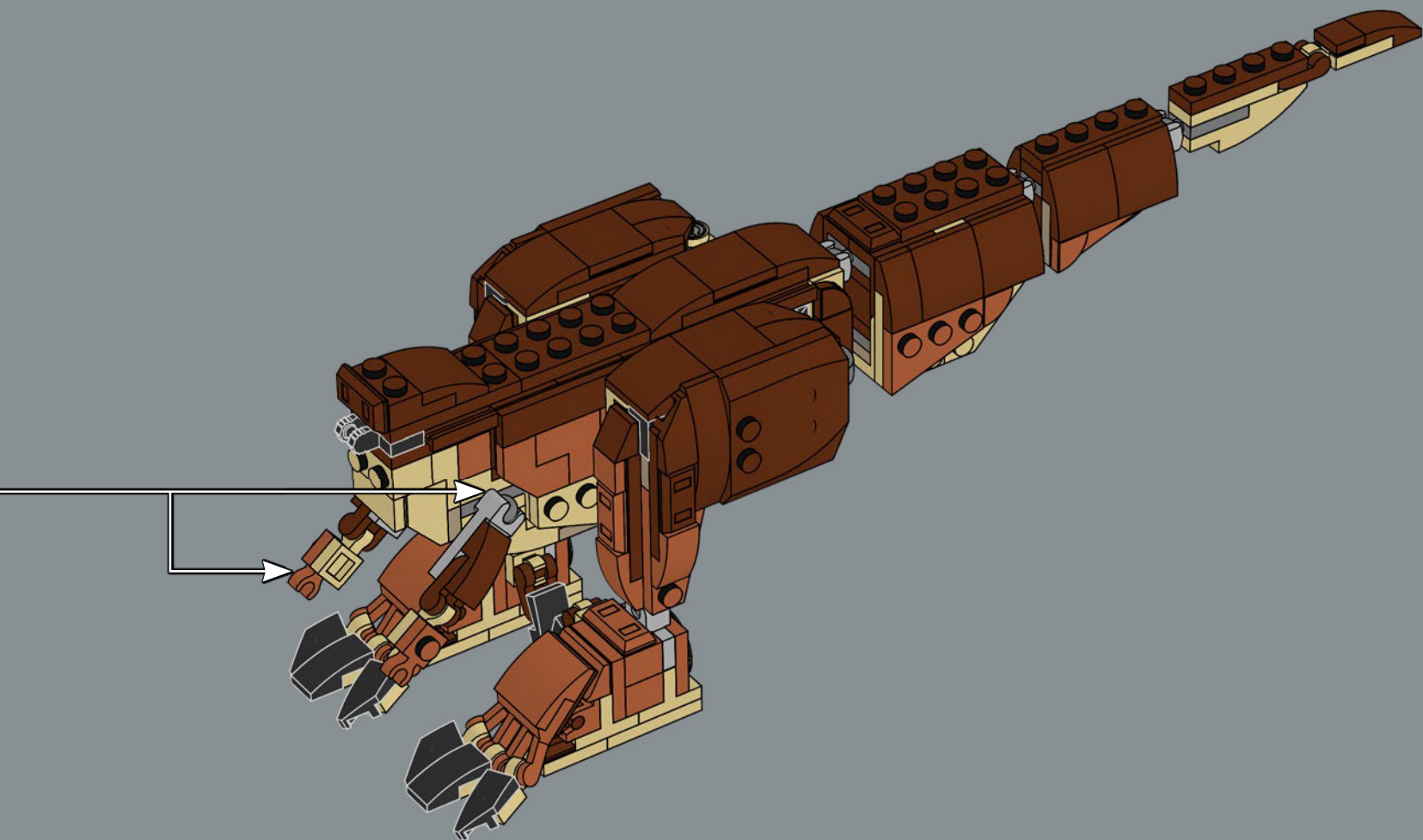
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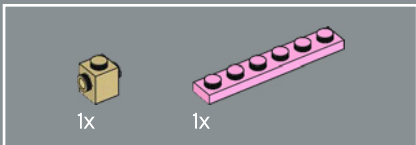
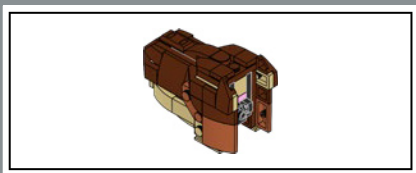


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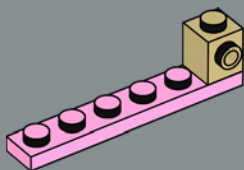


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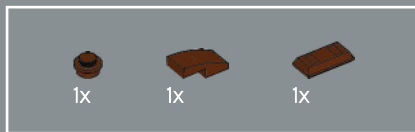
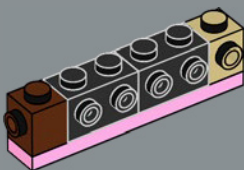




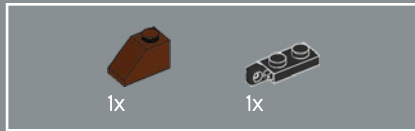
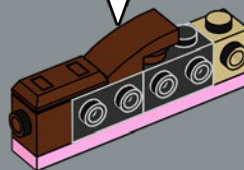
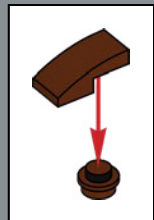
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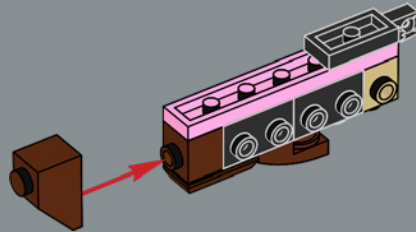
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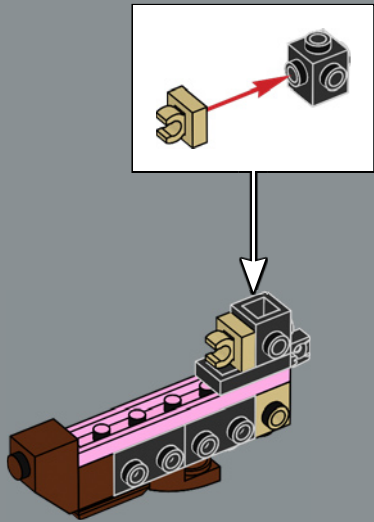


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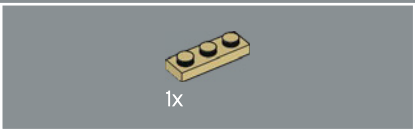
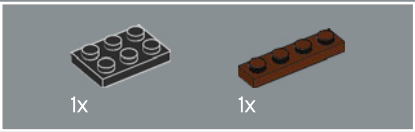




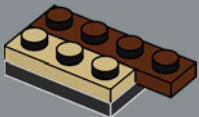
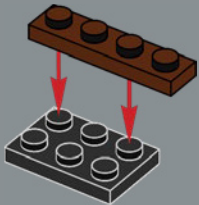
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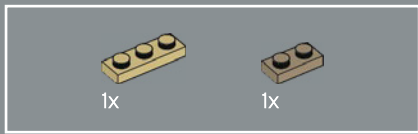


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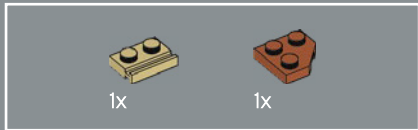
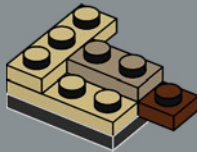


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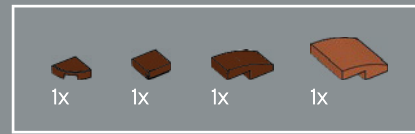
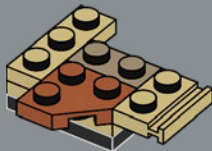




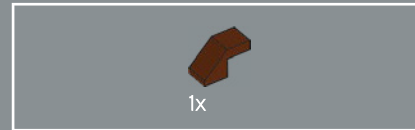
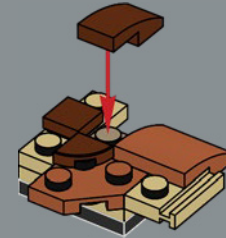
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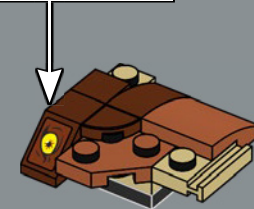
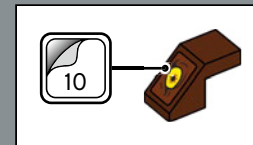
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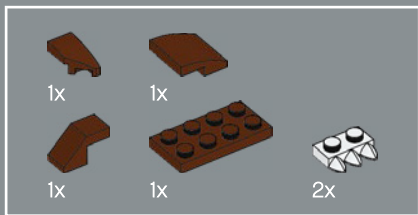


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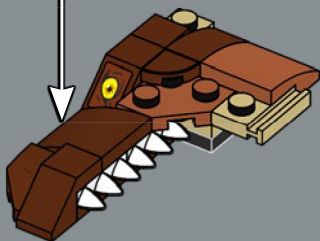
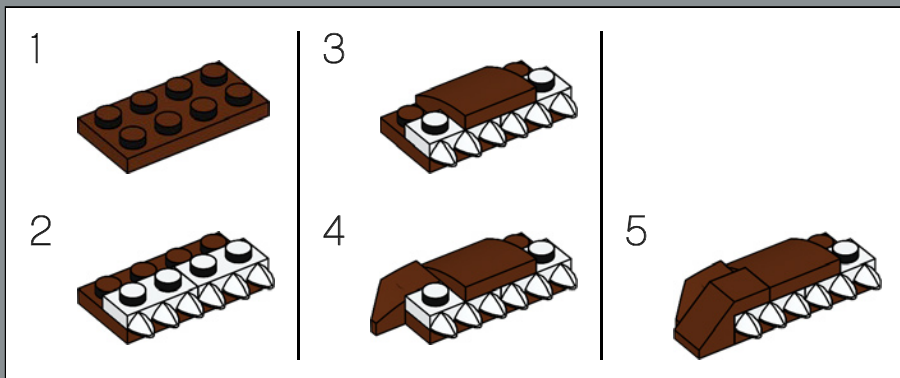


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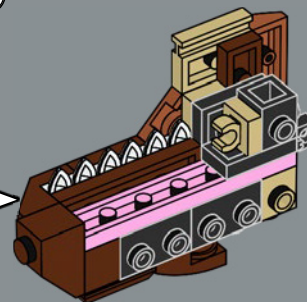


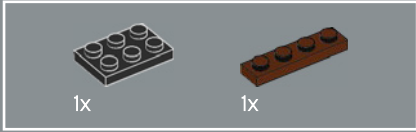


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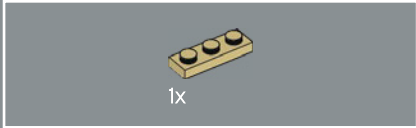
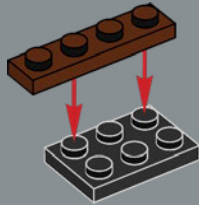


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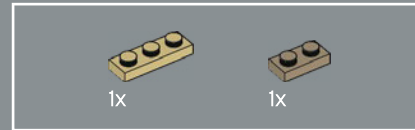
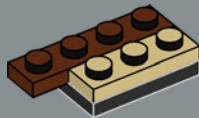




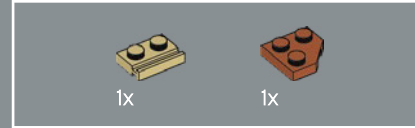
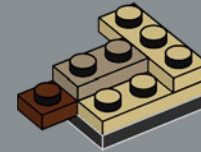
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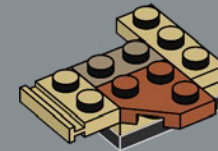
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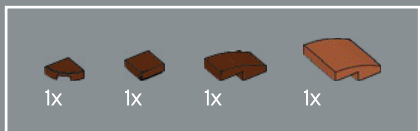


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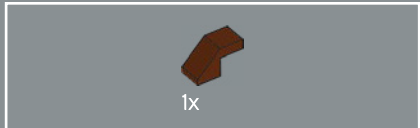
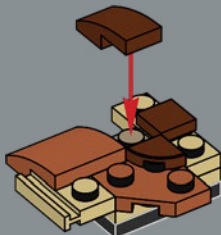


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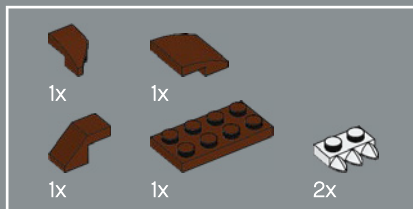
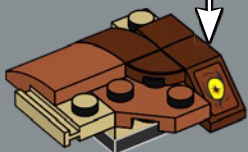
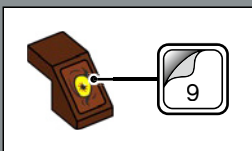




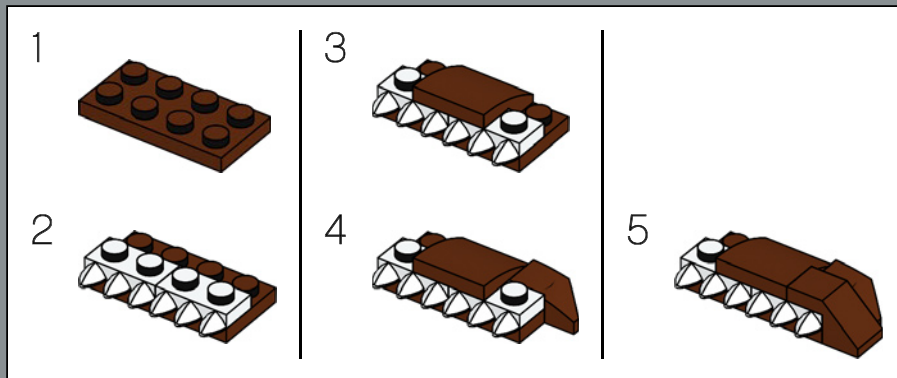
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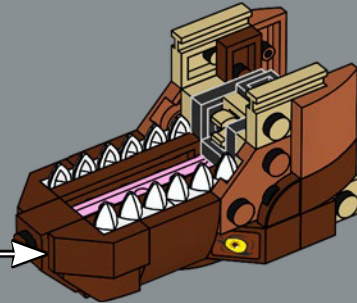
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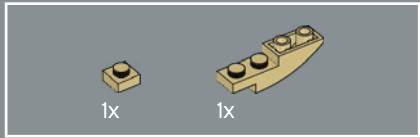


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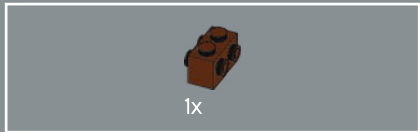
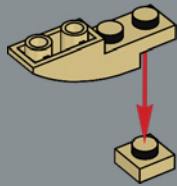


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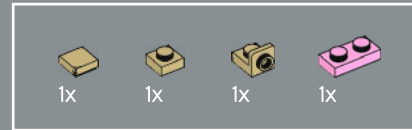
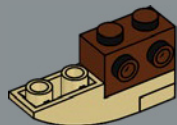




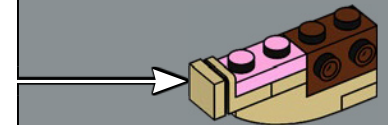
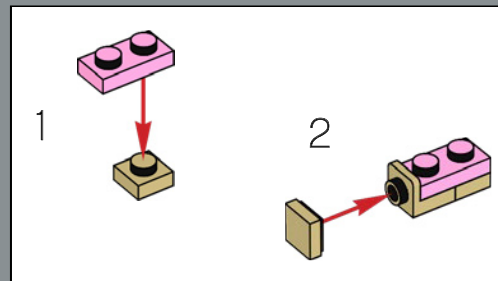
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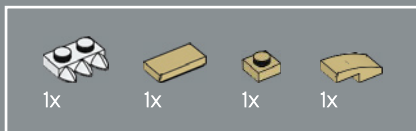


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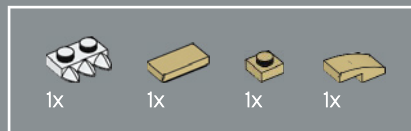
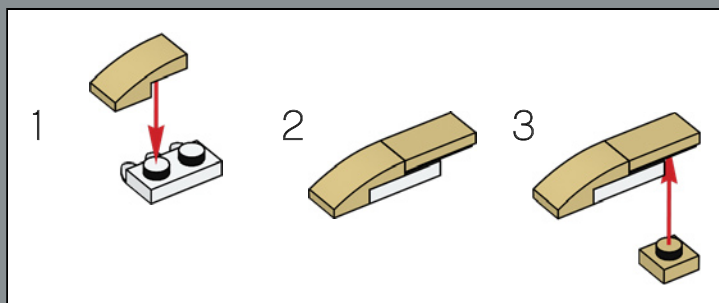


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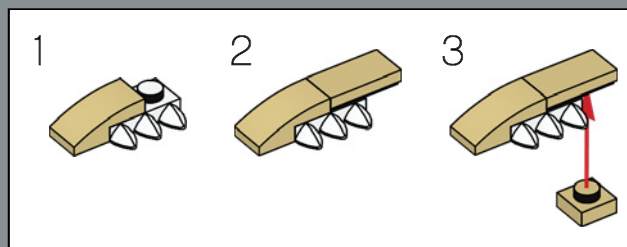


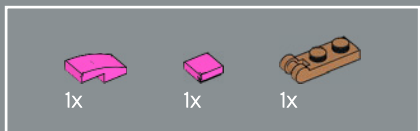


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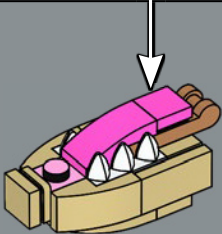
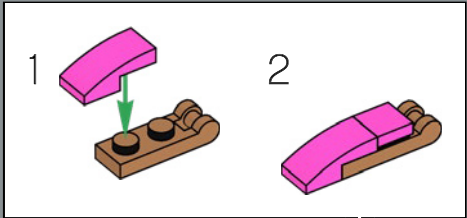


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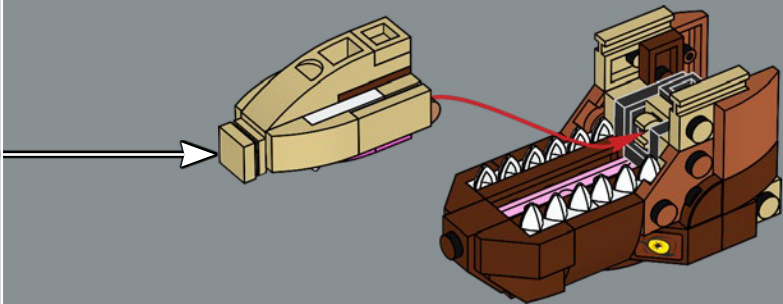


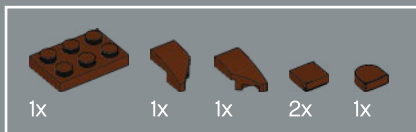


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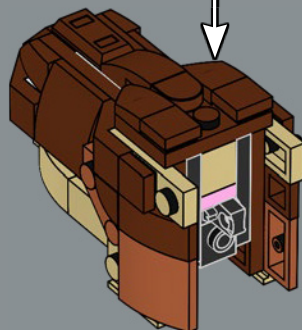
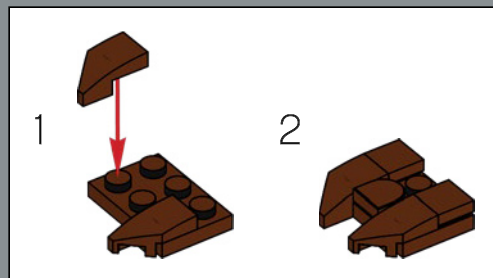


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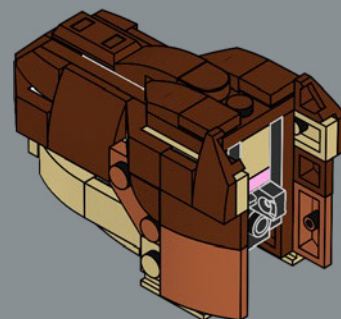


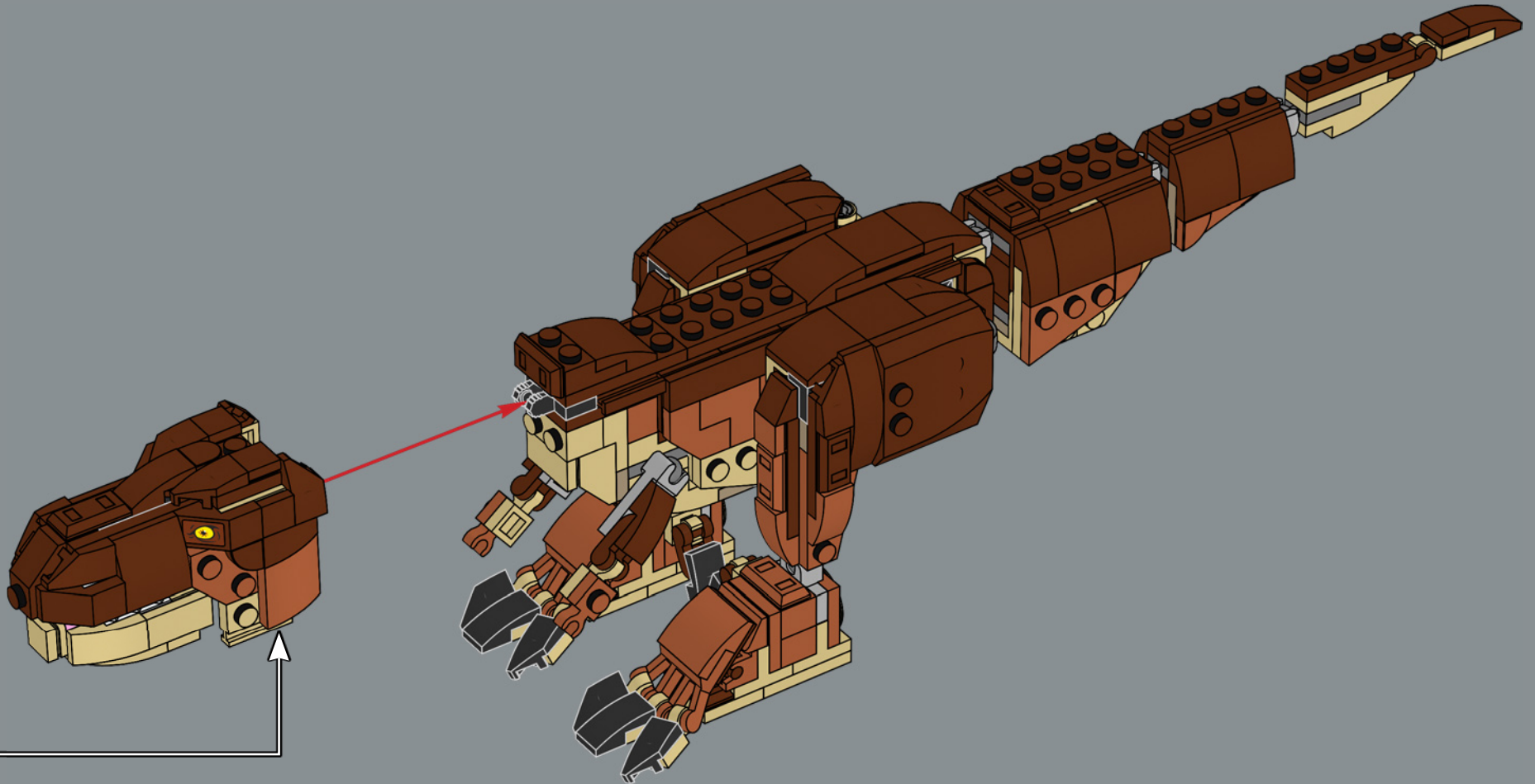


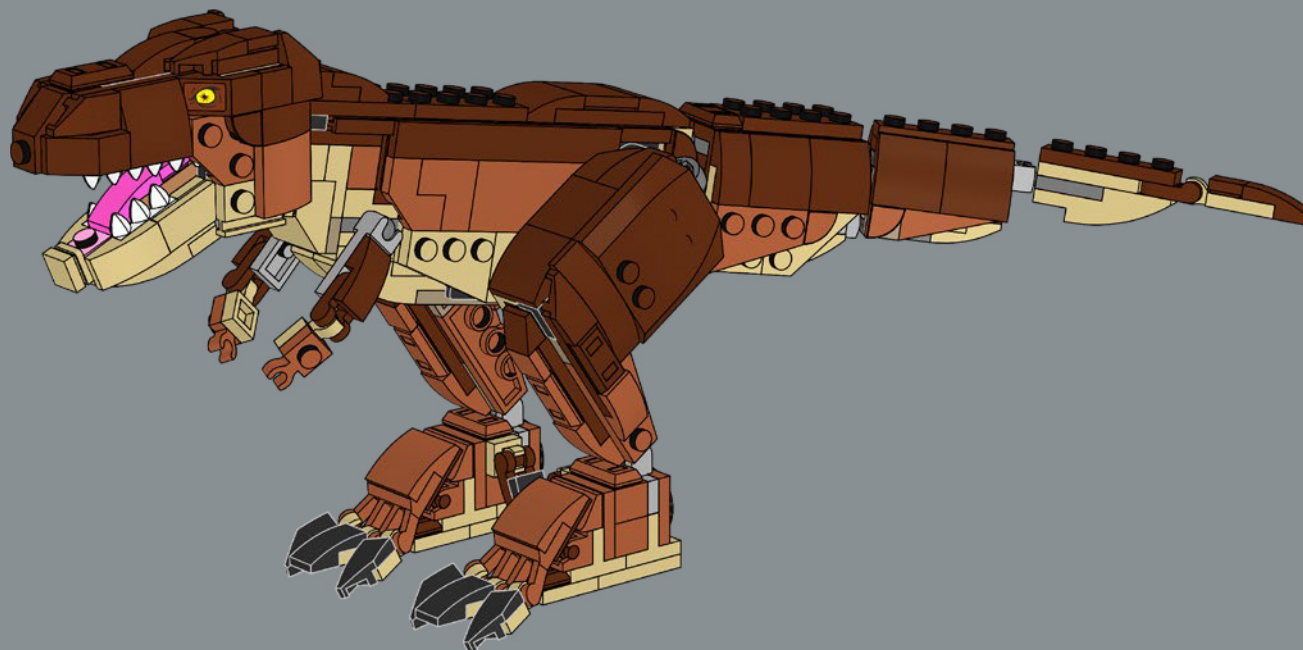
130



131







THE KING OF THE TYRANT LIZARDS

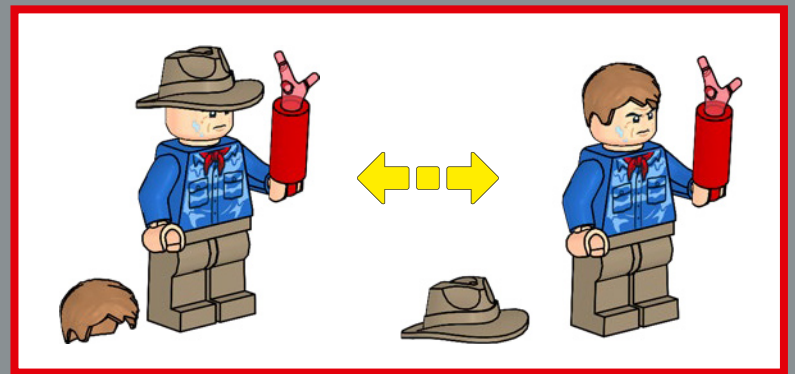
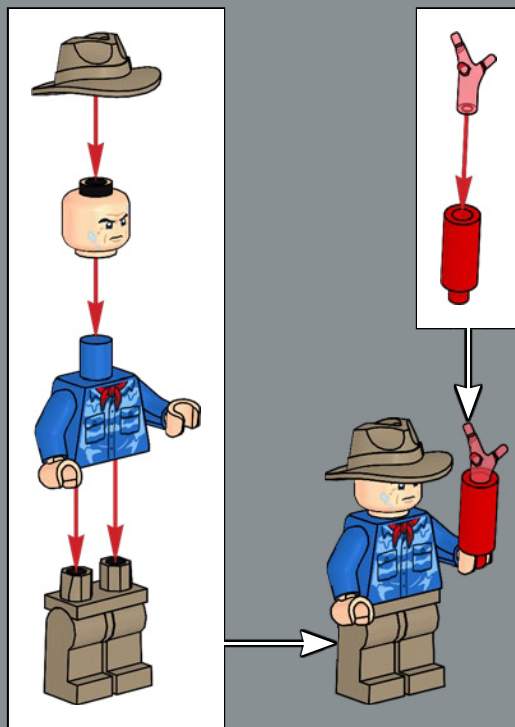
Back in 1993, audiences had never seen anything like it, a 44 ft. (13 m)-tall, life-like apex predator. Achieved through groundbreaking animatronics, complemented by a small amount of CGI, the result is a creation that still very much stands the test of time.

LE ROI DES LÉZARDS TYRANS

En 1993, le public n'avait jamais rien vu de tel : un prédateur ultime mesurant plus de 13 m de haut. Réalisé grâce à des animatroniques révolutionnaires et un peu d'imagerie générée par ordinateur, le résultat final résiste encore à l'épreuve du temps.

EL REY DE LOS LAGARTOS TIRANOS

Para el público de 1993, ver una representación realista de un depredador de 13 m de altura era algo totalmente nuevo. Producida utilizando lo más revolucionario en tecnología animatrónica y, en menor medida, imágenes generadas por computadora, esta creación ha pasado con creces la prueba del tiempo.





FETCH, REXY!

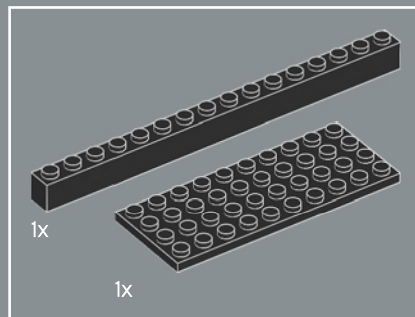
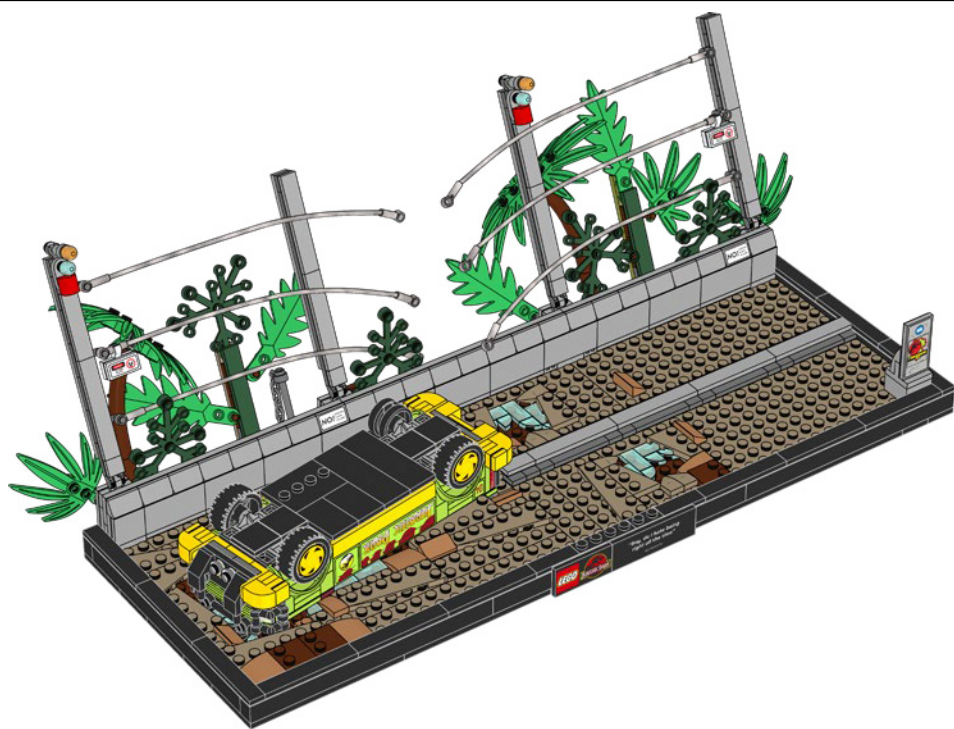
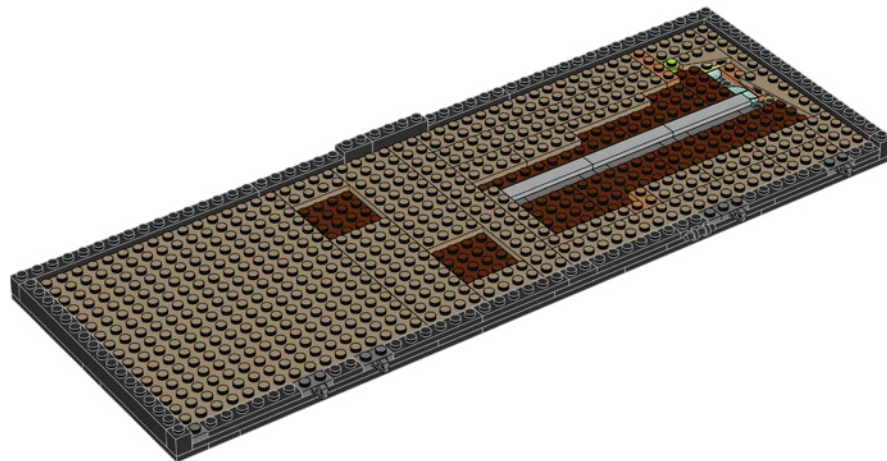
With Lex and Tim trapped underneath the flipped car, it takes the quick thinking of Dr. Grant to save the day. He lights a flare and tosses it back towards the paddock, distracting the T. rex and giving the kids a chance to escape.

VA CHERCHER !

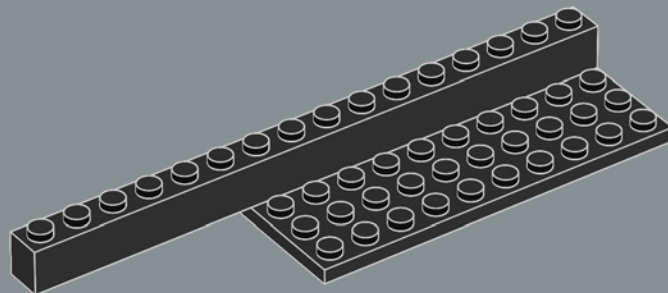
Alors que Lex et Tim sont coincés sous la voiture retournée, c'est l'esprit vif du Dr Grant qui permet de sauver la situation. Il allume une fusée éclairante et la lance en direction de l'enclos, distrayant le tyrannosaure et donnant aux enfants une chance de s'échapper.

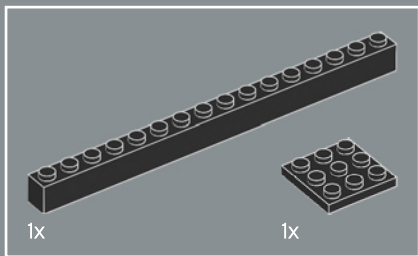
¡VE POR ELLA, LAGARTITO!

Con Lex y Tim atrapados debajo del auto volteado, lo único que puede salvar el día es la ágil mente del Dr. Grant, quien decide encender una bengala y lanzarla de vuelta al confinamiento del T. rex para dar a los niños la oportunidad de escapar.

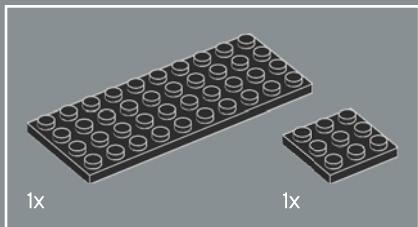
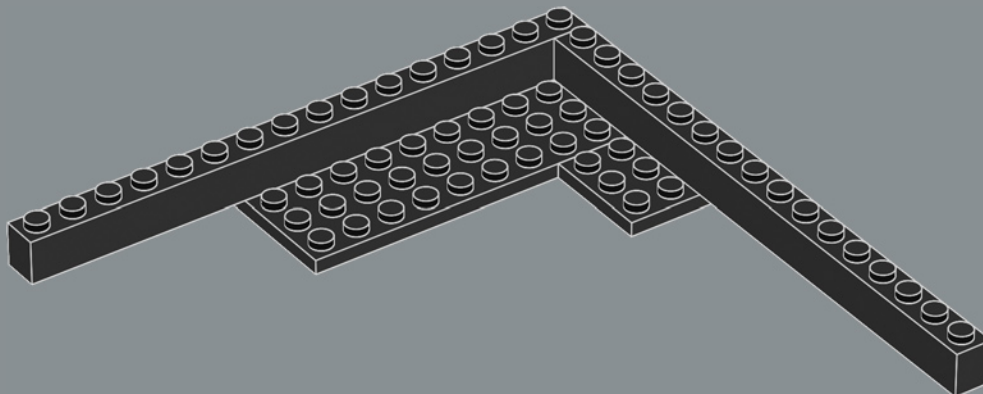


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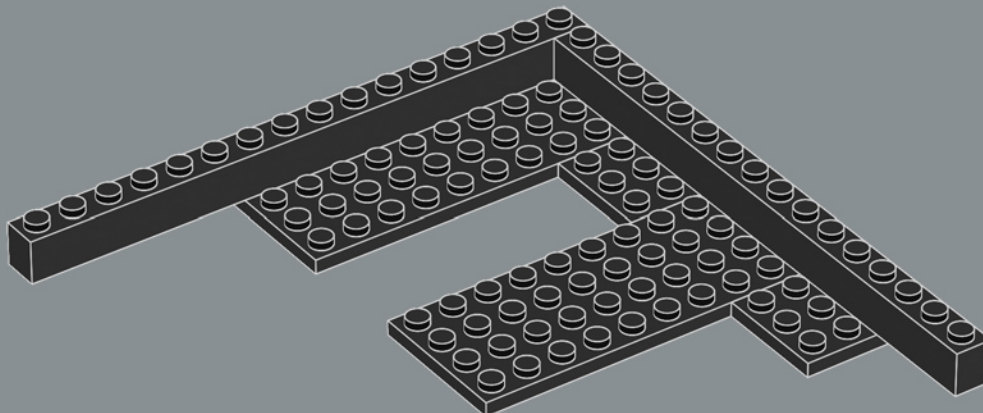


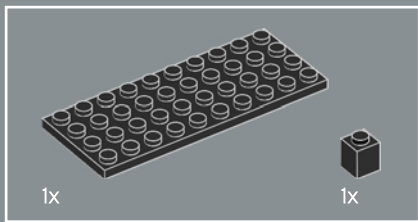


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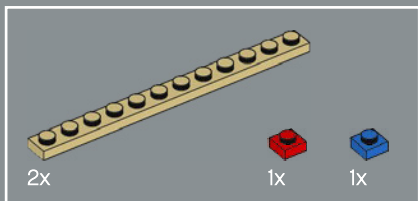
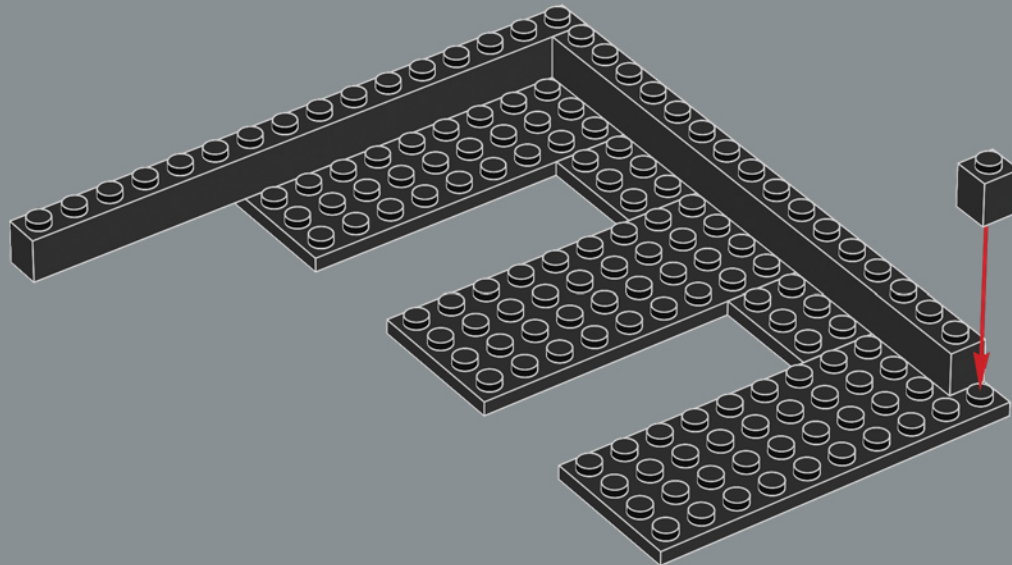


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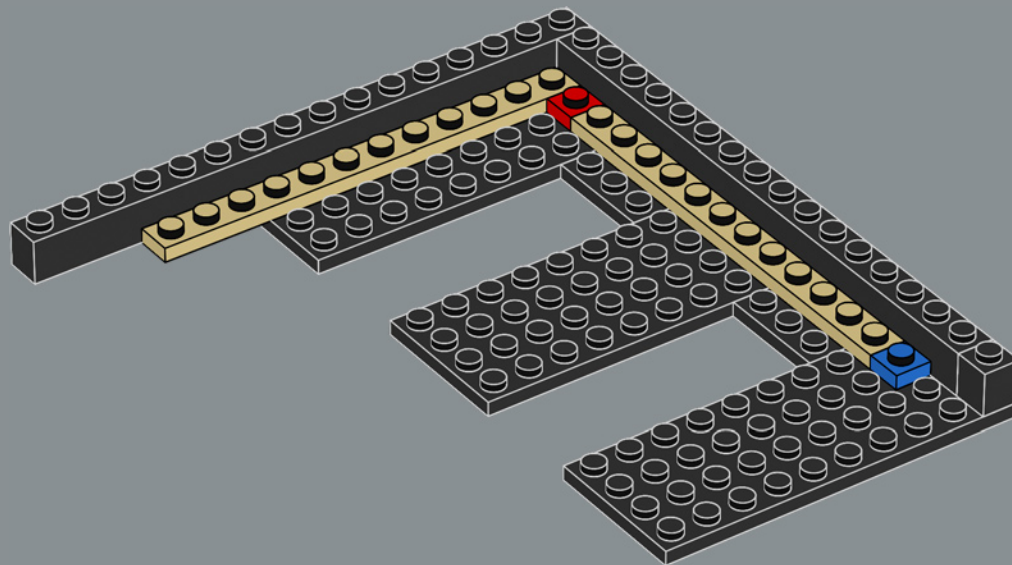


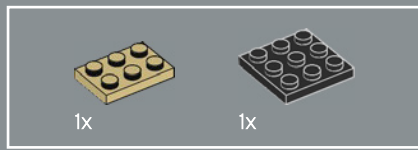


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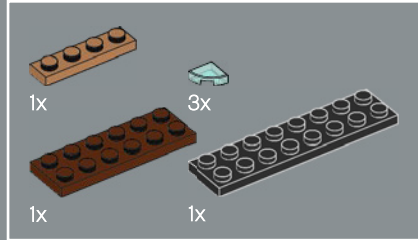
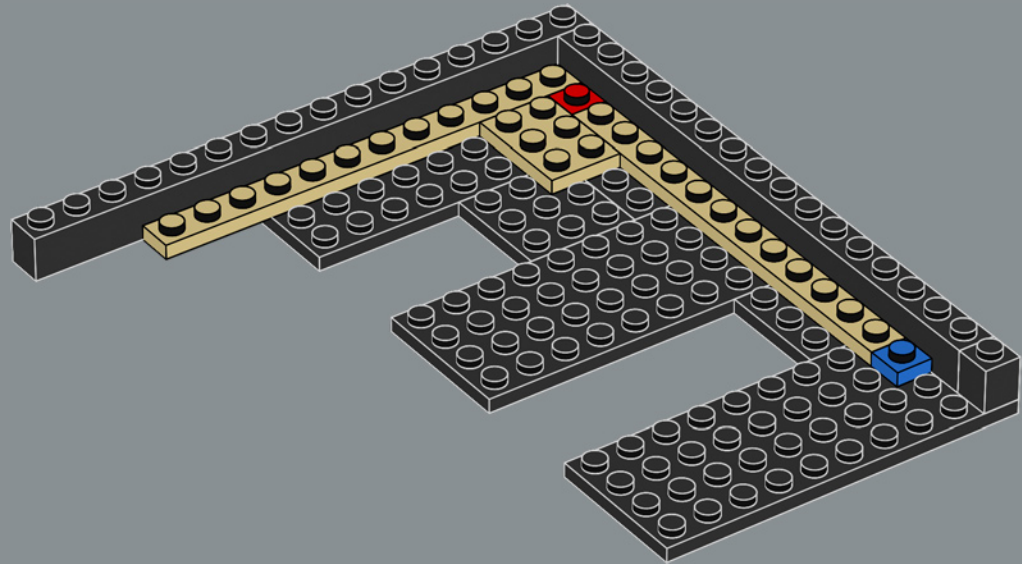


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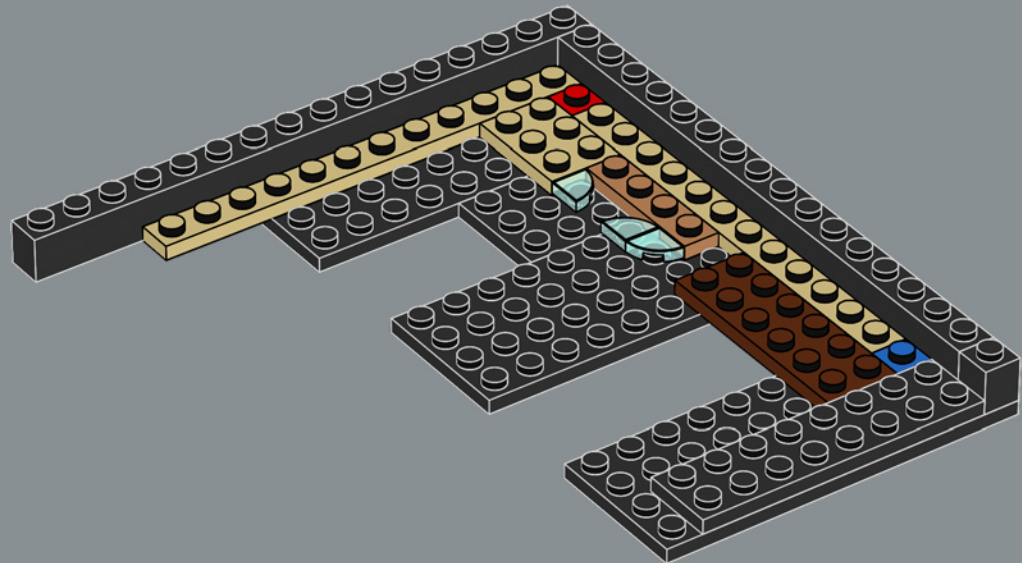


