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DOWNTON ABBEY





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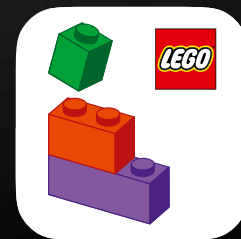


BUILDER



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LEGO® Builder



RENCONTRE AVEC LE FAN CONCEPTEUR



Sebastian Veselka, fan concepteur
LEGO® Ideas, avec sa proposition originale

◆ Sebastian Veselka (pseudo LEGO® Ideas : BRO3), originaire de Moravie et basé à Brno, en République tchèque, est animateur 2D et designer indépendant. Une fois sa journée de travail terminée, il continue de canaliser sa créativité dans des projets LEGO.

« Ma passion pour la construction LEGO est une affaire de famille. Ma grand-mère, ma mère, mes frères et moi la partageons tous. » Downton Abbey nous accompagne depuis des années. C'est notre série réconfort par excellence, et son charme ainsi que son humour britannique raffiné correspondent parfaitement à mes goûts. Ma grand-mère est une grande amatrice d'histoire, de littérature et d'art. Avec ce modèle, je souhaitais lui témoigner ma gratitude, car elle le mérite pleinement. Pour le château, j'ai sélectionné des pièces LEGO intéressantes afin de lui donner un aspect majestueux et décoratif. Pour l'intérieur, je voulais créer un modèle façon maison de poupée mettant en scène des moments emblématiques de la série. Tous les personnages de Downton Abbey possèdent une identité très forte, et leurs costumes reflètent parfaitement leur époque. « Travailler avec l'équipe LEGO sur le design et les minifigurines a été l'un des plus beaux moments de cette aventure. UN VÉRITABLE RÊVE ÉVEILLÉ que j'adorerais revivre ! » Je suis très reconnaissant envers mon amour, ma famille et toutes les personnes qui ont soutenu ce projet. J'espère que d'autres familles prendront autant de plaisir à le partager ensemble ! »





RAVI D'ÊTRE ICI

◆ *Downton Abbey*, dont l'histoire se déroule en Angleterre dans les années précédant la Première Guerre mondiale, nous plonge dans un monde où le rang social, les habitudes et les convenances sont solidement établis. Le devoir, la fierté et la dignité servent de boussole à chacun. Qu'il s'agisse de la famille Crawley à l'étage ou du personnel en dessous, tout le monde connaît précisément sa place dans la société... et sait aussi qui sert le thé. Mais le temps passe. Les événements mondiaux, les pertes et quelques scandales viennent peu à peu bousculer cet équilibre délicat. Drames familiaux, succès inattendus et avancées technologiques redéfinissent les priorités et ouvrent la voie à des avenir insoupçonnés. La série accompagne ces transformations avec des dialogues exquis et un humour aussi subtil que redoutablement efficace. Et avouons-le : on adore ces yeux levés au ciel et ces remarques cinglantes qui fissurent en un instant les apparences si soigneusement entretenues des personnages. À travers tout cela, l'histoire profondément humaine tisse une riche toile d'amour et de loyauté qui nous donne l'impression de faire partie de la famille. En tant que drame historique, *Downton Abbey* rend le passé étonnamment vivant et actuel. La demeure elle-même y tient le rôle d'un personnage à part entière : majestueux, immuable en apparence, mais toujours en évolution.



Bibliothèque

Les affaires, les fortunes et les destins s'y discutent avec la plus grande discrétion.

Hall principal

Le décor idéal pour les arrivées spectaculaires et les réceptions mémorables.



Salle du personnel

Les sonnettes retentissent tandis que le personnel échange les derniers potins et organise les événements du quotidien comme les grandes occasions.



Salle à manger

Carson fait briller l'argenterie.



Cuisine

Qui a besoin de sommeil ? Mrs. Hughes vient en aide à Mrs. Patmore après un petit incident impliquant le nouveau mixeur.



UNE HISTOIRE BIEN VIVANTE

◆ Les scènes d'intérieur à l'étage ainsi que les vues extérieures du domaine fictif de *Downton Abbey* ont été tournées au château de Highclere, à Newbury, en Angleterre. Avec des origines remontant à l'an 749, le domaine de Highclere Castle est imprégné d'histoire et porte l'héritage transmis de génération en génération par la famille Carnarvon. Reconstitué en 1842 par l'architecte ayant achevé le Palais de Westminster à Londres, le château s'est rapidement imposé comme l'un des plus prestigieux domaines d'Angleterre. Chaque pièce raconte une histoire, où des intérieurs richement décorés, des œuvres d'art uniques et un savoir-faire remarquable se révèlent dans le moindre détail, mêlant le faste des grandes demeures anglaises au rythme de la vie quotidienne. Au fil des siècles, Highclere a accueilli des membres de la royauté, des hommes d'État et des personnalités du monde artistique. Il a également servi d'hôpital durant la Première Guerre mondiale. Comme leurs ancêtres – parmi lesquels le 5^e comte de Carnarvon, découvreur du tombeau de Toutânkhamon – l'actuel Lord et la Lady Carnarvon s'investissent pleinement dans la gestion du château et du domaine. Entre respect des traditions et volonté de renouveau, ils ont ouvert leur demeure au public tout en poursuivant leur engagement pour les terres, l'agriculture et le développement durable. Son architecture néogothique, ses collections artistiques, ses jardins et son importance culturelle attirent aujourd'hui plus de 120 000 visiteurs par an venus du monde entier.

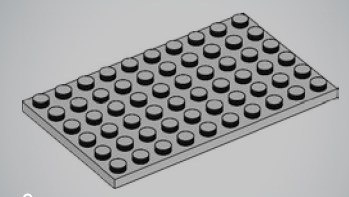
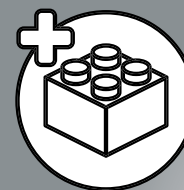




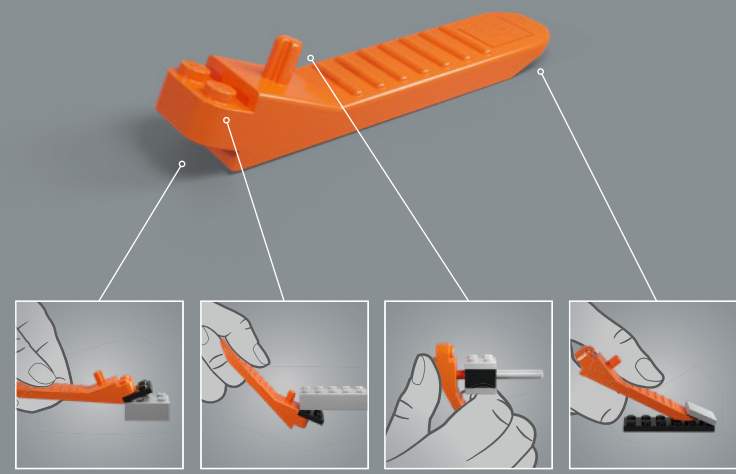
LE MOT DE L'ÉQUIPE DE DESIGNERS LEGO® IDEAS

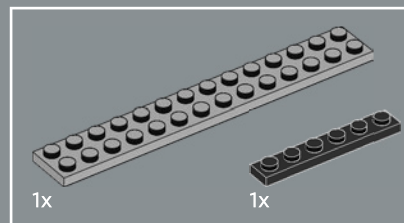
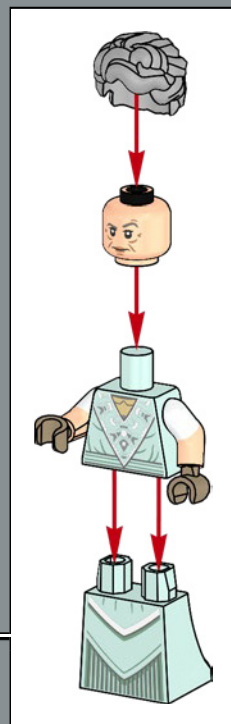
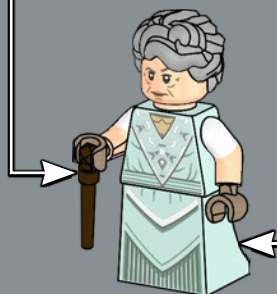
◆ Sebastian a fait un excellent travail pour retranscrire l'atmosphère élégante, la façade richement ornée et les tours emblématiques de *Downton Abbey* ! Nous avons adapté le modèle à l'échelle des minifigurines LEGO®, en le transformant en une construction sur deux niveaux tout en conservant les proportions générales du bâtiment réel et l'accès à tous les espaces intérieurs. Associer les fenêtres de la façade aux différentes pièces intérieures a représenté un véritable défi. Certaines salles, comme le grand hall, ne possèdent pas de fenêtres. Pourtant, vues de l'extérieur, celles-ci semblent équipées de rideaux et d'un fond plus sombre qui donne l'illusion d'un espace intérieur. À l'intérieur, certaines fenêtres sont masquées par des murs, tandis que les fenêtres visibles utilisent des rideaux construits en briques. Au sous-sol, on aperçoit de petites fenêtres en arc depuis l'intérieur alors que l'extérieur conserve la même apparence. Nous avons pris énormément de plaisir à travailler avec Universal Products & Experiences pour concevoir le mobilier, les détails intérieurs et les costumes des personnages. La plupart des apparences sont inspirées de la saison 6, ce qui nous a permis d'intégrer des nouveautés qui avaient fait sensation dans la maison, comme le téléphone ou le mixeur électrique. Nous espérons que vous prendrez plaisir à devenir l'heureux propriétaire et gardien de *Downton Abbey*.



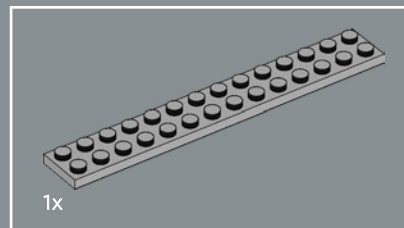
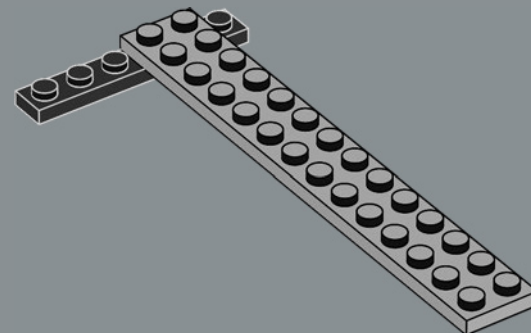


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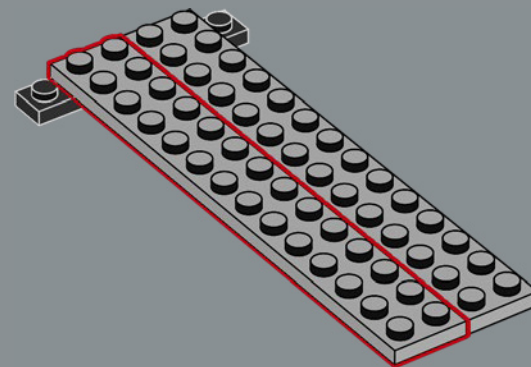


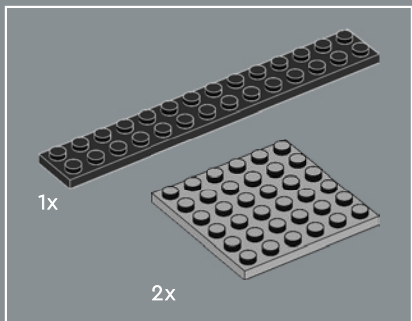


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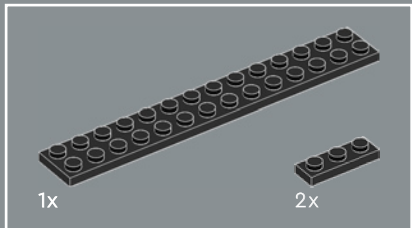
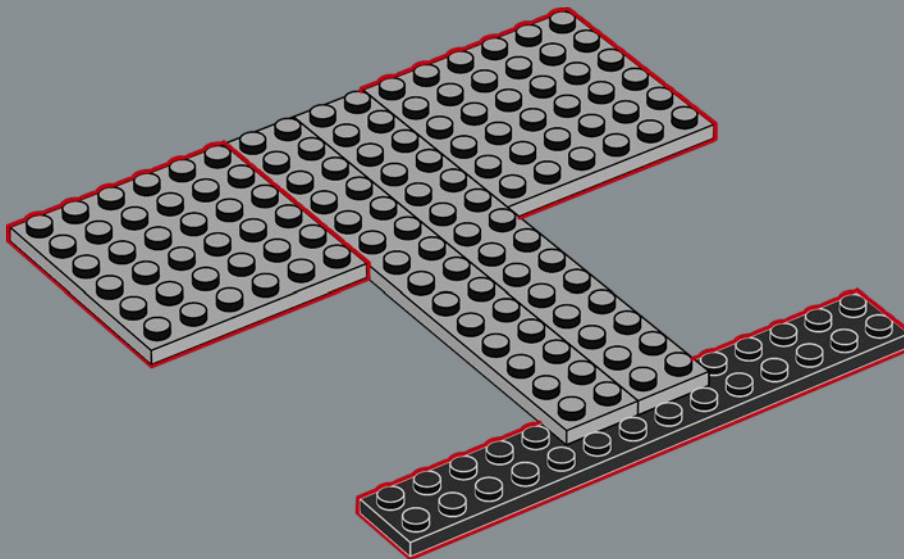


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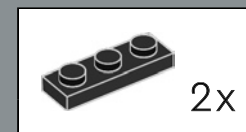
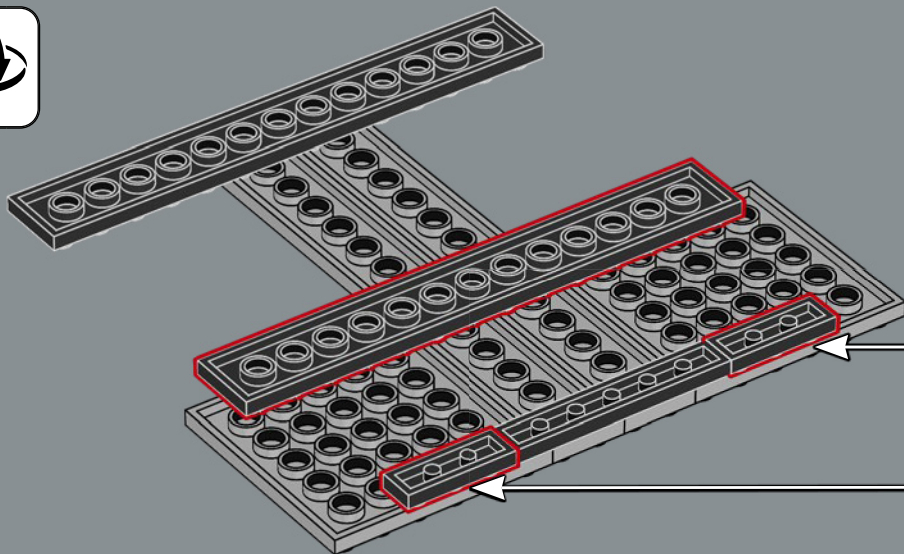


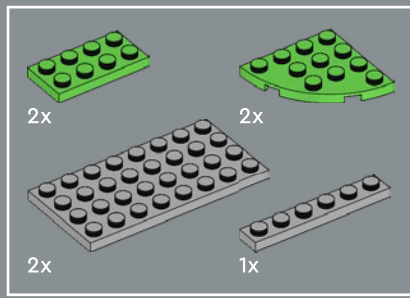


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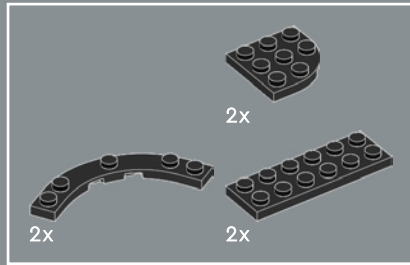
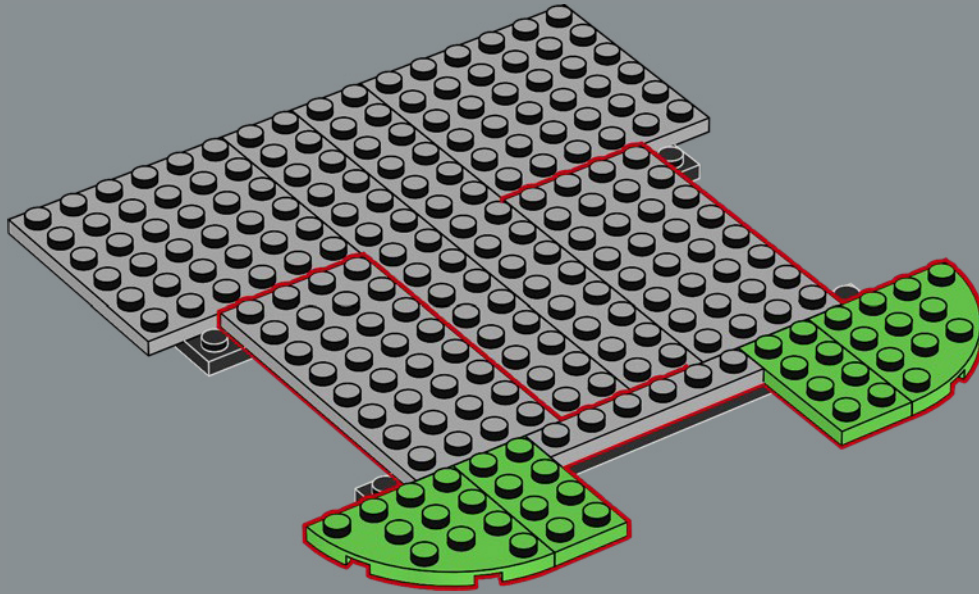


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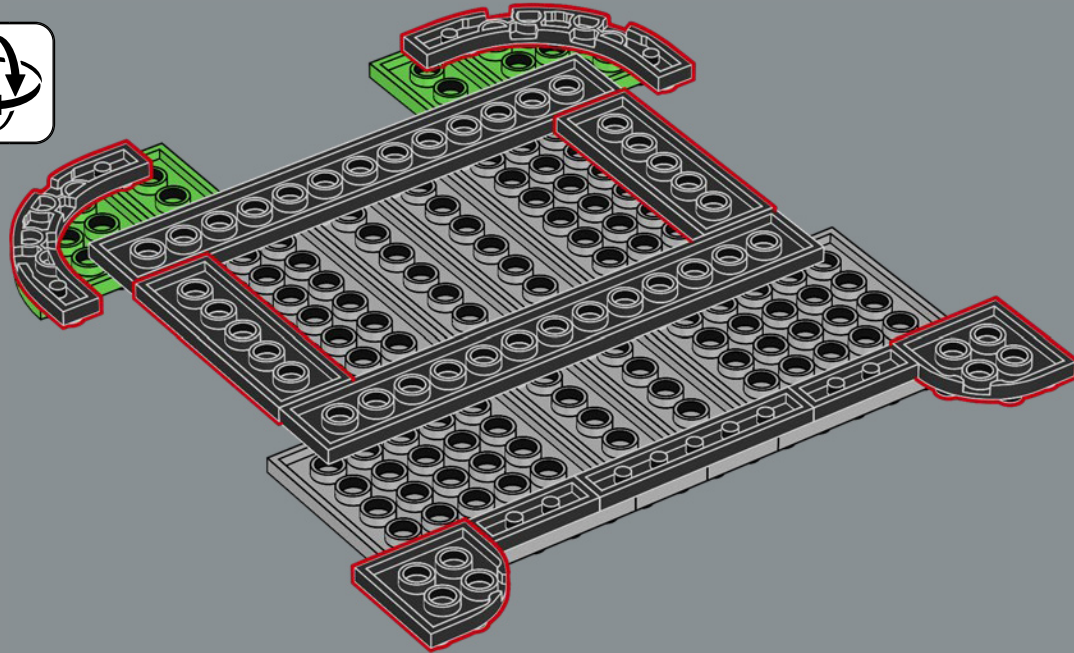


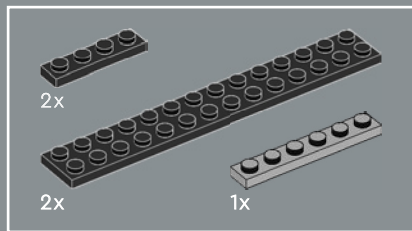


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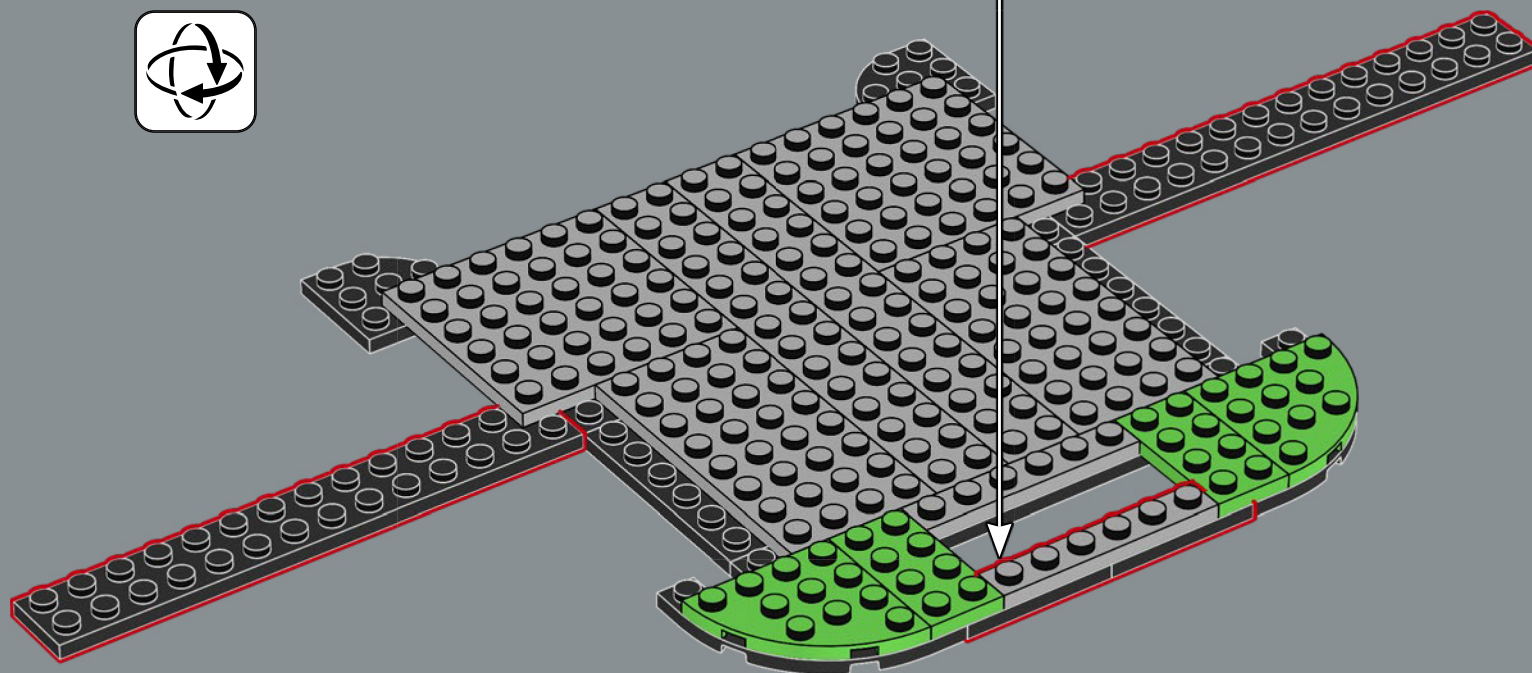
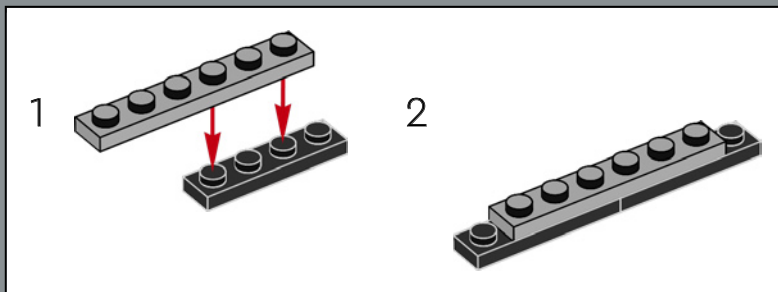


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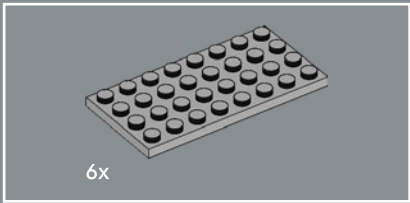




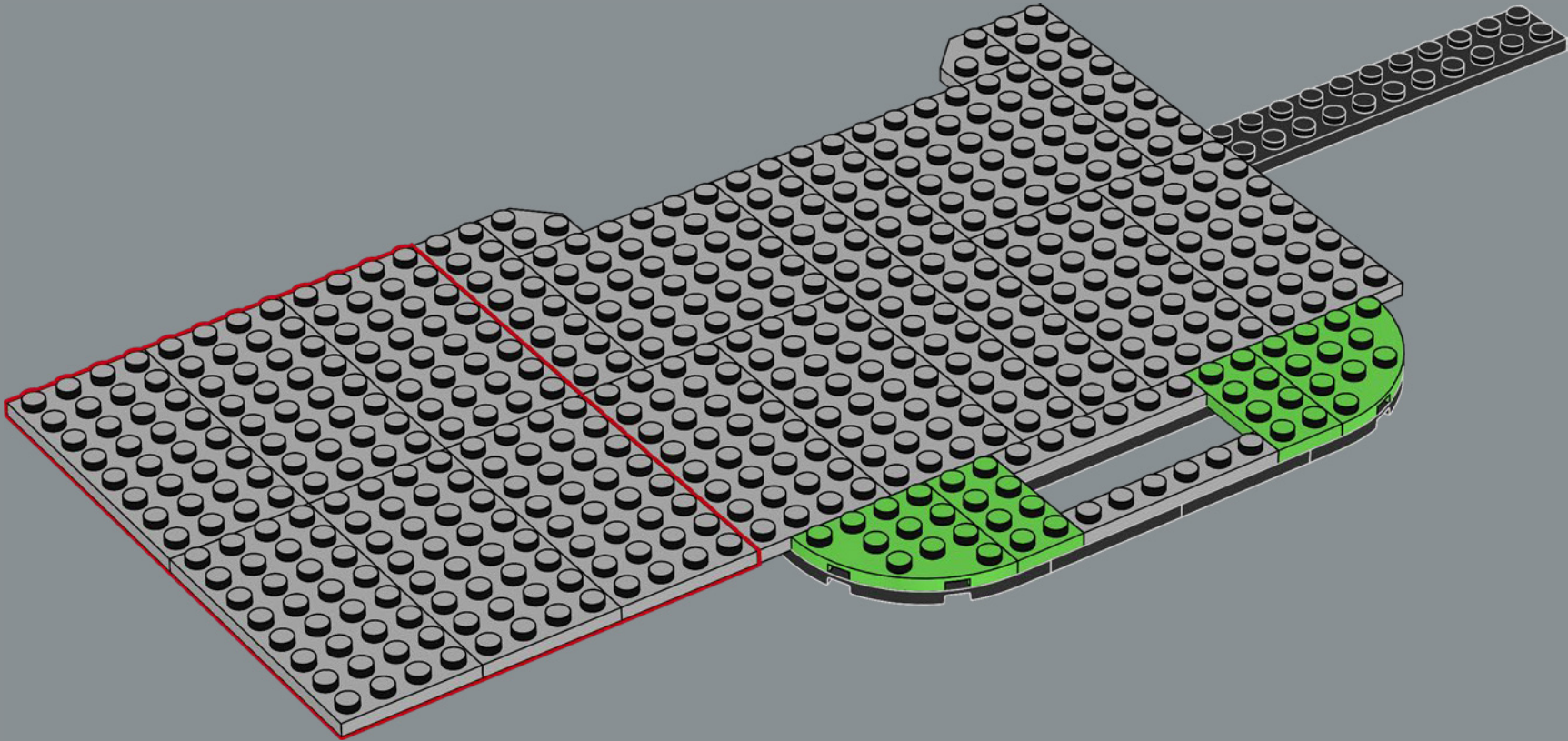
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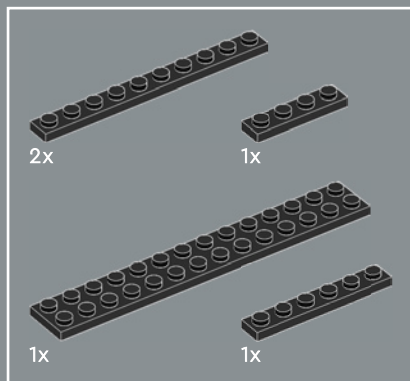




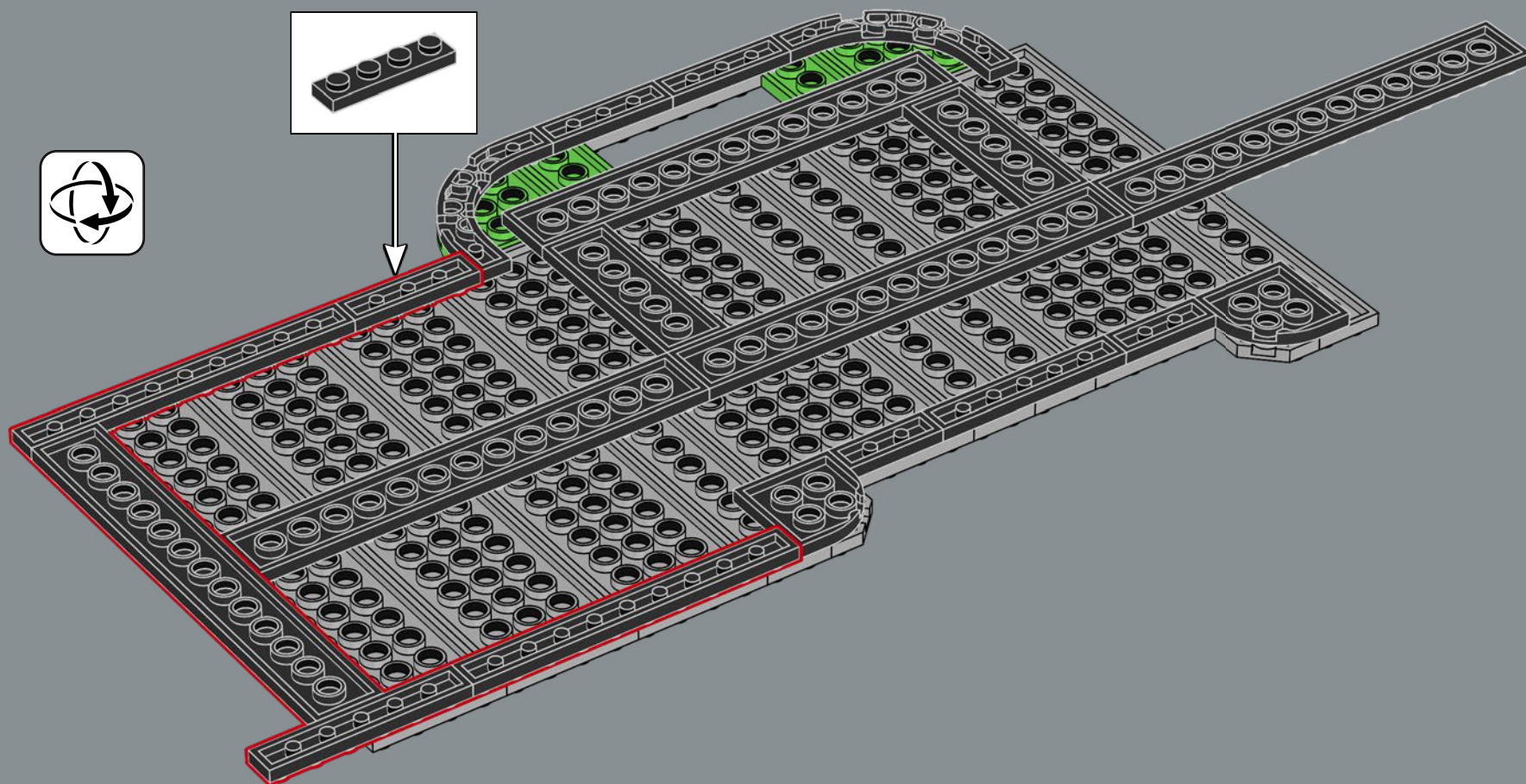
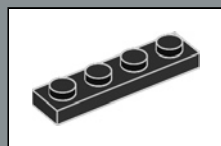


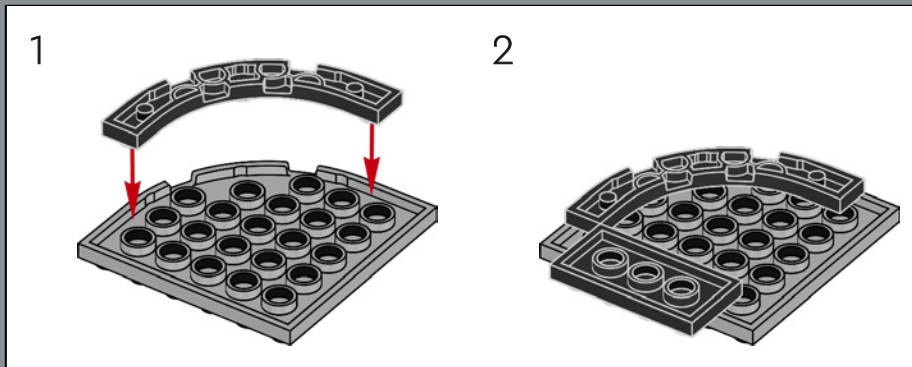
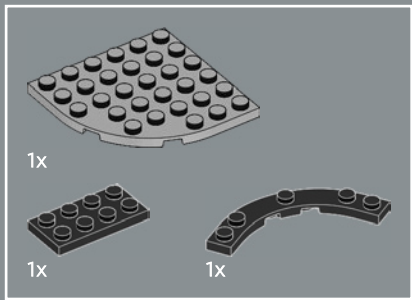
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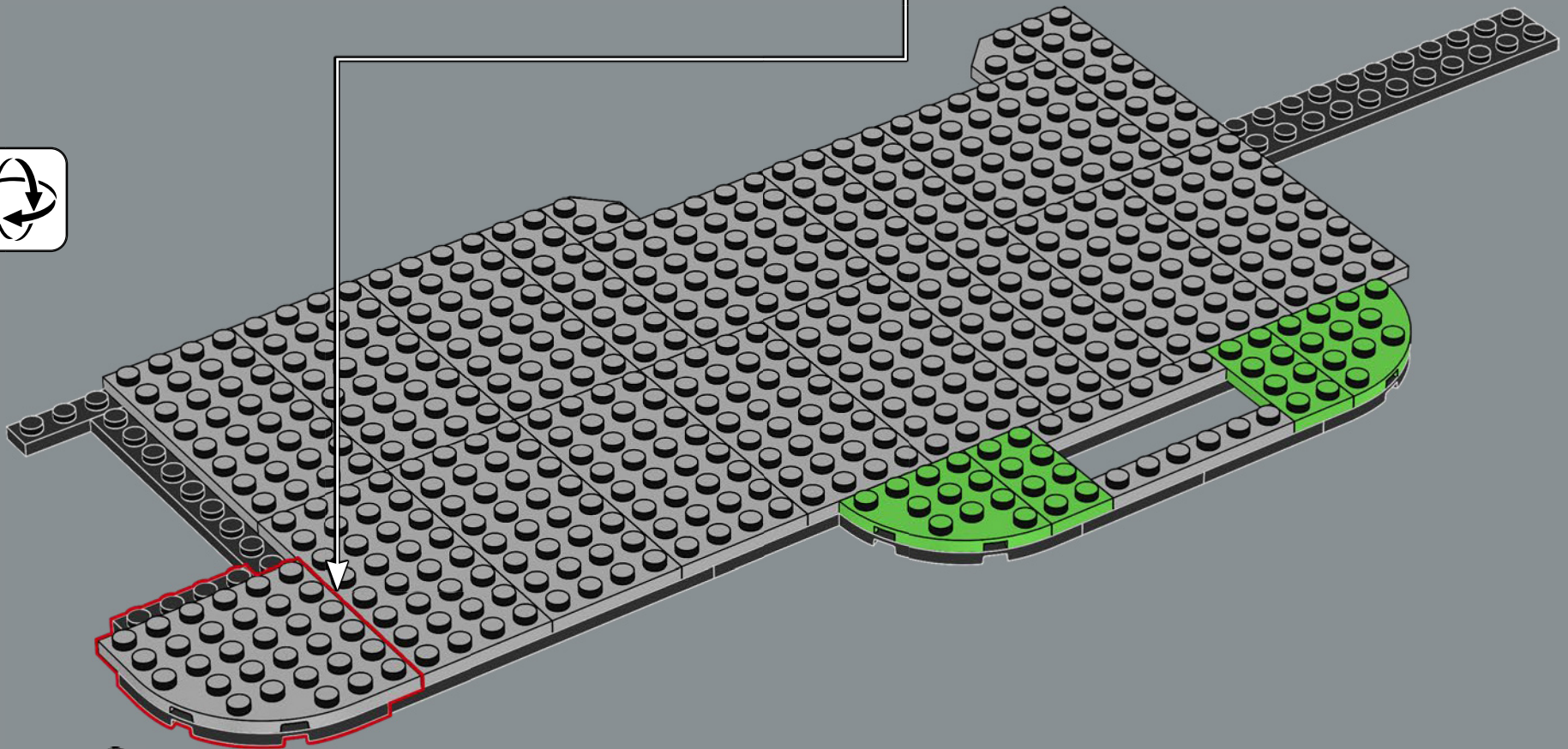


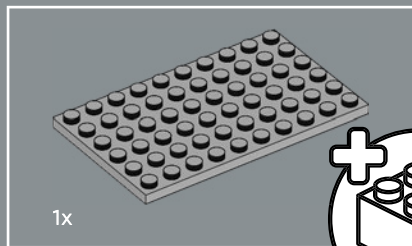
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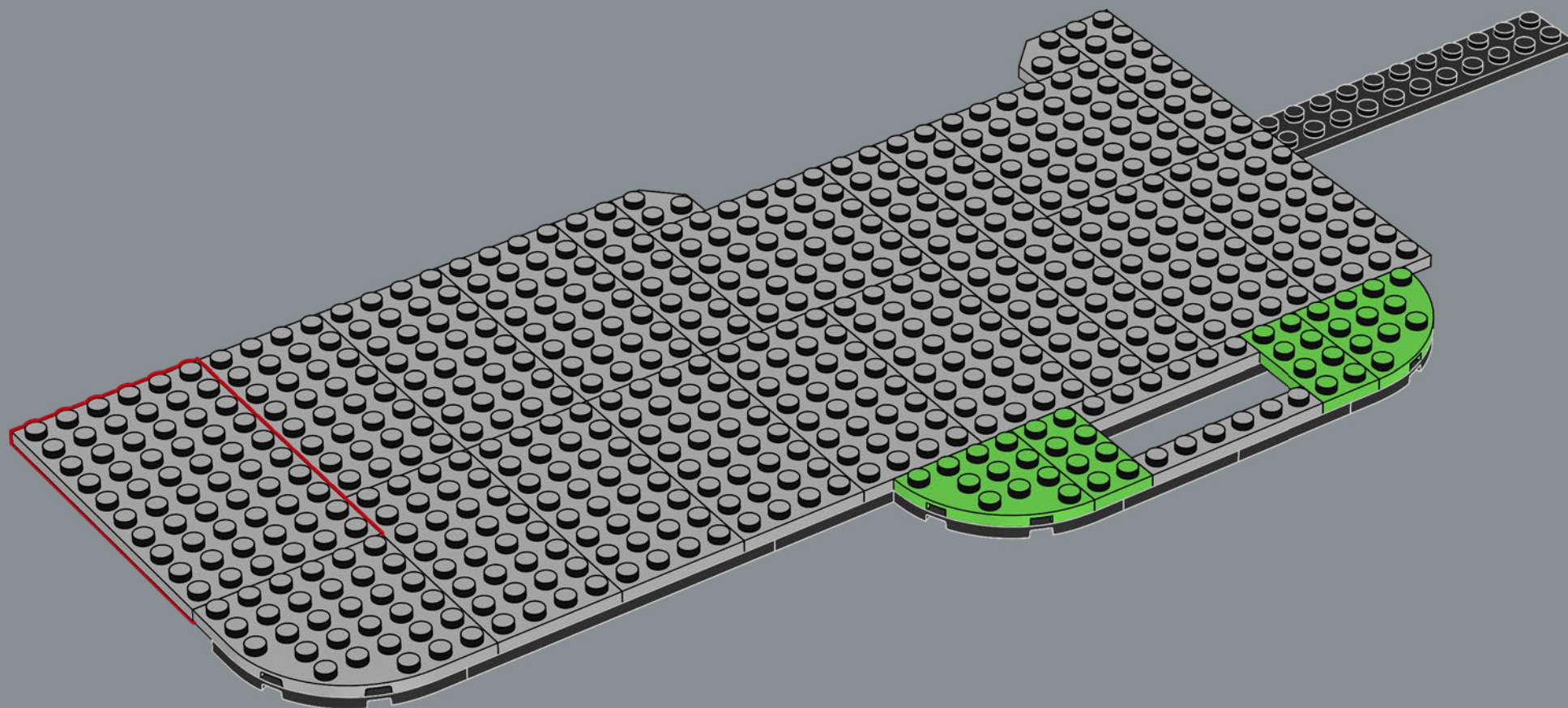


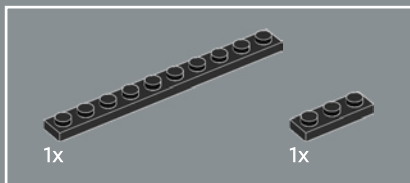
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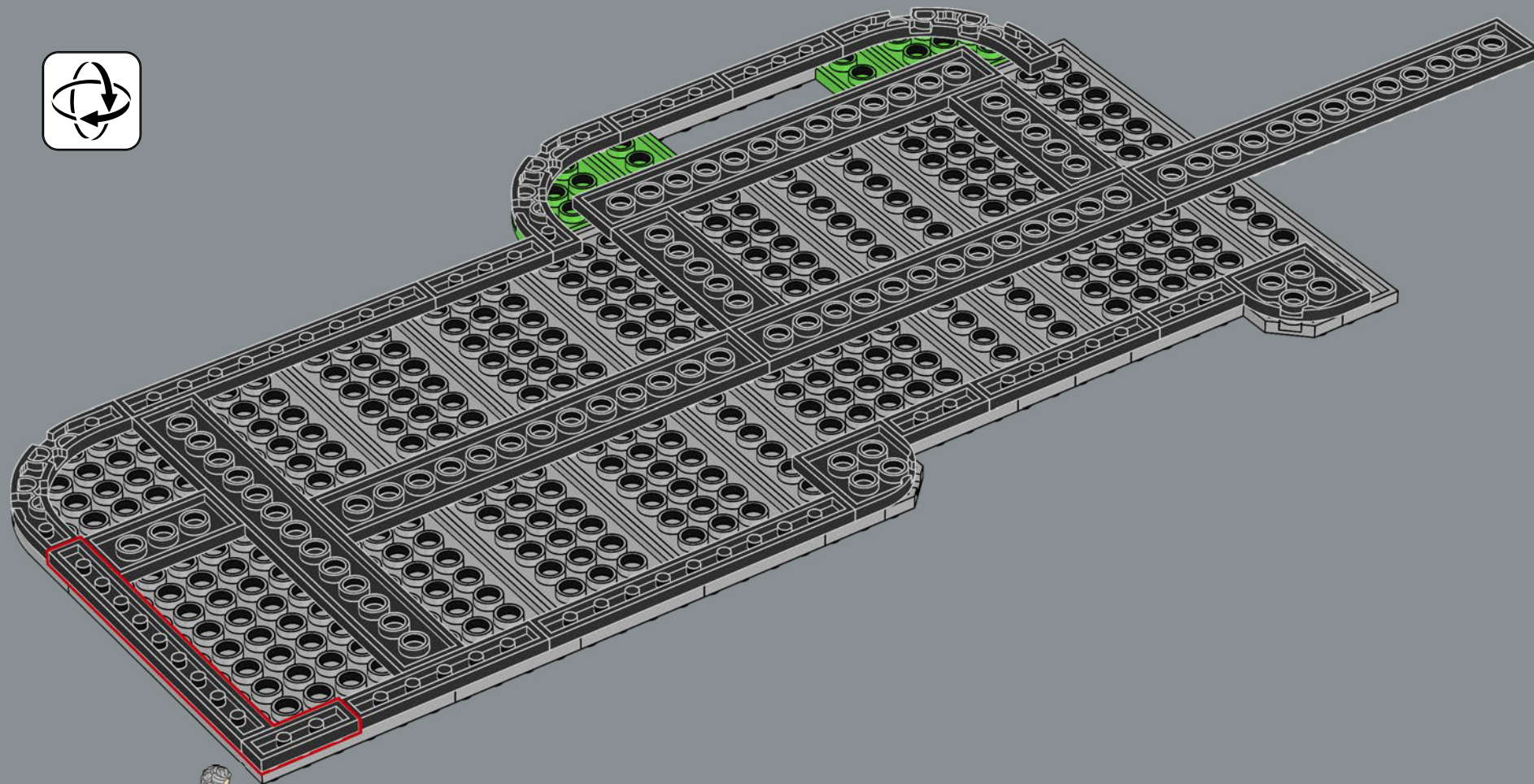


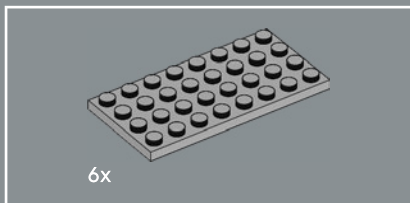
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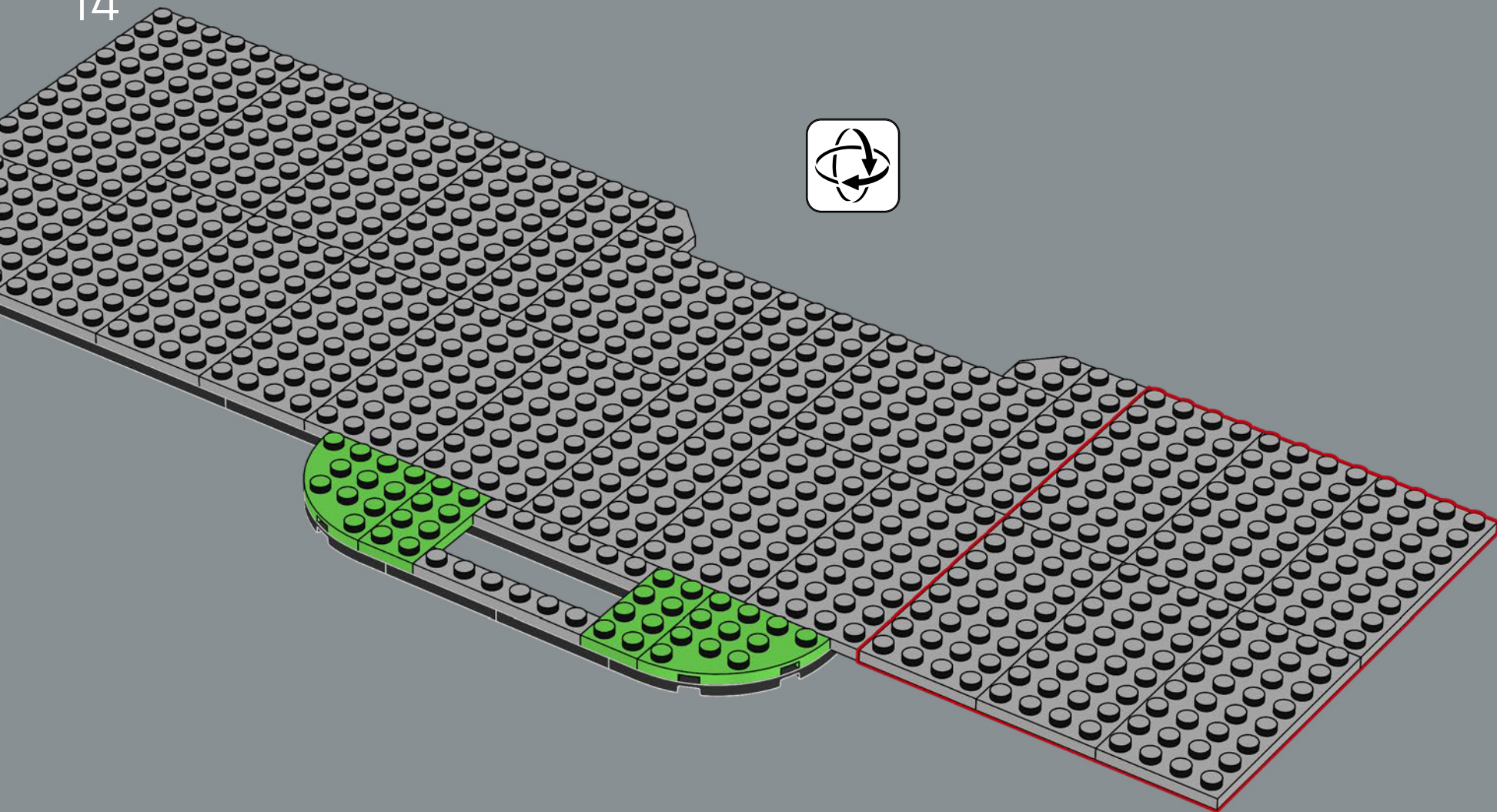


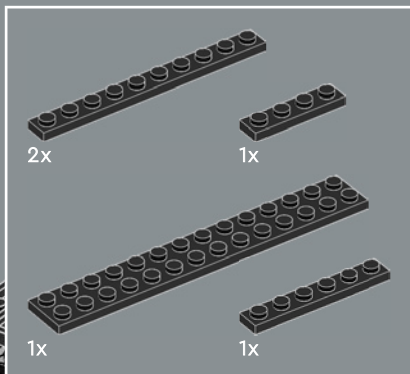
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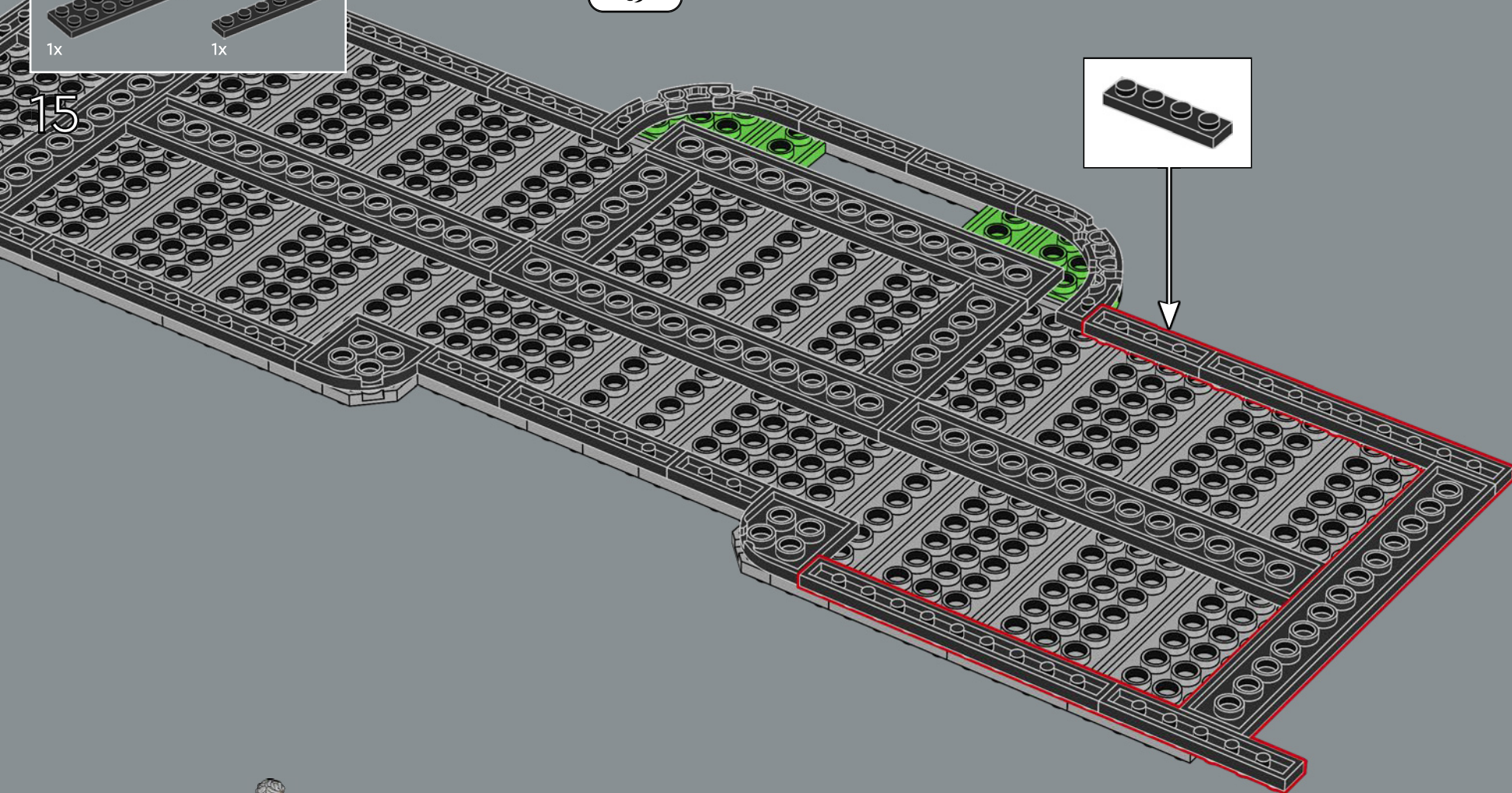
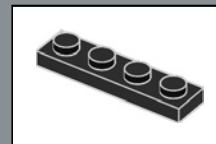


