



1978-2018

1978-2010

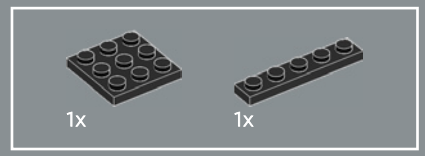
NAVATE

✦ Le navate costituiscono l'asse centrale della basilica, collegando le Facciate della Natività, della Passione e dell'Abside. Sul pavimento, in corrispondenza della crociera al centro del tempio, si trova una piastrella in ceramica blu con il monogramma JMJ (Gesù, Maria e Giuseppe), cuore simbolico del progetto e della visione di Gaudí. Gaudí ha combinato luce, colori, materiali e struttura per plasmare l'interno: arenaria, granito, basalto e porfido si ergono come alberi, ramificandosi verso le volte. La luce del mattino incontra le vetrate dai toni freddi sul lato della Natività, mentre il sole del tramonto inonda di rosso e tonalità dorate la Facciata della Passione. I lucernari trasformano la percezione delle forme nel corso della giornata e, per completare "l'atmosfera divina", Gaudí immaginò lo spazio pervaso da suoni, musica e dal canto di grandi cori posizionati nelle gallerie superiori.

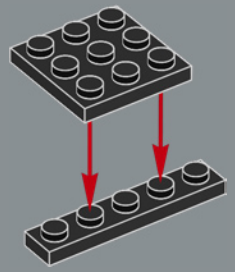


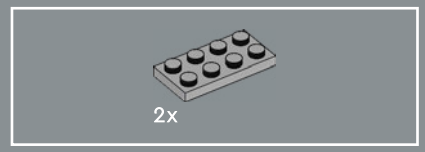




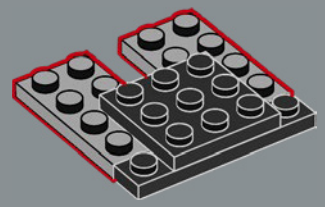


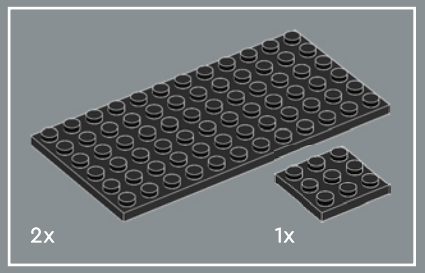
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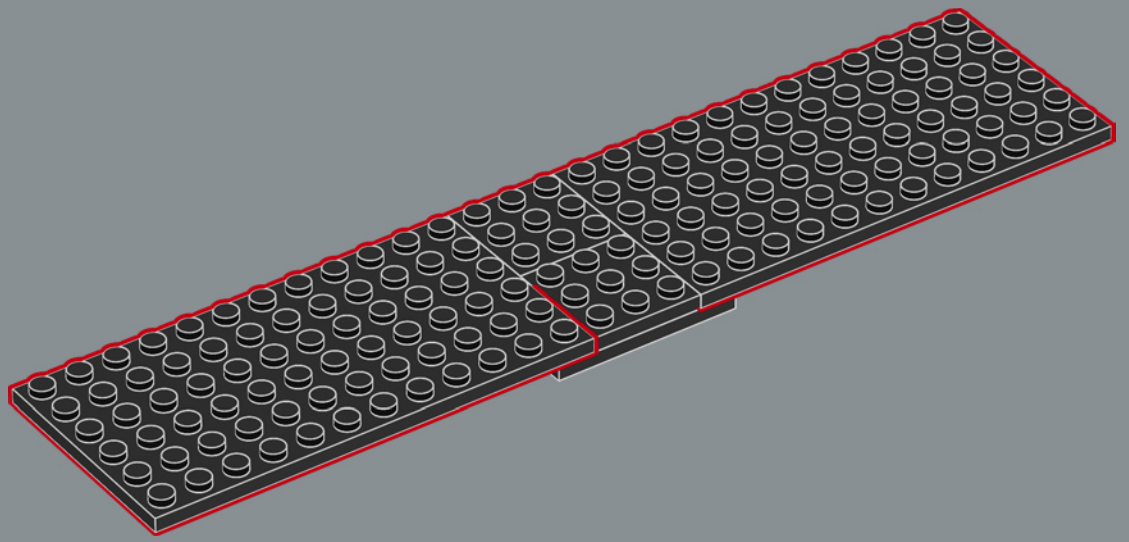


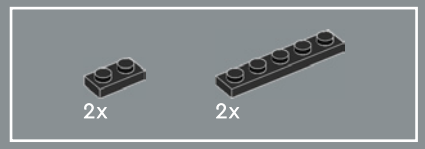
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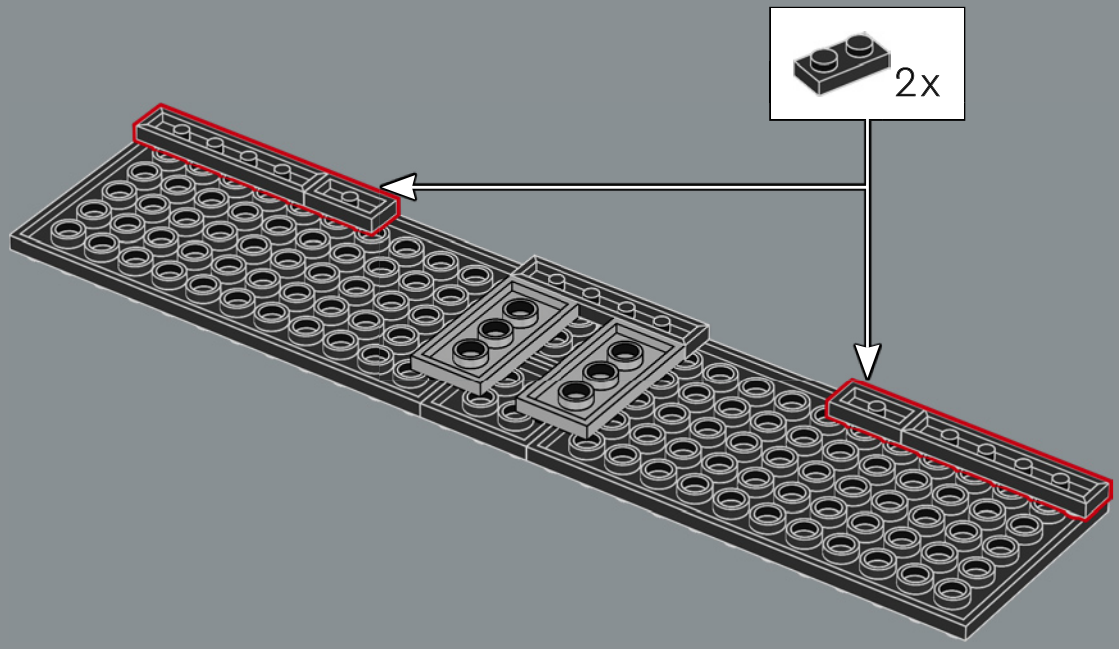
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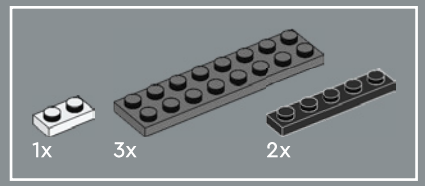




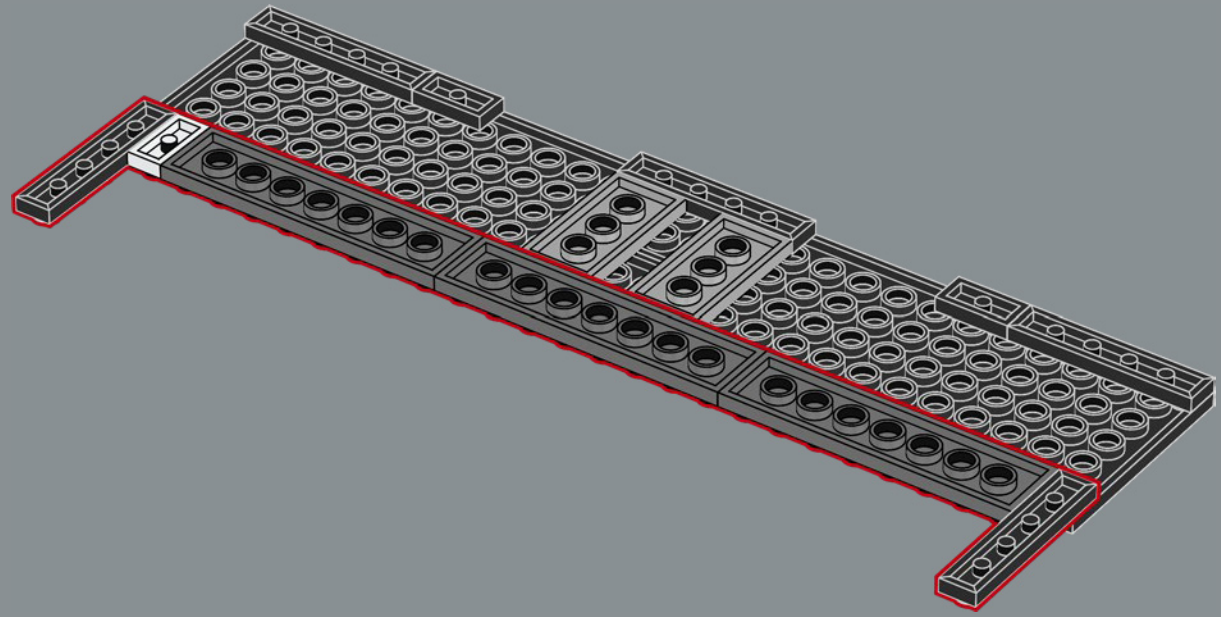
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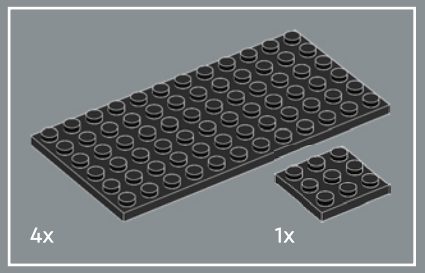






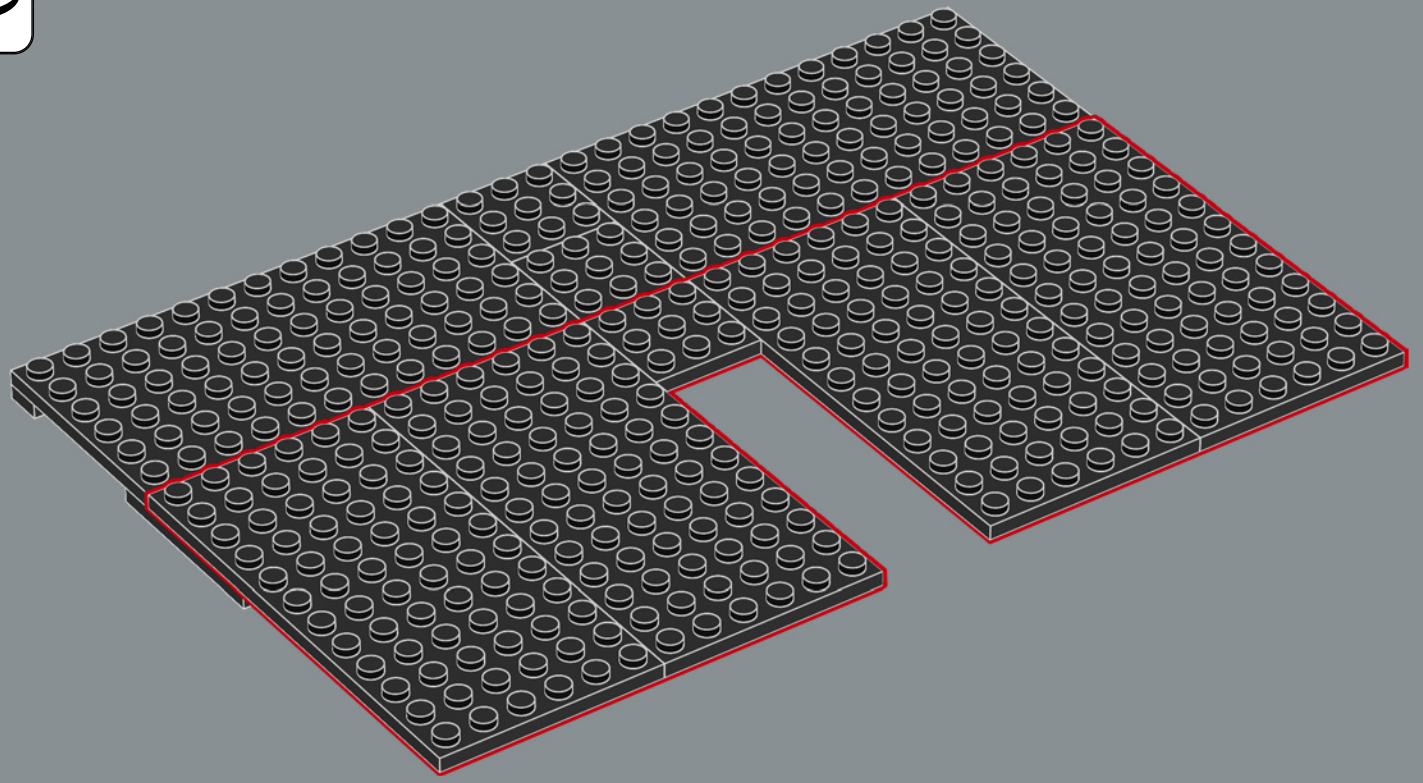
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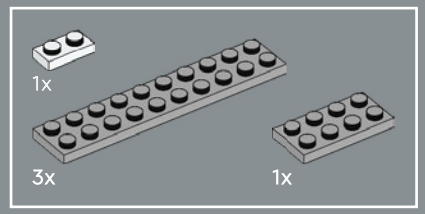




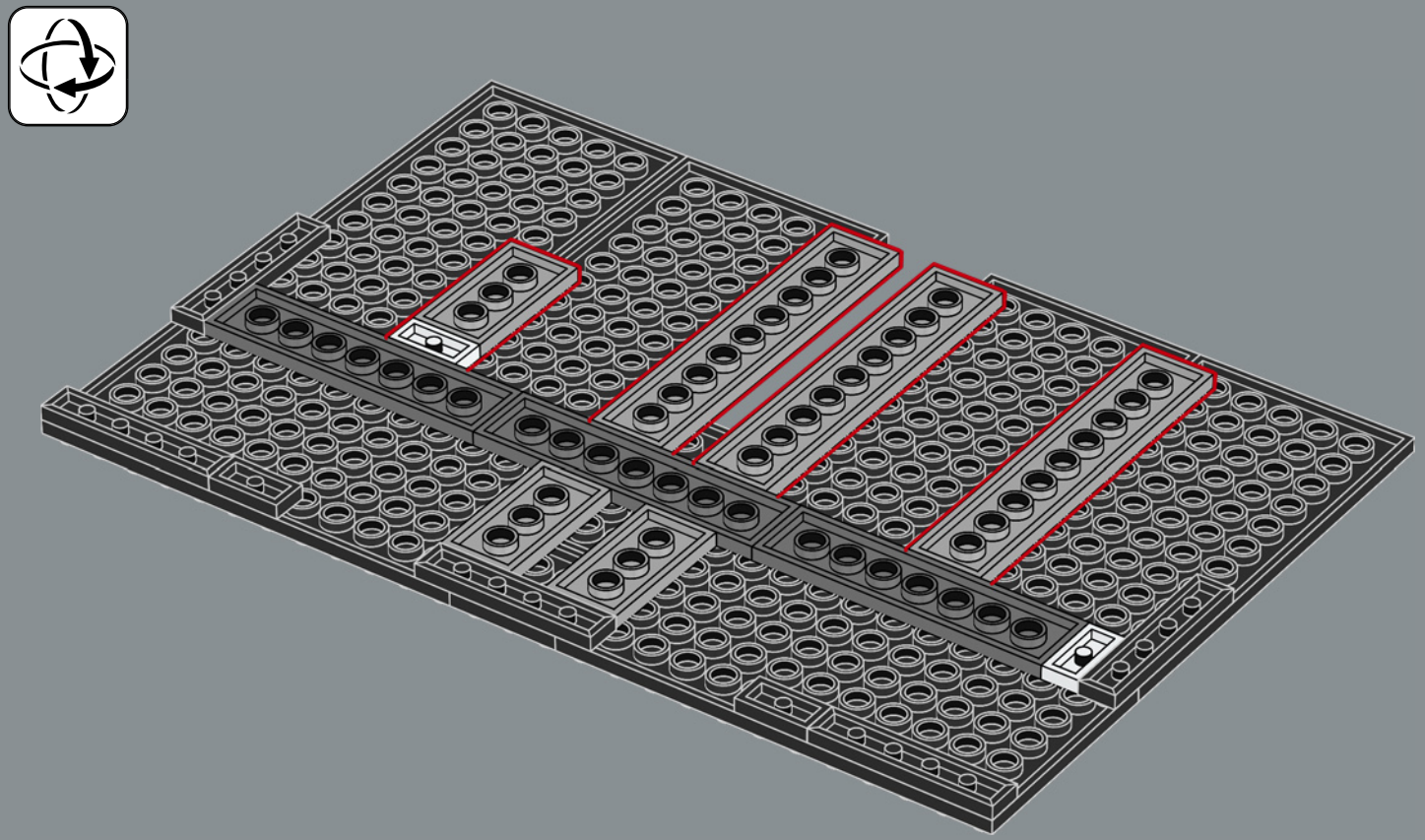
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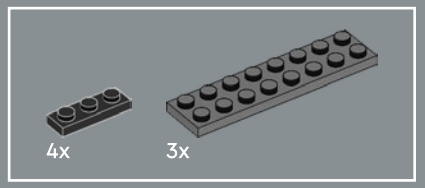




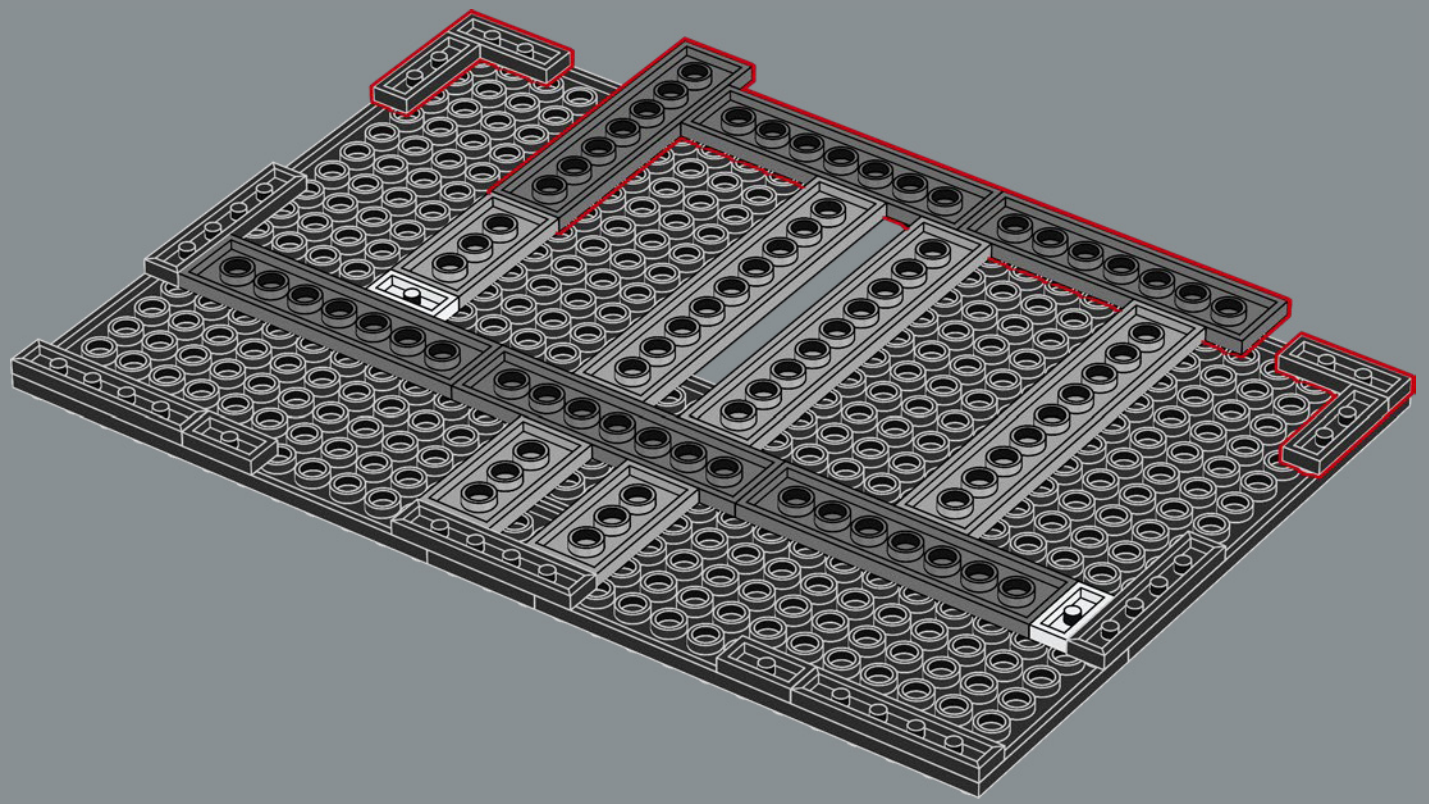


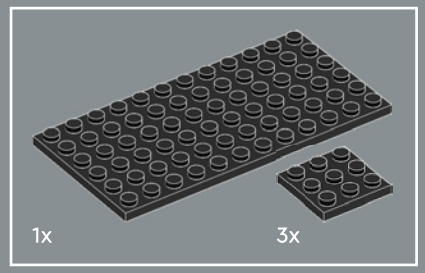
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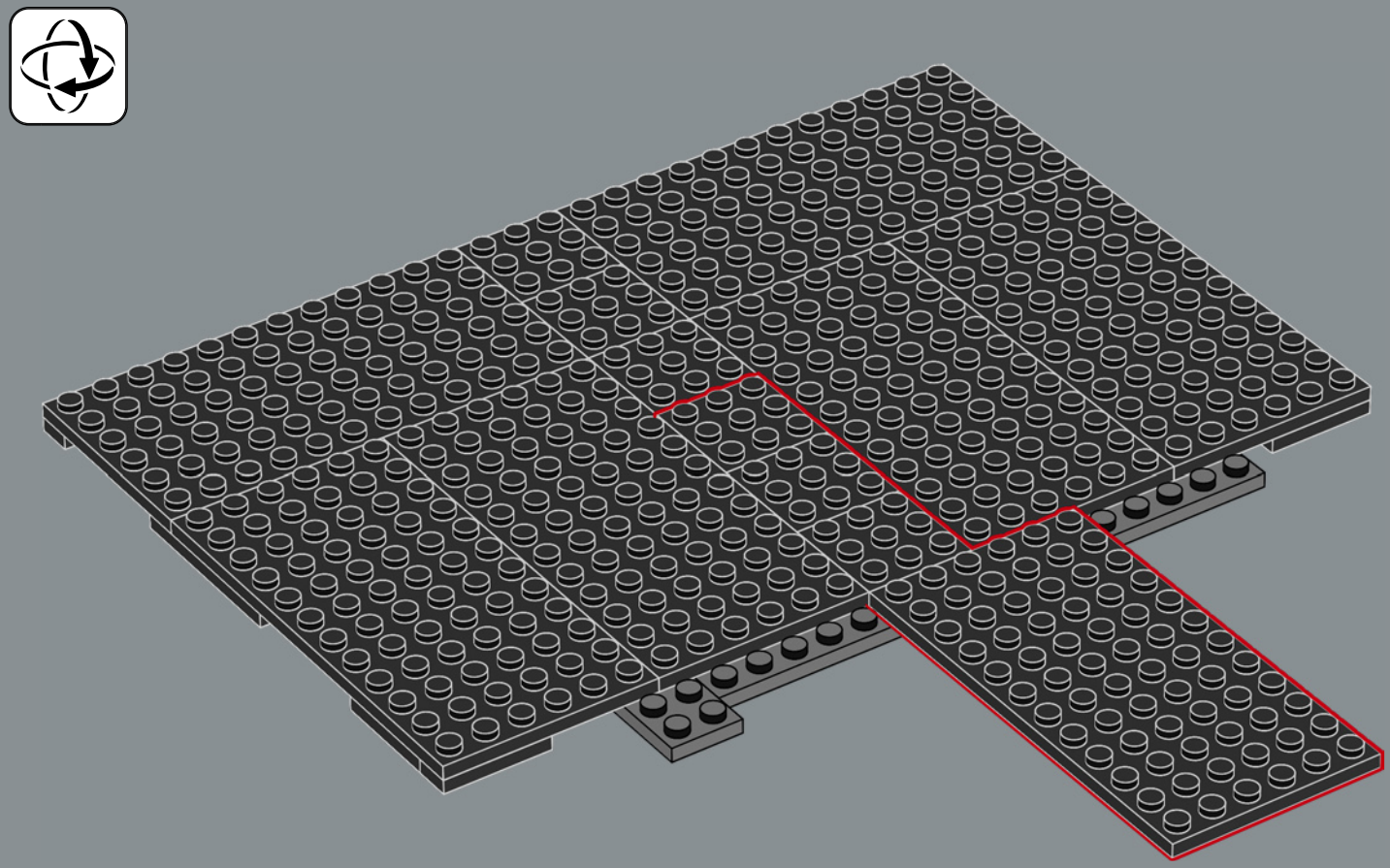


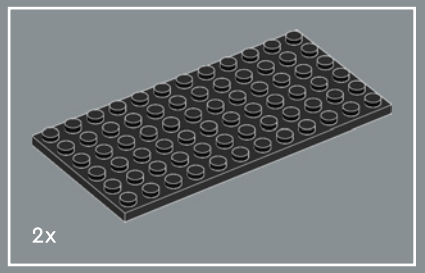
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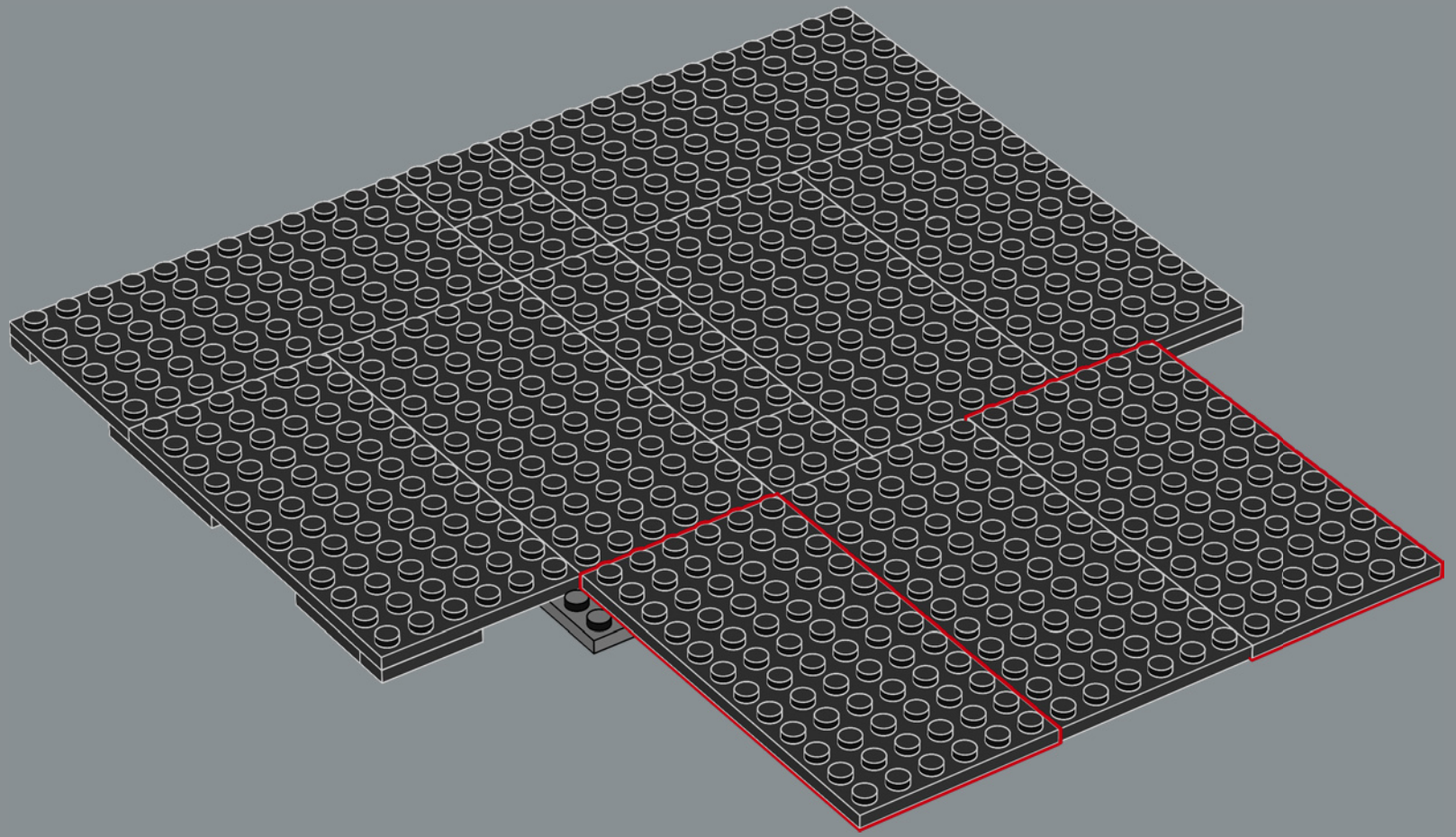


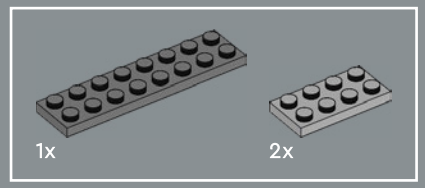
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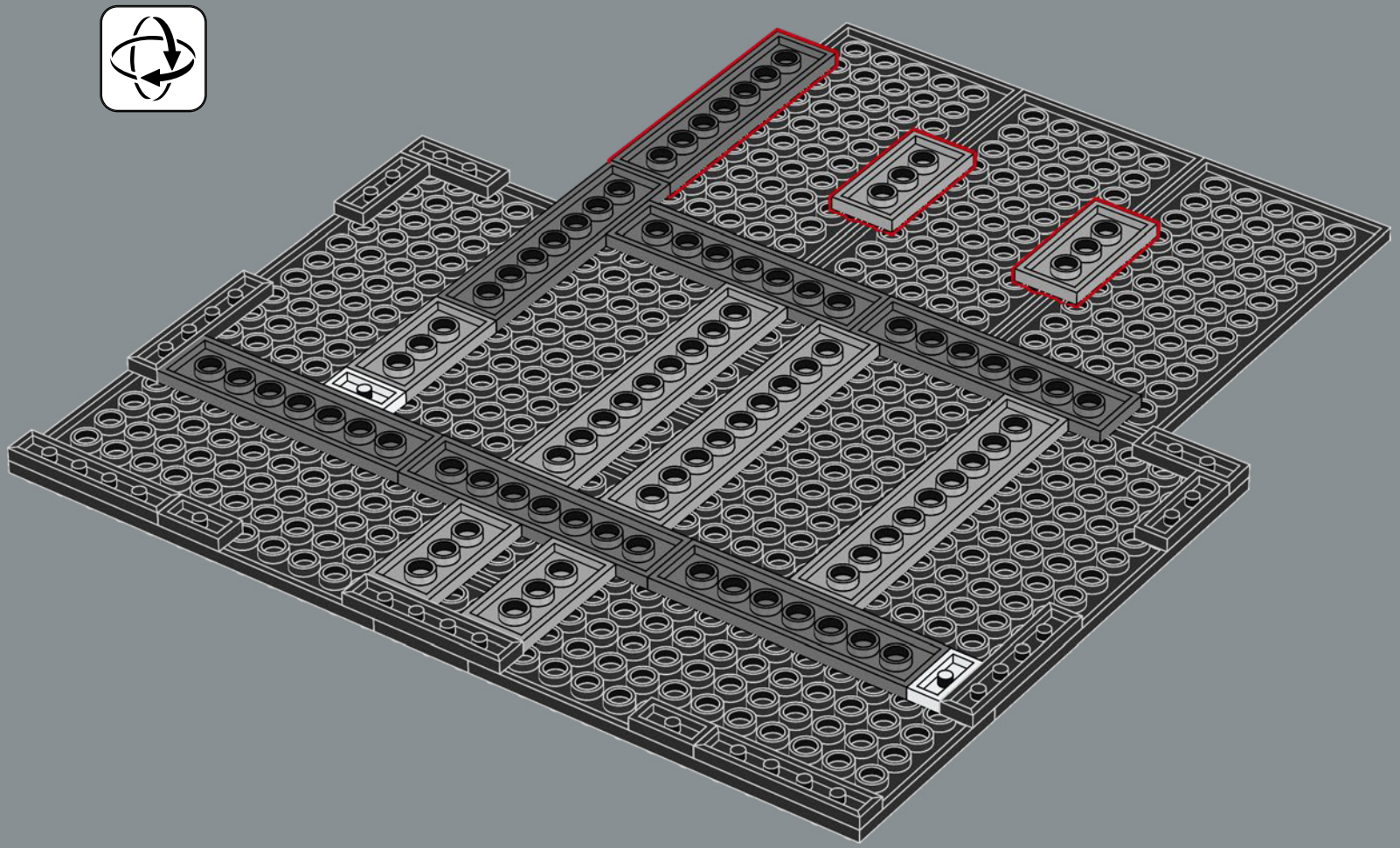


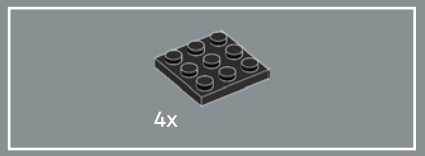
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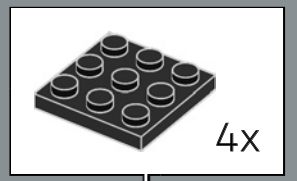


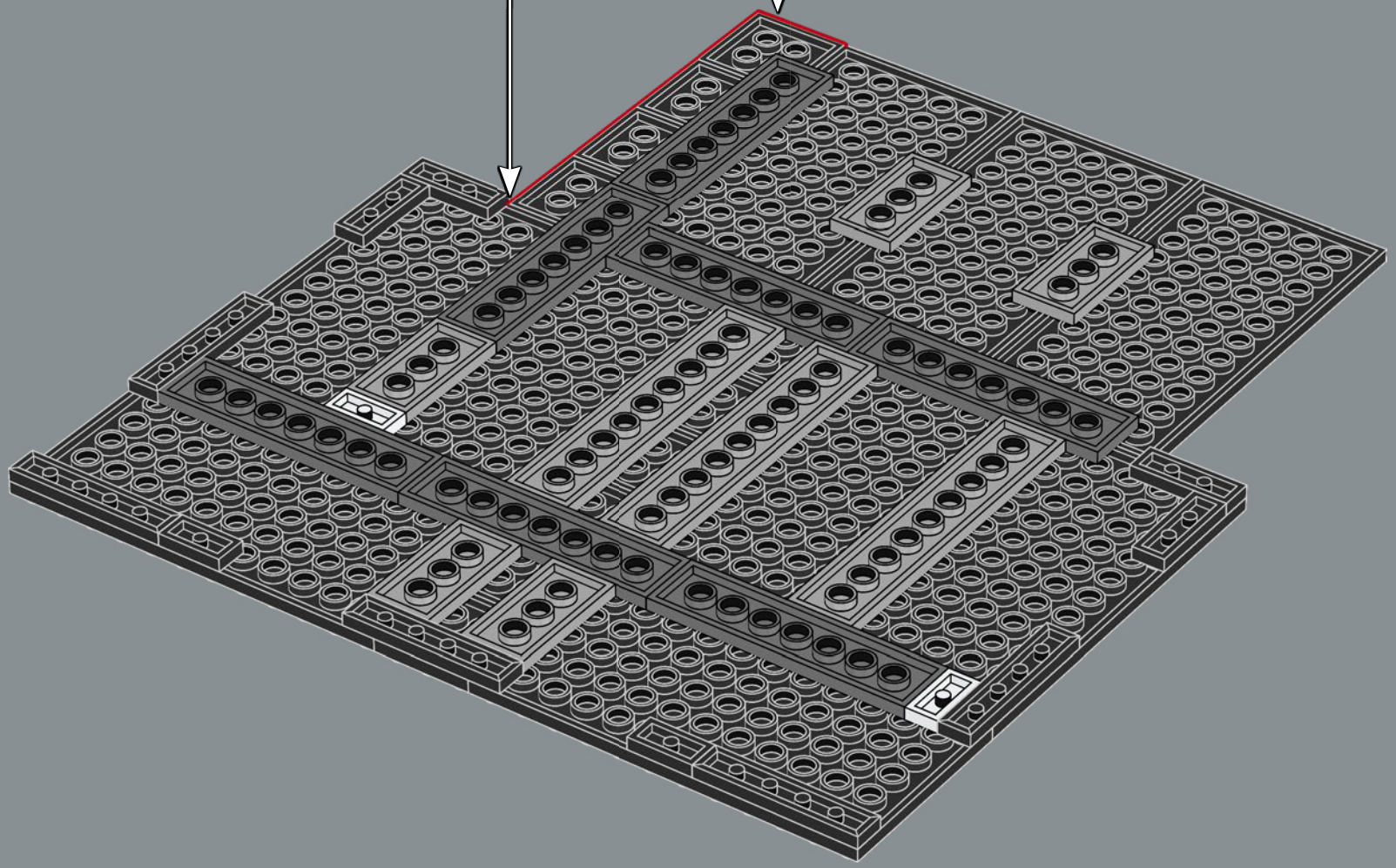
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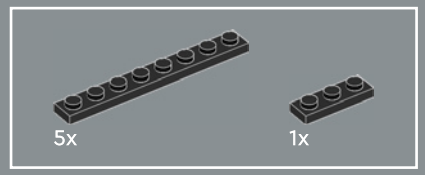




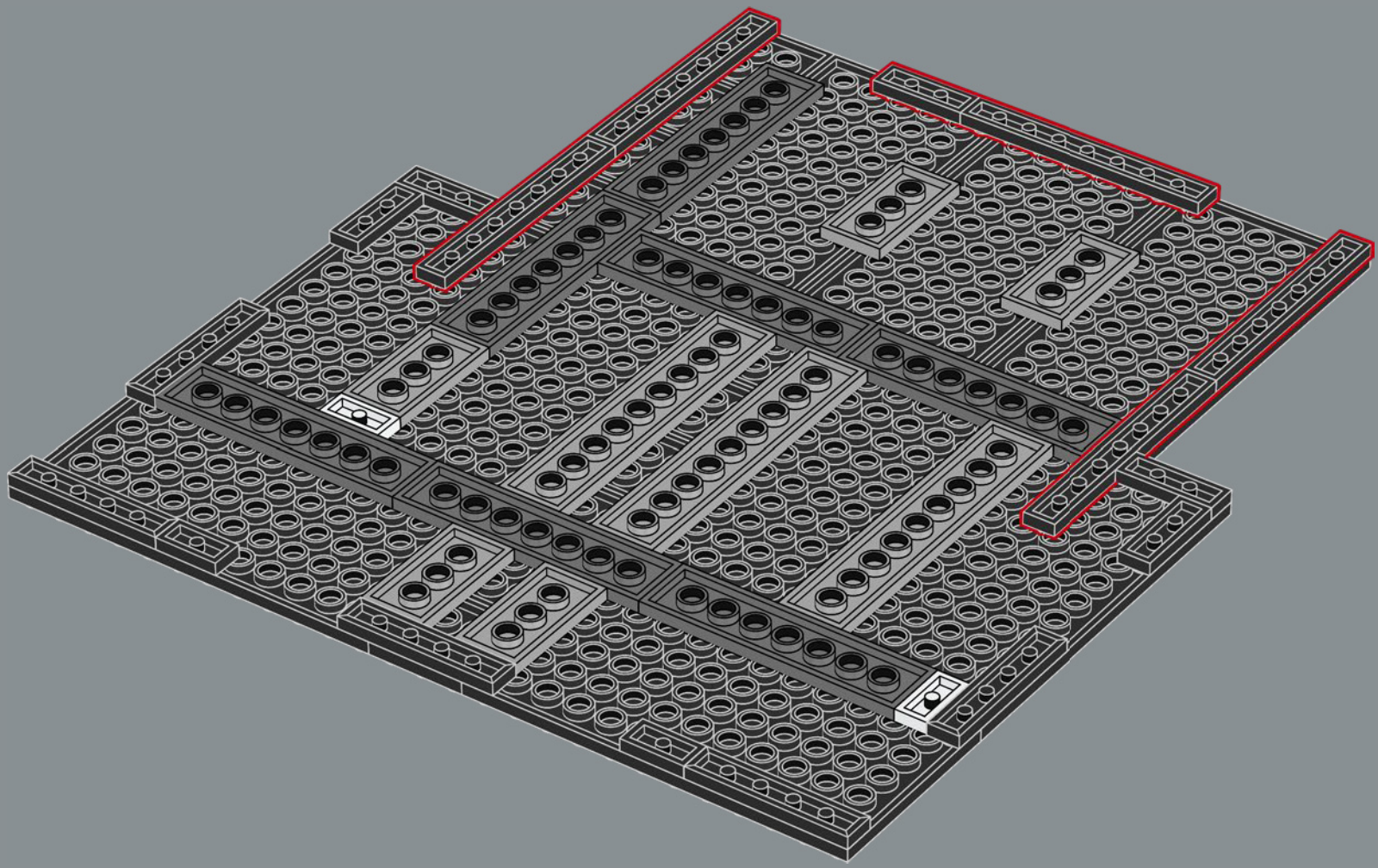
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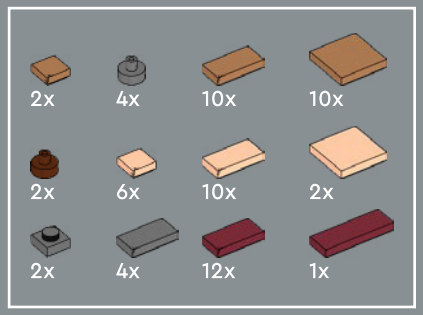




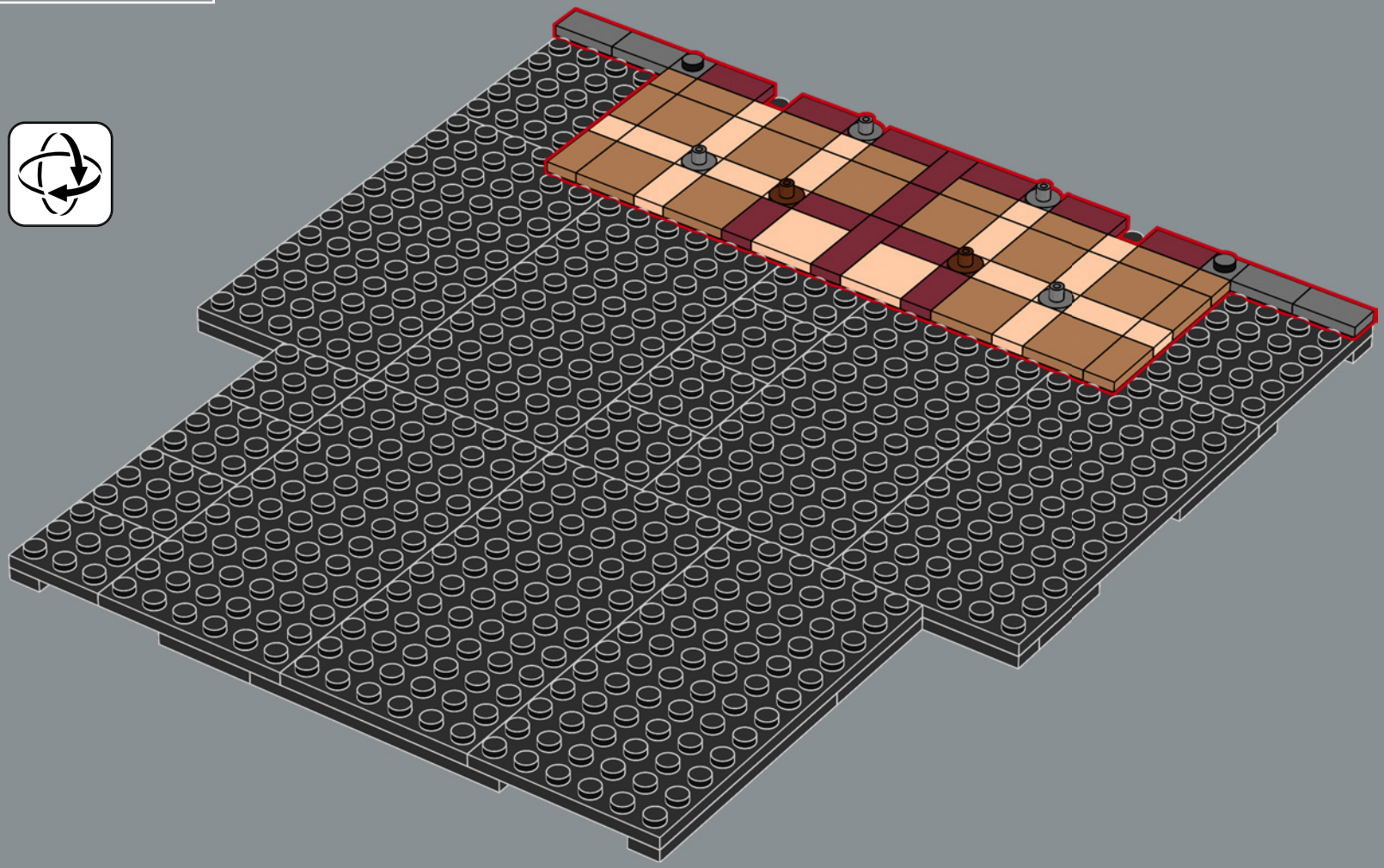


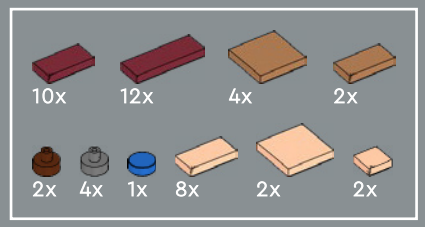
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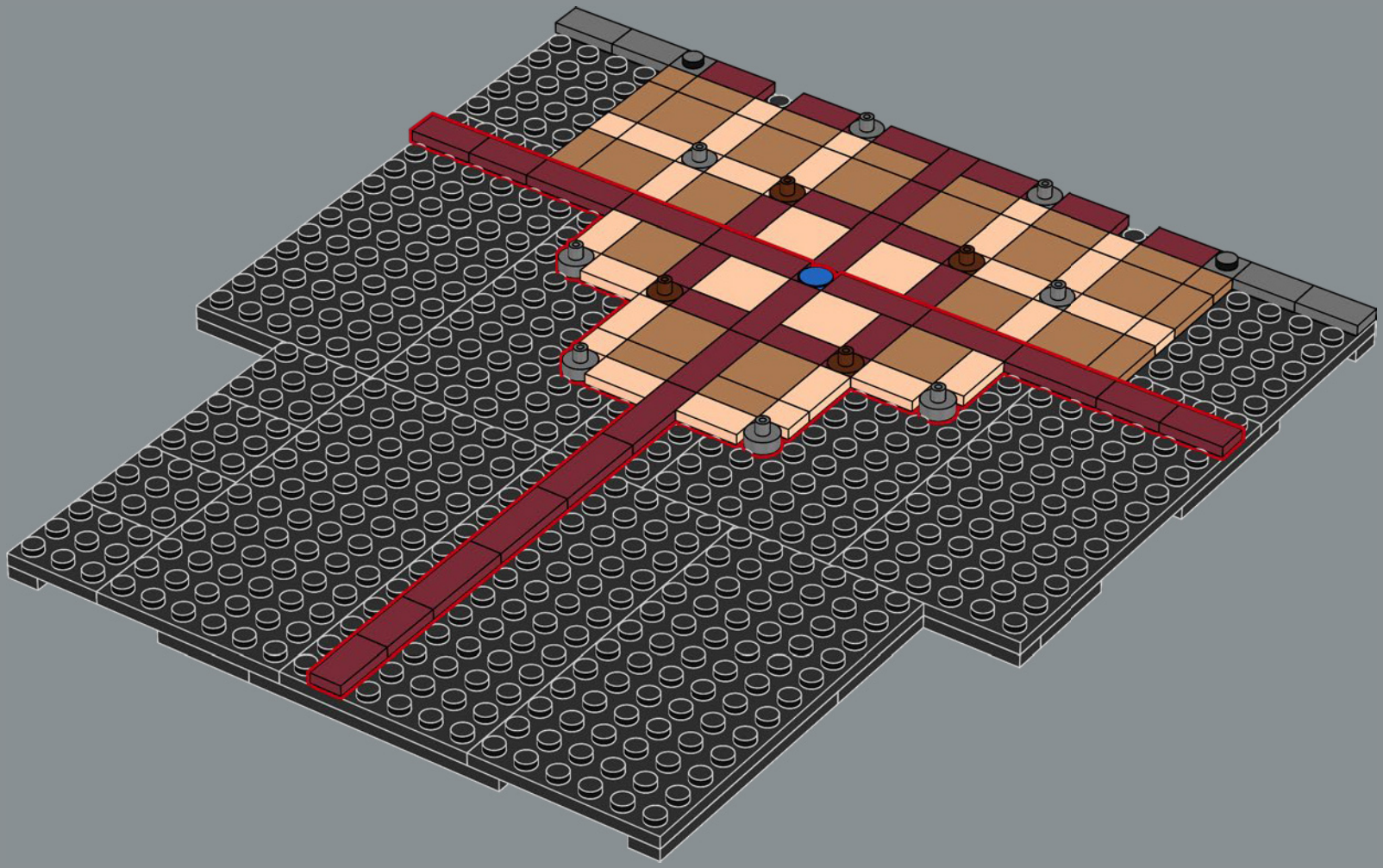
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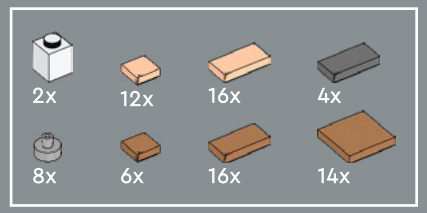


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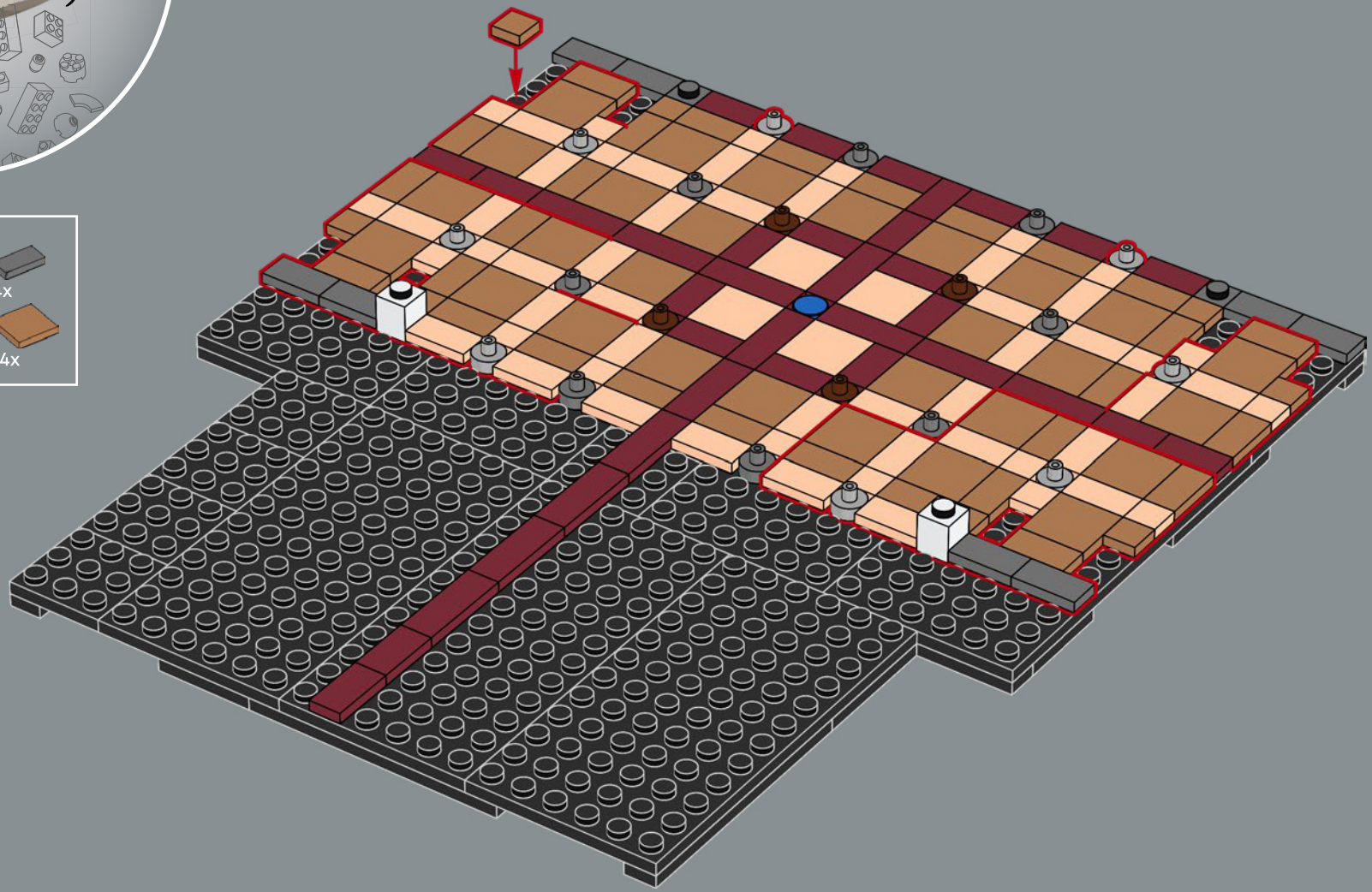
Il color torrone chiaro del pavimento crea l'illusione che la basilica sia inondata dalla luce proveniente dalle vetrate.

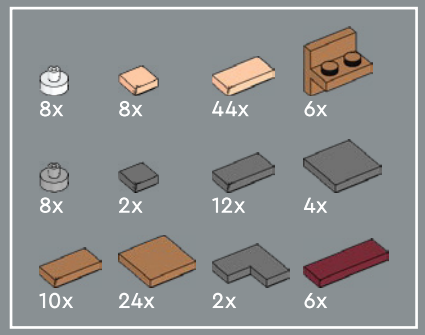




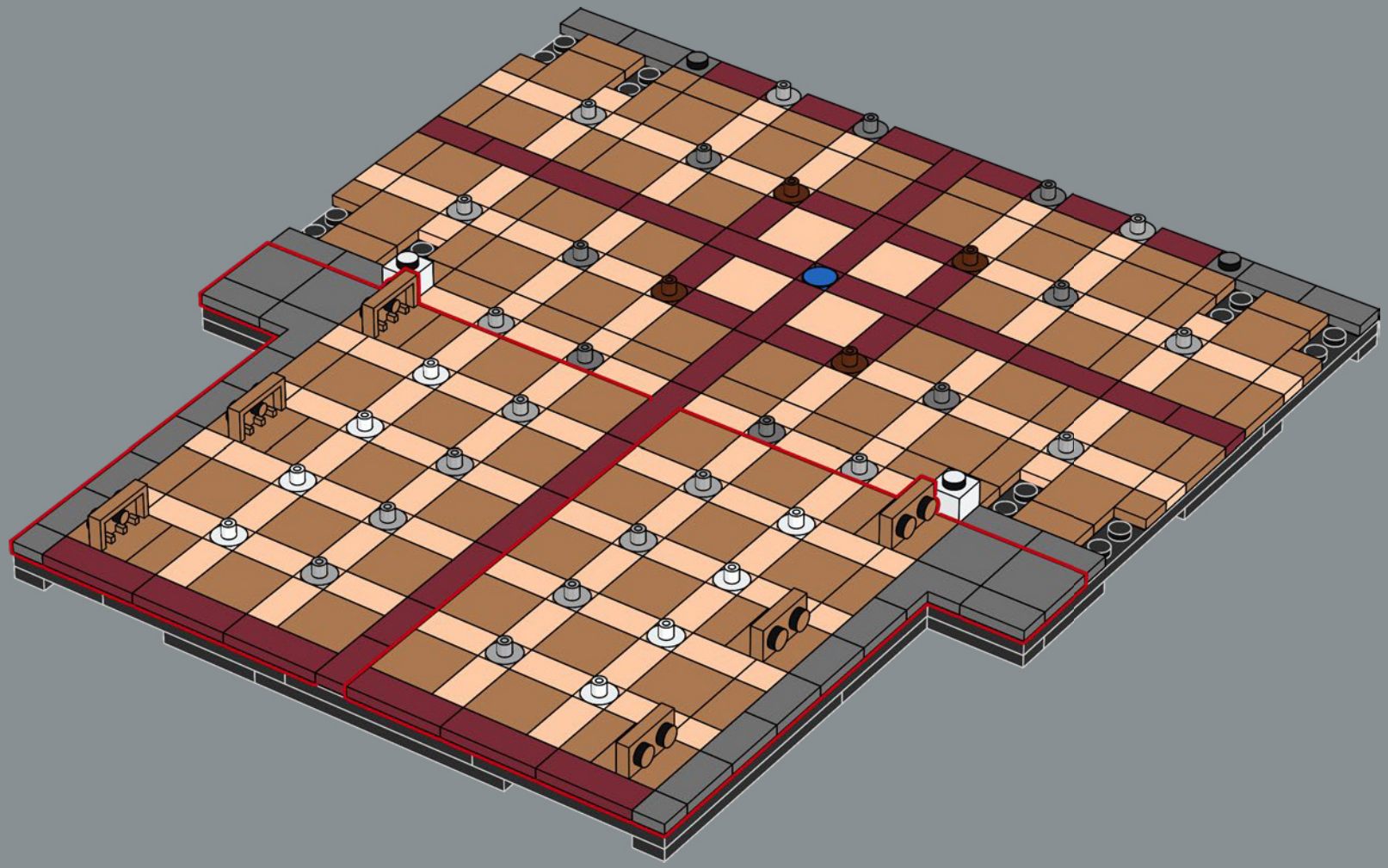


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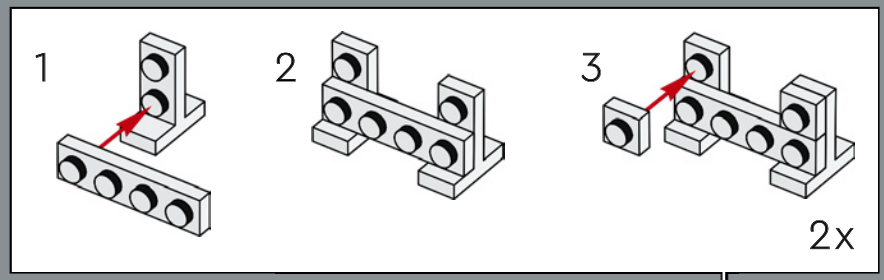


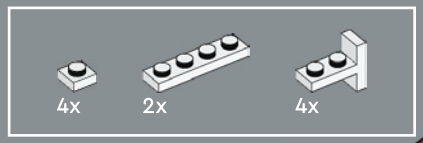


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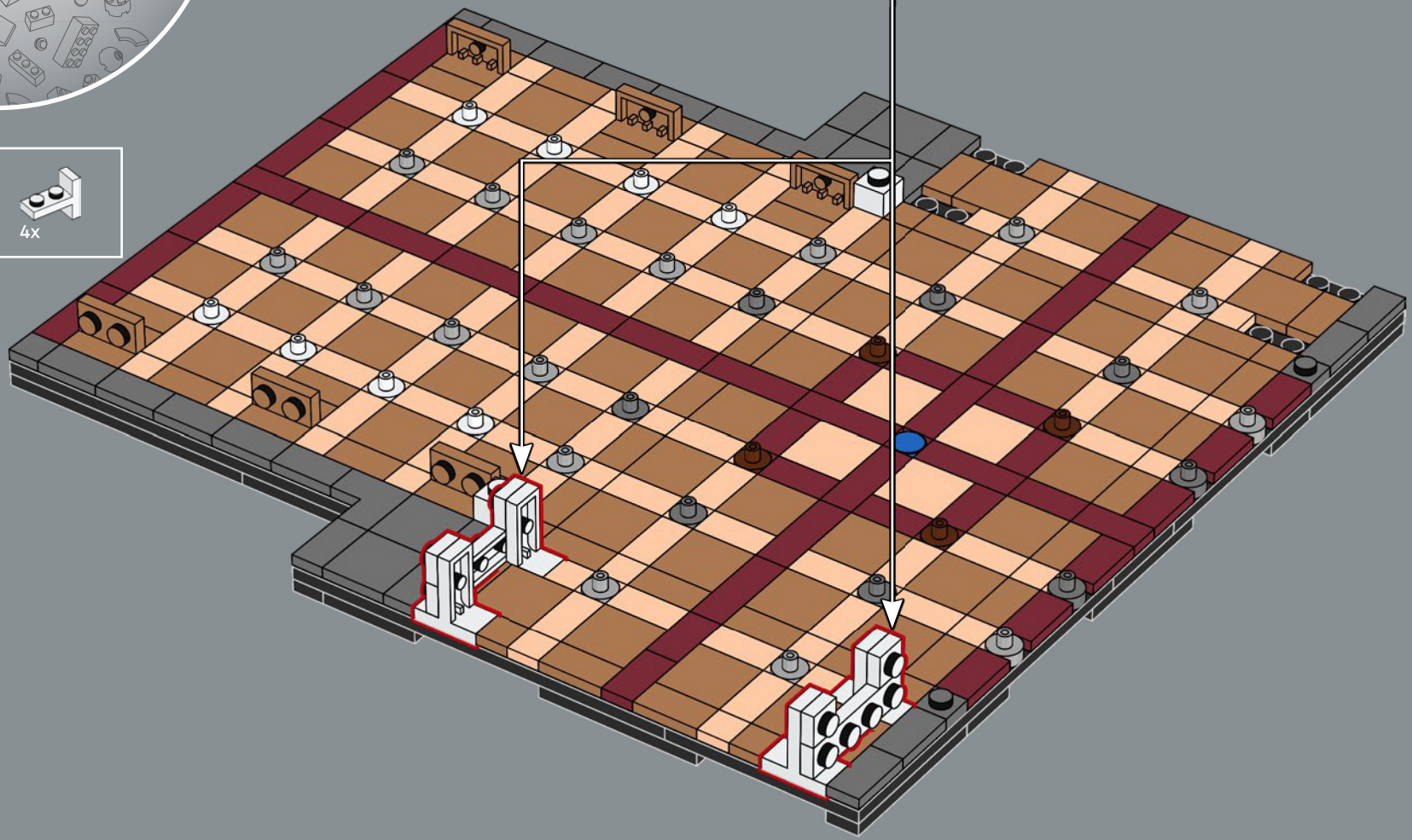


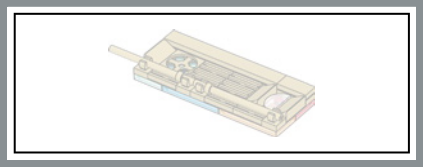


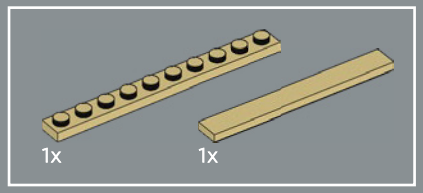


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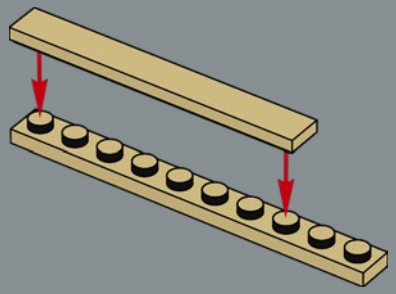


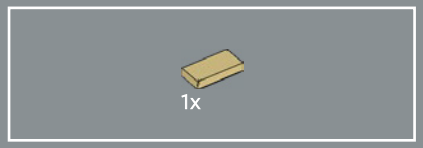




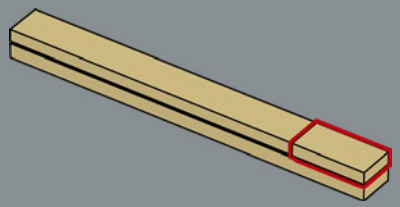


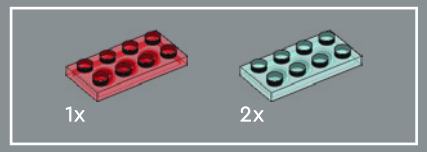
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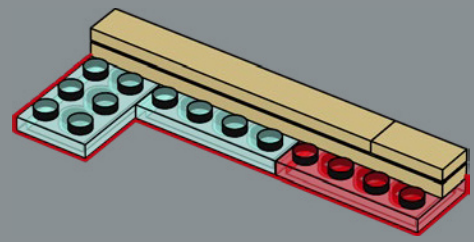


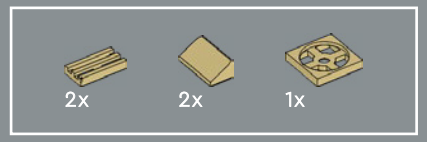
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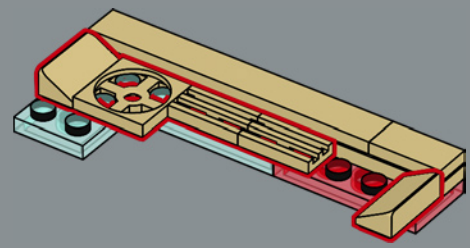


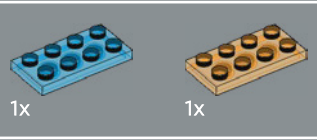
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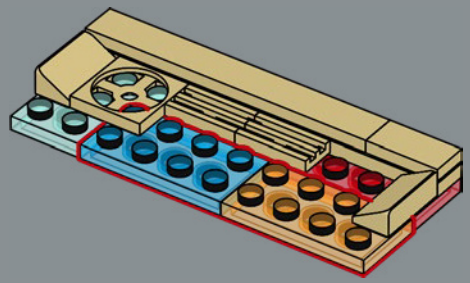


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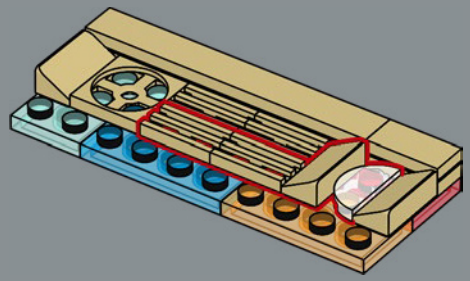


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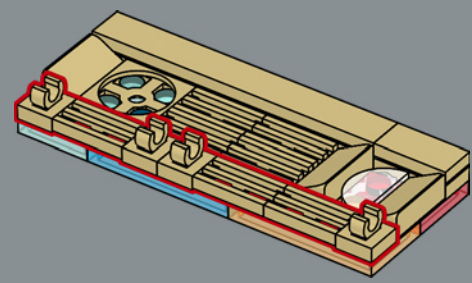


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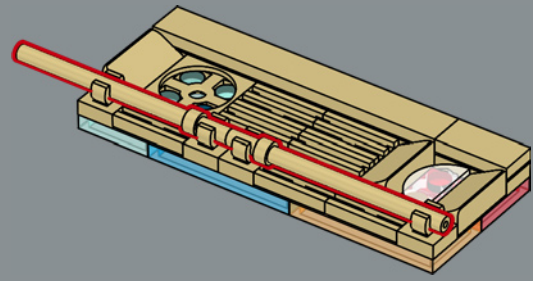


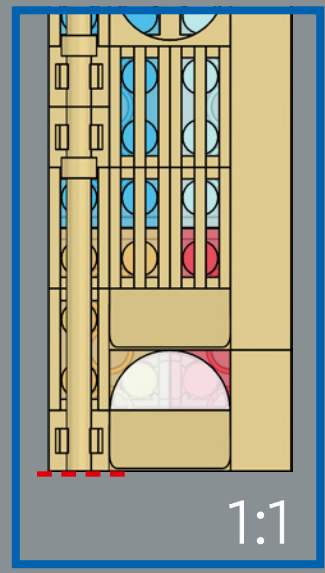
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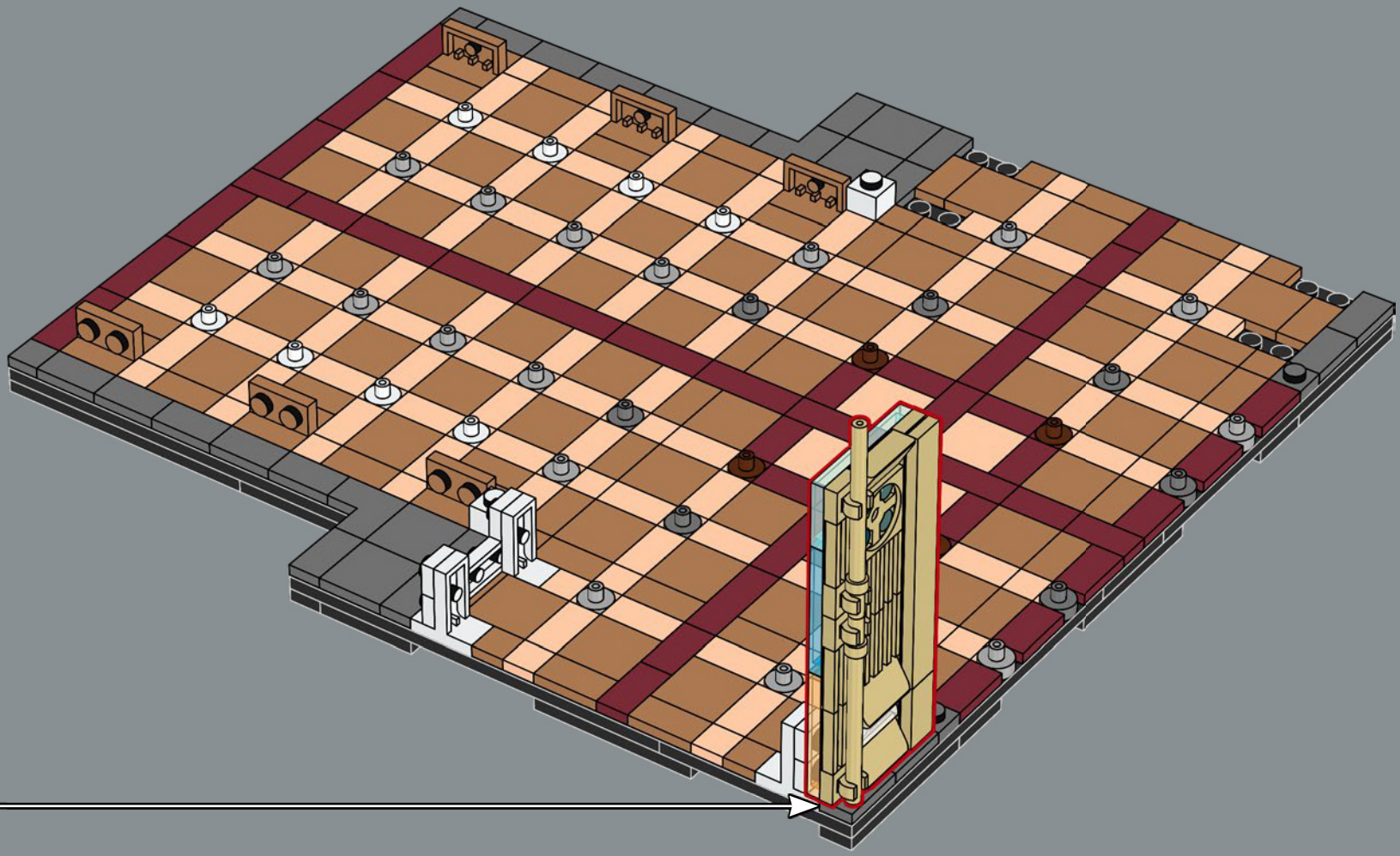


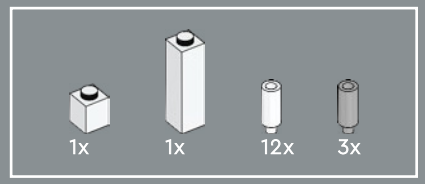
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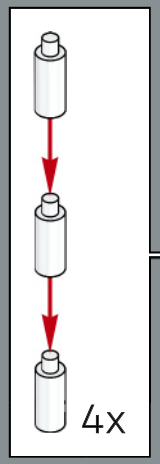


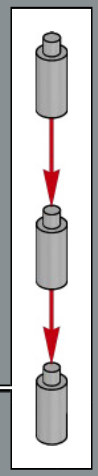
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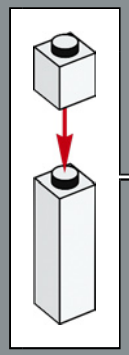


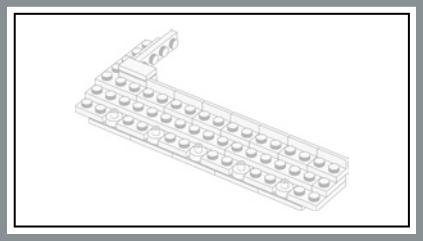


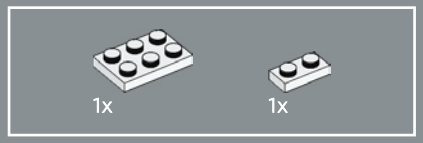
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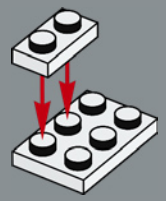


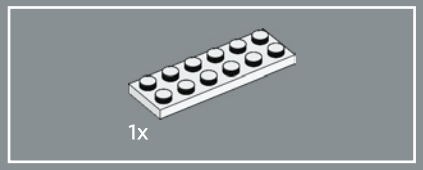




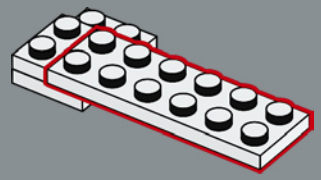


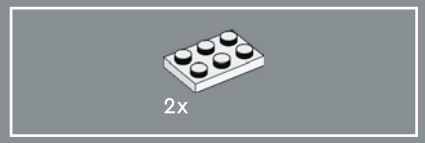
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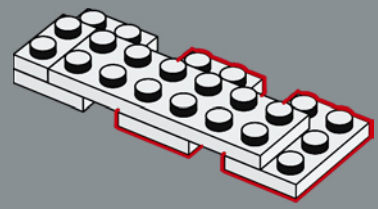


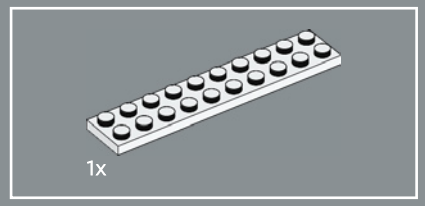
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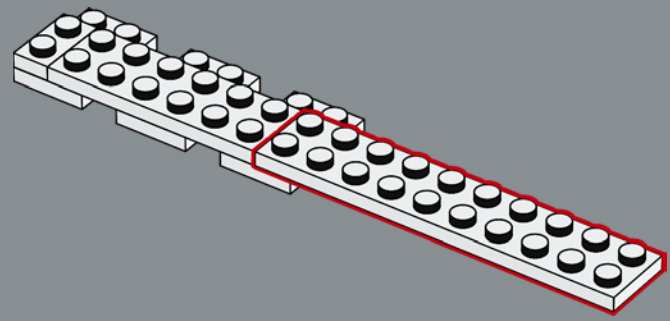


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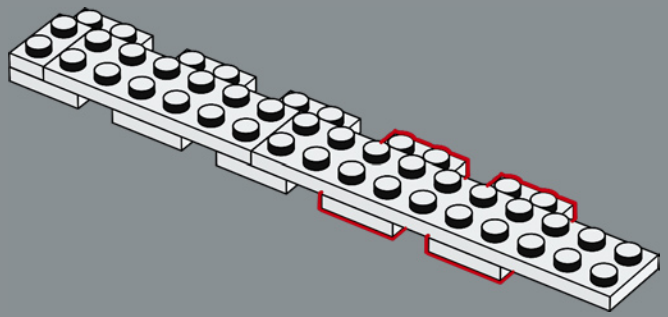


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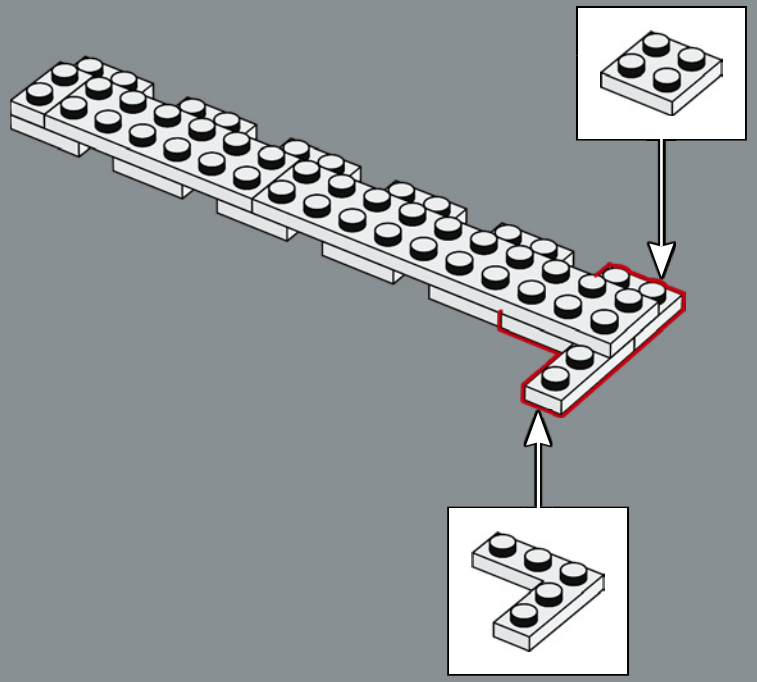


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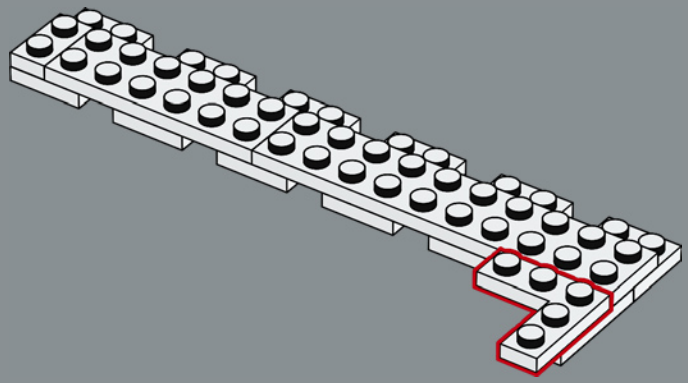


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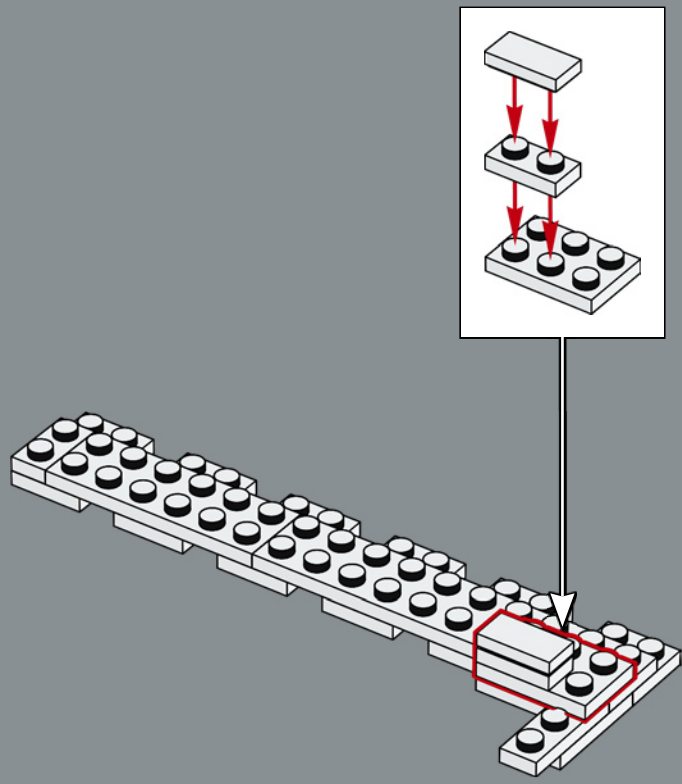


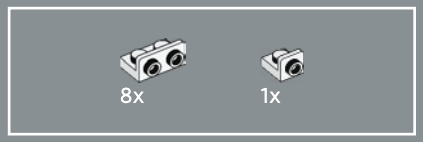
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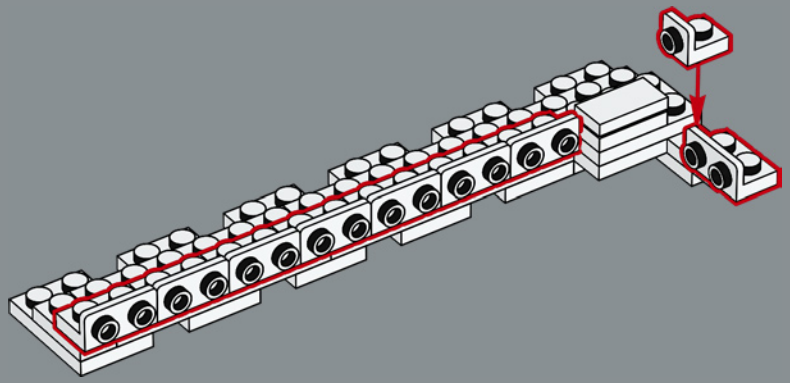


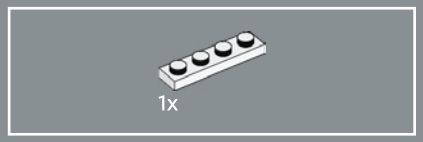
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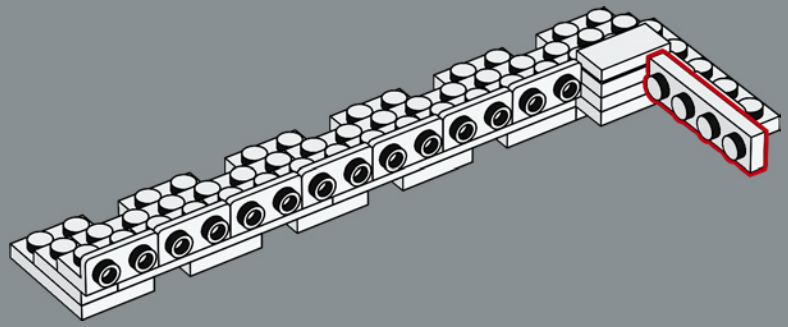


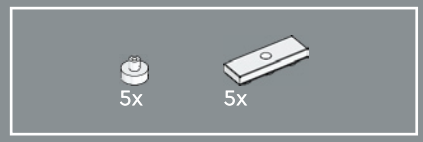
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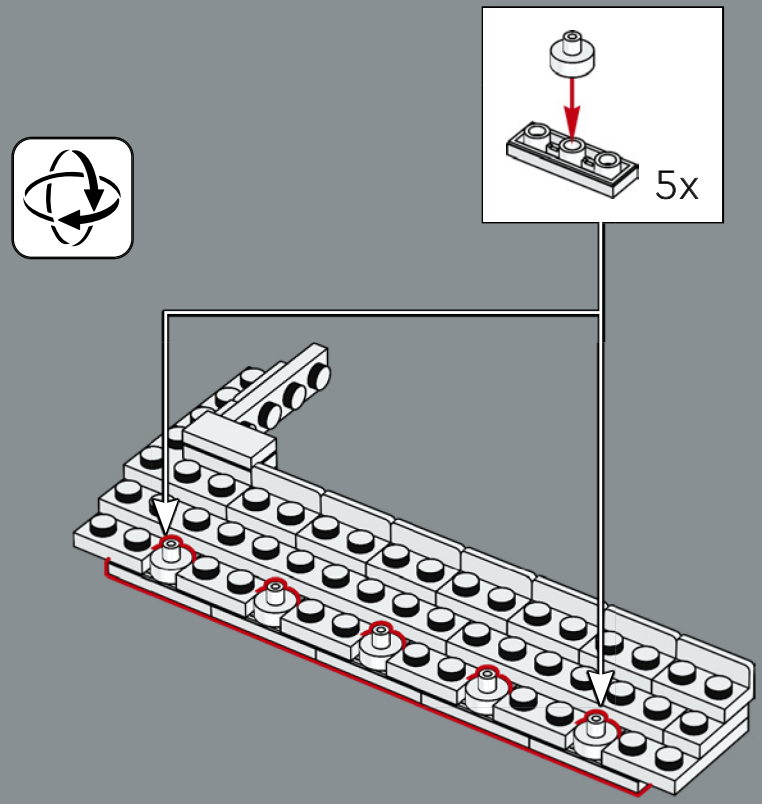


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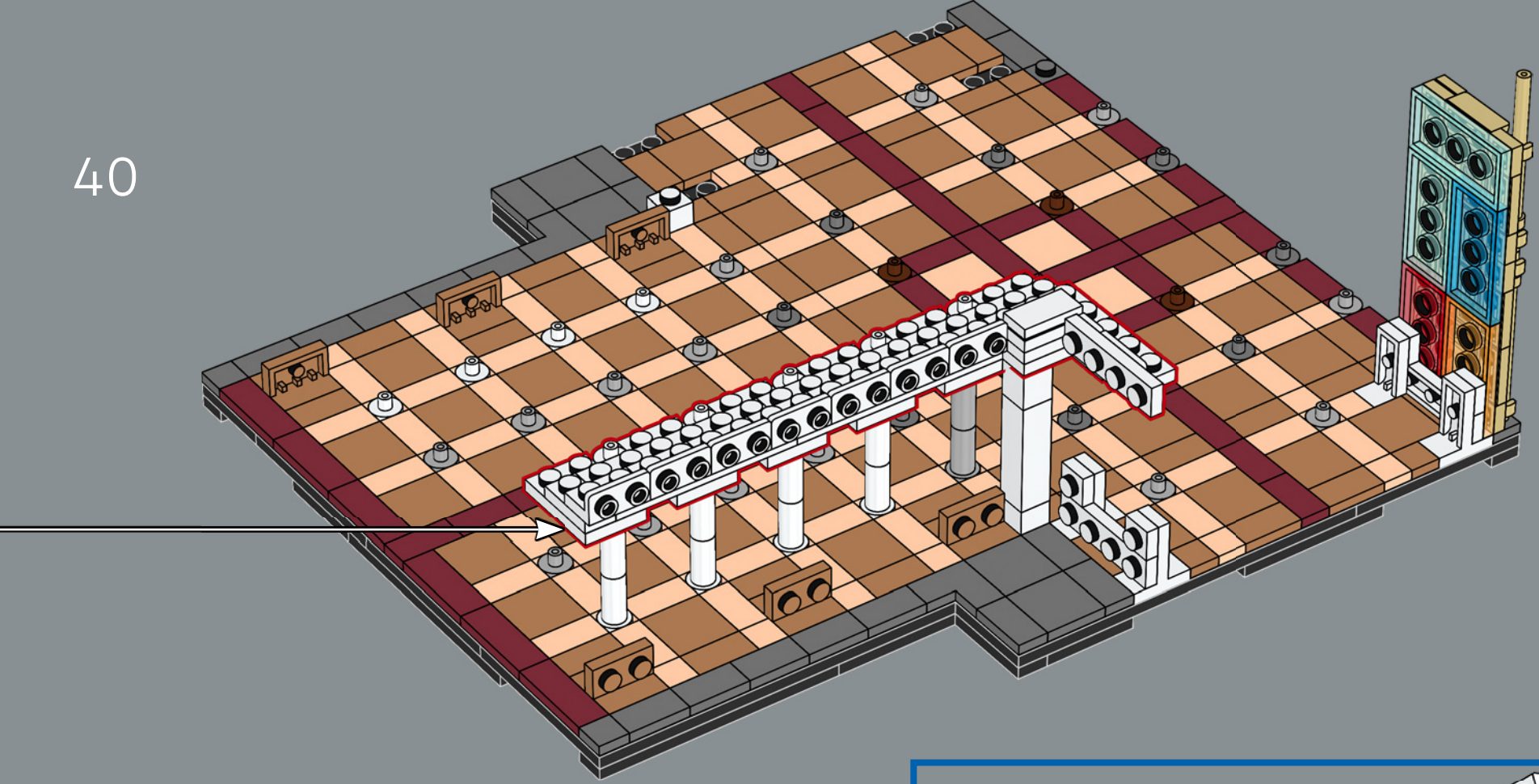


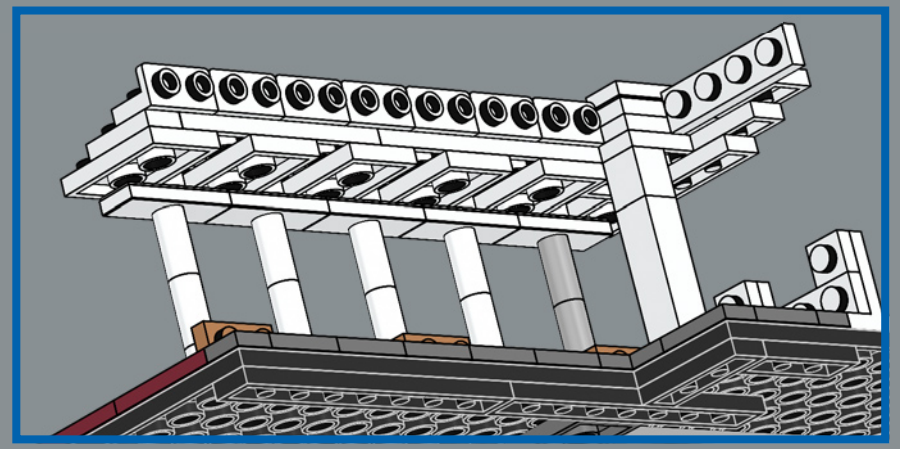


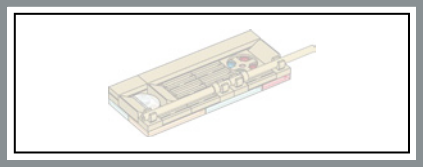
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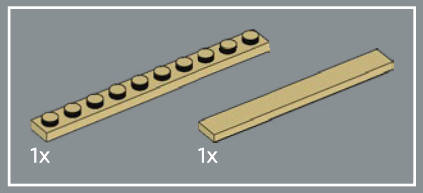


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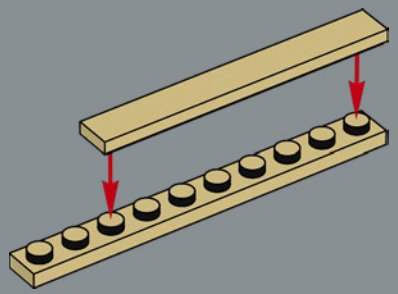


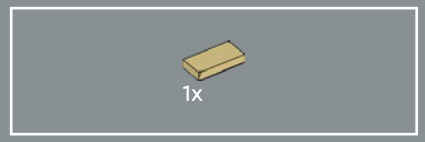




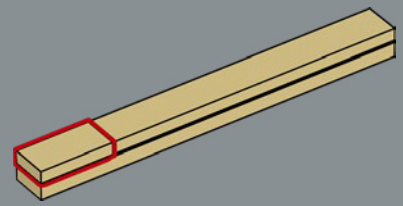


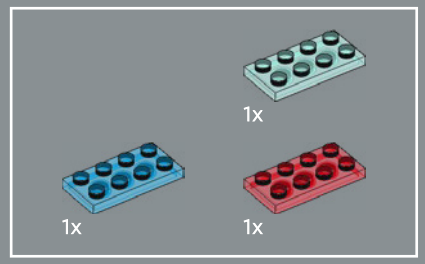
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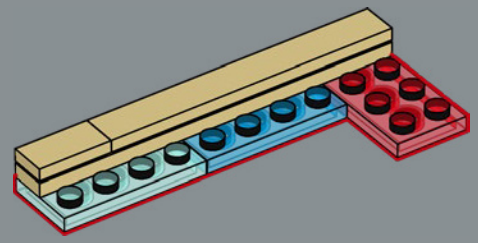


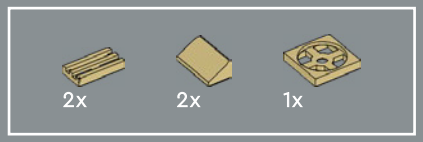
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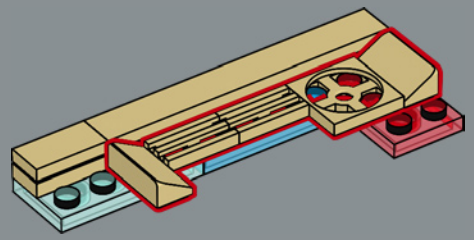


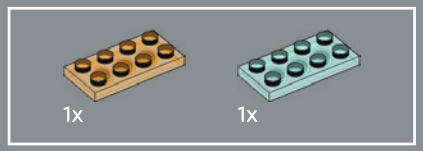
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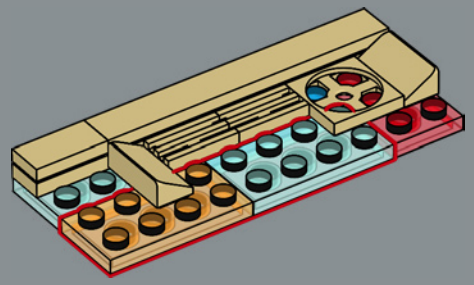


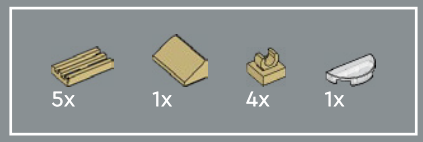
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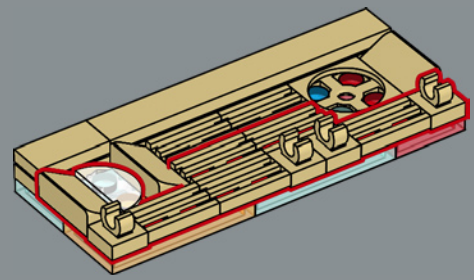


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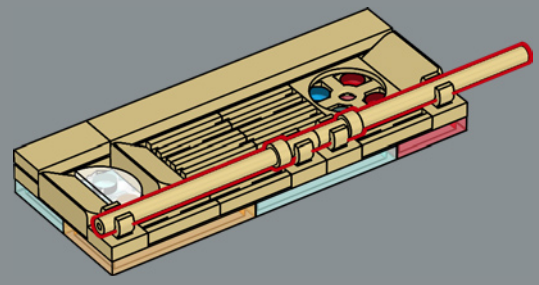


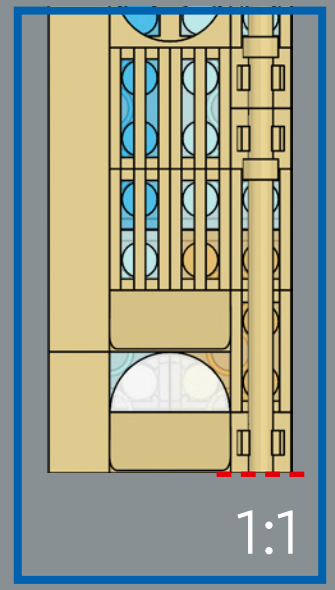
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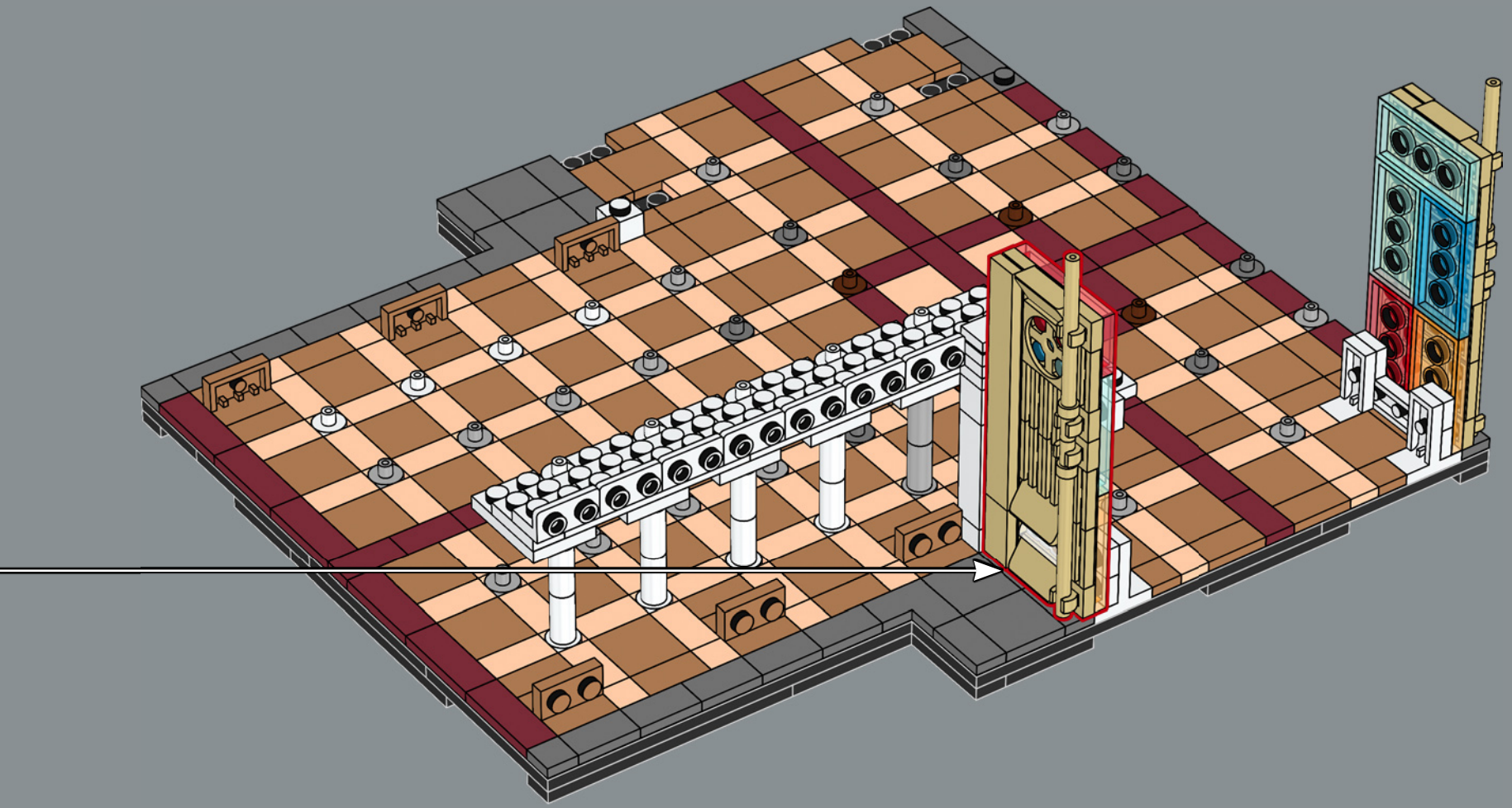


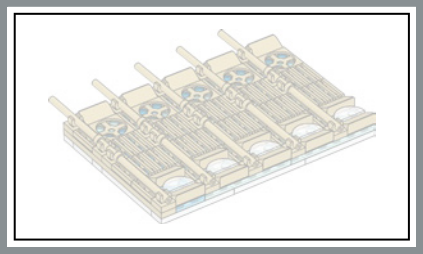
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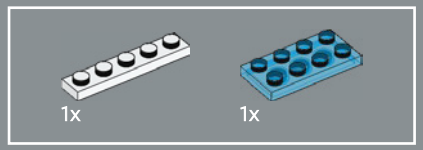




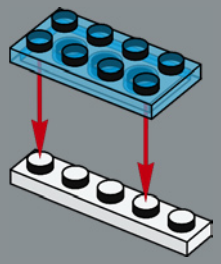
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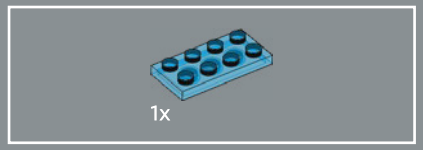




