



1978-2018

1978-2010

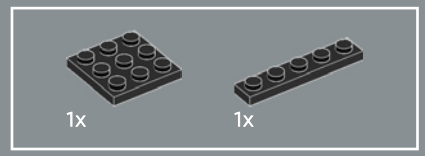
NEFS

Les nefs constituent l'axe central de la basilique, reliant les façades de la Nativité, de la Passion et de l'abside. Sur le sol, à la jonction des nefs, au centre de la basilique, se trouve une tuile de céramique bleue portant le monogramme JMJ (Jésus, Marie et Joseph), qui constitue le cœur symbolique du plan et de la vision de Gaudí. Gaudí a combiné lumière, couleurs, matériaux et structure pour façonner l'intérieur : grès, granit, basalte et porphyre s'élèvent comme des arbres, se ramifiant vers les voûtes. La lumière du matin se reflète sur le verre aux tons froids du côté de la Nativité, tandis que le soleil du soir baigne le côté de la Passion de nuances rouges et d'or. Les lucarnes transforment la perception des formes tout au long de la journée. Pour parfaire l'atmosphère divine, Gaudí a imaginé la salle remplie de sons, de musique et du chant de grands chœurs situés dans les parties supérieures.

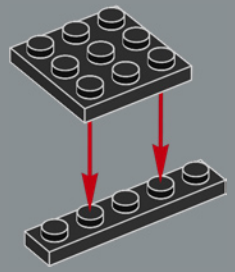


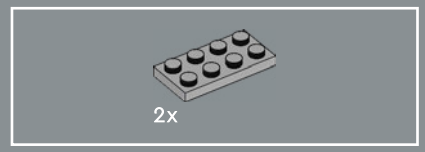




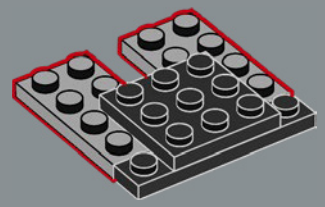


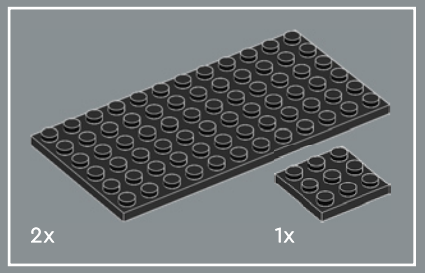
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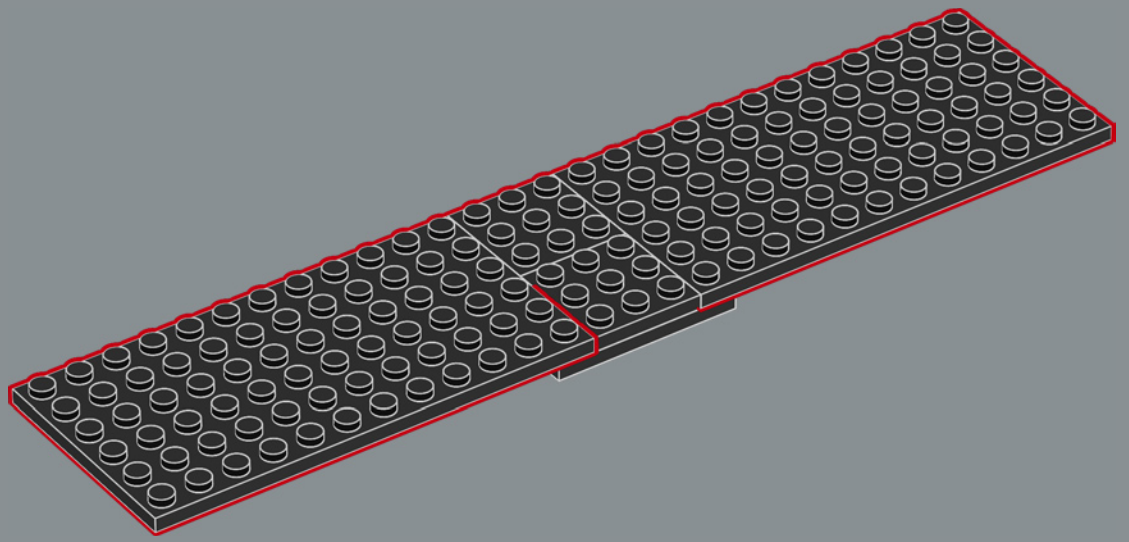


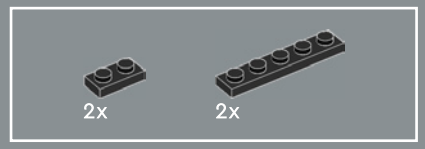
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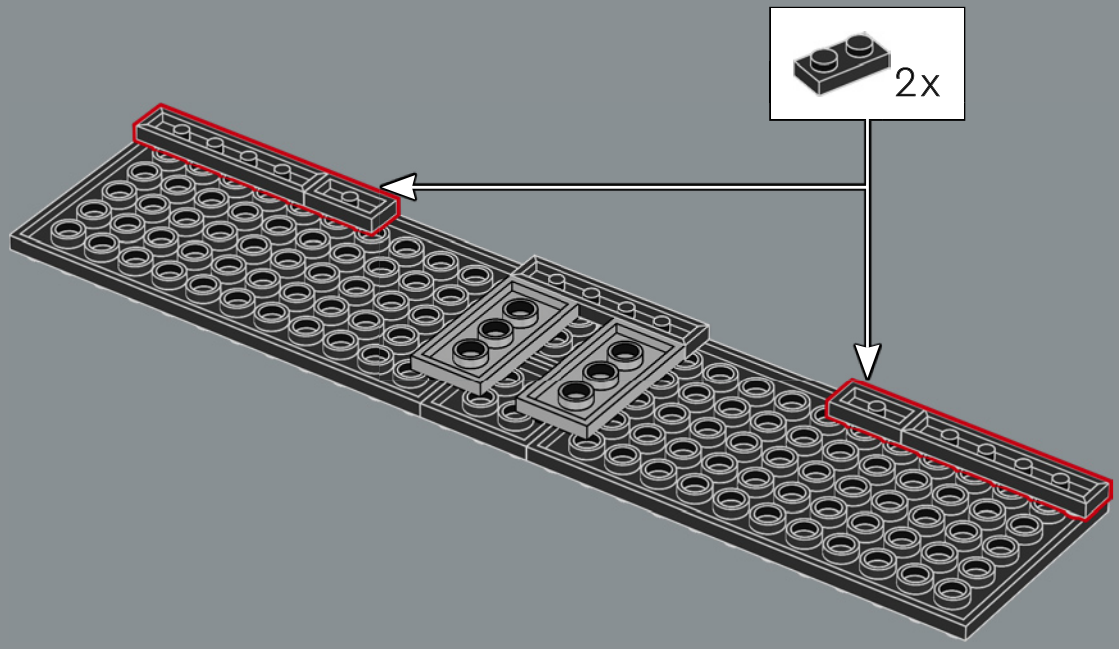
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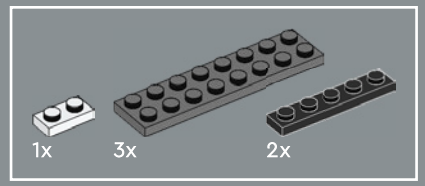




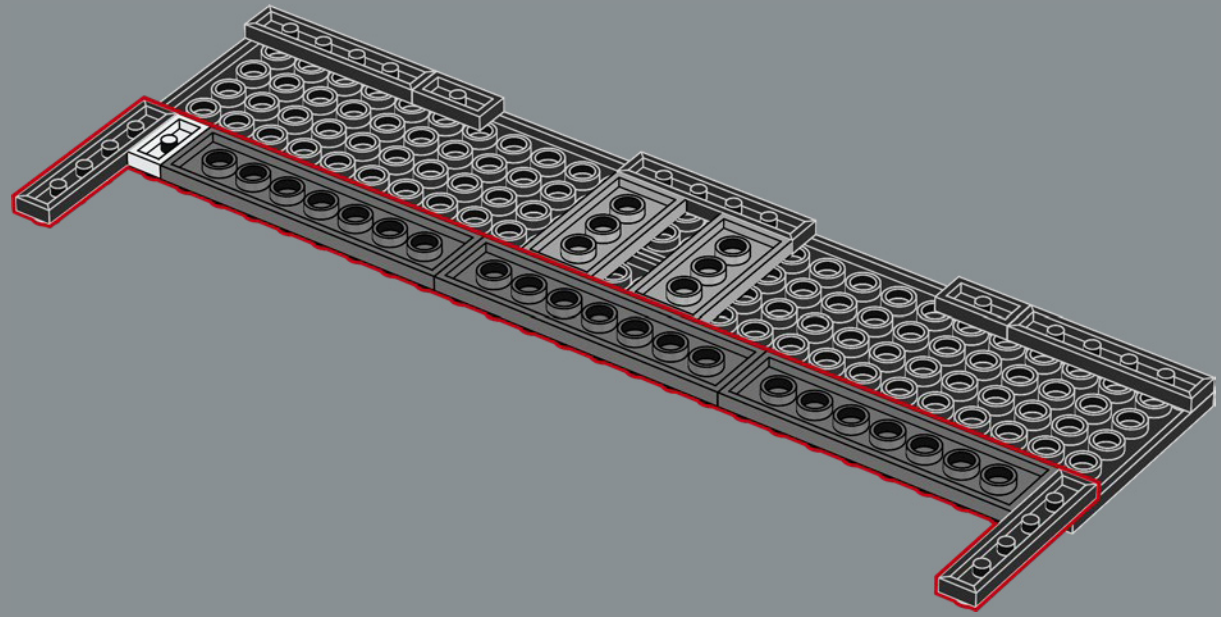
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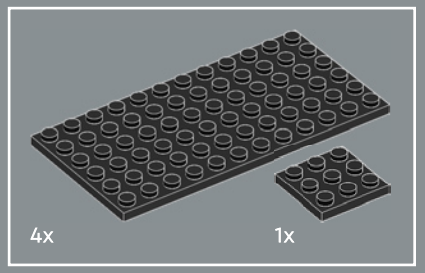






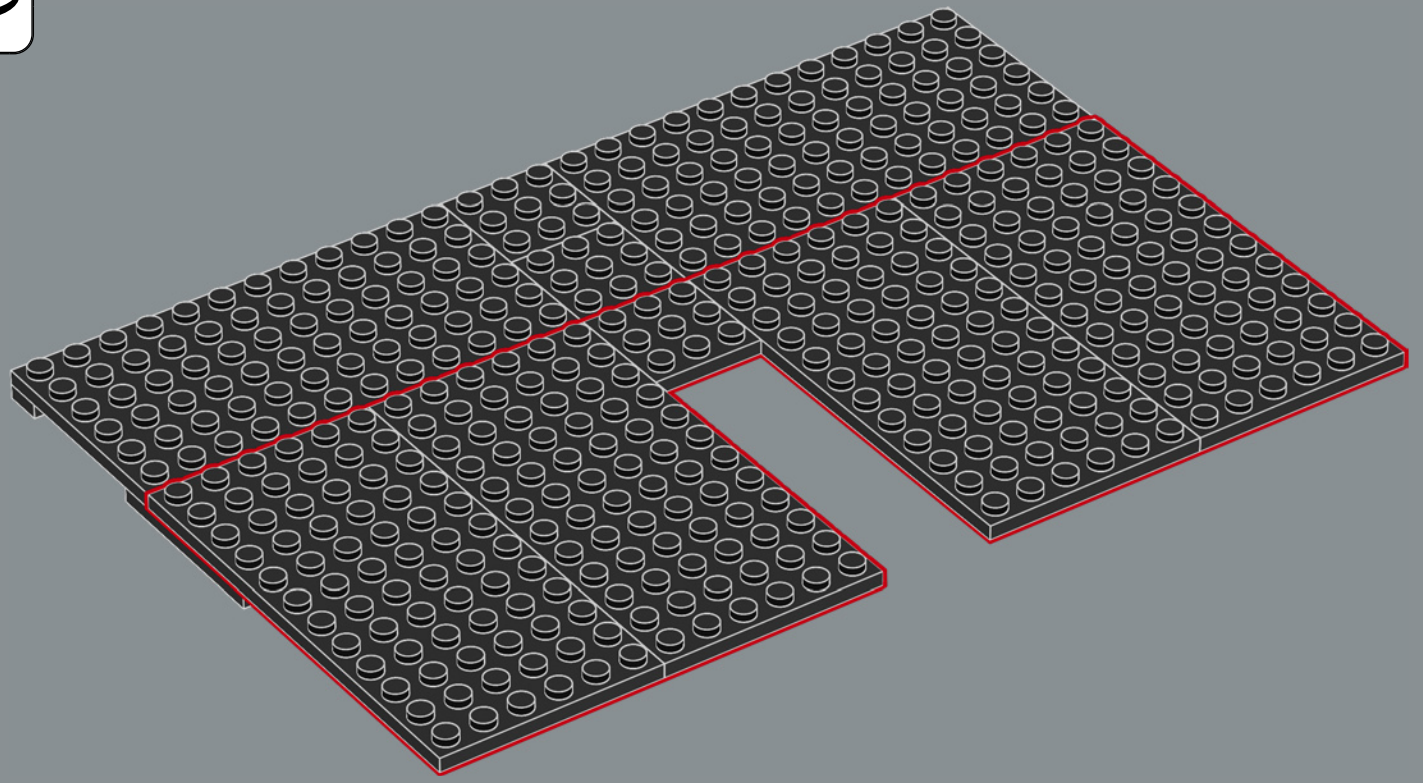
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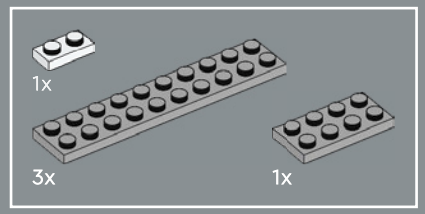




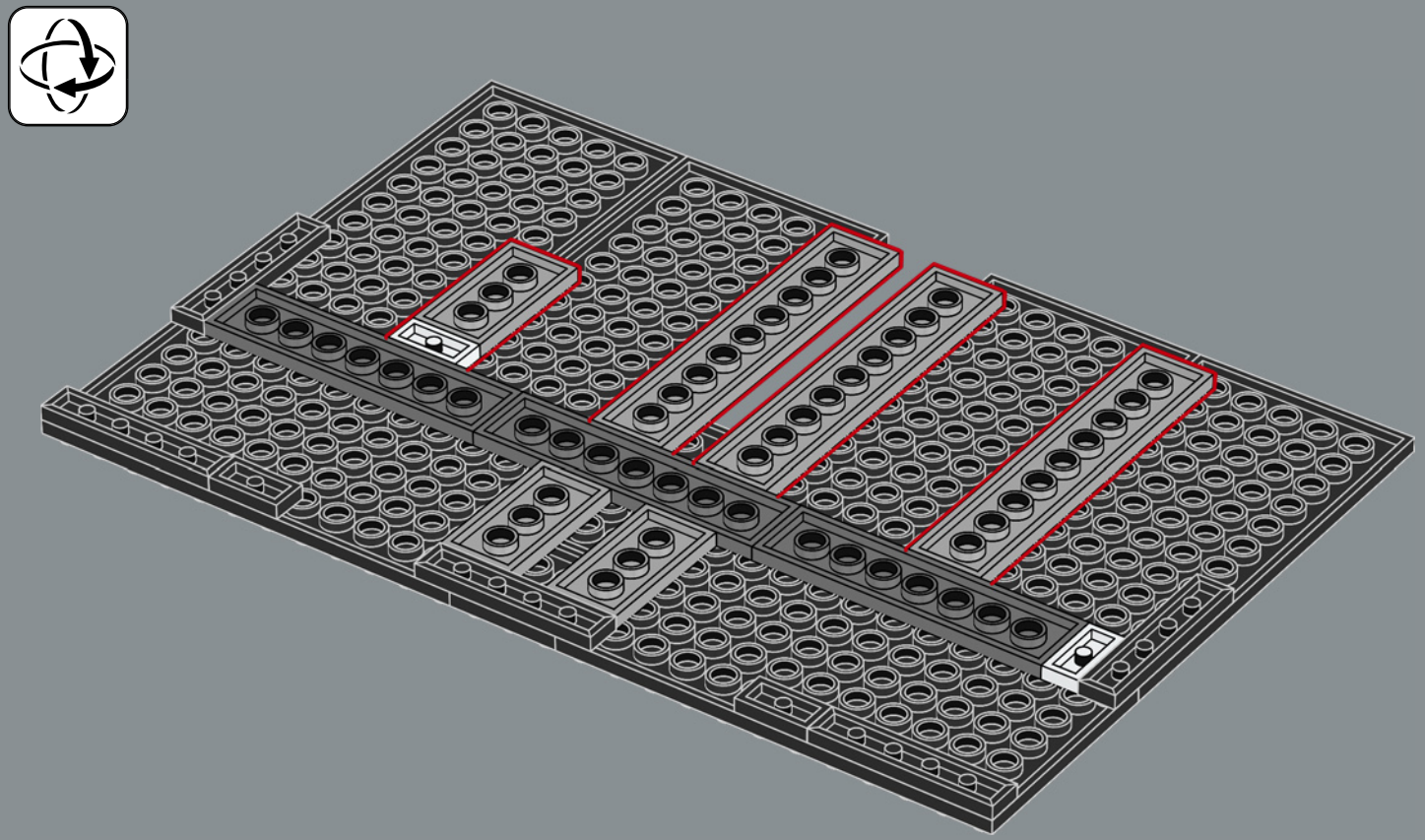
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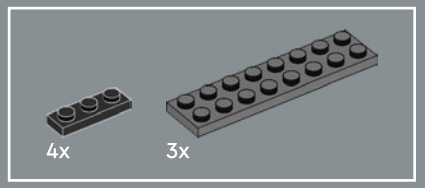




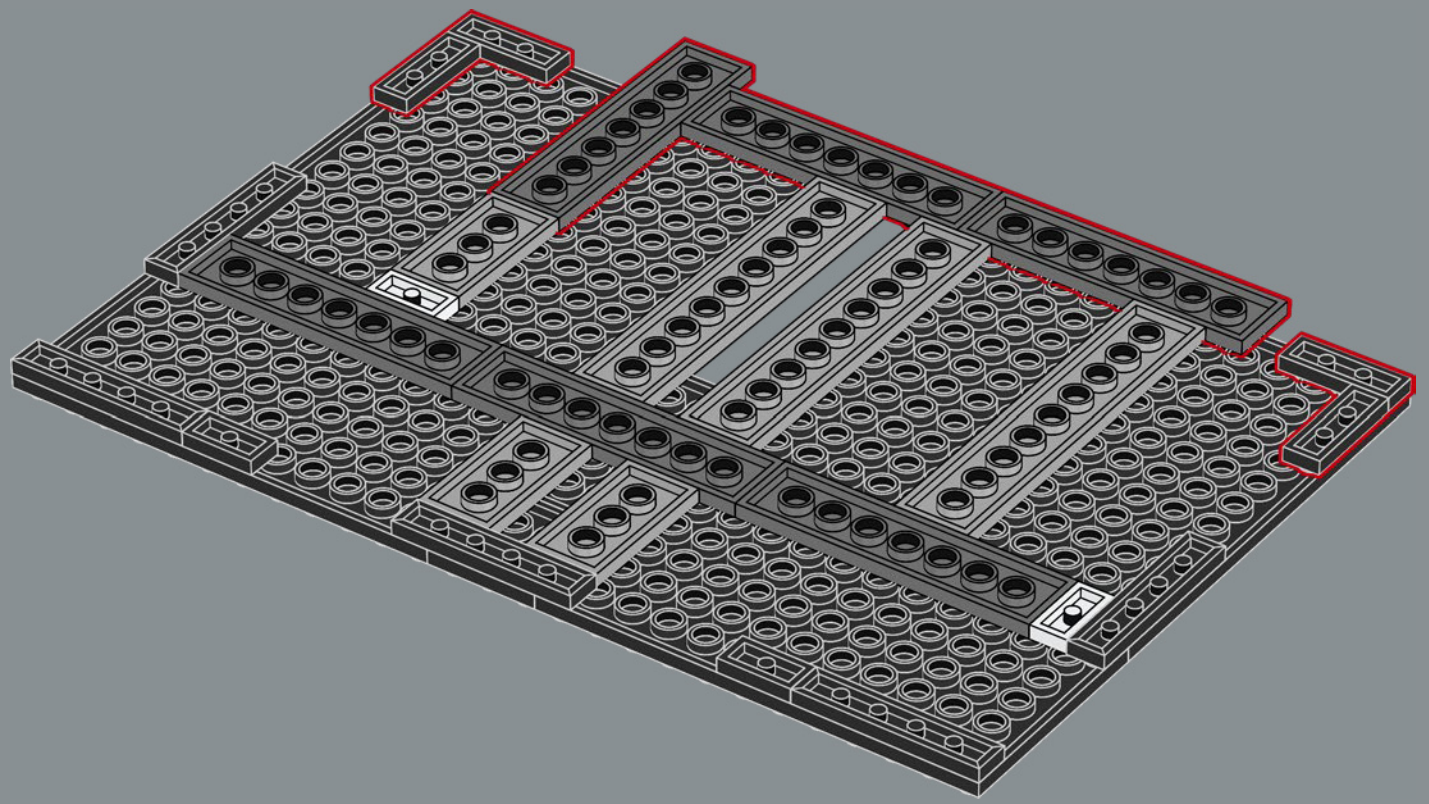


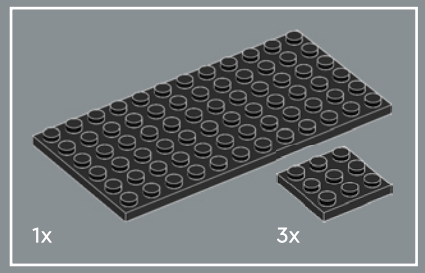
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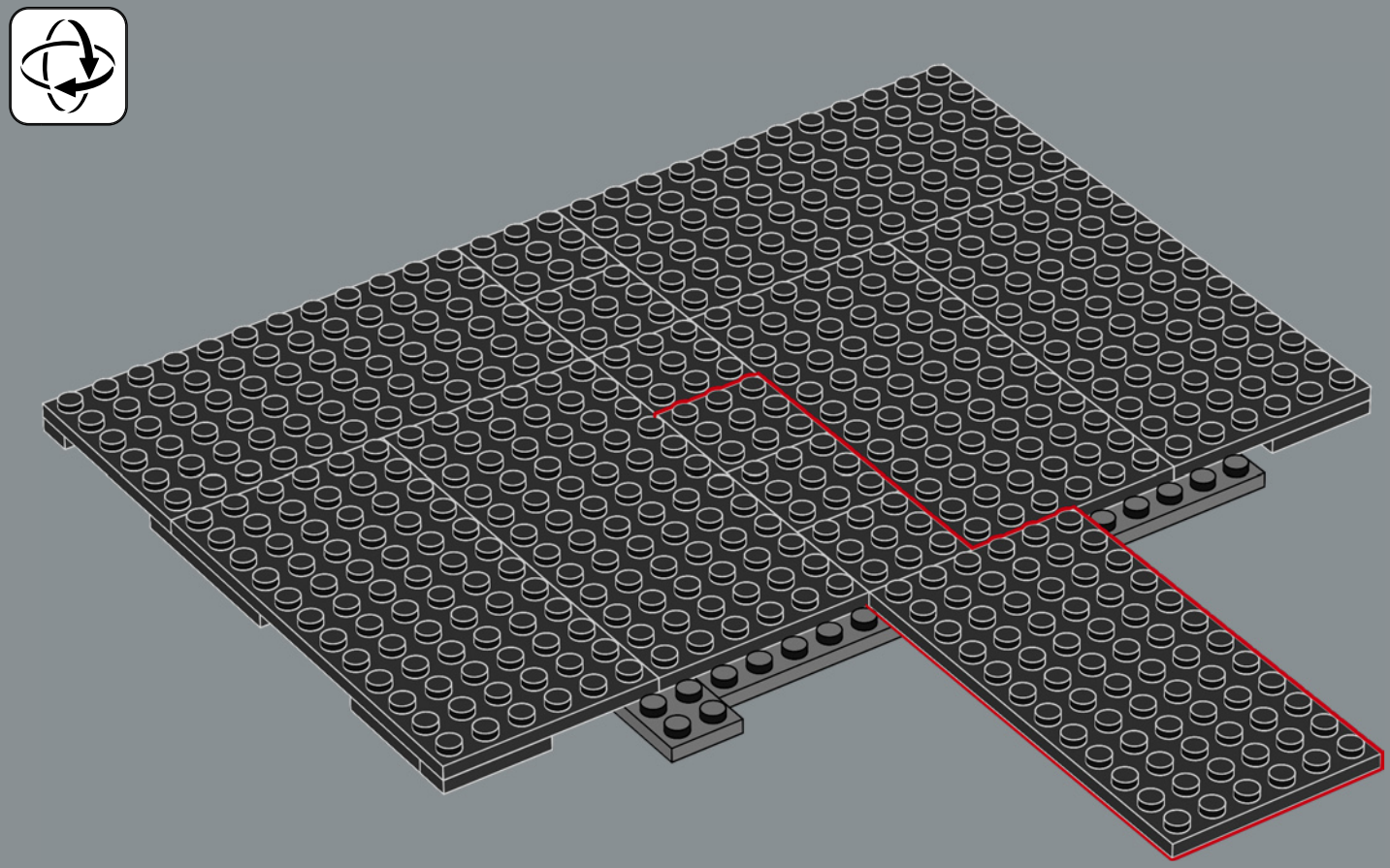


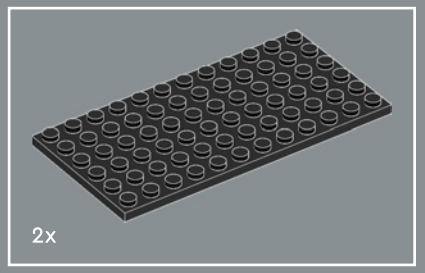
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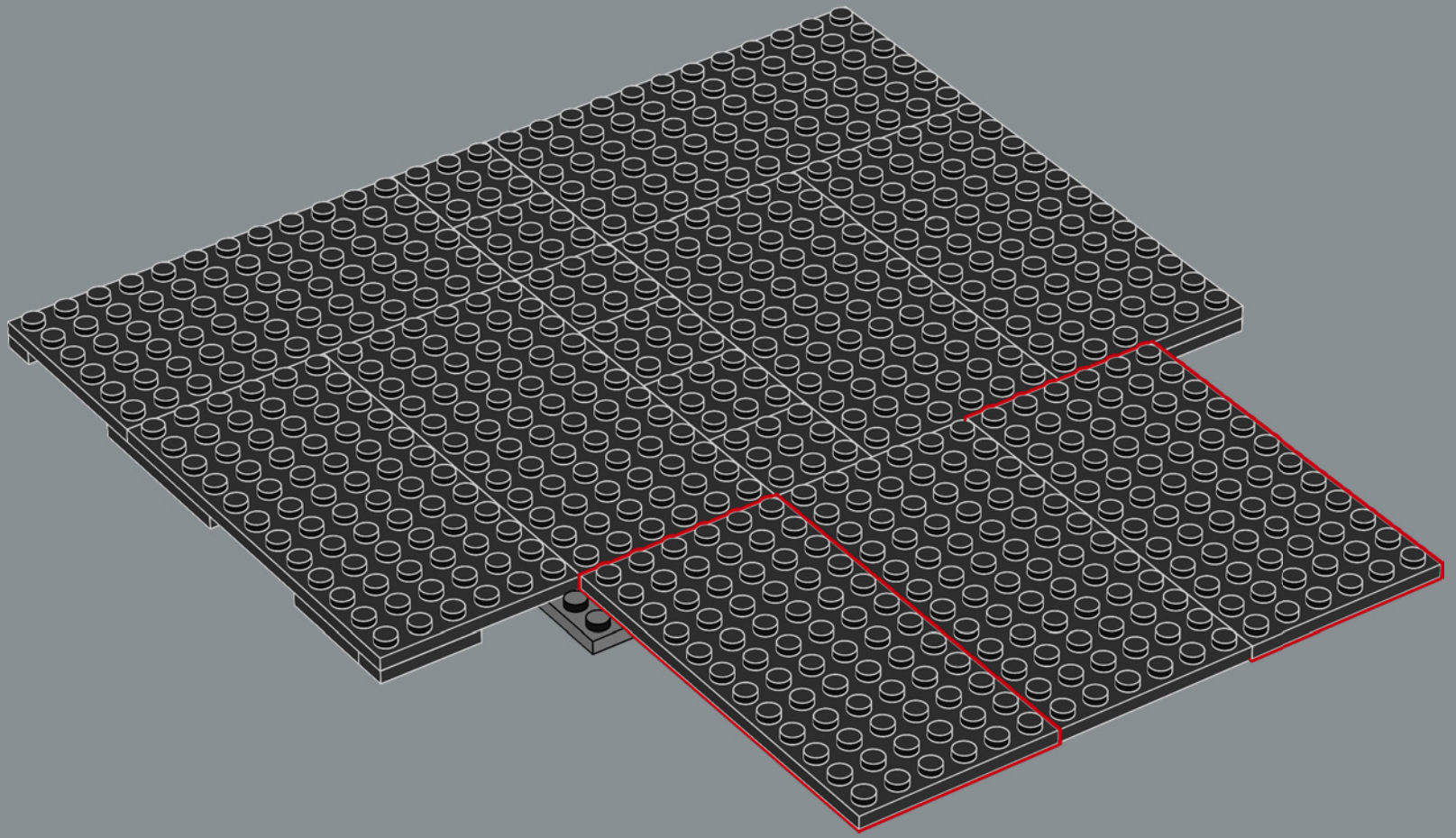


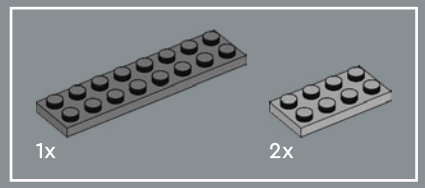
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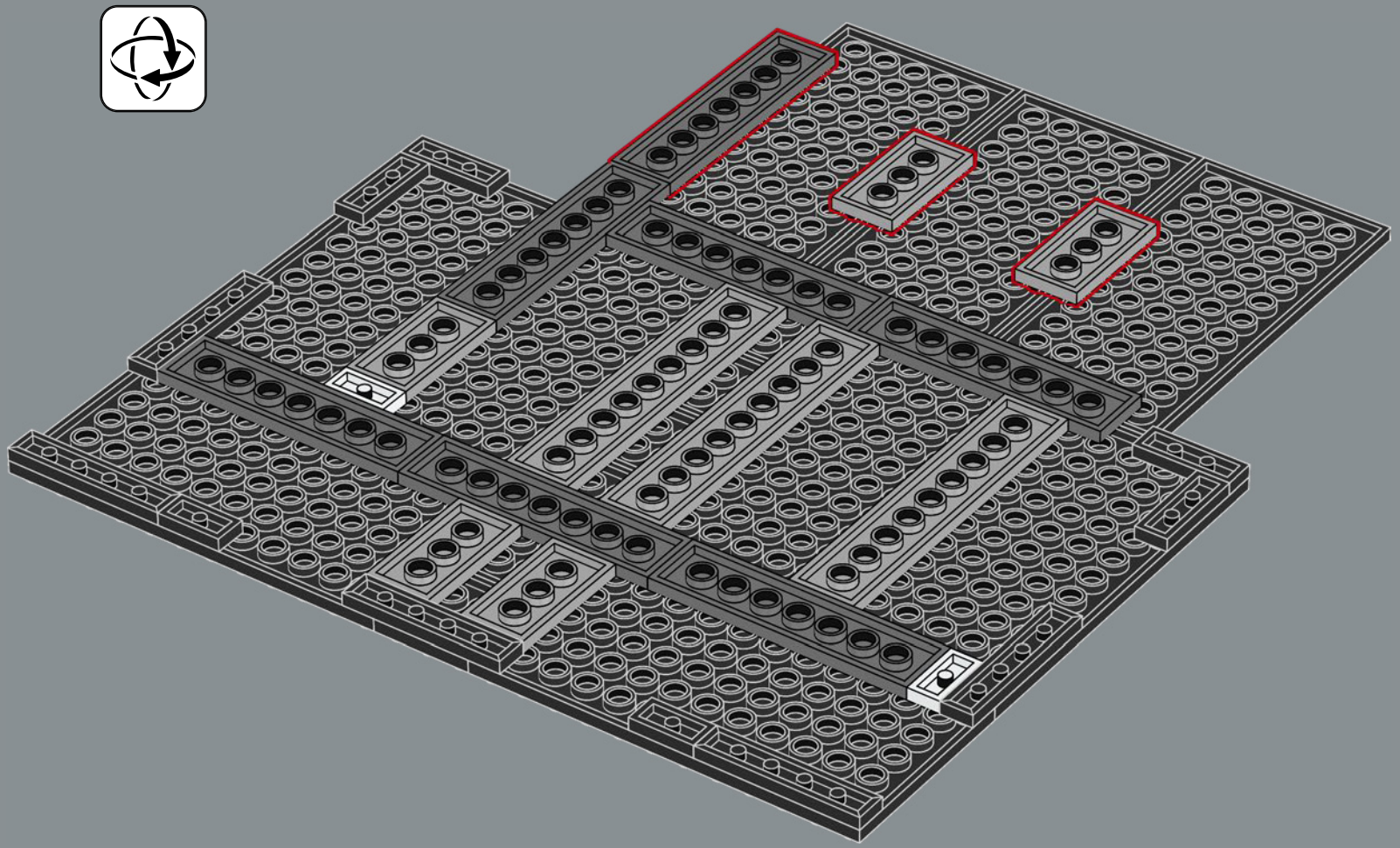


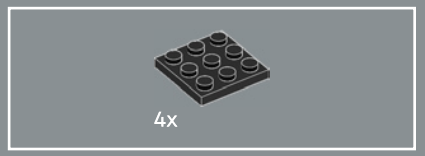
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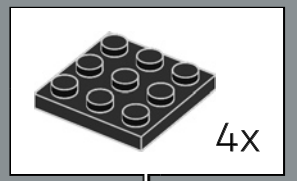


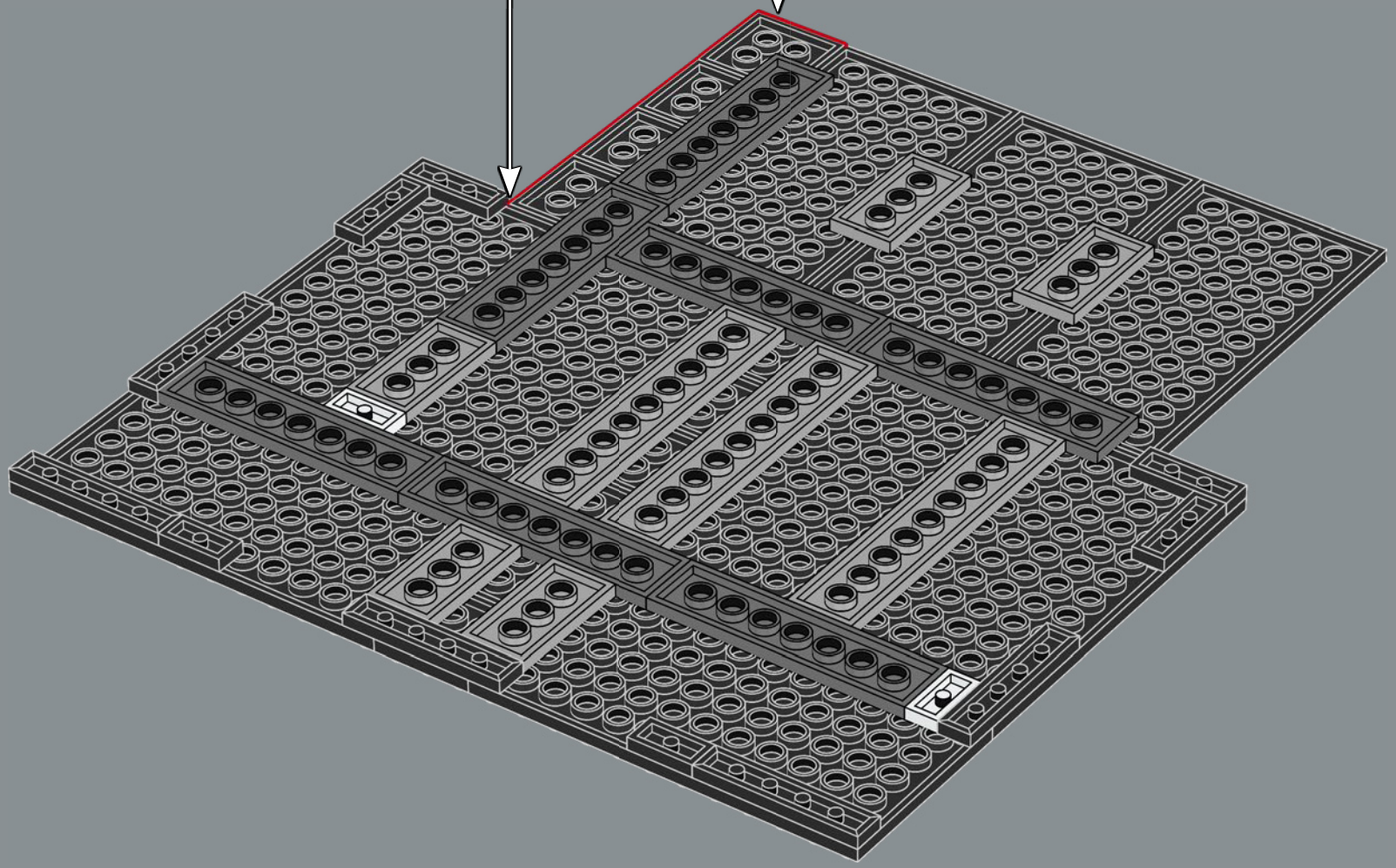
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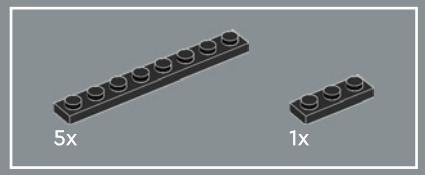




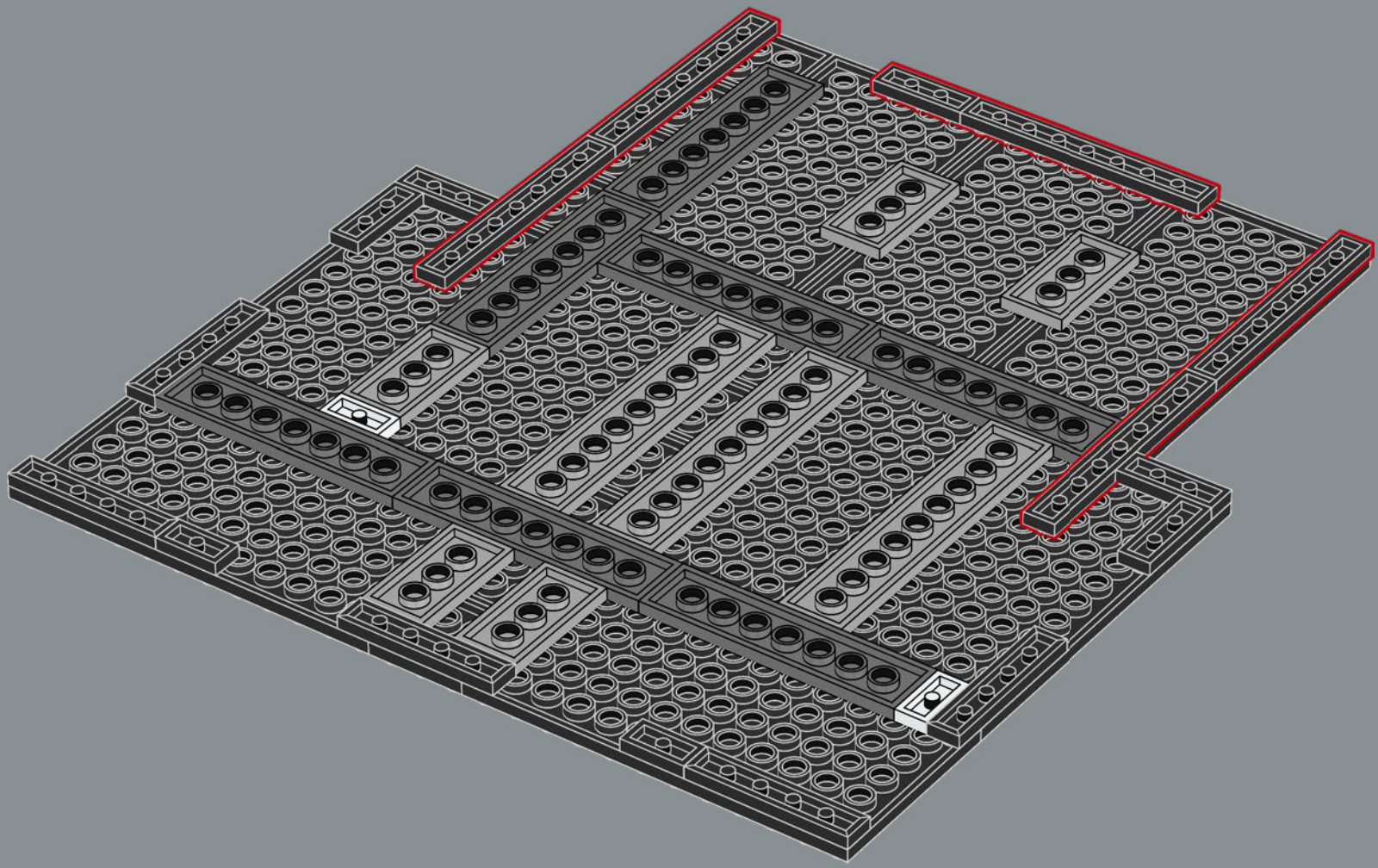
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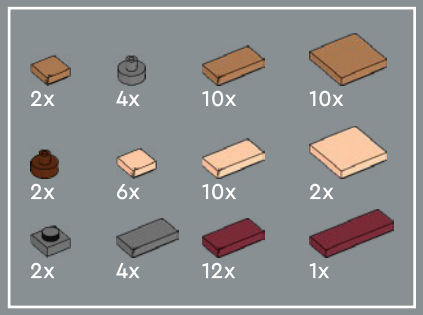




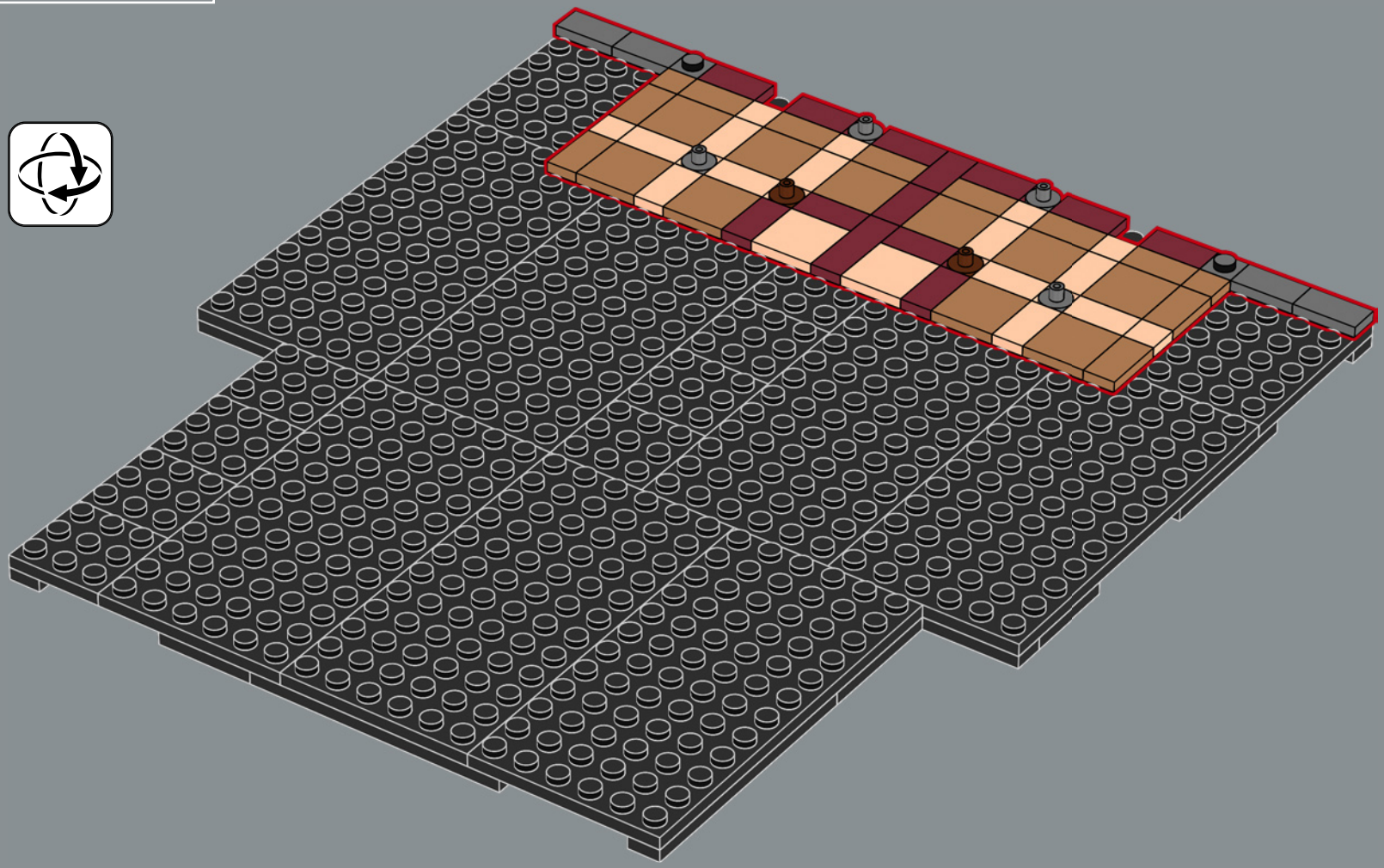


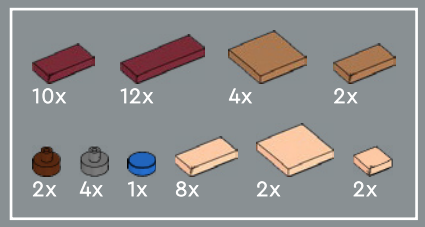
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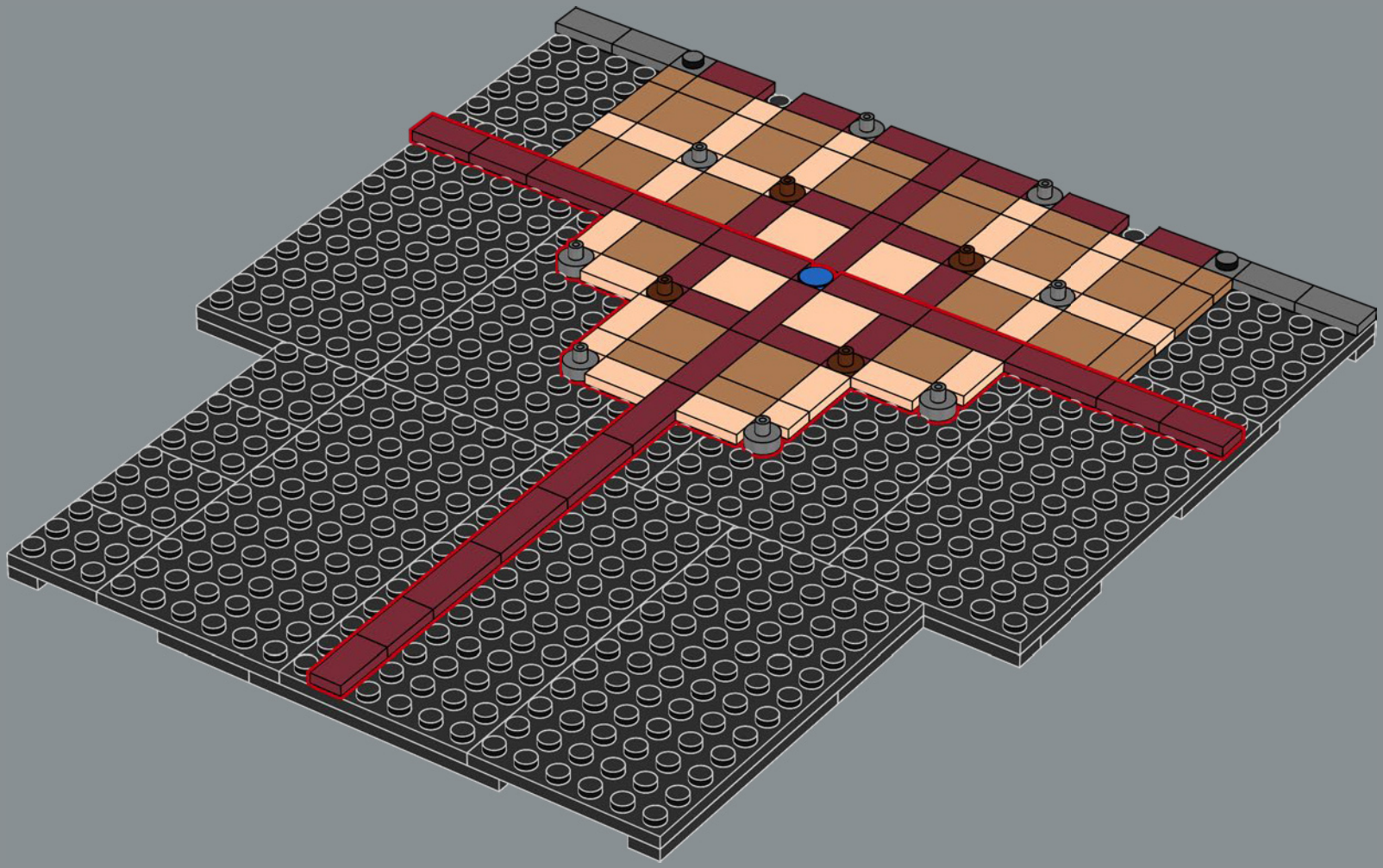
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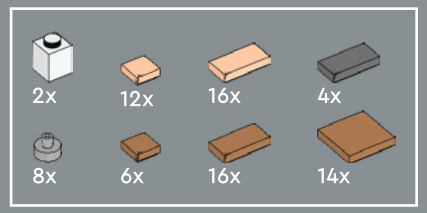


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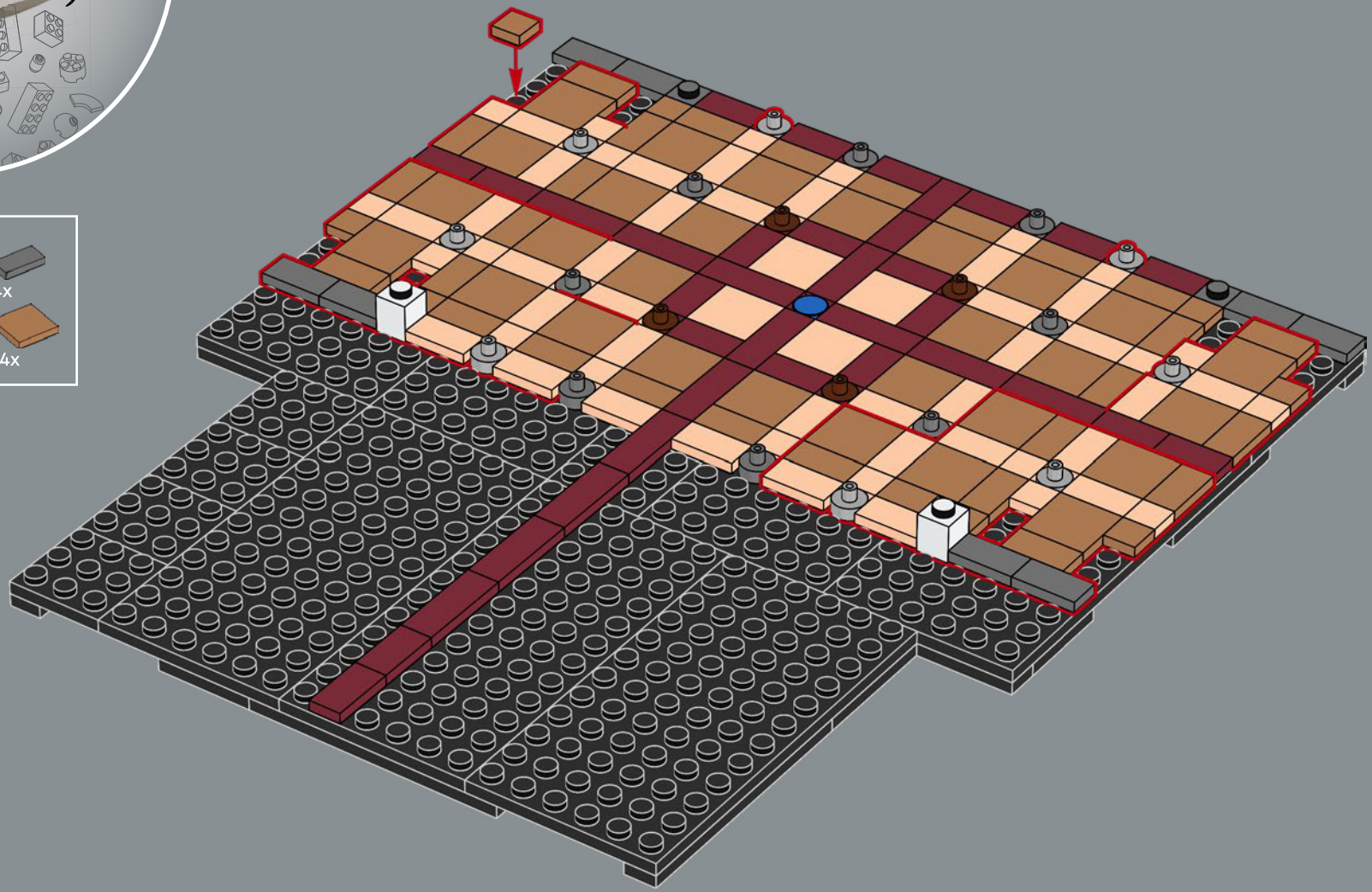
La couleur nougat clair du sol donne l'impression que la basilique est baignée par la lumière provenant des fenêtres.

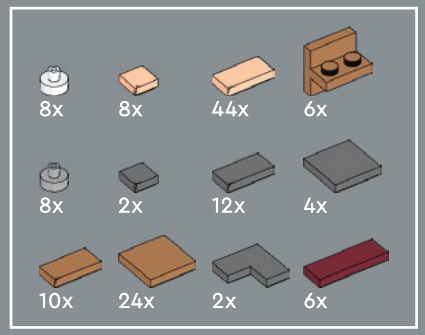




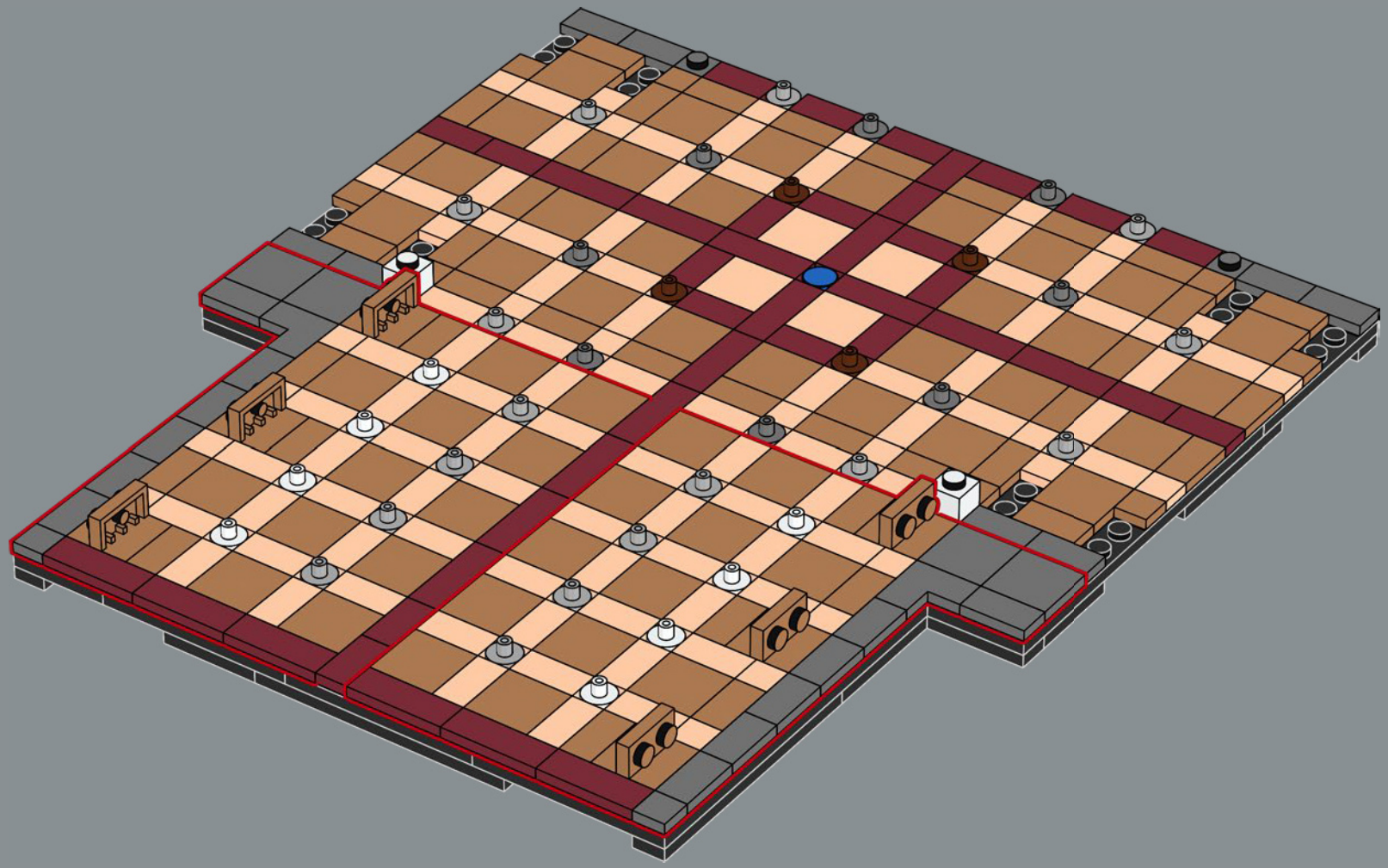


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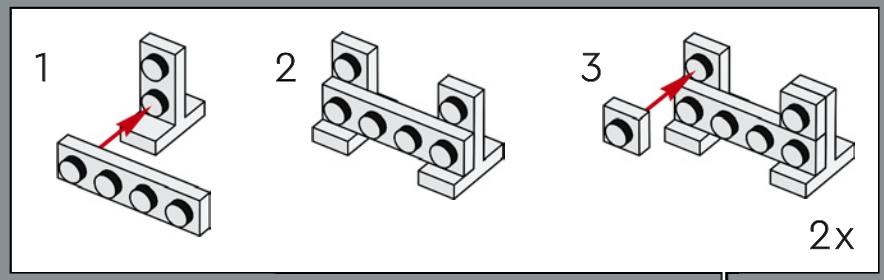


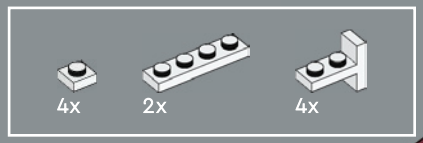


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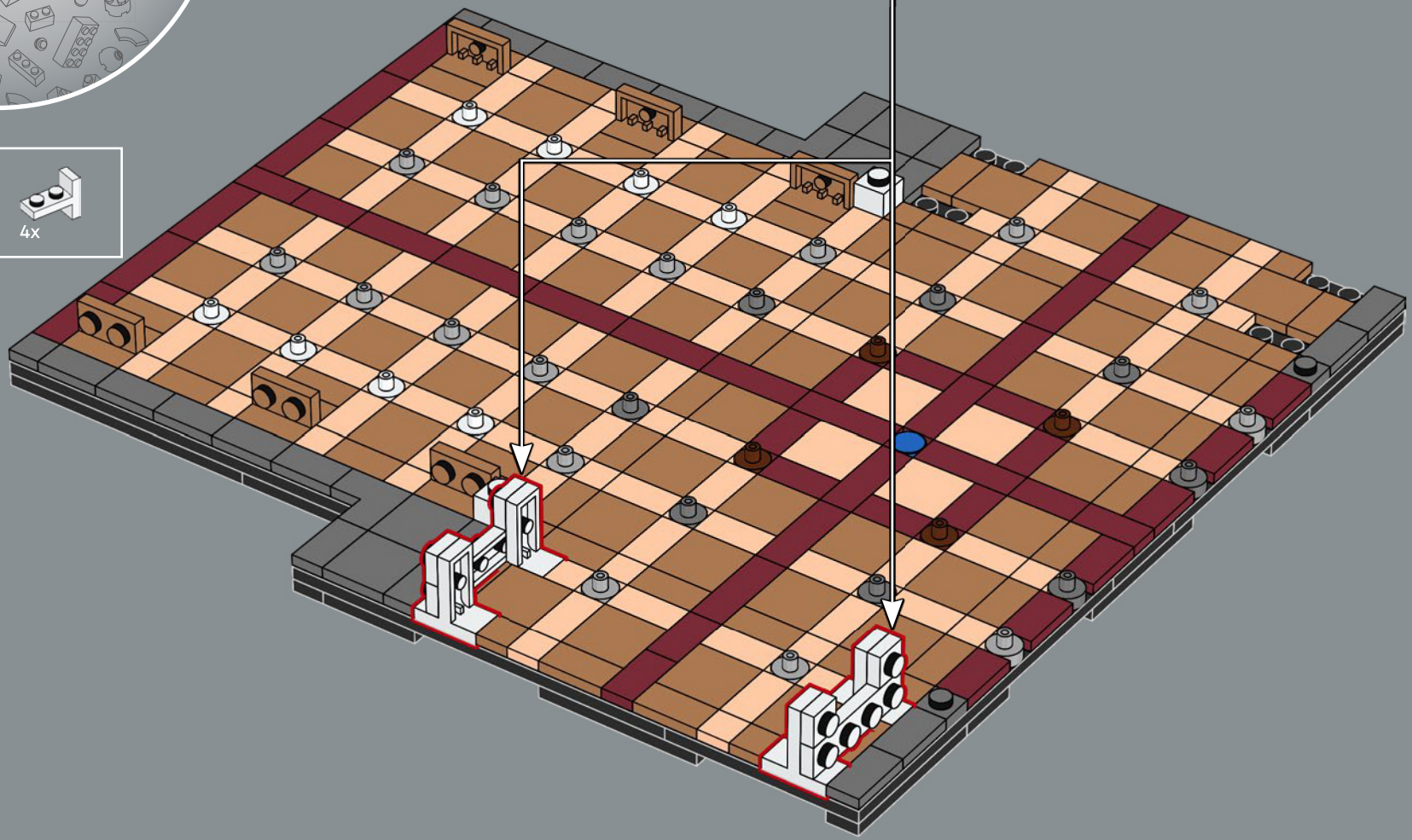


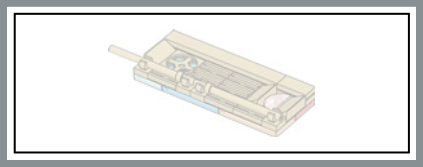


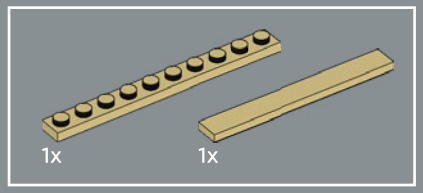


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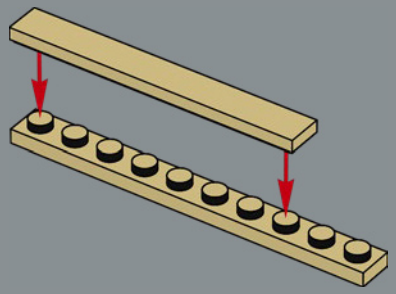


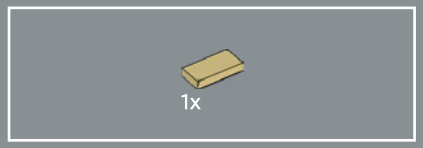




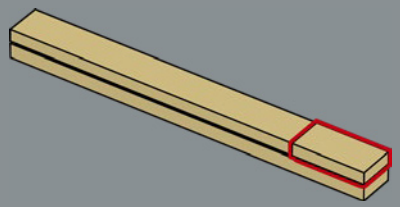


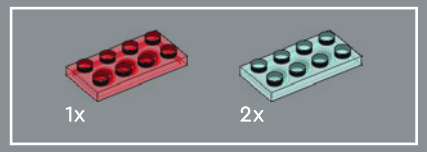
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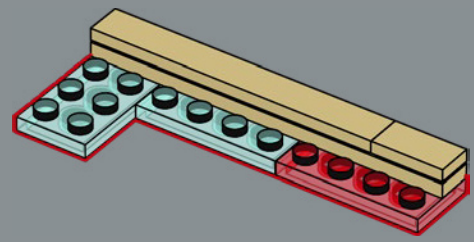


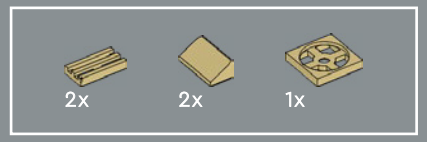
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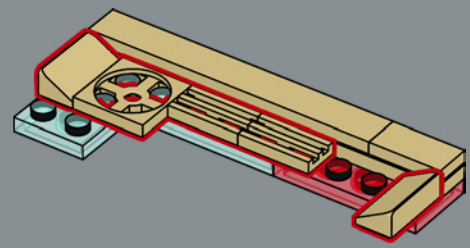


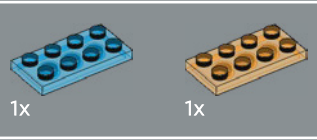
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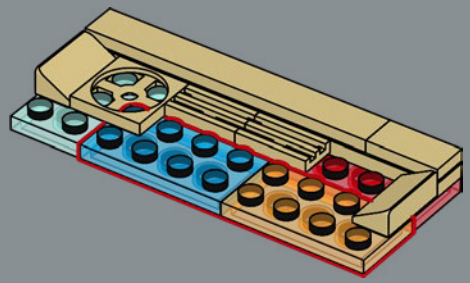


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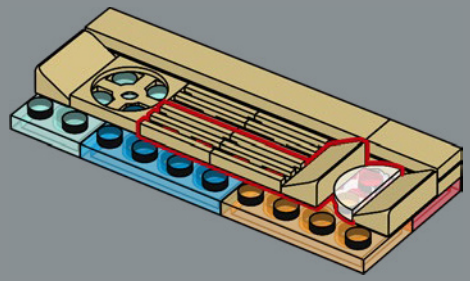


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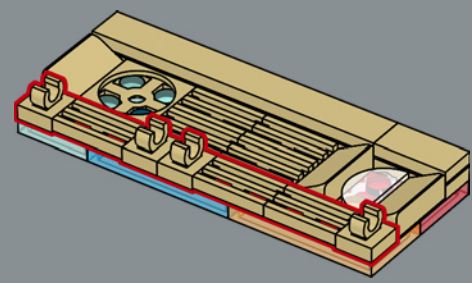


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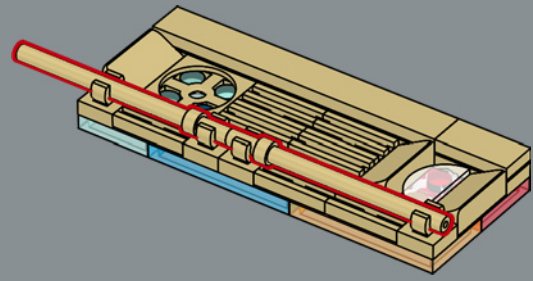


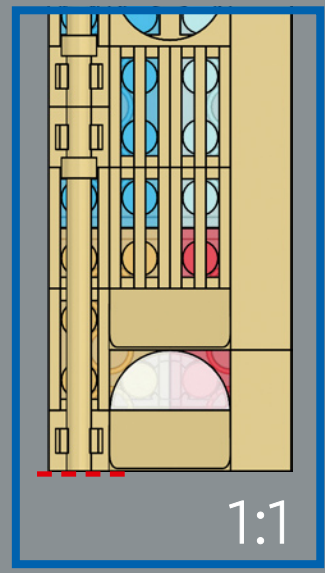
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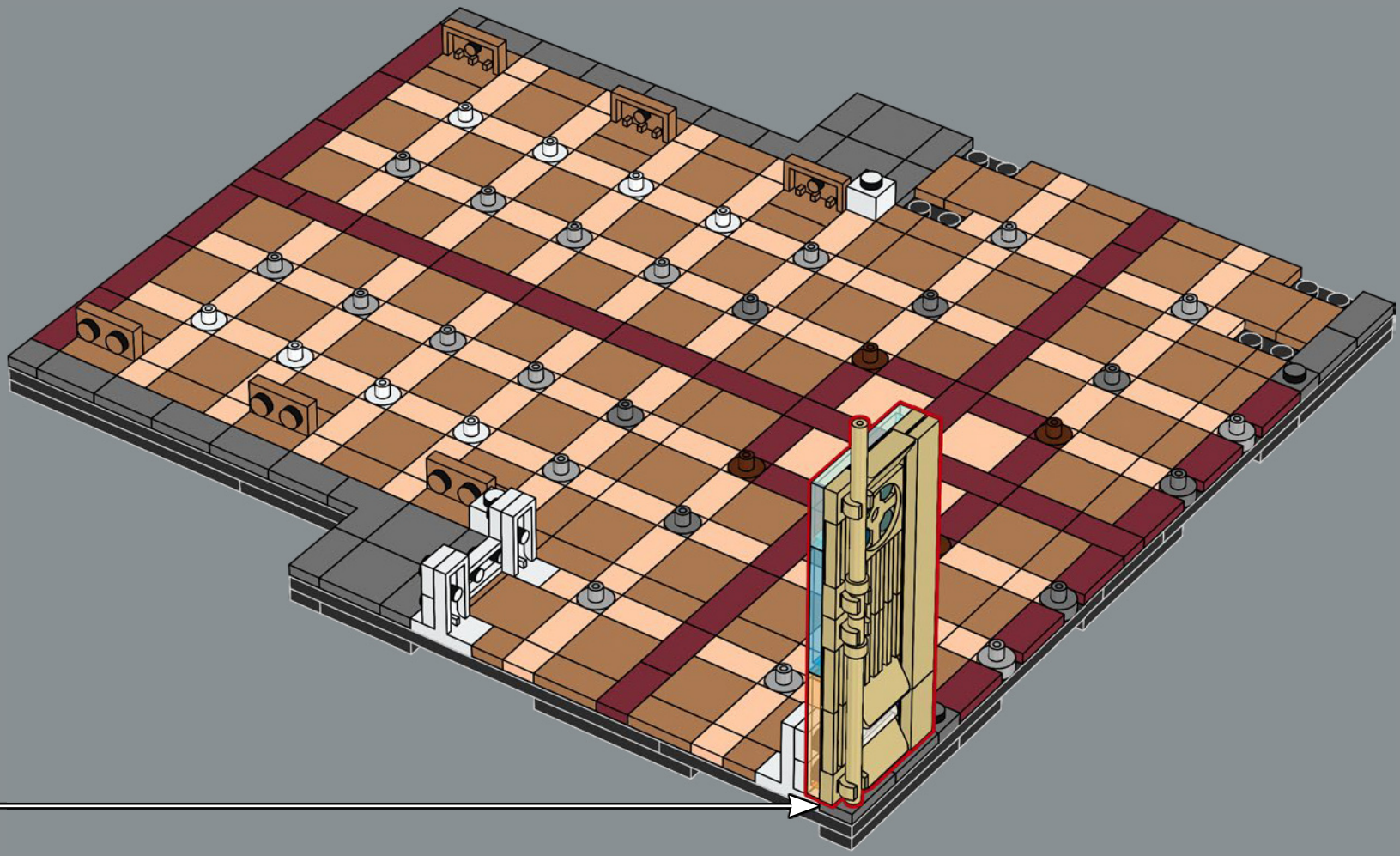


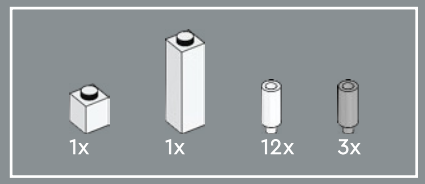
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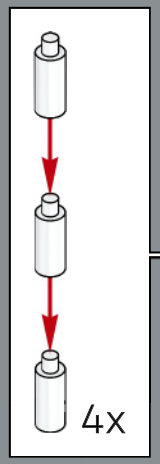


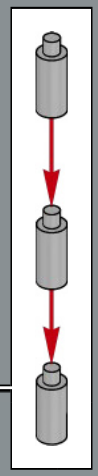
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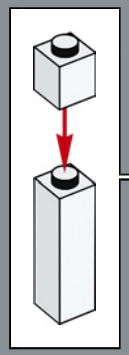


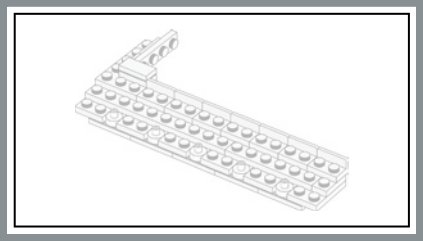


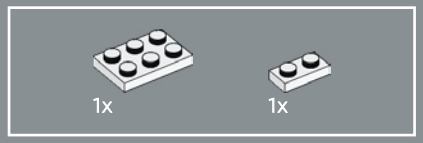
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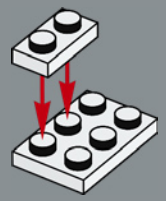


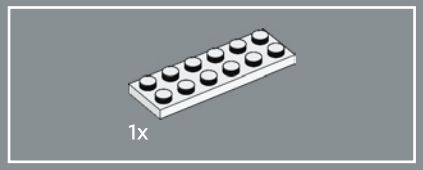




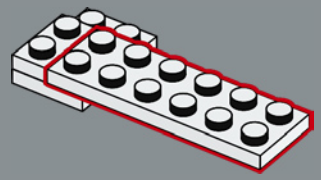


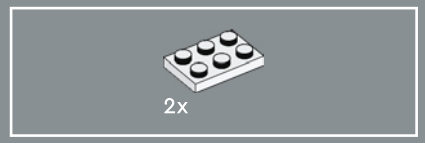
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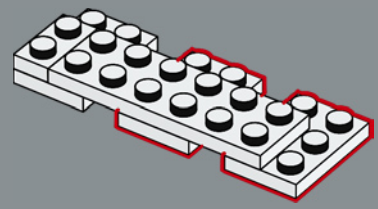


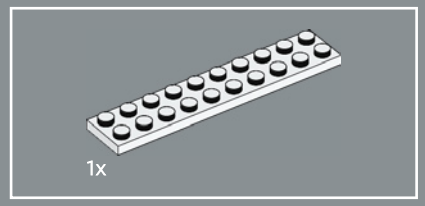
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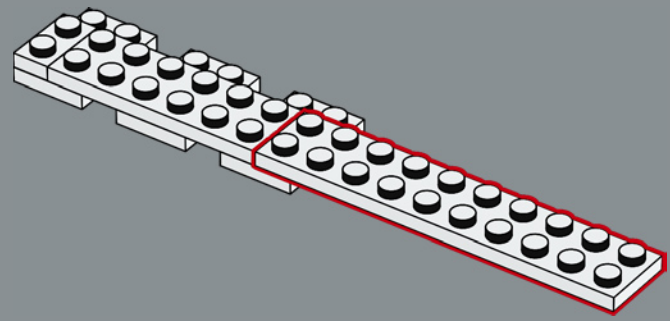


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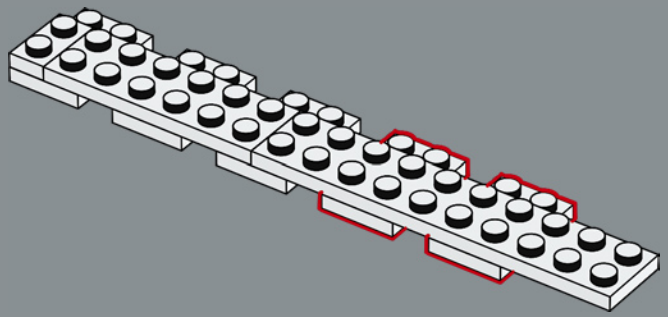


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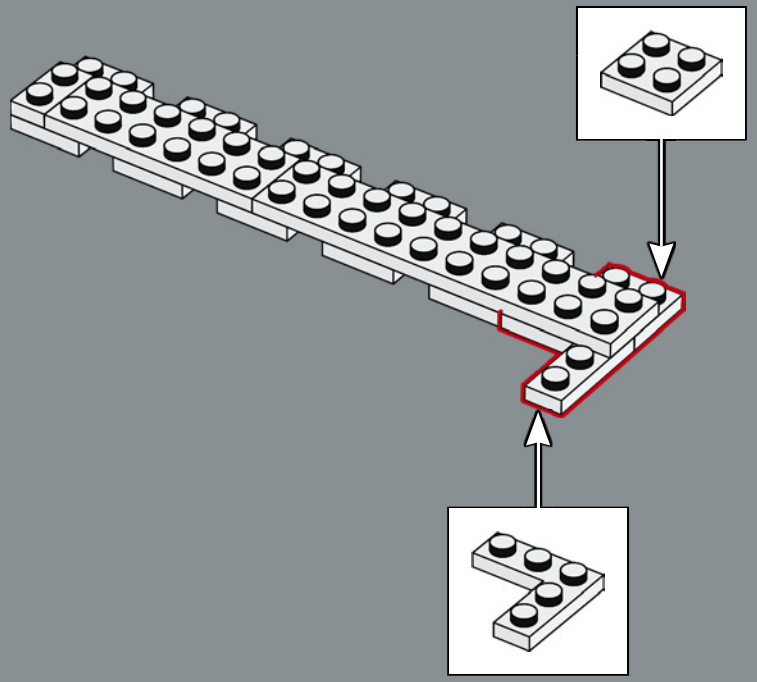


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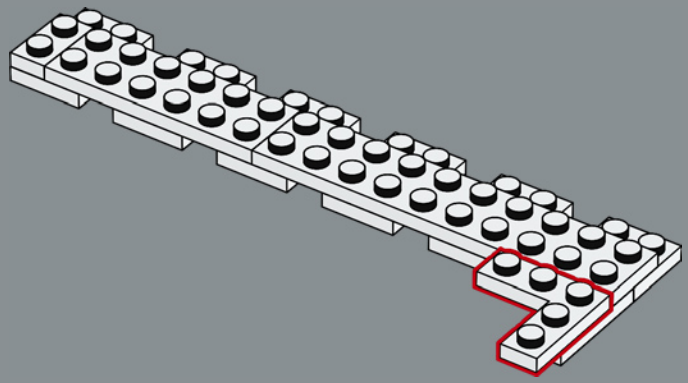


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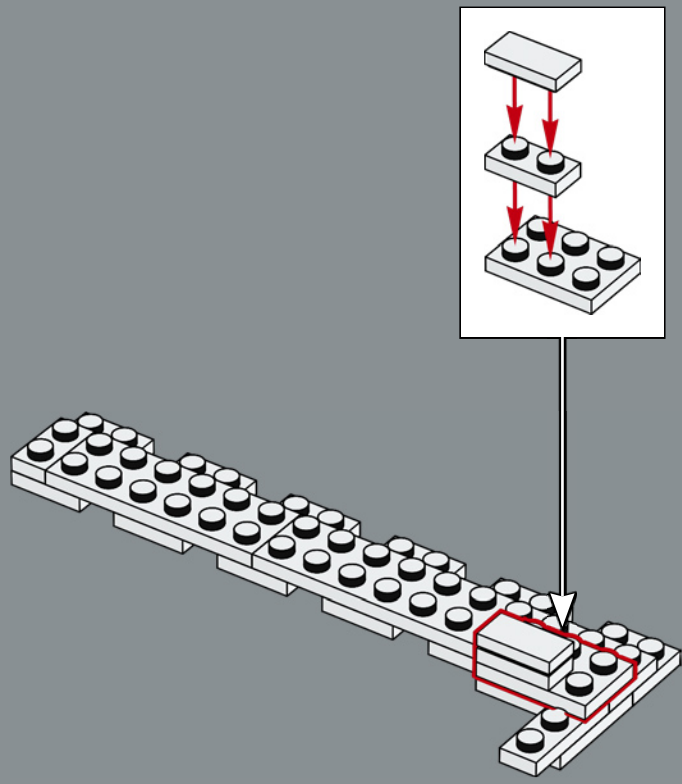


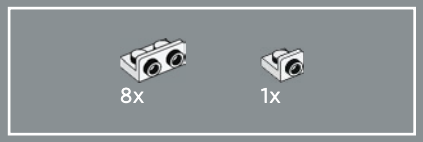
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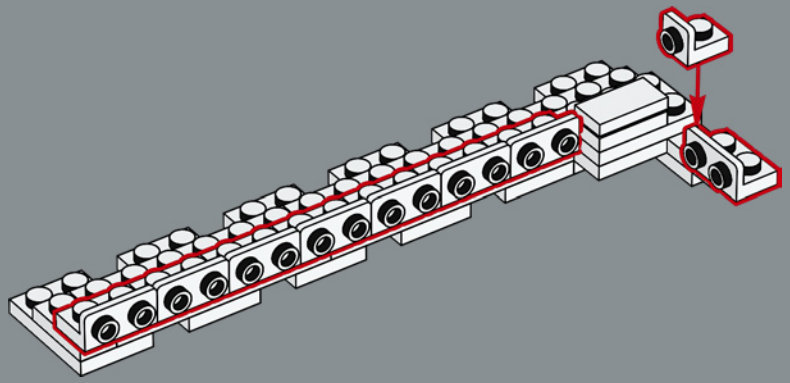


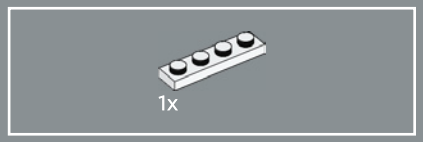
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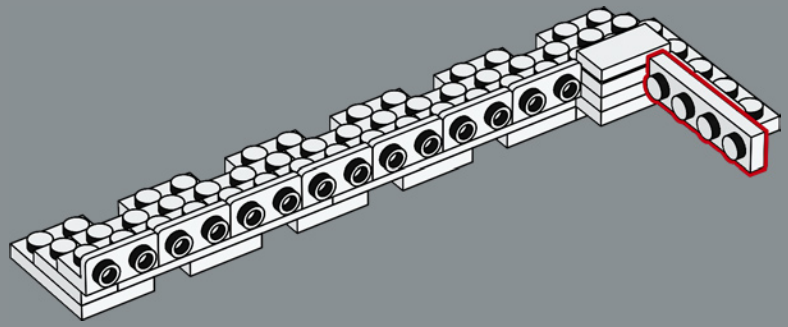


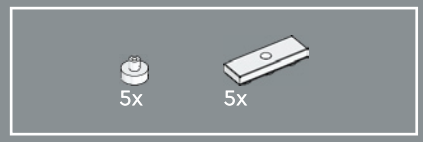
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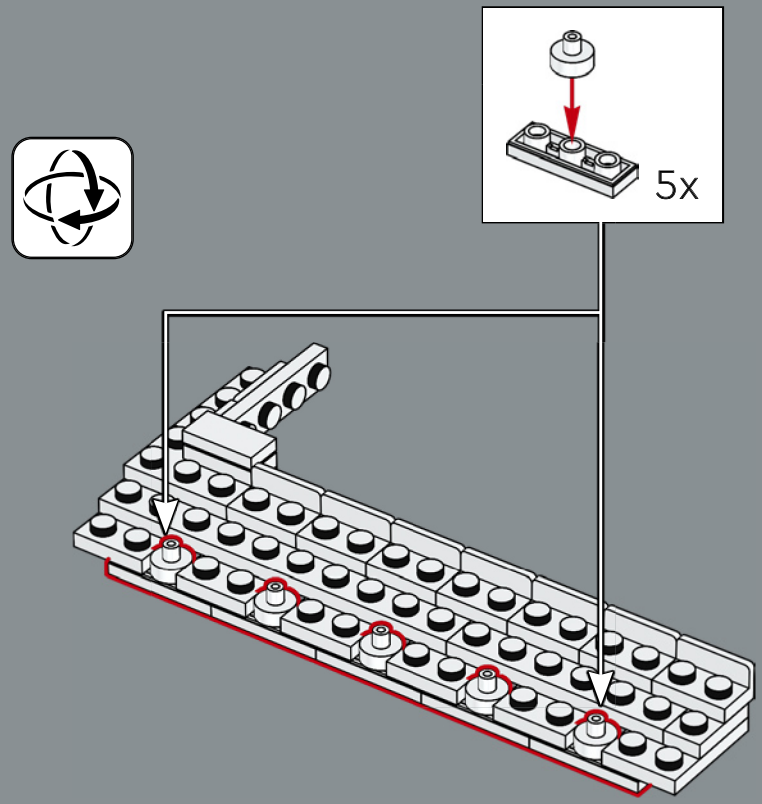


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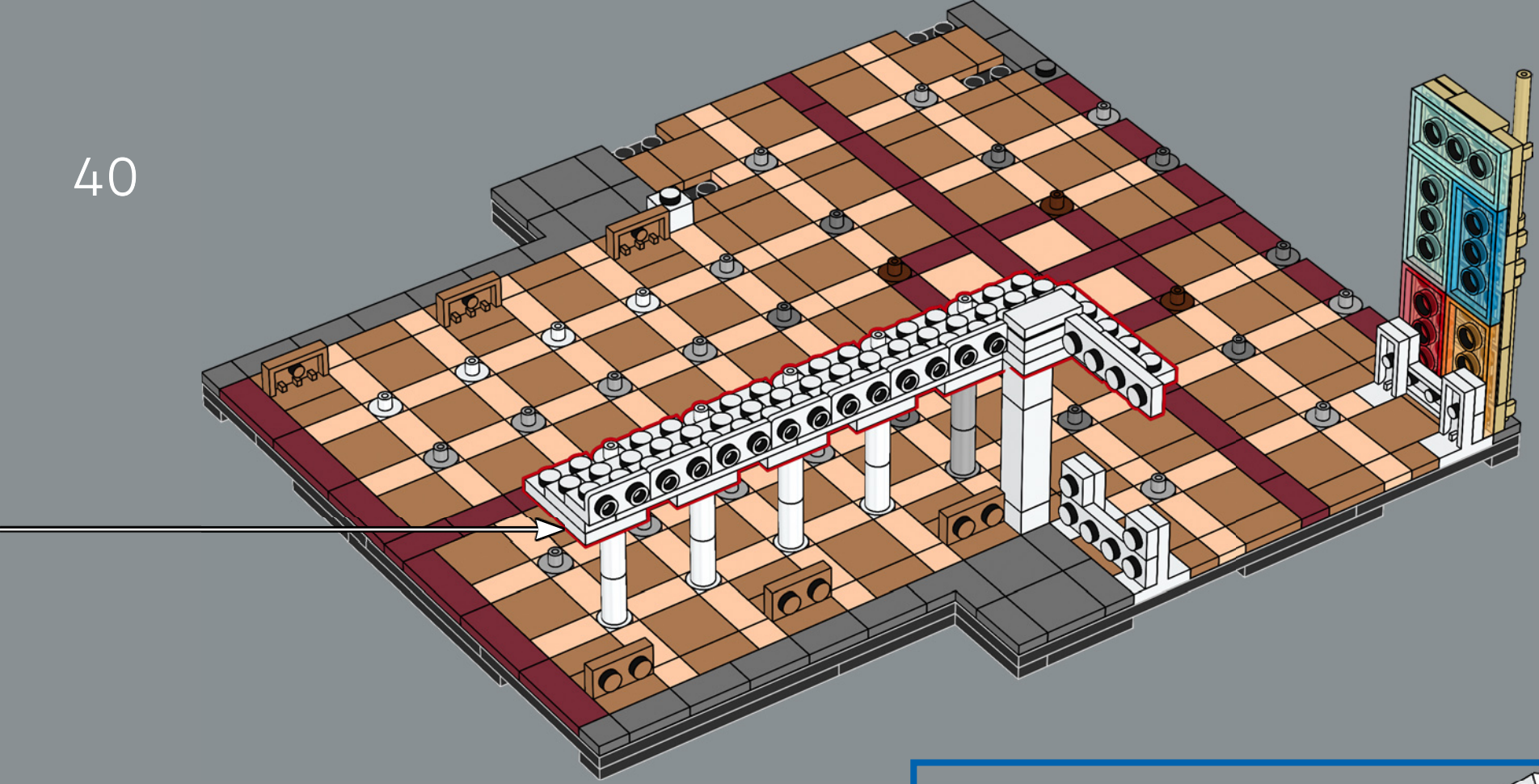


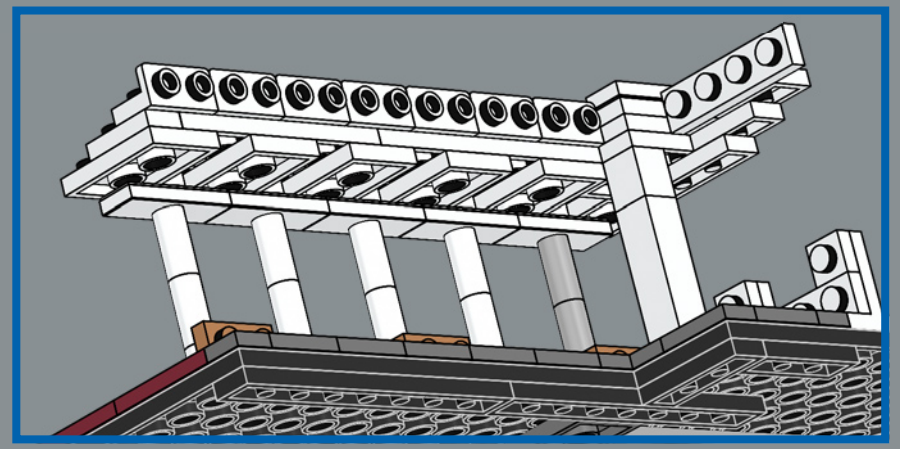


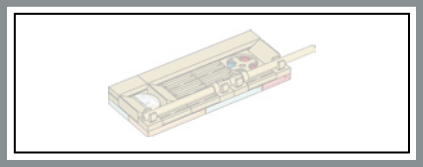
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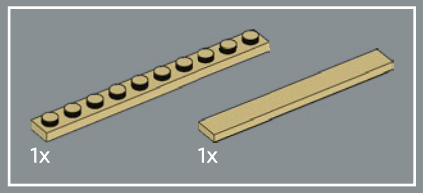


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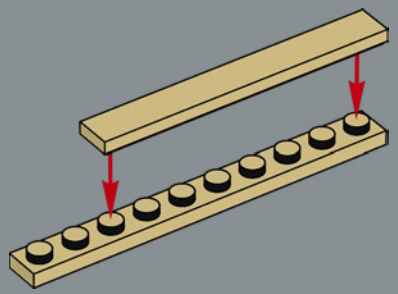


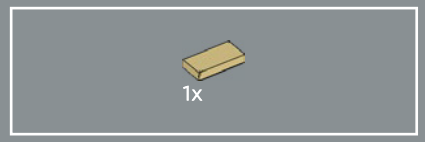




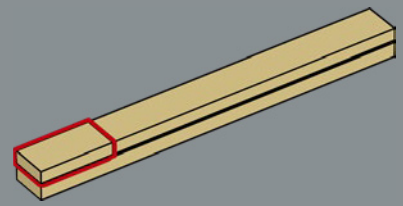


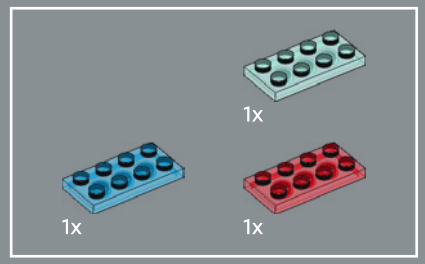
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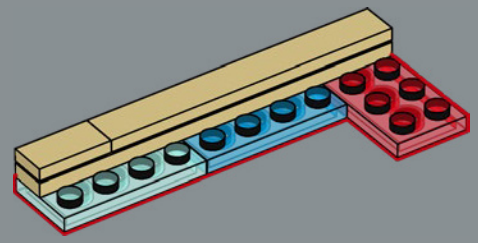


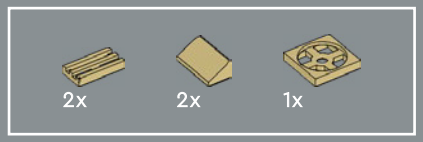
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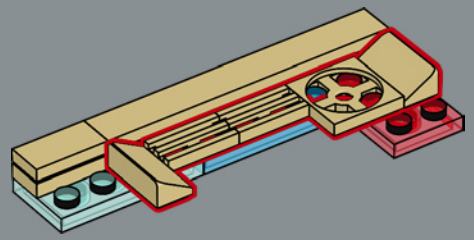


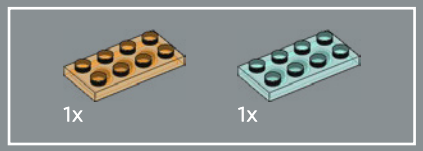
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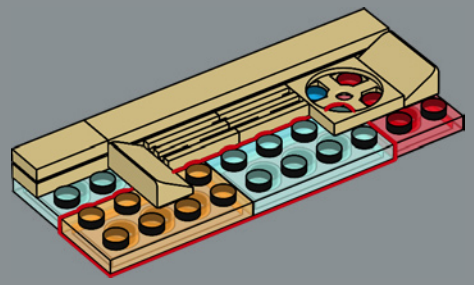


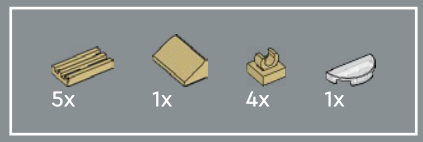
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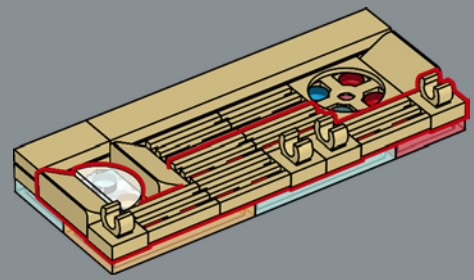


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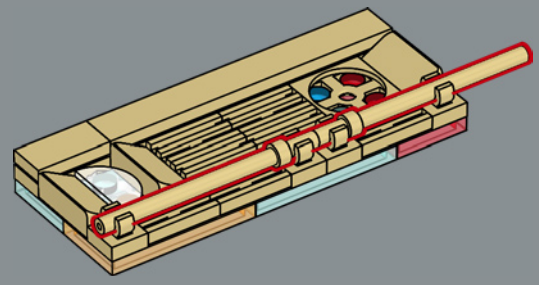


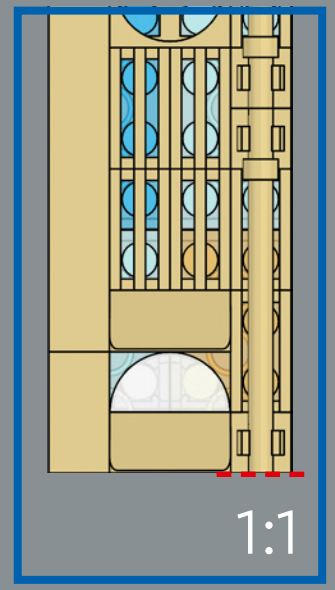
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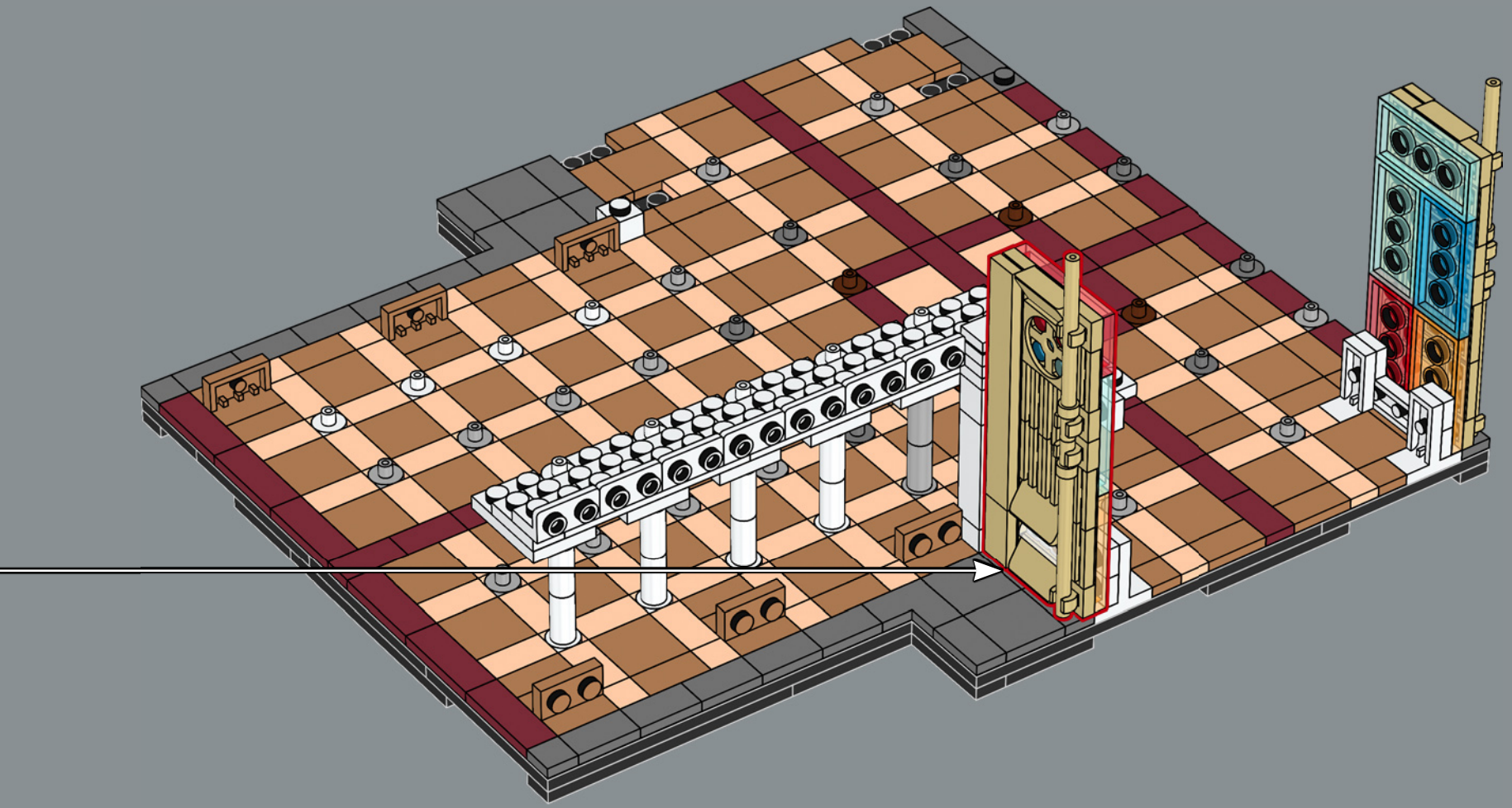


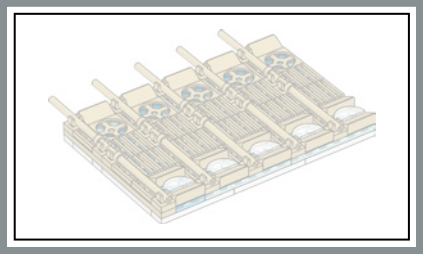
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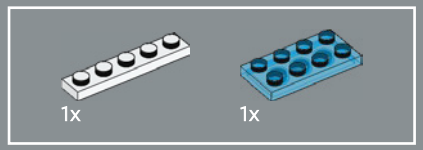




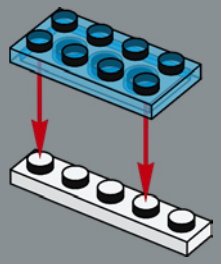
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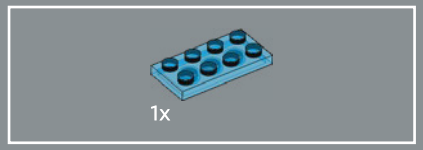




