



1978-2018

1978-2010

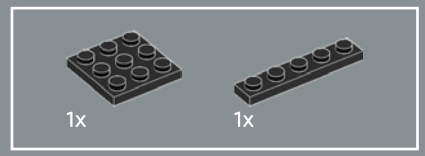
NAVES

Las naves forman el eje central de la basílica, uniendo las fachadas del Nacimiento y de la Pasión y el ábside. En el pavimento de la parte central del templo, en el crucero, hay un mosaico de cerámica azul con el monograma JMJ (Jesús, María y José), el núcleo simbólico del proyecto de Gaudí y de su visión. Gaudí combinó luz, colores, materiales y estructura para dar forma a un interior donde la arenisca, el granito, el basalto y el pórfido se elevan como árboles y se ramifican hacia las bóvedas. La luz de la mañana baña los vidrios de tonos fríos del lado del Nacimiento, mientras que el sol de la tarde inunda el lado de la Pasión de rojos y dorados. Las lucernas transforman la percepción de las formas a lo largo del día y, para completar la atmósfera divina, Gaudí imaginó el espacio lleno de sonido, música y el canto de grandes coros situados en las secciones superiores.

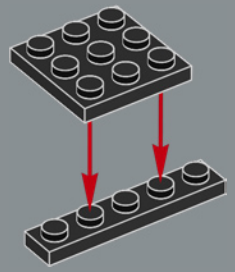


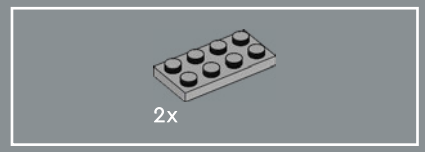




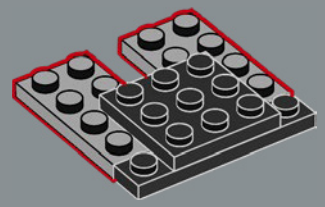


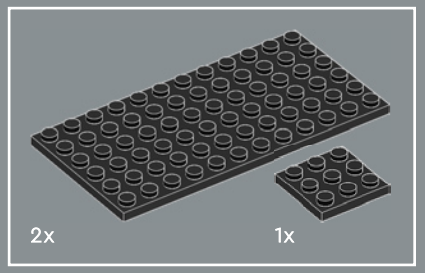
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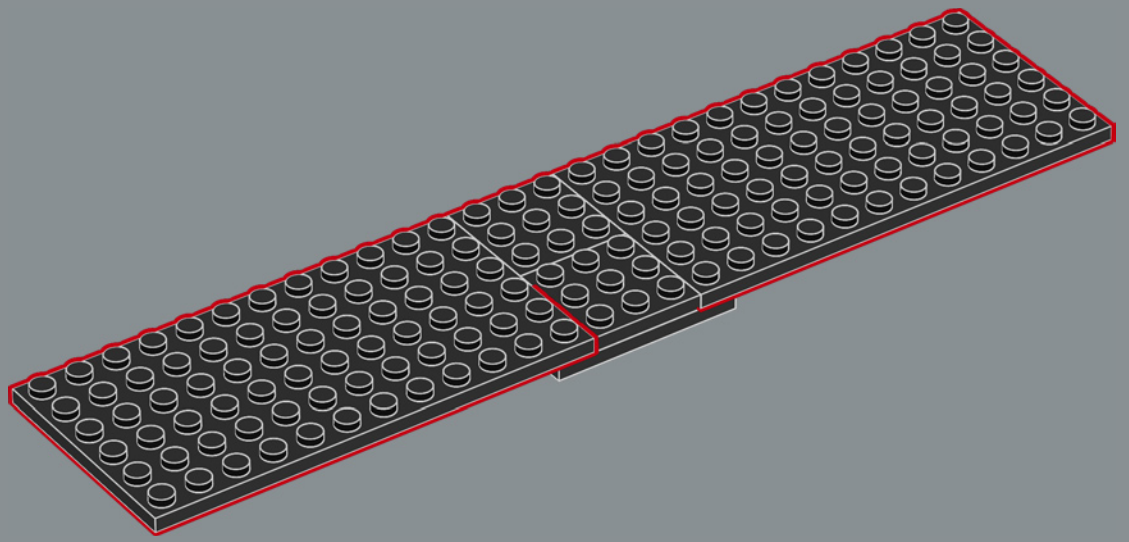