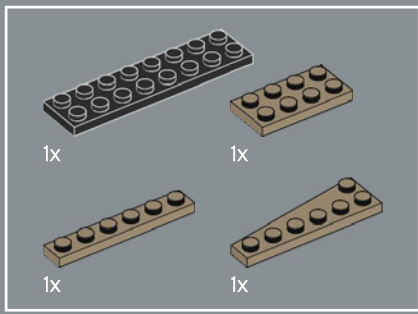


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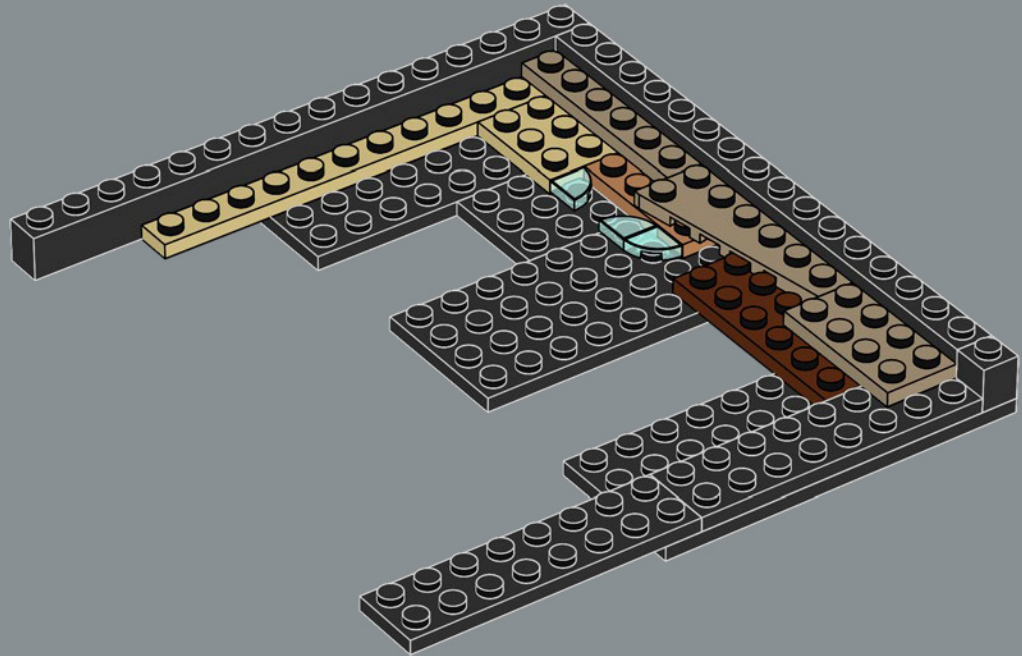


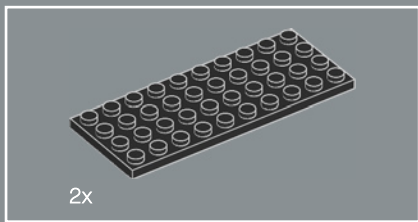
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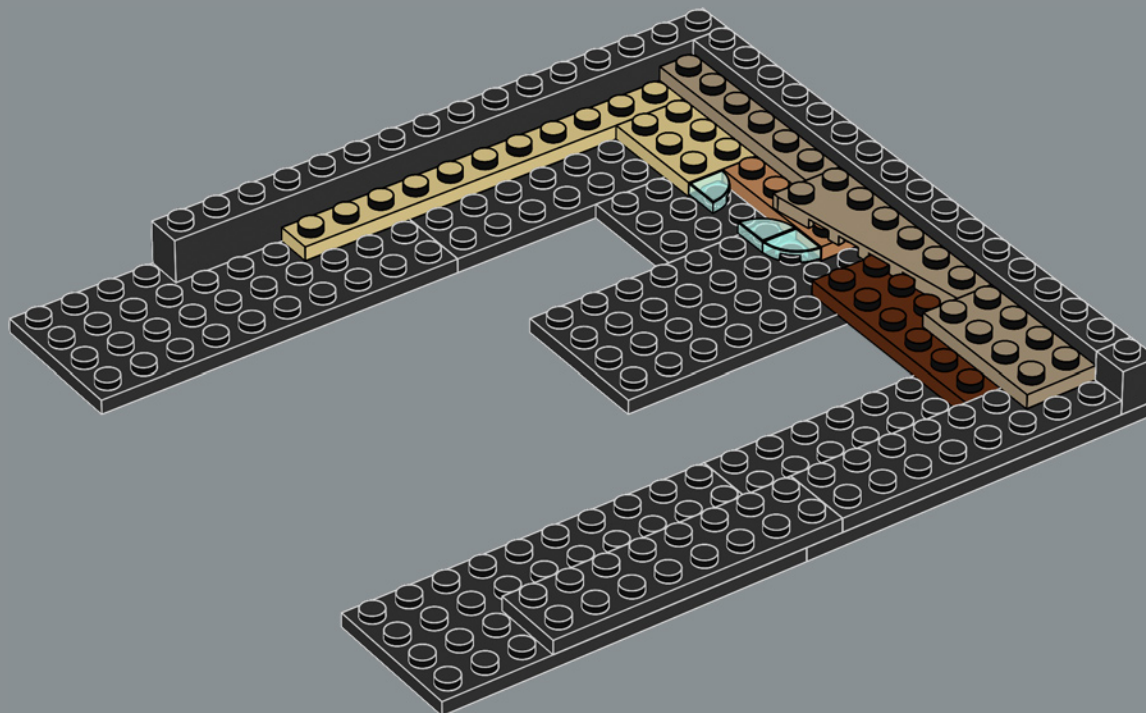


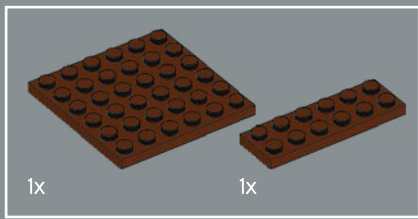
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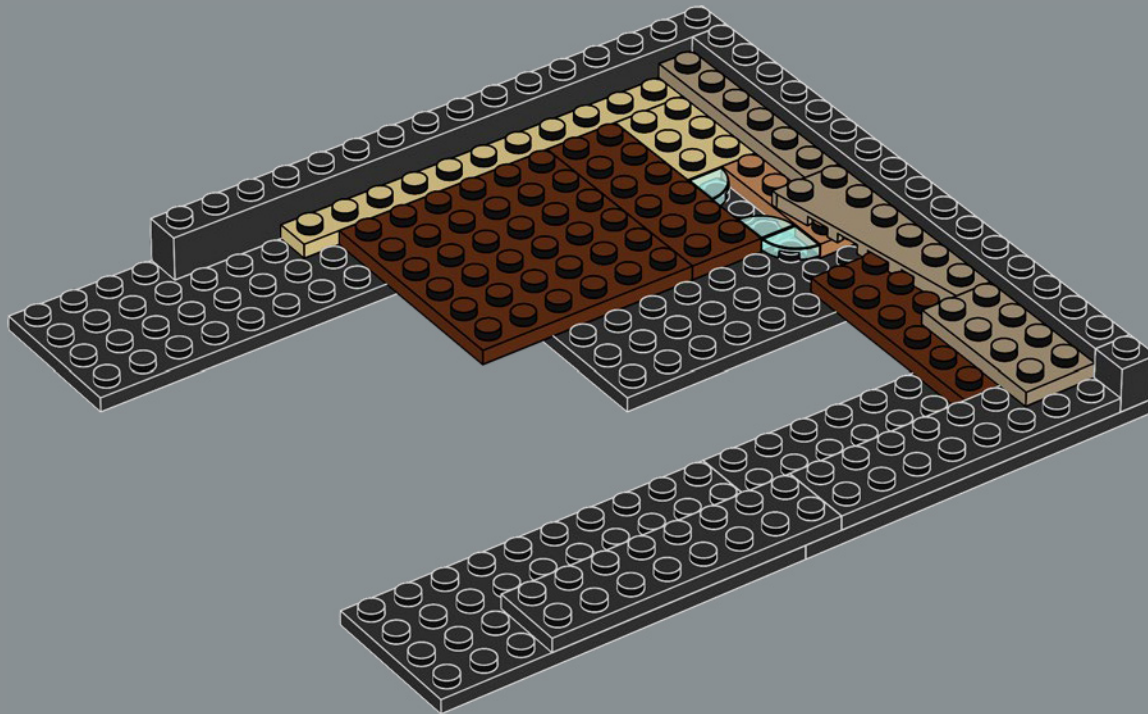


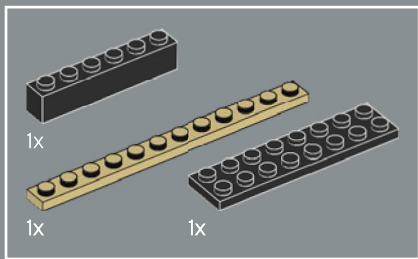
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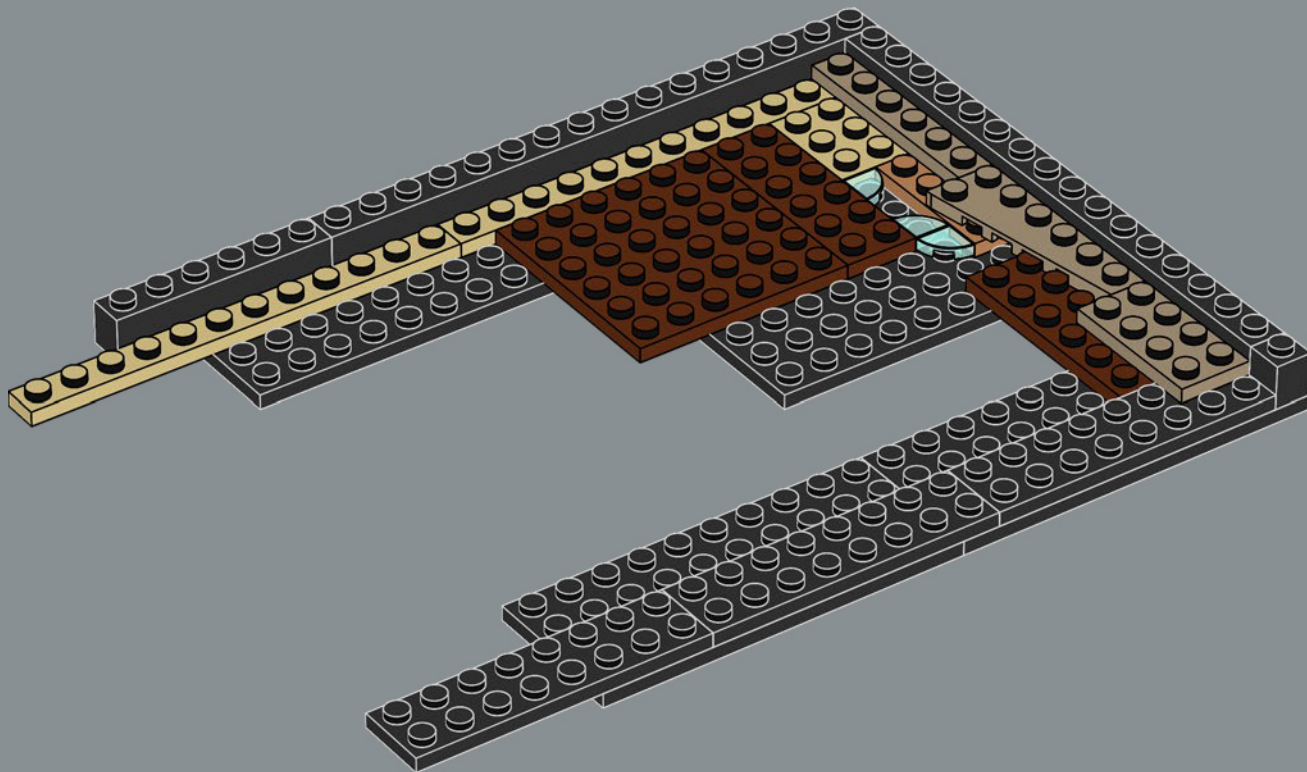


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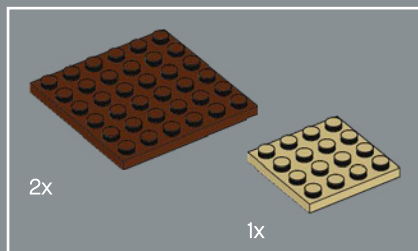




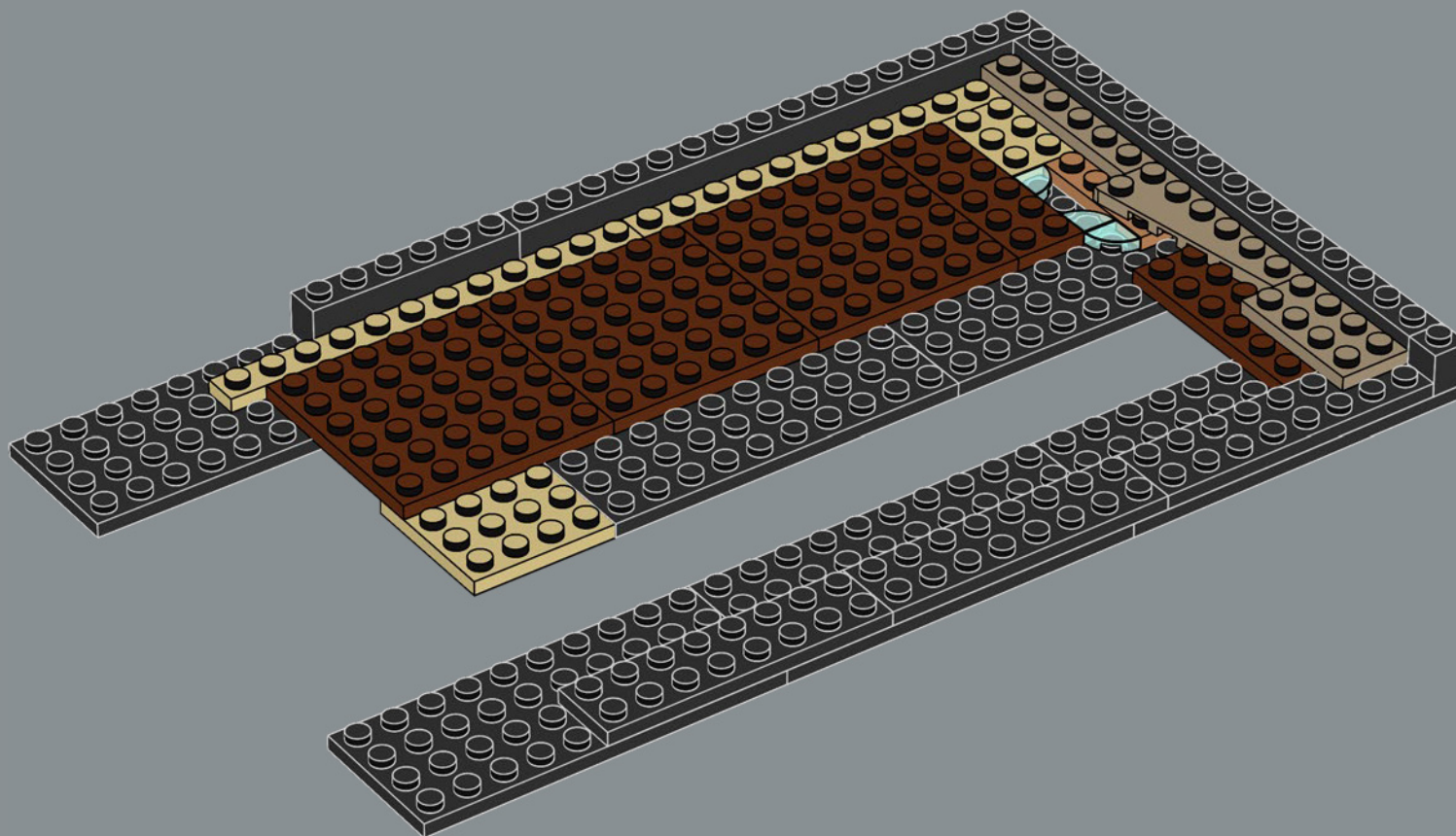
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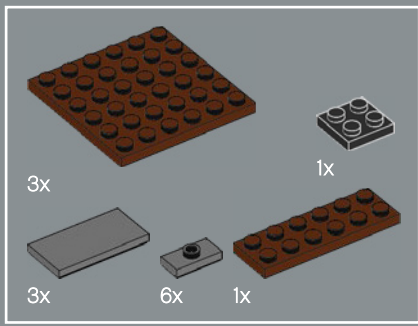




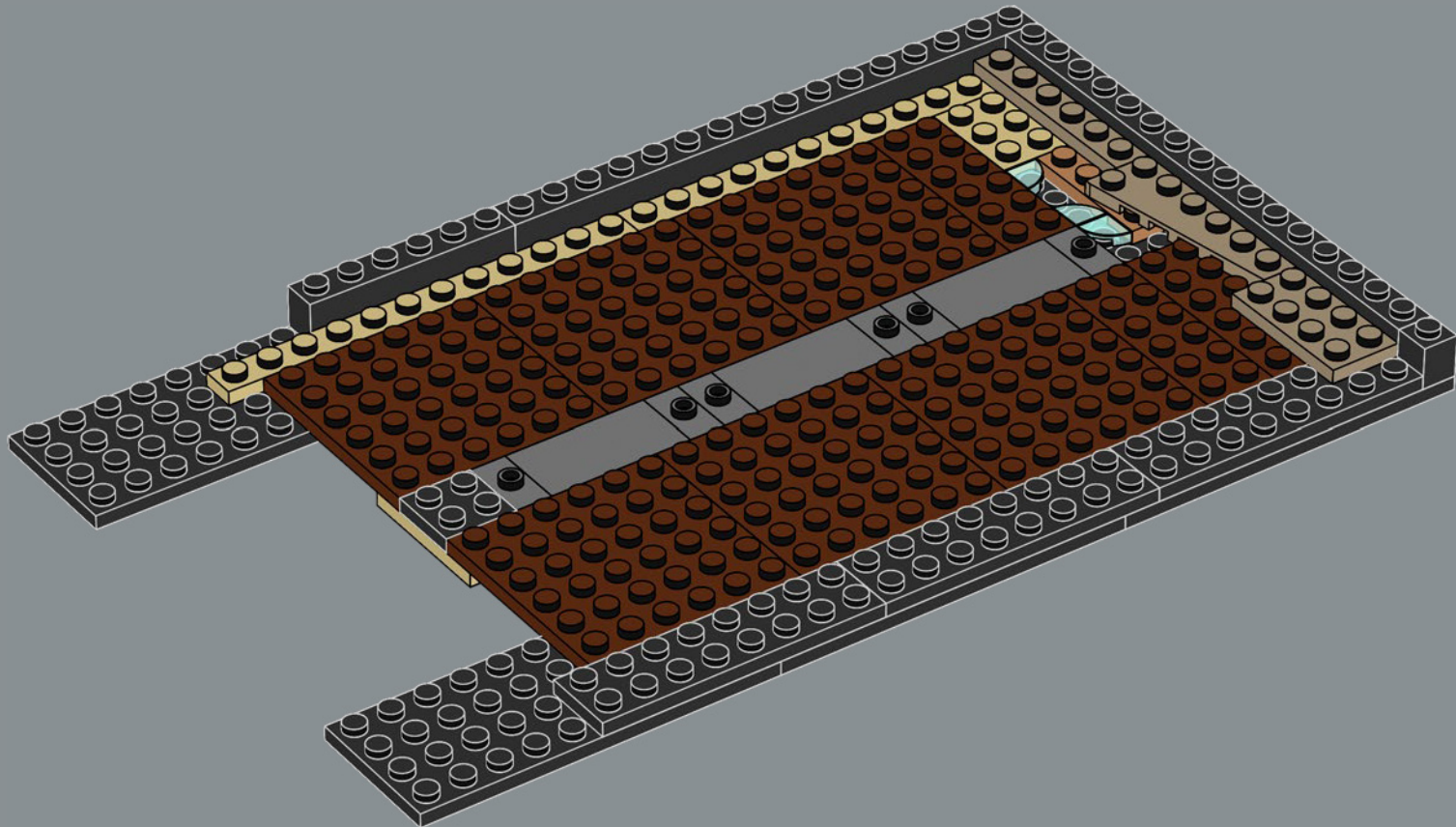


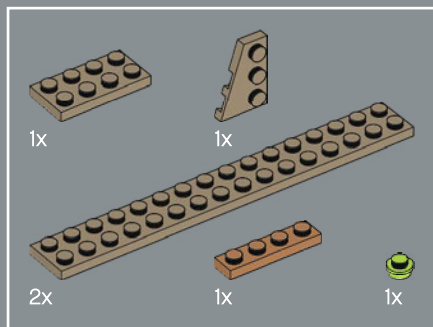
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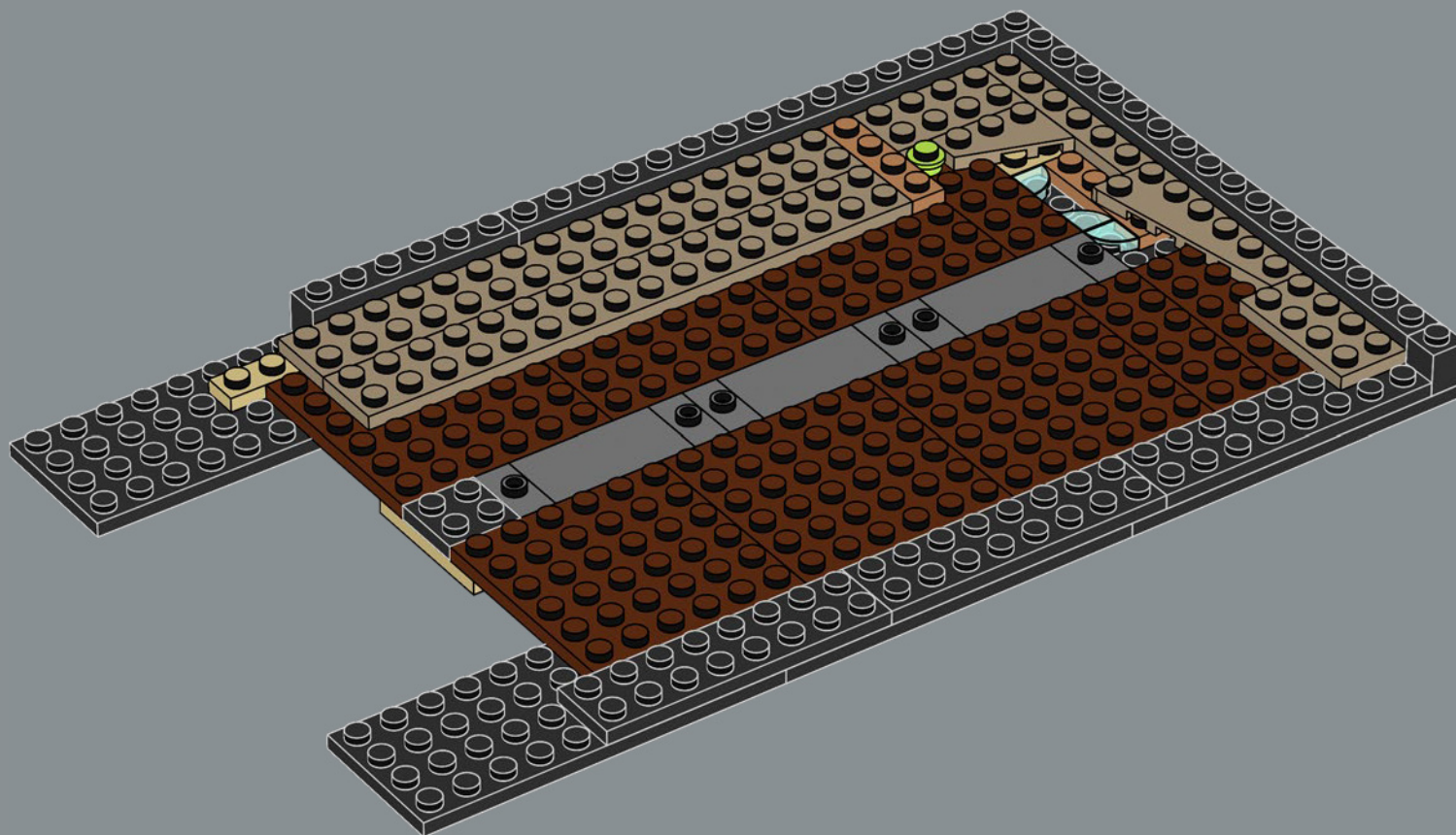


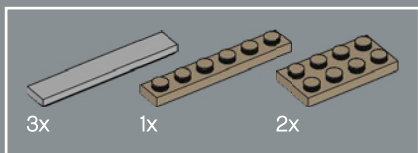
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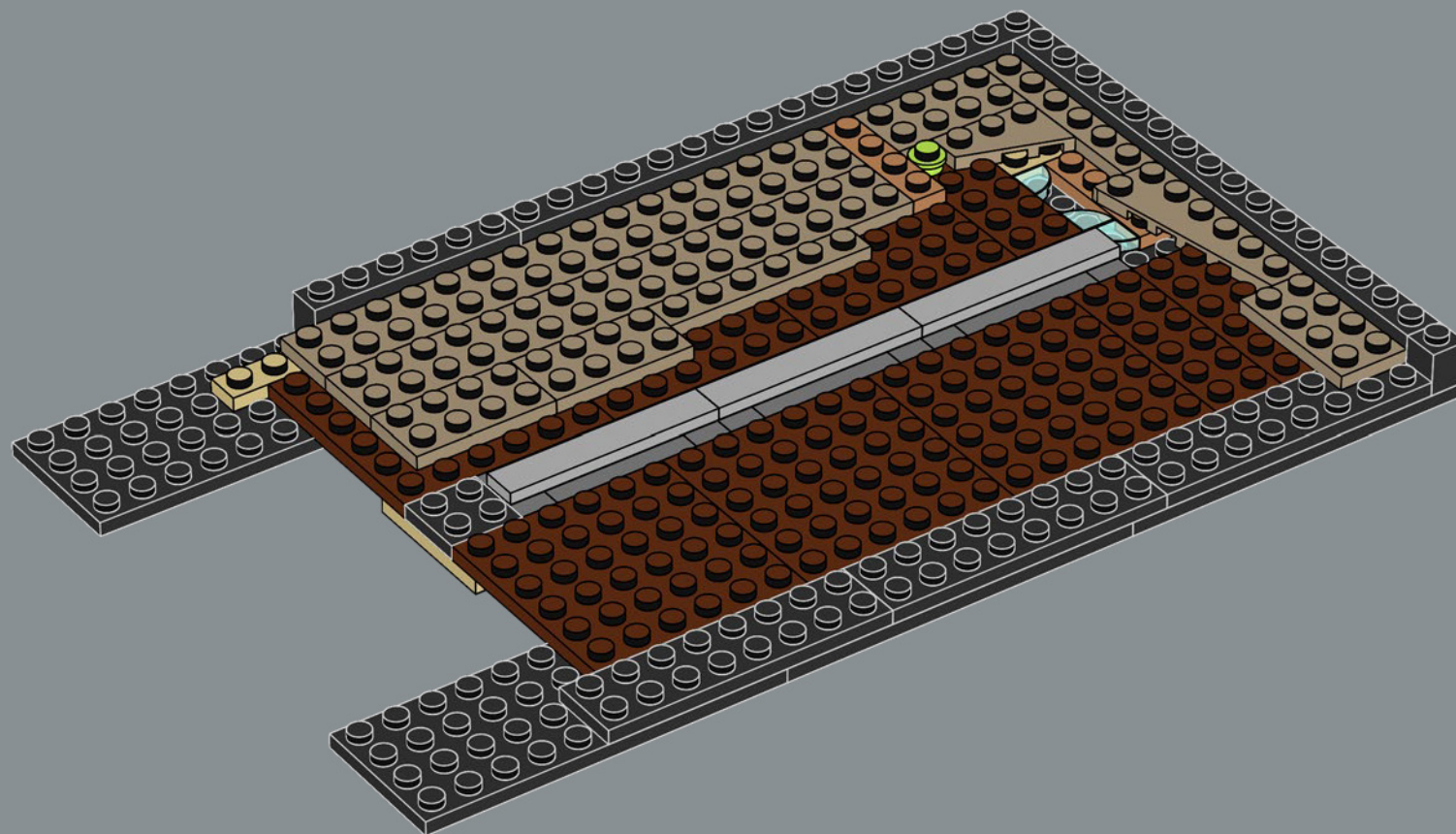


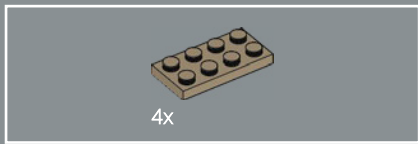
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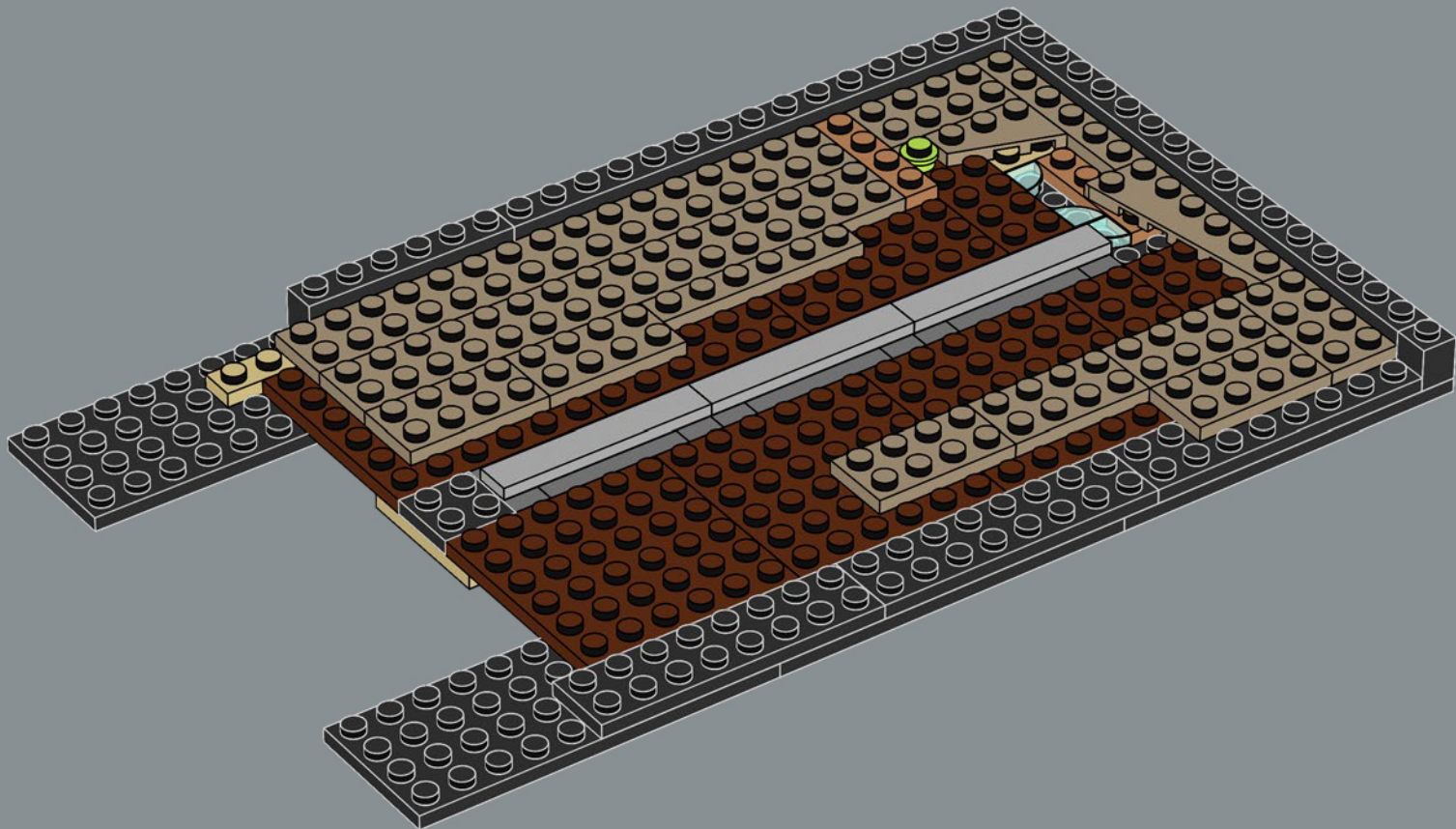


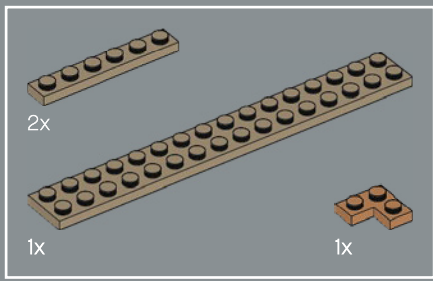
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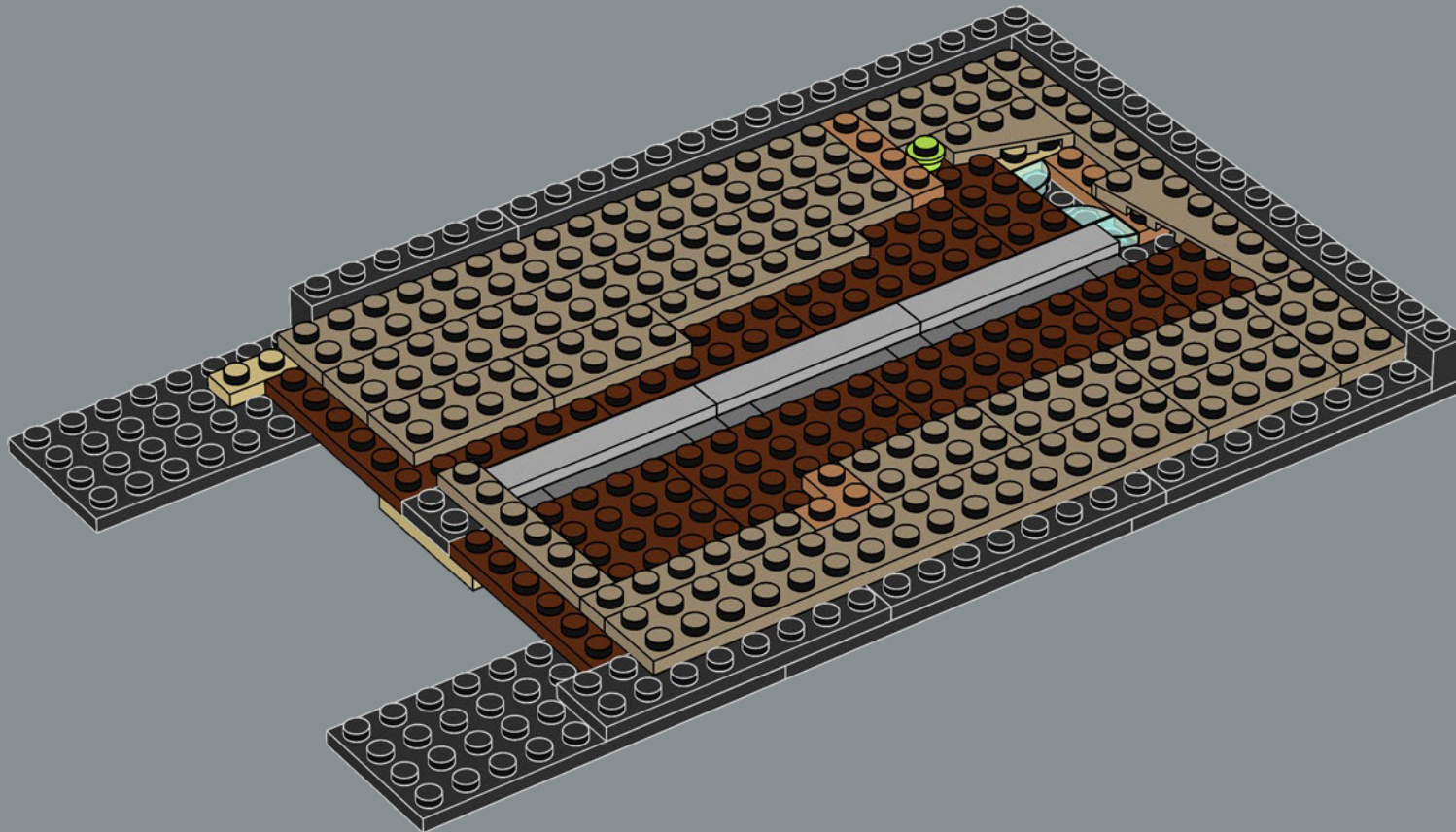


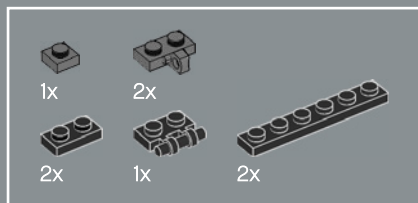
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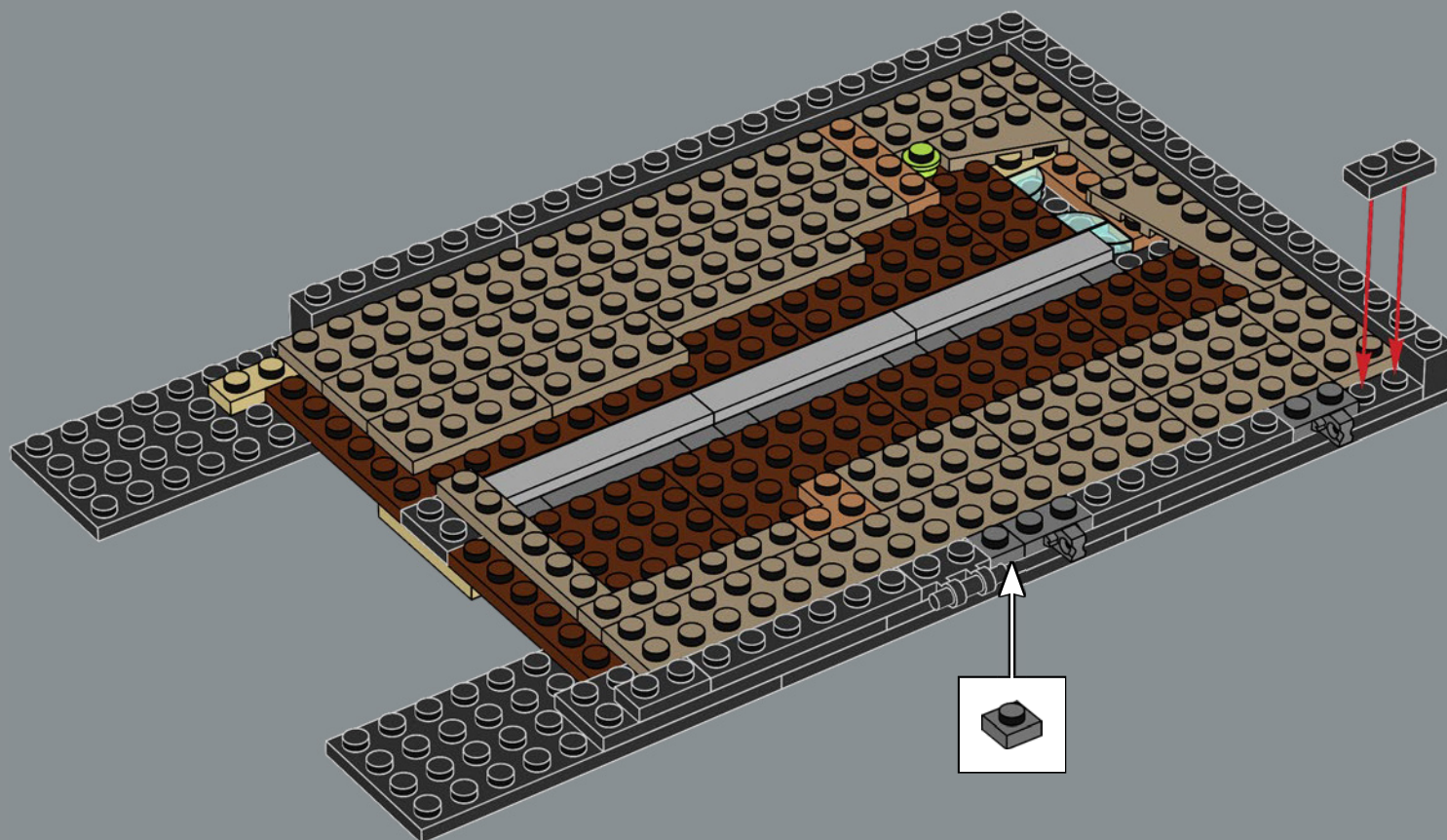


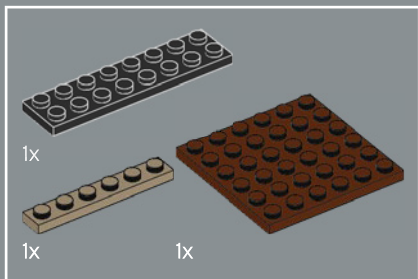
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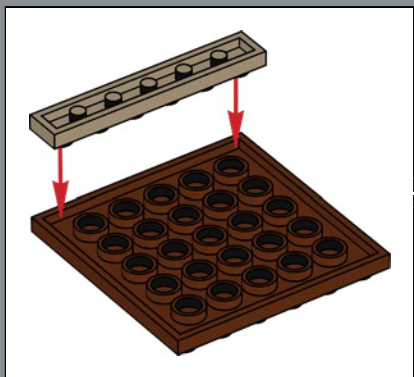
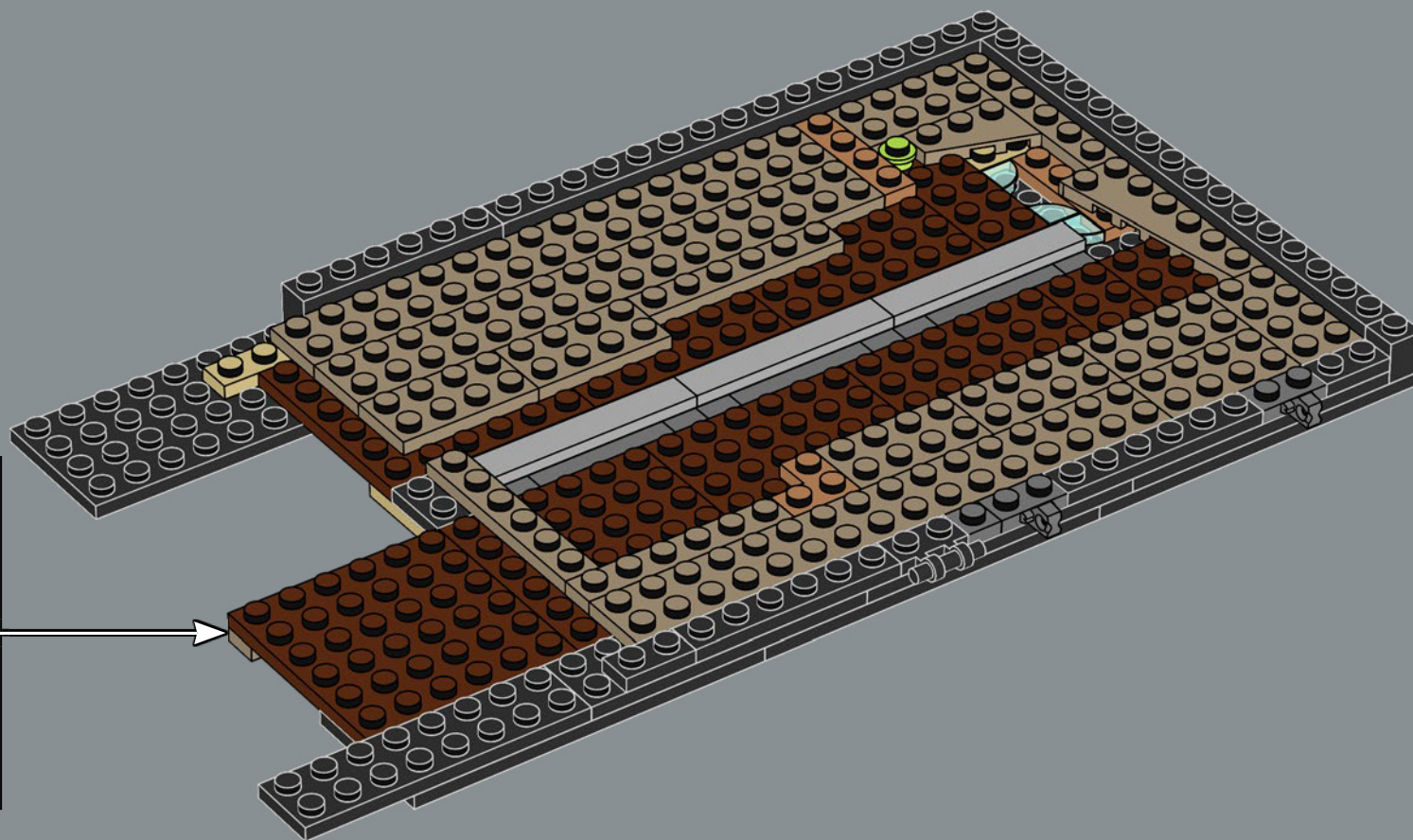


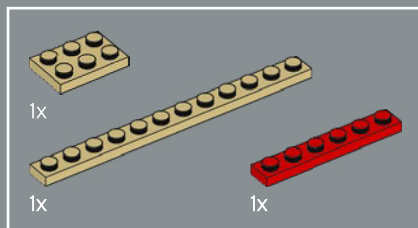
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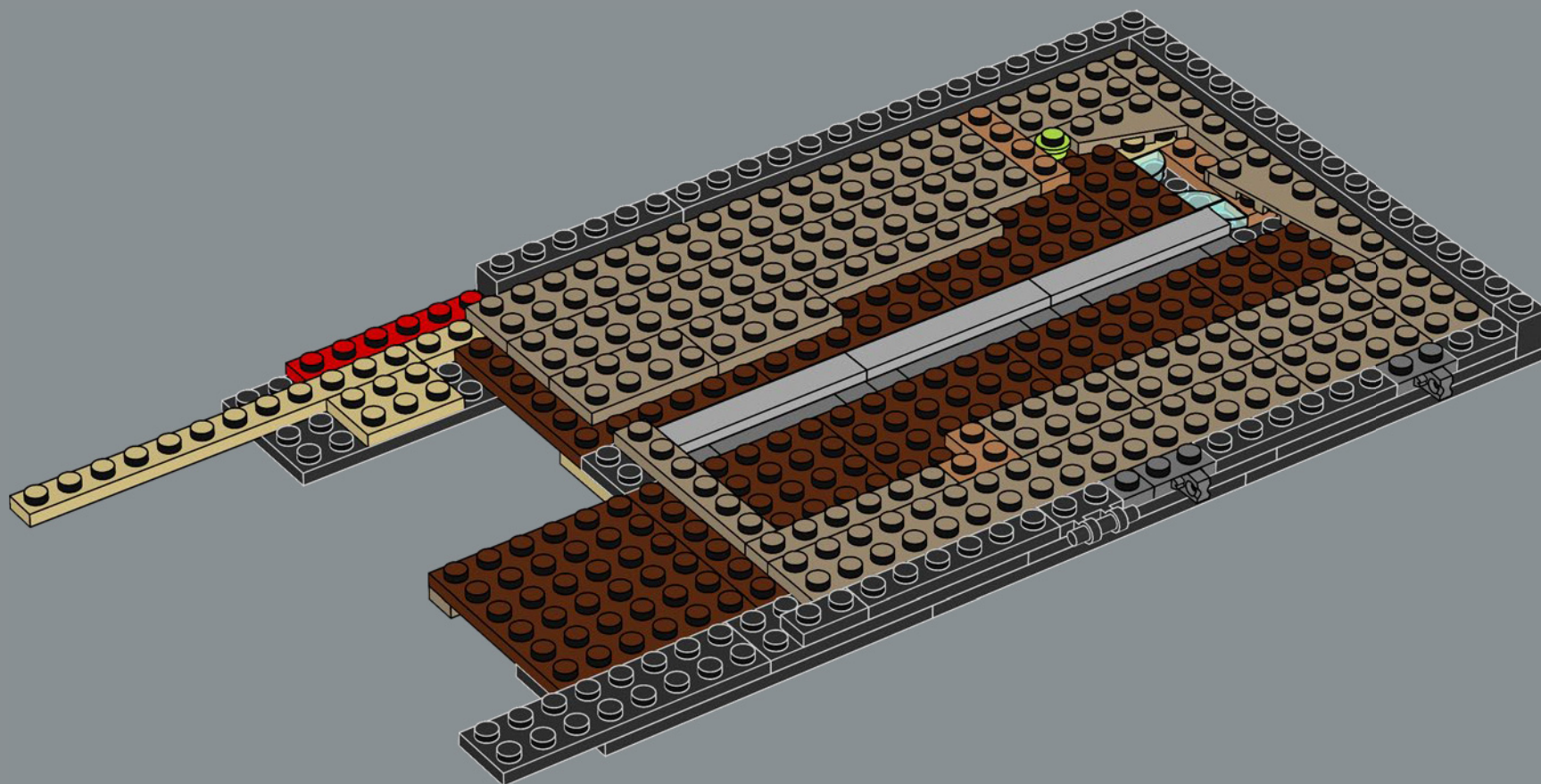