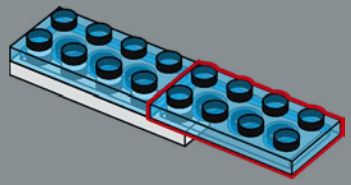


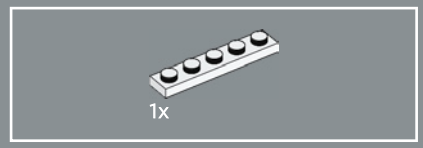
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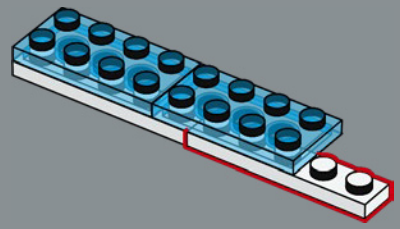


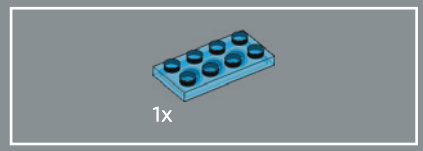
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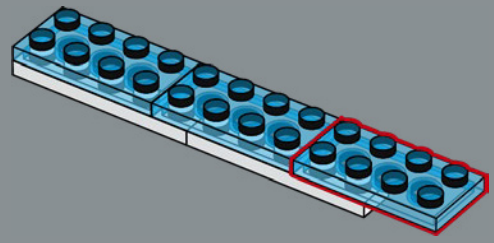


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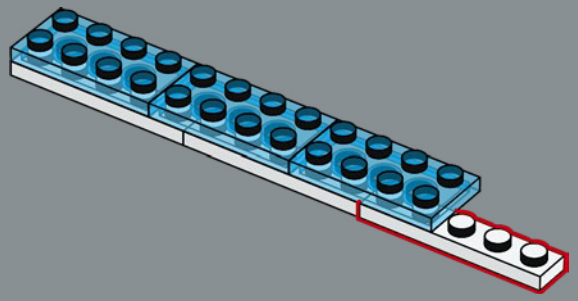


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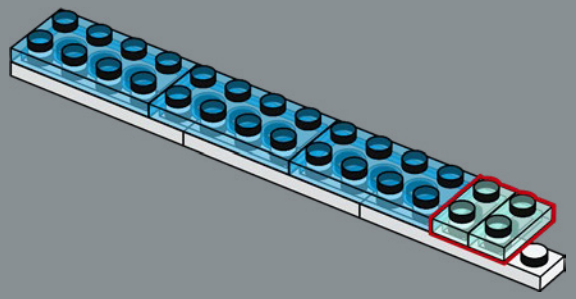


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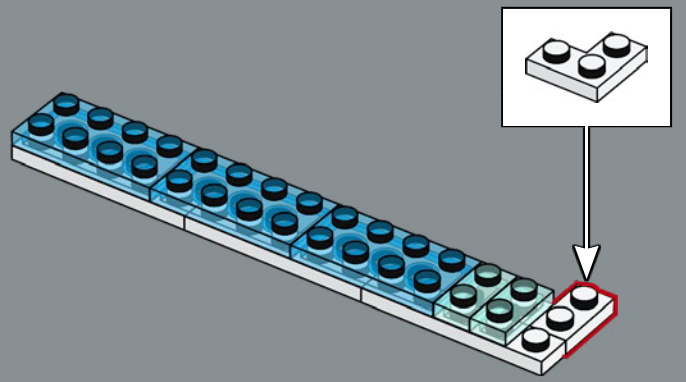


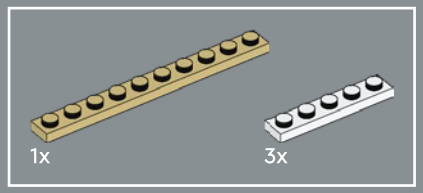
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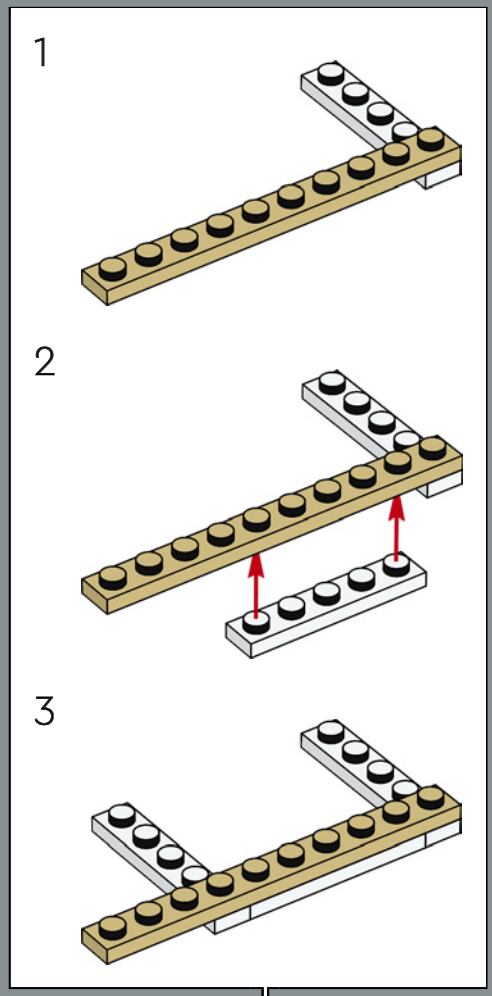


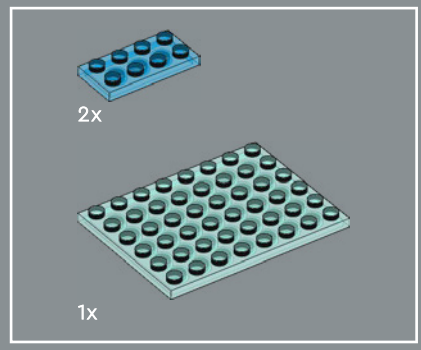
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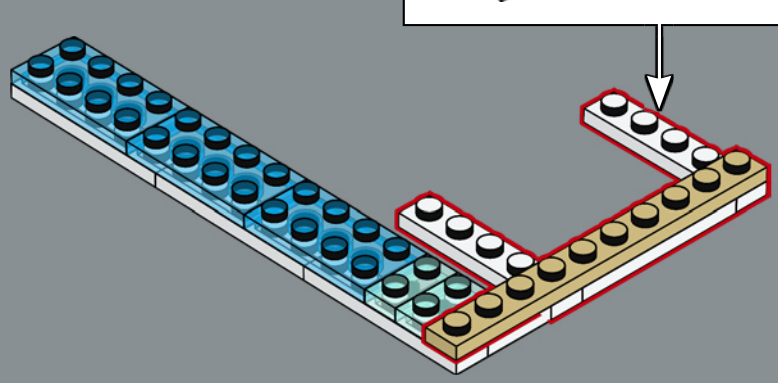


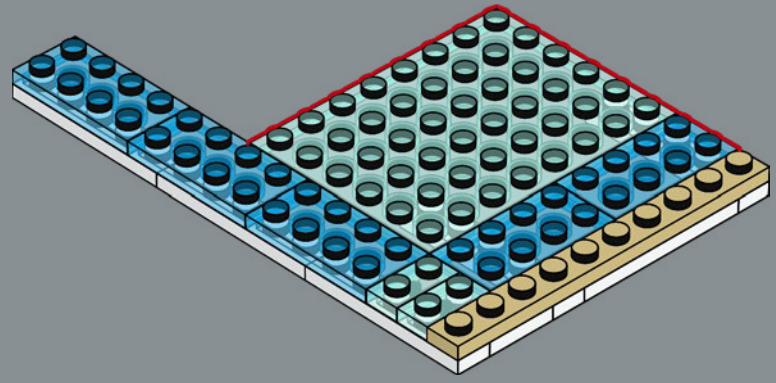
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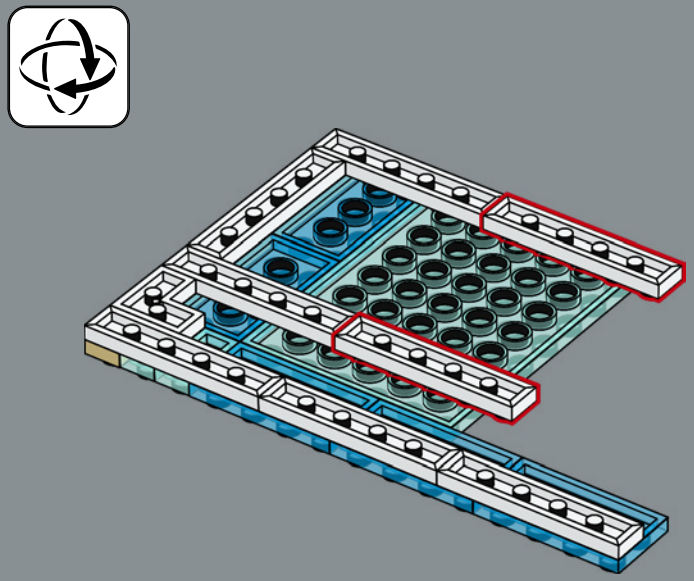
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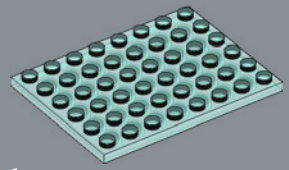




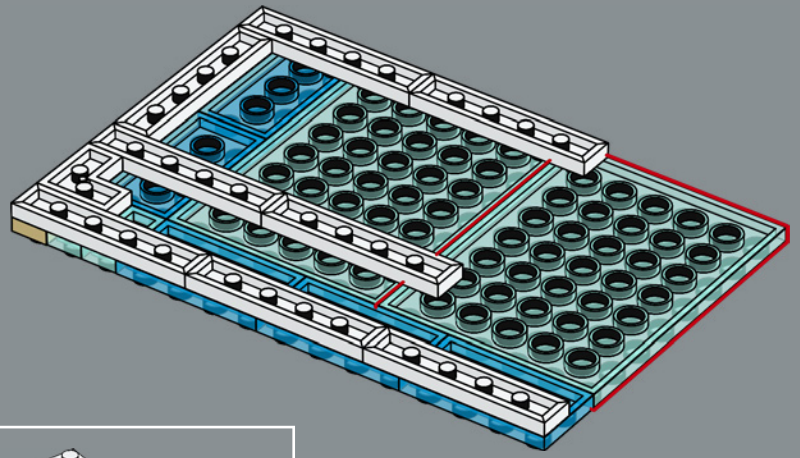


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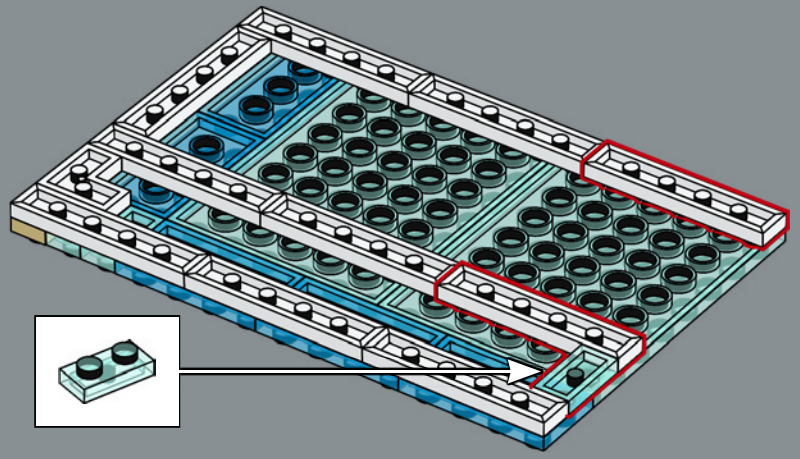


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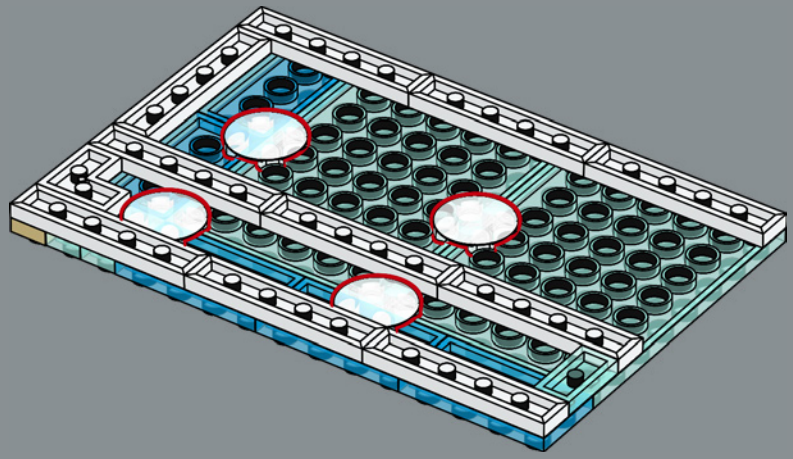


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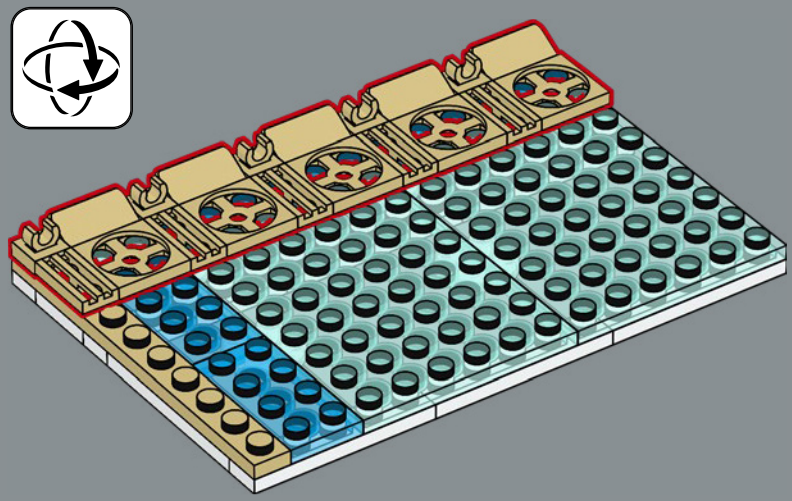


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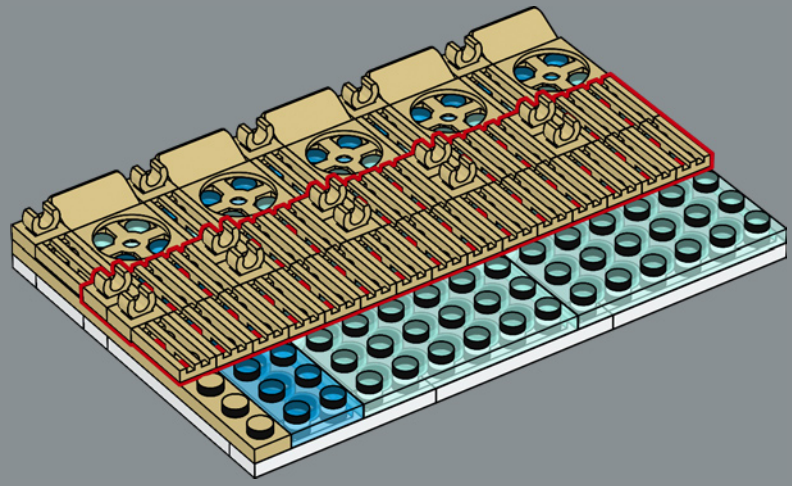


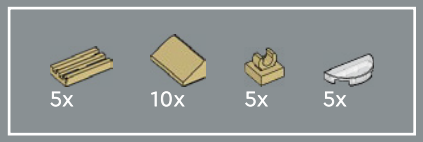
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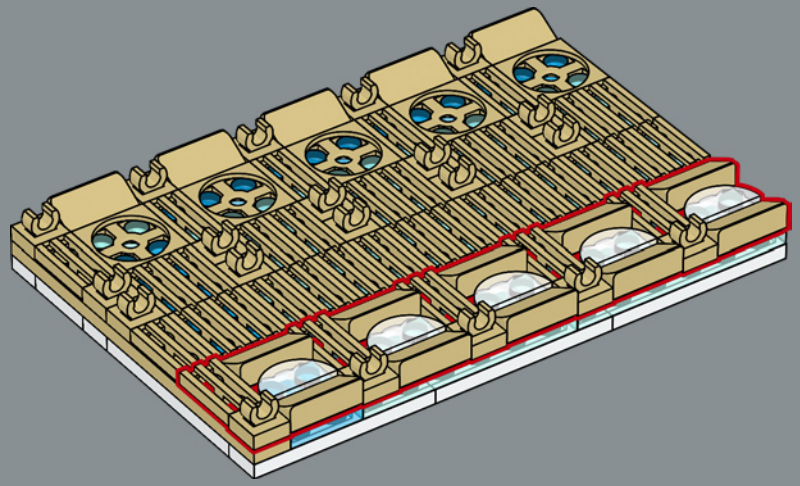


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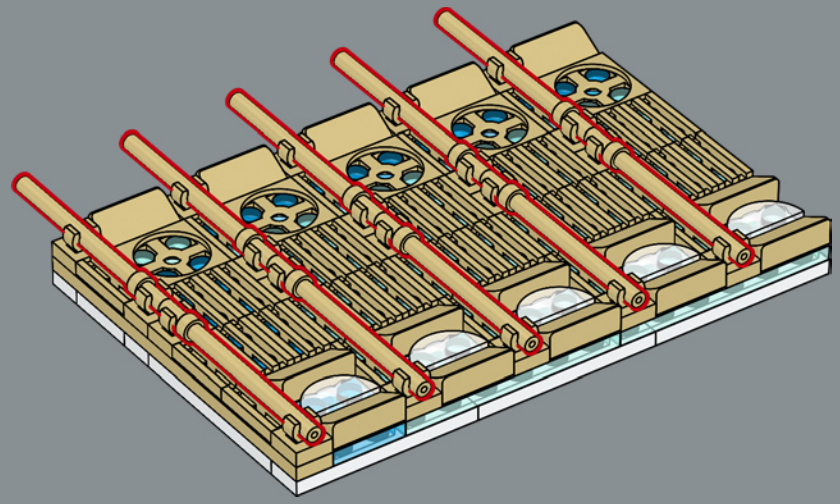


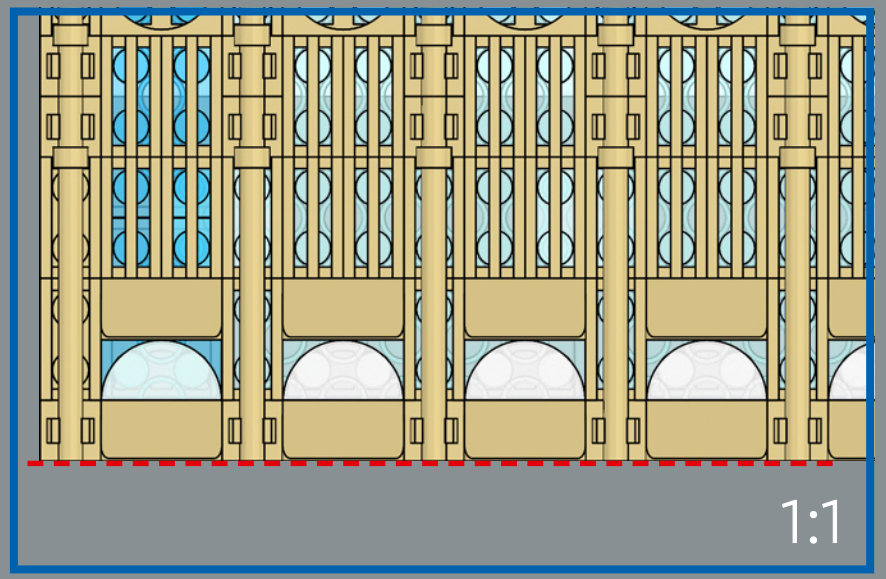
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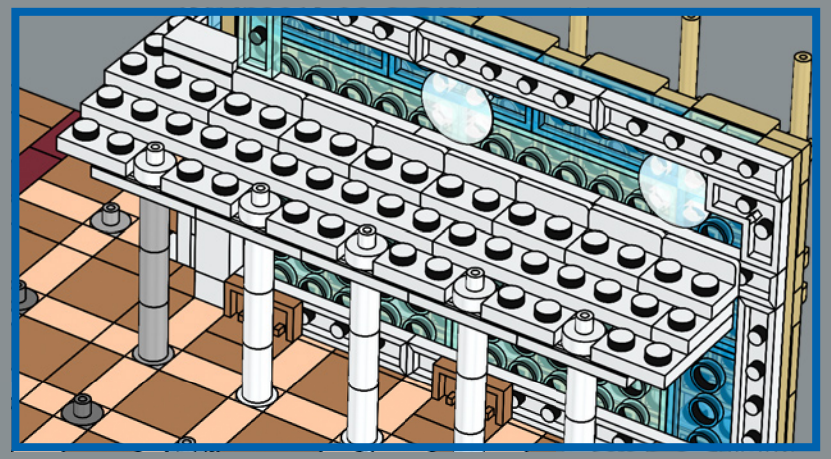
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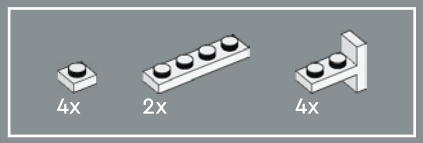


Les colonnes sont reliées à la façade
par des chœurs en gradins surélevés.

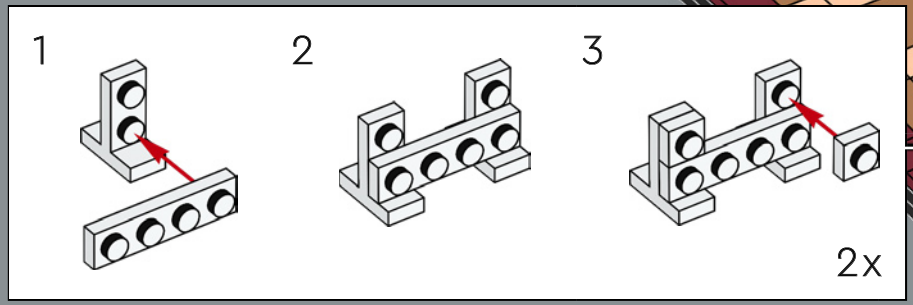
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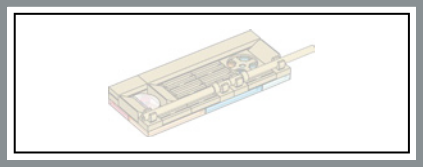


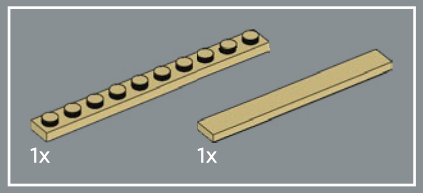




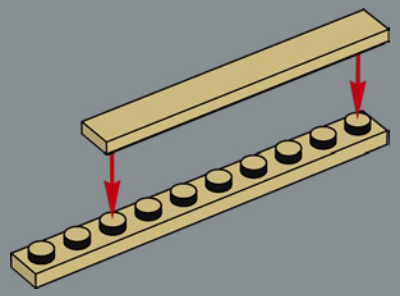
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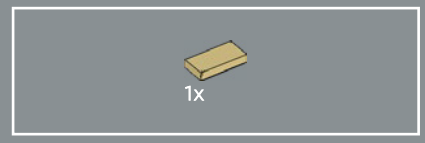




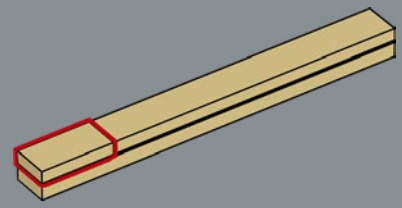


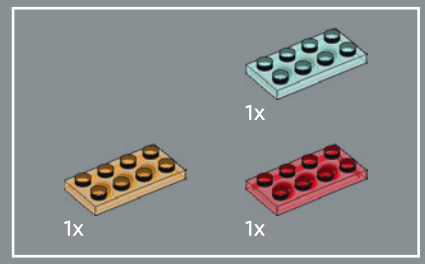
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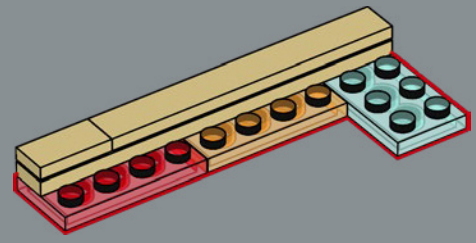


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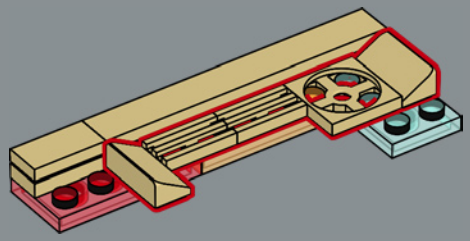


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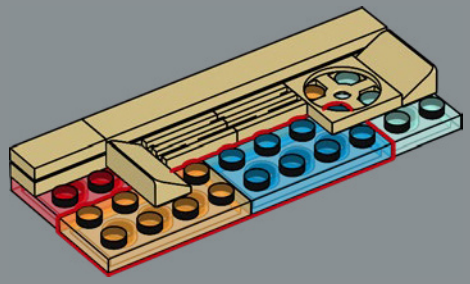


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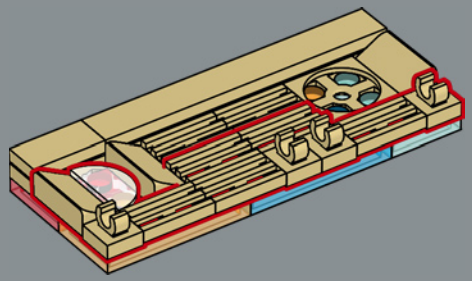


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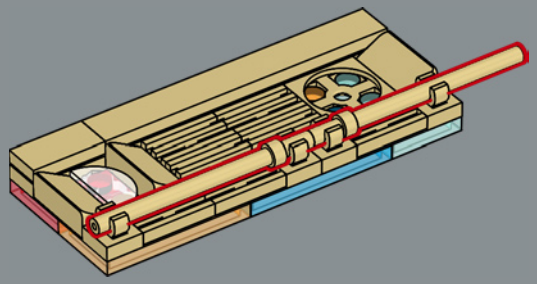


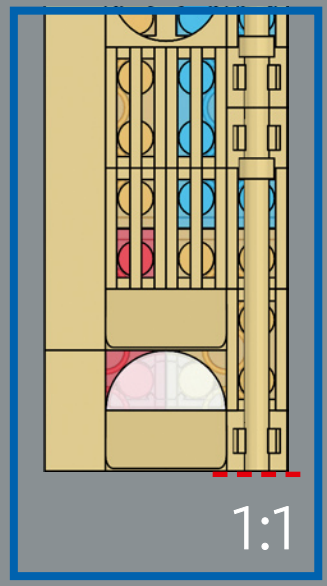
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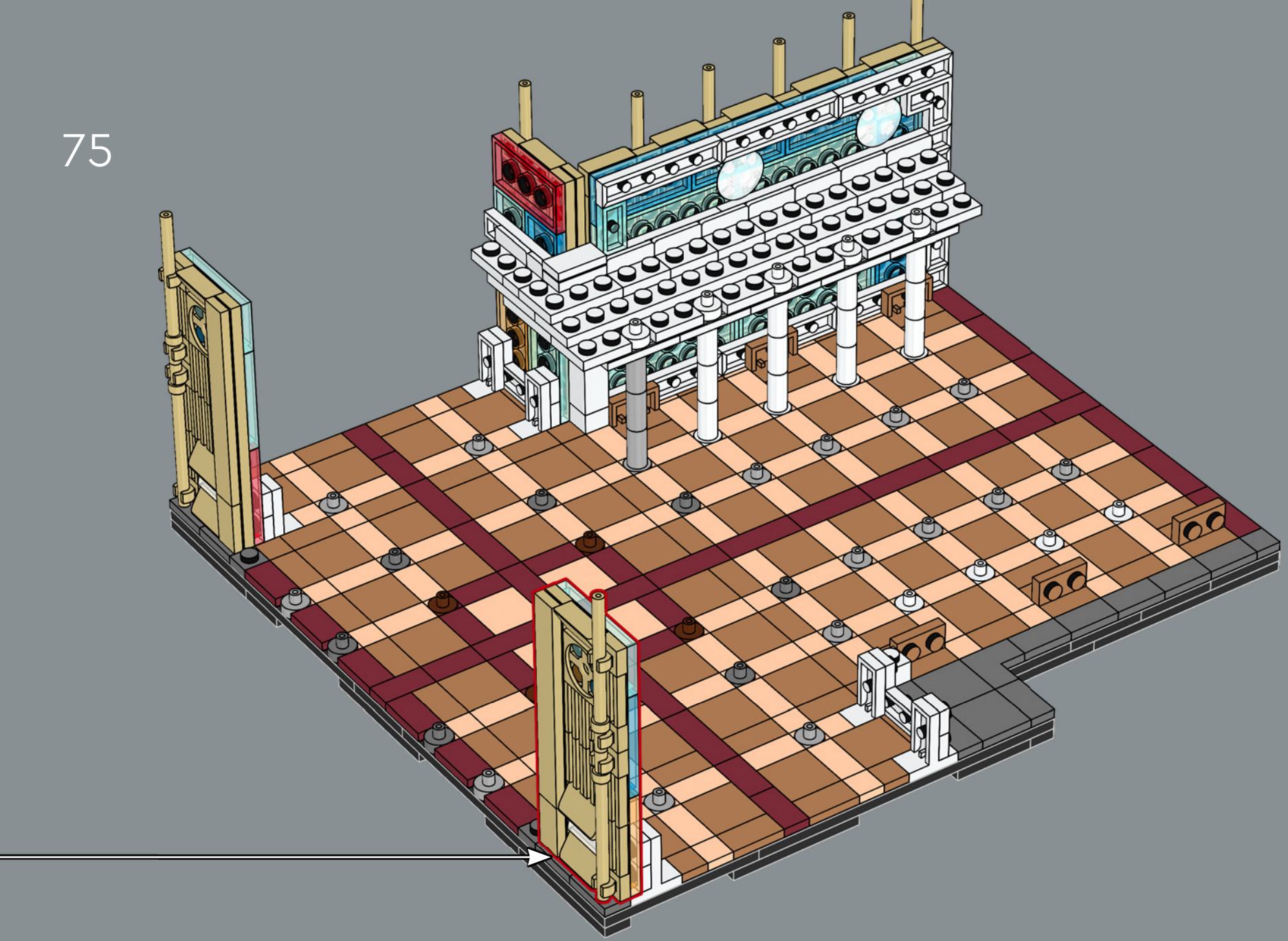


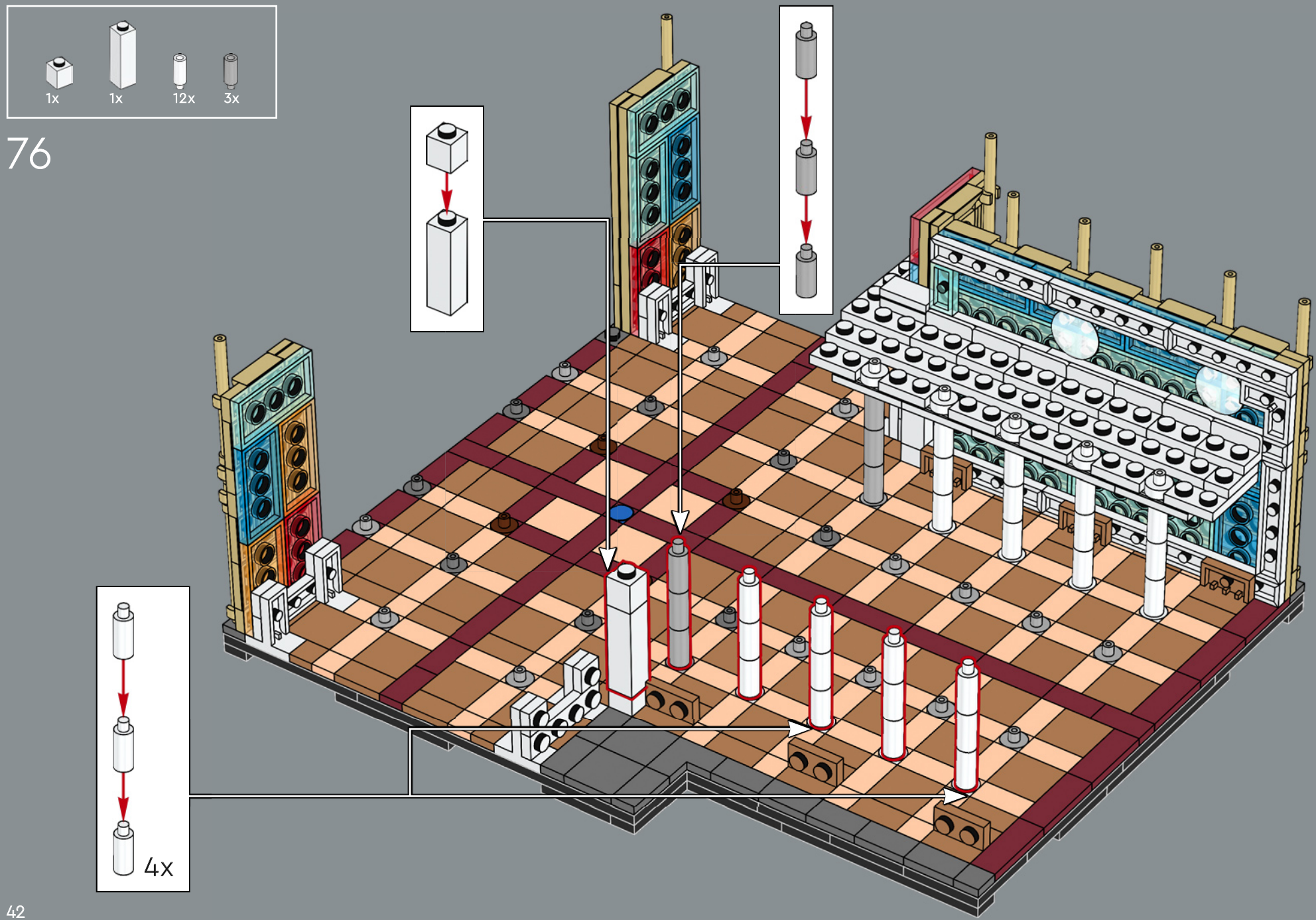
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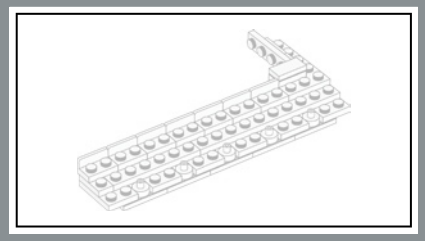


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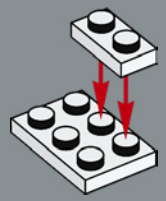


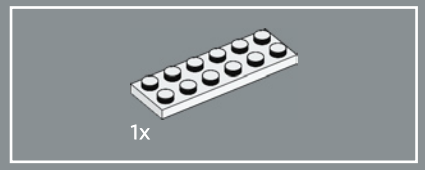
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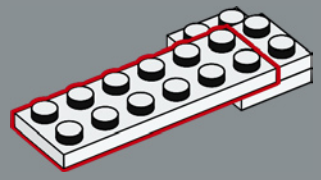


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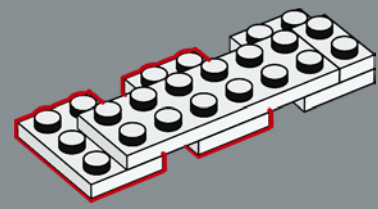


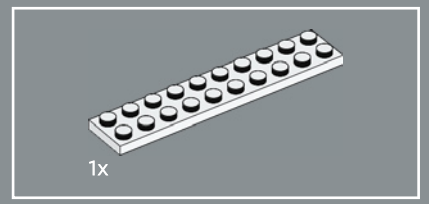
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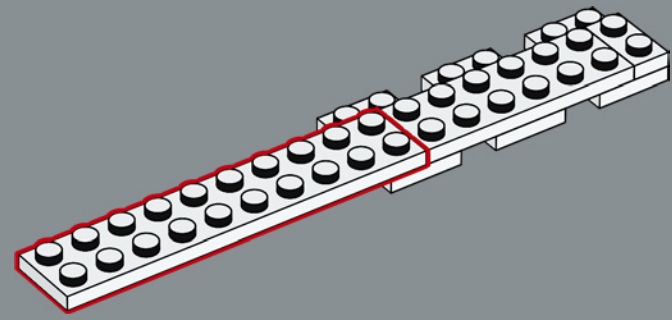


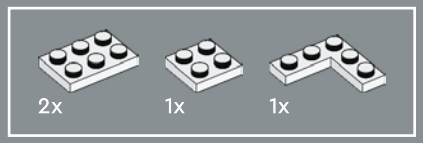
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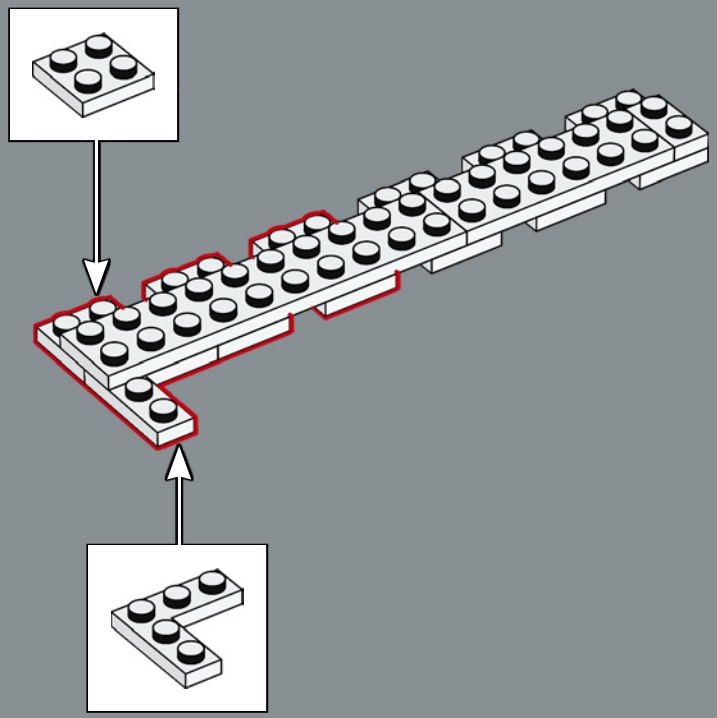


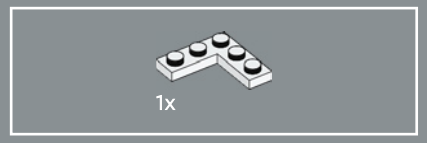
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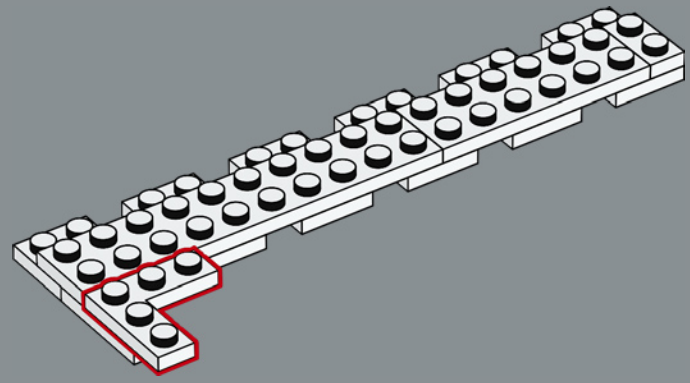


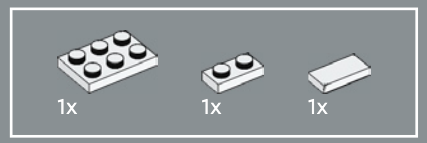
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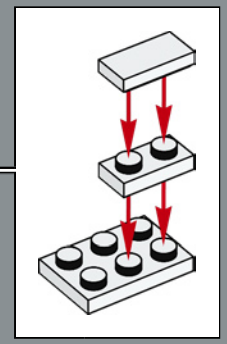


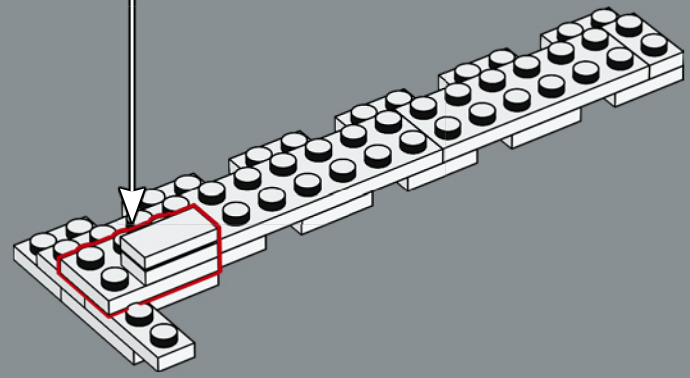
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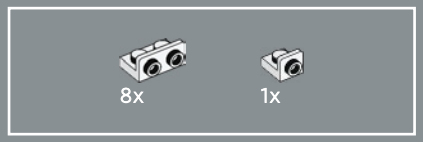




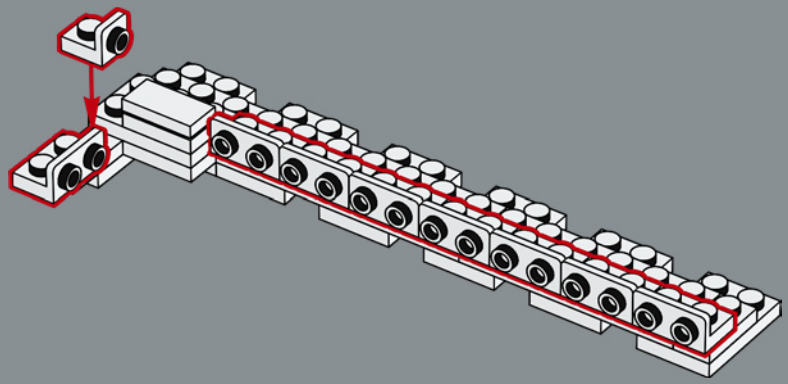
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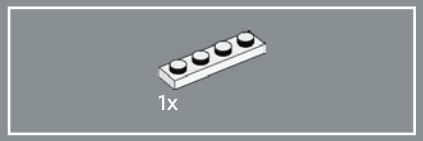




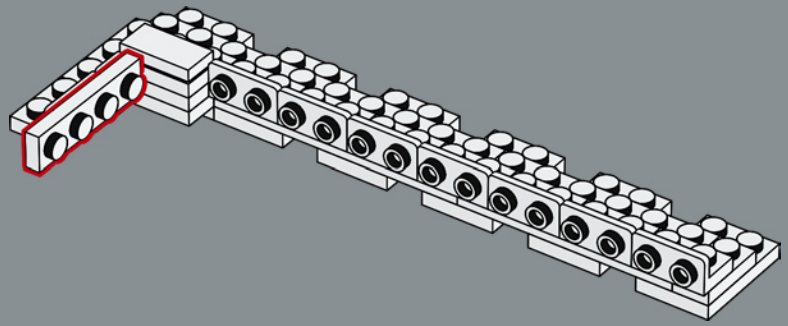


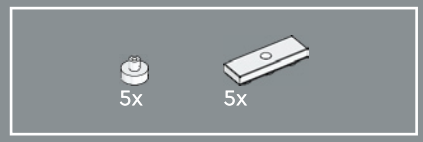
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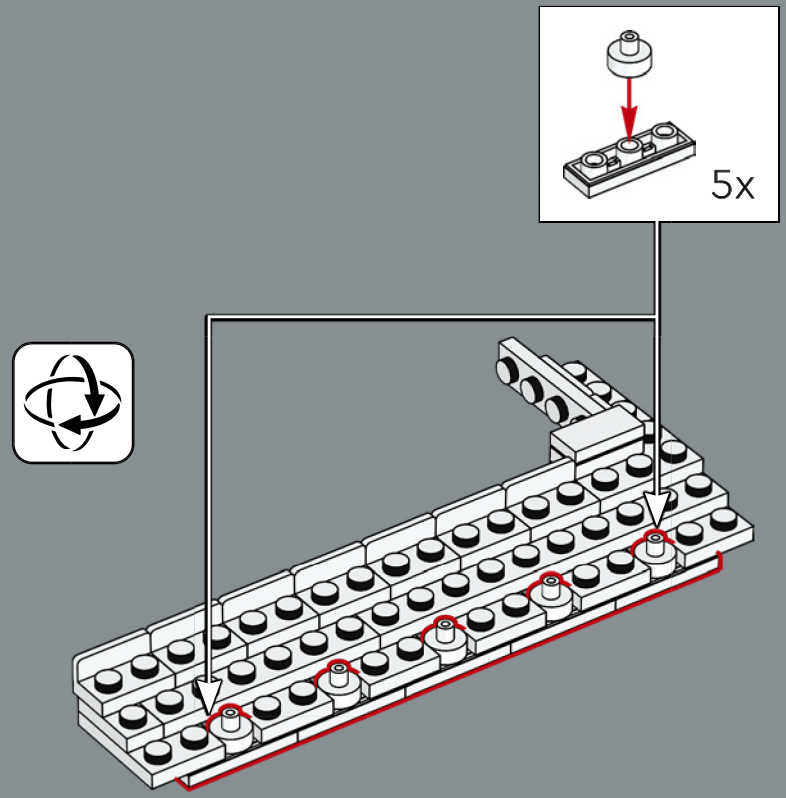


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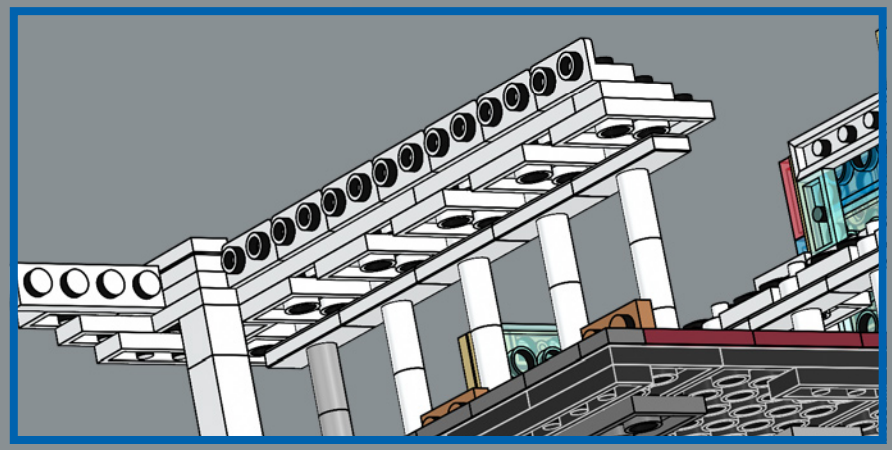


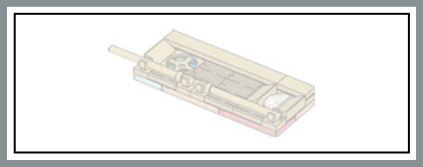


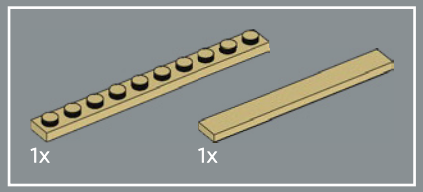
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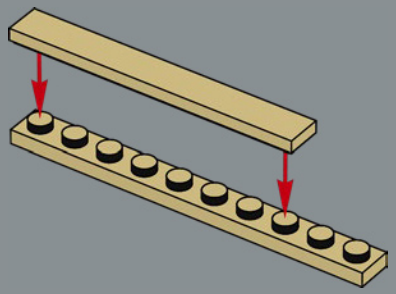
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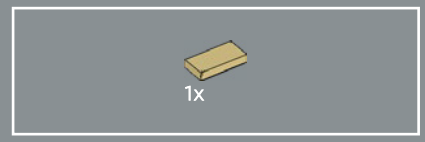




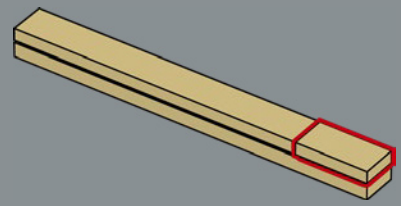


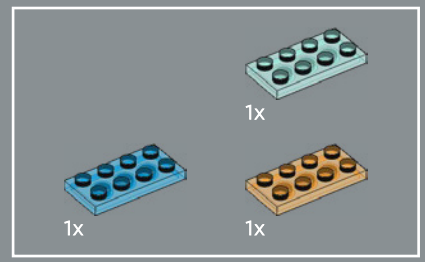
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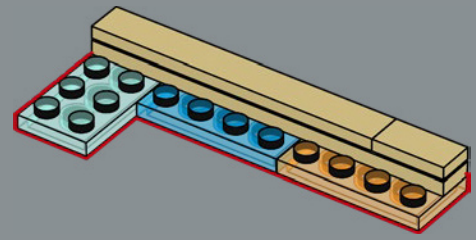


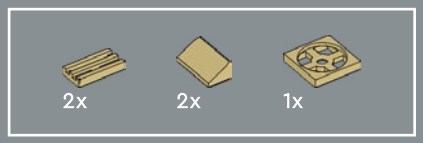
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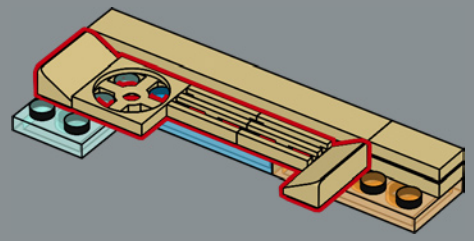


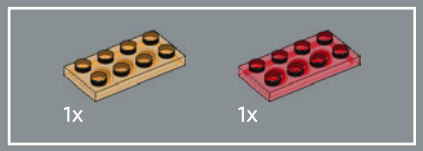
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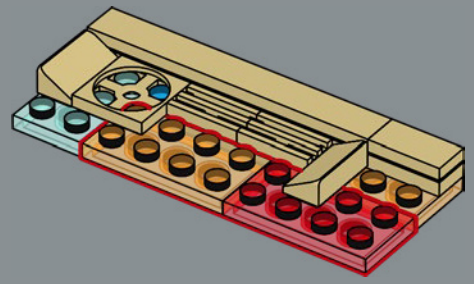


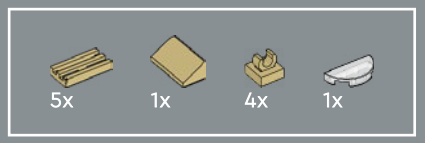
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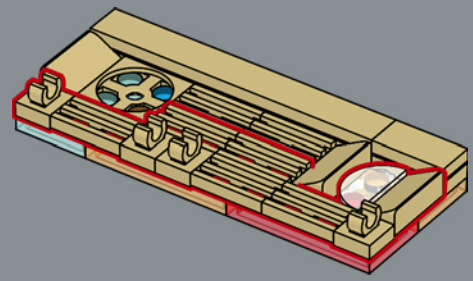


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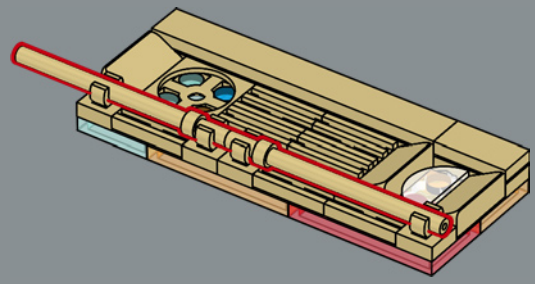


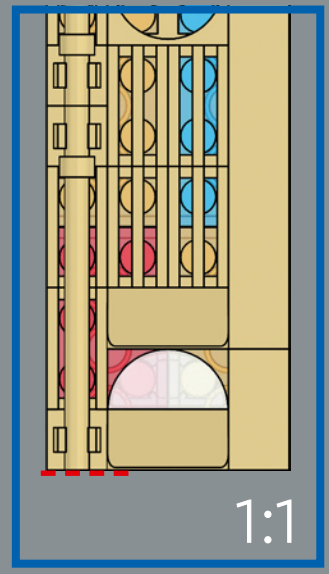
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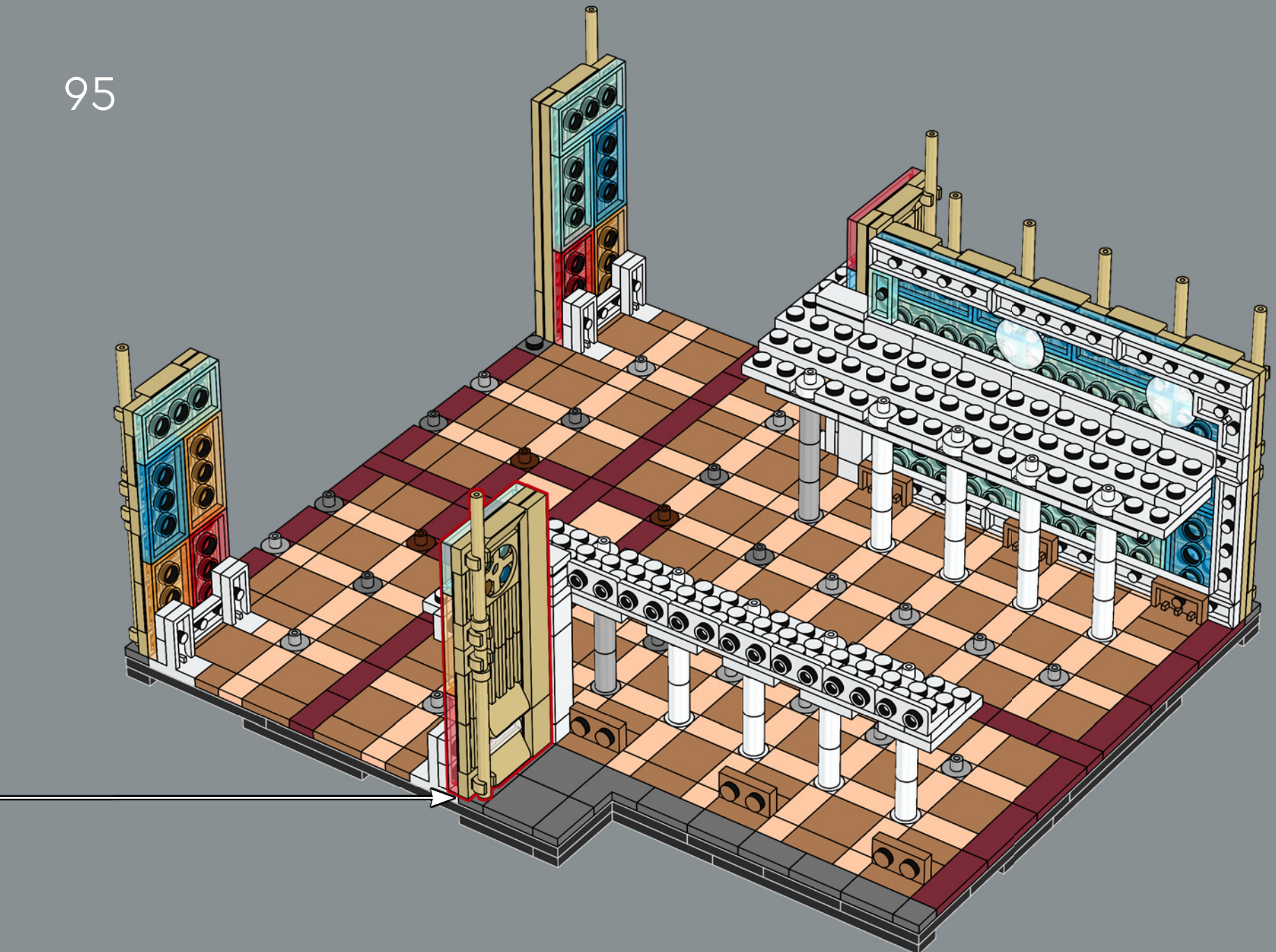


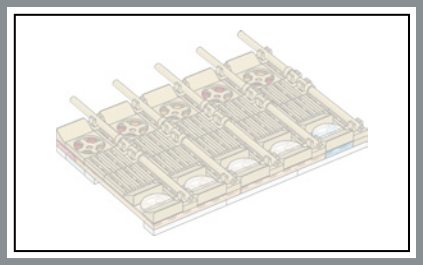
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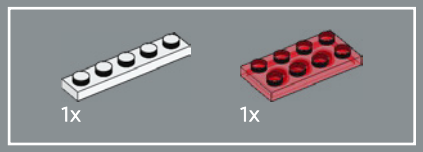




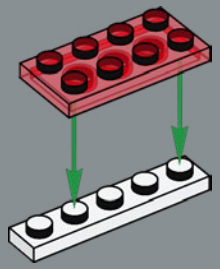
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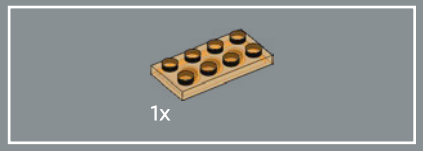




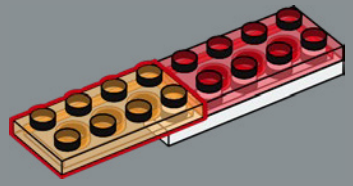


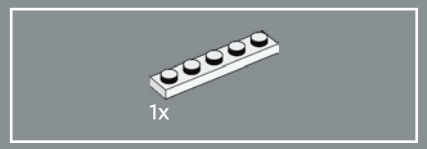
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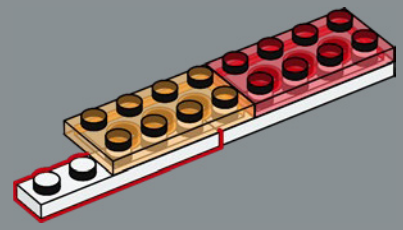


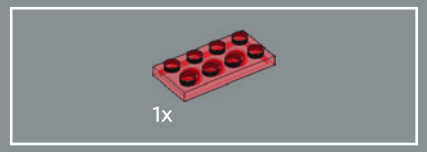
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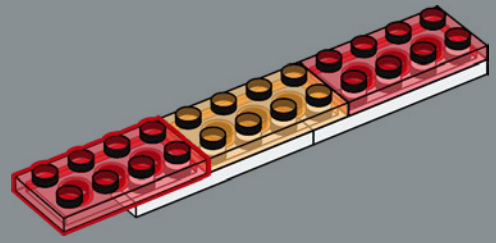


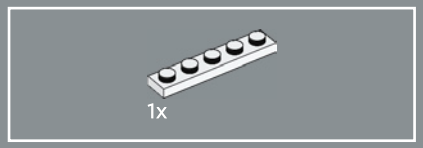
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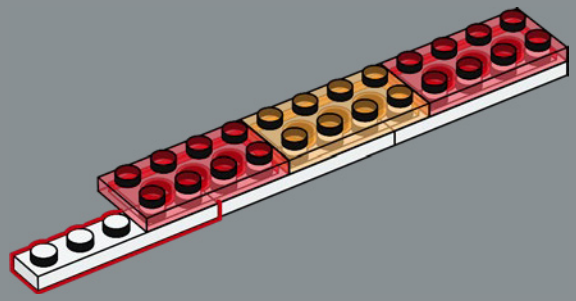


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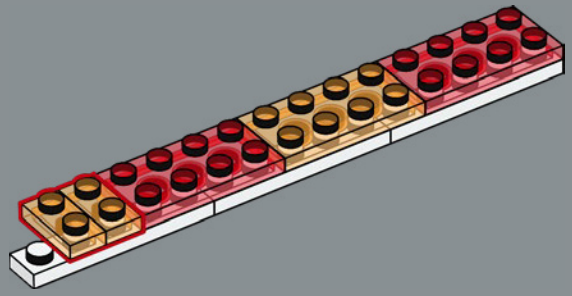


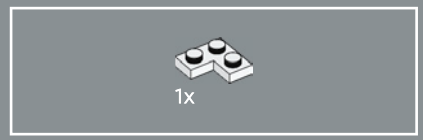
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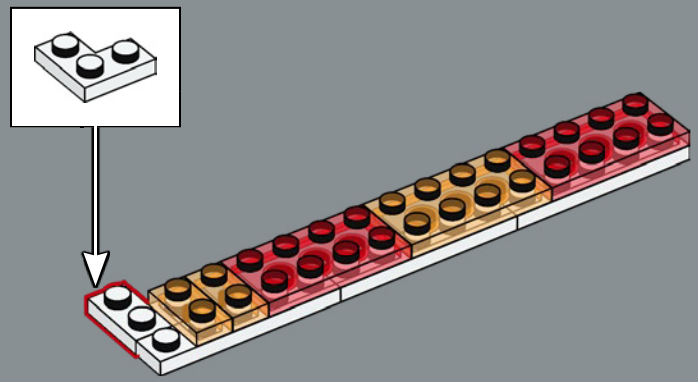


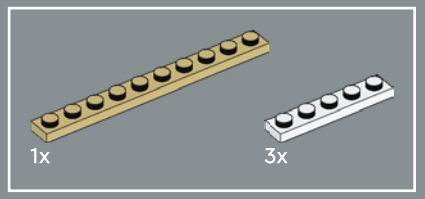
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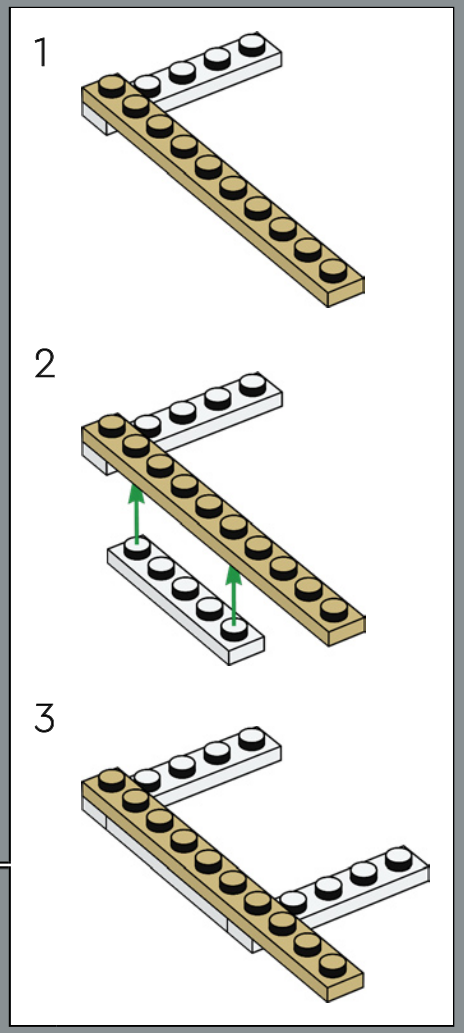


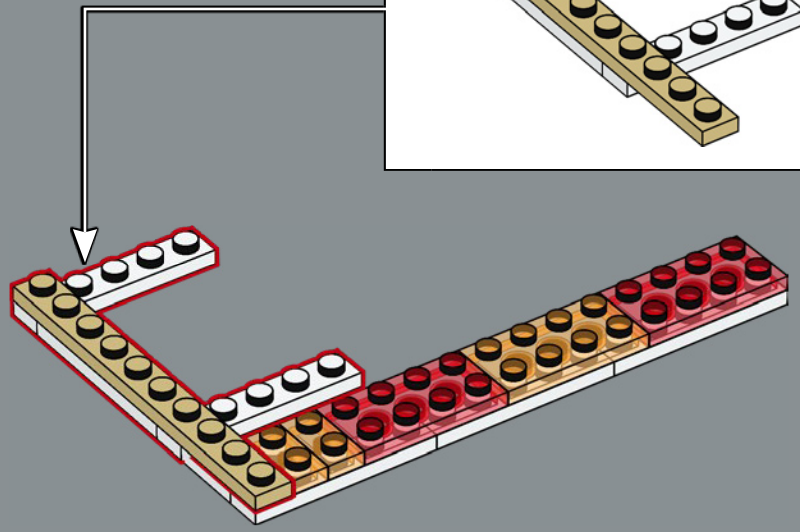
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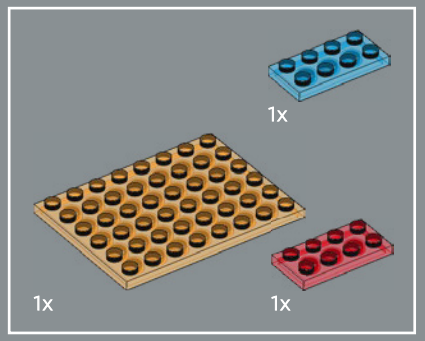




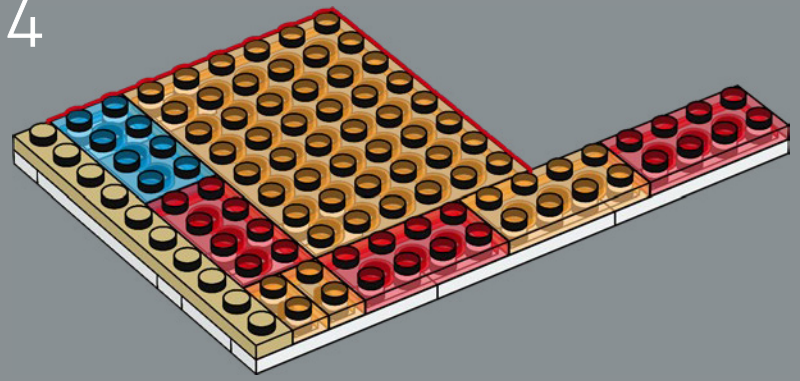
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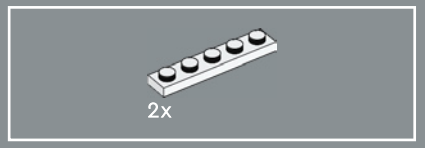






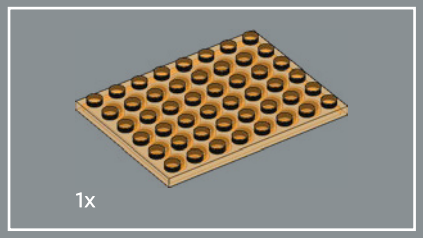
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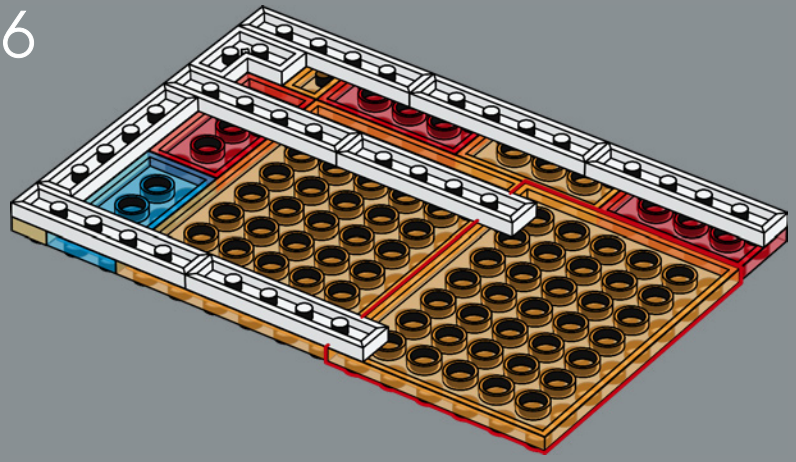


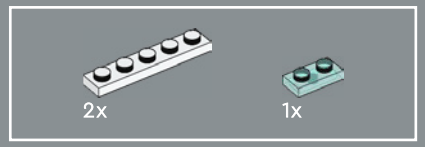
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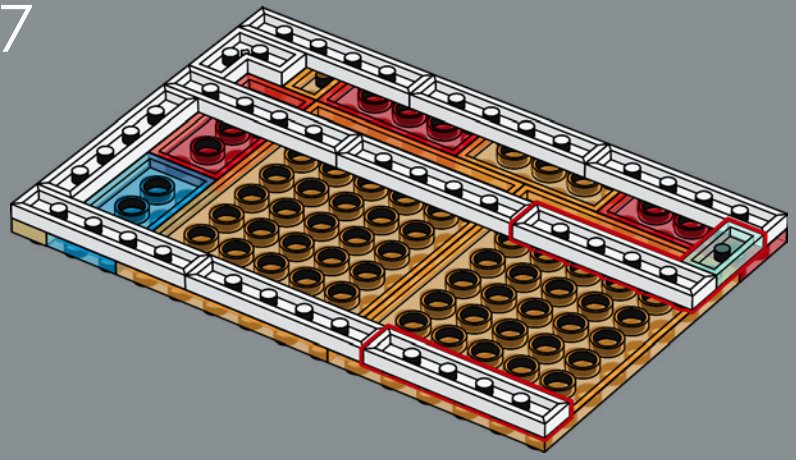


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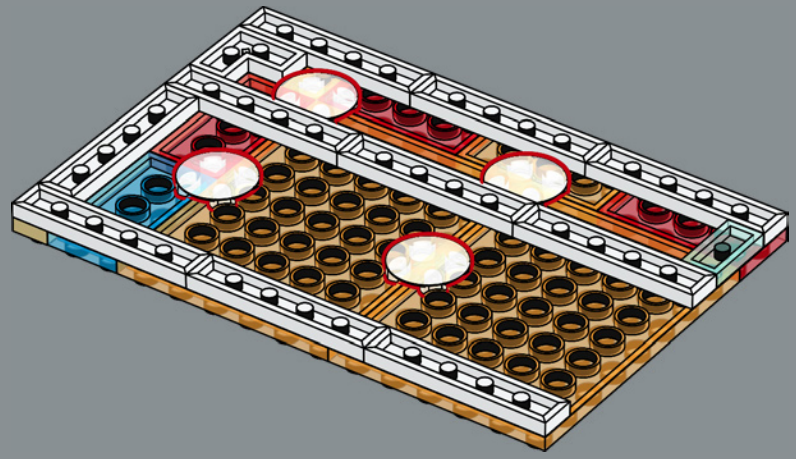


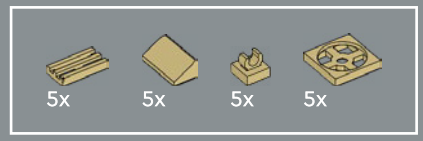
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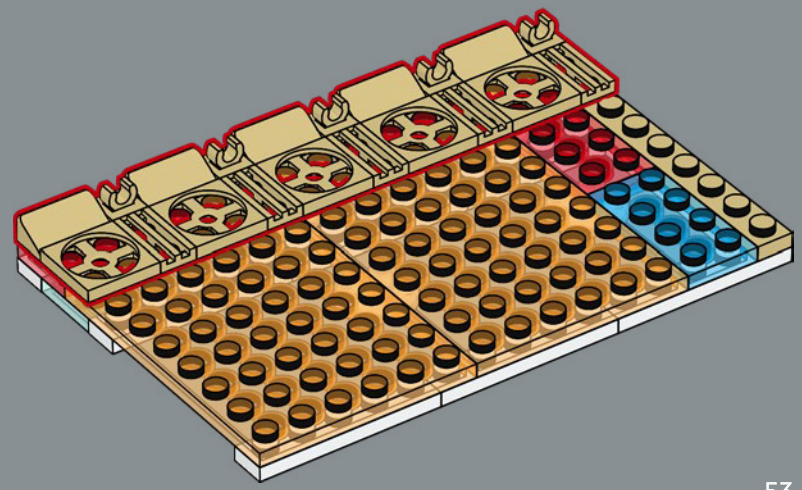
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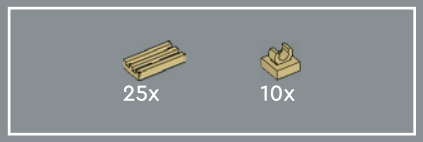




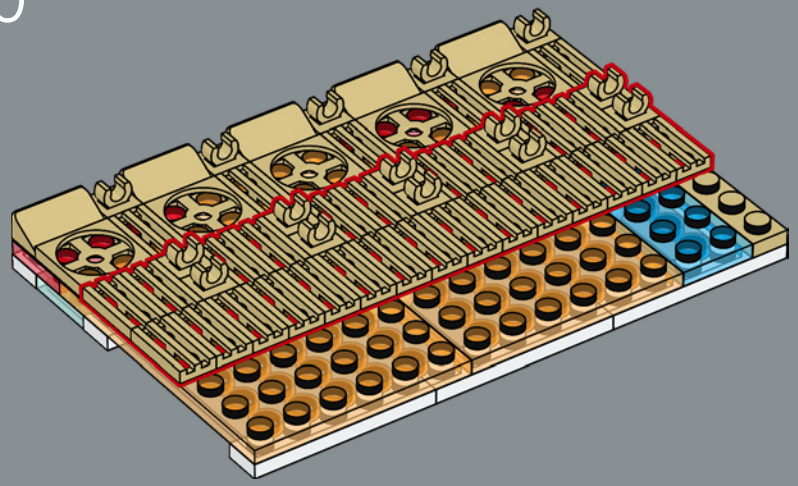
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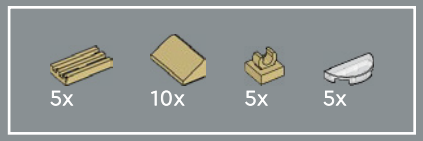




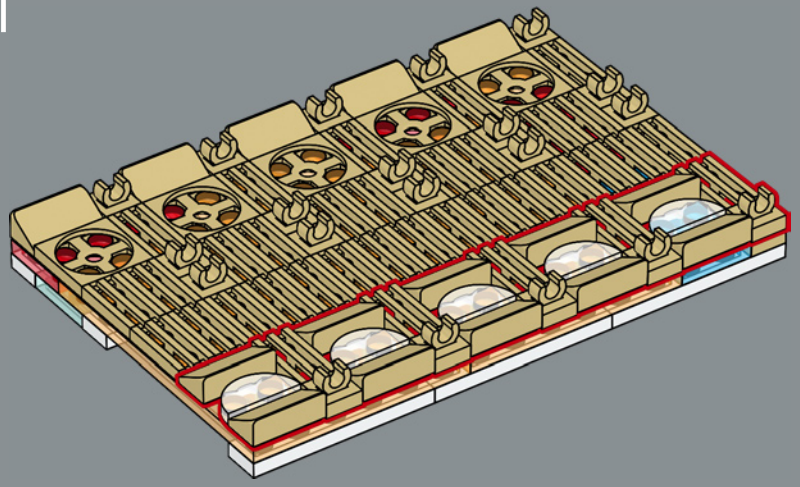


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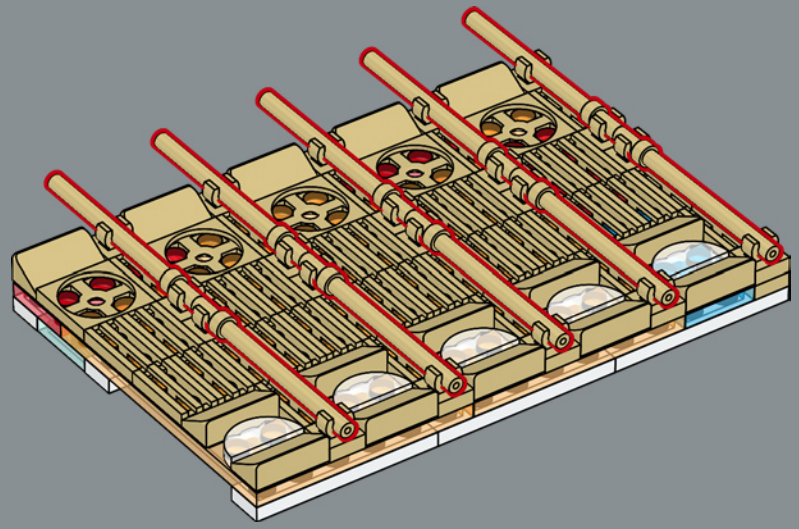


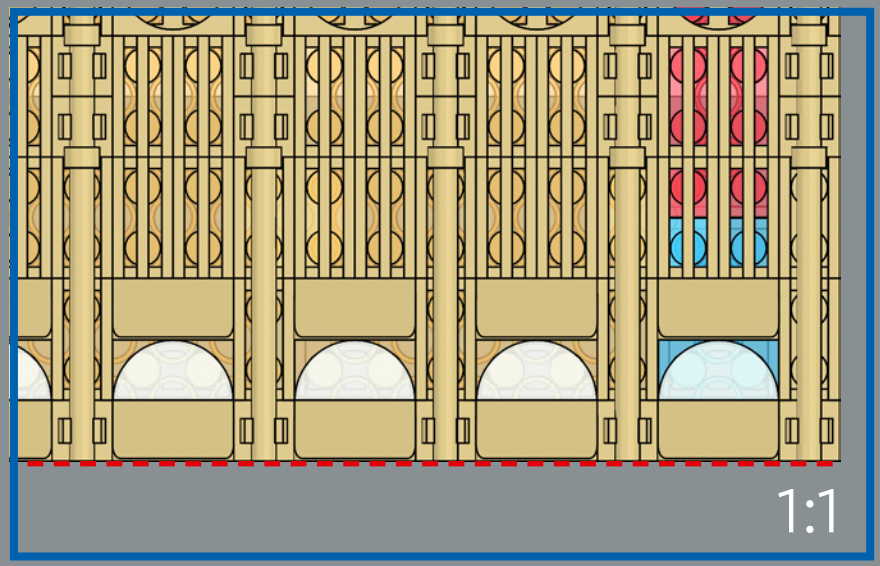
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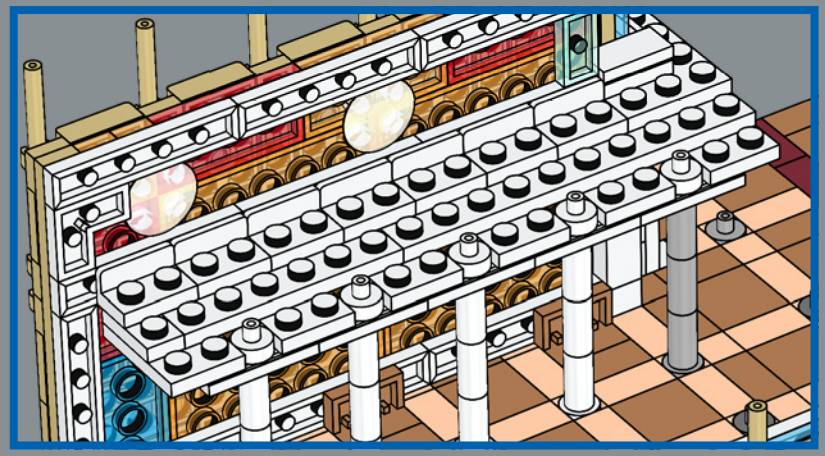


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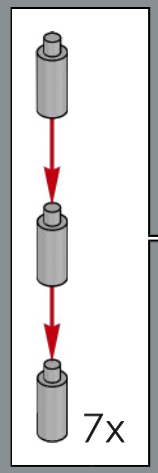


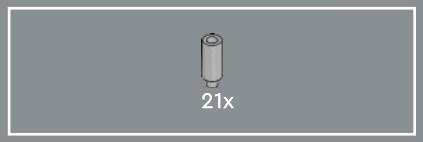


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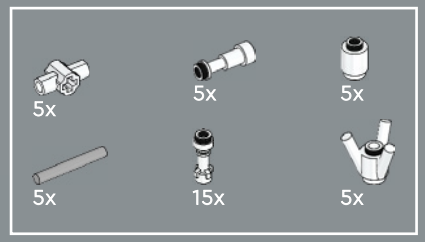




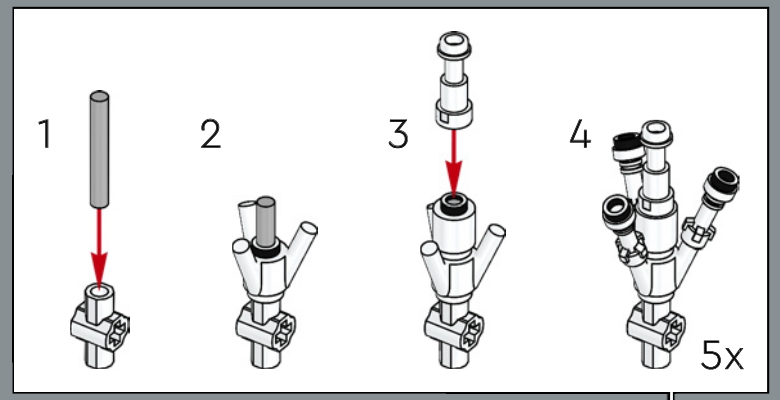


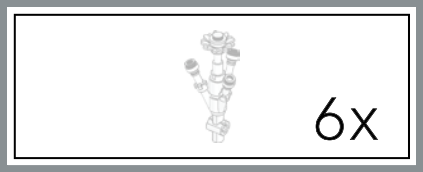


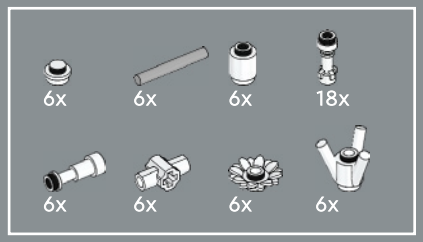
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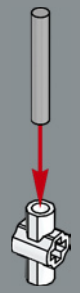




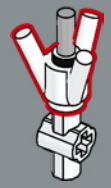


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2



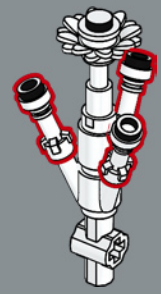
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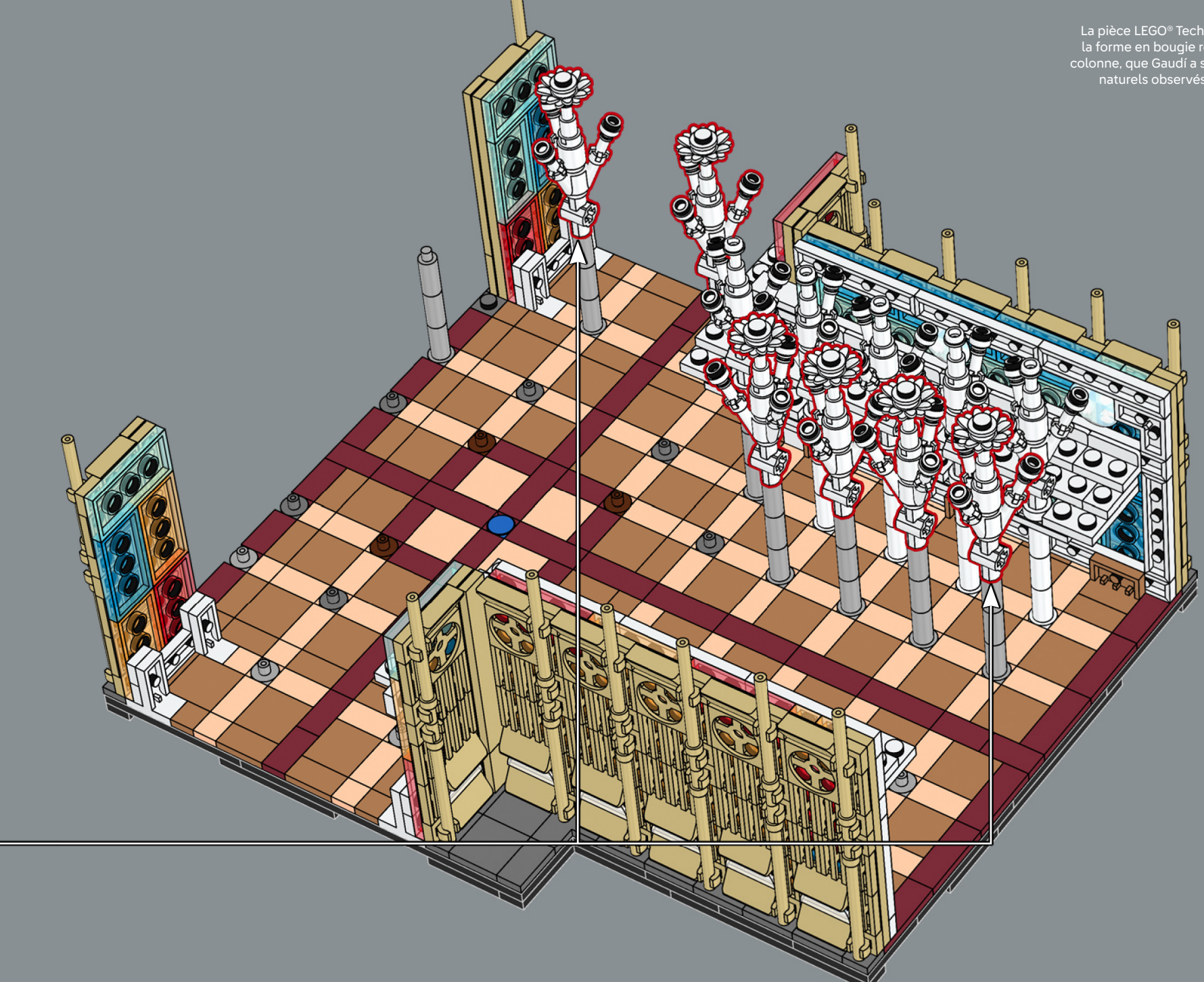
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5



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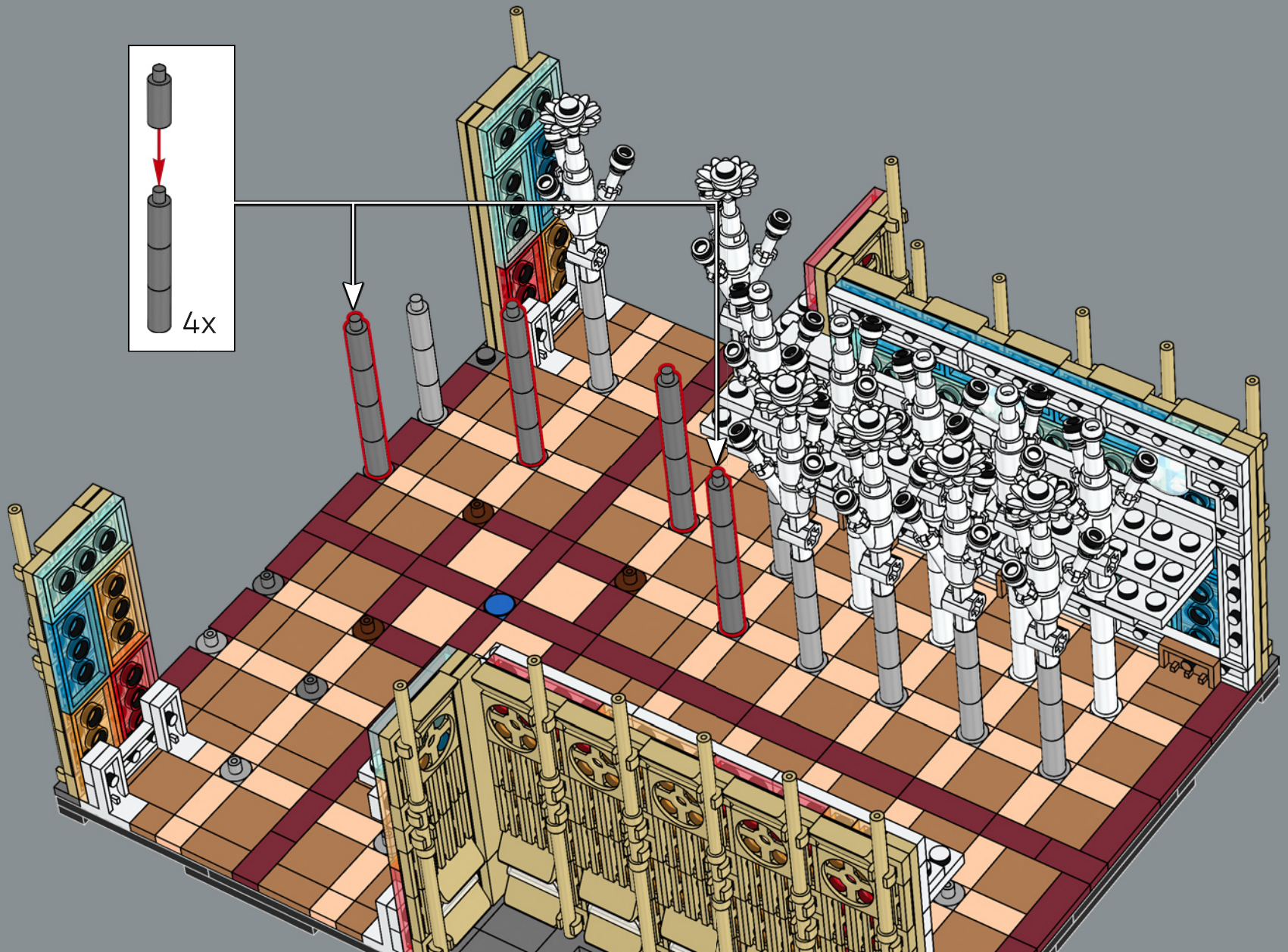


La pièce LEGO® Technic placée au sommet de la forme en bougie représente un nœud de la colonne, que Gaudí a stylisé à partir des nœuds naturels observés dans les troncs d'arbres.