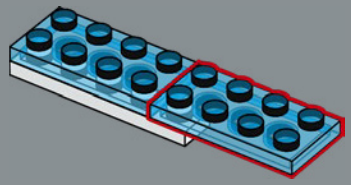


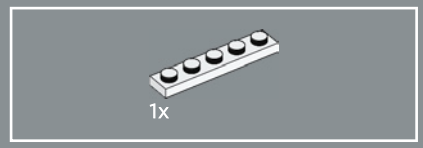
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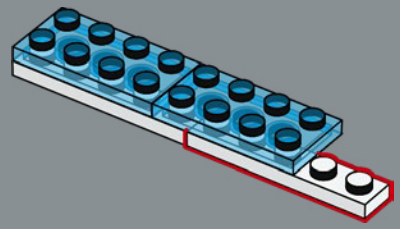


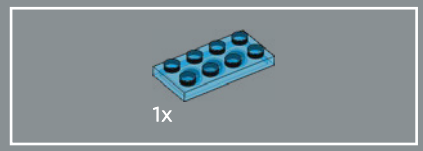
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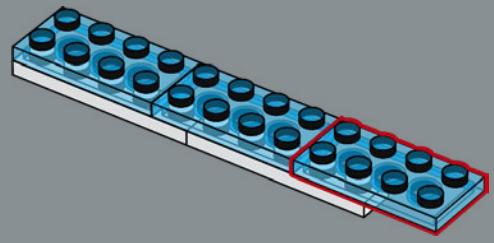


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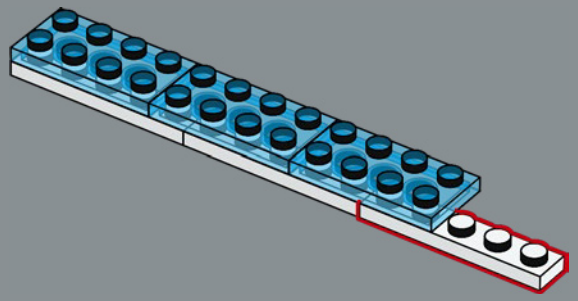


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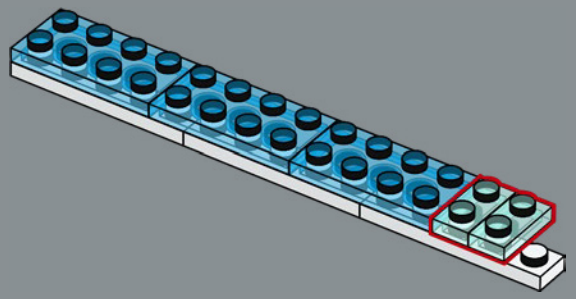


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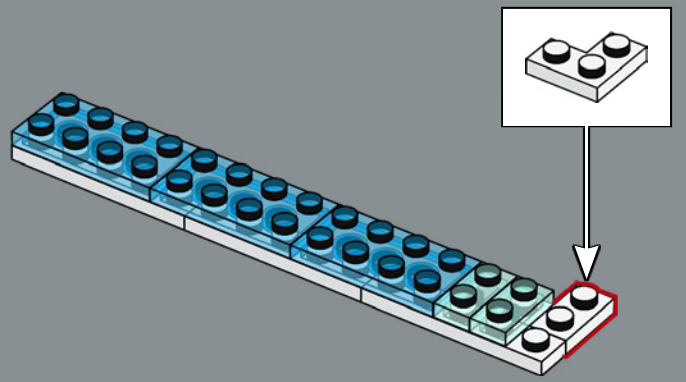


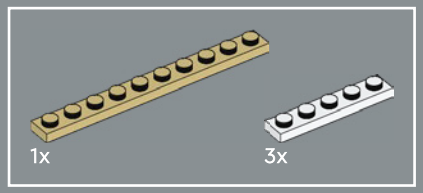
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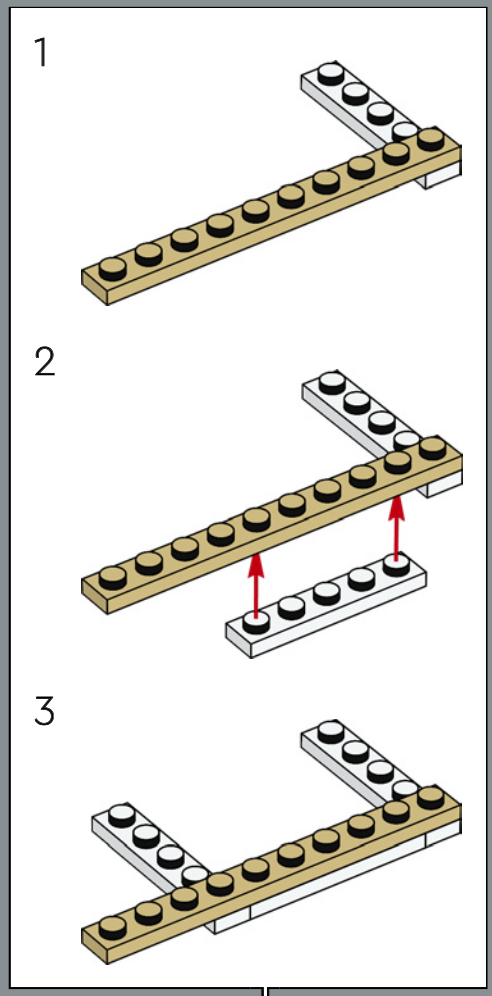


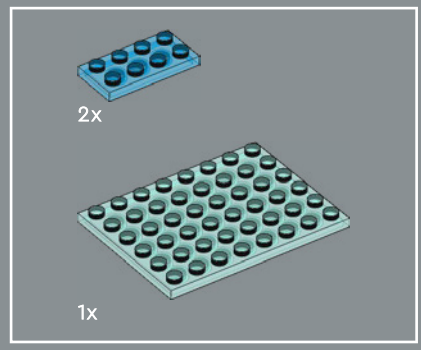
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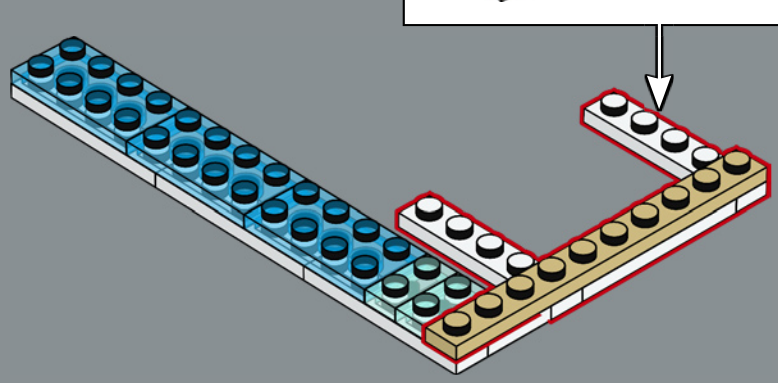


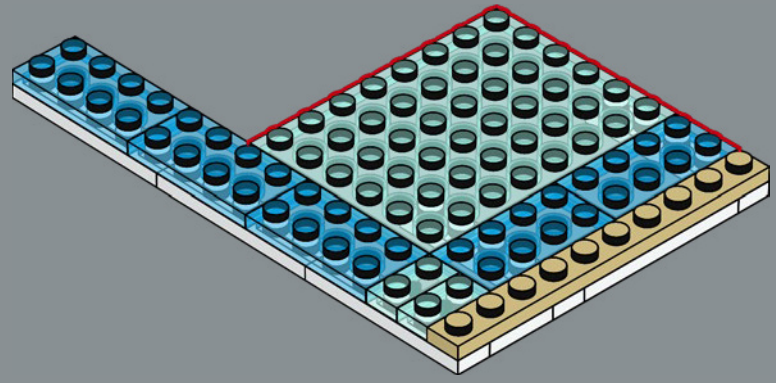
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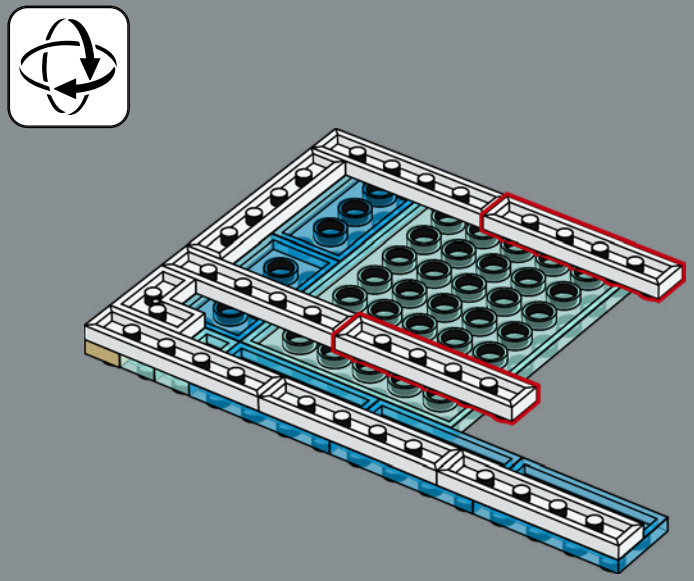
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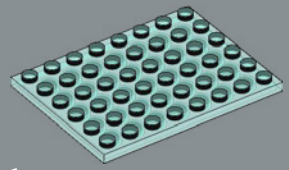




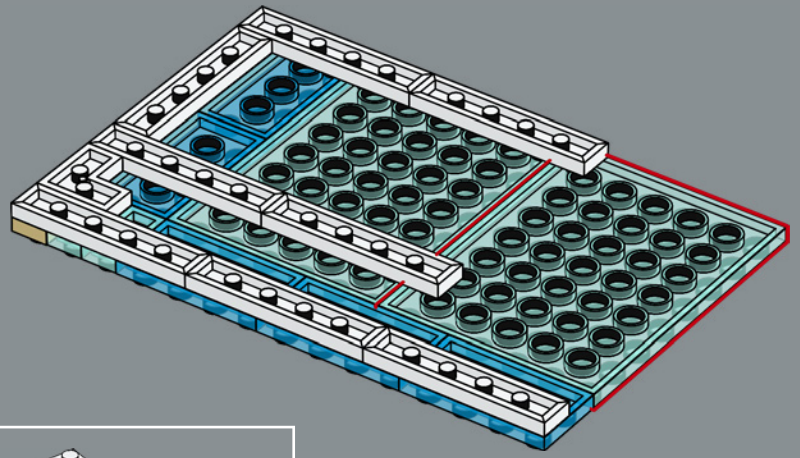


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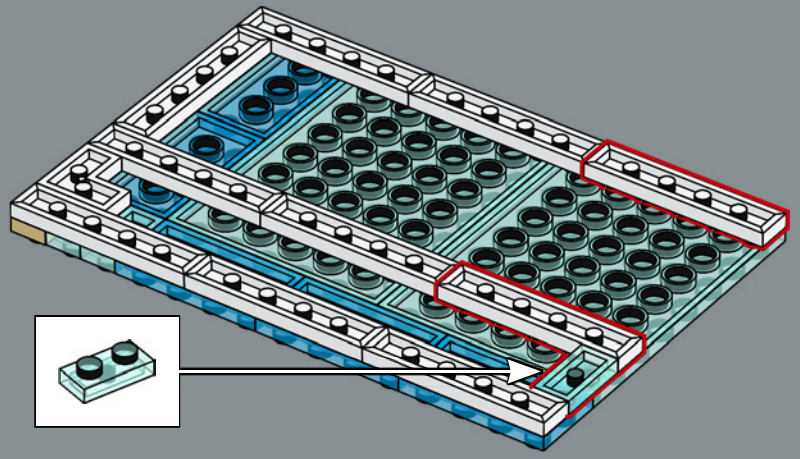


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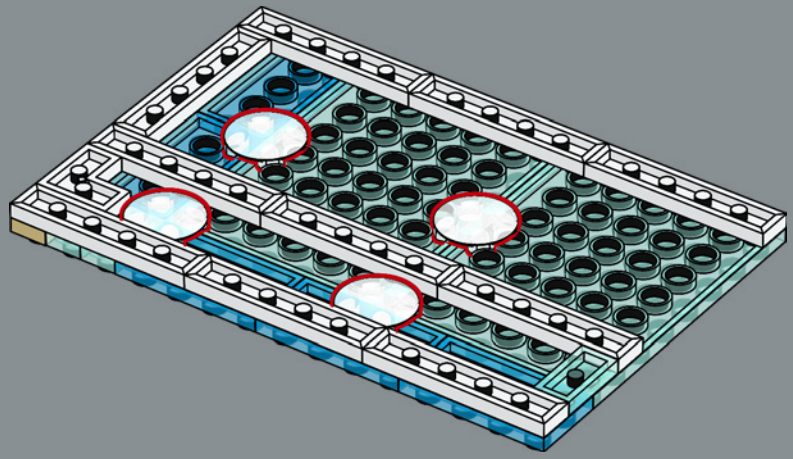


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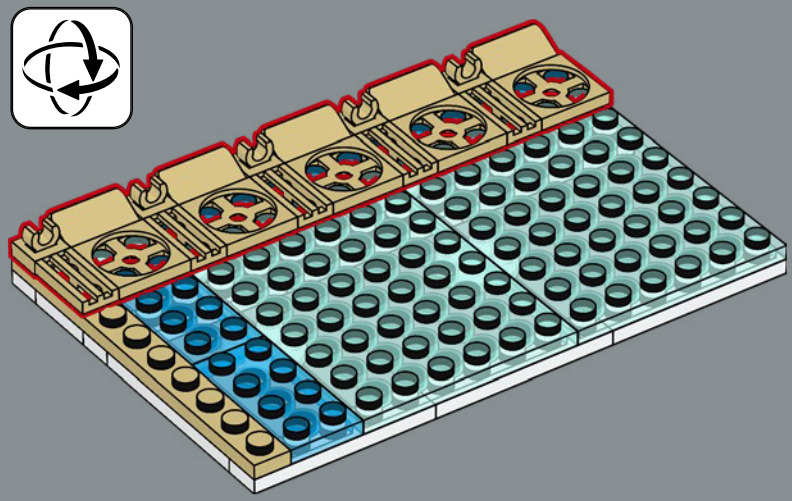


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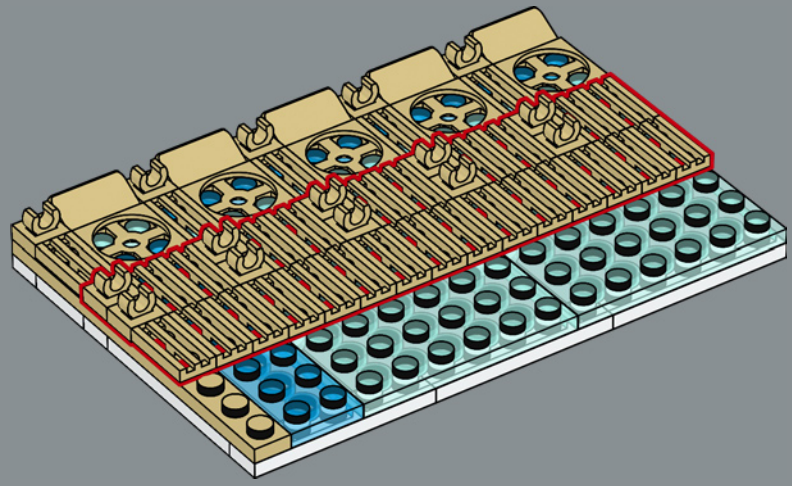


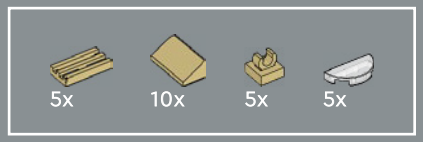
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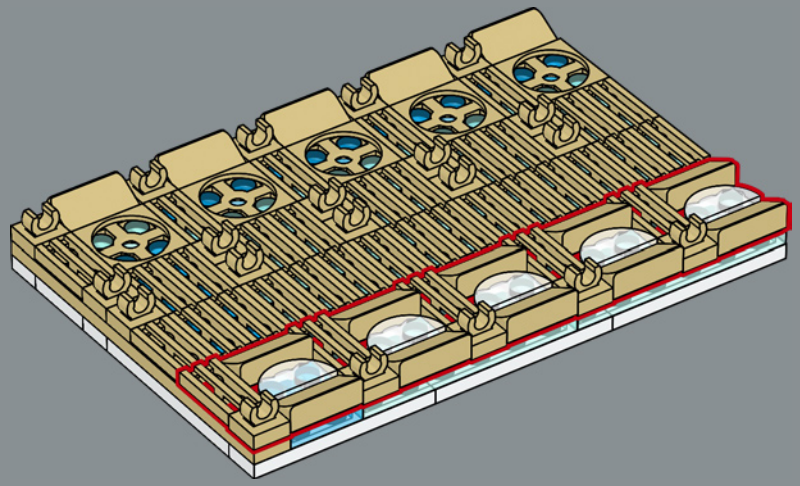


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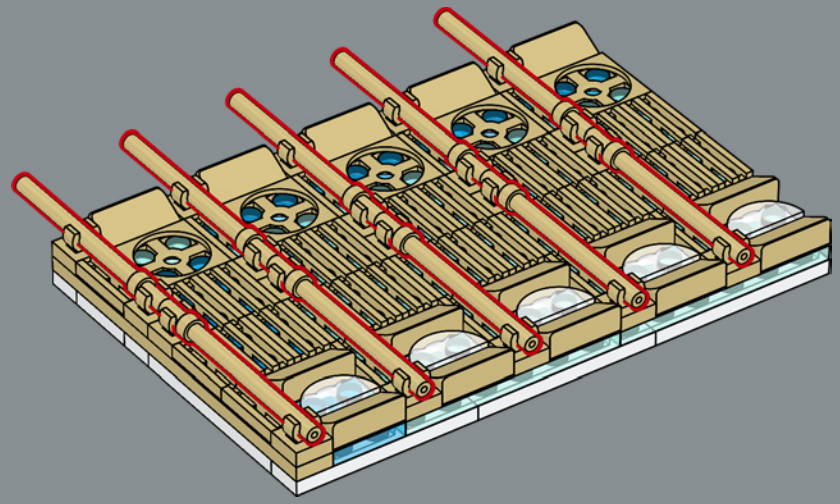


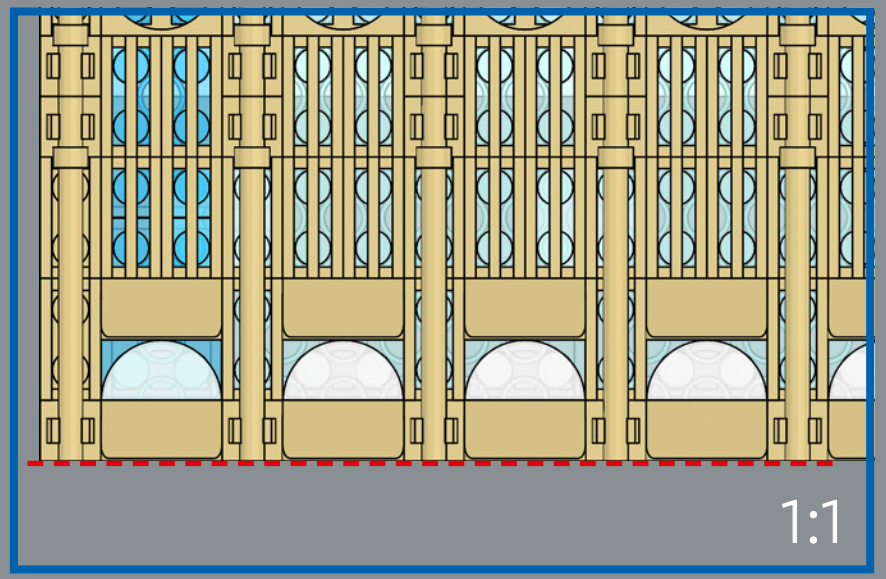
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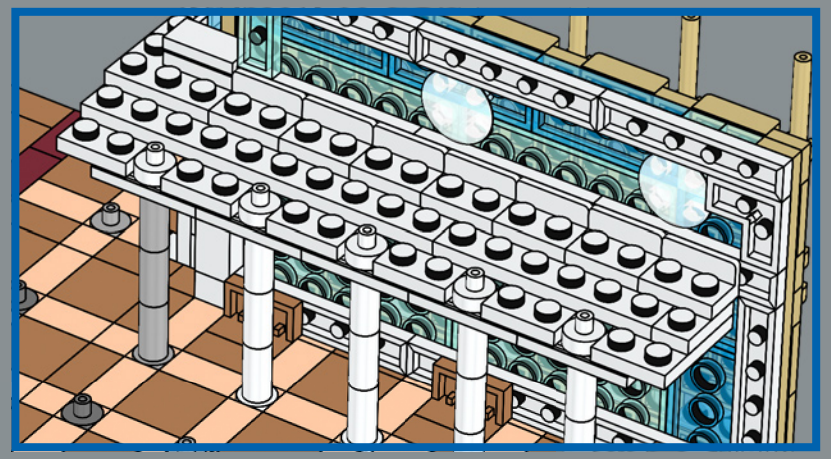
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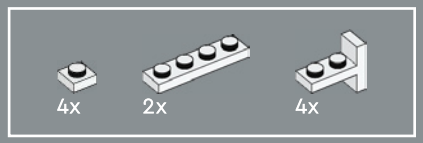


Le colonne sono collegate alla facciata con cori a gradini sopraelevati.

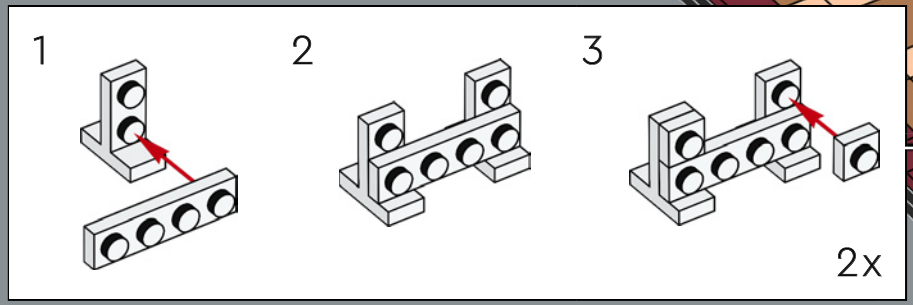
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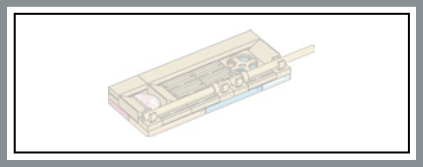


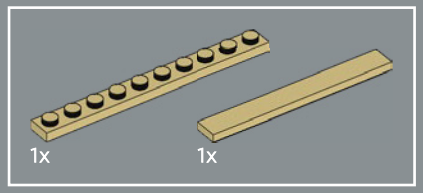




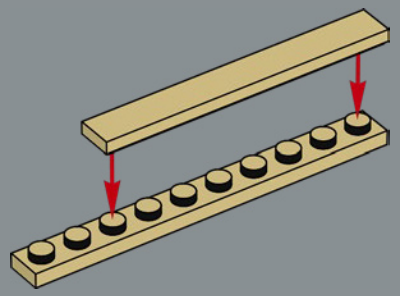
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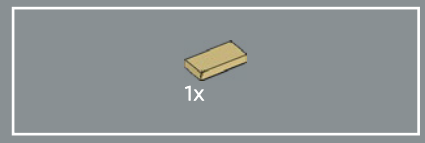




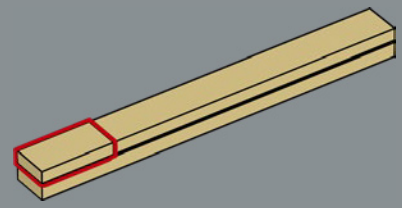


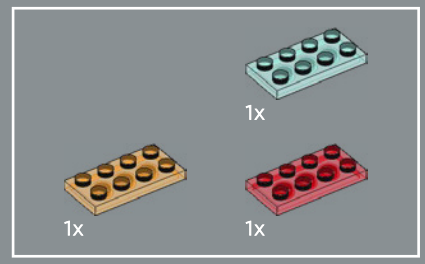
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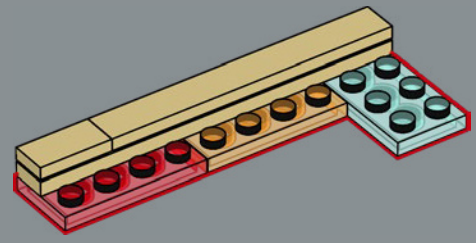


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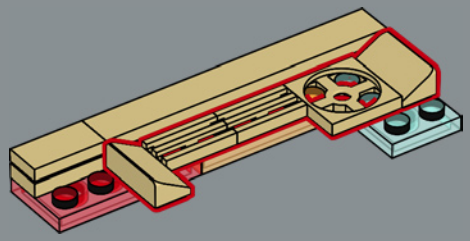


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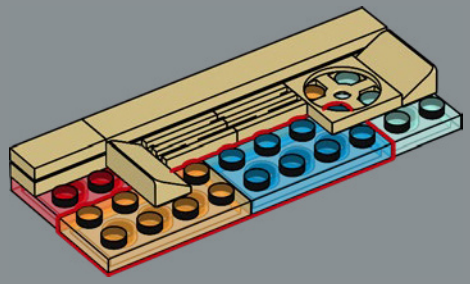


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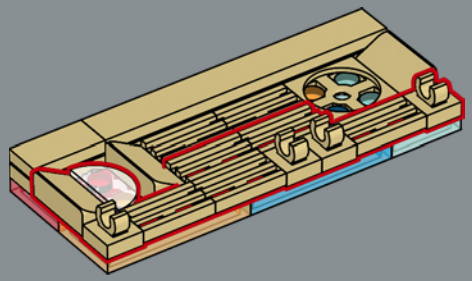


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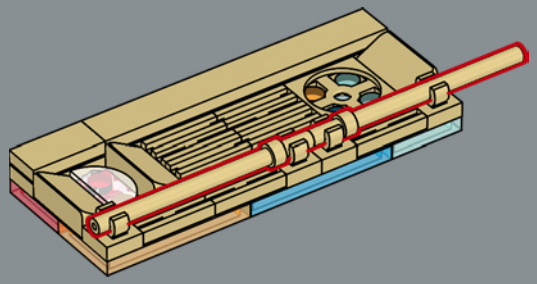


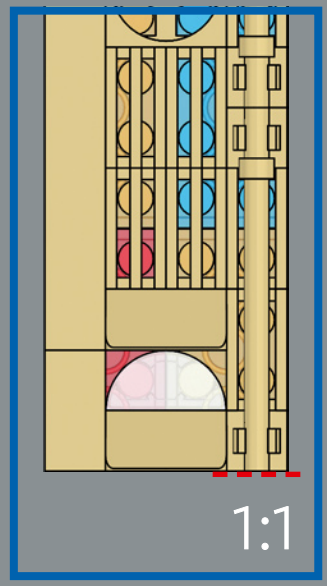
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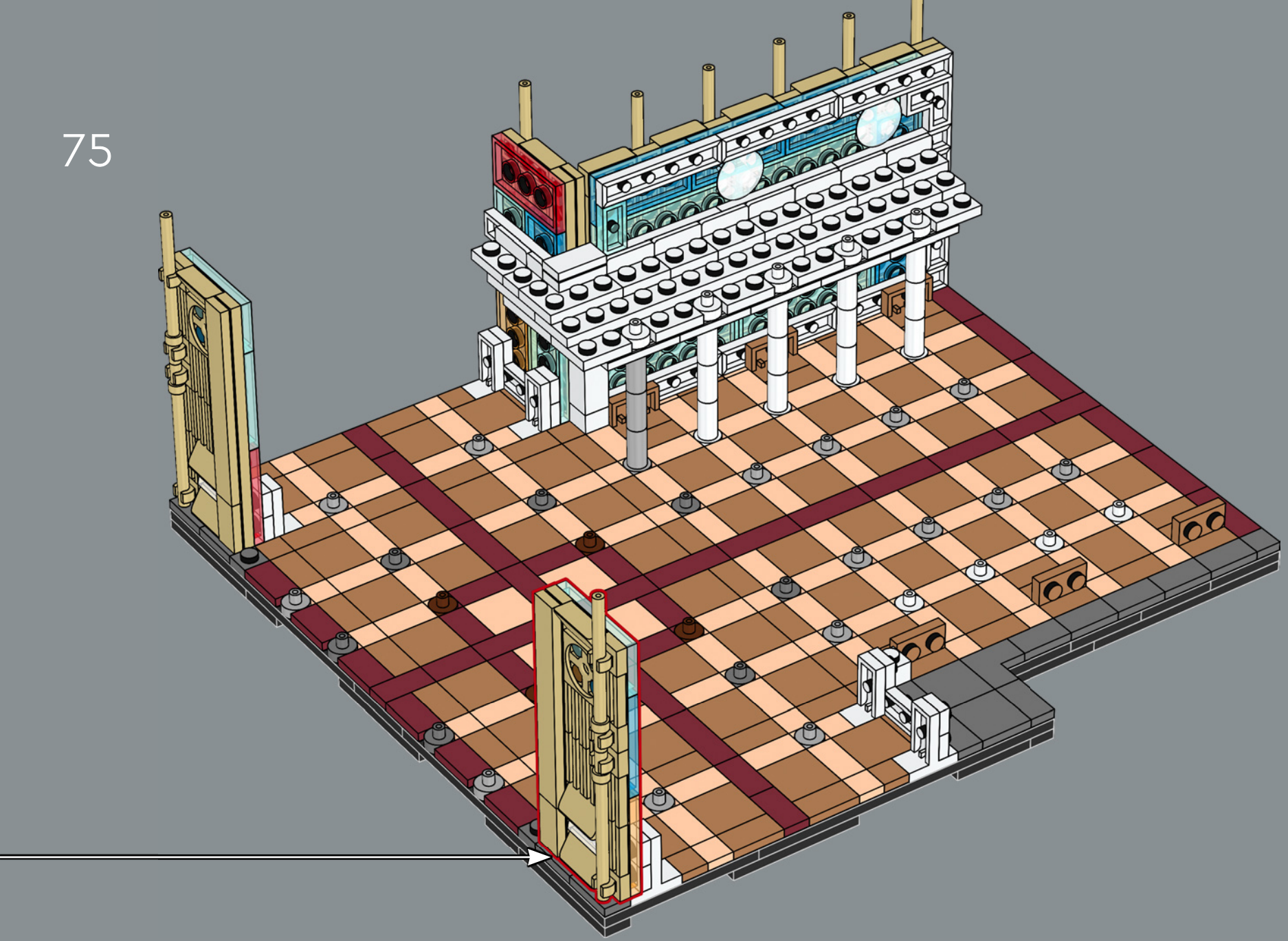


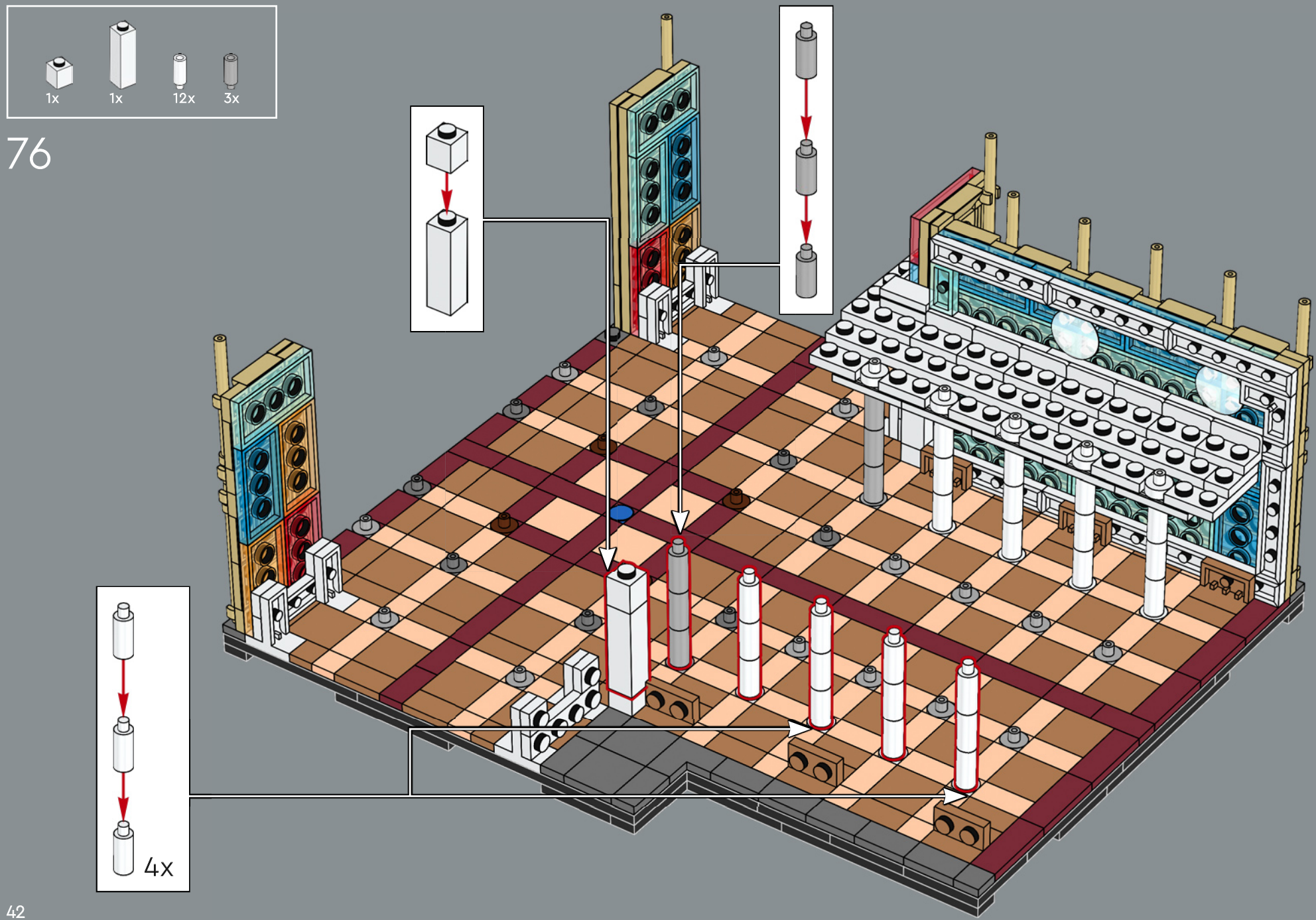
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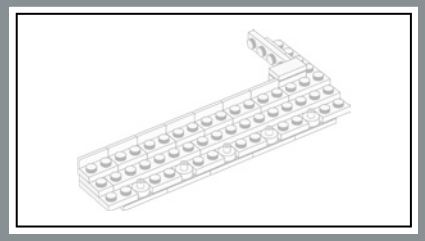


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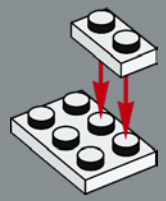


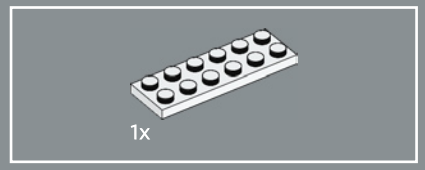
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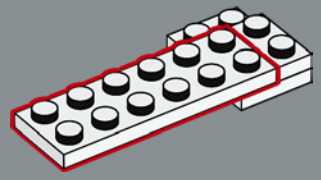


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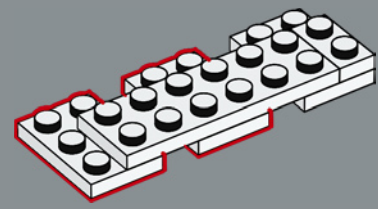


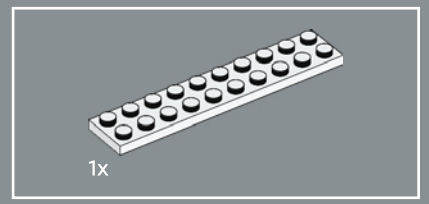
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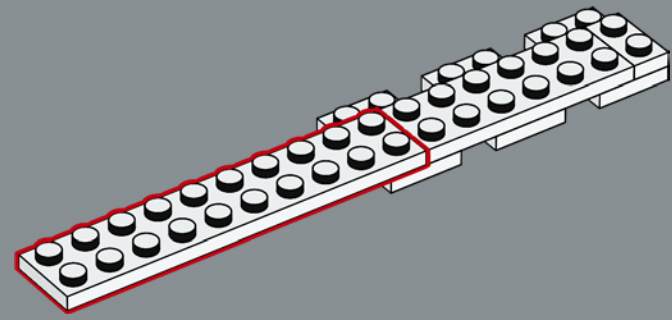


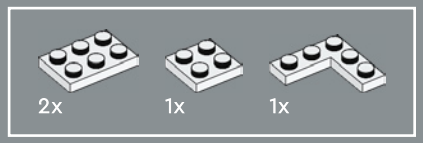
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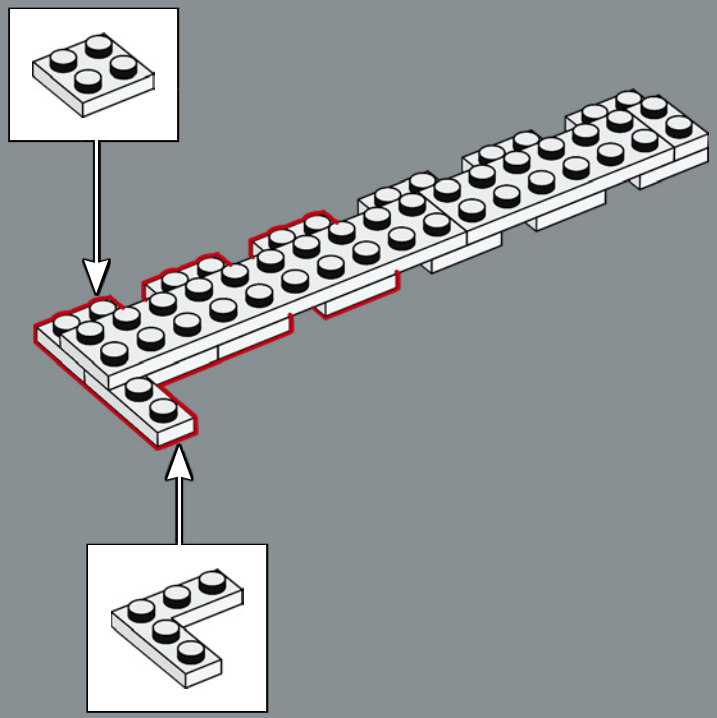


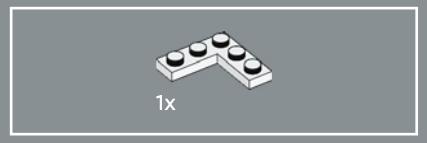
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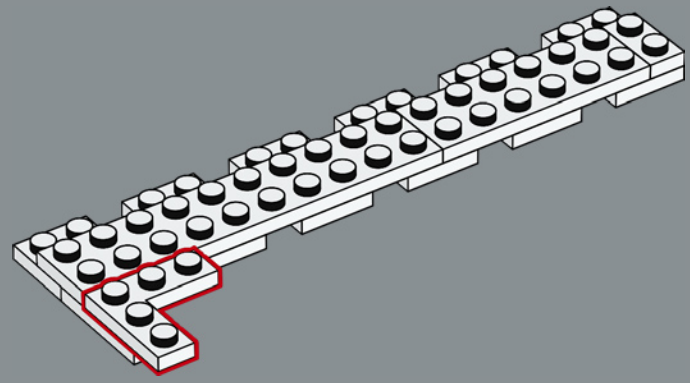


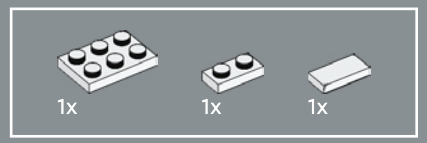
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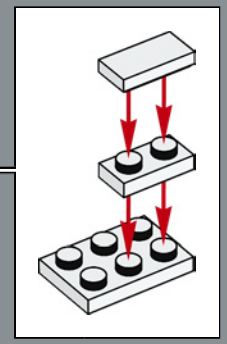


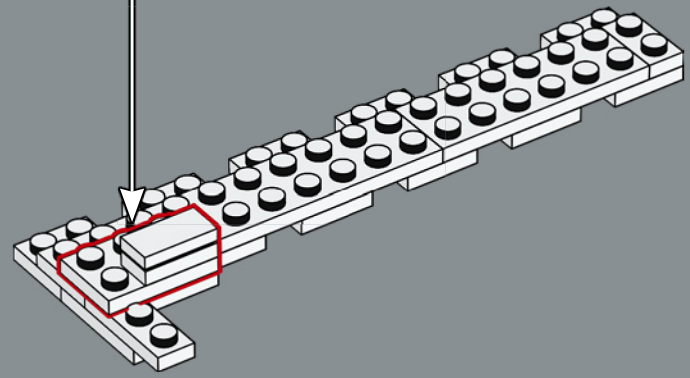
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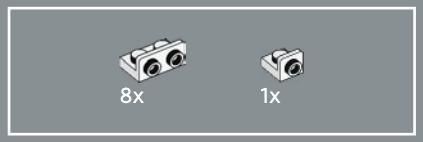




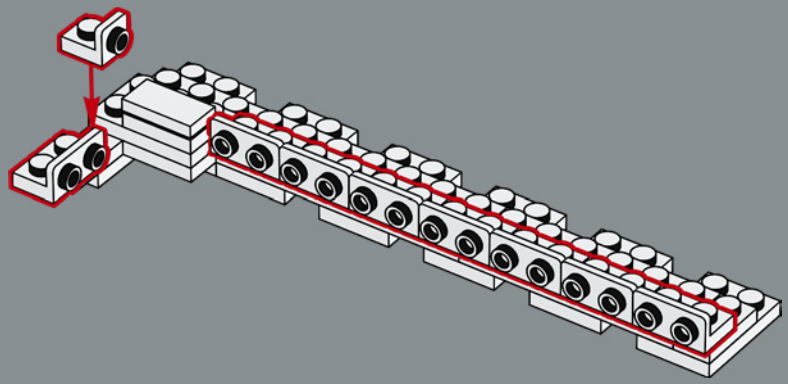
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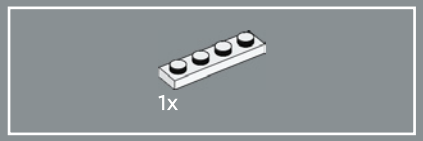




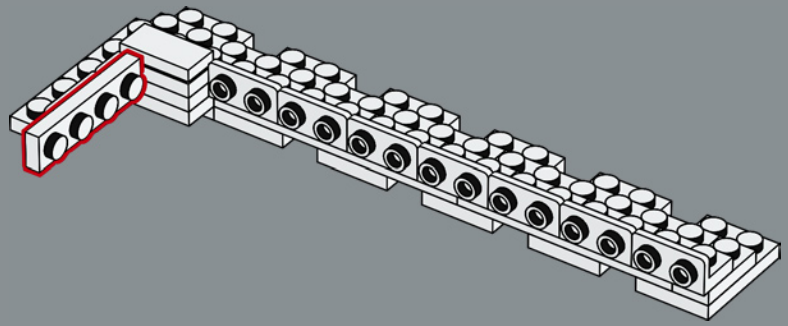


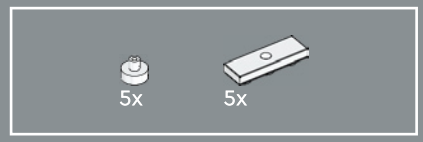
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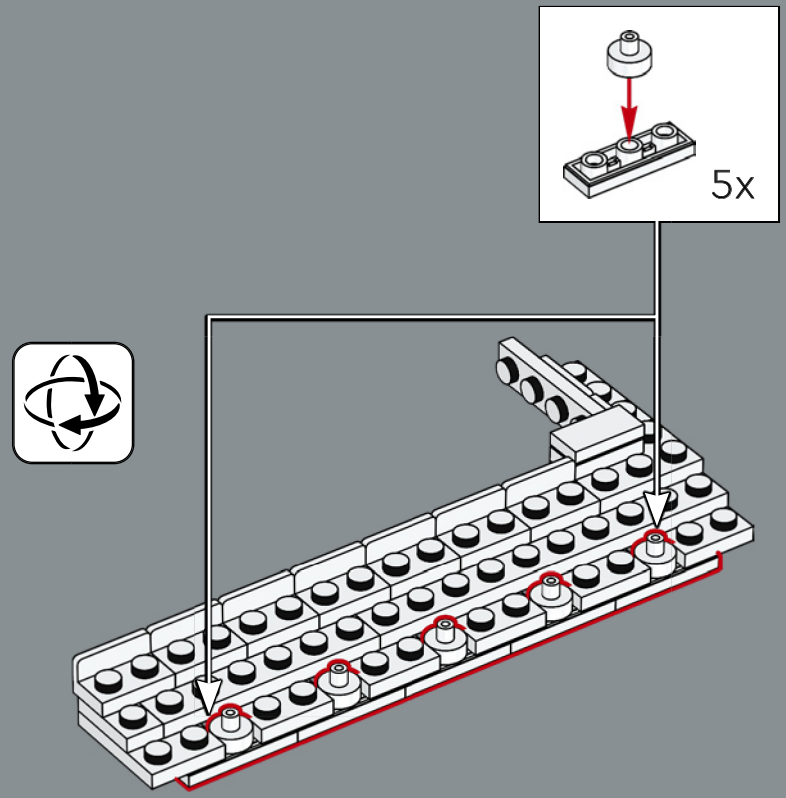


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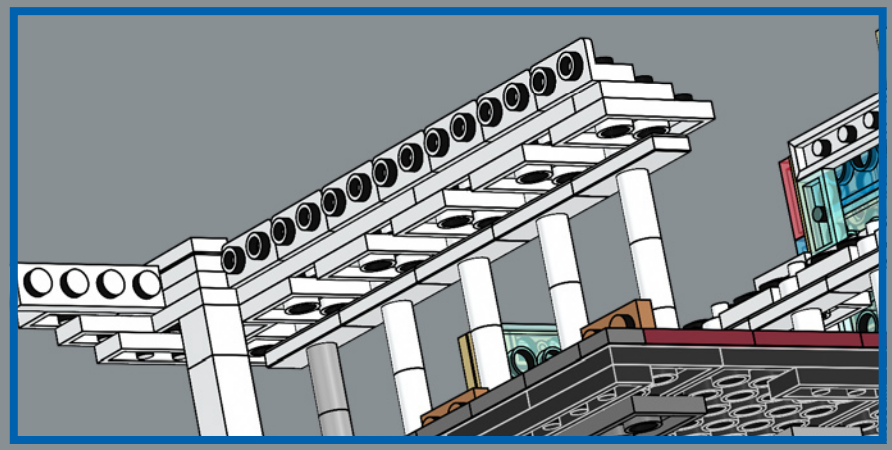


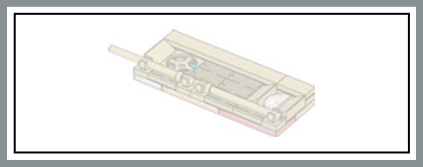


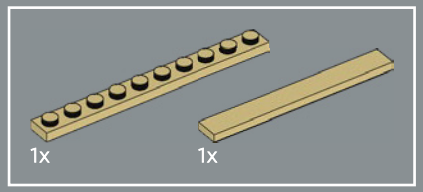
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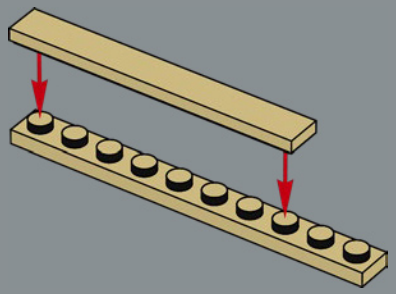
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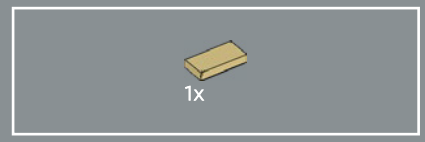




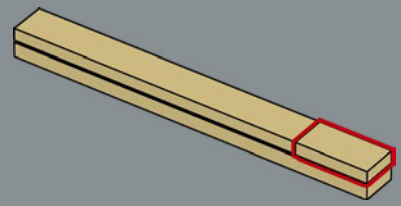


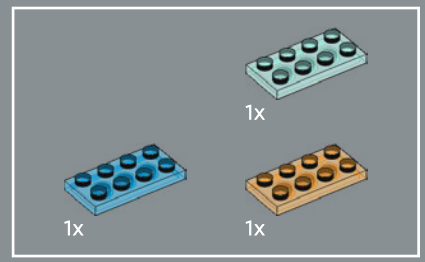
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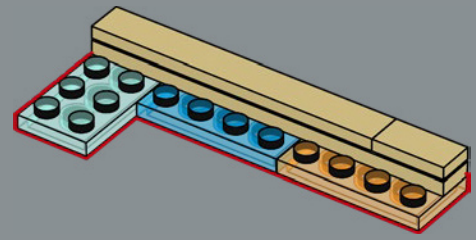


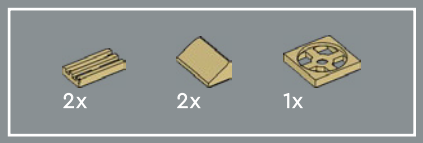
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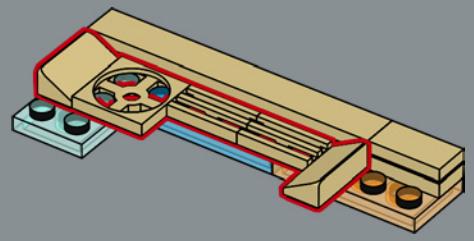


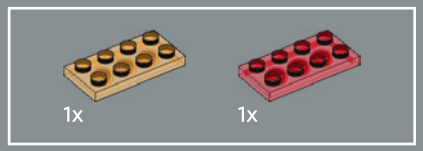
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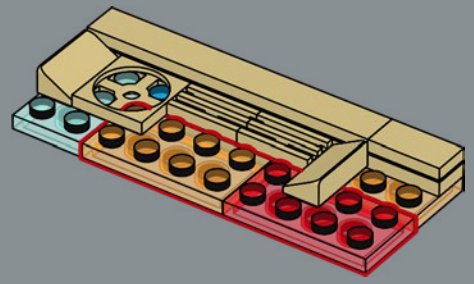


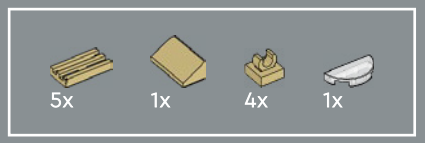
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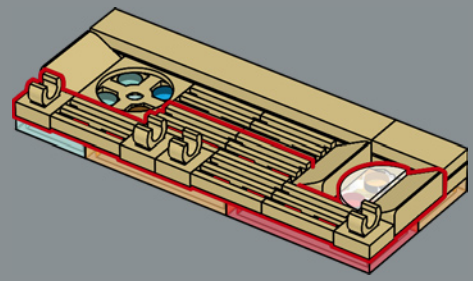


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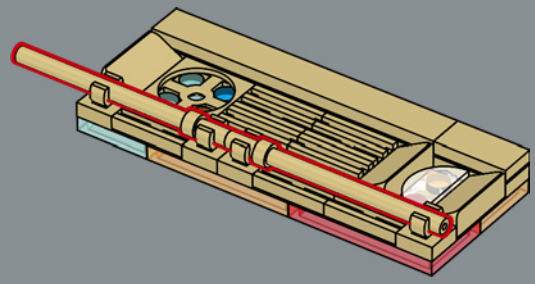


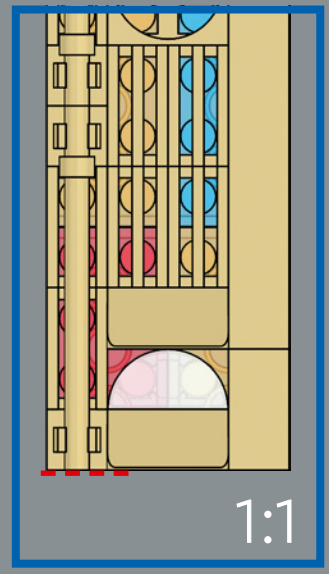
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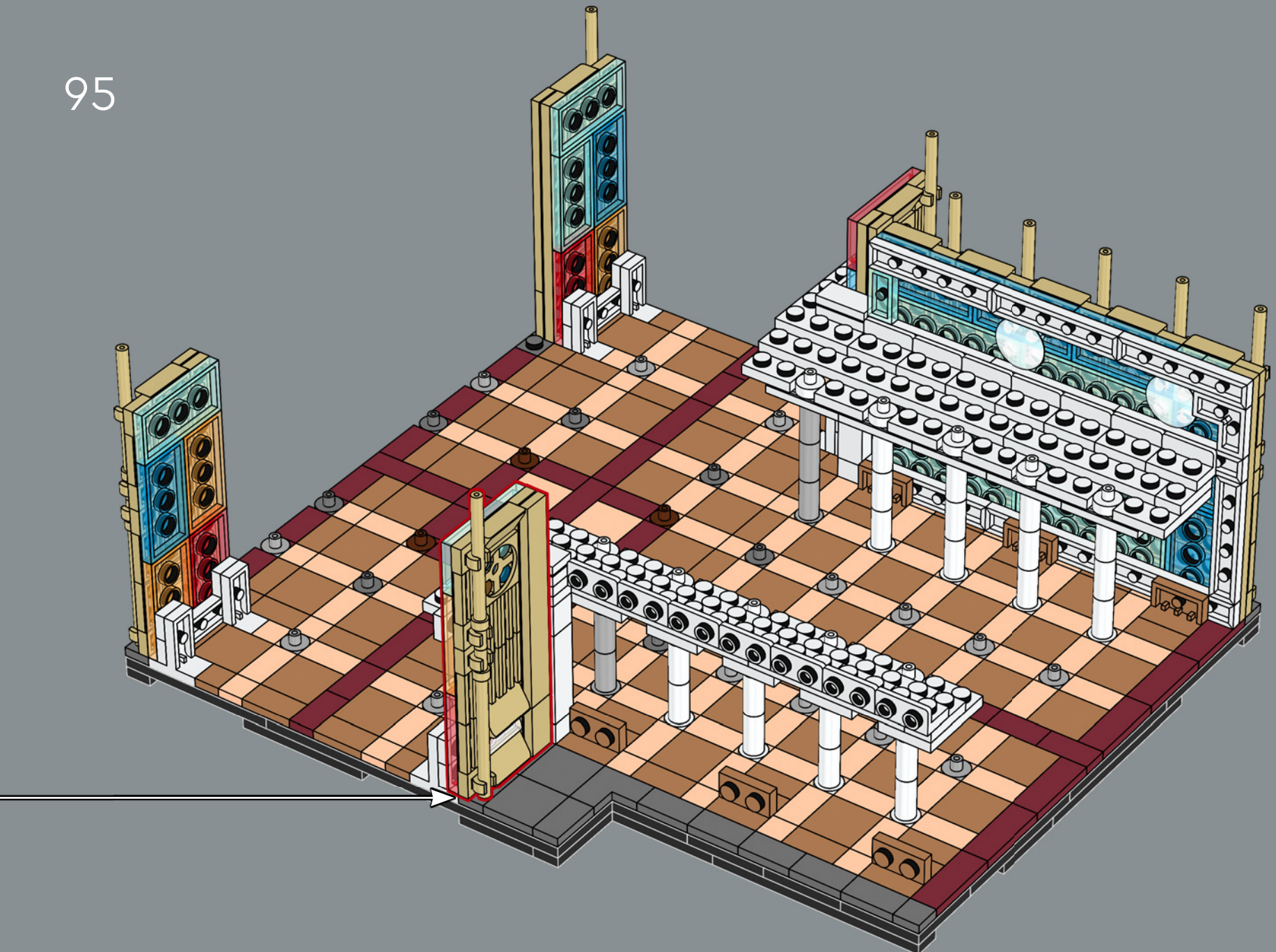


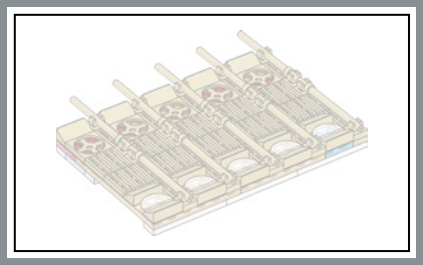
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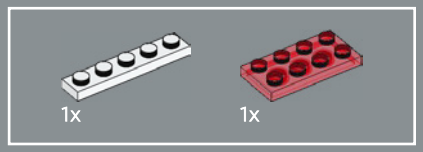




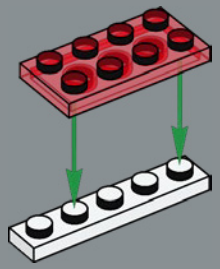
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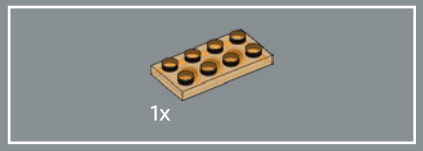




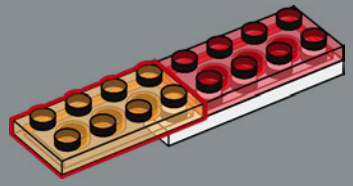


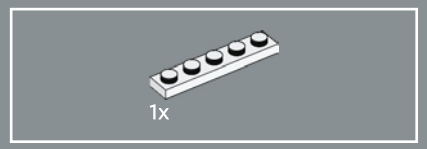
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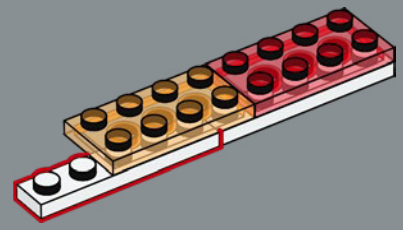


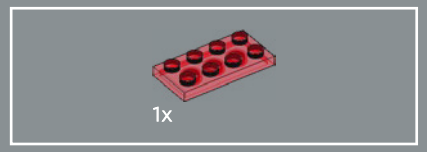
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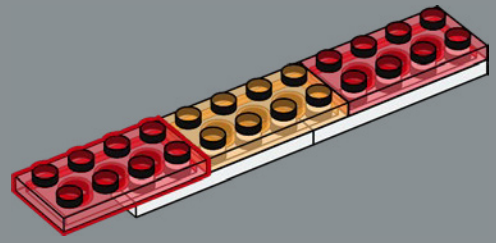


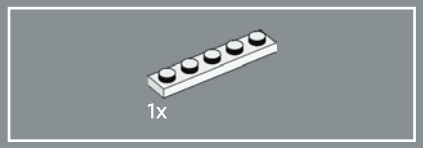
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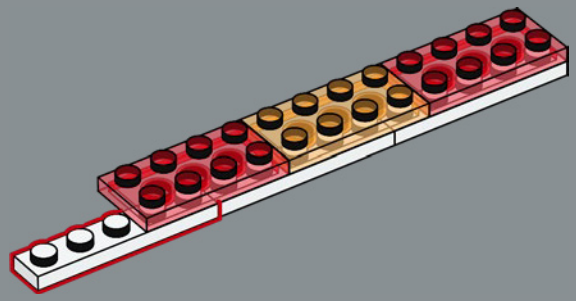


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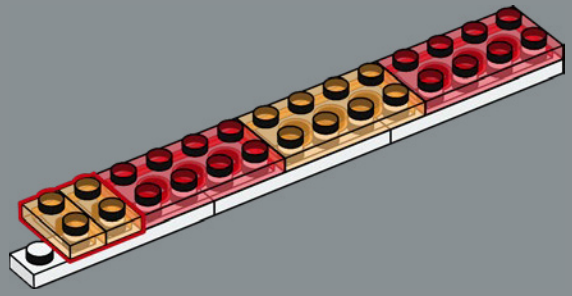


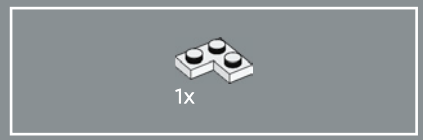
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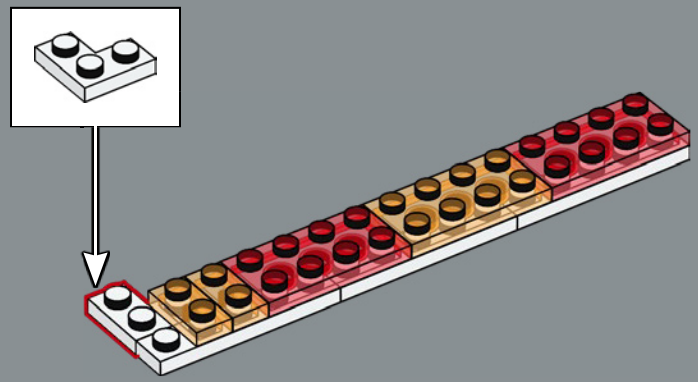


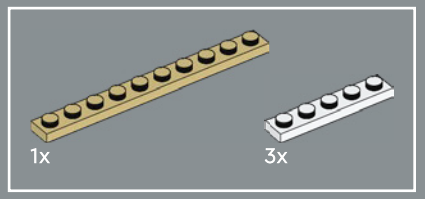
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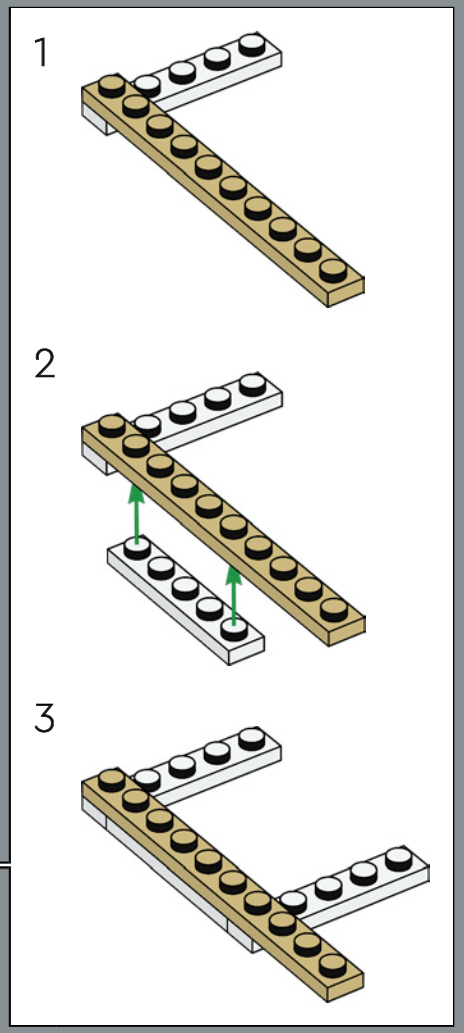


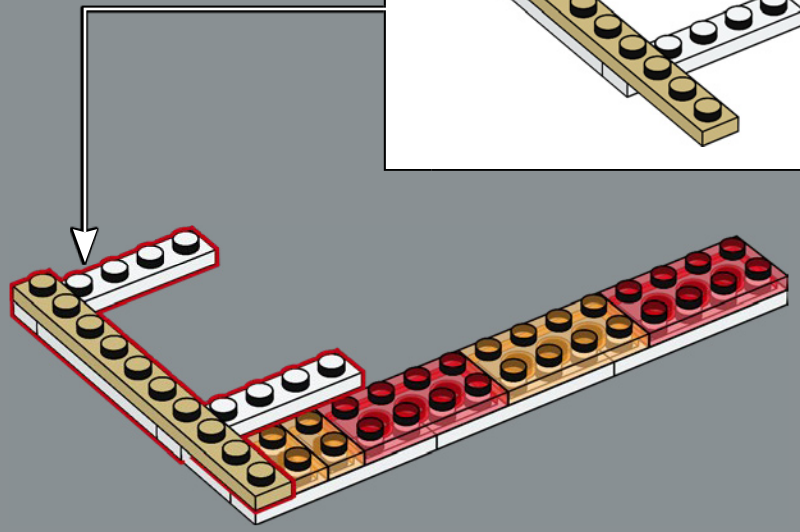
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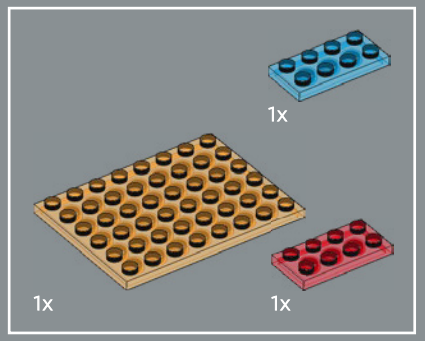




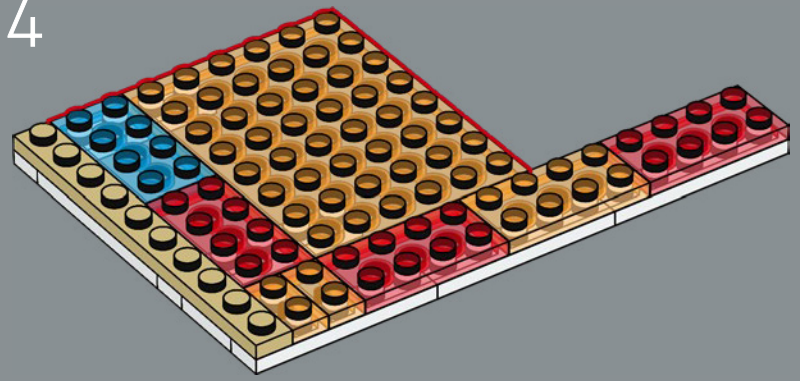
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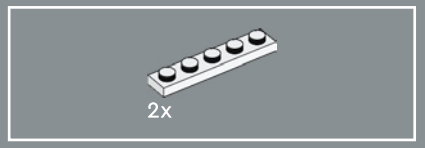






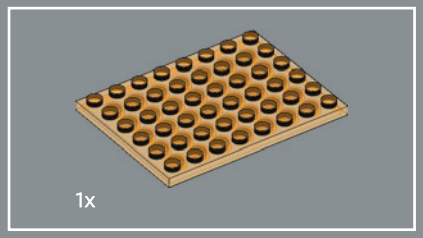
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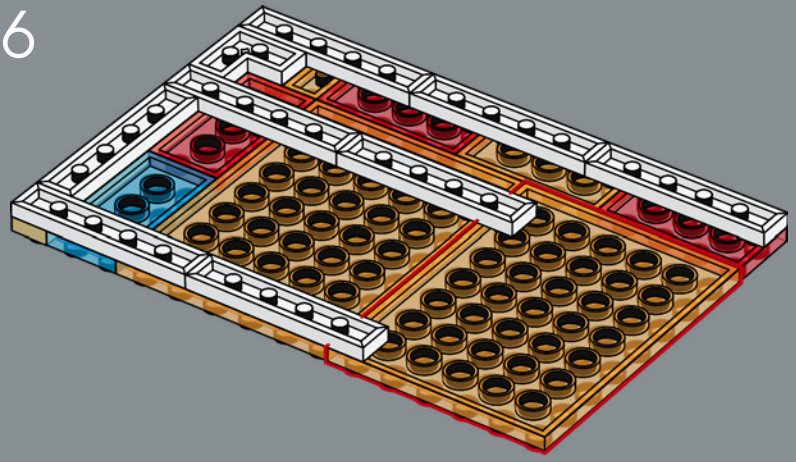


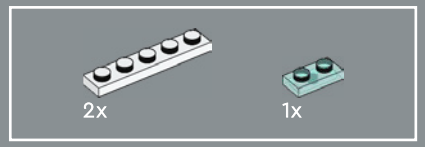
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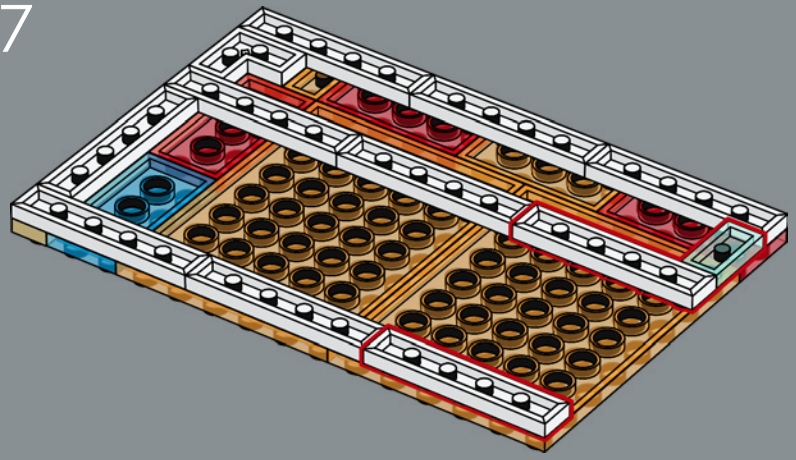


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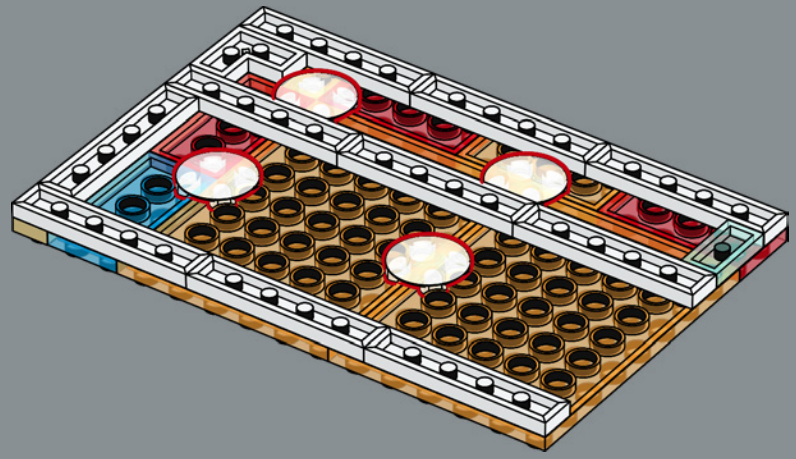


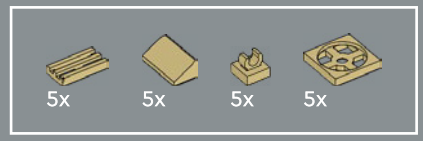
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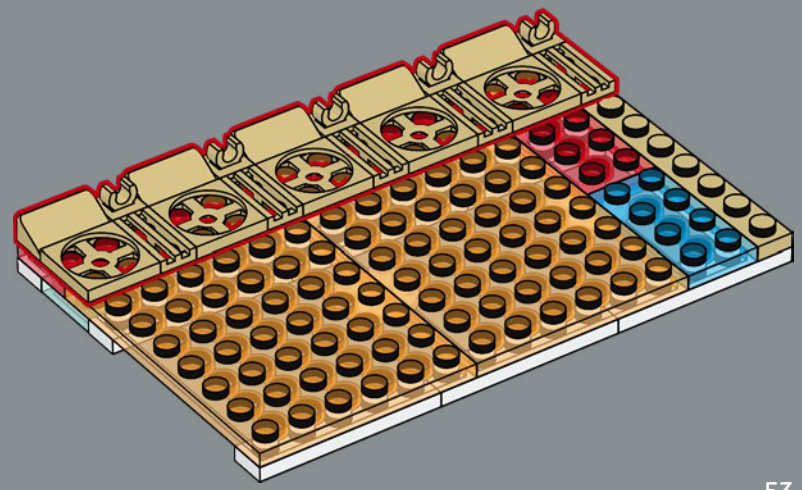
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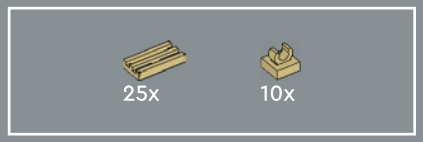




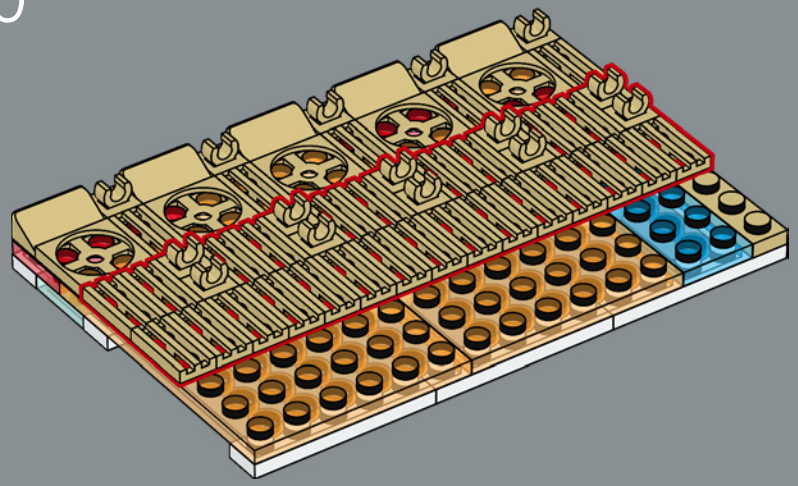
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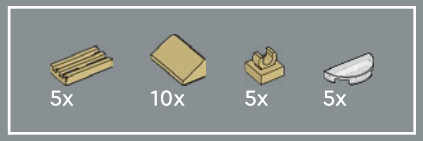




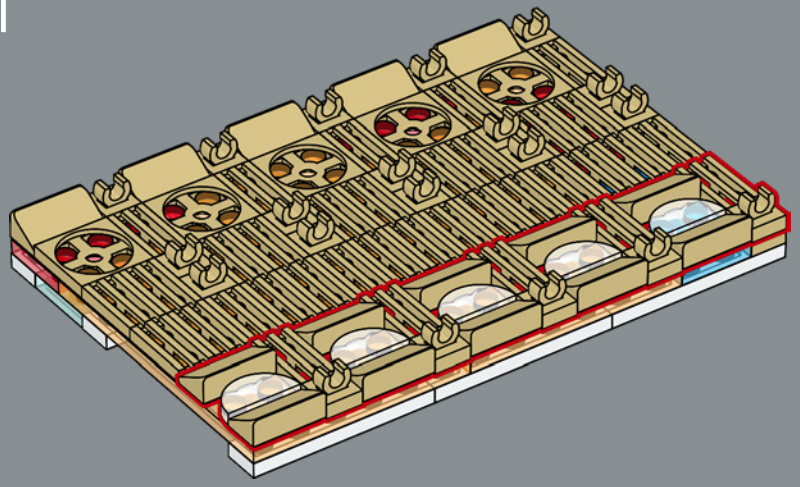


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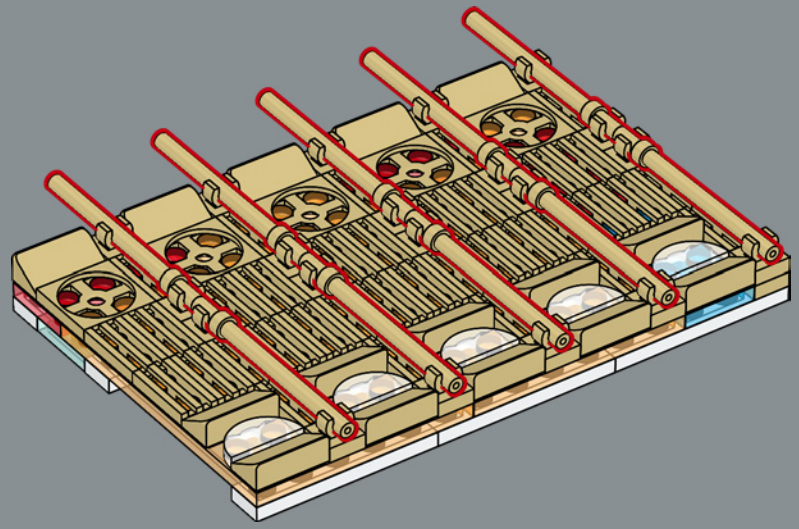


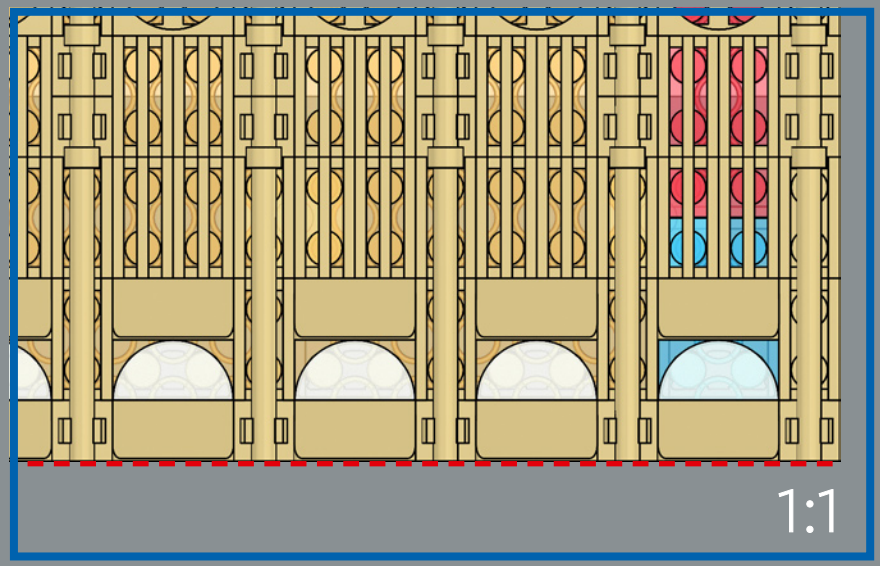
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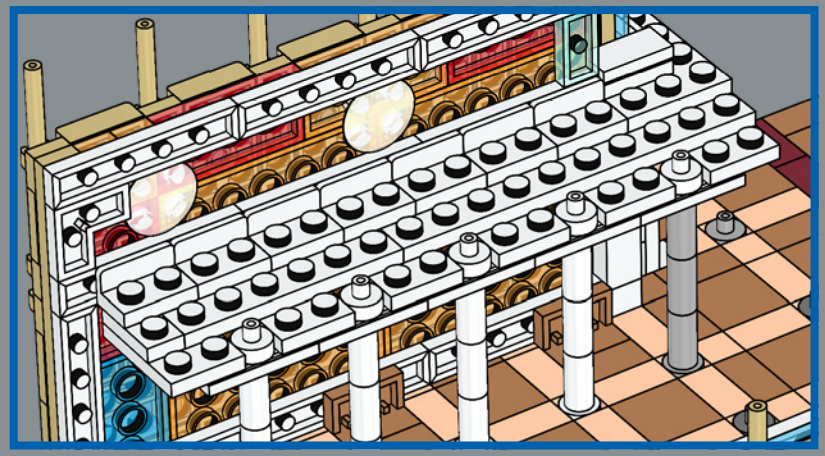


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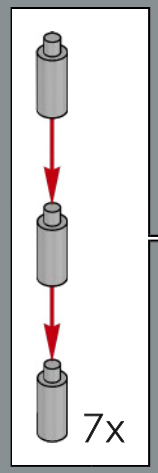


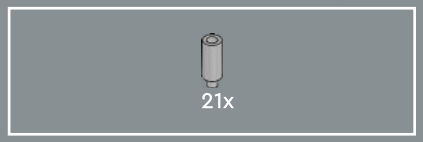


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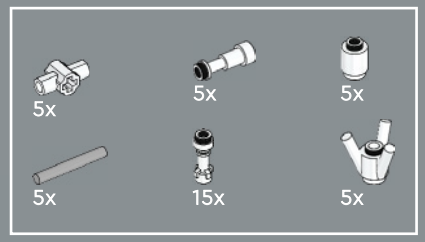




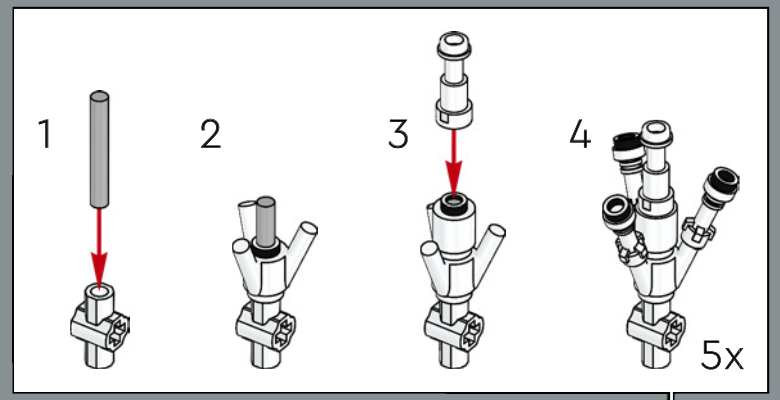


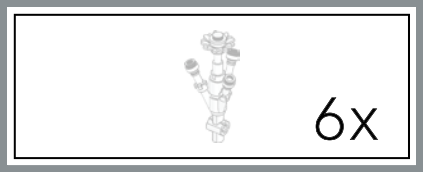


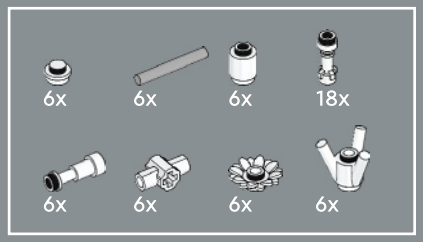
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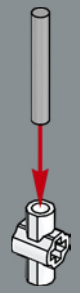




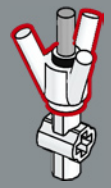


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1



2



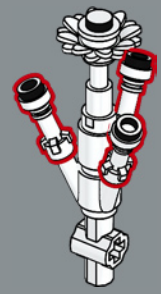
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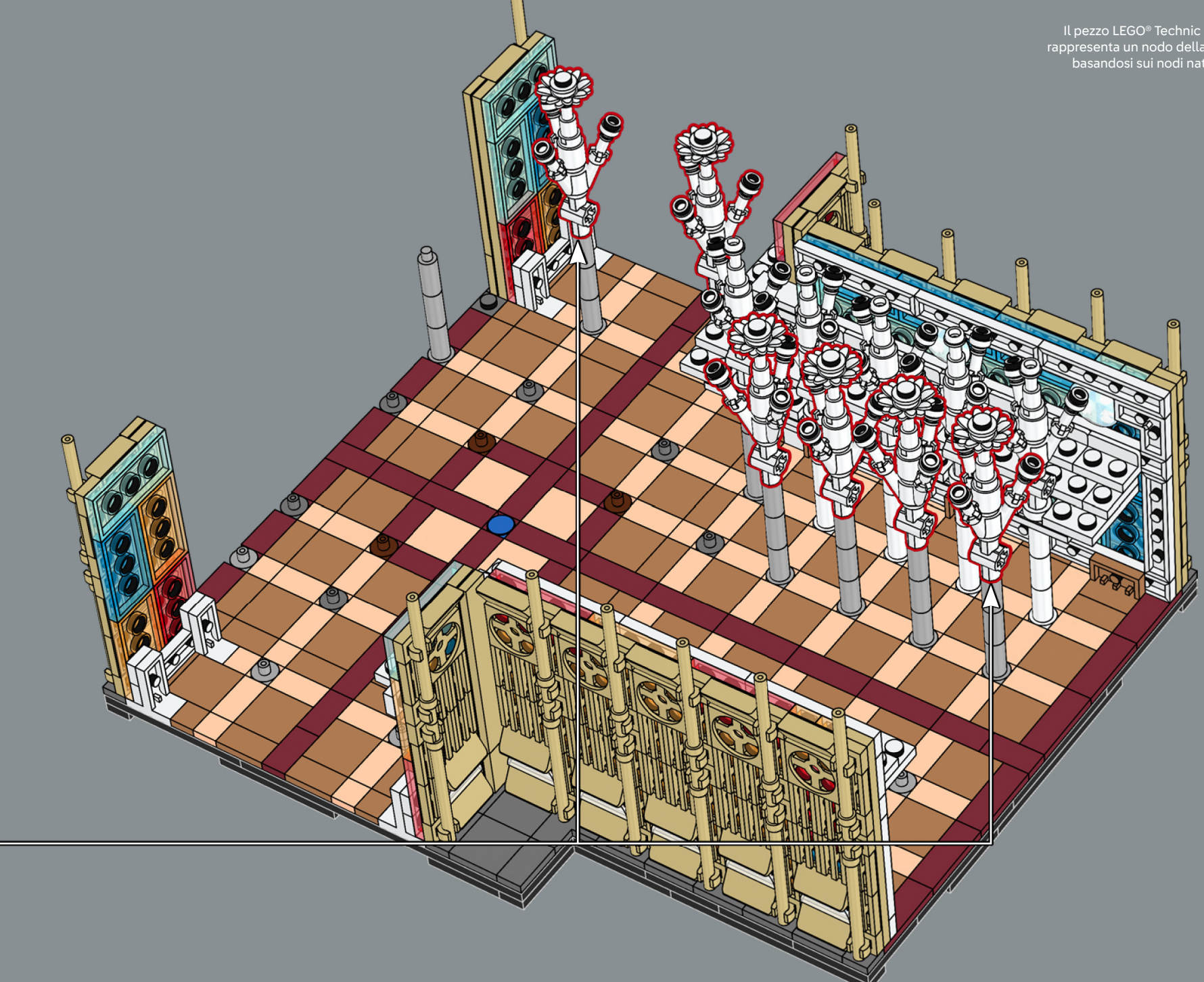
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5



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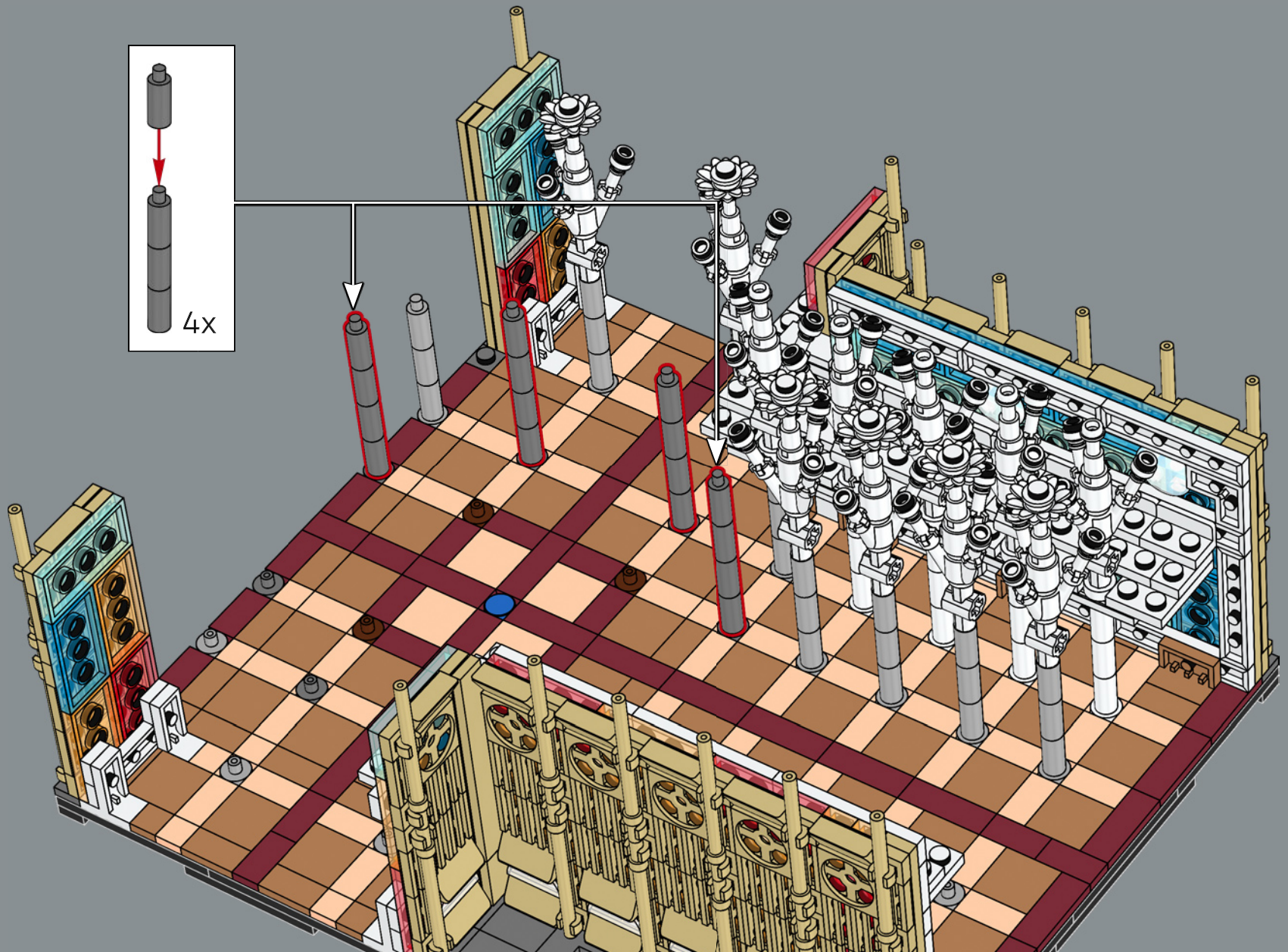


Il pezzo LEGO® Technic sopra l'elemento candela rappresenta un nodo della colonna, che Gaudí creò basandosi sui nodi naturali dei tronchi d'albero.

