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1882-1977

LEGO.com/sustainable-packaging



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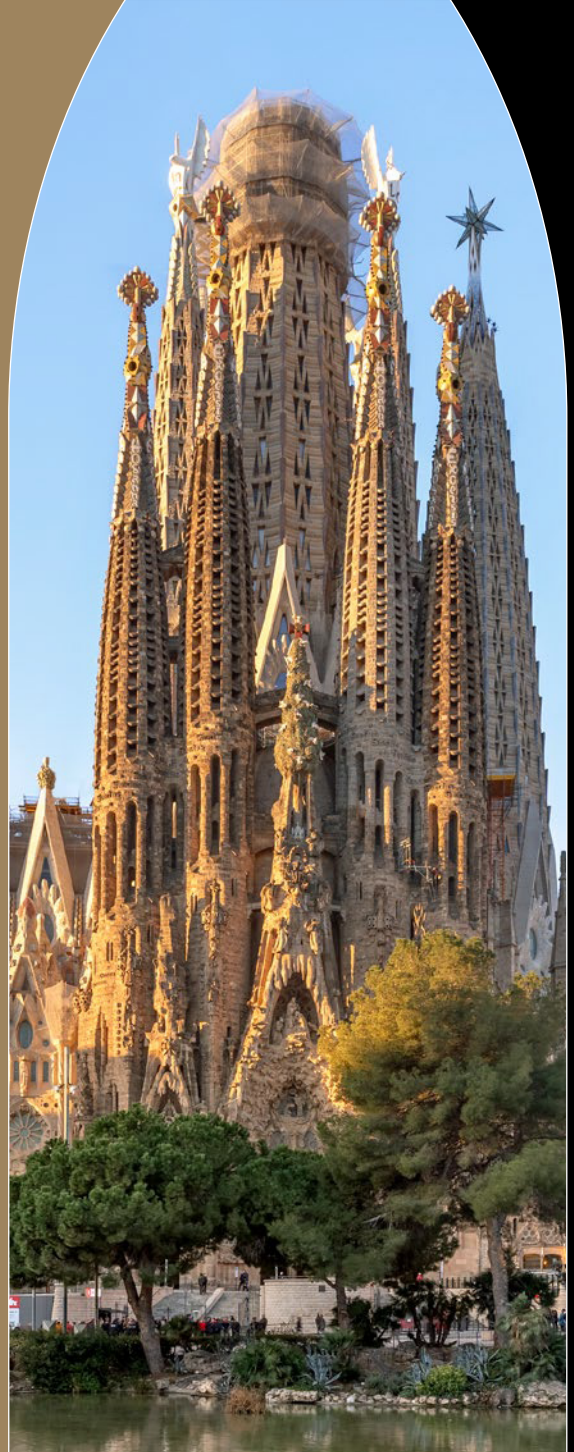

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# FEDE, PAZIENZA E CREATIVITÀ UMANA

Con le sue guglie slanciate che svettano sopra Barcellona e i suoi interni radiosi, la Sagrada Família è un'icona intramontabile, una testimonianza culturale viva e una rivoluzione nella storia dell'architettura. La sua costruzione è iniziata nel 1882 e oggi è un sito Patrimonio dell'Umanità UNESCO che accoglie oltre cinque milioni di visitatori l'anno. Poco dopo l'inizio dei lavori, l'architetto originario rassegnò le dimissioni e il trentunenne Antoni Gaudí gli subentrò nell'incarico. Fin dall'infanzia, il giovane visionario era affascinato dalla natura, dalla flora e dalla fauna mediterranee e dalle formazioni rocciose erose di Montserrat. Traendo ispirazione da queste sue passioni, diede vita a uno stile unico, spingendo la scienza, l'arte e l'ingegneria oltre ogni limite. Gaudí intravide l'opportunità di perfezionare lo stile delle cattedrali gotiche, che allora si basava su archi rampanti, pinnacoli e massicci contrafforti esterni. Decise quindi di fare alcuni esperimenti con modelli capovolti realizzati con cordicelle e pesi, così da visualizzare l'aspetto di una struttura interna ottimizzata secondo le leggi naturali della gravità. Questo gli consentì di calcolare come le colonne inclinate e gli archi parabolici potessero creare strutture autoportanti che svettassero verso l'alto. Ancora oggi, il suo genio continua a stupire gli architetti.





# LA BELLEZZA DELL'INCOMPIUTO

Finanziato dalle donazioni e portato avanti dai successori di Gaudí, il tempio ha superato decenni di sfide, continuando a evolversi grazie alla dedizione di collaboratori, architetti e artigiani e al crescente supporto delle tecnologie moderne. Gaudí, consapevole che non avrebbe visto l'opera ultimata, racchiuse la sua visione in disegni e modelli minuziosi, molti dei quali andarono distrutti in un incendio nel 1936 durante la guerra civile spagnola. Furono necessari molti anni per ricostruire i modelli che definivano il progetto di Gaudí, poiché le parti realizzate erano eterogenee, in scale e versioni differenti, e ogni componente si trovava a uno stadio di sviluppo diverso. Fu un processo lunghissimo, che comportò il recupero di migliaia di frammenti tra le macerie dell'edificio. A metà degli anni Novanta, quando fu avviato il processo si digitalizzazione dei materiali di riferimento, si scoprì che i software di progettazione architettonica più avanzati dell'epoca non erano in grado di replicare le idee originali di Gaudí. Si dovette allora ricorrere ai software di progettazione di navi e aerei e fu solo così che gli architetti riuscirono a preservare l'eredità di Gaudí in forma digitale e a sviluppare tecniche di costruzione per conseguire i suoi obiettivi. Quando la torre centrale sarà completata nel 2026, raggiungerà i 172,5 metri di altezza. Mentre prende il via la fase conclusiva della costruzione, la Sagrada Família continua ad alimentare il nostro immaginario e a spostare sempre più avanti i confini dell'architettura.

## 1882-1883

Il 19 marzo 1882 viene posata la prima pietra del tempio. Nel 1883 Antoni Gaudí rileva la guida del progetto.



## 1885

Viene inaugurata la Cappella di San Giuseppe.

## 1925

La torre campanaria di San Barnaba sulla facciata della Natività viene completata.



## 1926-1936

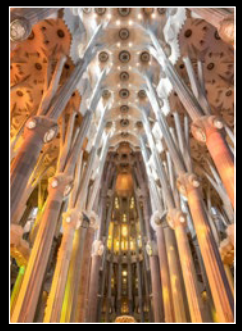
Alla morte di Gaudí, nel 1926, gli subentra il suo collaboratore Domènec Sugranyes. Nel 1936, la Sagrada Família e il laboratorio di Gaudí subiscono atti vandalici, assieme a numerosi progetti originali, fotografie e modelli.

## 1954-1977

La Facciata della Passione viene completata.



## 1978-2010



Sulla base dei modelli restaurati, iniziano a prendere forma le fondamenta, le colonne, le facciate e le volte della navata, insieme alla cappella della Vergine di Montserrat.

## 2012-2016

La Sacrestia Occidentale e il chiostro della Santa Maria dei Dolori vengono completati.



## 2026

La torre di Gesù, la torre di Maria e le quattro torri degli Evangelisti dovrebbero essere ultimate per il centenario della scomparsa di Gaudí, segnando l'inizio della fase finale. La Facciata della Gloria e le Cappelle della Penitenza e del Battesimo verranno realizzate attraverso tecniche avanzate di modellazione e stampa 3D.


Sagrada Família

# IL COMMENTO DEL LEGO® ARCHITECTURE DESIGN TEAM

Ricreare con i mattoncini LEGO® lo straordinario e complesso capolavoro di Antoni Gaudí è stata un'impresa a dir poco titanica. Le sole dimensioni del modello hanno messo a dura prova i nostri sistemi di costruzione! Con 12.060 pezzi, di cui 65 decorati, è il nostro set più dettagliato fino a ora. Abbiamo creato il modello in sottosezioni separate, in modo da poterlo esporre assemblato o in parti. Sposando elementi del gotico, dell'Art Nouveau e dell'architettura organica, l'interno e le vetrate della basilica sono caratterizzati da forme iperboloidi, dando vita a uno degli spazi più mozzafiato della storia dell'architettura. Volevamo valorizzare le colonne della "Foresta di alberi" e le vetrate, garantendo al contempo la stabilità strutturale del modello; per questo motivo le colonne si diramano proprio come nell'originale. Mentre Gaudí ha riutilizzato frammenti di ceramica e vetro per i suoi mosaici e le sue vetrate, noi abbiamo impiegato oltre 500 elementi trasparenti per permettere alla luce di filtrare attraverso aperture fedeli all'originale. La visione di Gaudí in forma LEGO è progettata con il più profondo rispetto per la ricca storia della Sagrada Família. Ci auguriamo che vi divertirete a vedere tutti i dettagli prendere forma, mattoncino dopo mattoncino.

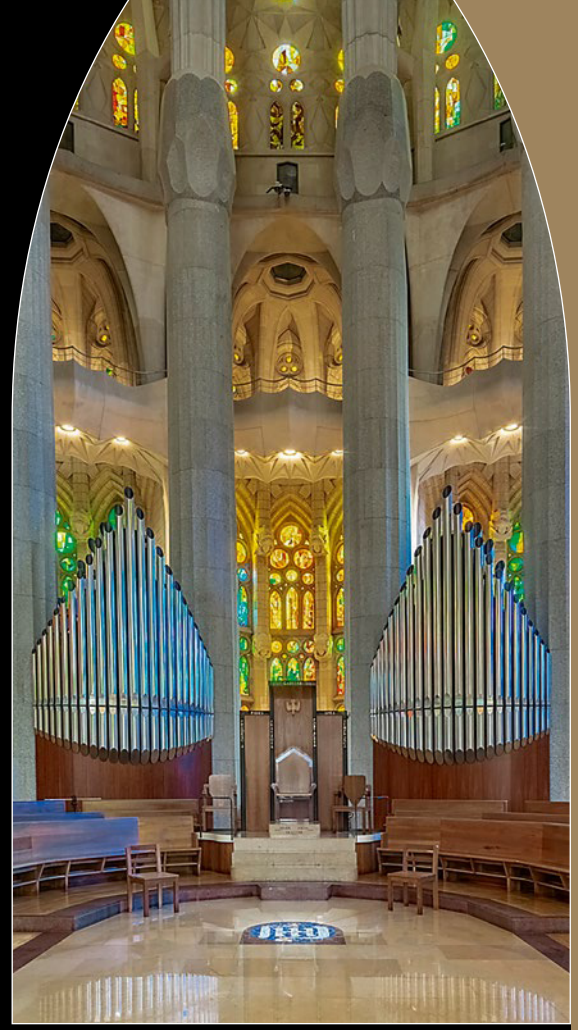




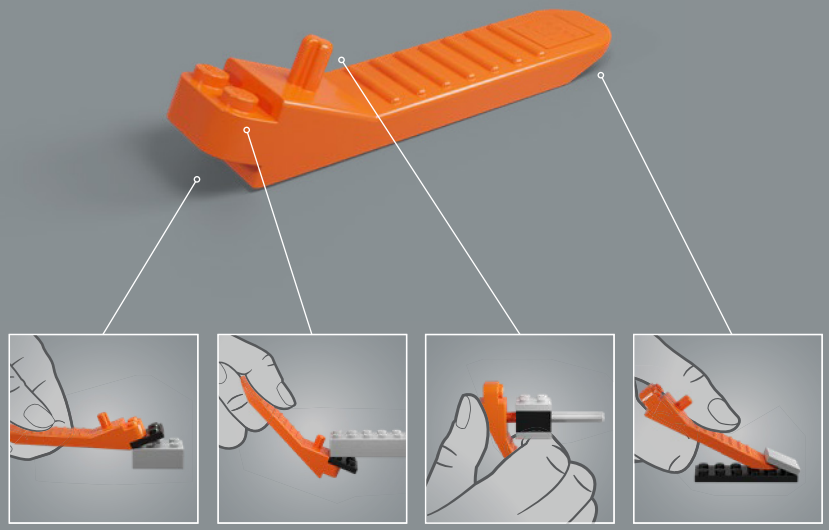
# 1882-1893

# ABSIDE CON CRIPTA

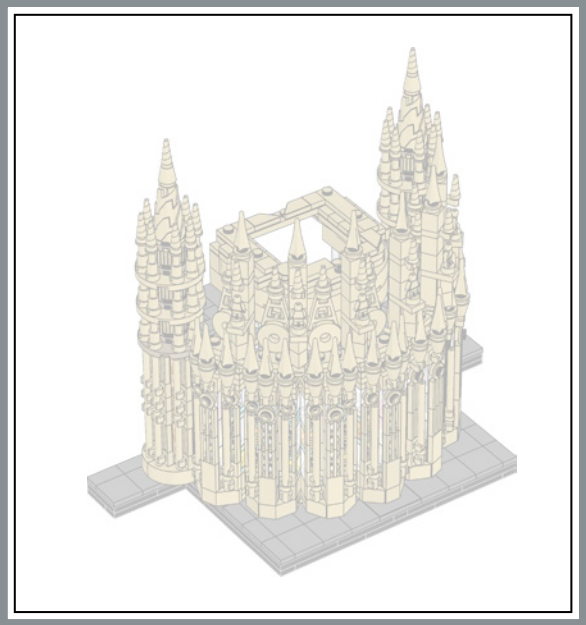
Abbiamo progettato il modello in modo che segua lo stesso processo costruttivo della vera Sagrada Família. I lavori per l'abside e la cripta iniziarono nel 1882. Abside e cripta si trovano all'estremità orientale e chiudono il tempio sul retro, ancorandone la struttura sia fisicamente sia simbolicamente. Il piano iniziale dell'architetto Francisco de Paula del Villar includeva un'abside poligonale con sette cappelle. Anziché innalzare l'edificio in modo uniforme a partire dalle fondamenta, Gaudí scelse di procedere per sezioni per favorirne il proseguimento. La cripta fu costruita circa 10 metri sotto terra e completata nel 1889. Tra il 1890 e il 1893, la facciata dell'abside fu innalzata, mostrando un'evidente transizione dal progetto di Villar al linguaggio architettonico in evoluzione di Gaudí.

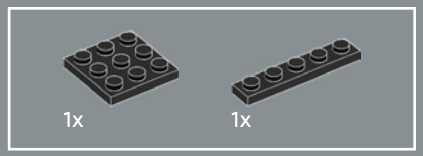




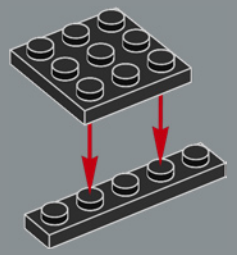


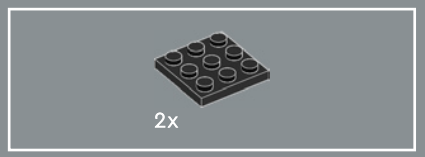

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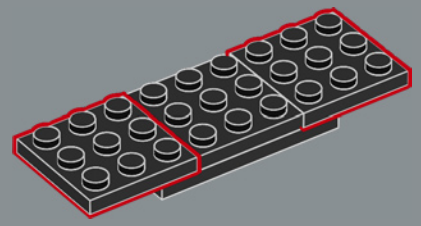


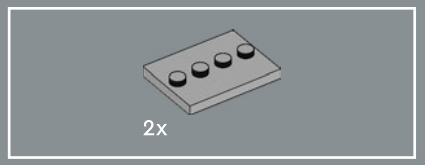

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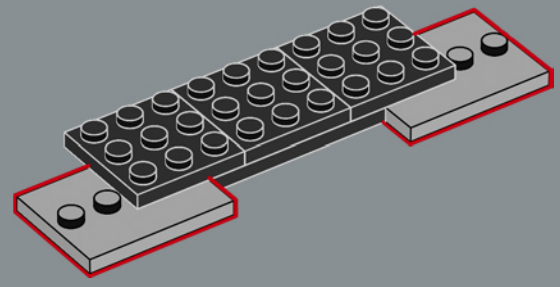


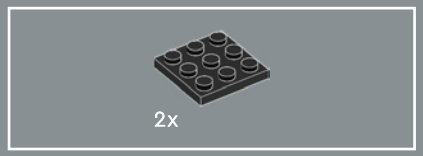

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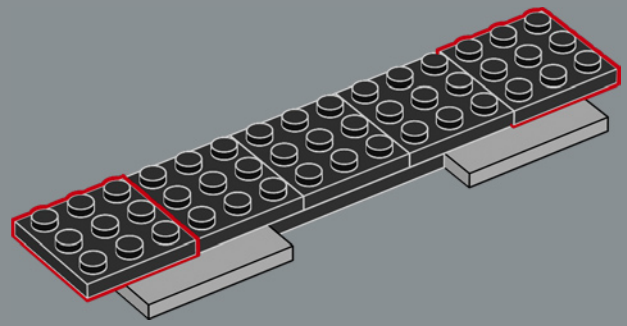


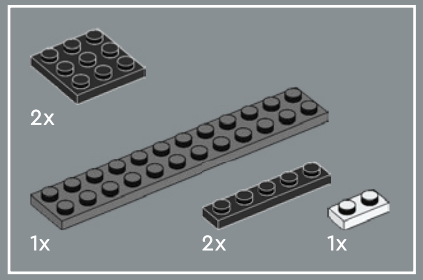

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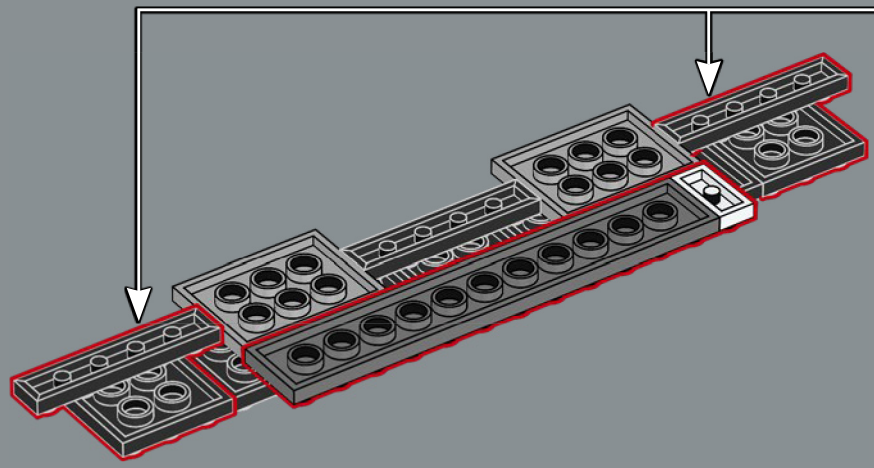

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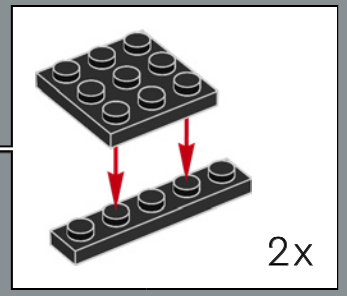


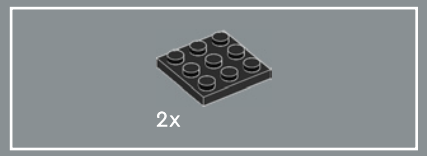



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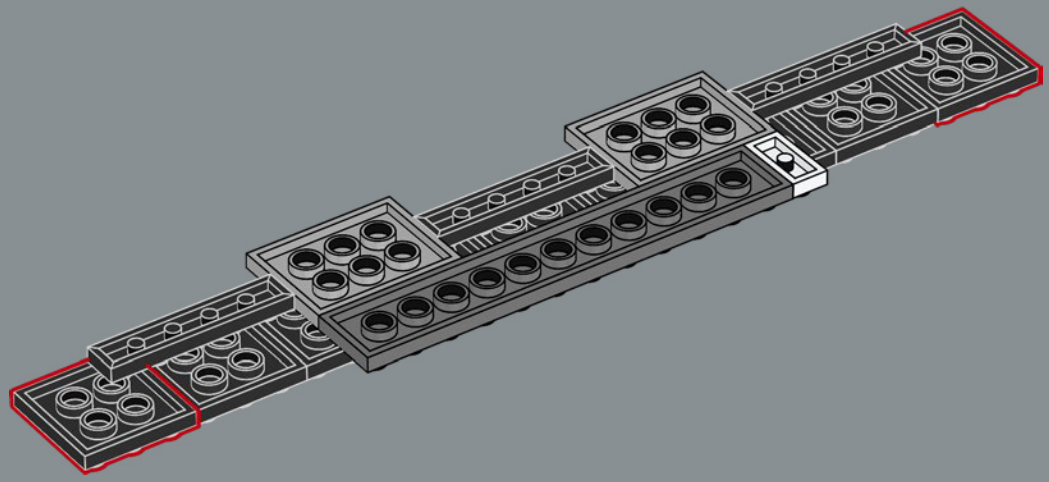


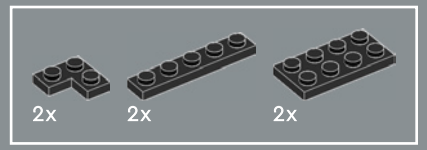




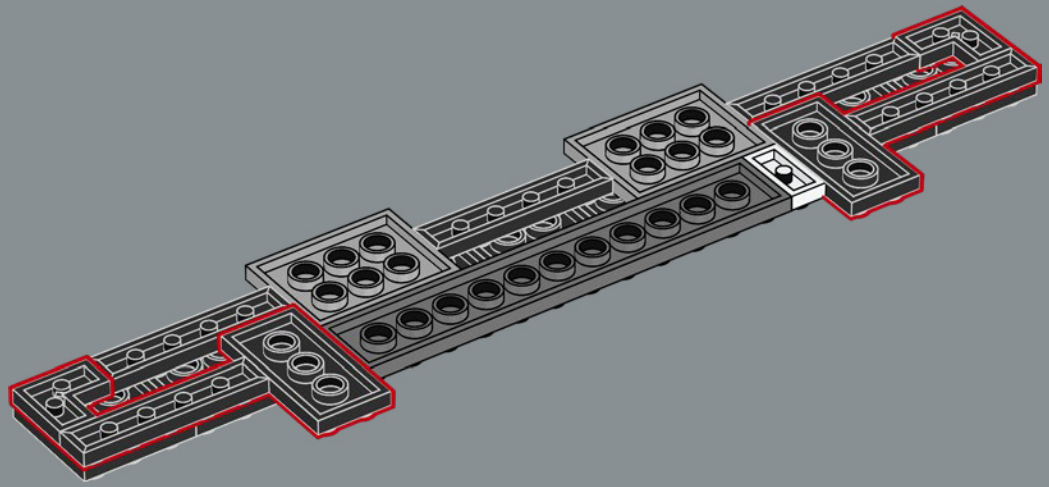


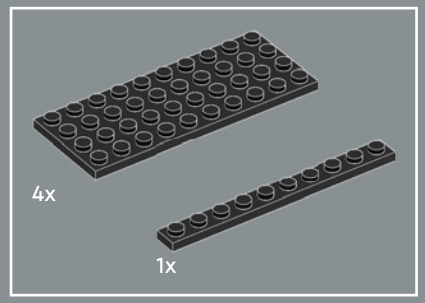

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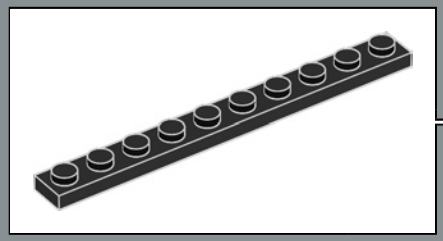



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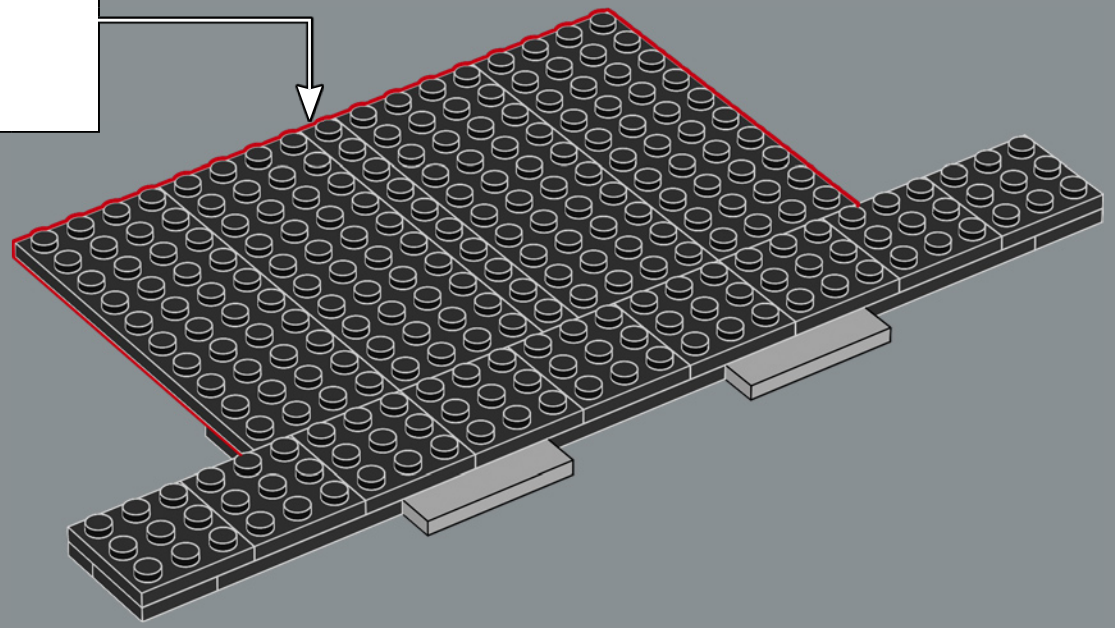


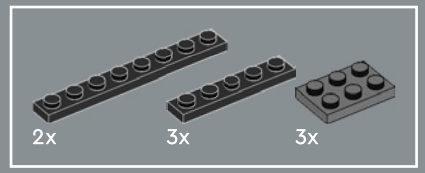



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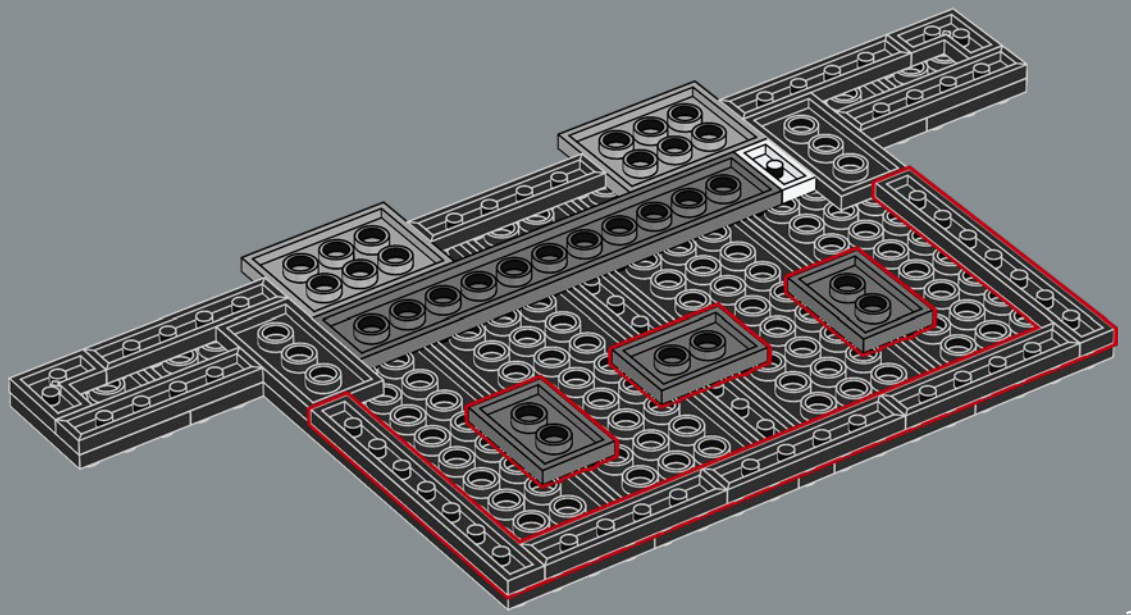


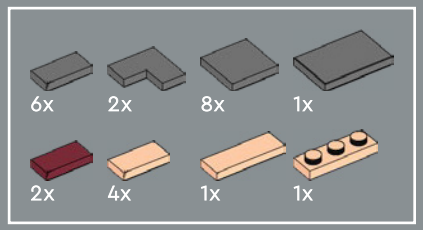




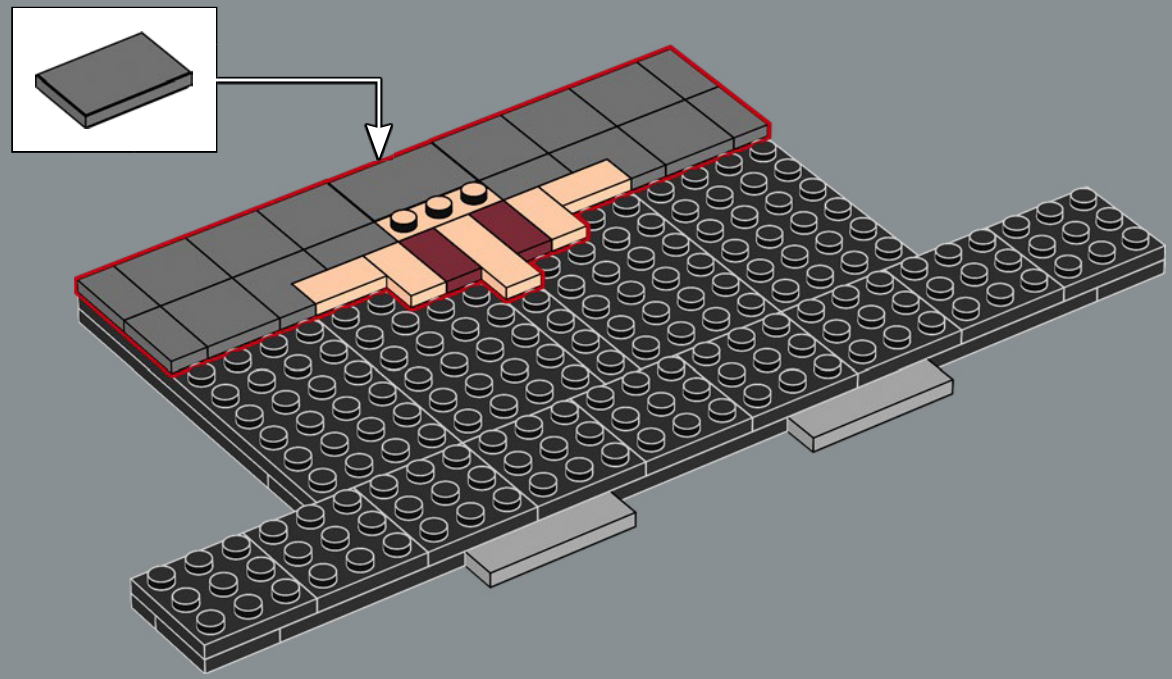

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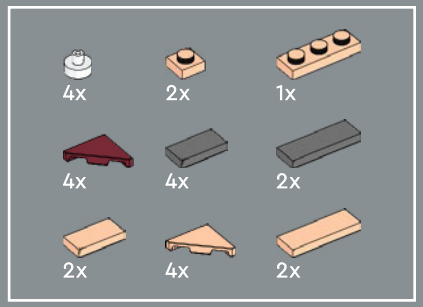




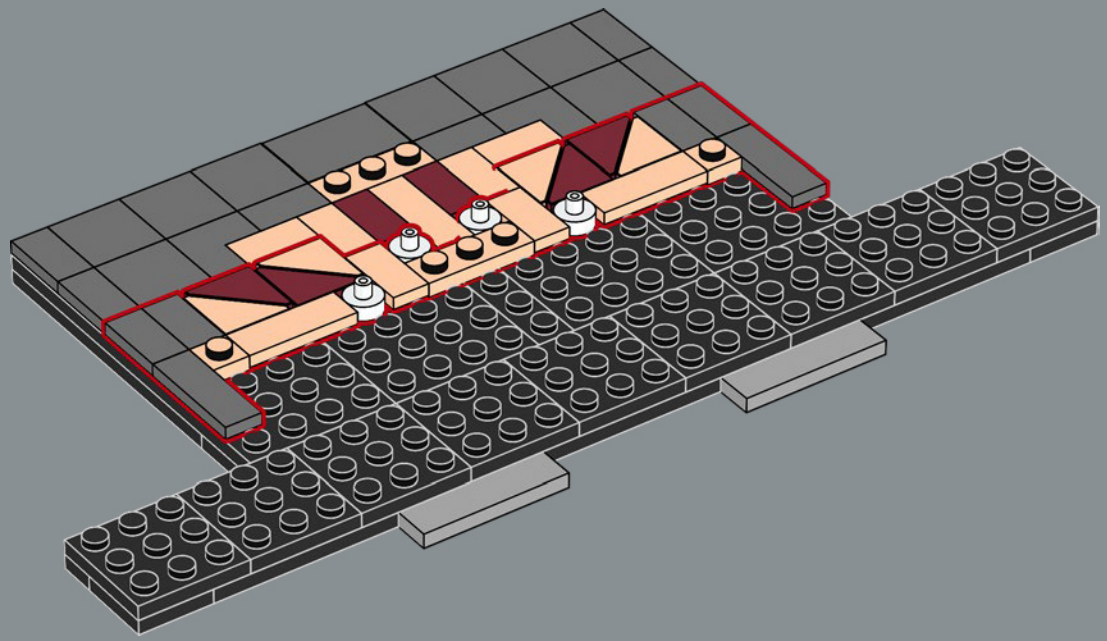


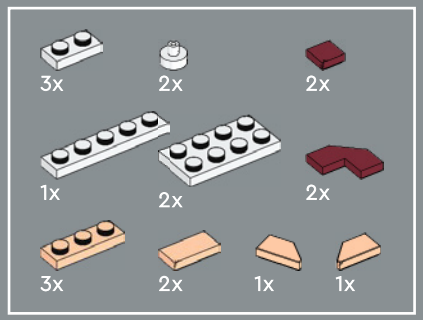

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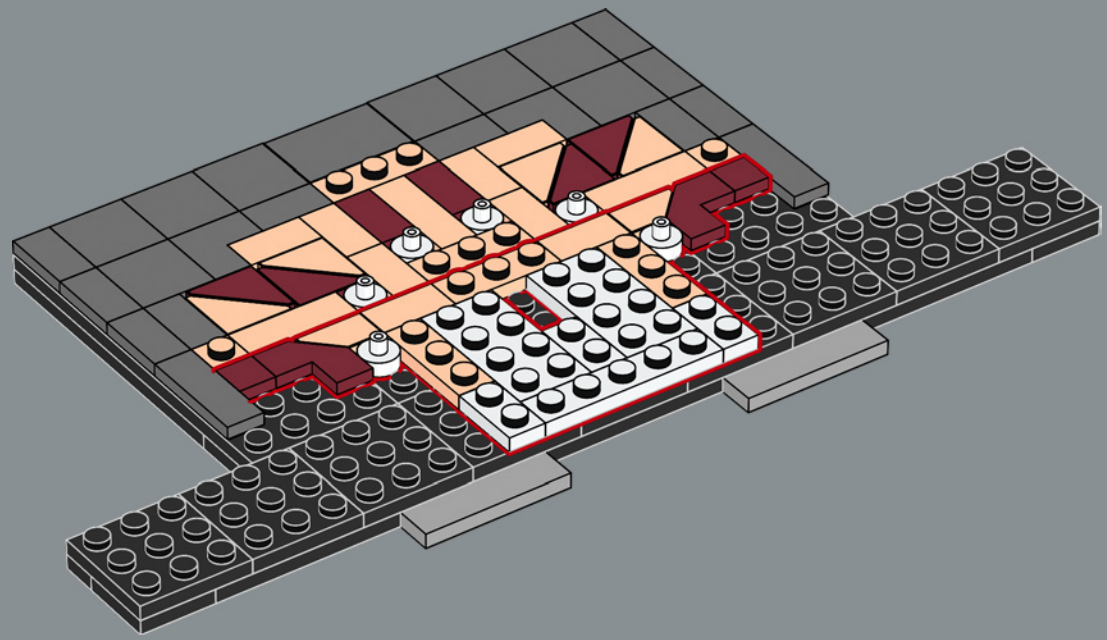


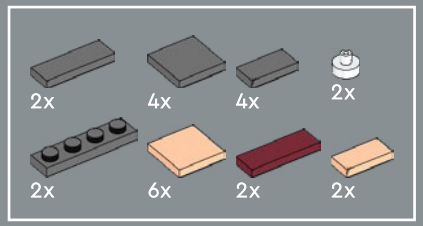

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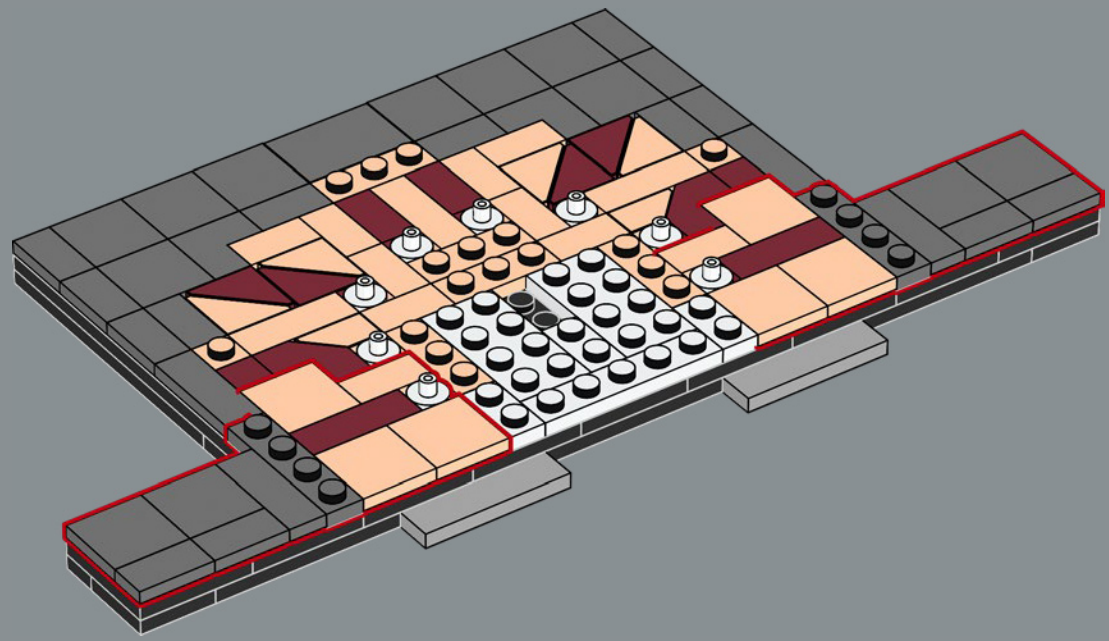



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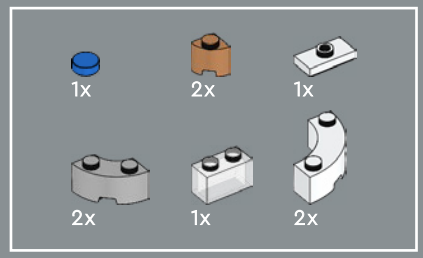




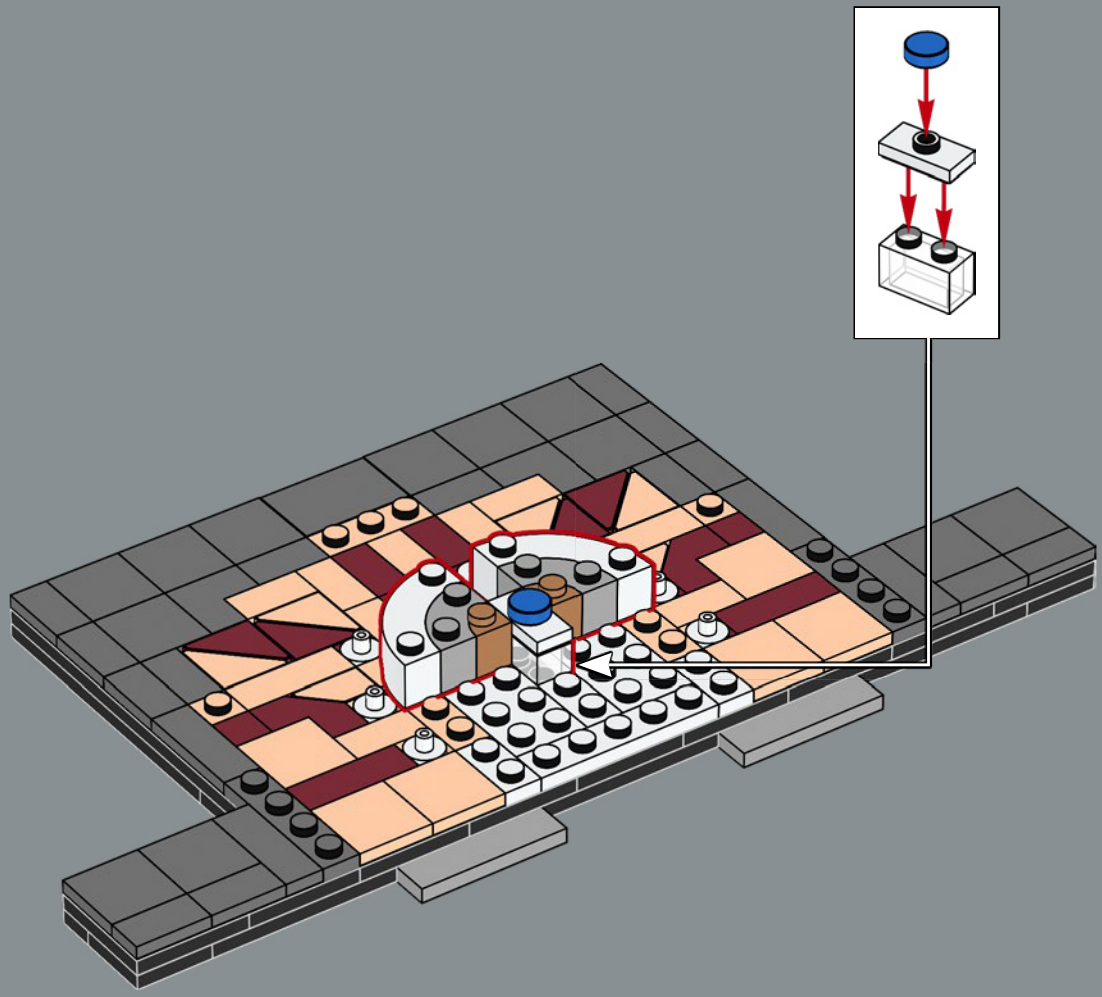

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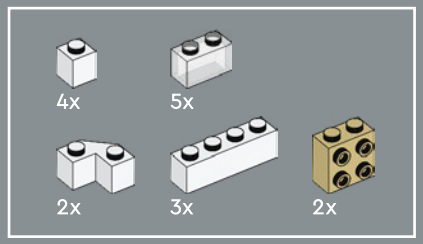


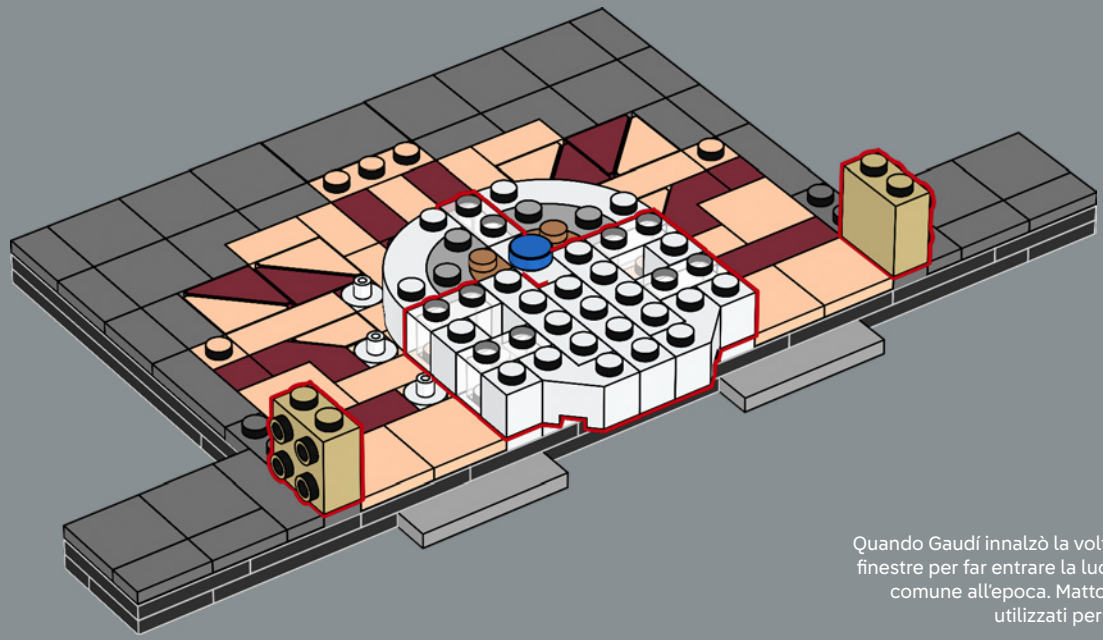

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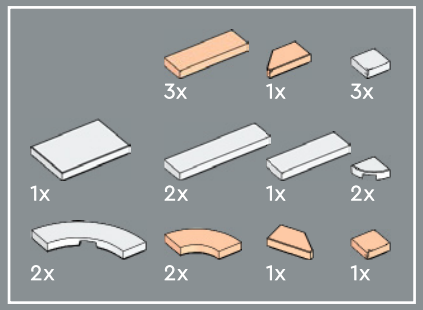
Il mosaico circolare blu con la scvritta JMJ è rappresentato con una piccola tessera LEGO® blu.



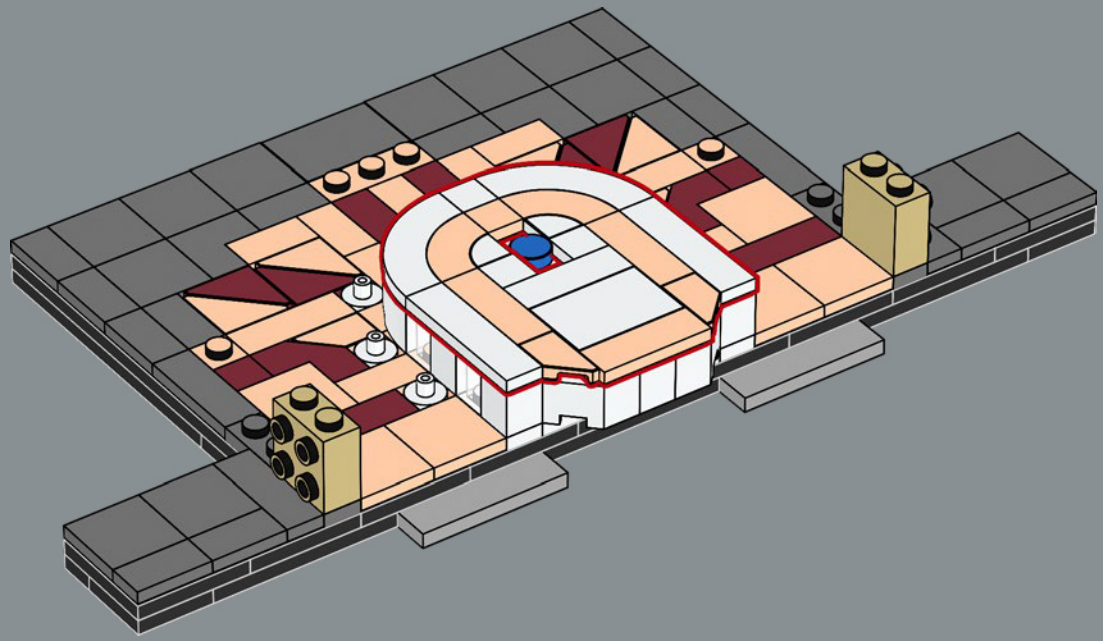

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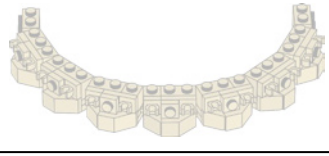


Quando Gaudí innalzò la volta della cripta, integrò alcune finestre per far entrare la luce, una soluzione progettuale comune all'epoca. Mattoncini LEGO® trasparenti sono utilizzati per le finestre in tutto il modello.




16





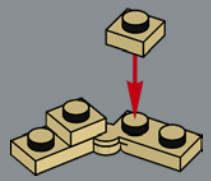




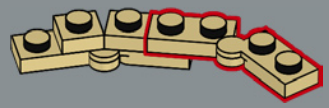


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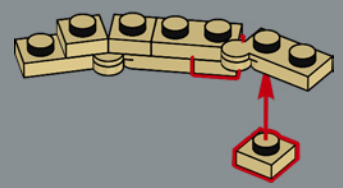
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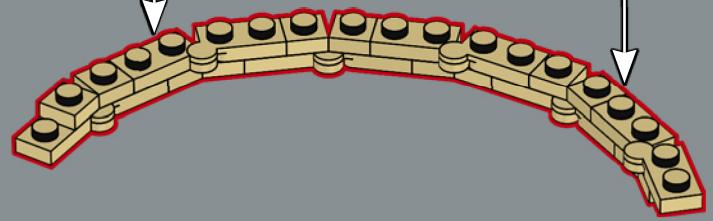
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3

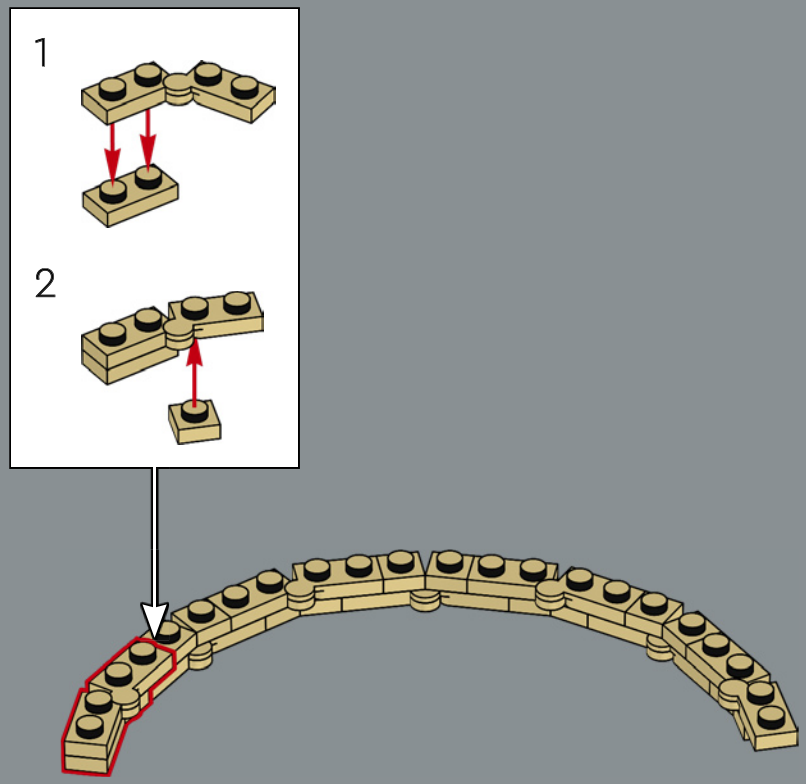


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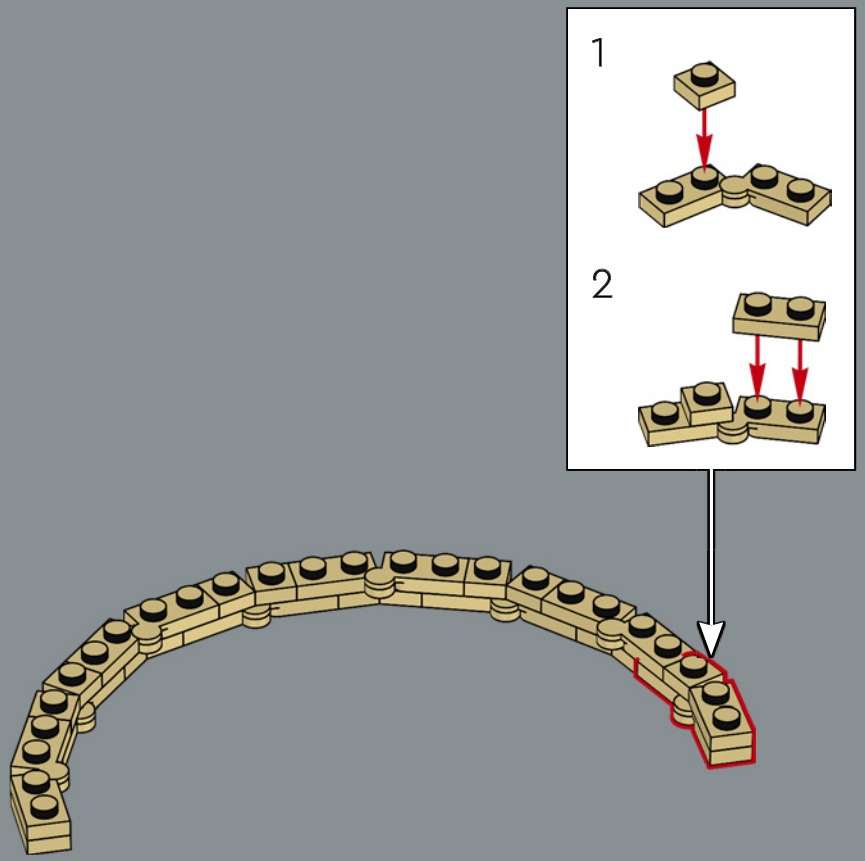

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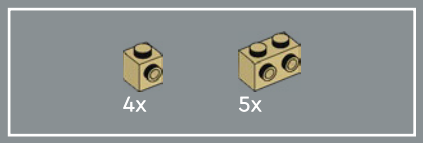






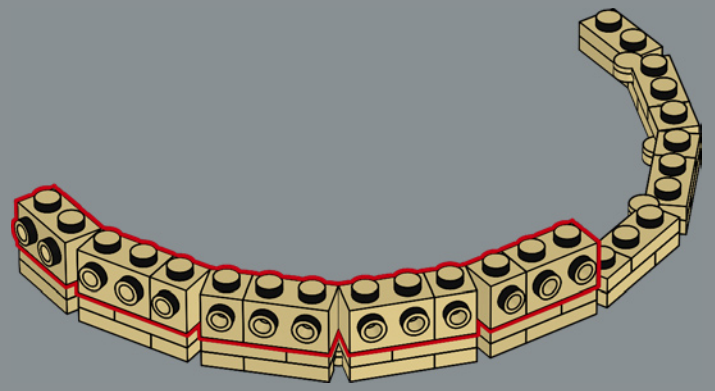
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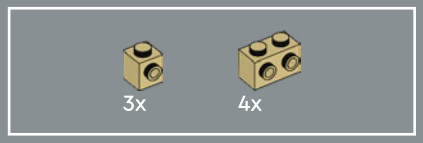




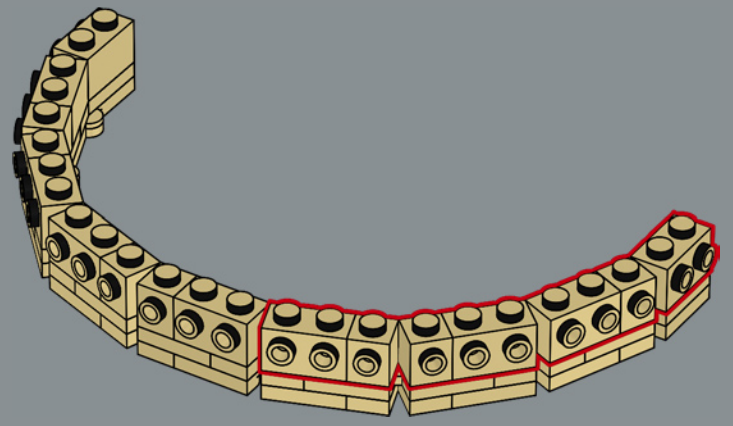

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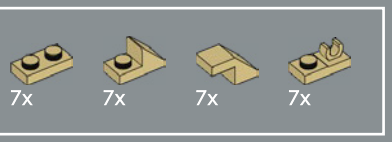




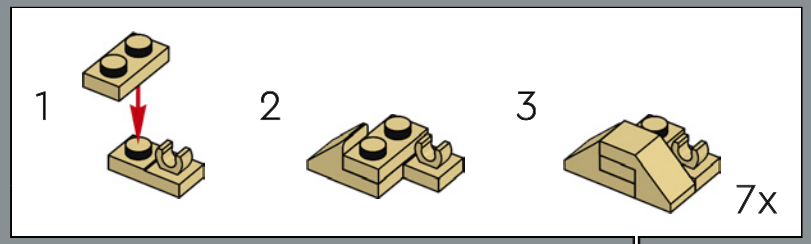


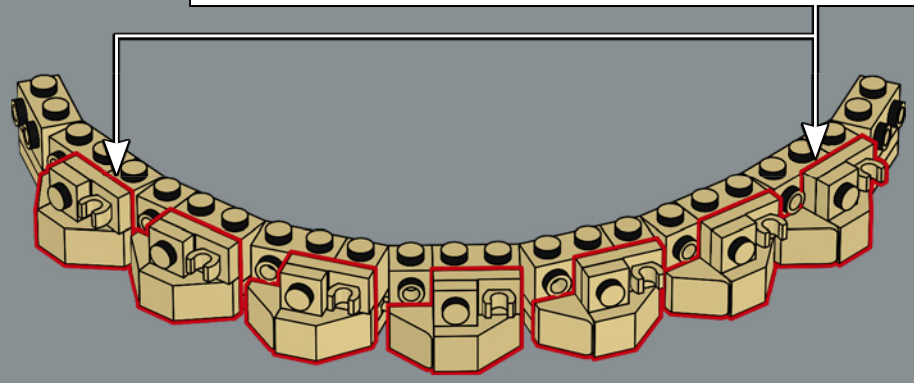

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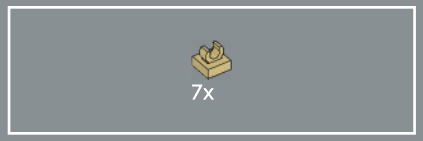




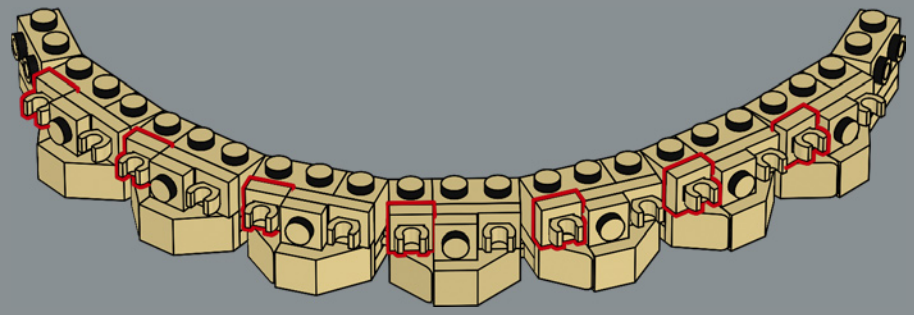

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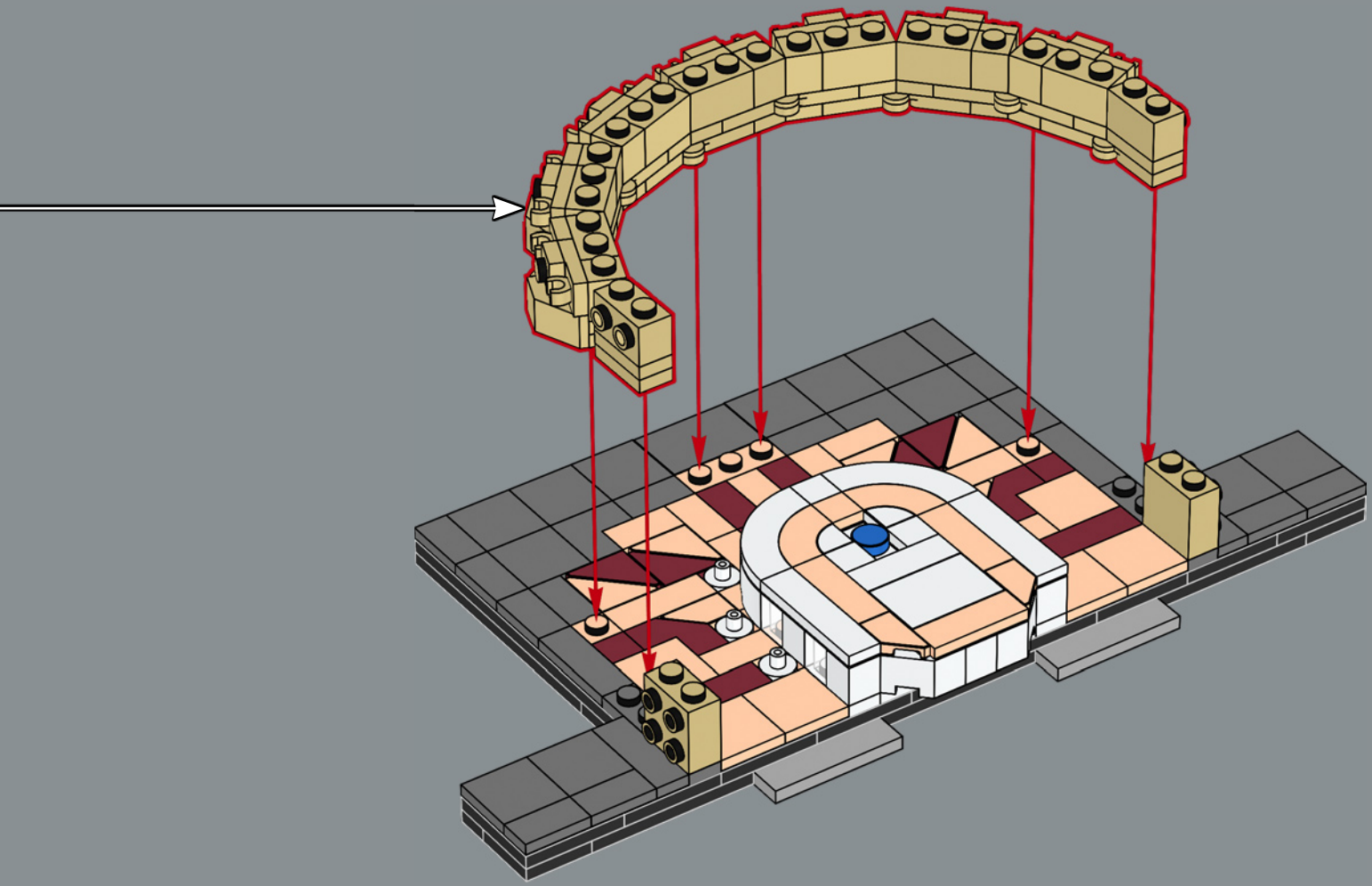



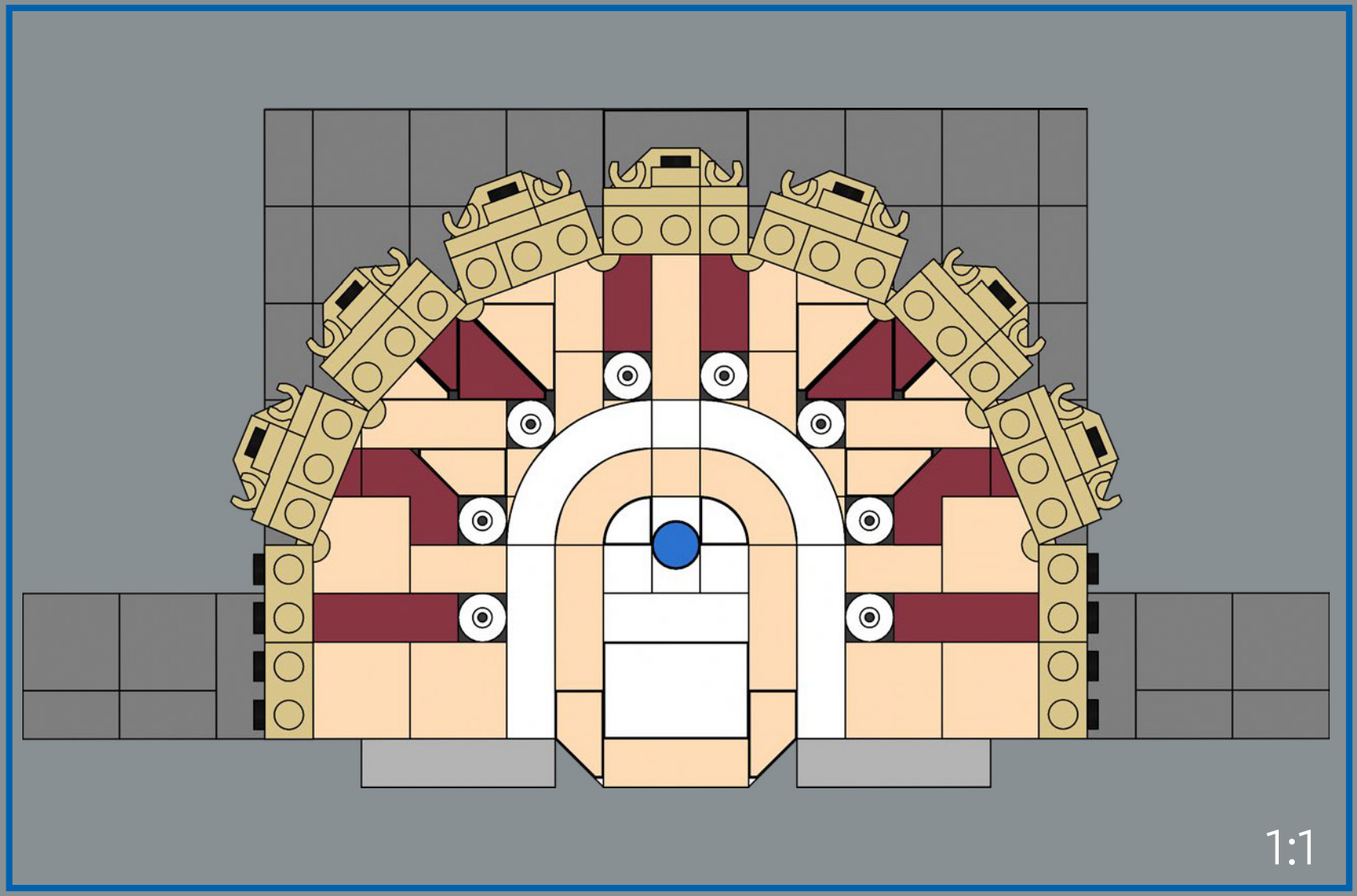


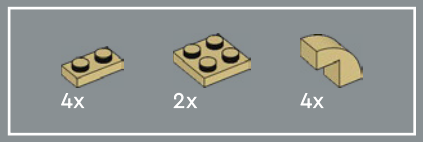

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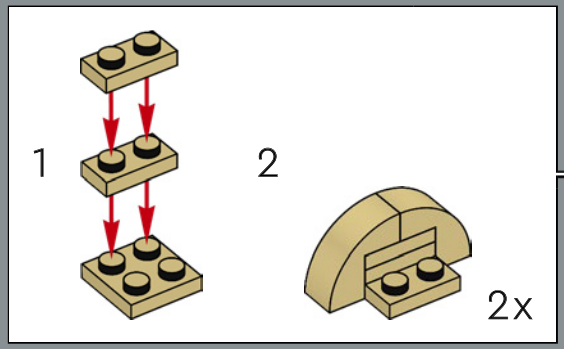
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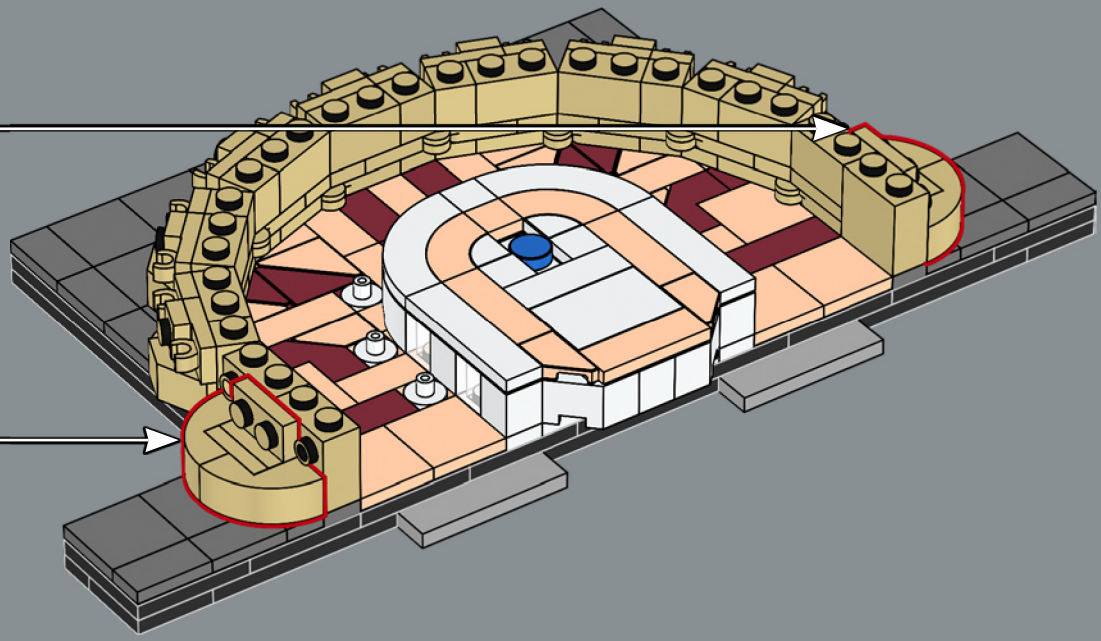



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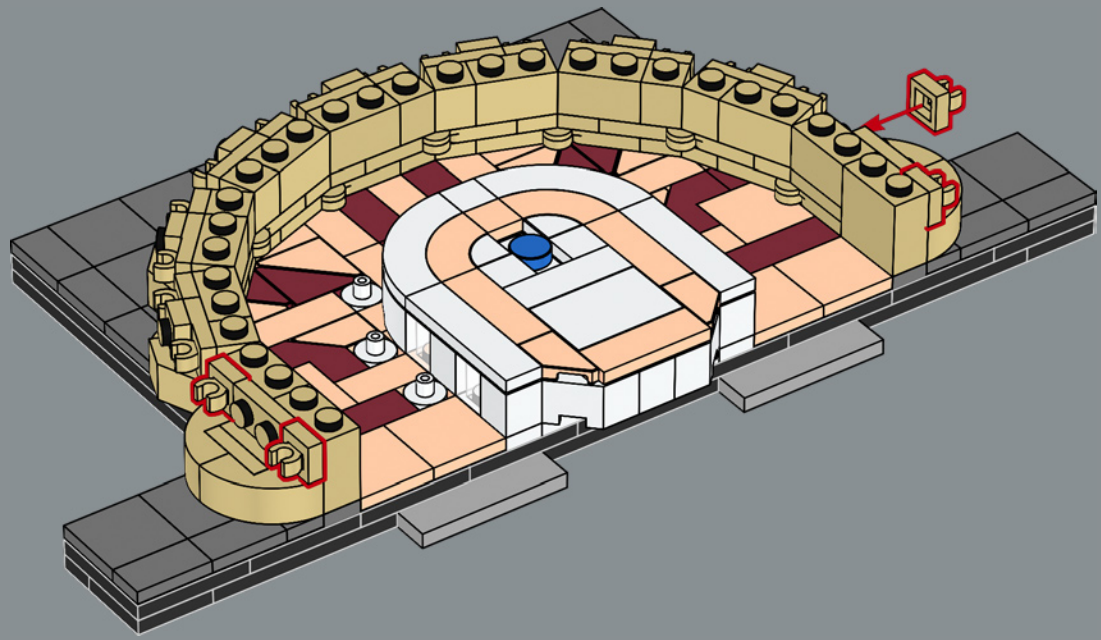

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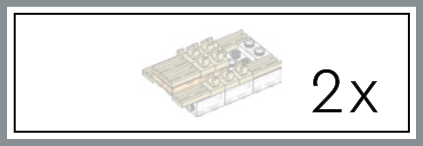





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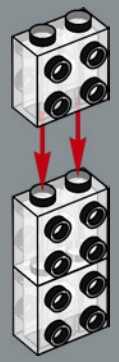


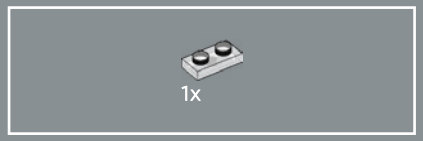




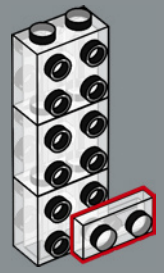


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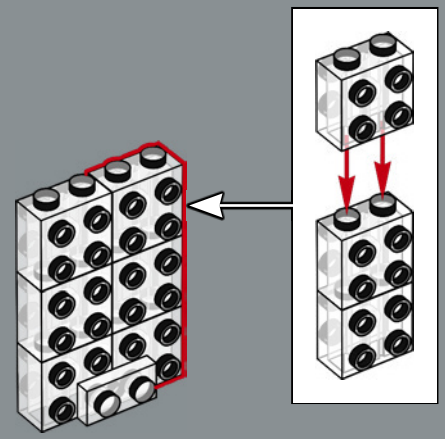


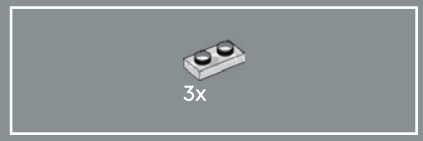

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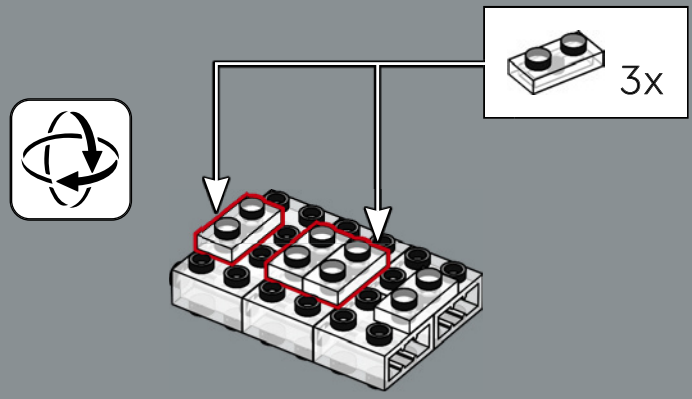


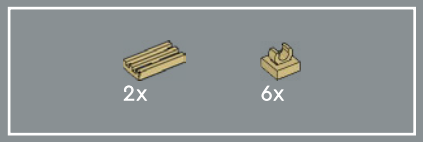

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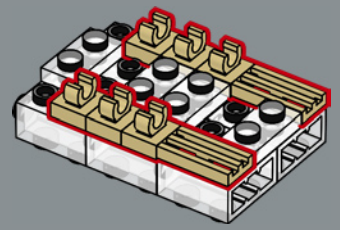


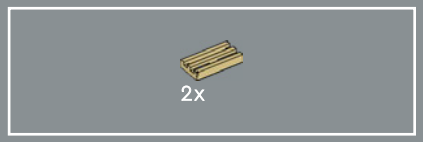

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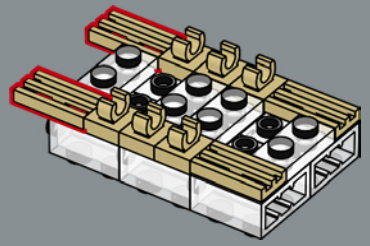


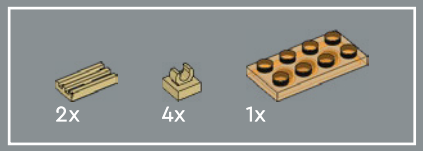

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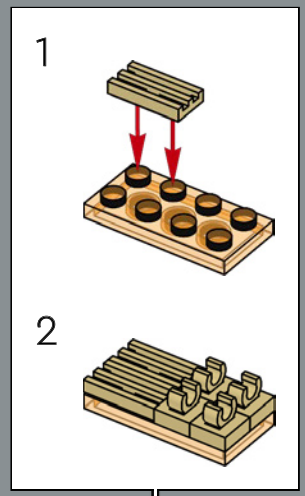


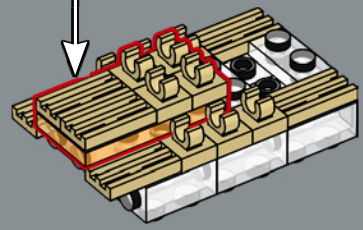

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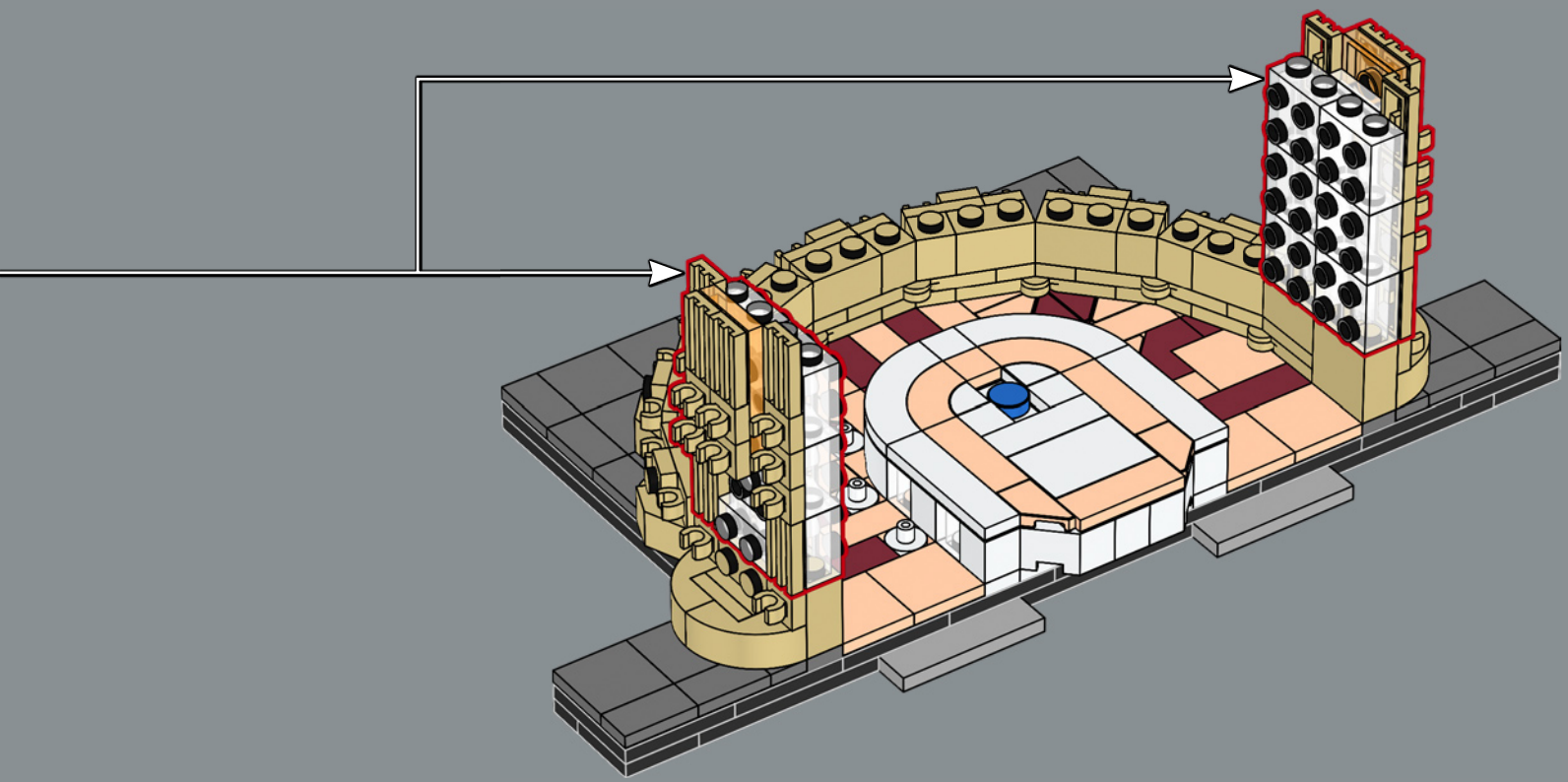

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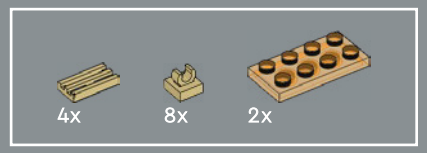


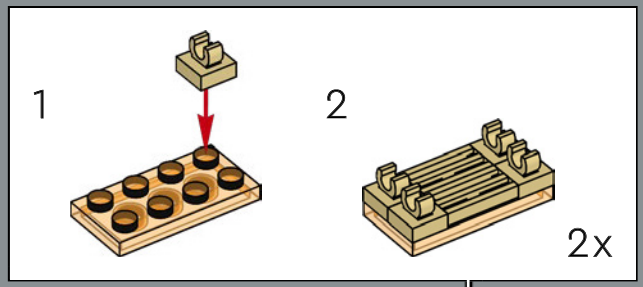
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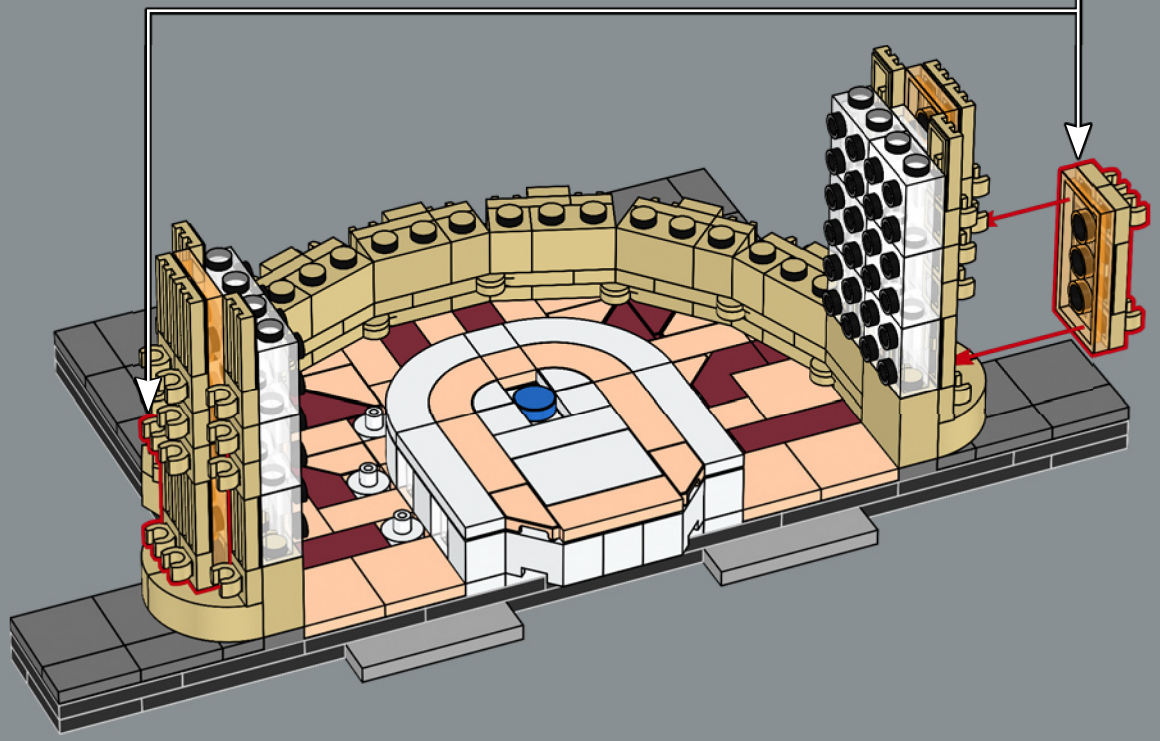
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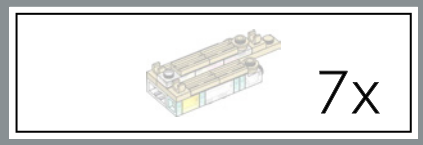



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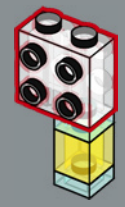


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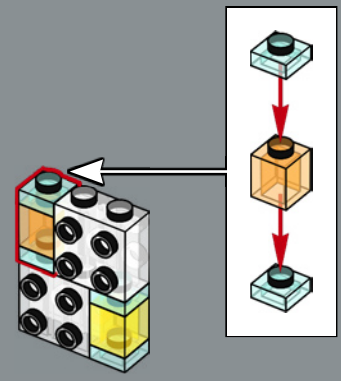


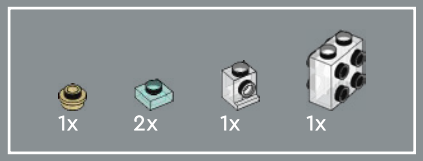

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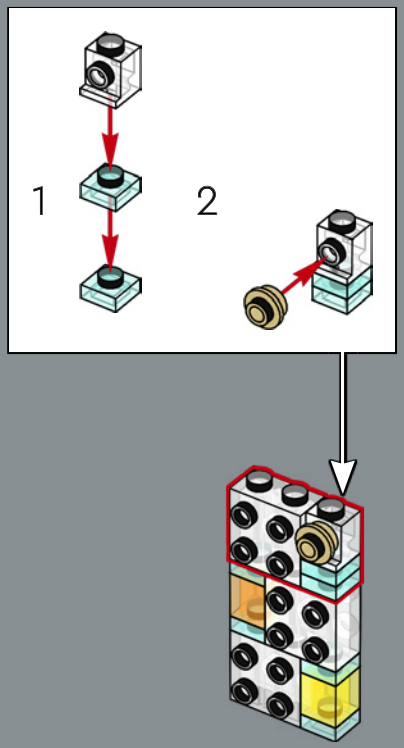


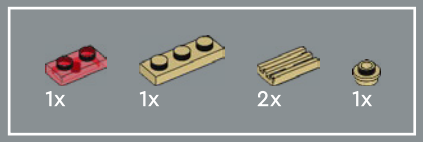

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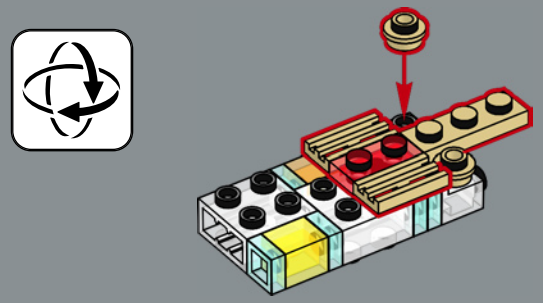



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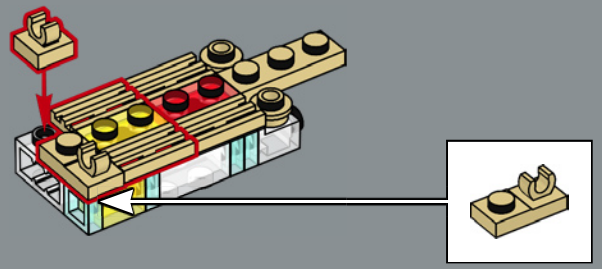



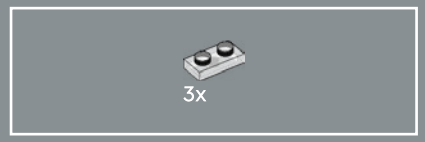

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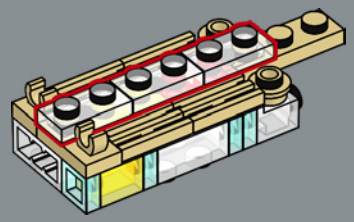


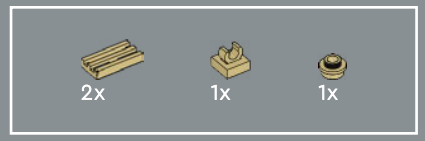

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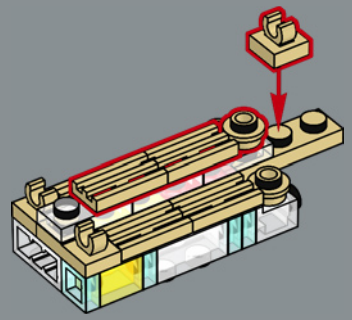



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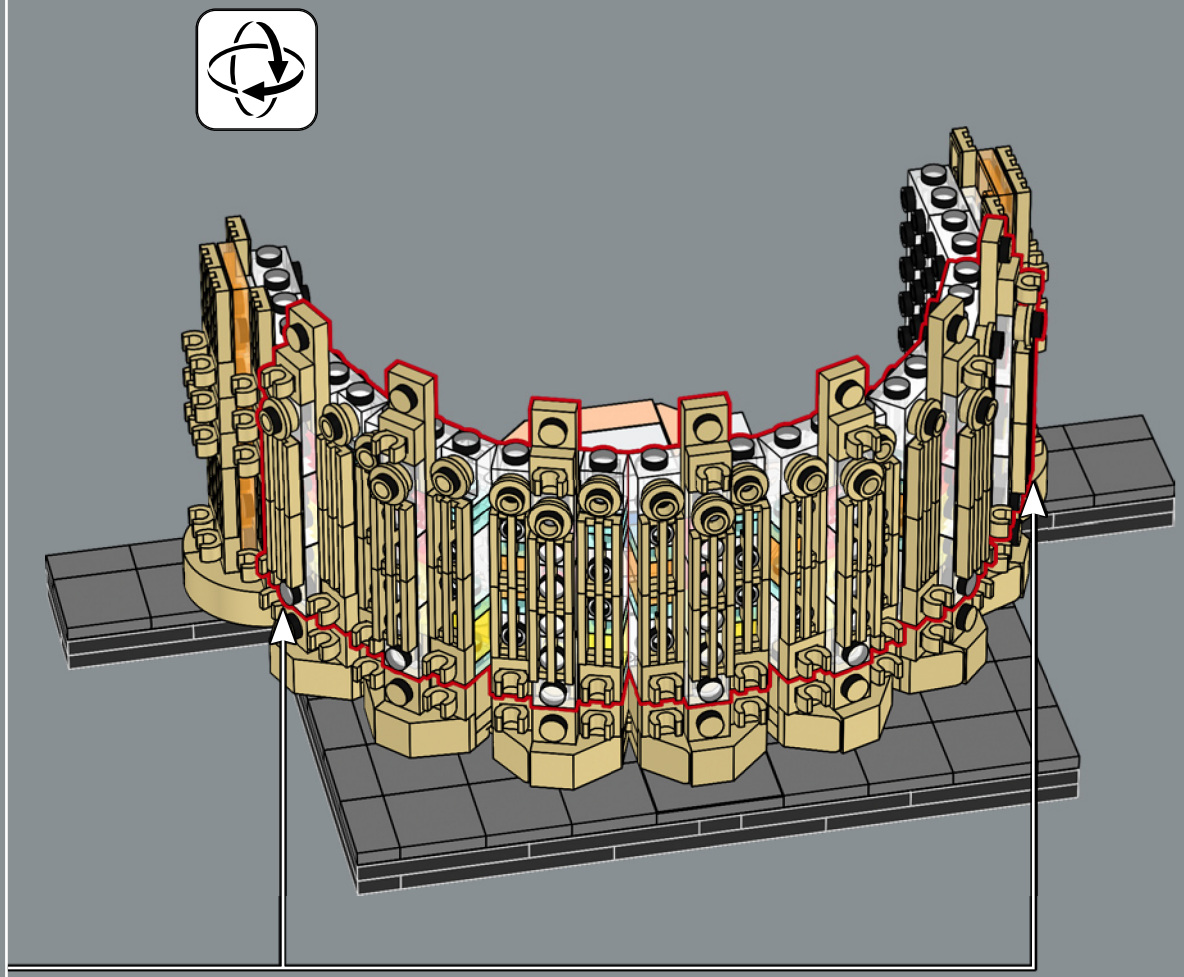



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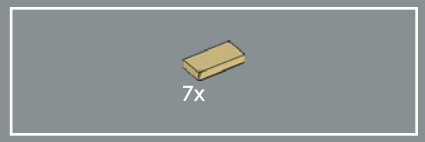


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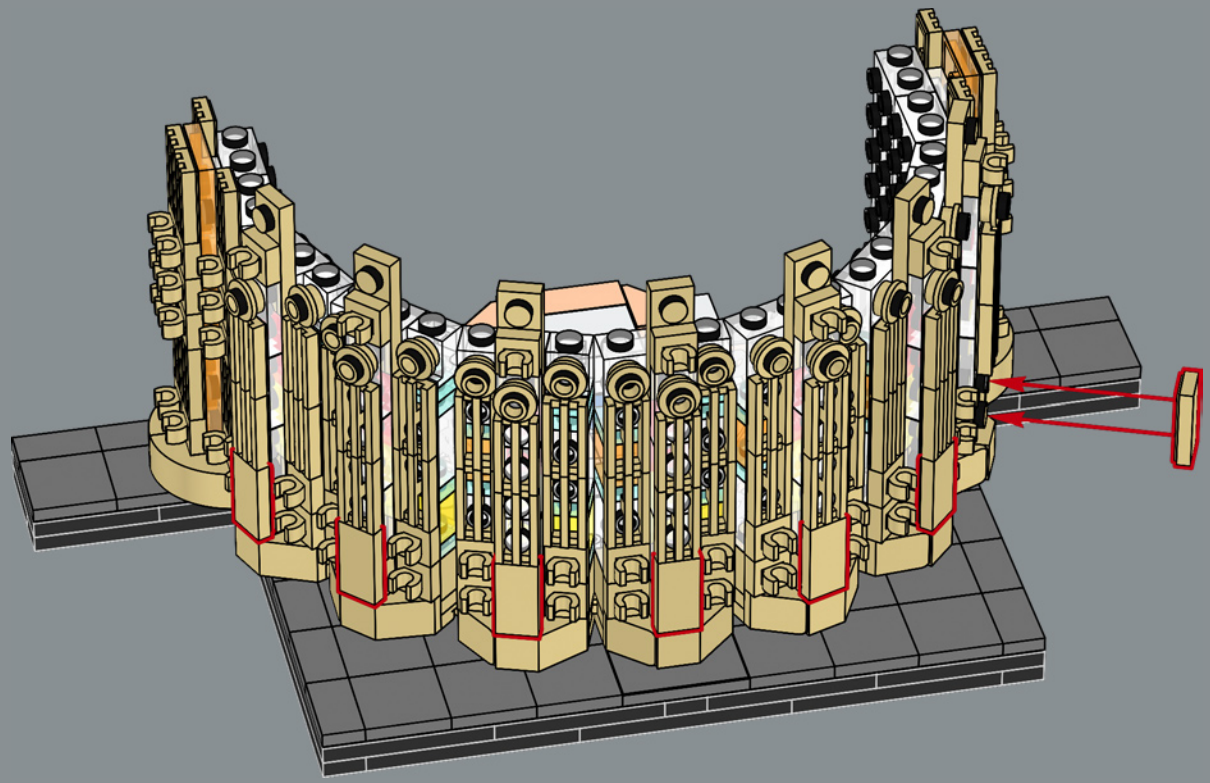
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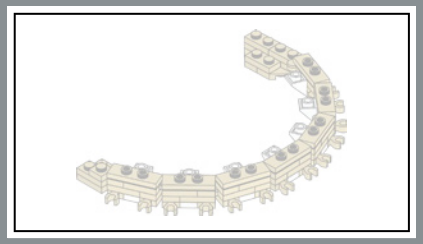


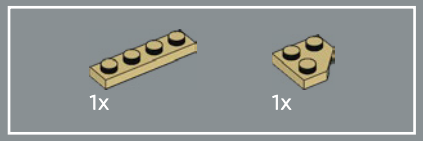


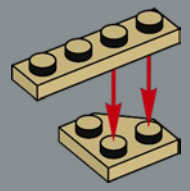

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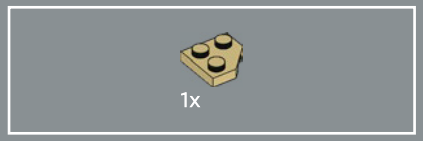




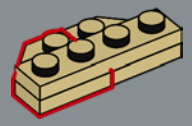


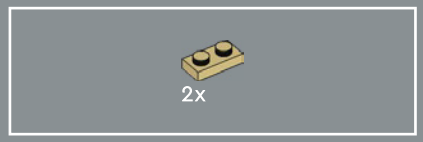

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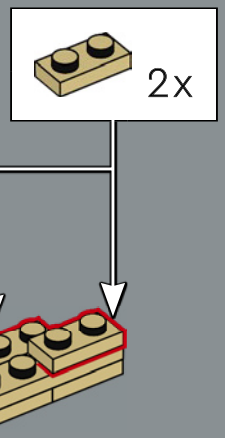


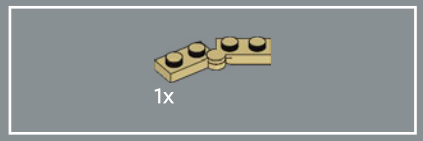

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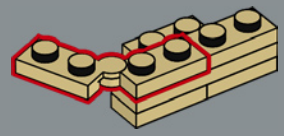


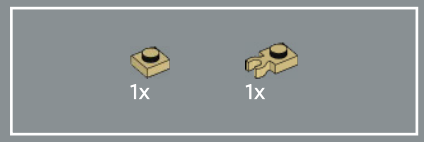

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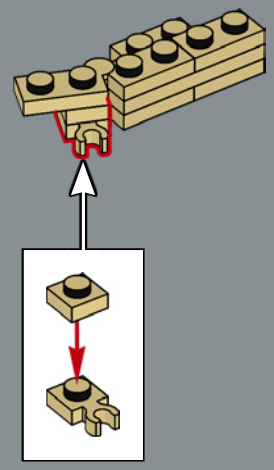



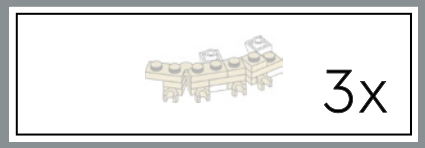

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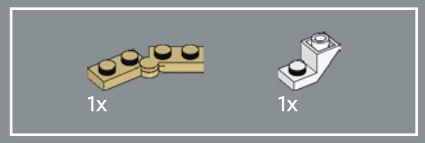




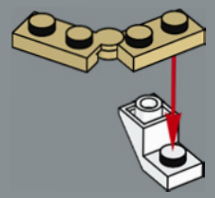

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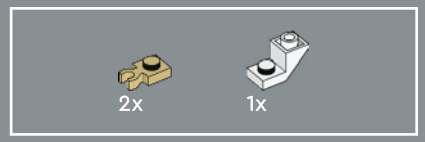




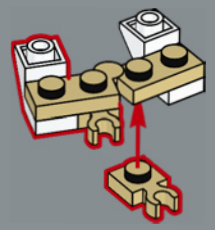




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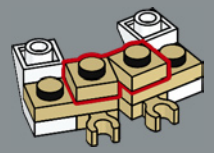


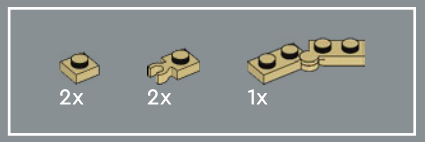

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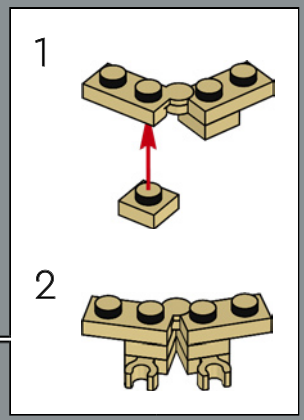


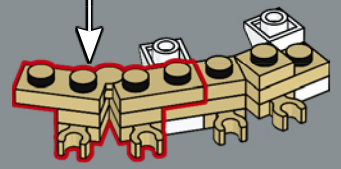

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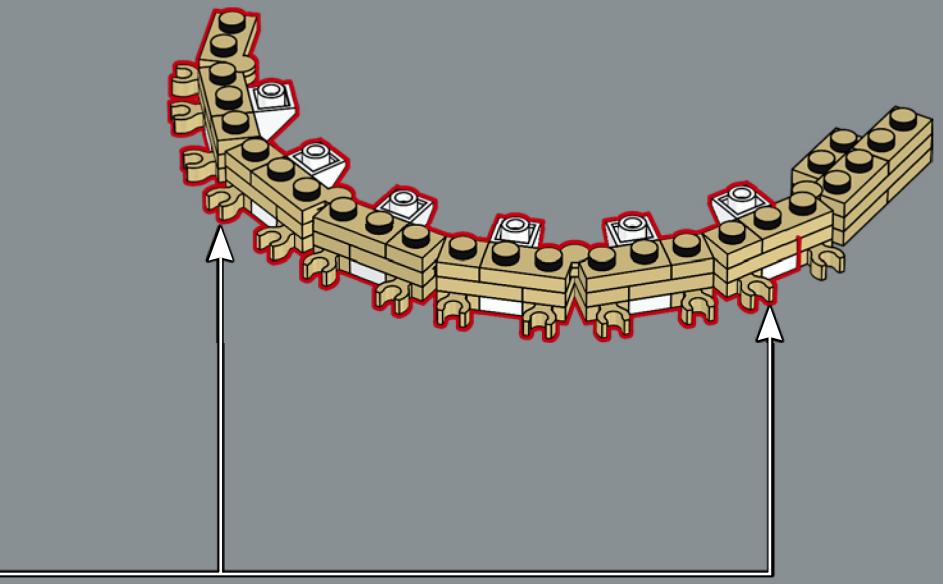

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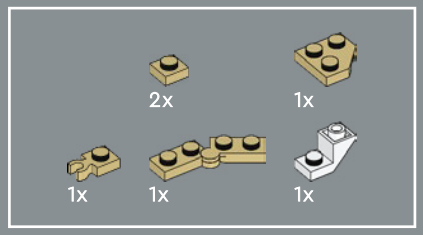


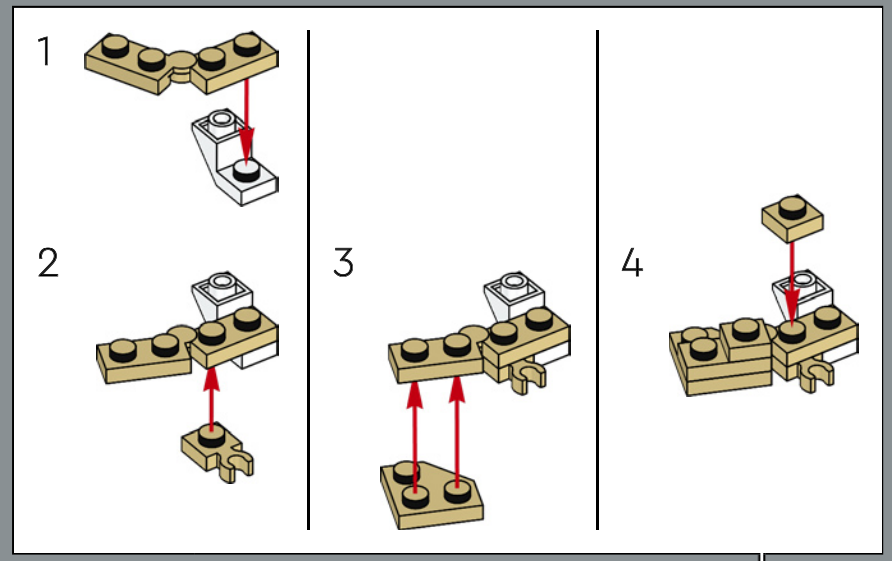
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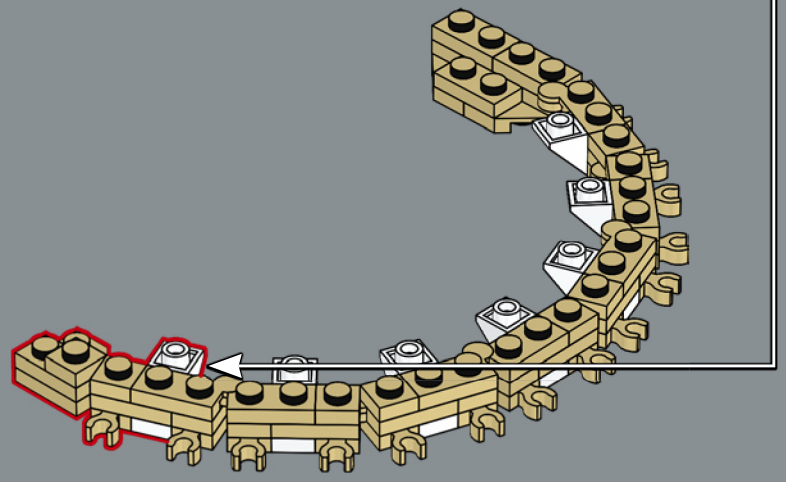
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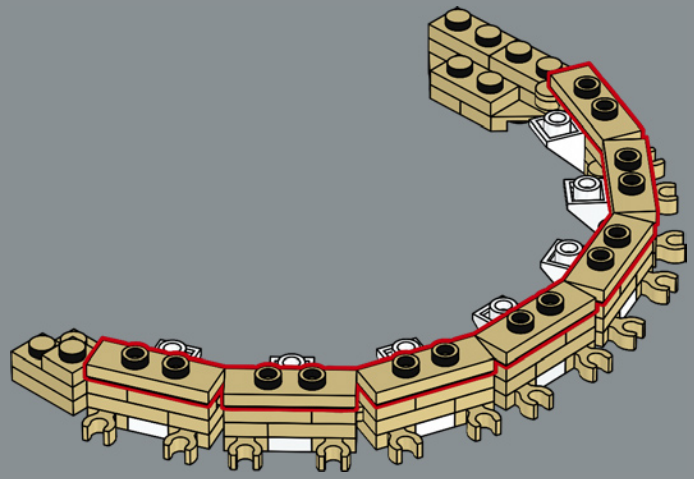

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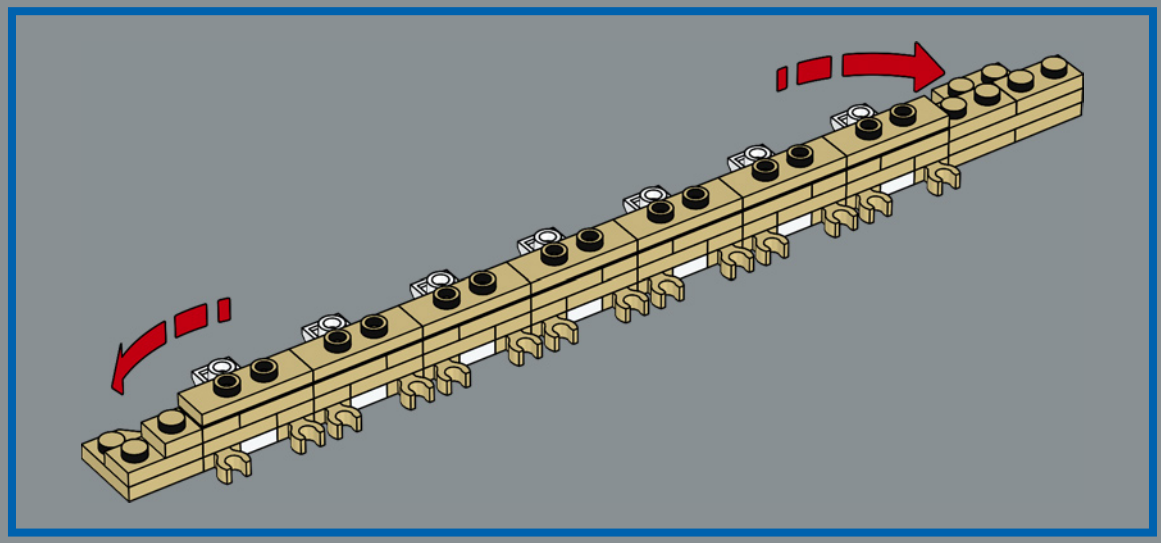


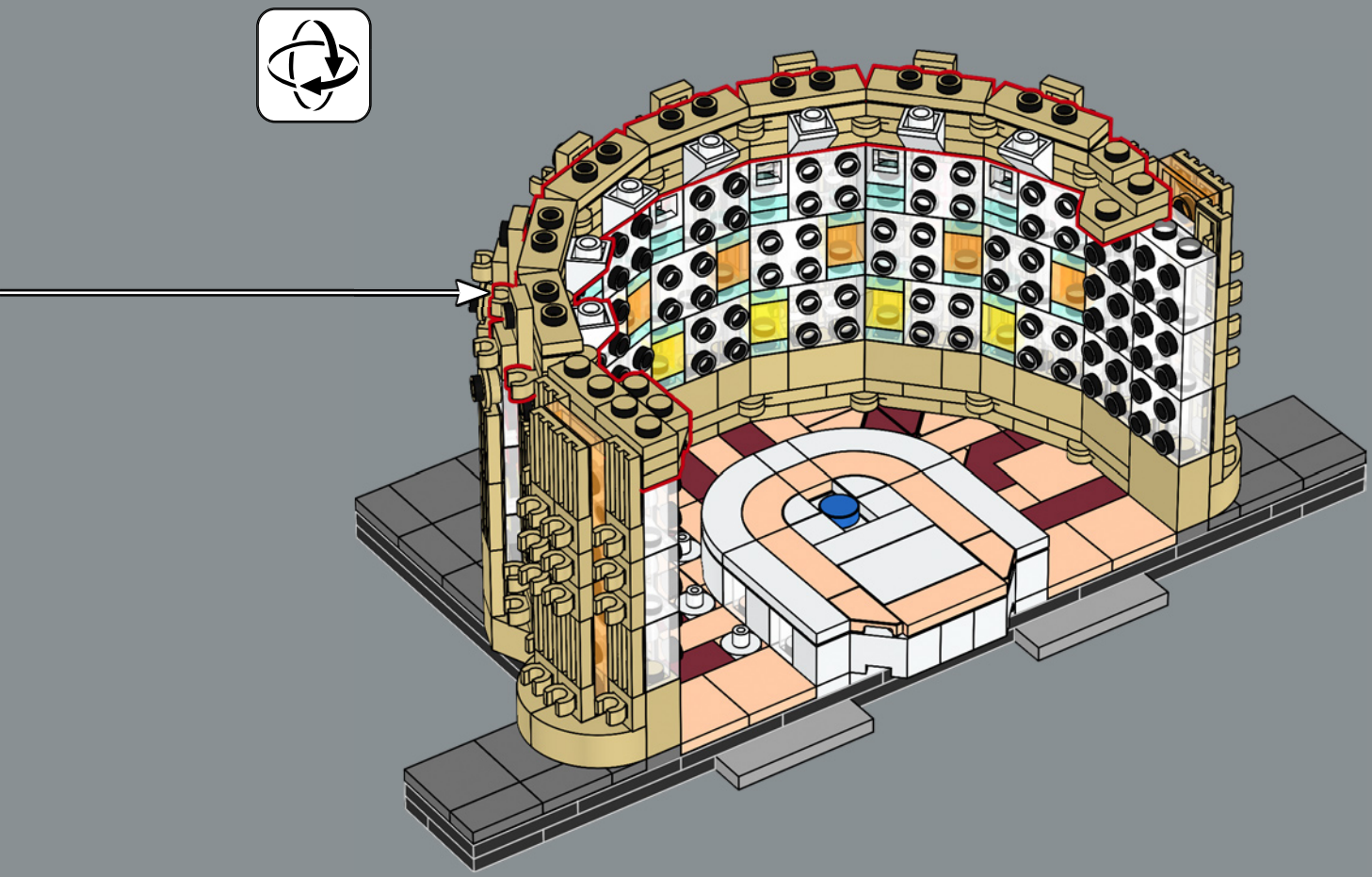


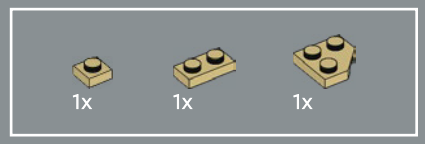

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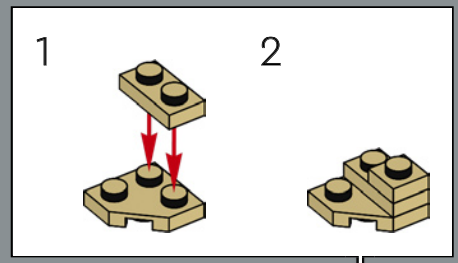


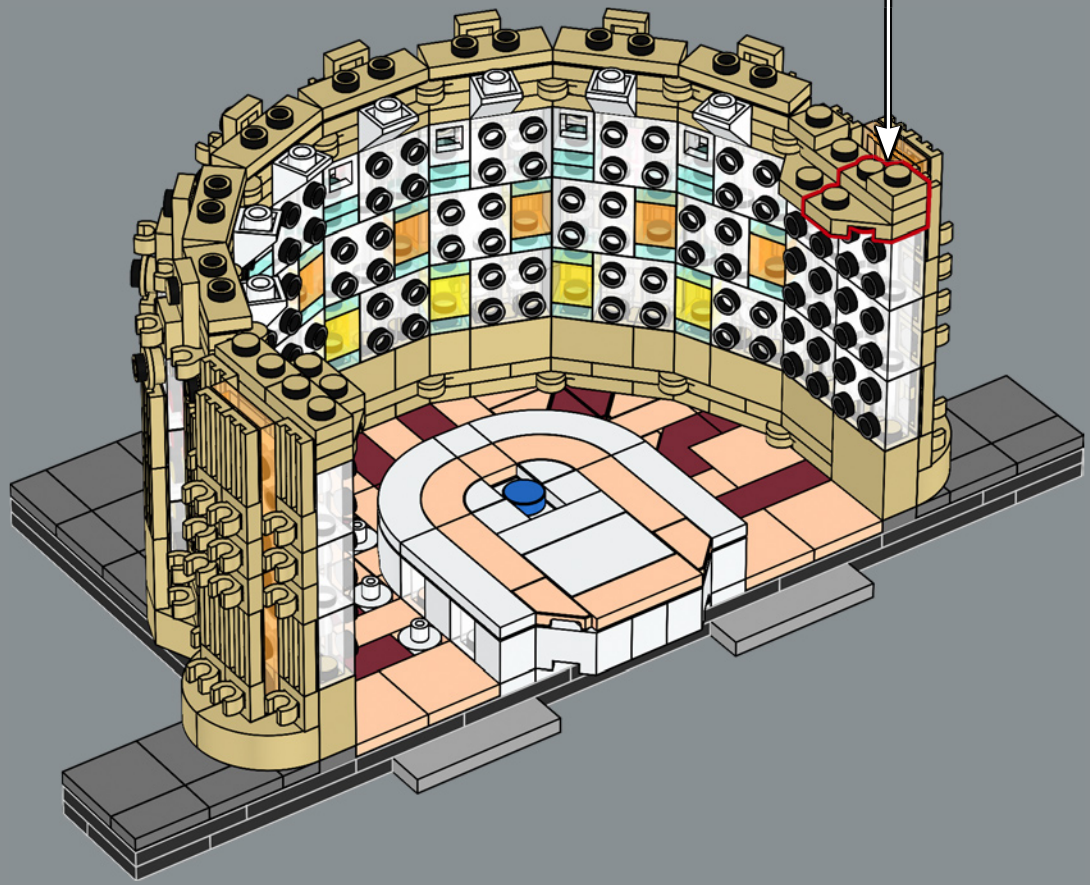
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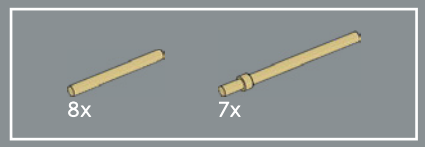




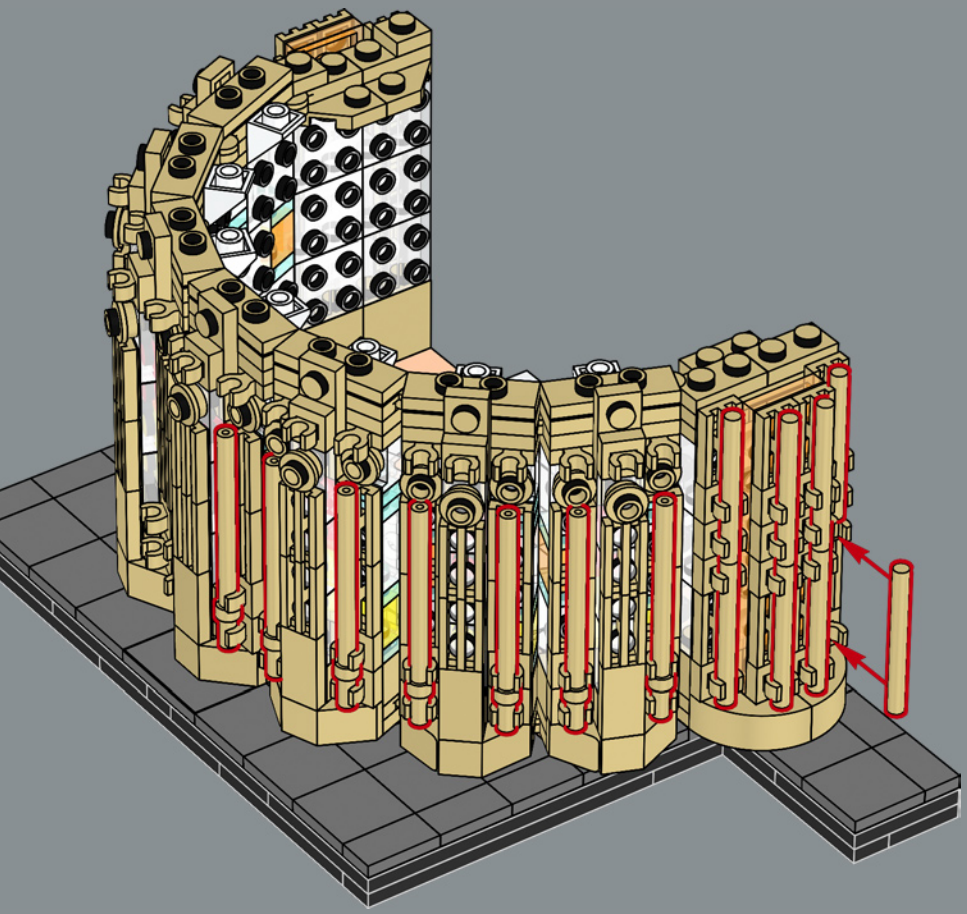

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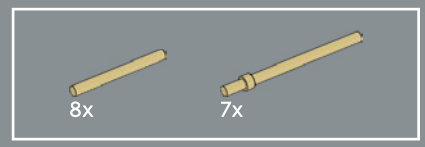


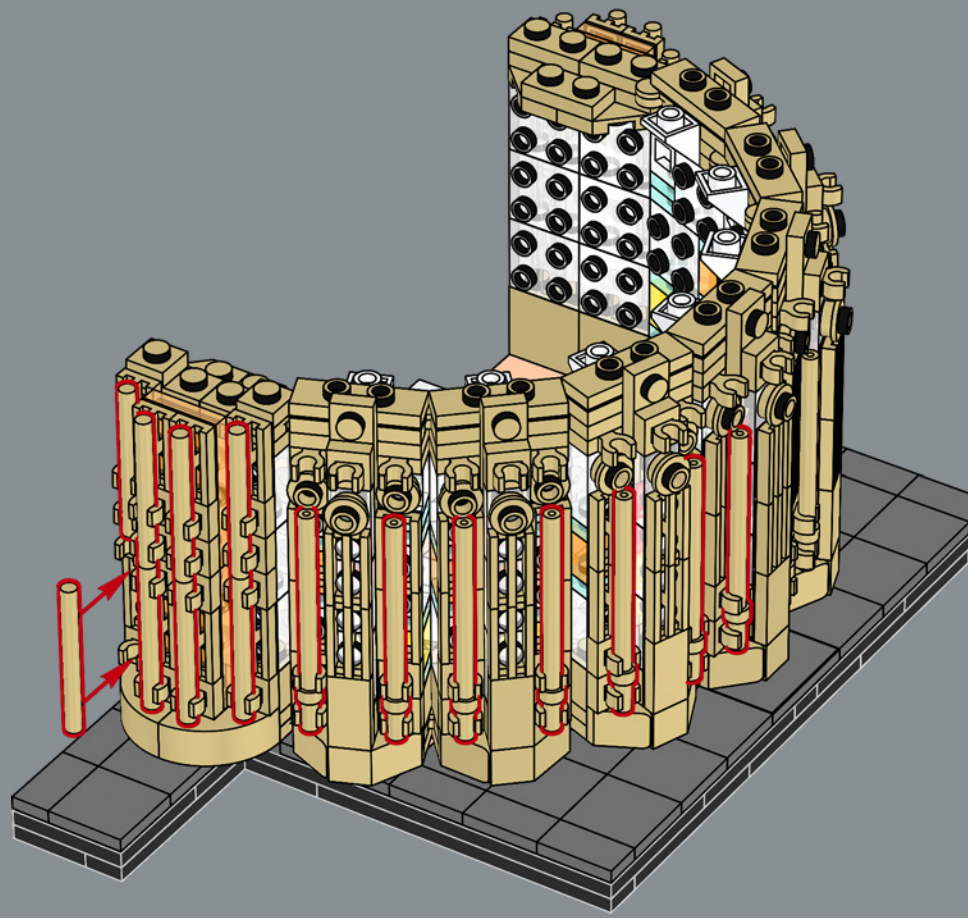



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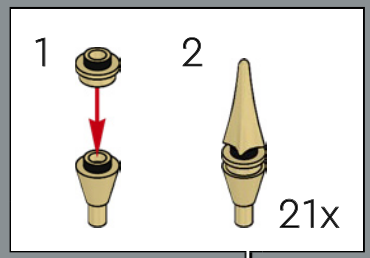


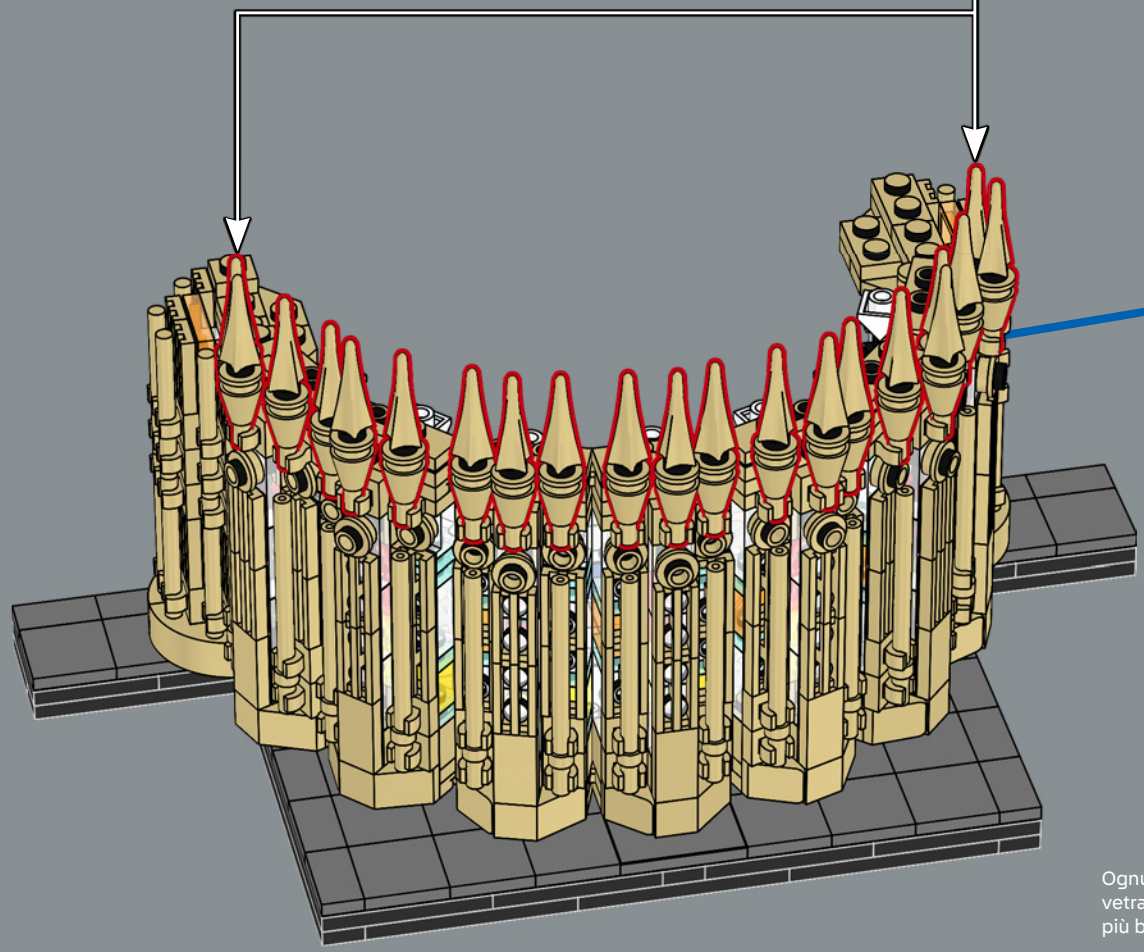

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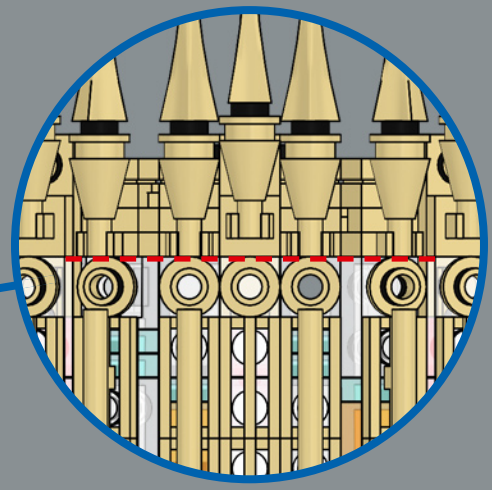





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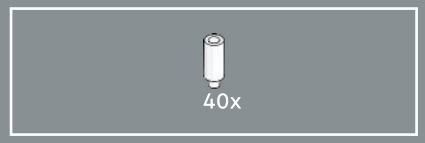




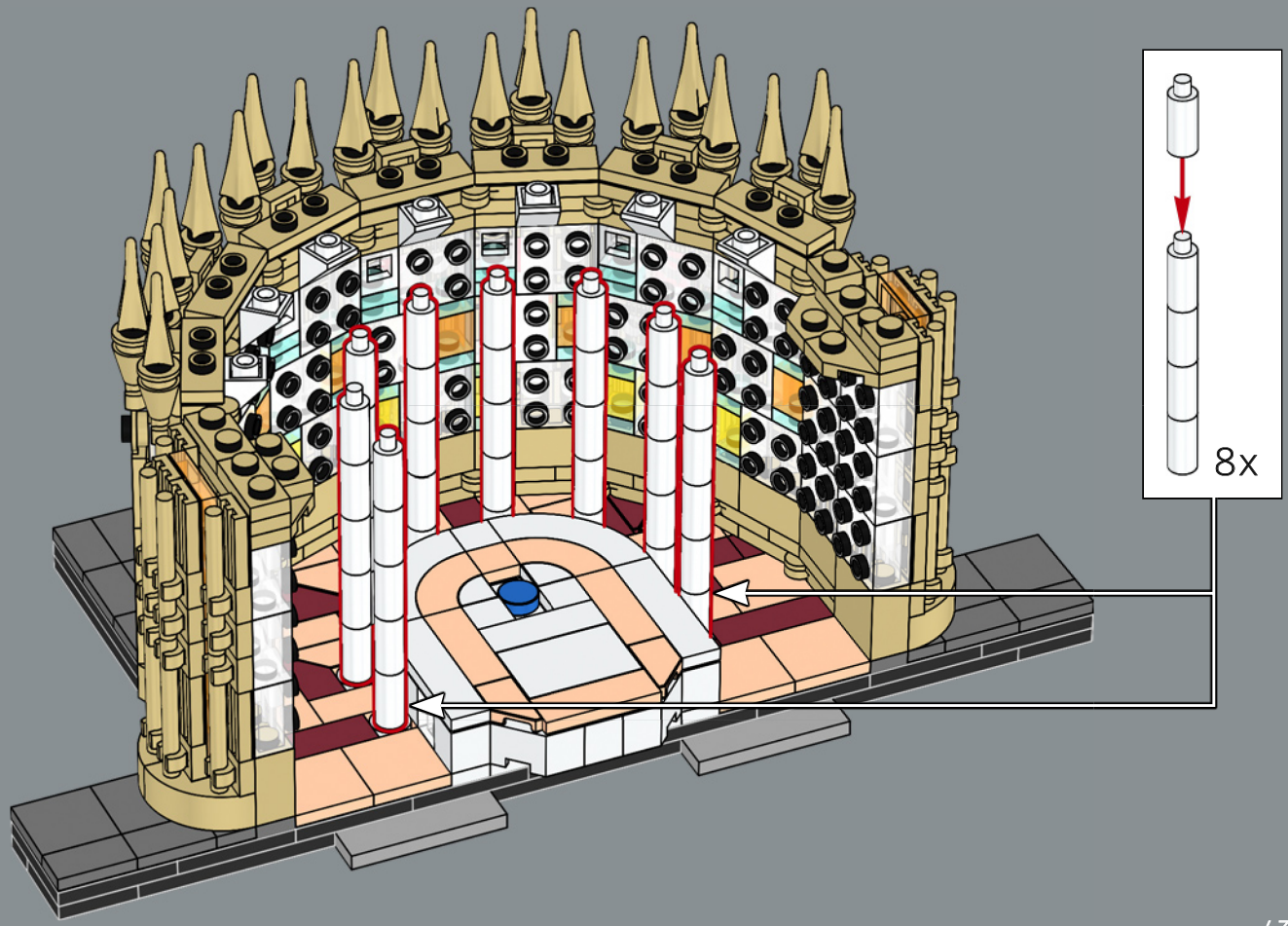
Ognuna delle cappelle dell'abside è illuminata da tre vetrate, separate da contrafforti coronati da guglie più basse e decorate con motivi vegetali.