16x

117

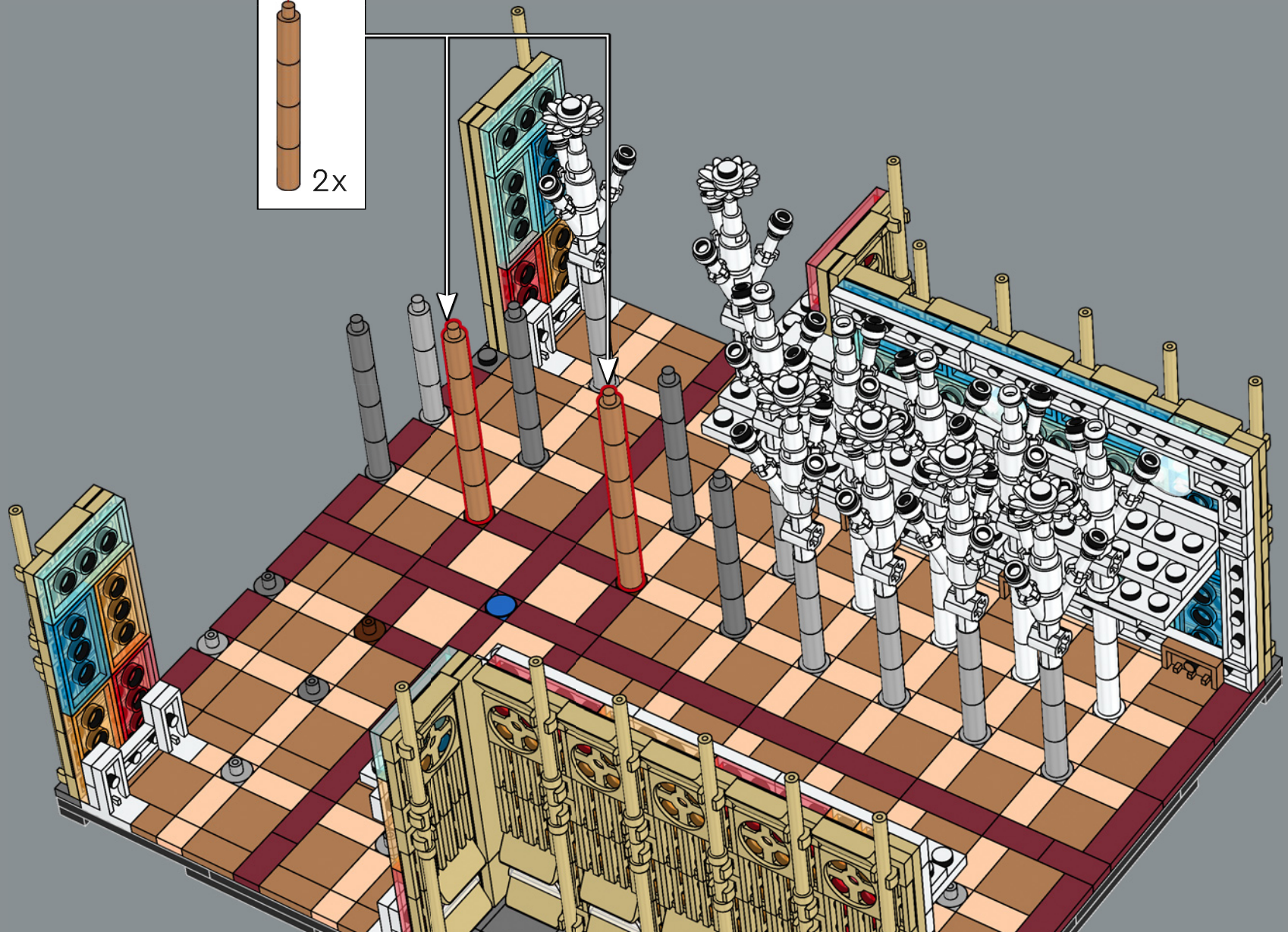
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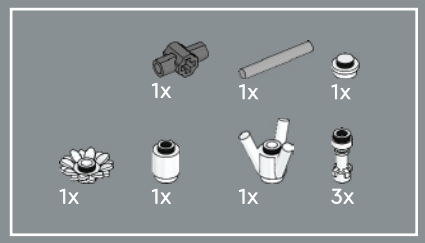


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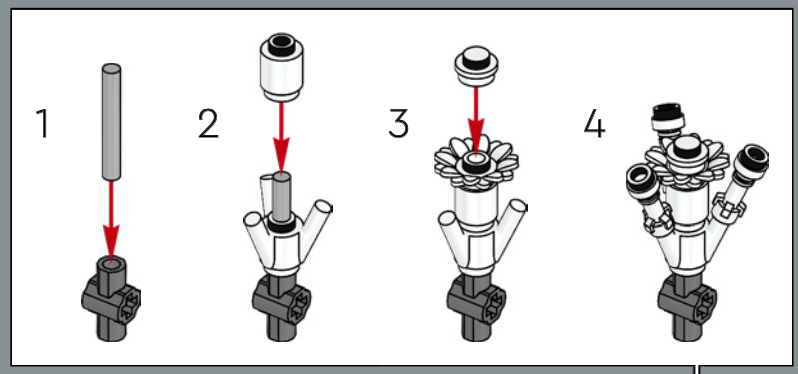
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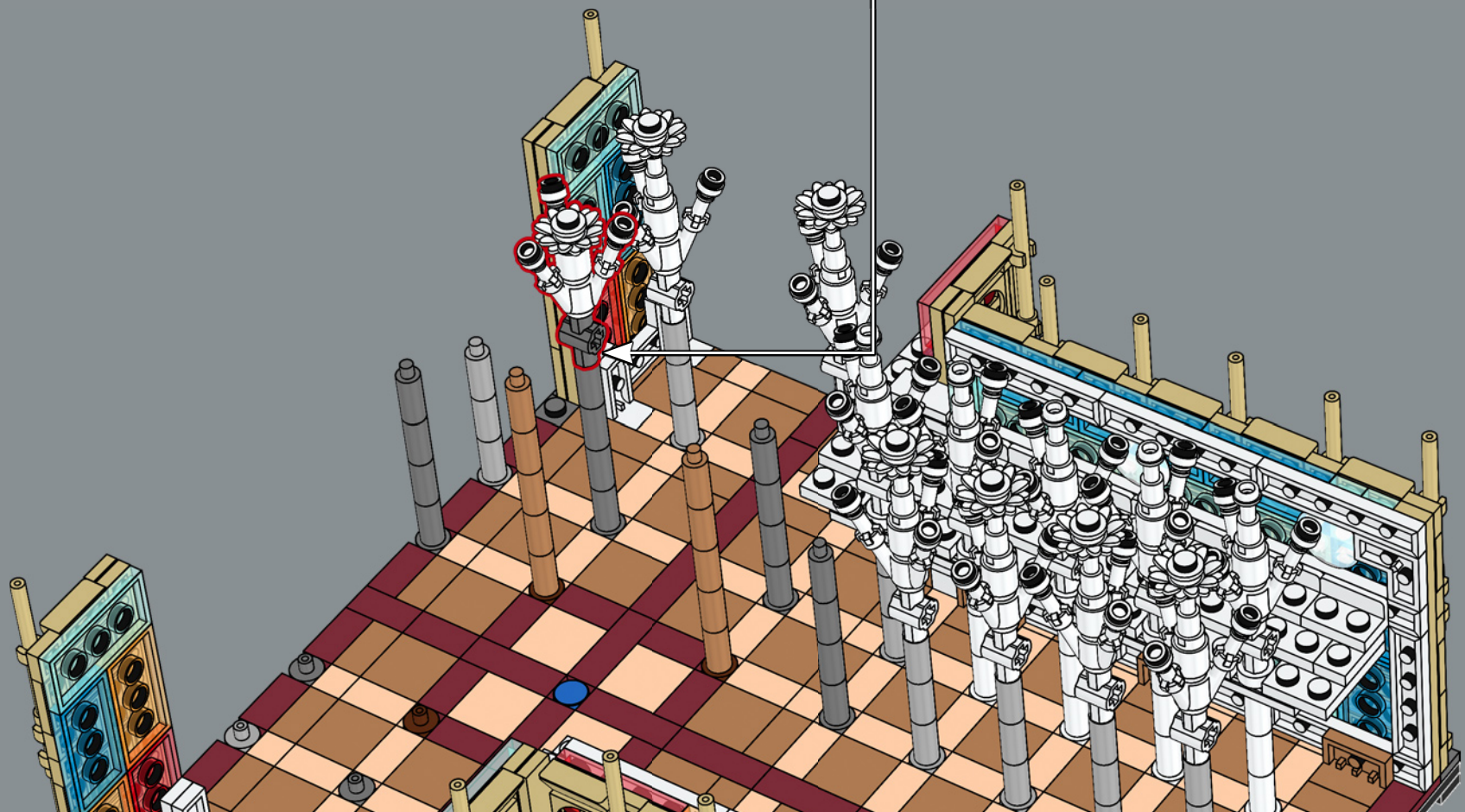
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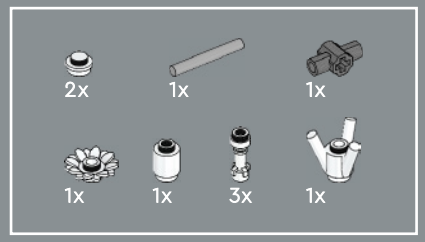




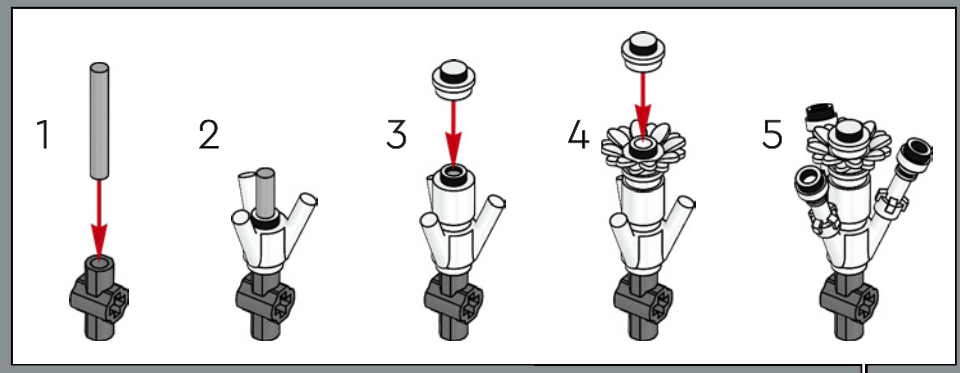
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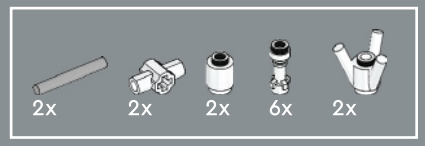




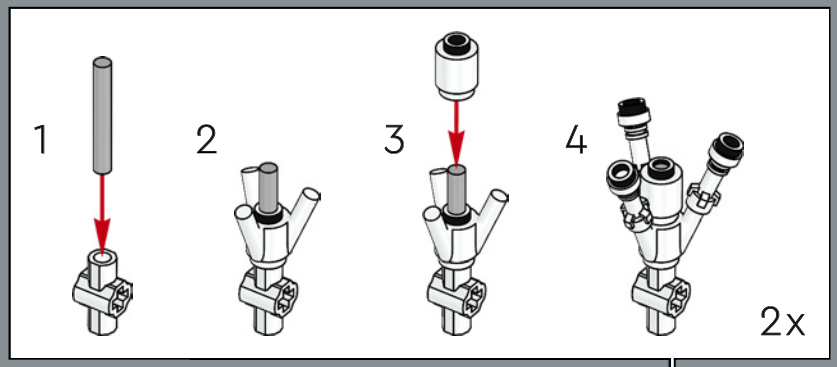


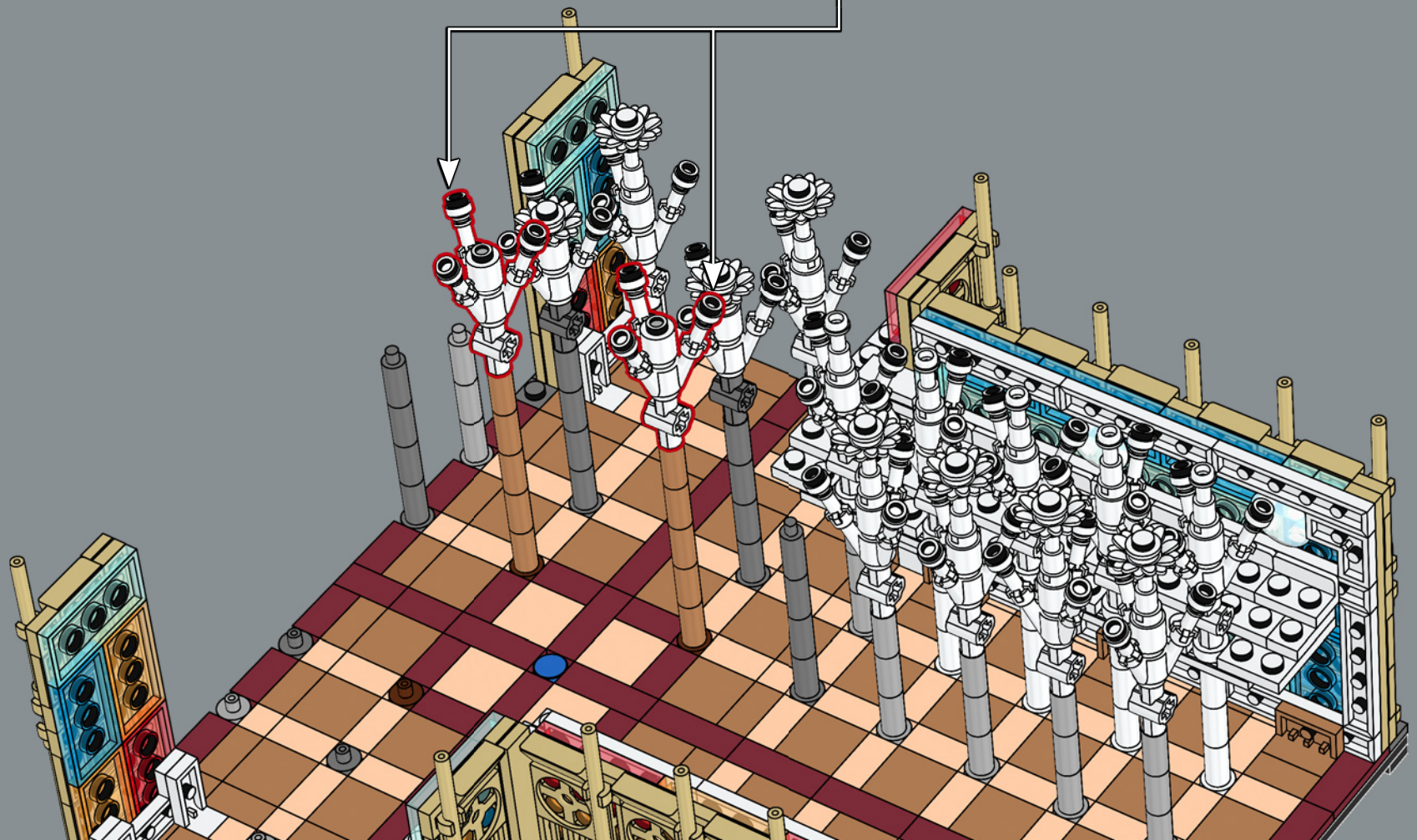
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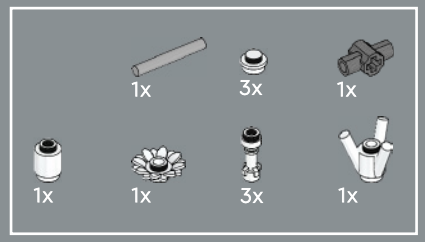




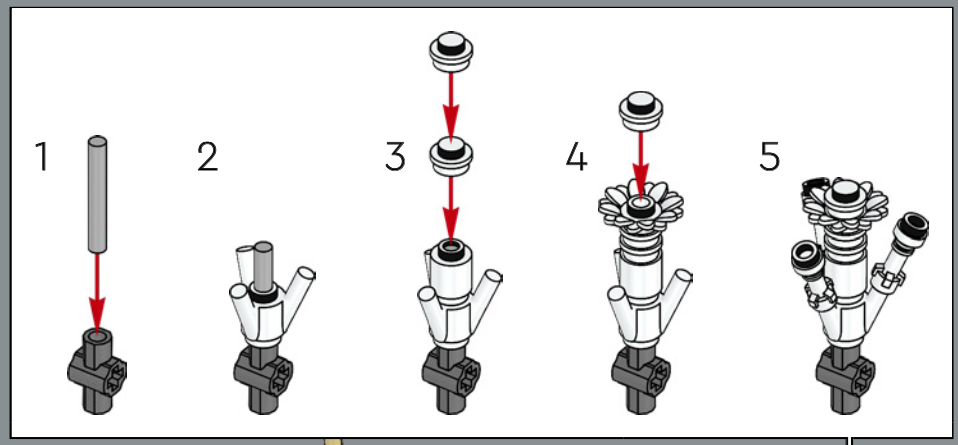
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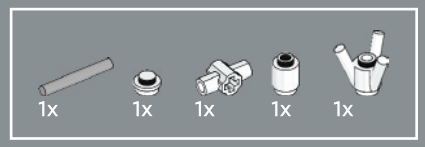




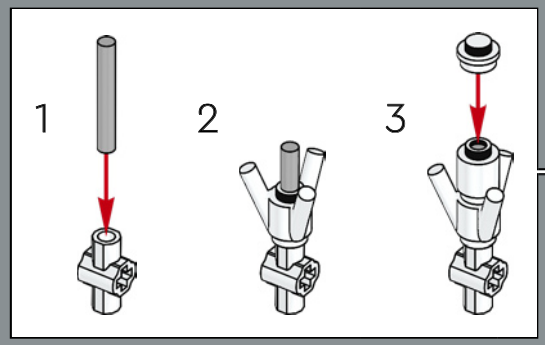


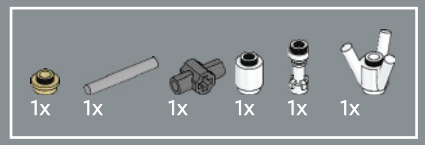
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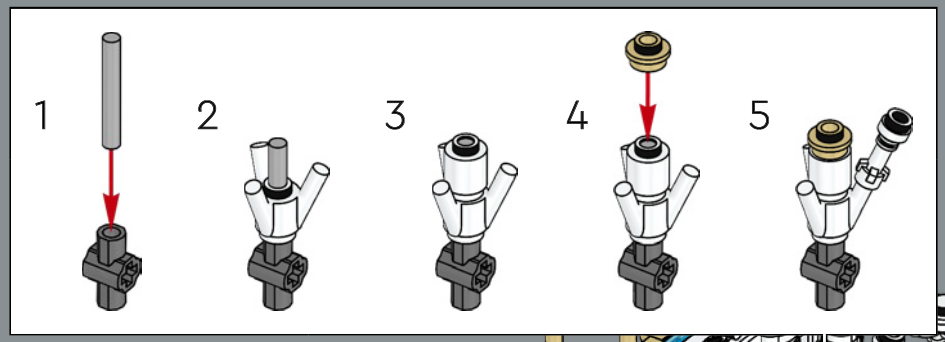


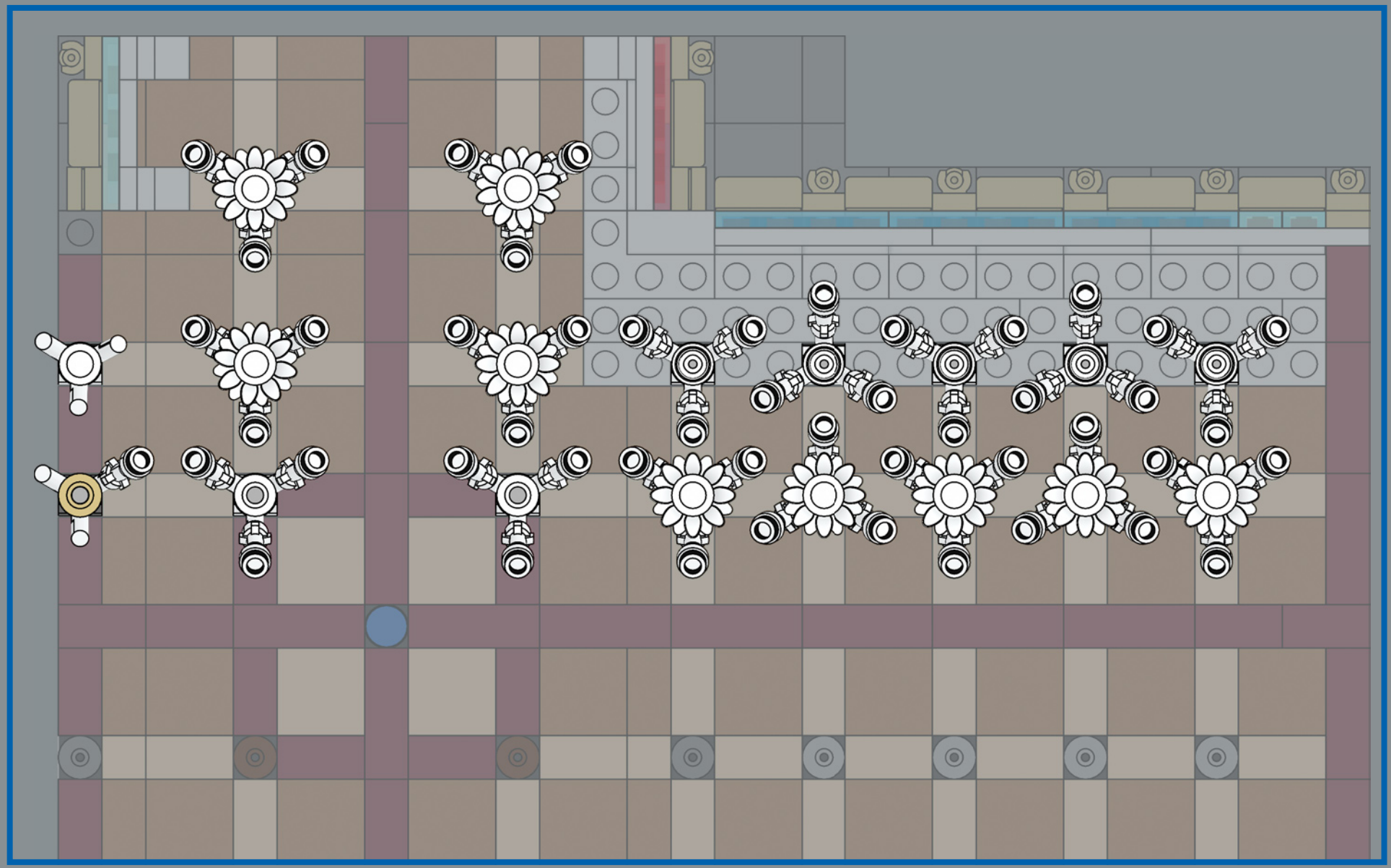
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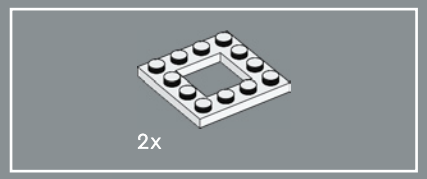




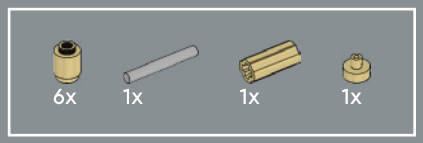
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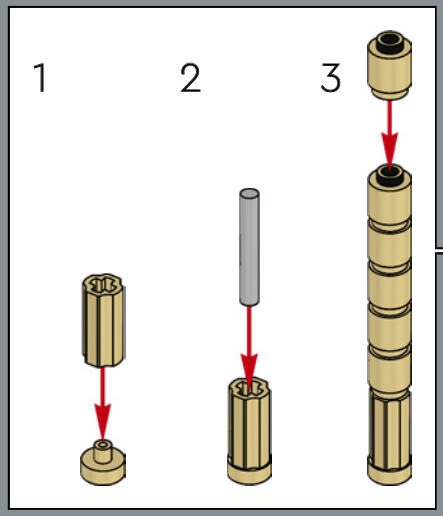


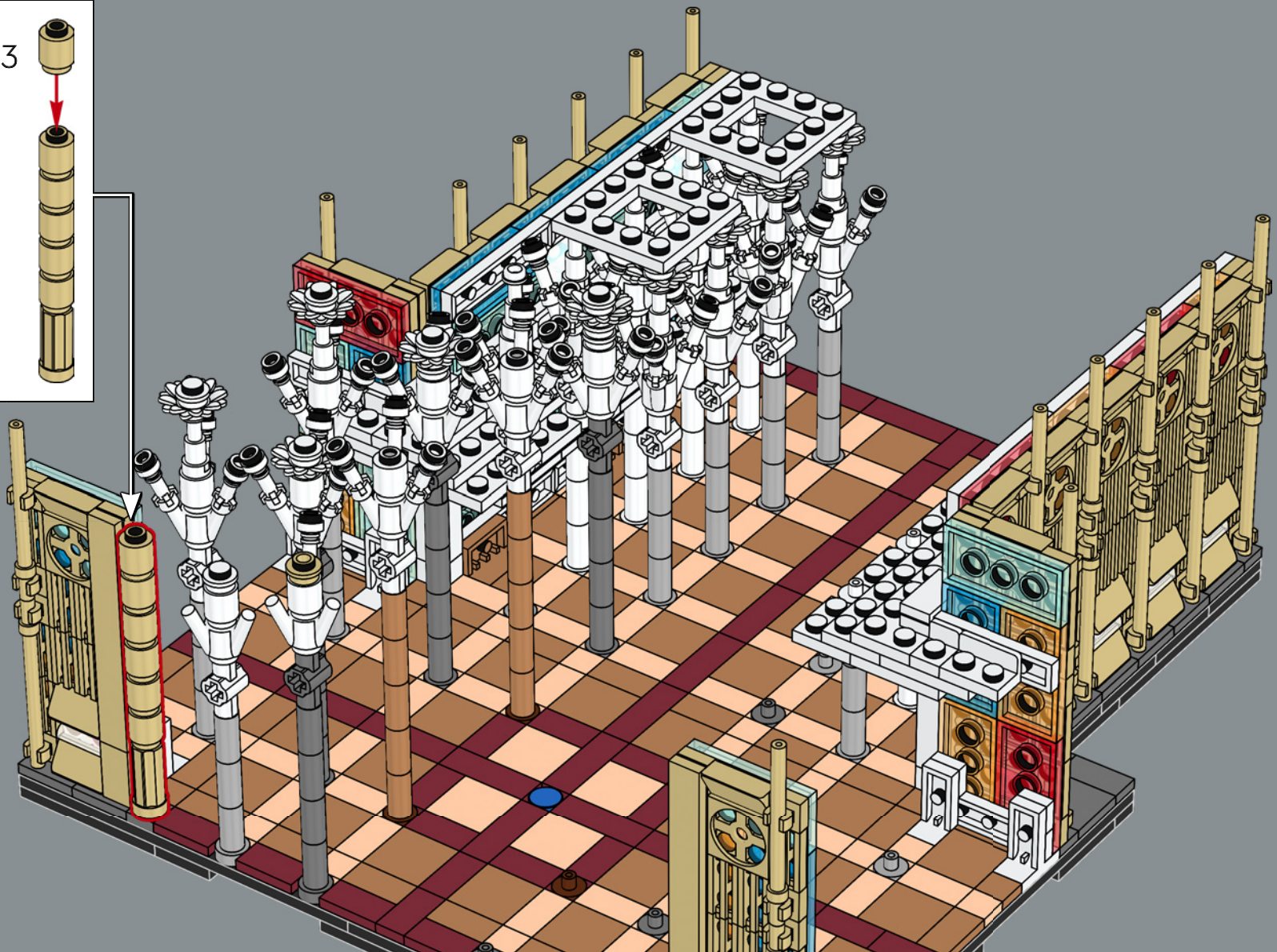


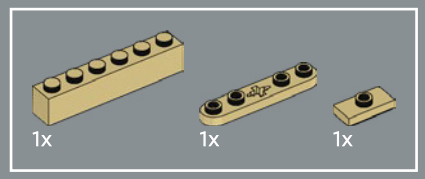
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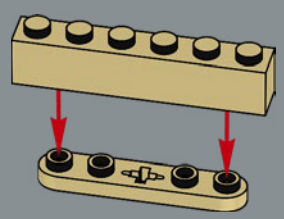




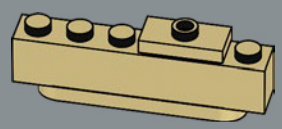


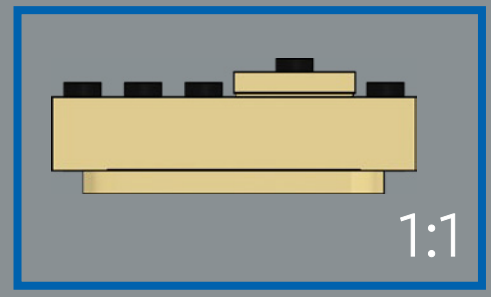
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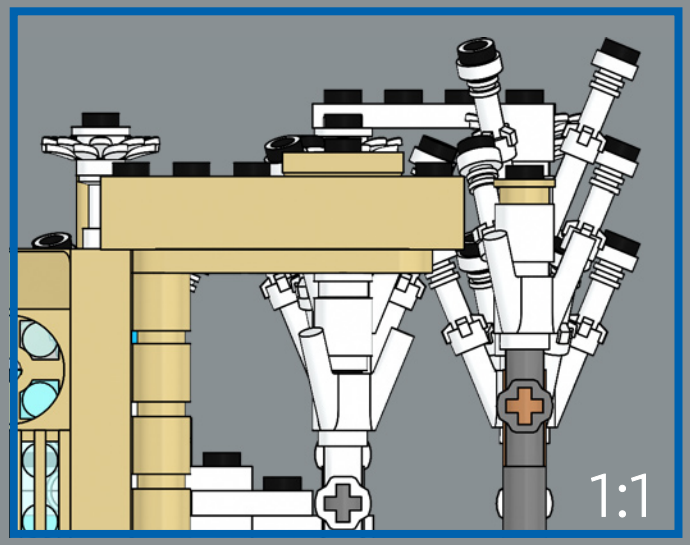
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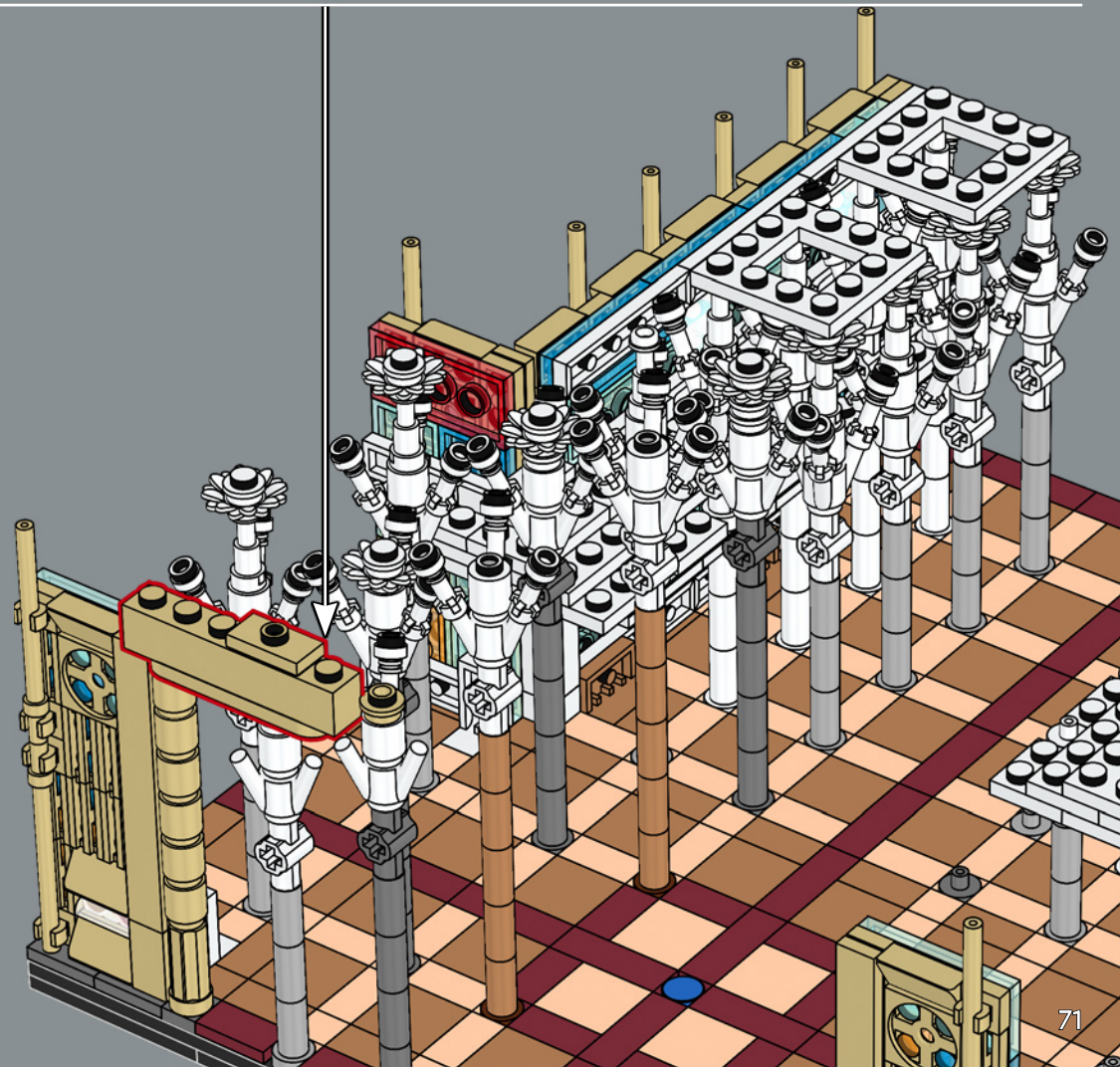


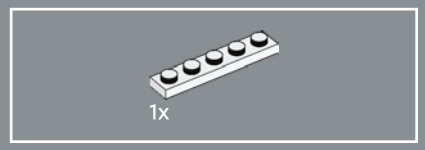
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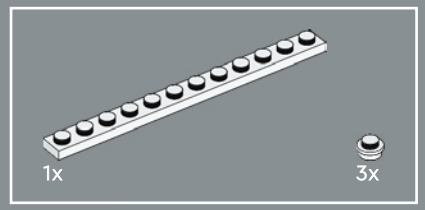




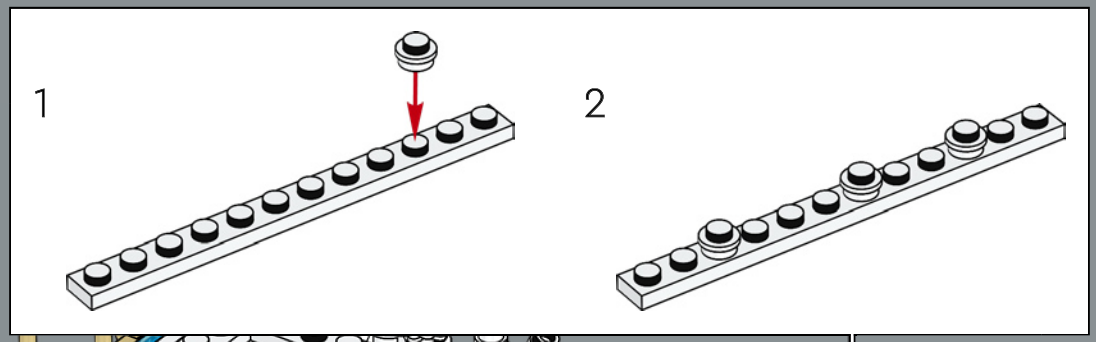


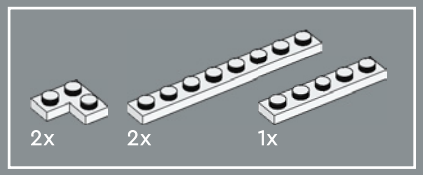


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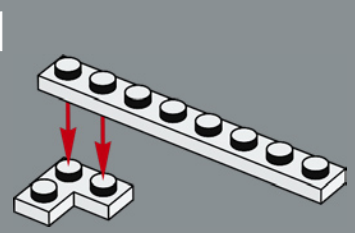


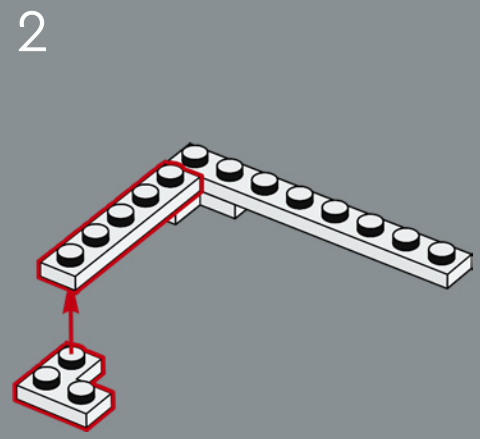
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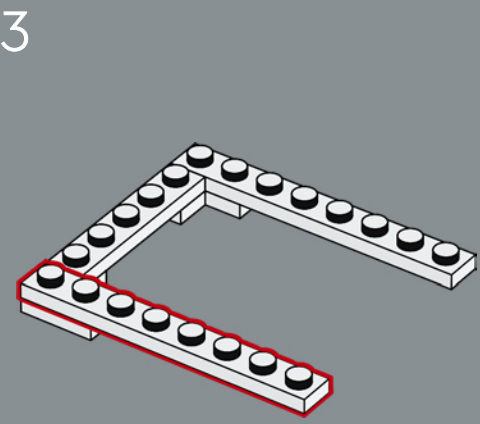


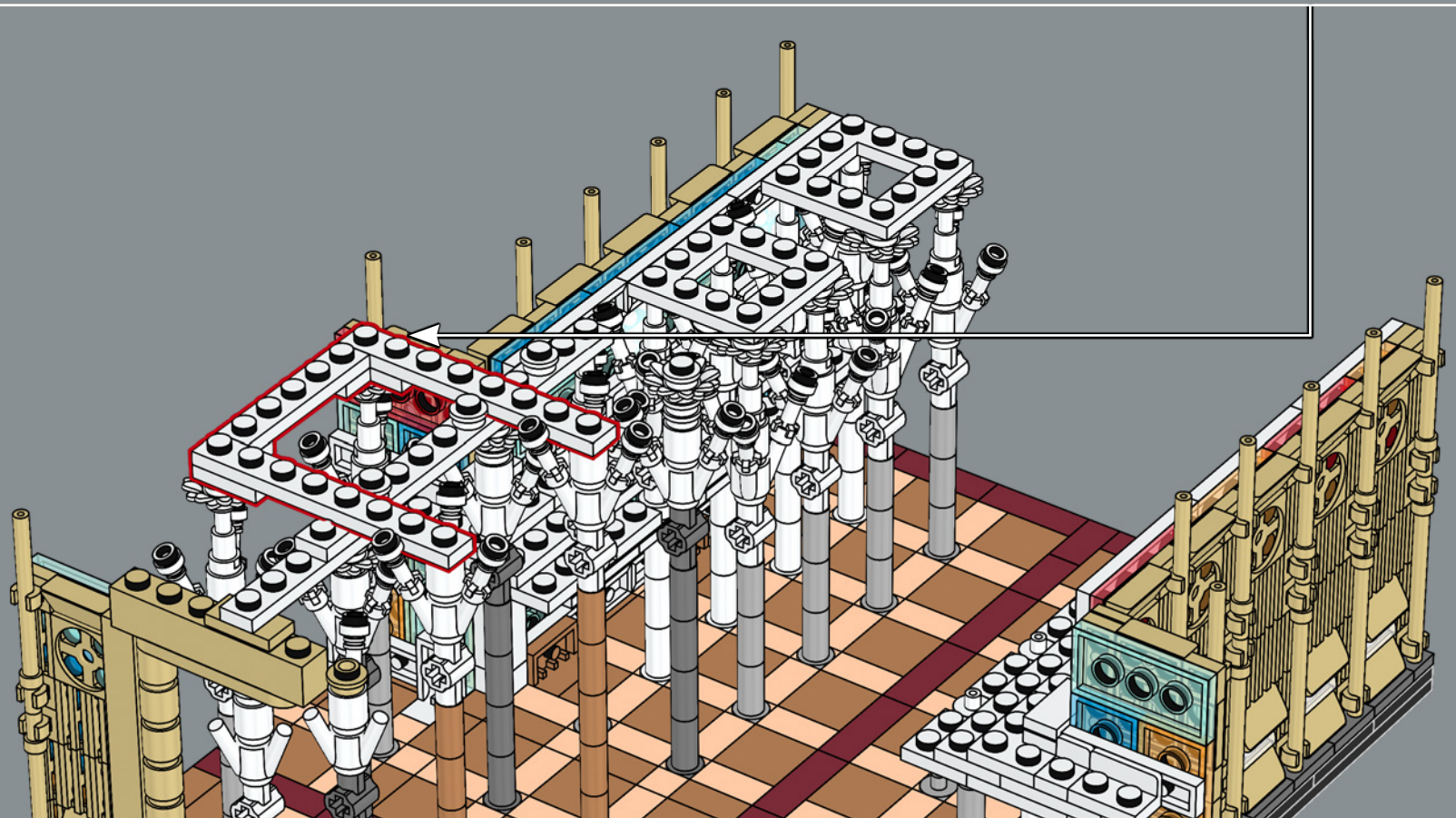


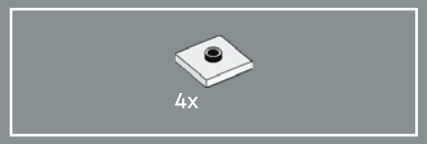
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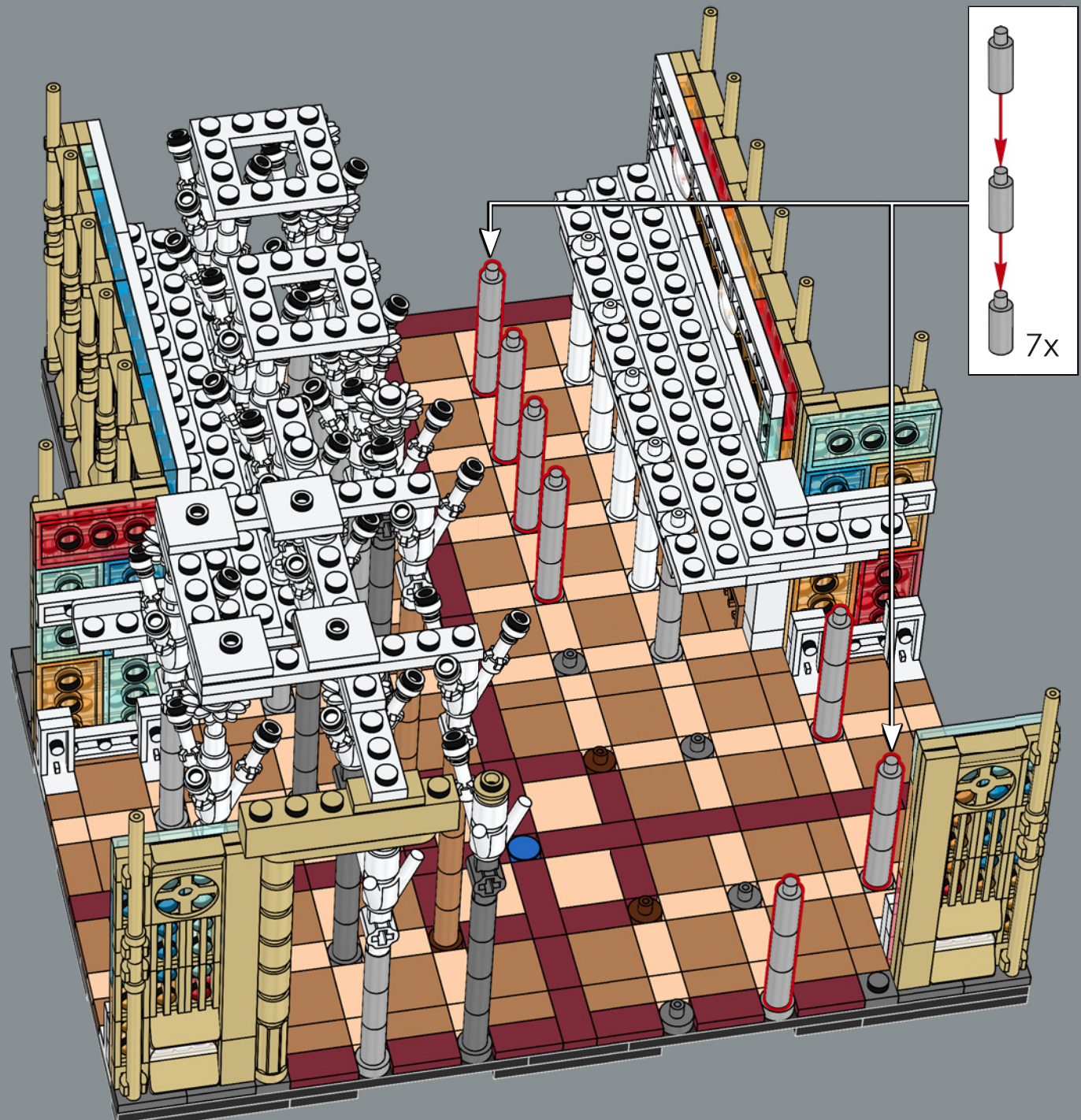


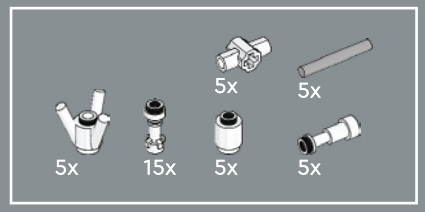
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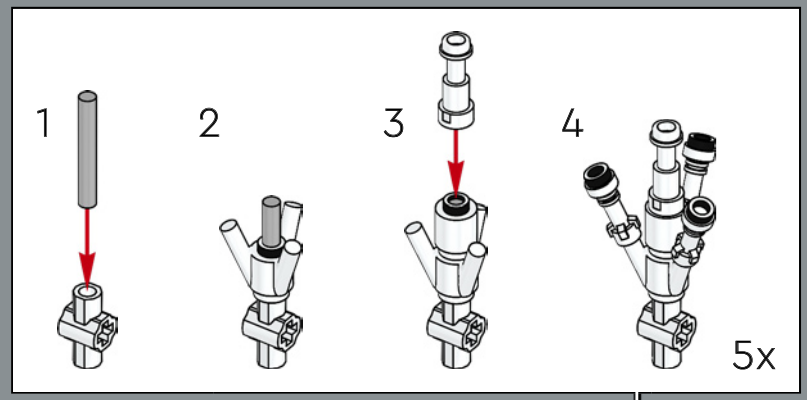


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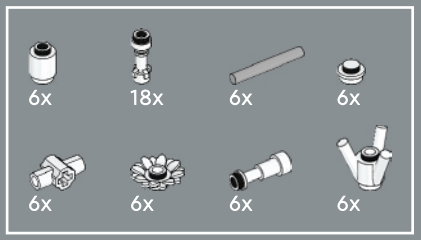


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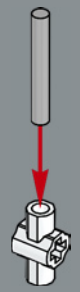


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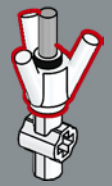


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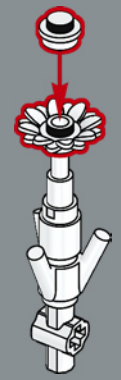
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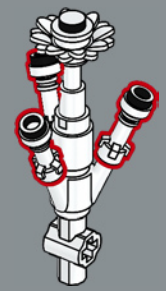
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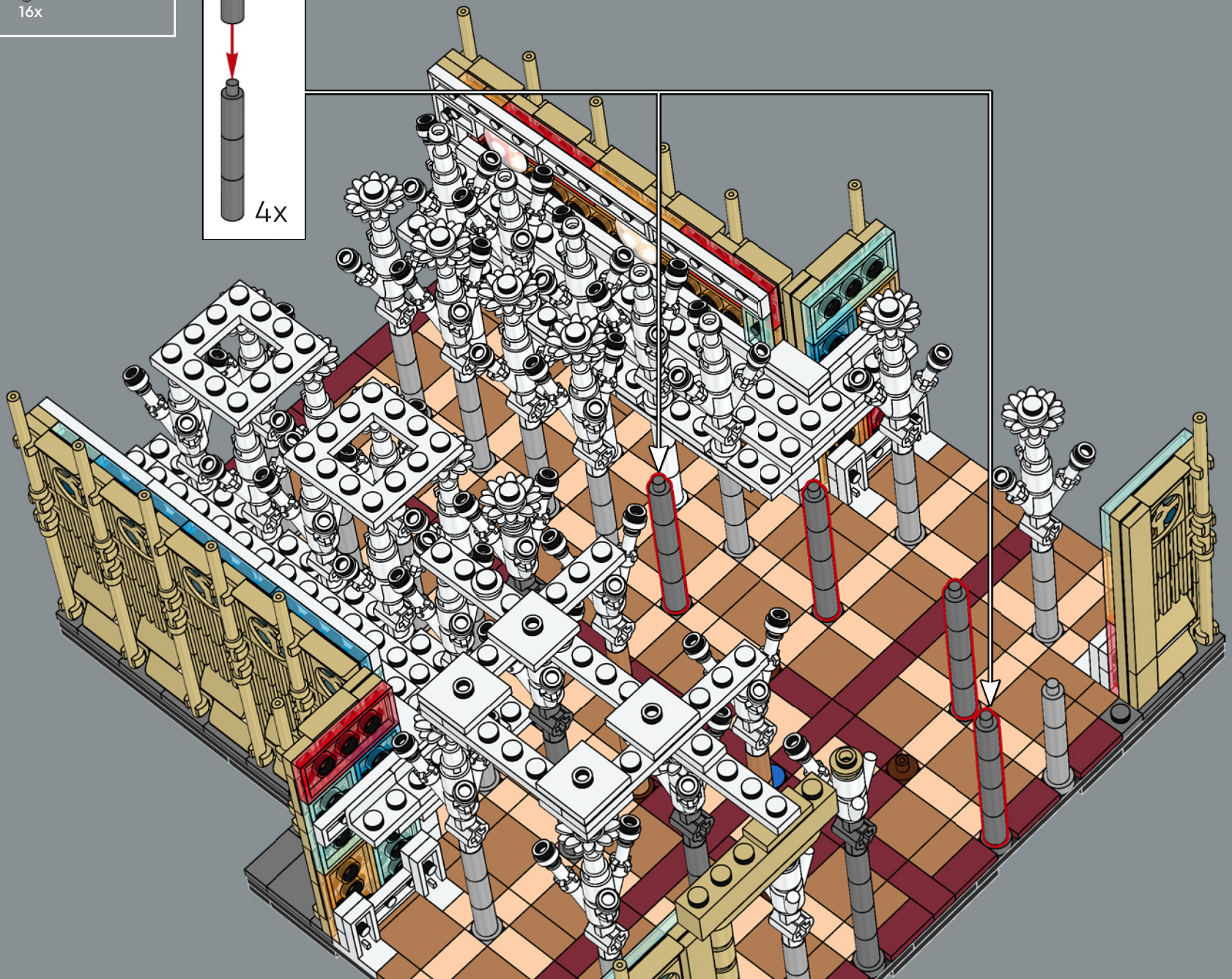
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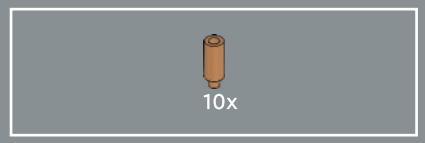


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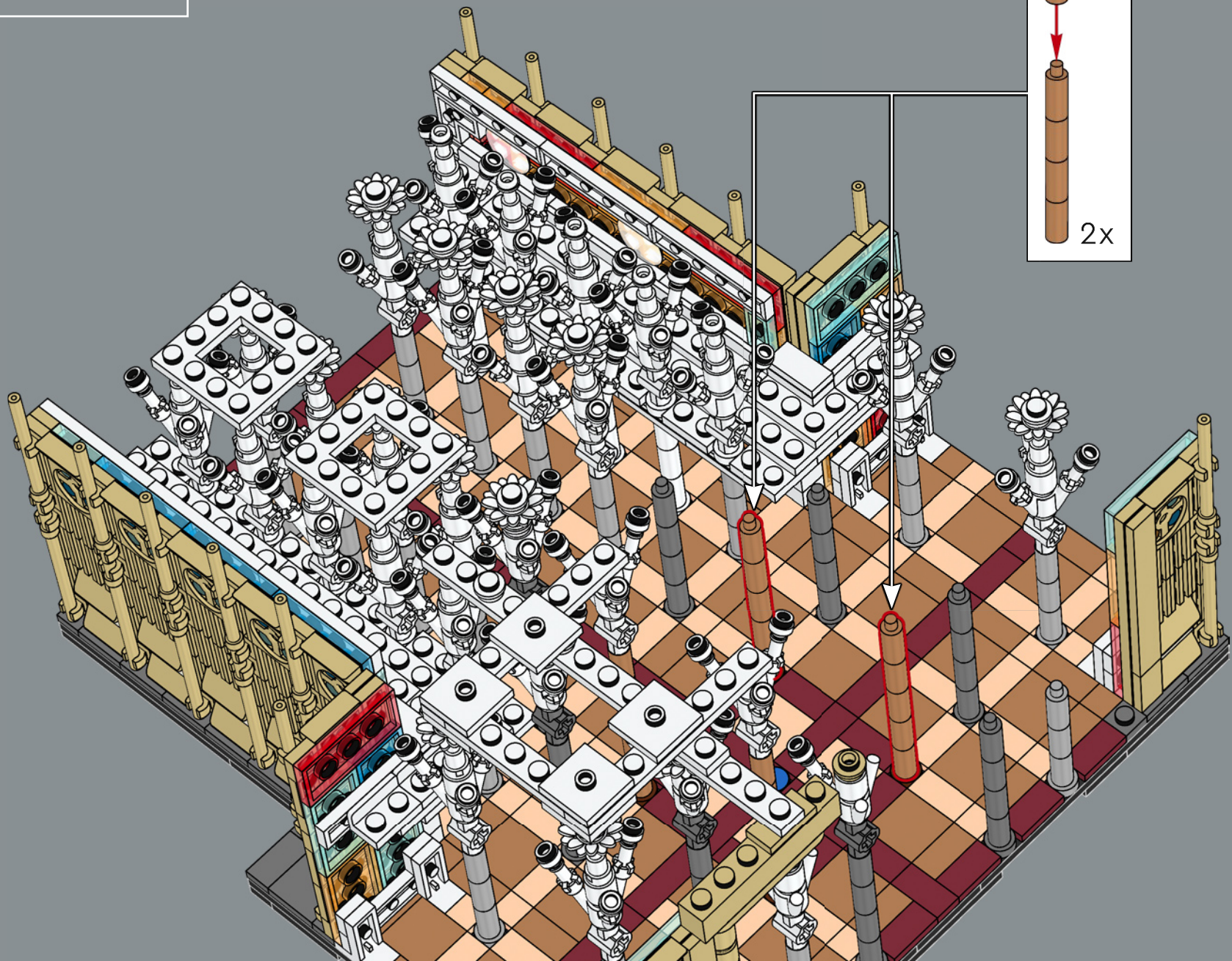
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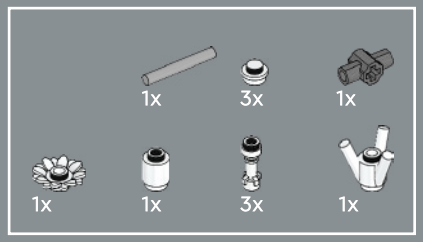
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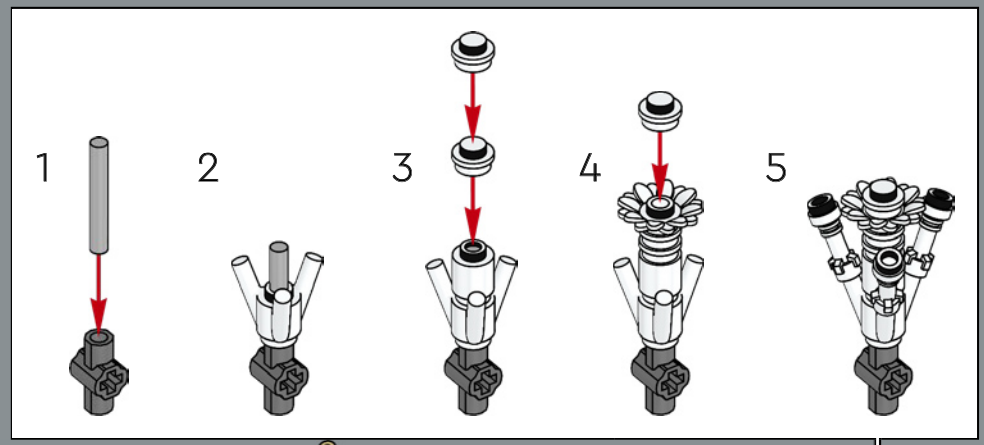


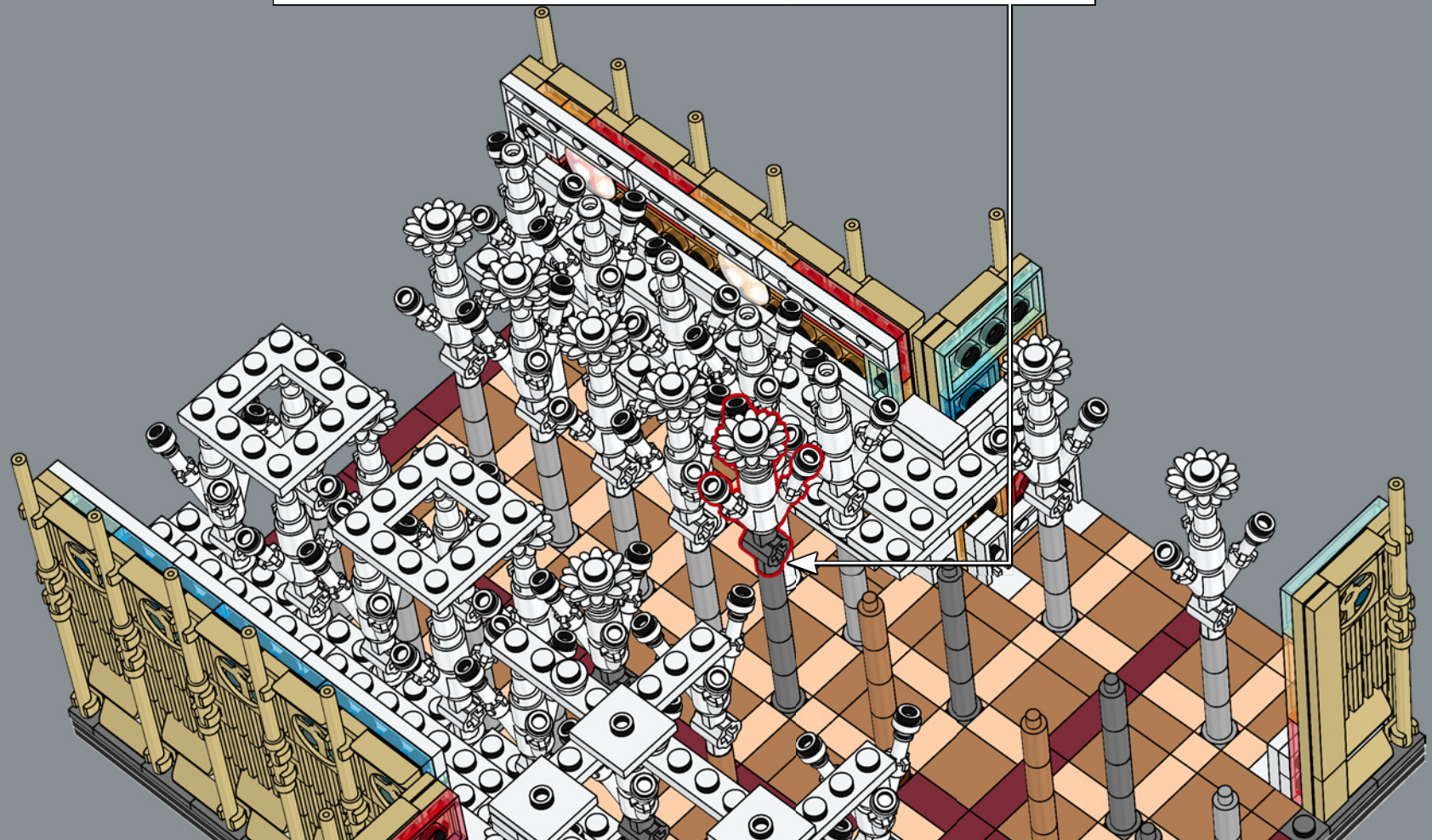
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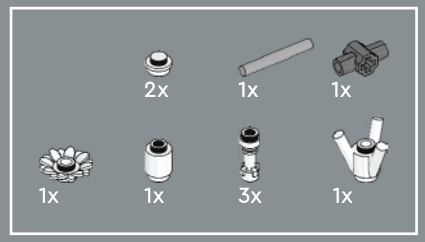




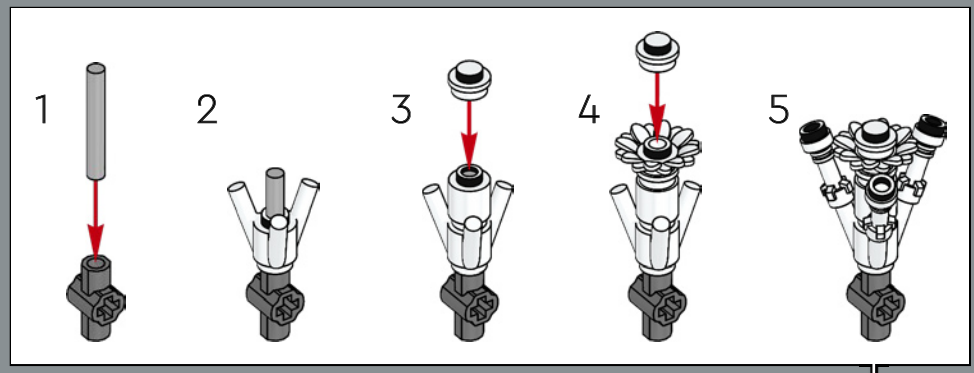
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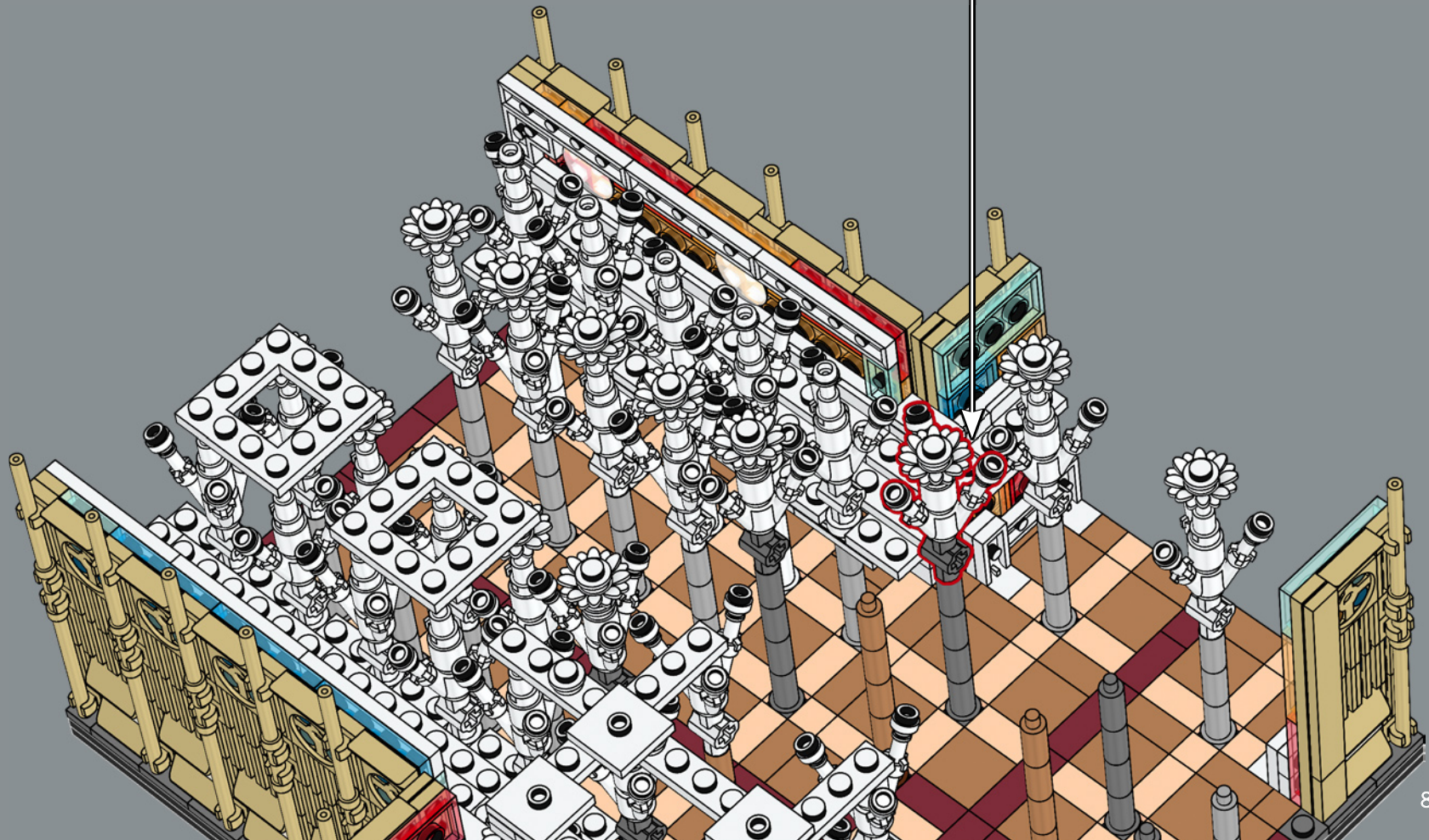


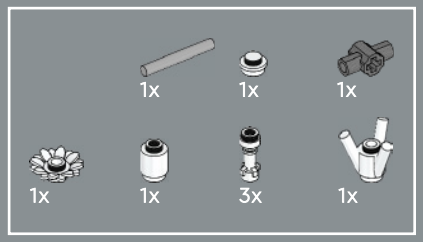




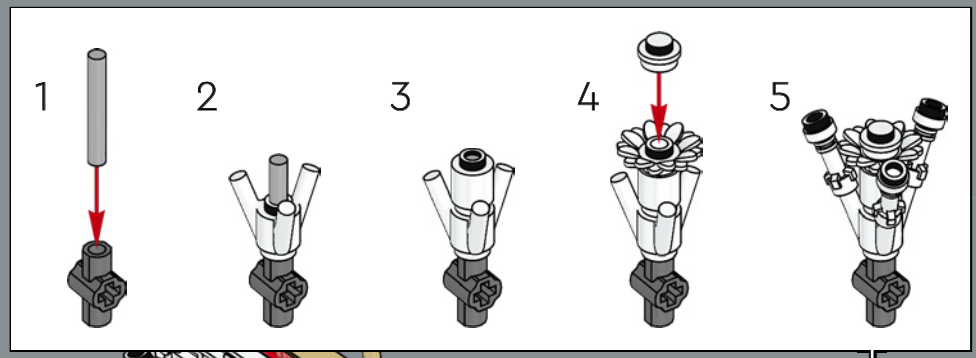
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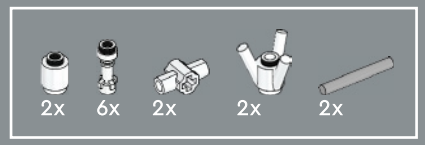




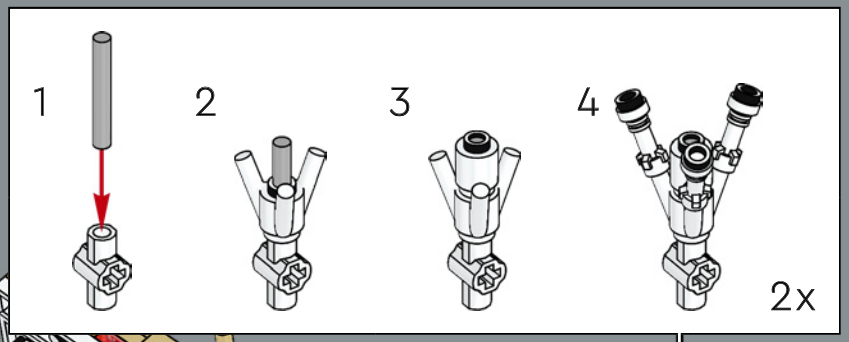


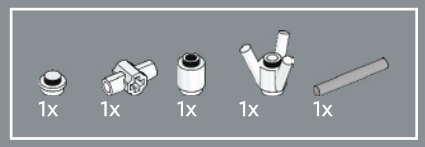
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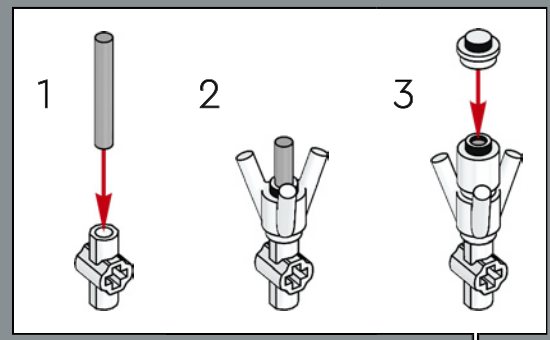


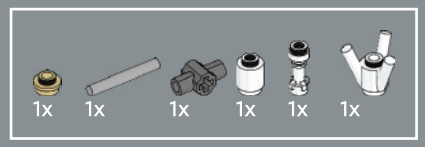
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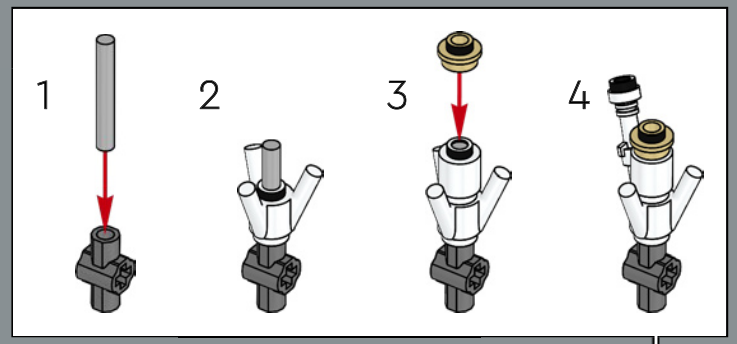


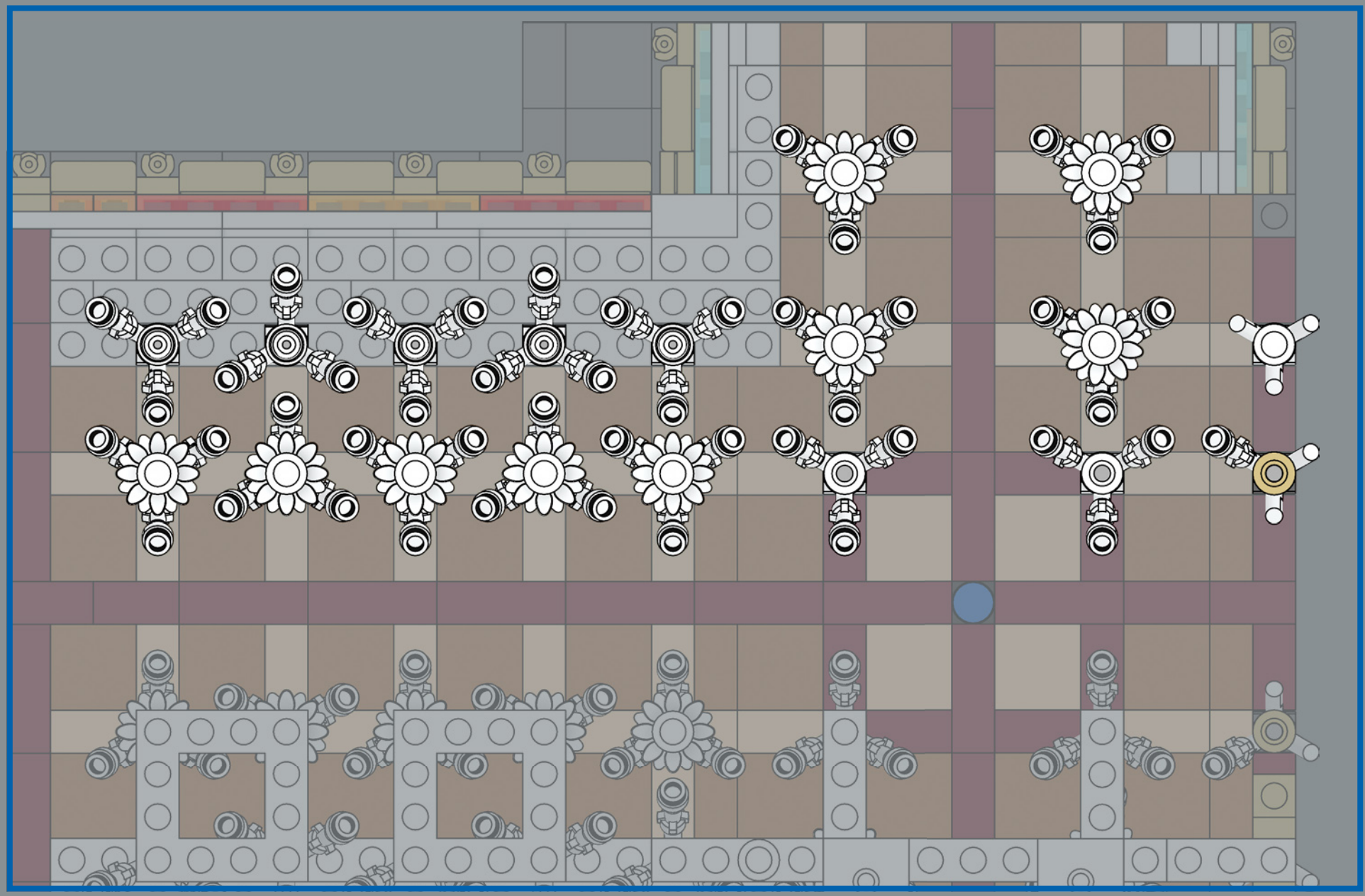
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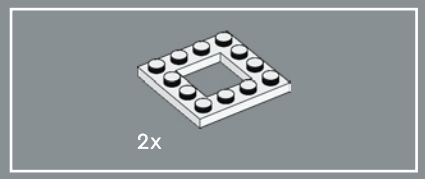




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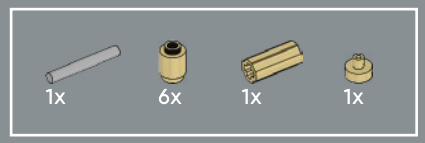




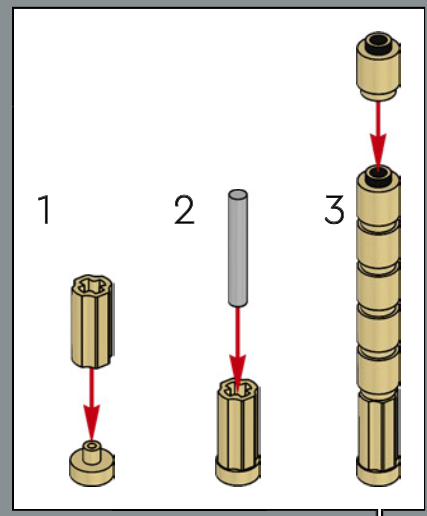


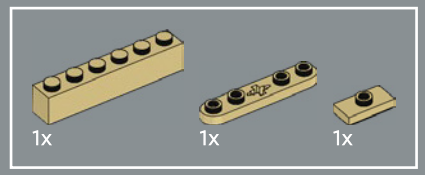
143

Les nefs de la basilique sont couvertes de voûtes hyperboliques : celles des nefs latérales sont en béton blanc apparent, représenté ici par des pièces LEGO® végétales.



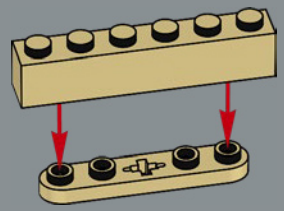
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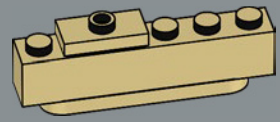


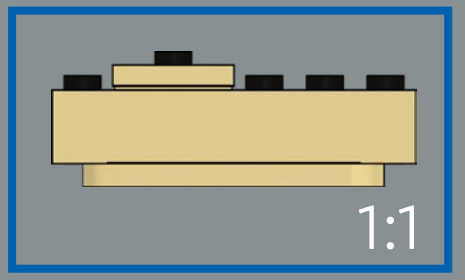
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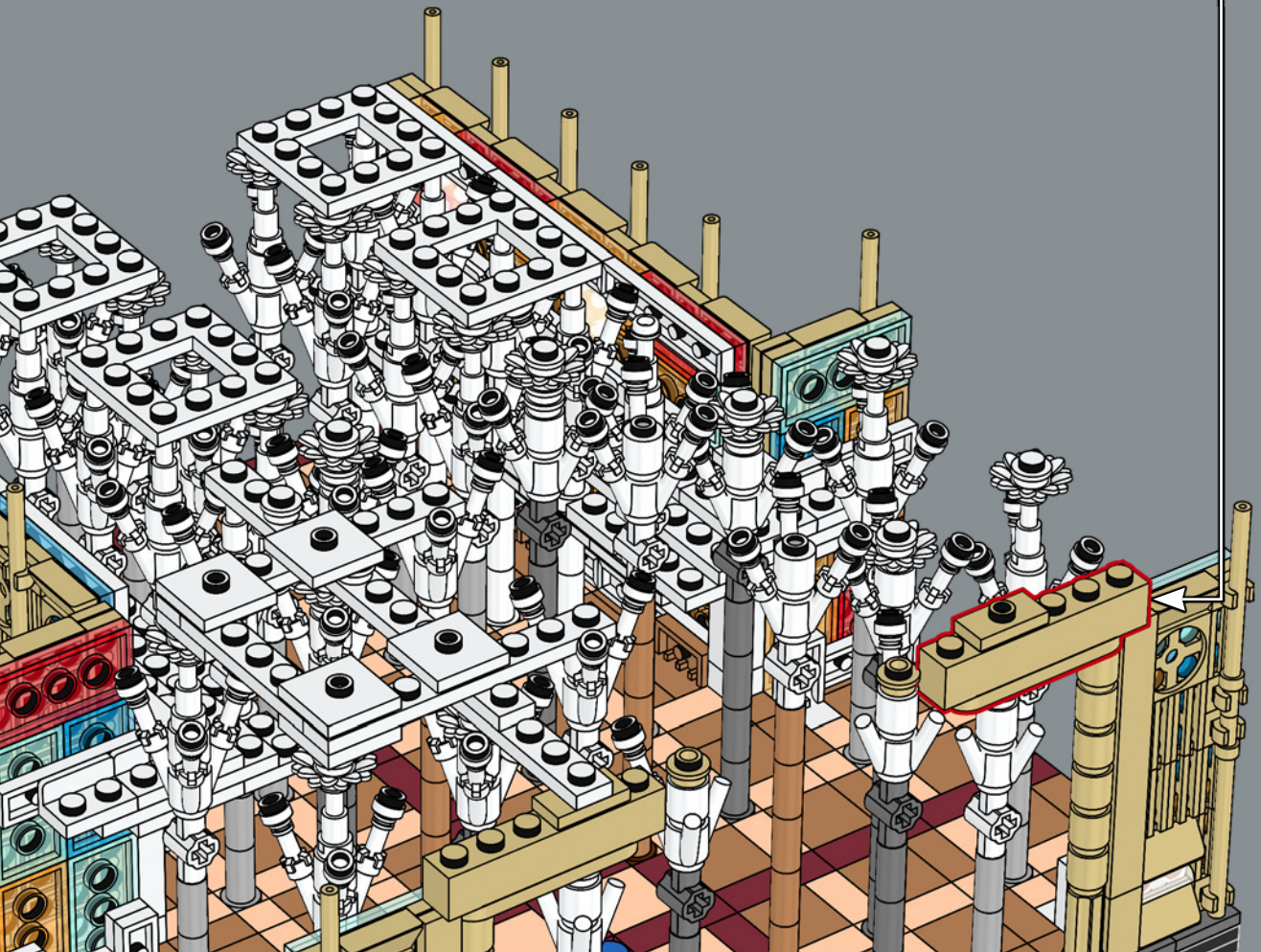
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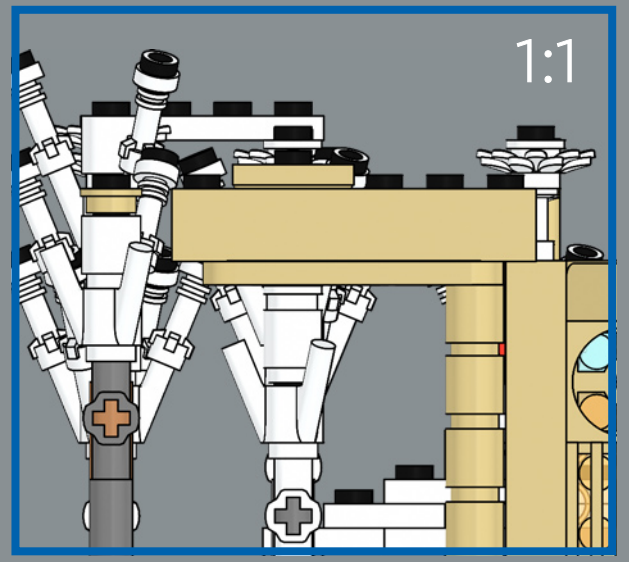


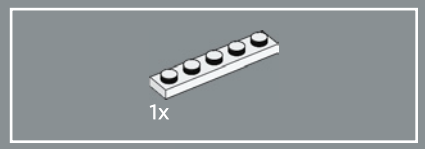
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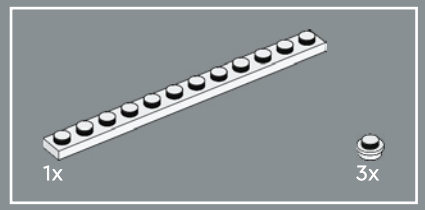




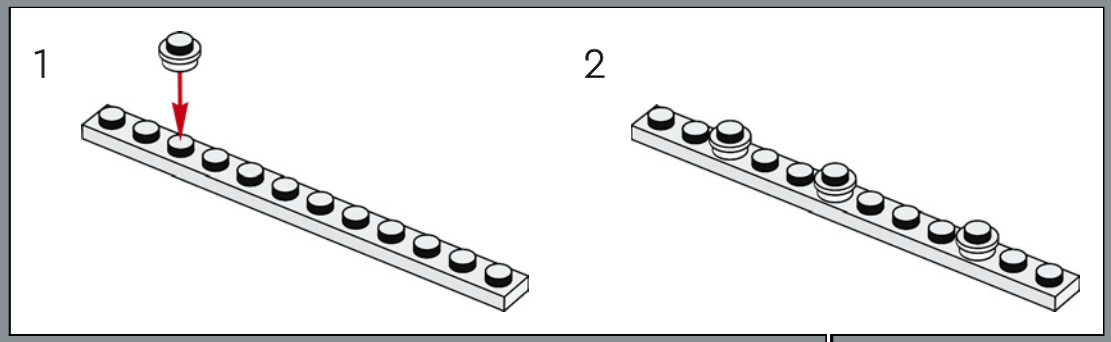


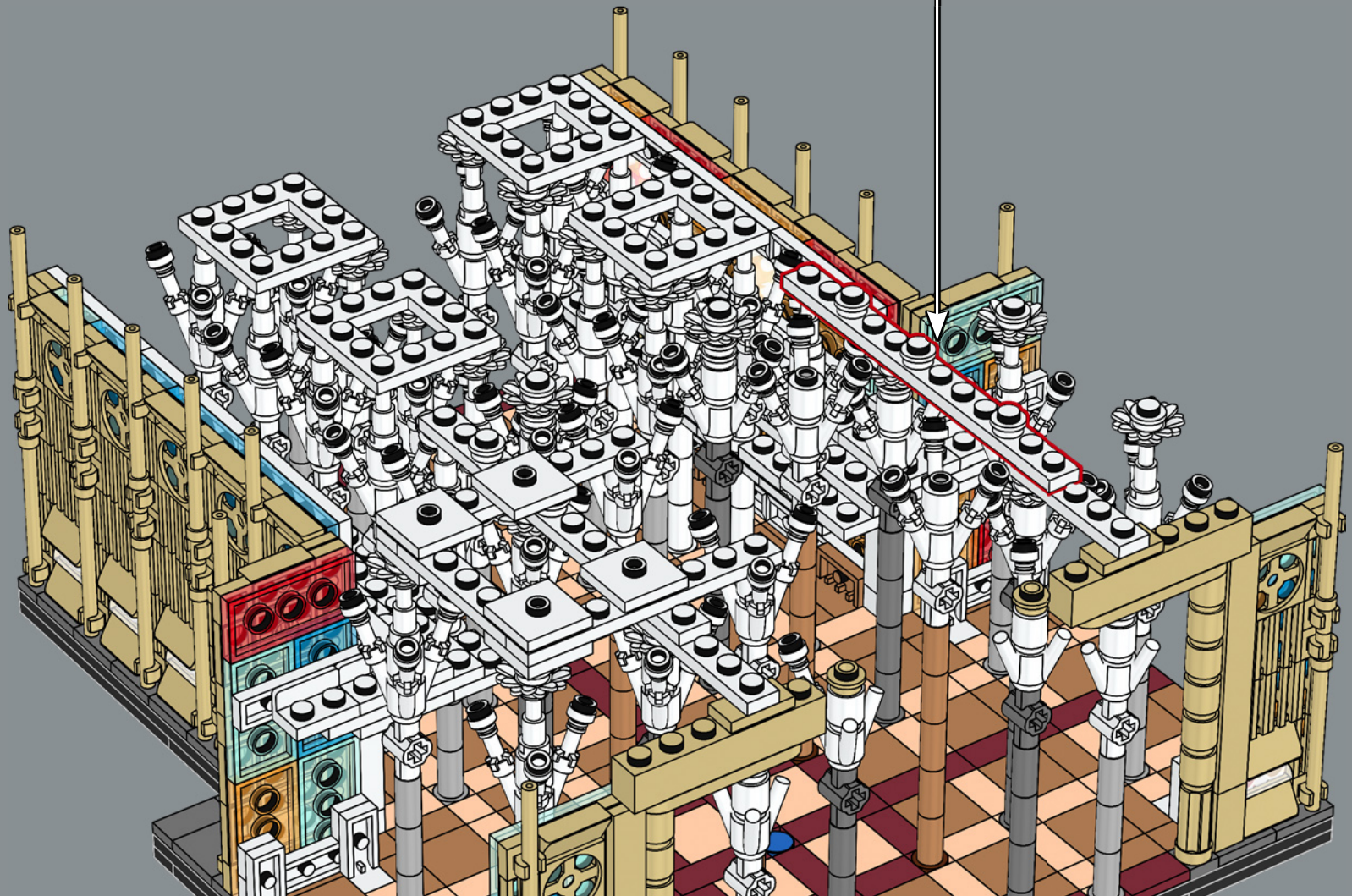


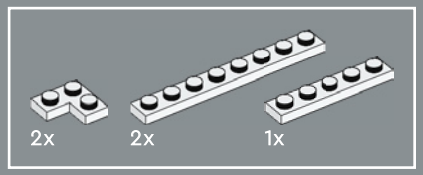
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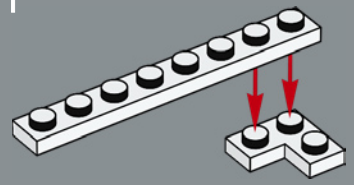
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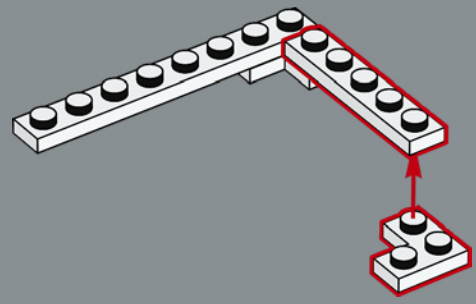


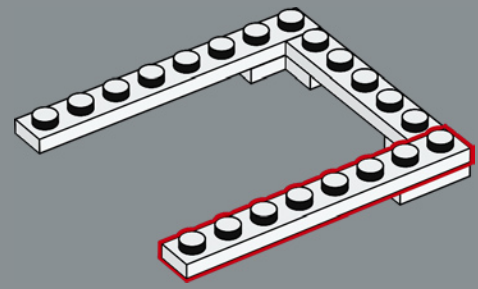


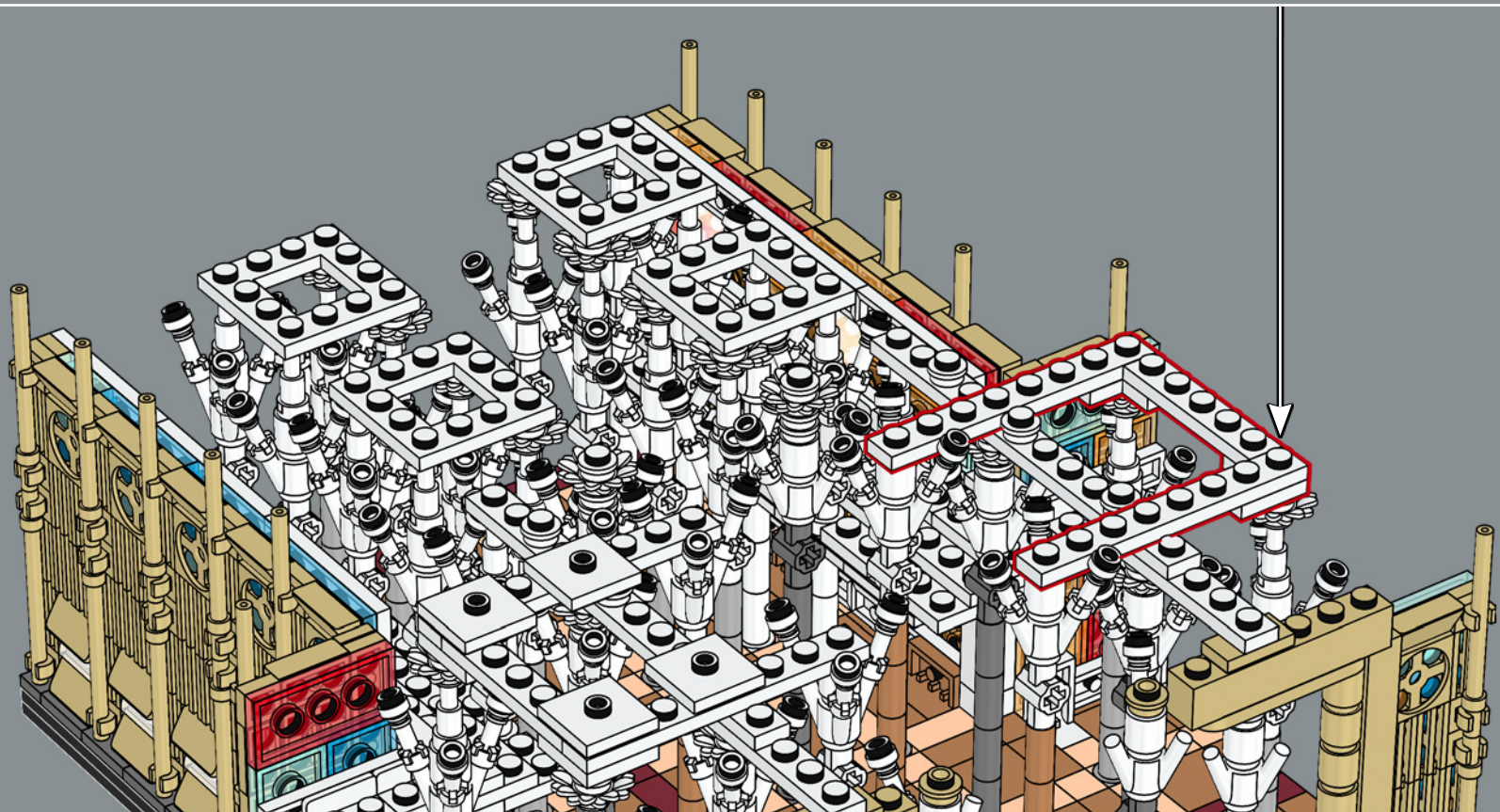


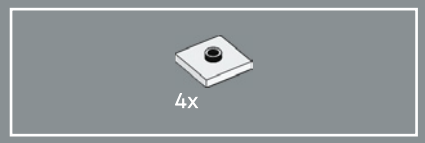
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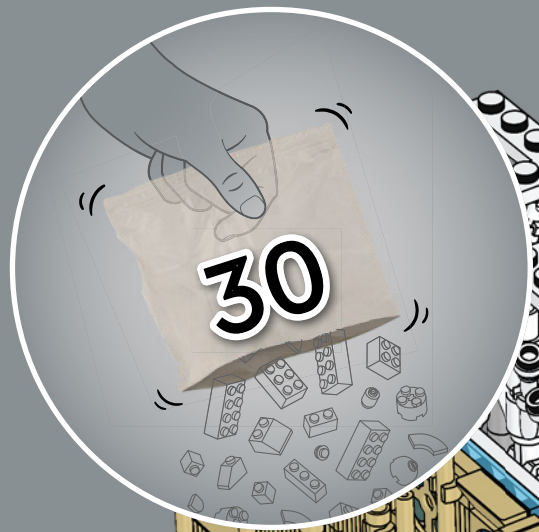






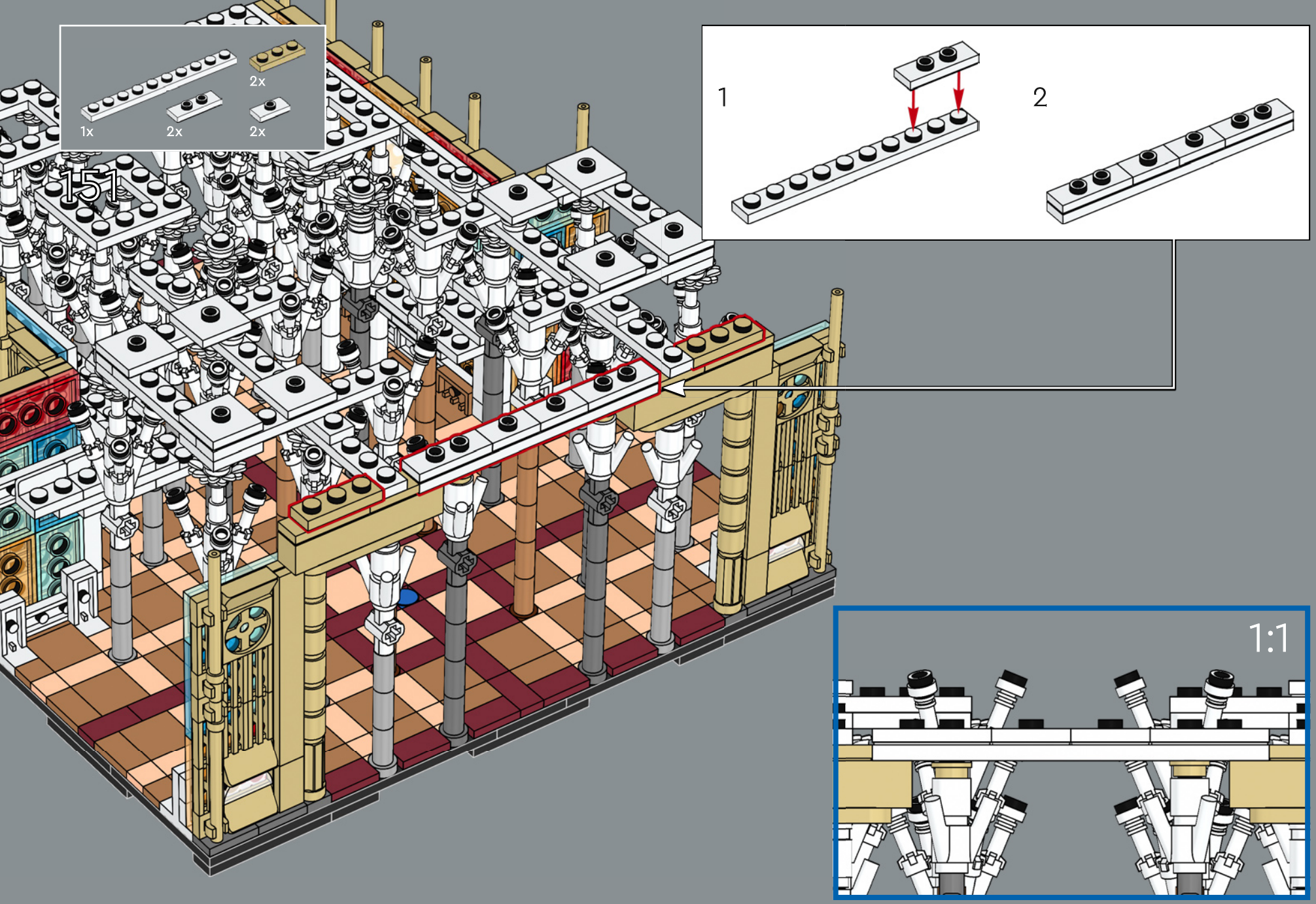


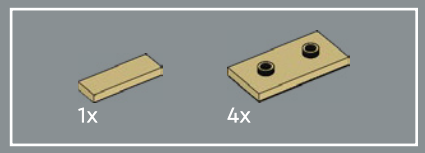
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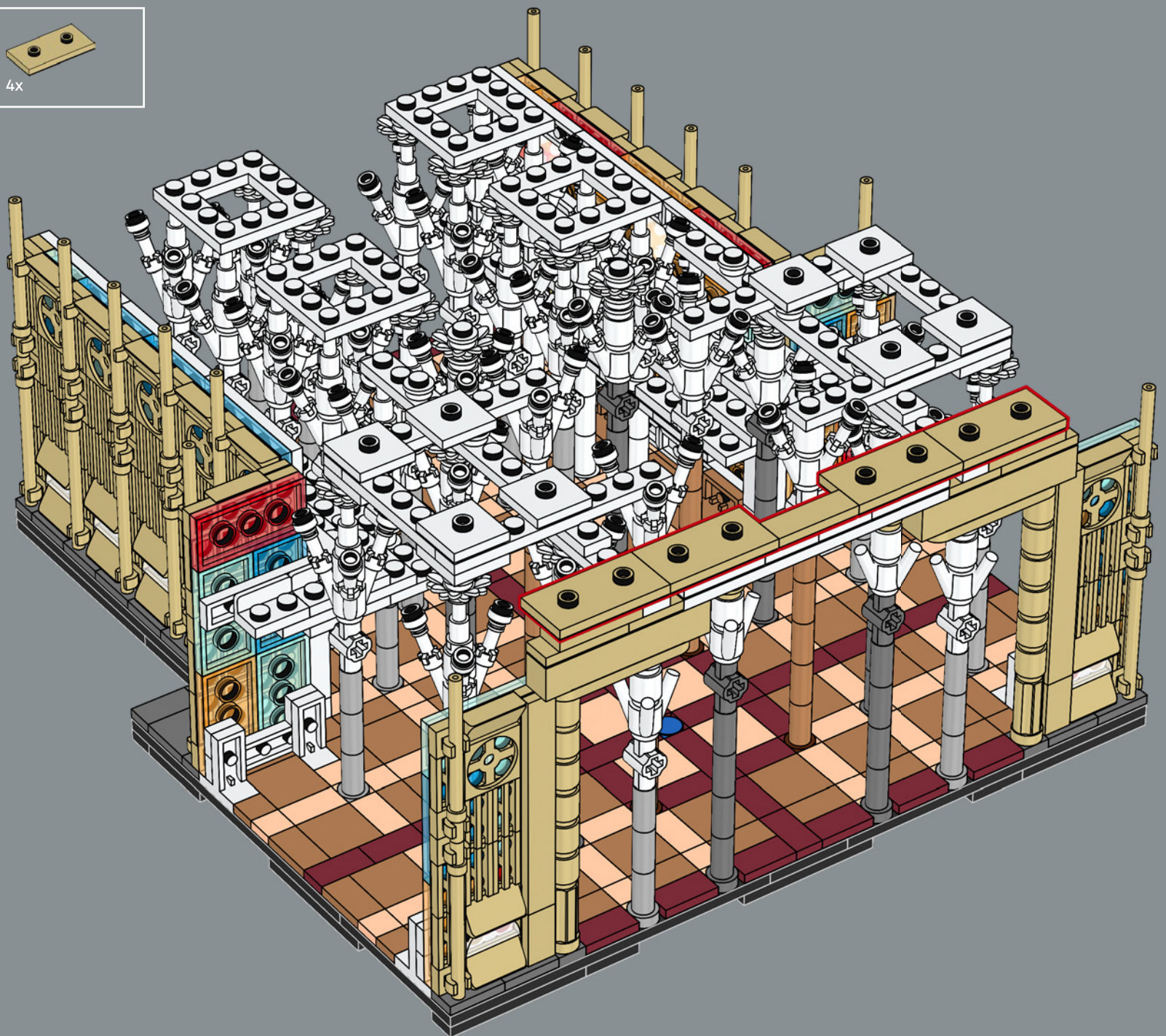


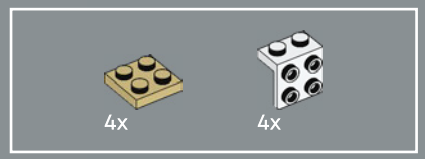
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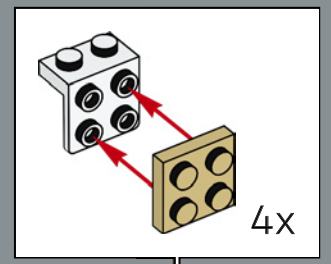


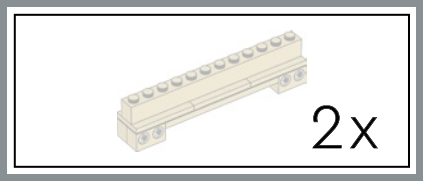
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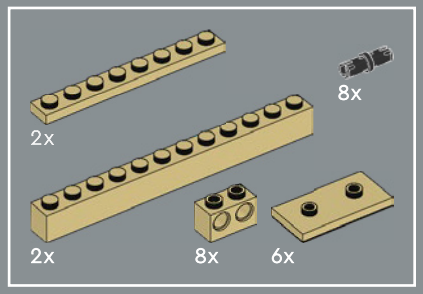




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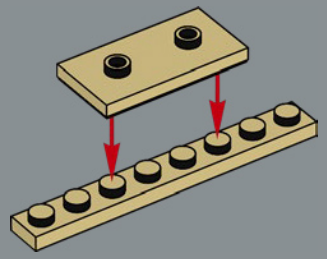




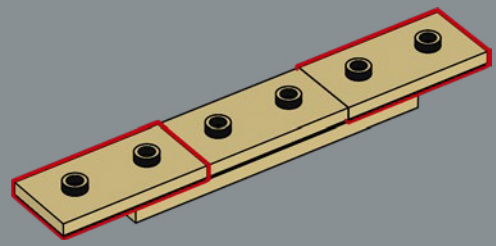


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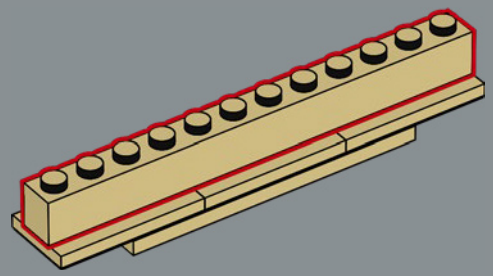
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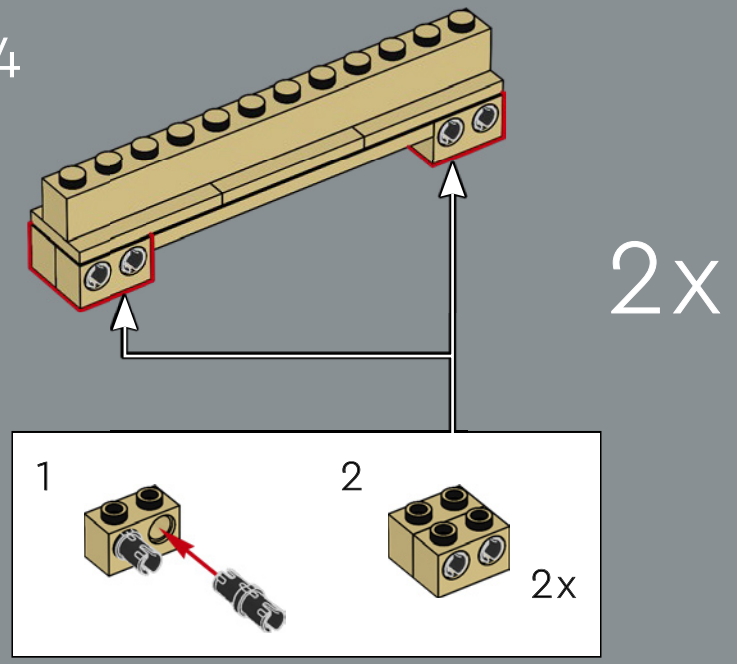
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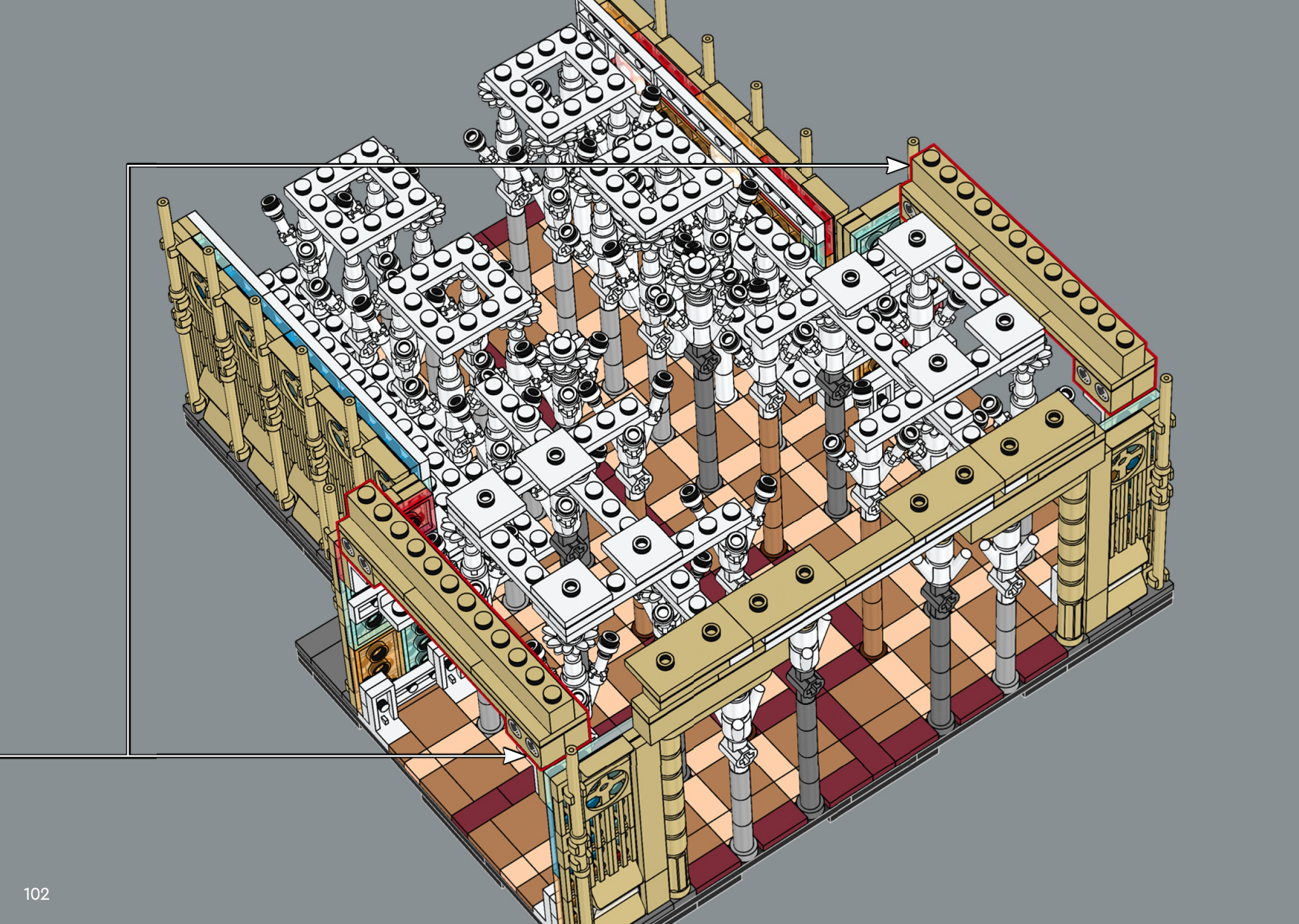


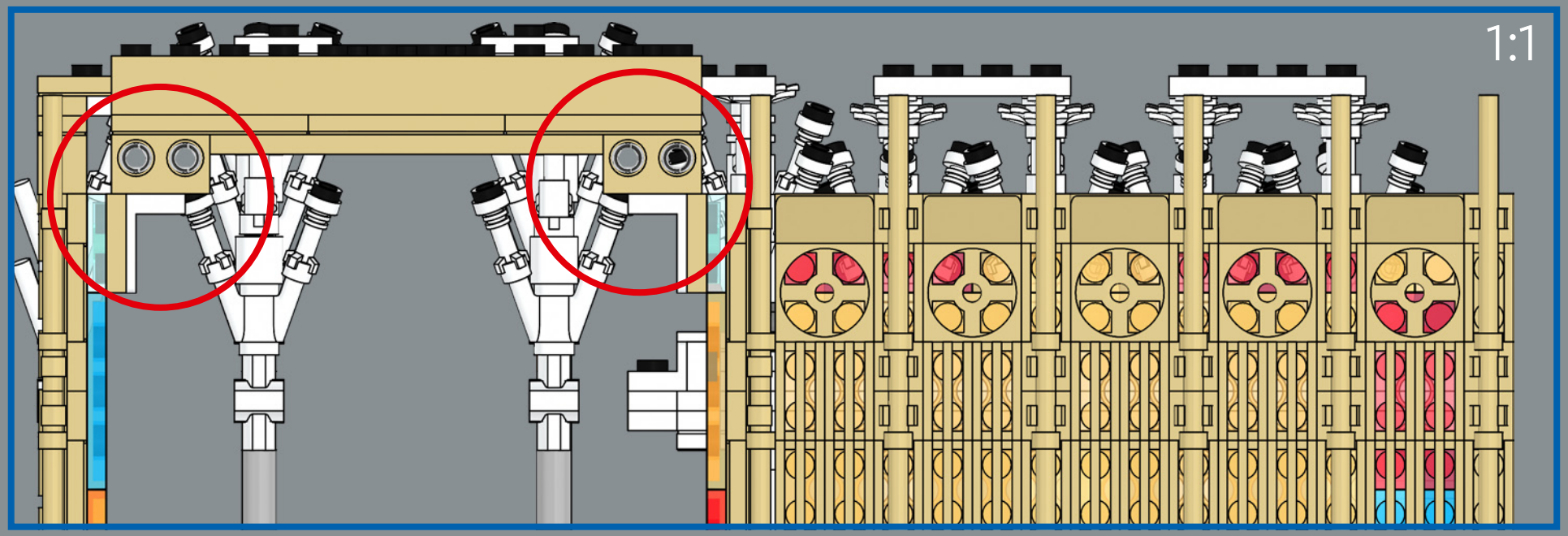
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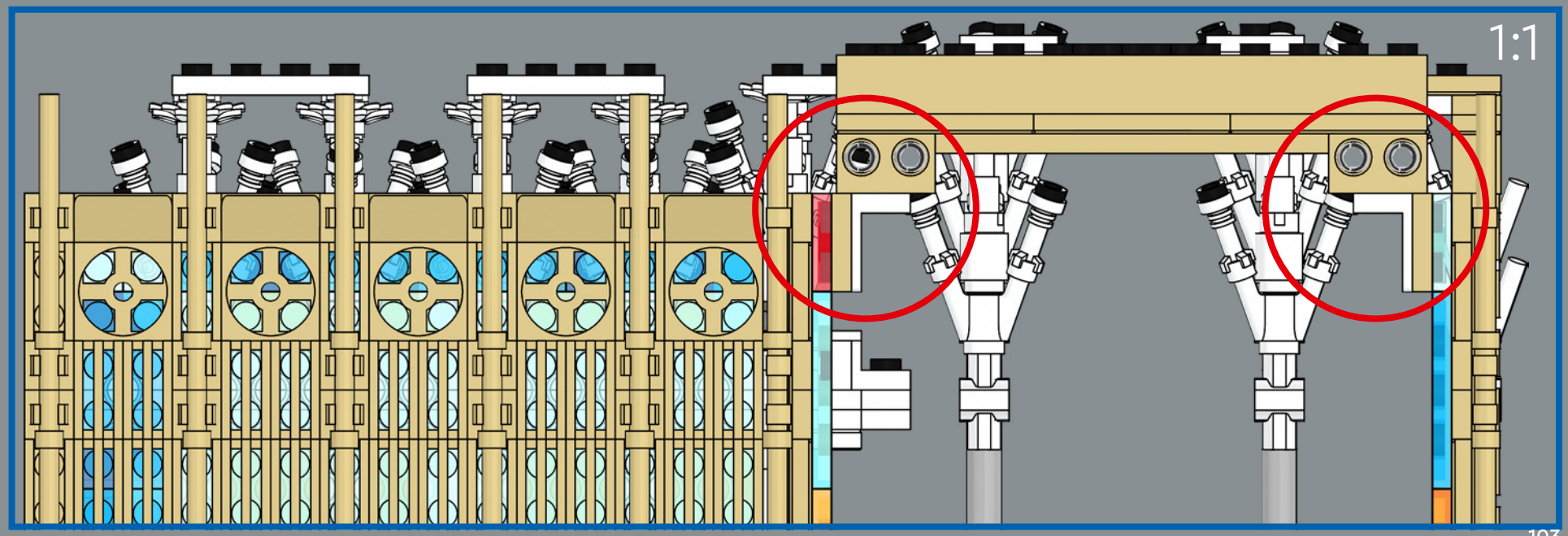