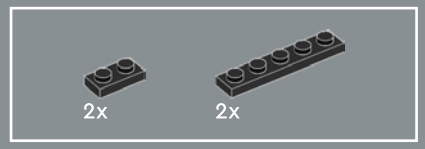
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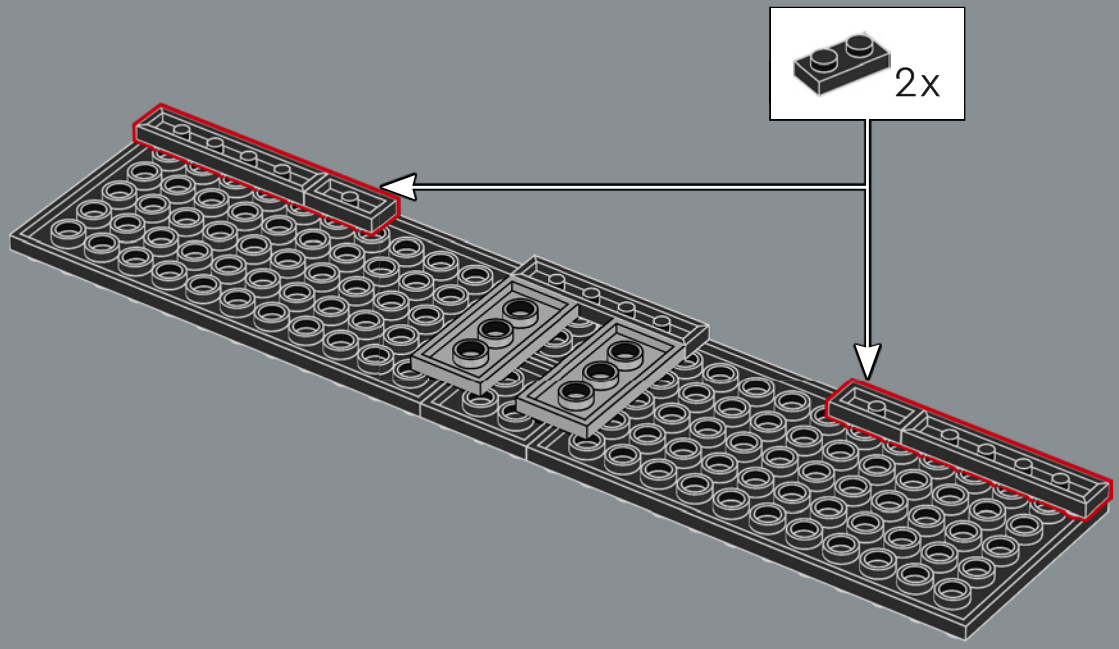
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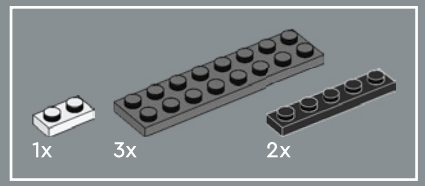




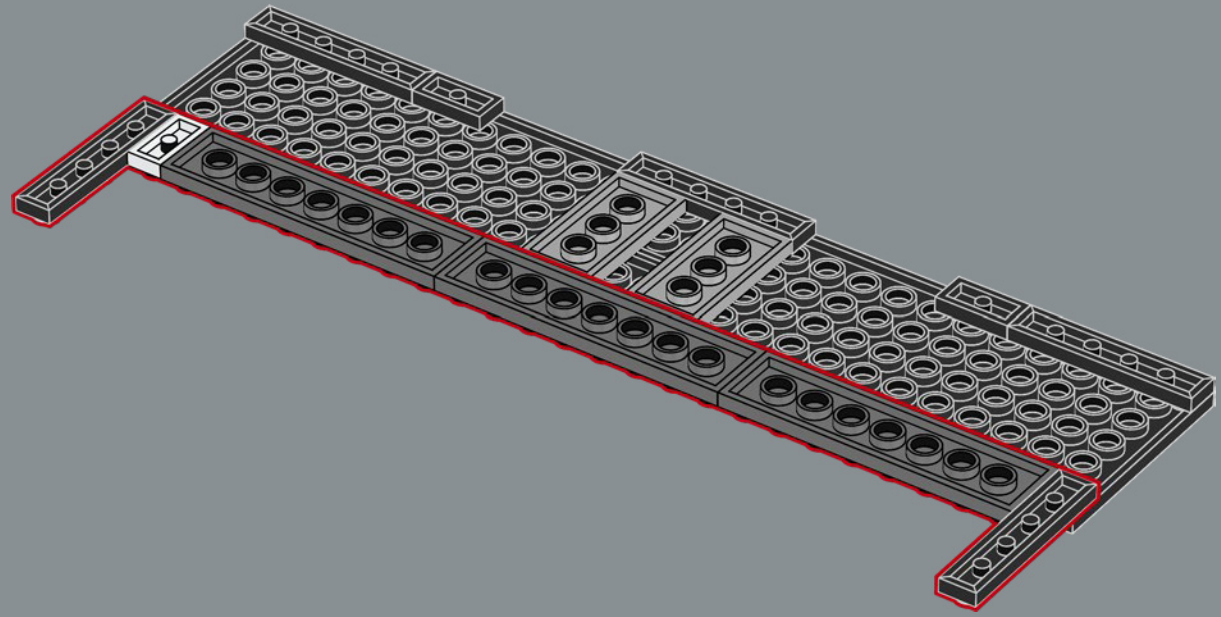
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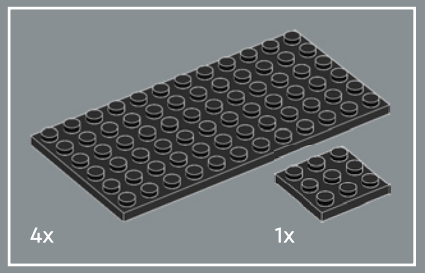