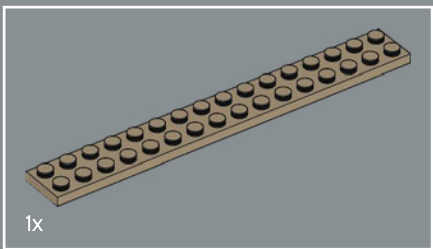
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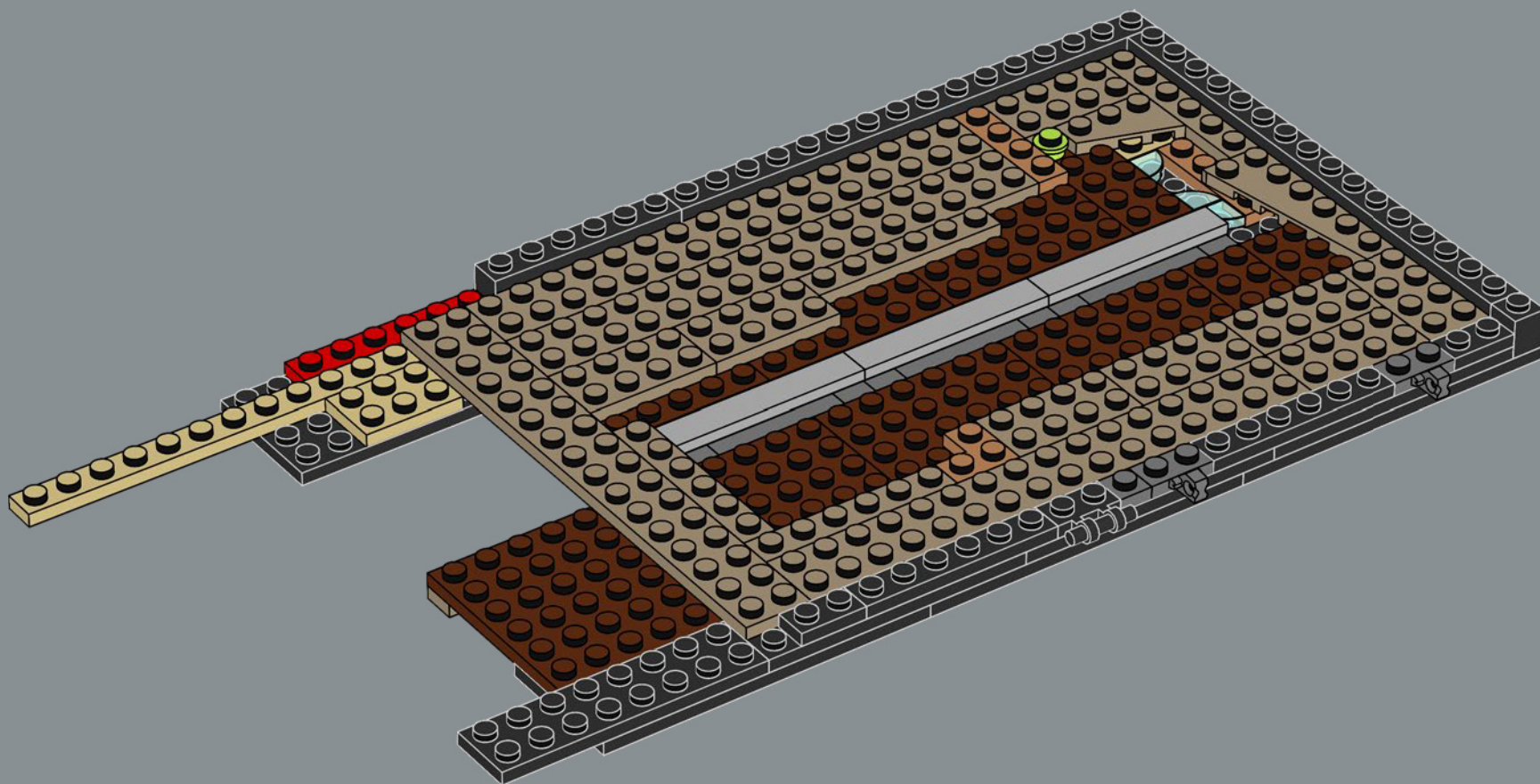


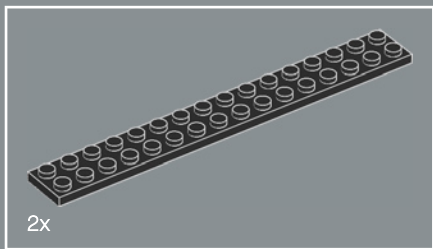
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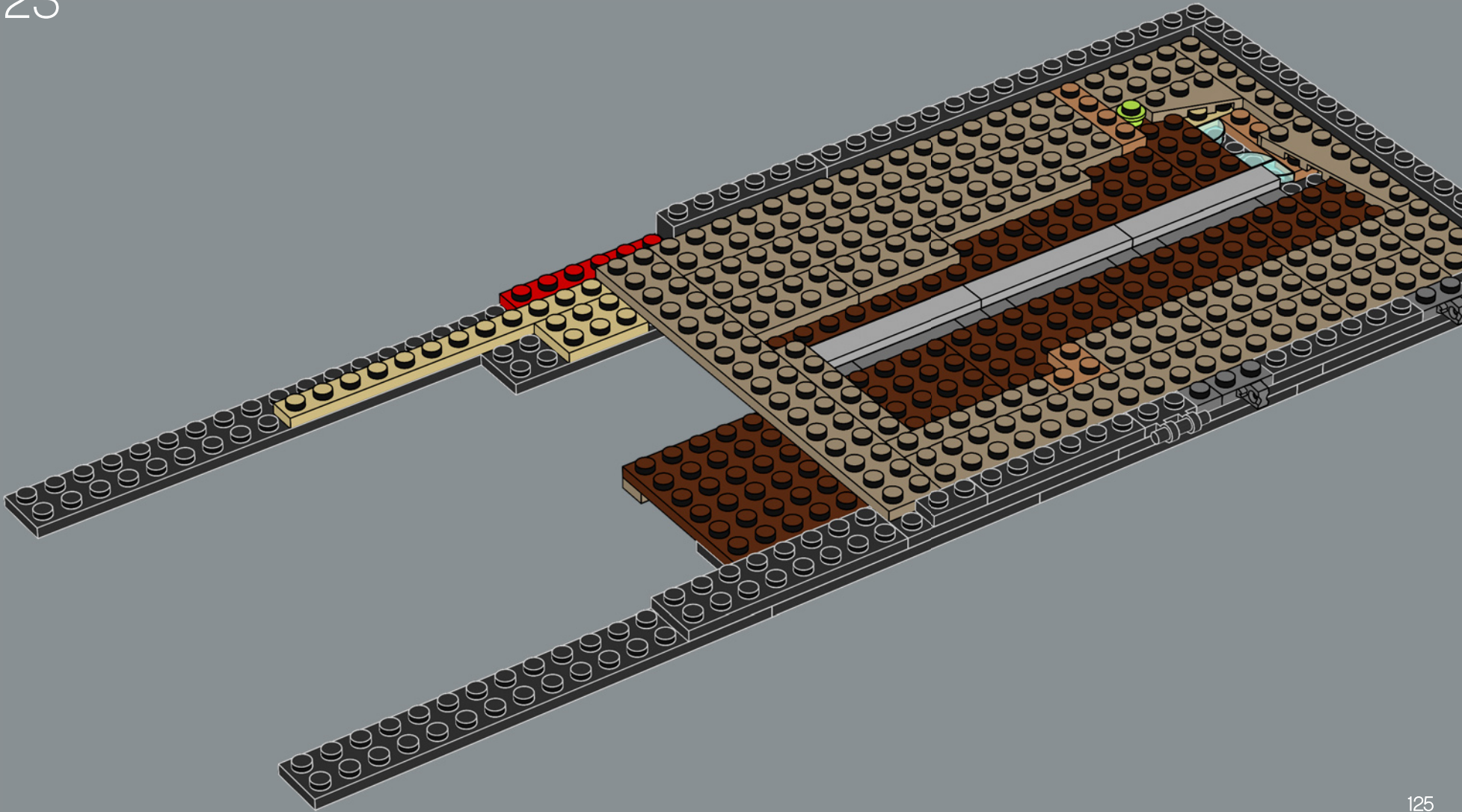


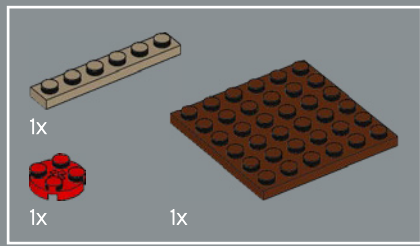
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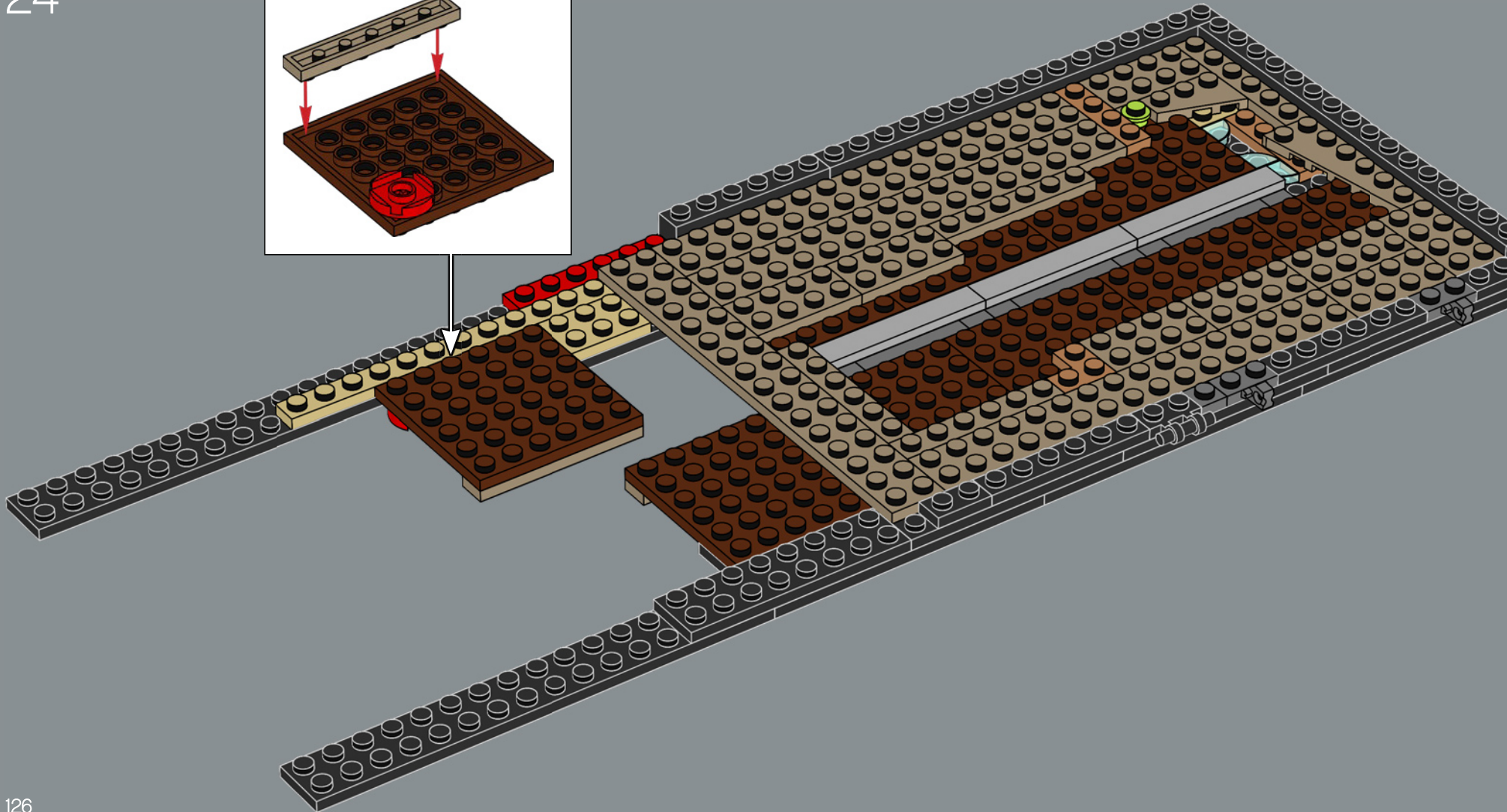
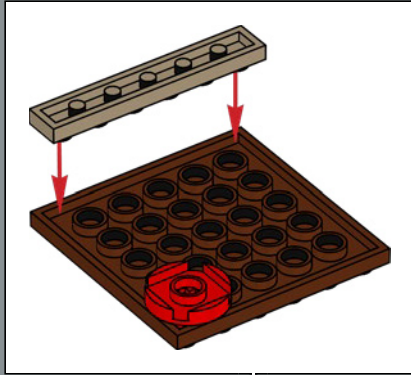


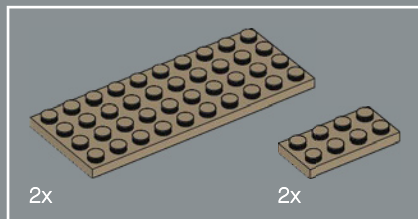
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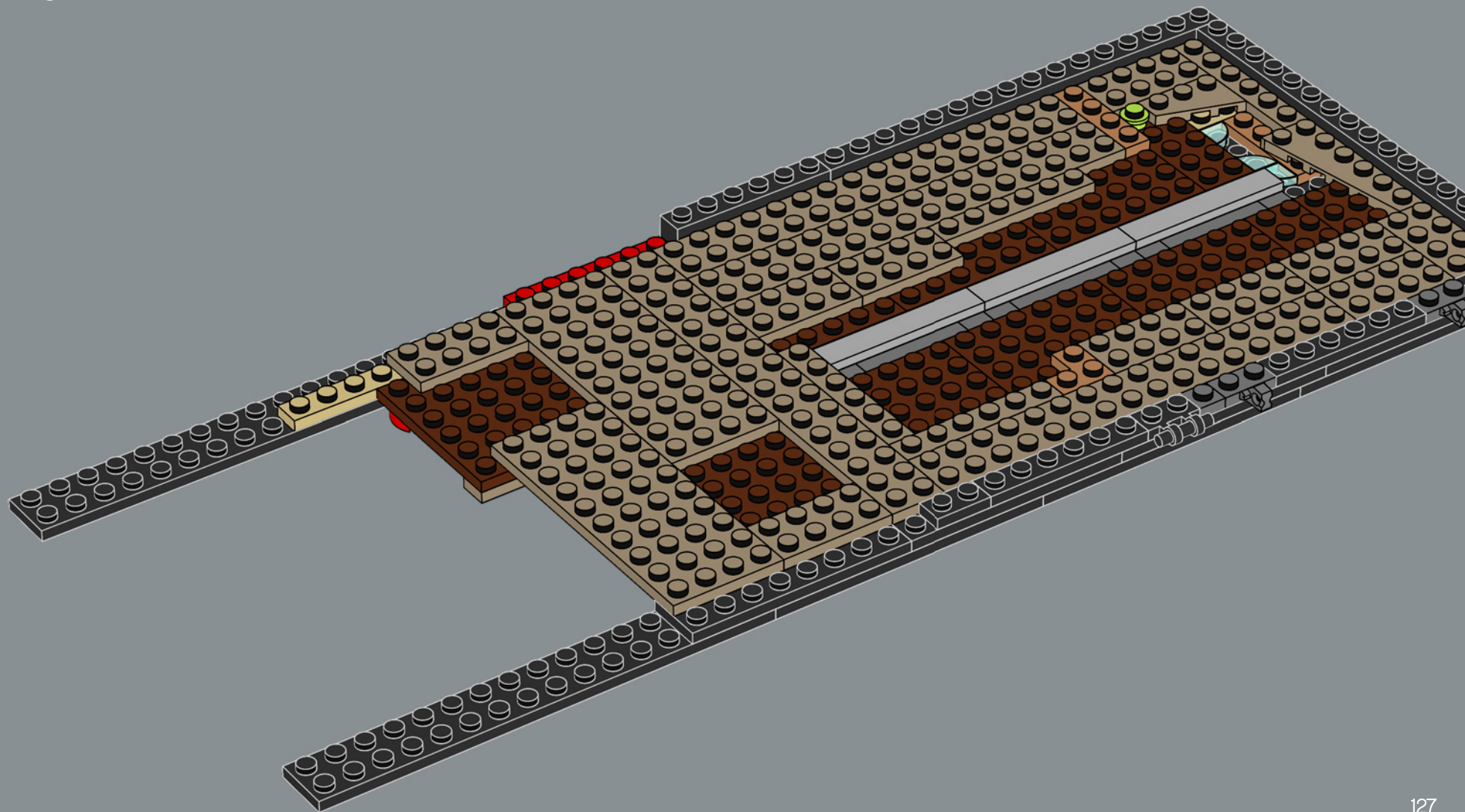


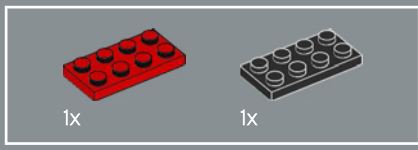
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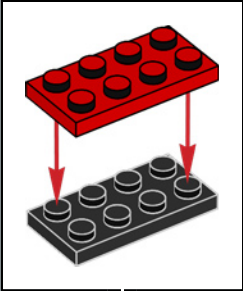
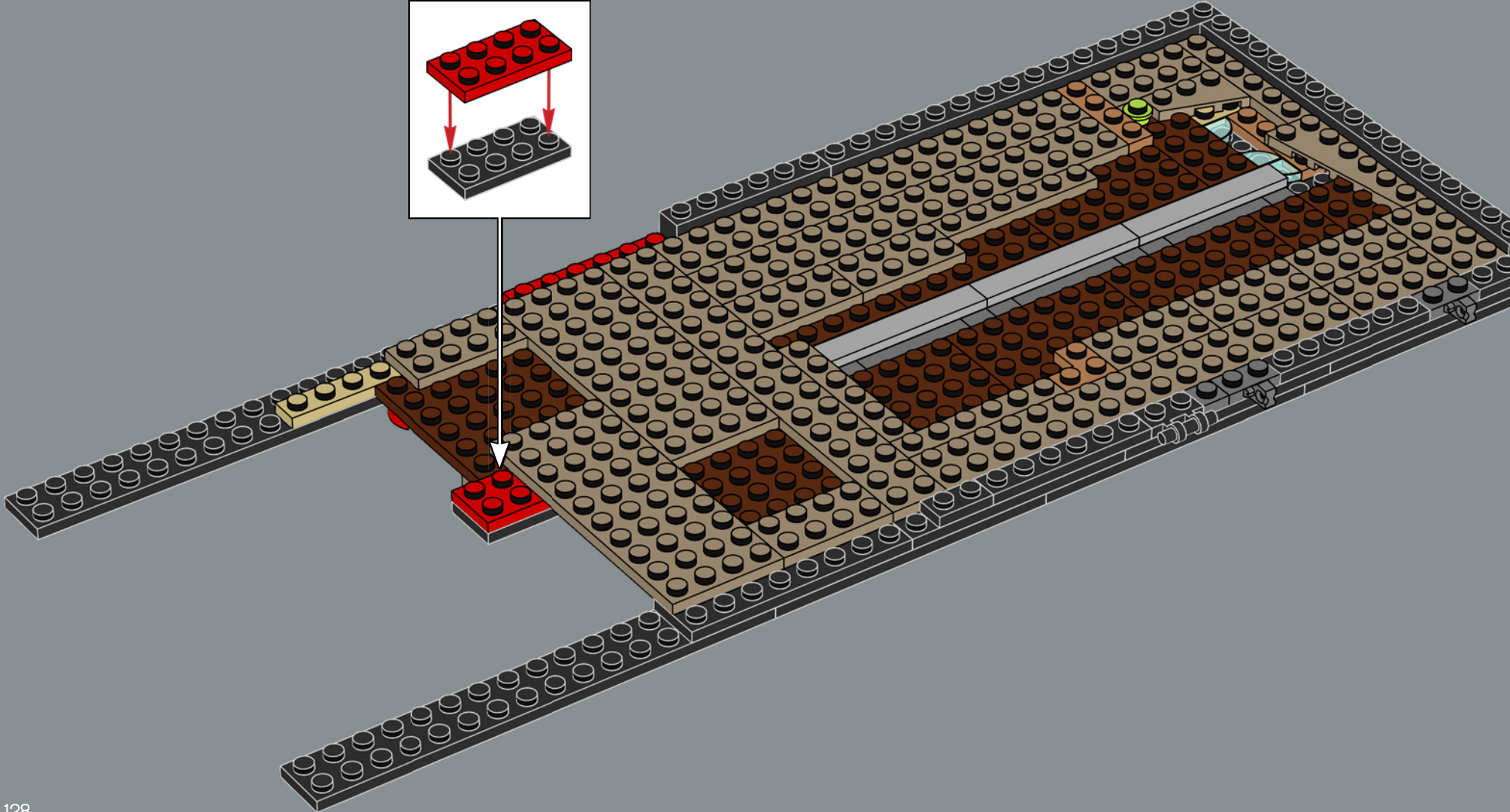


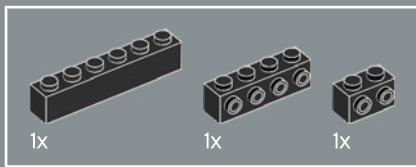
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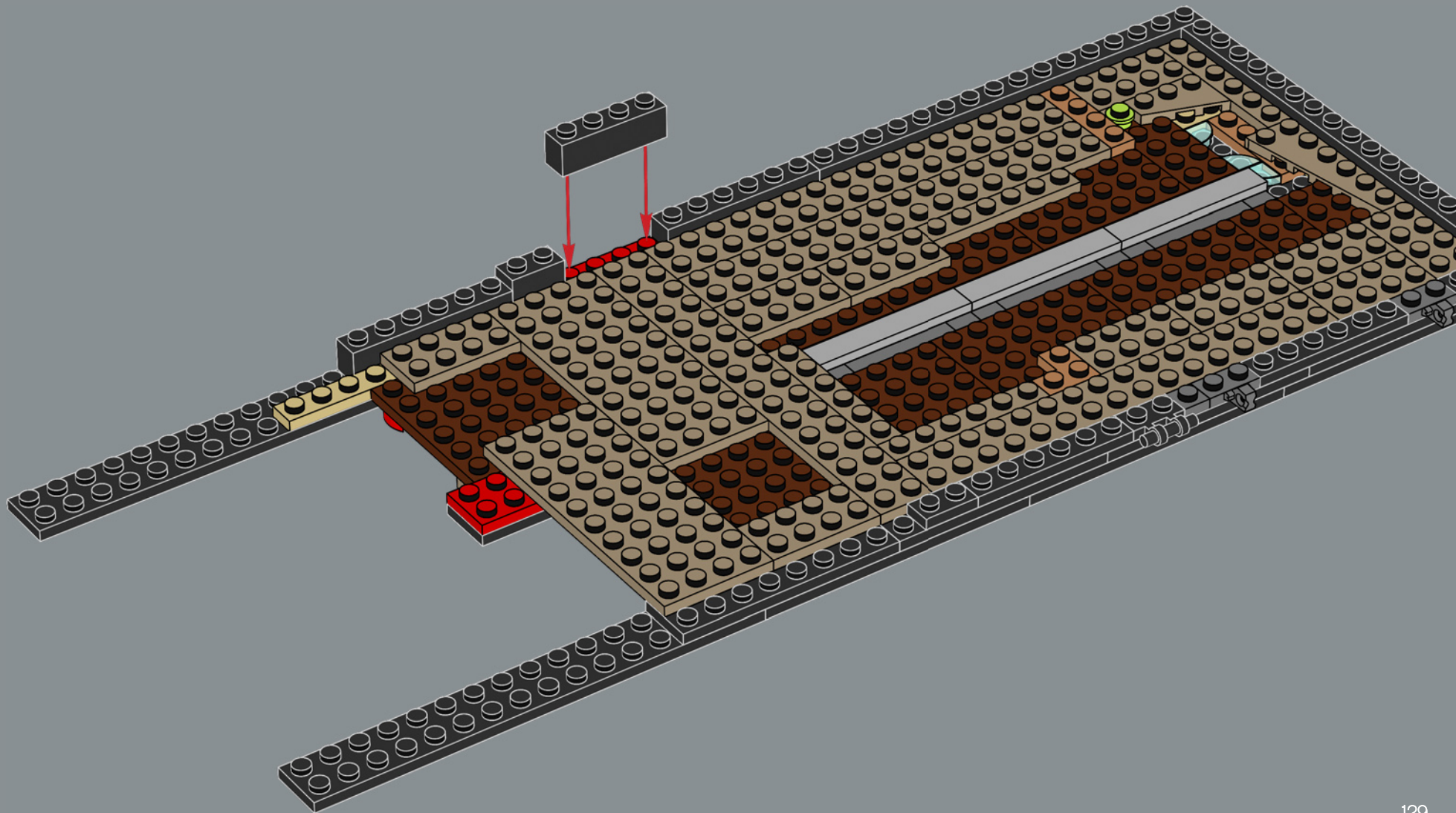


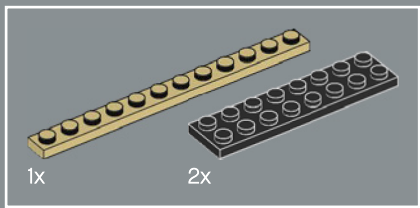
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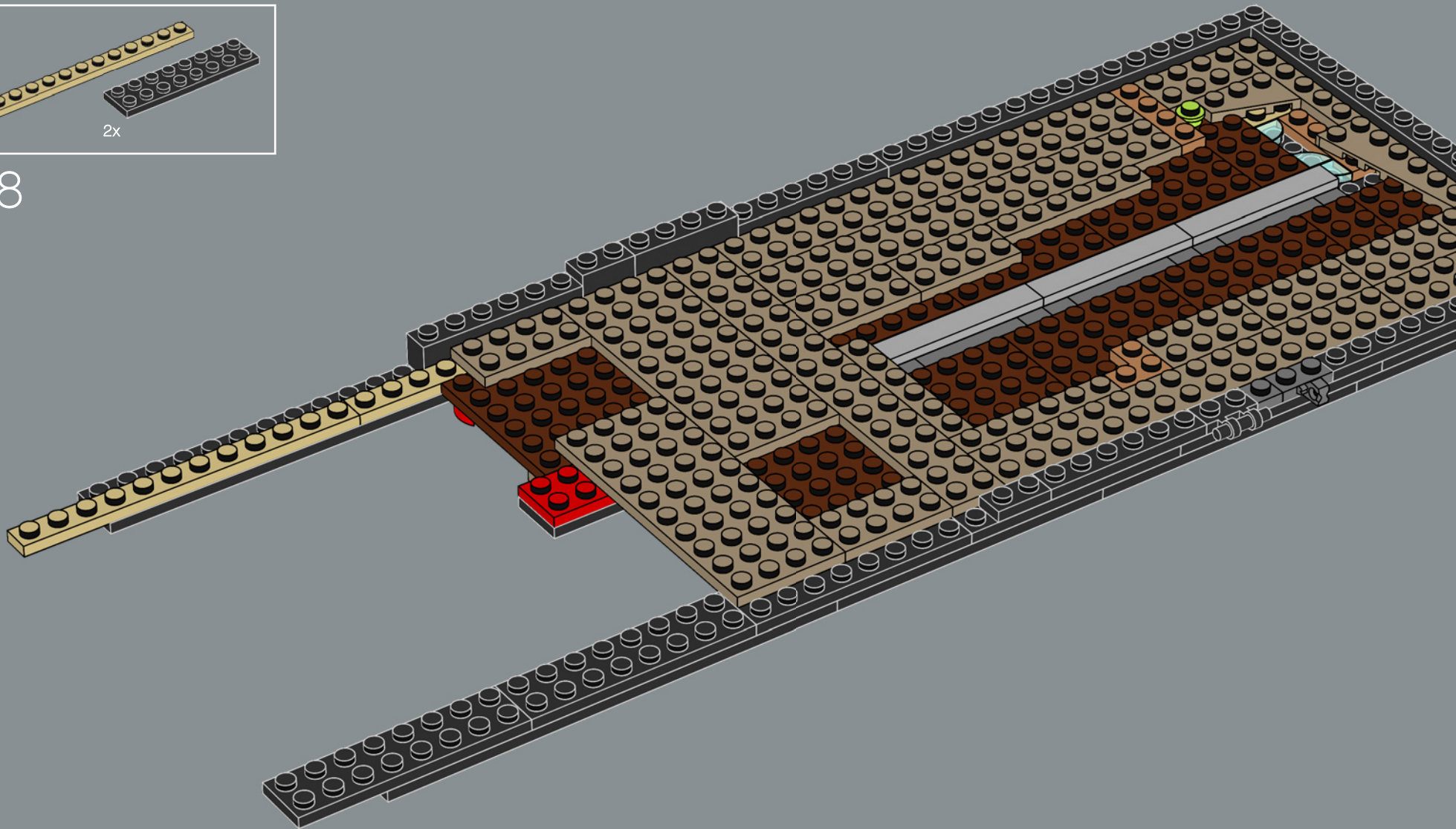


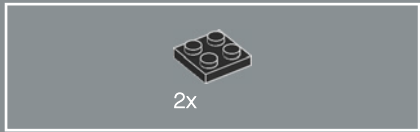
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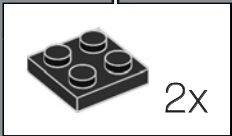
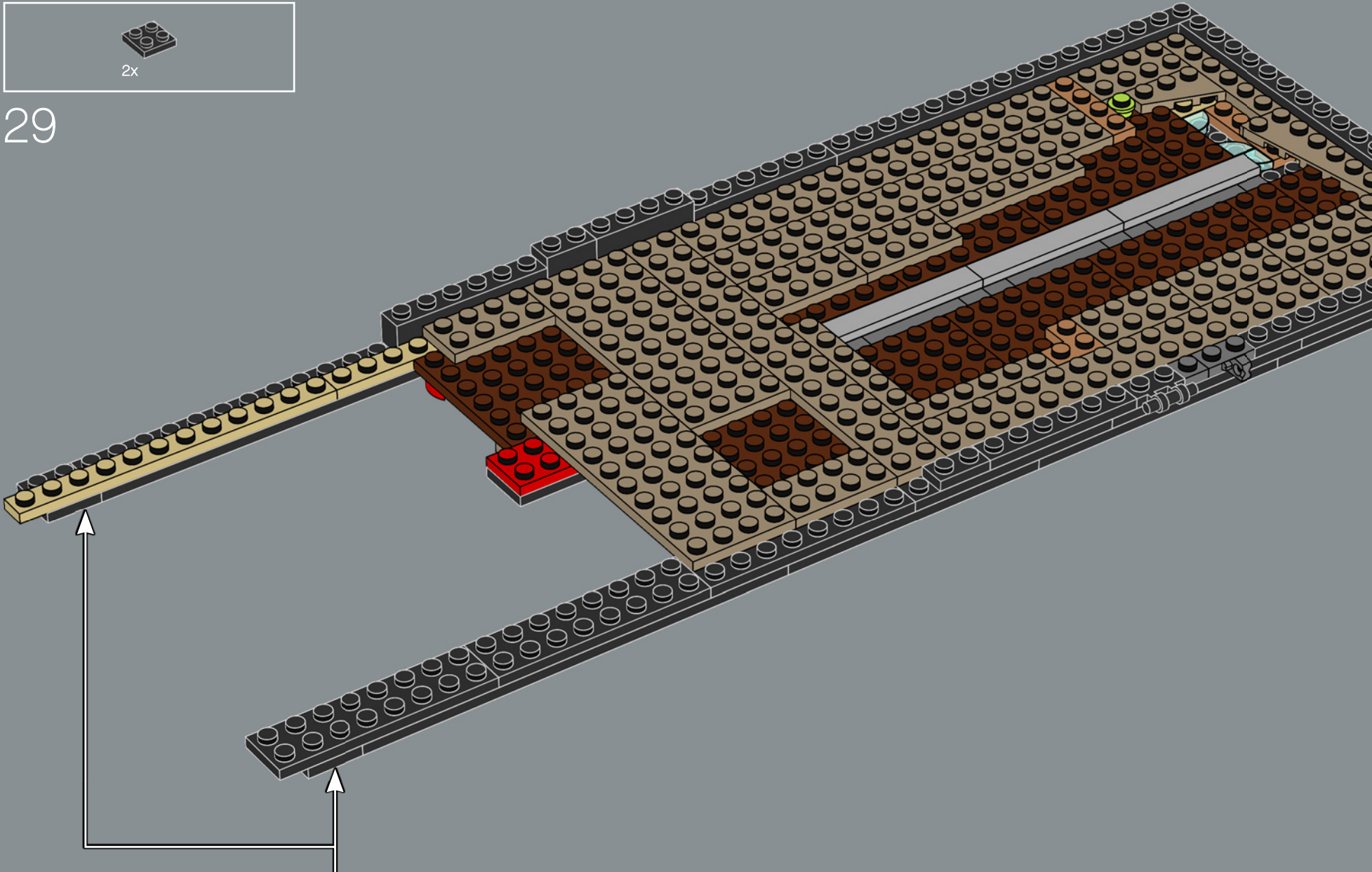


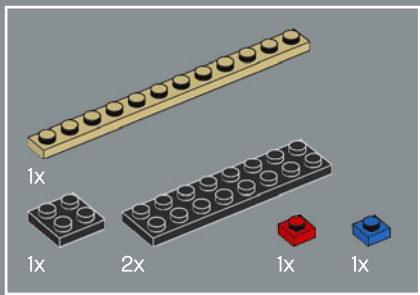
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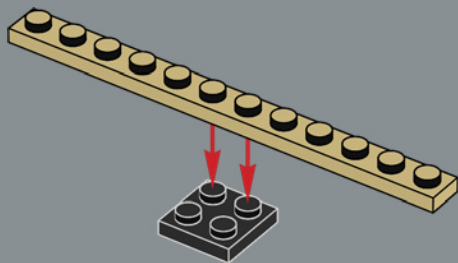
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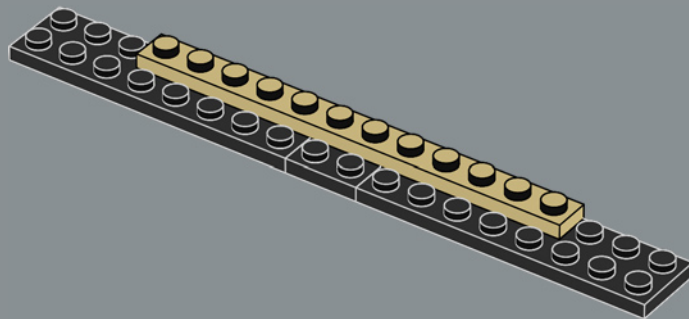


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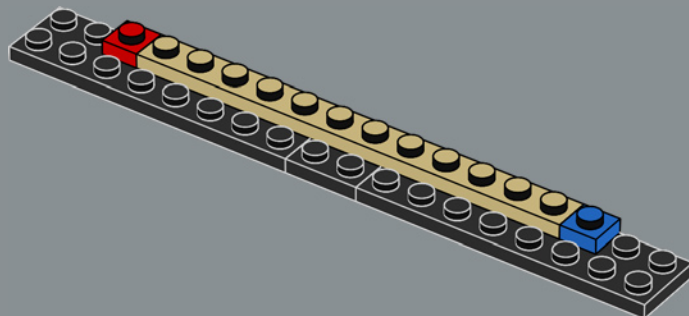
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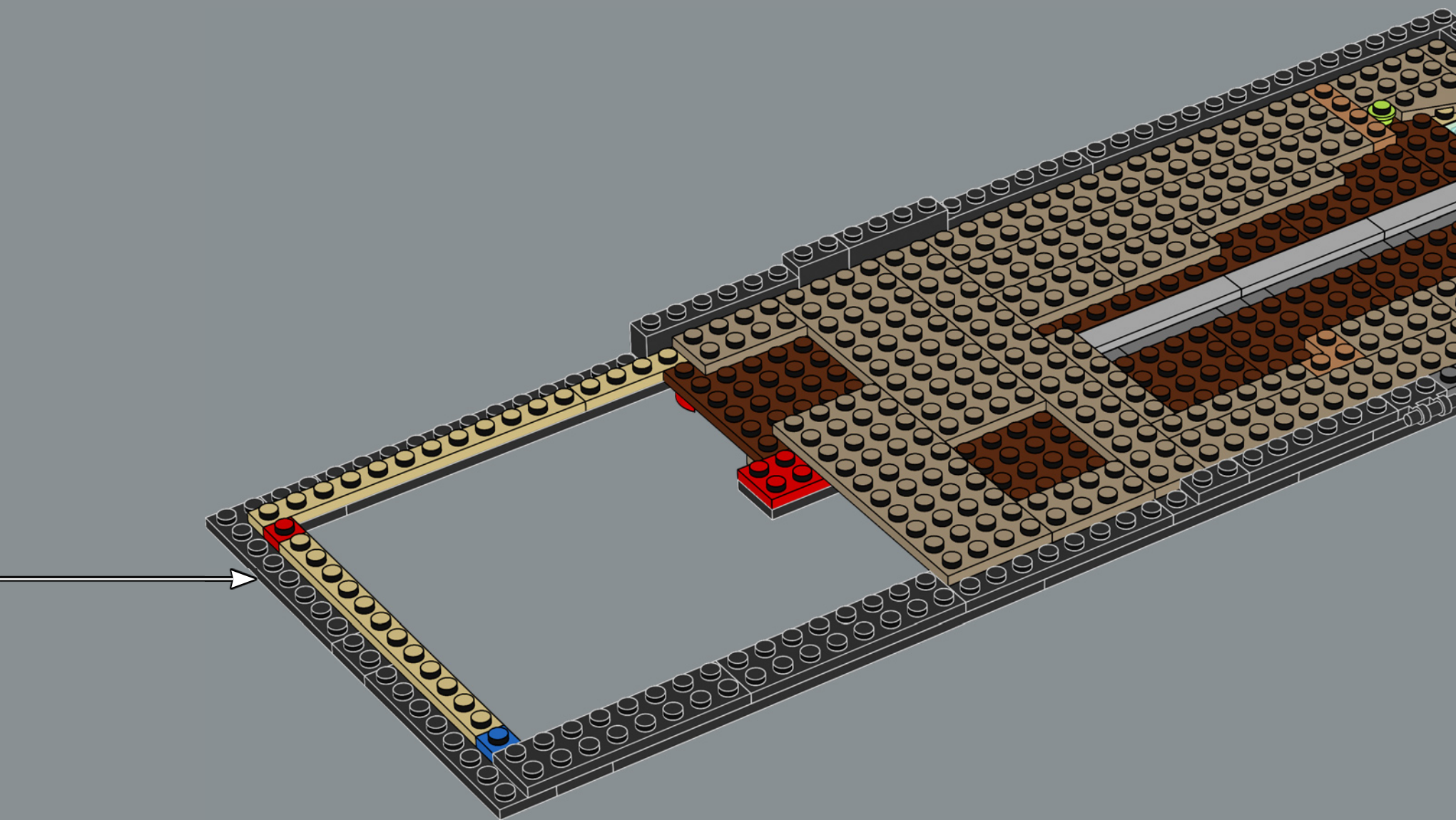


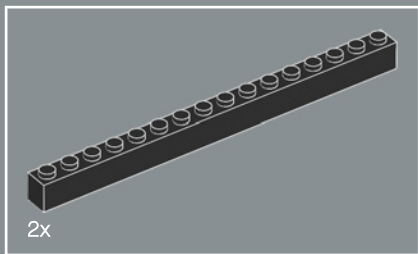
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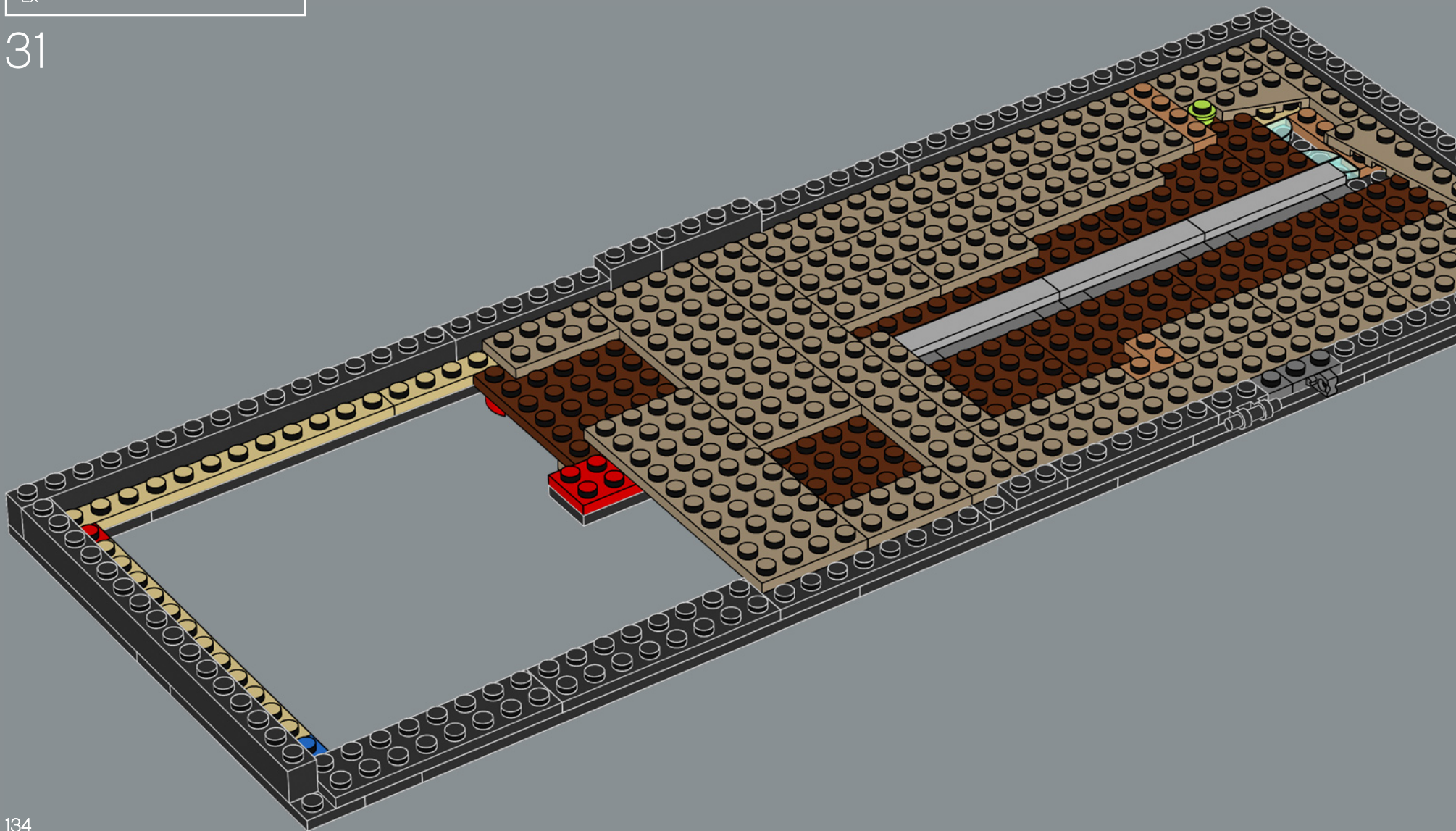
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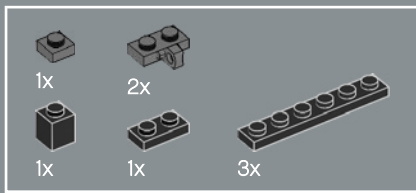