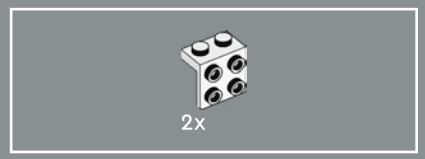
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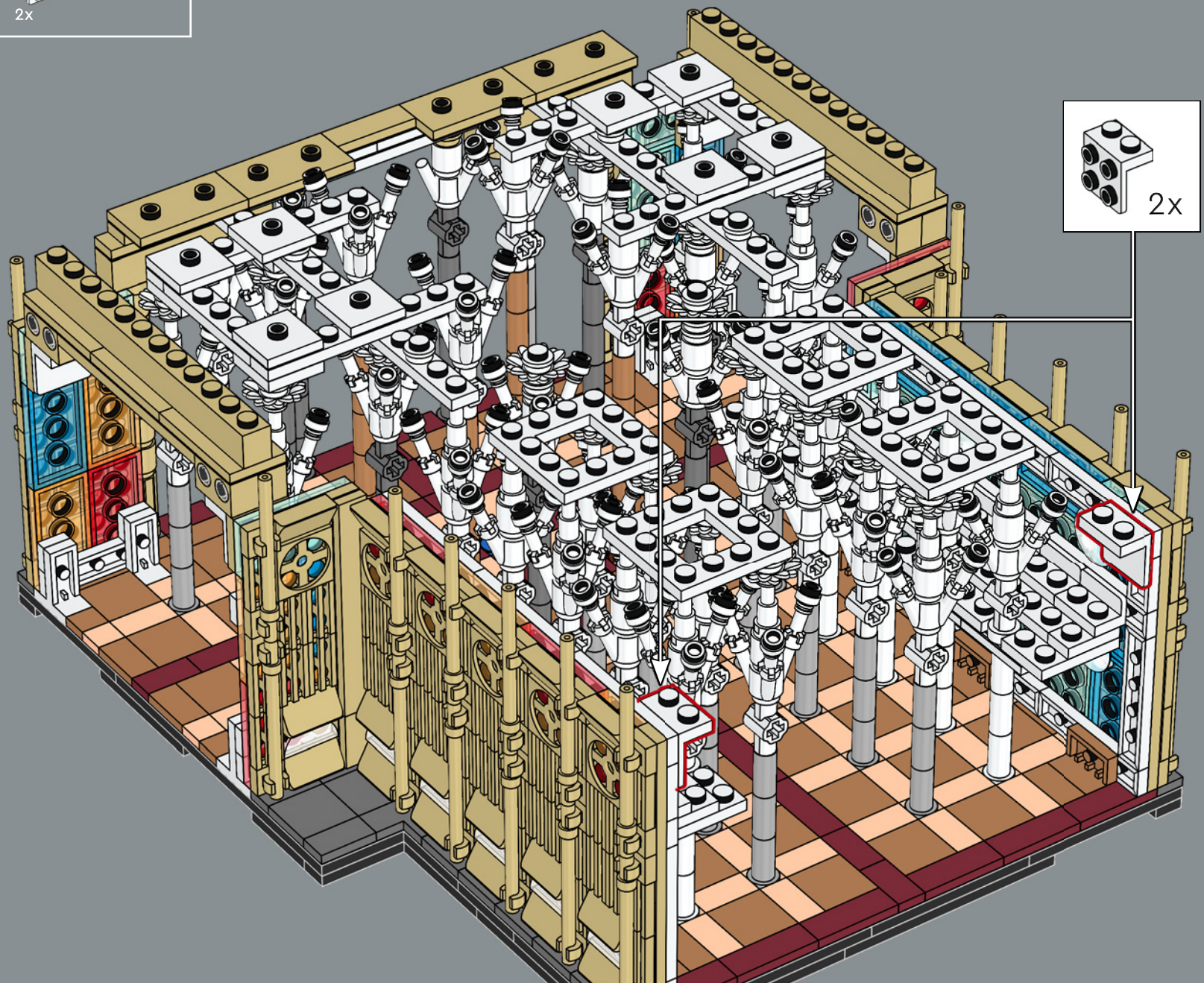

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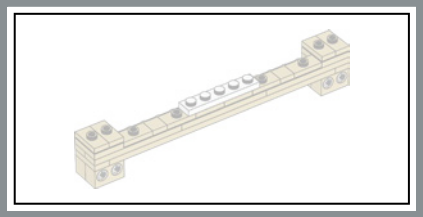

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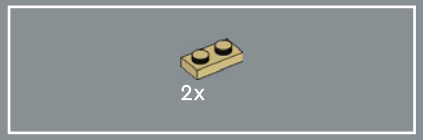


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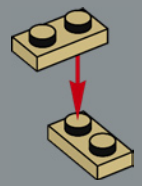


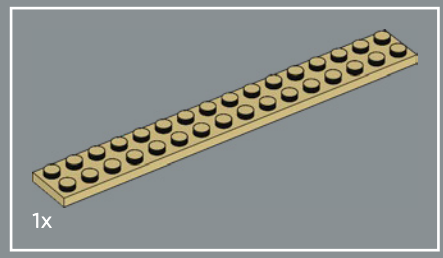




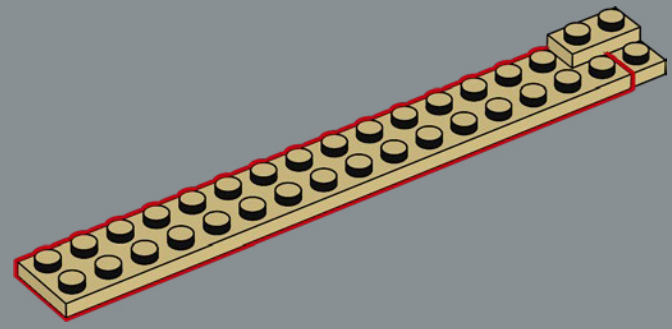


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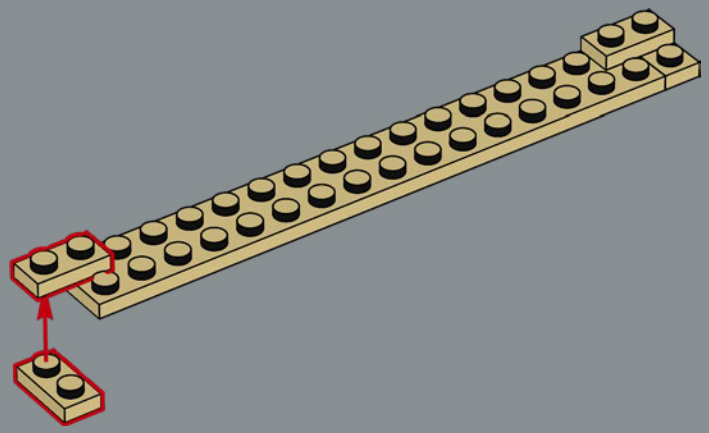


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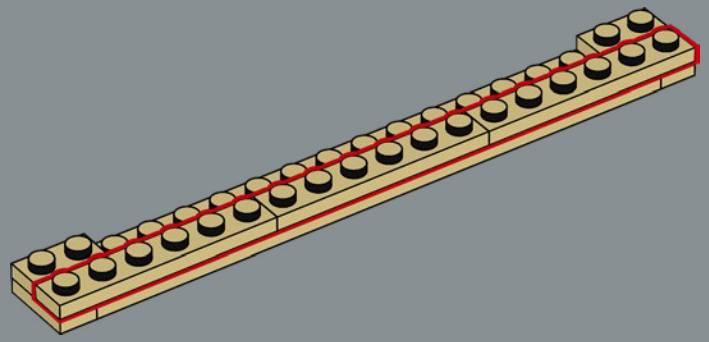


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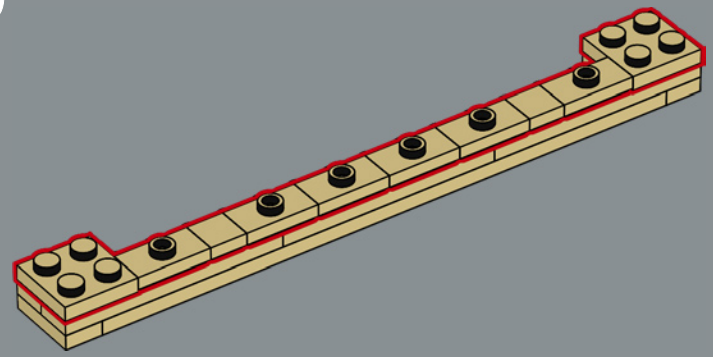


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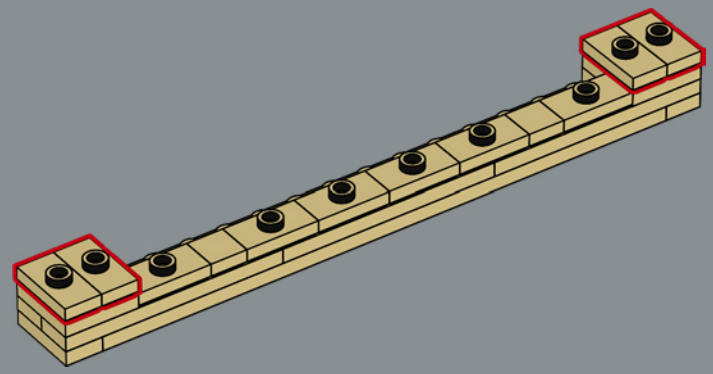


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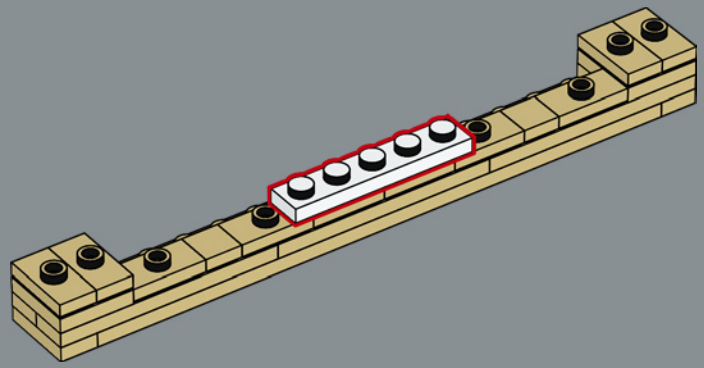


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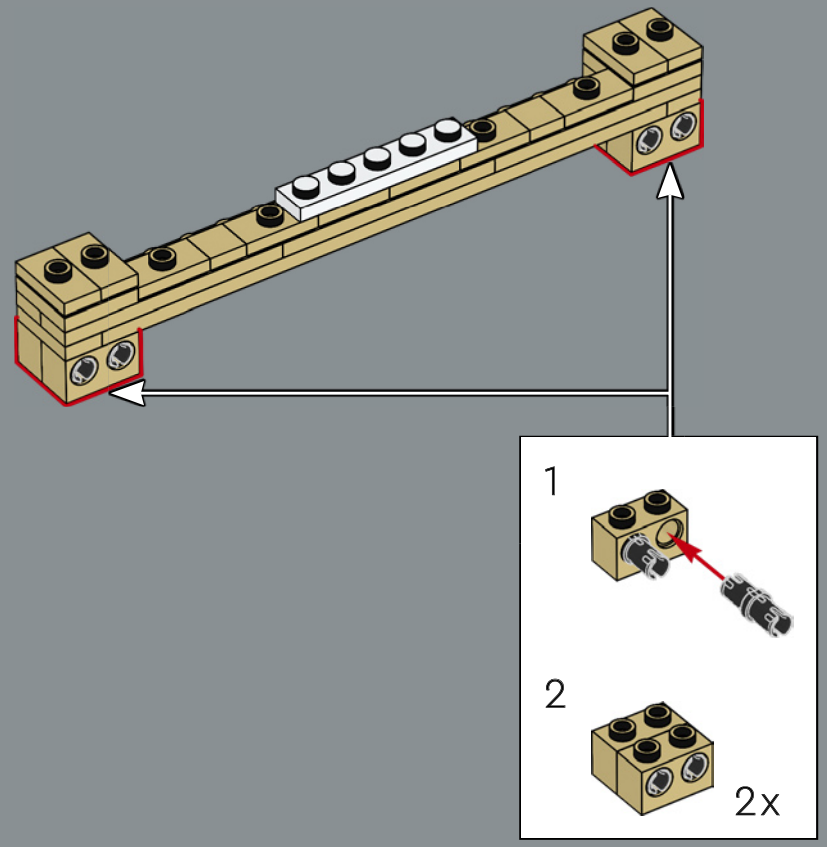


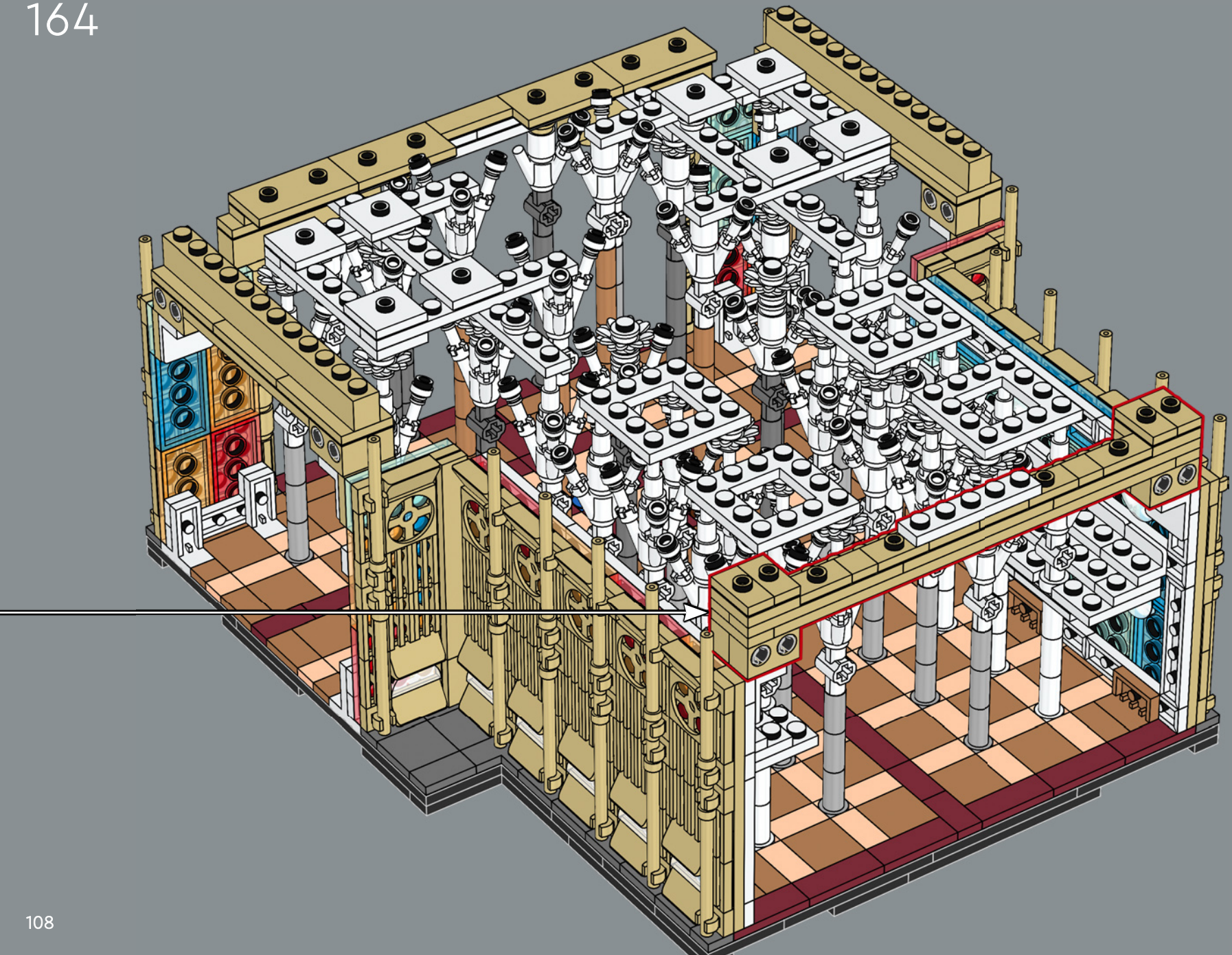
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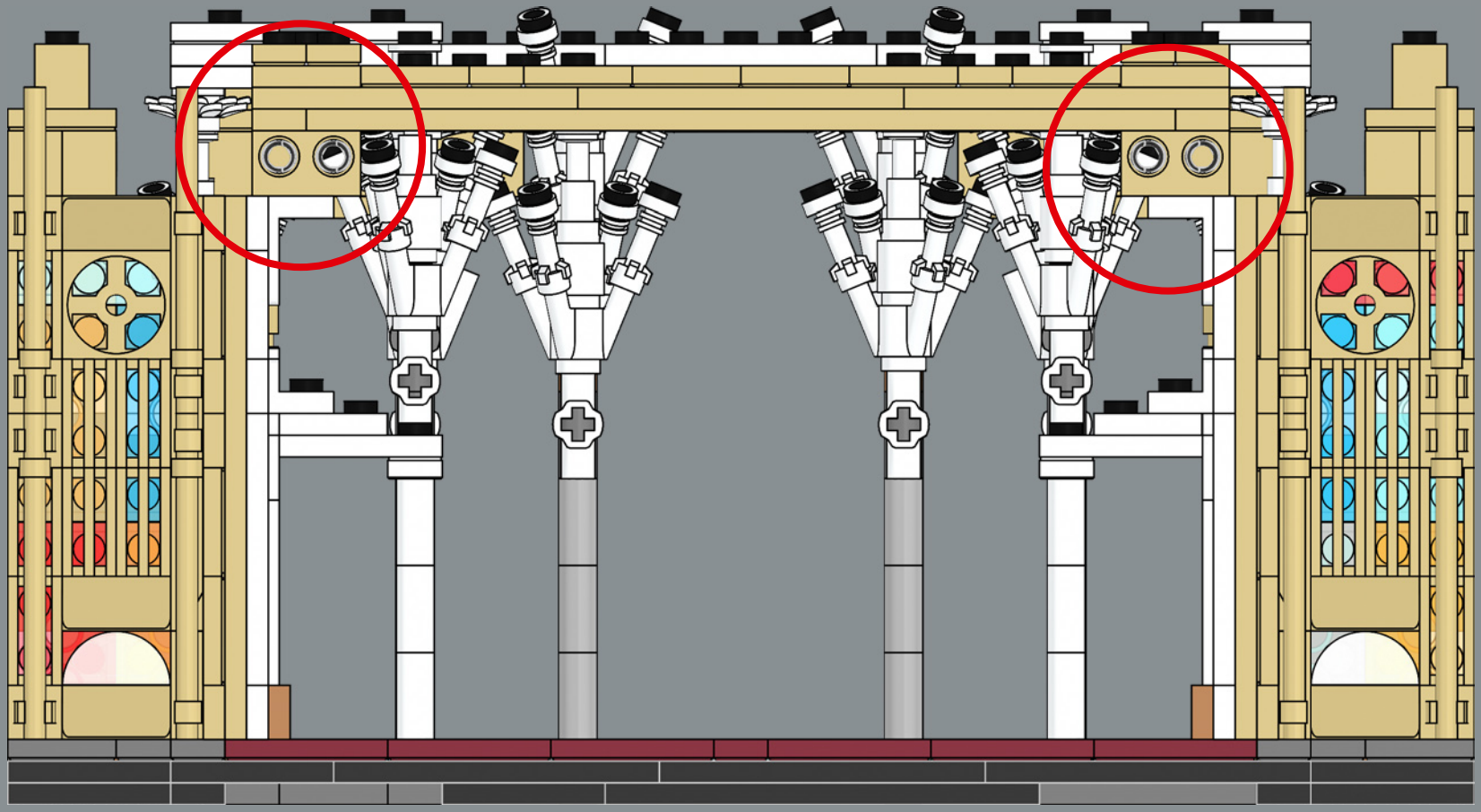




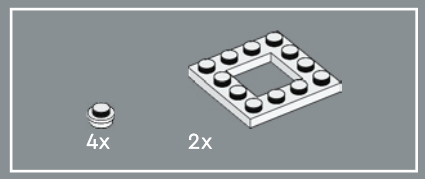
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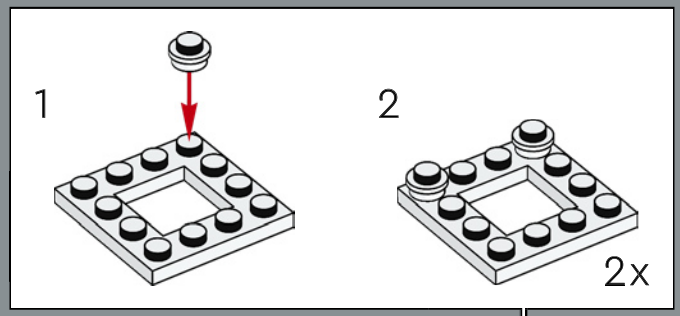


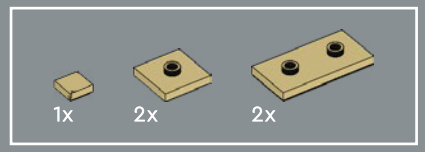


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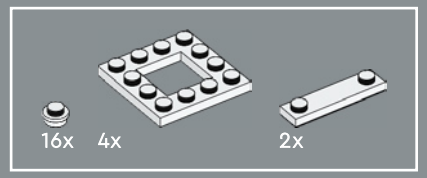


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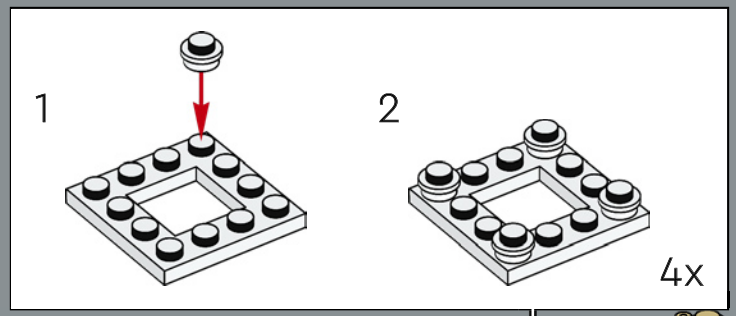


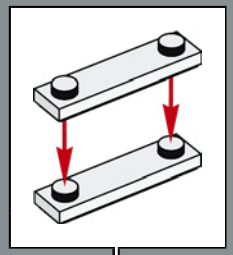


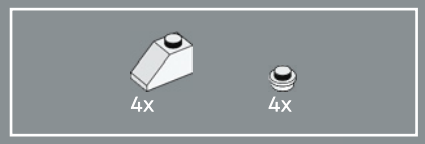
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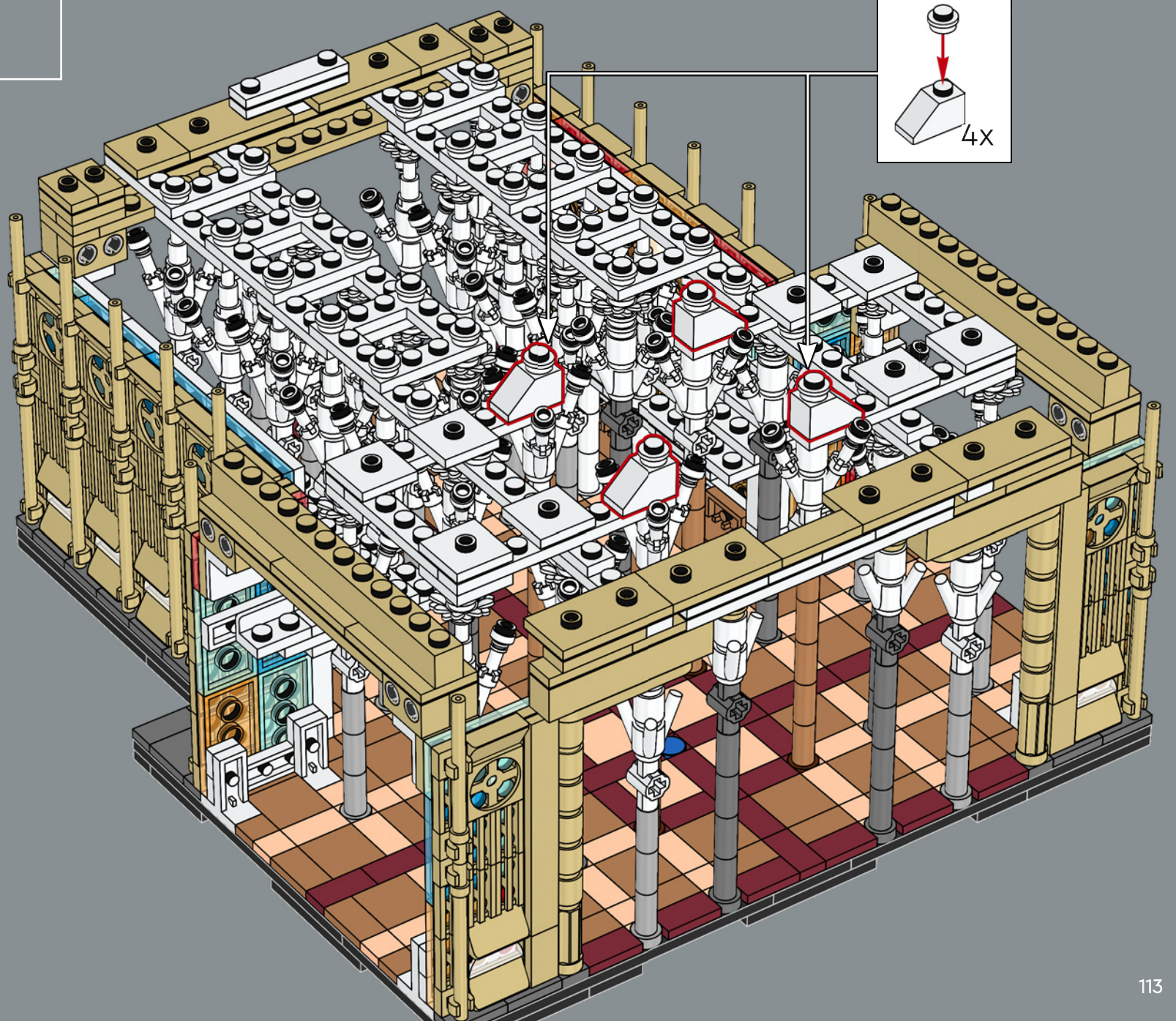


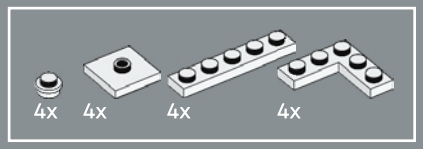




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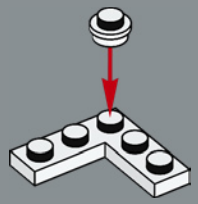




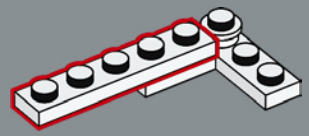


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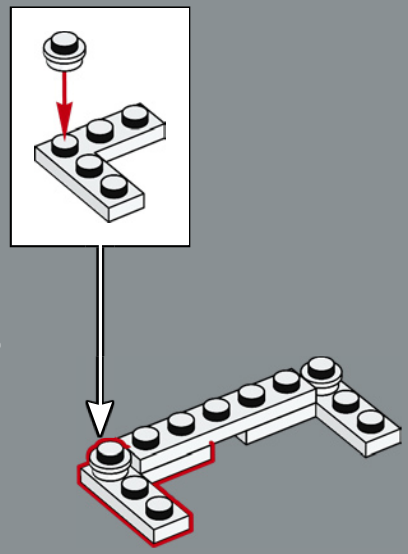
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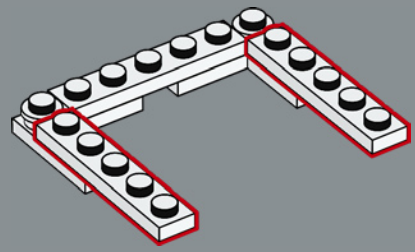
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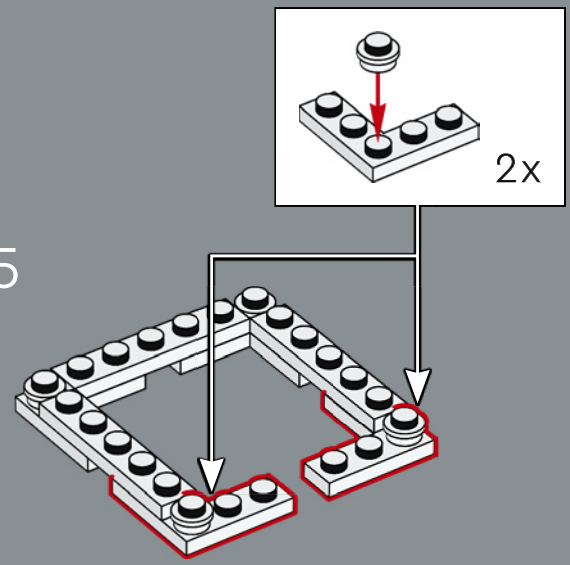
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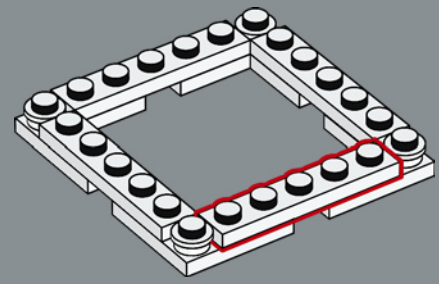
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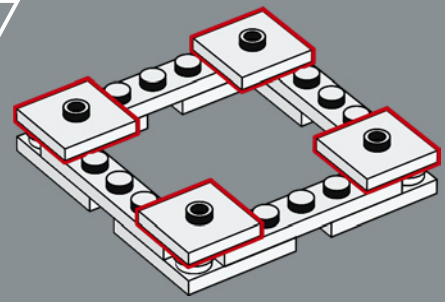
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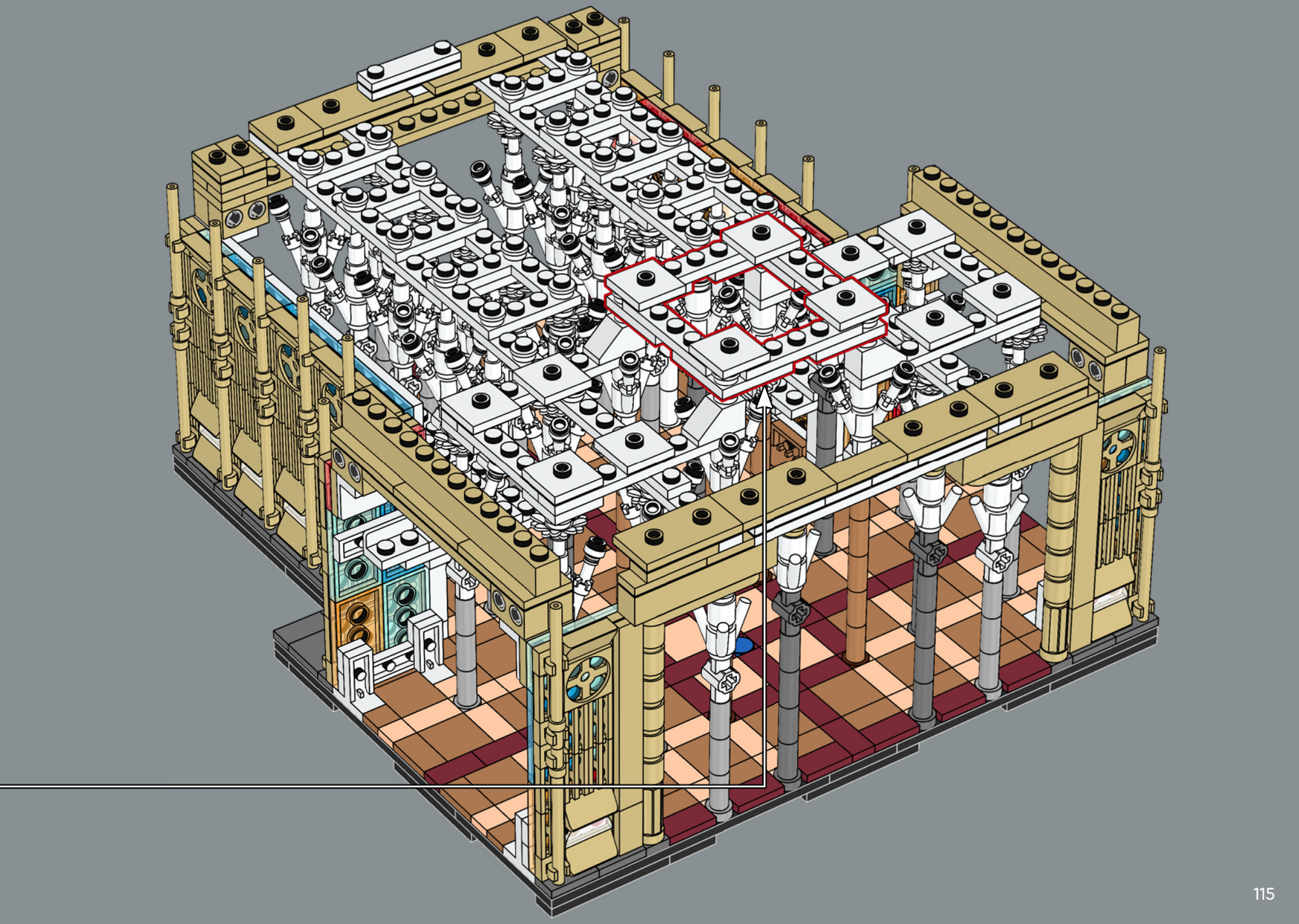


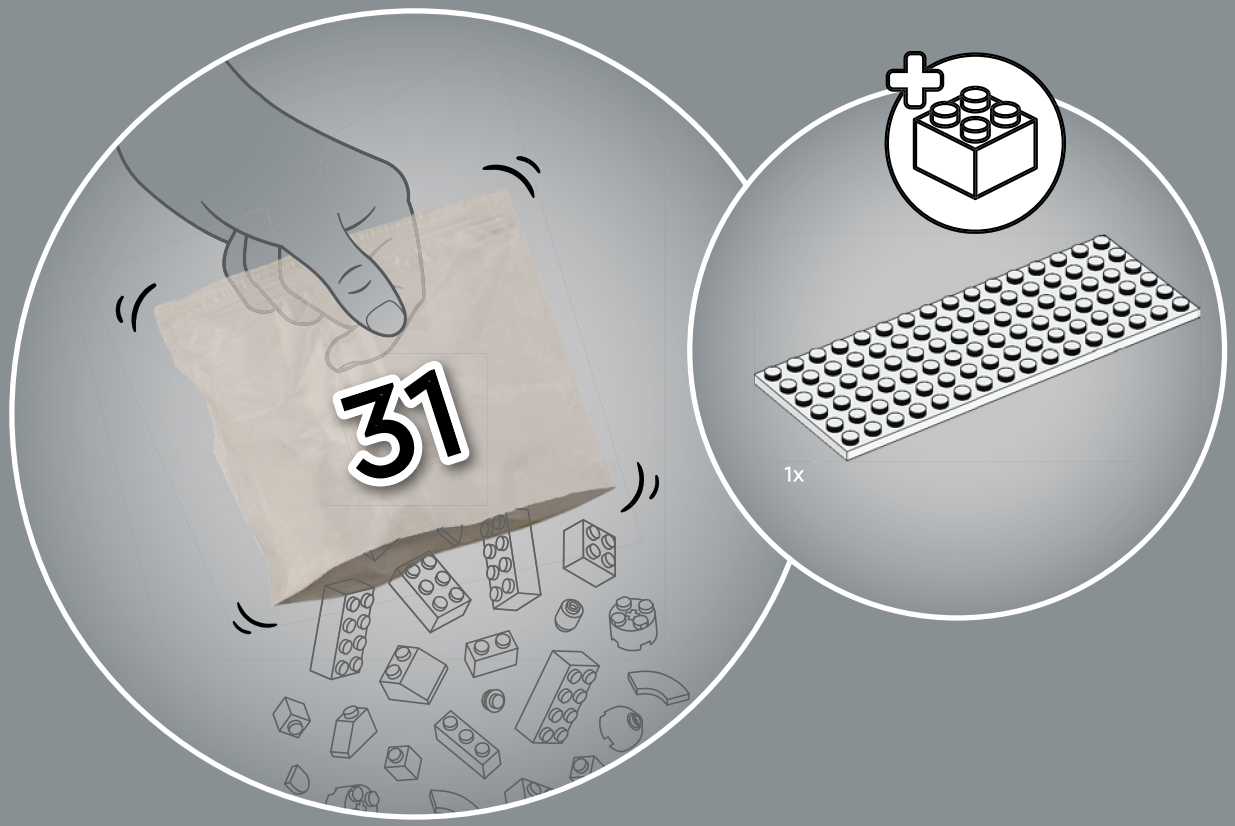
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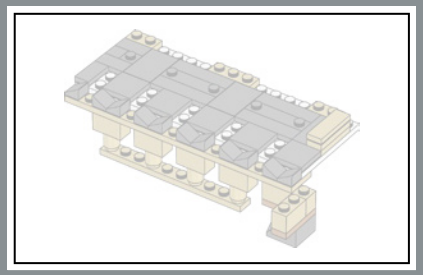


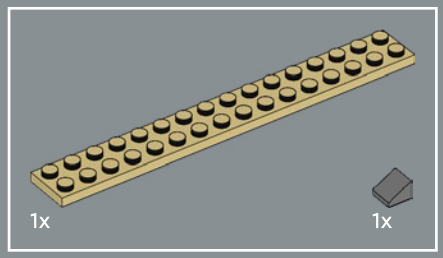
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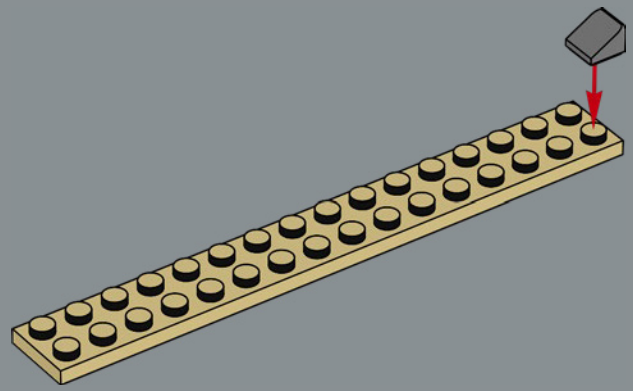


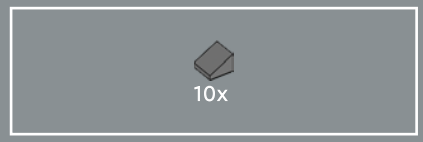

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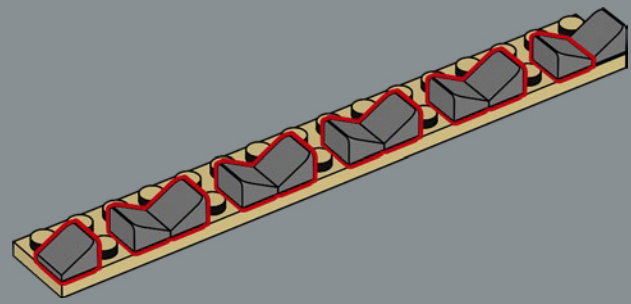


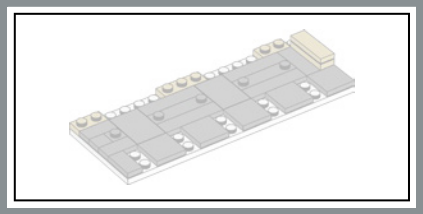
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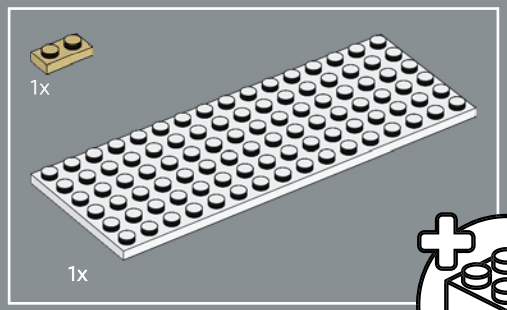




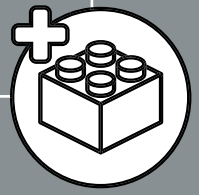
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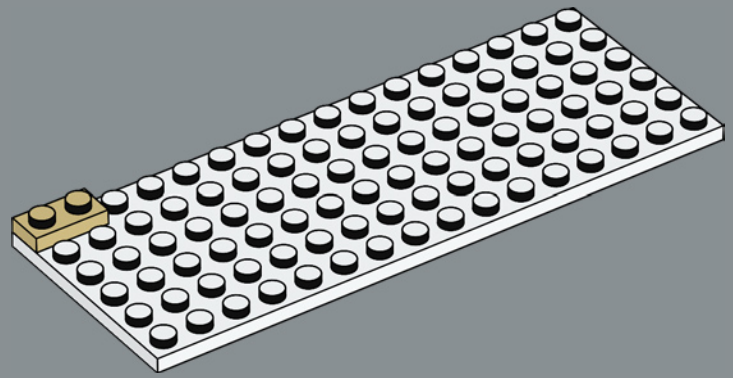


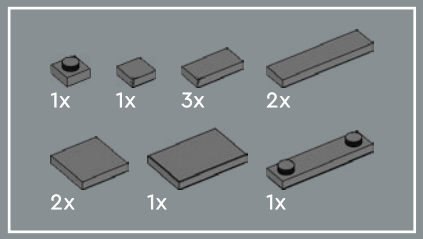




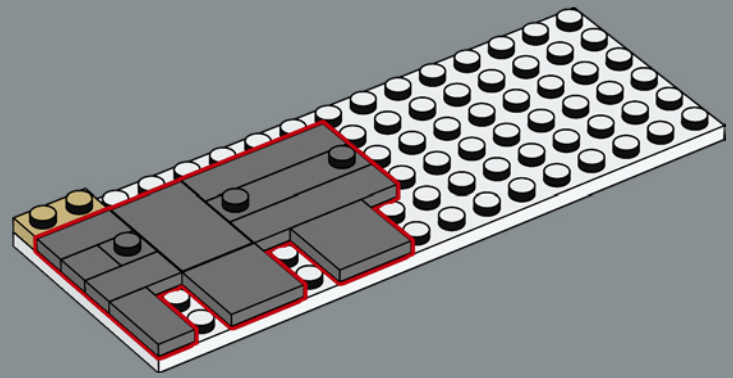
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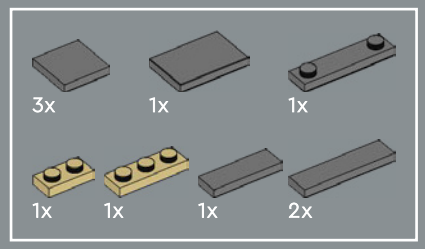




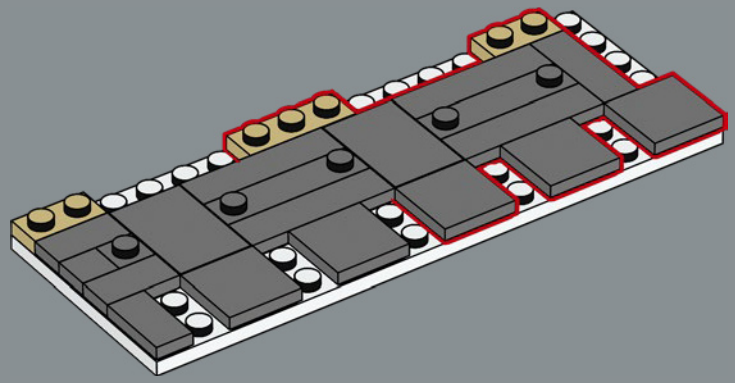


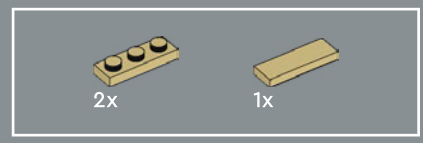
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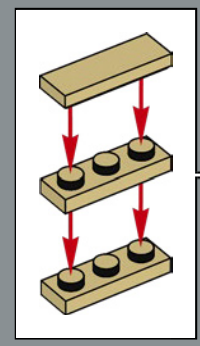


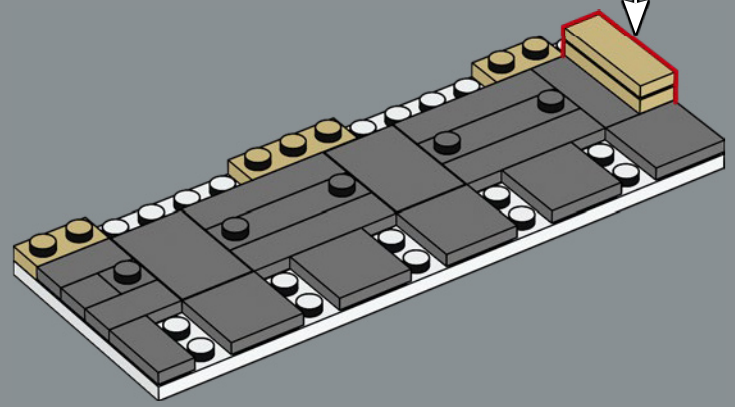
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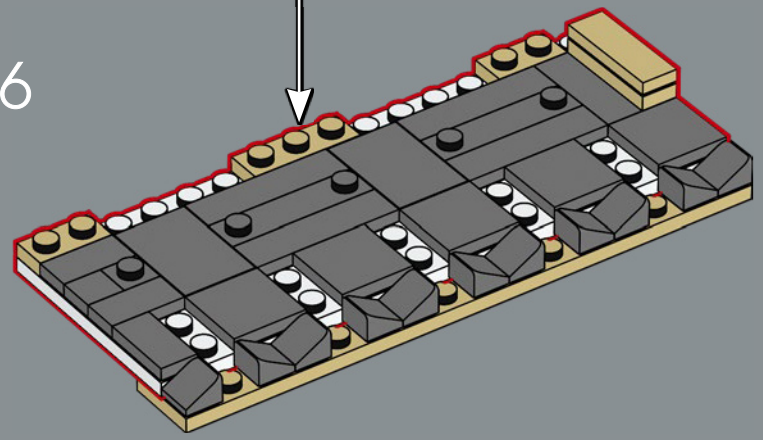




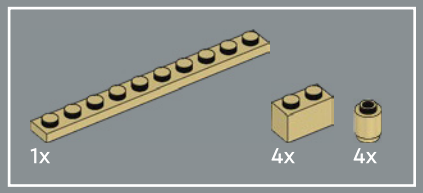
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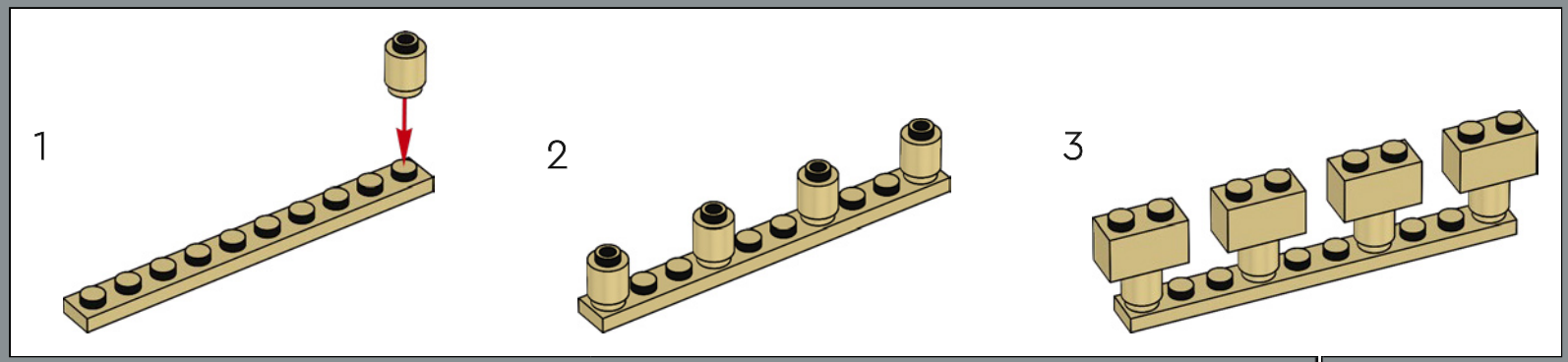


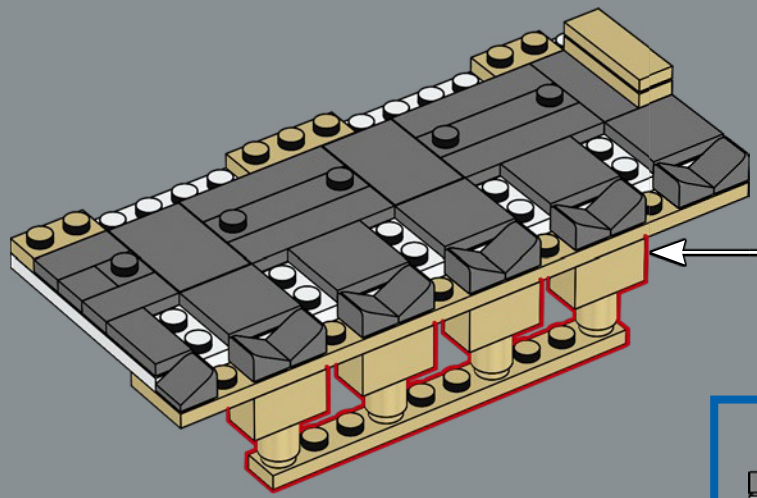


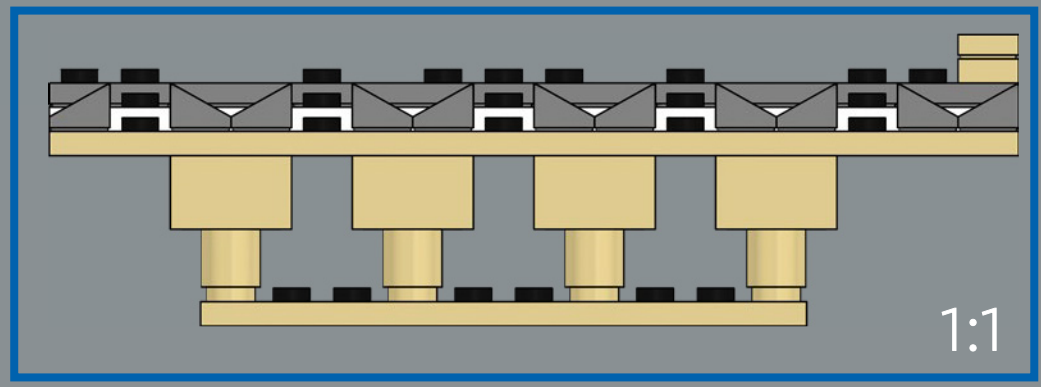
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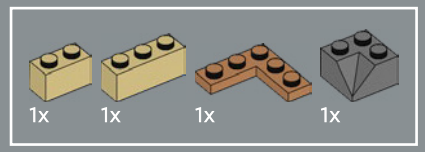


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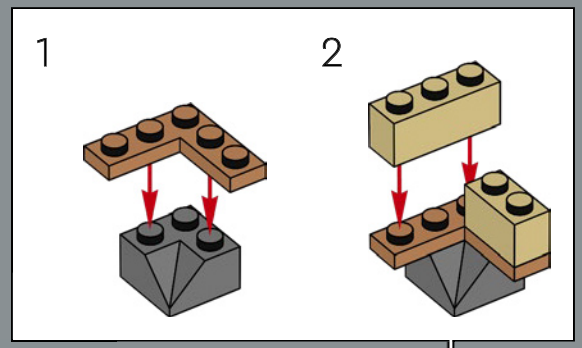


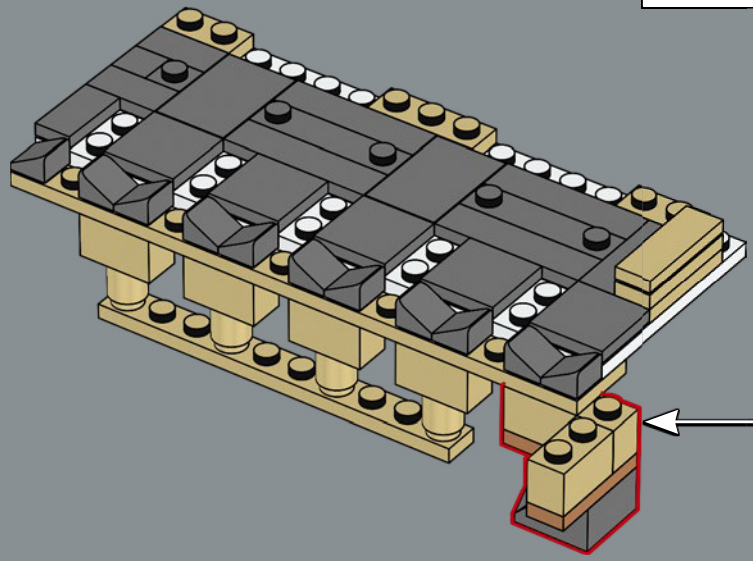




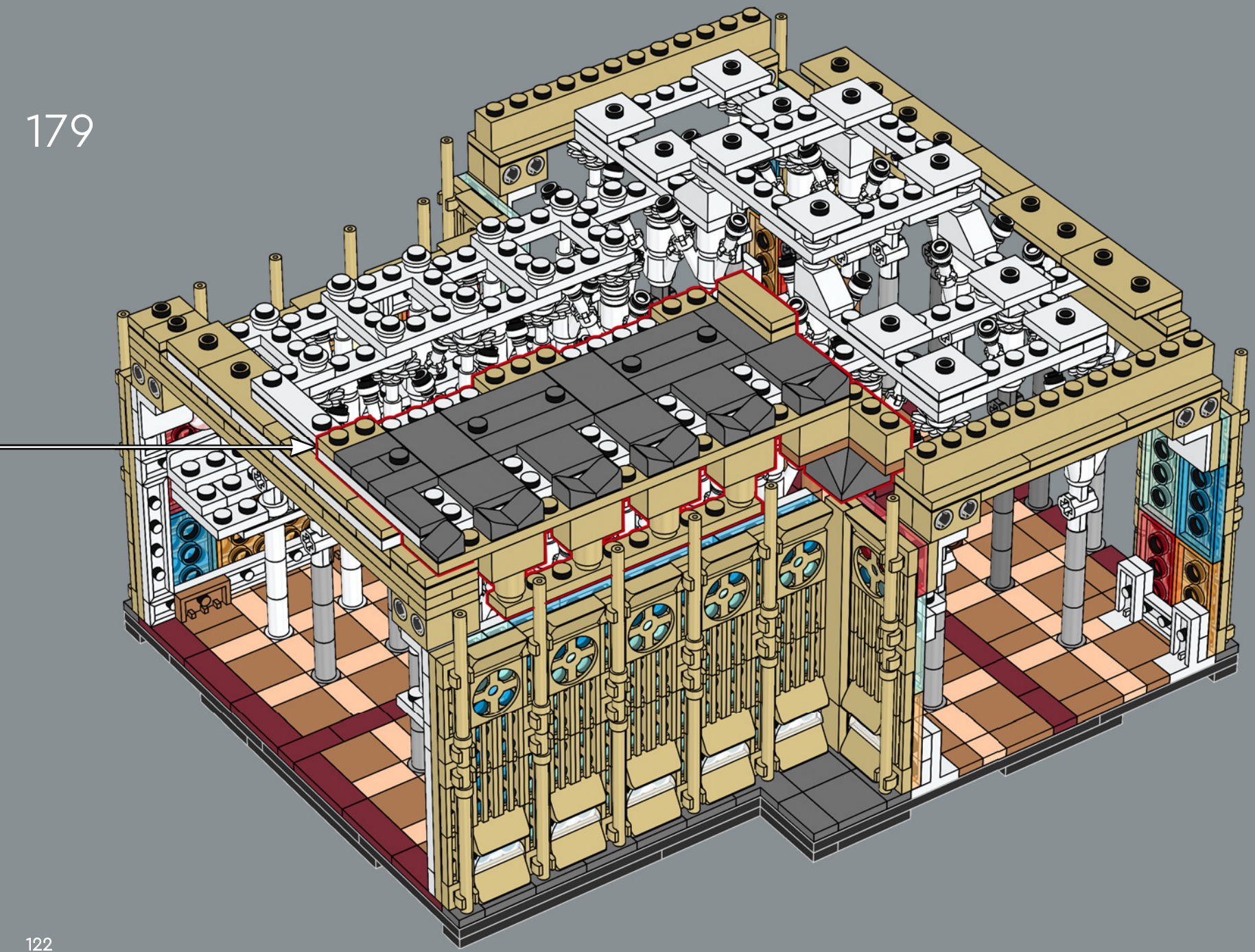


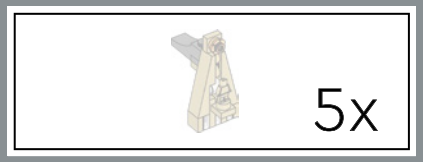
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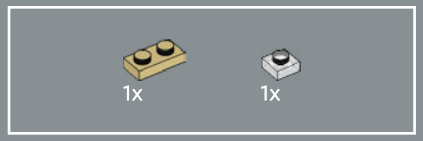




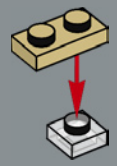
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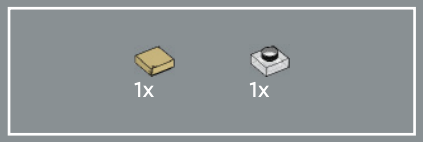




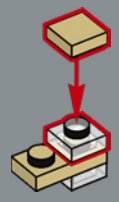


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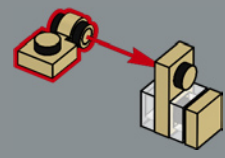
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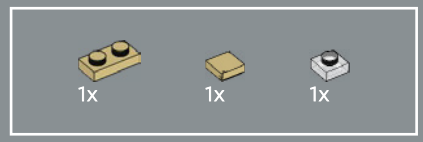




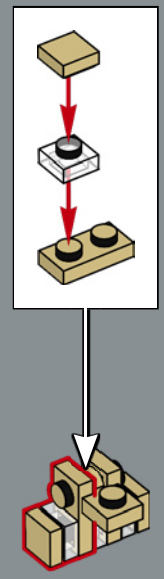
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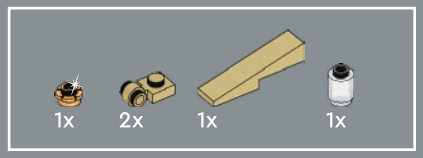




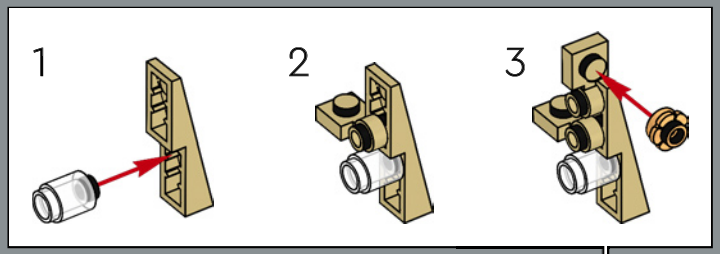


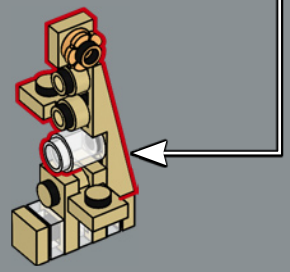
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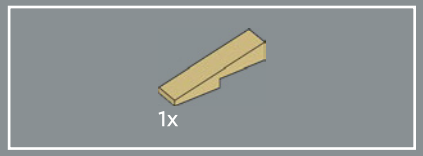




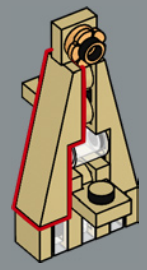
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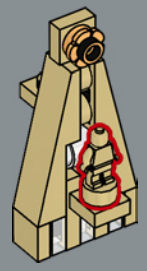


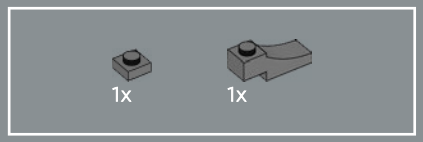
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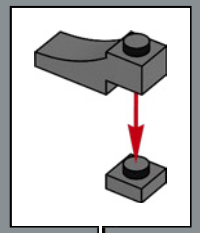
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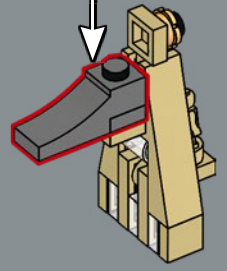




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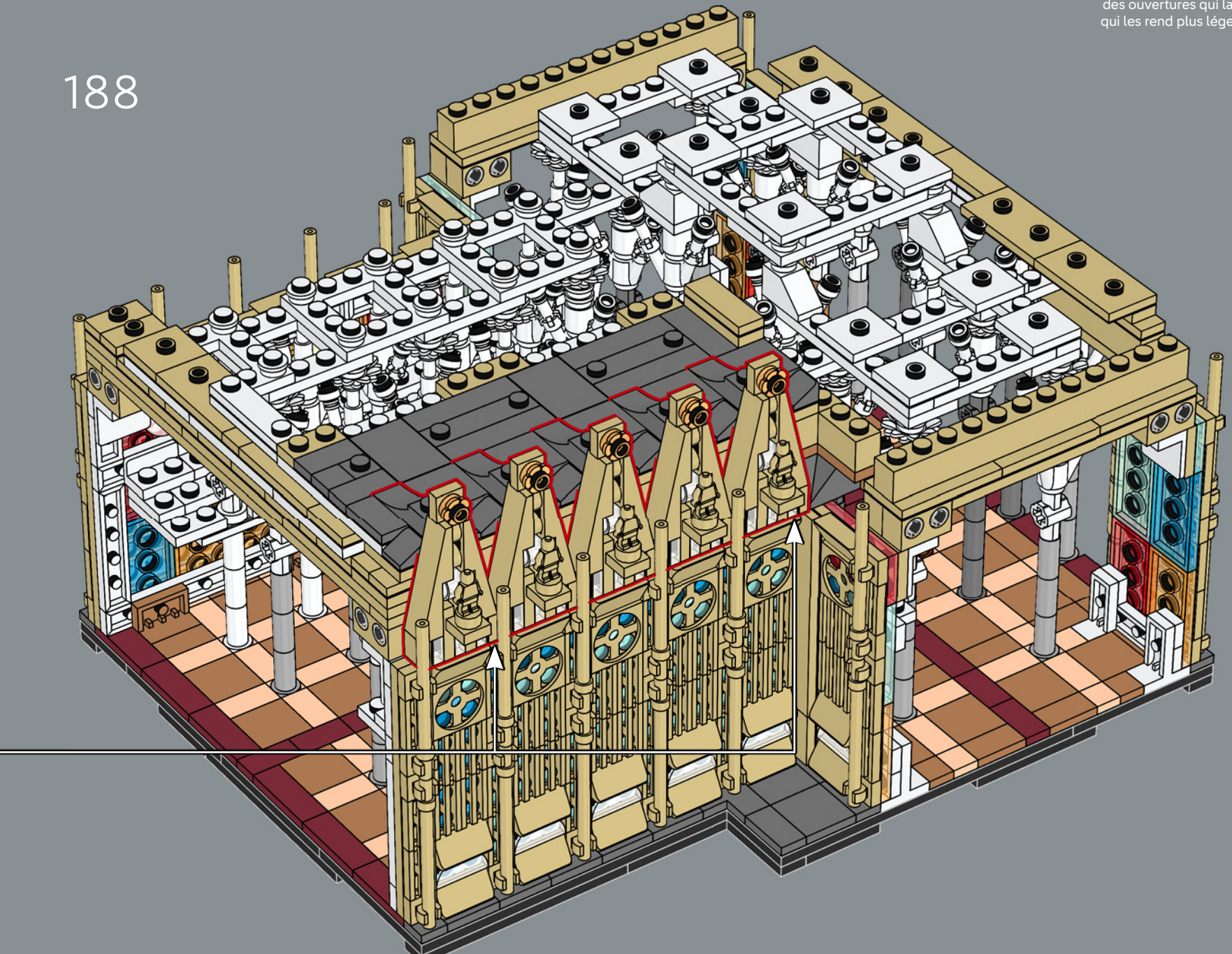






5x

188

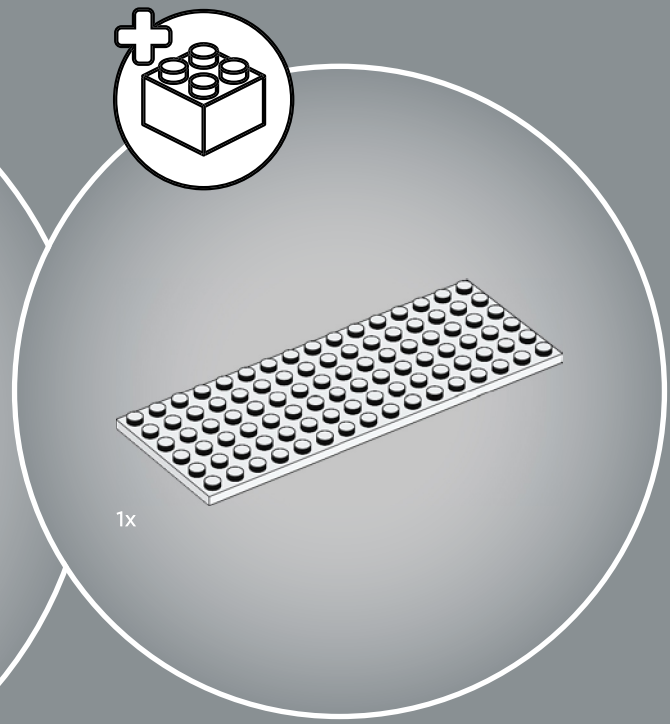


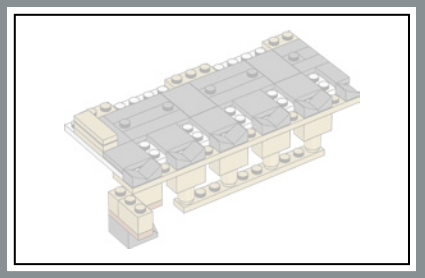
Les façades des nefs latérales sont chacune surmontées d'un fronton triangulaire. Ils comportent des ouvertures qui laissent passer la lumière, ce qui les rend plus légers et plus lumineux que les frontons traditionnels.

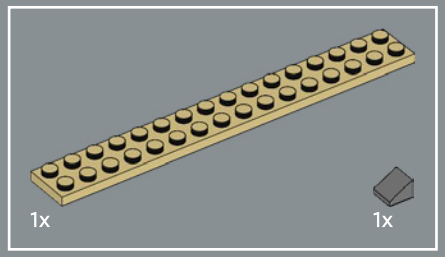


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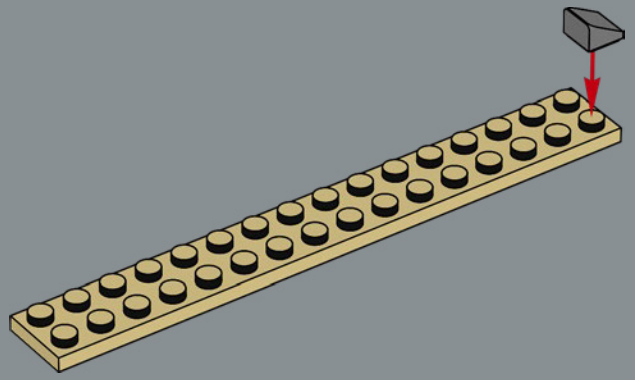

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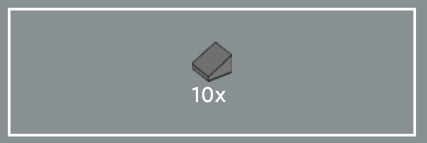

1x



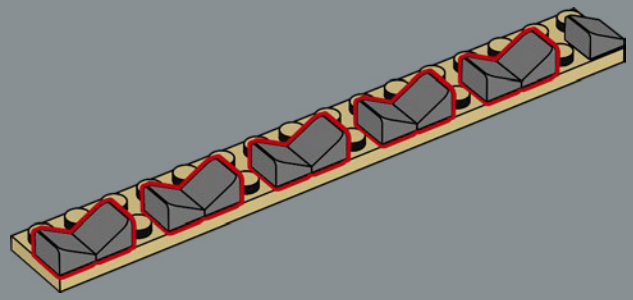


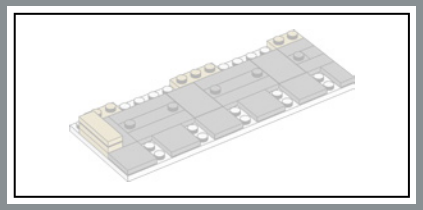
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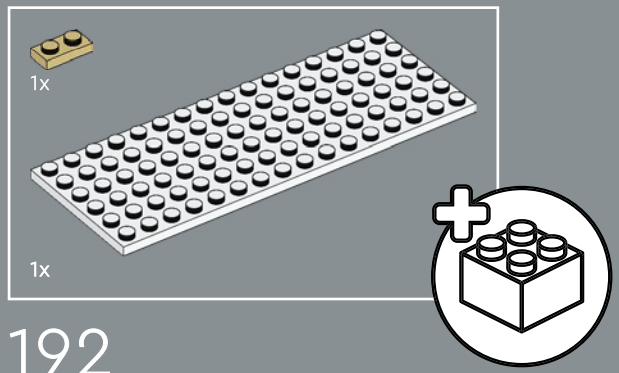




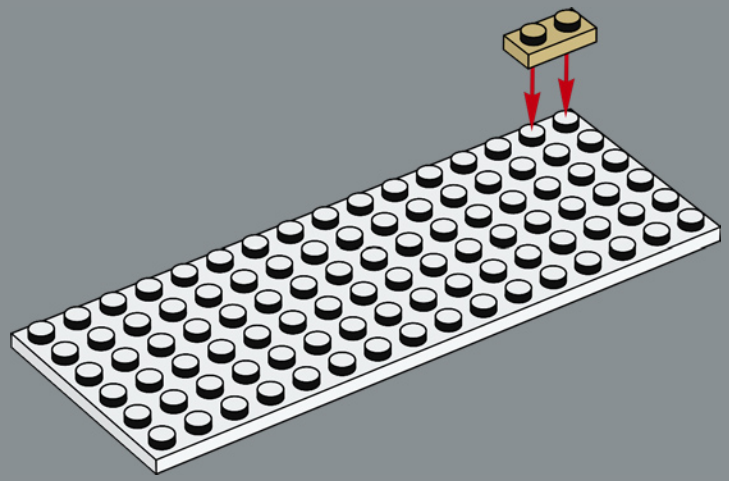
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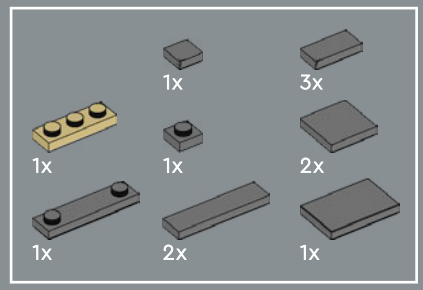




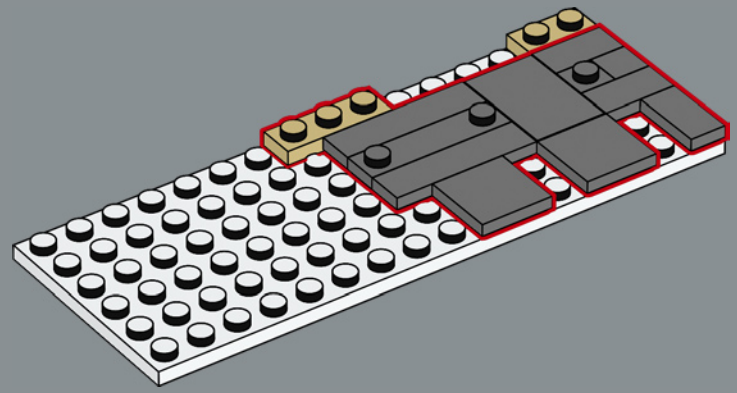


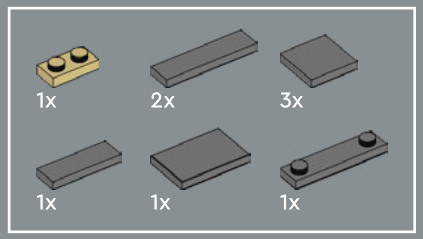
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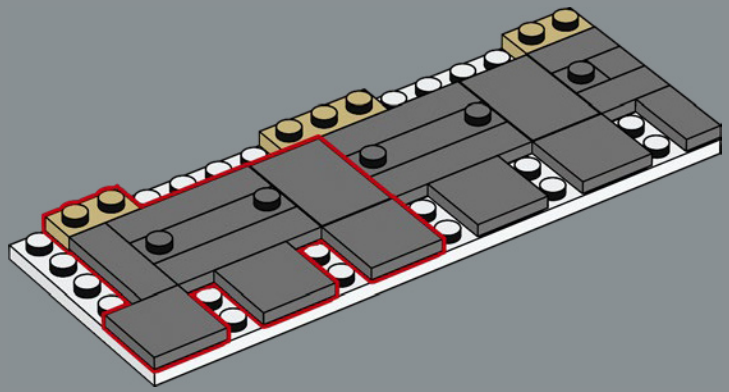


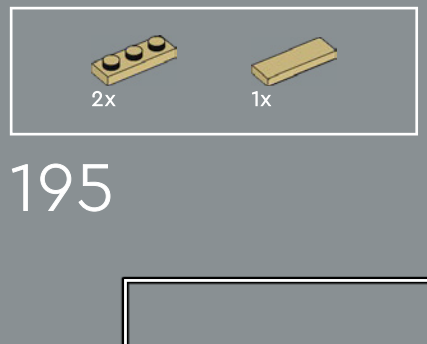
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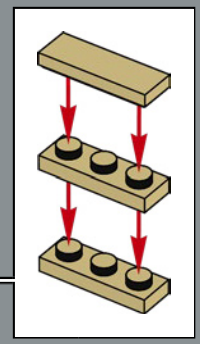


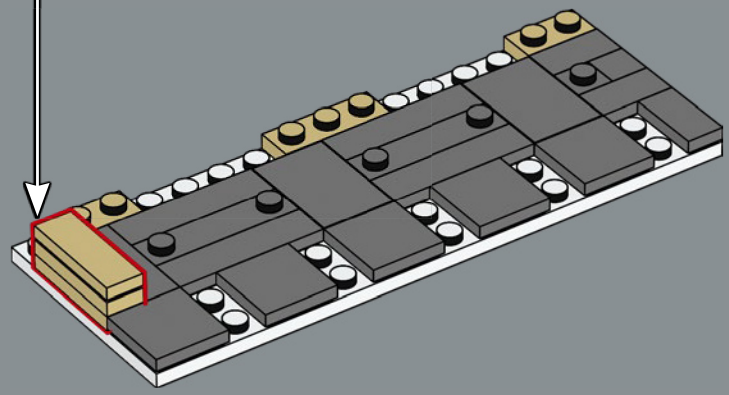
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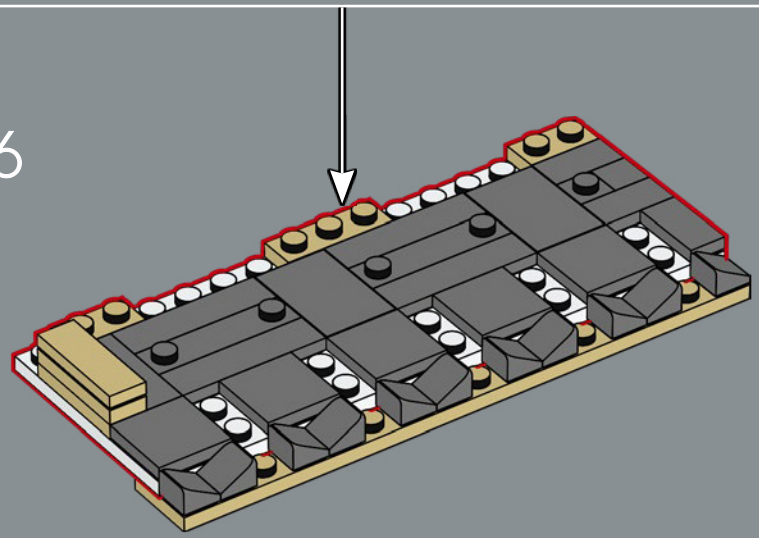


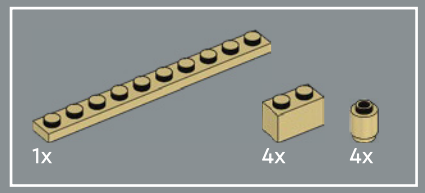
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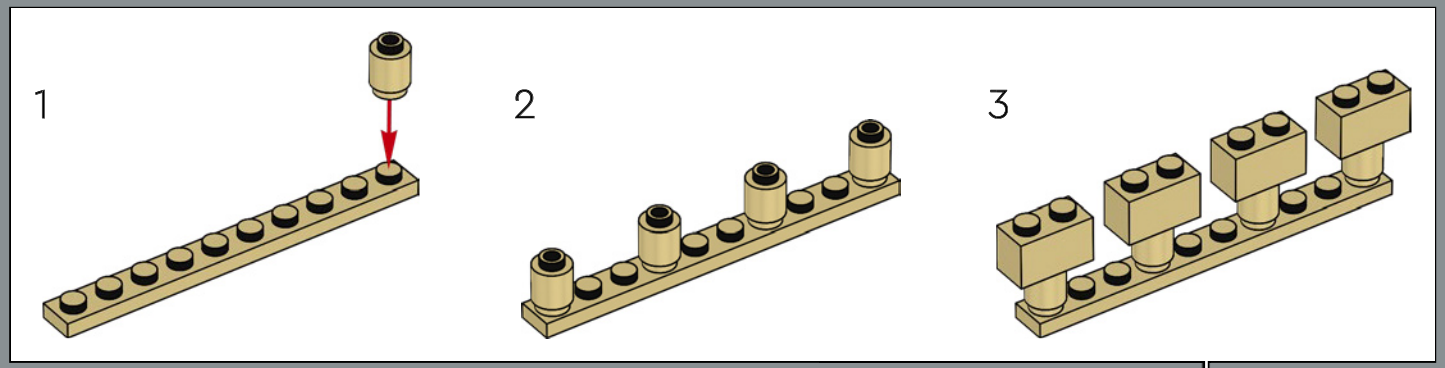


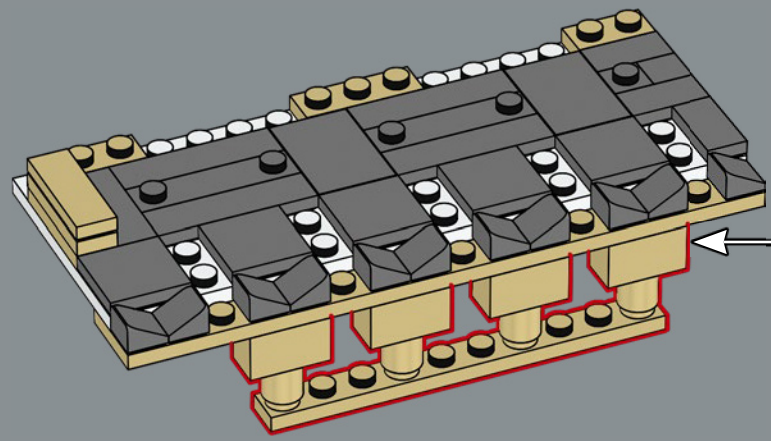
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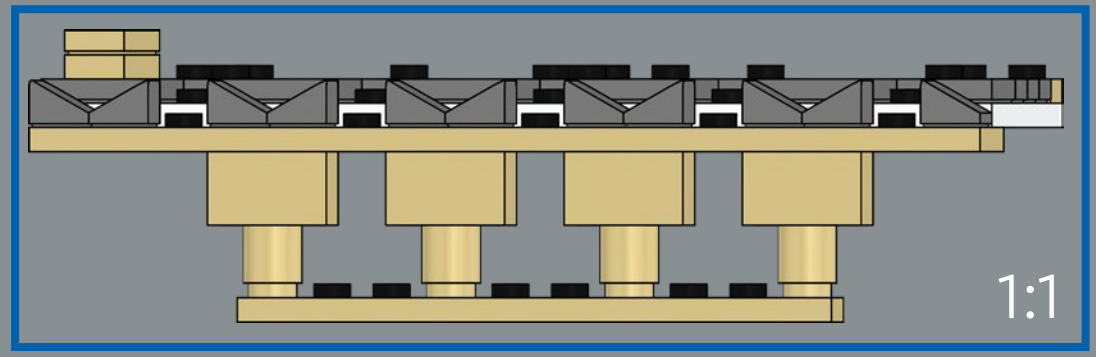


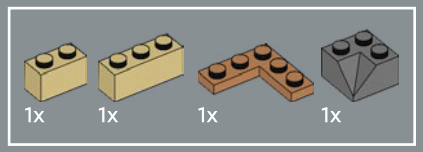


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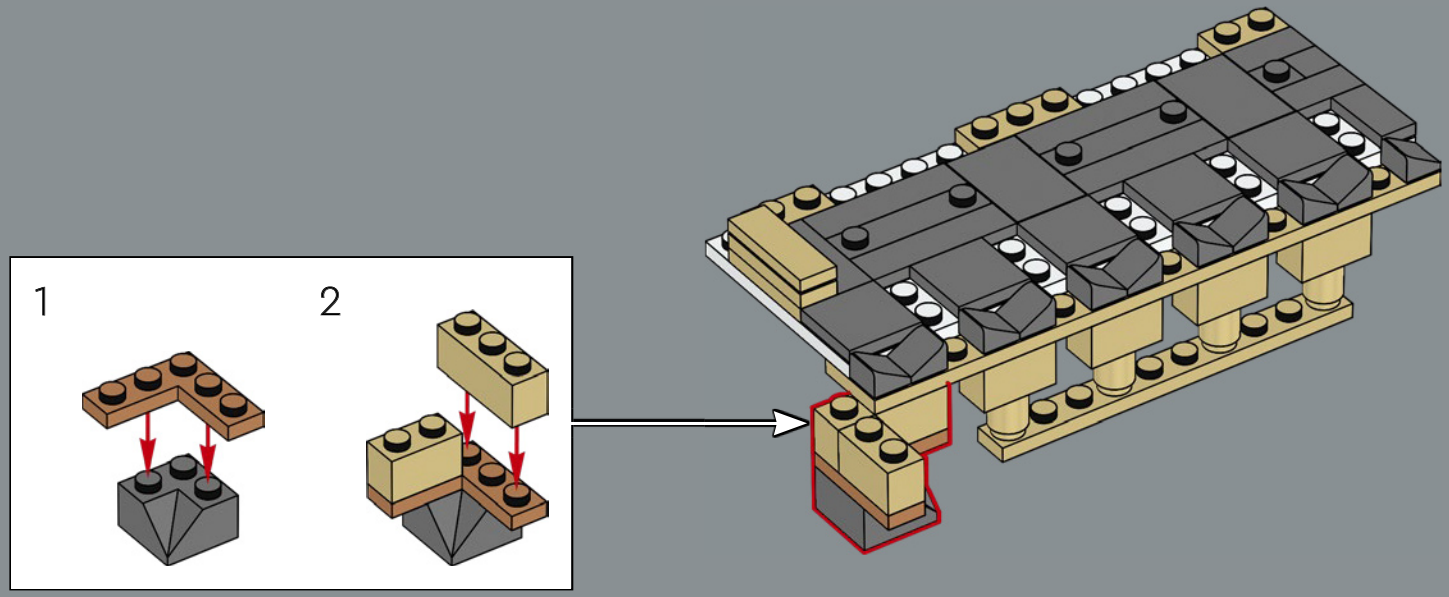




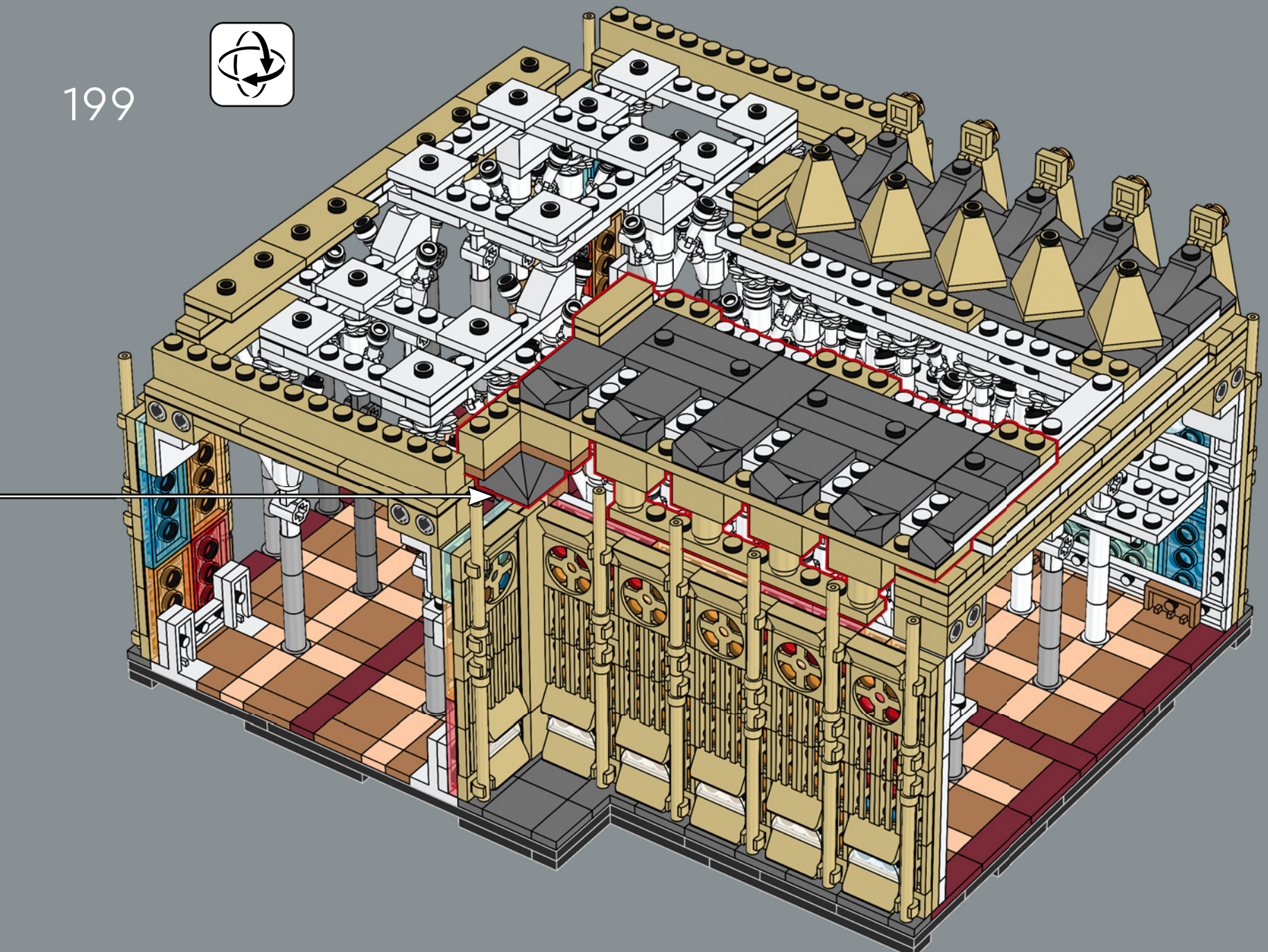


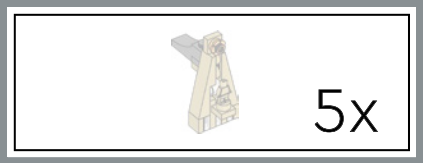


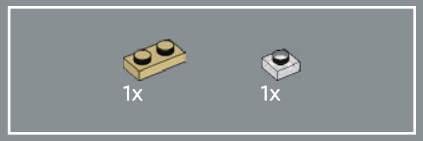
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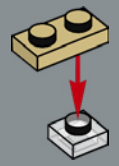
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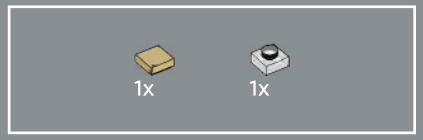




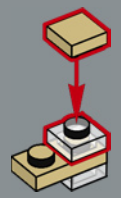


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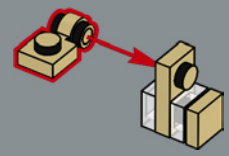
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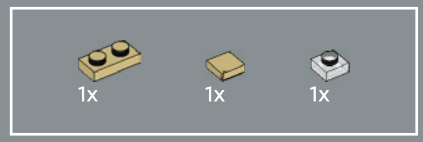




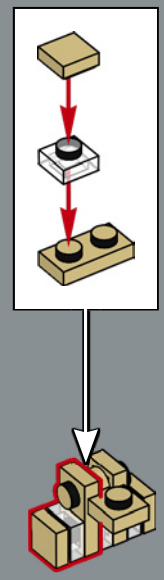
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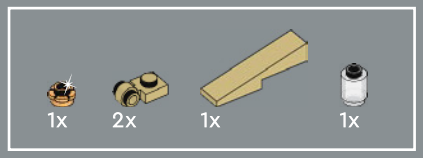




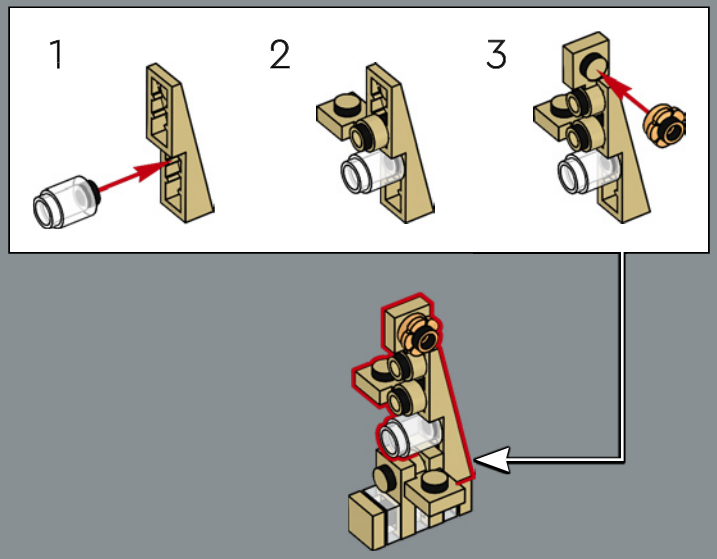


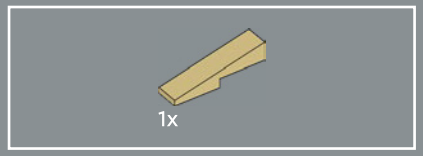
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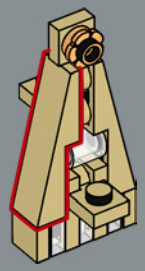


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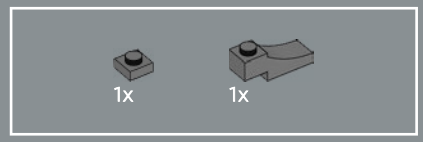
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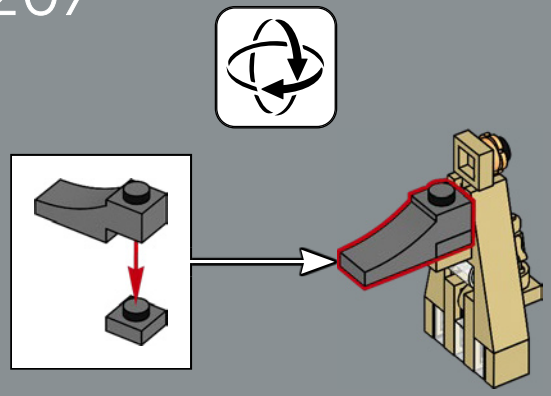


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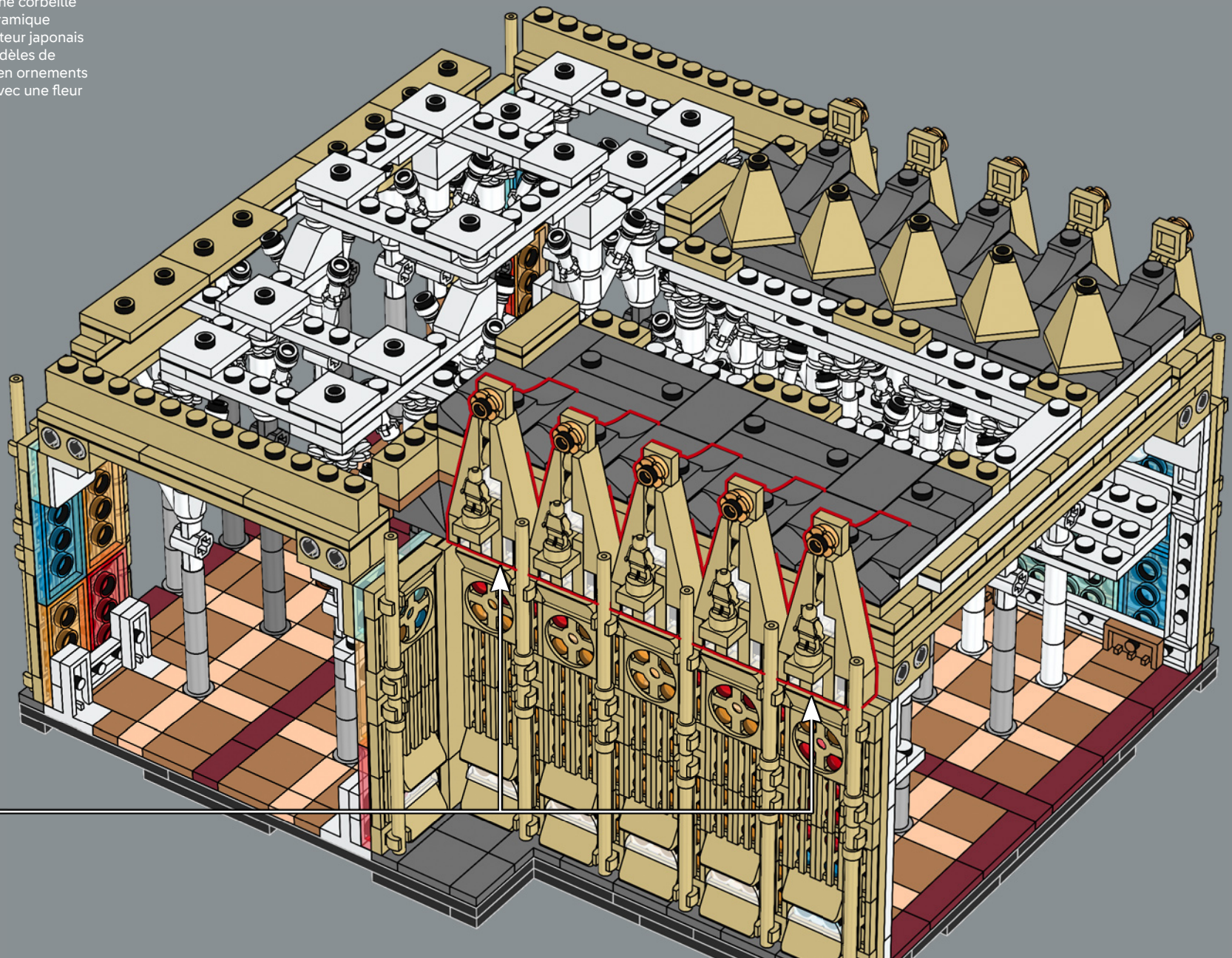
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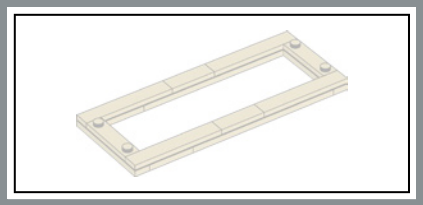
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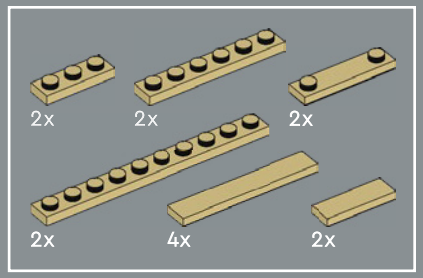
Chaque fronton est orné d'une corbeille de fruits en mosaïque de céramique trencadís, créée par le sculpteur japonais Etsuro Sotoo, d'après les modèles de Gaudí. Les originaux, riches en ornements et colorés, sont ici recréés avec une fleur LEGO® de couleur dorée.