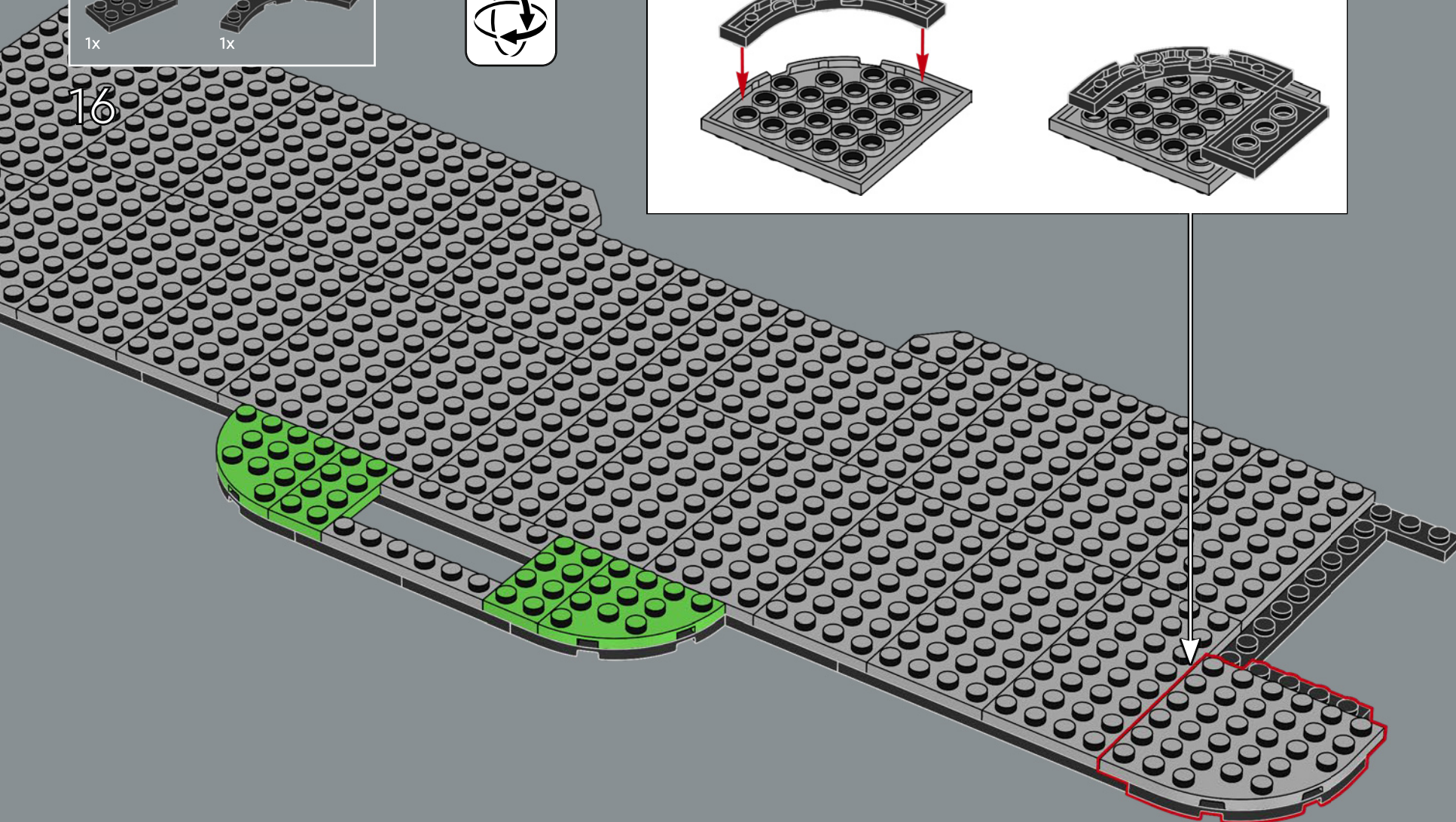
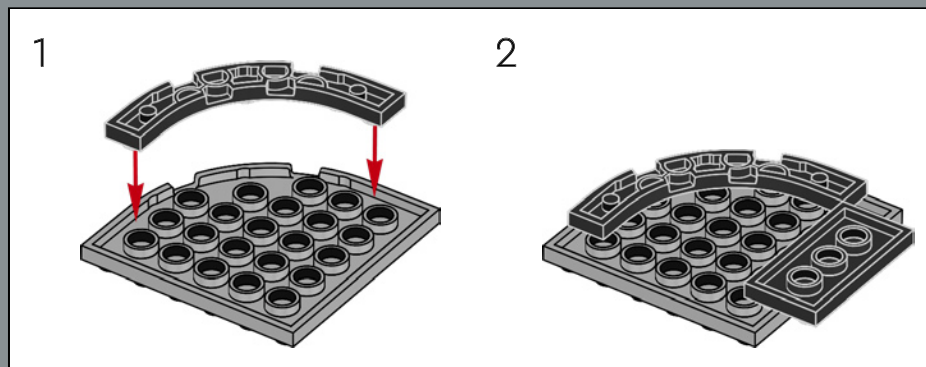
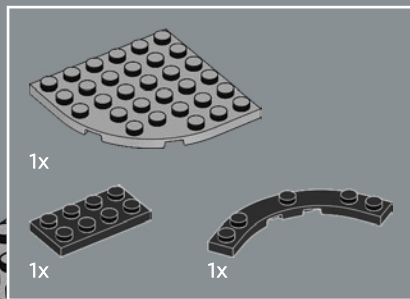
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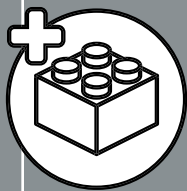
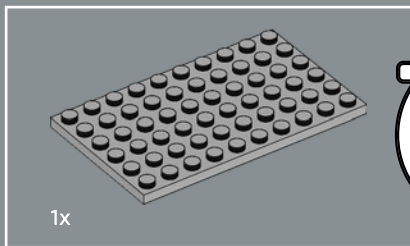




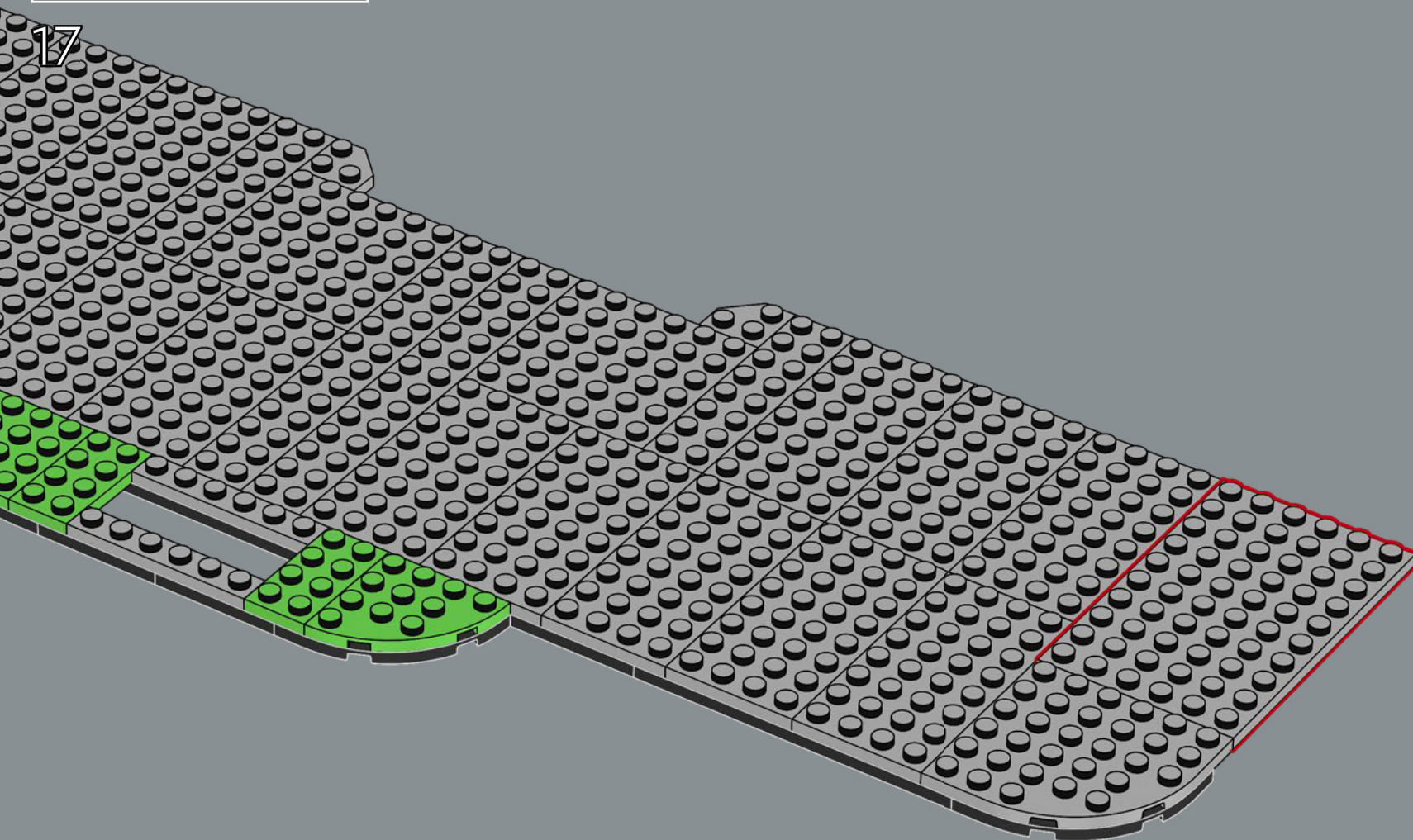
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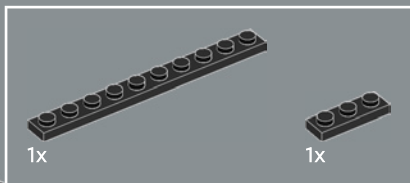




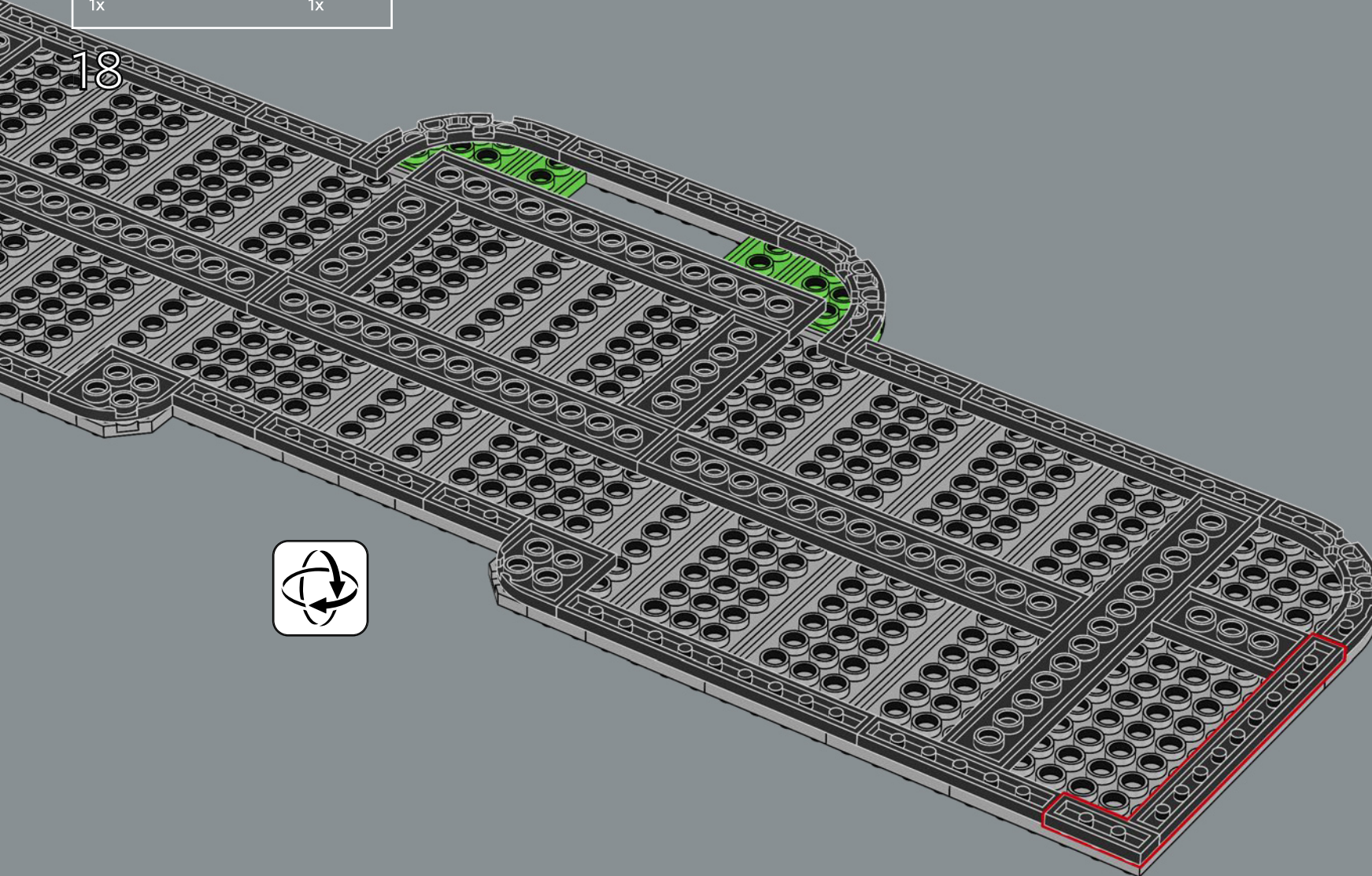


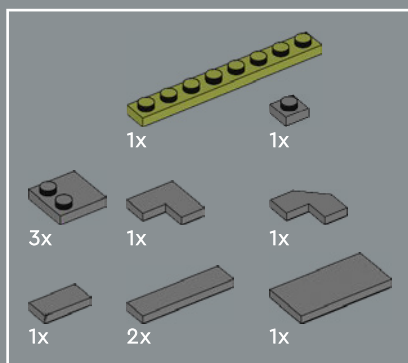
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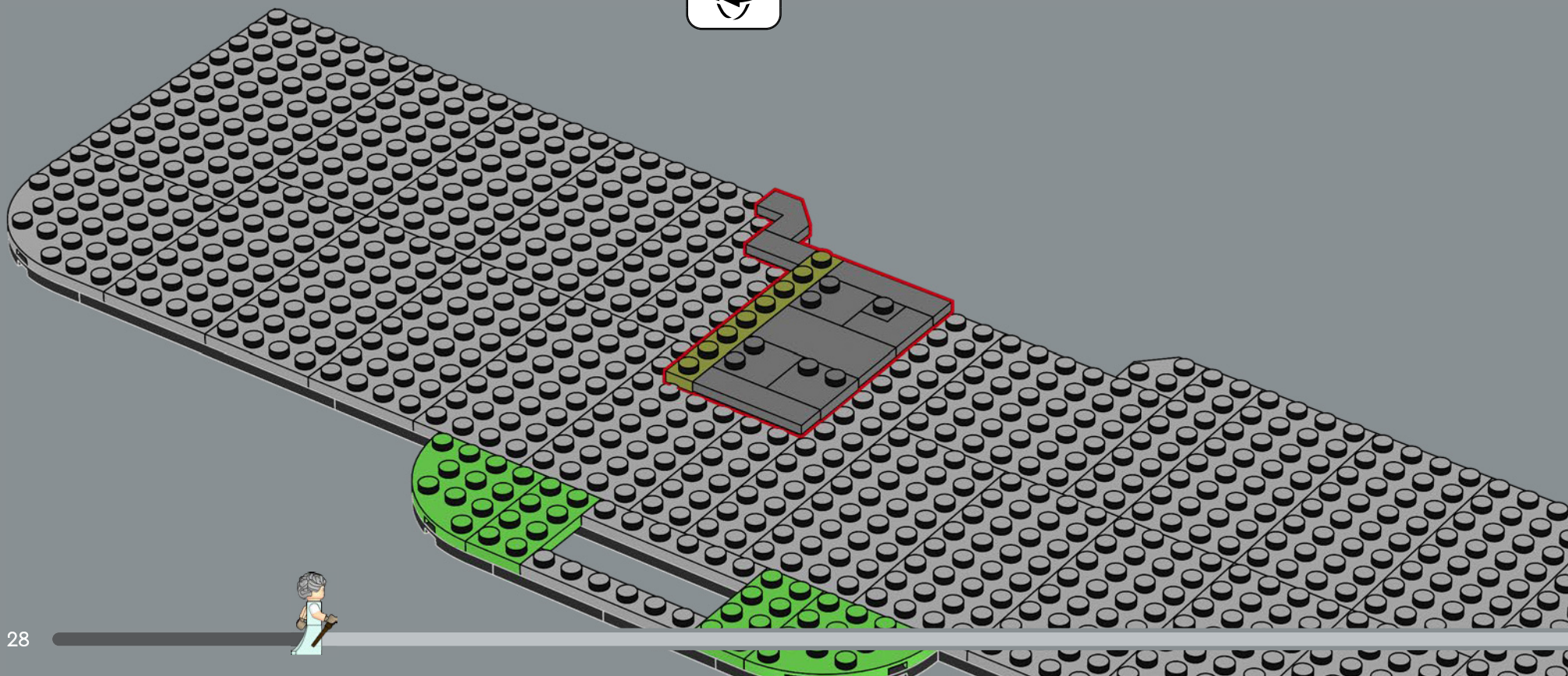


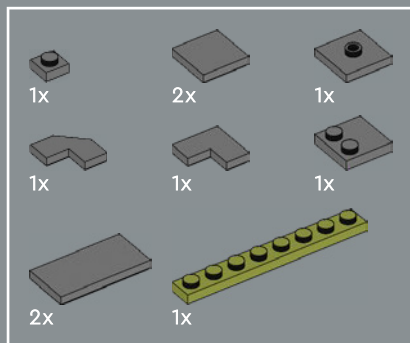
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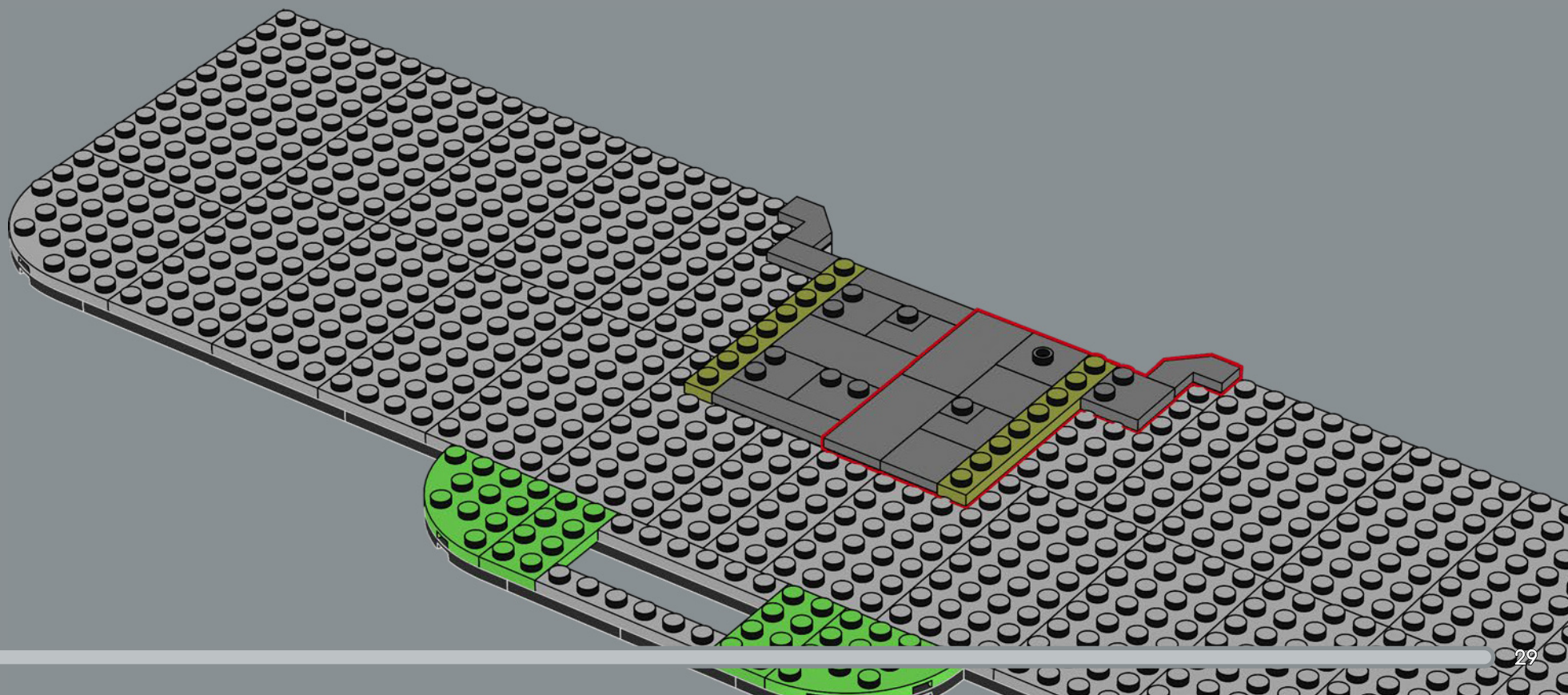


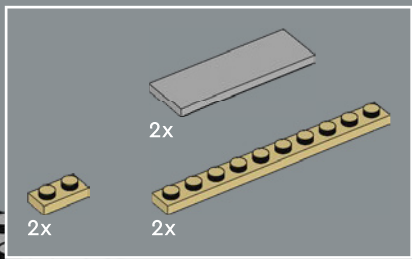
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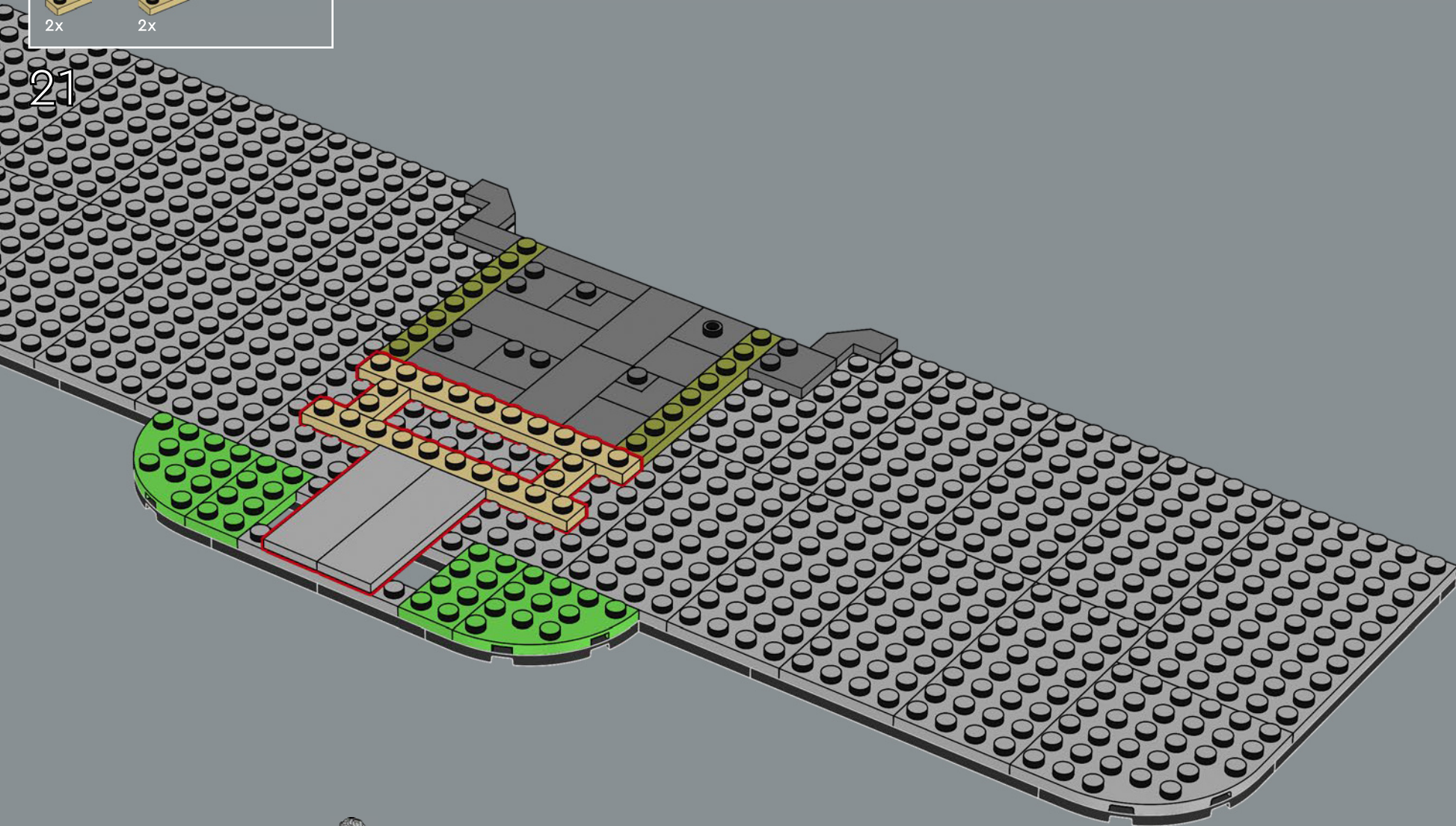


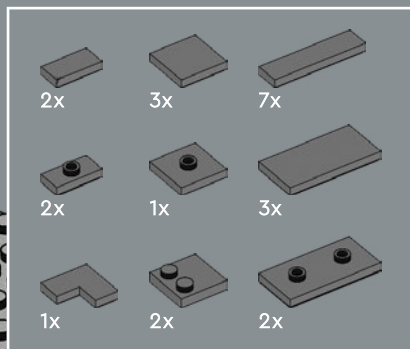
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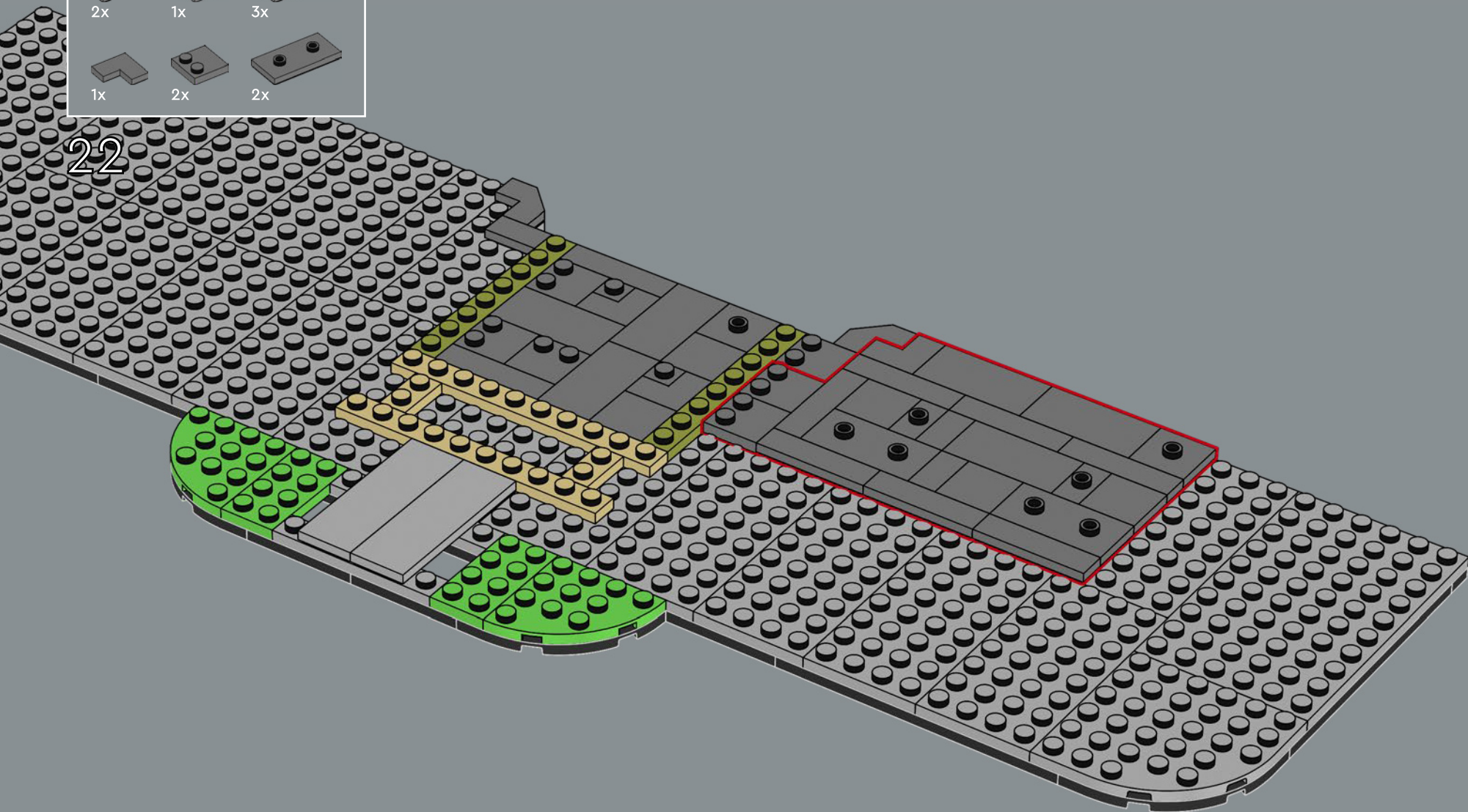


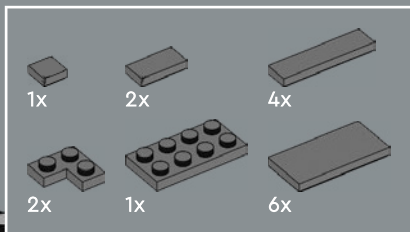
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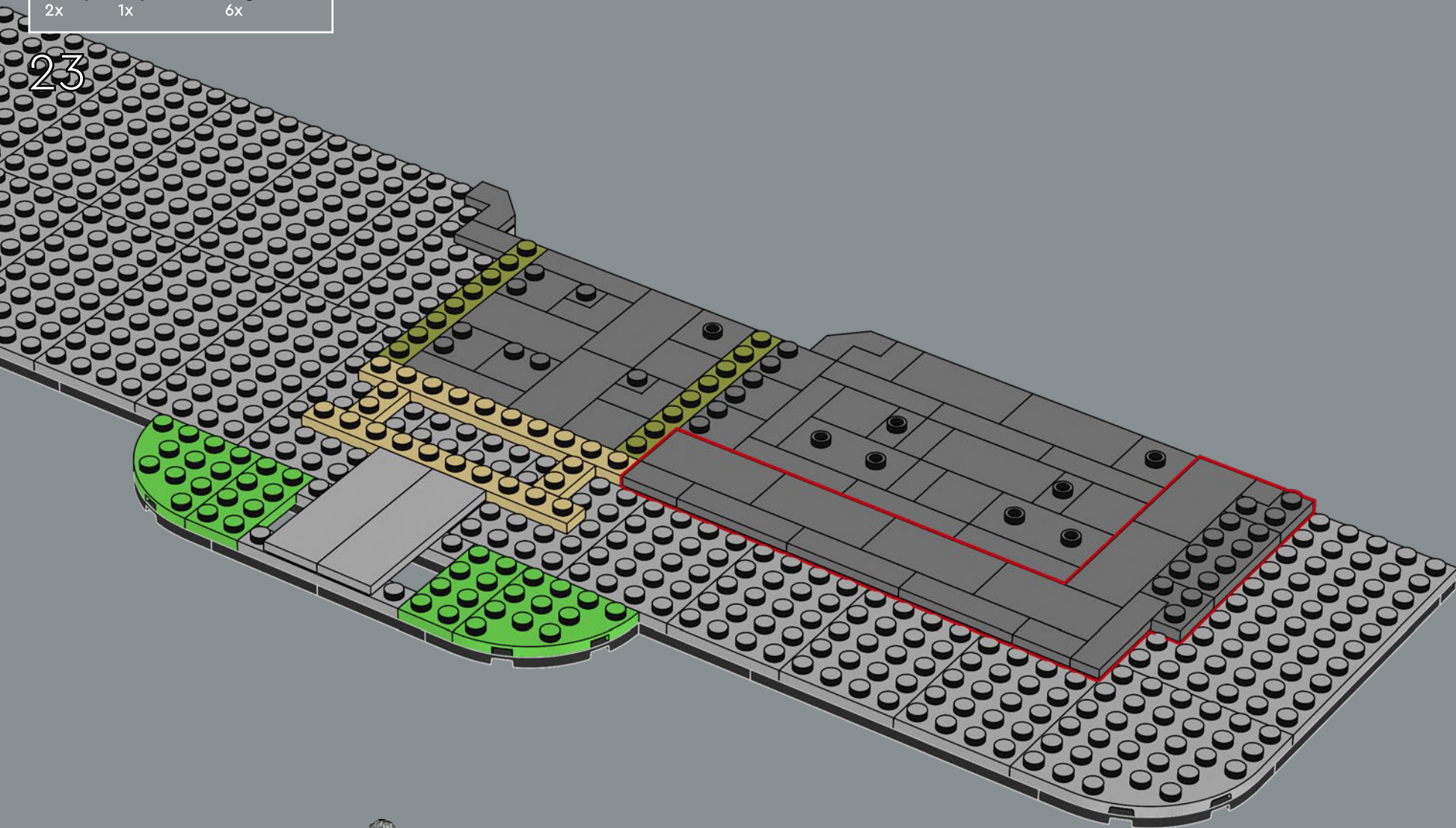


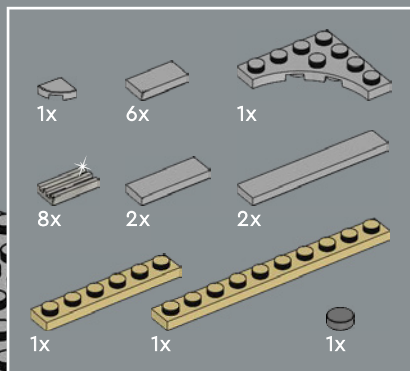
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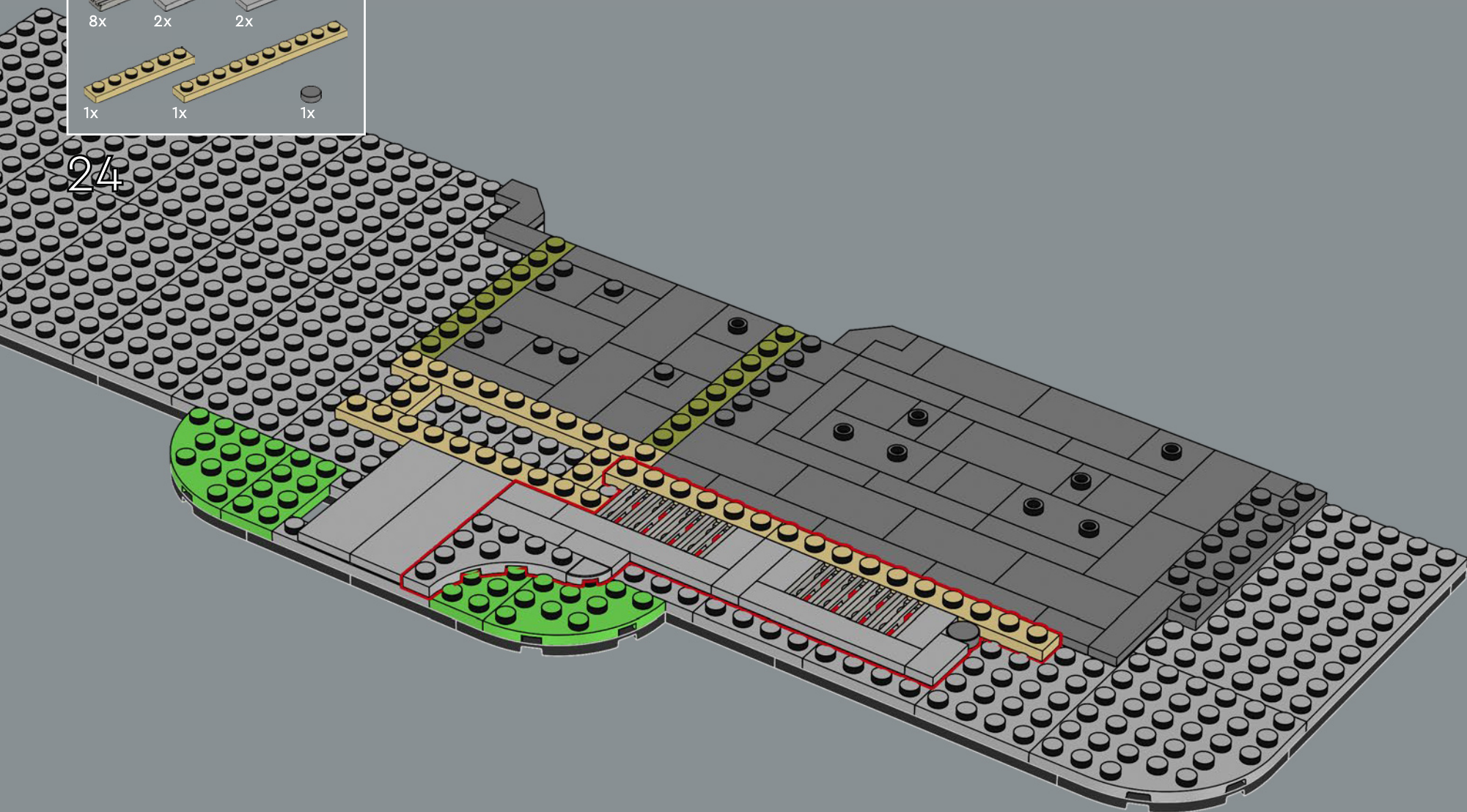


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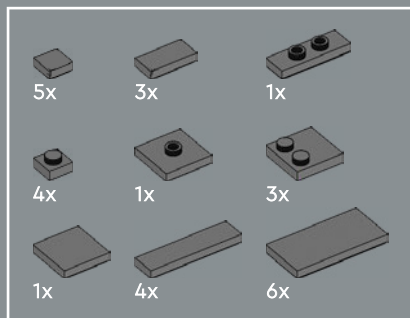




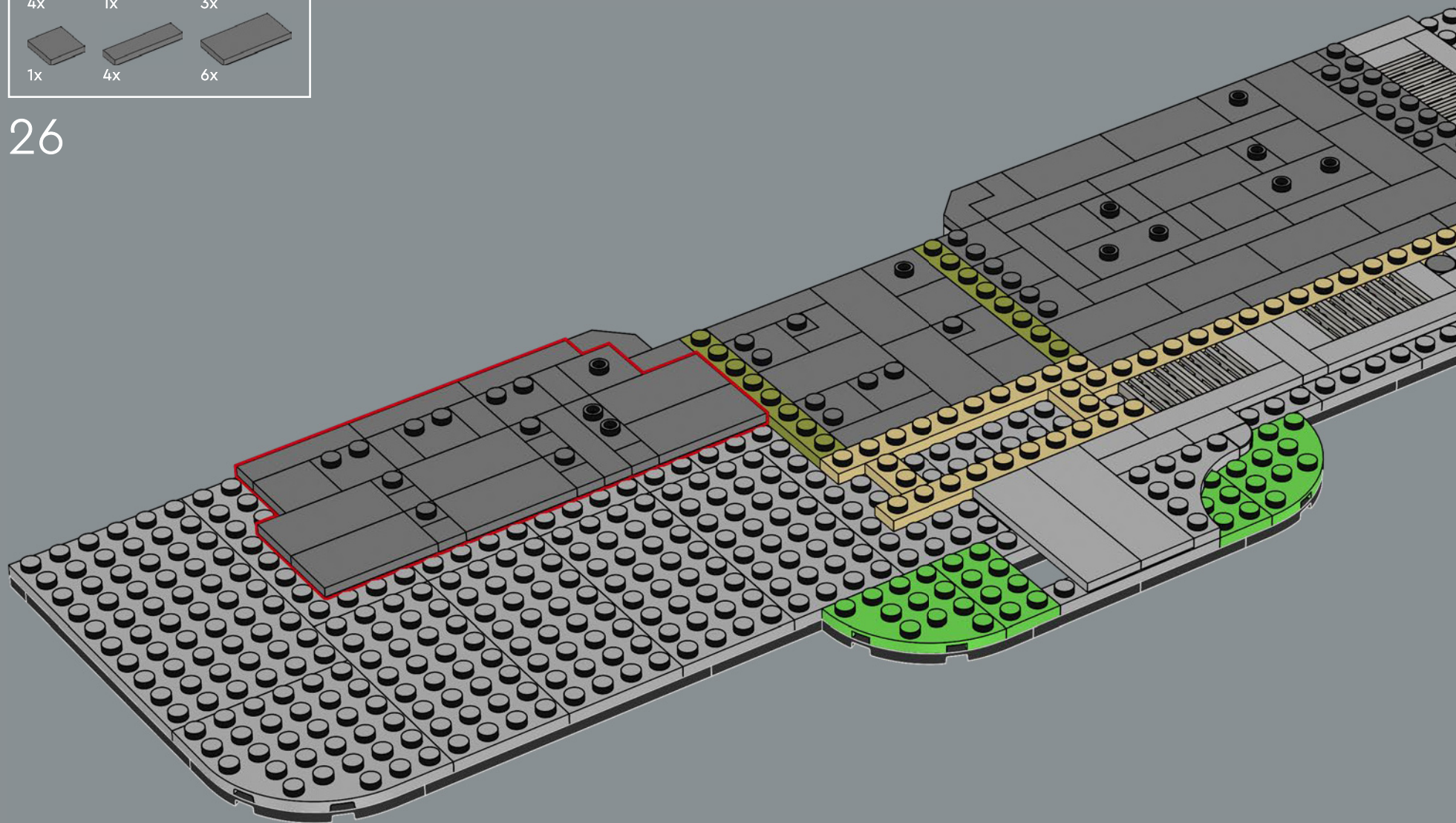
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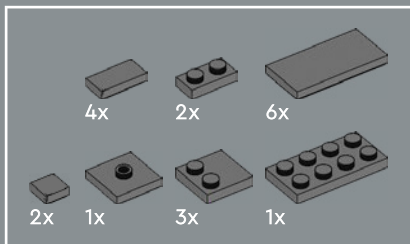




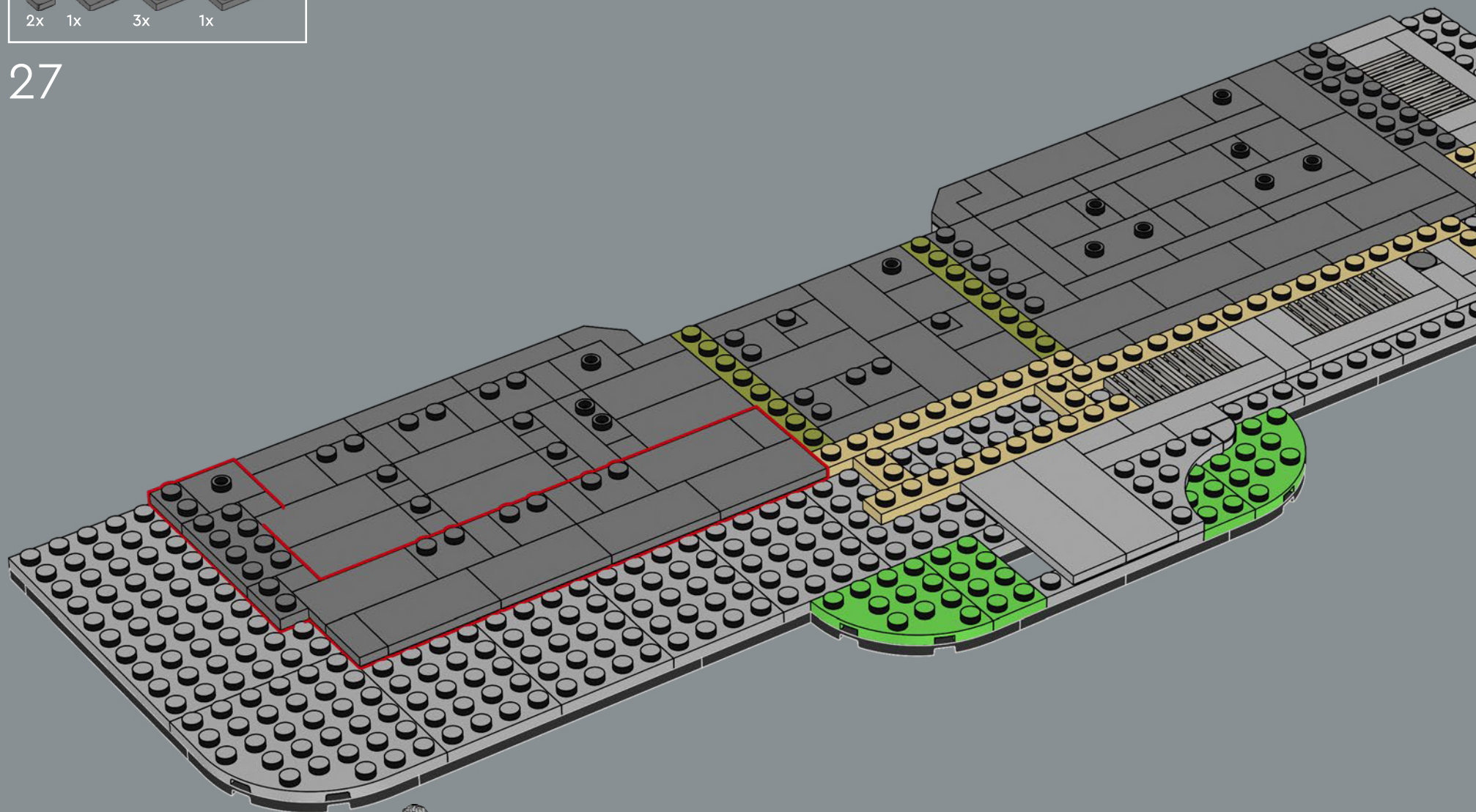


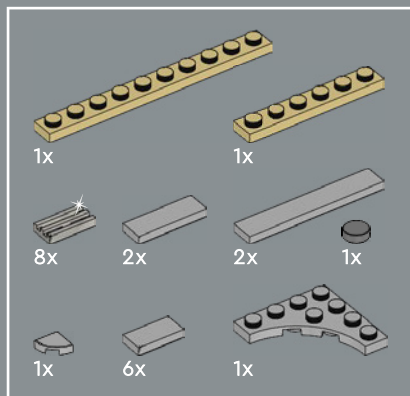
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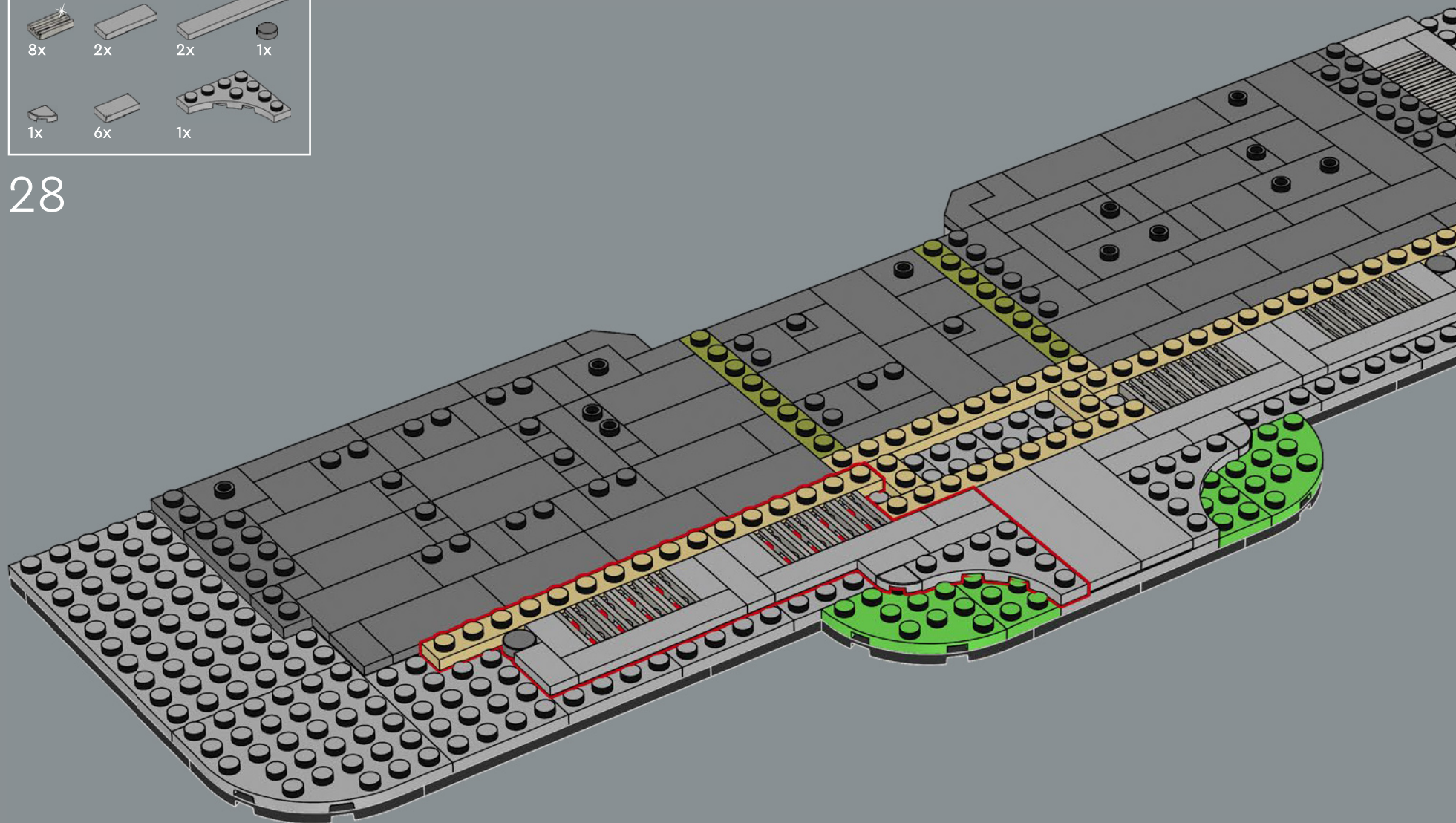


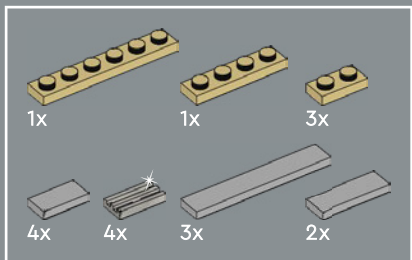
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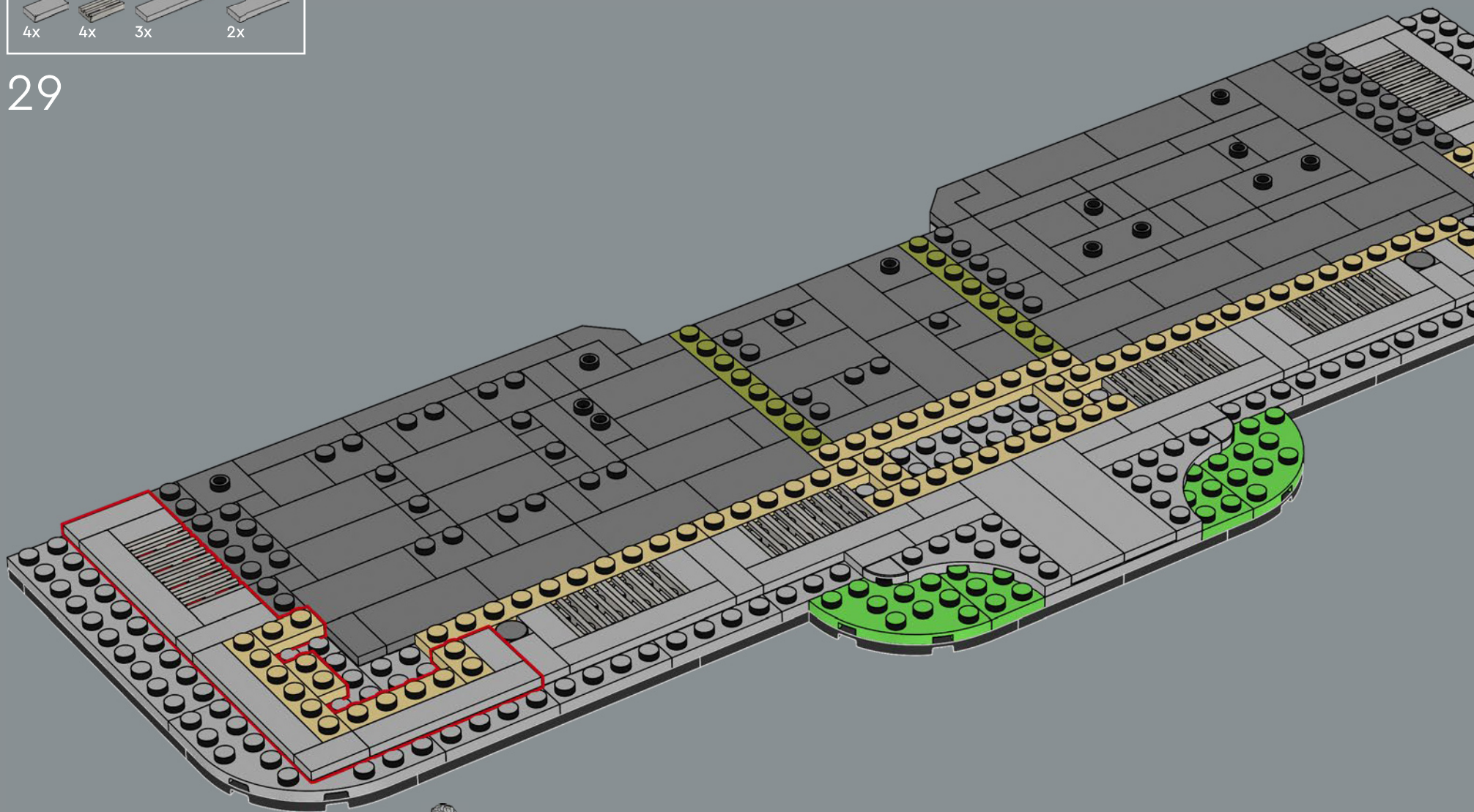