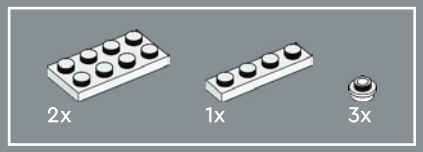


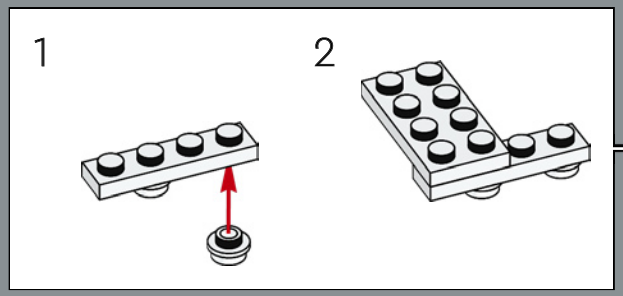

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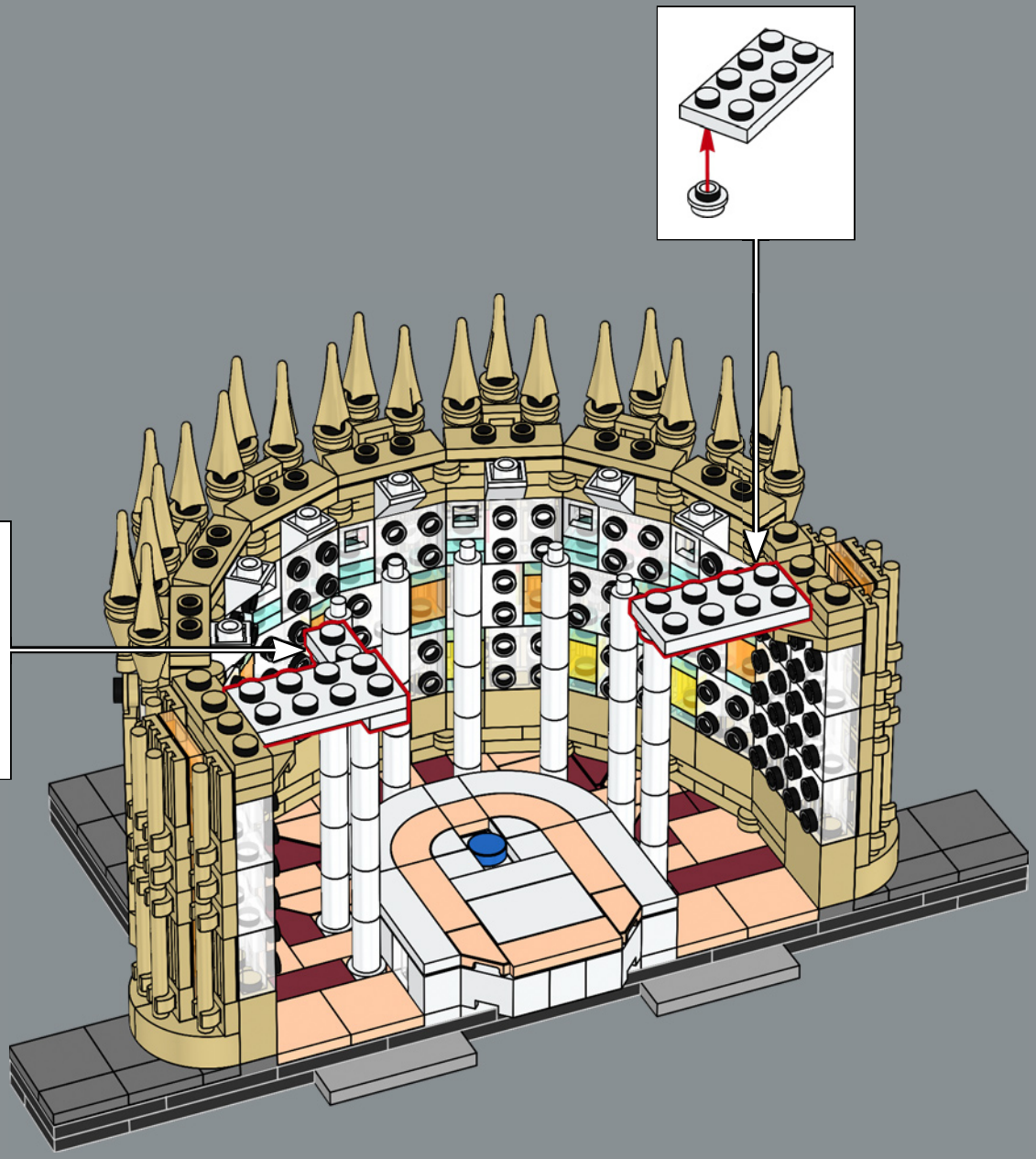


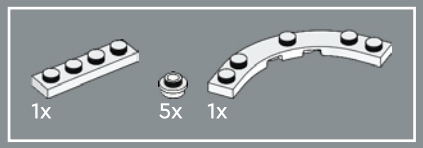




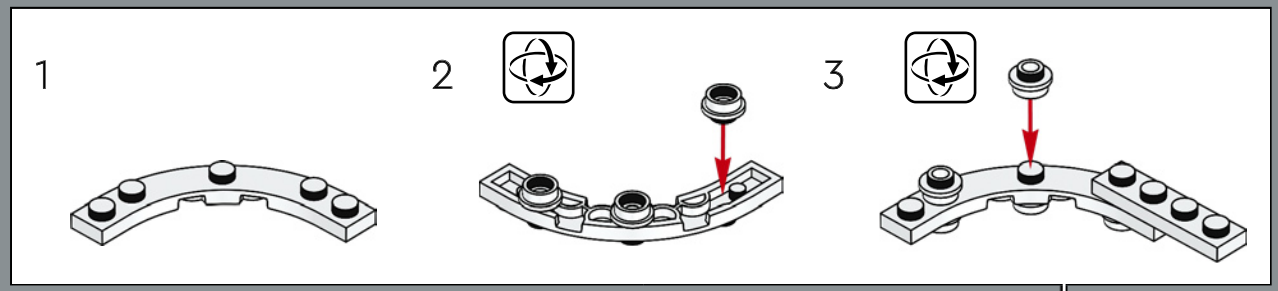

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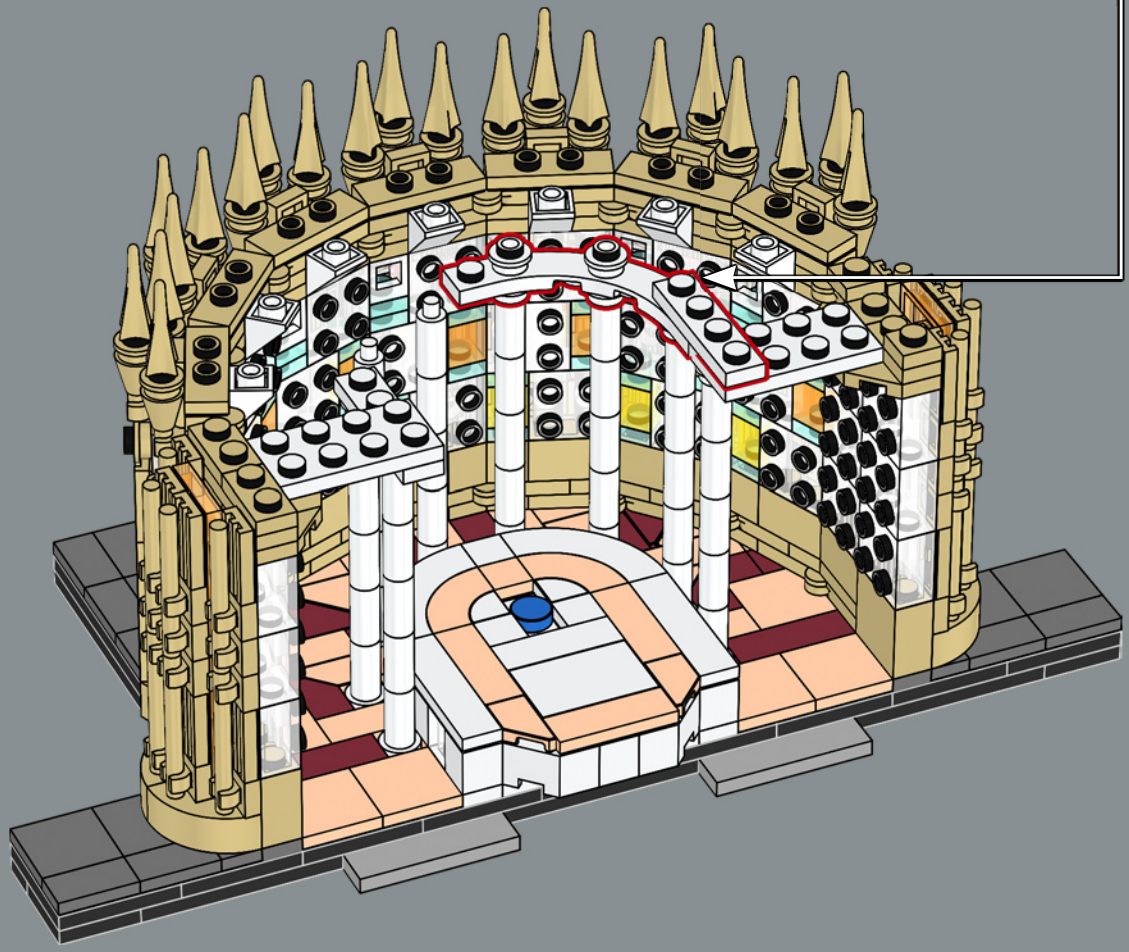


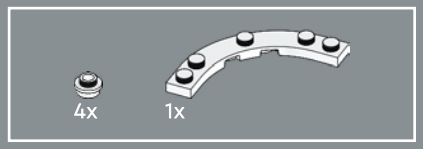





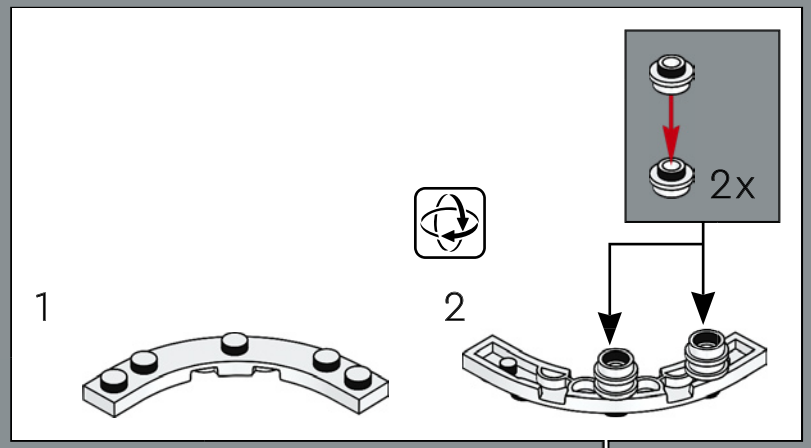

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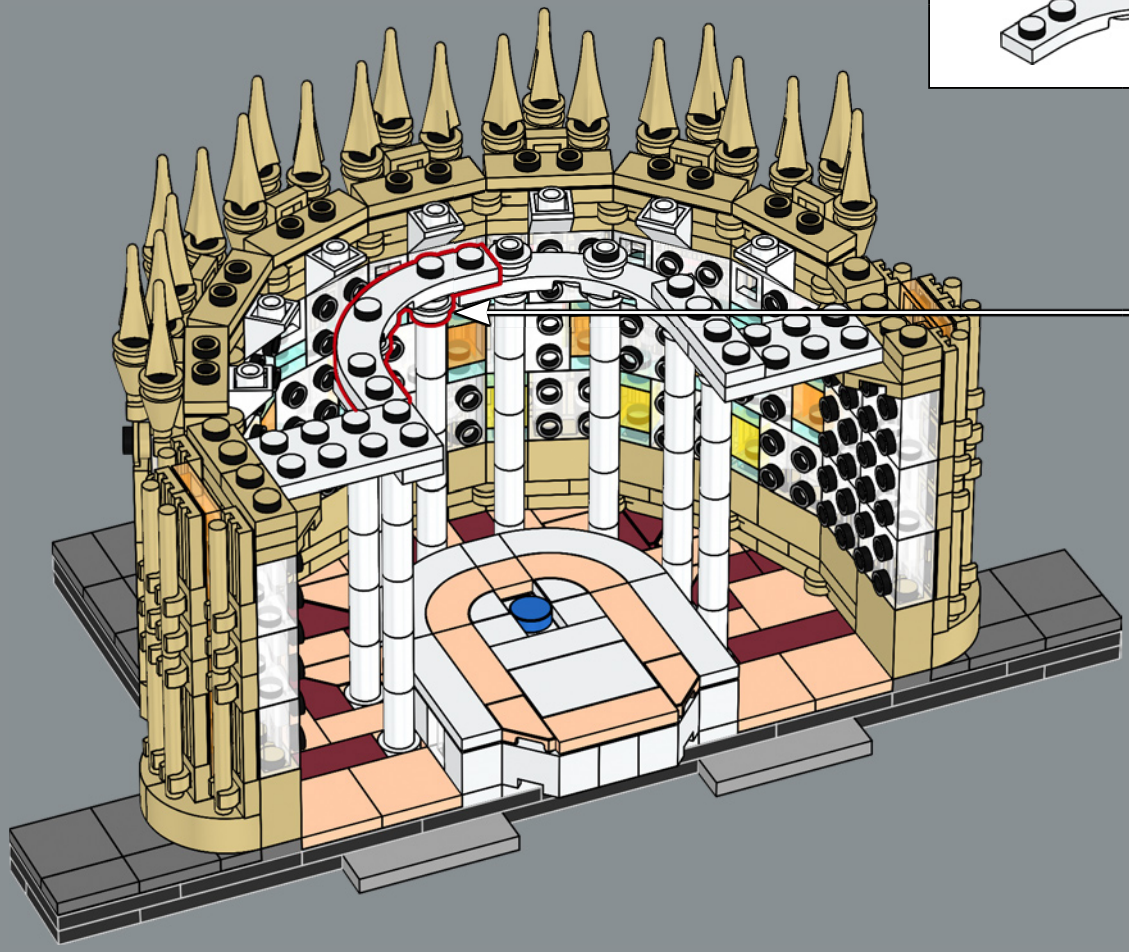


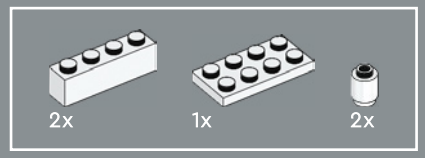





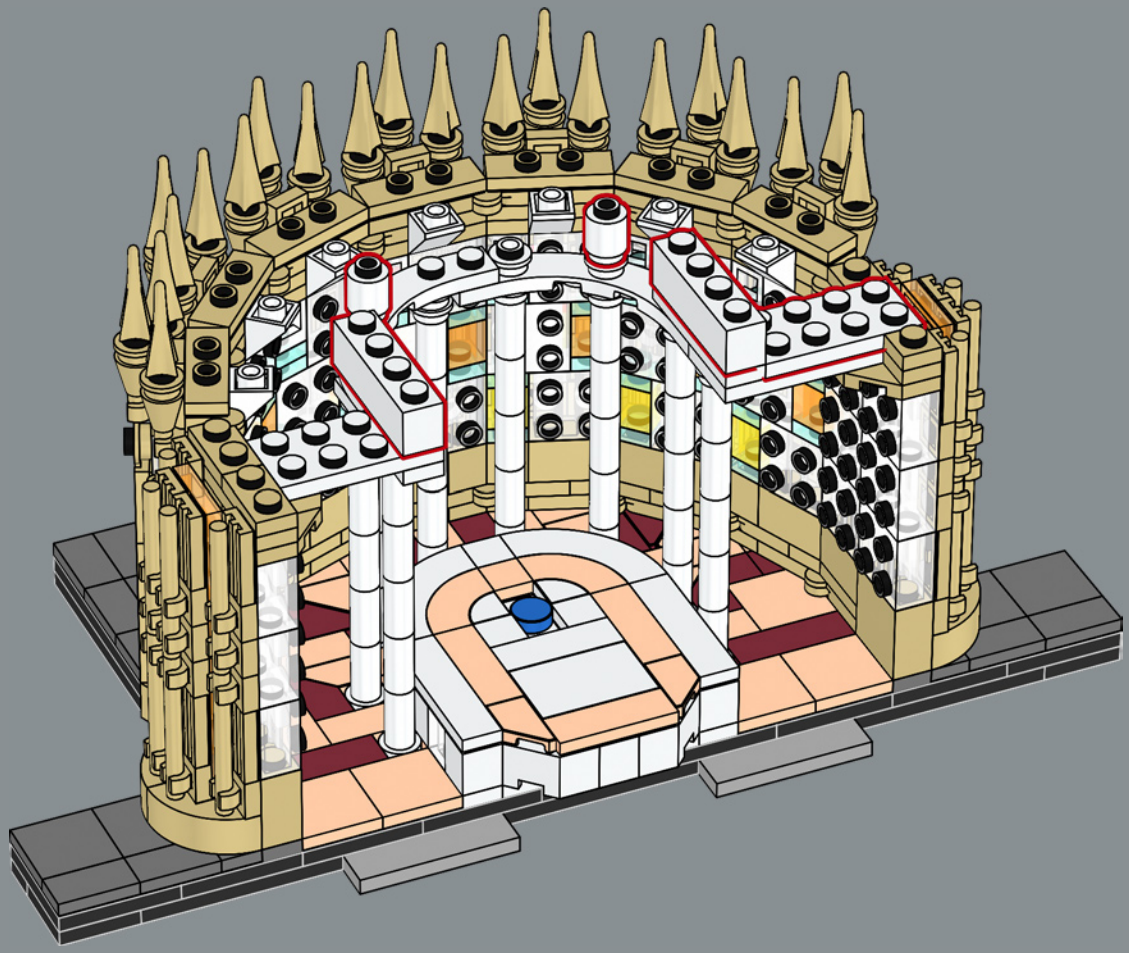

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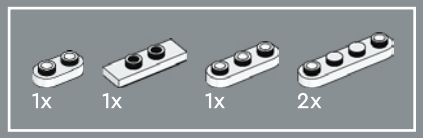


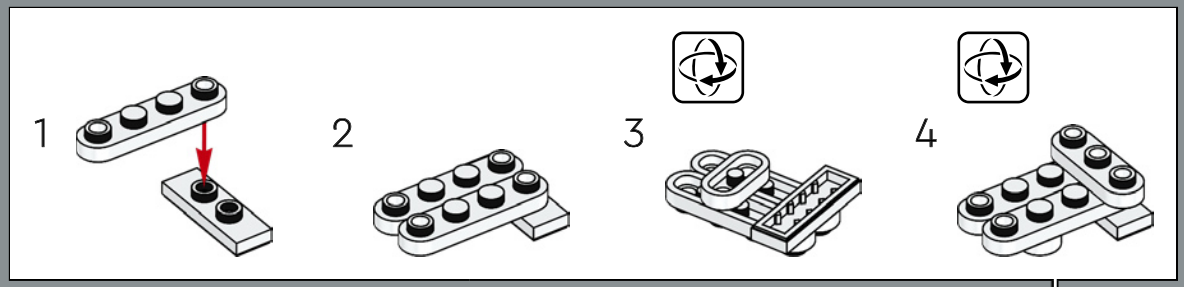


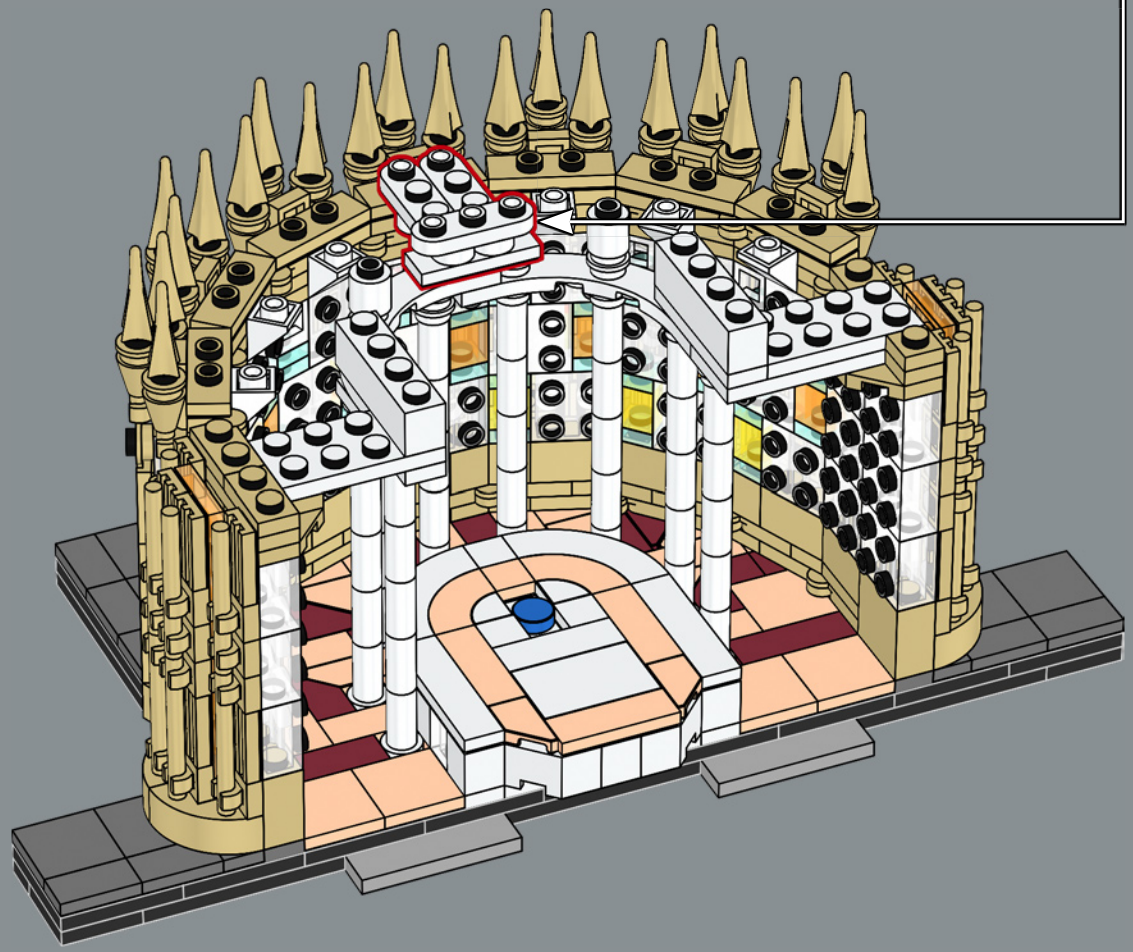

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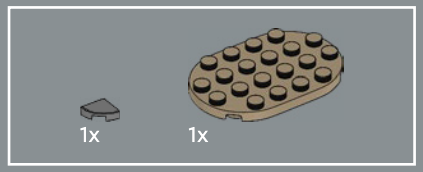



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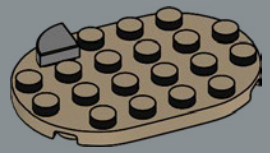


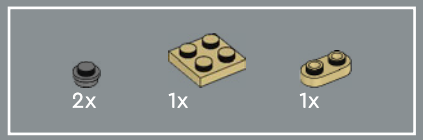







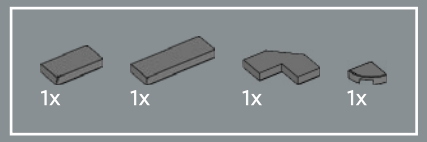

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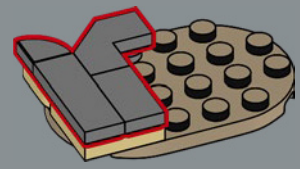



71






72





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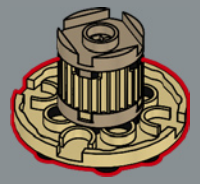

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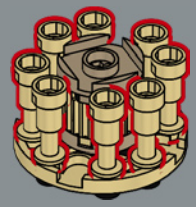


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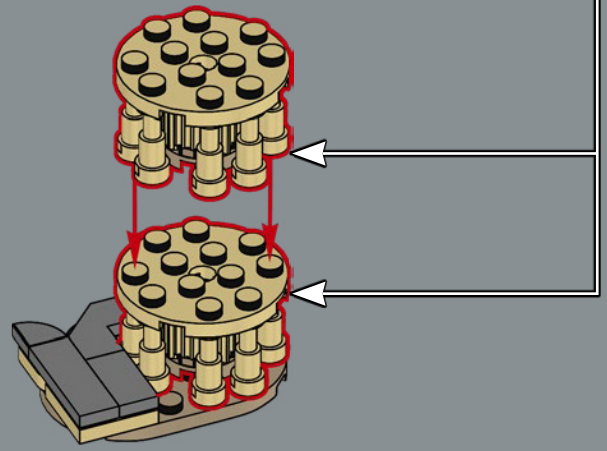




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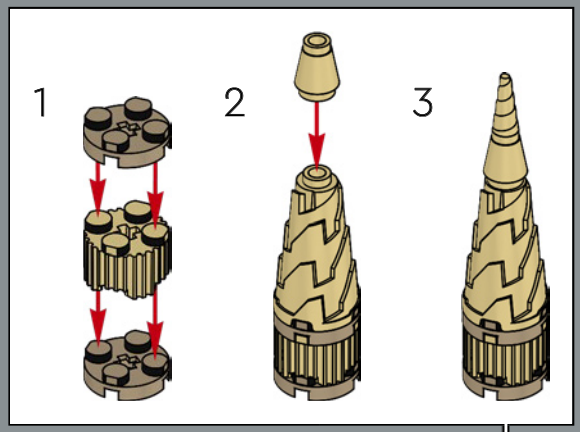


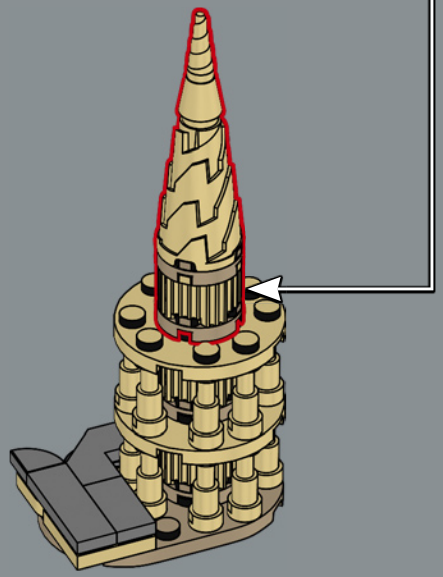
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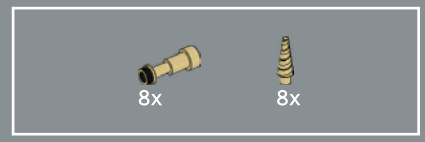




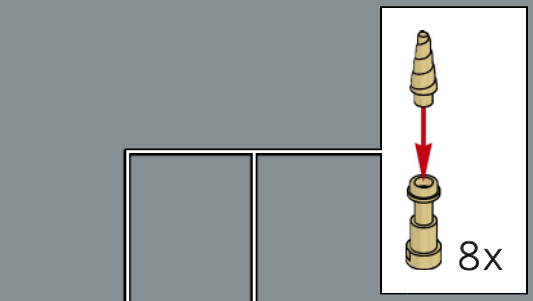

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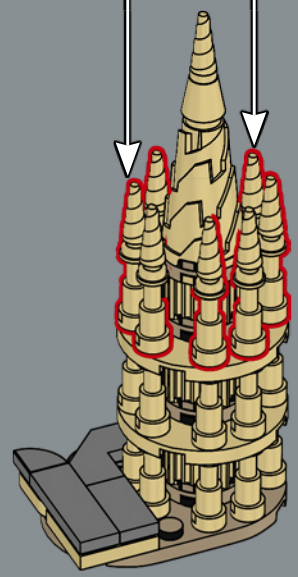


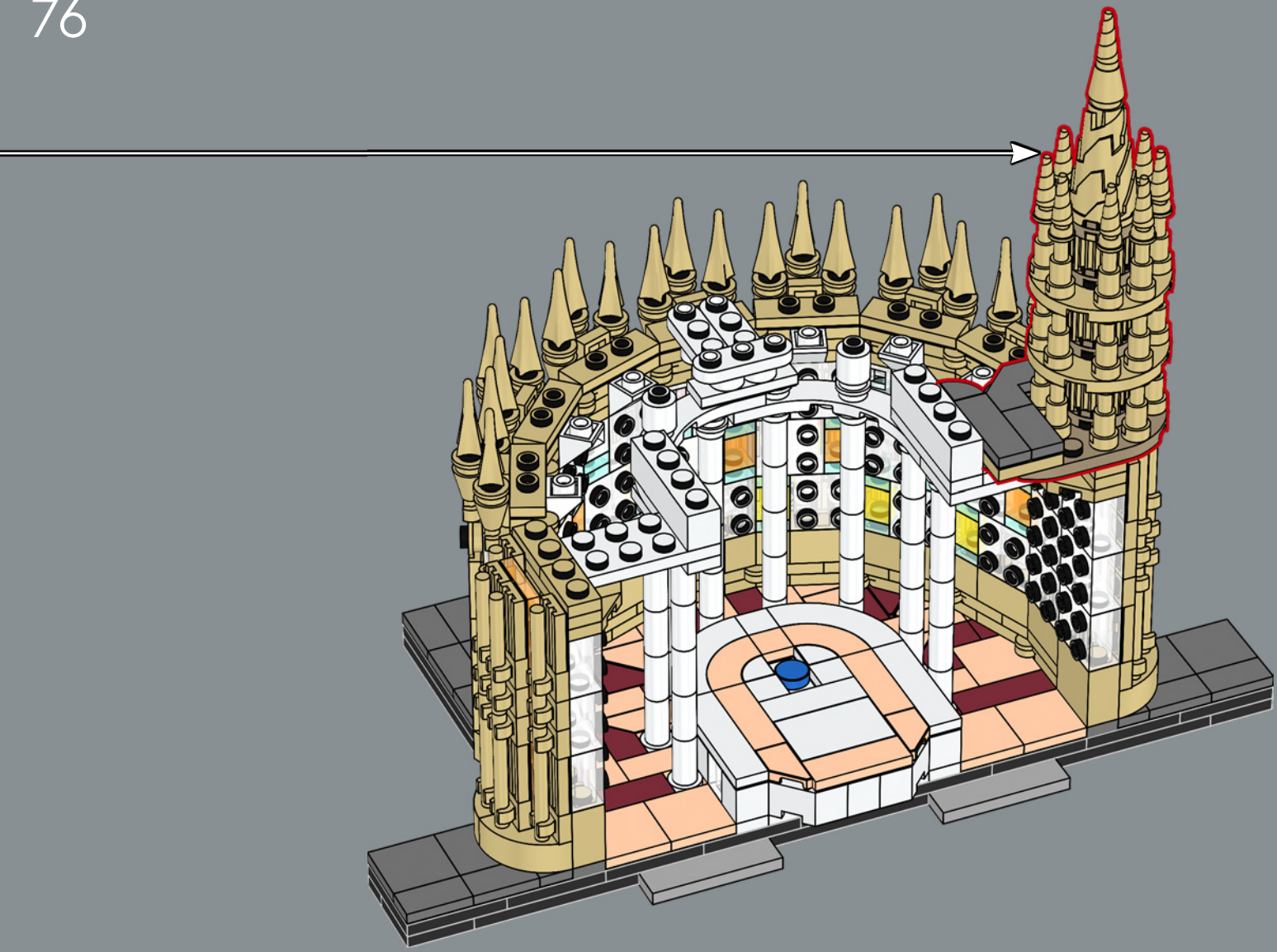


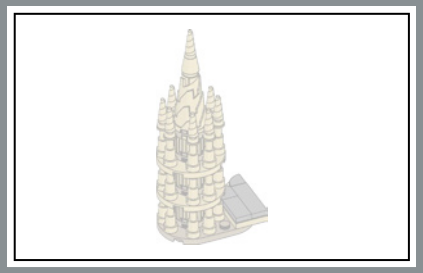

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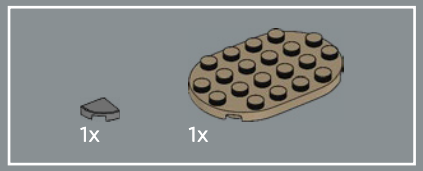


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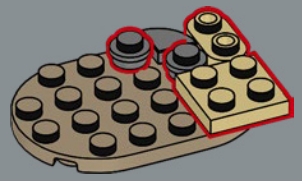


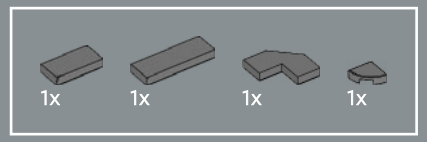

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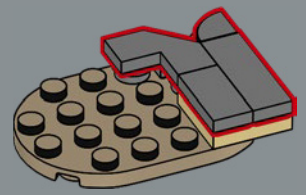



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79





2x



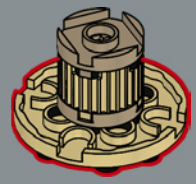

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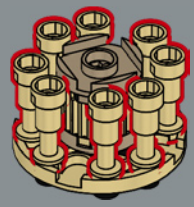


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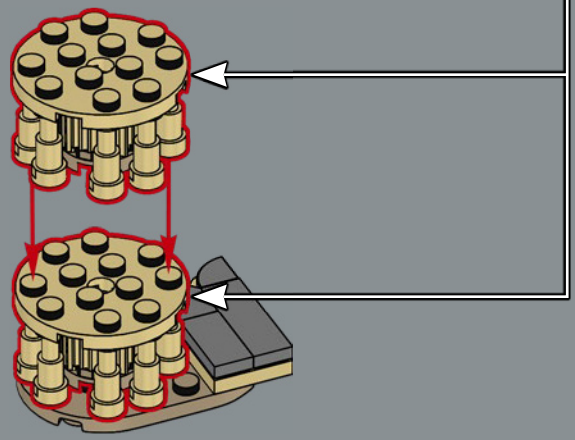


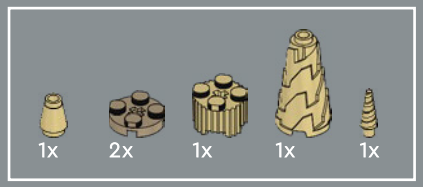


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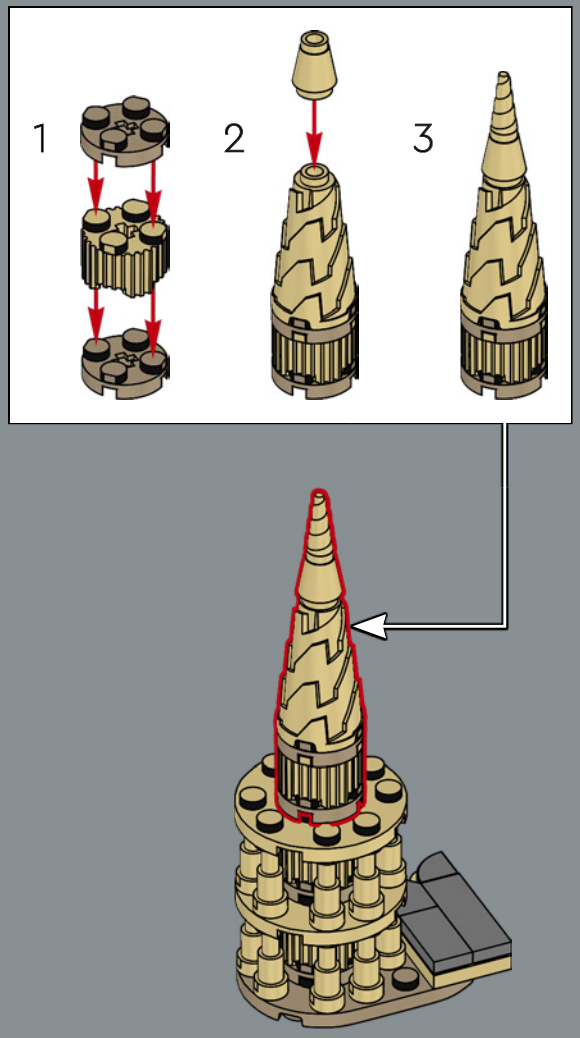


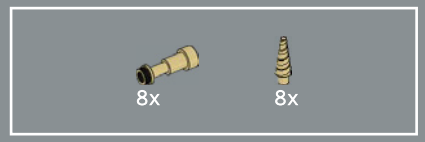
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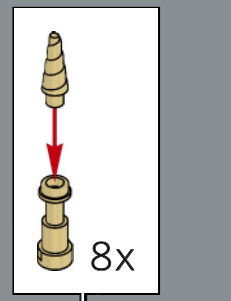


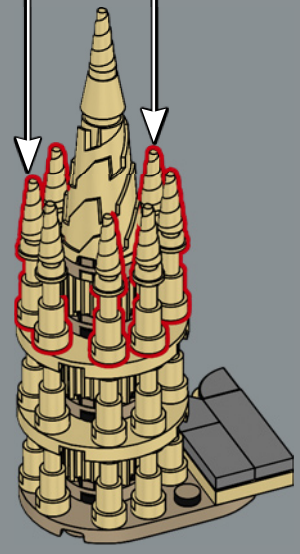

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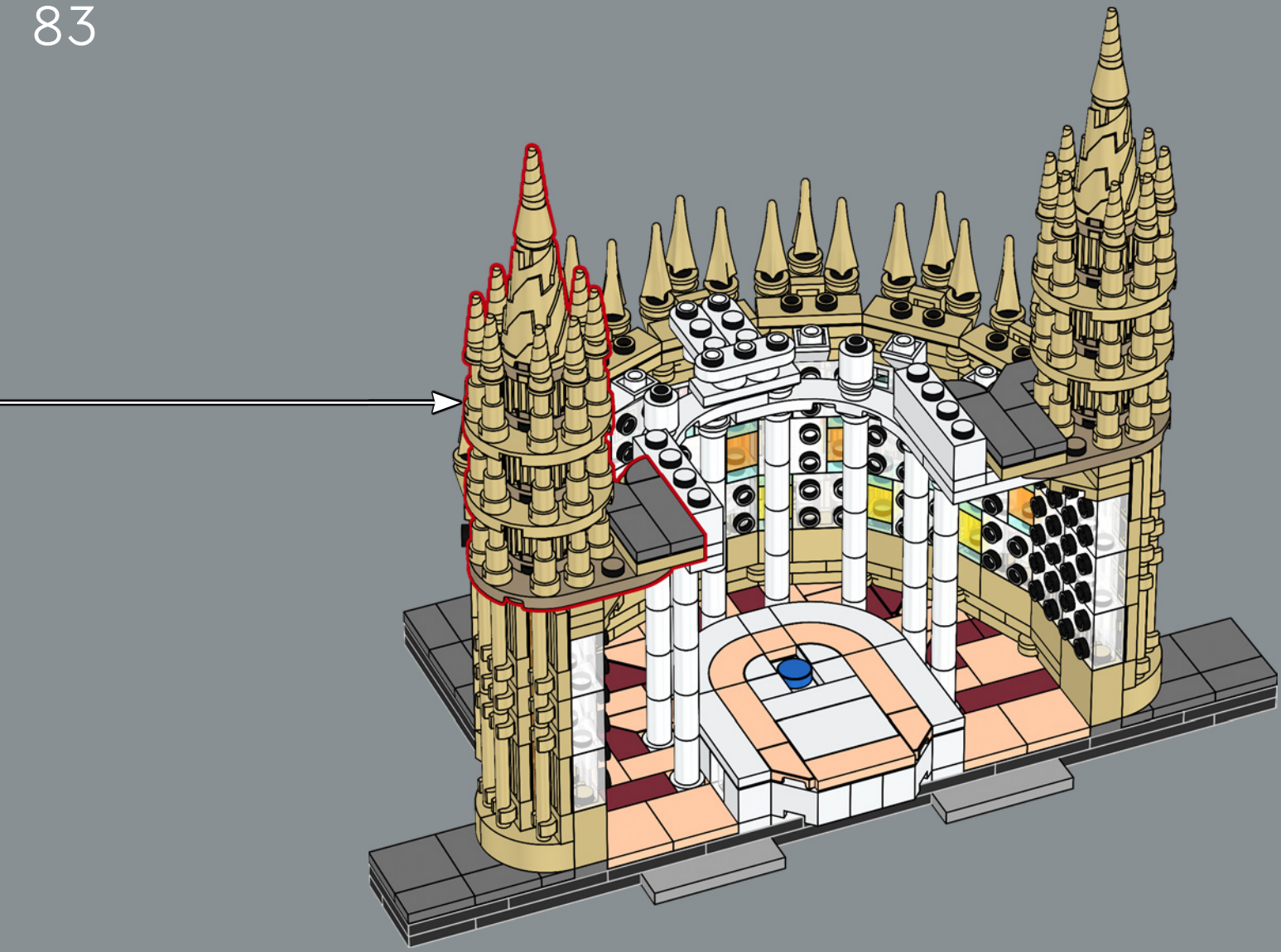

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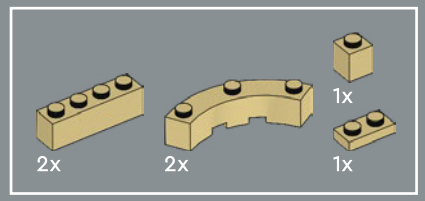



Nel set sono presenti esattamente 100 pezzi LEGO® "corno conico". Questo elemento è stato utilizzato per la prima volta per una minifigure di Ragazza Unicorno LEGO.

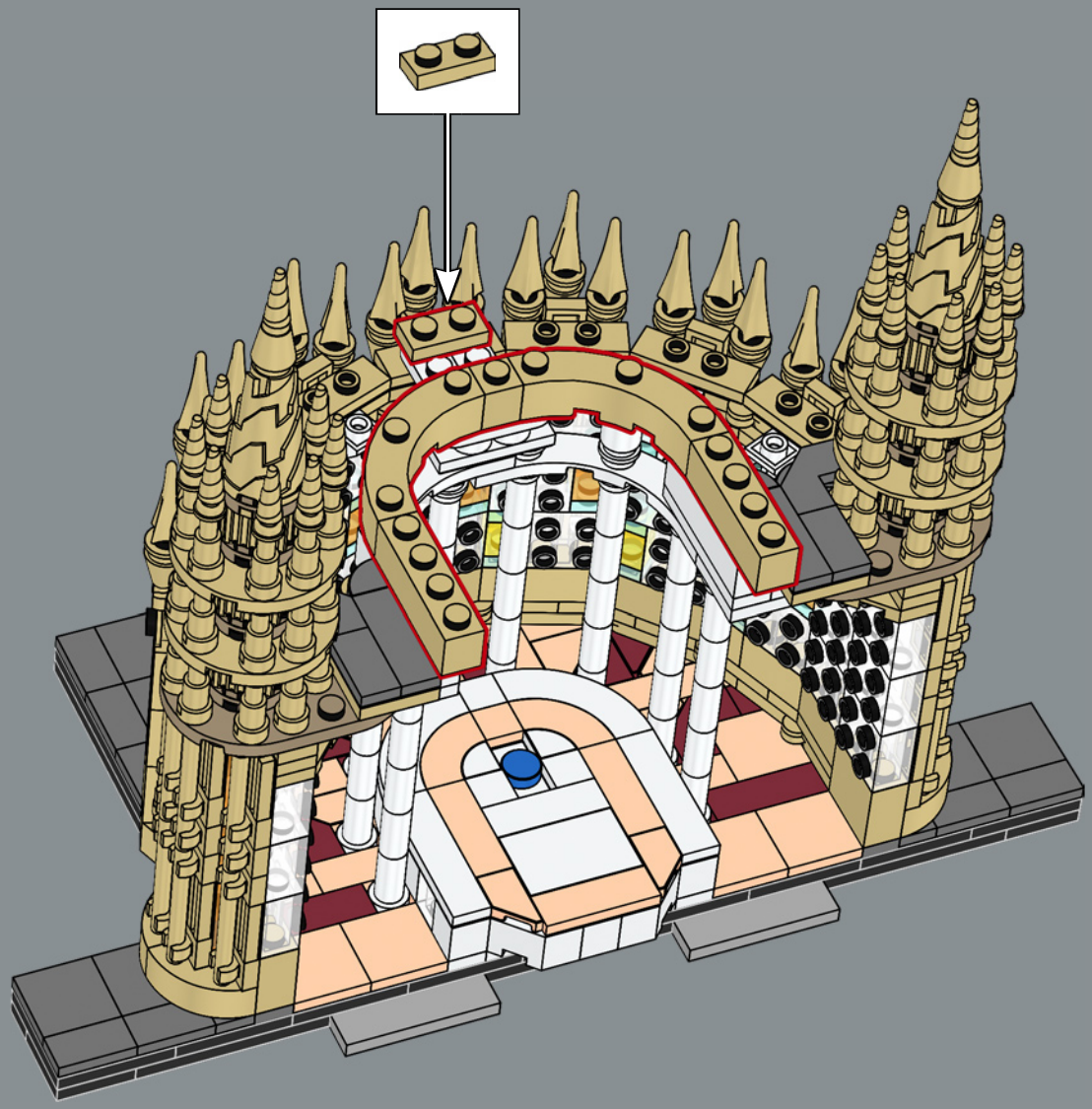
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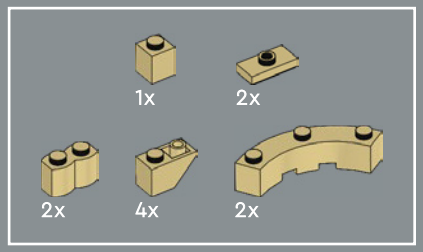




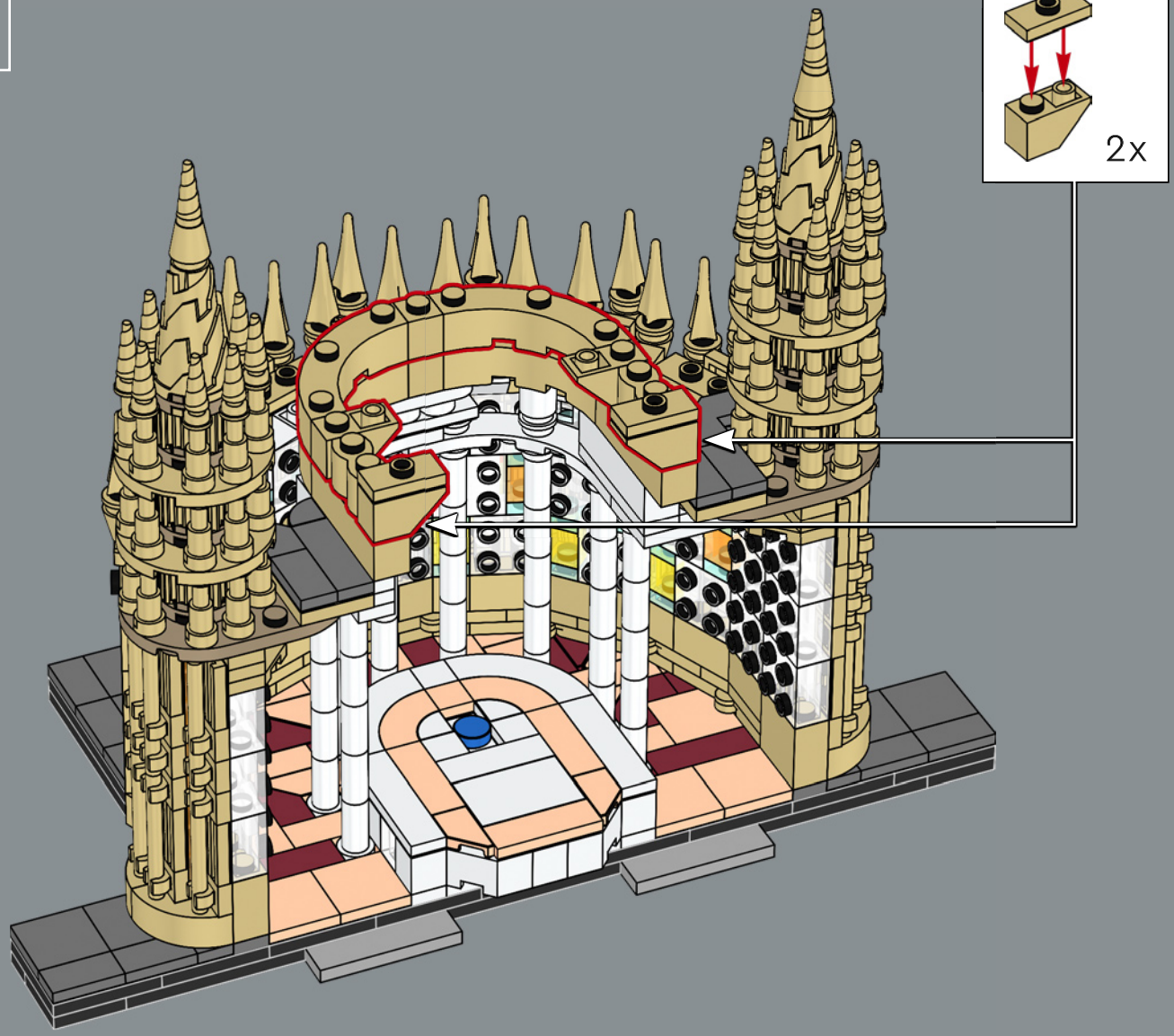



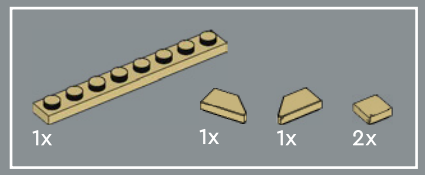

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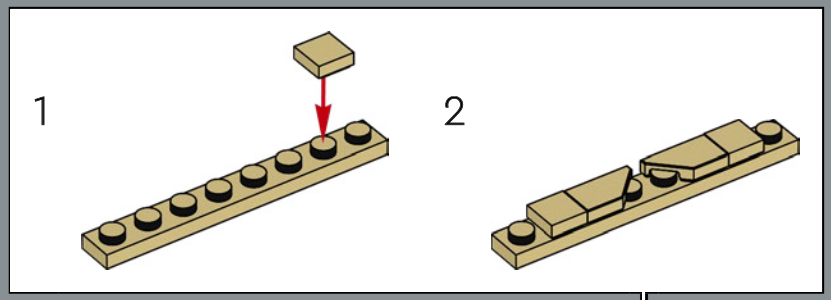


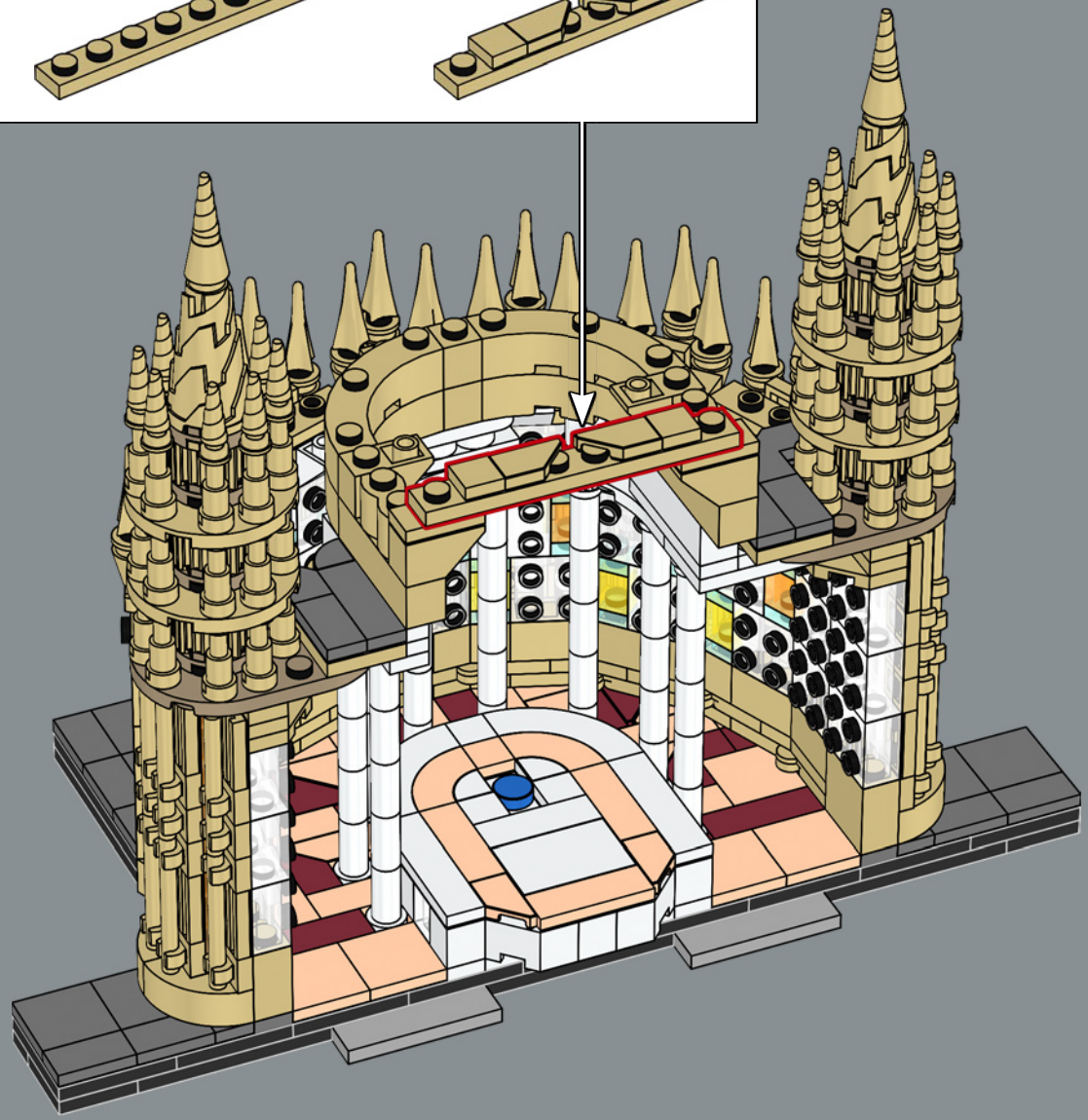

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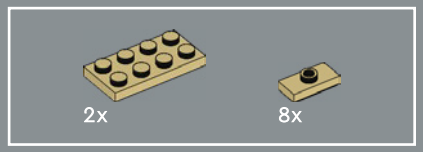




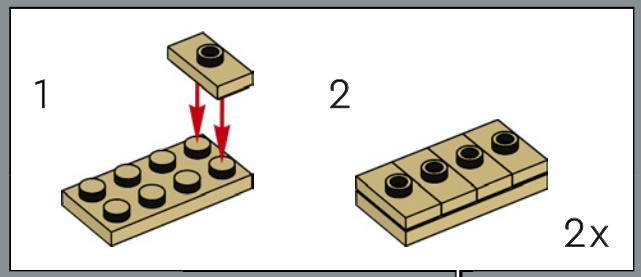

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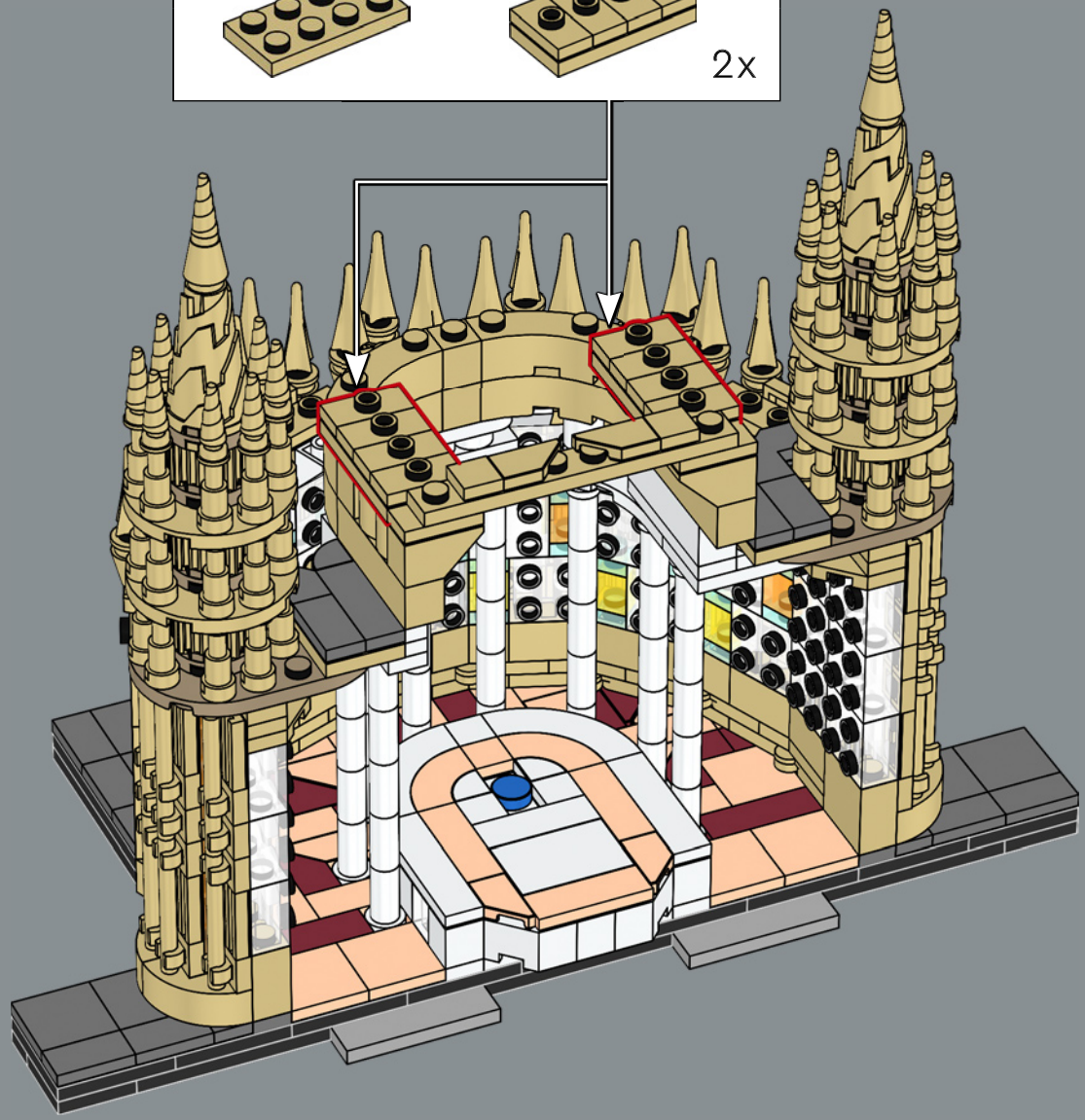


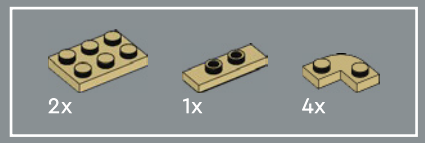





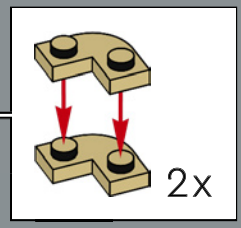

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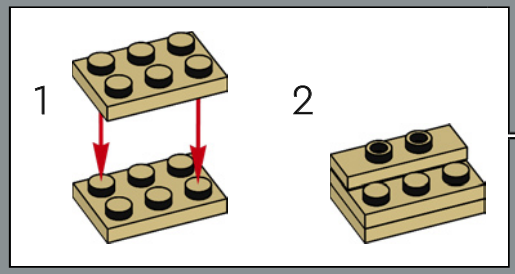


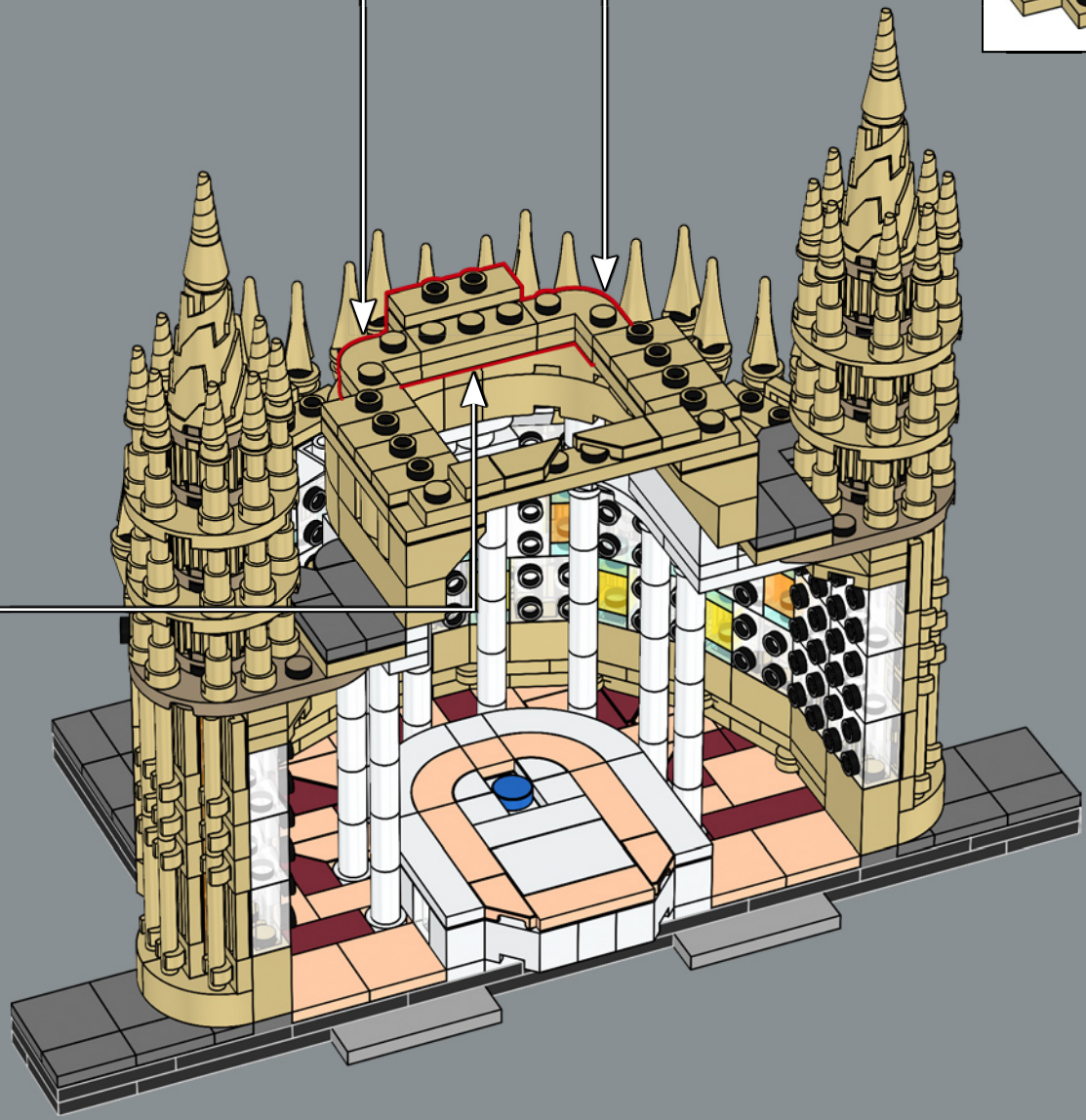



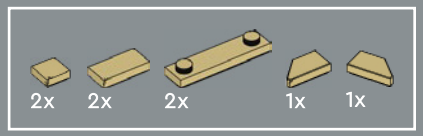



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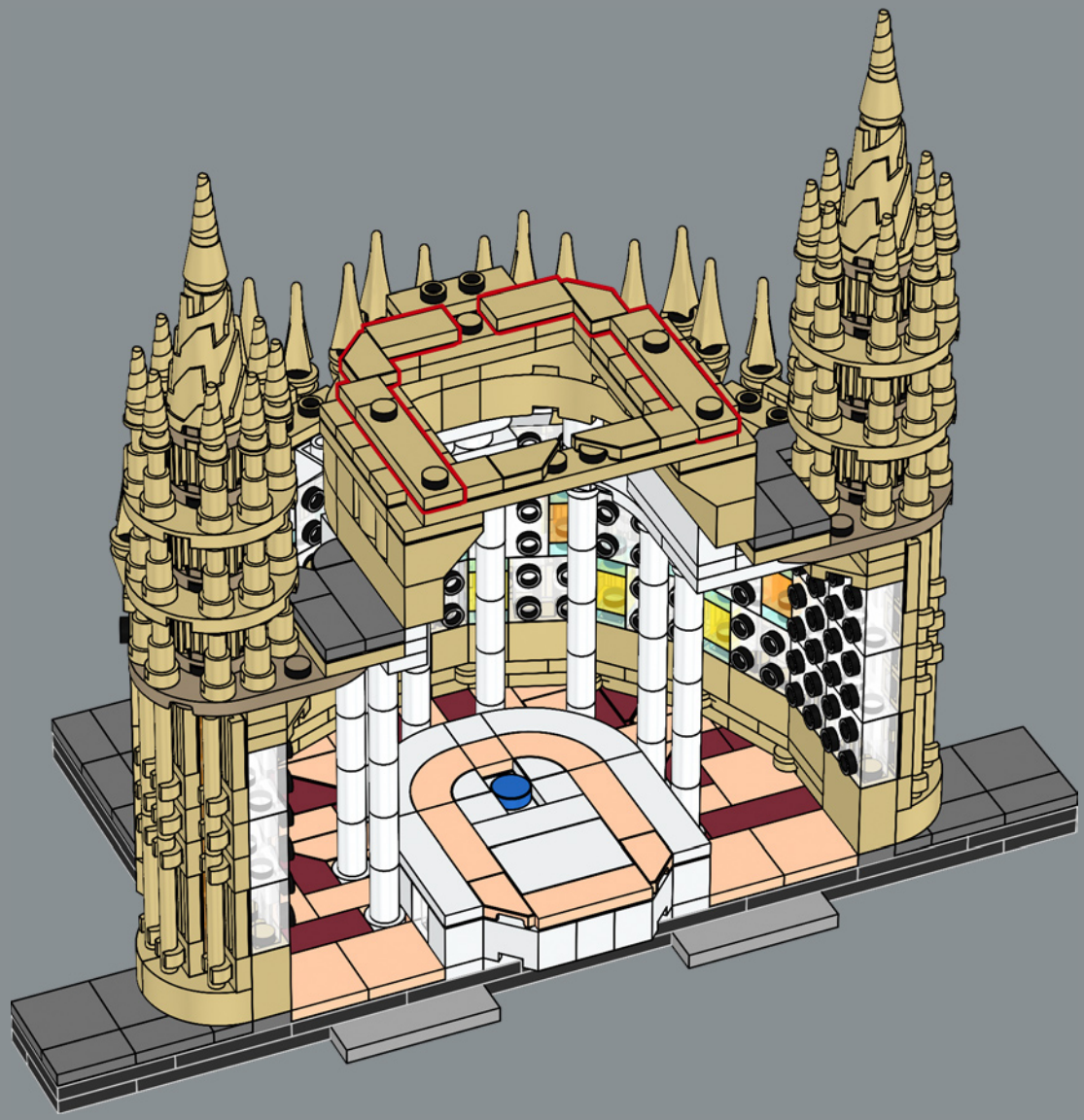


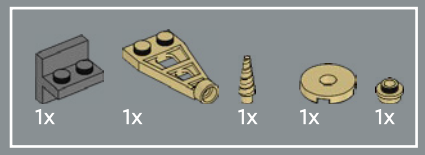





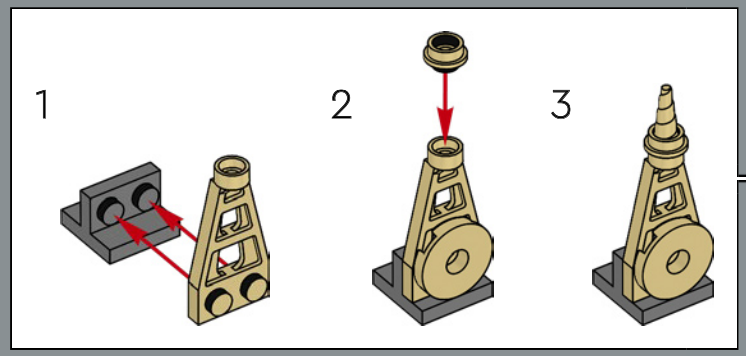

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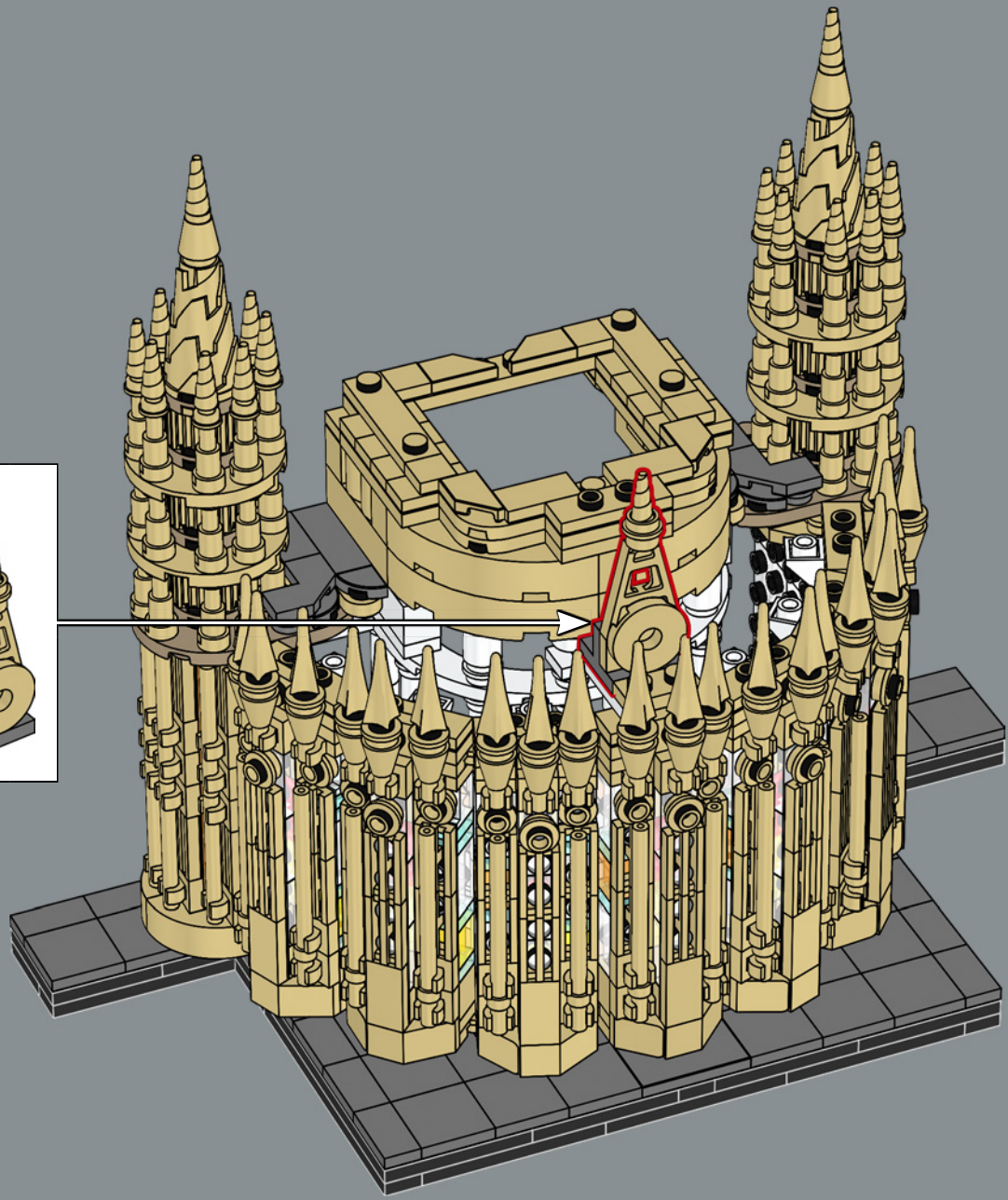




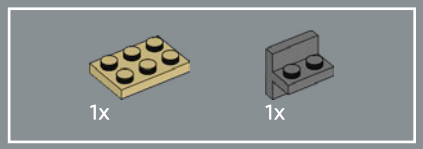

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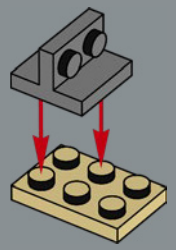


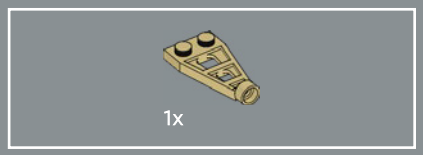





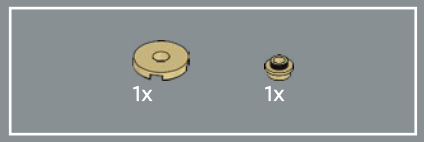

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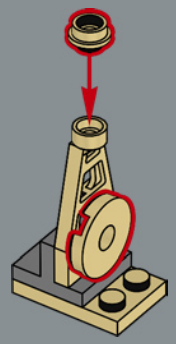



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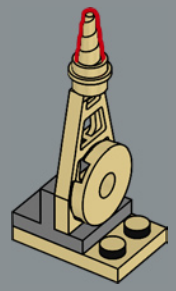


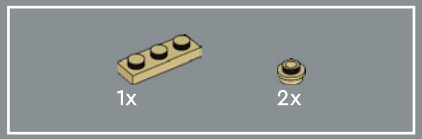

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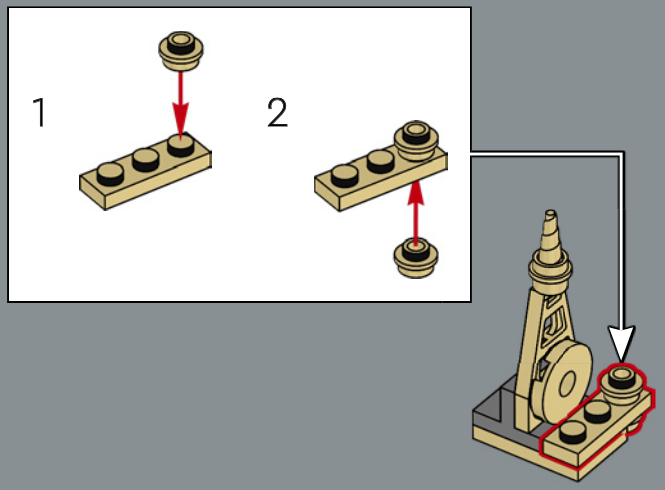



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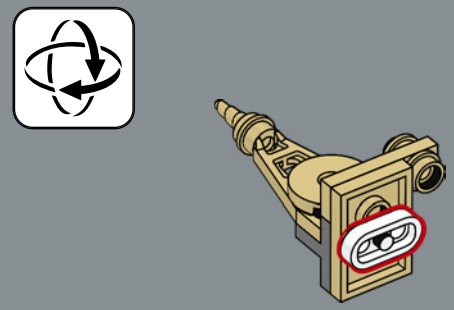

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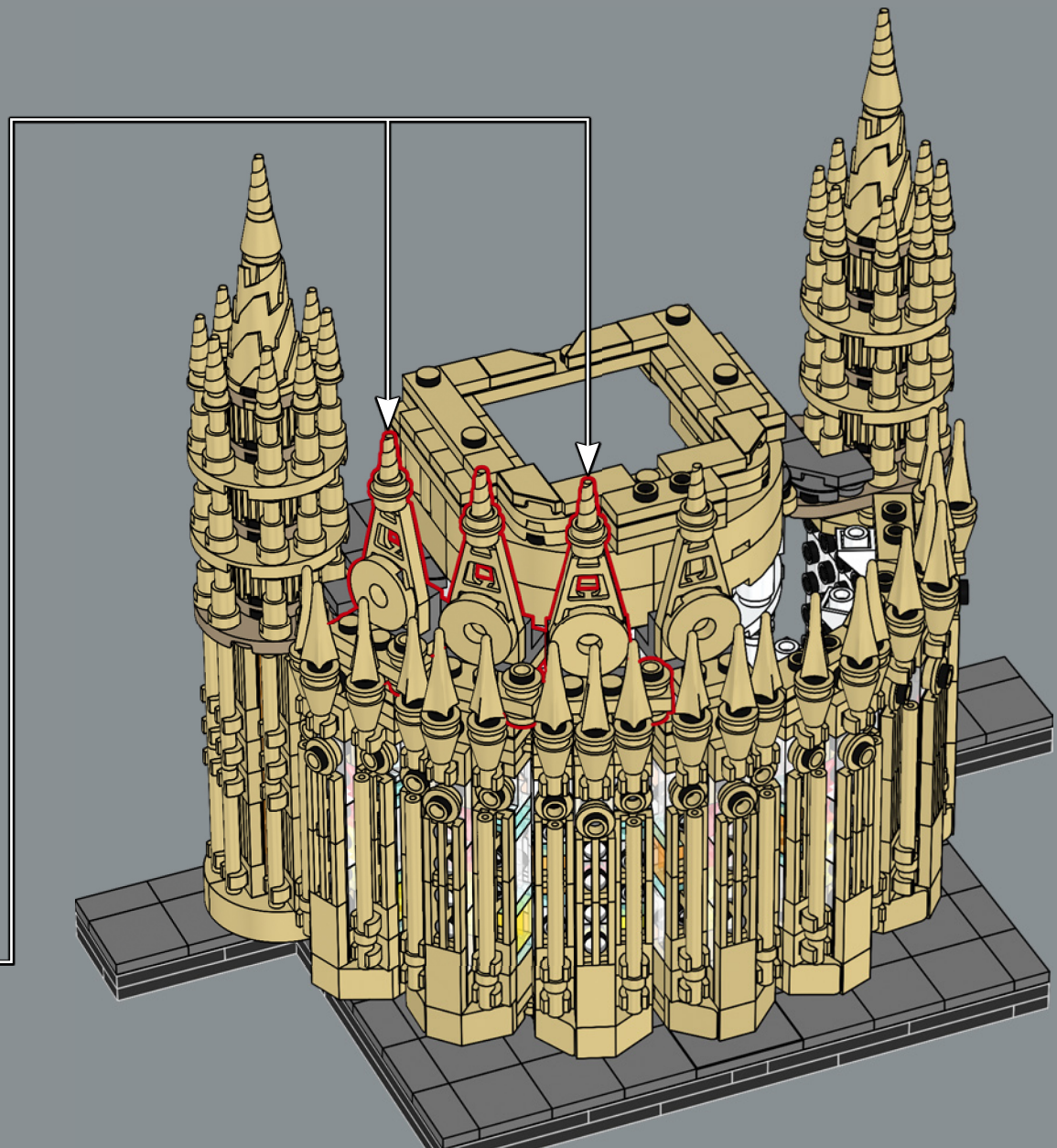




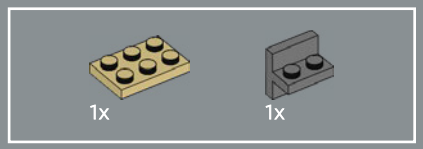
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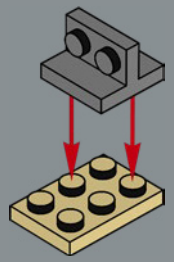
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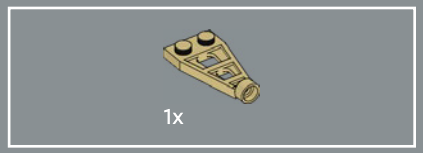




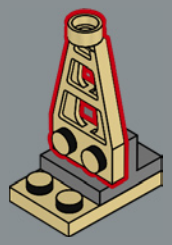



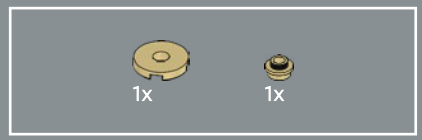

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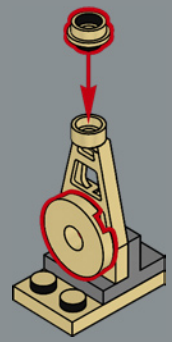



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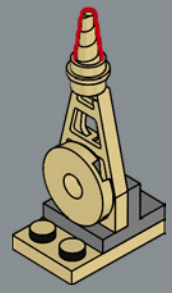


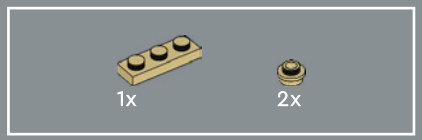

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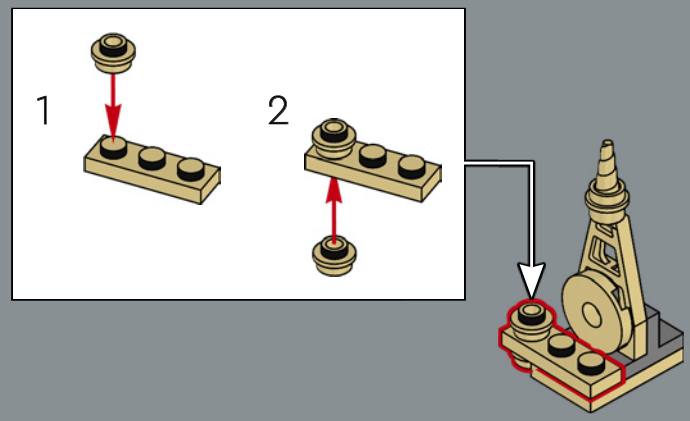



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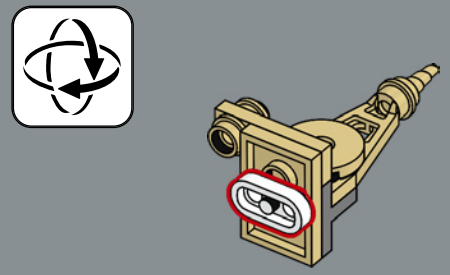

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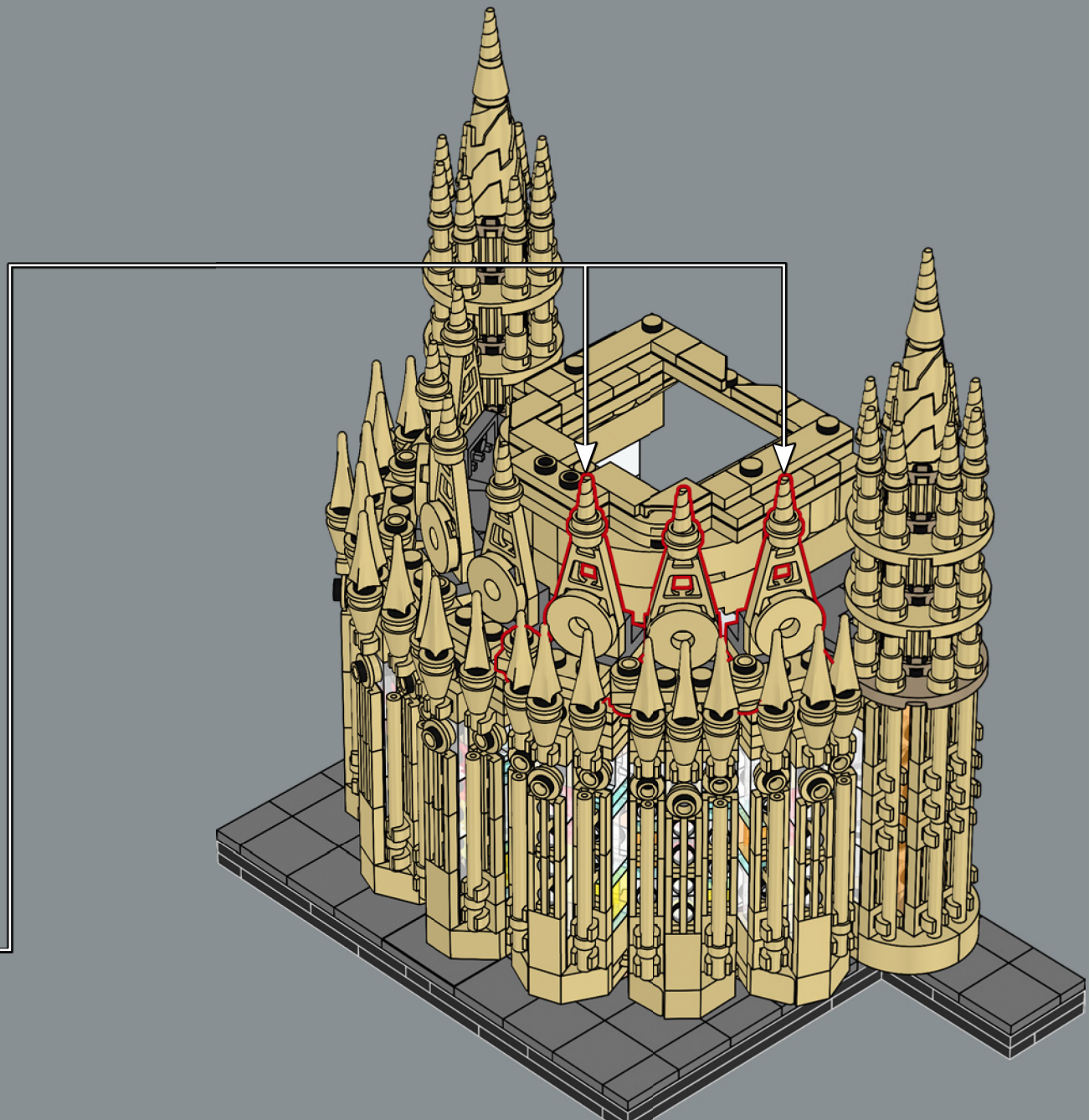


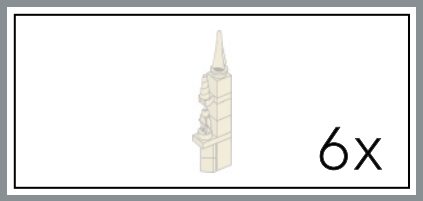


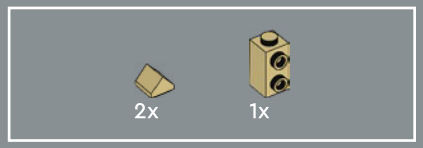
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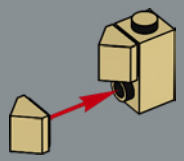
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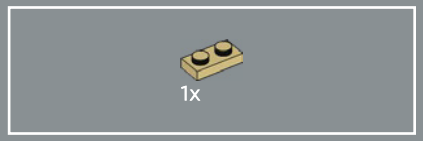




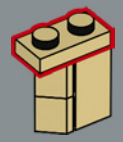



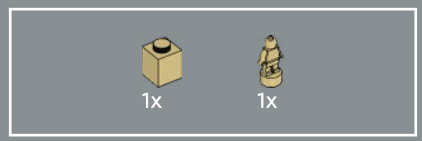

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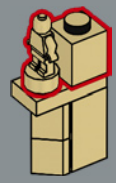


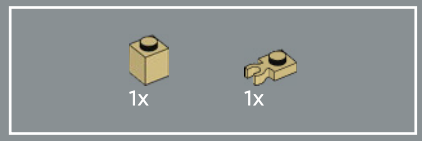

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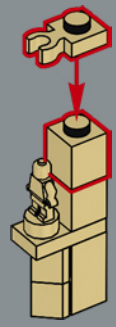


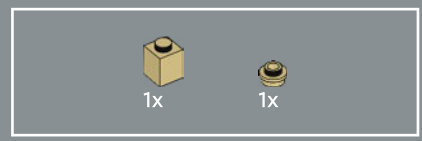

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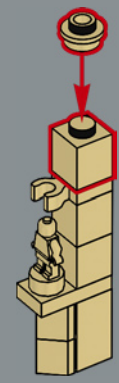



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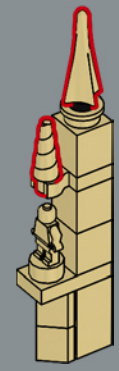



109



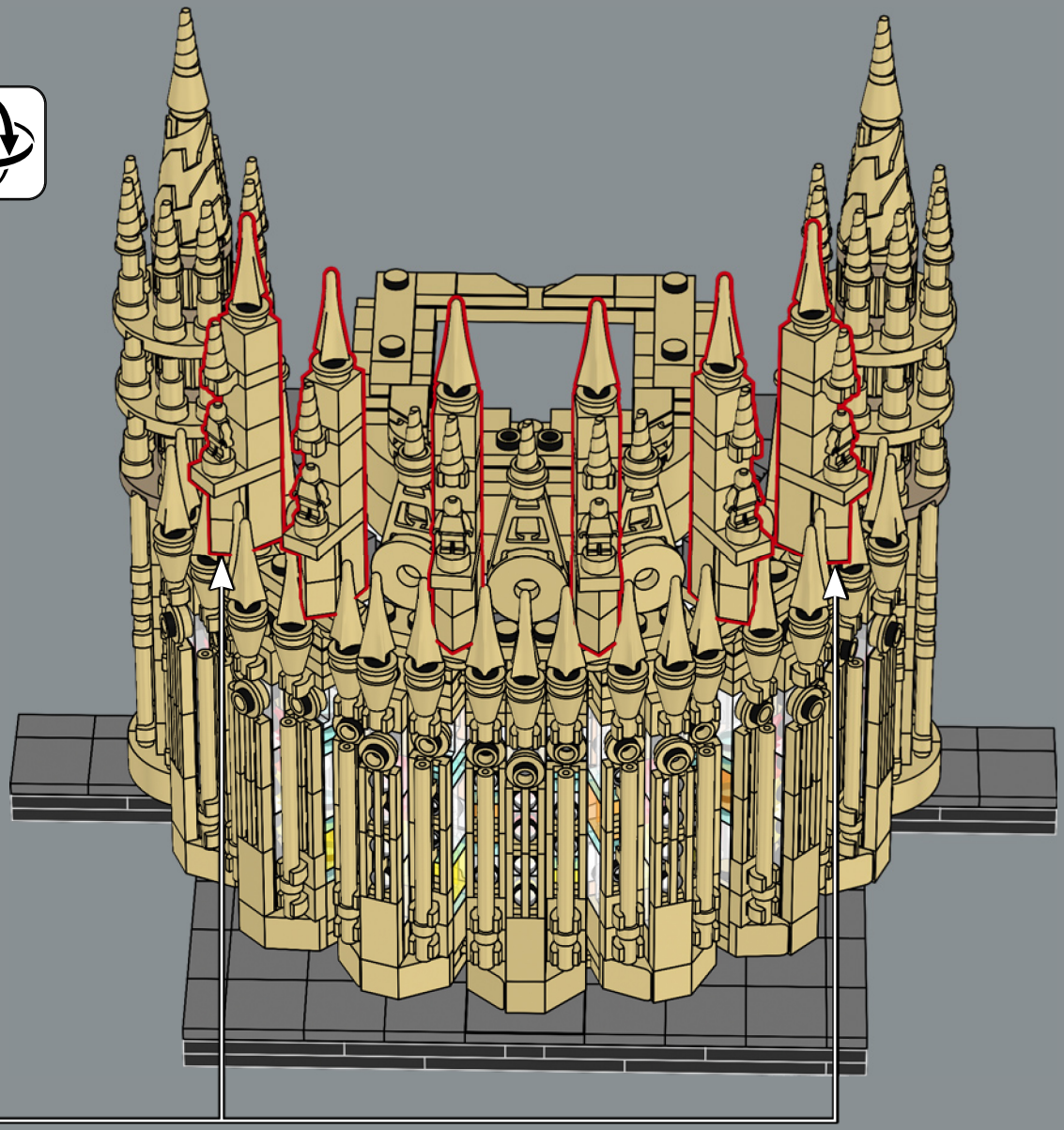



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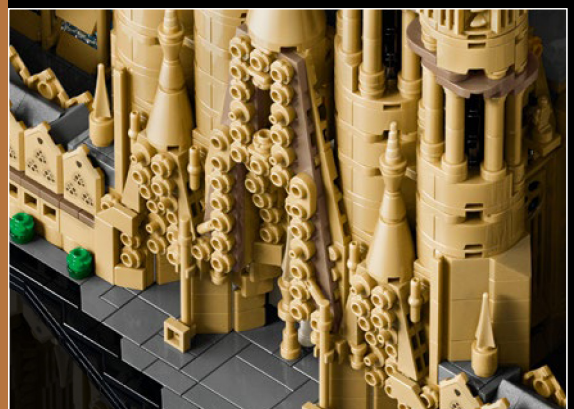
6x

111



Nella realtà, i sei contrafforti che separano le cappelle e i pinnacoli acuminati sono alti quasi 50 metri.



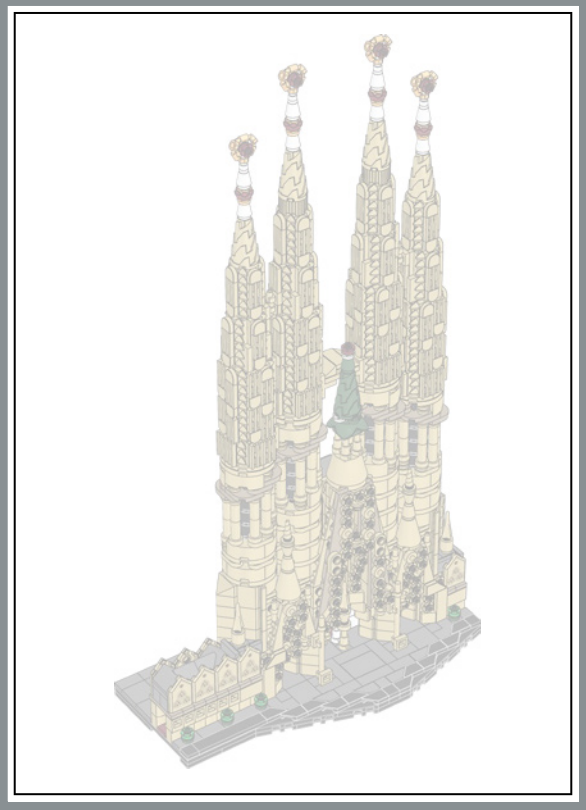


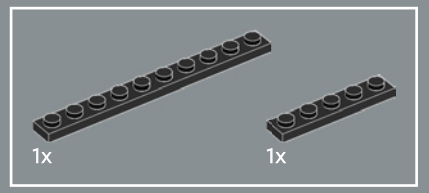
# 1891-1939

# FACCIATA DELLA NATIVITÀ

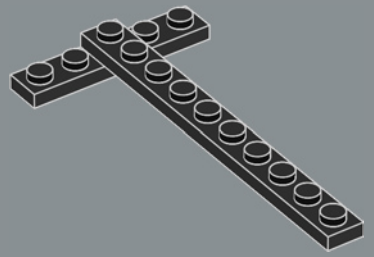
I lavori per la Facciata della Natività iniziarono nel 1891 sul lato orientale (per andare incontro al sole che sorge). Gaudí ne plasmò e supervisionò personalmente ogni singolo dettaglio. I suoi tre portali, Fede, Speranza e Carità, sono inseriti in una lavorazione in pietra intagliata per ricordare una grotta naturale. Sopra i portali si trovano quattro dele 12 torri campanarie della basilica, dedicate agli apostoli. Nel 1925, venne ultimata l'ultima torre campanaria di San Barnaba, l'unica che Gaudí riuscì a vedere terminata. Dopo la sua morte nel 1926 e l'incendio del suo laboratorio nel 1936, il futuro della Sagrada Família appariva incerto. Nel 1939, l'architetto Francesc de Paula Quintana riprese i lavori, portando avanti il progetto grazie alla ricostruzione dei riferimenti e dei piani pubblicati di Gaudí.



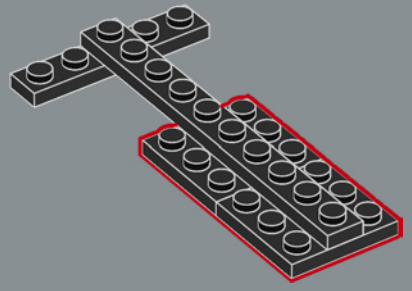


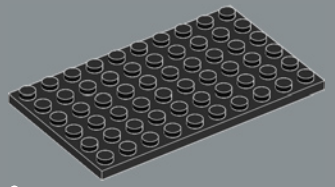

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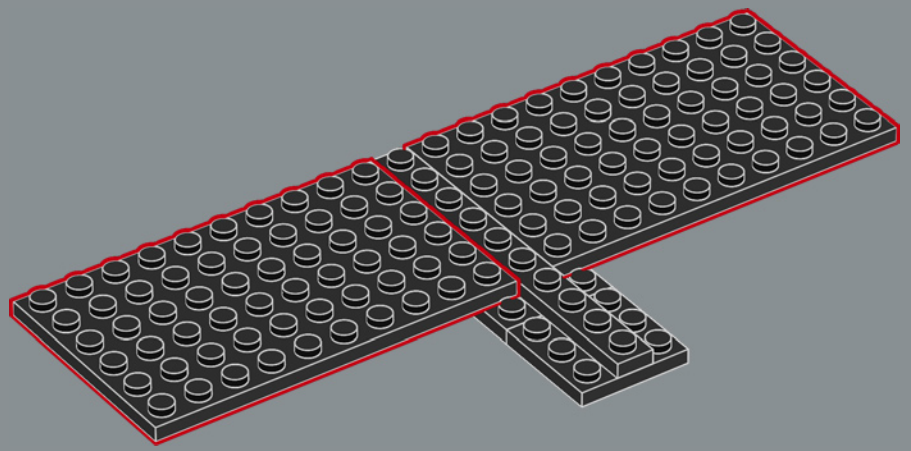


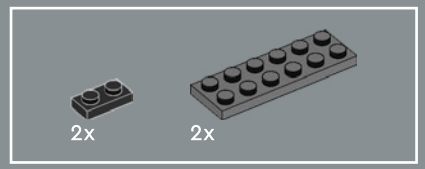

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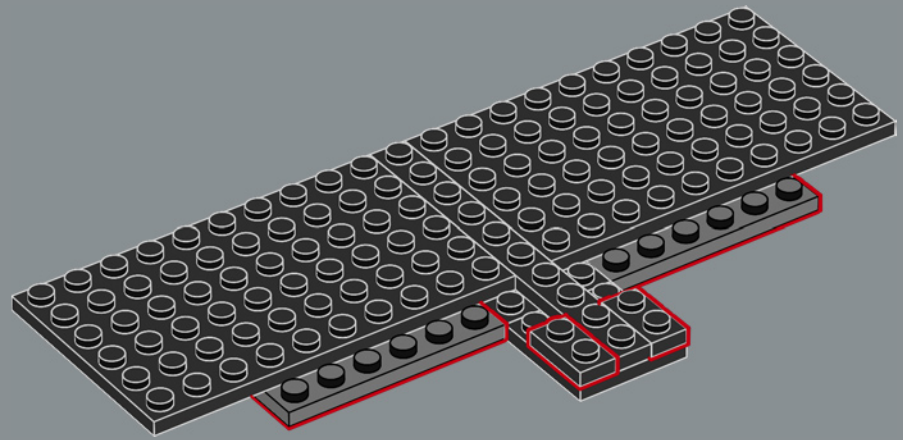


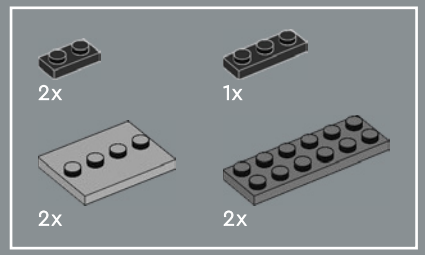

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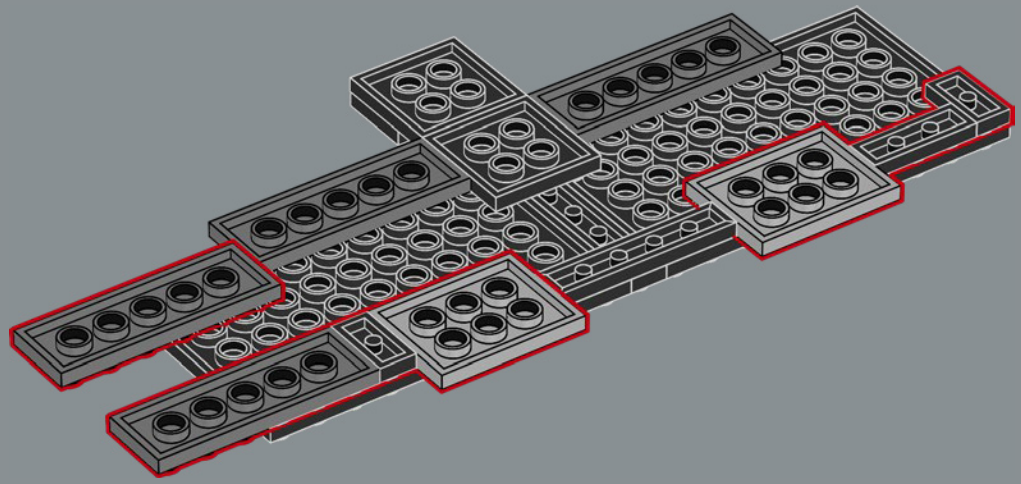

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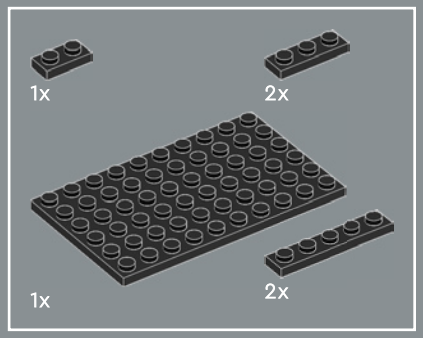





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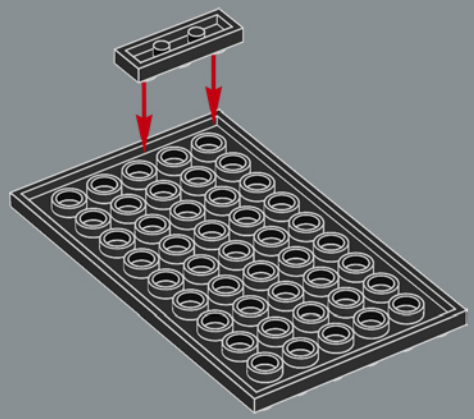




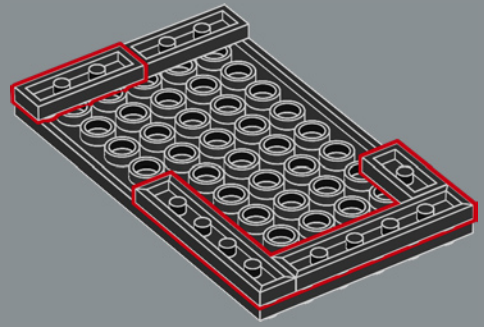


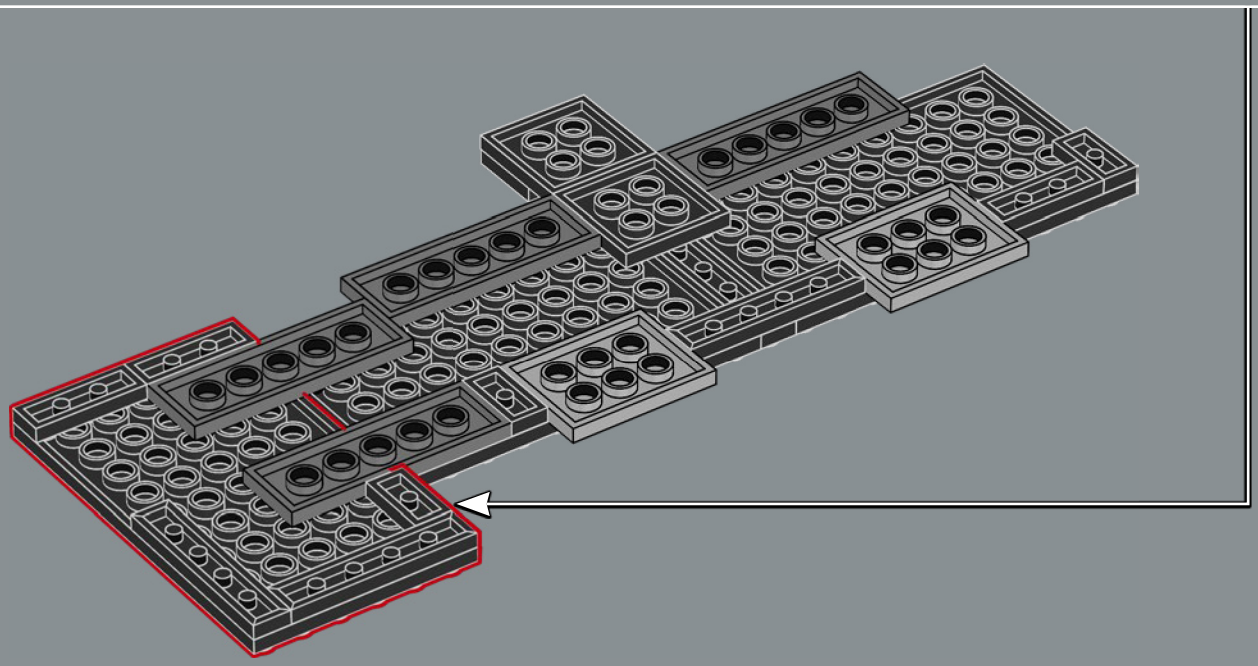

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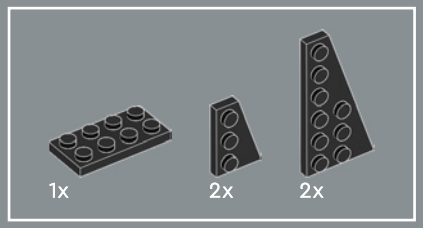
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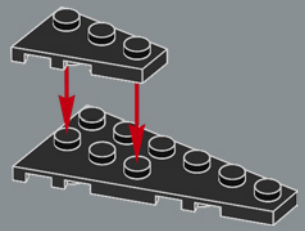




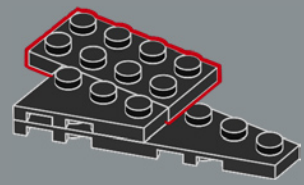



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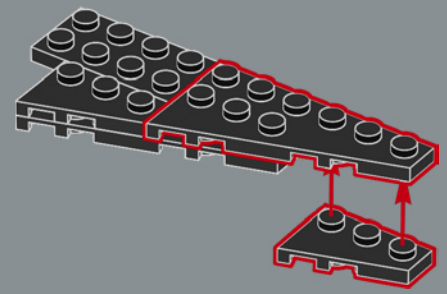
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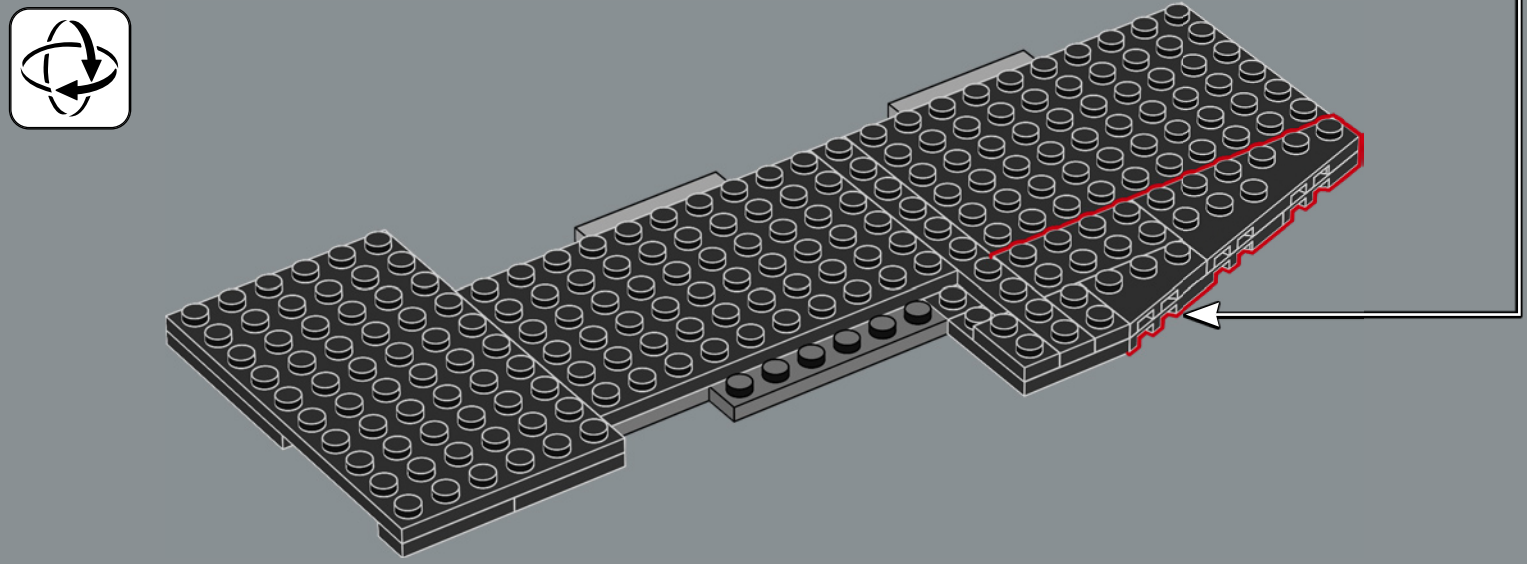


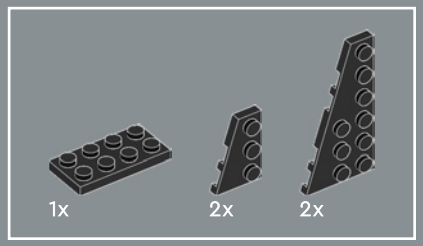
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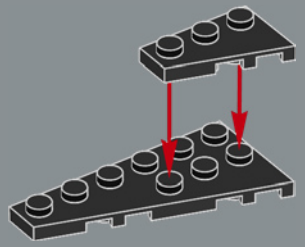




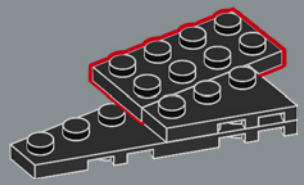



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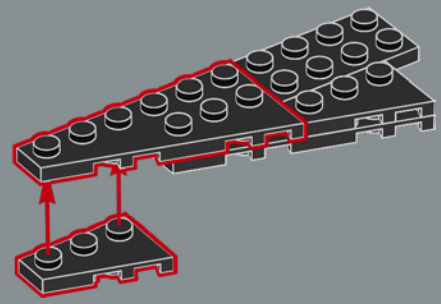
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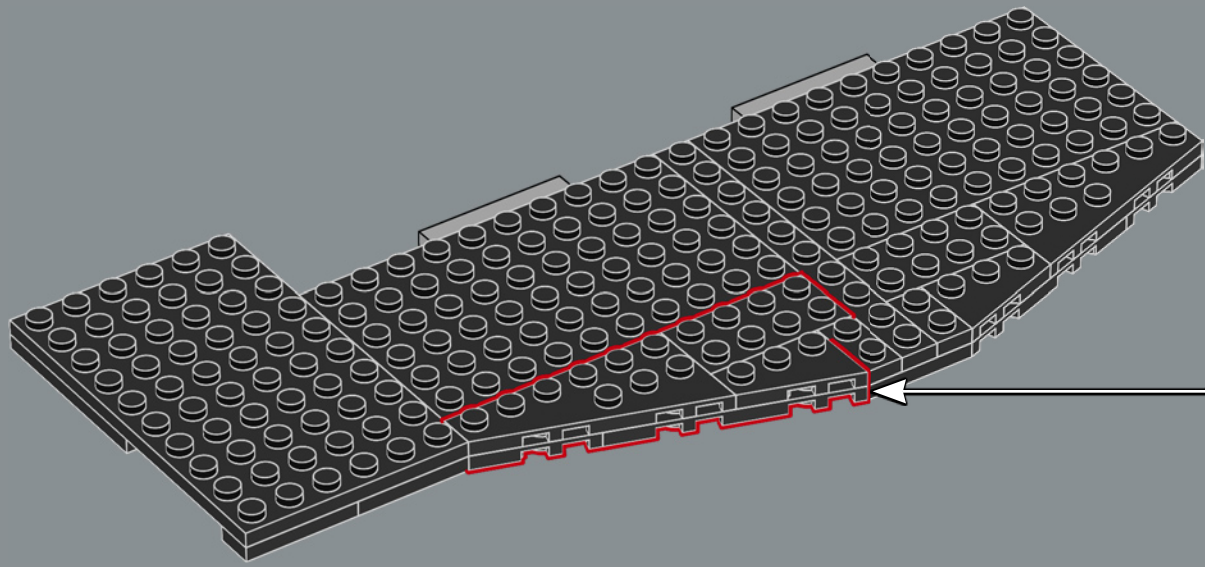


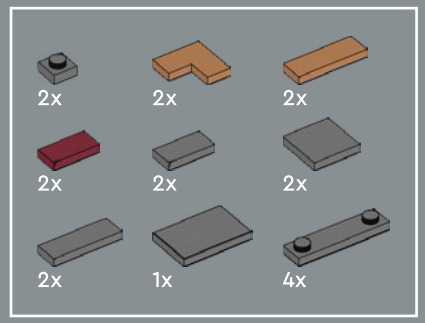
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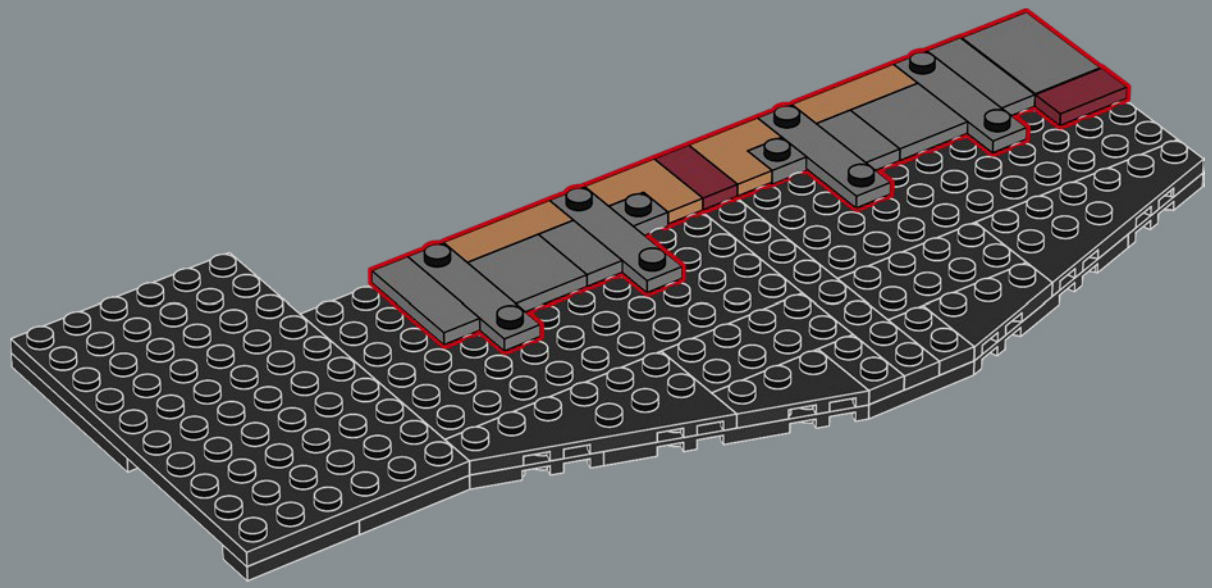
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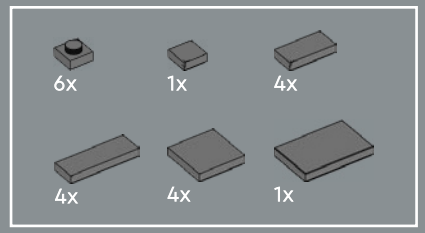




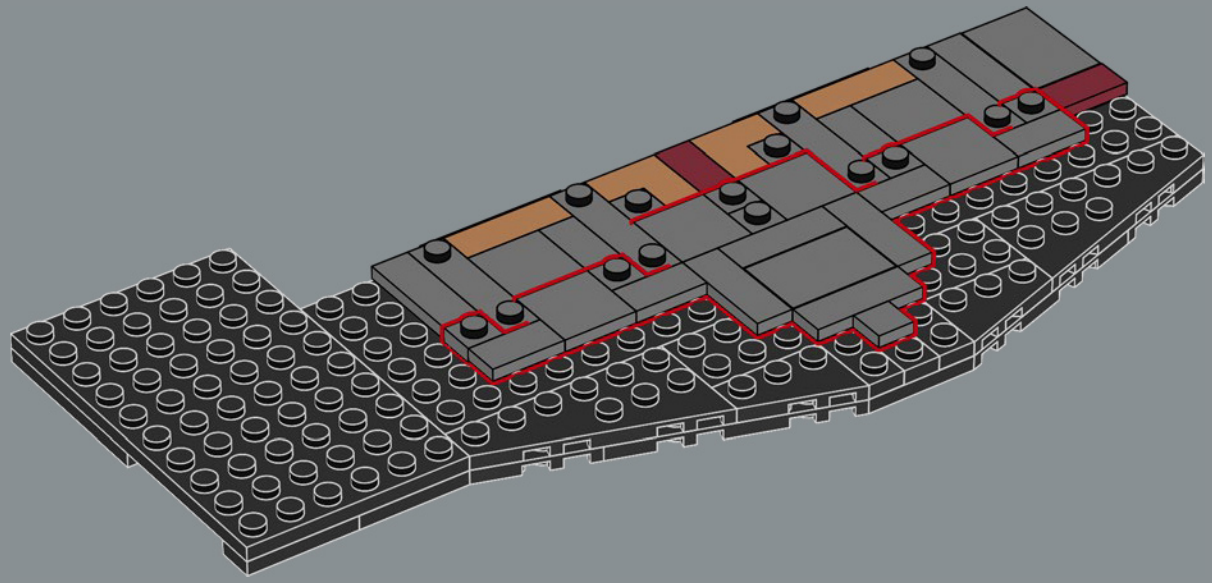


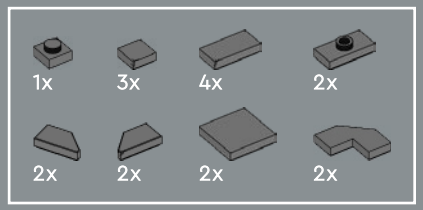

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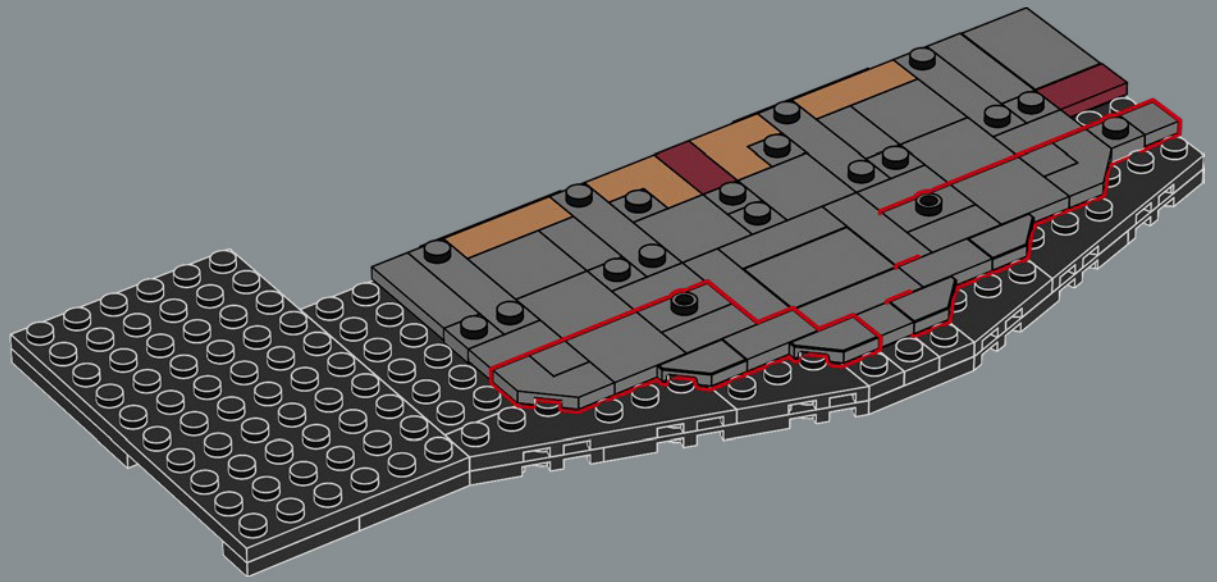


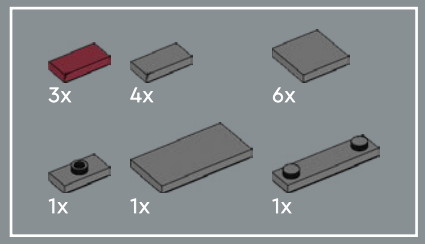

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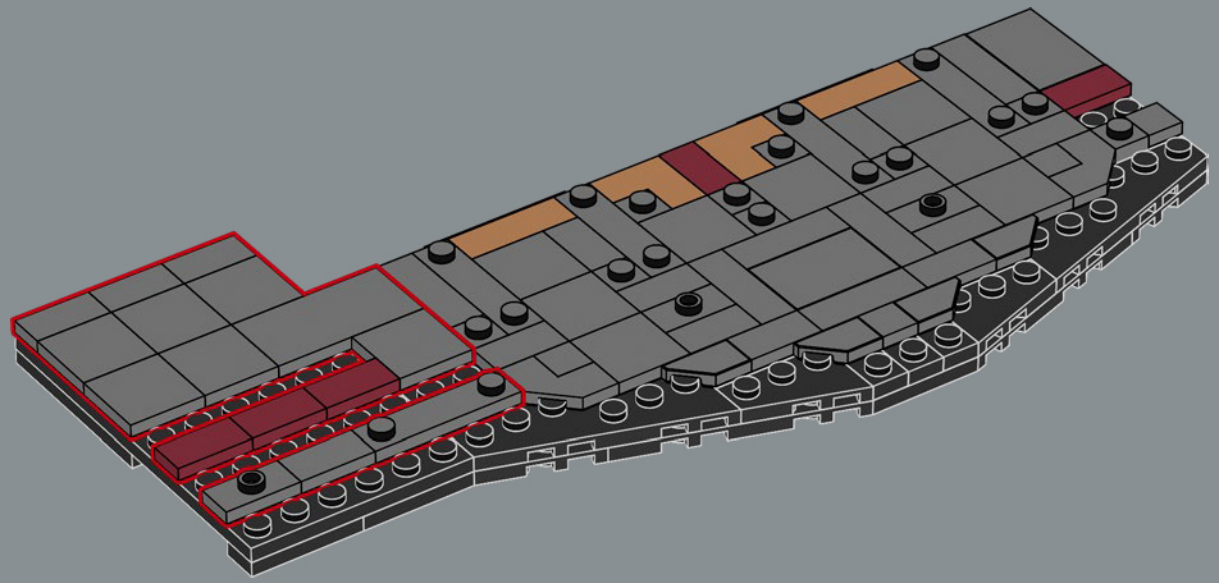


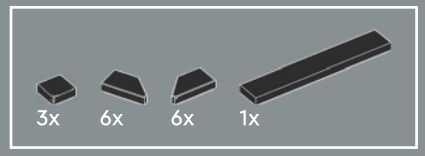

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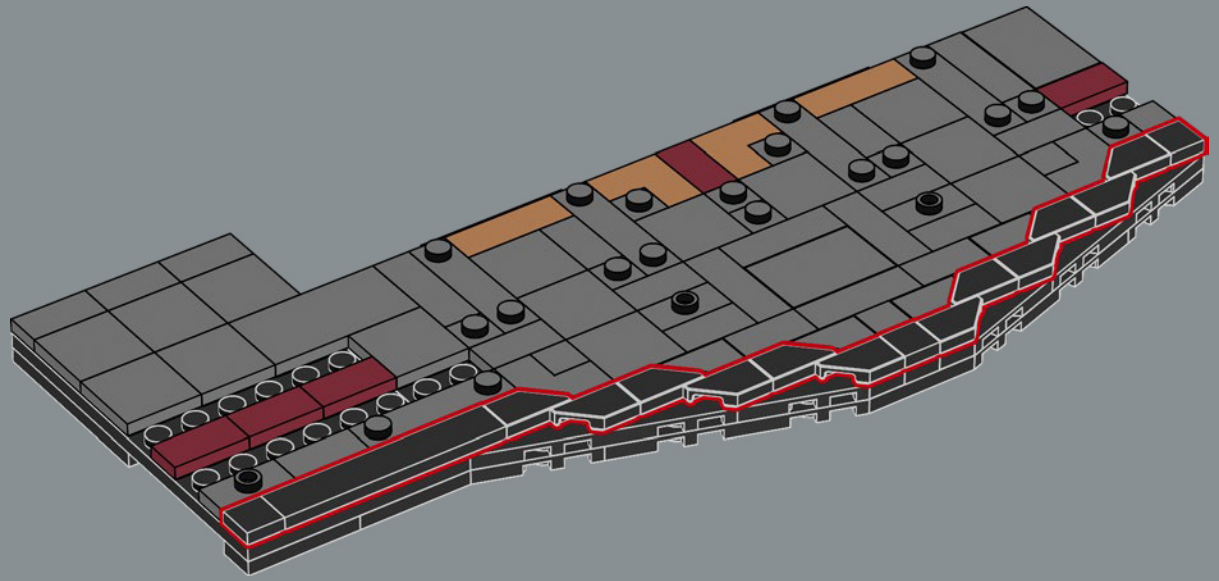



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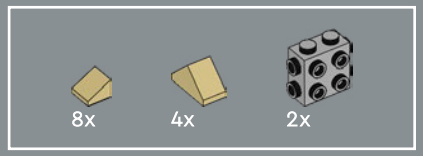




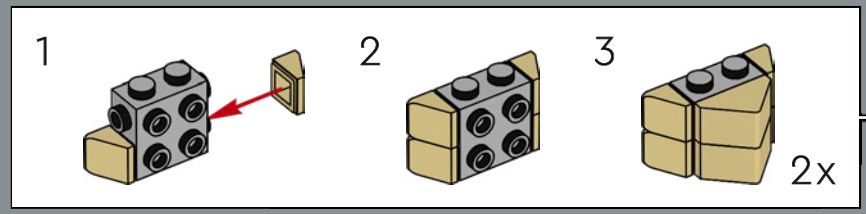

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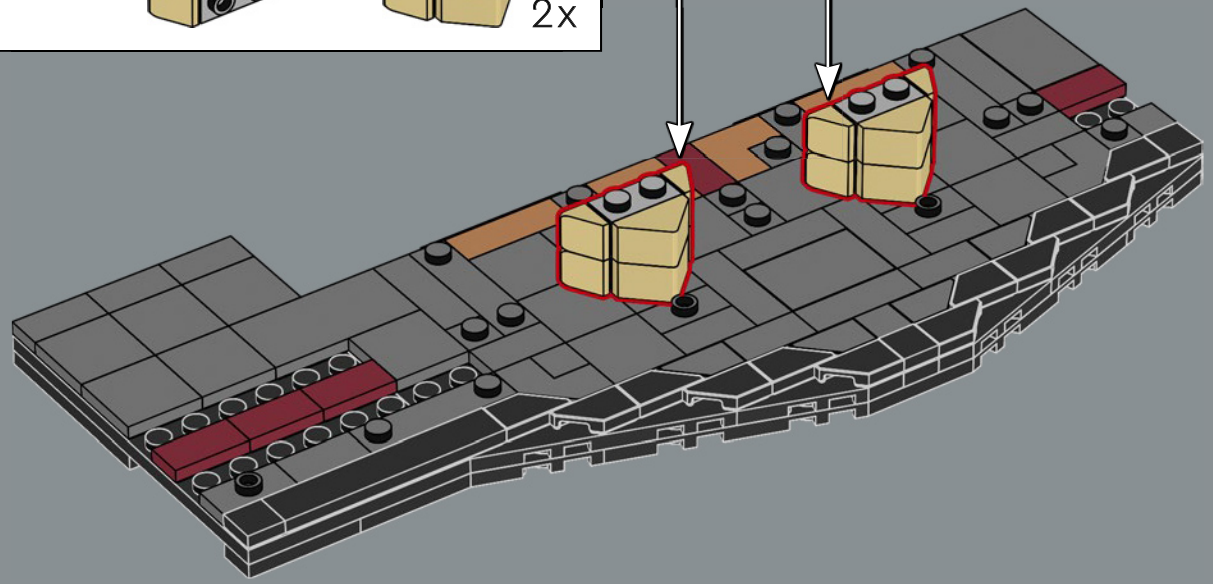


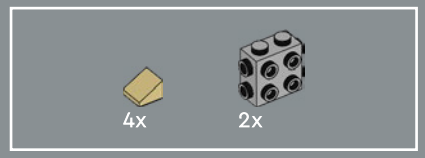


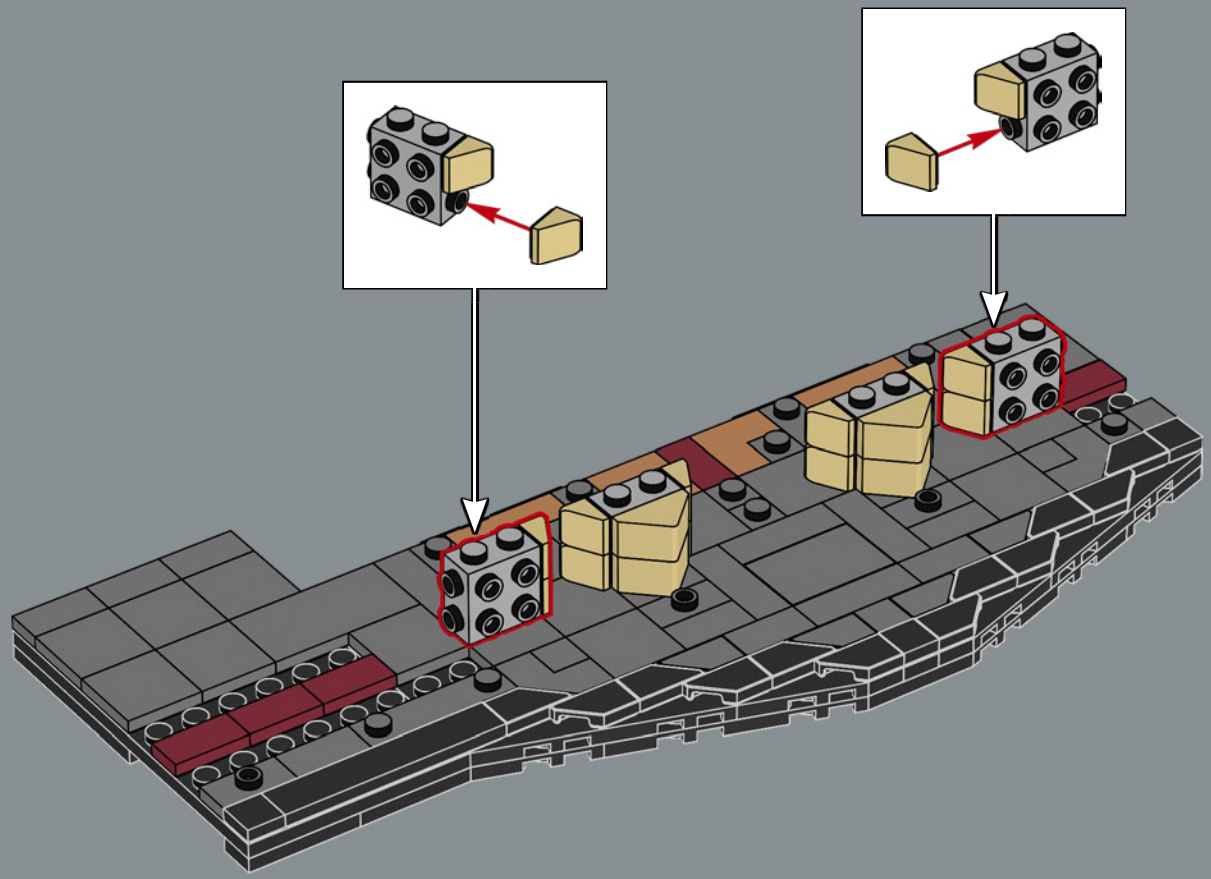

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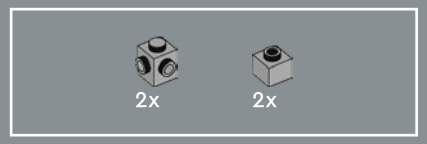


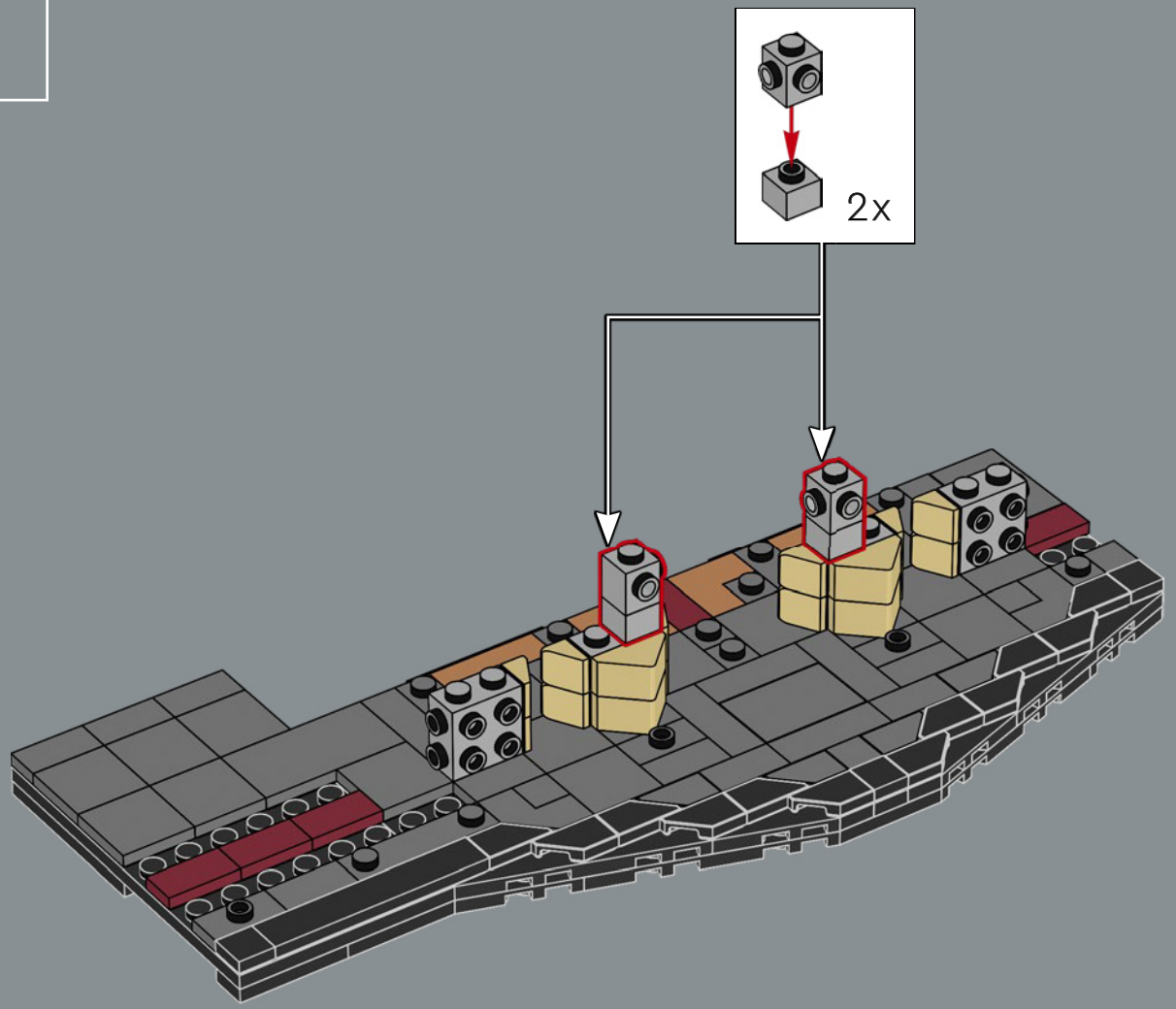


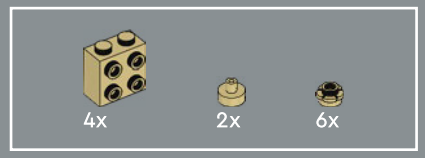

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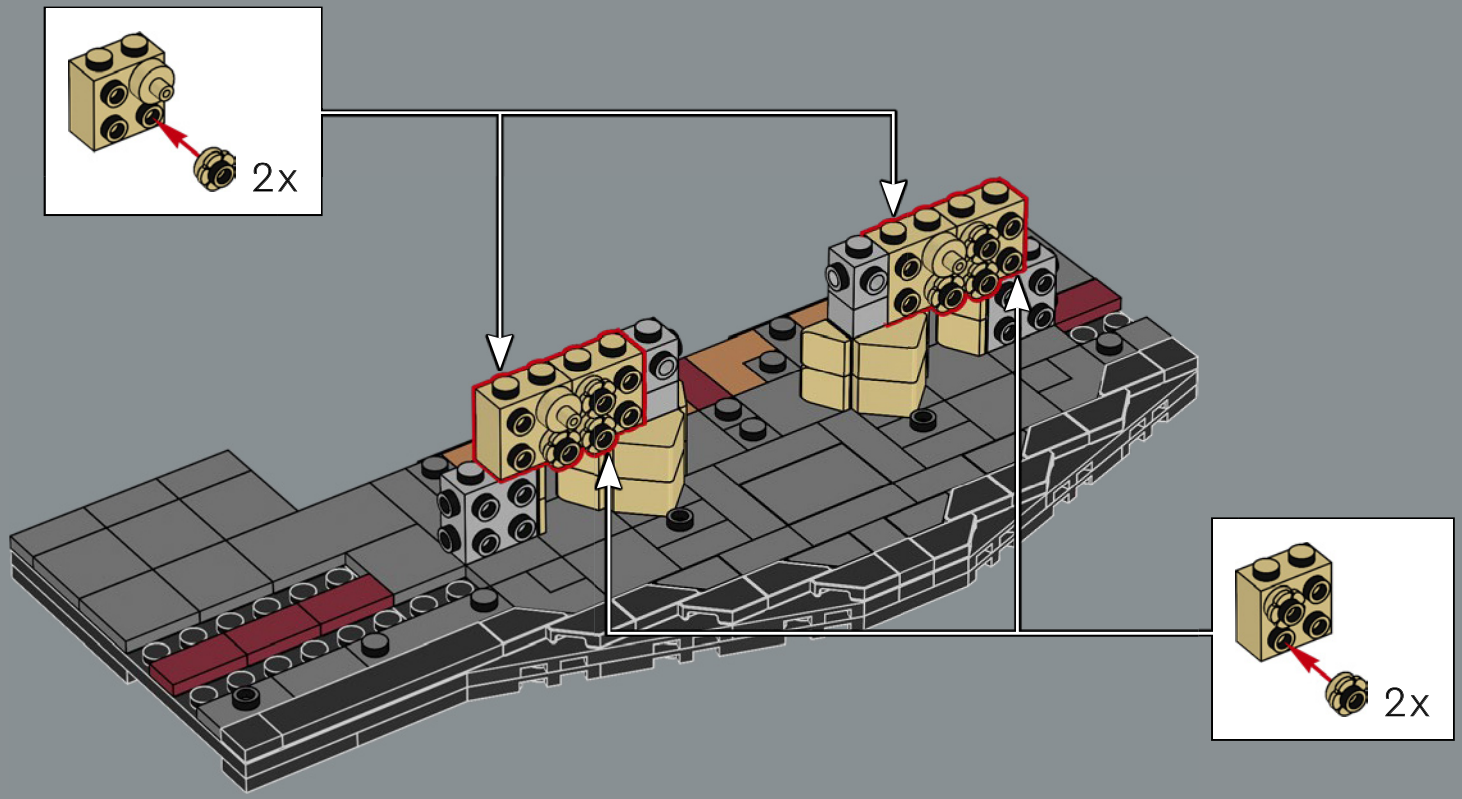


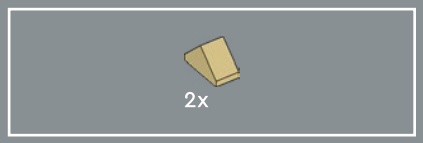

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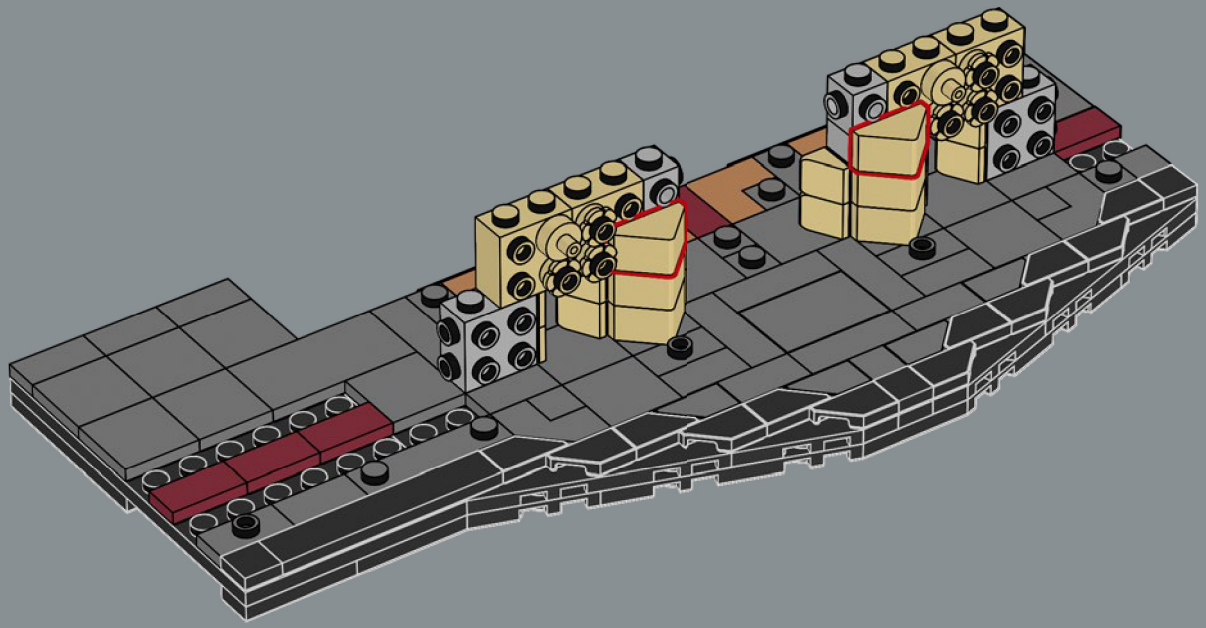


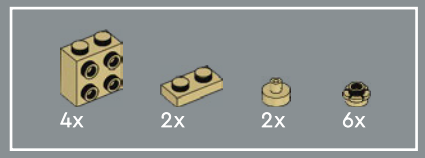

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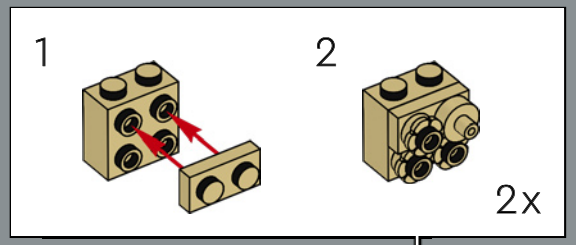


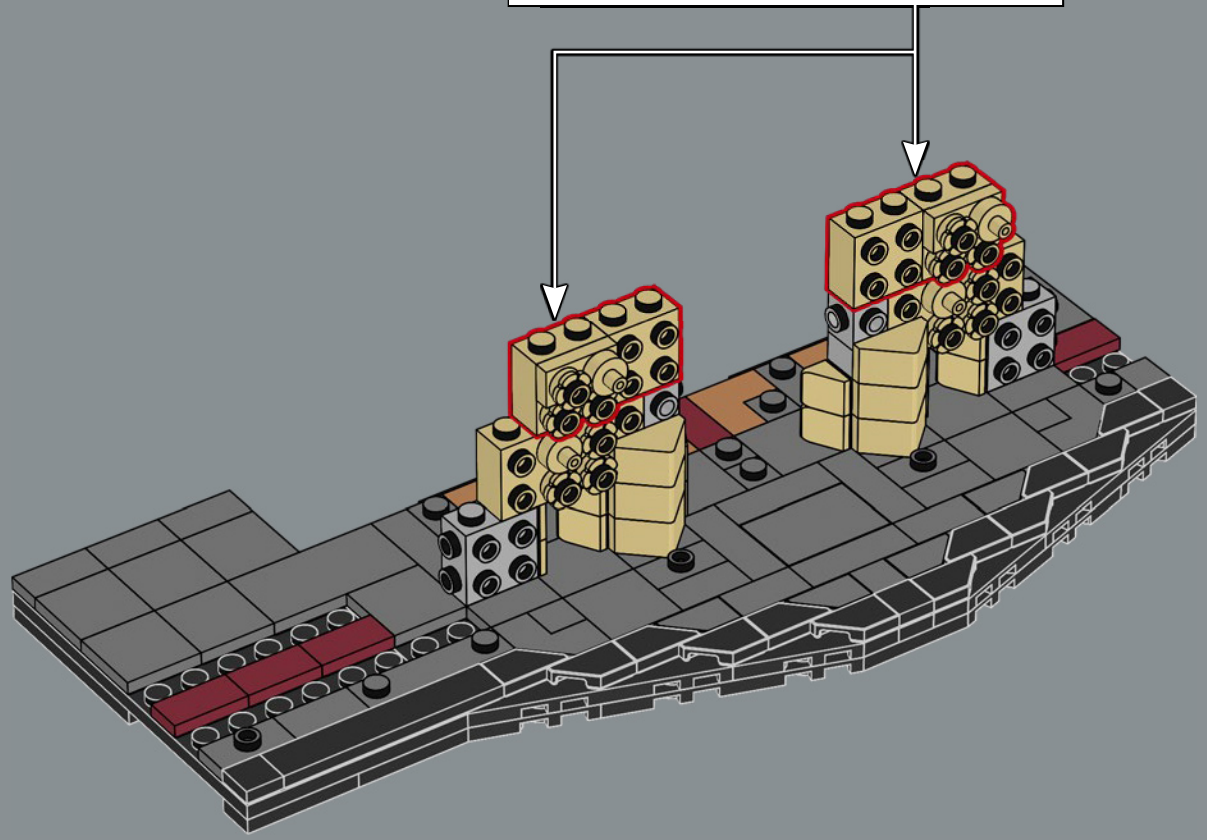

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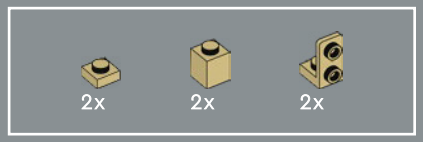




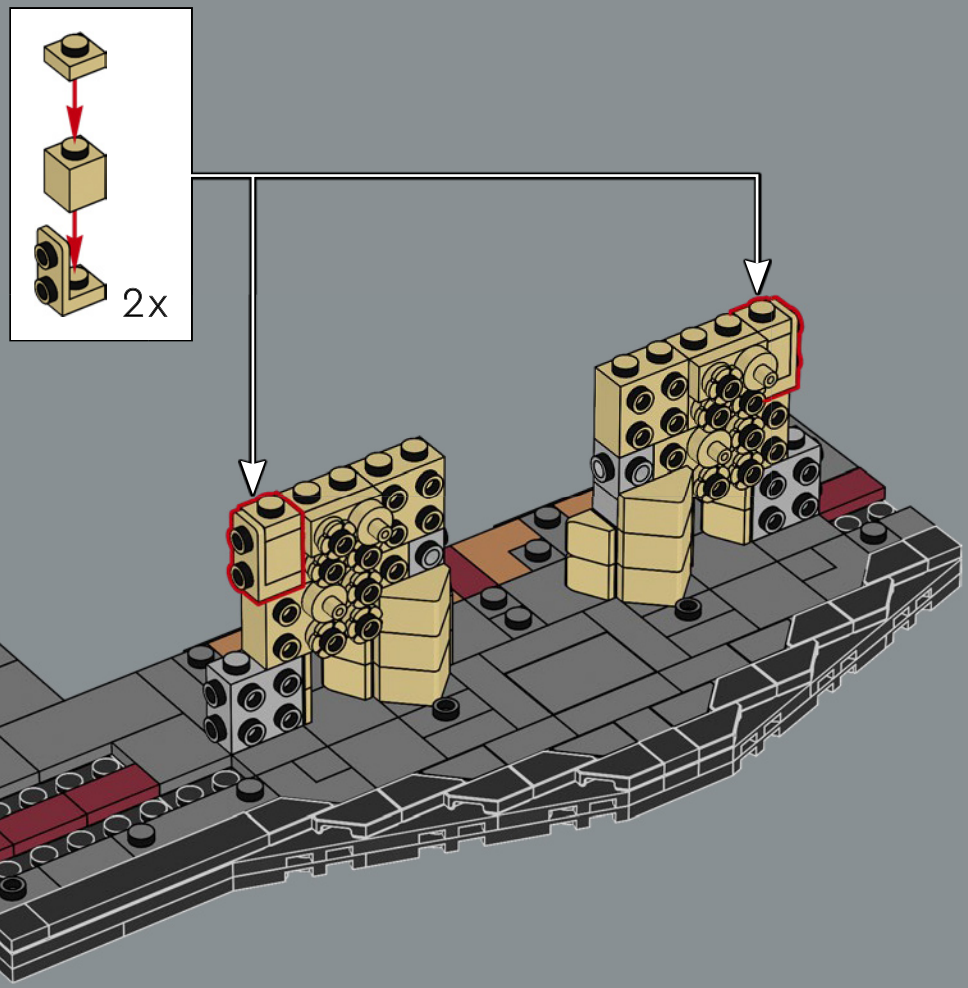

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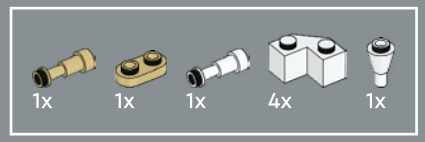


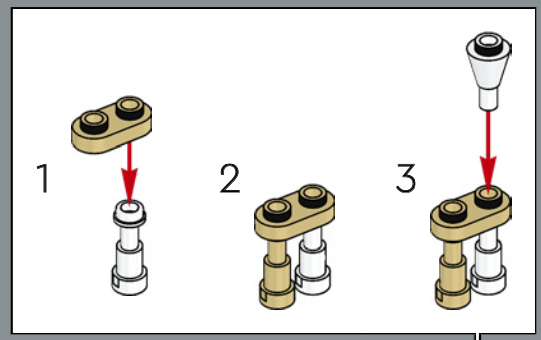



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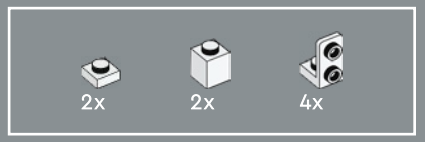




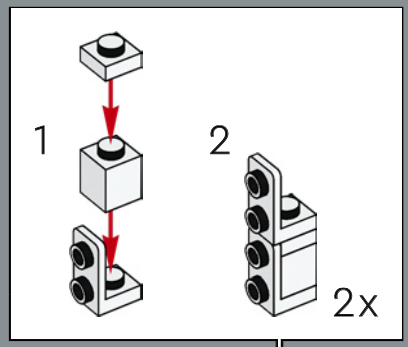

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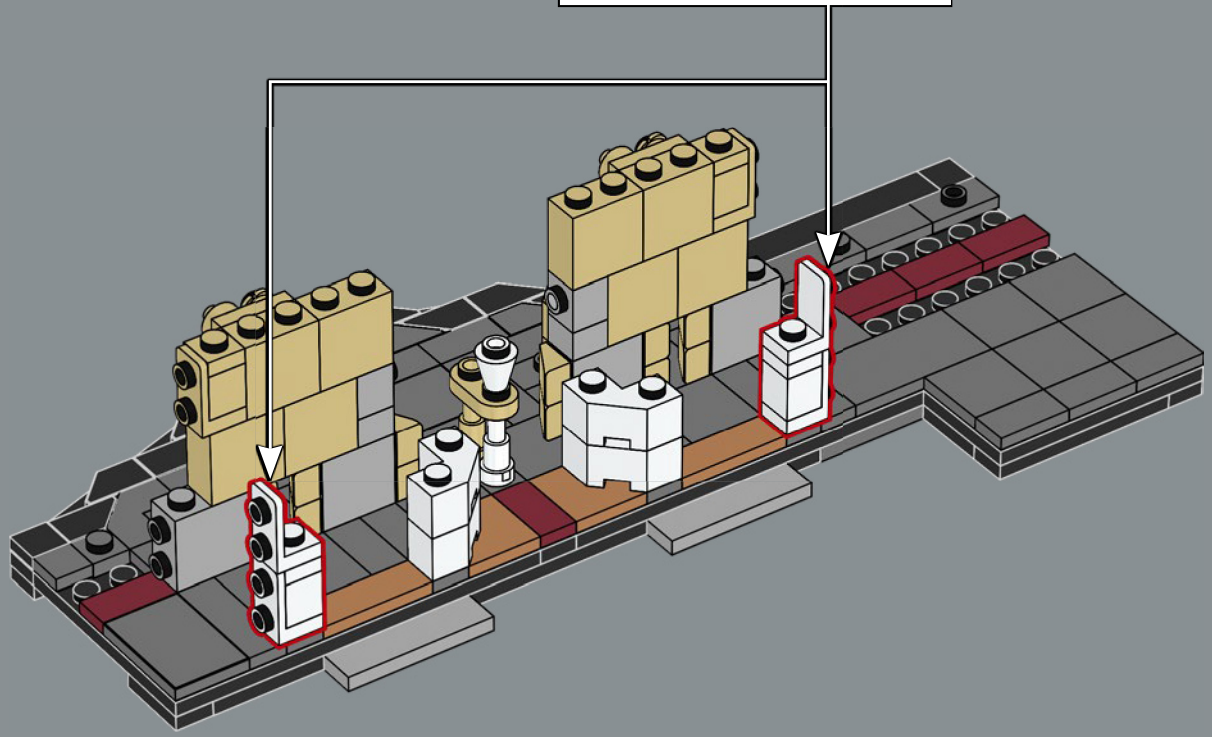


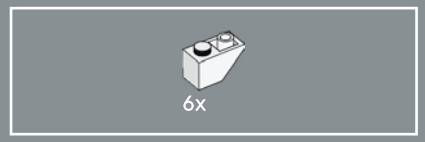


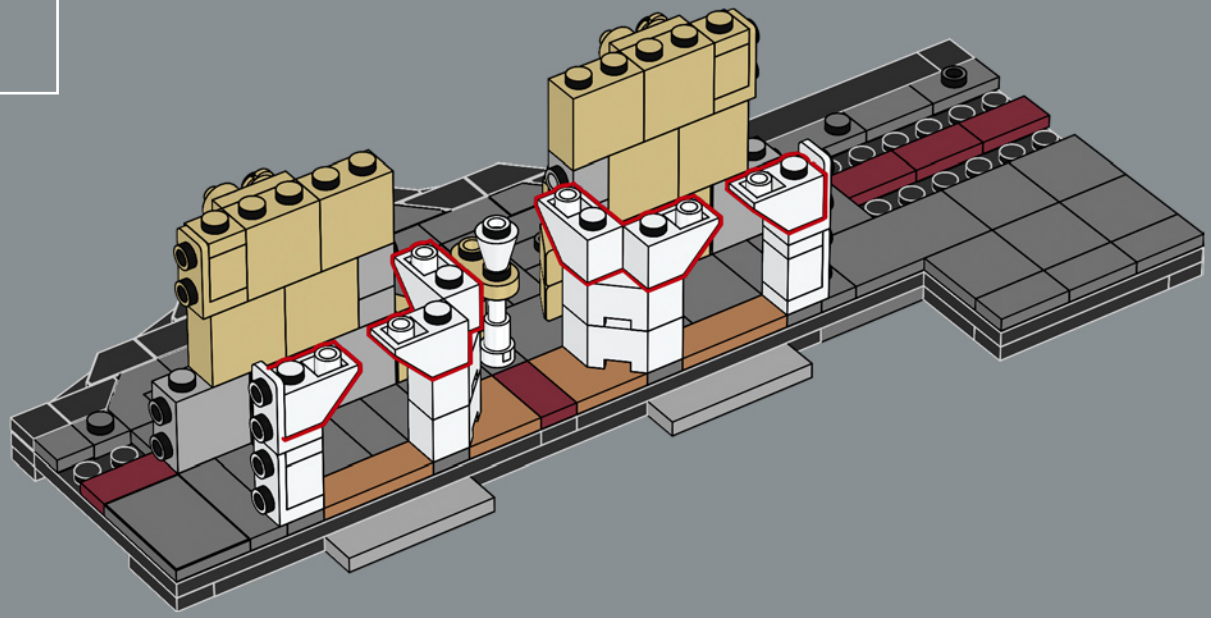

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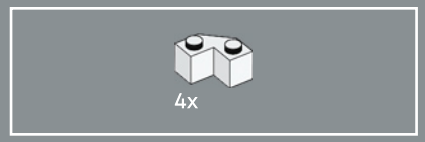


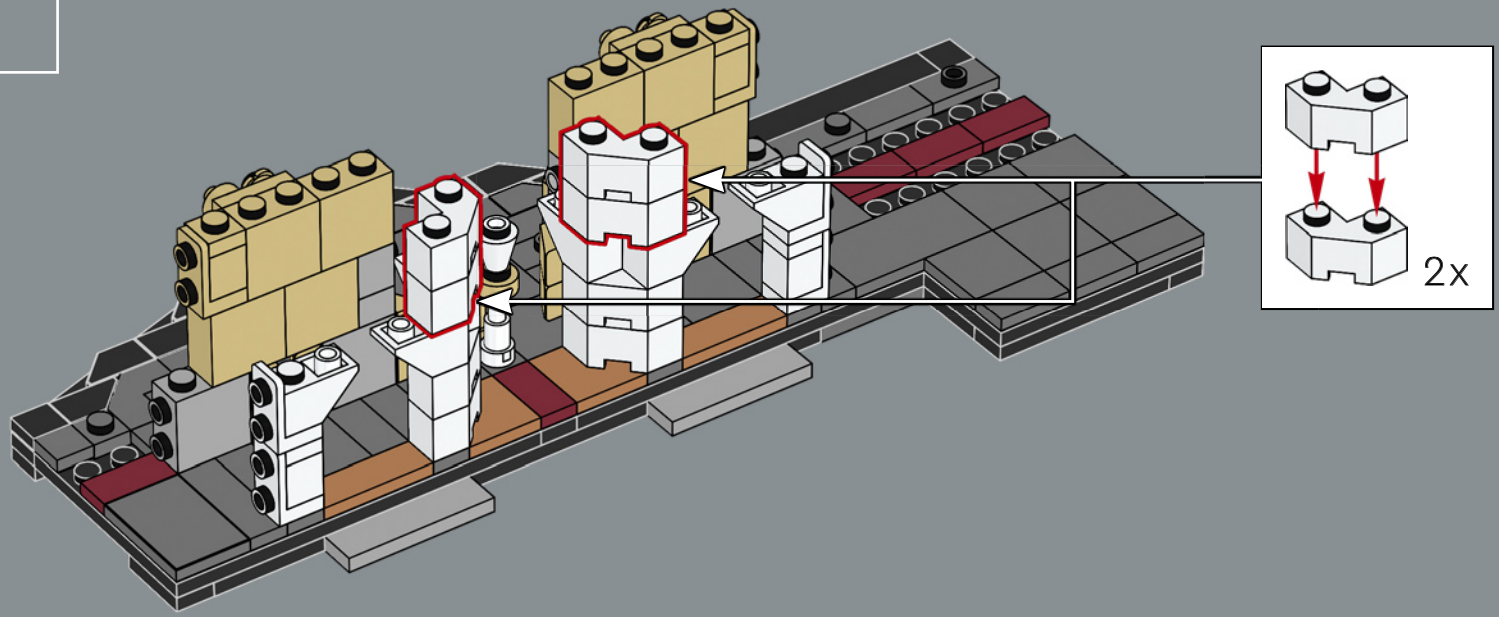


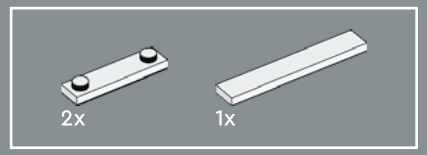

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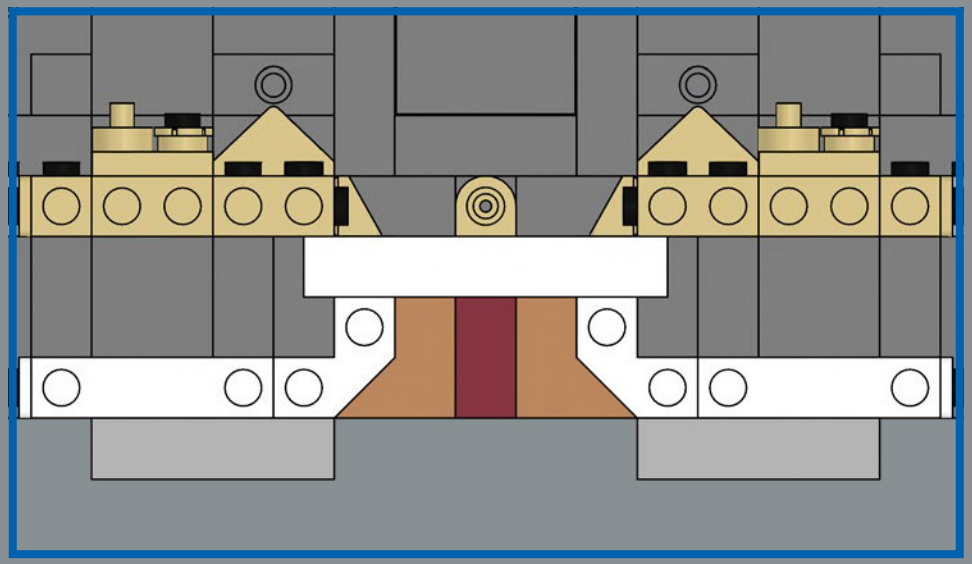


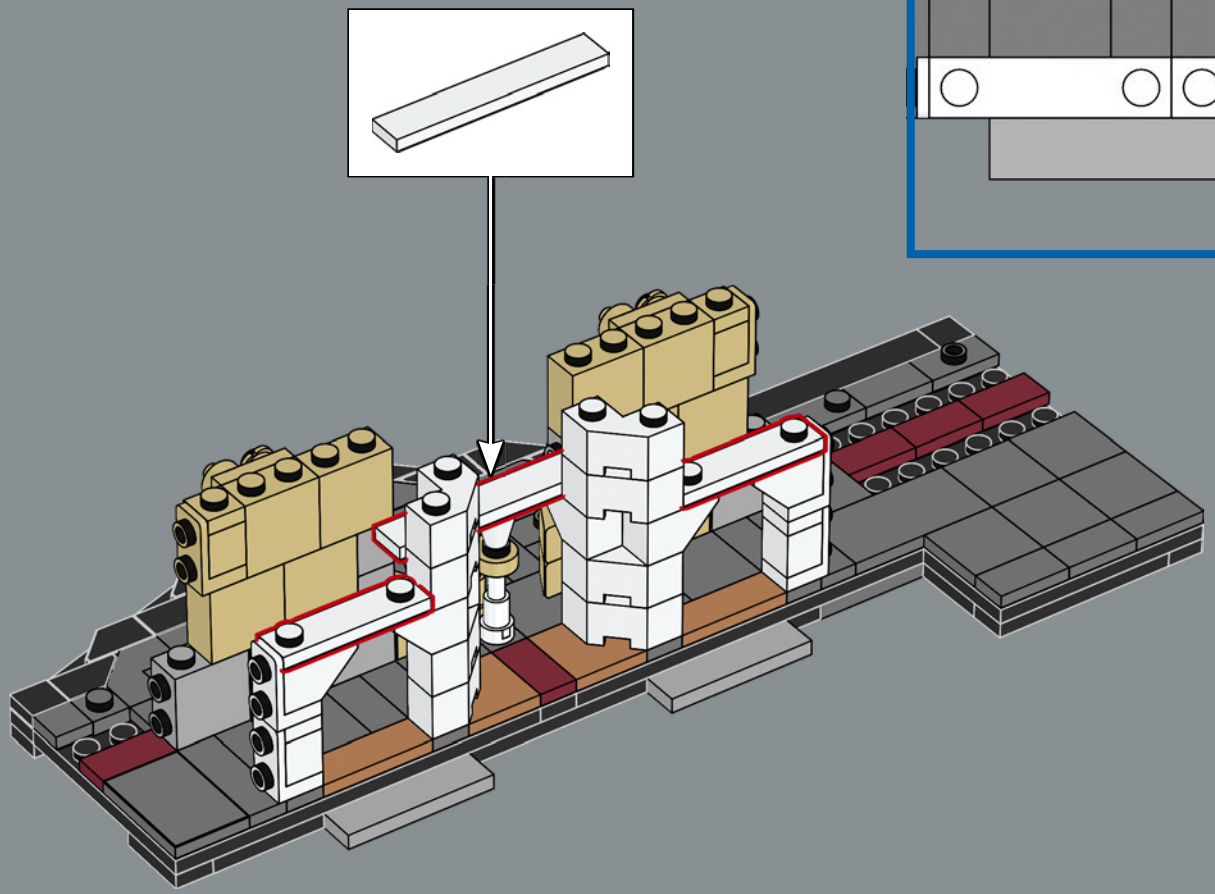

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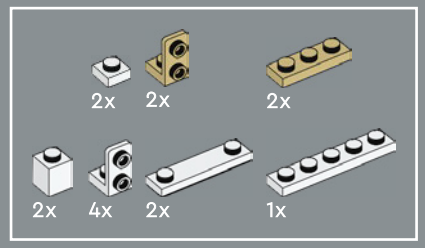