16x

117

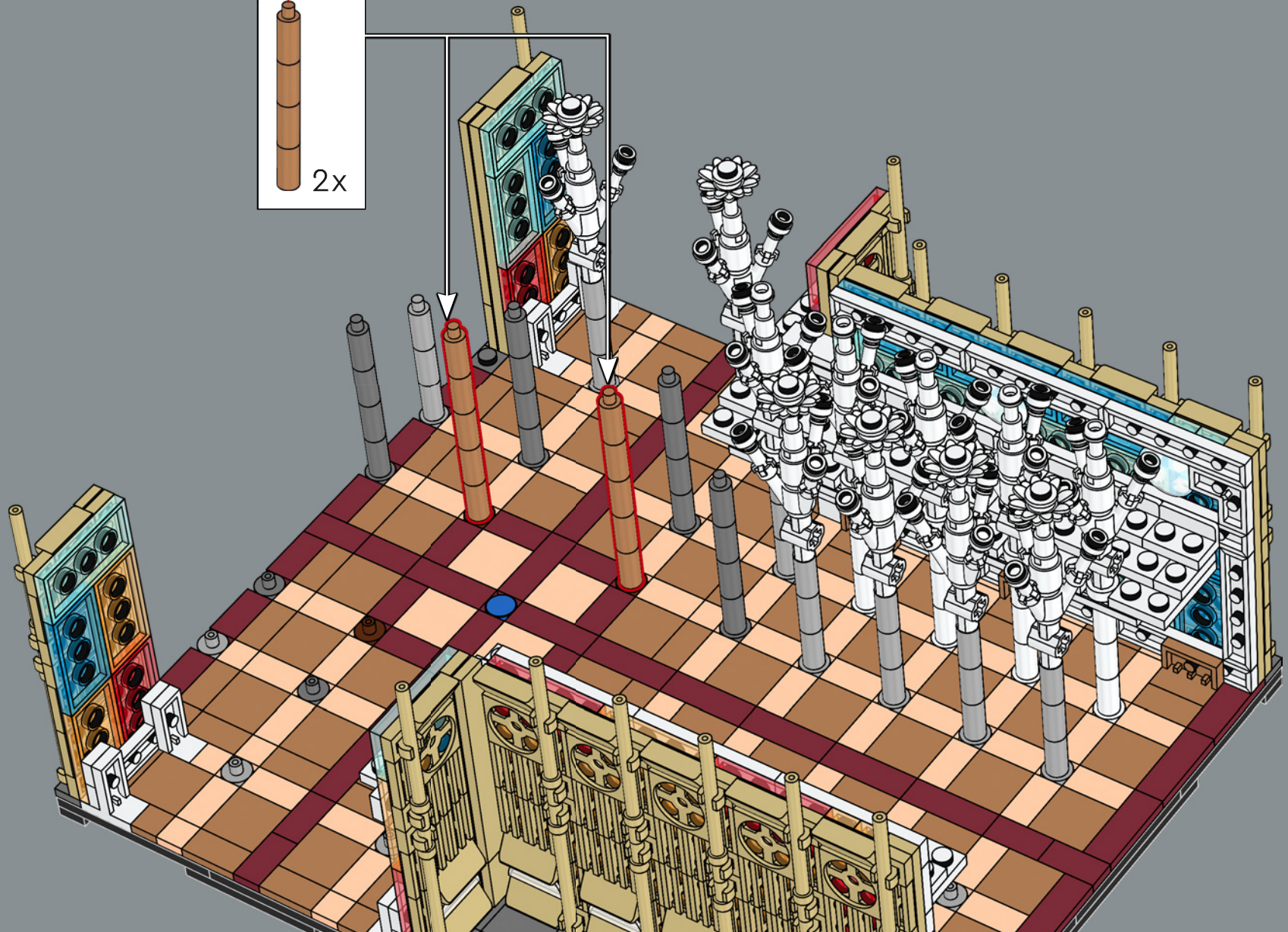
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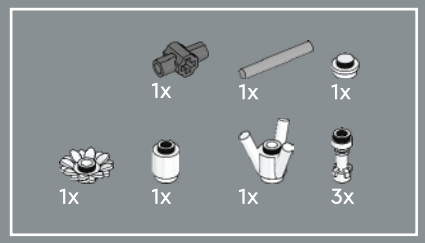


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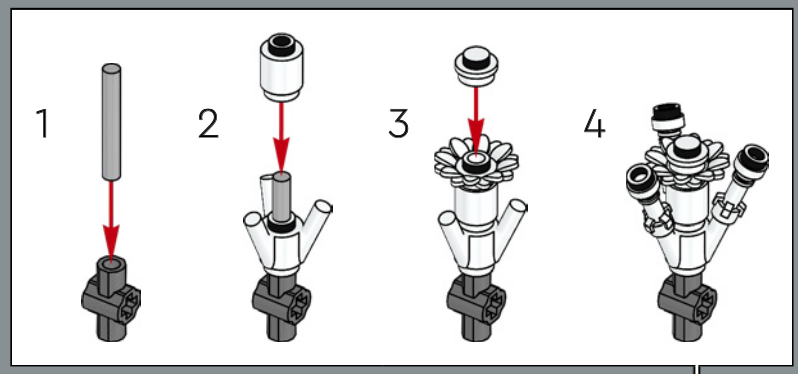
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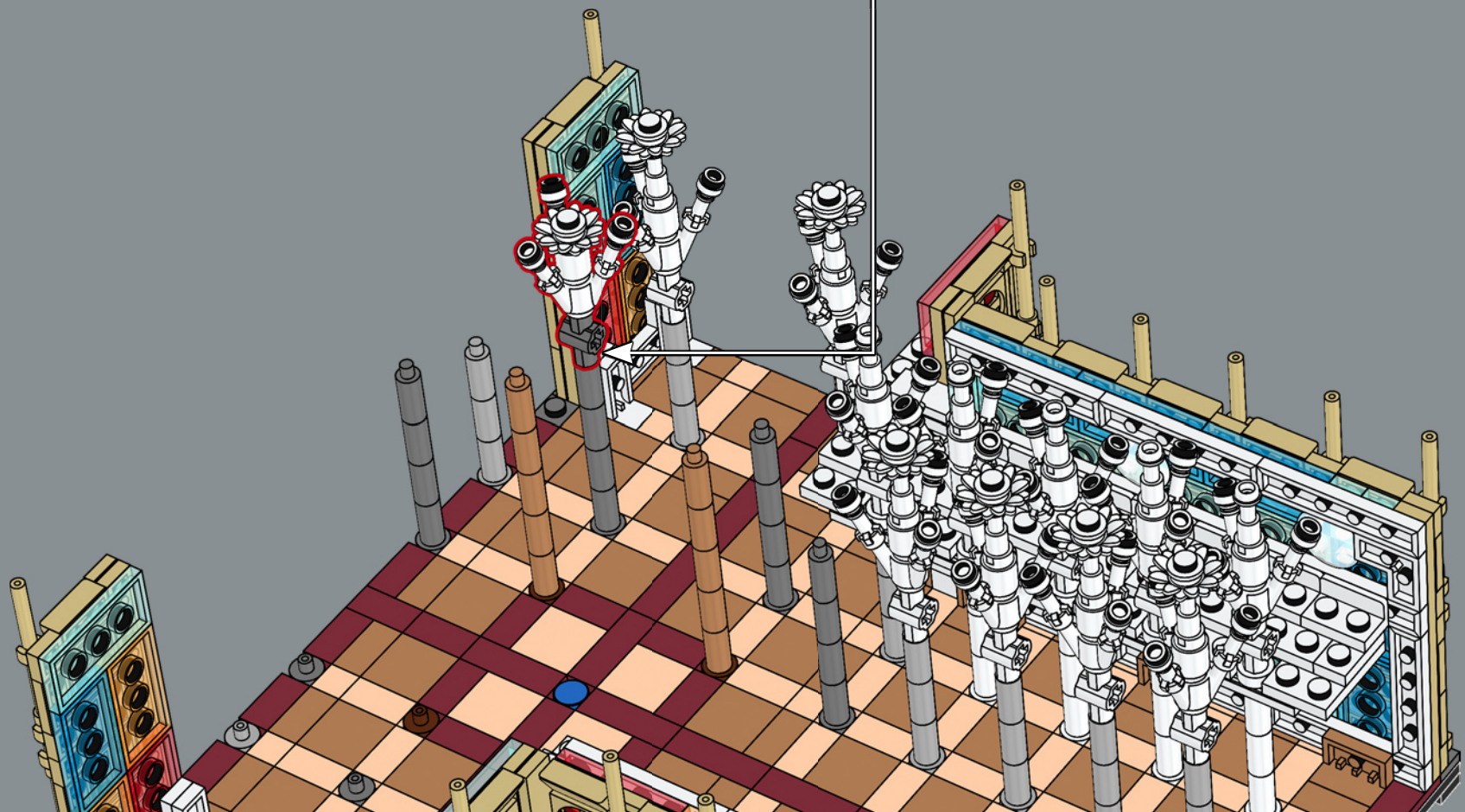
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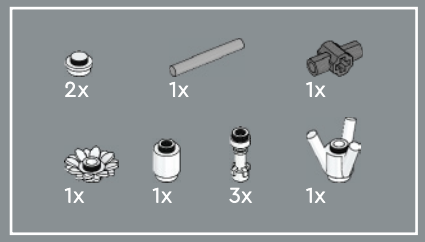




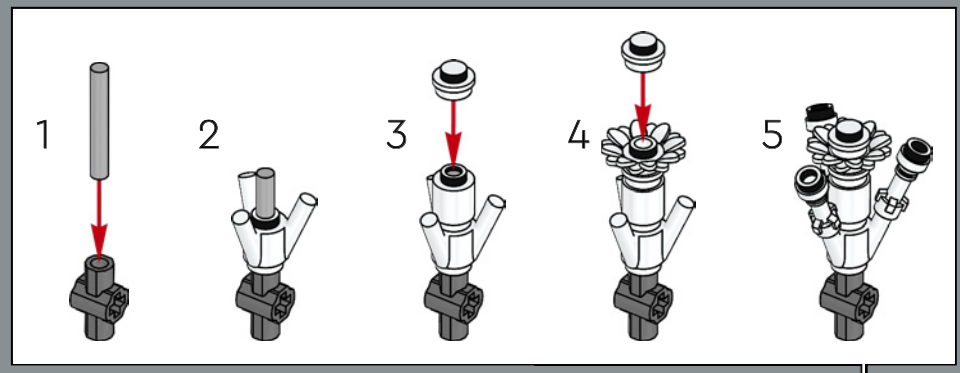
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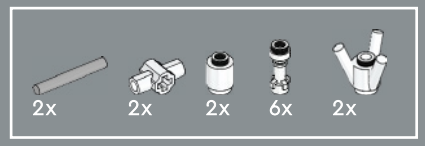




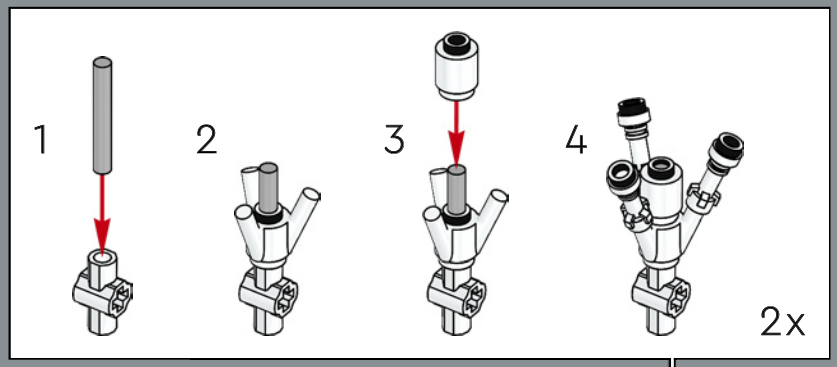


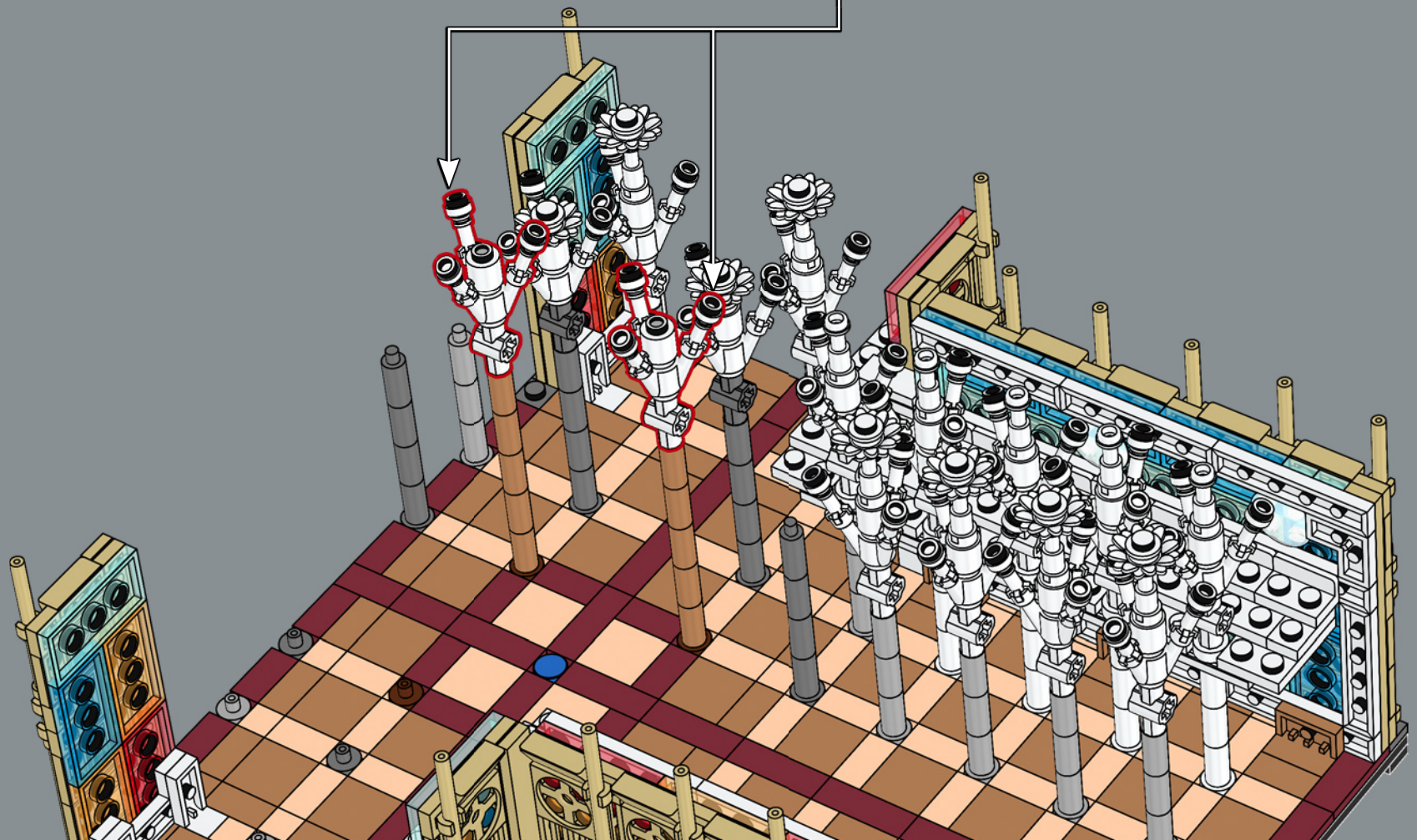
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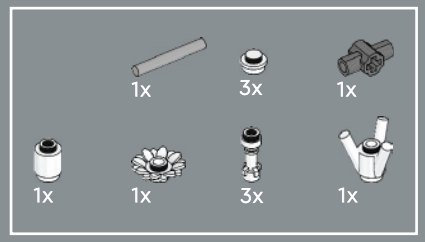




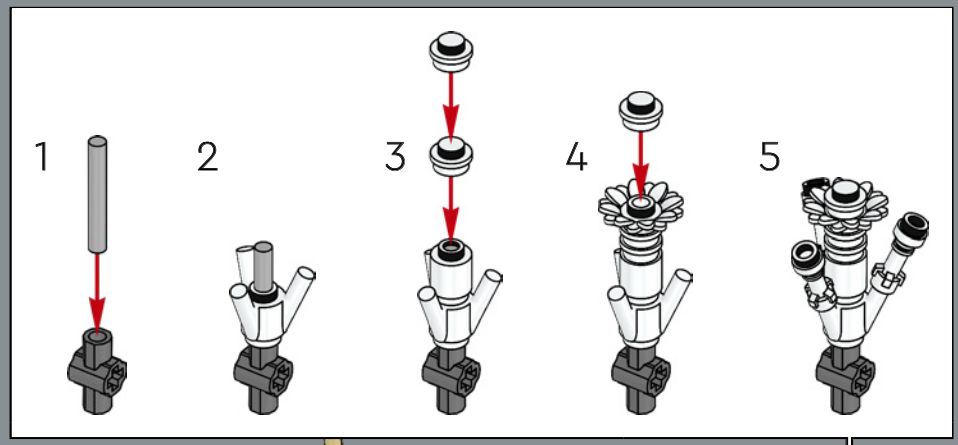
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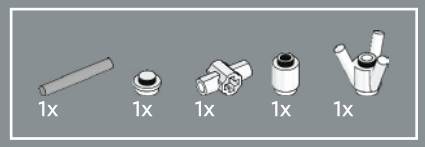




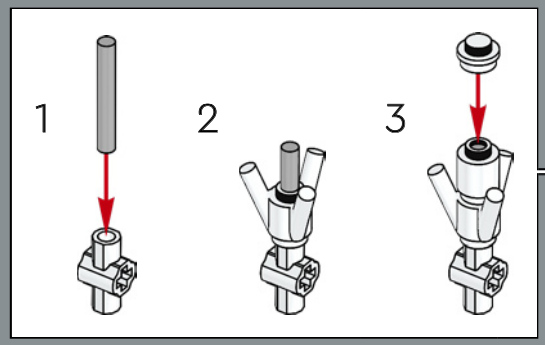


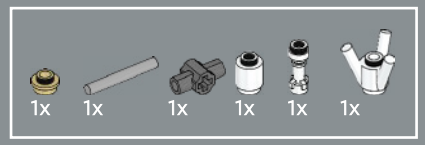
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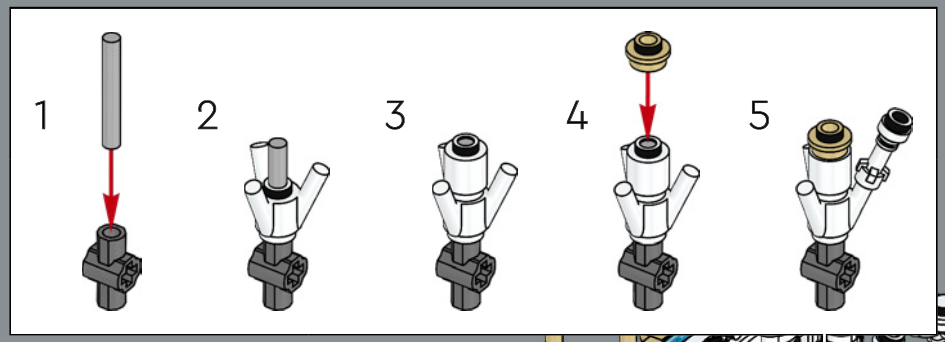


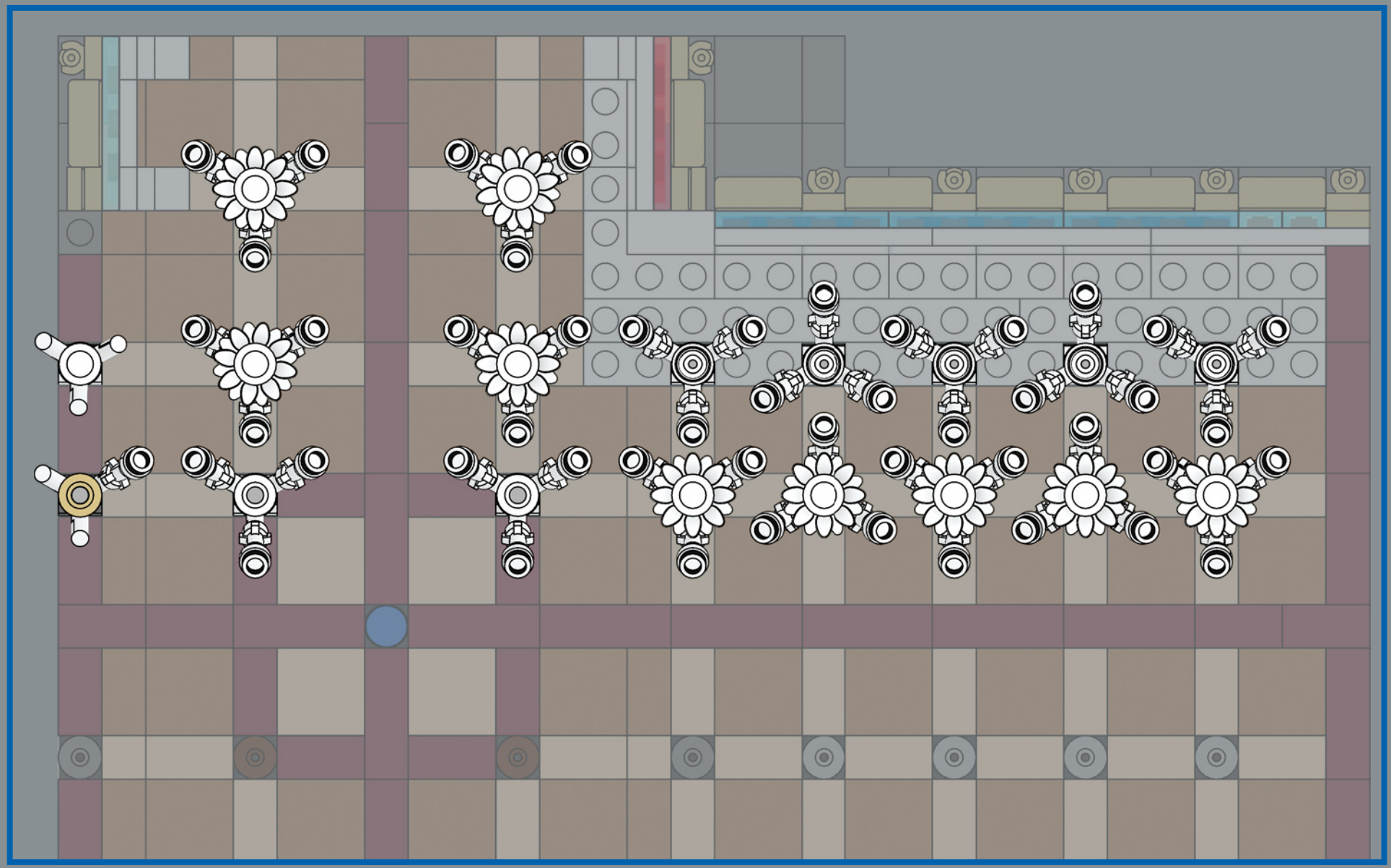
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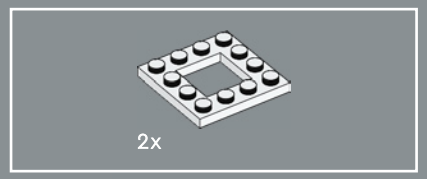




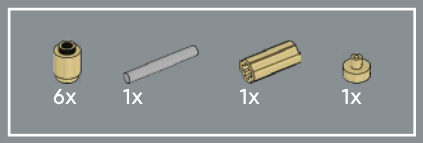
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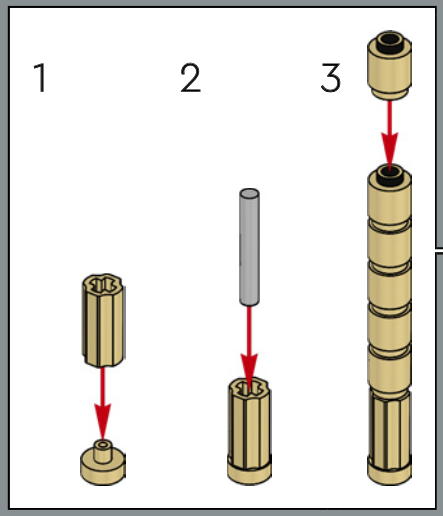


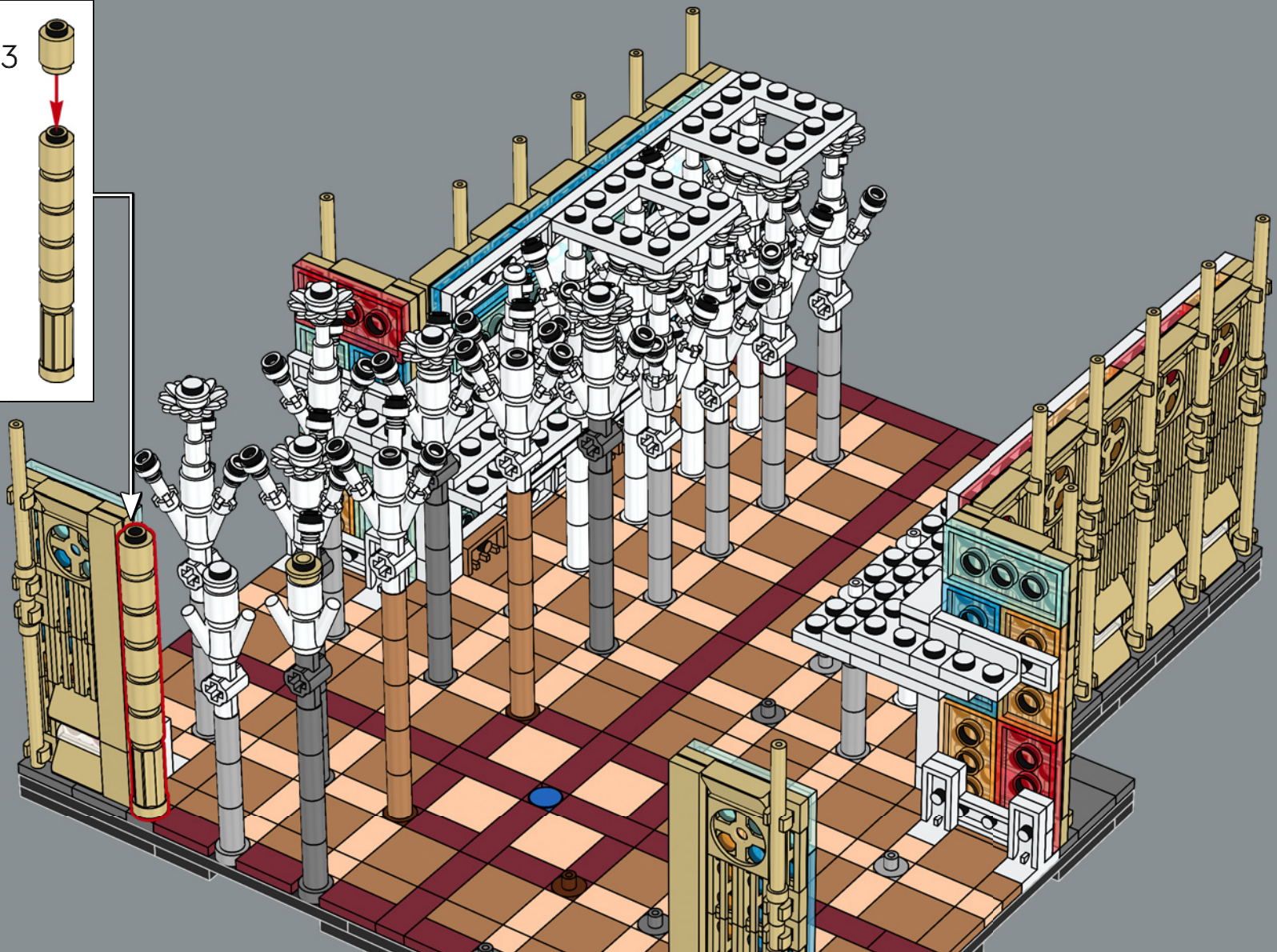


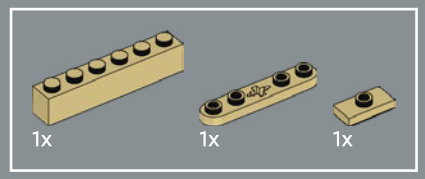
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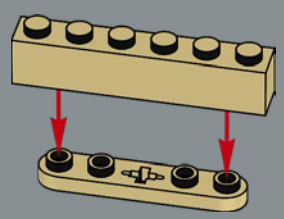




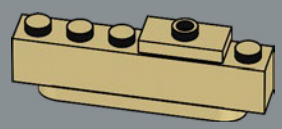


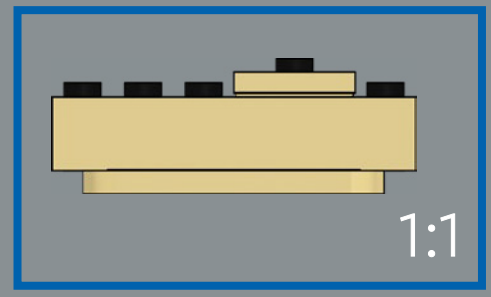
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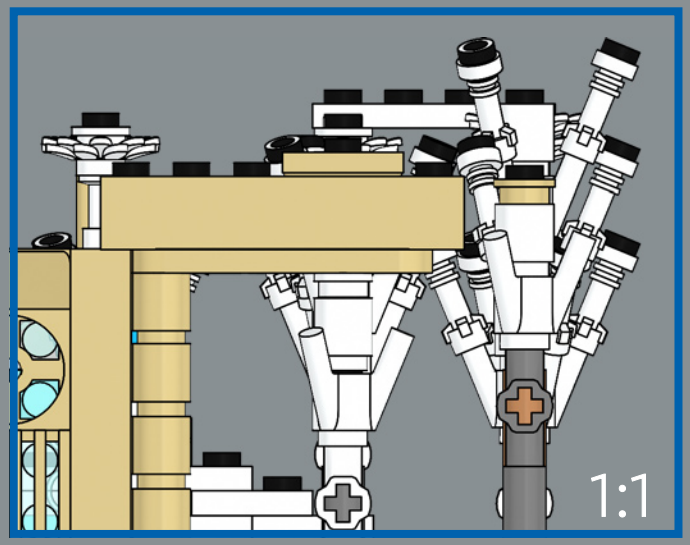
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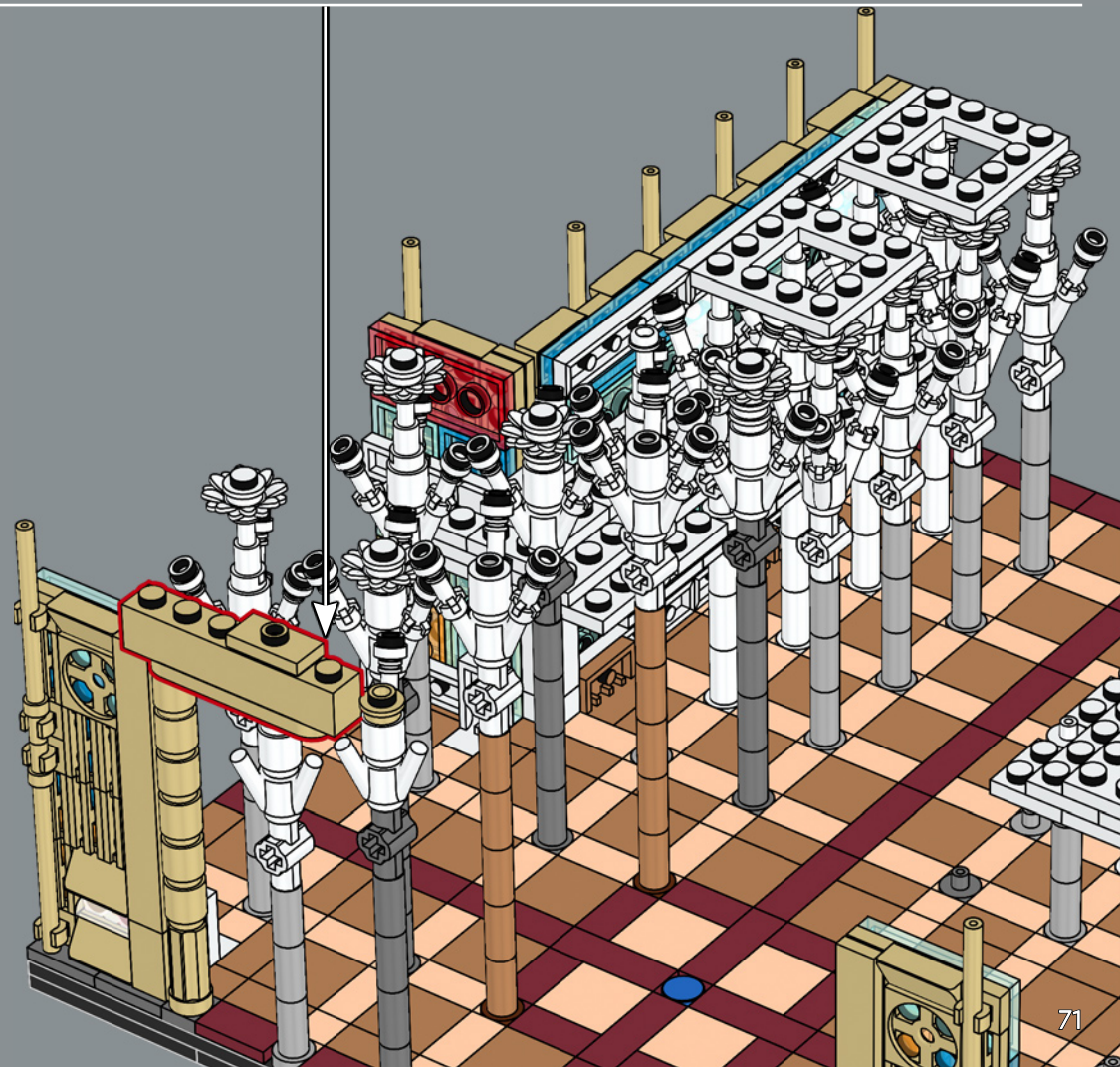


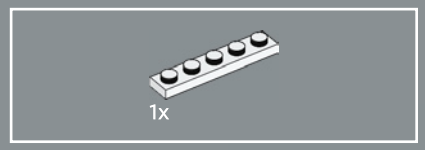
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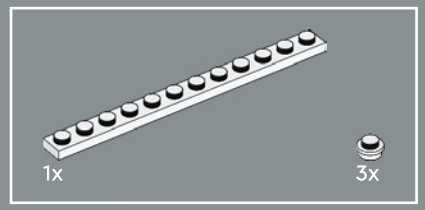




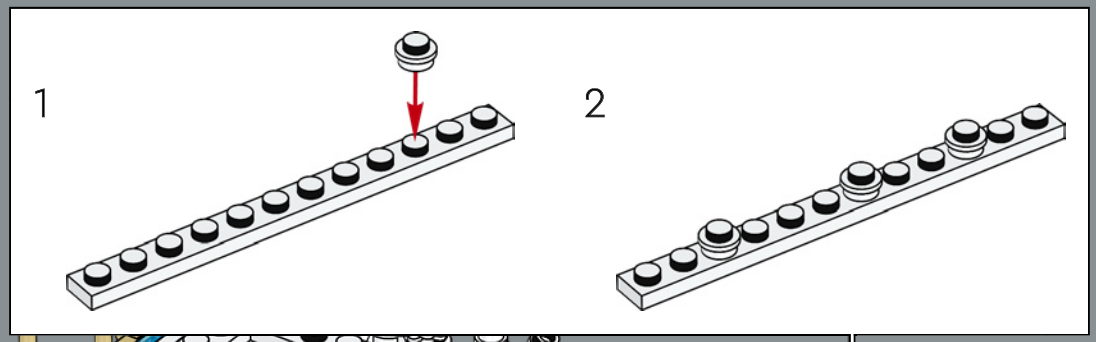


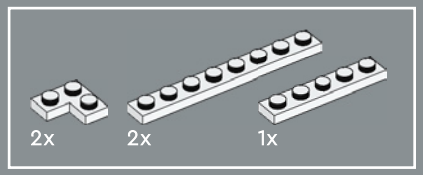


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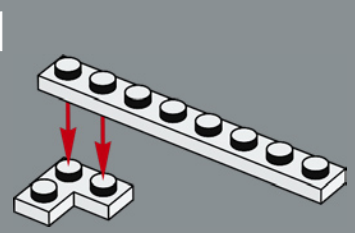


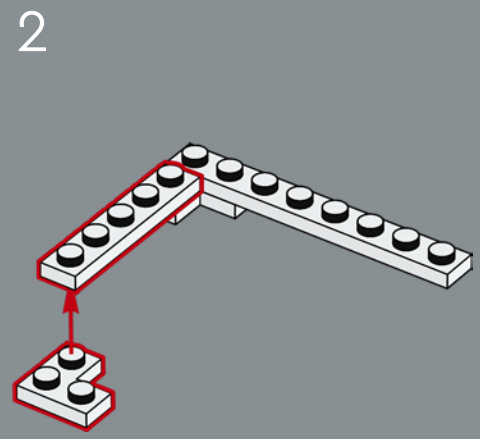
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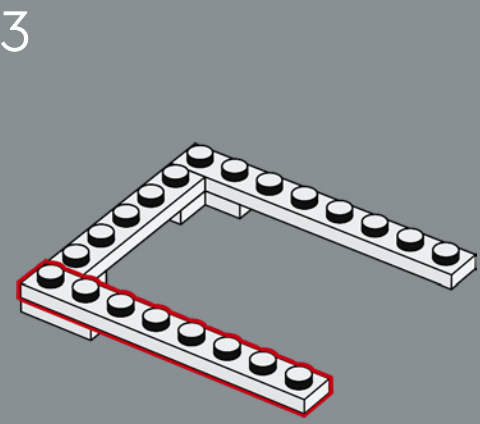


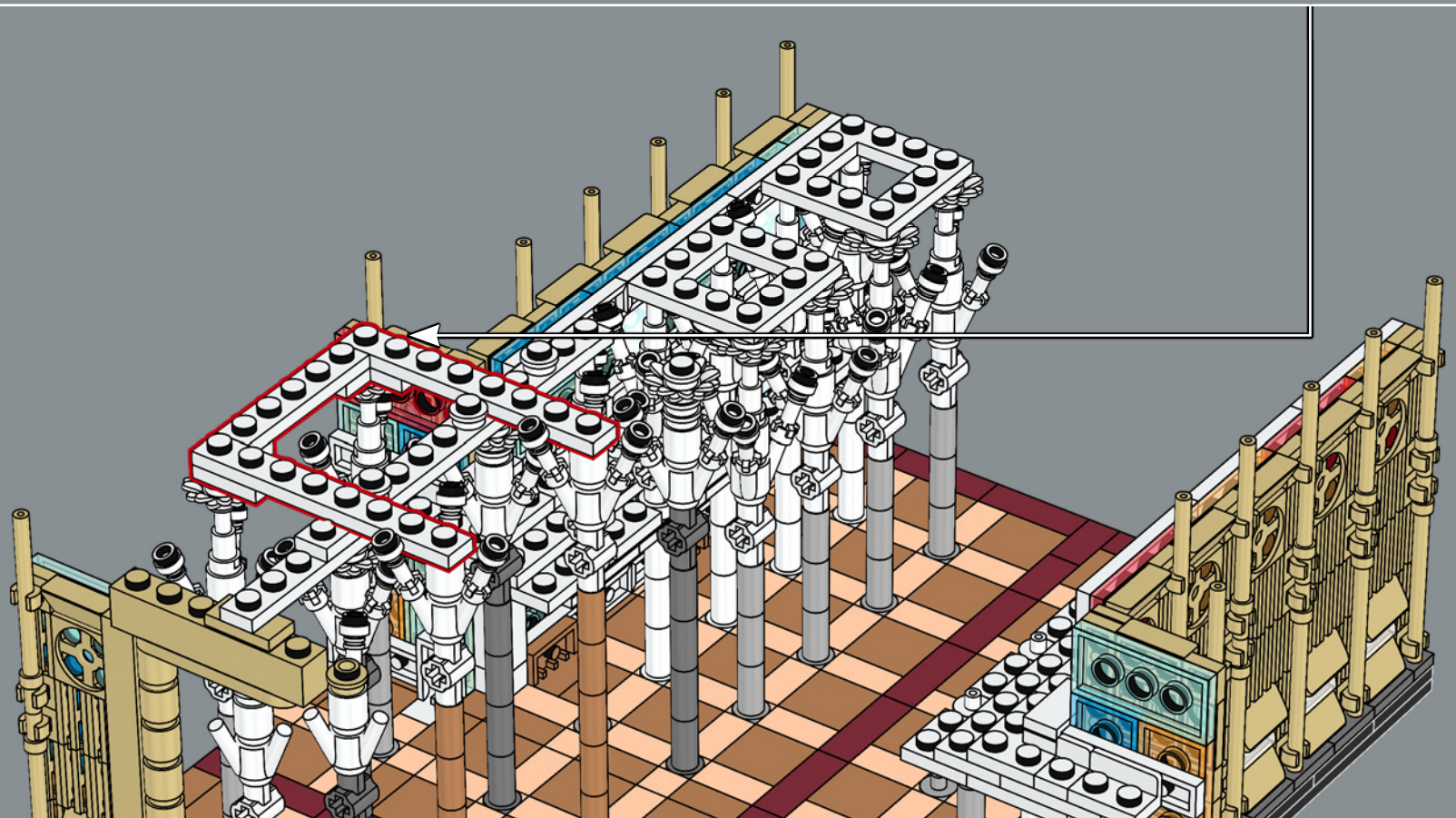


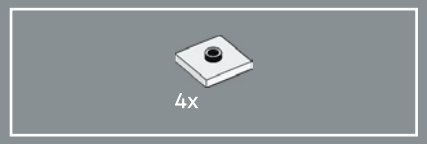
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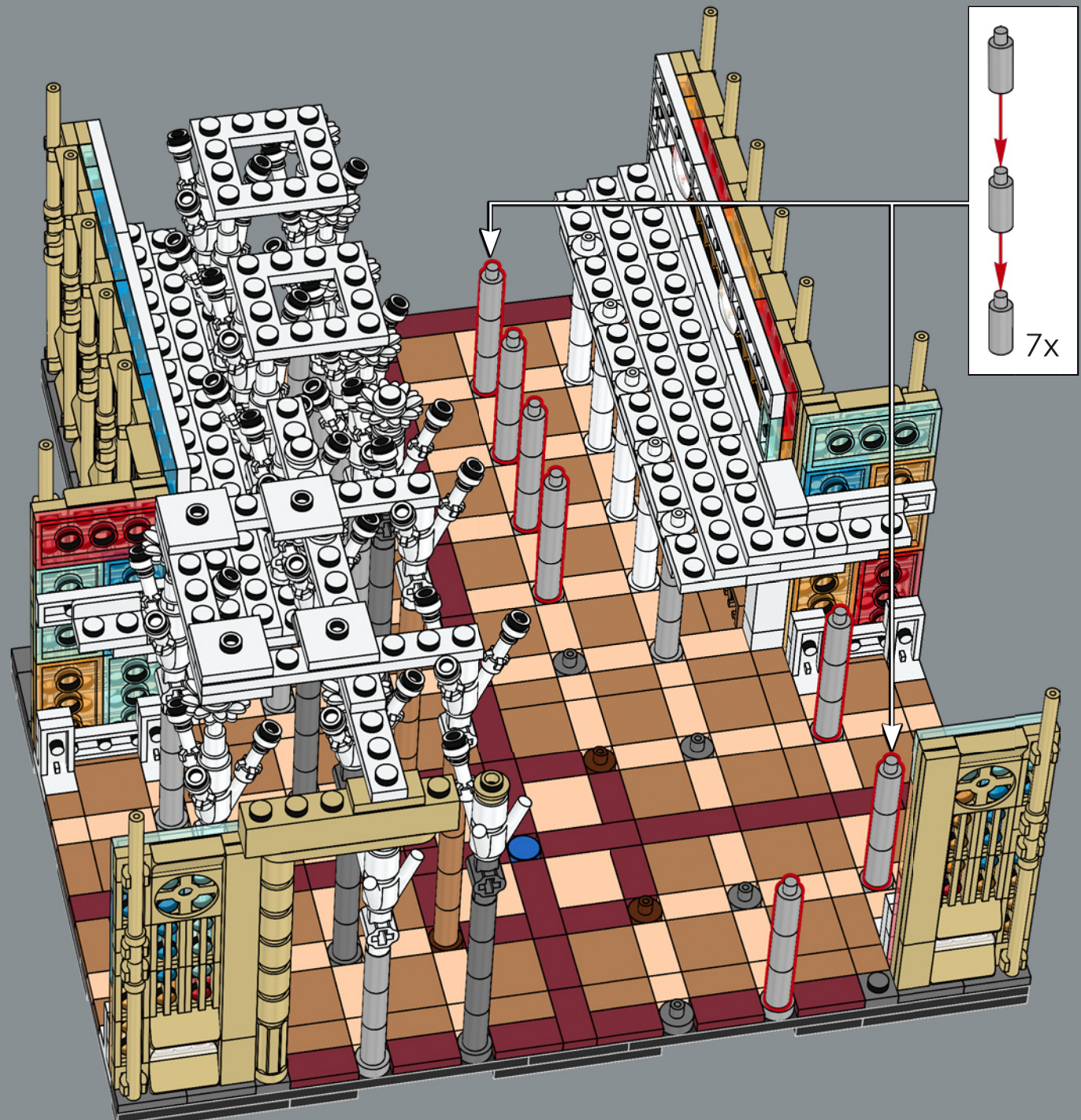


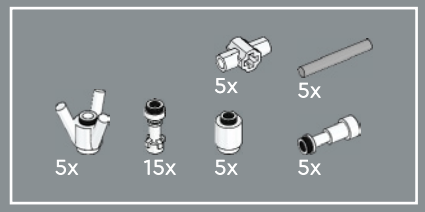
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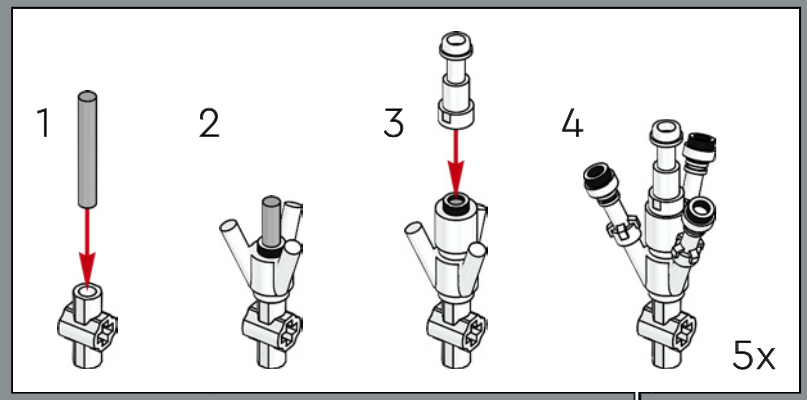


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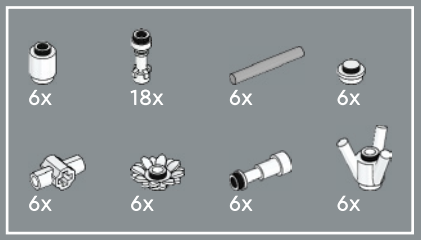


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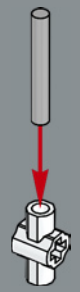


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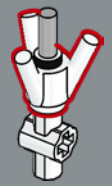


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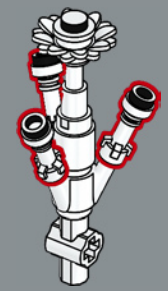
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4



5



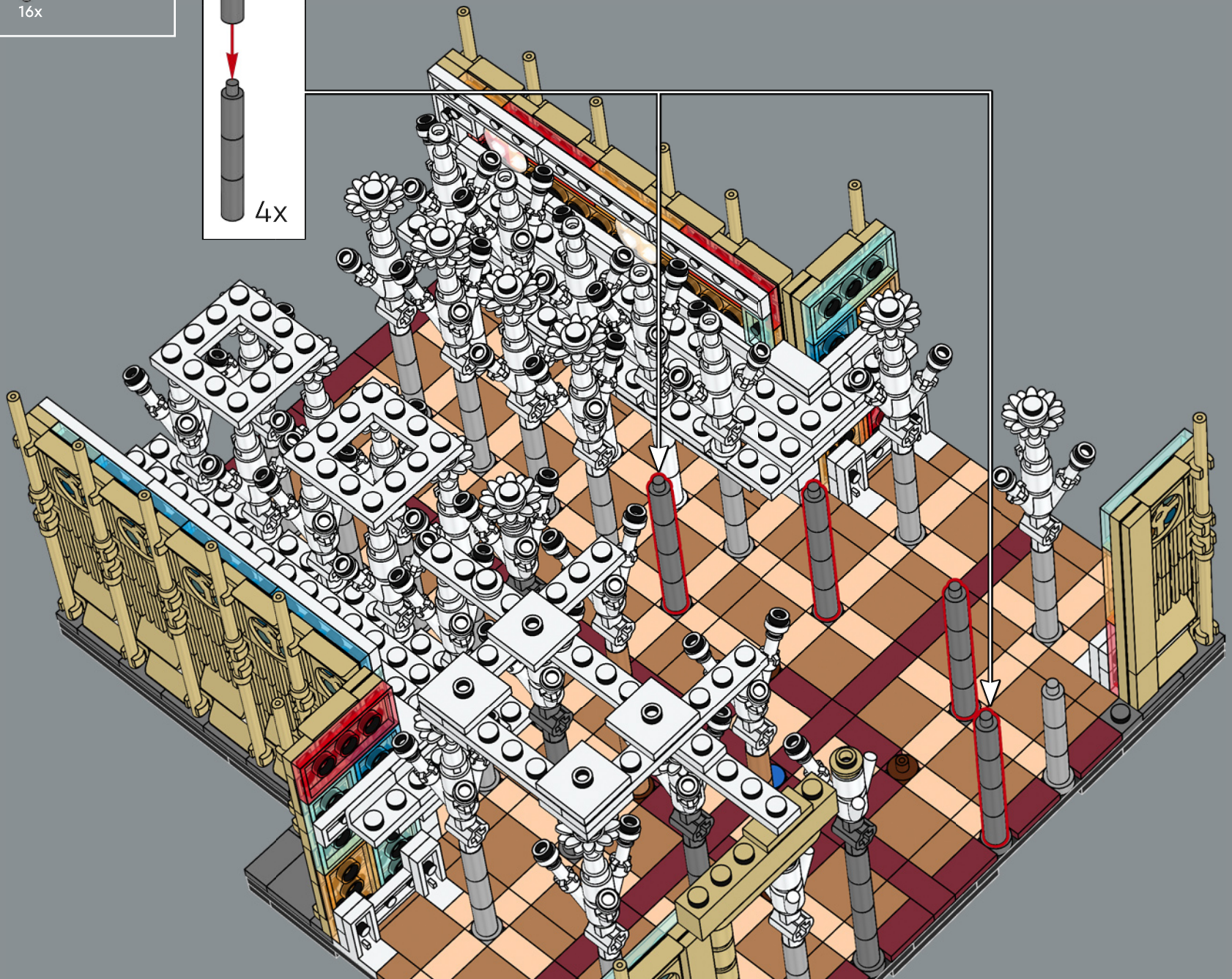
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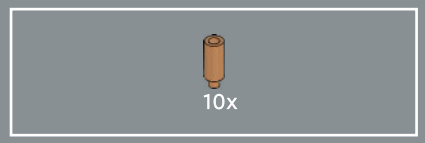


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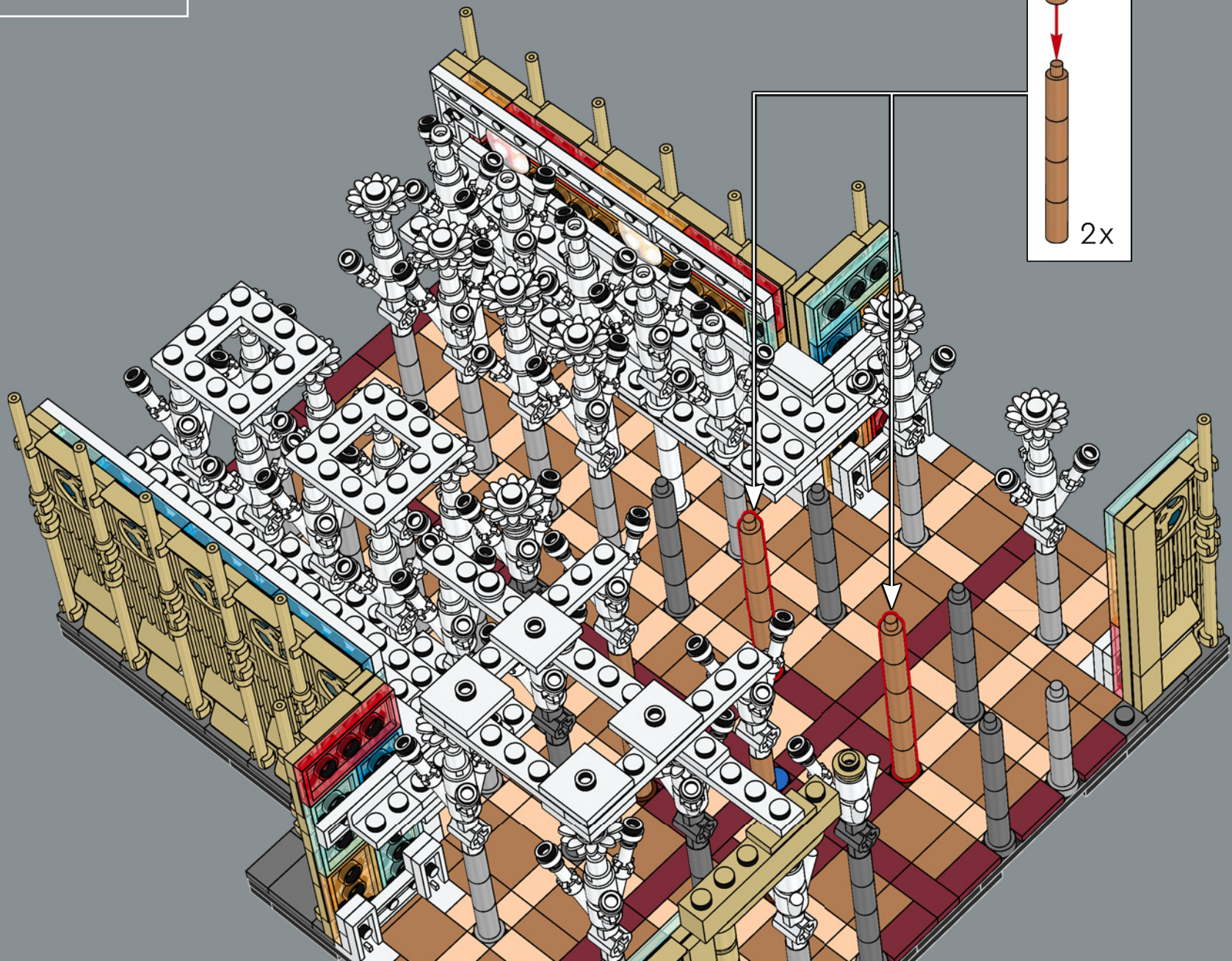
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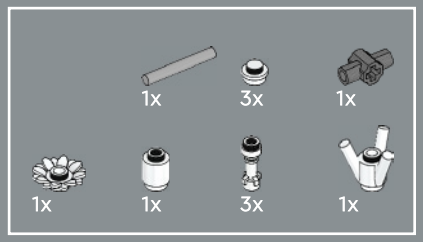
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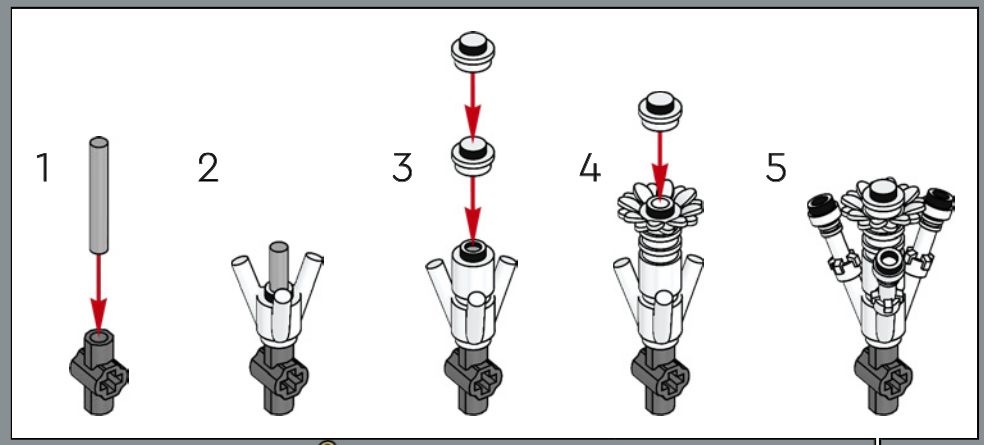


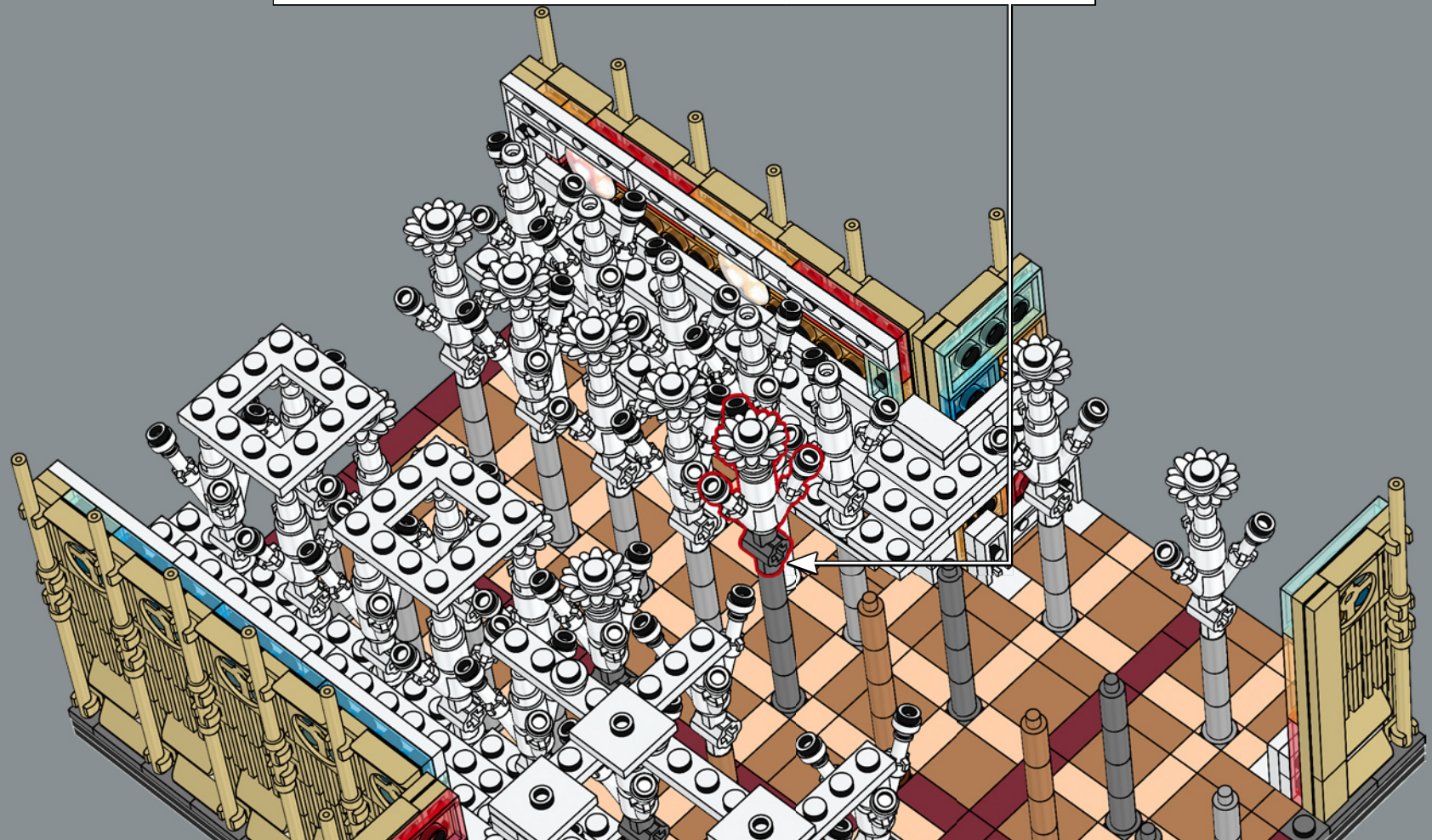
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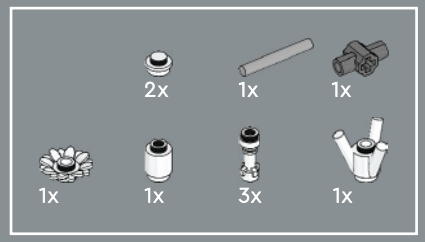




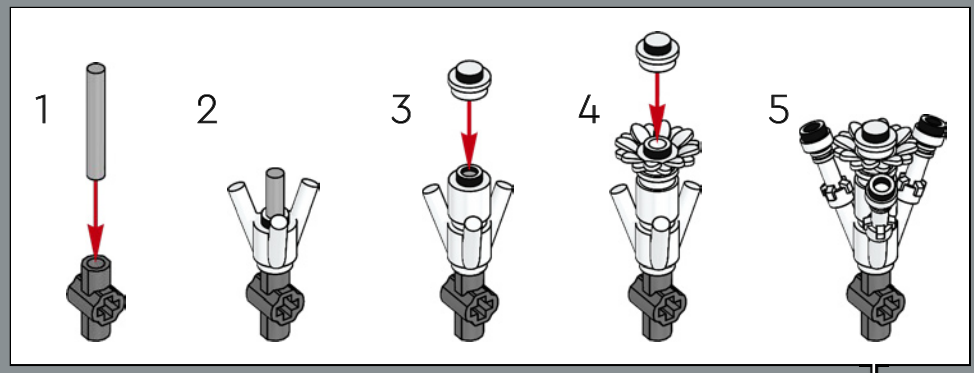
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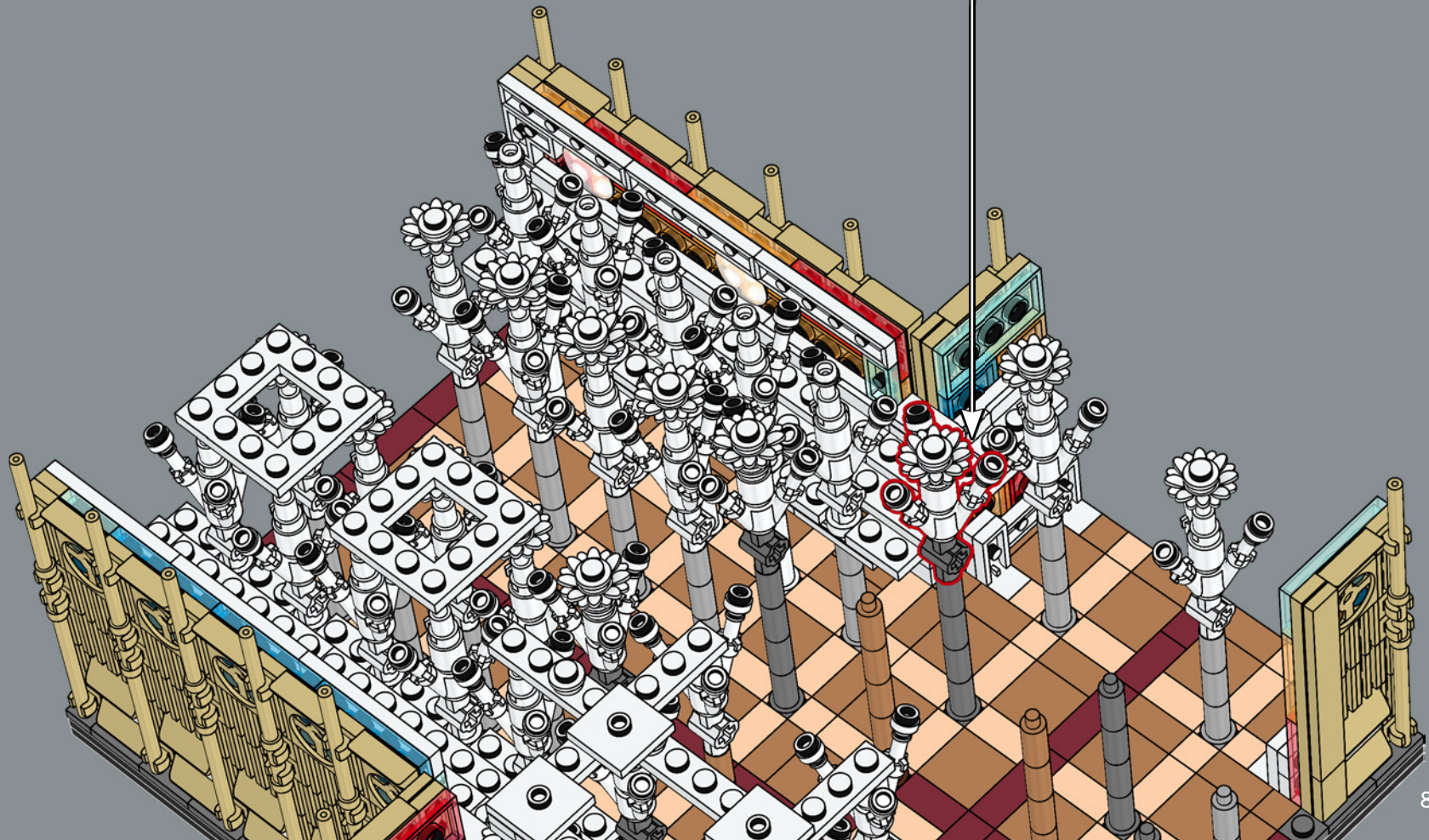


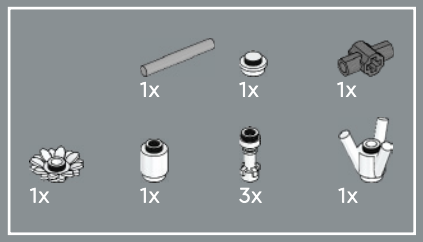




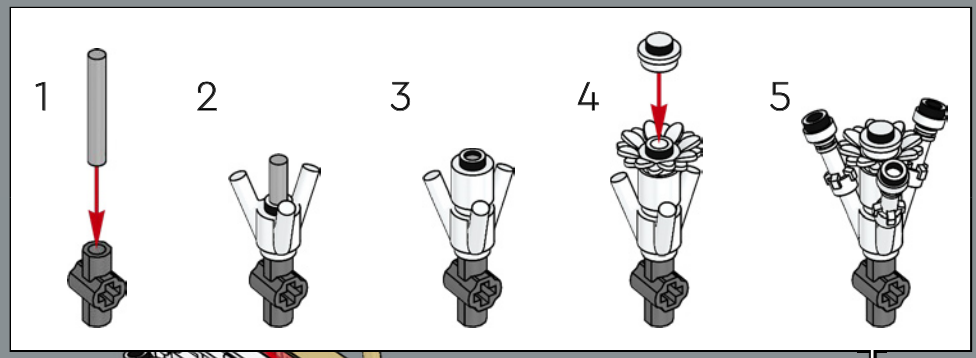
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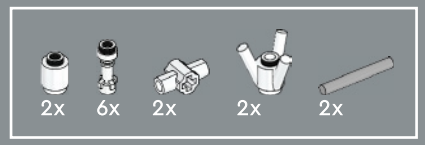




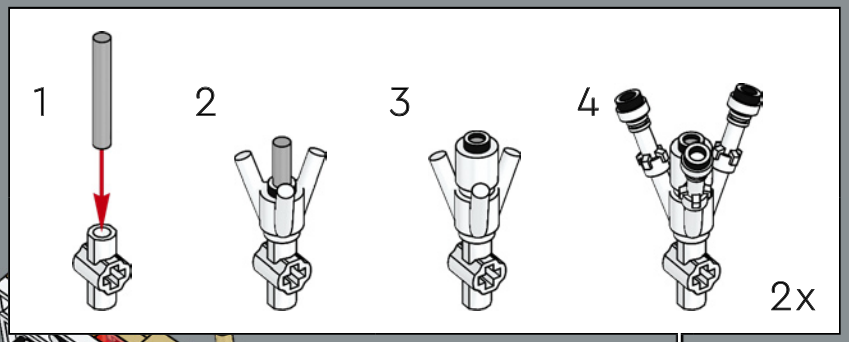


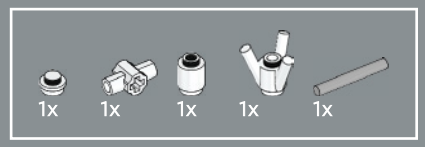
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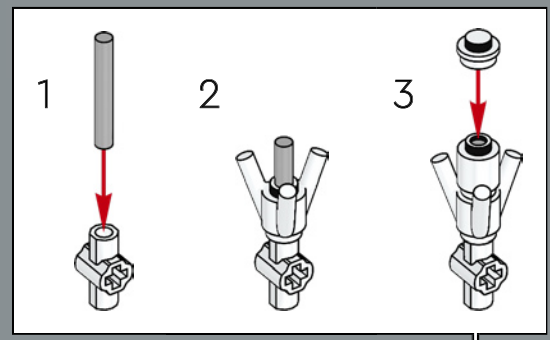


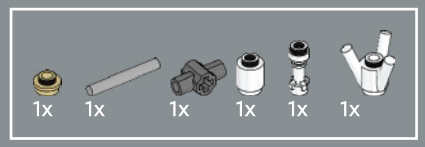
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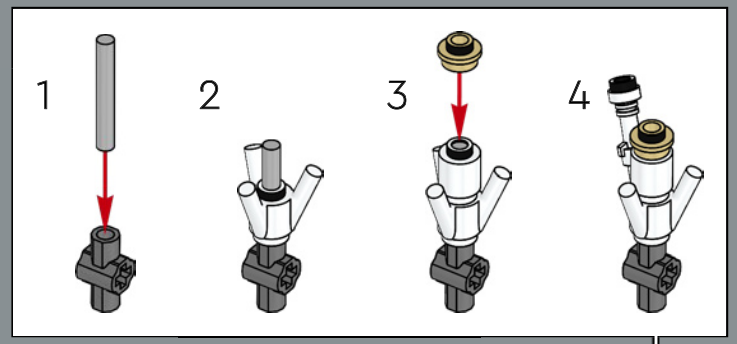


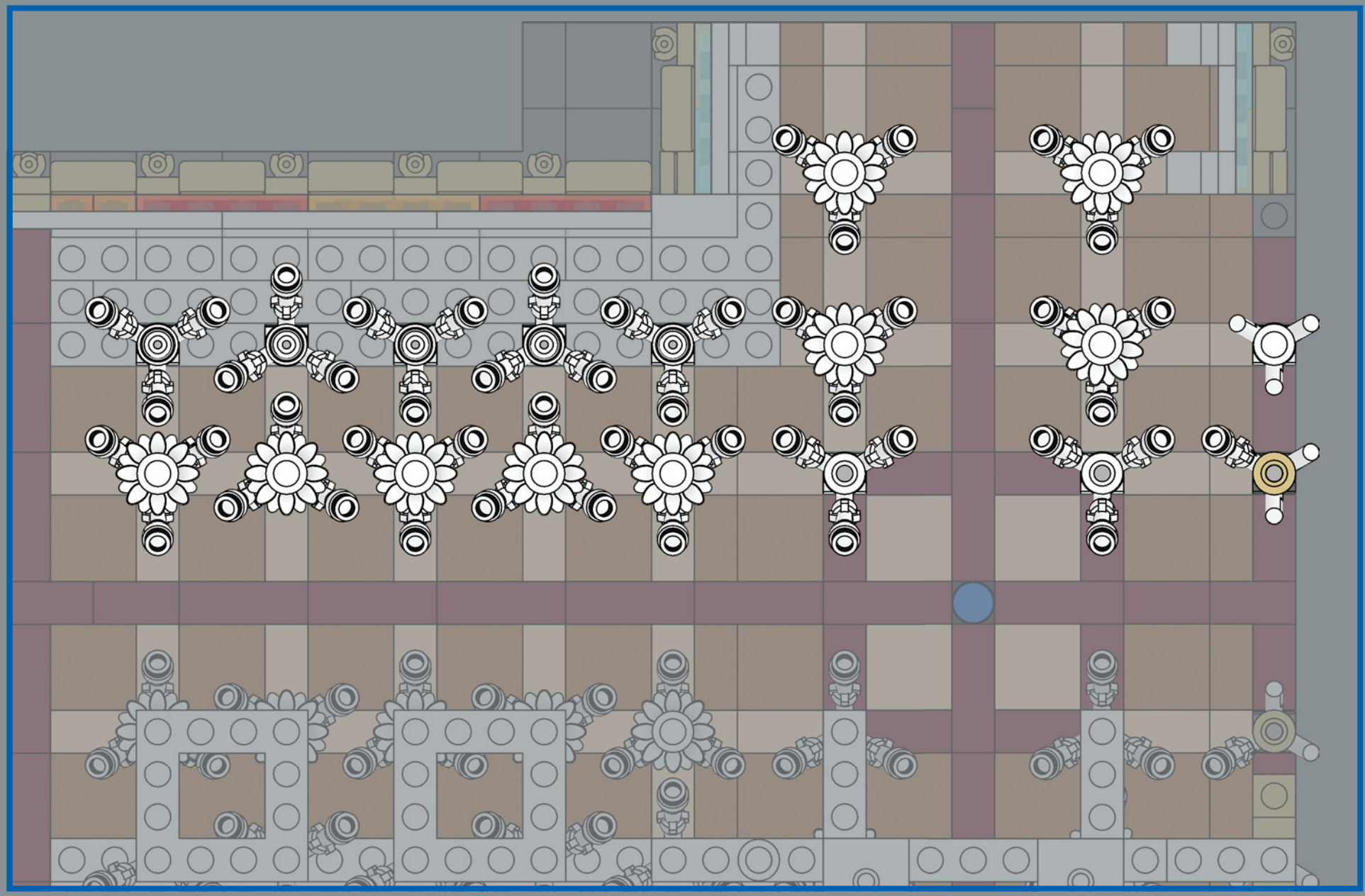
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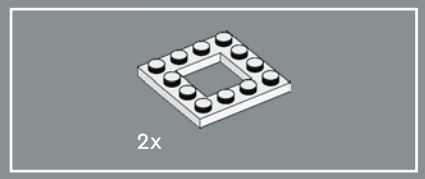




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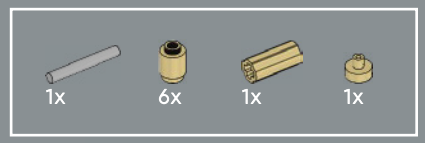




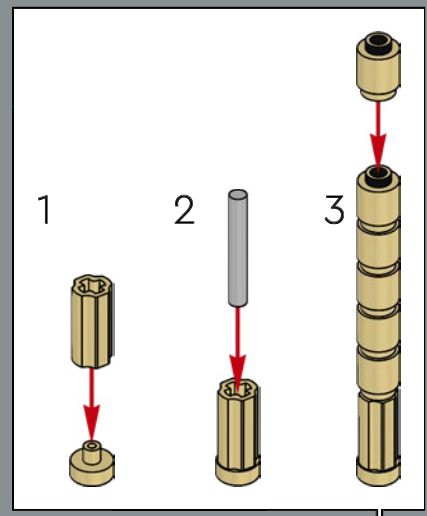


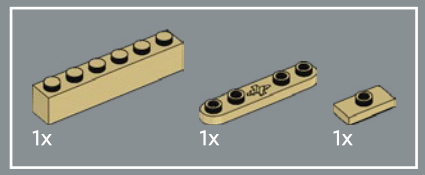
143

Le navate del tempio sono coperte da volte iperboliche: quelle delle navate laterali sono in cemento bianco a vista, qui rappresentate da elementi pianta LEGO®.



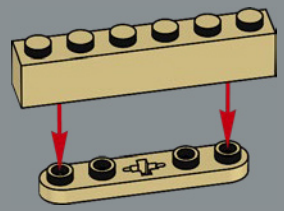
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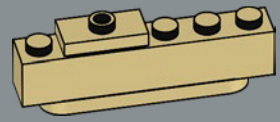


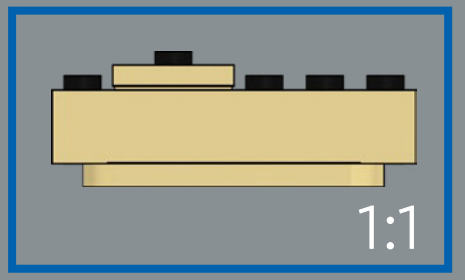
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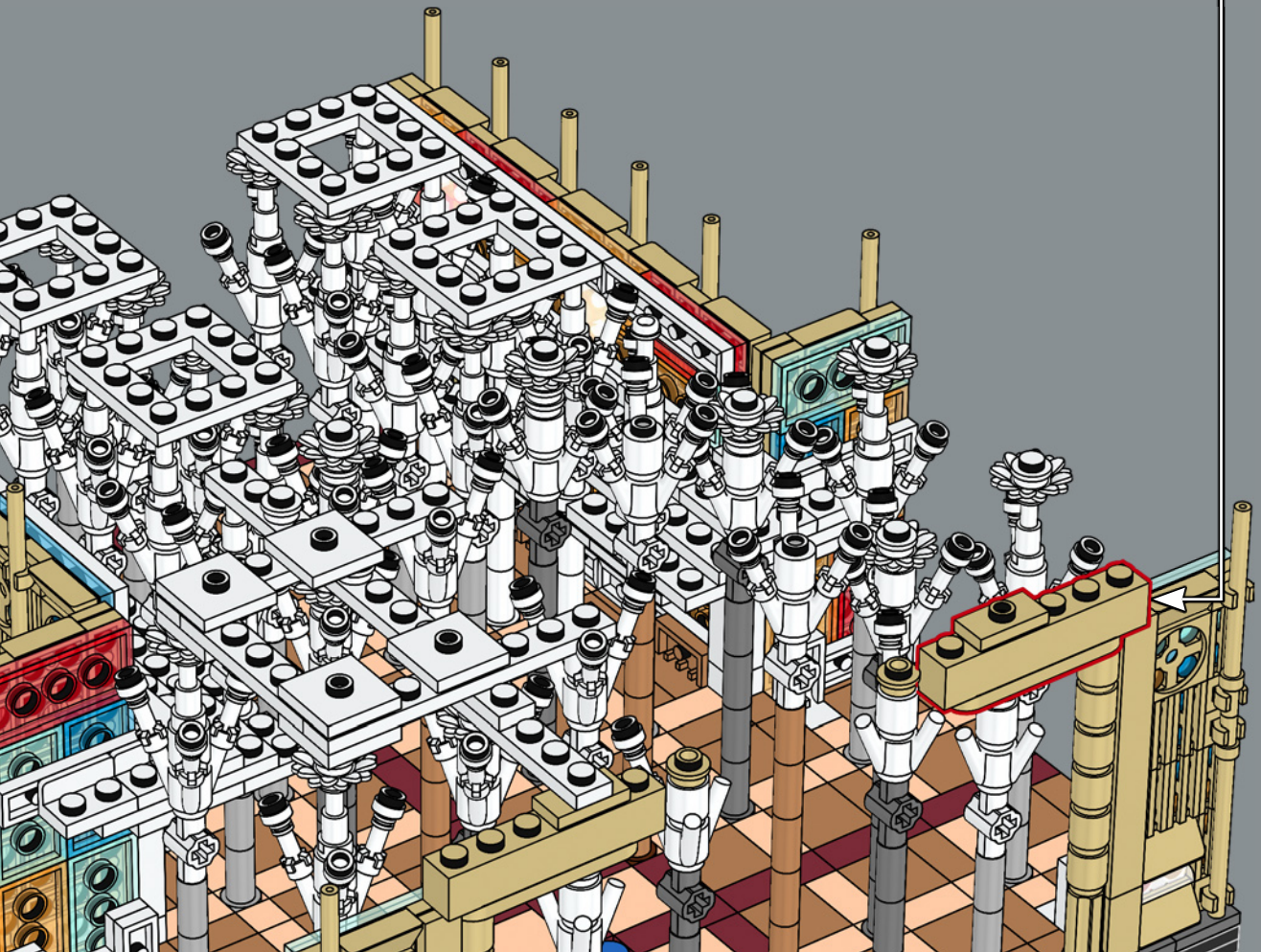
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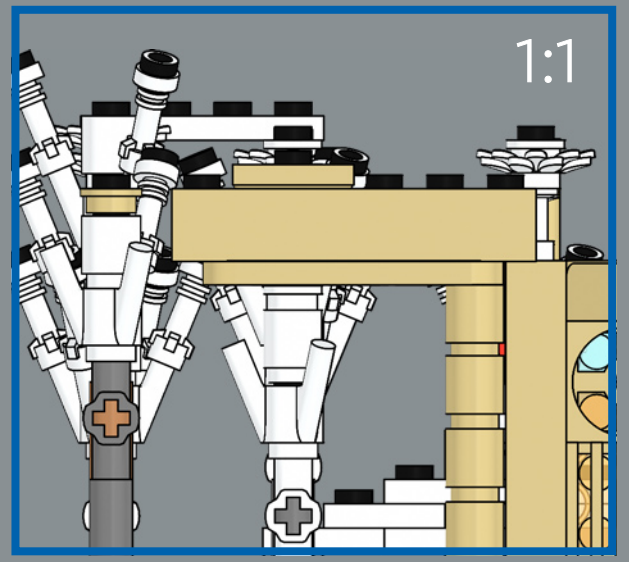


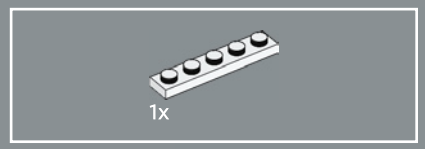
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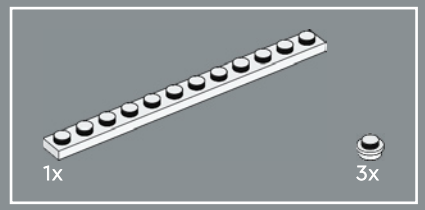




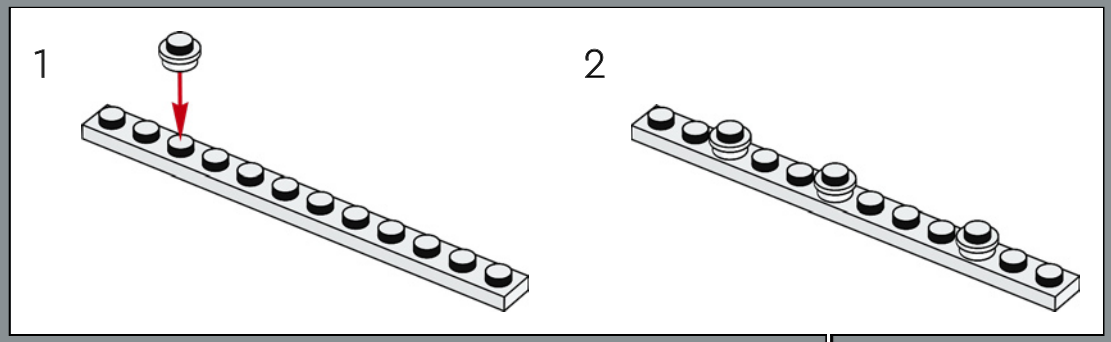


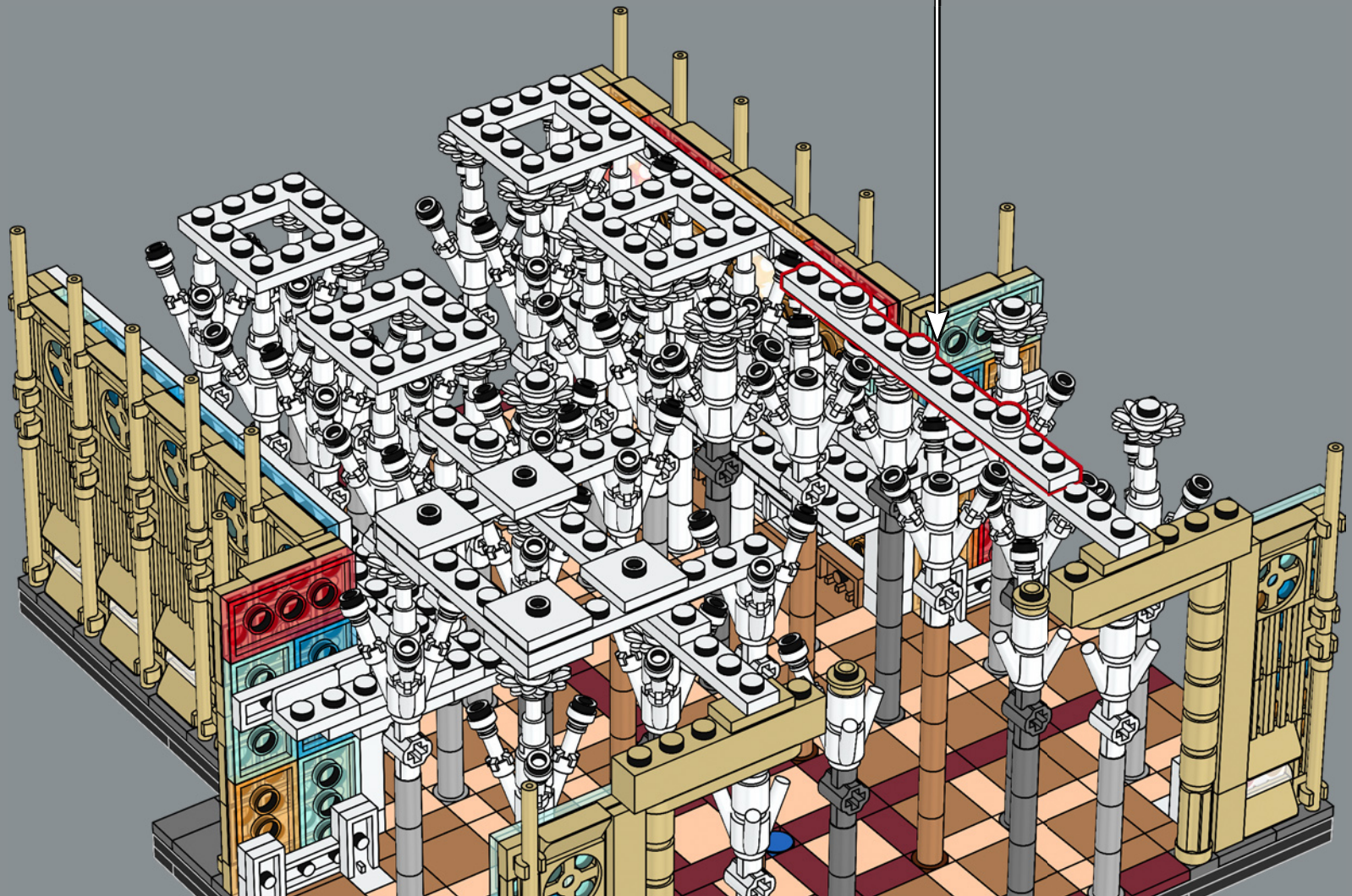


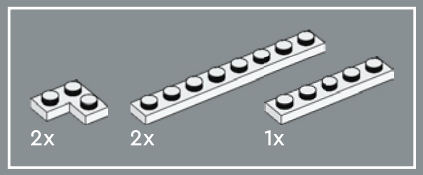
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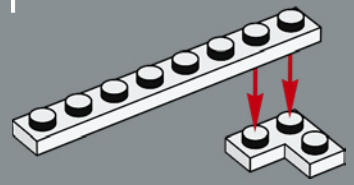
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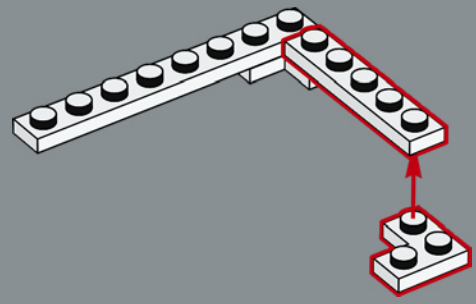


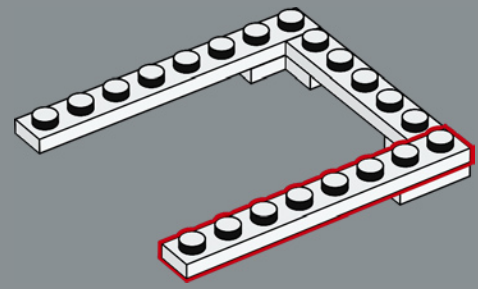


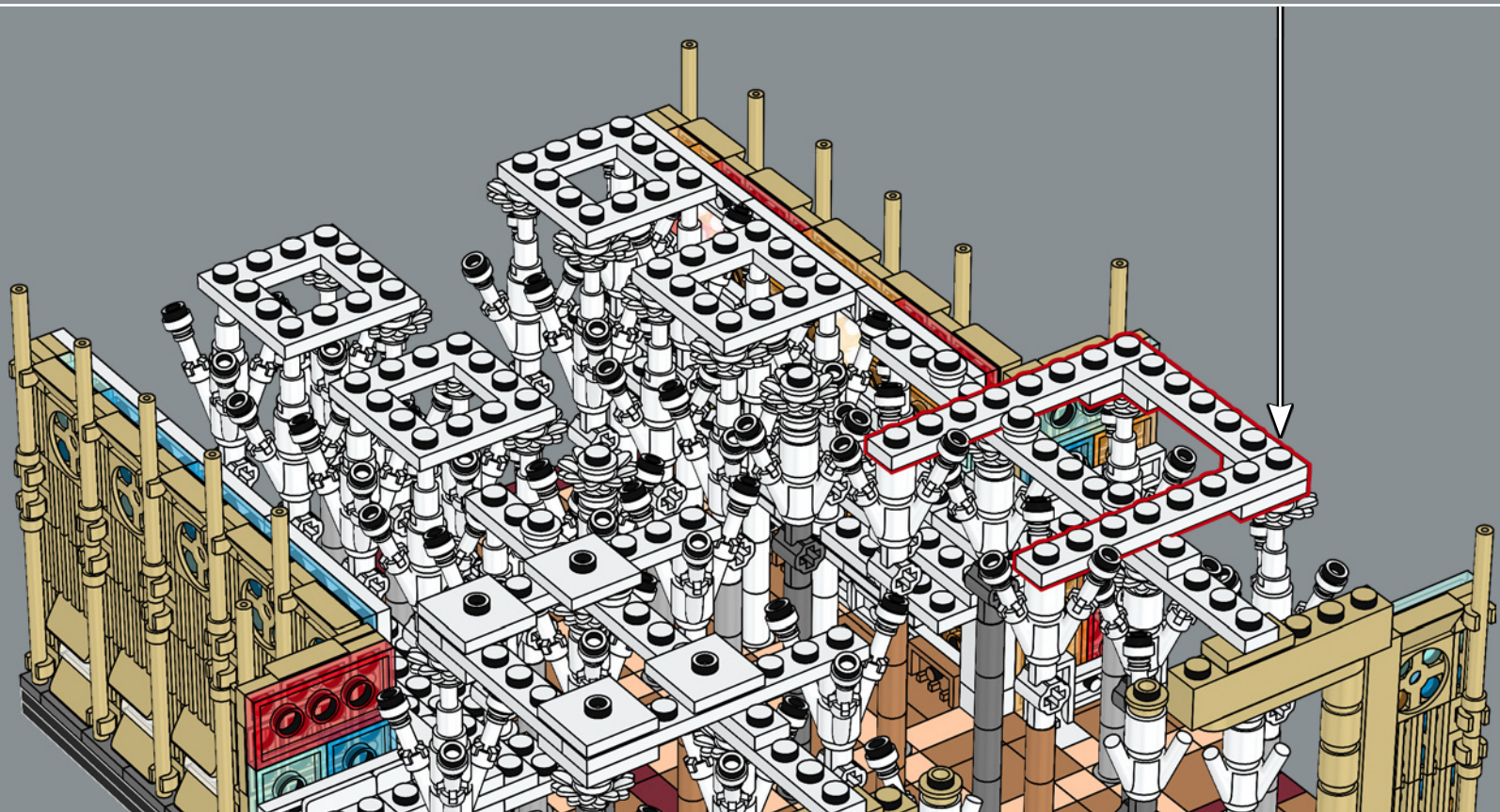


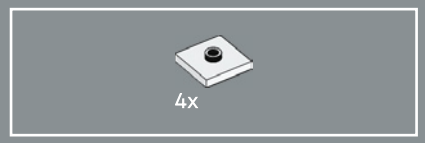
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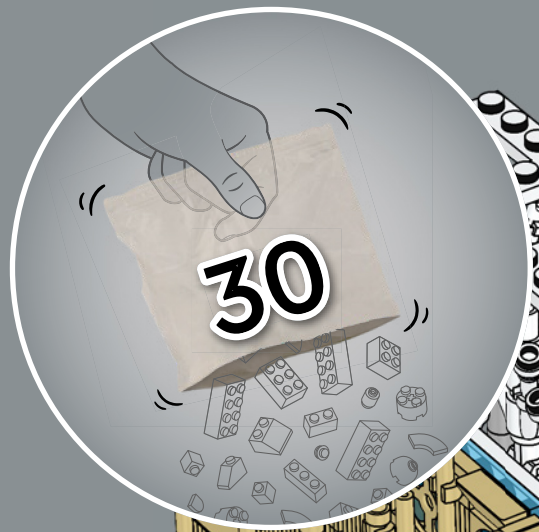






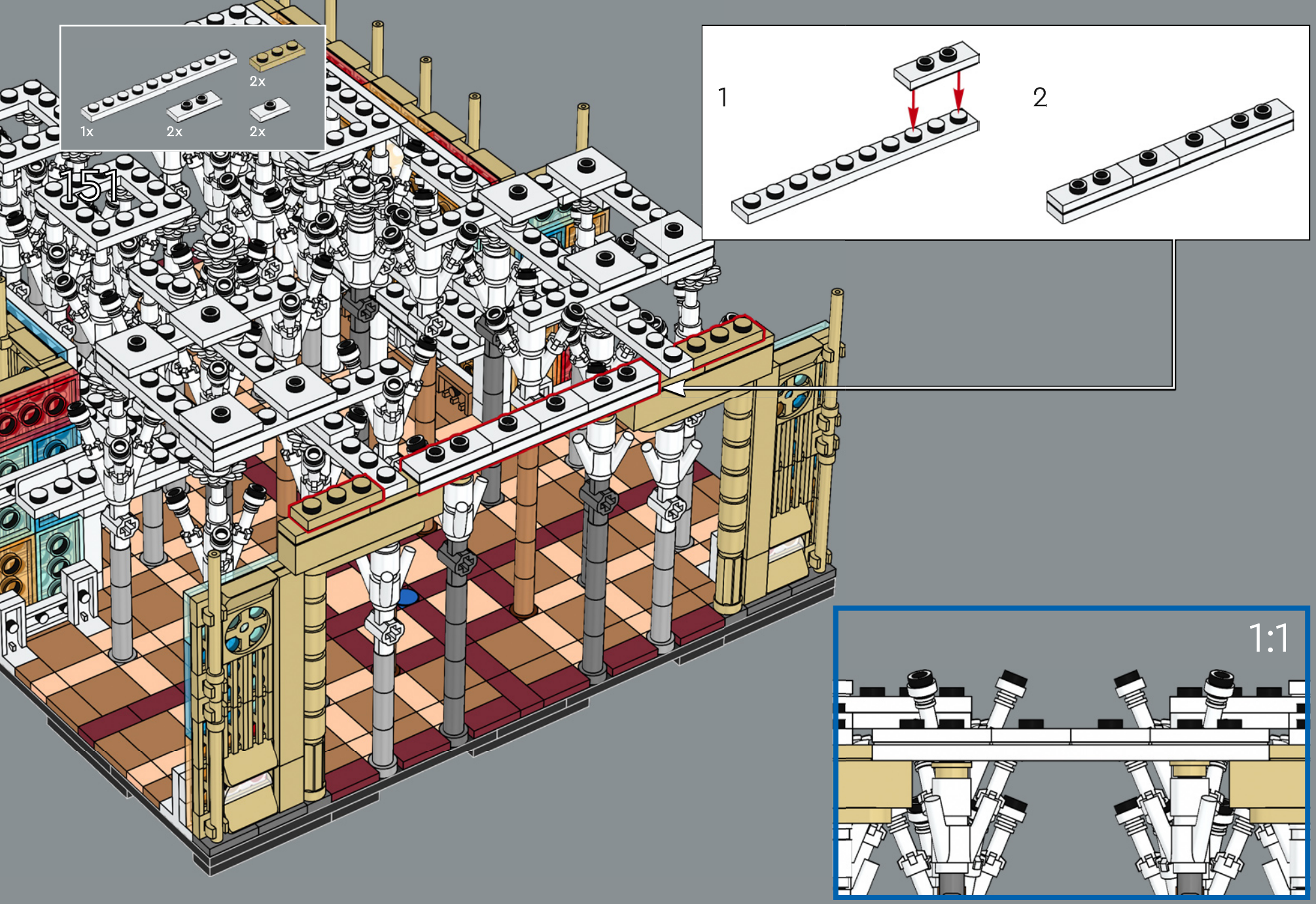


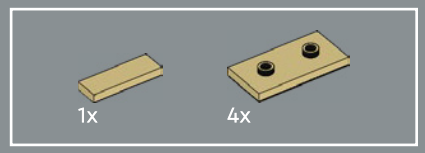
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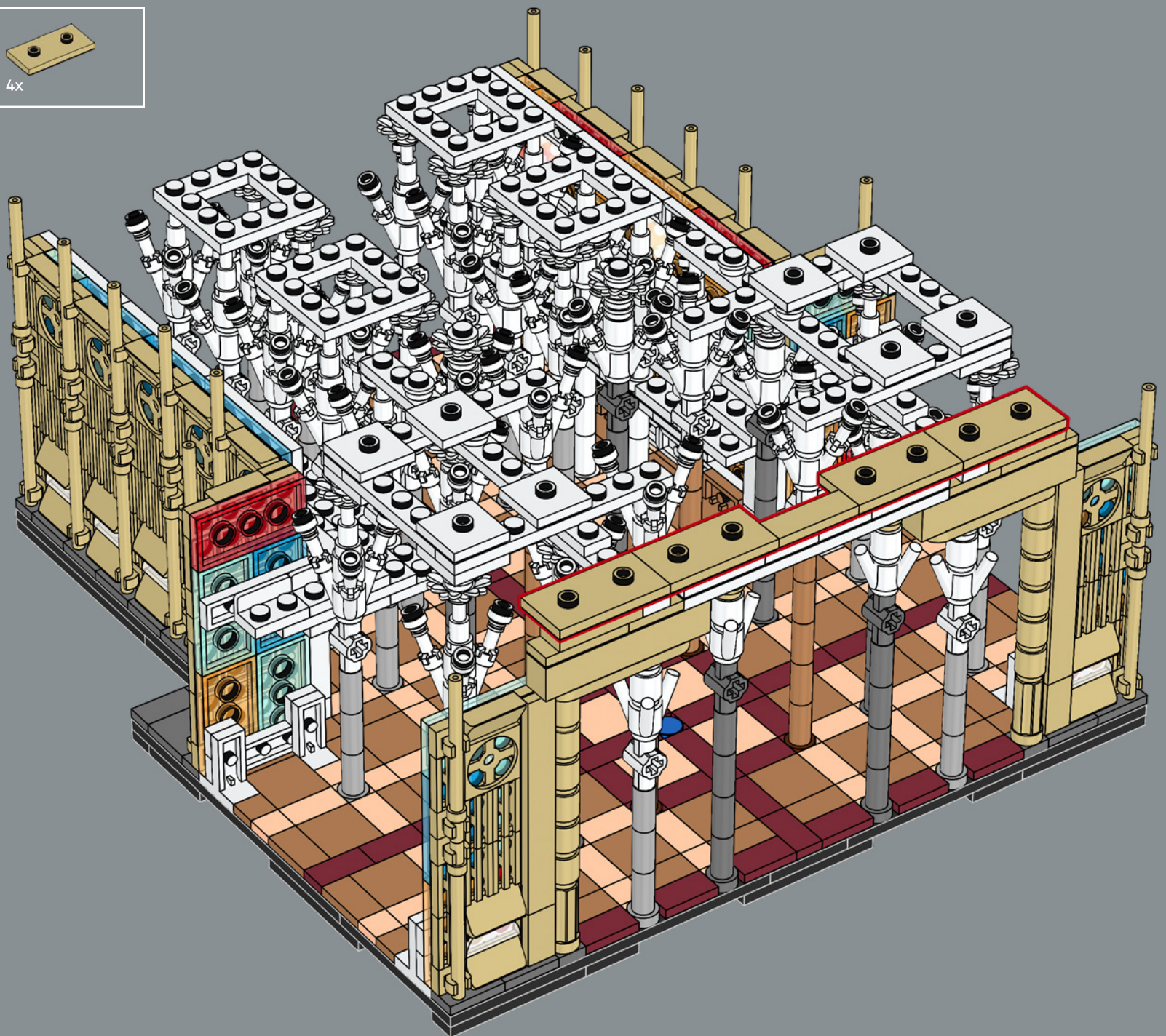


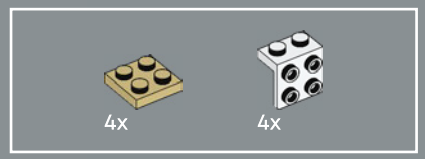
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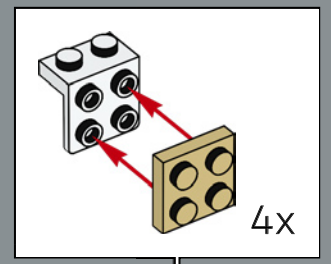


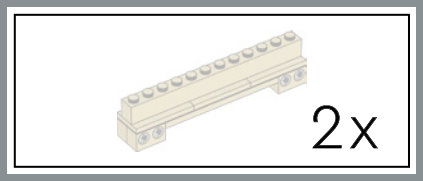
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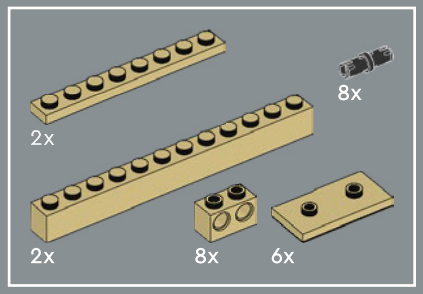




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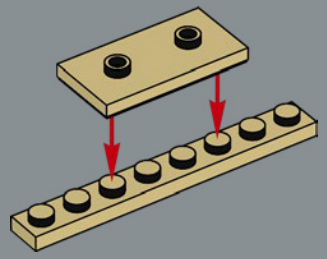




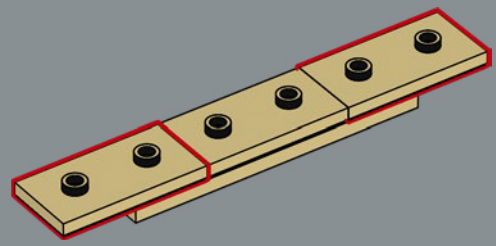


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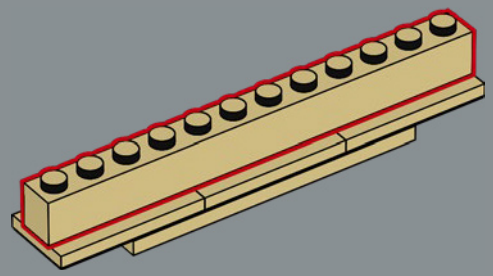
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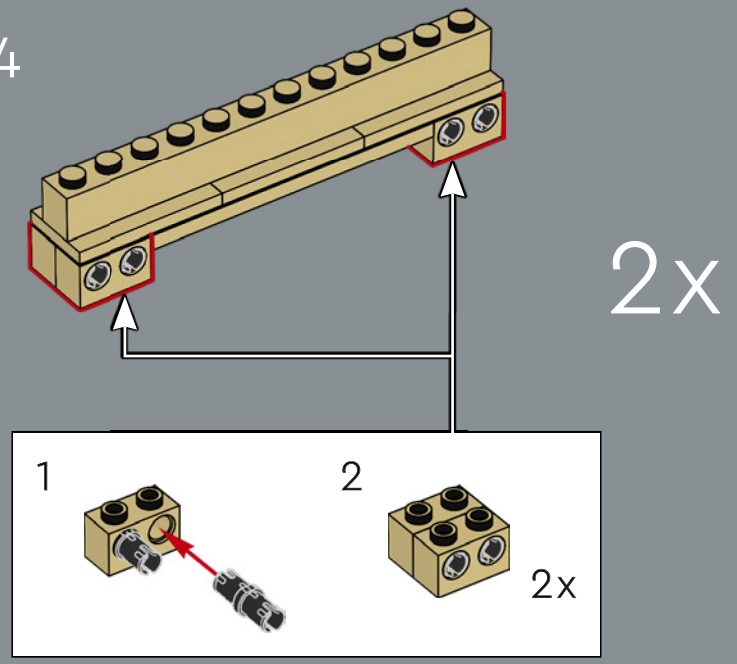
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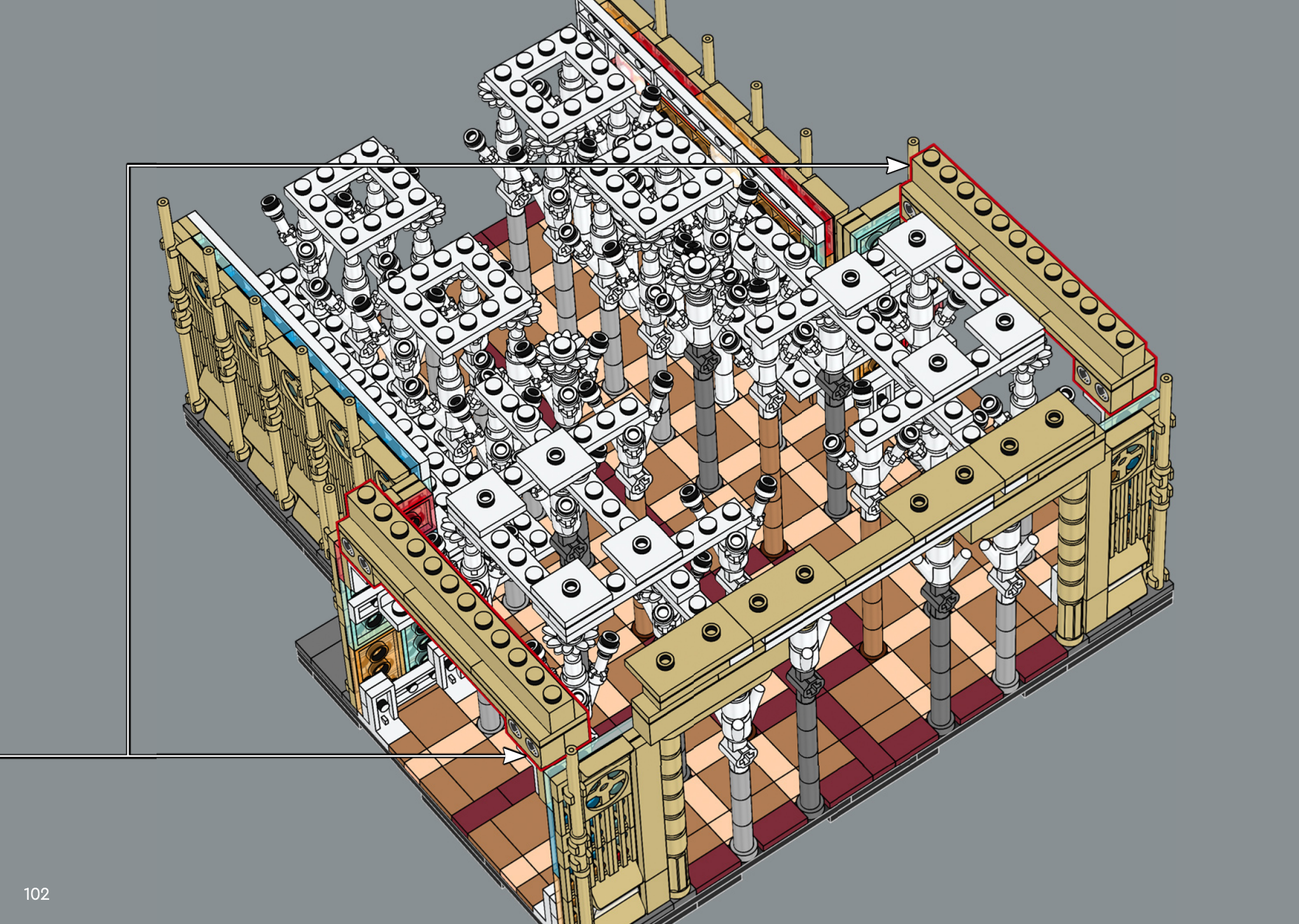


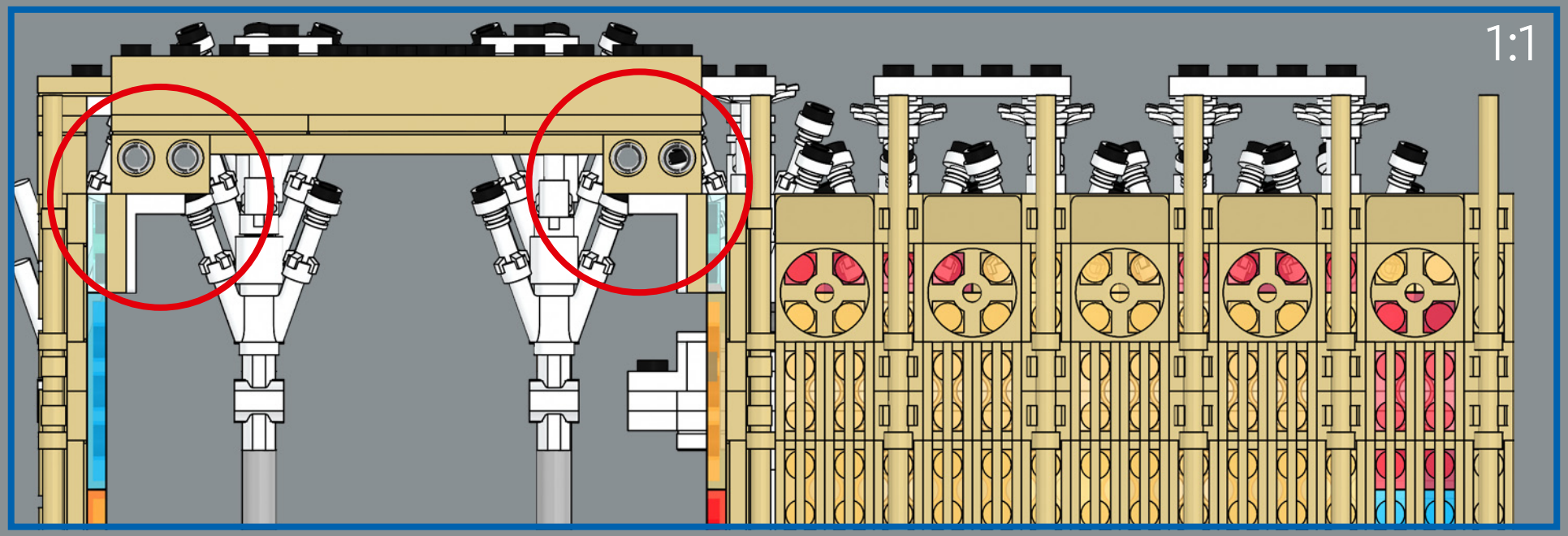
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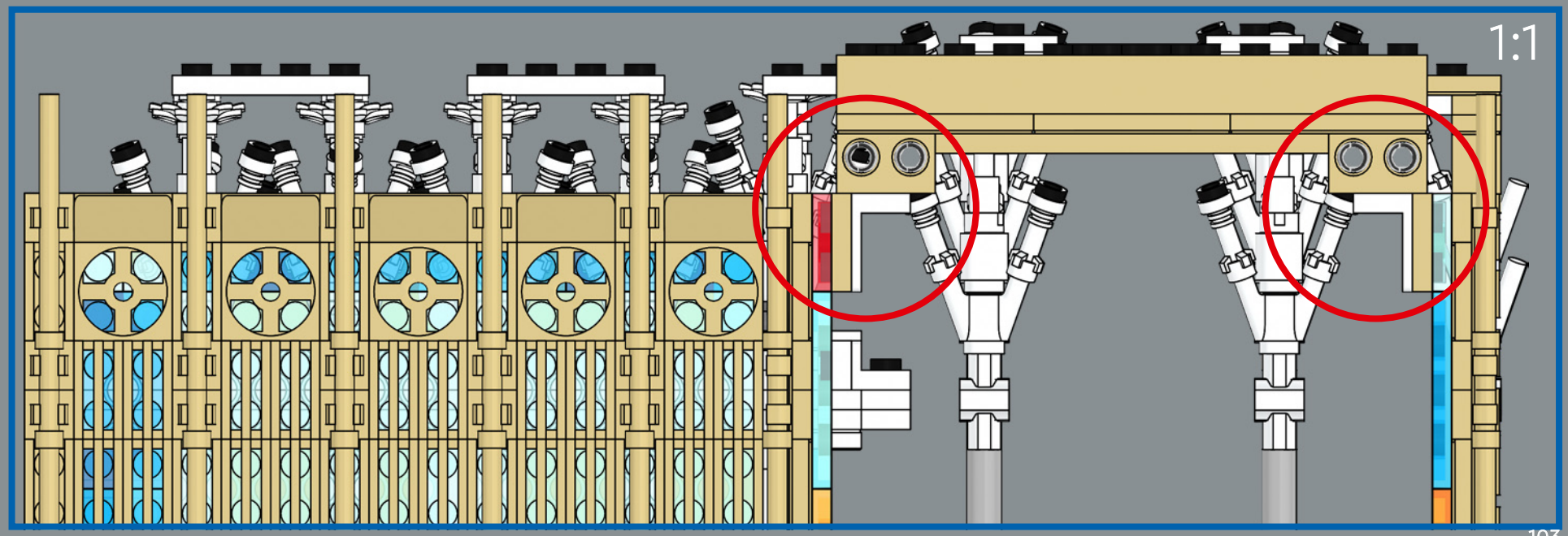