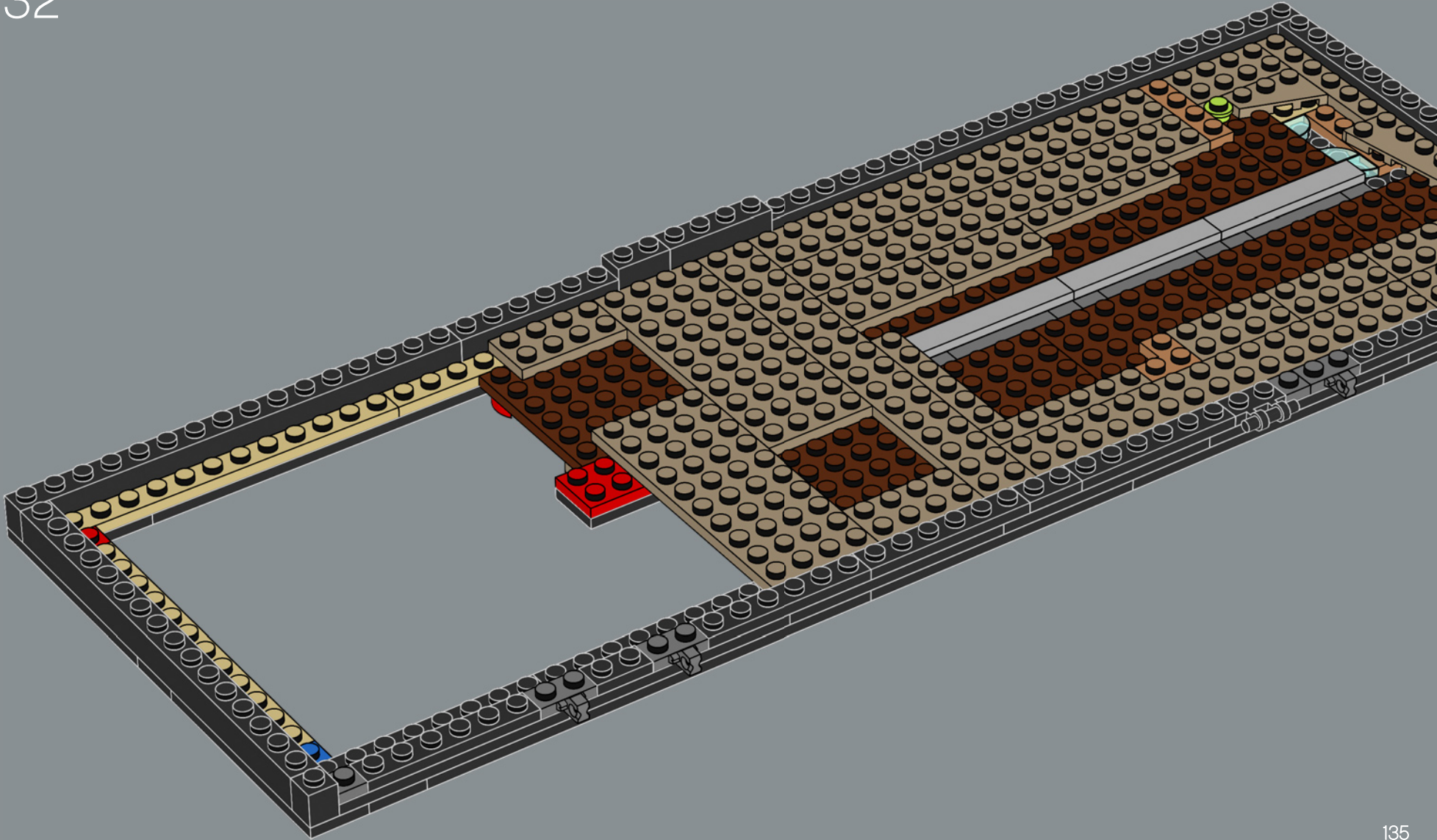


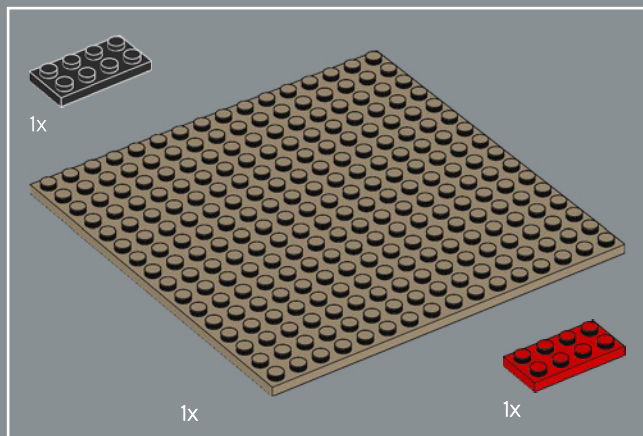
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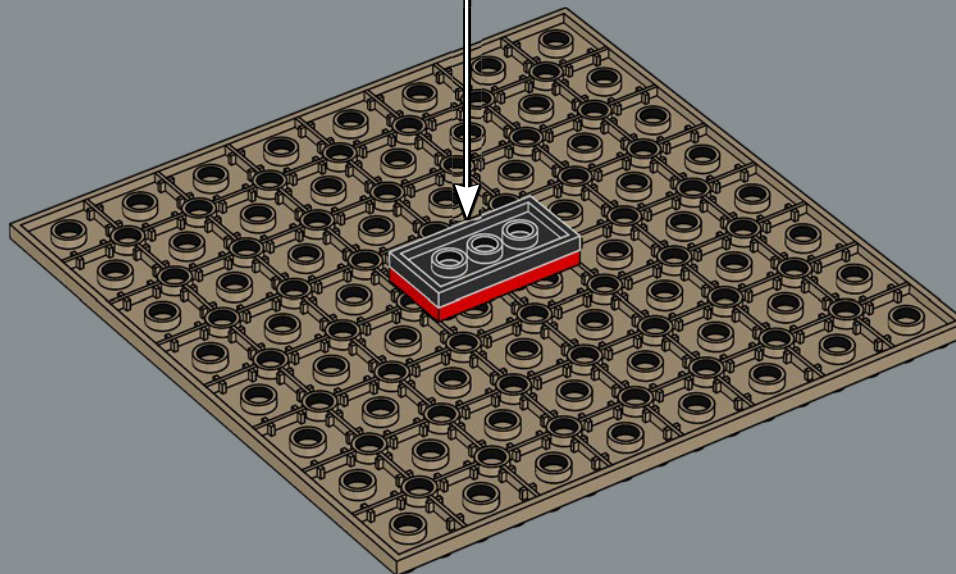
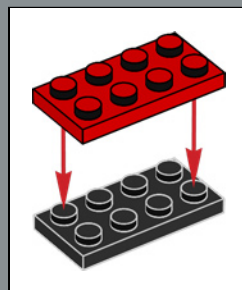


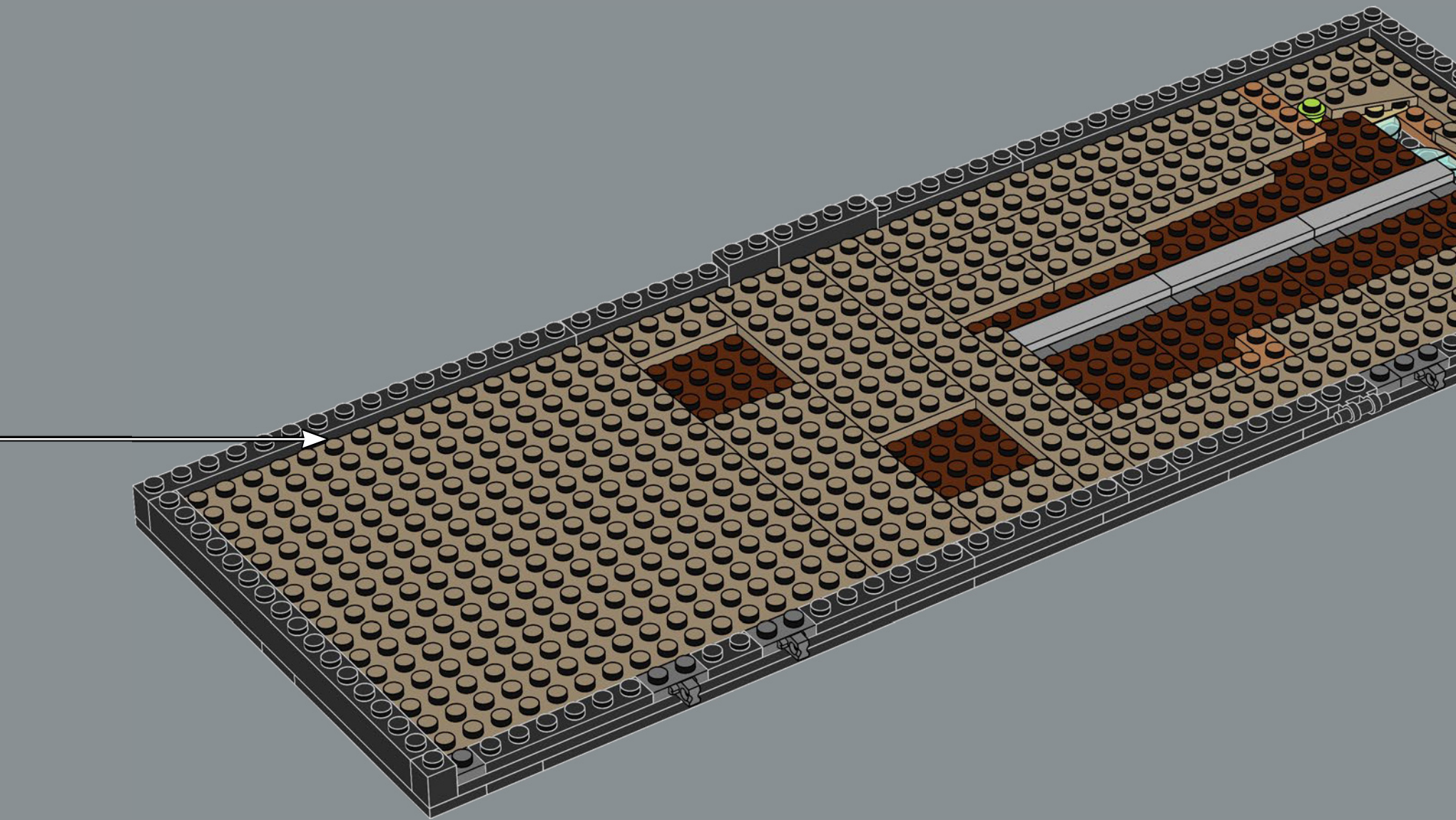
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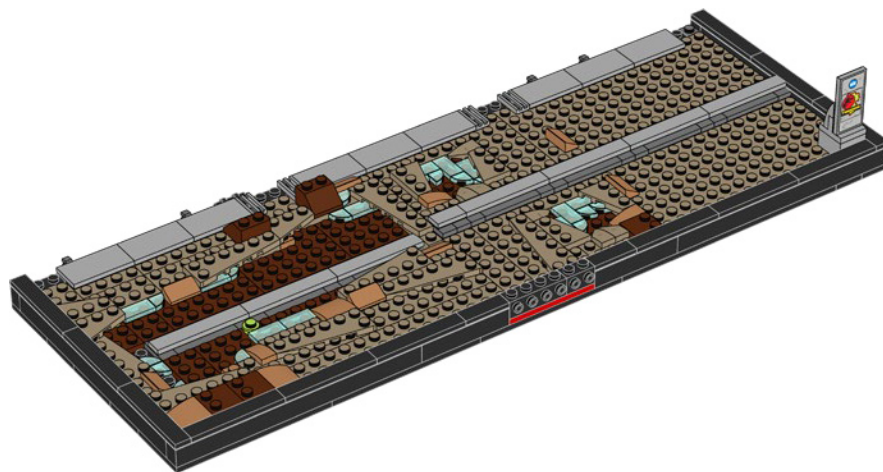
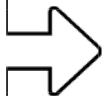


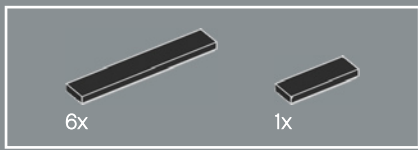


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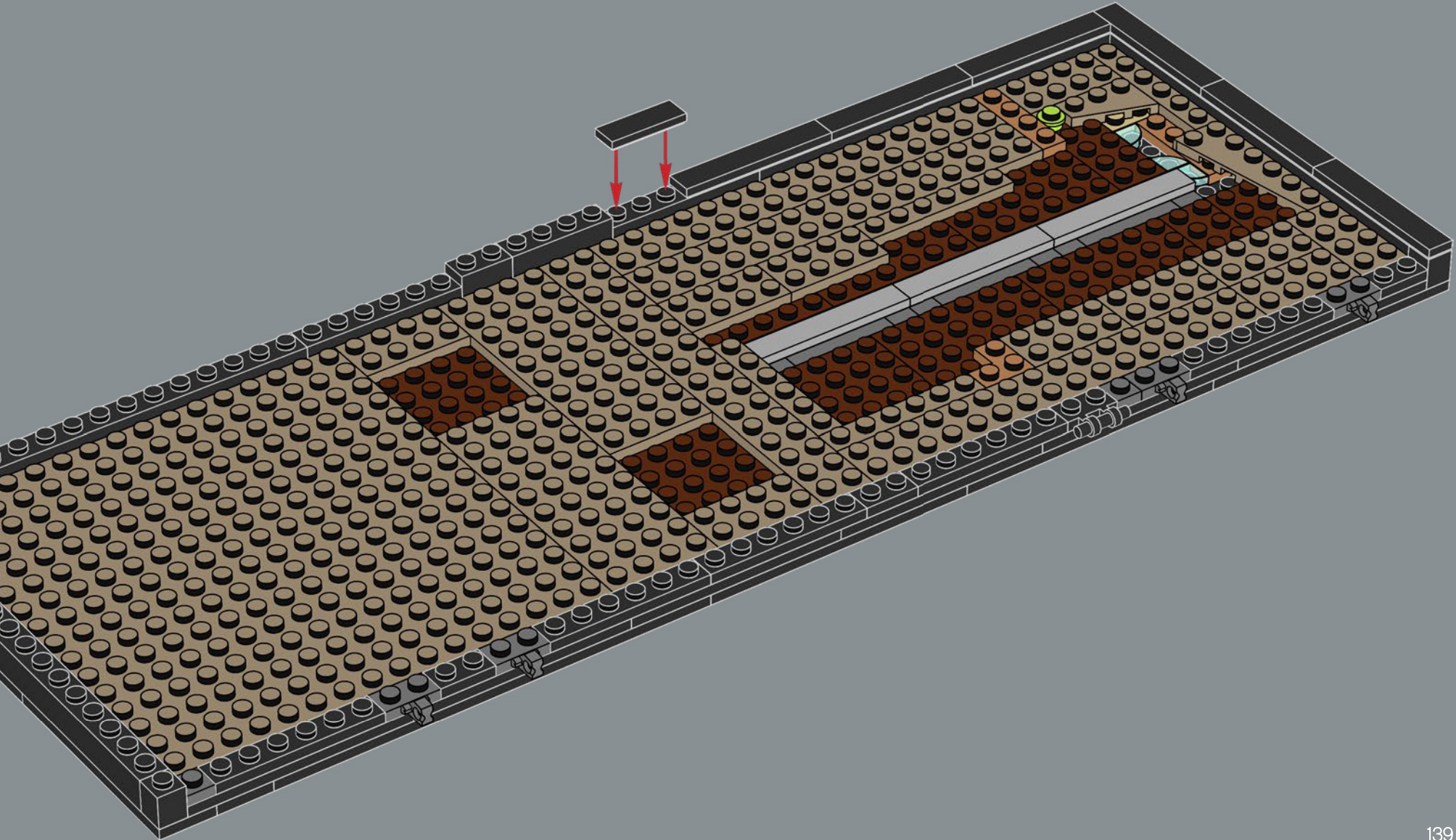


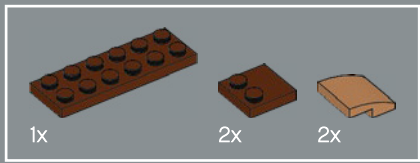




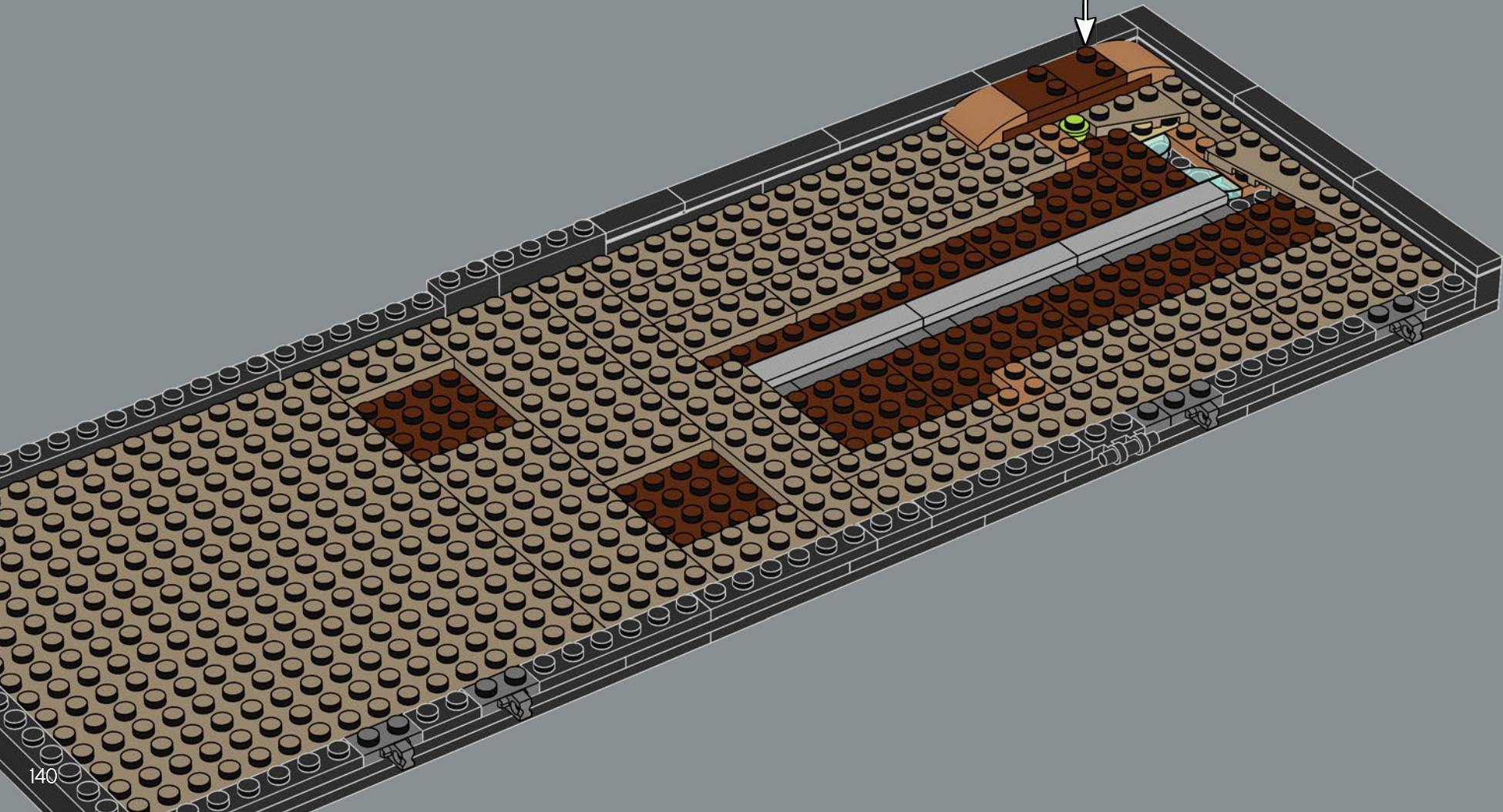
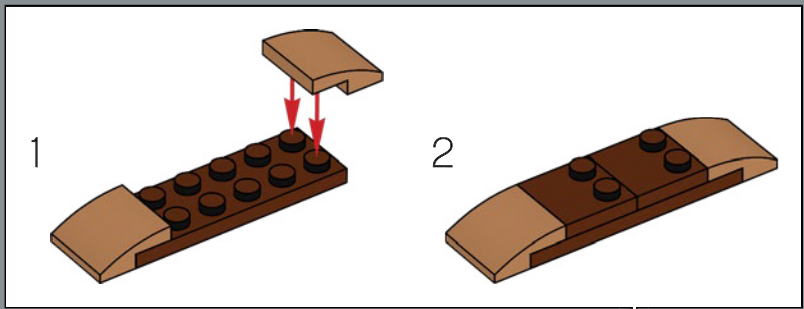


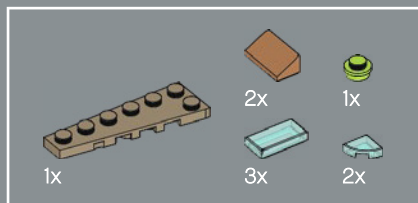
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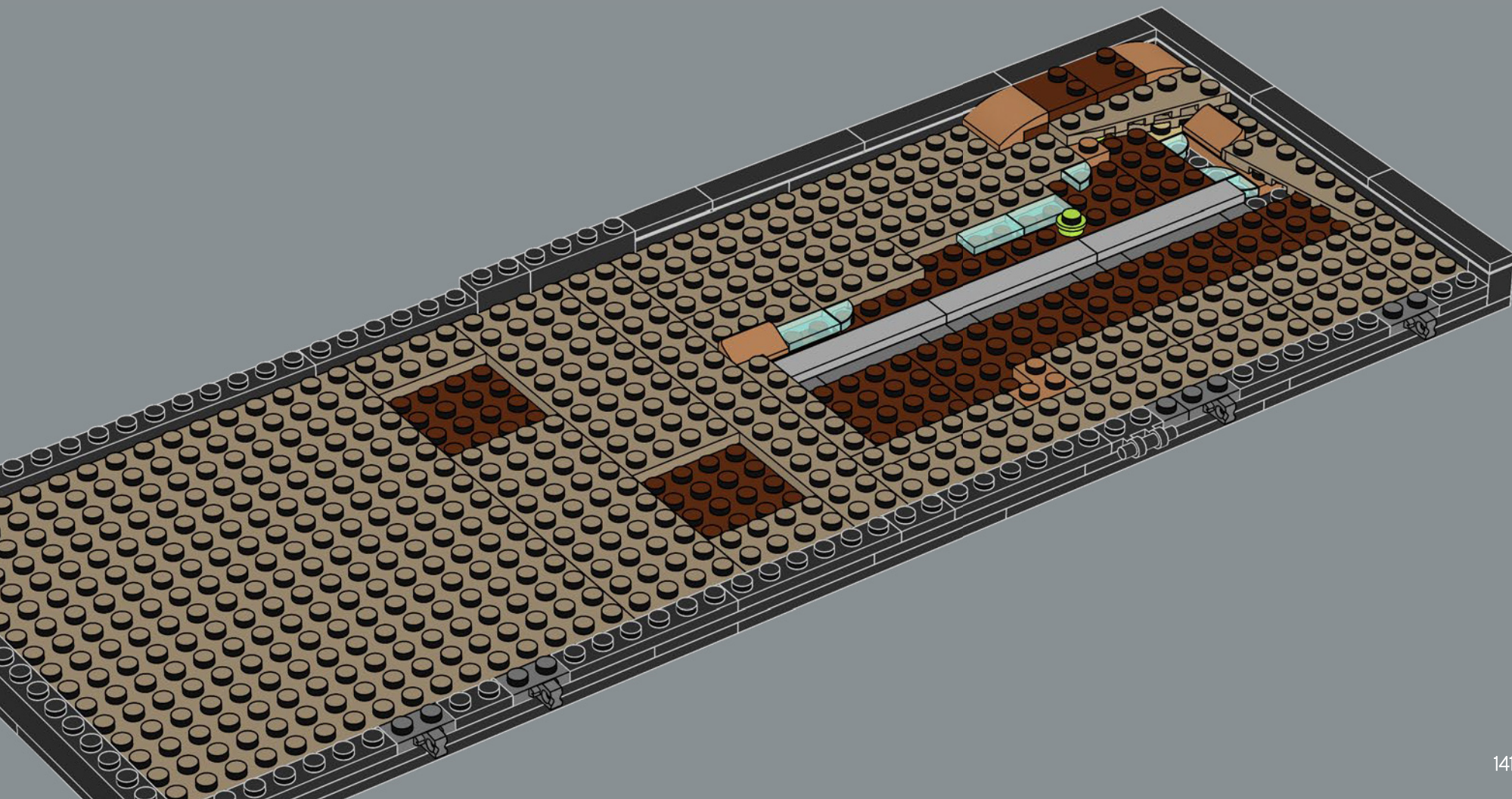


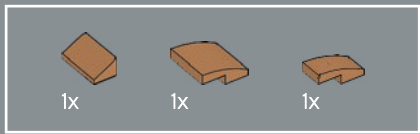
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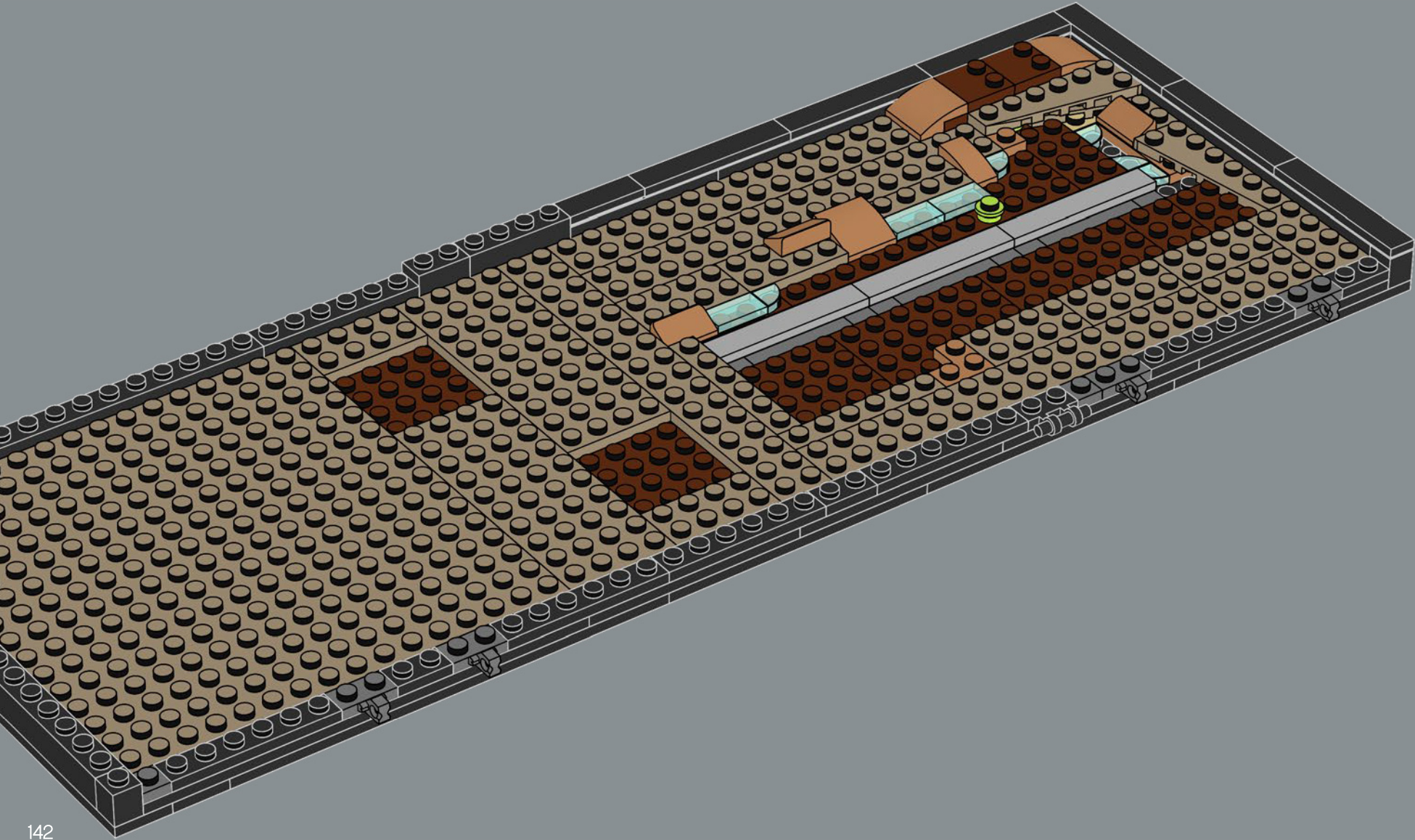


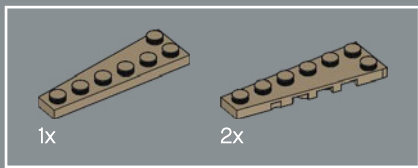
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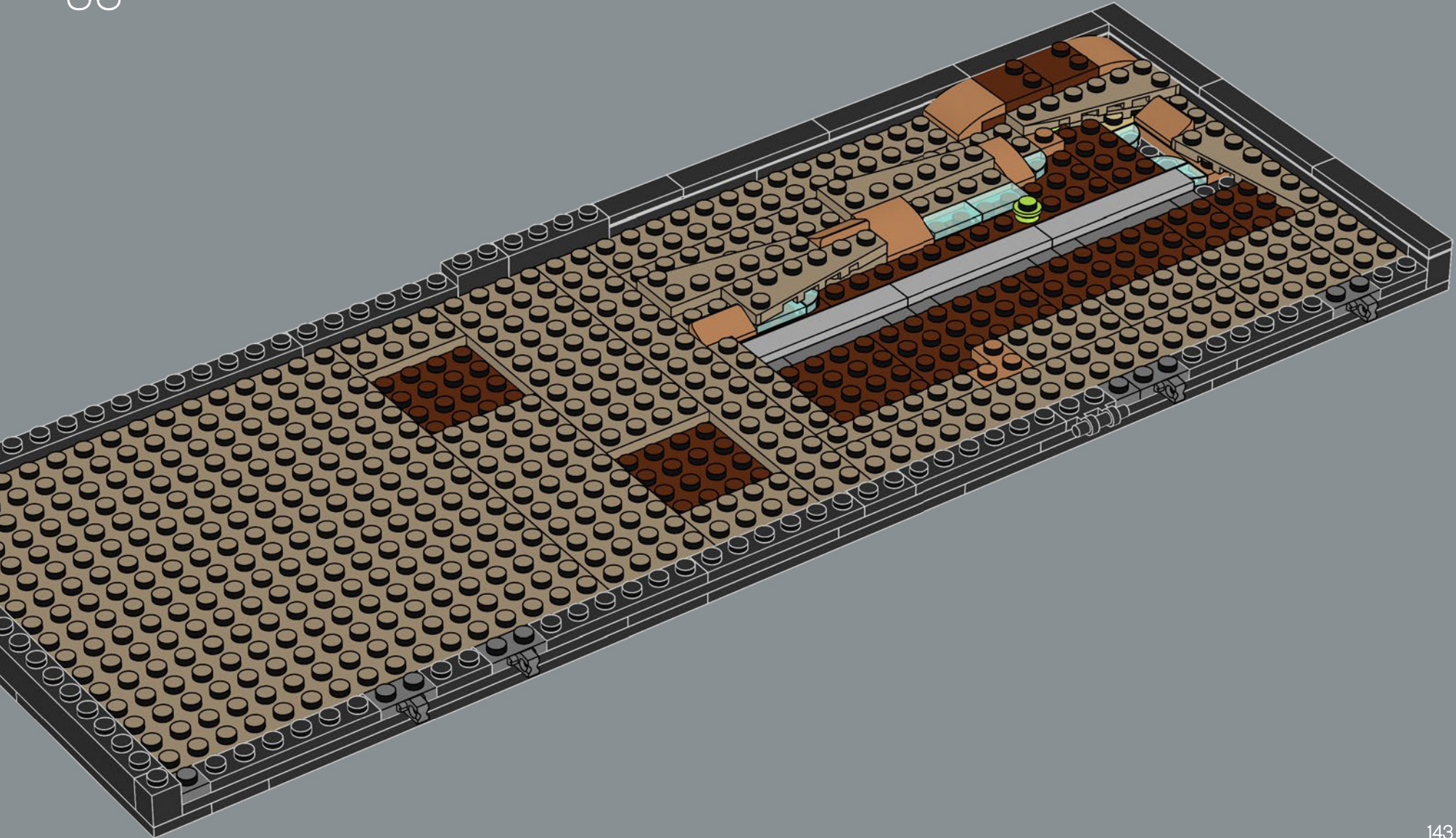


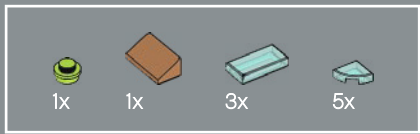
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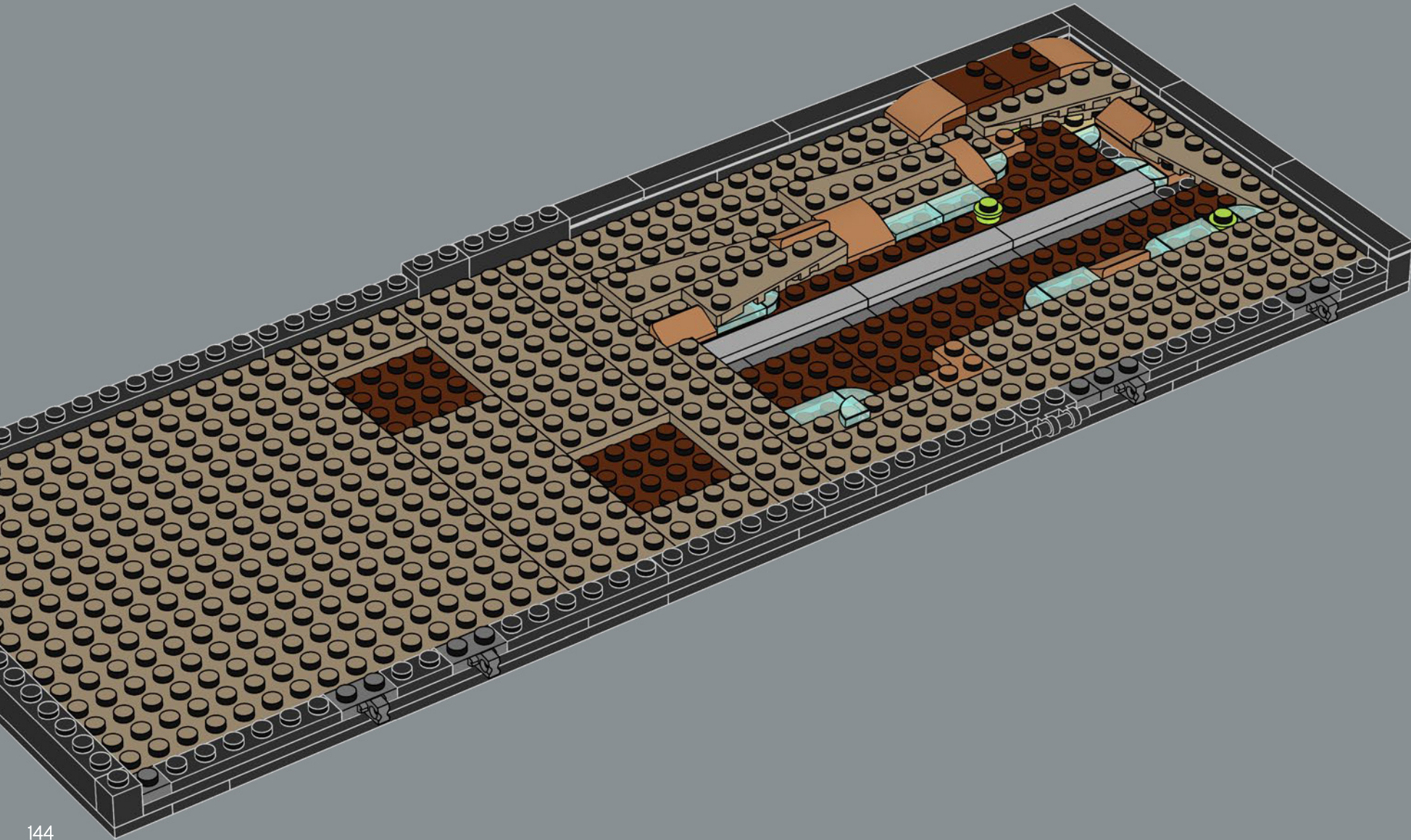


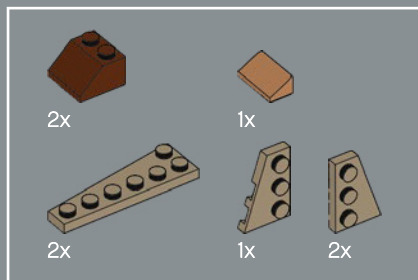
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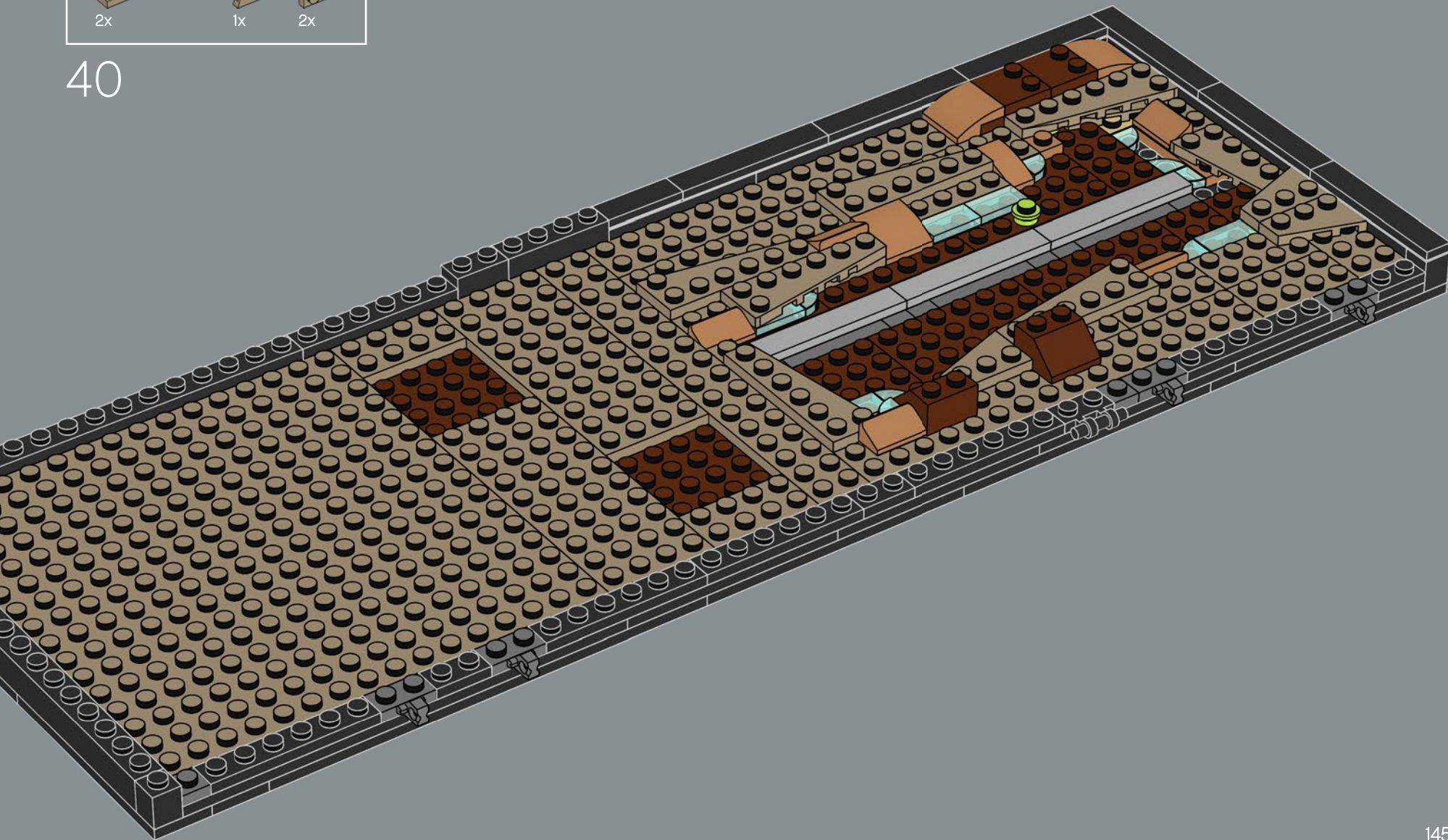


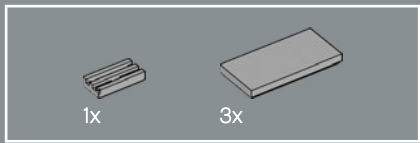
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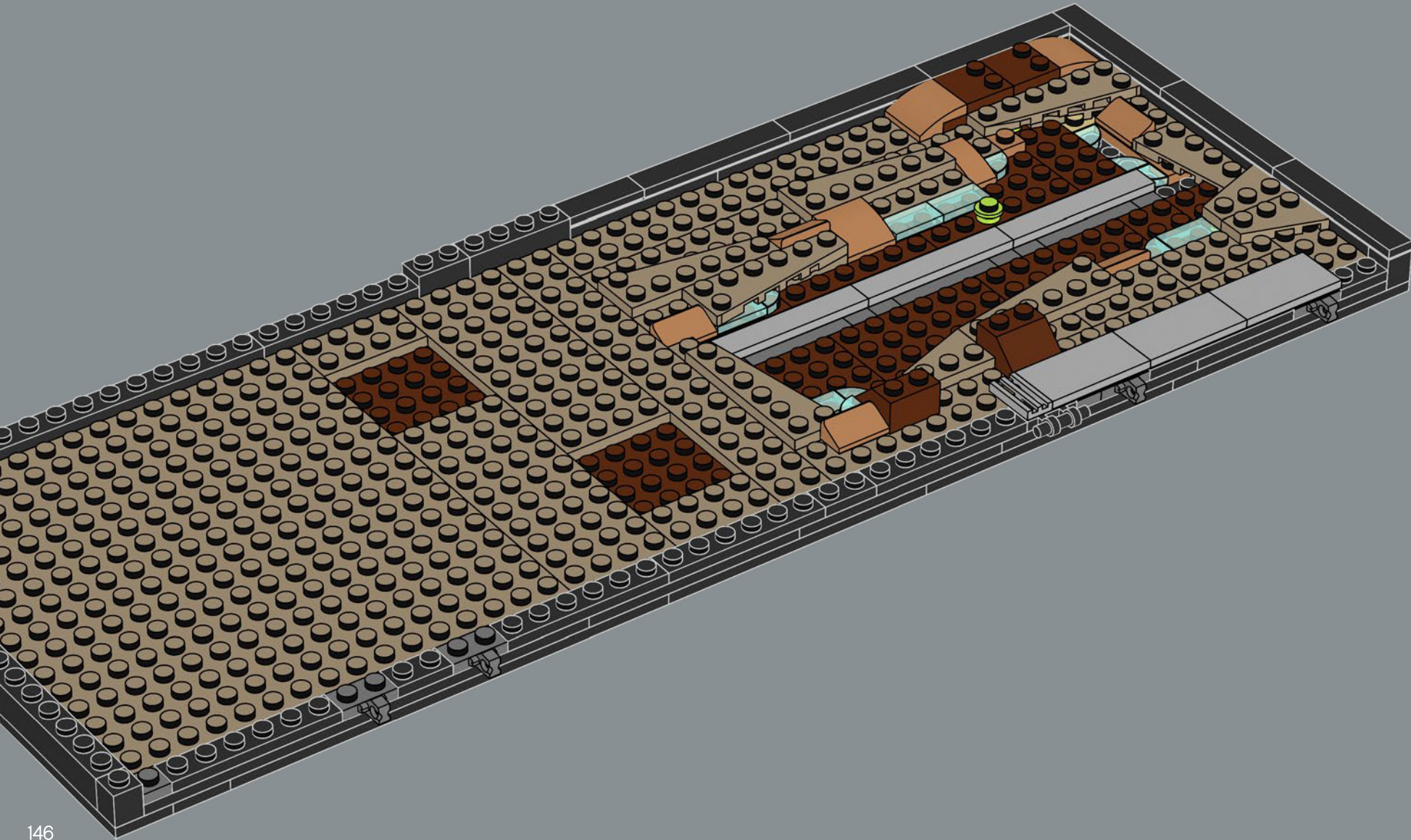


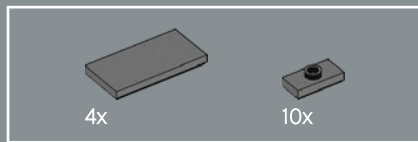
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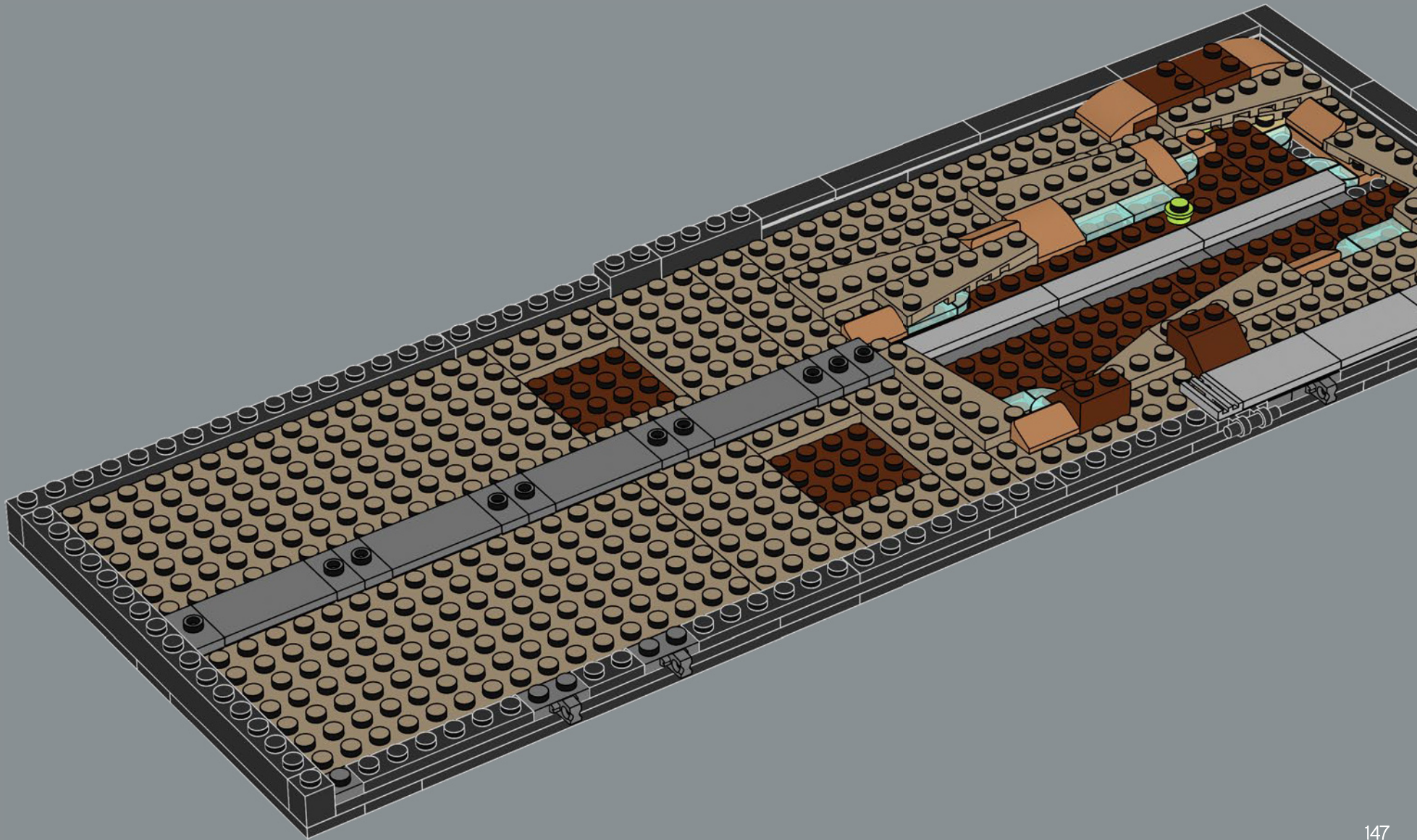