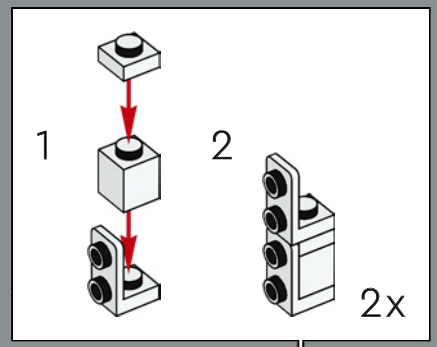

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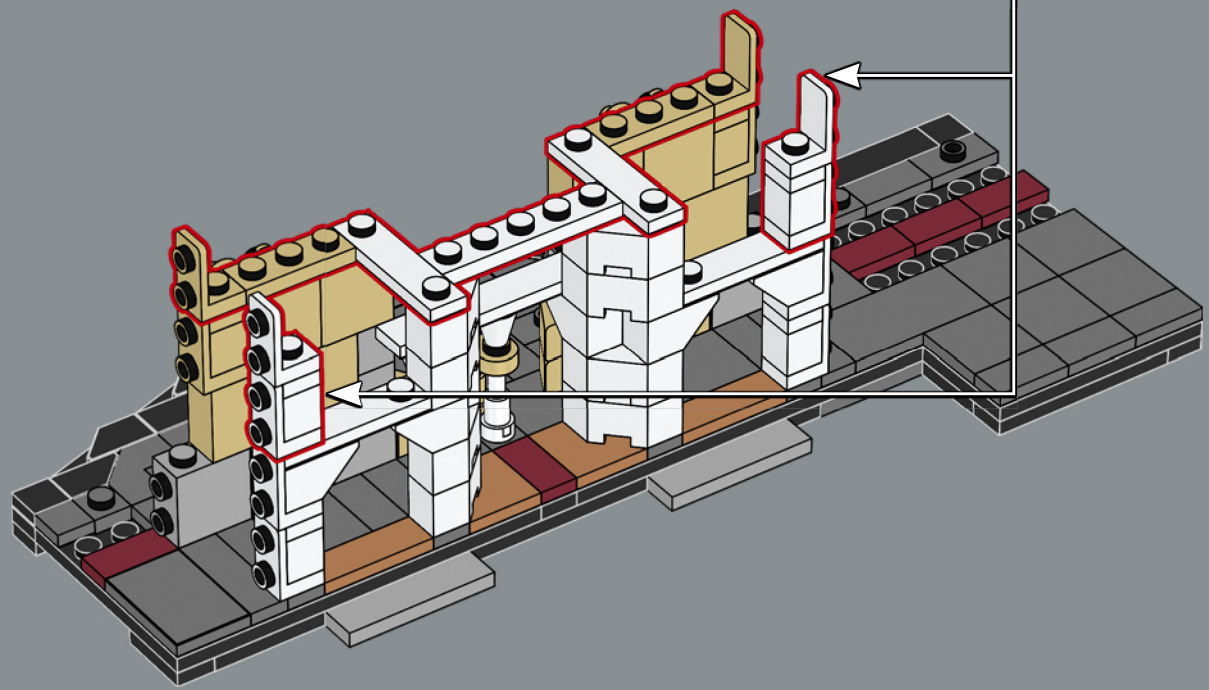


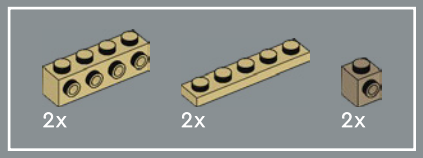




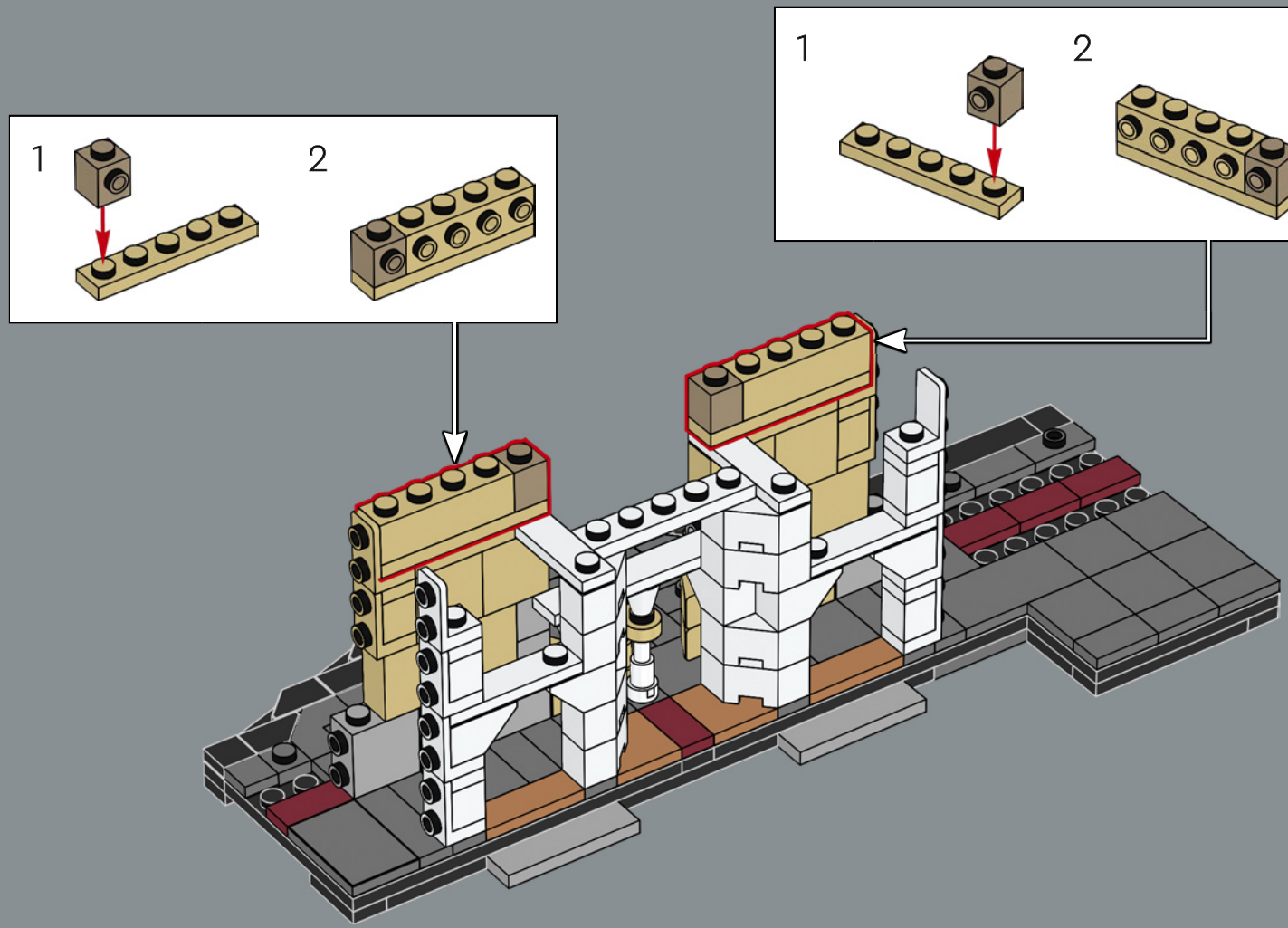

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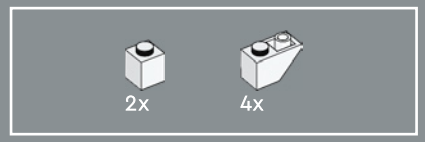


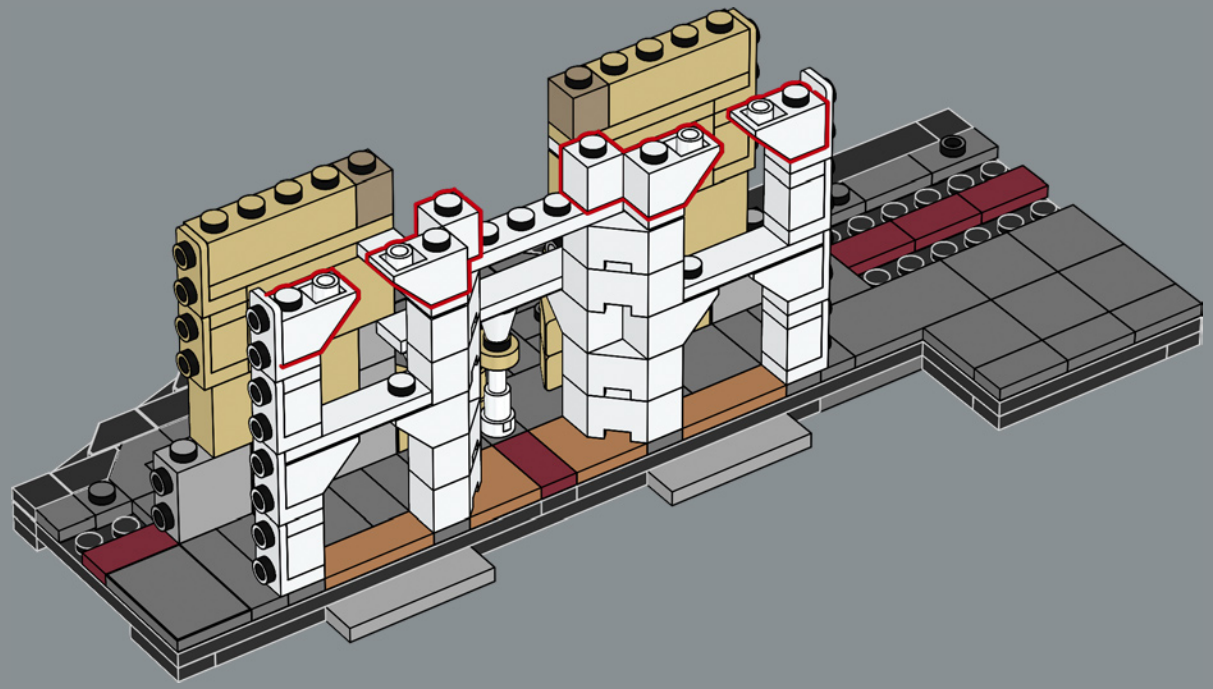


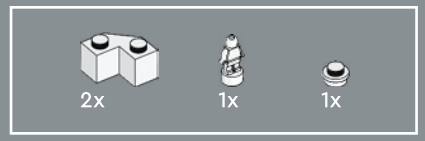

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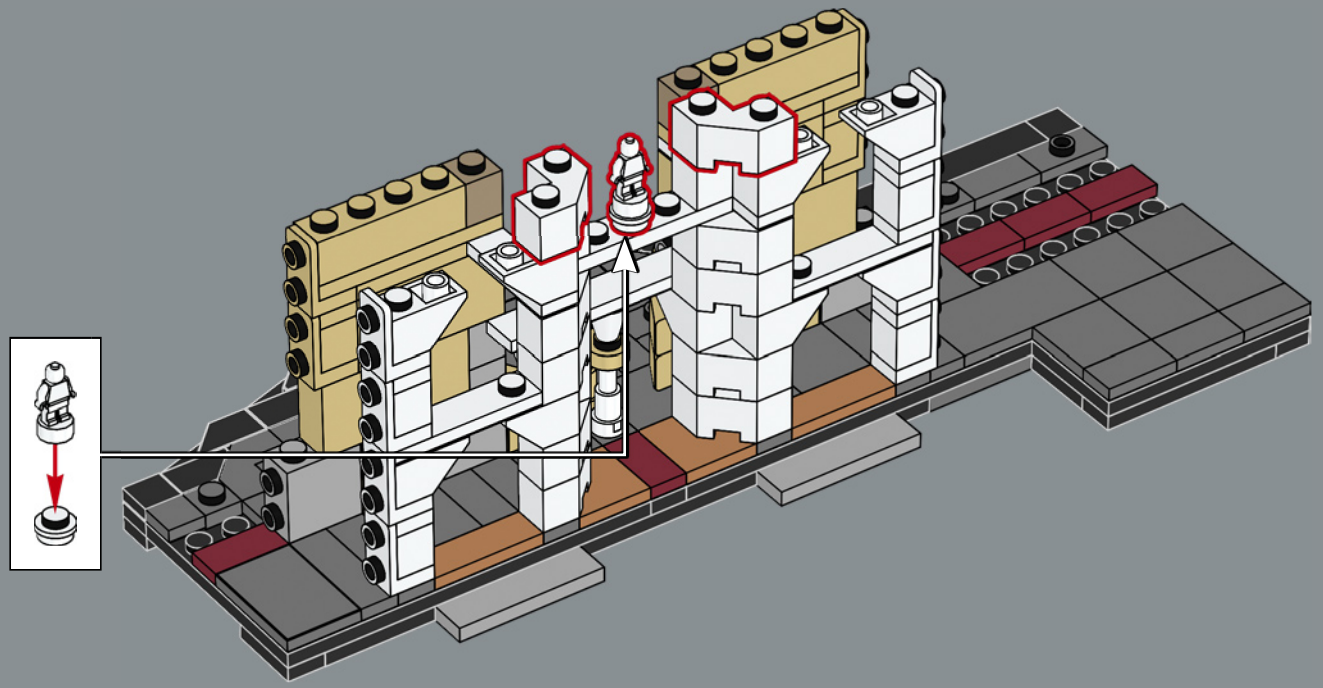


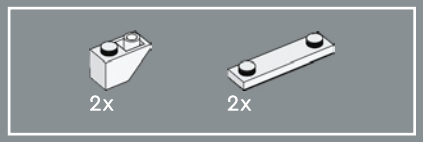

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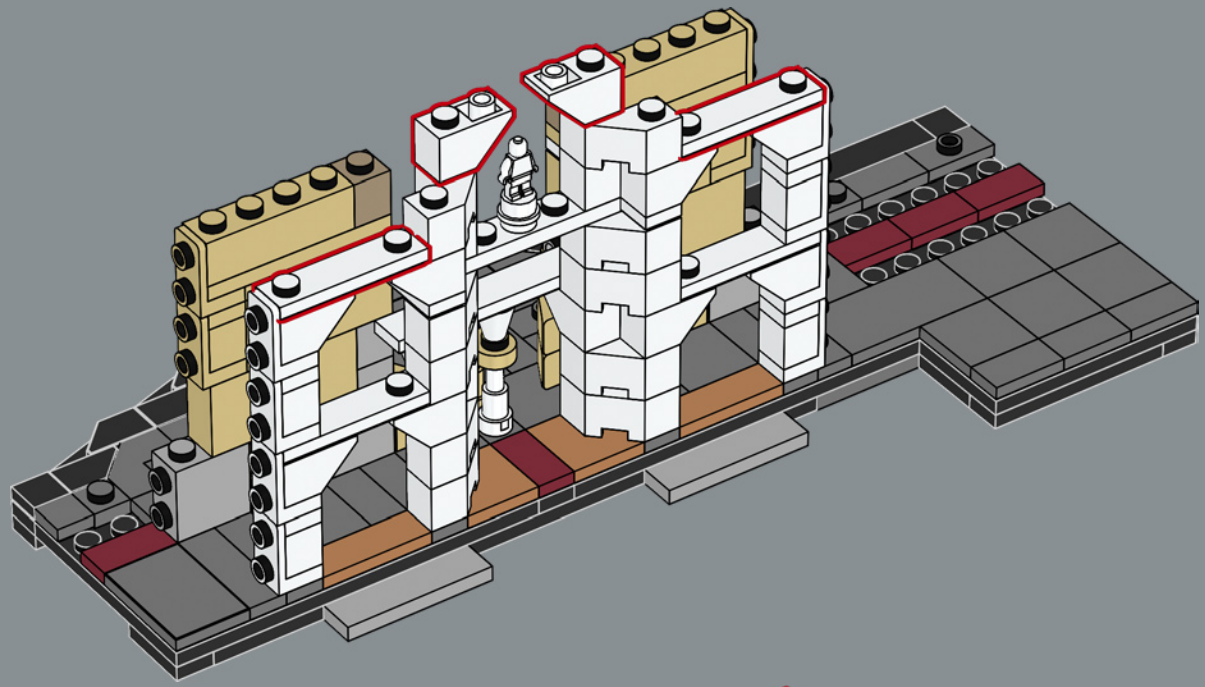


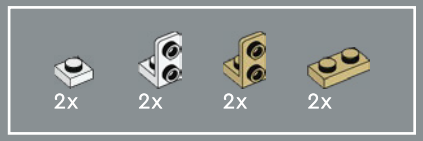

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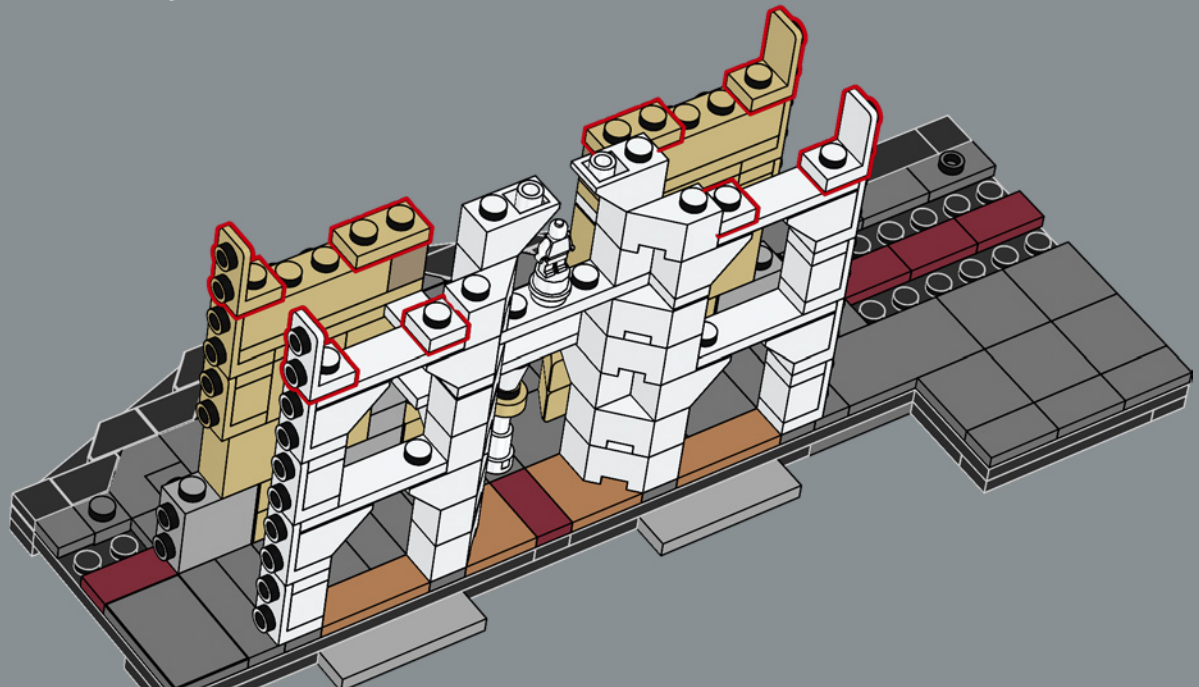


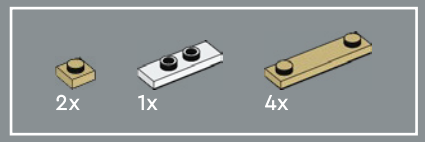

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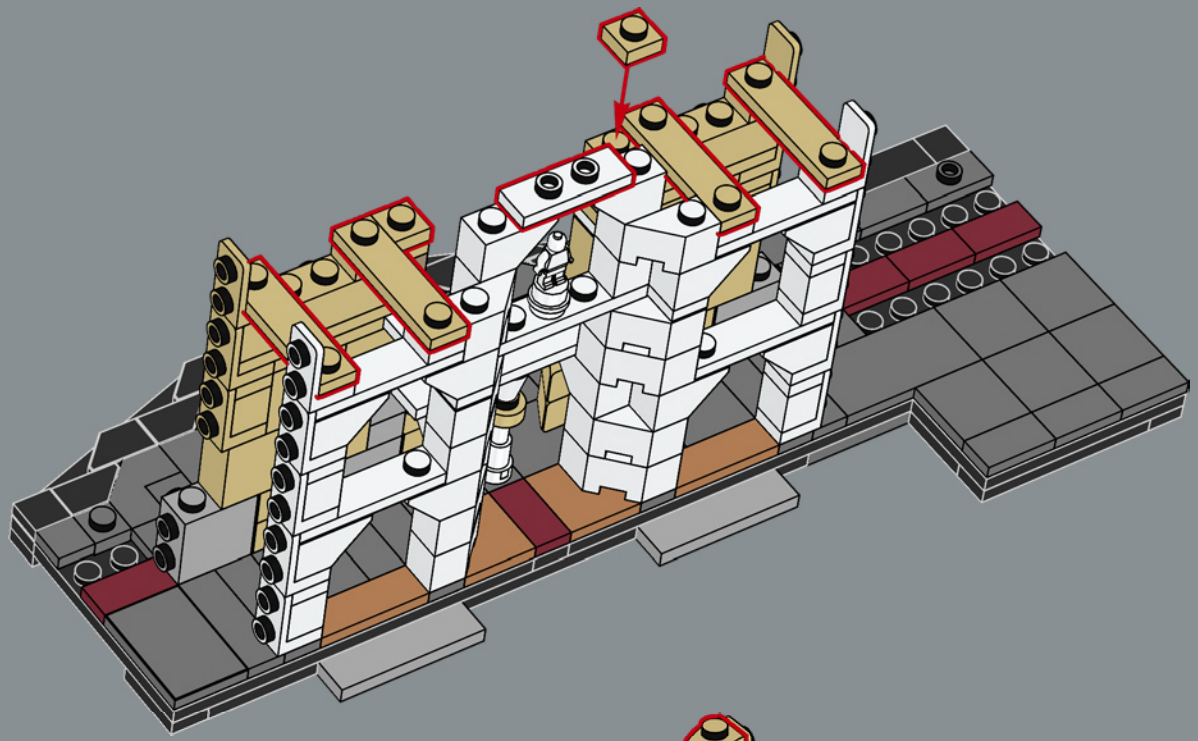


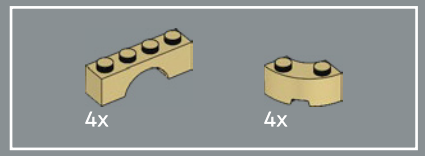

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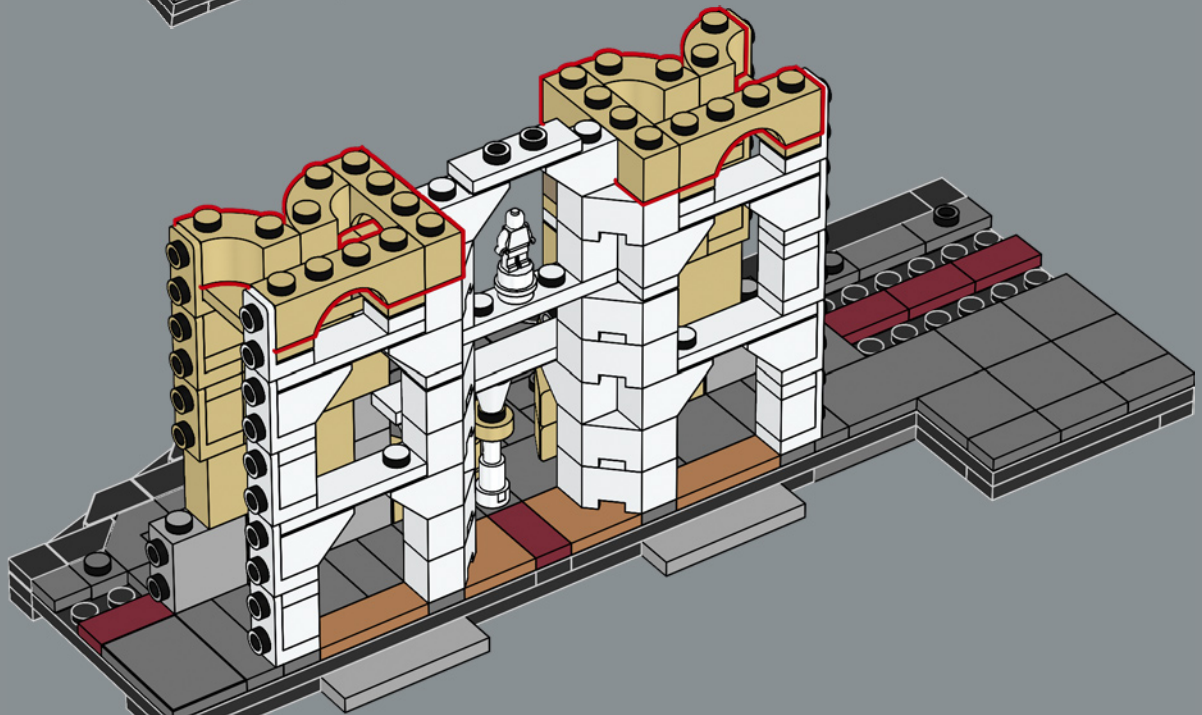



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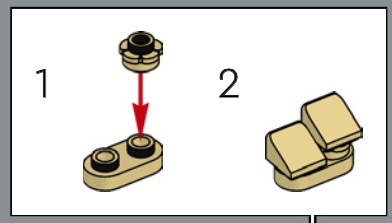

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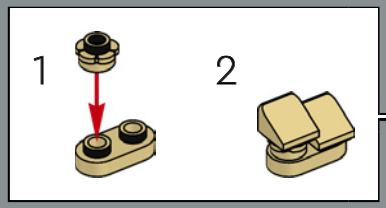


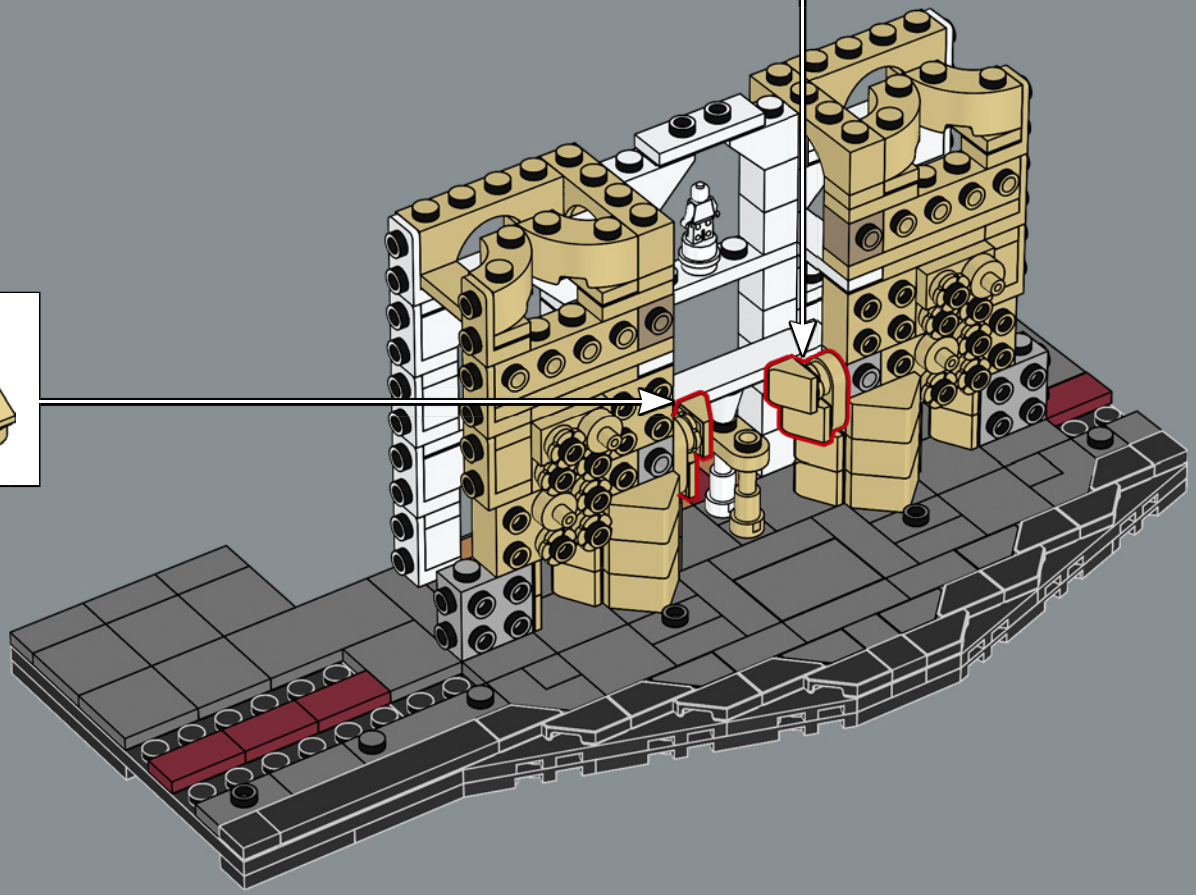


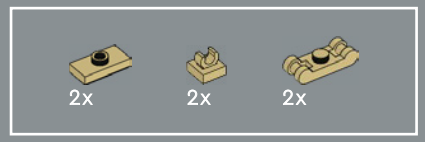

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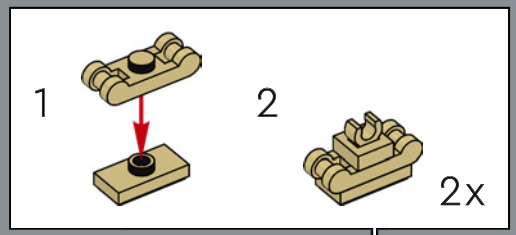


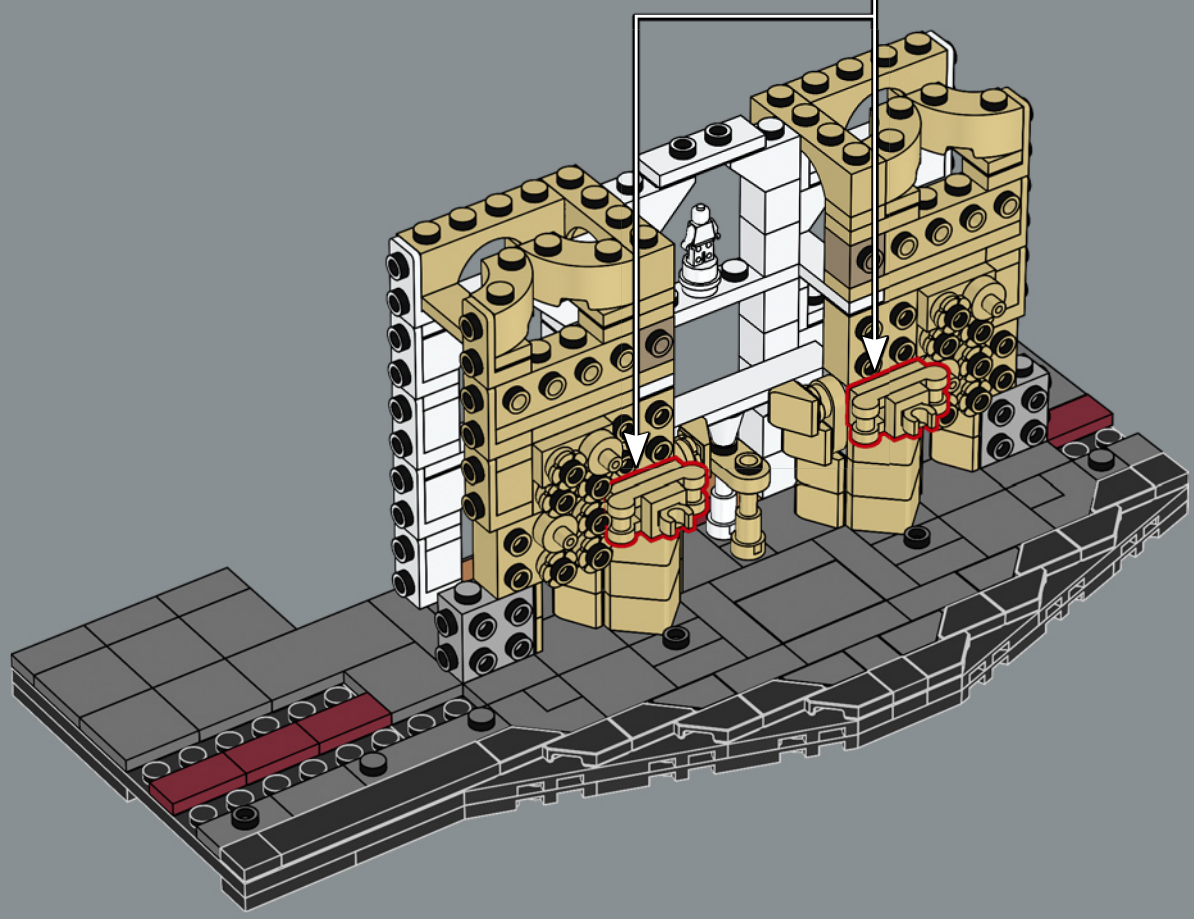



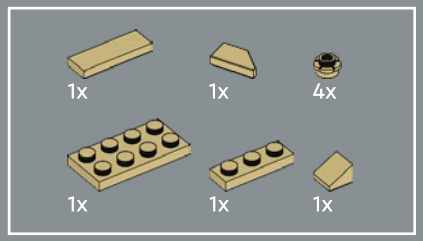





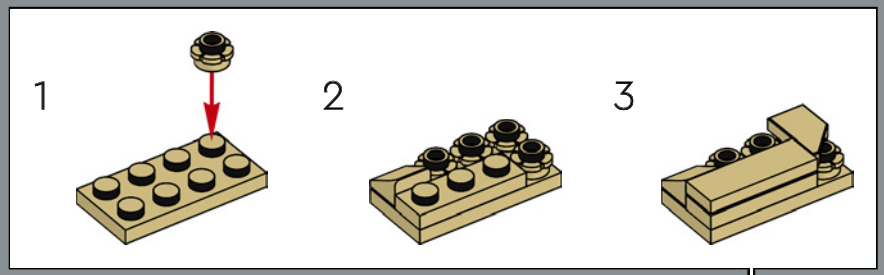

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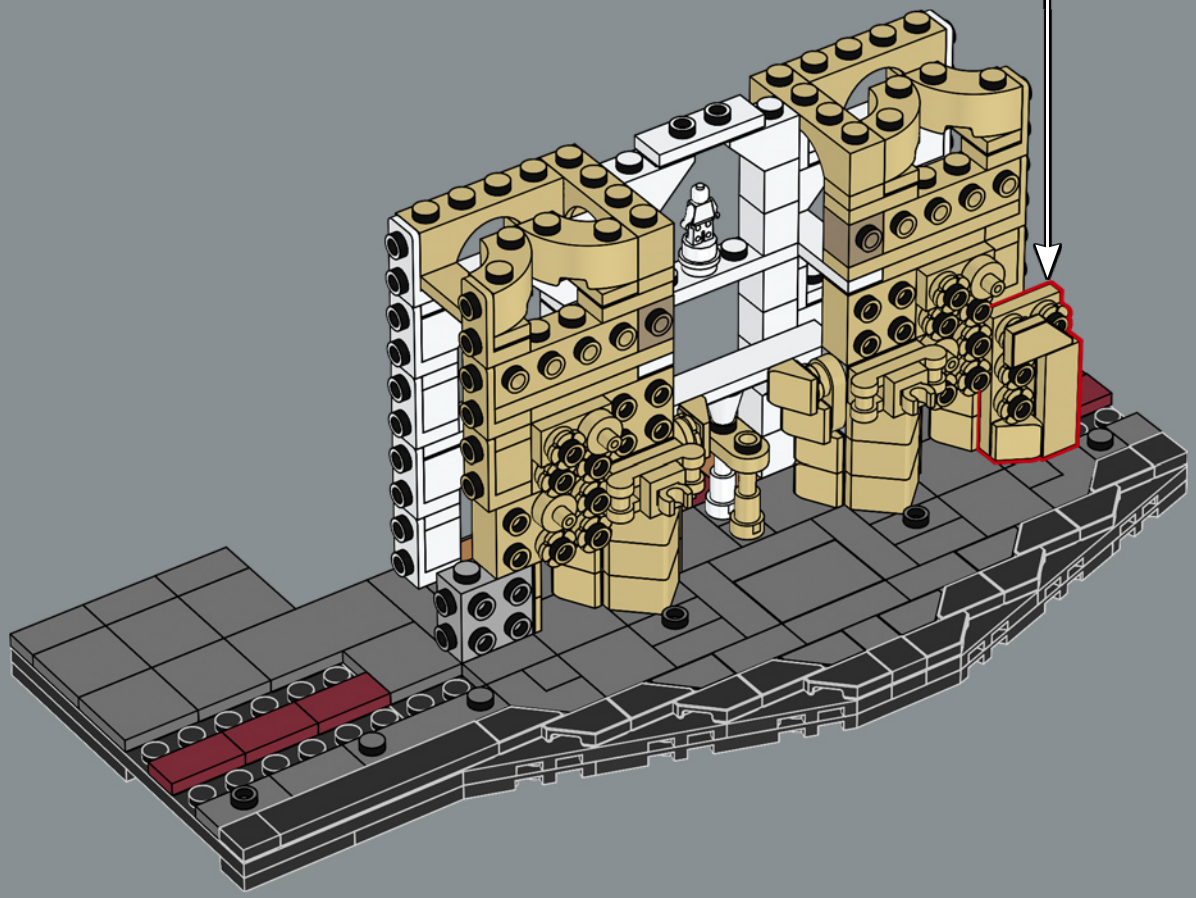


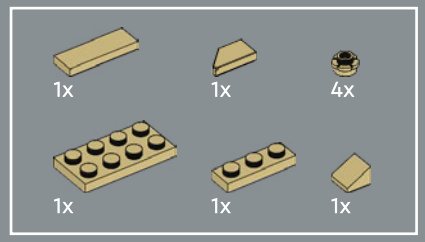





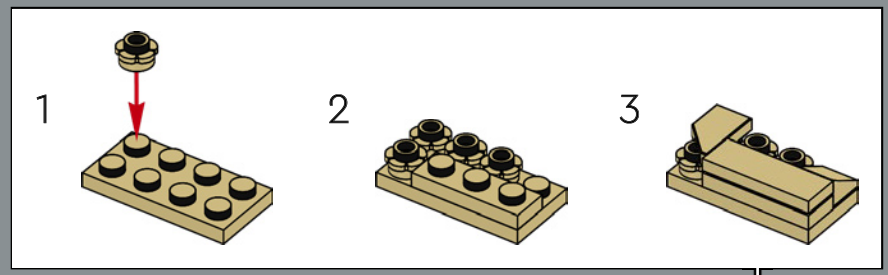

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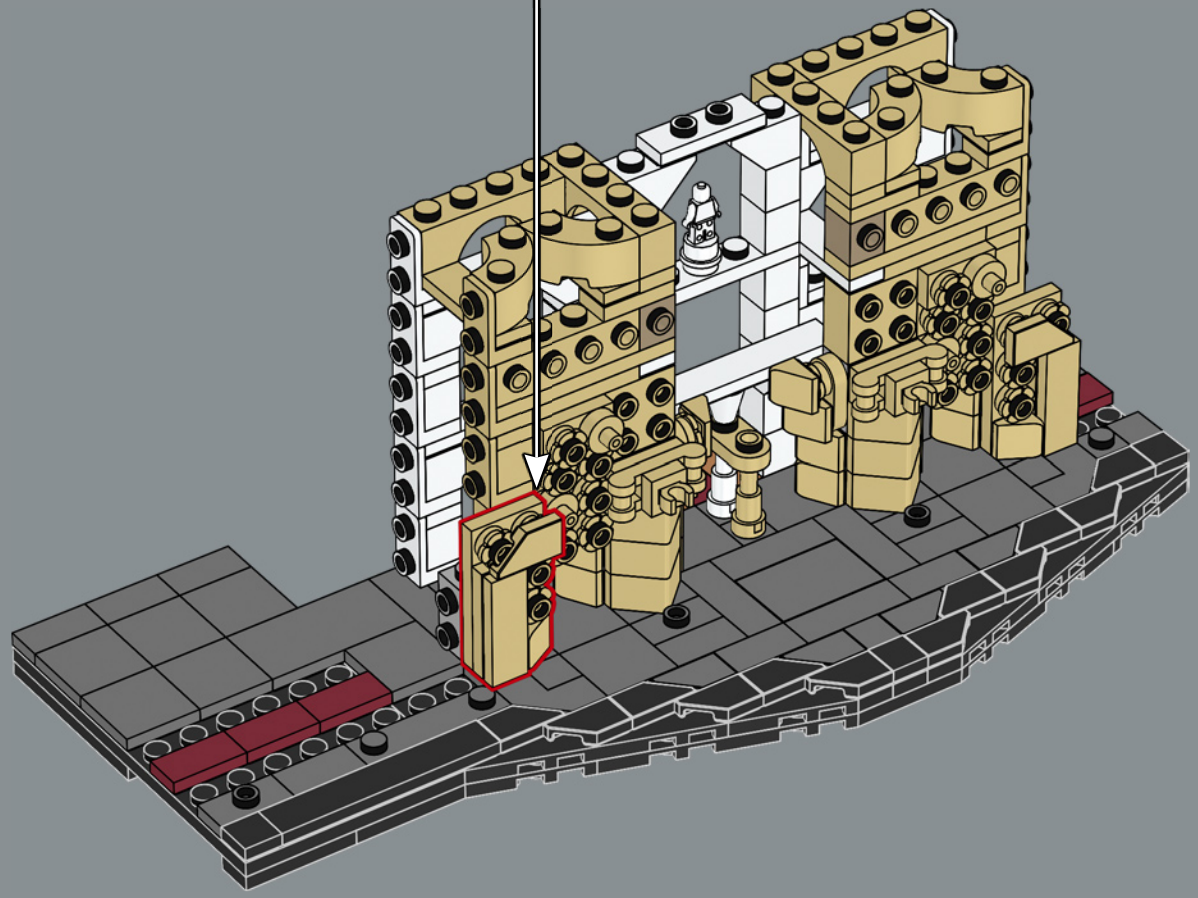


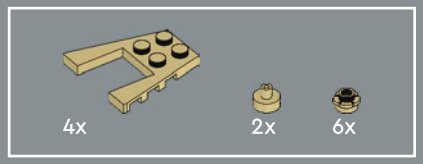





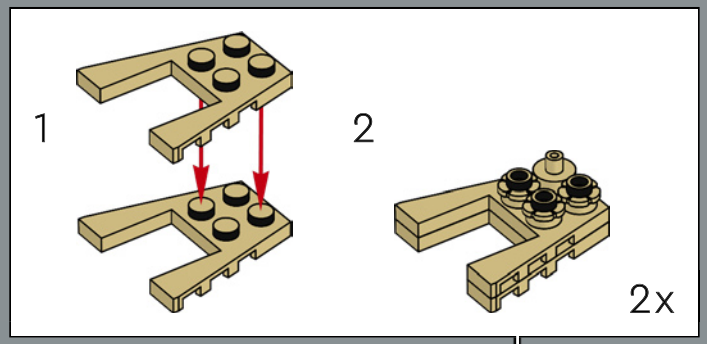

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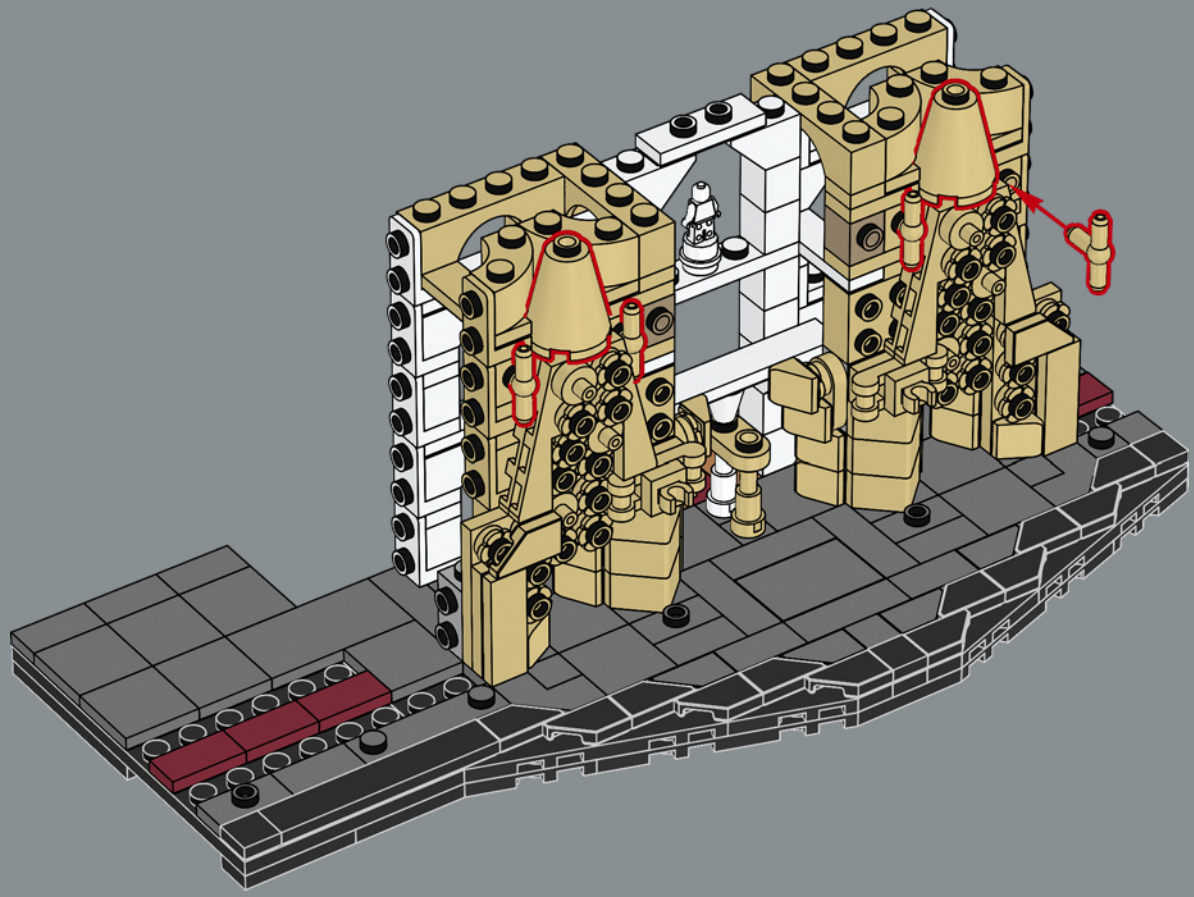

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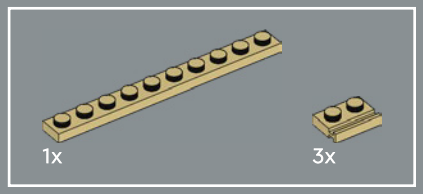

La Facciata della Natività rappresenta la gioia e la speranza della vita e lo splendore della natura. Gaudí ricreò elementi della flora e della fauna mediterranea, oltre a una varietà di piante e uccelli, qui rappresentati da fiori LEGO®.



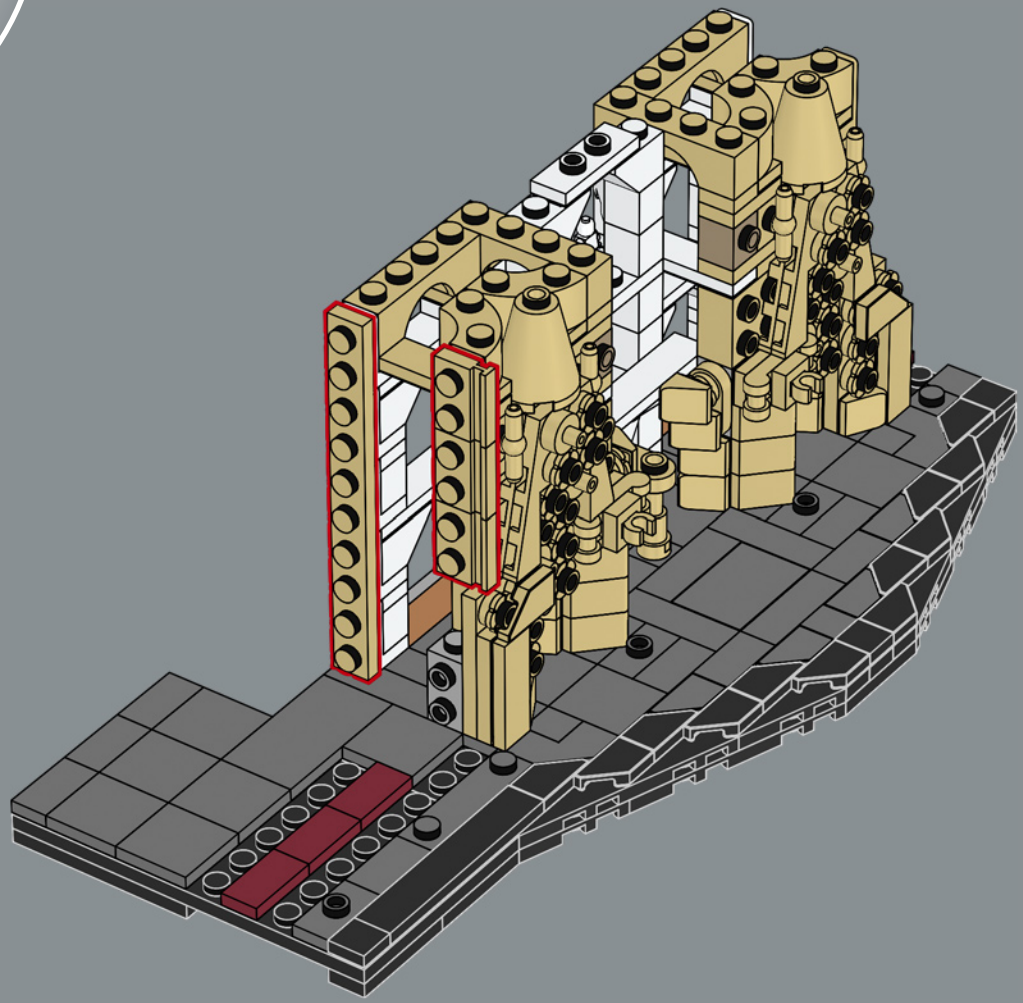

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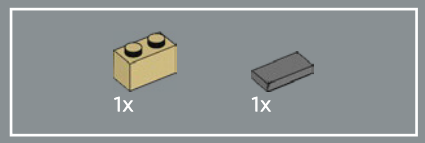




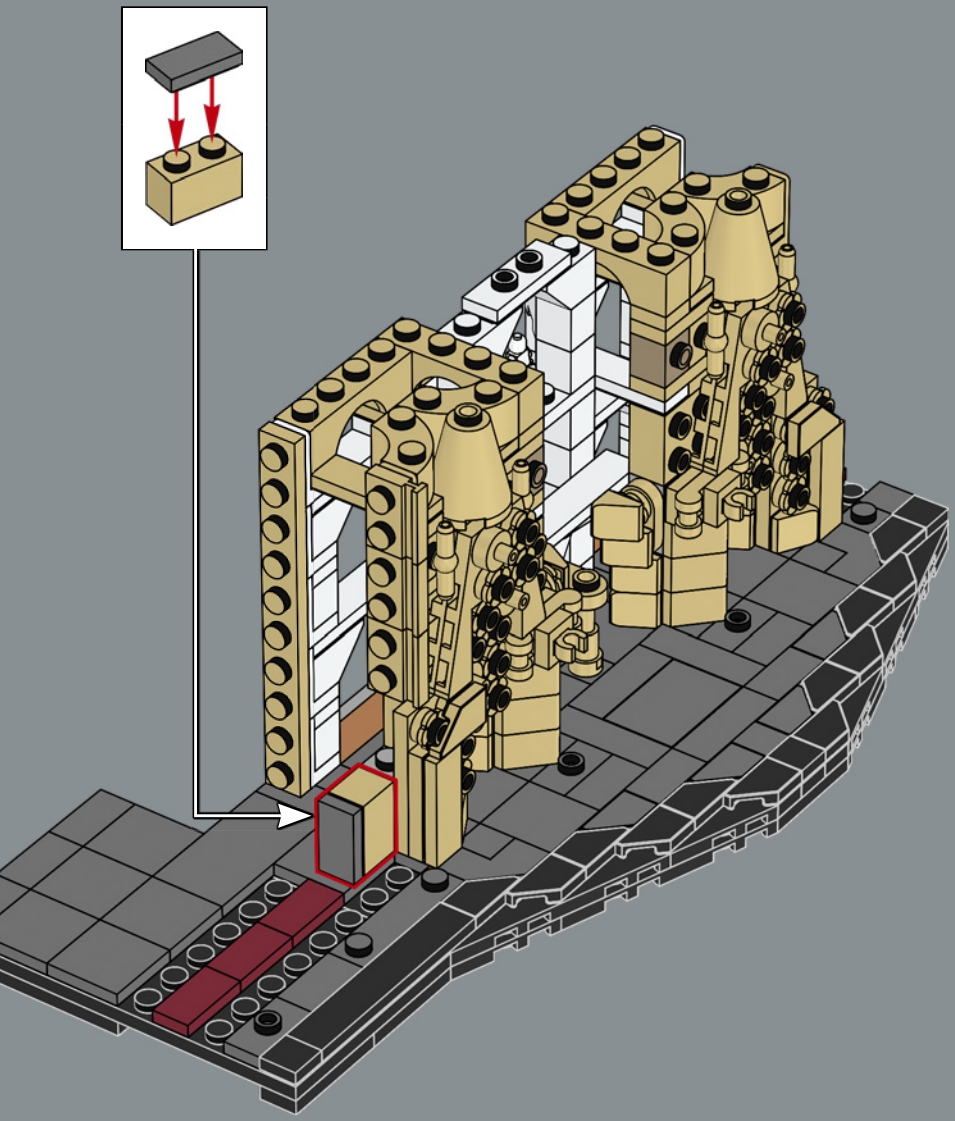



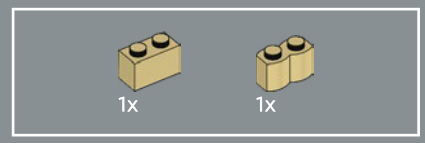

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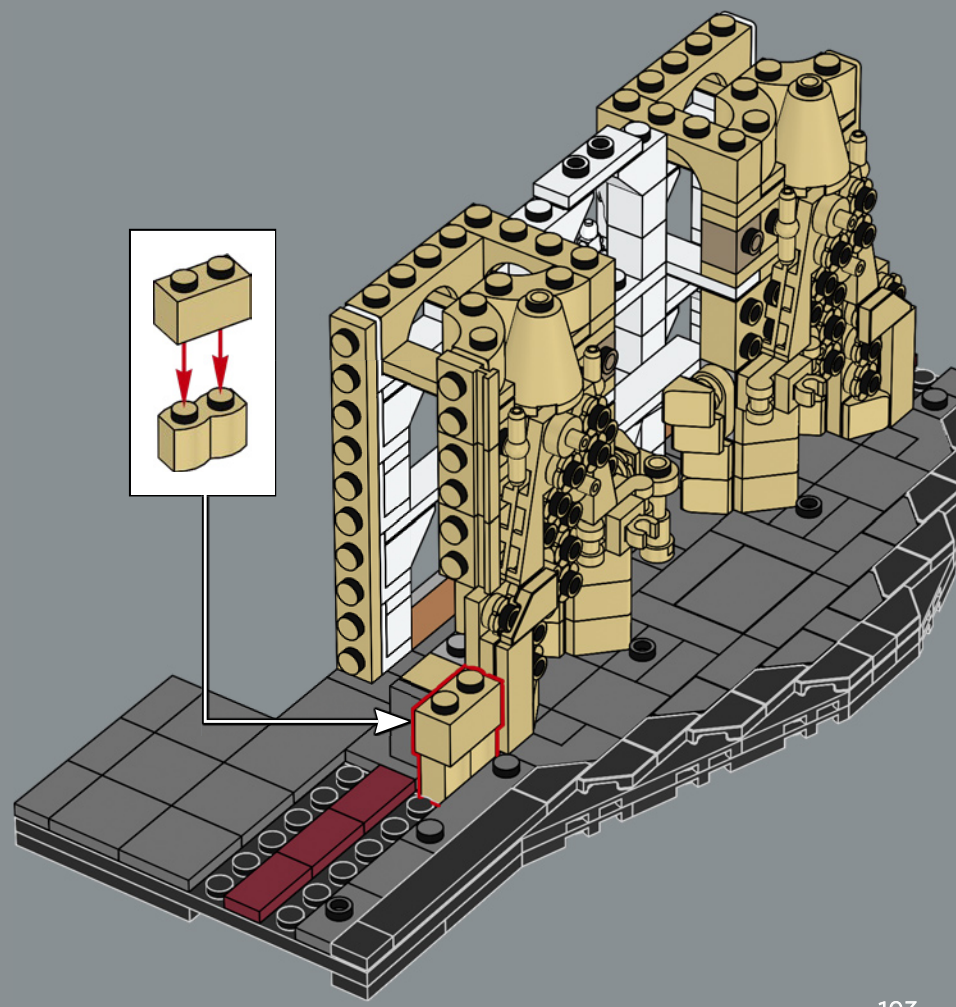


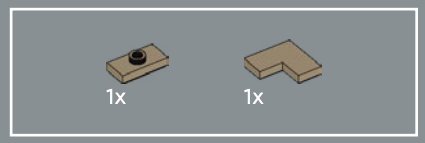

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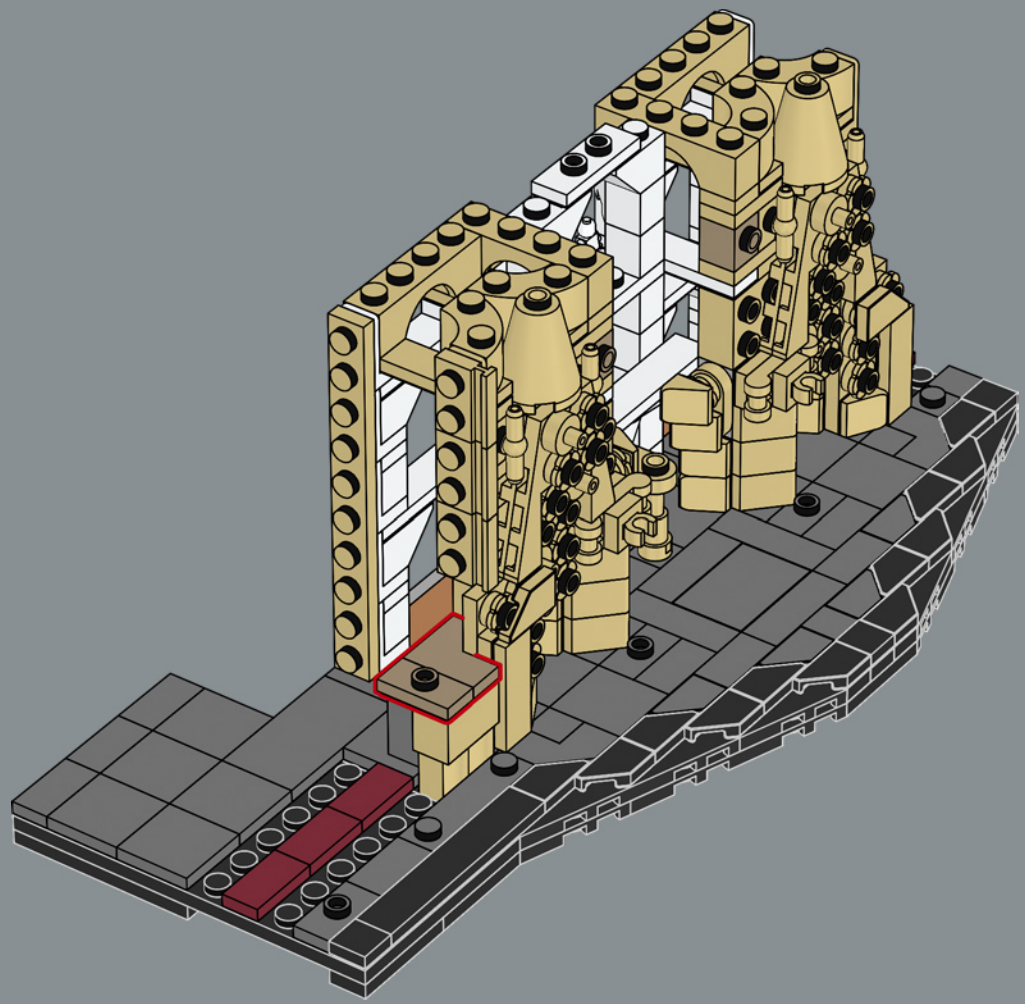


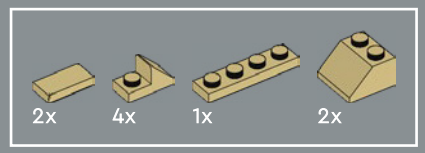

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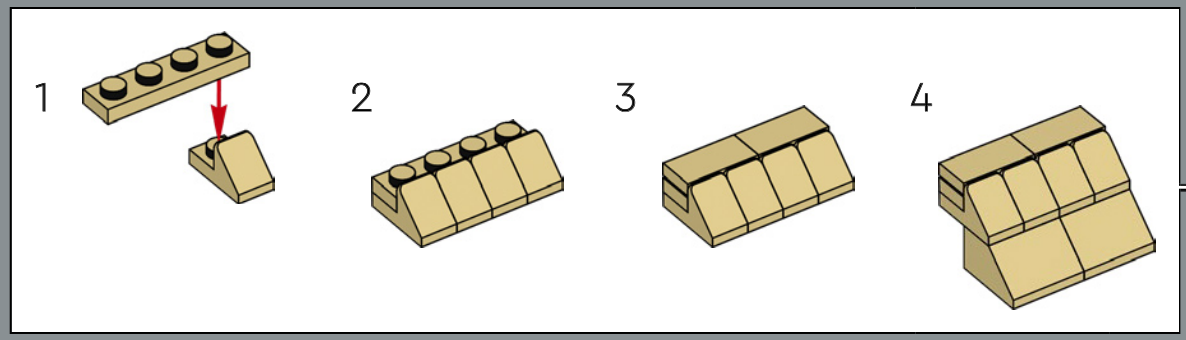


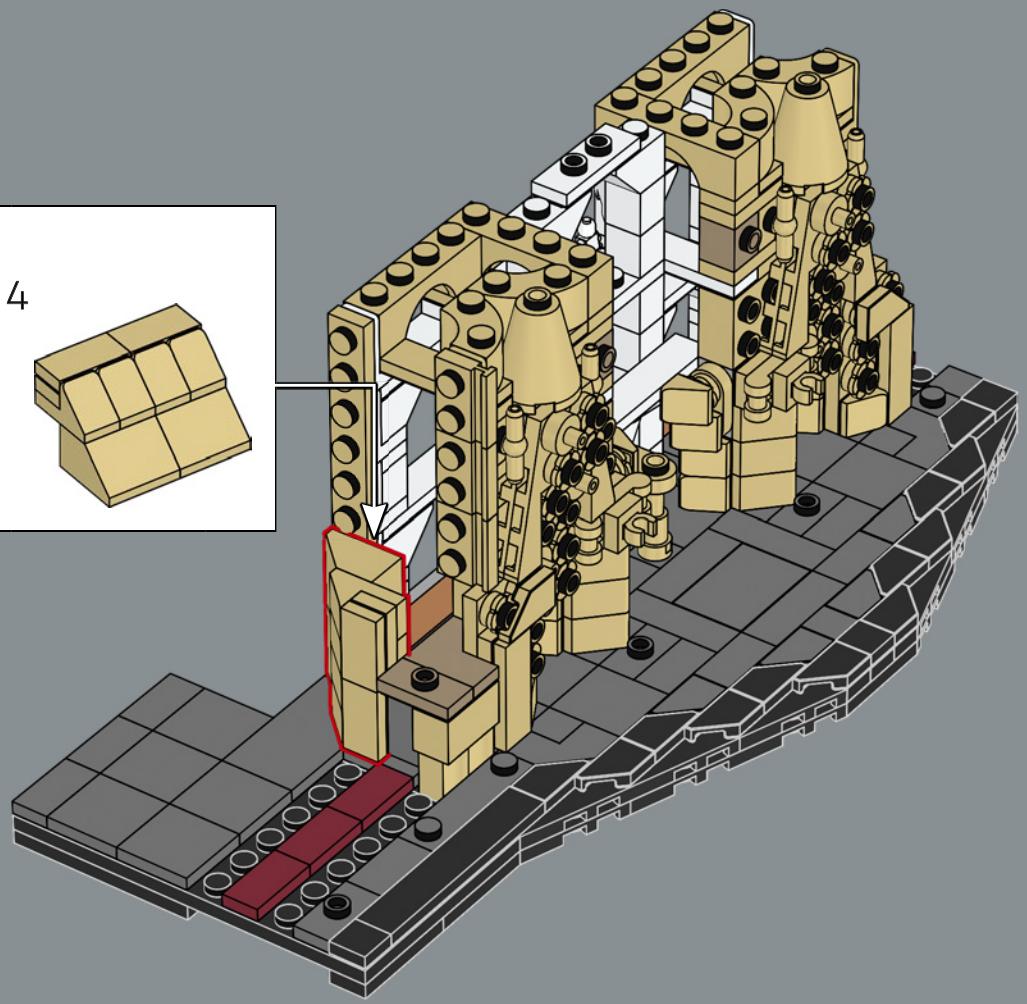

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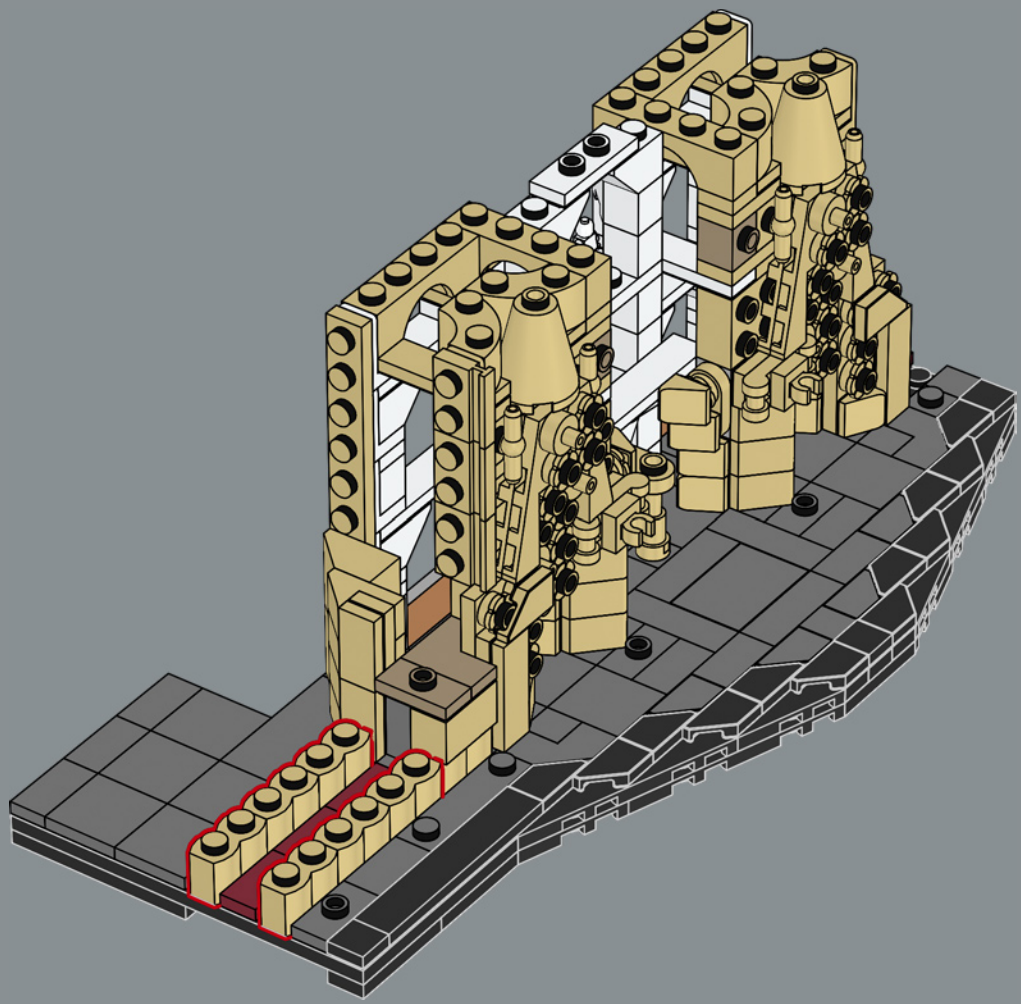

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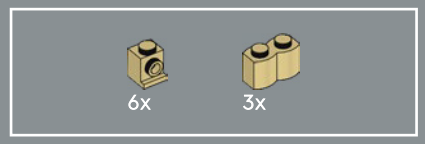


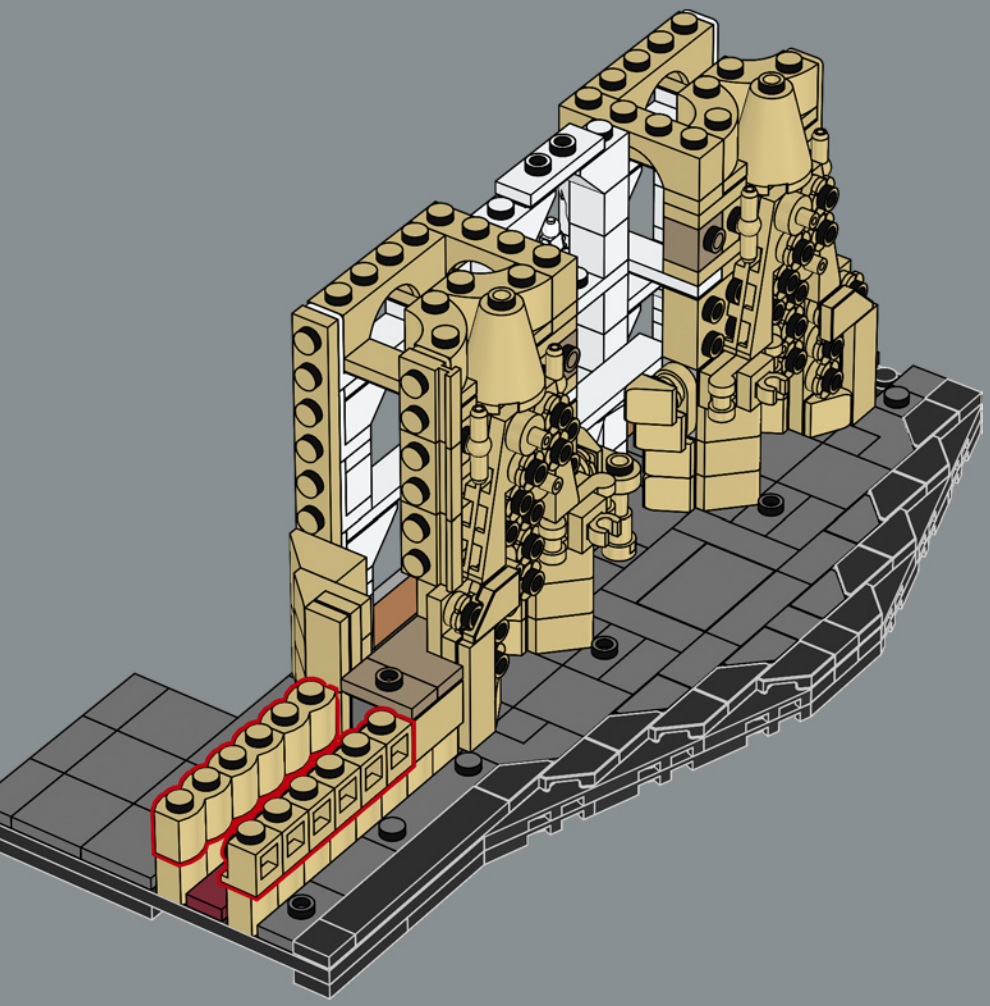


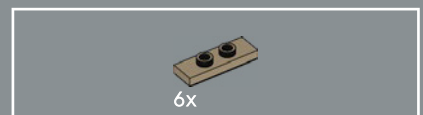

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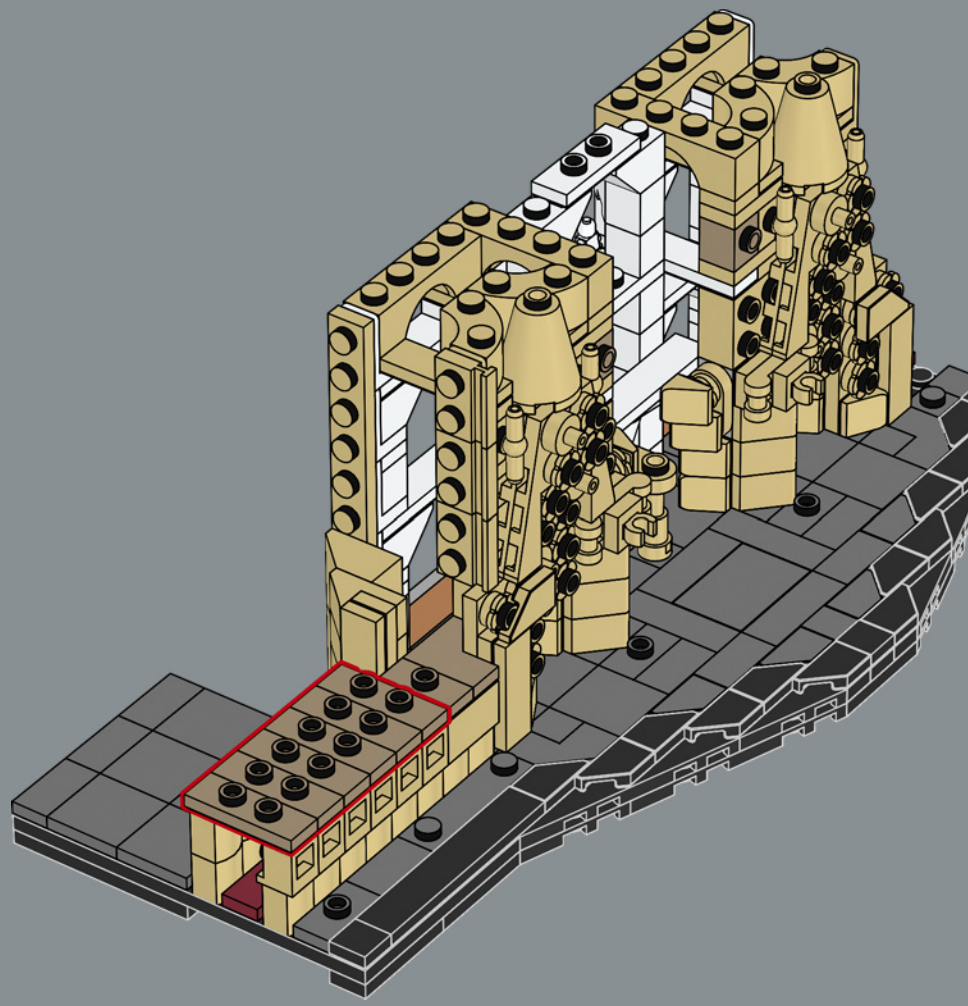


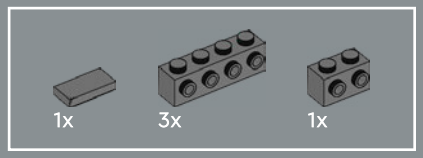

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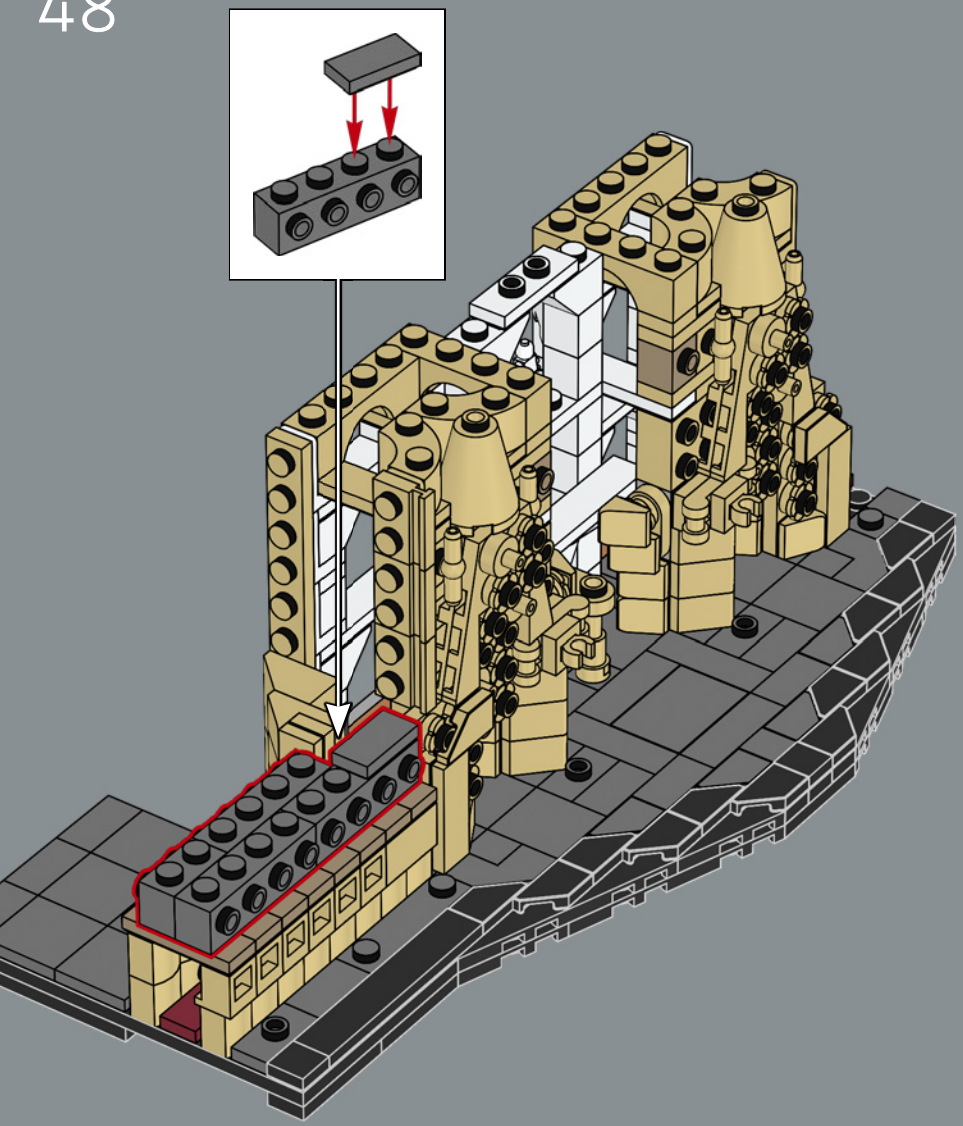


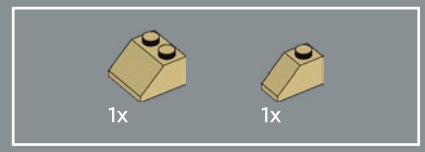

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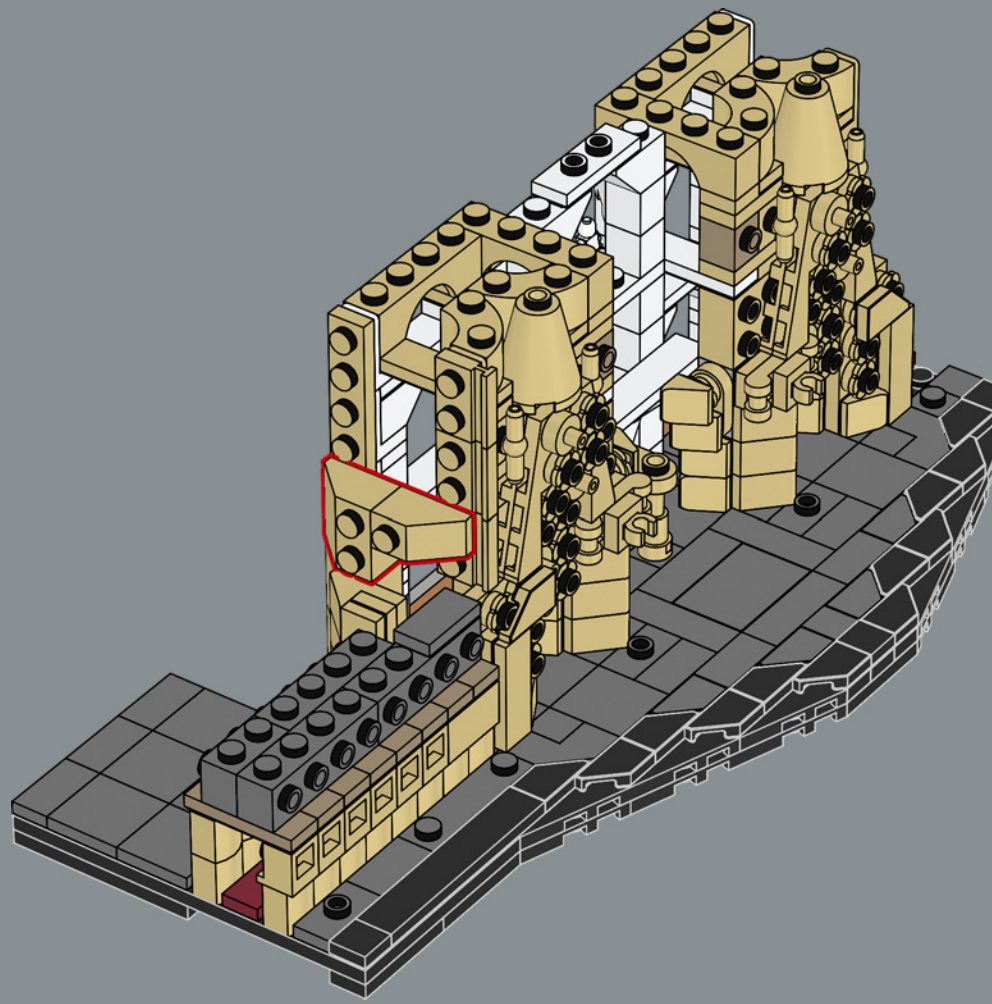


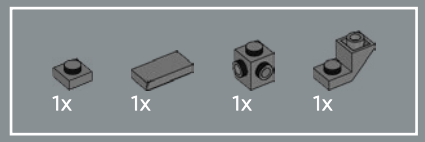

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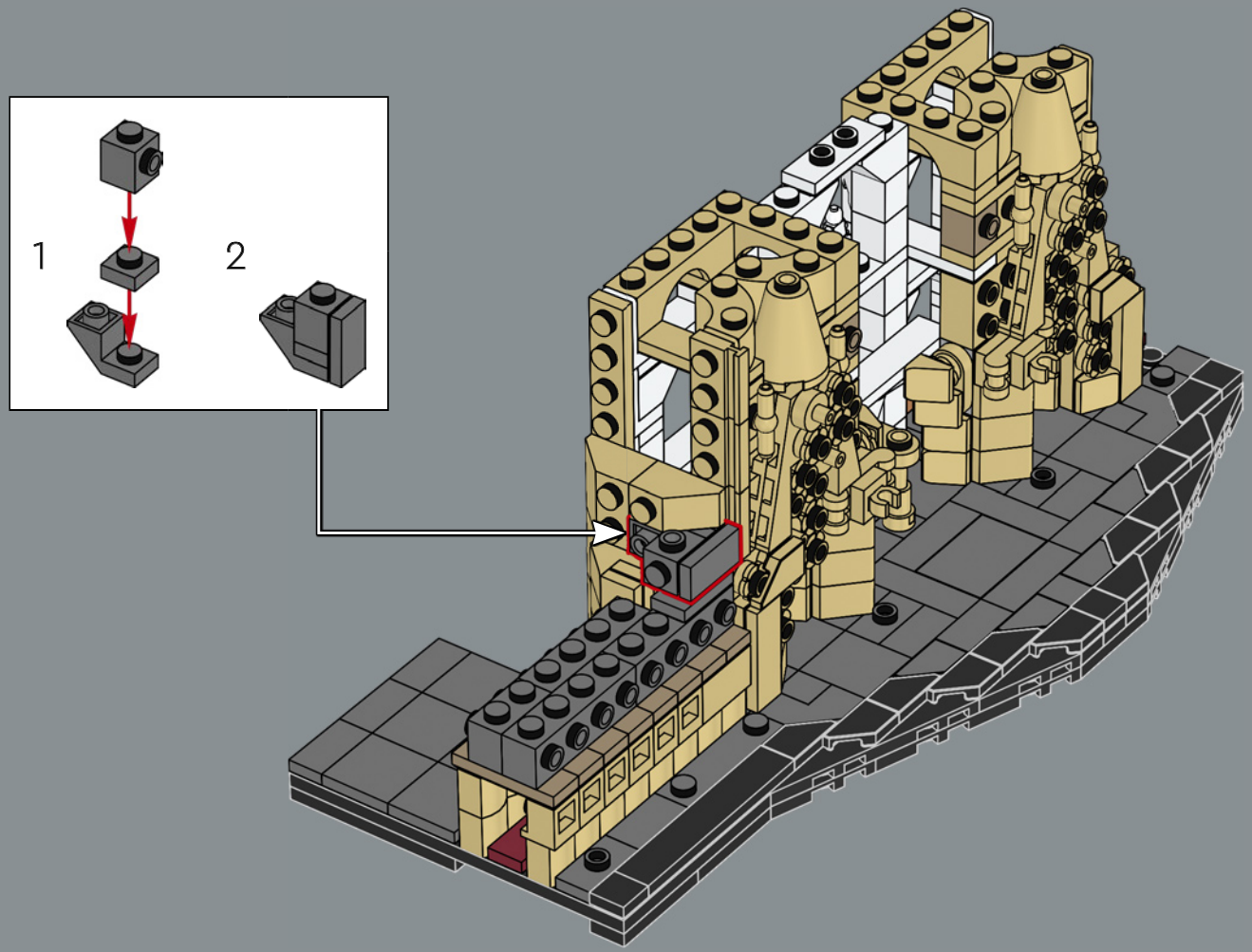


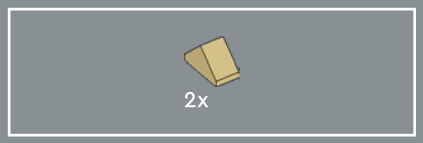

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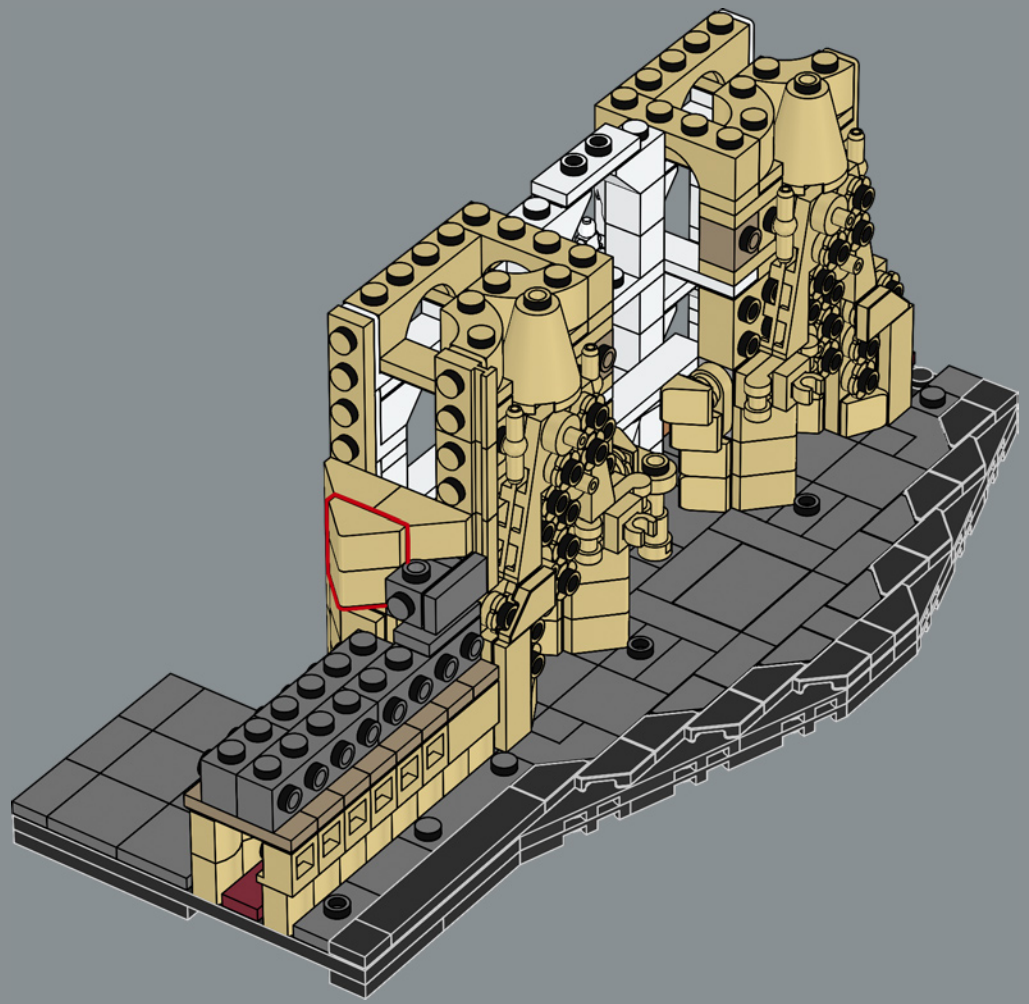


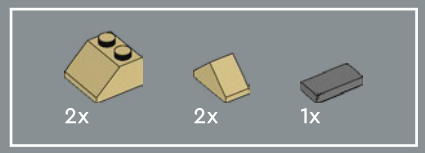

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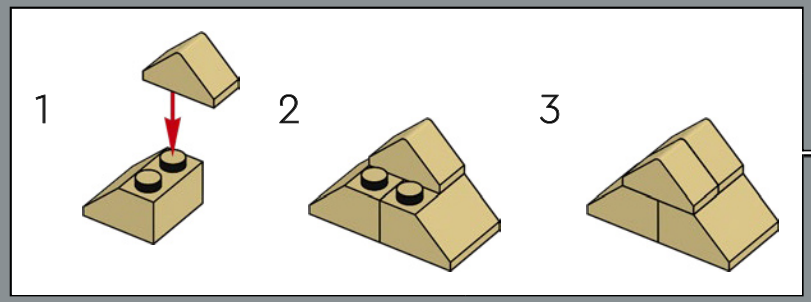


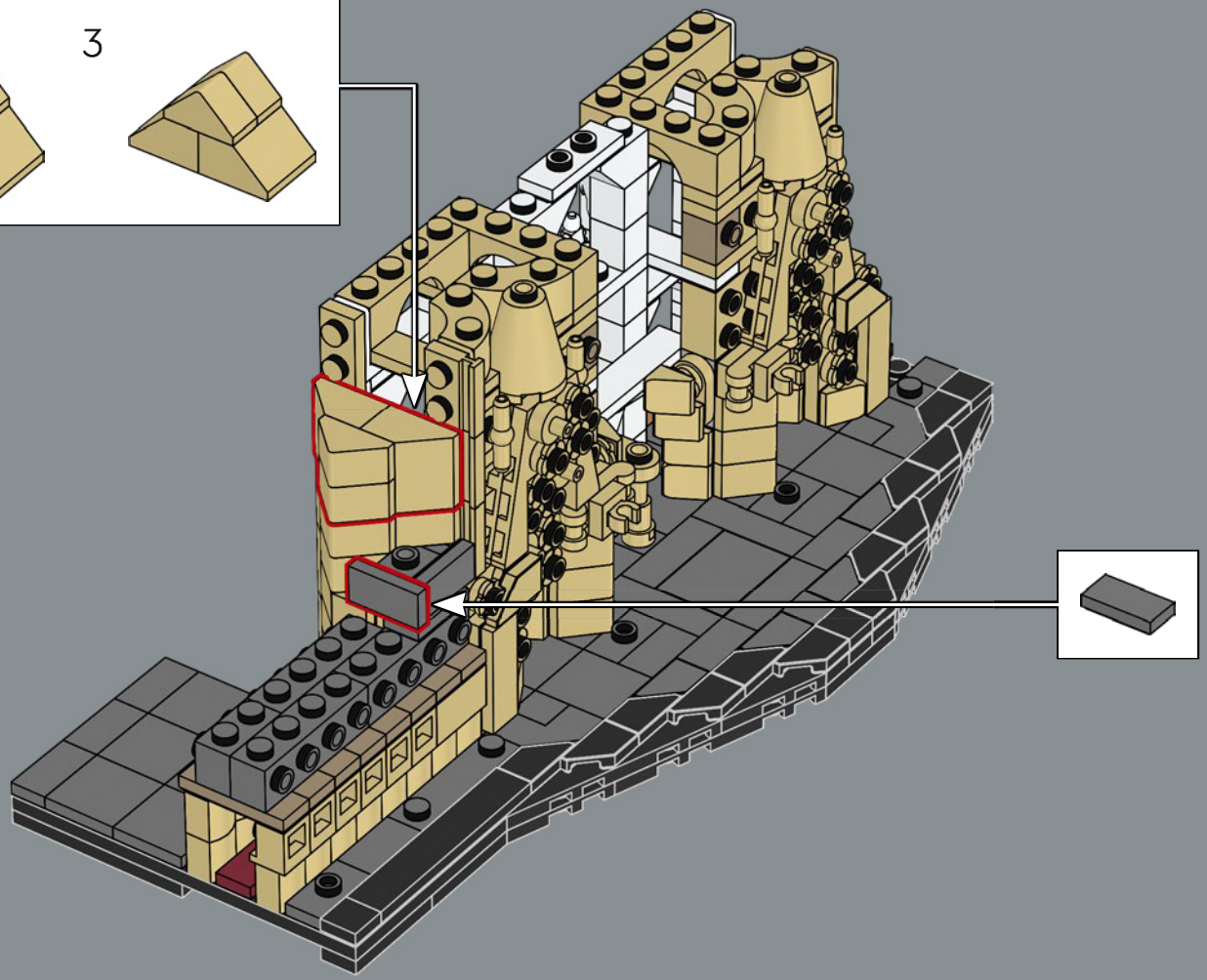

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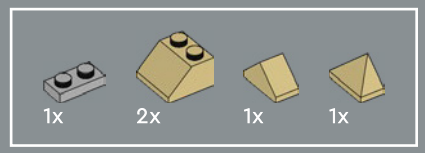




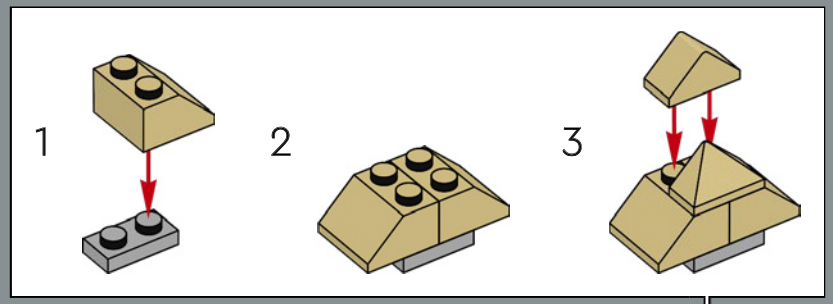

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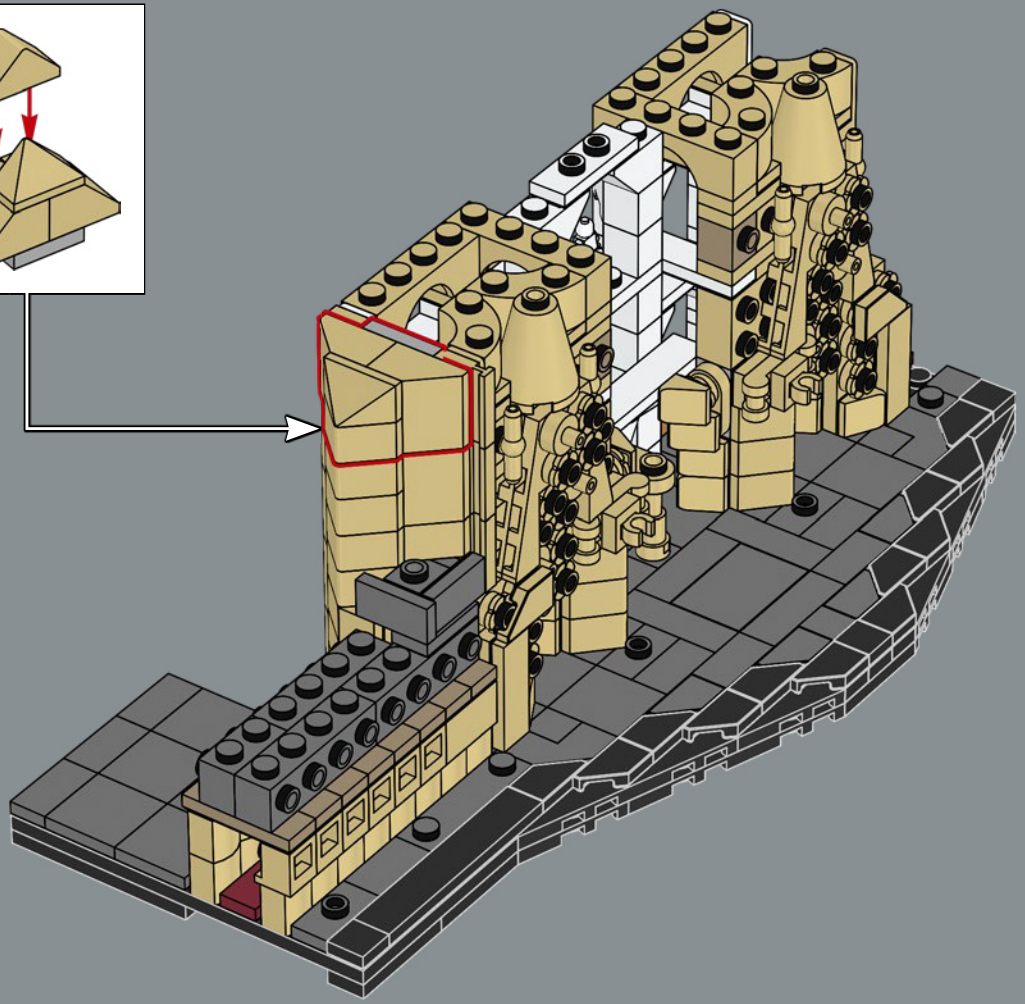


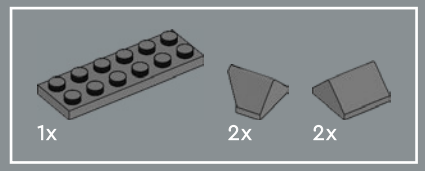





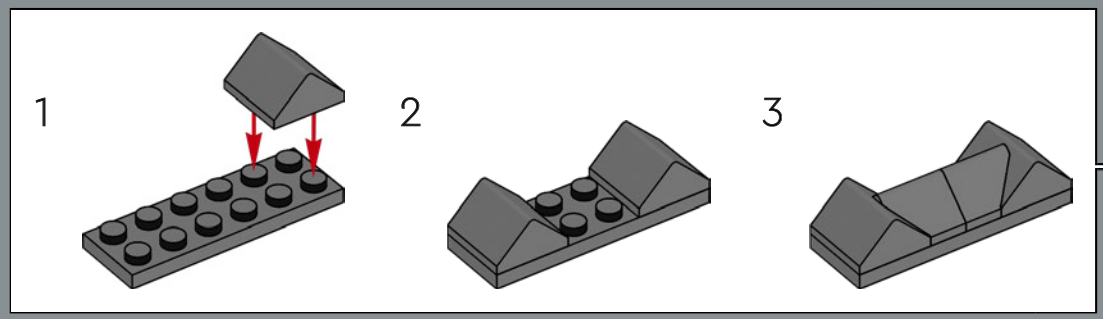

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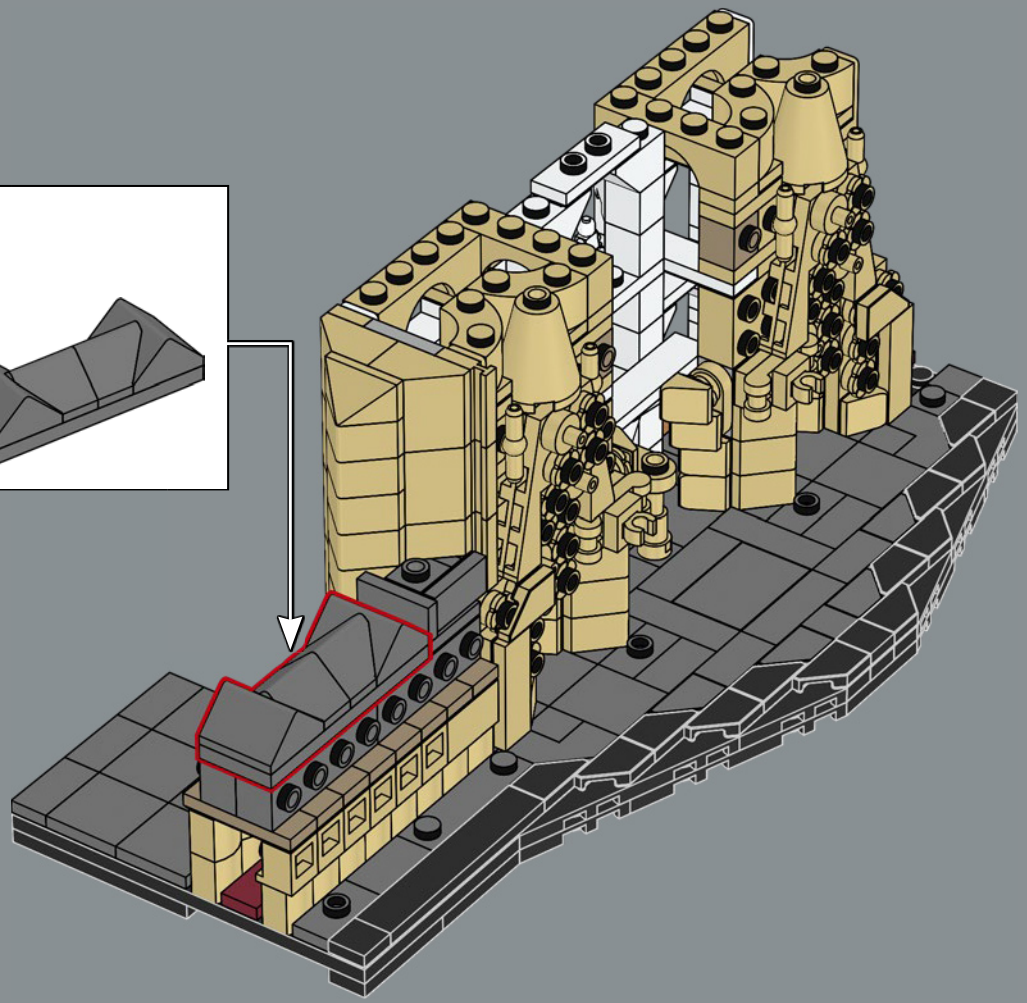


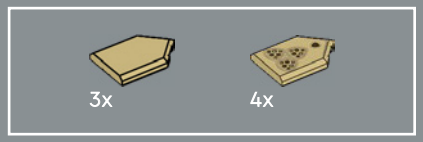





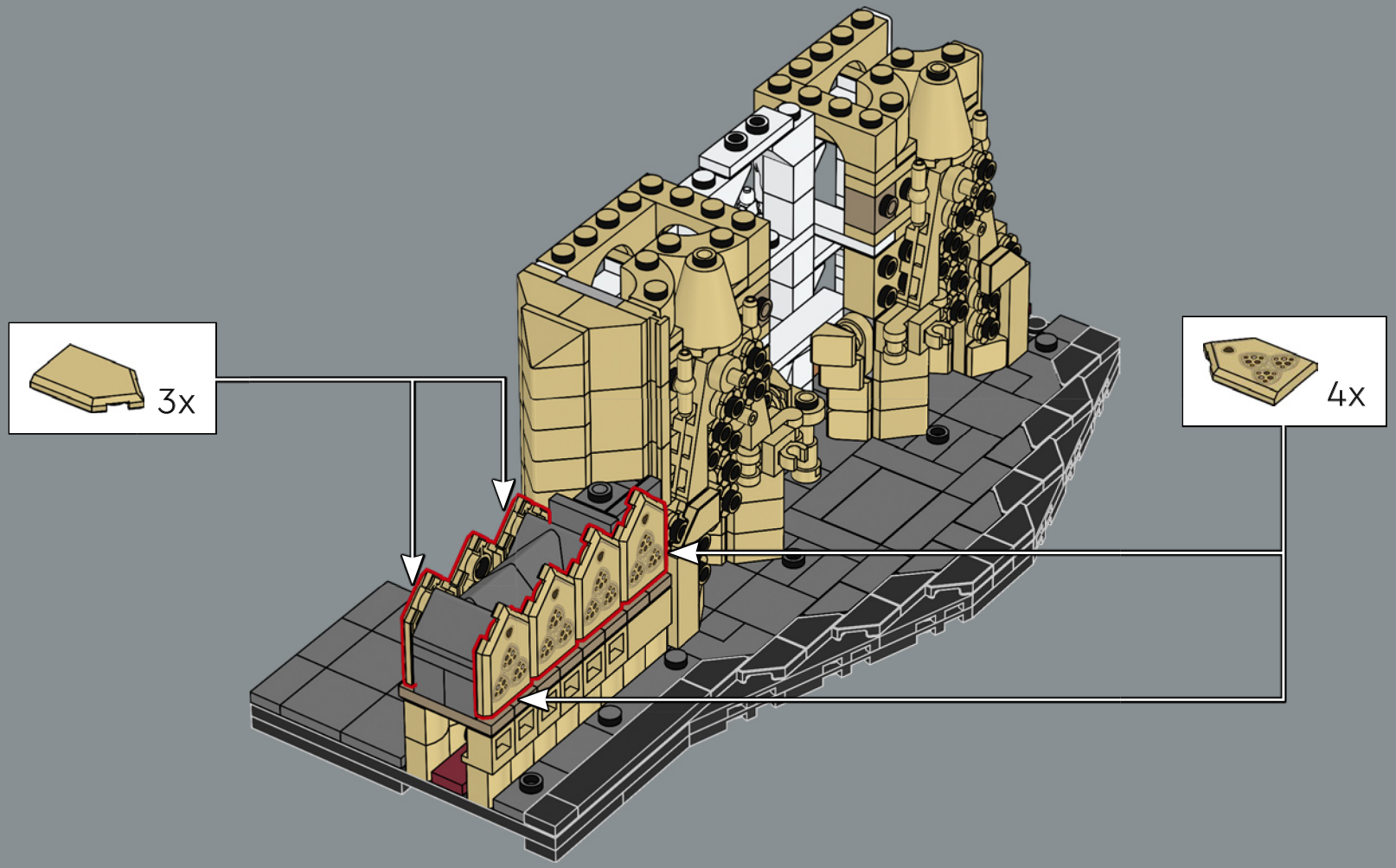

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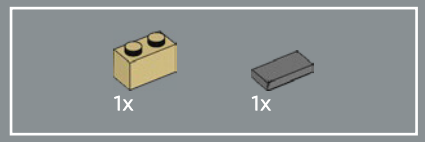


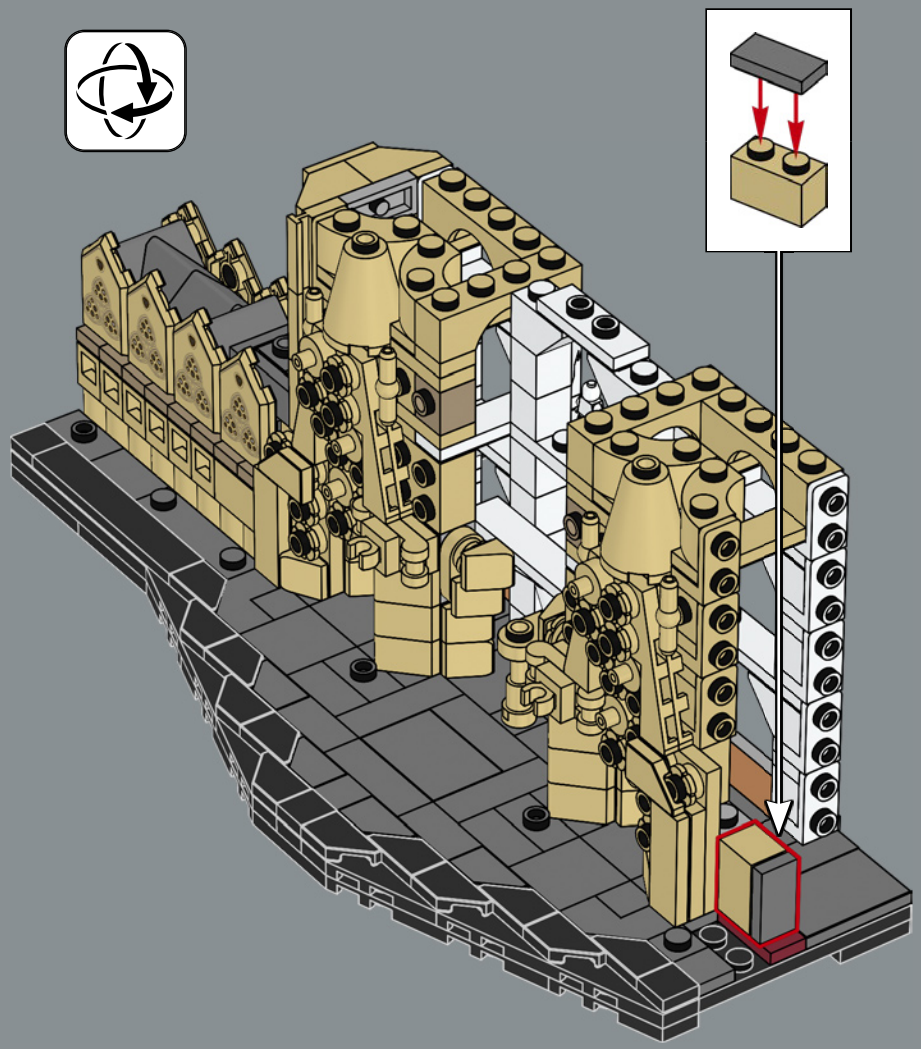


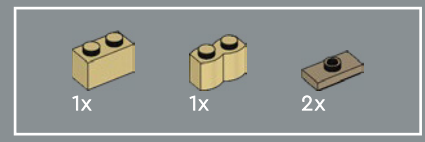

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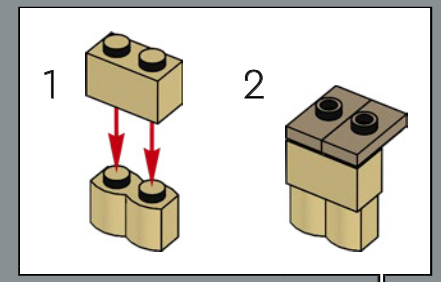


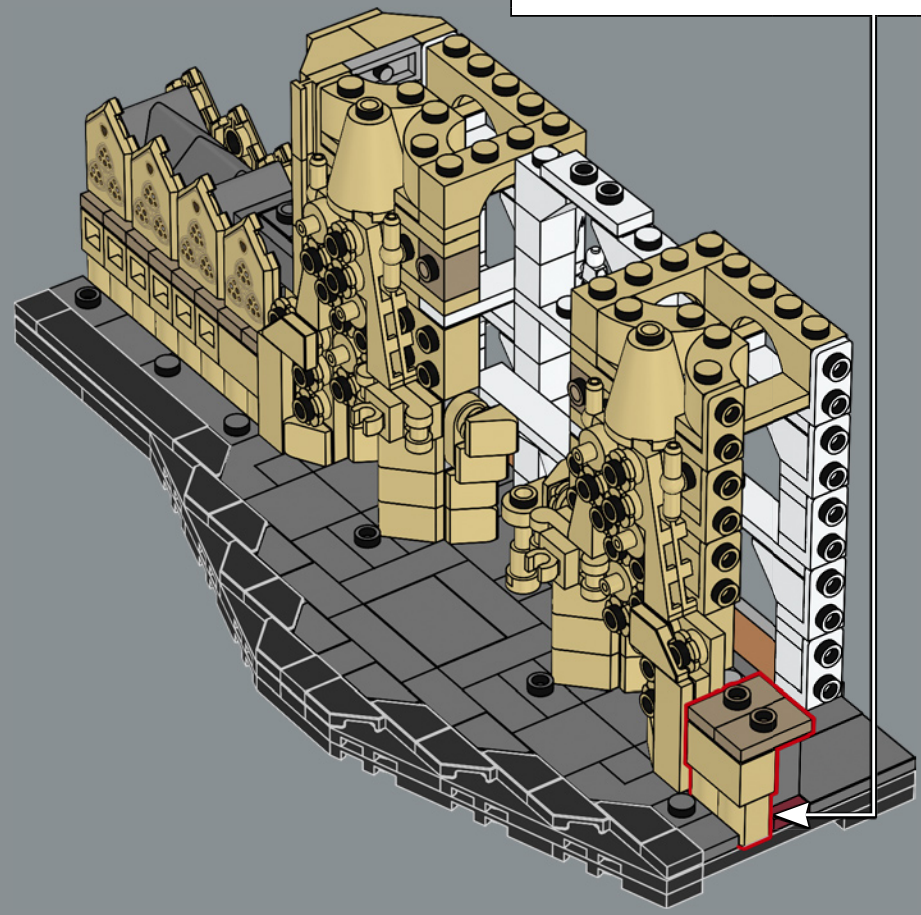

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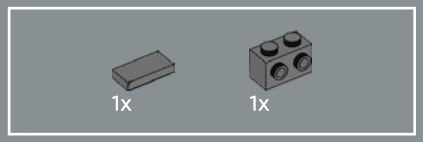




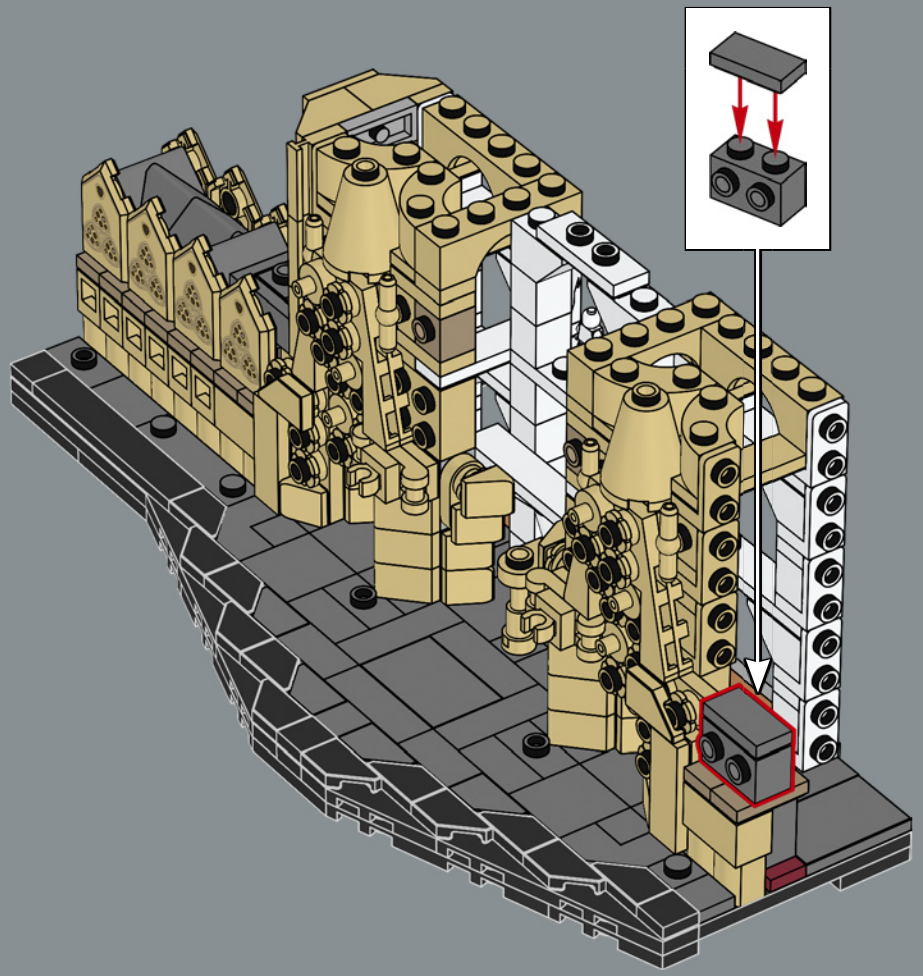

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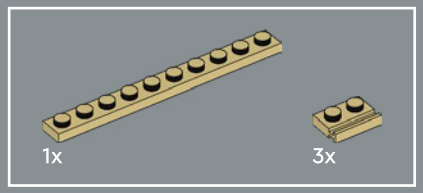


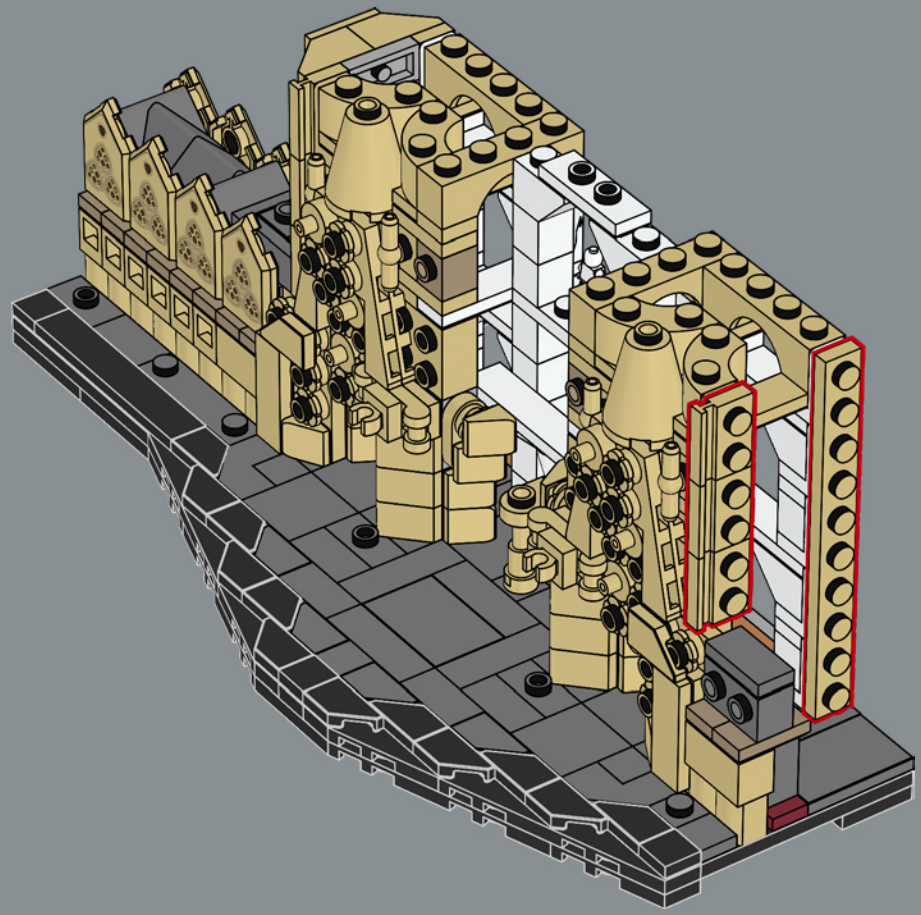


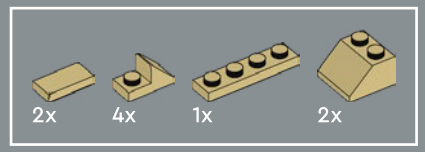

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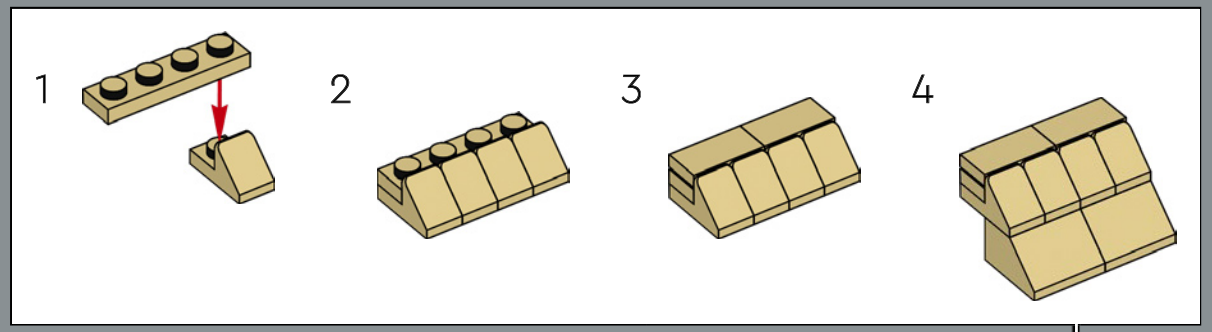


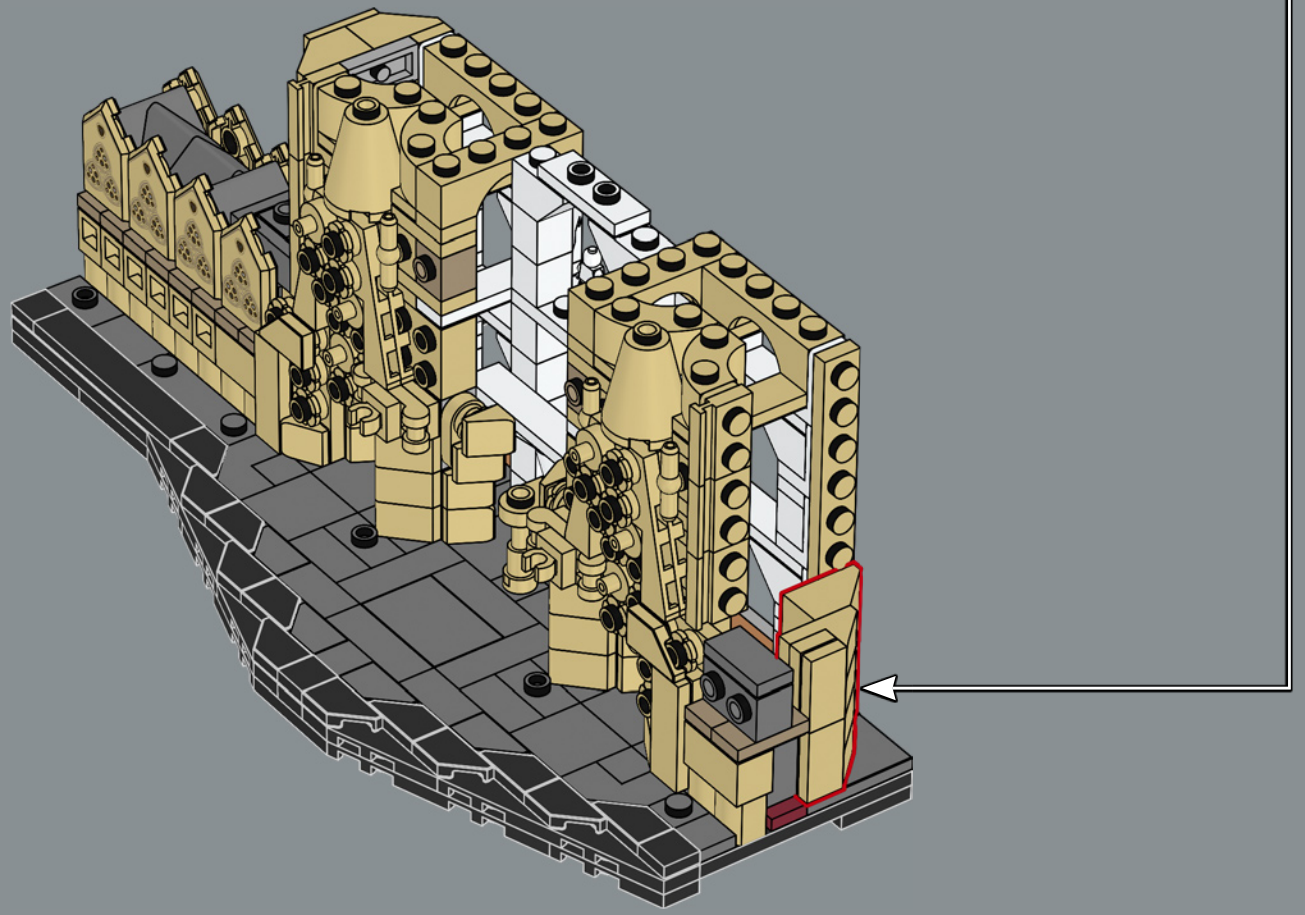

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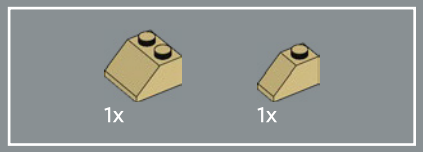




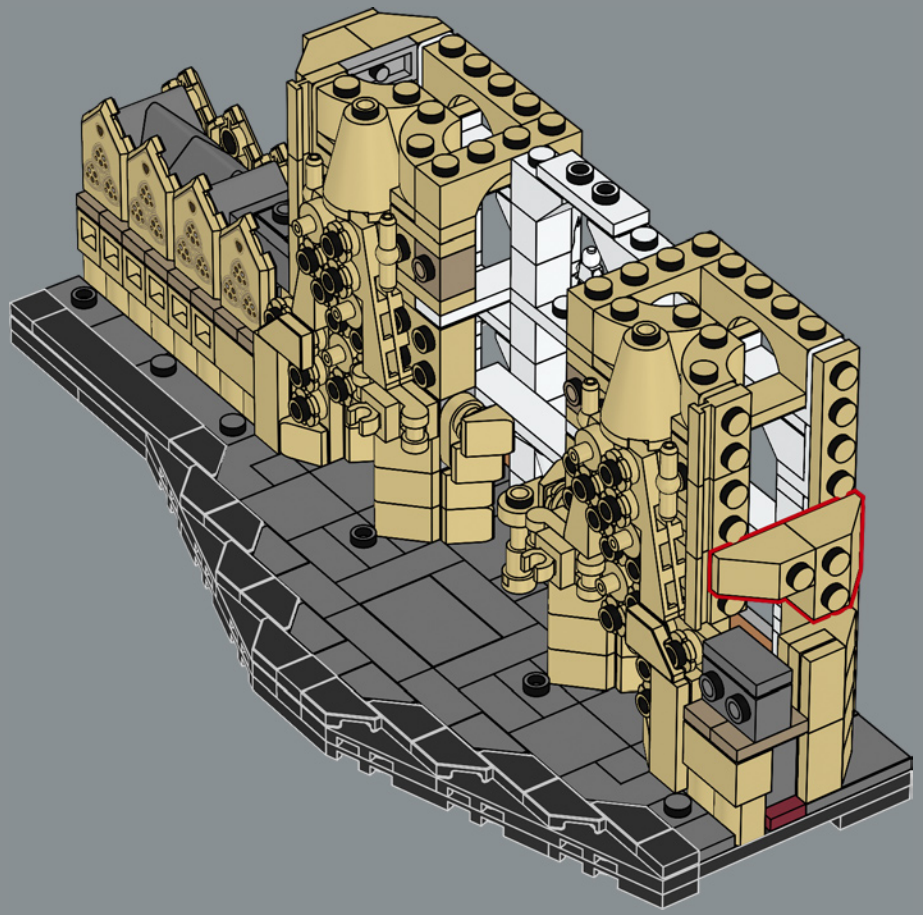

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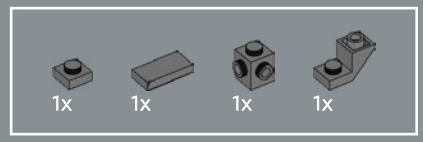


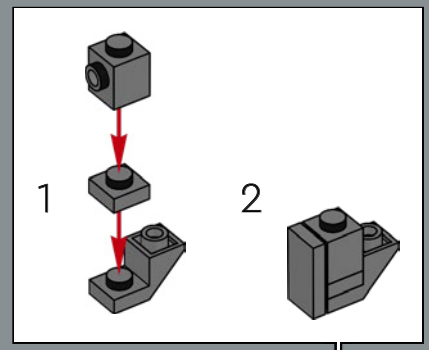


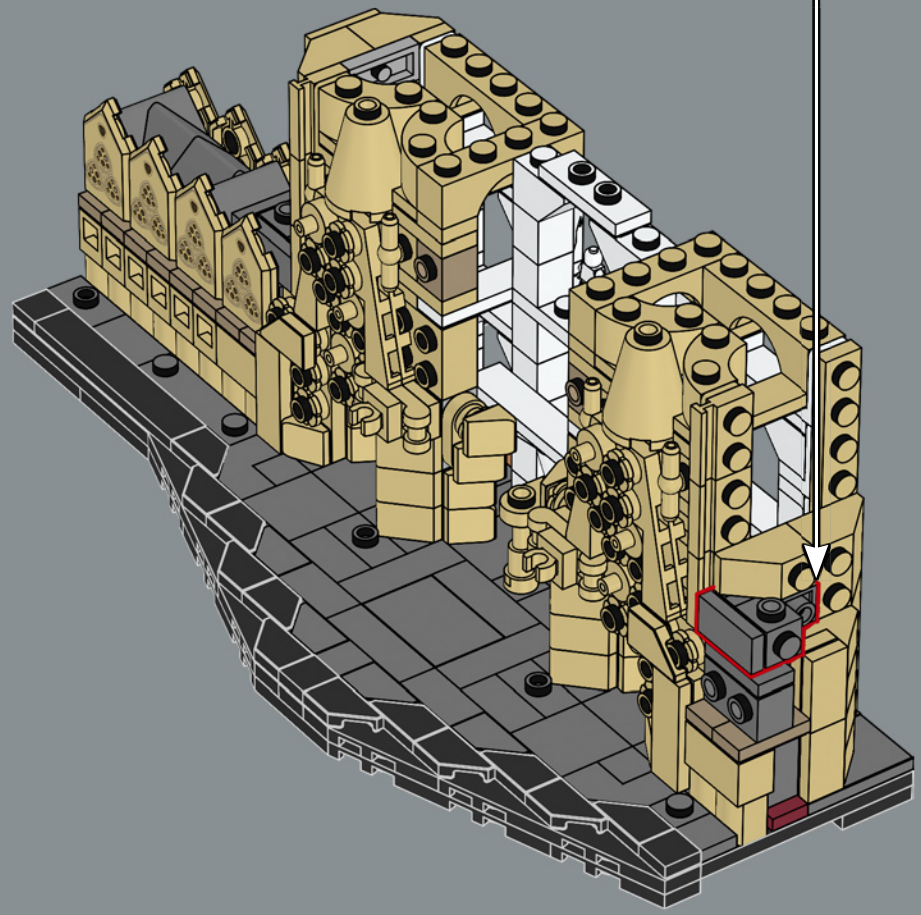

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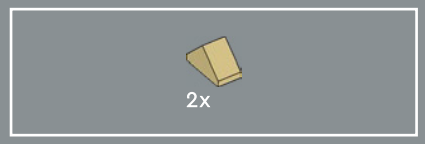




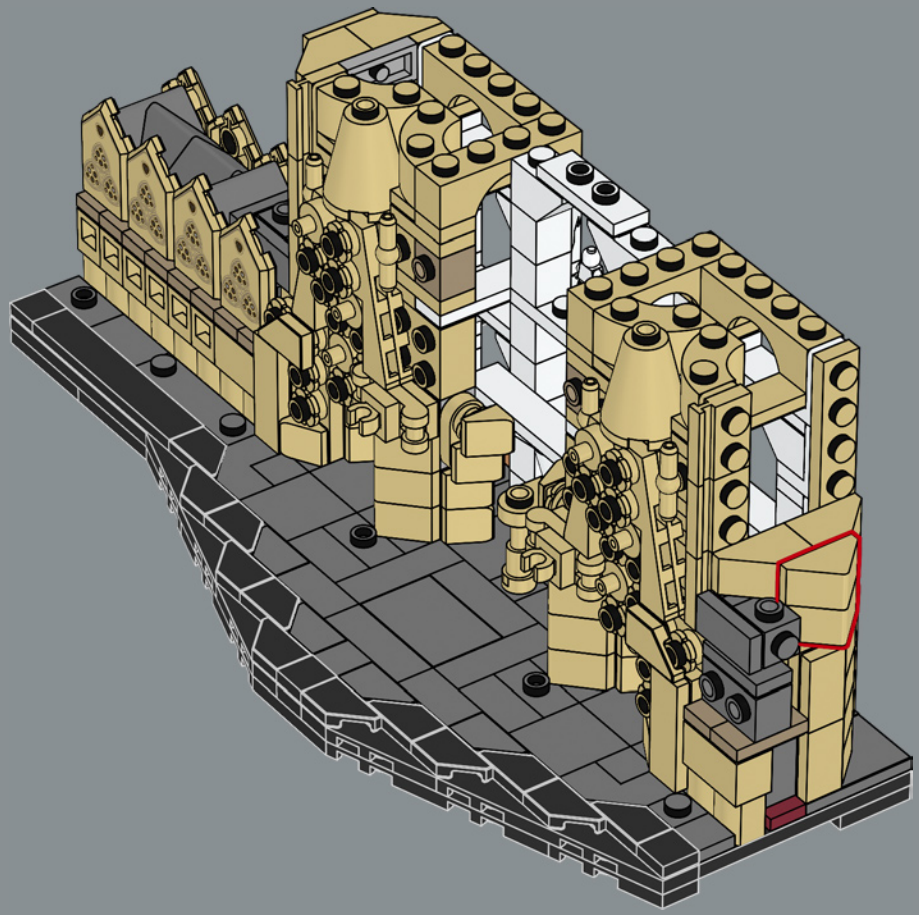

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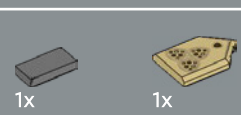


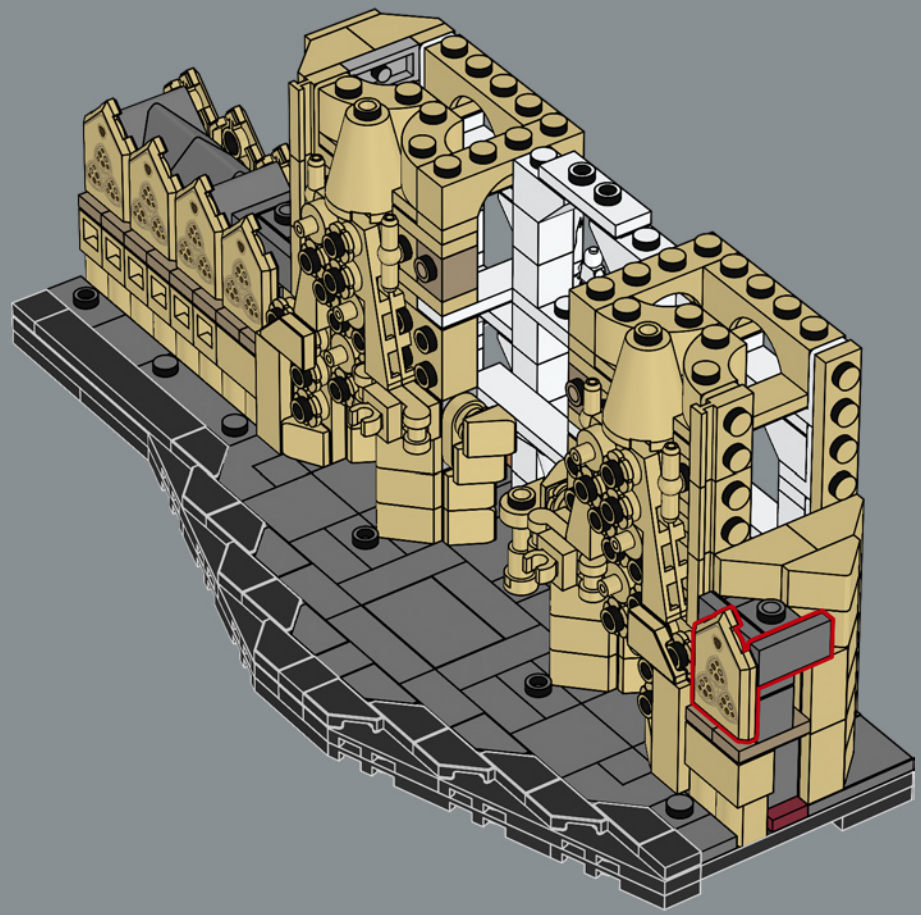


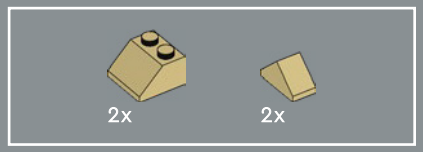

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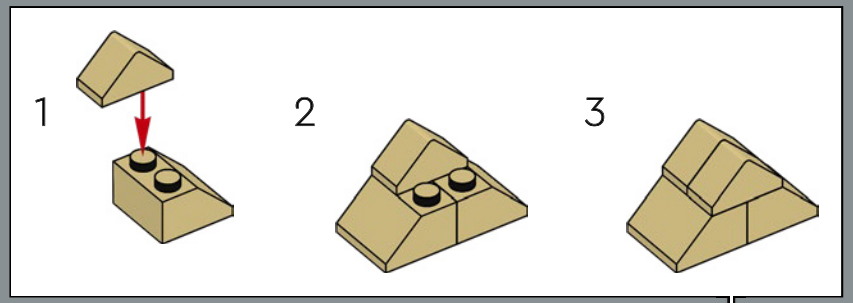


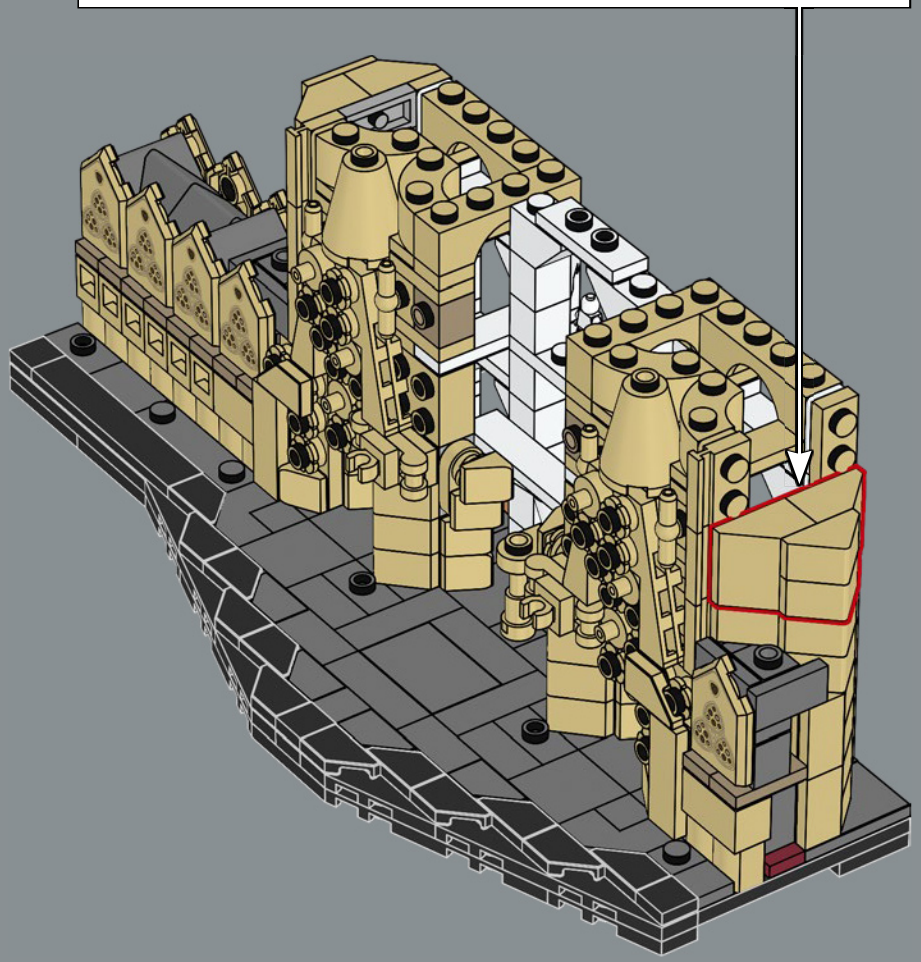

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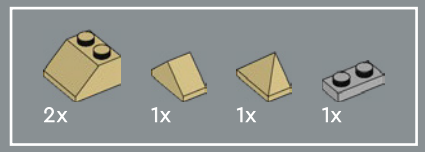




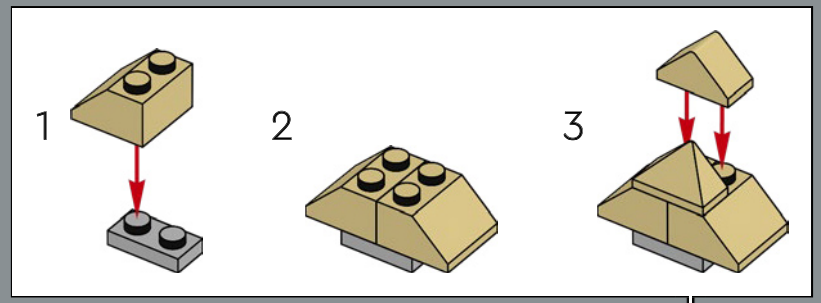

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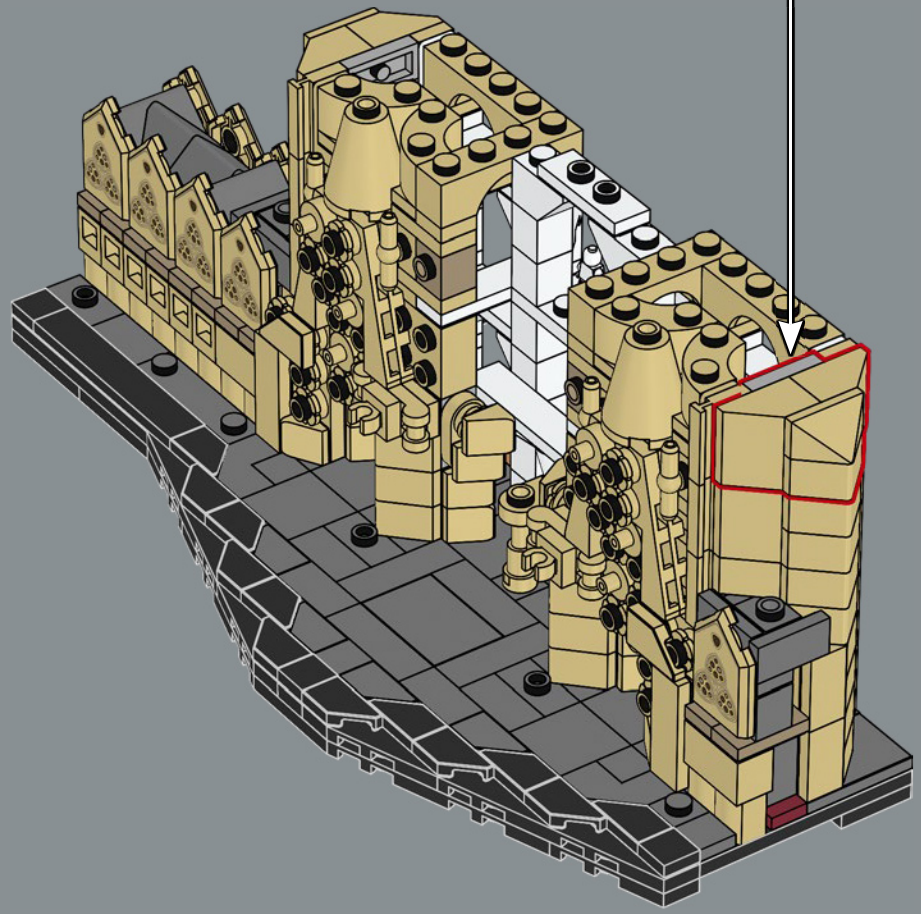




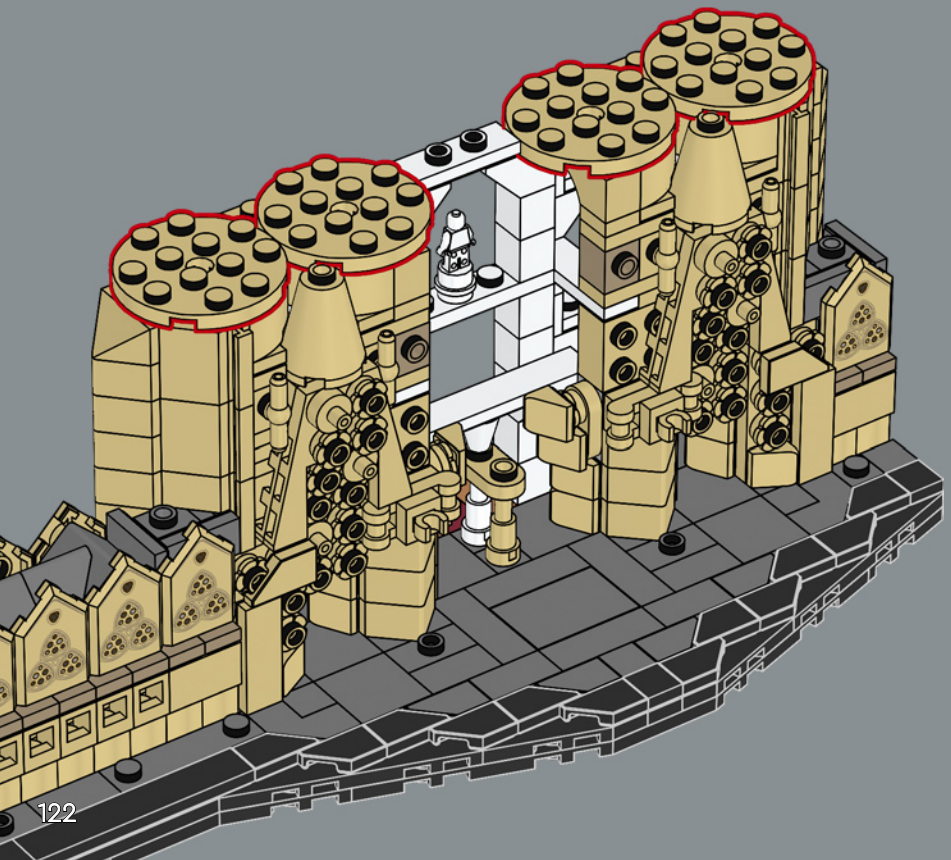

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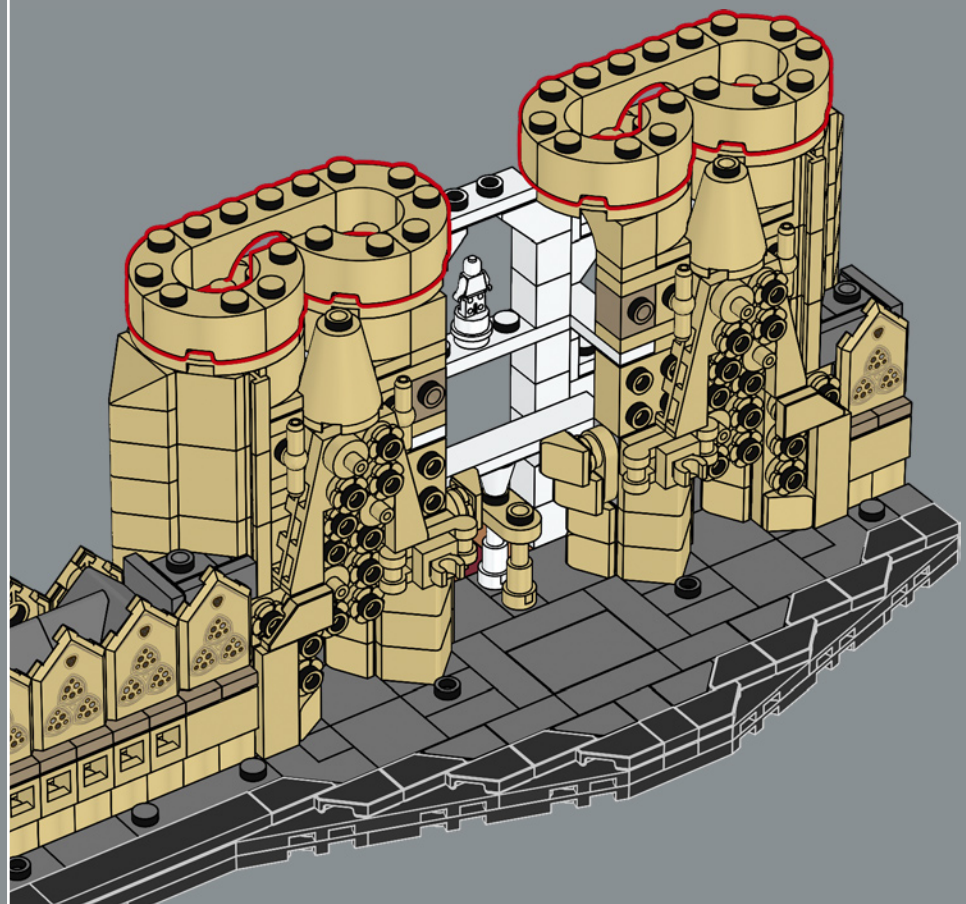

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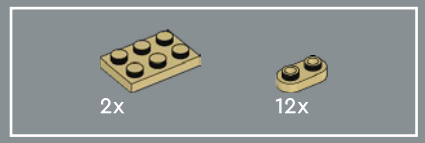




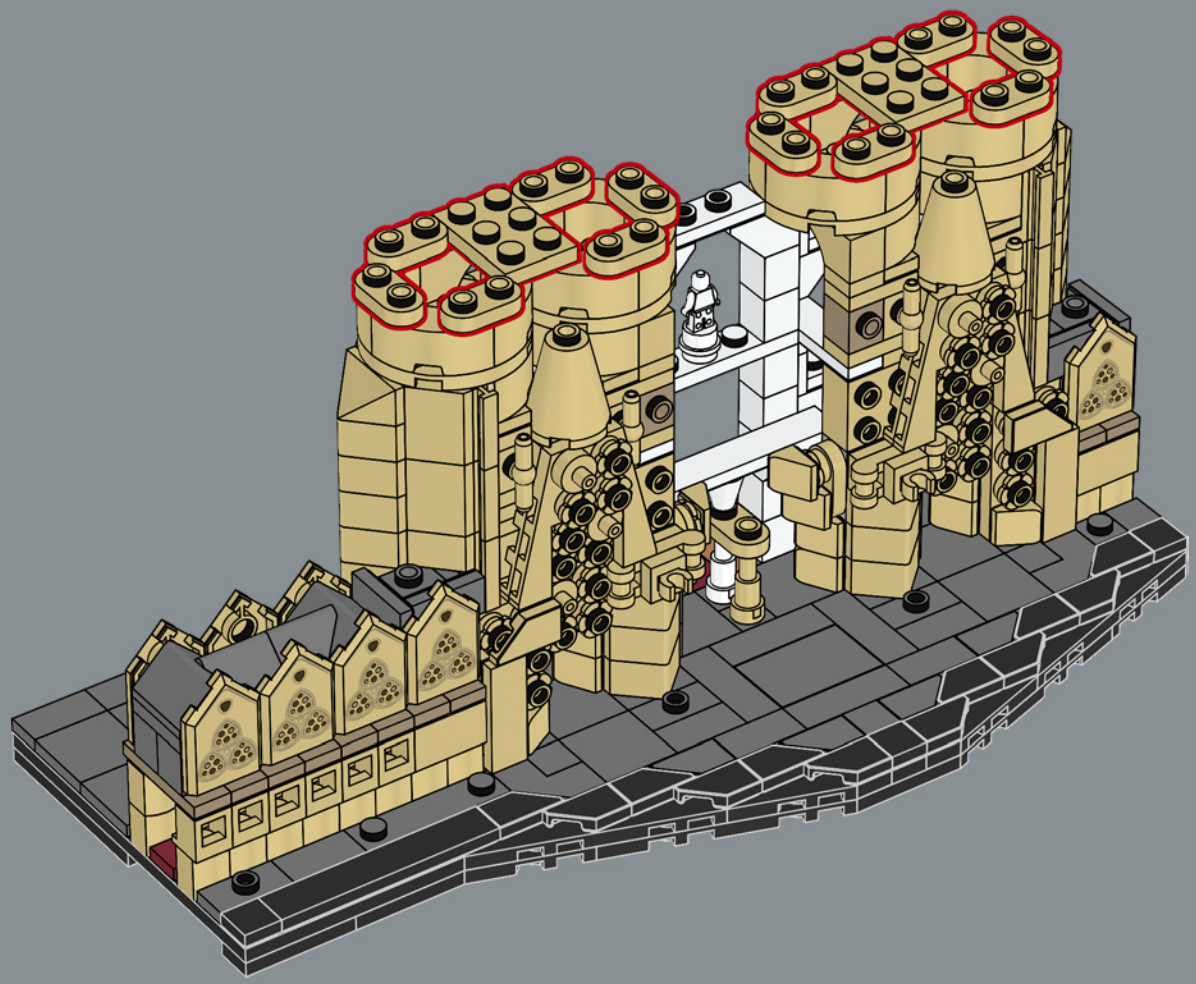

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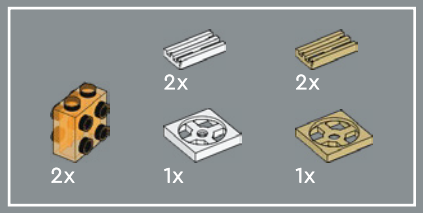
Le quattro torri campanarie partono da una base quadrata e diventano circolari man mano che si procede con la costruzione, alternando la costruzione laterale dei mattoncini LEGO® alla classica sovrapposizione verticale.