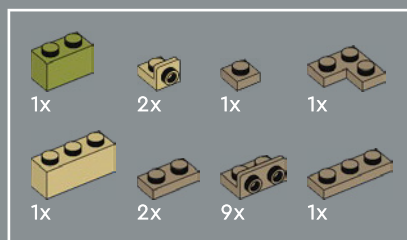
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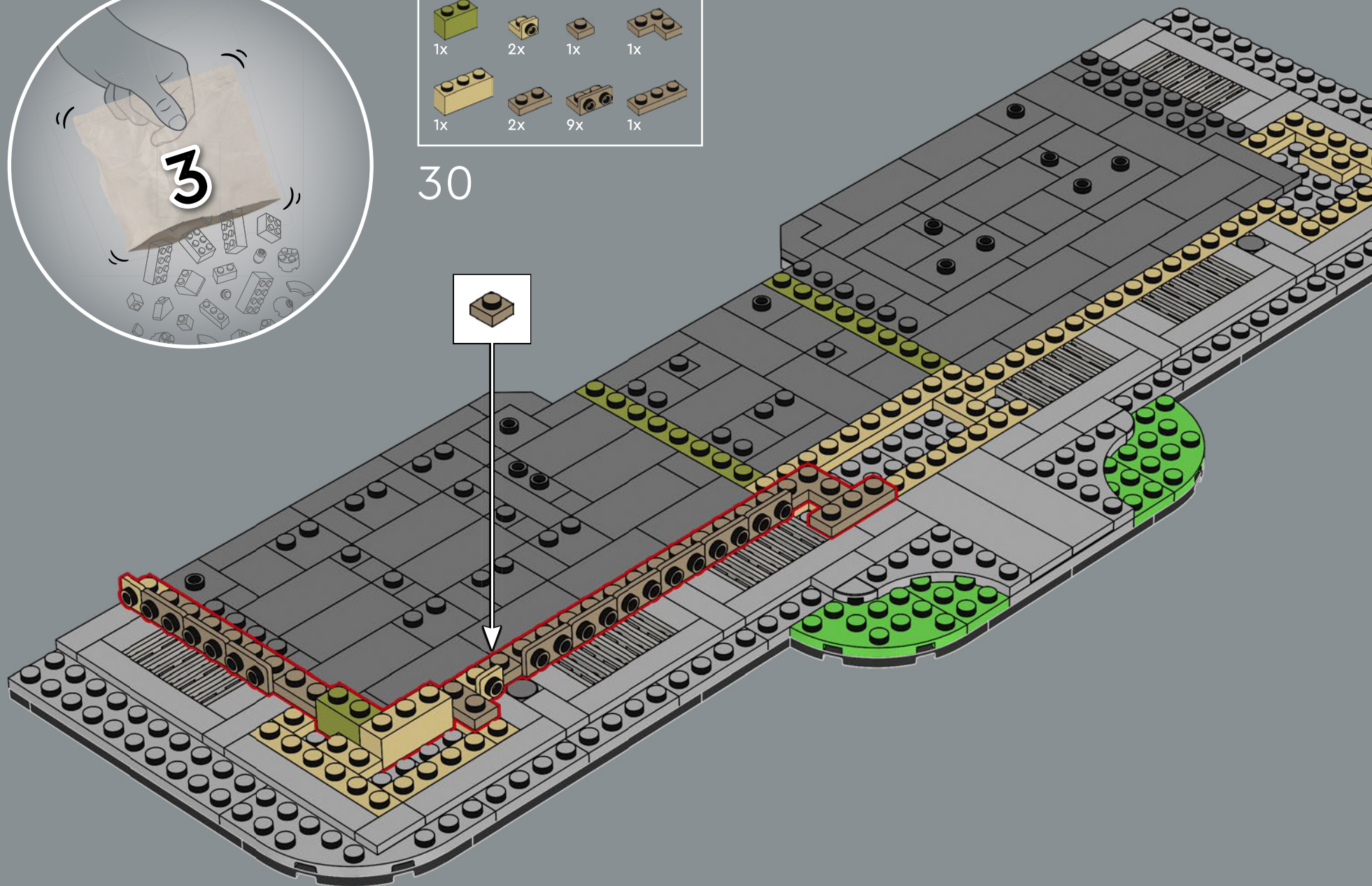


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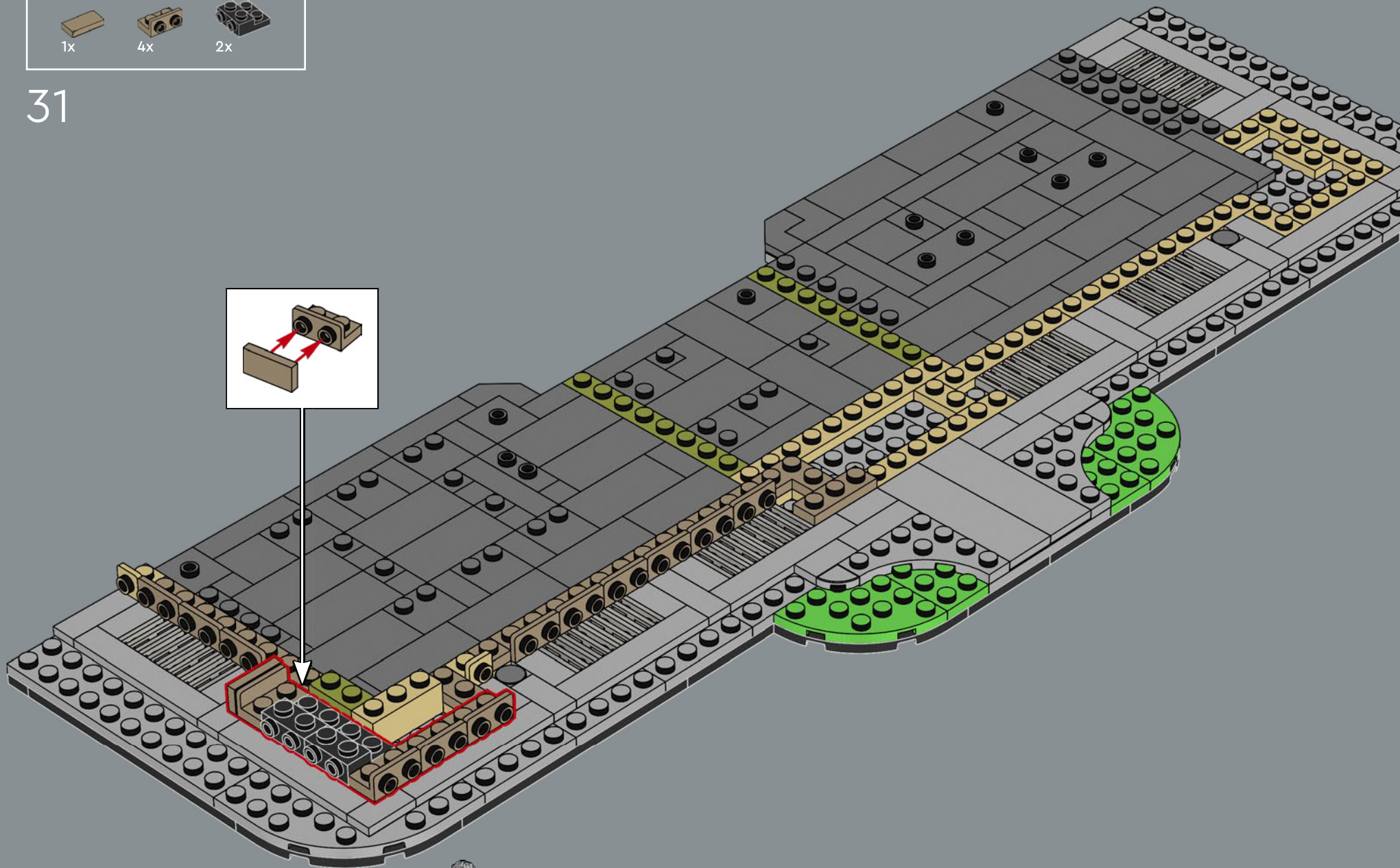
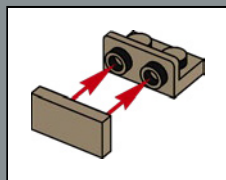


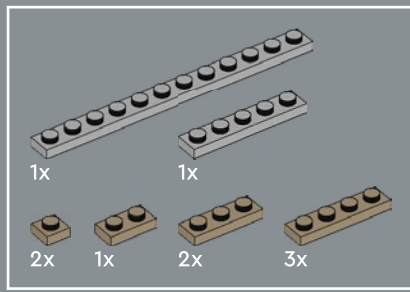
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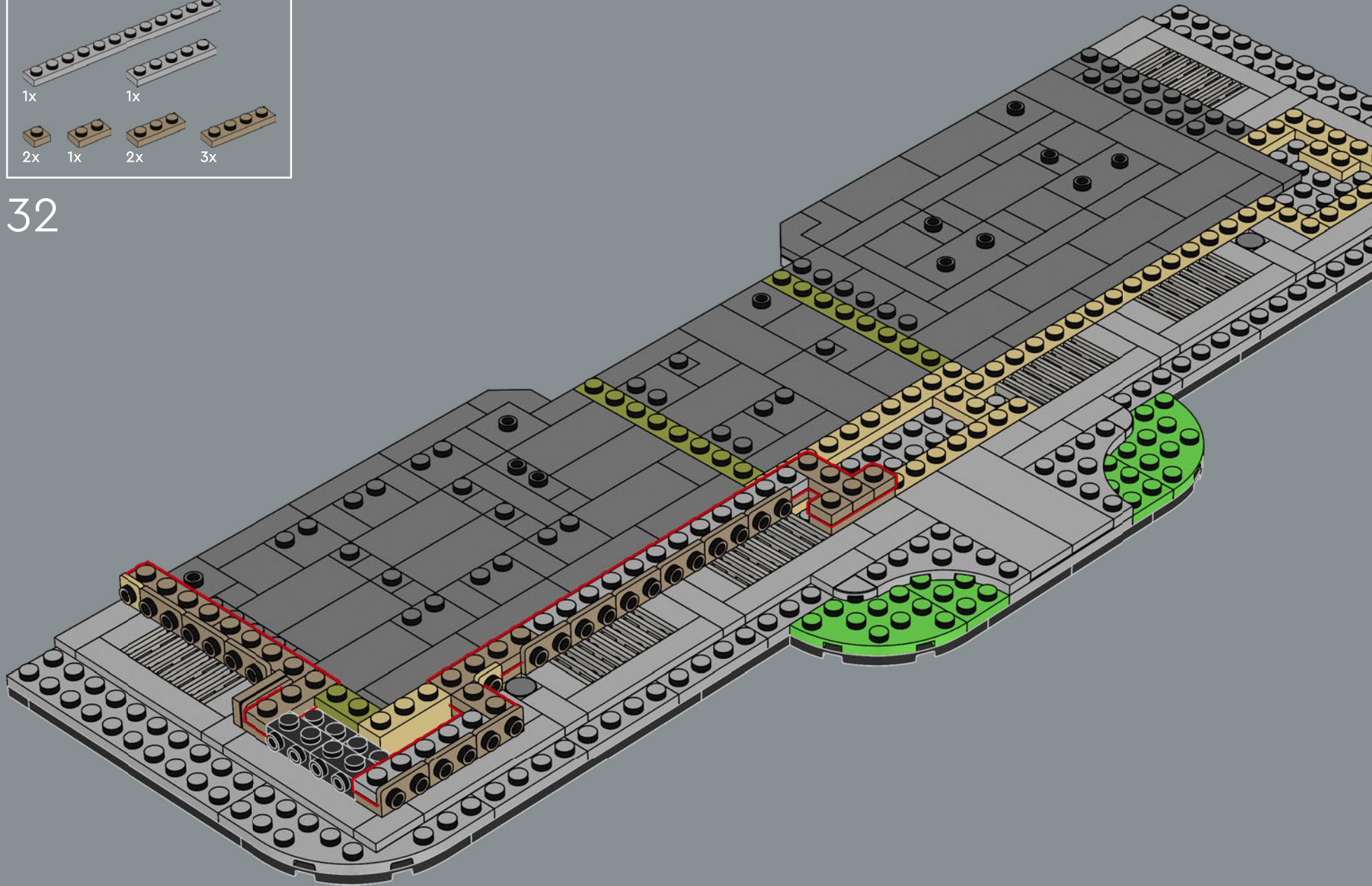


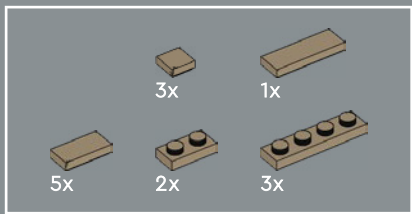
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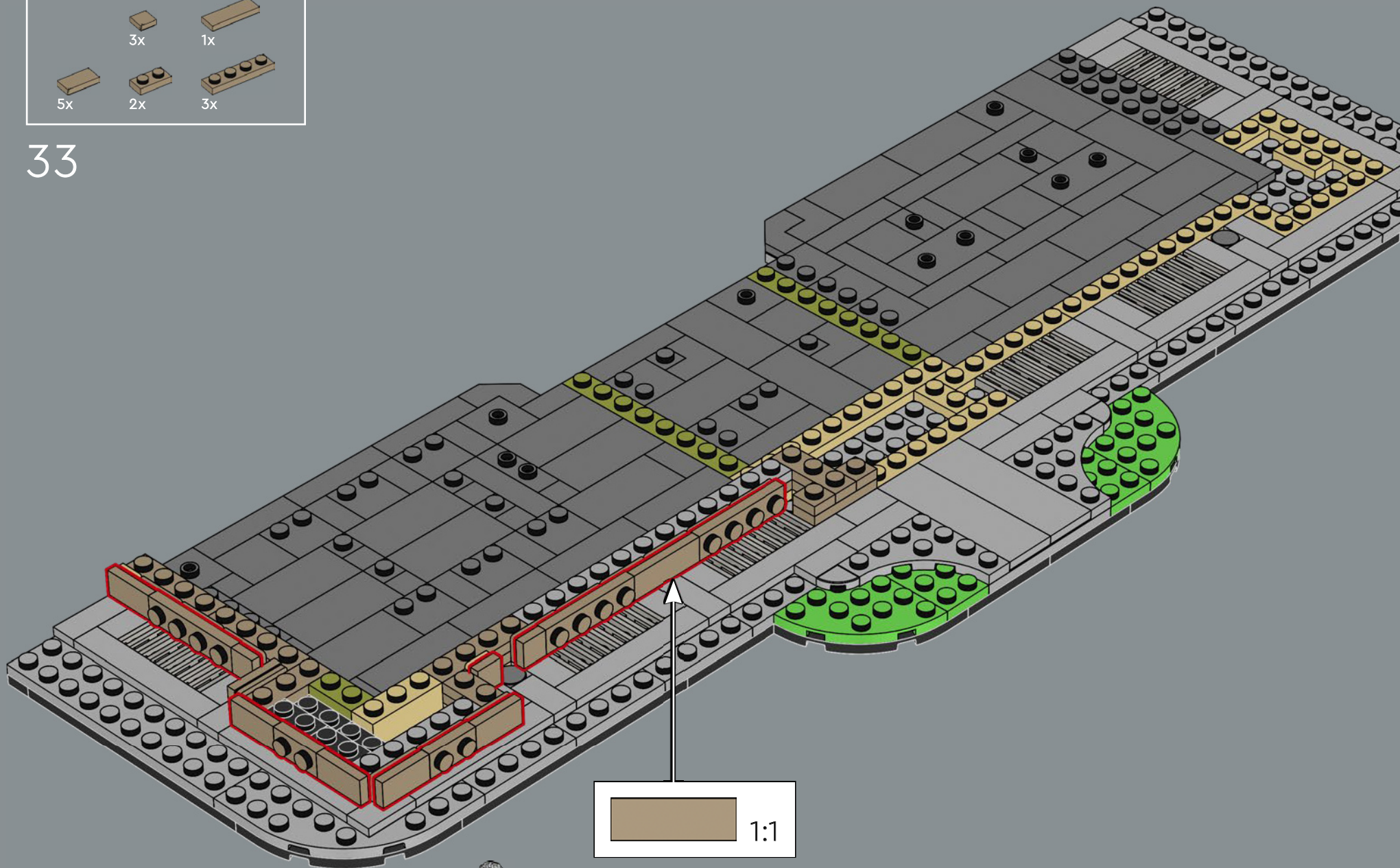


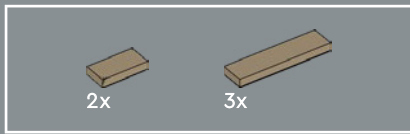
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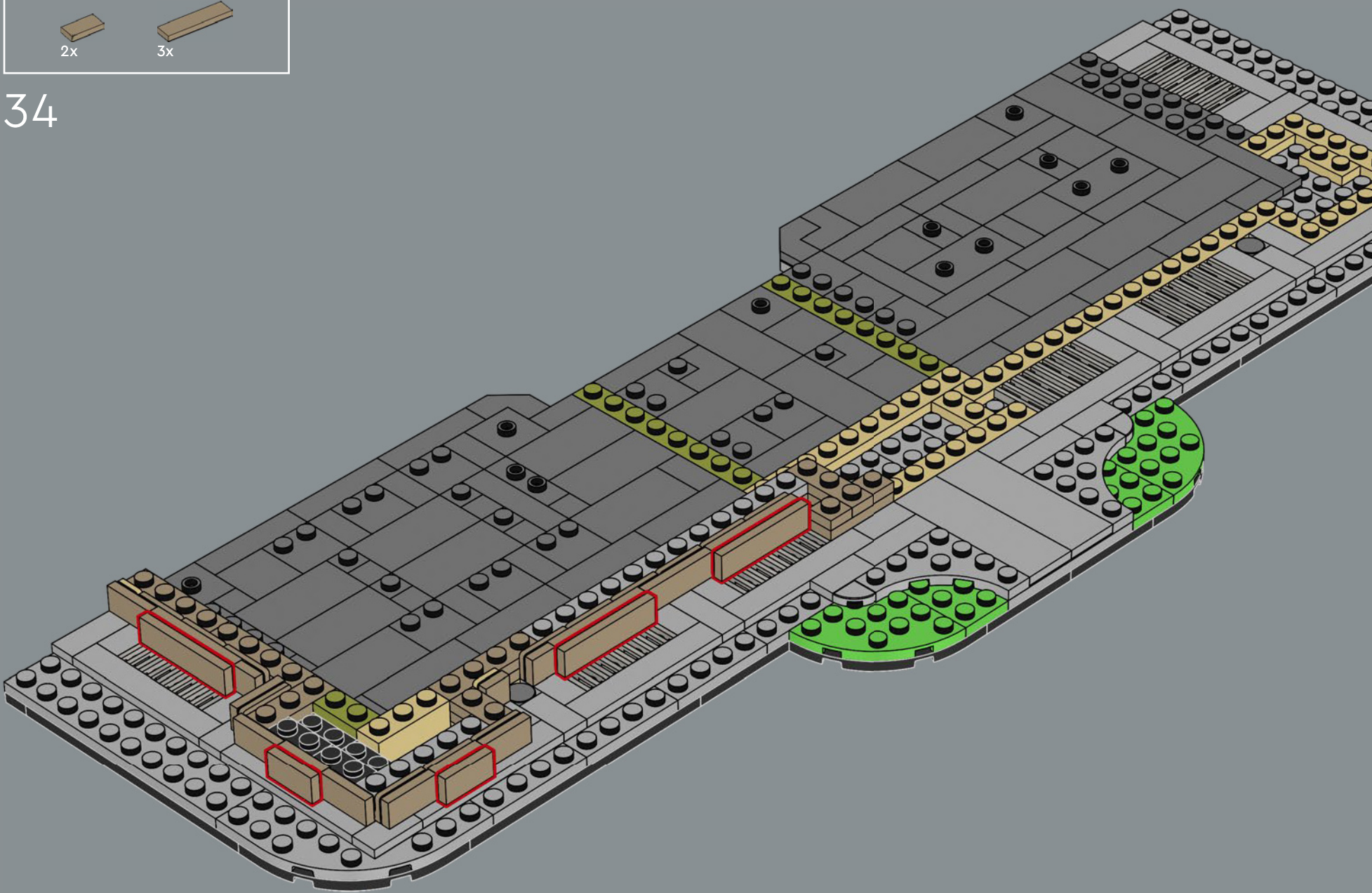


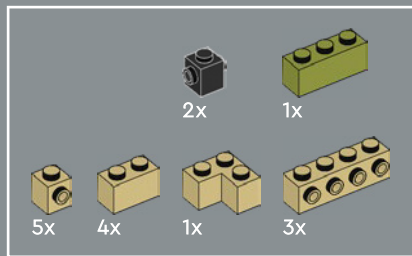
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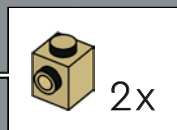
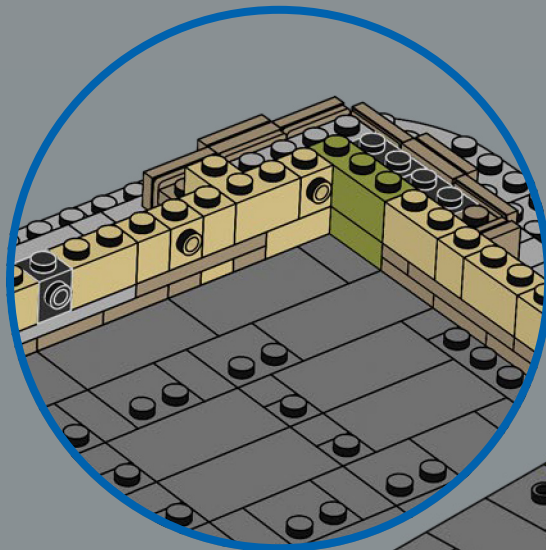


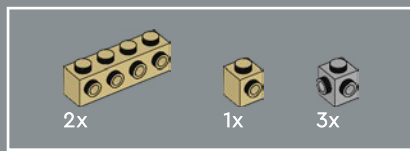
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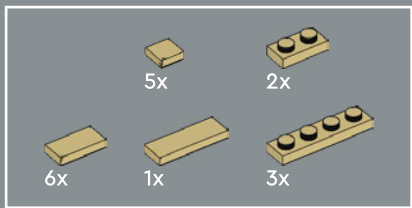
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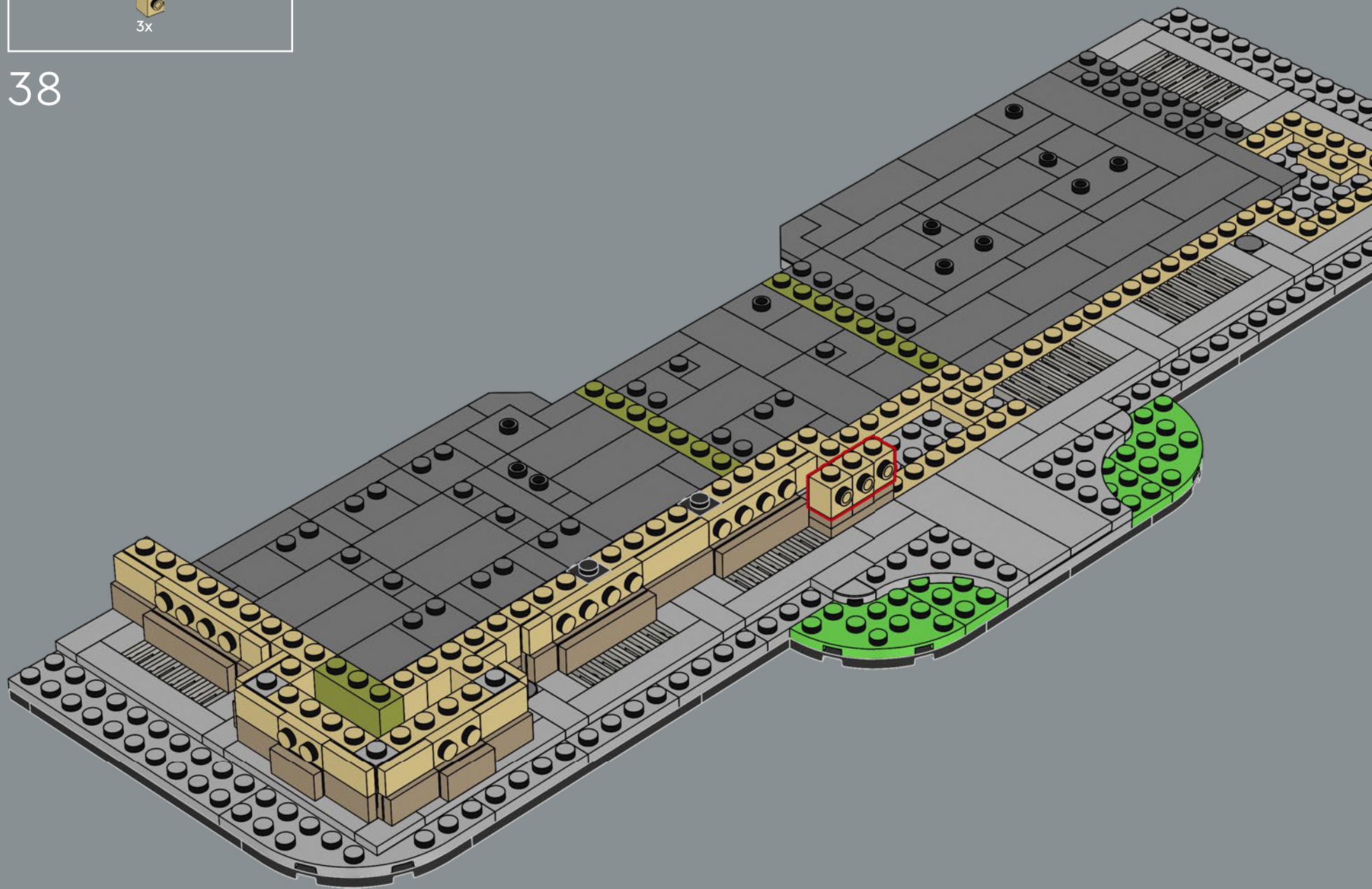
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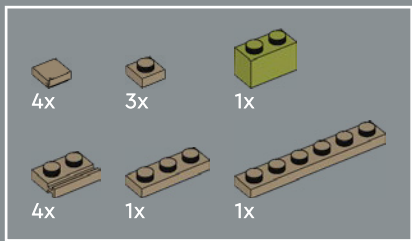




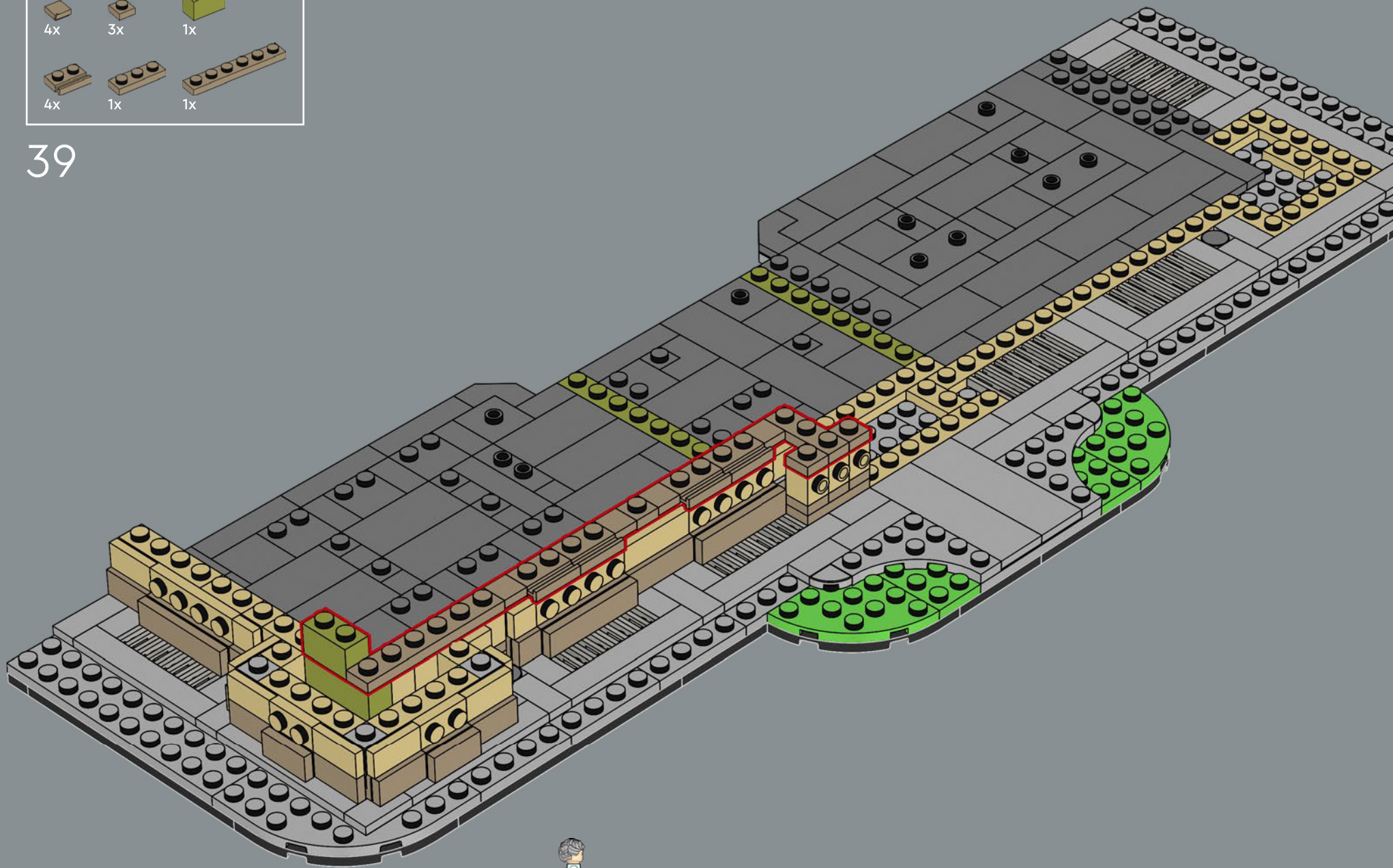
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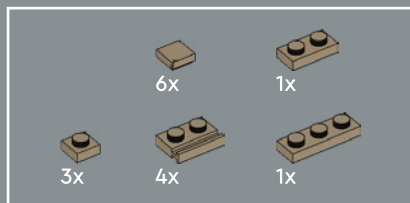
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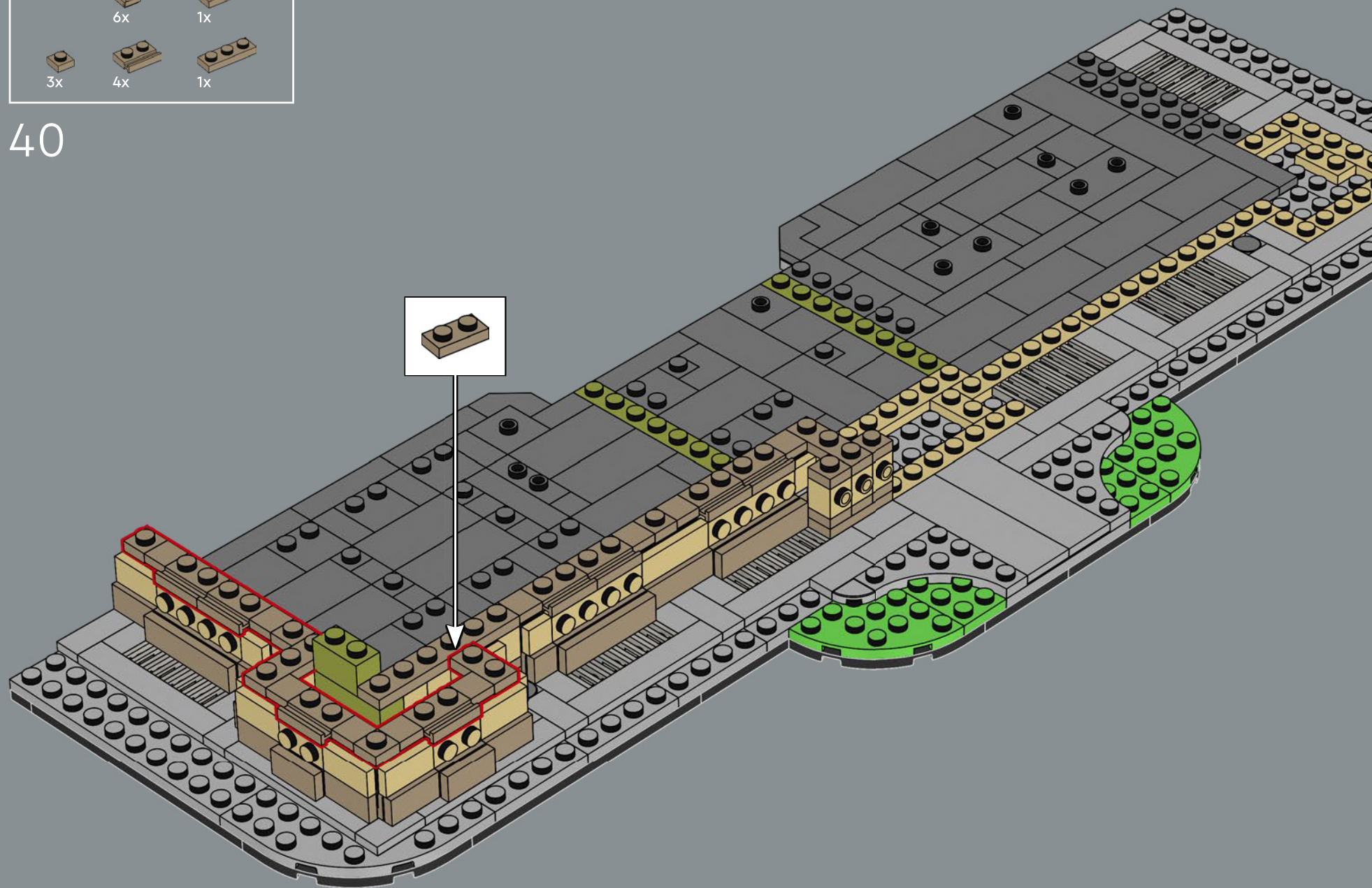
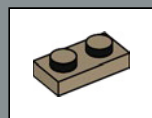


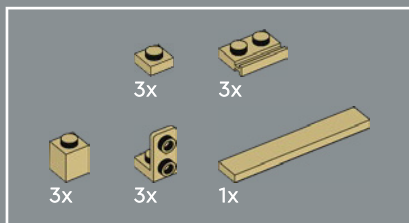
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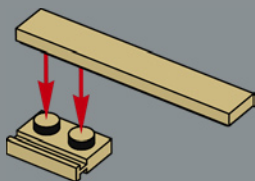
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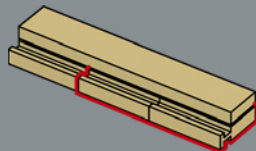


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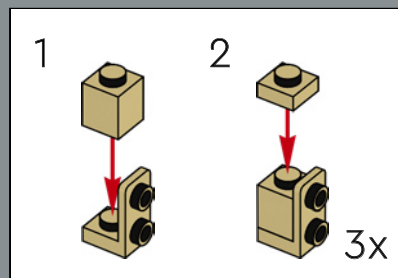
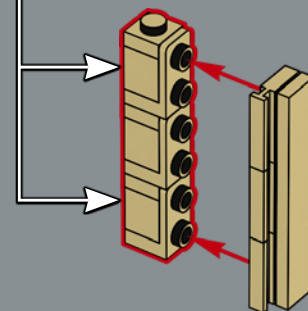
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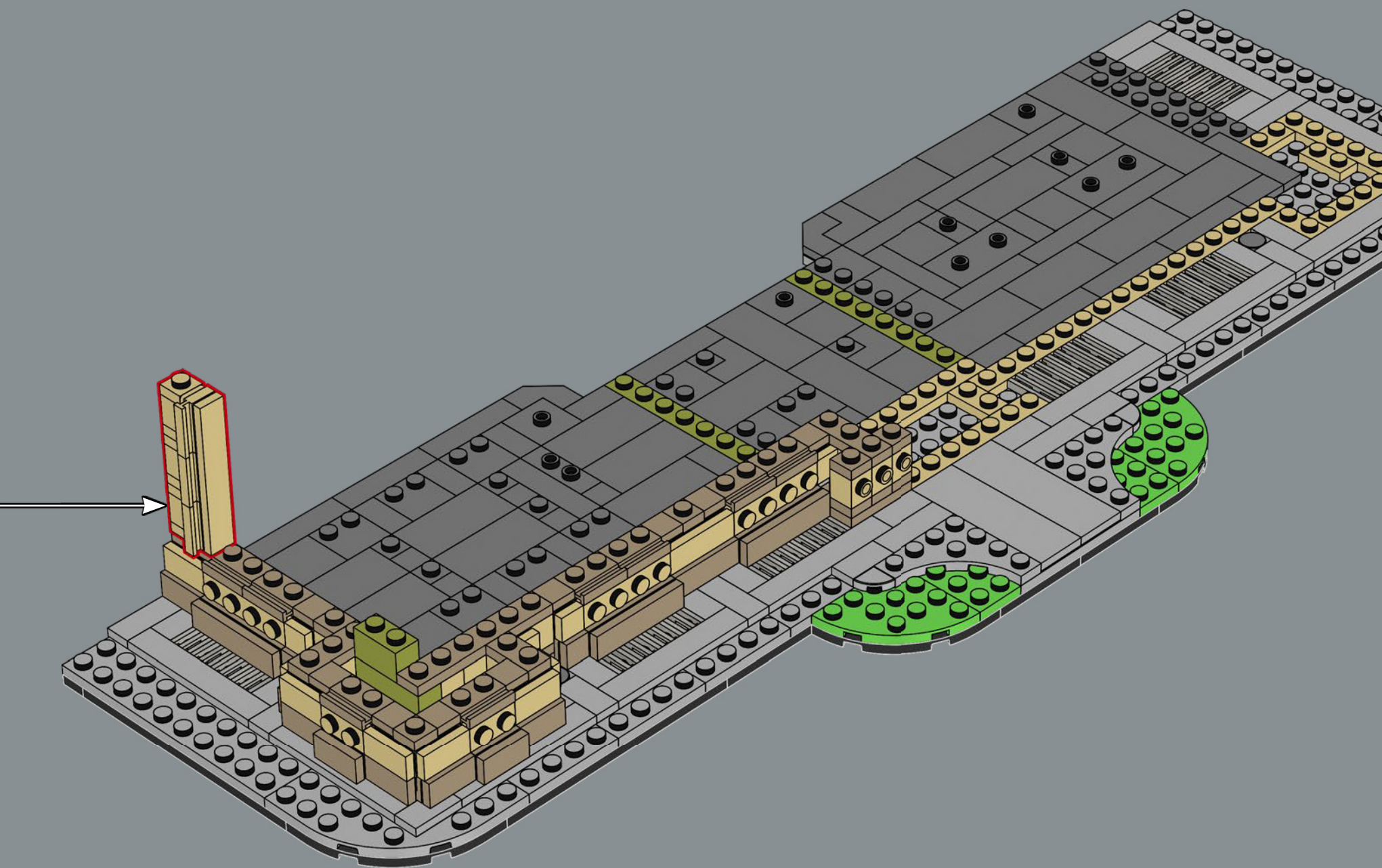


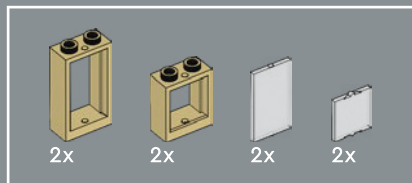
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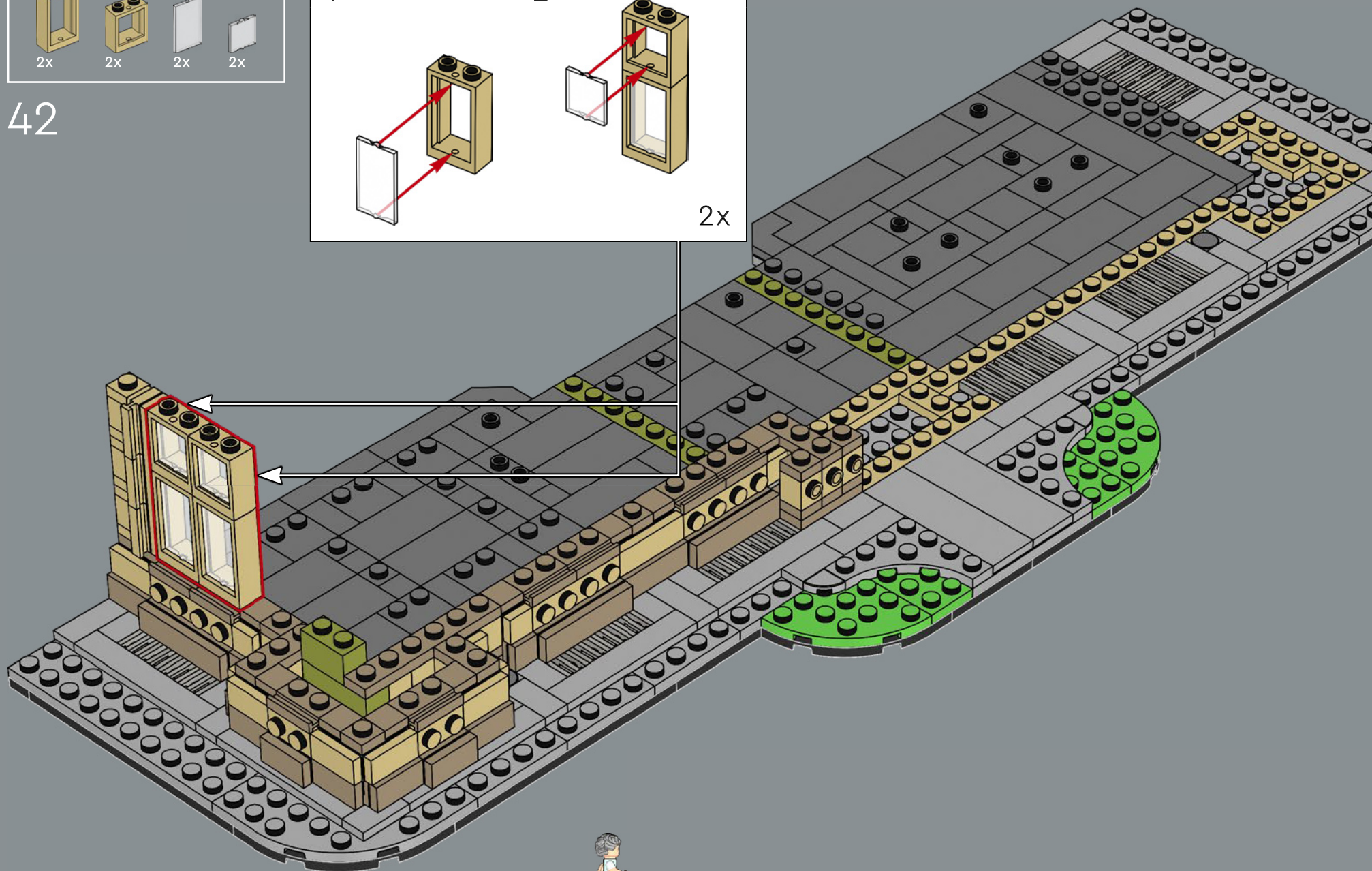
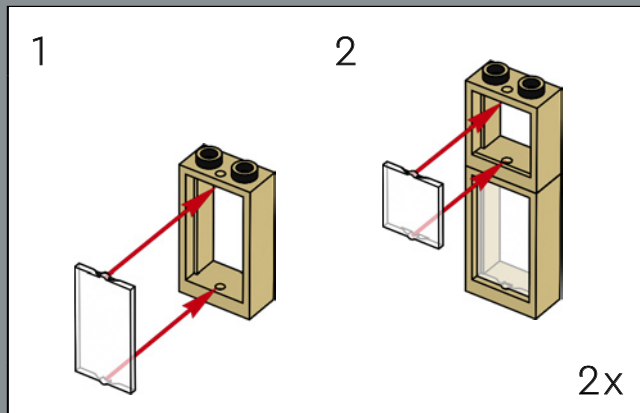
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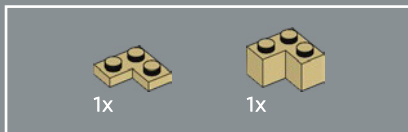
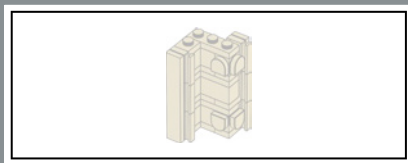




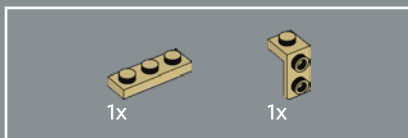
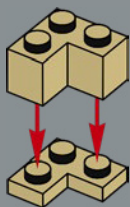


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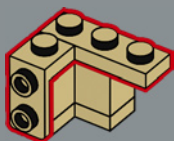




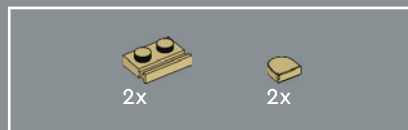
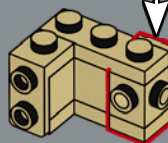
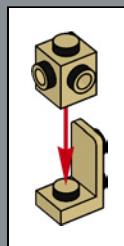
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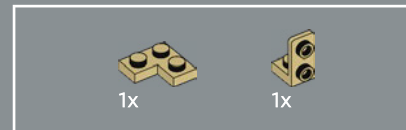
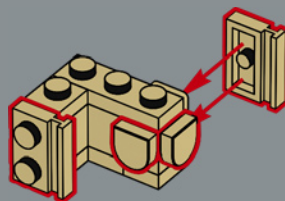
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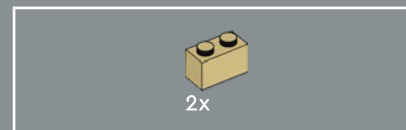
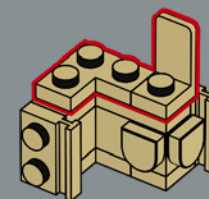
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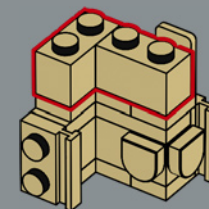
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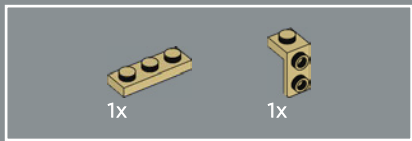


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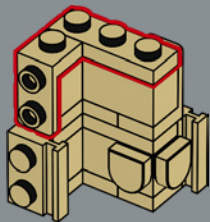


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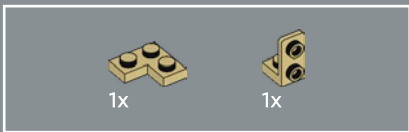
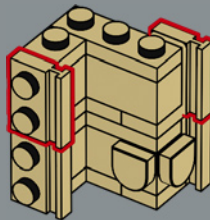




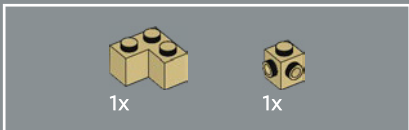
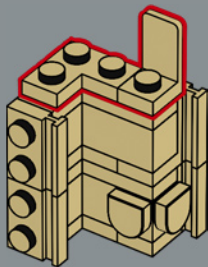
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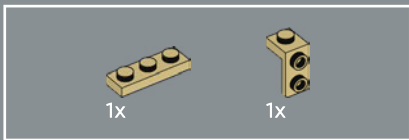
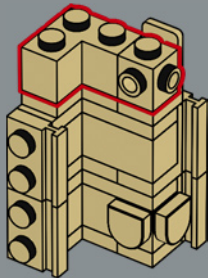
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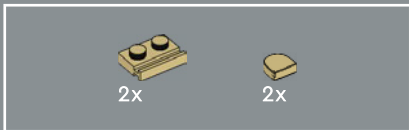
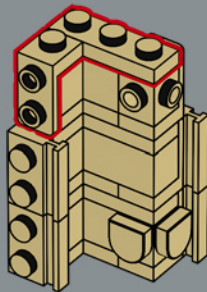
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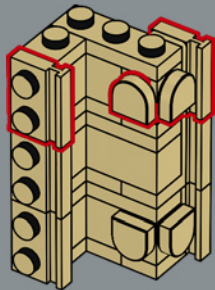
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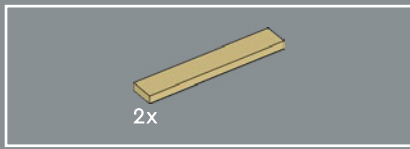


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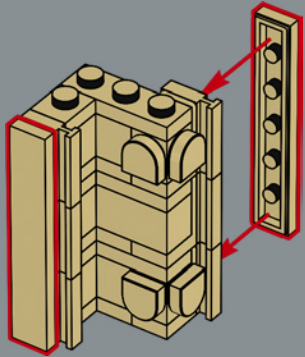


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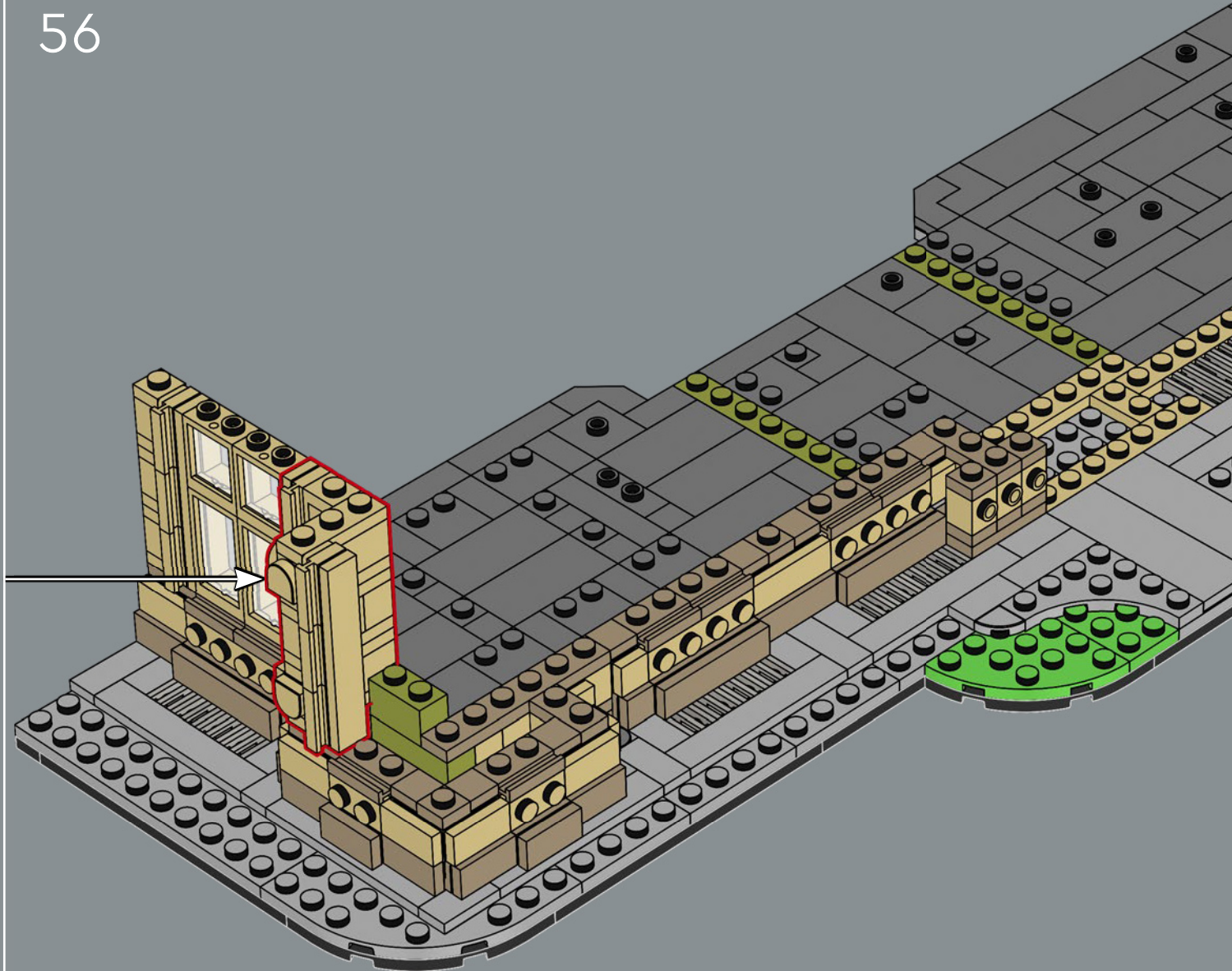


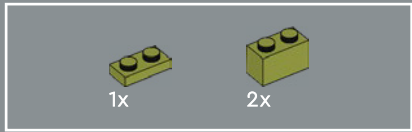


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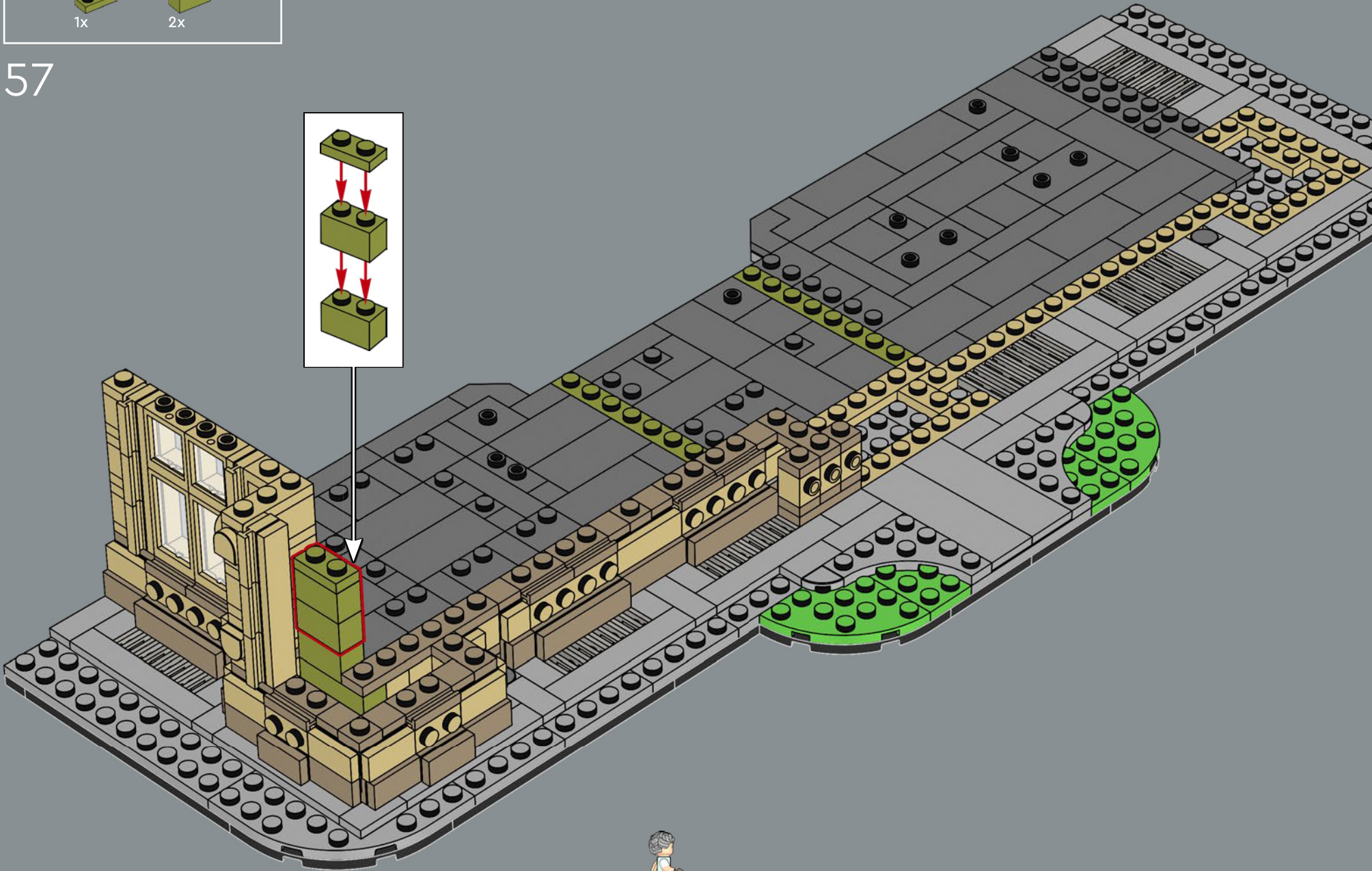
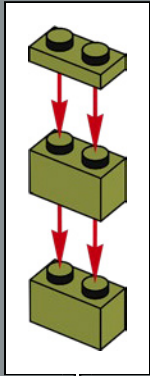