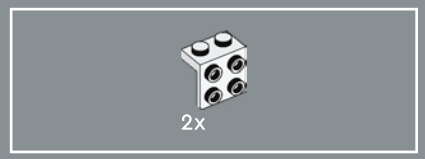
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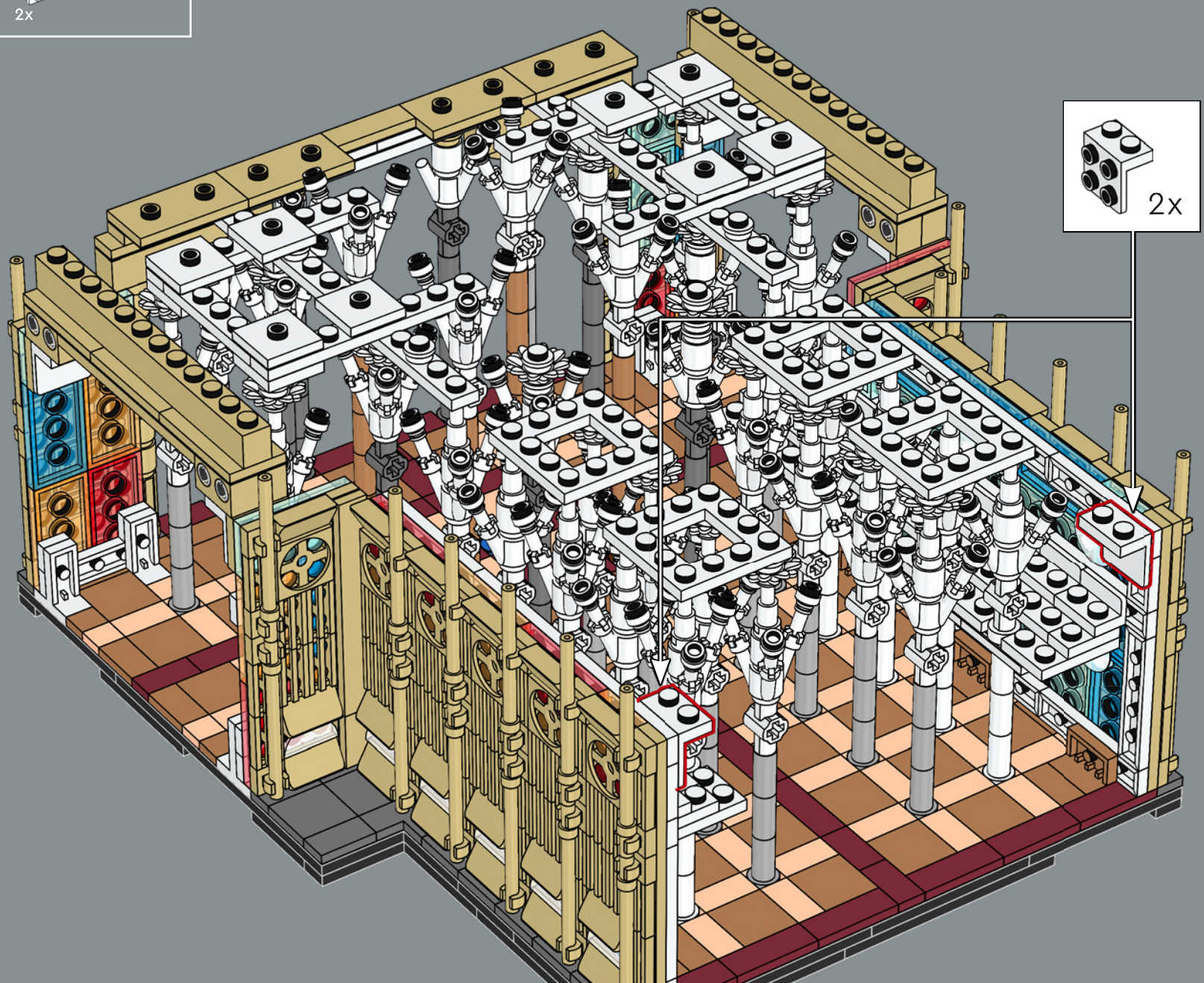

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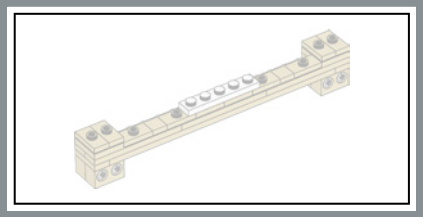

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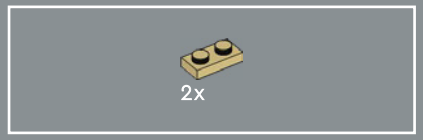


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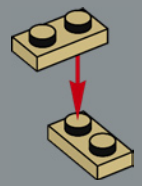


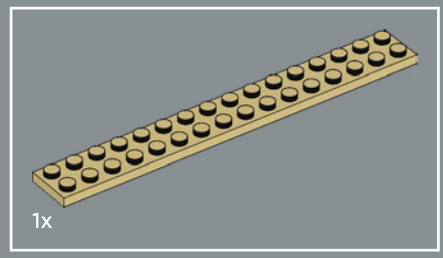




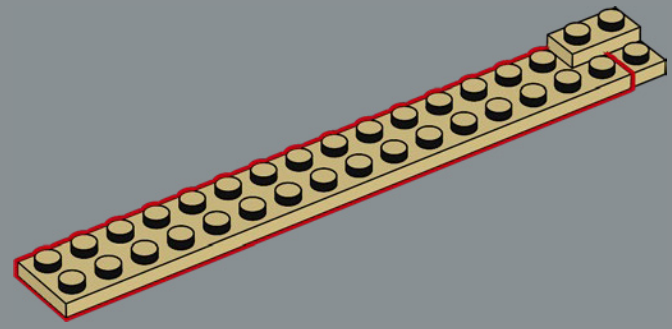


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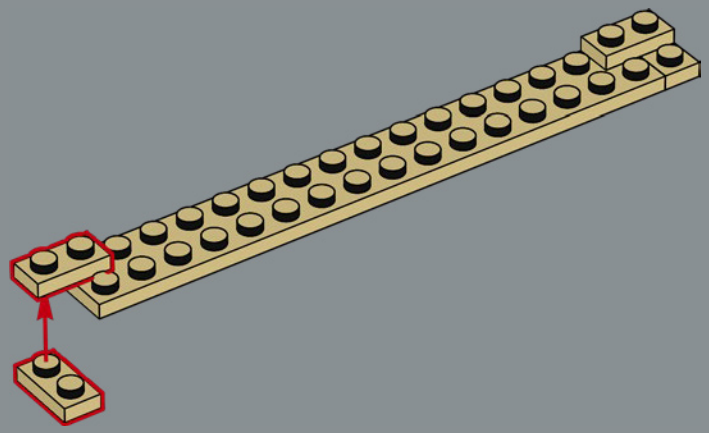


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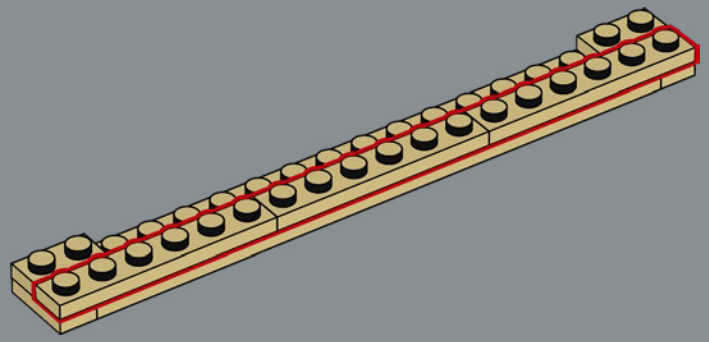


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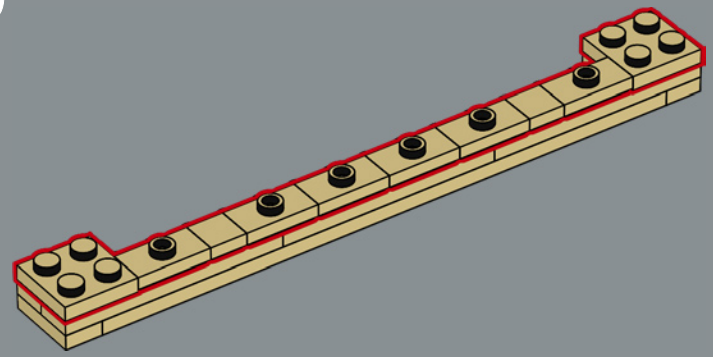


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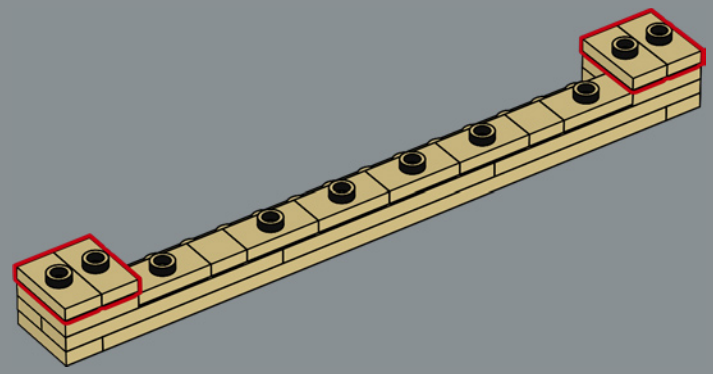


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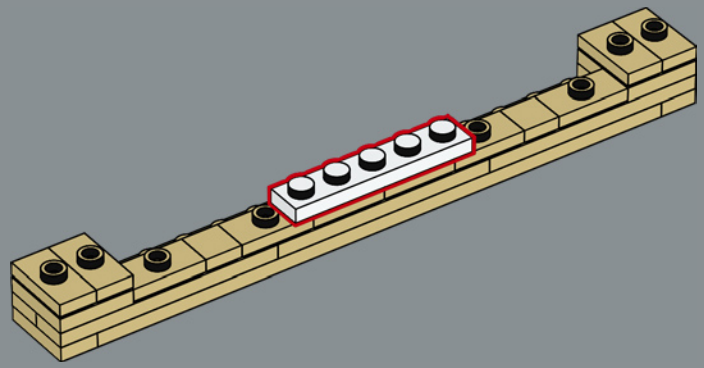


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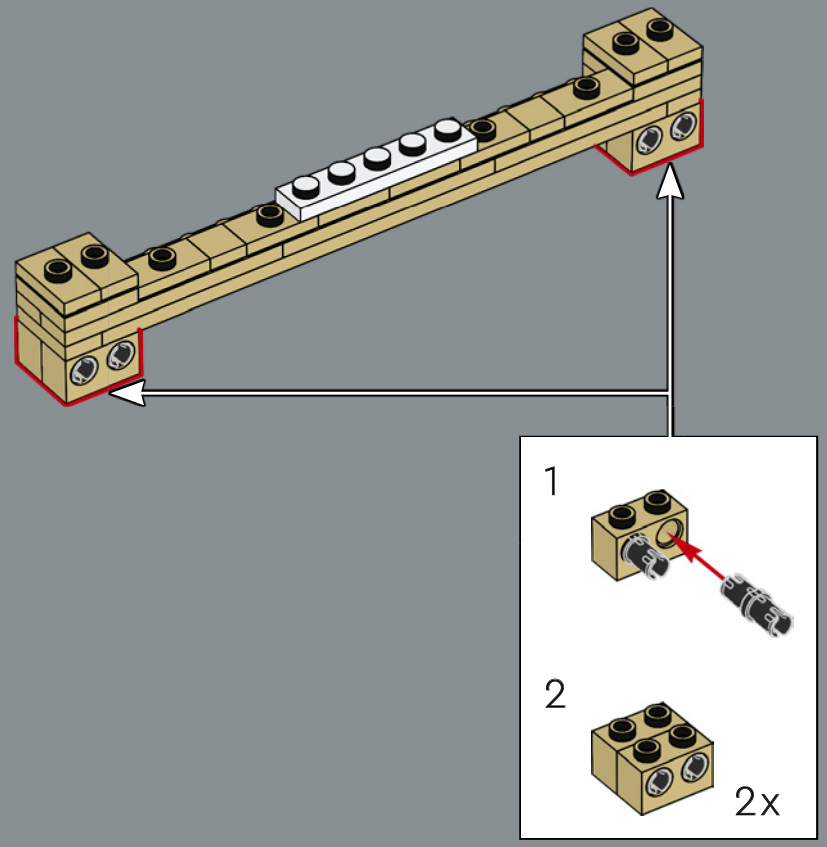


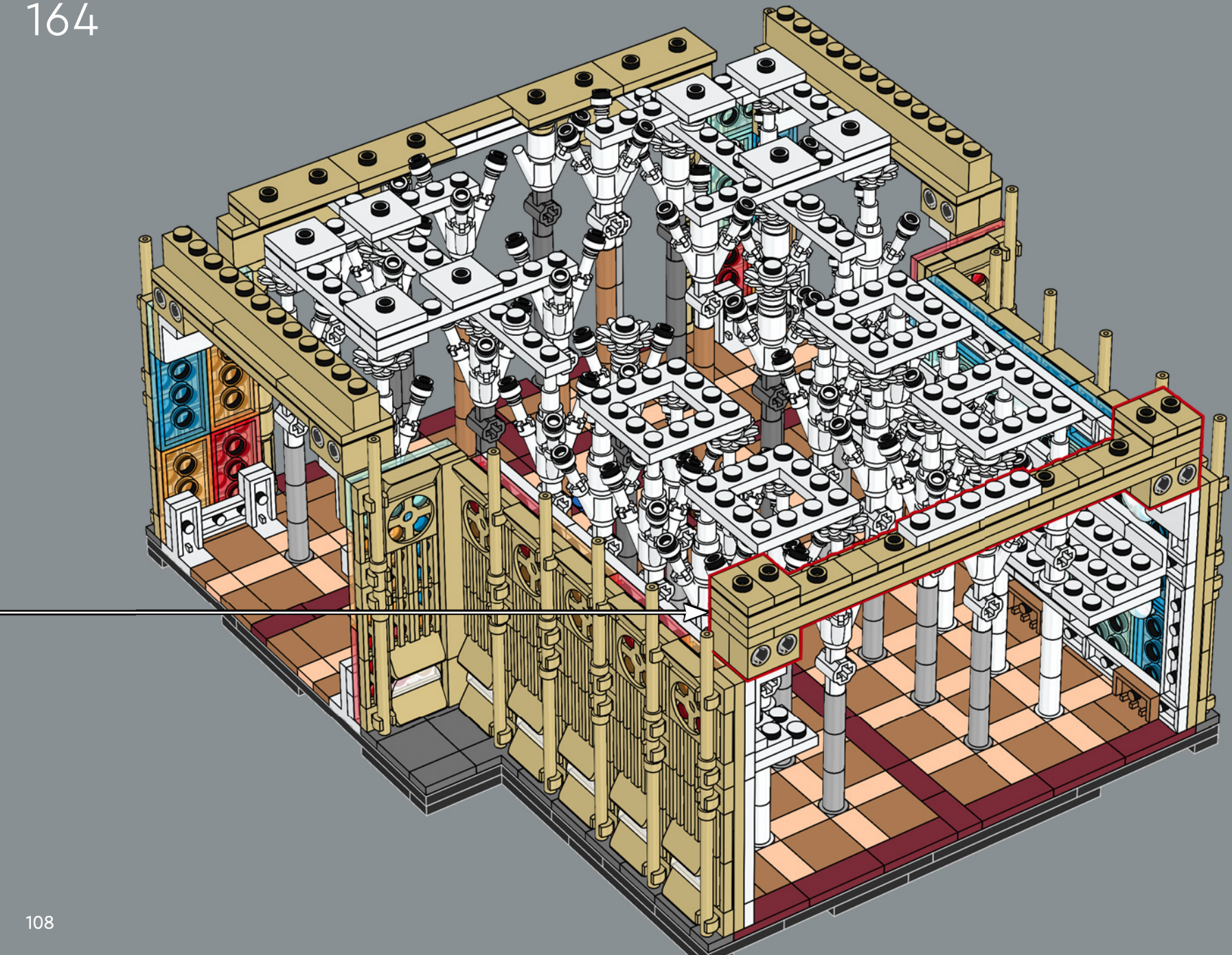
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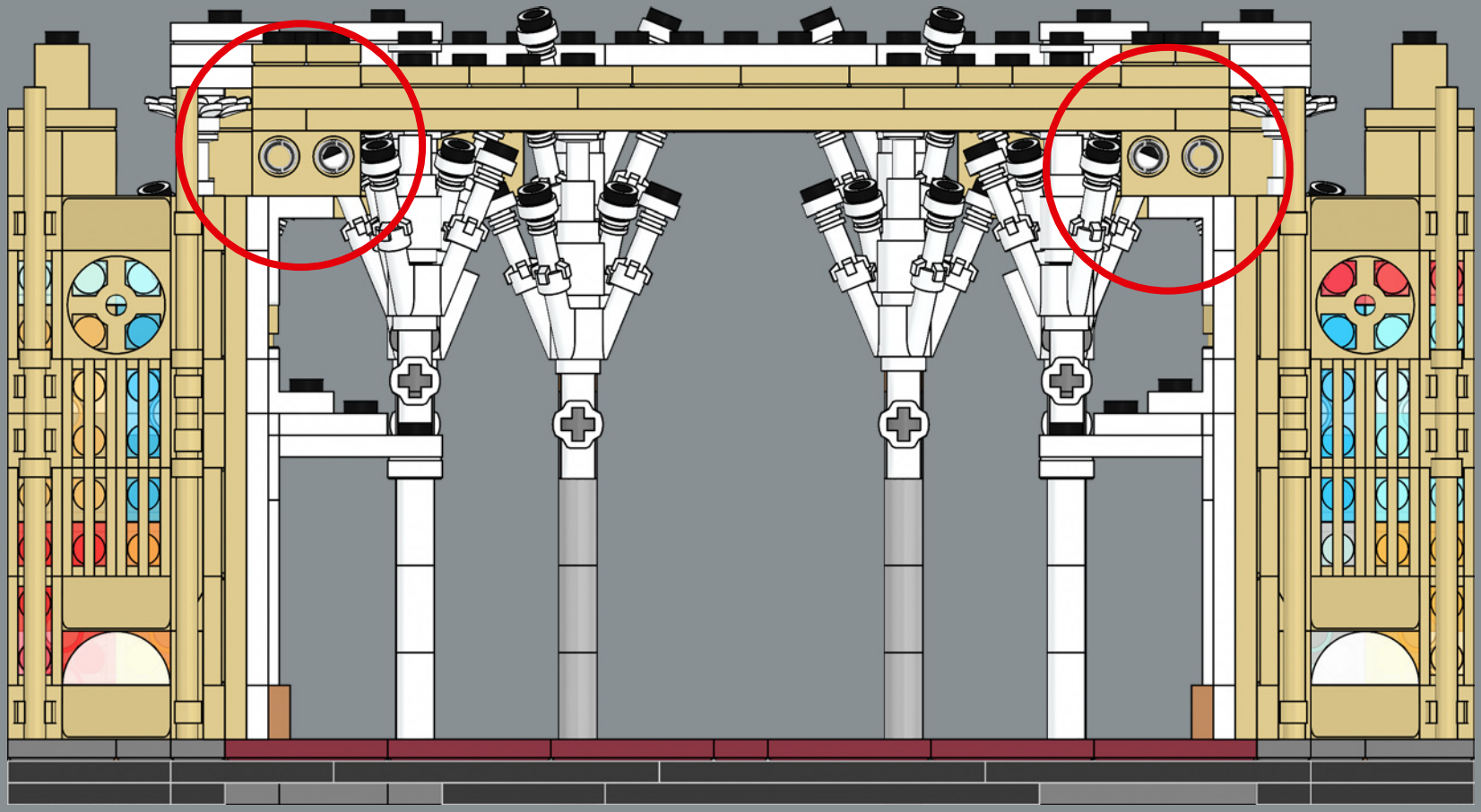




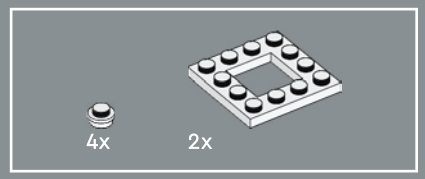
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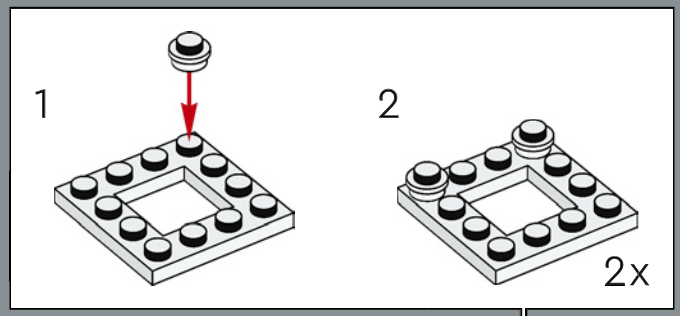


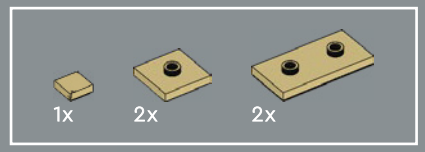


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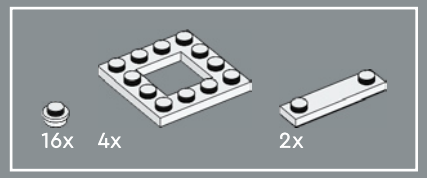


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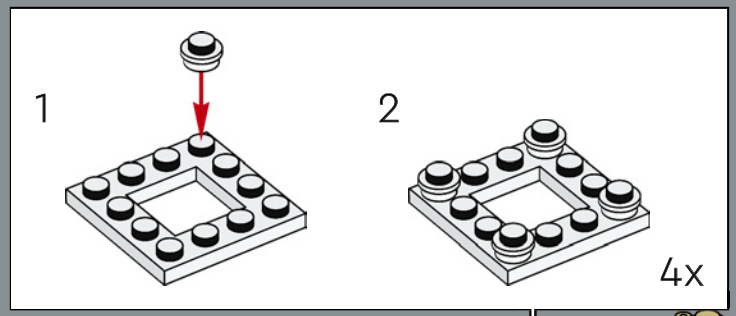


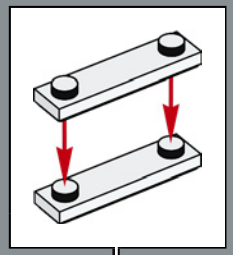


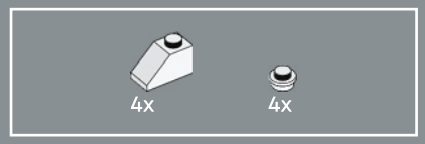
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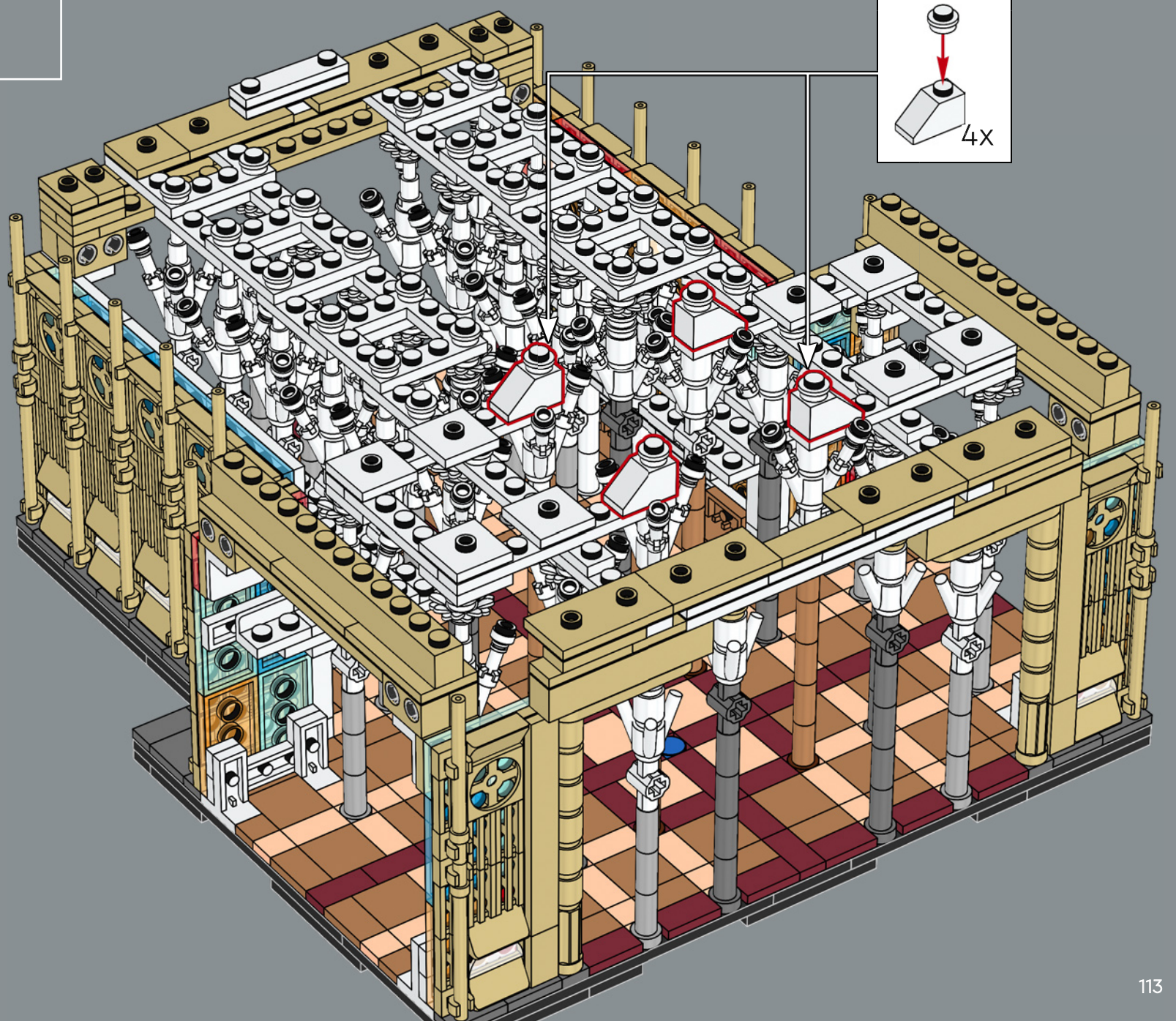


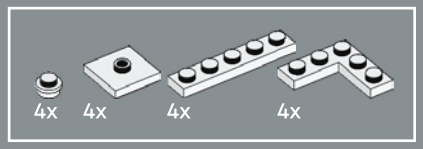




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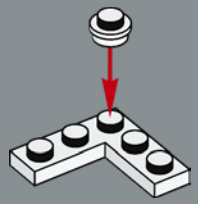




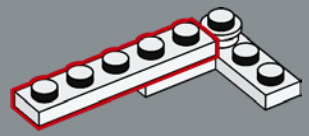


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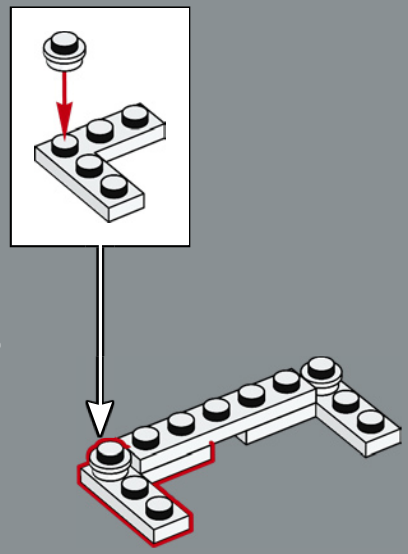
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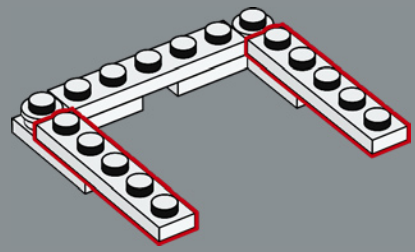
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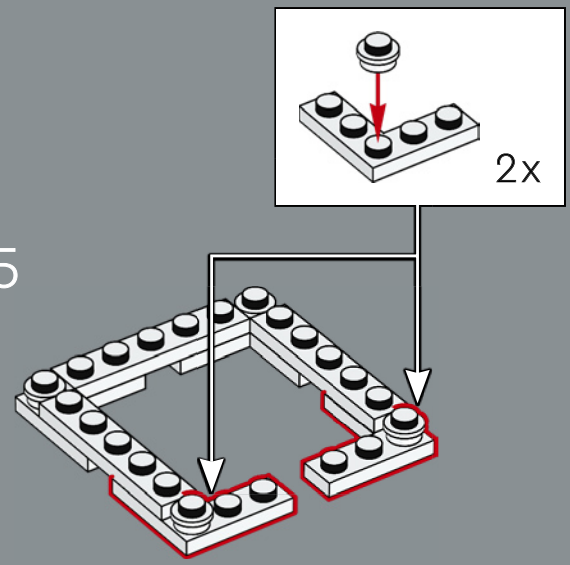
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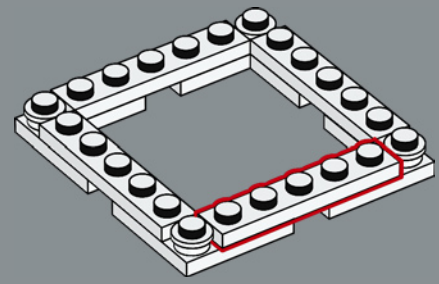
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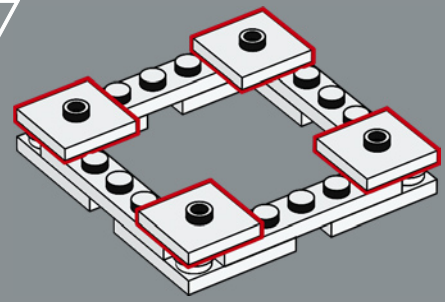
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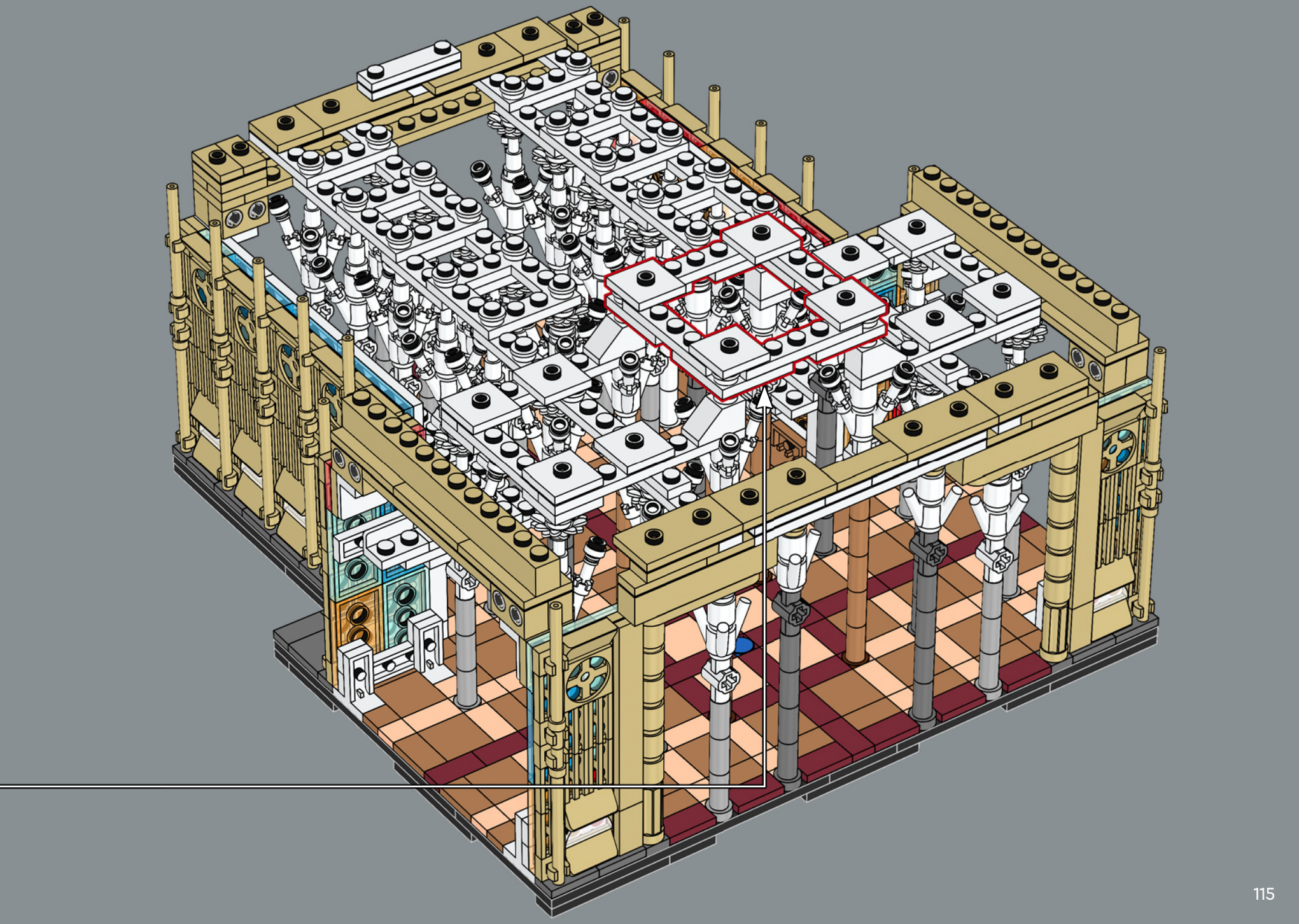


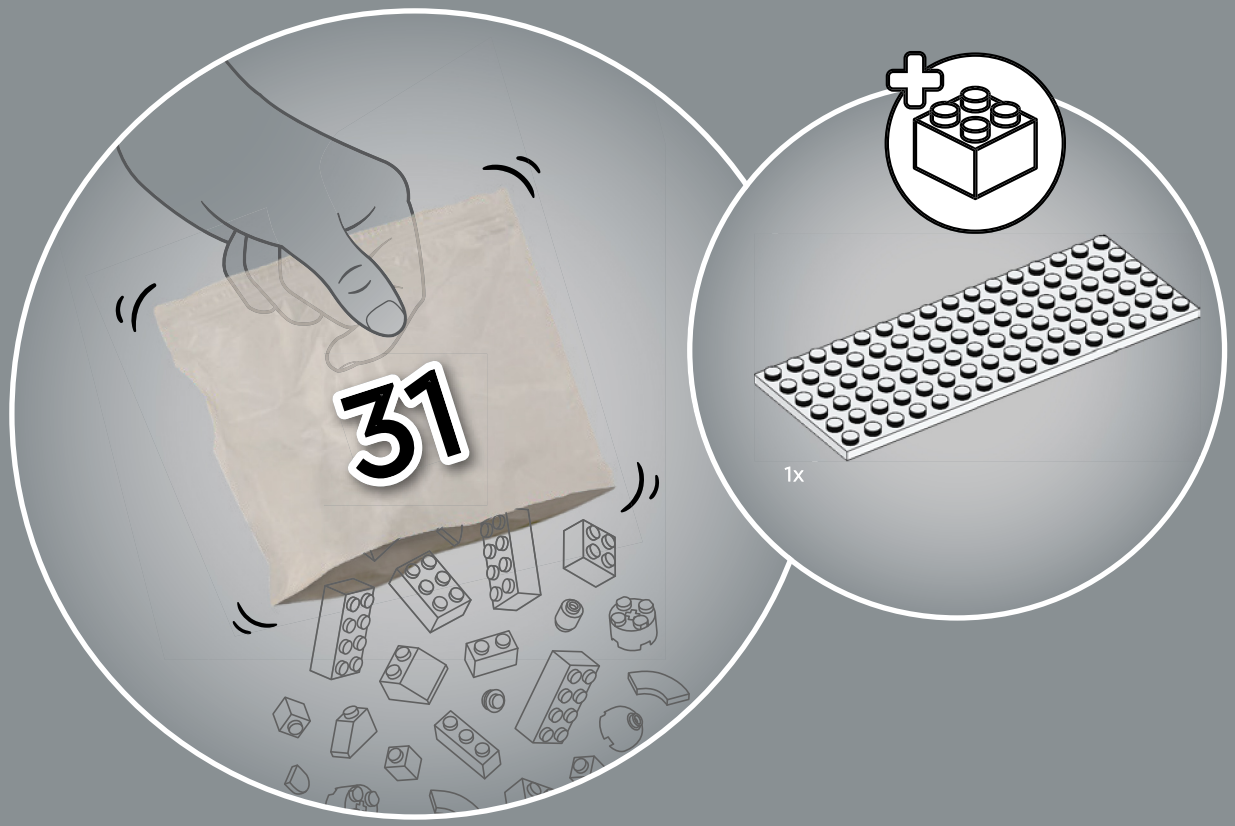
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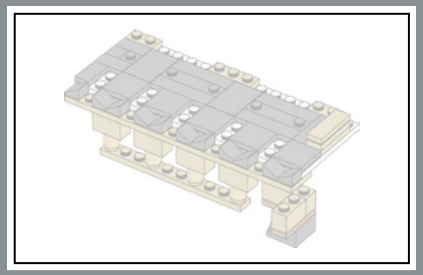


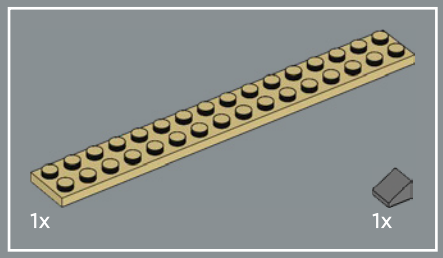
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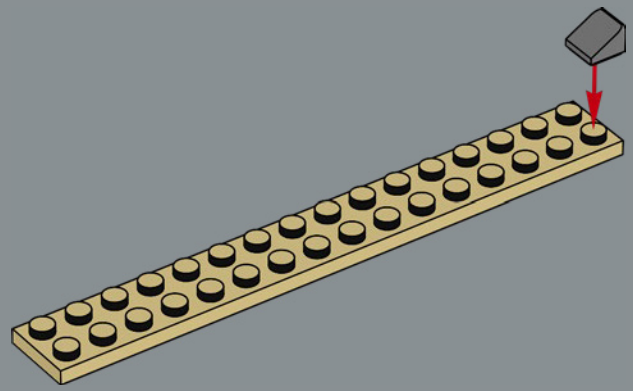


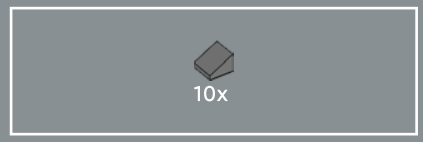

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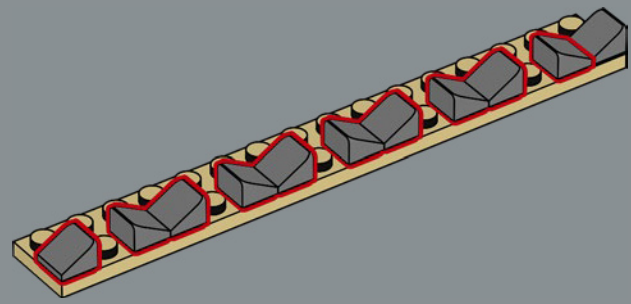


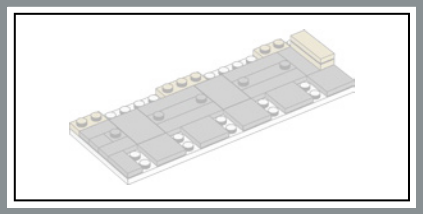
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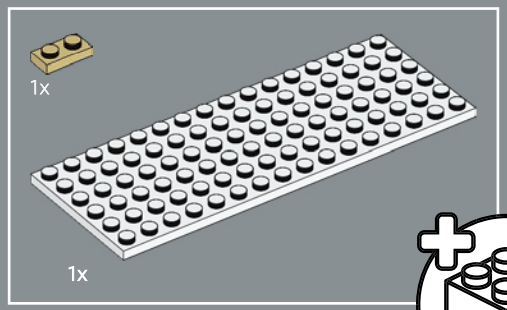




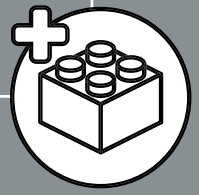
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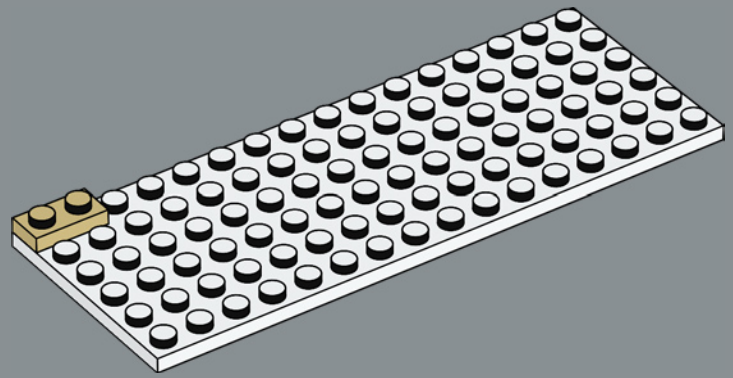


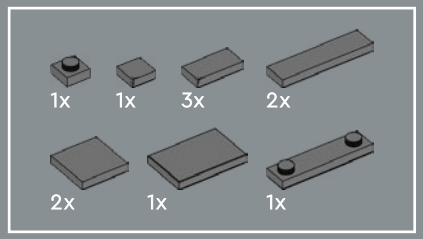




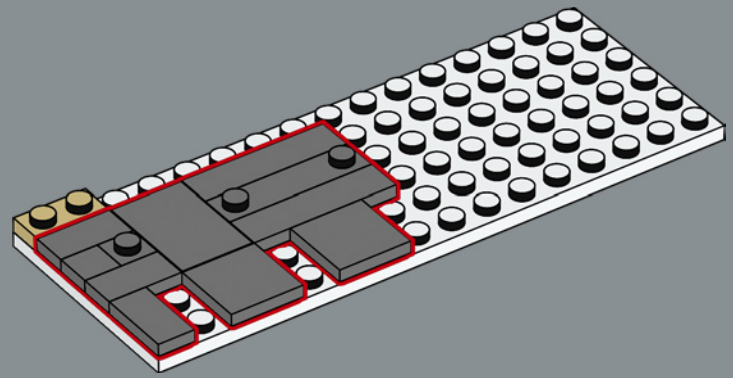
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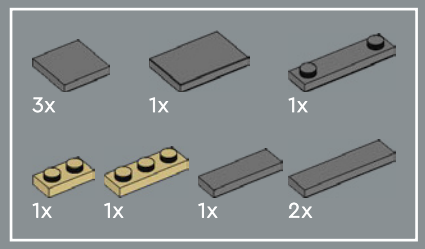




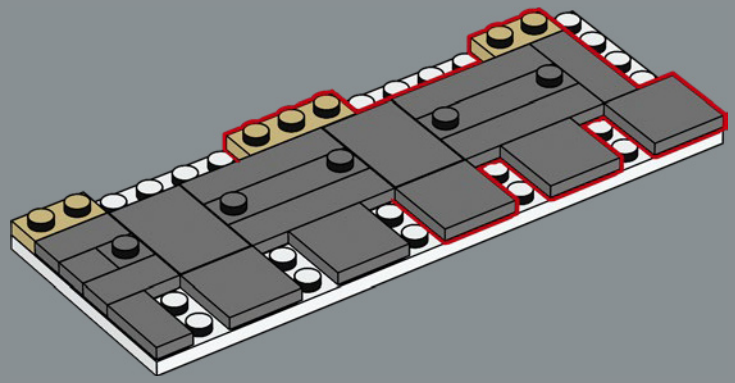


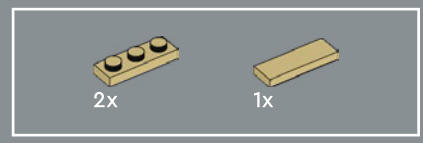
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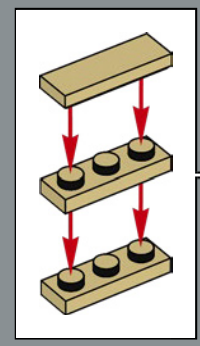


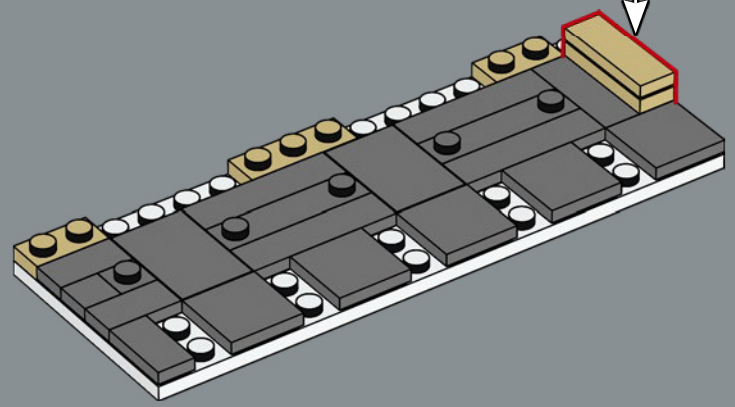
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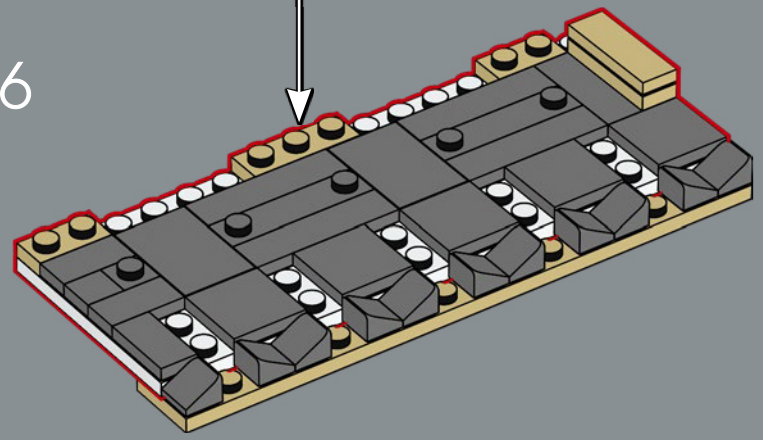




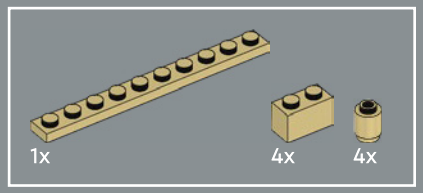
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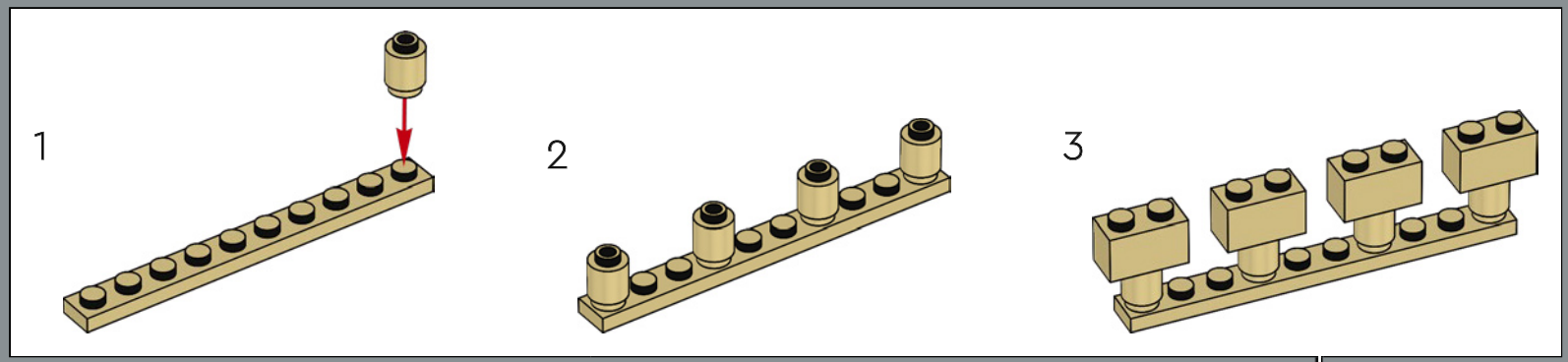


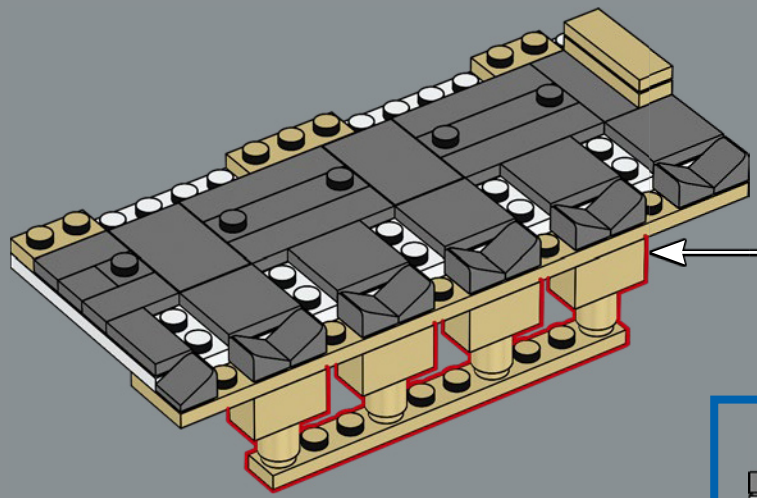


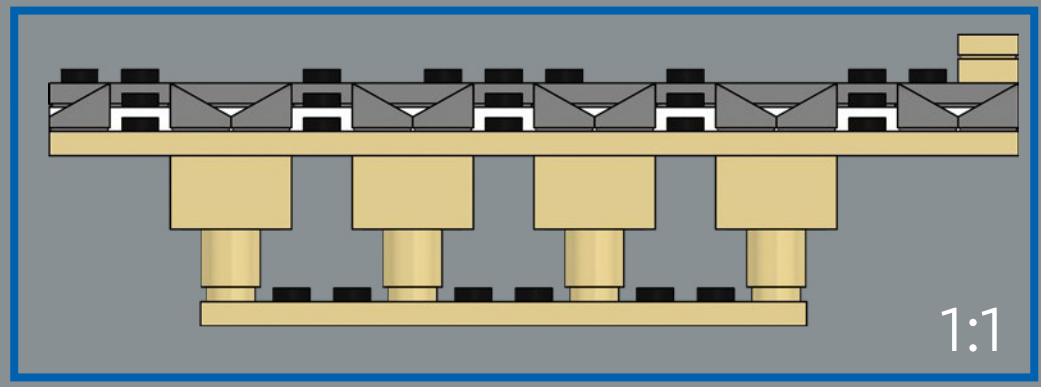
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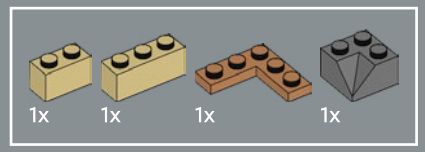


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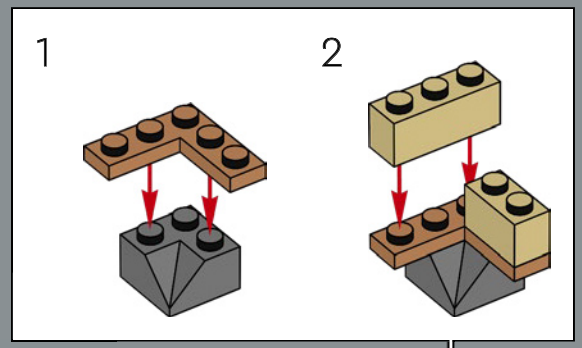


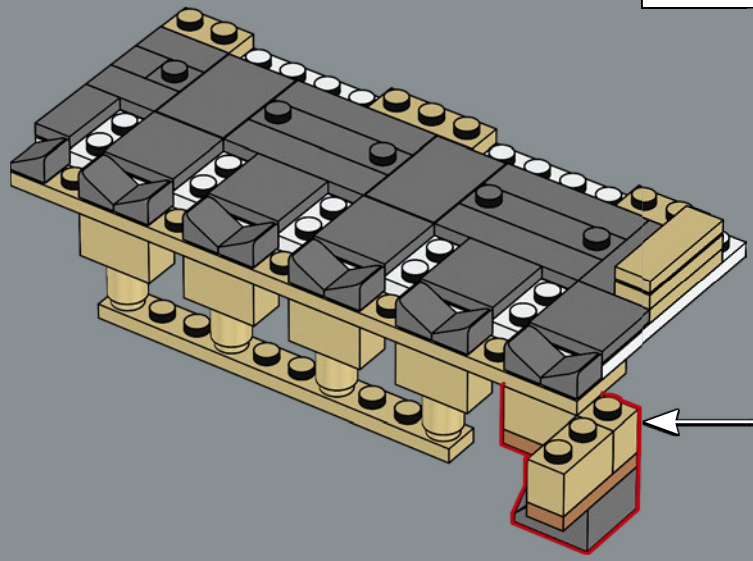




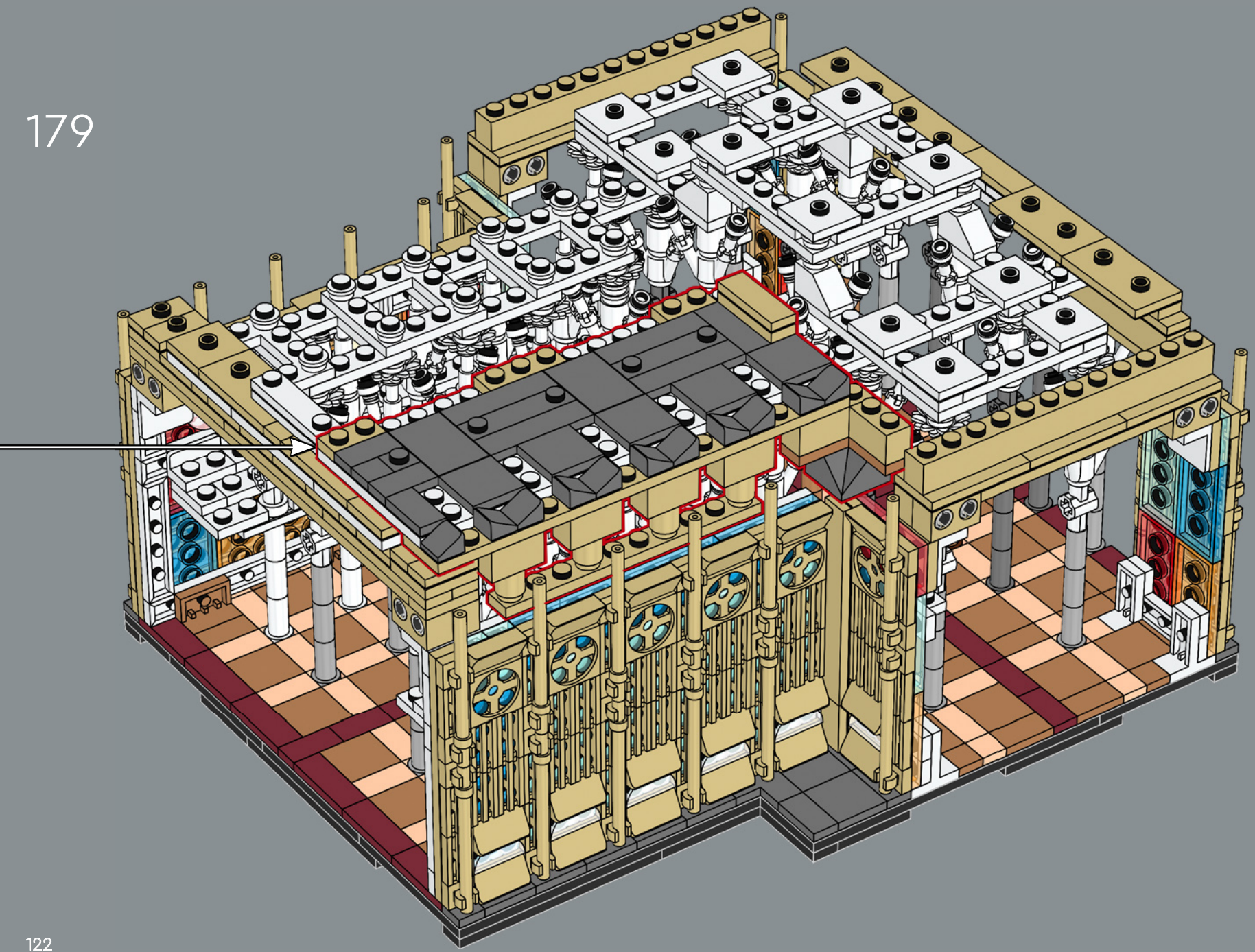


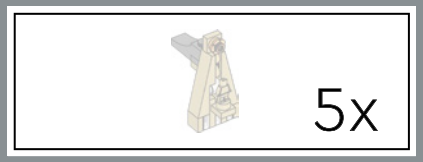
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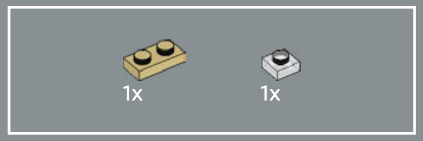




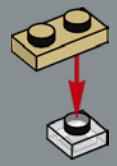
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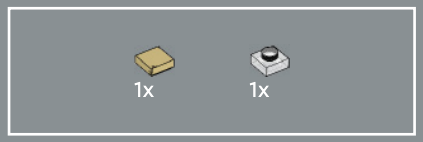




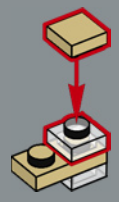


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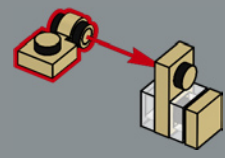
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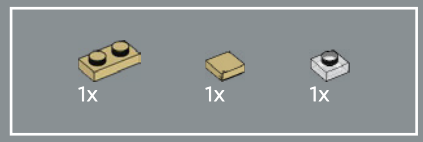




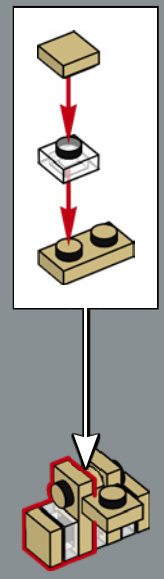
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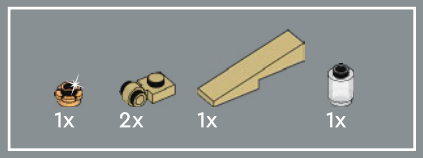




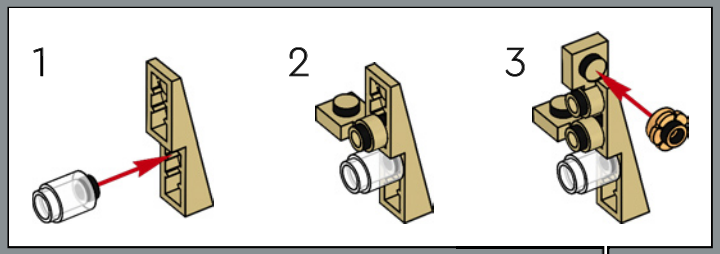


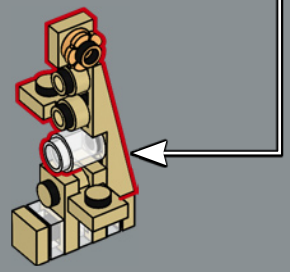
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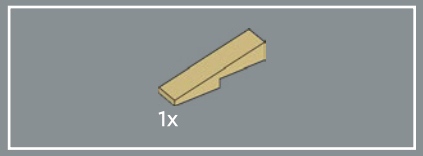




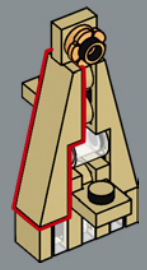
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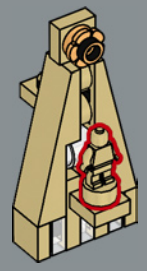


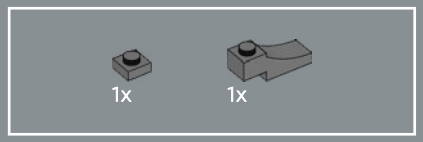
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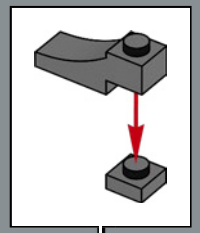
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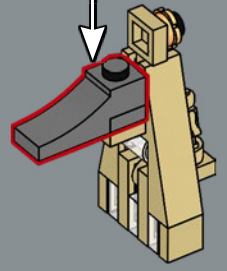




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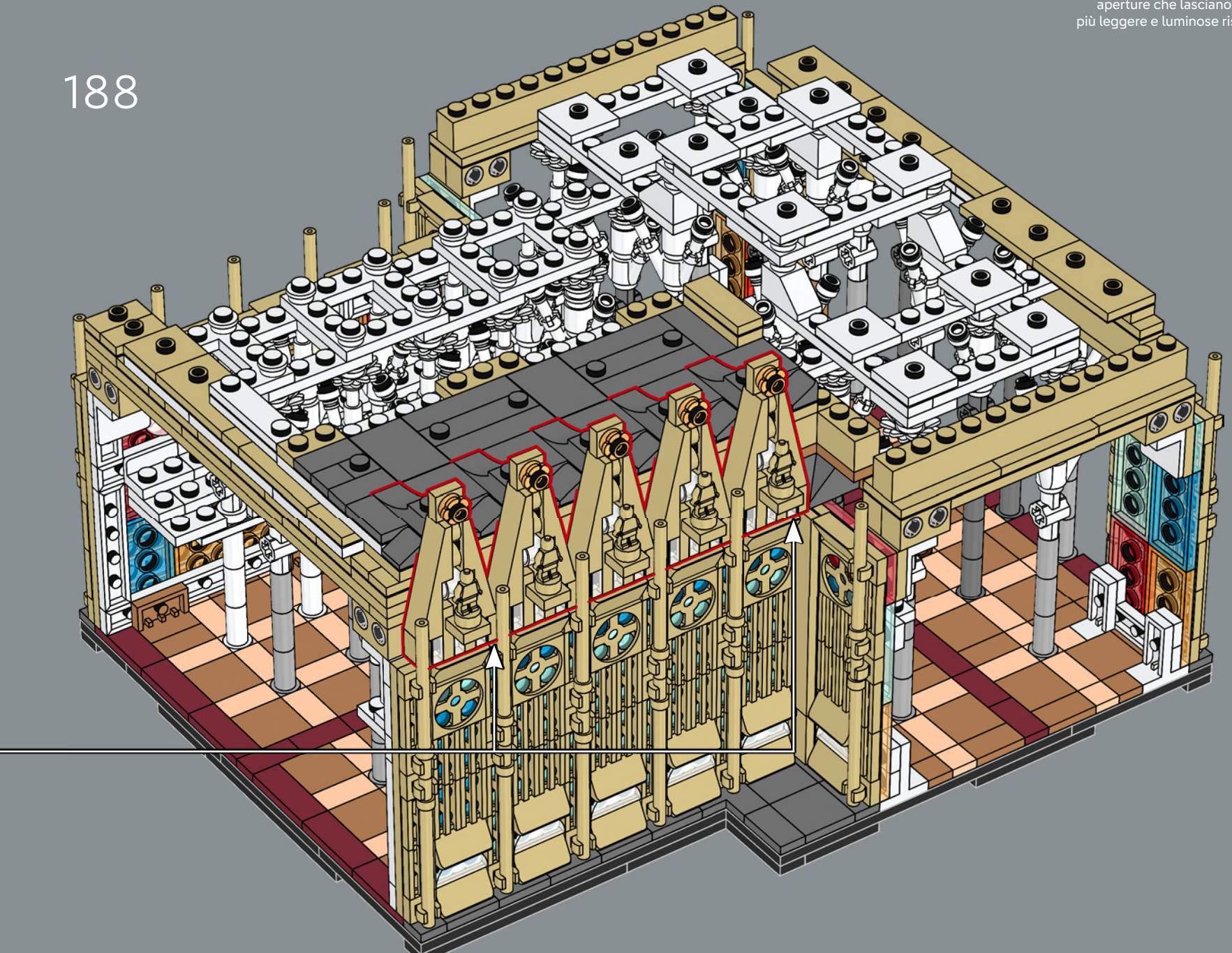




5x

Le facciate delle navate laterali sono sormontate ciascuna da un frontone triangolare. Presentano aperture che lasciano filtrare la luce, rendendole più leggere e luminose rispetto a quelle tradizionali.

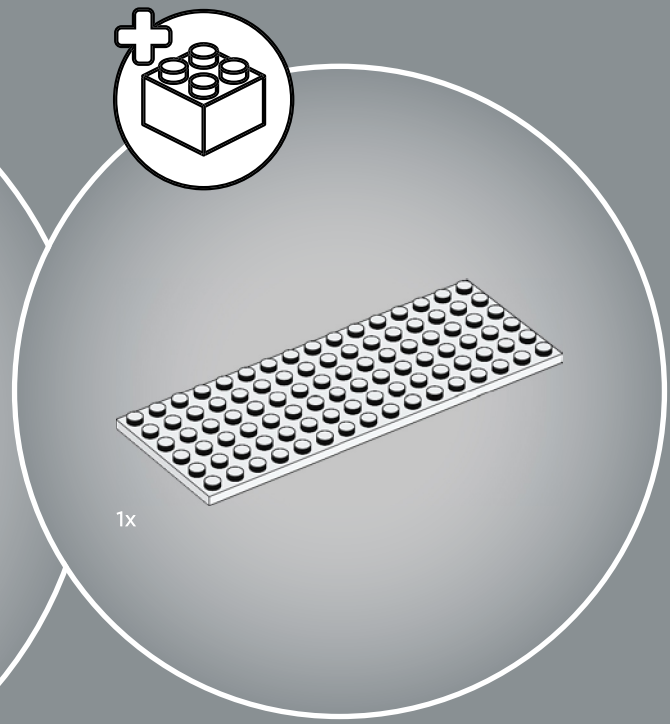
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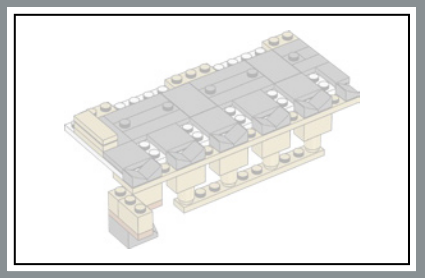


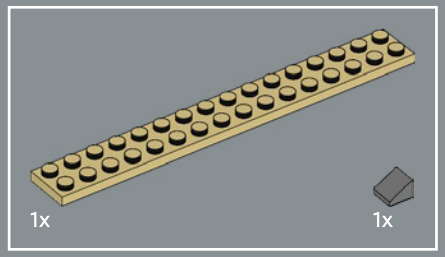


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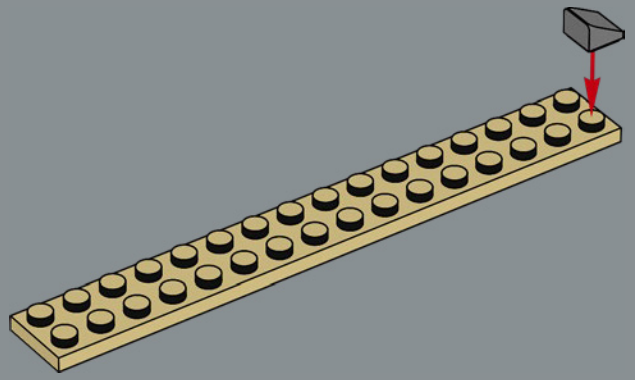

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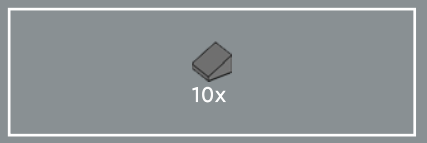

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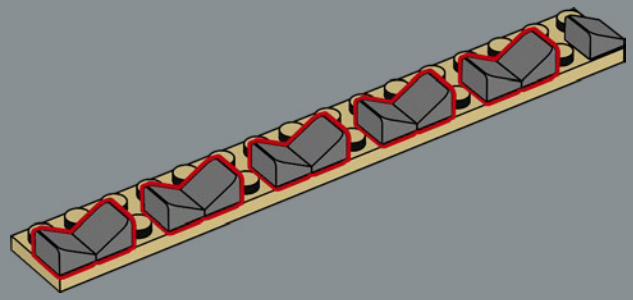


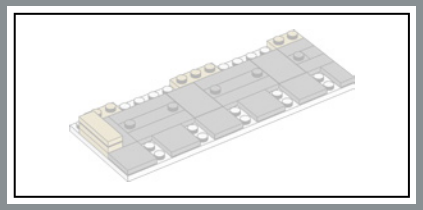
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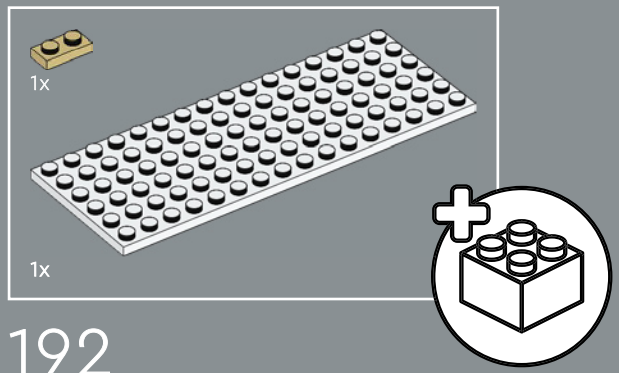




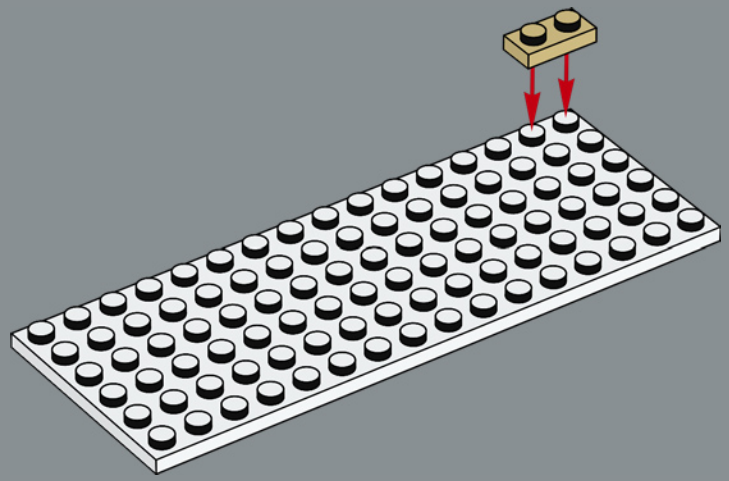
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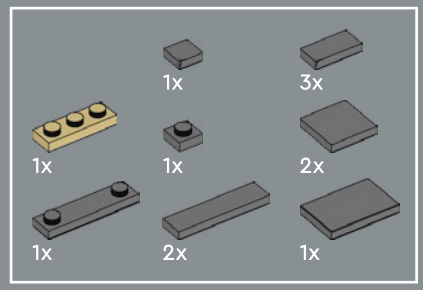




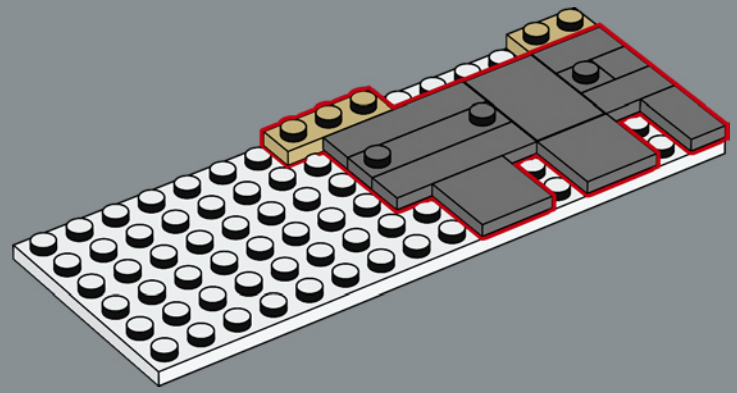


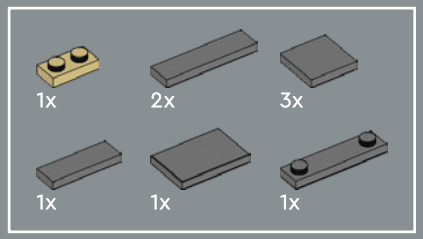
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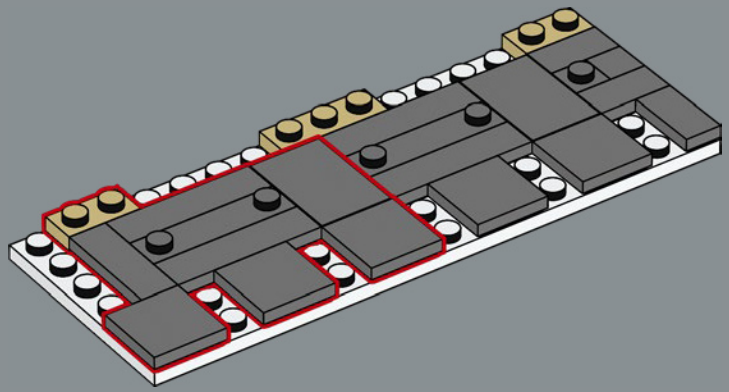


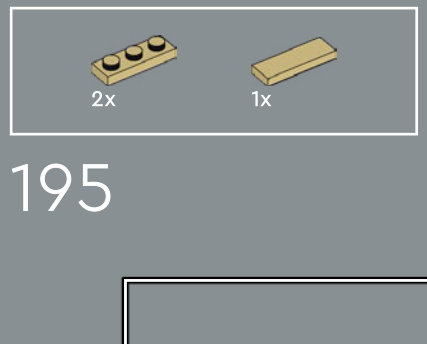
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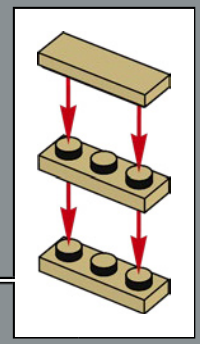


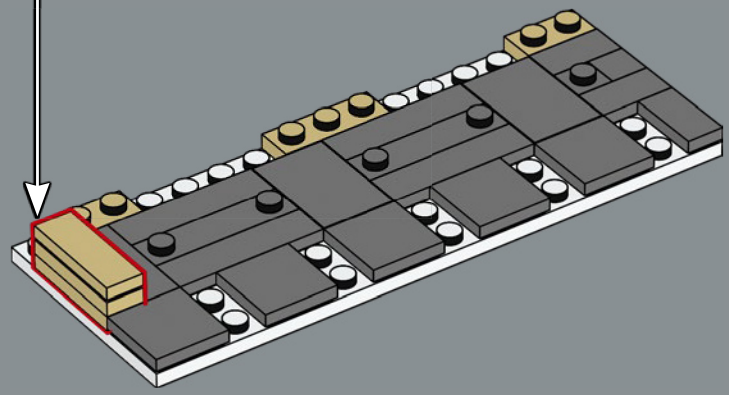
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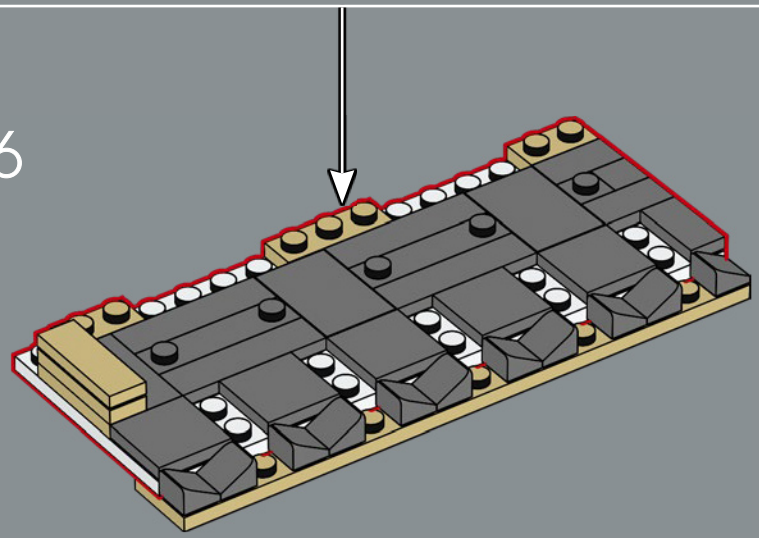


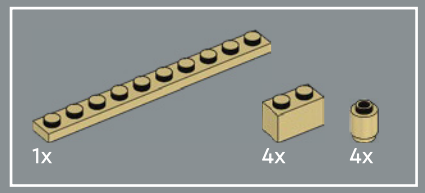
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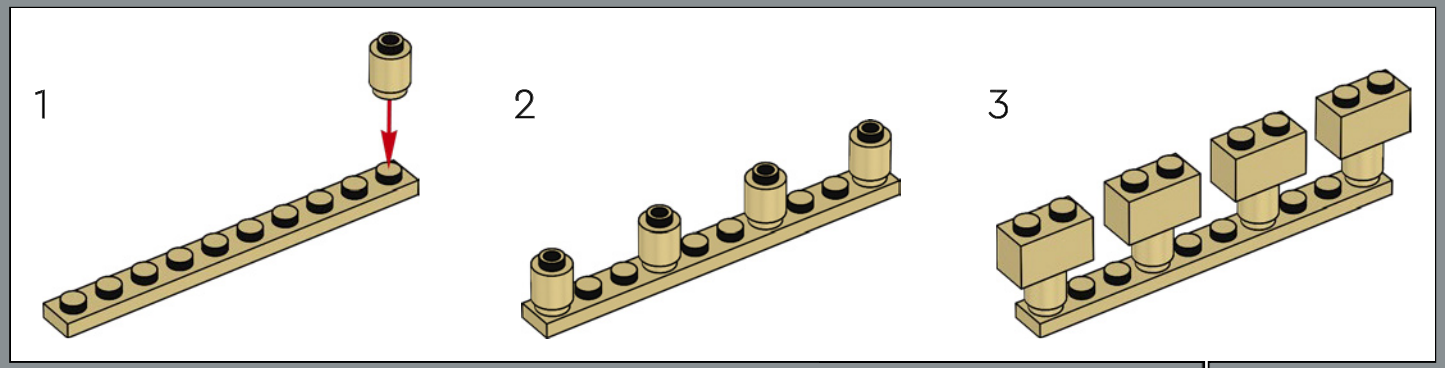


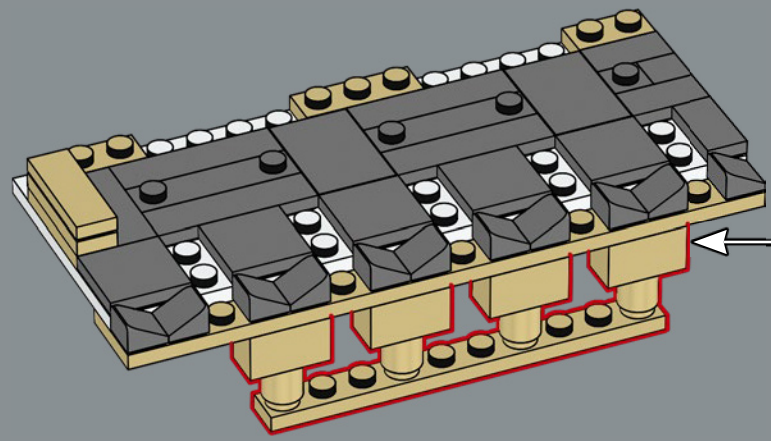
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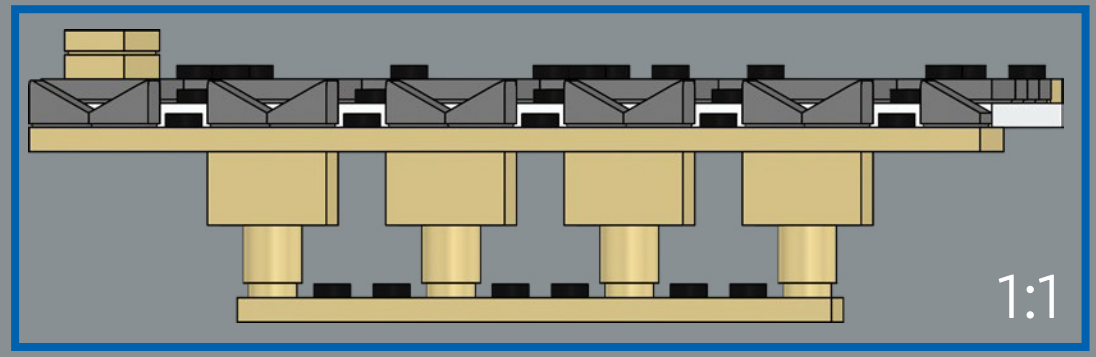


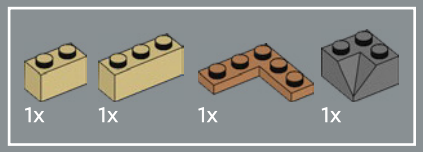


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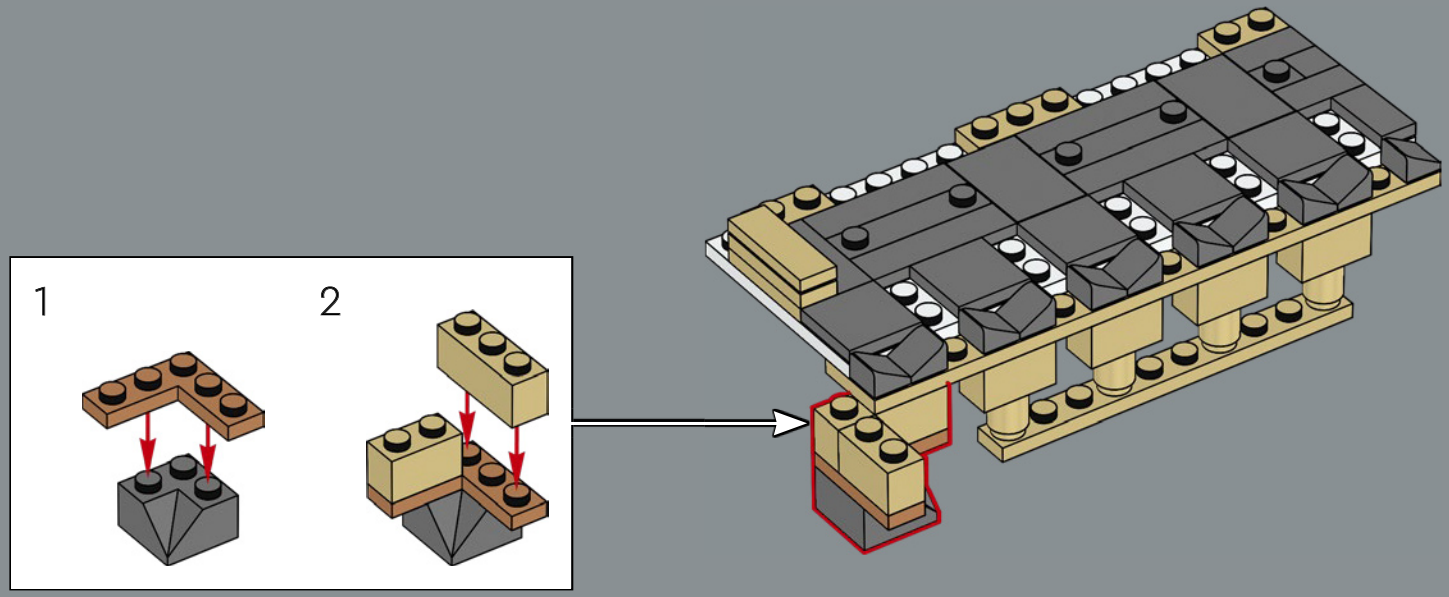




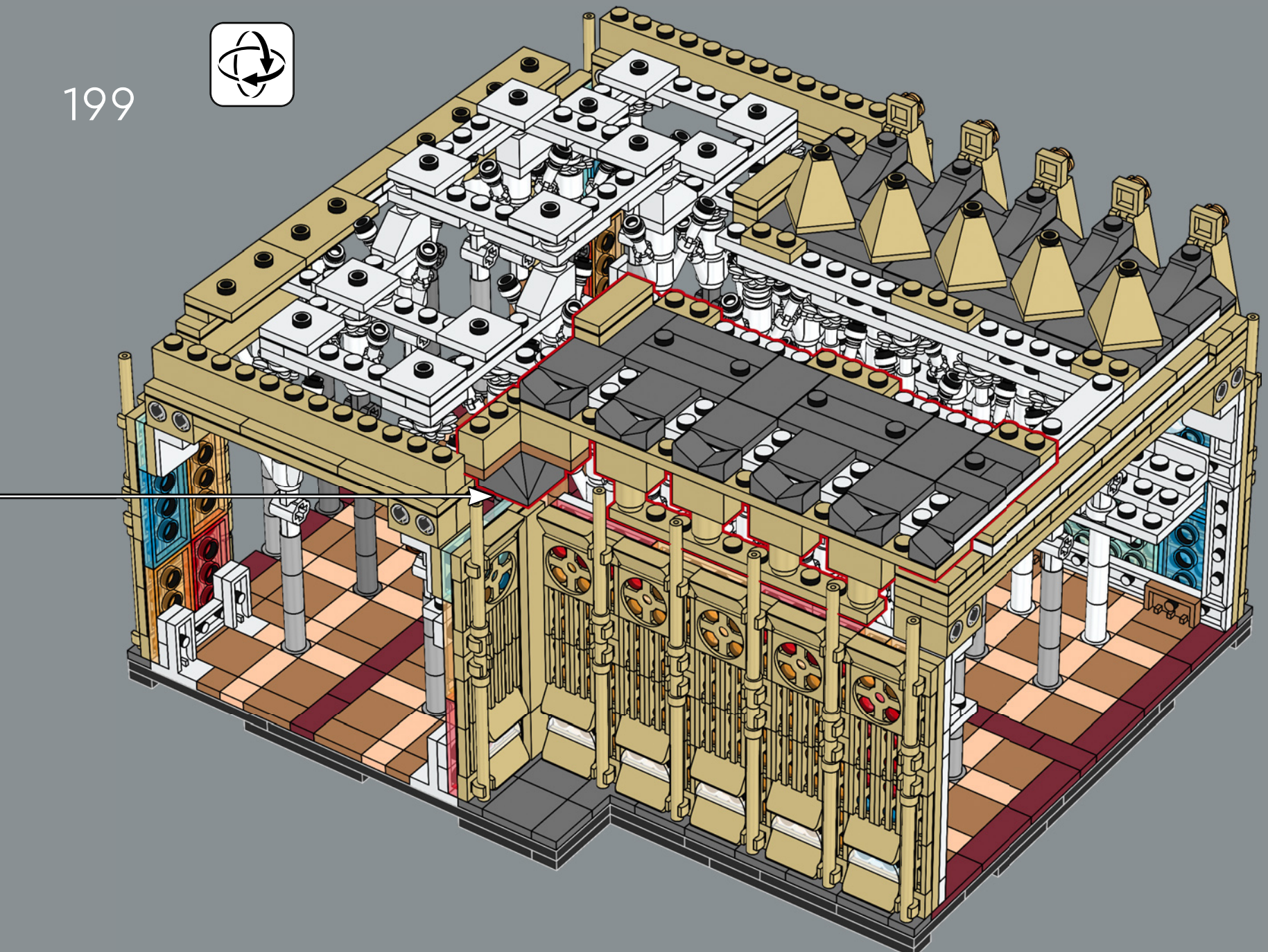


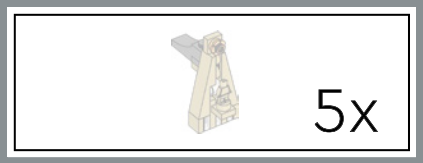


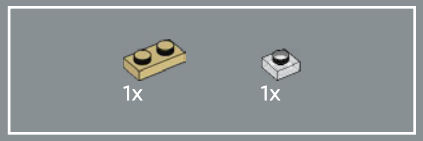
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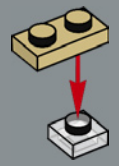
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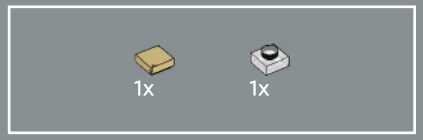




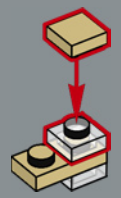


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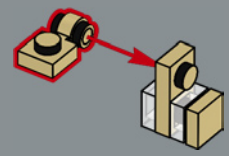
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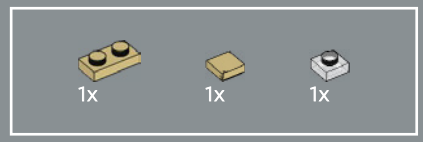




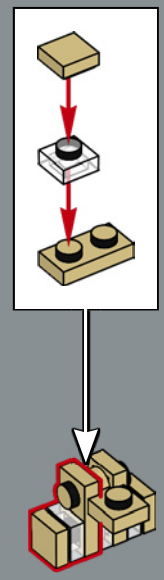
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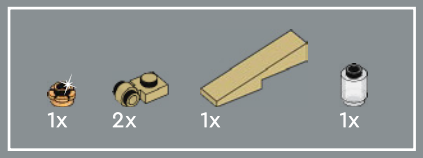




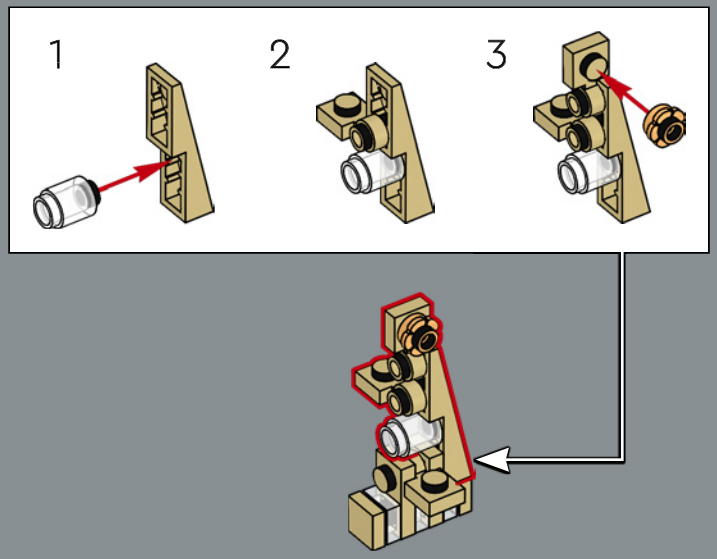


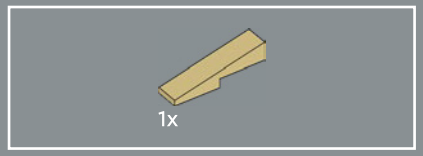
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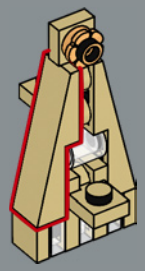


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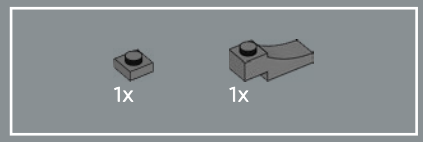
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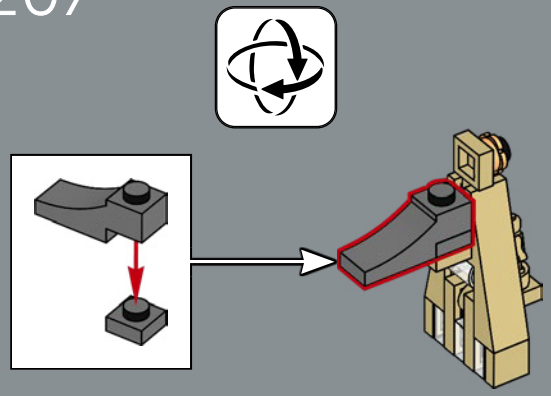


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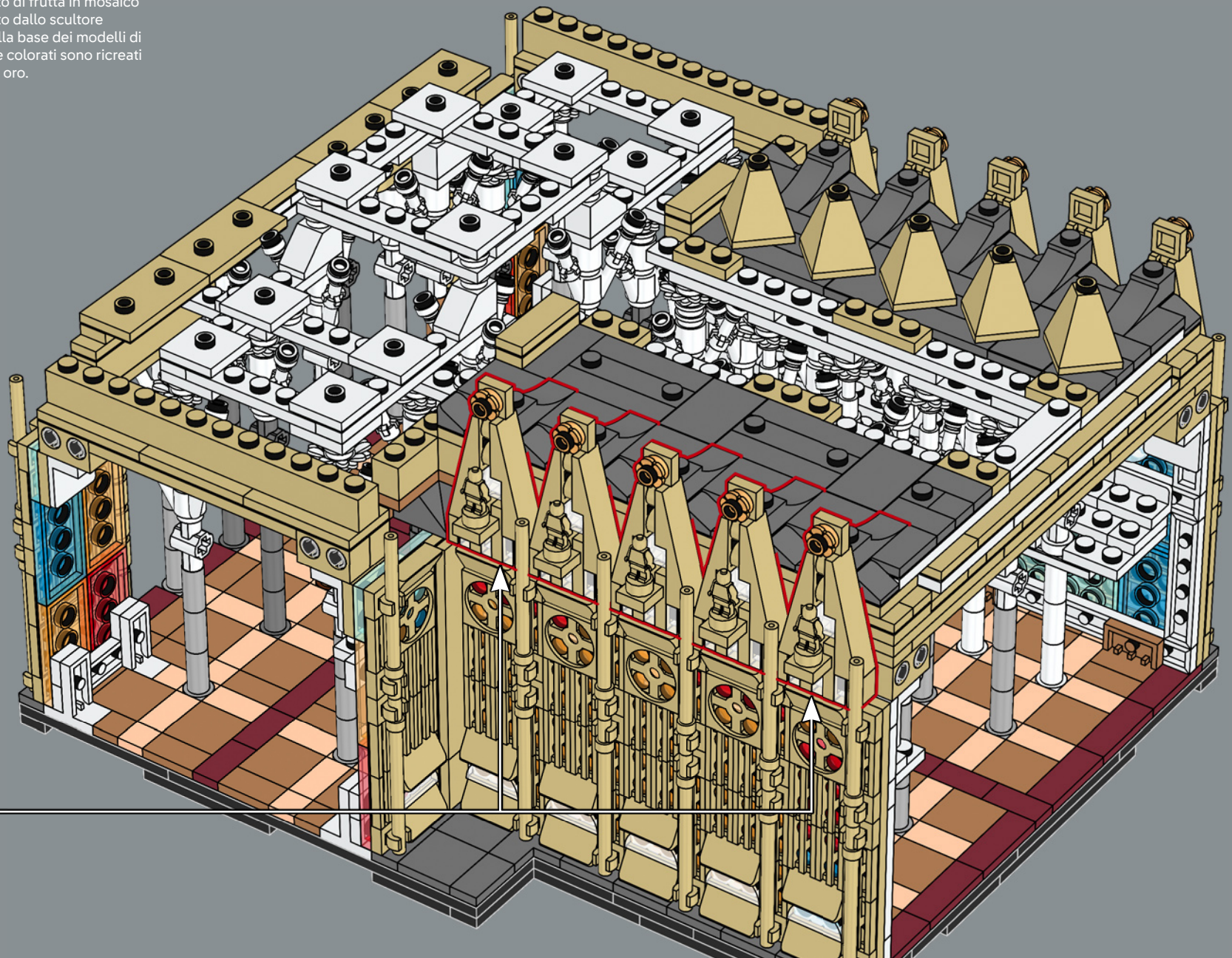
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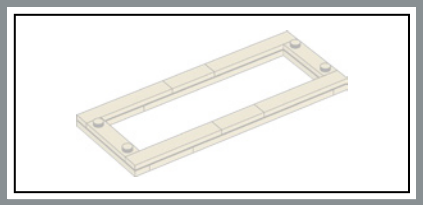
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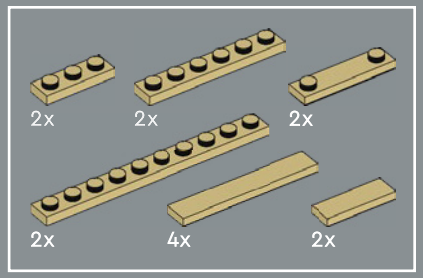
Ogni frontone ospita un cesto di frutta in mosaico ceramico trencadís, realizzato dallo scultore giapponese Etsuro Sotoo sulla base dei modelli di Gaudí. Gli originali decorati e colorati sono ricreati qui con un fiore LEGO® color oro.