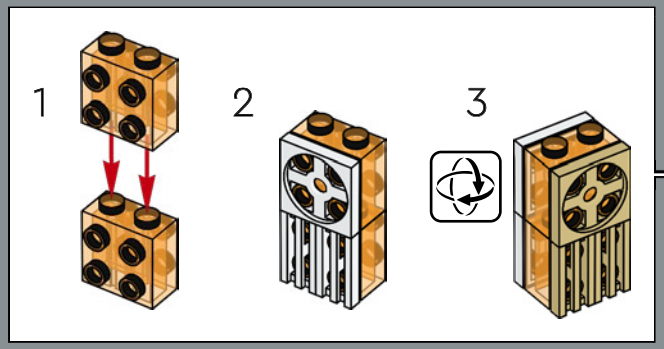


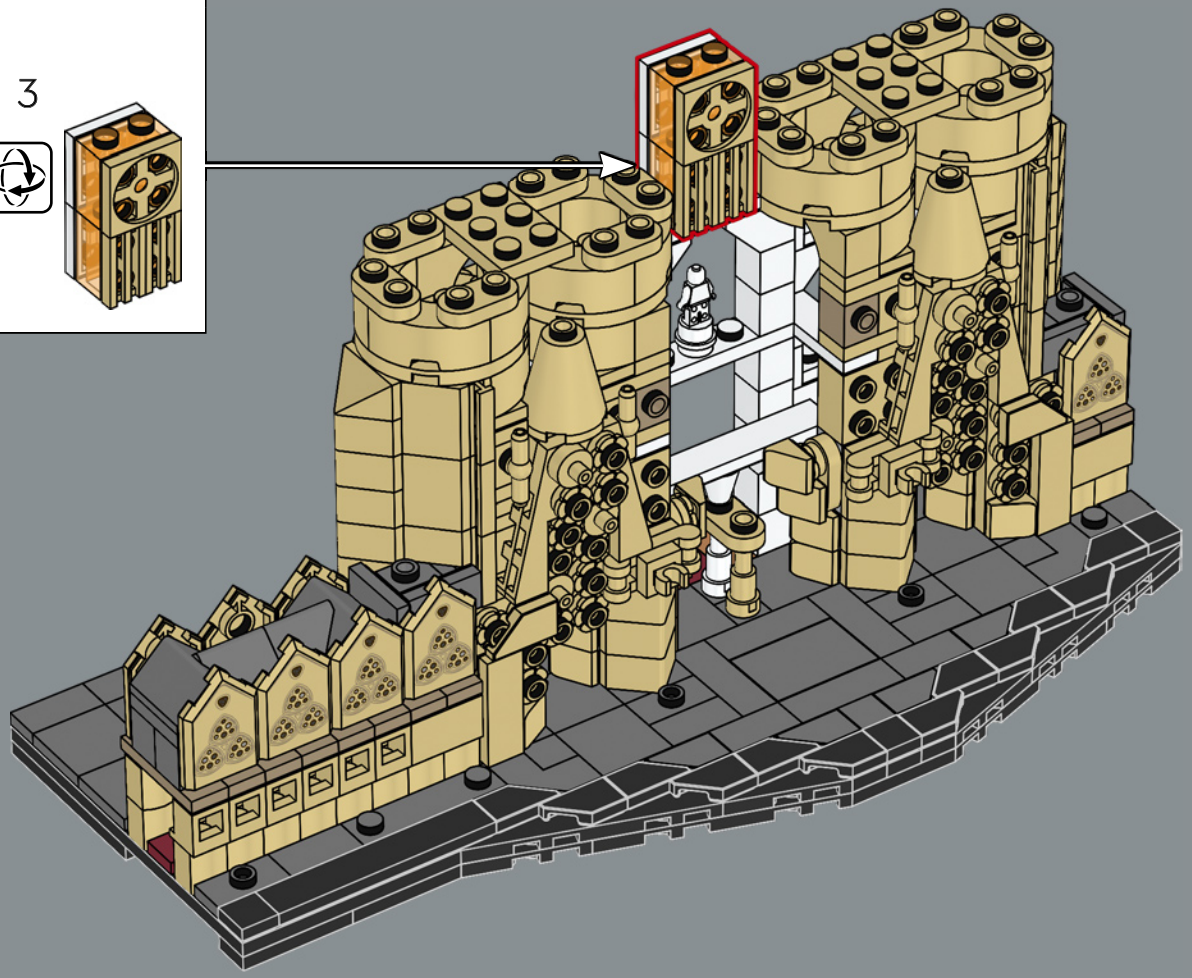

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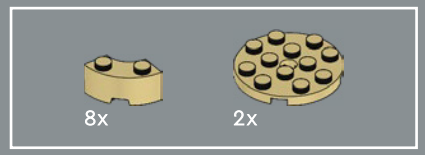




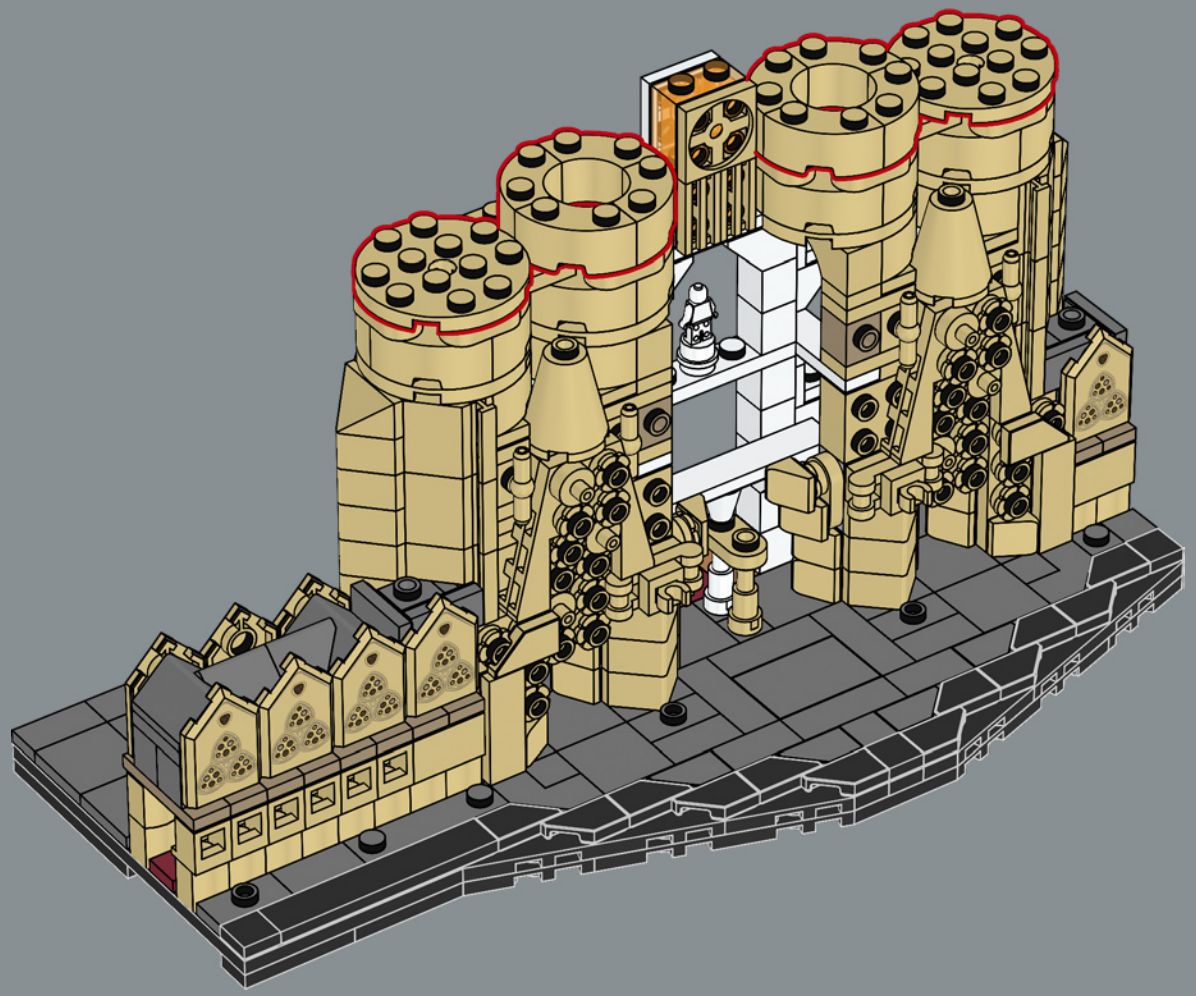

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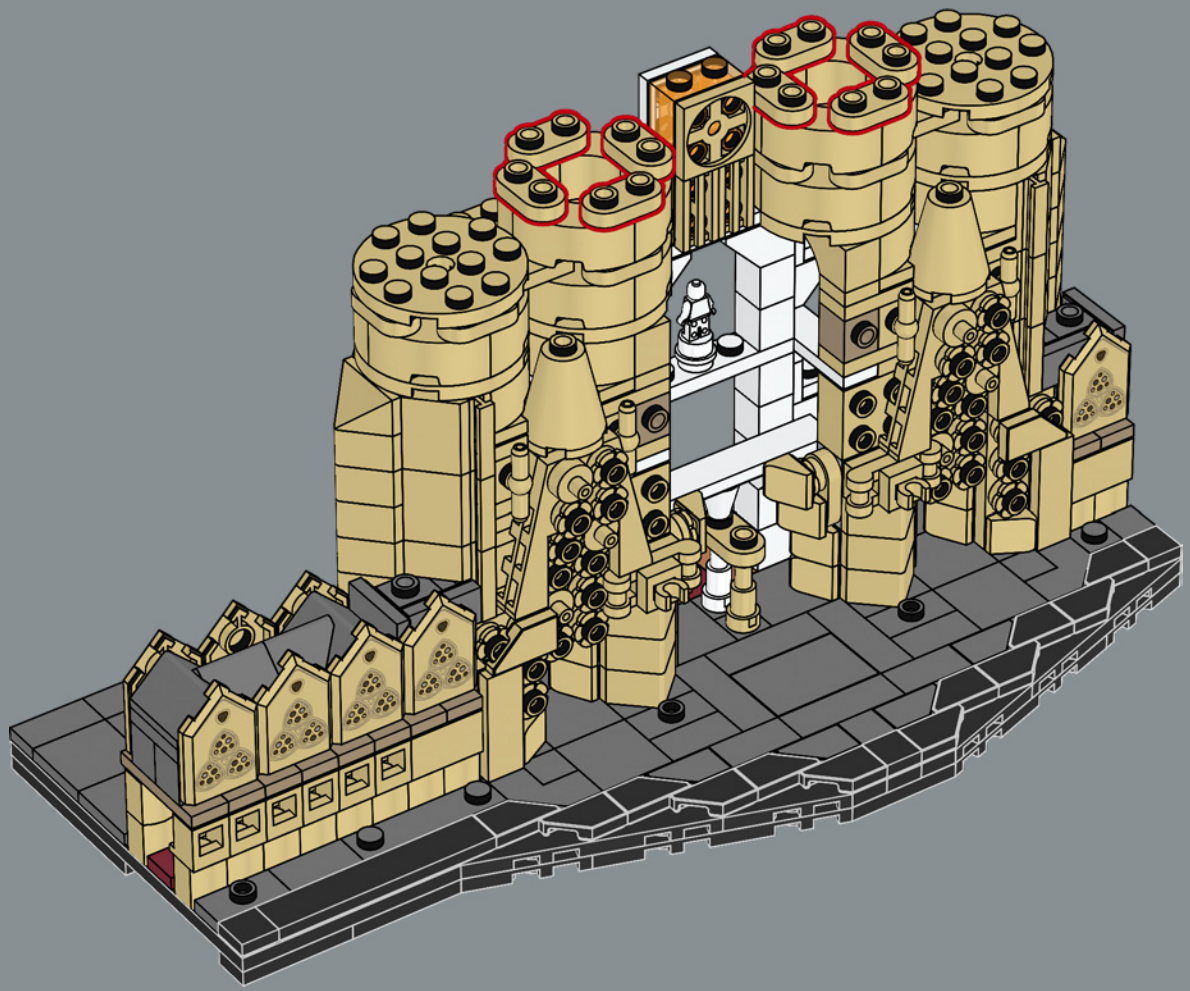

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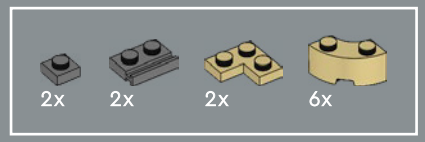




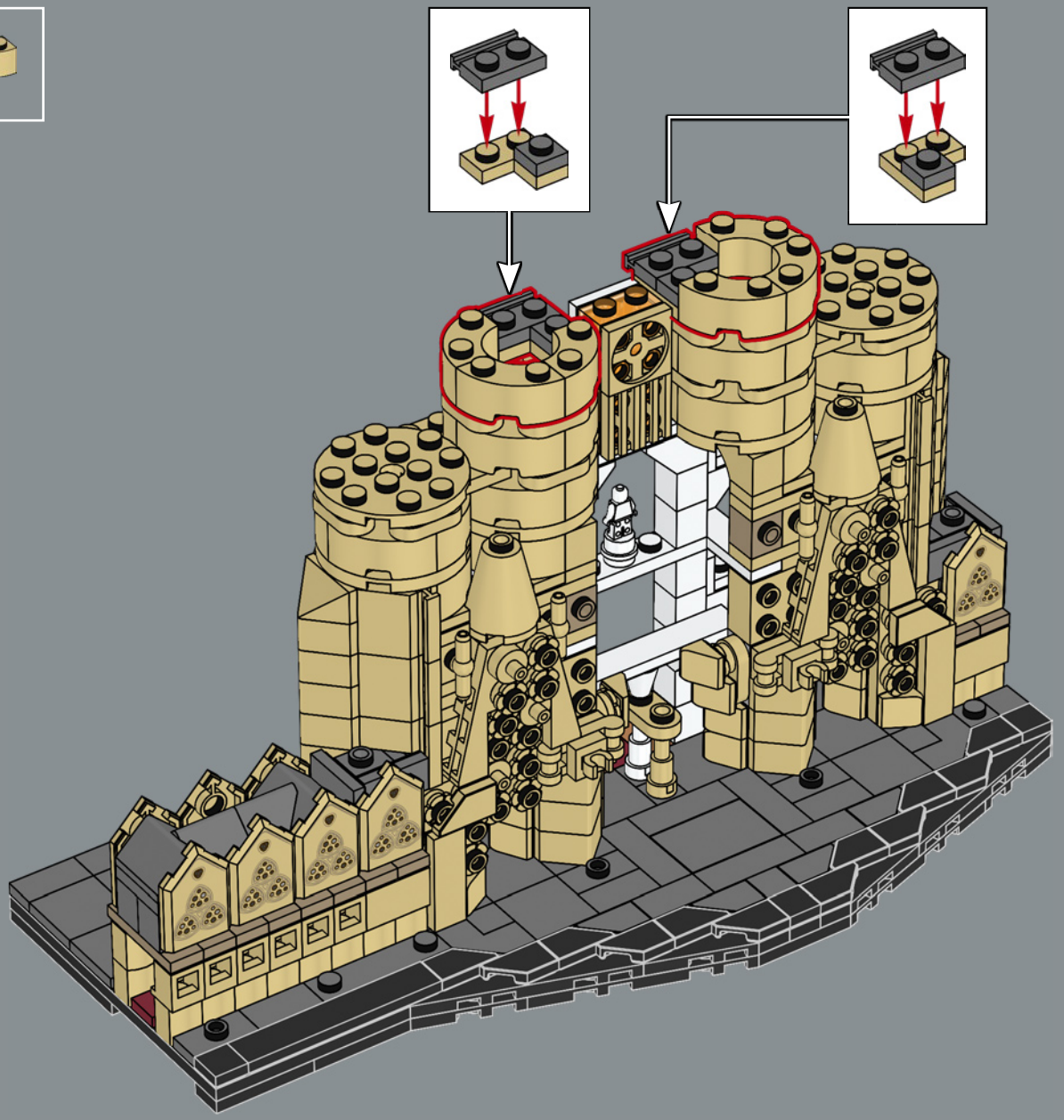
8x

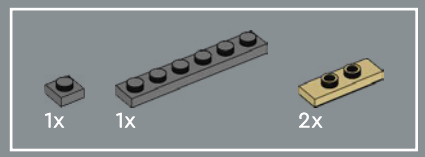
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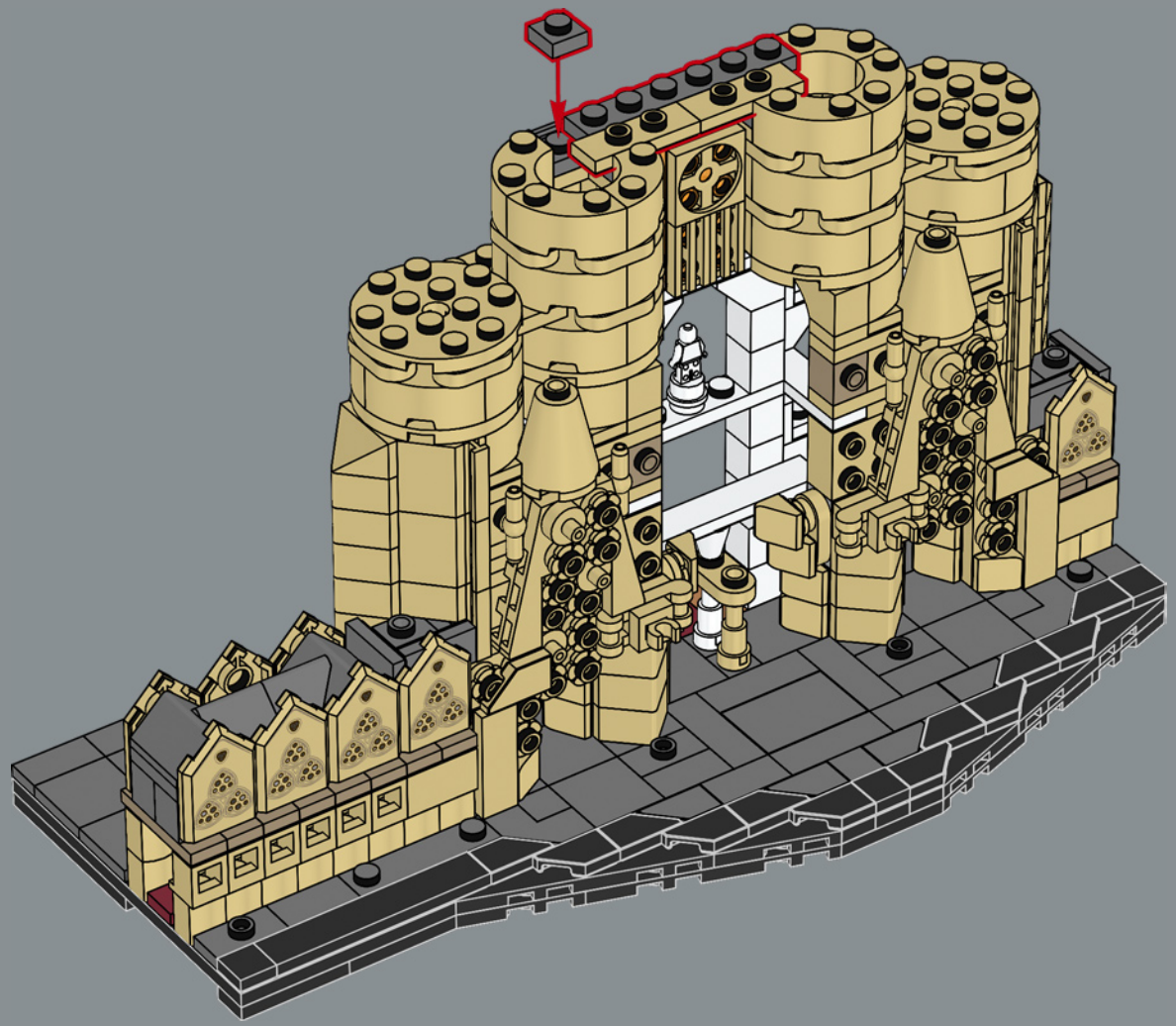


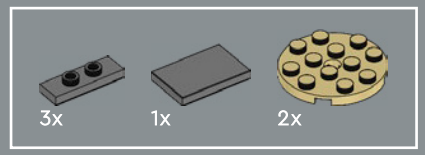

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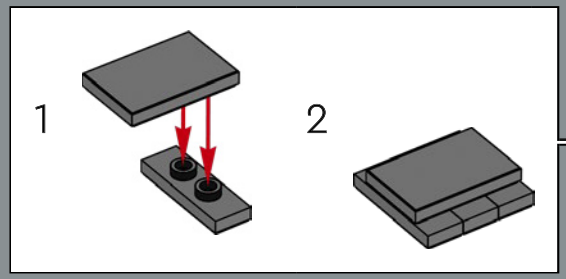


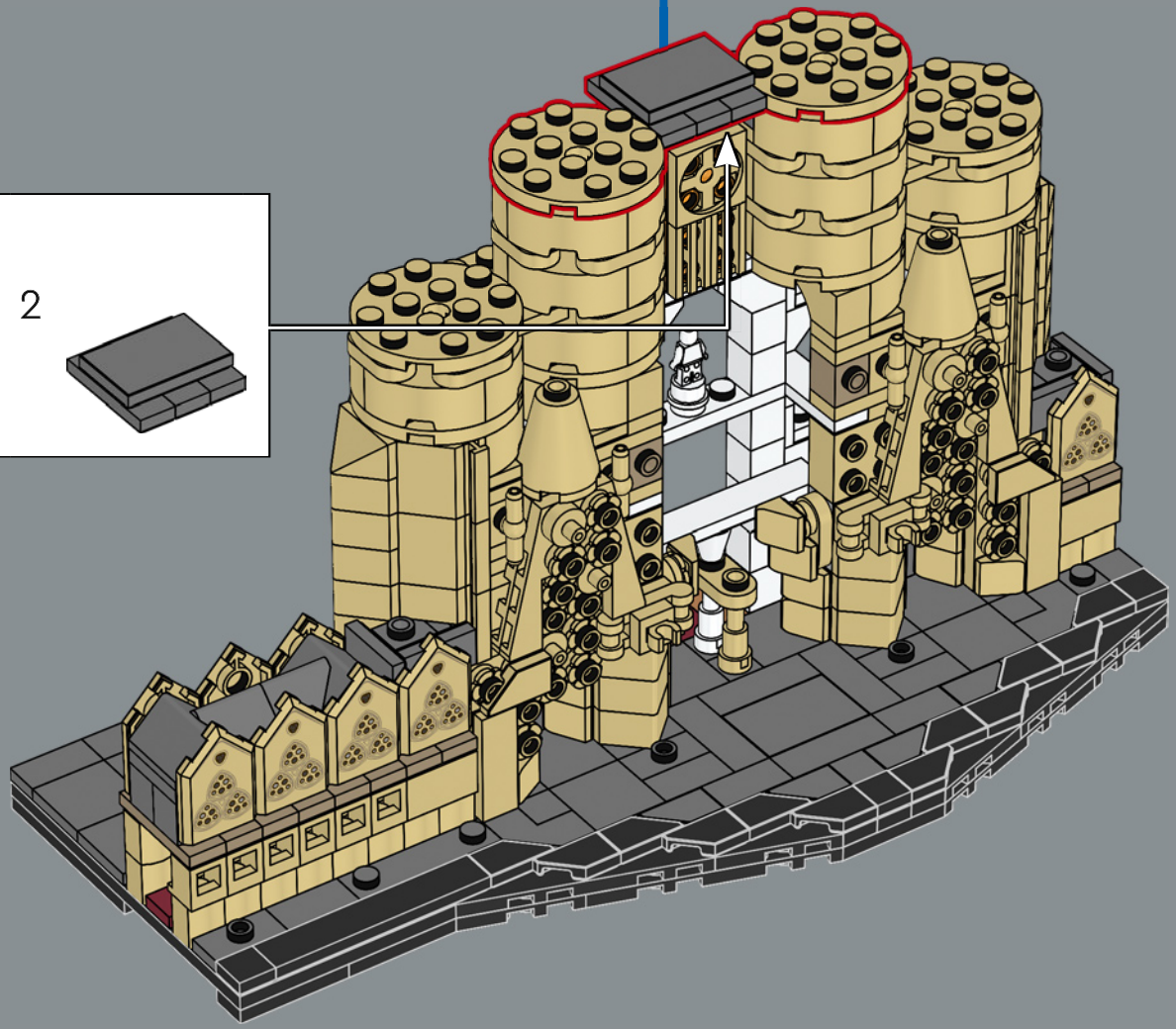

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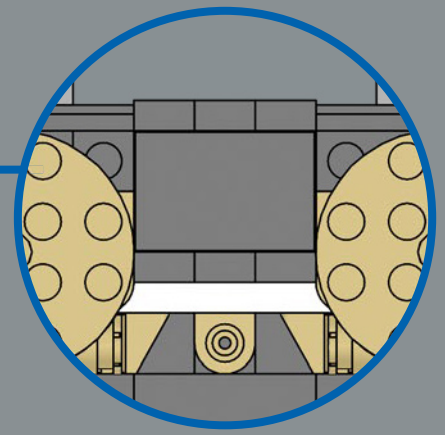





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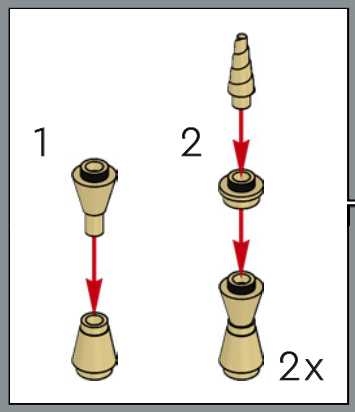


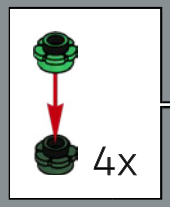





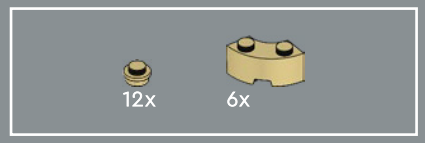



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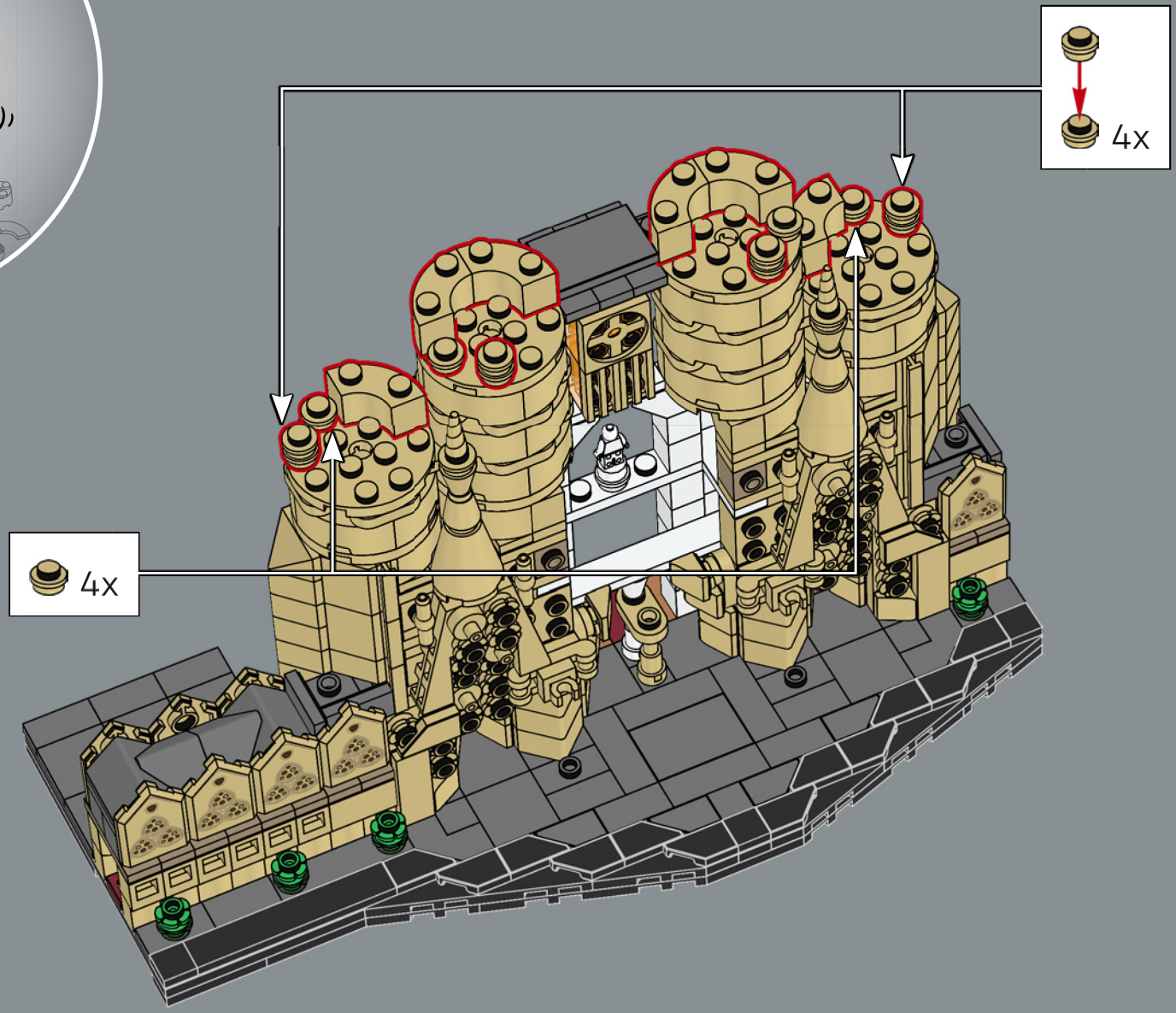


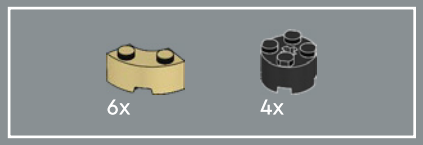





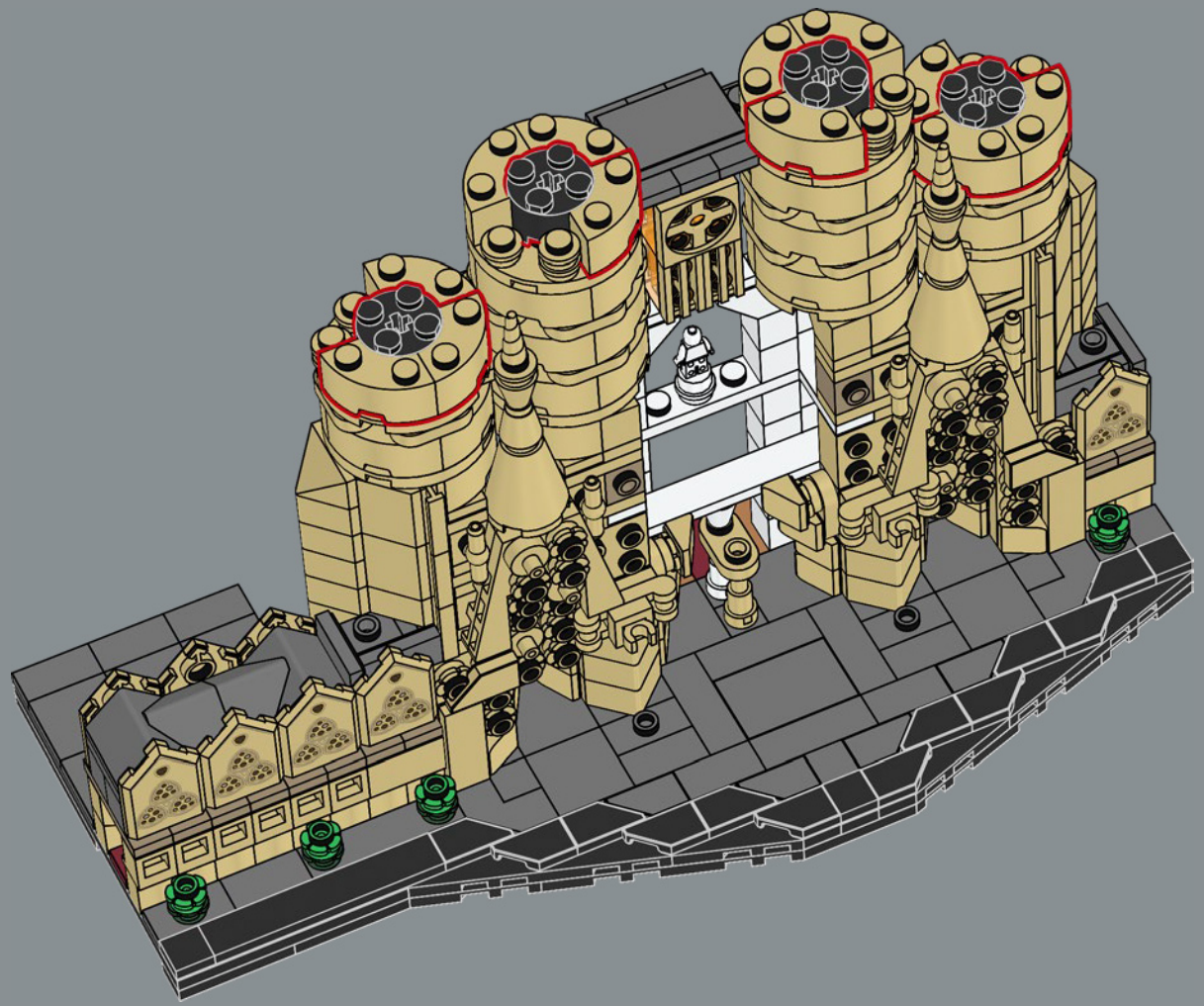




77






78

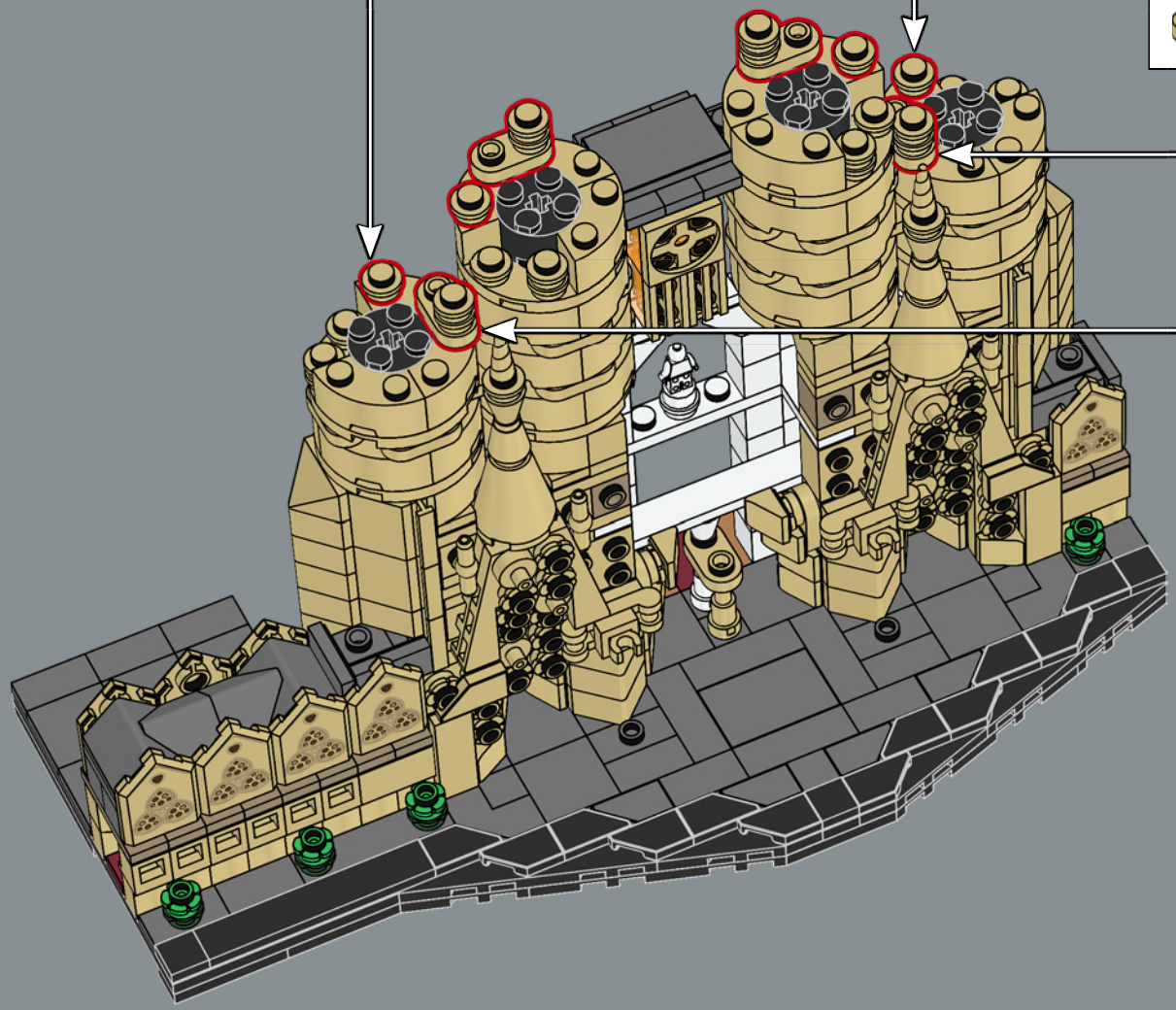


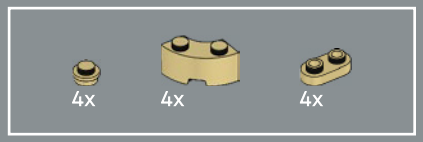
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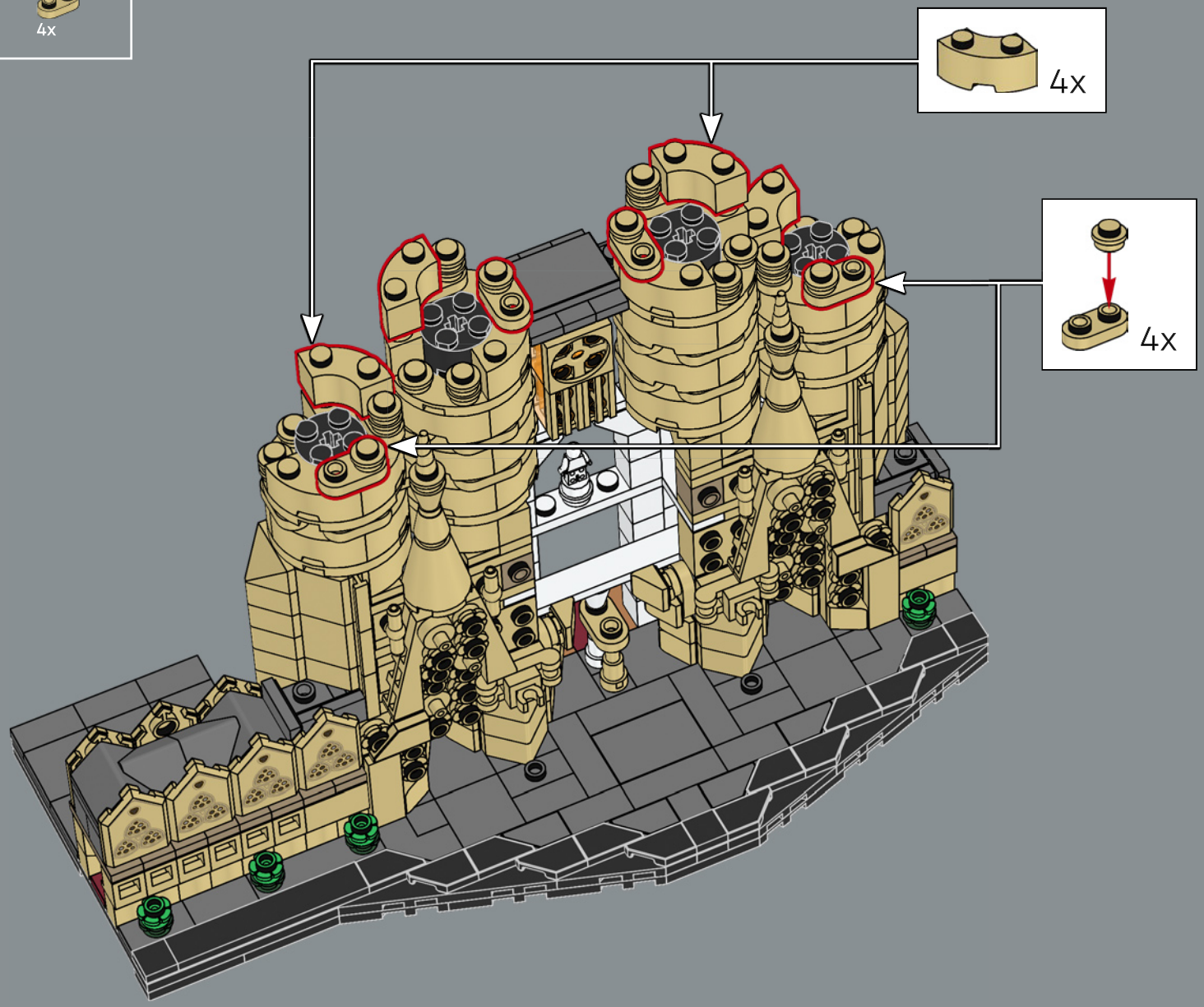
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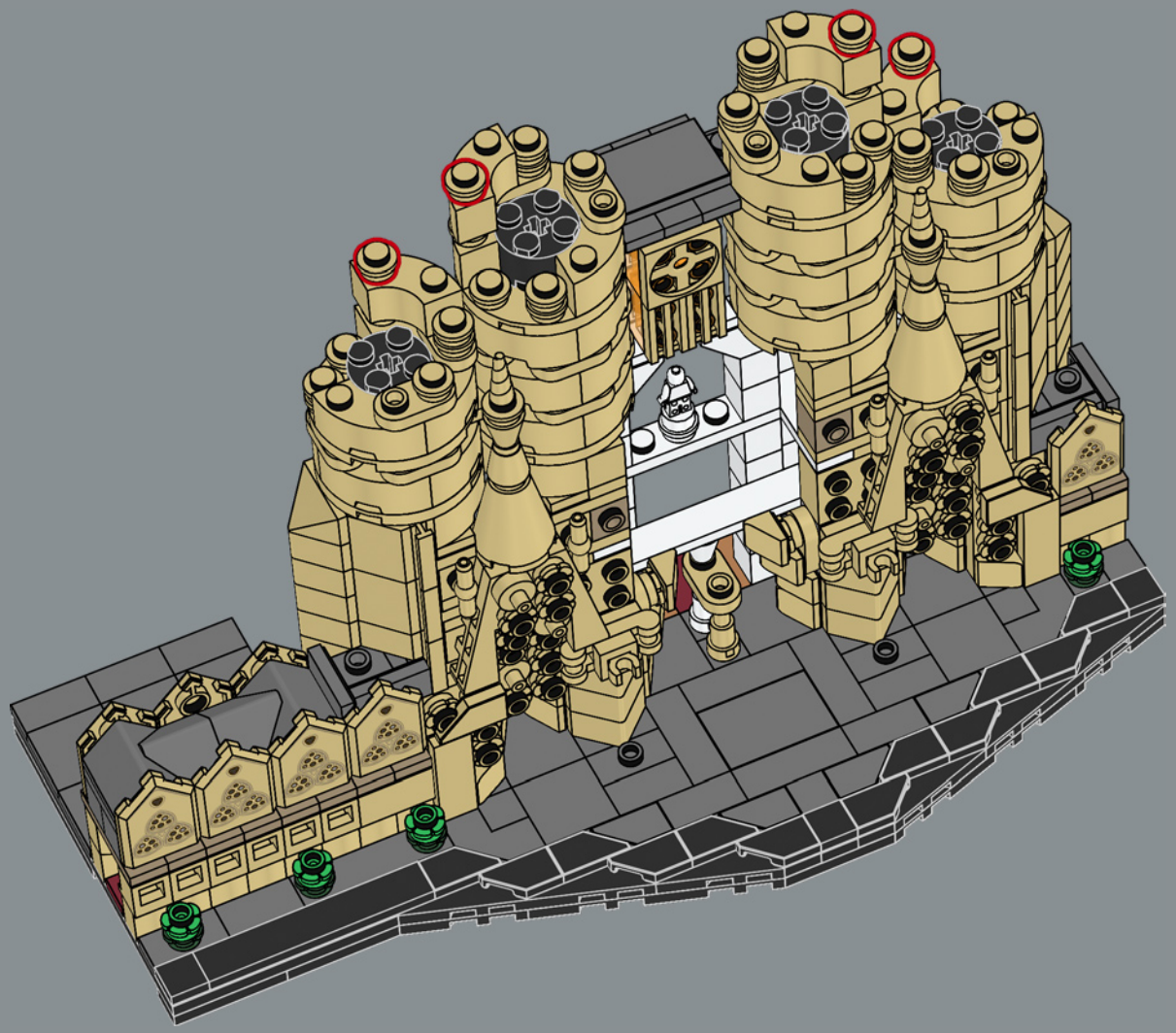


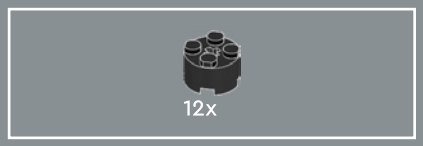

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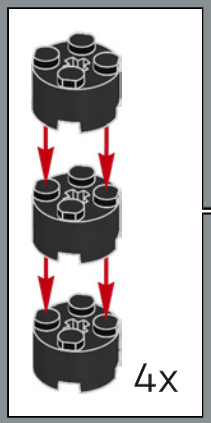


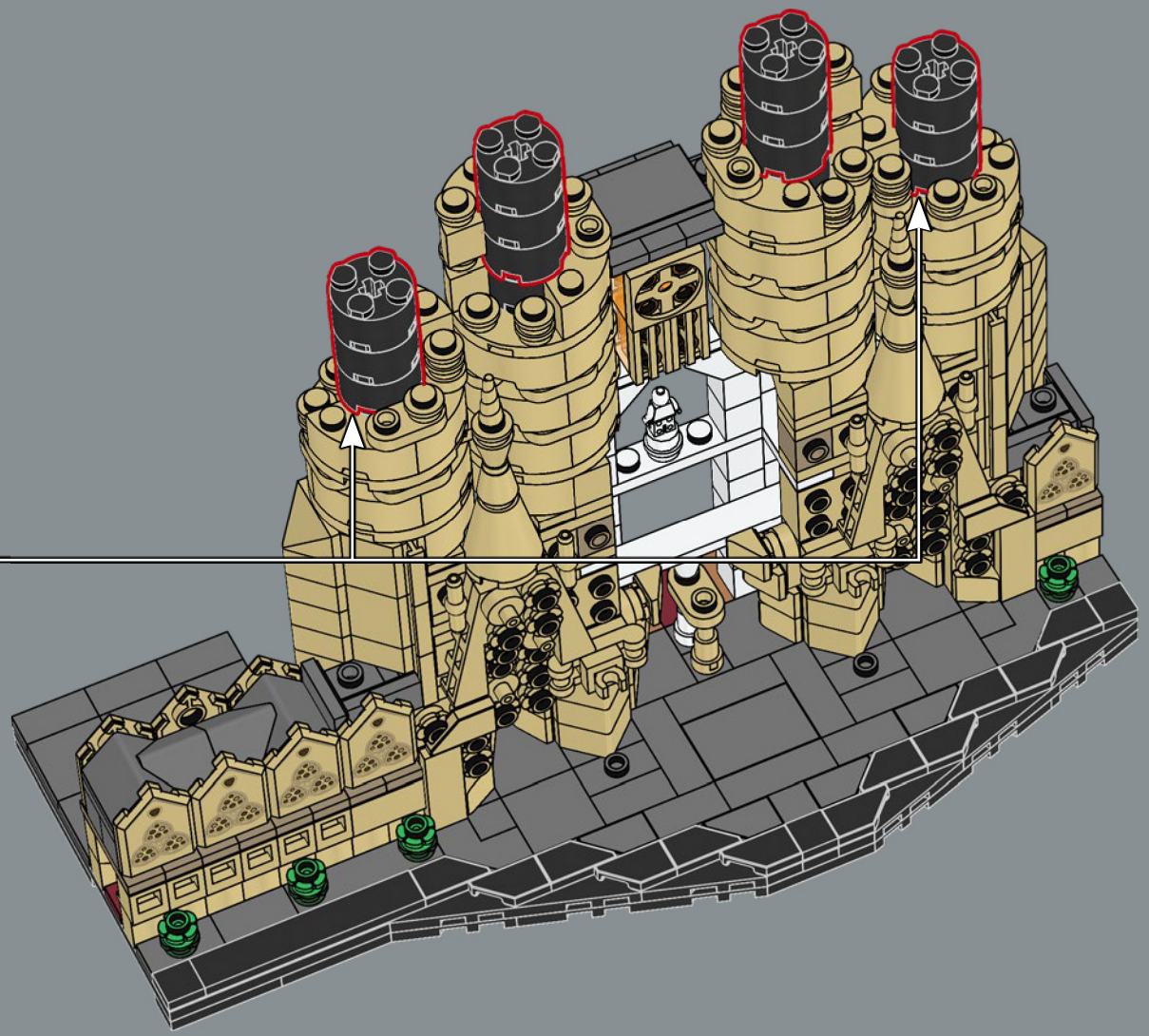

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82

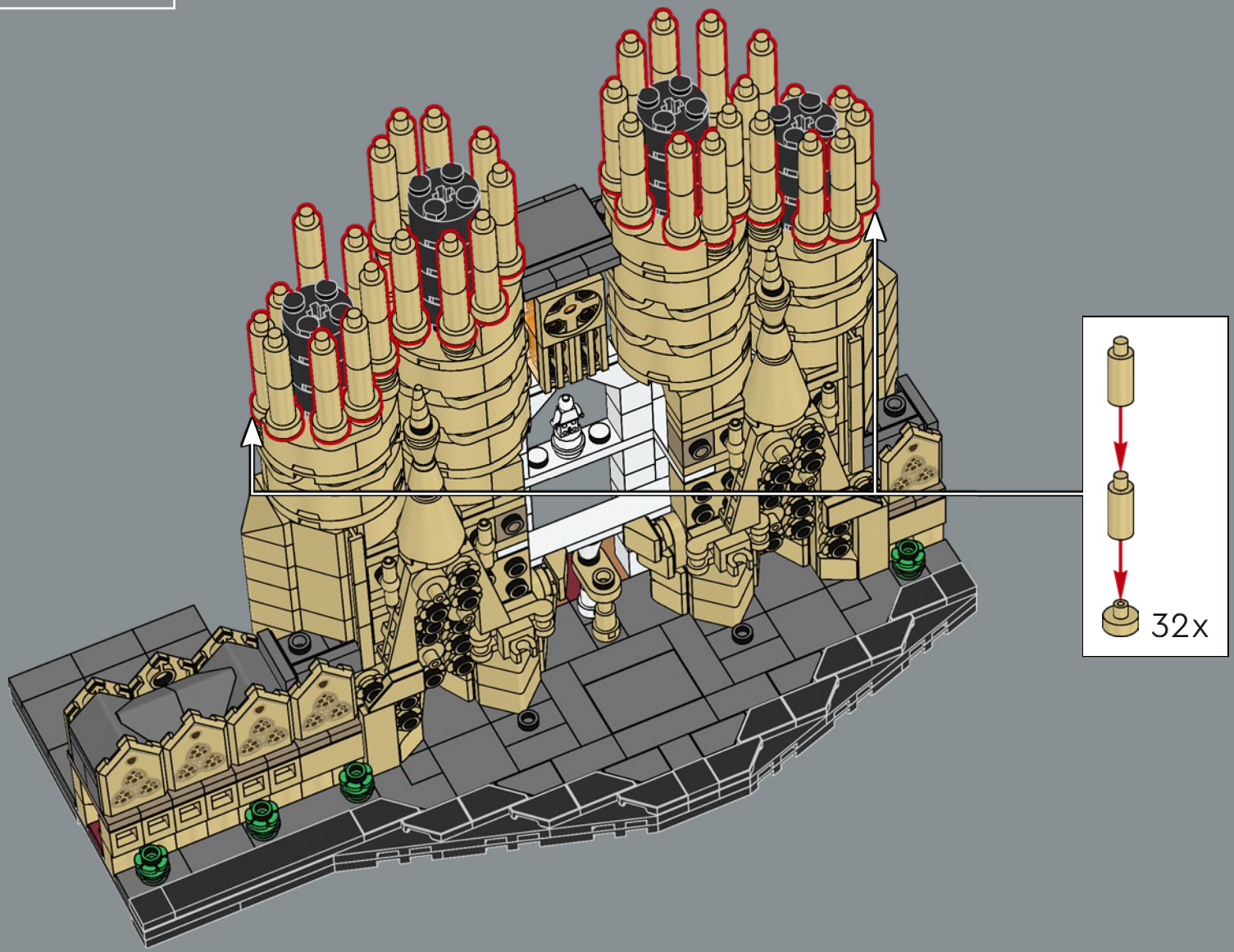


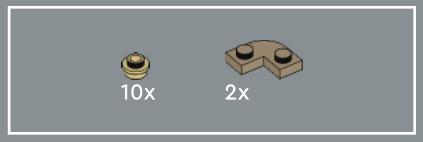
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# 83

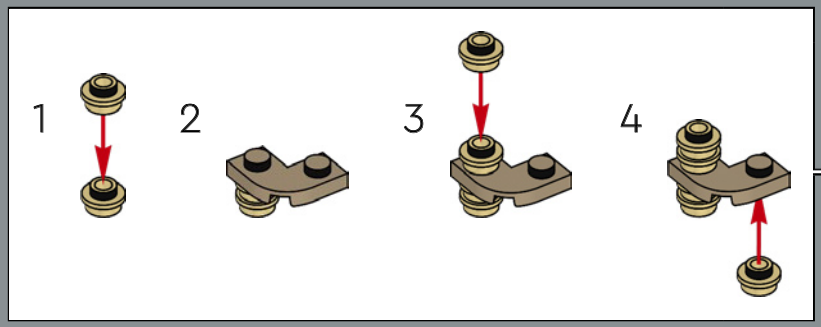
Questo pezzo è stato originariamente sviluppato come elemento candela. Nella serie LEGO® Architecture, viene spesso utilizzato per costruire colonne.

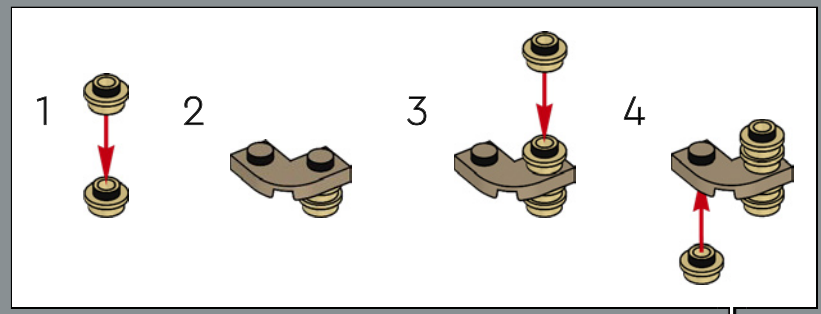


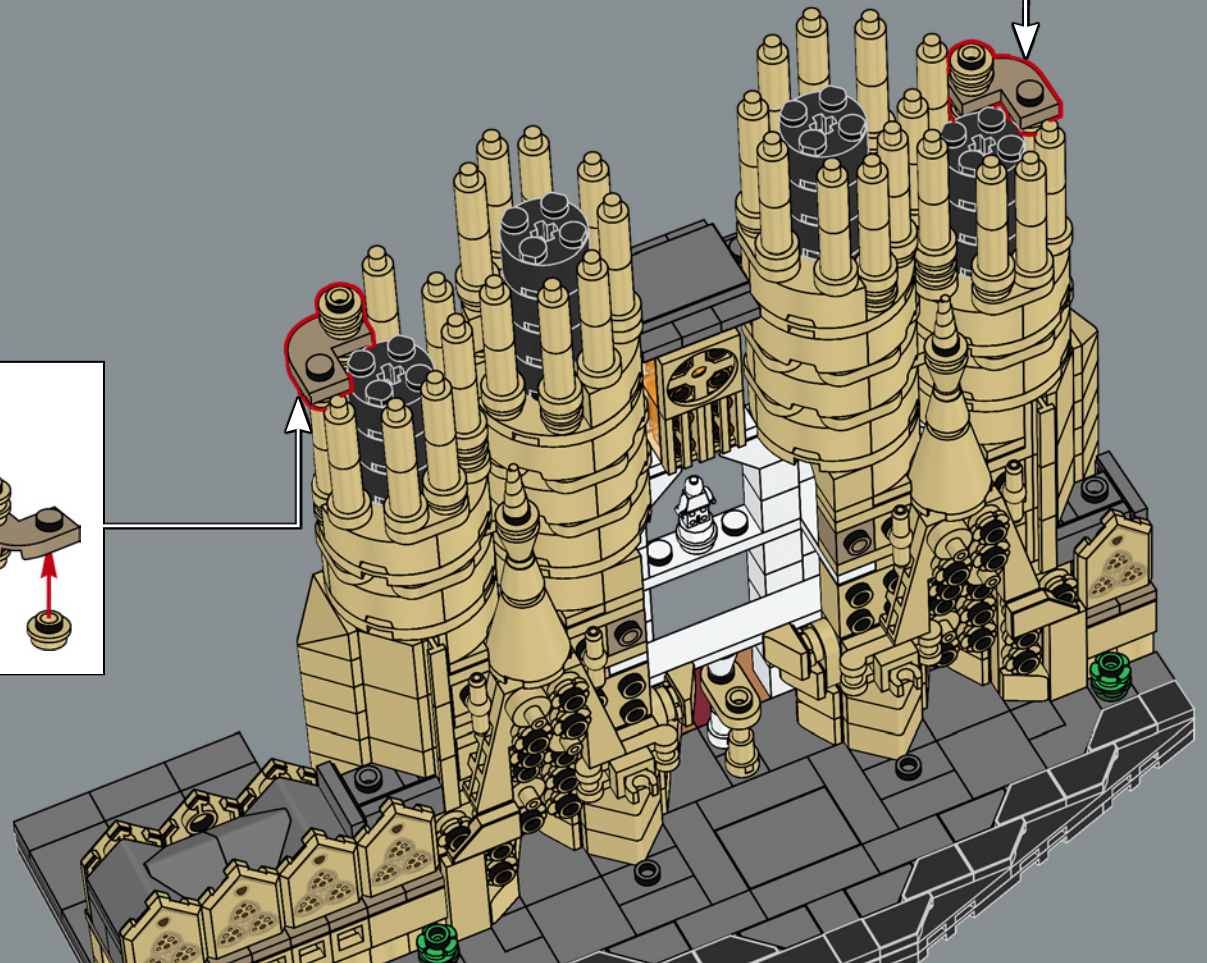



84

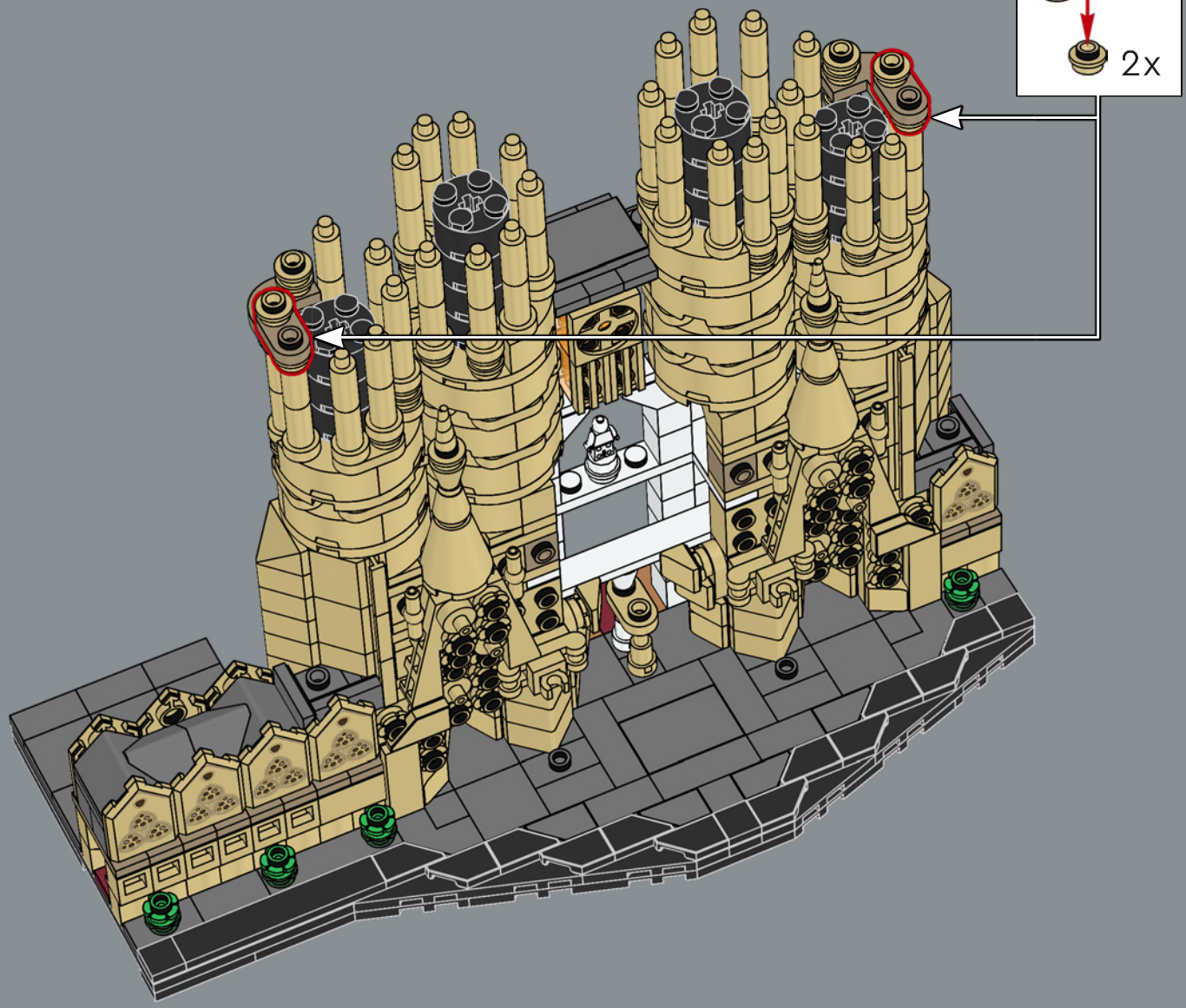


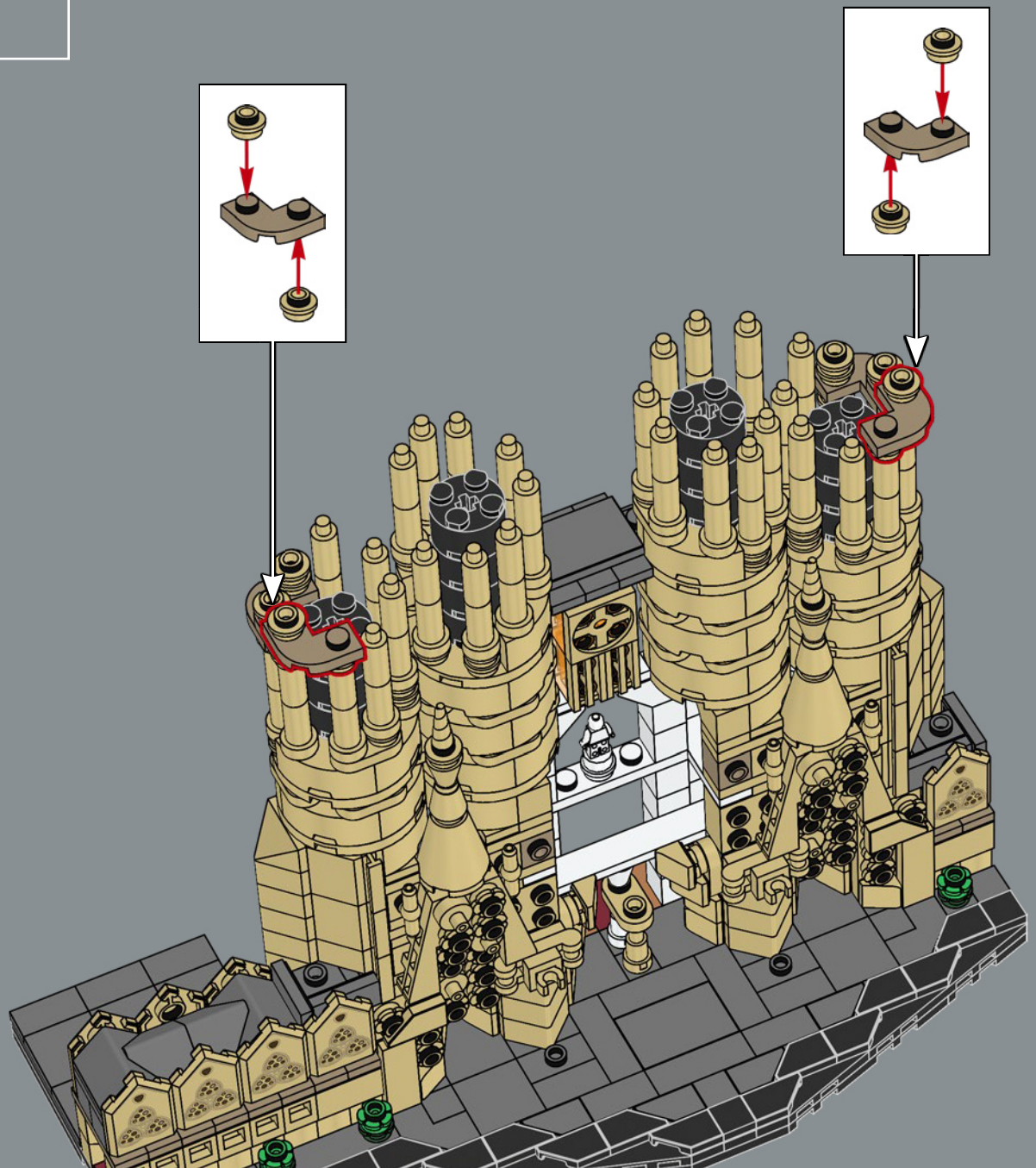


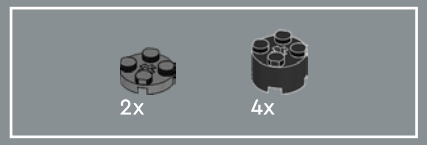

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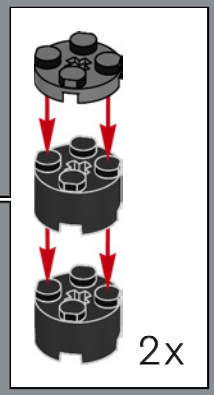


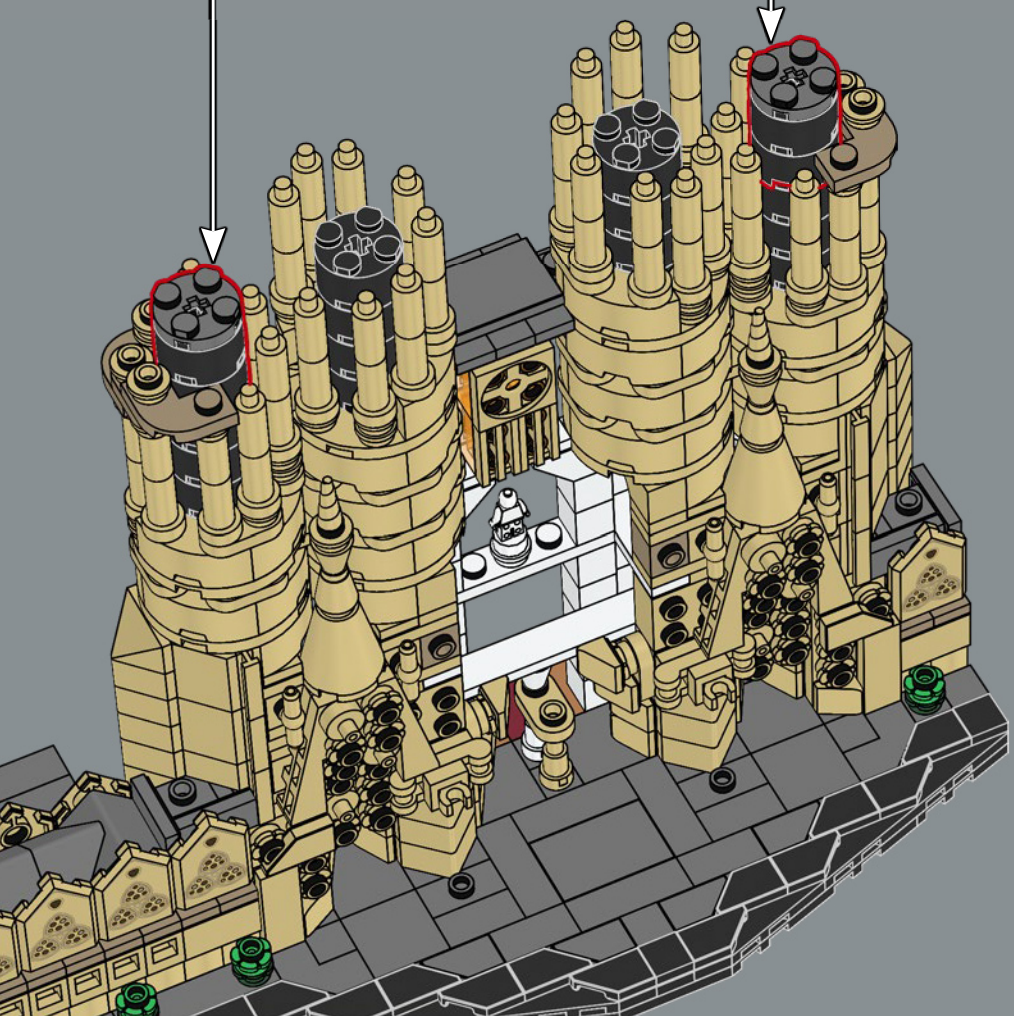

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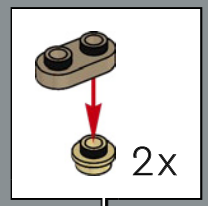

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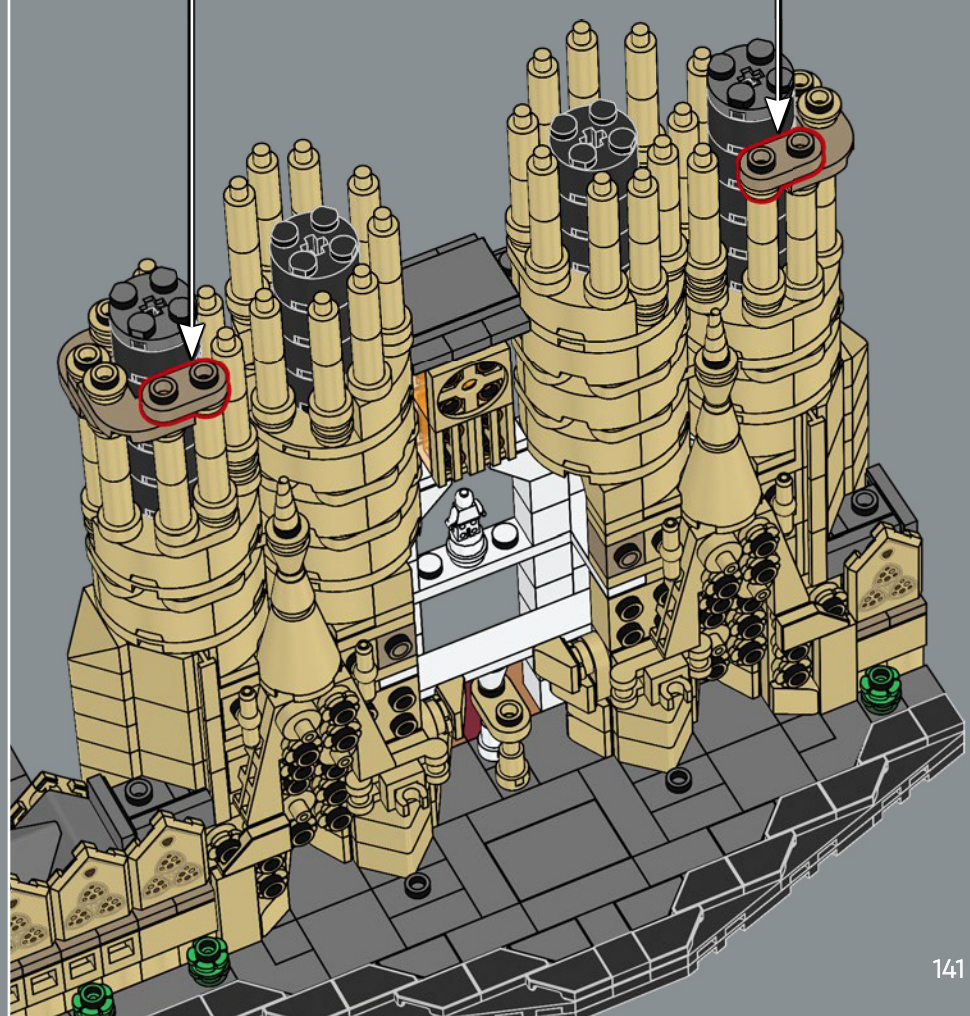


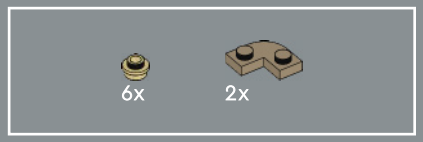





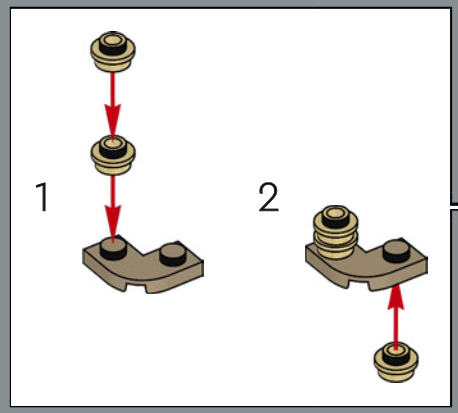

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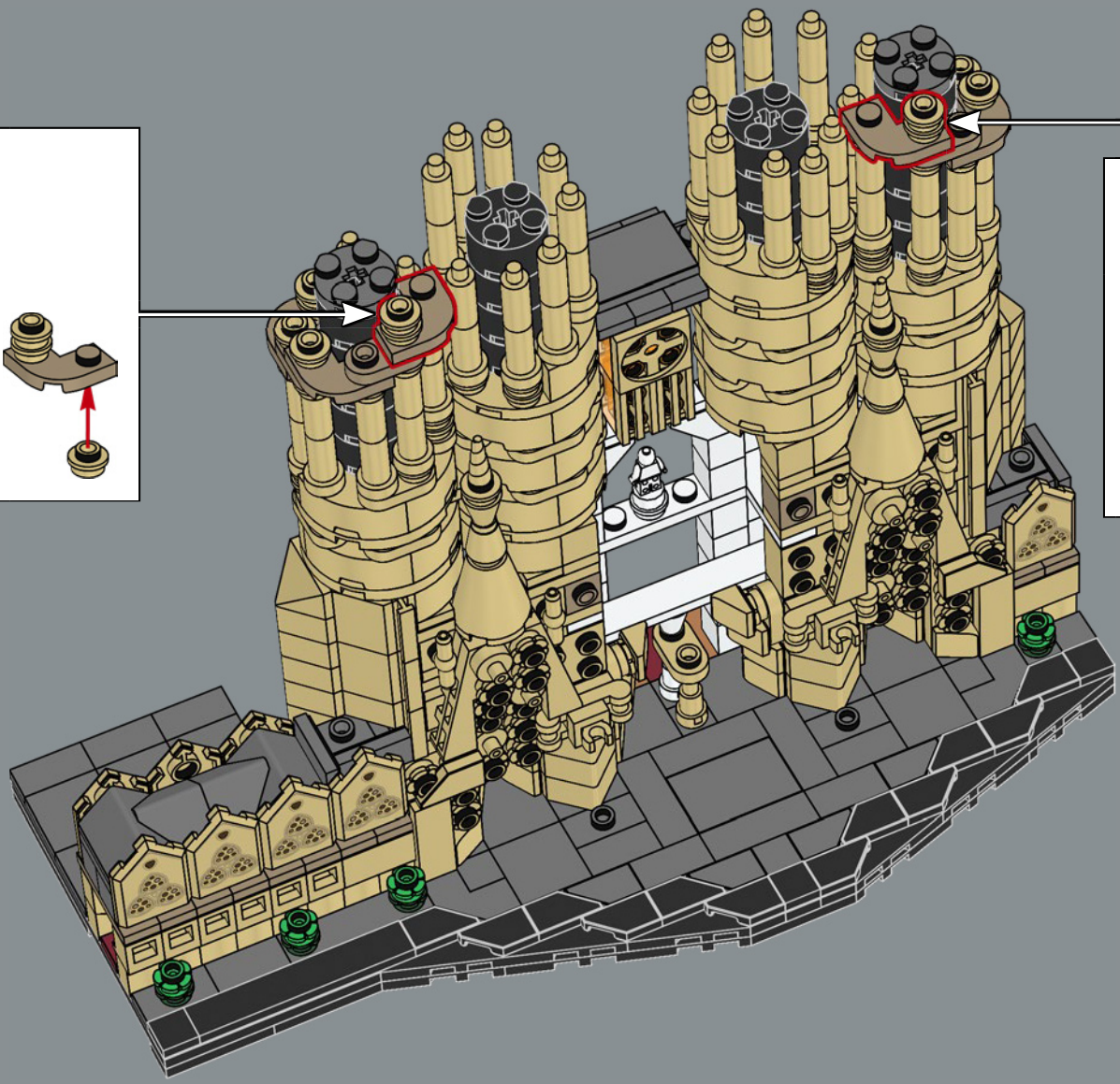


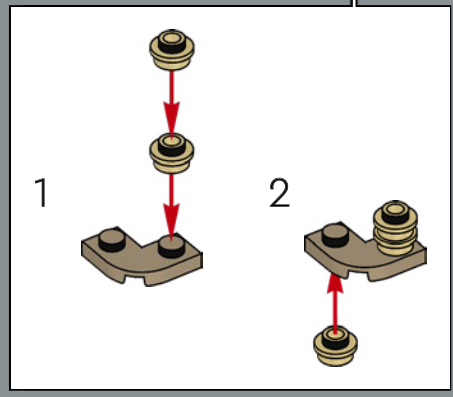






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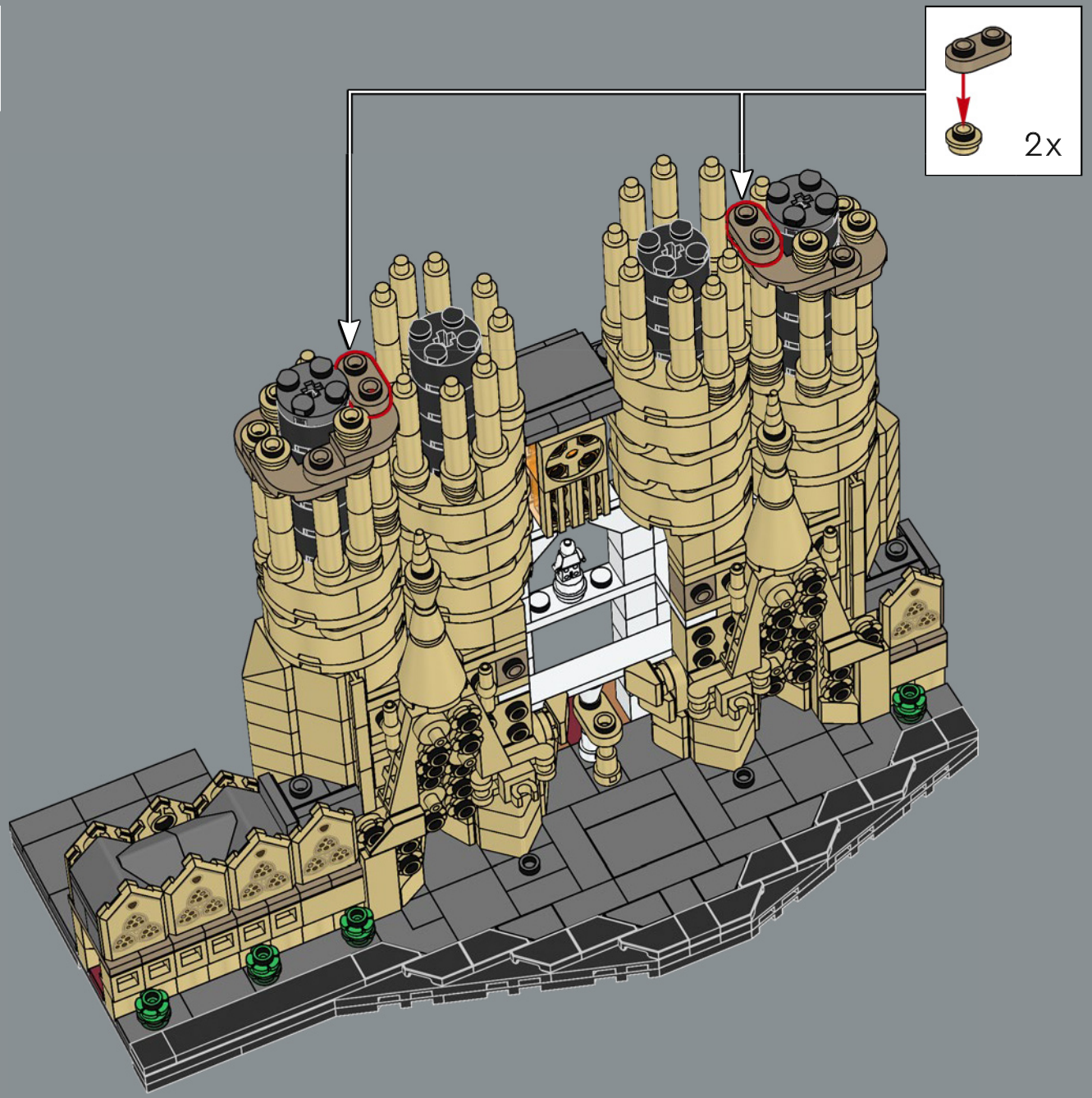


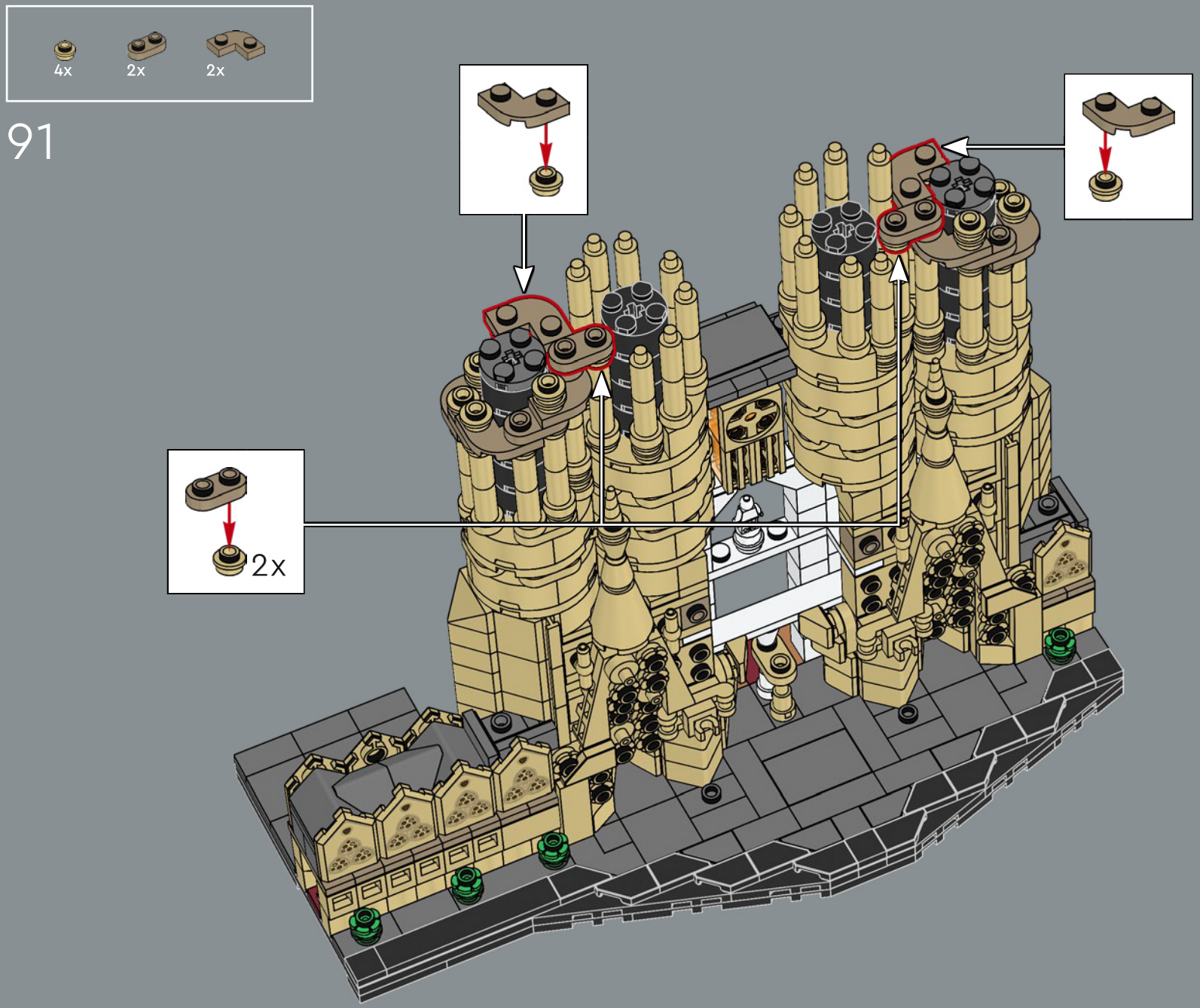





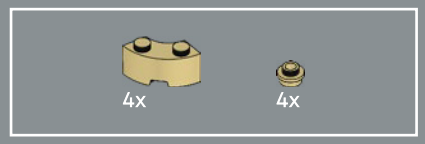



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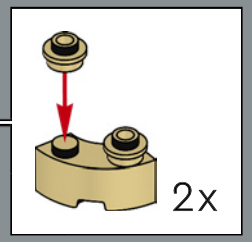


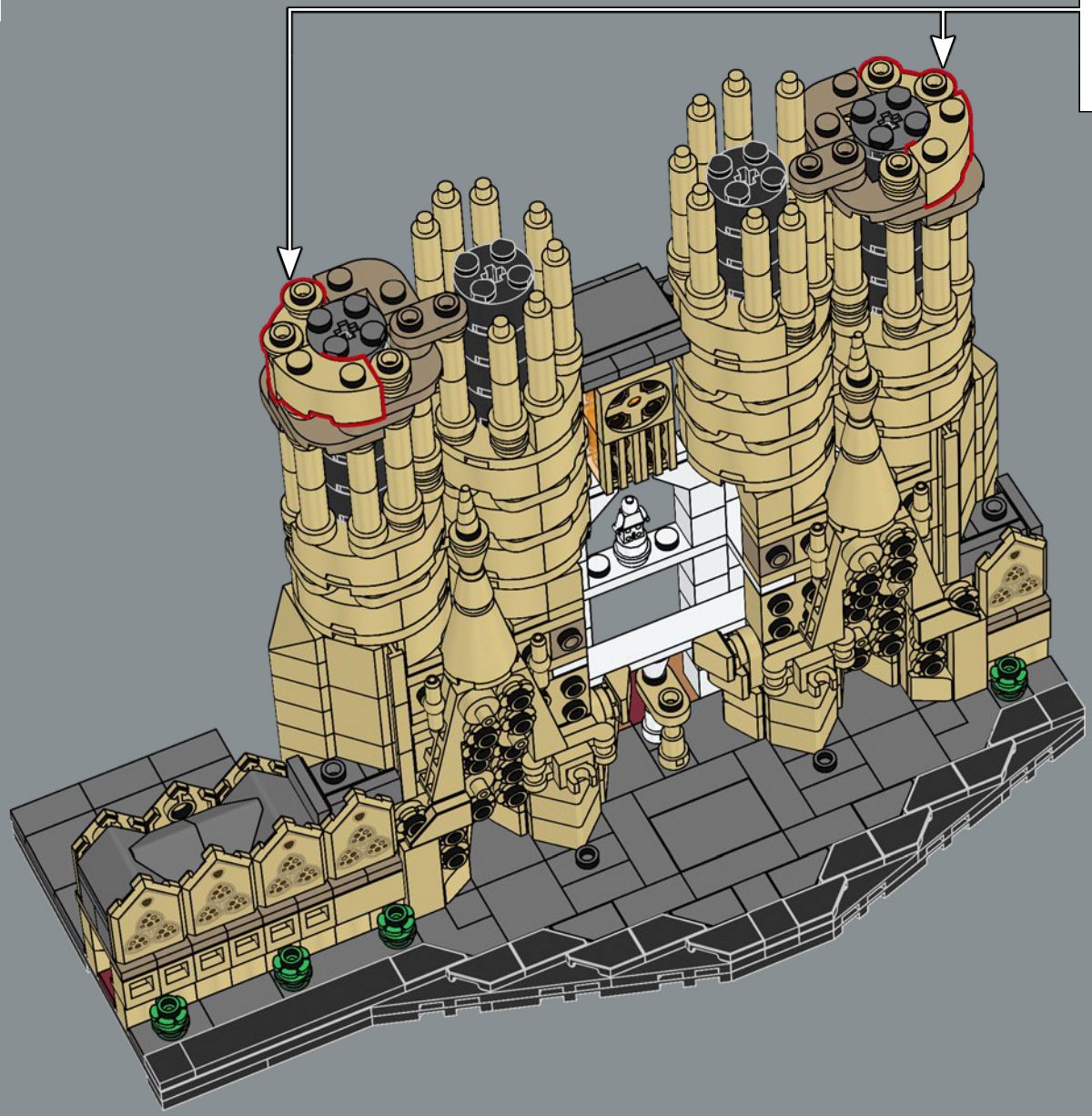


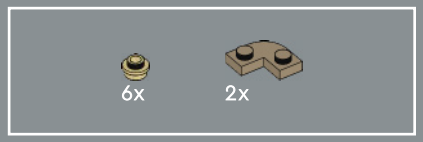

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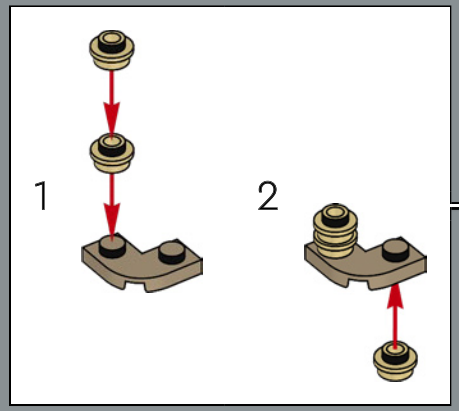

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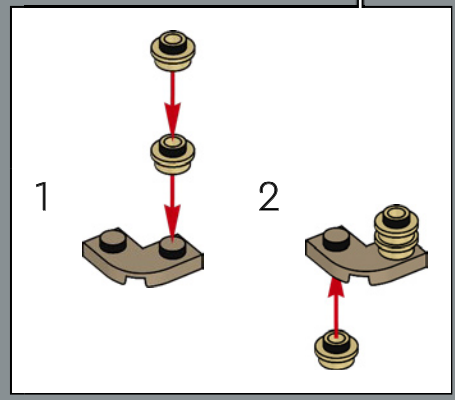






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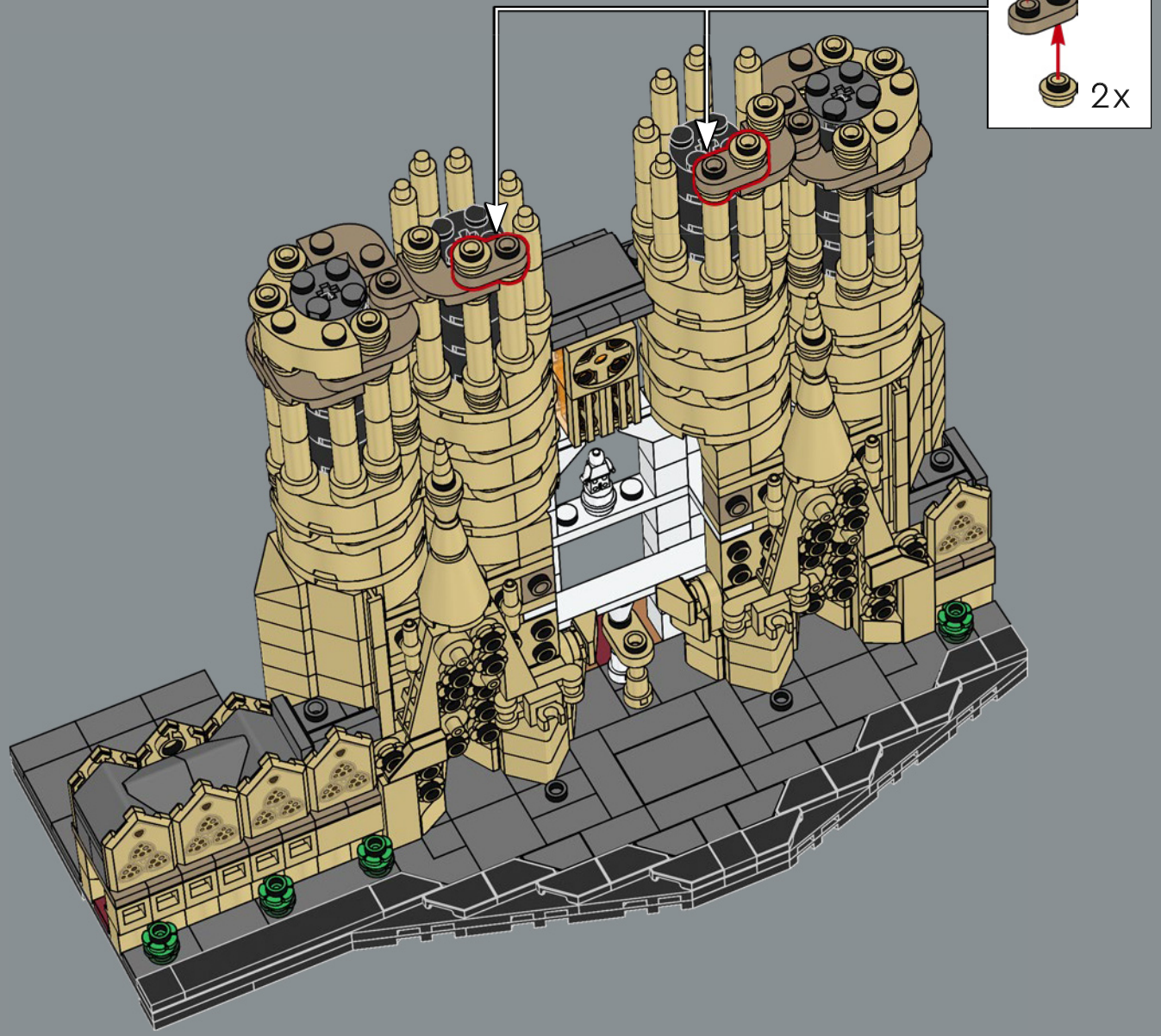


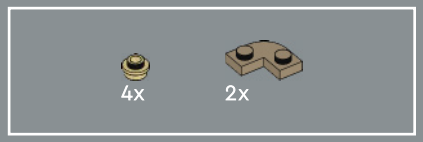


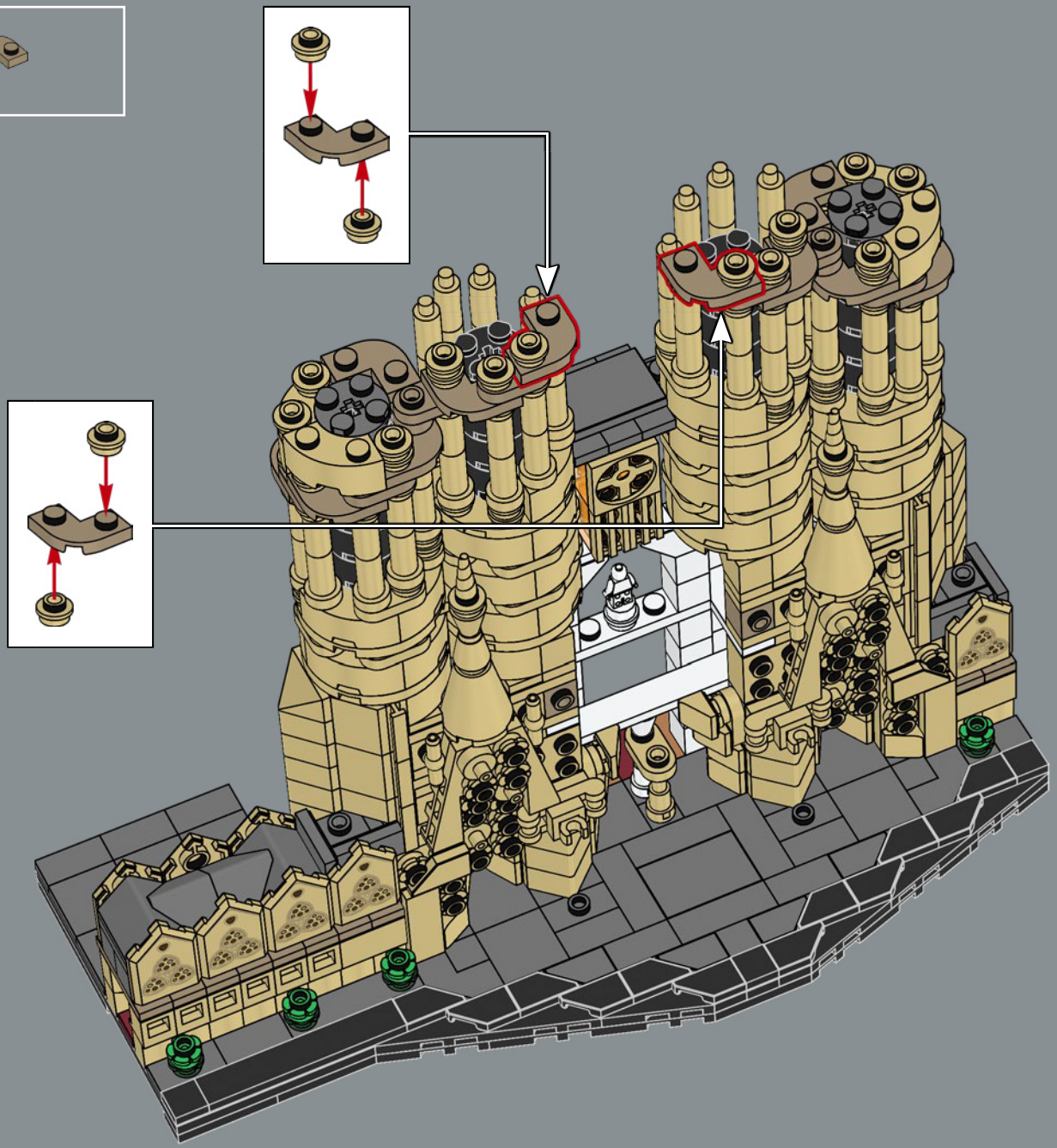



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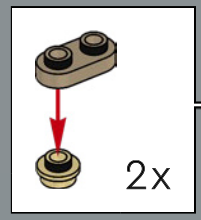


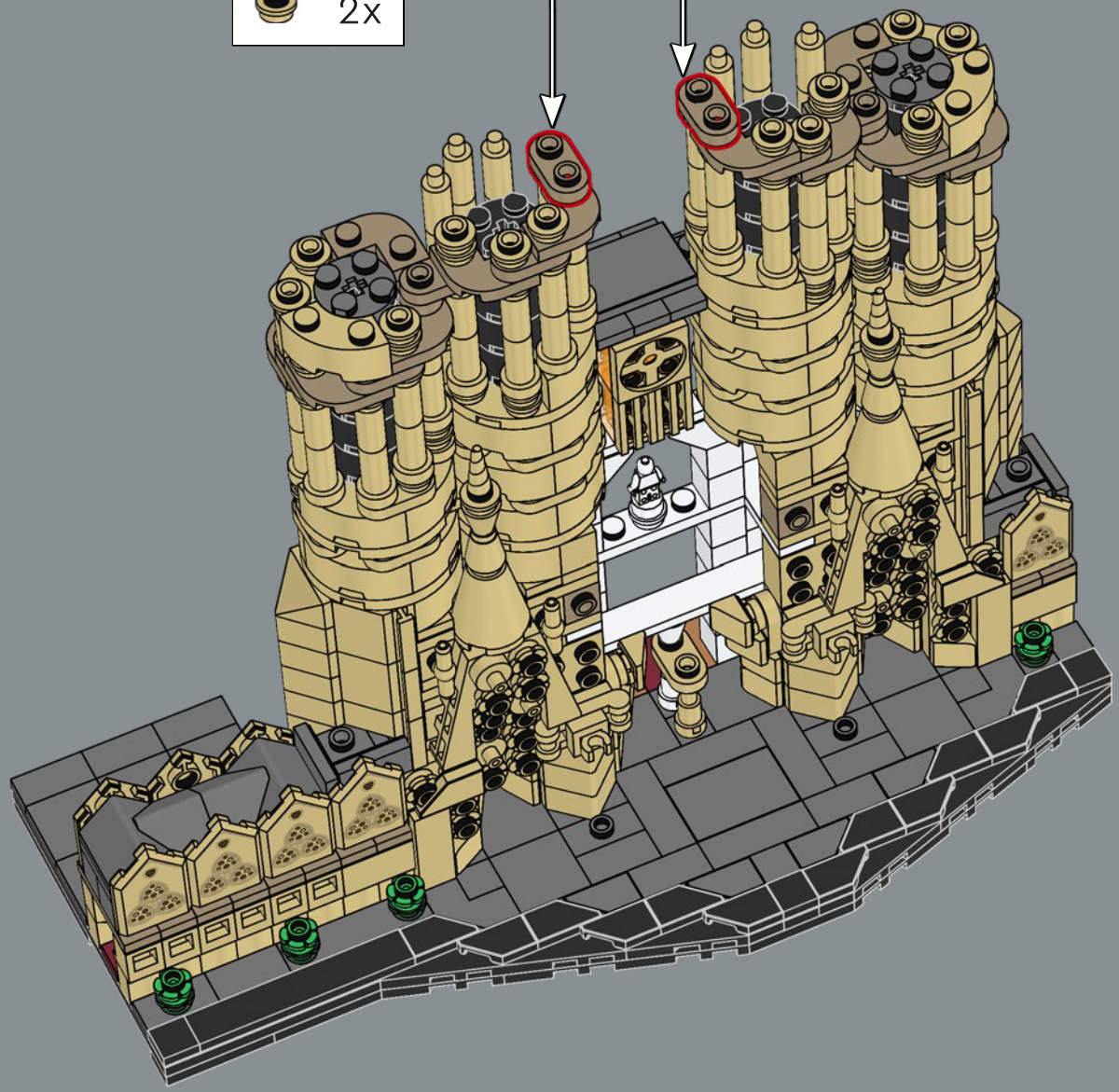

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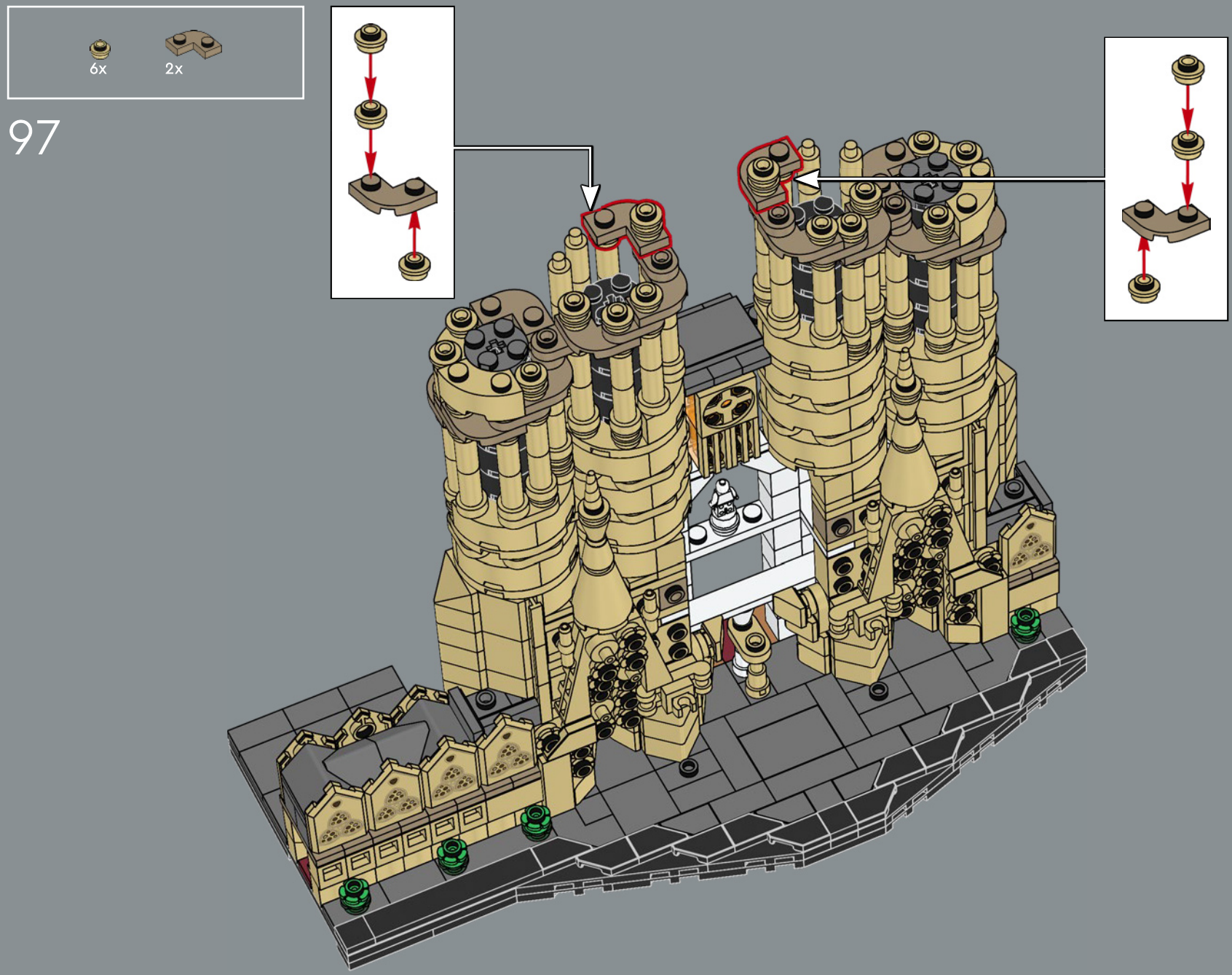





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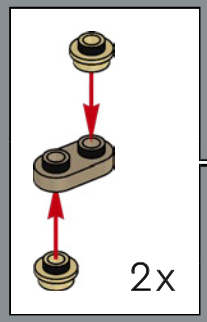






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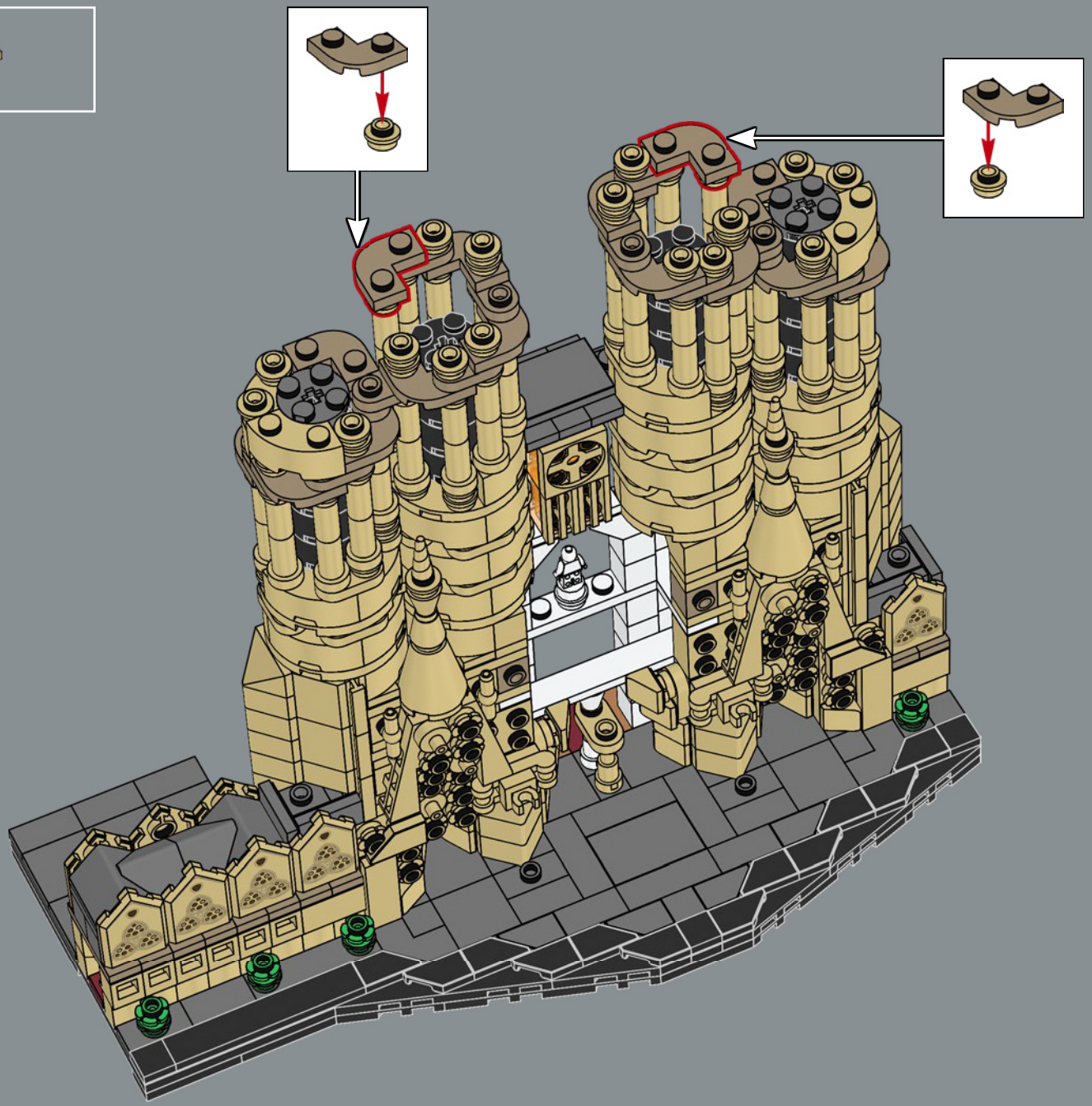


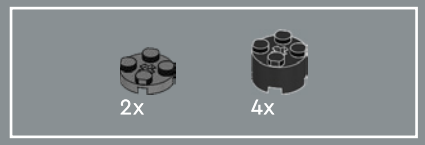

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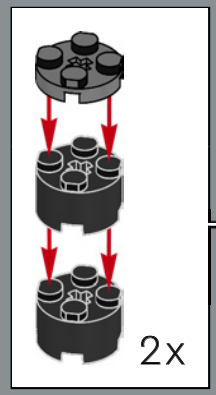


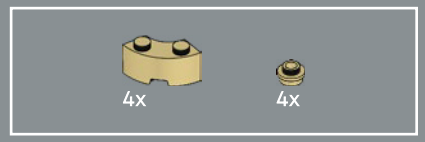

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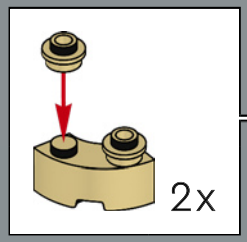


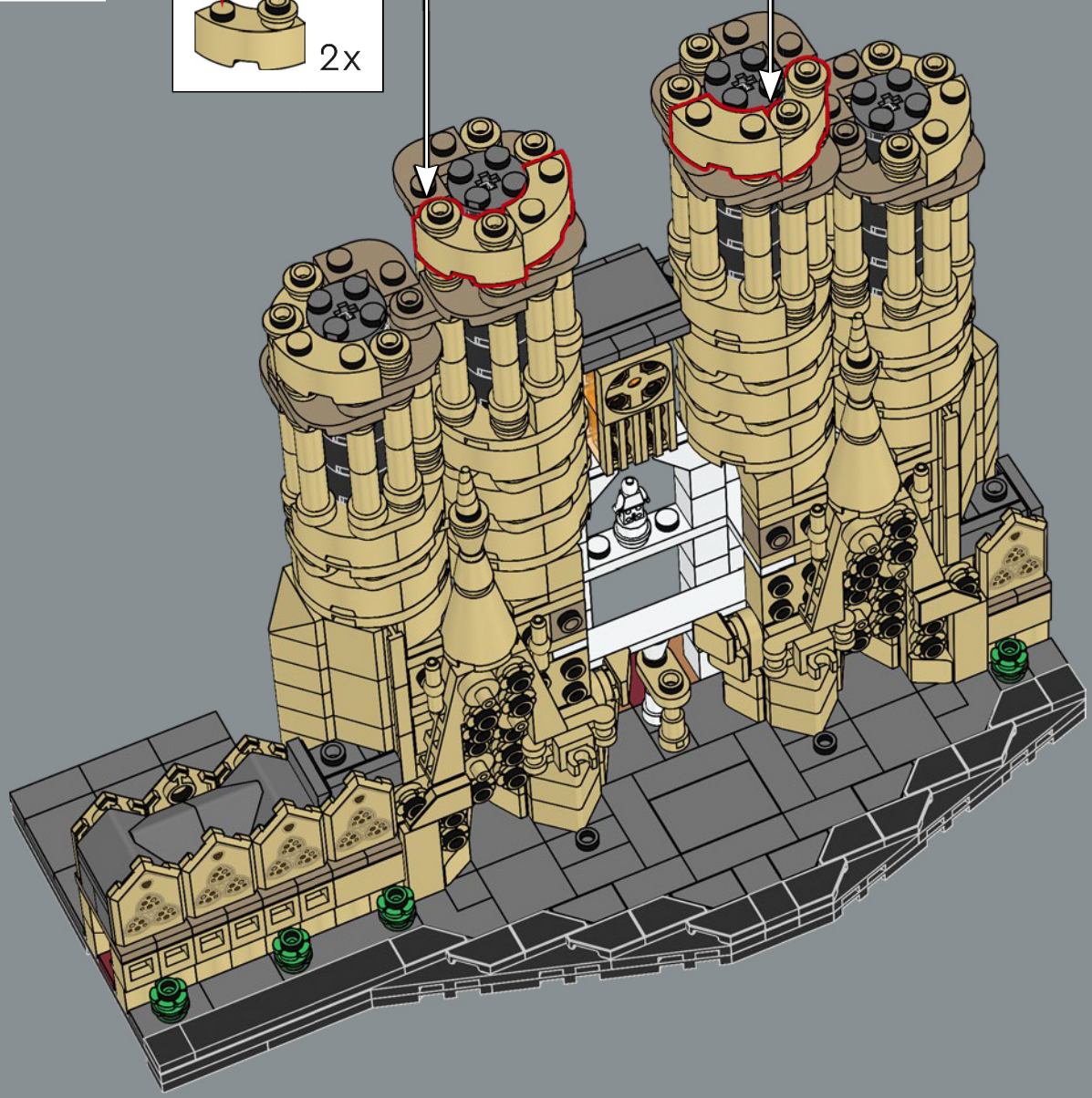

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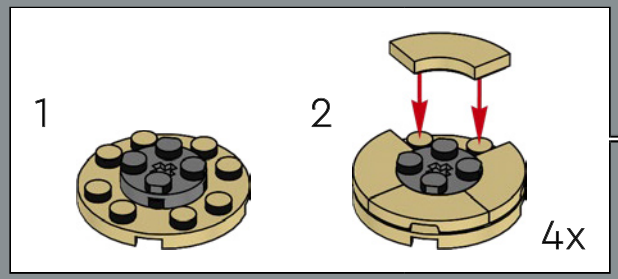

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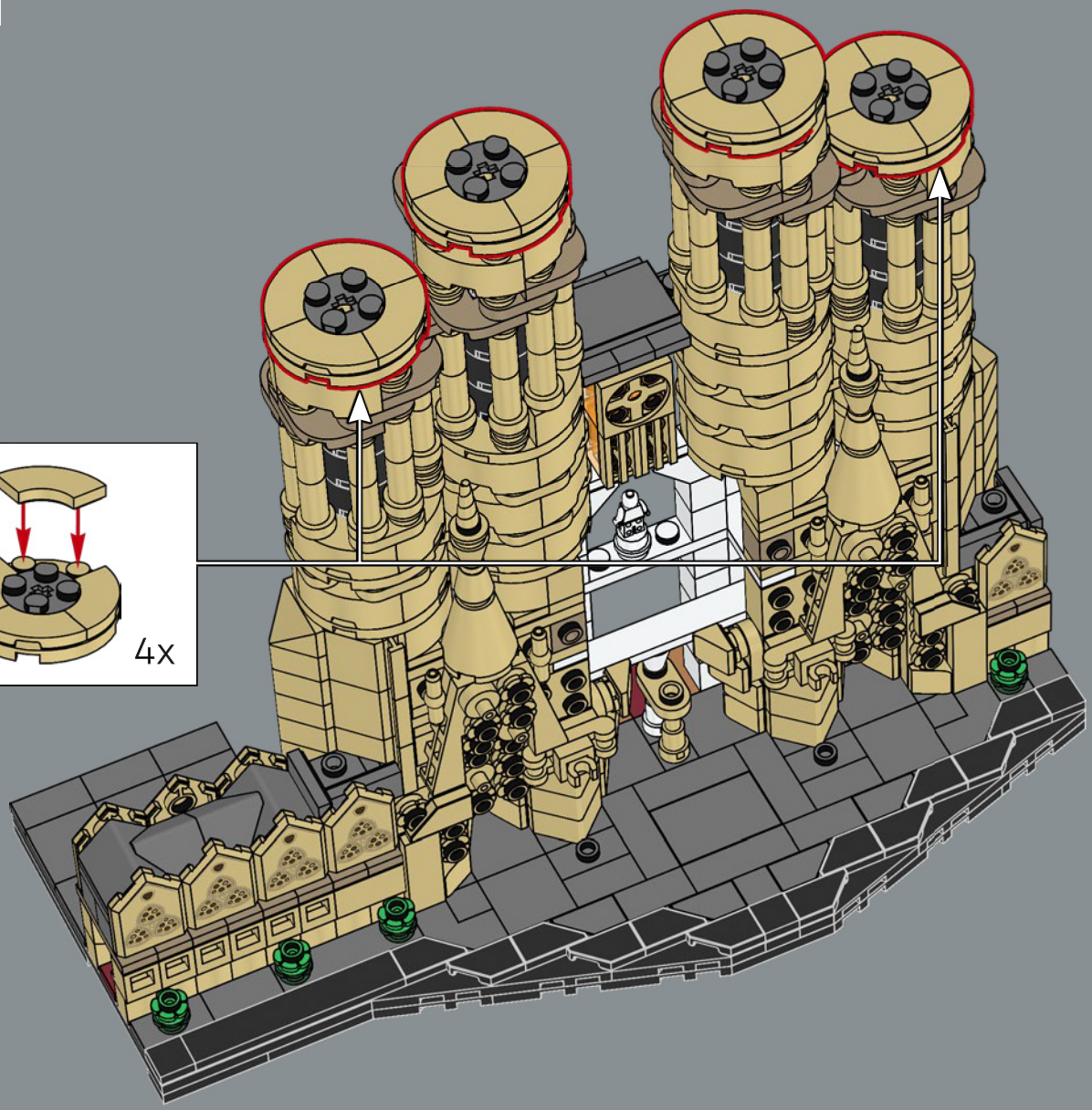


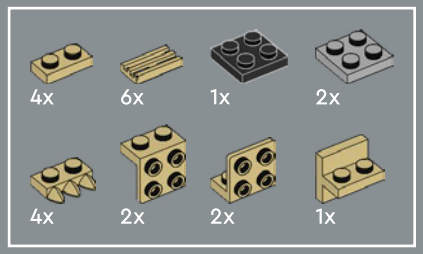






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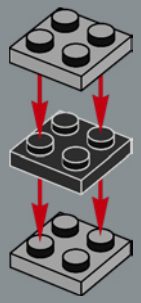


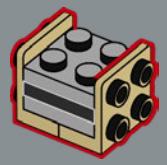



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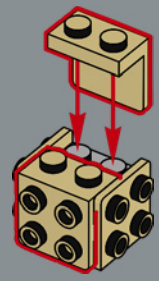
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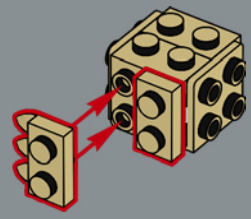
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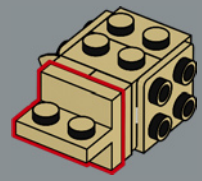
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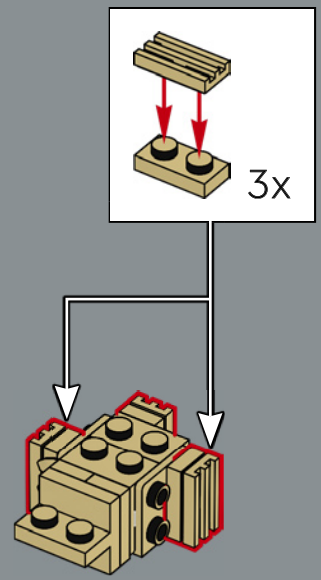
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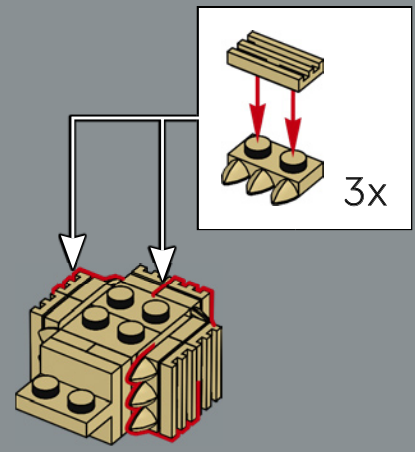
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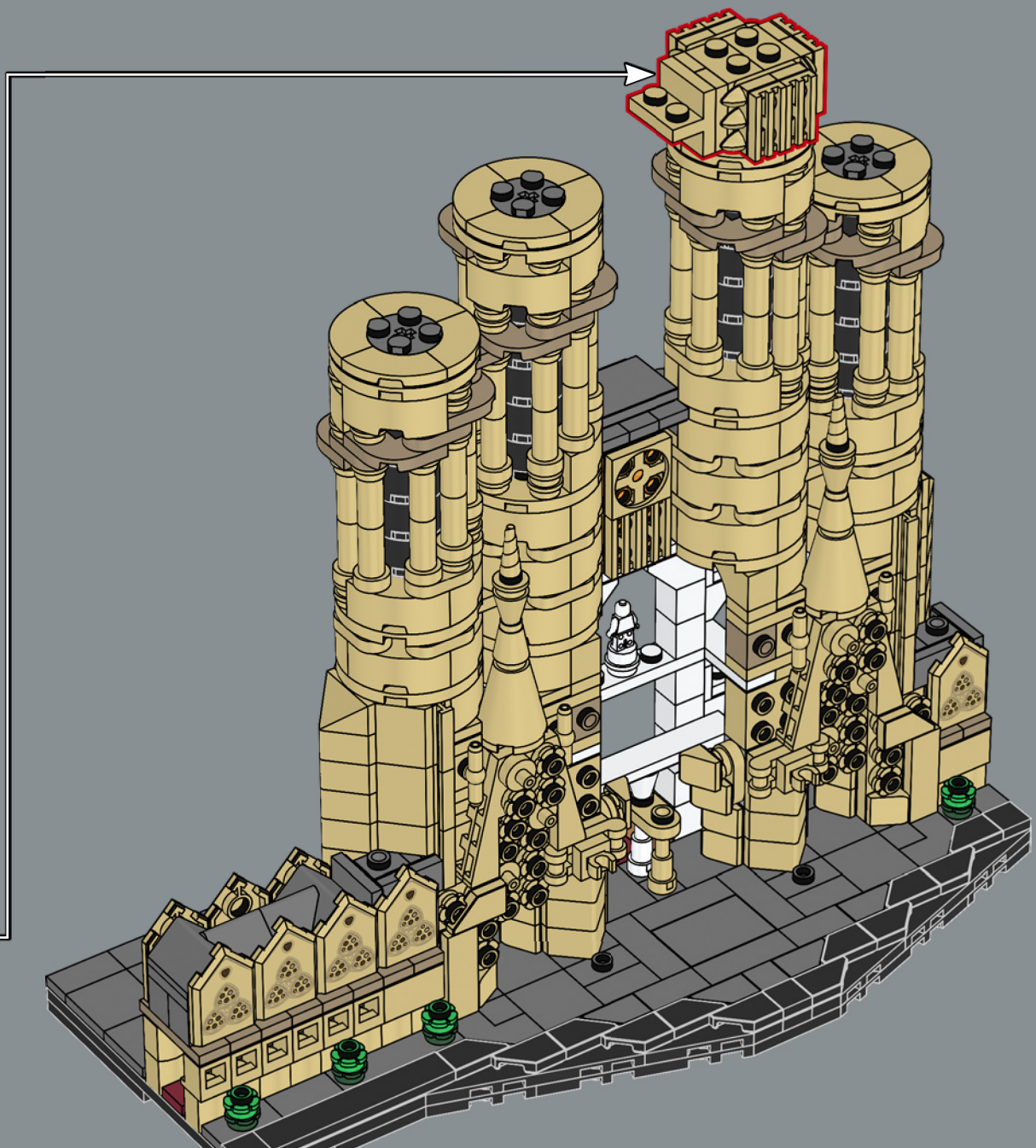


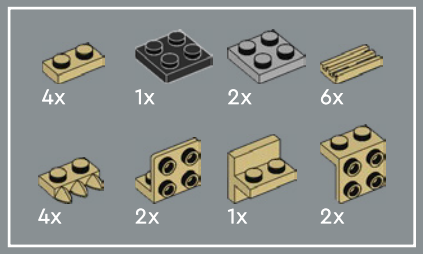
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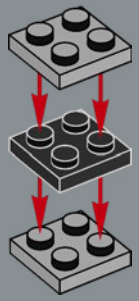




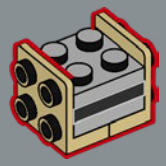



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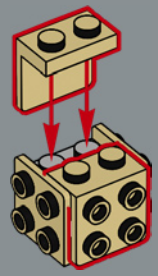
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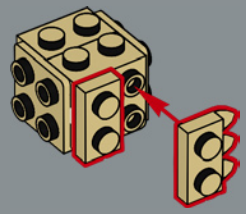
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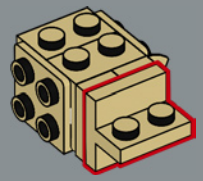
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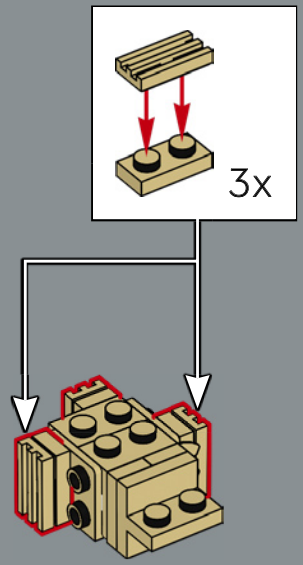
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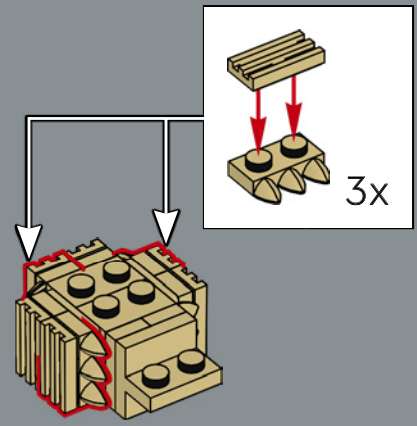
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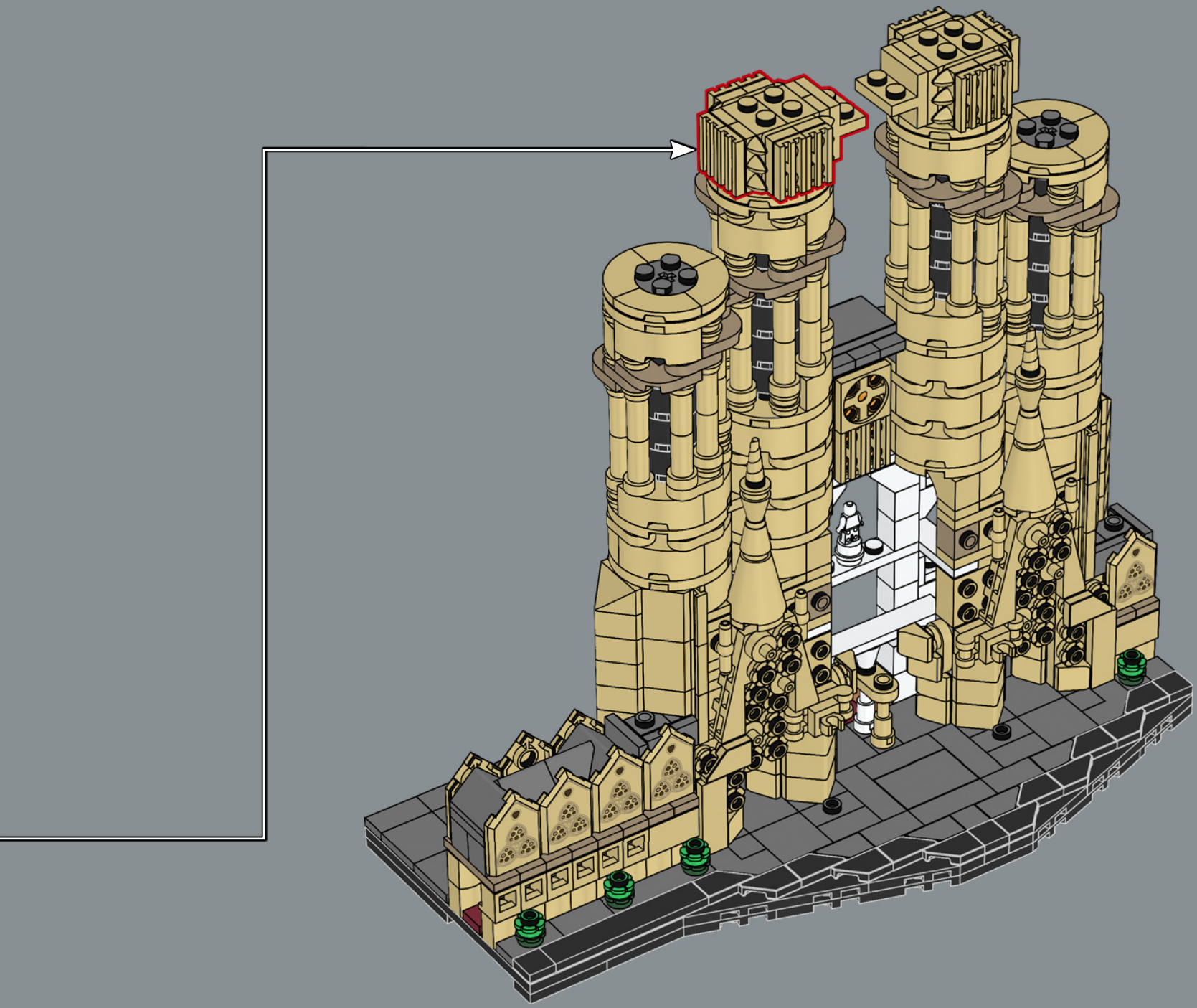


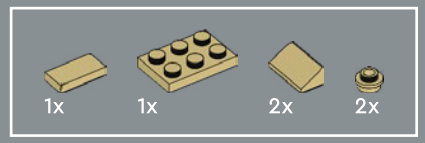
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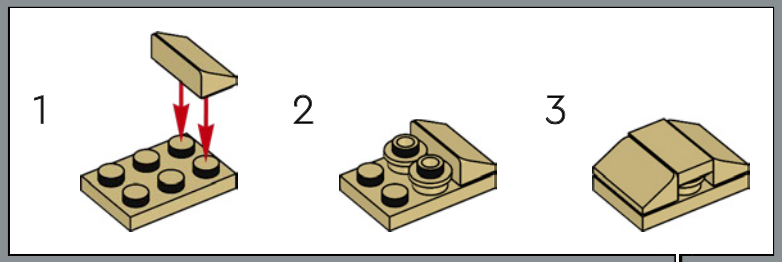

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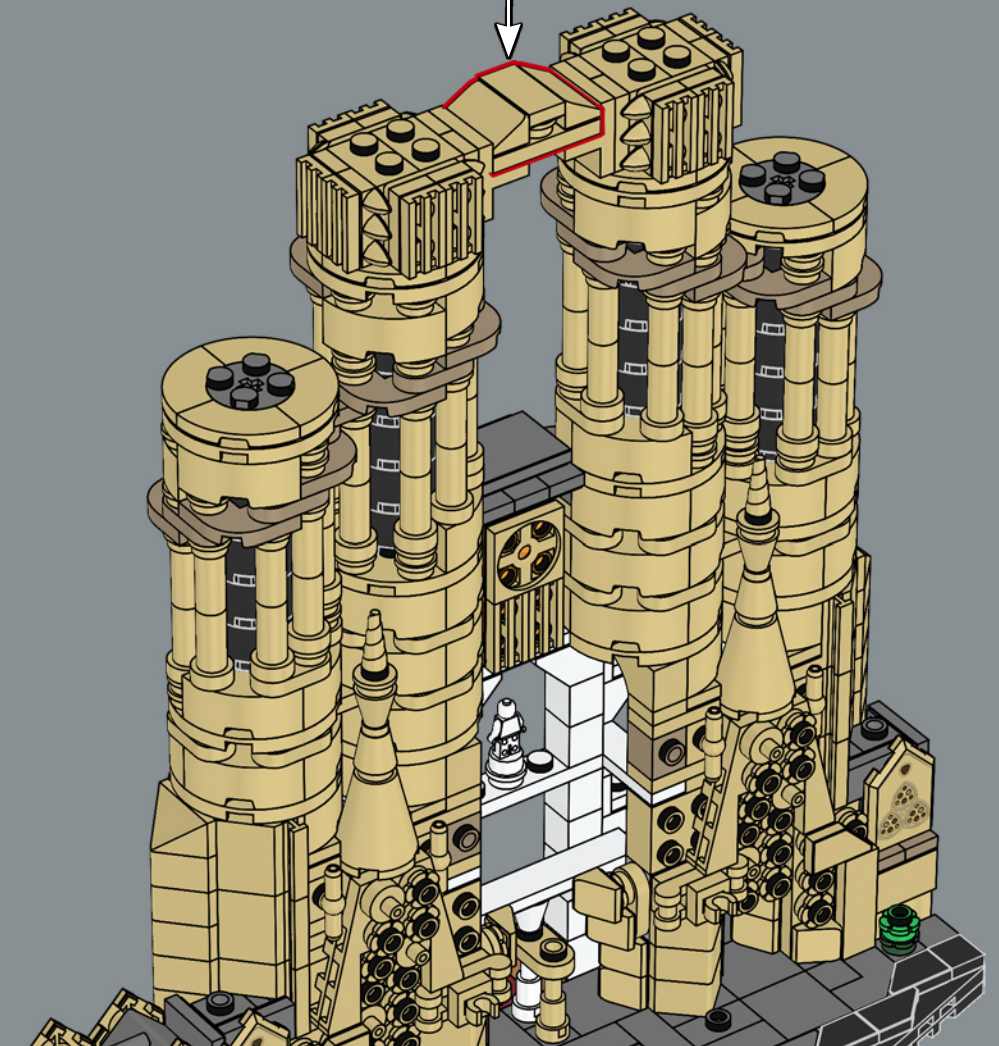


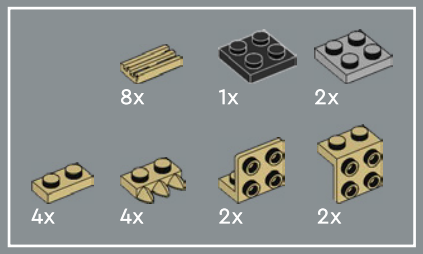



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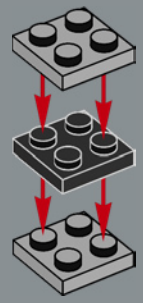

I ponti in pietra rappresentano il collegamento e l'armonia tra le diverse torri e offrono stabilità strutturale.