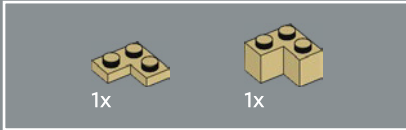
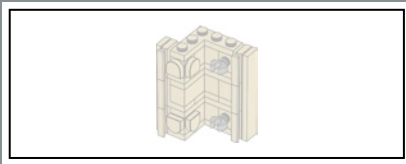
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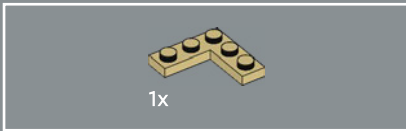
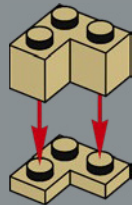


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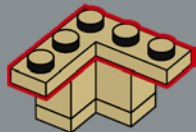




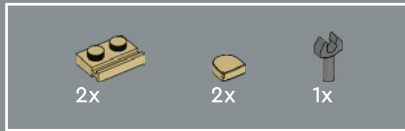
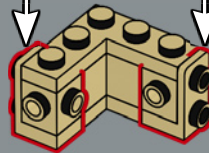
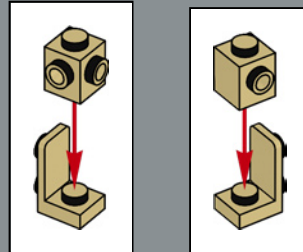
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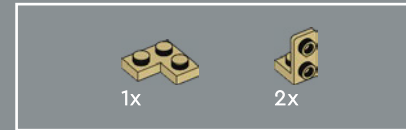
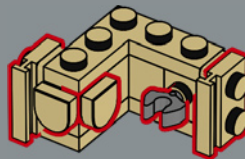
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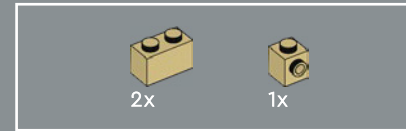
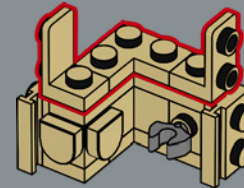
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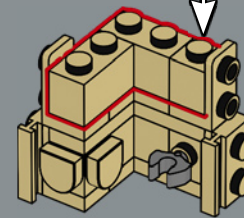
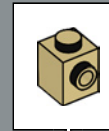
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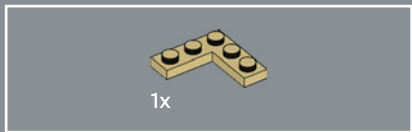


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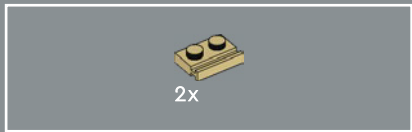
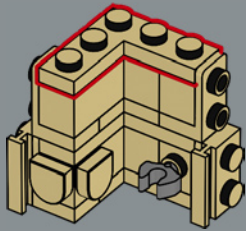


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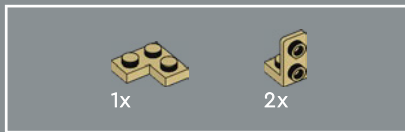
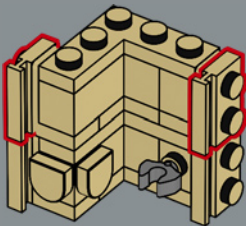




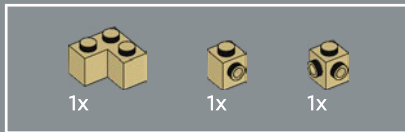
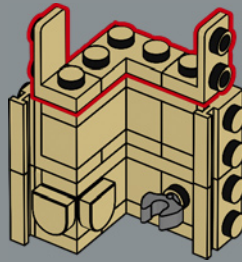
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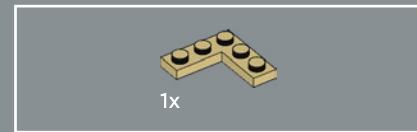
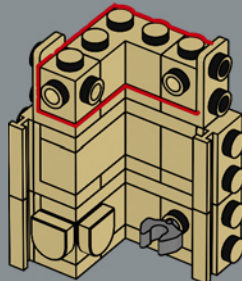
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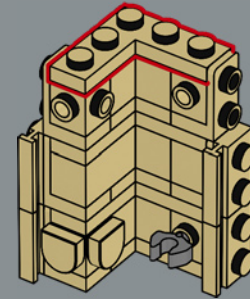
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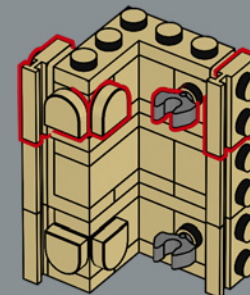
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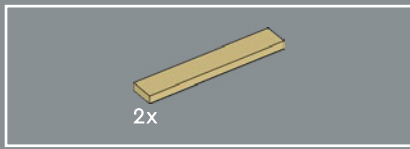


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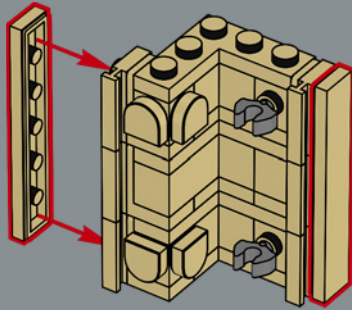


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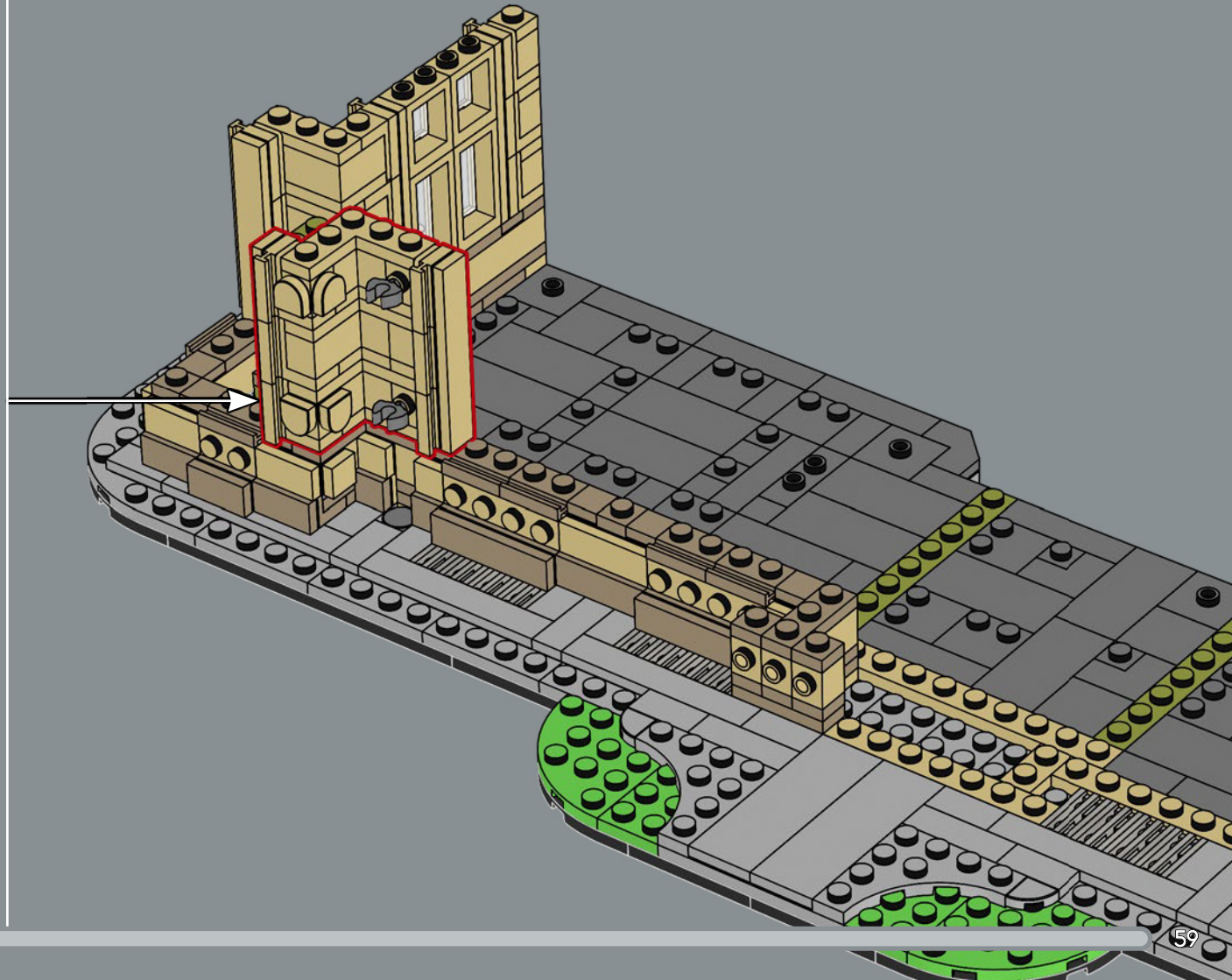


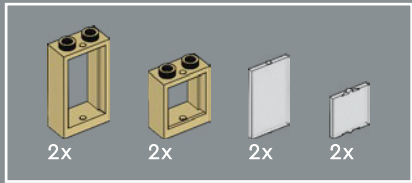


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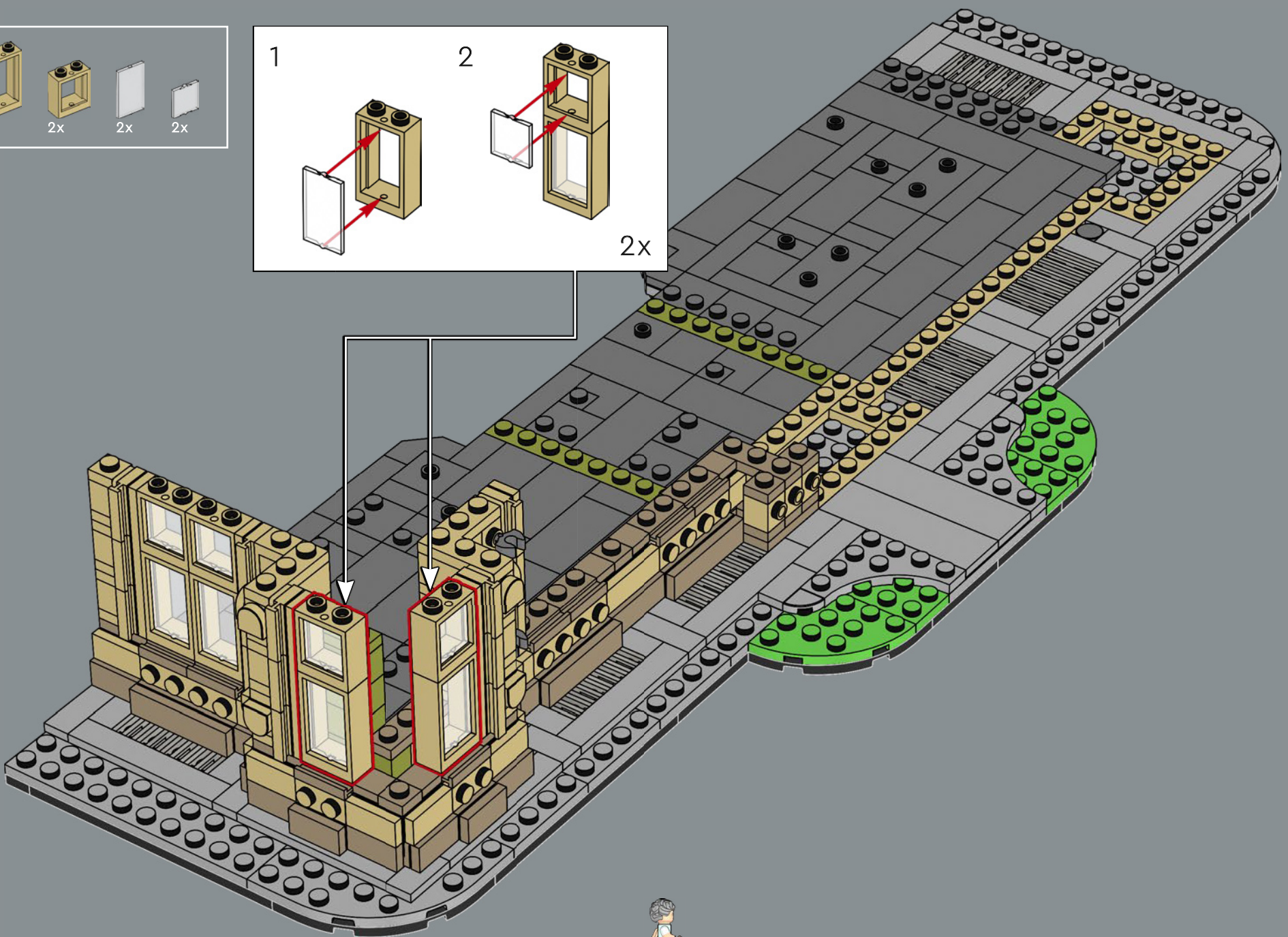
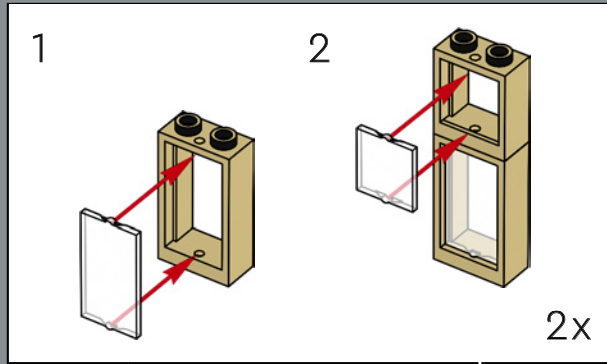


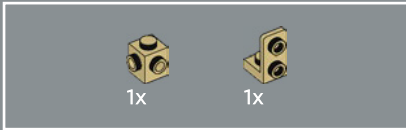
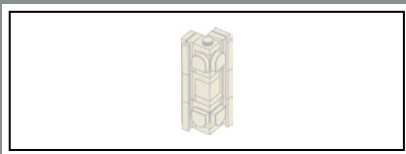
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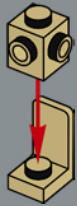


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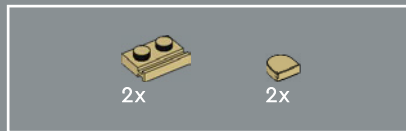




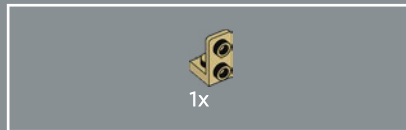
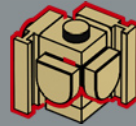
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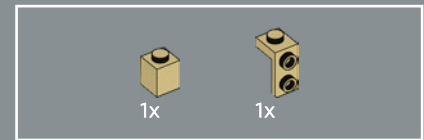
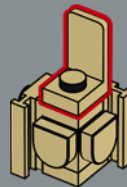
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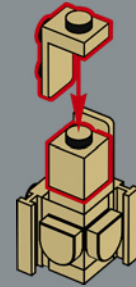
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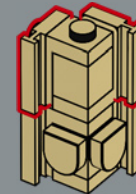
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77



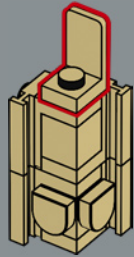
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1x

79

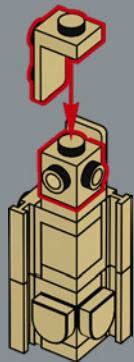


1x



1x

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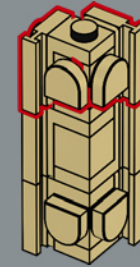


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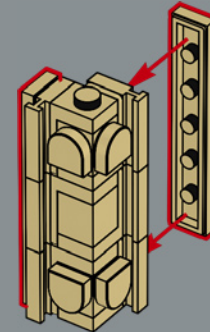
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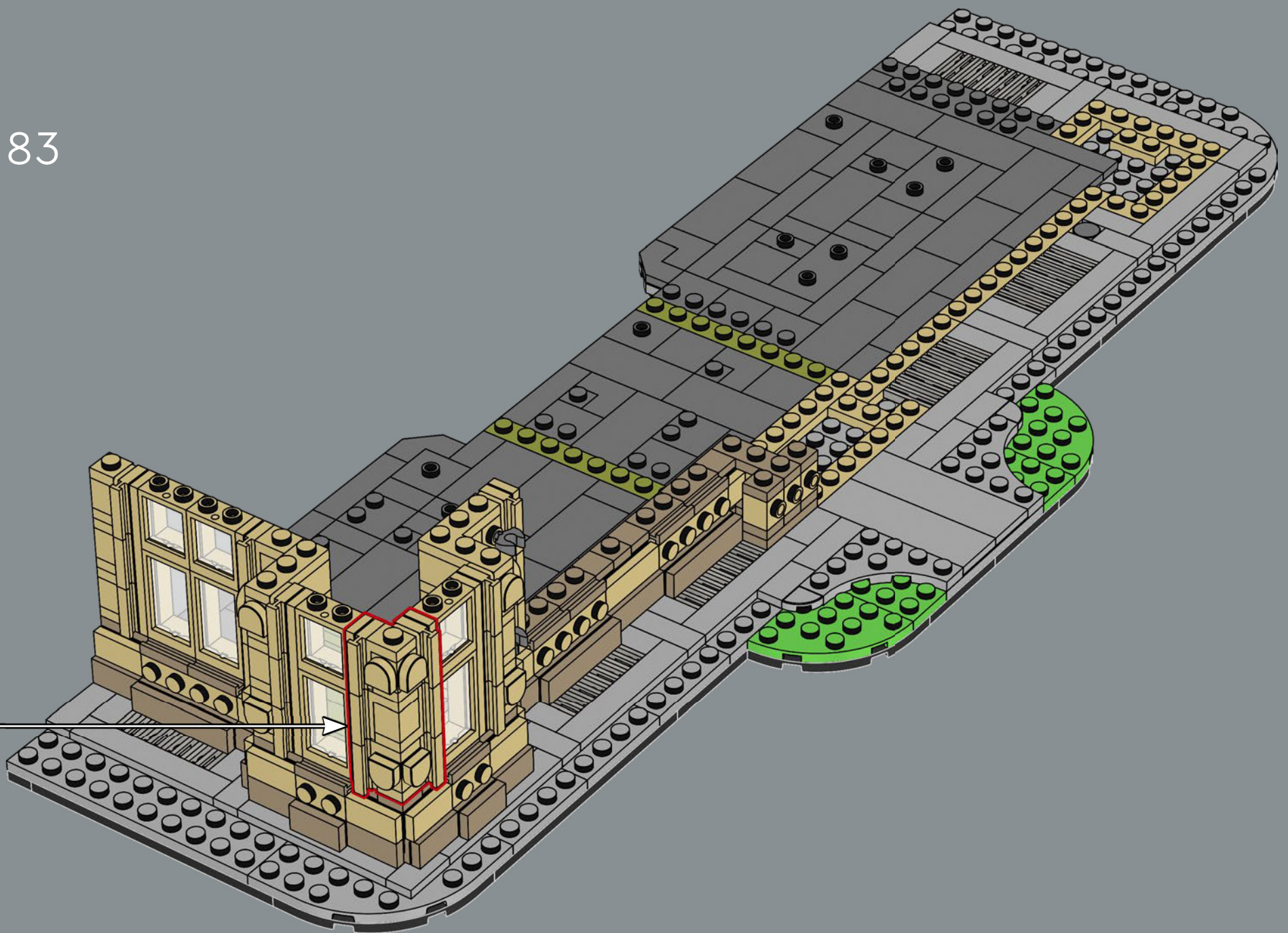


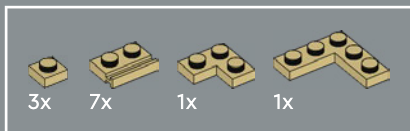
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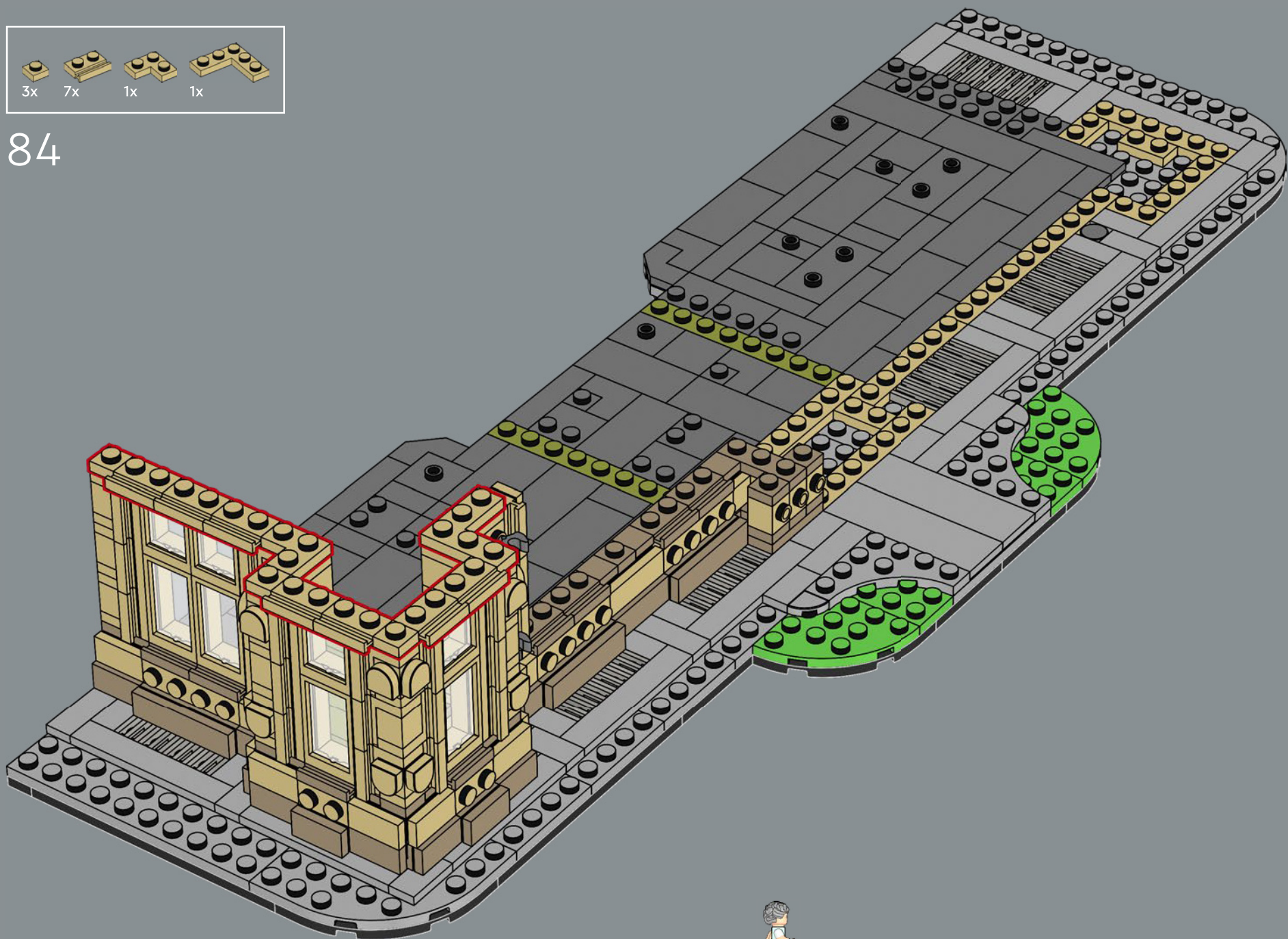


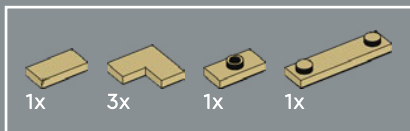
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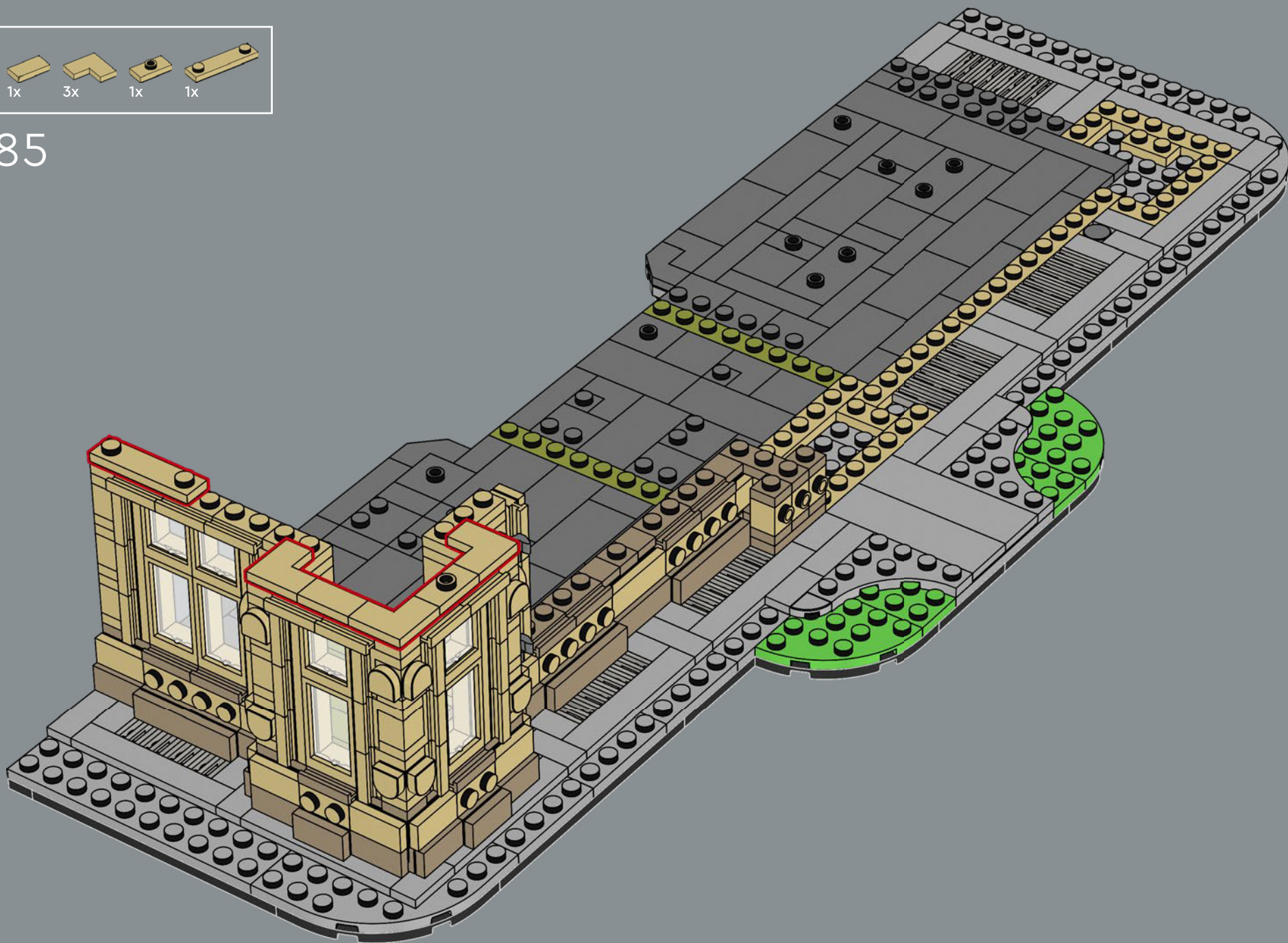


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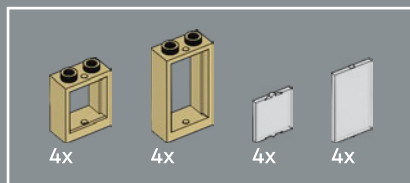




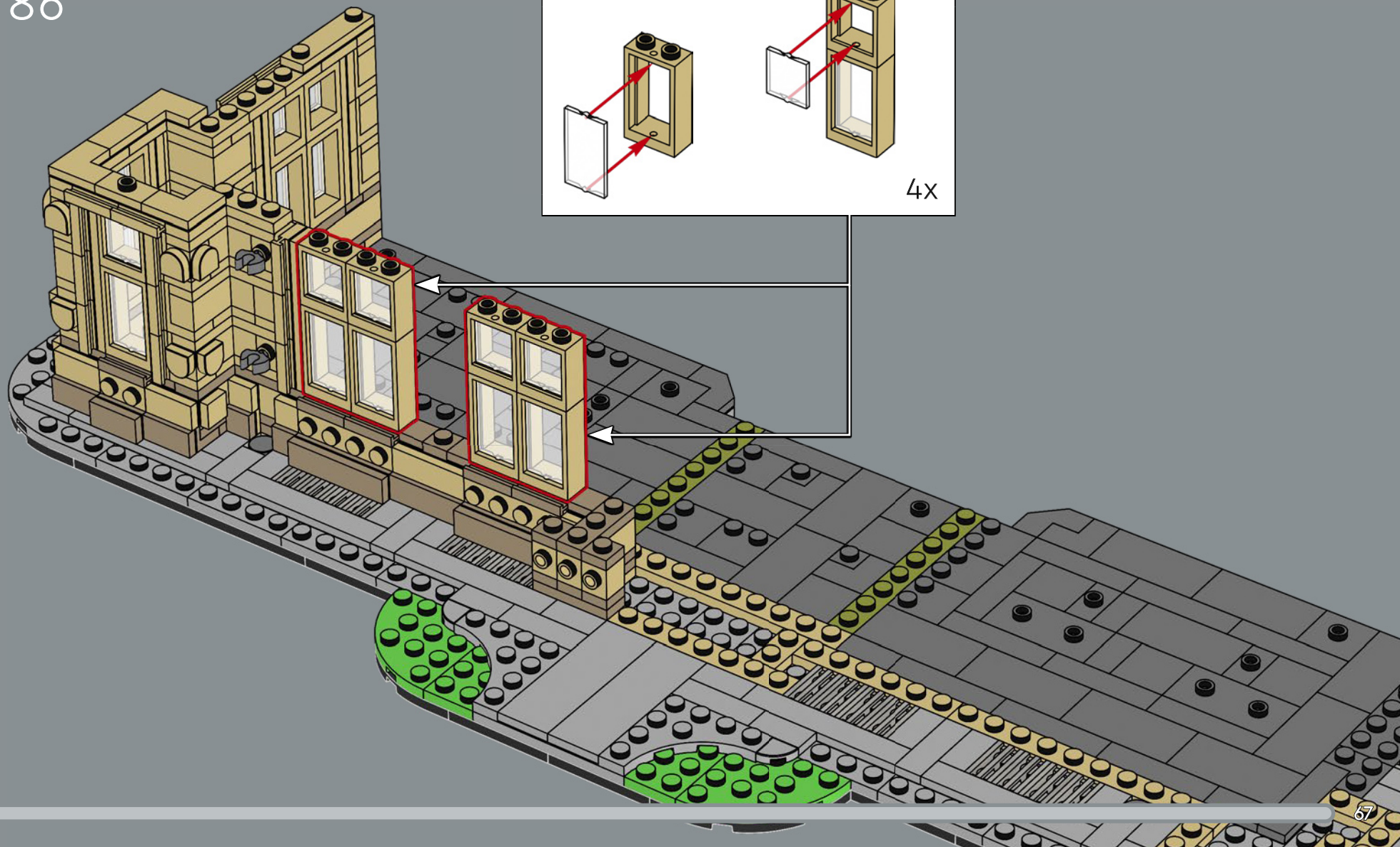
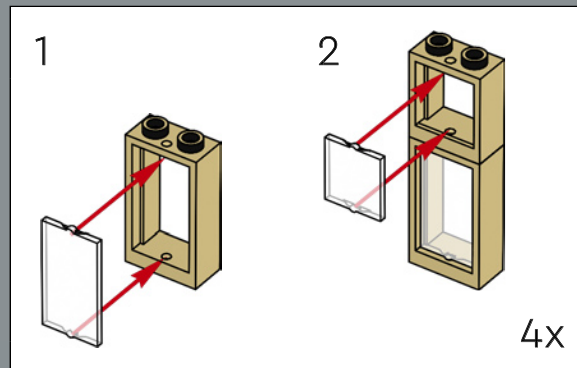
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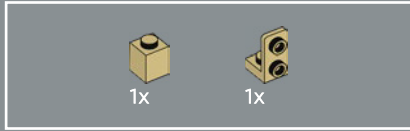
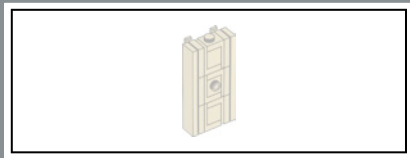




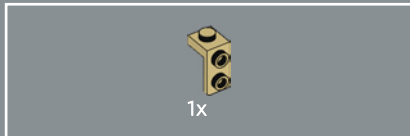
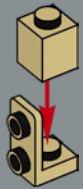


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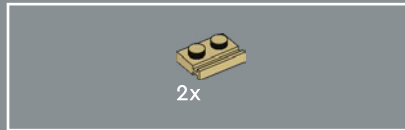




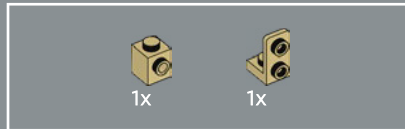
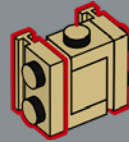
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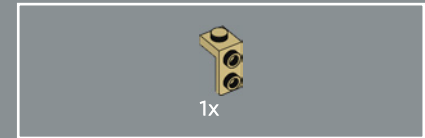
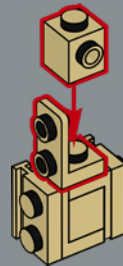
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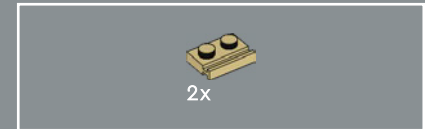
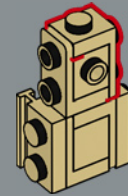
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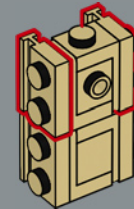
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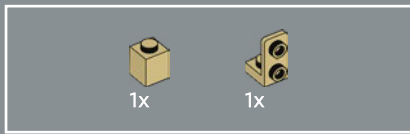


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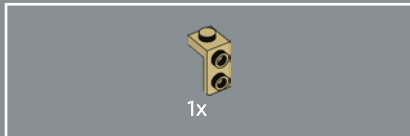


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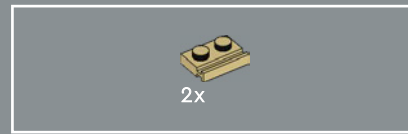
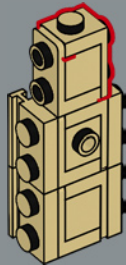




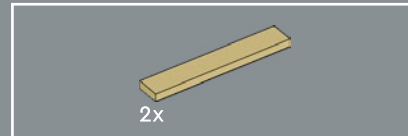
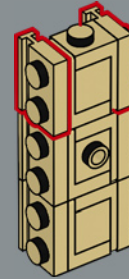
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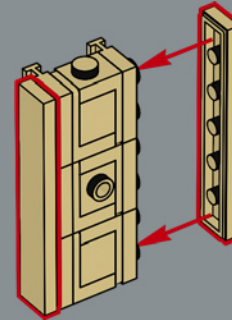
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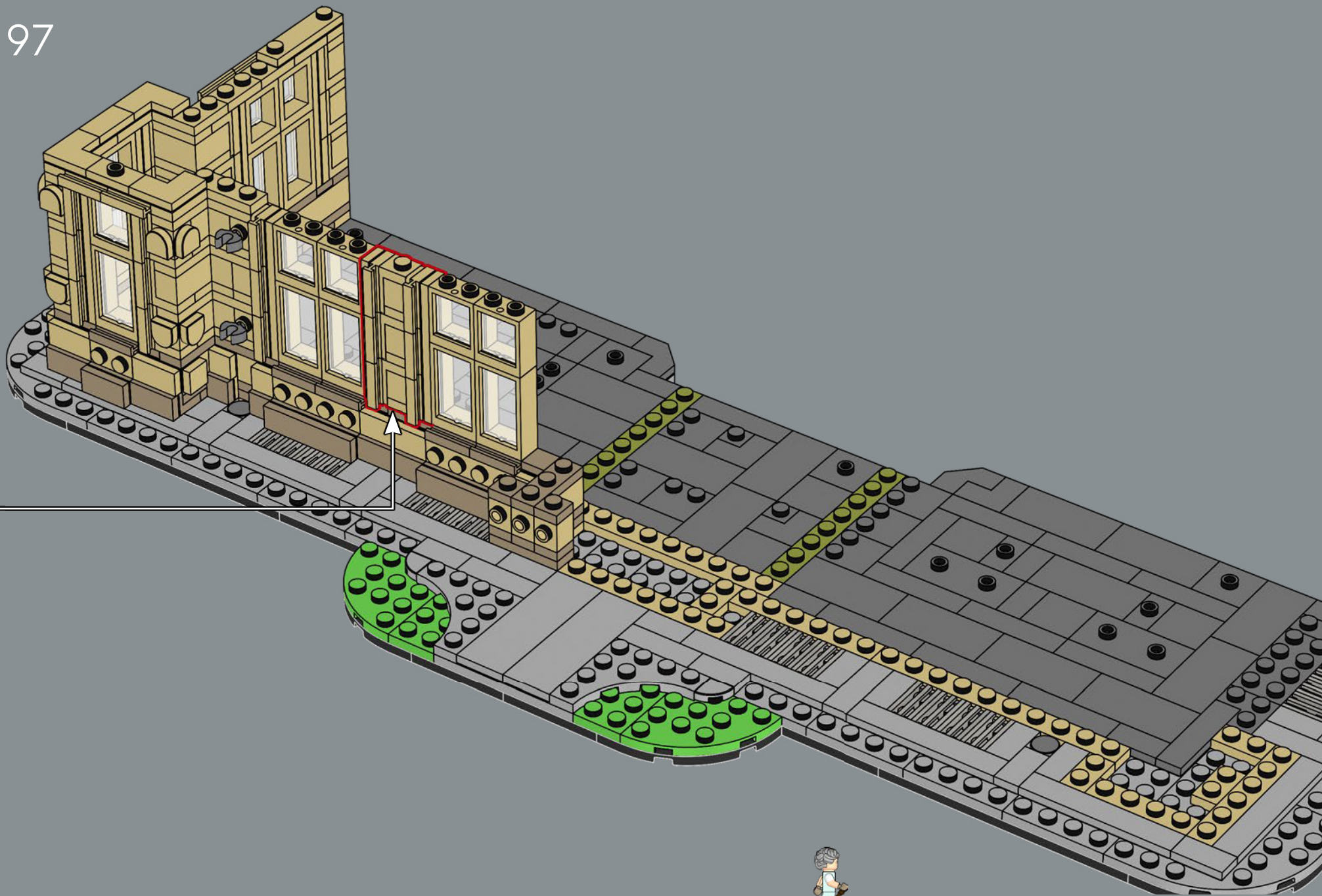


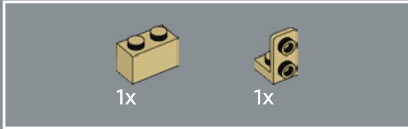
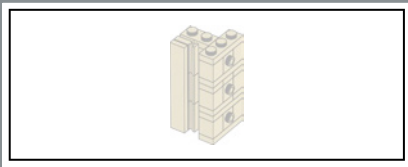
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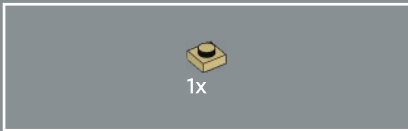
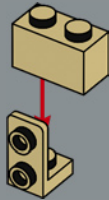
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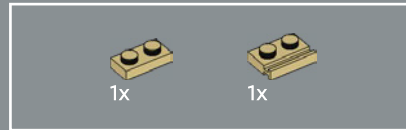
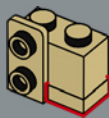




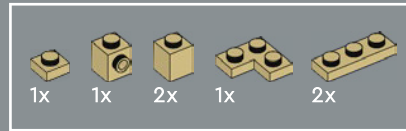
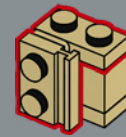
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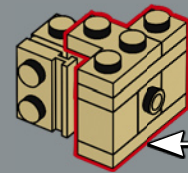
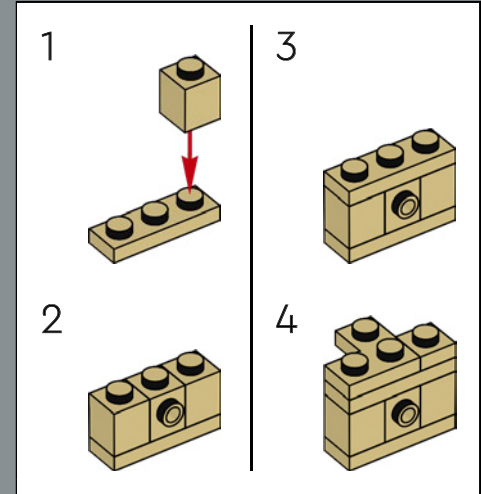
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100



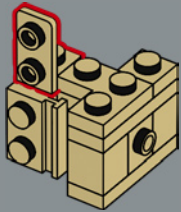
101





1x

102



1x

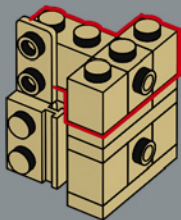


2x



1x

103



2x

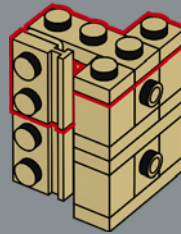


1x



1x

104



1x

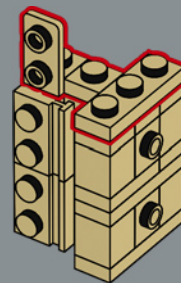


1x



1x

105



1x

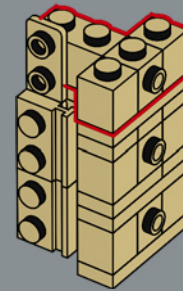


2x



1x

106



1x

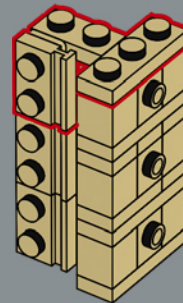


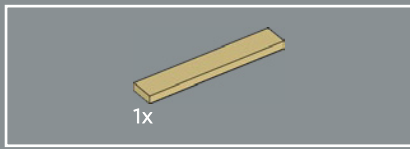
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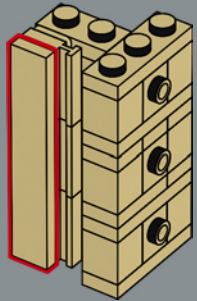
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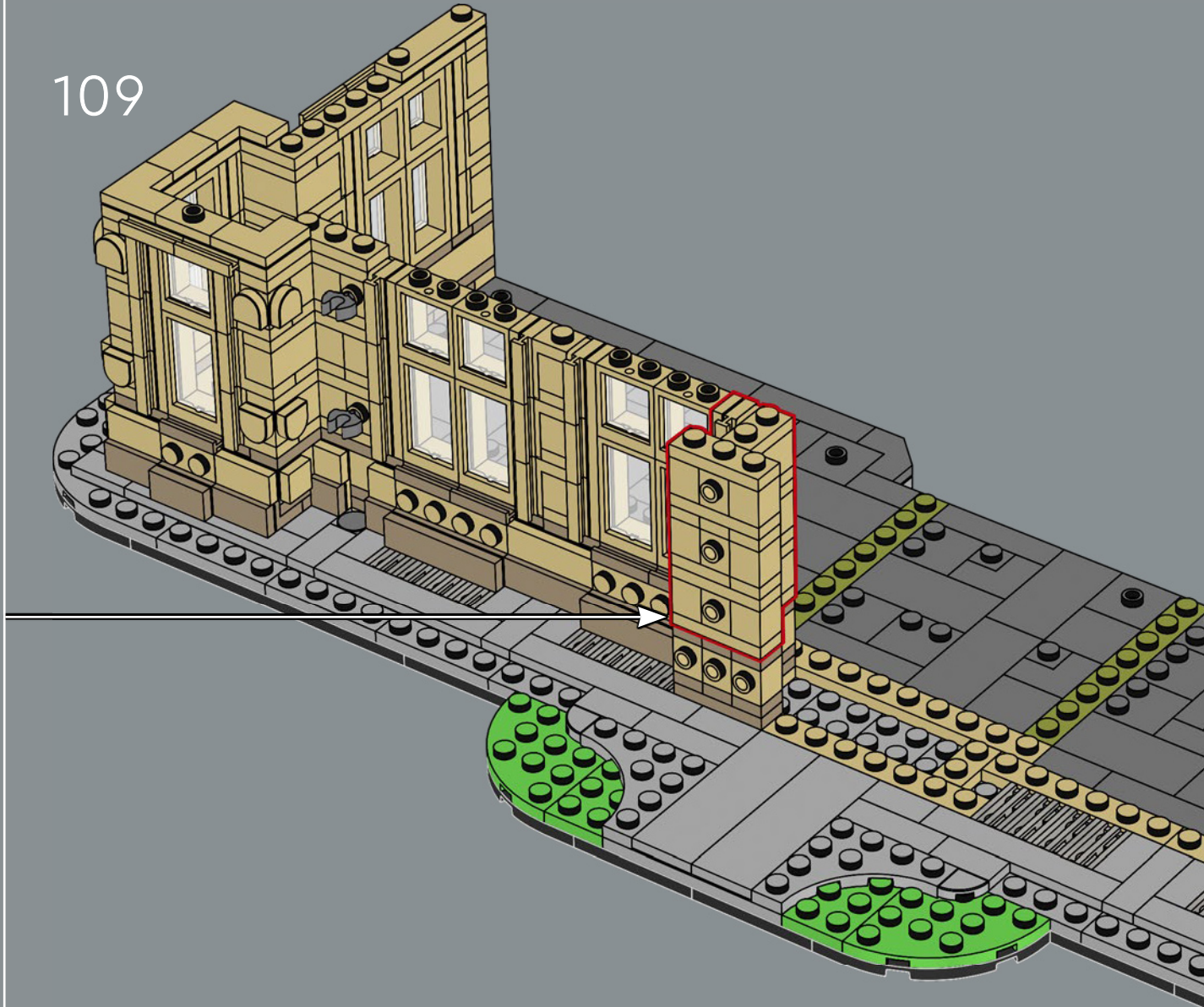




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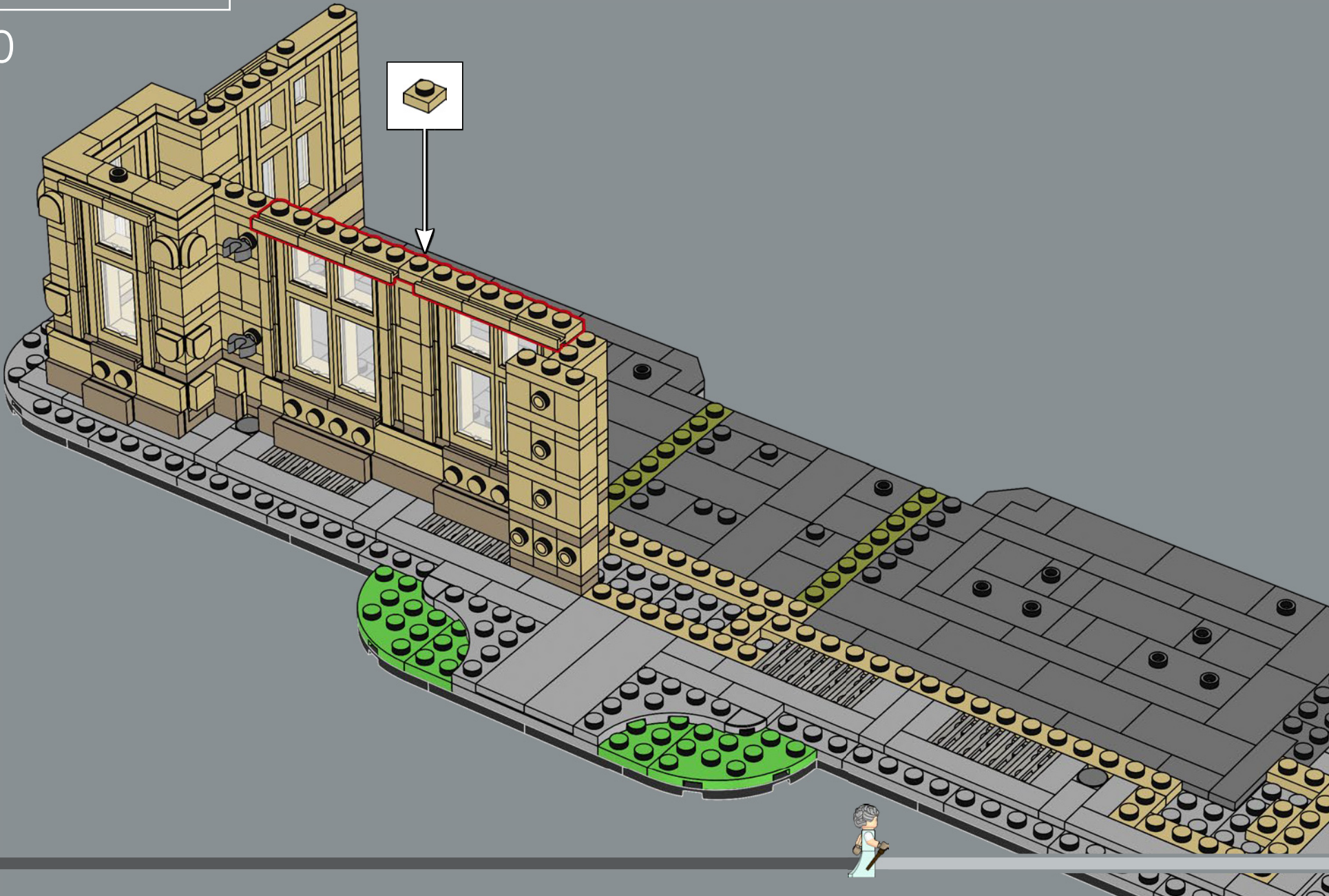
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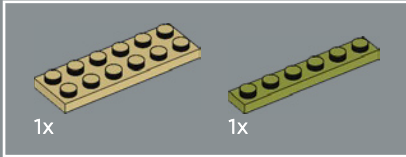
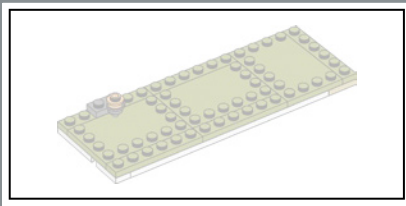



1x

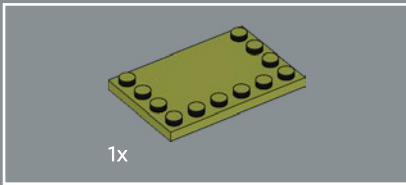

6x

110

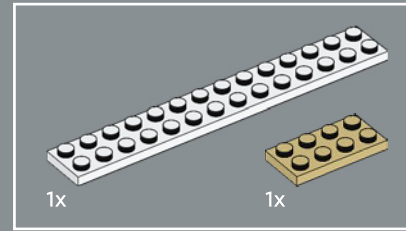
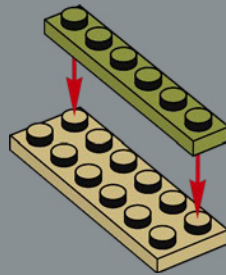
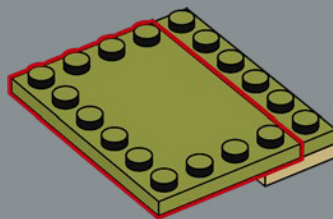




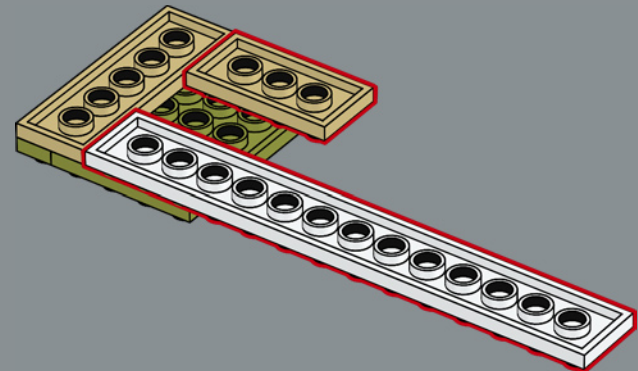
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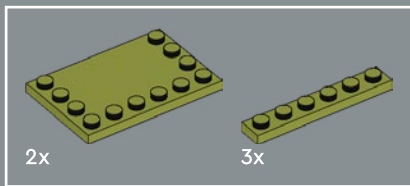


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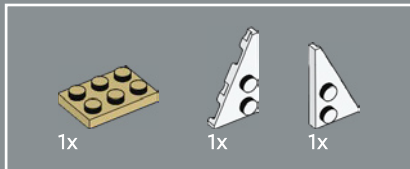
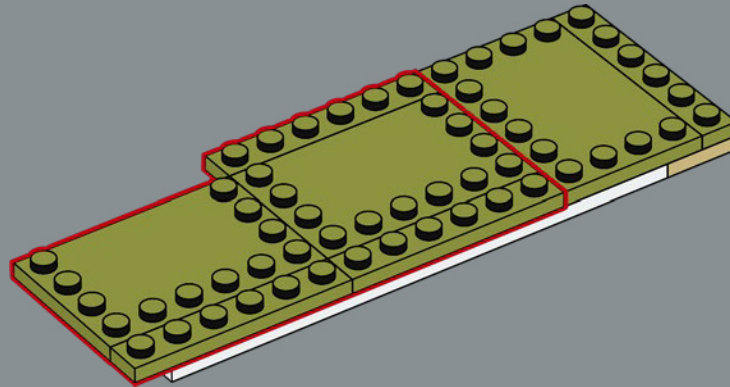


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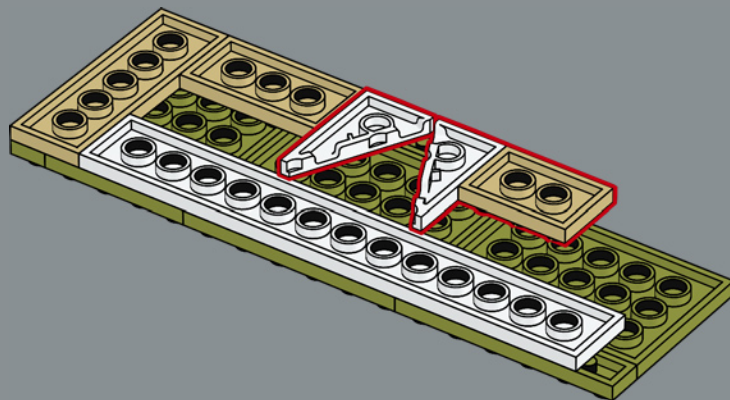