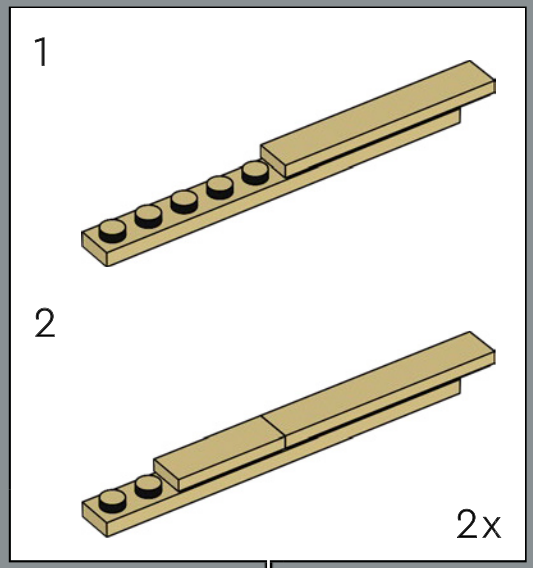


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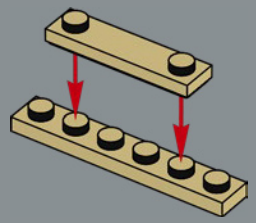




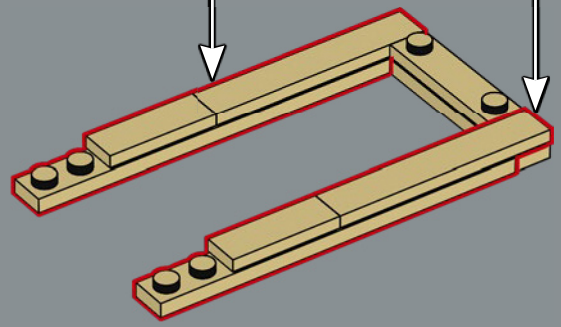
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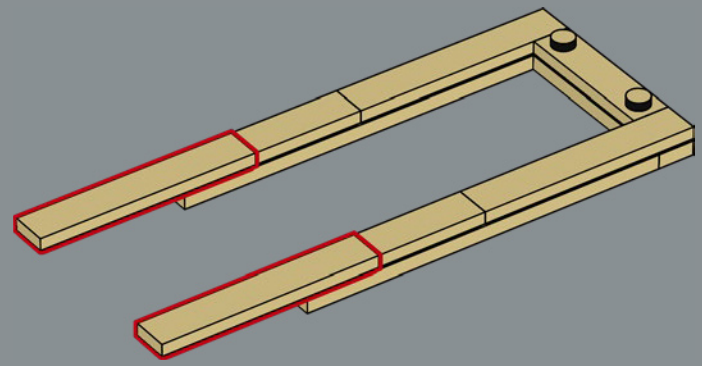
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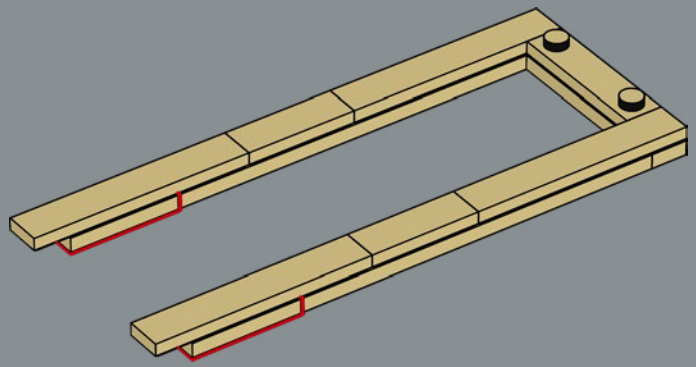
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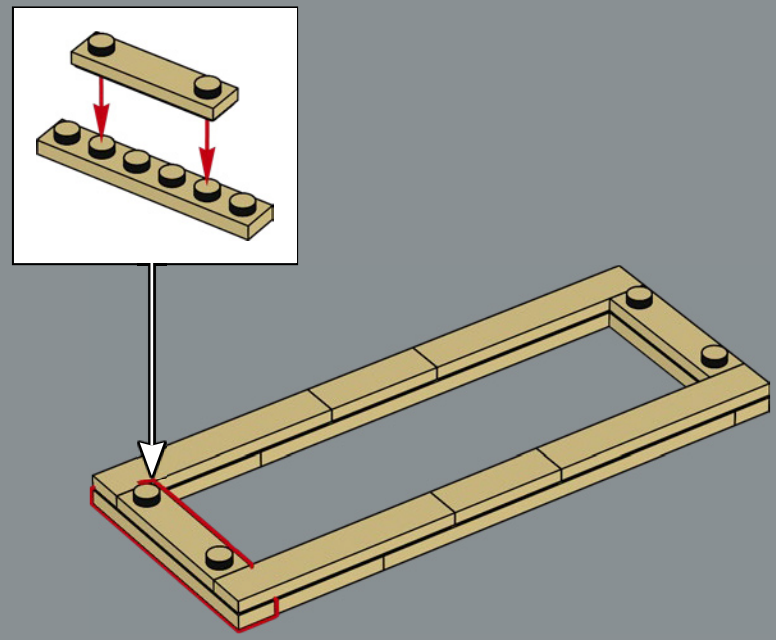
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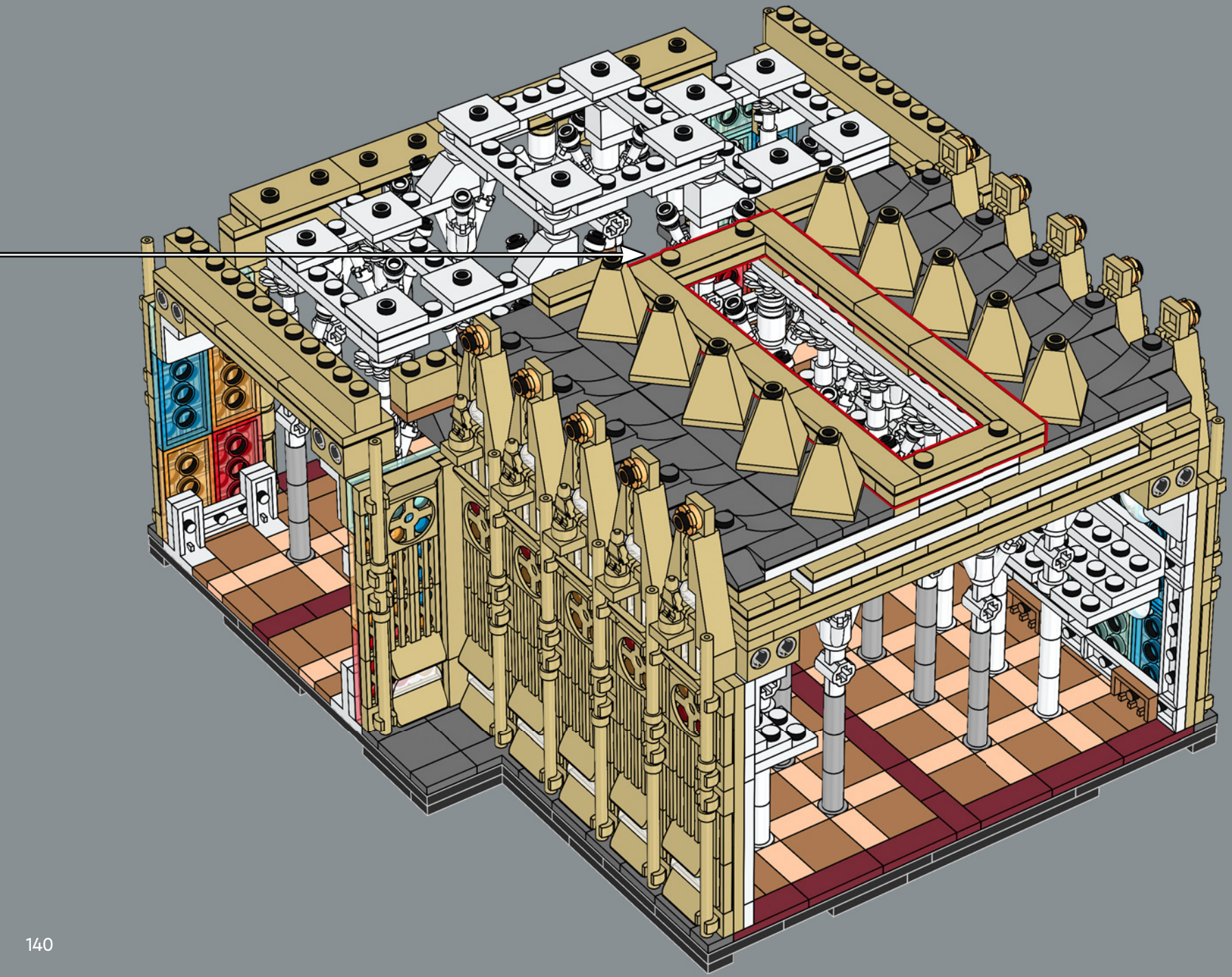


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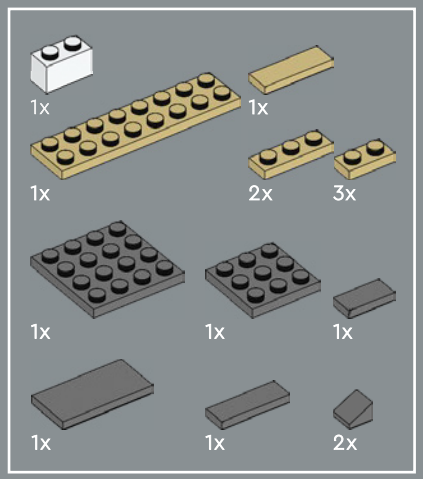


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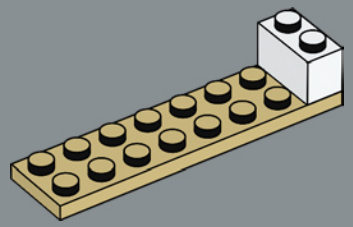




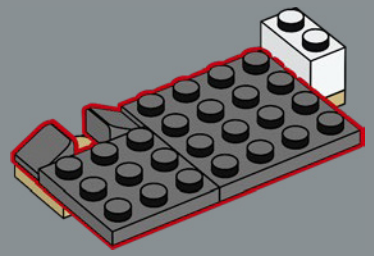


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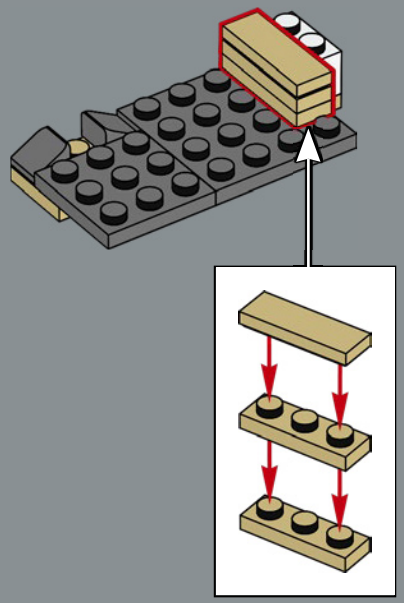
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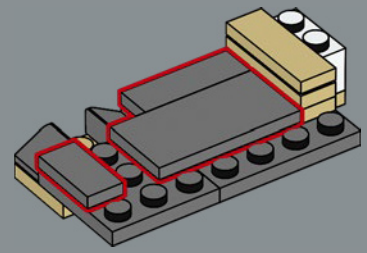
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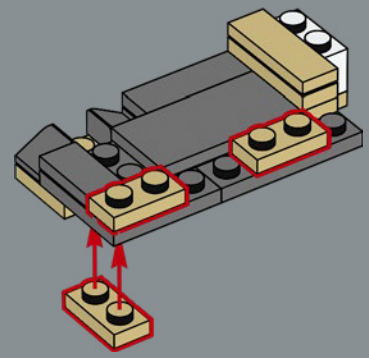
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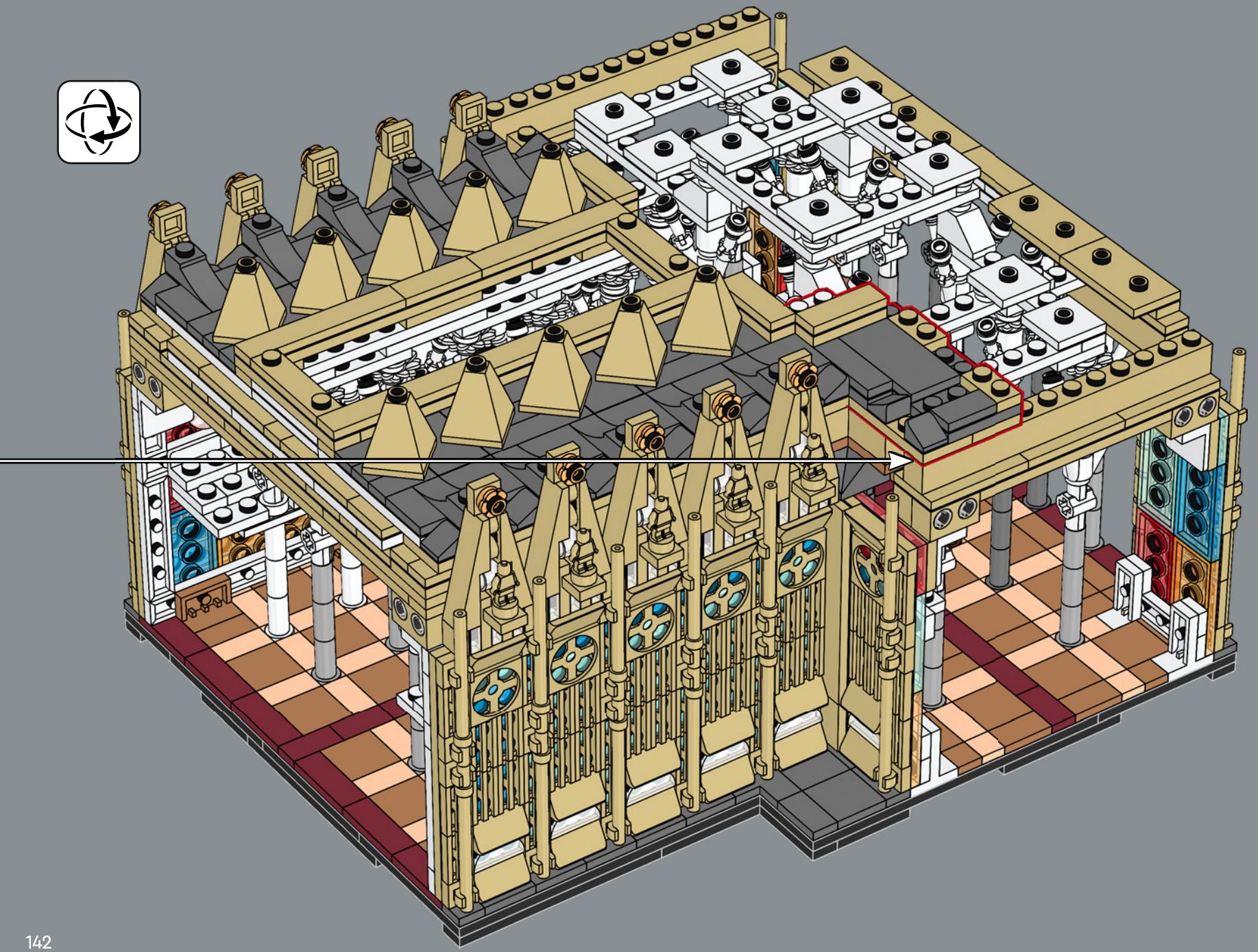


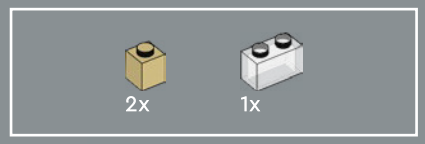
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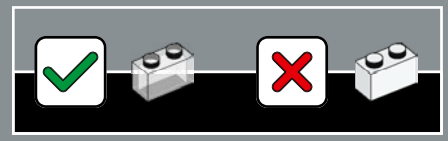
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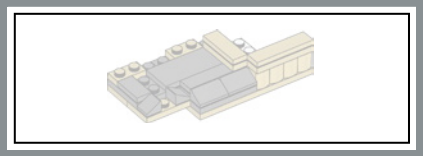


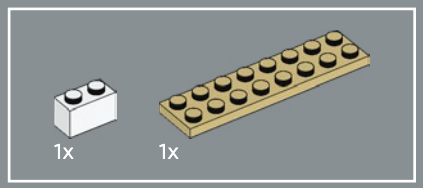




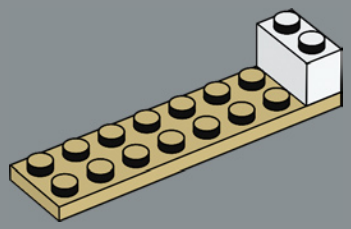
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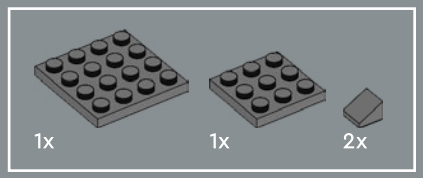




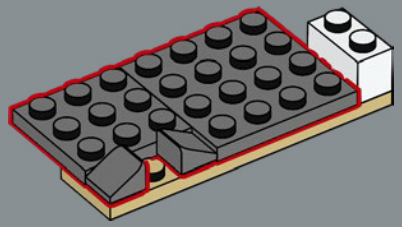


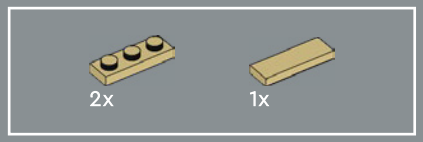
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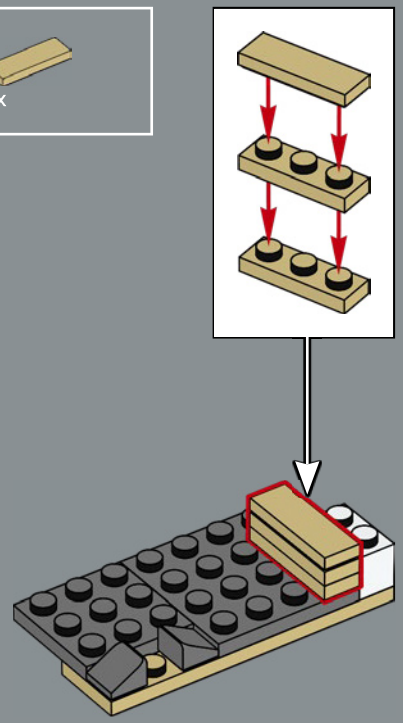


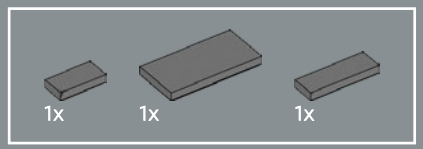
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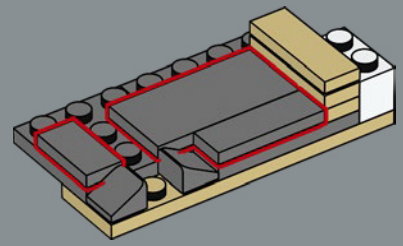


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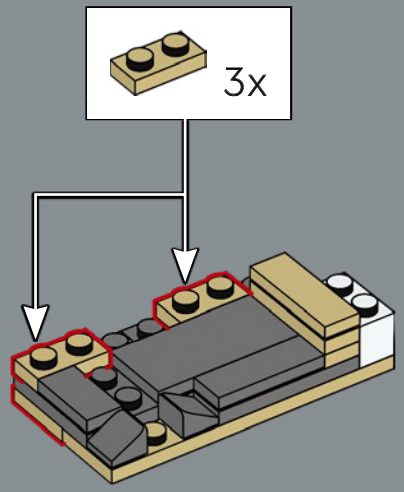


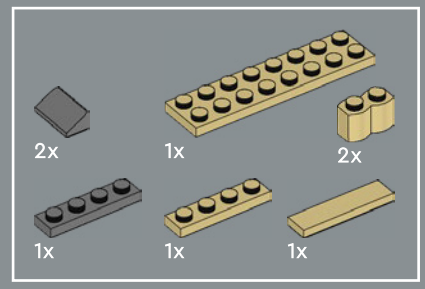
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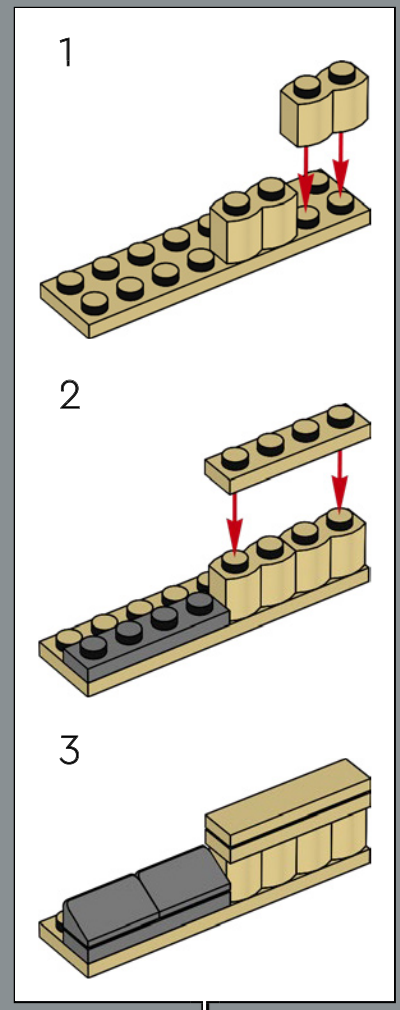


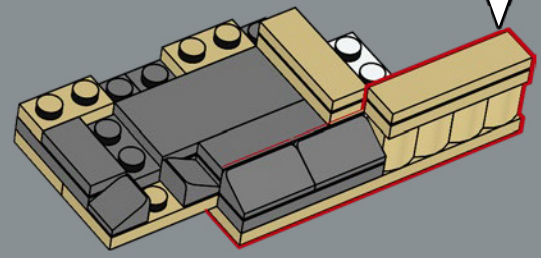
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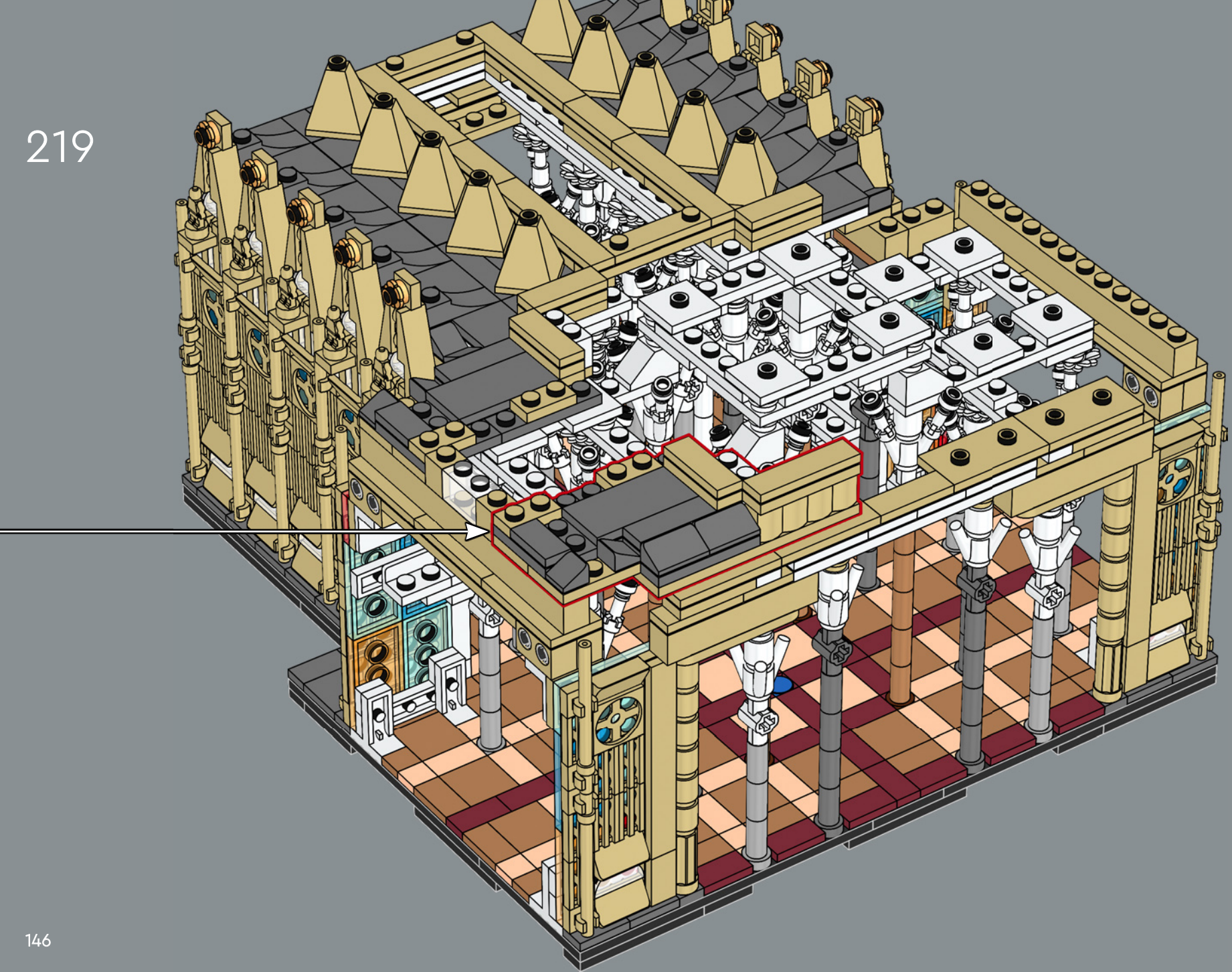


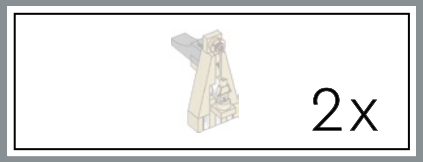
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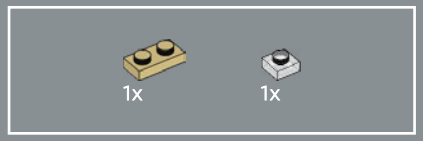




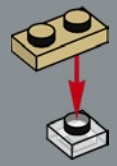
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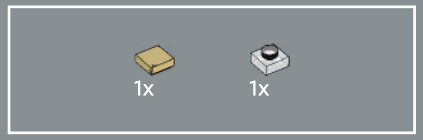




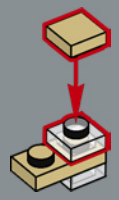


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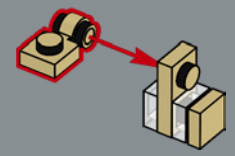
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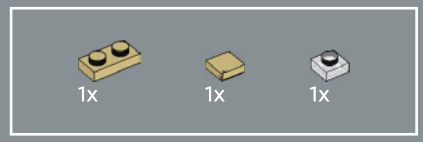




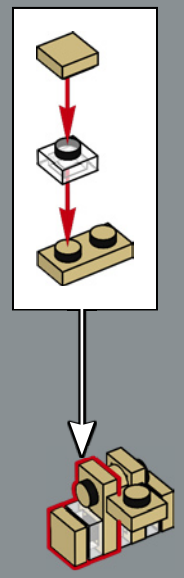
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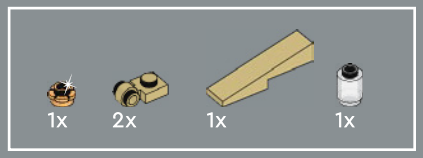




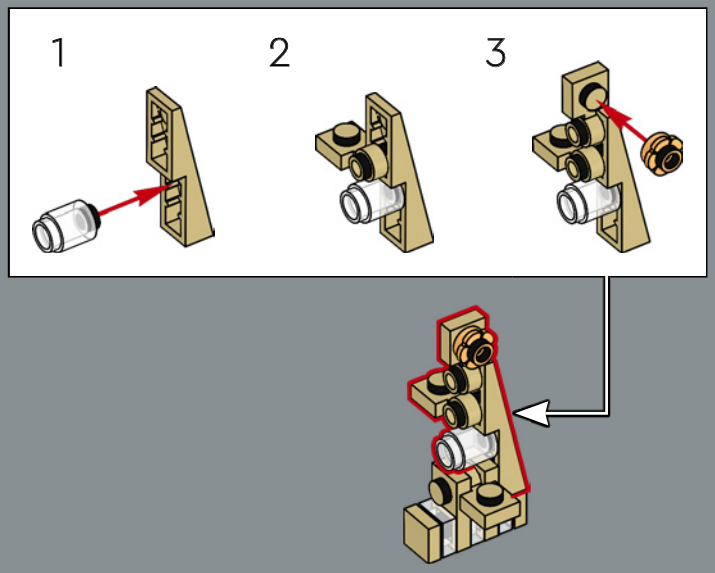


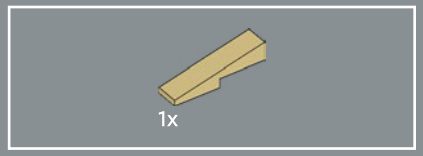
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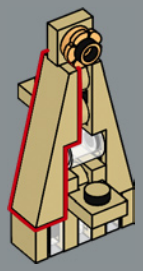


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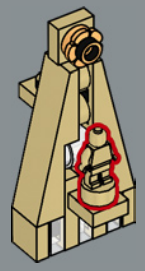


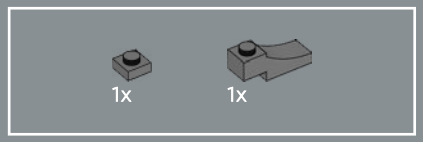
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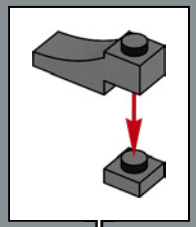
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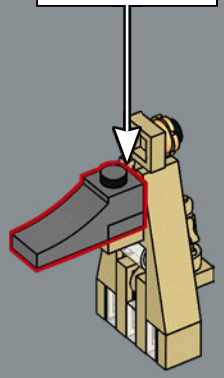




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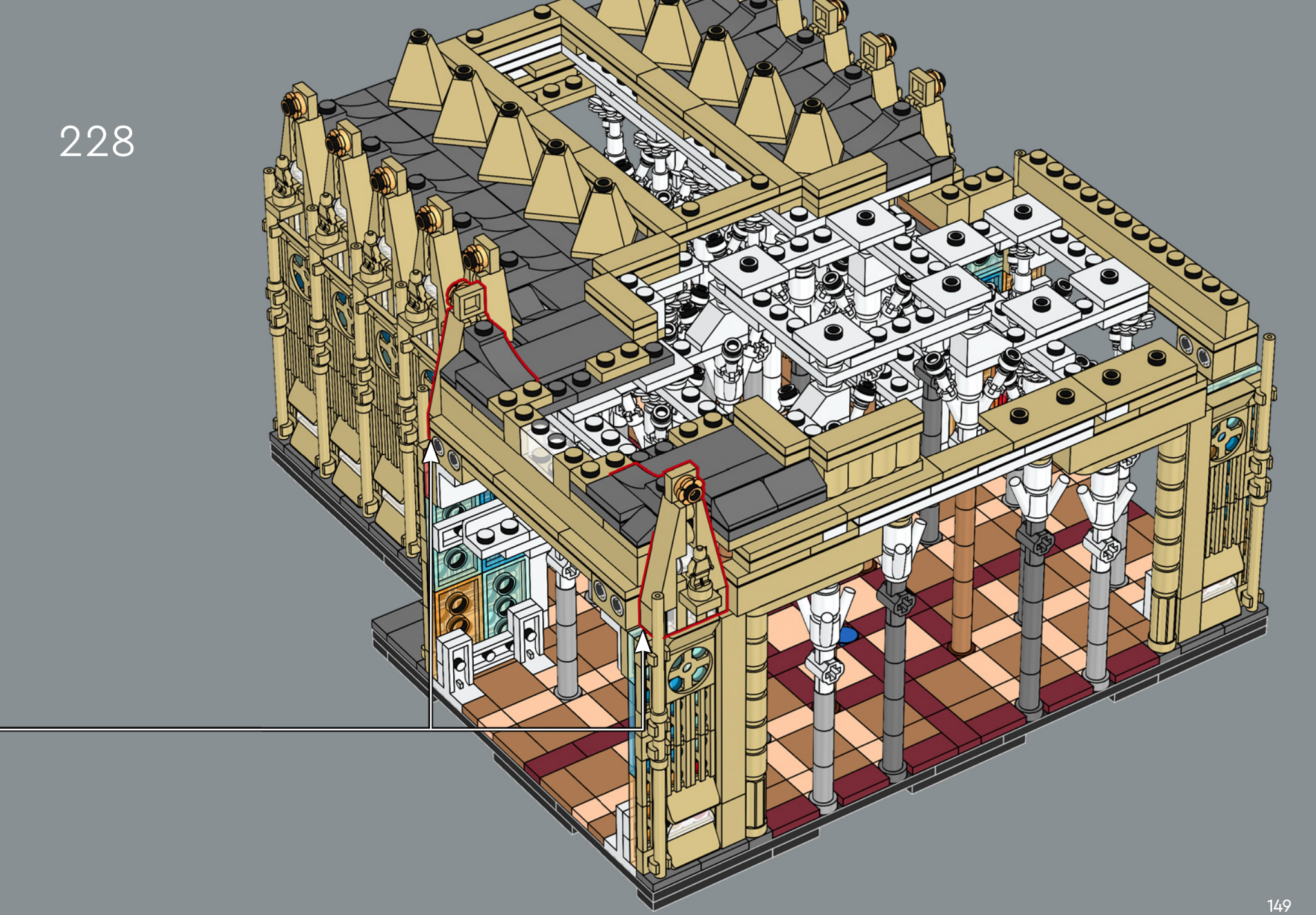


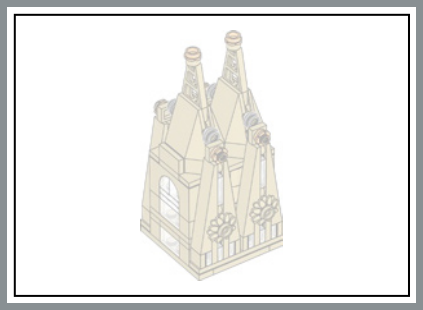


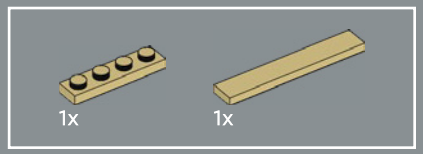


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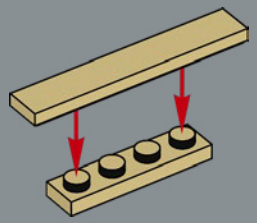
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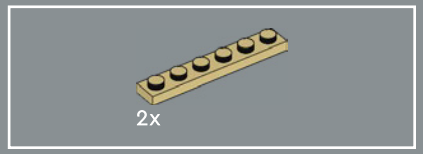




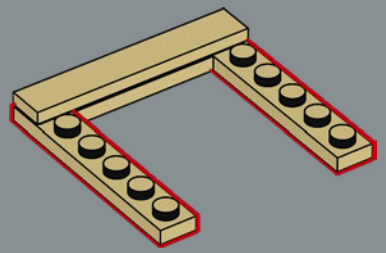


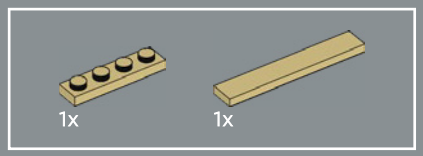
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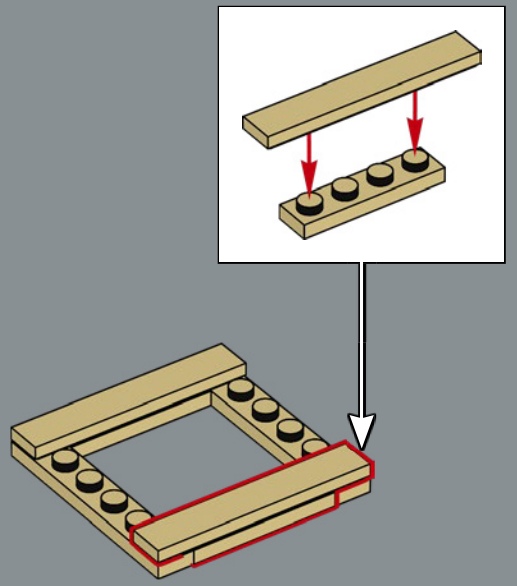


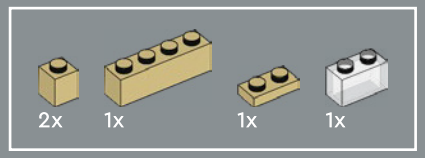
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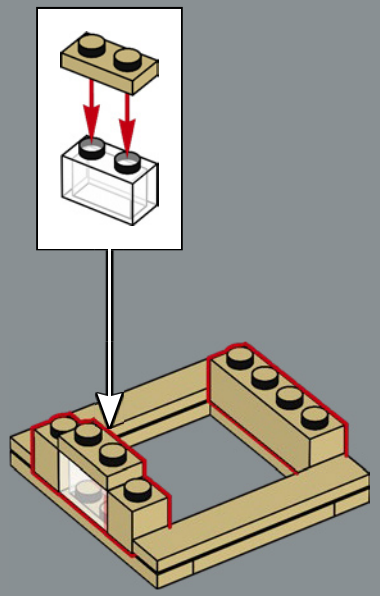


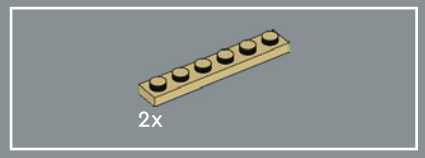
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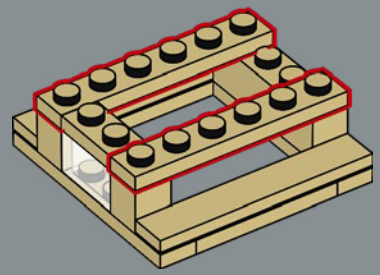


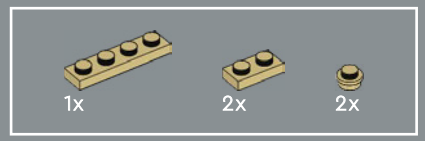
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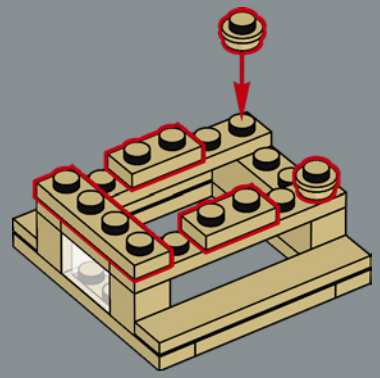


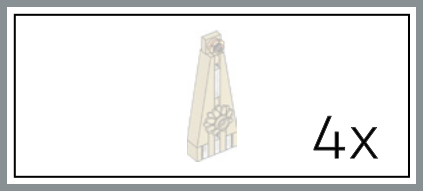
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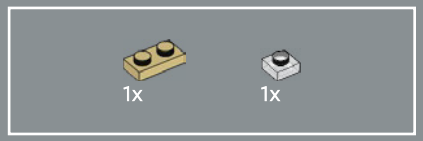




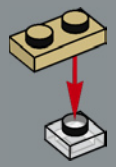
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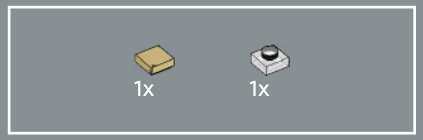




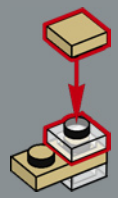


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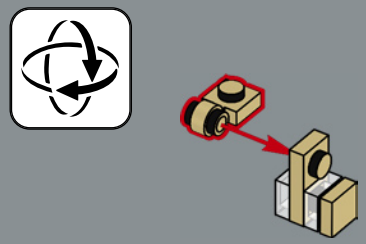


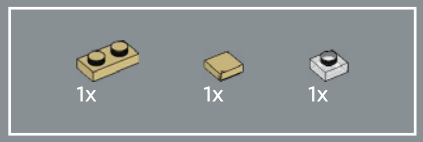
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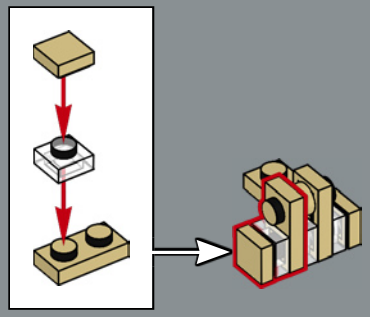


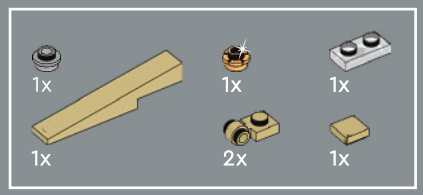
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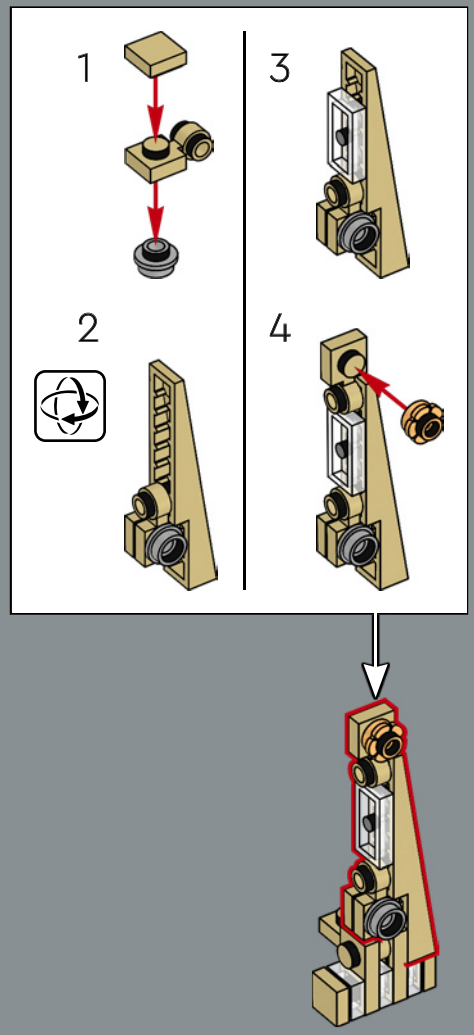


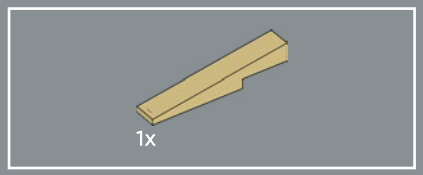
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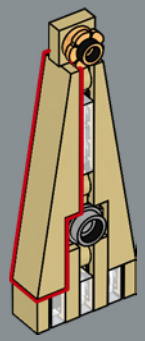


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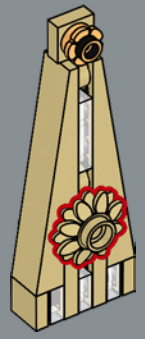


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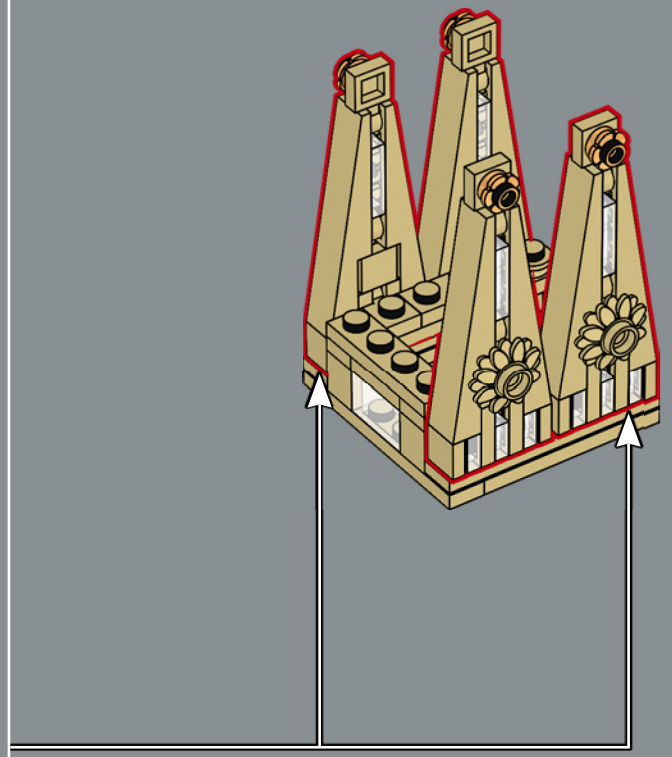


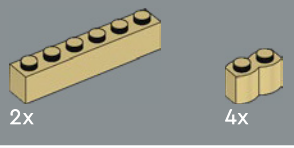
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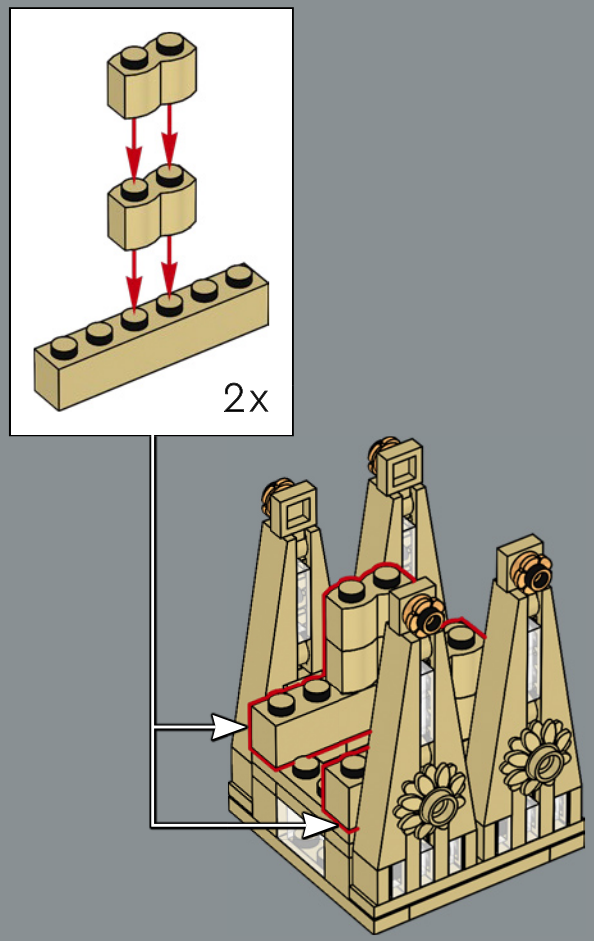
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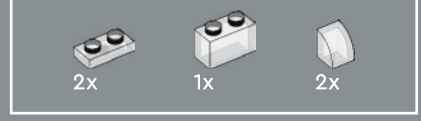
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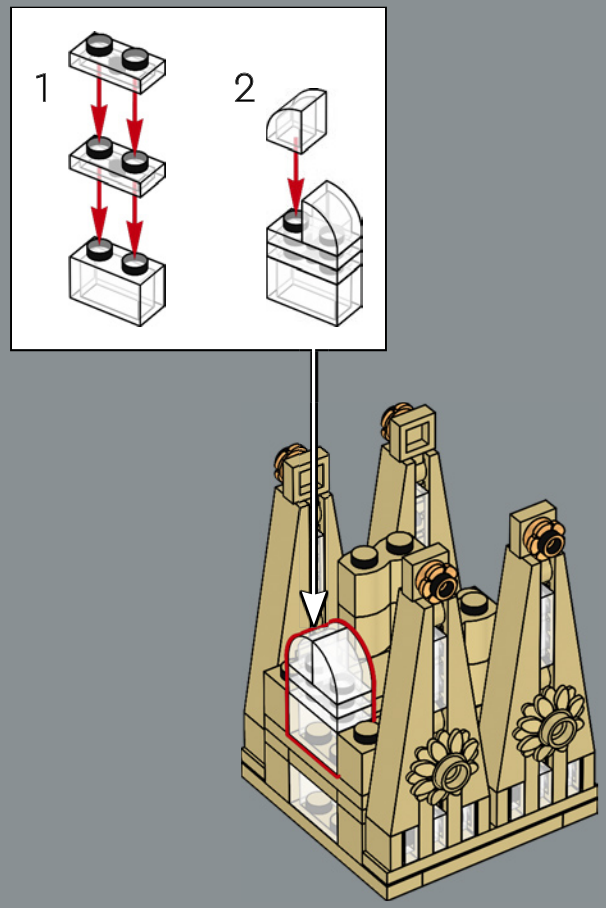


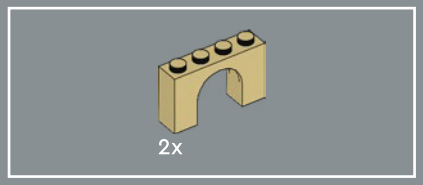
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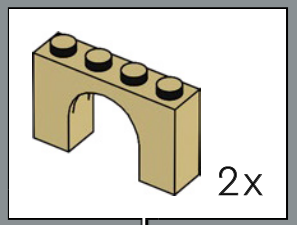


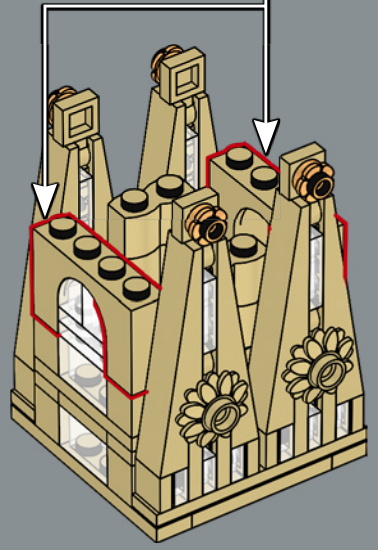
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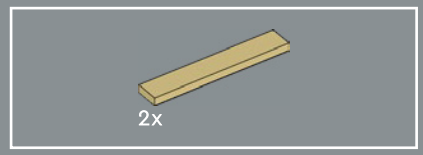




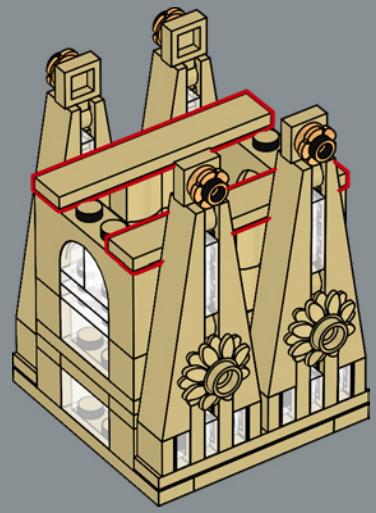
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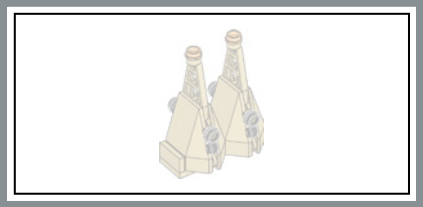


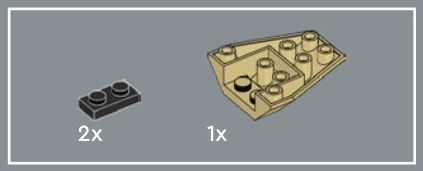




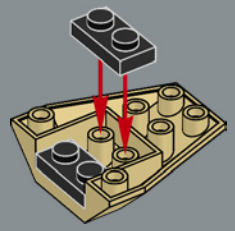
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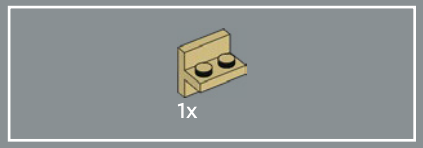




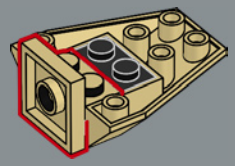


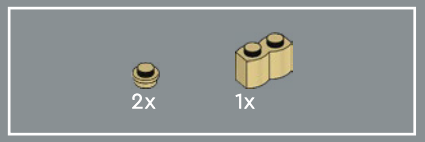
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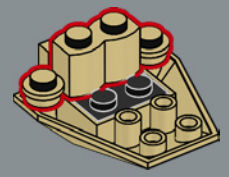
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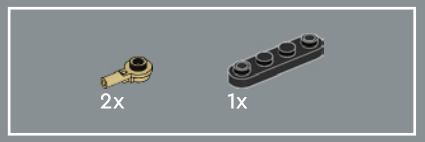




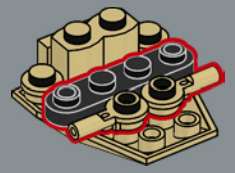
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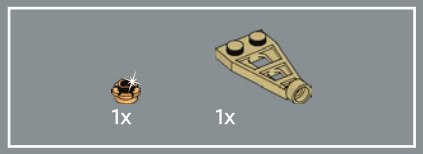




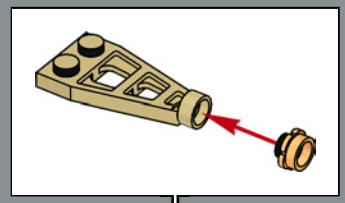


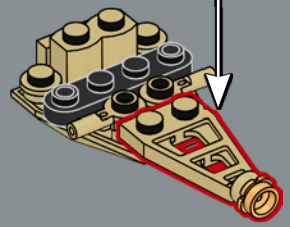
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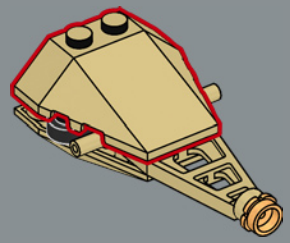
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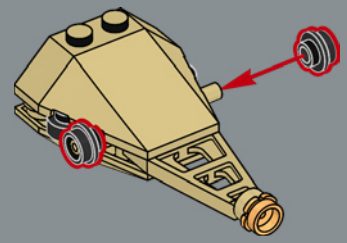


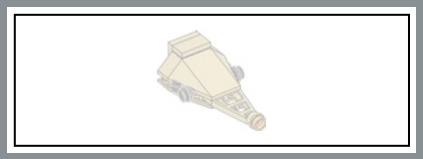
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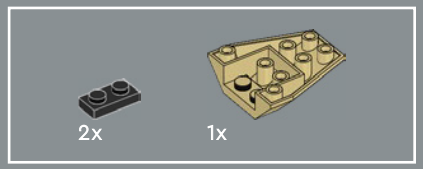




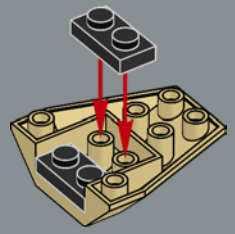
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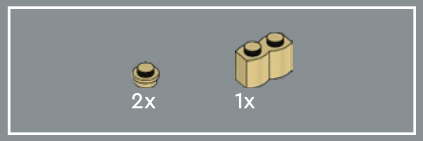




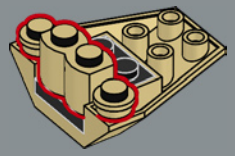


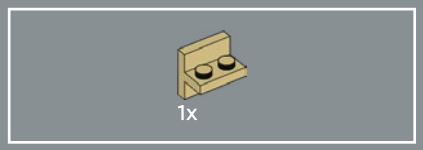
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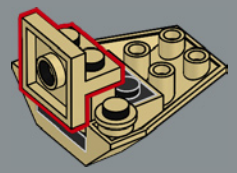


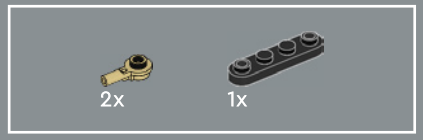
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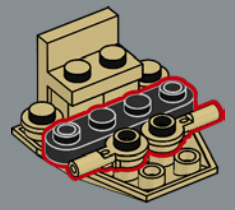
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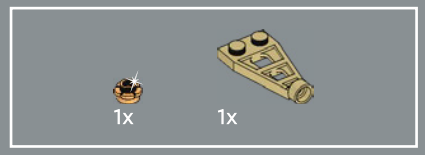




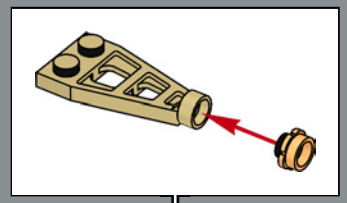
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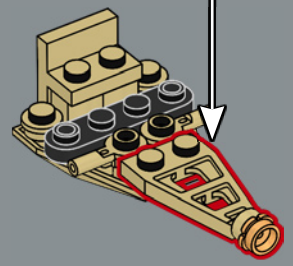






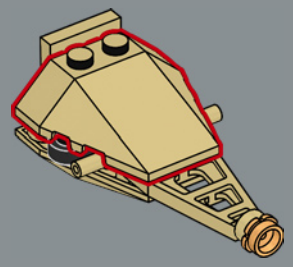
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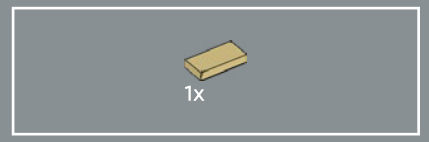




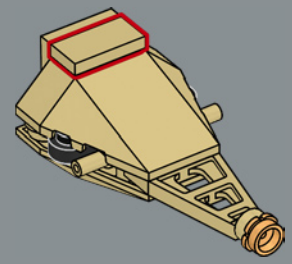


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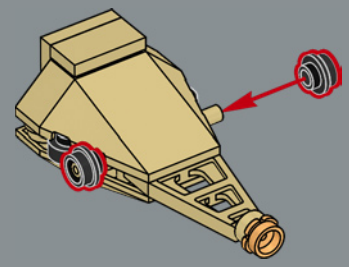


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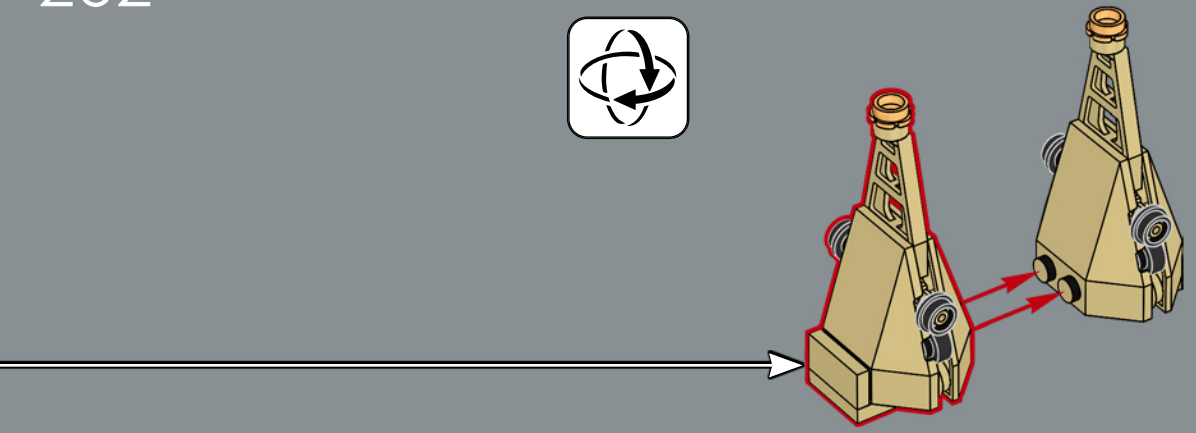




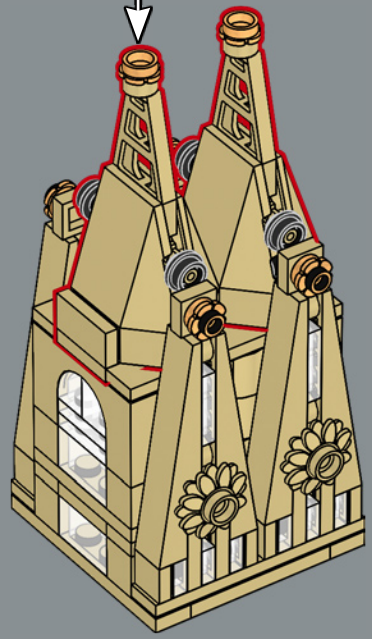
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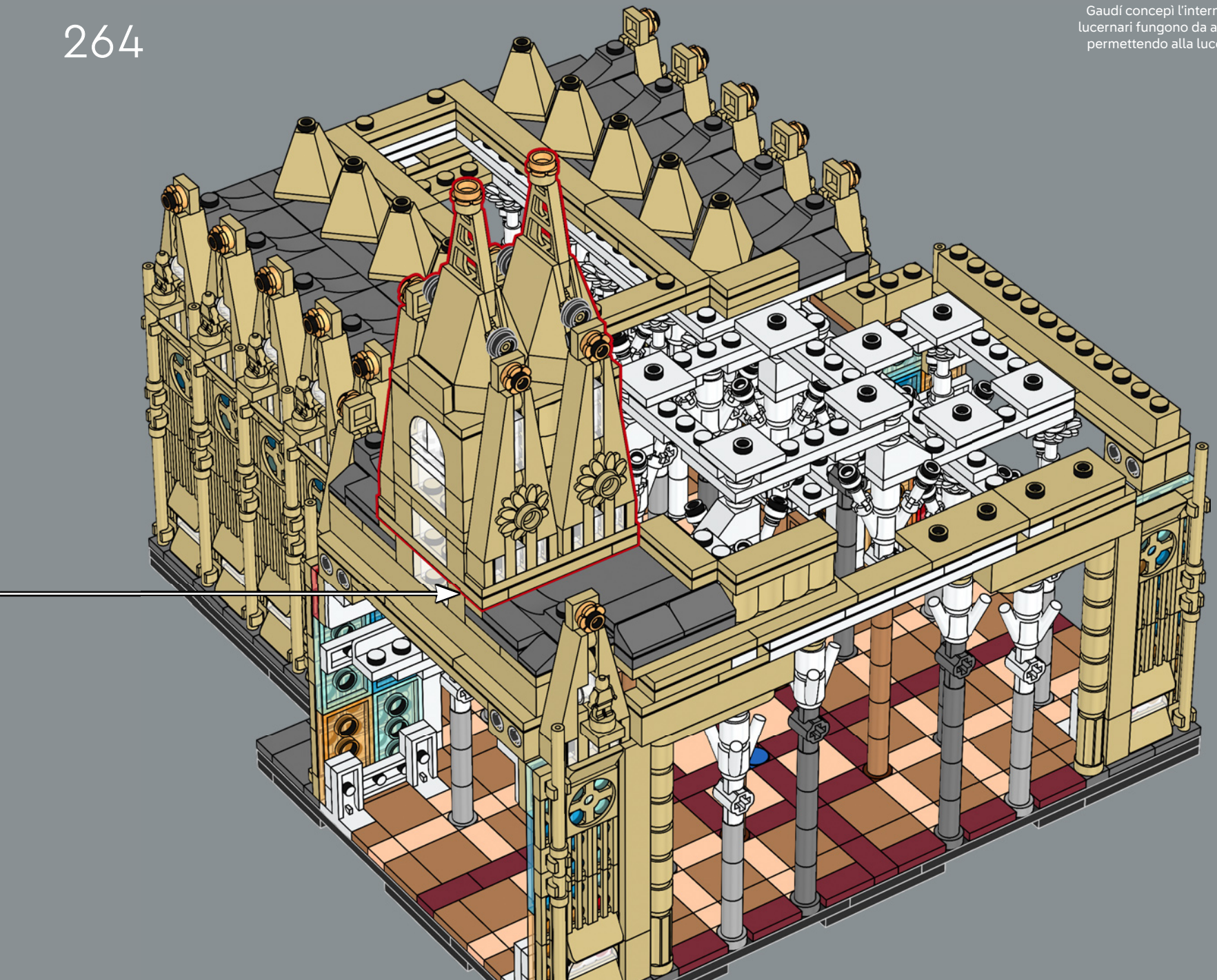


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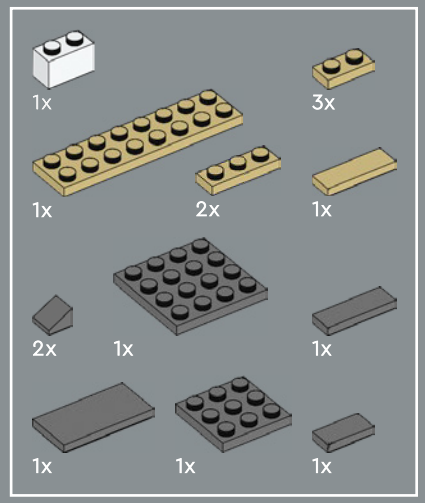


264

Gaudí concepì l'interno come una foresta, dove i lucernari fungono da aperture nella volta arborea permettendo alla luce solare di filtrare tra i rami.

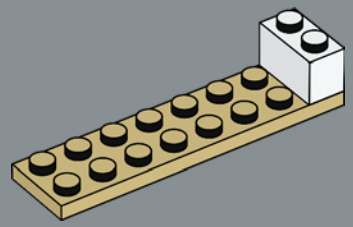




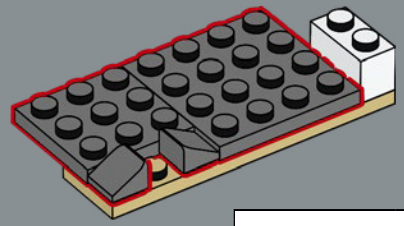


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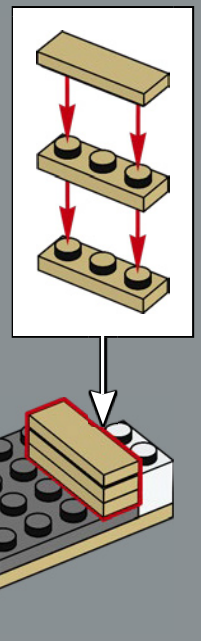
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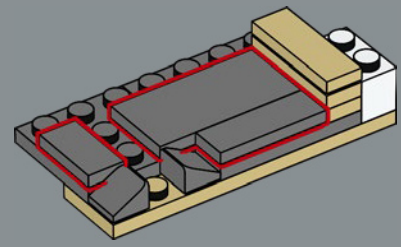
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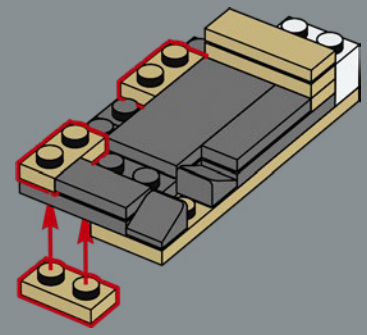
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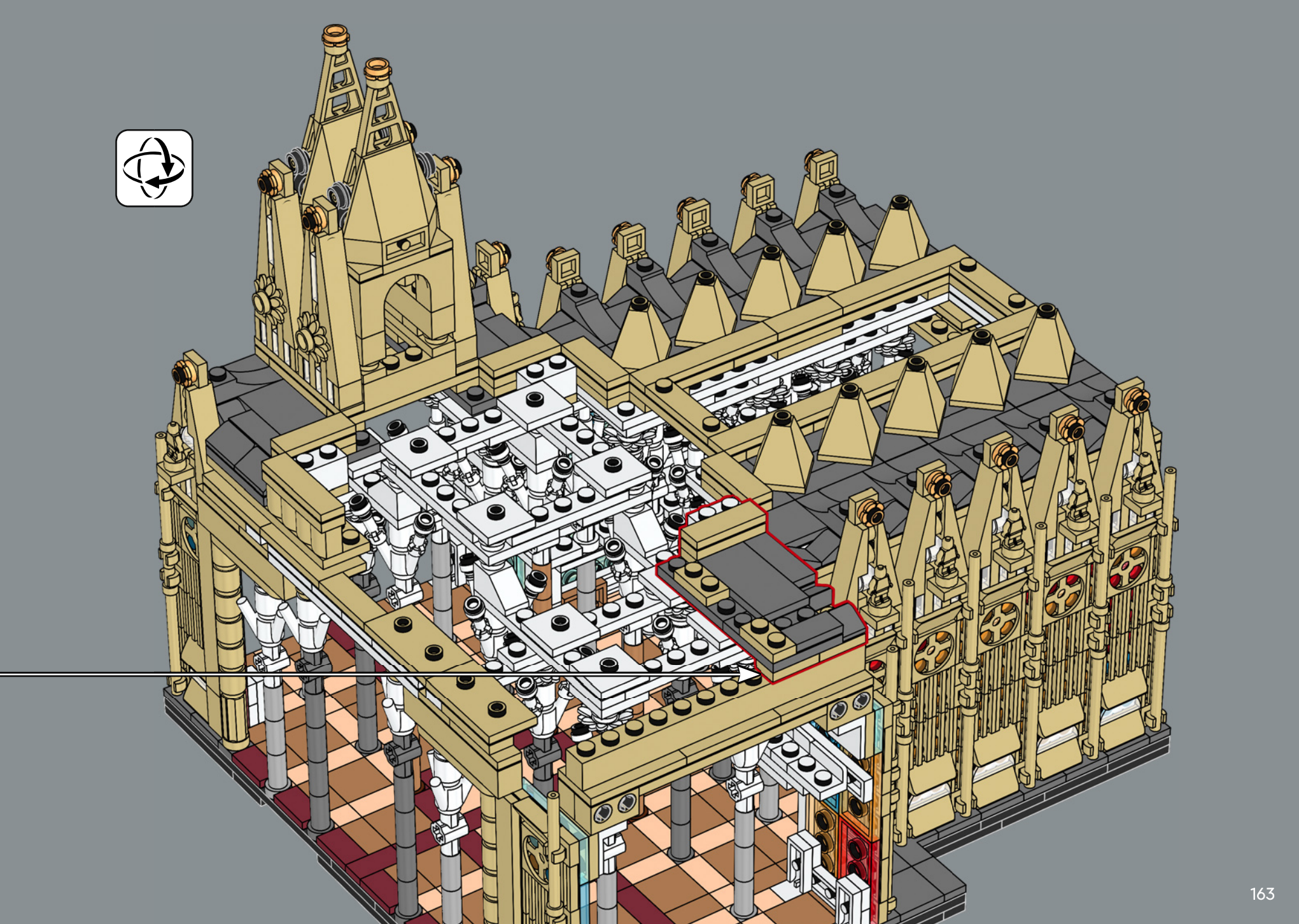


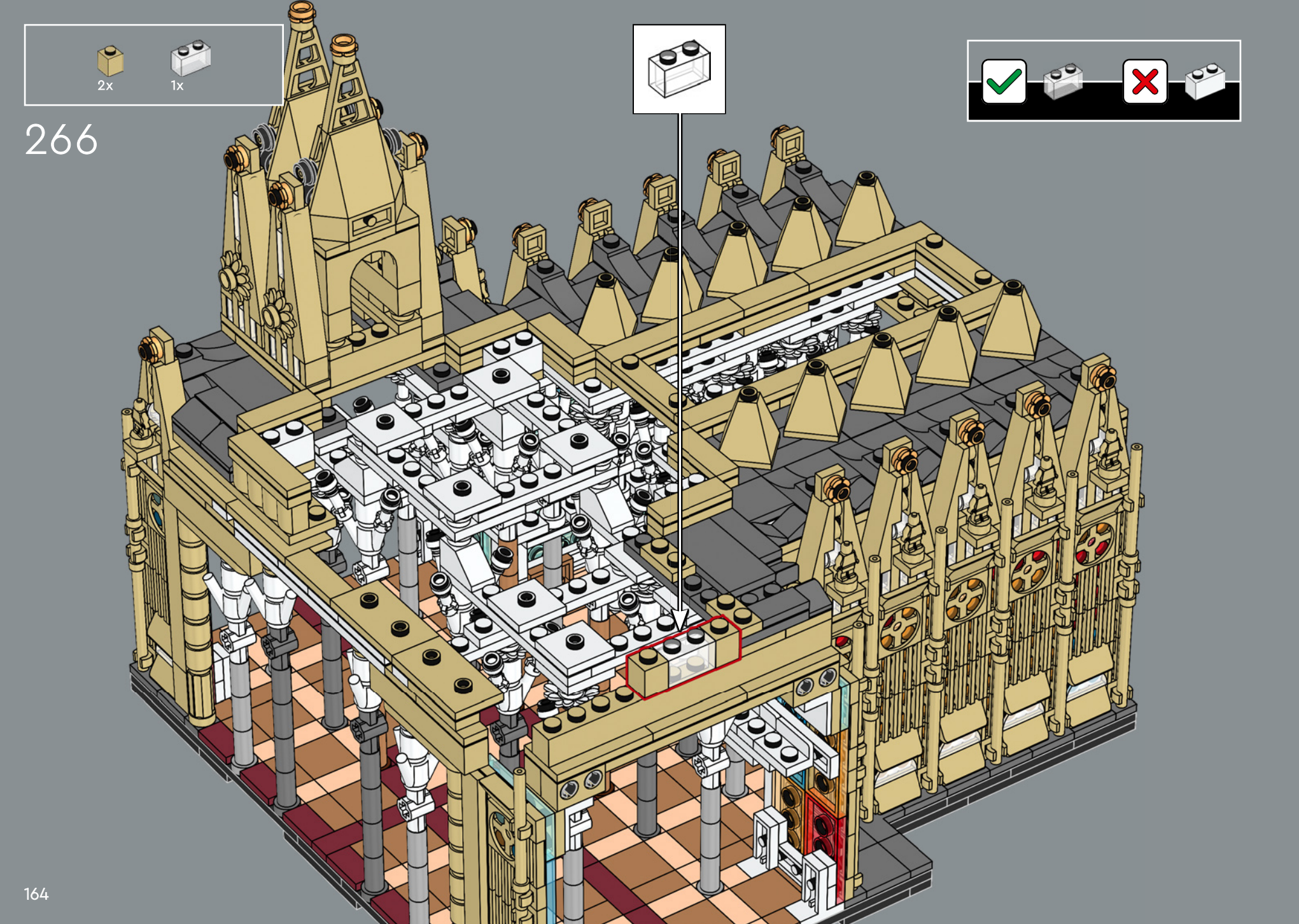
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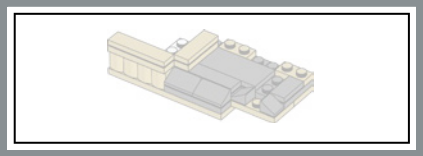
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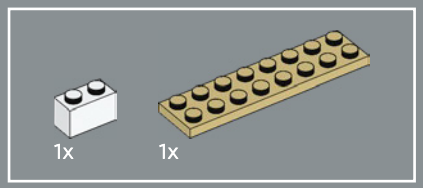




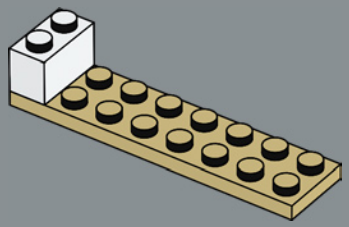


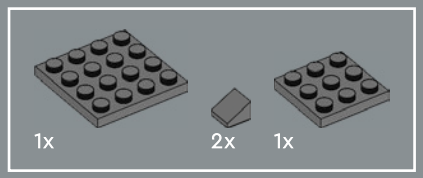
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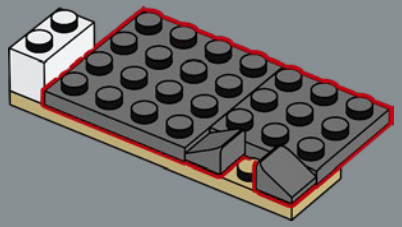


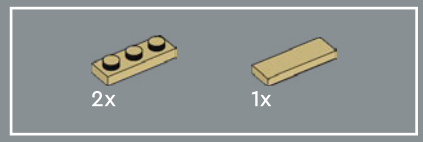
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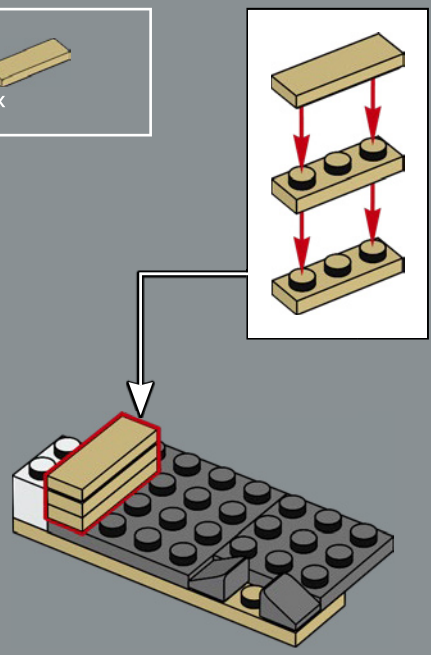


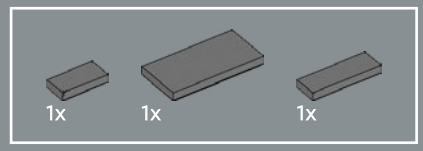
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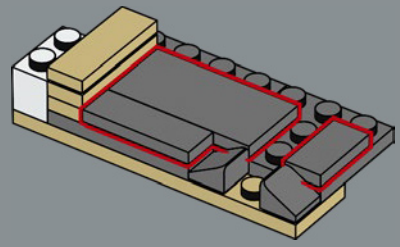


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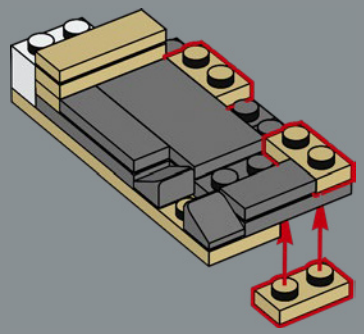


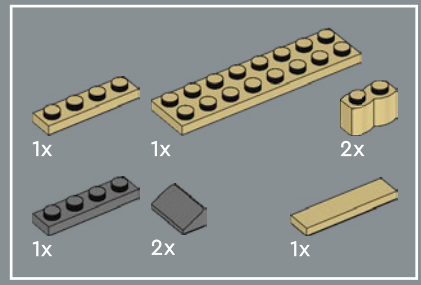
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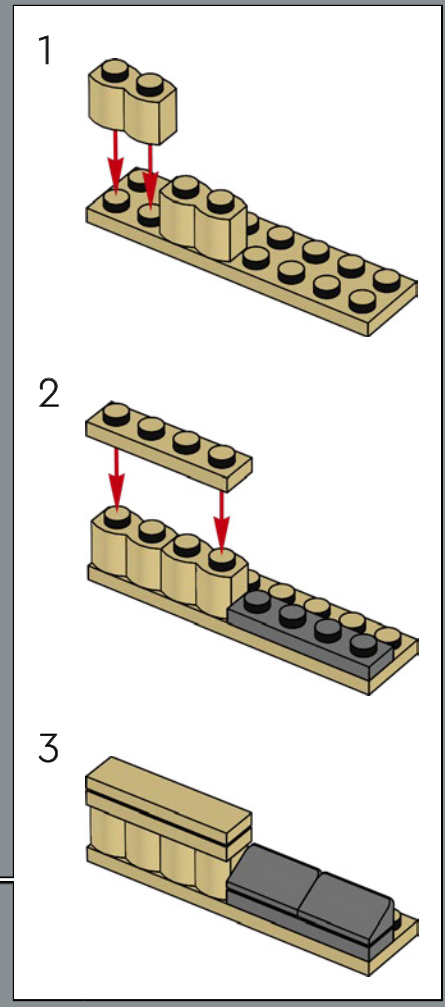


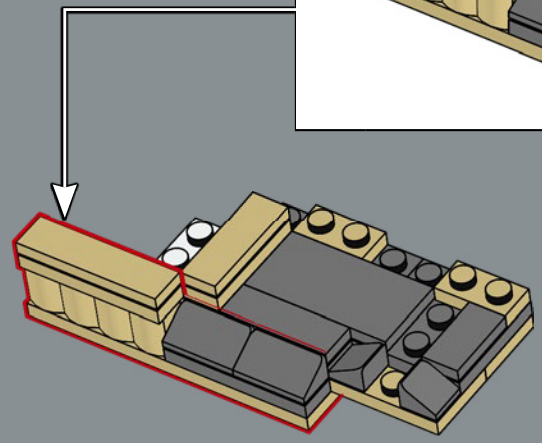
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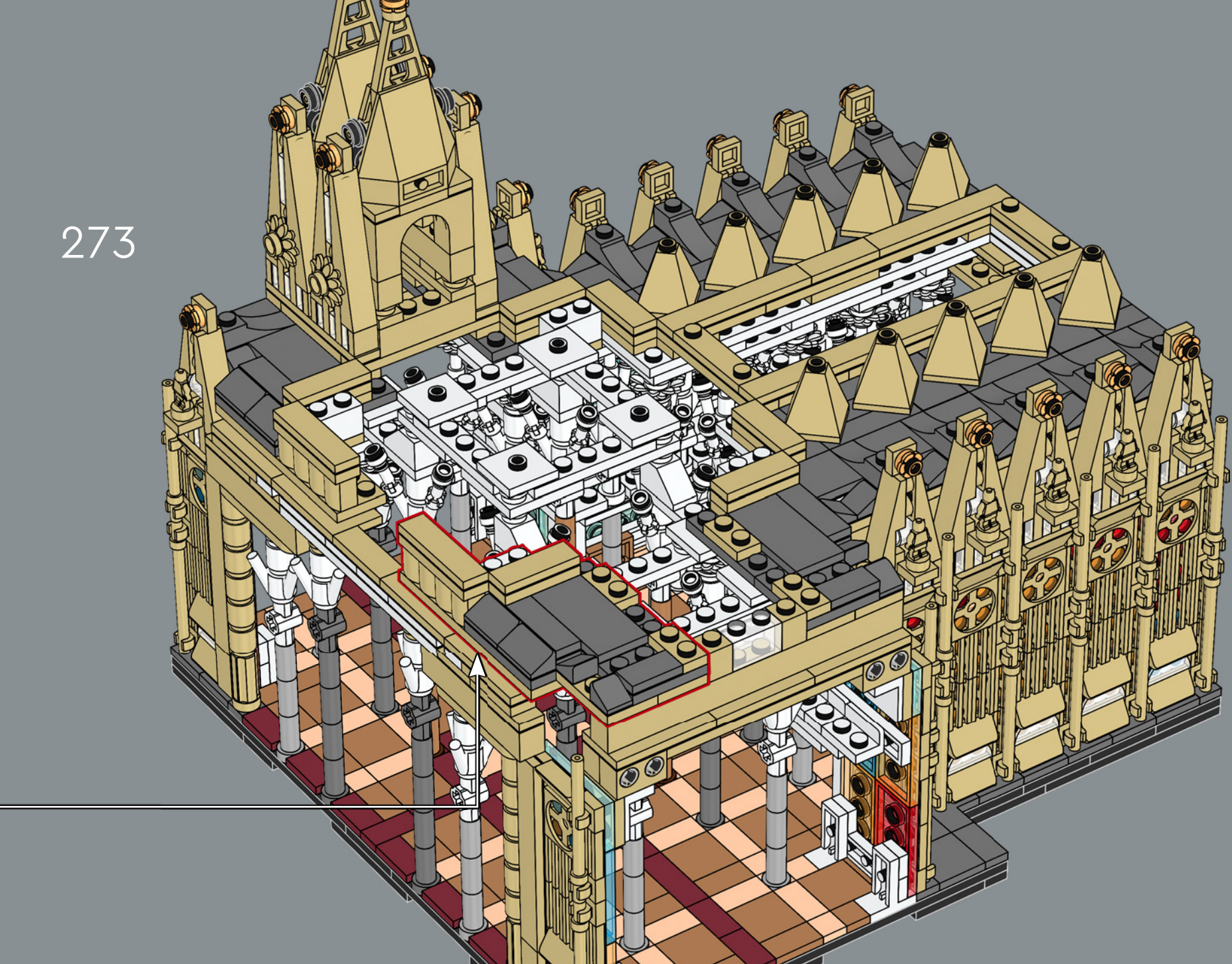


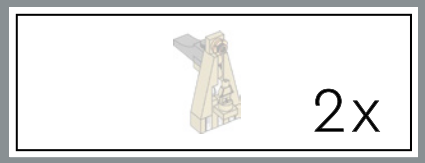
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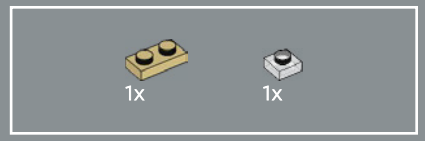




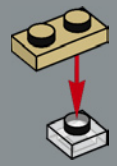
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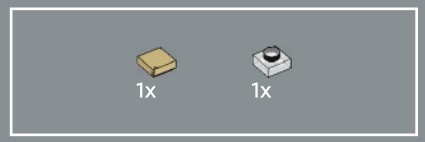




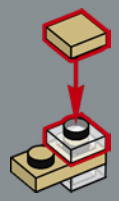


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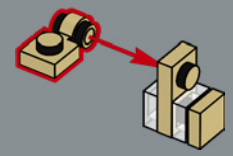
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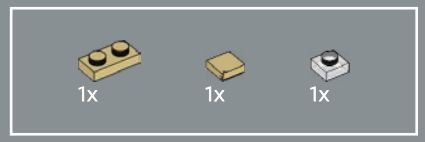




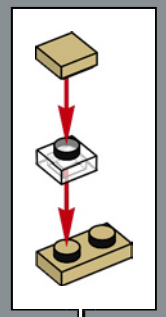
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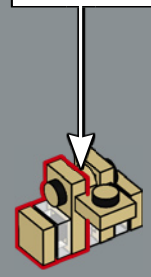


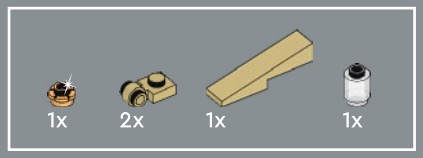




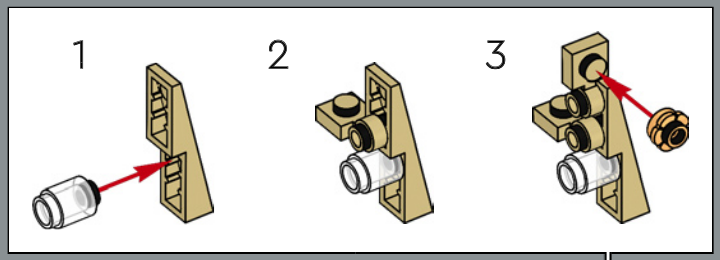
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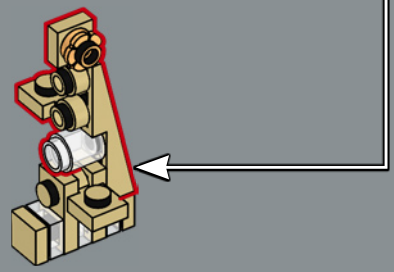


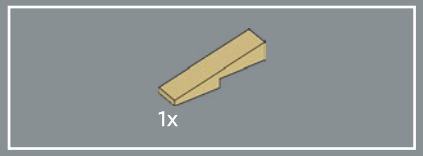




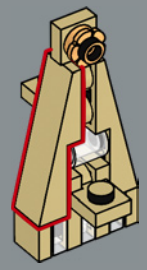
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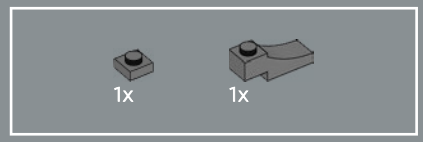
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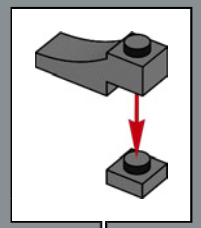


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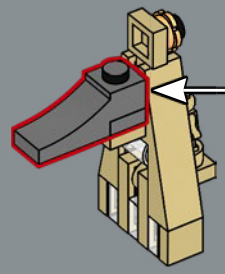




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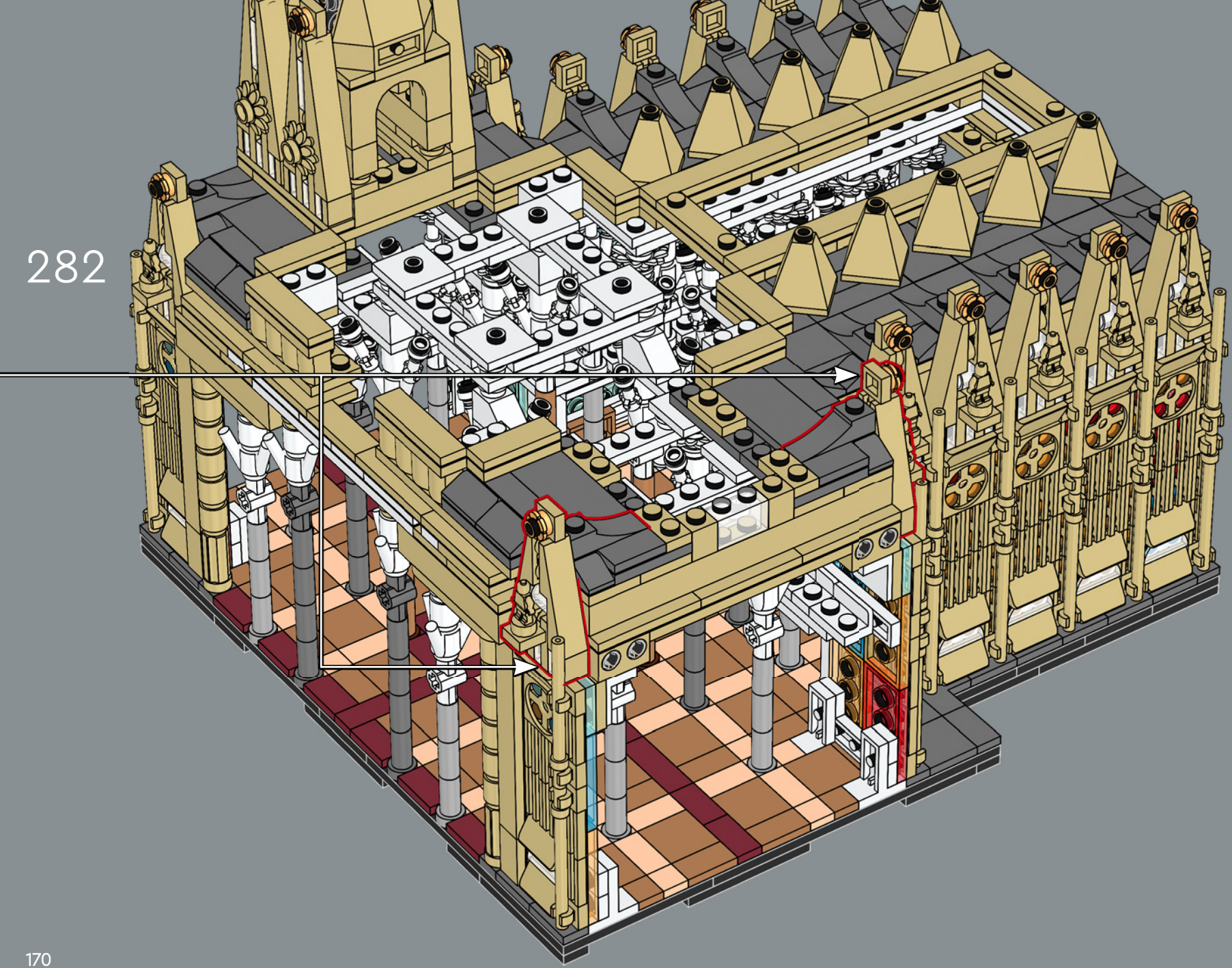


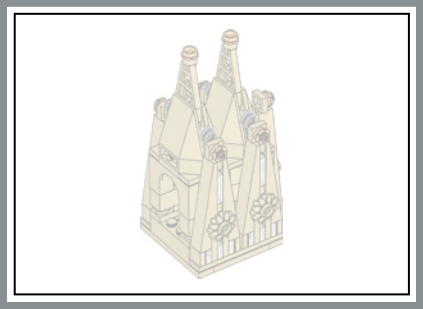


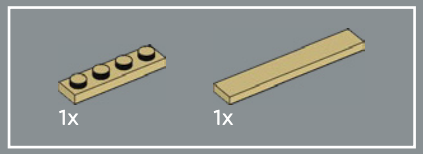


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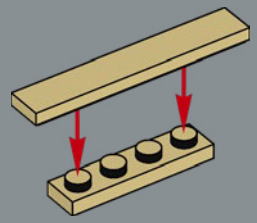
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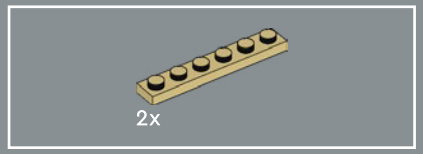




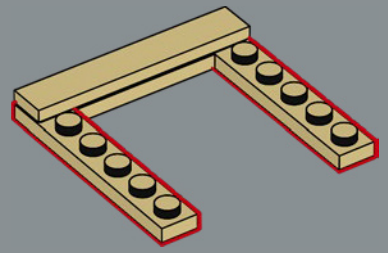


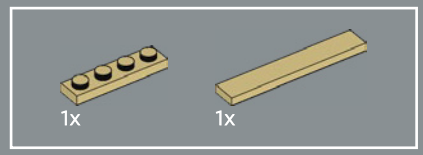
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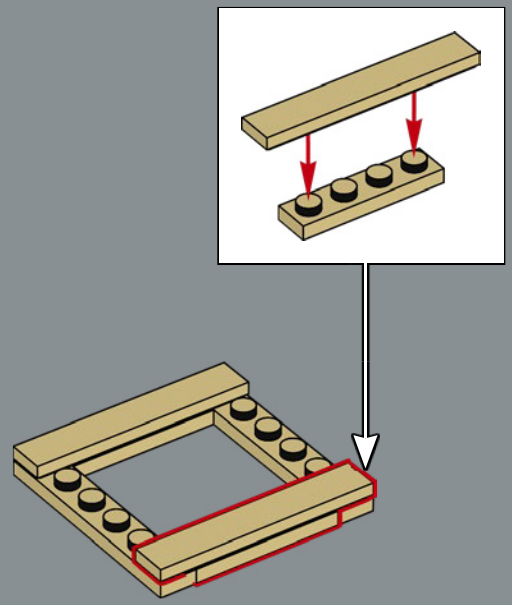


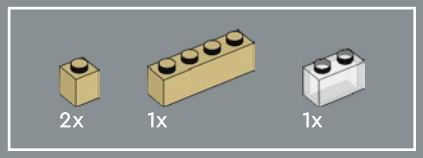
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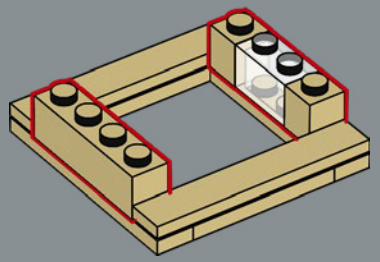


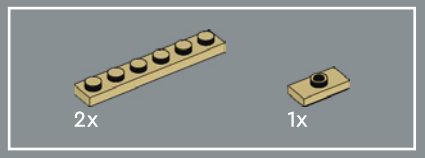
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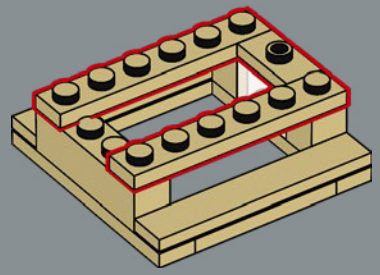


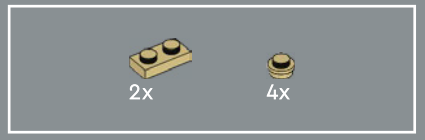
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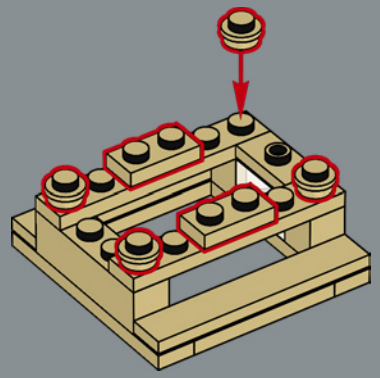


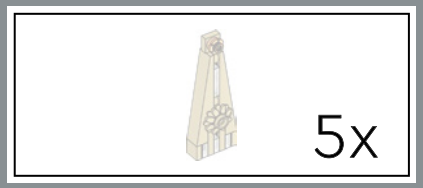
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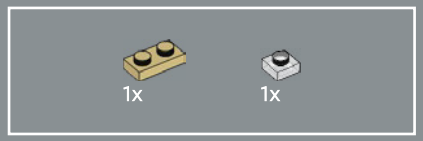




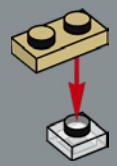
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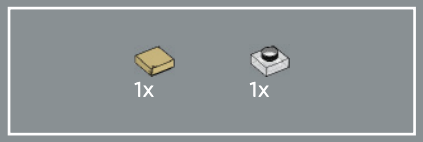




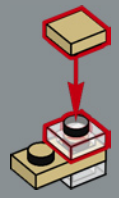


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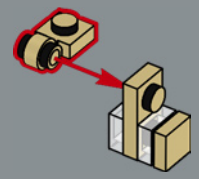
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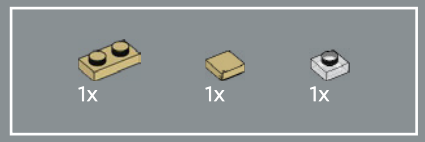




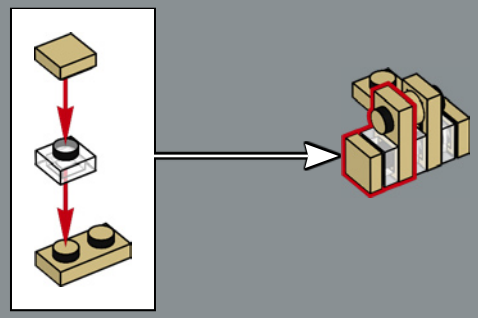
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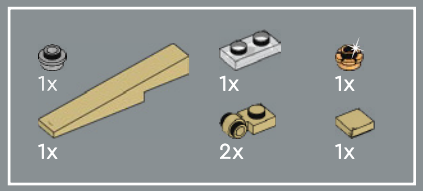




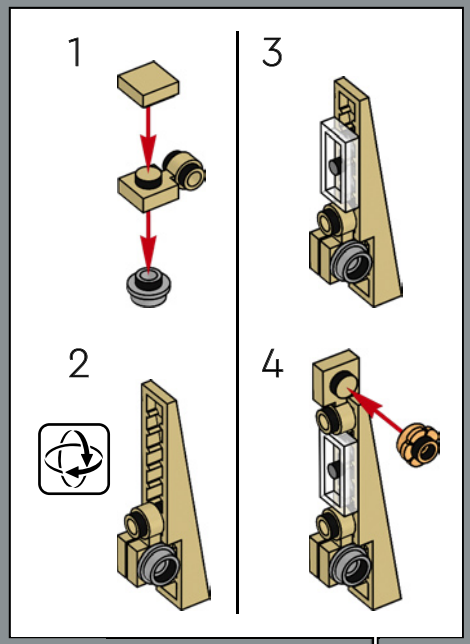


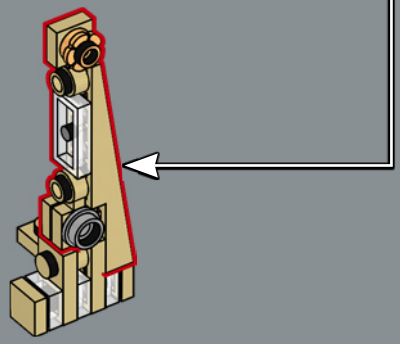
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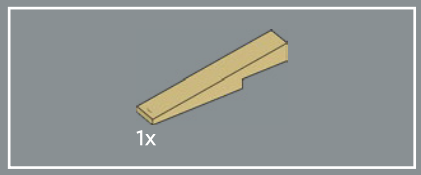




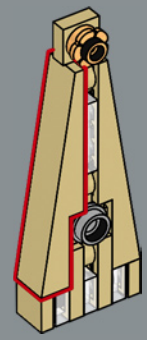
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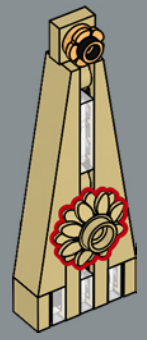


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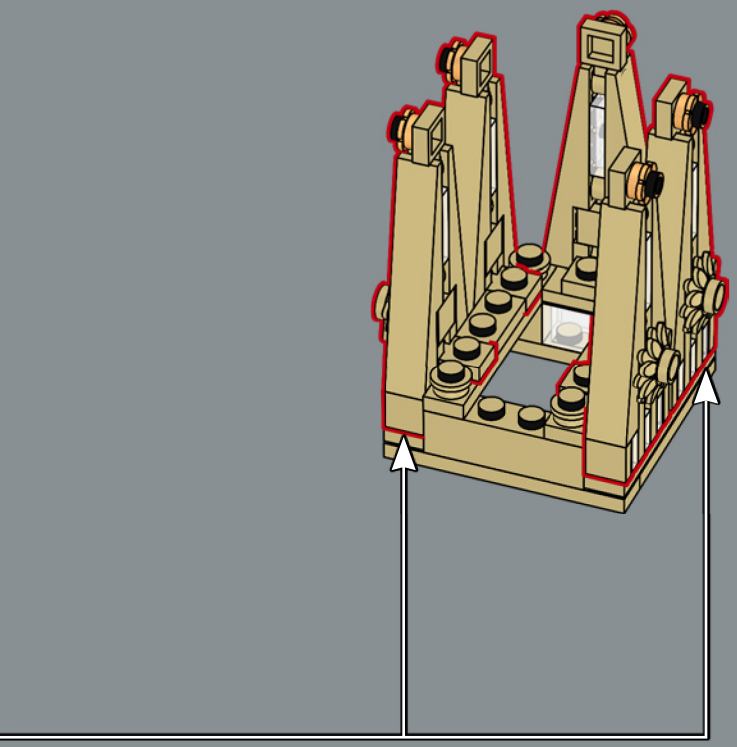


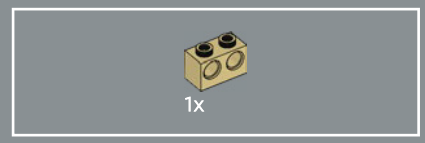
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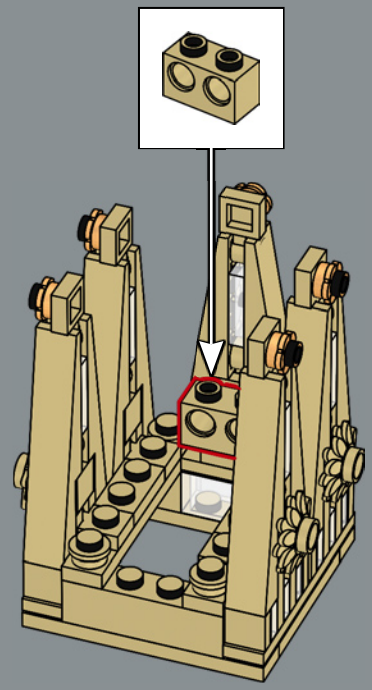
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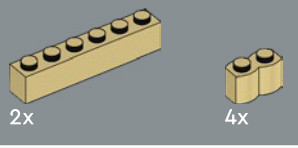
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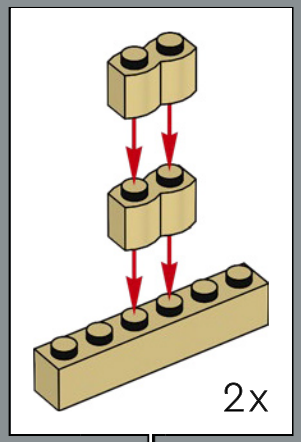