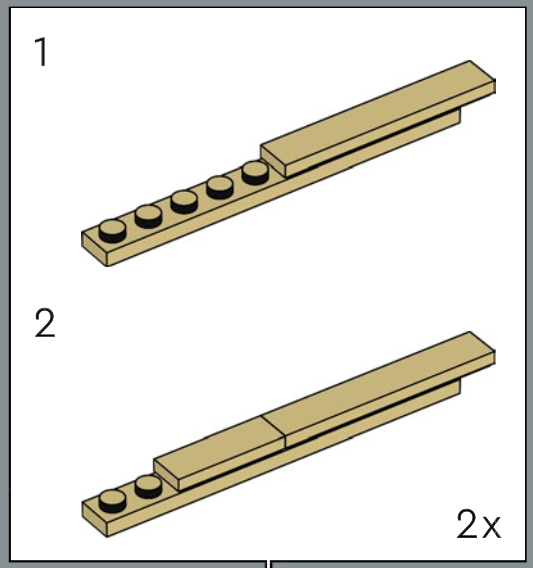


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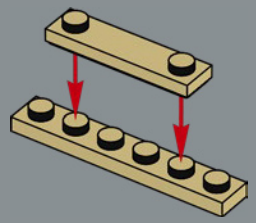




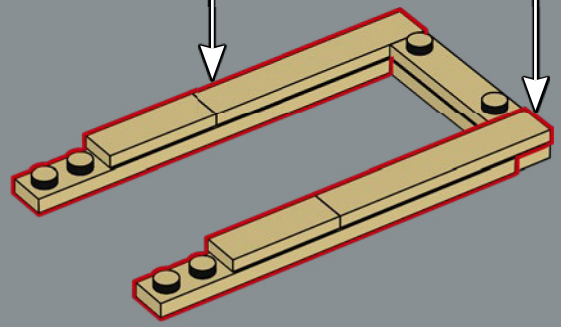
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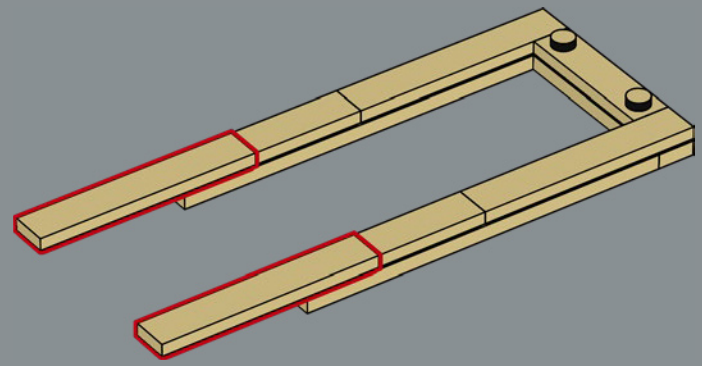
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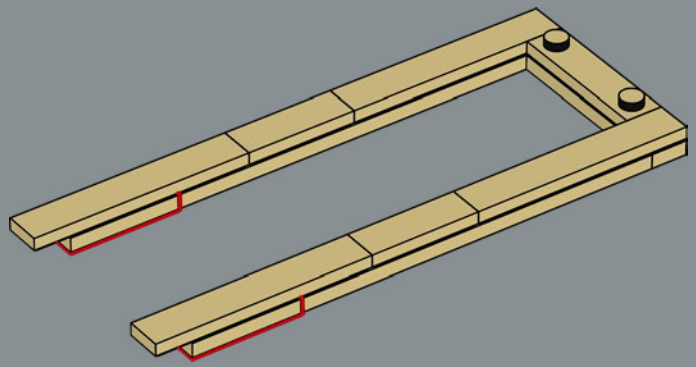
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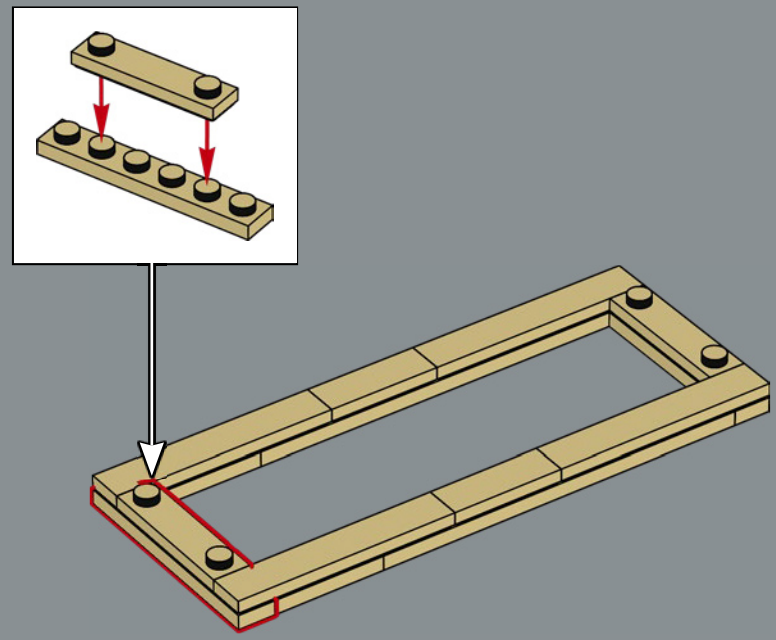
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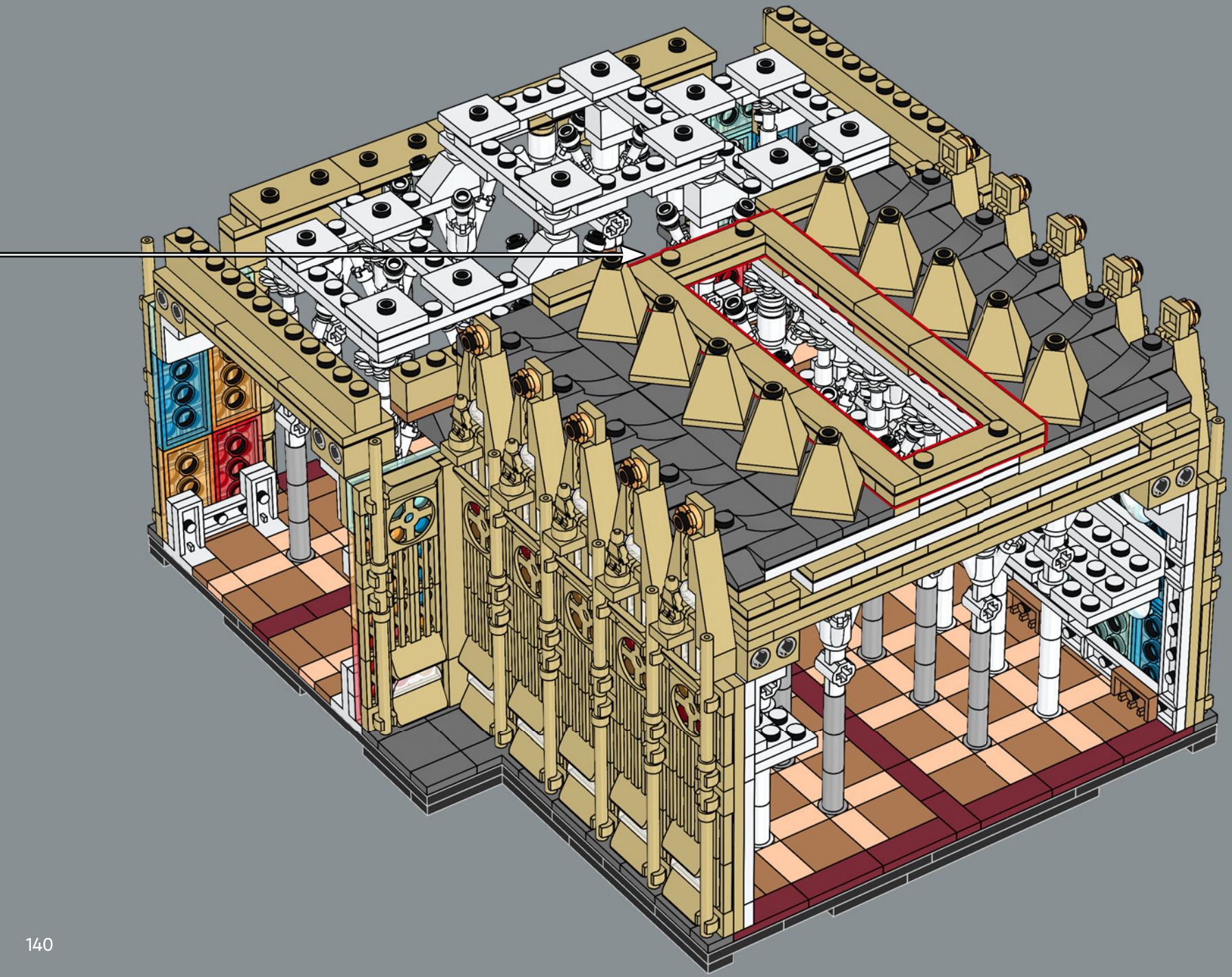


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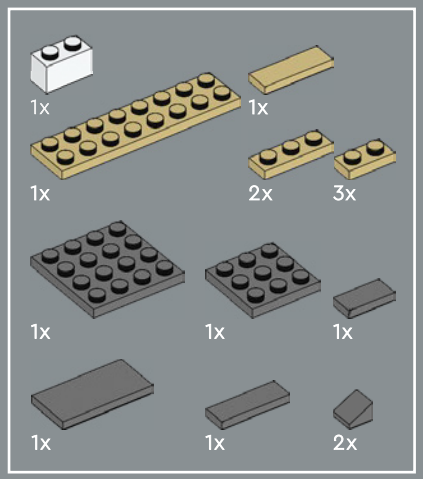


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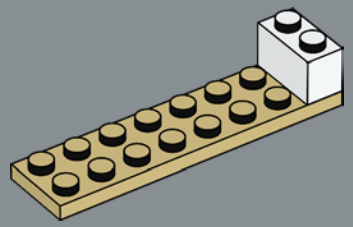




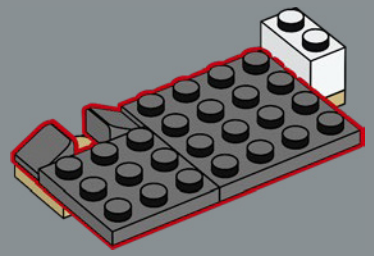


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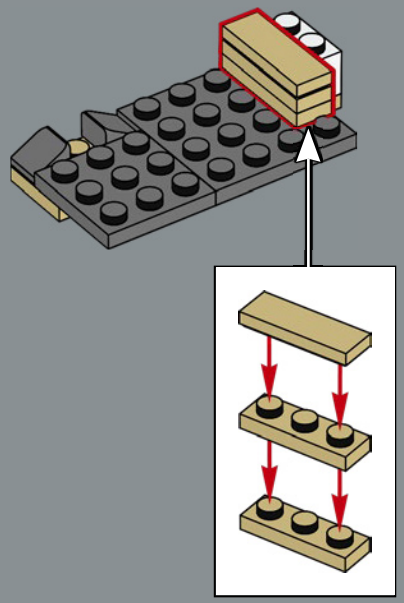
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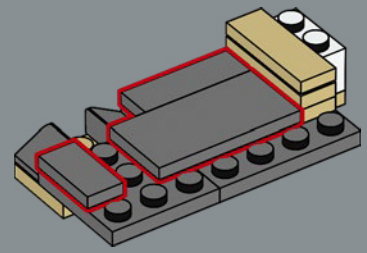
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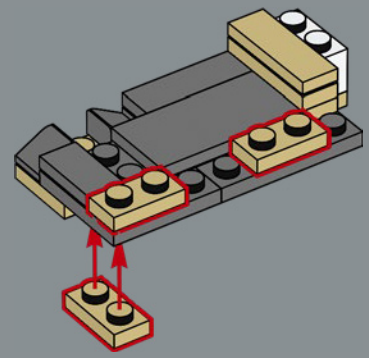
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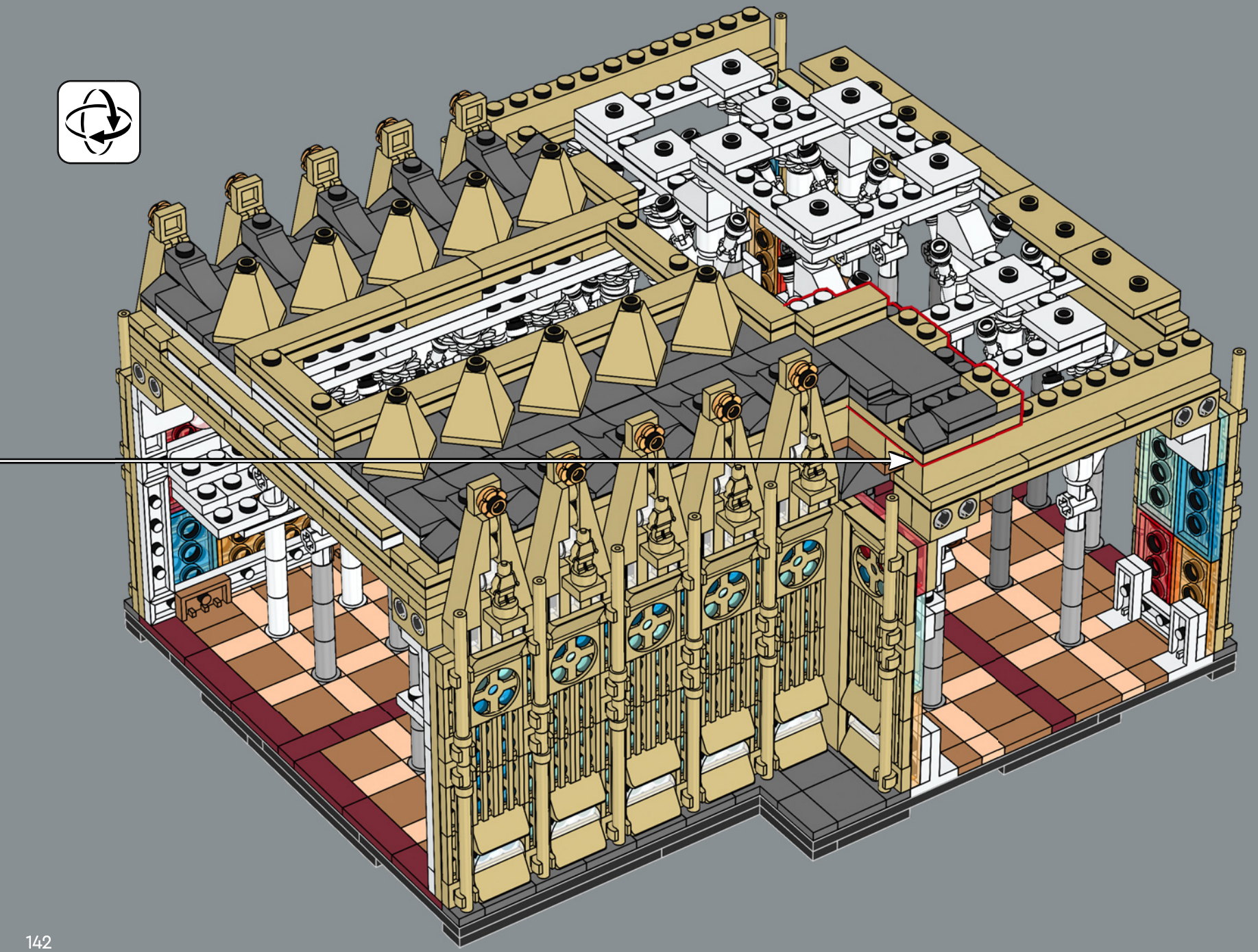


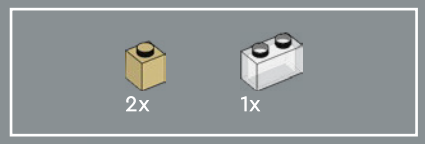
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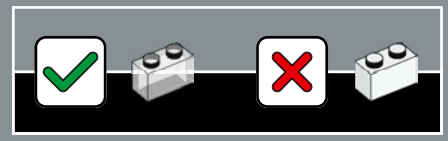
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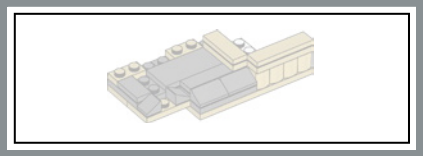


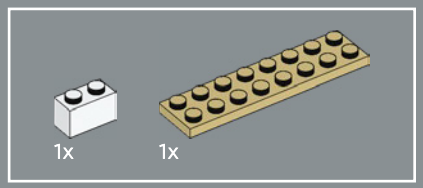




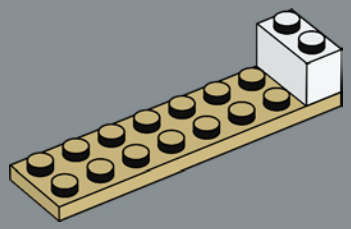
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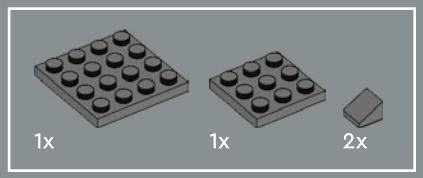




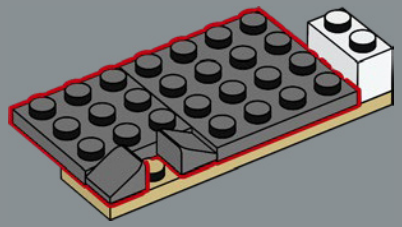


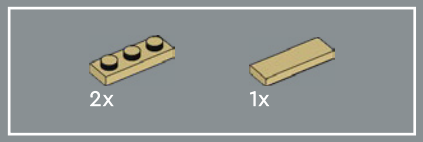
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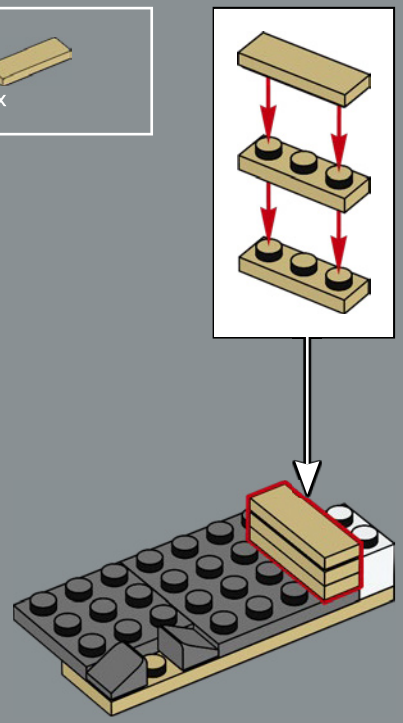


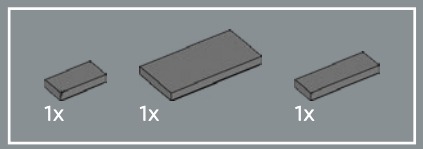
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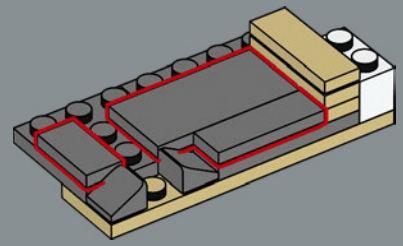


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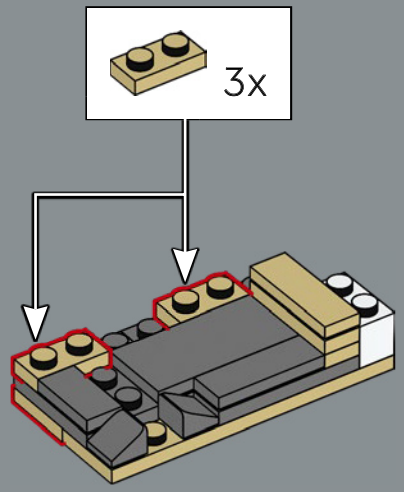


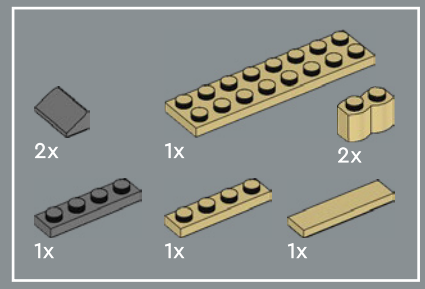
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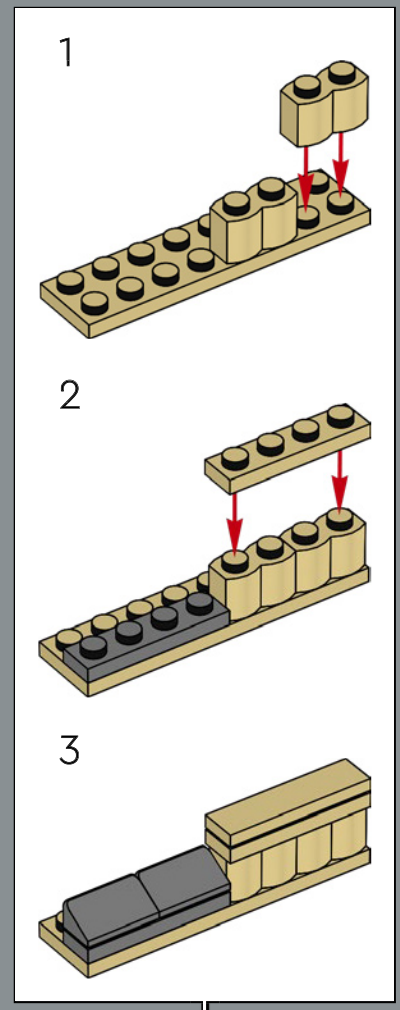


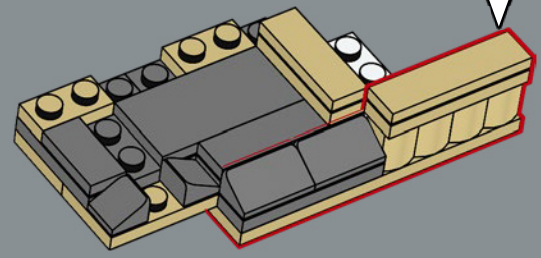
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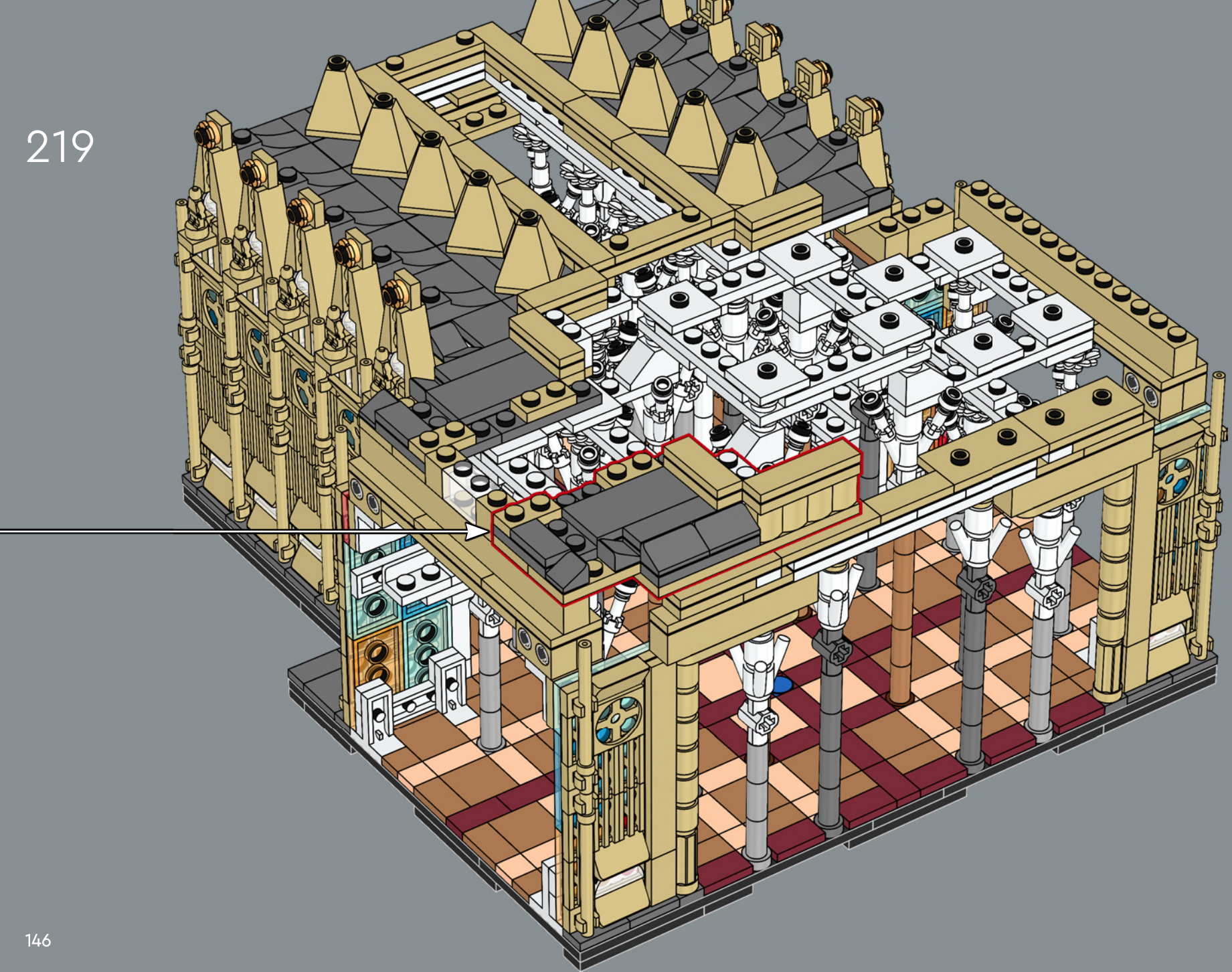


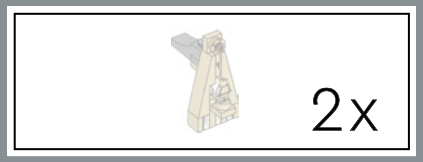
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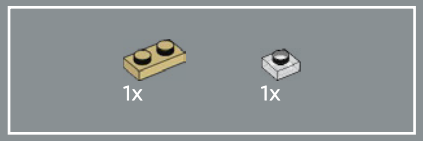




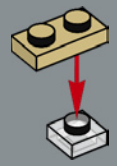
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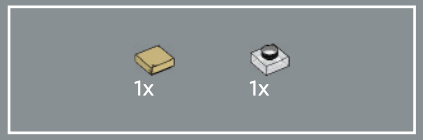




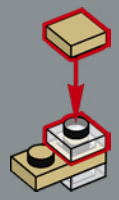


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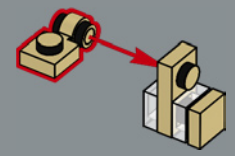
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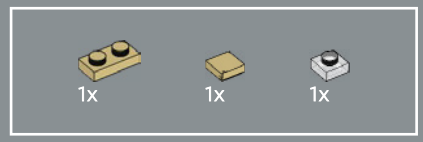




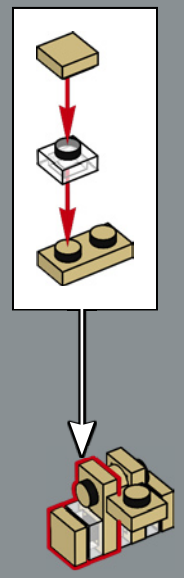
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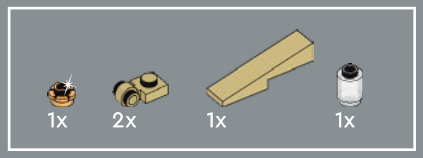




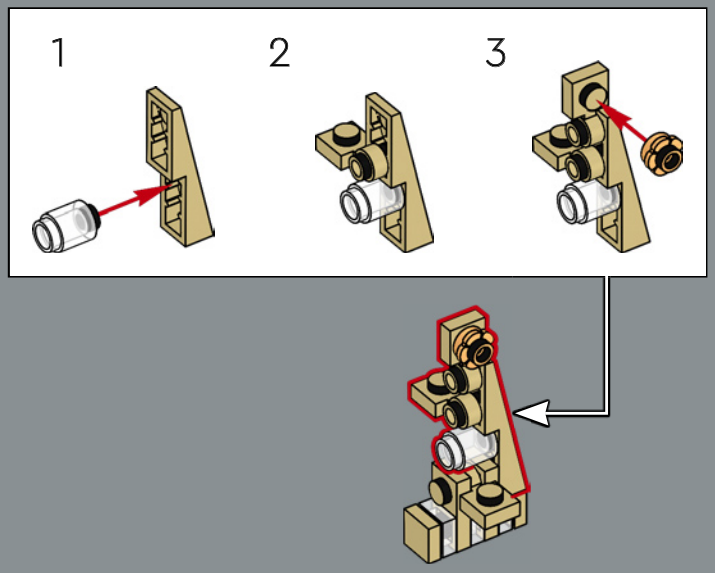


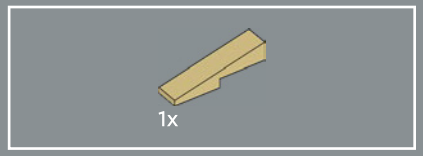
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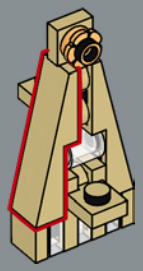


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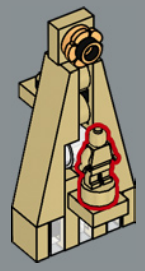


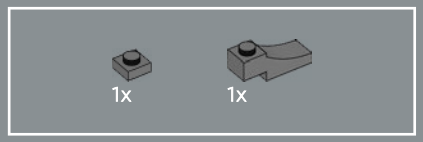
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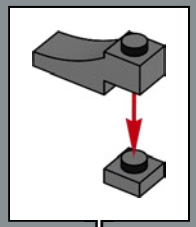
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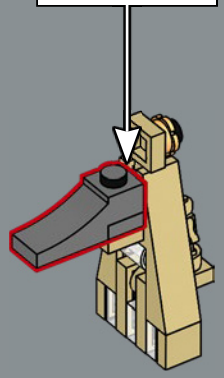




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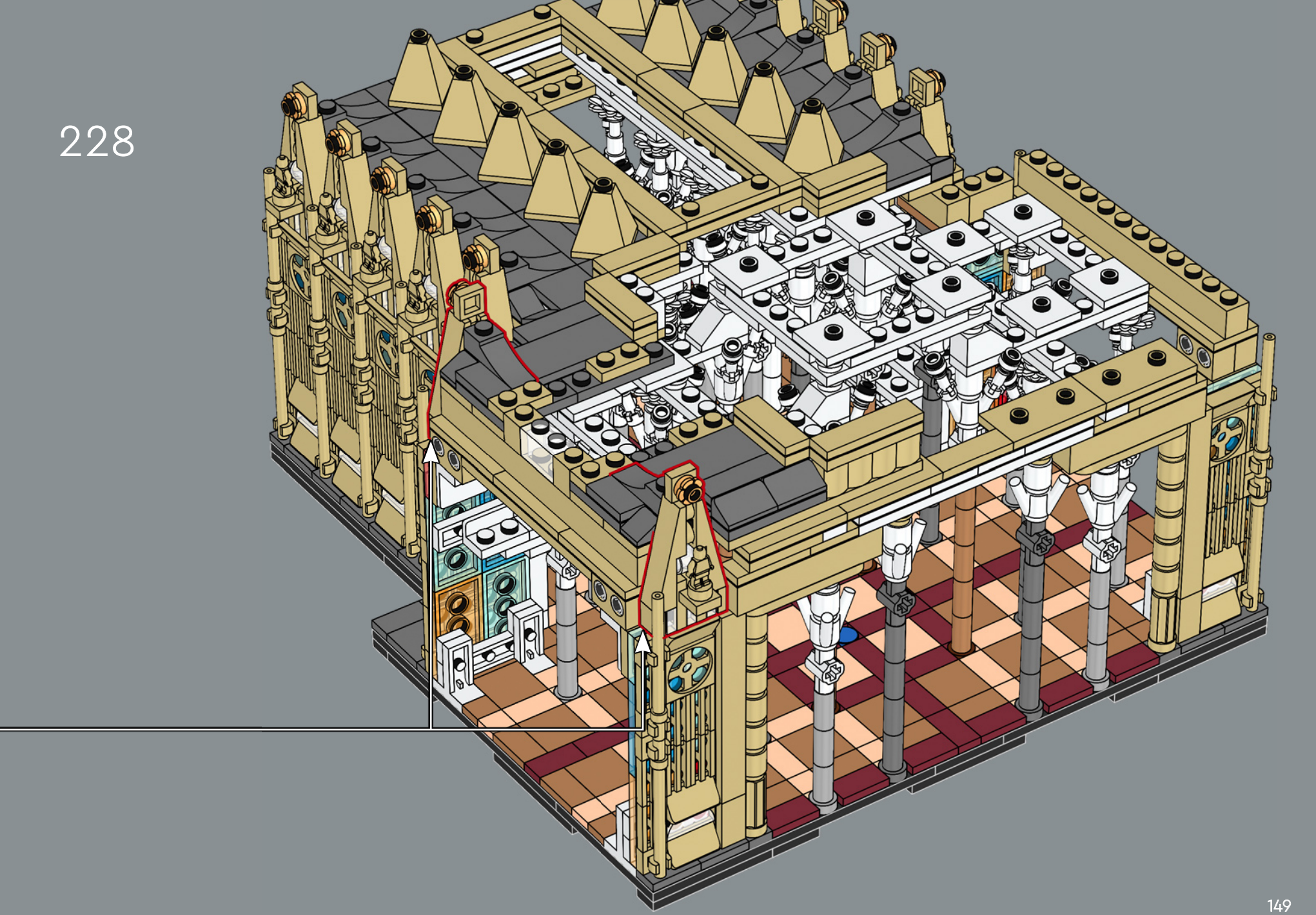


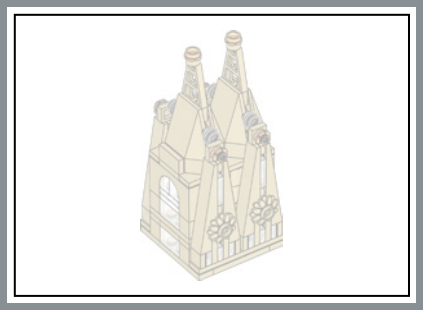


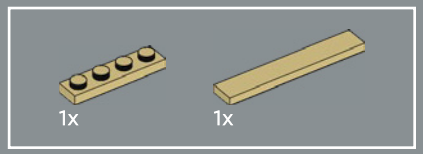


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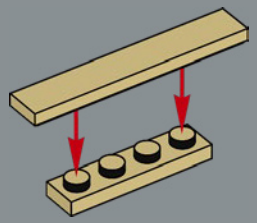
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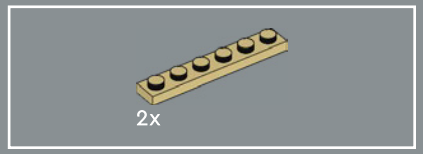




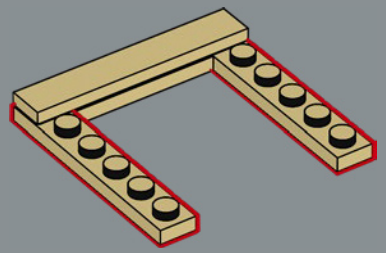


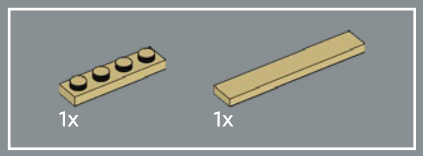
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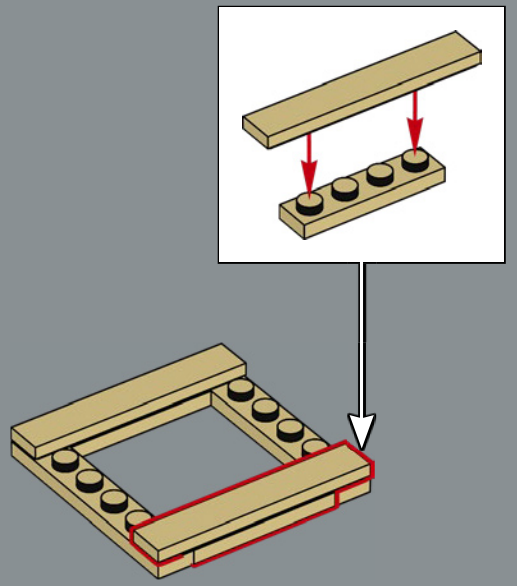


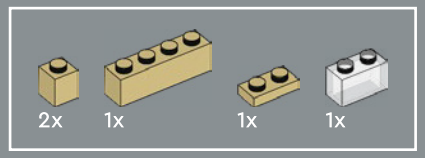
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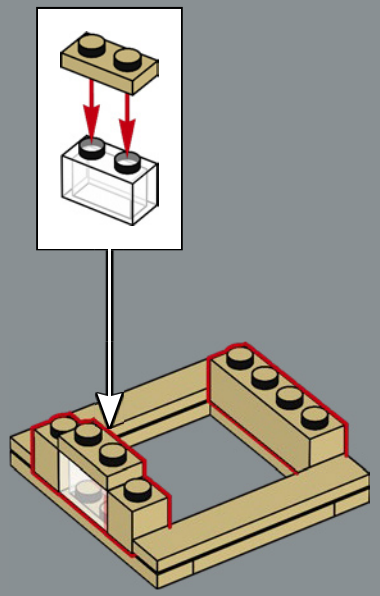


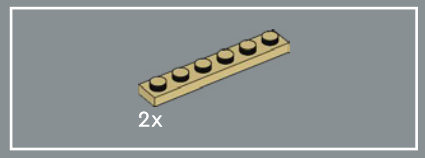
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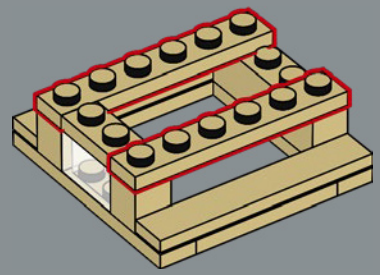


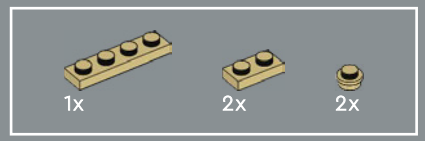
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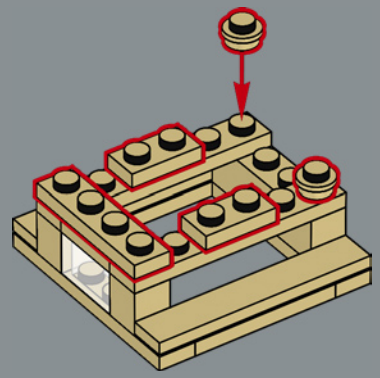


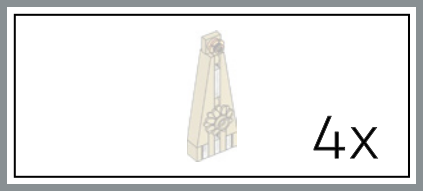
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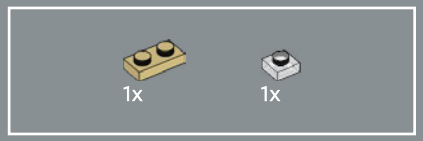




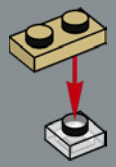
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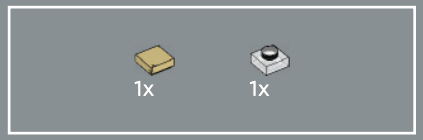




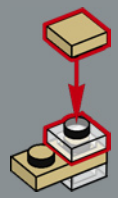


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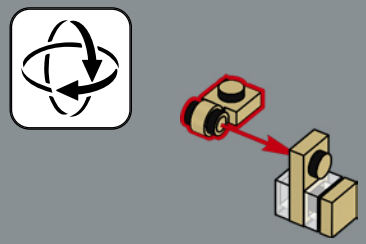


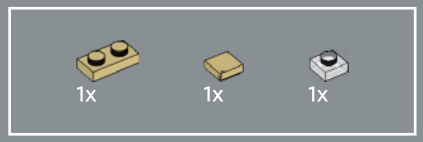
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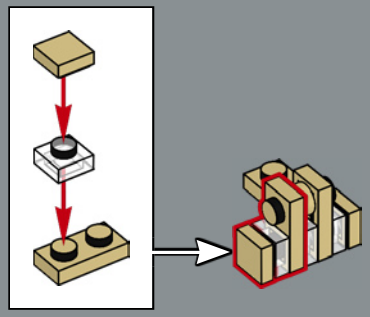


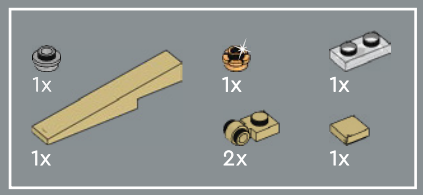
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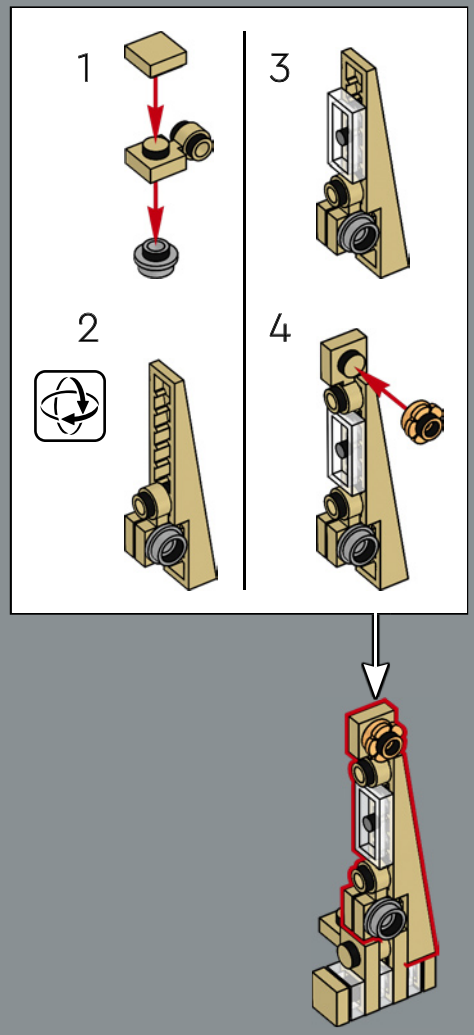


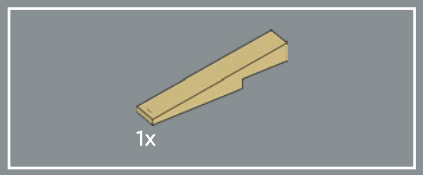
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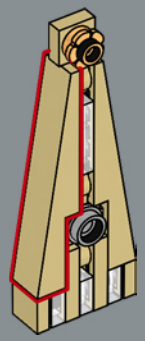


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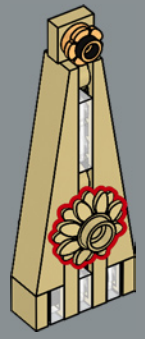


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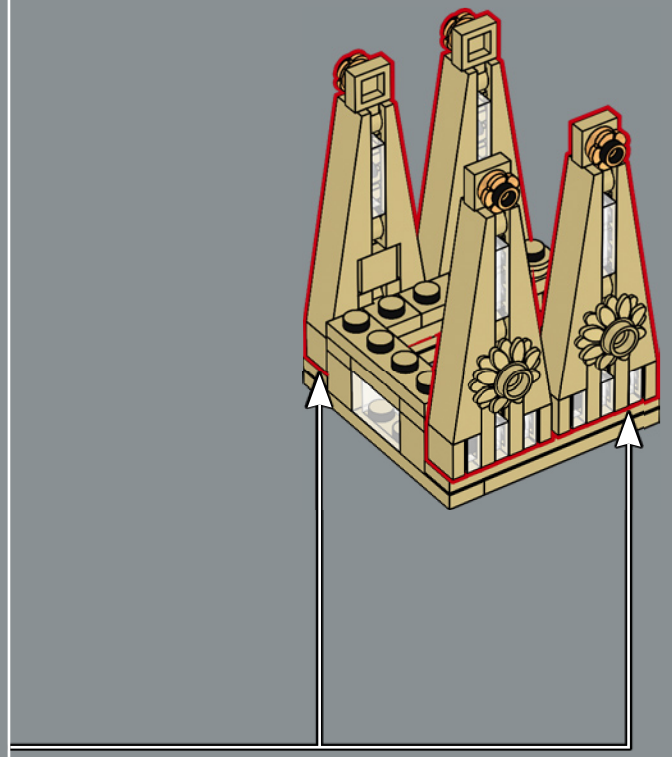


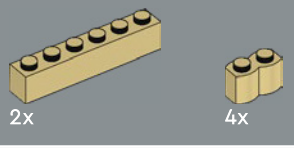
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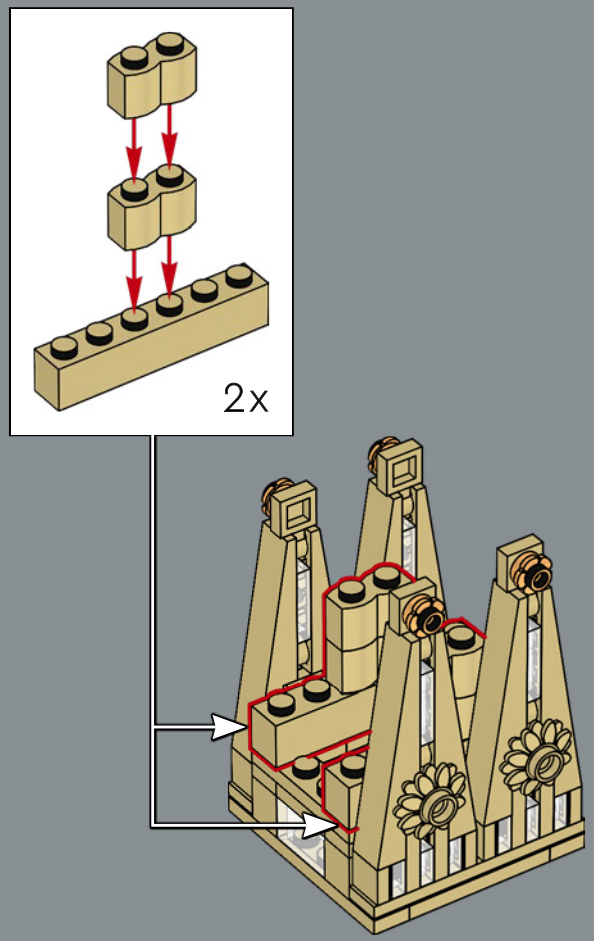
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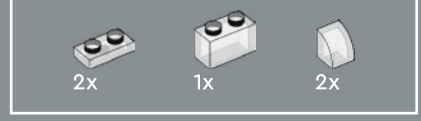
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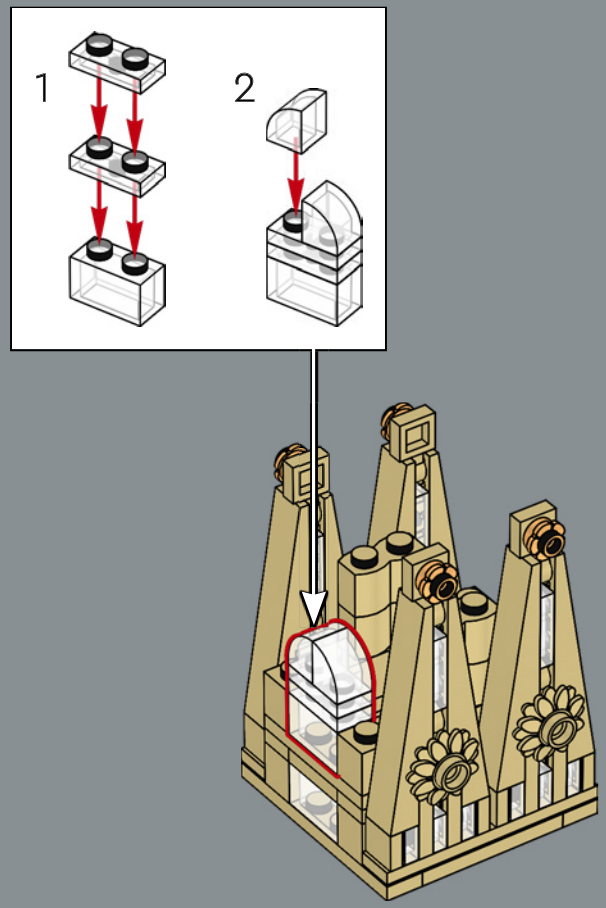


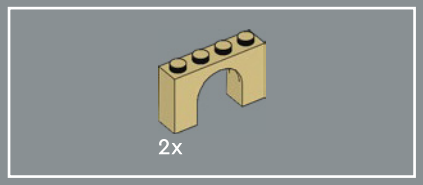
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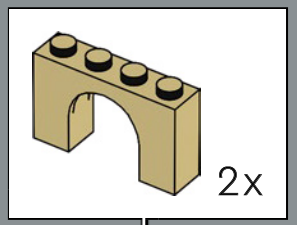


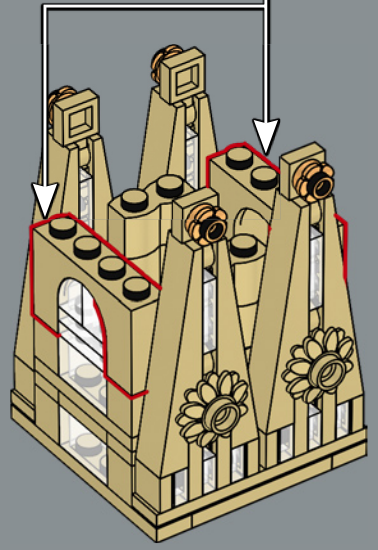
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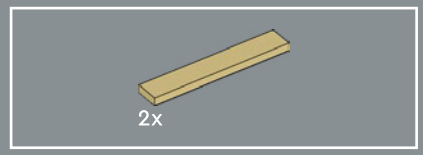




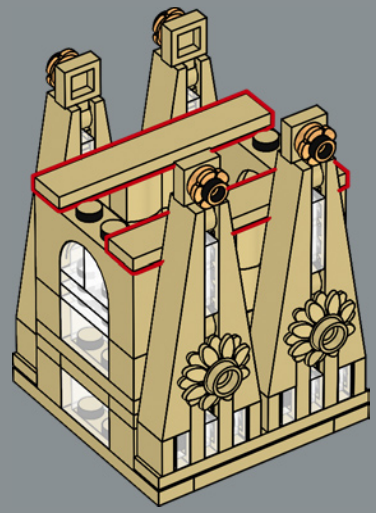
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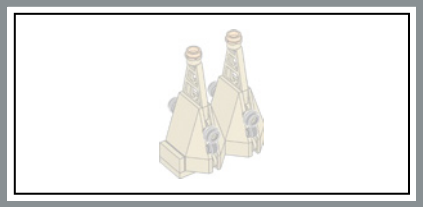


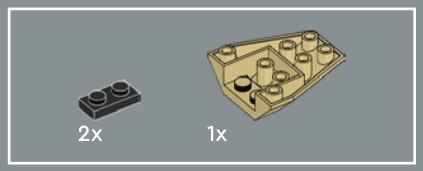




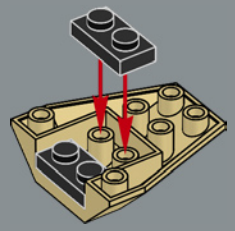
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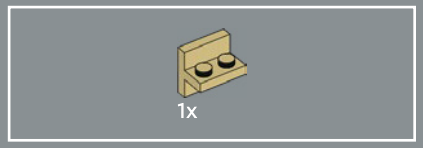




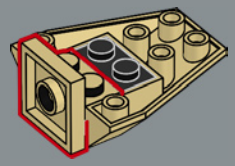


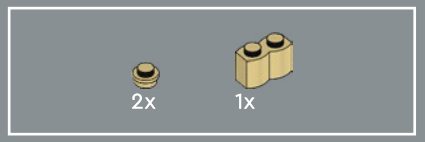
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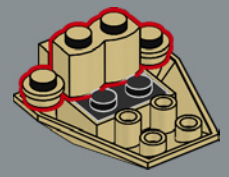
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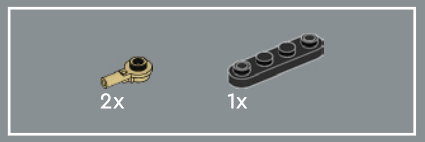




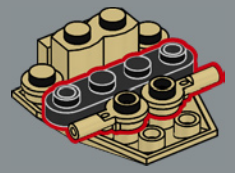
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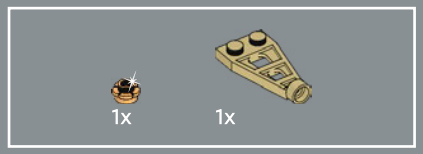




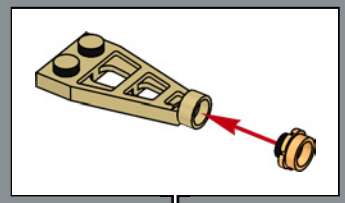


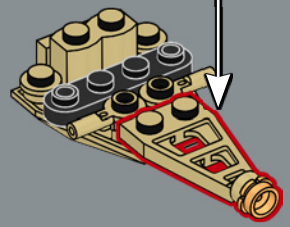
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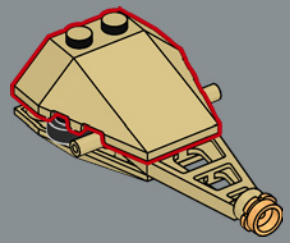
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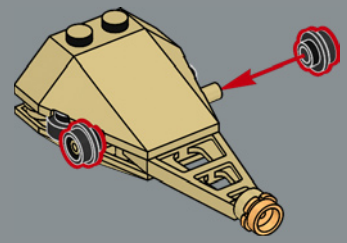


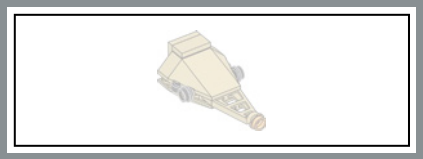
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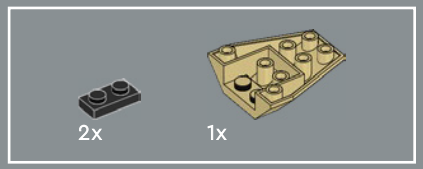




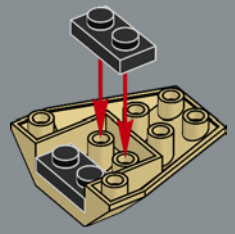
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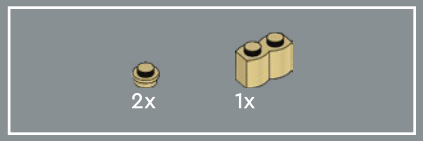




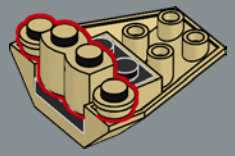


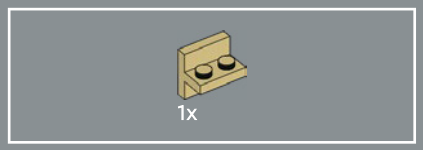
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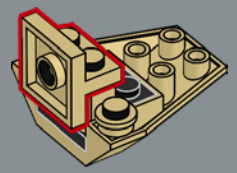


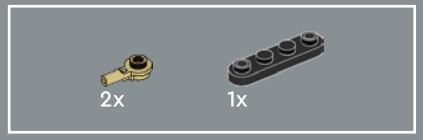
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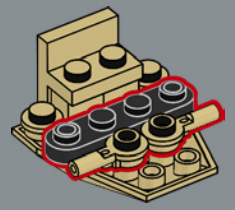
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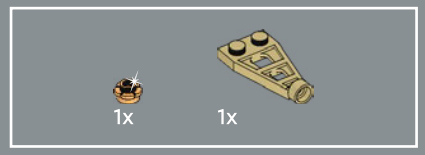




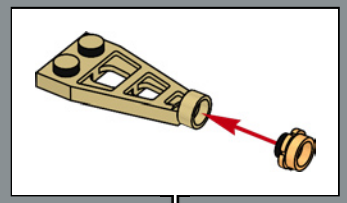
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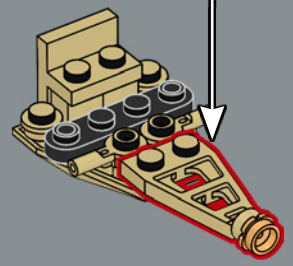






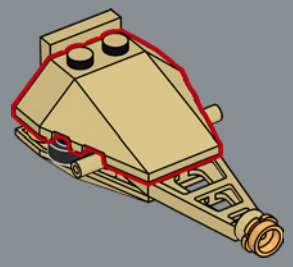
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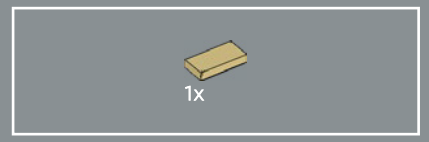




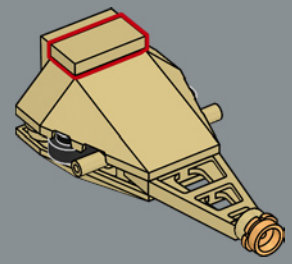


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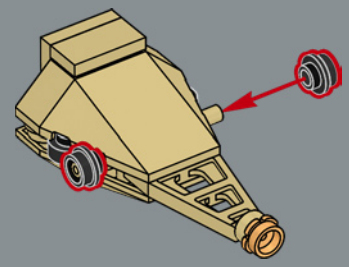


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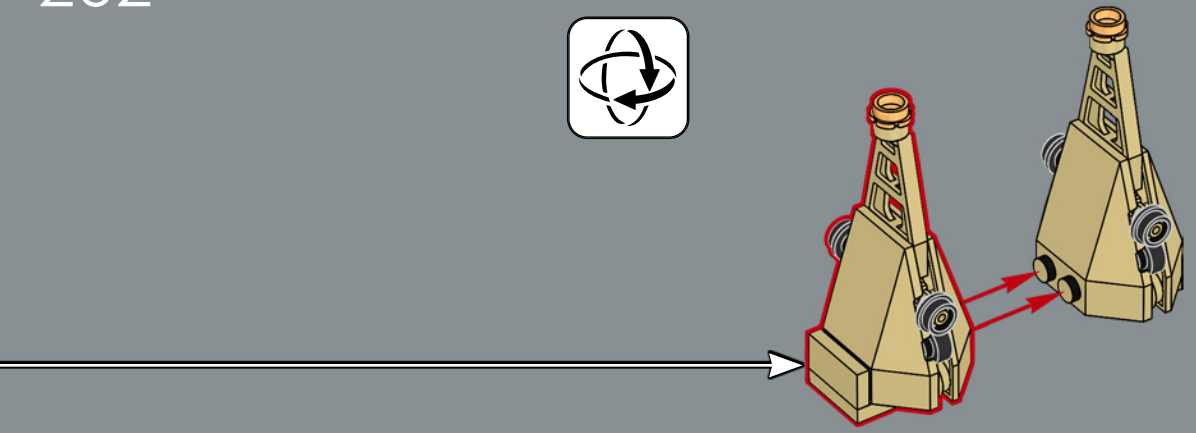




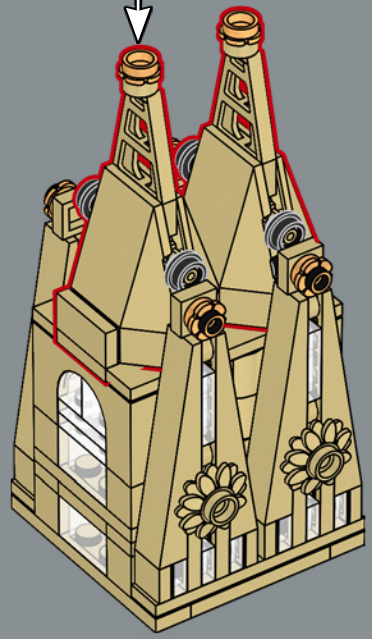
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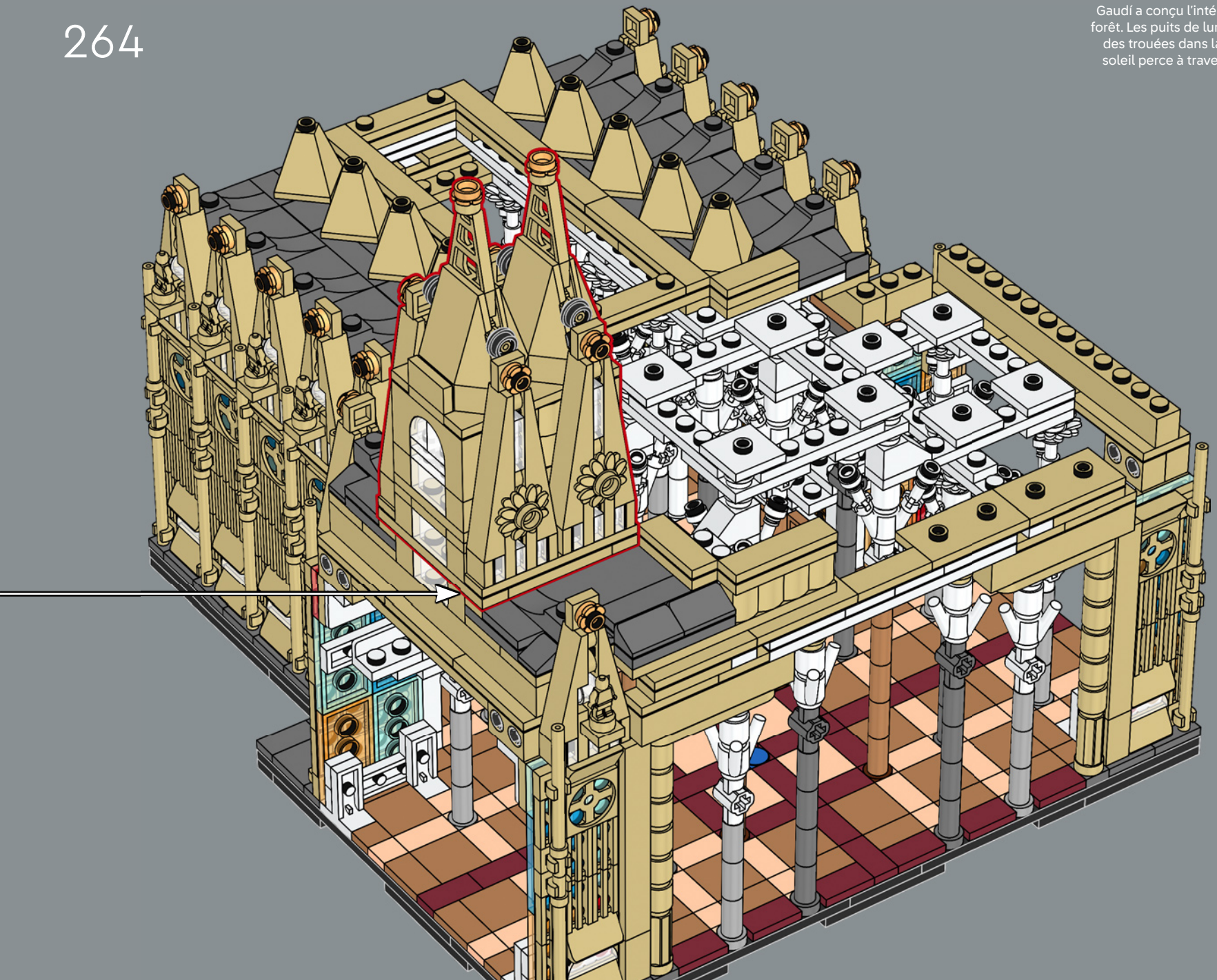


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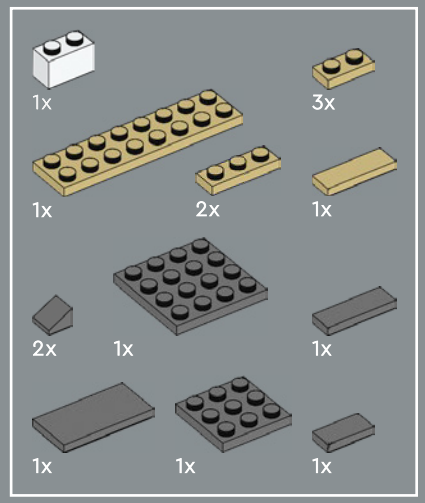


264

Gaudí a conçu l'intérieur pour qu'il évoque une forêt. Les puits de lumière fonctionnent comme des trouées dans la canopée où la lumière du soleil perce à travers les branches des arbres.

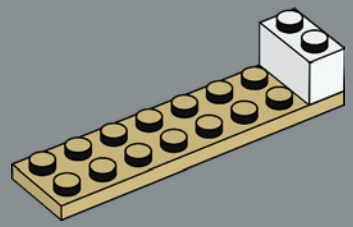




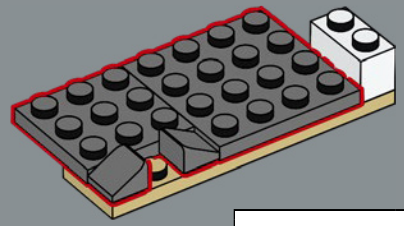


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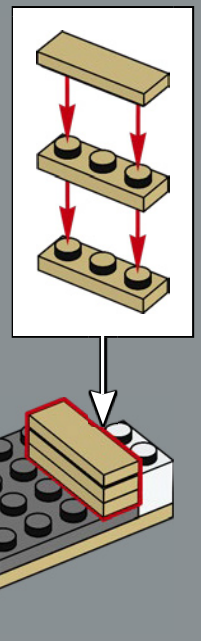
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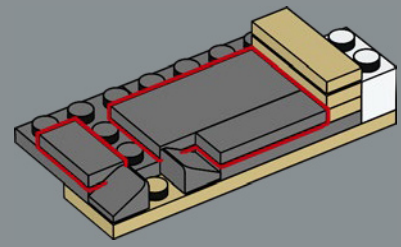
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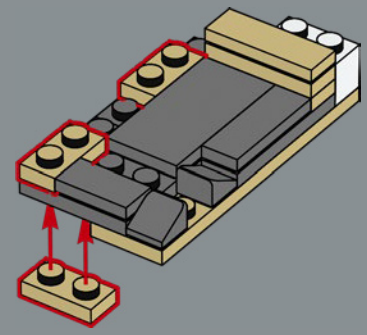
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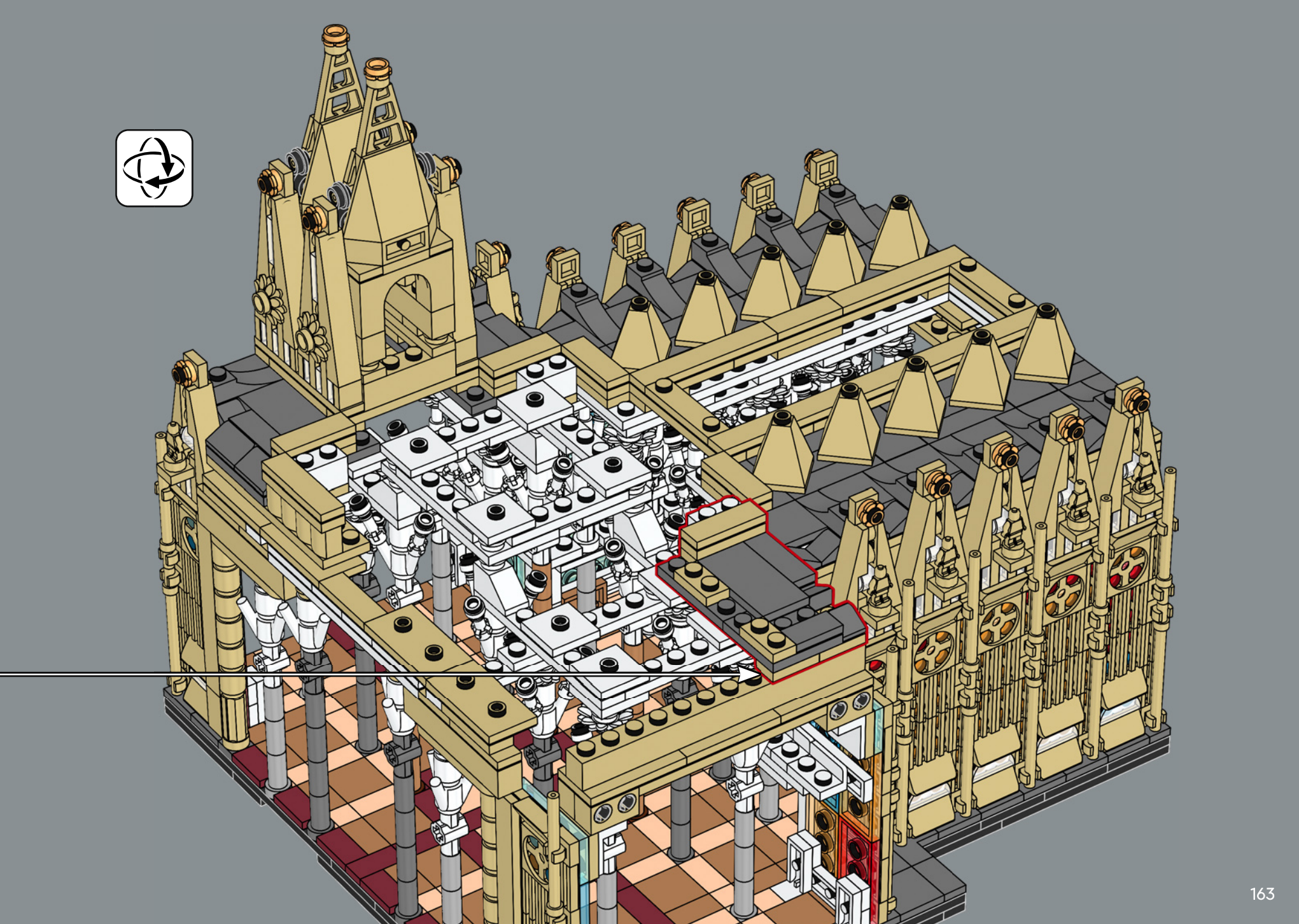


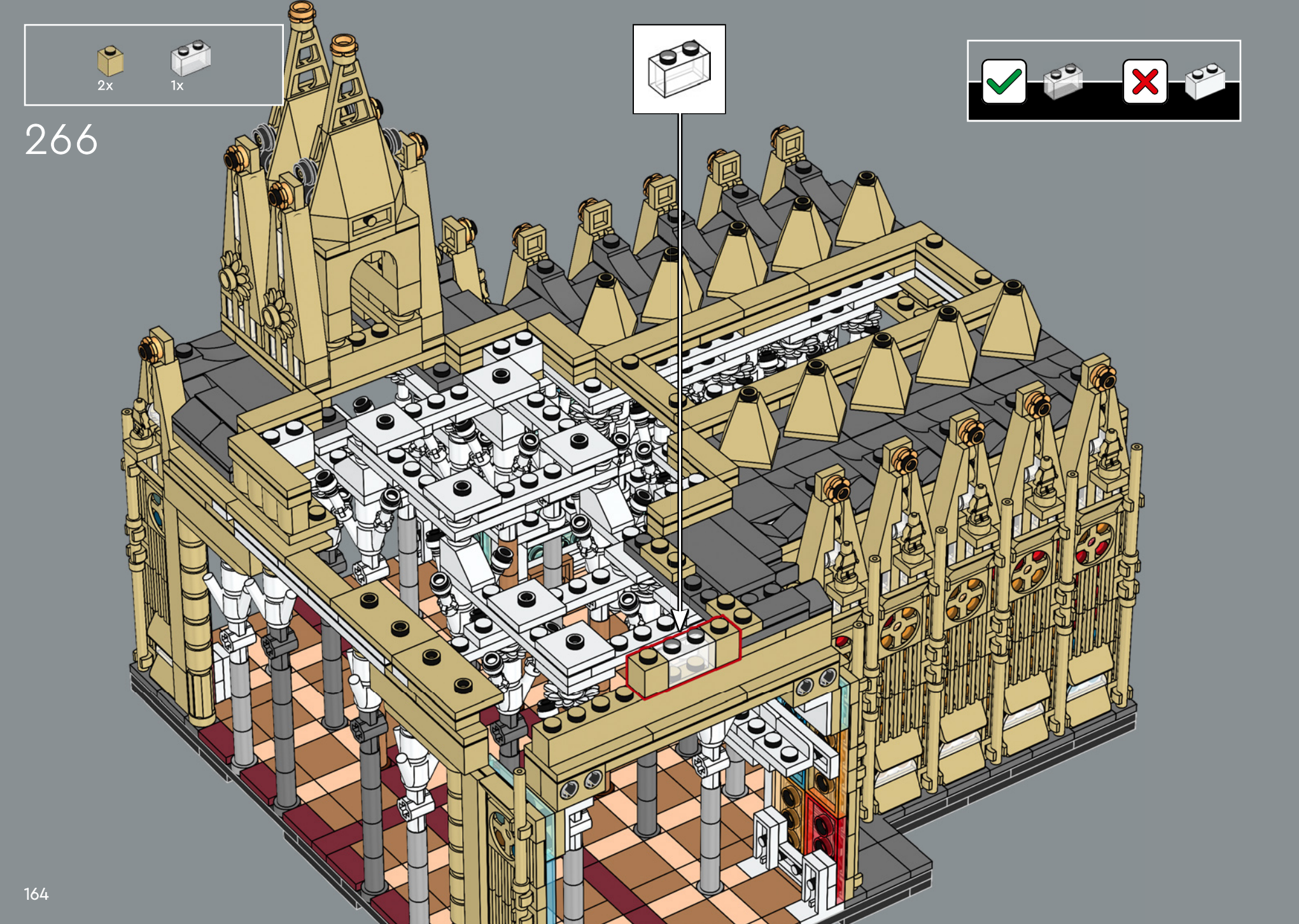
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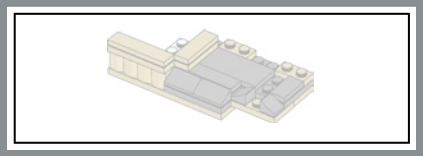
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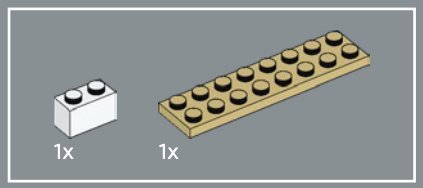




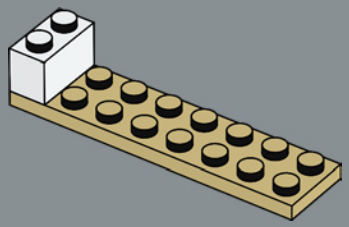


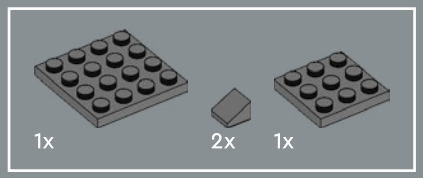
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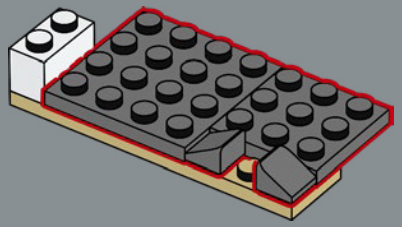


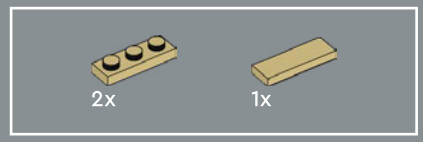
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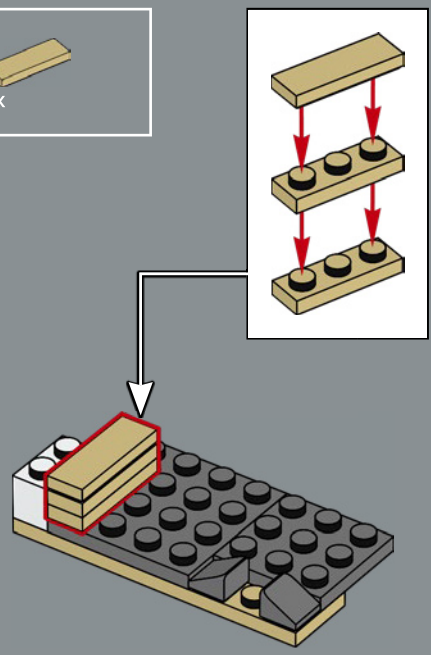


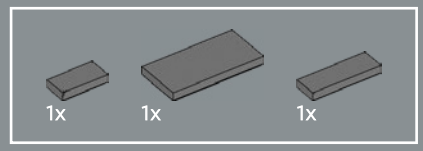
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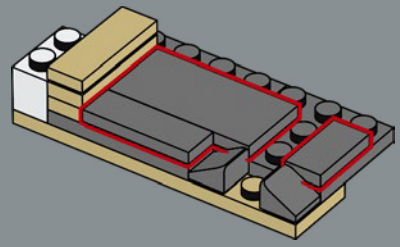


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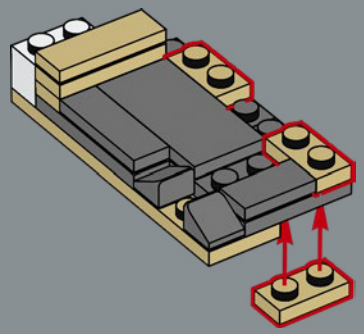


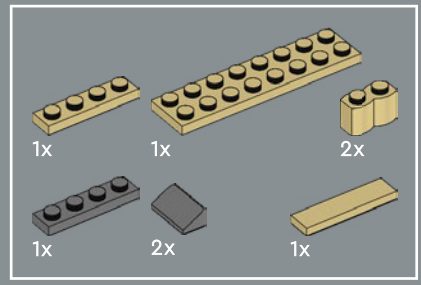
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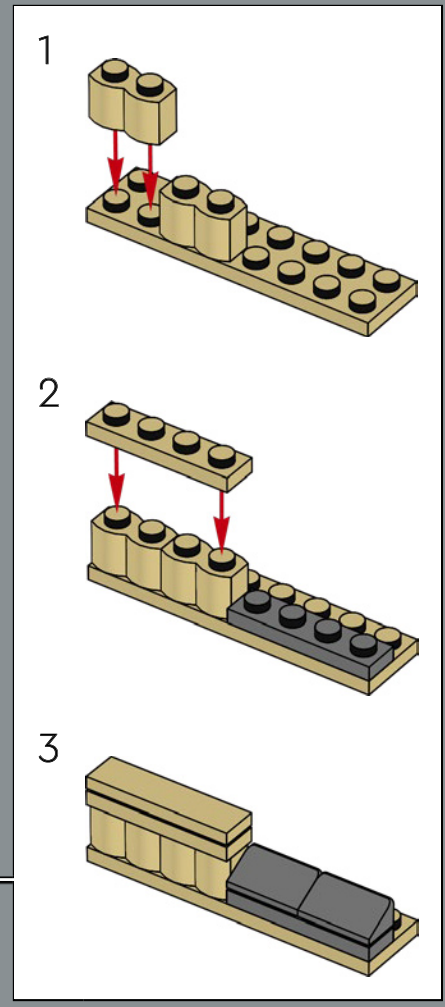


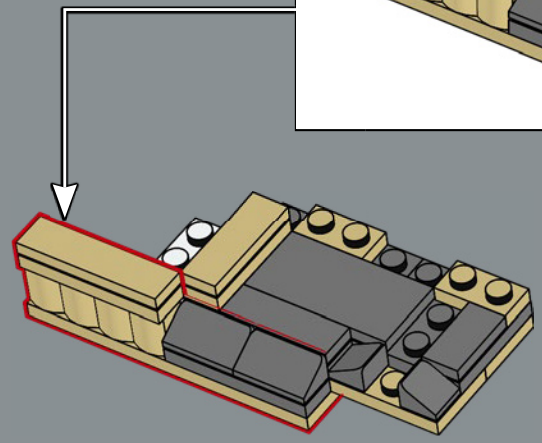
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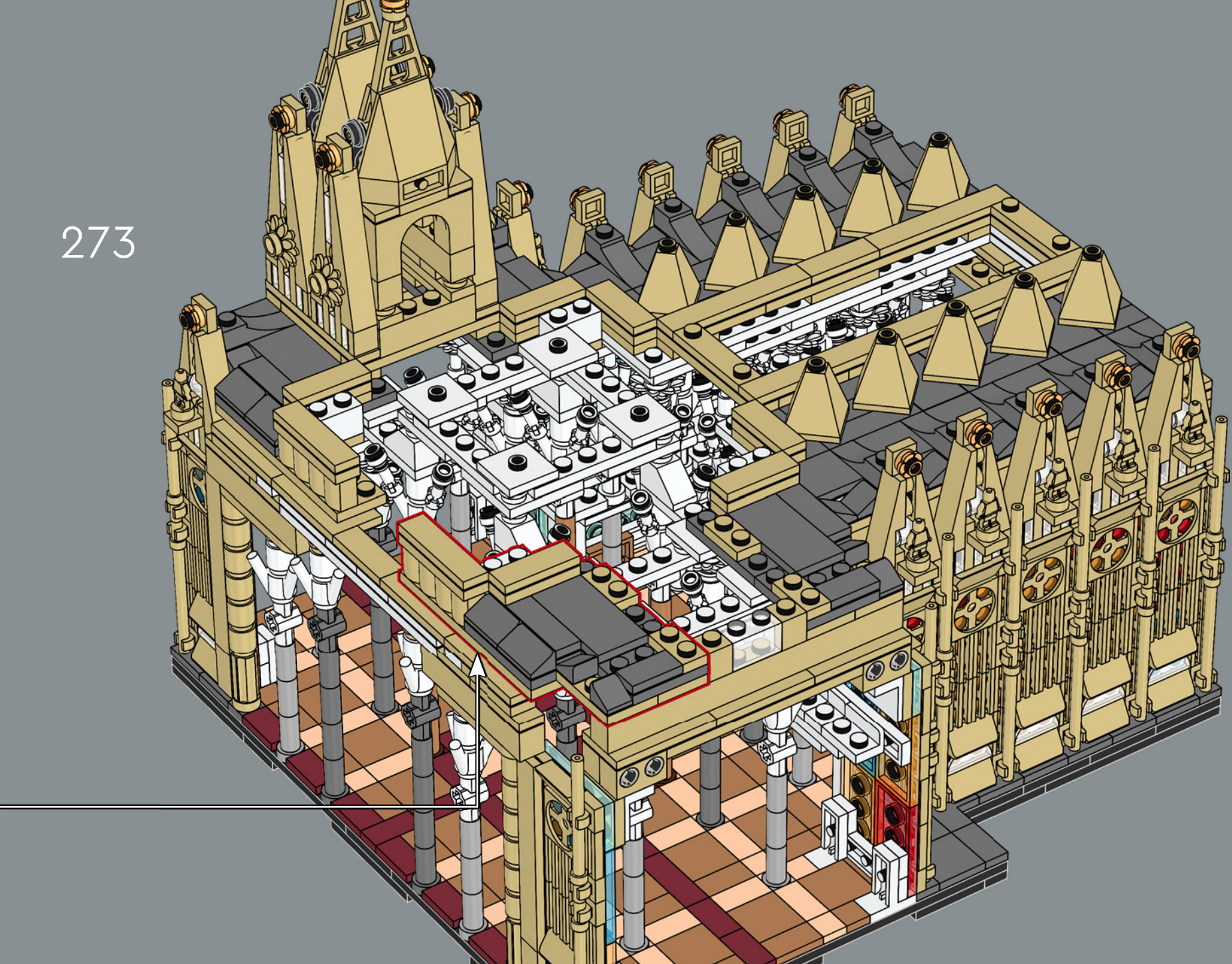


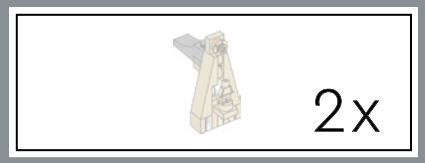
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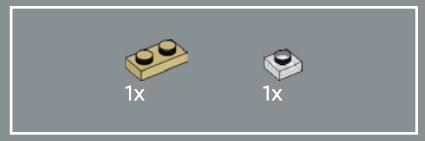




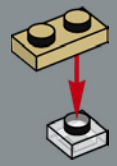
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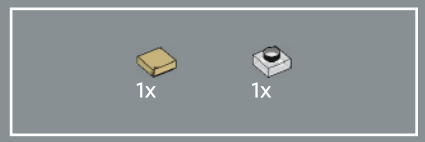




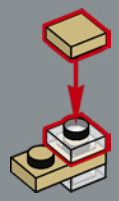


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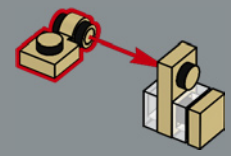
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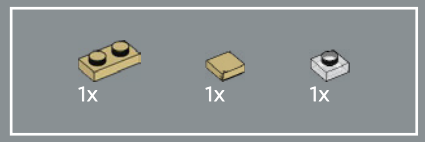




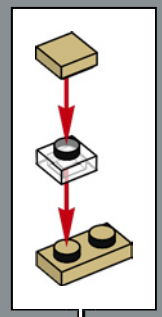
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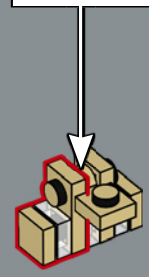


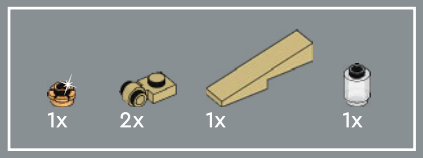




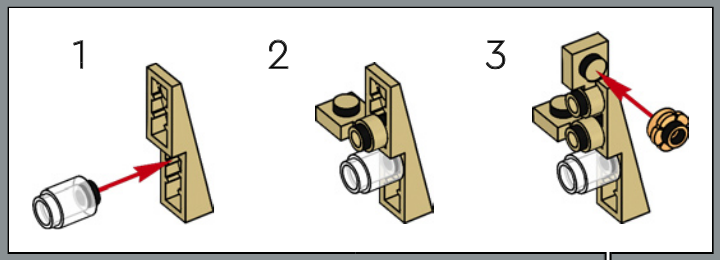
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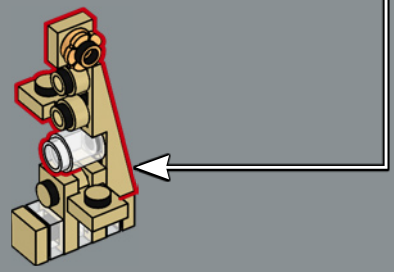


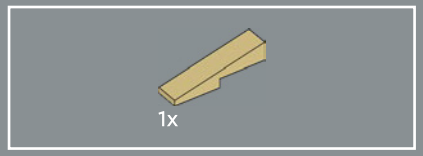




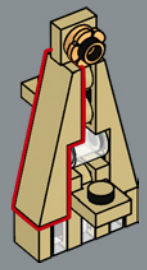
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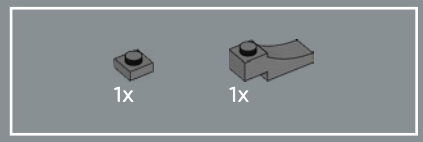
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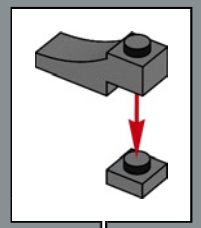


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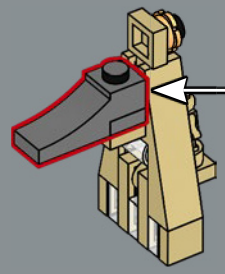




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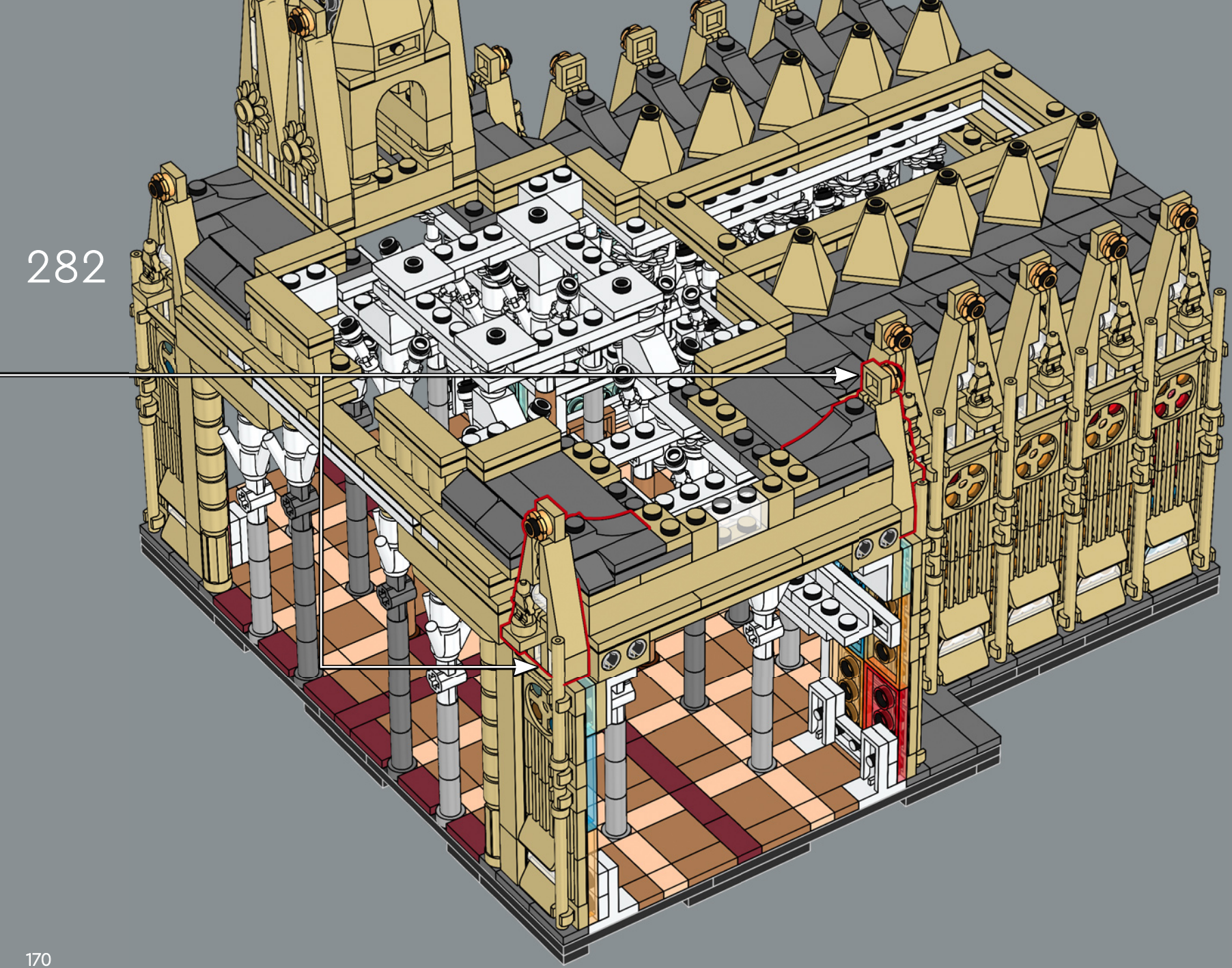


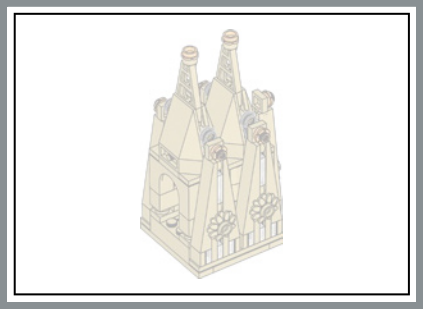


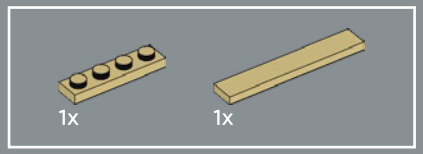


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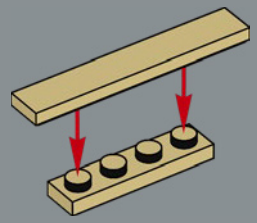
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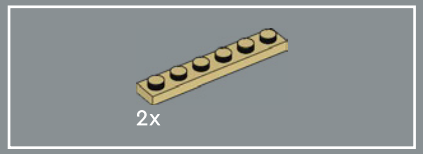




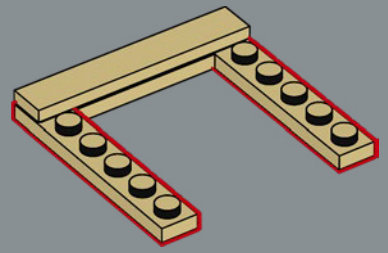


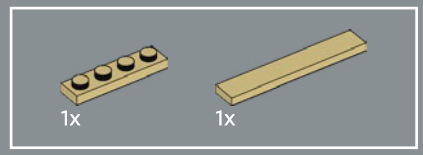
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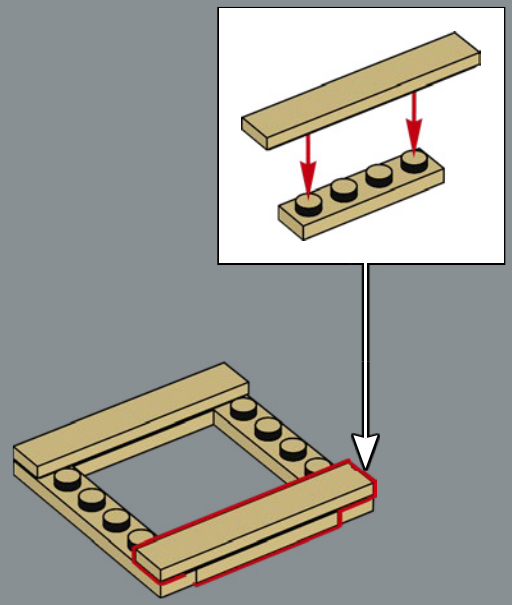


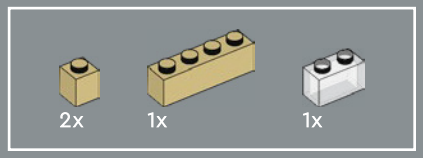
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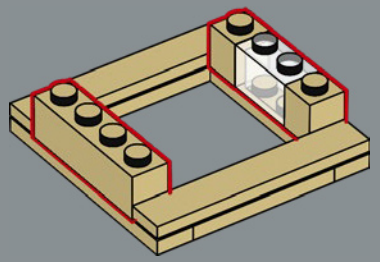


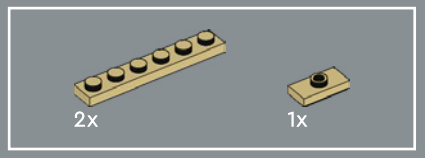
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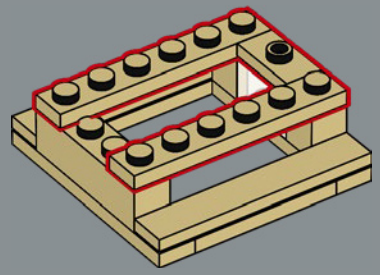


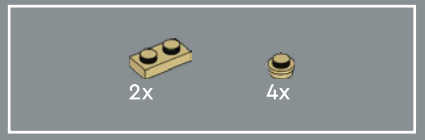
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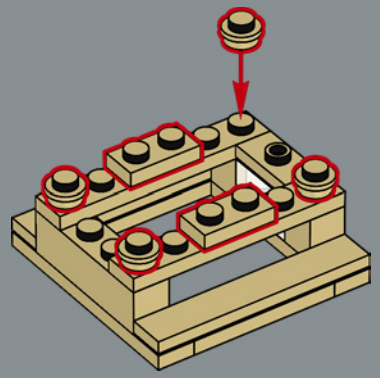


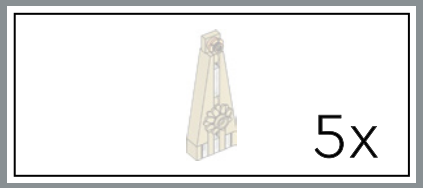
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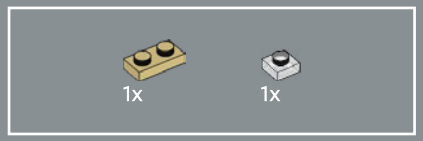




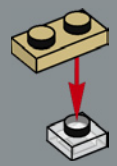
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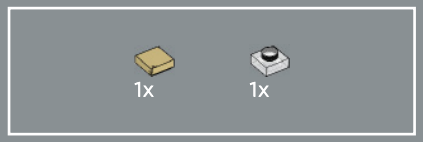




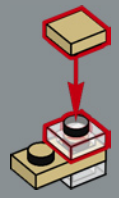


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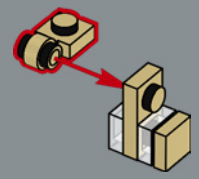
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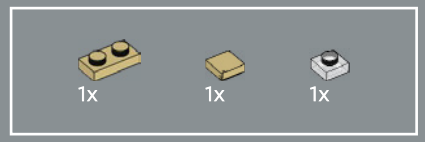




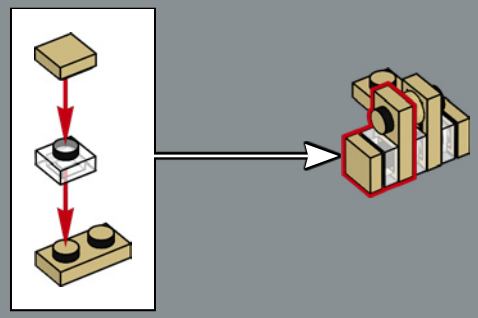
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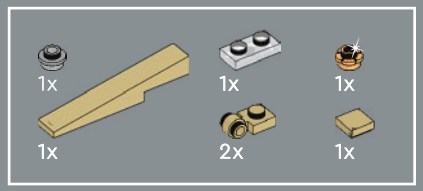




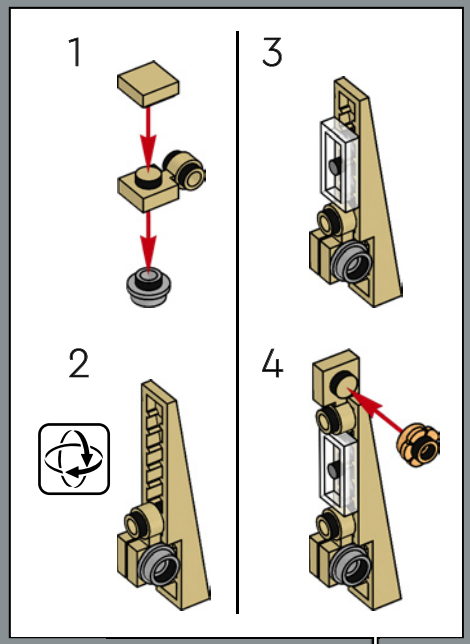


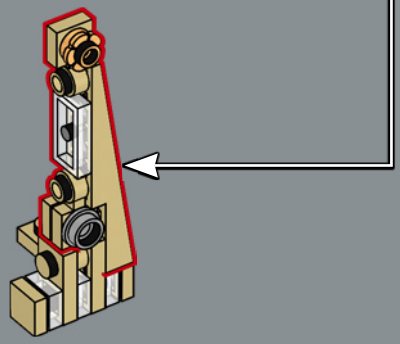
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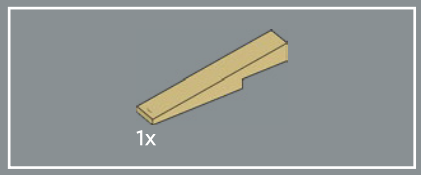




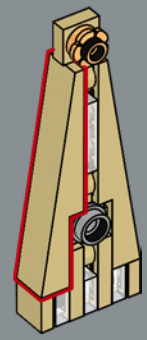
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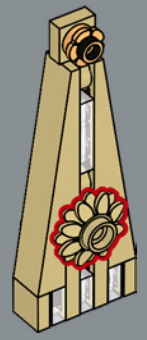


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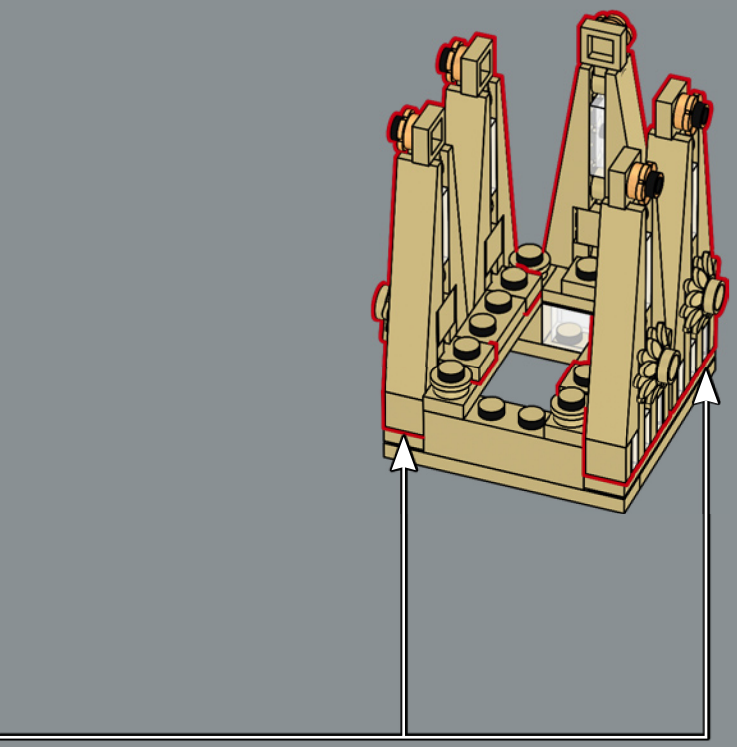


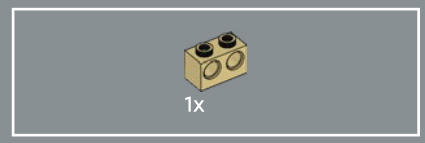
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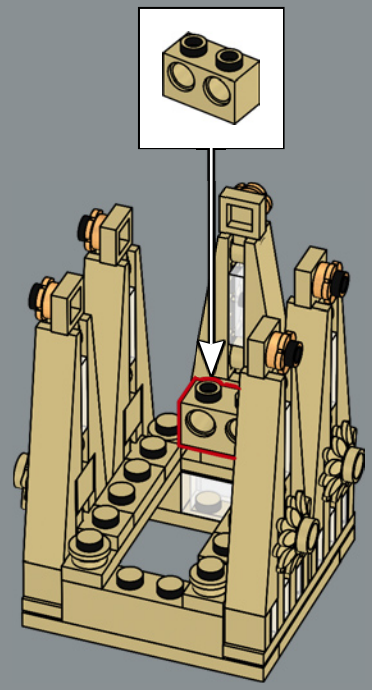
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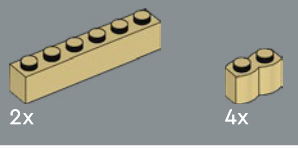
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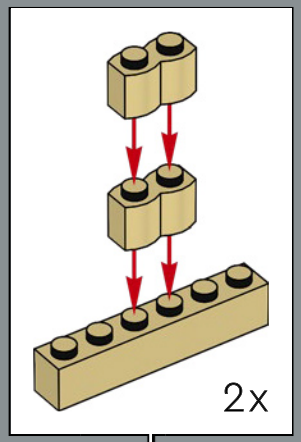