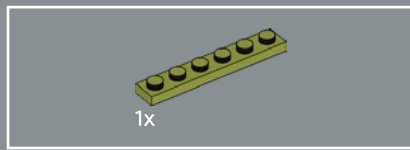


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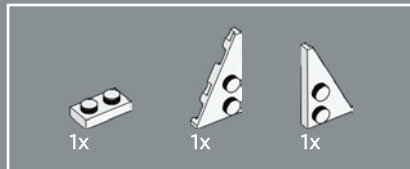
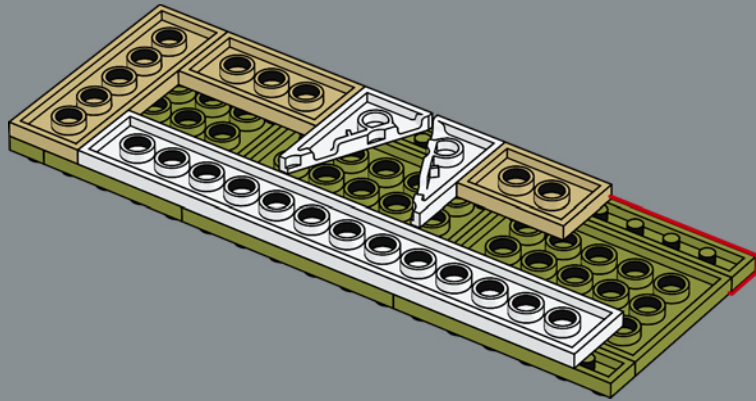


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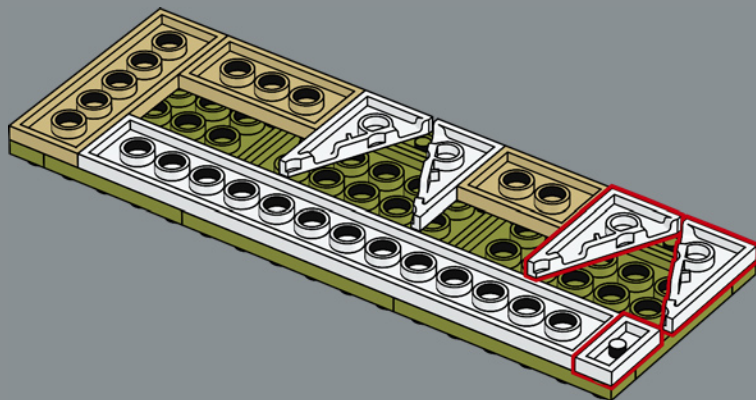




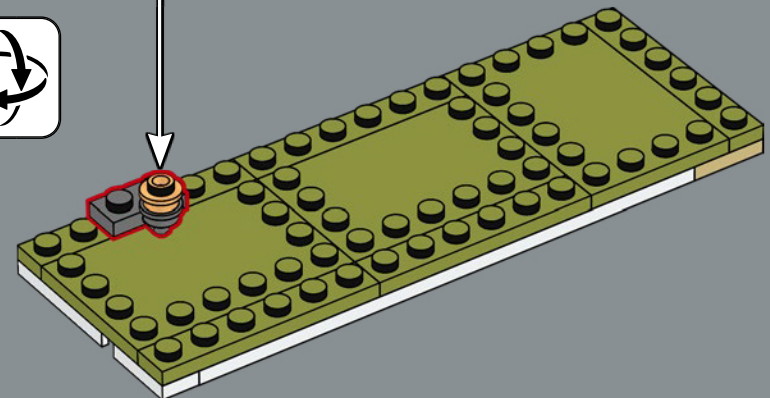
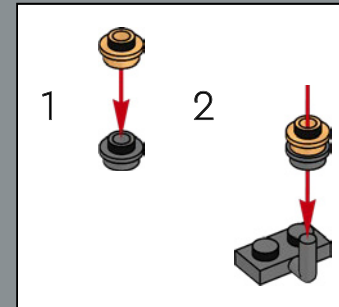
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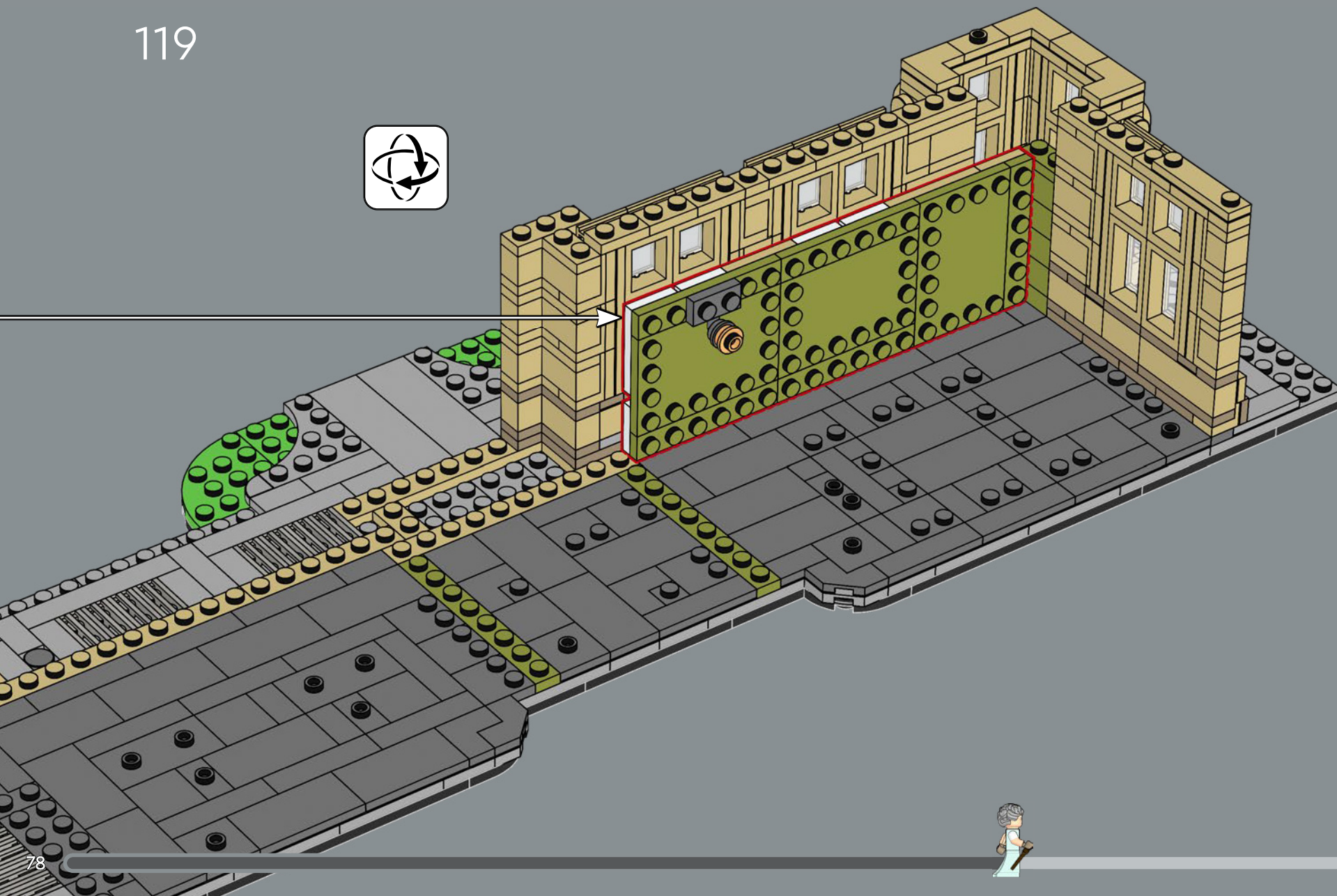
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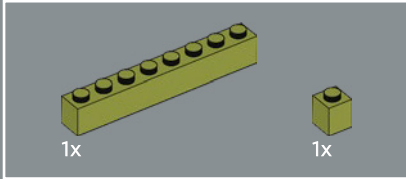
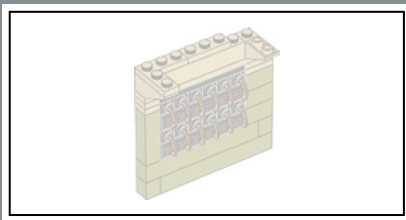


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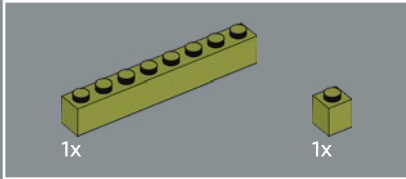
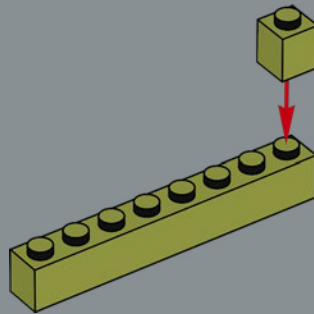


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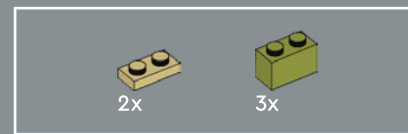
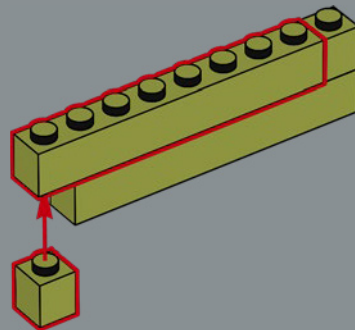




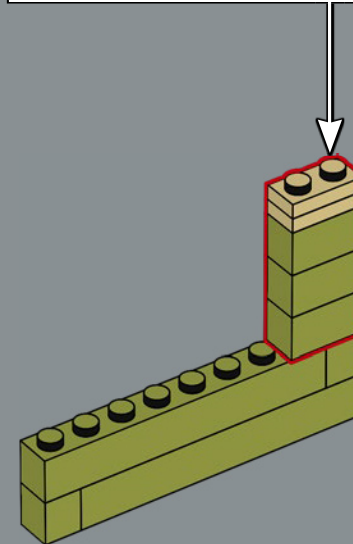
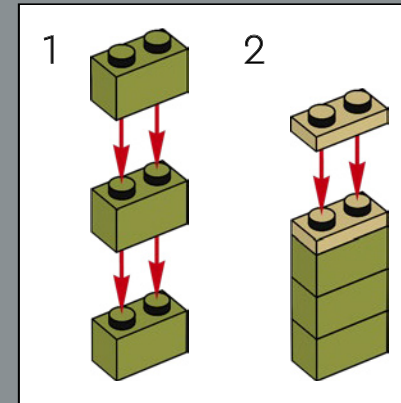
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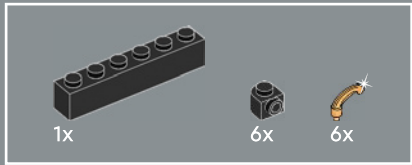


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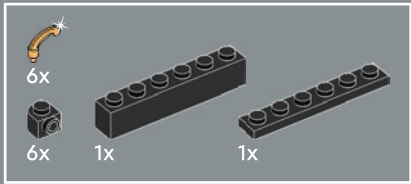
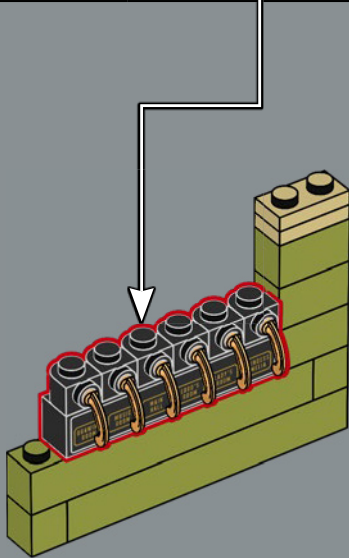
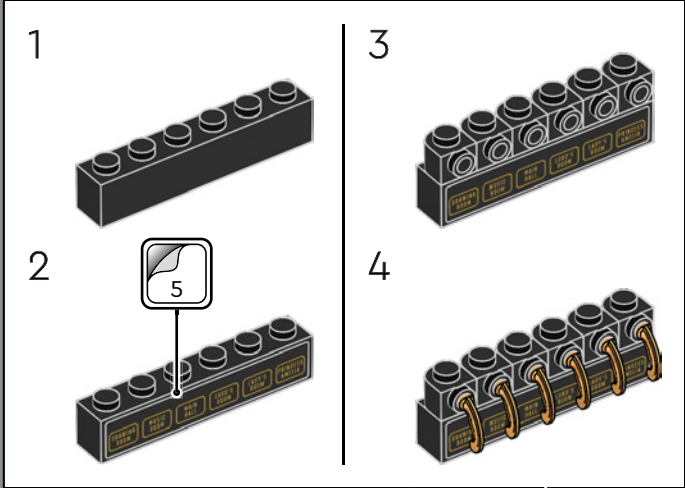


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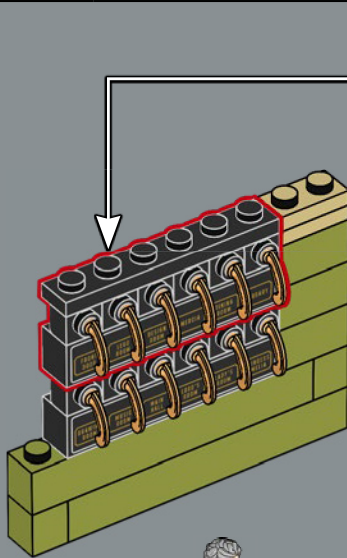
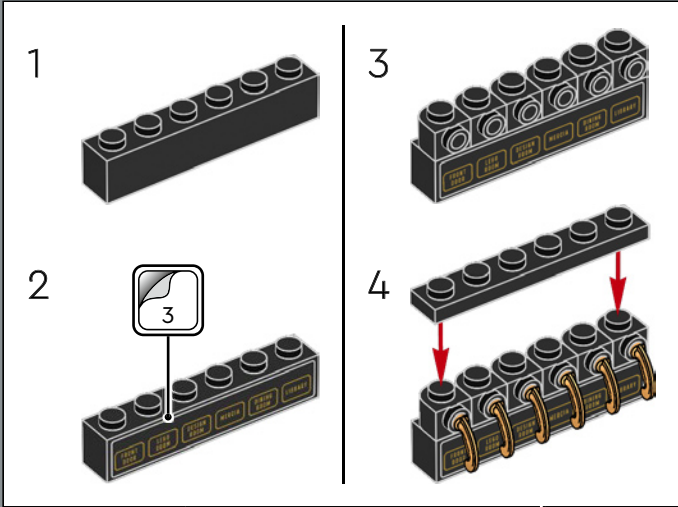


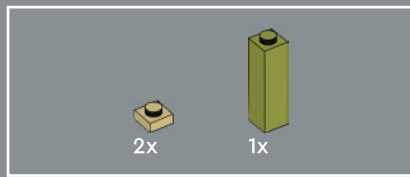


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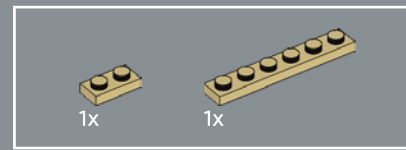
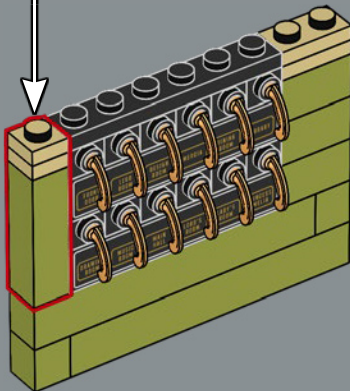
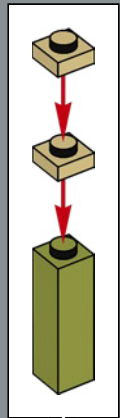


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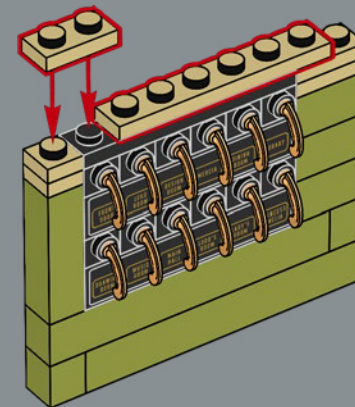


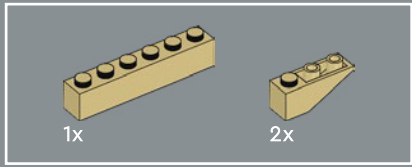


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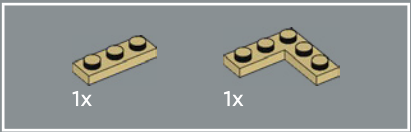
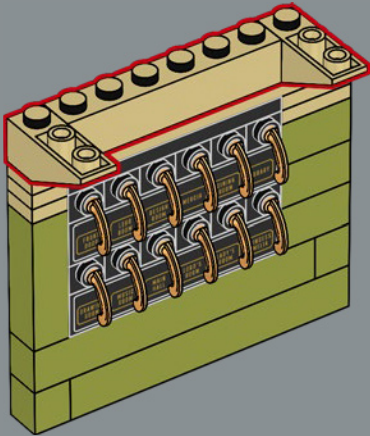


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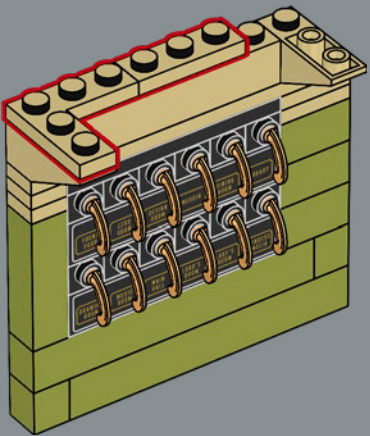




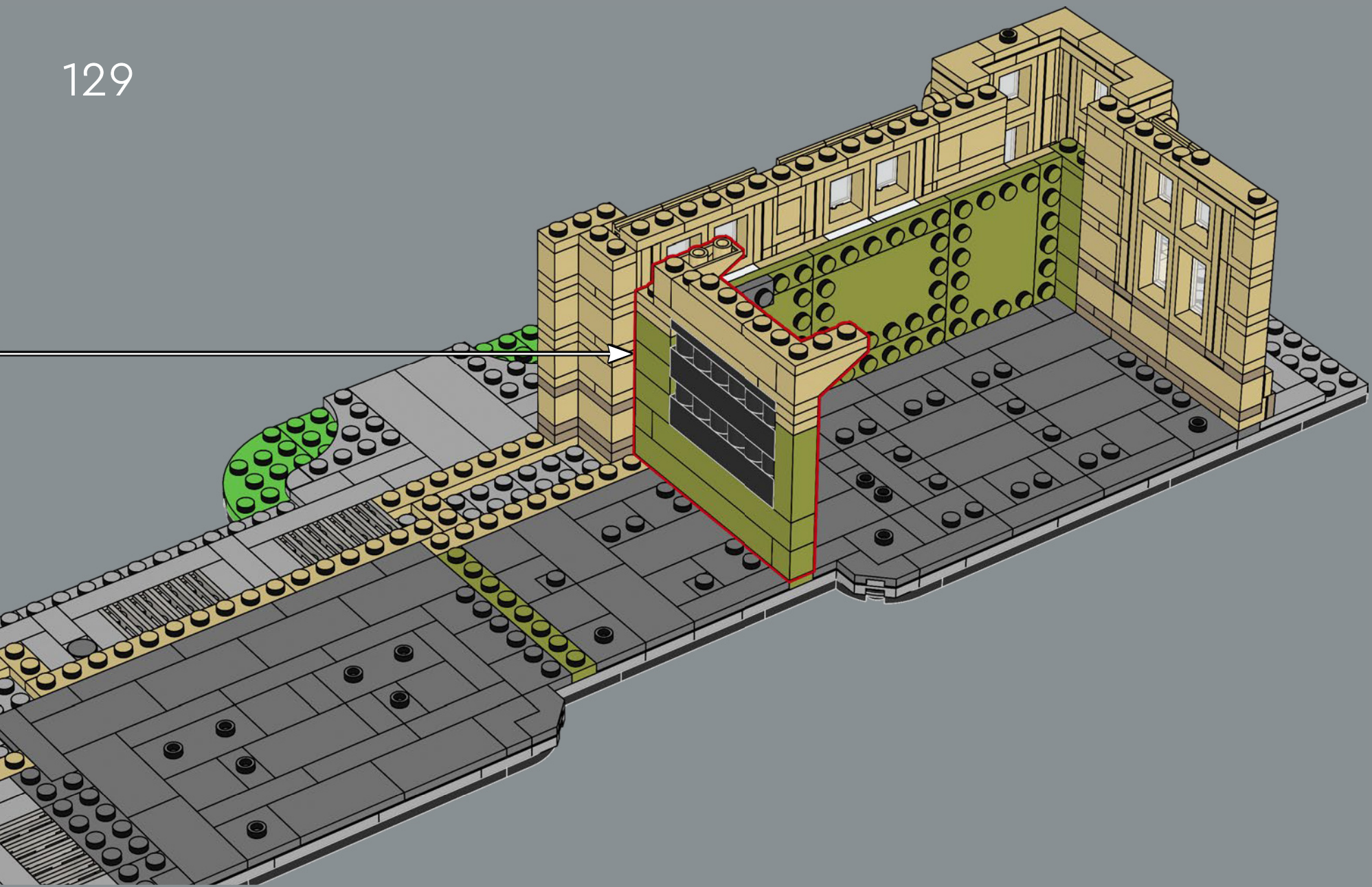
127

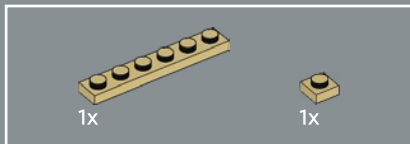
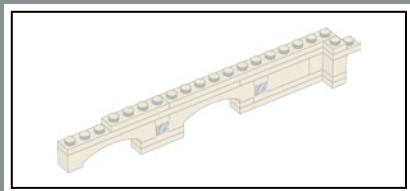


128

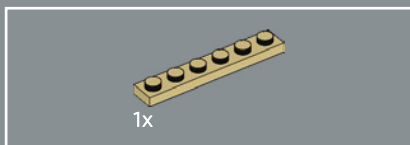
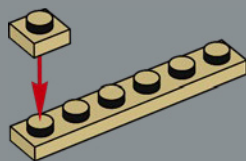


129

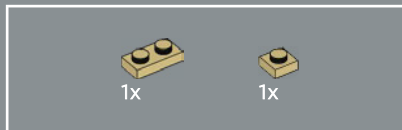
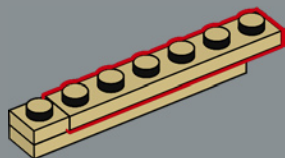




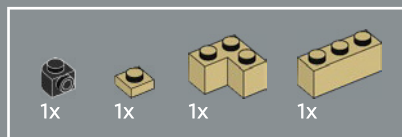
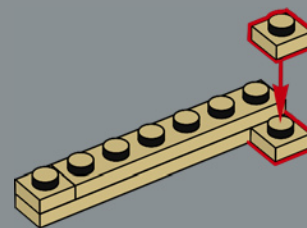
130



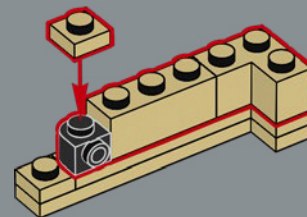
131

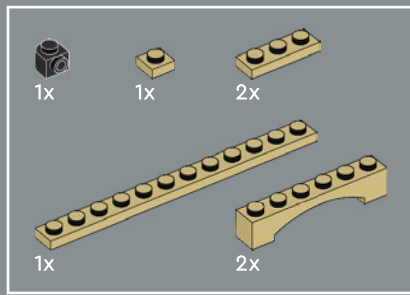


132

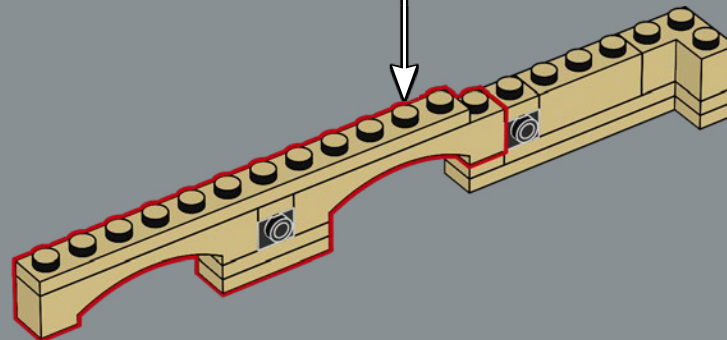
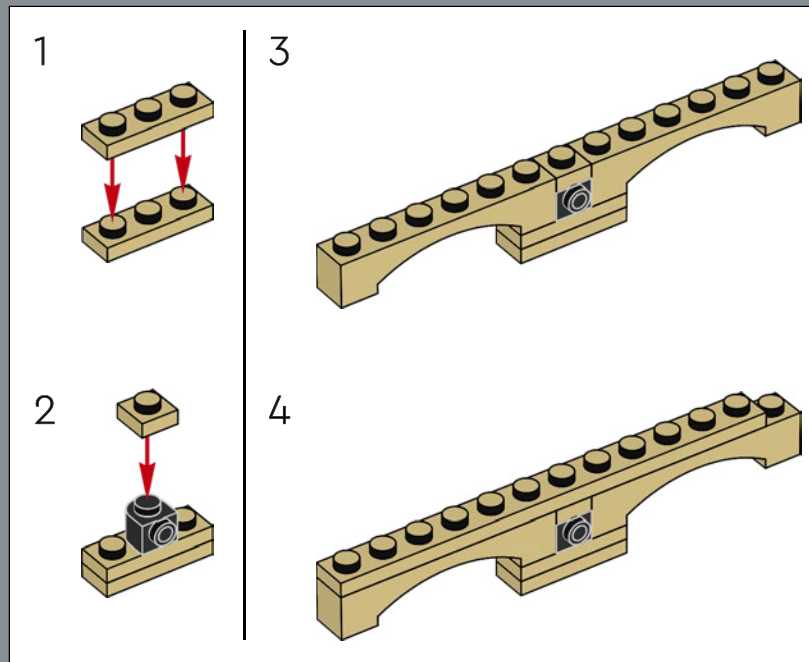


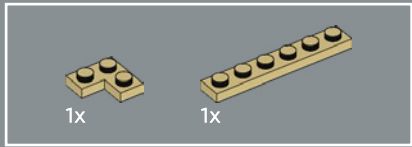
133



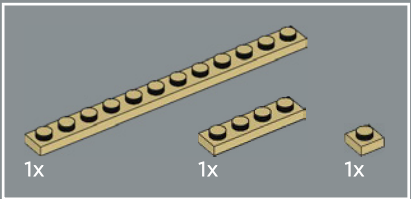


134

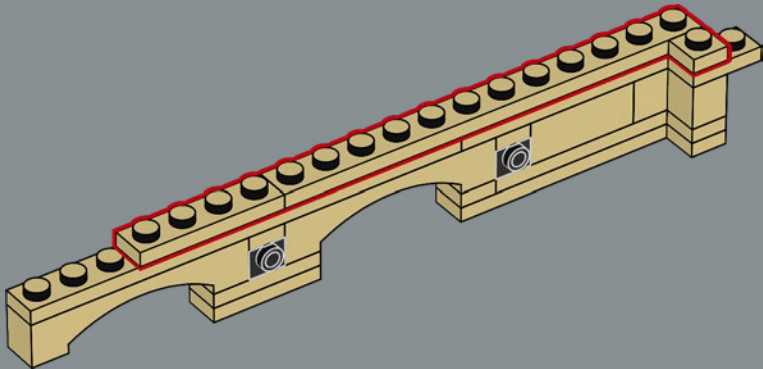
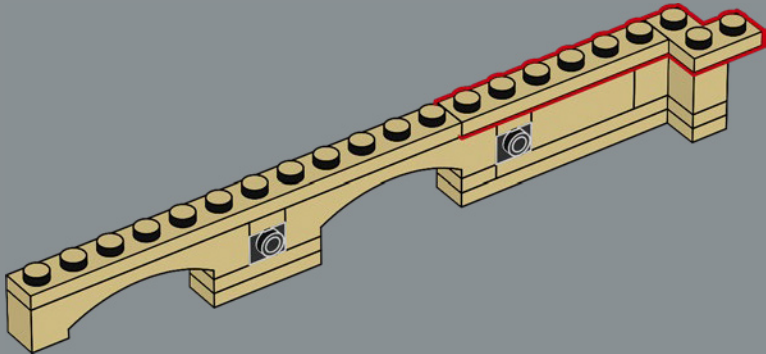




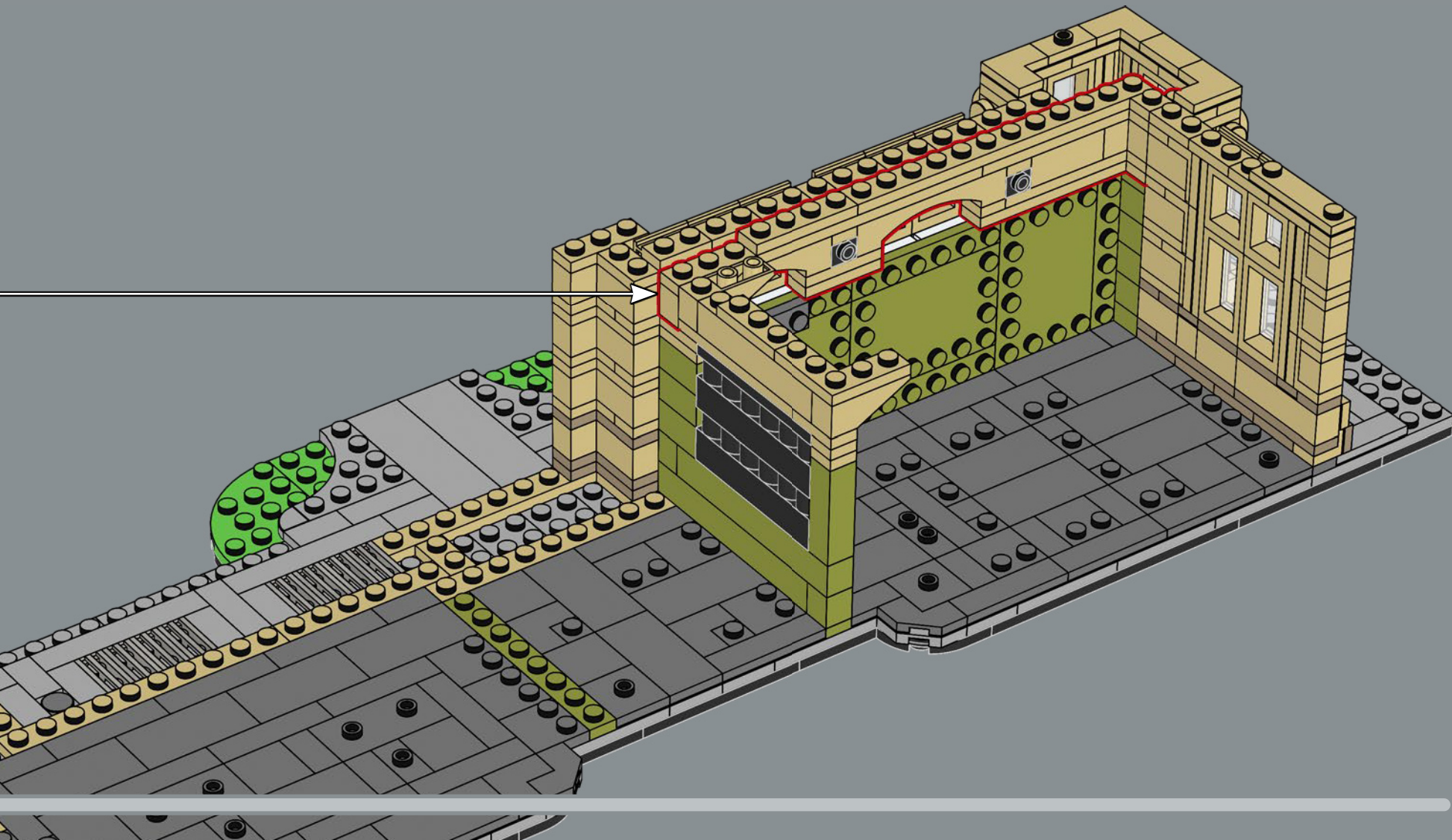
135



136



137



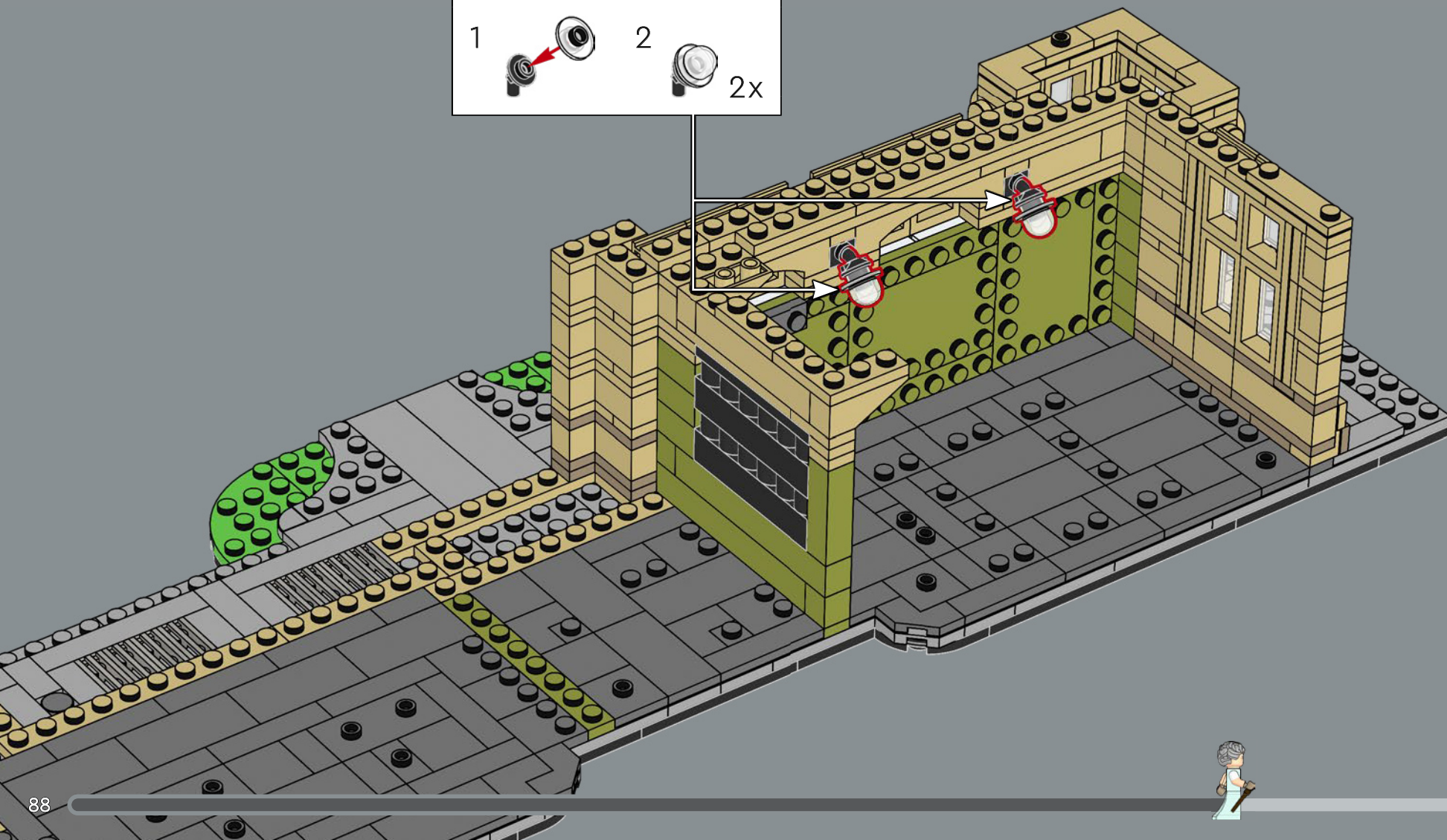
2x

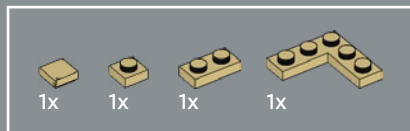
2x

2x

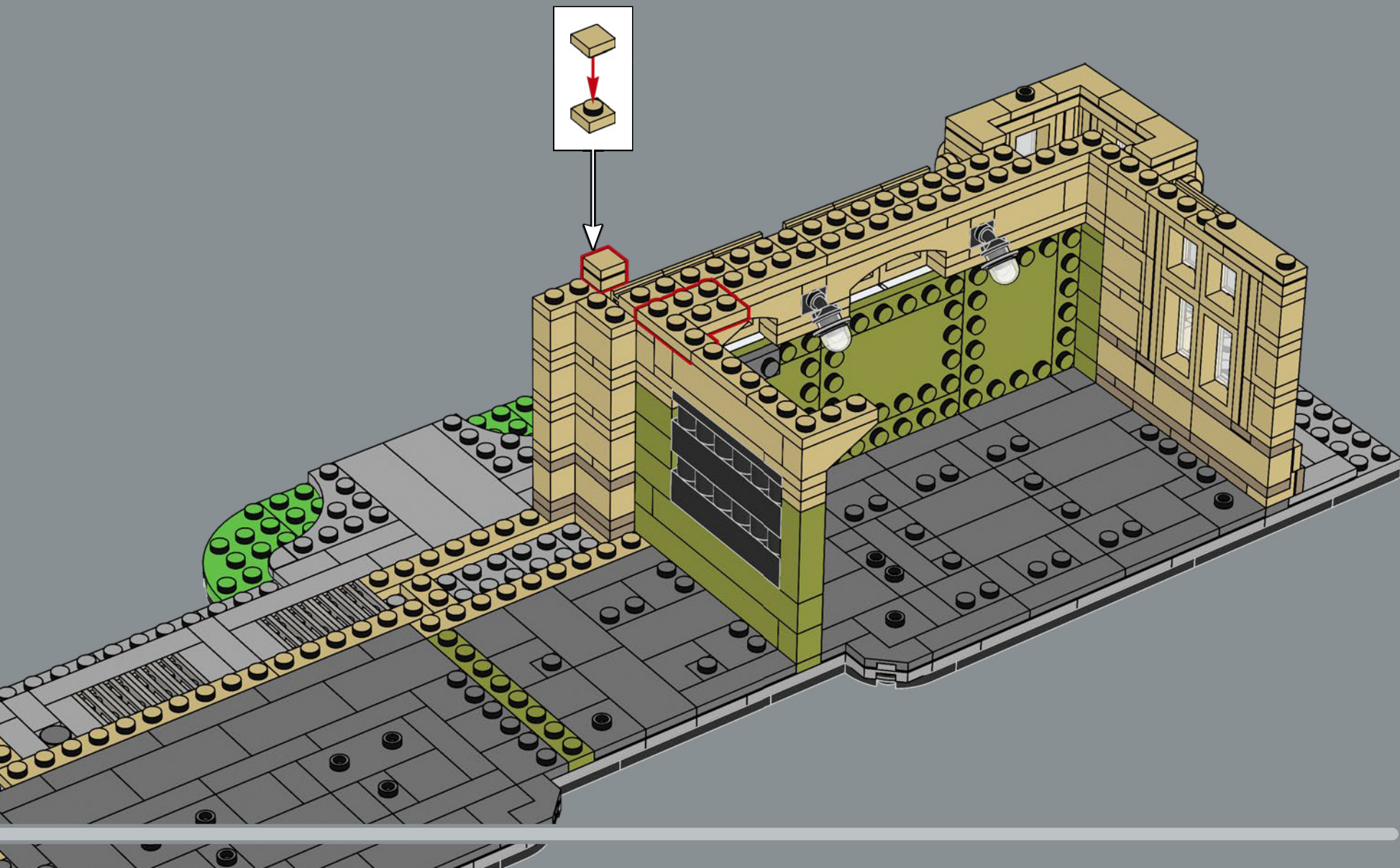
138

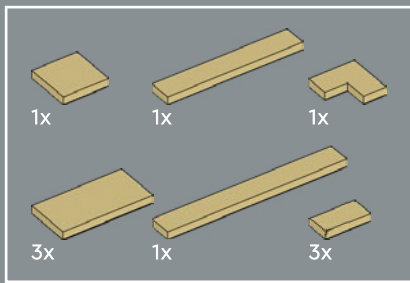
L'éclairage public s'est développé au Royaume-Uni dès le début du XIXe siècle, mais l'électricité privée n'est devenue accessible qu'à la fin du siècle. Vous trouverez donc à travers le château aussi bien des lampes électriques que des bougies.





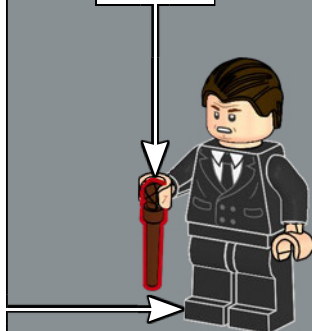
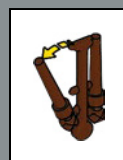
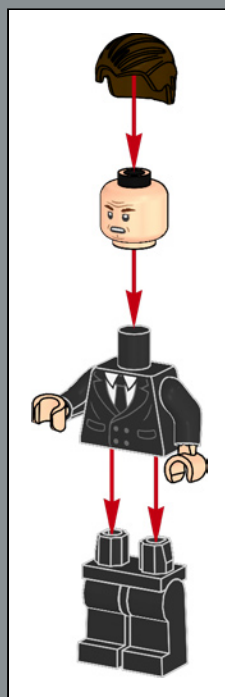
139

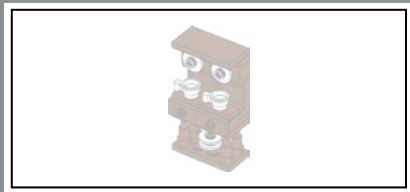




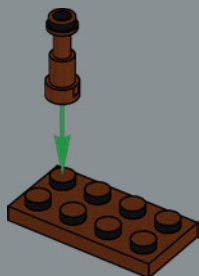
140



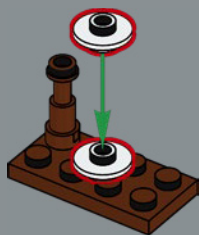




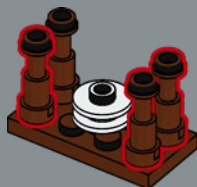
141



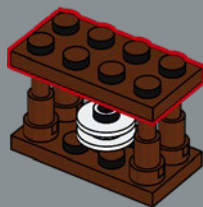
142



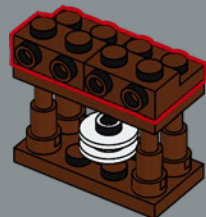
143



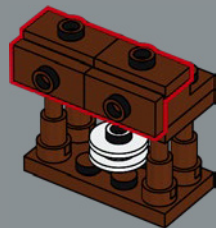
144



145

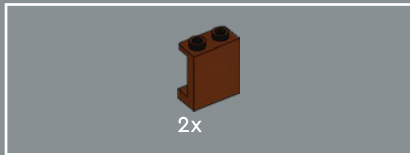
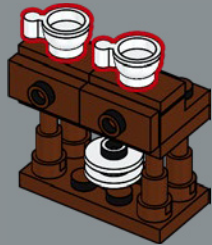


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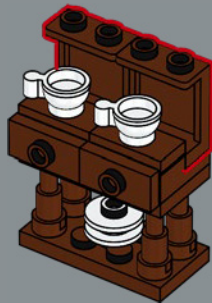




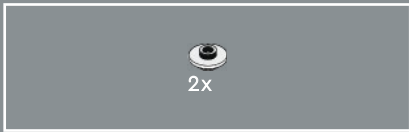
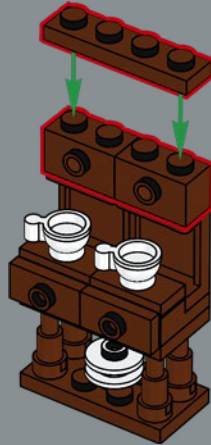
147



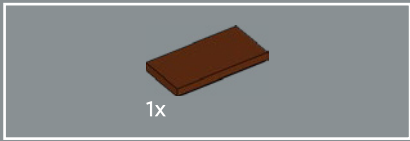
148



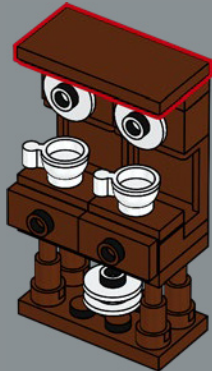
149



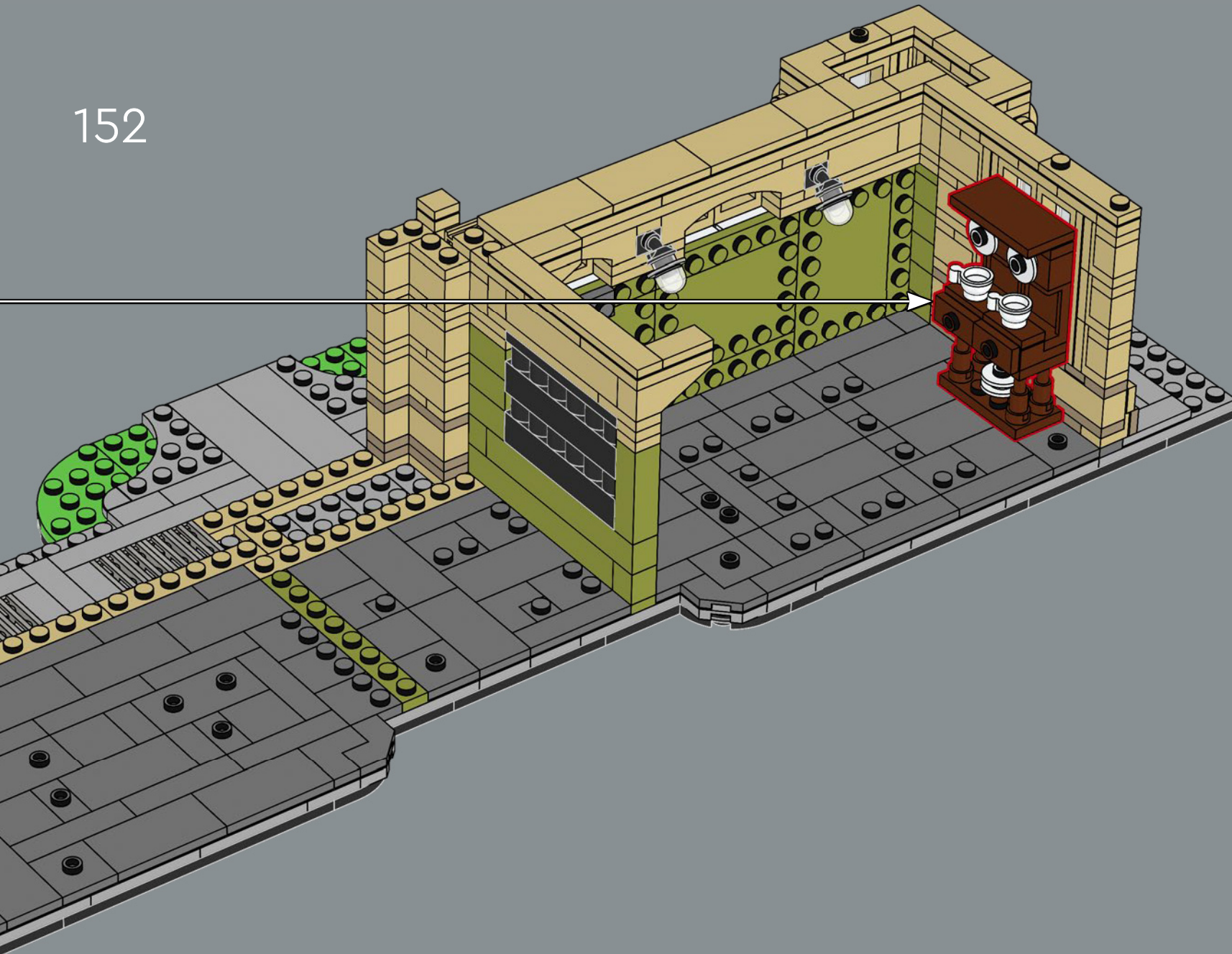
150



151

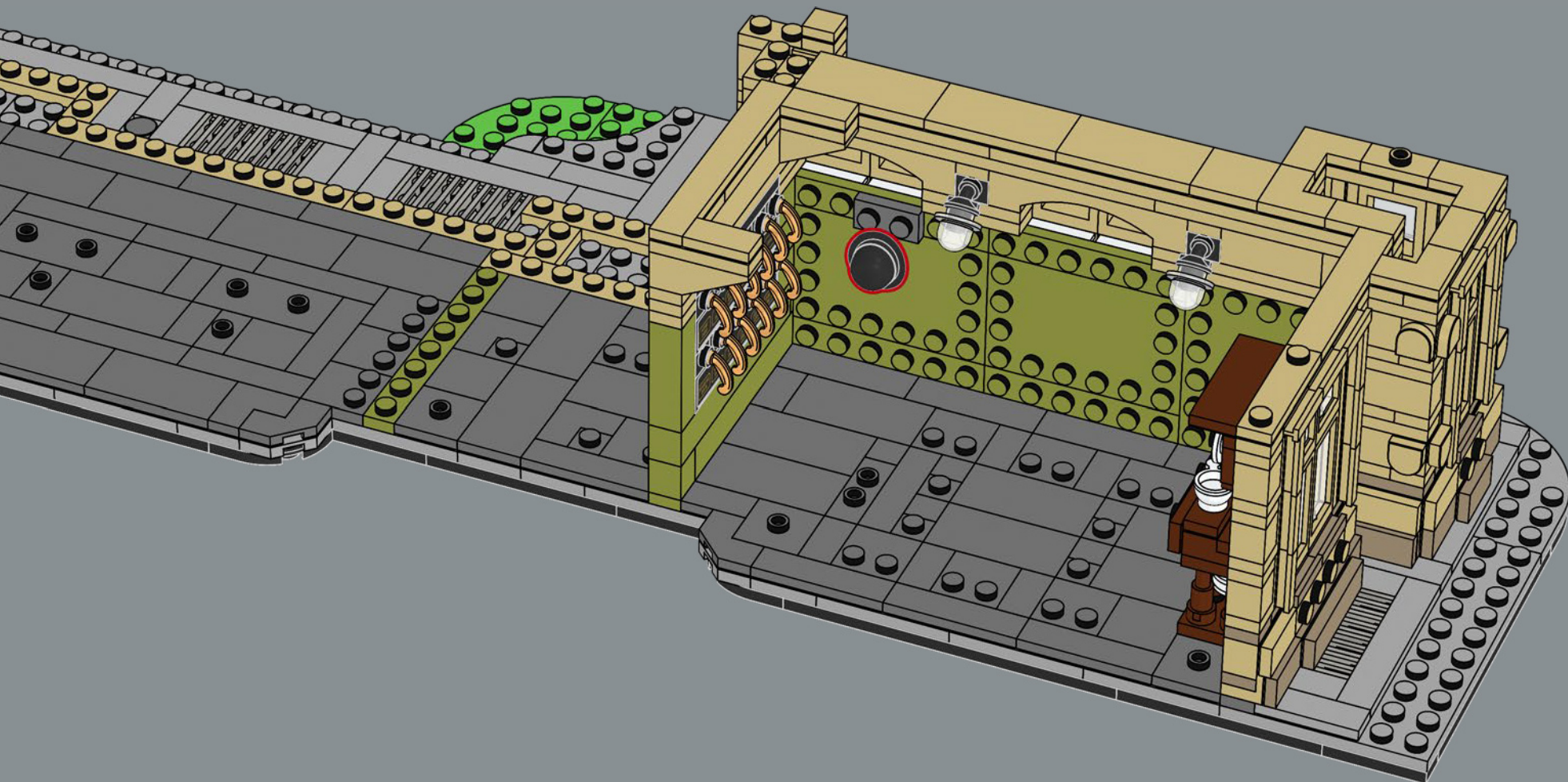


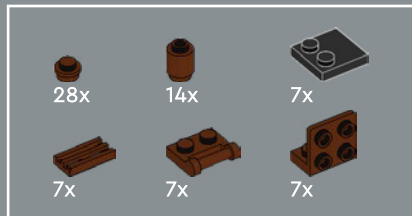
152



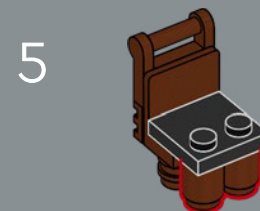
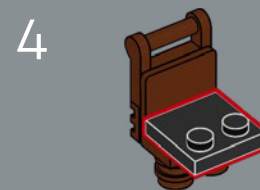
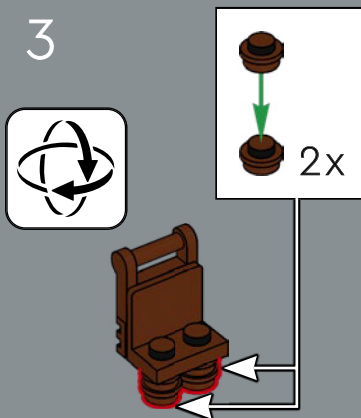
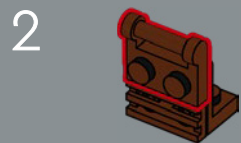
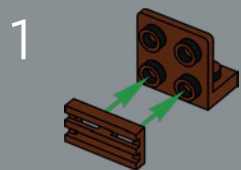