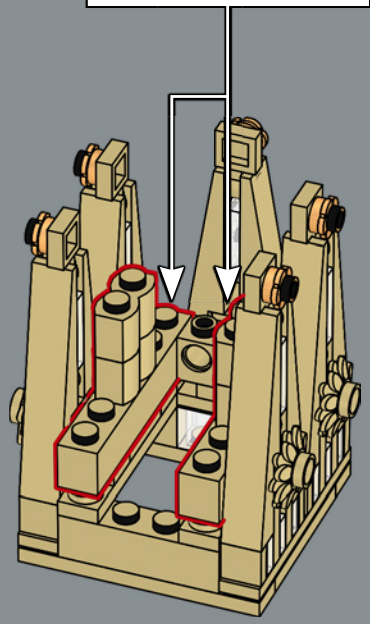
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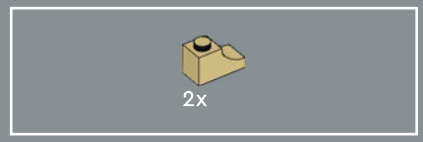




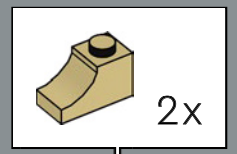
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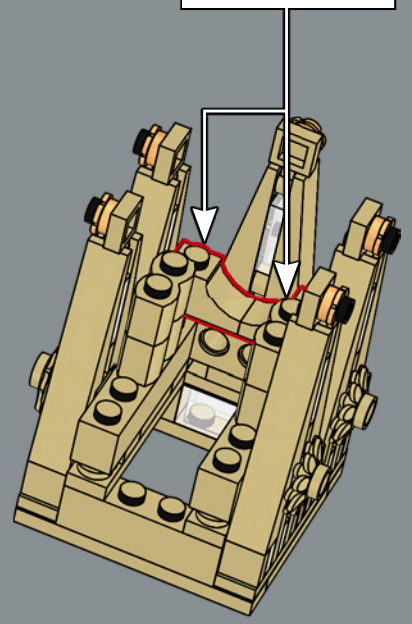


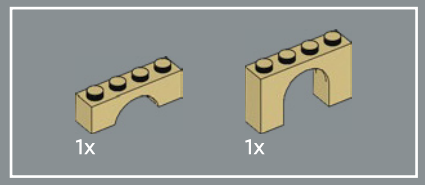




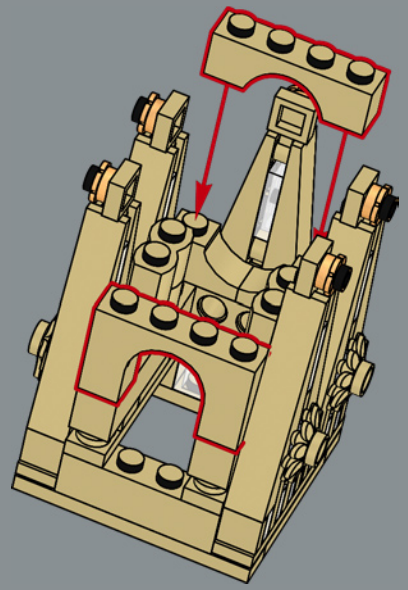
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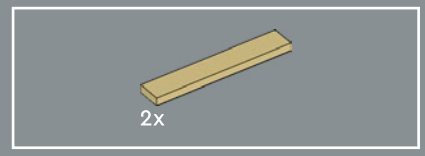




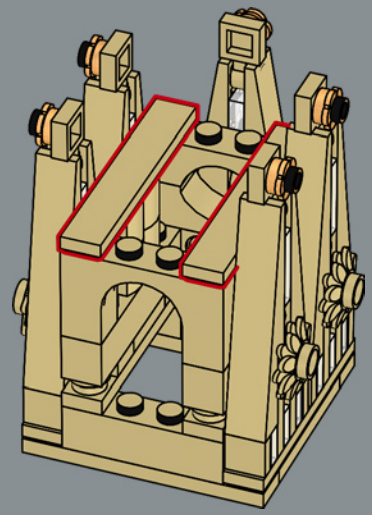


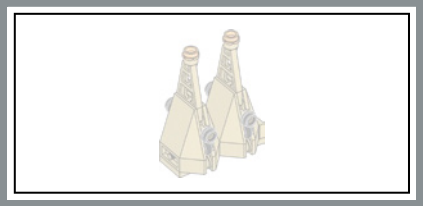
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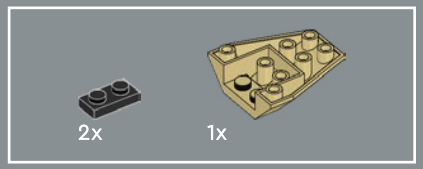




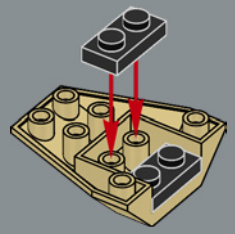
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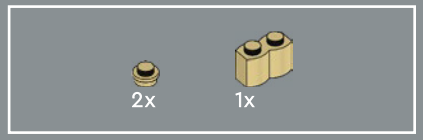




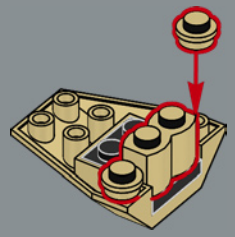


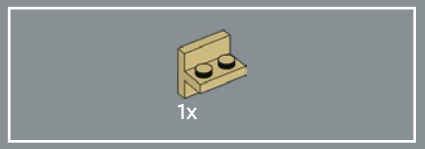
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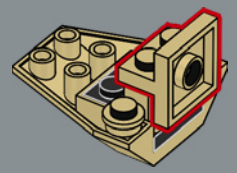


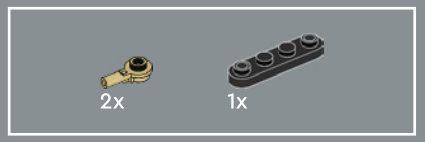
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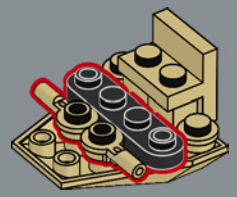


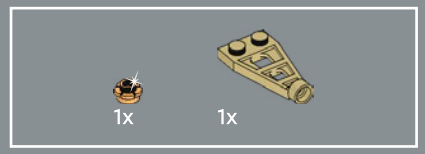
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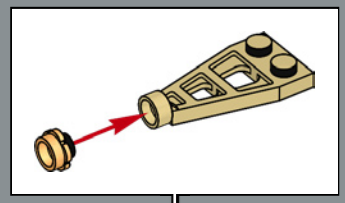


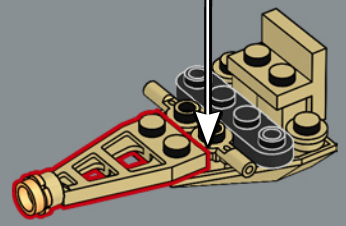
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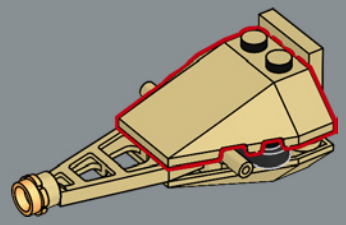
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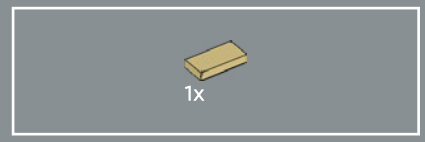




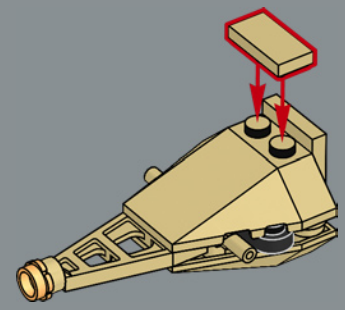


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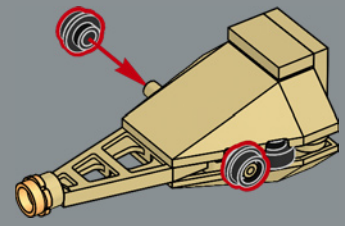


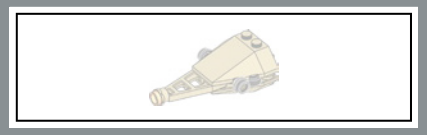
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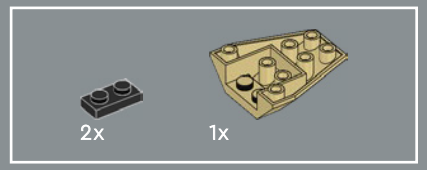




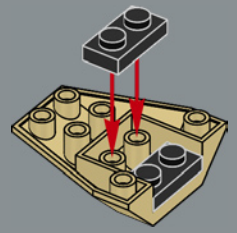
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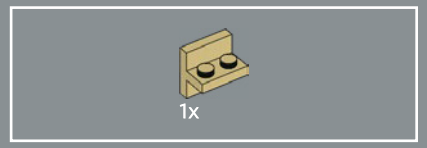




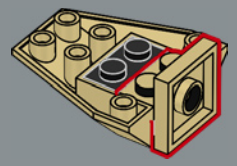


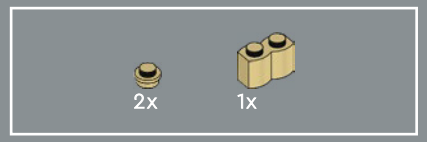
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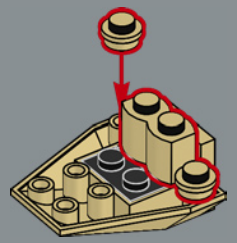


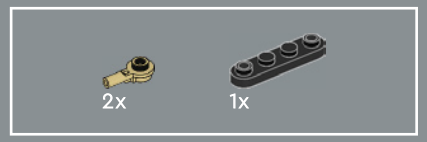
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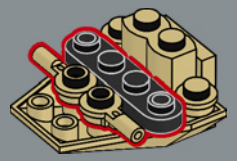


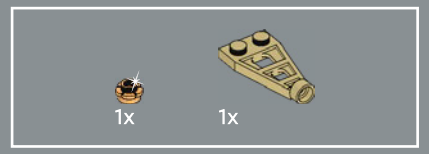
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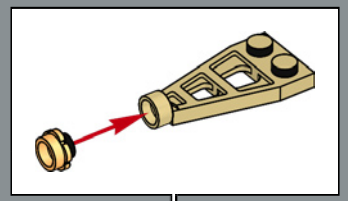


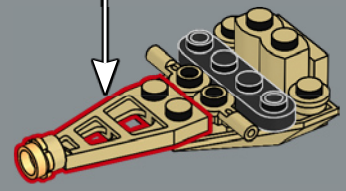
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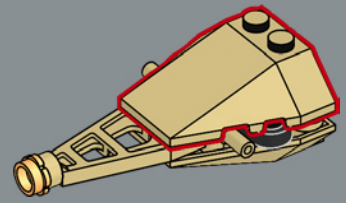
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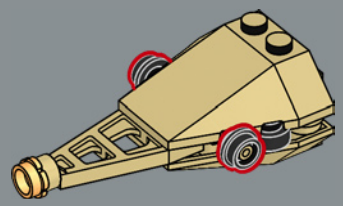


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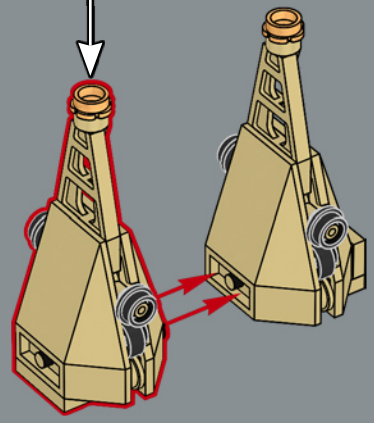


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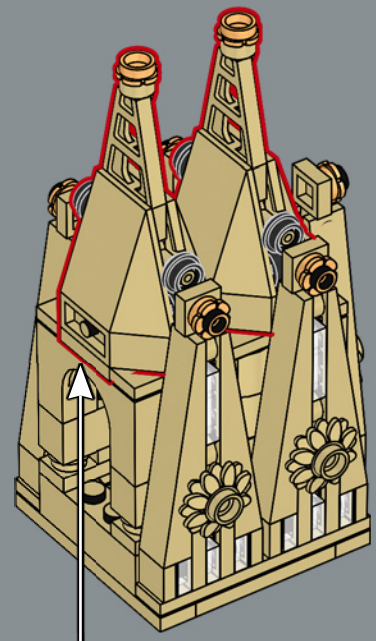


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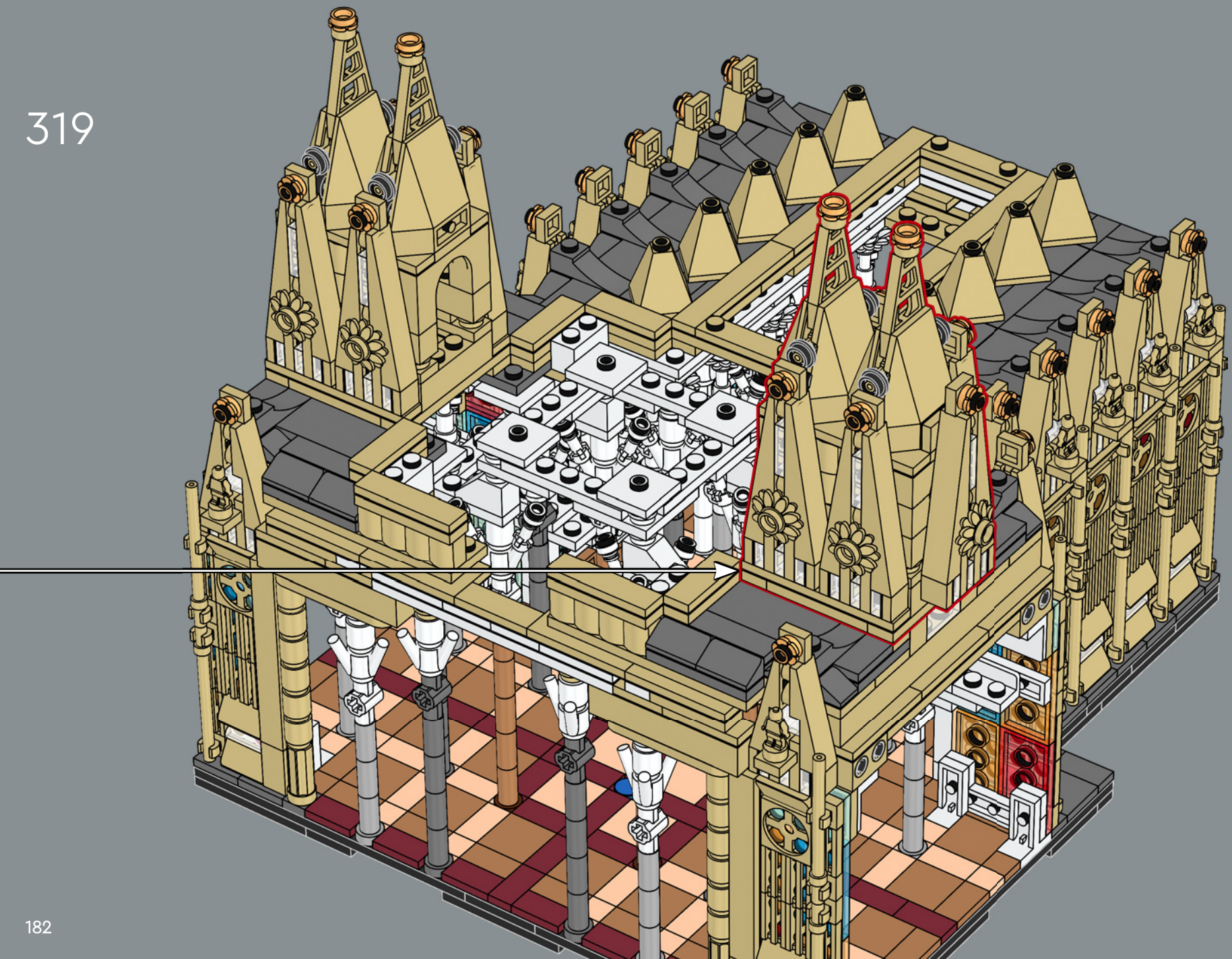




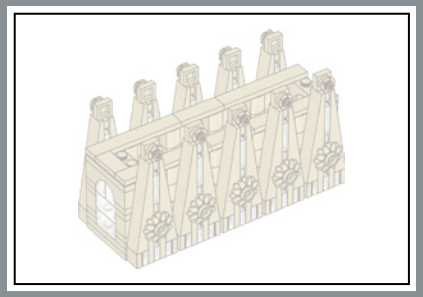
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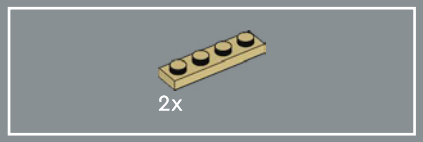


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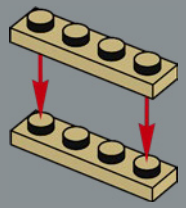


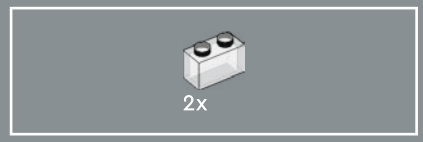




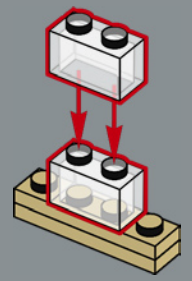


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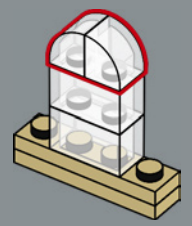


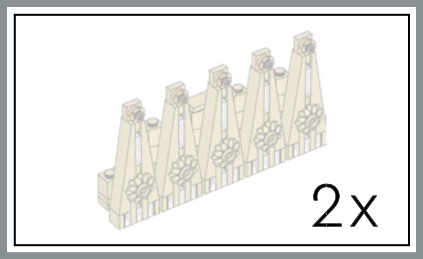
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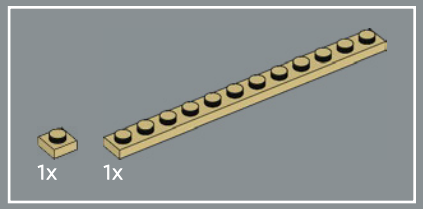




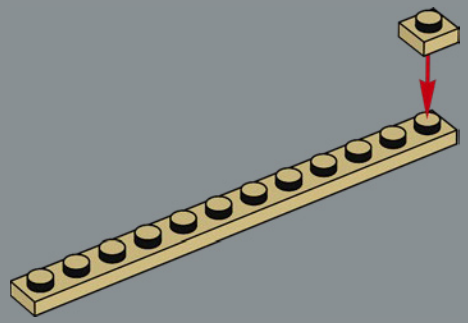
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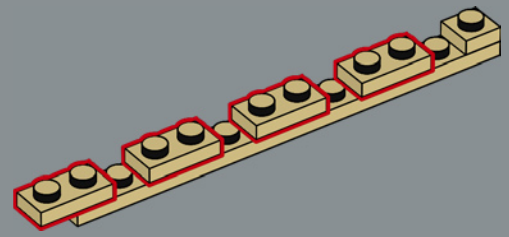


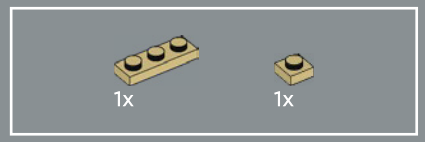
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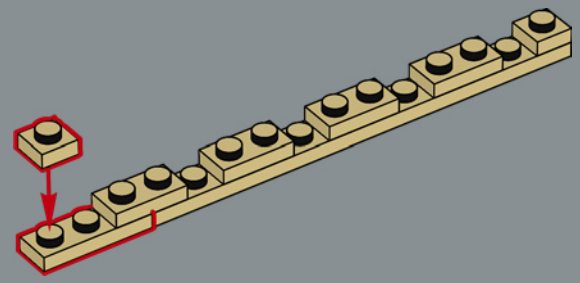


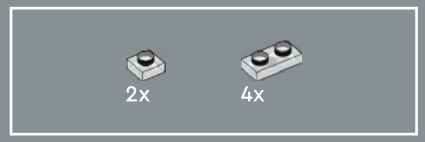
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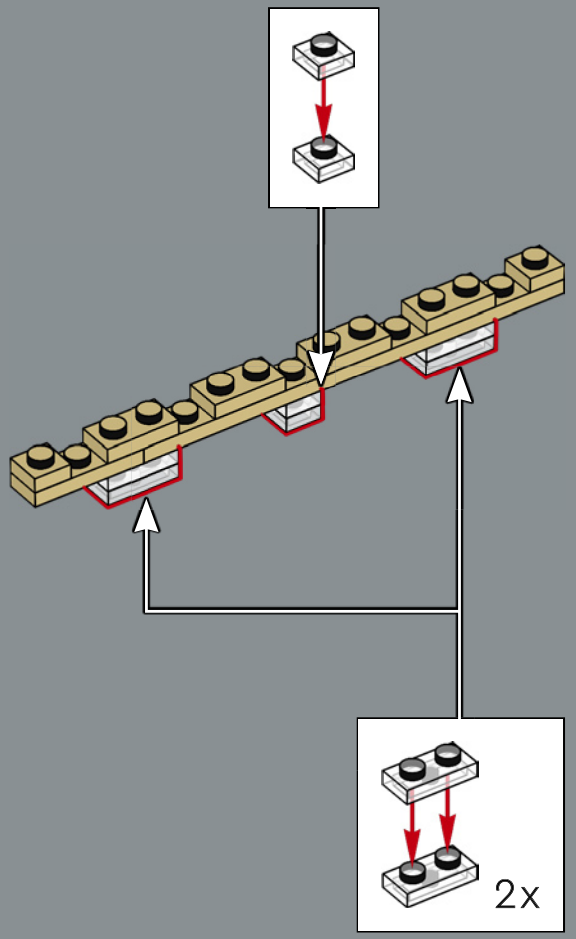


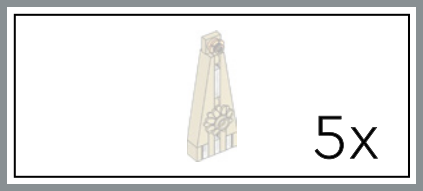
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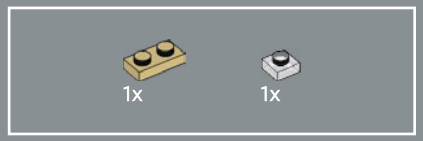




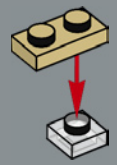
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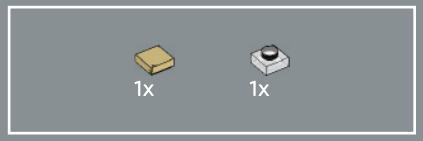




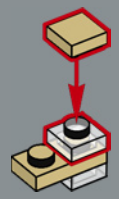


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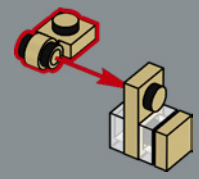
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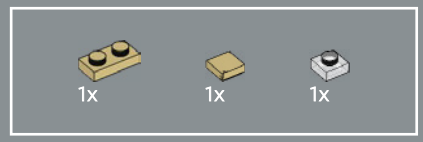




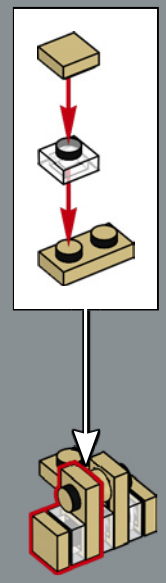
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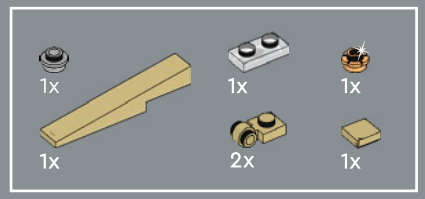




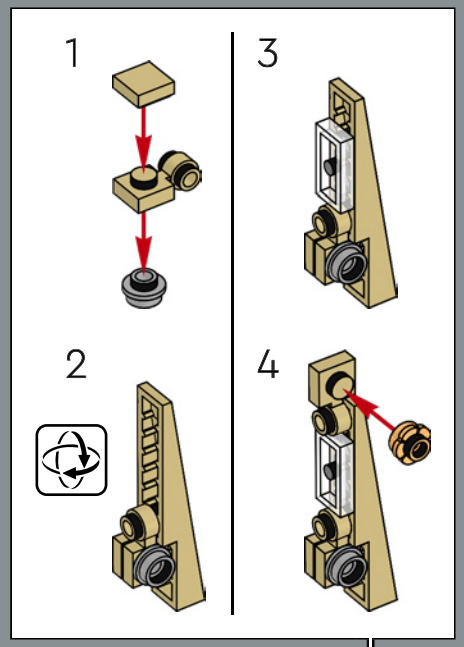


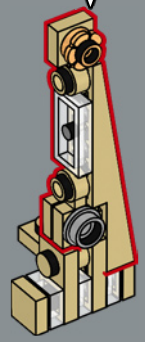
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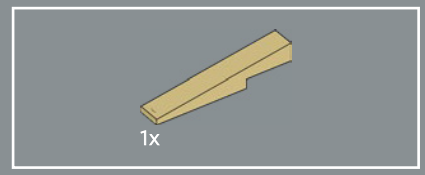




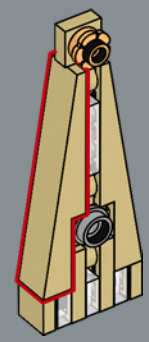
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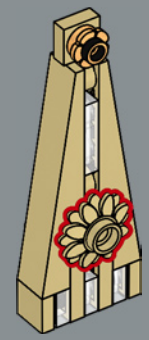


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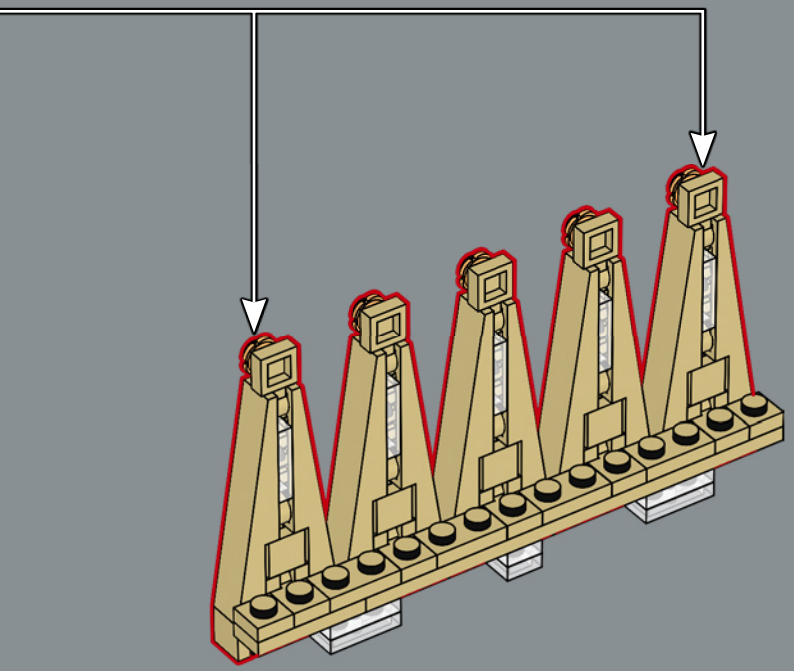


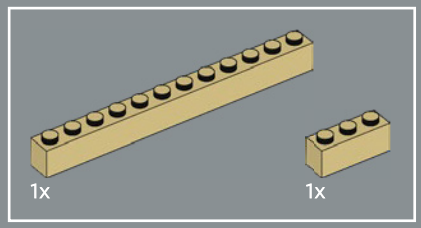
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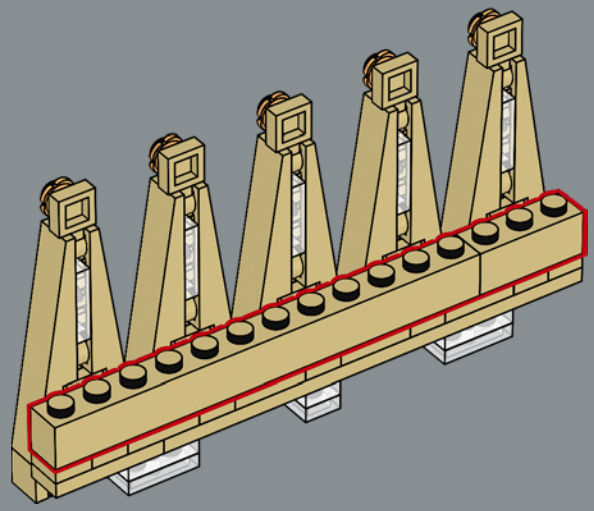
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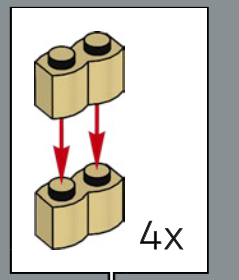


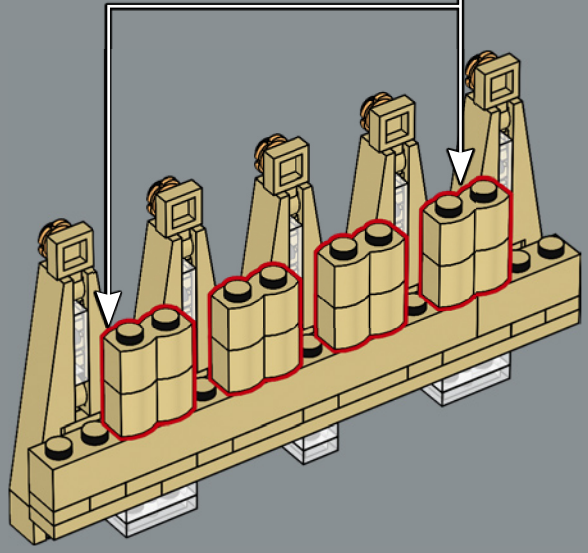
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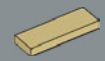




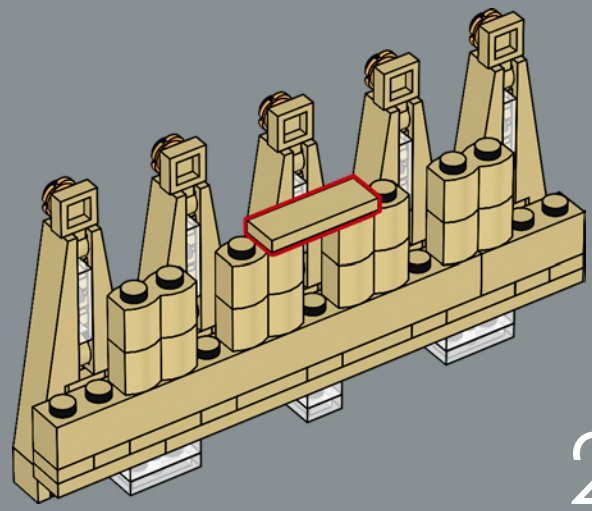
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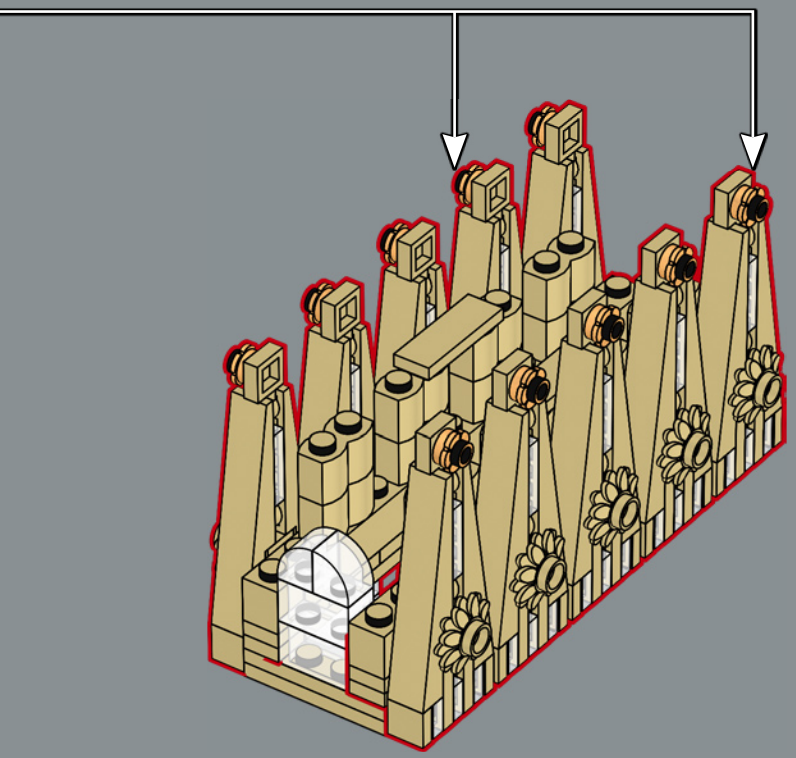


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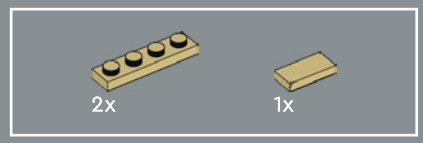


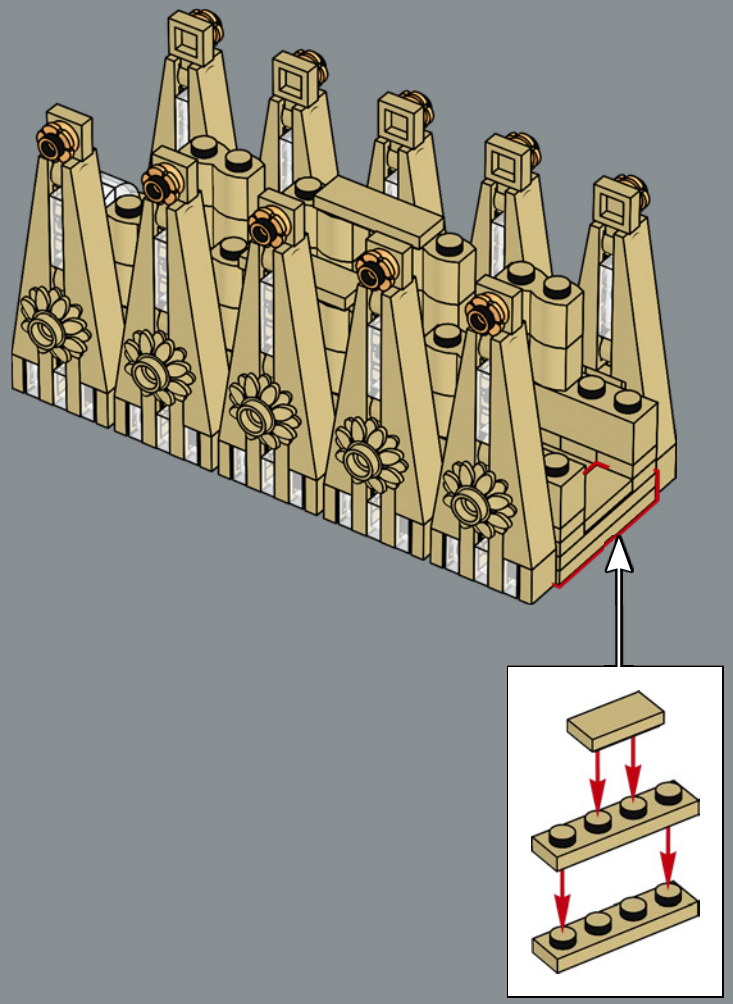
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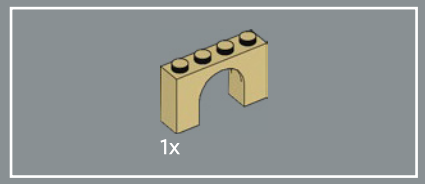
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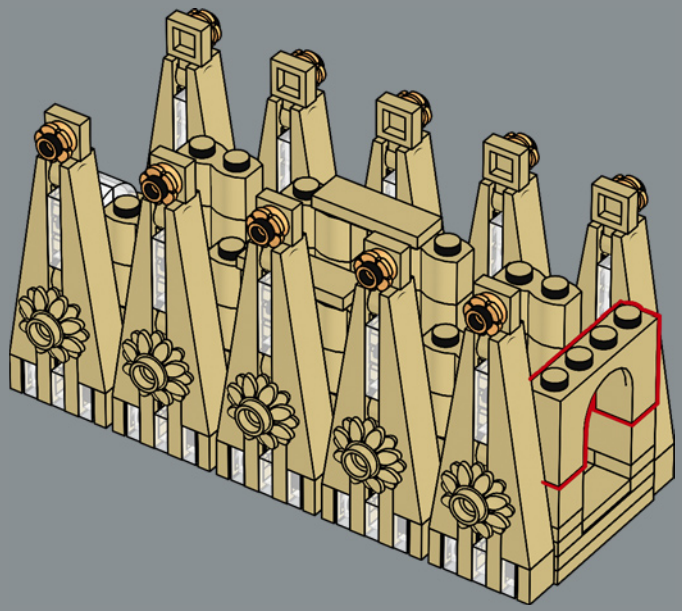
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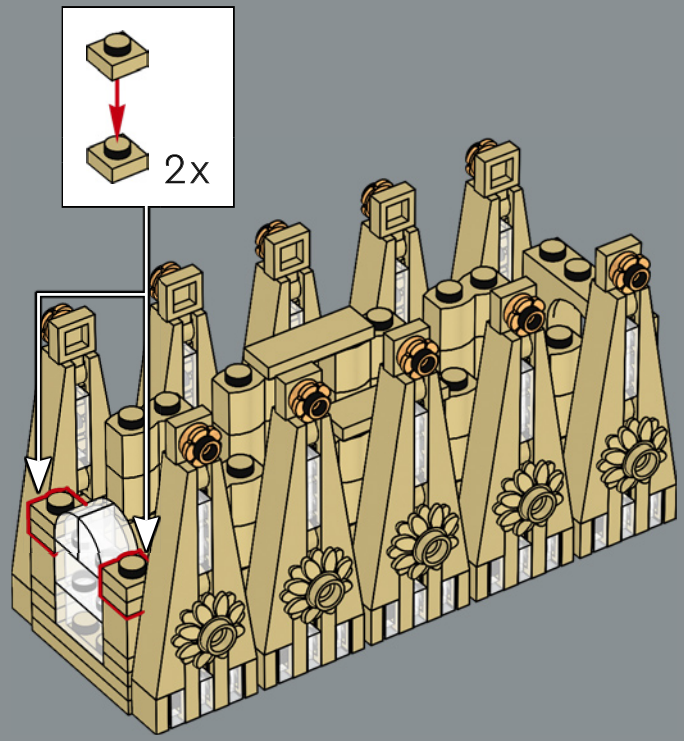


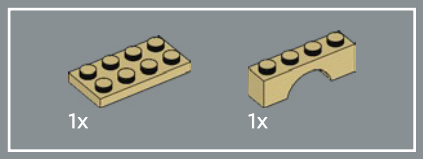
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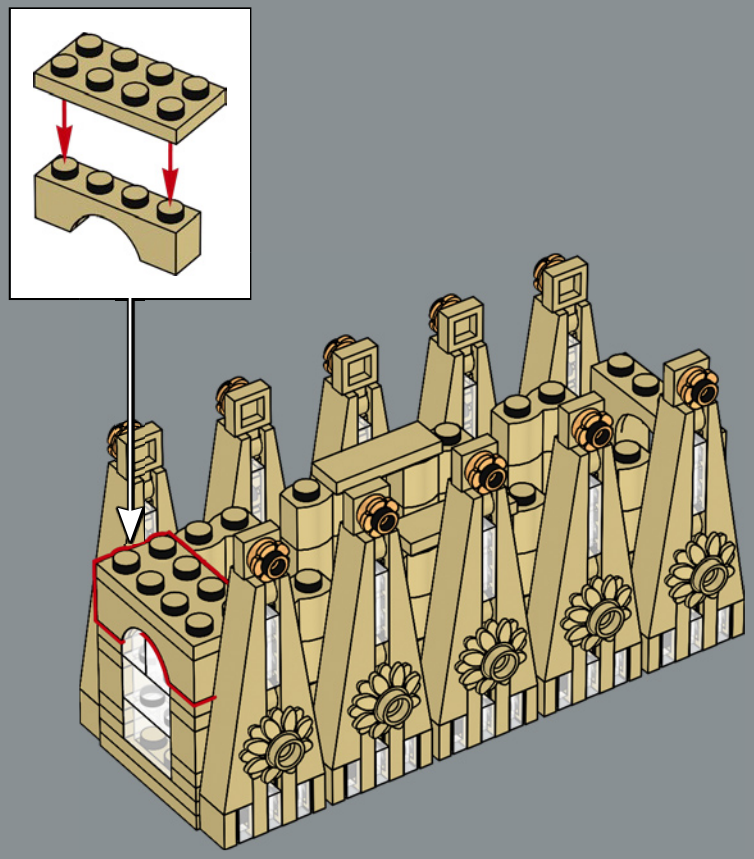


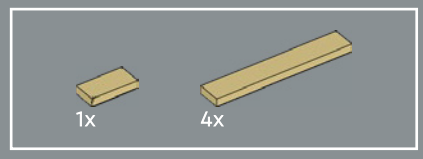
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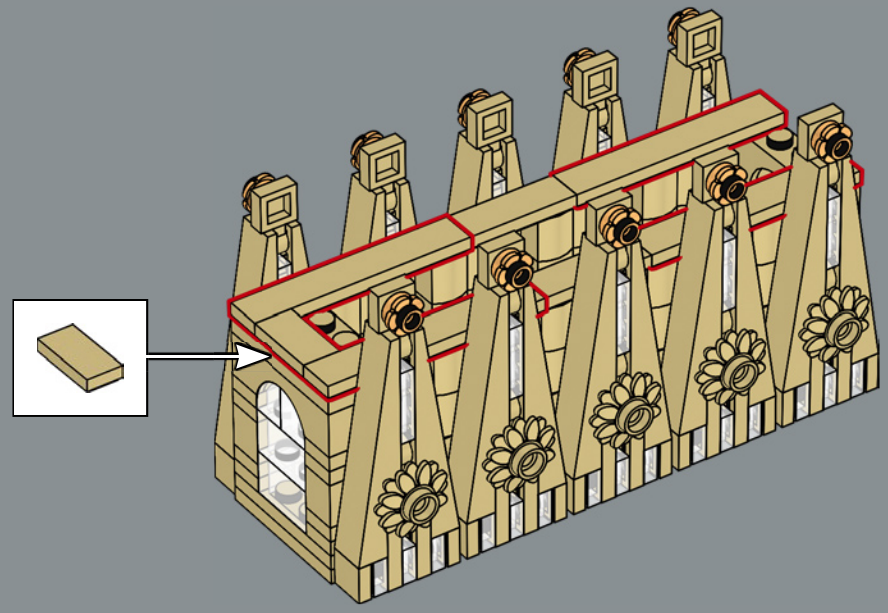


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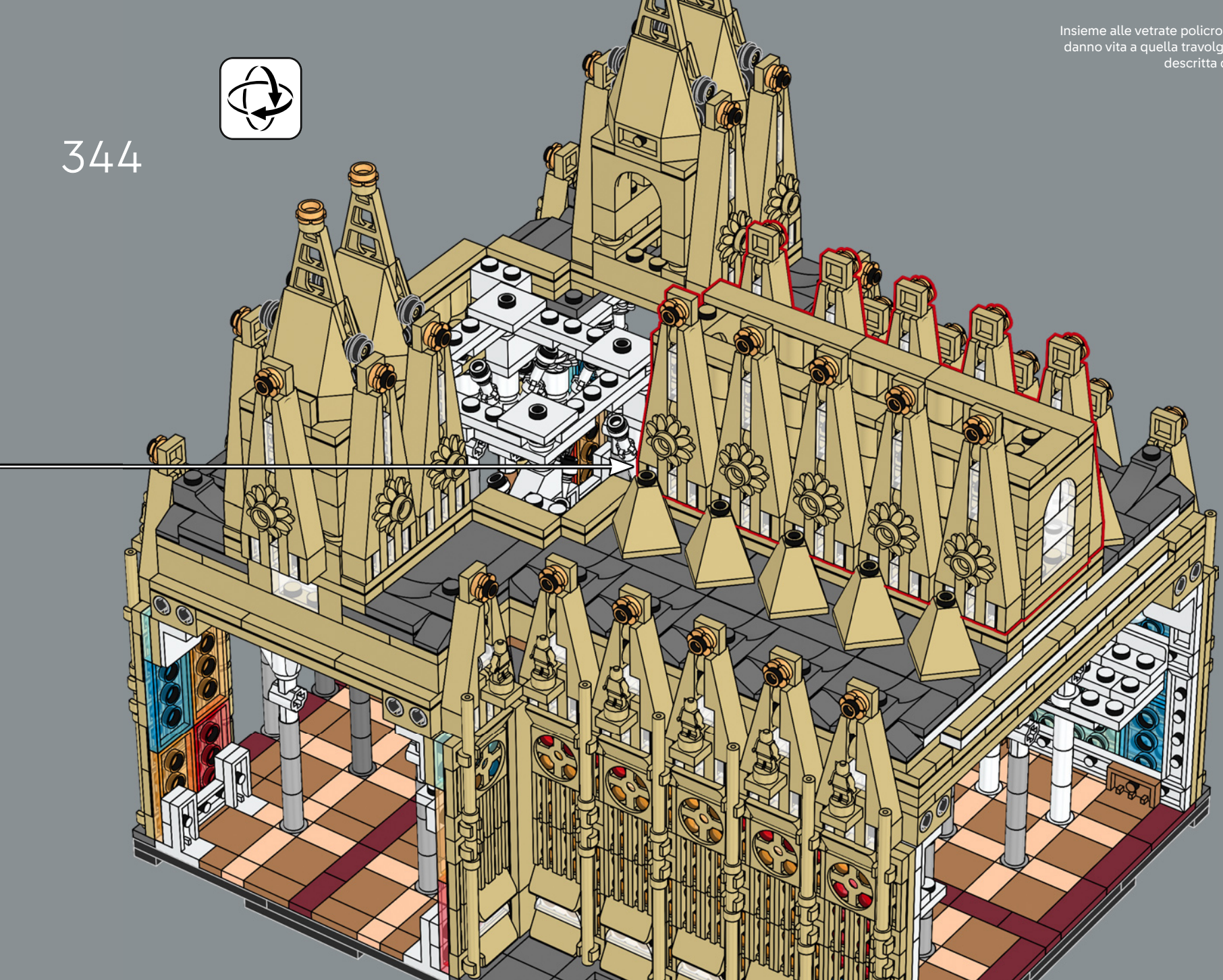


343



Insieme alle vetrate policrome laterali, i lucernari danno vita a quella travolgente "sinfonia di luce" descritta da numerosi visitatori.

344





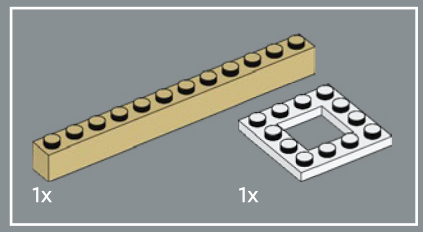


2011-2018

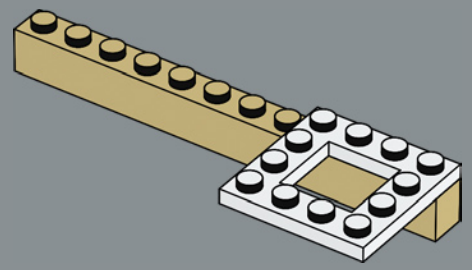
BASE PER LE CINQUE TORRI CENTRALI

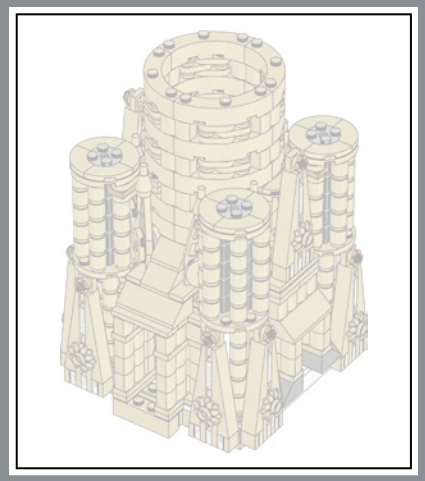
✴ Con il completamento dell'ultima torre previsto per il 2026, le cinque torri centrali dimostreranno la maestria di Gaudí in termini di geometria, ingegneria ed effetti visivi. Le loro forme paraboliche si assottigliano in punte acuminate, esaltando lo slancio verticale pur mantenendo la stabilità strutturale. Realizzate con un intreccio di 'costoloni', sostengono l'immenso peso della pietra, sfidando il vento e la gravità con un connubio di forza e leggerezza. Il granito e il cemento armato ne costituiscono le solide basi, mentre finiture discrete infondono un calore naturale e una matericità organica. In qualità di ancore architettoniche della basilica, contribuiscono anche a modellare la prospettiva interna.

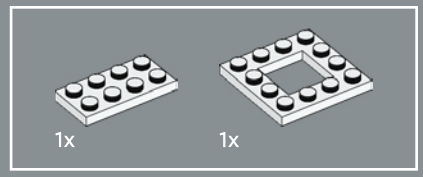




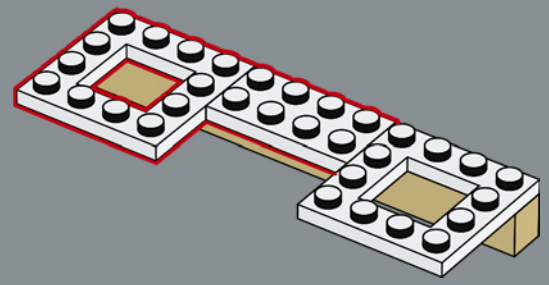
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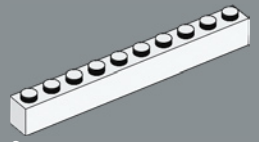




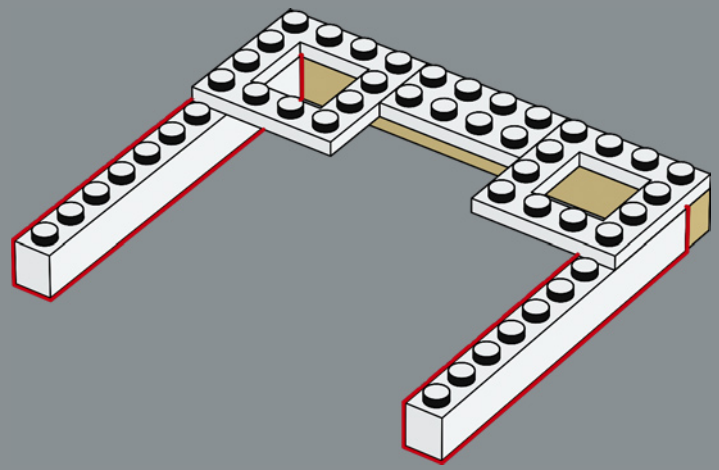


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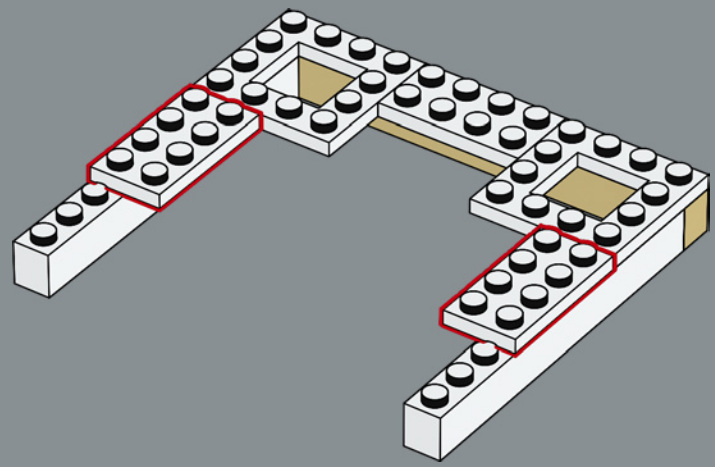


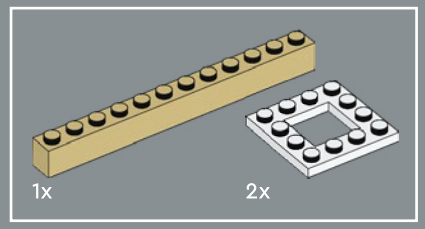
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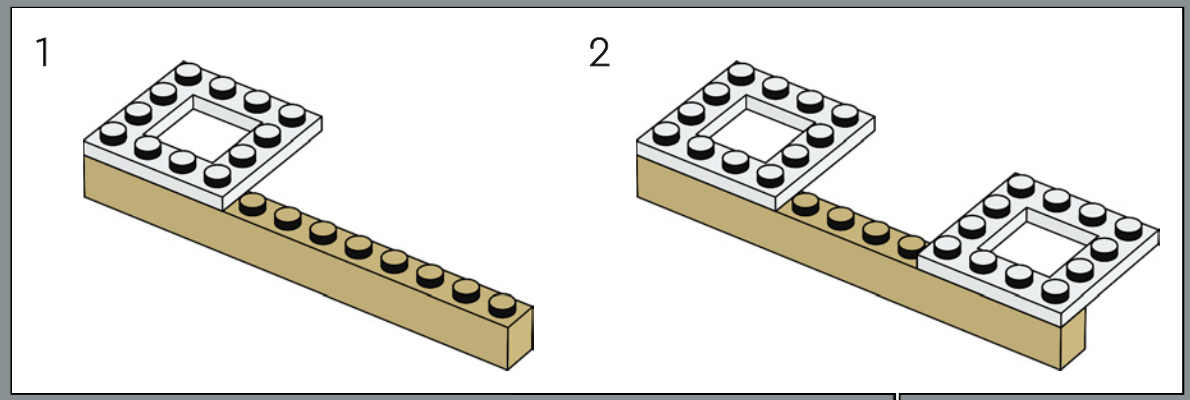


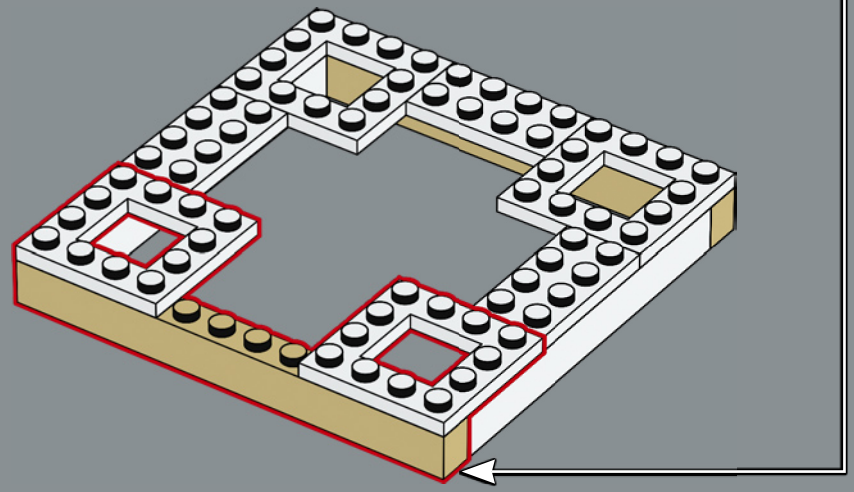
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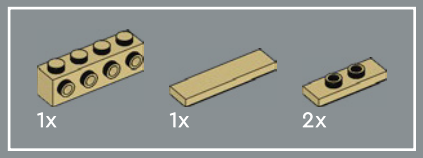




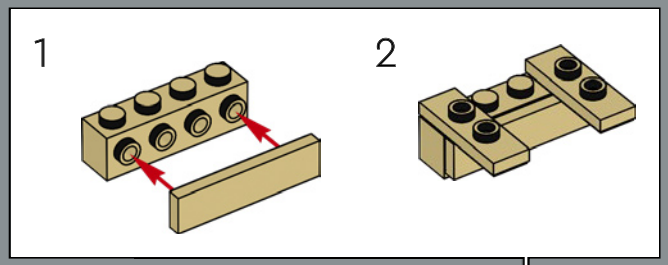
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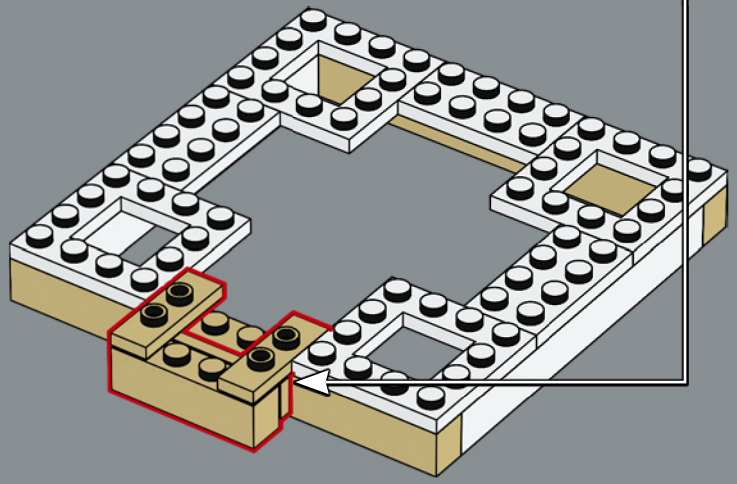


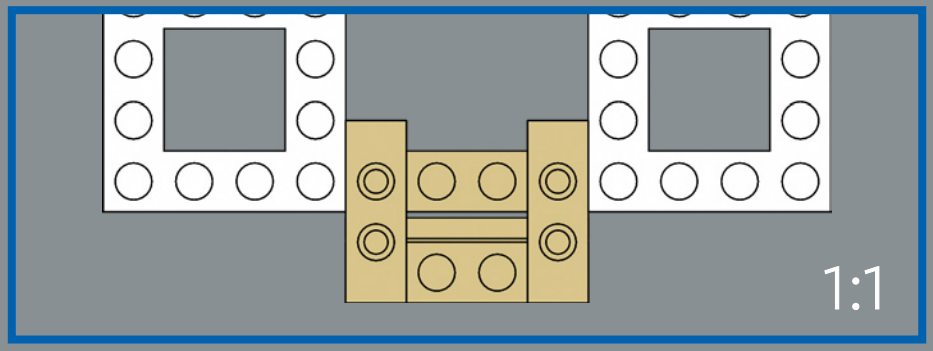


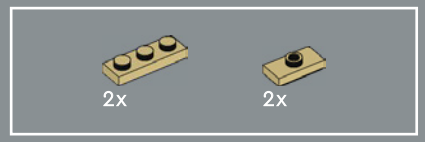


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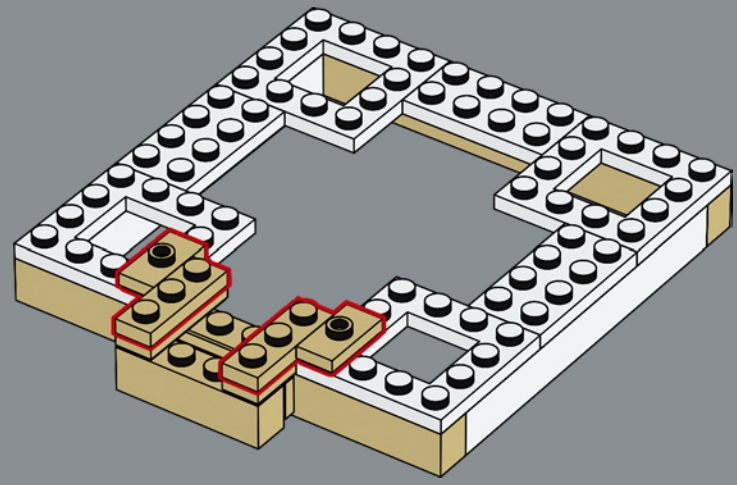


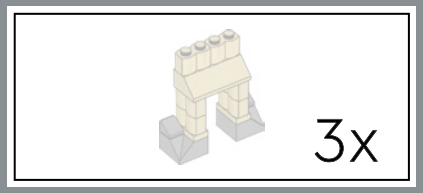


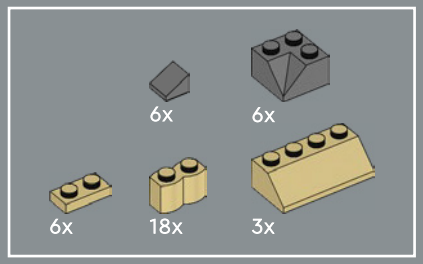




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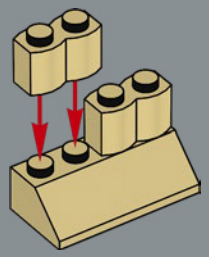




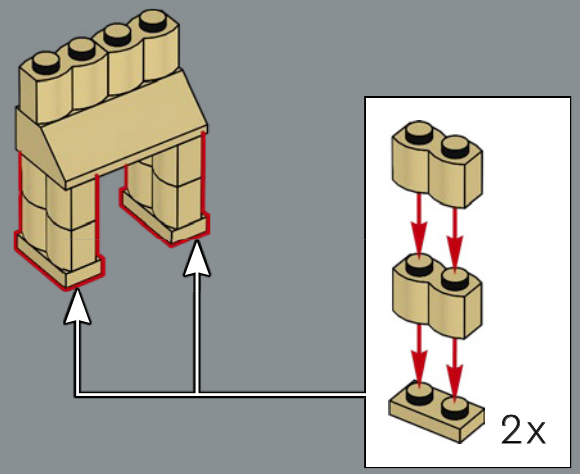


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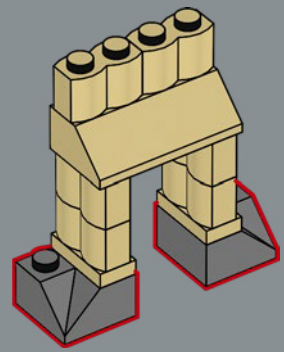
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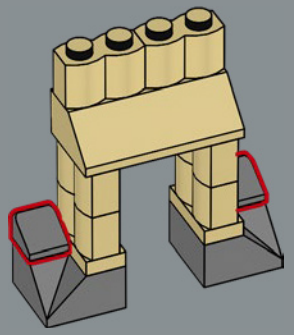
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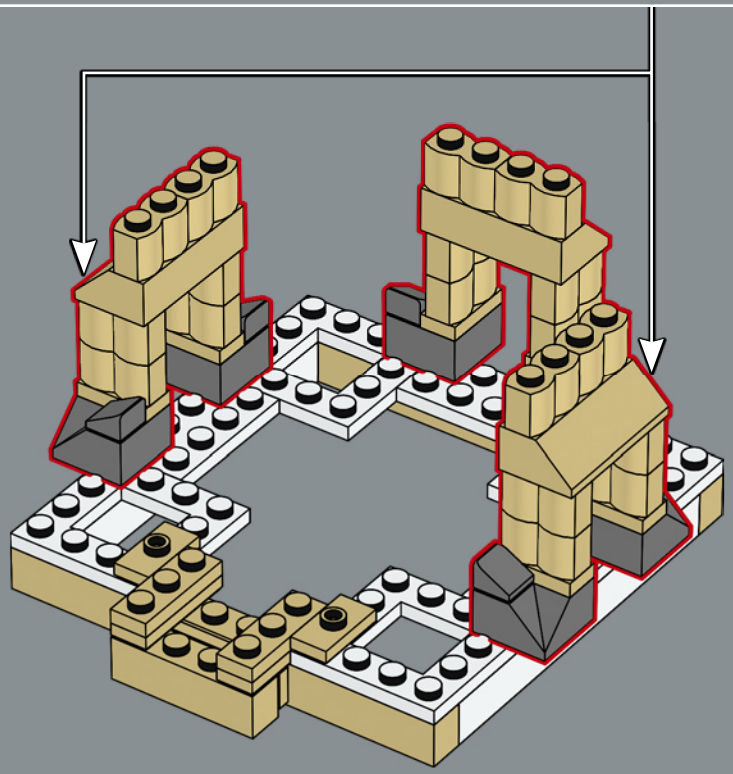
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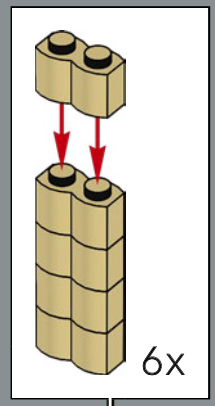


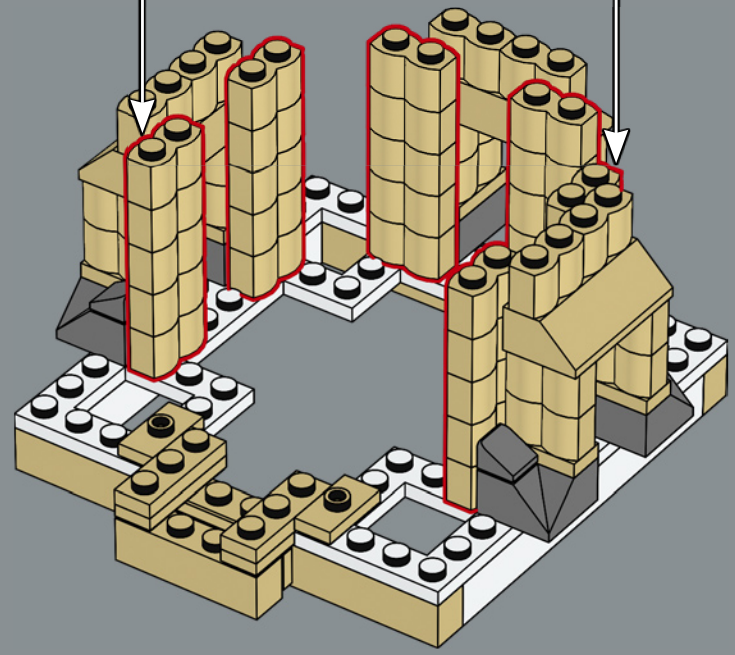
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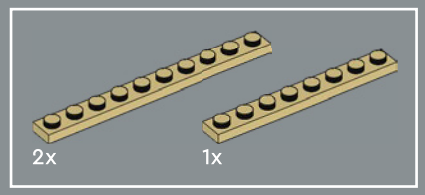




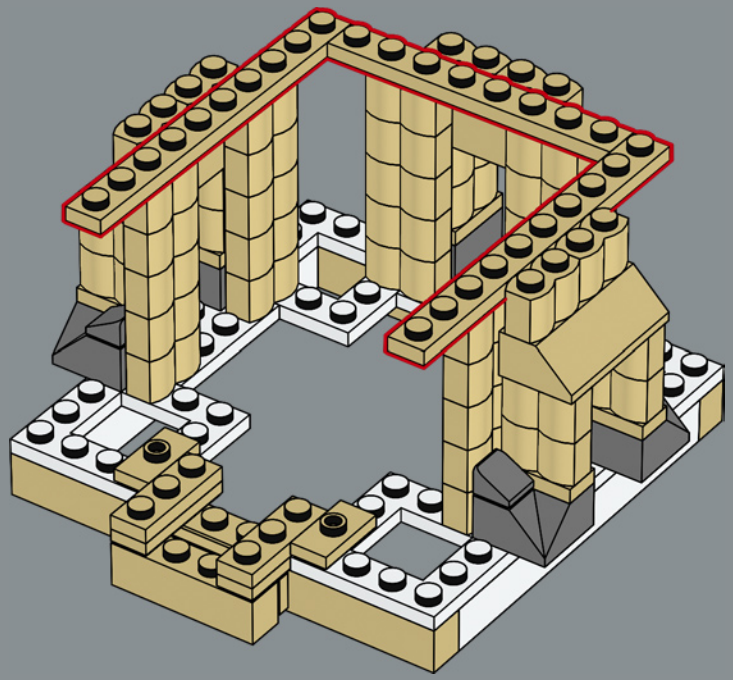
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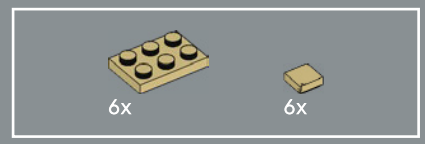




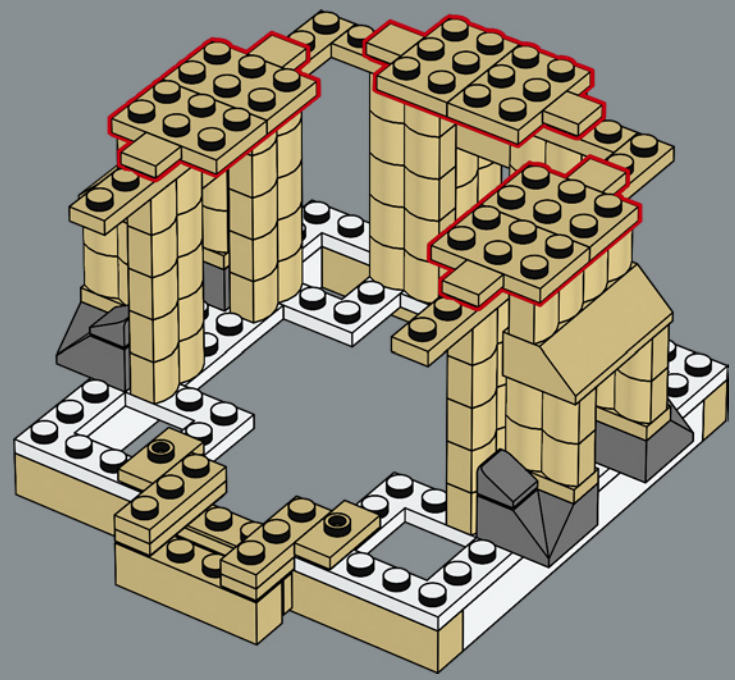


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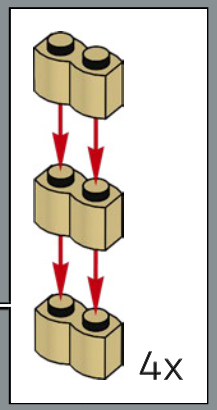


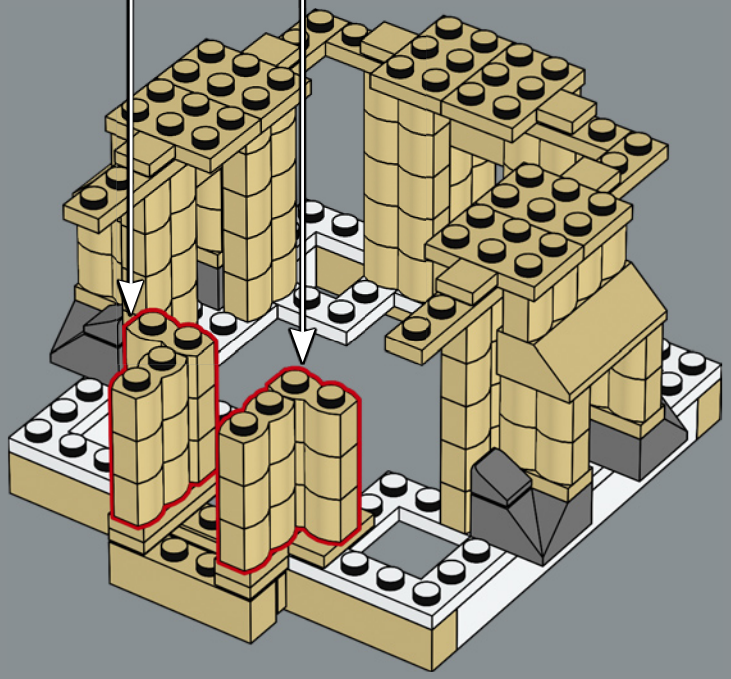
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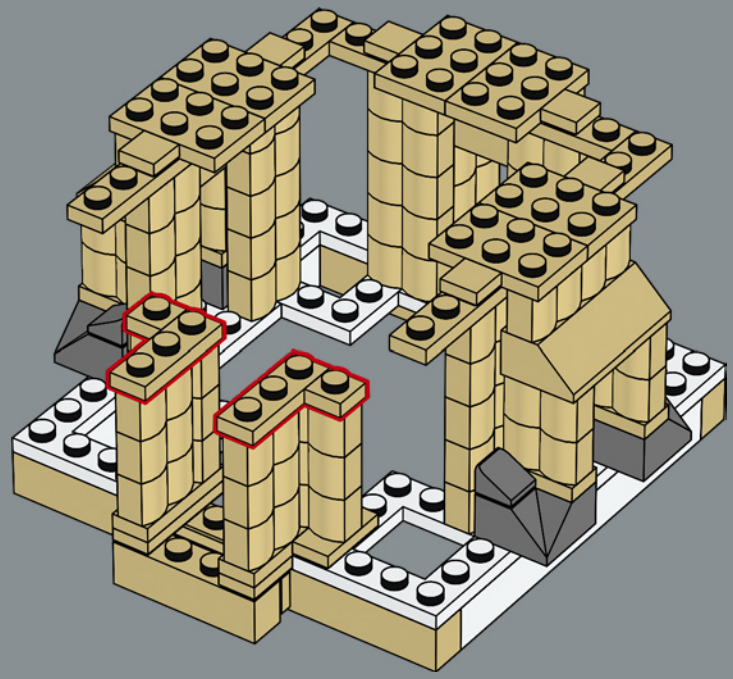
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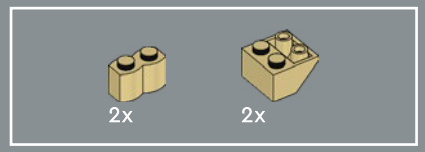




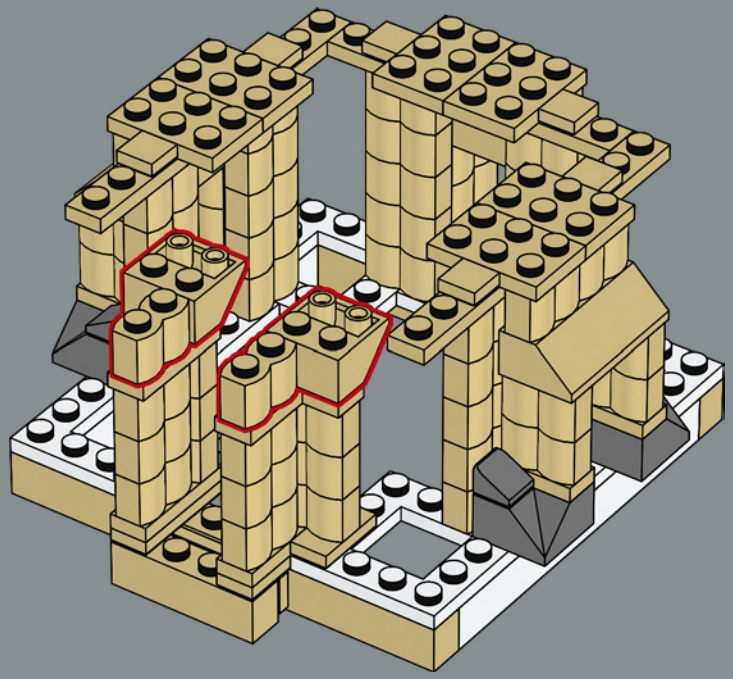
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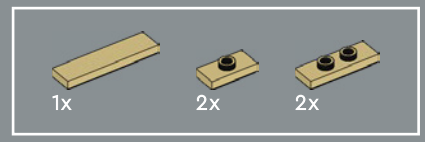
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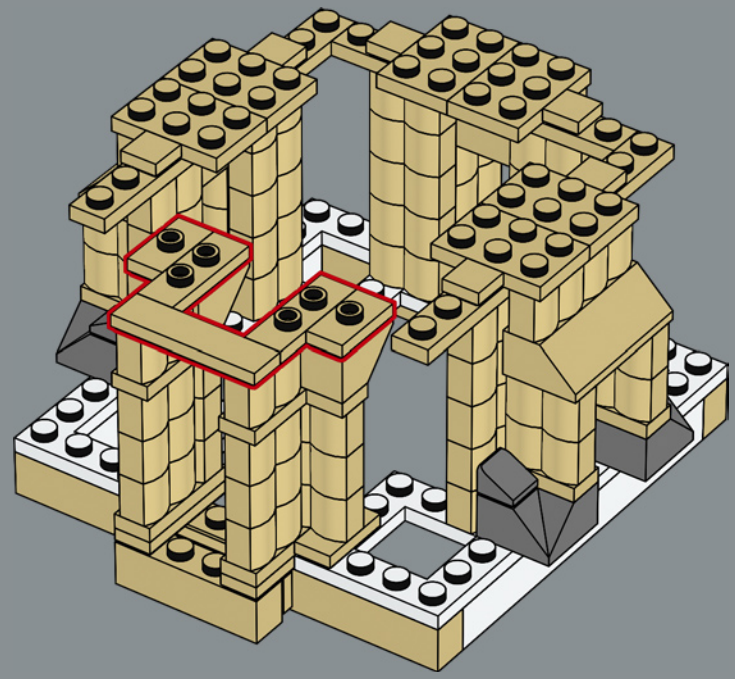


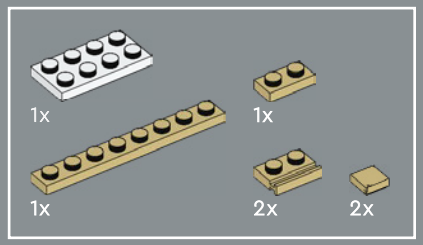
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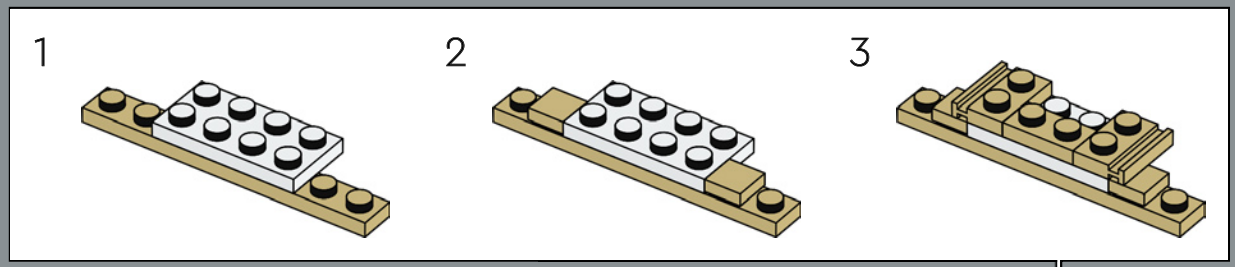


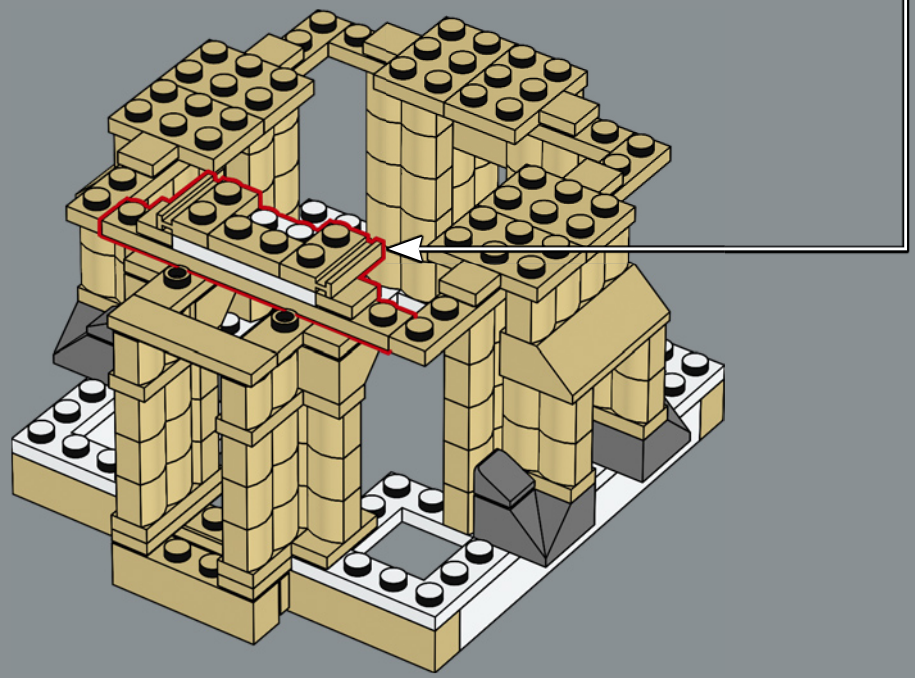
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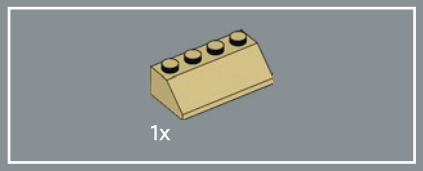




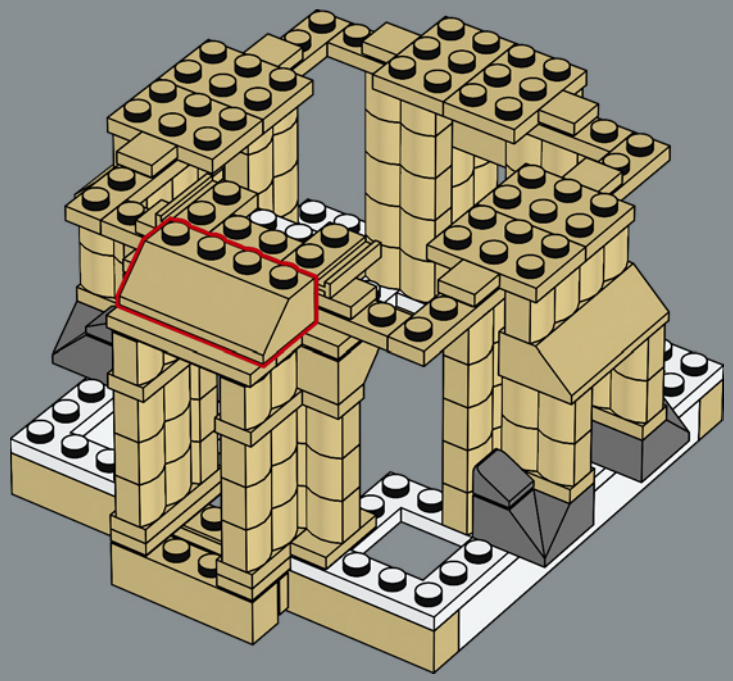
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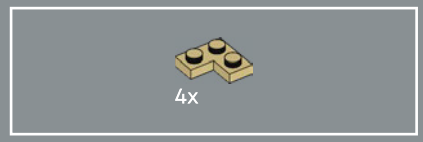




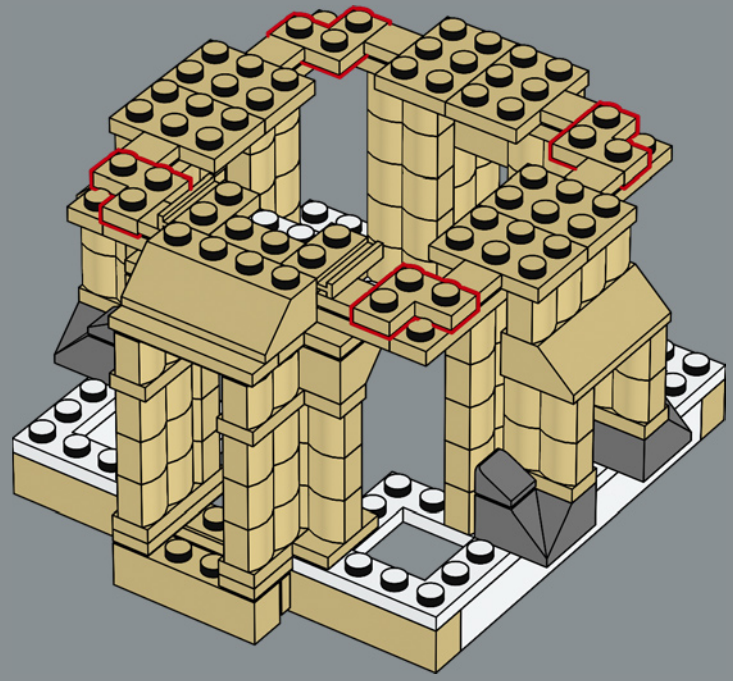


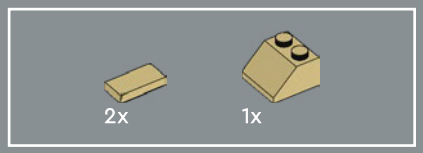
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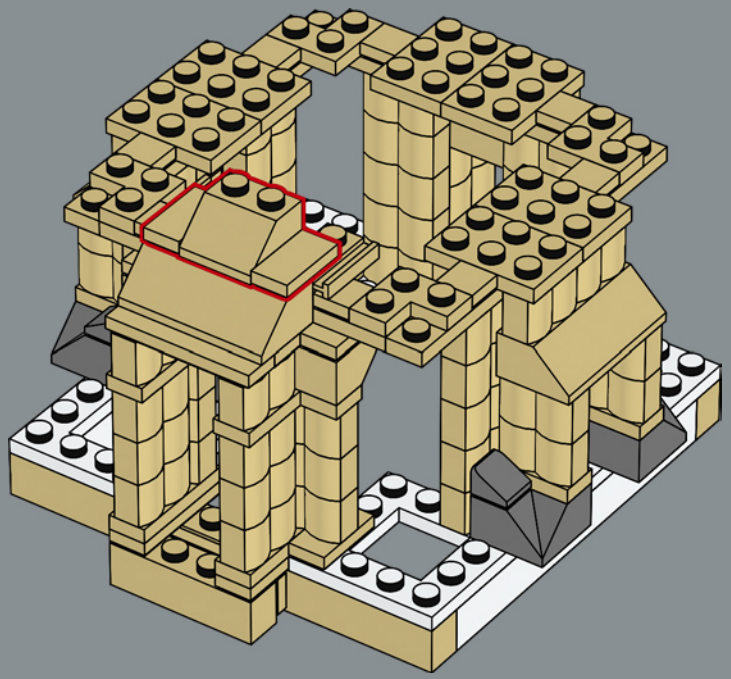


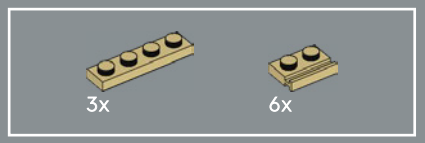
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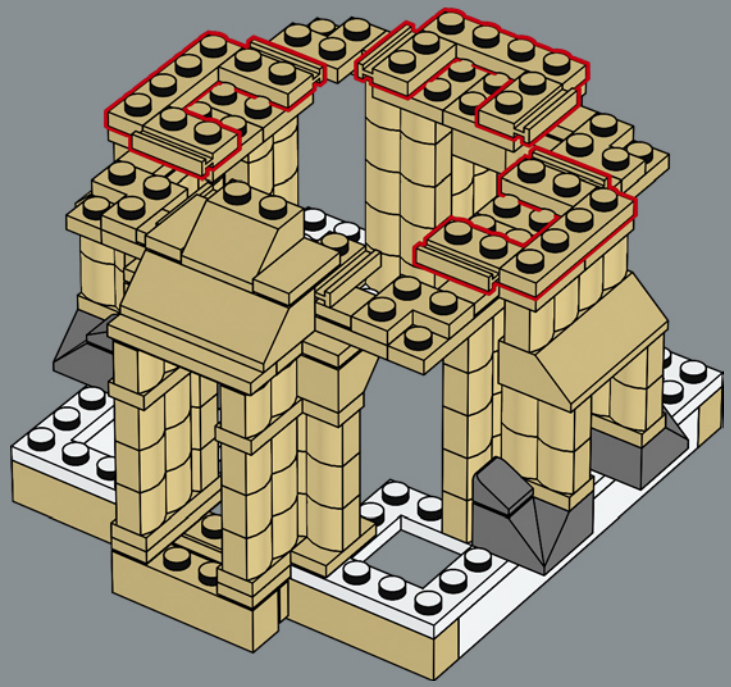


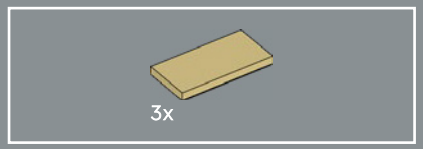
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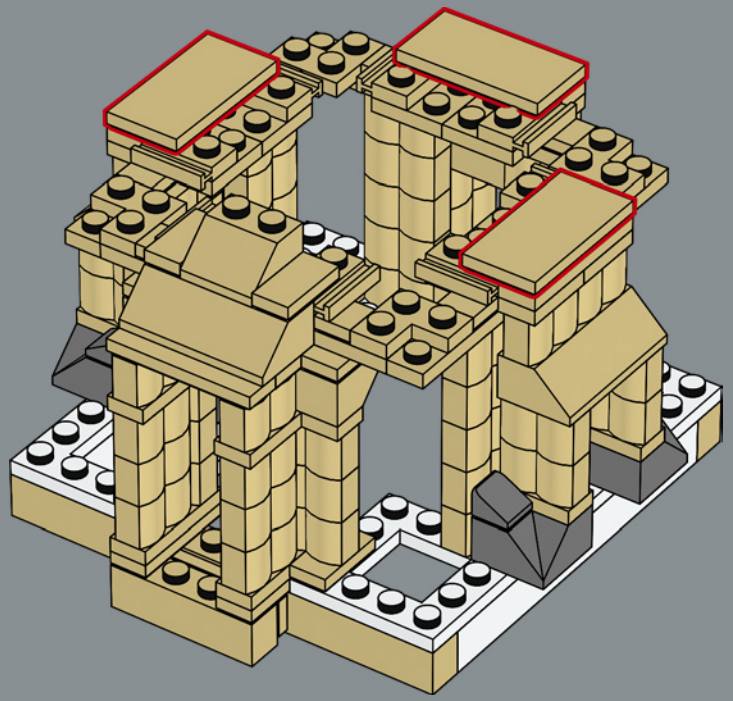


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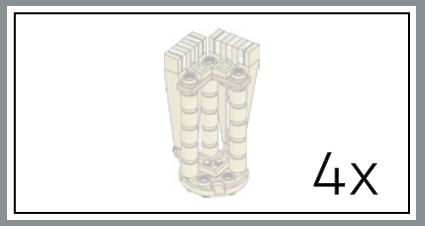


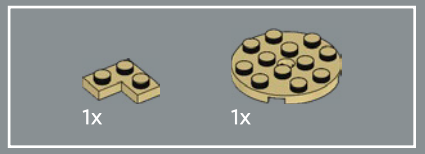


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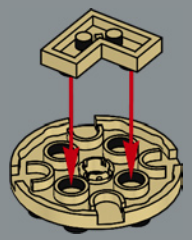








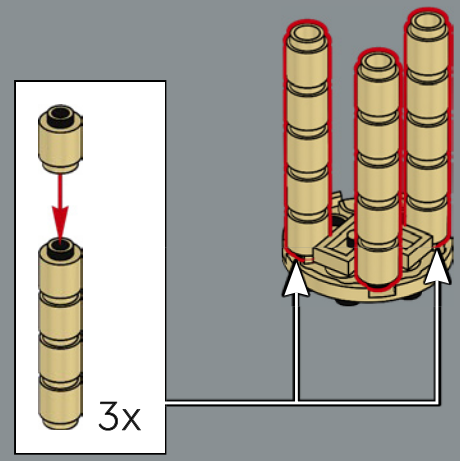
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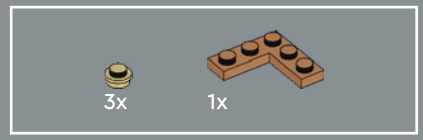




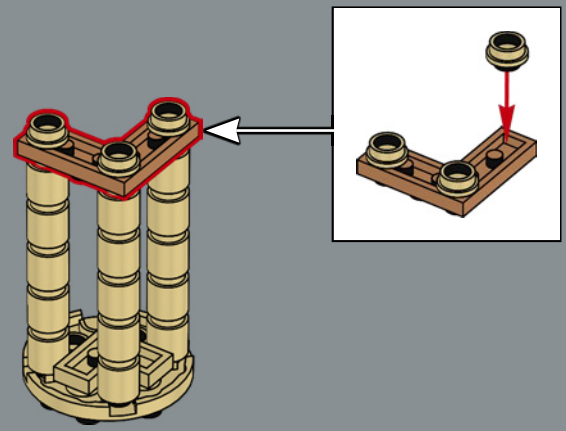


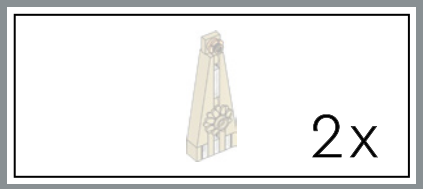
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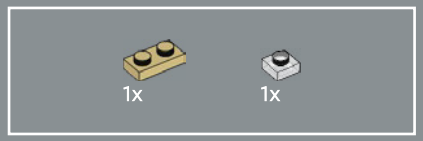




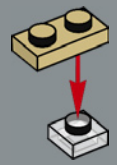
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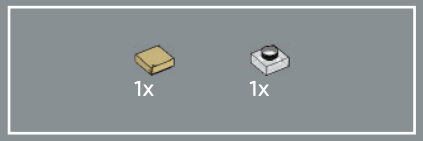




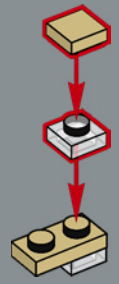


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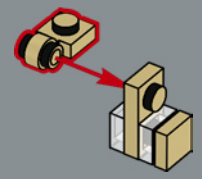
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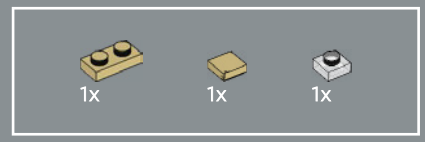




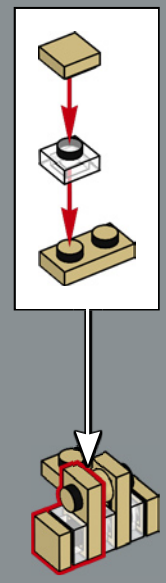
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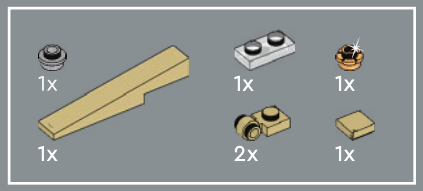




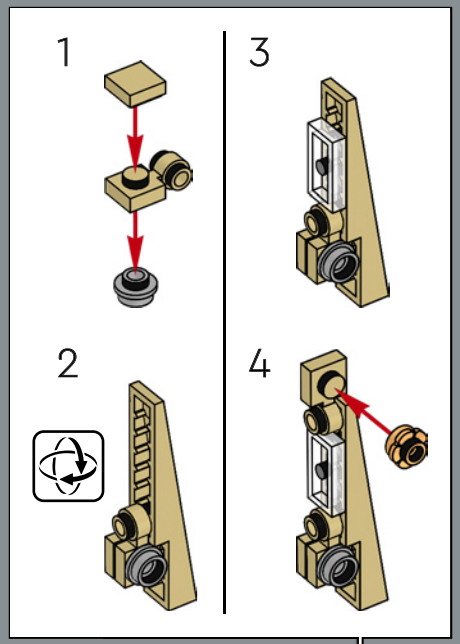


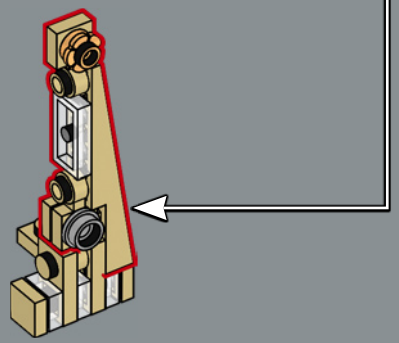
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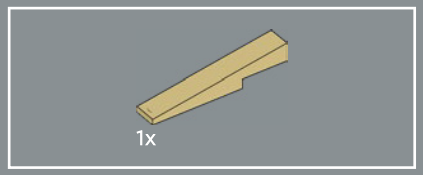




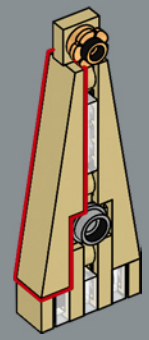
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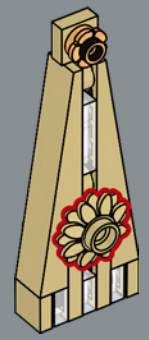


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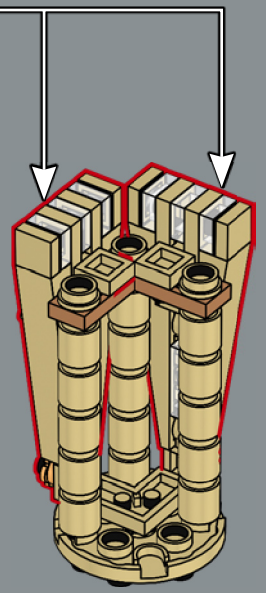
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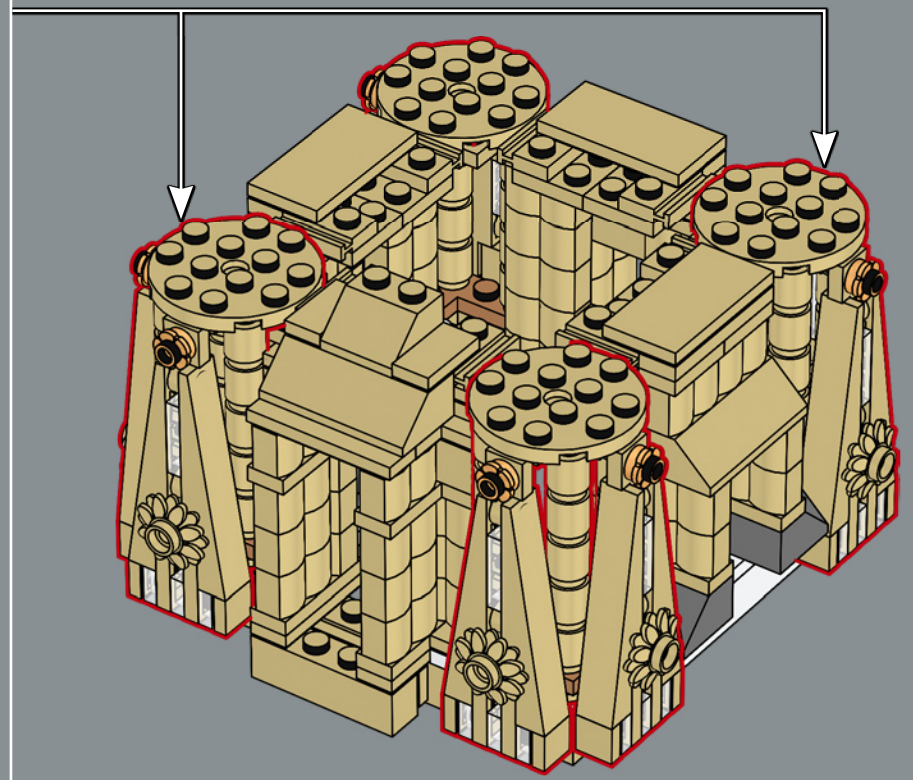
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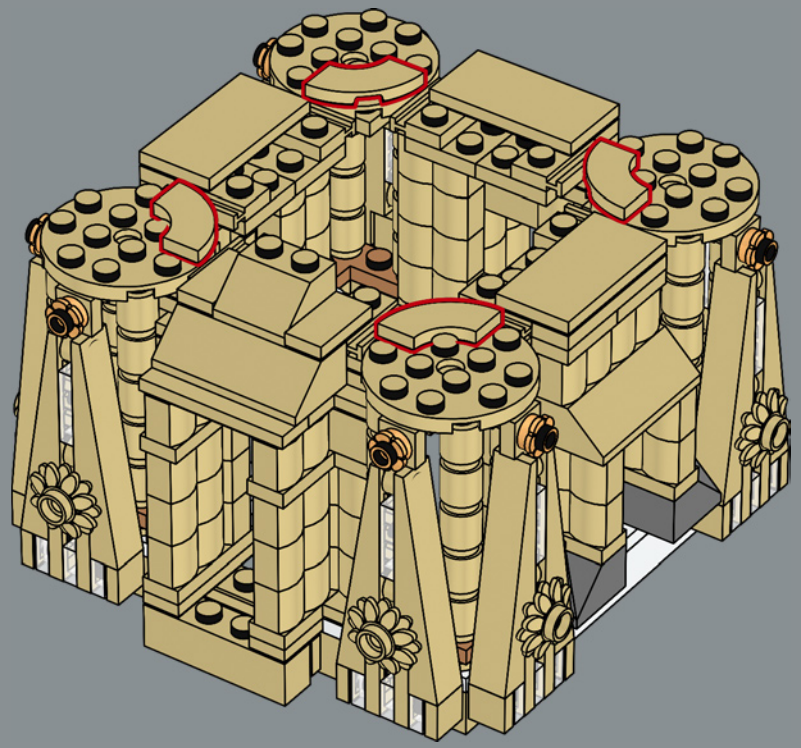
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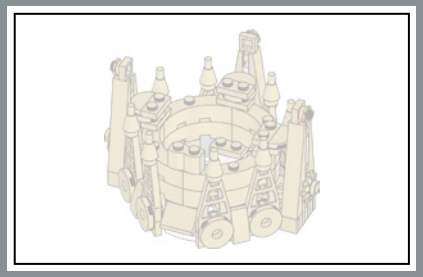