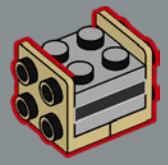



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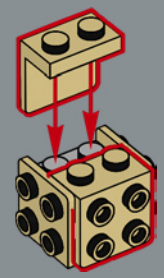
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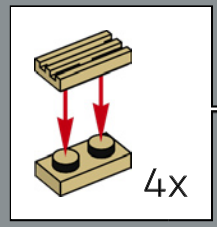


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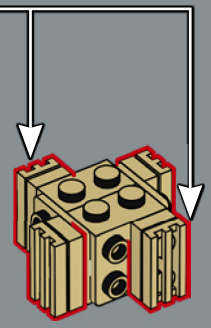


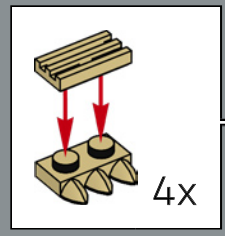
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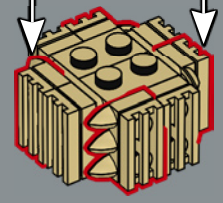


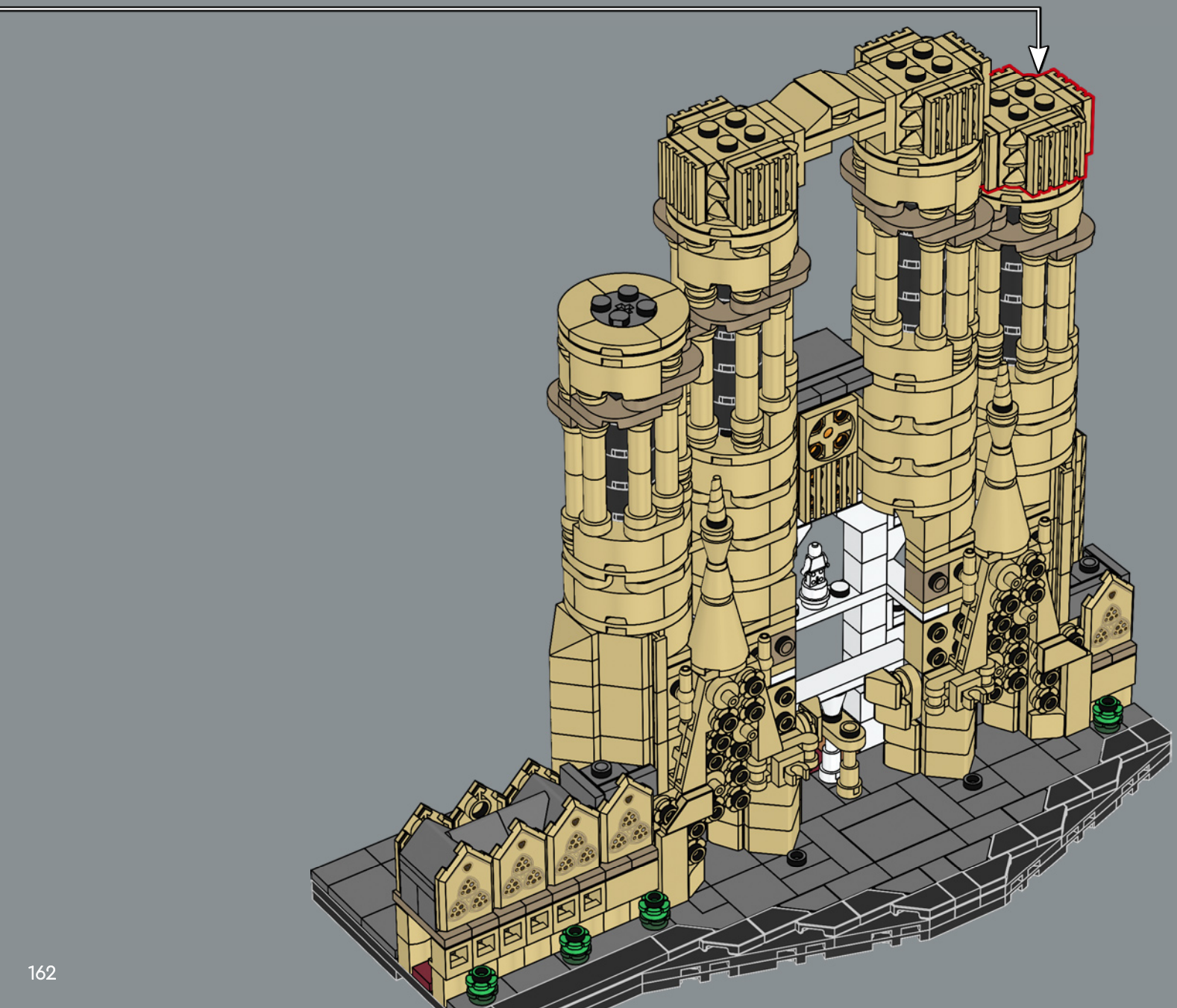

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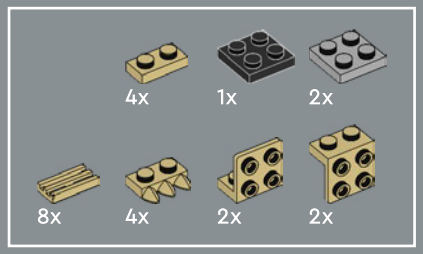





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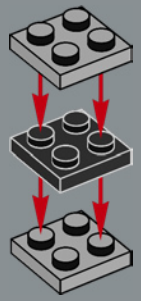




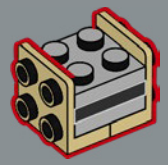



107

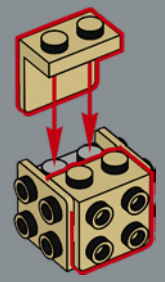
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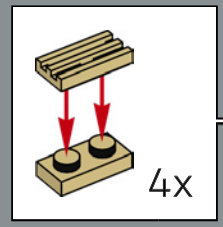


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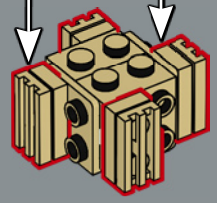


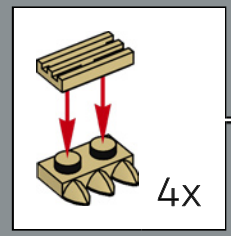
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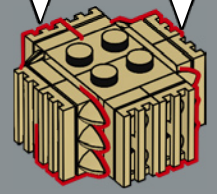


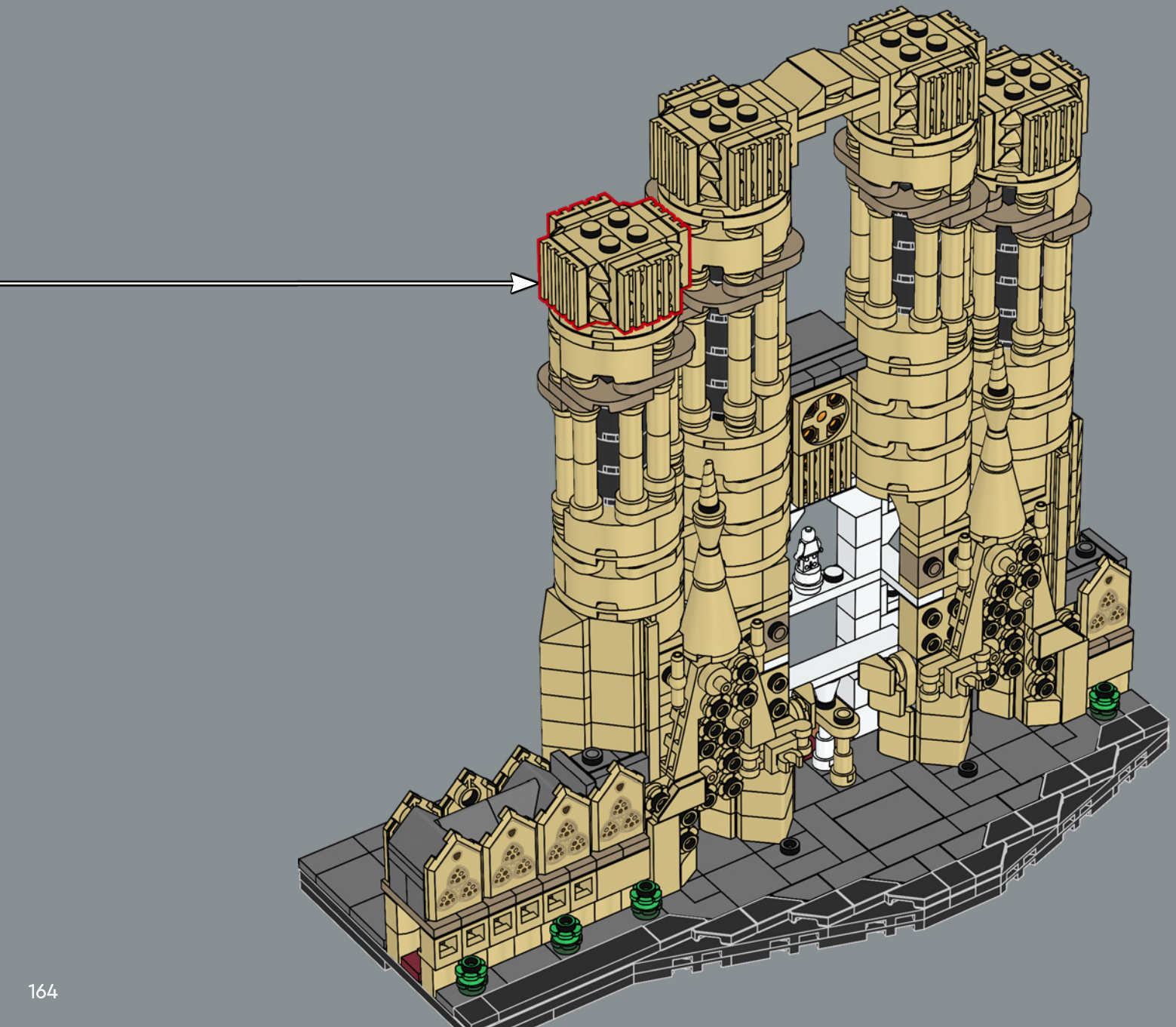

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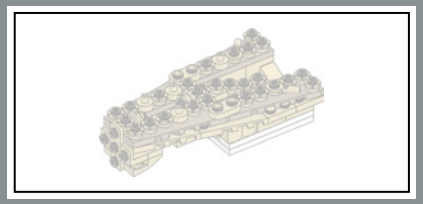


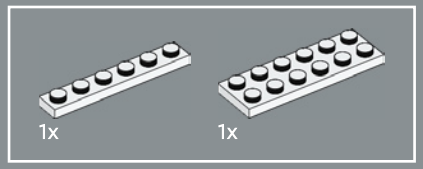

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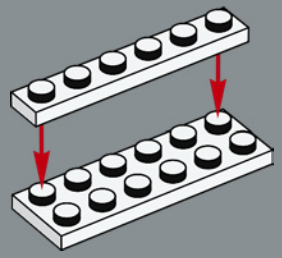




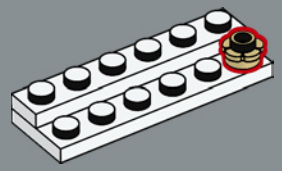



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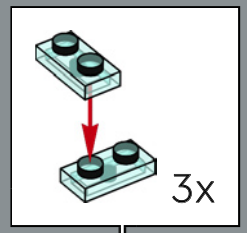


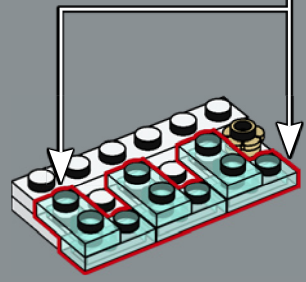

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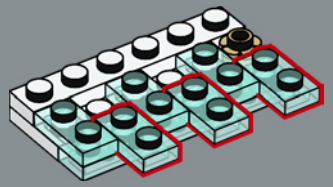

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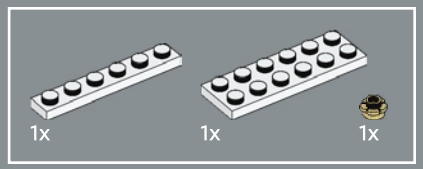


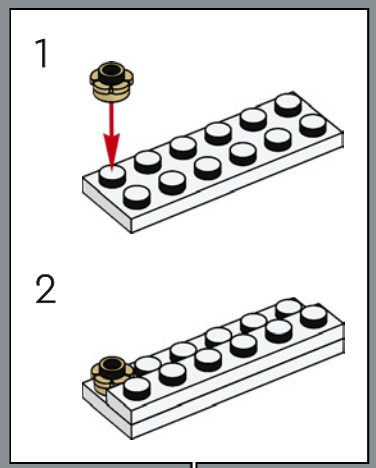


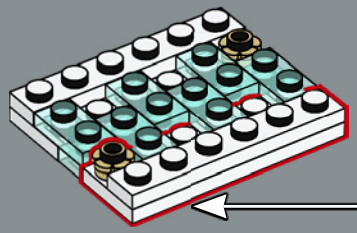

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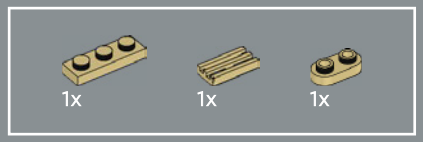




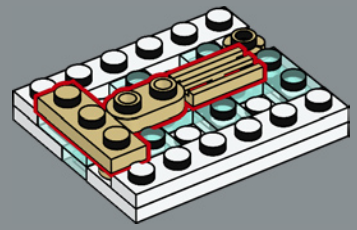

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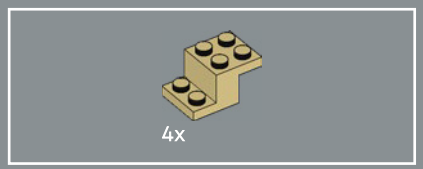


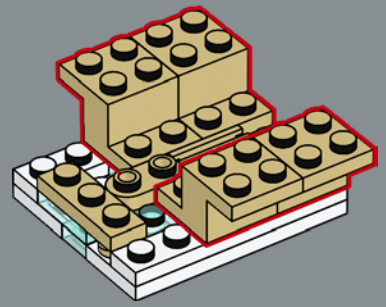



# 113



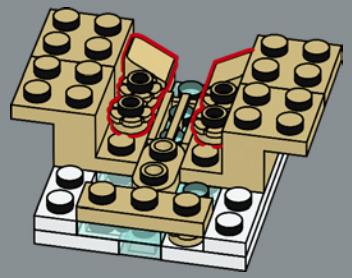



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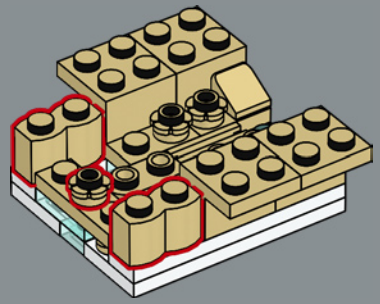


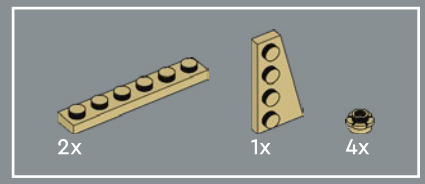

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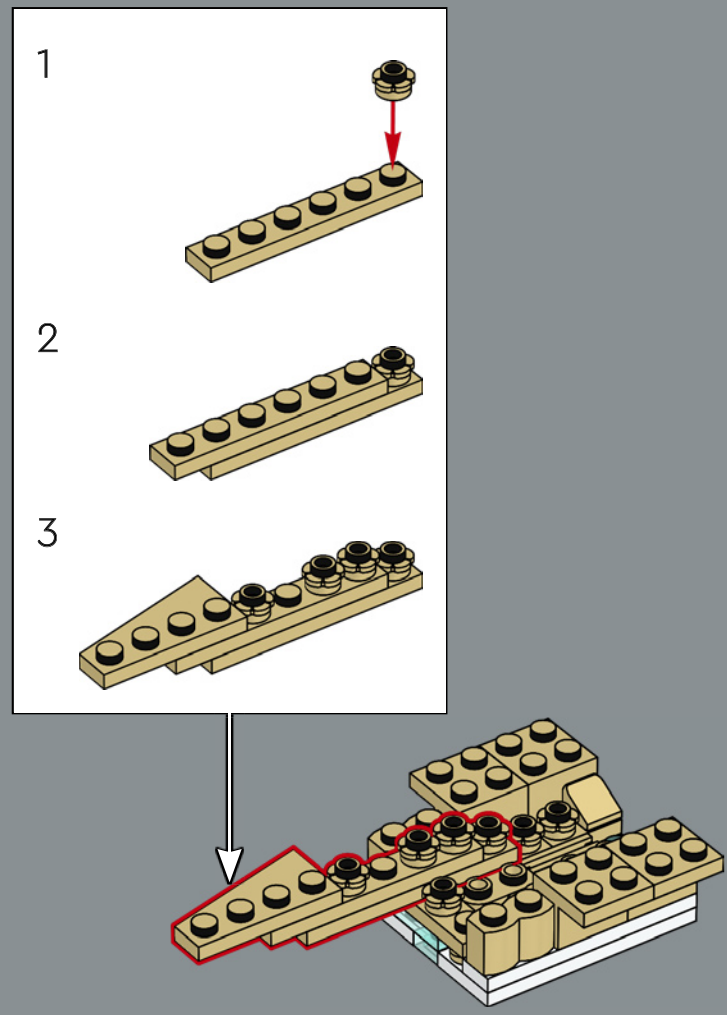


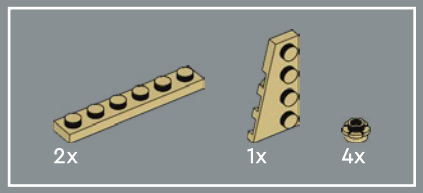

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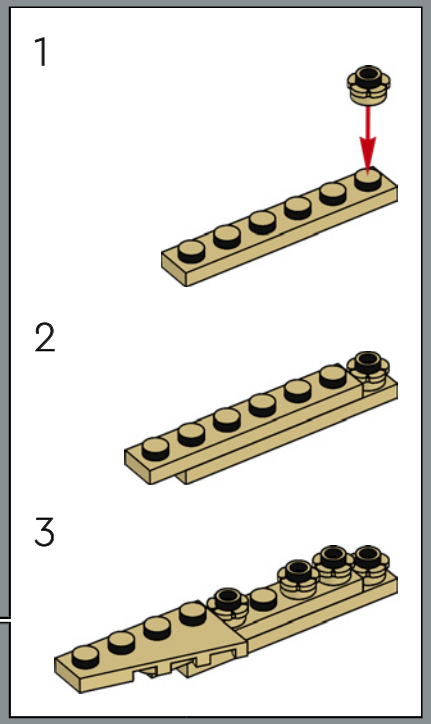


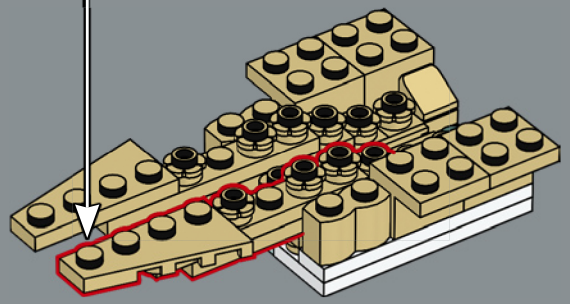

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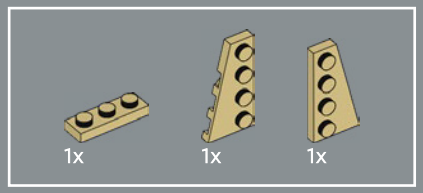




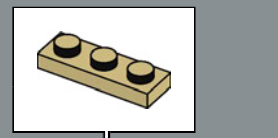

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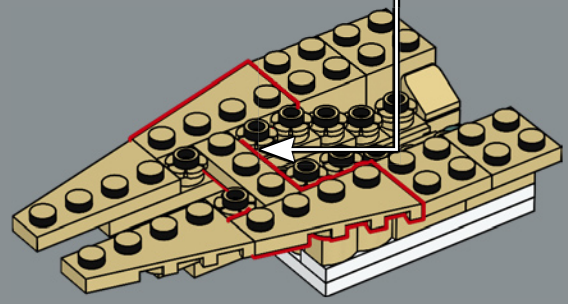


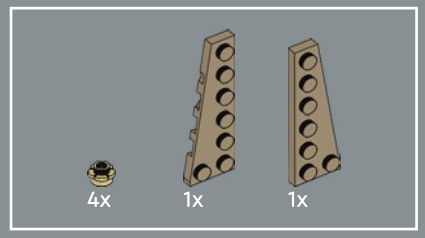





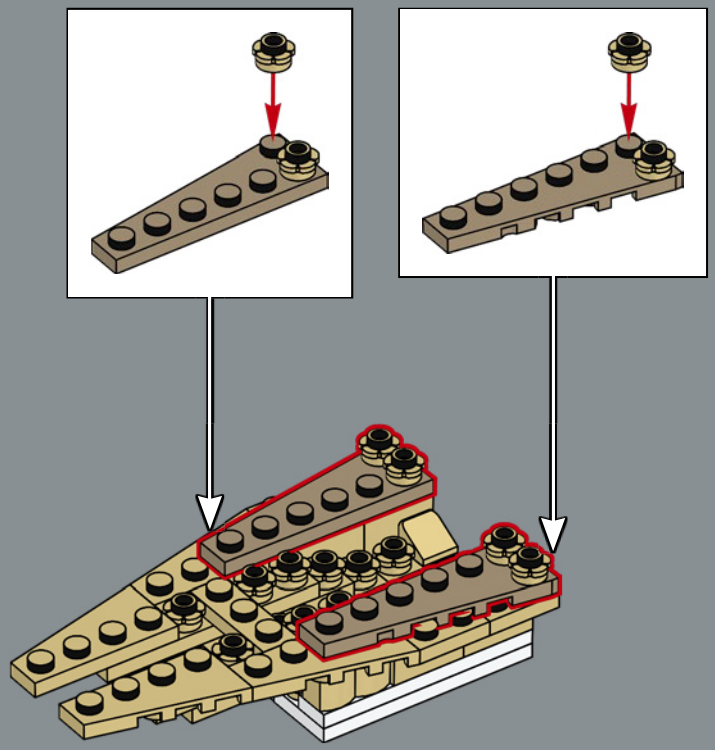

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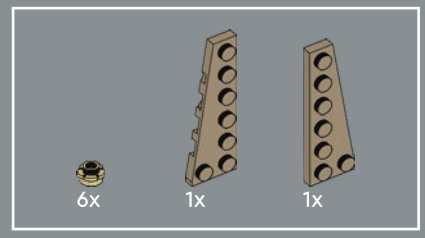




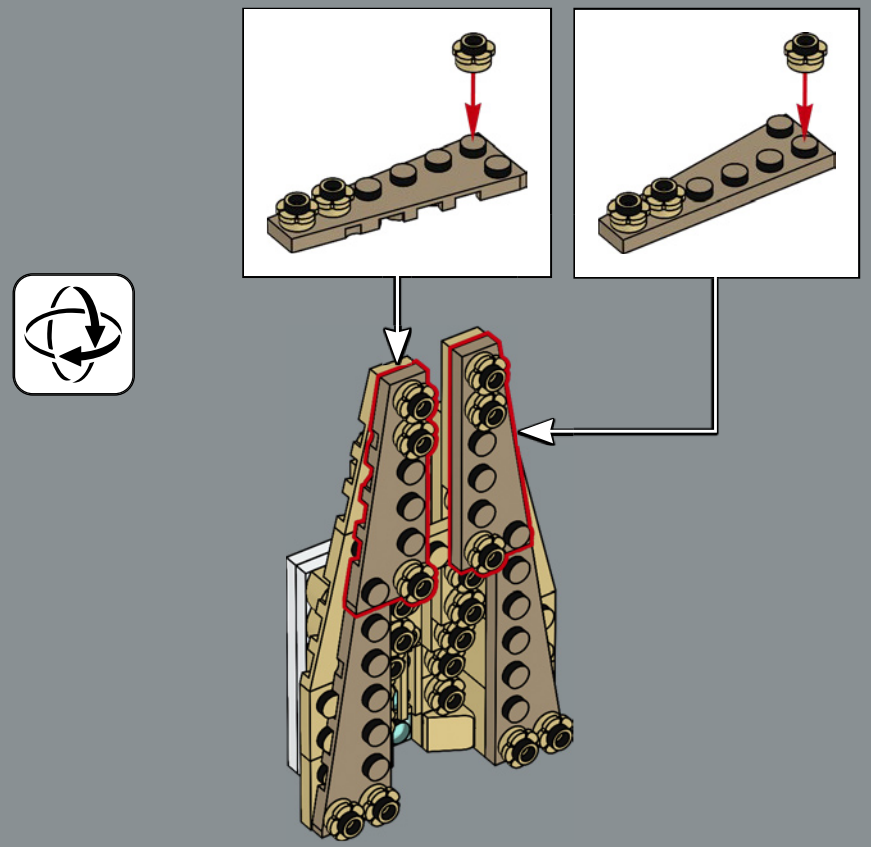



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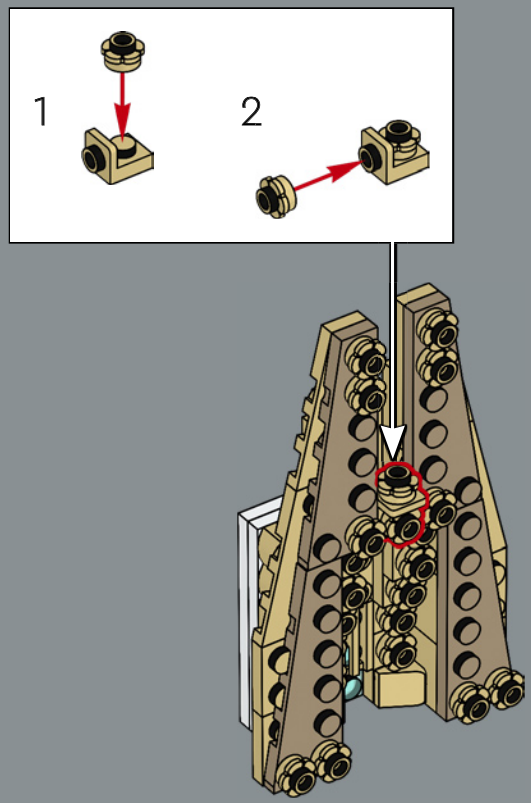



121





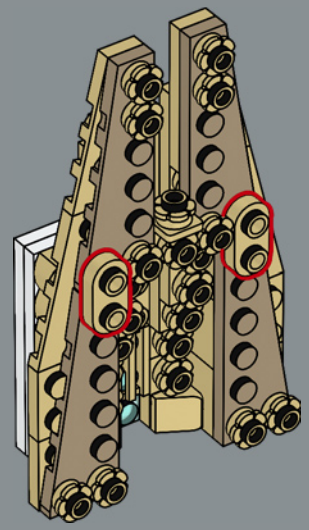

# 122







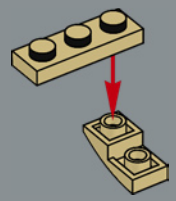
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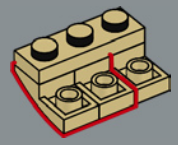



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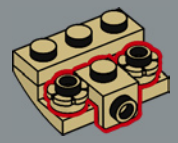



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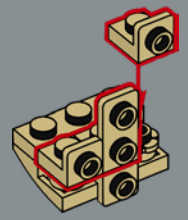



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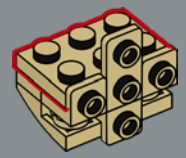



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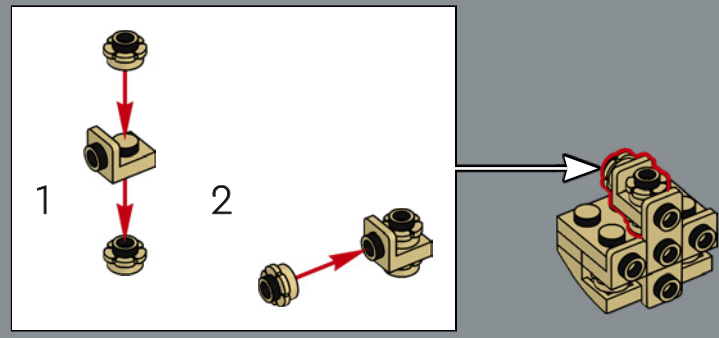



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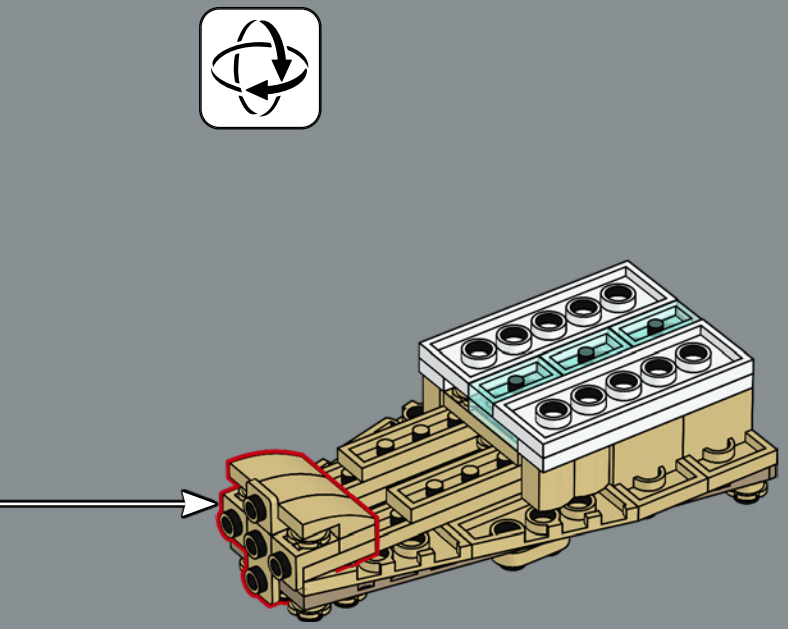




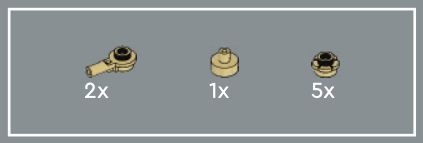

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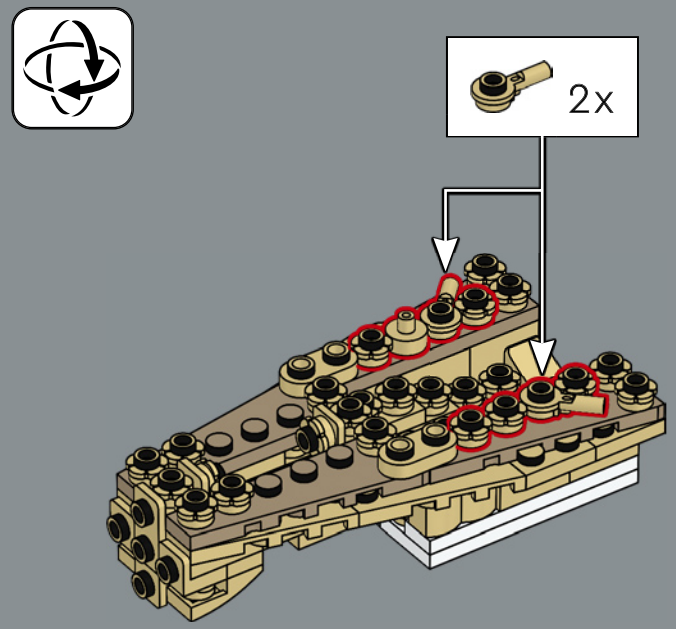


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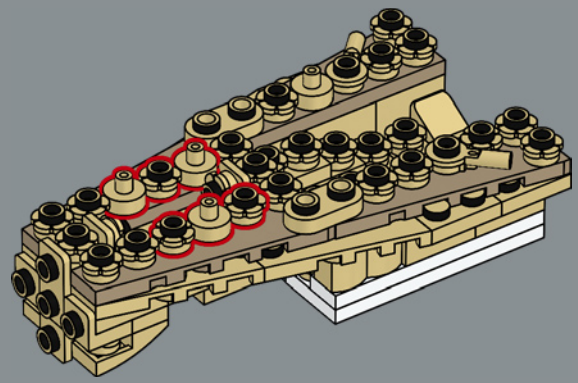
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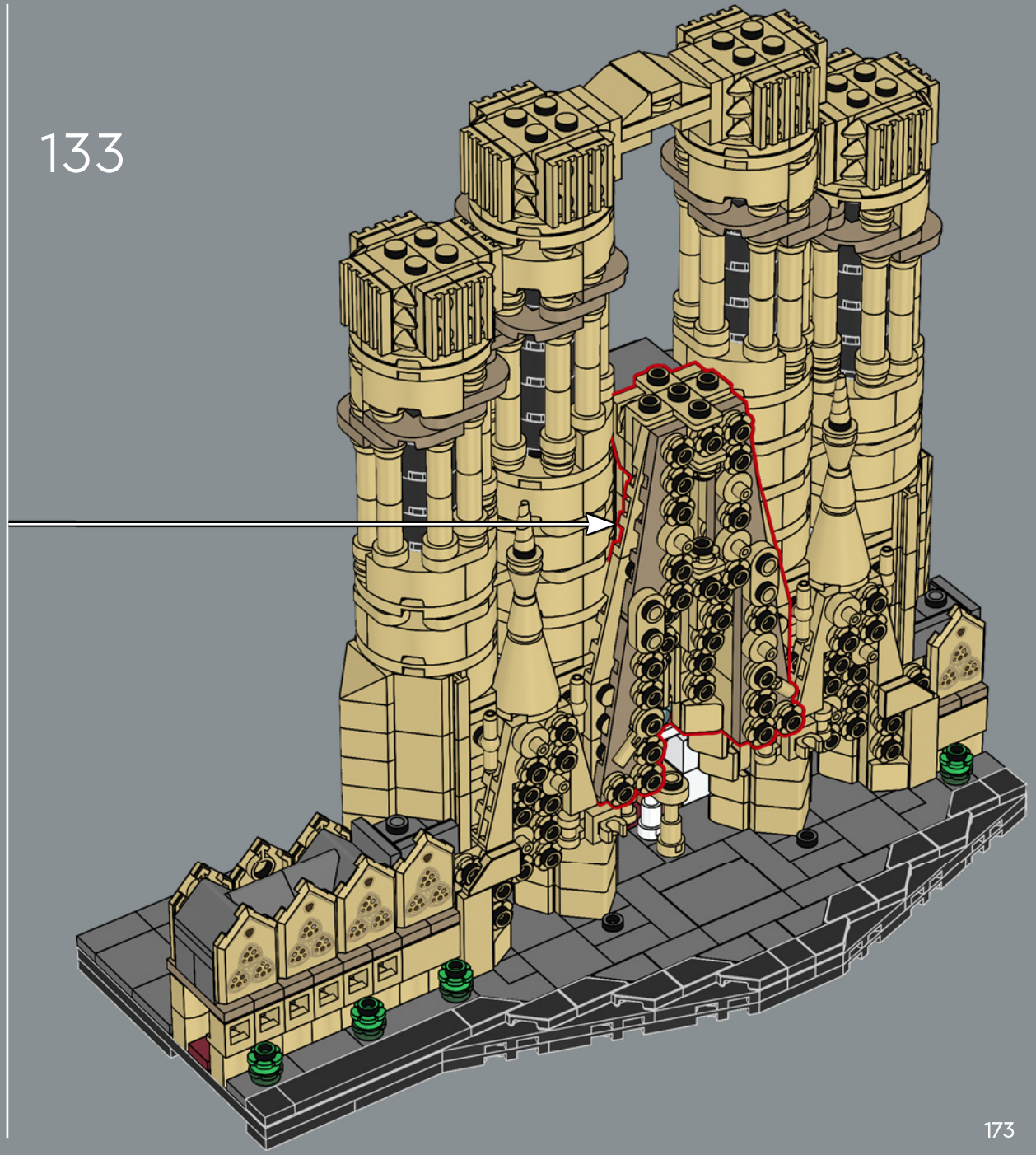






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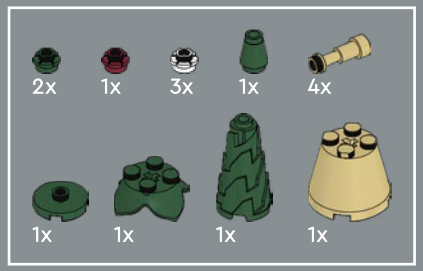
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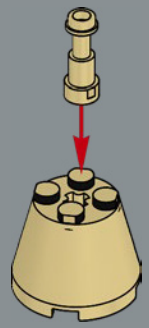

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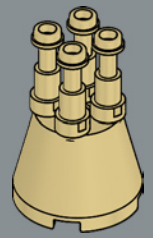



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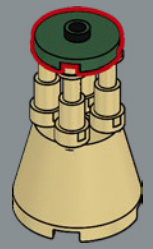
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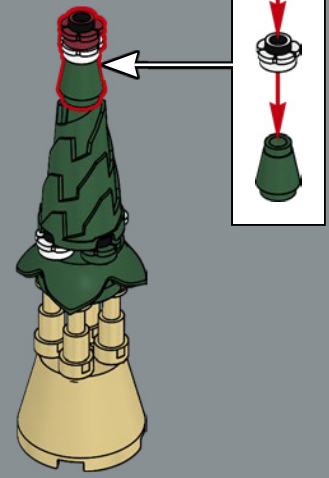
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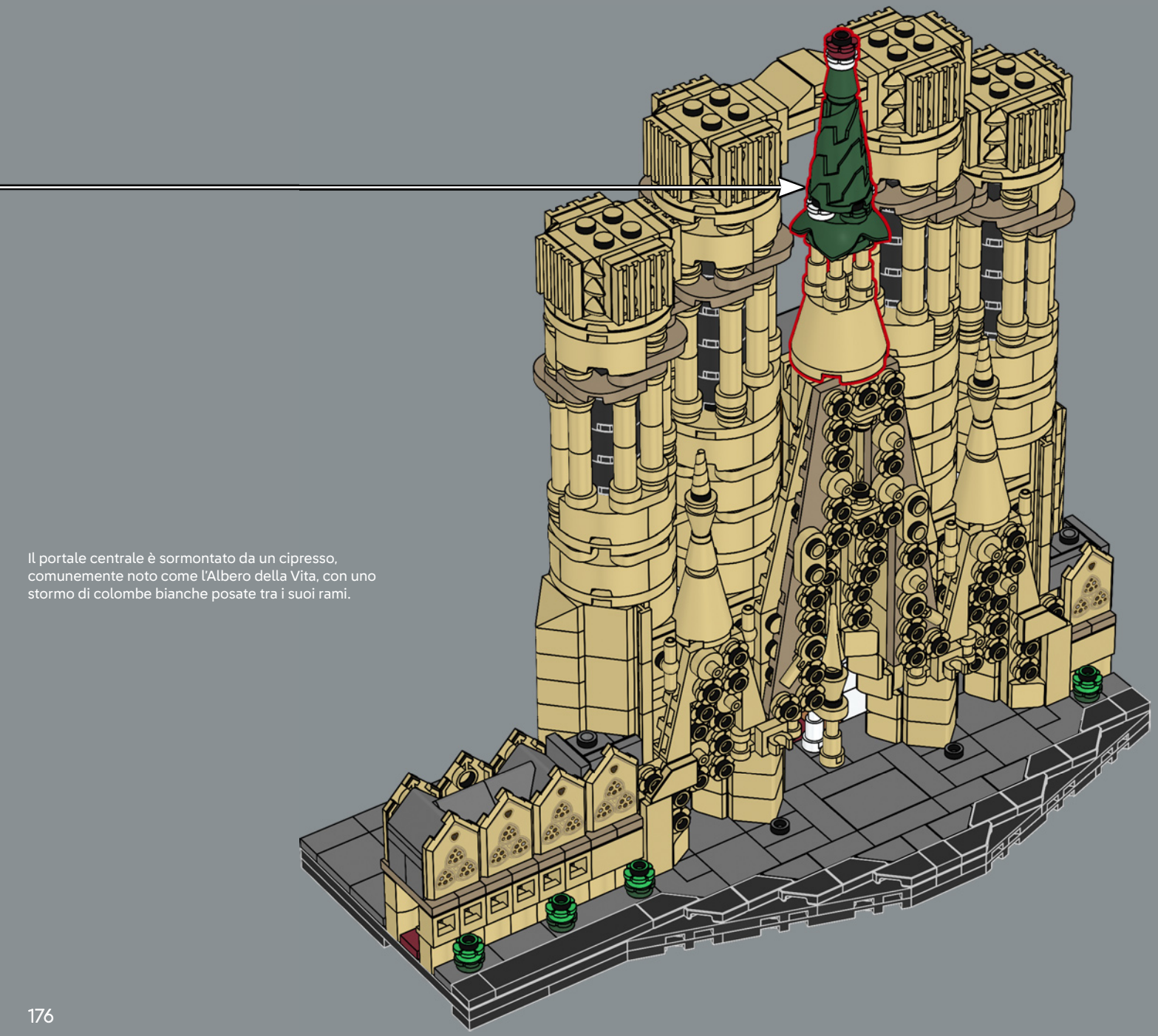


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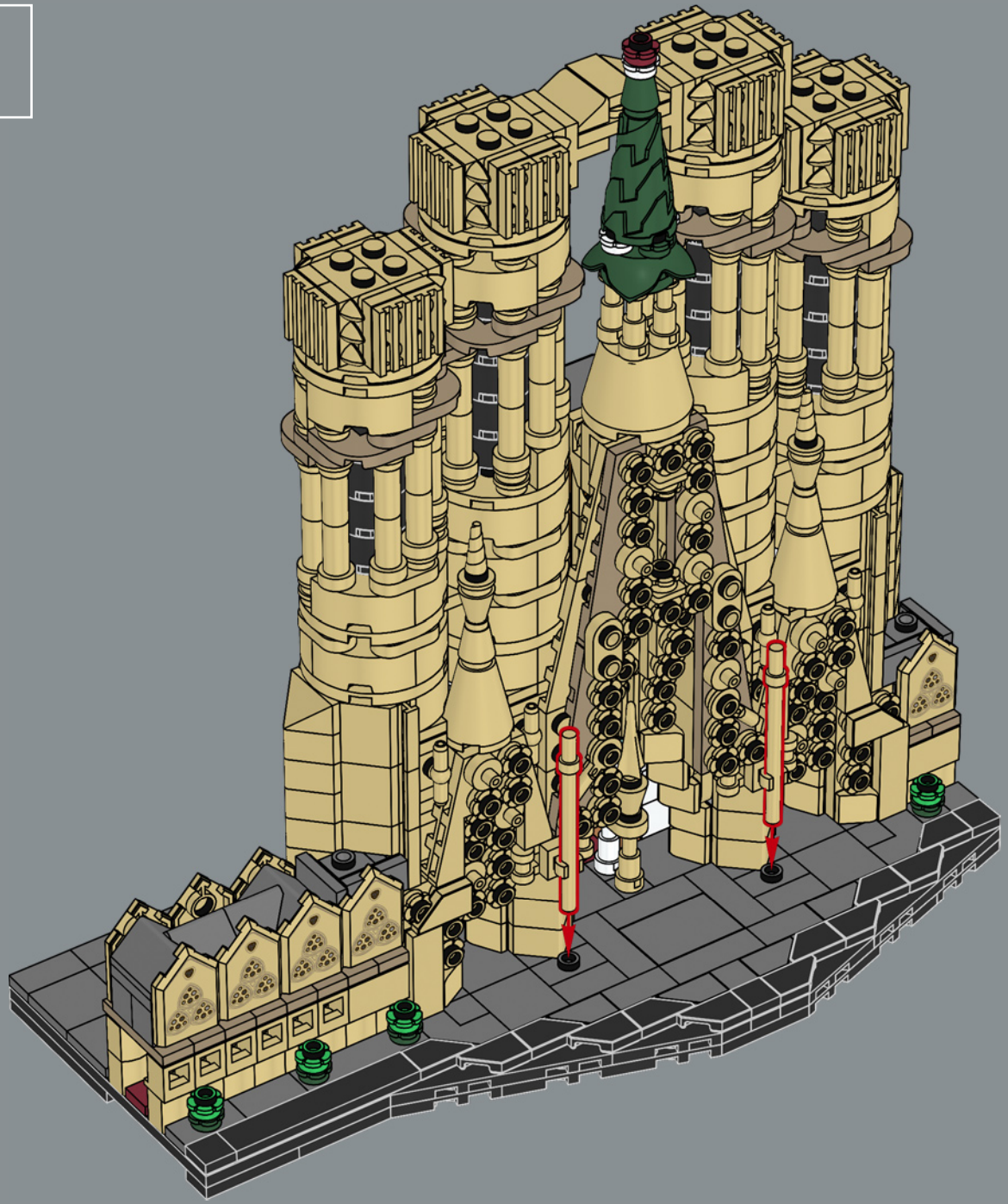




Il portale centrale è sormontato da un cipresso, comunemente noto come l'Albero della Vita, con uno stormo di colombe bianche posate tra i suoi rami.

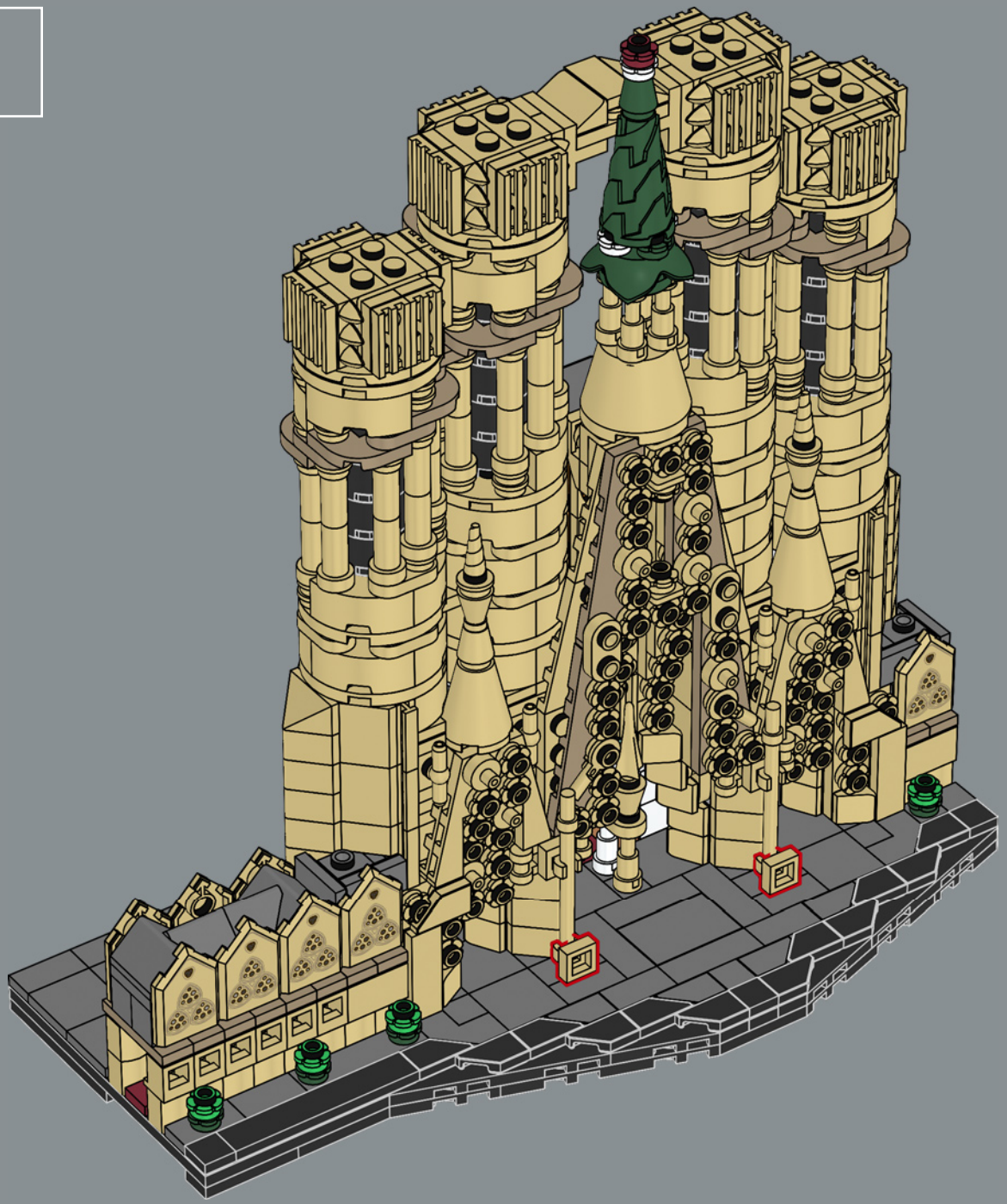



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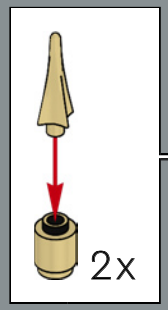


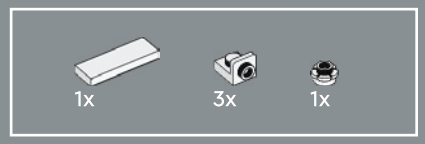

137





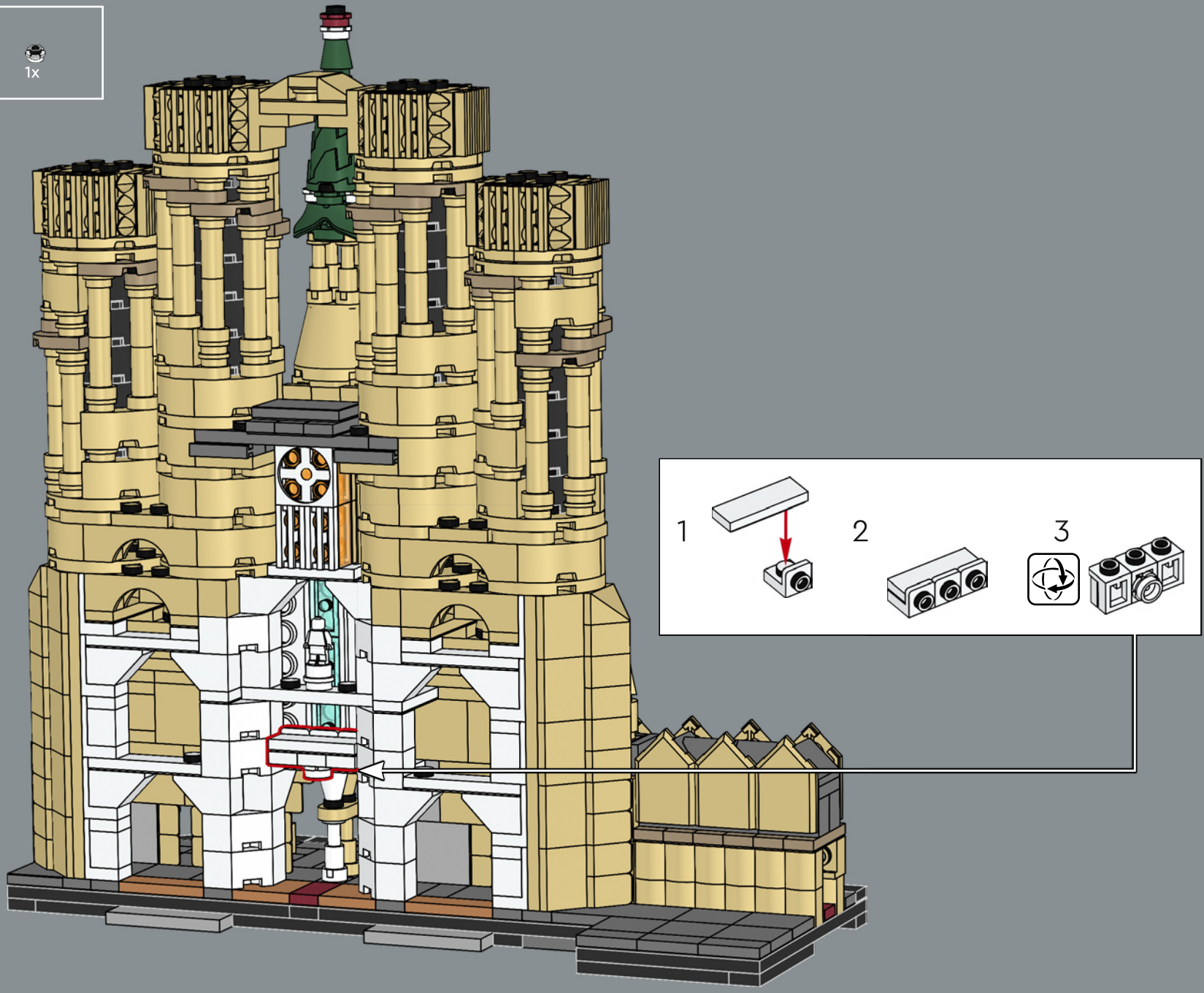

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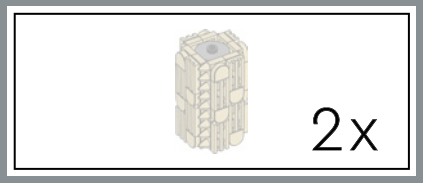


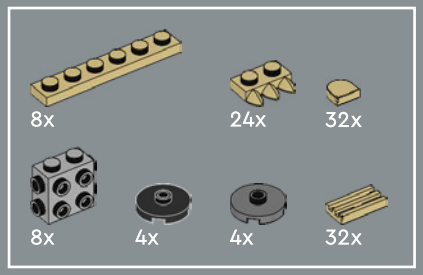



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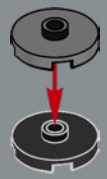




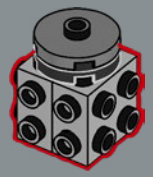




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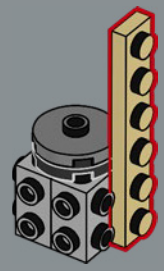
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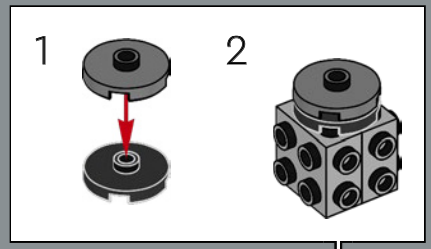


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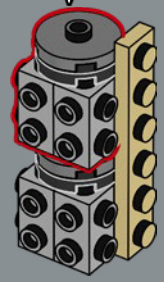


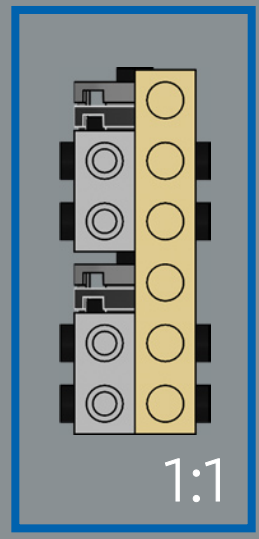
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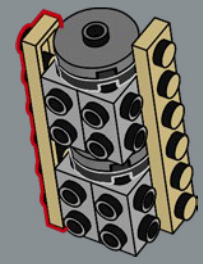



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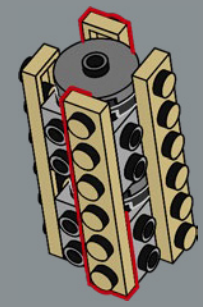




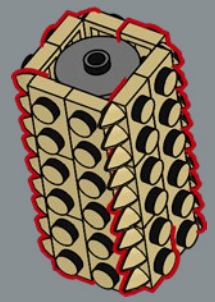

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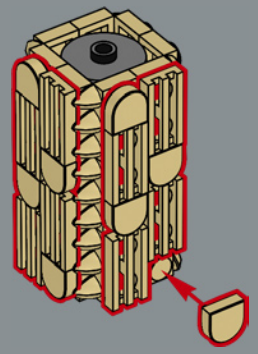
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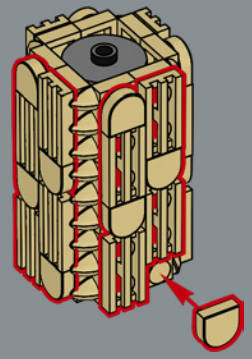
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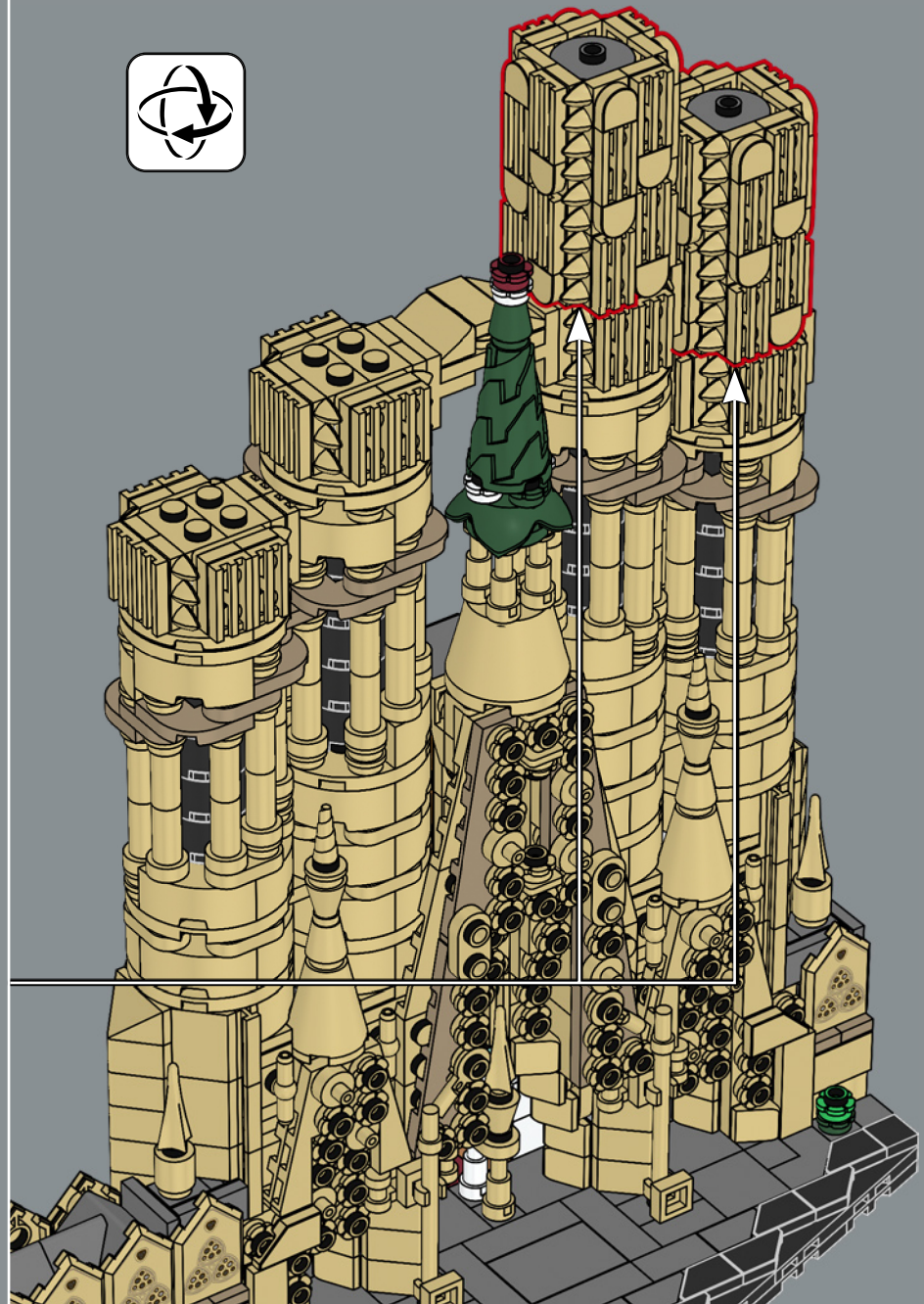
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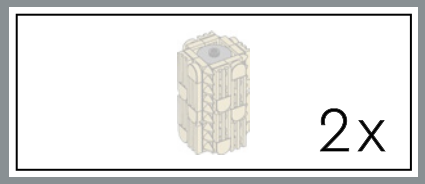
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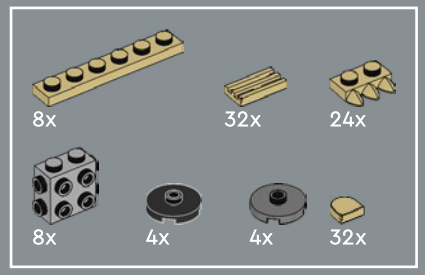


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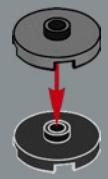


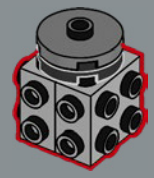




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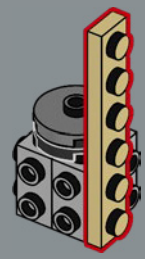
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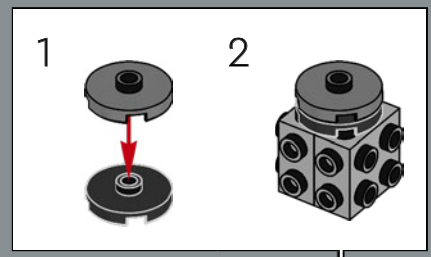


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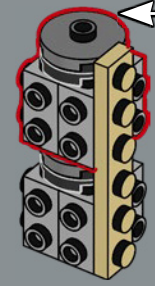


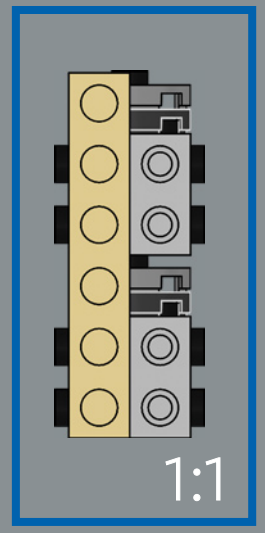
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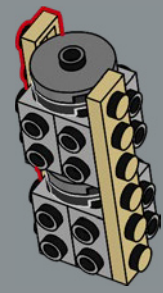



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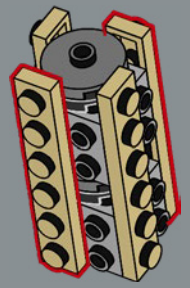




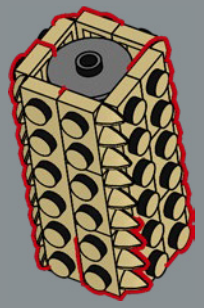

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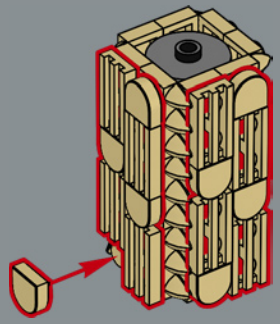
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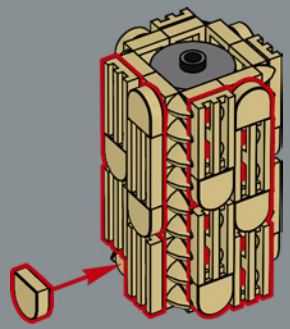
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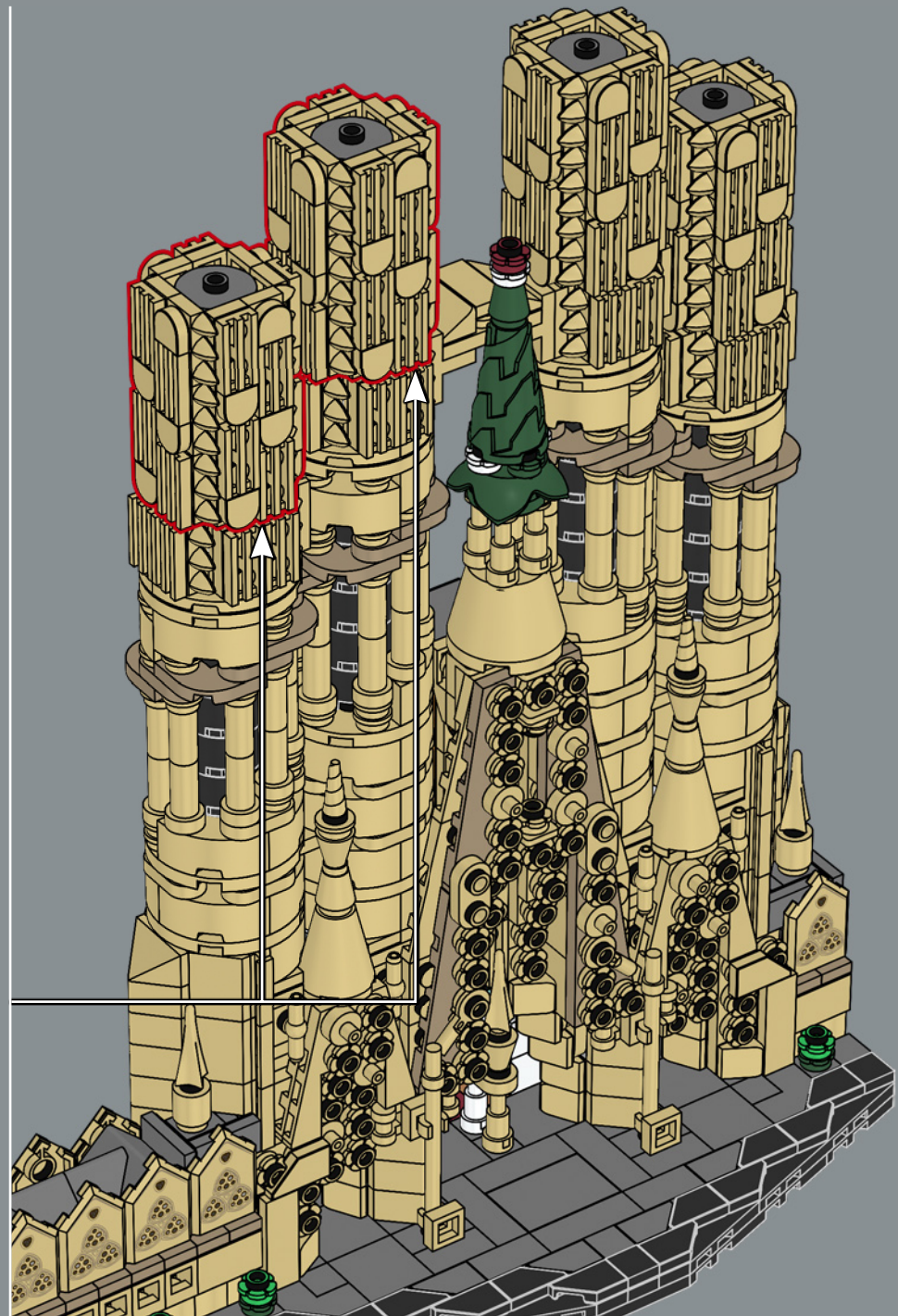
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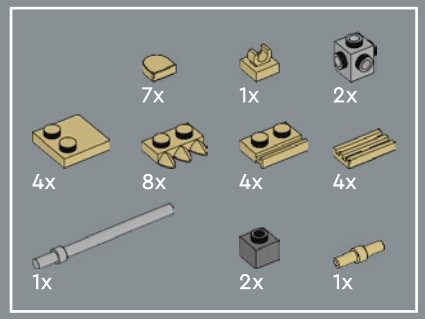


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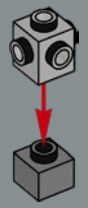
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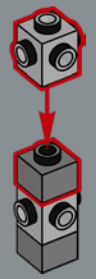



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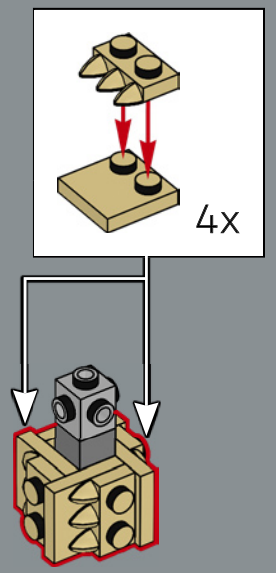
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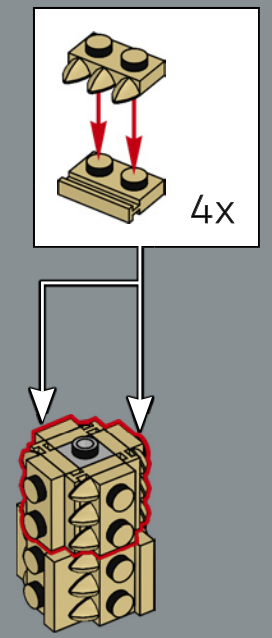
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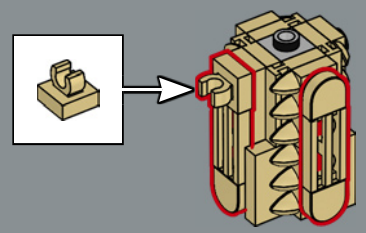
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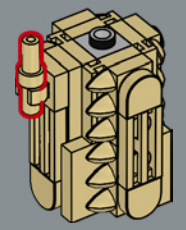

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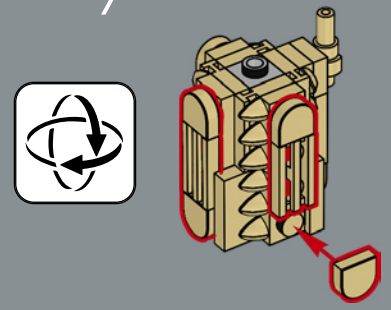

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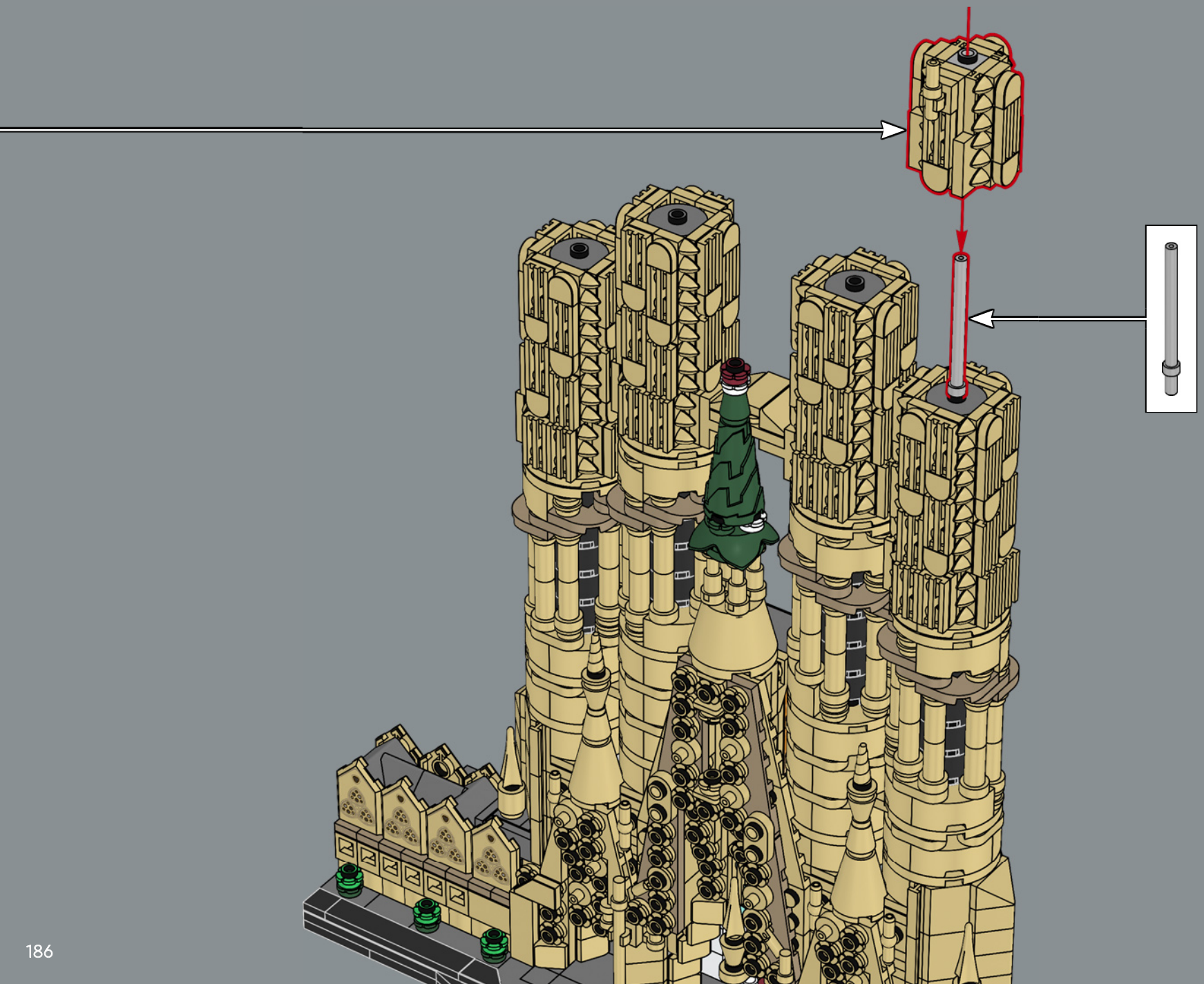


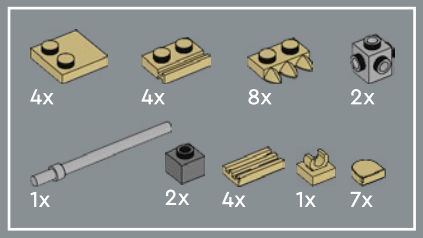
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7

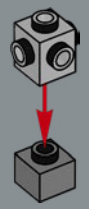




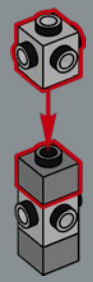



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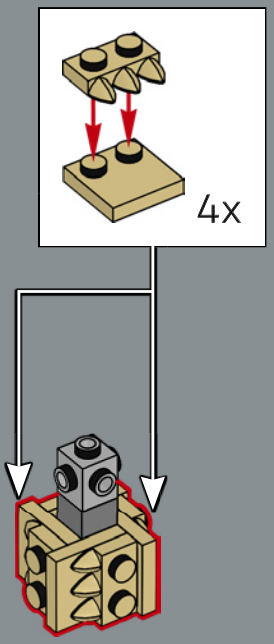
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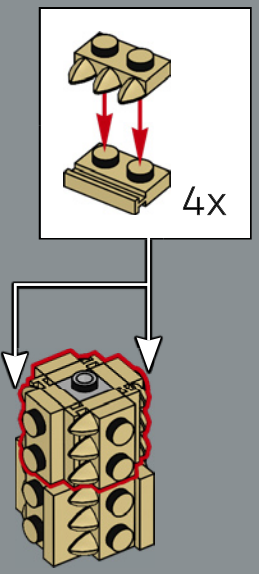
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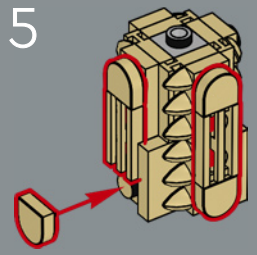
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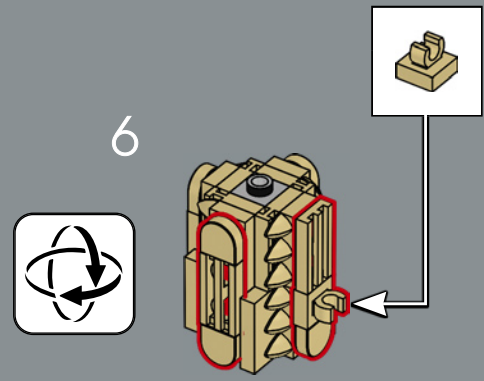

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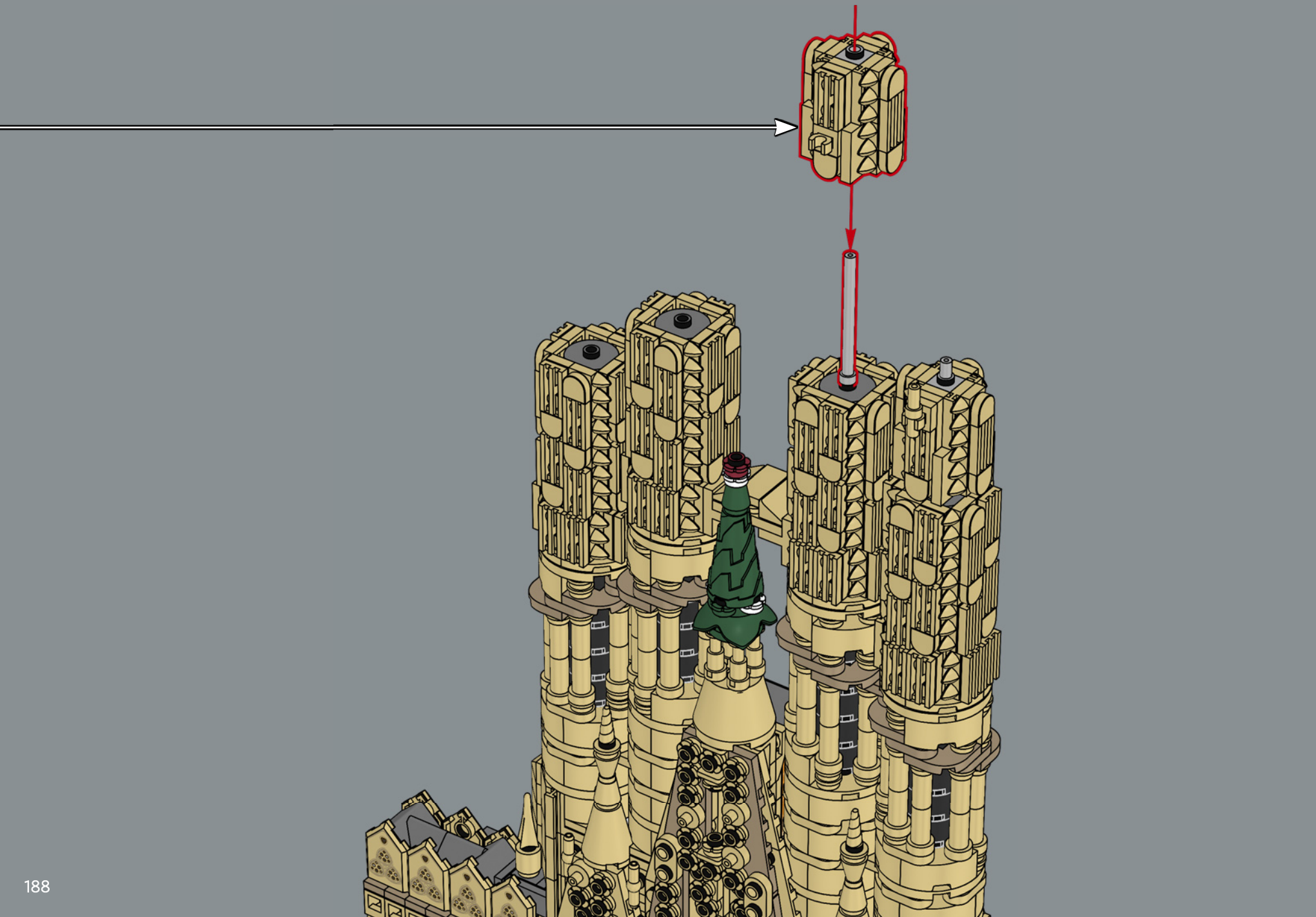



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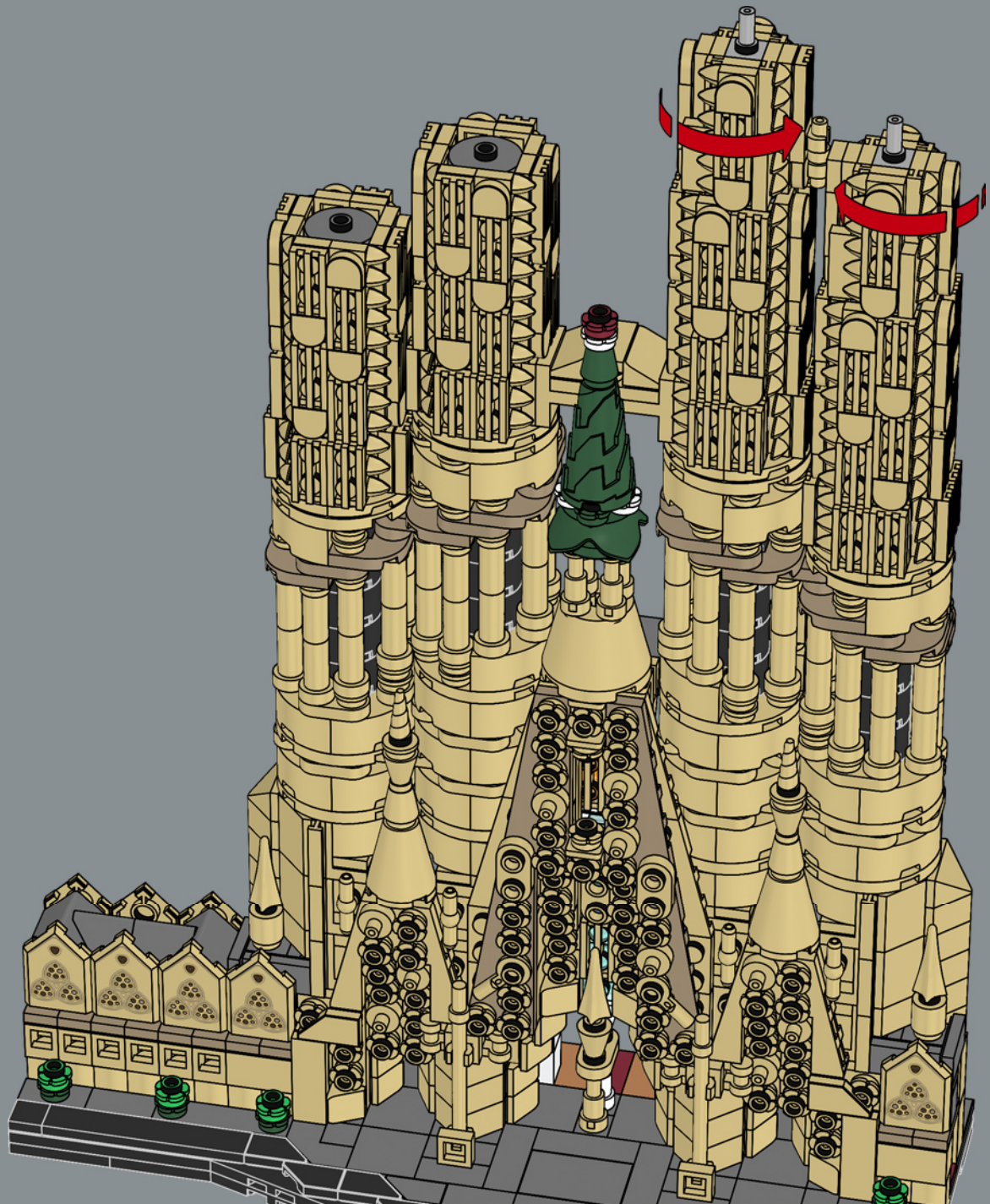


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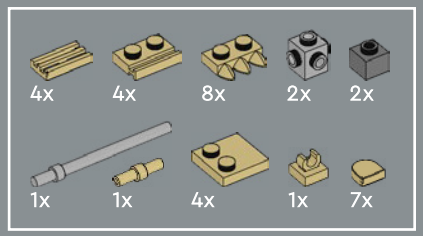




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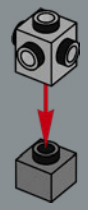




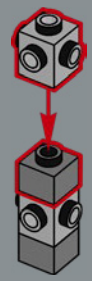




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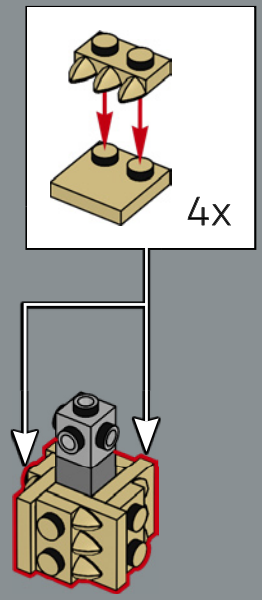
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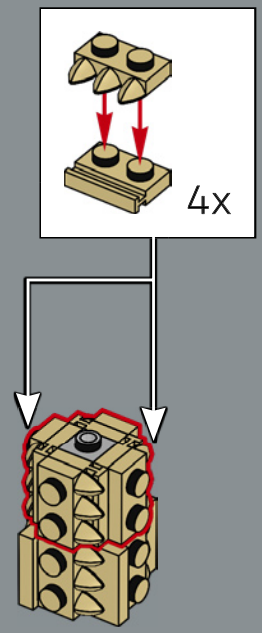
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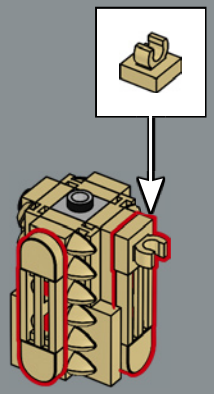
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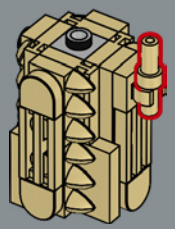

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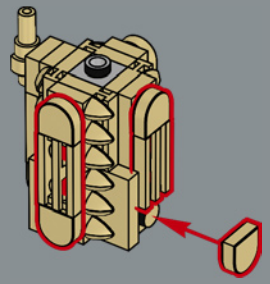
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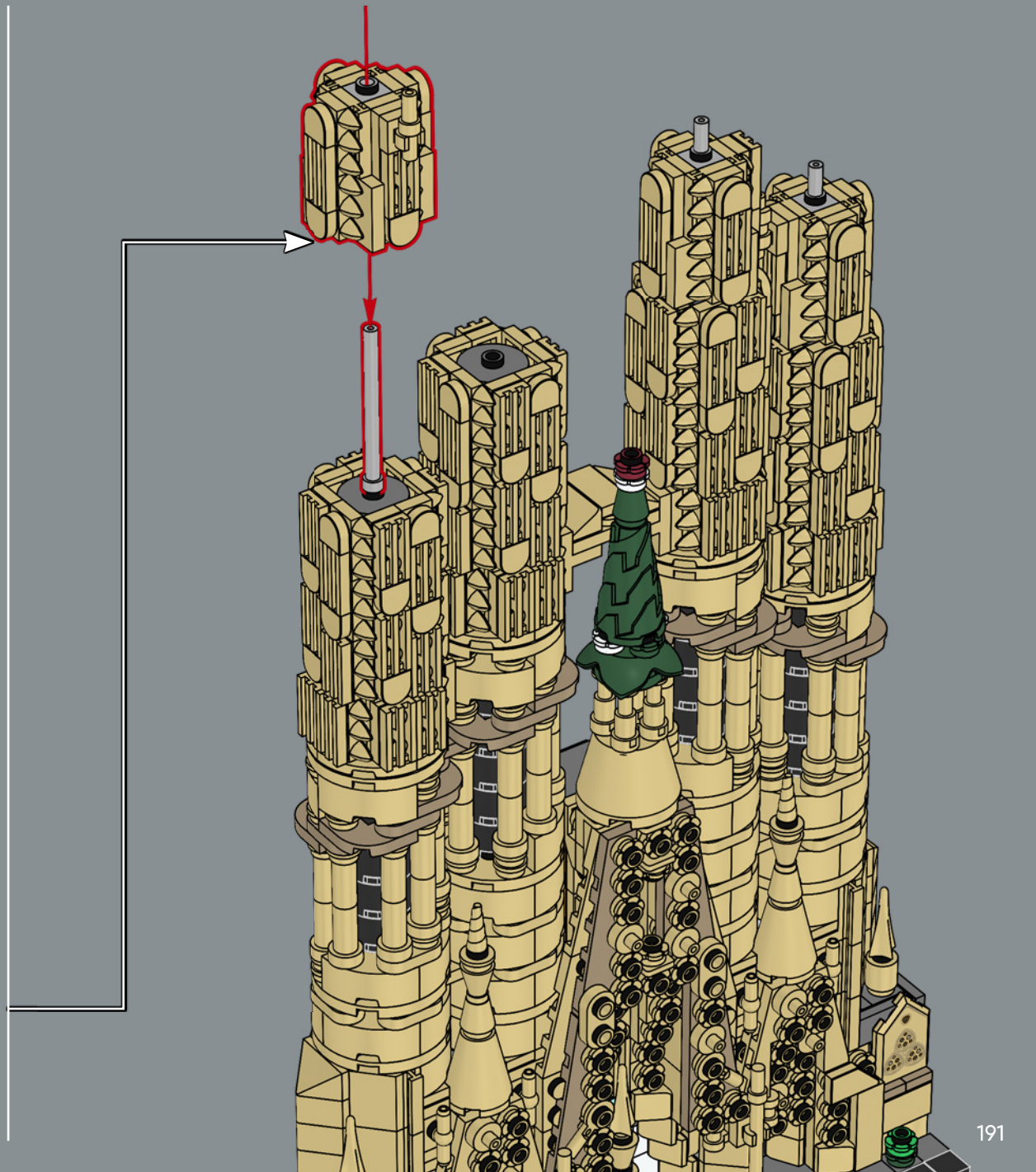


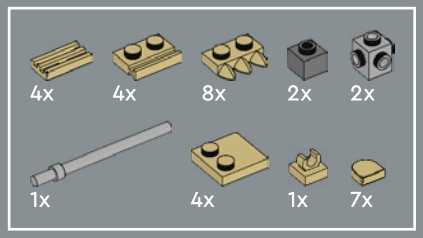
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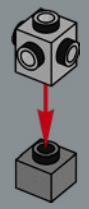




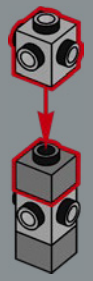



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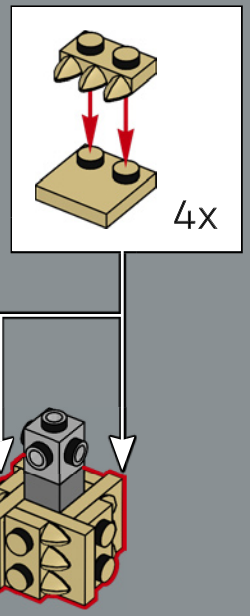
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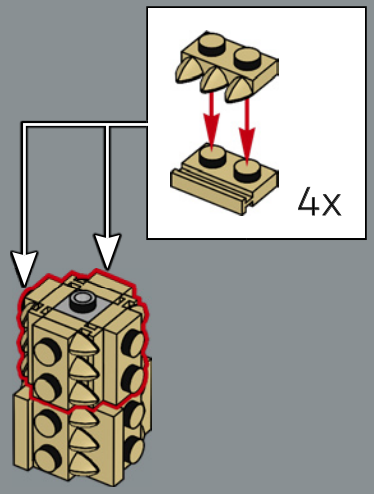
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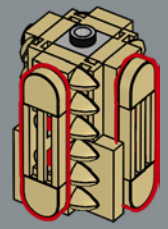
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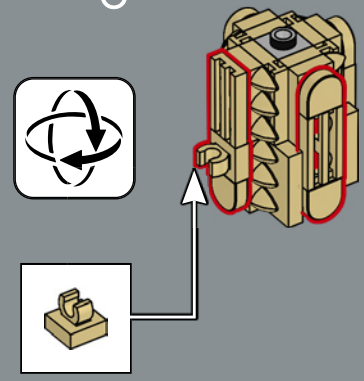

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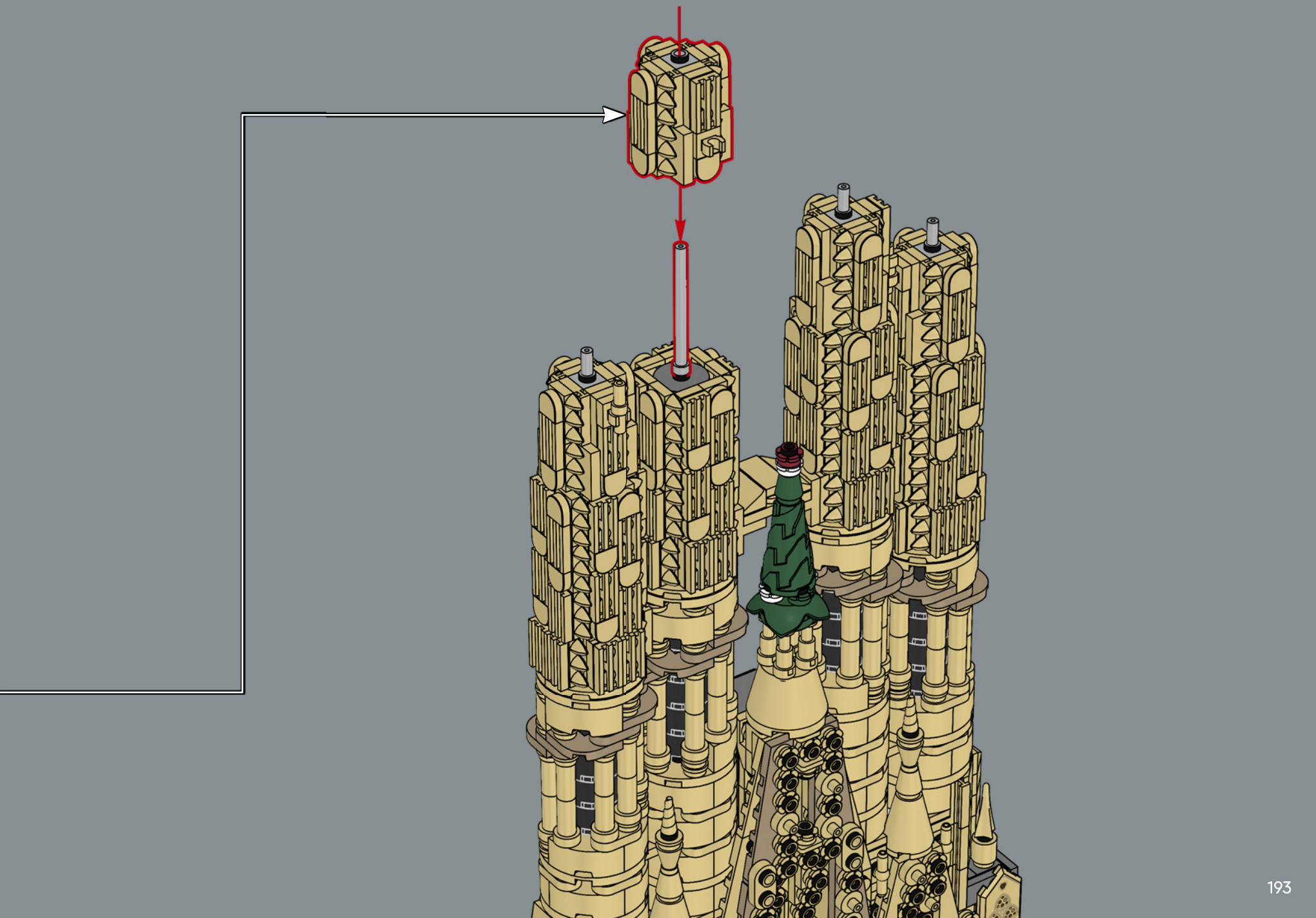


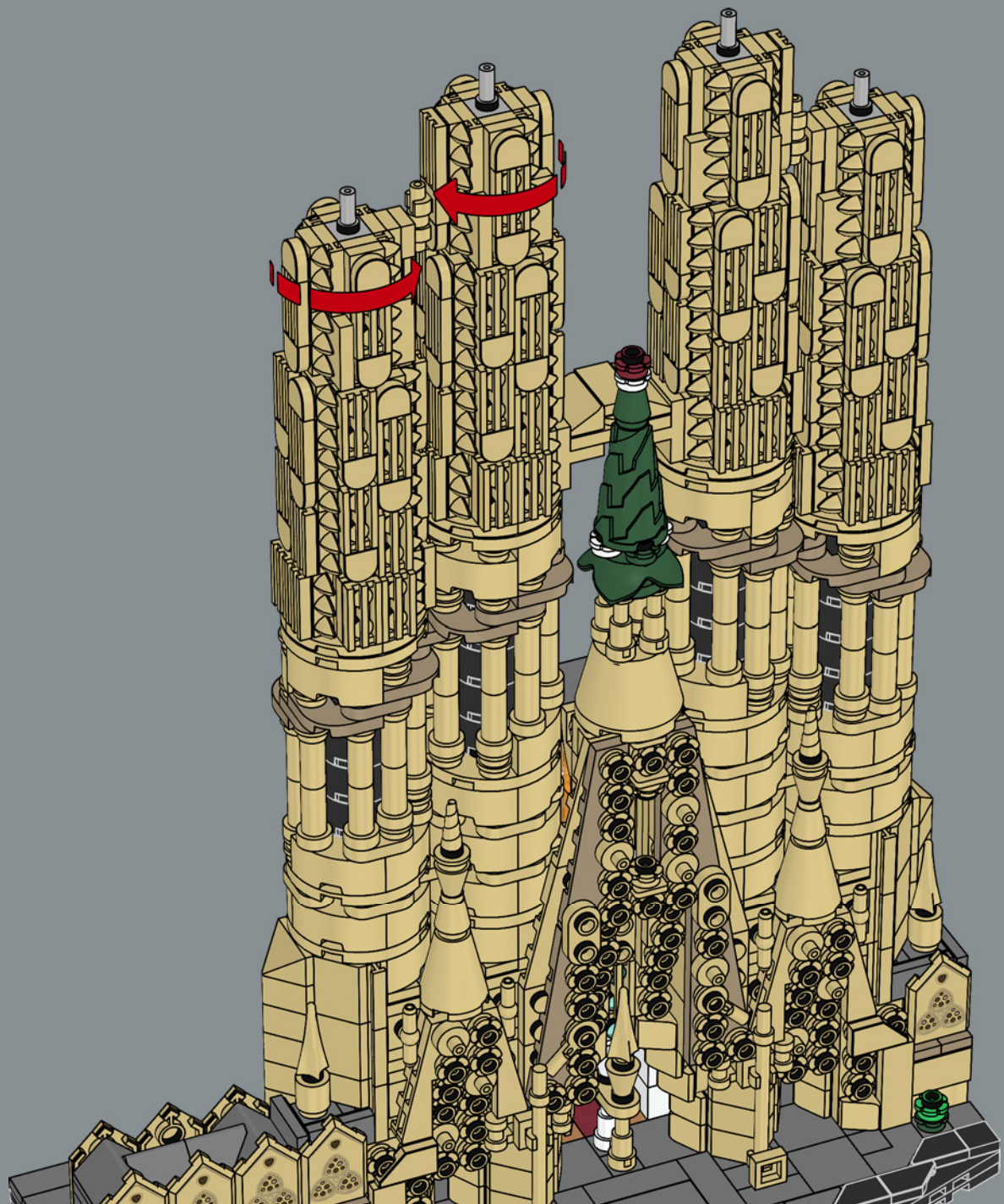

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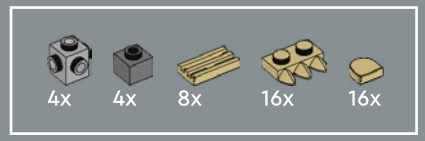
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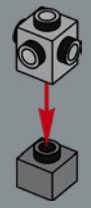




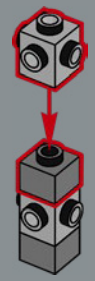




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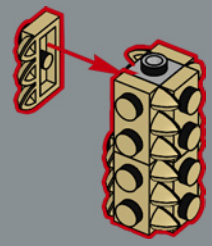
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2



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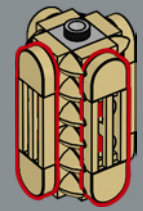


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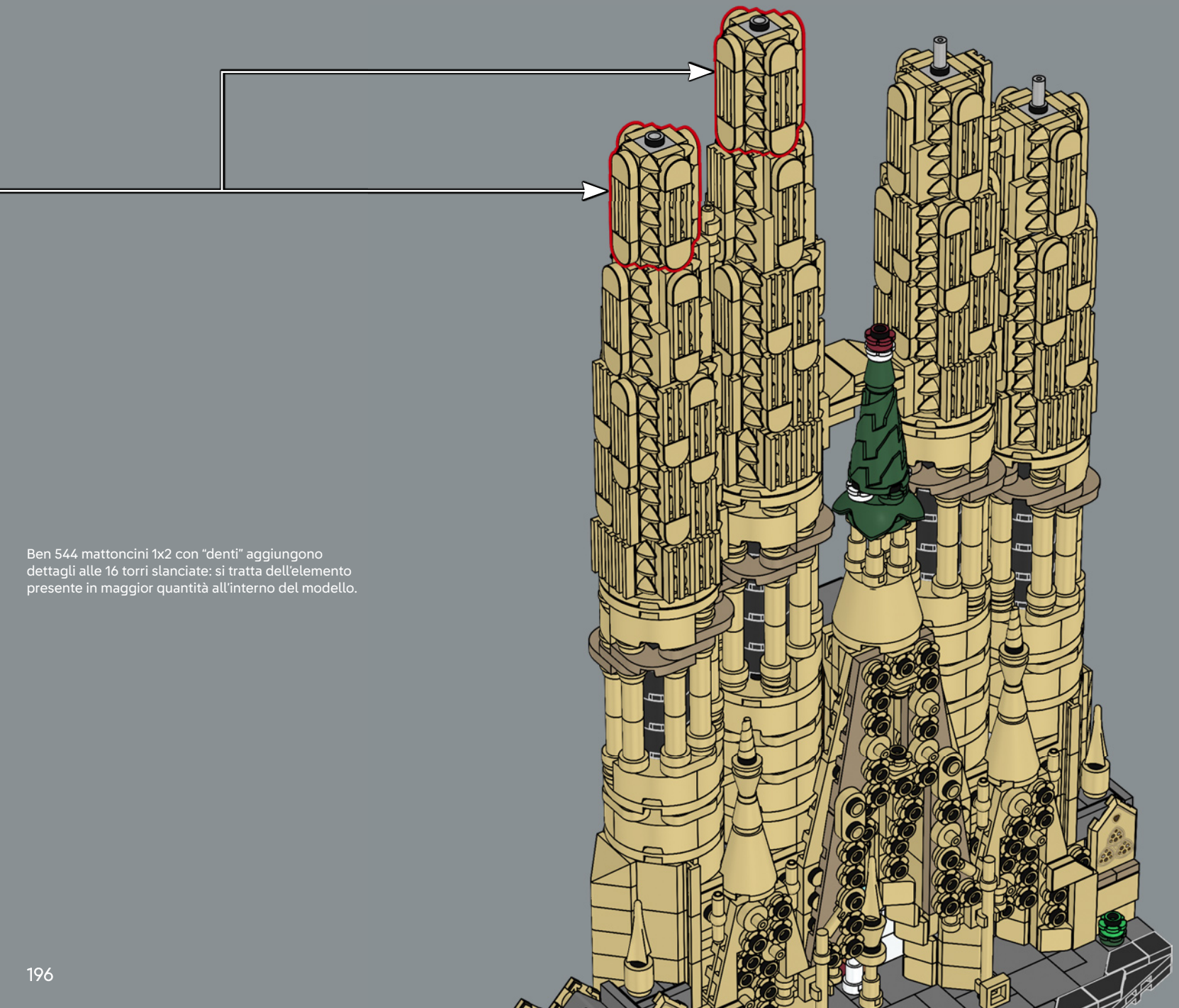


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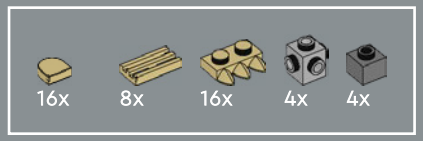


2x



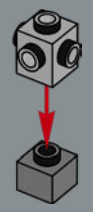
Ben 544 mattoncini 1x2 con “denti” aggiungono dettagli alle 16 torri slanciate: si tratta dell’elemento presente in maggior quantità all’interno del modello.




149

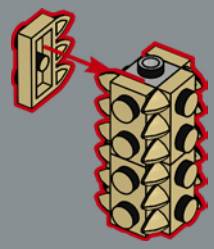
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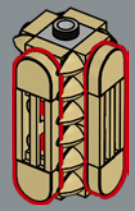
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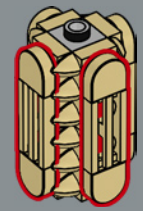


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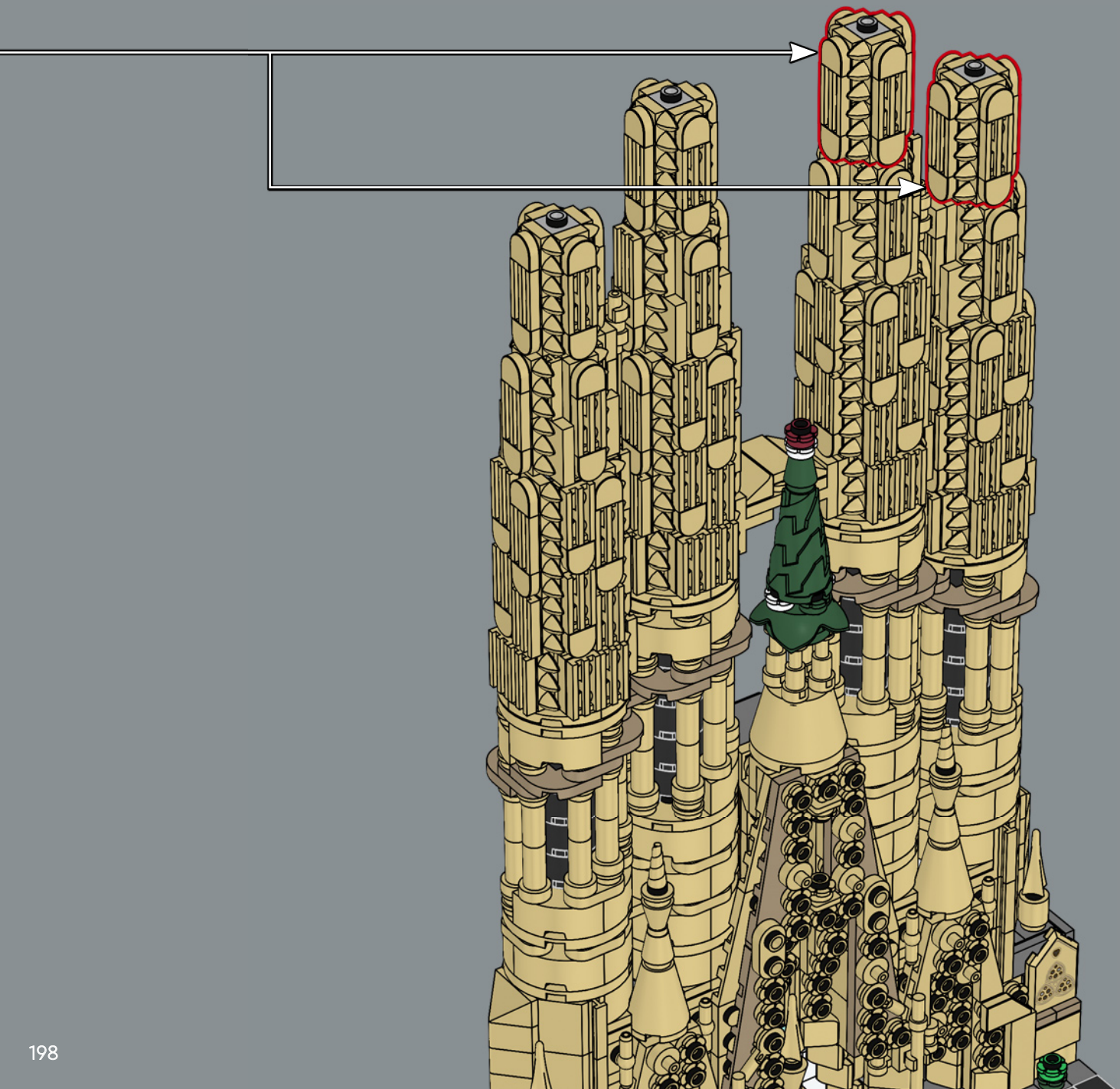


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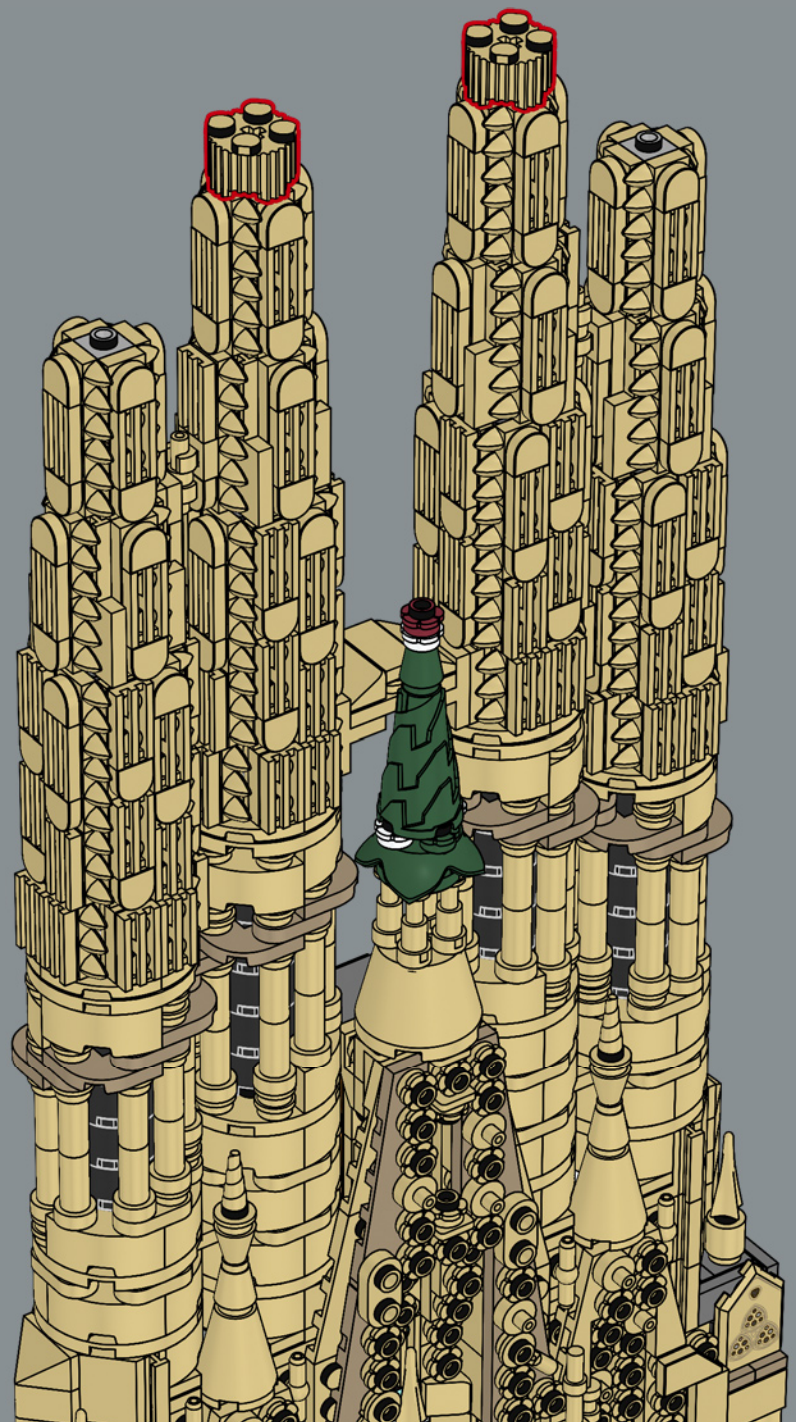
2x





2x

150









151

1



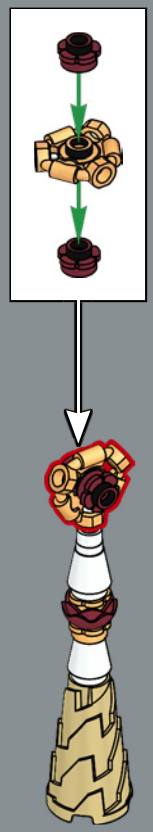
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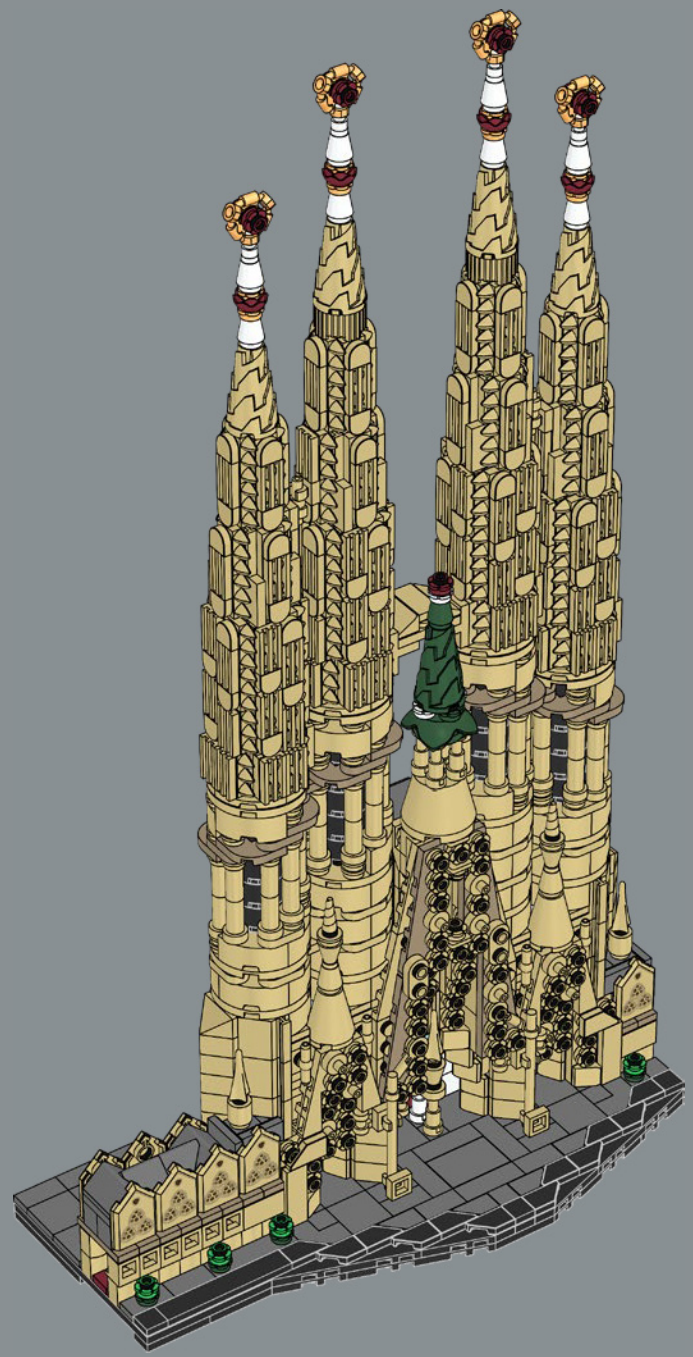
4



4x

La forma affusolata delle torri è ricreata con un cono LEGO® e un elemento trivella ricolorato appositamente per questo set.



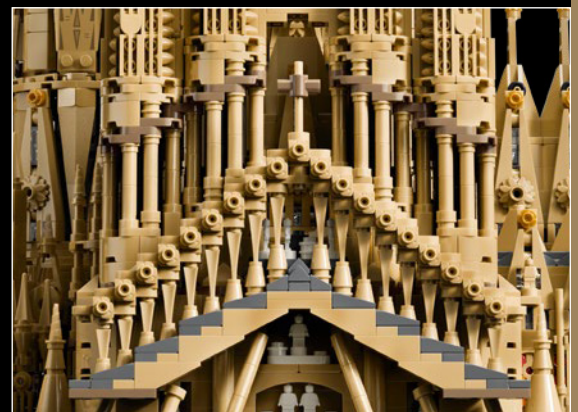


# 1954-1977

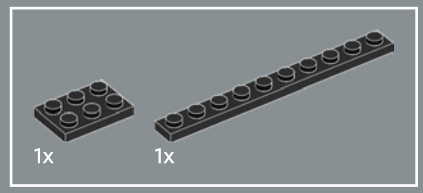
# FACCIATA DELLA PASSIONE

✶ La costruzione della Facciata della Passione sul lato occidentale iniziò nel 1954. Gaudí la concepì in netto contrasto con la Facciata della Natività, ricorrendo a linee più marcate, profondi incavi e al chiaroscuro (giochi di luce e ombra) per esaltarne la drammaticità. Gaudí arrivò persino a prevedere deformazioni negli archi e tagli nelle colonne per dare maggior risalto al tema del sacrificio. La facciata presenta un doppio nartece: sei colonne inclinate sostengono il livello inferiore, sul quale poggiano altre diciotto colonne raggruppate a tre a tre. Nel 1986, lo scultore Josep Maria Subirachs ricevette l'incarico di realizzare le sculture, il cui stile spigoloso e solenne rispecchiava le intenzioni di Gaudí.

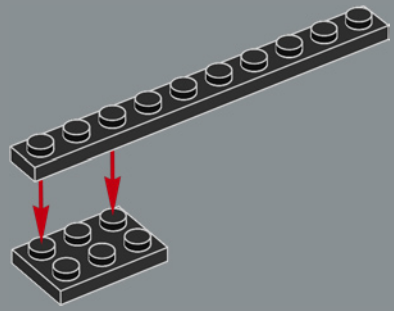


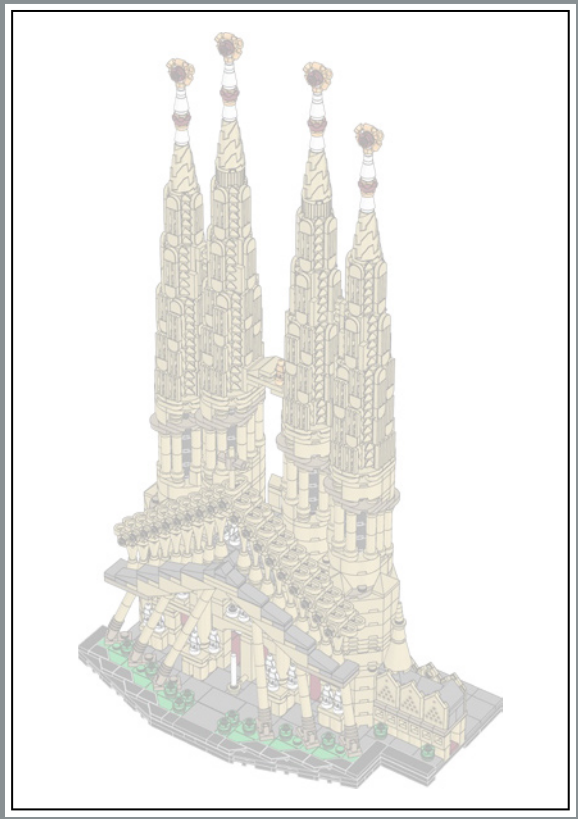



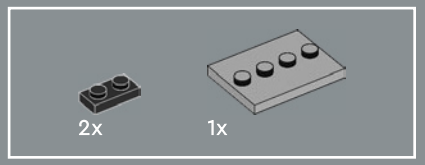


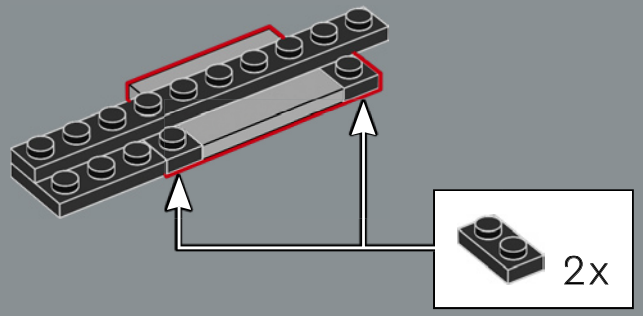

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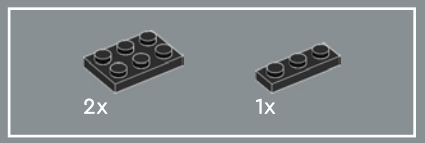






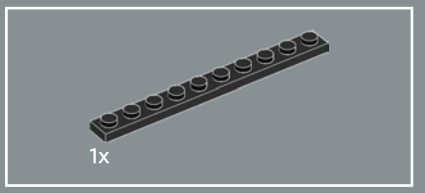

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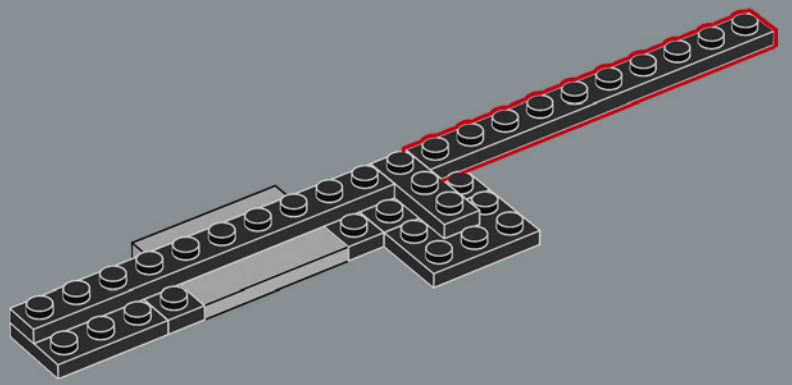



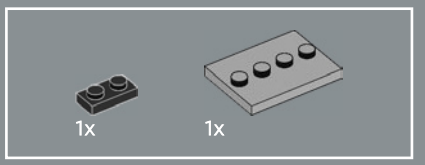

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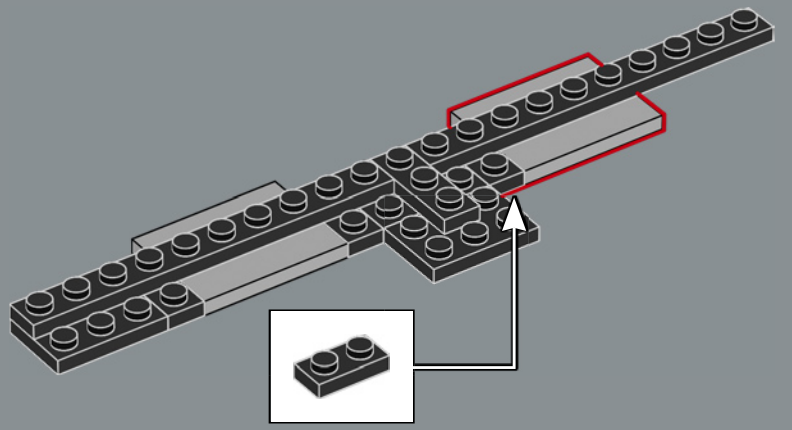



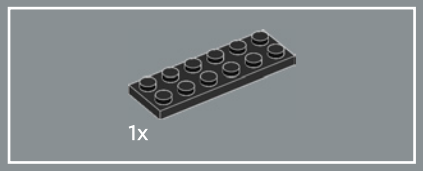

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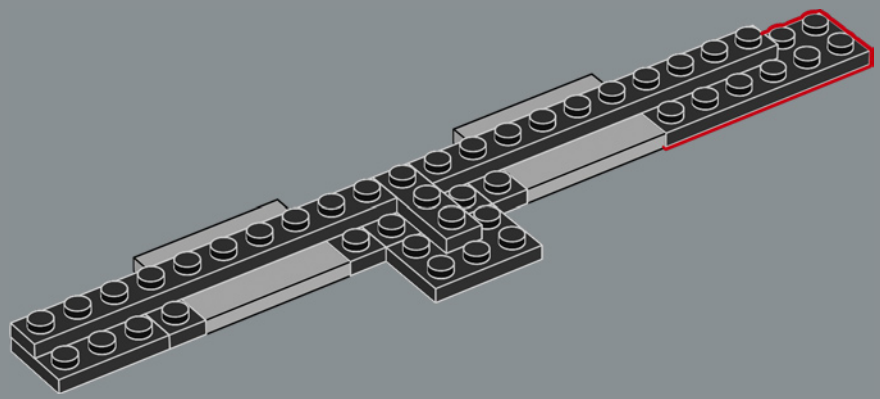


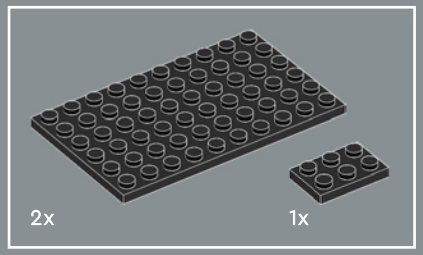

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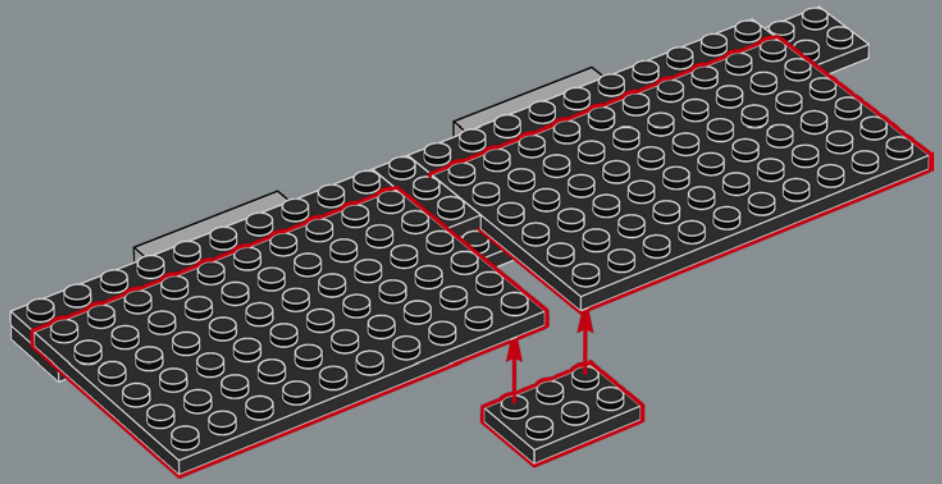


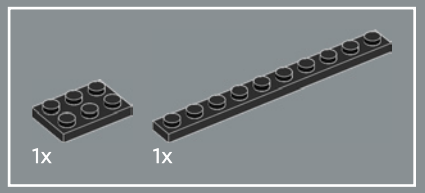

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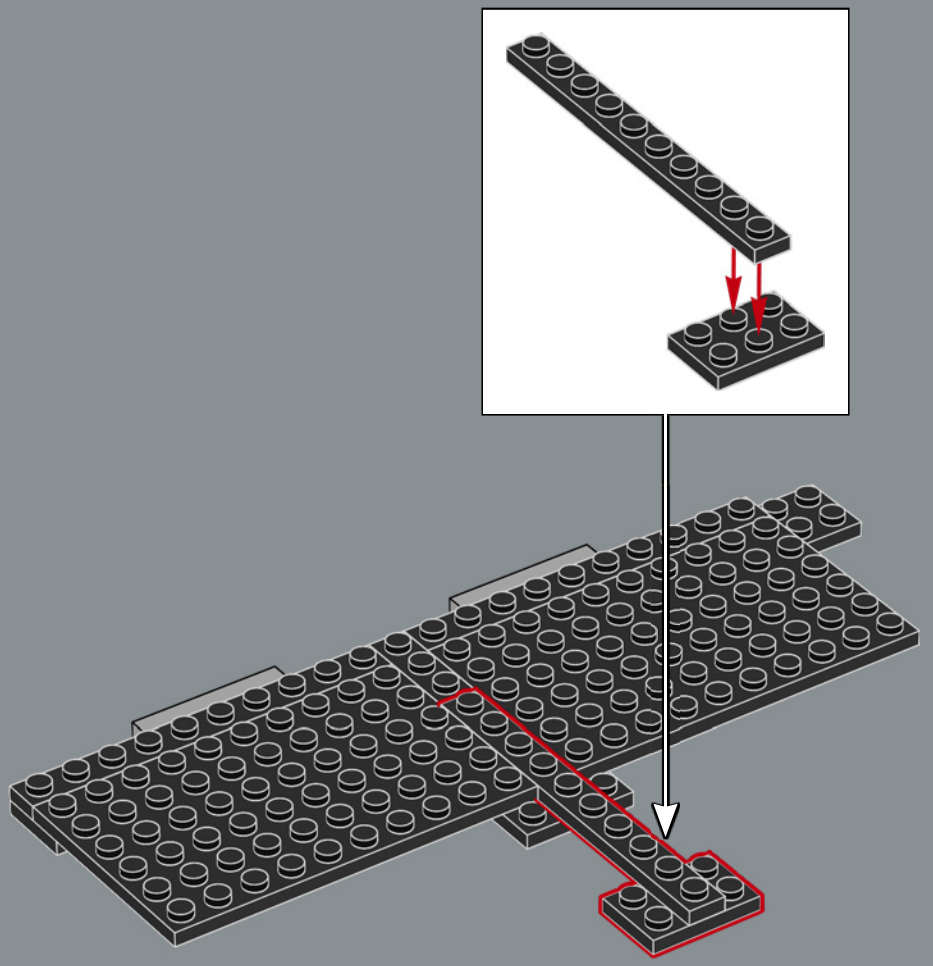


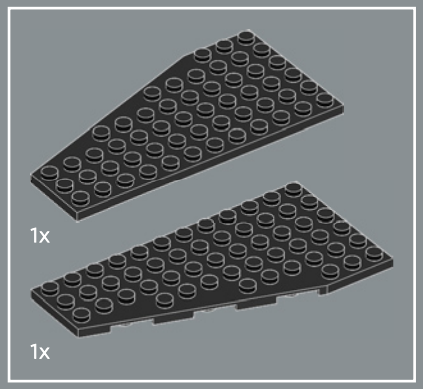

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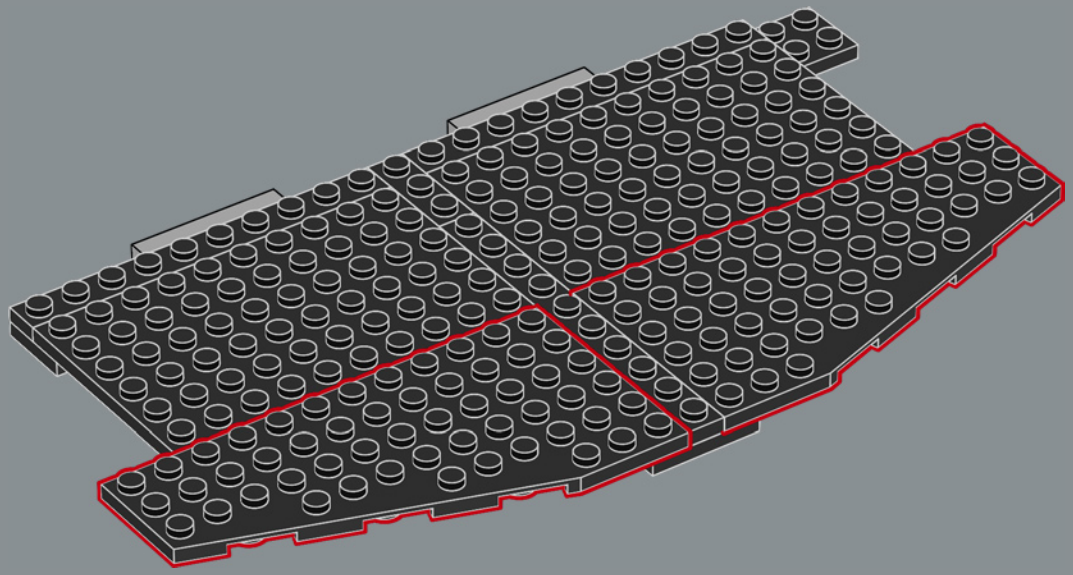


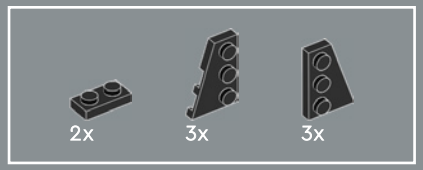

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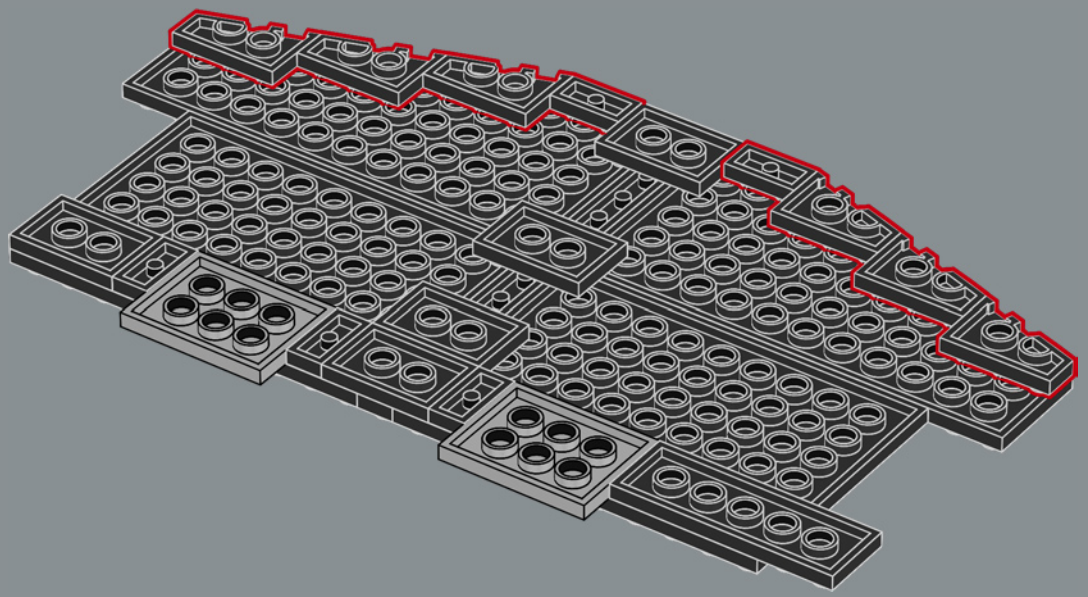

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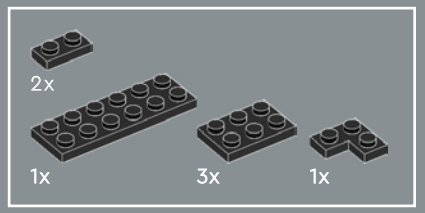




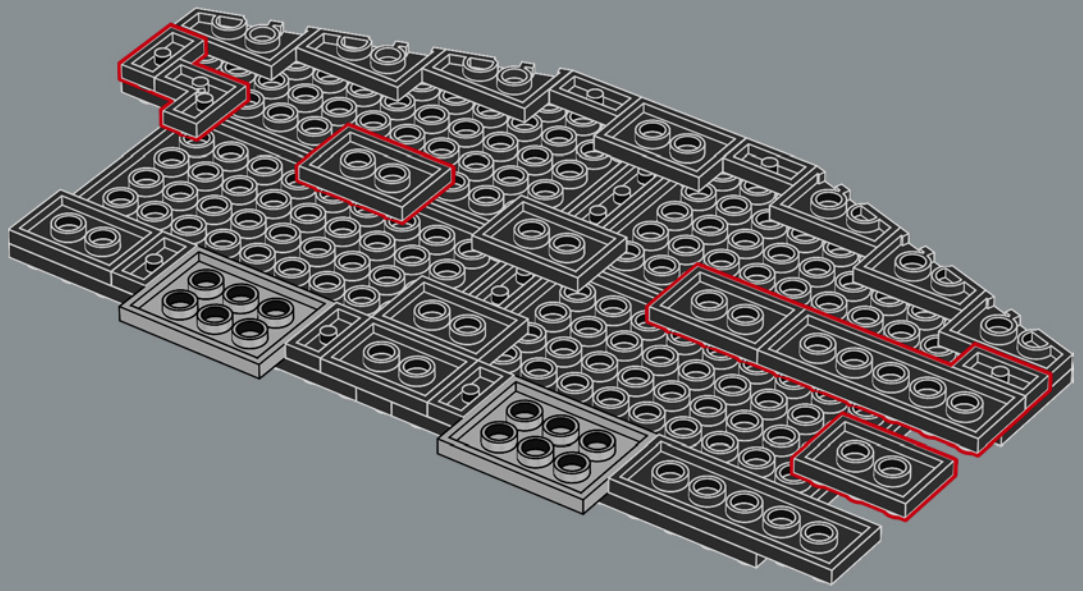

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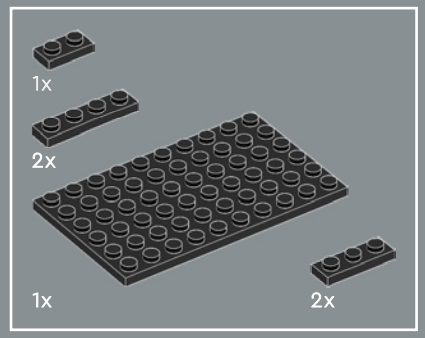






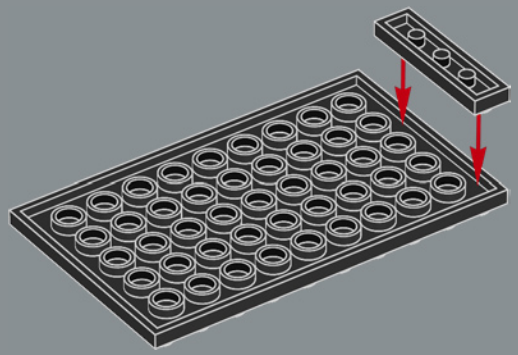

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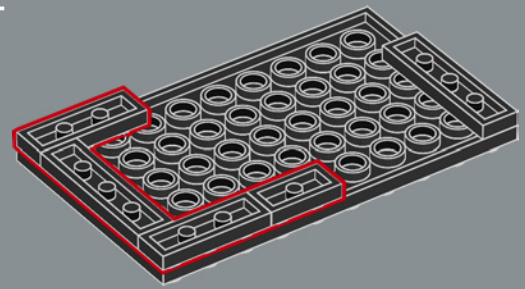


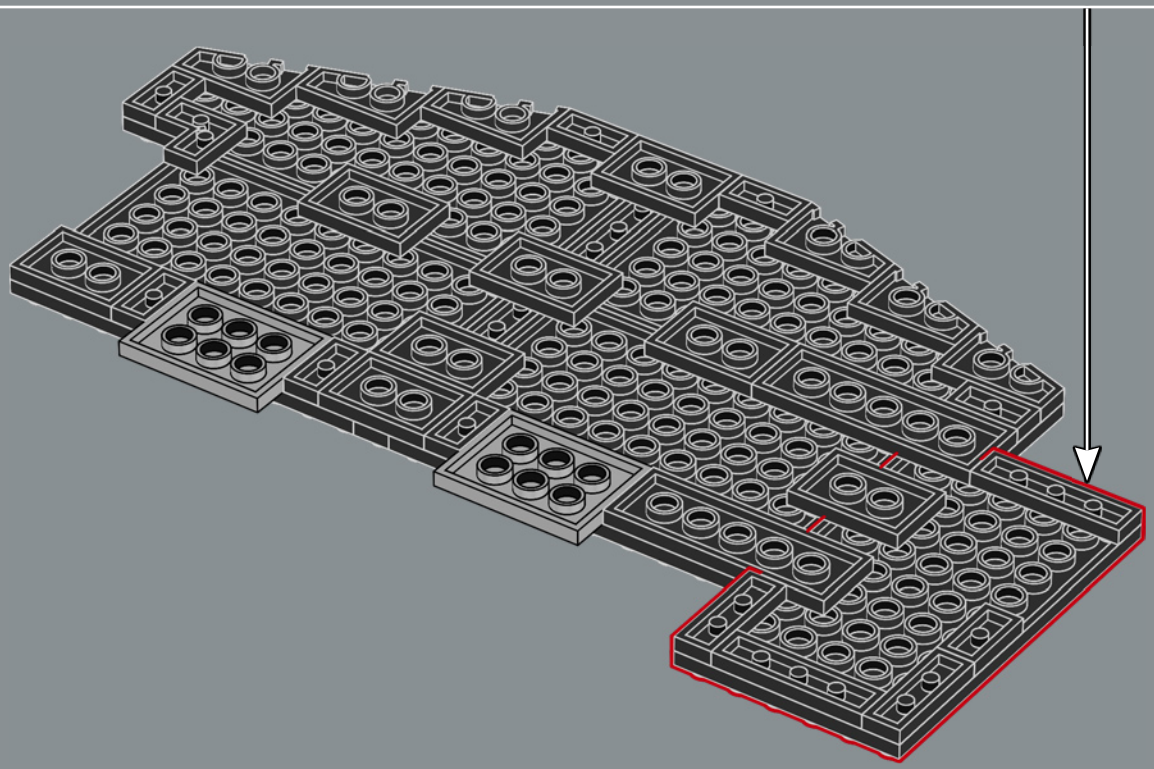

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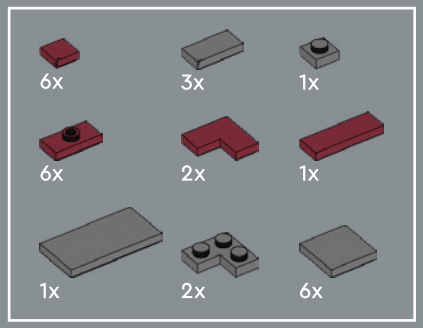
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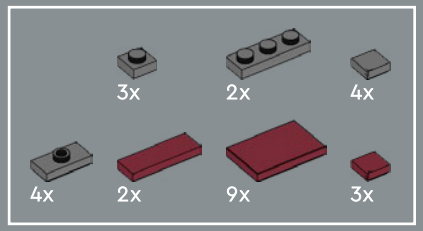




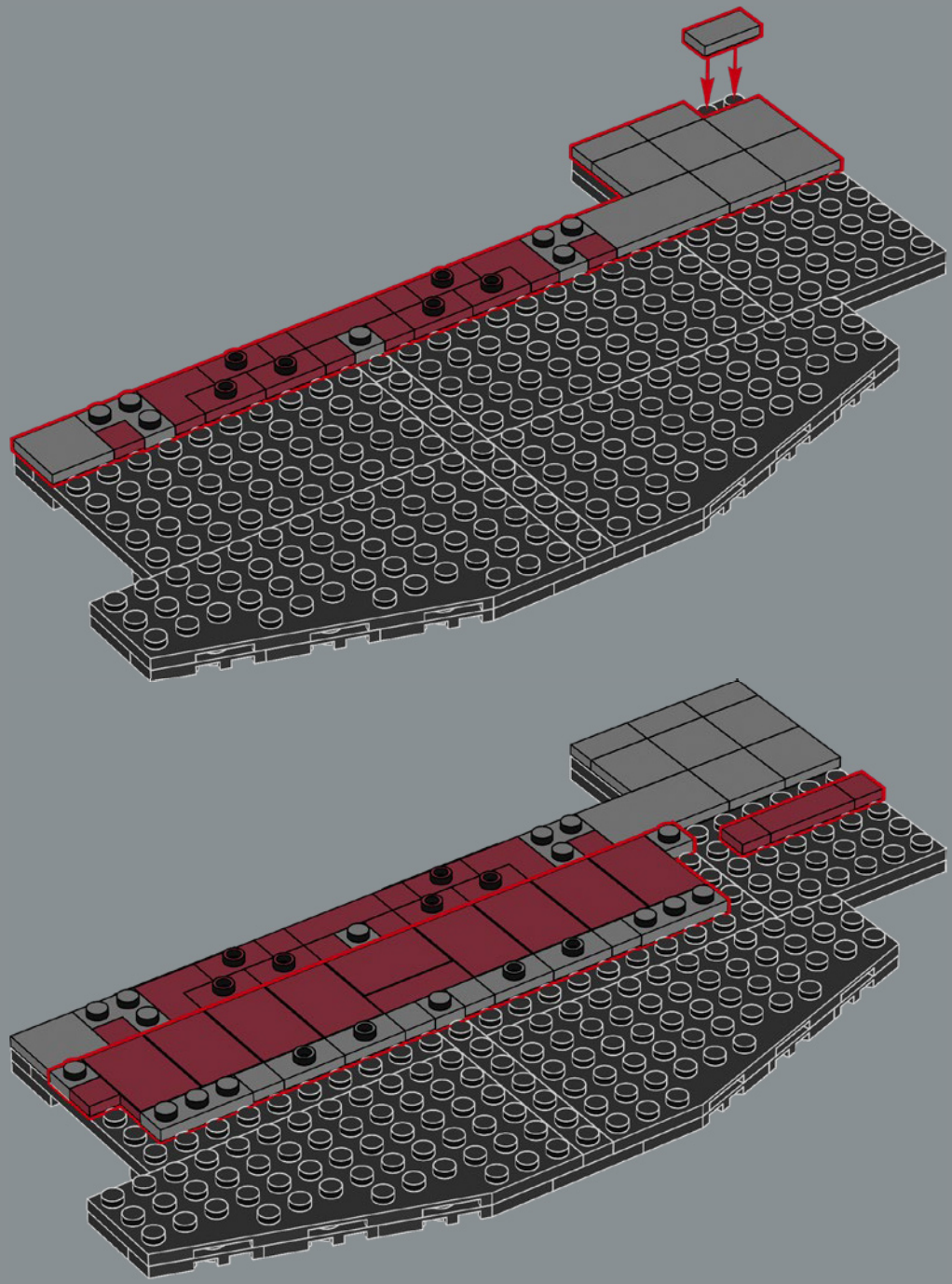


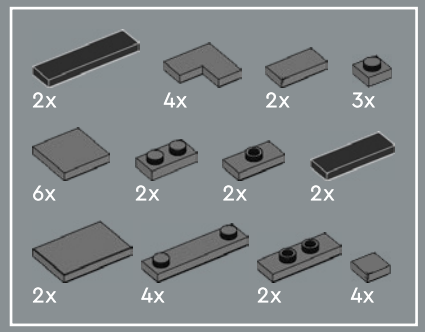

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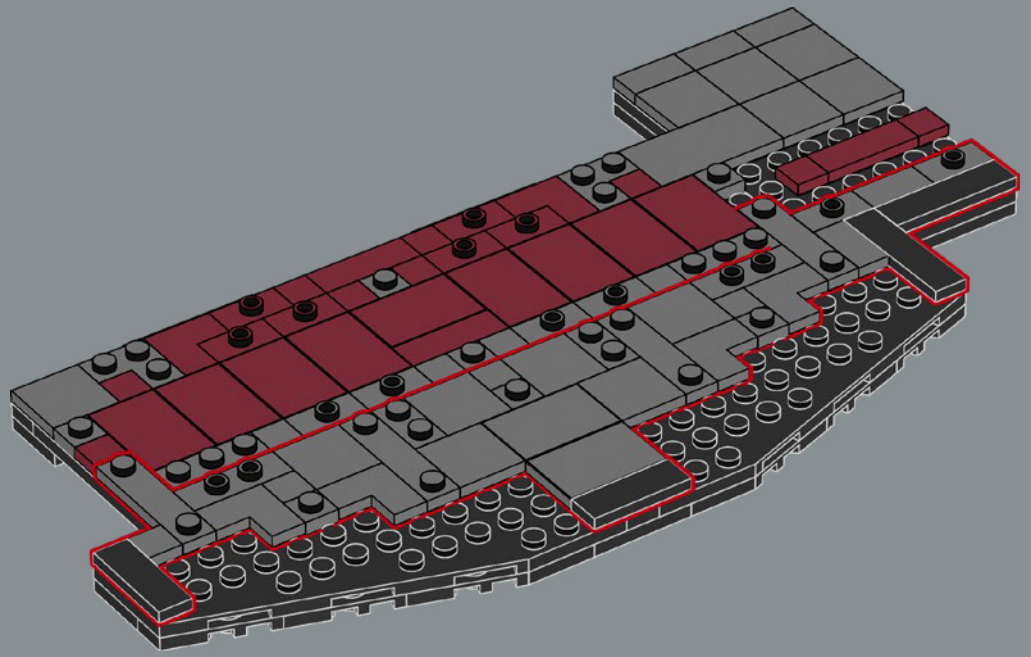


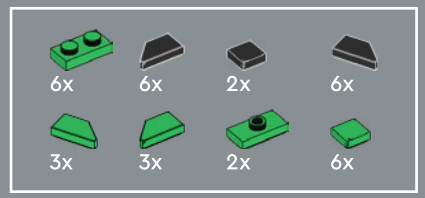

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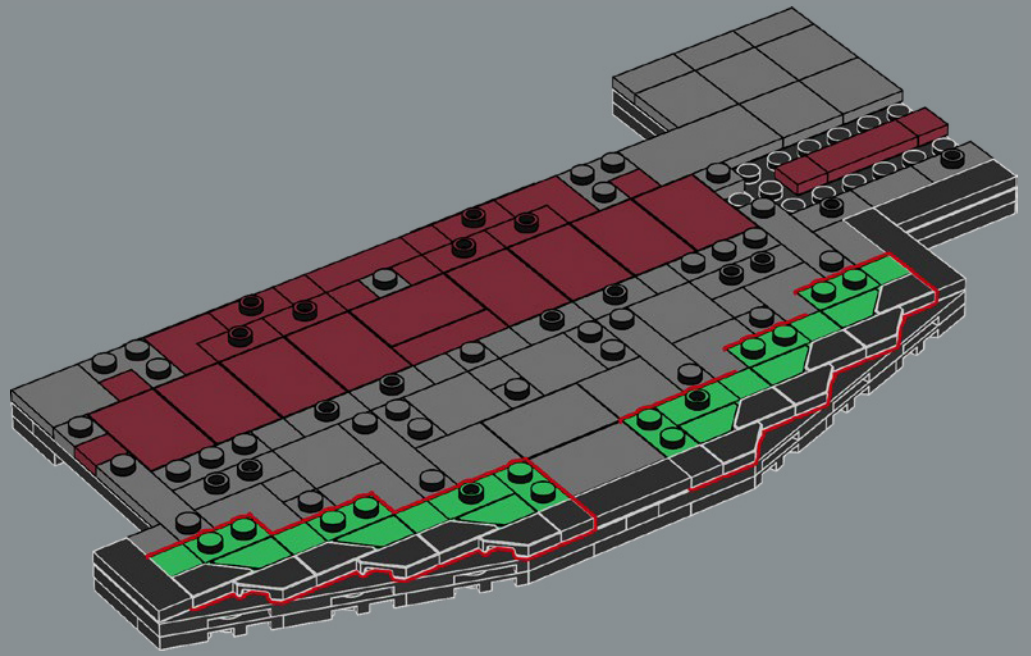



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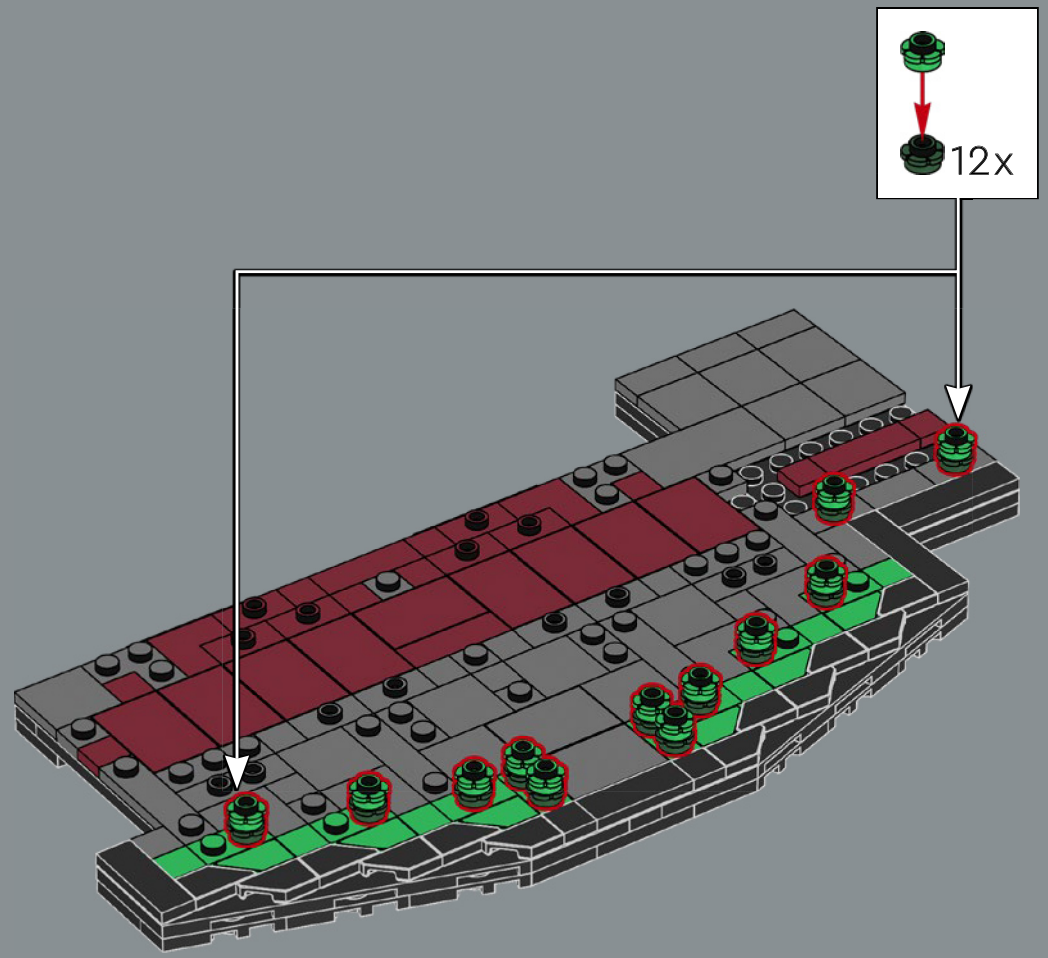