153

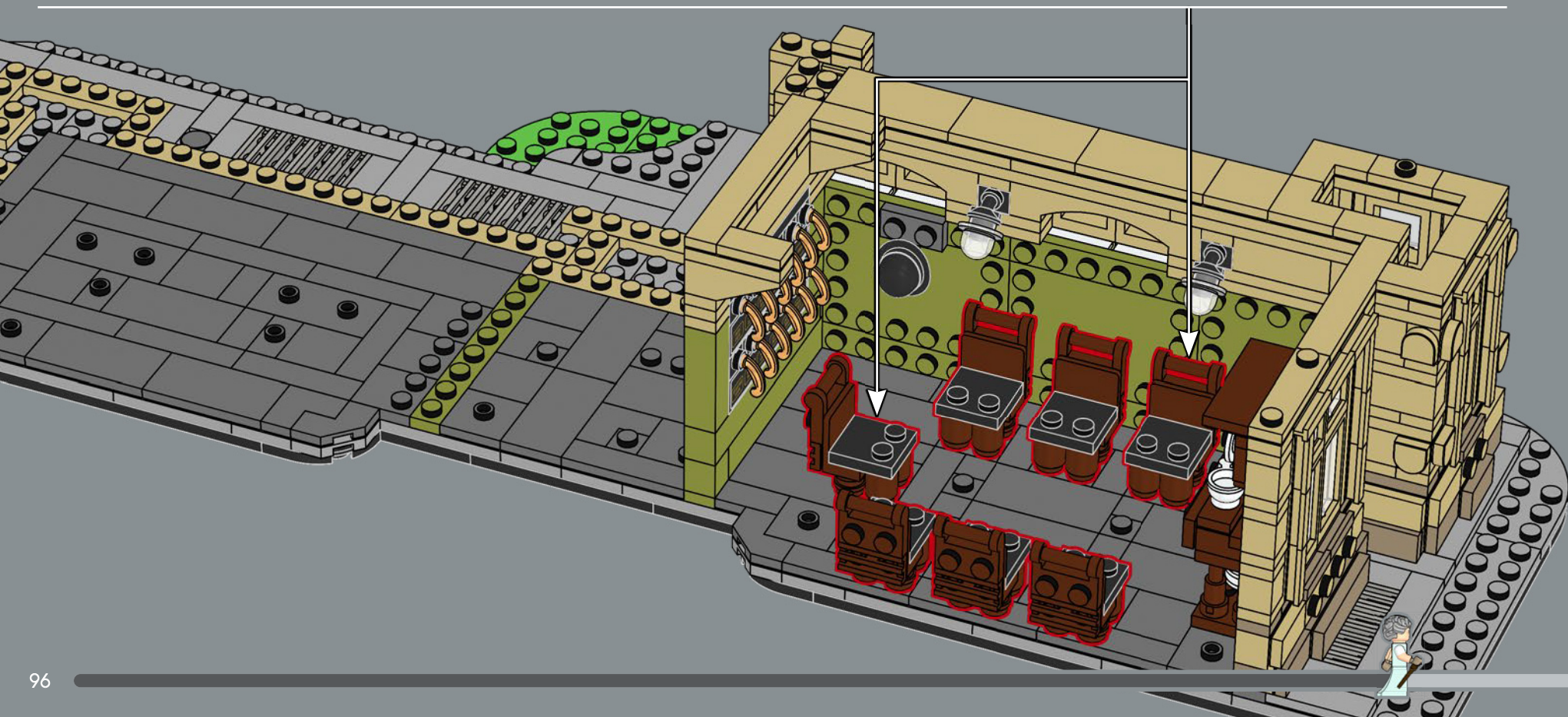


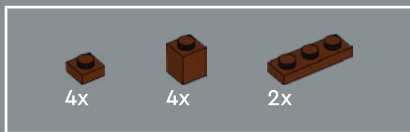


154

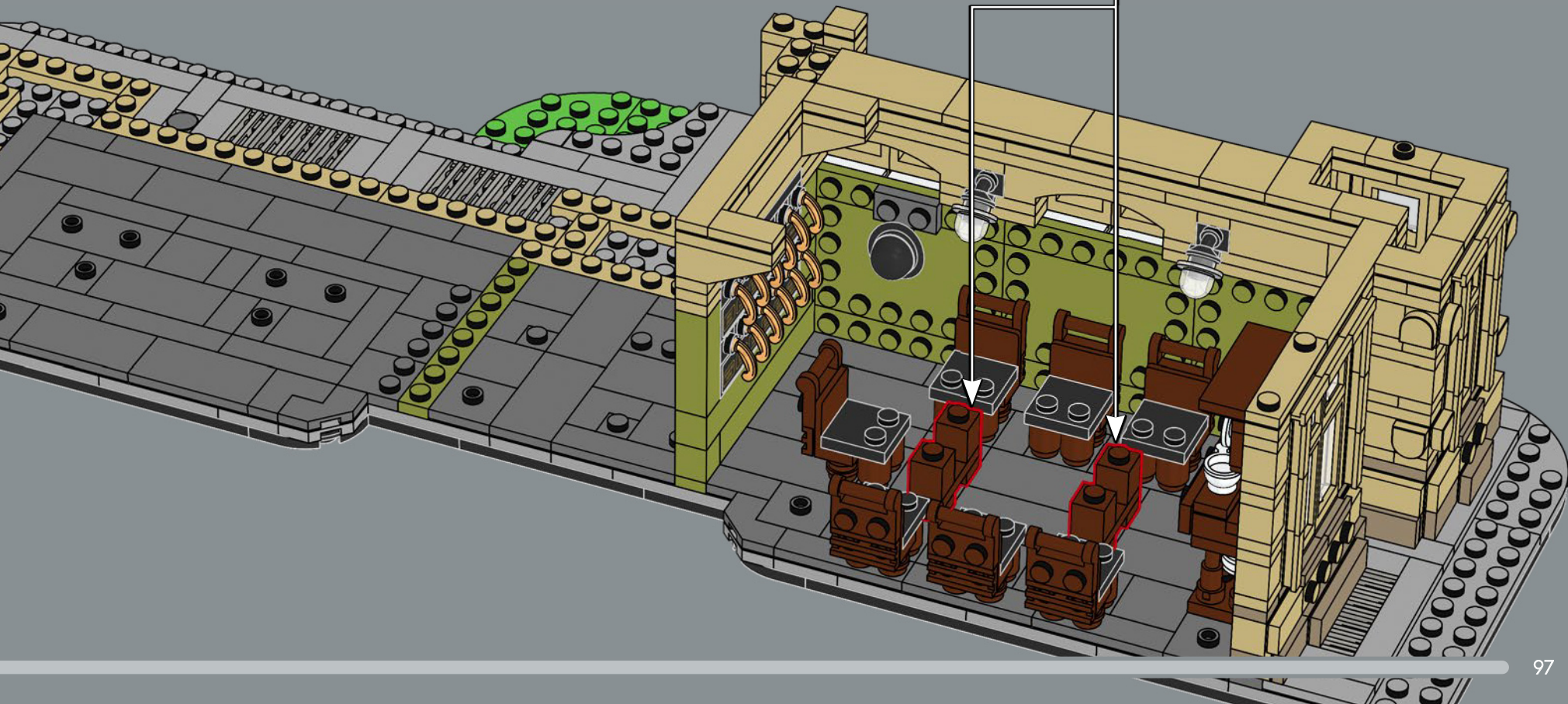
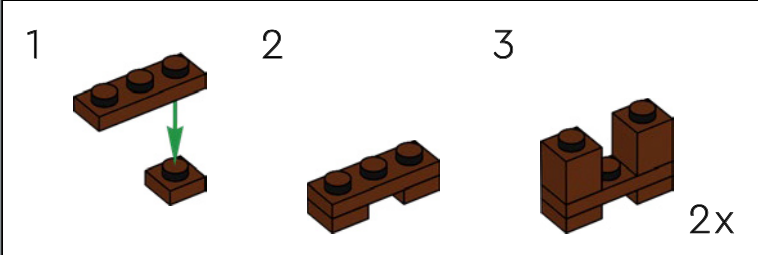


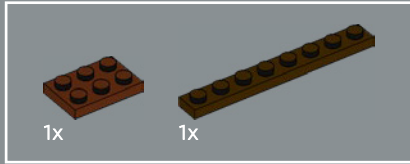
7x





155

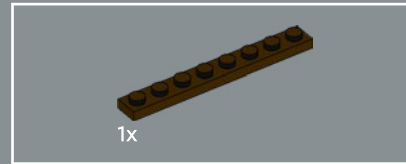
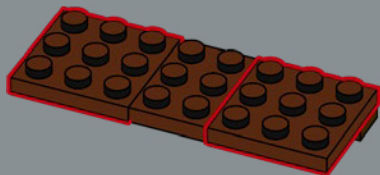




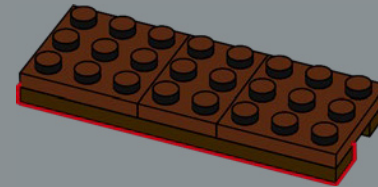
156



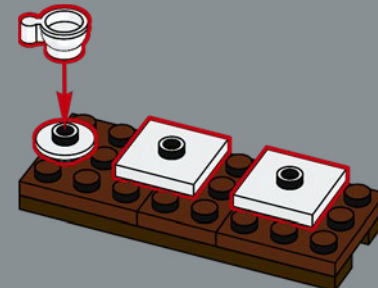
157



158

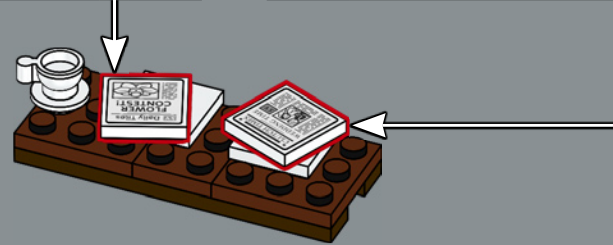
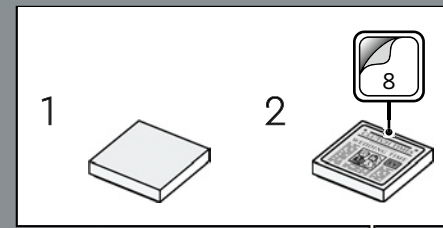
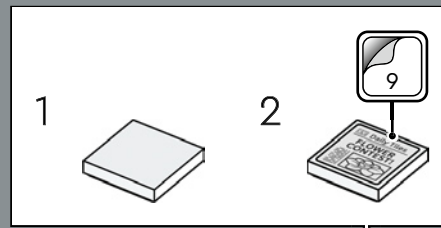


159

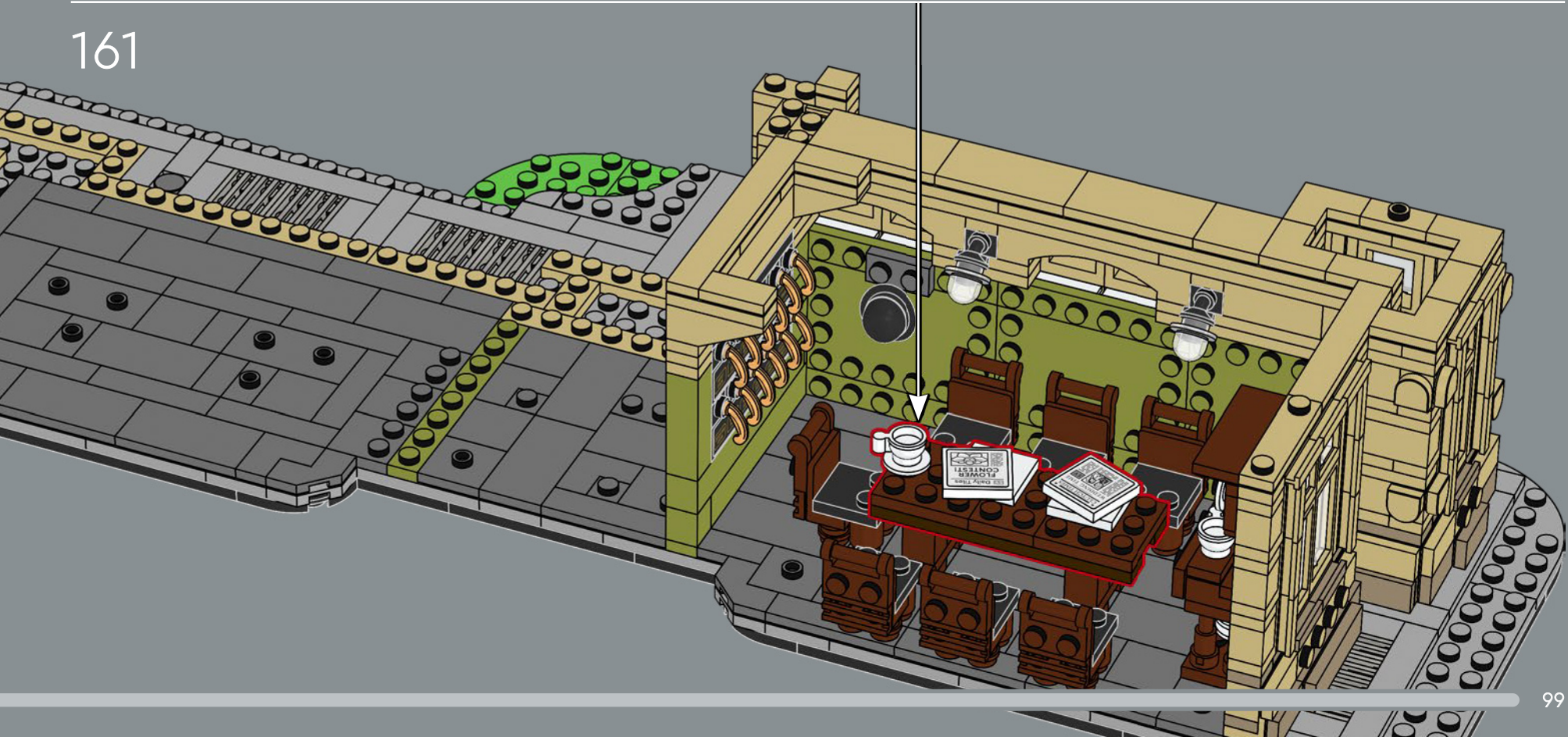


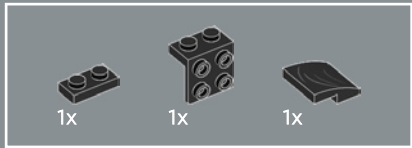


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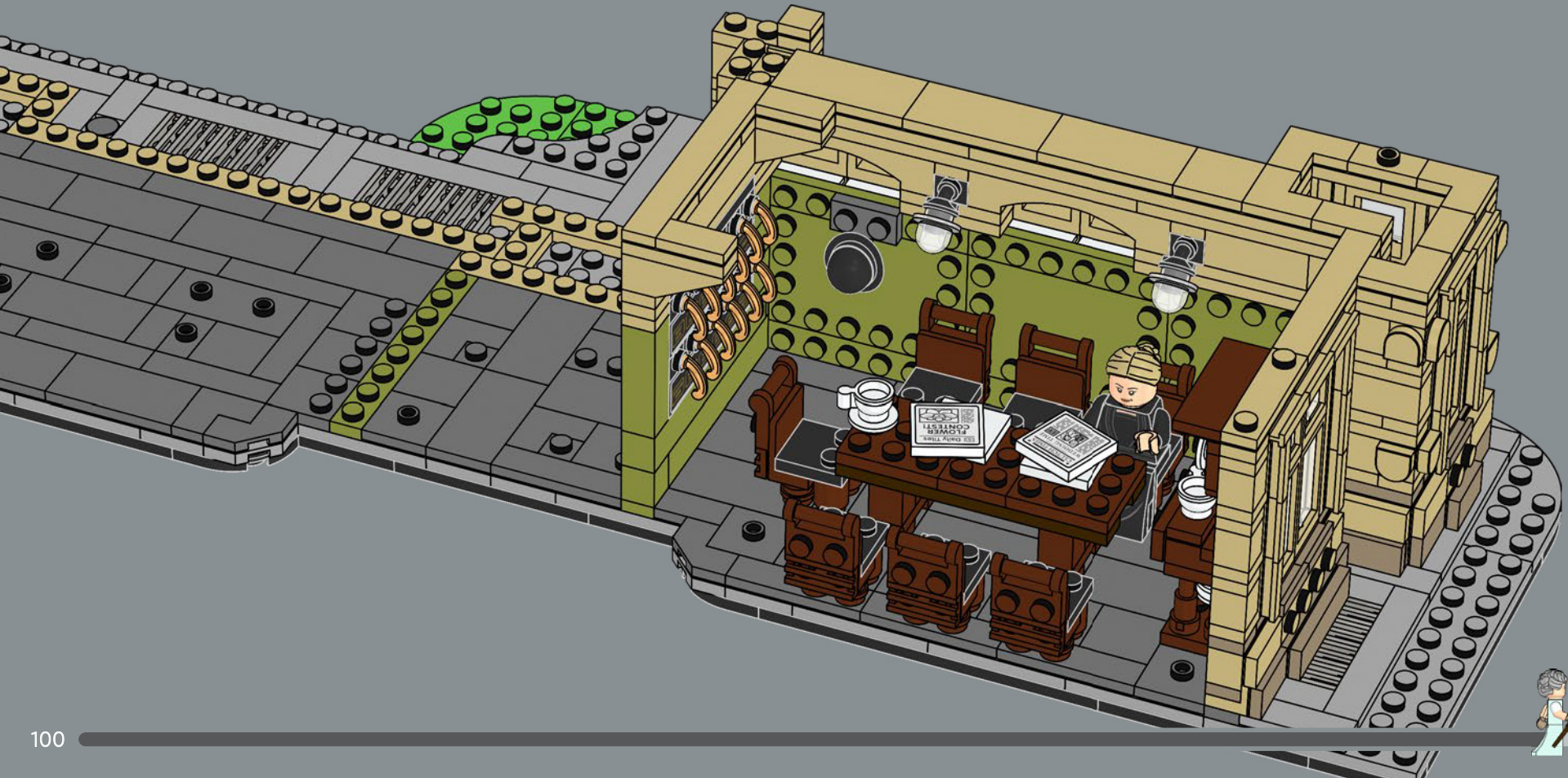
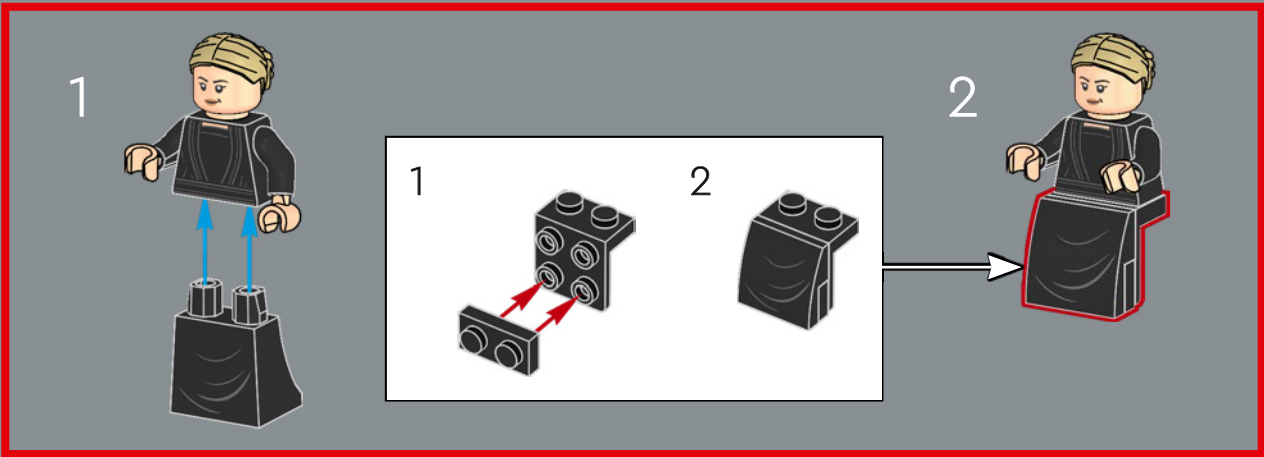


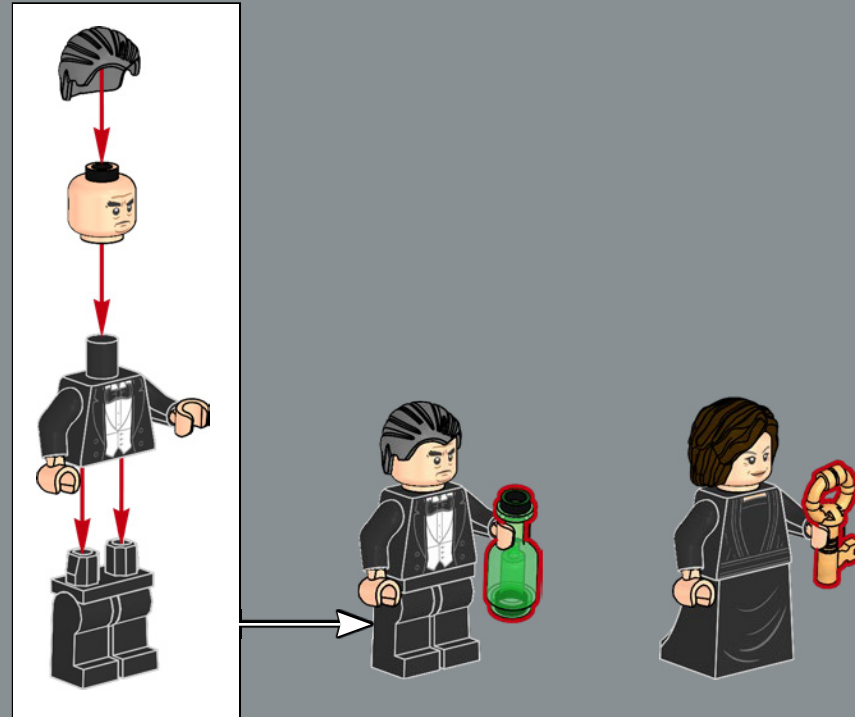
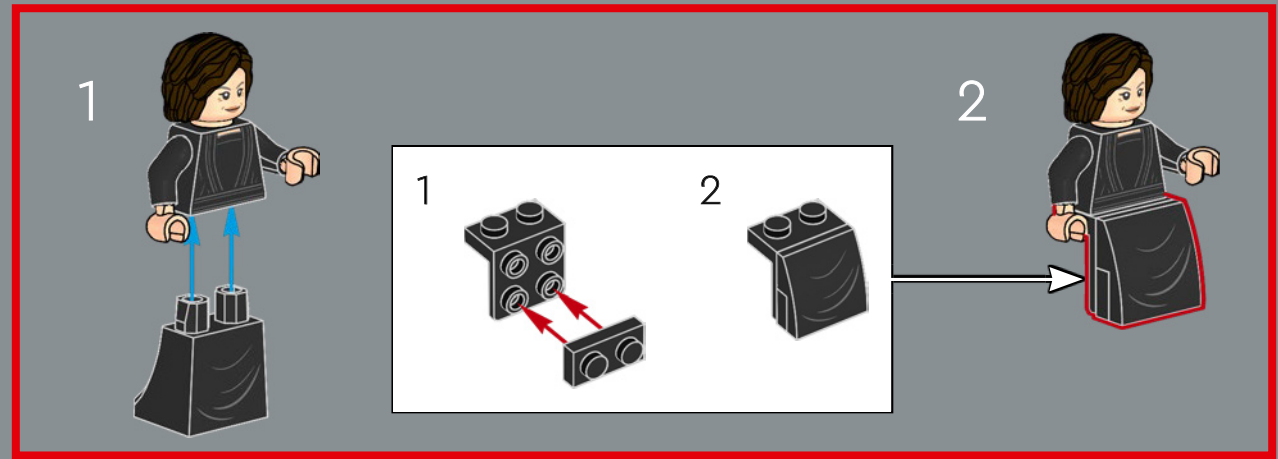
161

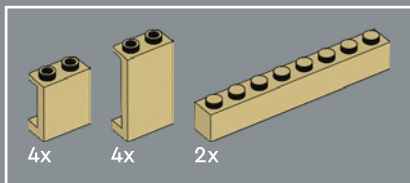




162

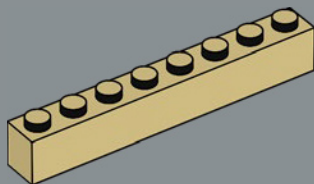




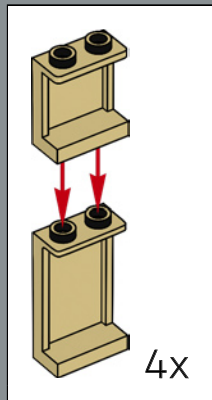
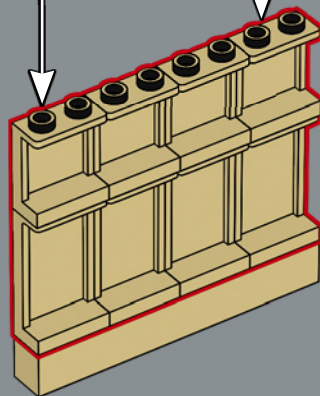


163

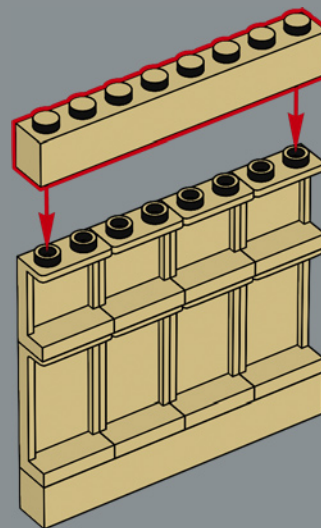
1



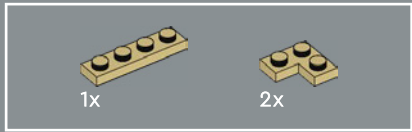
2



3

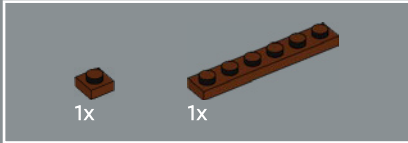
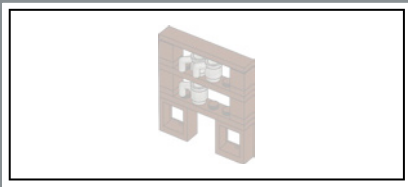




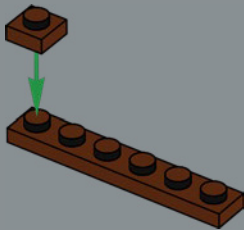


164

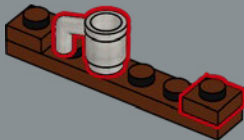




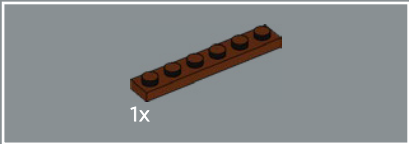
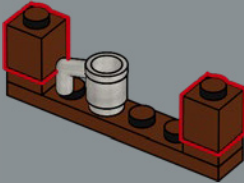
165



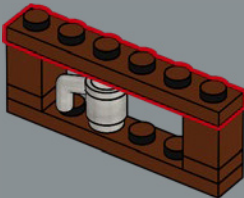
166



167

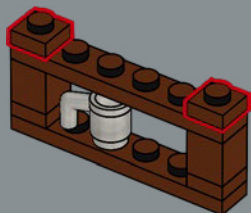


168



2x

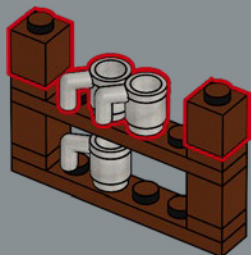
169



2x

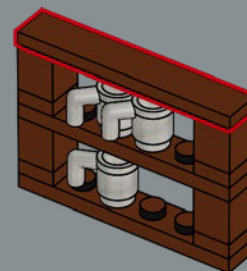
2x

170



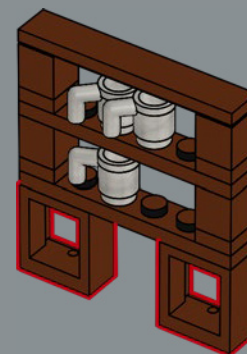
1x

171



2x

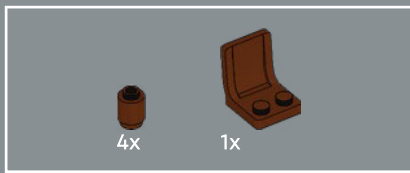
172



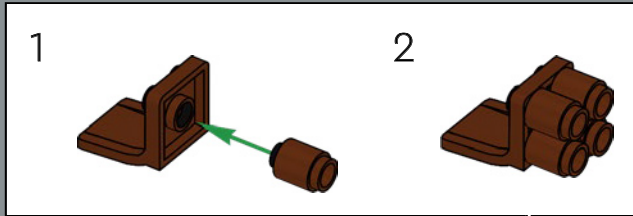
173

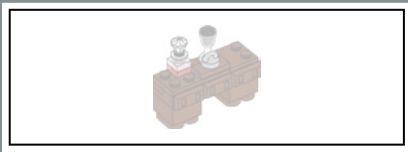
L'office de Carson sert également de coffre-fort pour l'argenterie familiale. Dans notre cas, il s'agit de mugs LEGO® couleur argent.



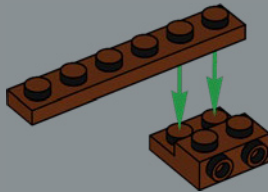


174

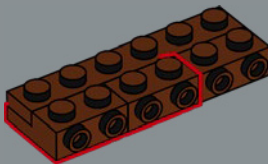




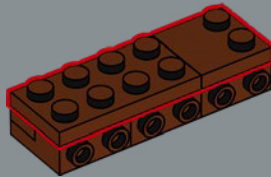
175



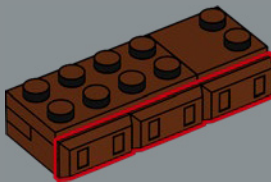
176



177

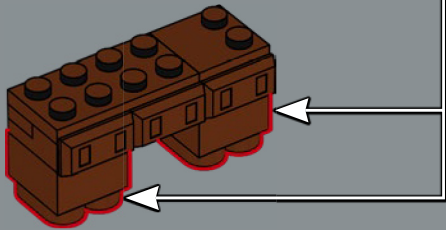
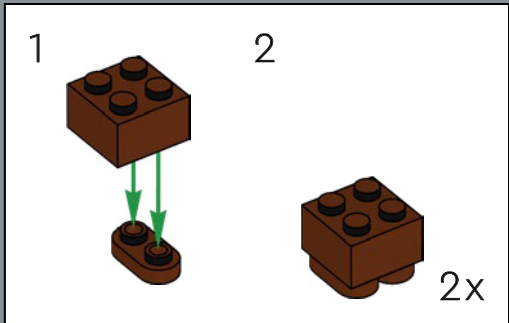


178

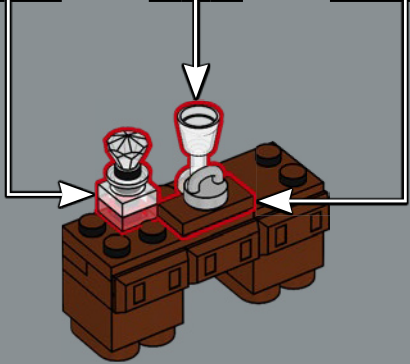
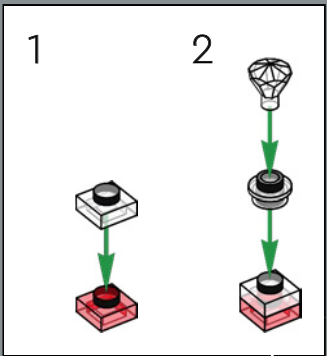




179



180



181





182

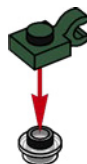
1



2



1



2

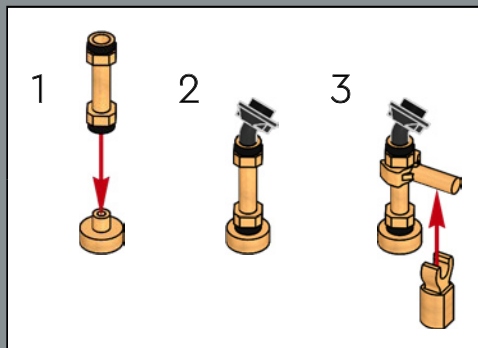


3



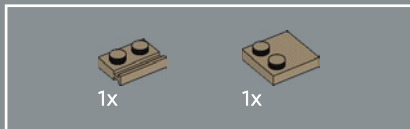
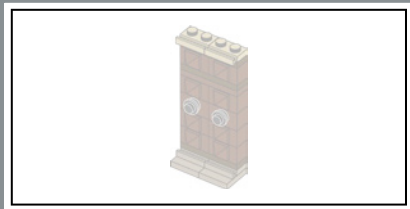


183

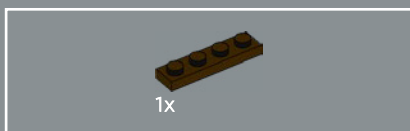
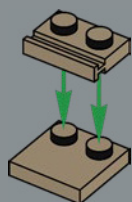


« Est-ce un instrument de communication ou de torture ? »
 Lady Violet Crawley se montrait plutôt sceptique face au
 nouveau téléphone chandelier de la famille, devenu populaire
 dans les années 1910 et 1920.

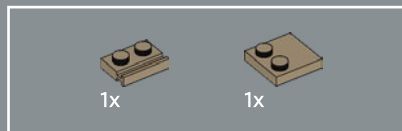
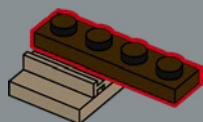




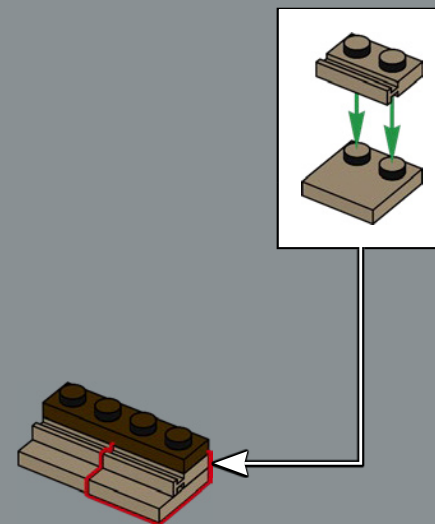
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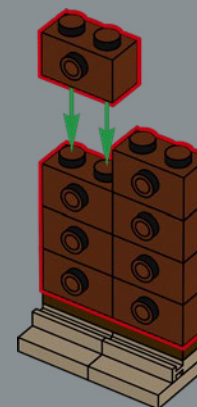
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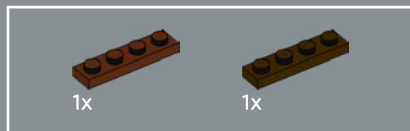


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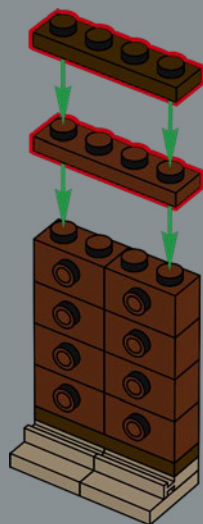


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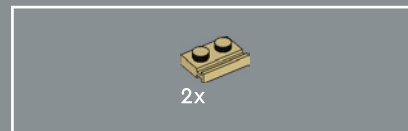
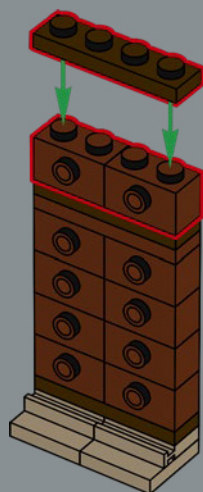




188



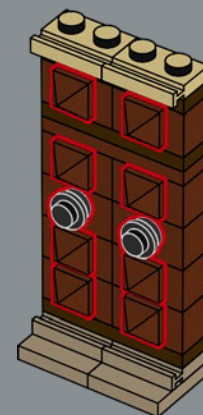
189



190

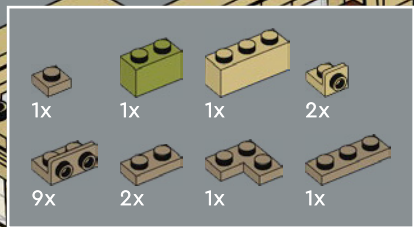


191







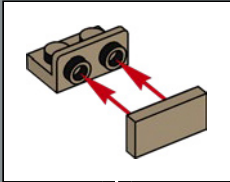
- 
- 1x 1x 1x 2x
9x 2x 1x 1x
- This inset box lists the required LEGO parts for step 193. It contains two rows of parts with their respective quantities: 1x tan 1x1 plate, 1x green 1x2 plate, 1x tan 1x2 plate, 2x tan 1x1 with hole, 9x tan 1x2 with hole, 2x tan 1x1 with hole, 1x tan 1x2 with hole, and 1x tan 1x3 with hole.

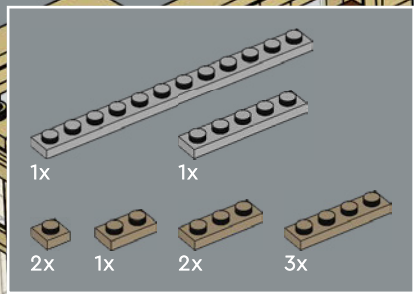
193



- 1x 4x 2x

194





195

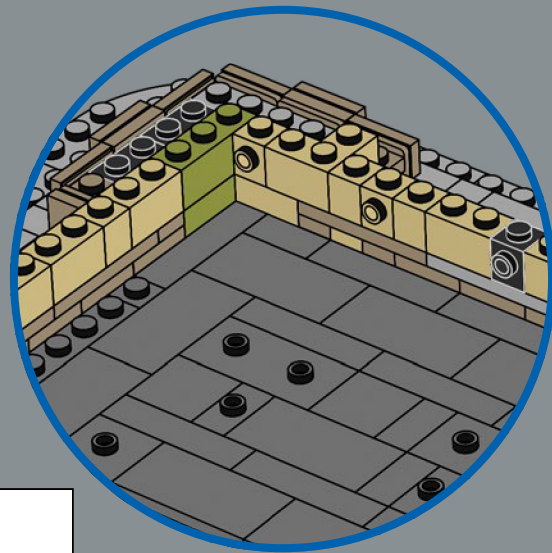






- 5x 2x 1x
4x 1x 3x

198

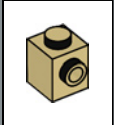


- 2x



3x 1x 2x

199





200

5x

2x

3x

6x

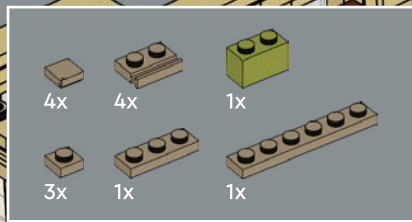
1x



3x

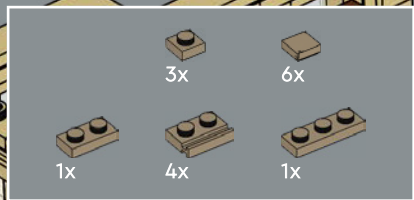
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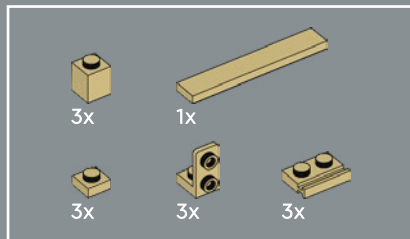
202





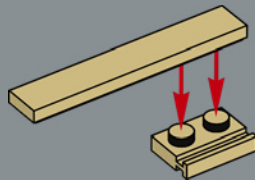
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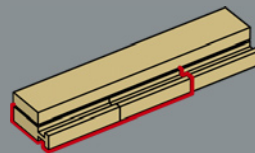


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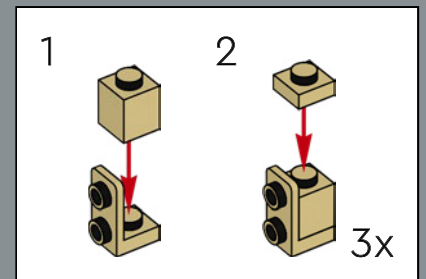
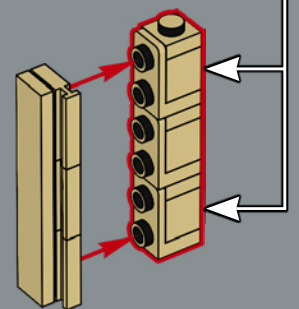
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2



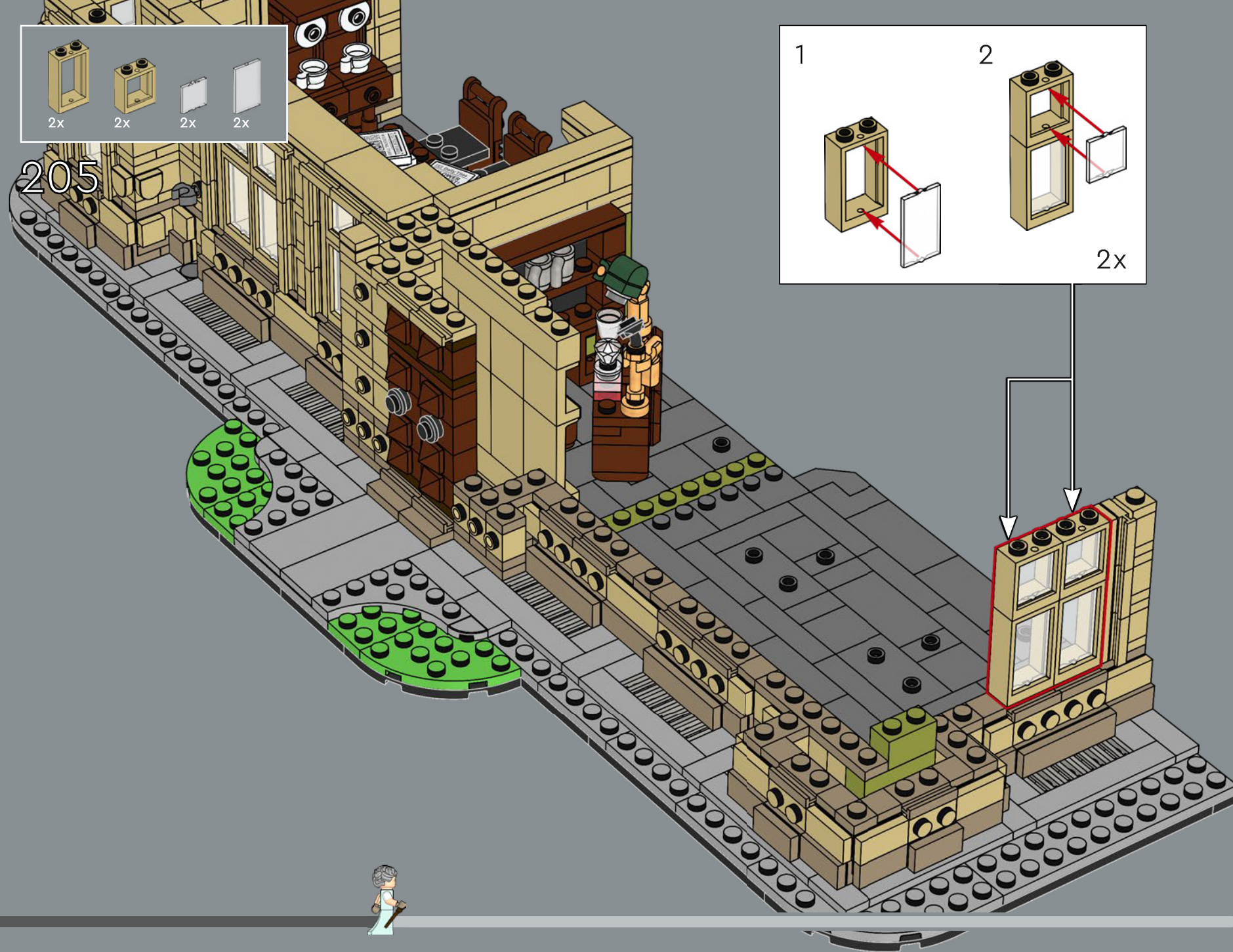
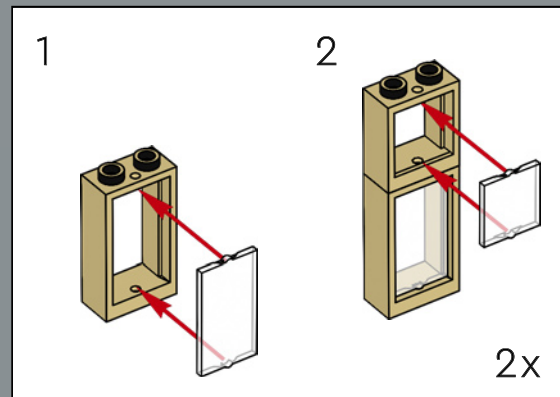
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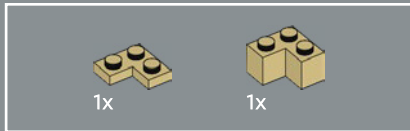
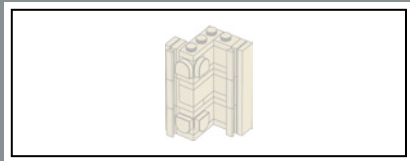




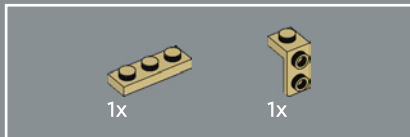
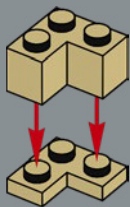


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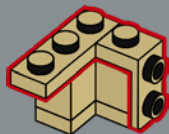




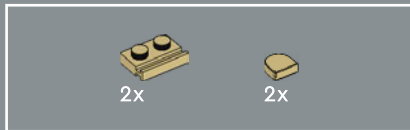
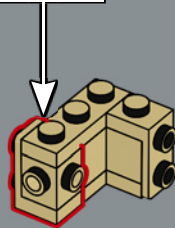
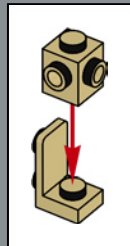
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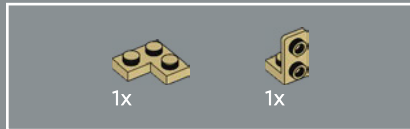
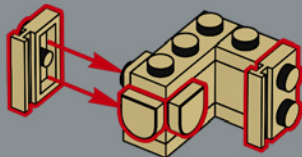
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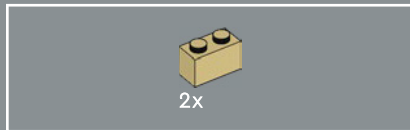
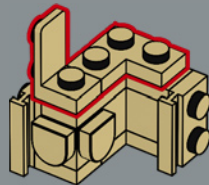
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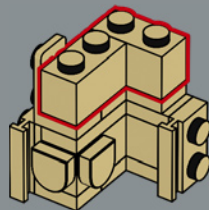
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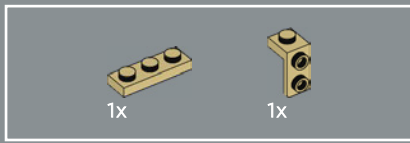


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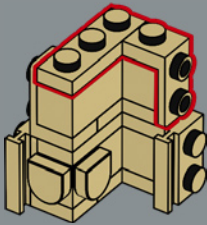


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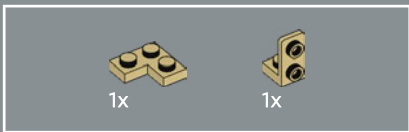
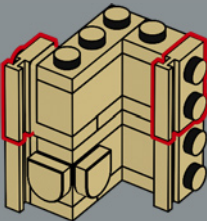




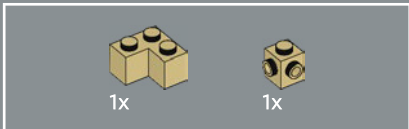
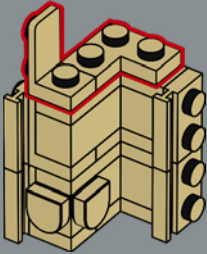
212



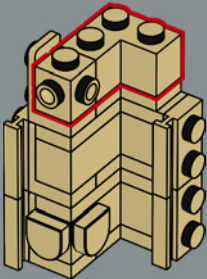
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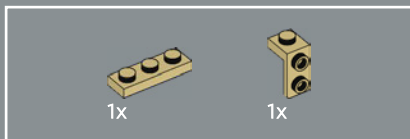


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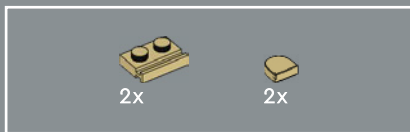
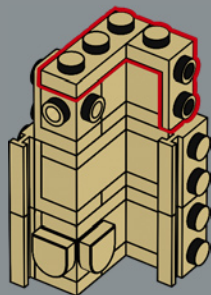


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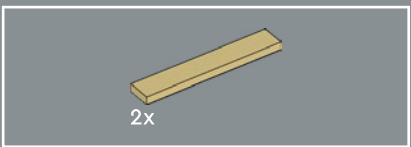
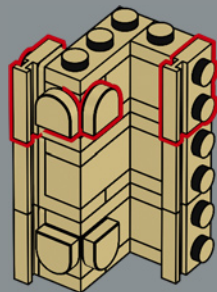




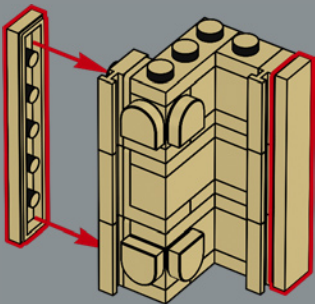
216



217



218

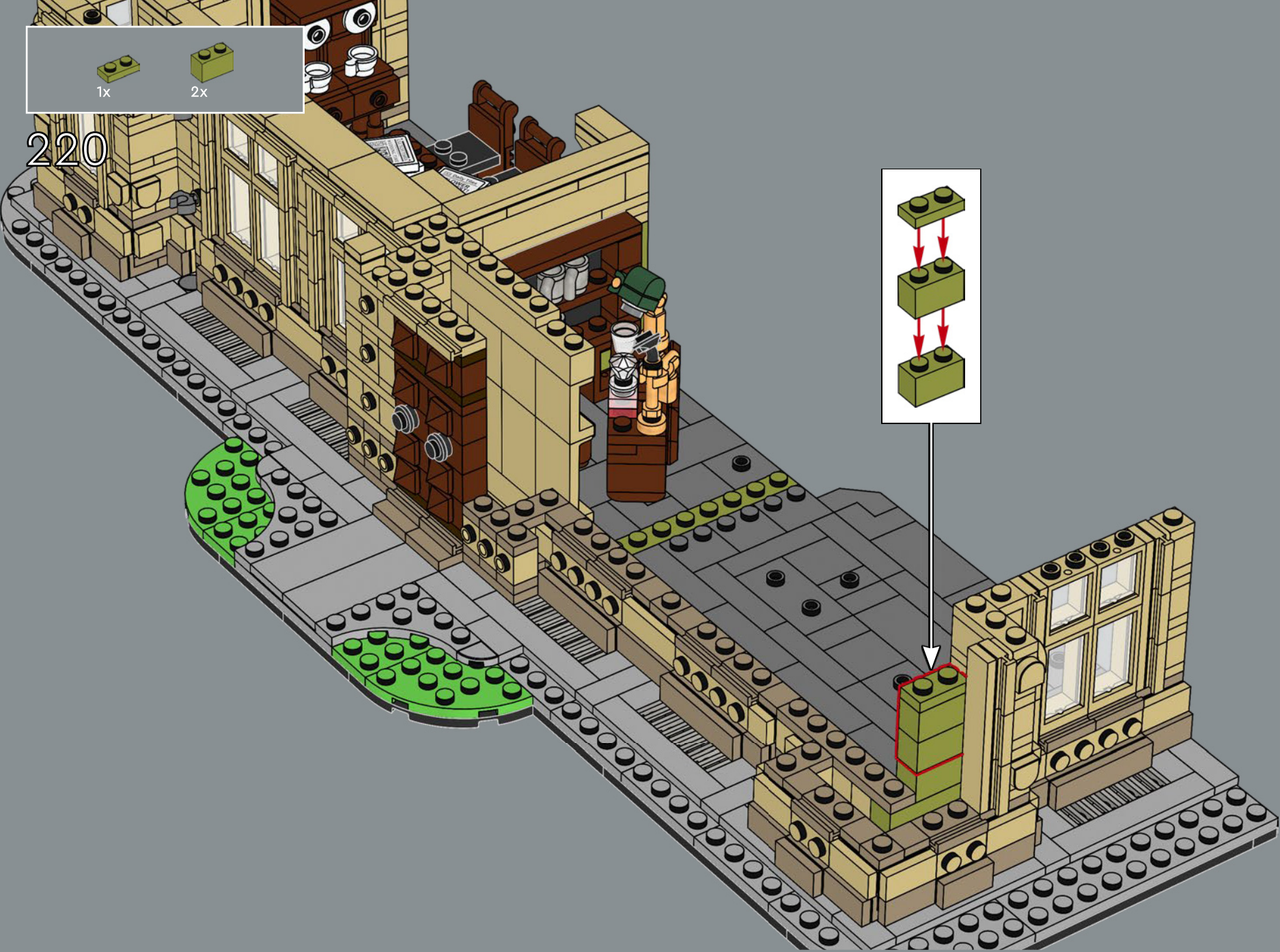
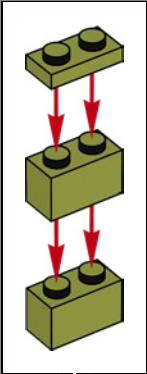


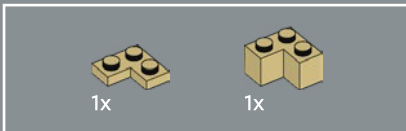
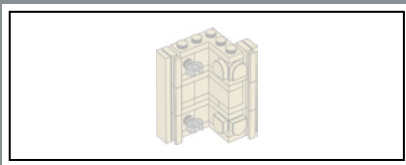
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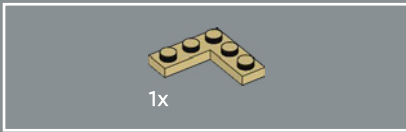
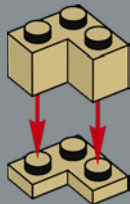


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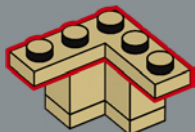




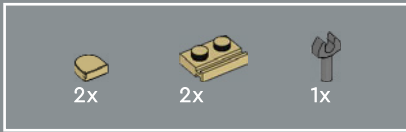
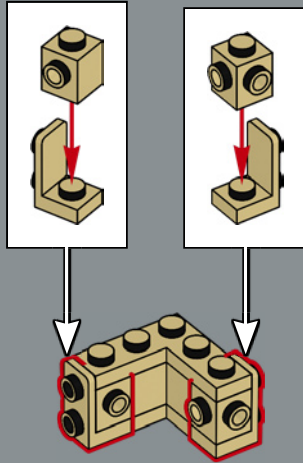
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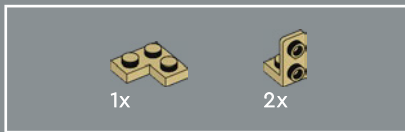
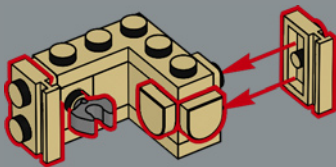
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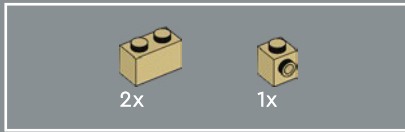
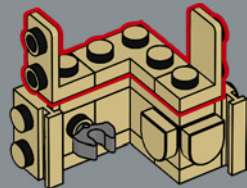
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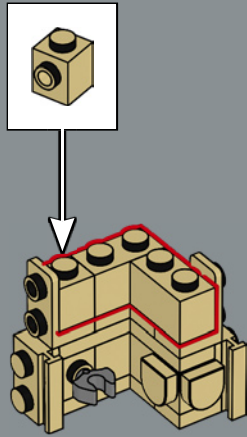
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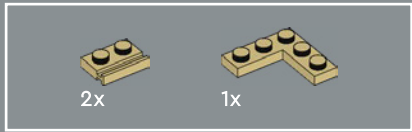


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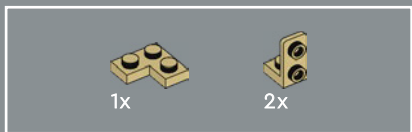
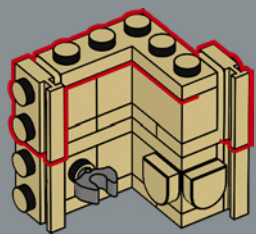