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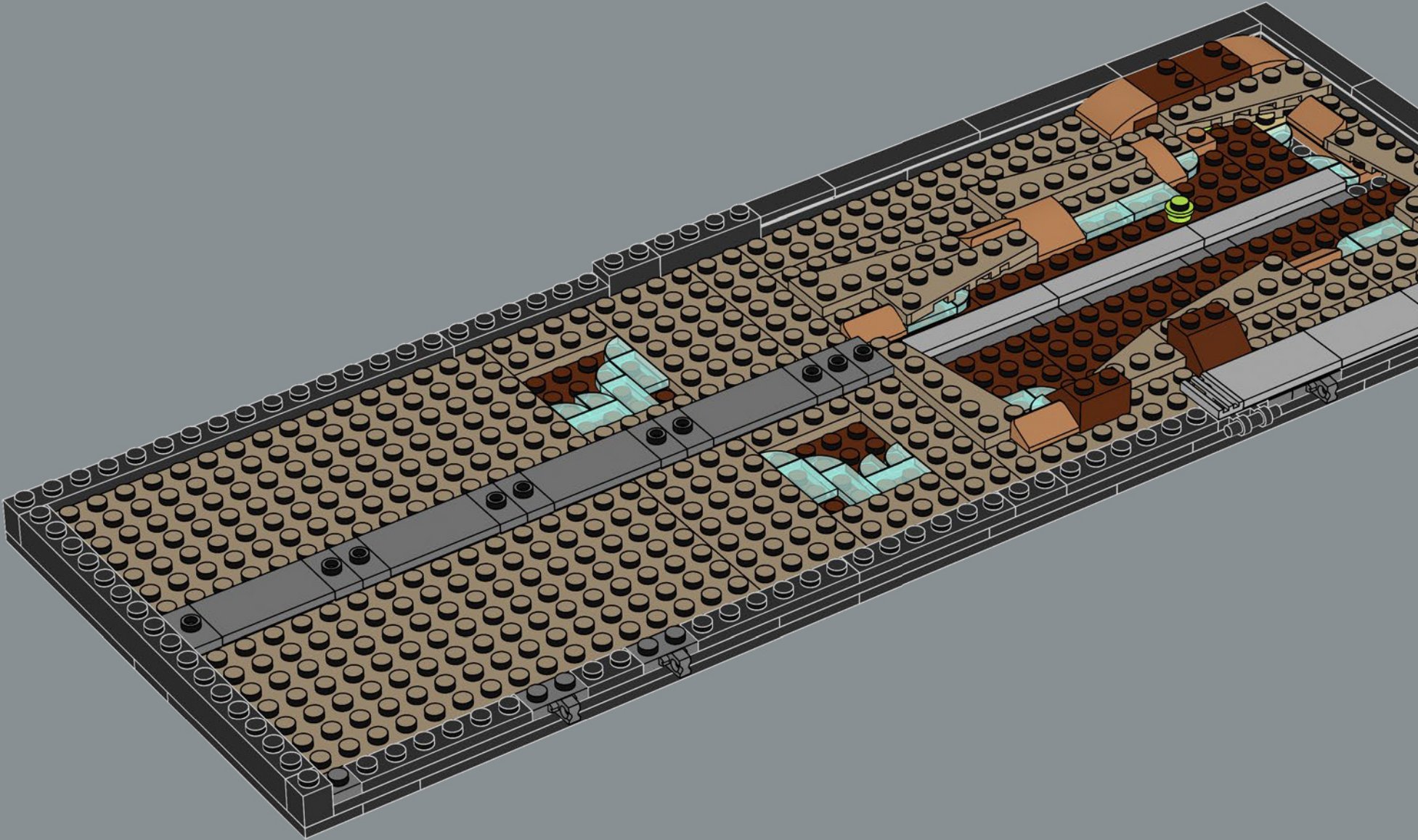
42

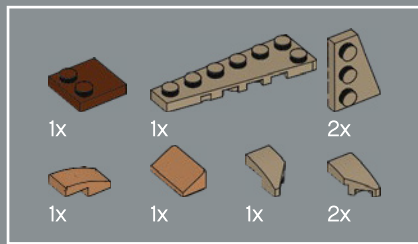



6x

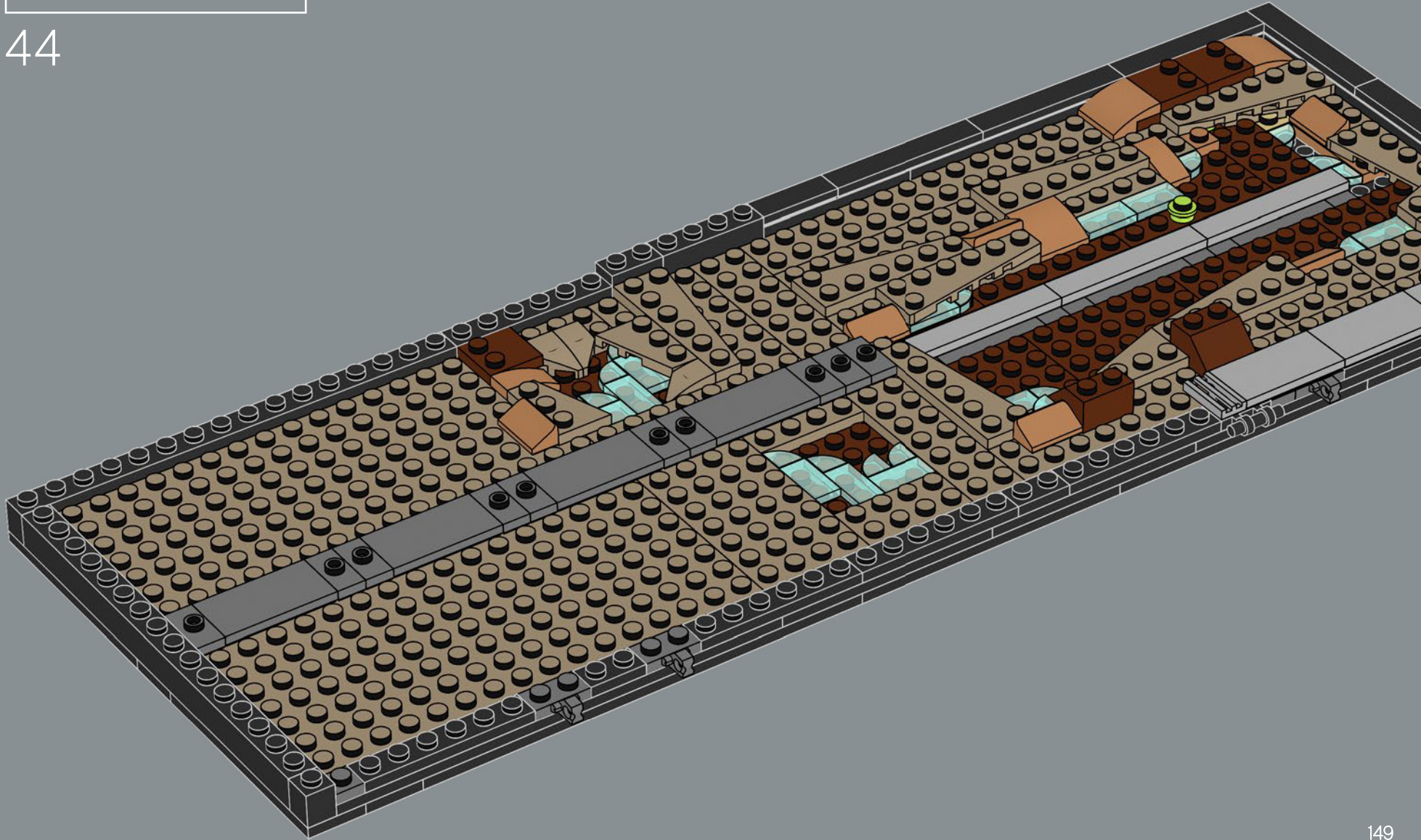

8x

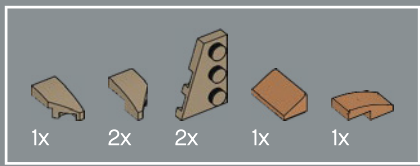
43



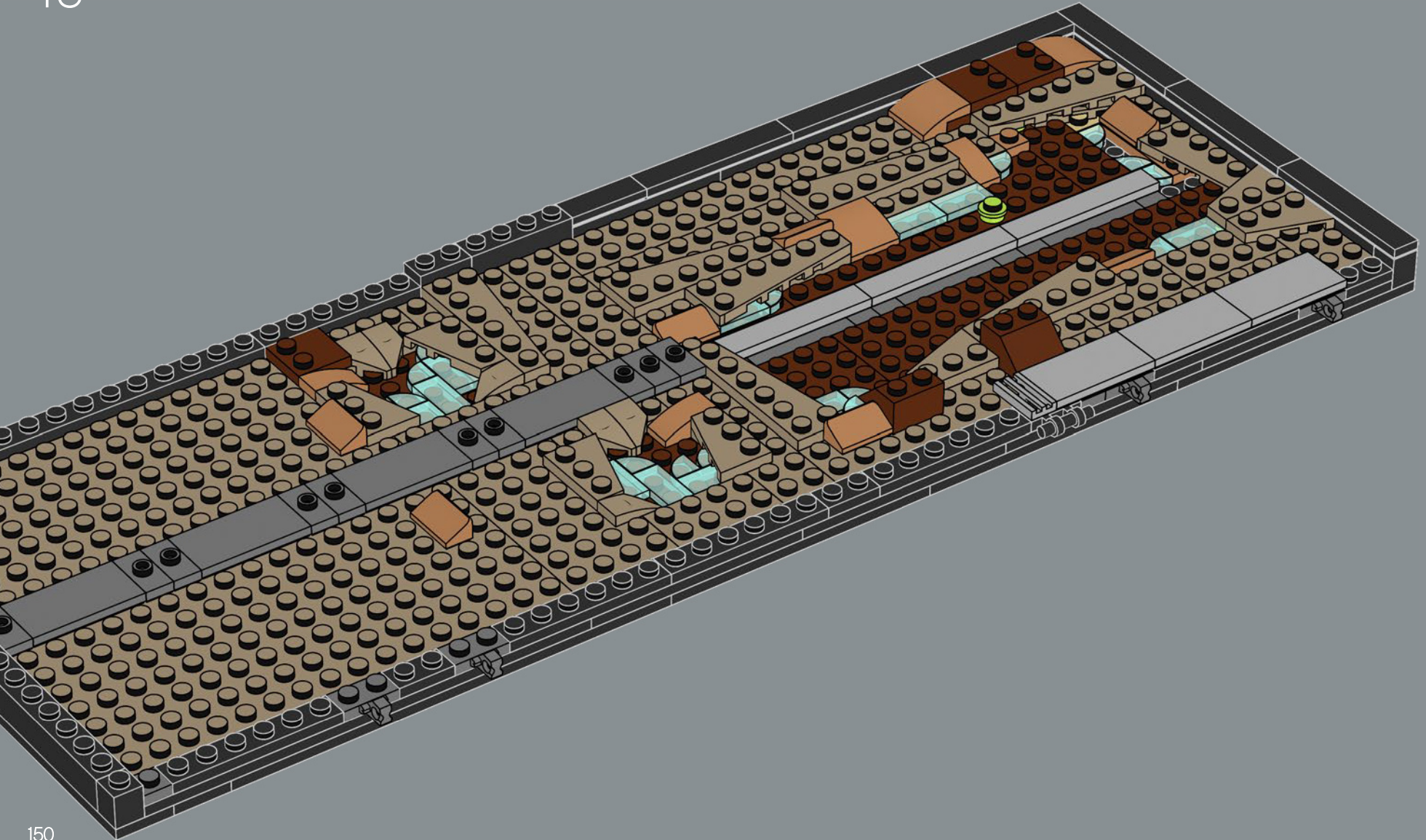


44





45





LEAVING A MARK

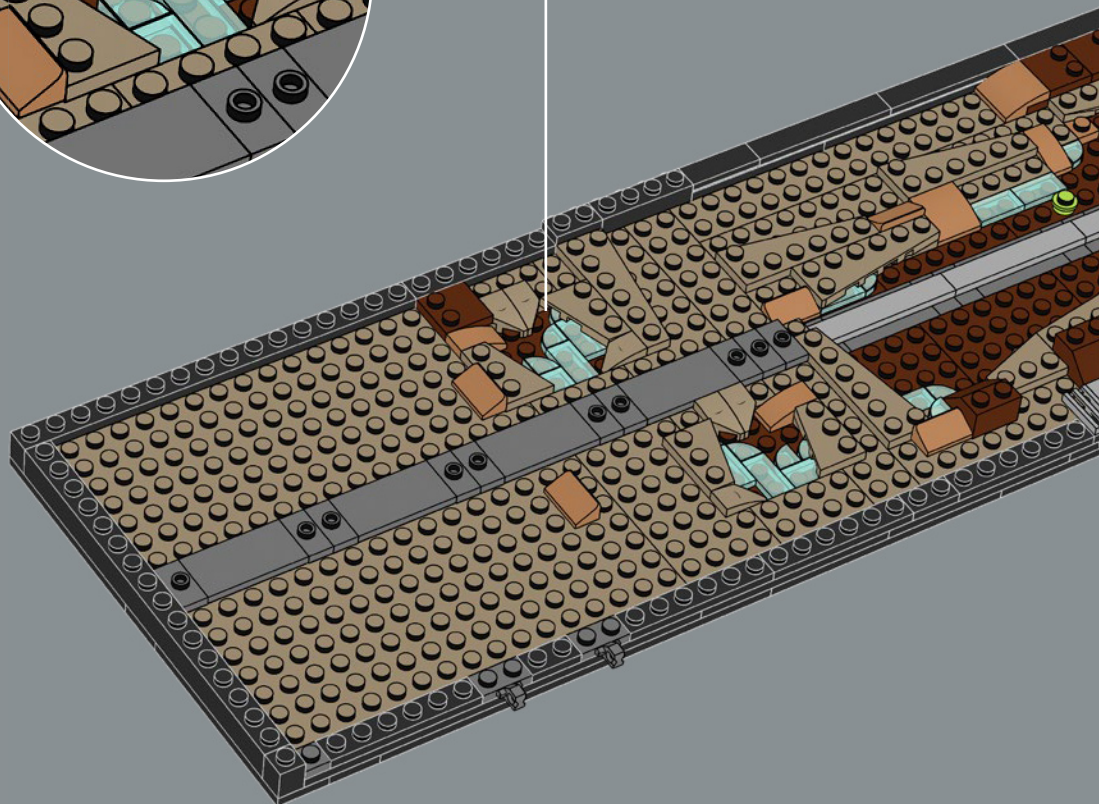
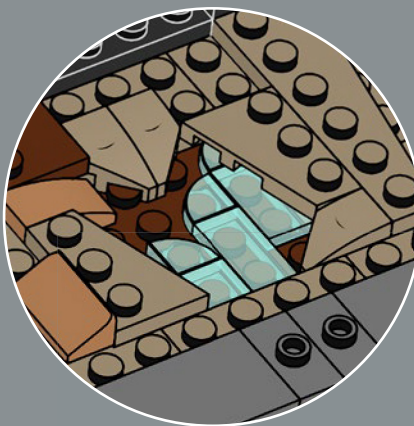
As a terrified Dr. Grant and Lex cower and desperately try to remain still and quiet, the T. rex stamps its foot down into the mud, creating giant footprints.

UNE TRACE DE TAILLE

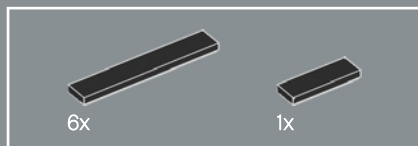
Alors que le Dr Grant et Lex, terrifiés, tentent désespérément de rester immobiles et silencieux, le tyrannosaure enfonce son pied dans la boue, créant une empreinte géante.

UNA IMPRESIÓN IMBORRABLE

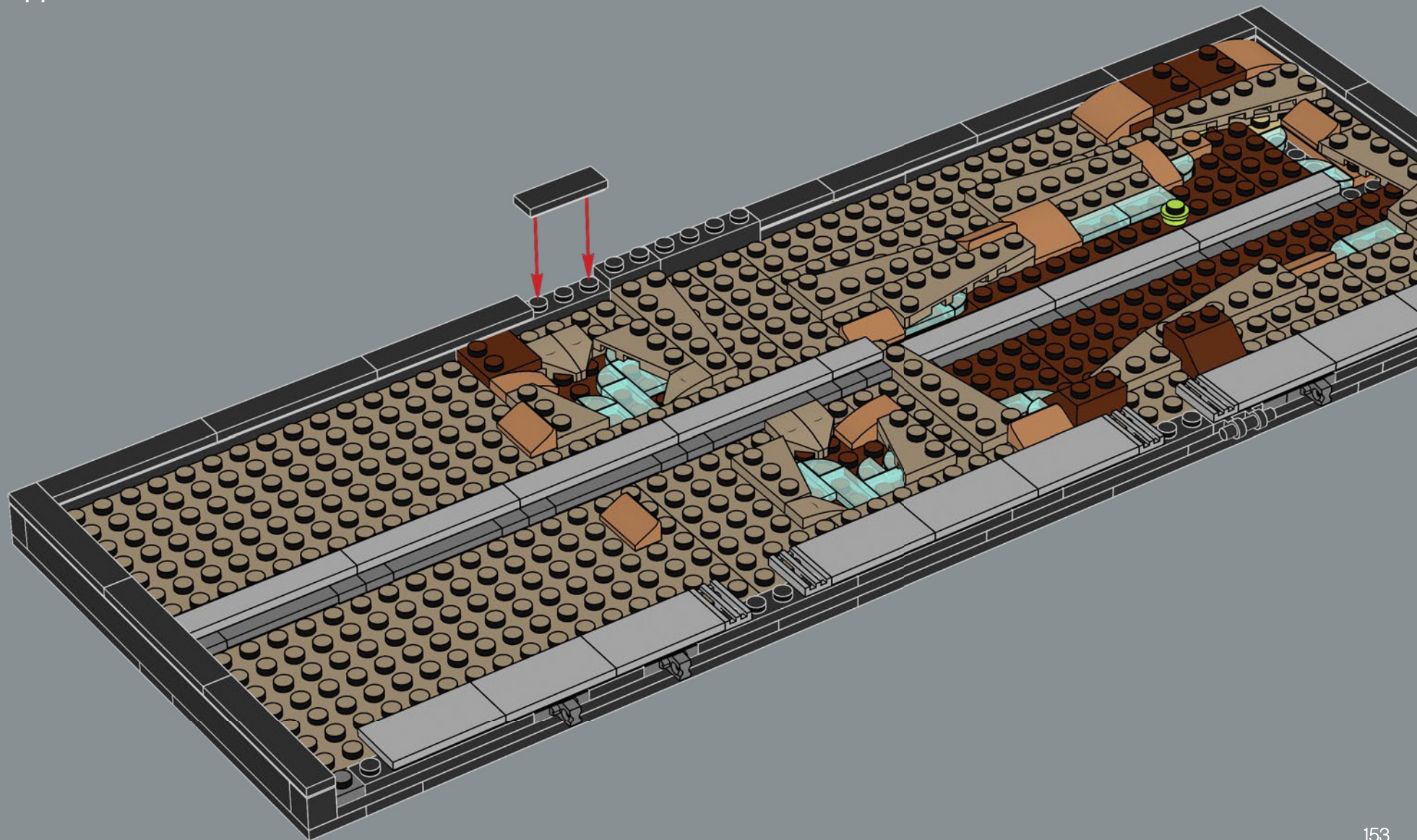
Frente al Dr. Grant y Lex paralizados de miedo e intentando con desesperación permanecer en silencio, el T. rex posa su pata en el lodo dejando una huella enorme.

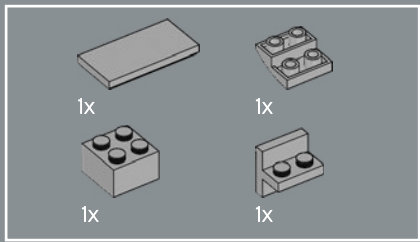




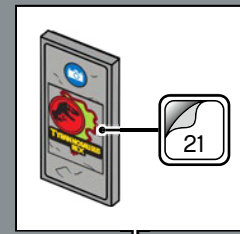
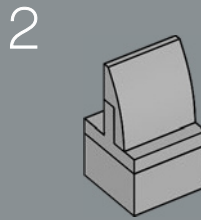
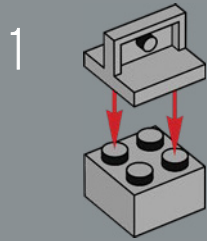


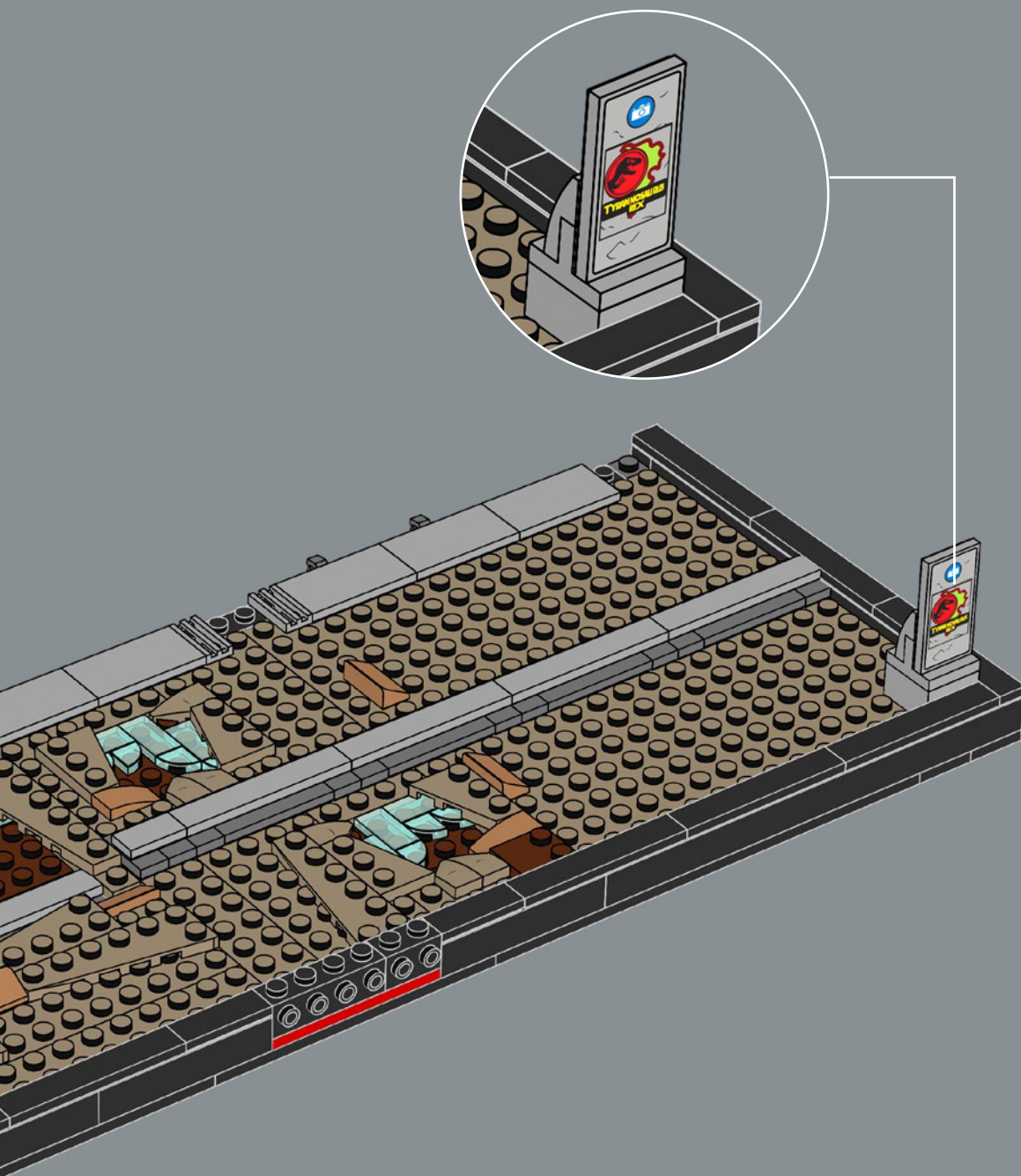
47





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THE MAIN EVENT

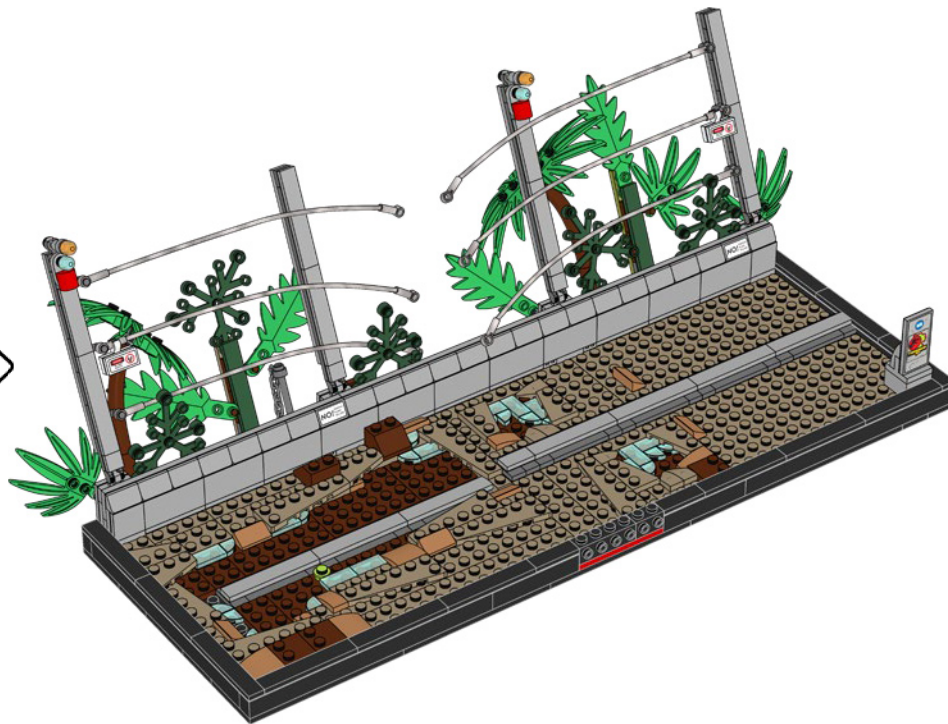
Finally, we made it to the T. rex paddock, the main attraction at Jurassic Park! What could possibly go wrong?

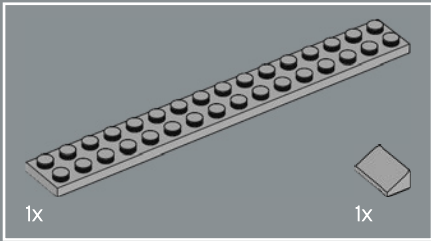
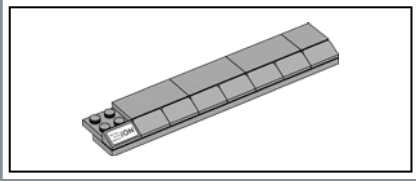
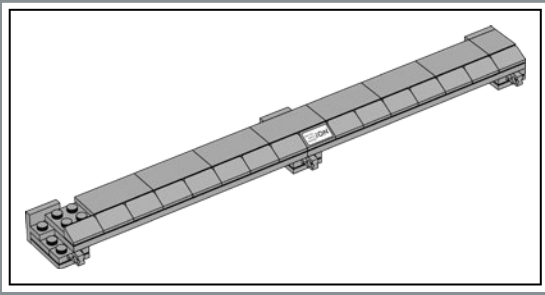
L'ÉVÉNEMENT PRINCIPAL

Nous voilà enfin à l'enclos du tyrannosaure, l'attraction principale du parc jurassique ! Qu'est-ce qui pourrait mal tourner ?

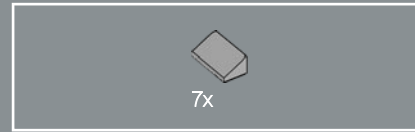
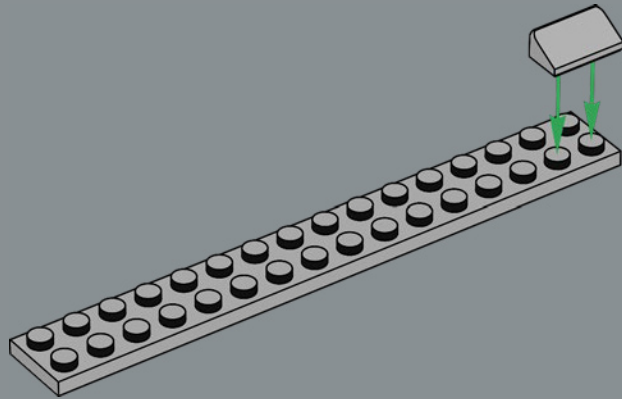
EL EVENTO PRINCIPAL

Por fin llegamos al confinamiento del T. rex, ¡la principal atracción del parque! ¿Qué podría salir mal?

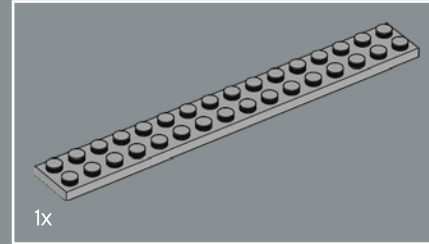
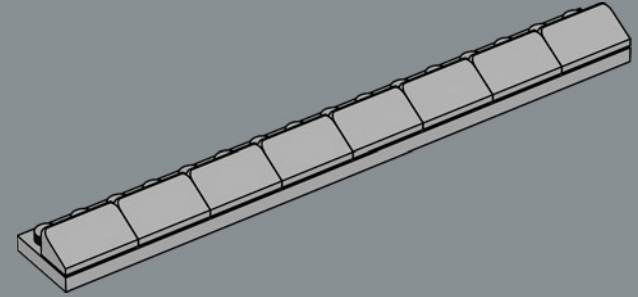




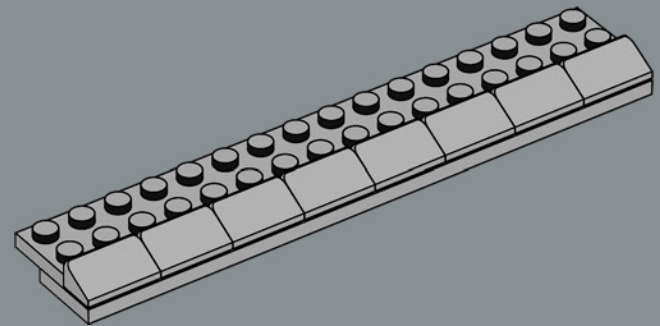
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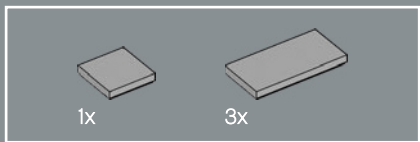


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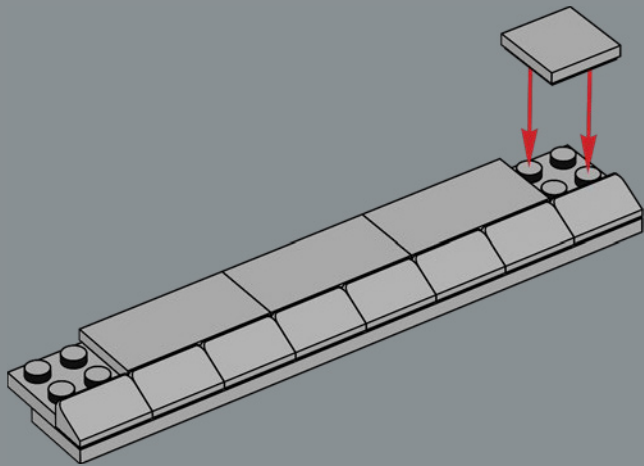


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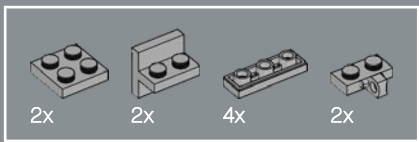
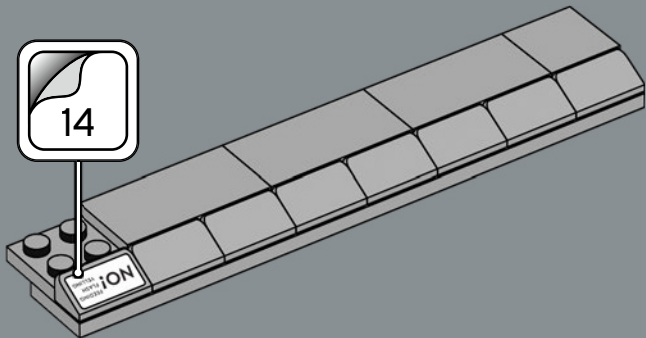




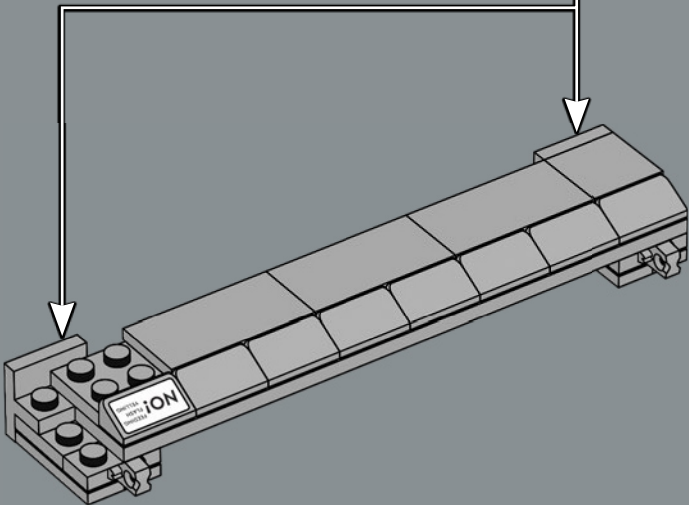
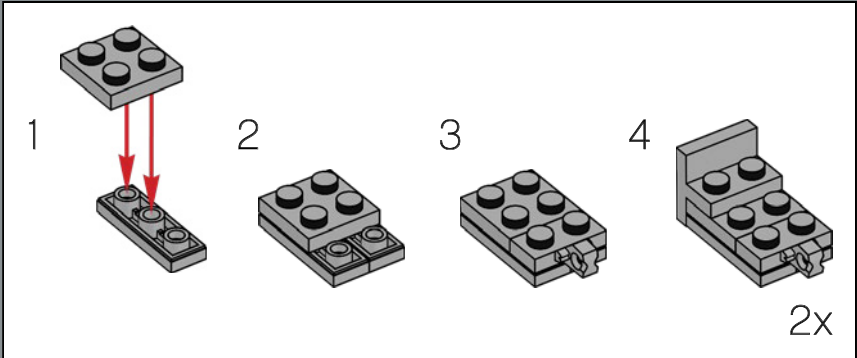
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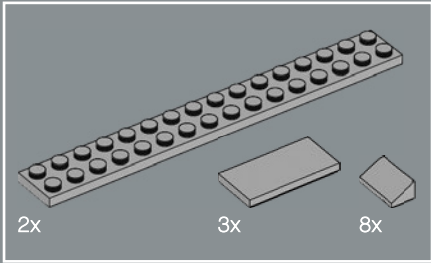
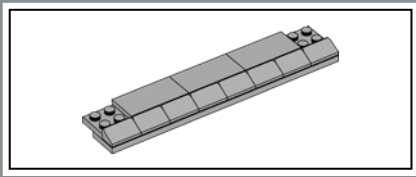


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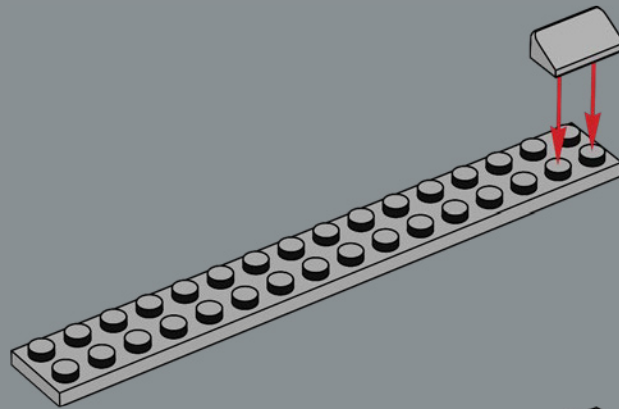
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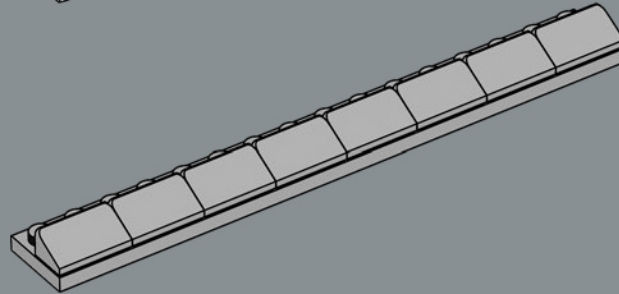


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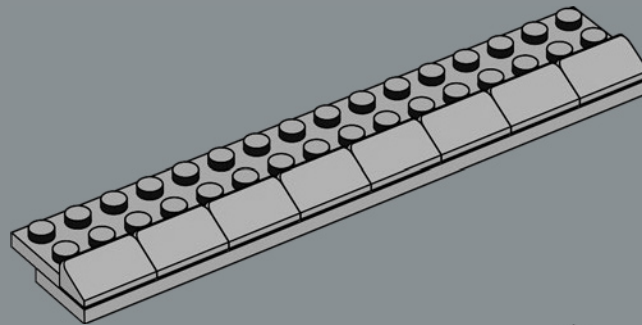
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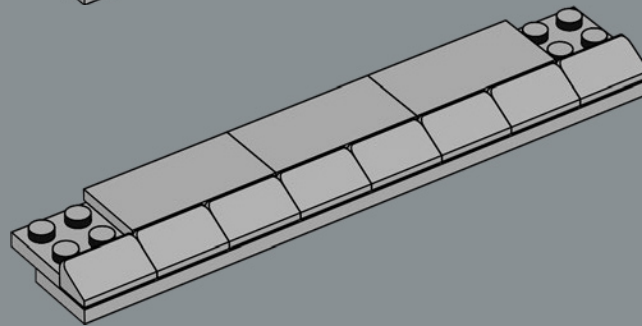
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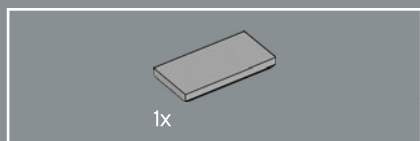
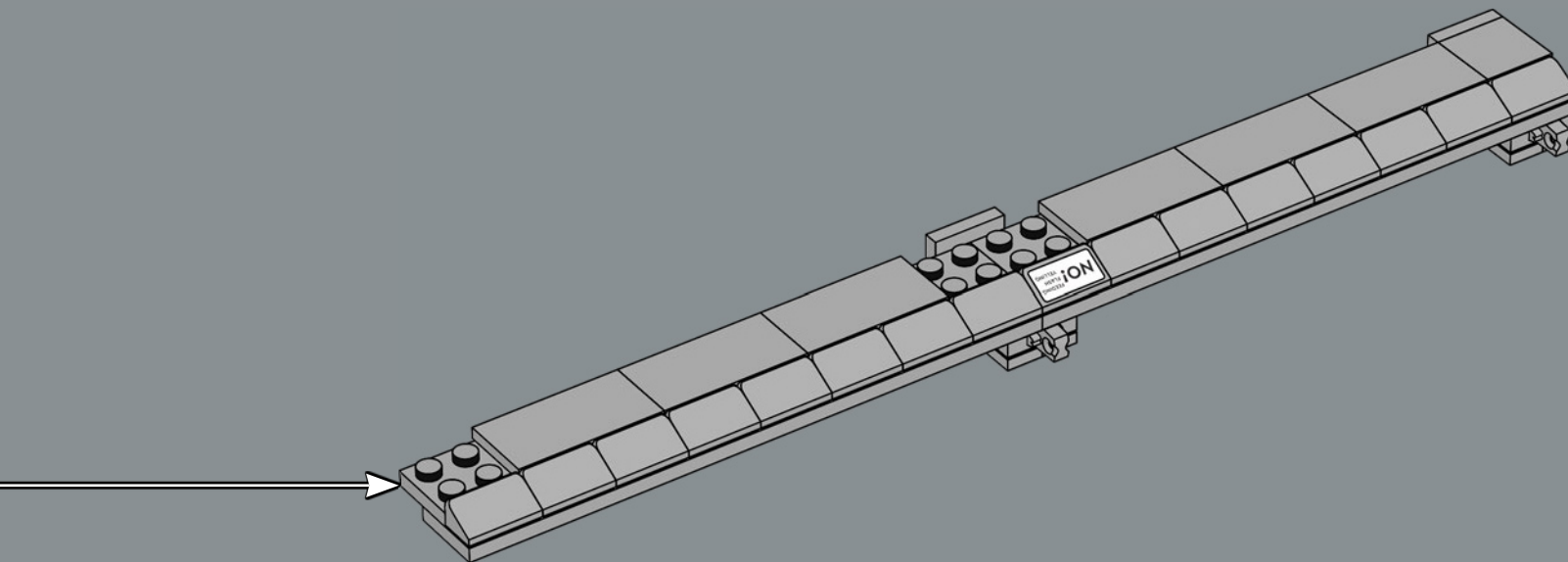


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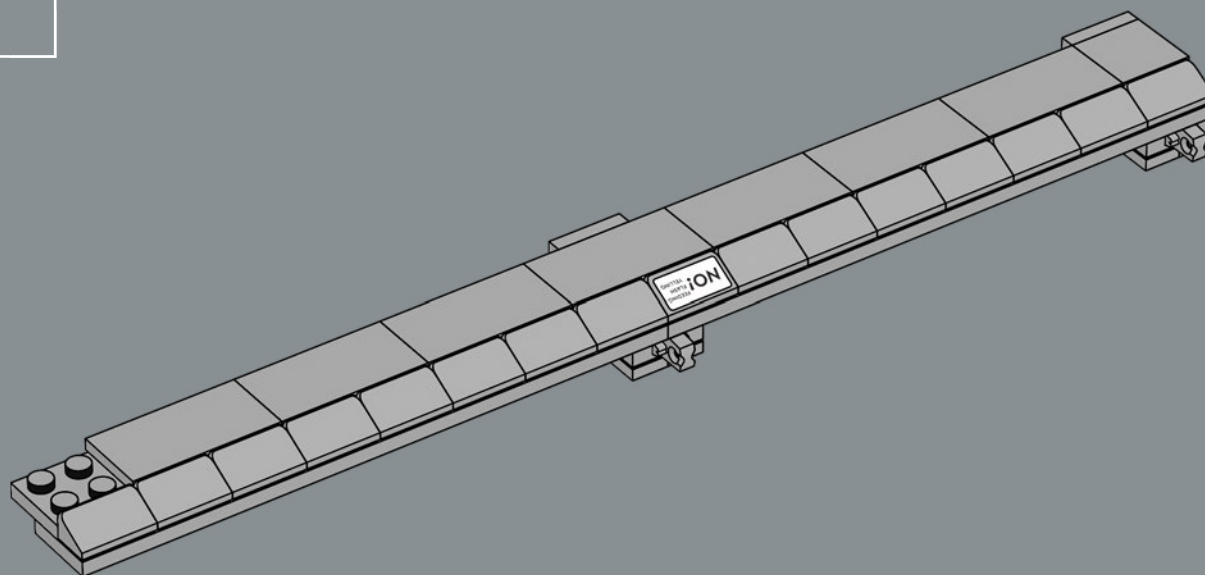


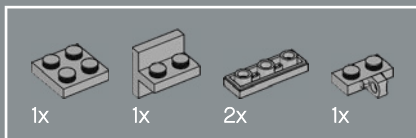
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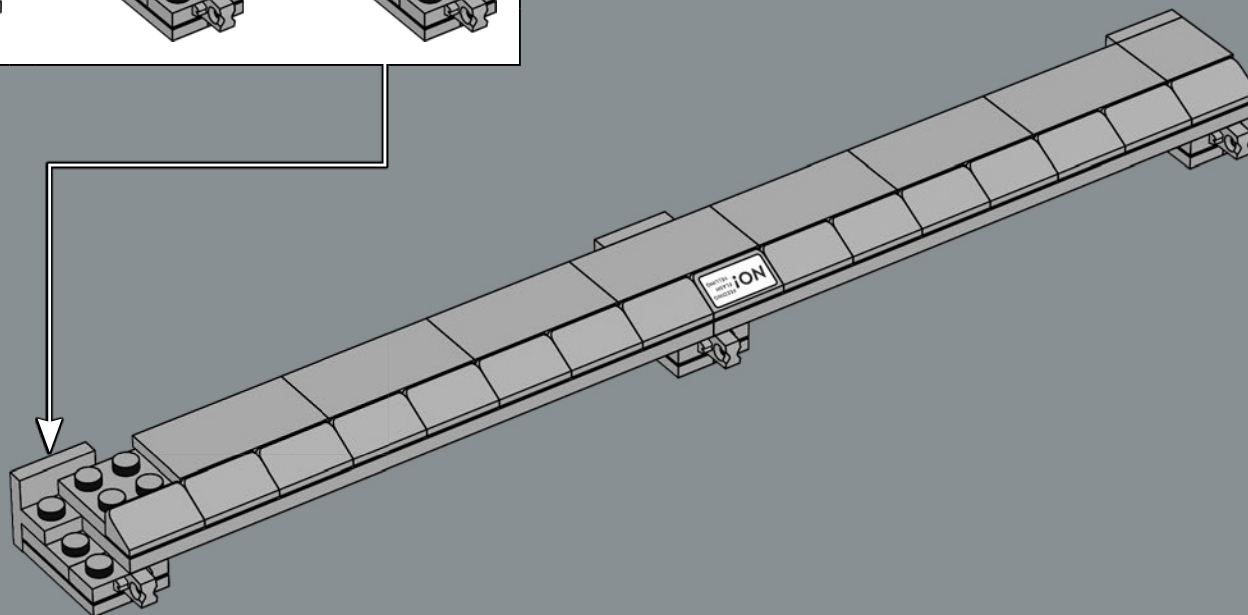
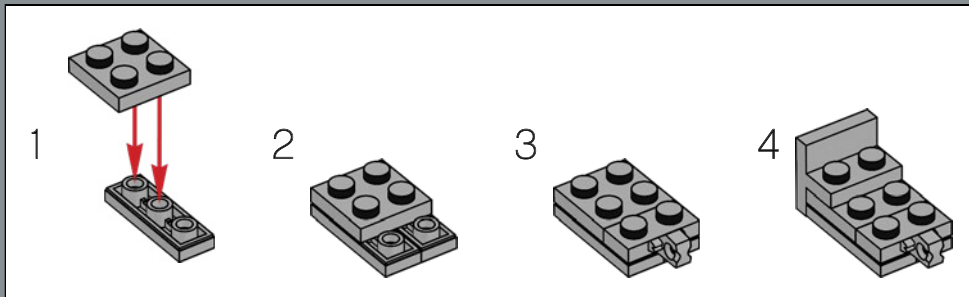