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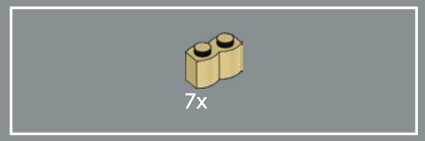


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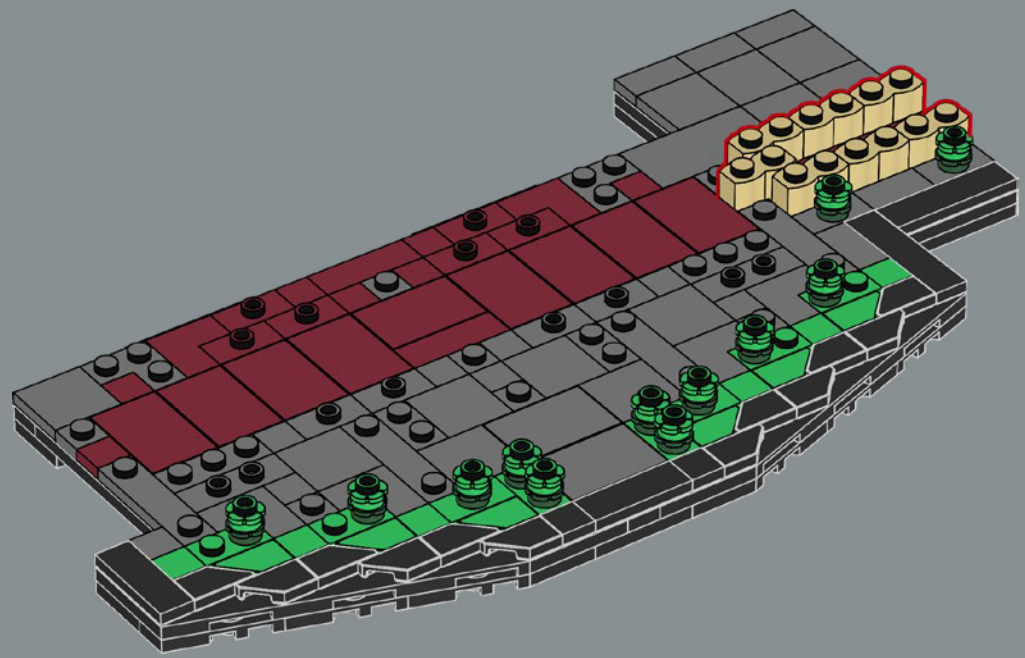
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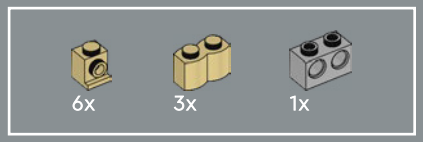




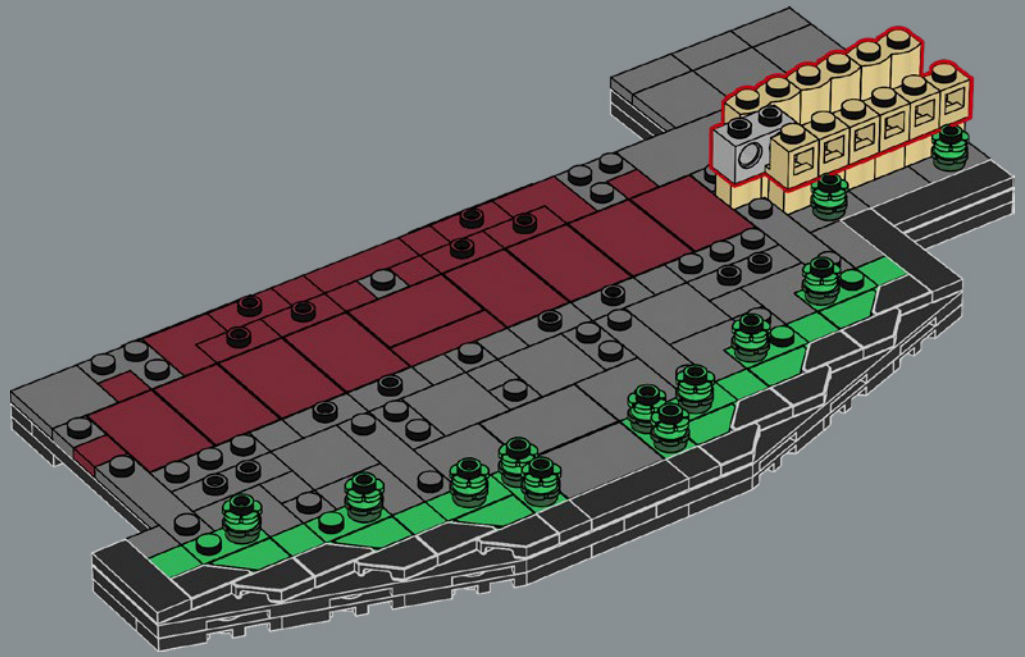



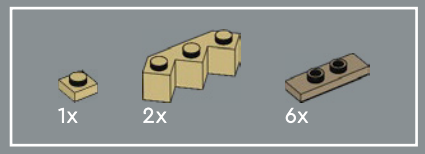

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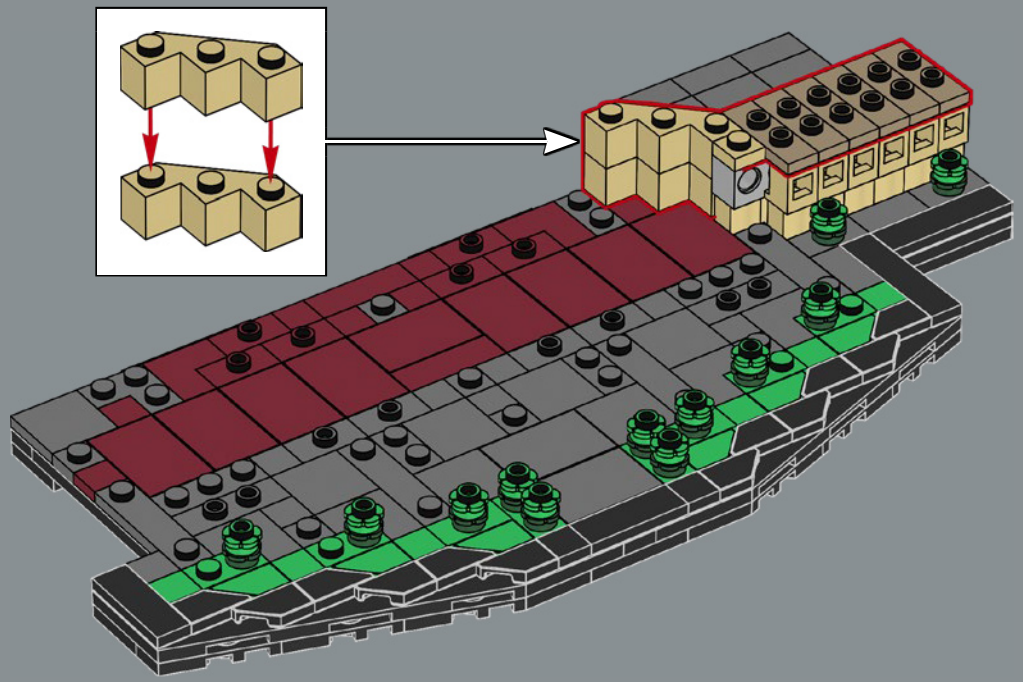


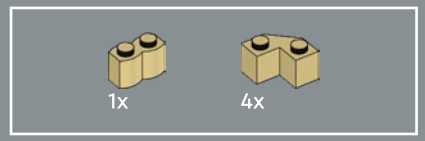

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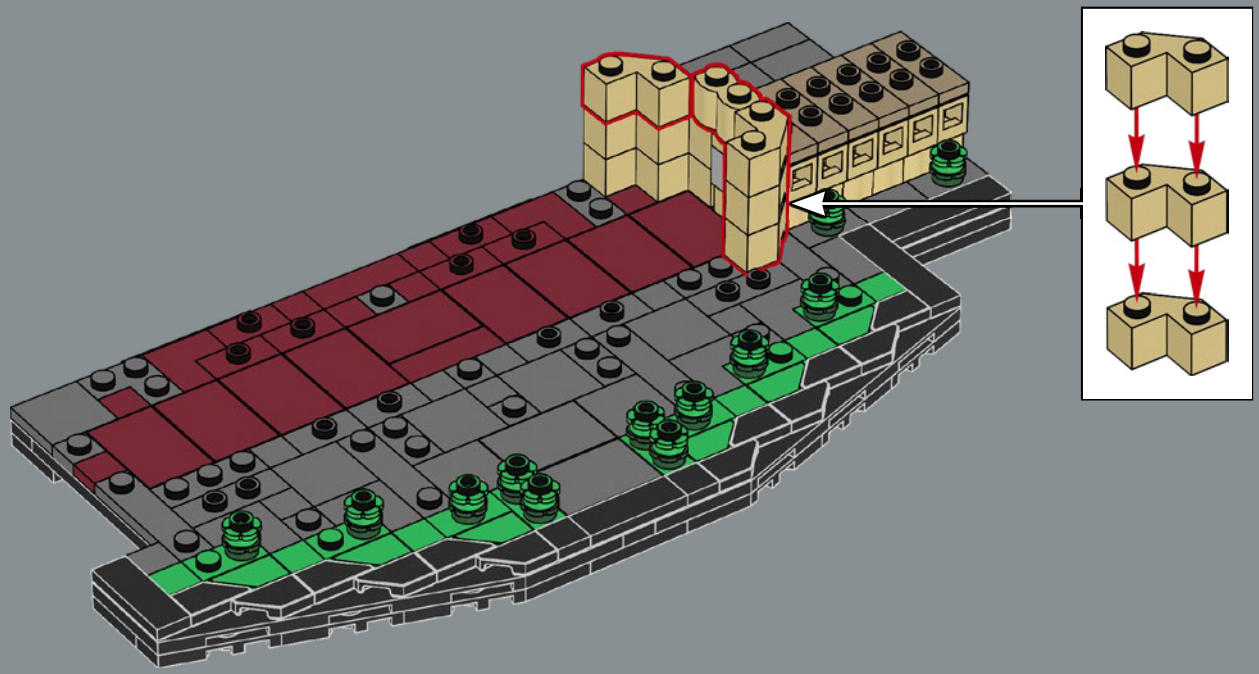


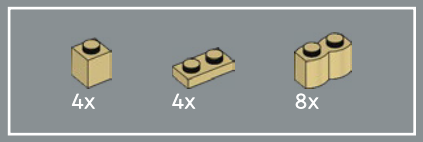

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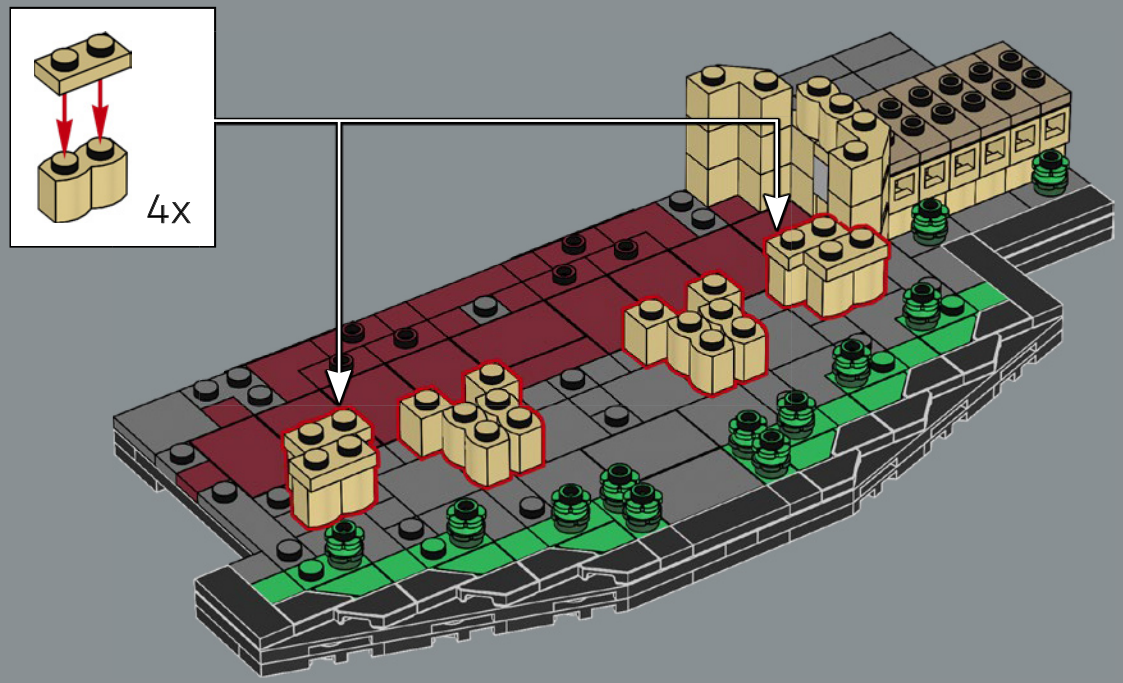


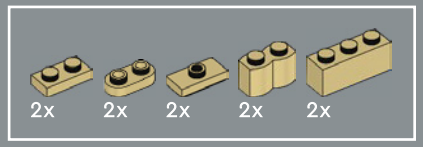

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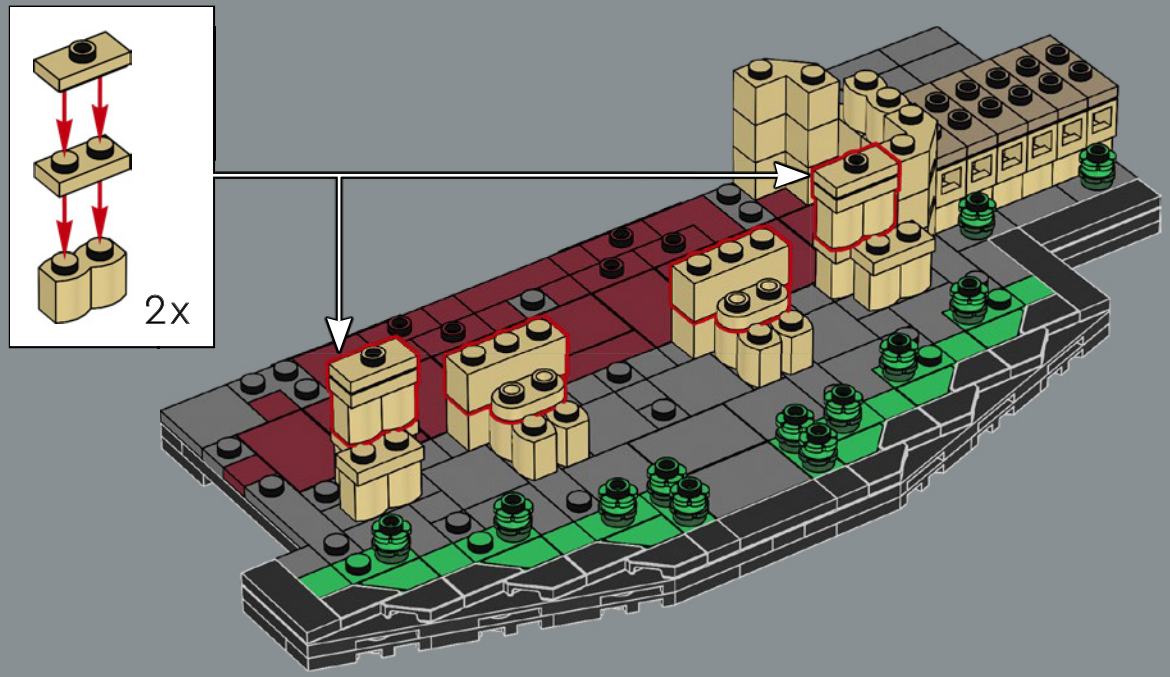


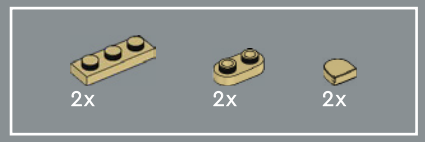

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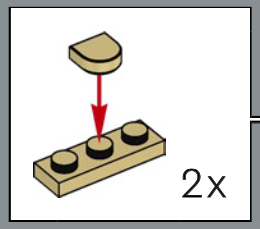




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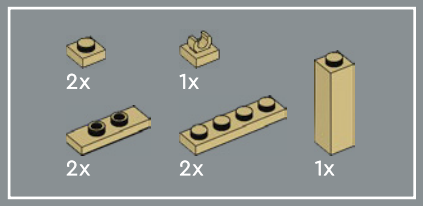

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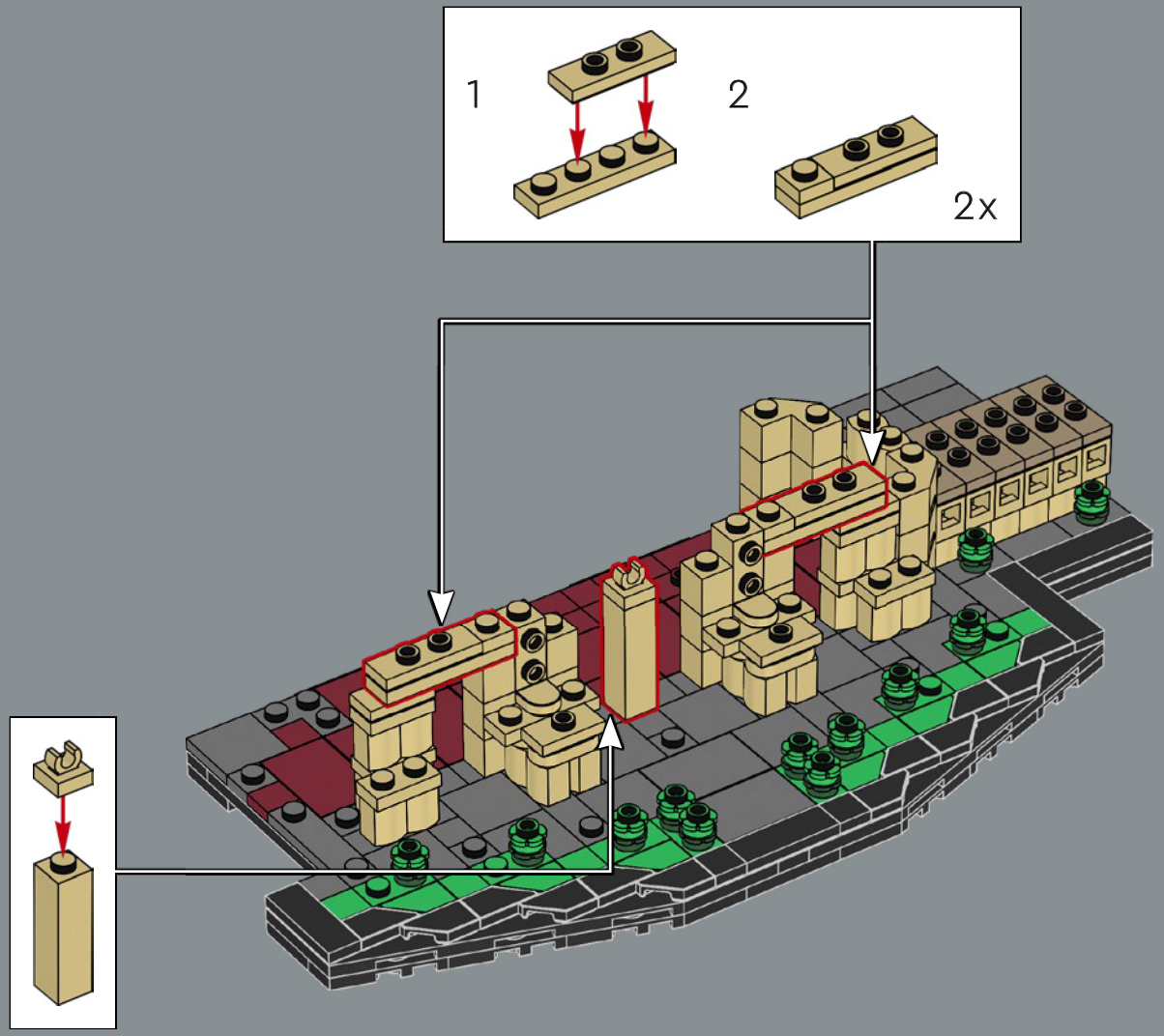


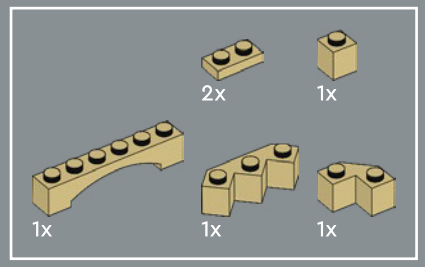


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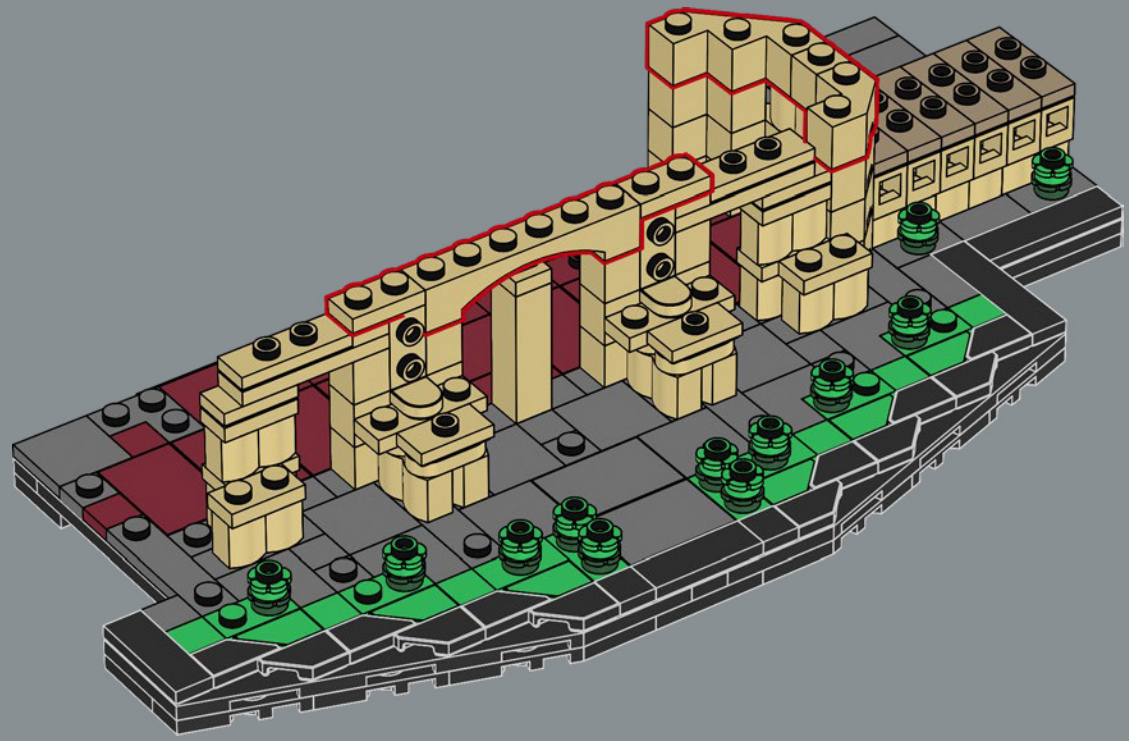


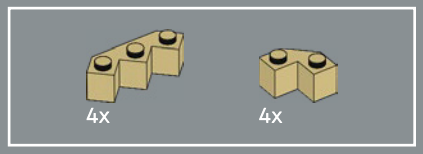

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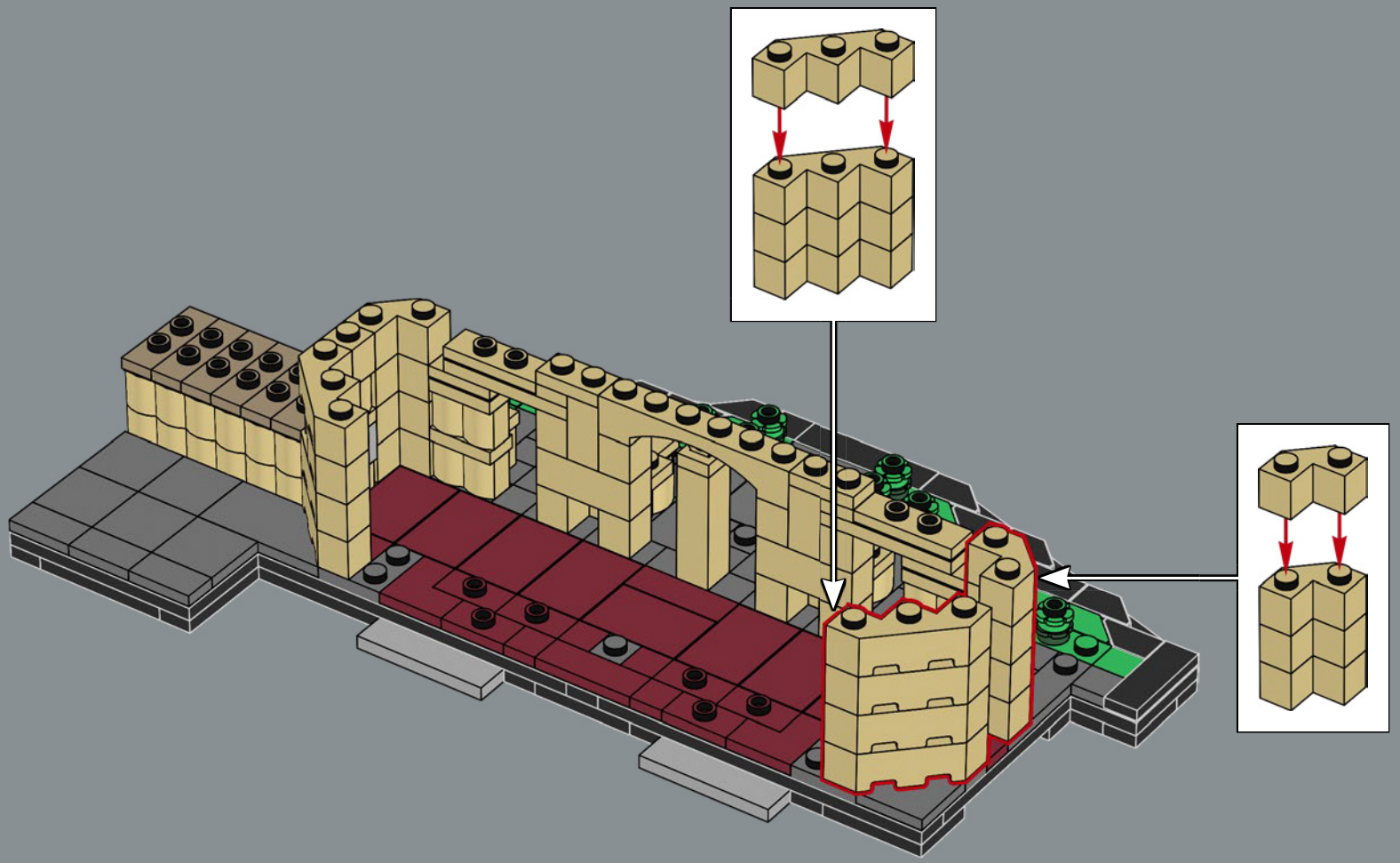


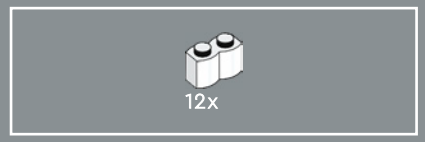

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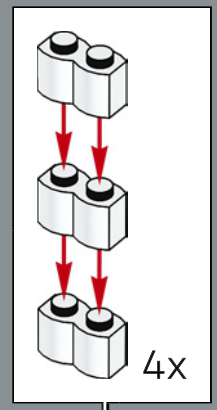


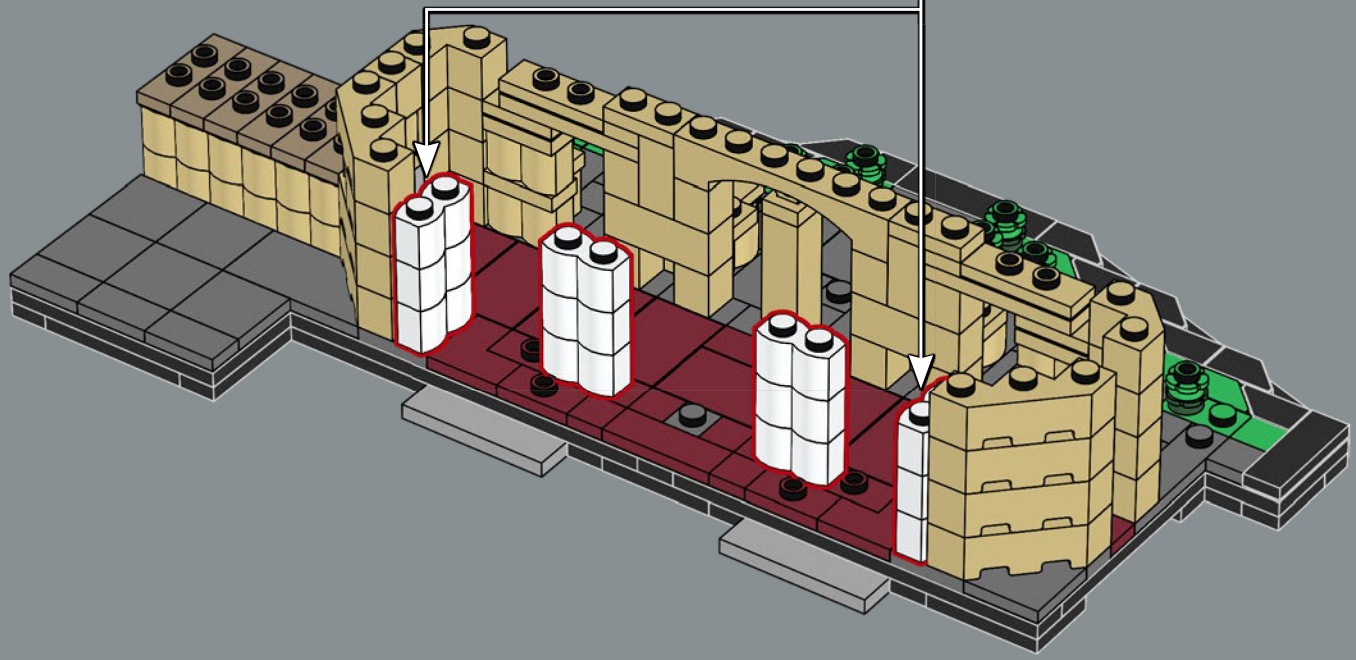

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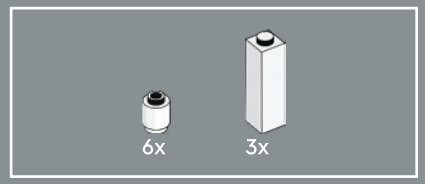




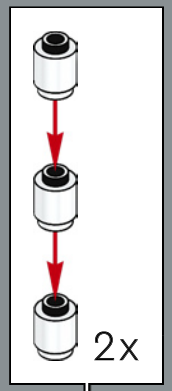

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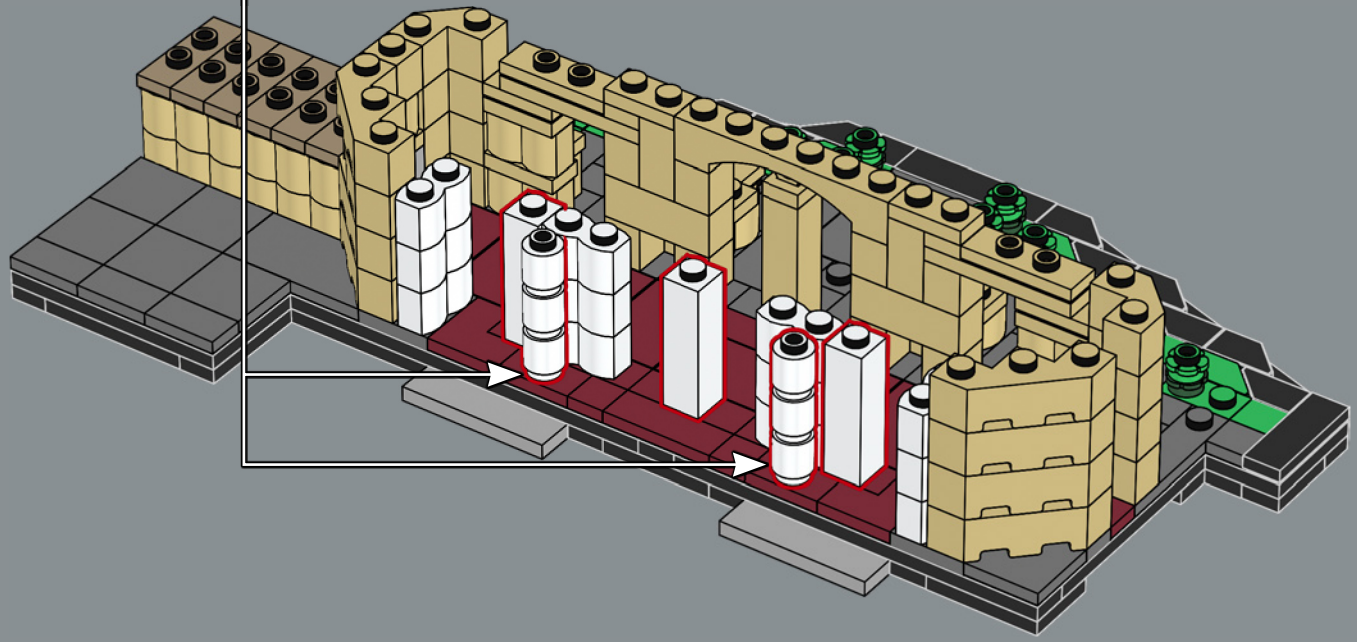




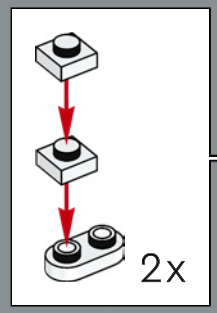

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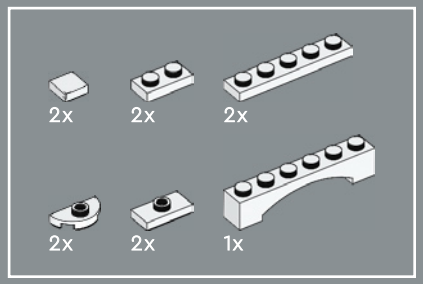


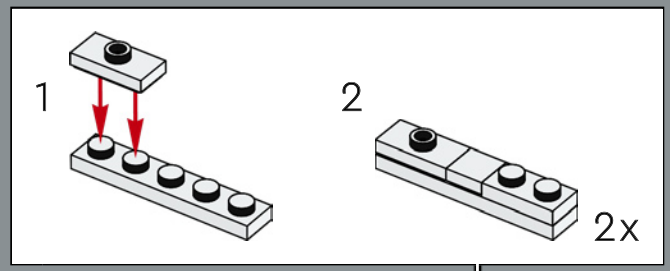


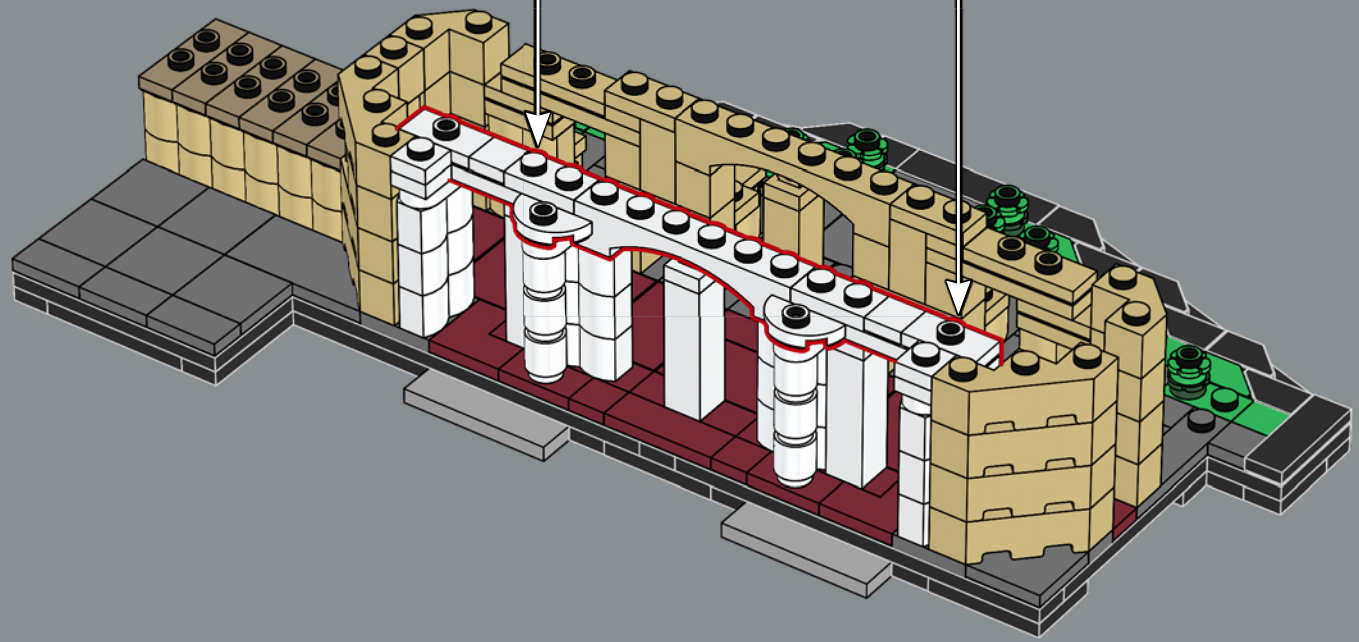

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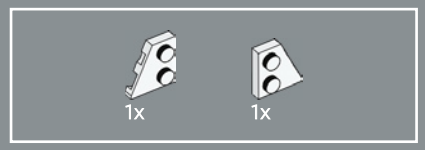




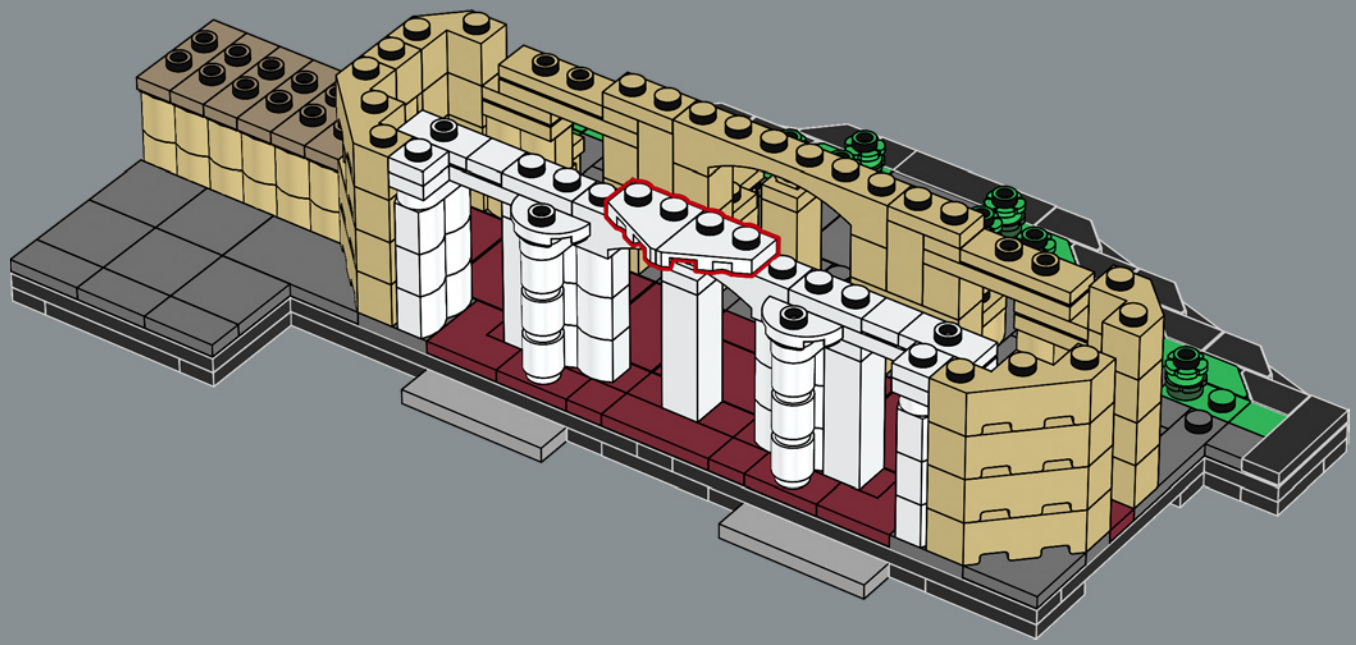

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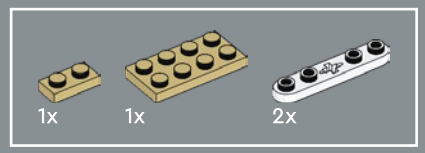


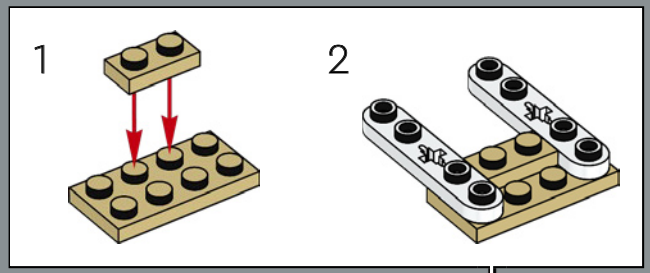


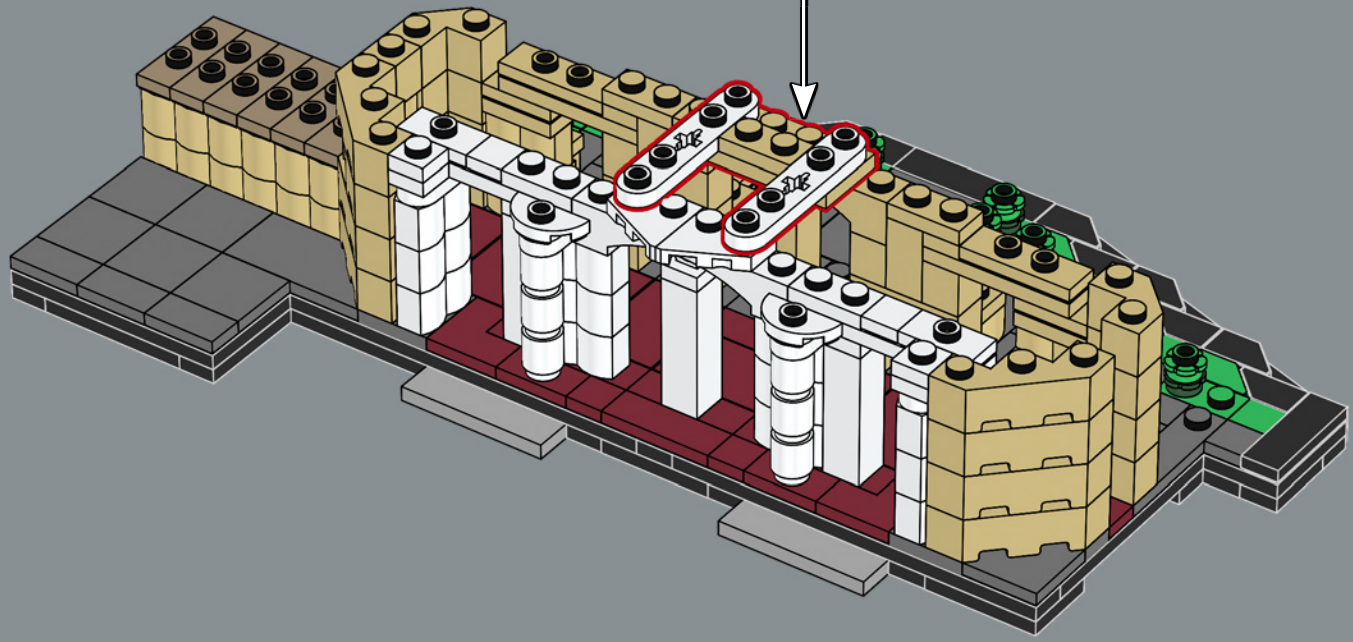

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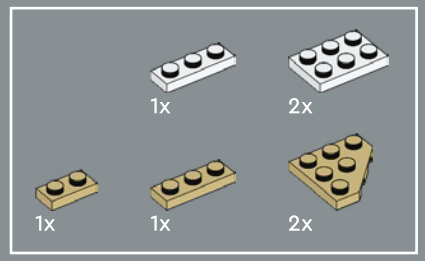




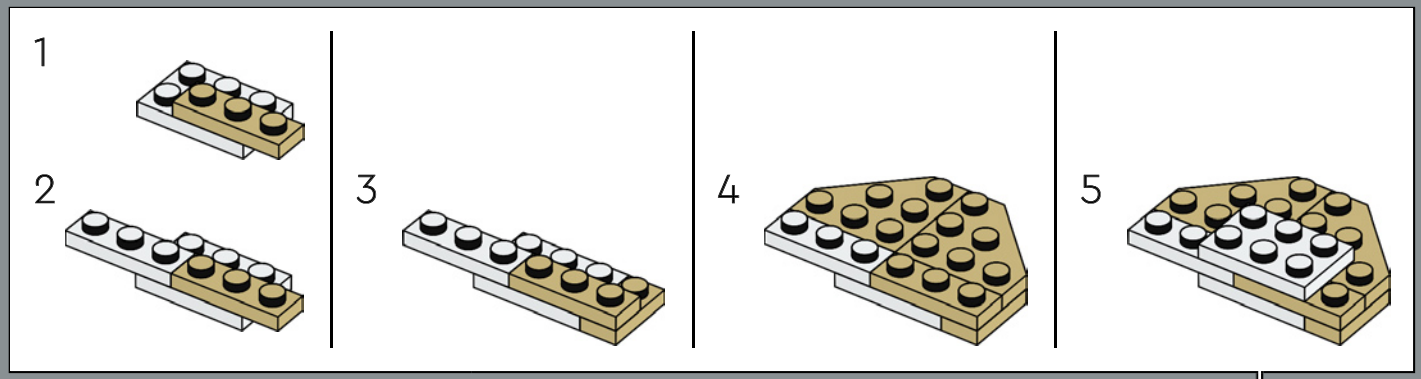

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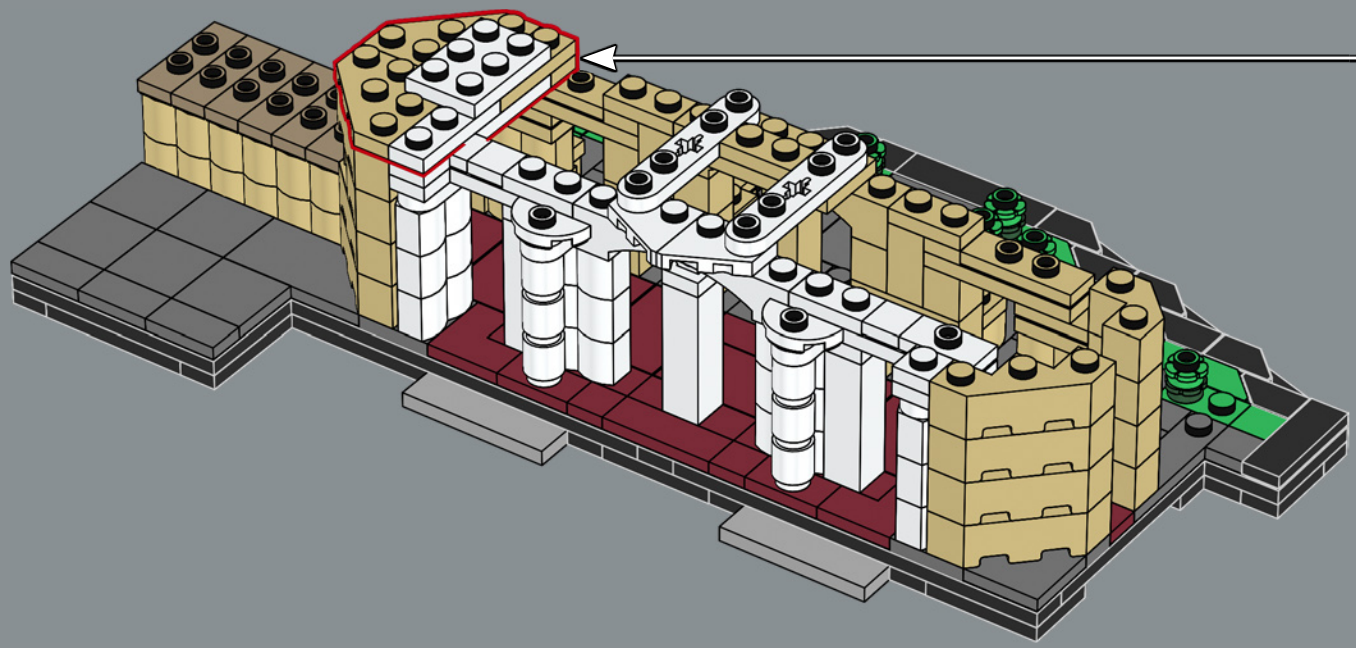


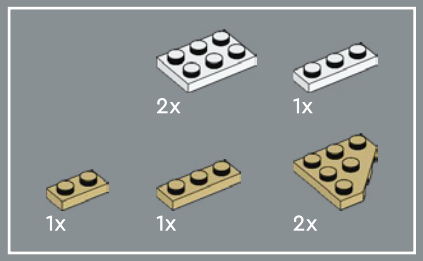





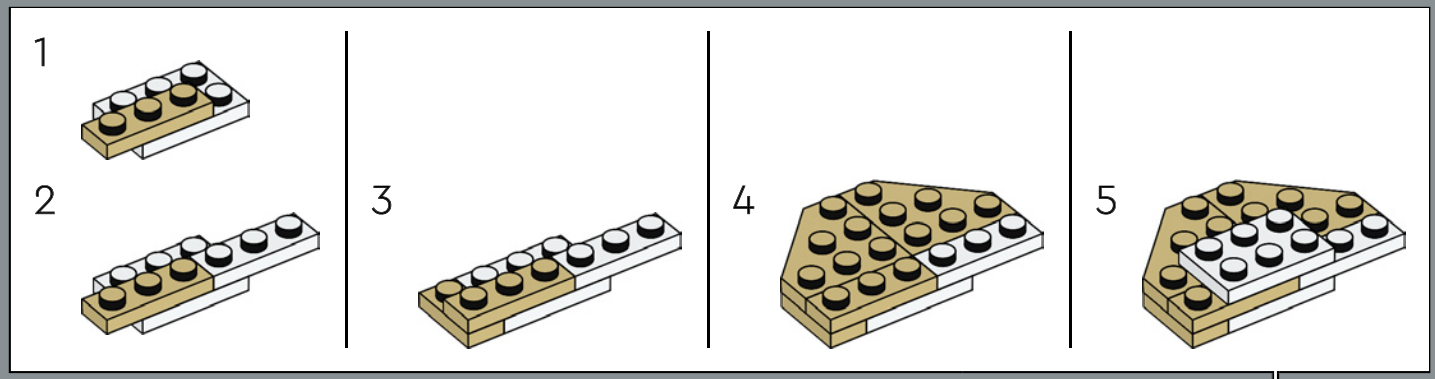

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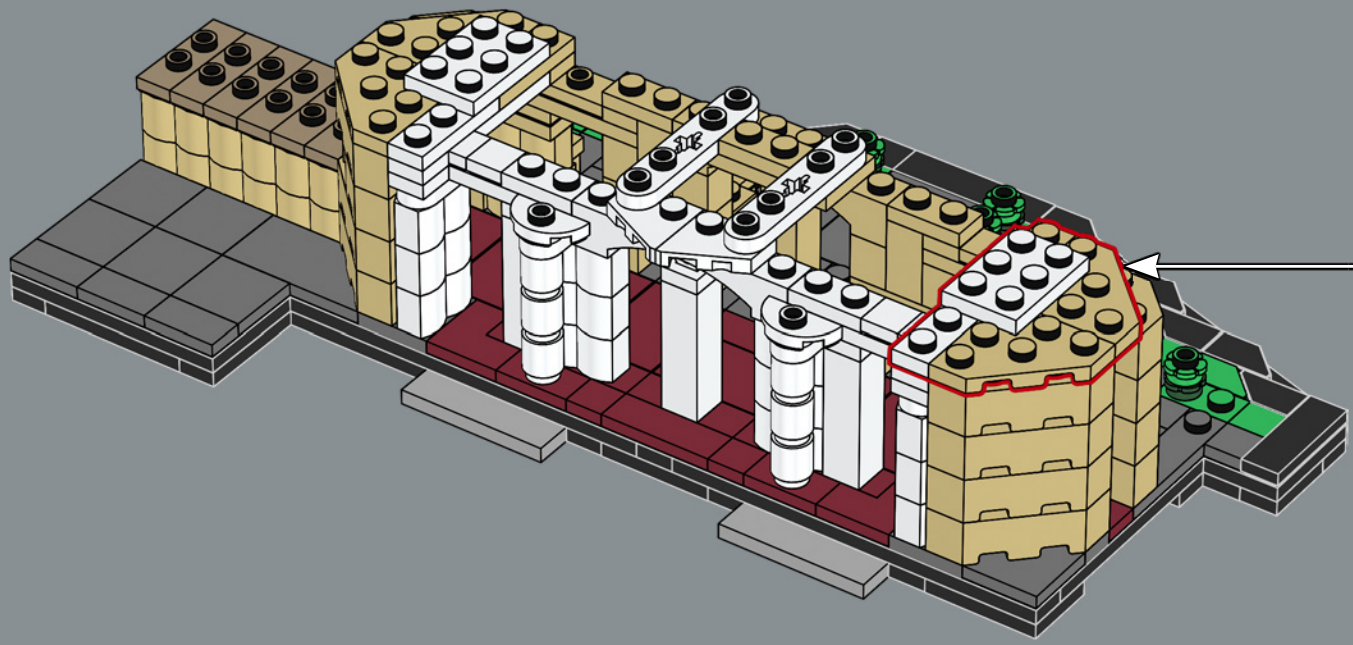


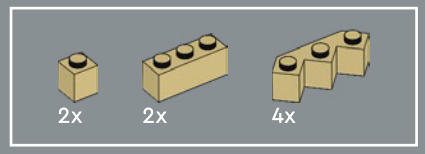





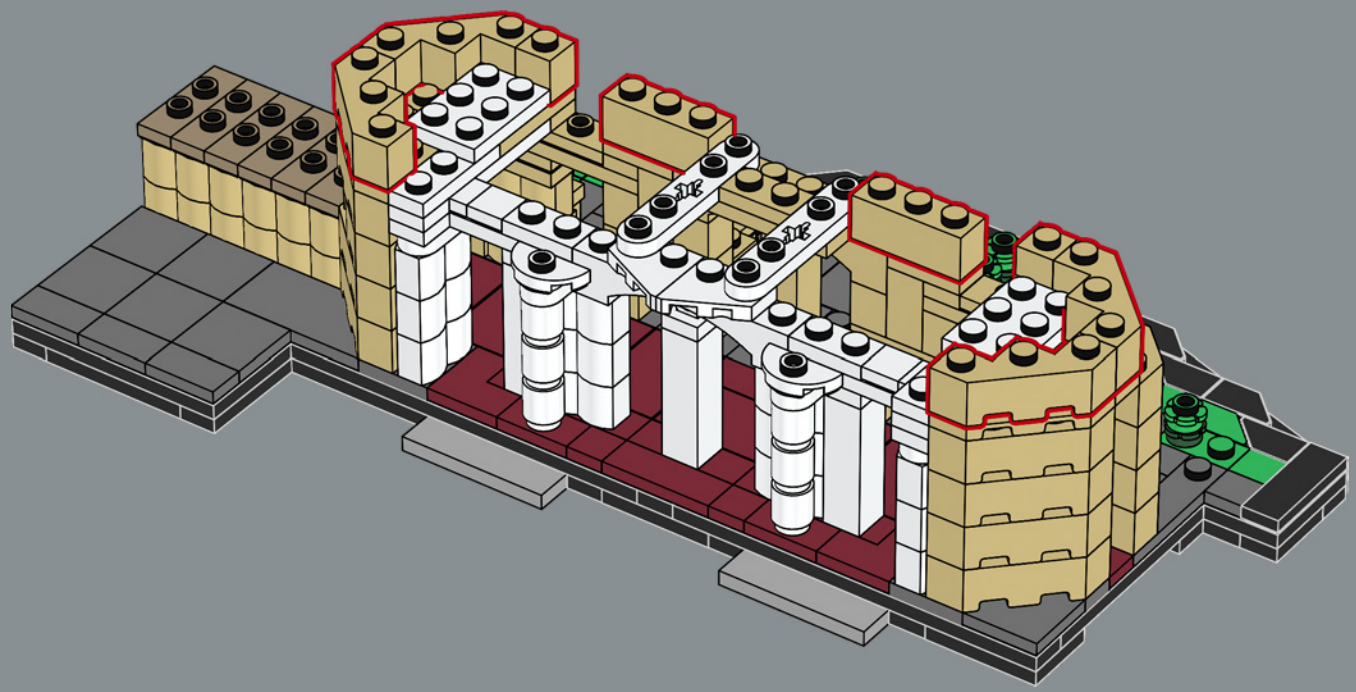

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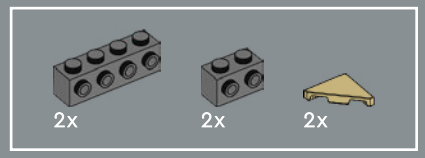


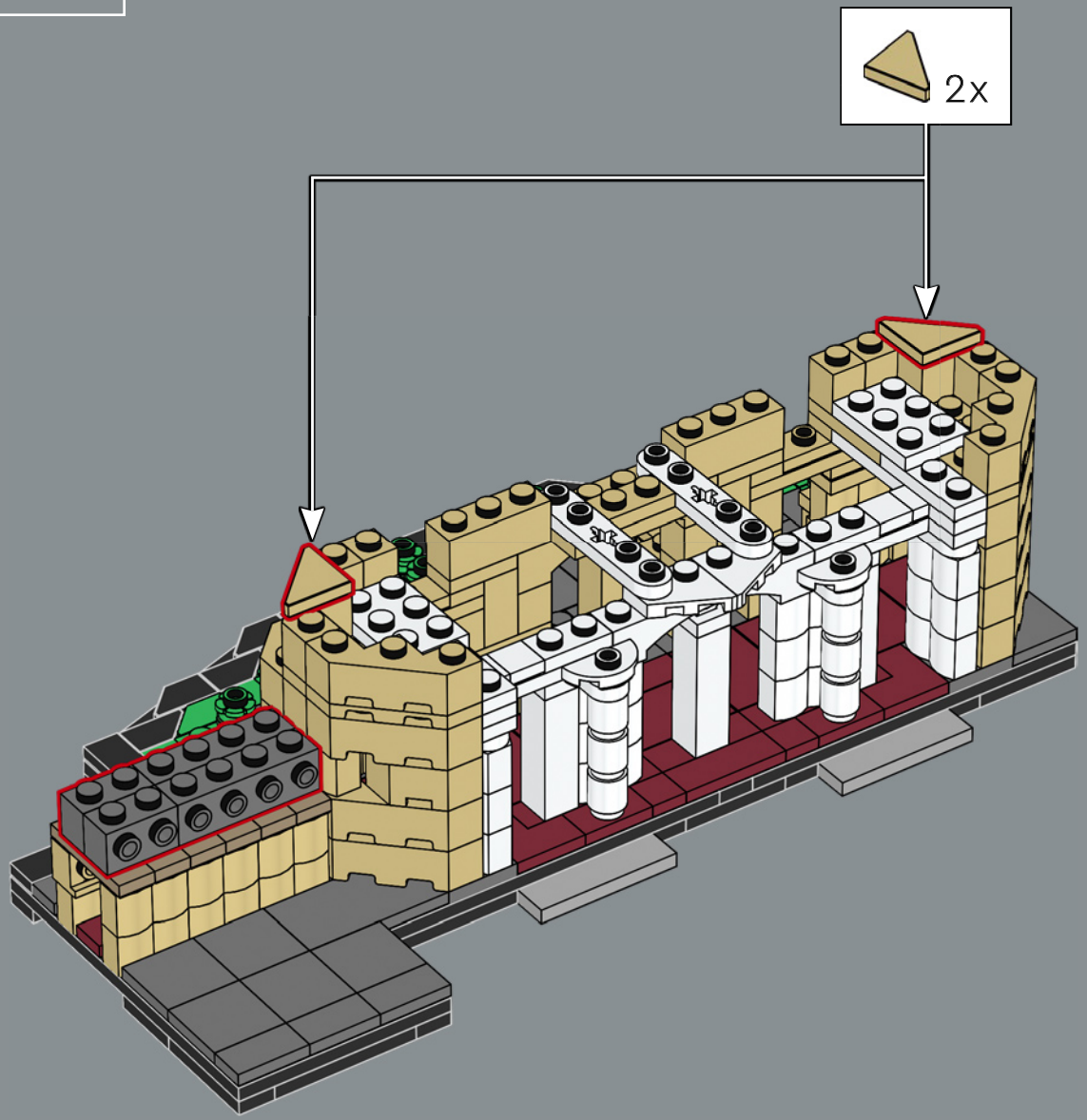


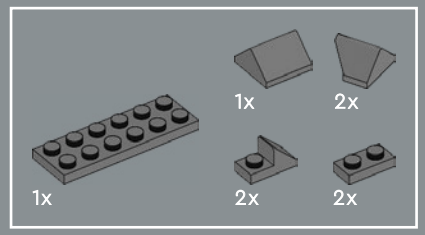

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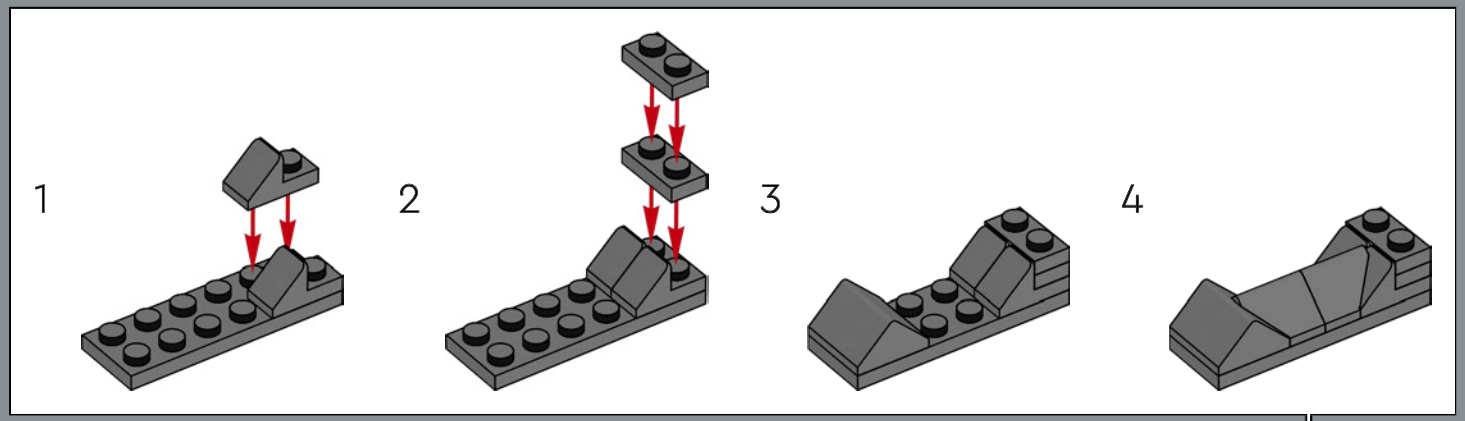


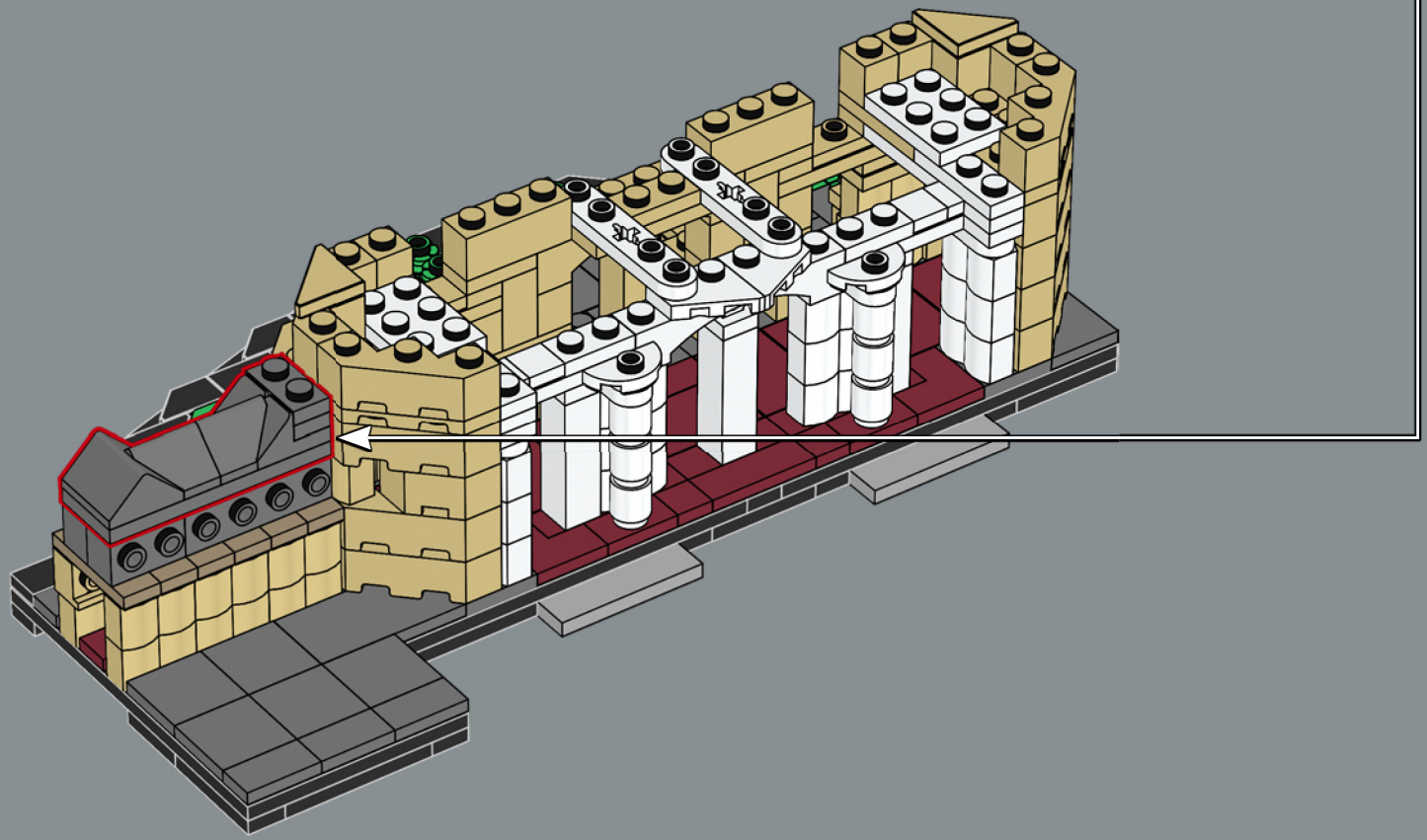

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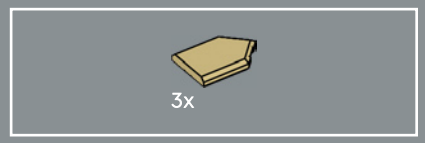




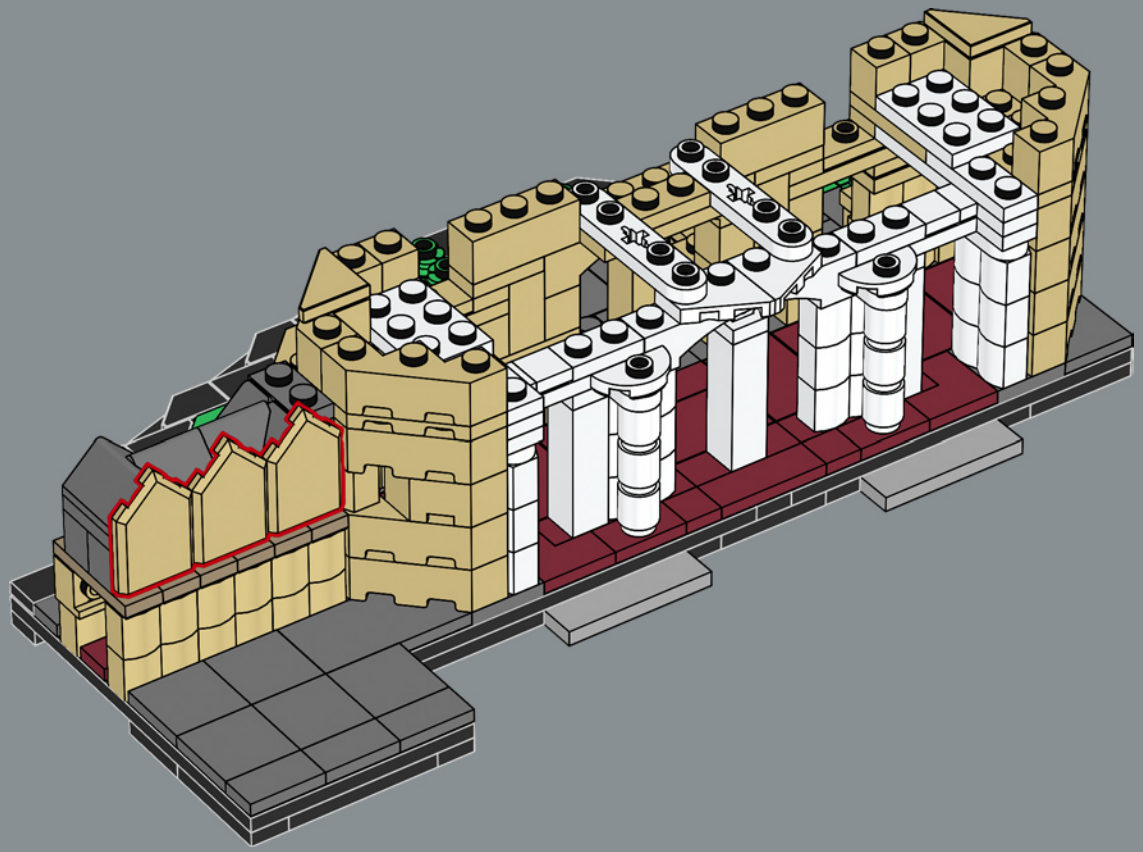

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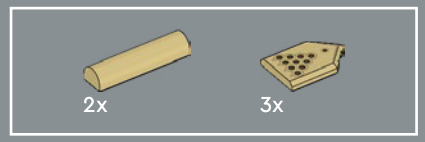


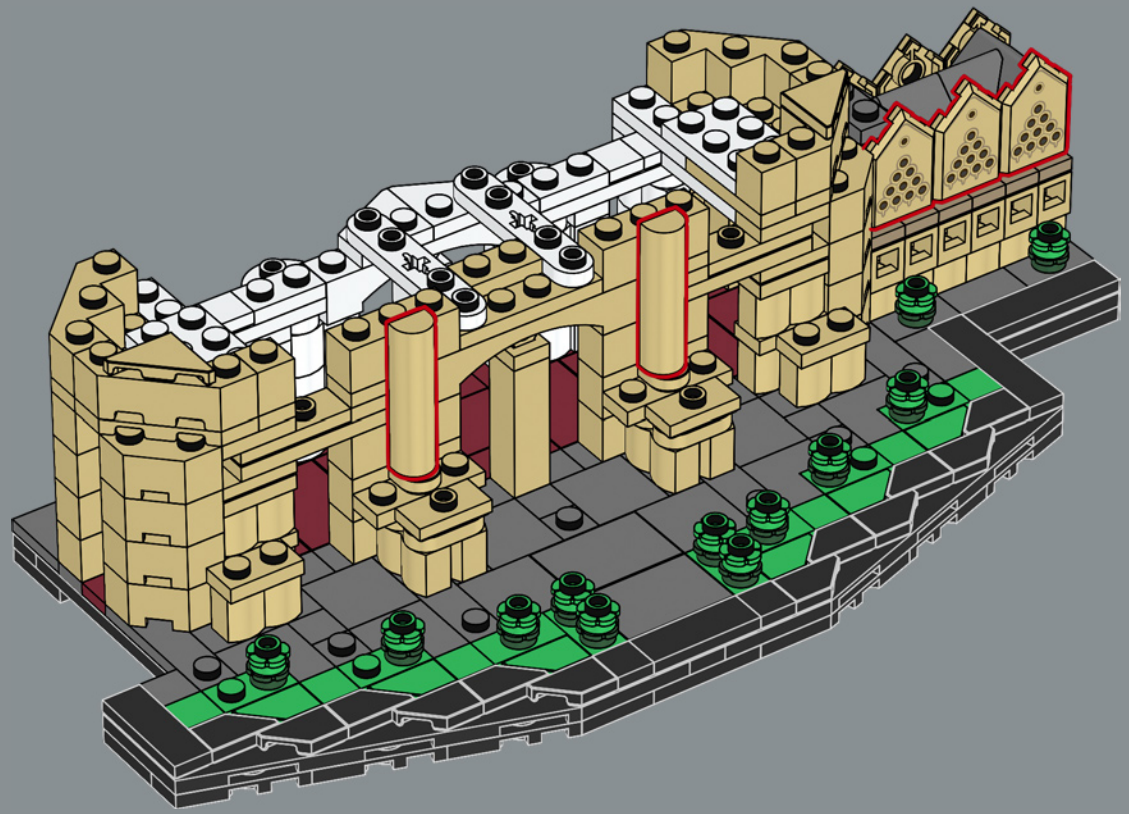


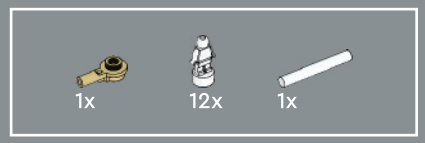

# 40






41



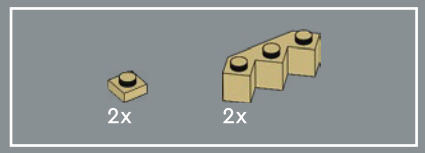



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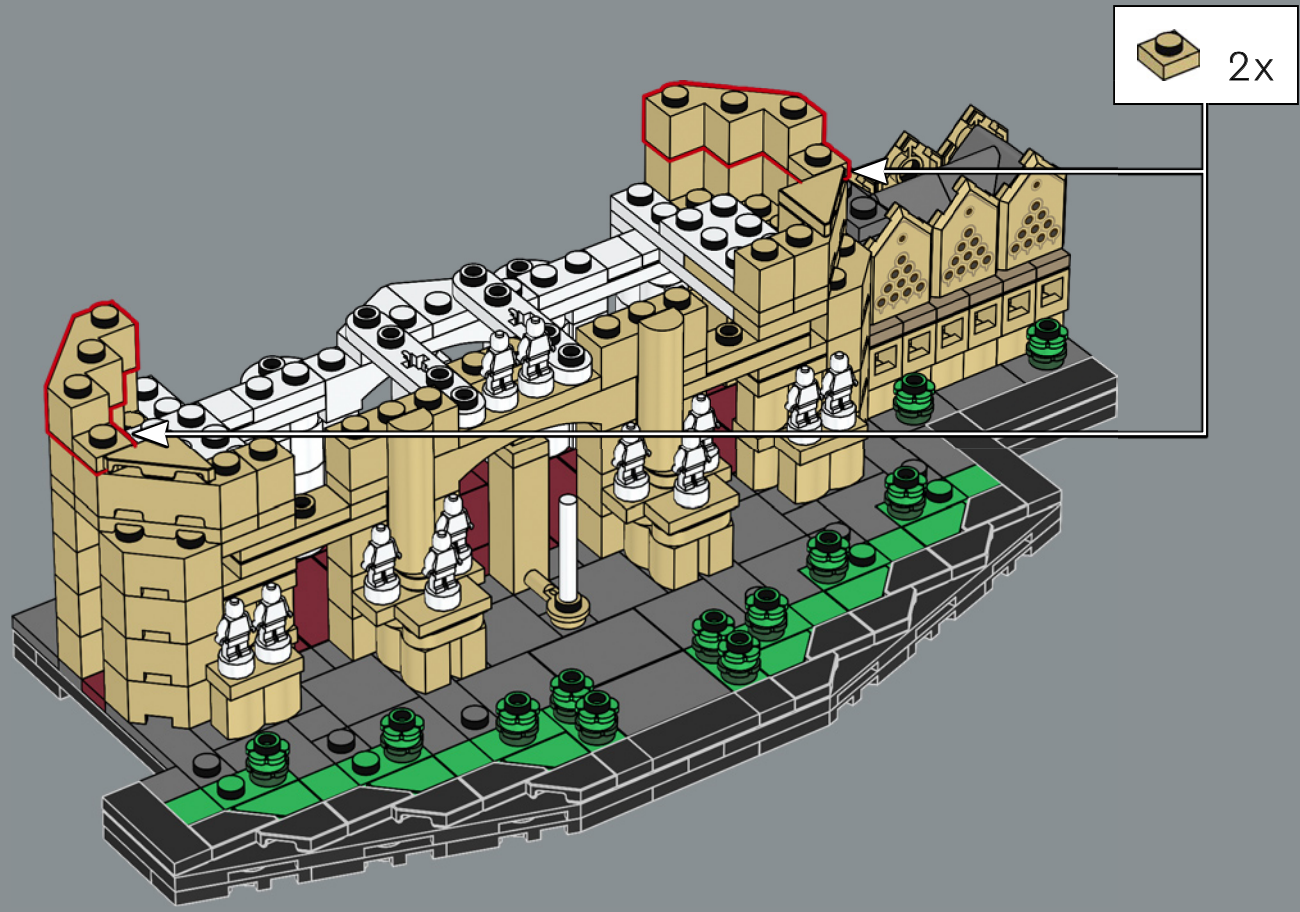
Lo scultore Josep Maria Subirachs rese omaggio a Gaudí inserendo il suo ritratto in una delle statue realizzate per la Facciata della Passione.

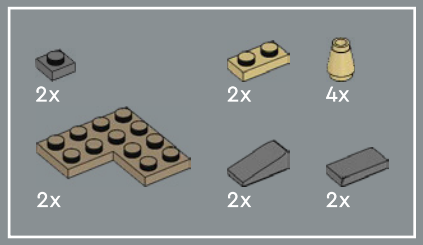




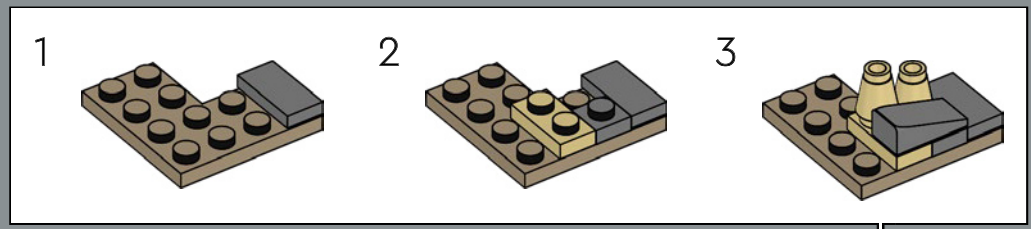



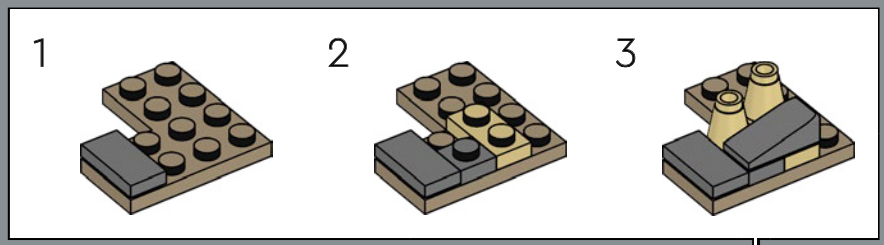

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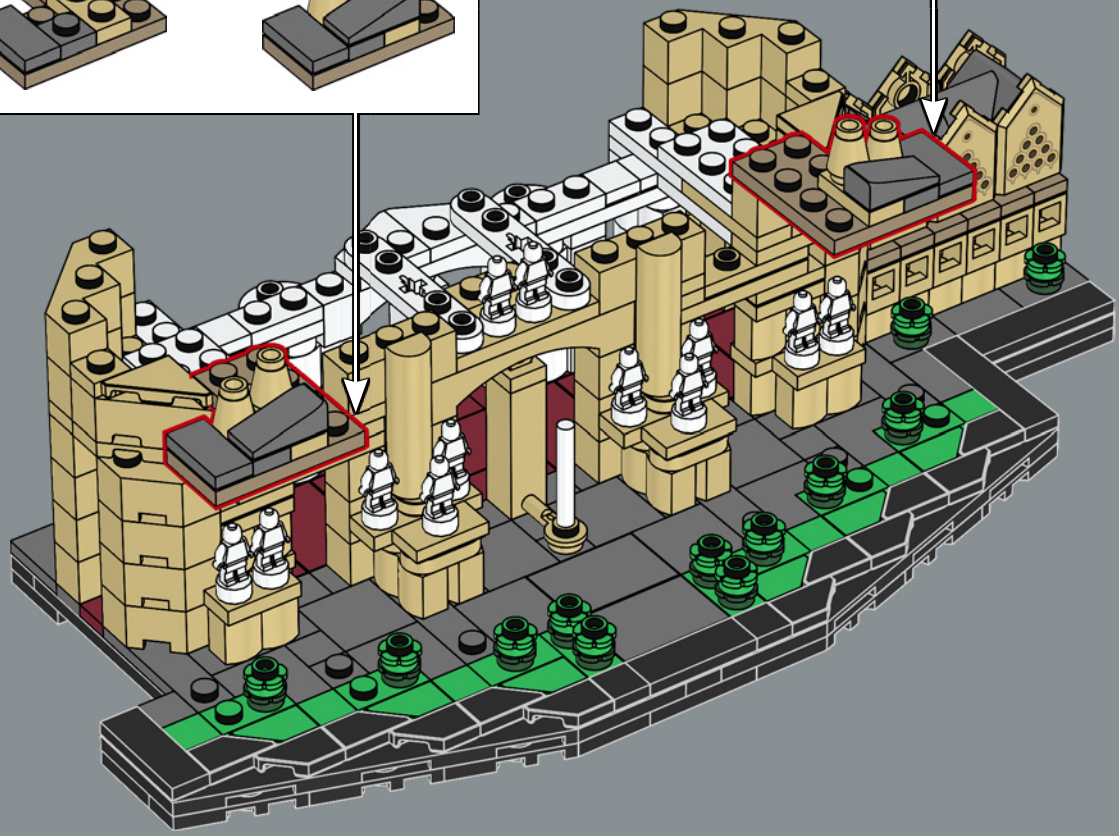


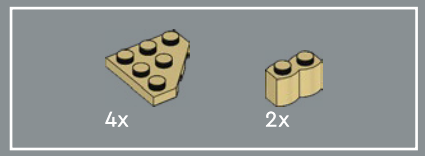



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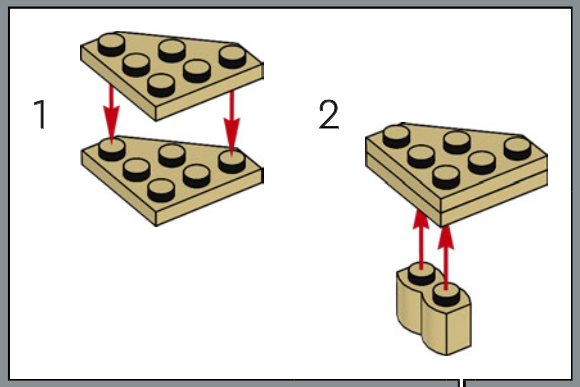


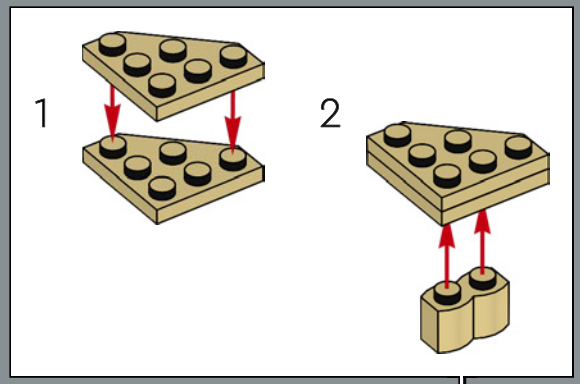



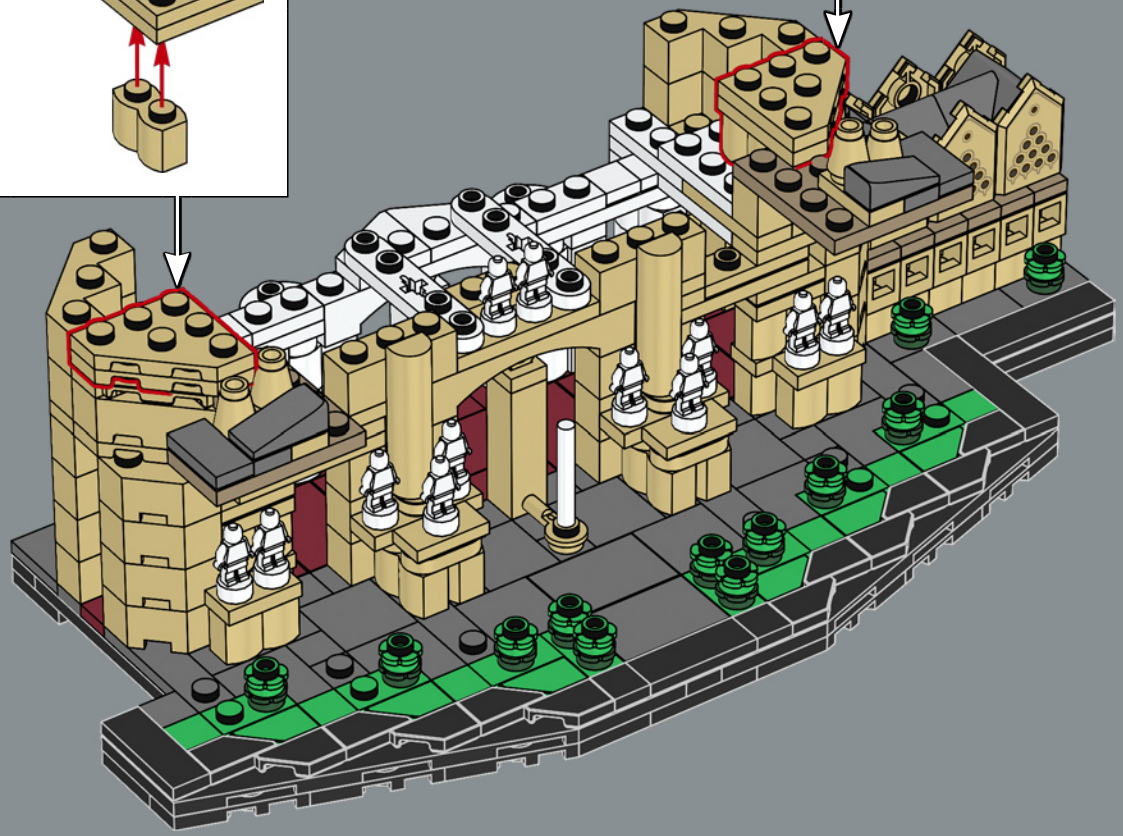



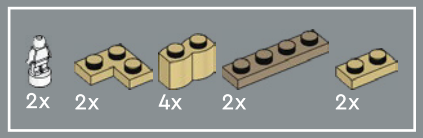



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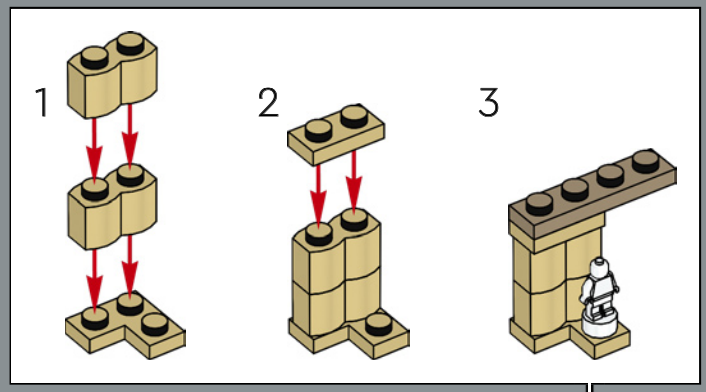


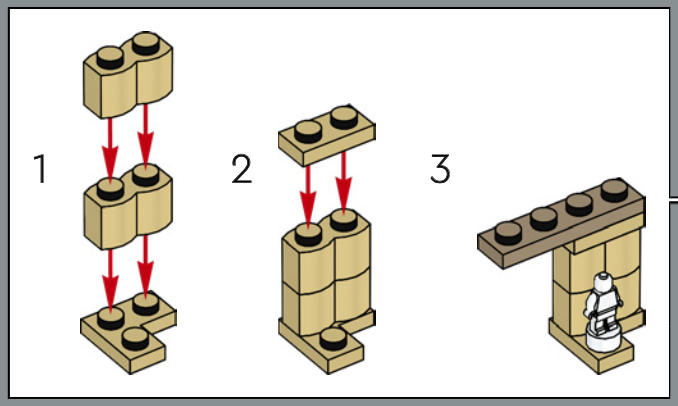



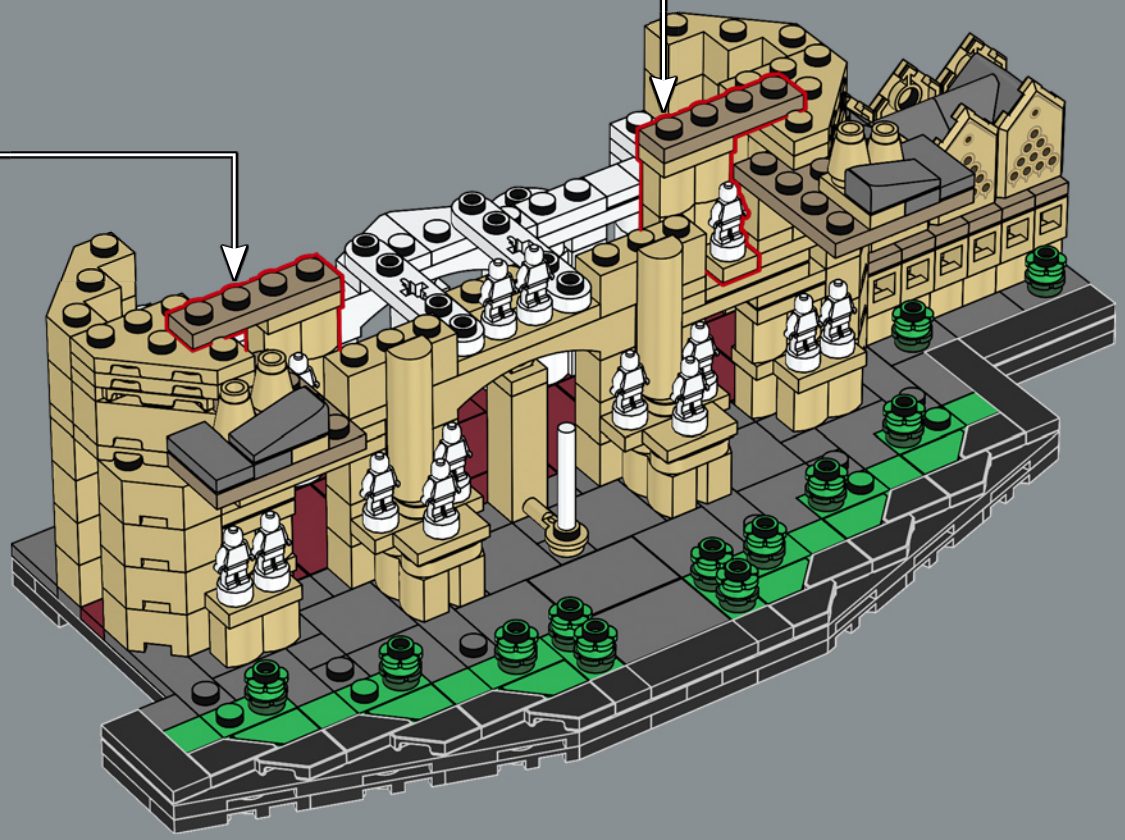



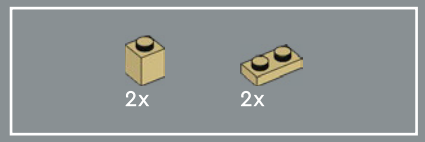



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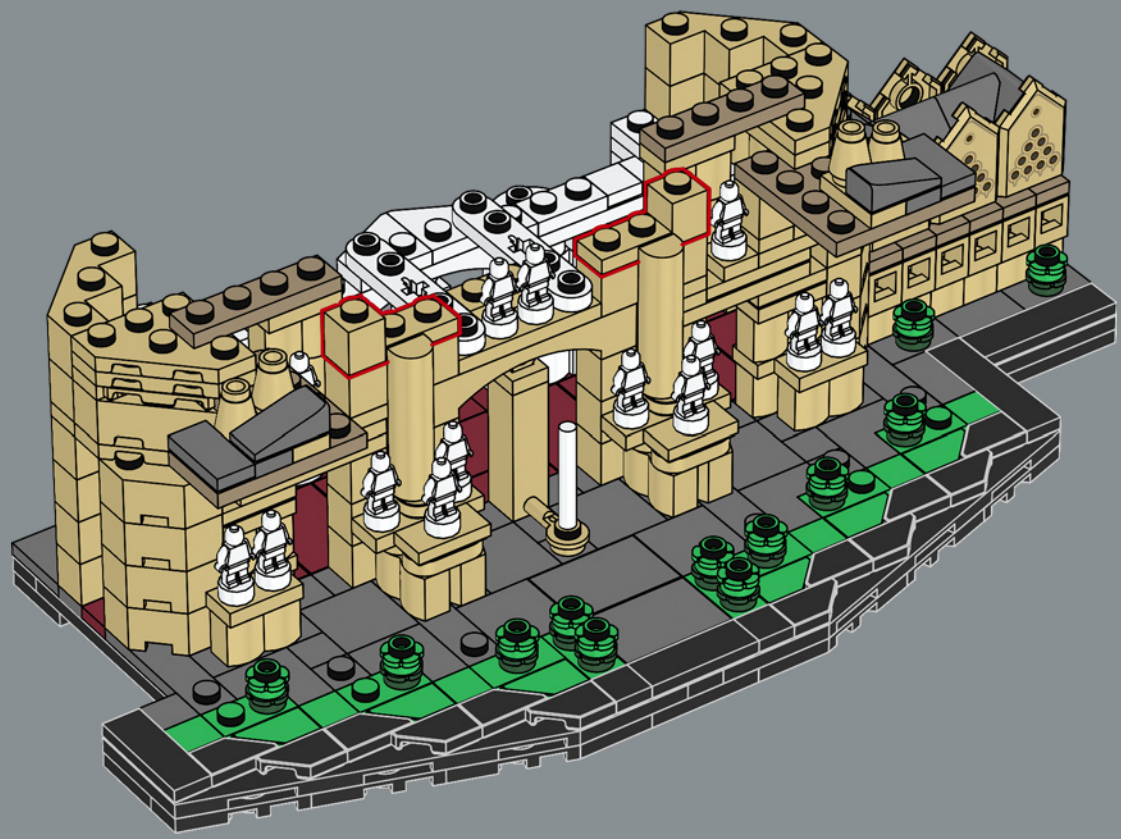


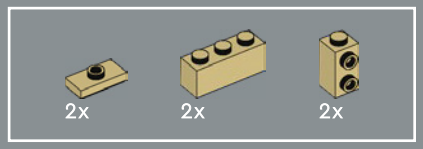



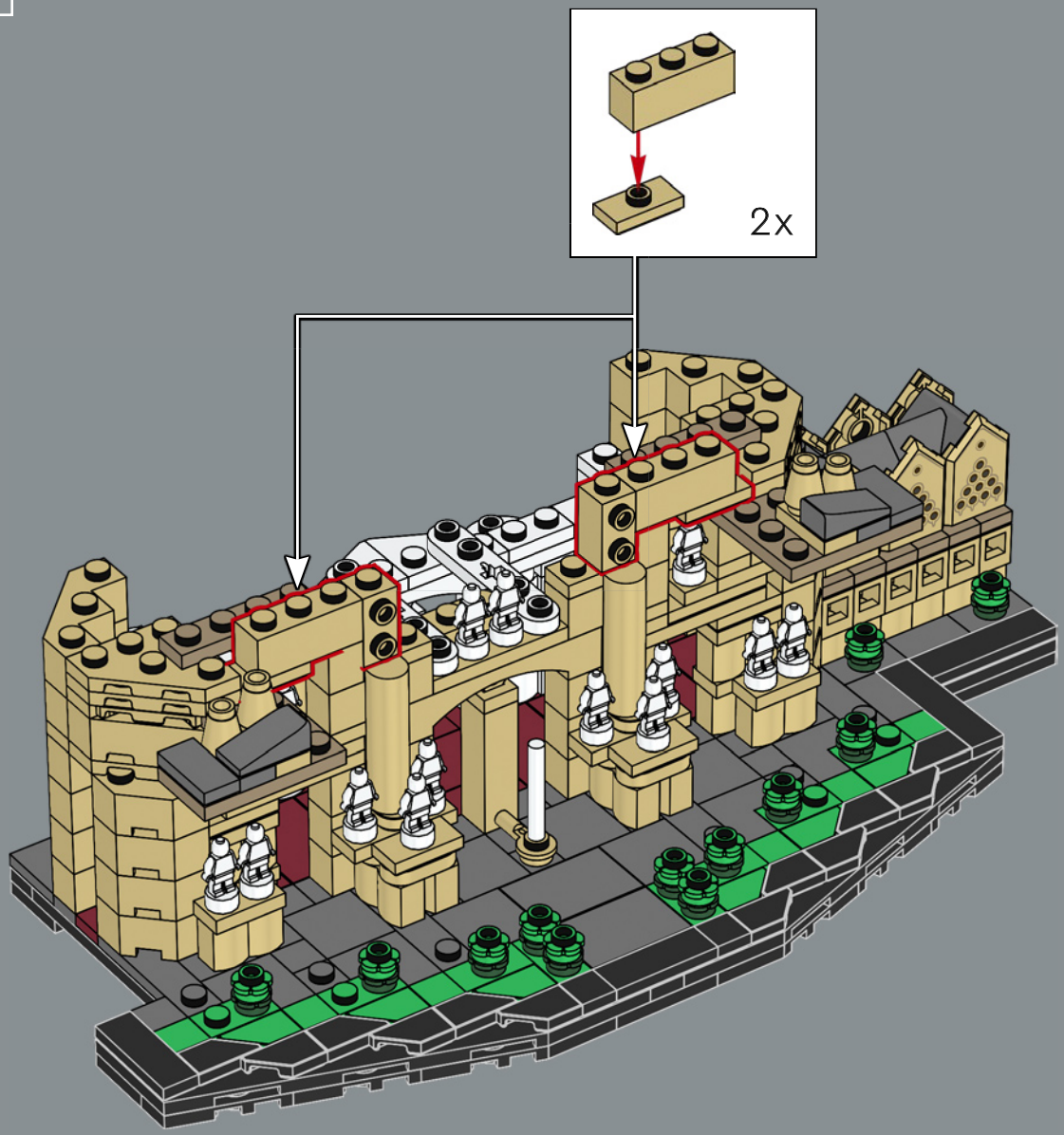


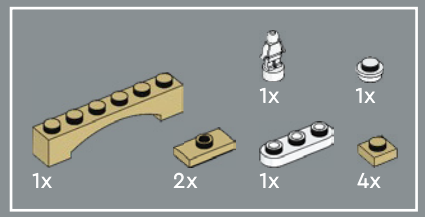

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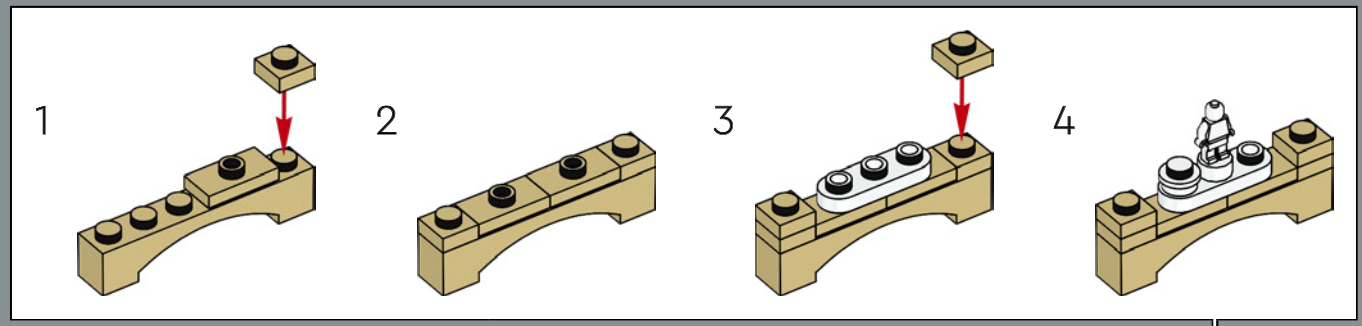


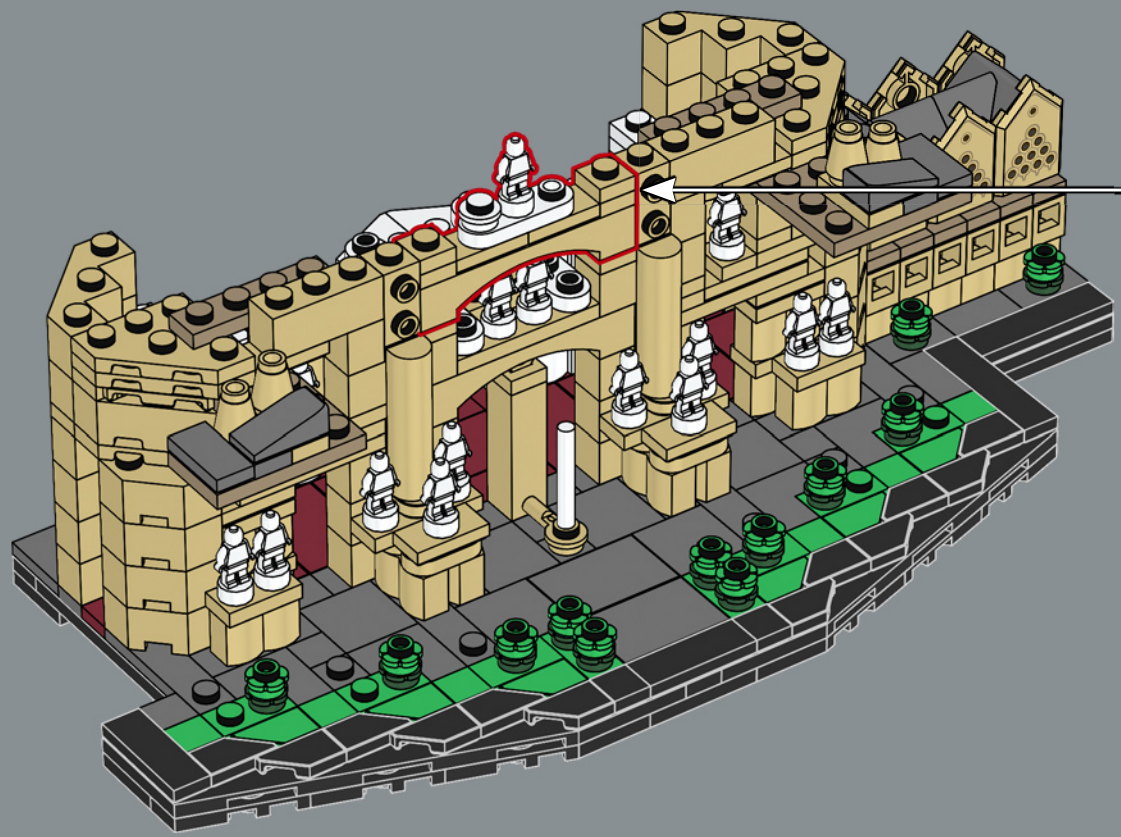

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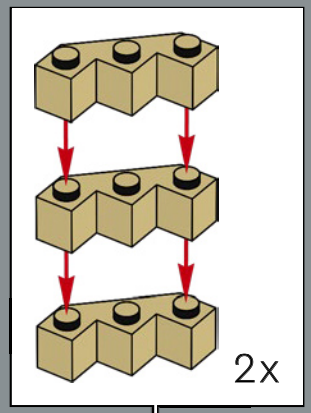

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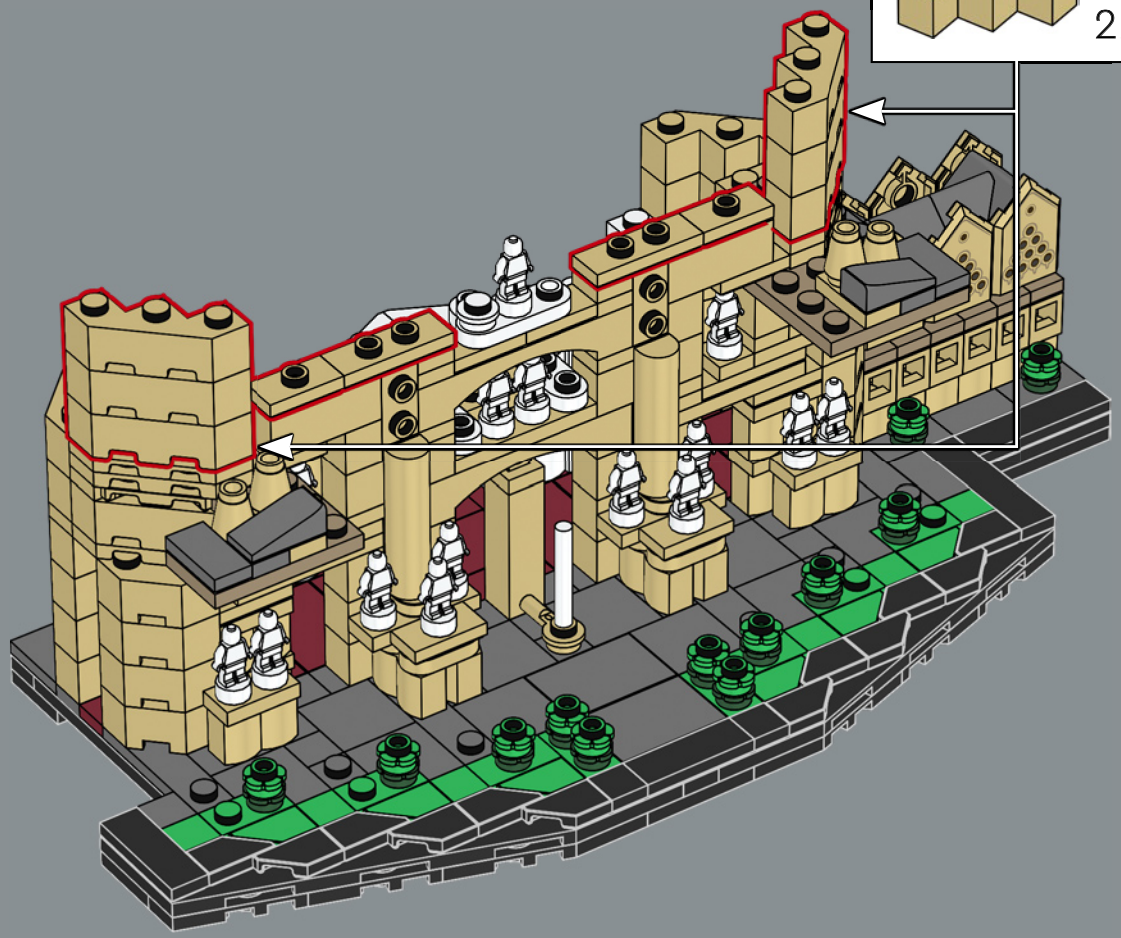


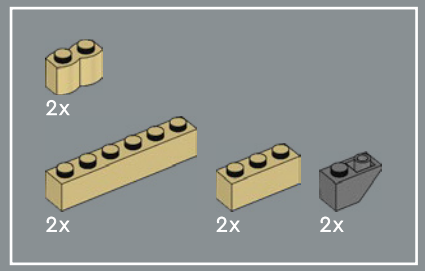





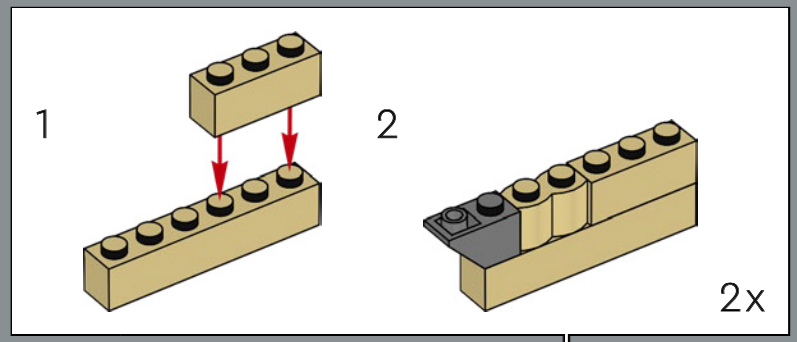

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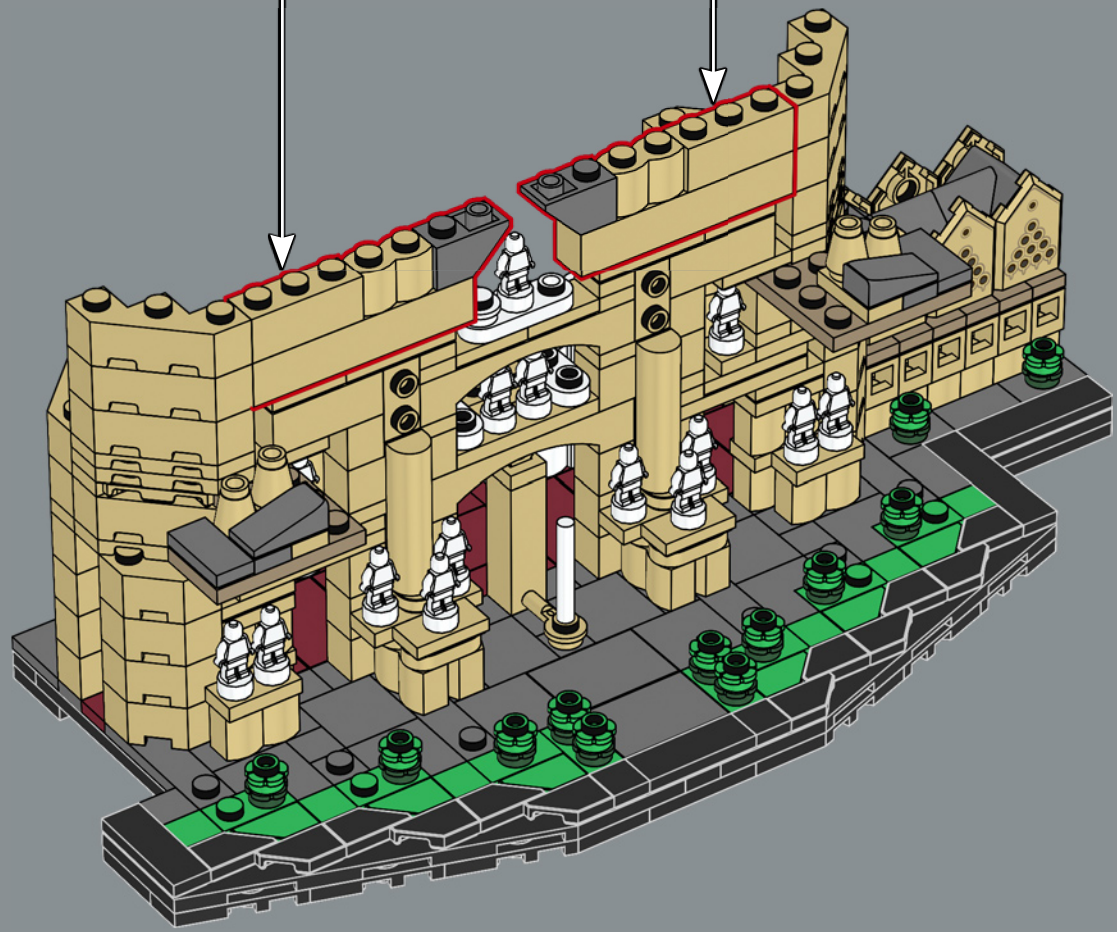




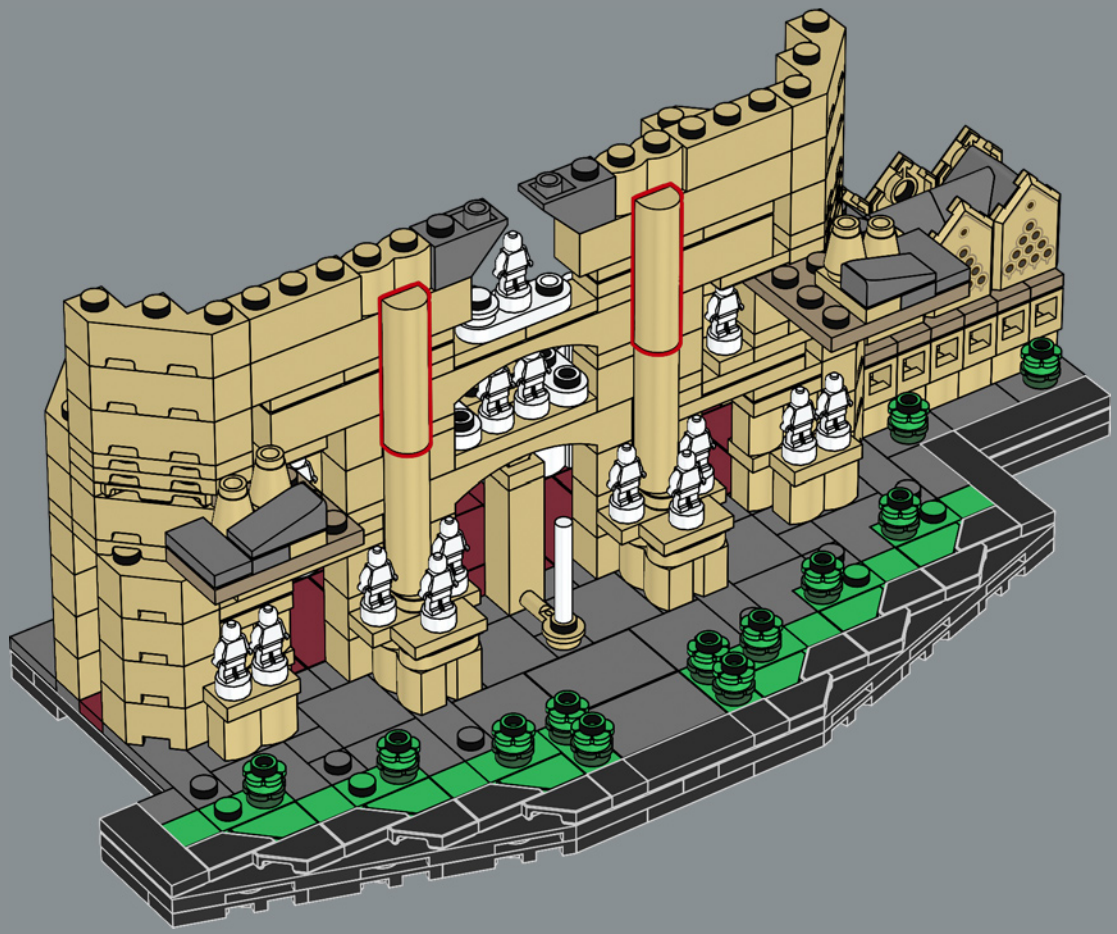

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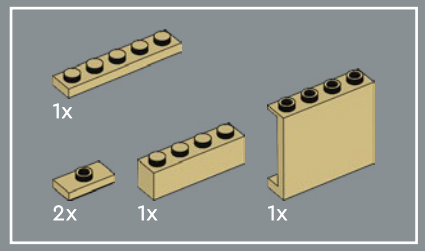


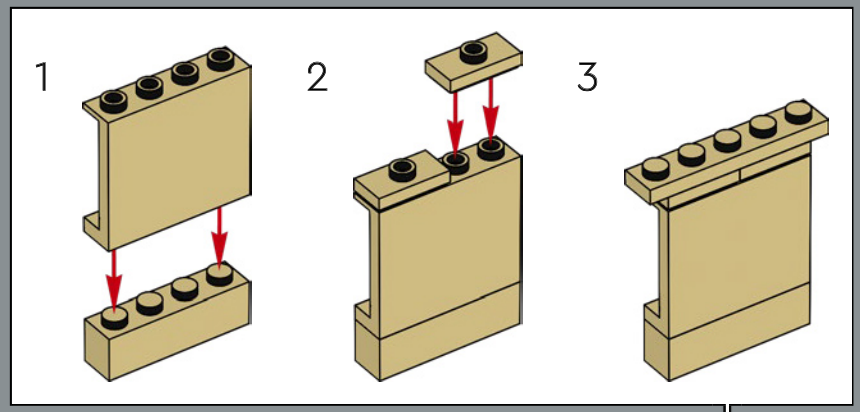


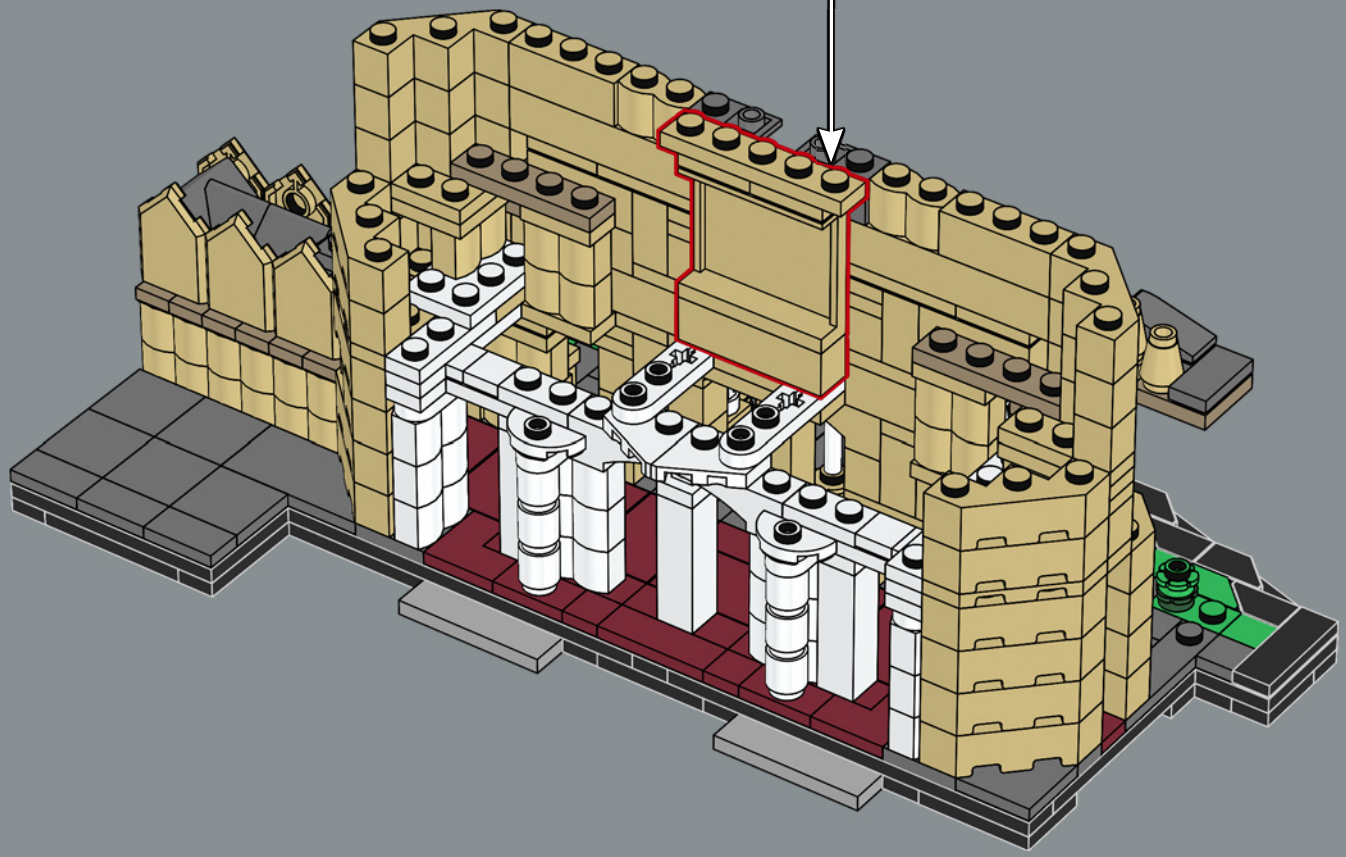

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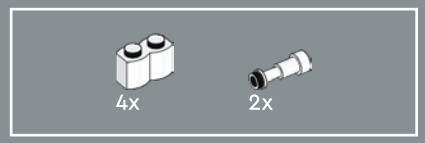




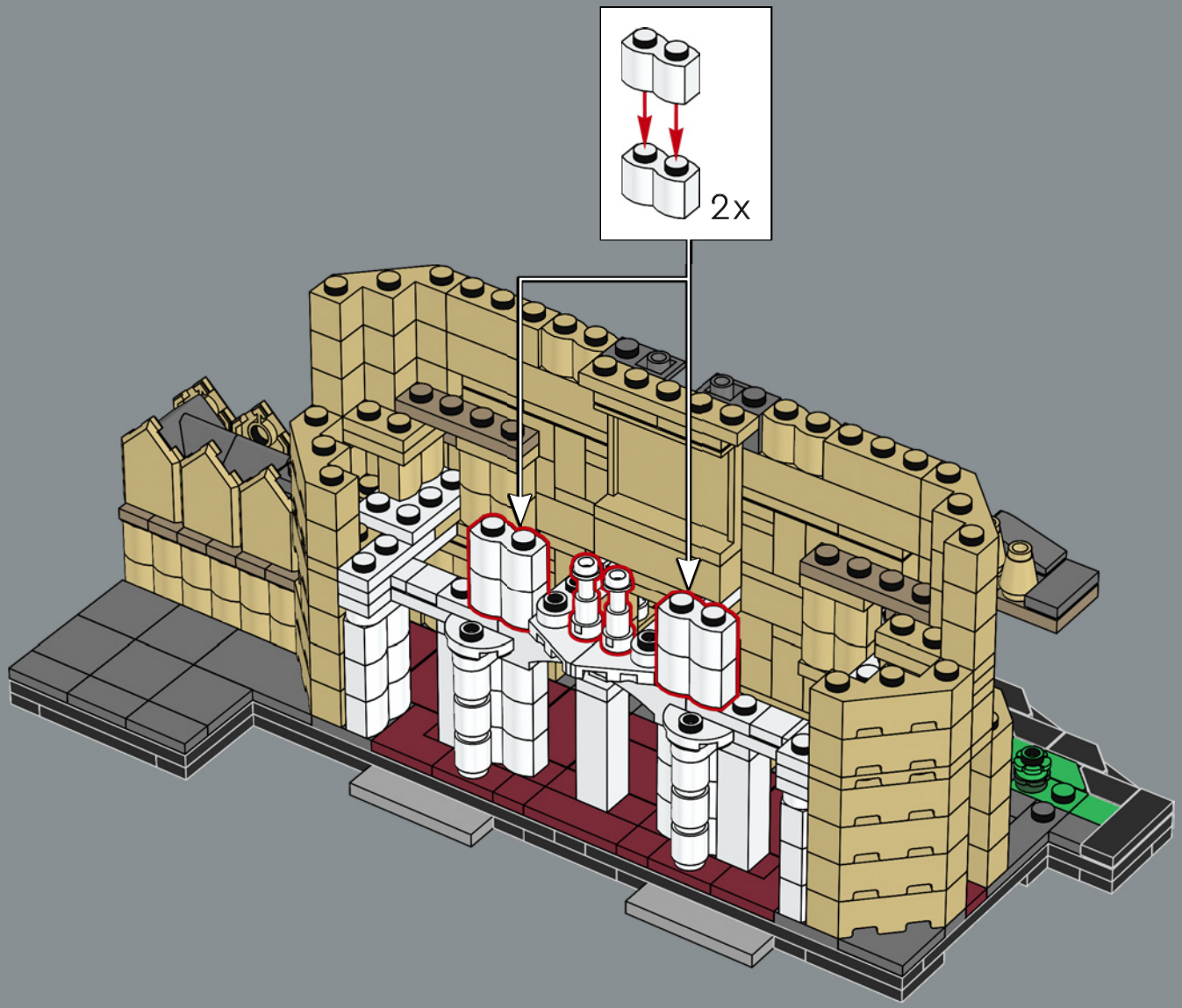

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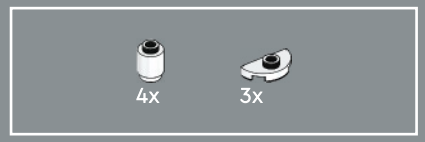


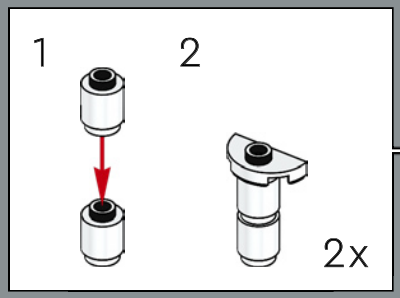


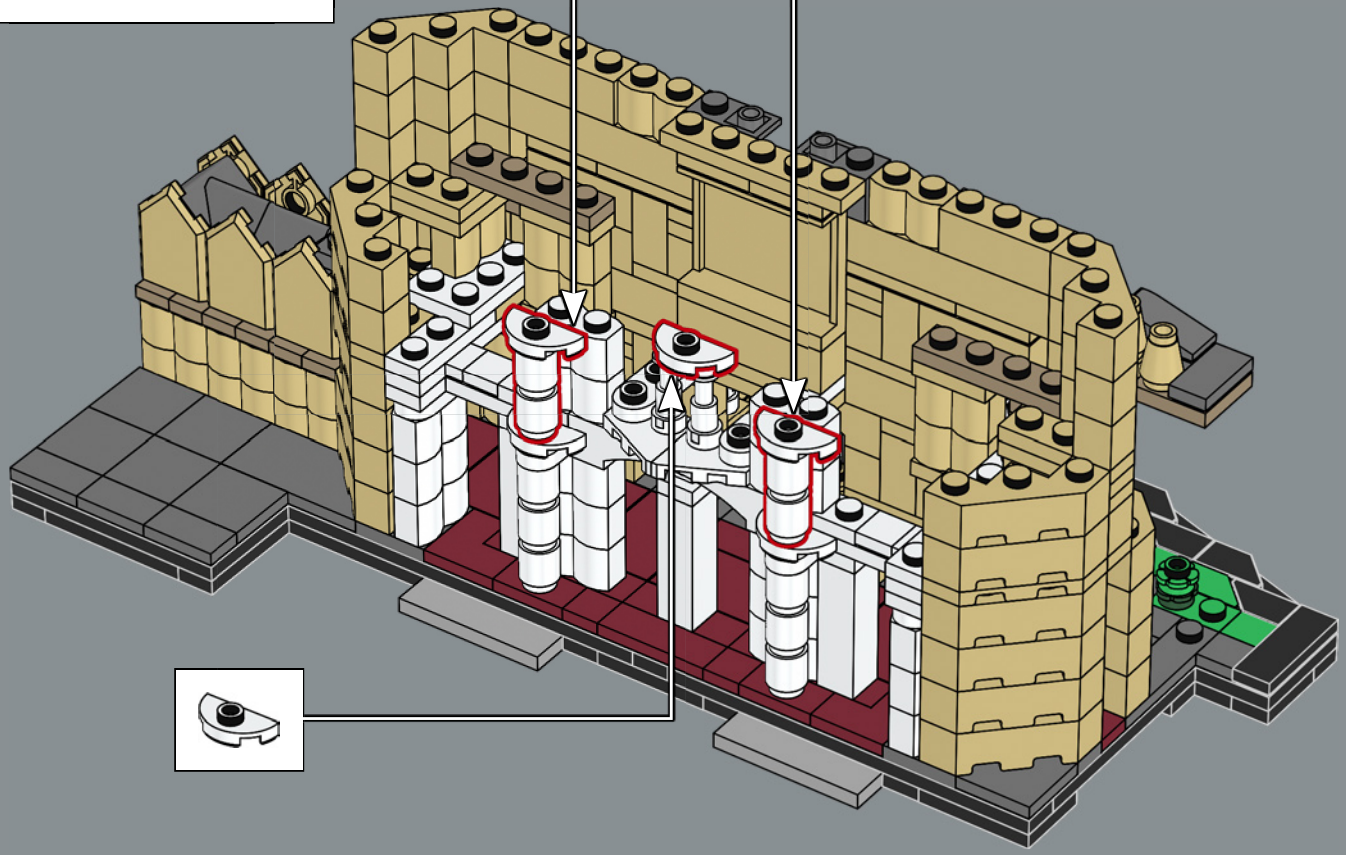

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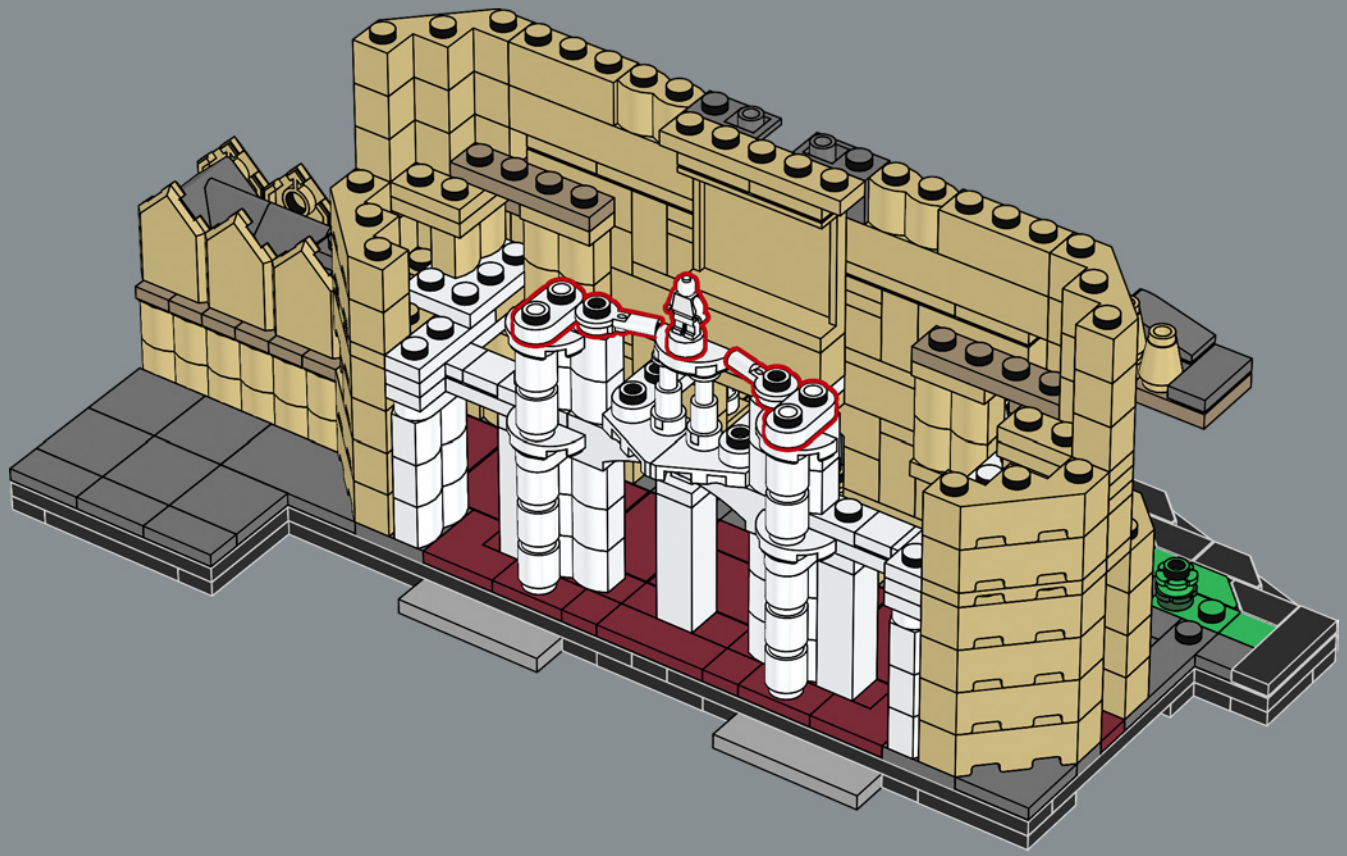

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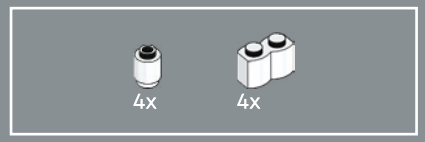


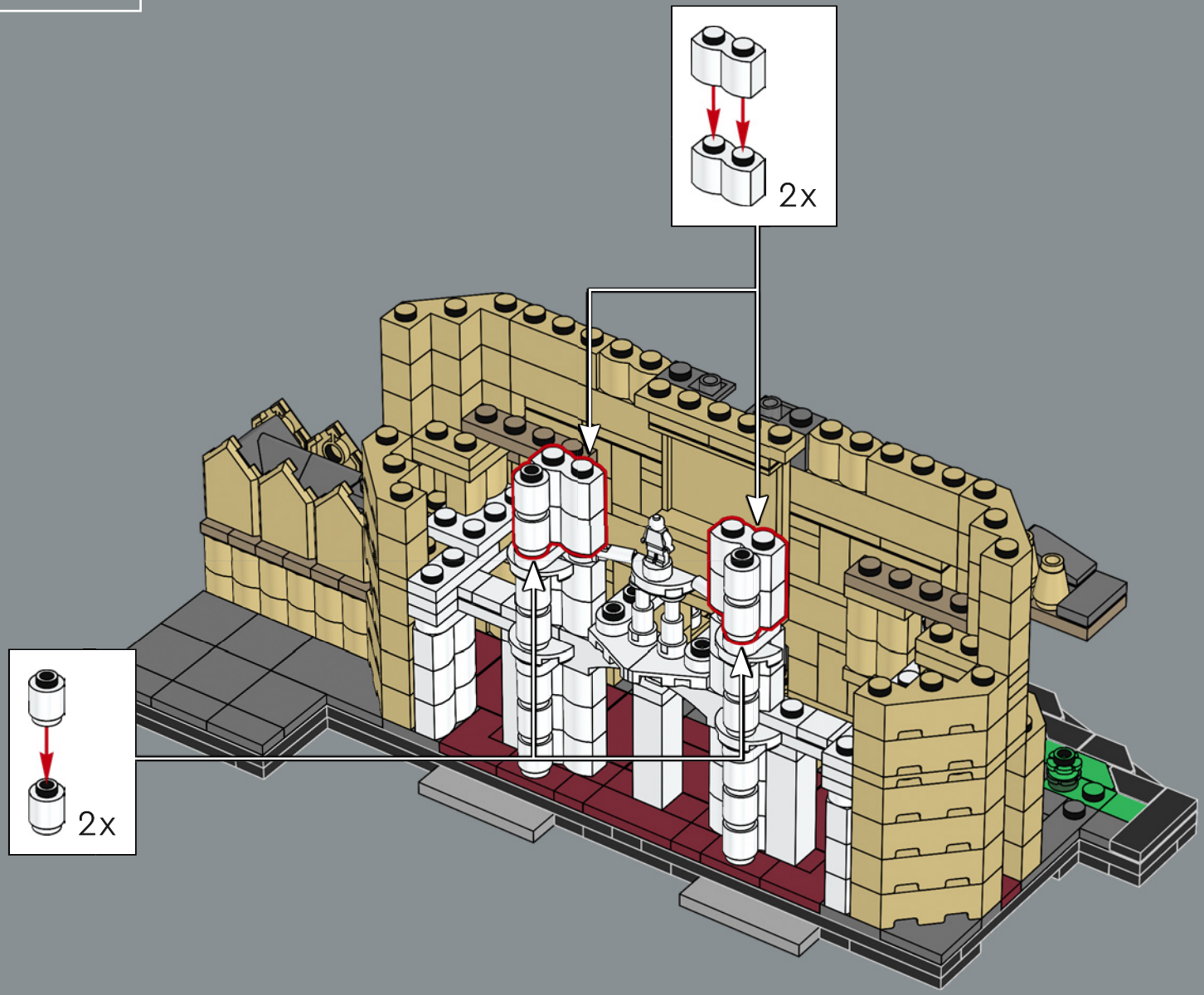


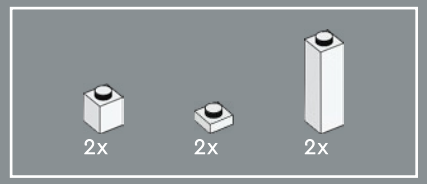

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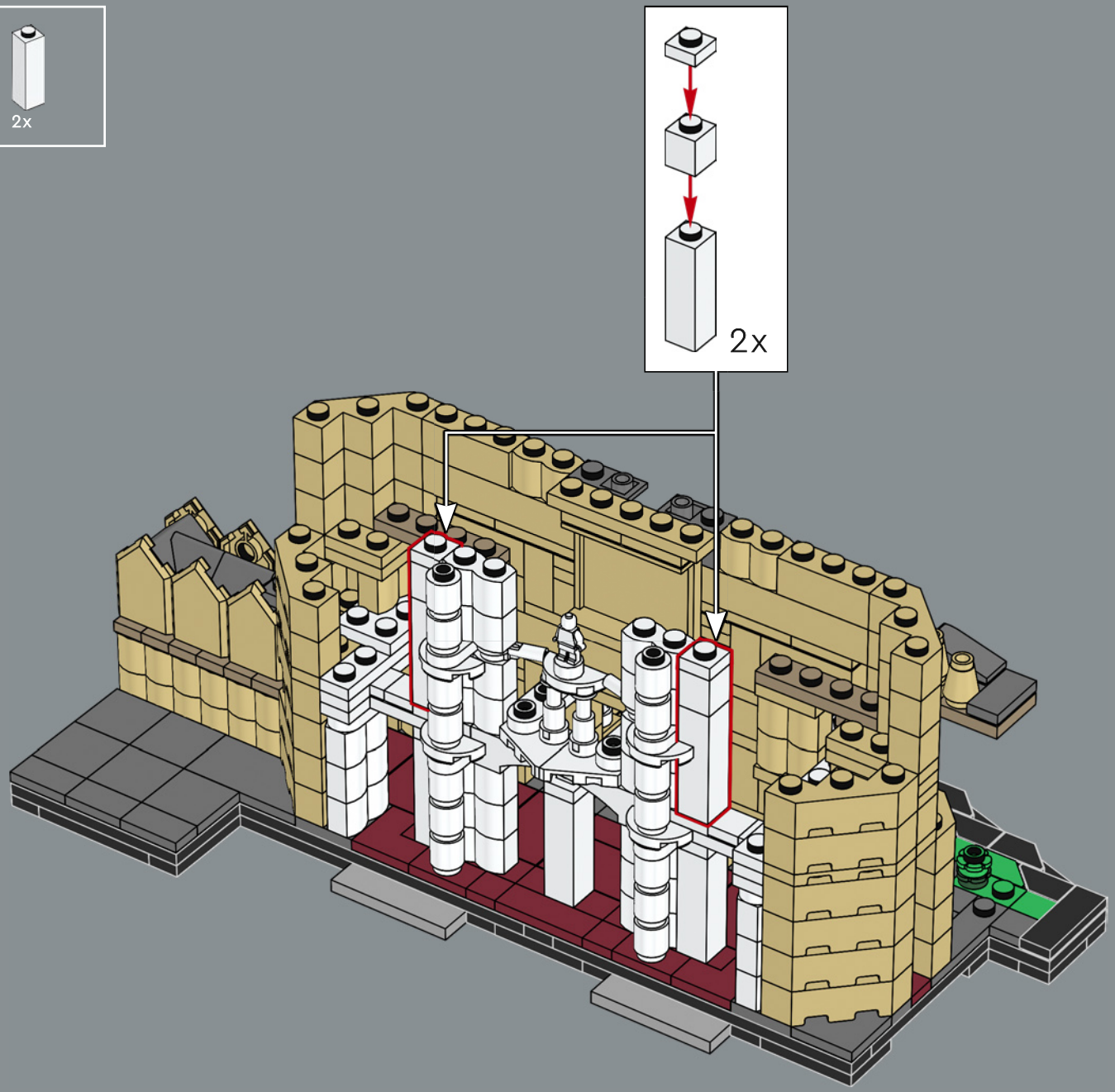


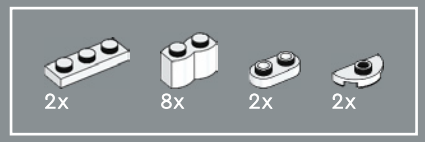

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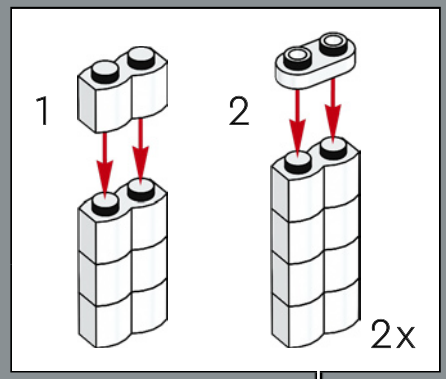


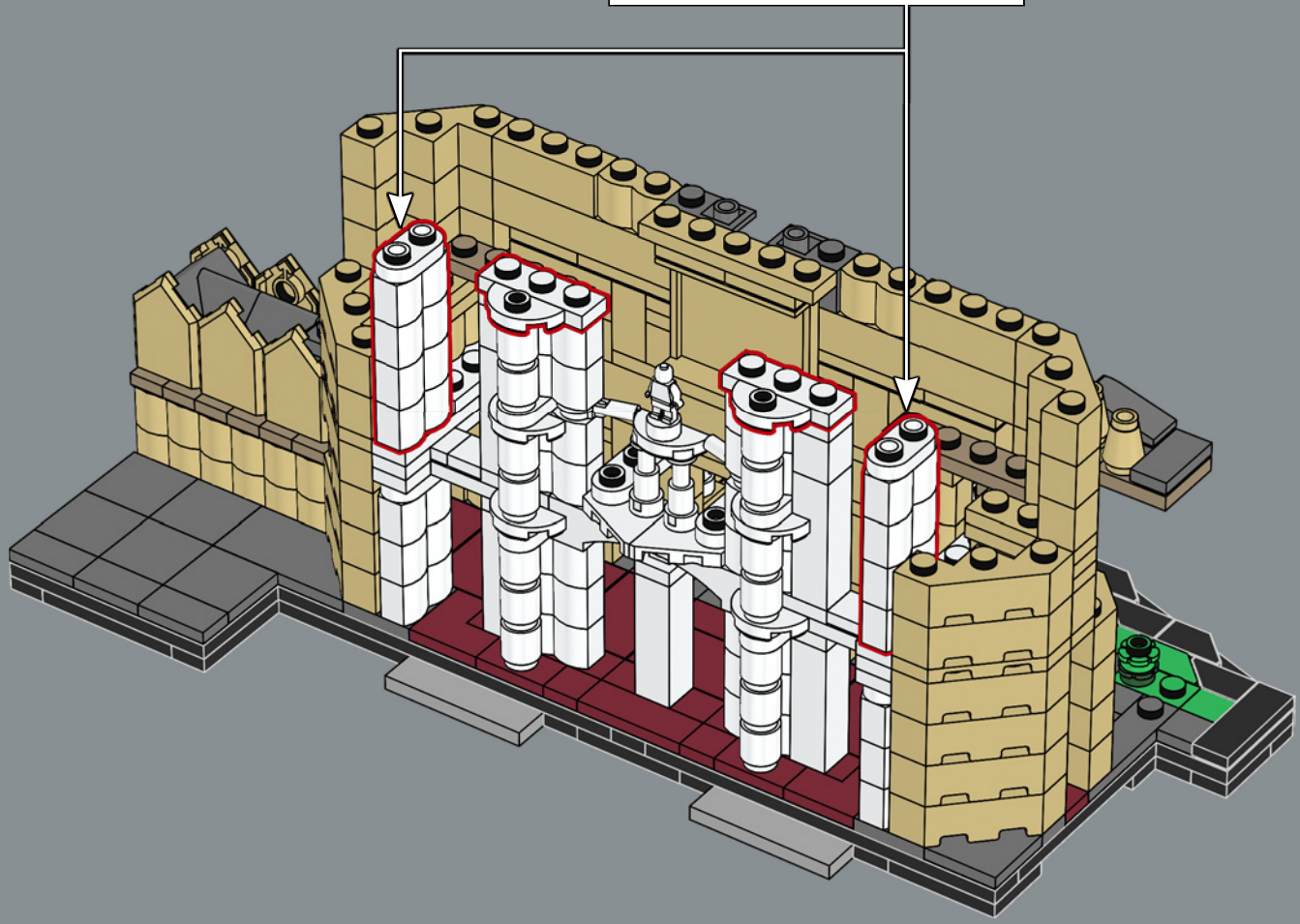

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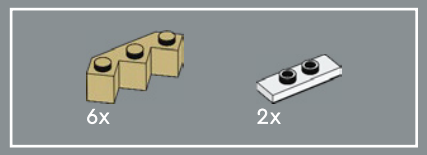




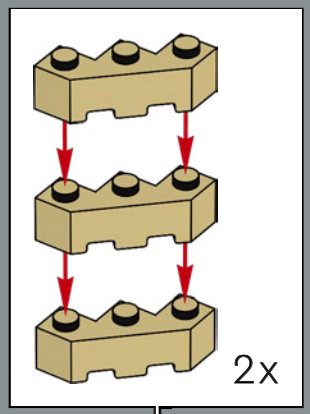

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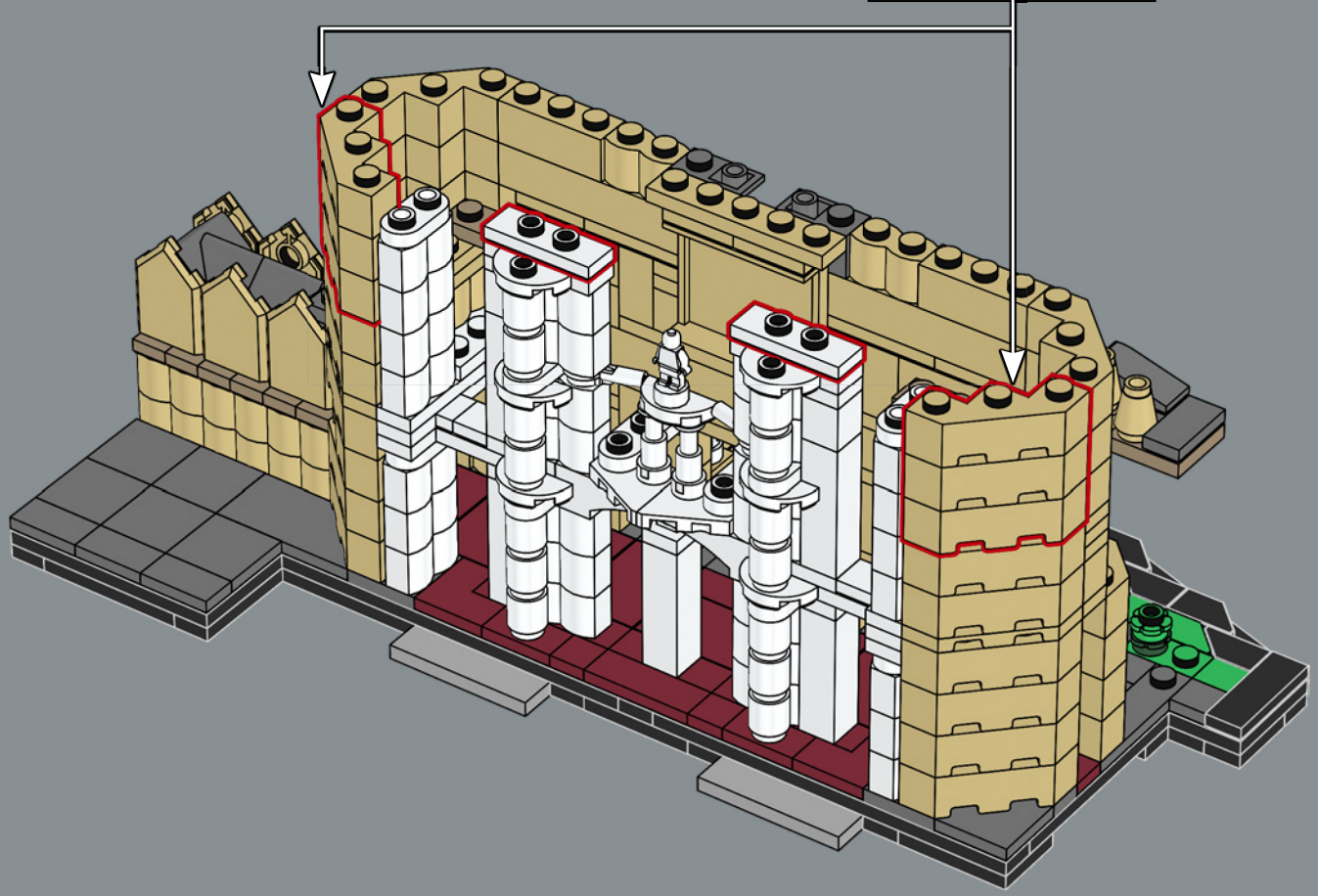


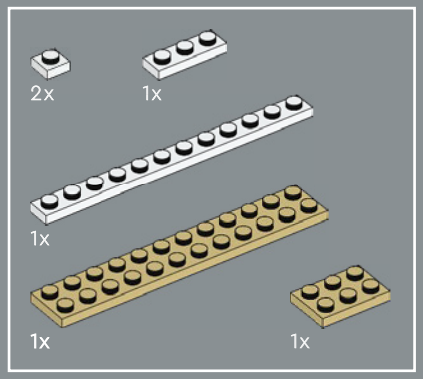






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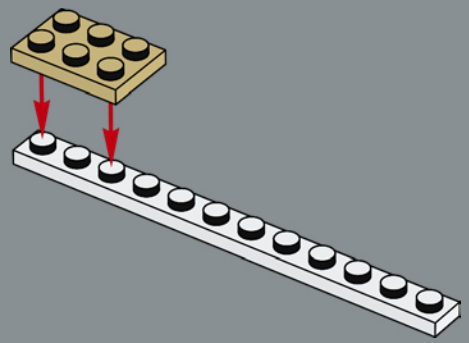


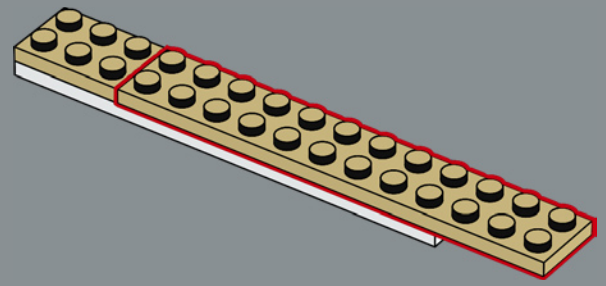



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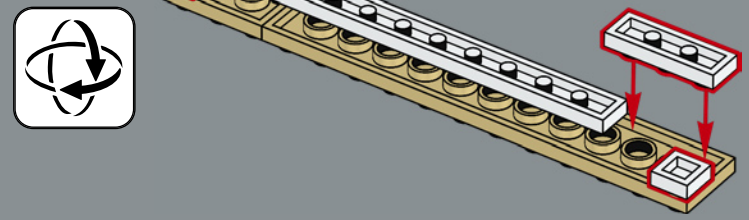
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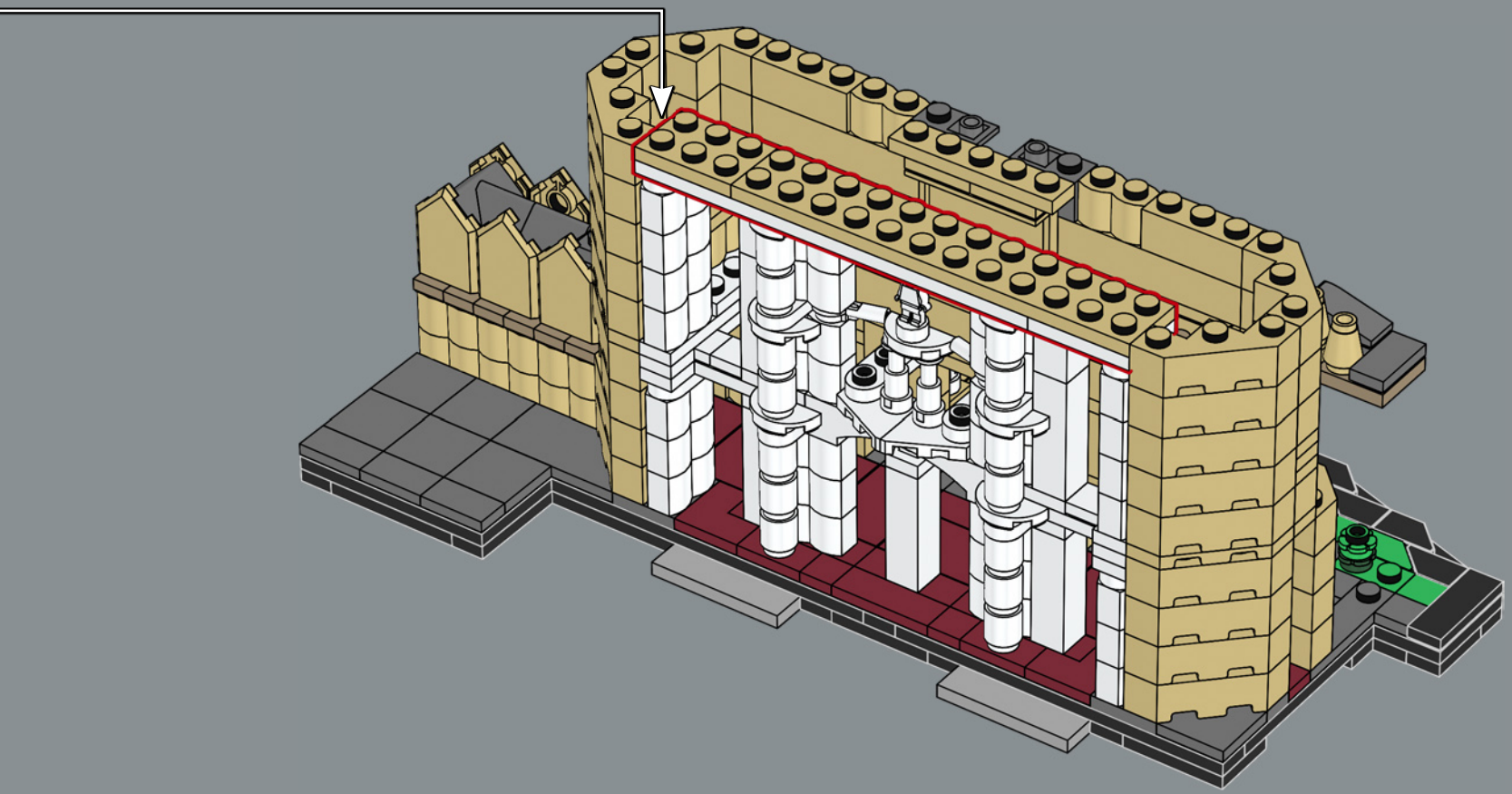


2



3



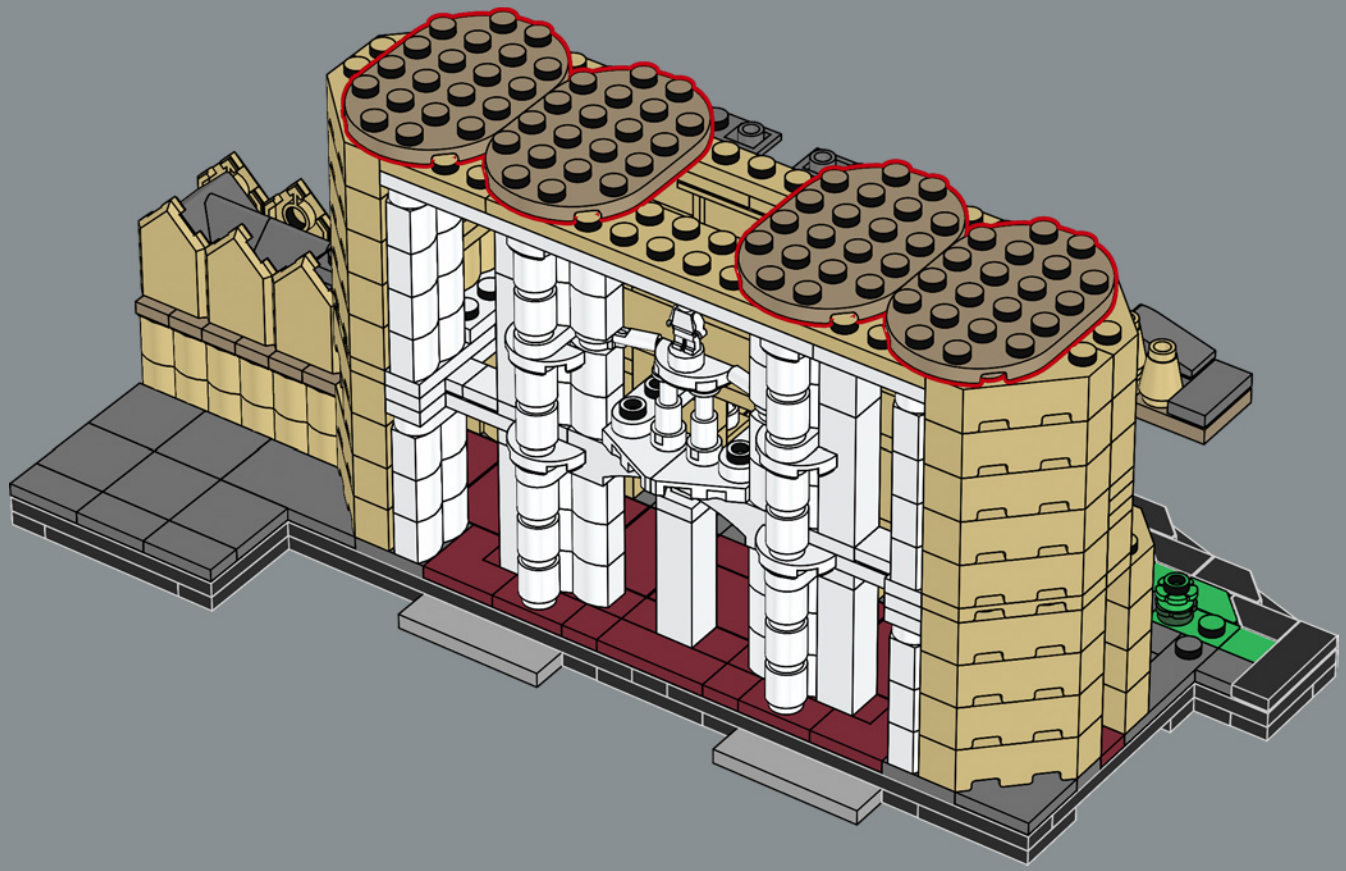




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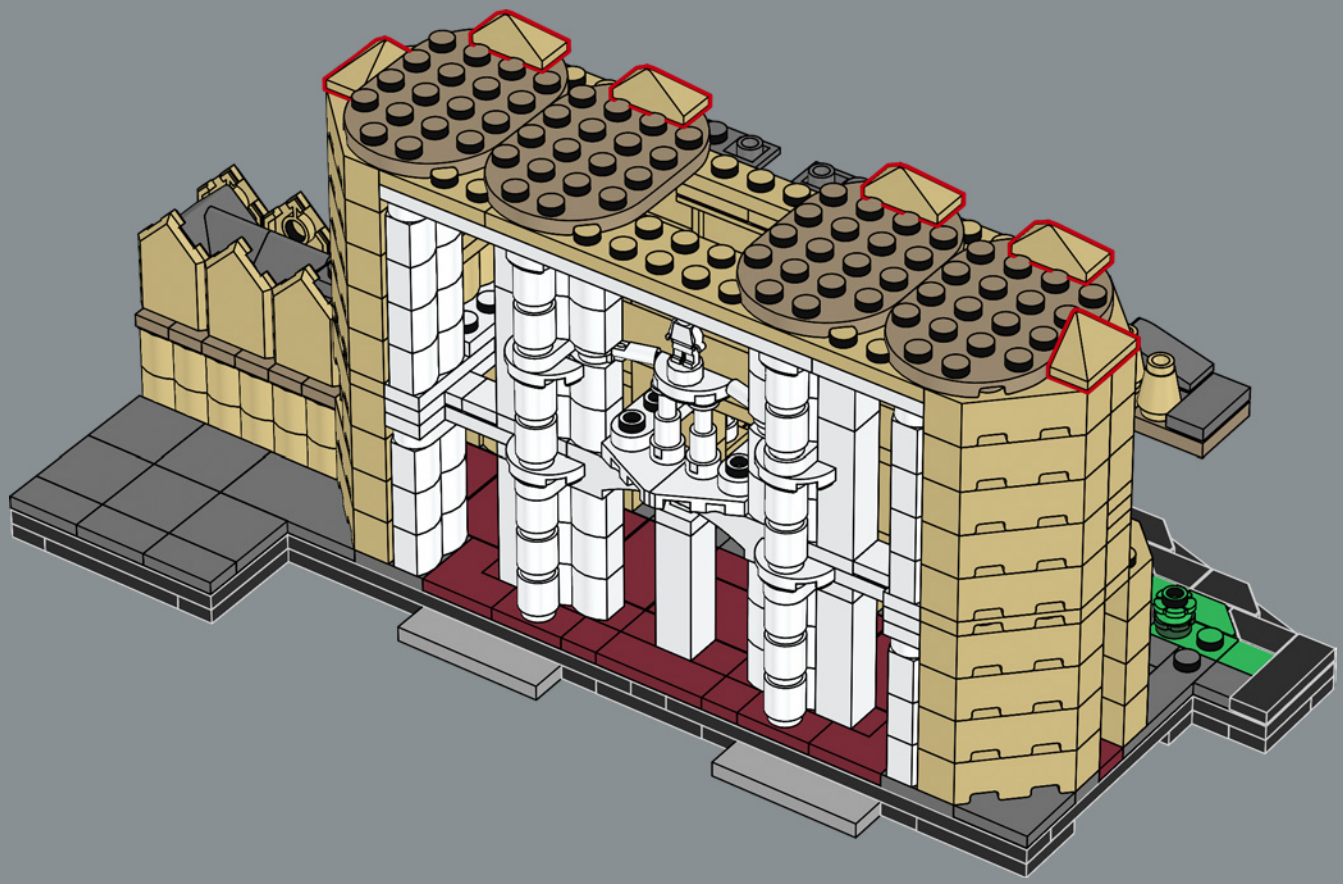
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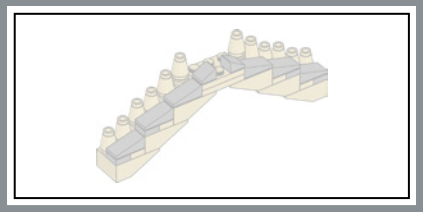
Sulla Facciata della Passione, la sezione delle torri campanarie parte da una forma a rombo alla base per poi trasformarsi gradualmente in un'ellissi verso la sommità.