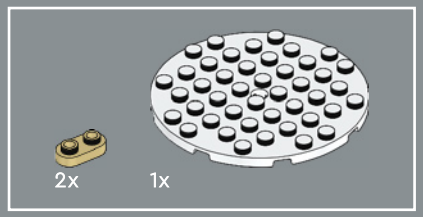




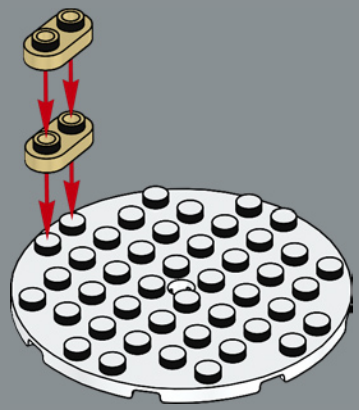
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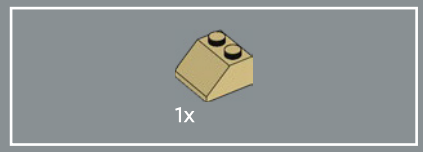




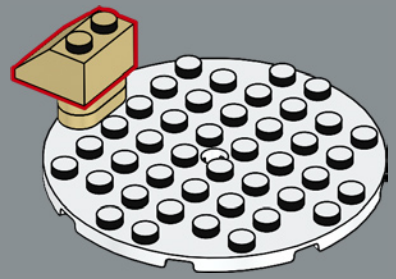


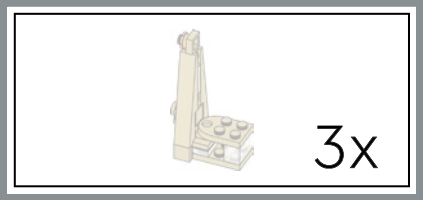
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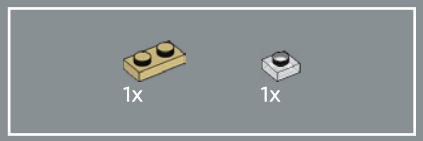




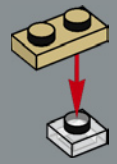
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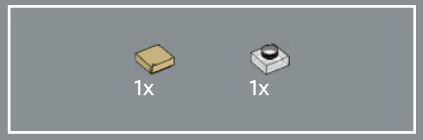




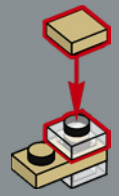


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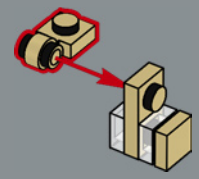
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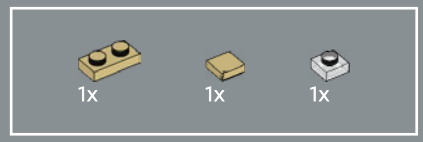




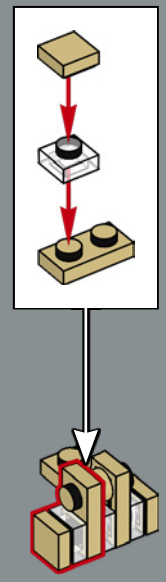
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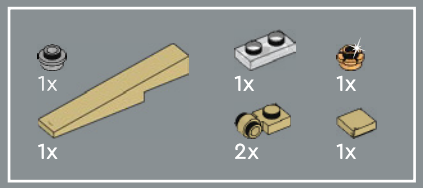




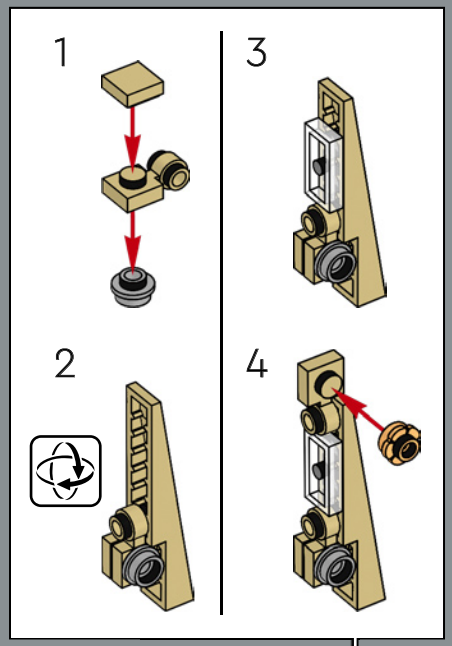


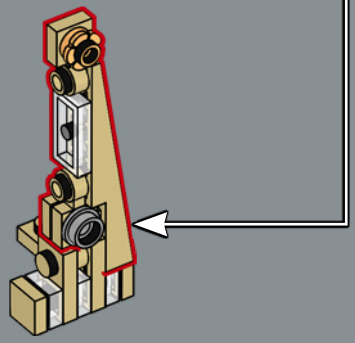
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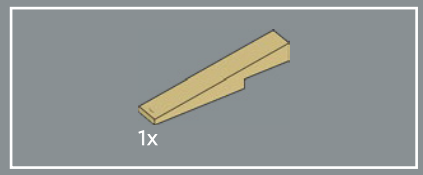




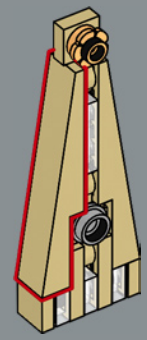
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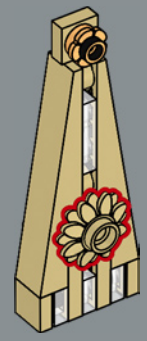


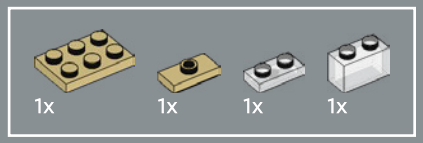
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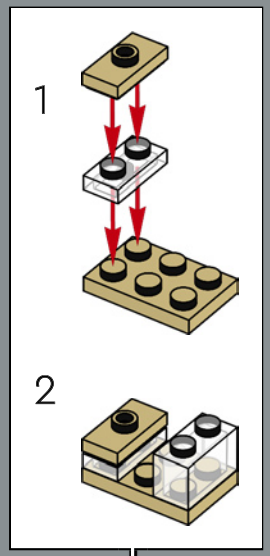


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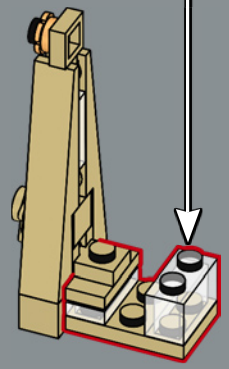




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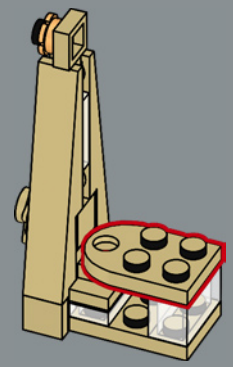






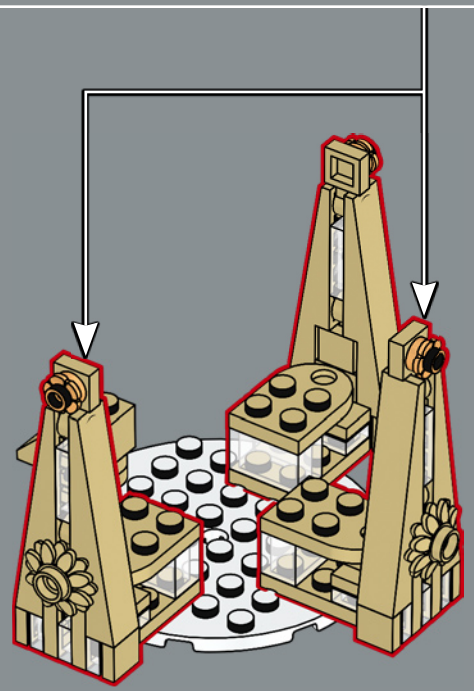


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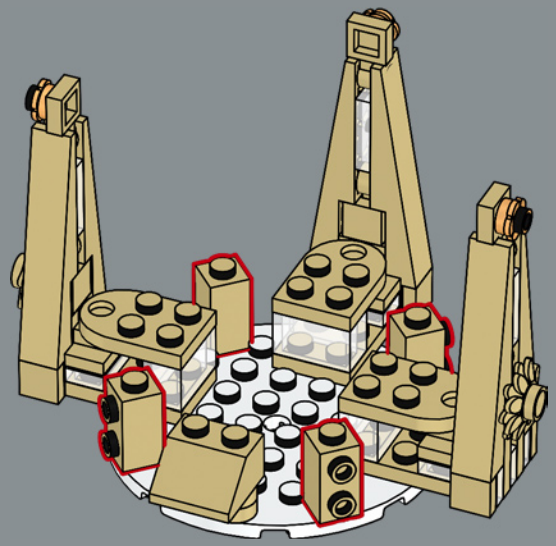
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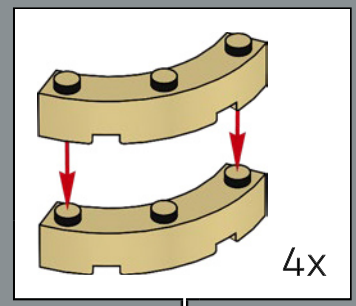


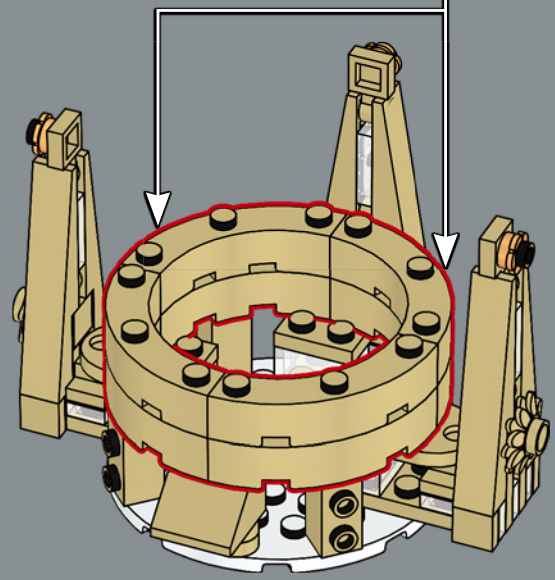
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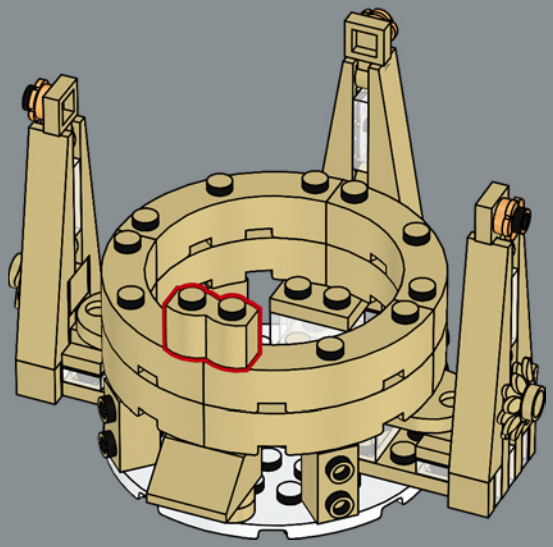
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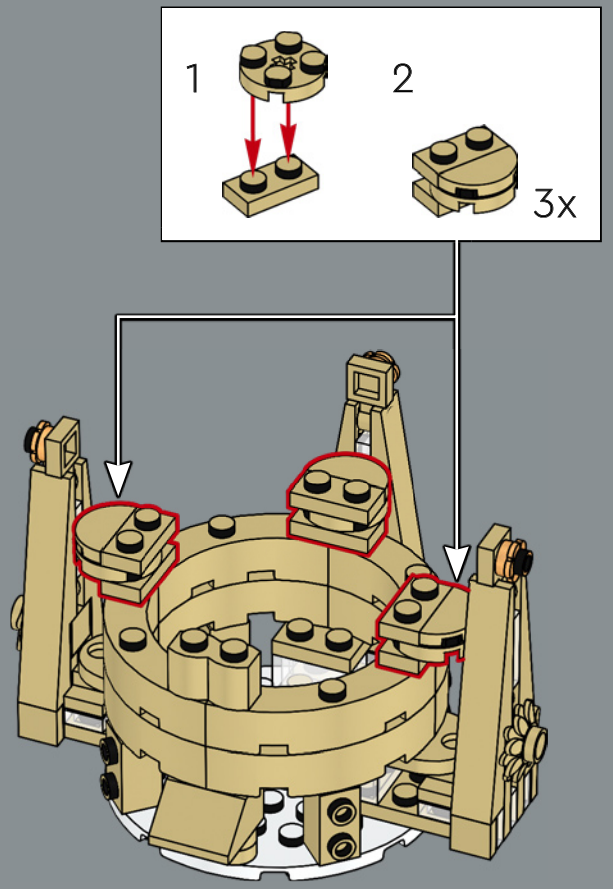


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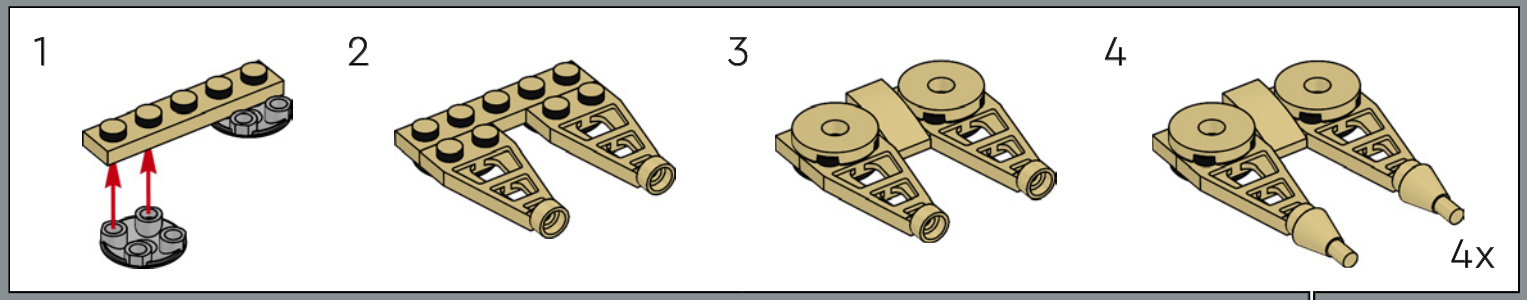


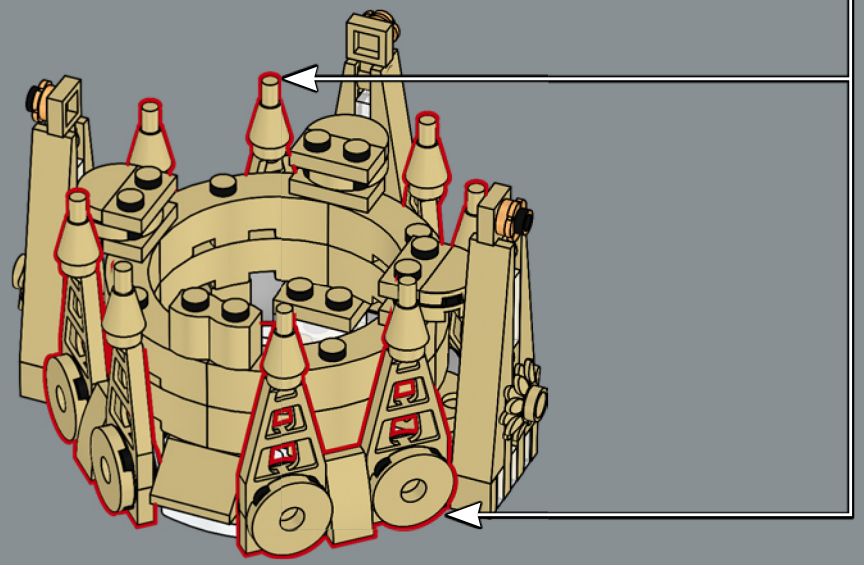
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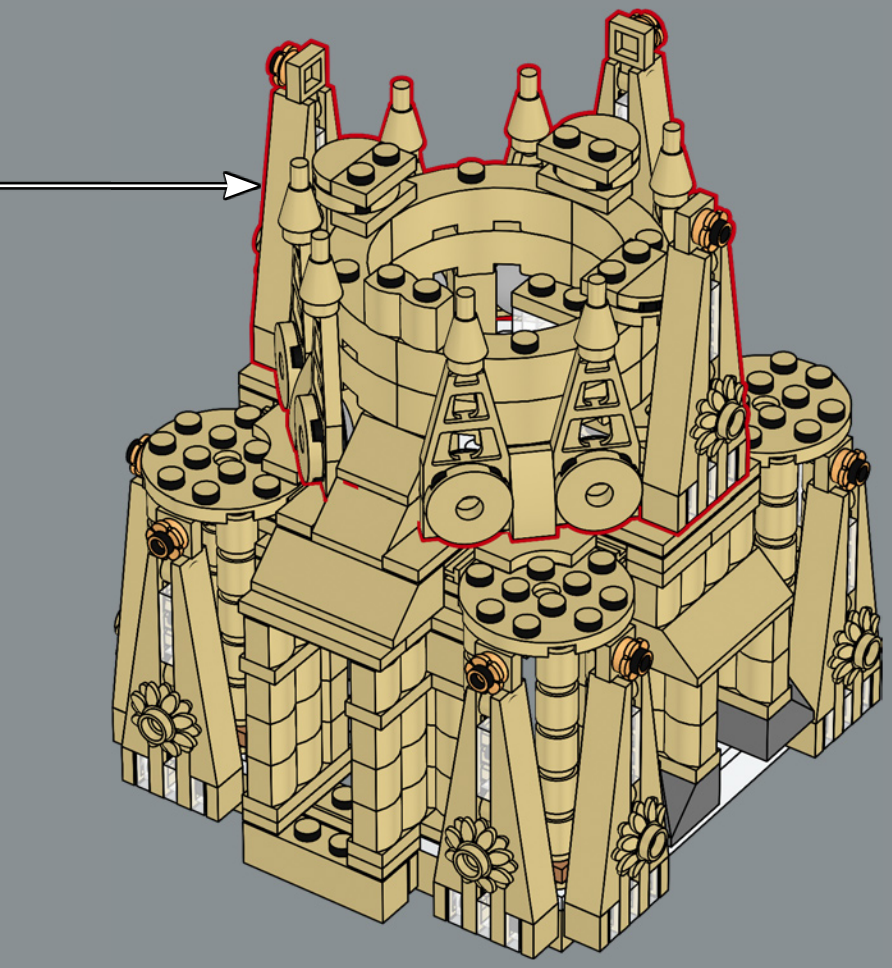
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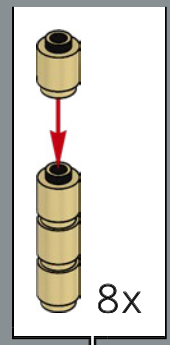
La grande Sala della Crociera sorge proprio sopra la crociera delle navate del tempio, immediatamente al di sotto della base della torre di Gesù Cristo.

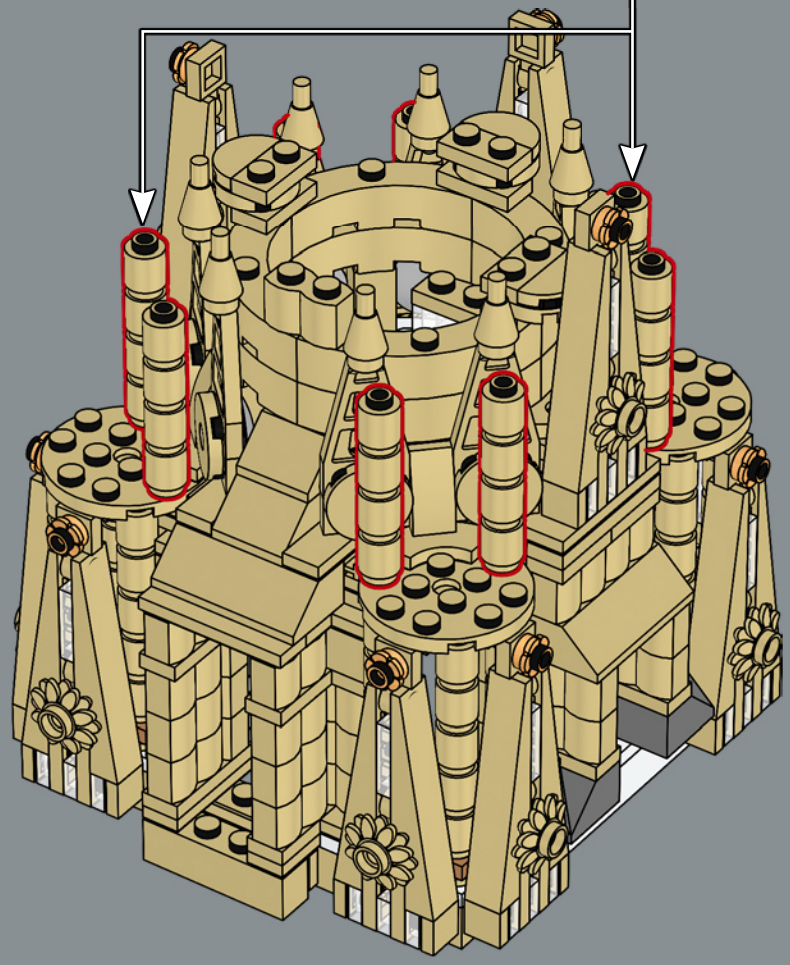
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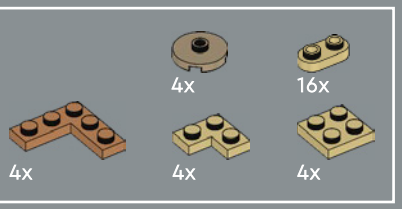


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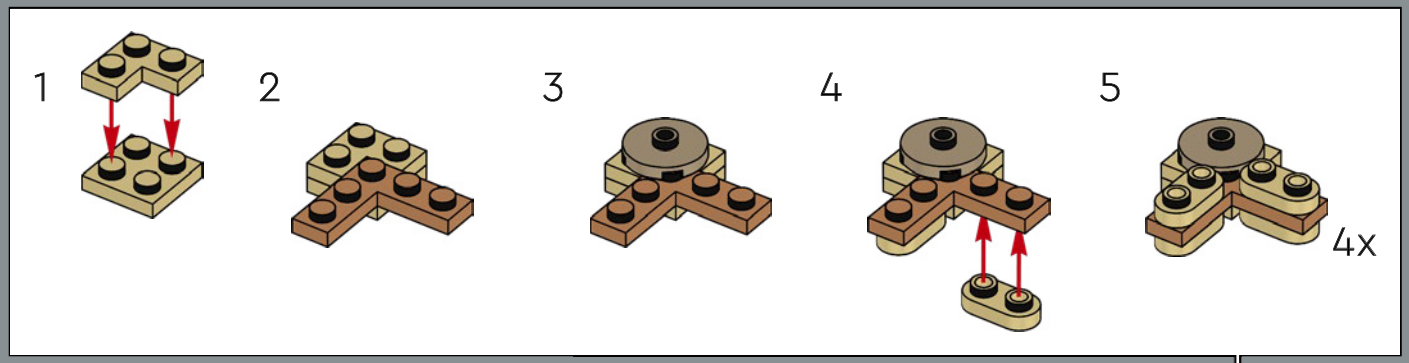


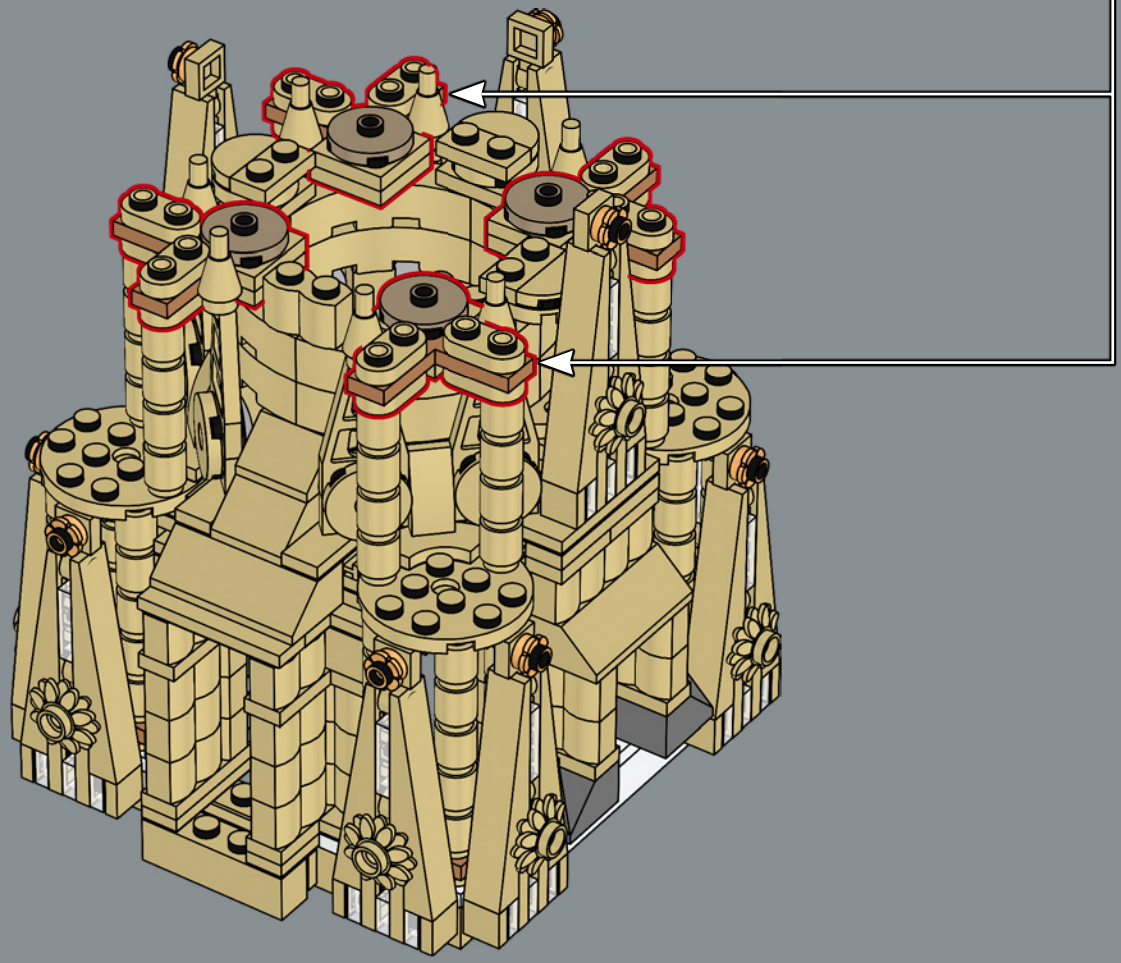






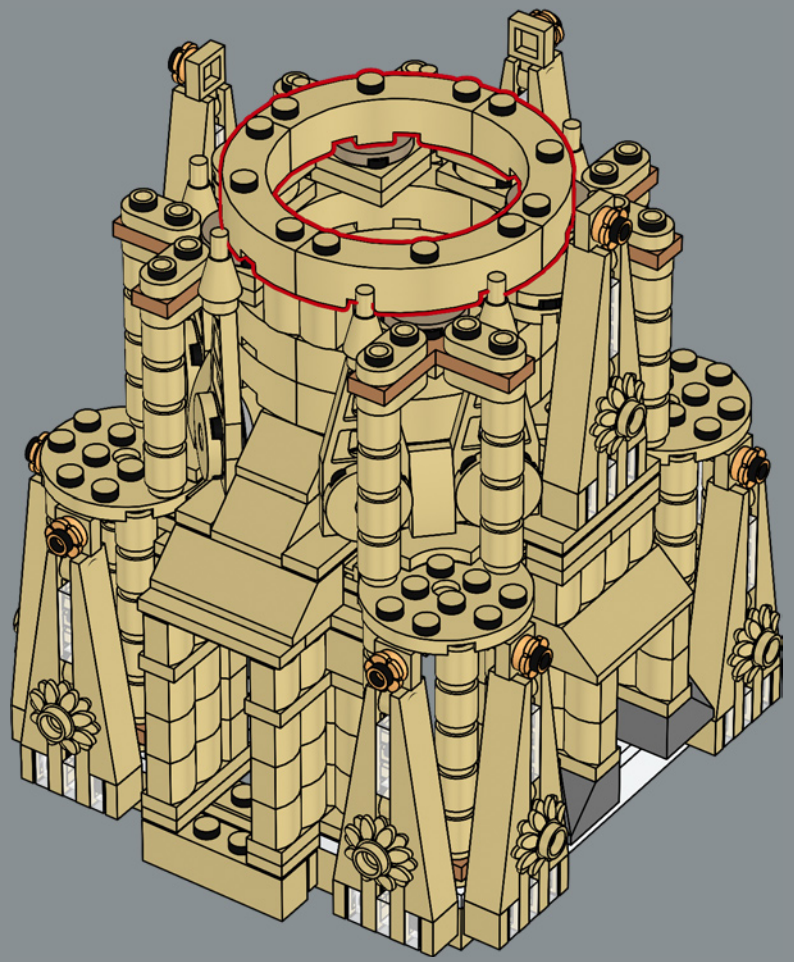
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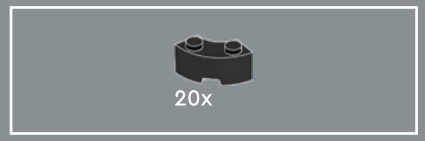




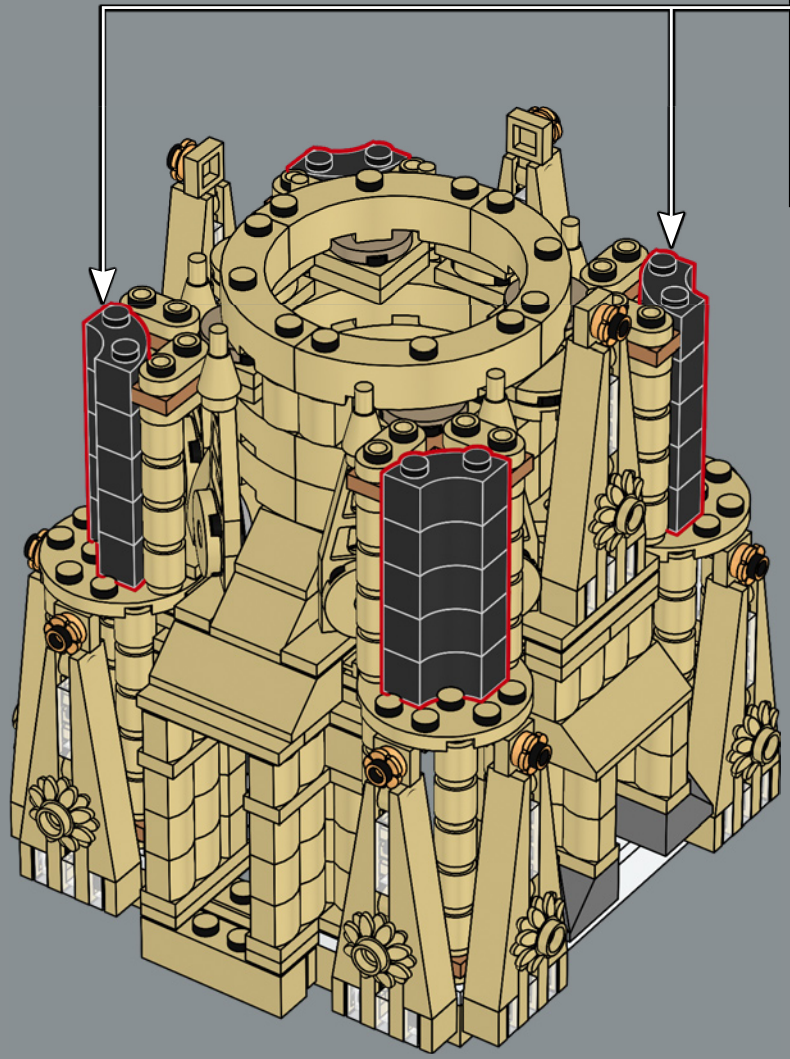
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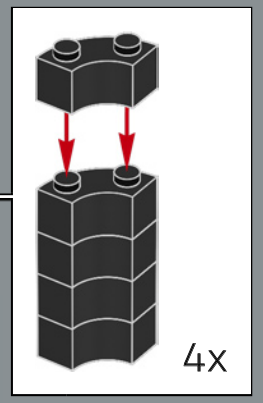






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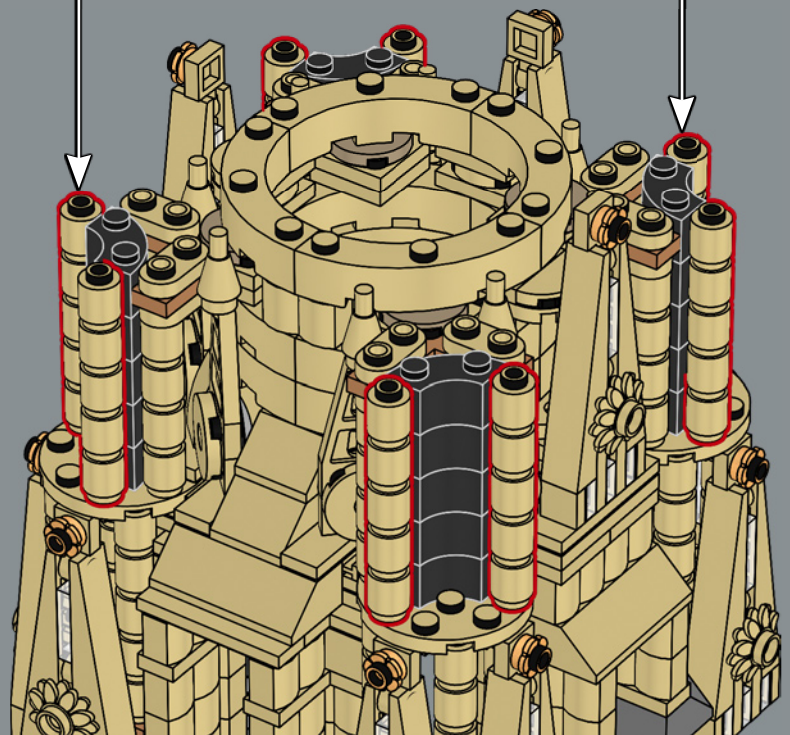




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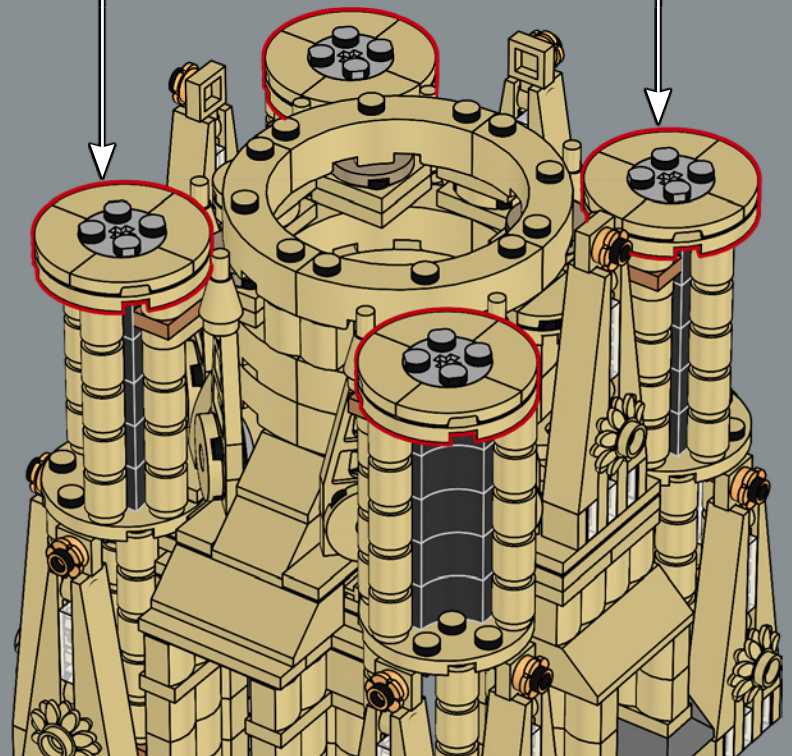
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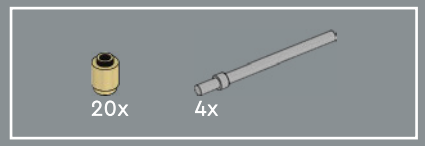


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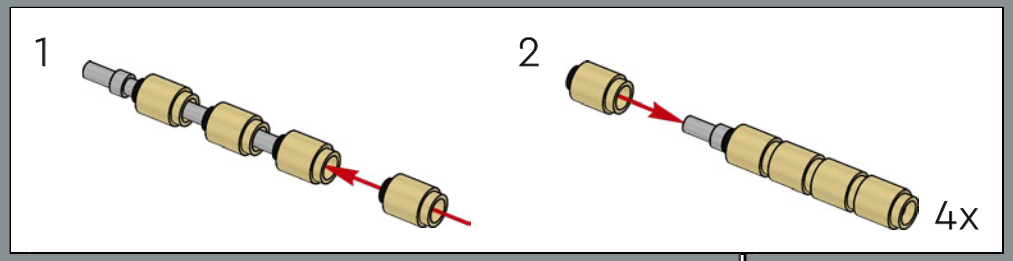
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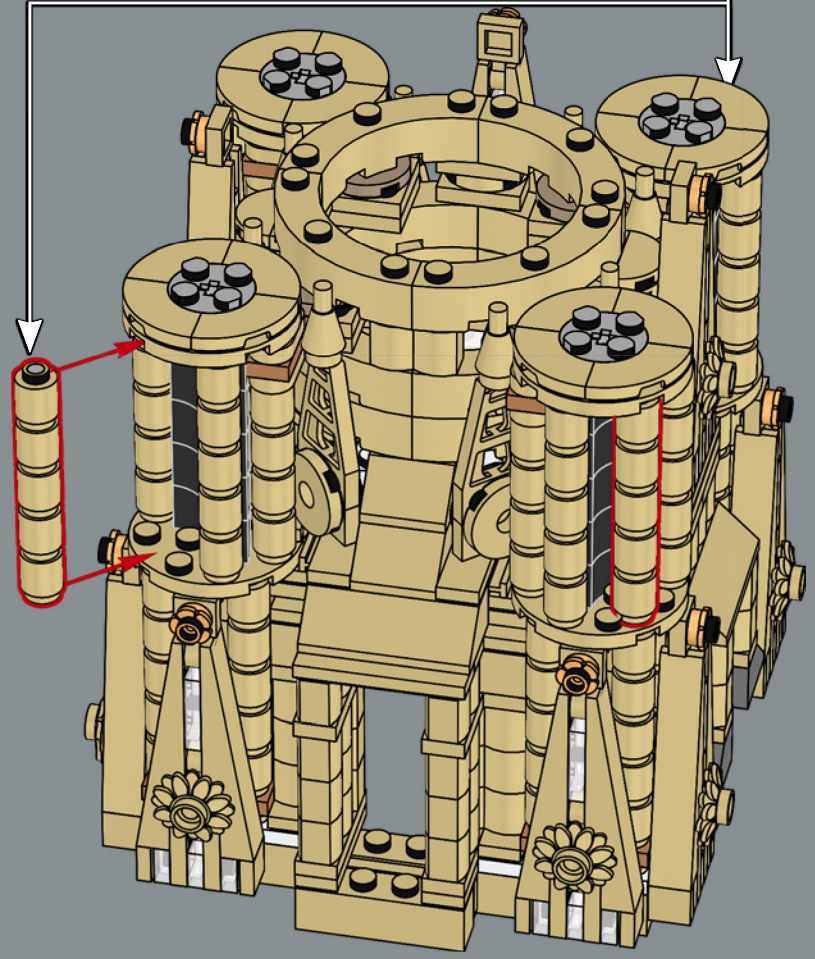
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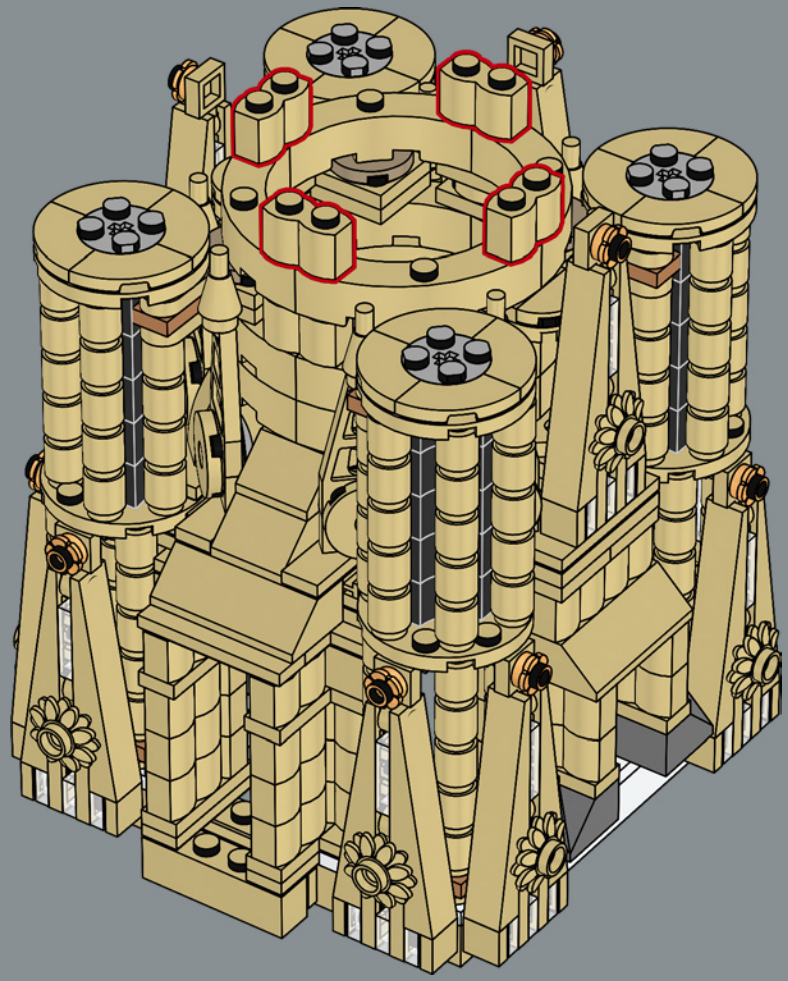


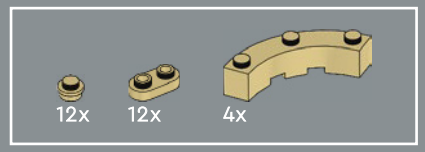




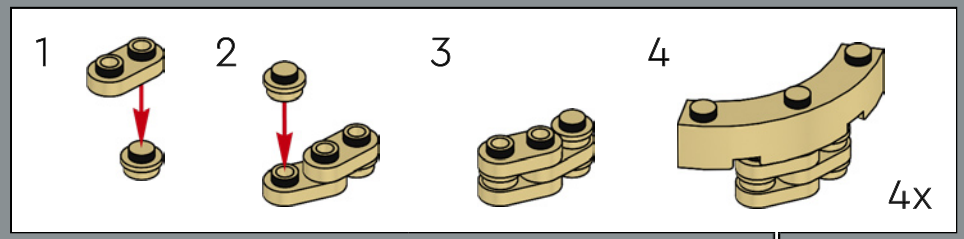
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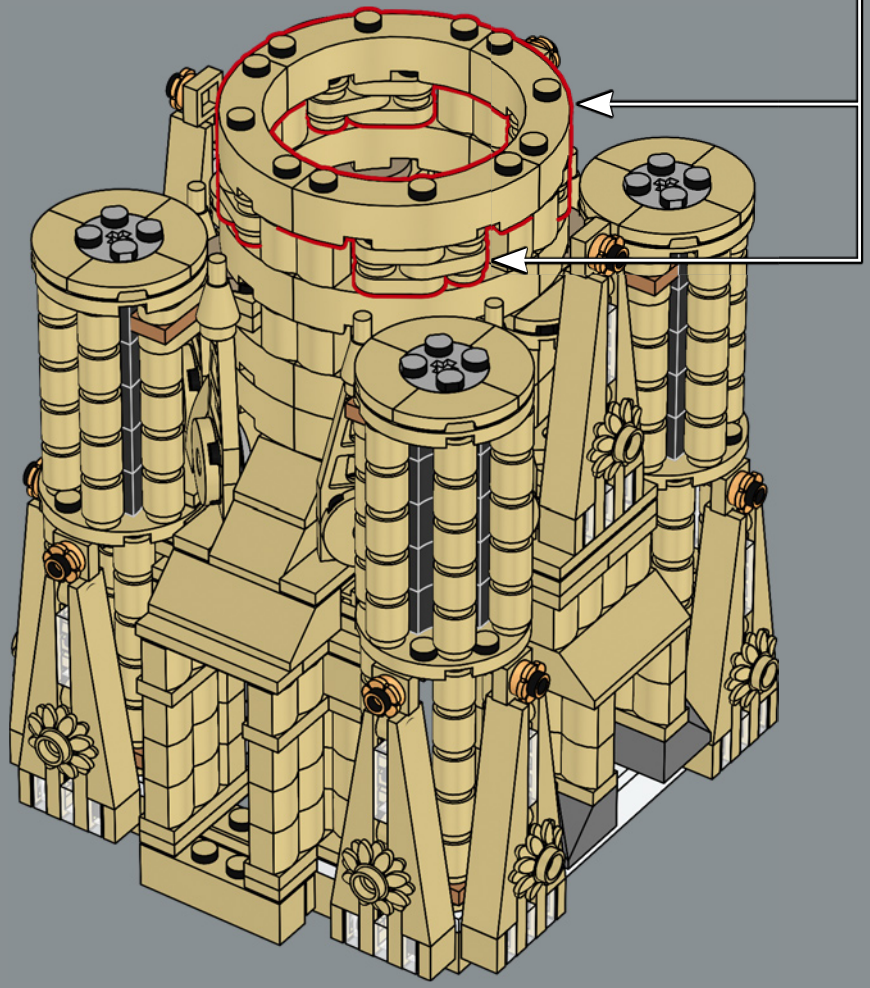
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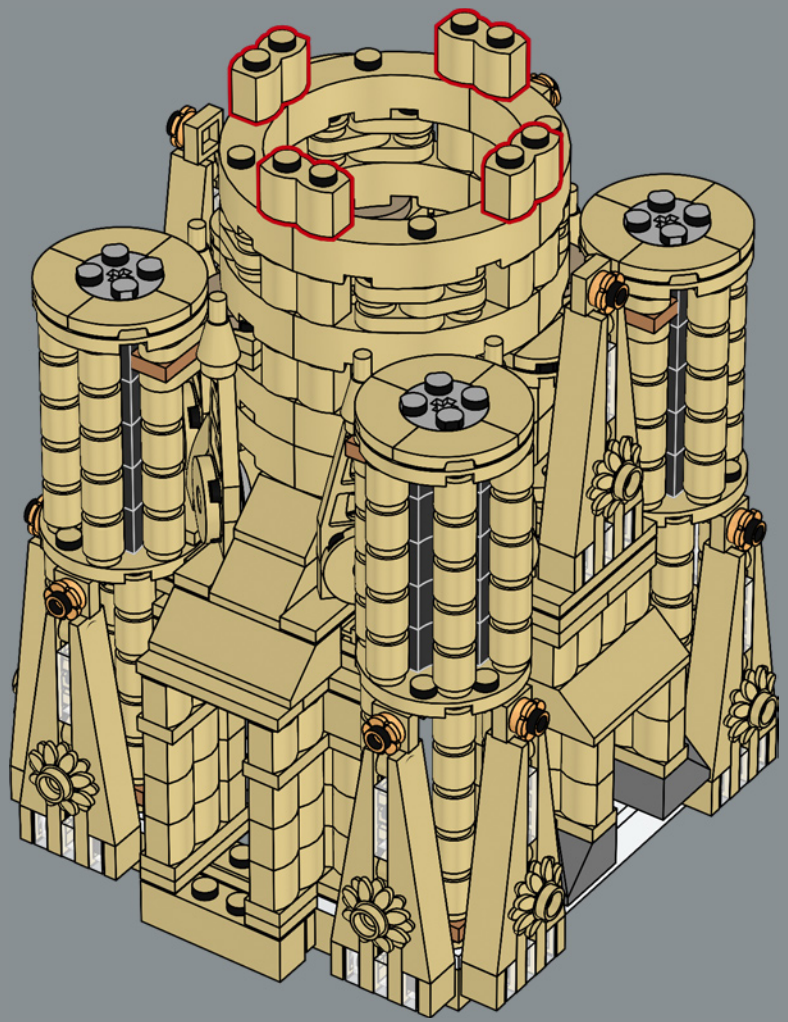
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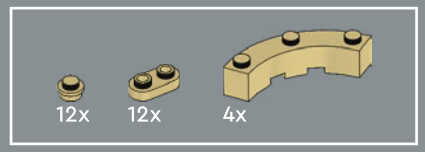




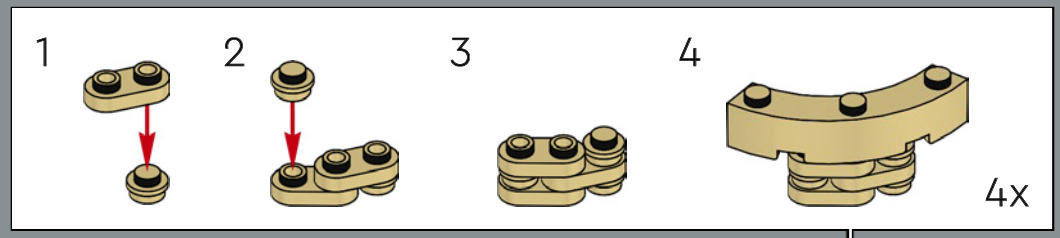


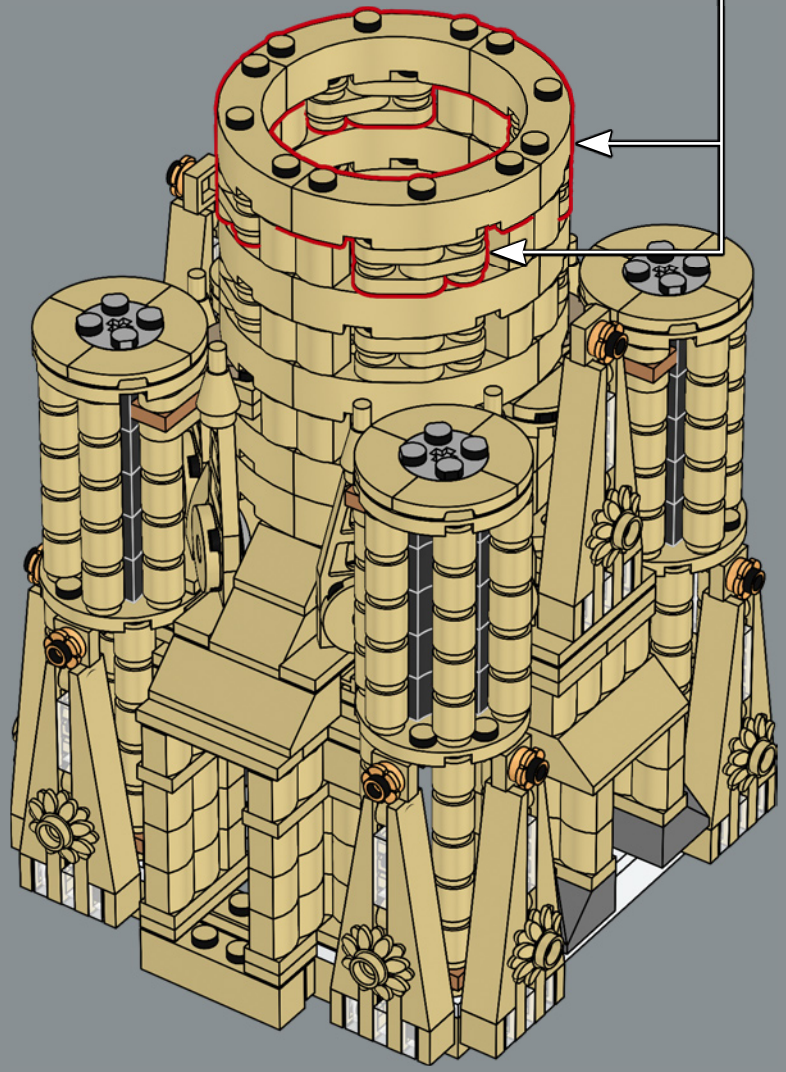
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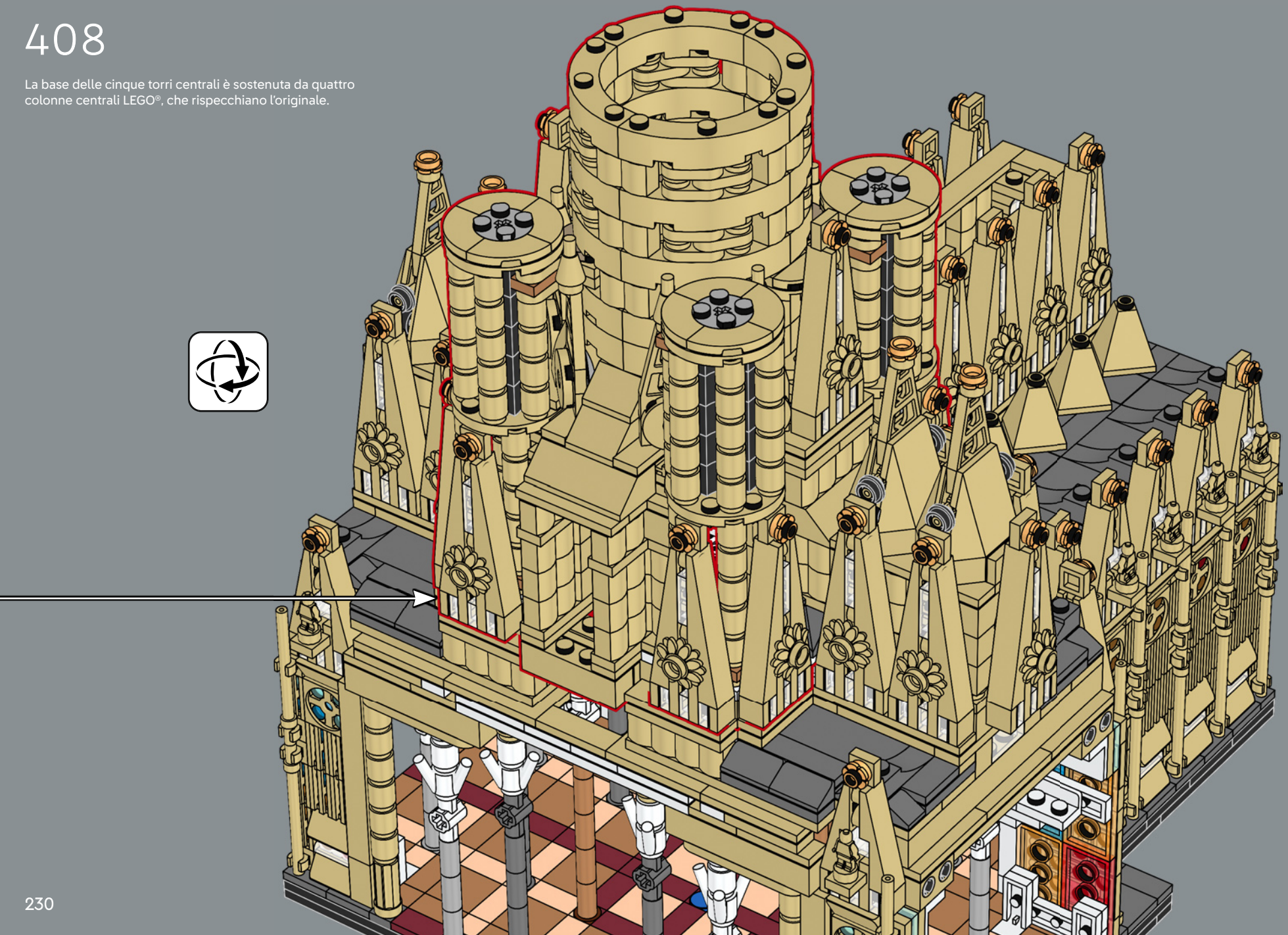
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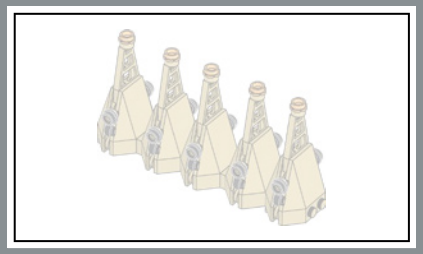


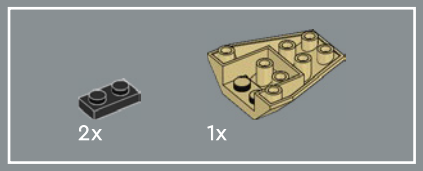


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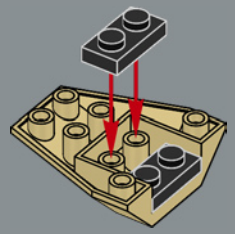
La base delle cinque torri centrali è sostenuta da quattro colonne centrali LEGO®, che rispecchiano l'originale.

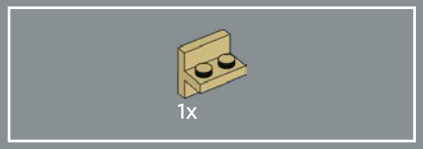




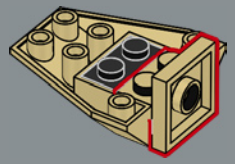


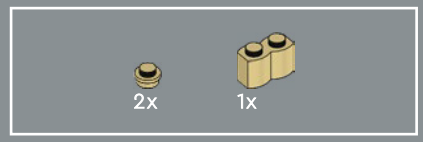
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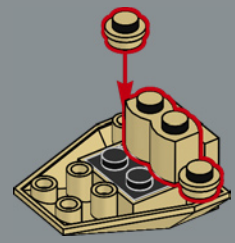


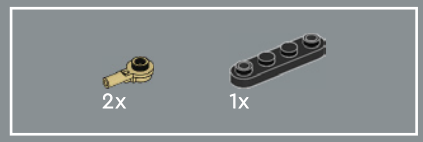
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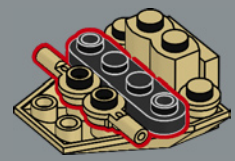


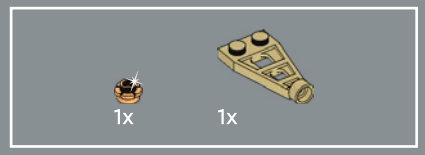
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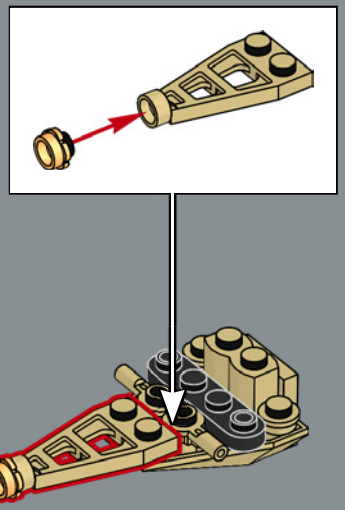


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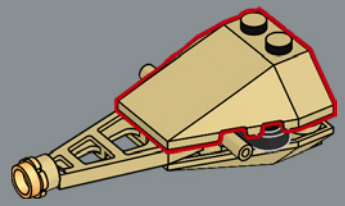


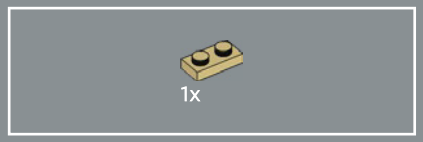
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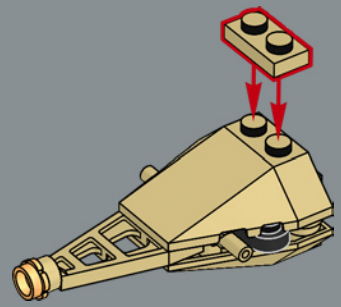


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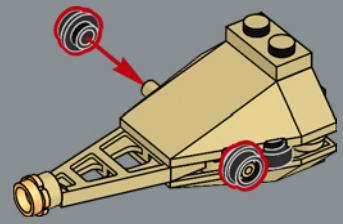


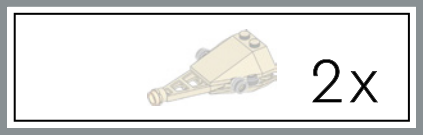
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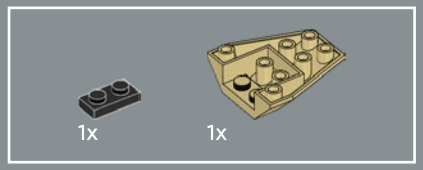




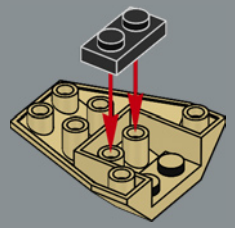
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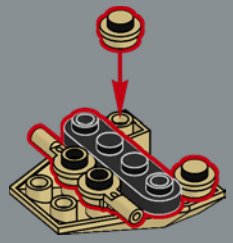


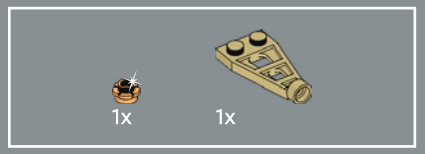
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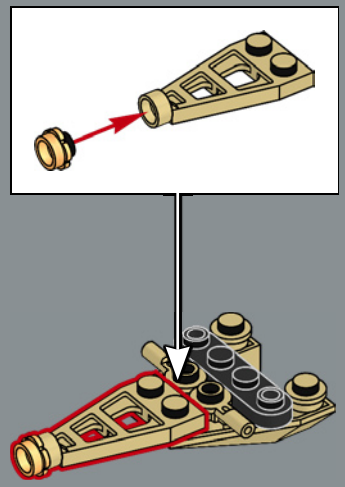


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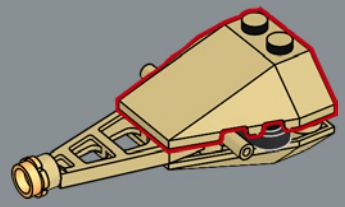


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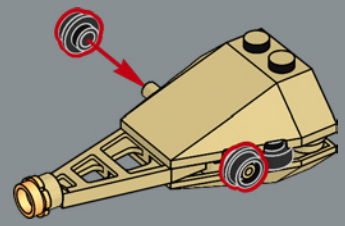


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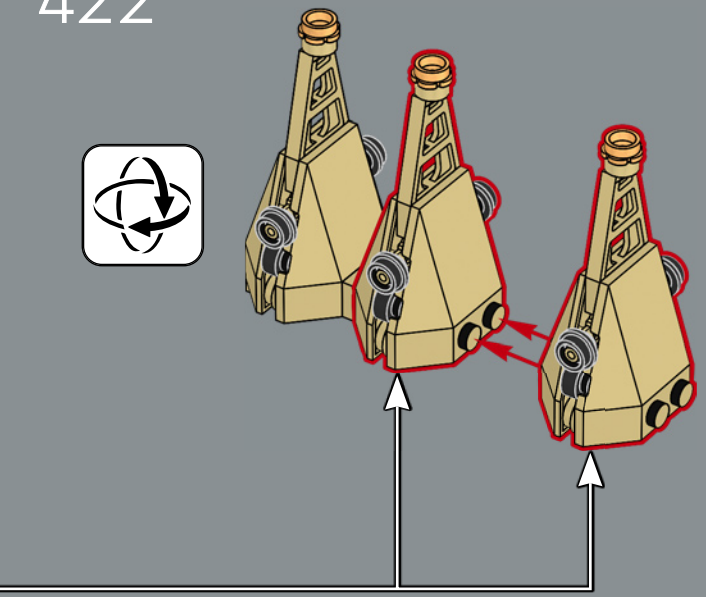


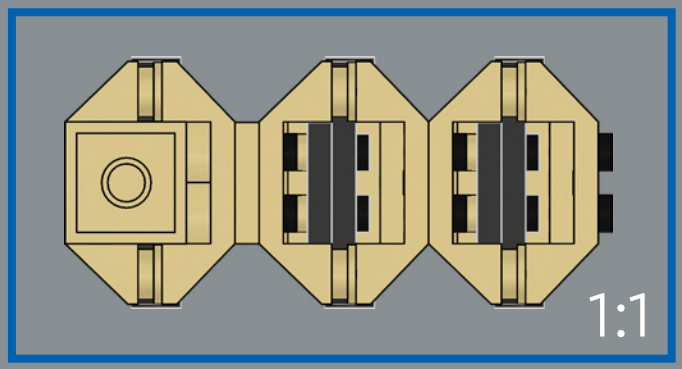
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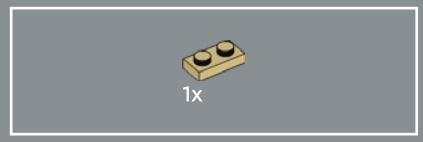


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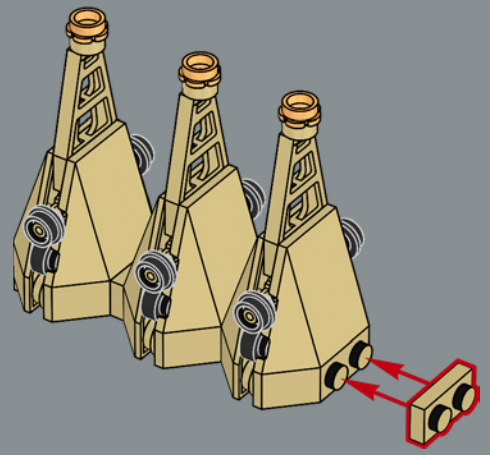
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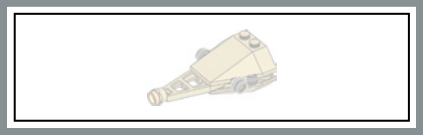


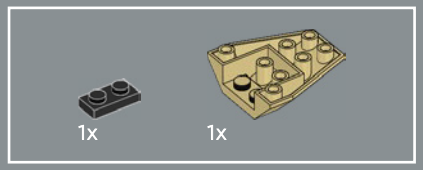




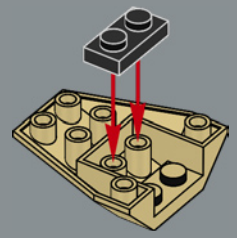
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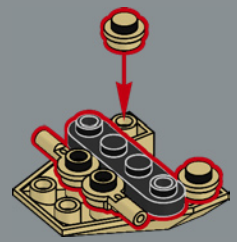


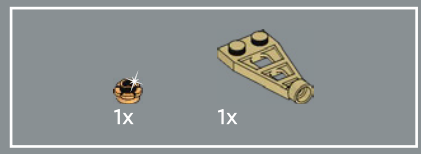
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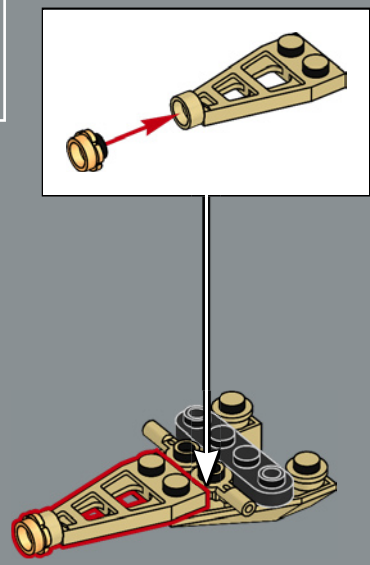


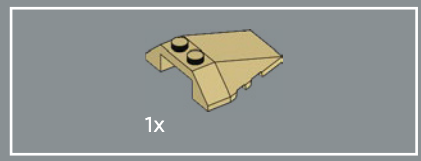
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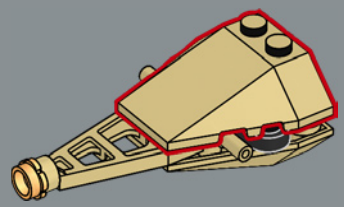


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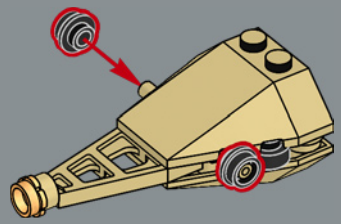


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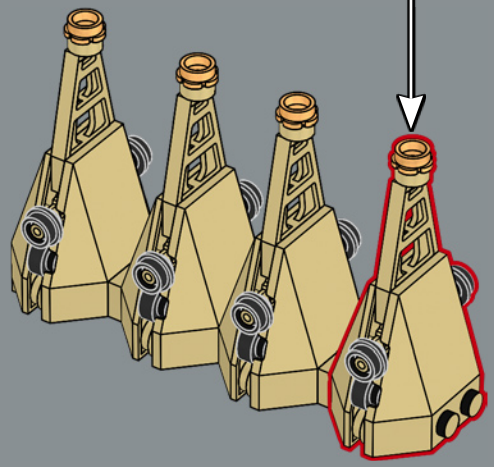


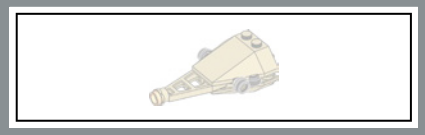

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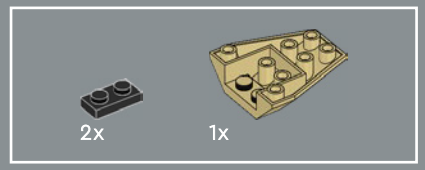
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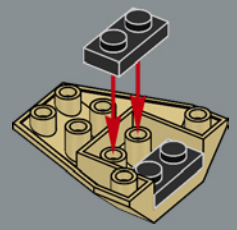
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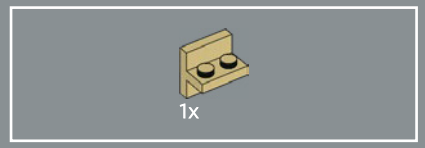




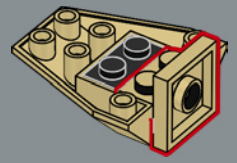


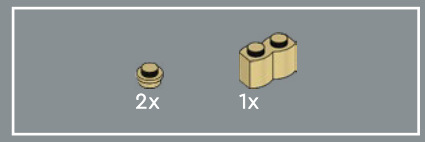
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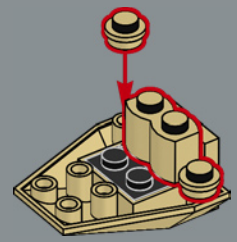


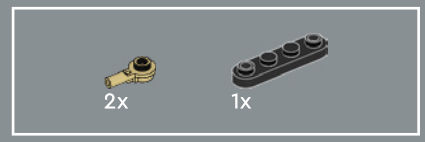
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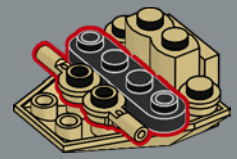


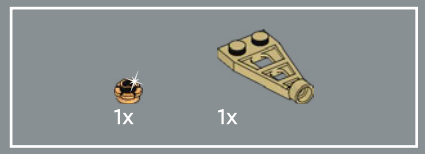
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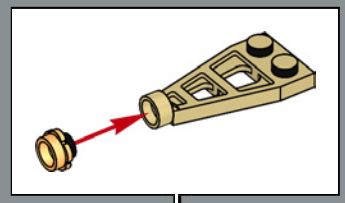


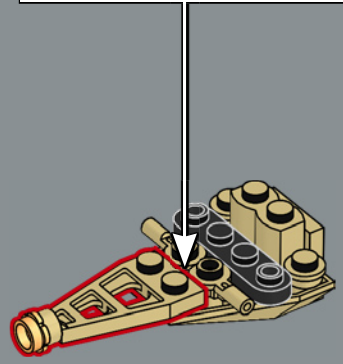
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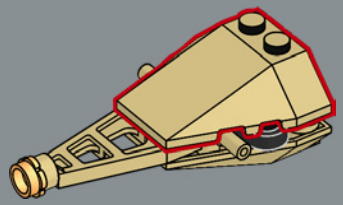
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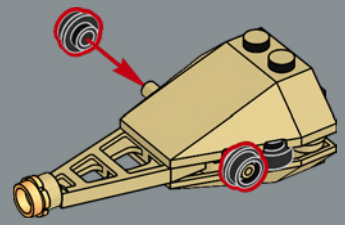


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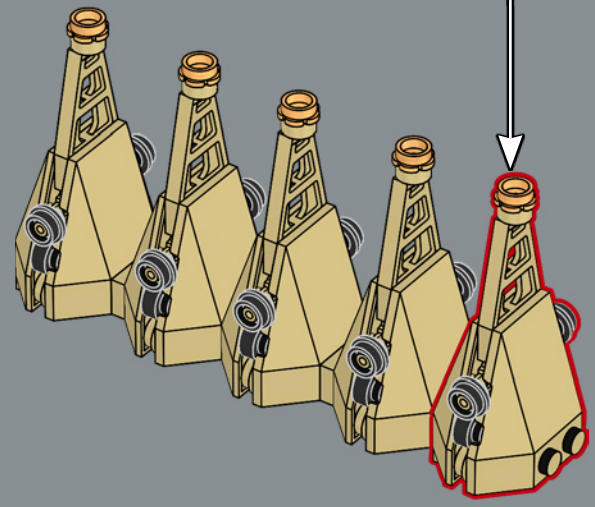




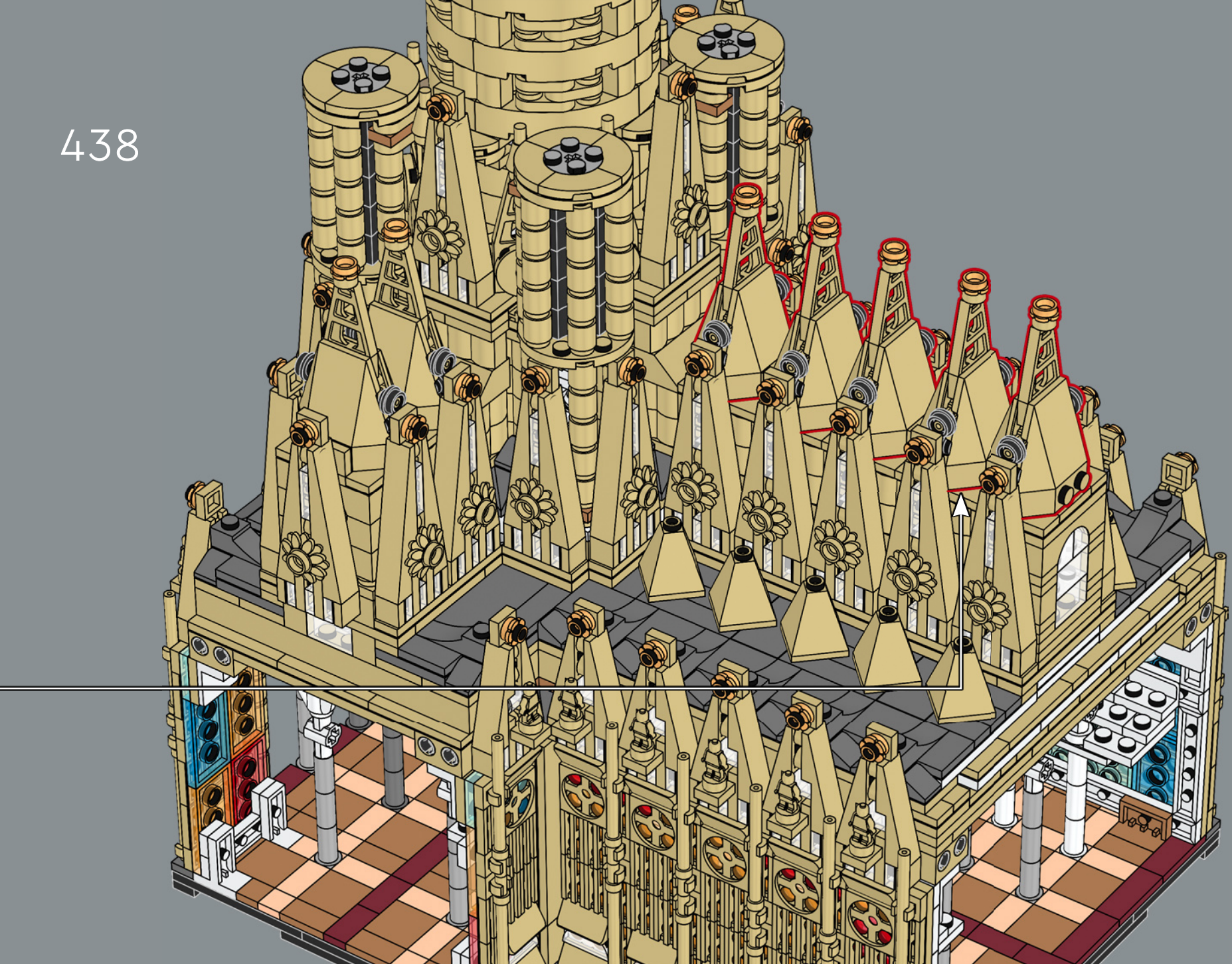
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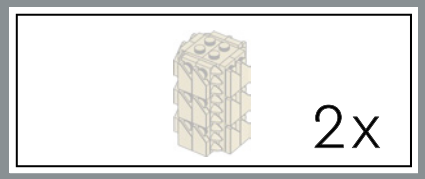
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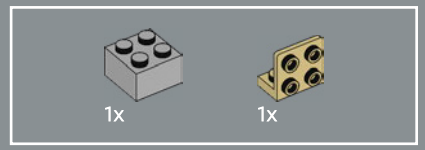


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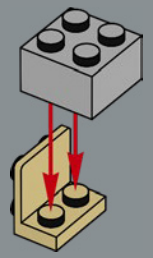


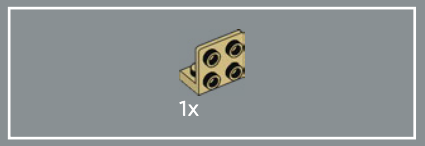




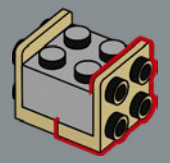


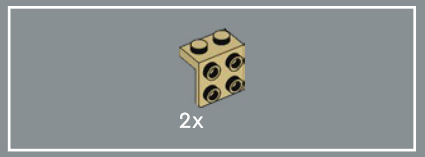
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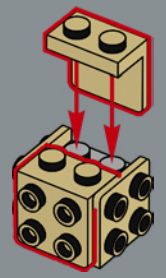


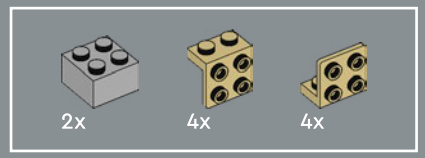
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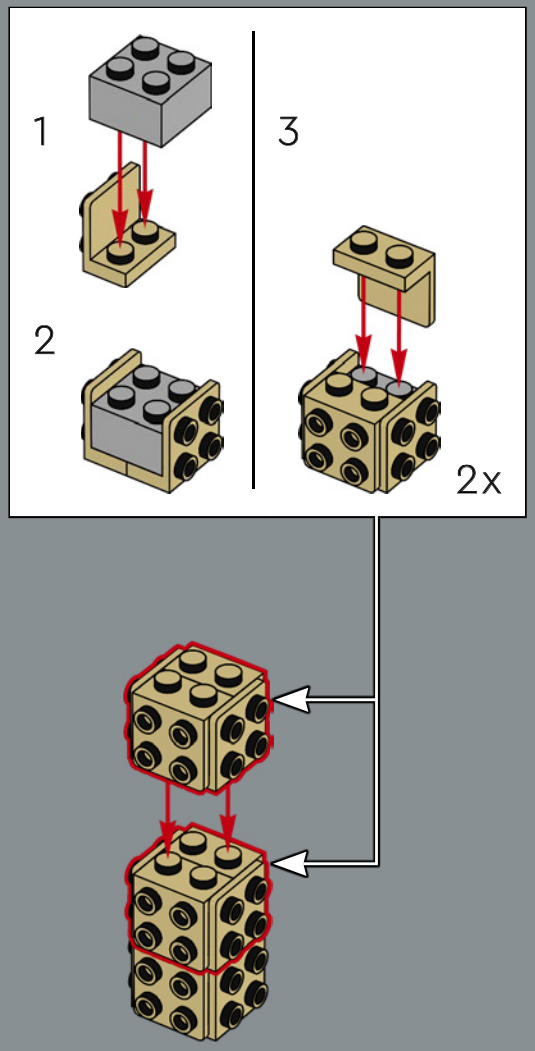


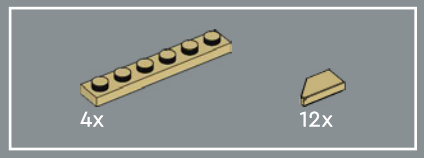
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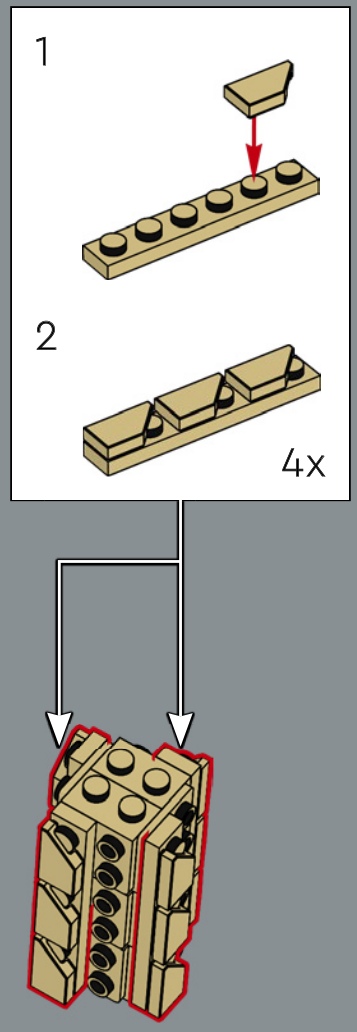


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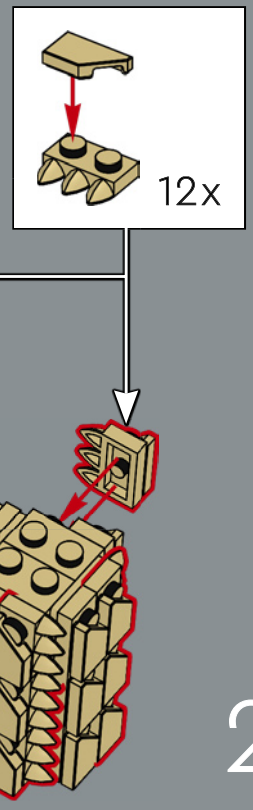


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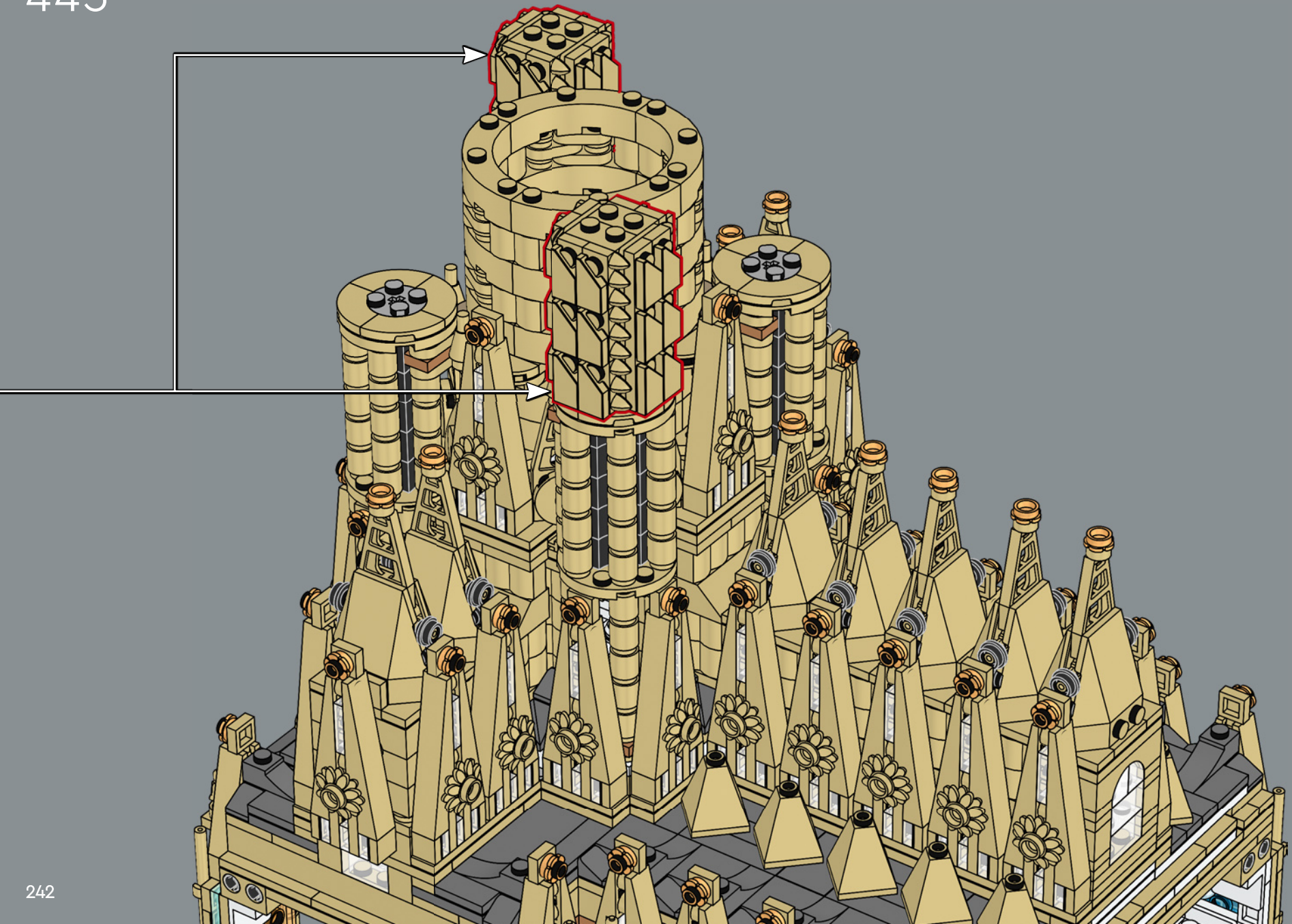


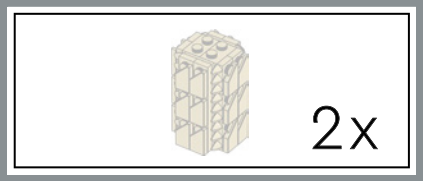


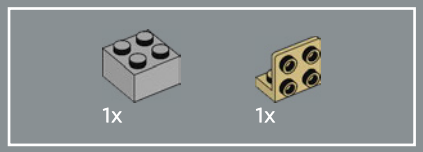
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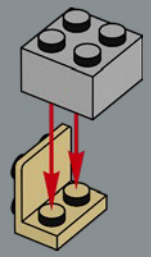
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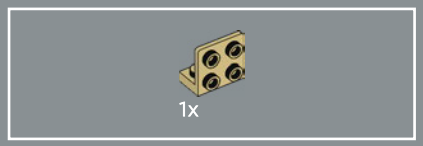




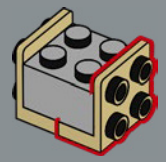


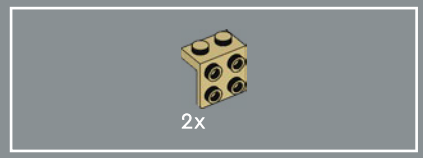
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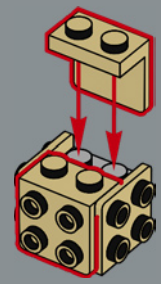


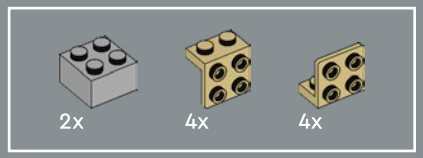
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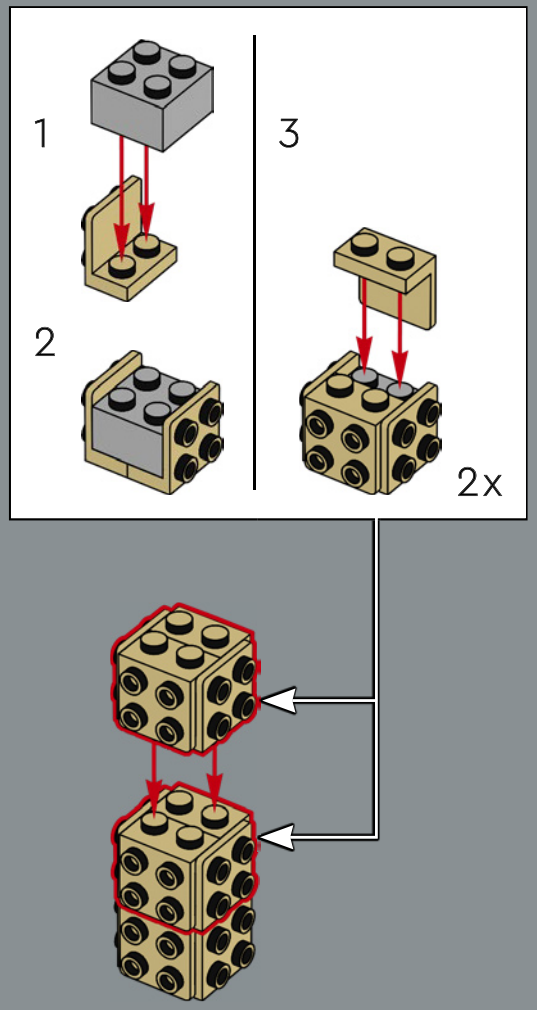


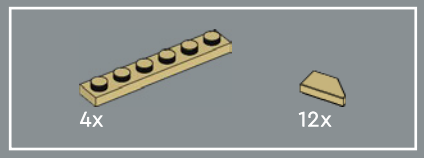
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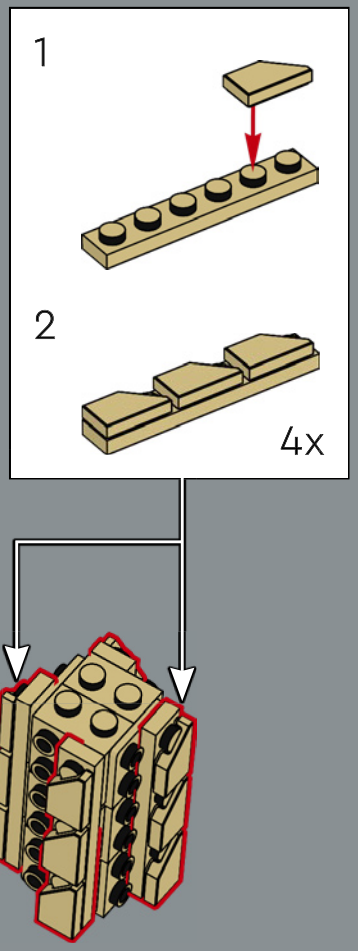


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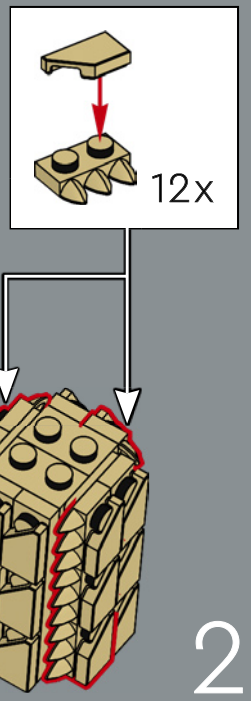


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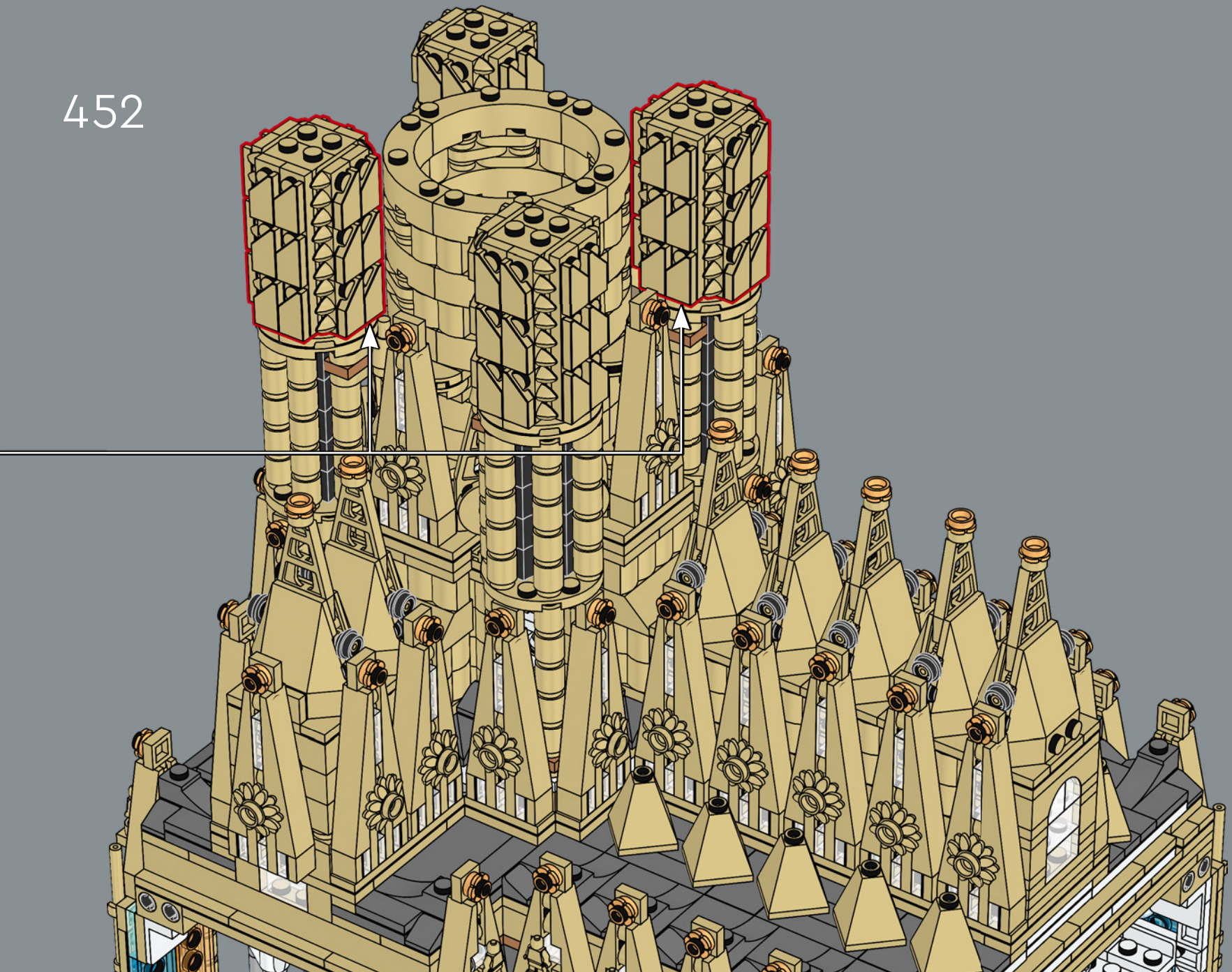


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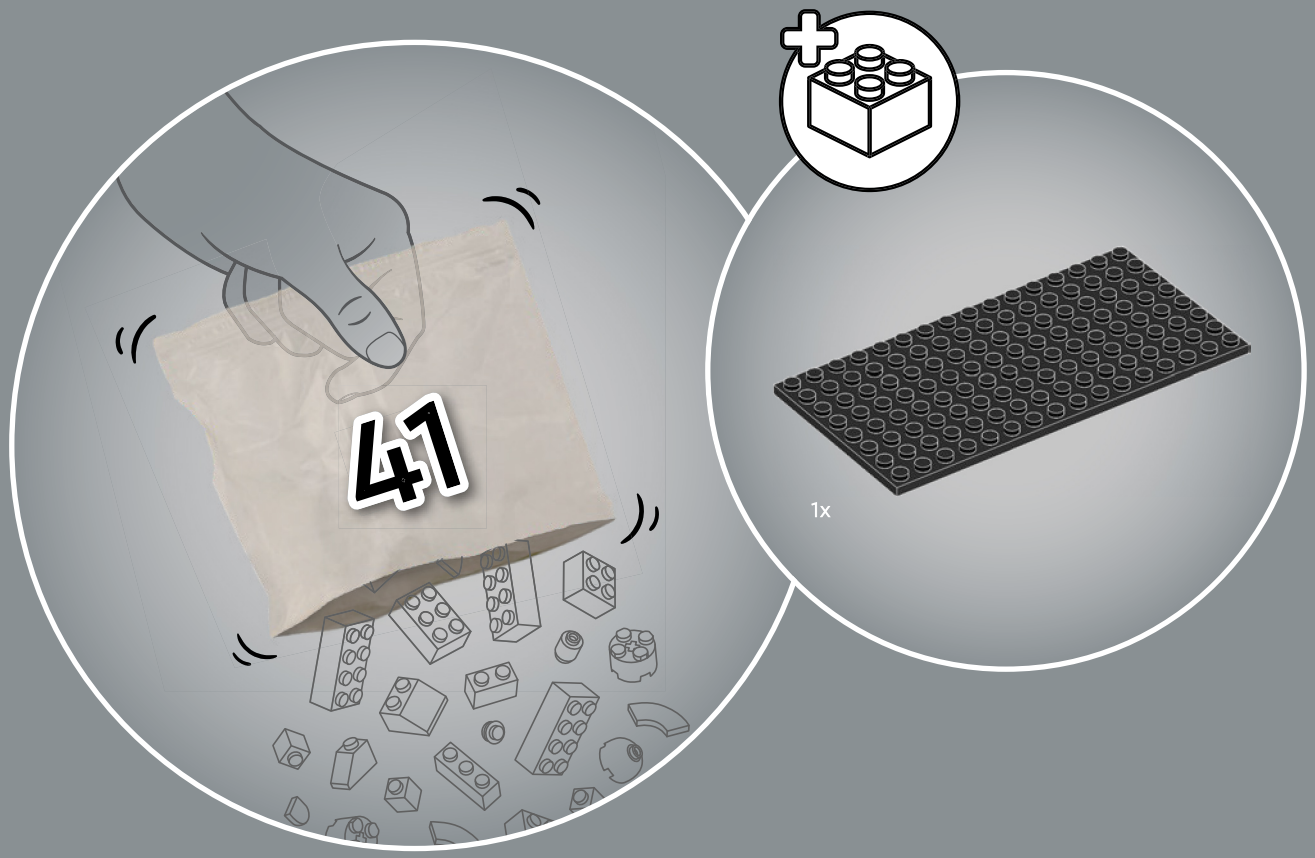
2012-2016

SACRESTIA OCCIDENTALE

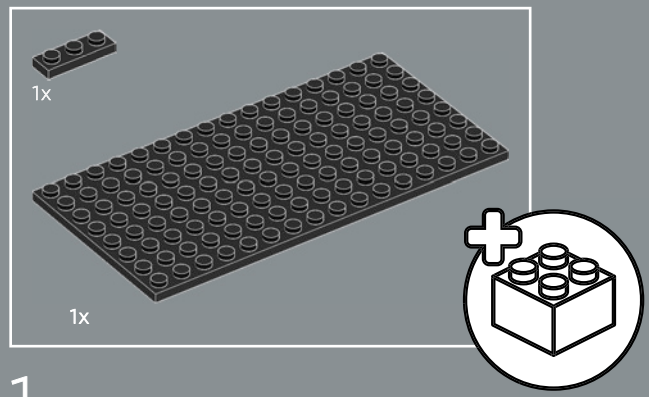
Completata nel 2016 come la prima delle due sacrestie pianificate, la Sacrestia Occidentale riveste un'importanza sia funzionale sia architettonica. A differenza delle disposizioni tradizionali, Gaudí inserì la sacrestia all'interno di un chiostro che circonda la basilica, così da isolarne l'interno dal rumore cittadino e creare un'atmosfera di quiete. La sua base circolare di 18 metri richiama le proporzioni delle due torri principali; l'intento di Gaudí era infatti quello di utilizzare la cupola della sacrestia come modello per la realizzazione delle torri centrali. Gaudí realizzò un modello in gesso estremamente dettagliato della sacrestia, che doveva fungere anche da prototipo per la generazione geometrica delle torri centrali. Insieme al Chiostro della Santa Maria dei Dolori, la Sacrestia Occidentale mostra come Gaudí sia riuscito a integrare le finalità pratiche e la geometria della sua architettura con un'innovativa composizione spaziale.