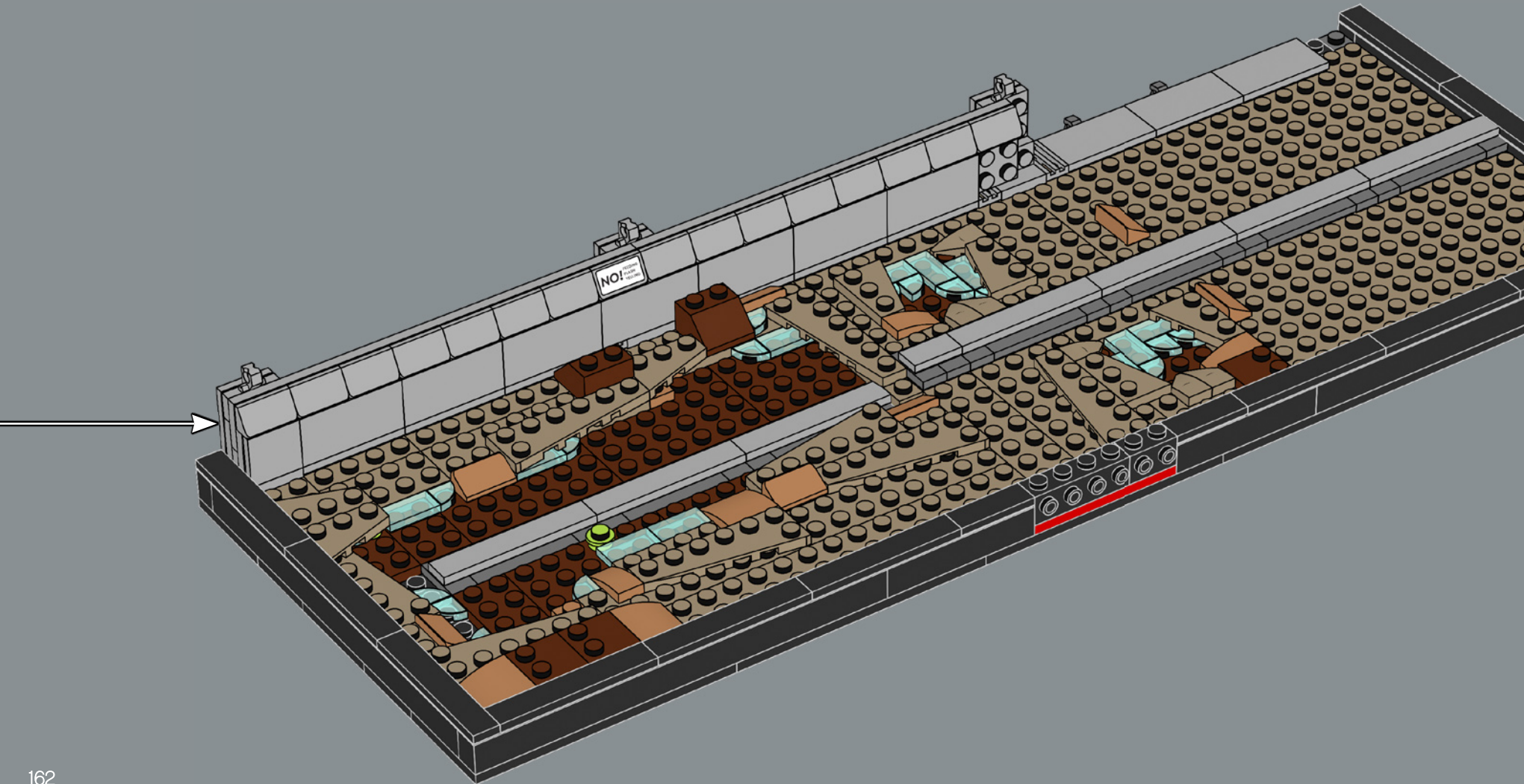
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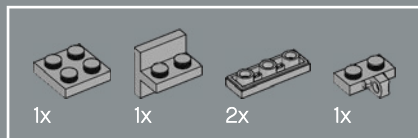




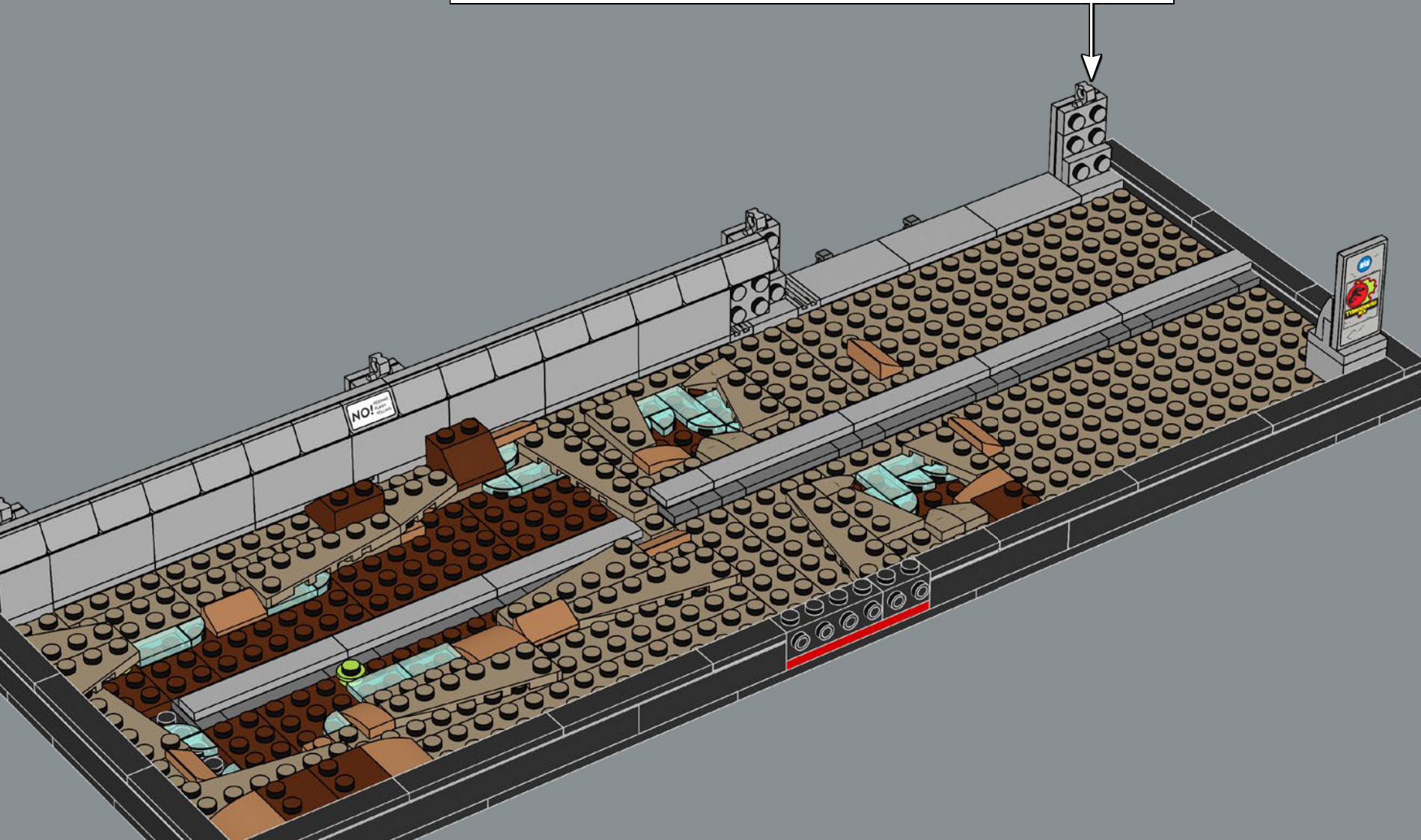
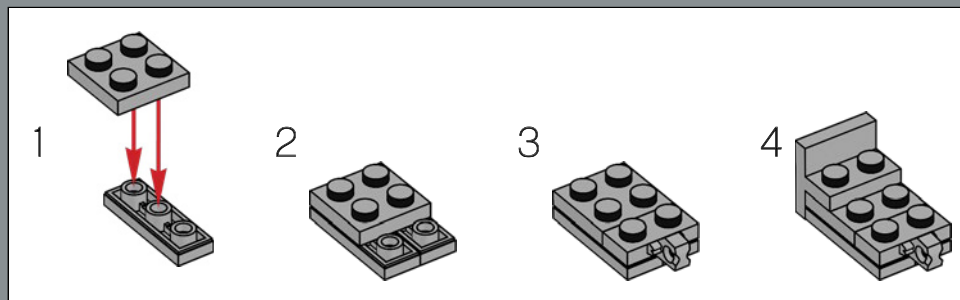
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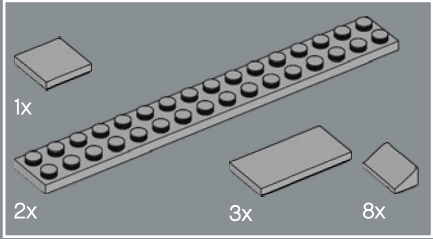
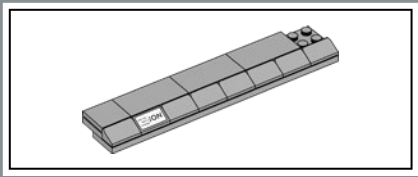






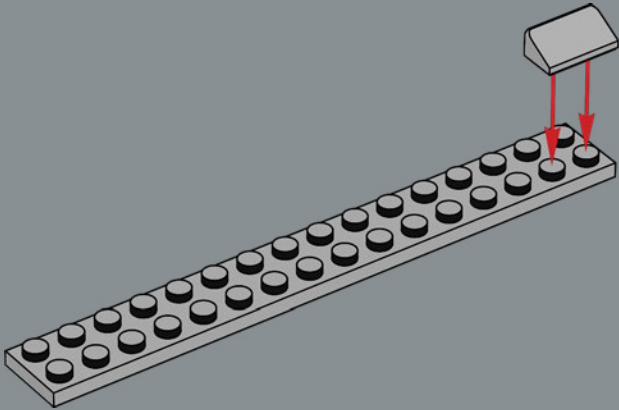
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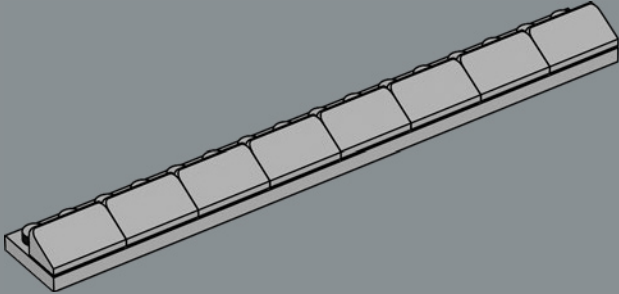


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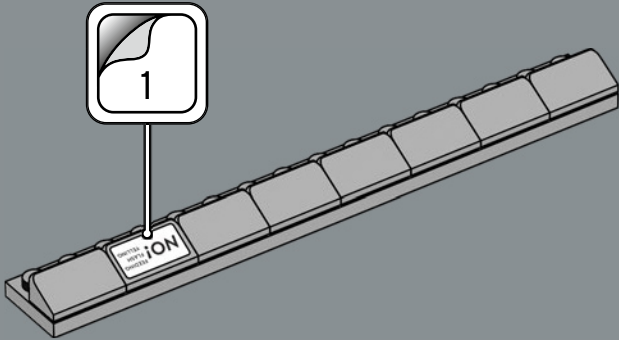
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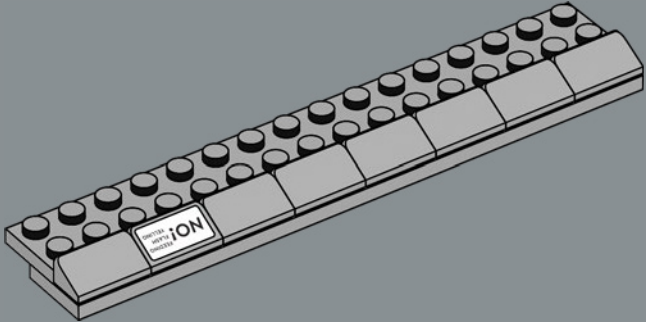
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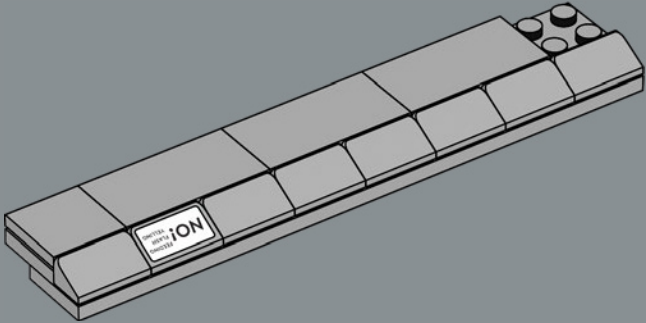
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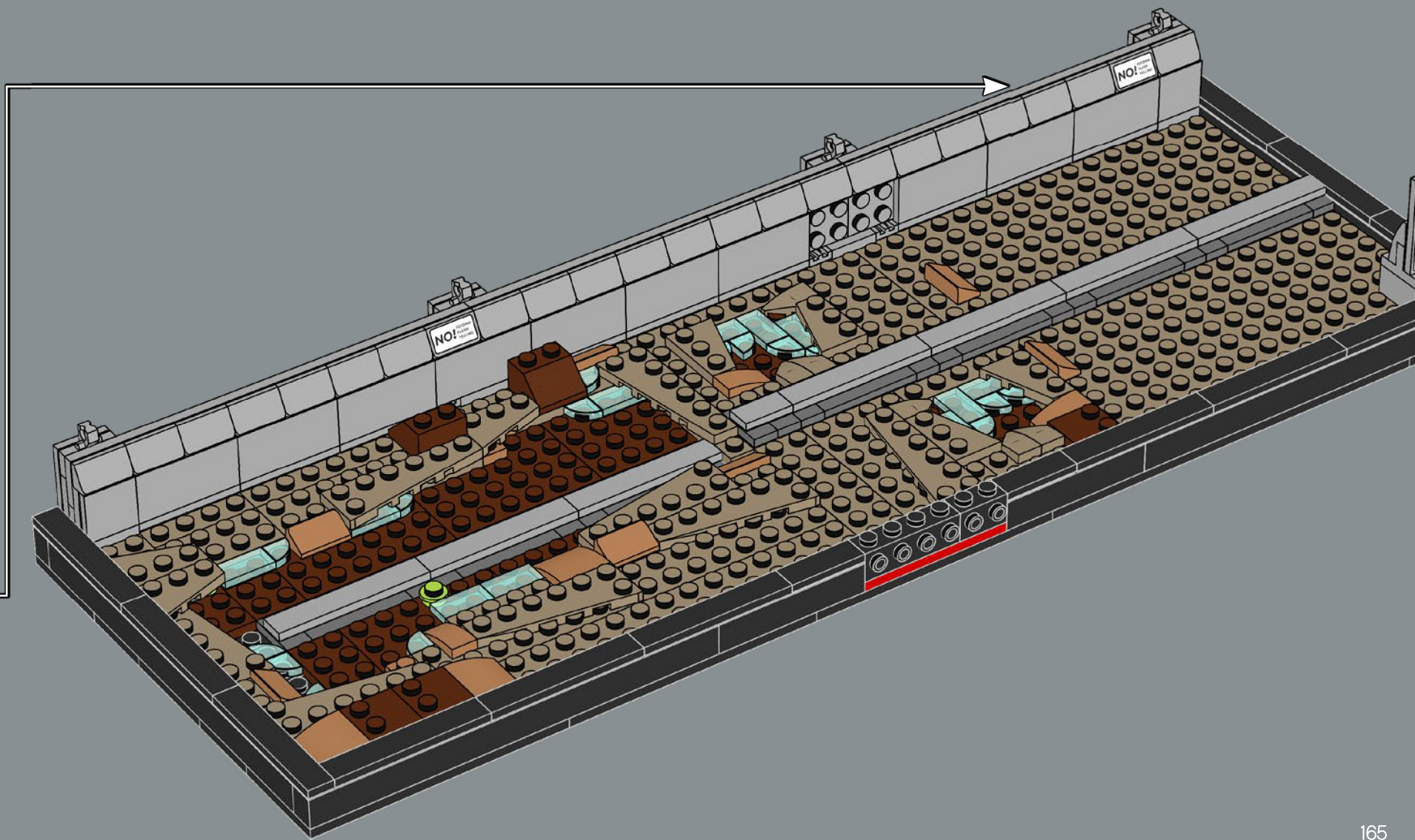


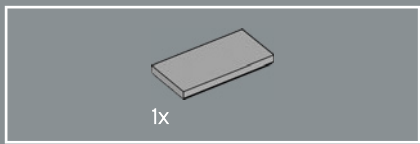
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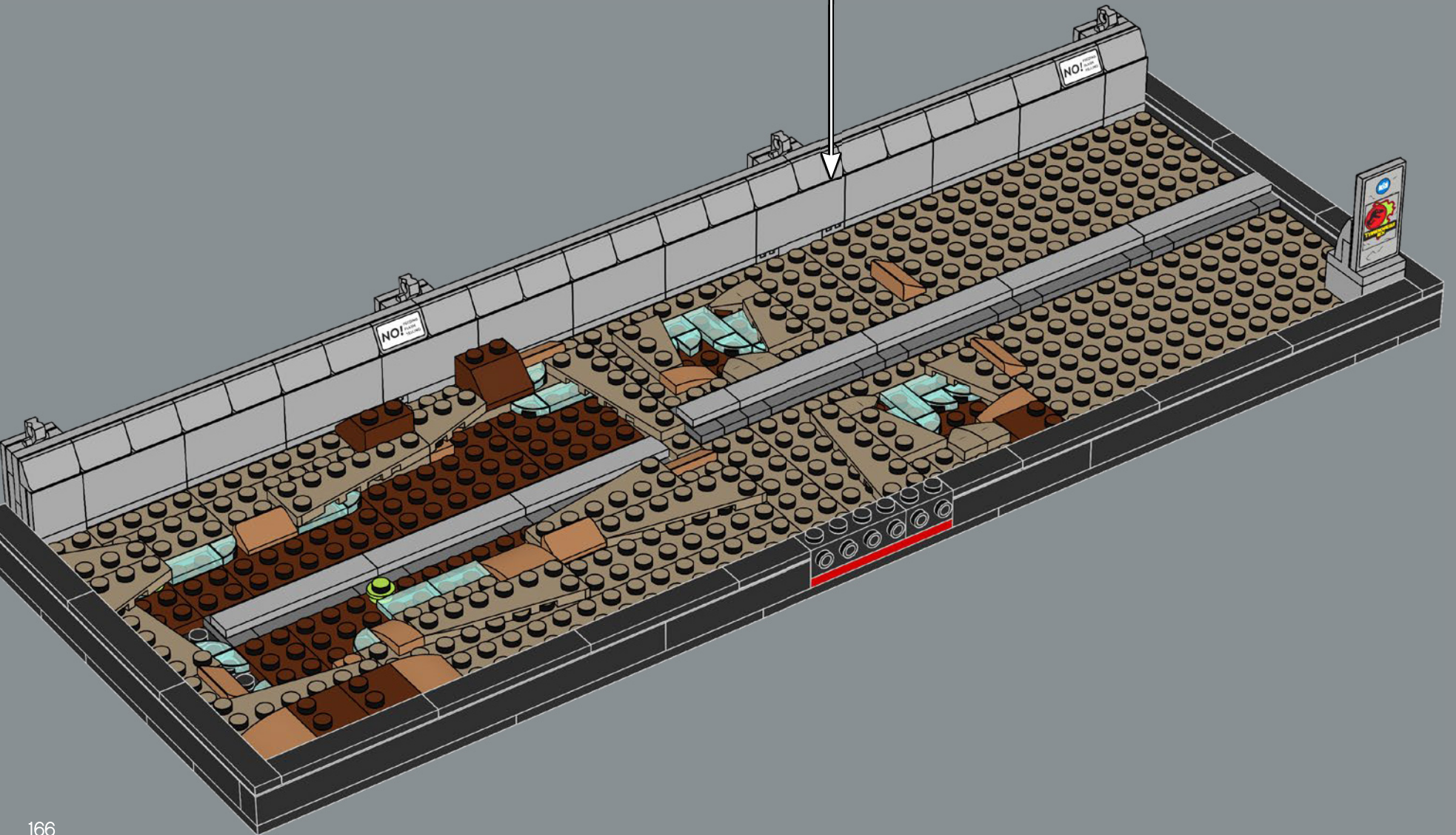
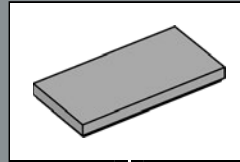
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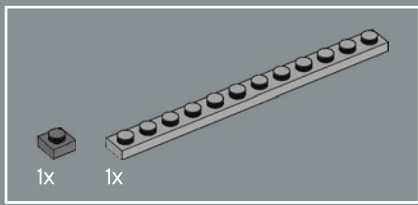




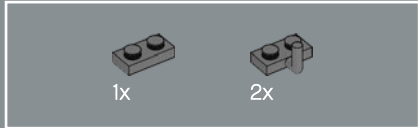
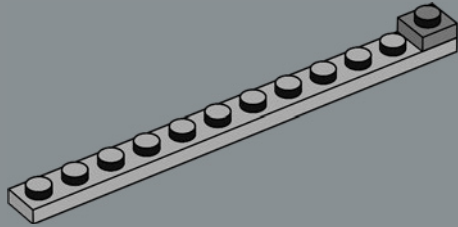


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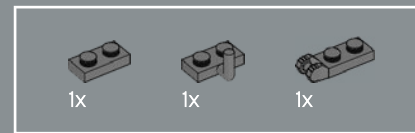
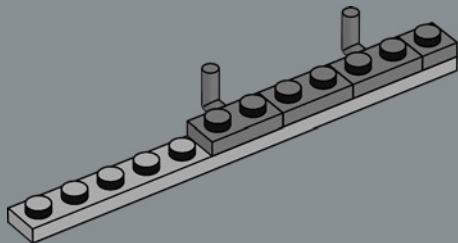




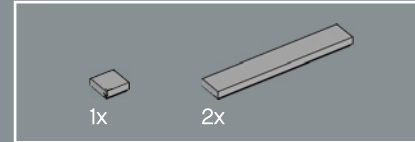
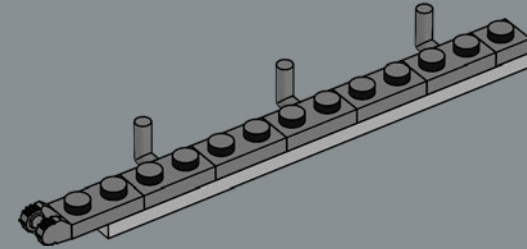
62



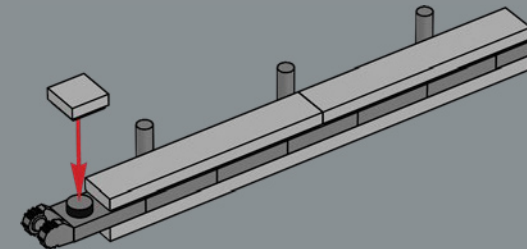
63

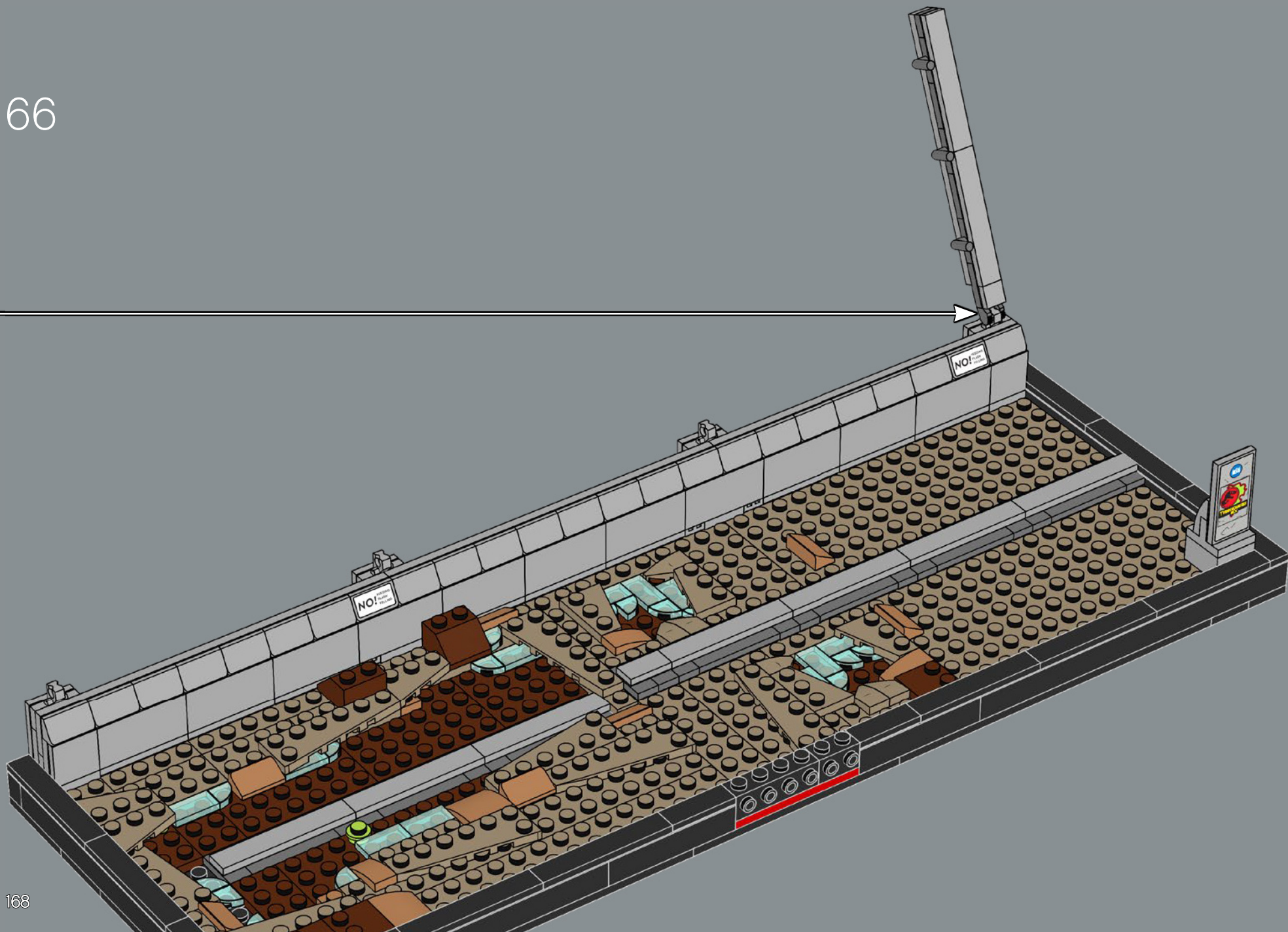


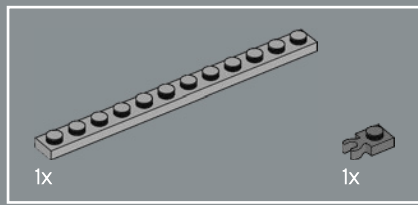
64



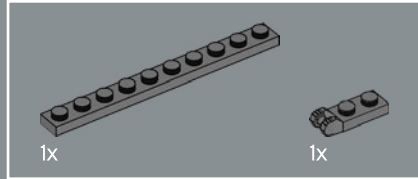
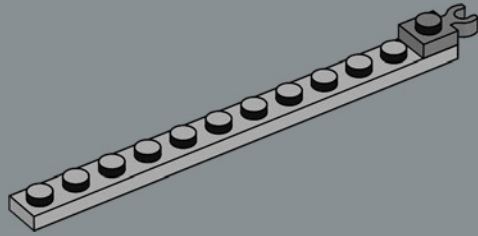
65



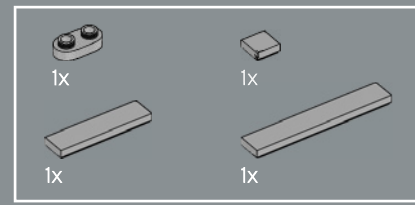
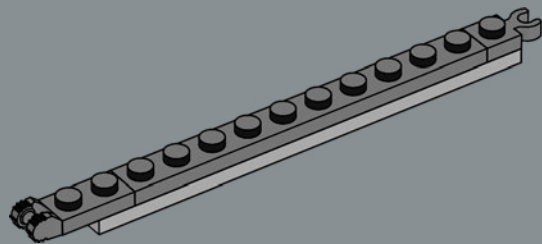




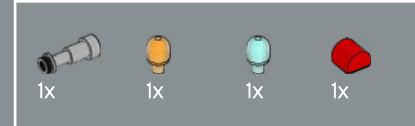
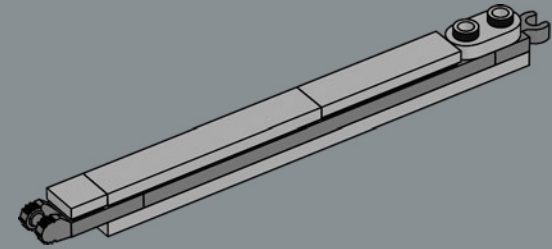
67



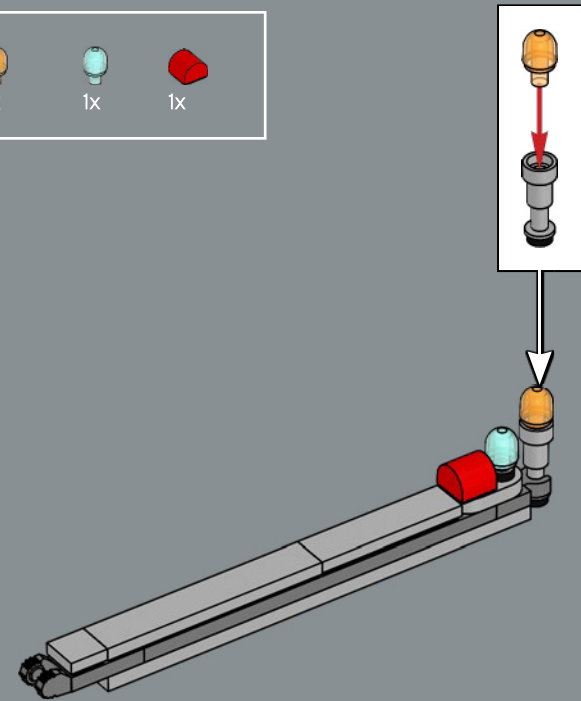
68

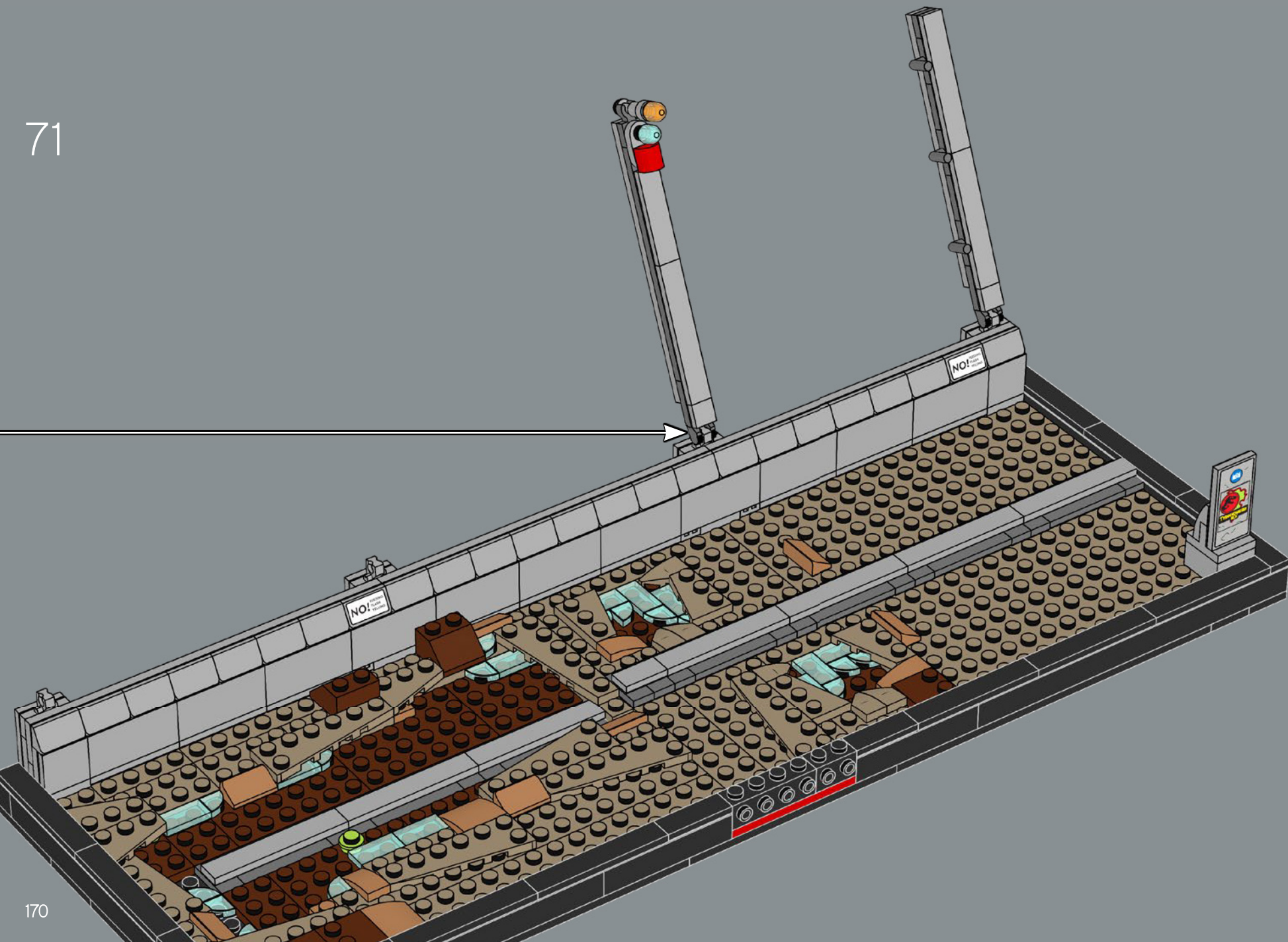


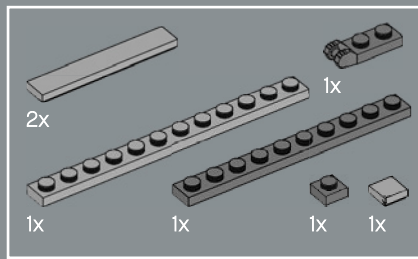
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70

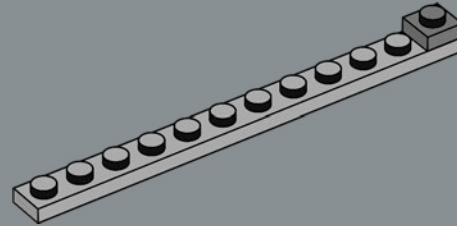




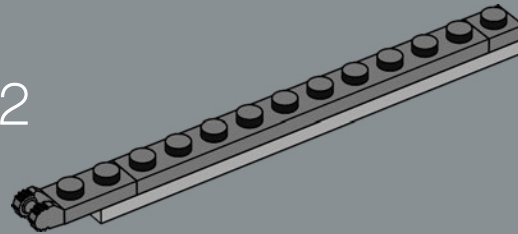


72

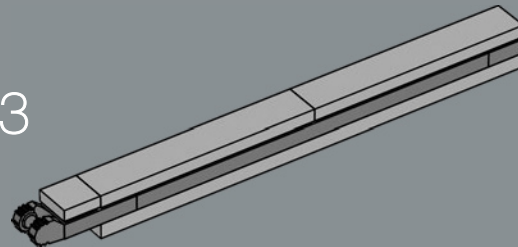
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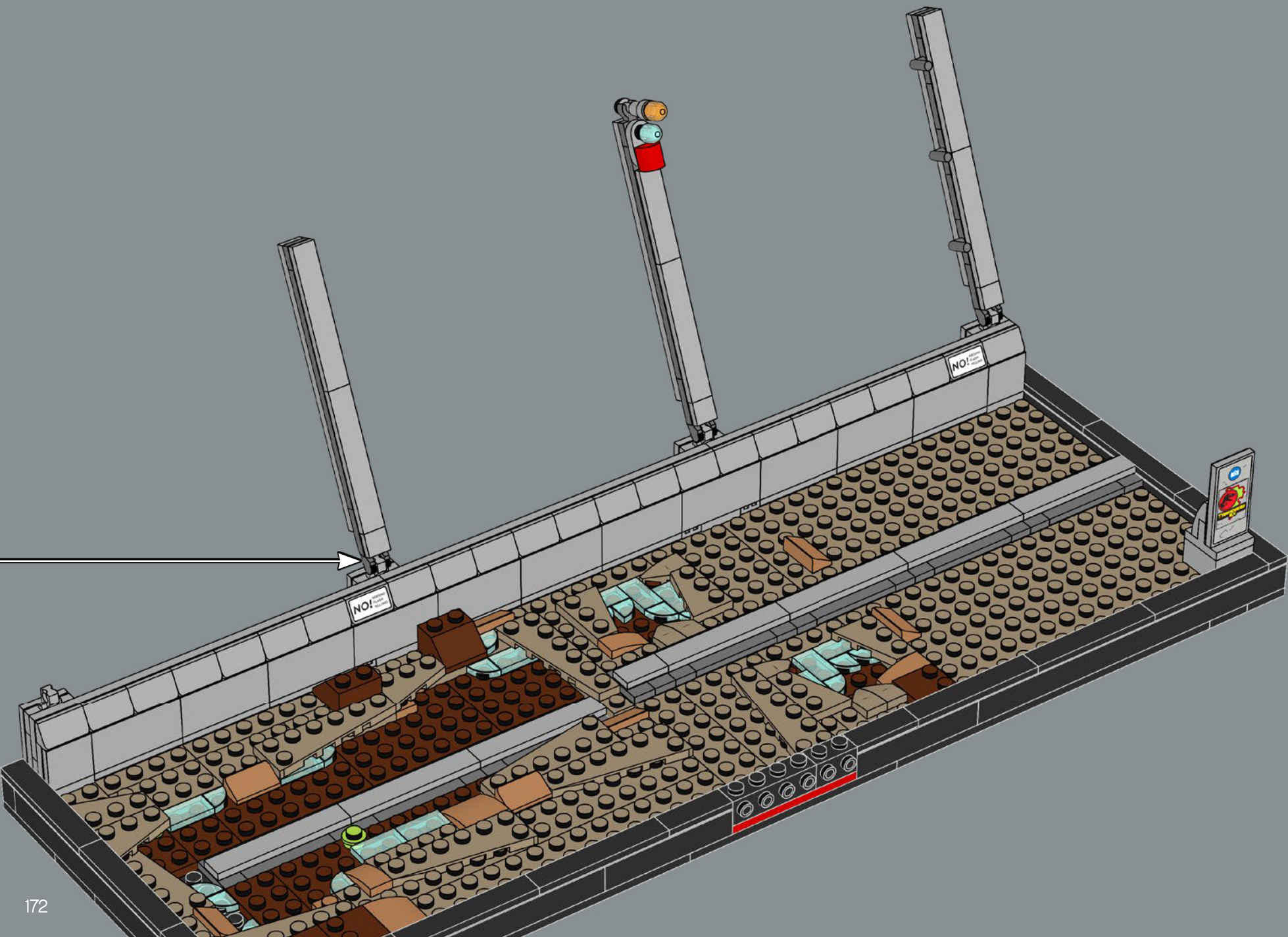


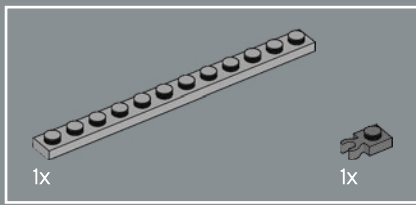
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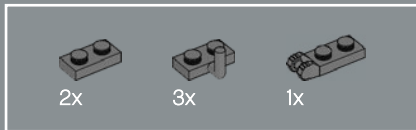
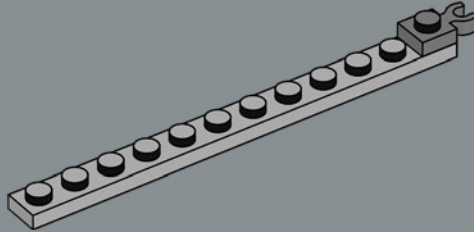
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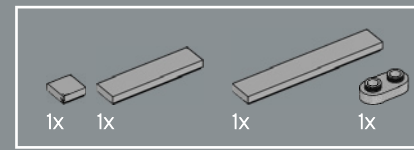
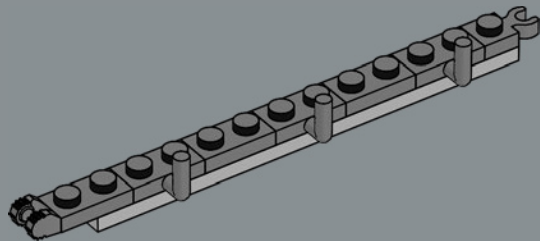




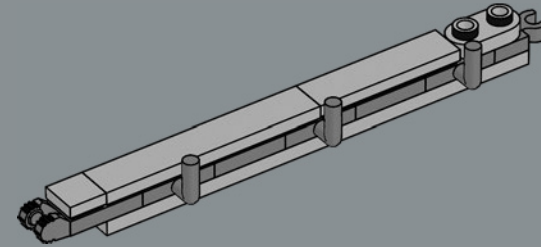
73



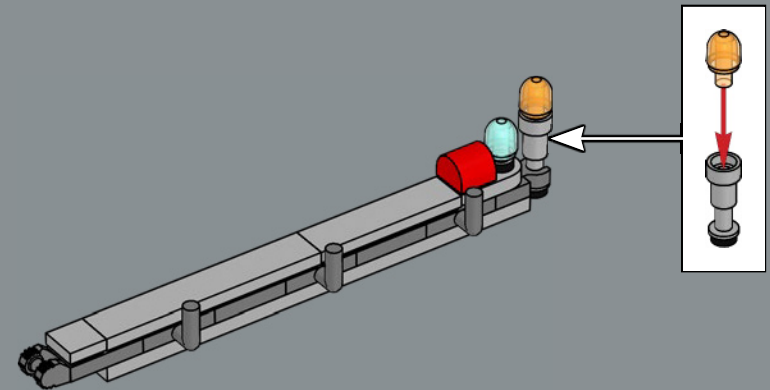
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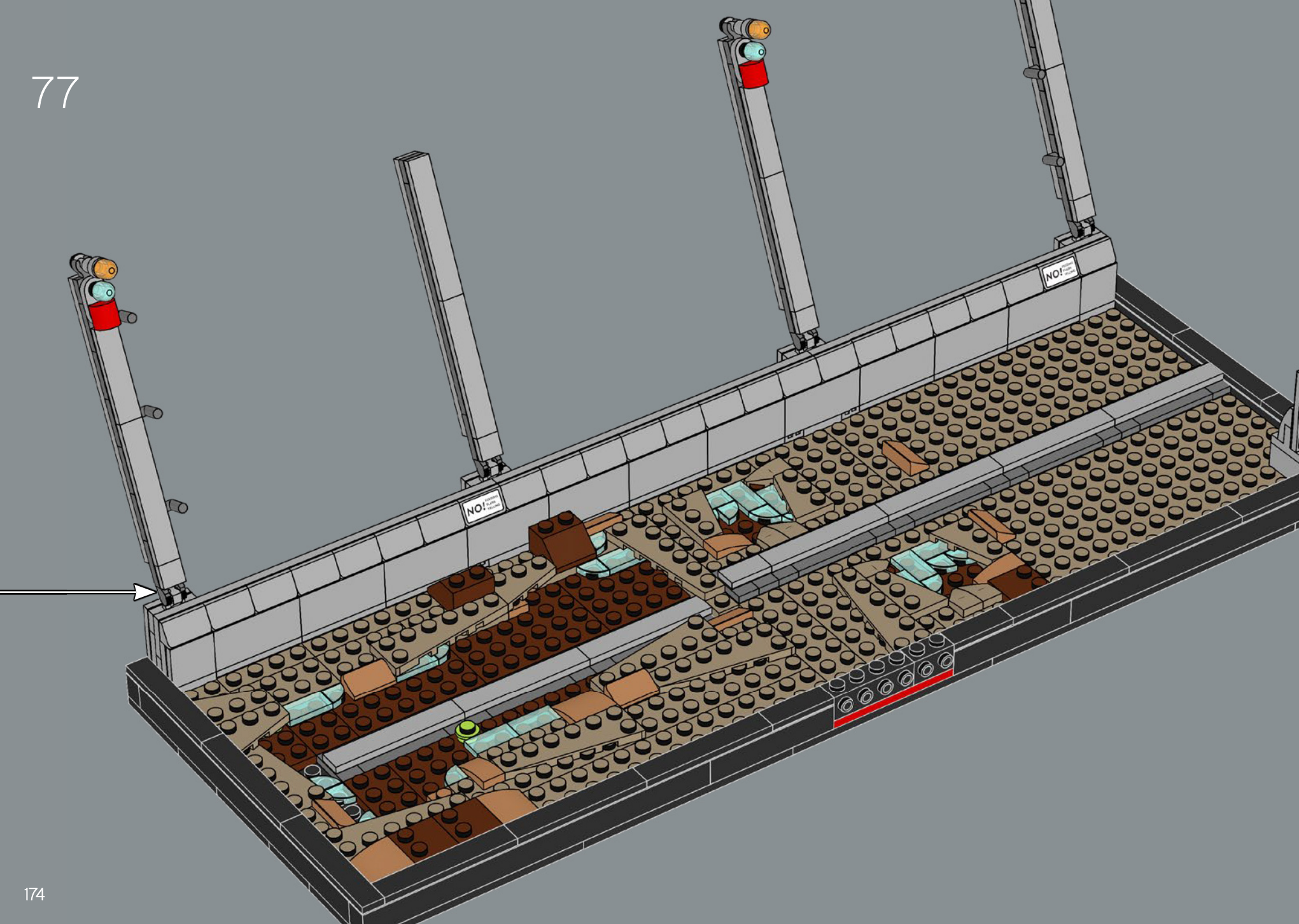


75



76







LIGHTS, DINOSAURS, ACTION...

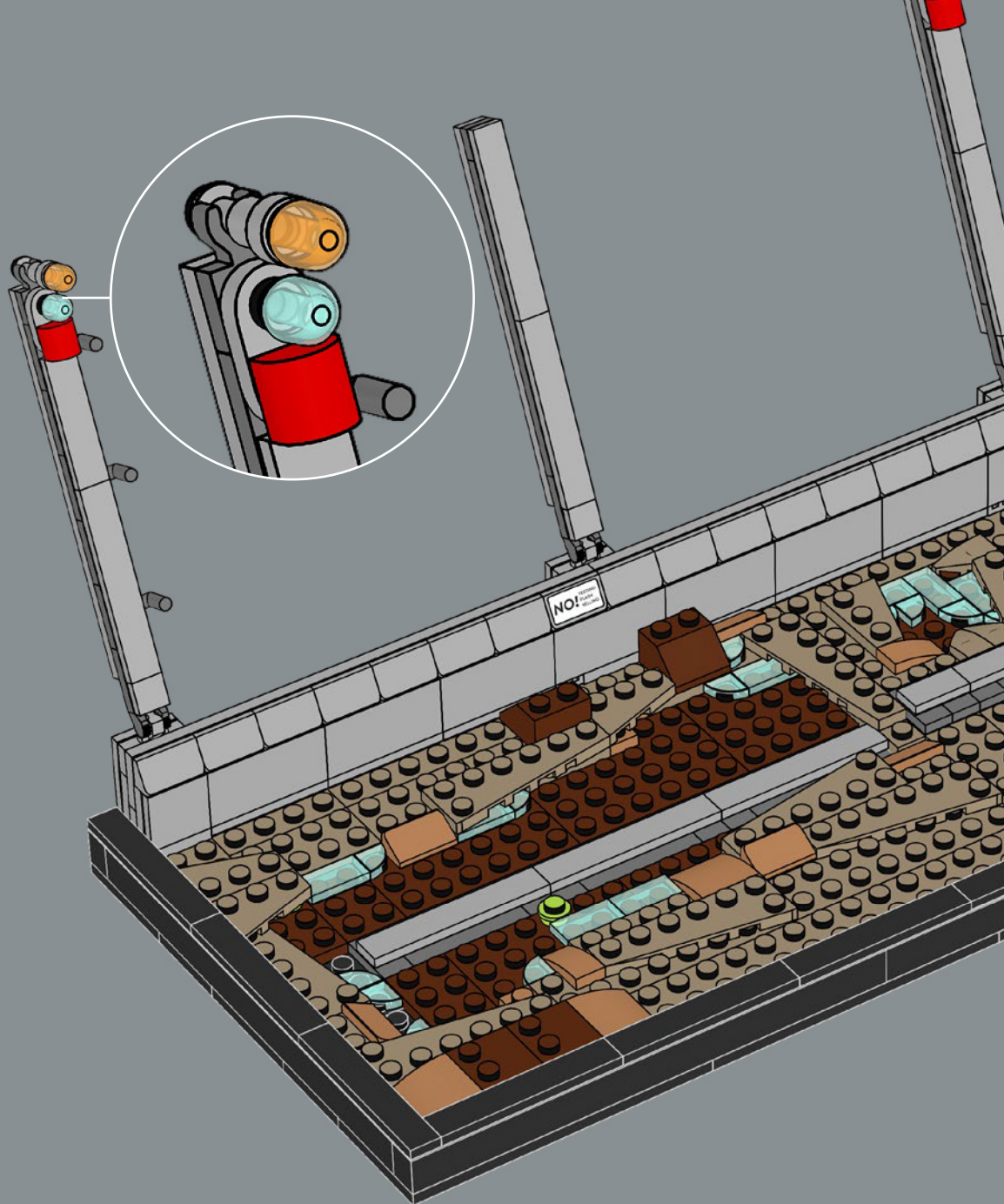
If you happen to be climbing the fence (we don't recommend it) then beware the flashing blue light – it means the power is coming back online. 1 – 2 – 3 ... jump!