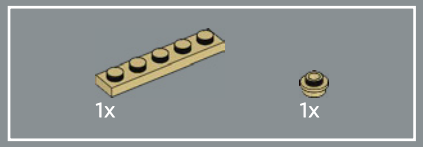




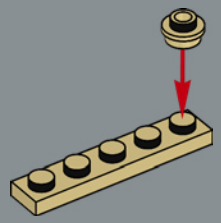

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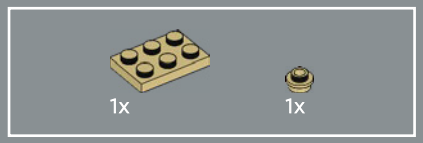




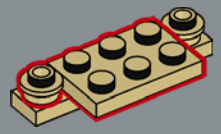


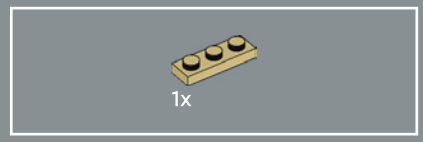

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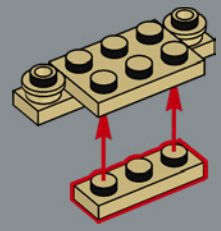


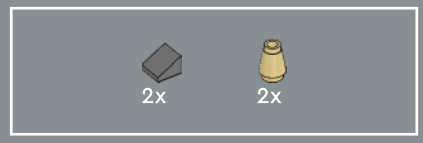

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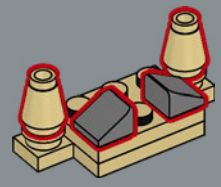


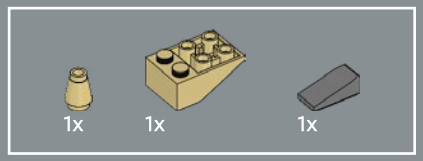

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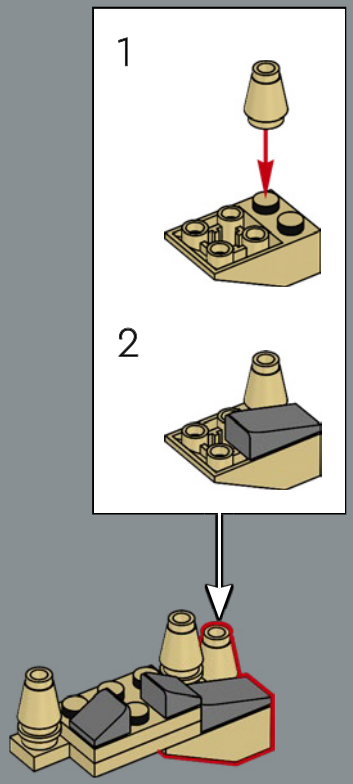


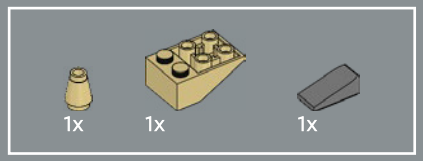

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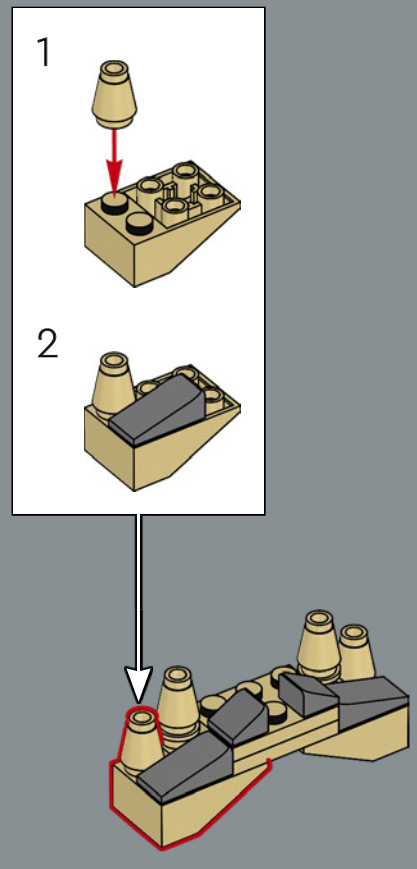


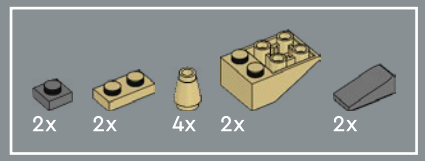

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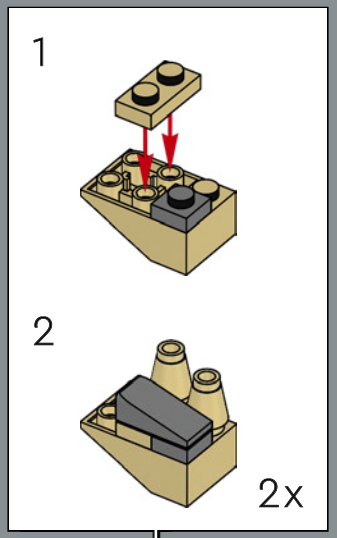




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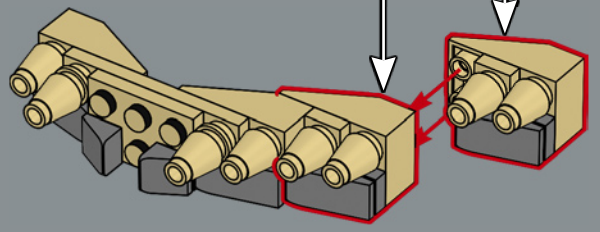


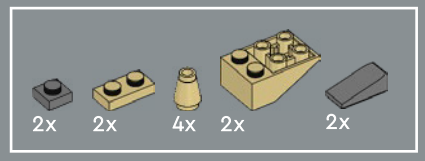



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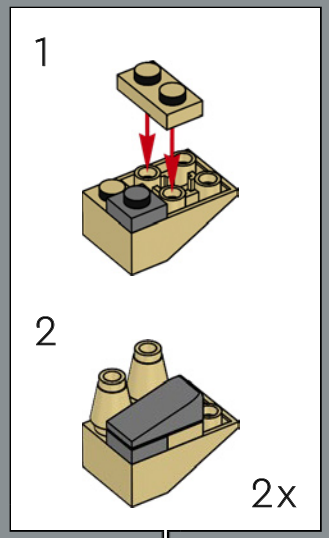


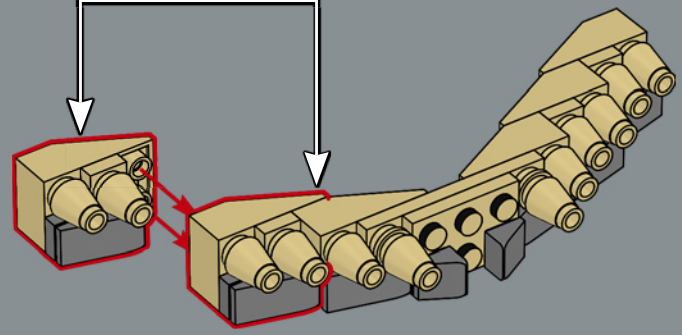


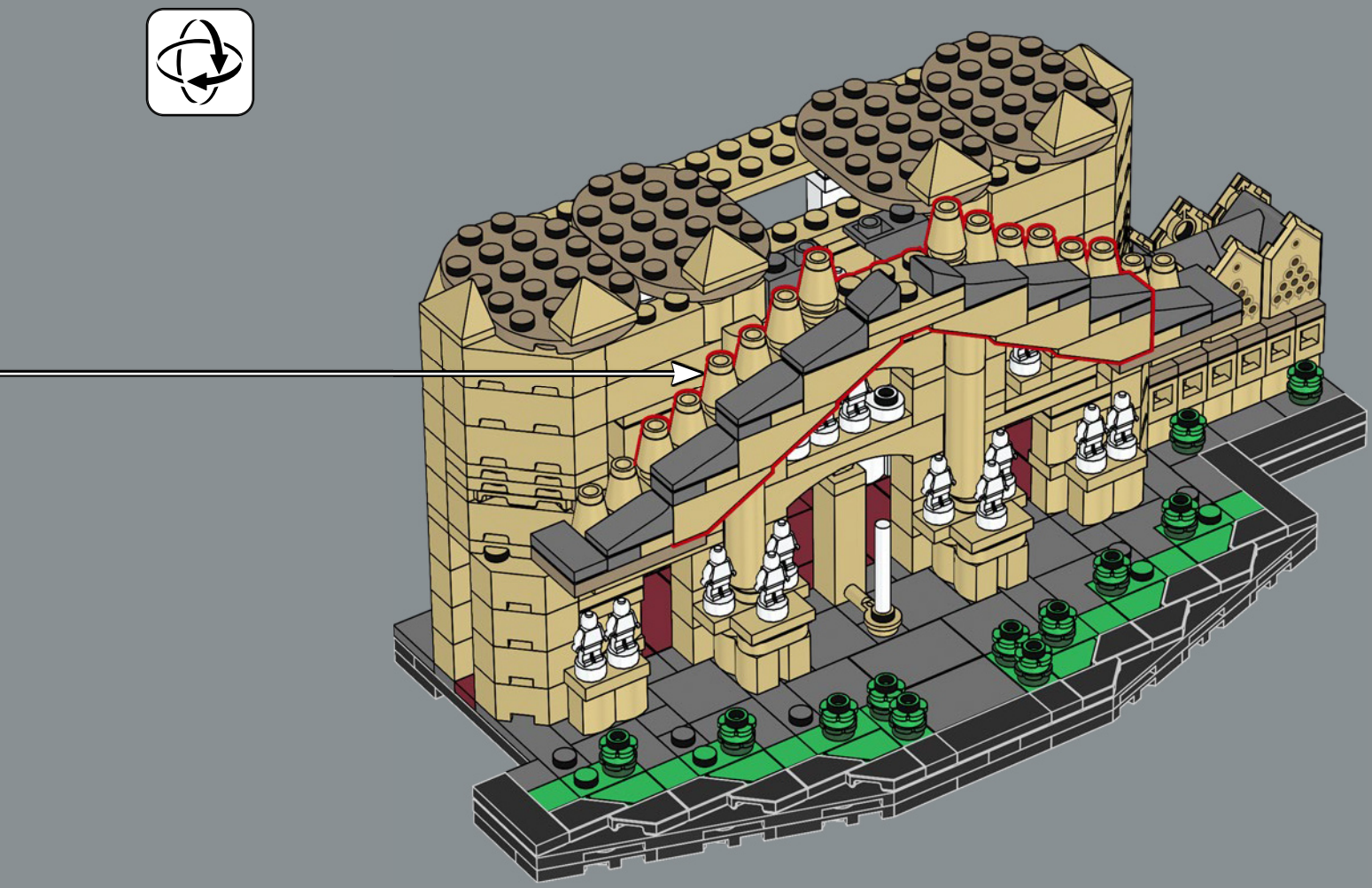


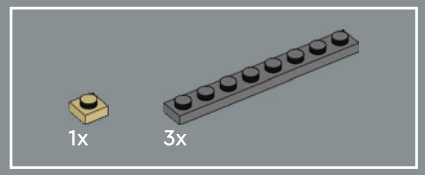

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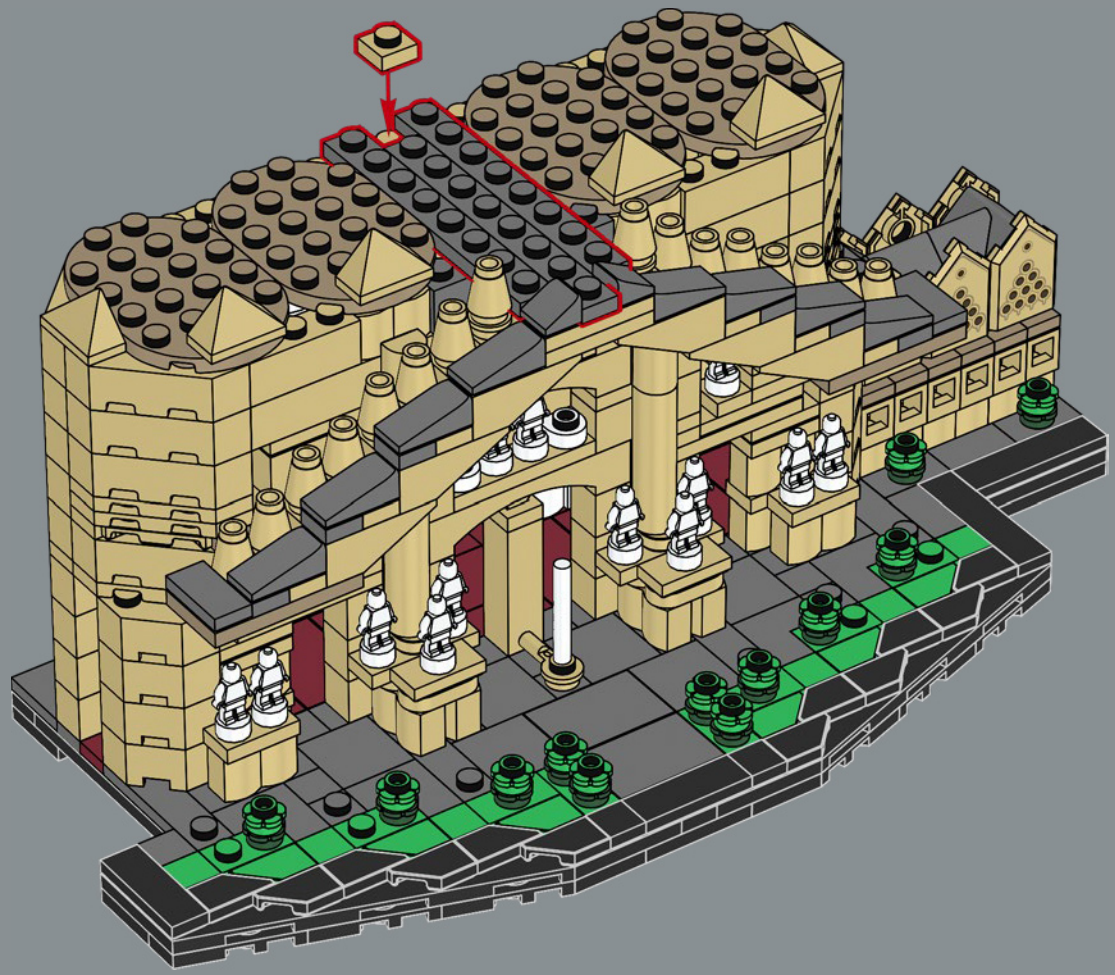



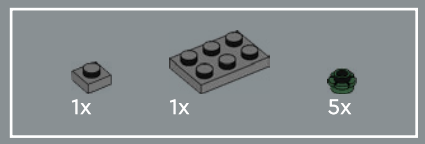
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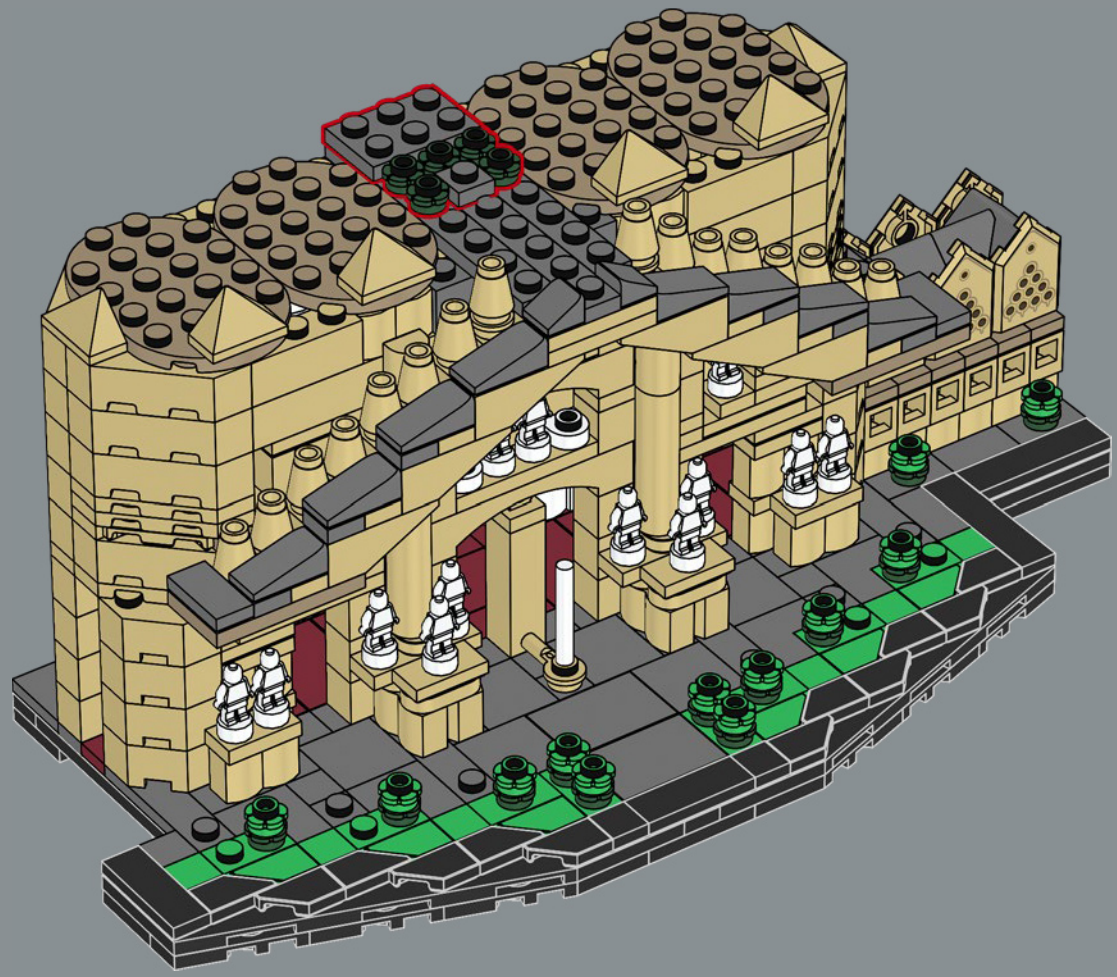



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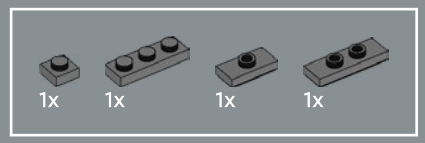

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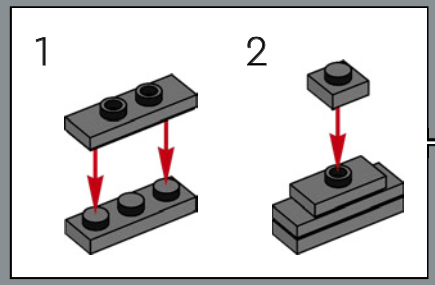

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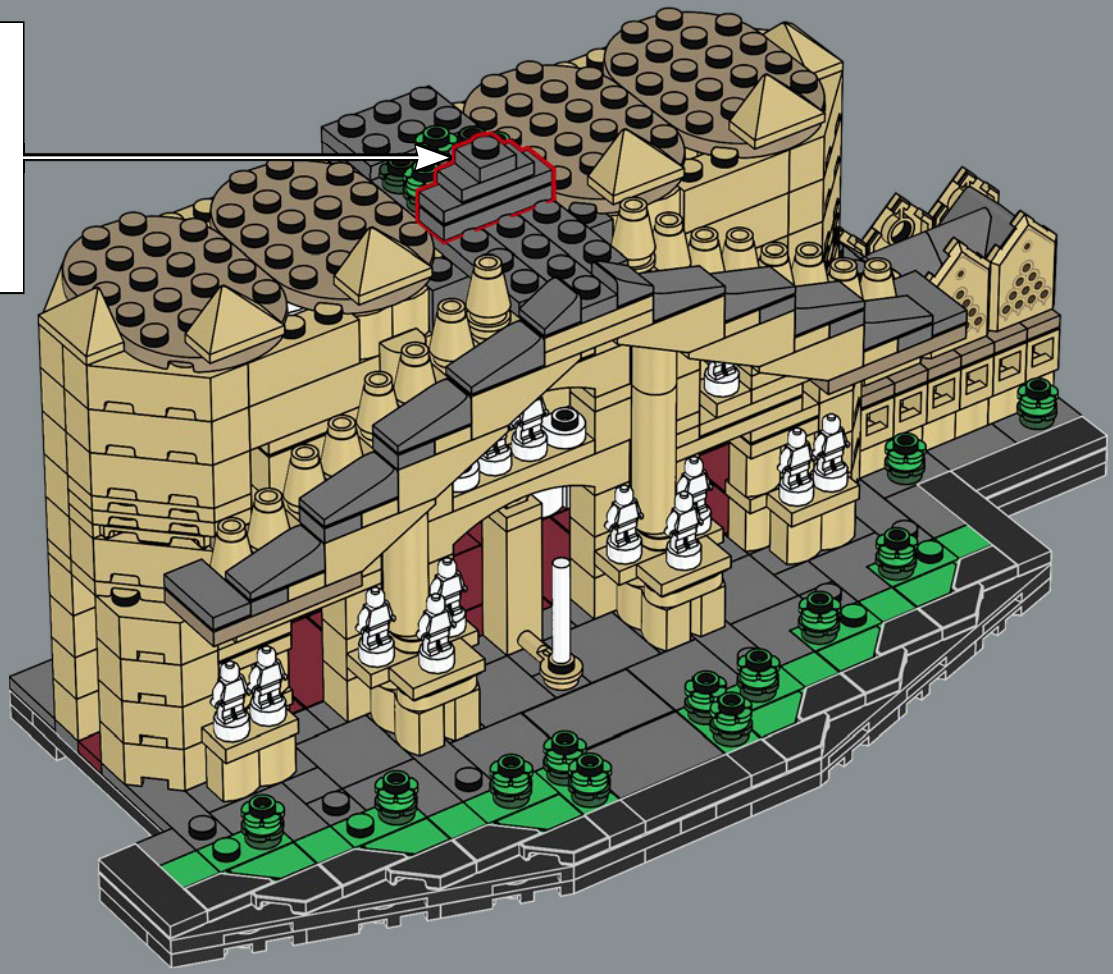


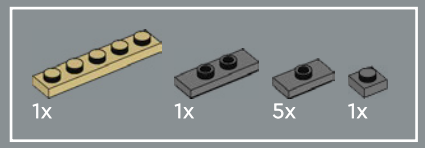



Uno dei segreti dell'edificio, invisibile dall'esterno del tempio, è la cava decorativa e il giardino.

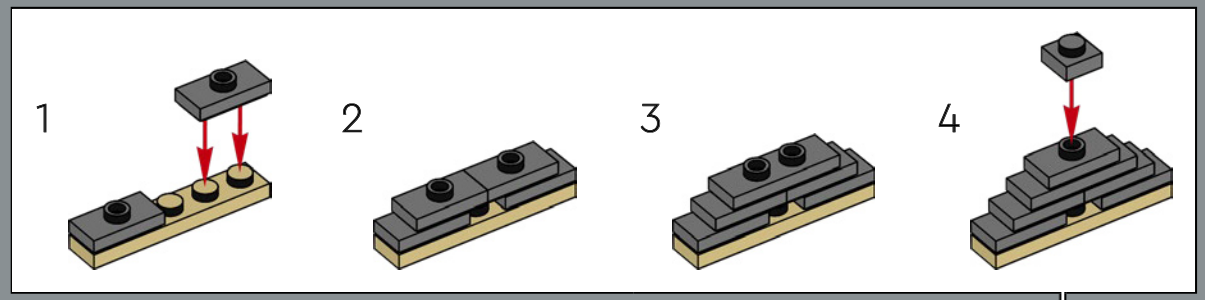
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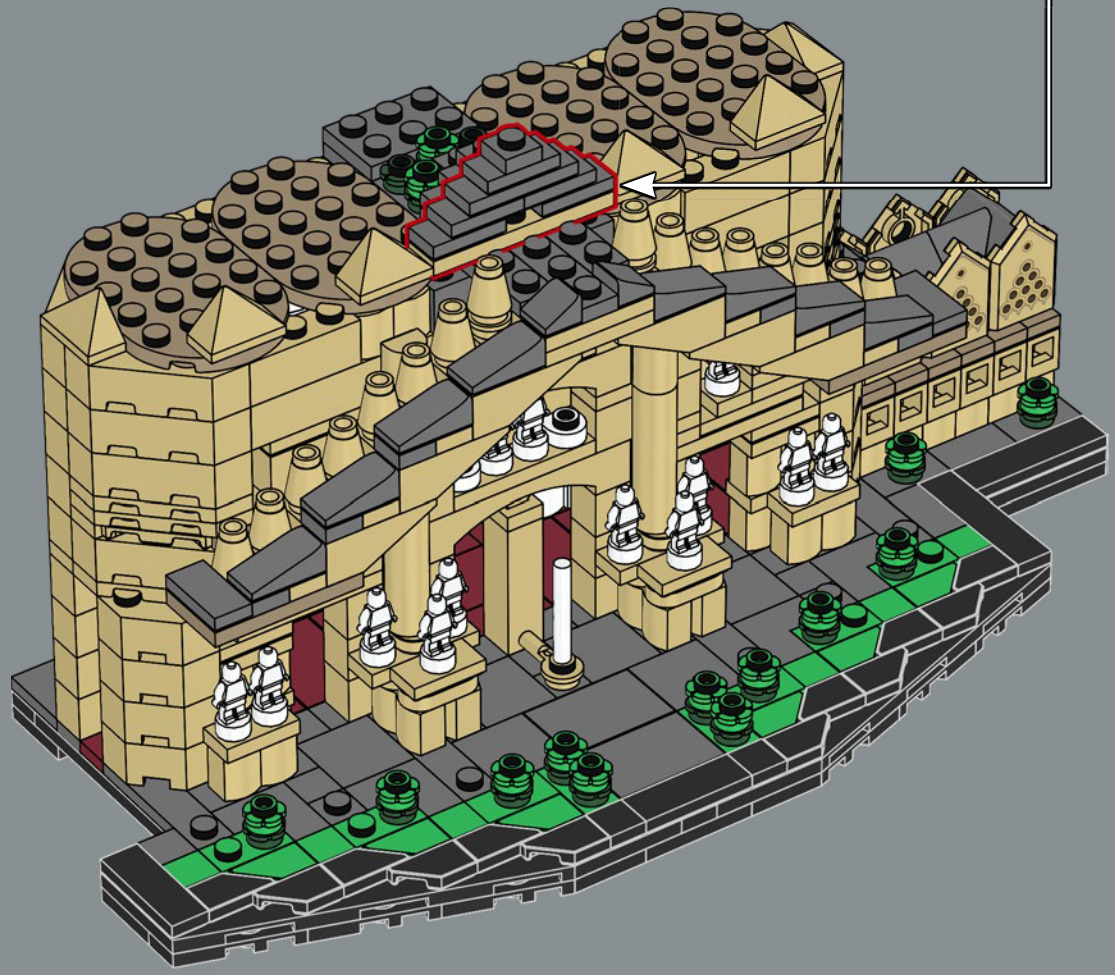


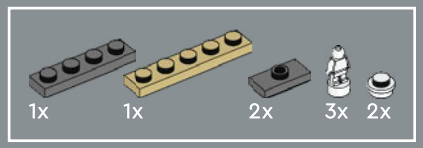





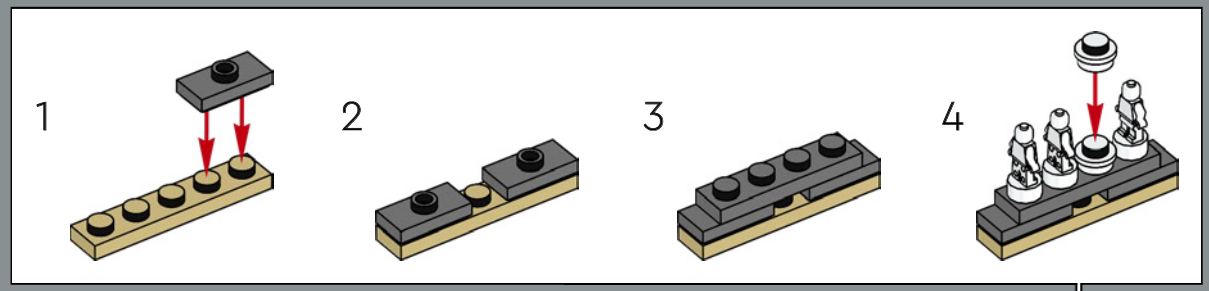

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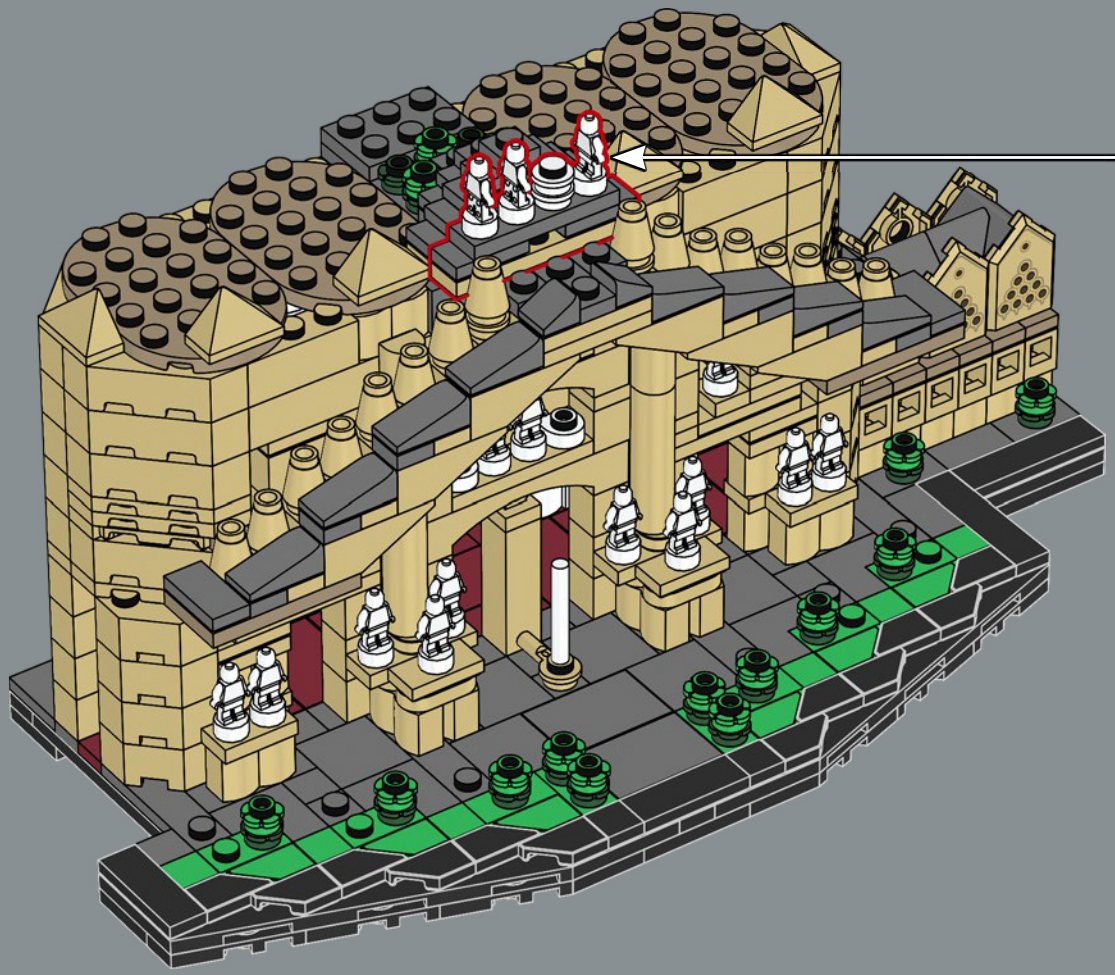


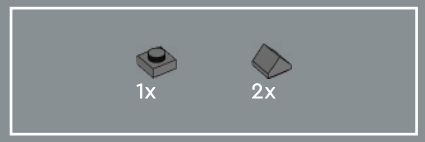





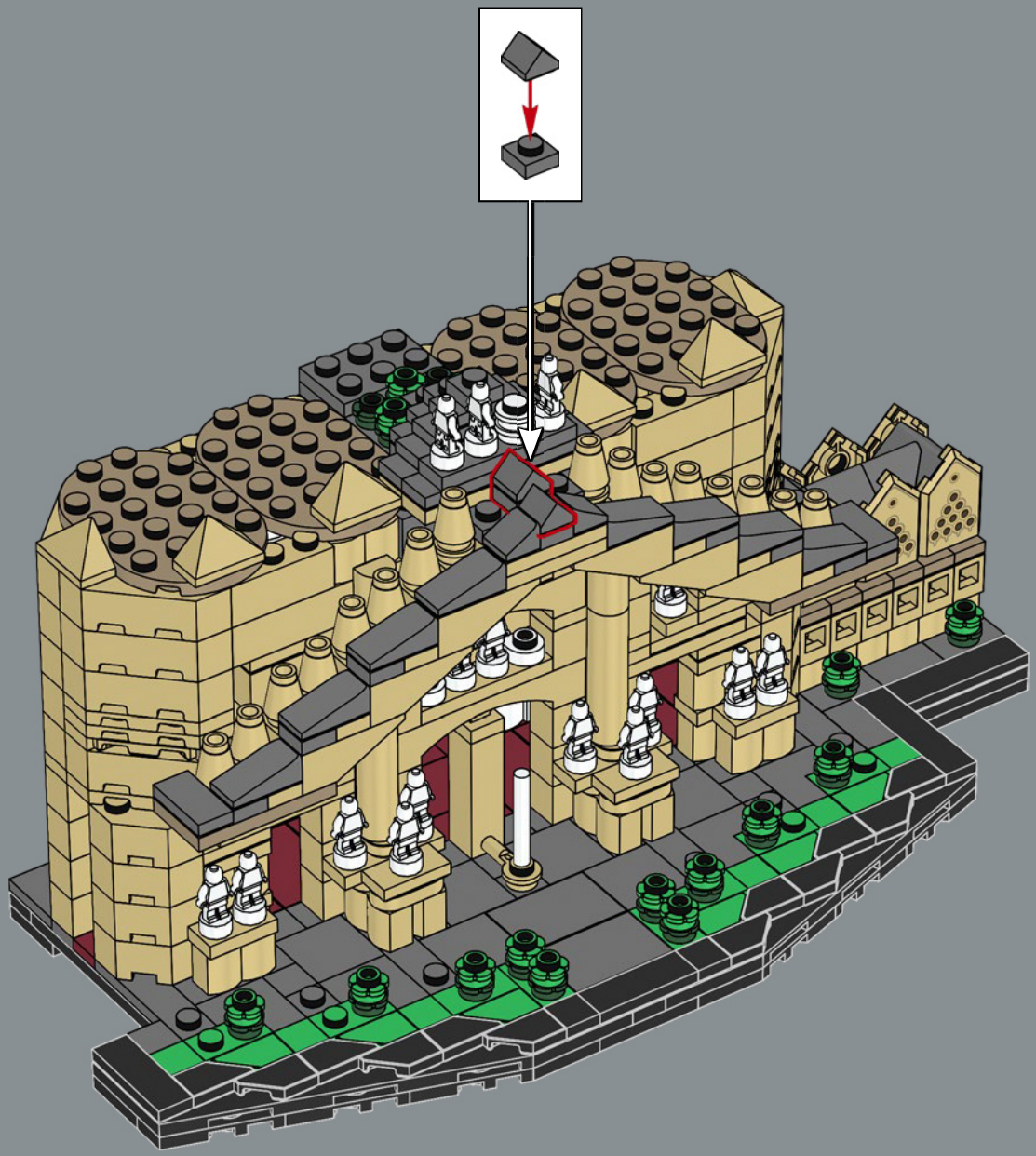

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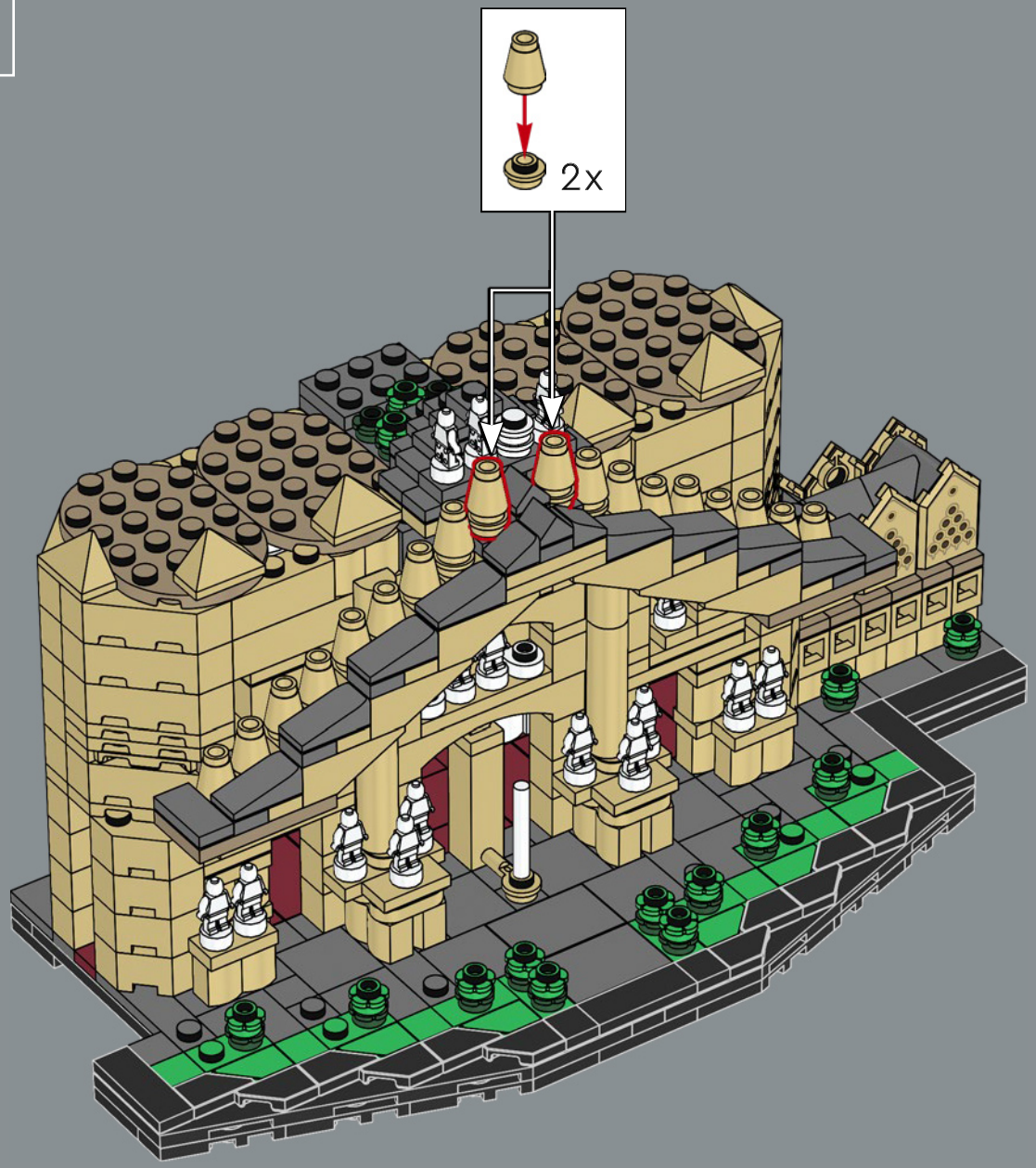



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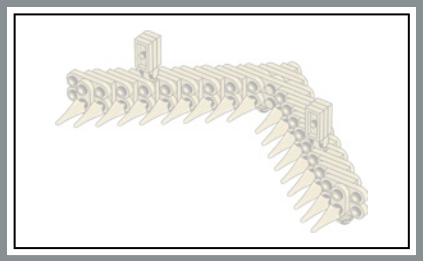





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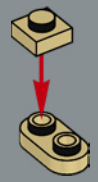




1x 1x

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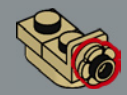
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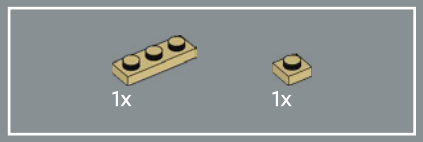
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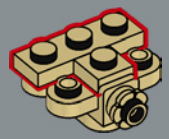
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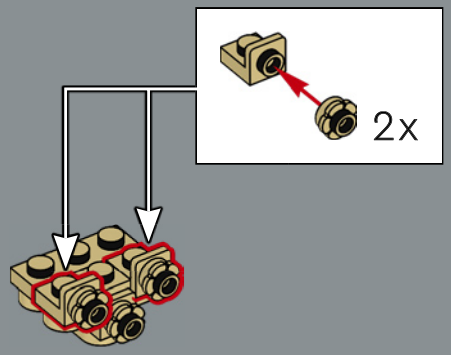



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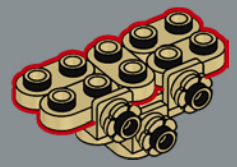

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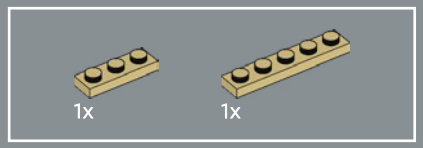




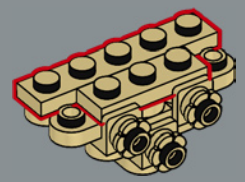


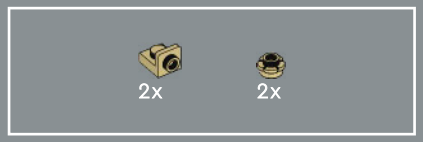
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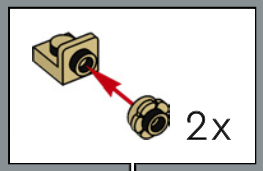


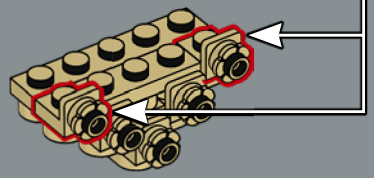

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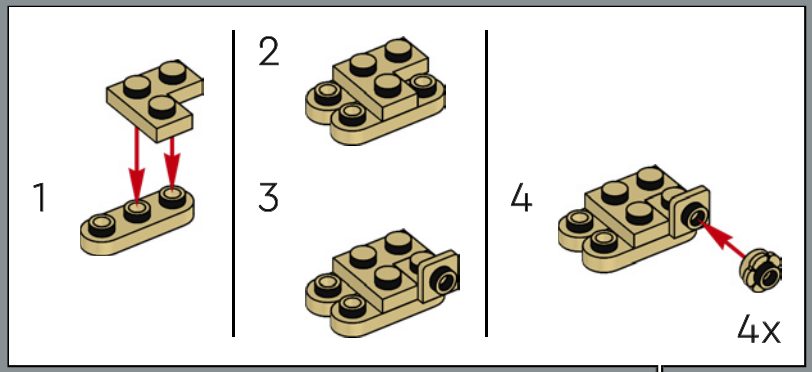

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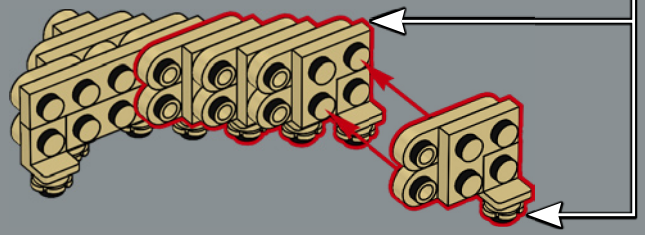



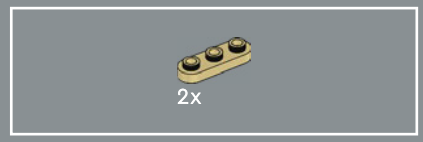



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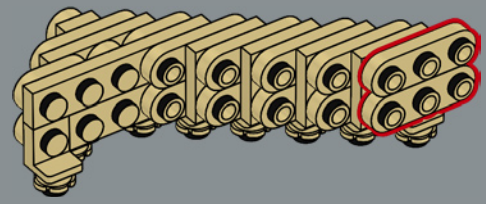


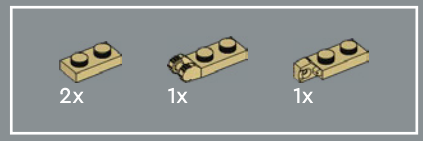


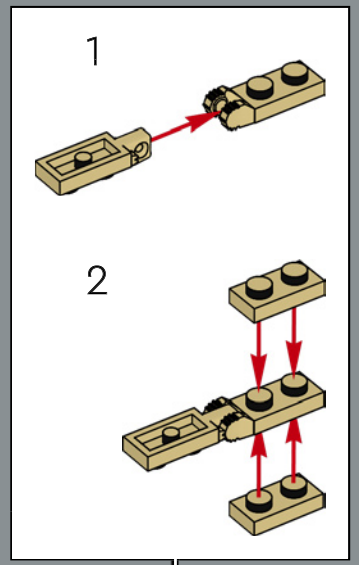


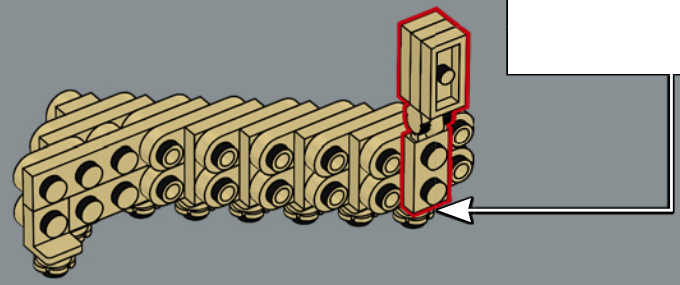

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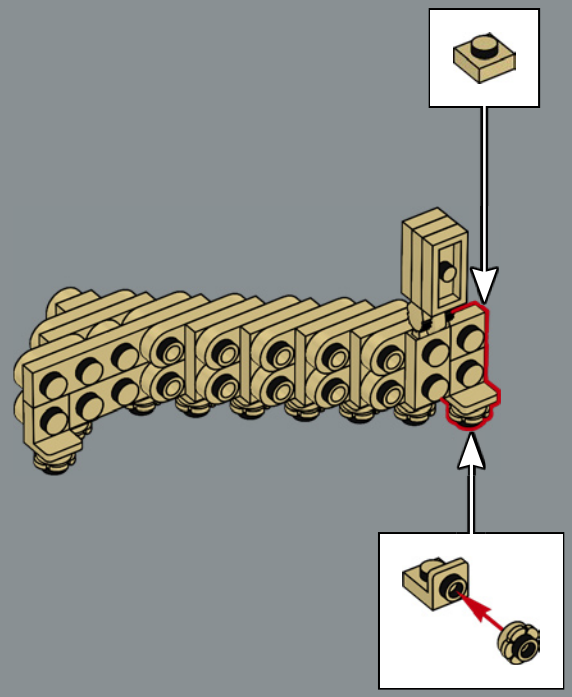

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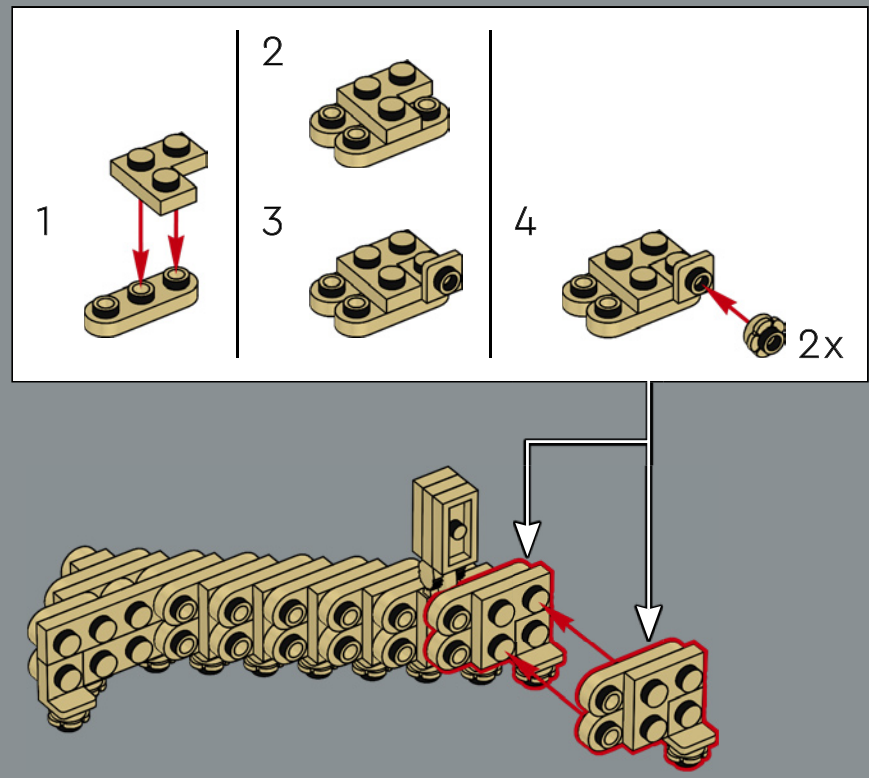



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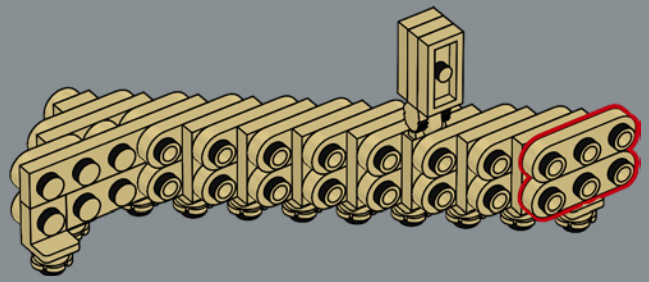



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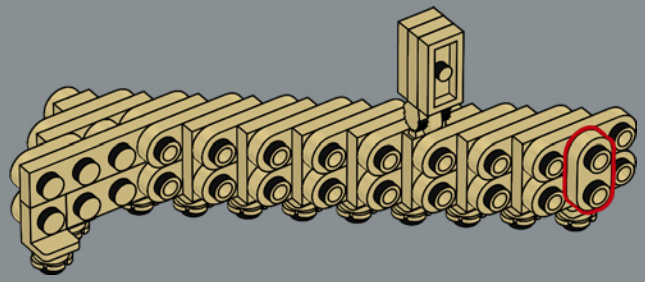



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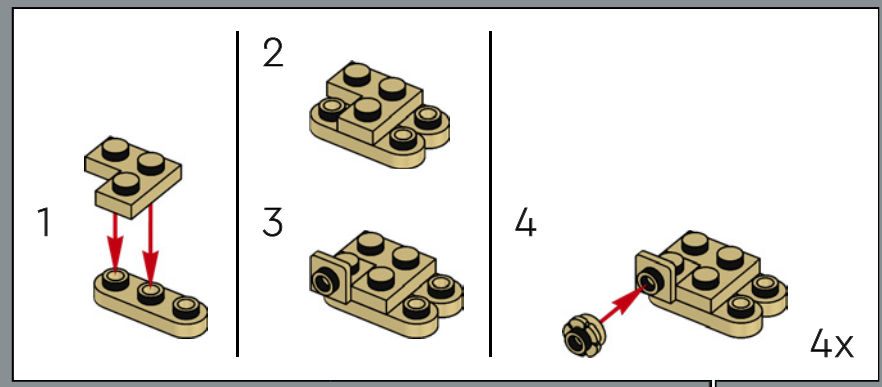



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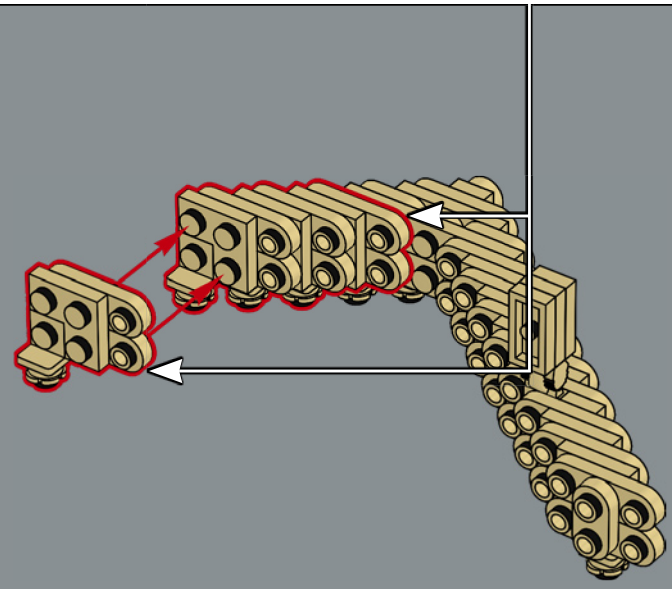





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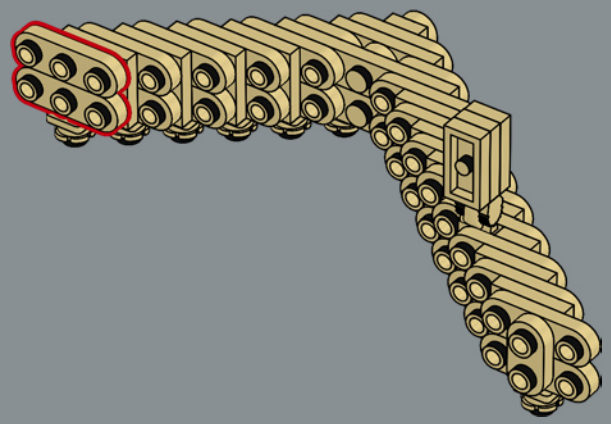




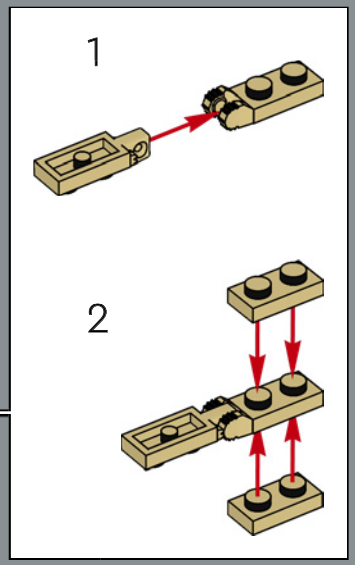


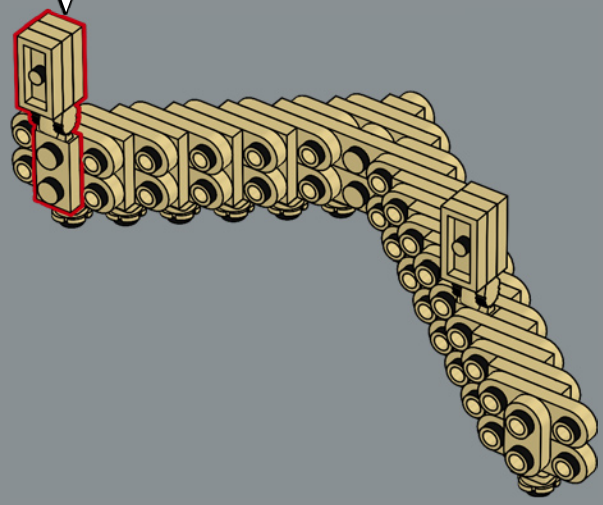

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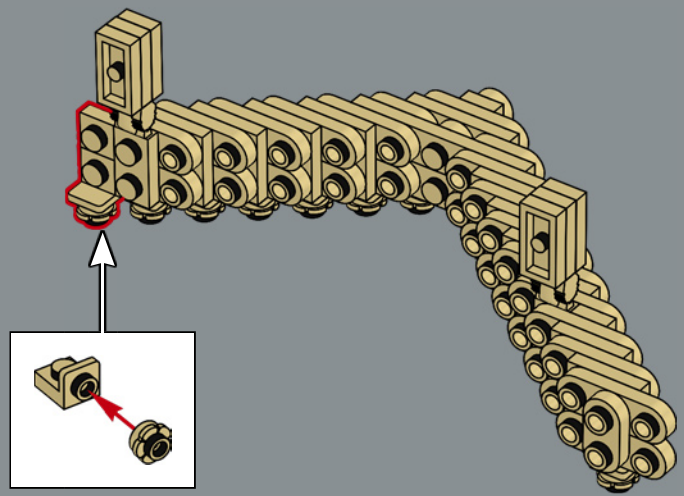

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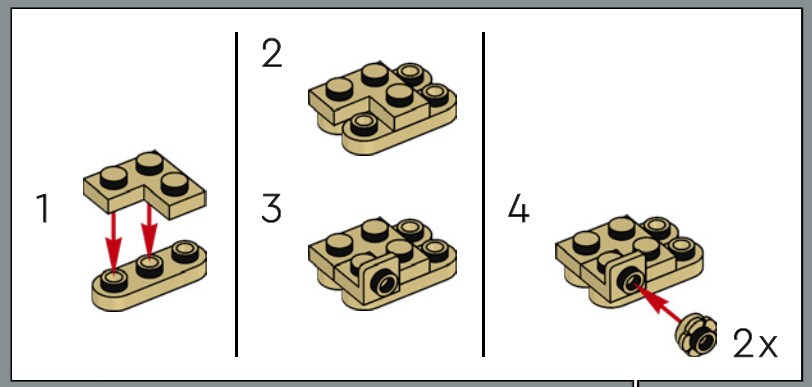


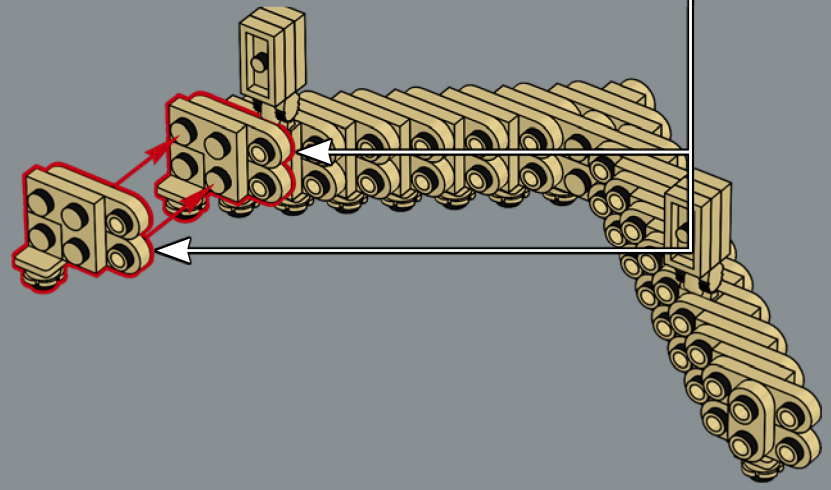

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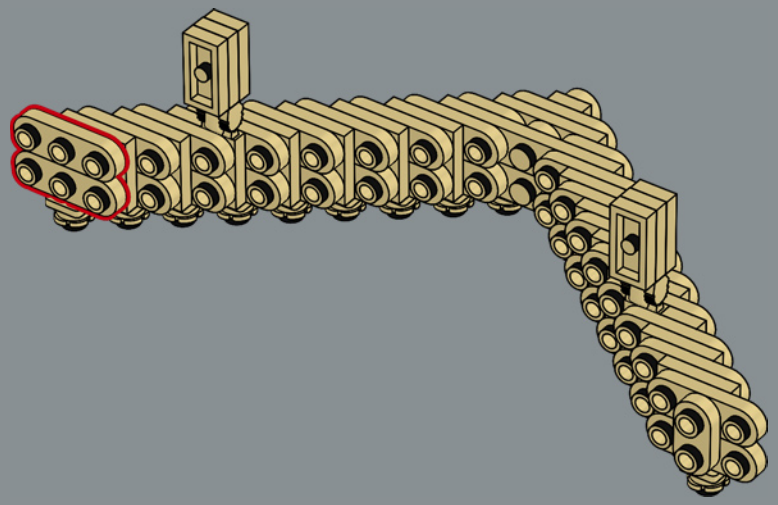

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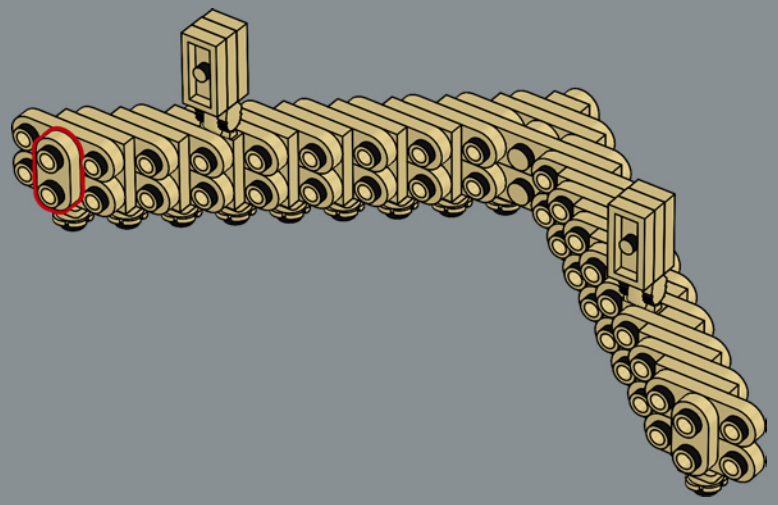



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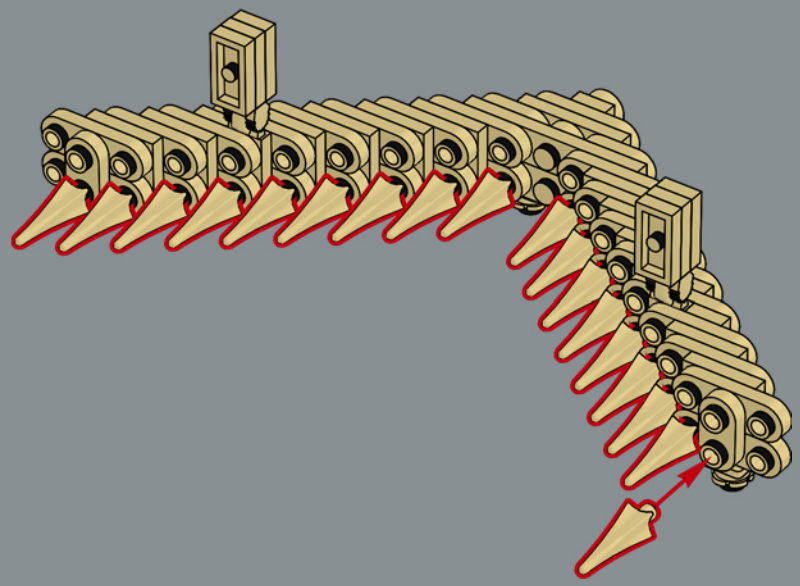



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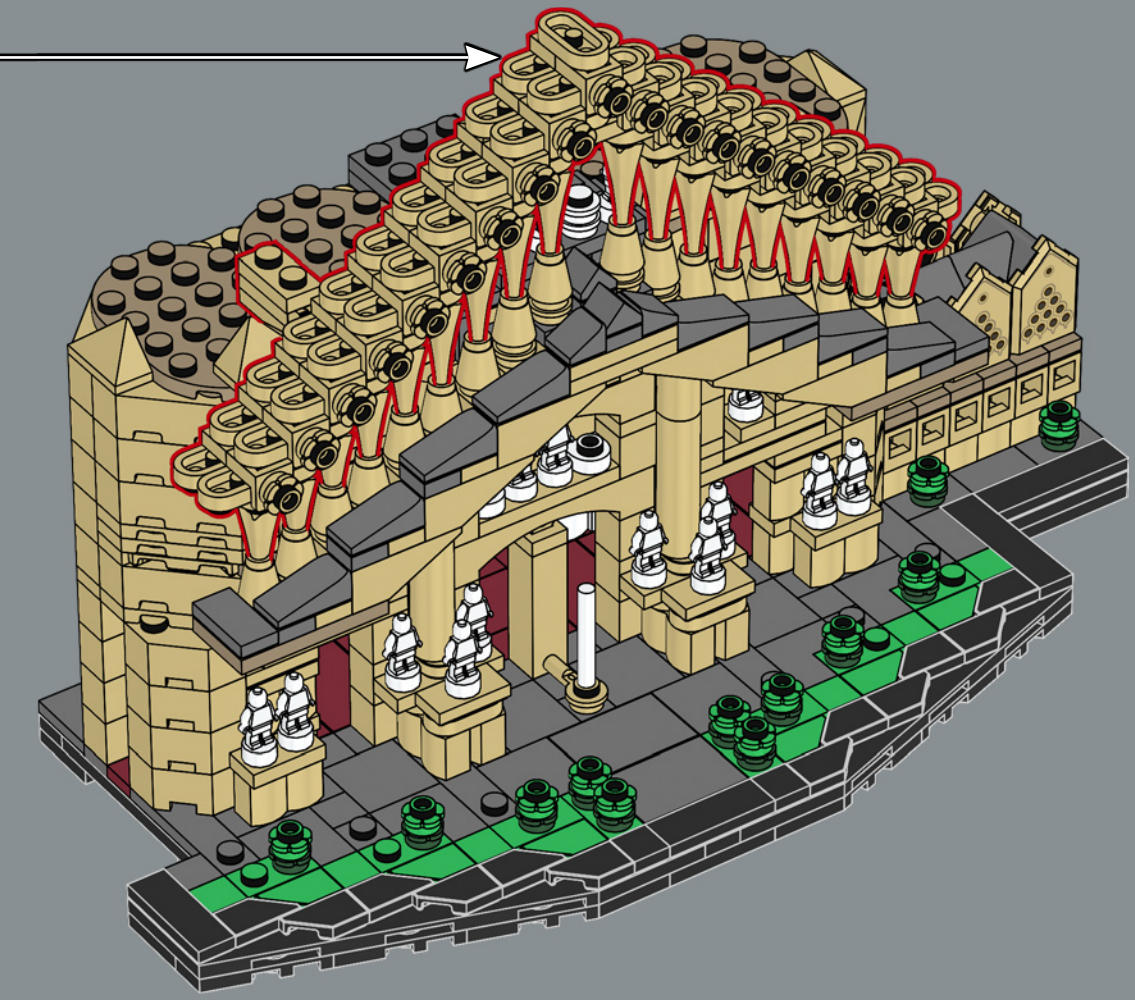


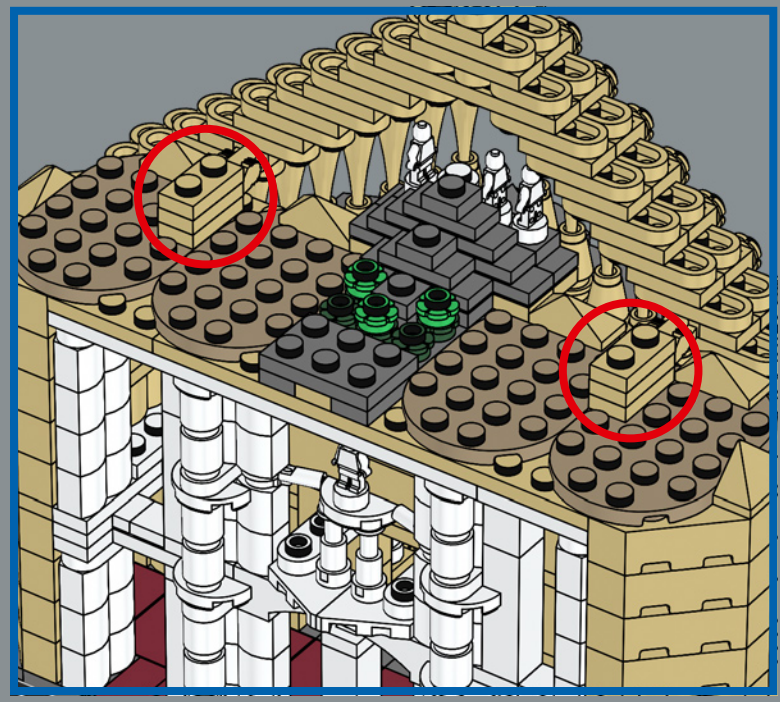



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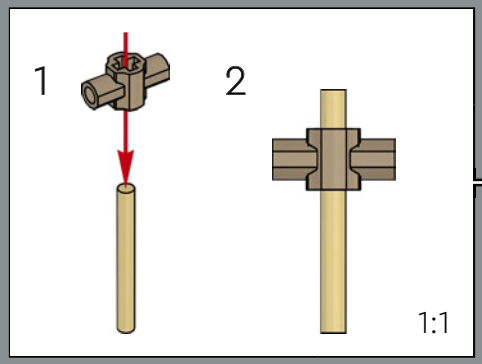
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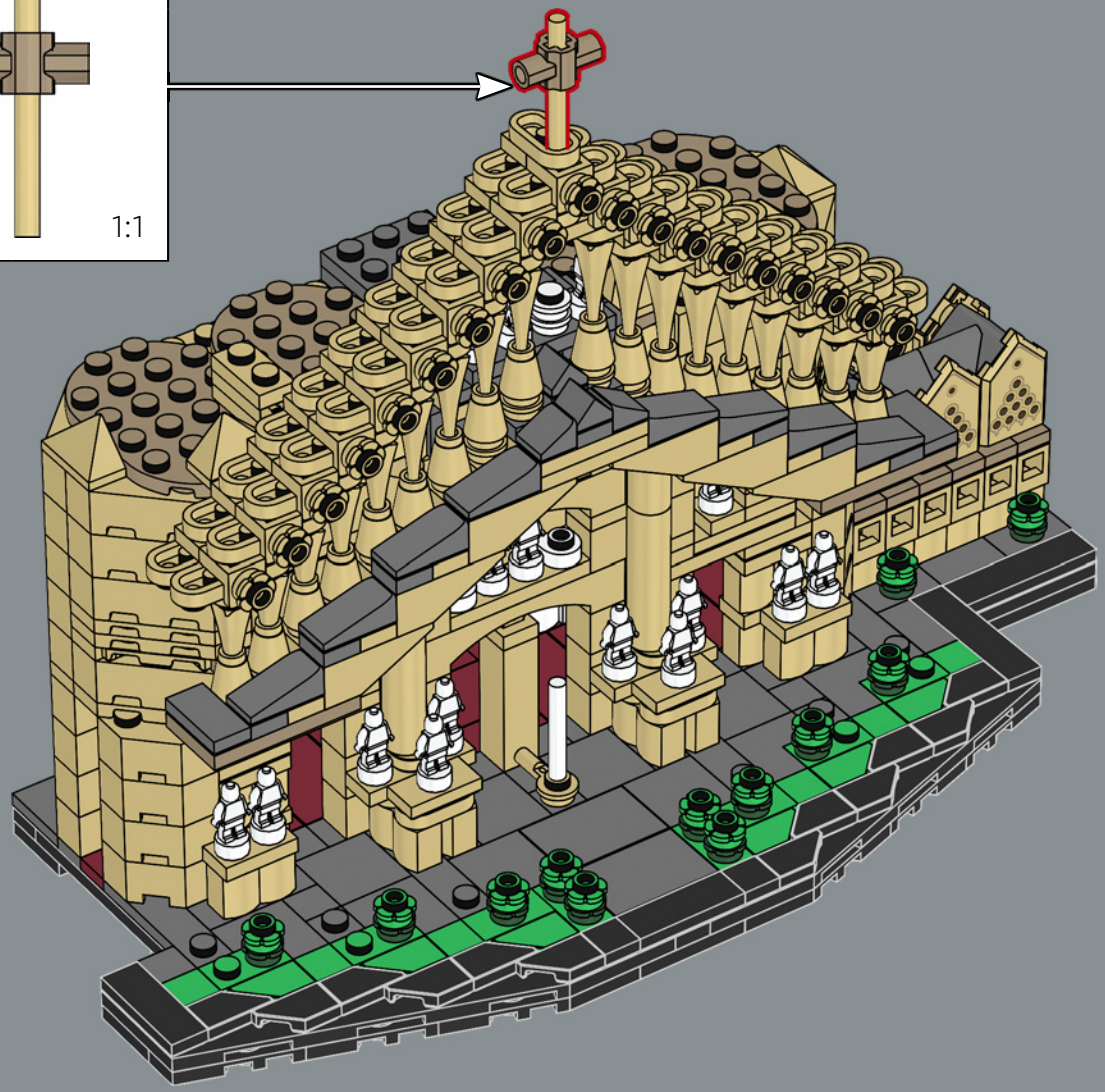






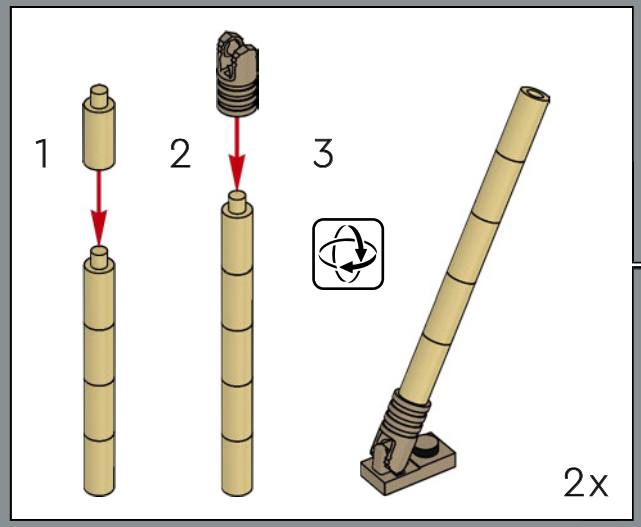

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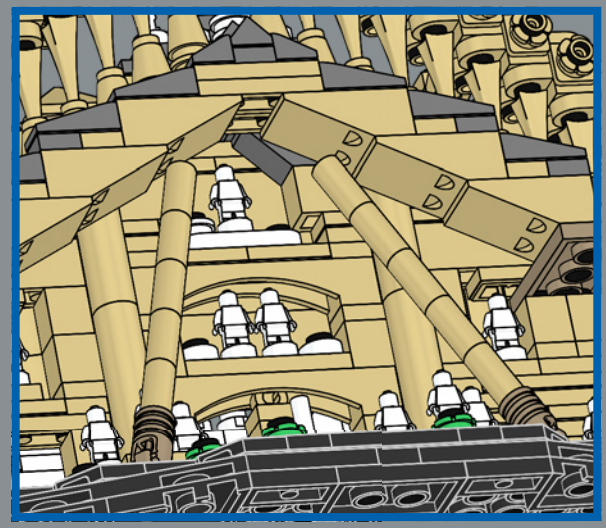


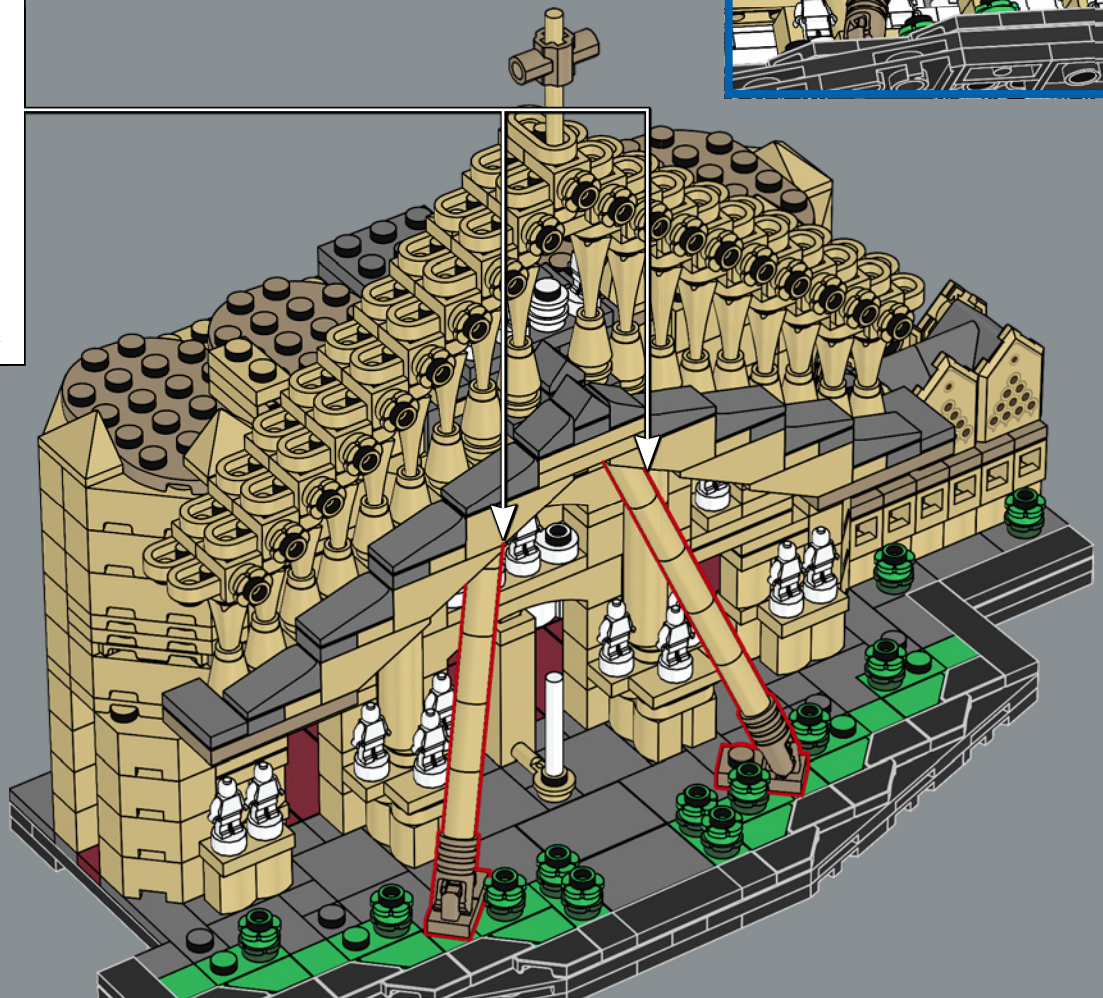



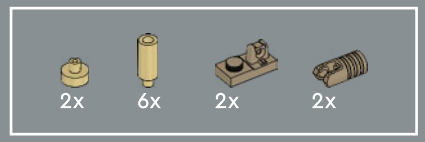



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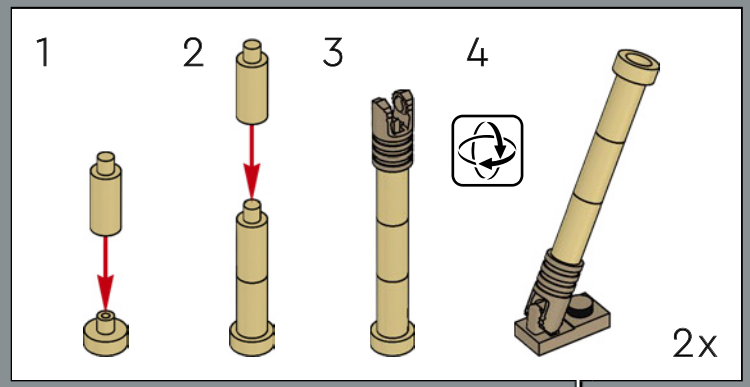


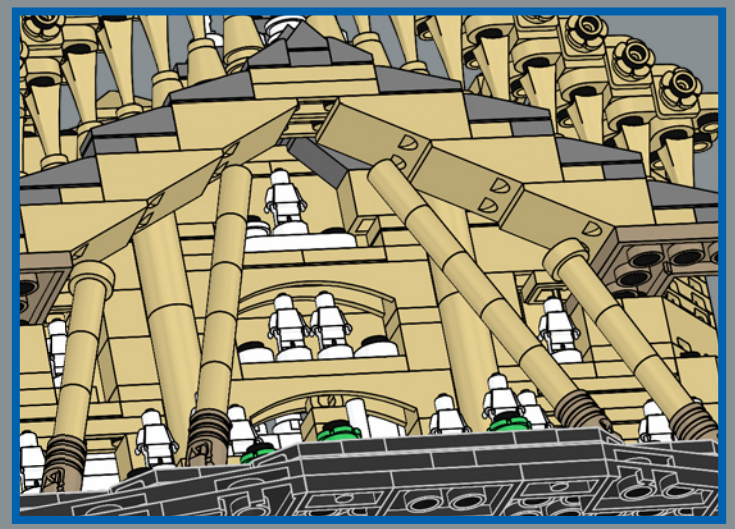



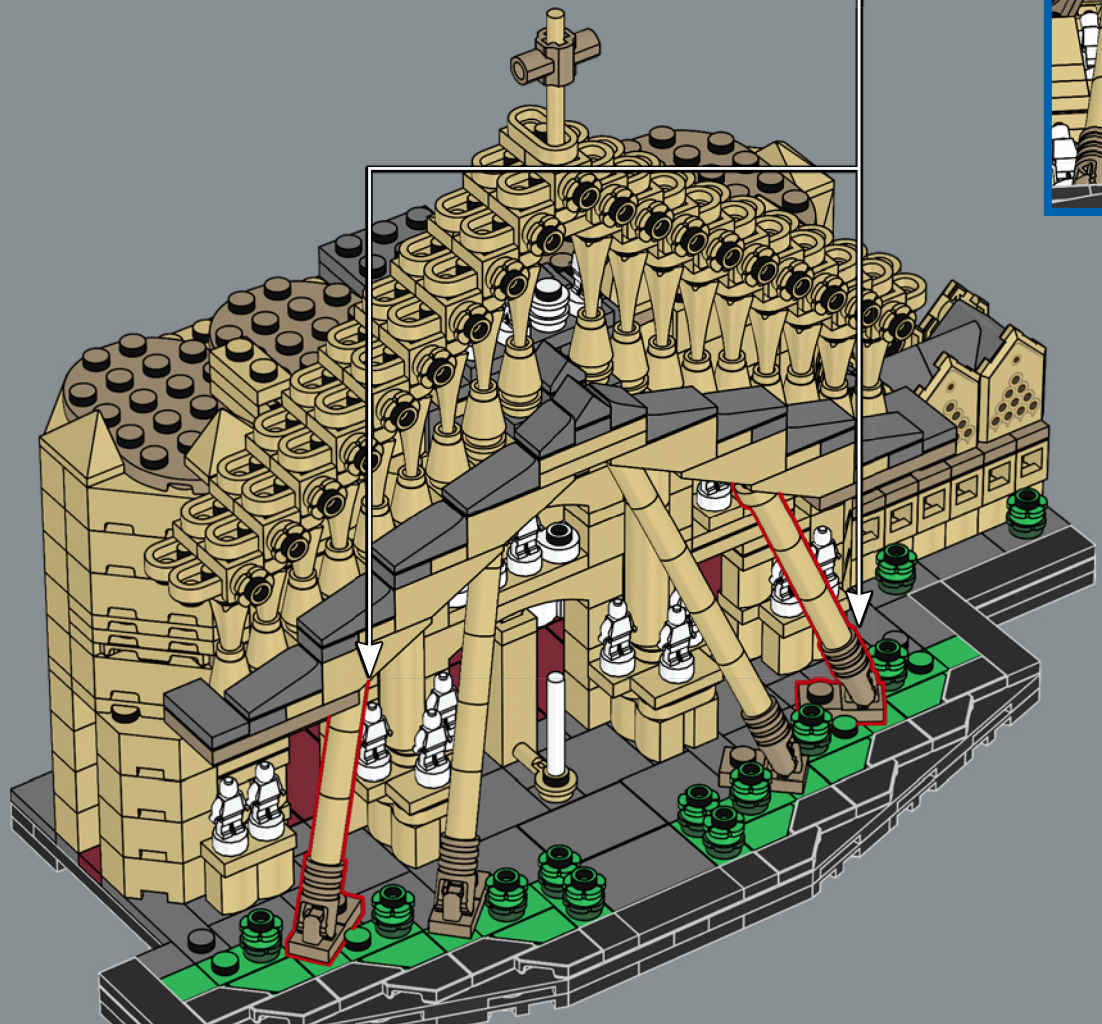





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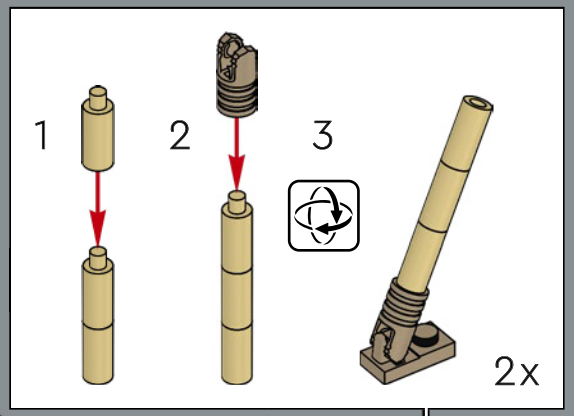



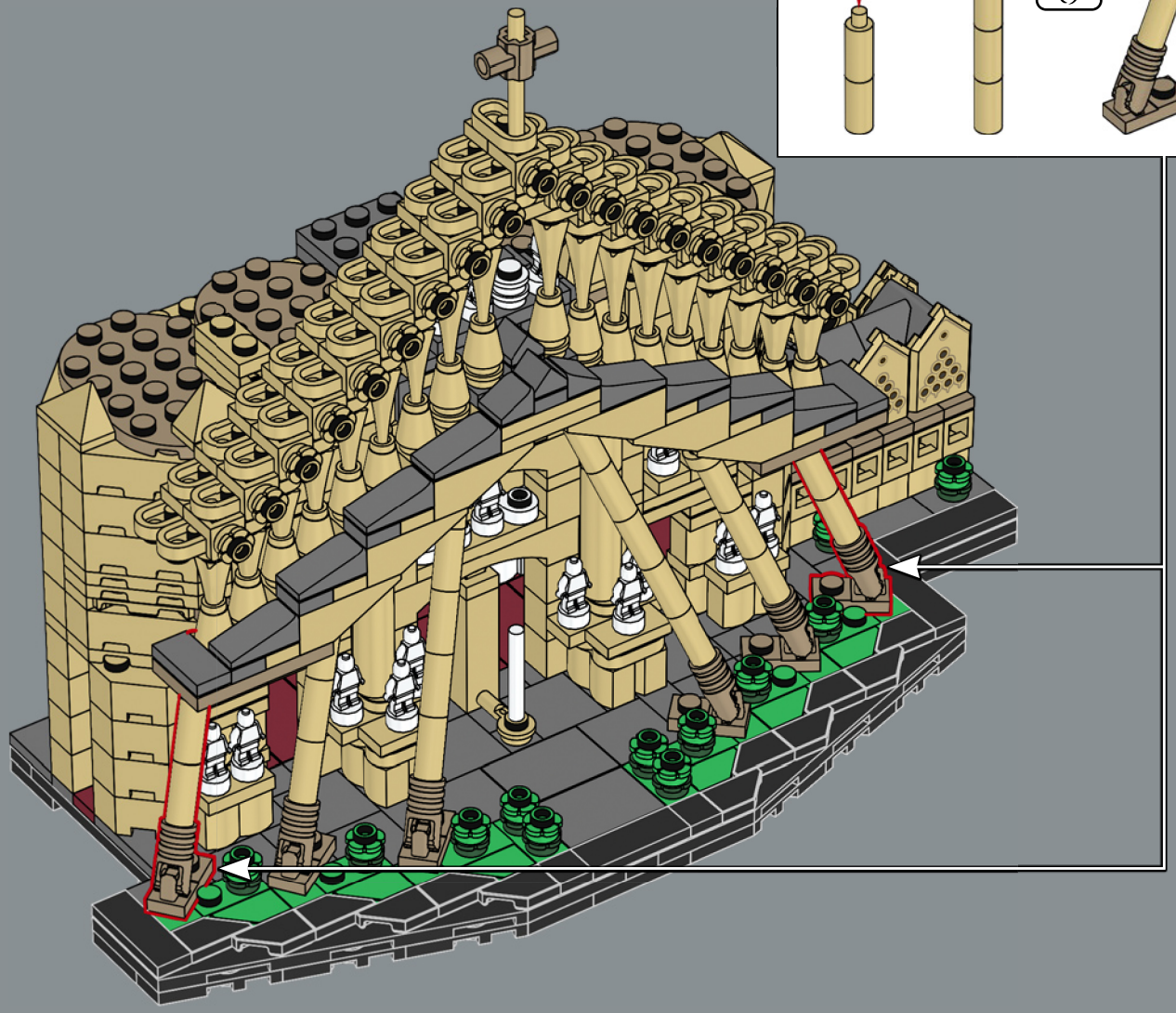




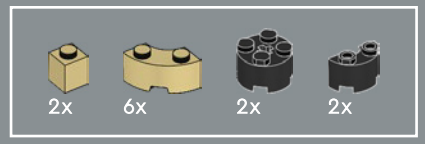

# 109

La forma delle colonne richiama quella di imponenti tronchi d'albero che si allargano alla base, garantendo stabilità alle volte.



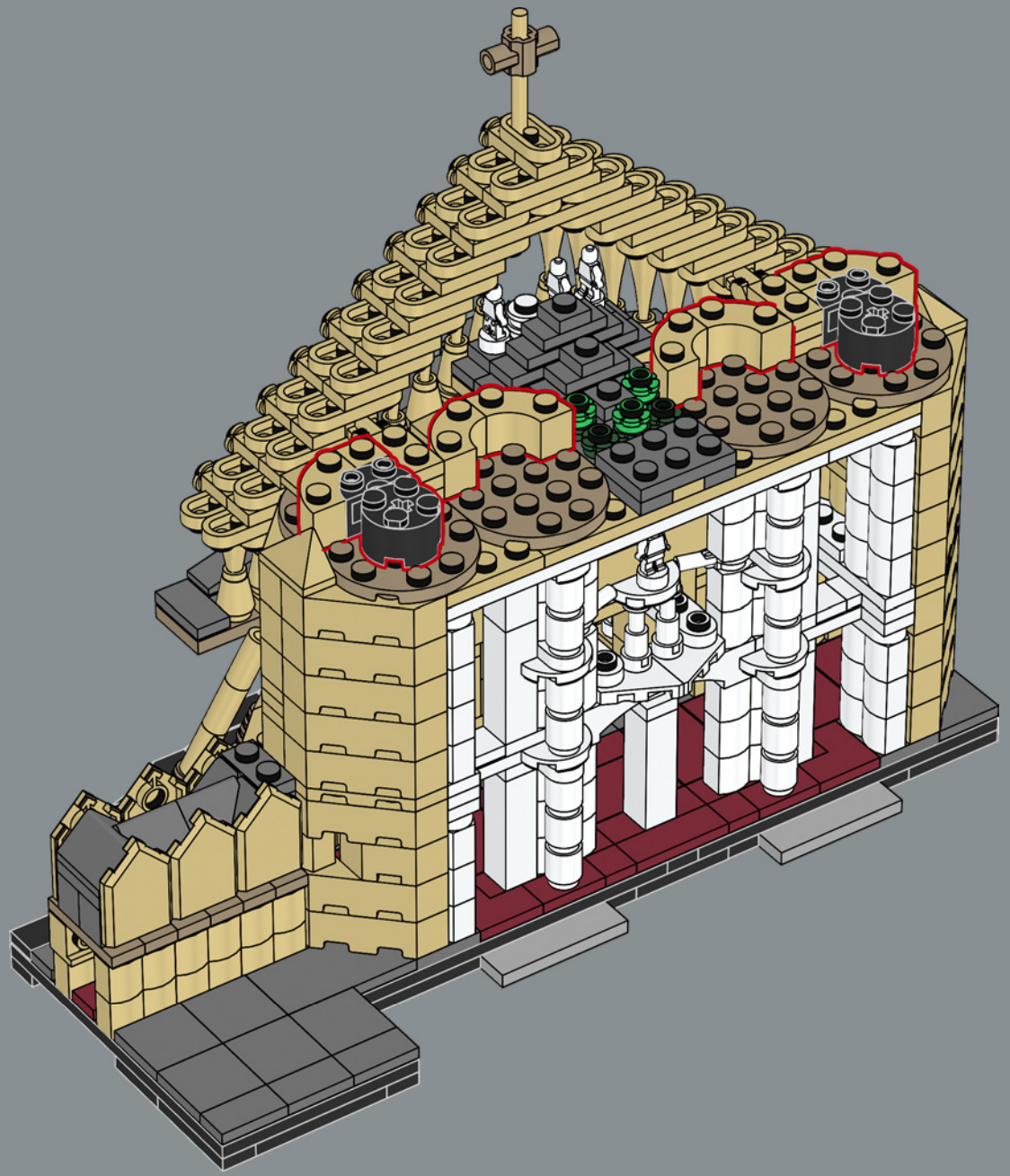



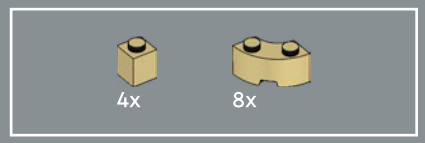


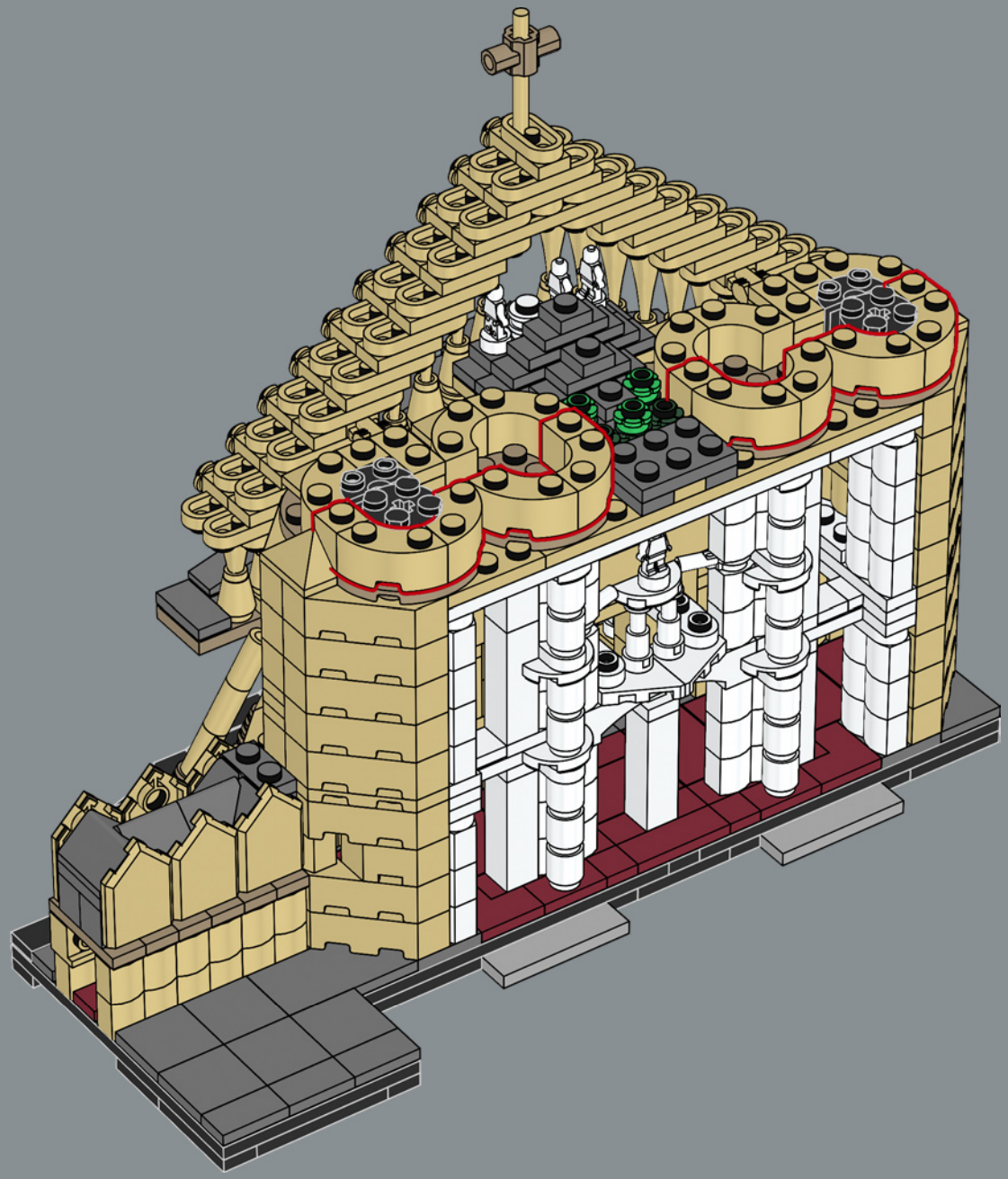

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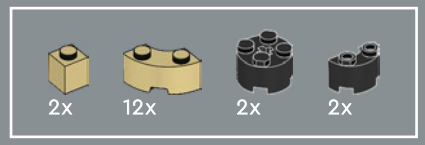




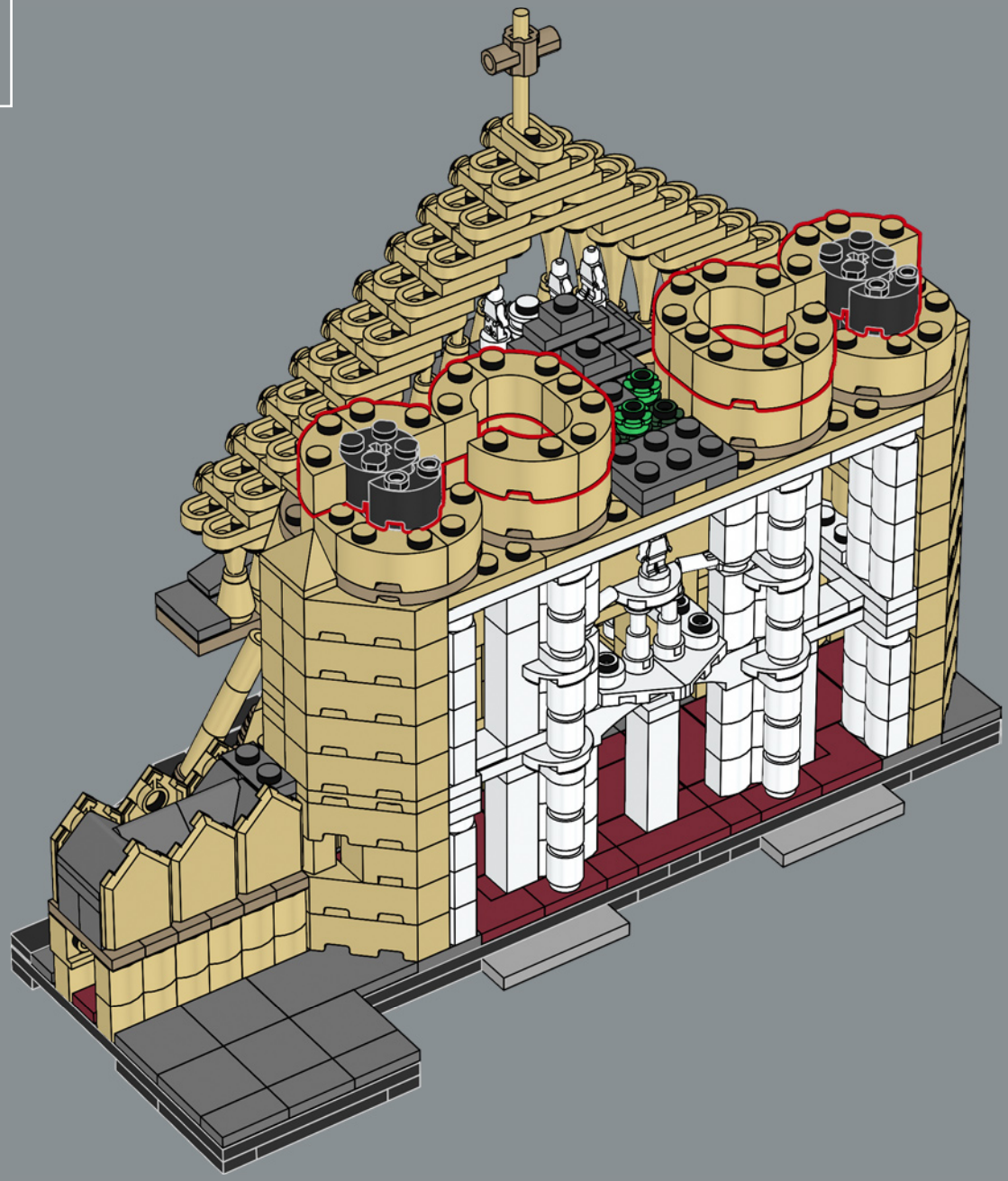



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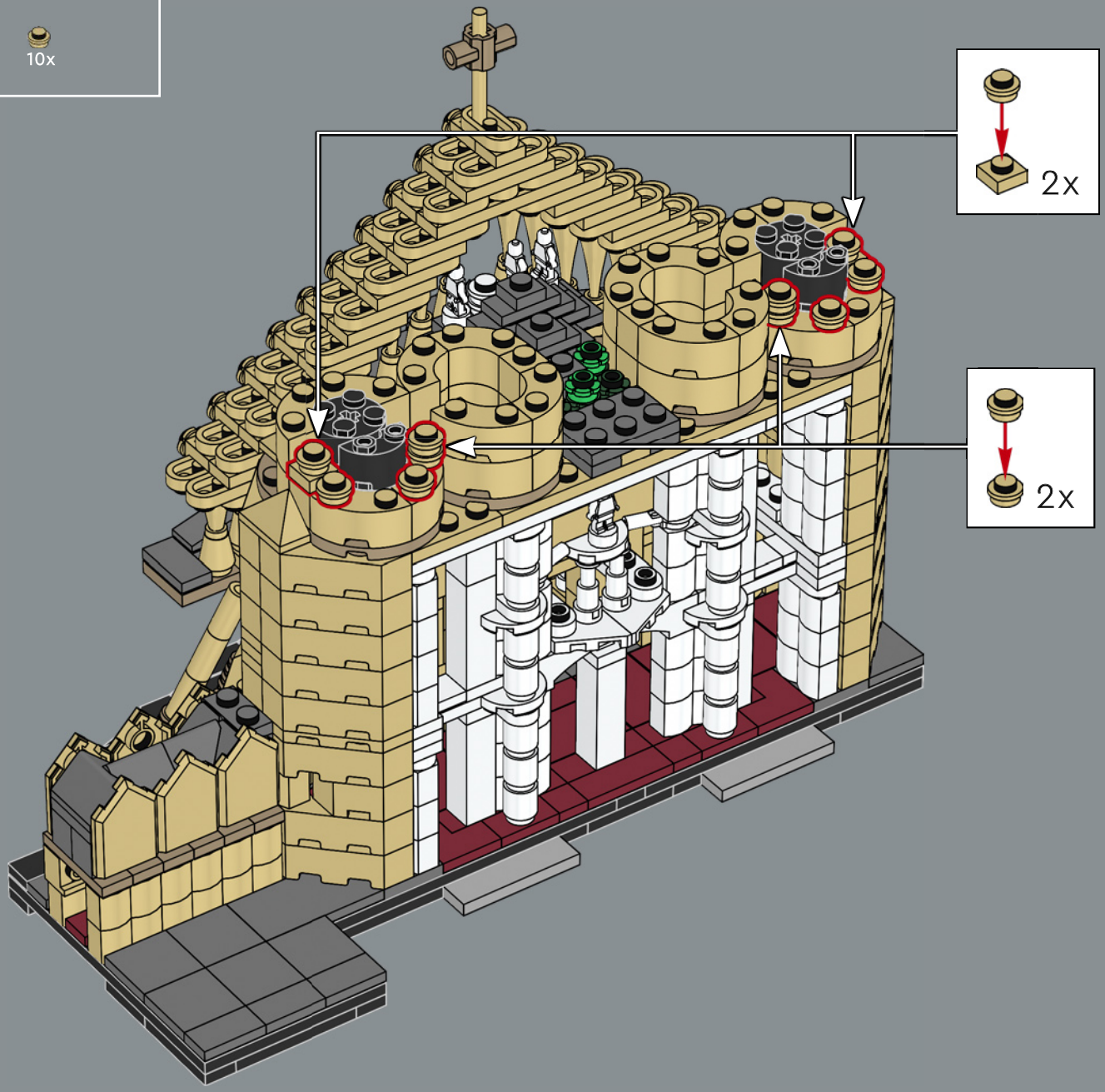


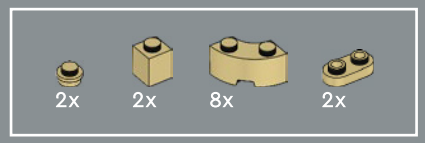

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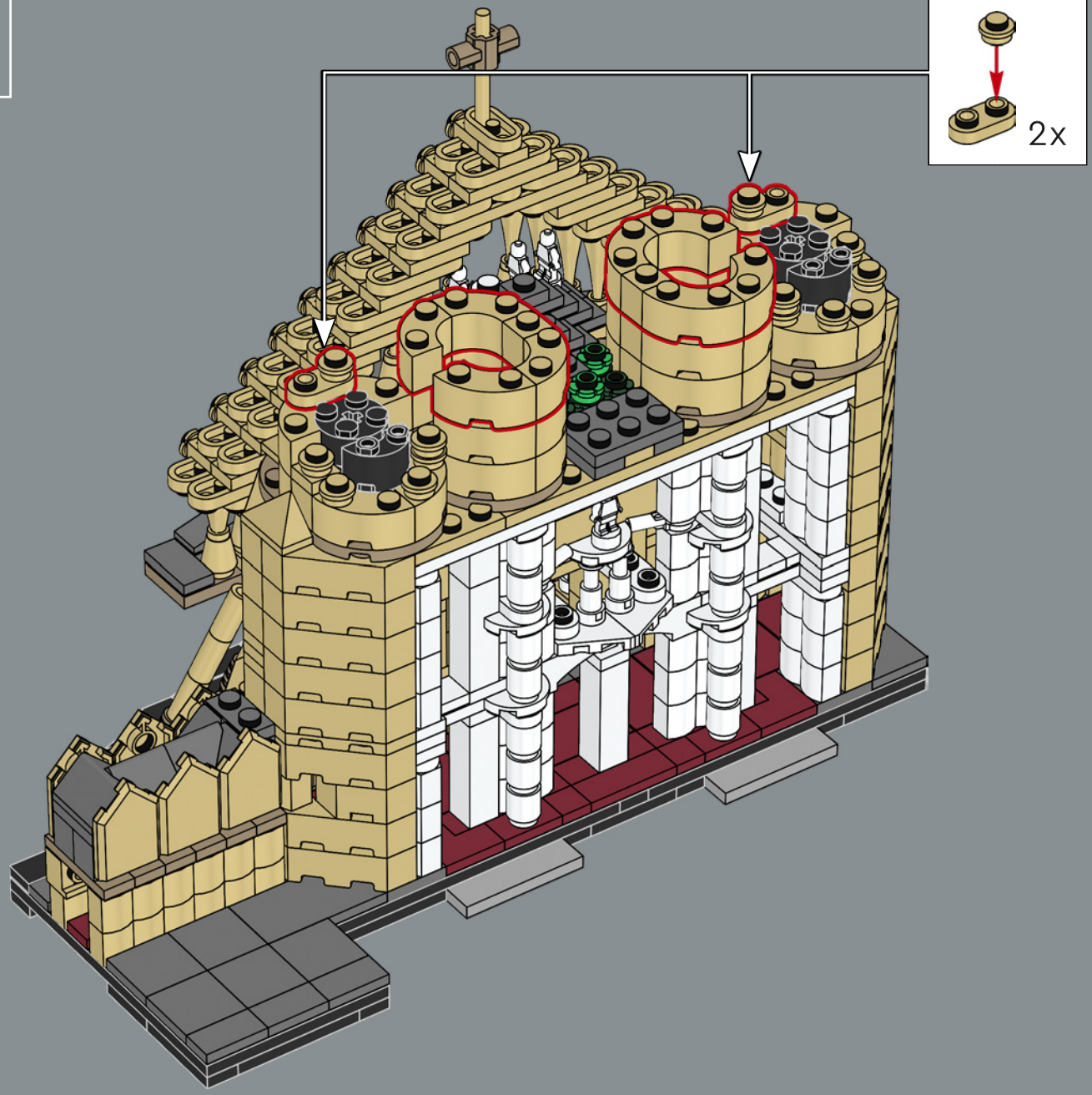
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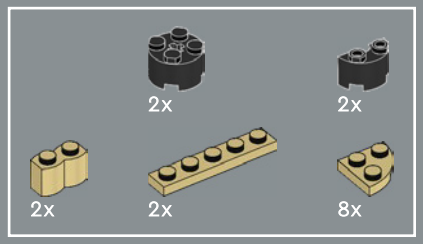
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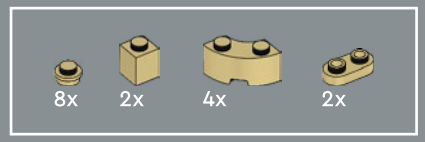



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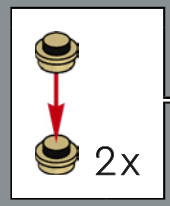


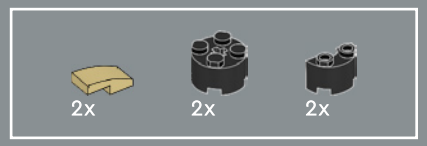



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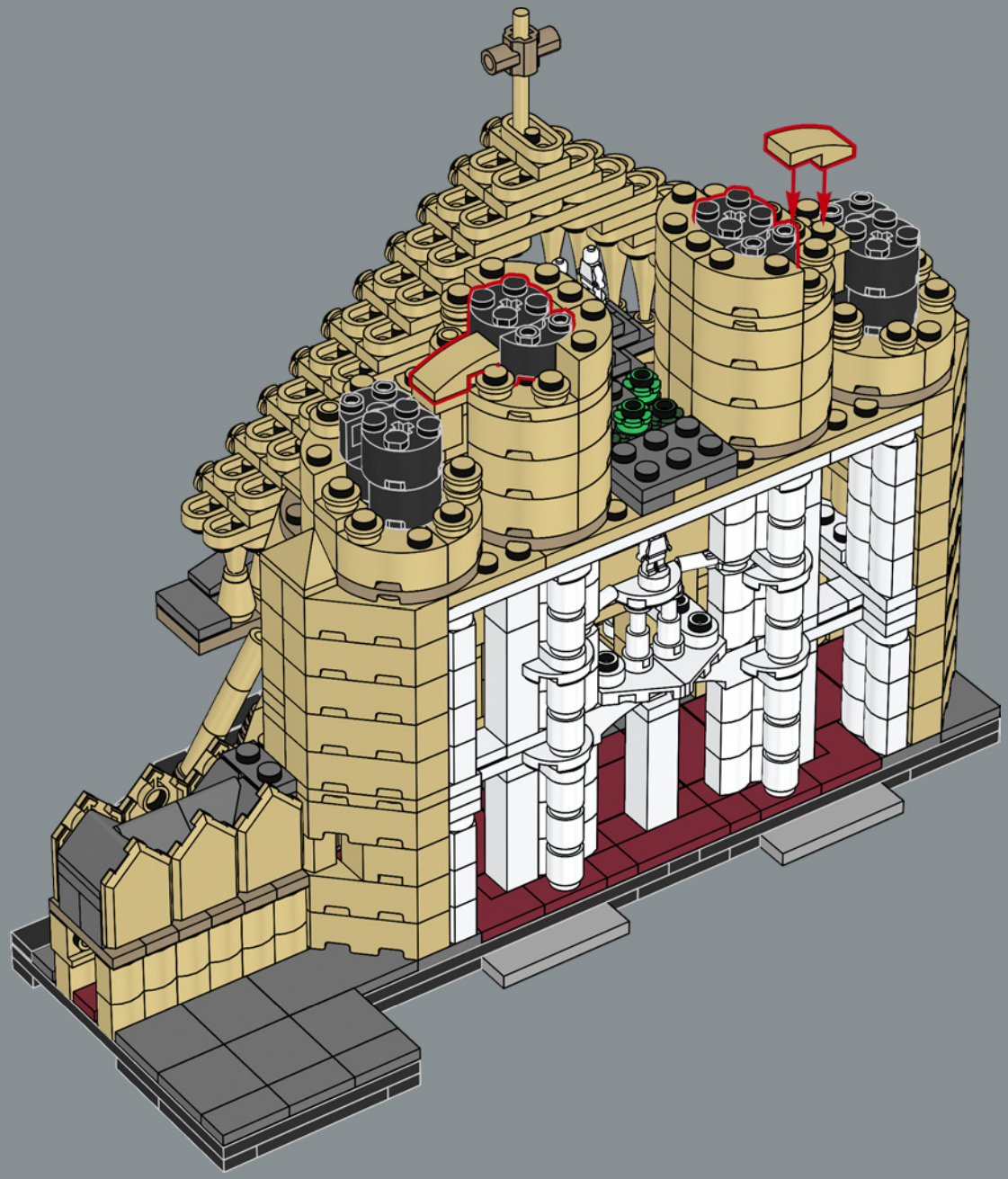


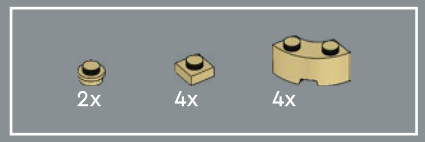

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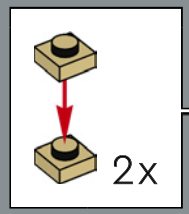


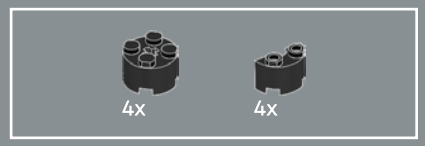

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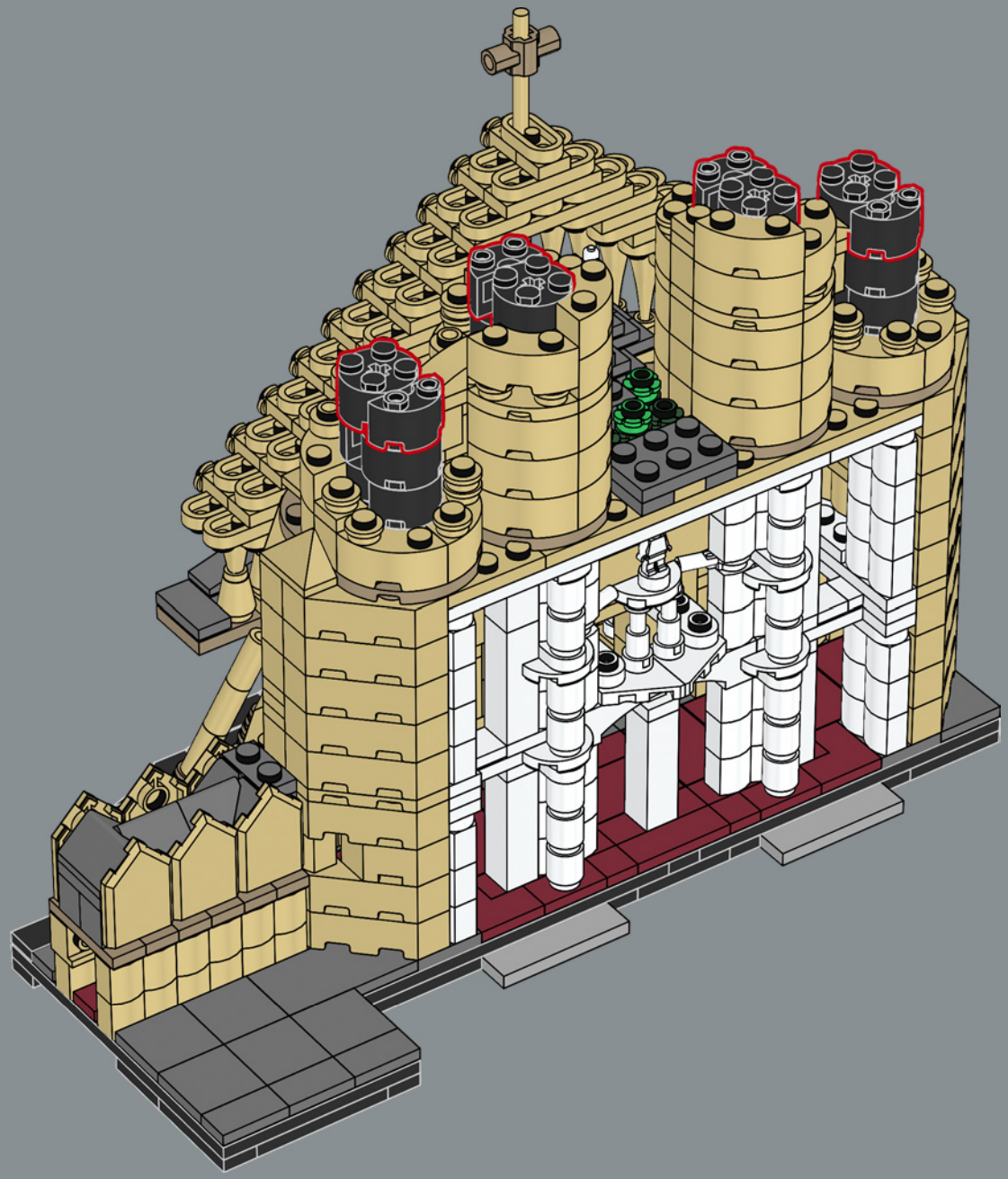


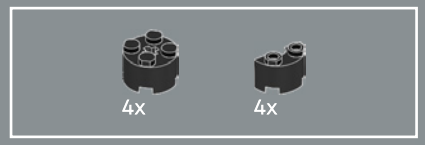

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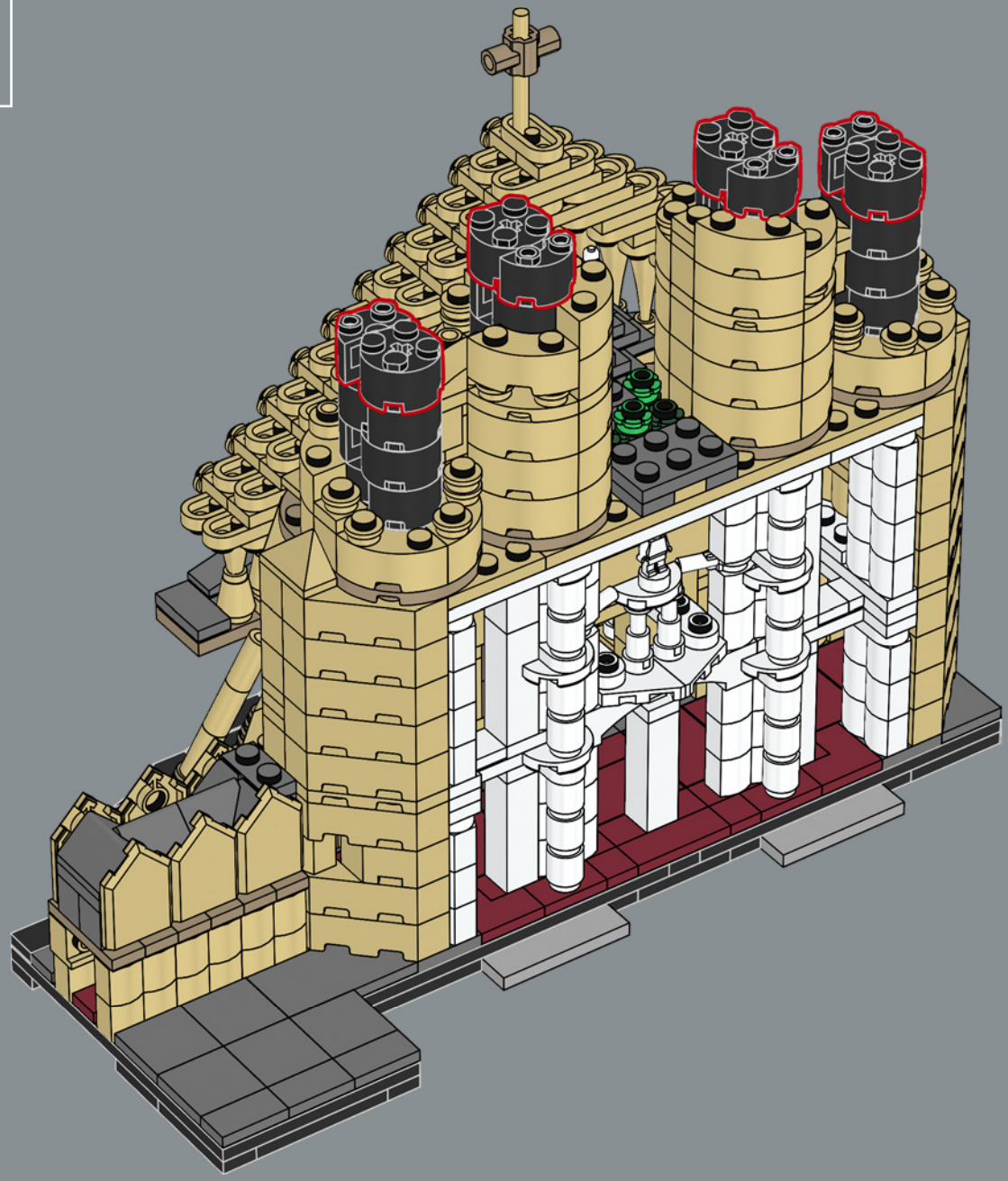


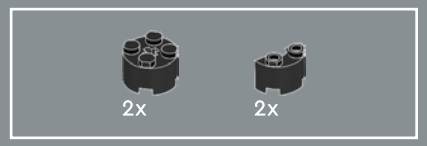

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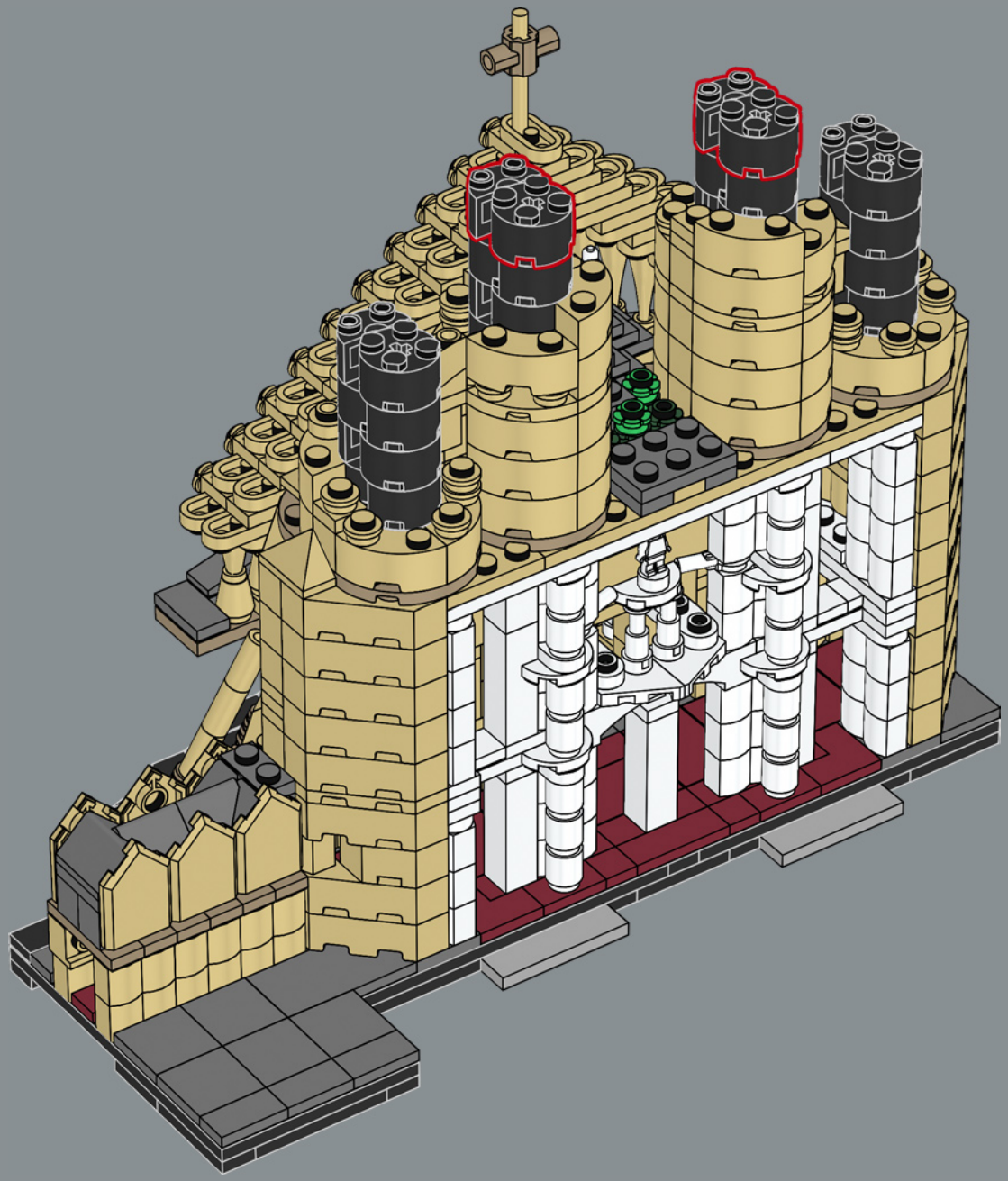



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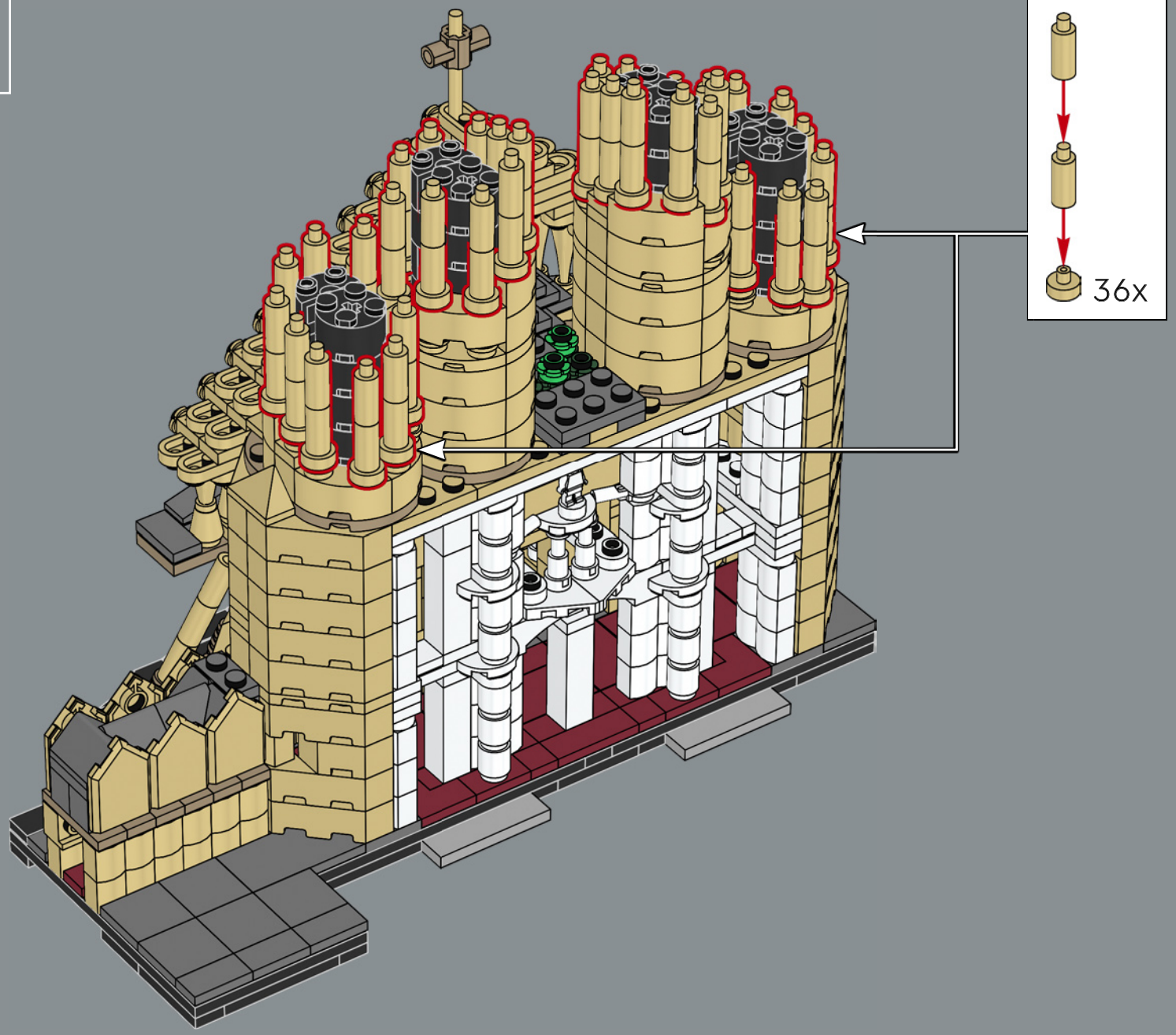