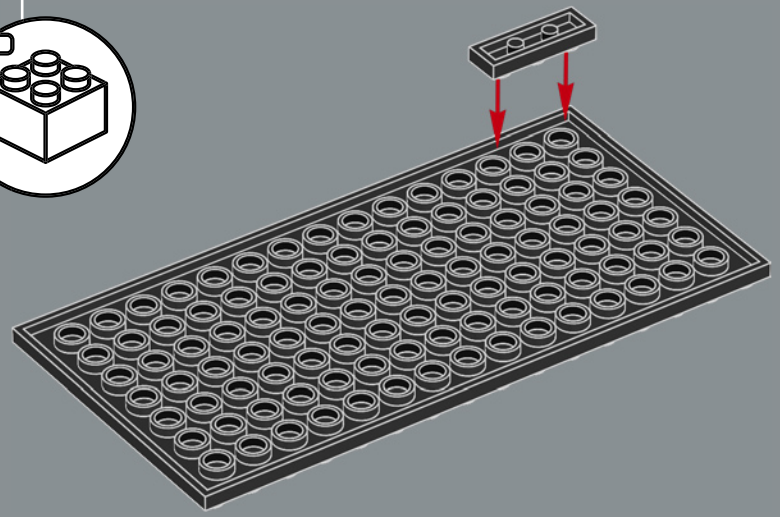


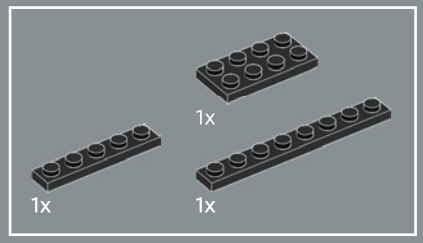

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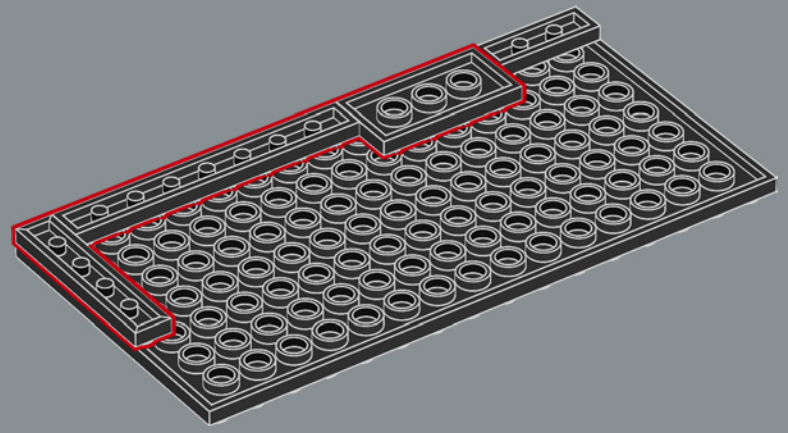


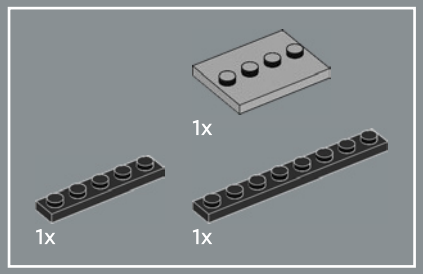
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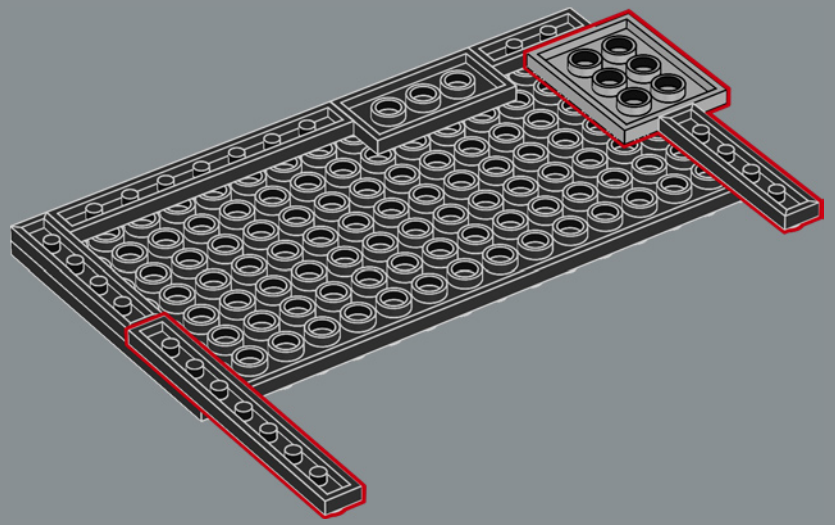


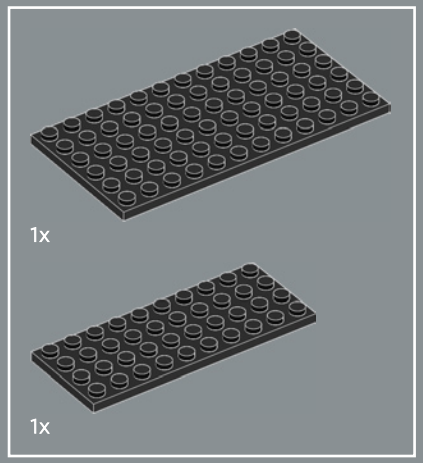
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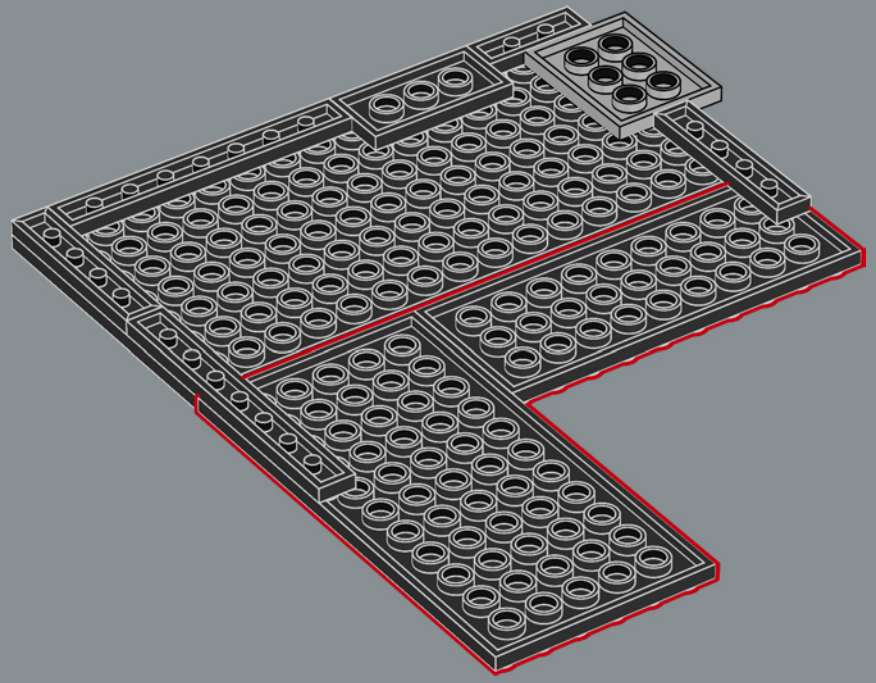


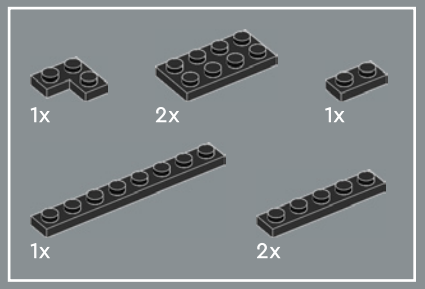
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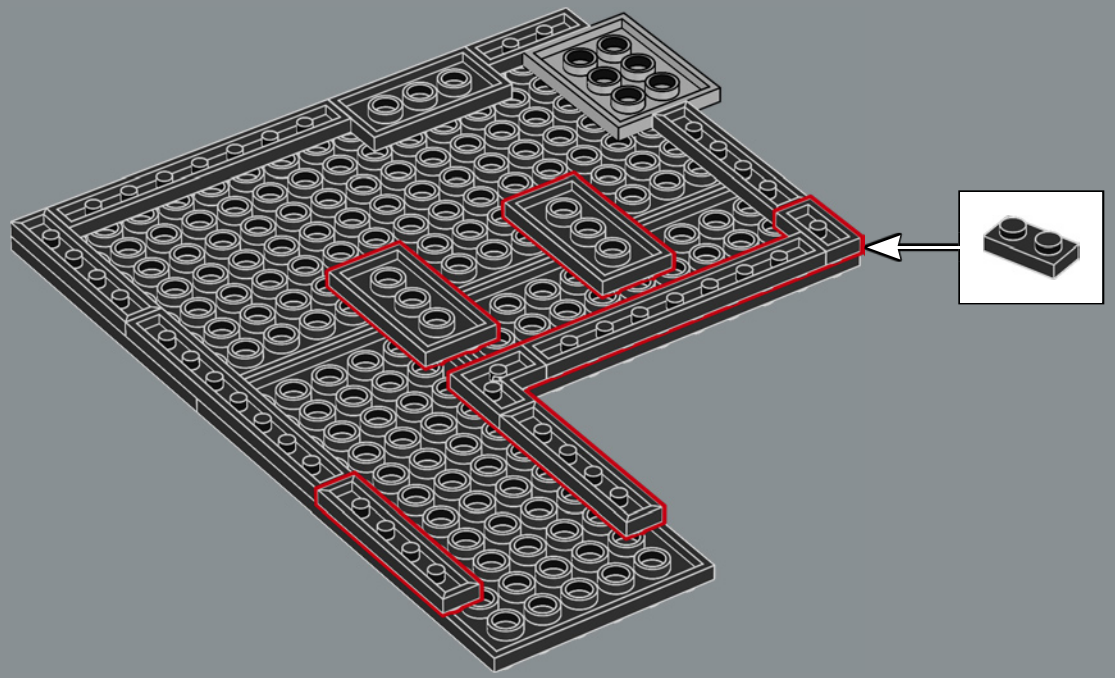


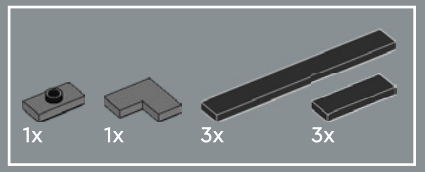
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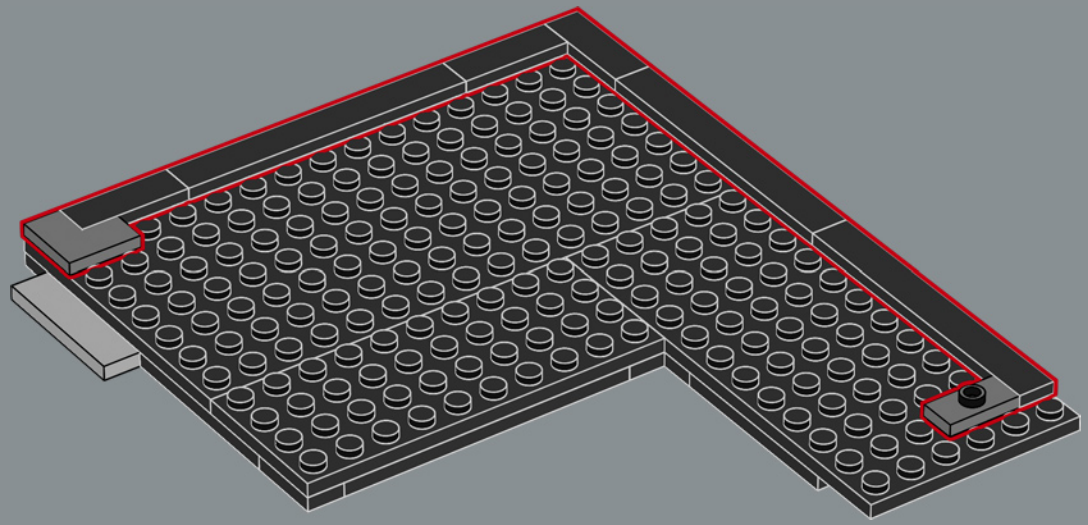
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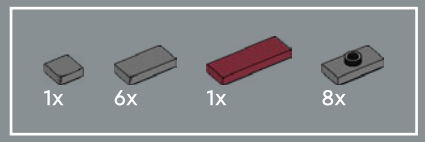




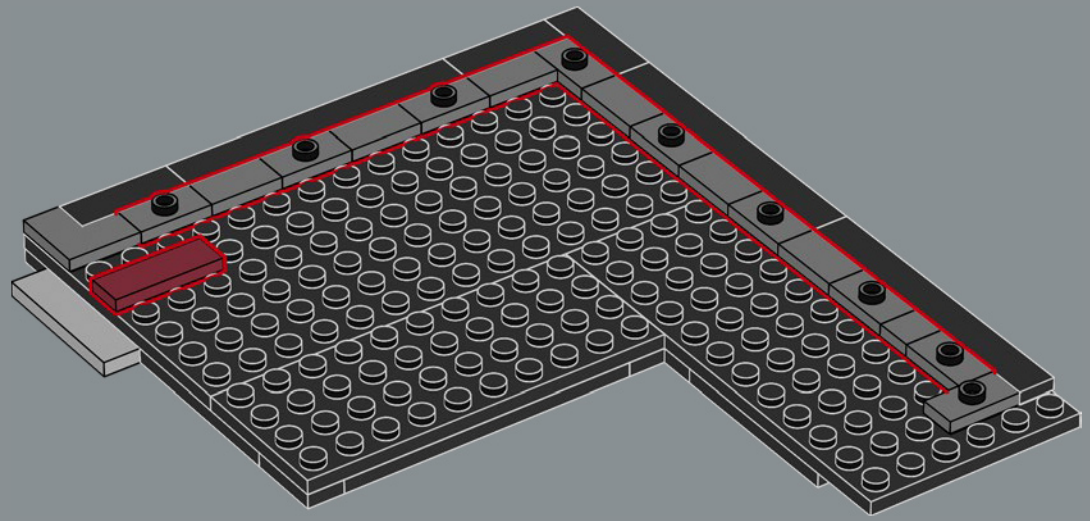
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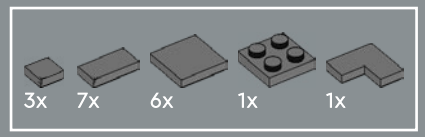




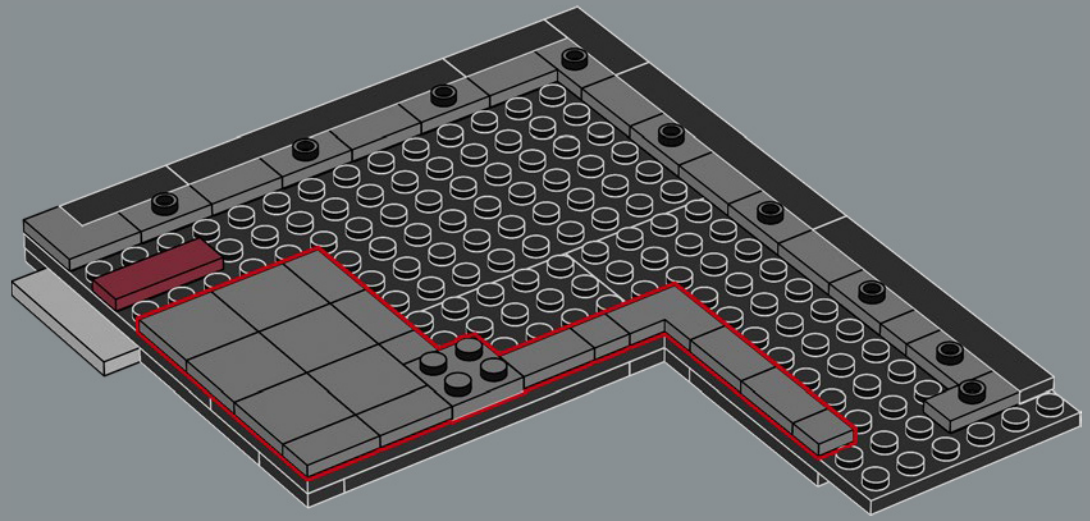


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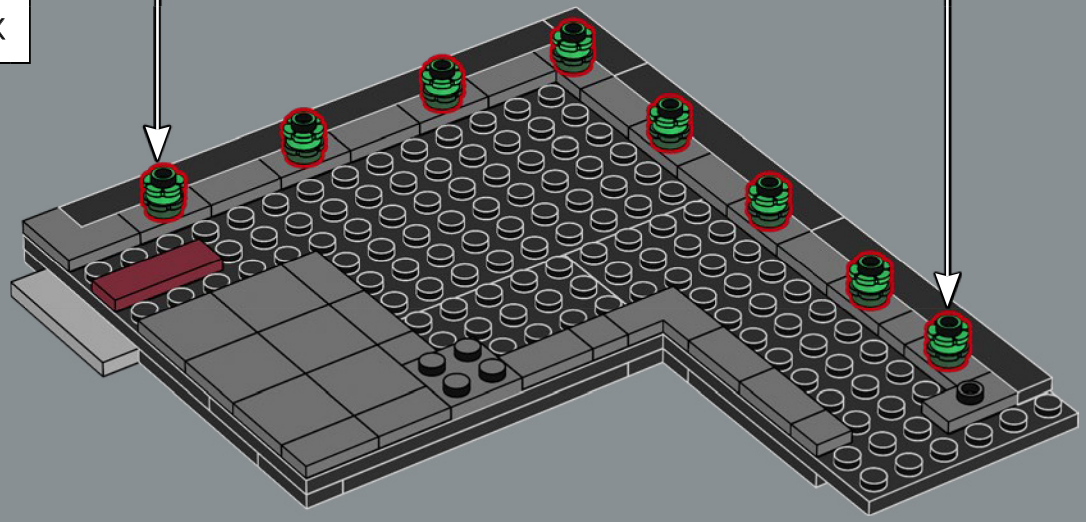
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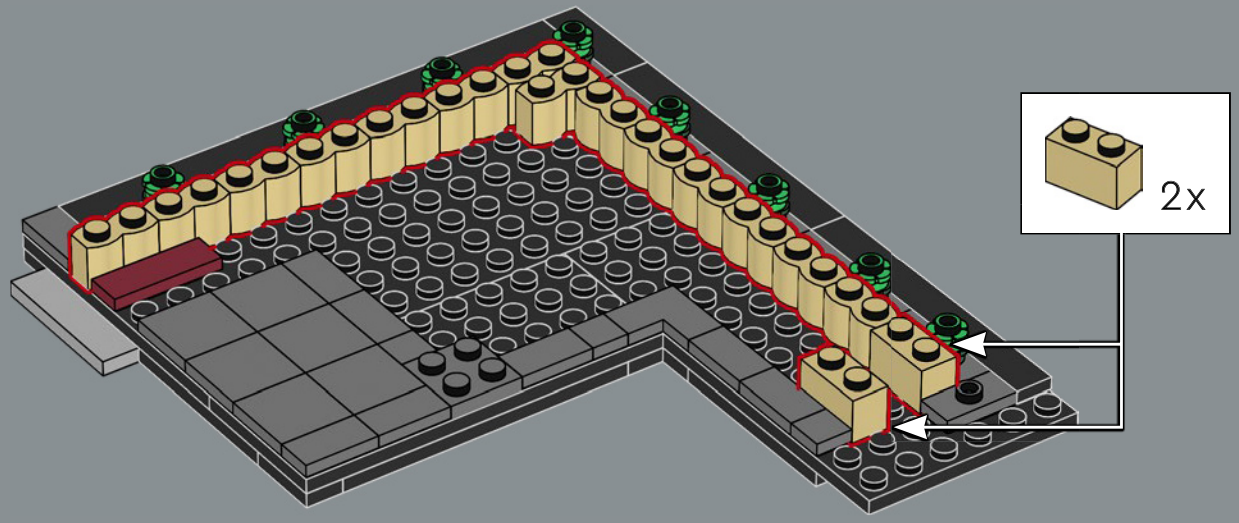
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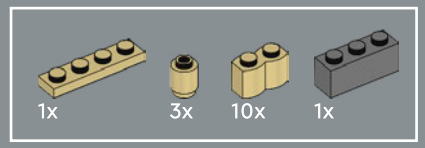
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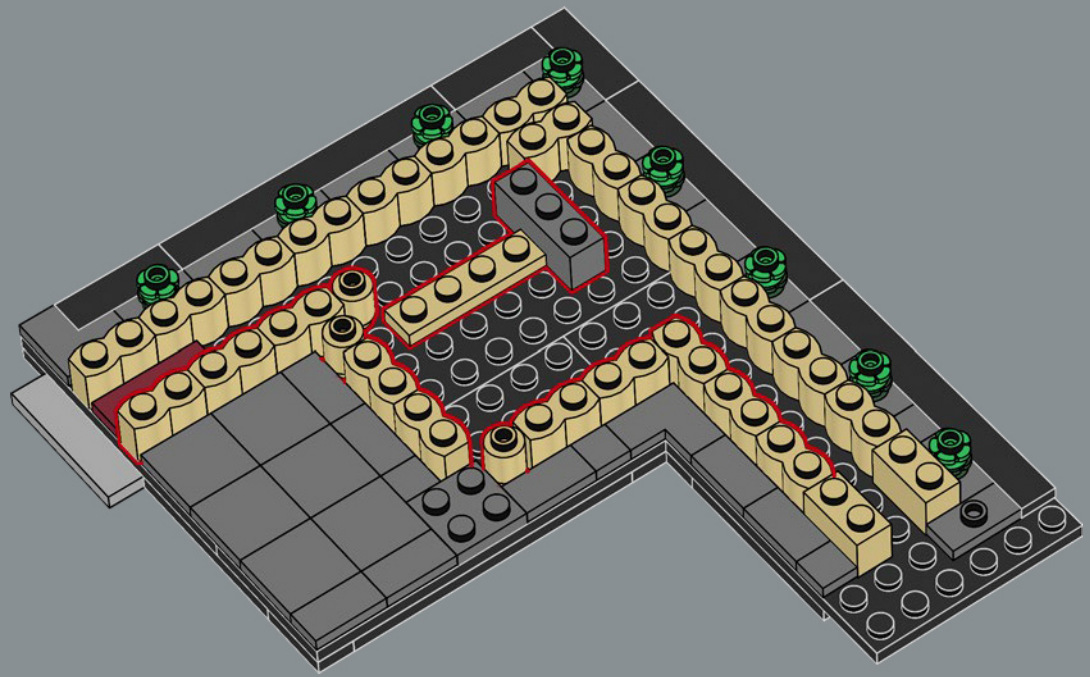
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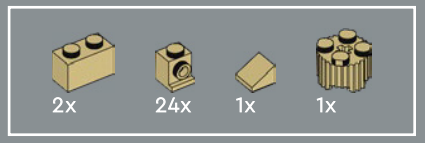




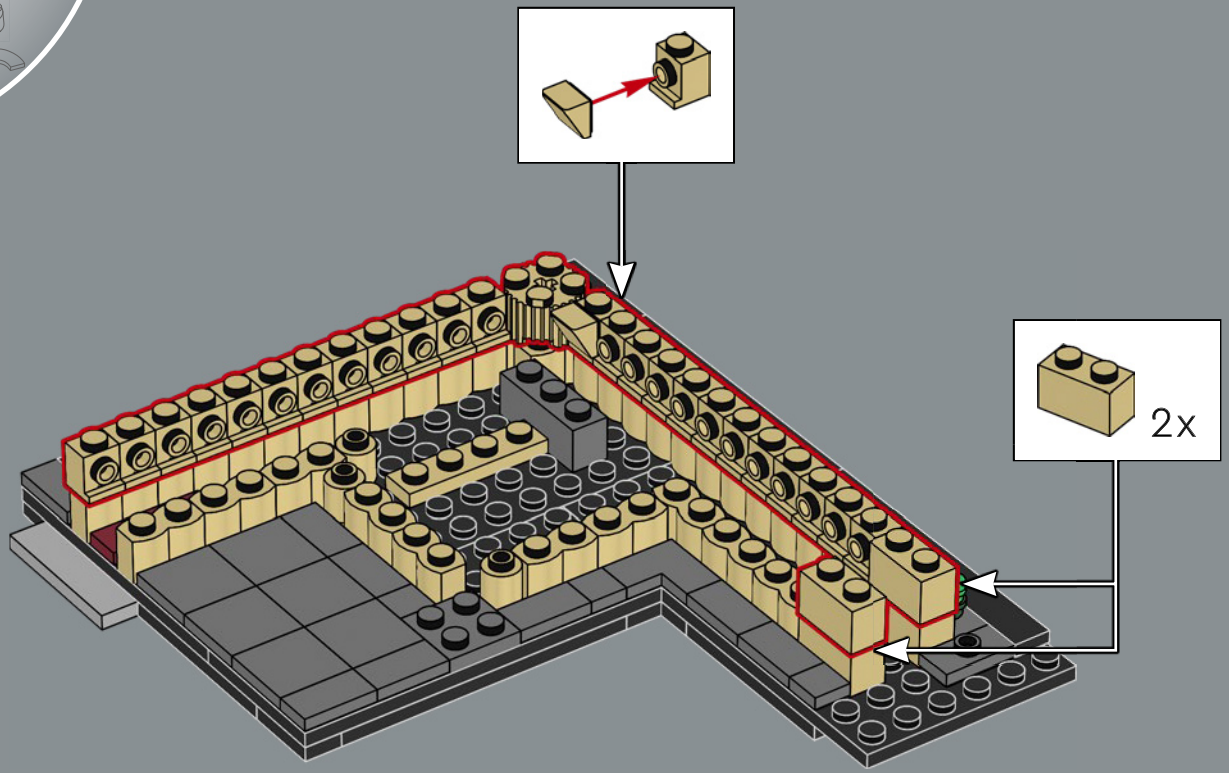
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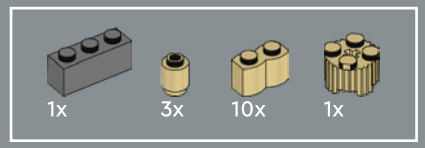




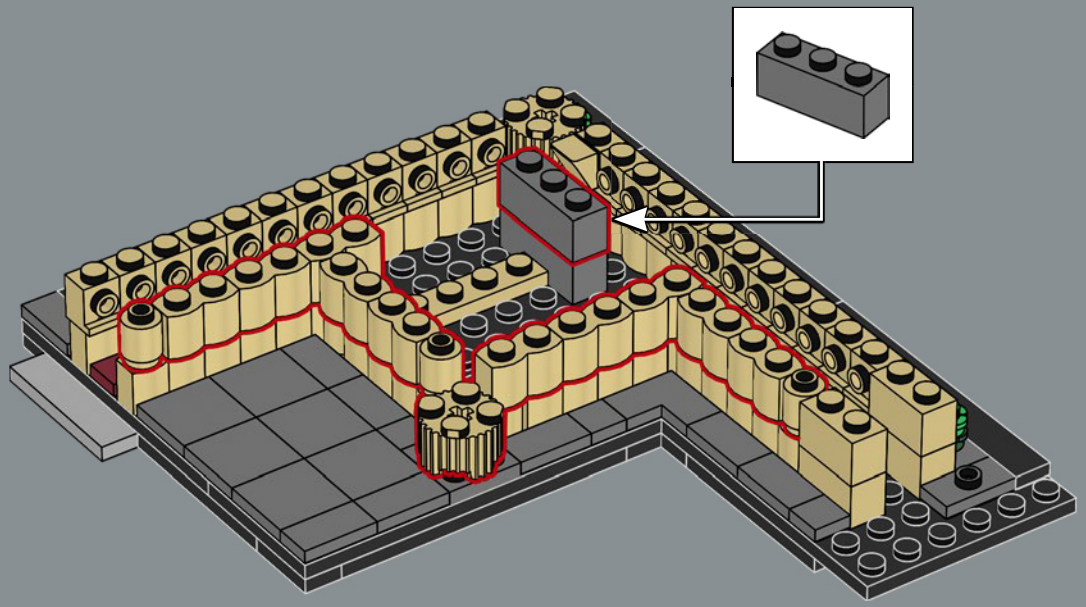


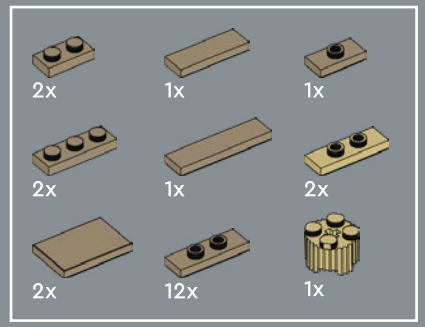
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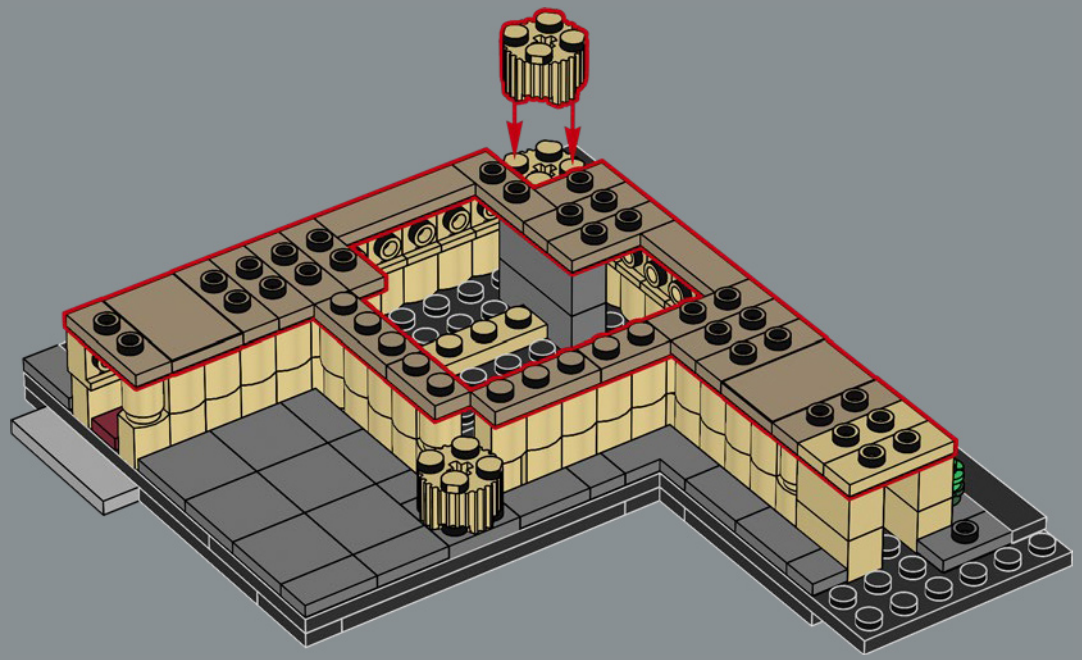


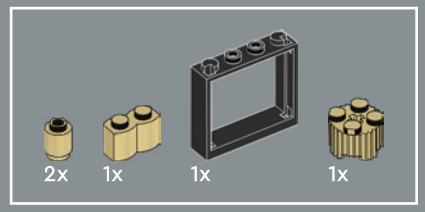
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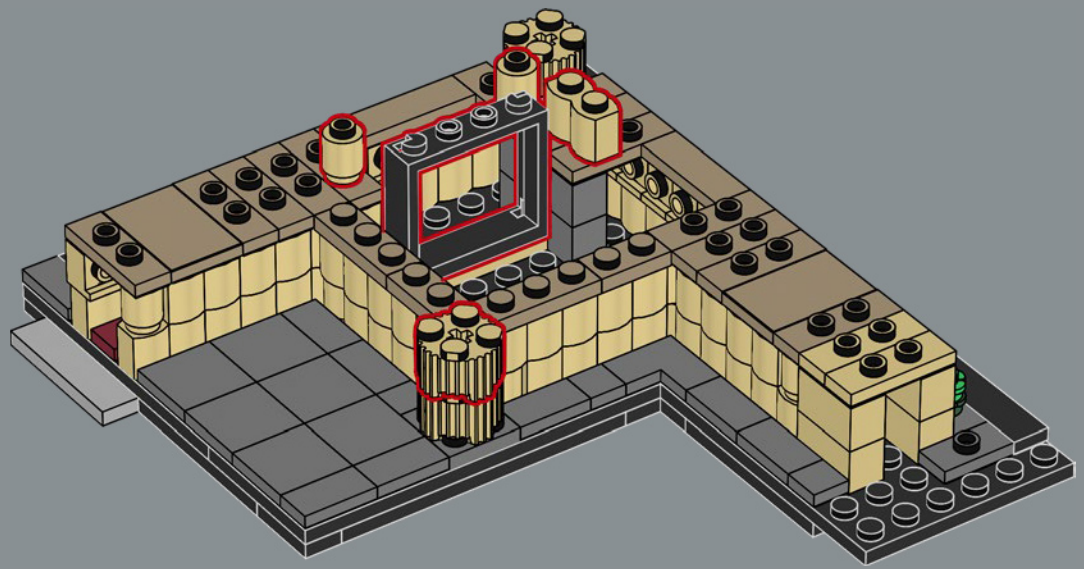


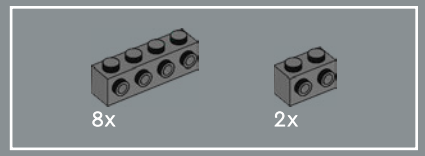
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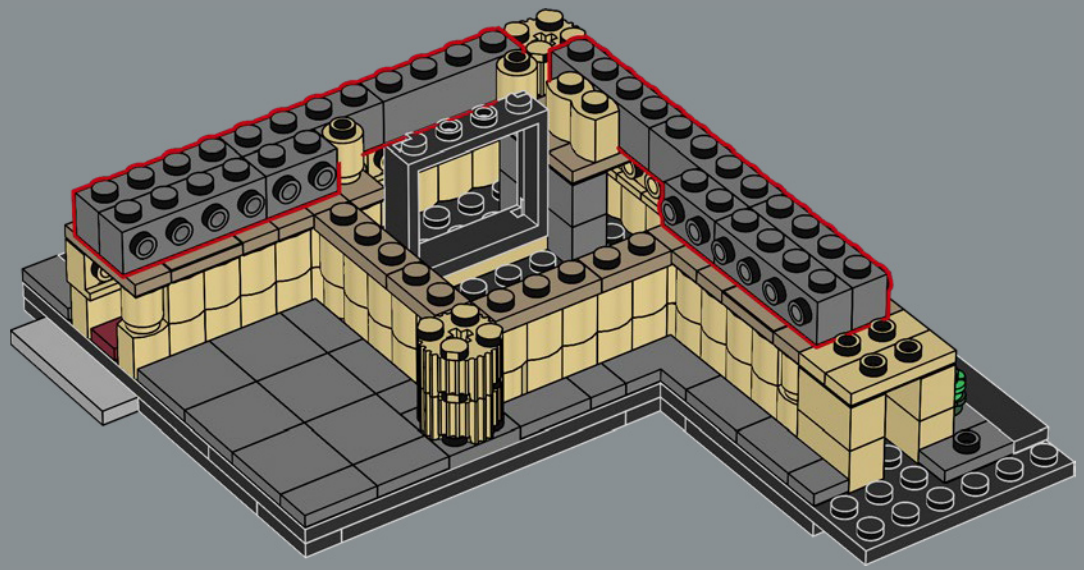


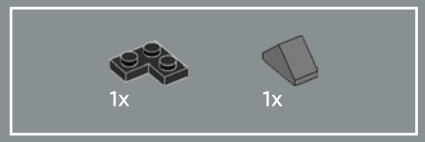
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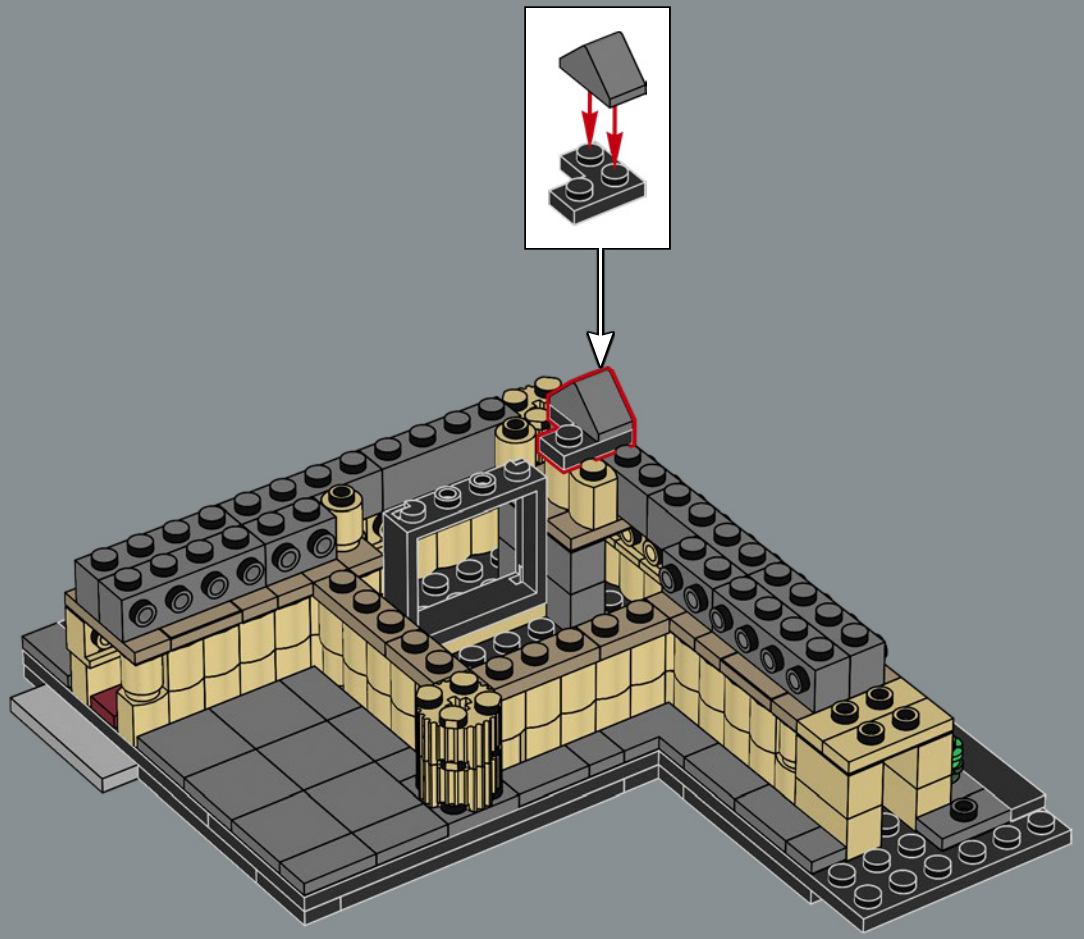


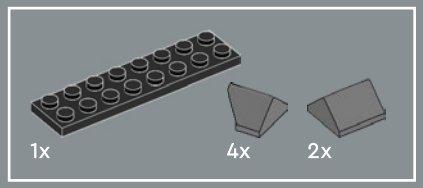
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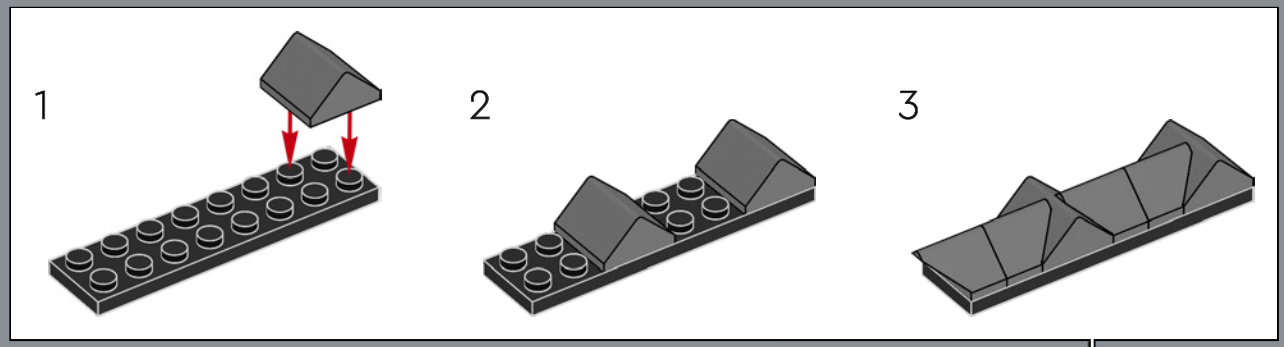


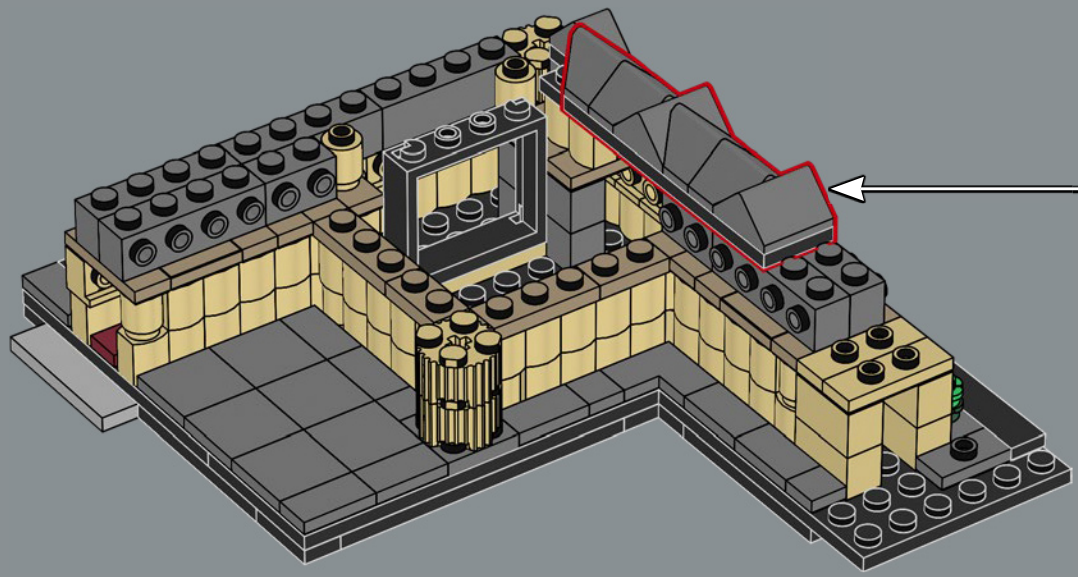
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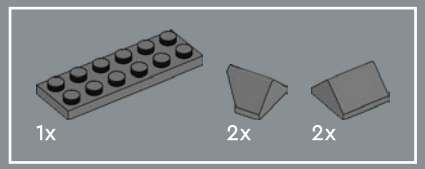




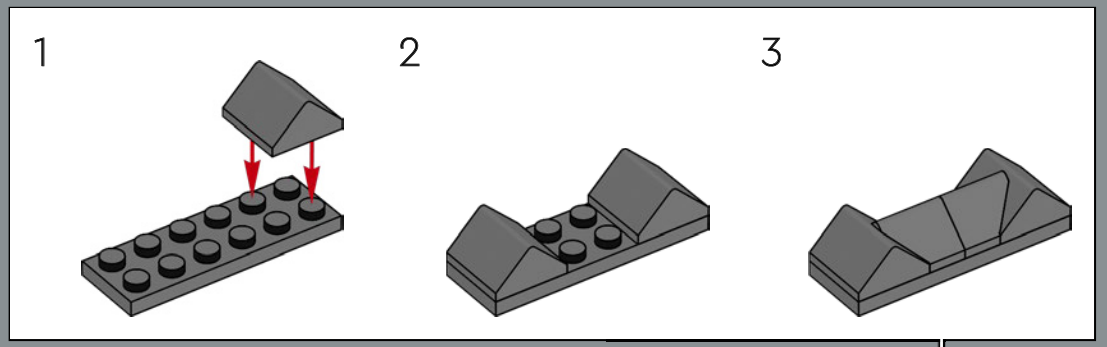
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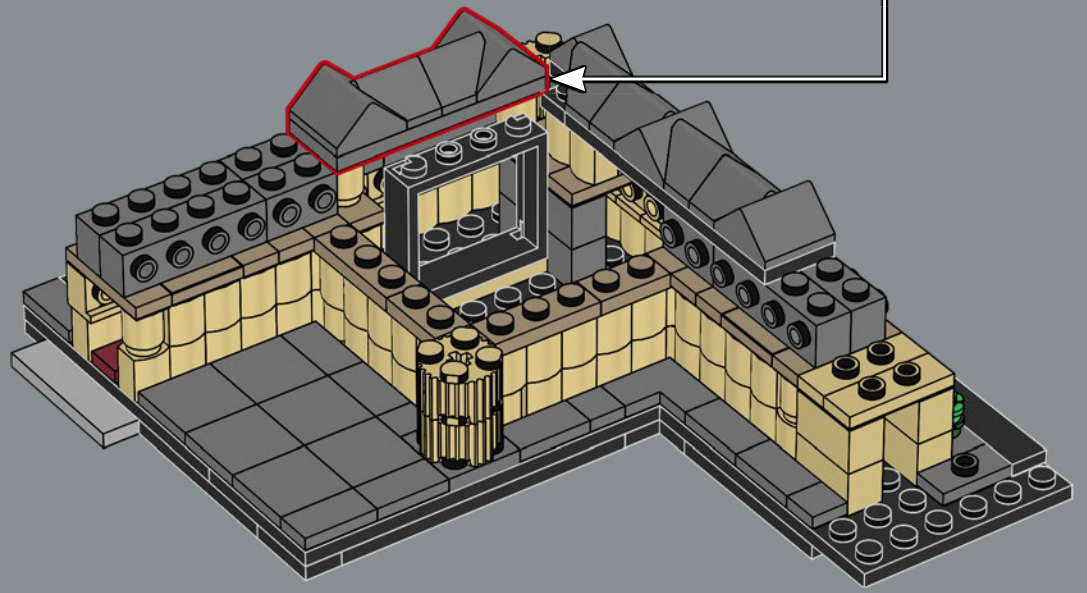


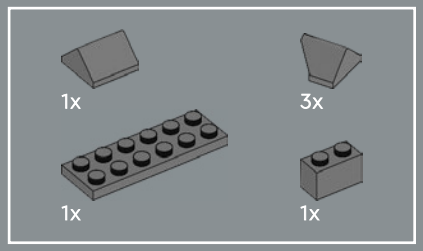




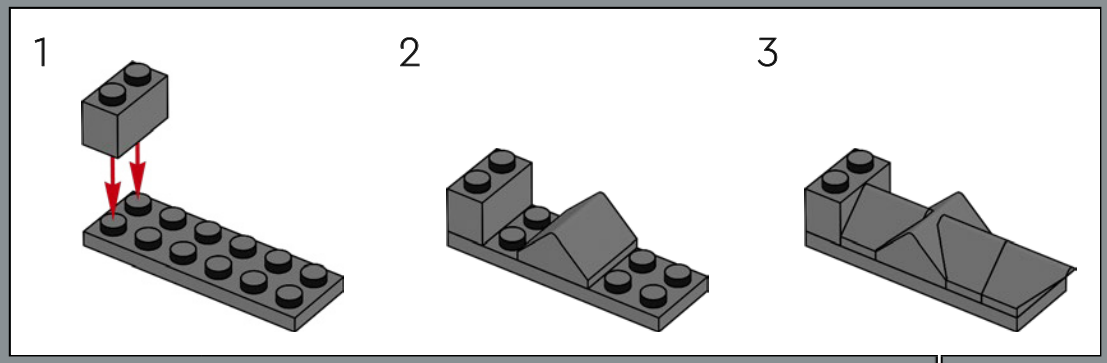
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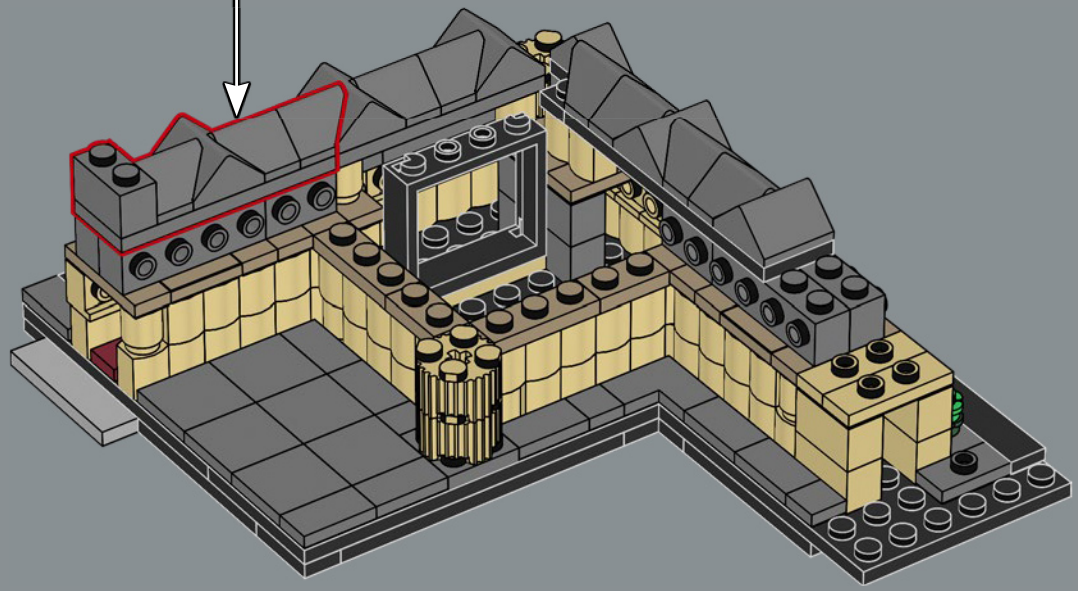






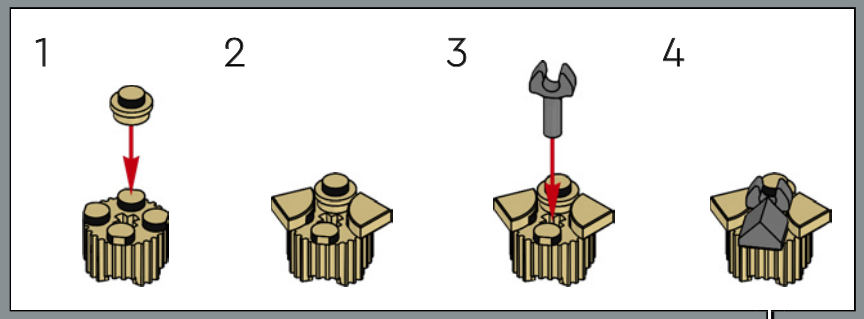
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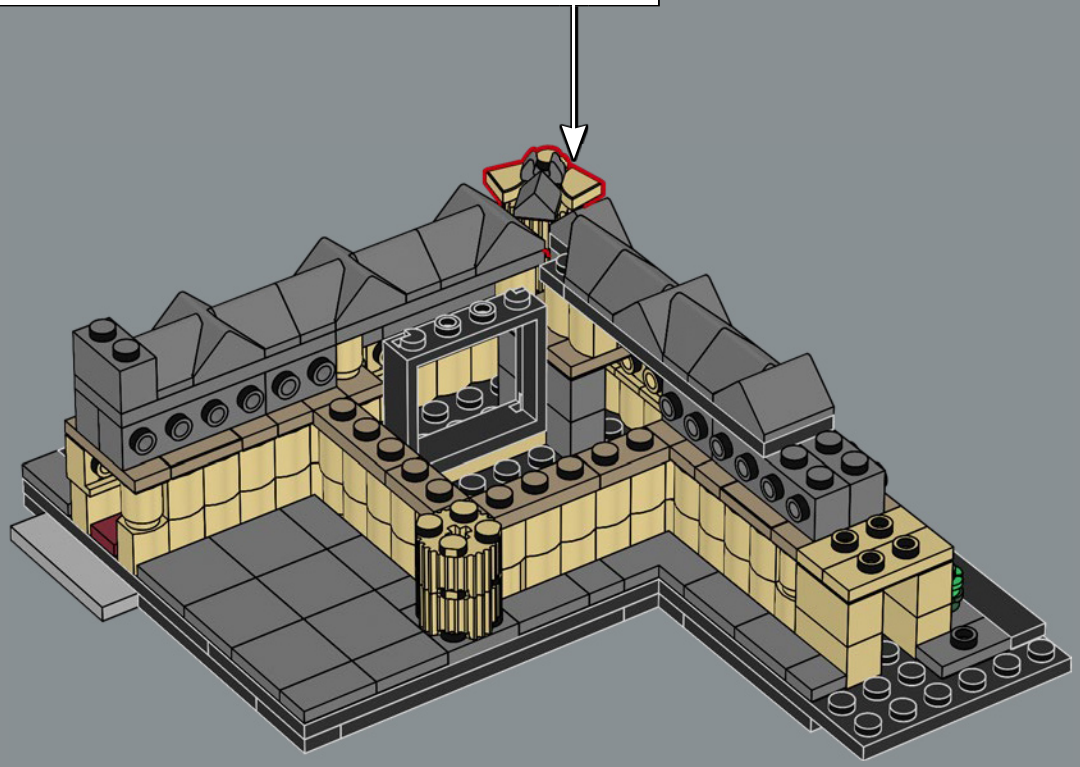






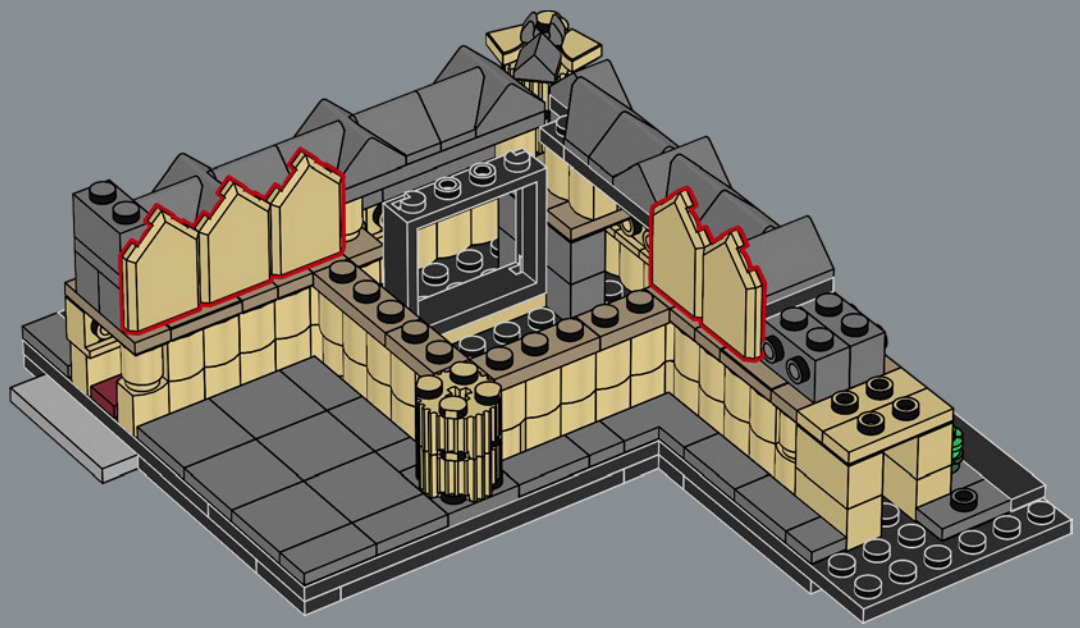
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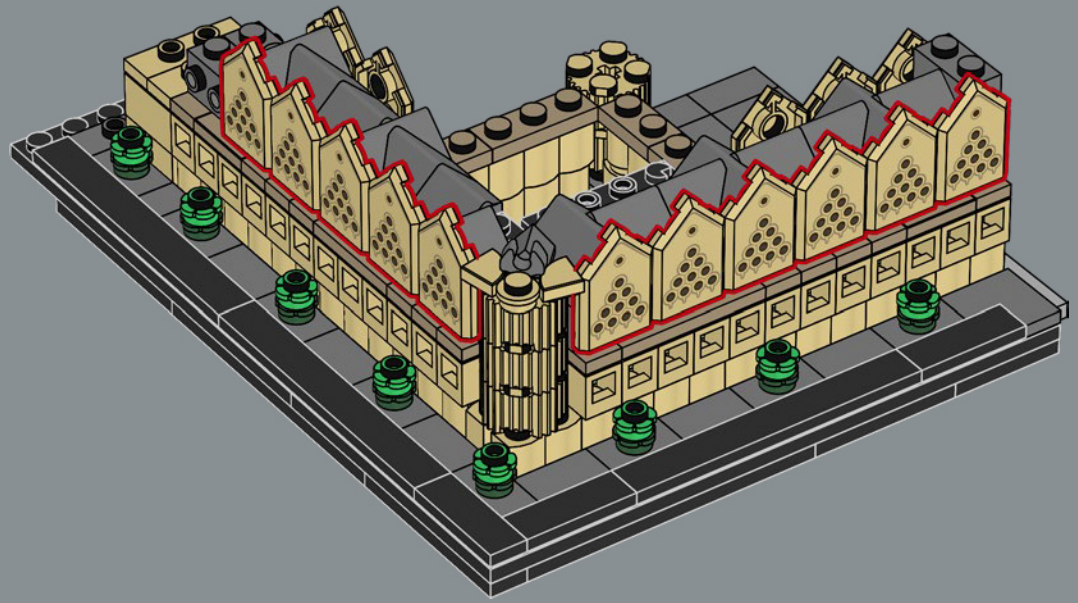




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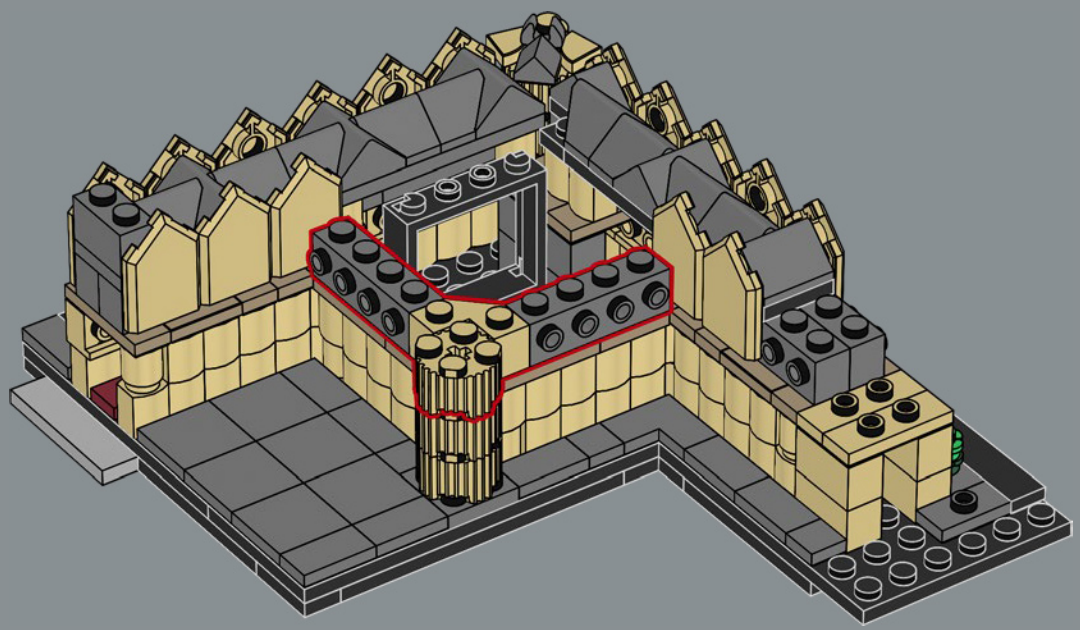
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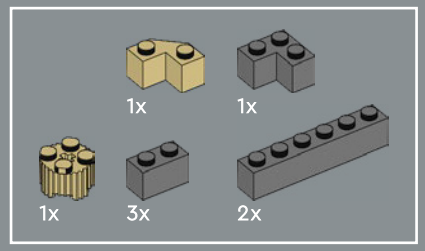
In tutto il modello sono stati utilizzati 86 elementi scudo, originariamente creati per i set LEGO® NEXO KNIGHTS™, 48 dei quali sono decorati con stampe di finestre.



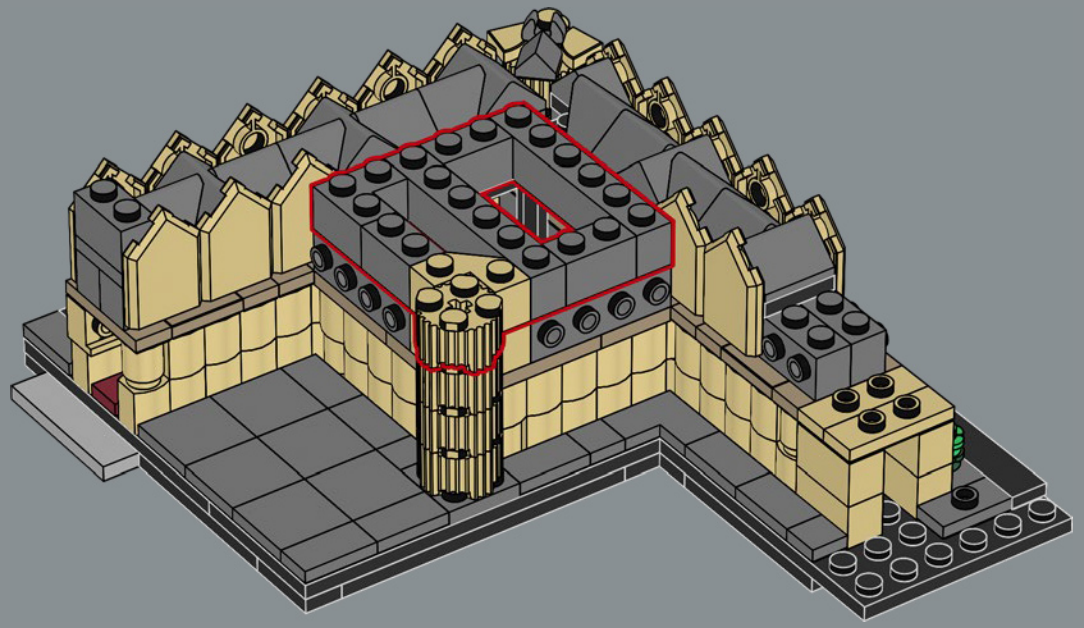


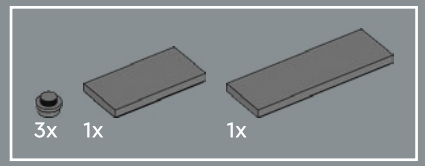
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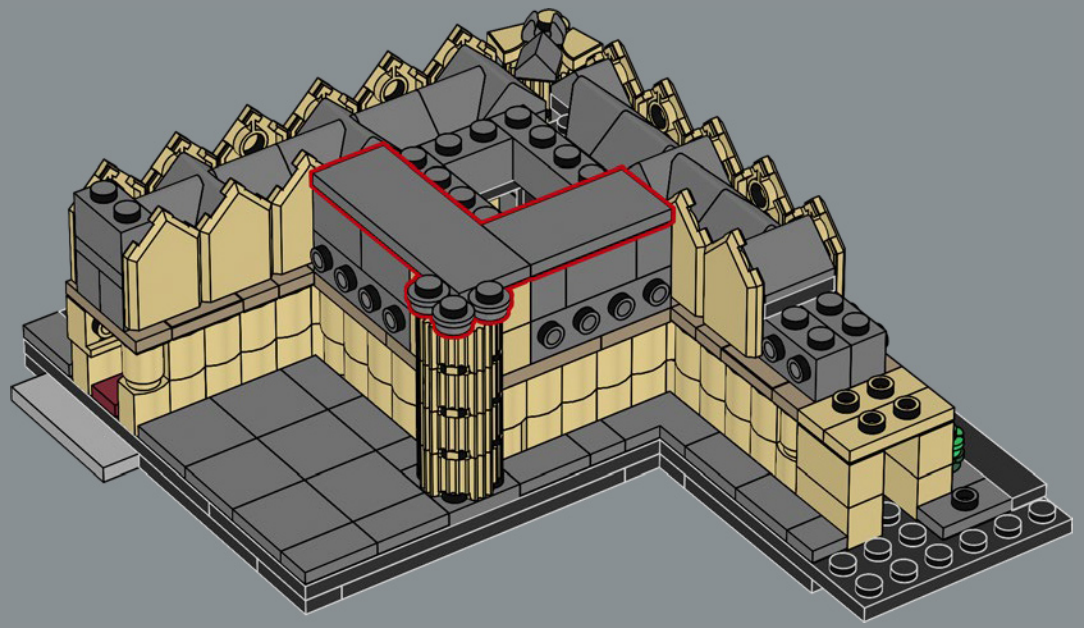


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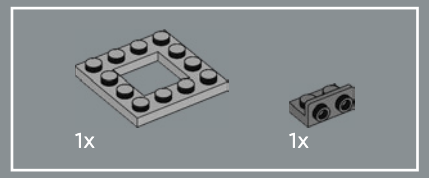


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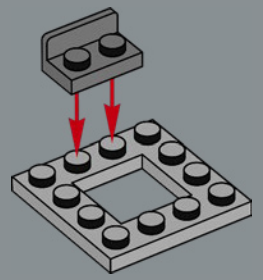


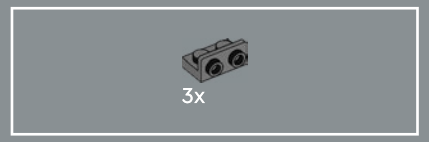




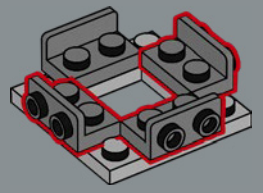


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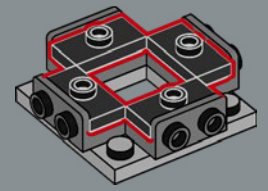


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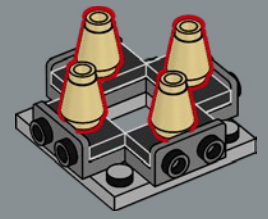


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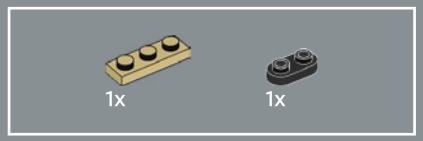




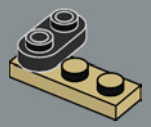
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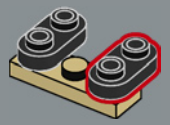


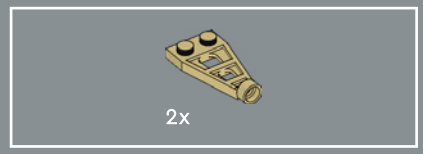
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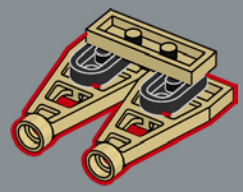
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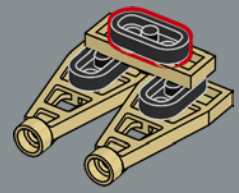
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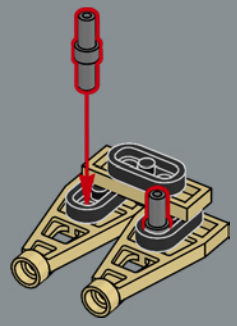


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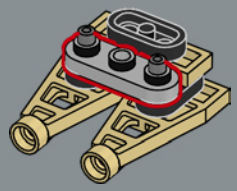
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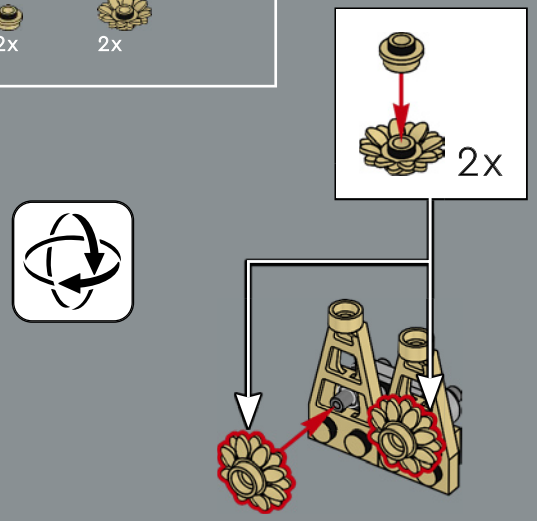
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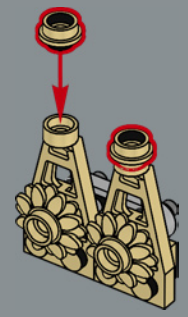
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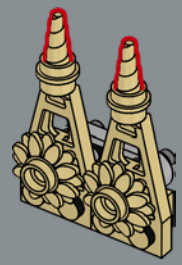
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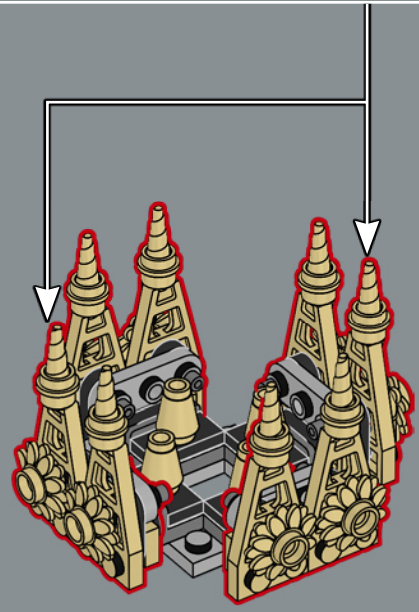


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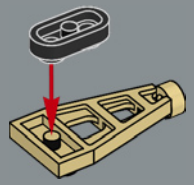
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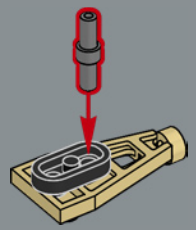
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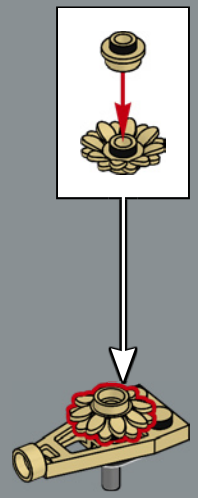
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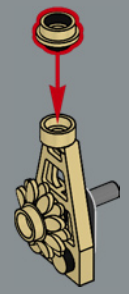




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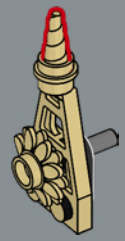
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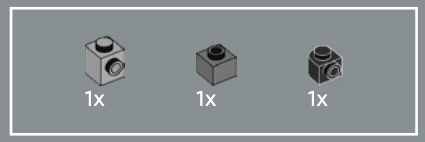




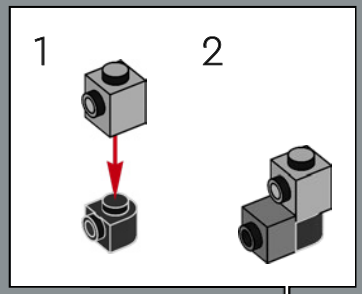


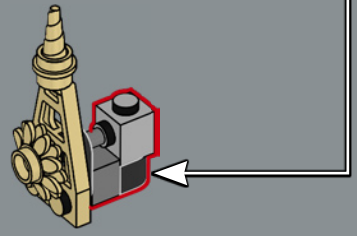
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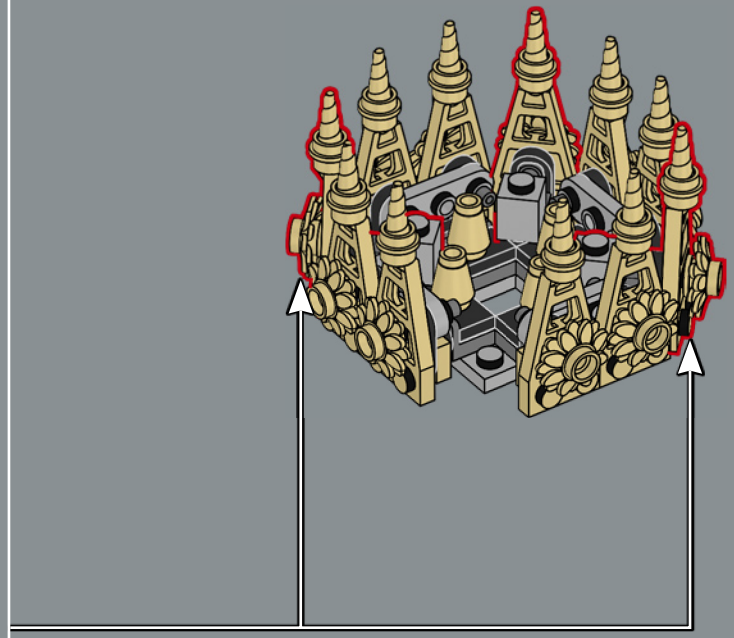
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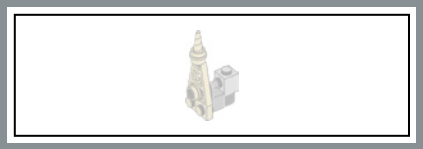


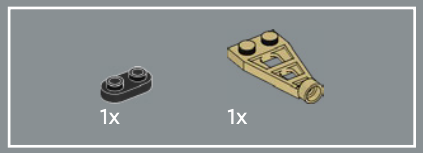


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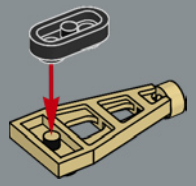
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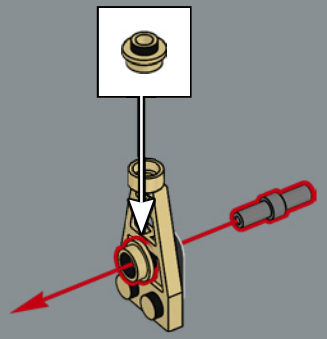
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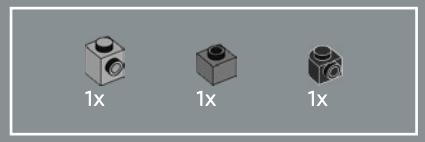
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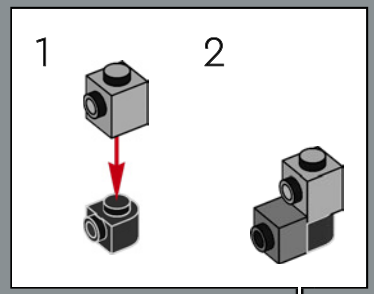


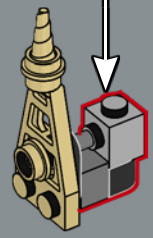
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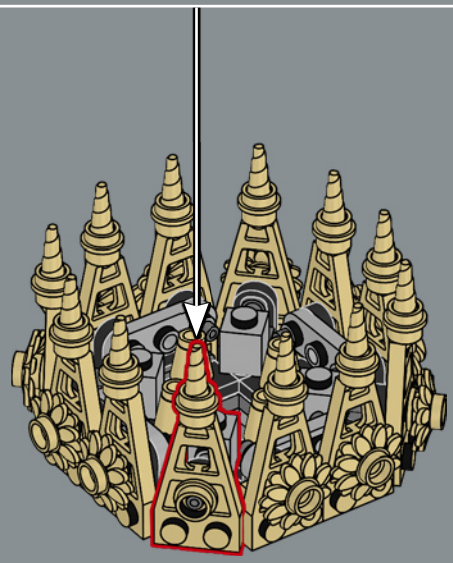


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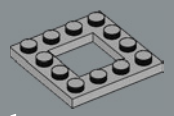


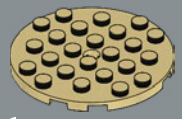


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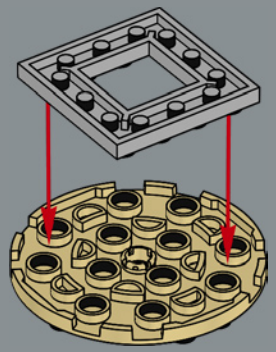





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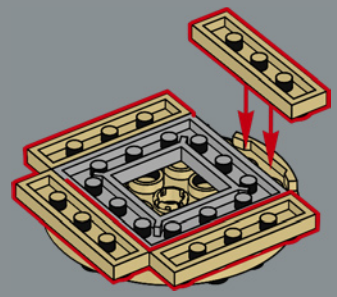

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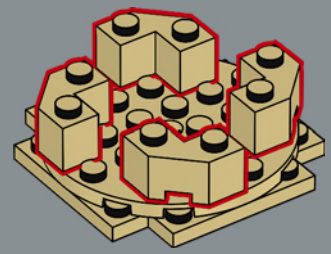
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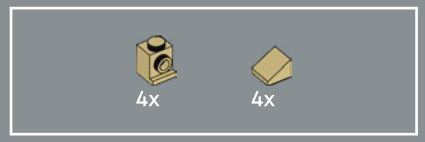


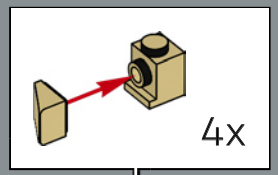

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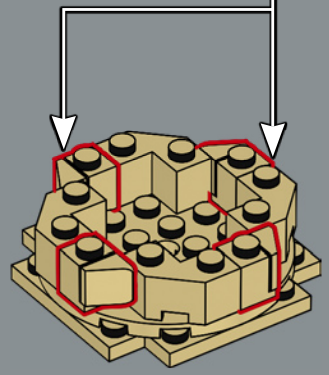


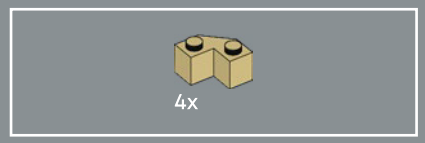




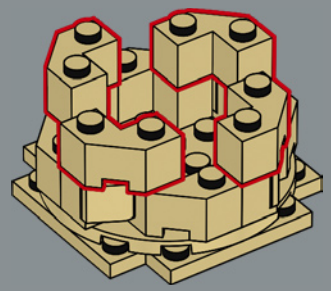


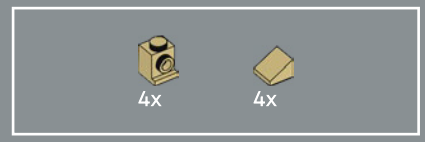
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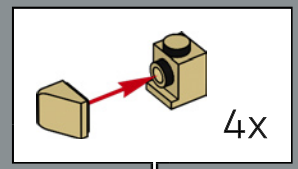


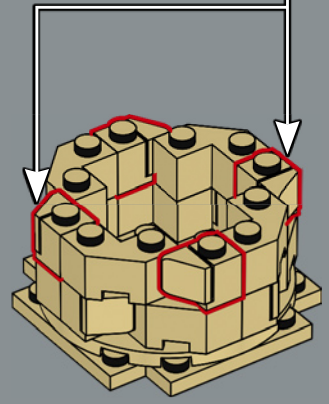
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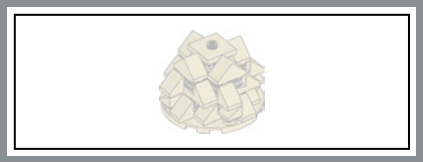


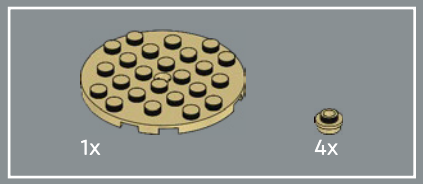


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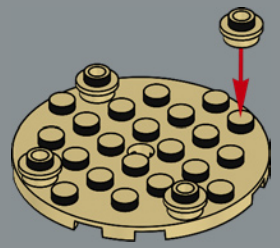


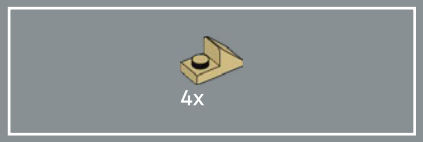




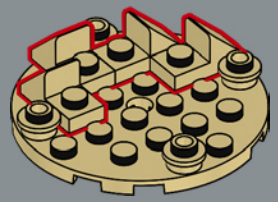


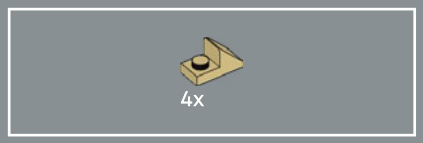
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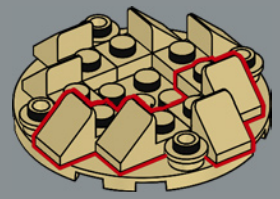


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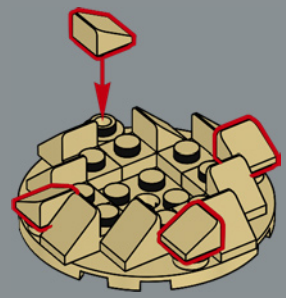


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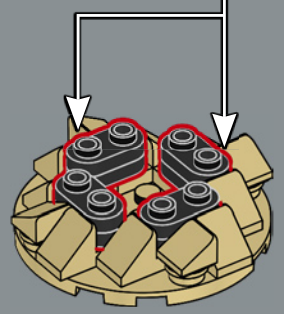
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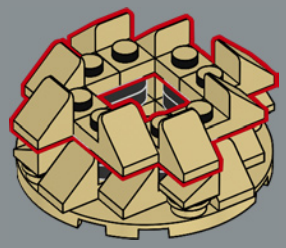
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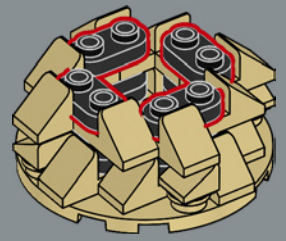
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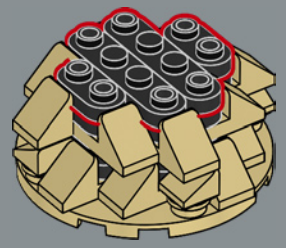
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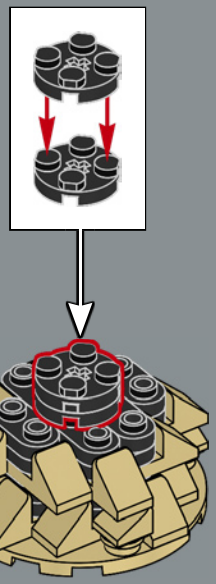
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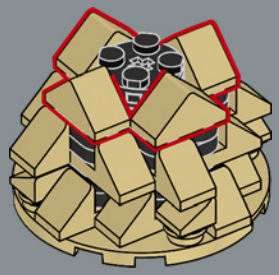
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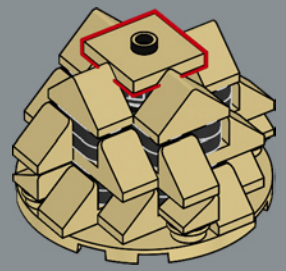
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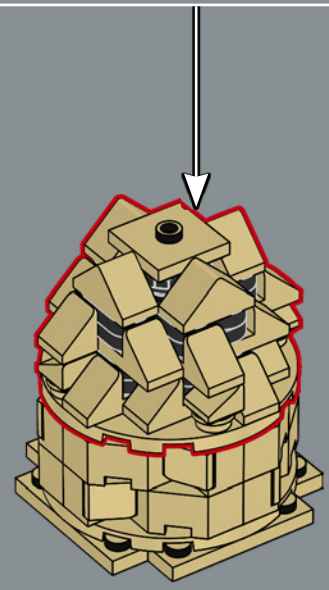


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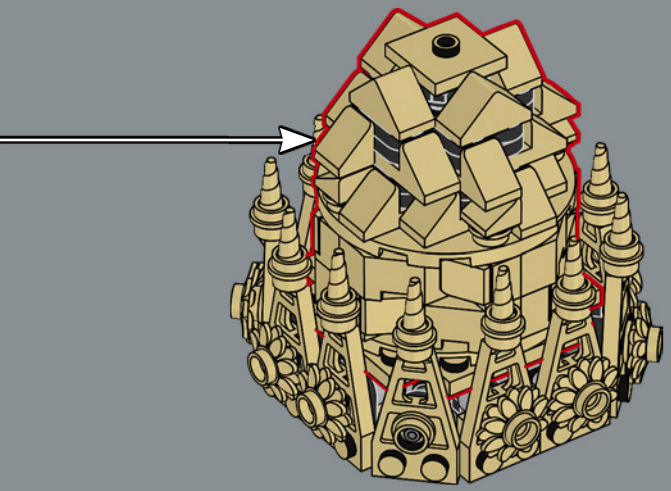
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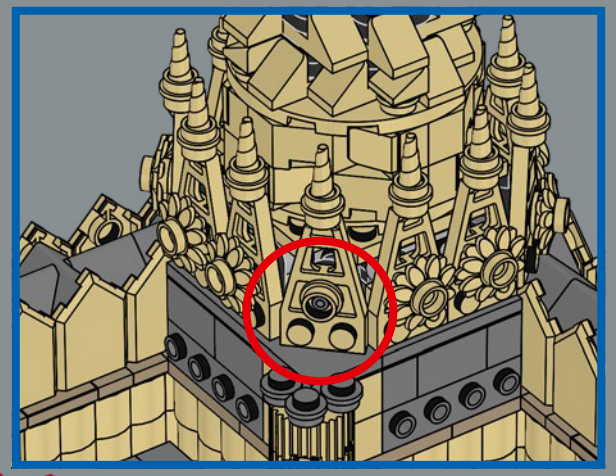
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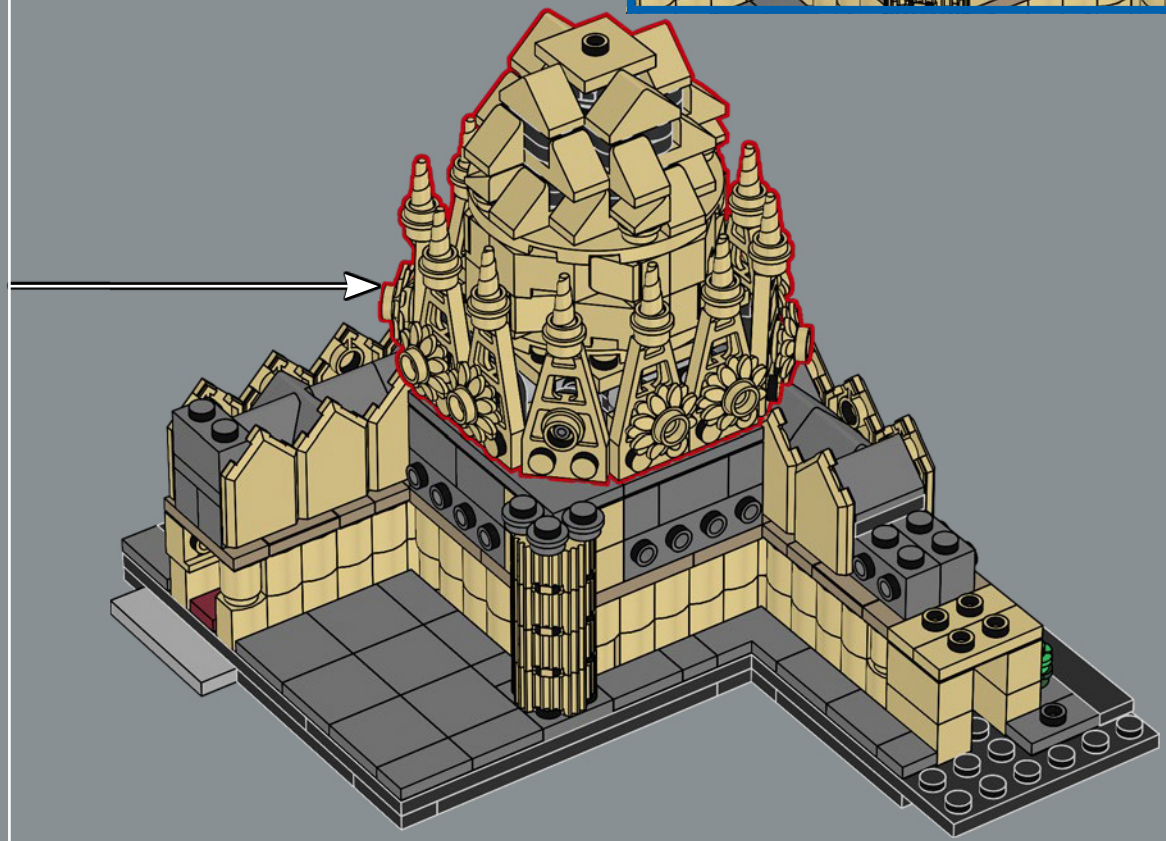


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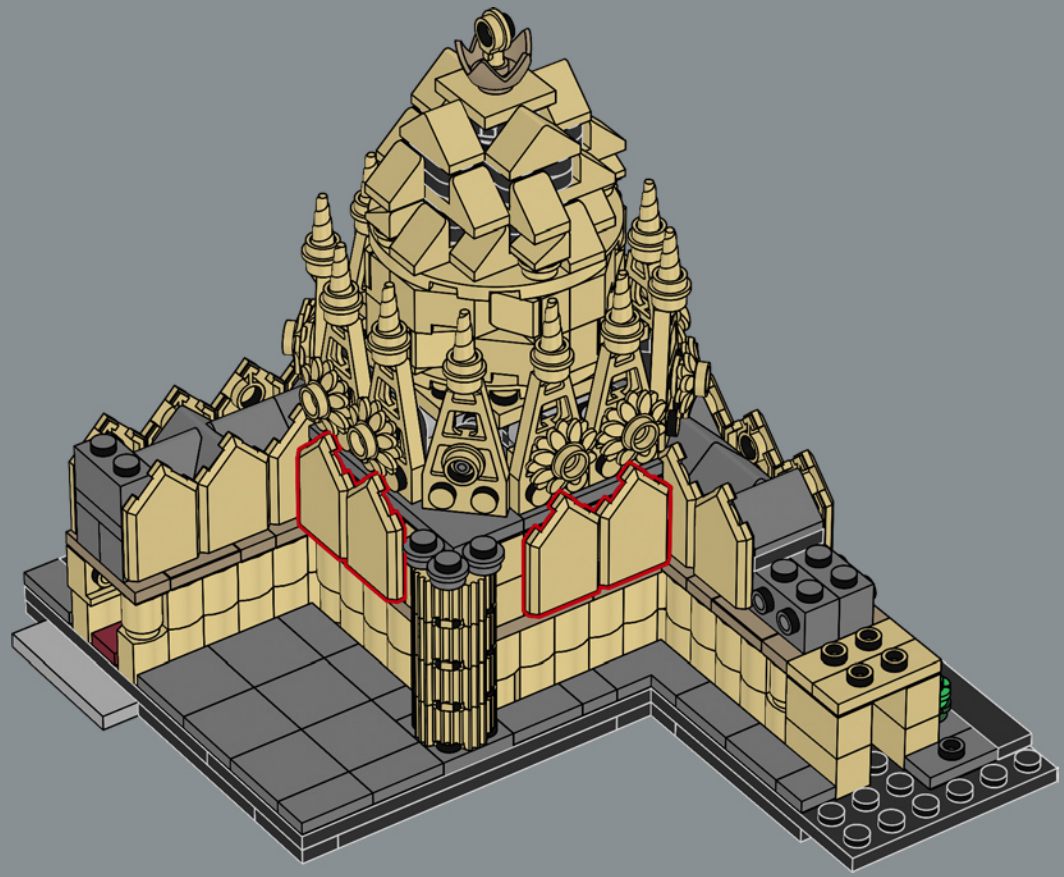


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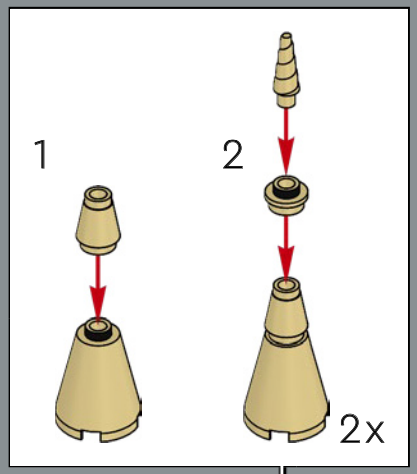


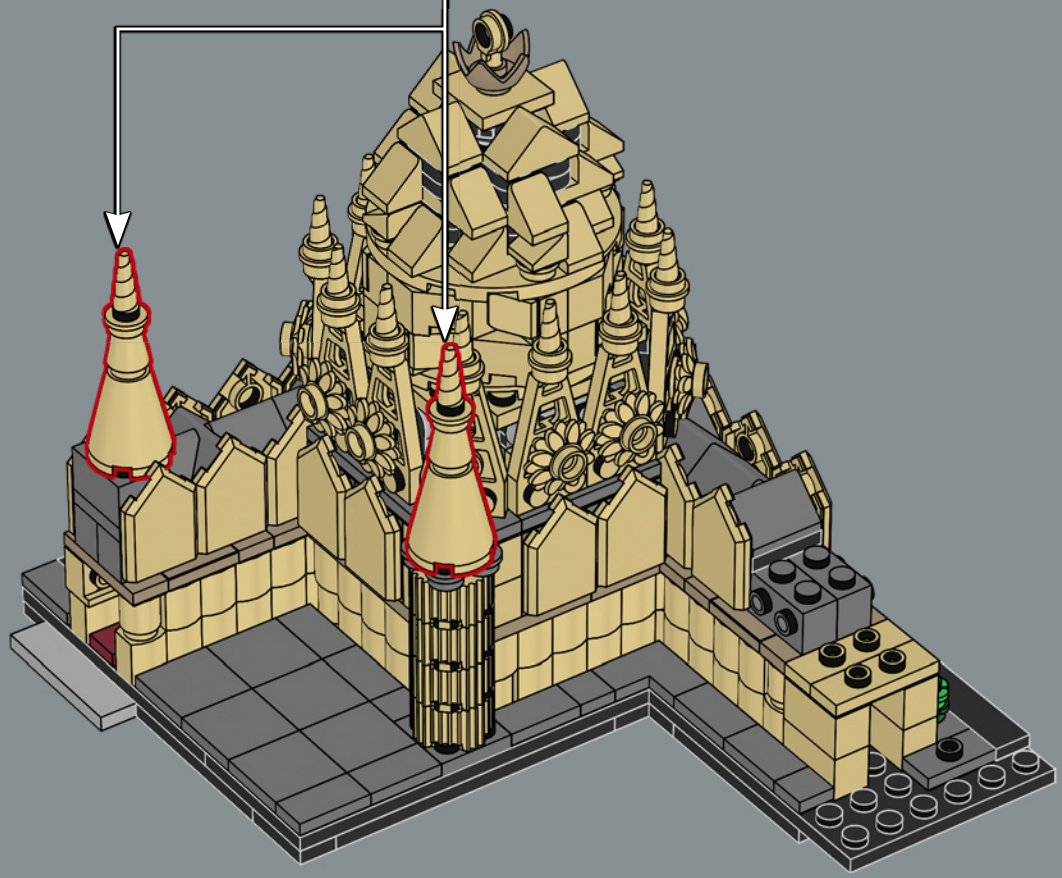
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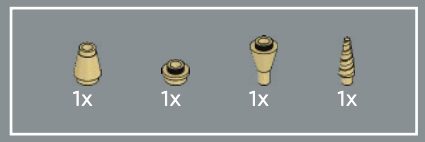




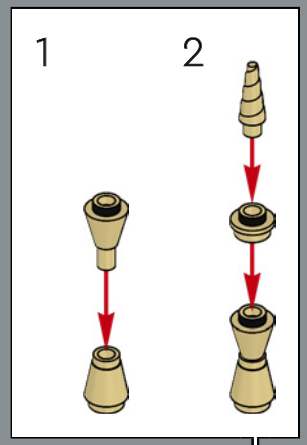
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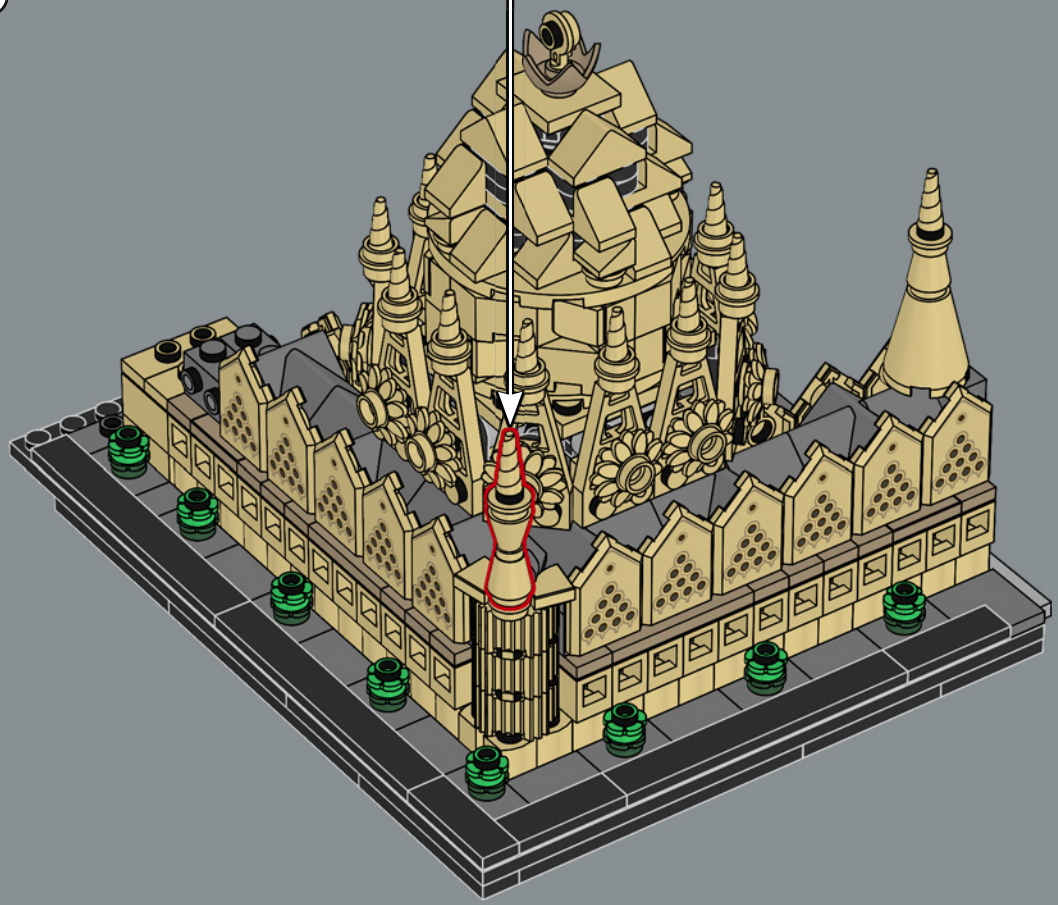


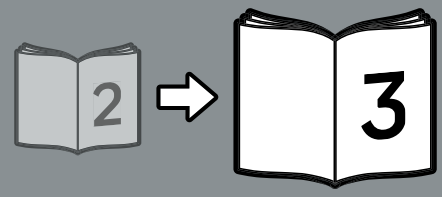


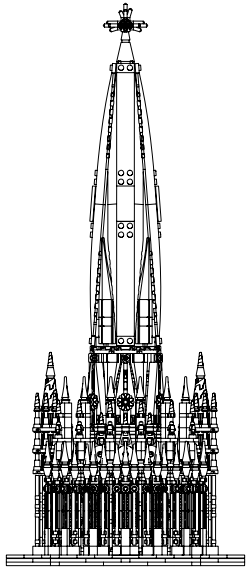
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