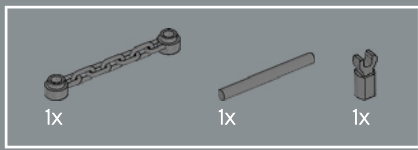
LUMIÈRES, DINOSAURES, ACTION...

Si vous escaladez la clôture (ce que nous vous déconseillons), faites attention à la lumière bleue clignotante – cela signifie que le courant revient. 1, 2, 3... sautez !

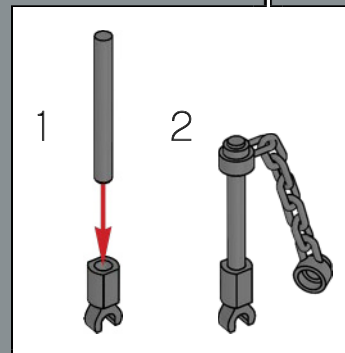
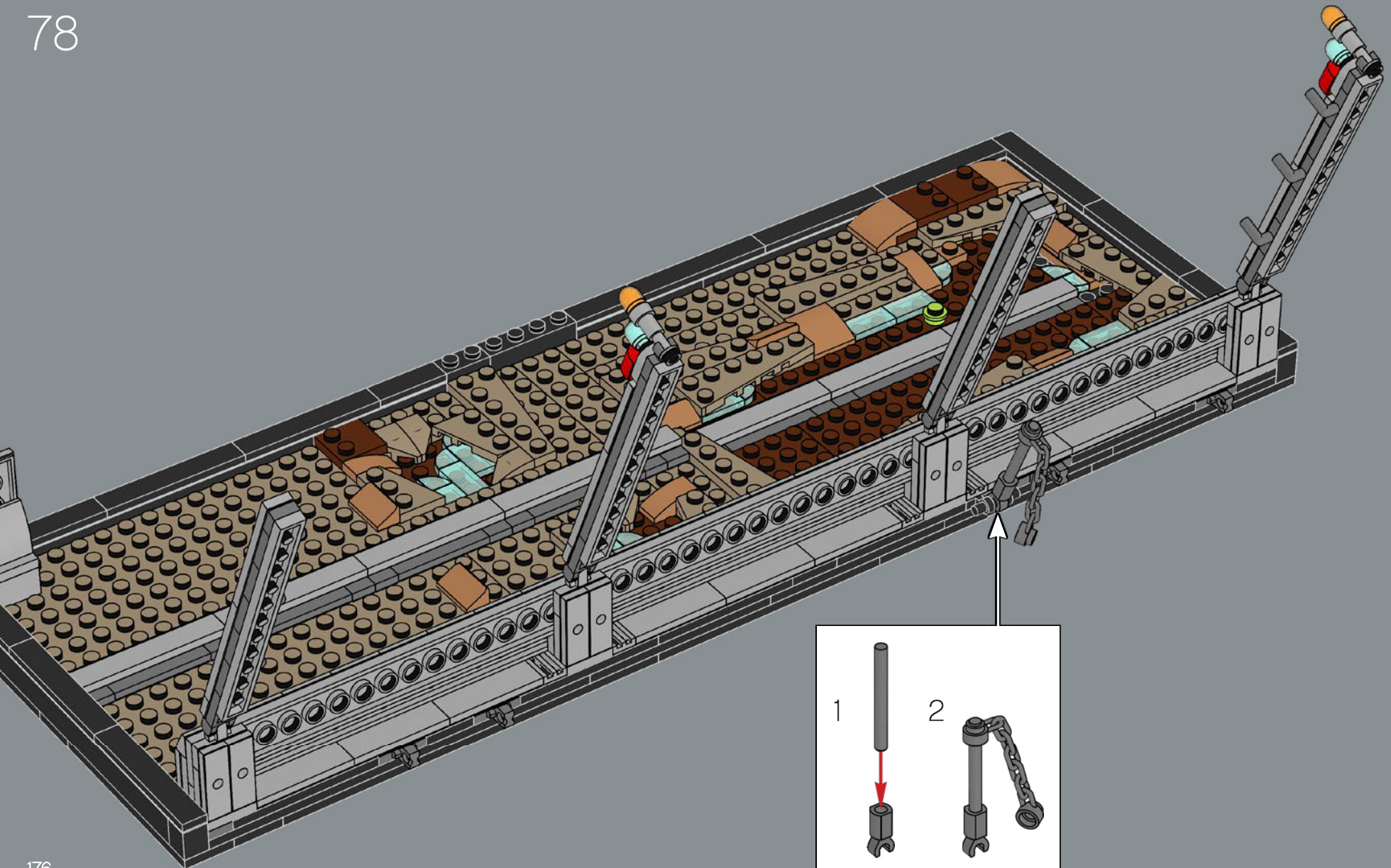
LUCES, DINOSAURIOS, ¡ACCIÓN!

Si piensas trepar por la cerca (no te lo recomendamos), asegúrate de que la luz azul que indica que está por regresar la energía esté apagada. 1, 2, 3... ¡salta!





78





"WHERE'S THE GOAT?"

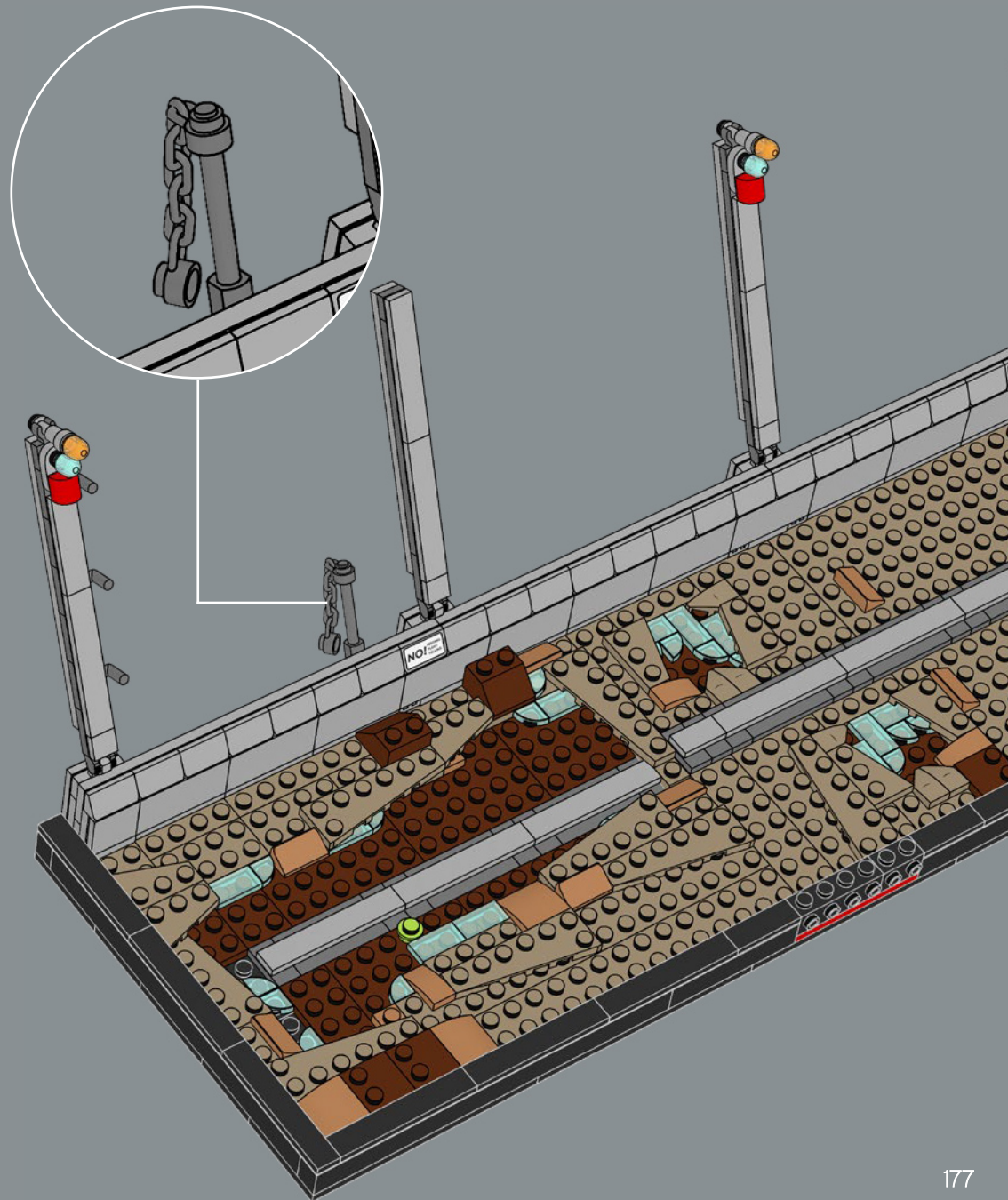
We could have sworn there was a goat here a moment ago? Hmmm ... We're sure there's a logical and not terrifying reason for its sudden disappearance which doesn't result in goat remains landing on top of our car...

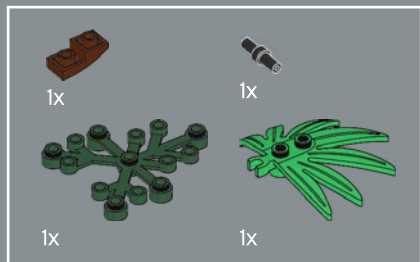
« OÙ EST LA CHÈVRE ? »

On aurait pu jurer qu'il y avait une chèvre ici, il y a un moment ? Hum... Il doit y avoir une raison logique et non effrayante à sa disparition soudaine, qui n'entraîne pas l'atterrissage de ses restes sur le toit de notre voiture...

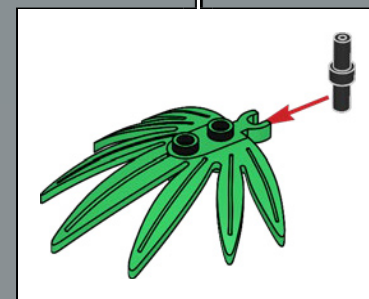
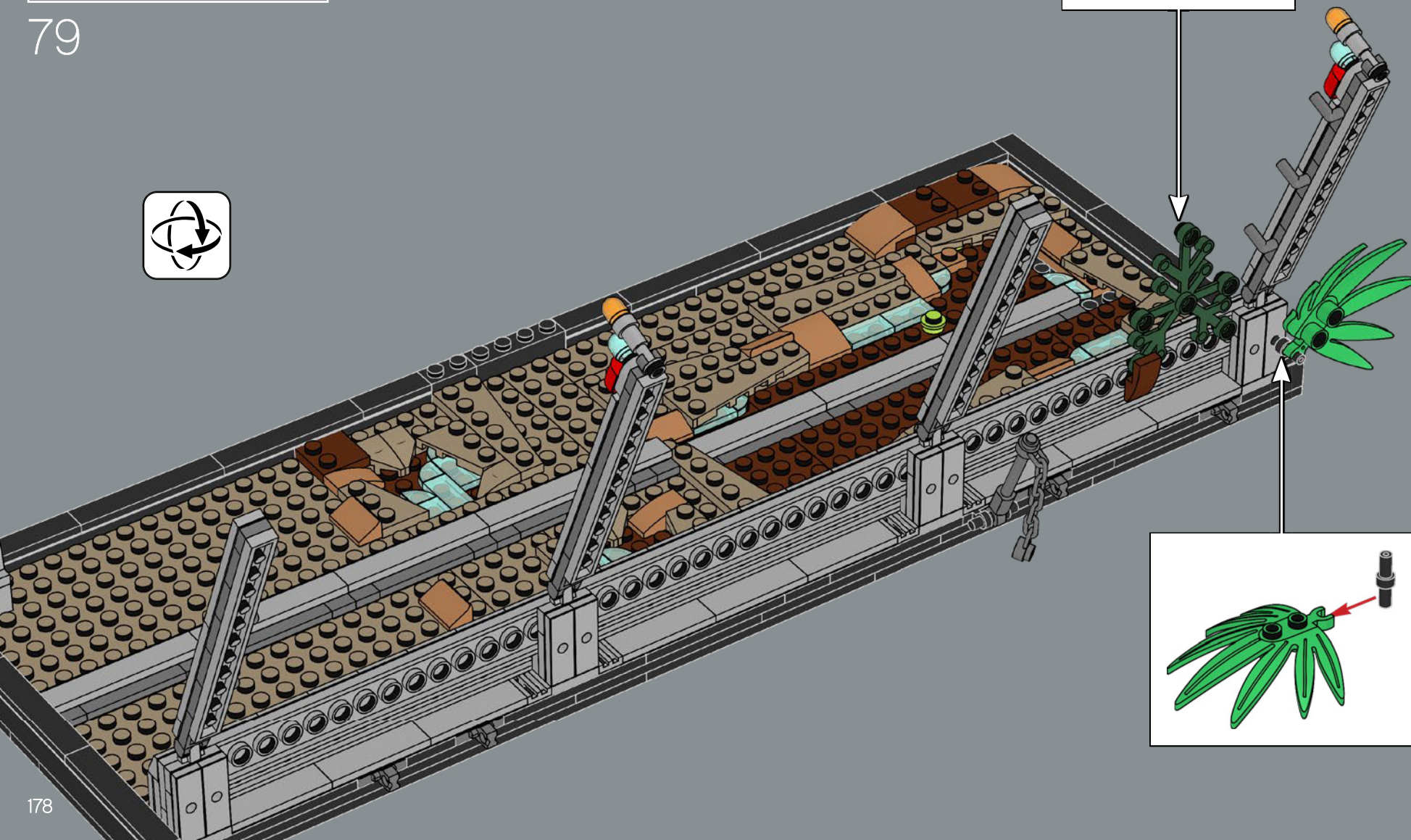
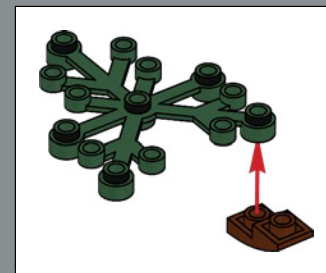
"¿Y LA CABRA?"

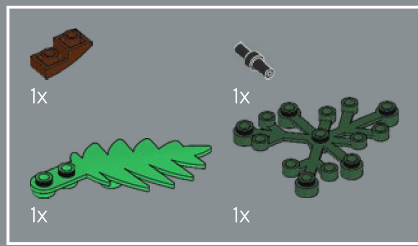
Podríamos jurar que allí había una cabra hace un momento. Hmmm... Estamos seguros de que existe una razón lógica (y no terrorífica) para su repentina desaparición, y de que sus restos no terminarán por caer encima de nuestro vehículo...



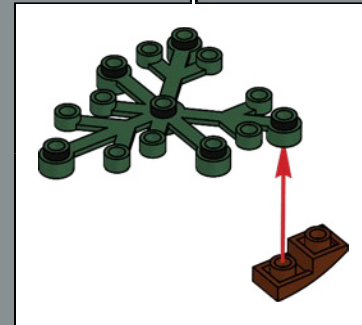
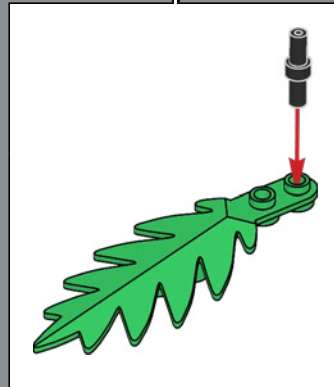
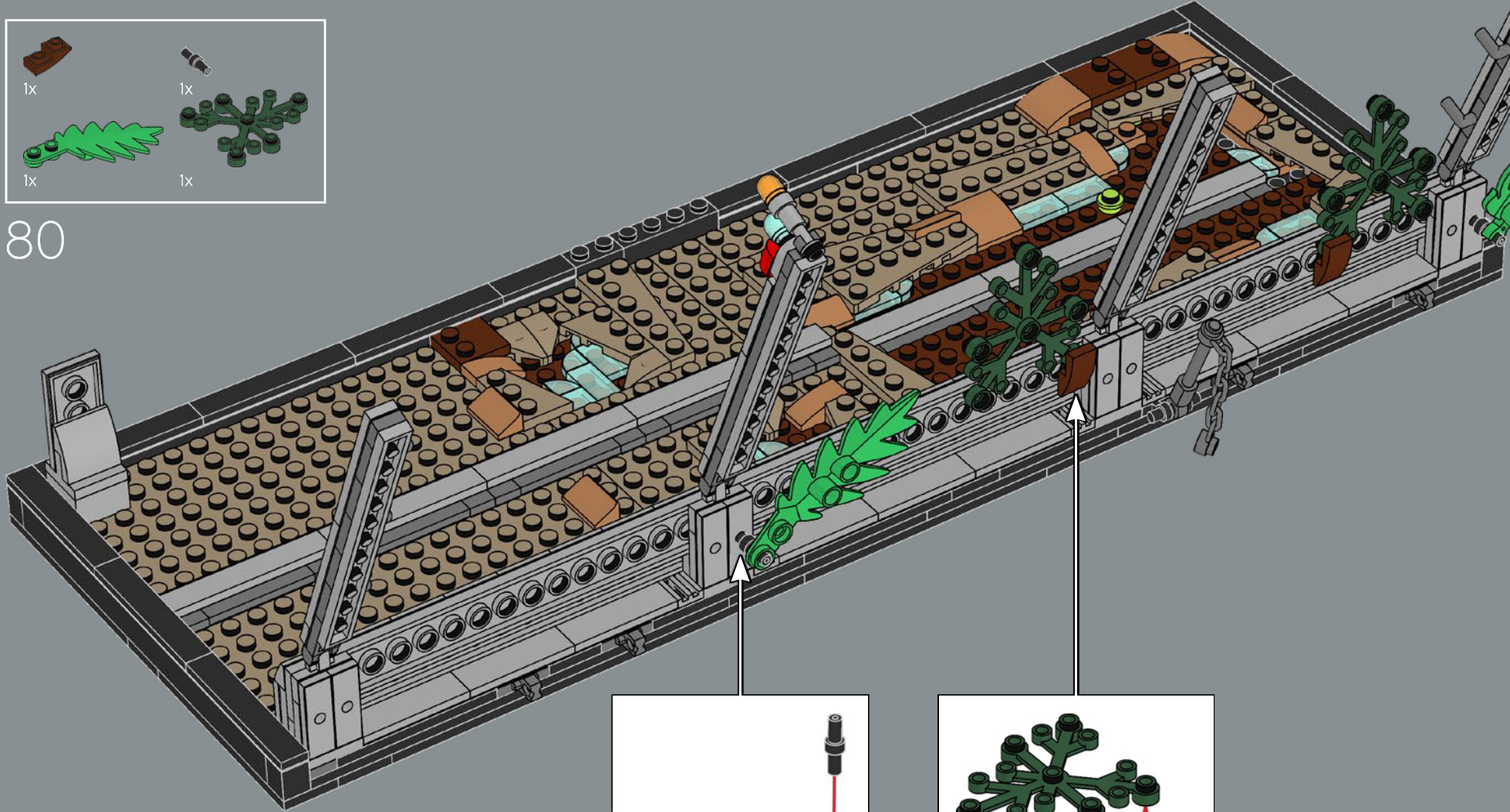


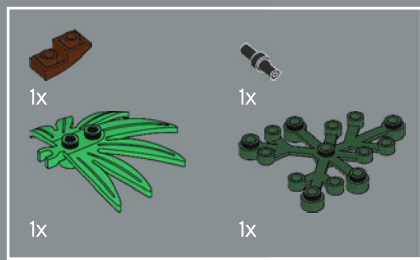
79



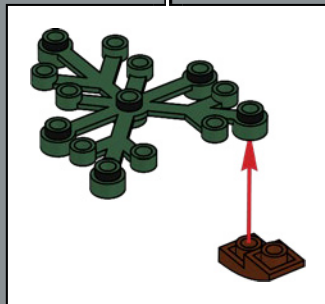
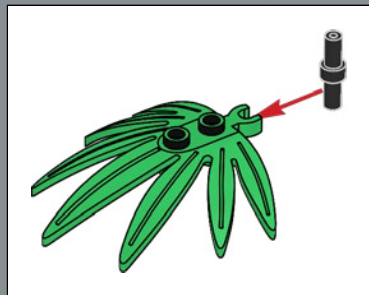
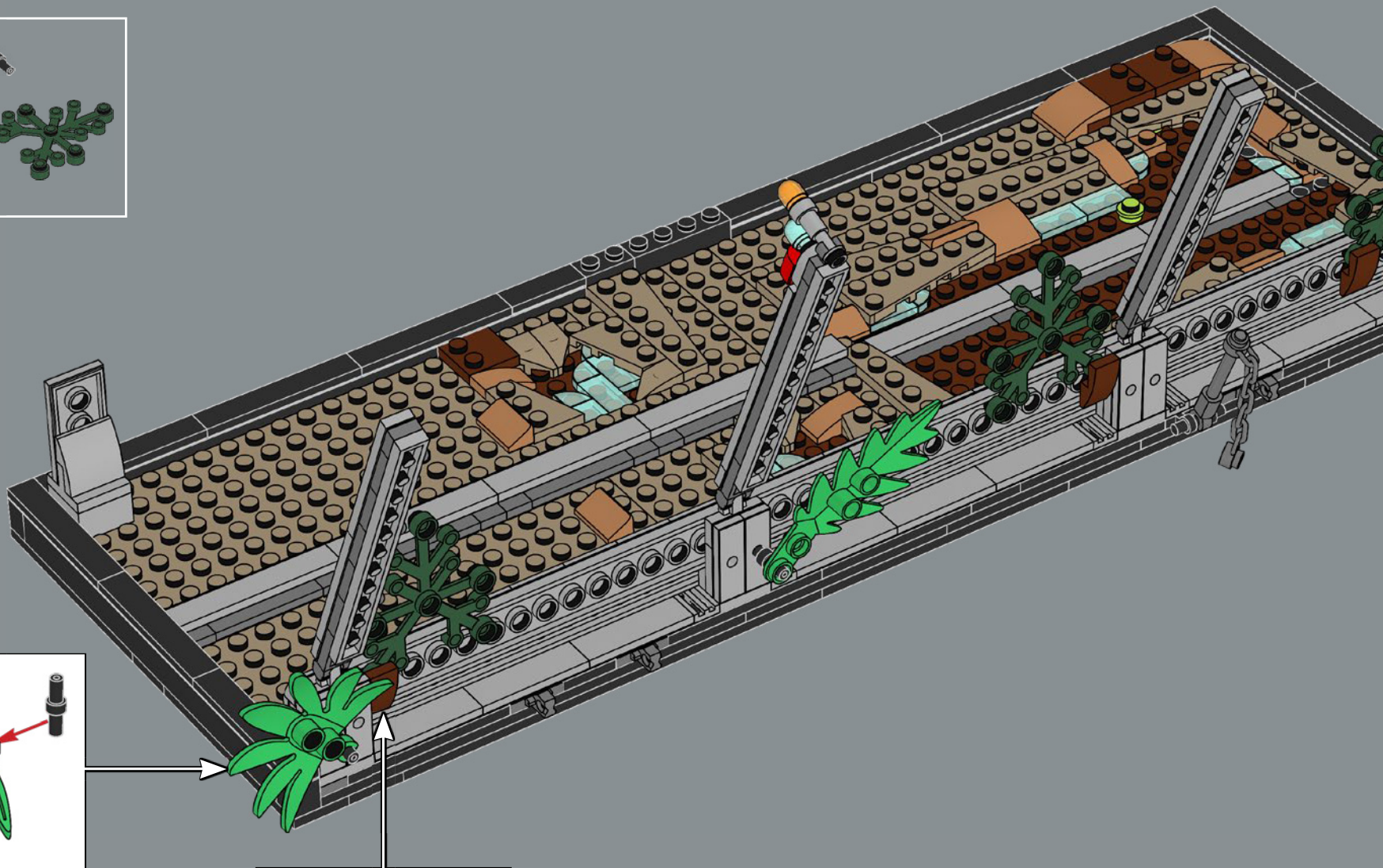


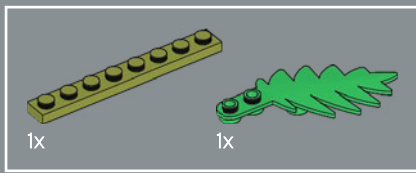
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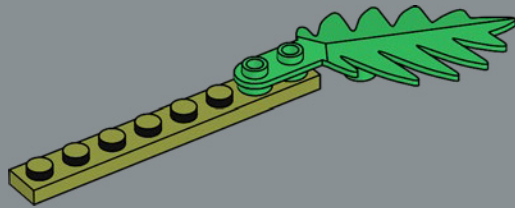


81

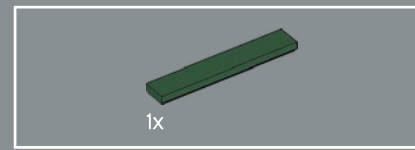
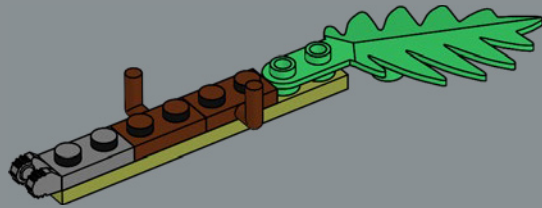




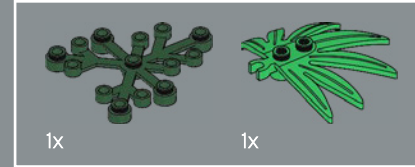
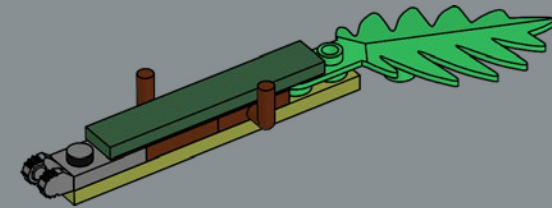
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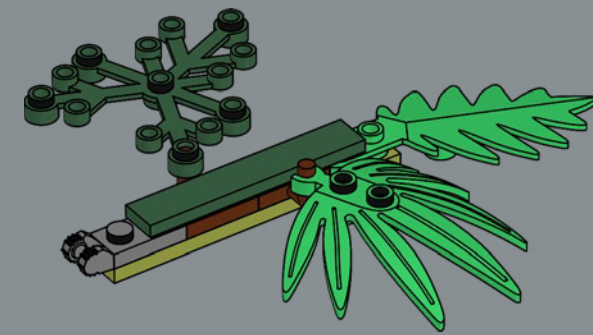
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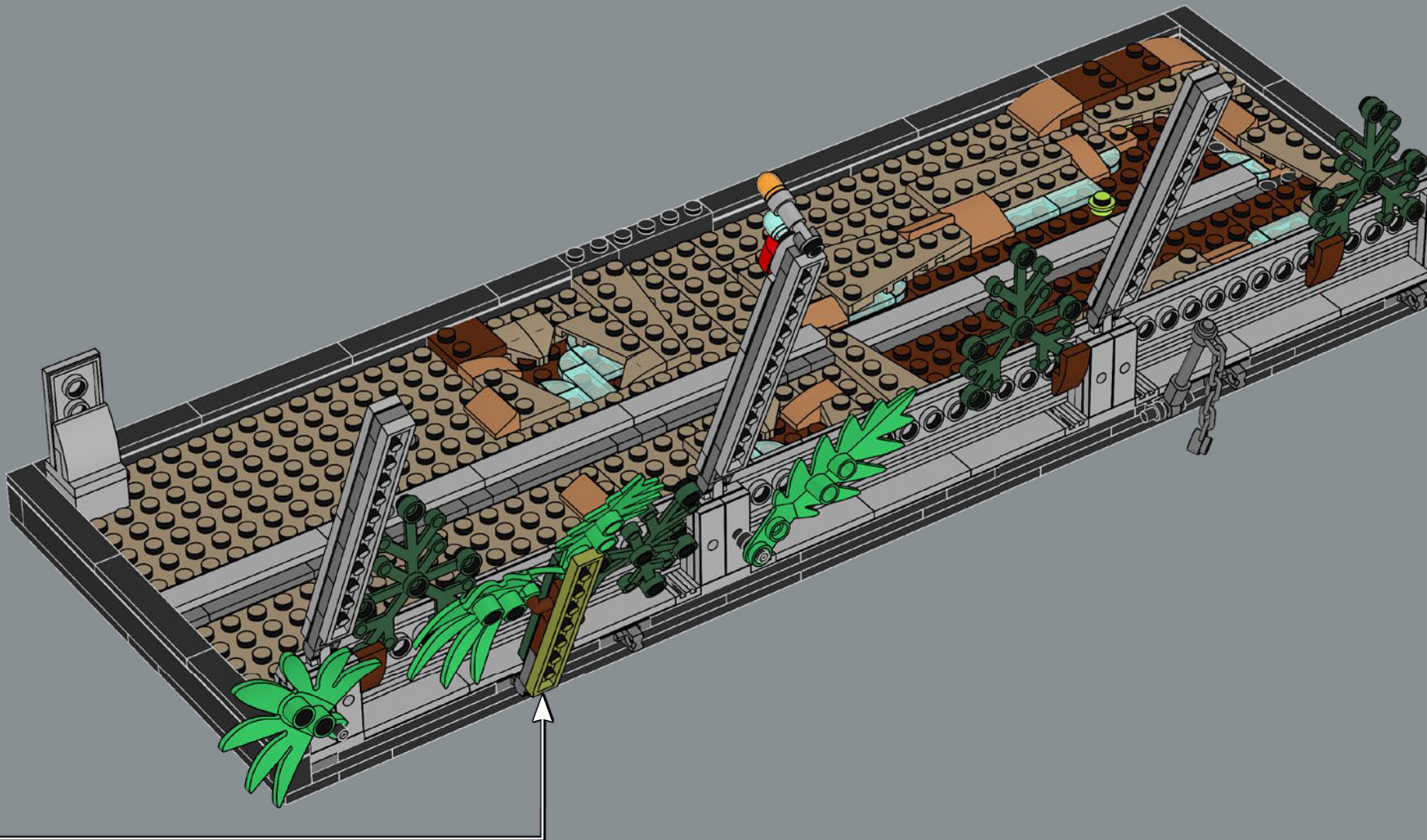


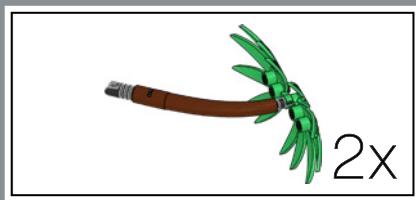
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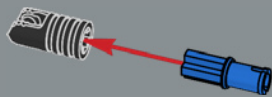
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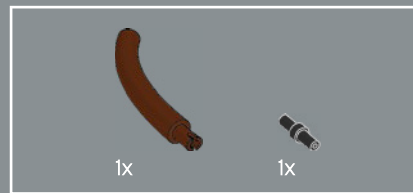




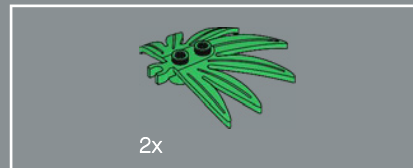
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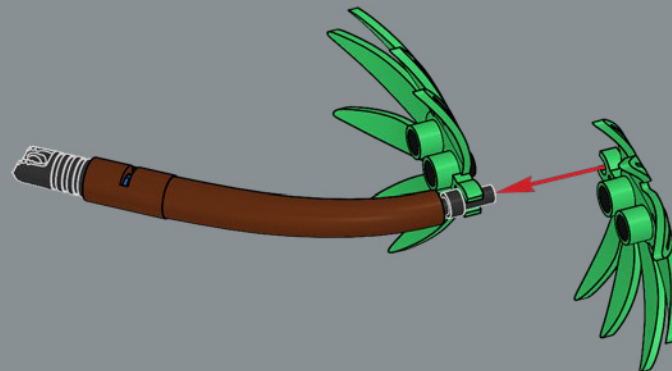
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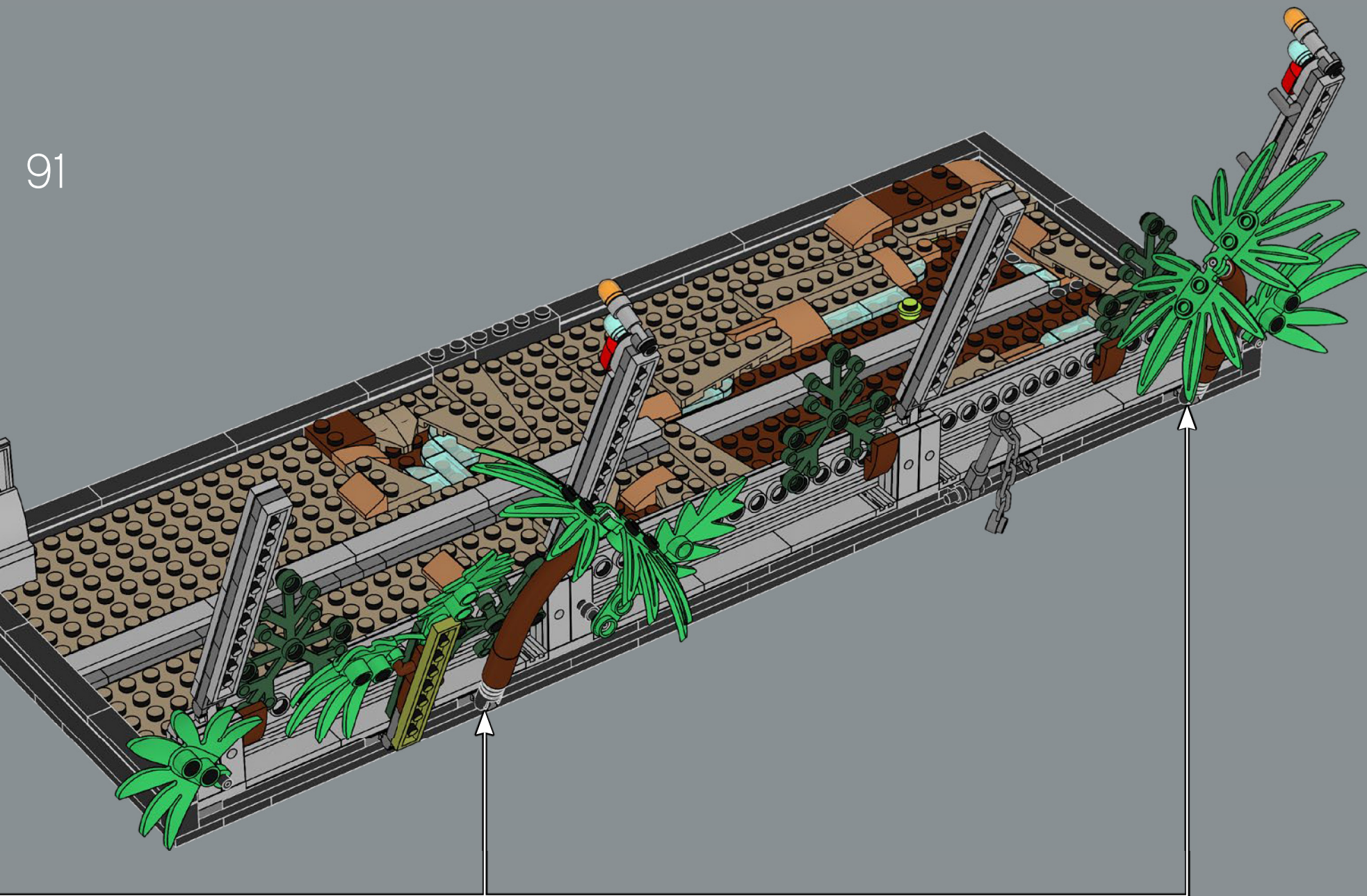
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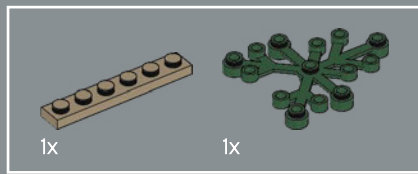


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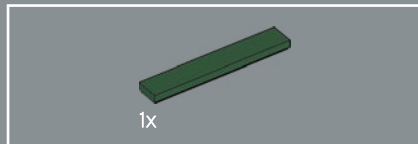
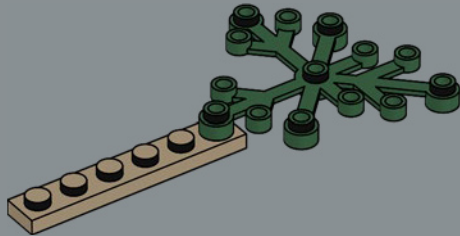


2x

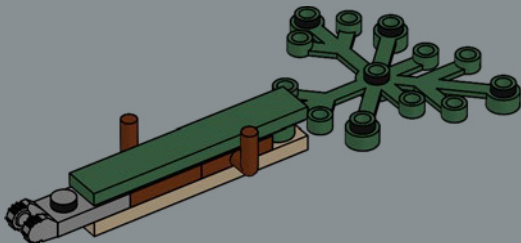




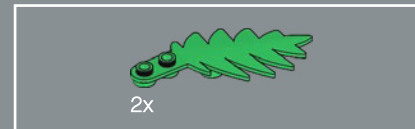
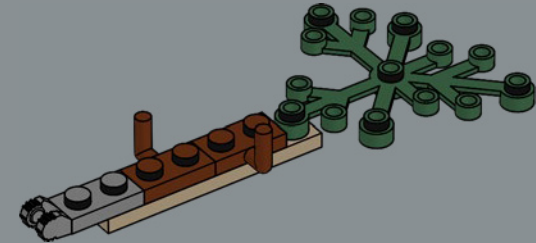
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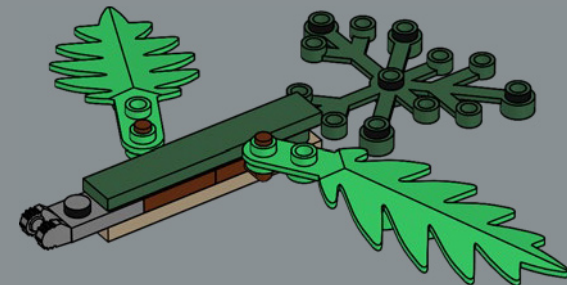
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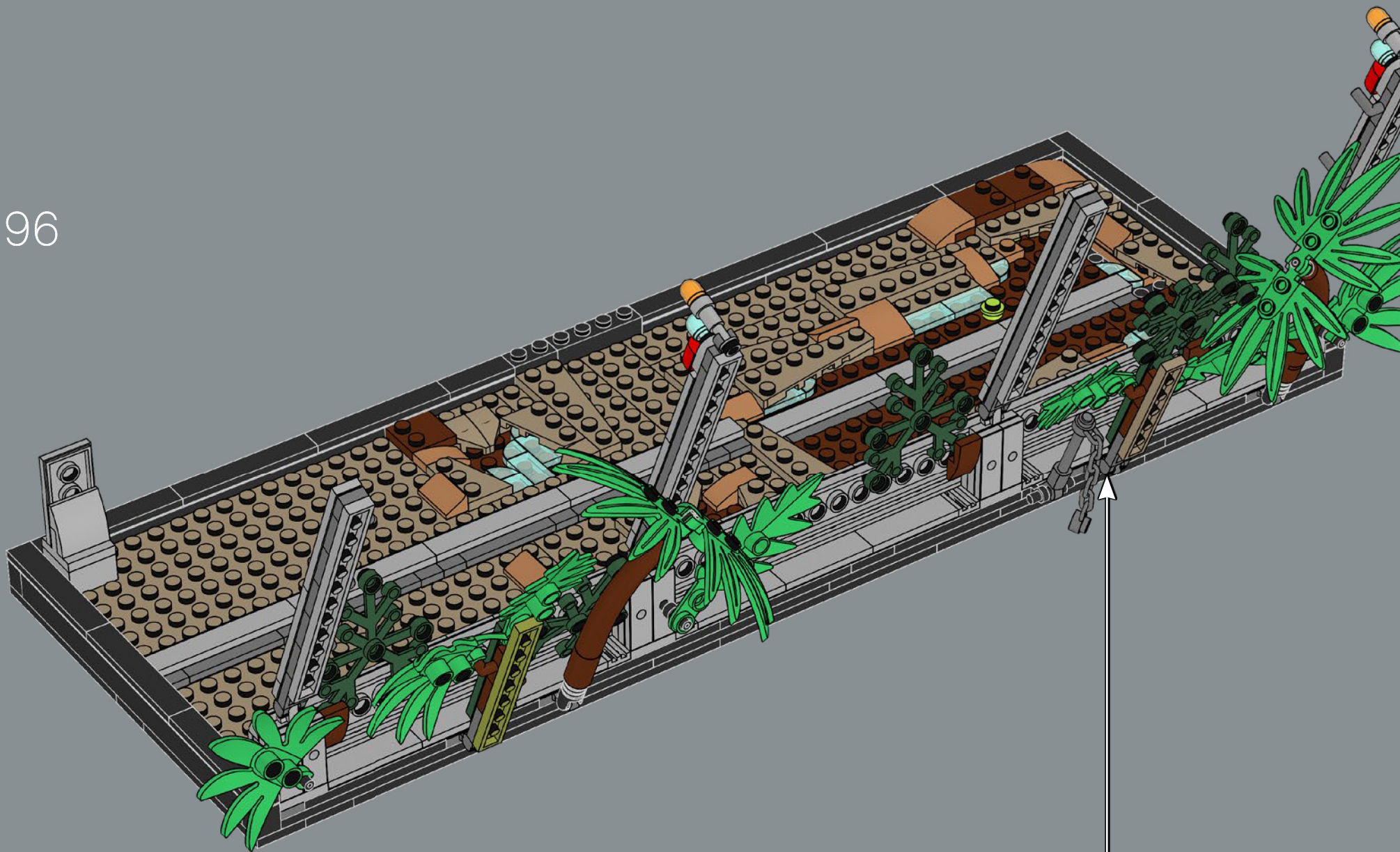


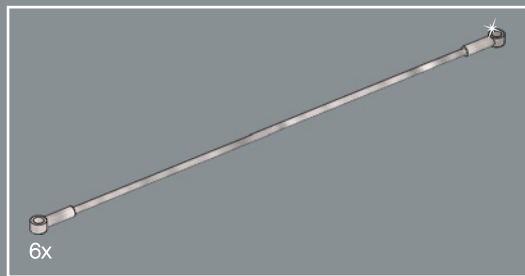
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95

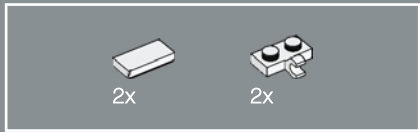




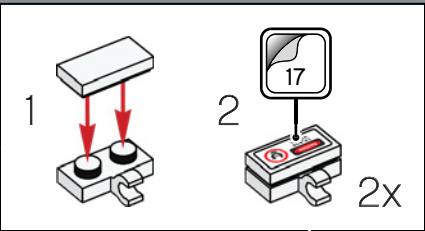


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98





DANGER, HIGH VOLTAGE!

What a relief to know that there's a 10,000-volt fence between us and that marauding T. rex. Wait...what do you mean the power's been cut?!

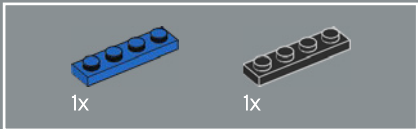
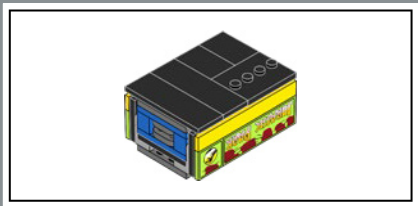
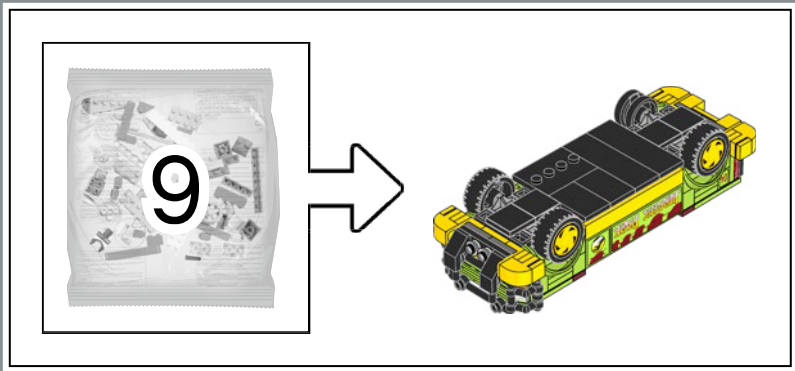
DANGER, HAUTE TENSION !

Quel soulagement de savoir qu'il y a une clôture de 10 000 volts entre nous et ce tyrannosaure vorace. Attendez... Comment ça, le courant a été coupé ?!

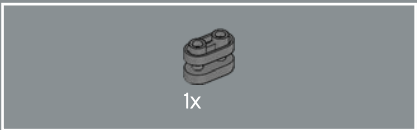
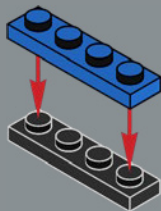
DANGER, HAUTE TENSION !

¡Qué reconfortante es saber que hay una cerca eléctrica con 10.000 V entre nosotros y el acechante T. rex! Espera... ¿qué quieres decir con que solo es una interrupción de corriente?