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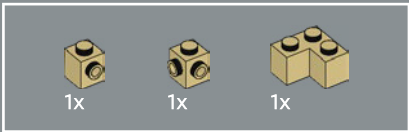
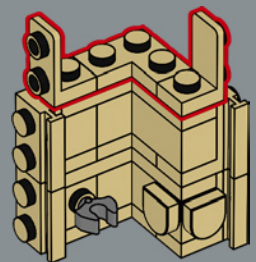




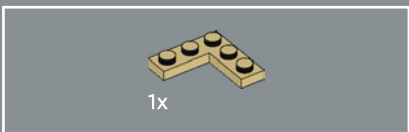
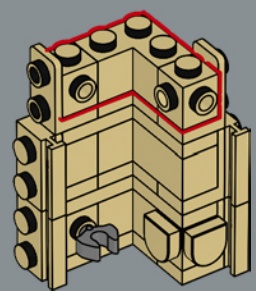
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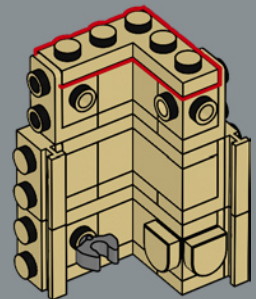
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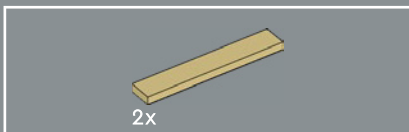
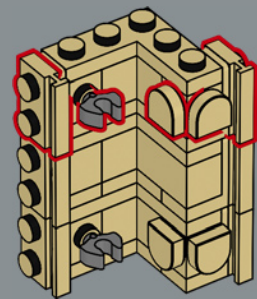
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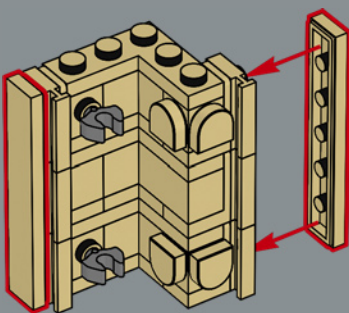
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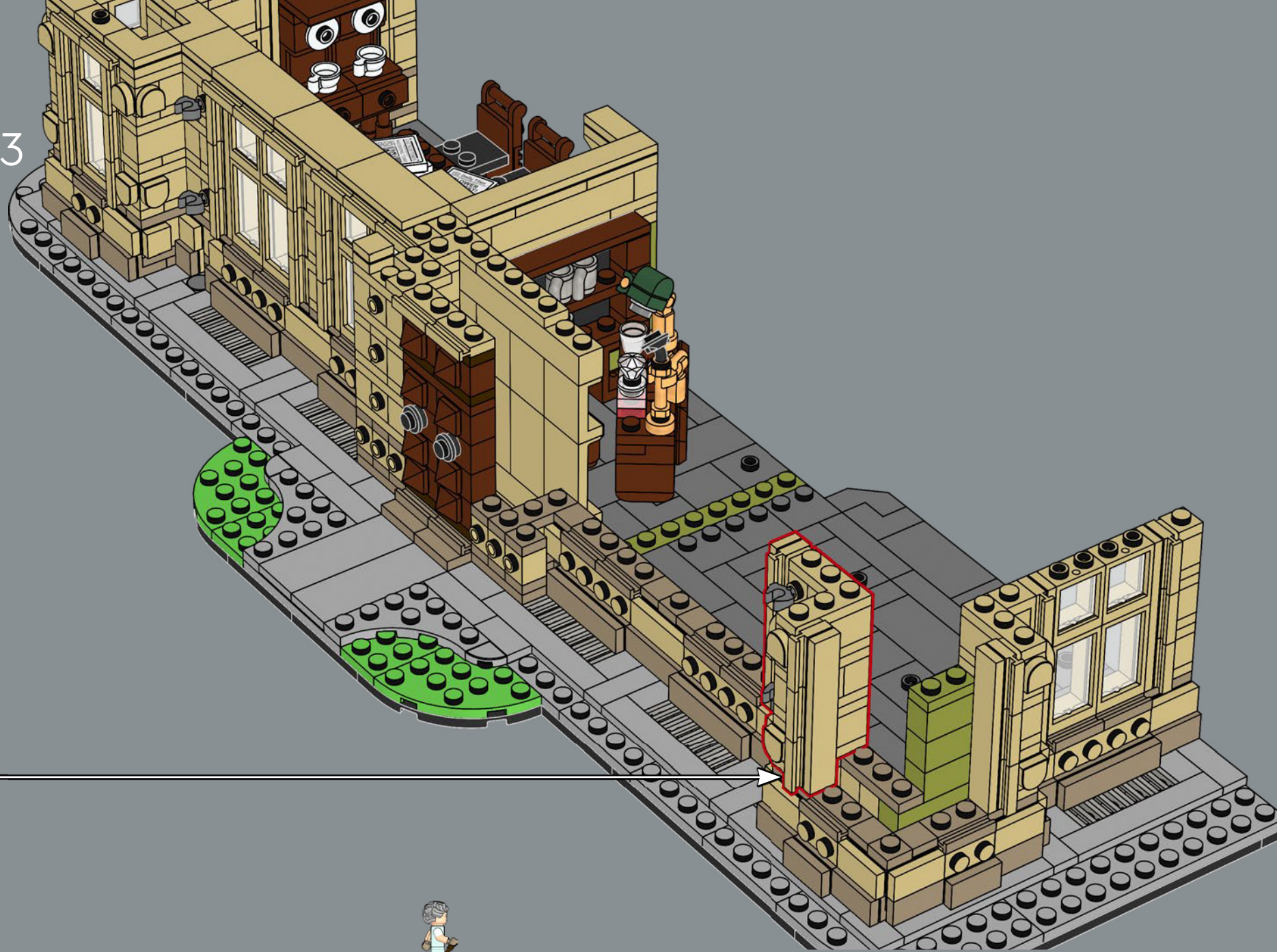
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232

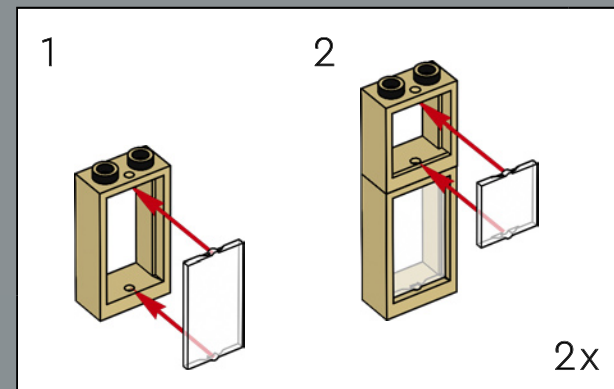


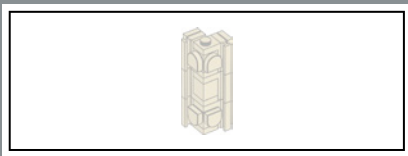
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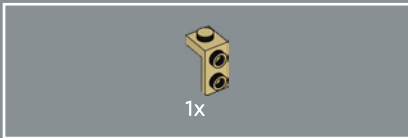
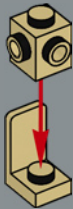


234

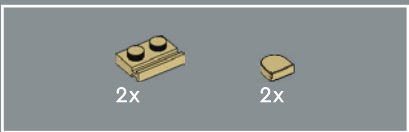




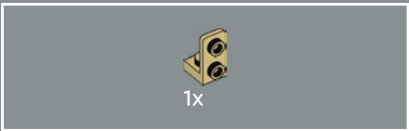
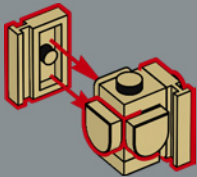
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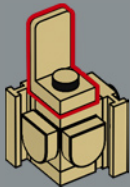
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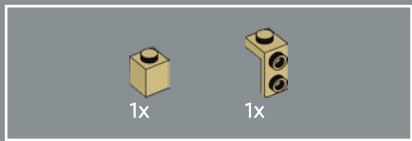


237

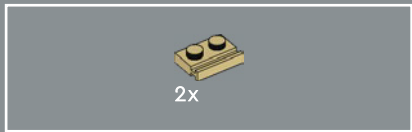
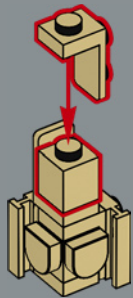


238

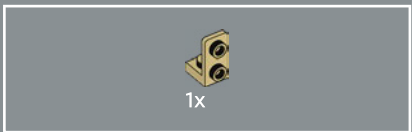
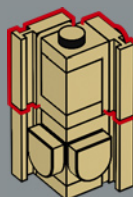




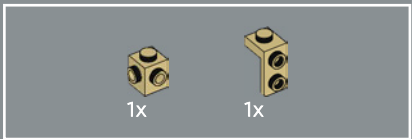
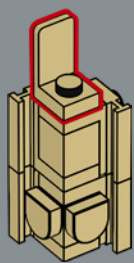
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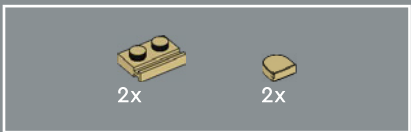
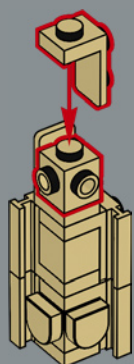
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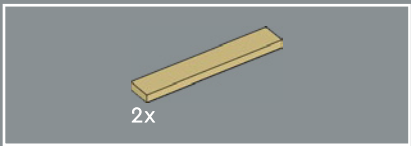
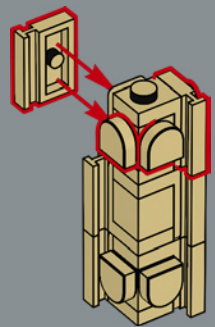
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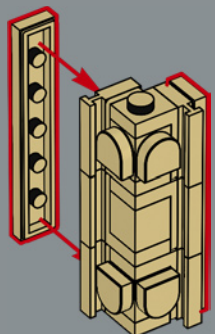
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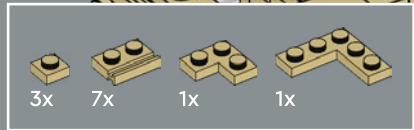


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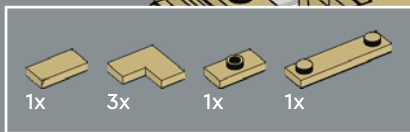
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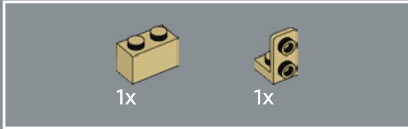
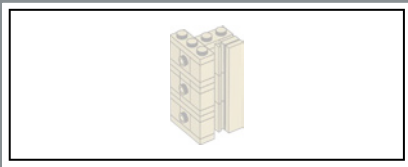




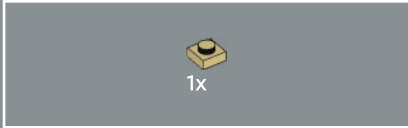
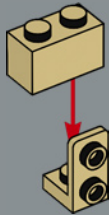
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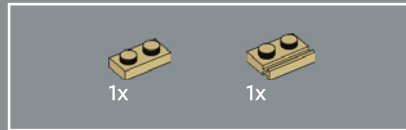




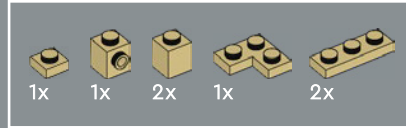
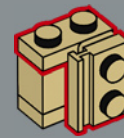
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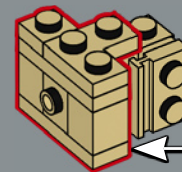
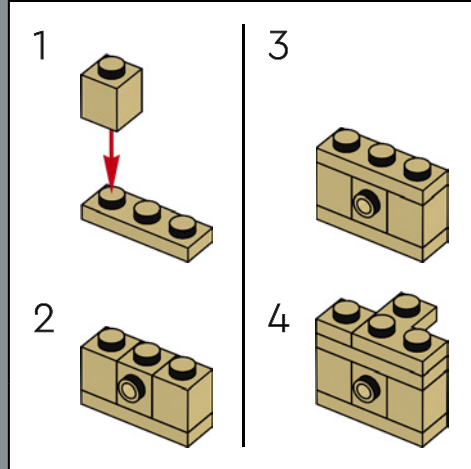
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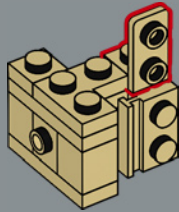
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1x

252



2x

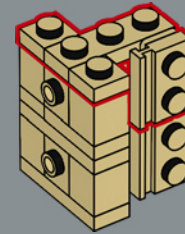


1x



1x

254



1x

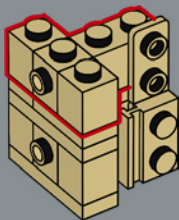


2x



1x

253



1x

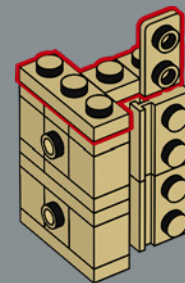


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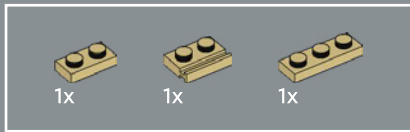
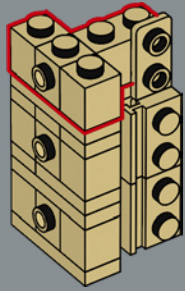
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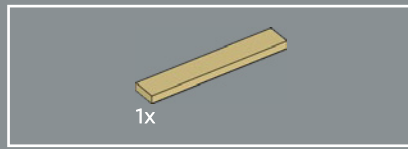
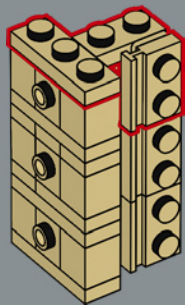




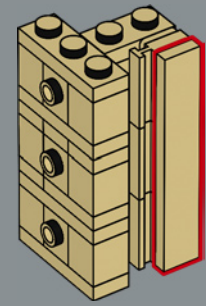
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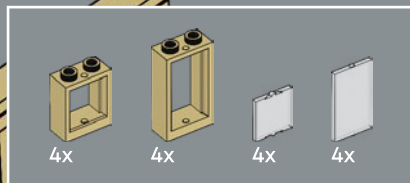
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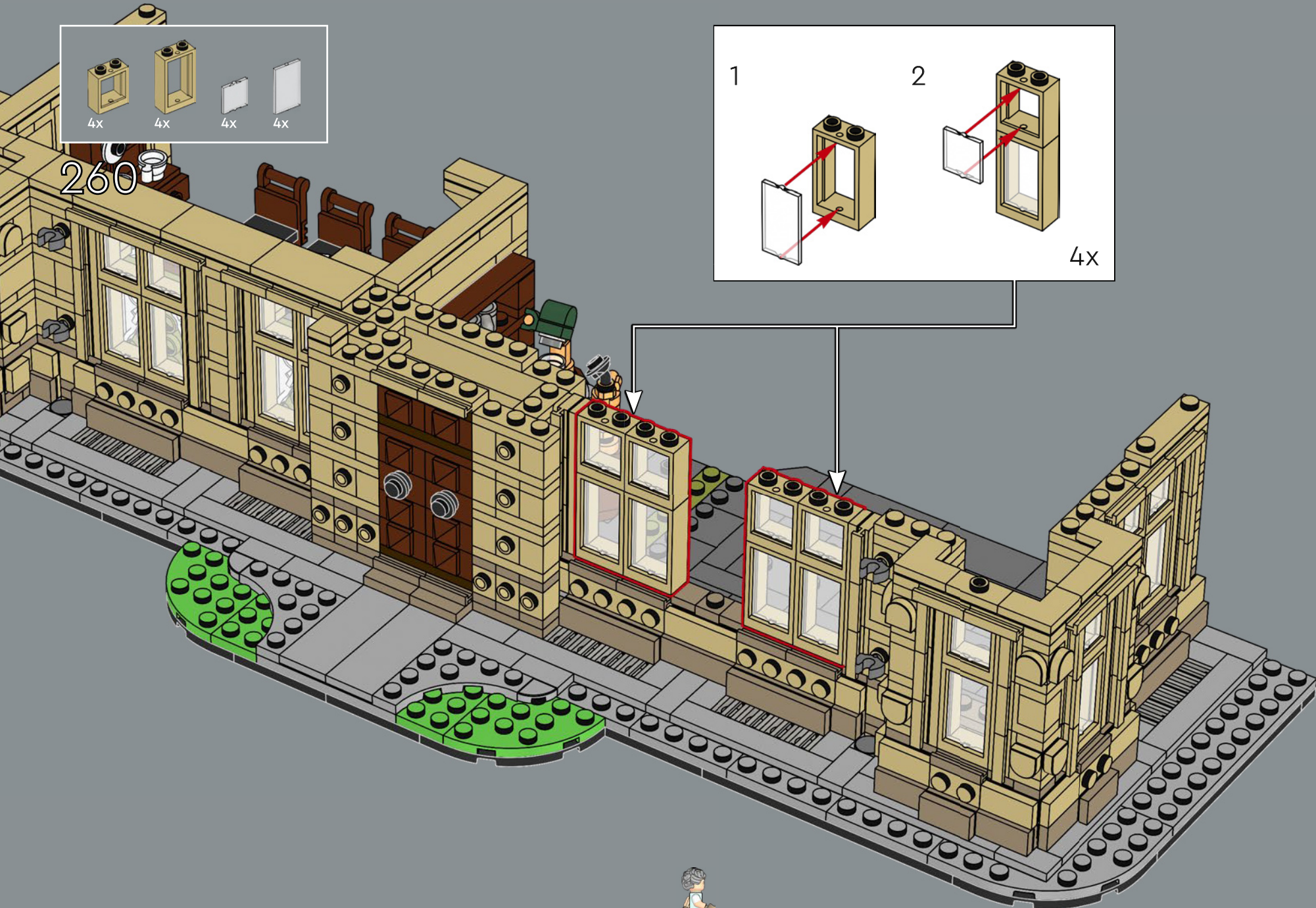
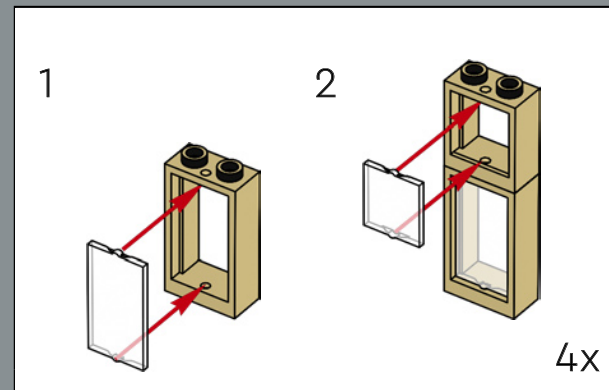
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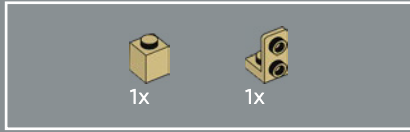
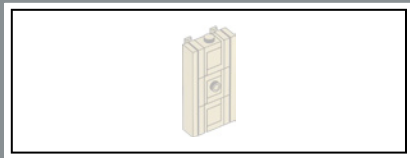




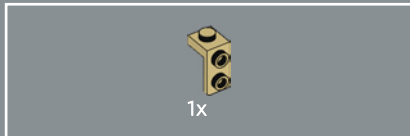
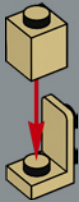


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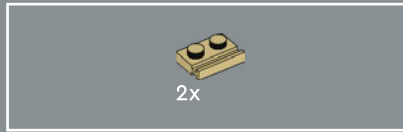




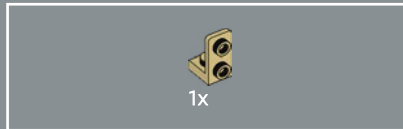
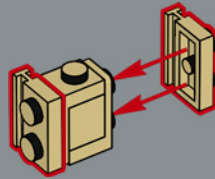
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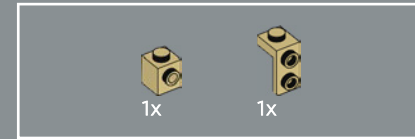
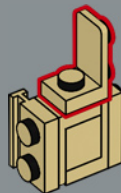
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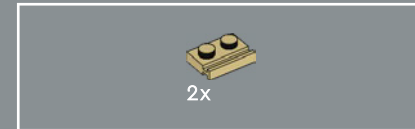
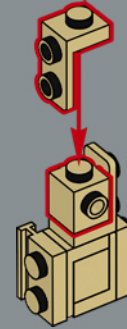
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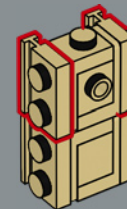
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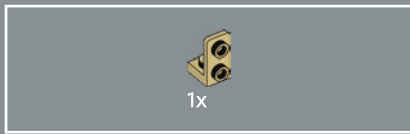


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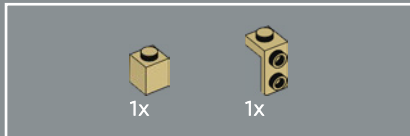
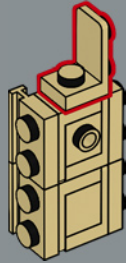


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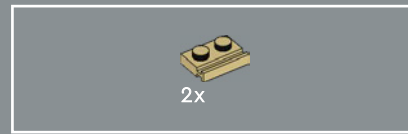
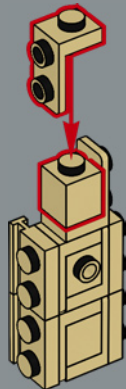




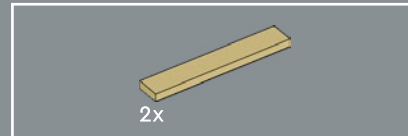
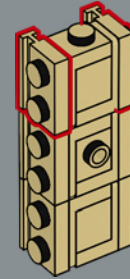
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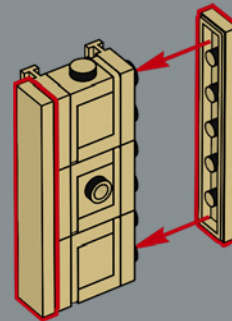
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269



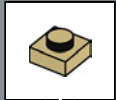
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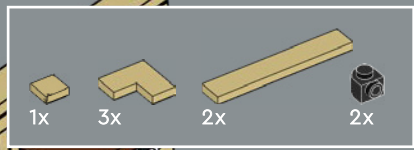




- 2x 6x 2x

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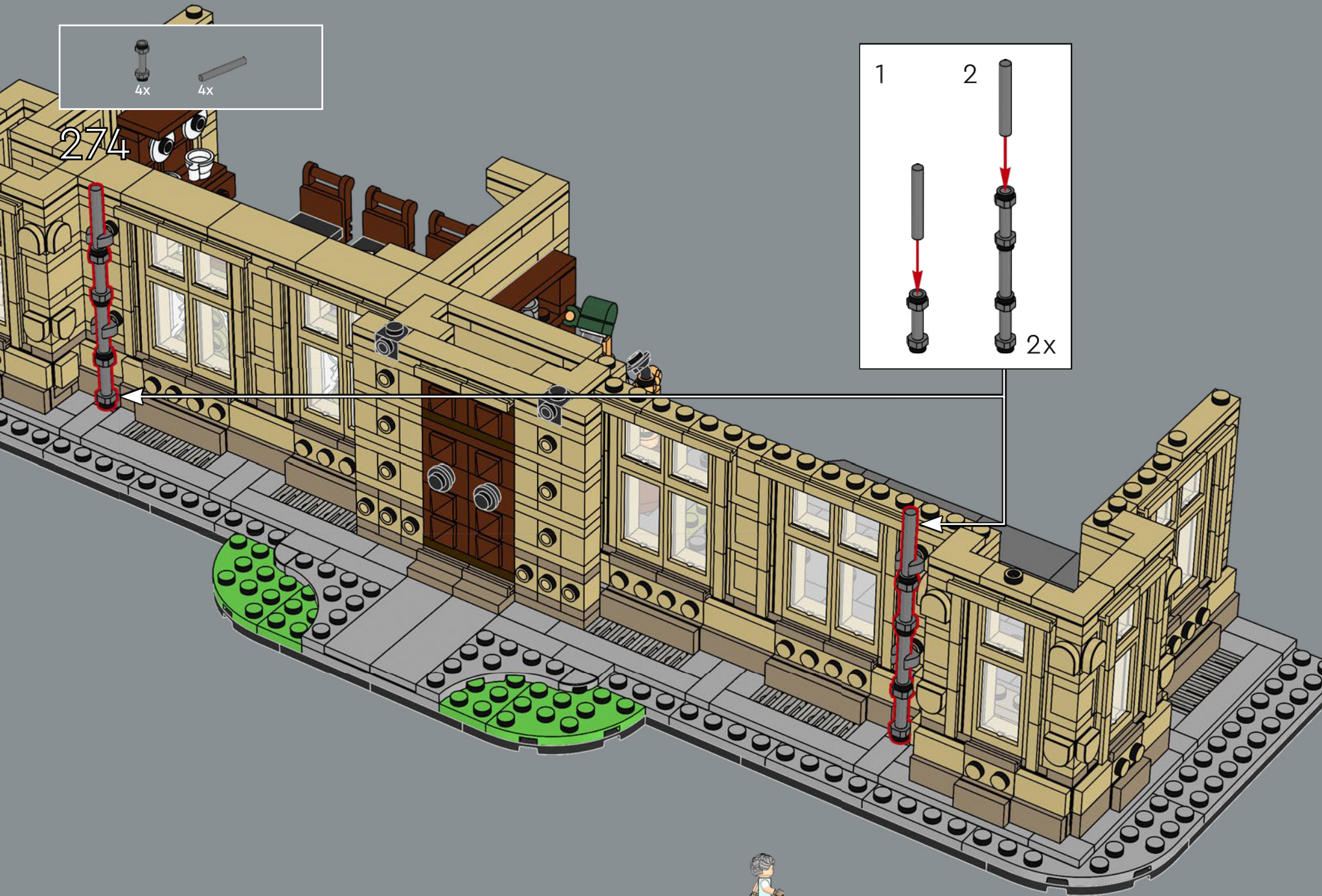
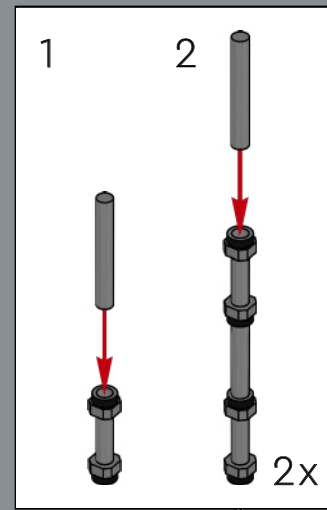


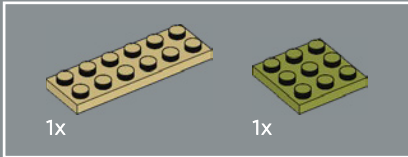
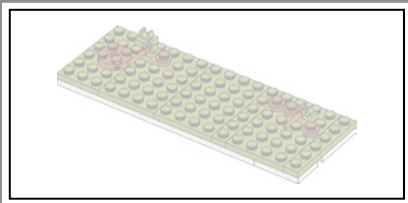
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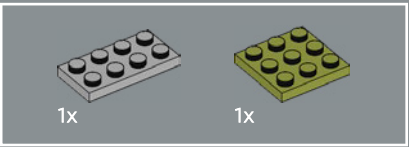
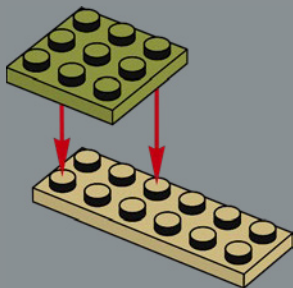


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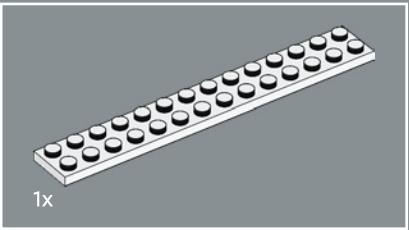
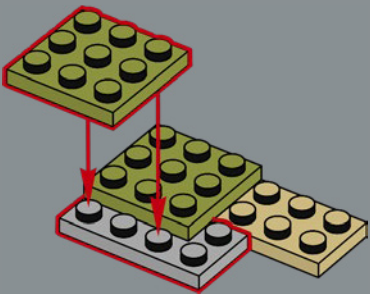




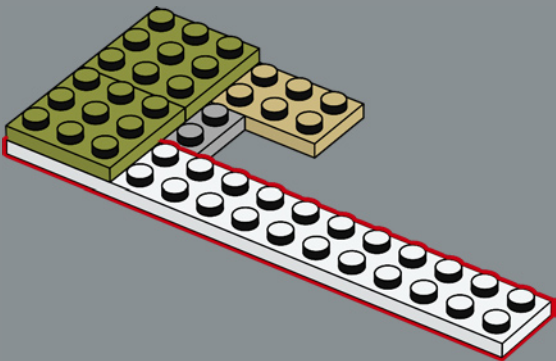
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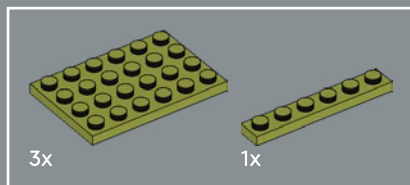


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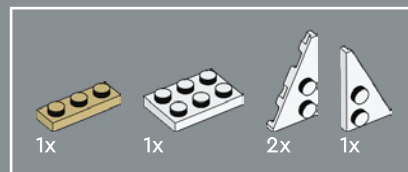
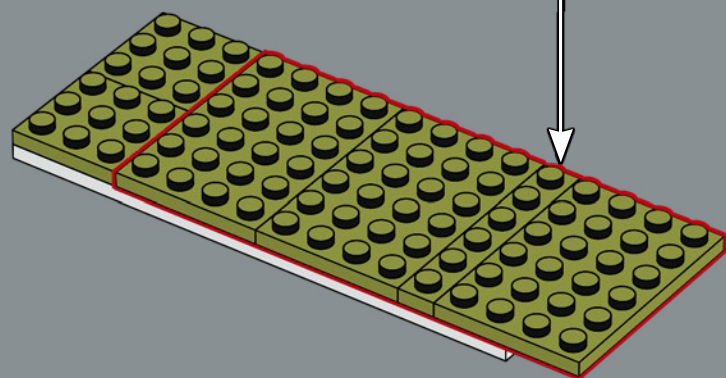
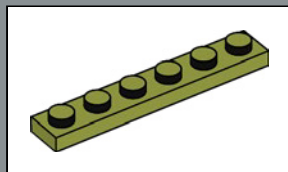


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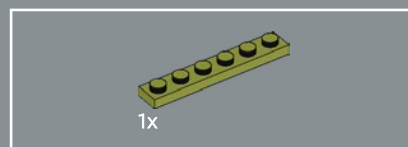
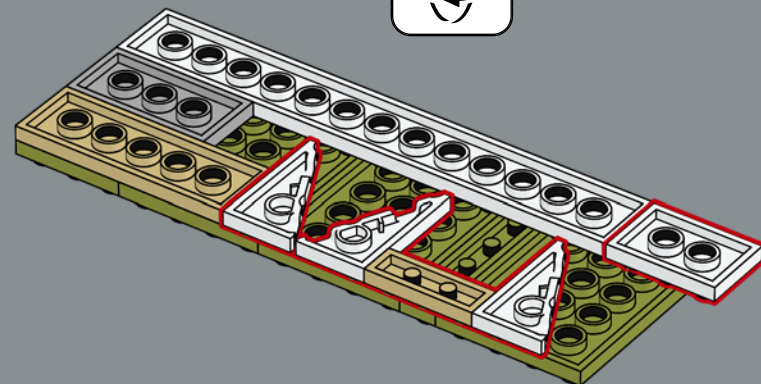




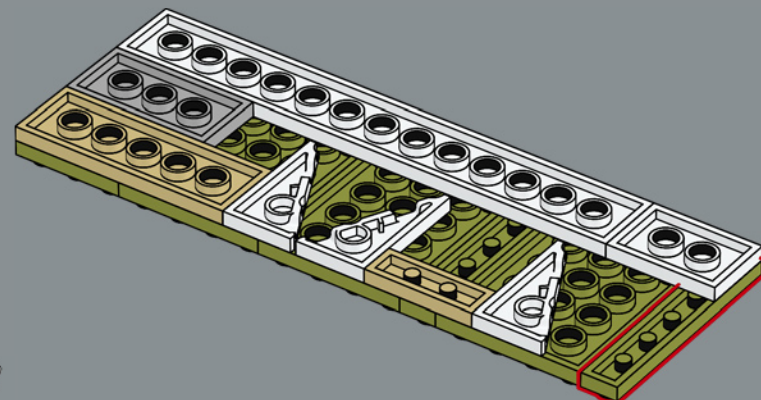
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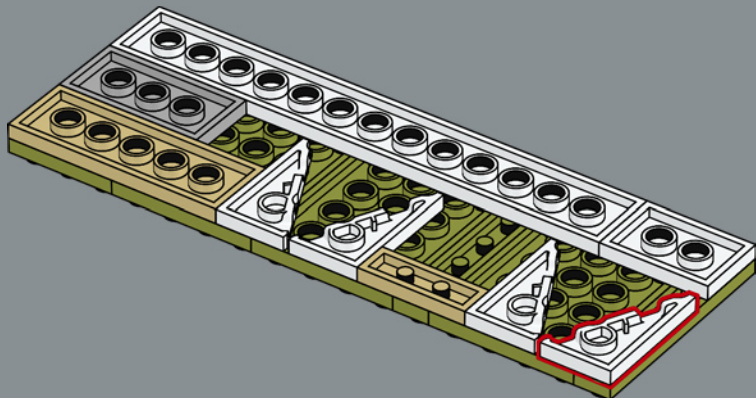
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281

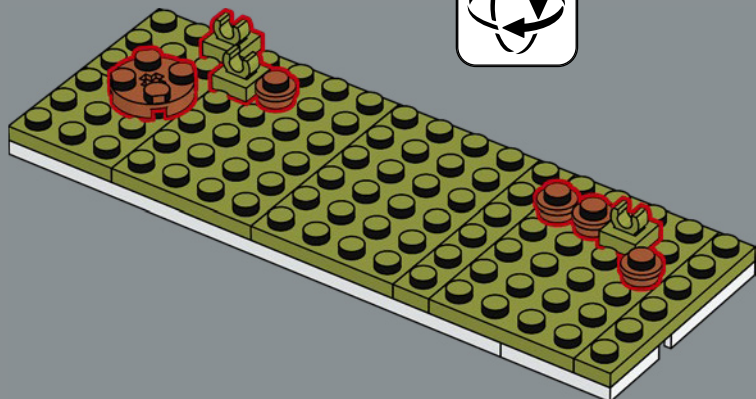


4x

3x

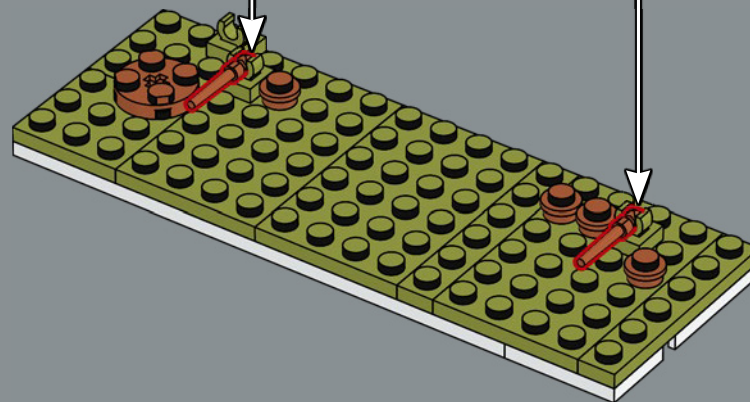
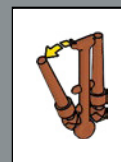
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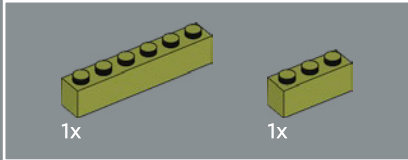
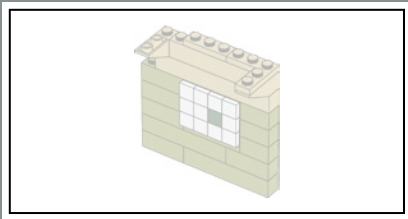
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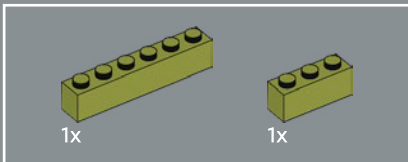
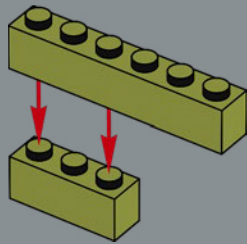


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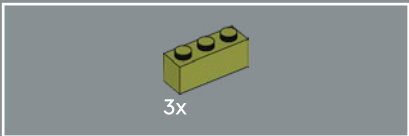
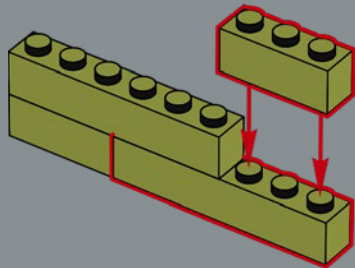




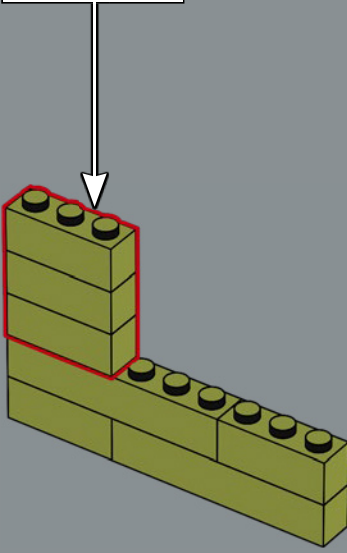
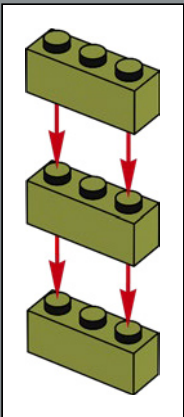
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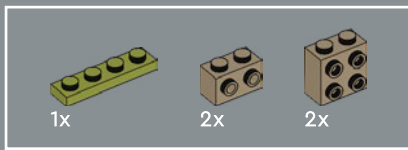


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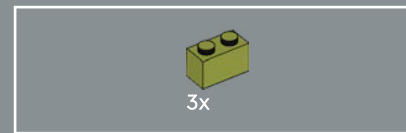
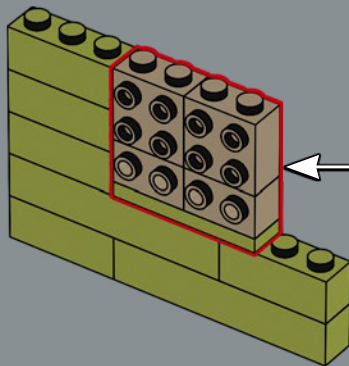
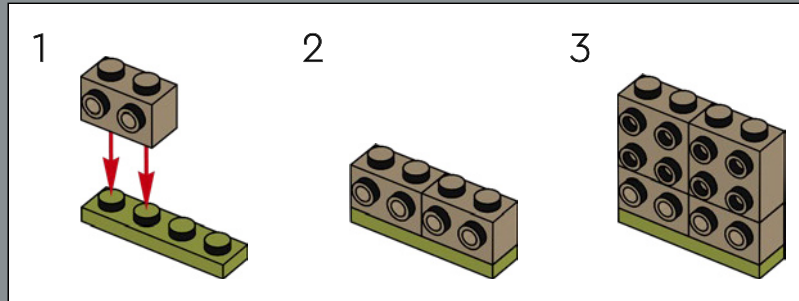


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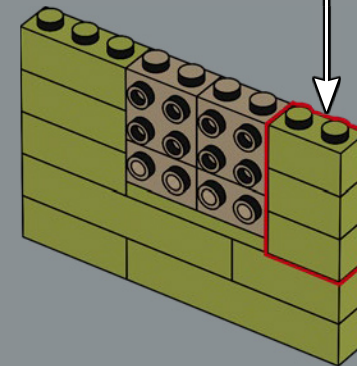
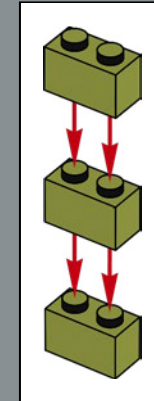


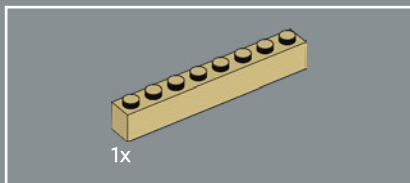


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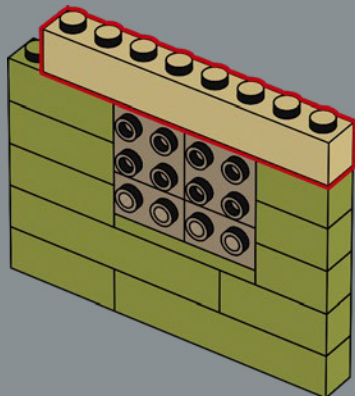


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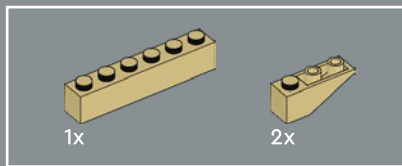
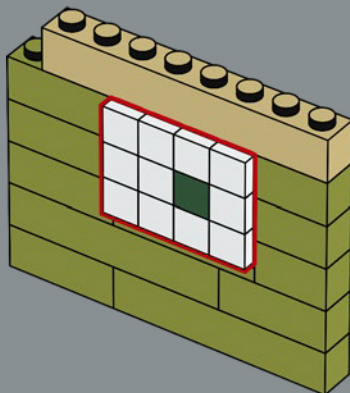




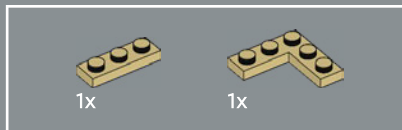
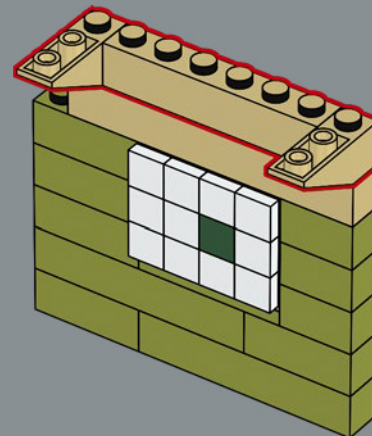
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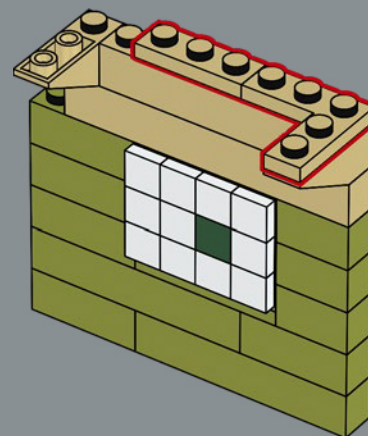
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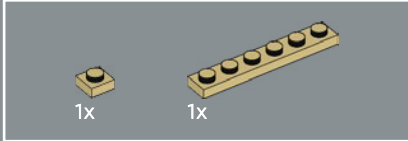
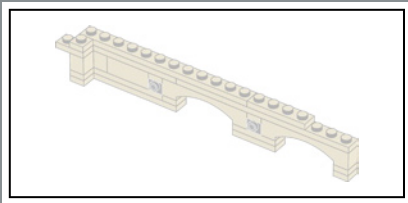


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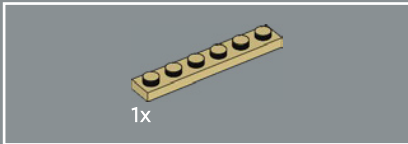
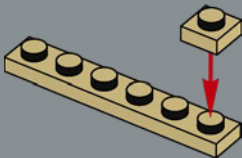


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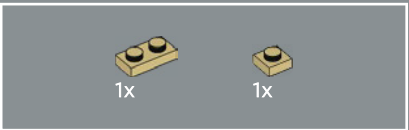
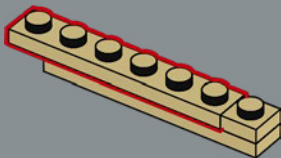




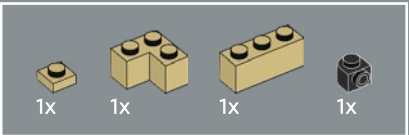
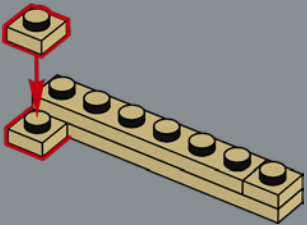
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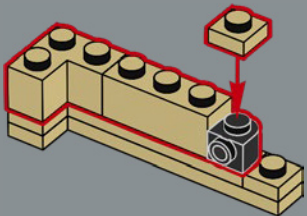
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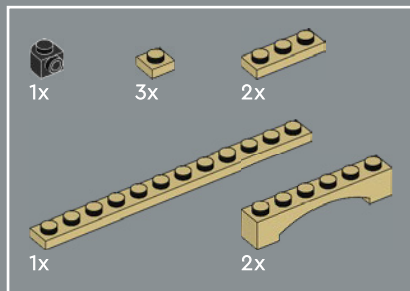


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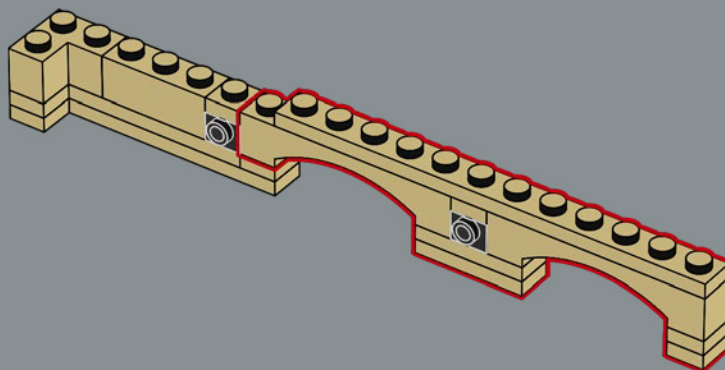
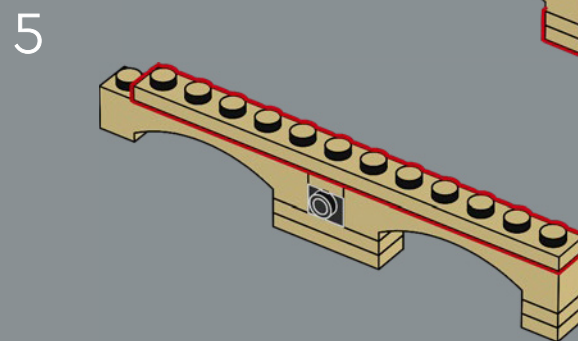
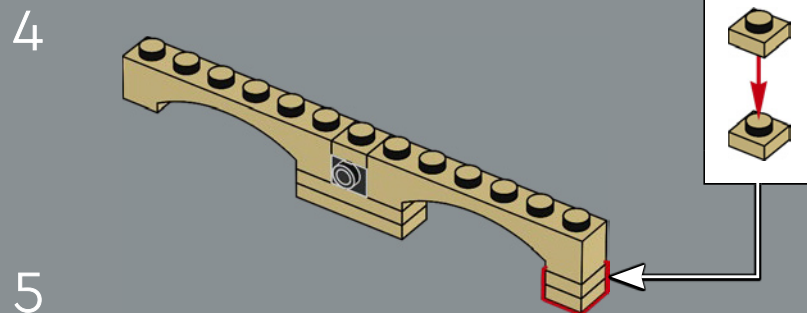
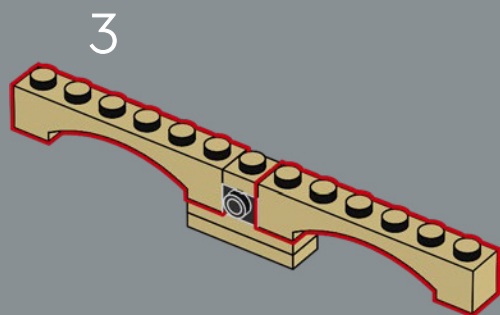
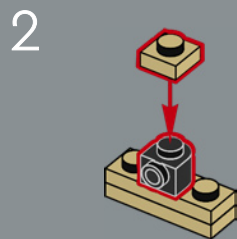
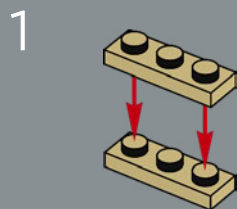


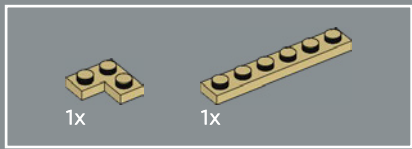
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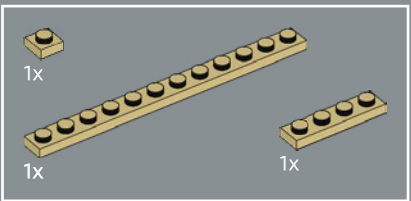


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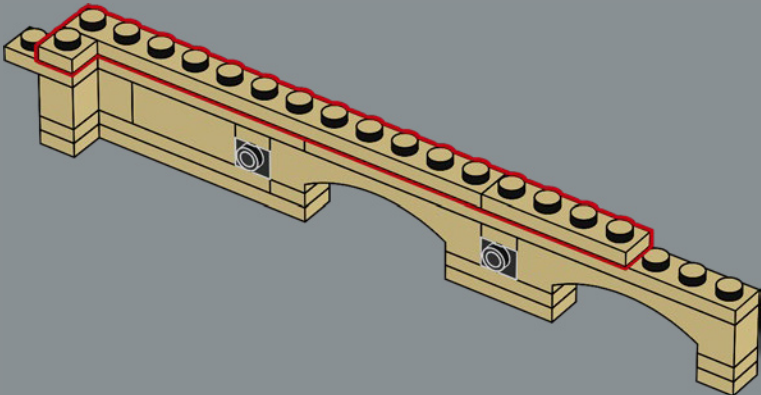
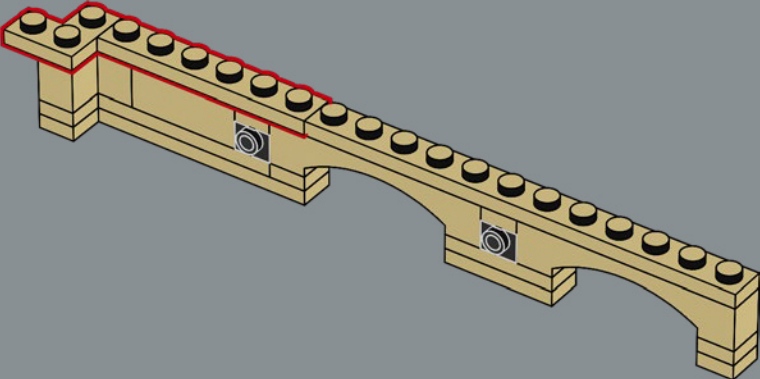




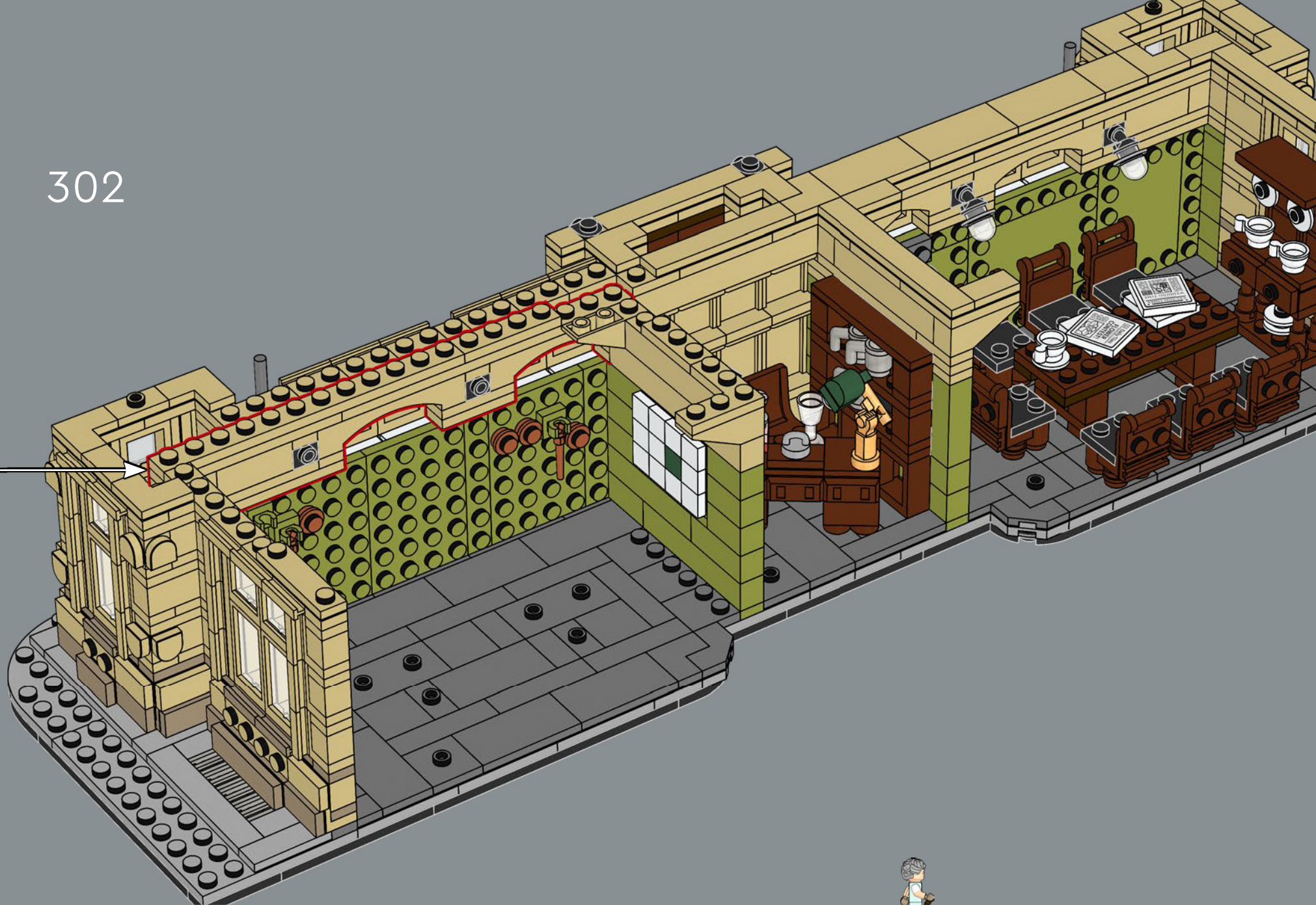
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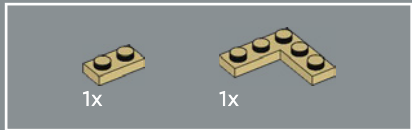