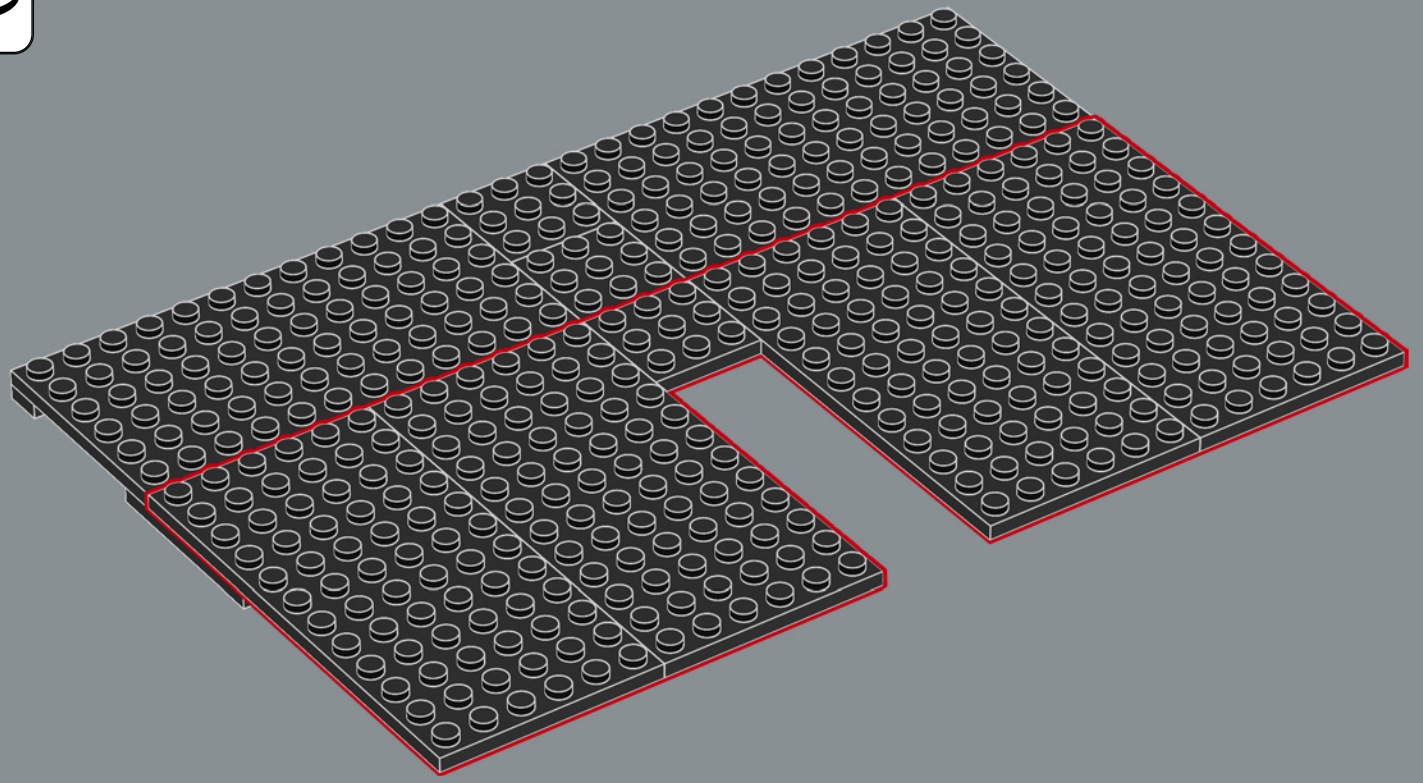
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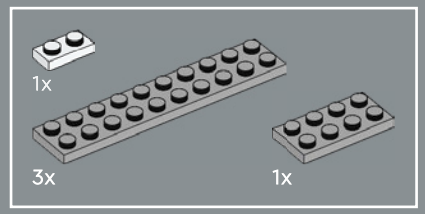