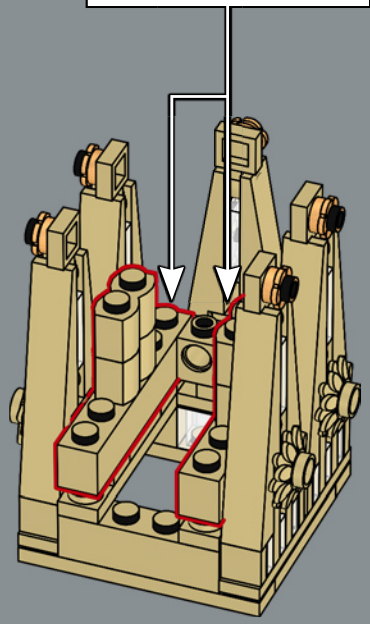
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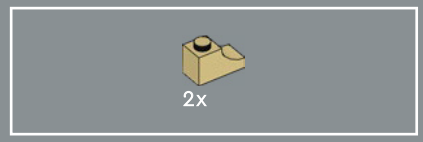




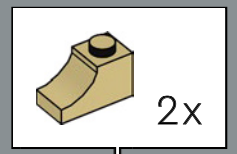
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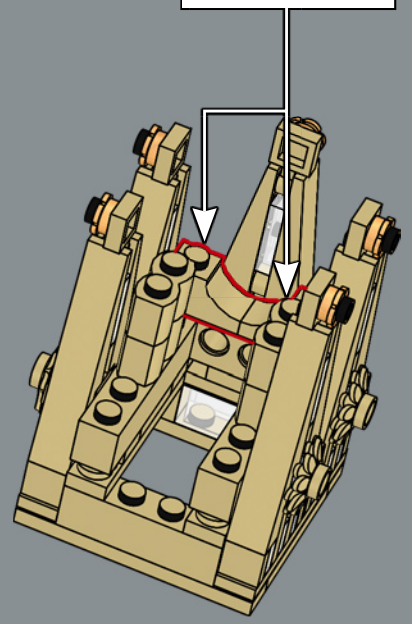


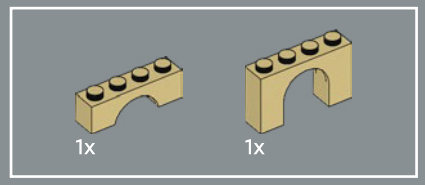




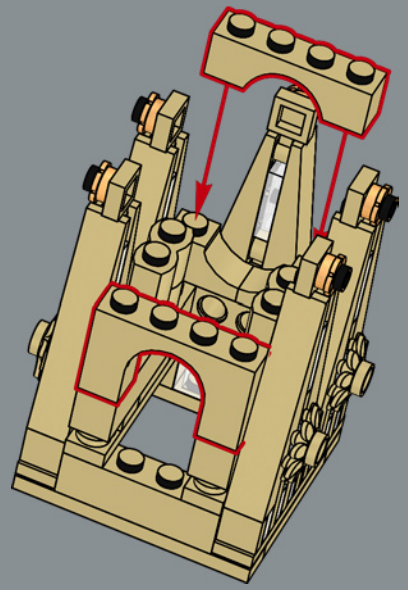
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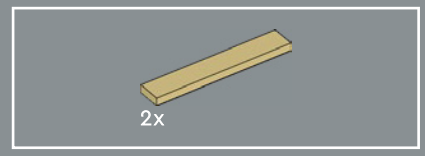




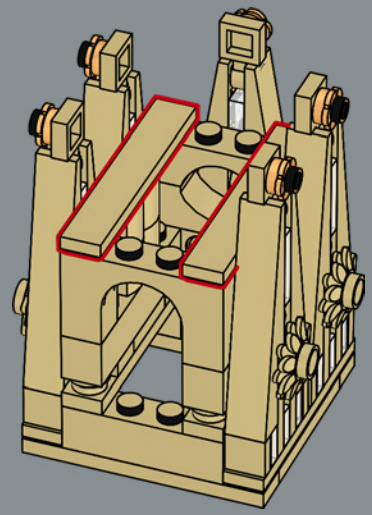


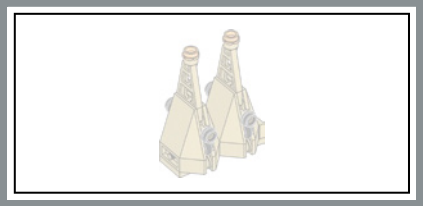
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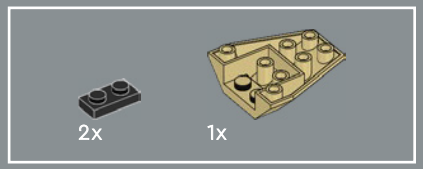




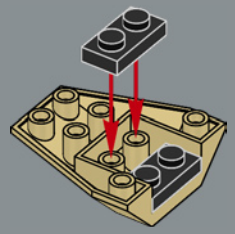
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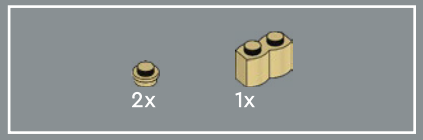




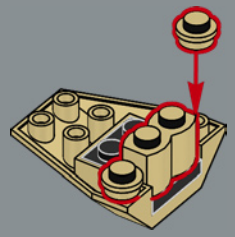


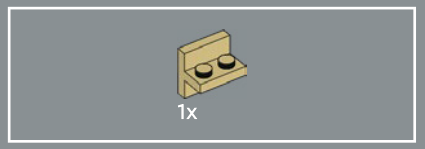
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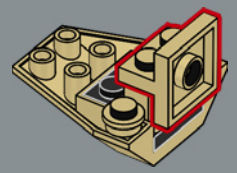


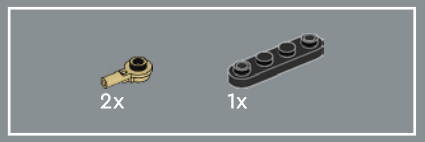
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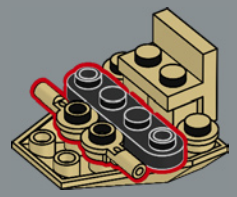


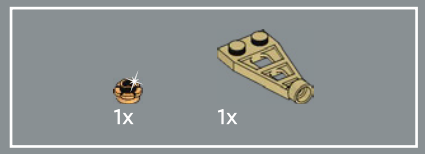
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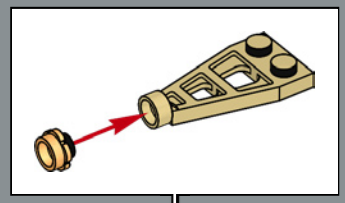


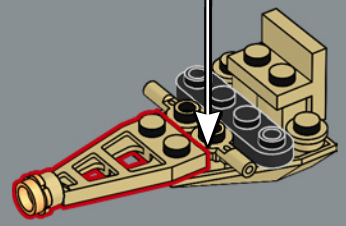
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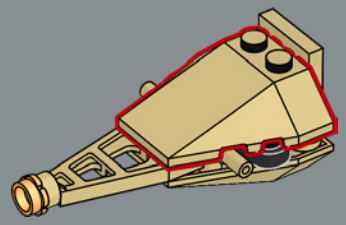
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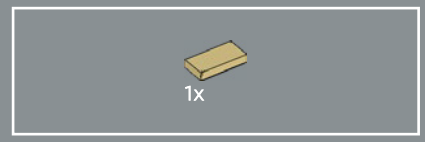




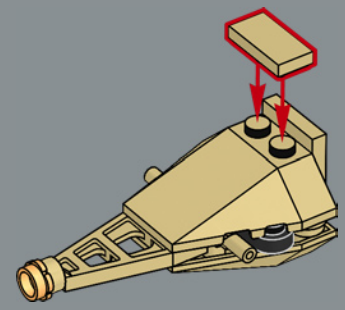


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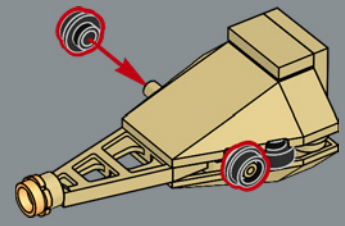


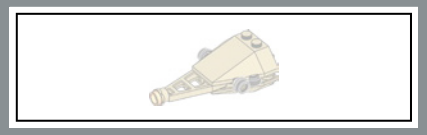
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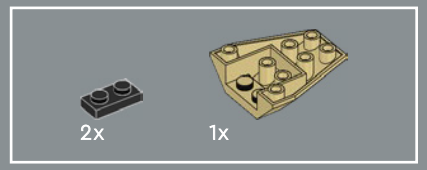




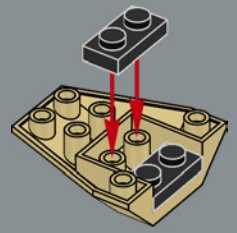
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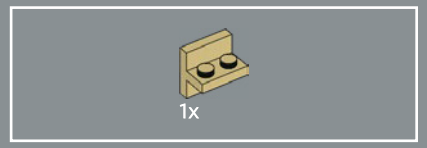




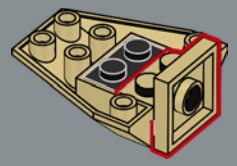


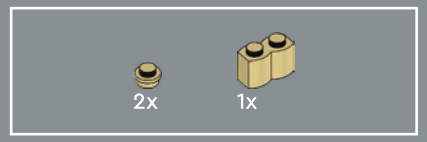
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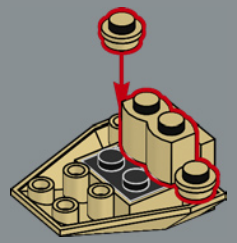


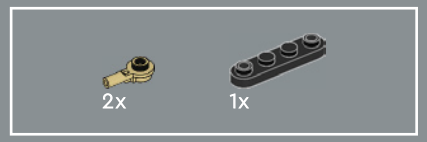
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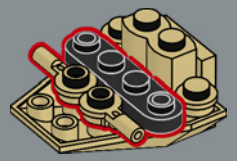


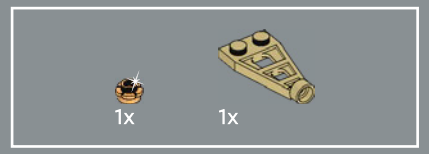
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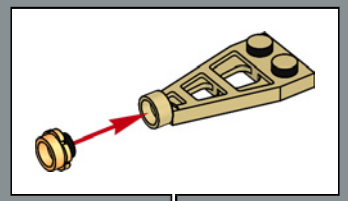


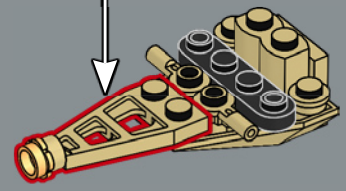
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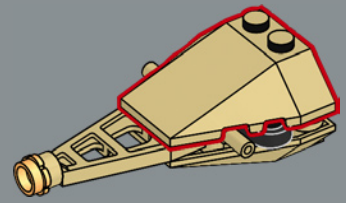
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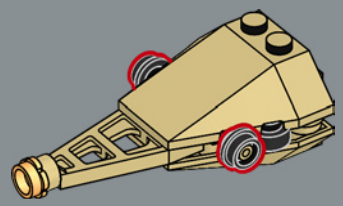


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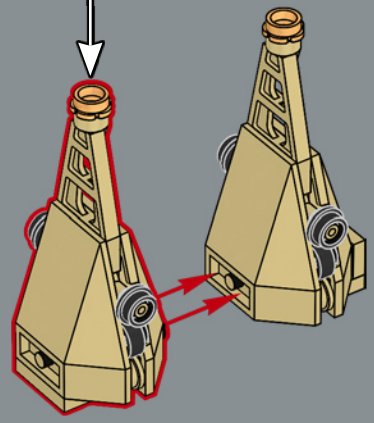


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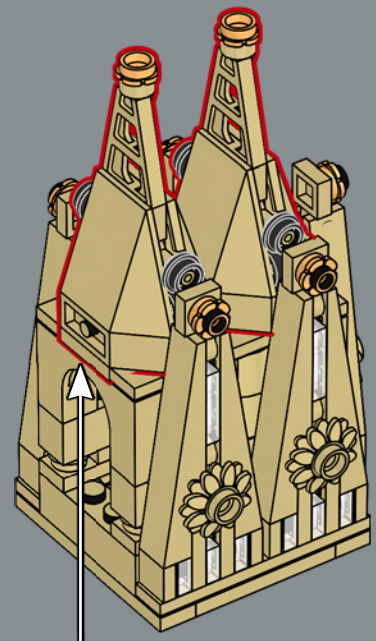


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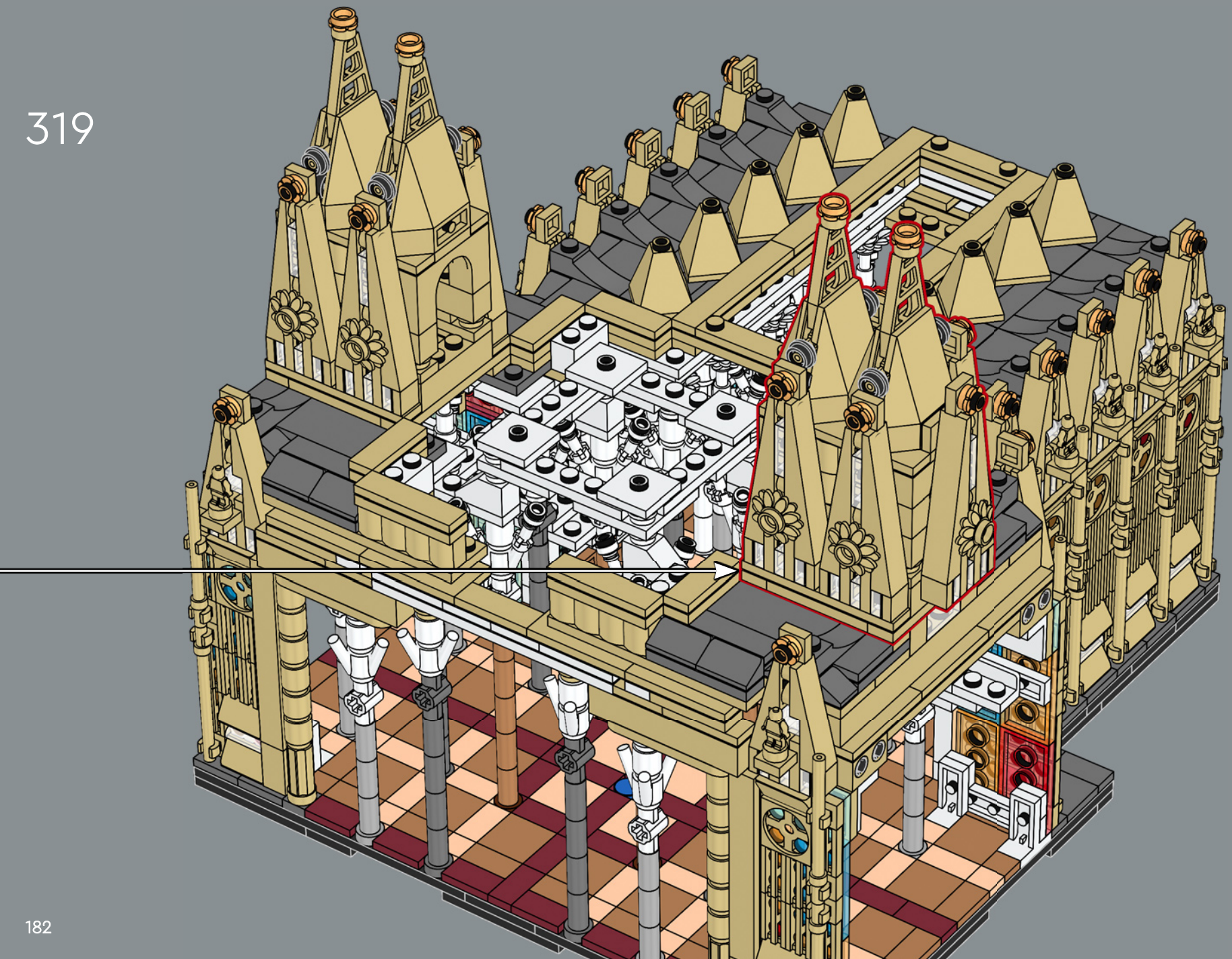




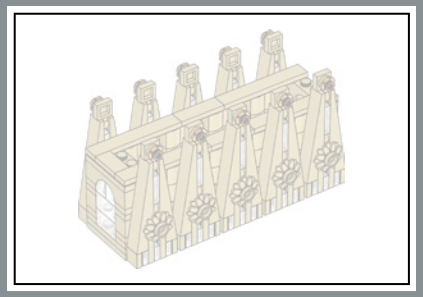
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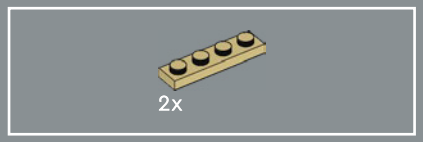


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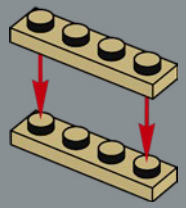


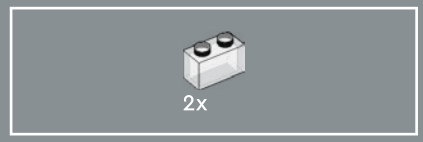




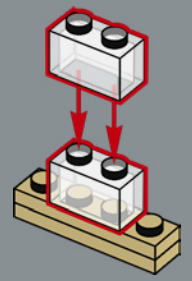


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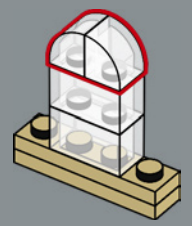


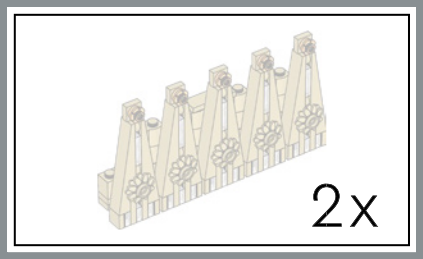
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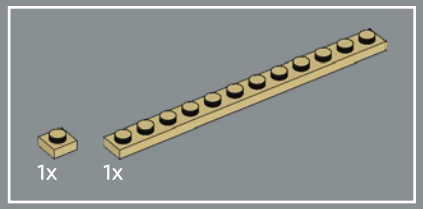




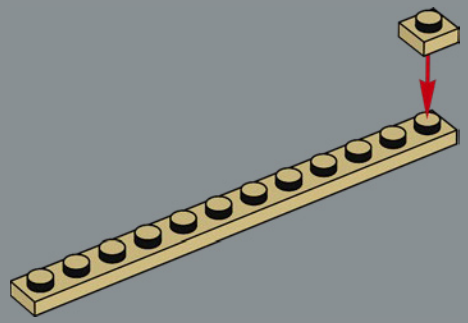
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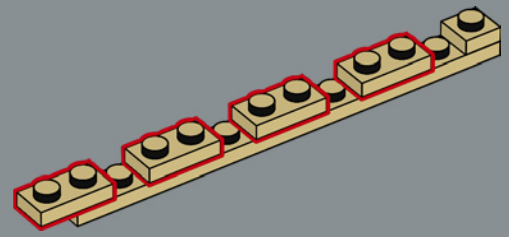


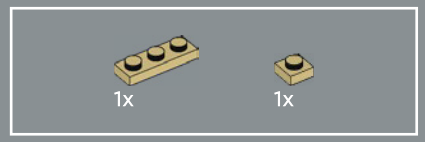
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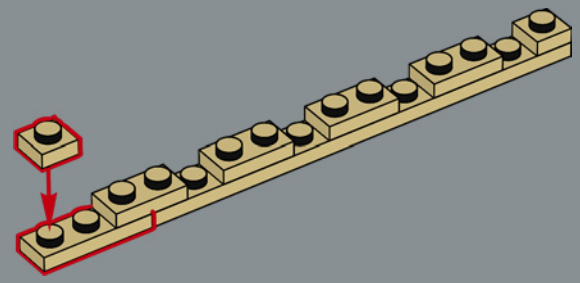


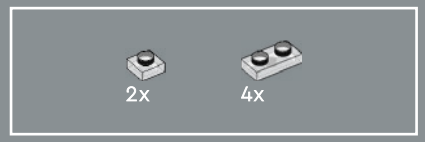
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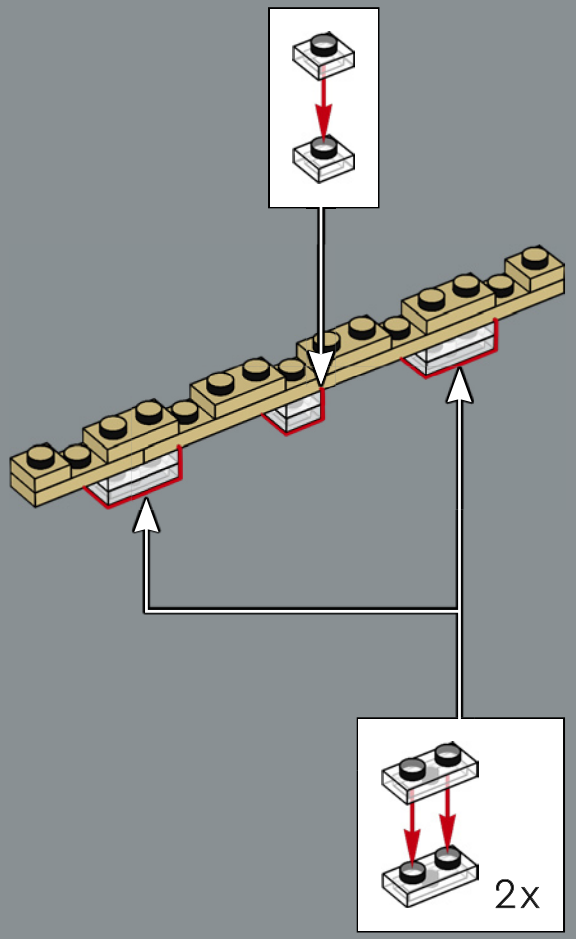


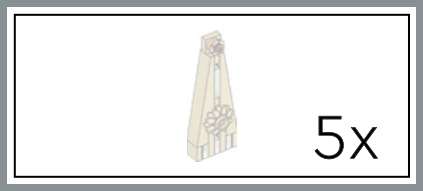
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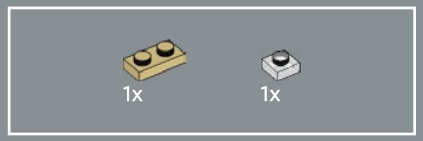




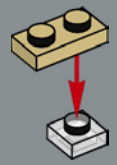
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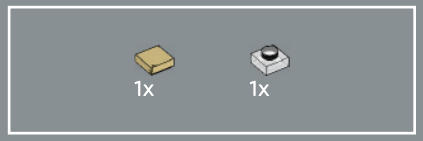




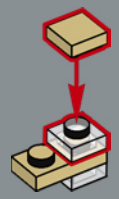


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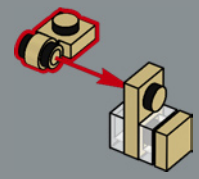
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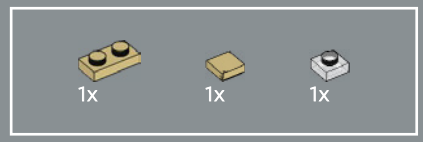




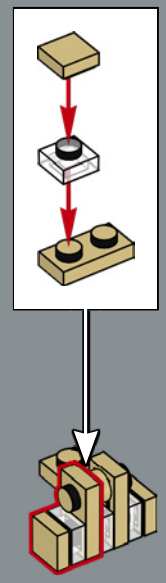
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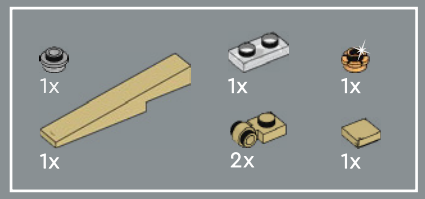




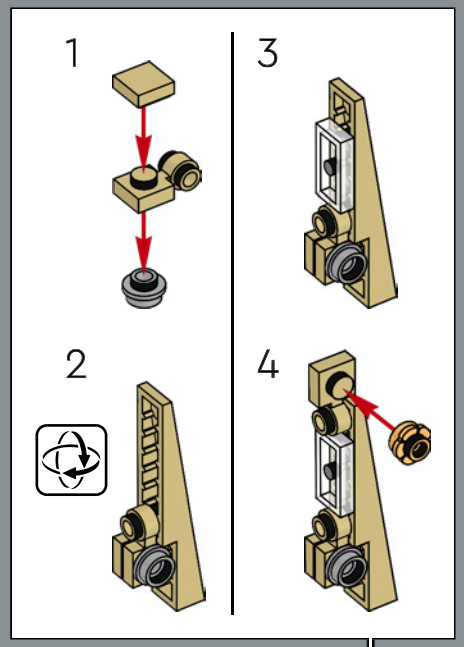


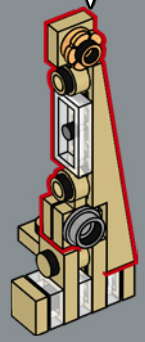
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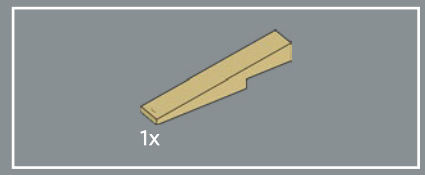




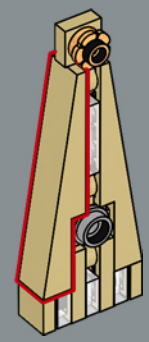
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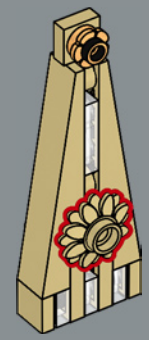


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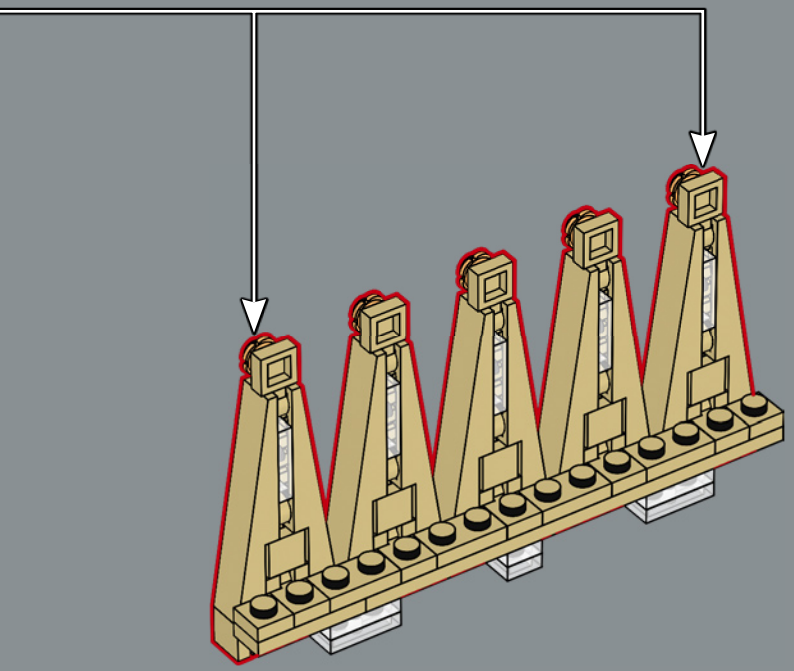


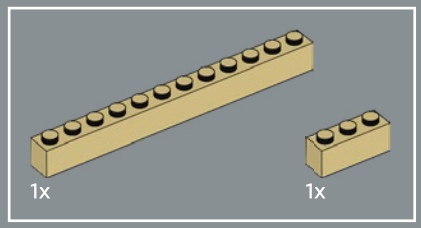
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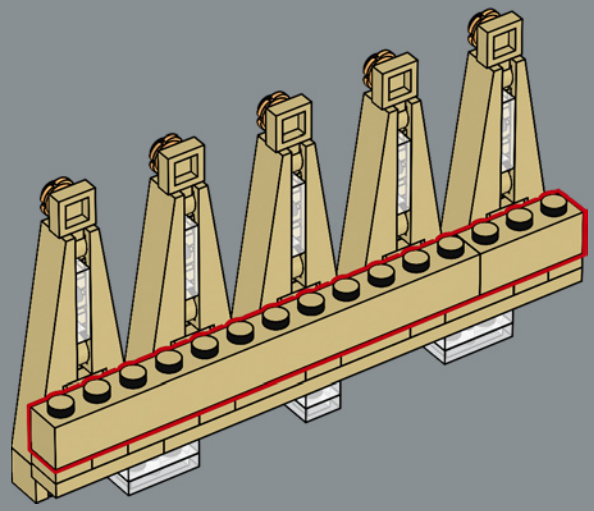
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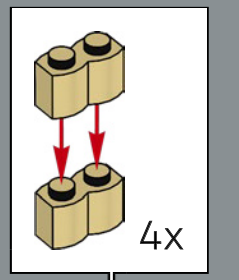


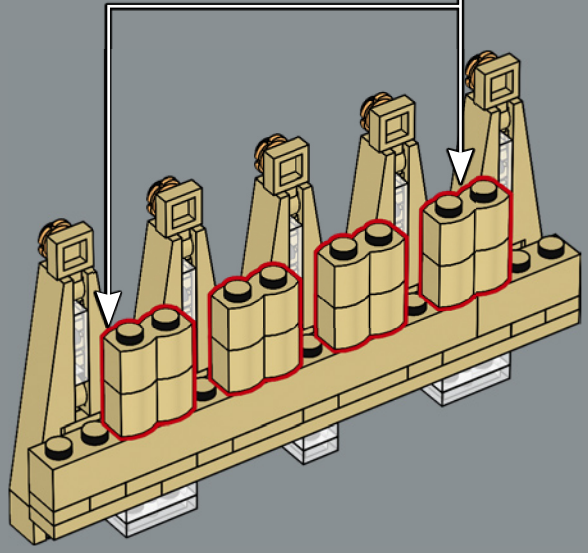
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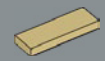




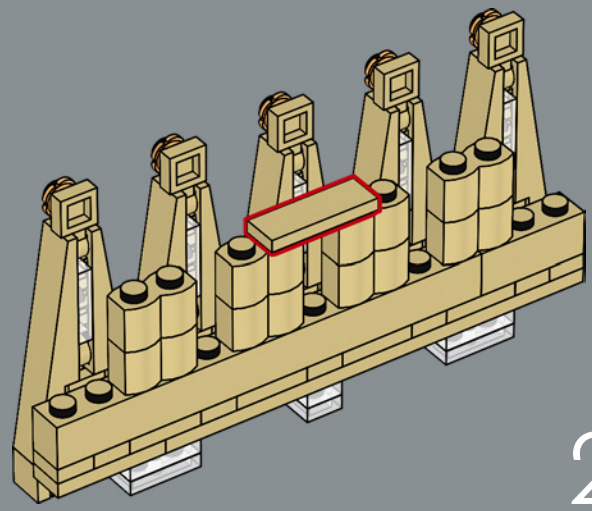
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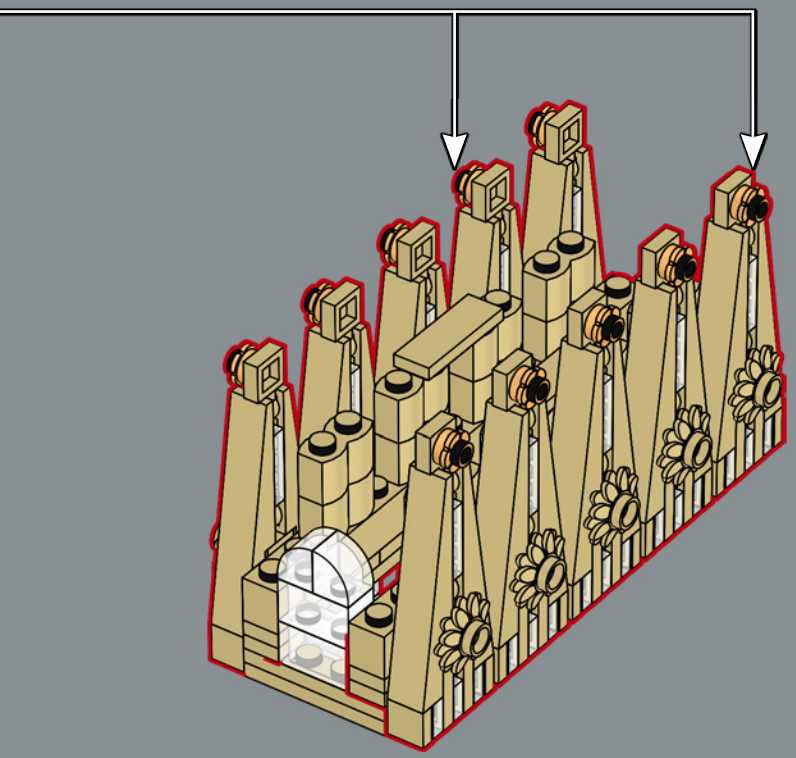


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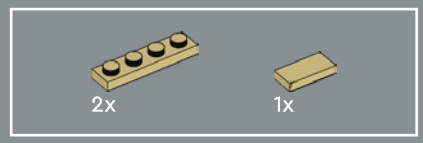


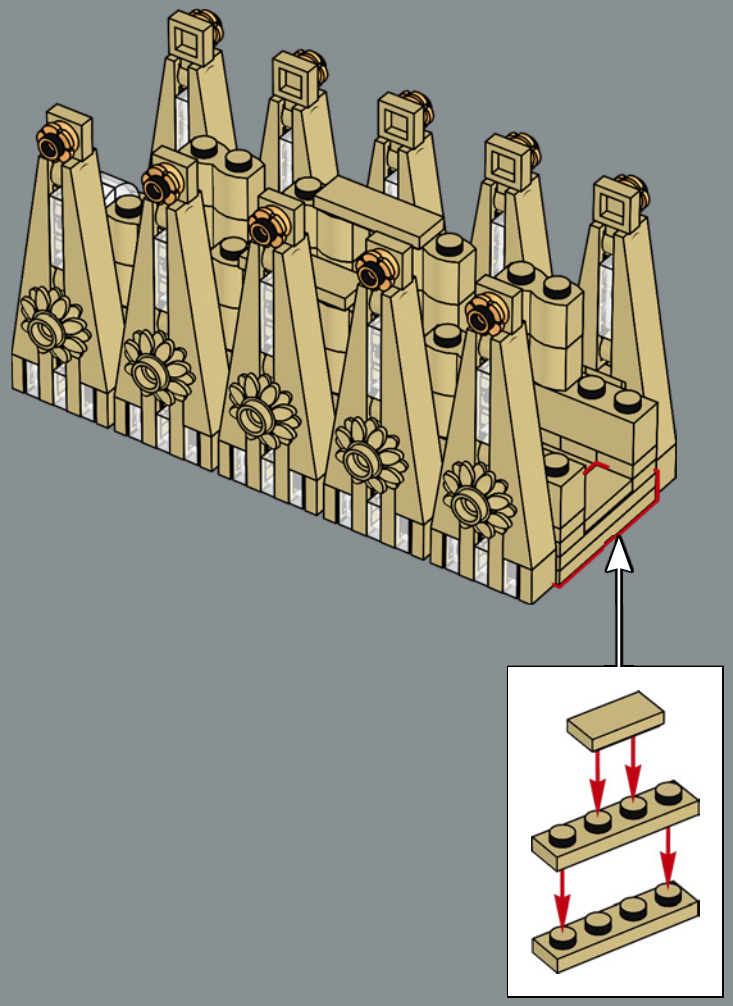
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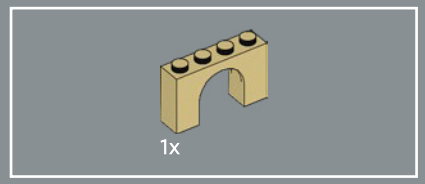
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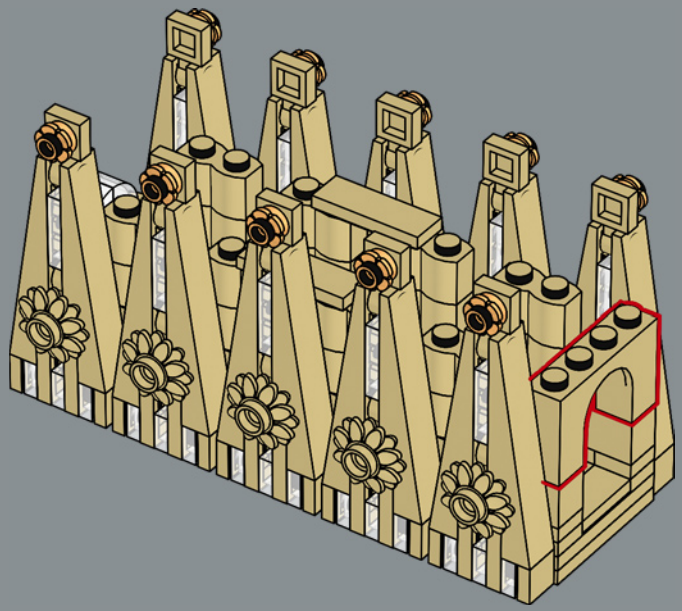
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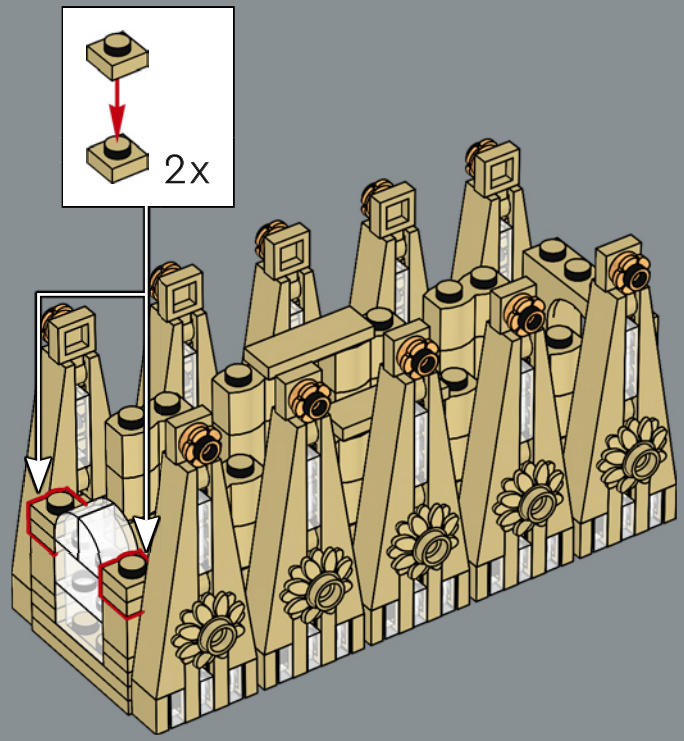


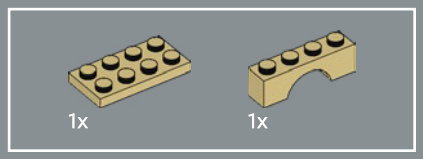
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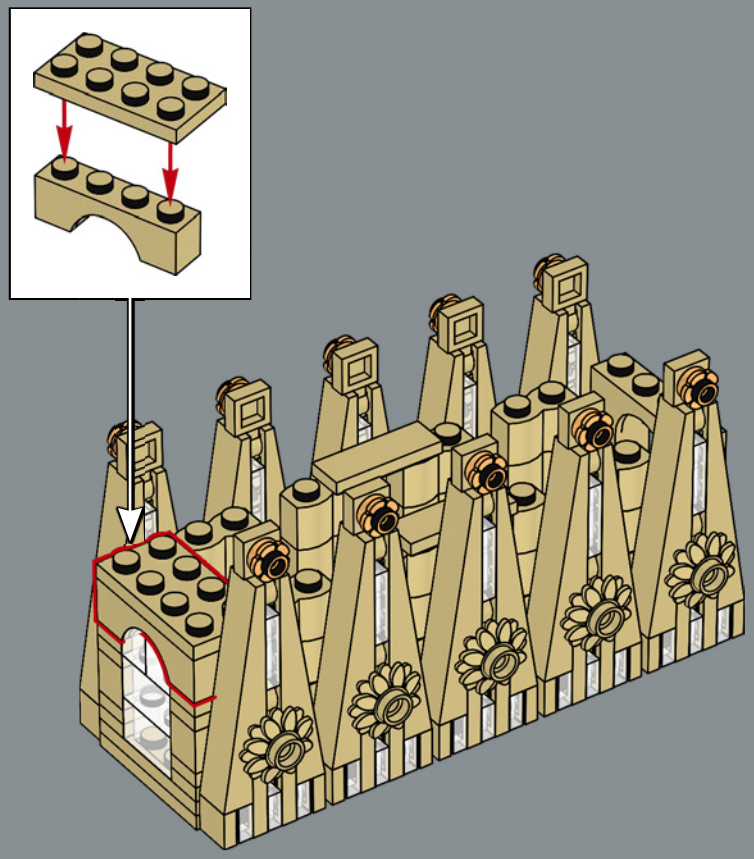


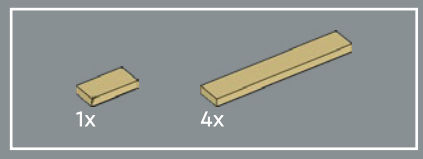
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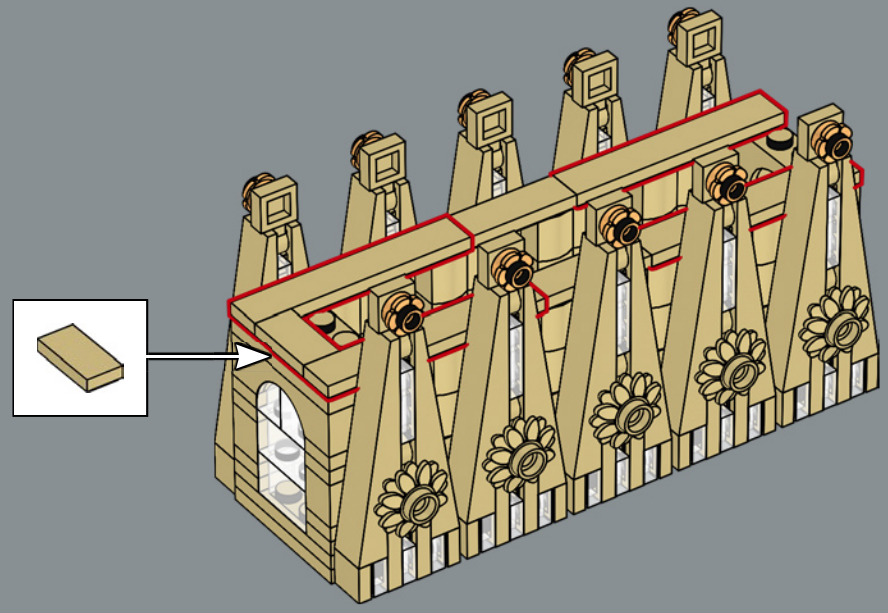


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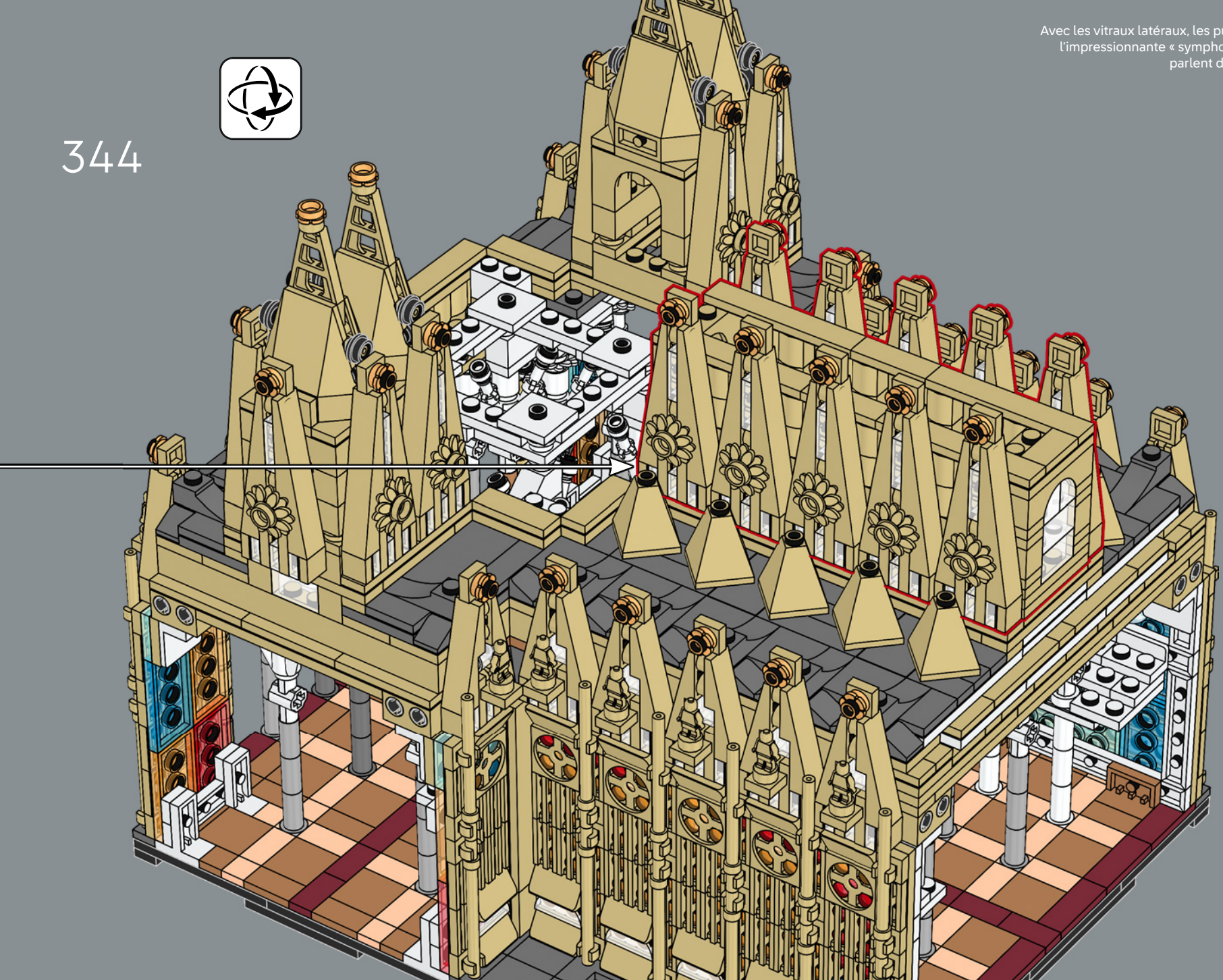




343



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Avec les vitraux latéraux, les puits de lumière créent l'impressionnante « symphonie de lumière » dont parlent de nombreux visiteurs.



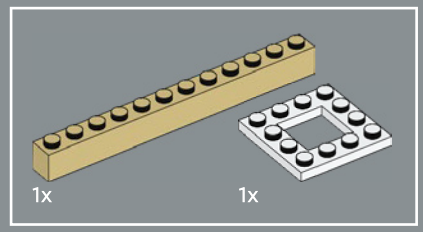


2011-2018

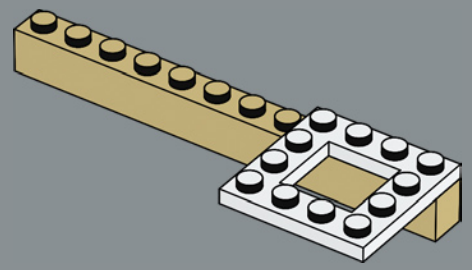
BASE DES CINQ TOURS CENTRALES

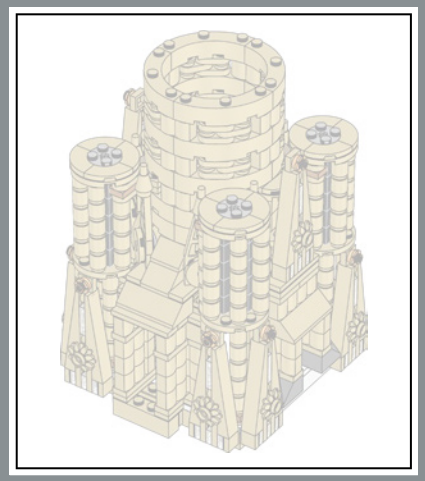
✴ La dernière tour devant être achevée en 2026, les cinq tours centrales témoigneront de la maîtrise de Gaudí en matière de géométrie, d'ingénierie et d'effets visuels. Leurs formes paraboliques s'effilent en pointes acérées et soulignent le mouvement vertical tout en maintenant la stabilité structurelle. Construites à partir de « nervures » entrecroisées en structure réticulée, elles supportent l'énorme poids de la pierre et défient le vent et la gravité avec force et légèreté. Le granite et le béton armé constituent des bases solides, tandis que des finitions raffinées apportent une chaleur naturelle et une texture organique. En tant qu'éléments architecturaux phares de la basilique, ils contribuent également à façonner sa perspective intérieure.

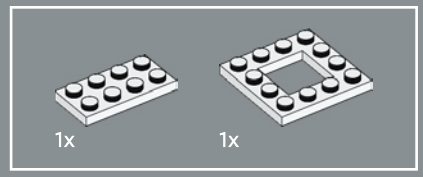




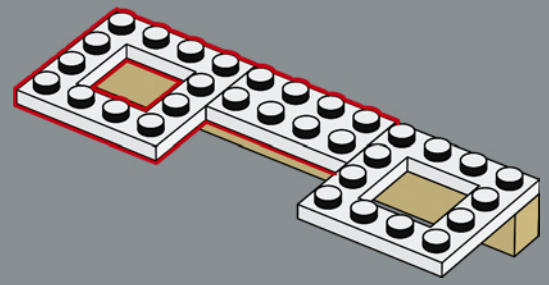
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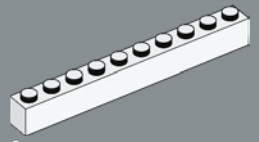




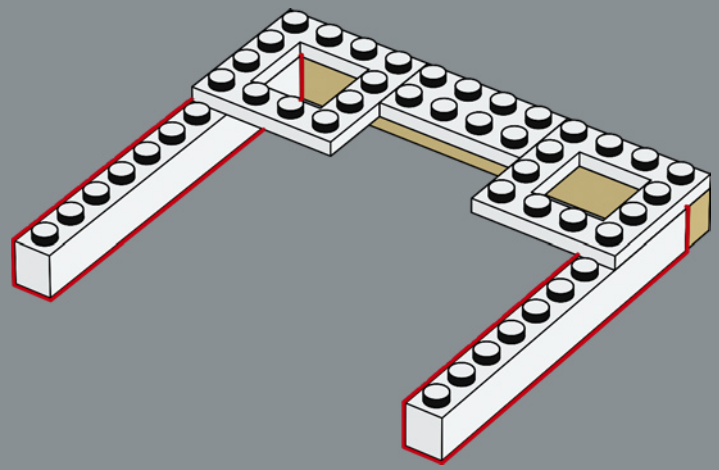


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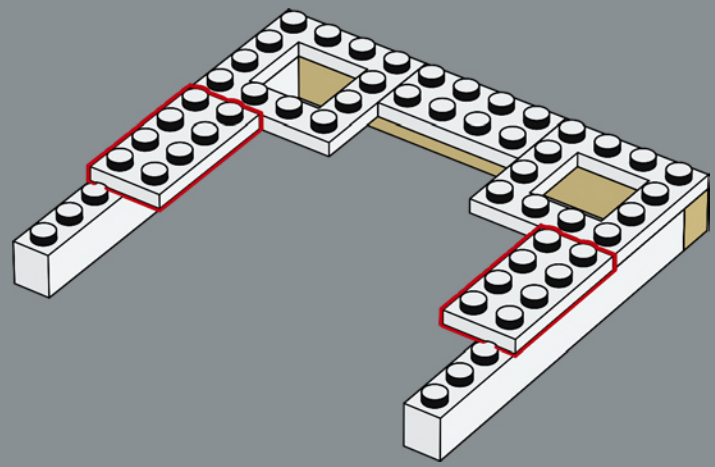


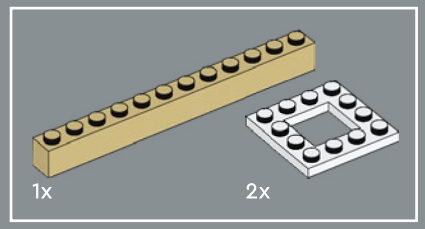
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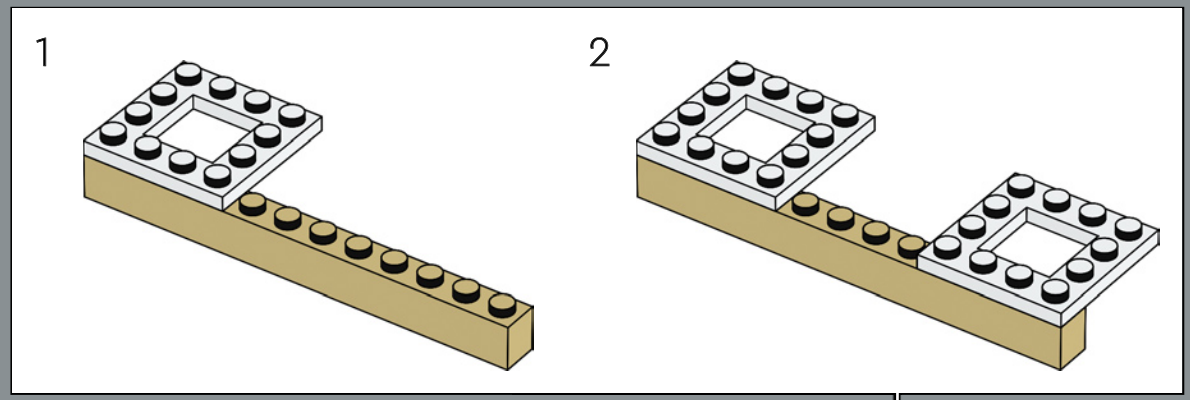


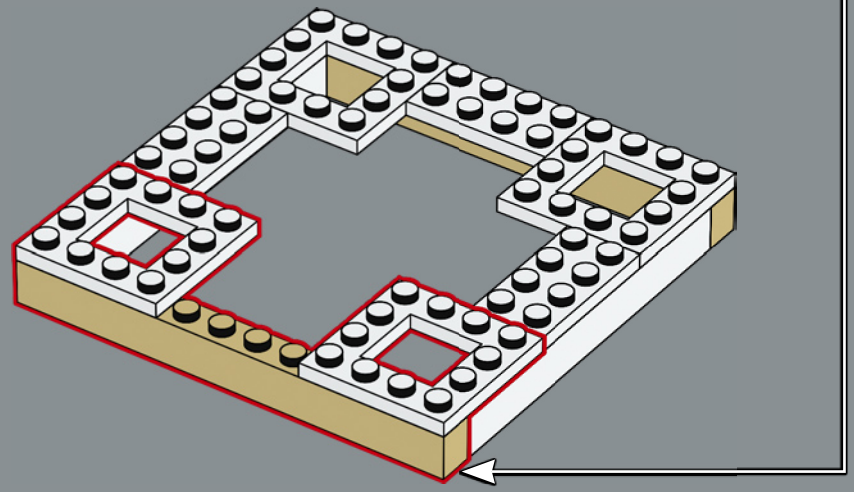
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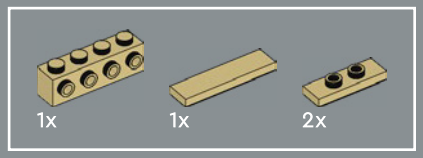




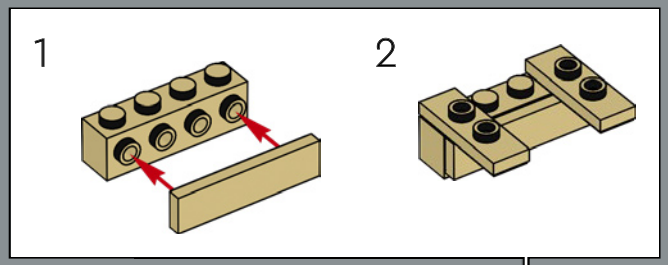
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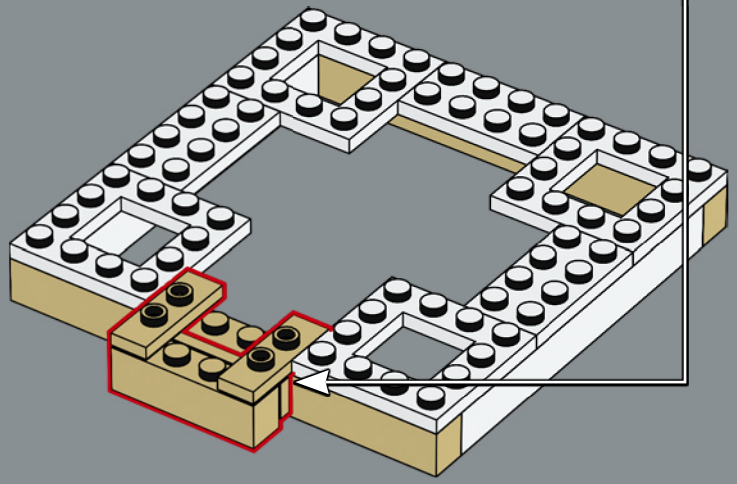


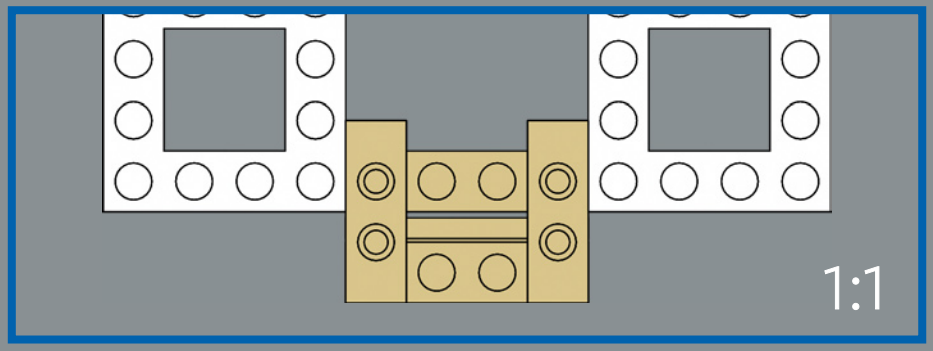


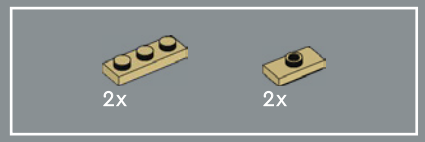


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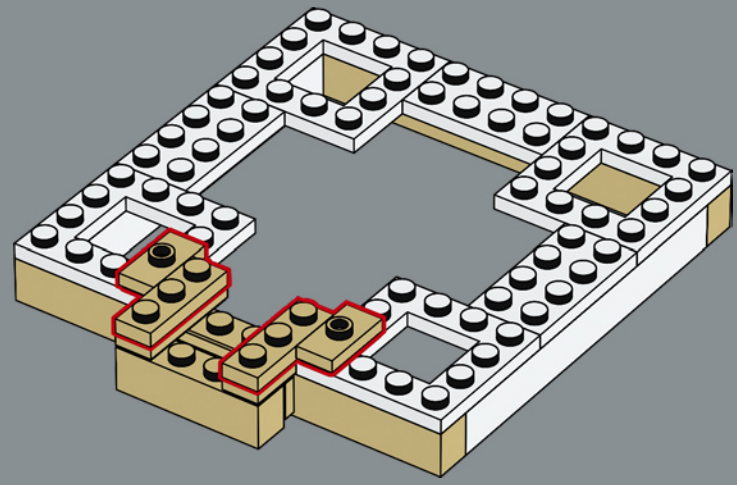


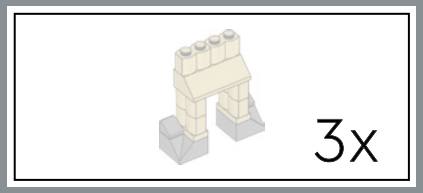


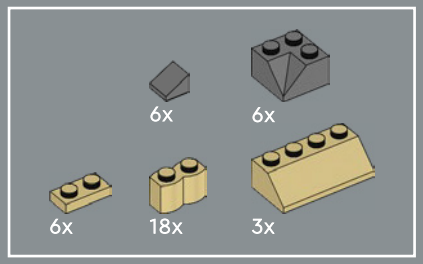




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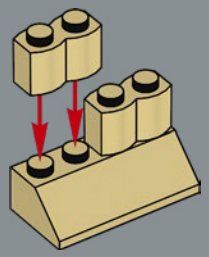




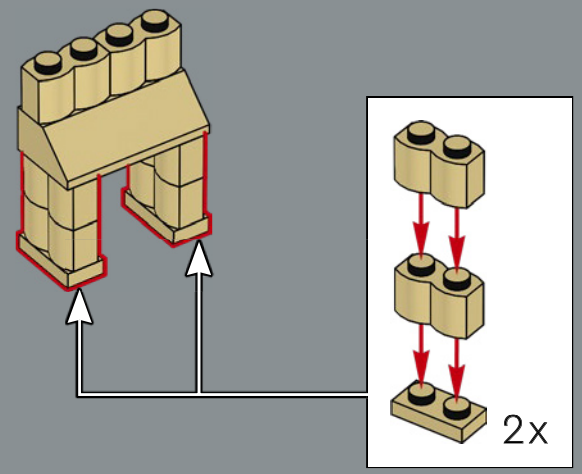


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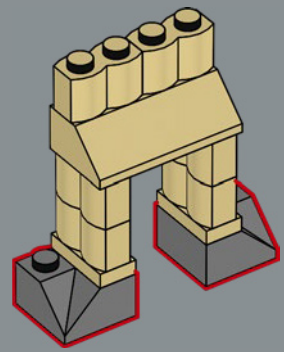
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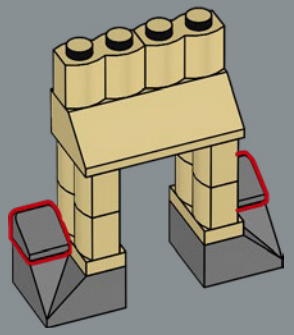
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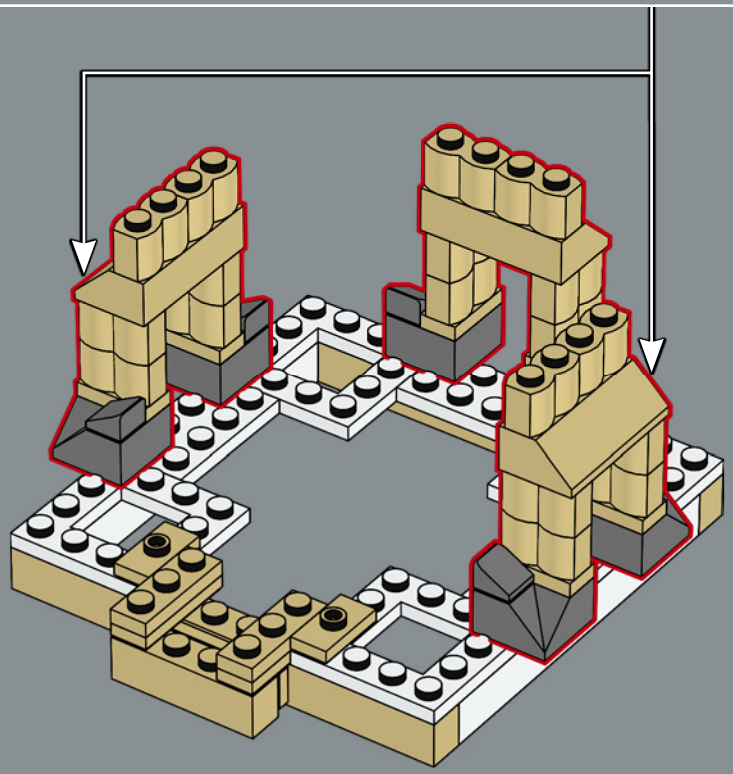
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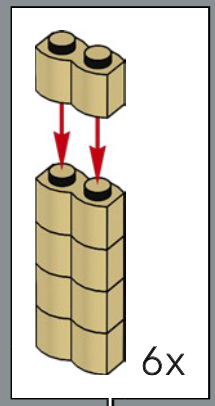


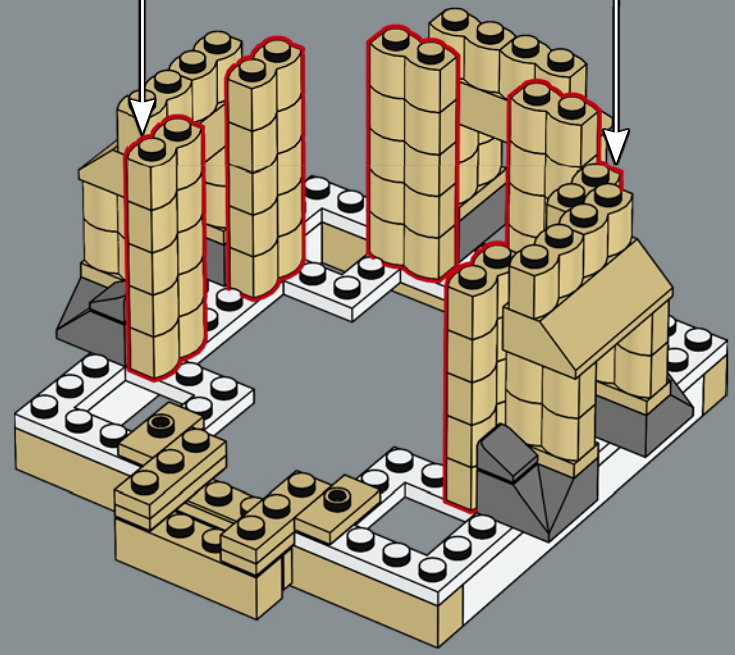
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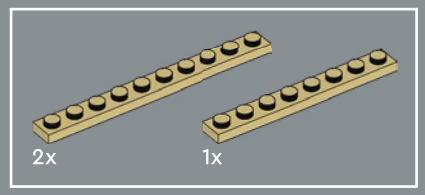




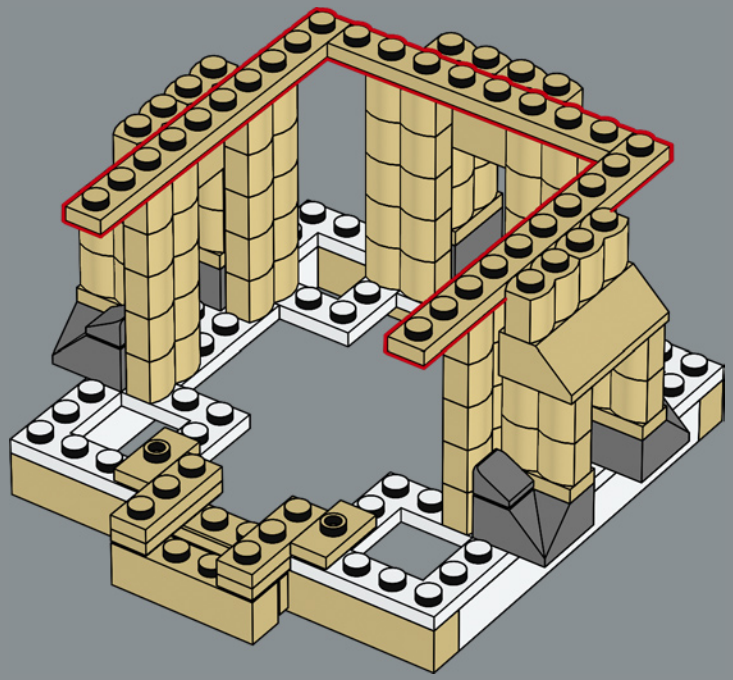
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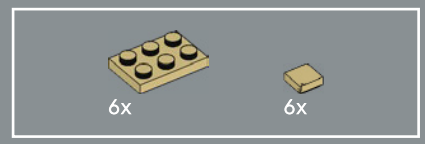




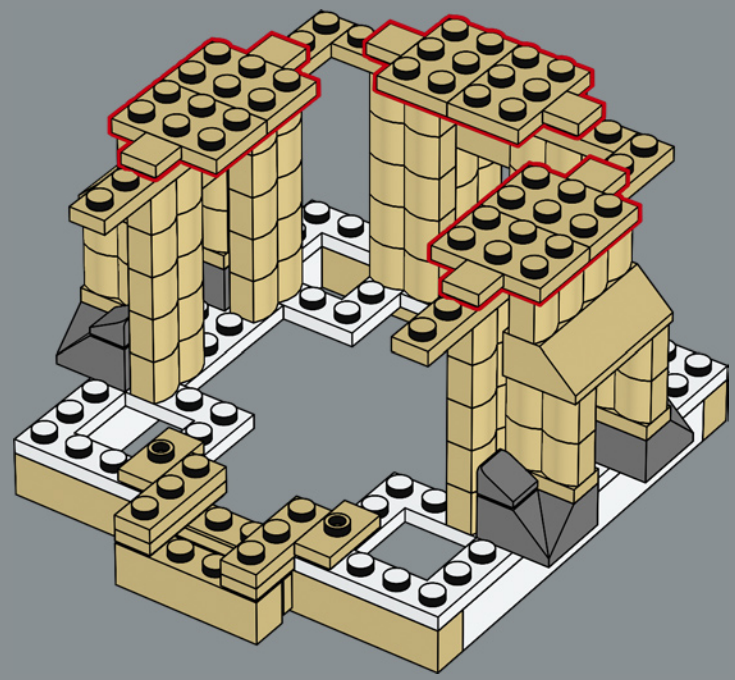


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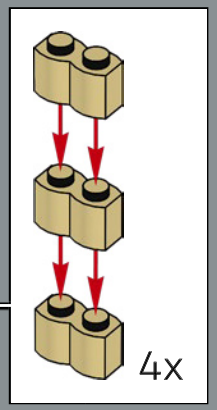


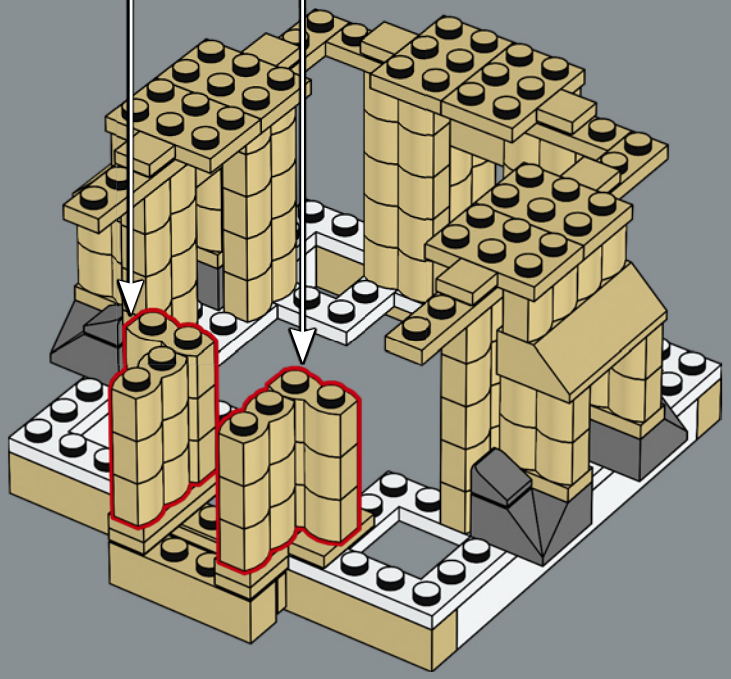
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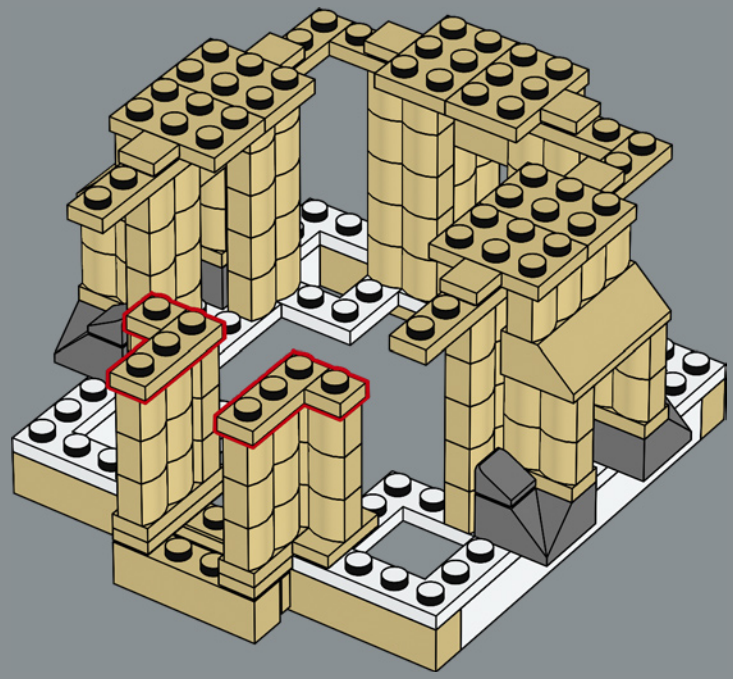
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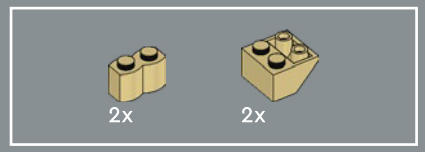




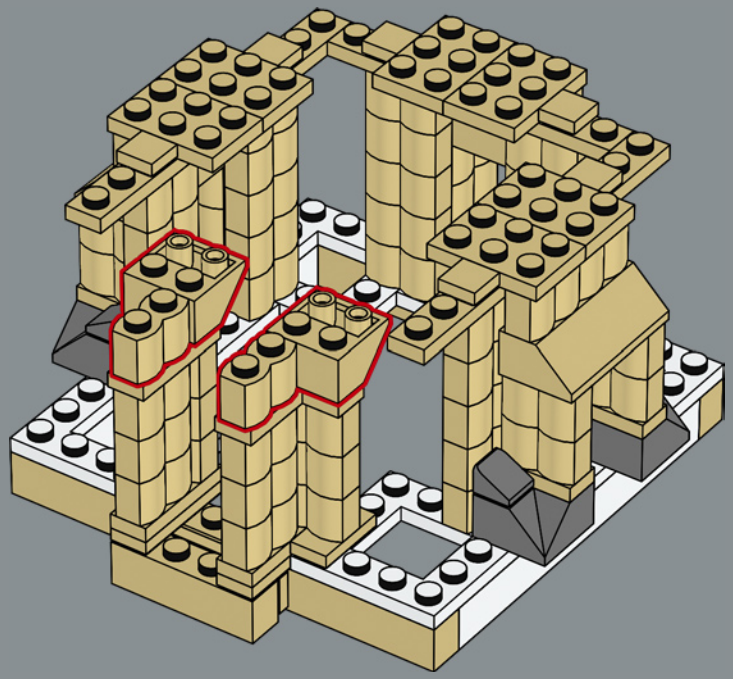
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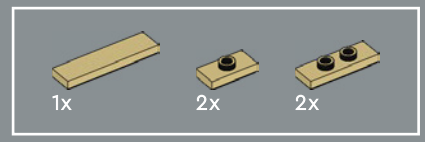
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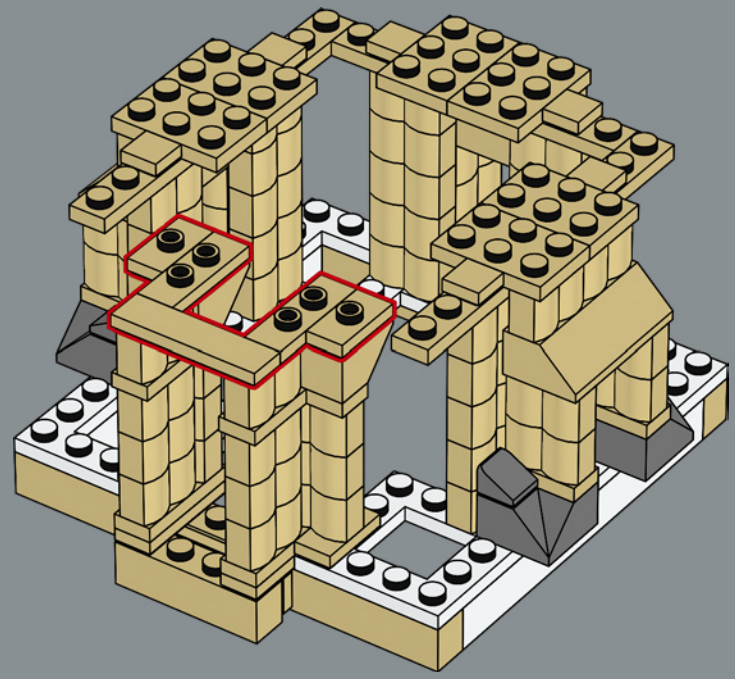


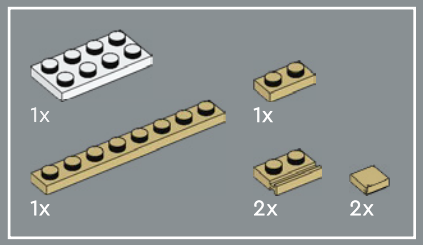
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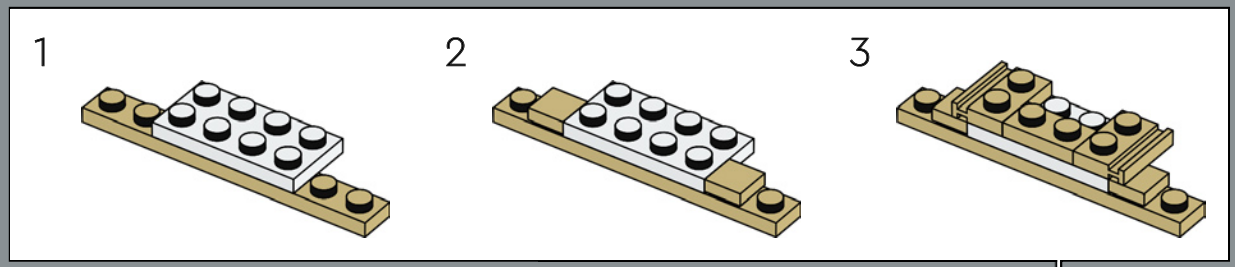


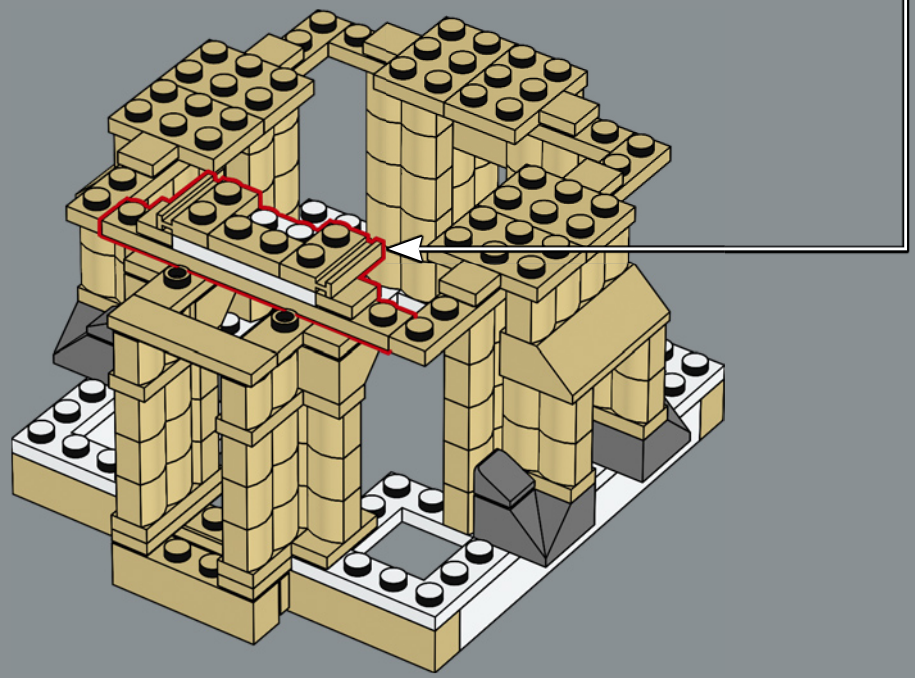
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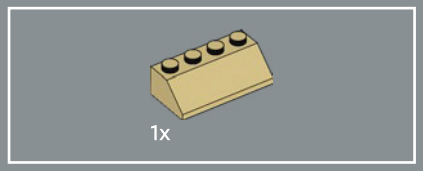




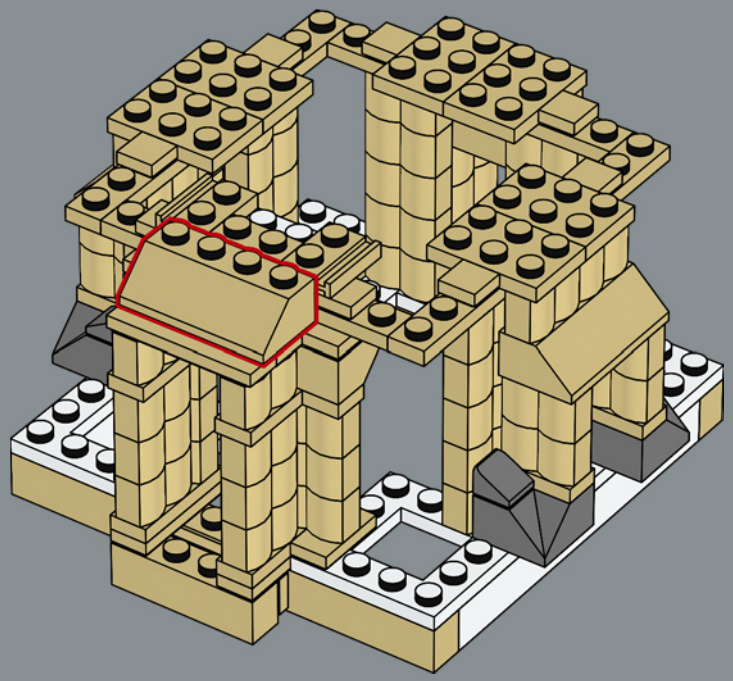
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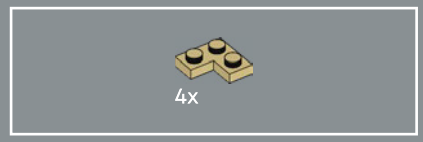




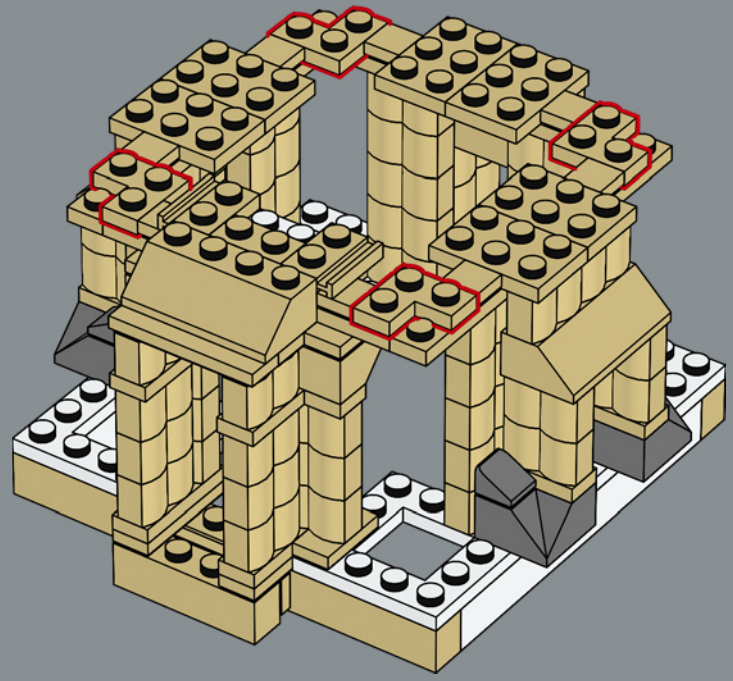


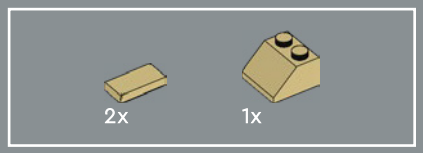
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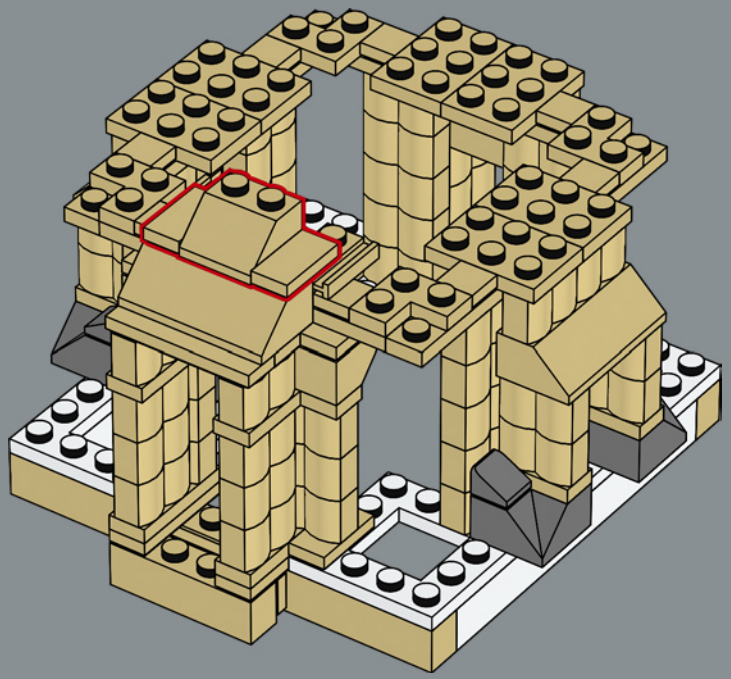


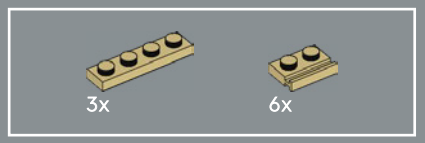
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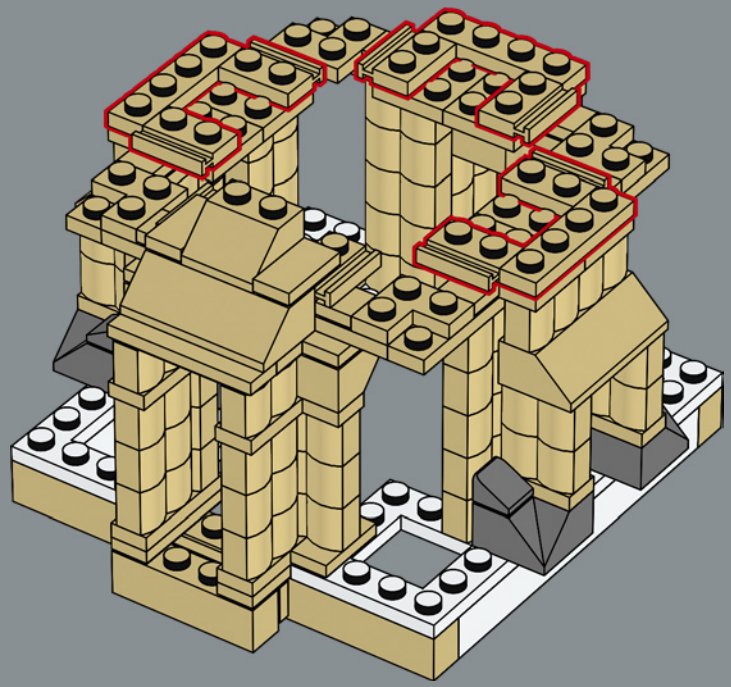


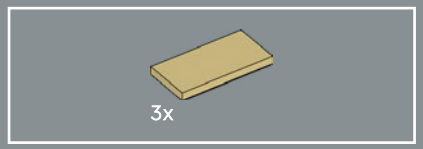
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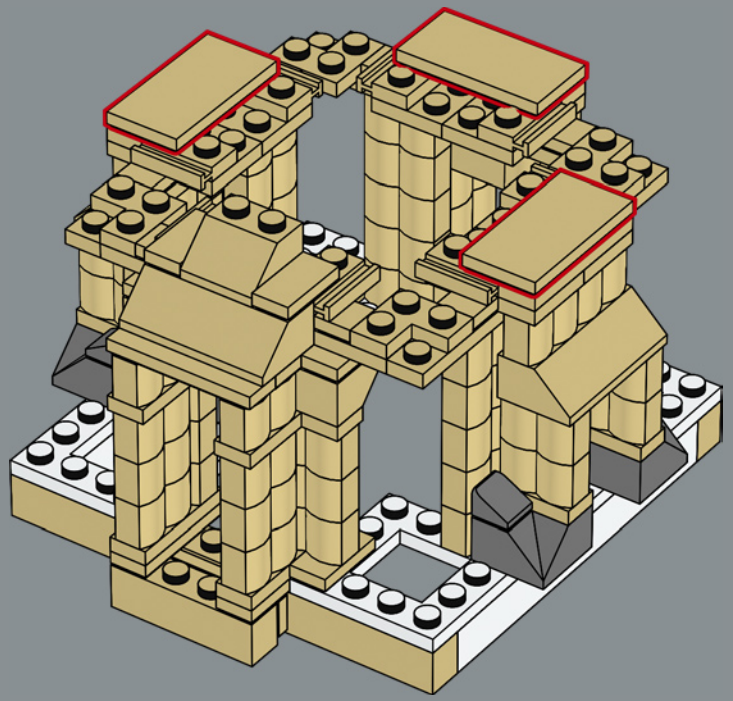


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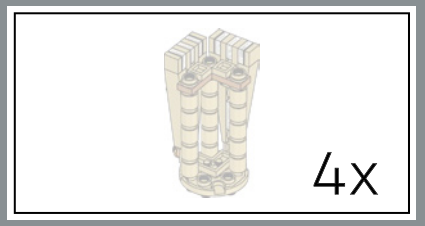


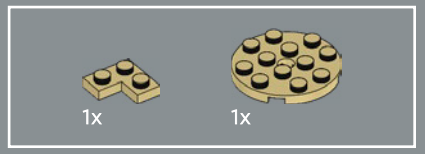


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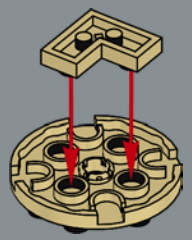








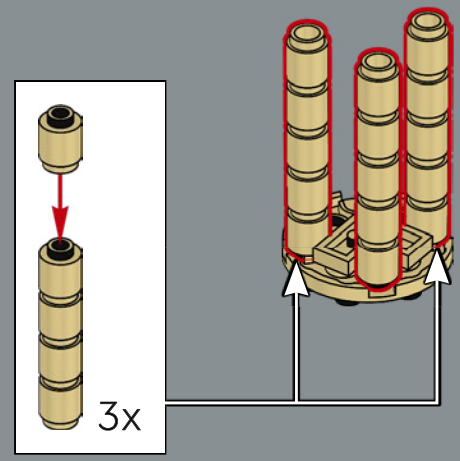
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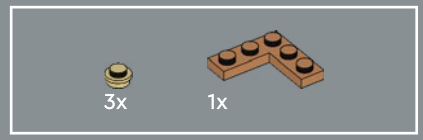




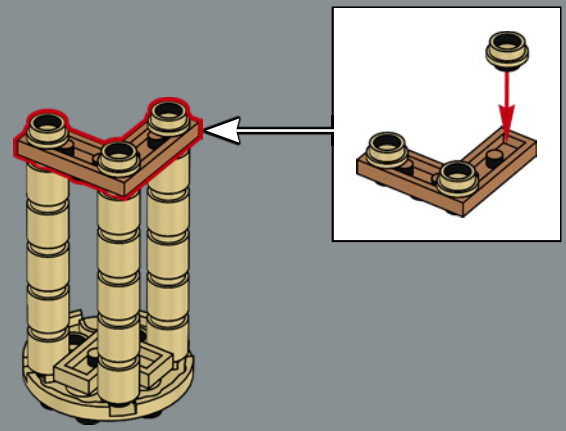


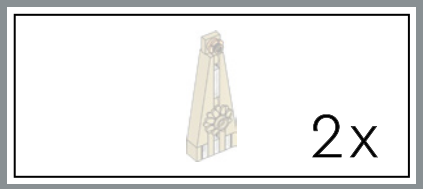
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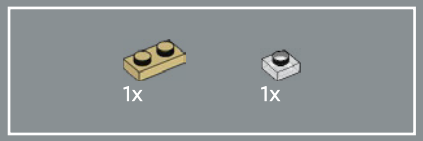




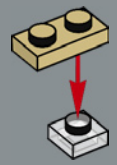
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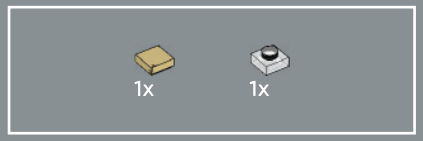




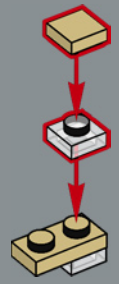


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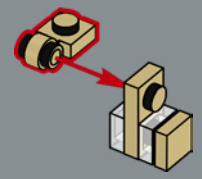
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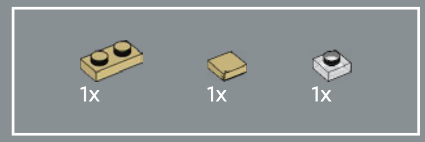




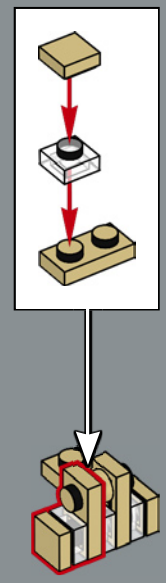
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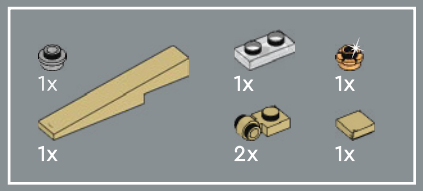




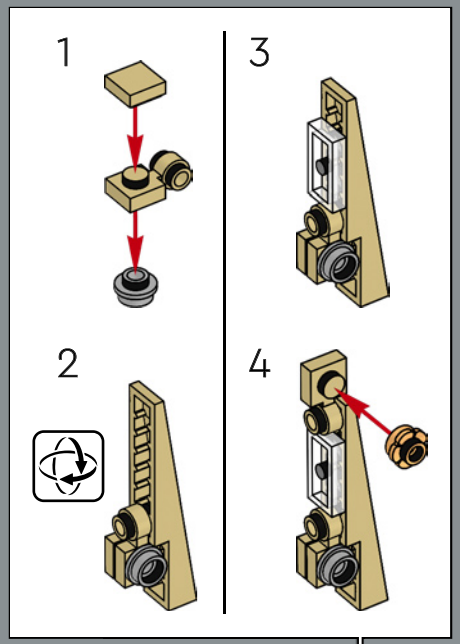


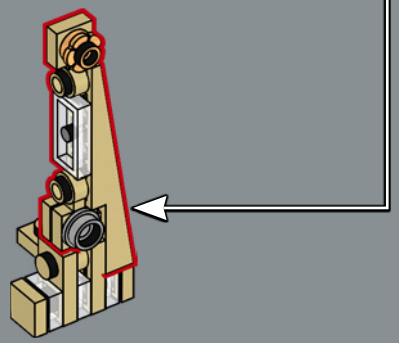
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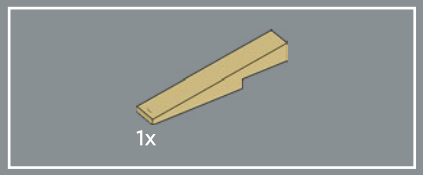




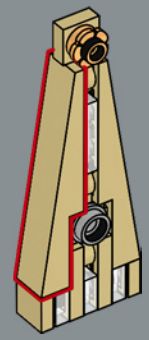
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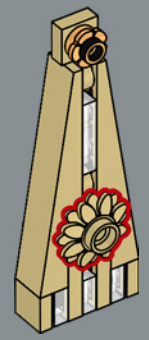


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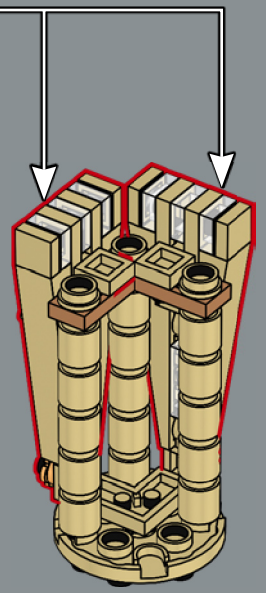
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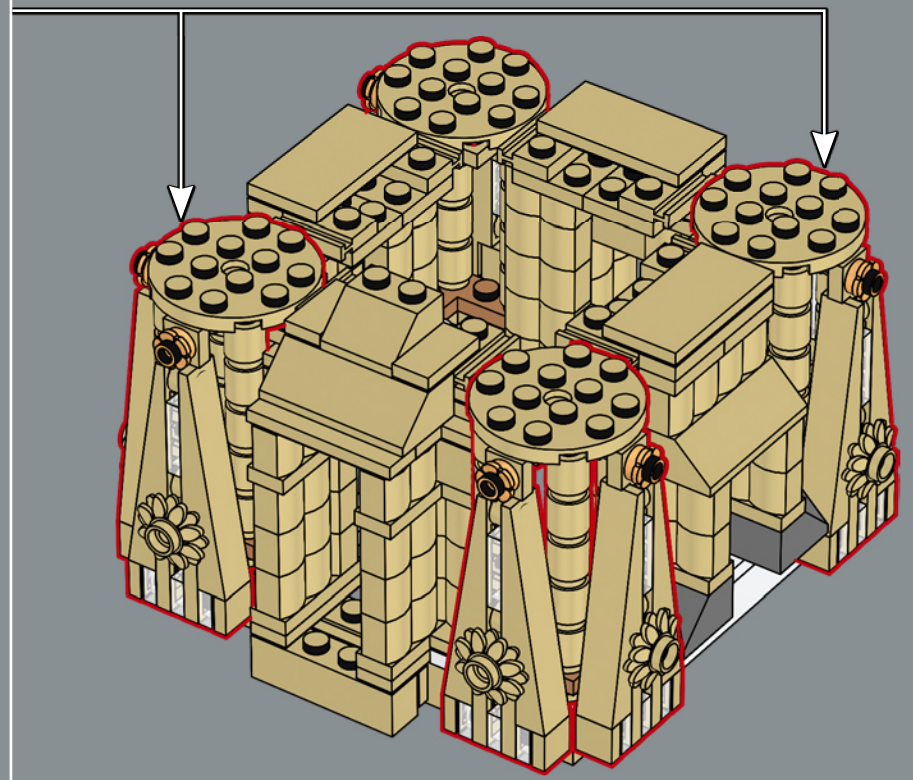
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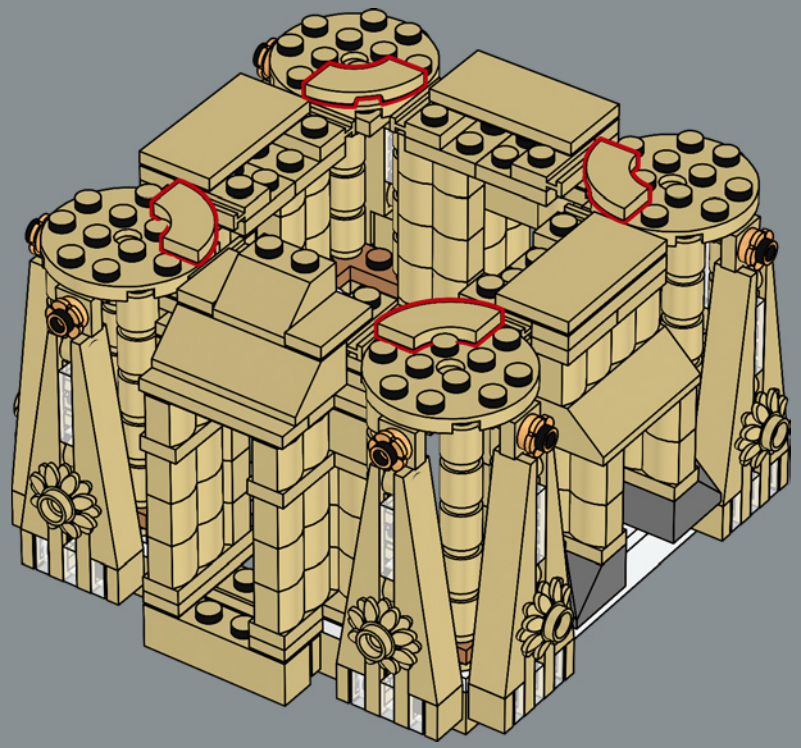
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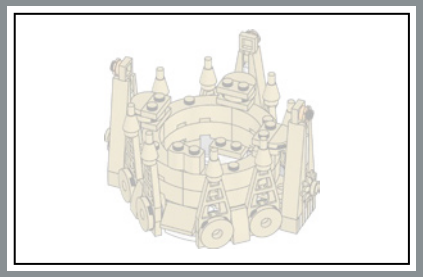