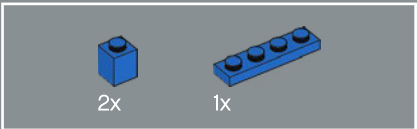
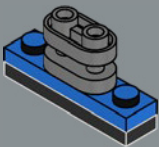




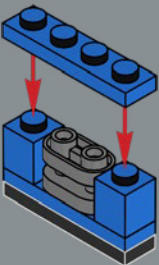
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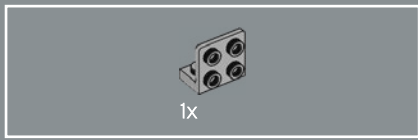


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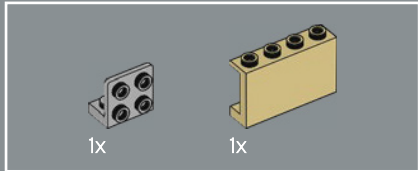
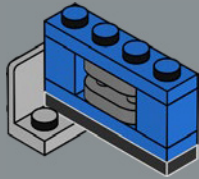


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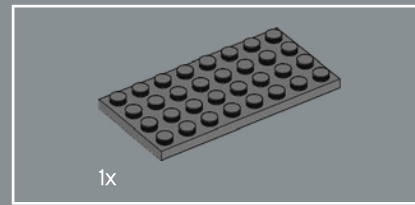
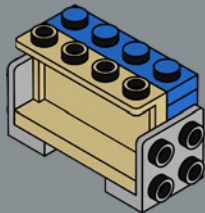




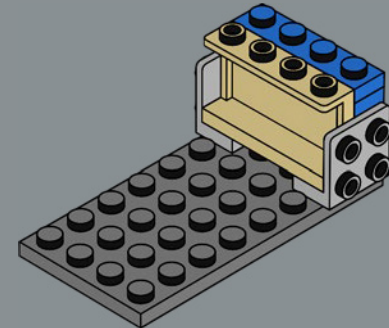
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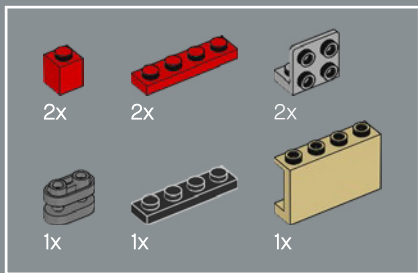


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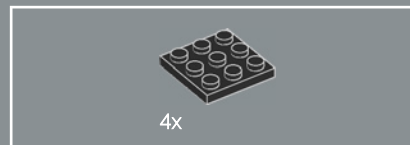
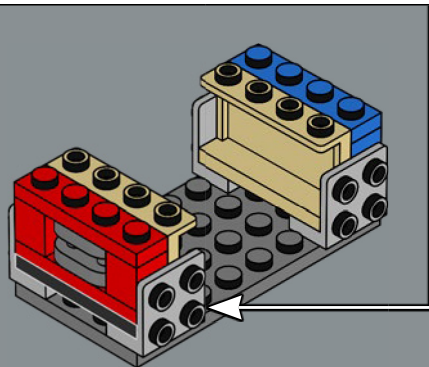
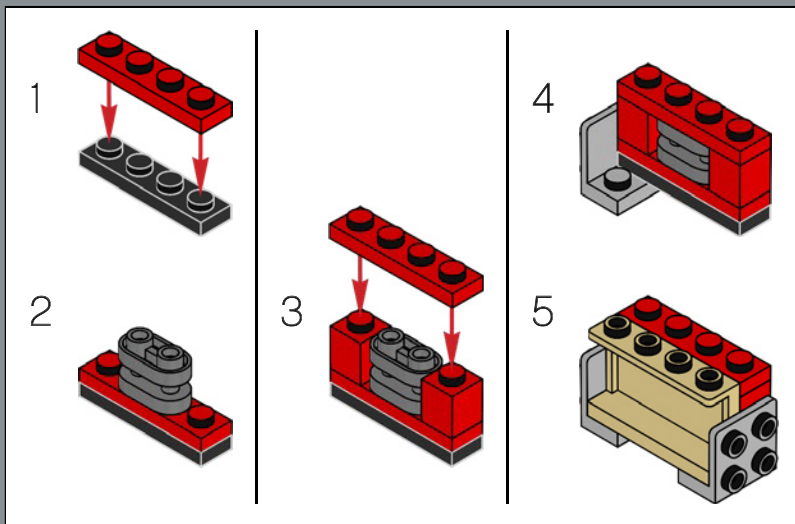


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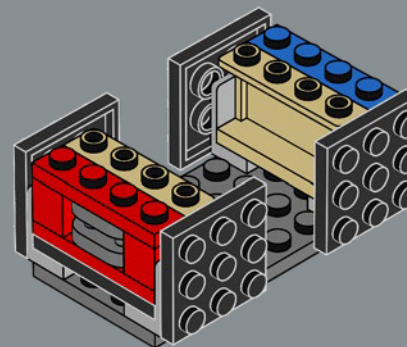


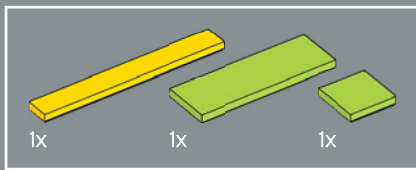


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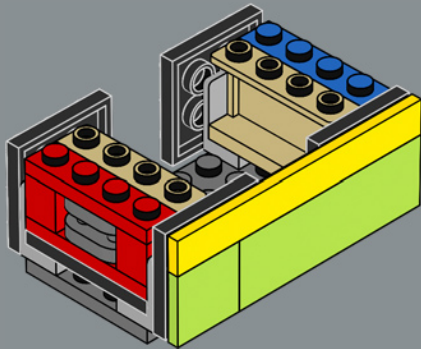


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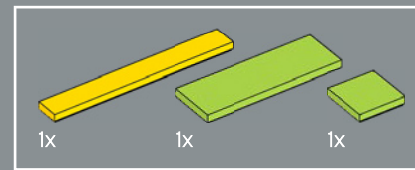
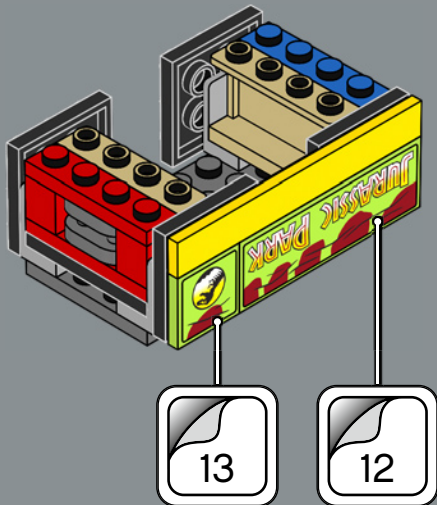




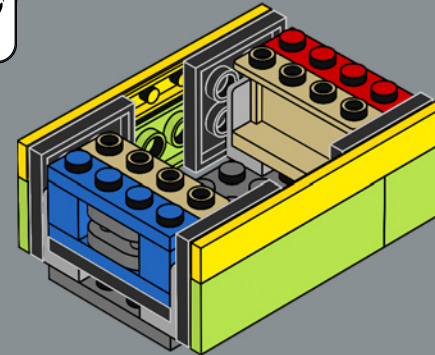
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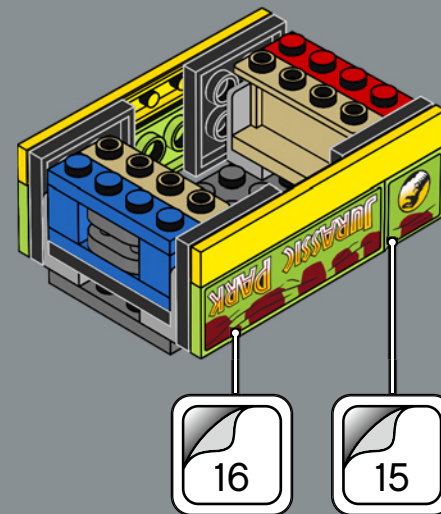
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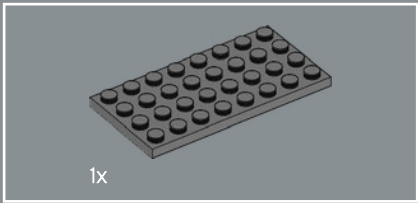


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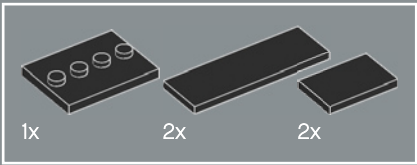
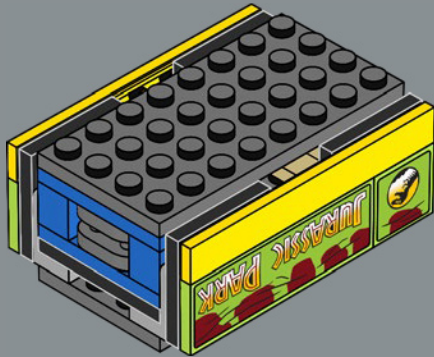


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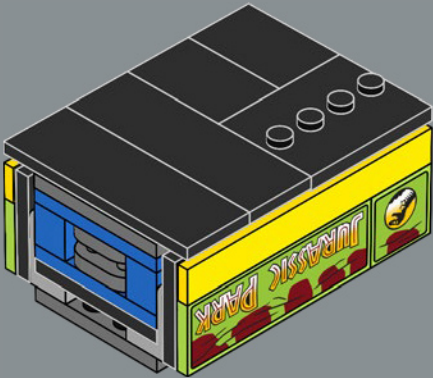


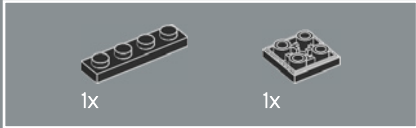
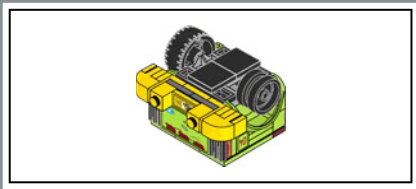


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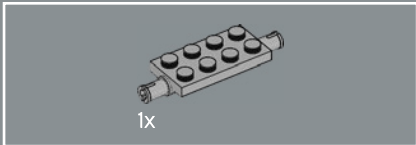
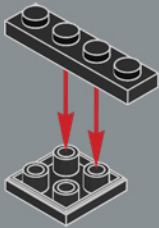


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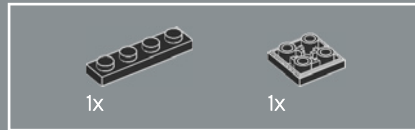
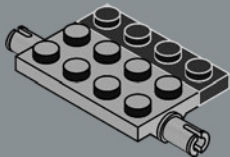




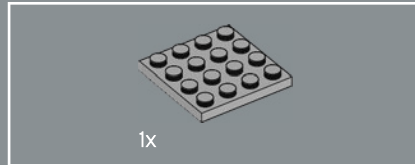
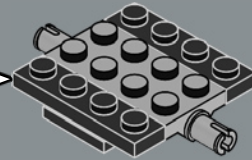
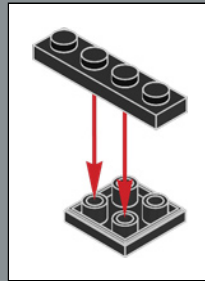
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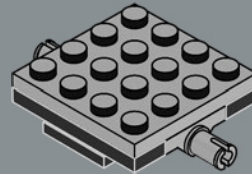
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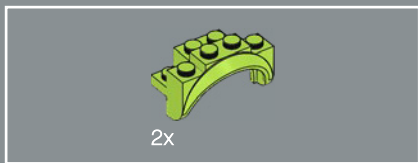


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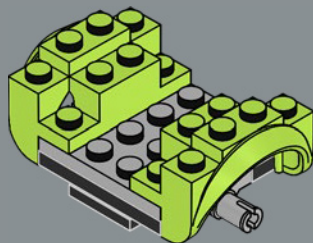


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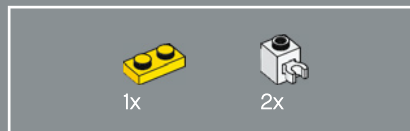
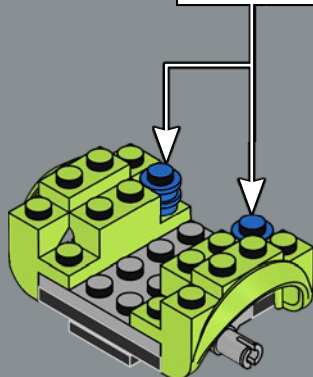
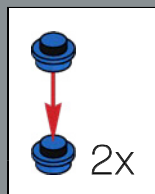




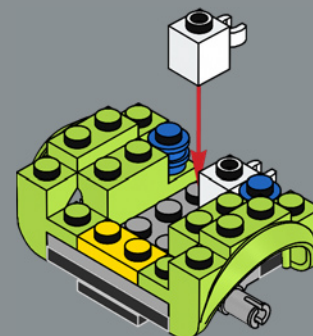
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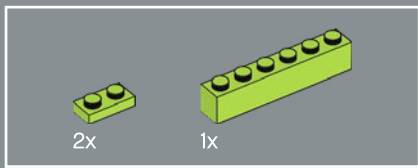


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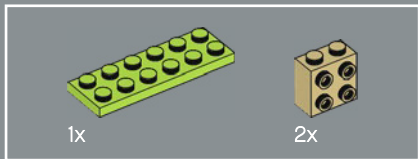
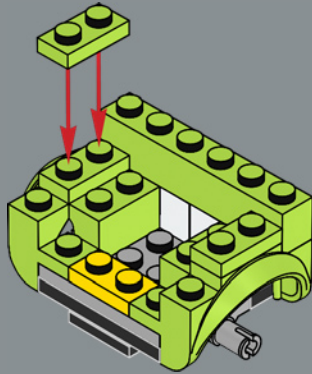


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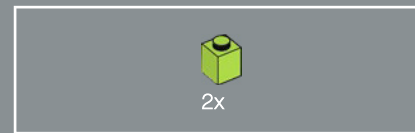
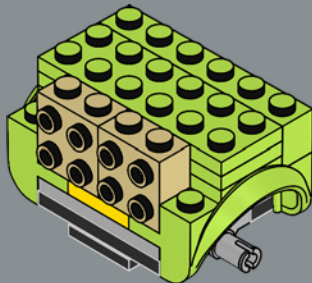




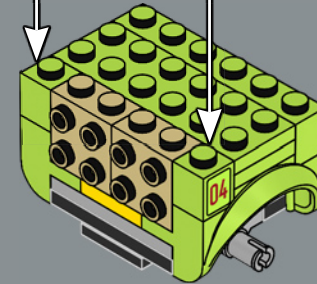
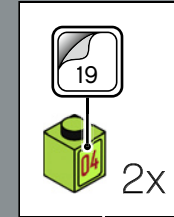
120

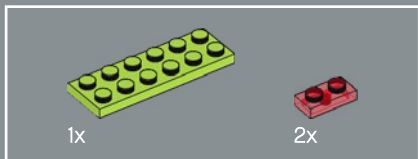
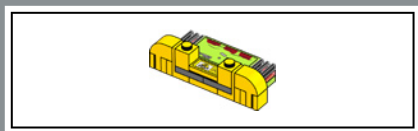


121

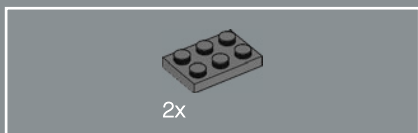
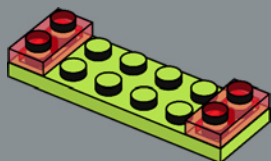


122

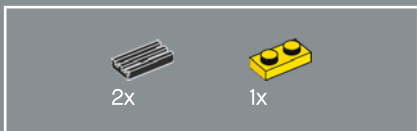
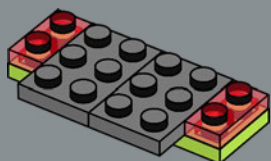




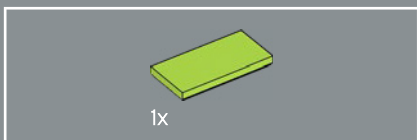
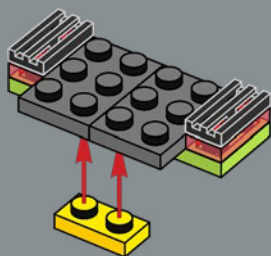
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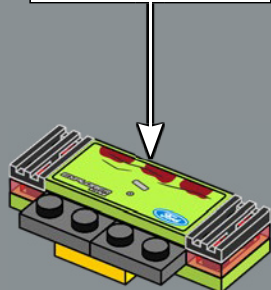
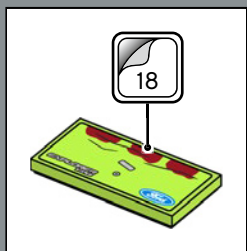
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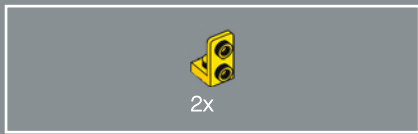


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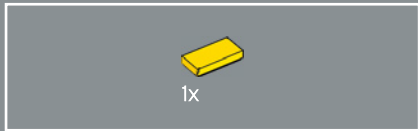
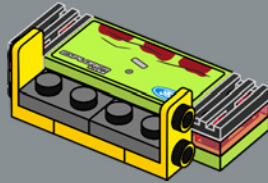


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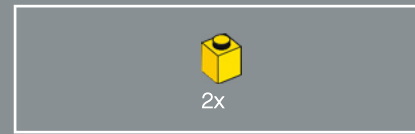
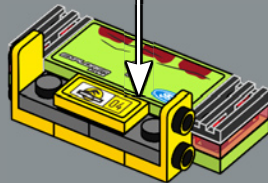
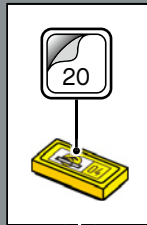




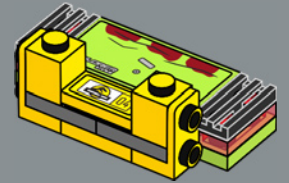
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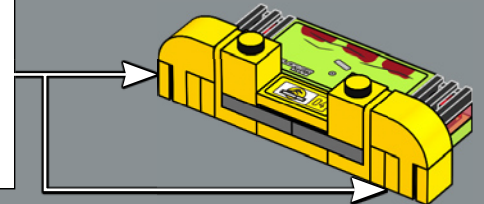
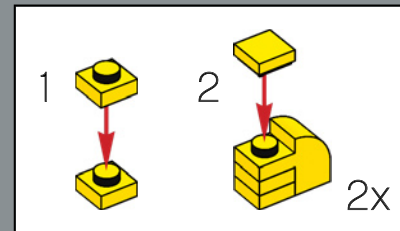
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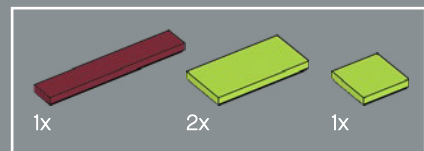
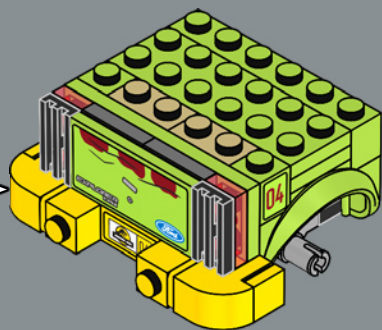
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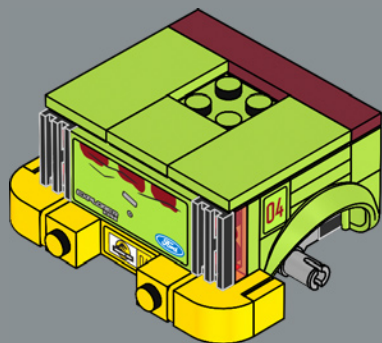
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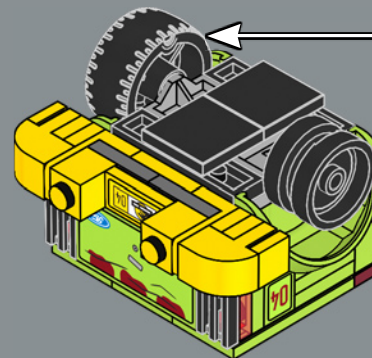
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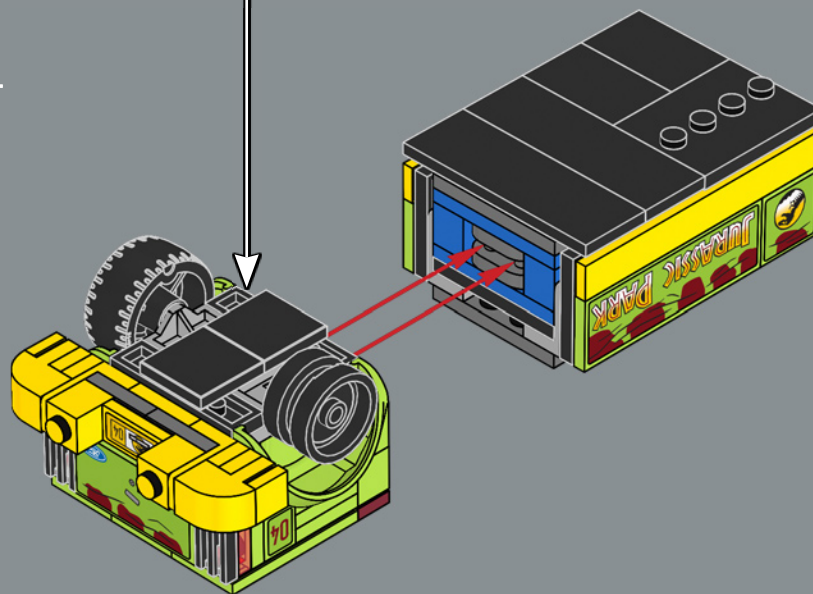
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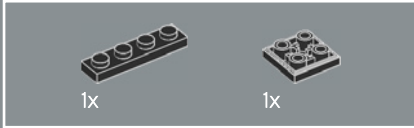
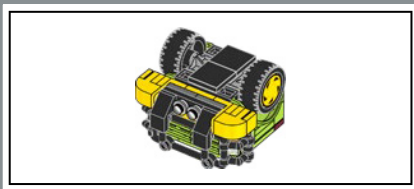


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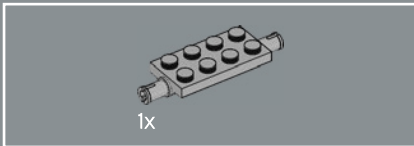
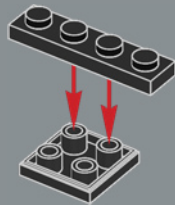


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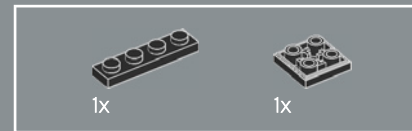
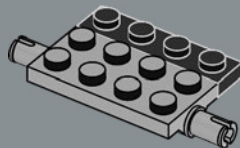




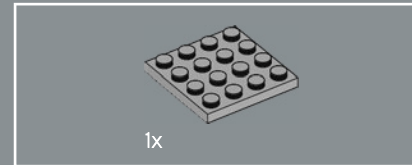
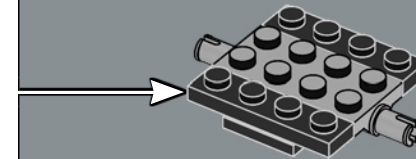
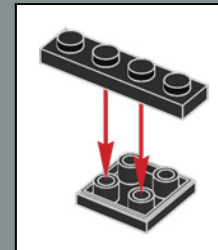
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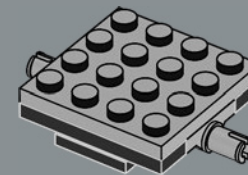
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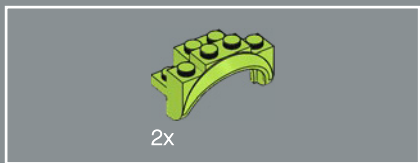


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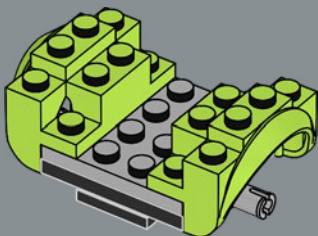


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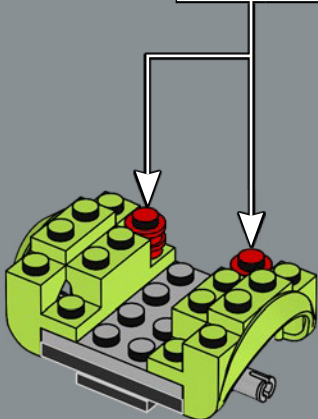
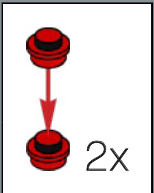




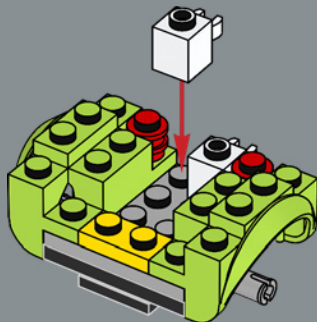
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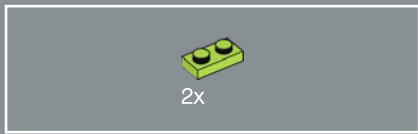


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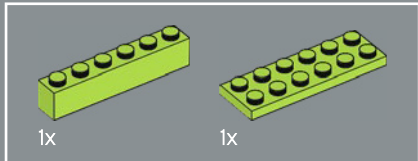
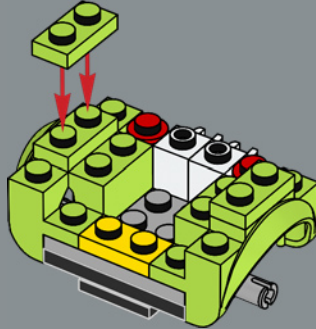


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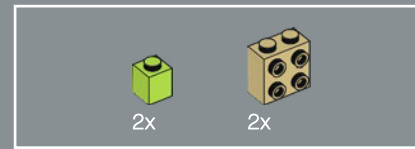
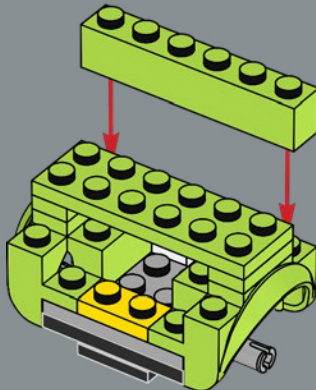




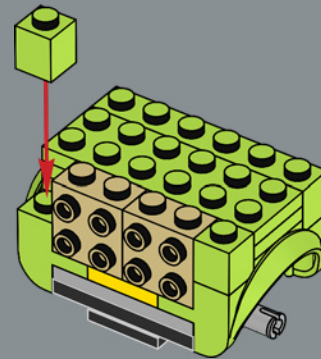
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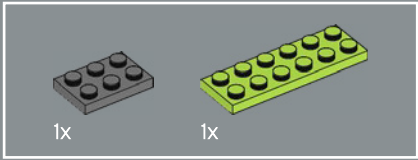
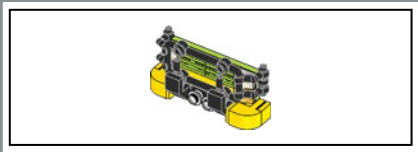


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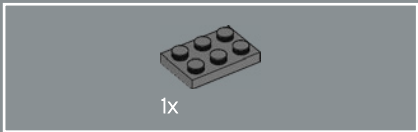
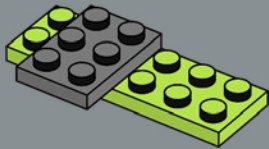


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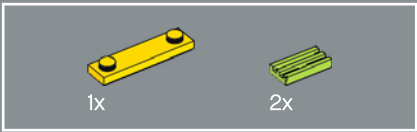
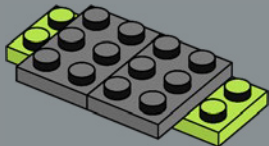




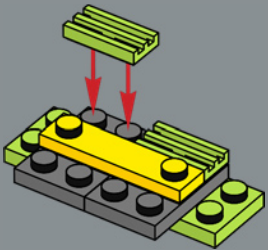
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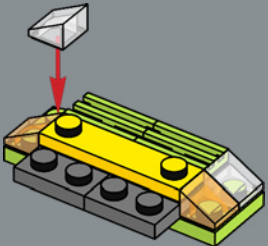
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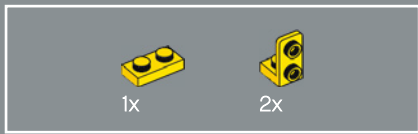


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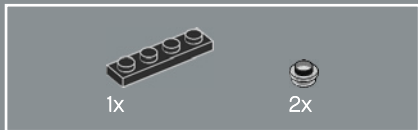
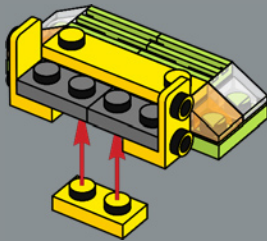


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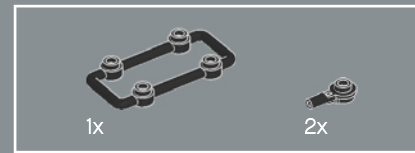
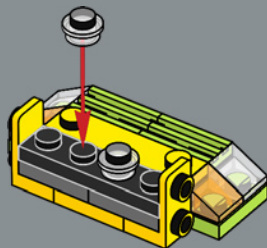




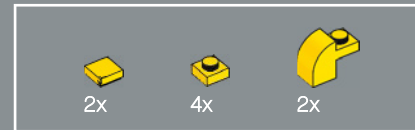
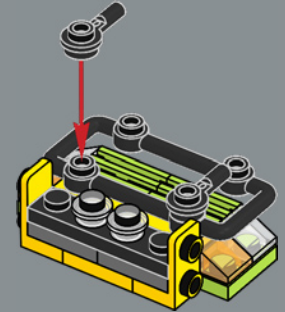
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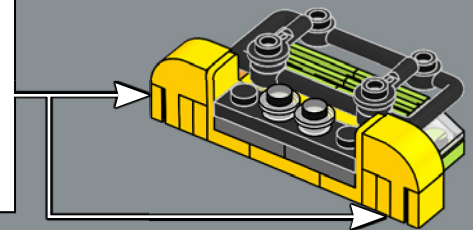
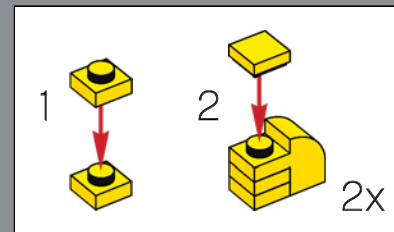
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151



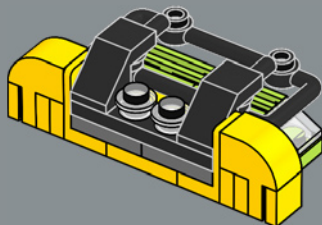
152





2x

153

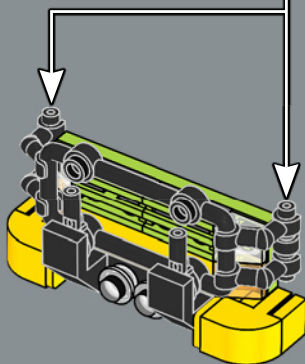
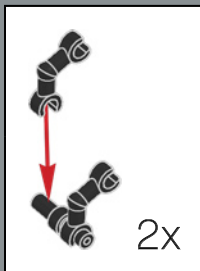


4x

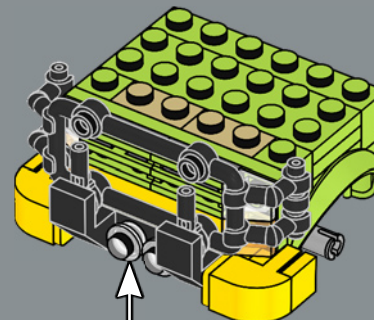


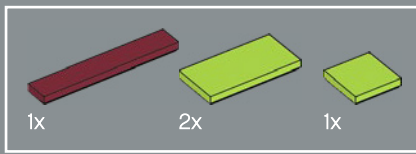
2x

154

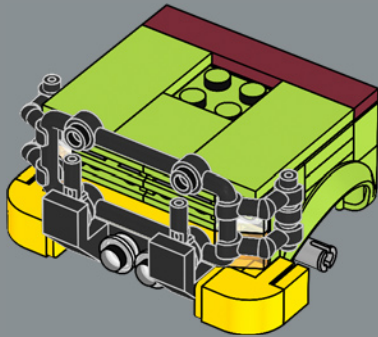


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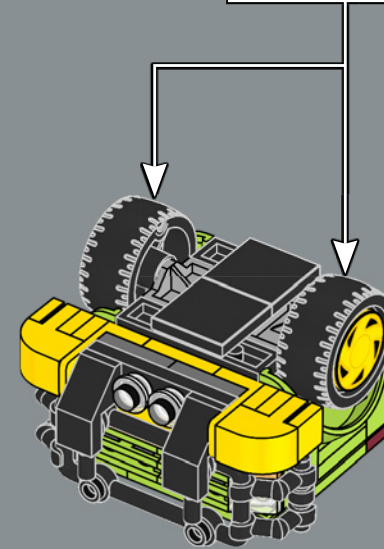
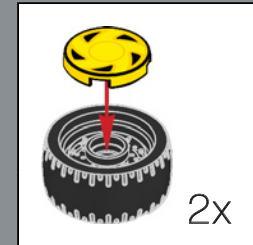


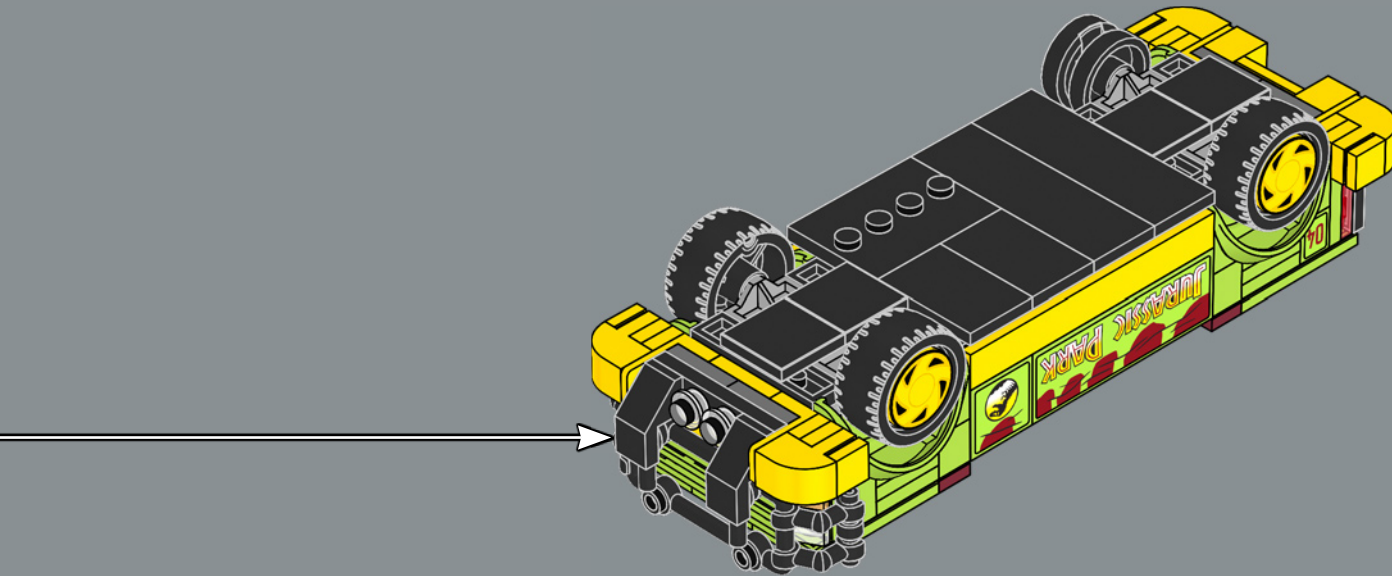


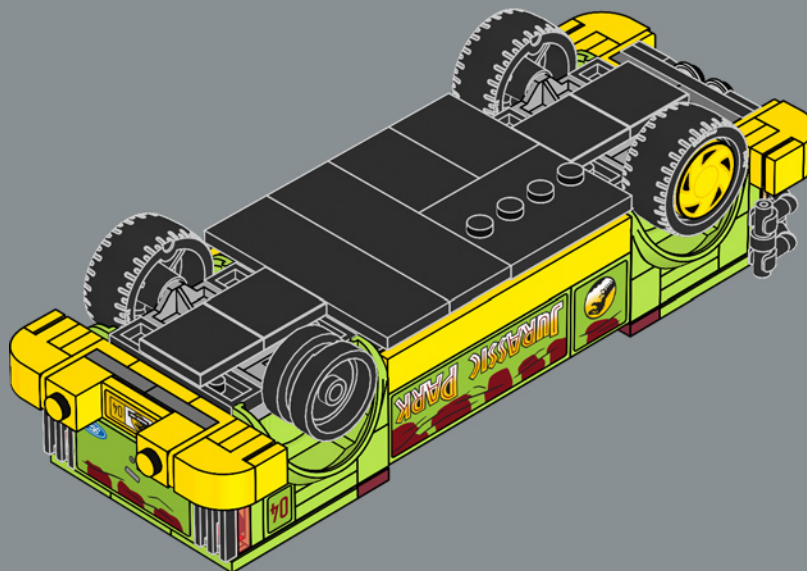
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WHERE'S MY WHEEL?

Hmmm, we seem to be missing a tire? Don't blame us, blame the hungry T. rex who mistook it for a tasty treat...

OÙ EST PASSÉE MA ROUE ?

Hum, on dirait qu'il nous manque un pneu ? Ne nous blâmez pas. Blâmez le tyrannosaure affamé qui l'a pris pour une gâterie...

¿EN DÓNDE ESTÁ MI RUEDA?

Vaya, parece que te falta una llanta. No es nuestra culpa: el responsable es el hambriento T. rex, que la confundió con una golosina...





SEE YOU ON THE FLIP SIDE...

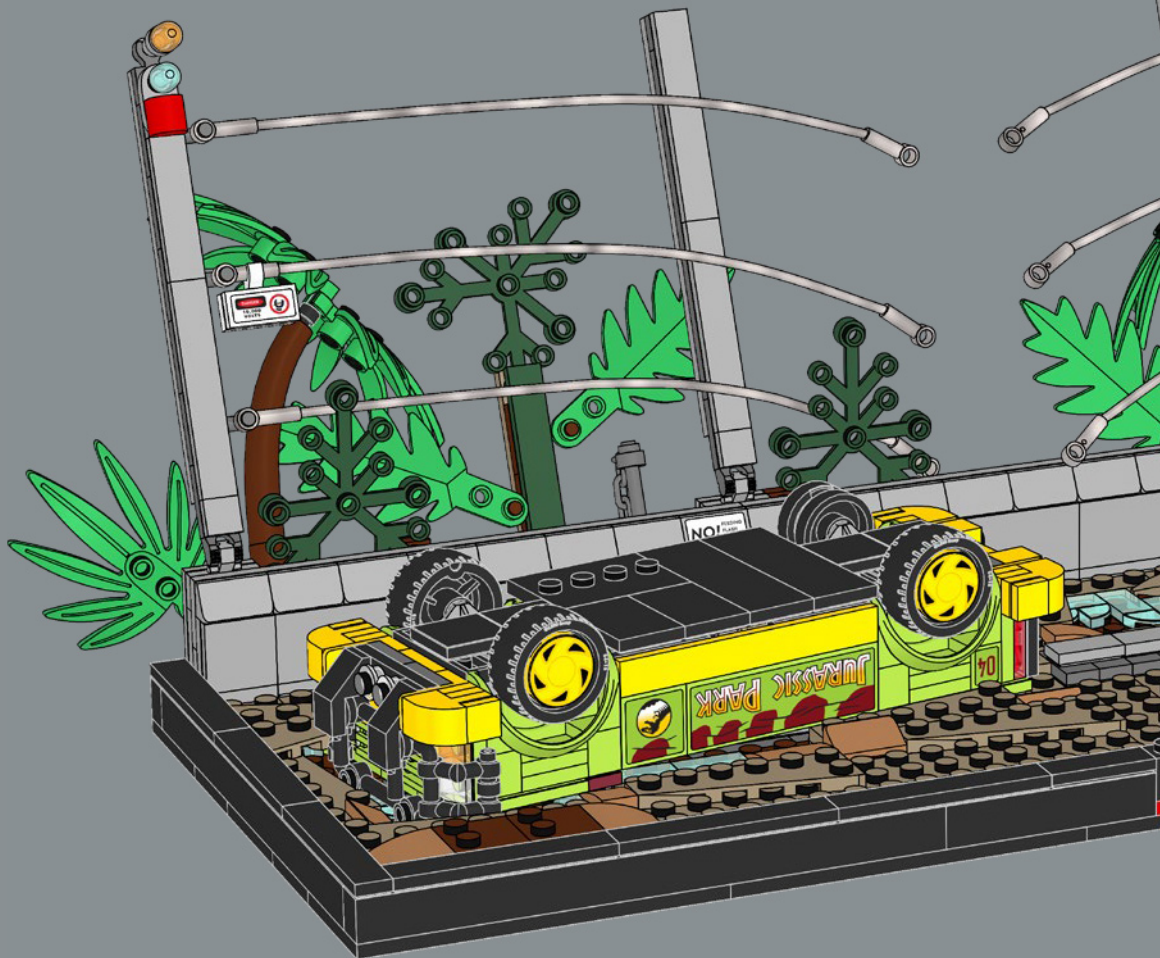
Just when you think your day can't get any worse, a T. rex flips your Ford Explorer onto its roof and stomps you into thick, oozing mud. It's going to take a miracle (or a brave man with a flare) to save you now...

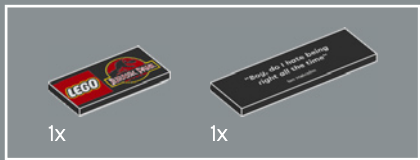
ON SE VOIT DE L'AUTRE CÔTÉ...

Alors que vous vous dites que votre journée ne pourrait pas être pire, un tyrannosaure renverse votre Ford Explorer sur le toit et vous enfonce dans une épaisse boue. Seul un miracle (ou un brave homme avec une fusée éclairante) peut vous sauver...

HAY QUE VER EL OTRO LADO DE LA SITUACIÓN...

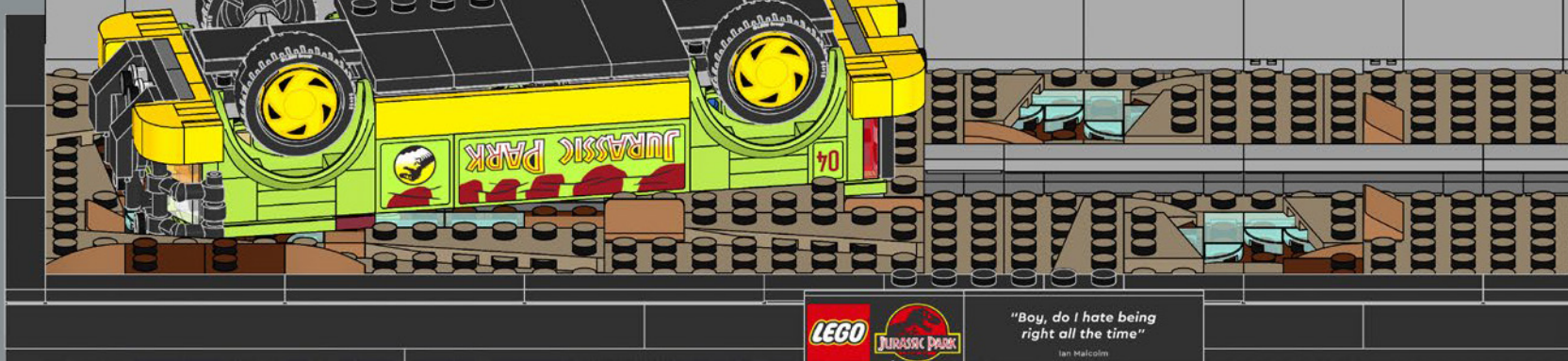
Justo cuando crees que tu día no puede ponerse peor, el T. rex voltea tu Ford Explorer lanzándote al espeso fango. Ahora solo podrías salvarte un milagro (o un valiente hombre con una bengala)...





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SARCASTIC PARK

Wherever a grave and serious situation unraveled (which was most of the time), Dr. Ian Malcolm could be relied upon for a well-timed sarcastic quip. Having forewarned park owner John Hammond about the dangers of keeping dinosaurs in captivity, he couldn't resist delivering this famous quote as the T. rex strode through the barrier and out of captivity...

PARC SARCASTIQUE

Chaque fois qu'une situation grave et sérieuse se présente (ce qui est souvent le cas), le Pr Ian Malcolm ne peut s'empêcher de lancer une plaisanterie sarcastique. Ayant auparavant prévenu le propriétaire du parc, John Hammond, des dangers de la captivité des dinosaures, il ne peut s'empêcher de prononcer cette célèbre phrase alors que le tyrannosaure franchit la clôture et sort de captivité...

PARQUE SARCÁSTICO

Cada vez que surgía una situación difícil y desesperada (es decir, casi todo el tiempo), no podía faltar un comentario sarcástico del Dr. Ian Malcolm expresado en el momento preciso. Habiendo advertido a John Hammond, el dueño del parque, sobre los peligros que implicaba tener dinosaurios vivos en cautiverio, no pudo resistir pronunciar su famosa frase al ver al T. rex abandonar su confinamiento...





2x
6186681
4x
6321349
2x
306901
2x
6313115
6x
6046381
2x
300301



1x
303401
3x
4125253
3x
6360078
4x
4159553
2x
6145570
2x
6175968
10x
6374151
1x
6365720
8x
6347292
1x
4213568

216

1x
6228984
1x
6138230
2x
4278422
1x
6024495
3x
4114026
2x
6046922
1x
6251252
1x
4109995
4x
6092587
4x
6214334
12x
6174925
2x
6313611
4x
6253003
2x
4160483
1x
6374166

4x
4114084
1x
4114322
2x
6265572
2x
6132769
6x
4121921
10x
4118790
8x
6273851
2x
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2x
6195544
2x
6375375
2x
6115031
2x
4208072
2x
6122047
1x
6294227

1x
4243824
6x
6156462
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614121
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366621

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302223
1x
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2x
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4x
300524
8x
307024
8x
302424
8x
6330893
7x
6324683
1x
6401208
2x
306924
1x
241224

8x
6361082
4x
302324
2x
242024
1x
6257598
2x
302024
4x
4189400
2x
73587
23x
614126
1x
6203937
3x
6181720
1x
407026
2x
4504382
2x
300526
9x
6371584
2x
6234695
1x
473326

1x
6055640
3x
6181713
4x
6196548
1x
4537551
8x
6326681
3x
4253815
2x
6271535
1x
9339
1x
6266207
2x
6047276
6x
241226
1x
73081
4x
302326
4x
6267487
1x
6138173
8x
6016172

1x
4140588
1x
6266224
1x
6290263
4x
302226
4x
6013867
4x
362326
2x
4558170
1x
6395640
7x
6336858
2x
6162892
7x
302126
1x
4162443
7x
371026
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2x
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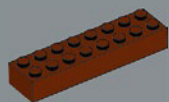
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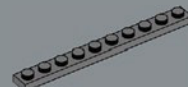
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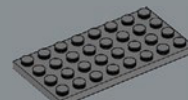
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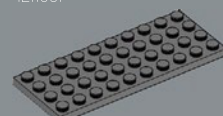
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