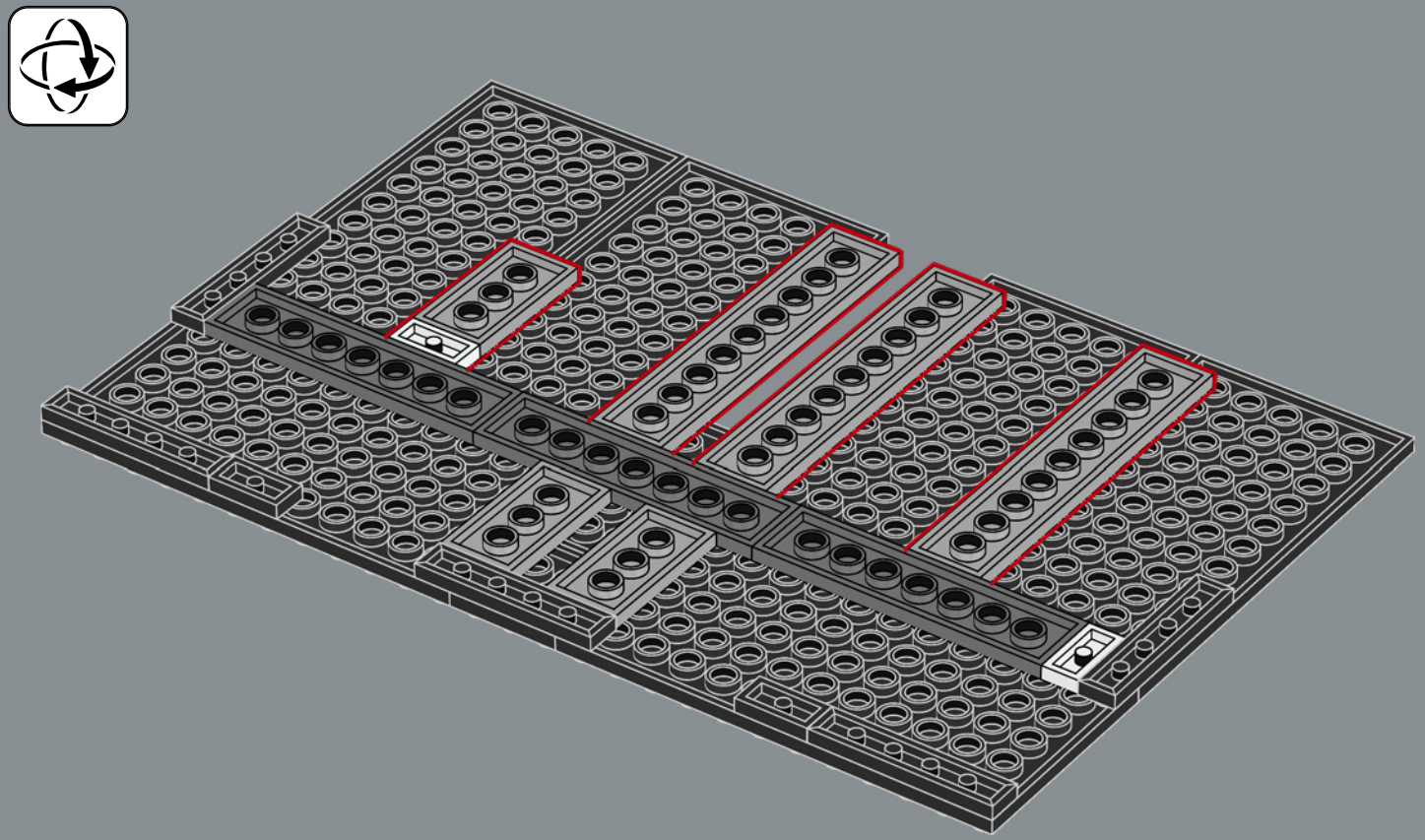
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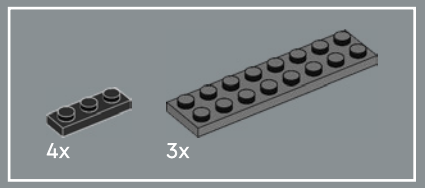