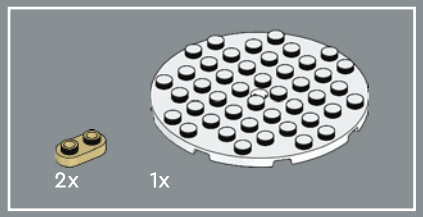




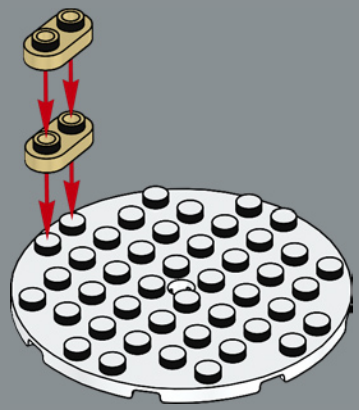
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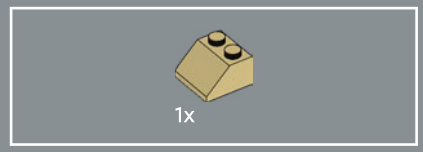




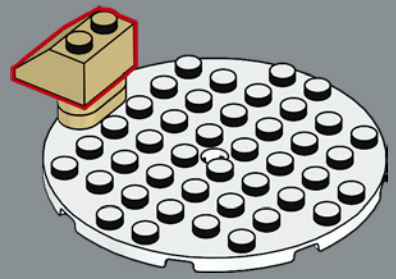


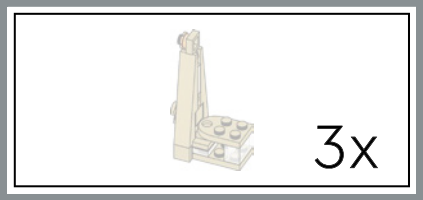
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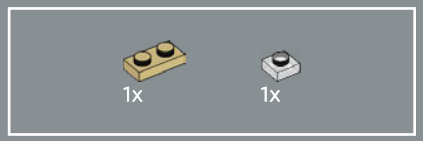




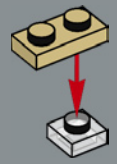
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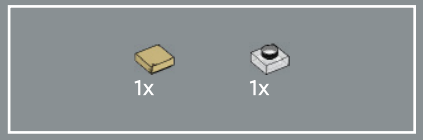




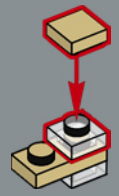


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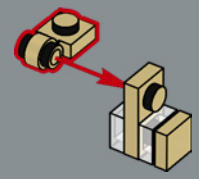
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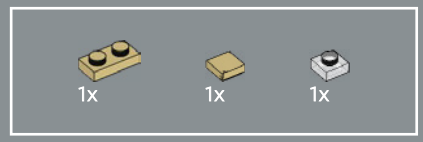




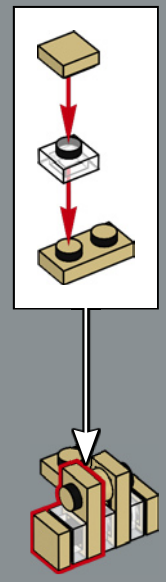
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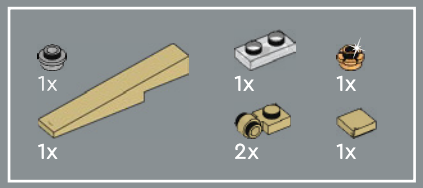




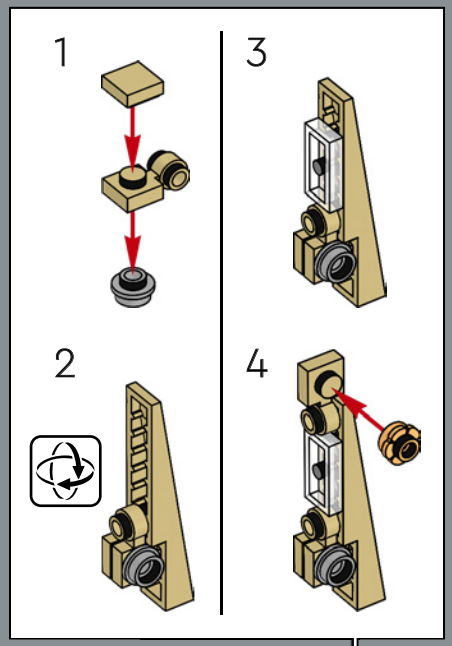


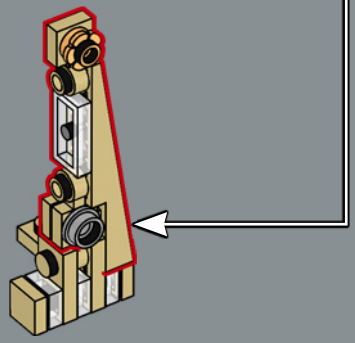
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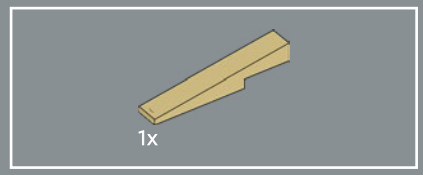




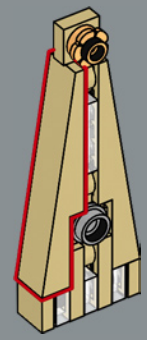
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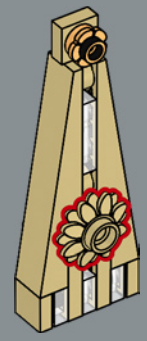


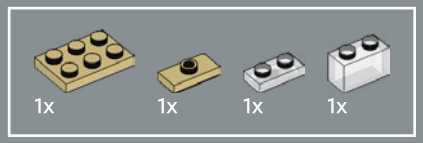
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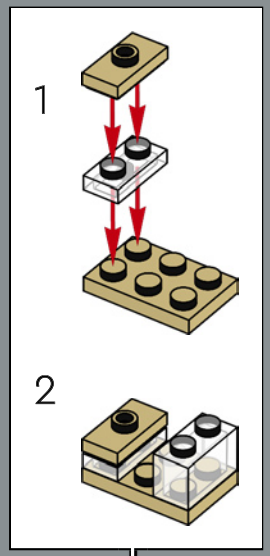


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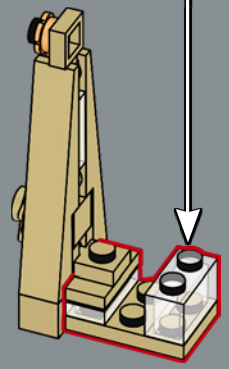




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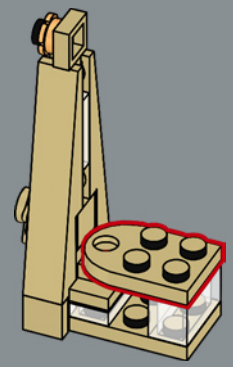






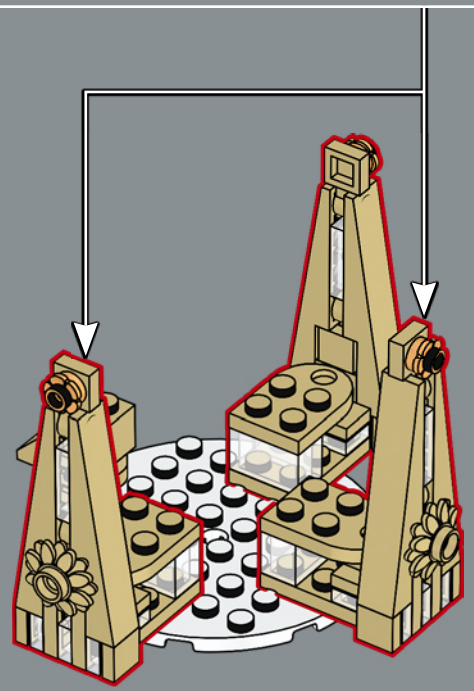


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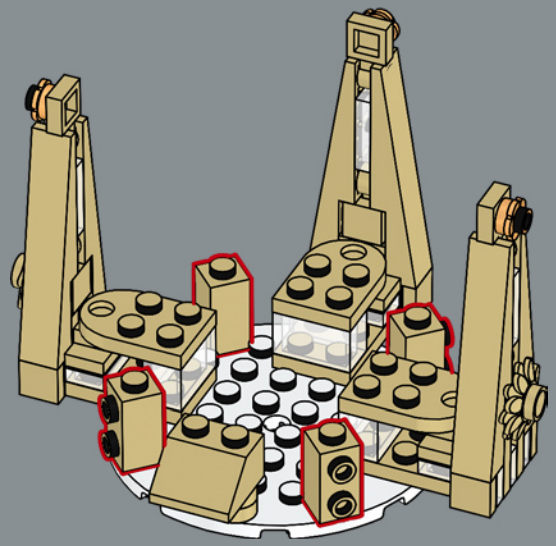
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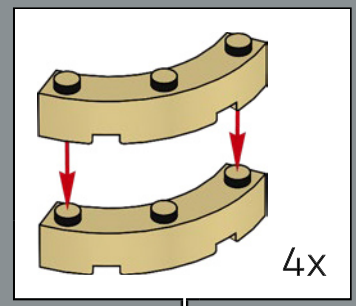


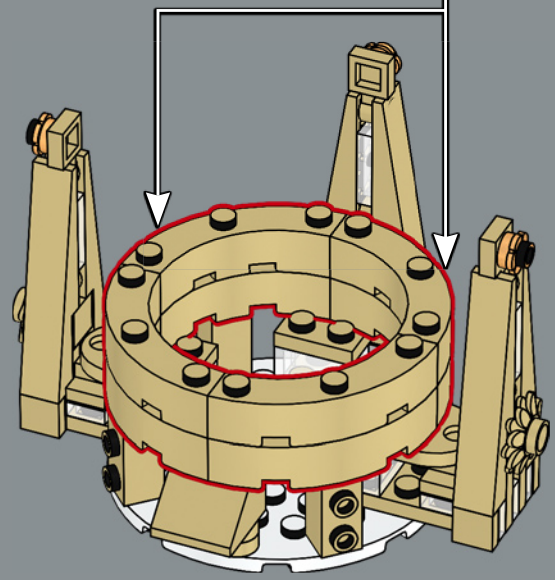
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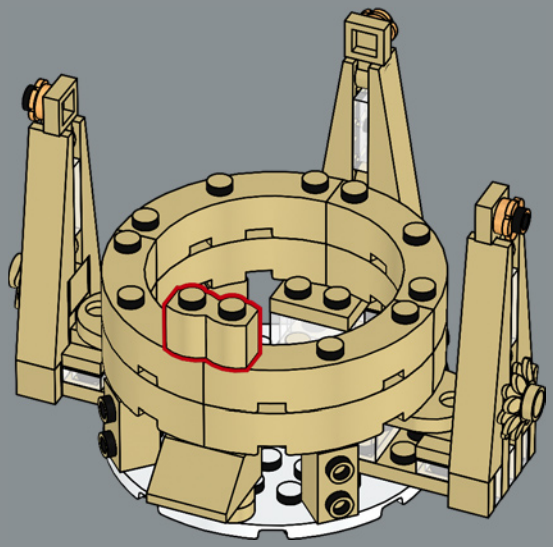
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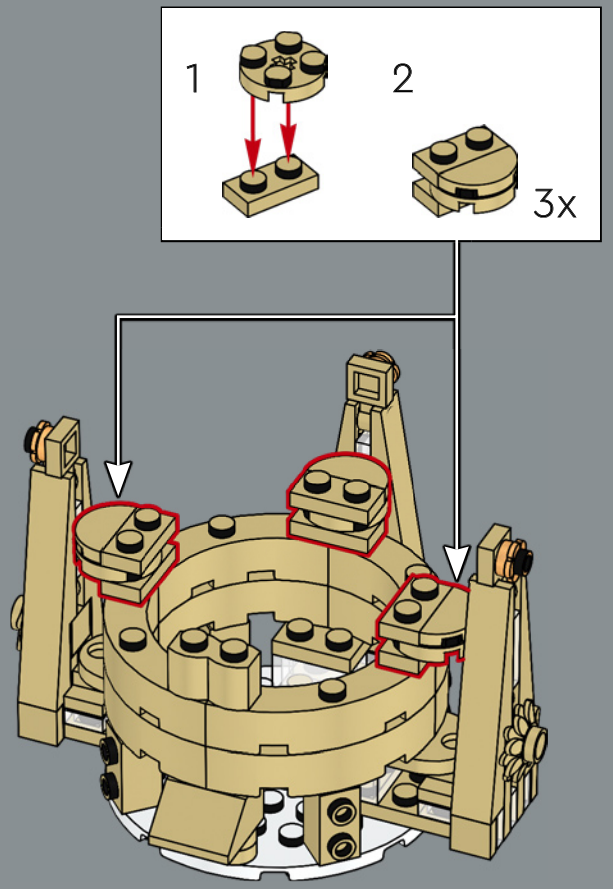


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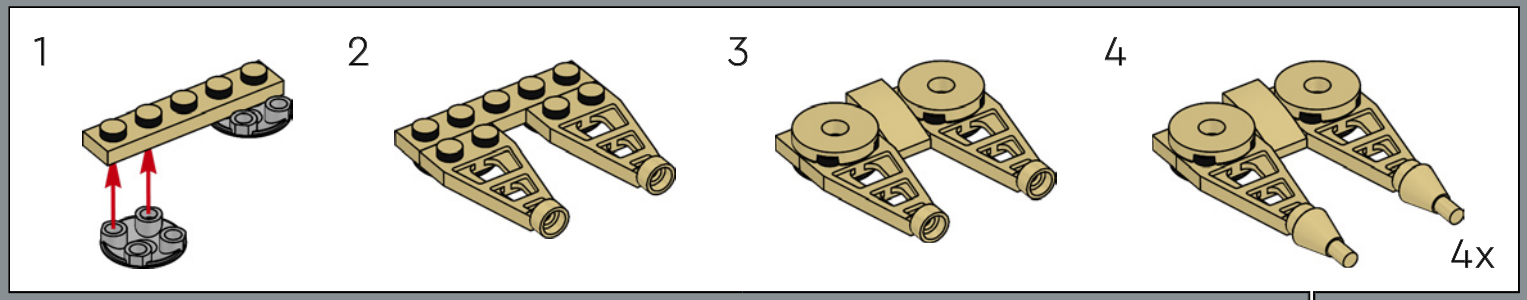


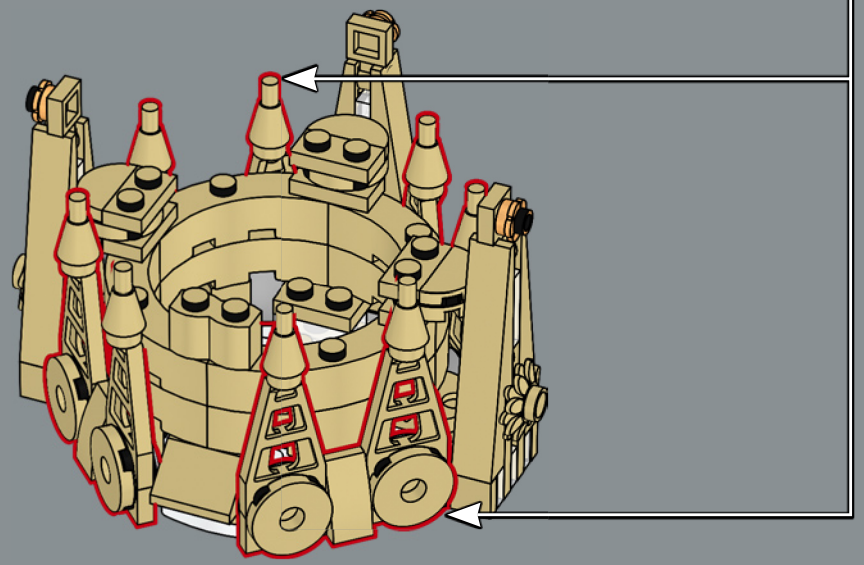
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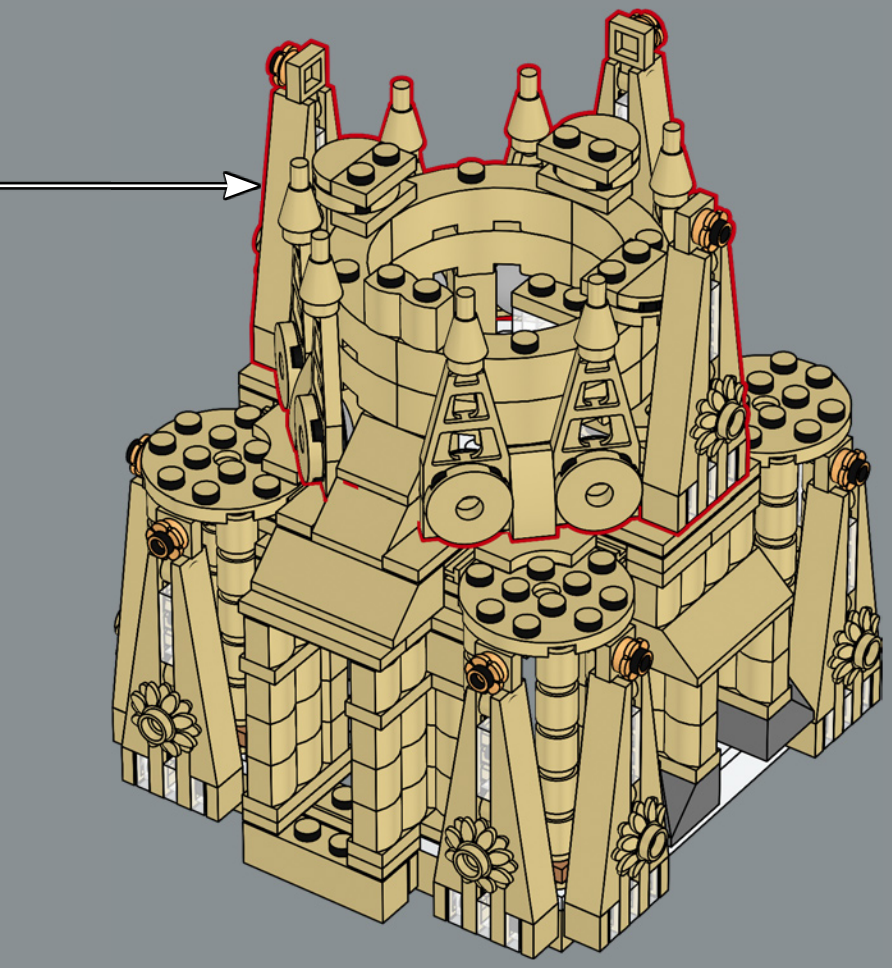
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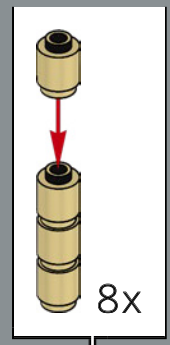
La croisée du transept se trouve juste au-dessus de l'intersection des nefs de la basilique, directement sous la base de la tour de Jésus-Christ.

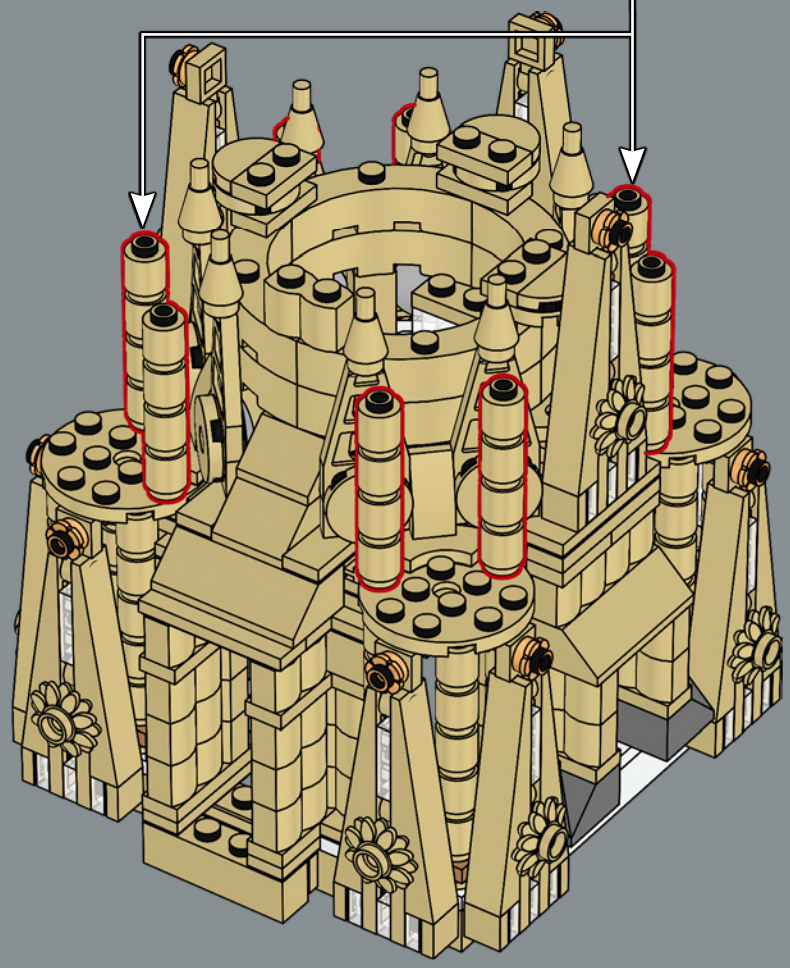
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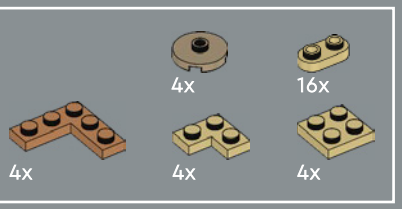


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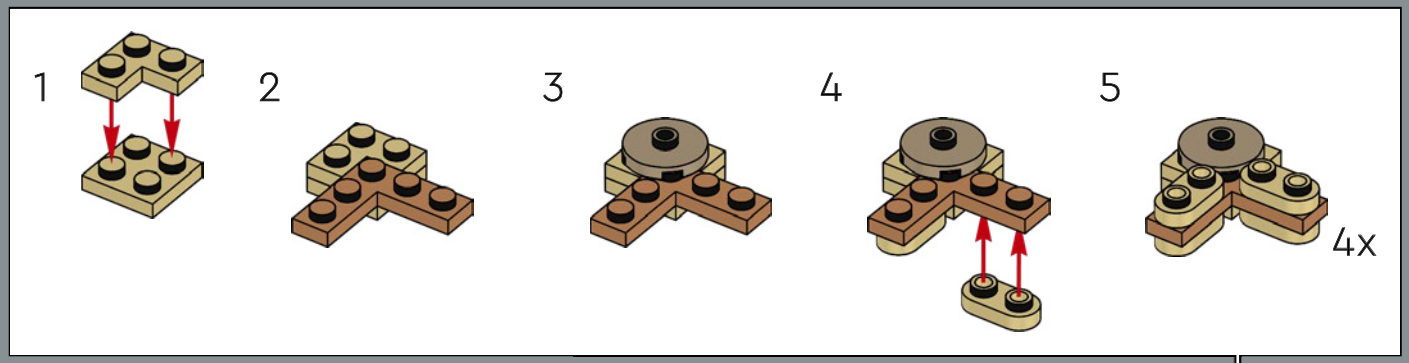


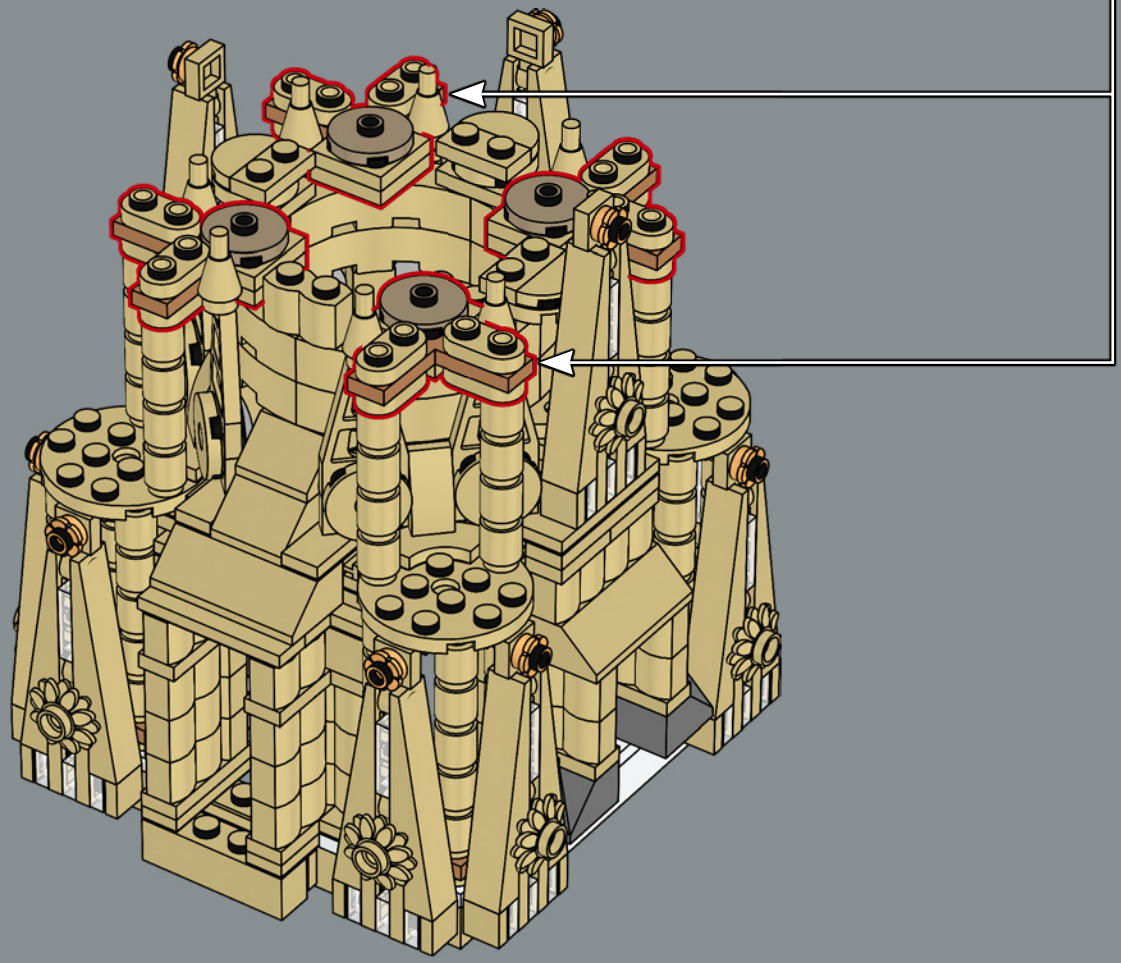






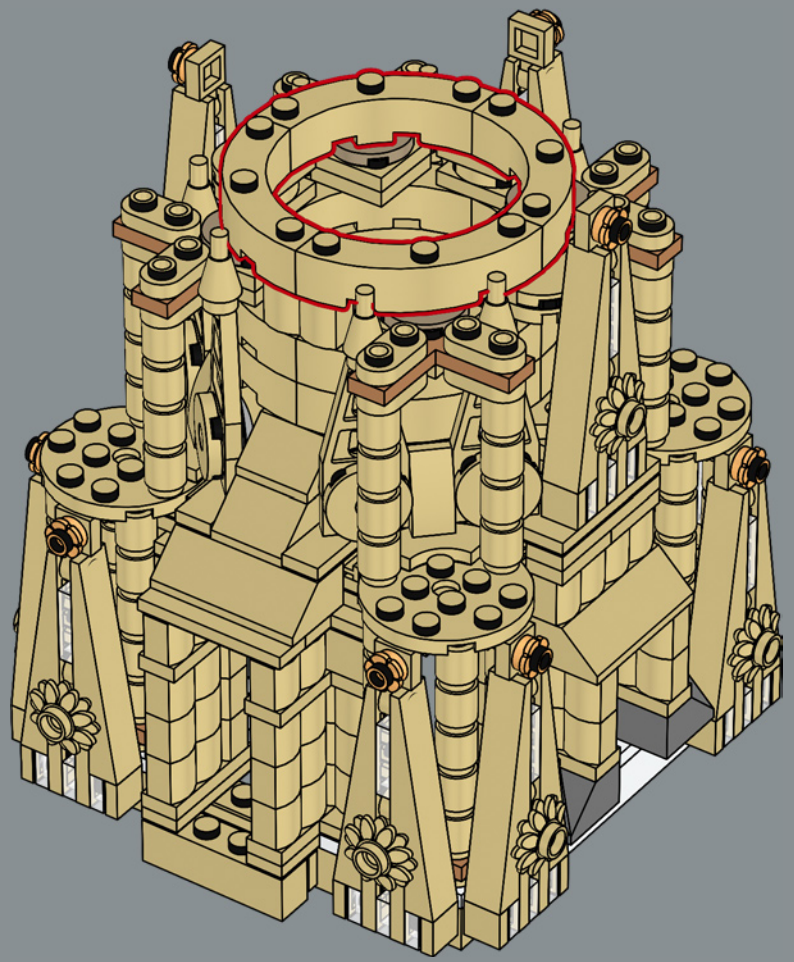
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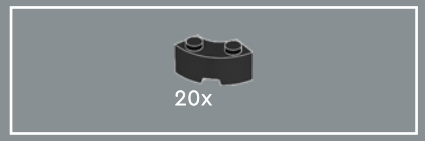




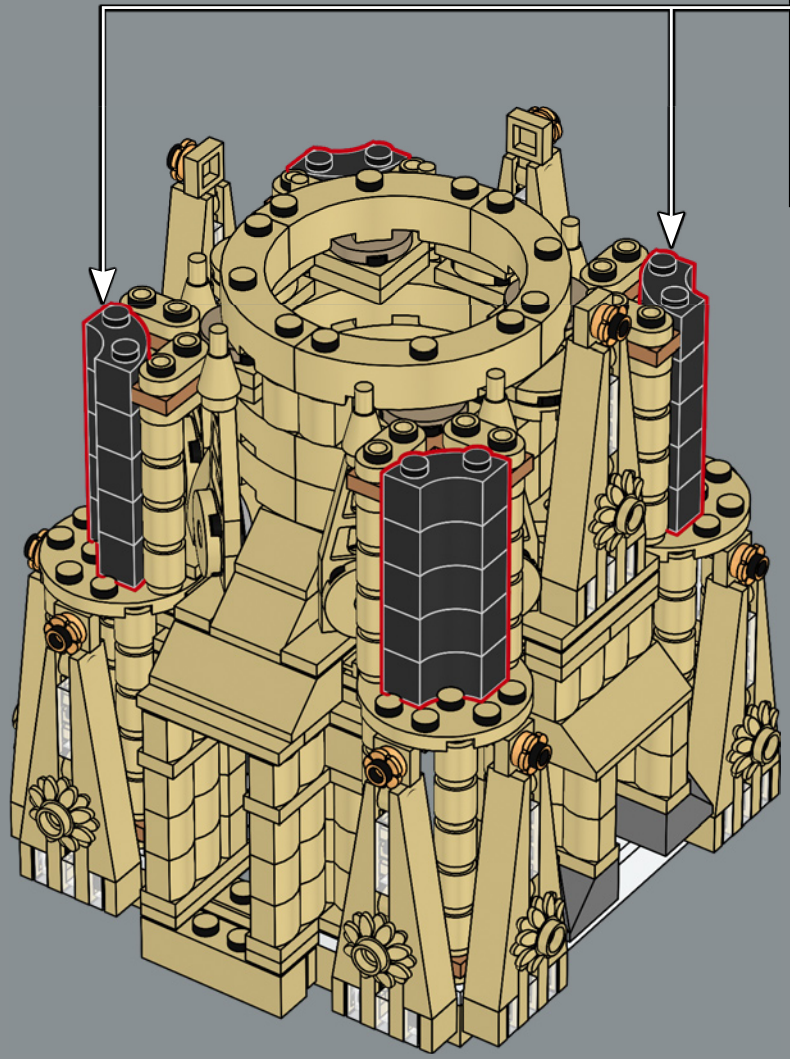
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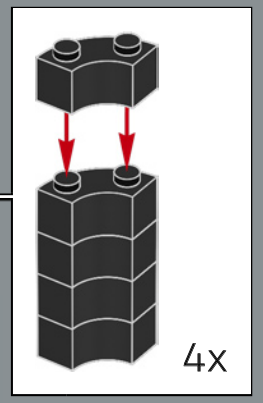






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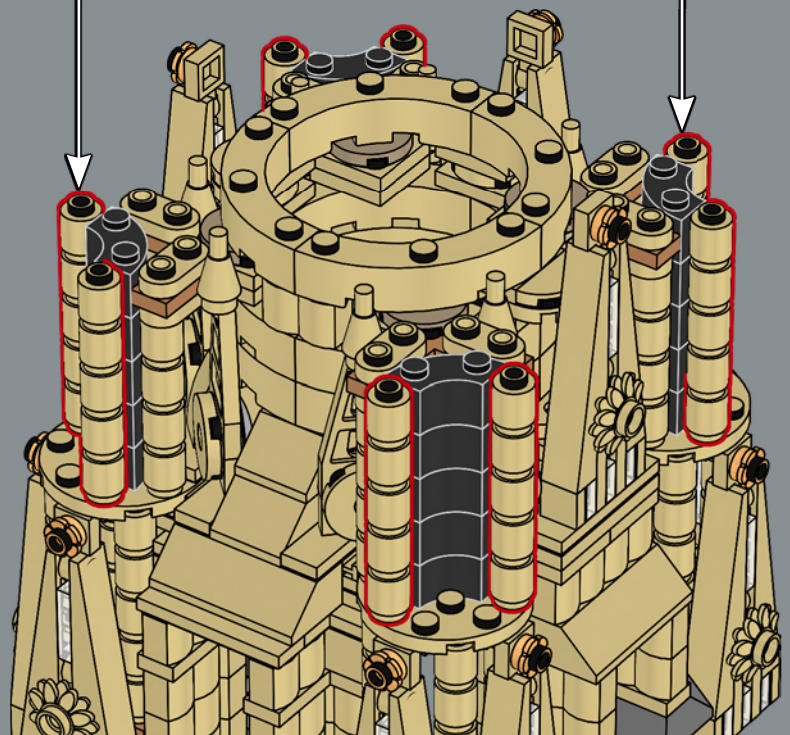




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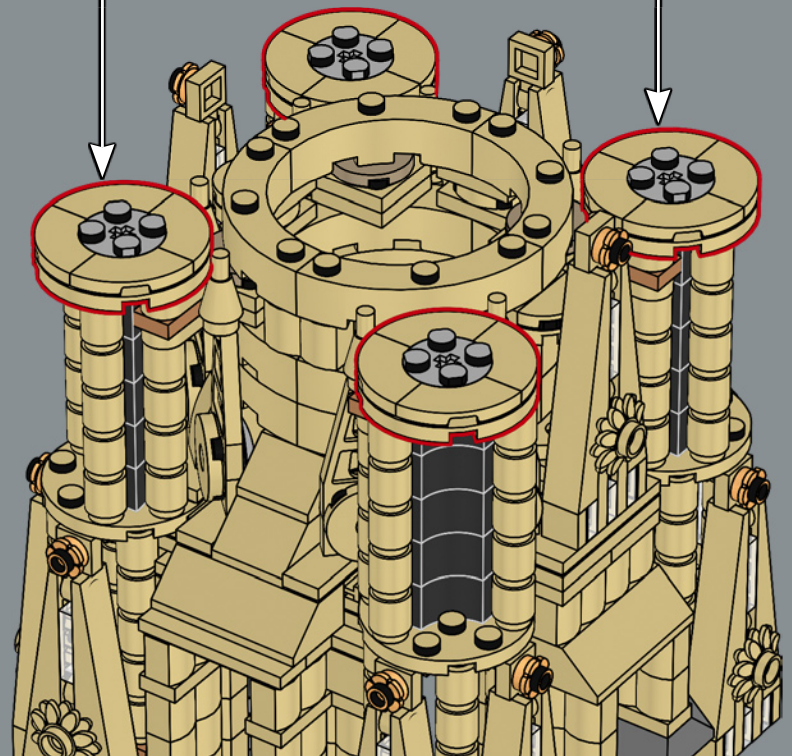
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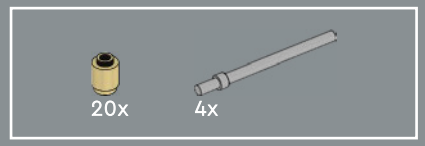


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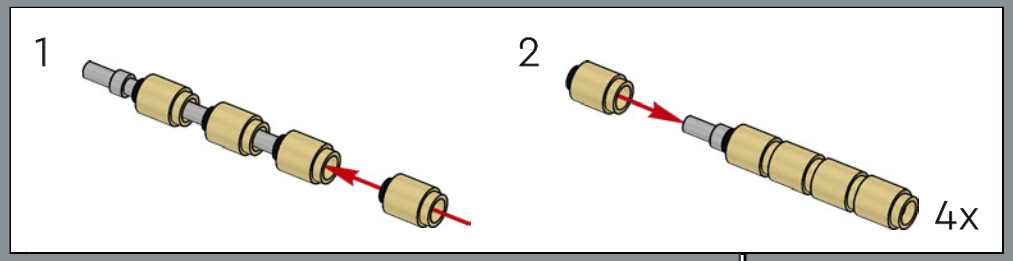
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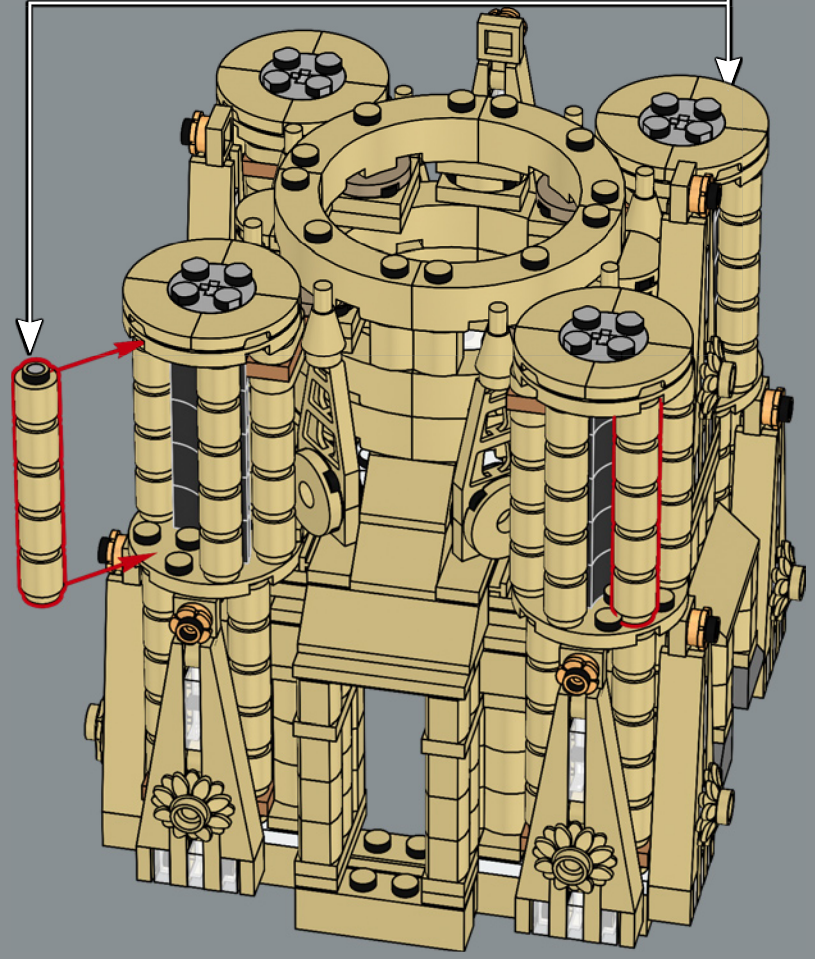
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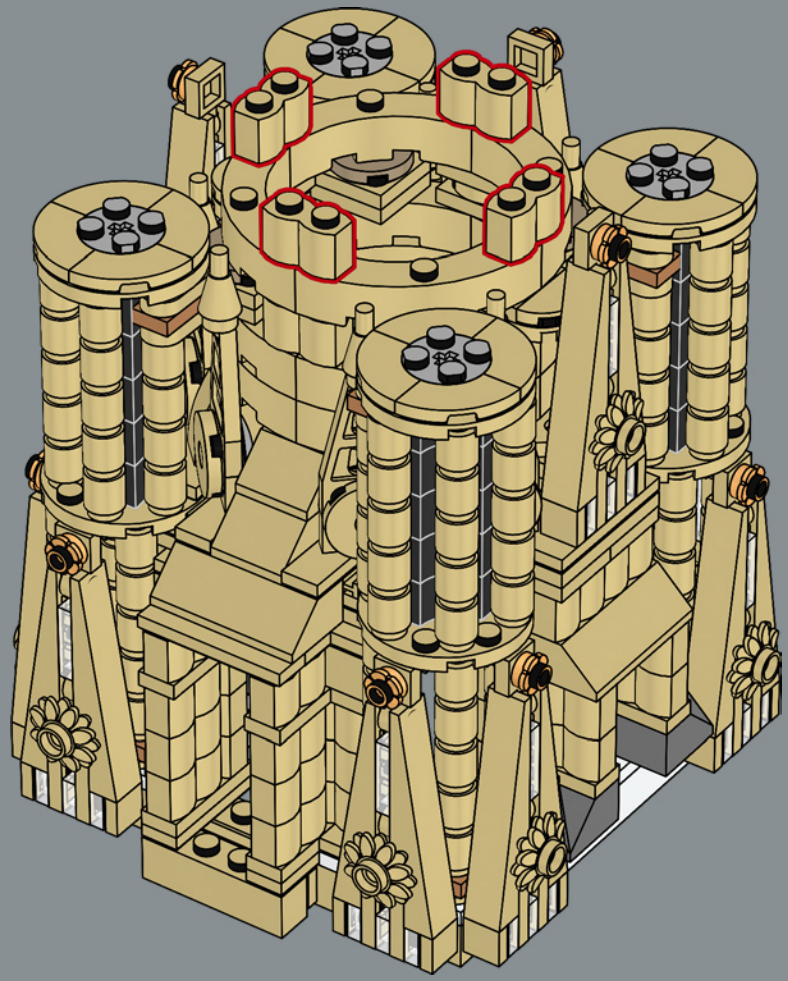


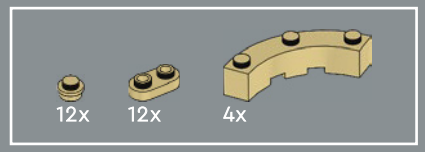




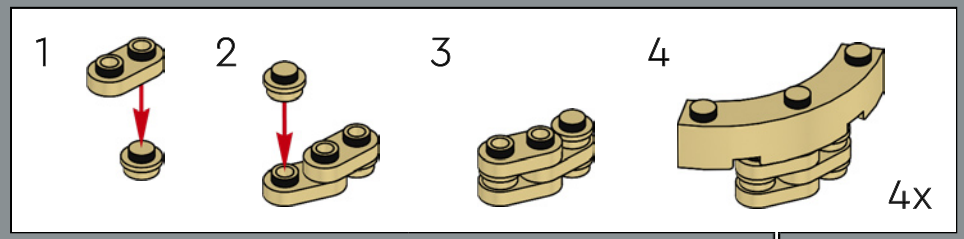
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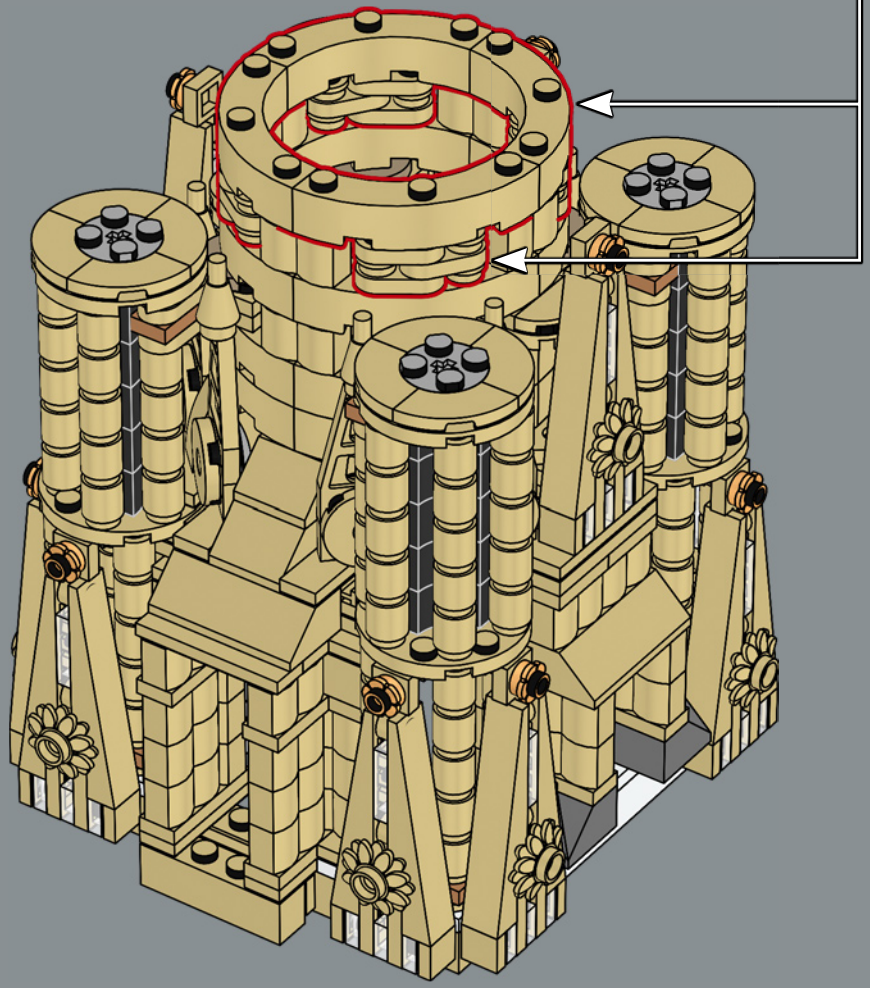
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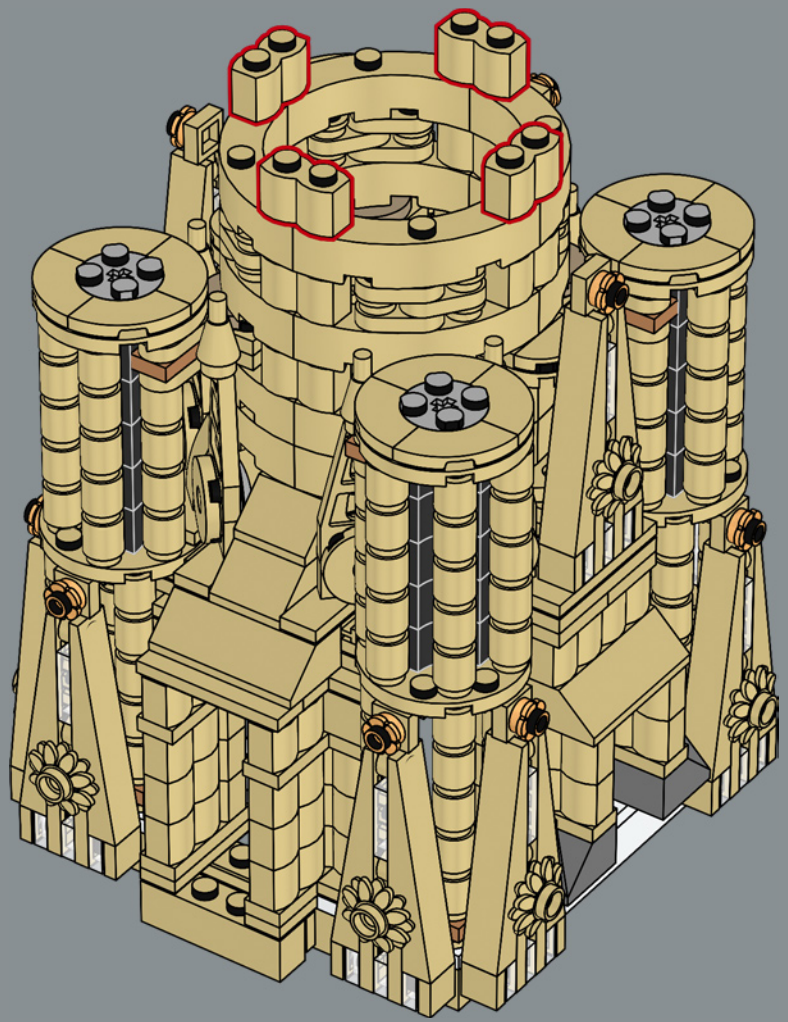
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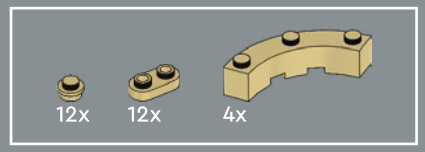




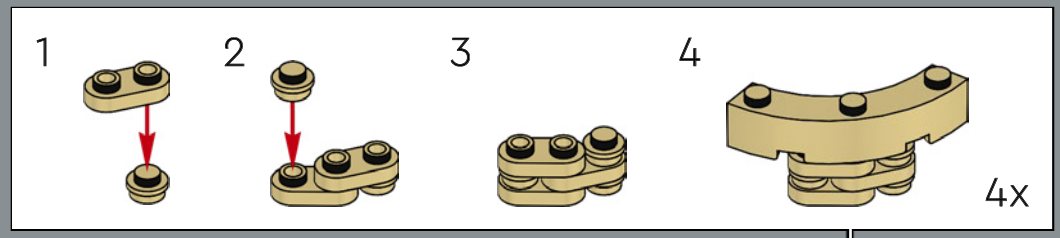


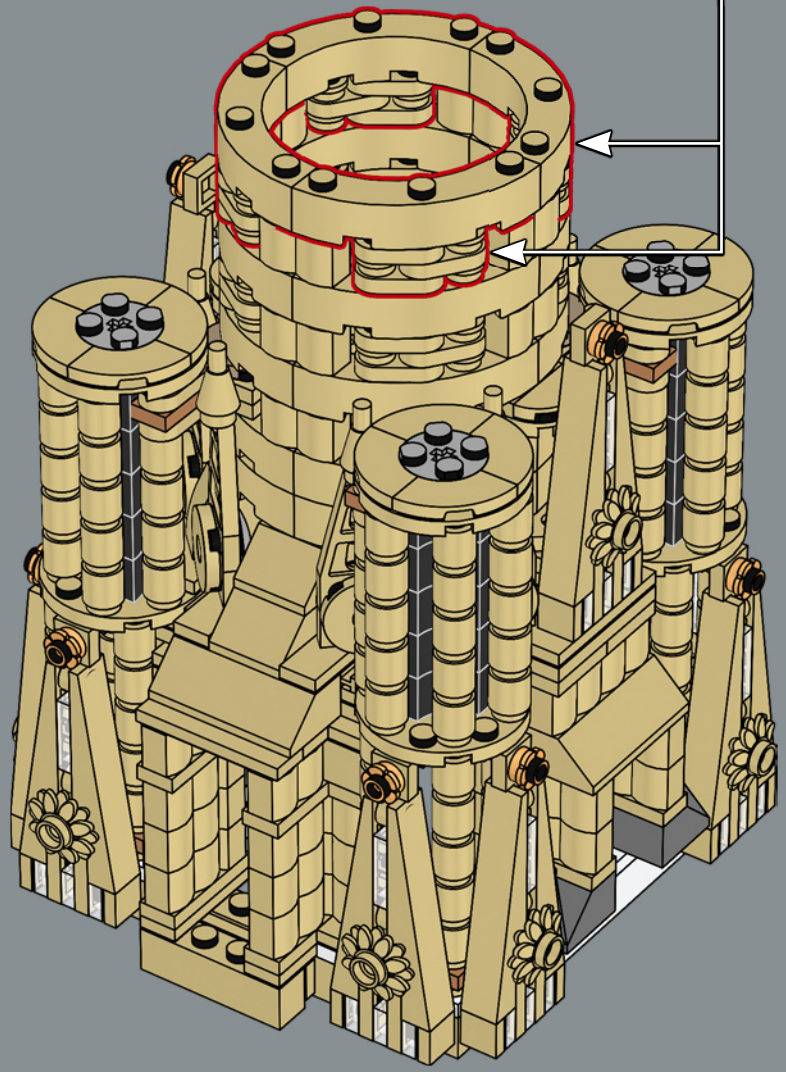
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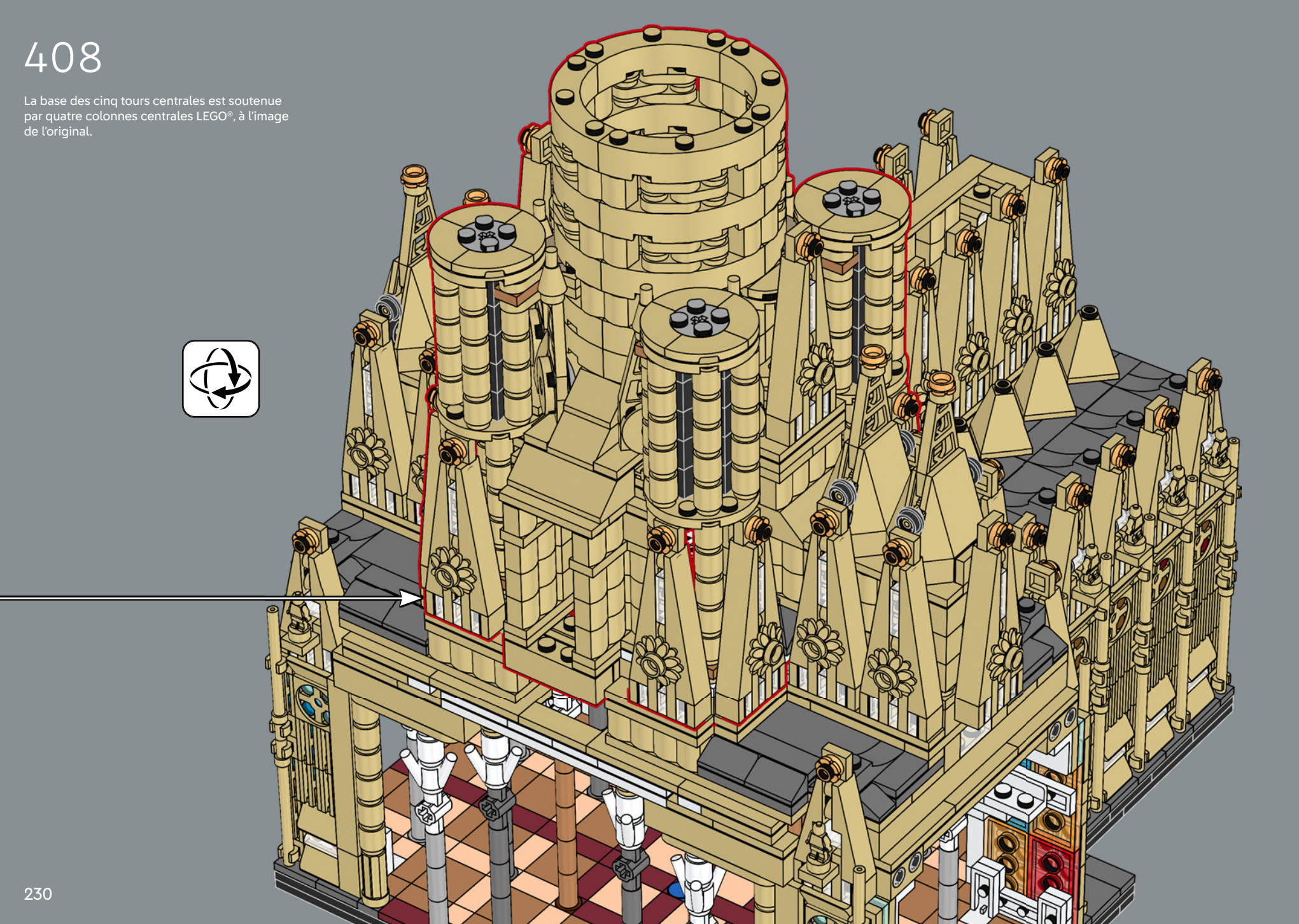
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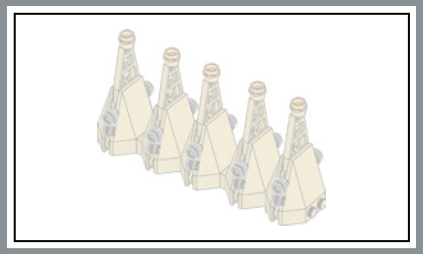


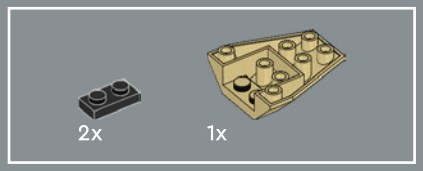


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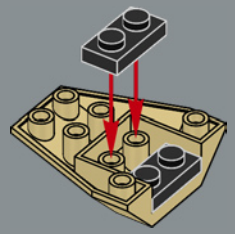
La base des cinq tours centrales est soutenue par quatre colonnes centrales LEGO®, à l'image de l'original.

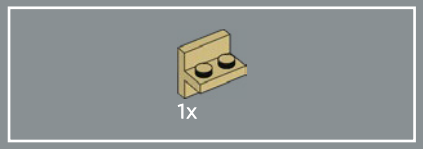




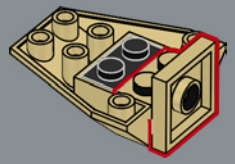


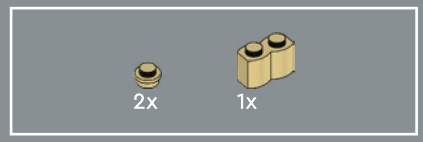
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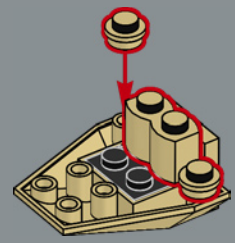


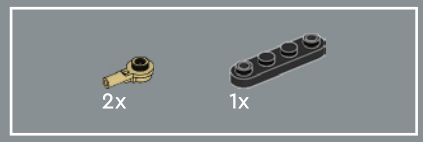
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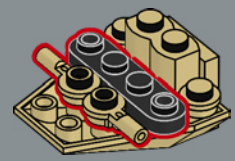


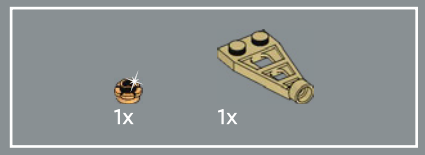
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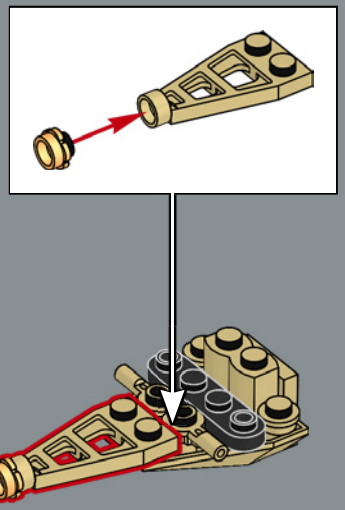


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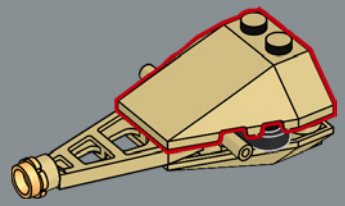


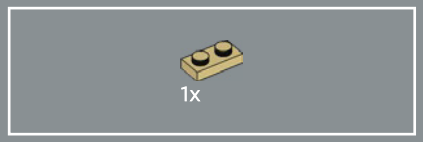
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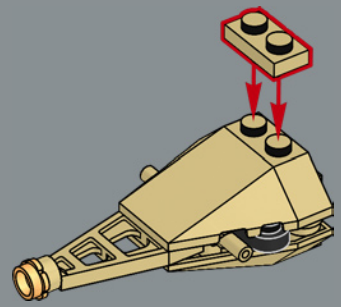


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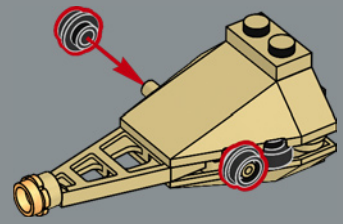


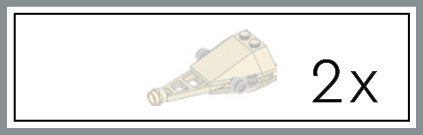
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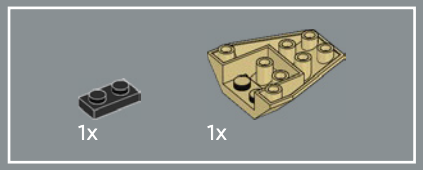




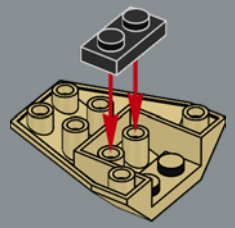
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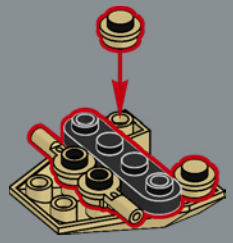


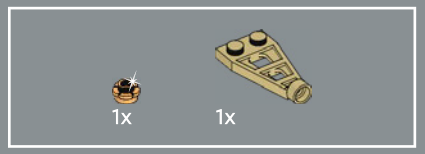
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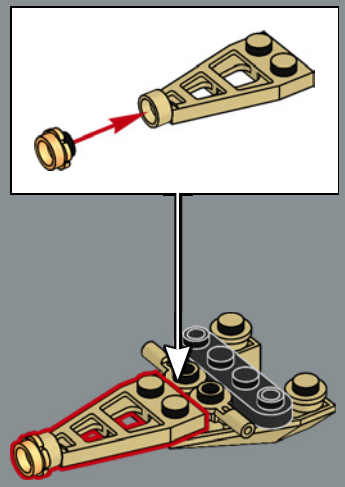


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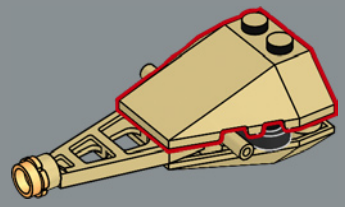


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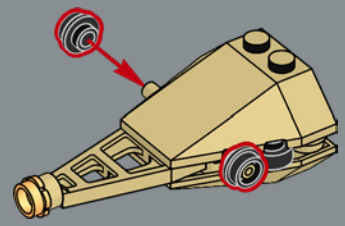


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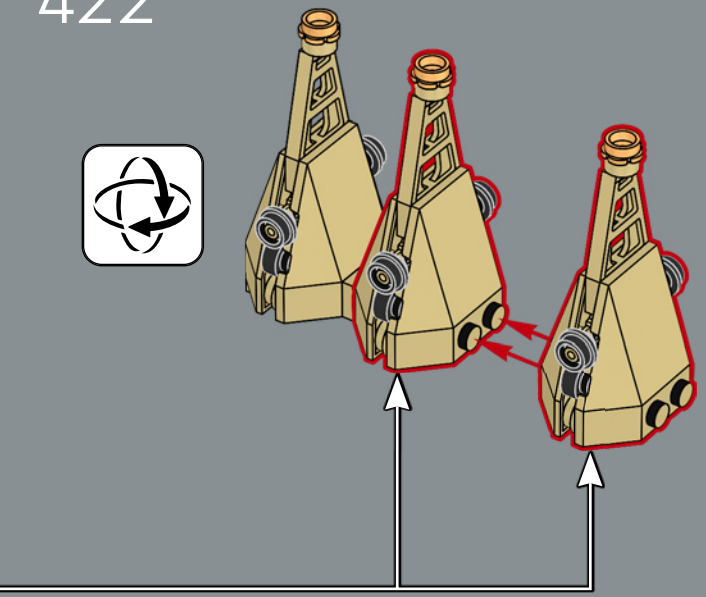


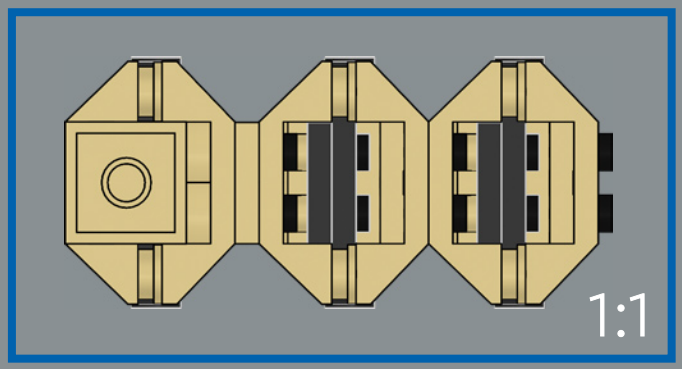
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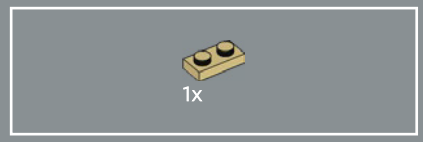


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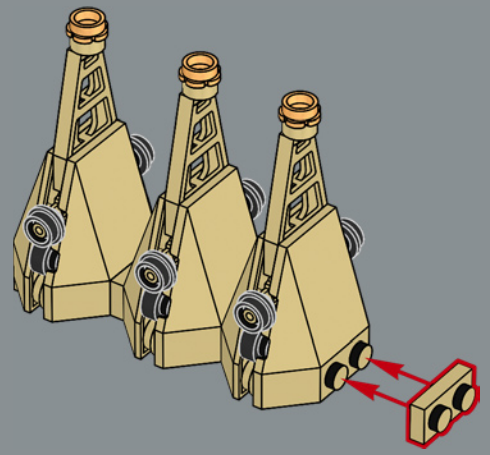
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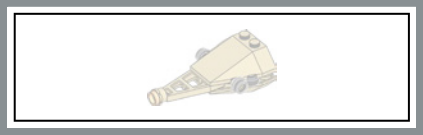


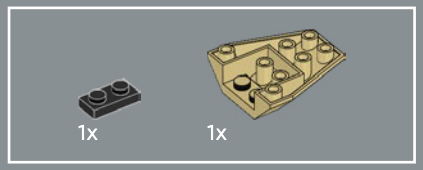




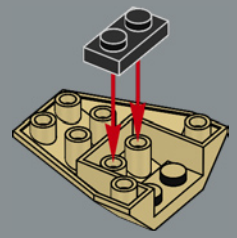
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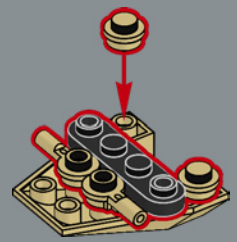


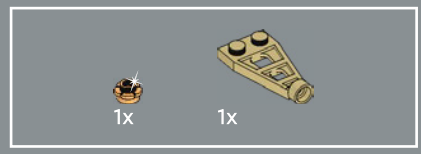
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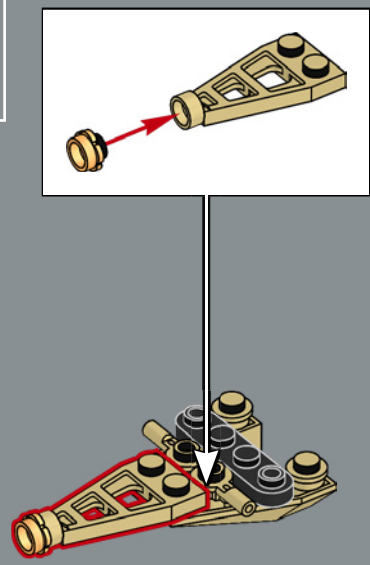


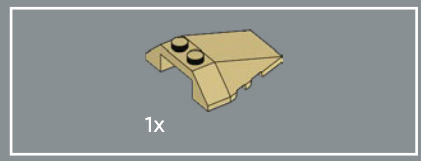
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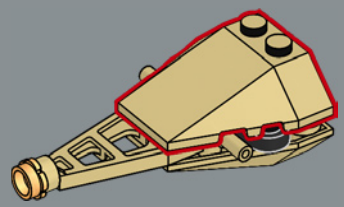


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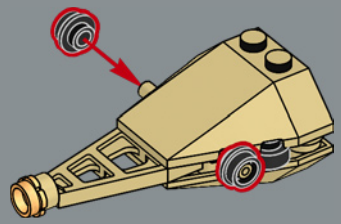


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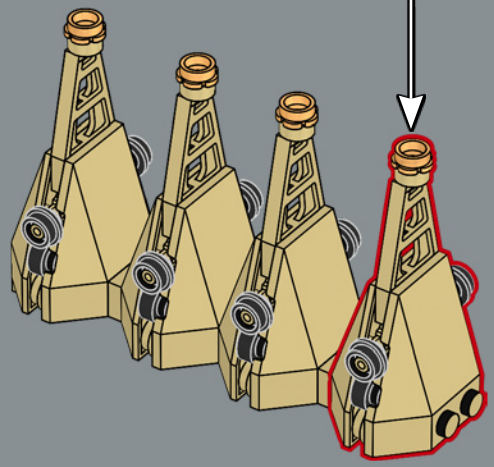


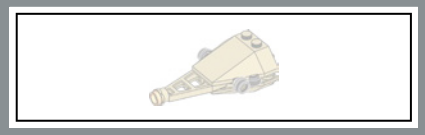

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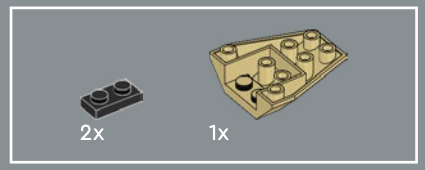
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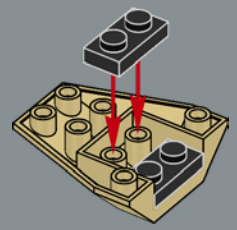
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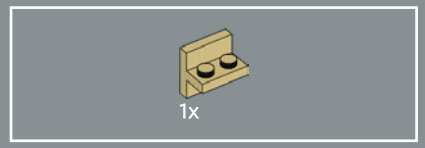




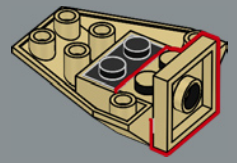


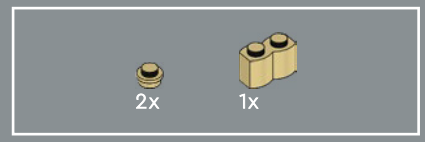
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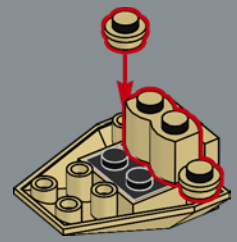


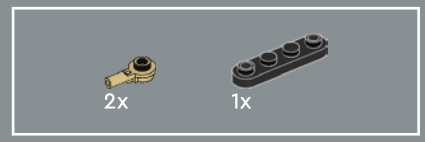
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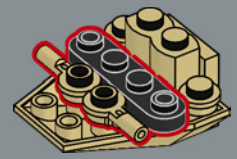


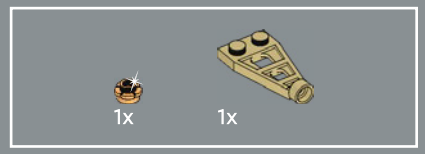
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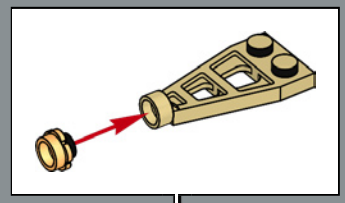


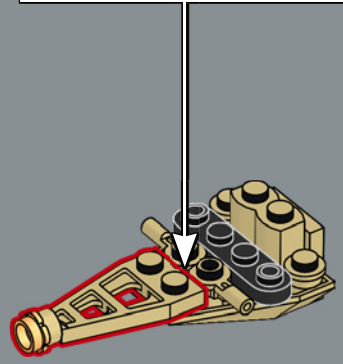
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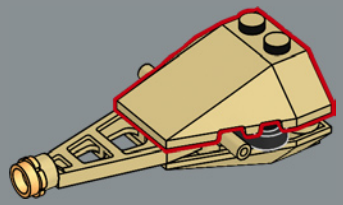
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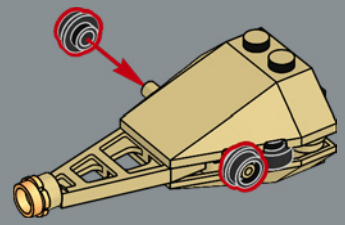


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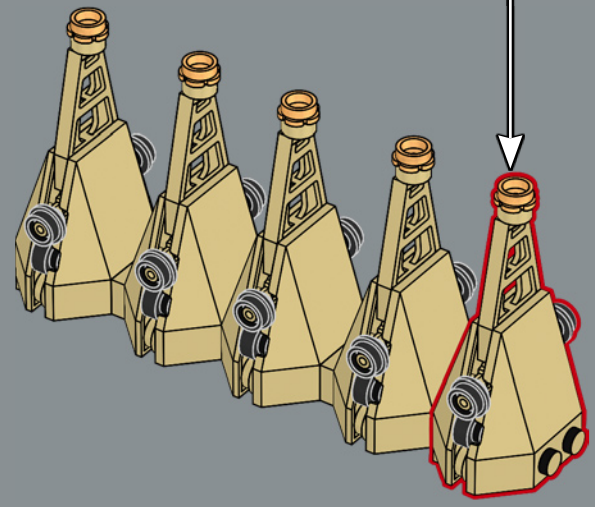




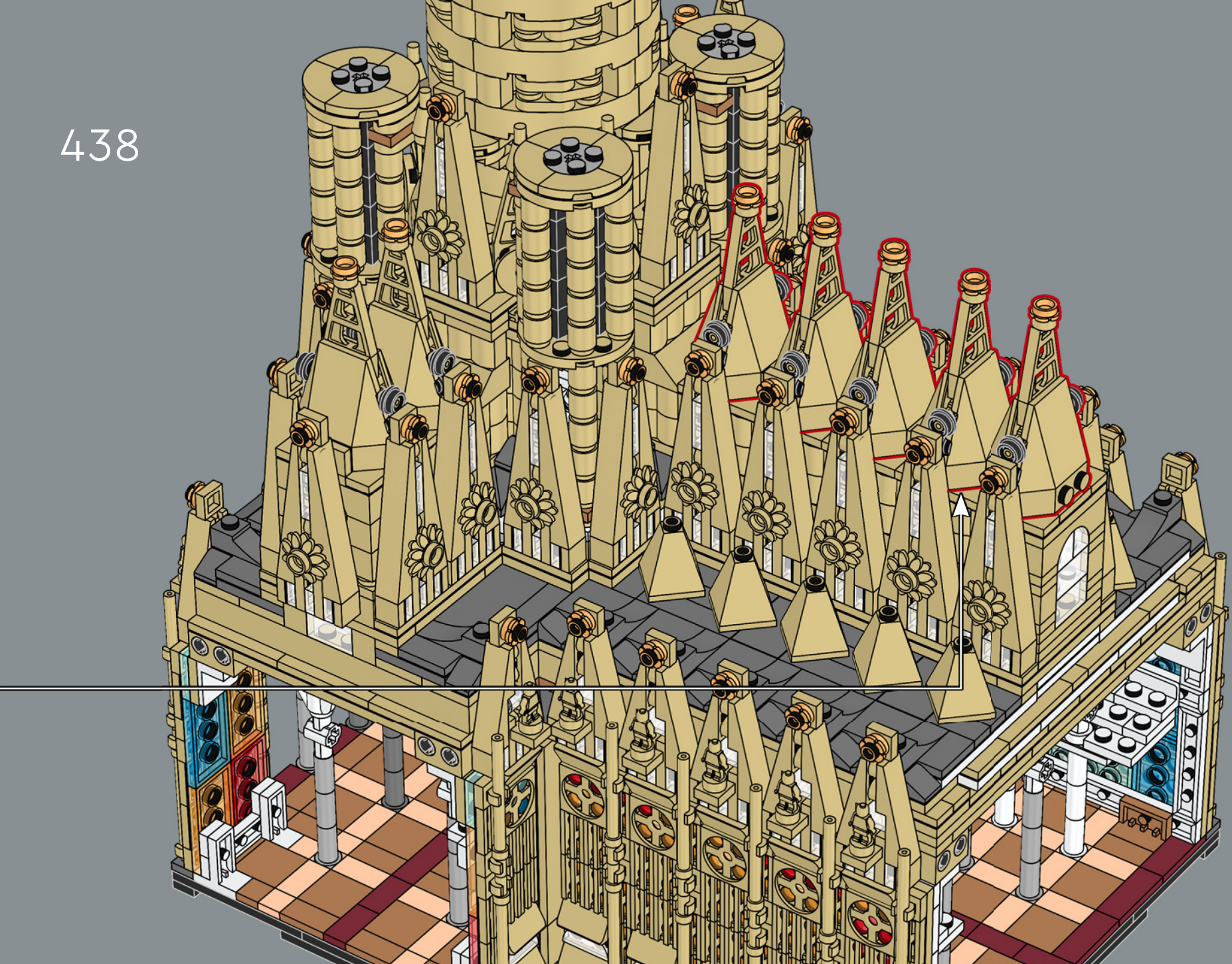
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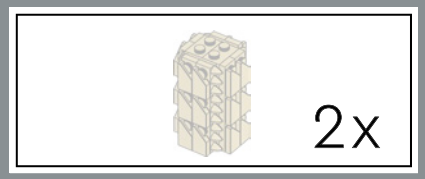
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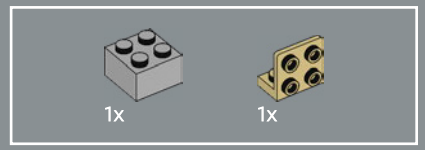


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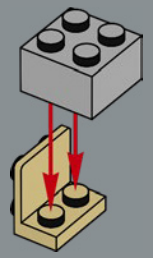


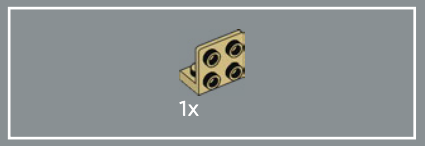




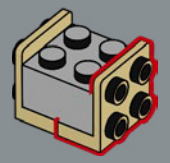


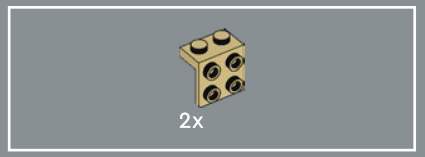
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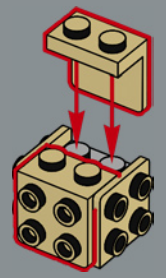


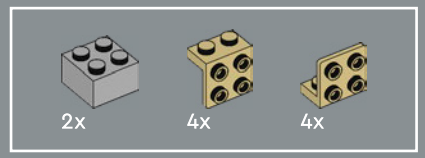
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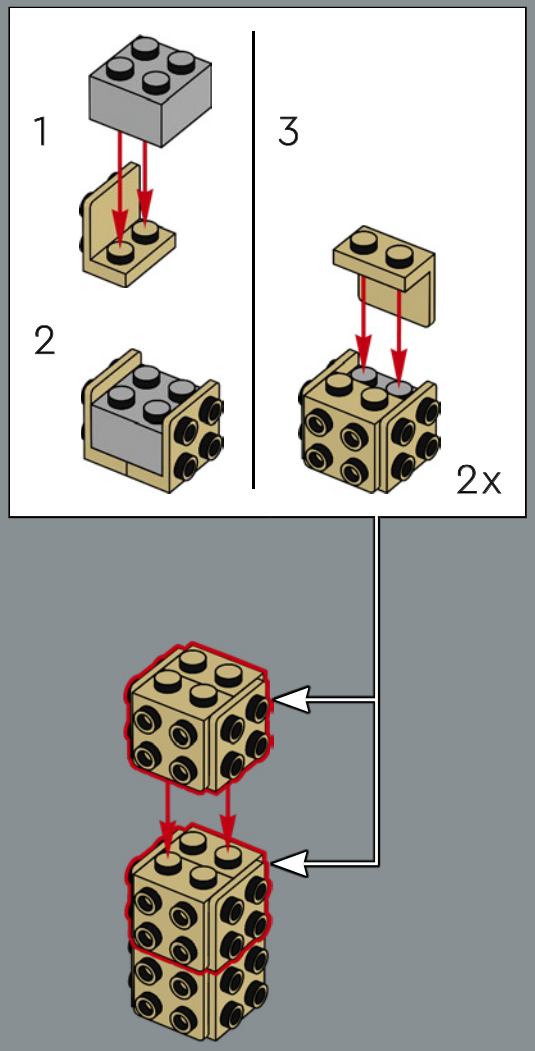


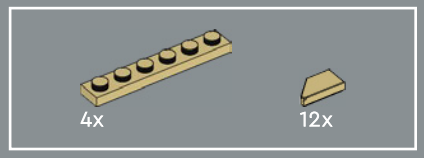
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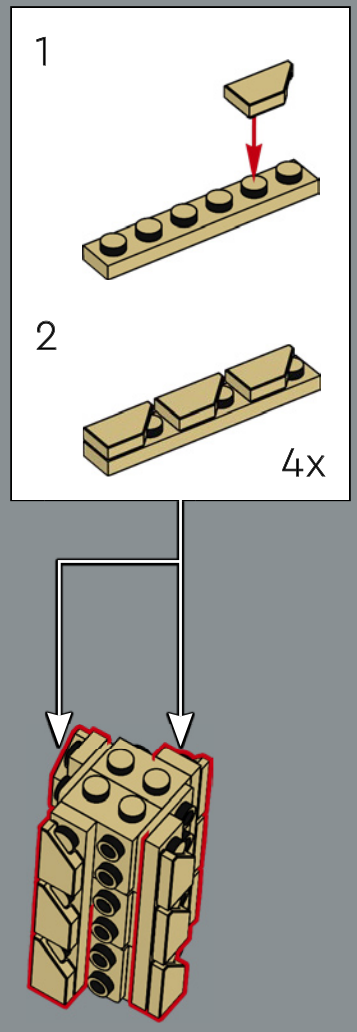


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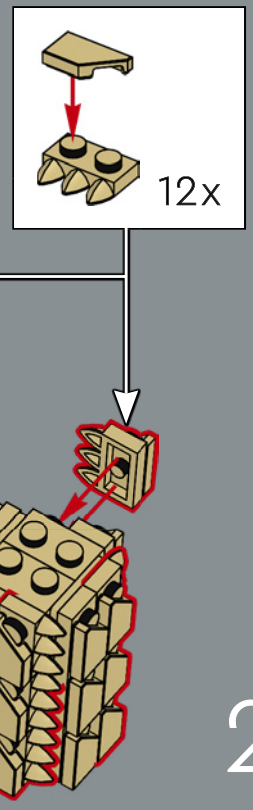


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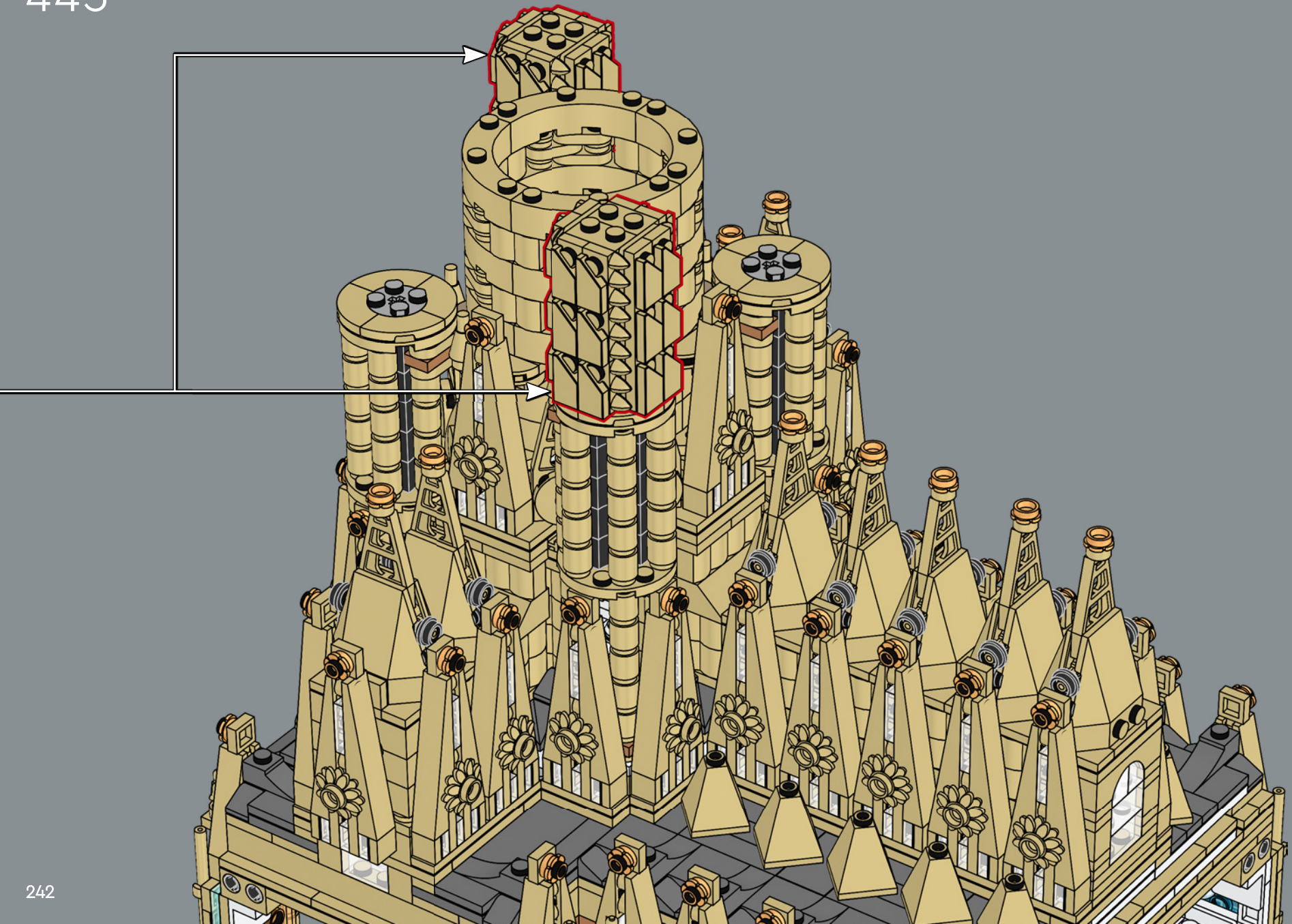


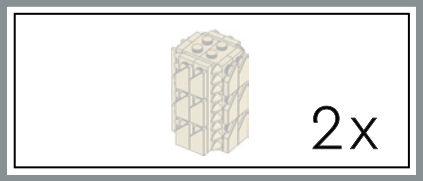


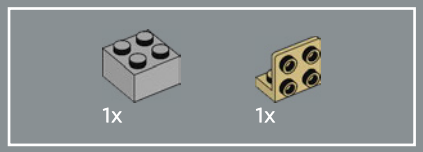
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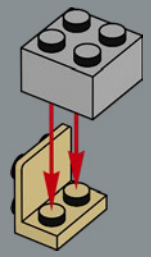
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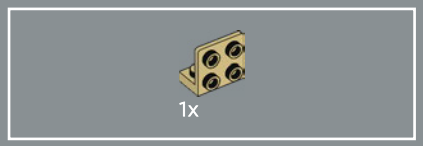




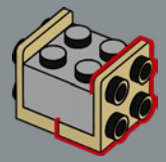


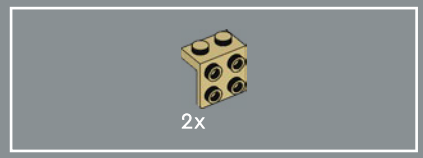
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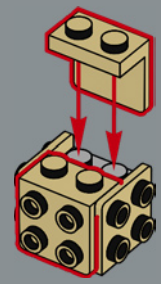


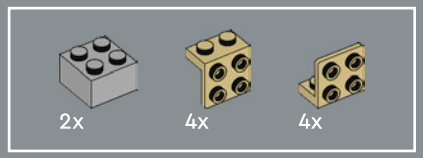
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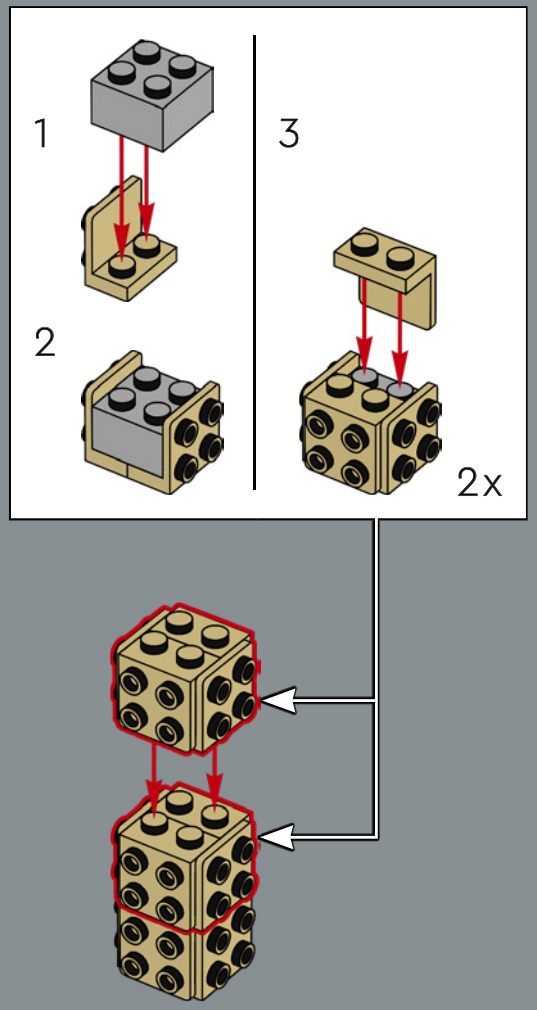


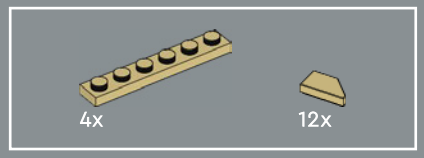
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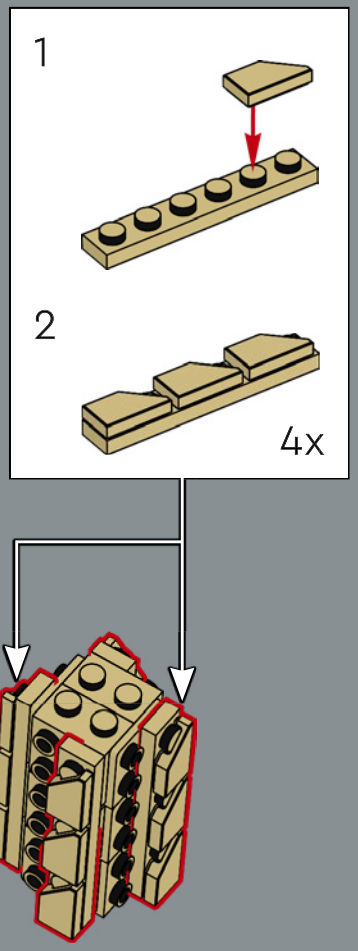


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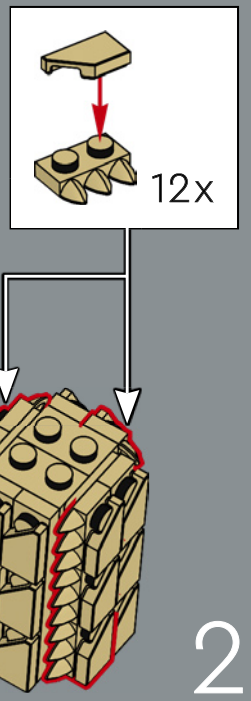


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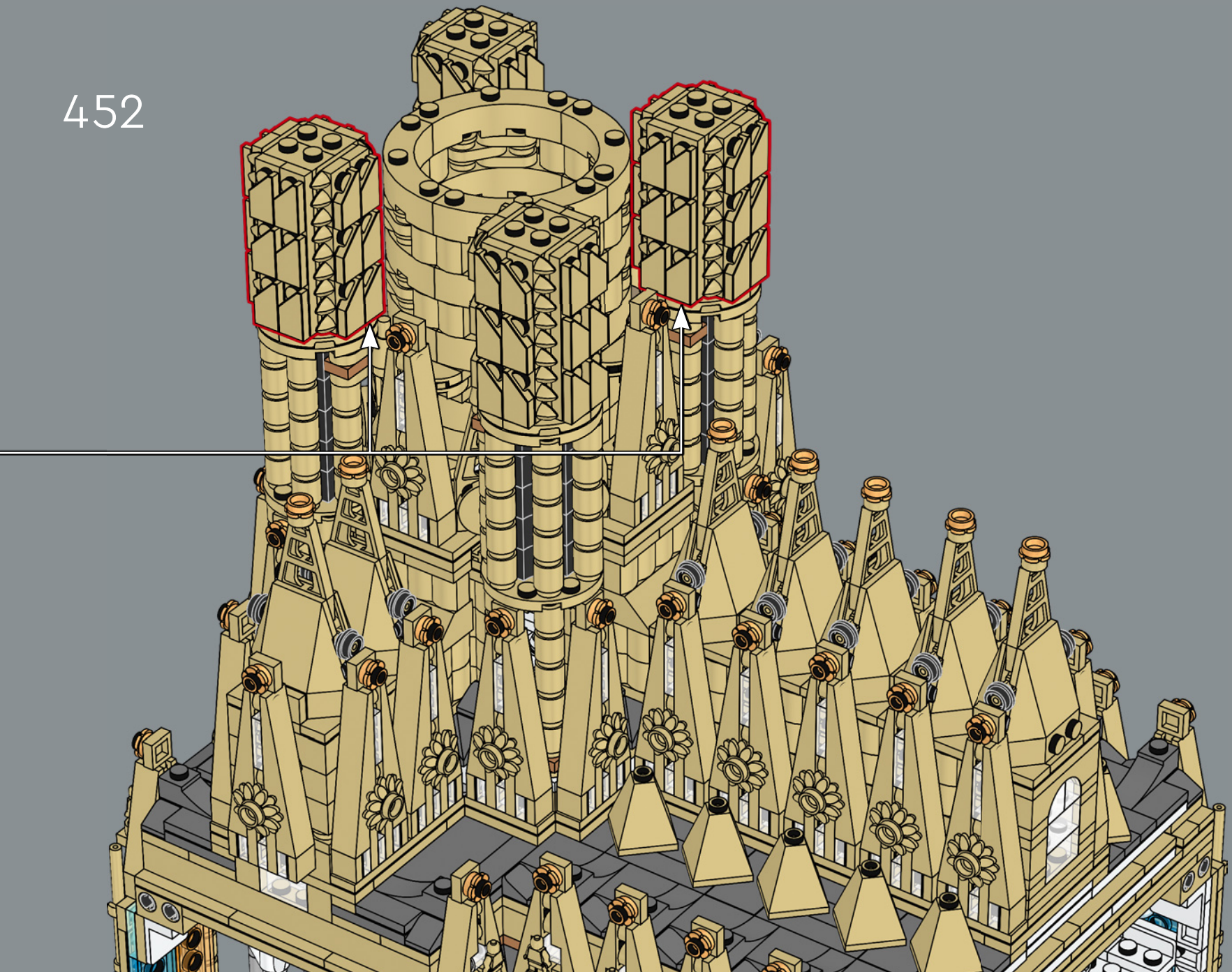


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452



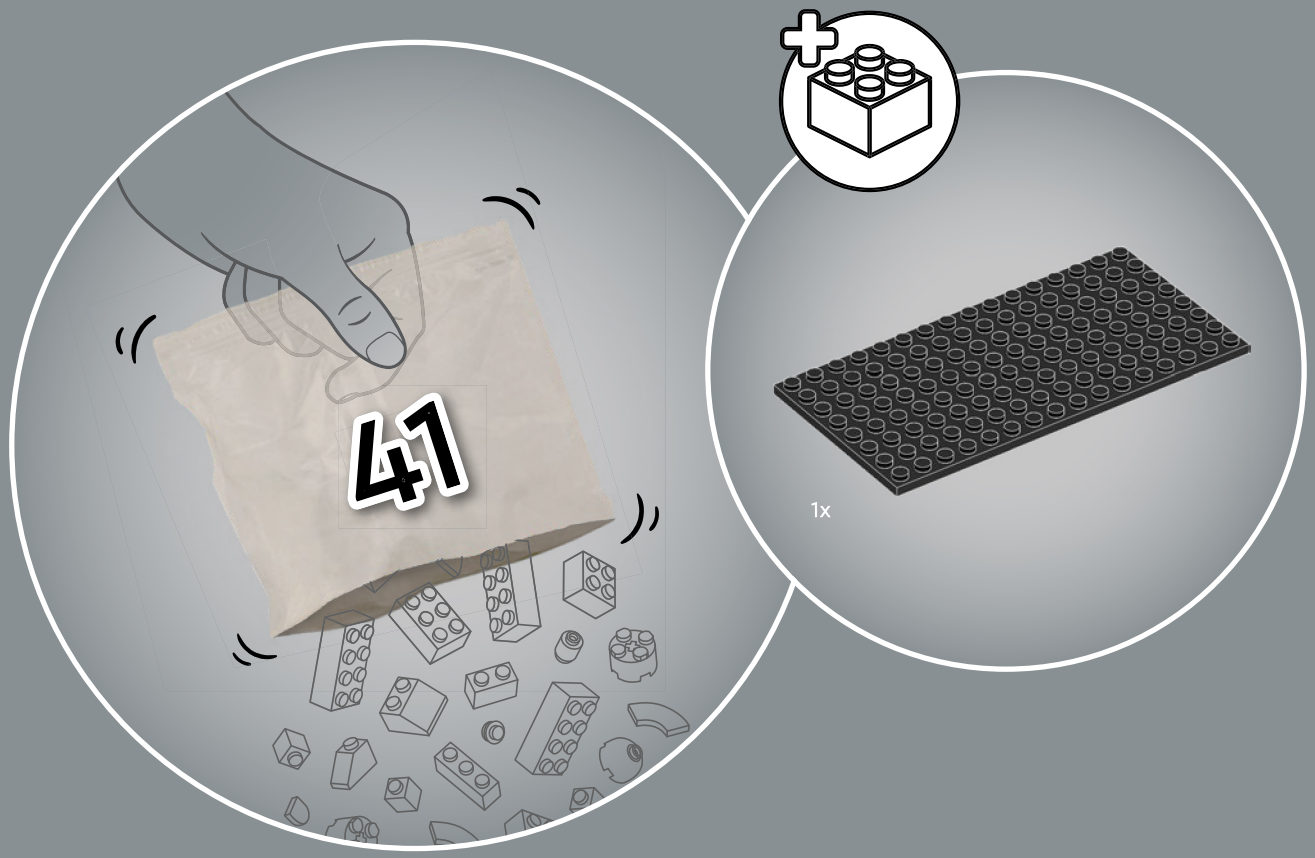
2012-2016

SACRISTIE OUEST

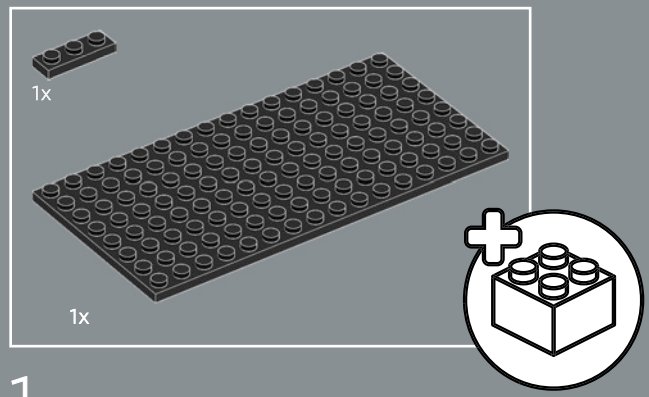
Achevée en 2016, la sacristie ouest est la première des deux sacristies prévues. Elle est à la fois fonctionnelle et d'une grande valeur sur le plan architectural. Contrairement aux plans traditionnels, Gaudí a intégré la sacristie dans un cloître qui entoure la basilique afin de protéger son intérieur du bruit de la ville et de créer un environnement serein. Sa base circulaire de 18 mètres rappelle les proportions des deux tours principales. Gaudí avait l'intention d'utiliser le dôme de la sacristie comme modèle pour concevoir les tours centrales. Gaudí a réalisé une maquette en plâtre très détaillée de la sacristie, qui devait également servir de prototype pour la conception géométrique des tours centrales. Avec le cloître de Notre-Dame des Douleurs, la sacristie ouest illustre la manière dont Gaudí a su allier les aspects fonctionnels et la géométrie de son architecture à une composition spatiale novatrice.