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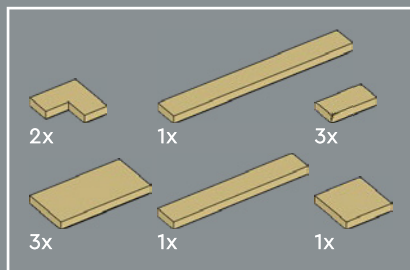
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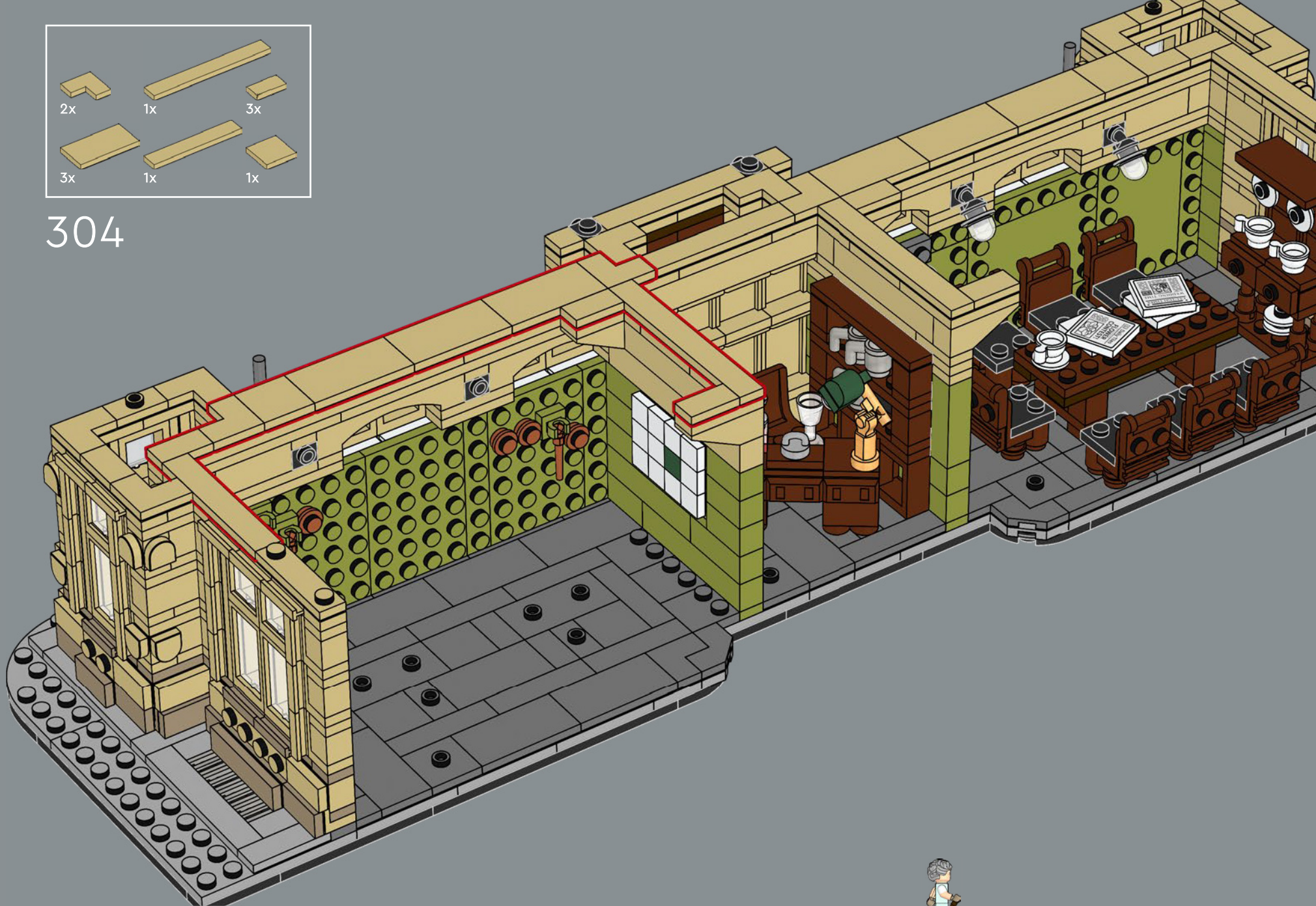


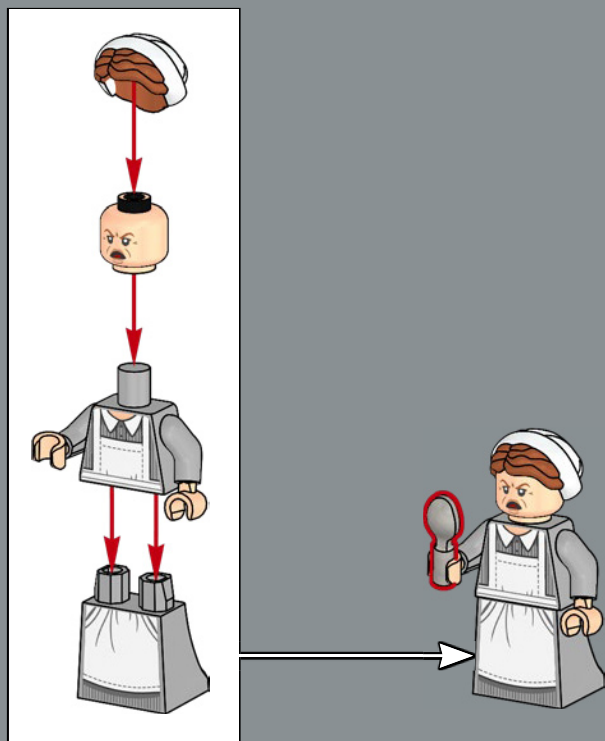
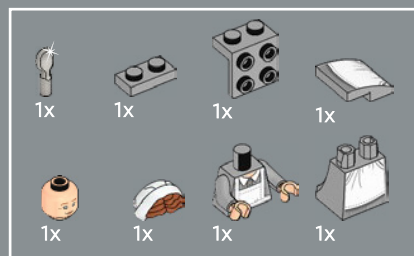
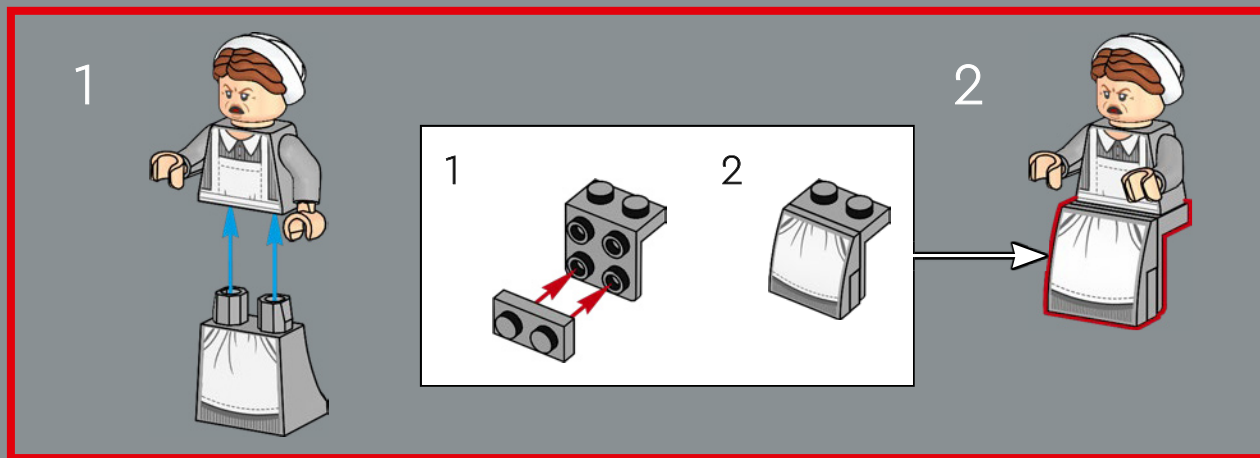
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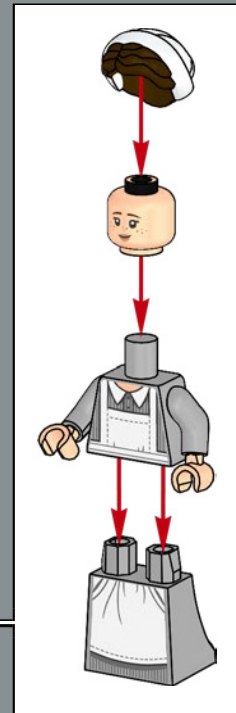
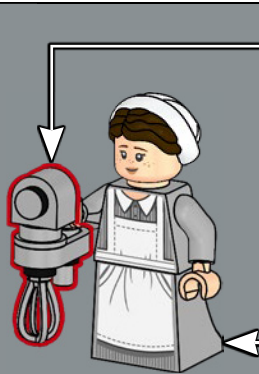
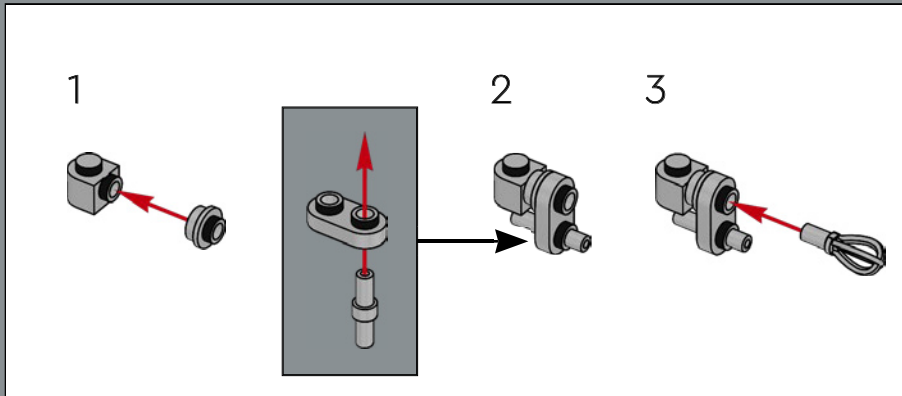
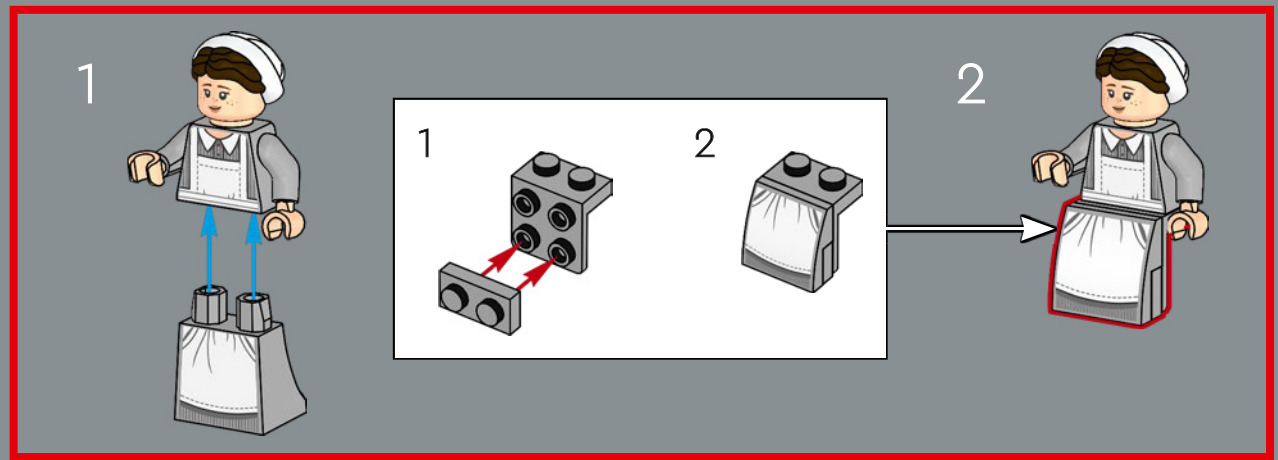
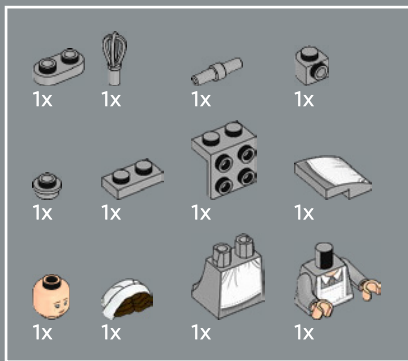




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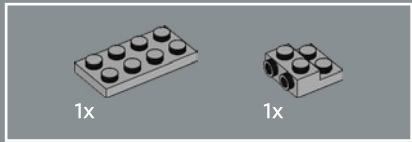




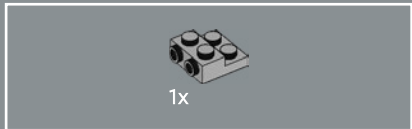
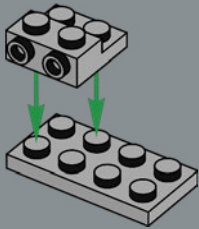


« D'ici peu de temps, Madame la Comtesse pourrait prendre une femme du village pour gérer toute la cuisine. Avec ces grille-pains, ces batteurs et tous ces appareils, c'est notre travail que nous perdrons ! »
– Mrs. Patmore

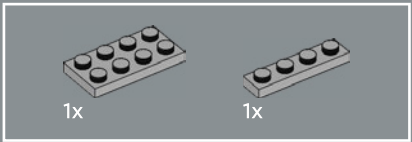
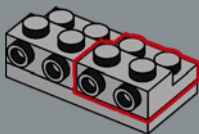




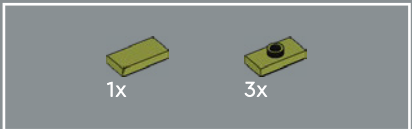
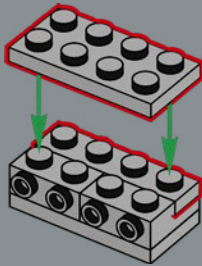
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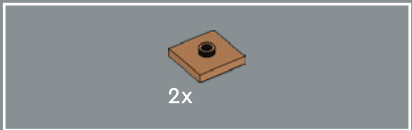
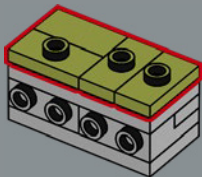
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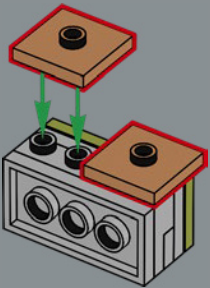
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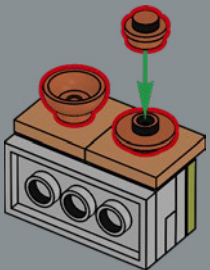
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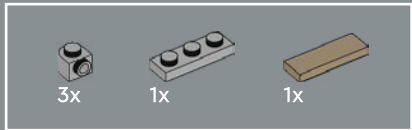


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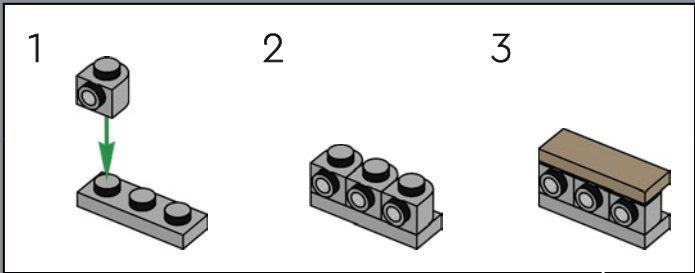


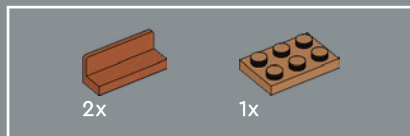
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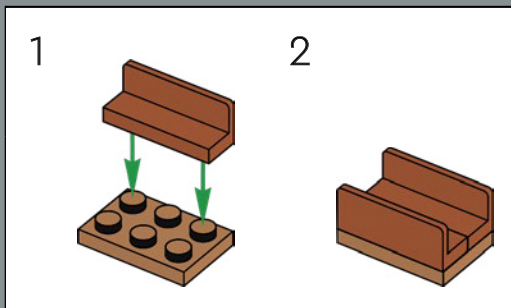


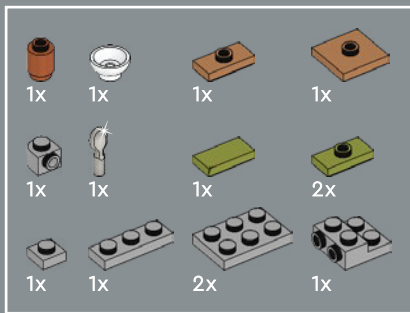
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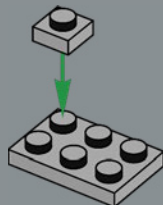
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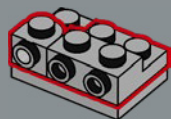


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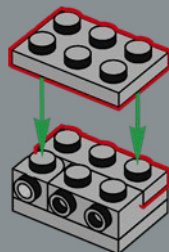
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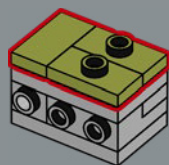
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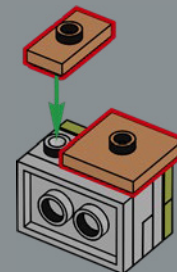
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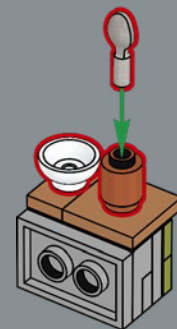
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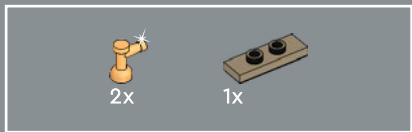
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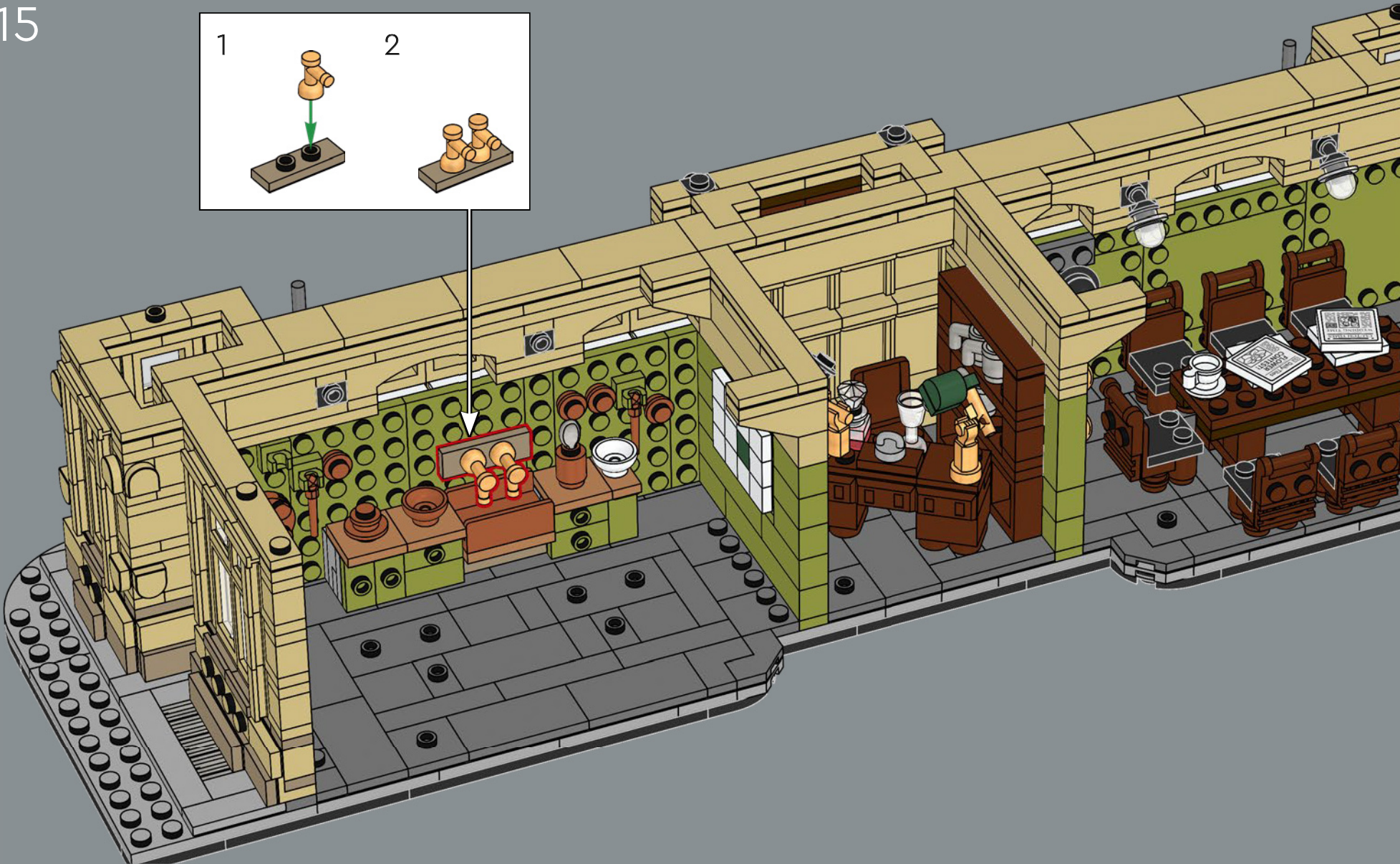
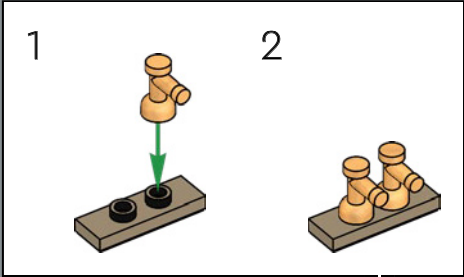
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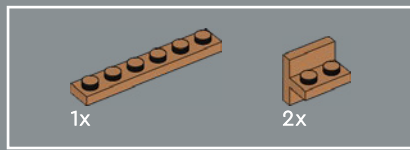




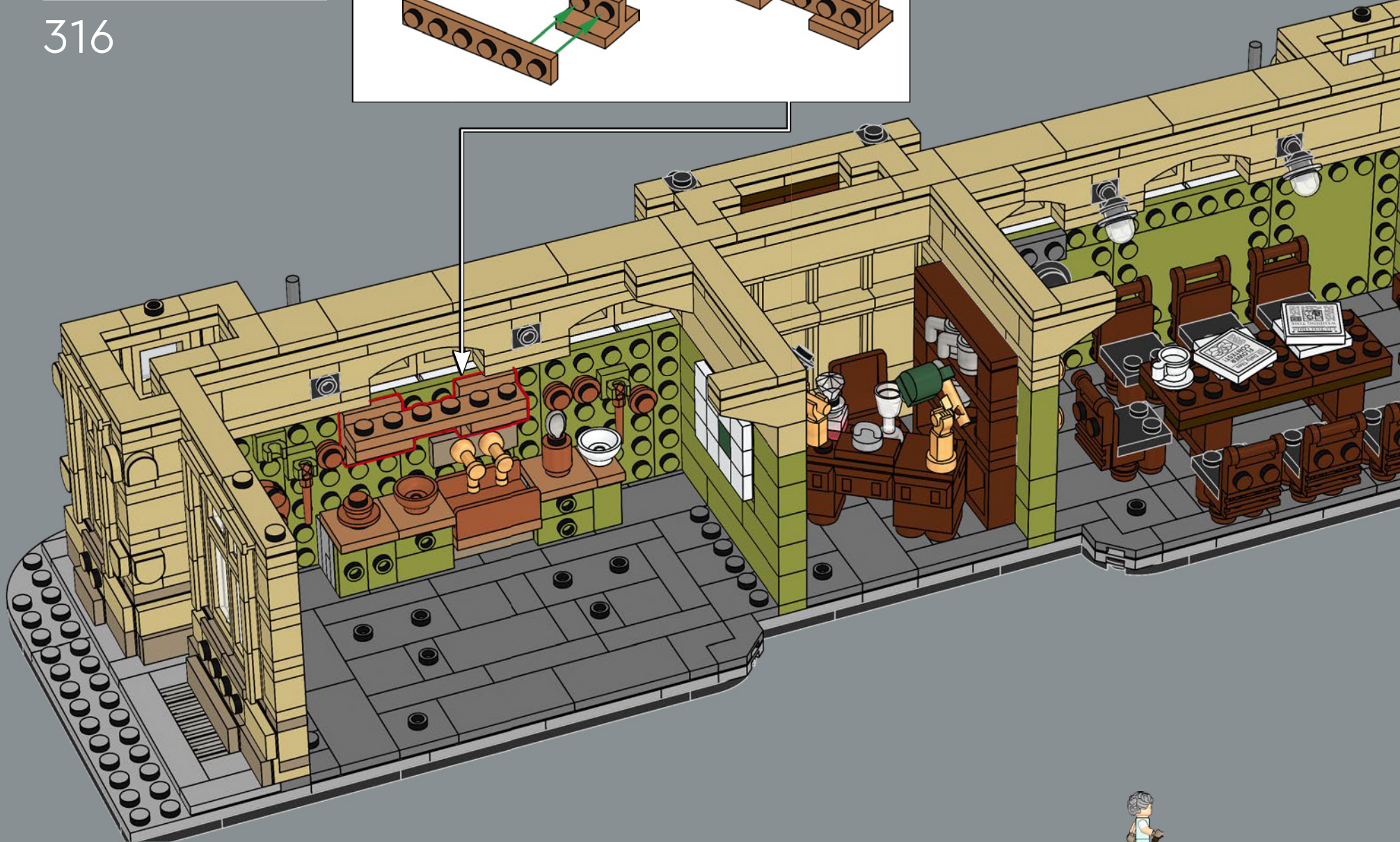
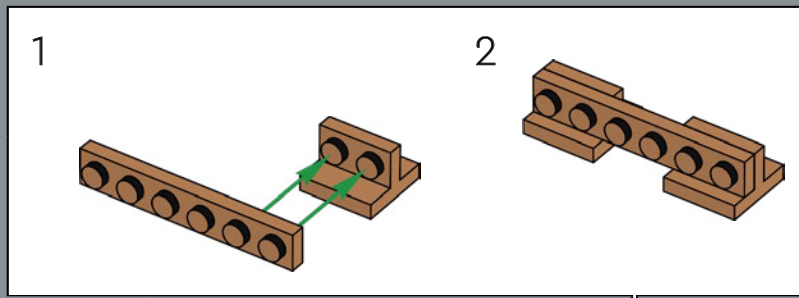


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316



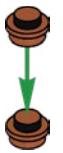

4x


1x


1x

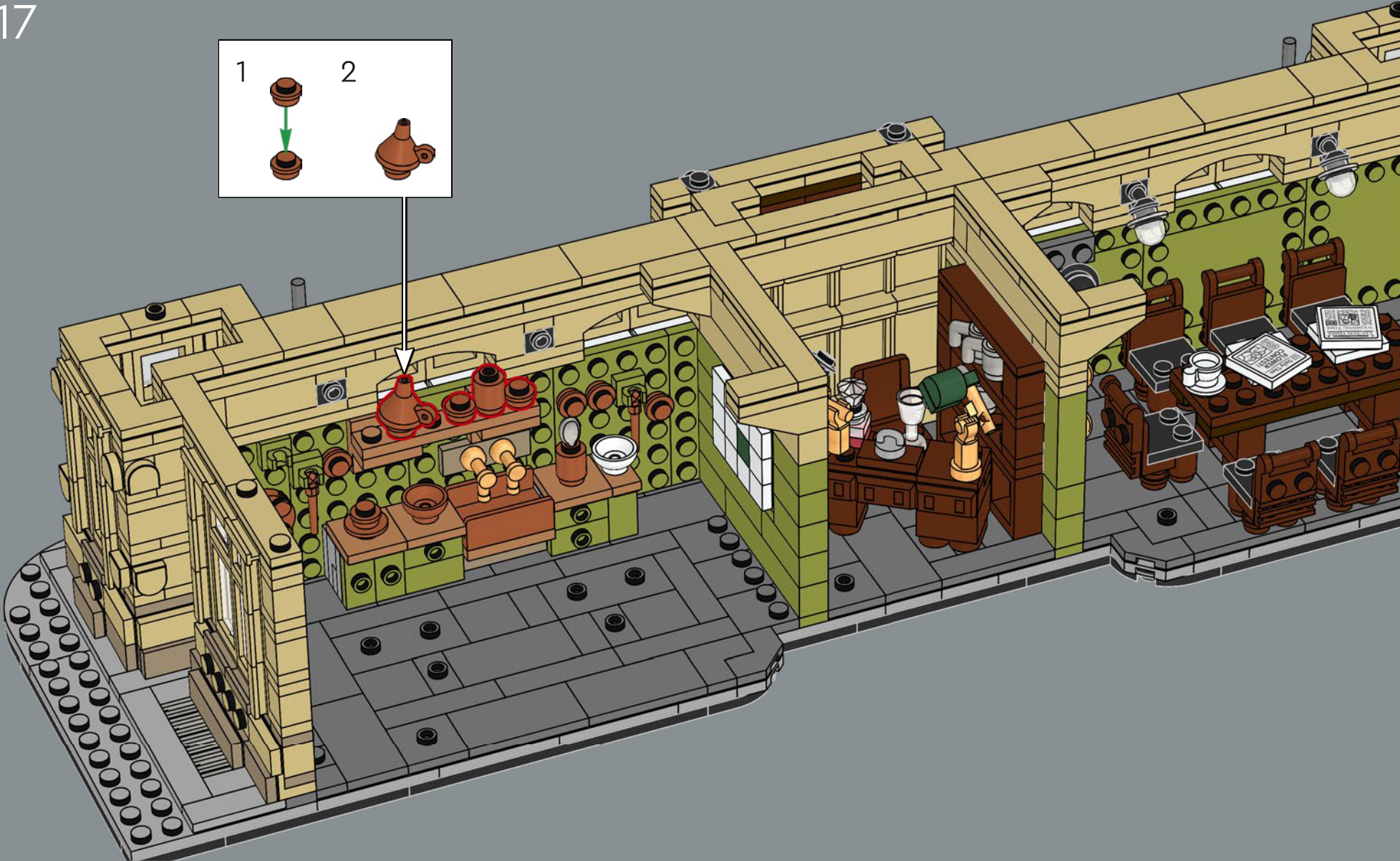
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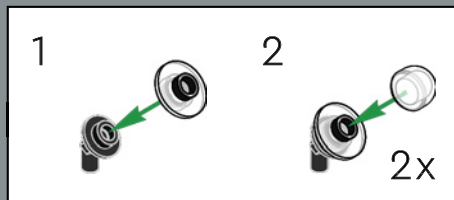
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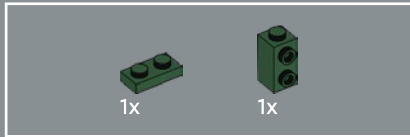
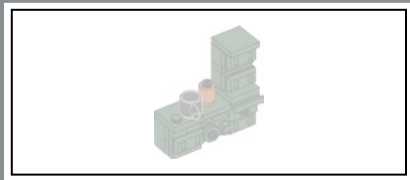




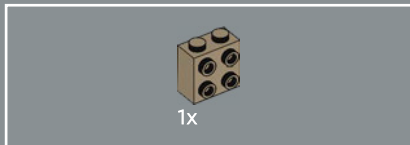
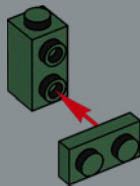


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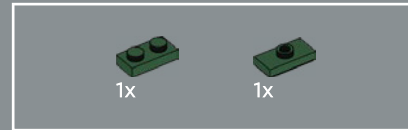
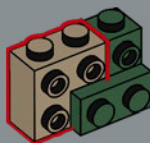




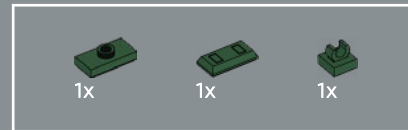
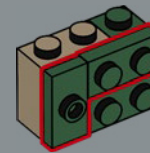
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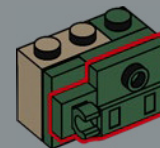
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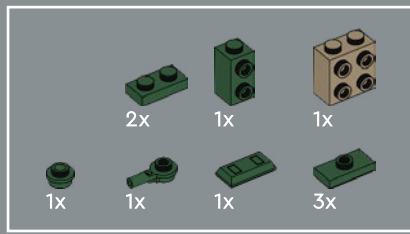


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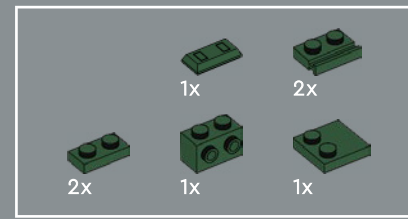
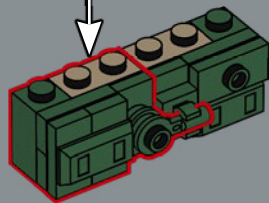
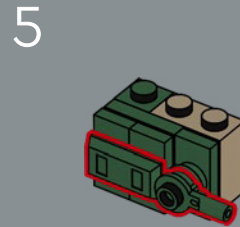
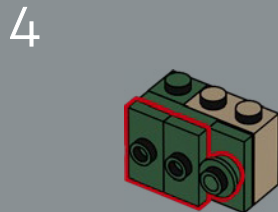
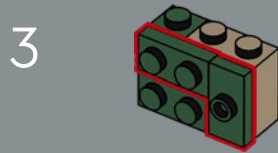
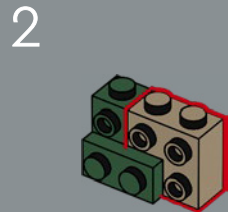
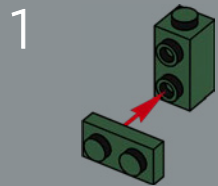


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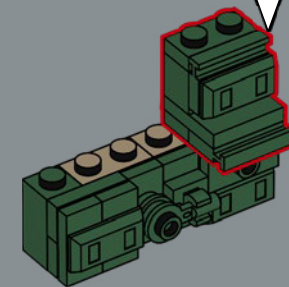
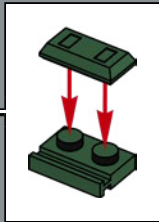
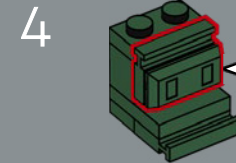
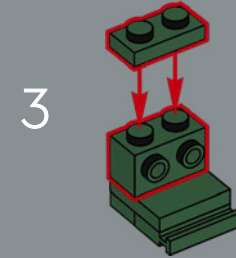
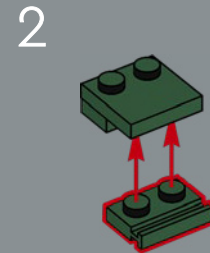
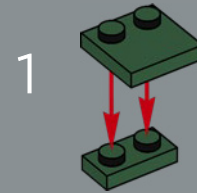


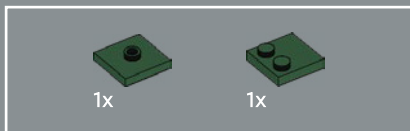


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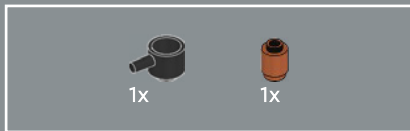
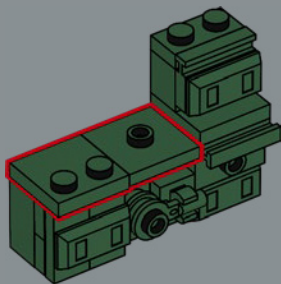


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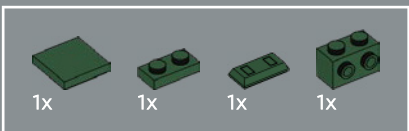
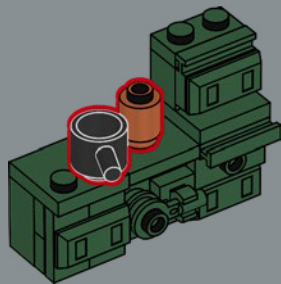




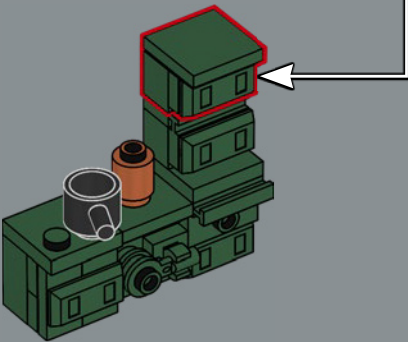
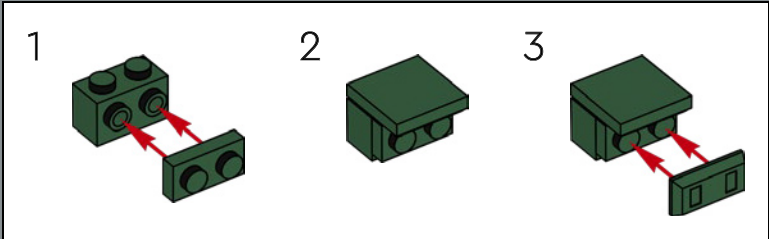
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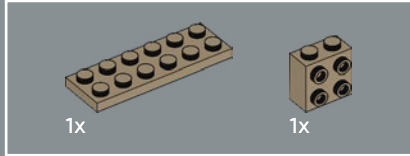
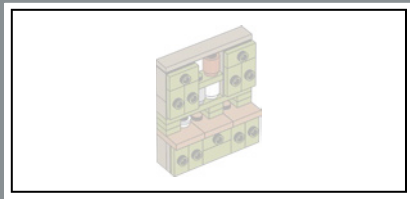


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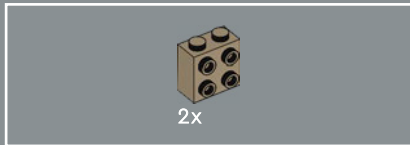
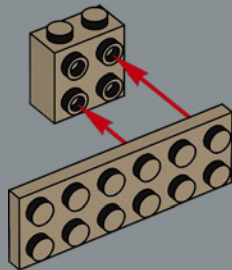


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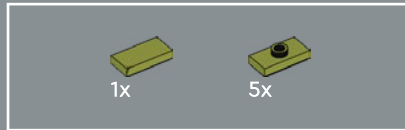
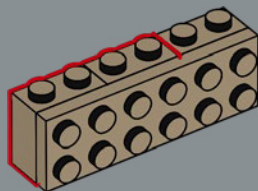




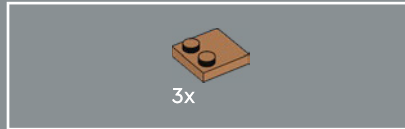
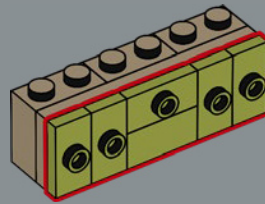
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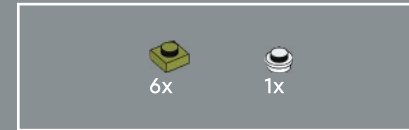
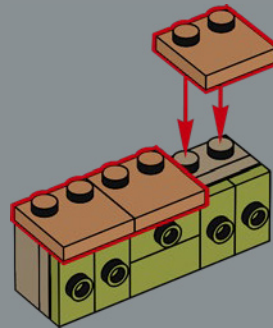
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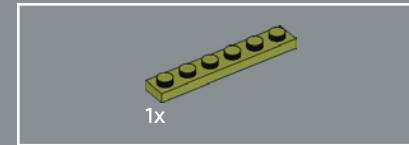
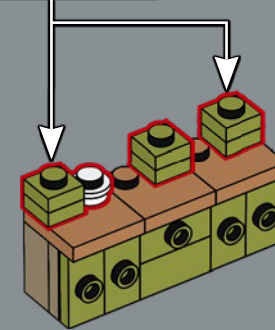
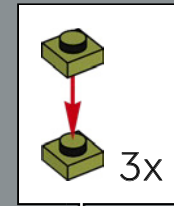
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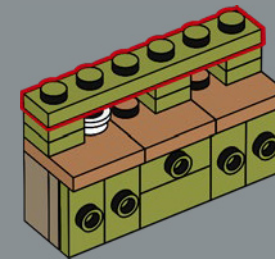
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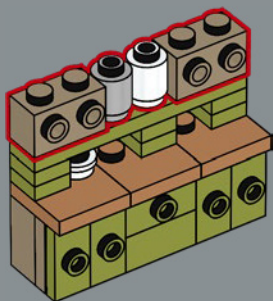


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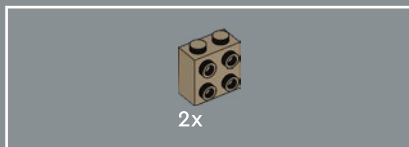
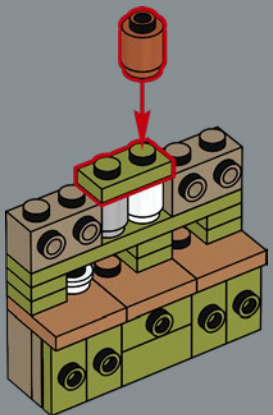




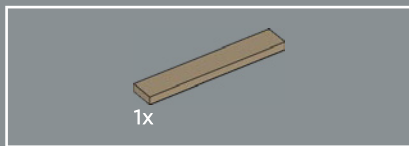
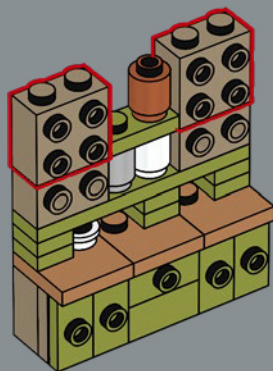
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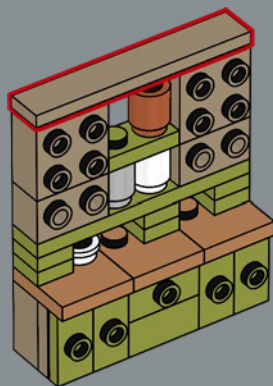
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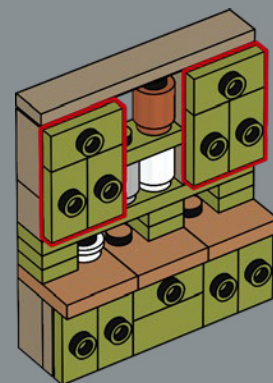
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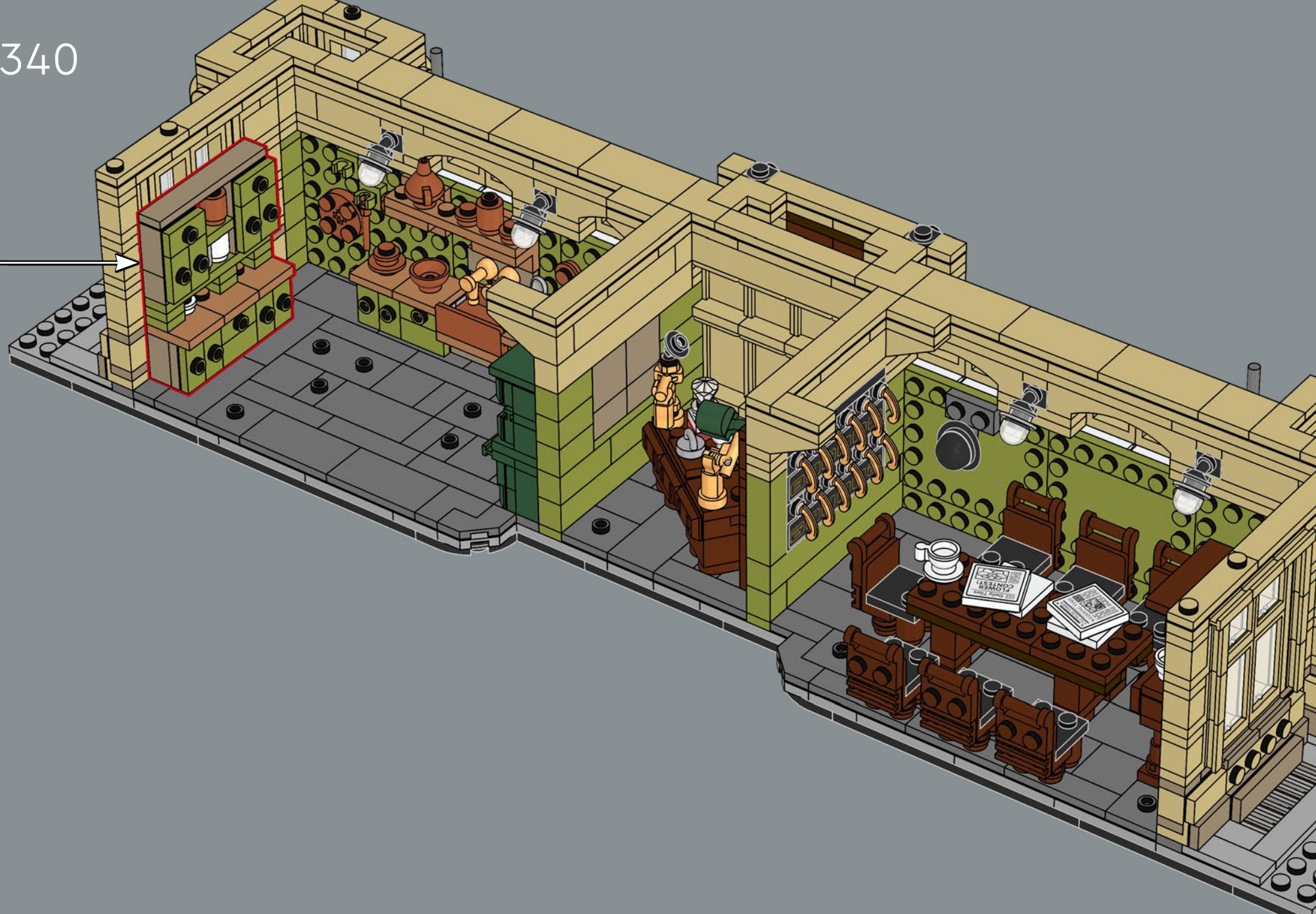


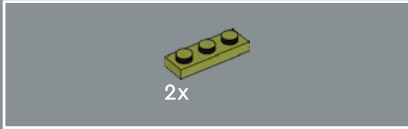
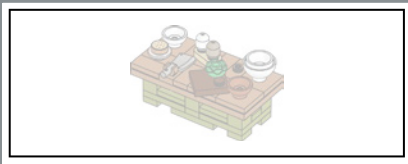
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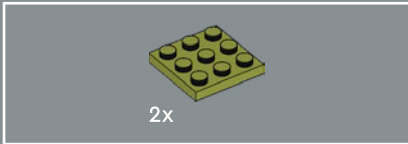
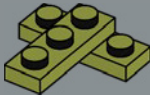
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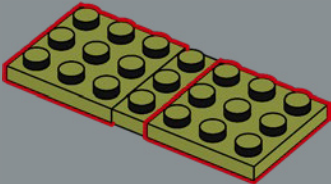




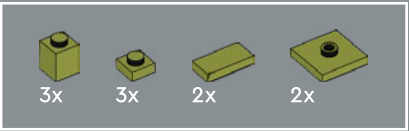
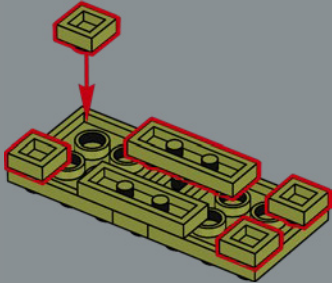
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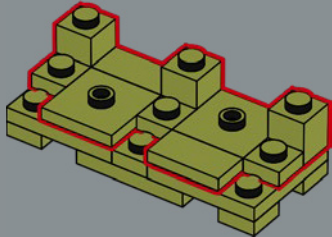
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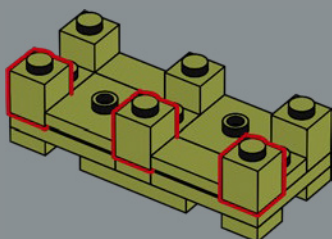
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3x

345

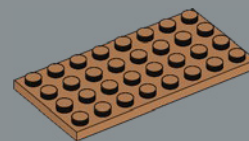
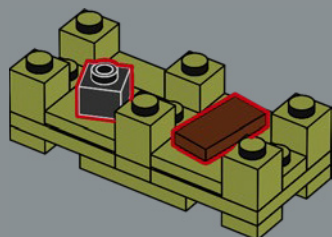


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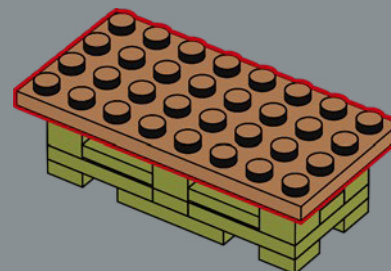
1x

346



1x

347



1x



3x



4x

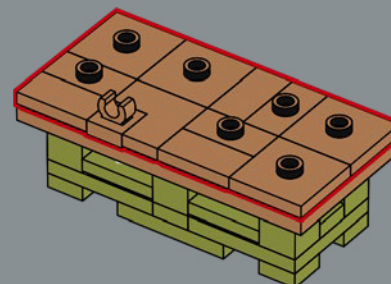


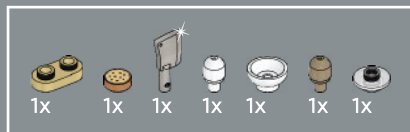
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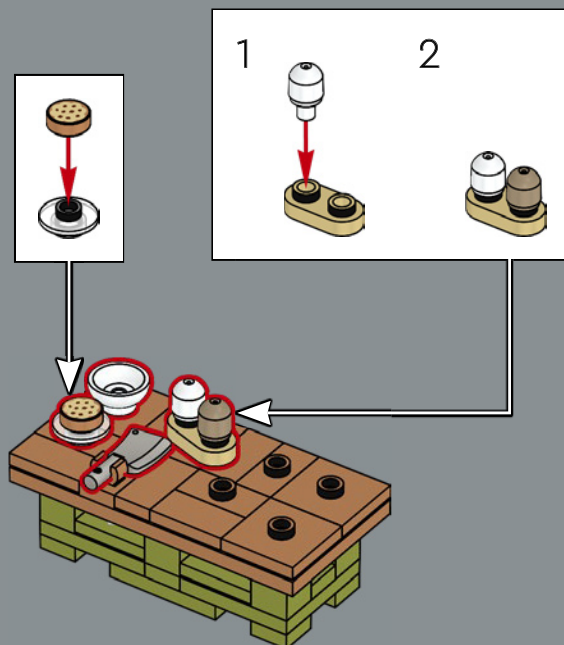
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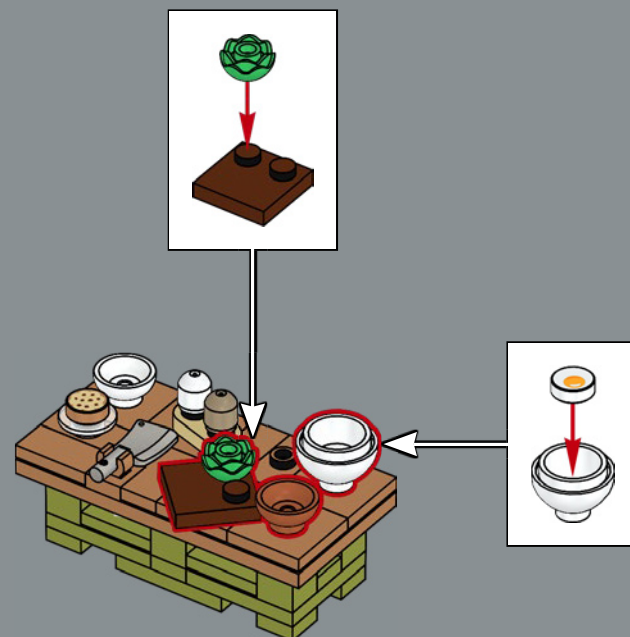




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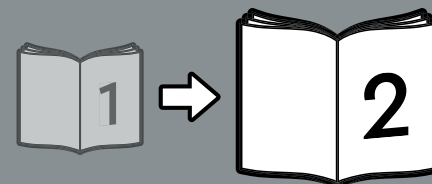
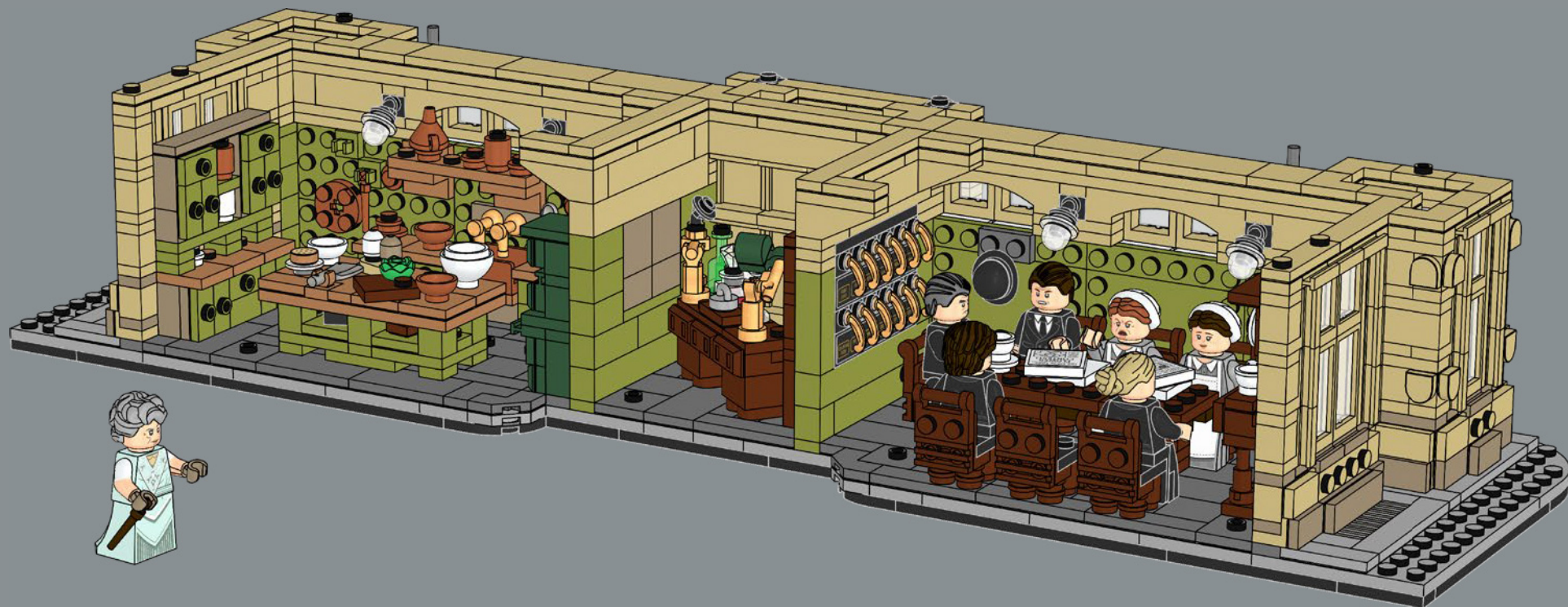


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Le saviez-vous ? Dans la salle du personnel, votre statut social se lisait dans vos vêtements, votre titre... et même votre place à table. Carson occupait naturellement le bout de la table.





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