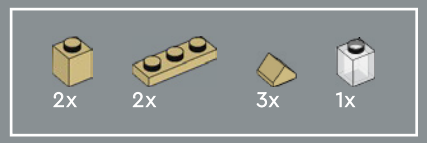

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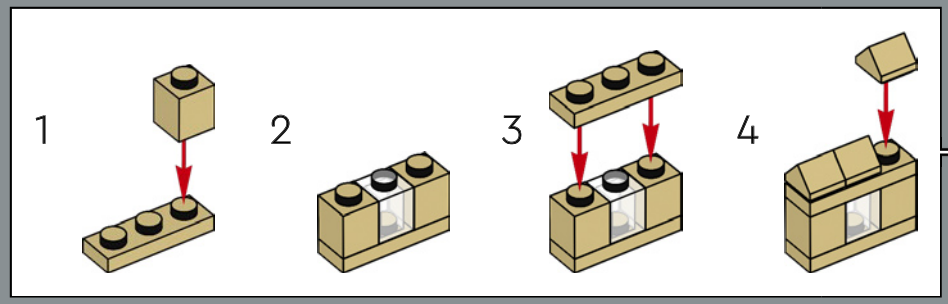
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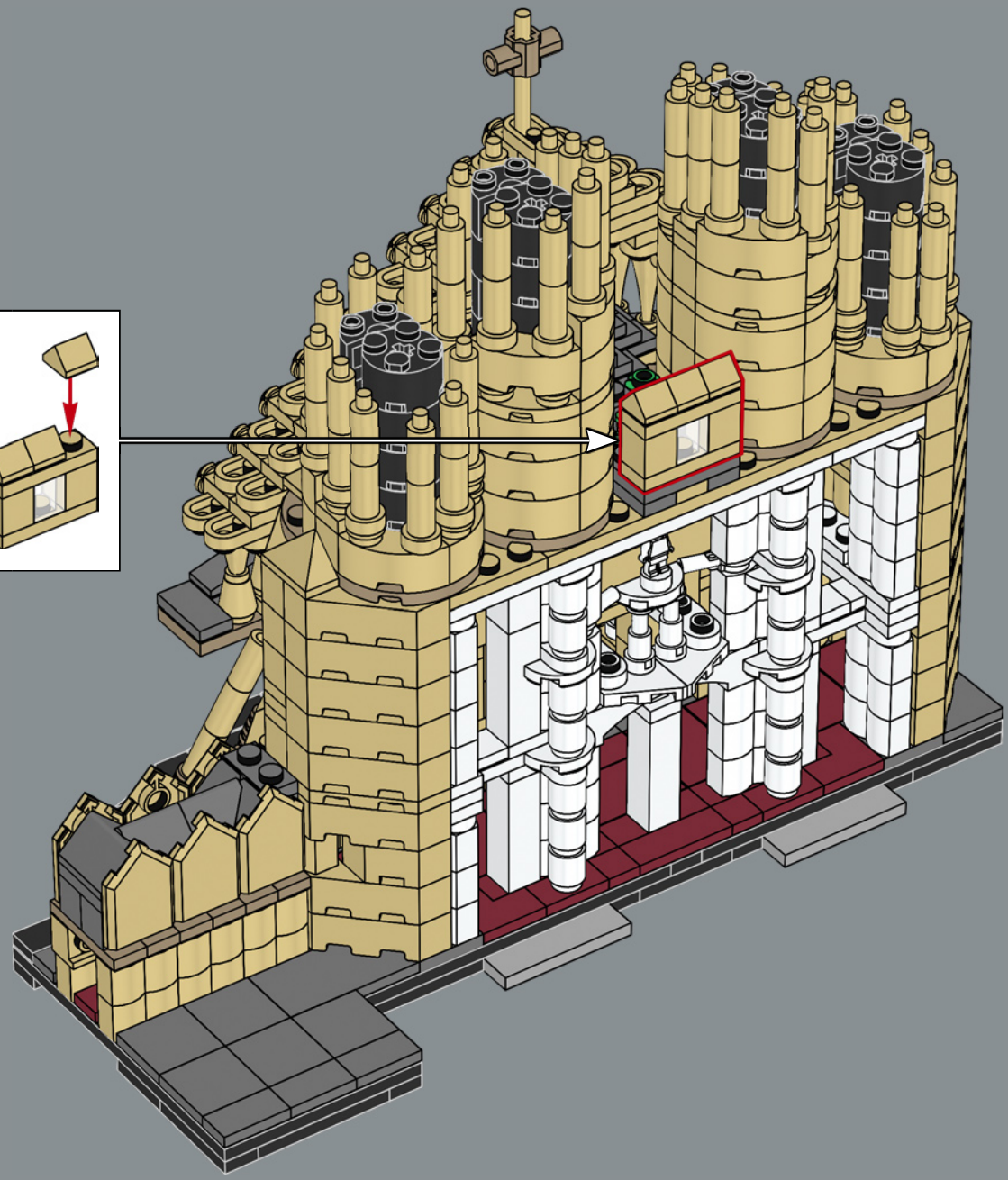
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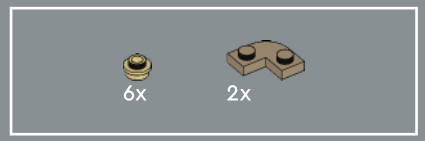



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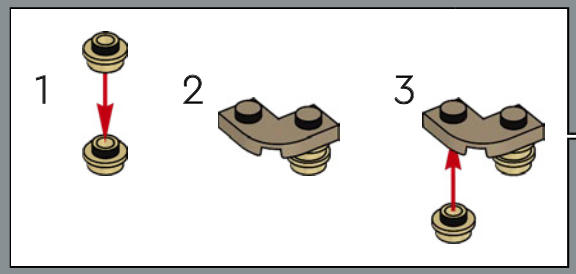


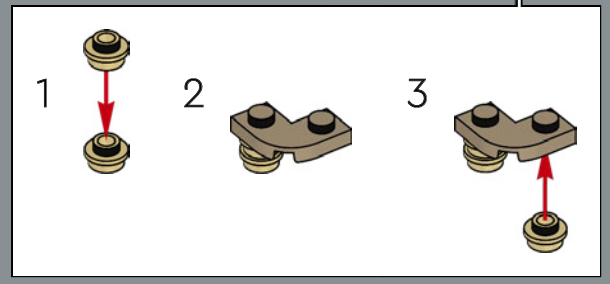





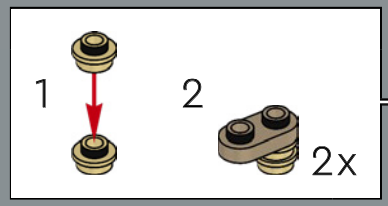

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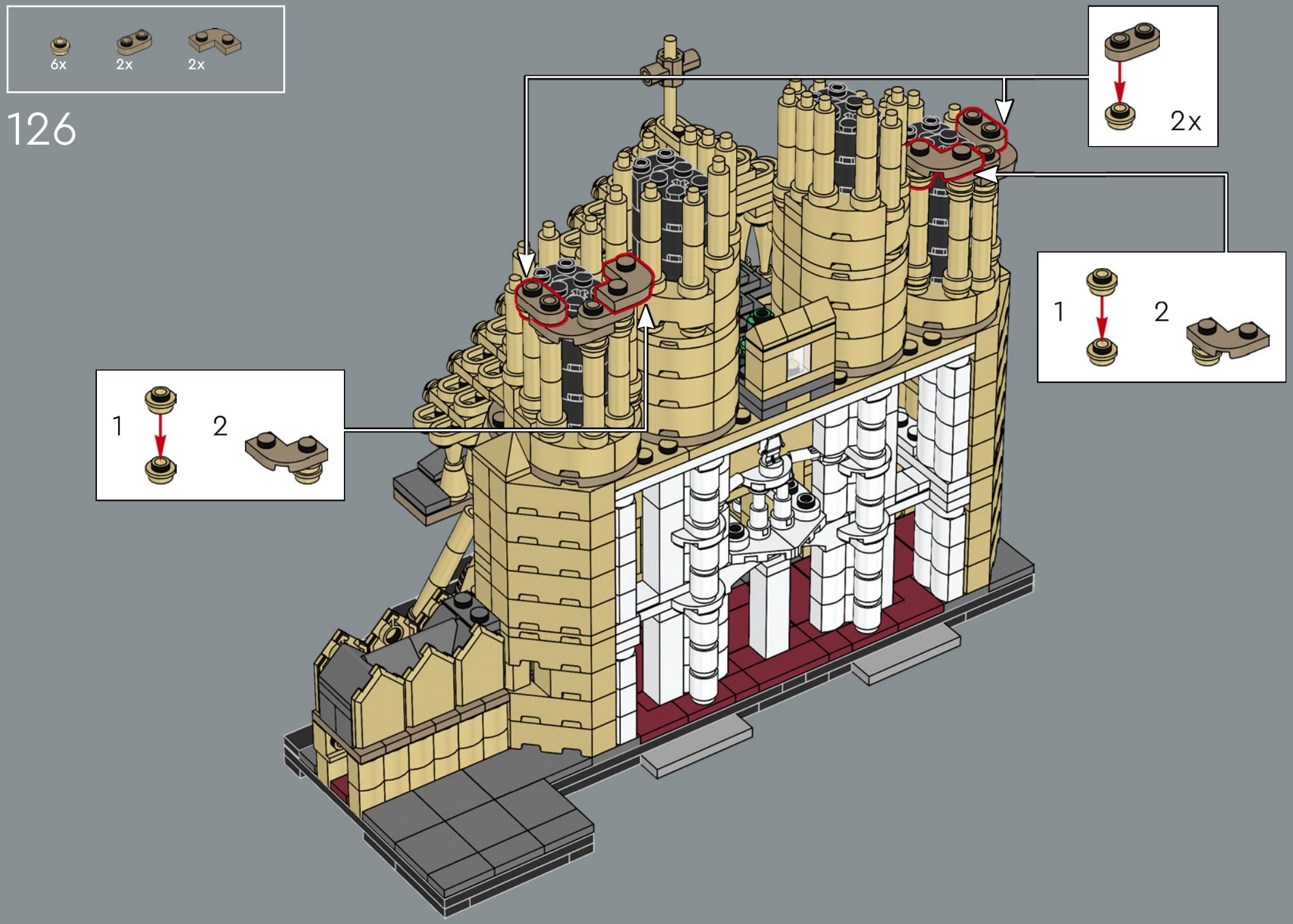




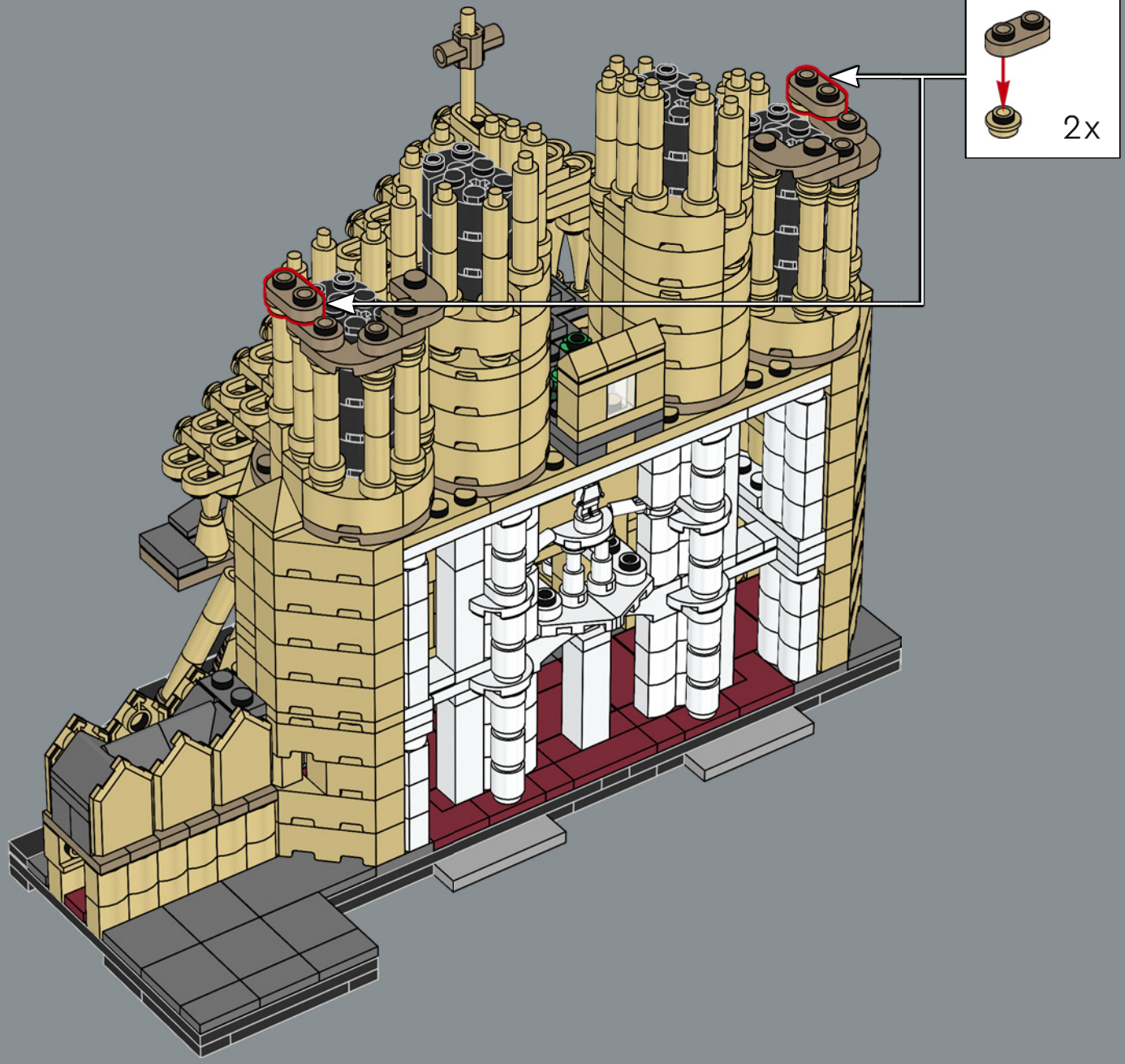

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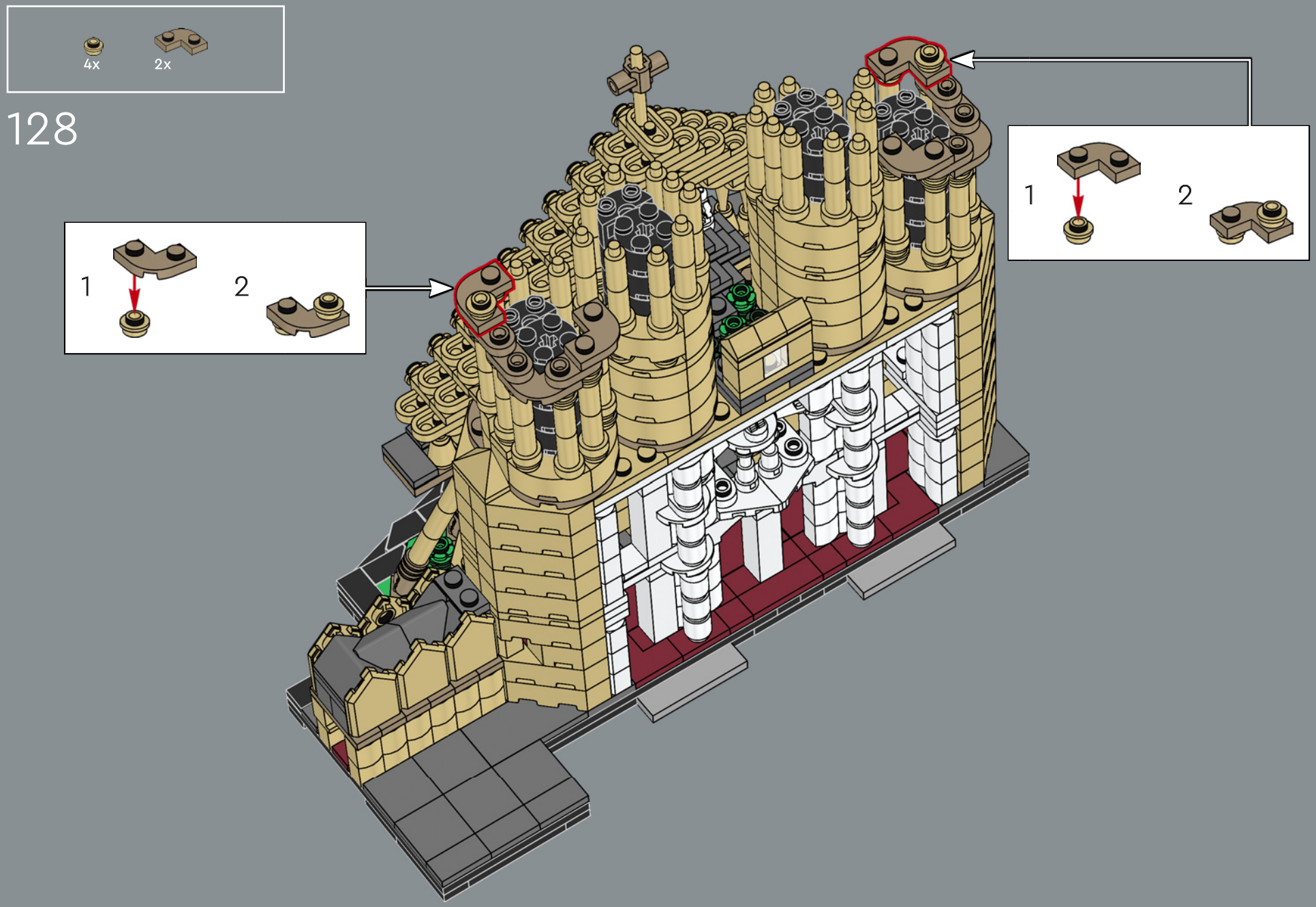


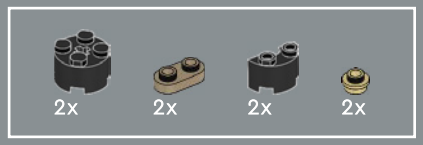

6x
2x
2x
126
2x
1
2
1
2



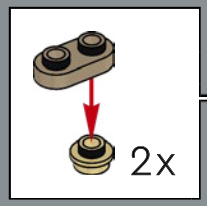

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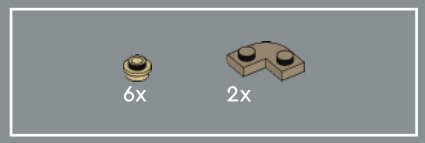



4x
2x
128
1
2
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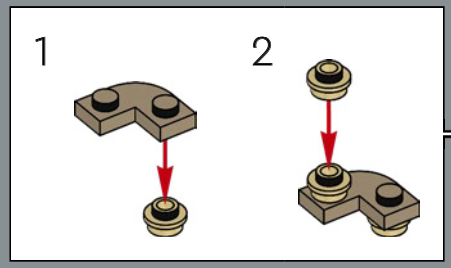


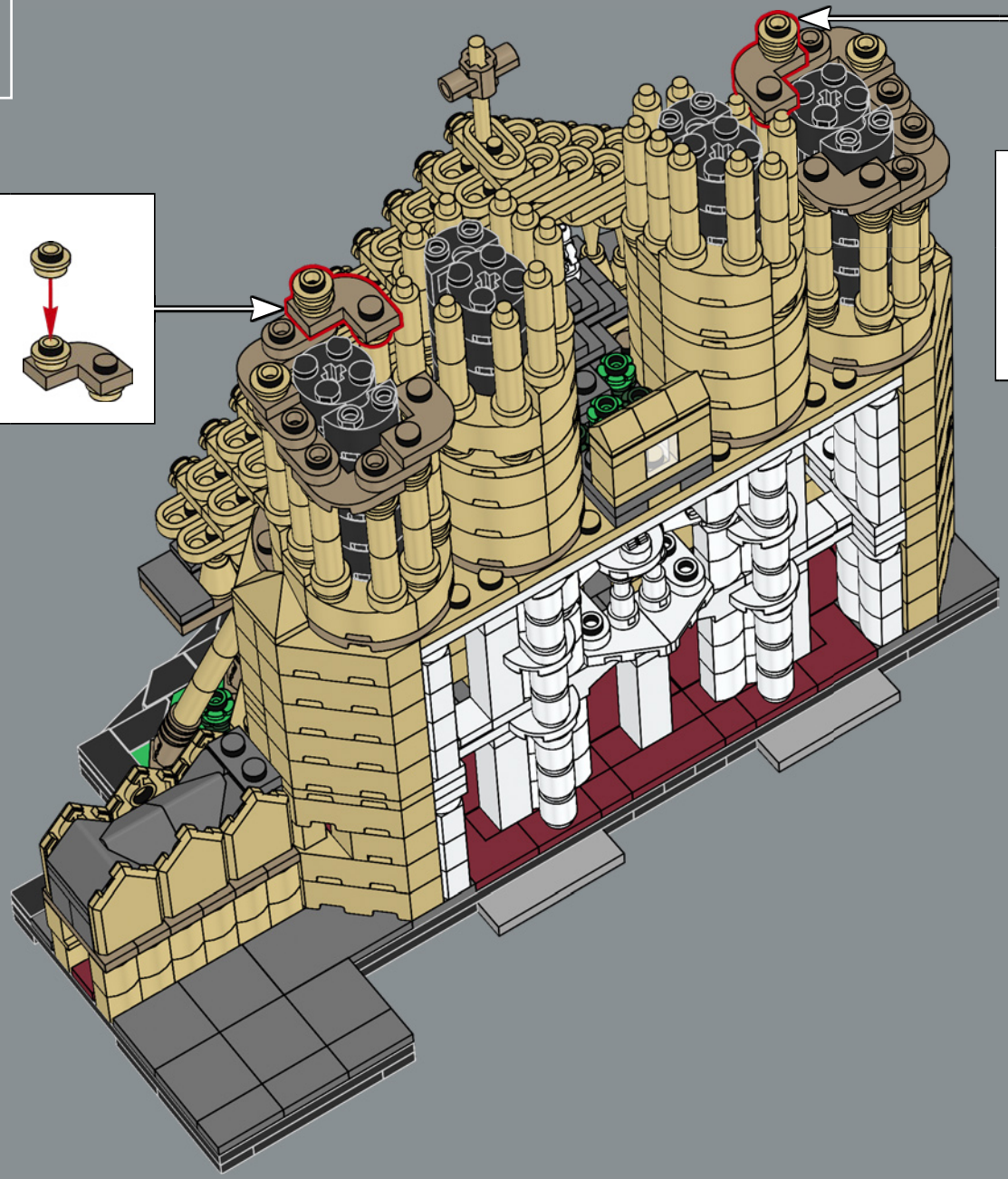

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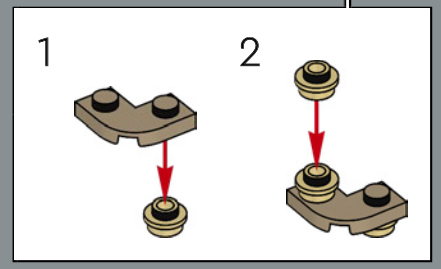





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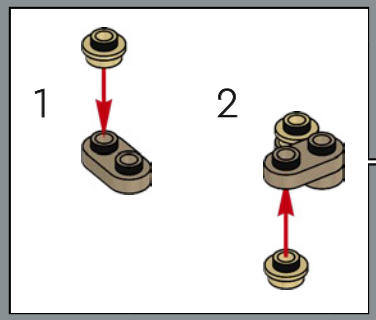


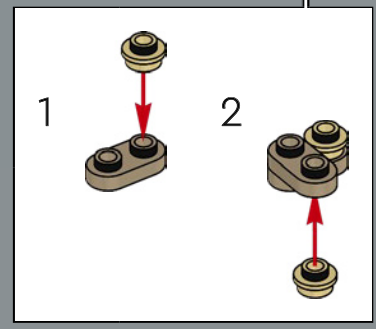




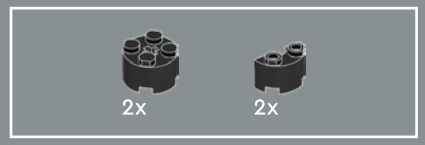

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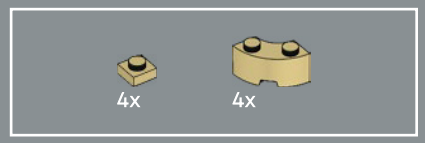




Gaudí sviluppa le torri in una spirale ascendente, ispirandosi agli schemi di crescita della natura, come quelli di conchiglie e piante.

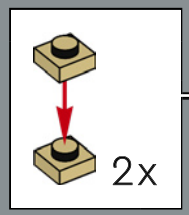


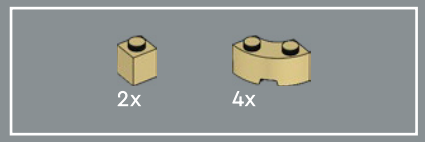

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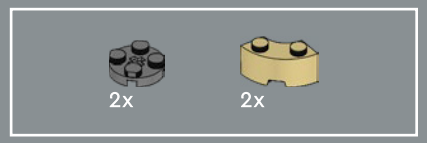

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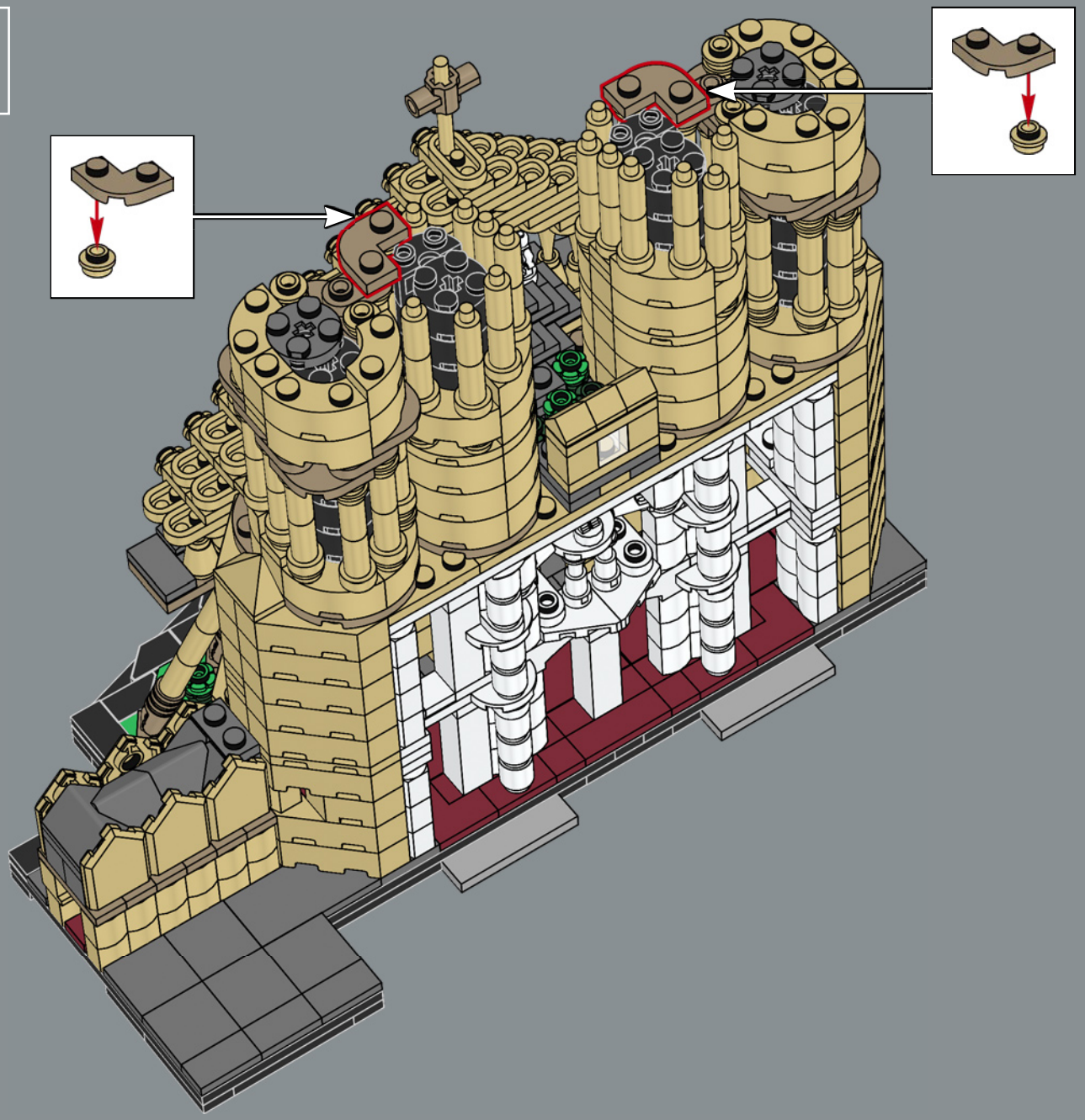


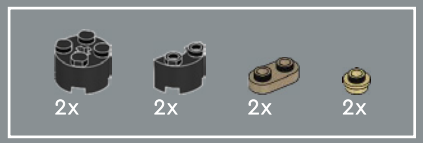

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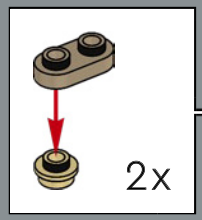



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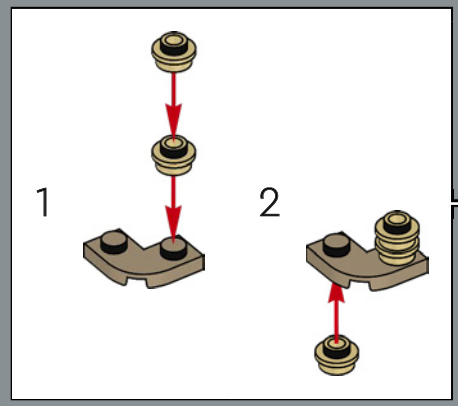


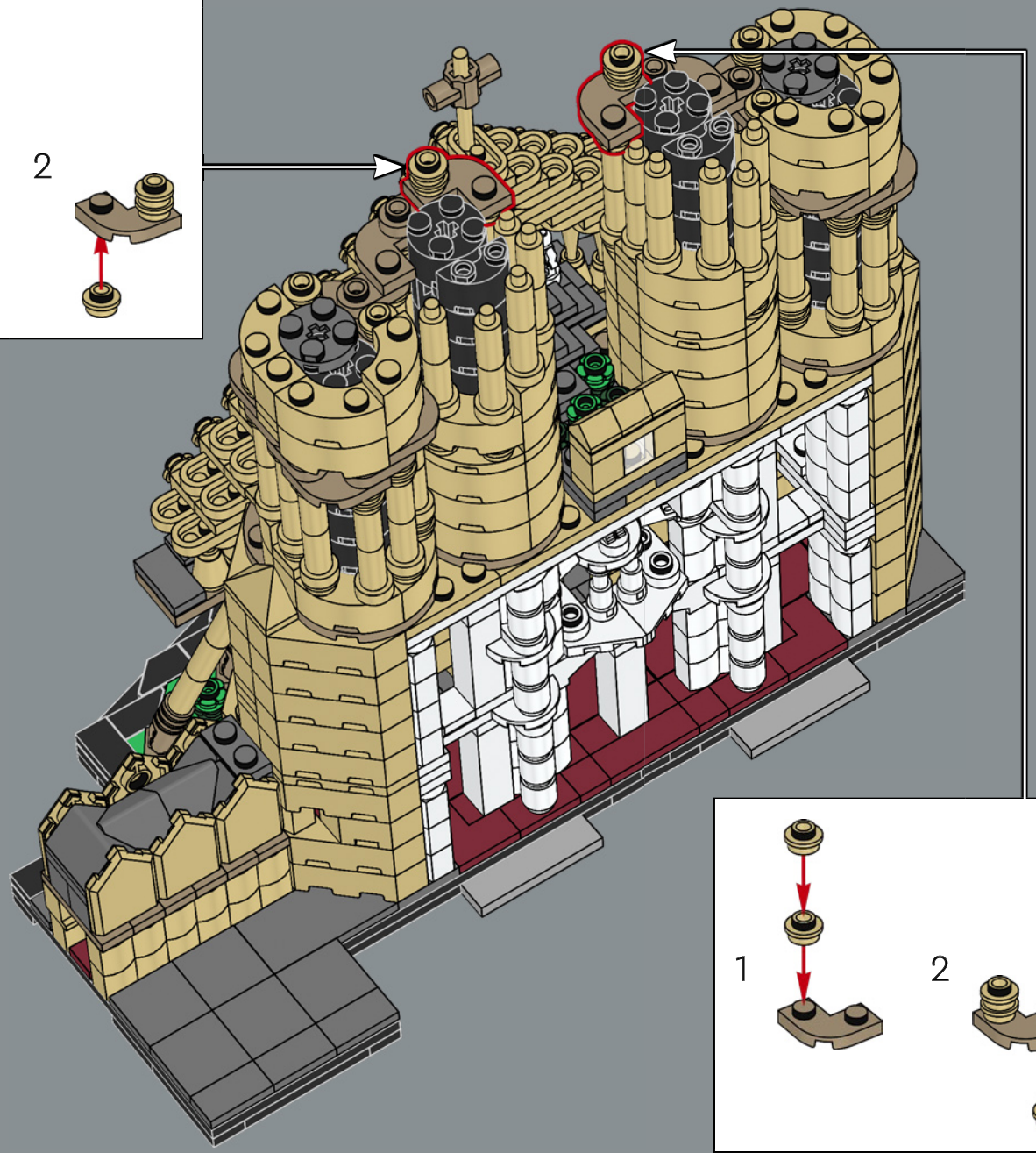

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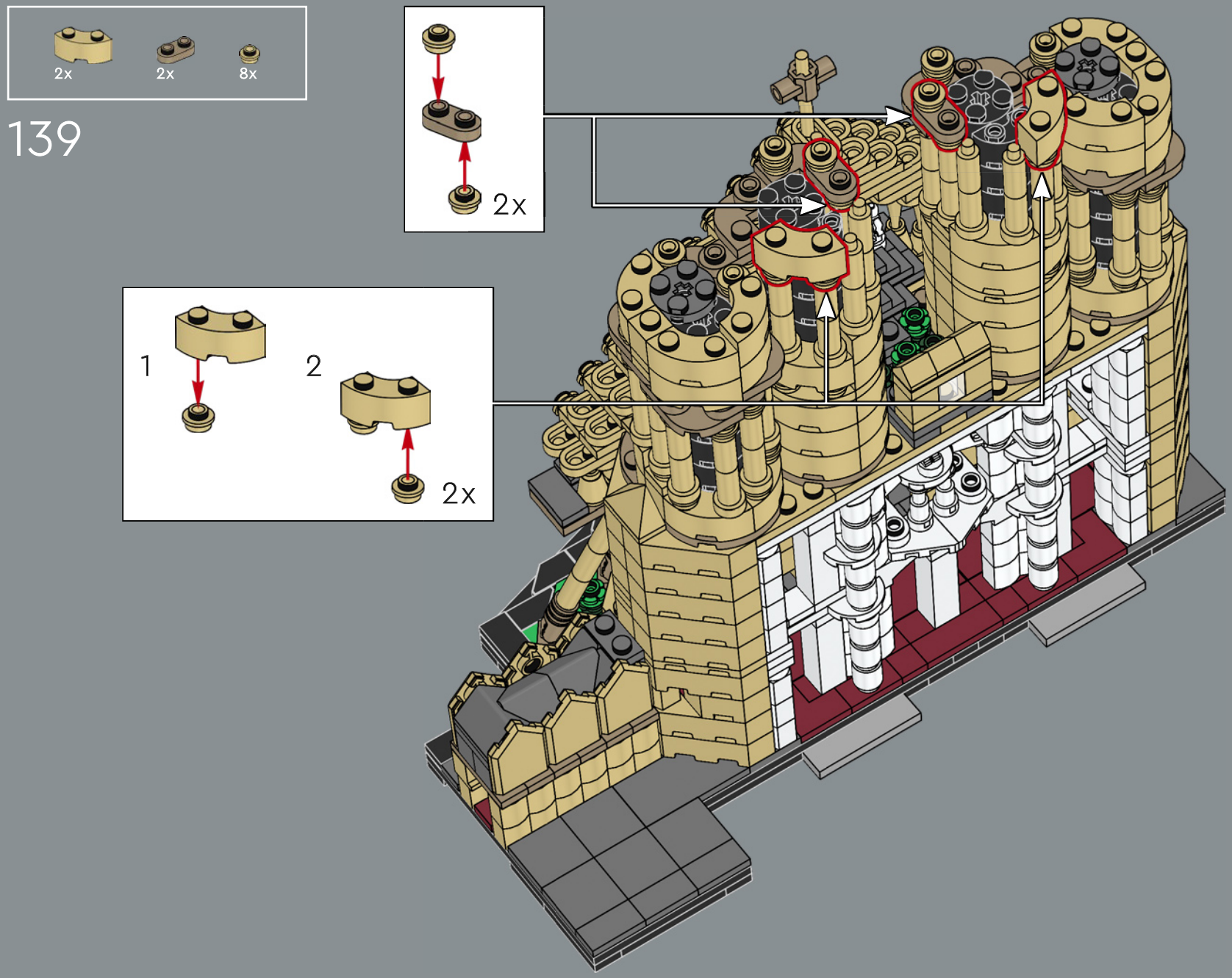


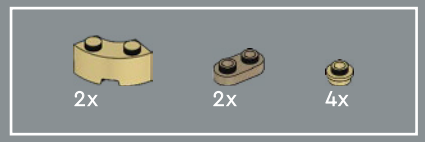



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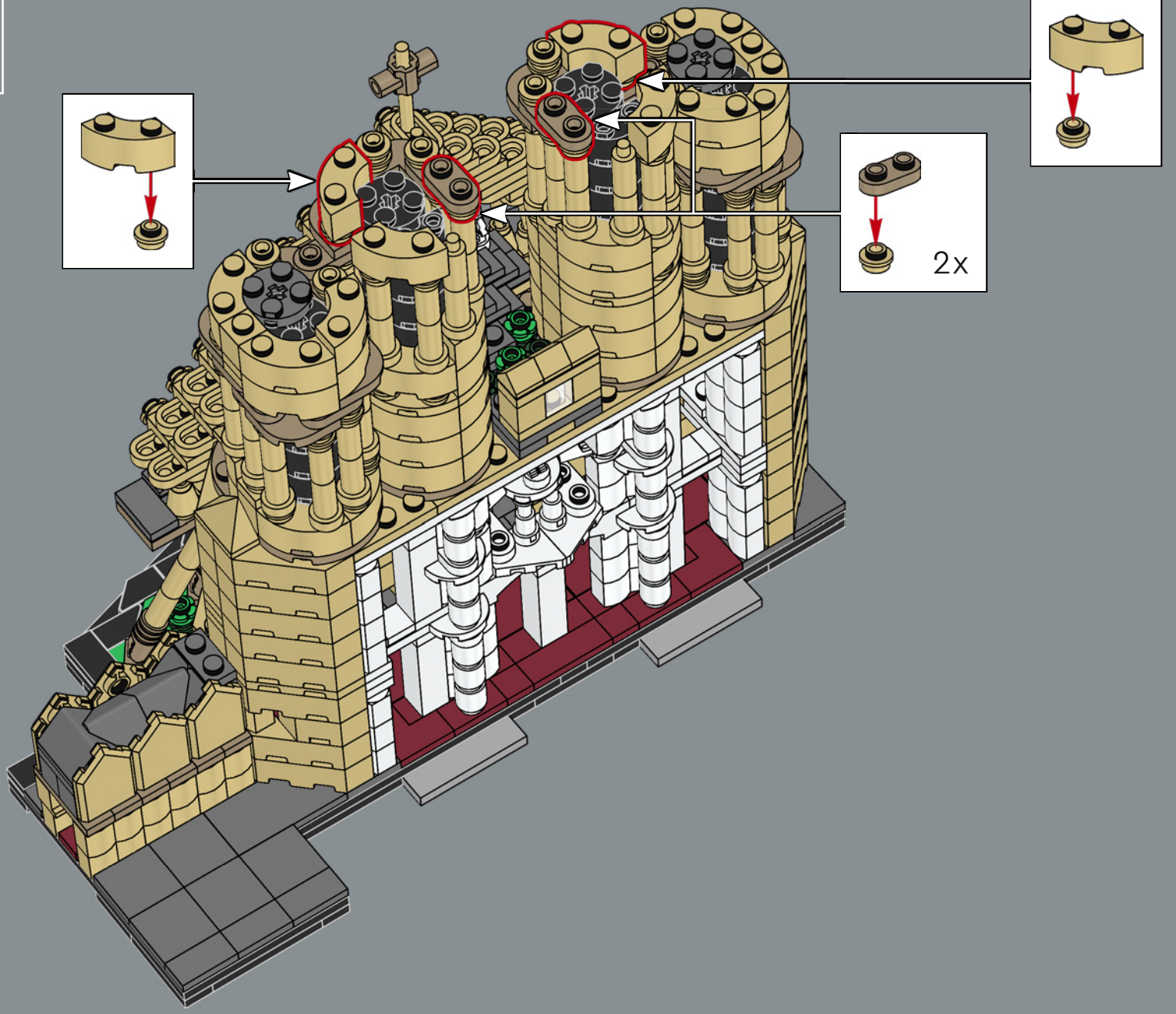



2x
2x
8x
139
2x
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2x

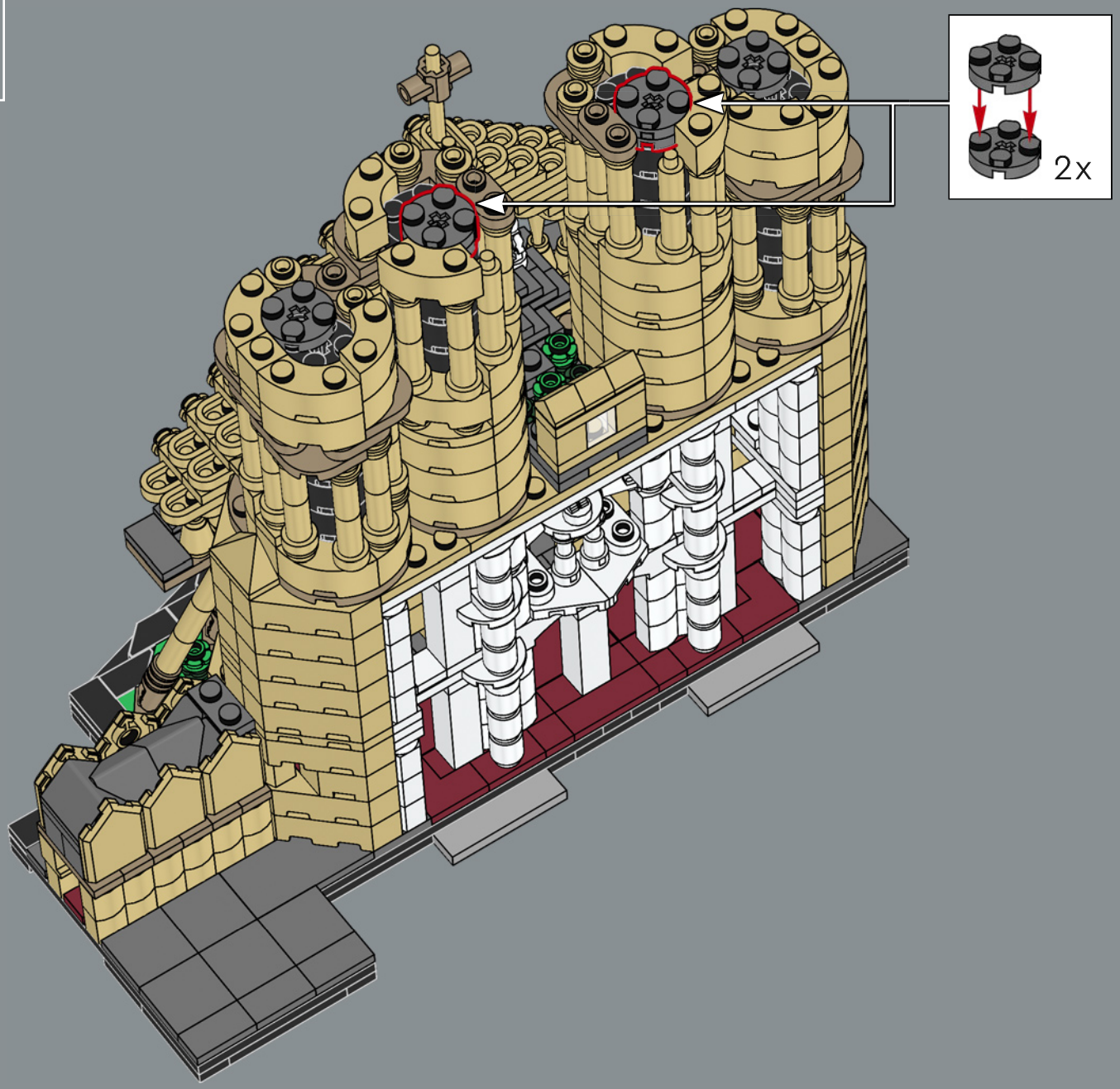


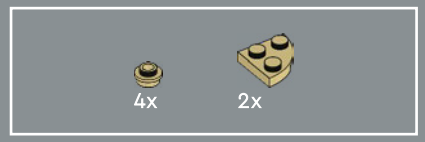

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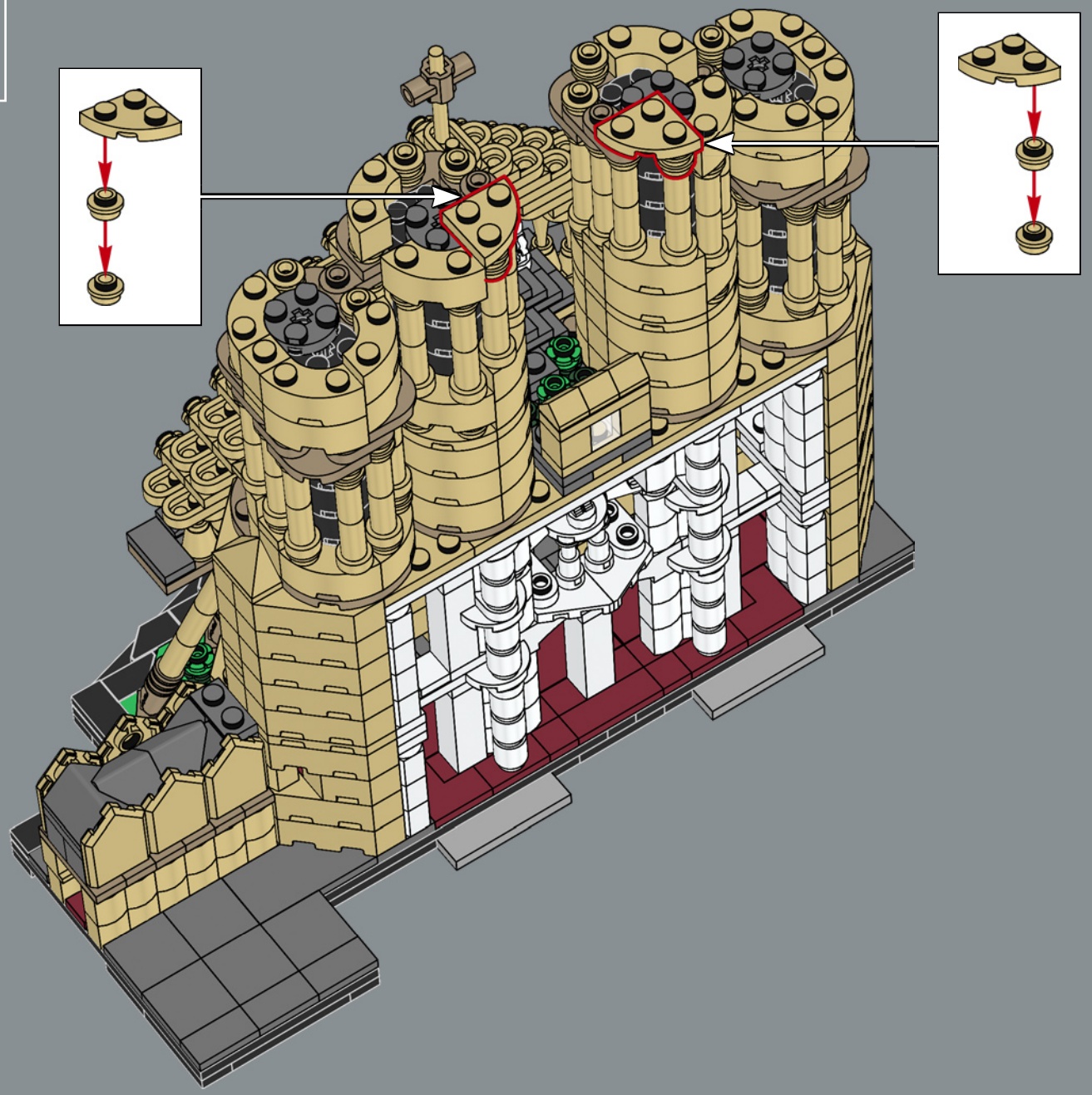
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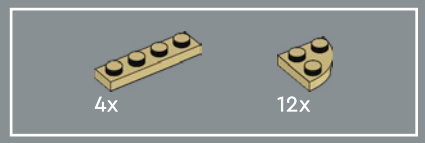
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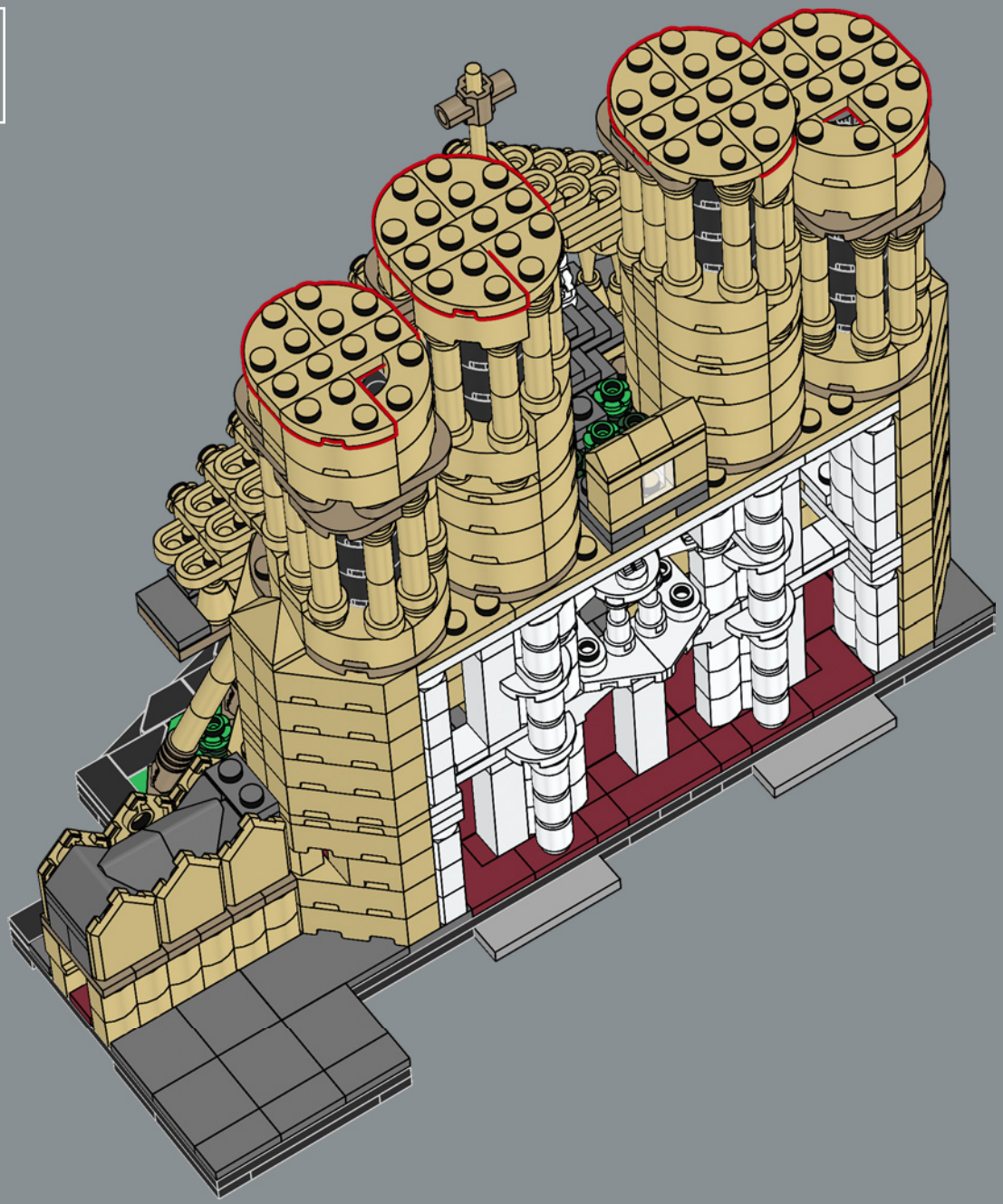


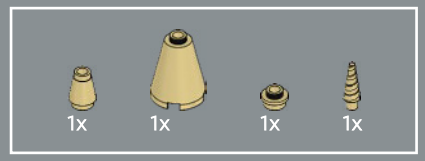

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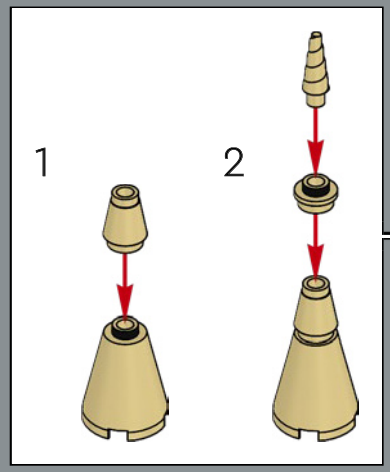



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144











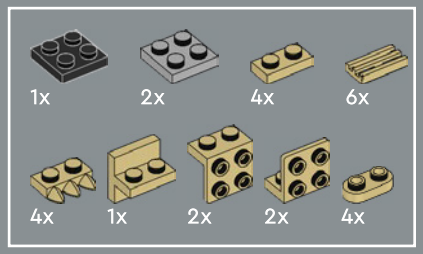

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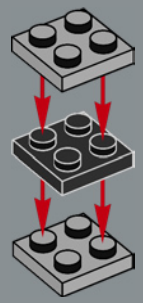

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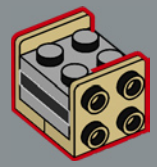



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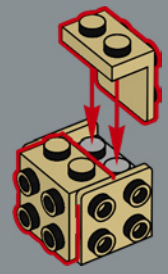
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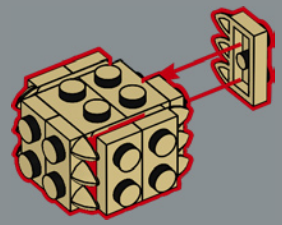
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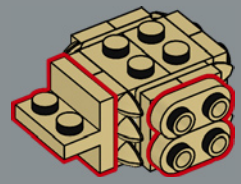
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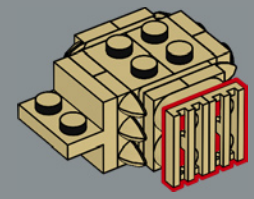
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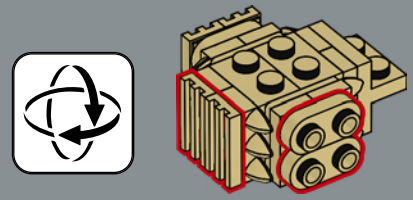
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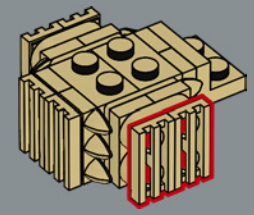
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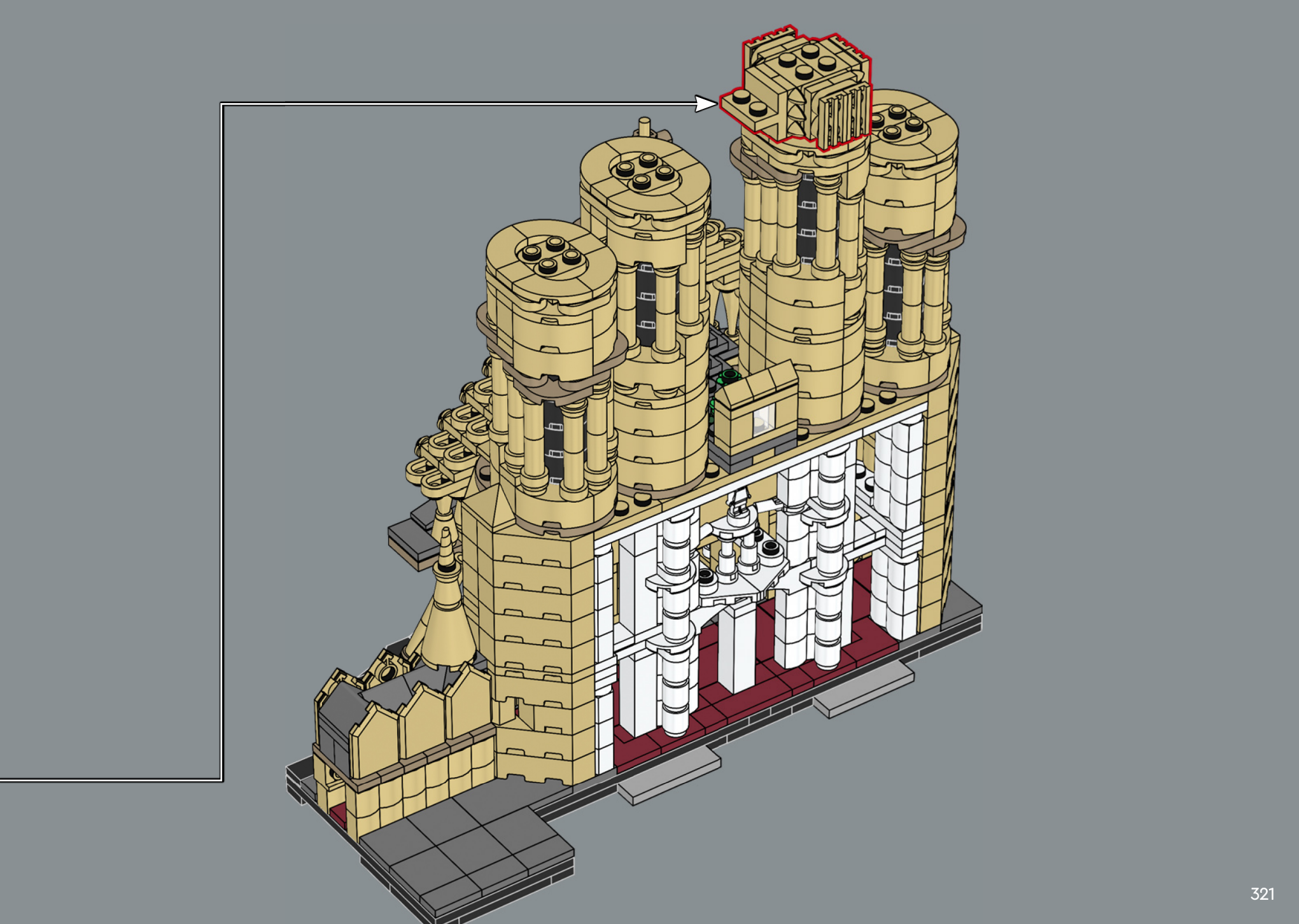


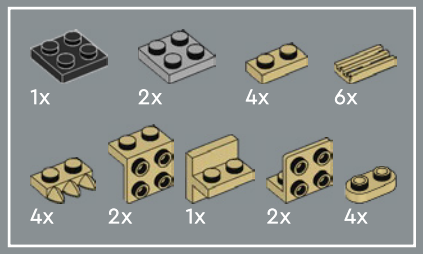
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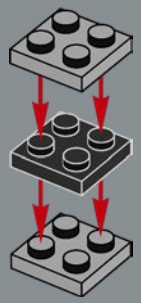




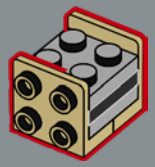



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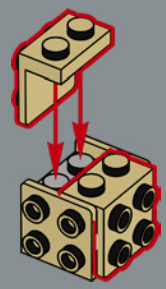
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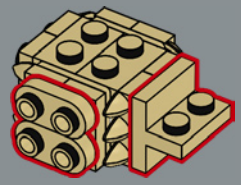
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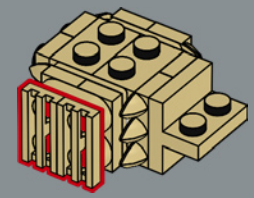
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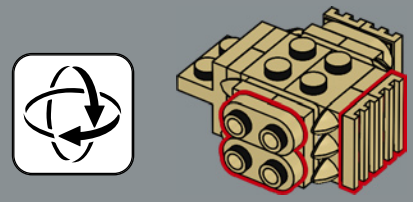
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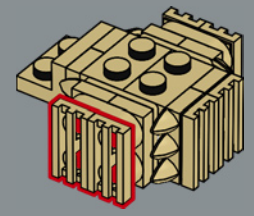
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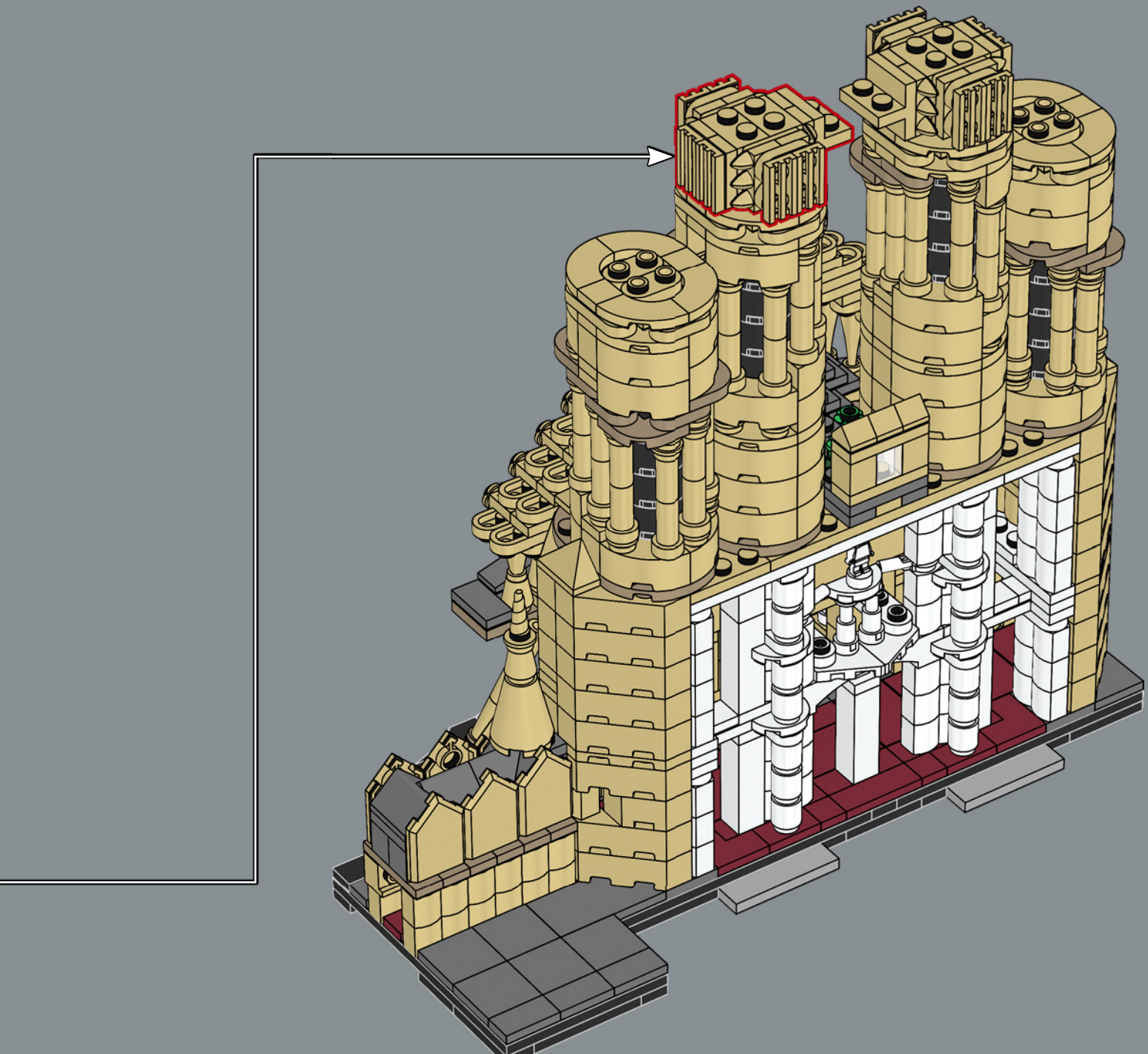


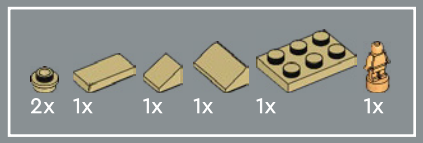
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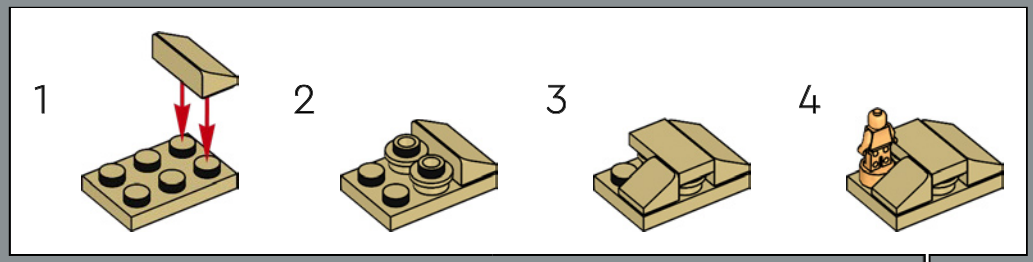
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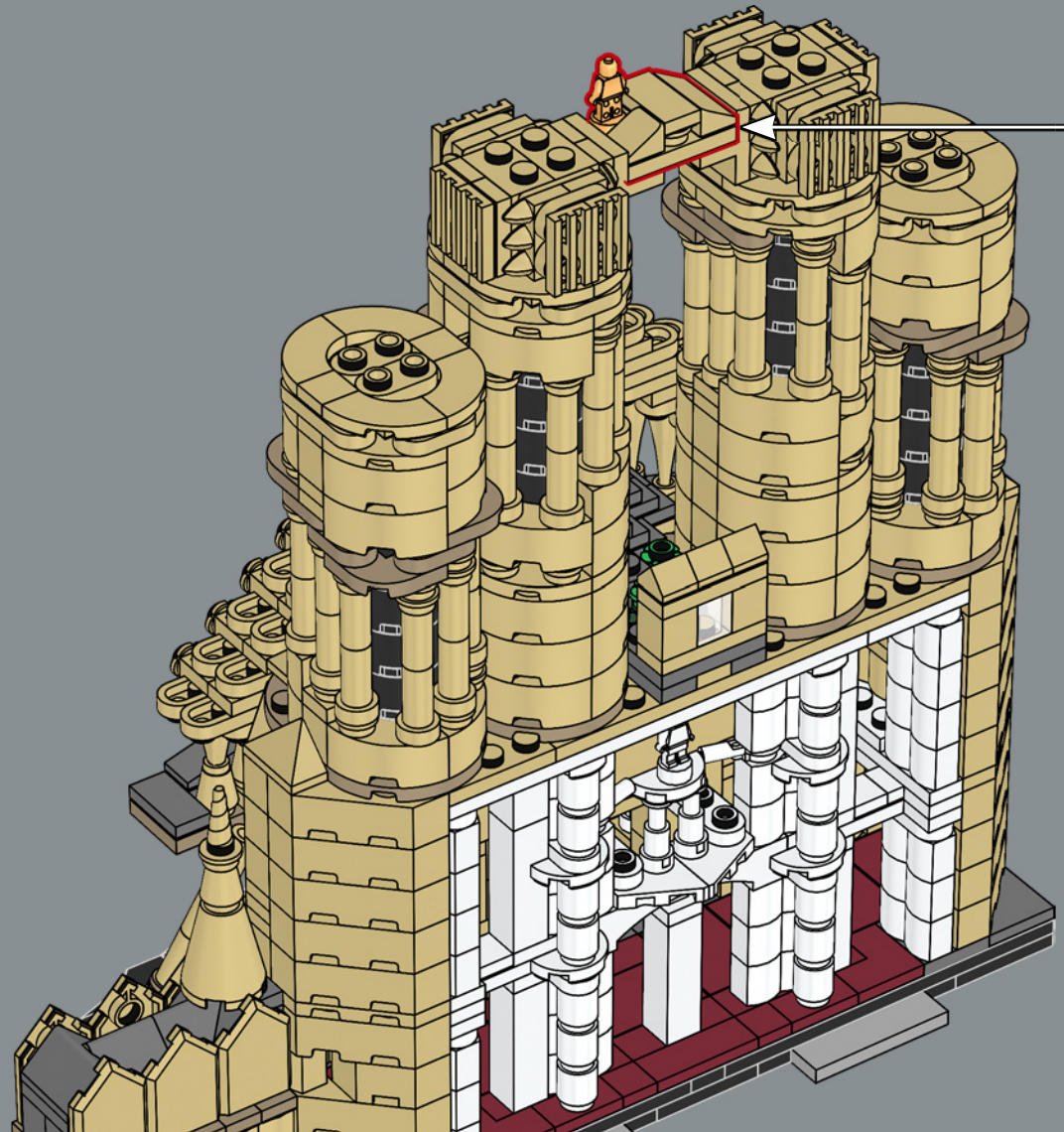




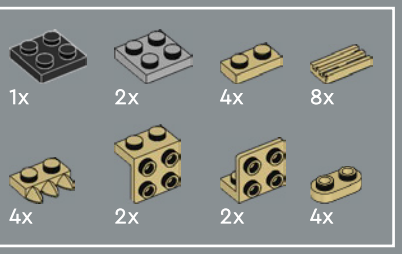



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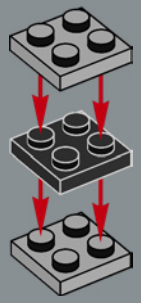



Per il ponte che collega le due torri campanarie centrali, Josep Maria Subirachs realizzò una figura in bronzo dorato raffigurante l'ascensione di Gesù.




150

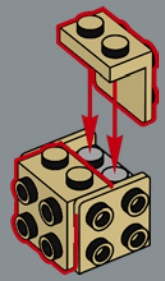
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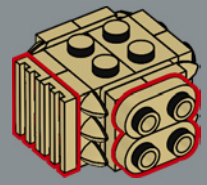
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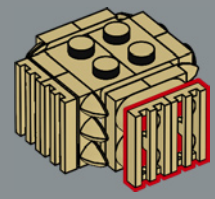
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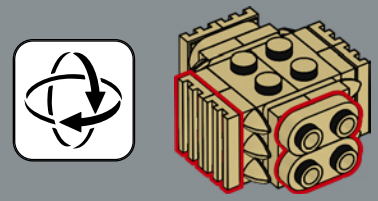
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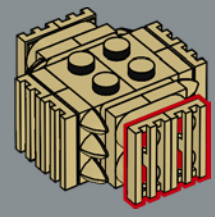
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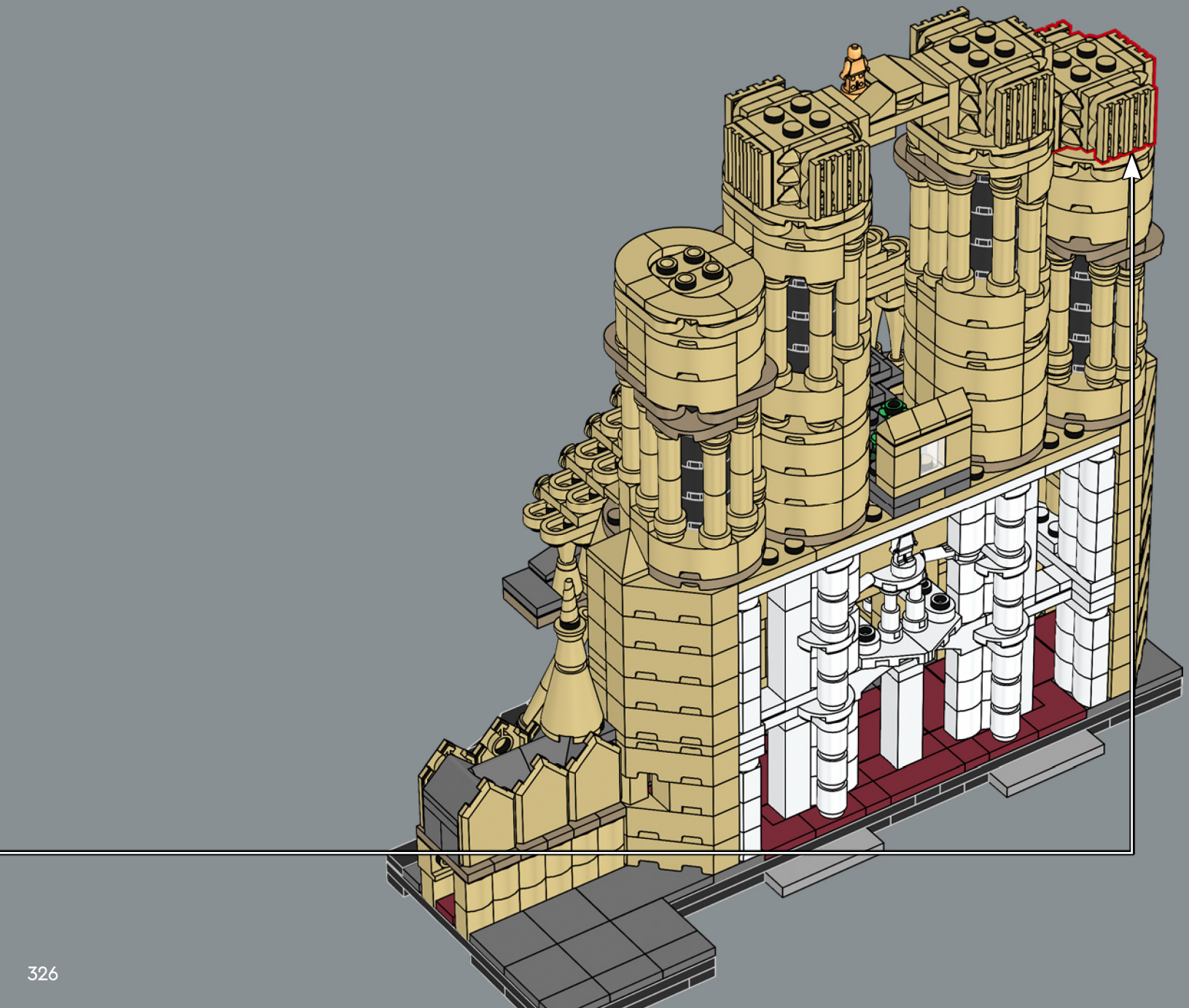


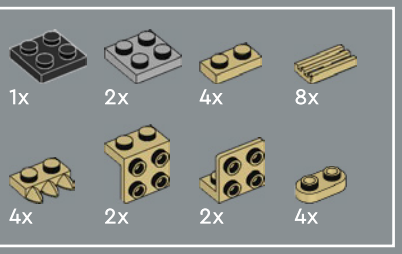
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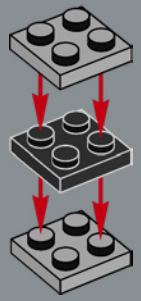







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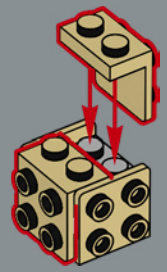
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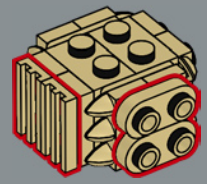
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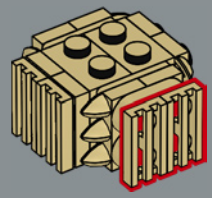
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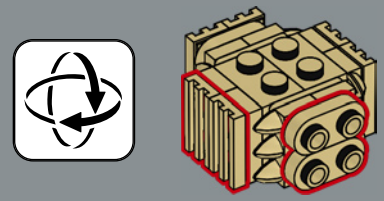
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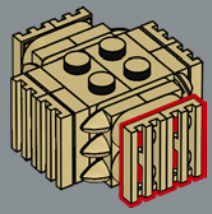
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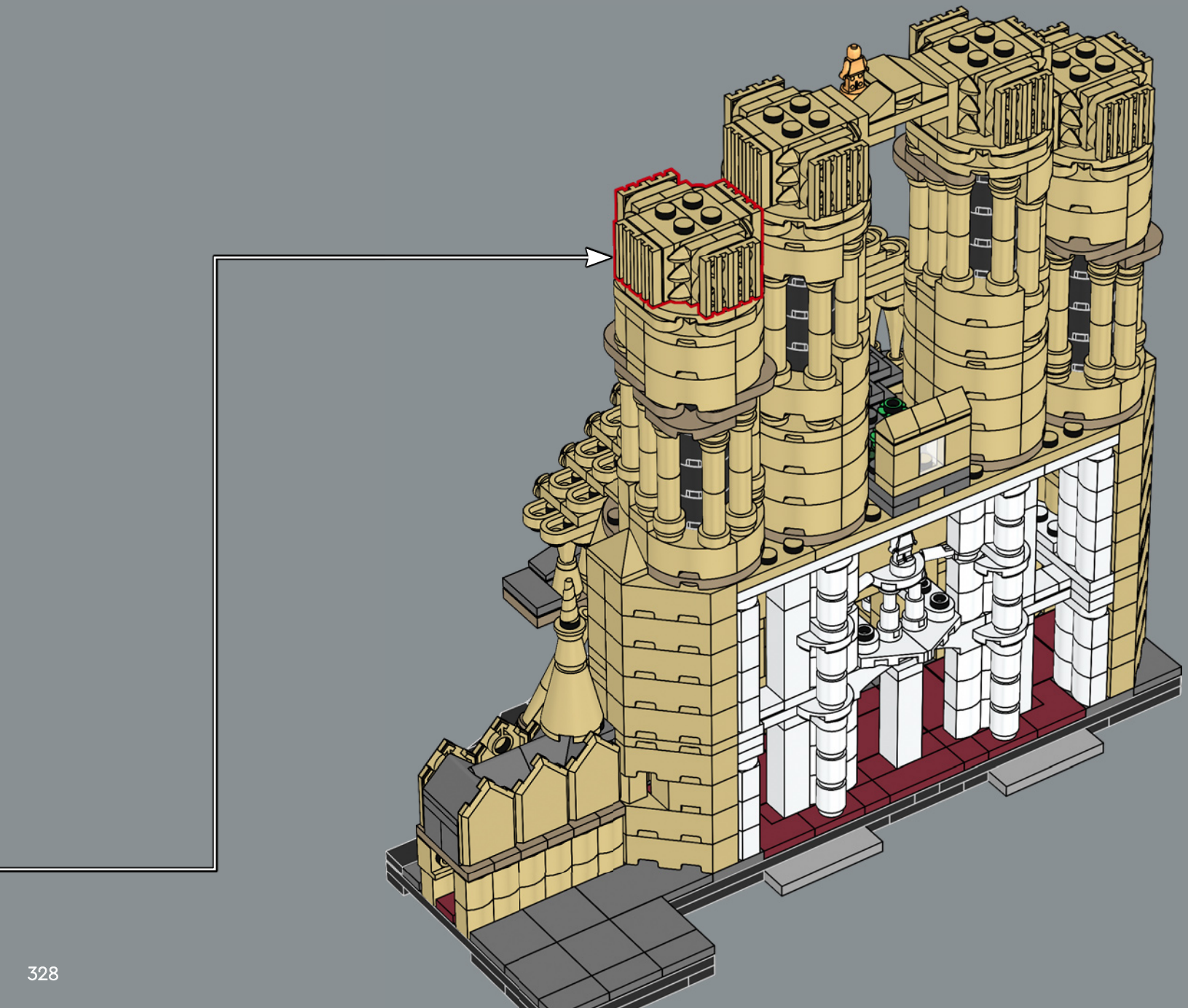


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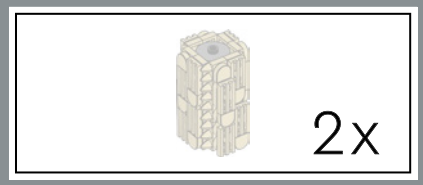


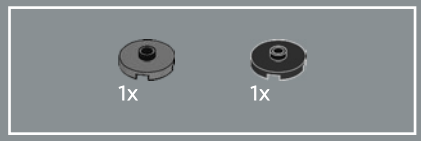
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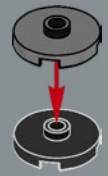


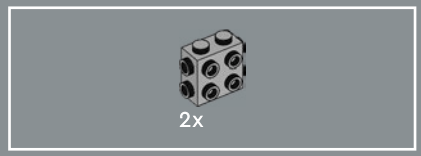


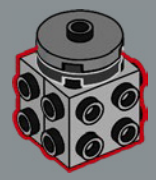



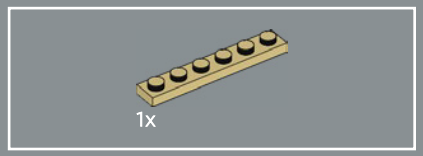

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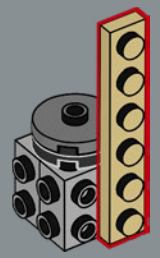


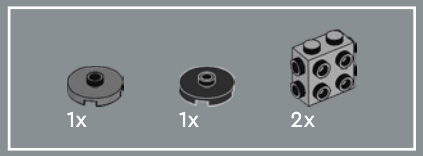

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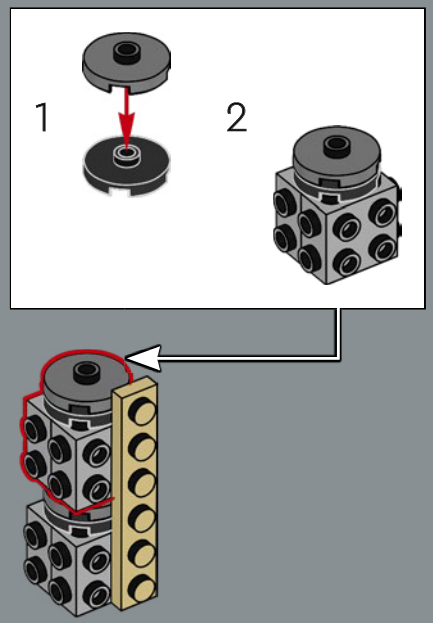


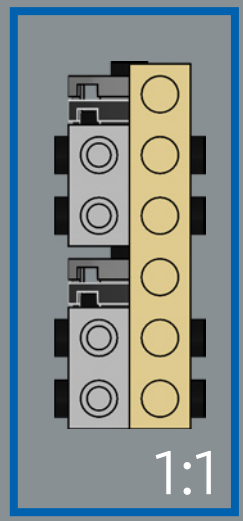

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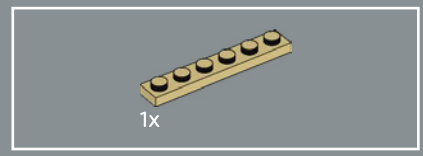




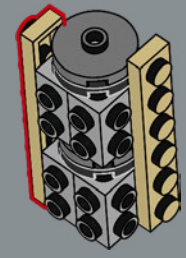

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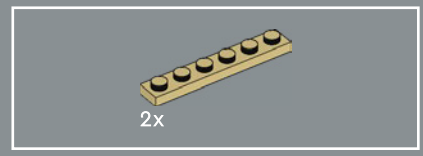


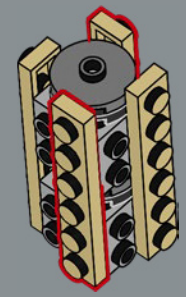




156






157



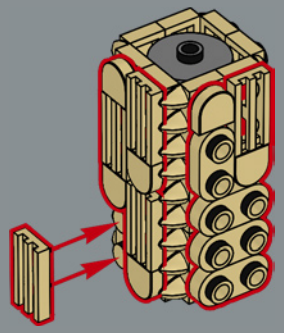
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158



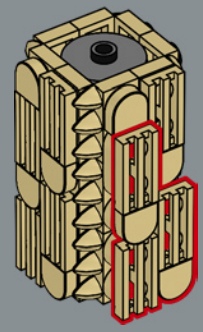
5x 4x 6x

159



3x 2x

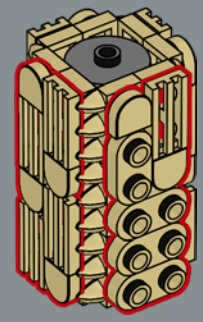
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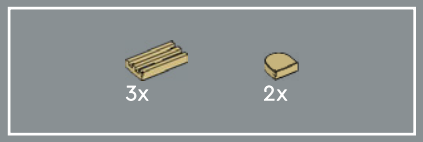


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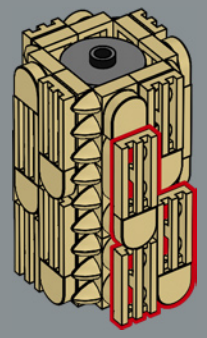
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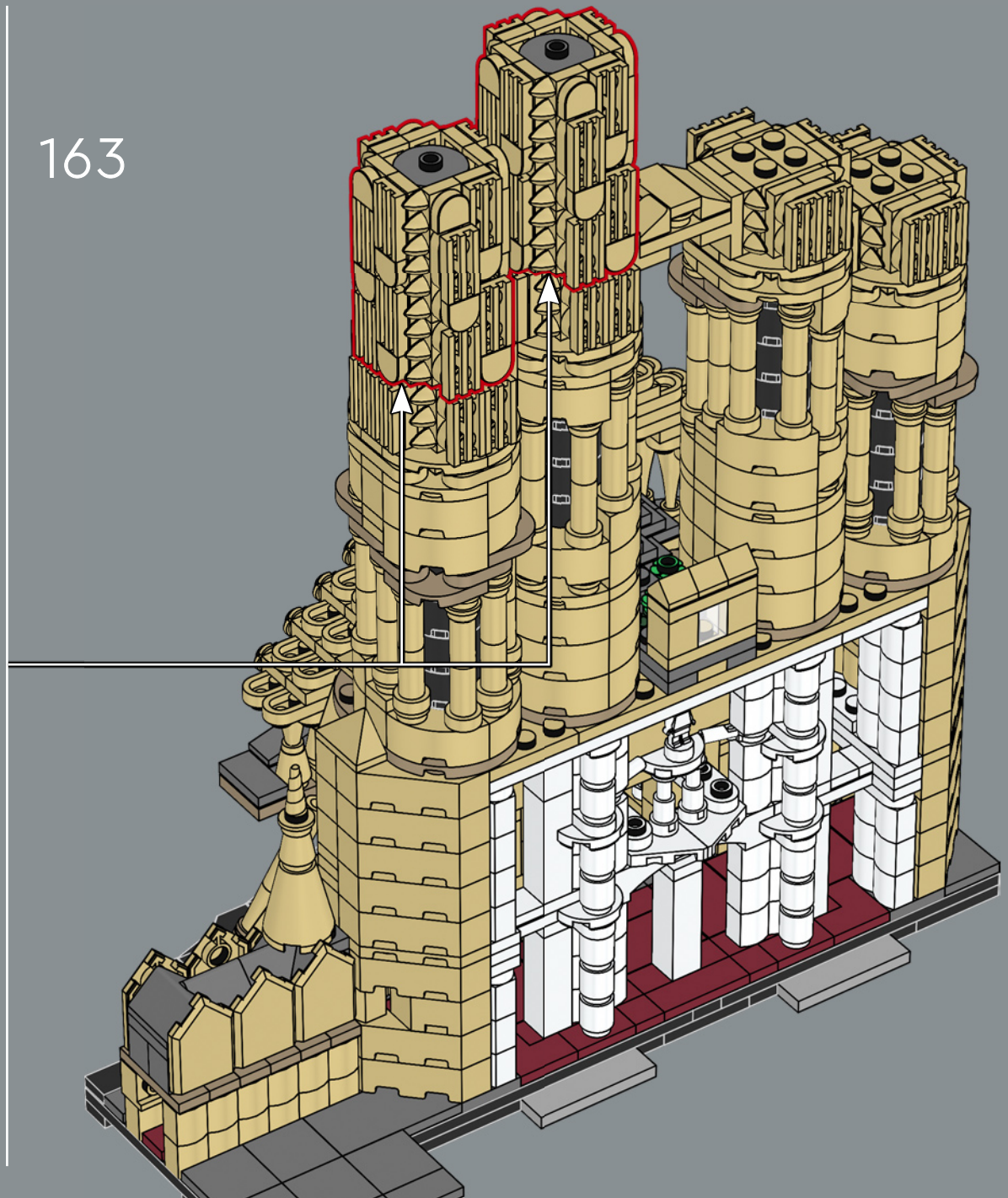



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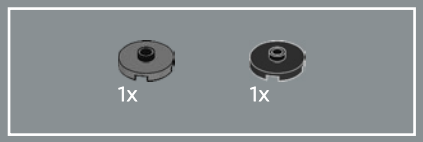


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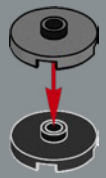
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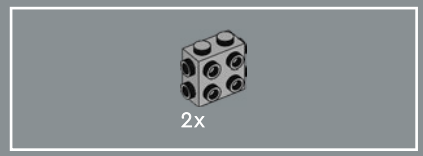




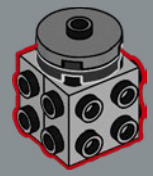



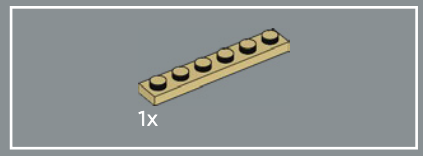

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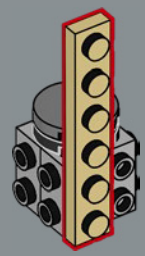


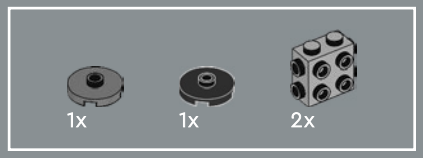

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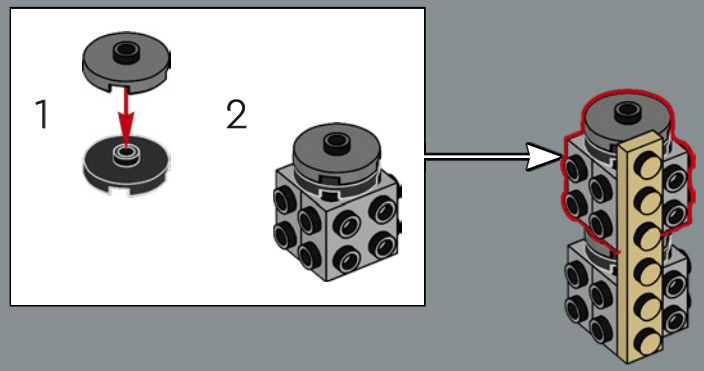


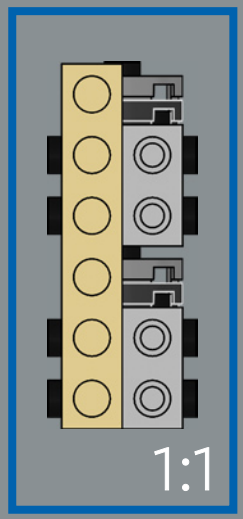

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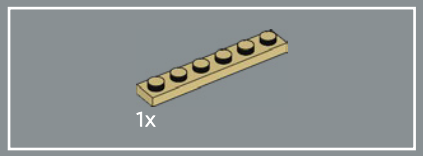




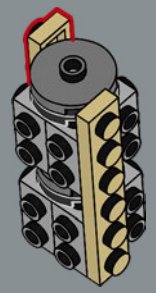

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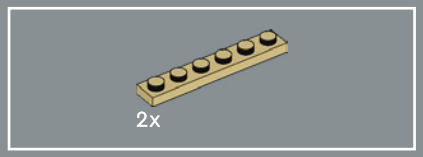


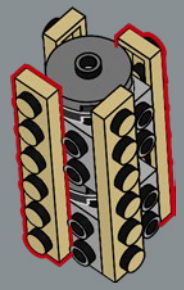



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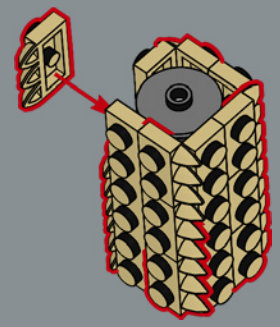



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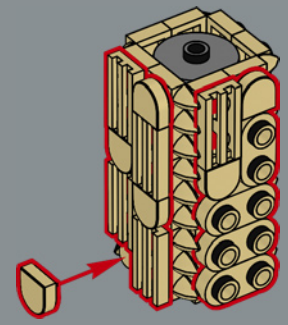


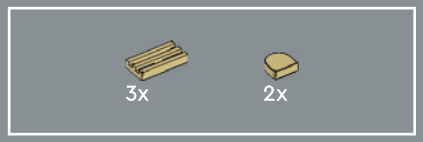

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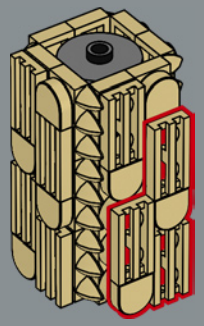



171





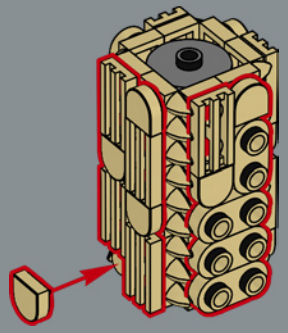

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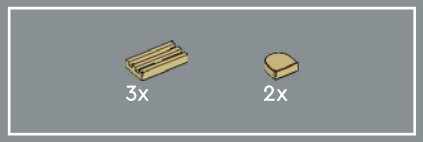





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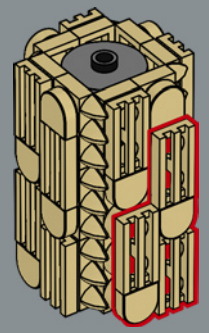






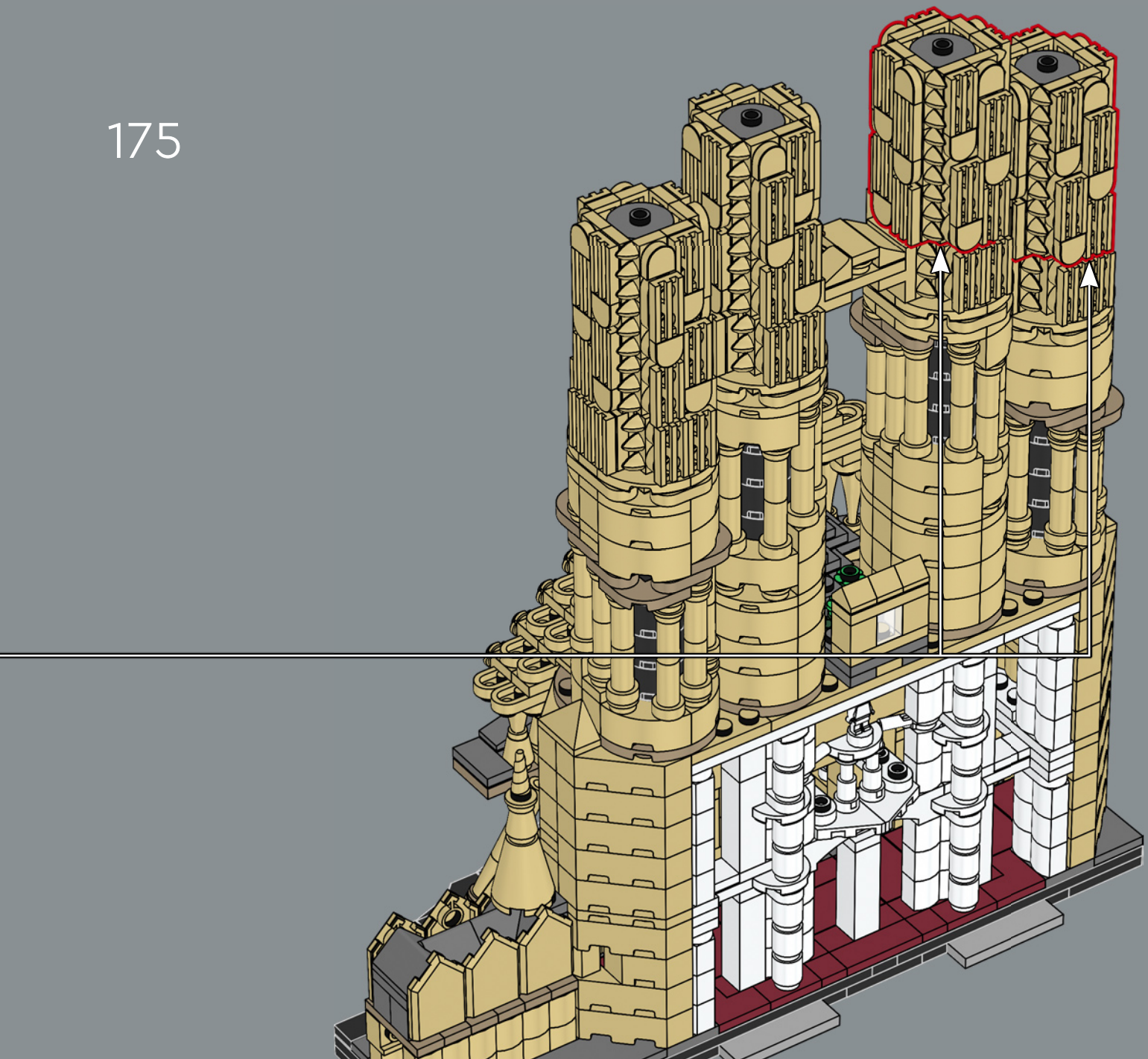

# 174

Nei campanili, questi elementi tessera LEGO® rappresentano le feritoie che permettono al suono delle campane di diffondersi in tutta la città.

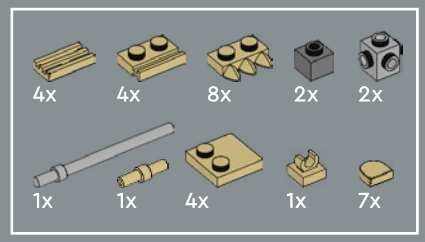


2x

175

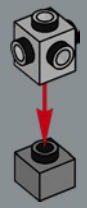




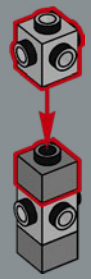




176

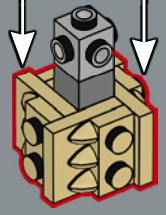
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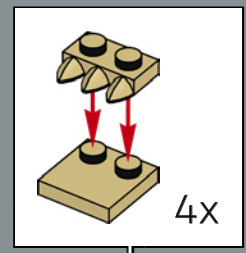


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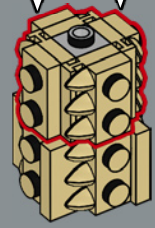


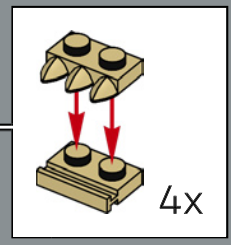
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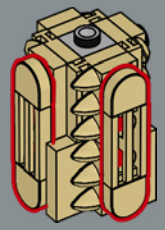



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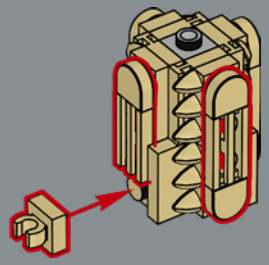




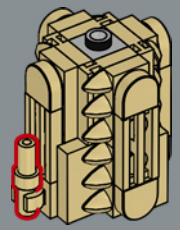
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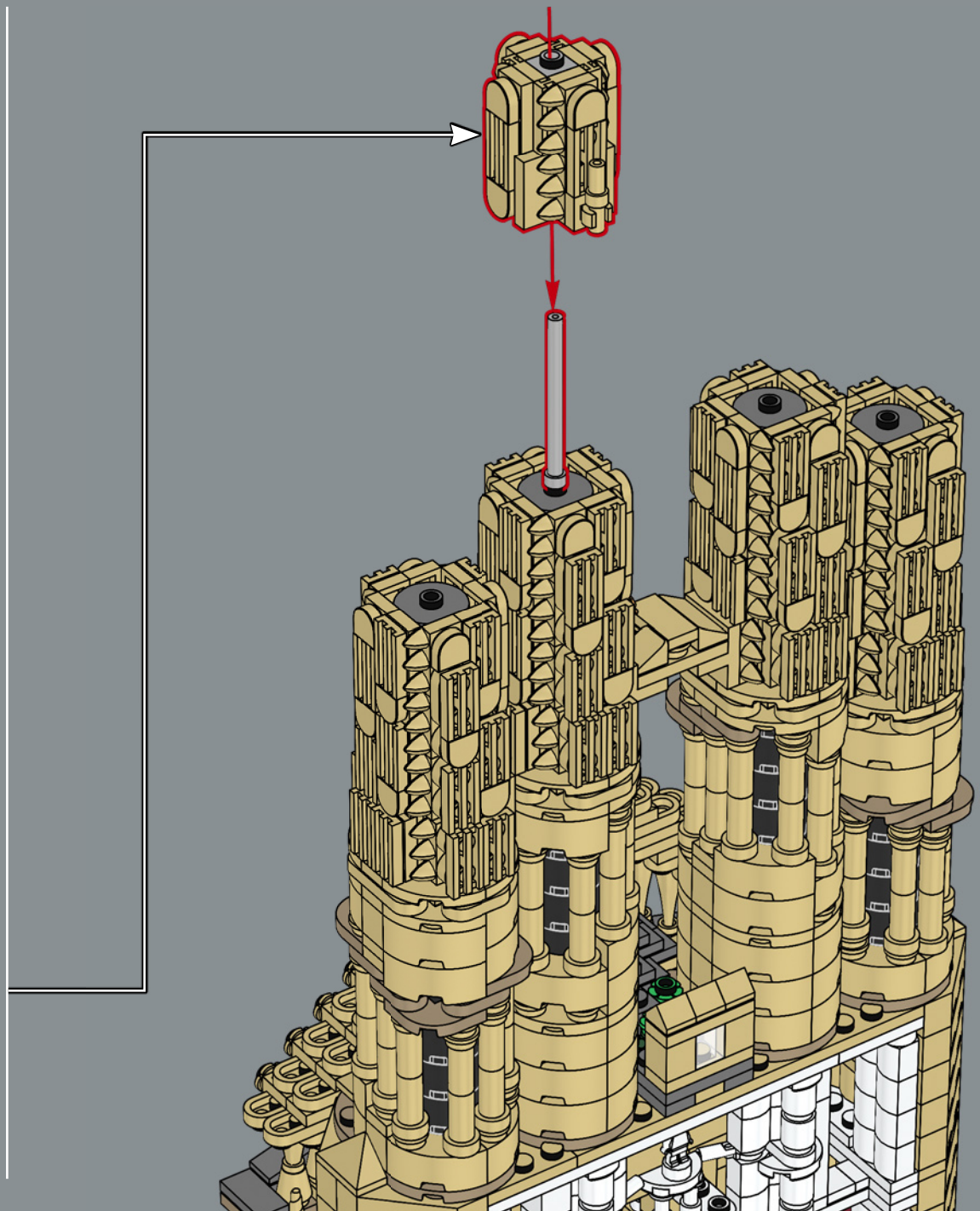


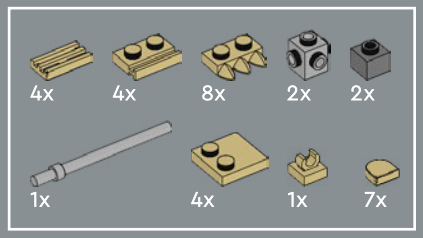
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7

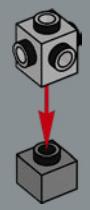




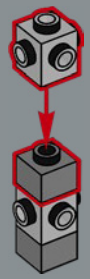



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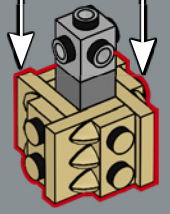
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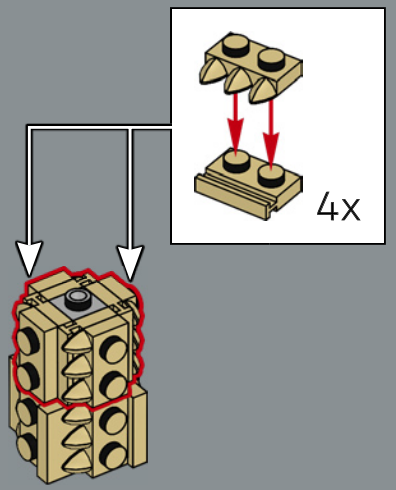
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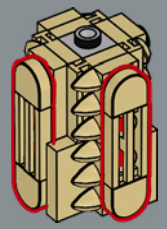
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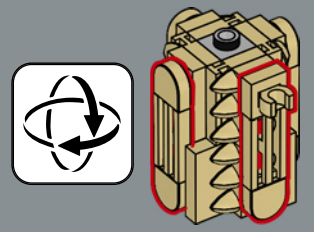

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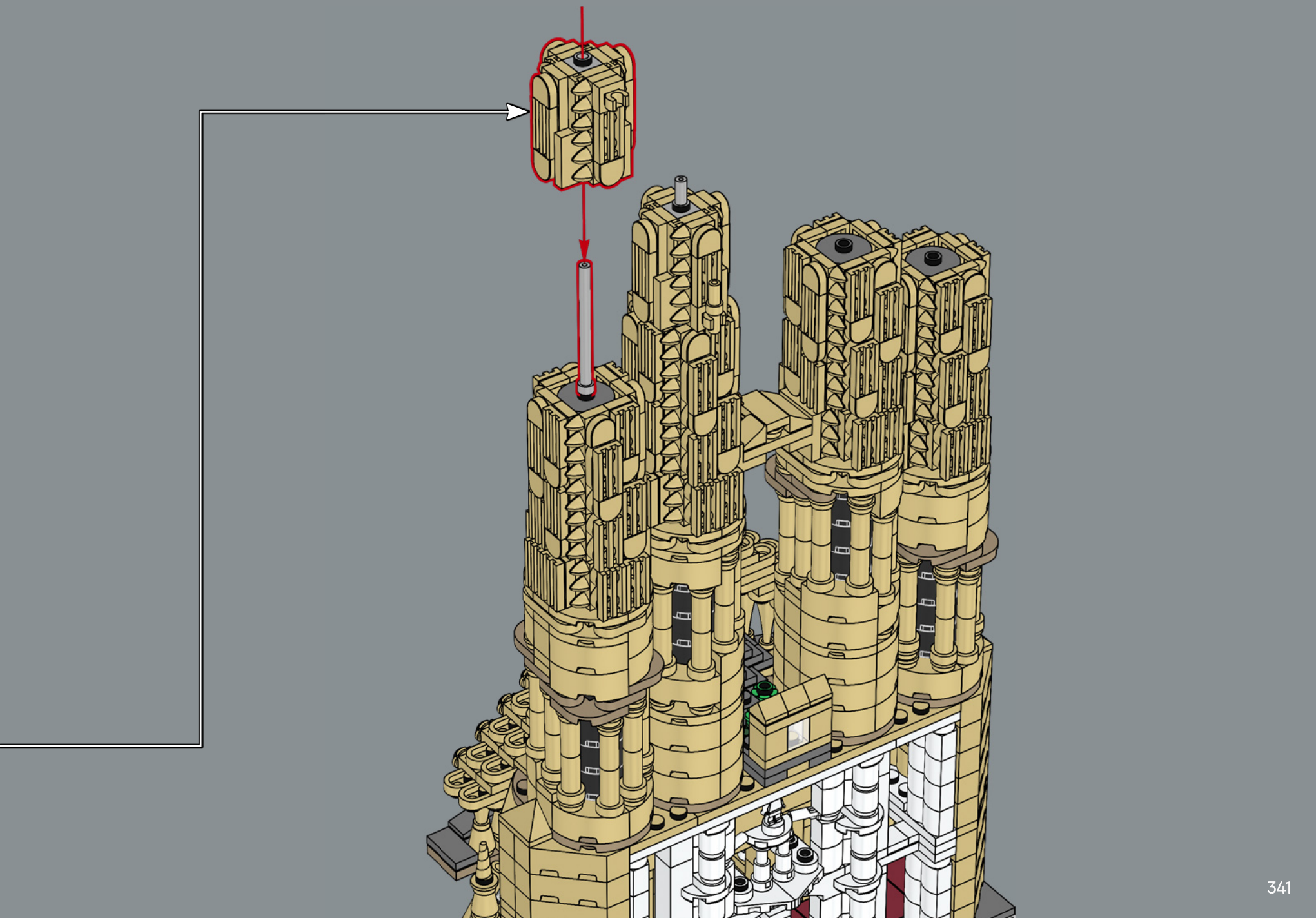


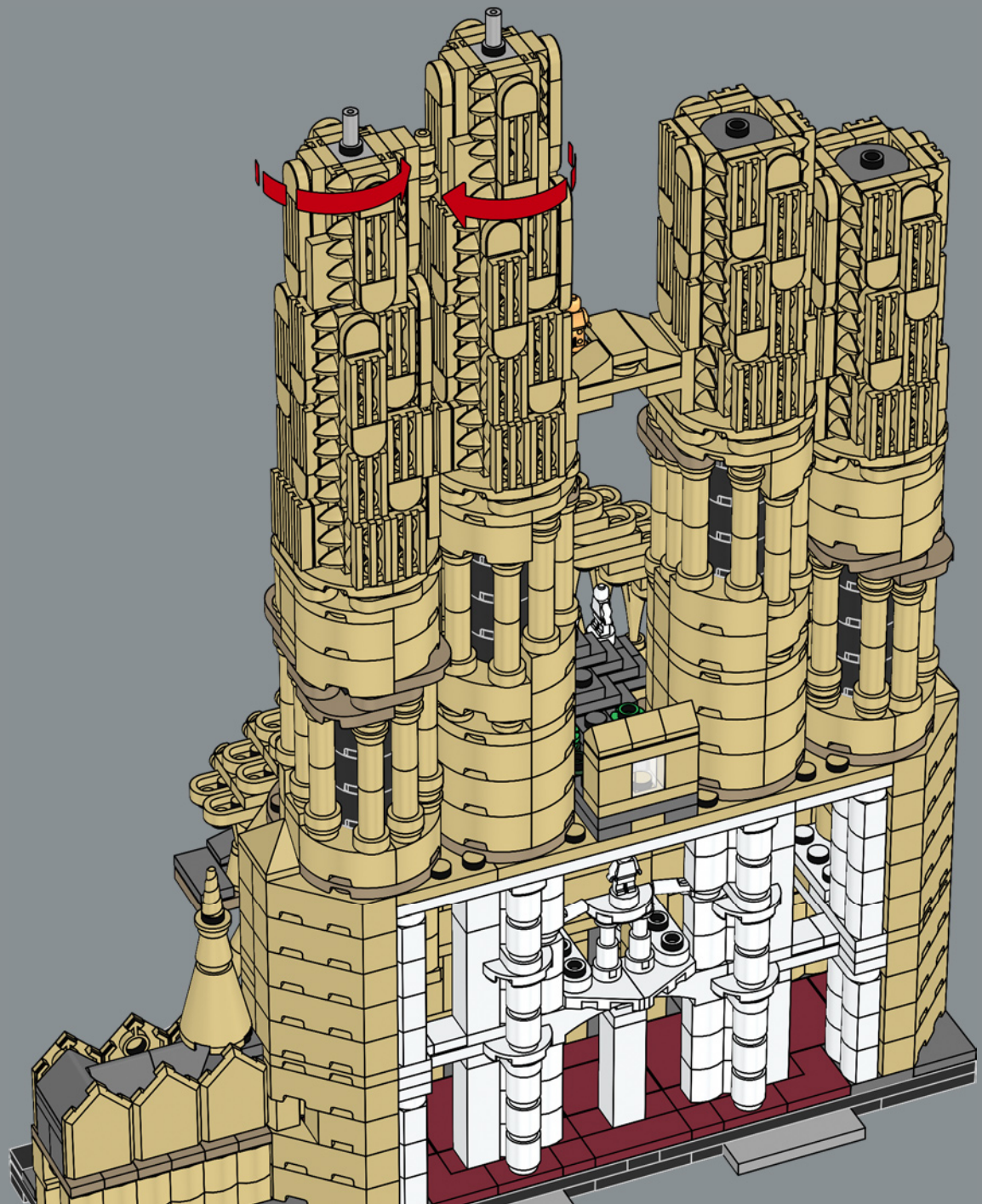

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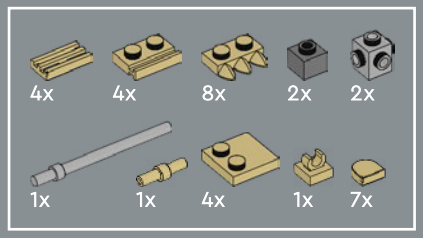


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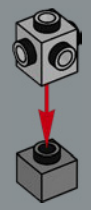




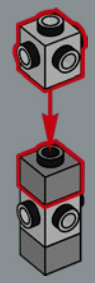



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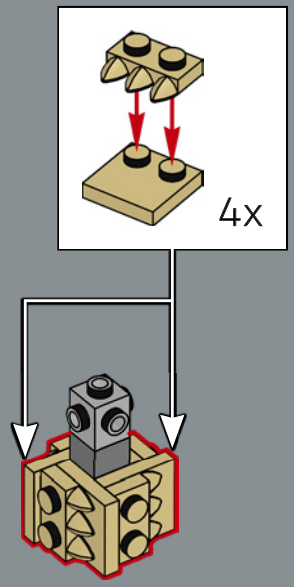
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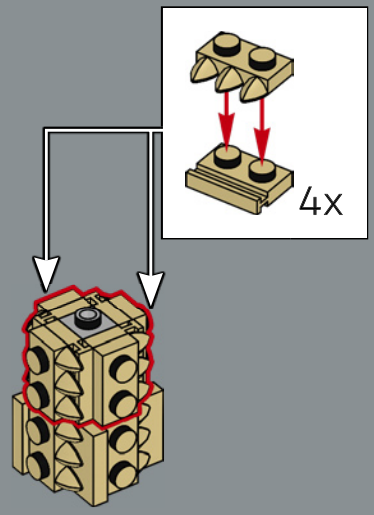
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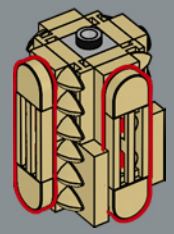
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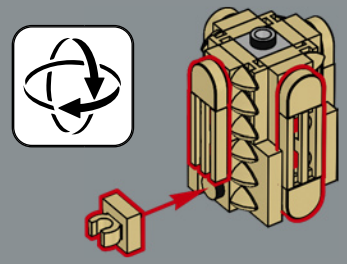

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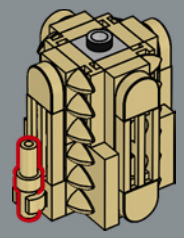

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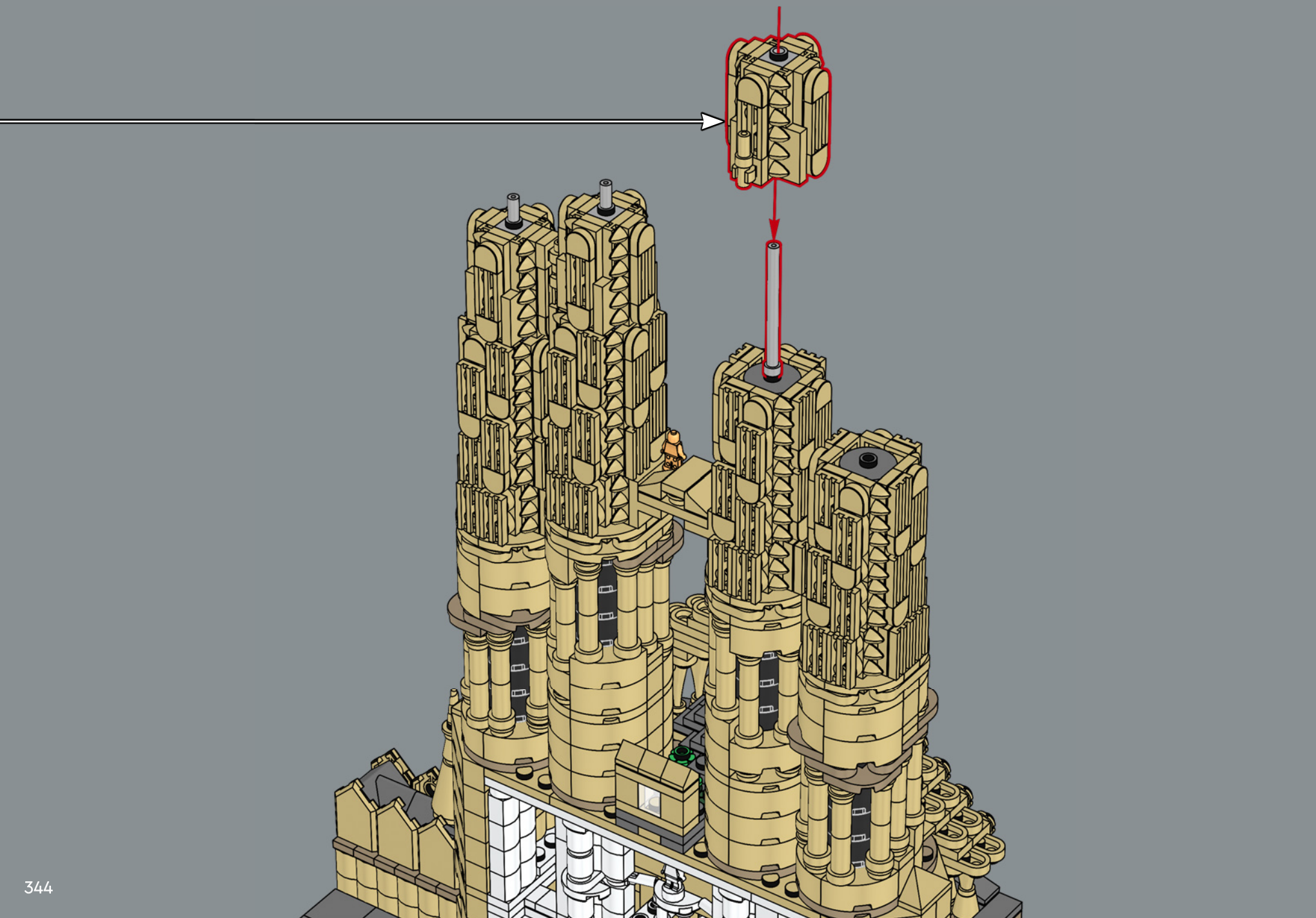


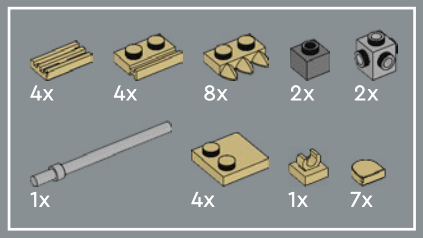
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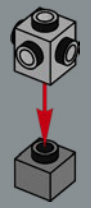




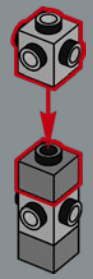



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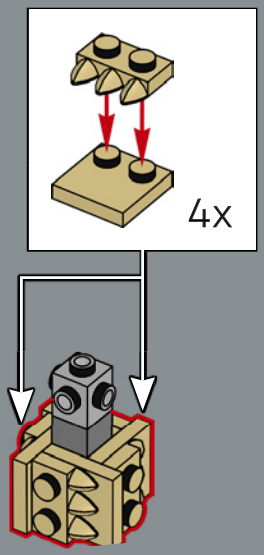
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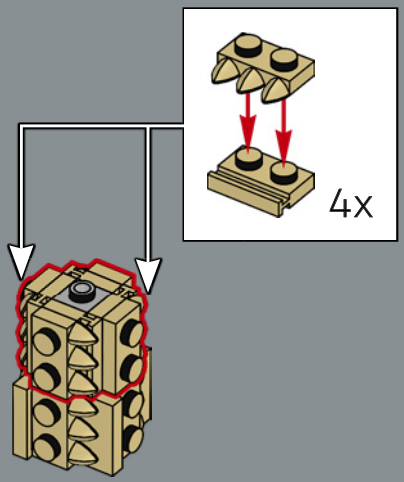
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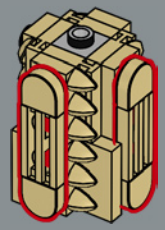
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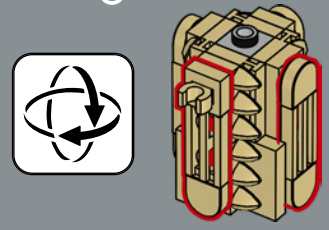

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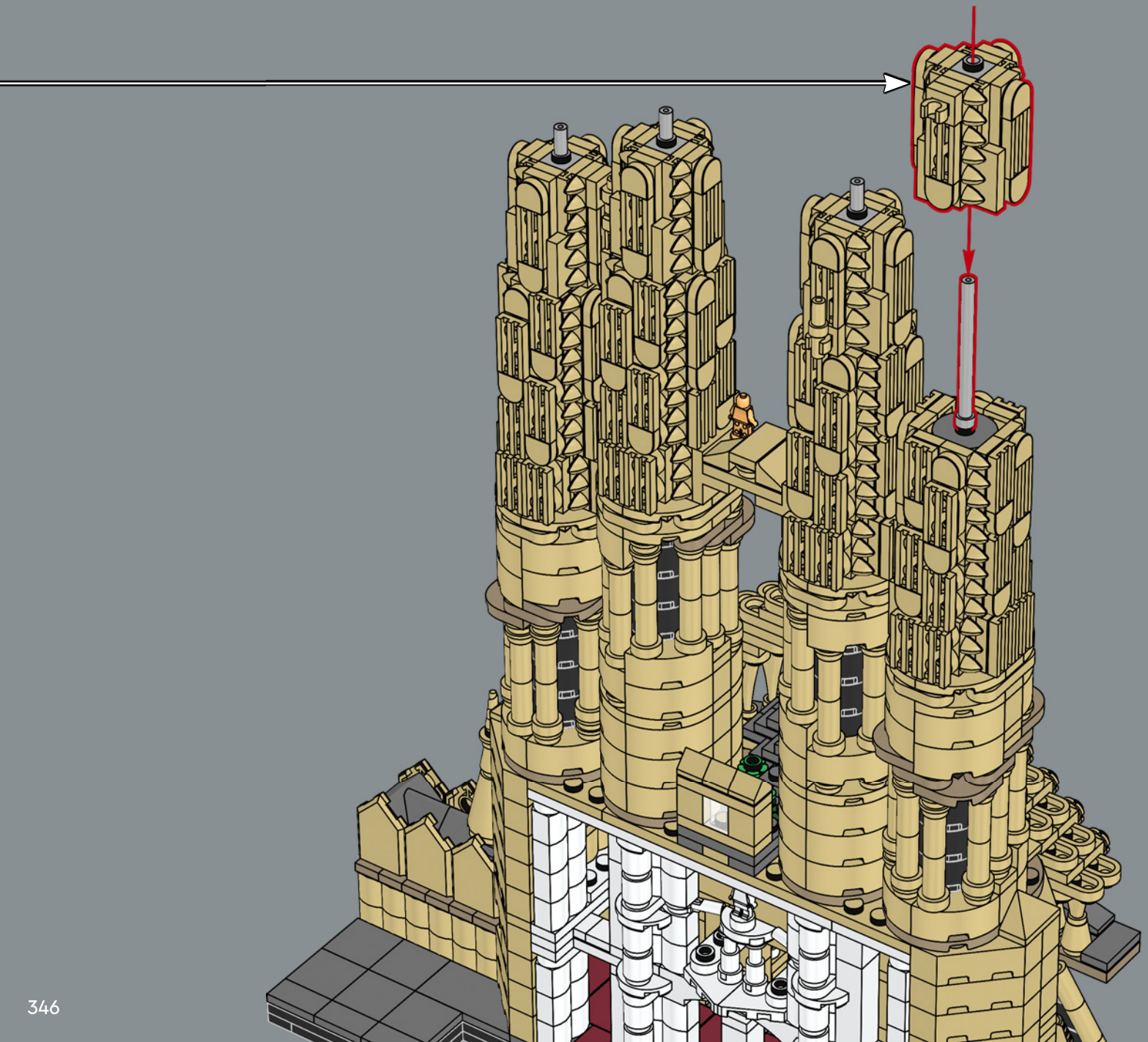


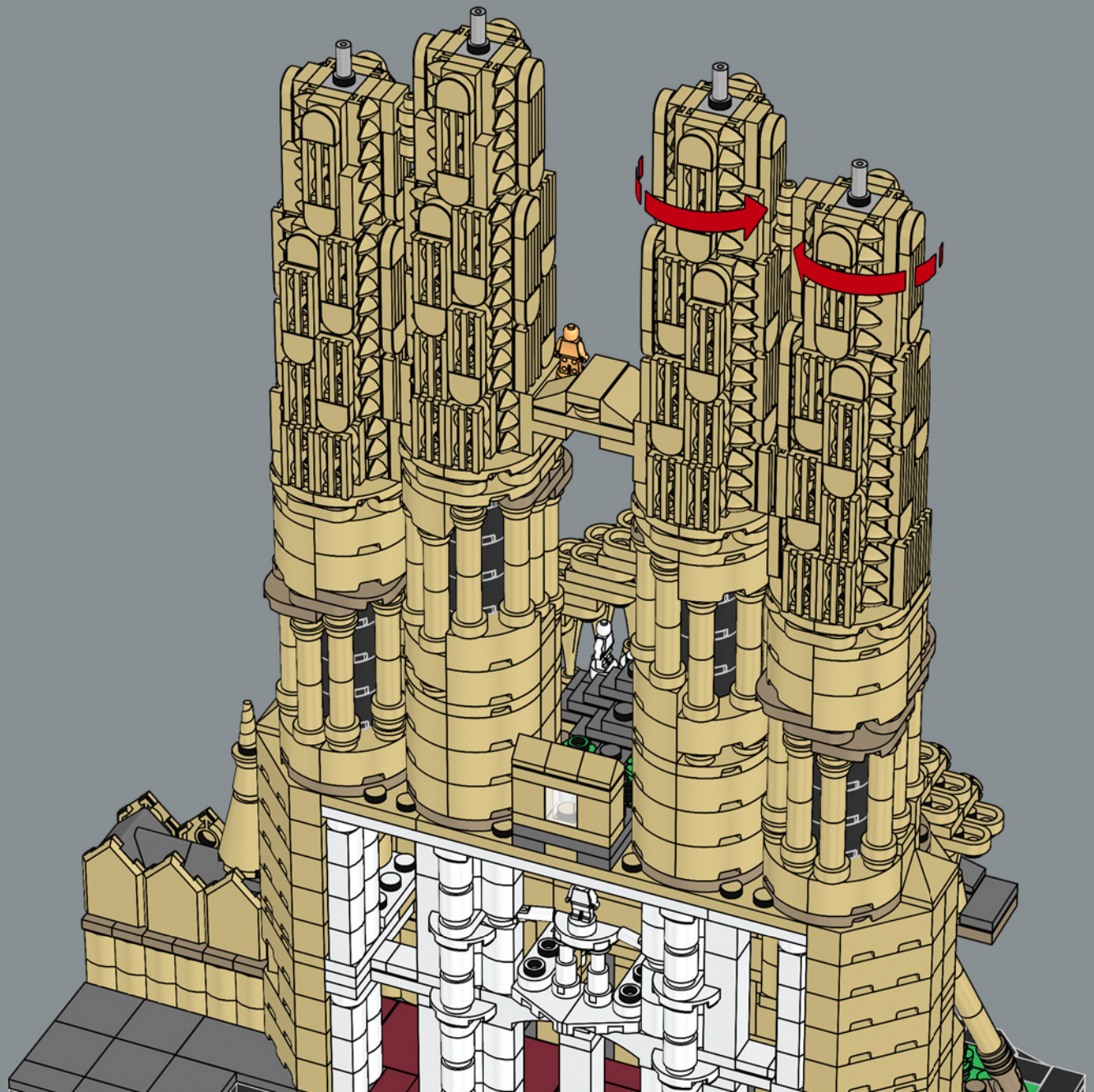

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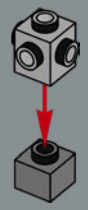




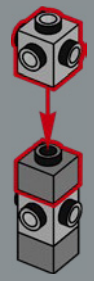


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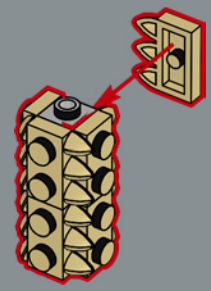
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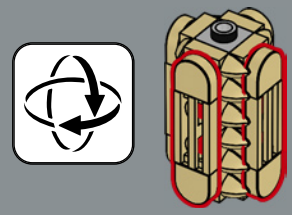
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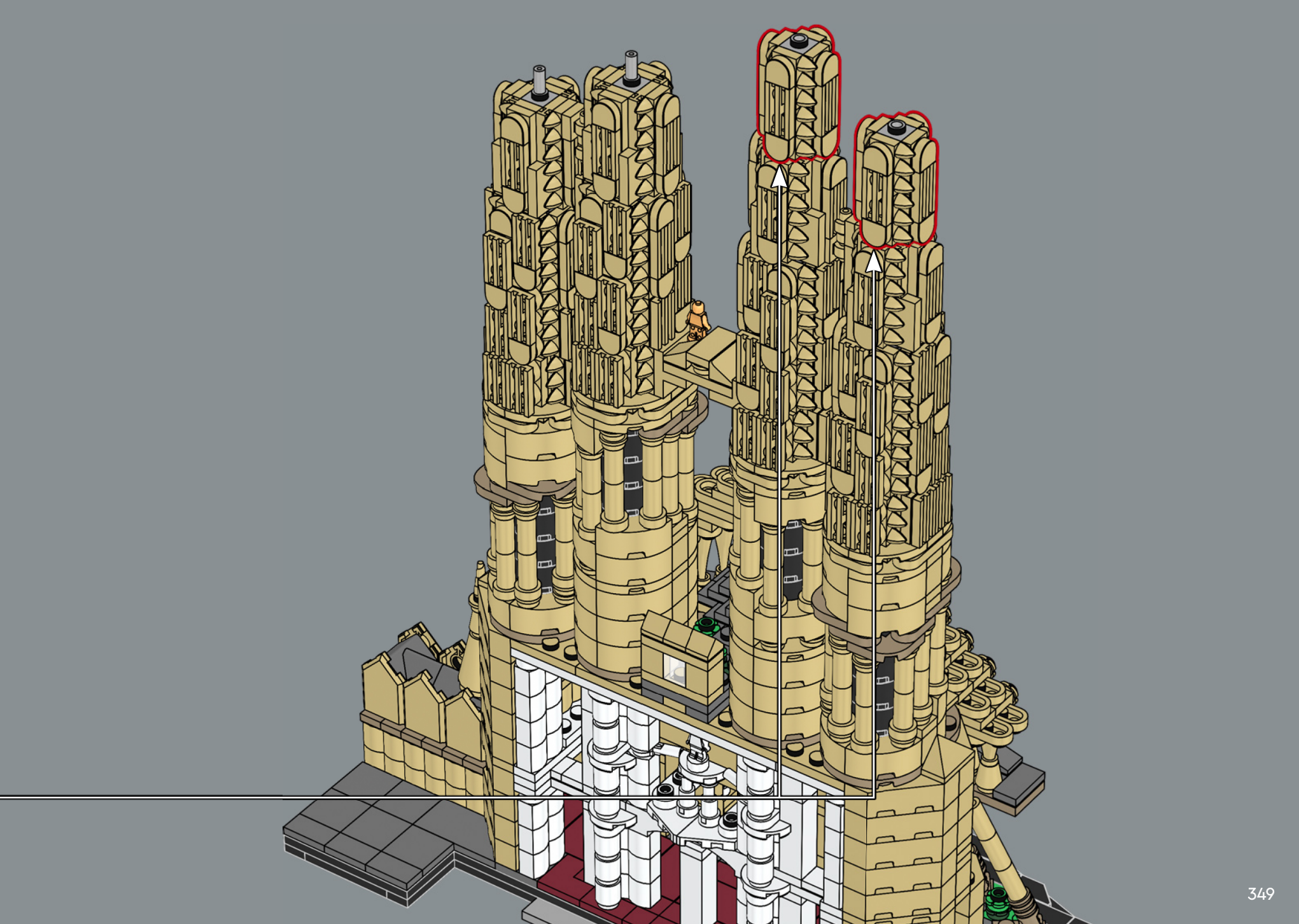
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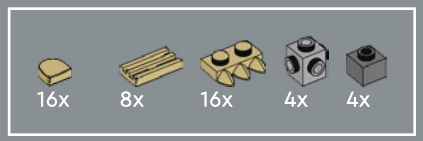
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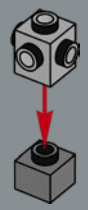




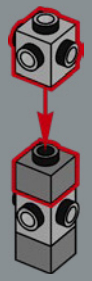




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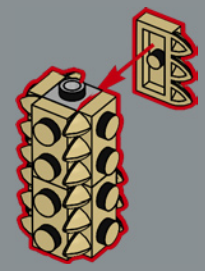
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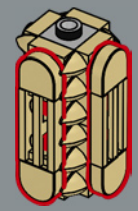
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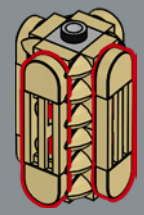


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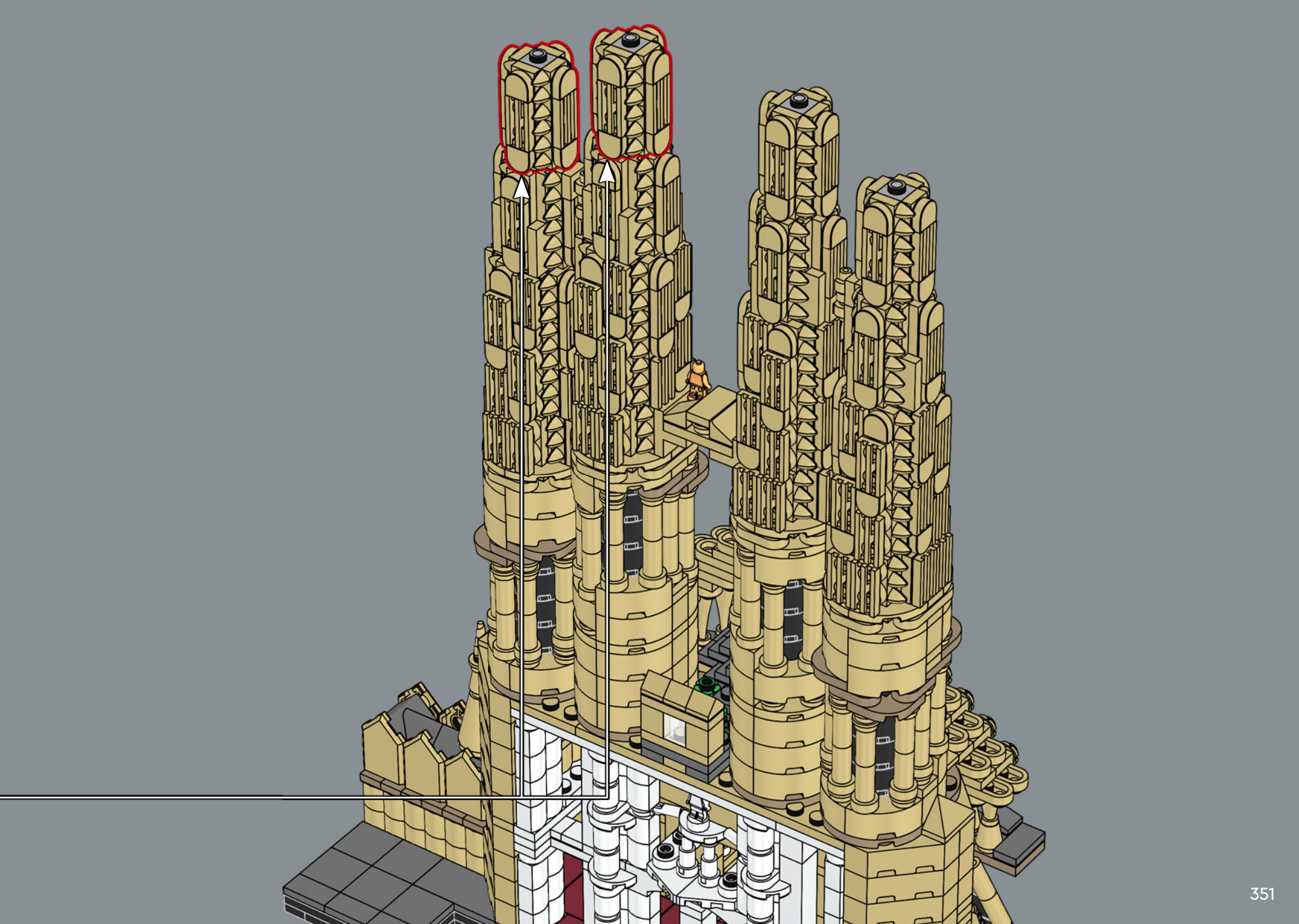


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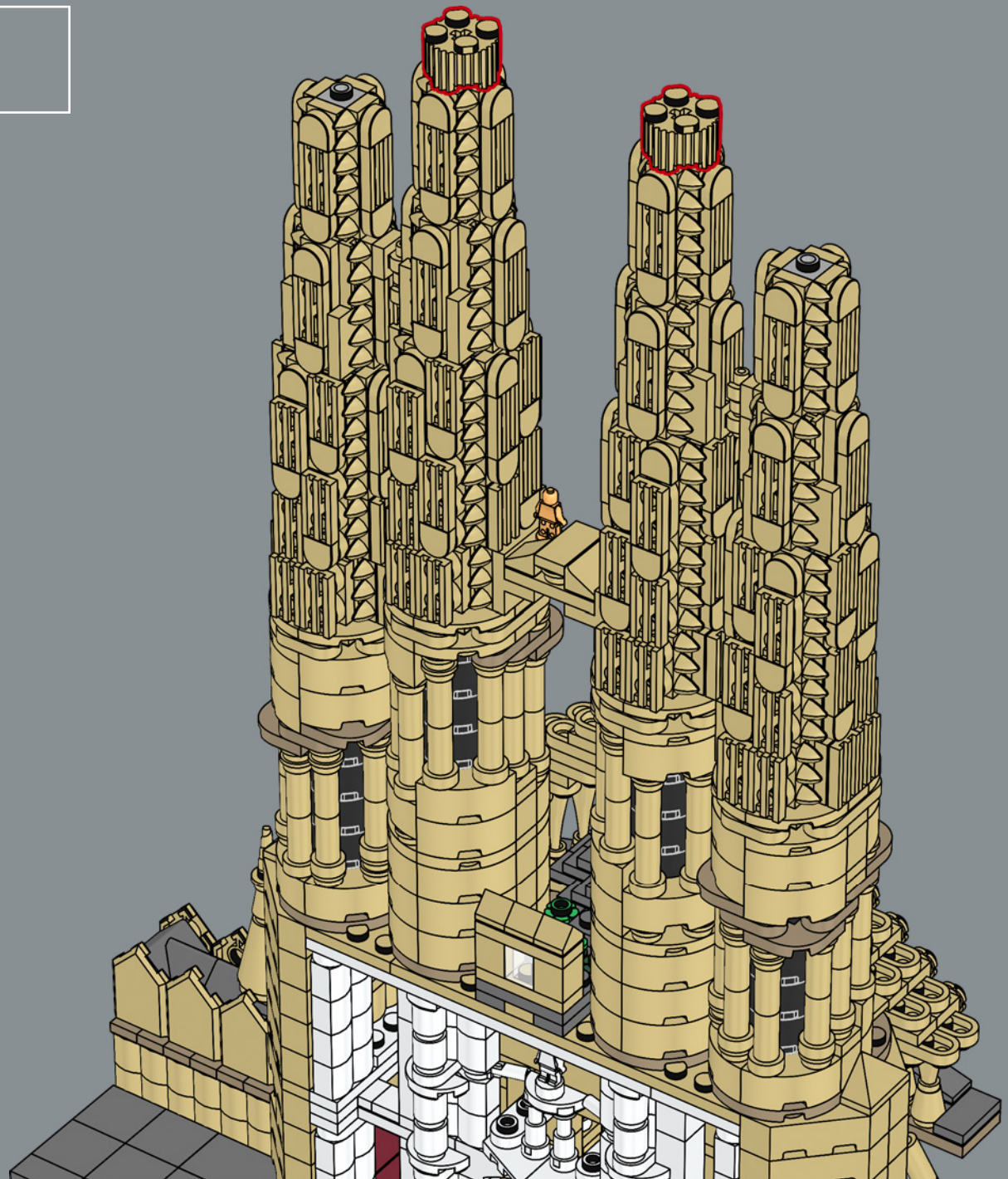
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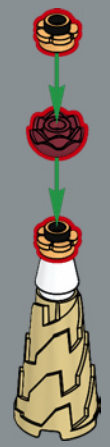


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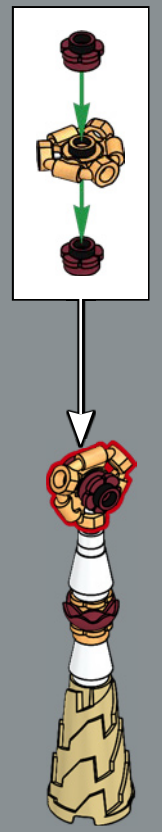
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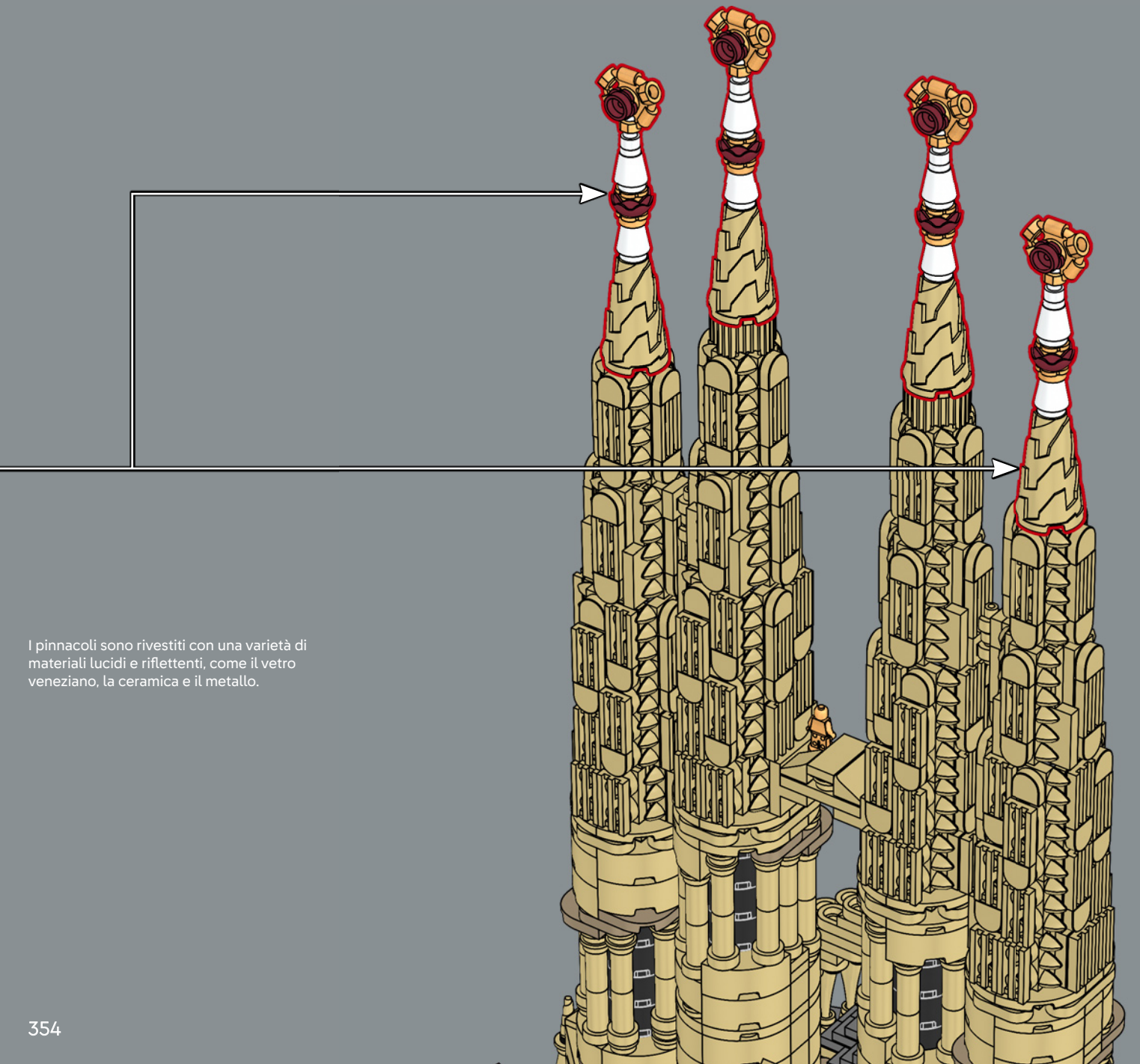
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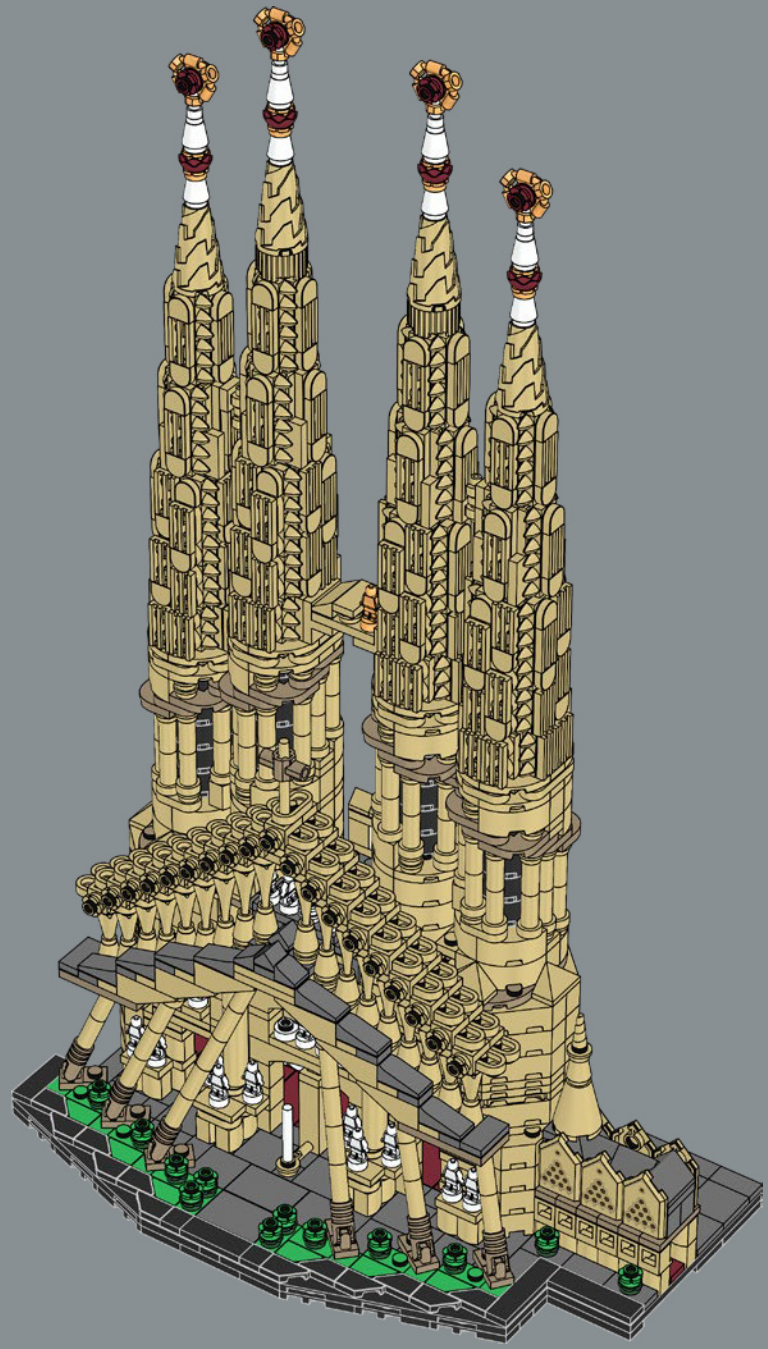
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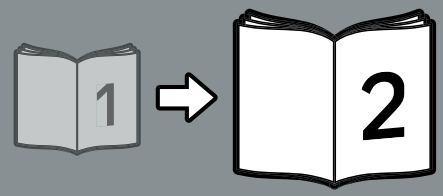


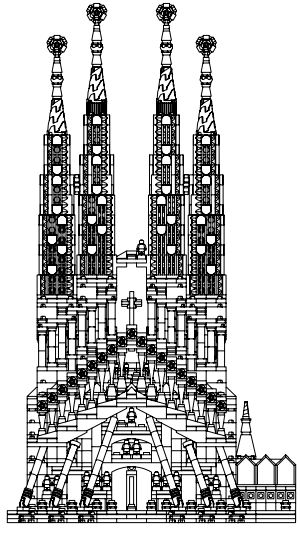
4x



I pinnacoli sono rivestiti con una varietà di materiali lucidi e riflettenti, come il vetro veneziano, la ceramica e il metallo.




1
2



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