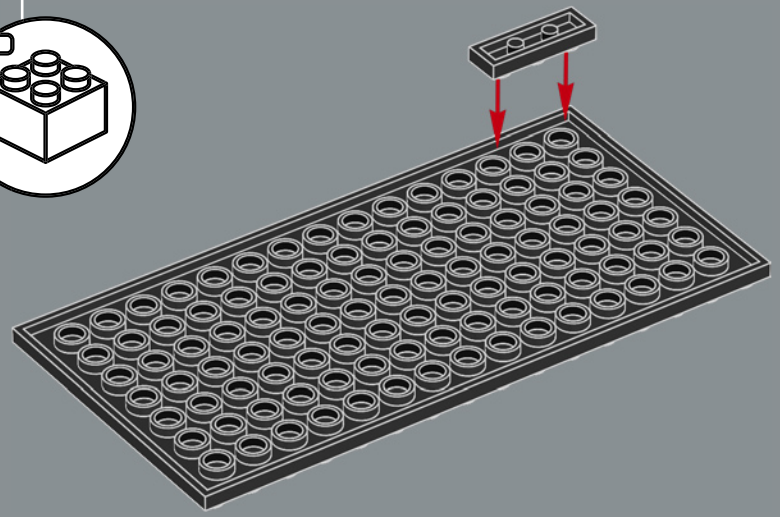


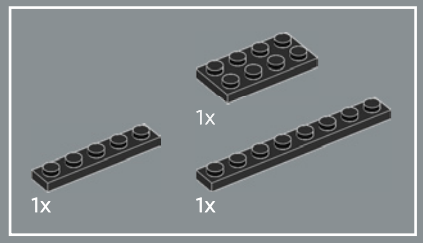

41
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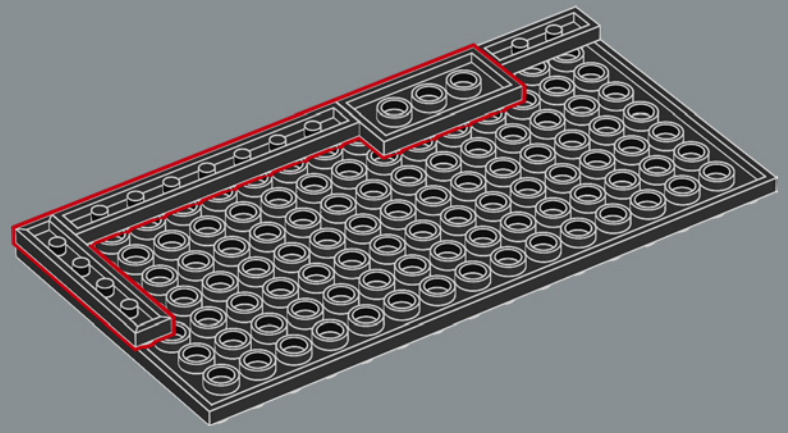


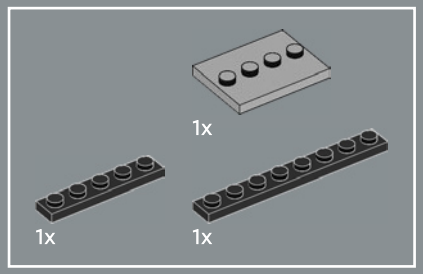
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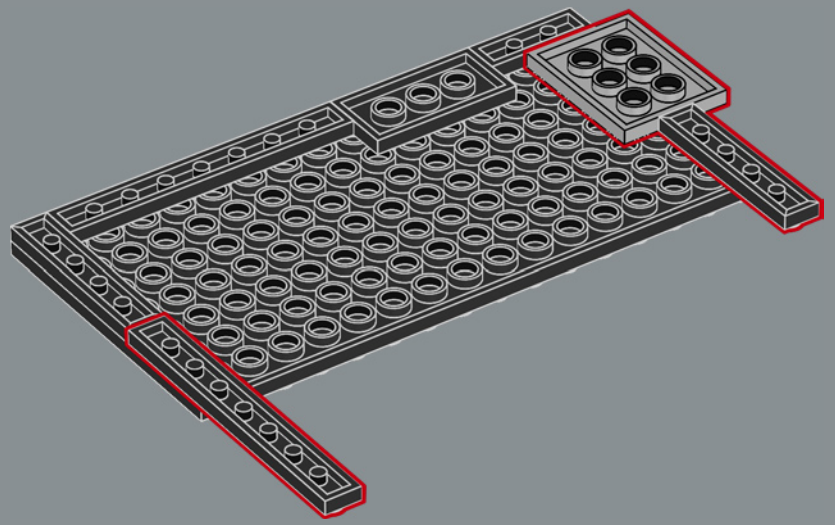


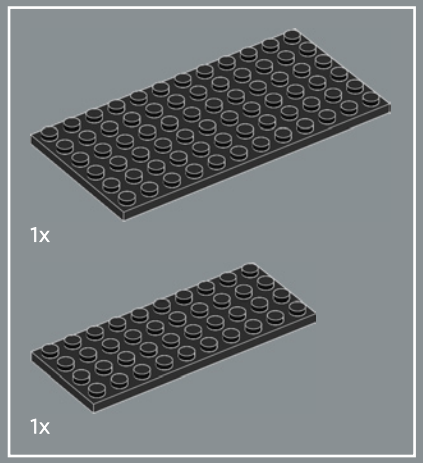
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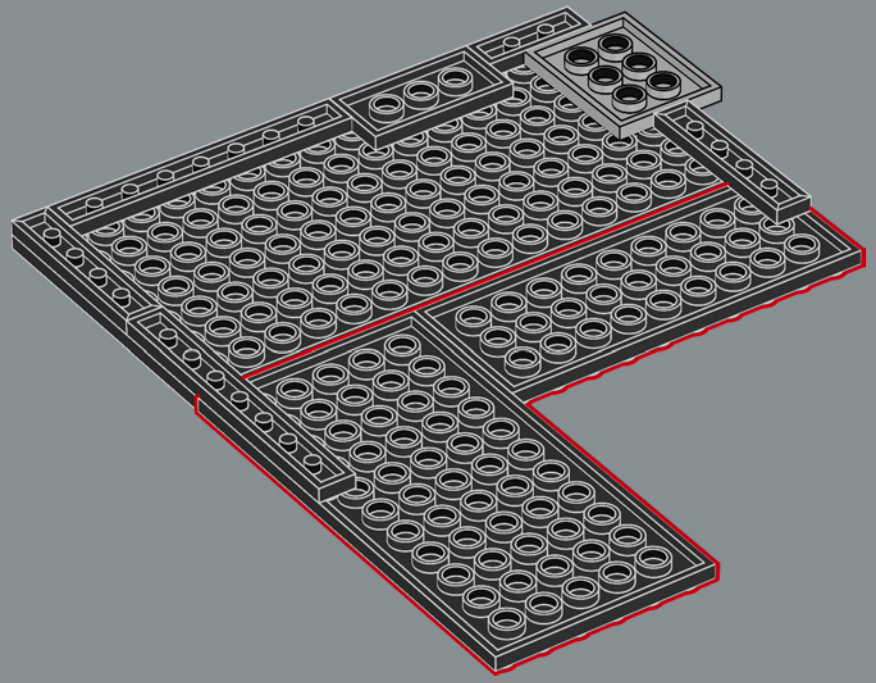


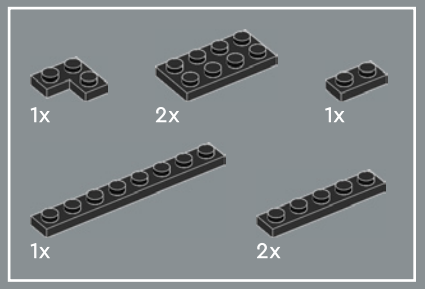
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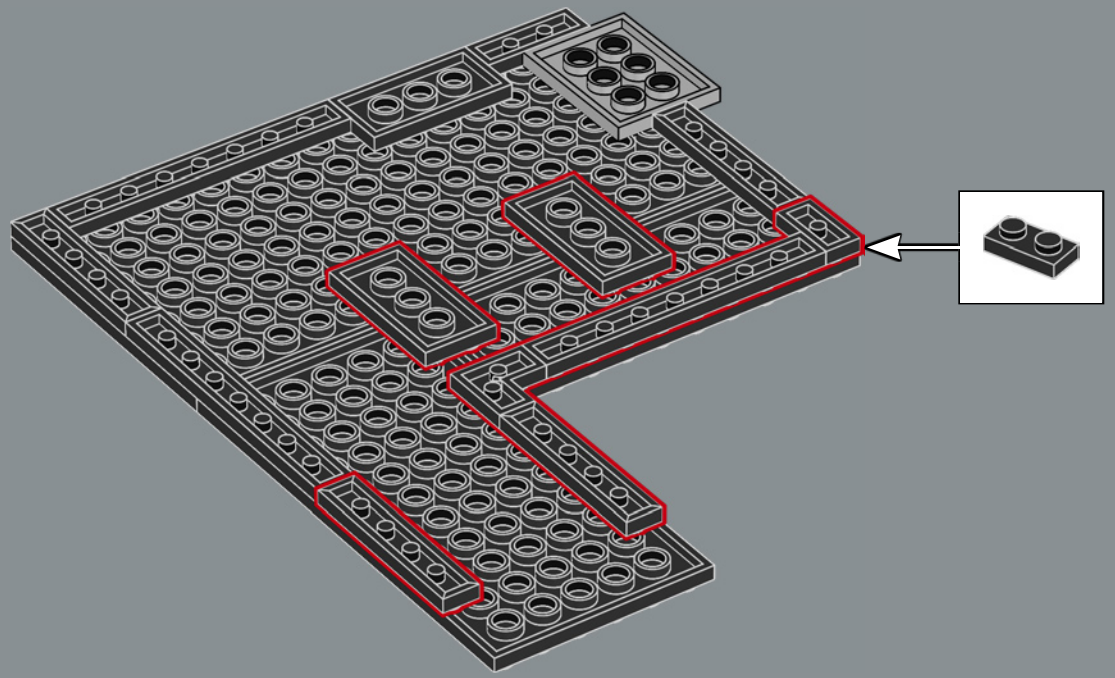


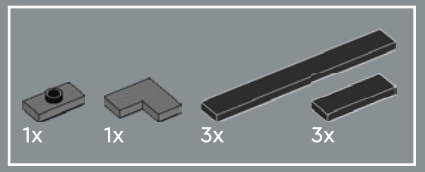
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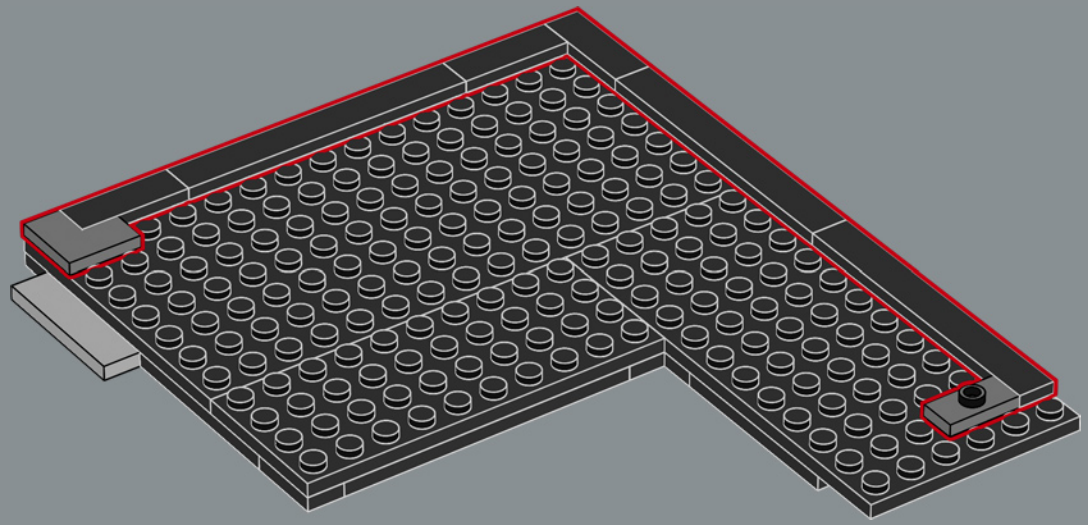
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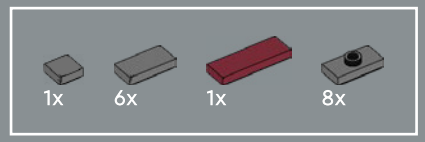




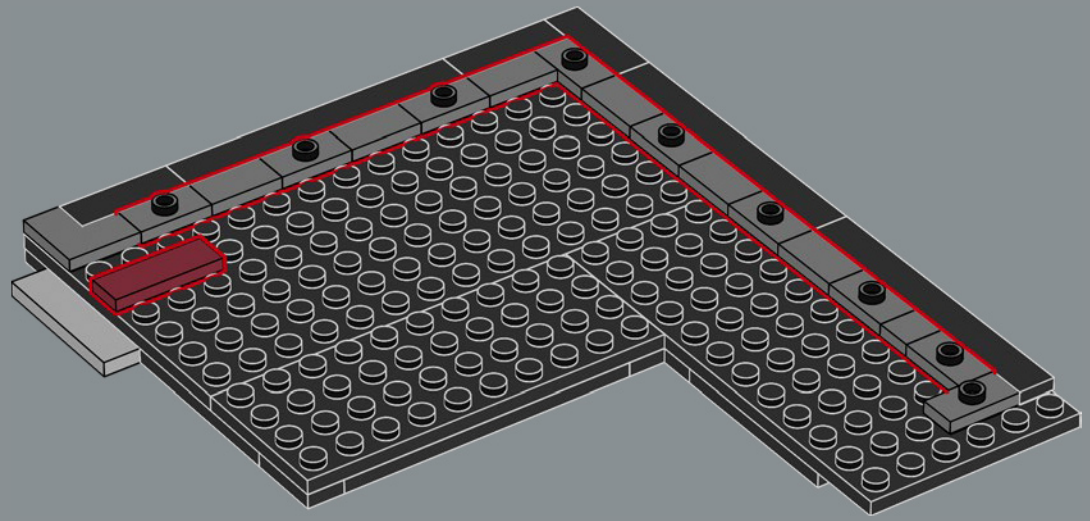
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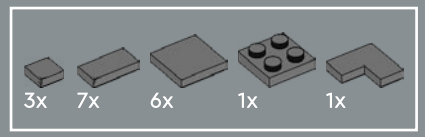




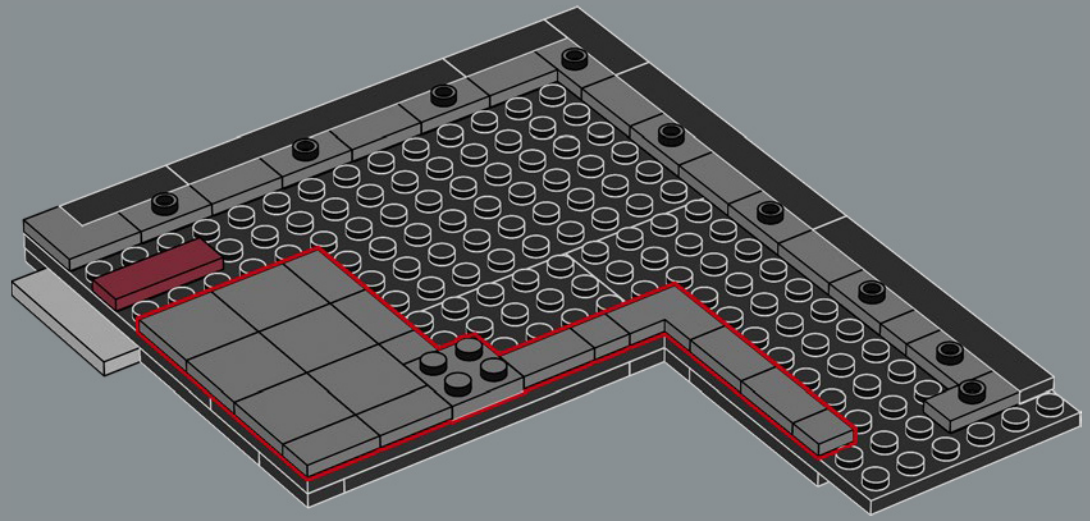


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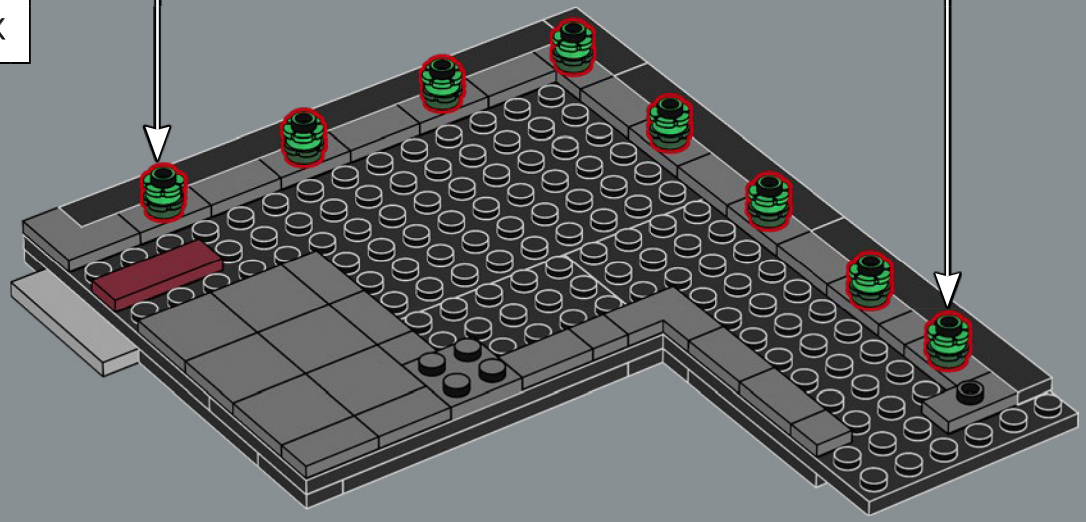
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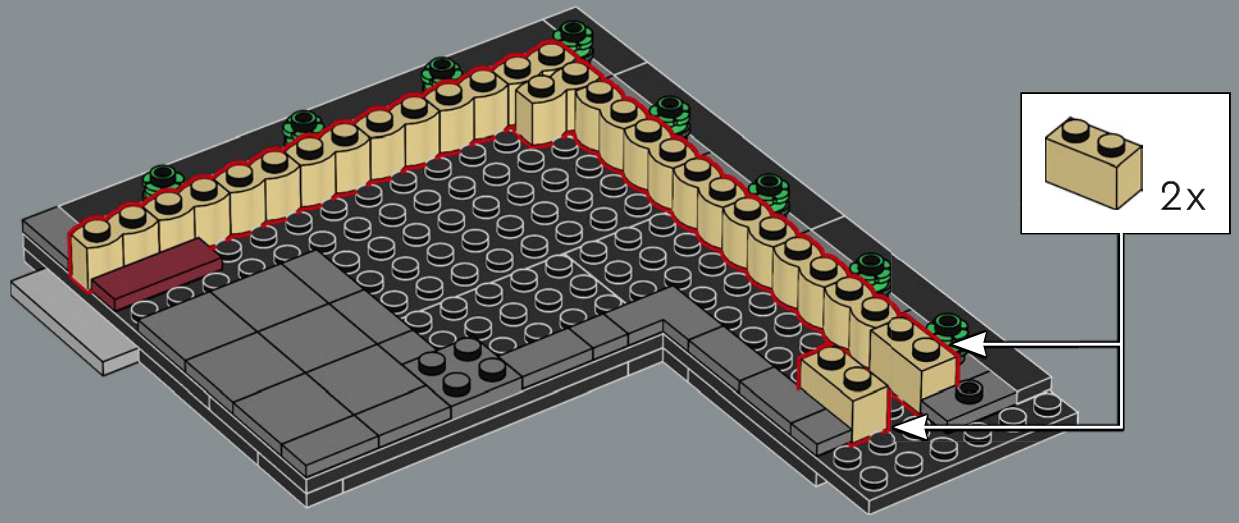
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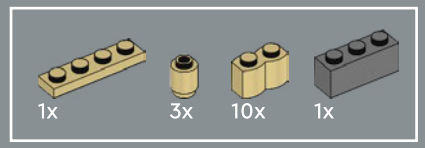
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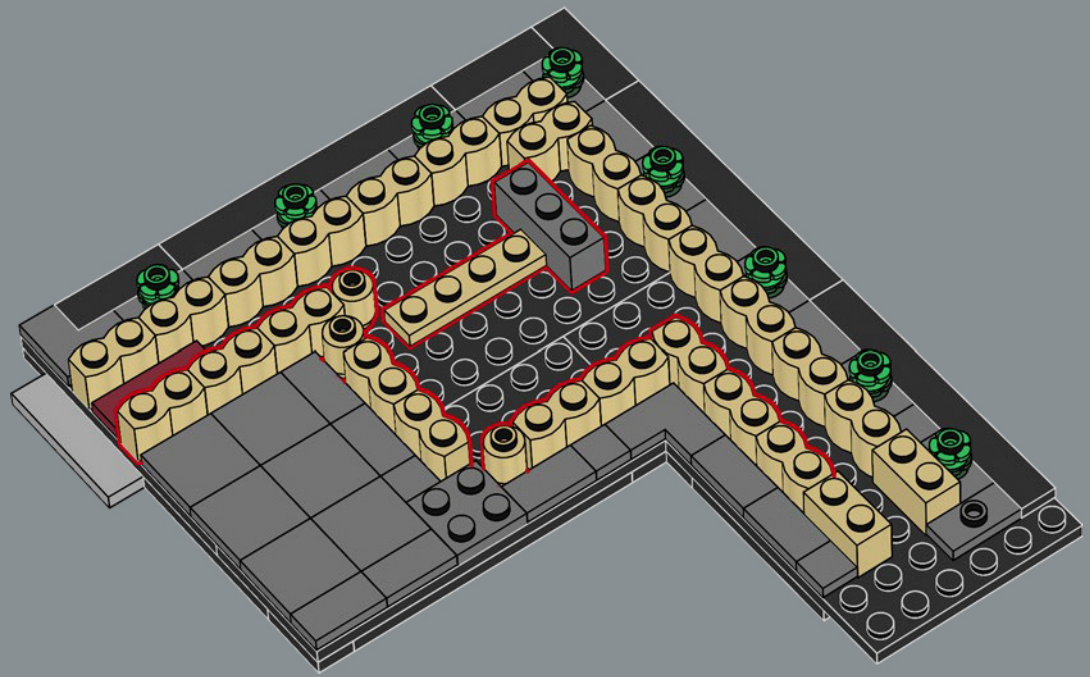
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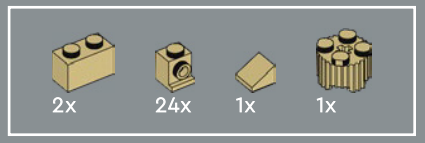




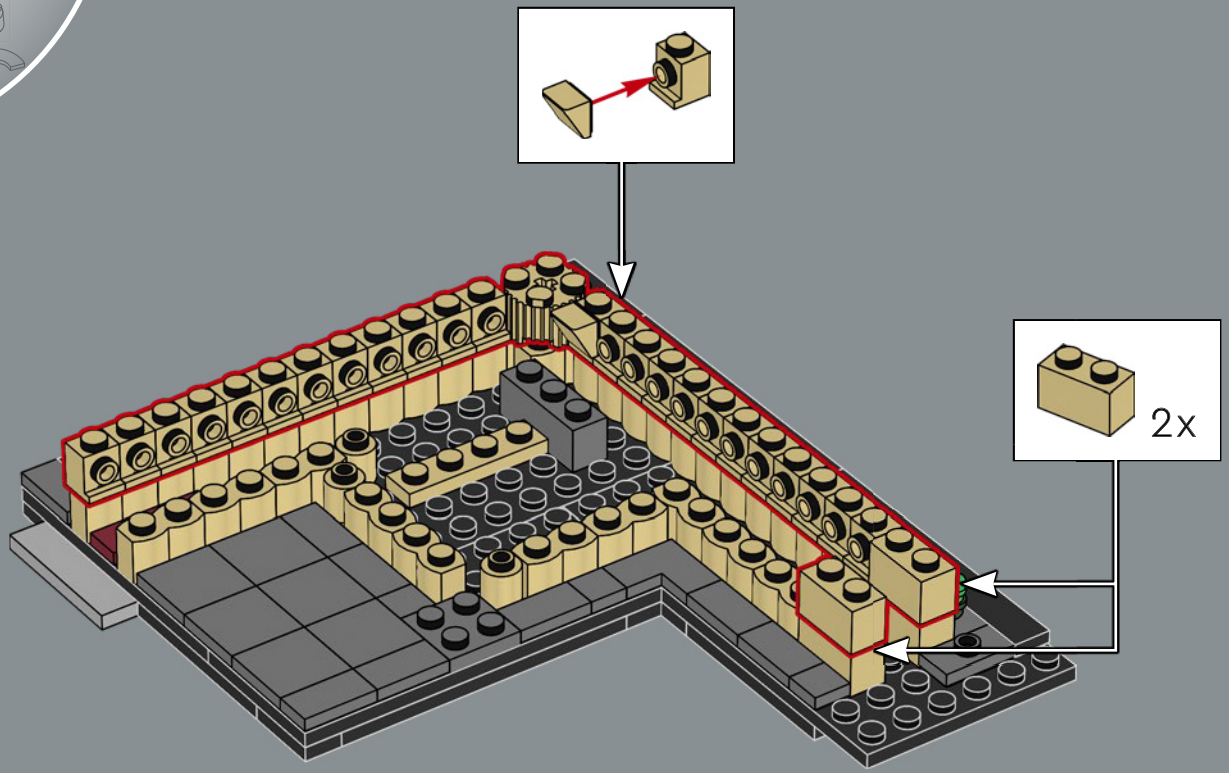
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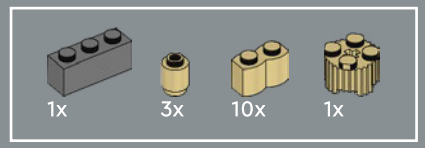




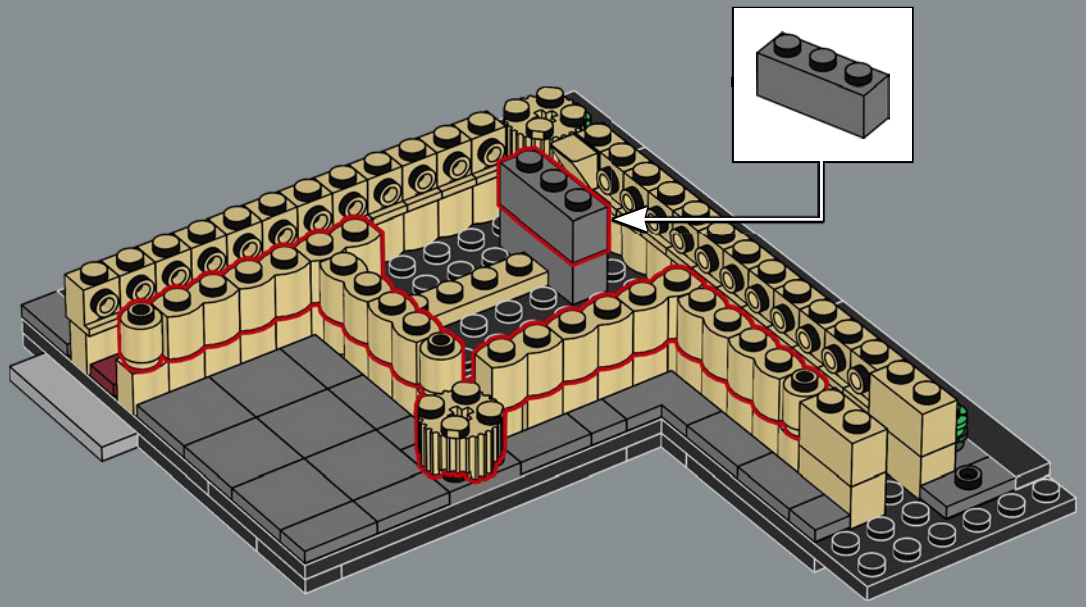


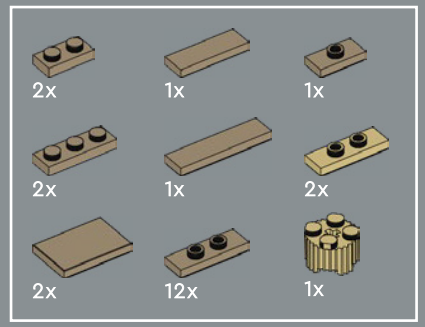
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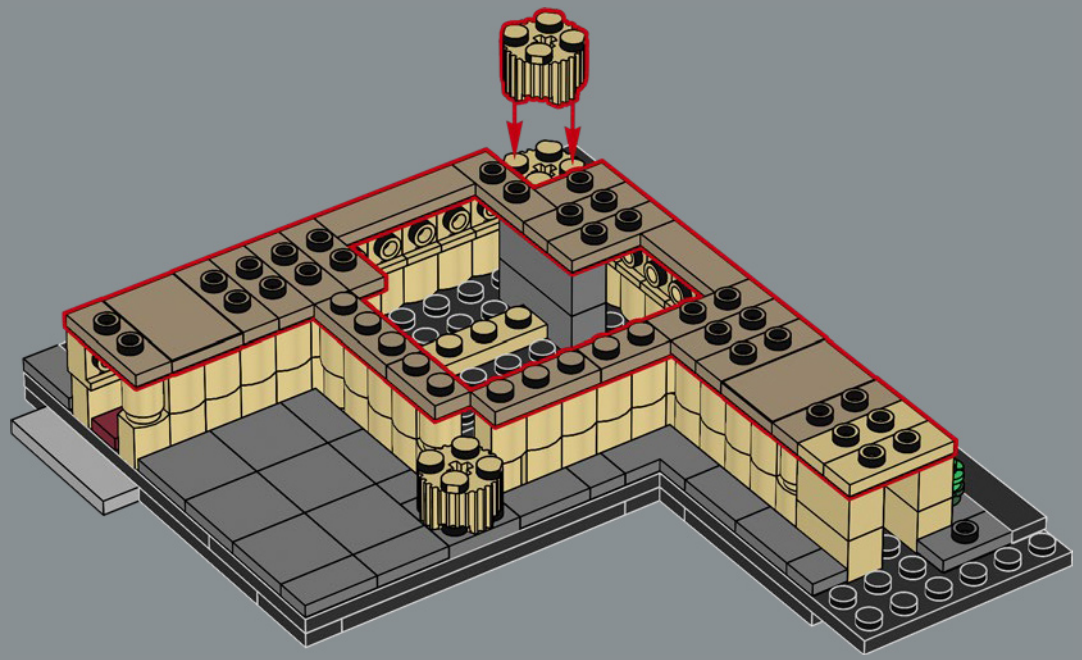


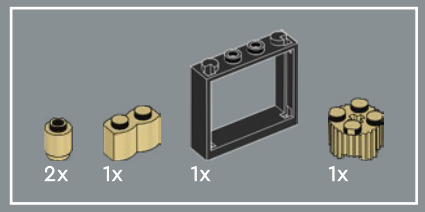
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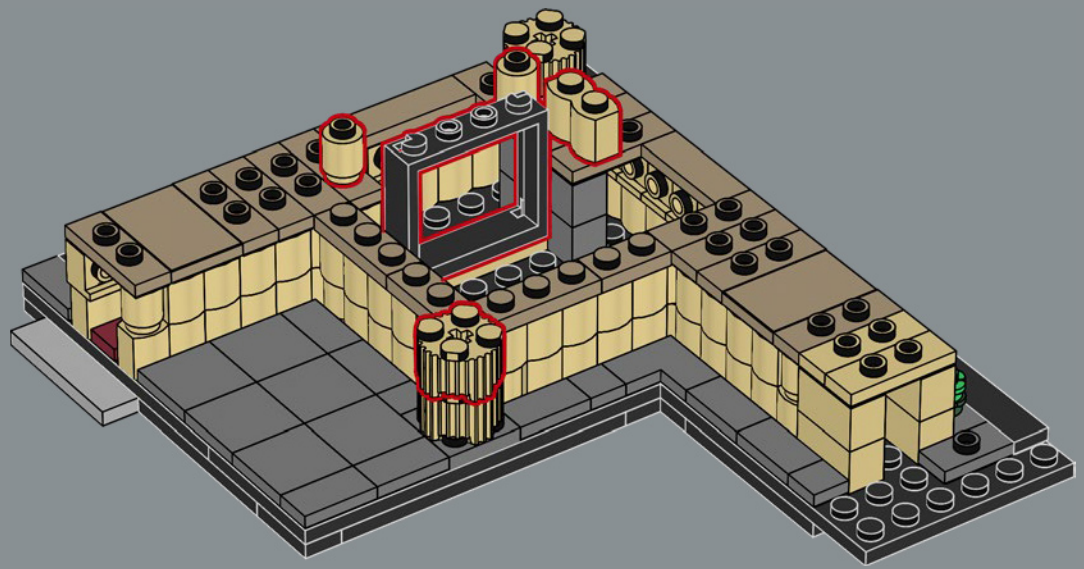


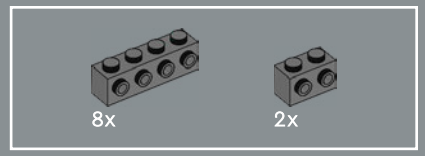
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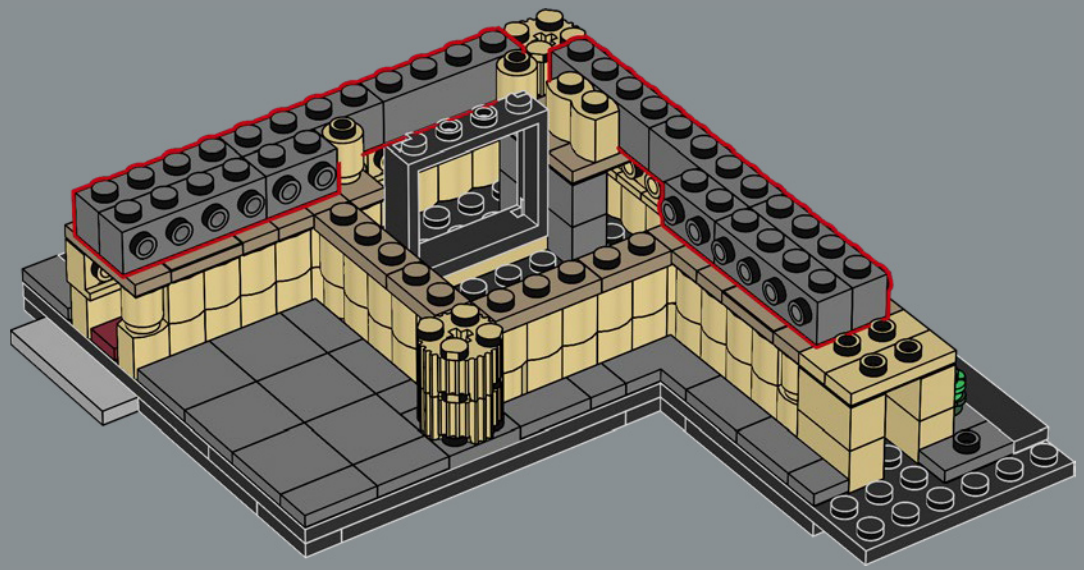


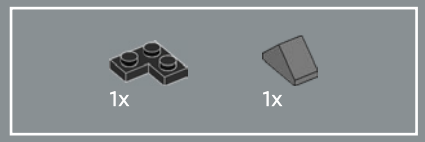
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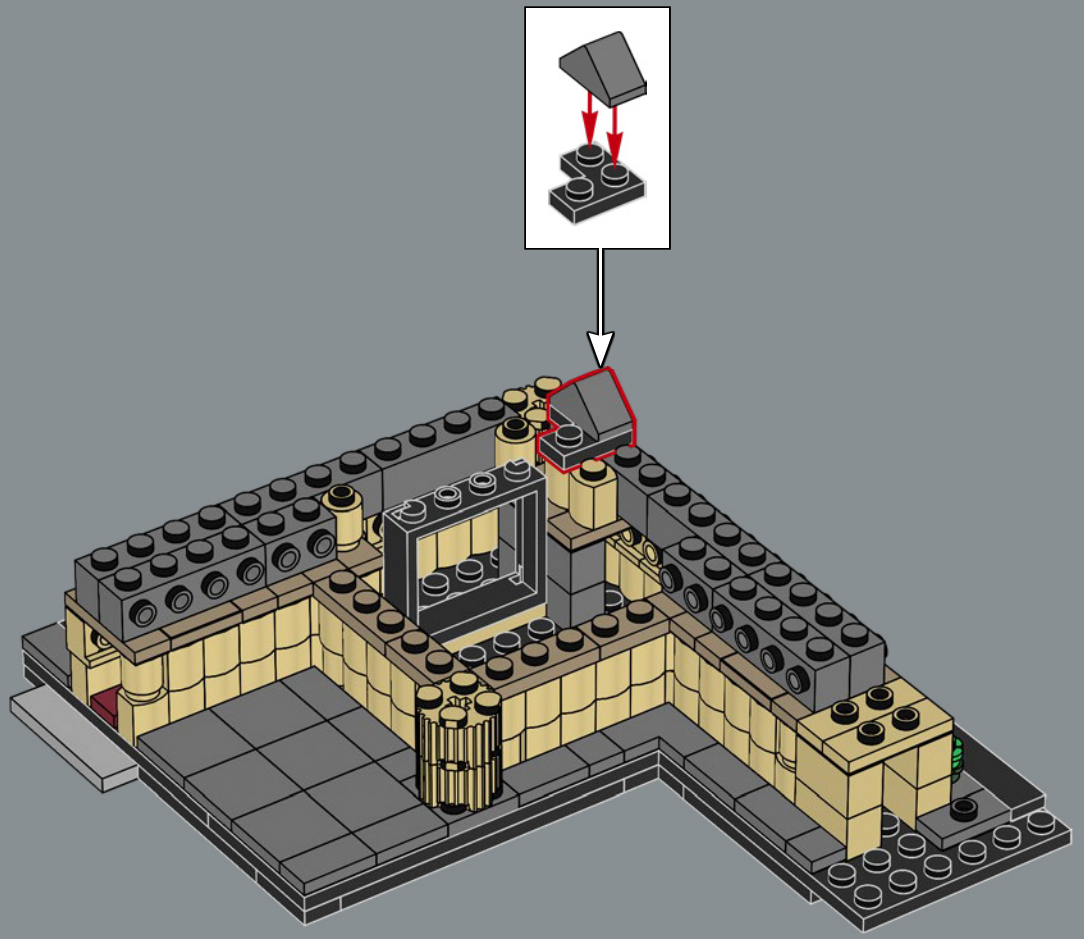


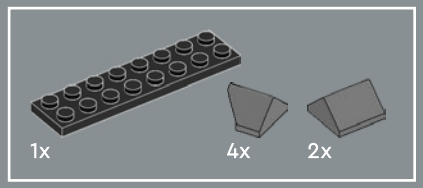
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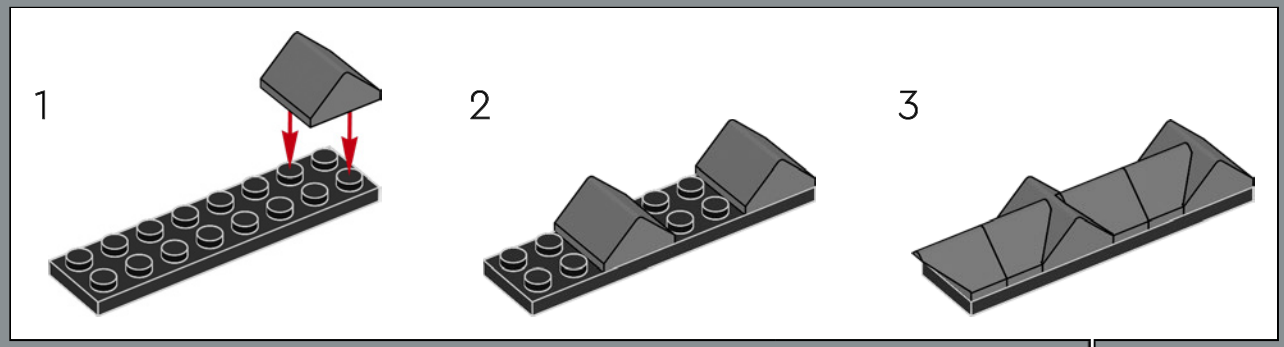


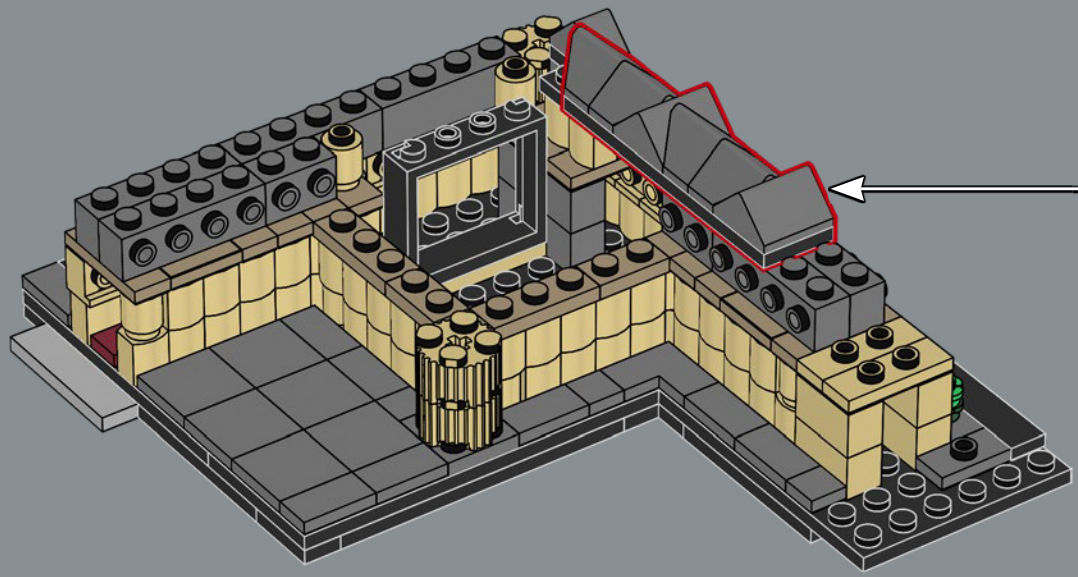
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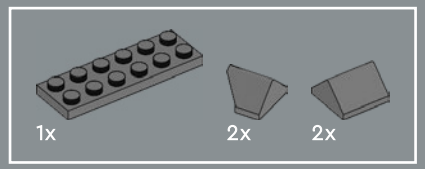




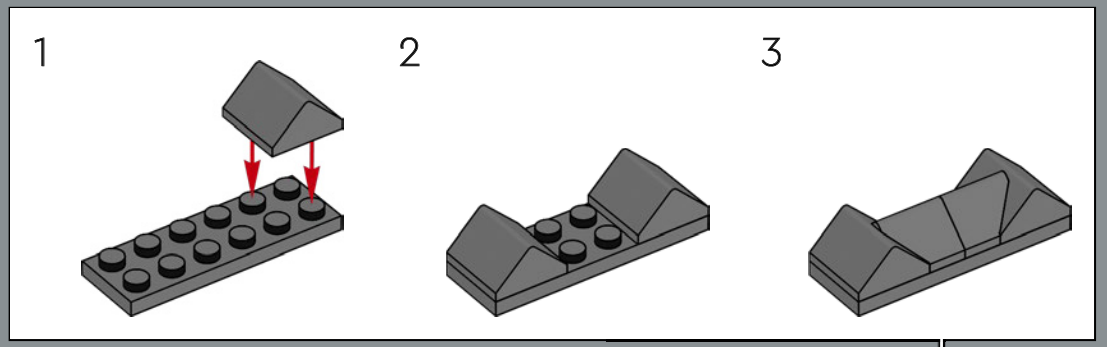
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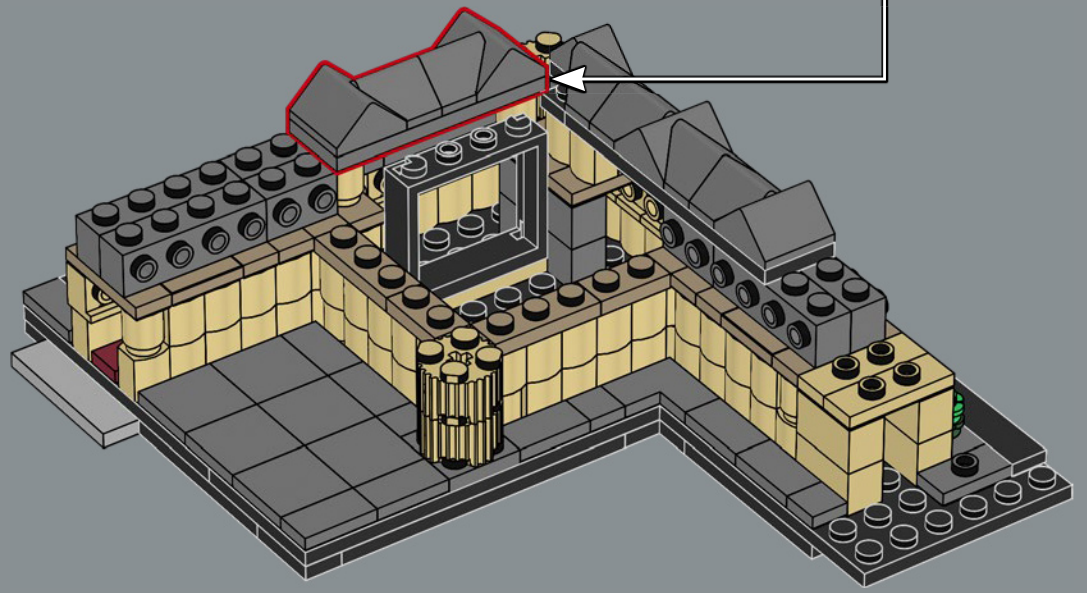


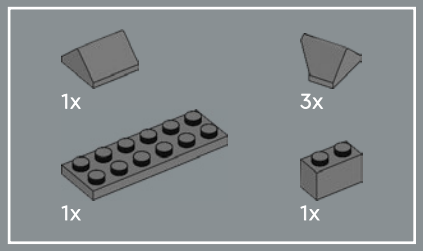




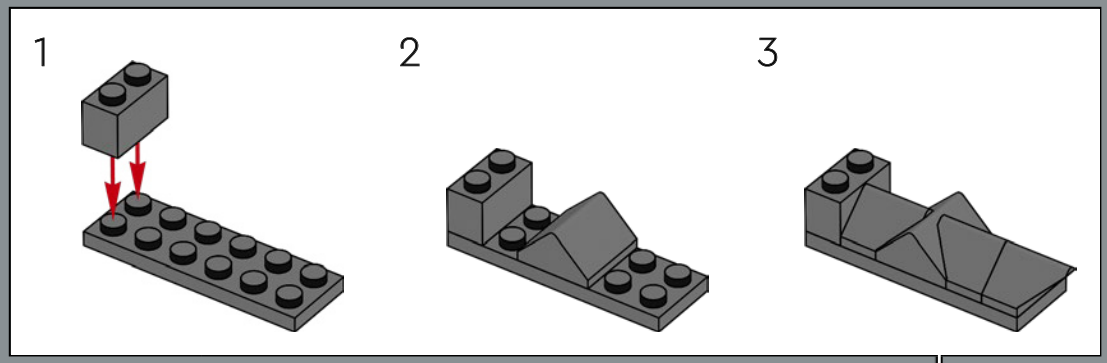
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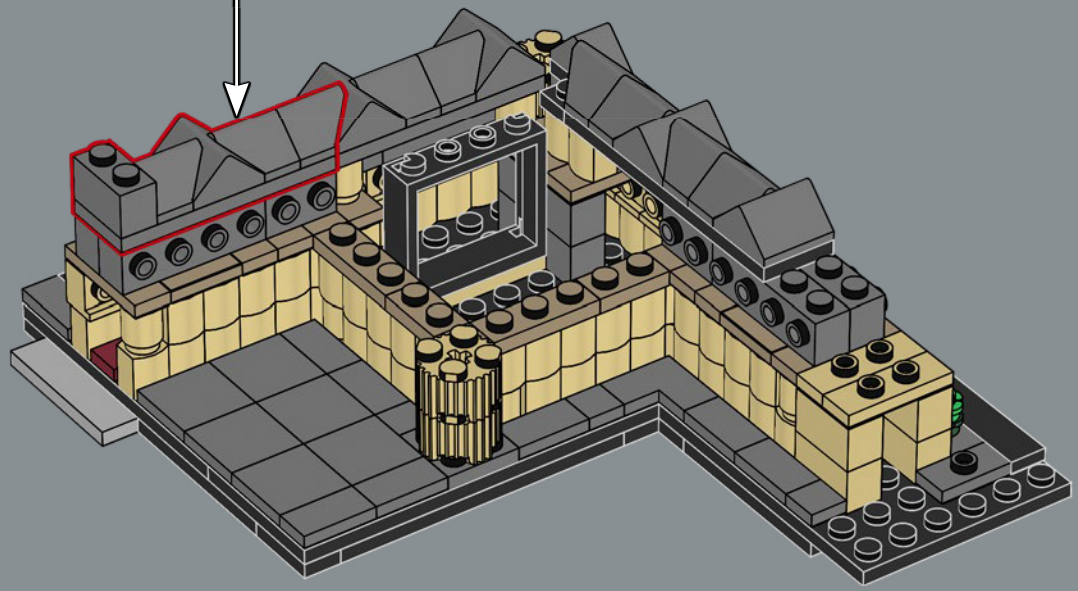






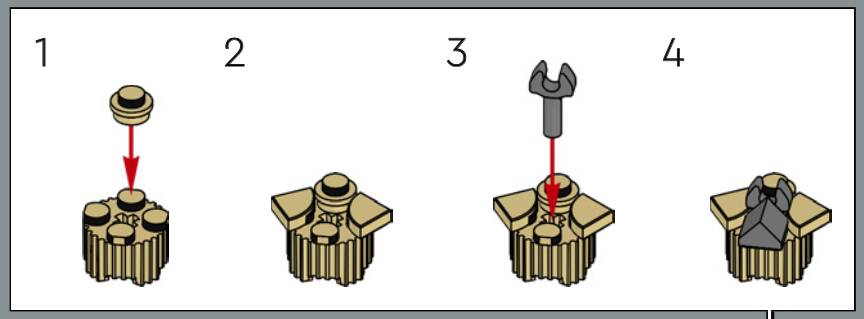
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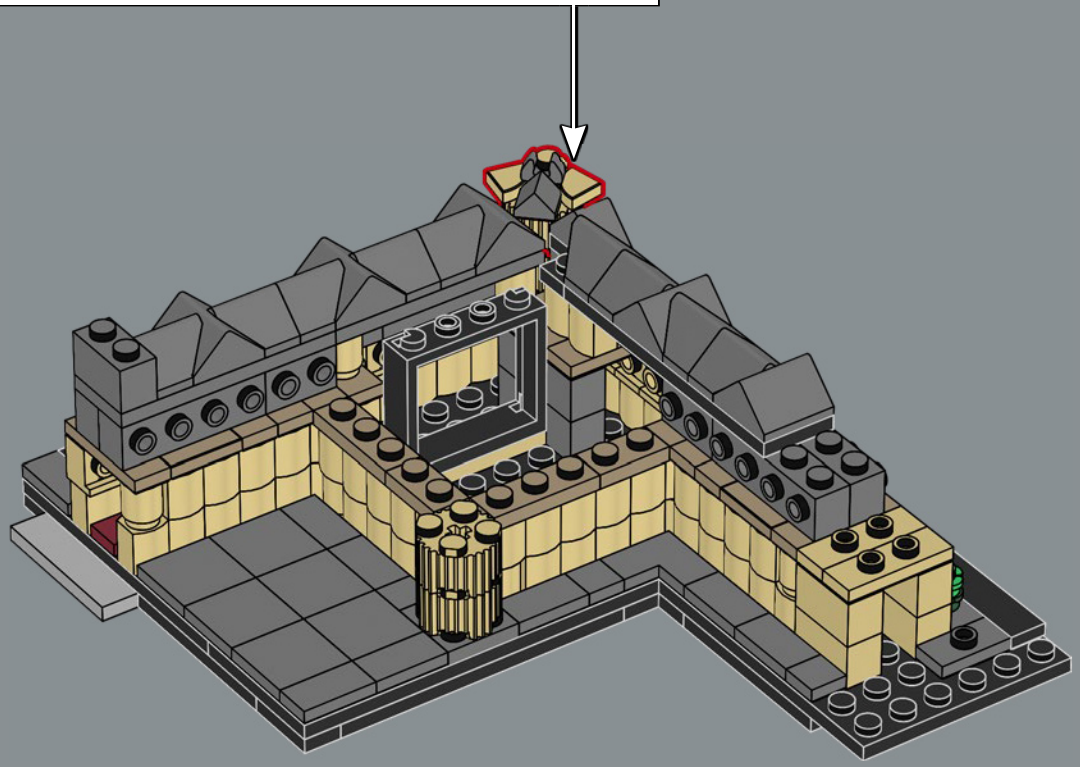






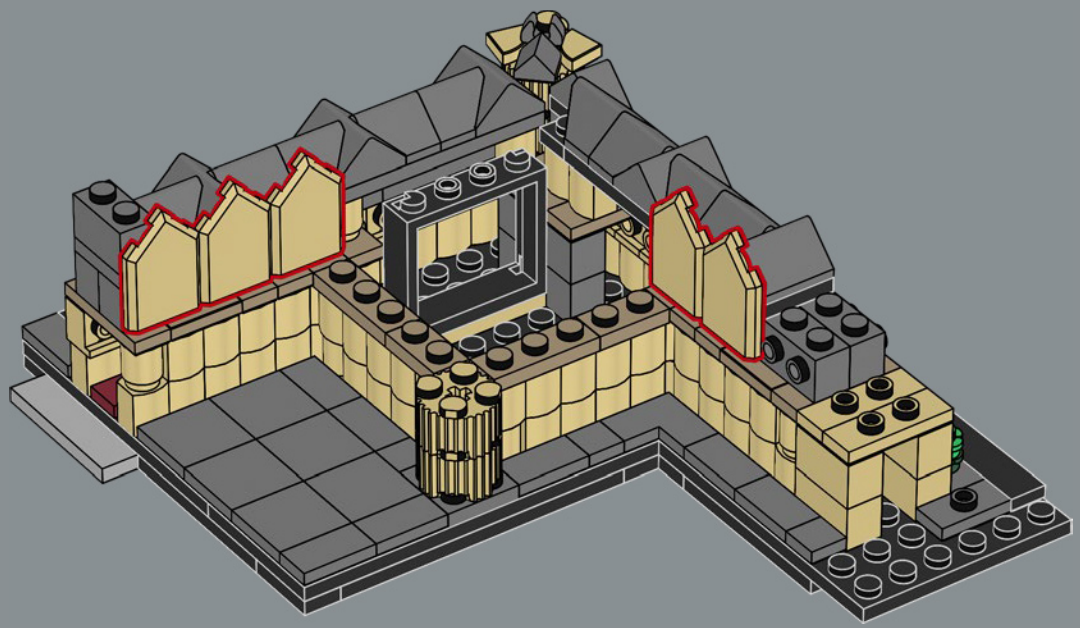
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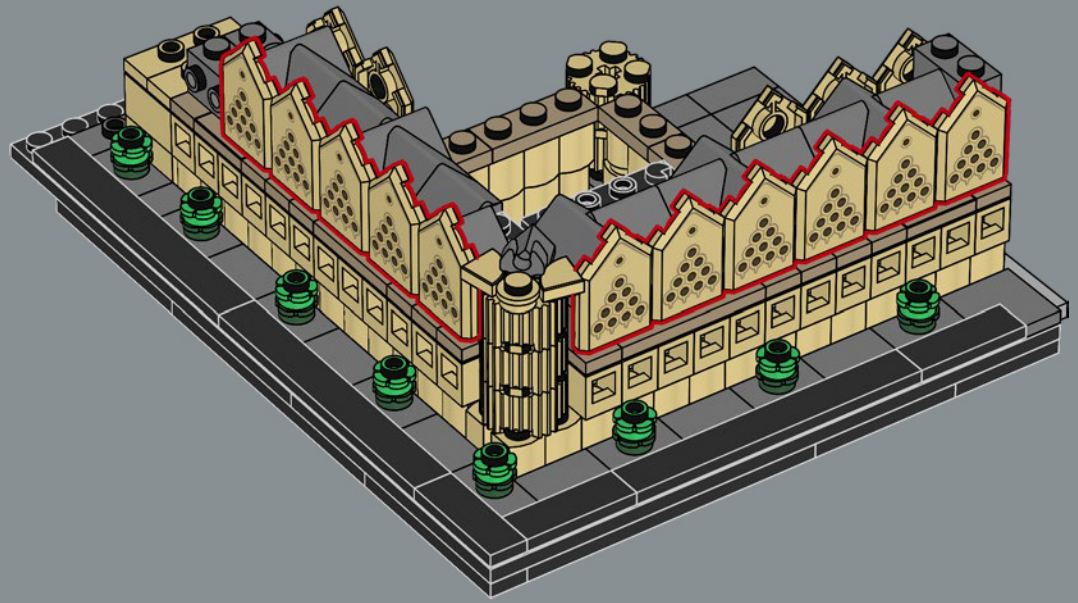




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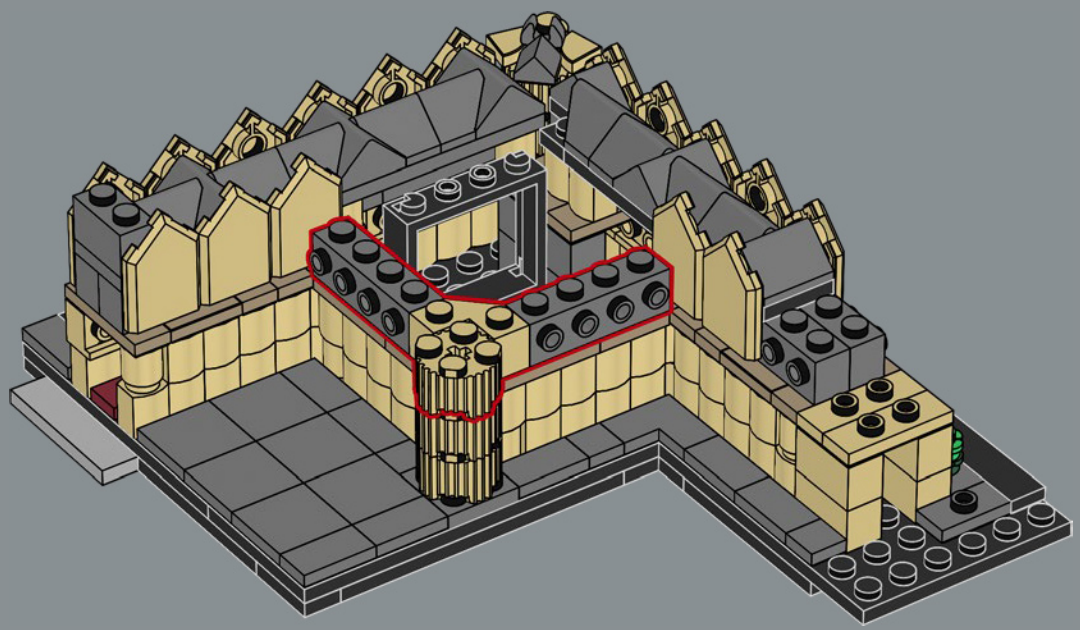
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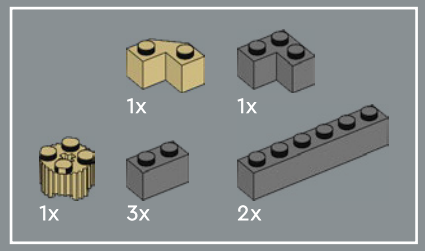
Le modèle utilise en tout 86 éléments en forme de bouclier, initialement conçus pour les sets LEGO® NEXO KNIGHTS™, dont 48 sont ornés d'imprimés représentant des fenêtres.



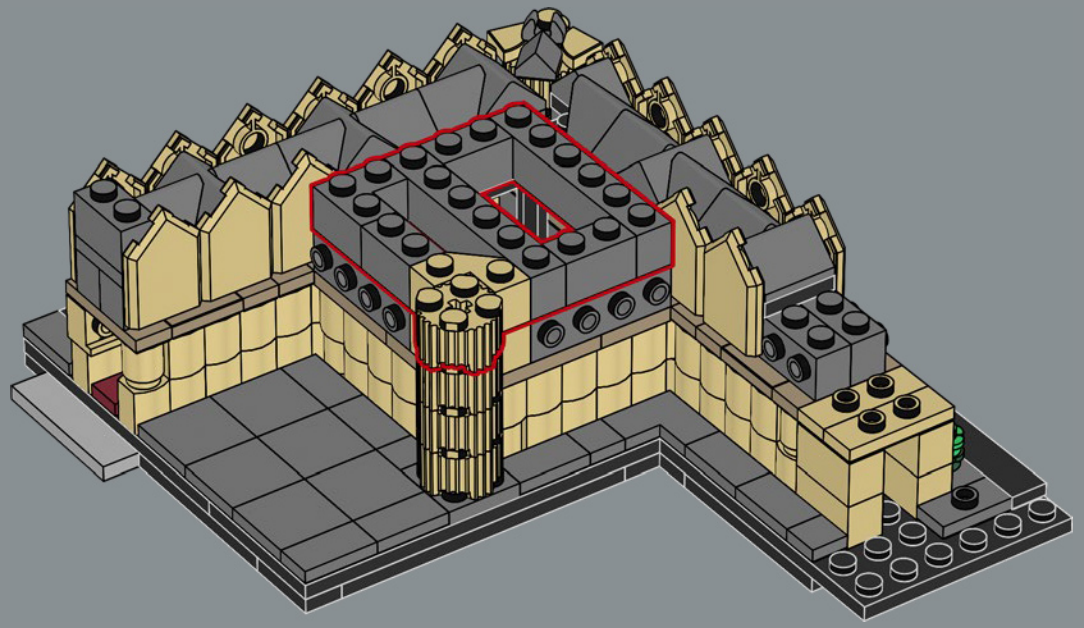


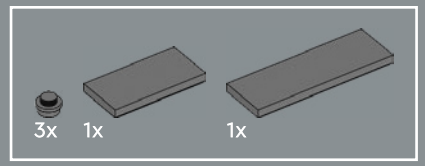
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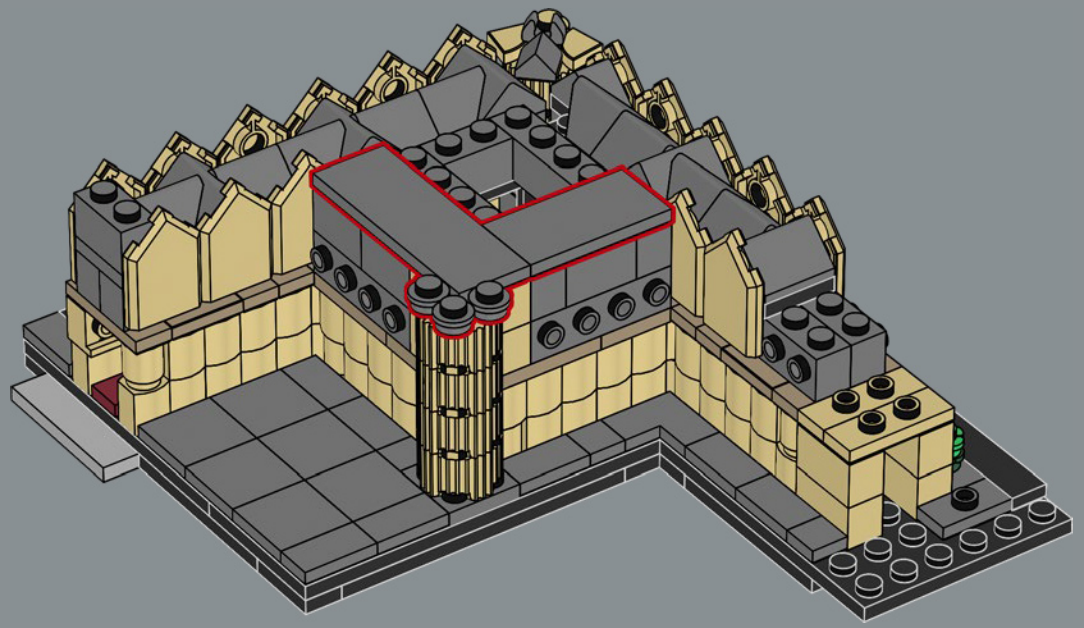


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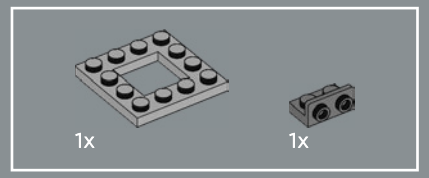


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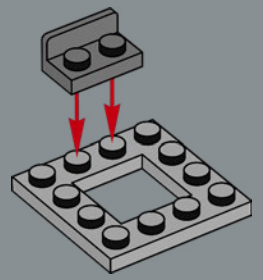


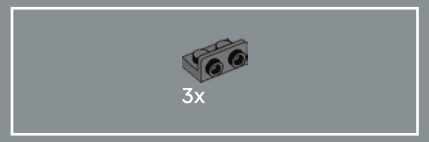




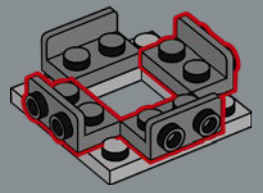


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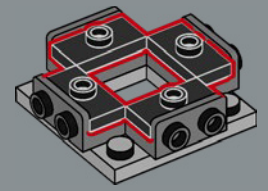


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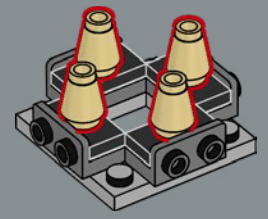


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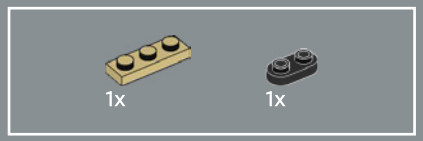




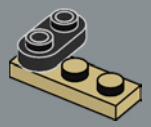
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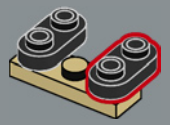


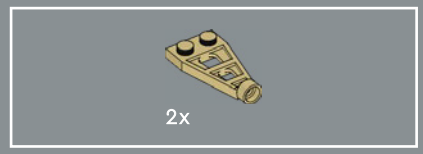
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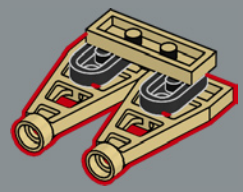
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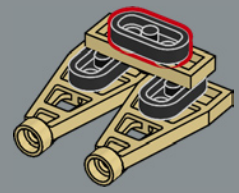
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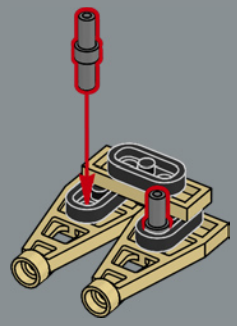


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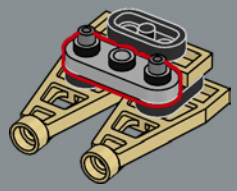
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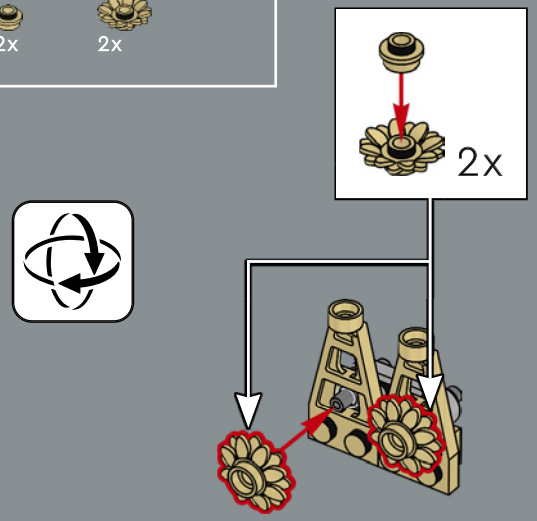
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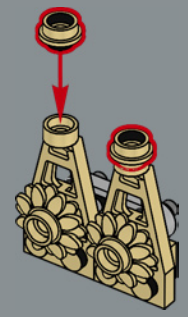
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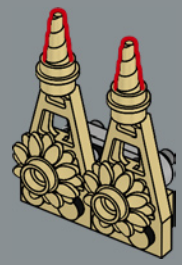
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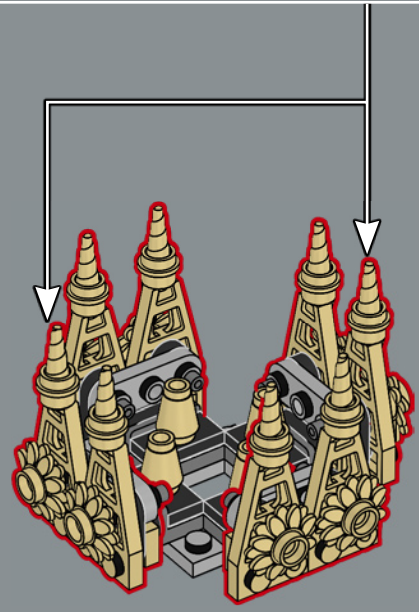


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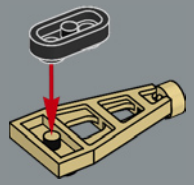
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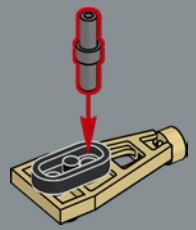
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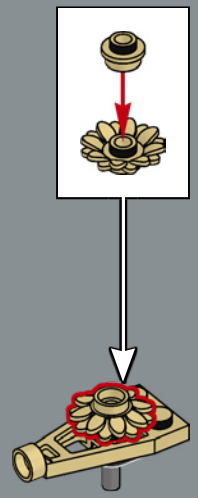
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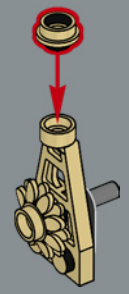




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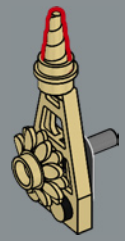
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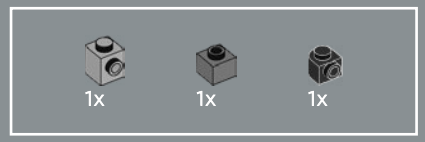




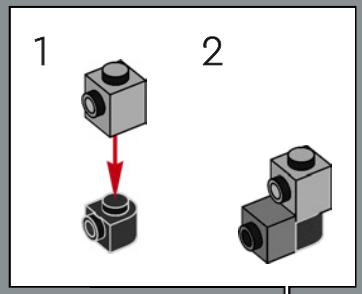


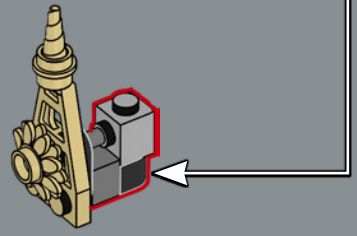
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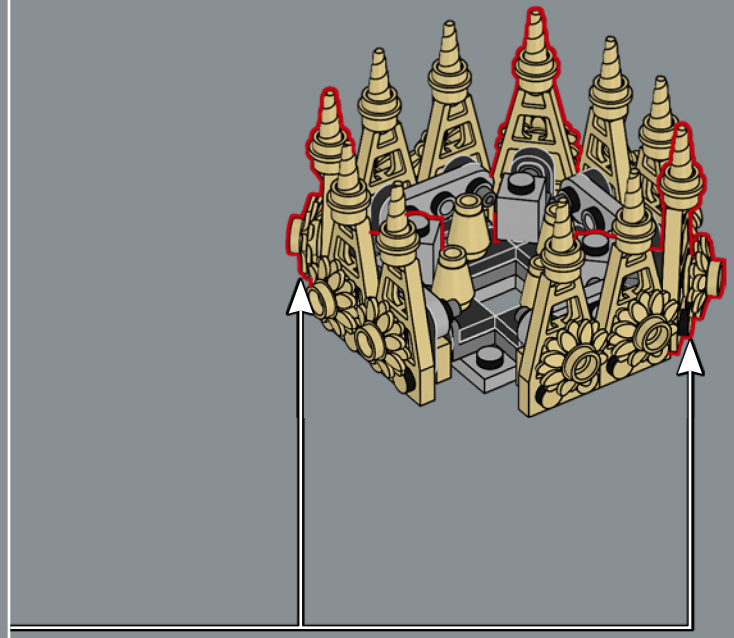
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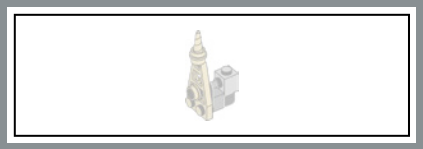


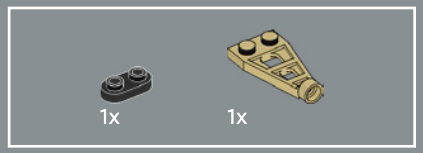


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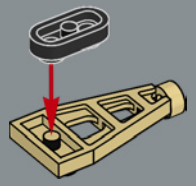
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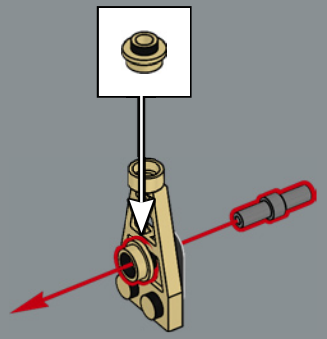
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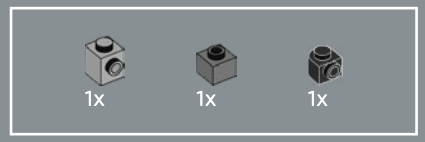
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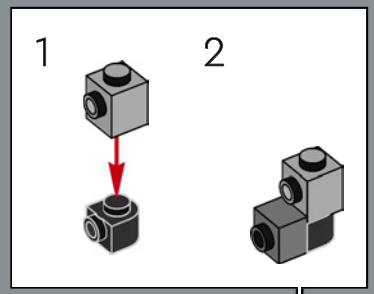


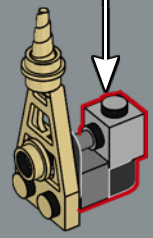
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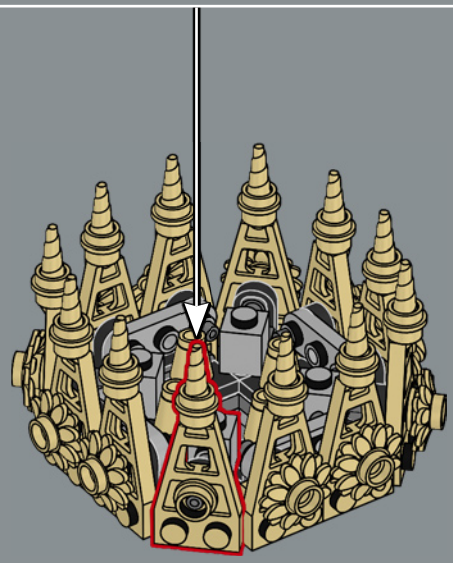


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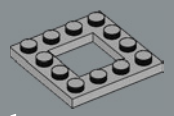


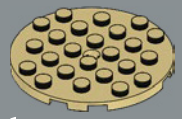


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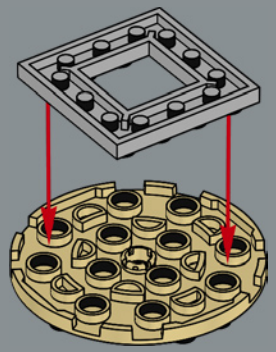





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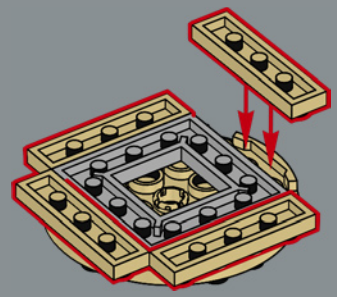

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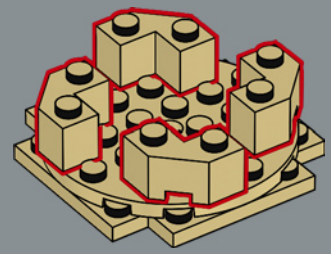
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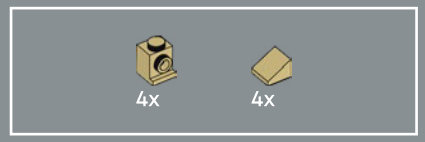


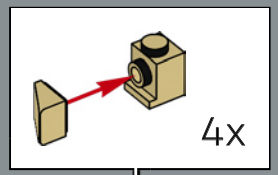

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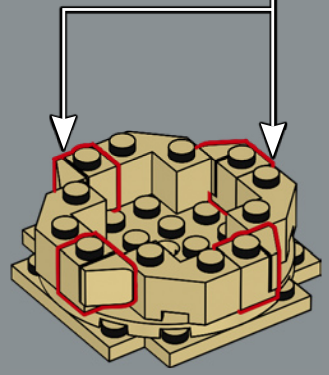


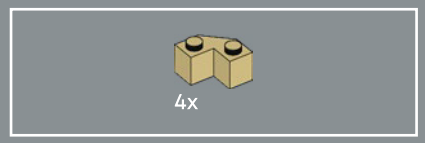




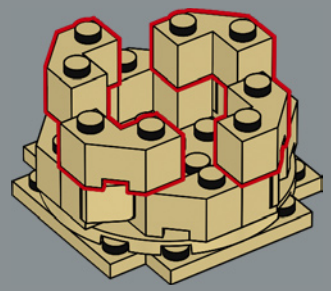


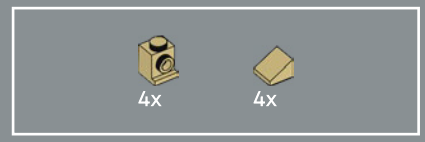
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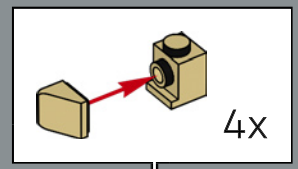


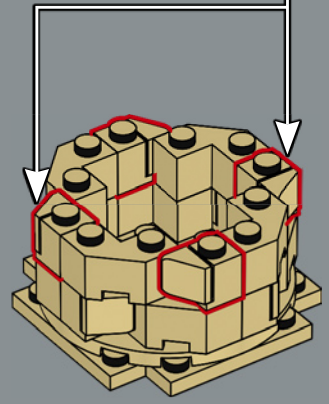
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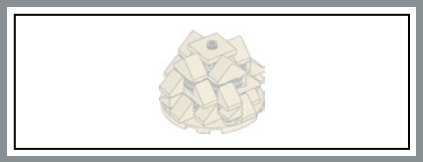


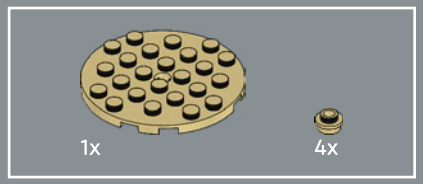


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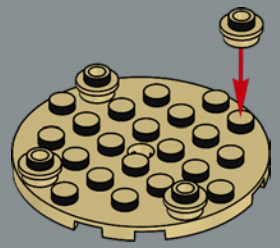


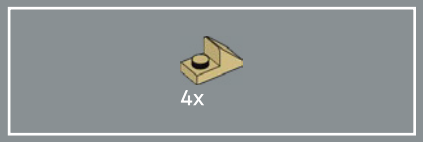




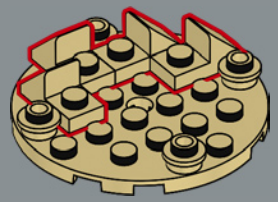


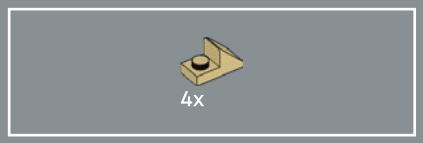
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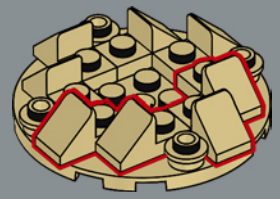


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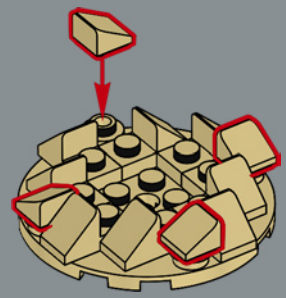


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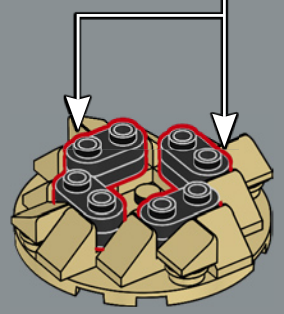
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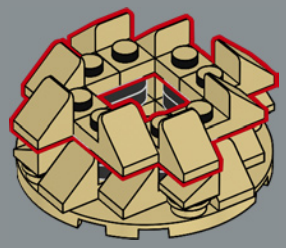
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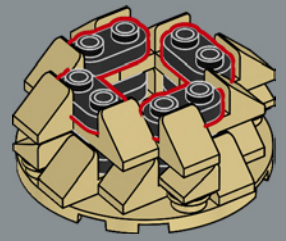
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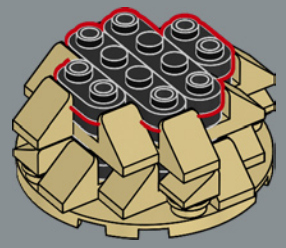
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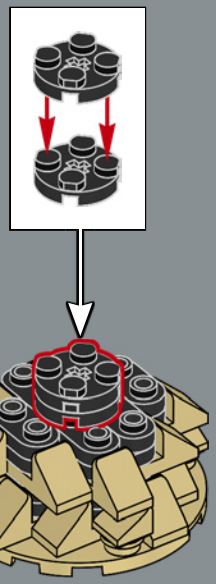
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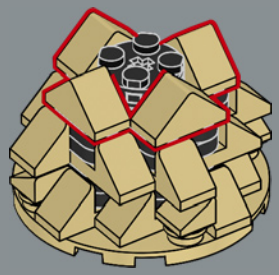
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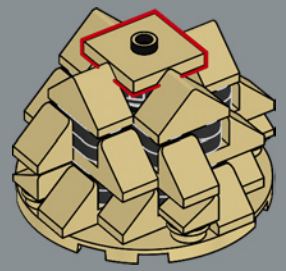
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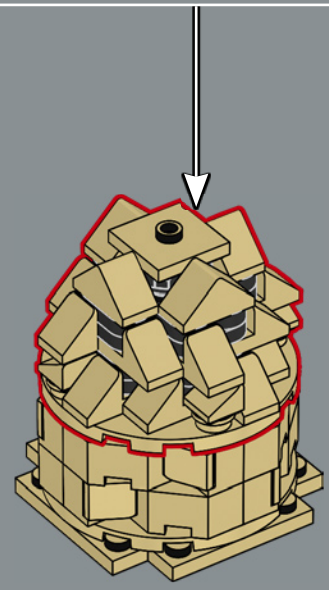


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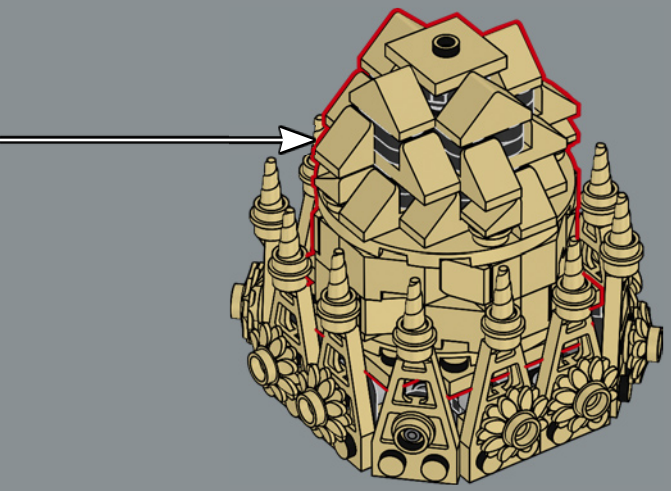
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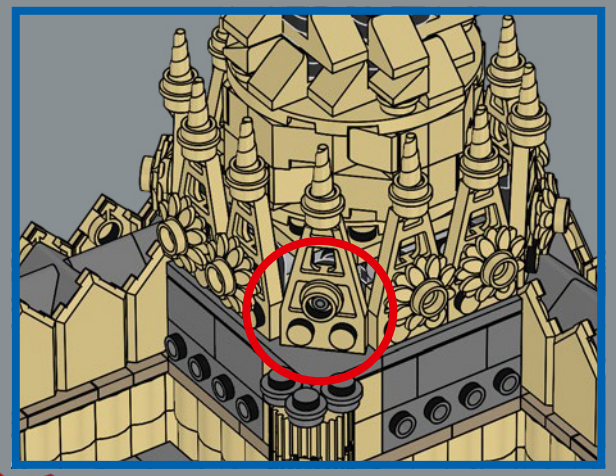
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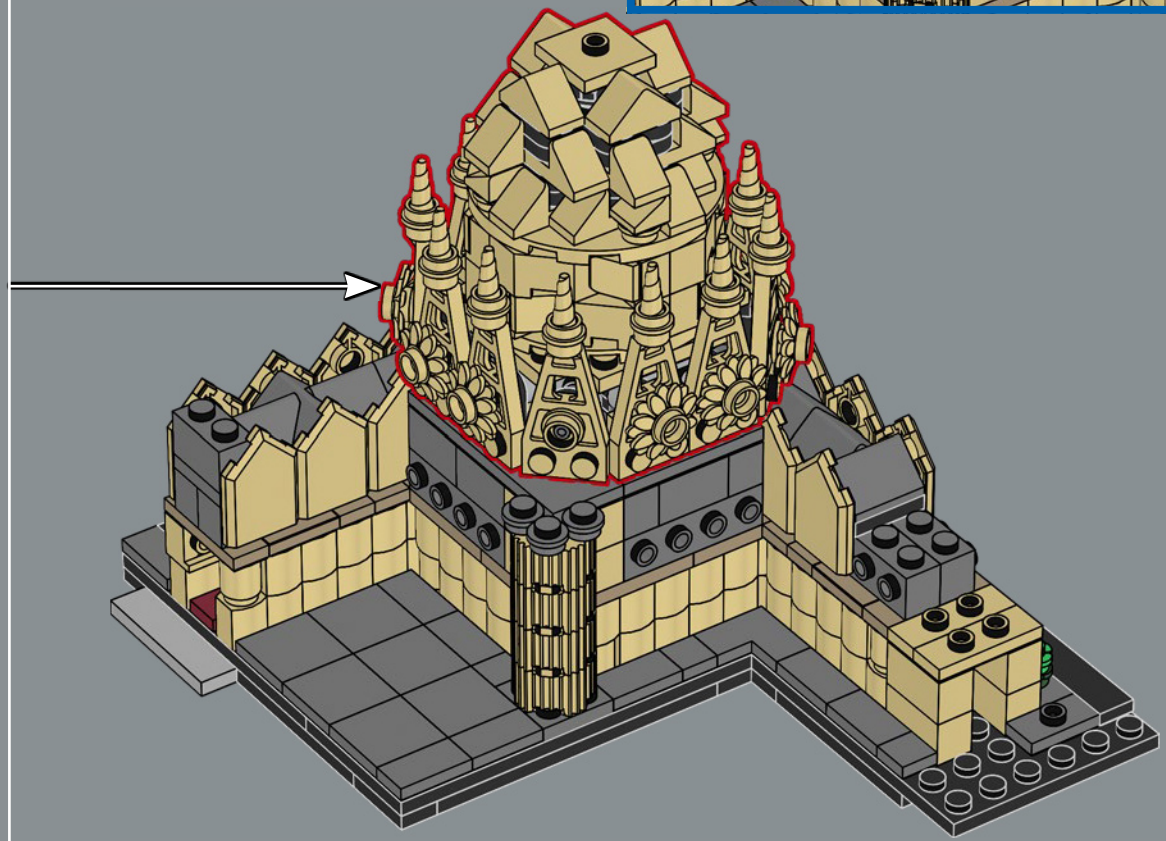


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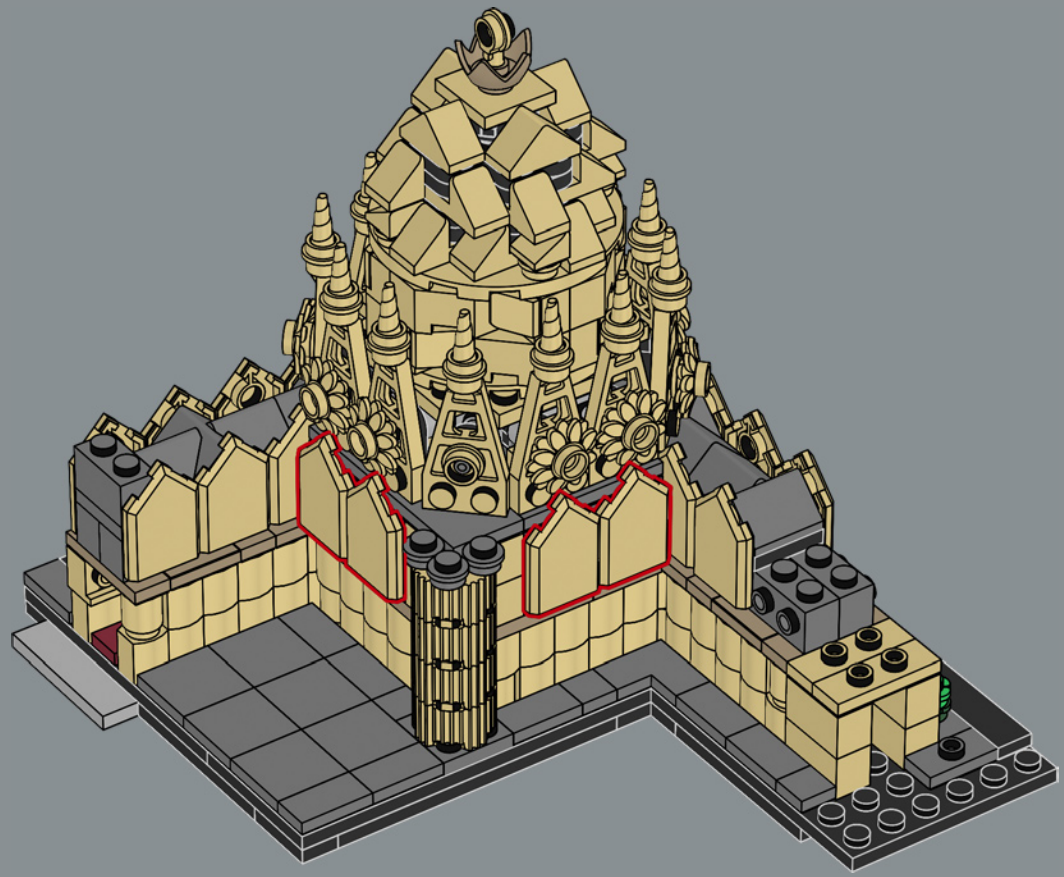


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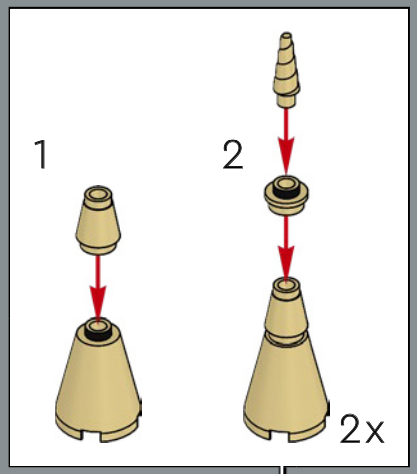


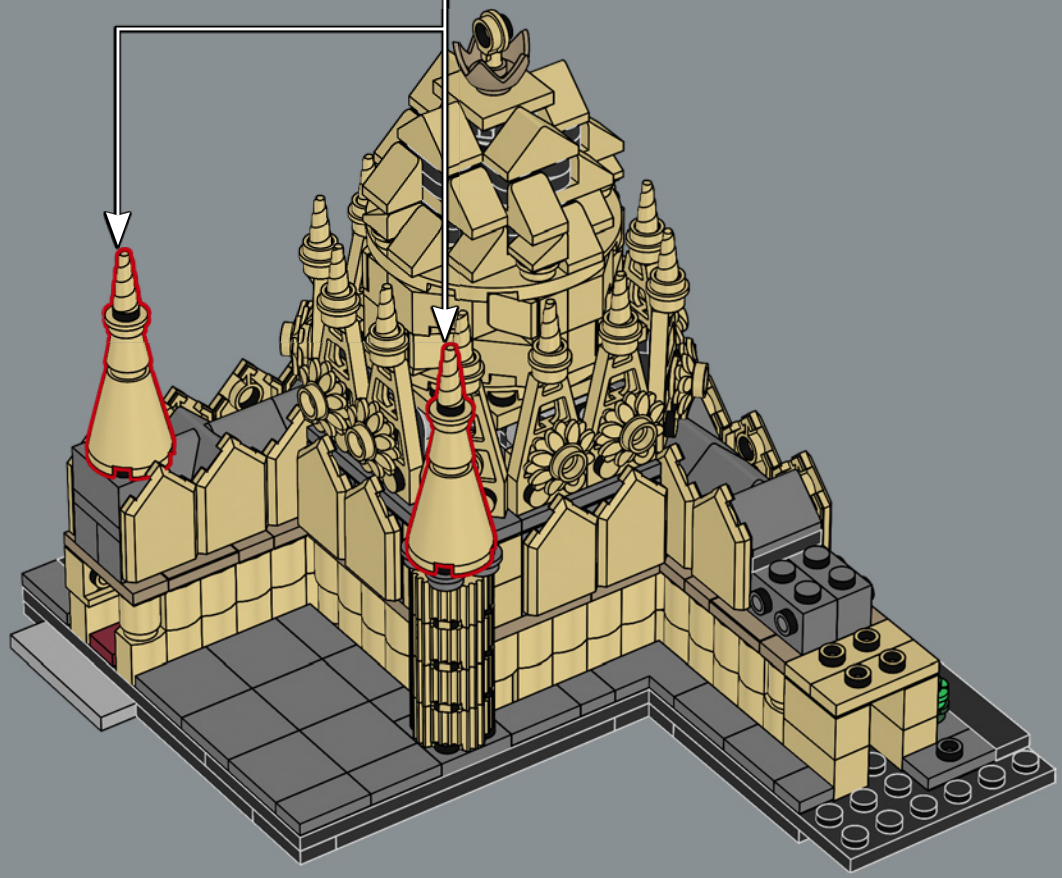
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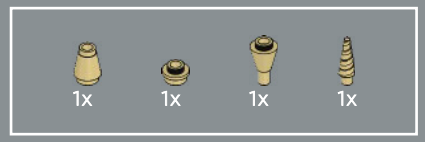




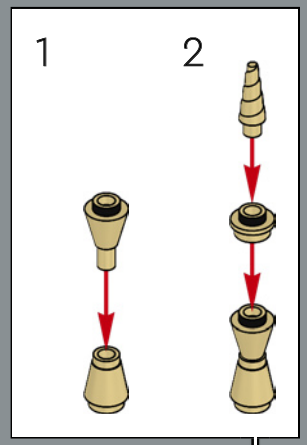
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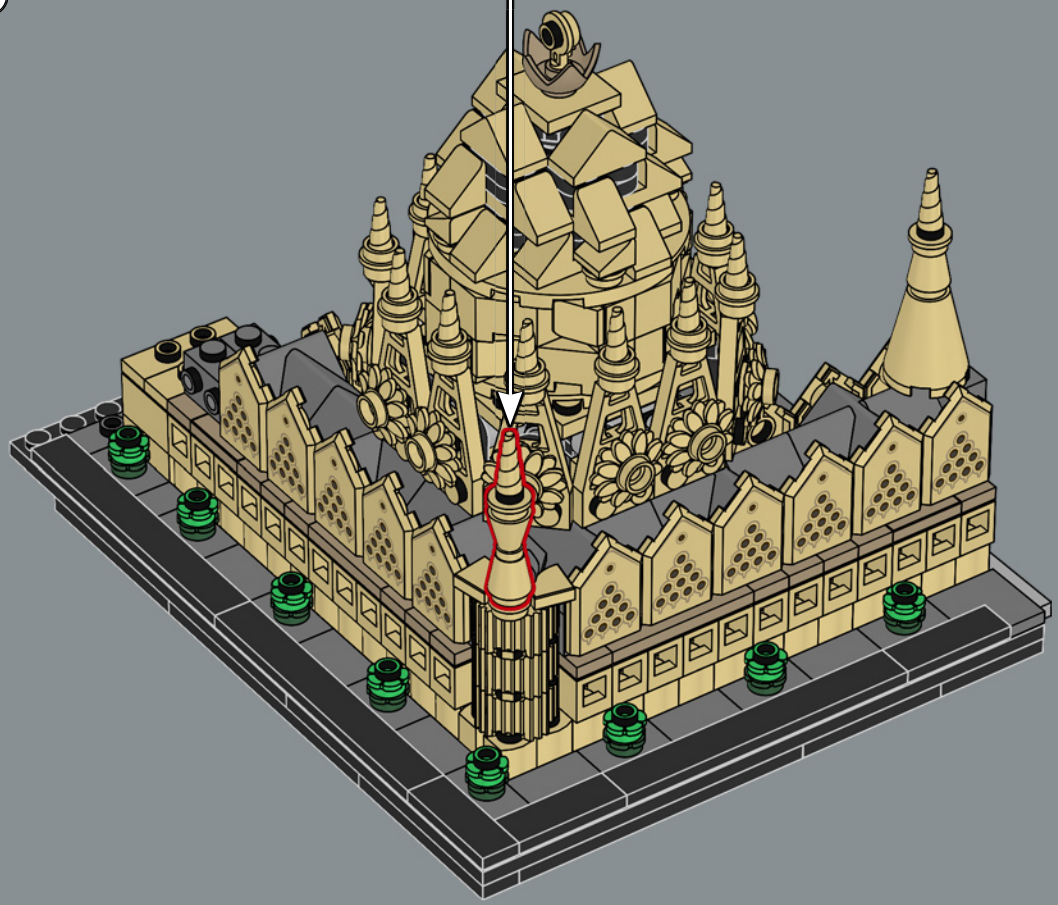


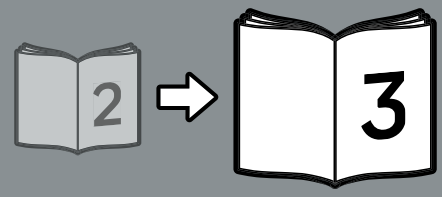


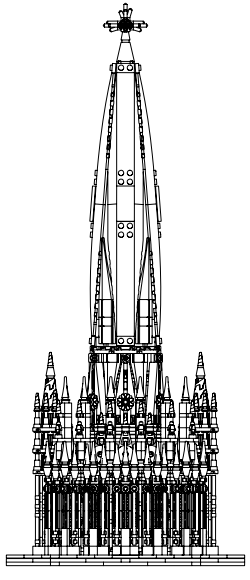
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