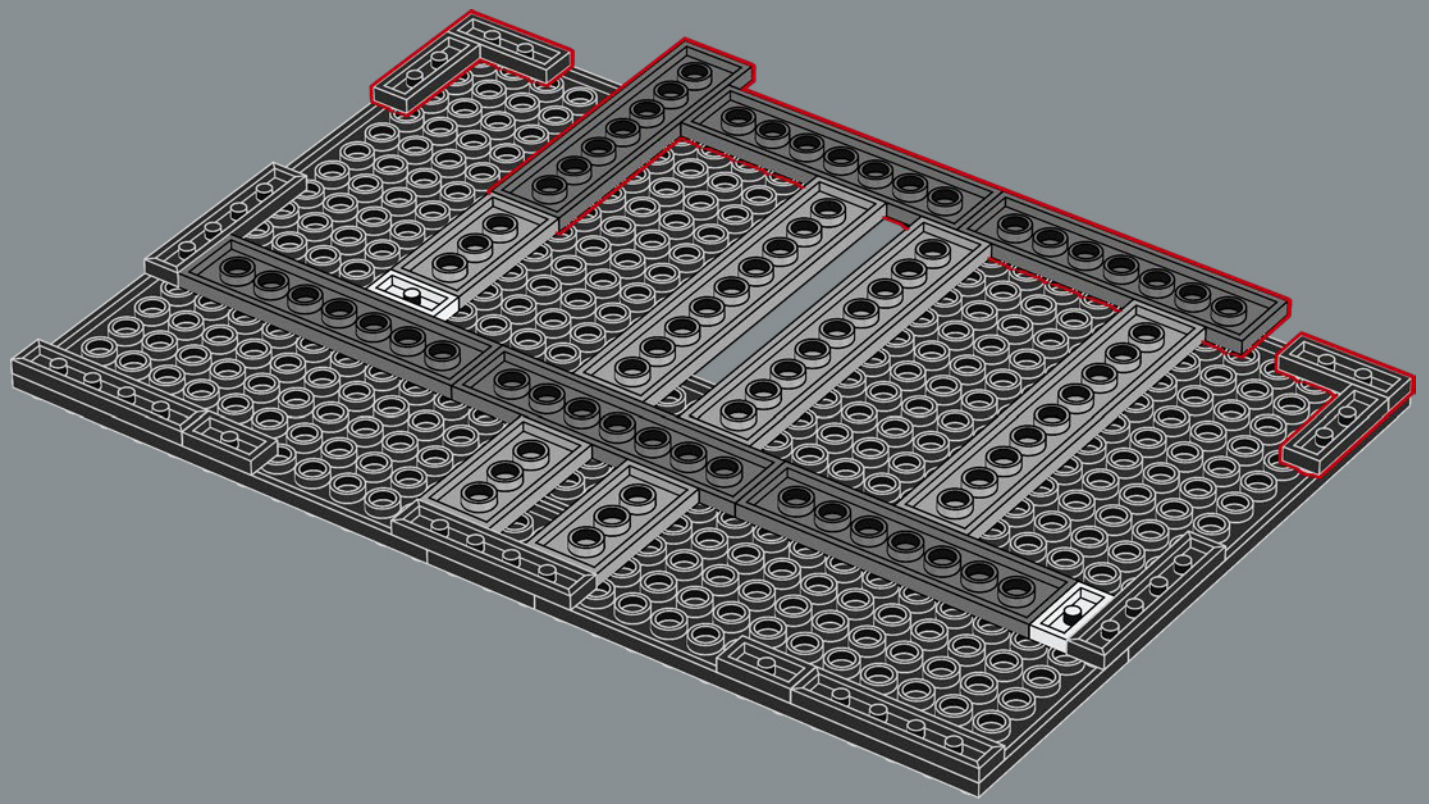


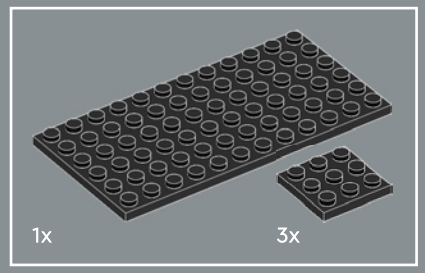
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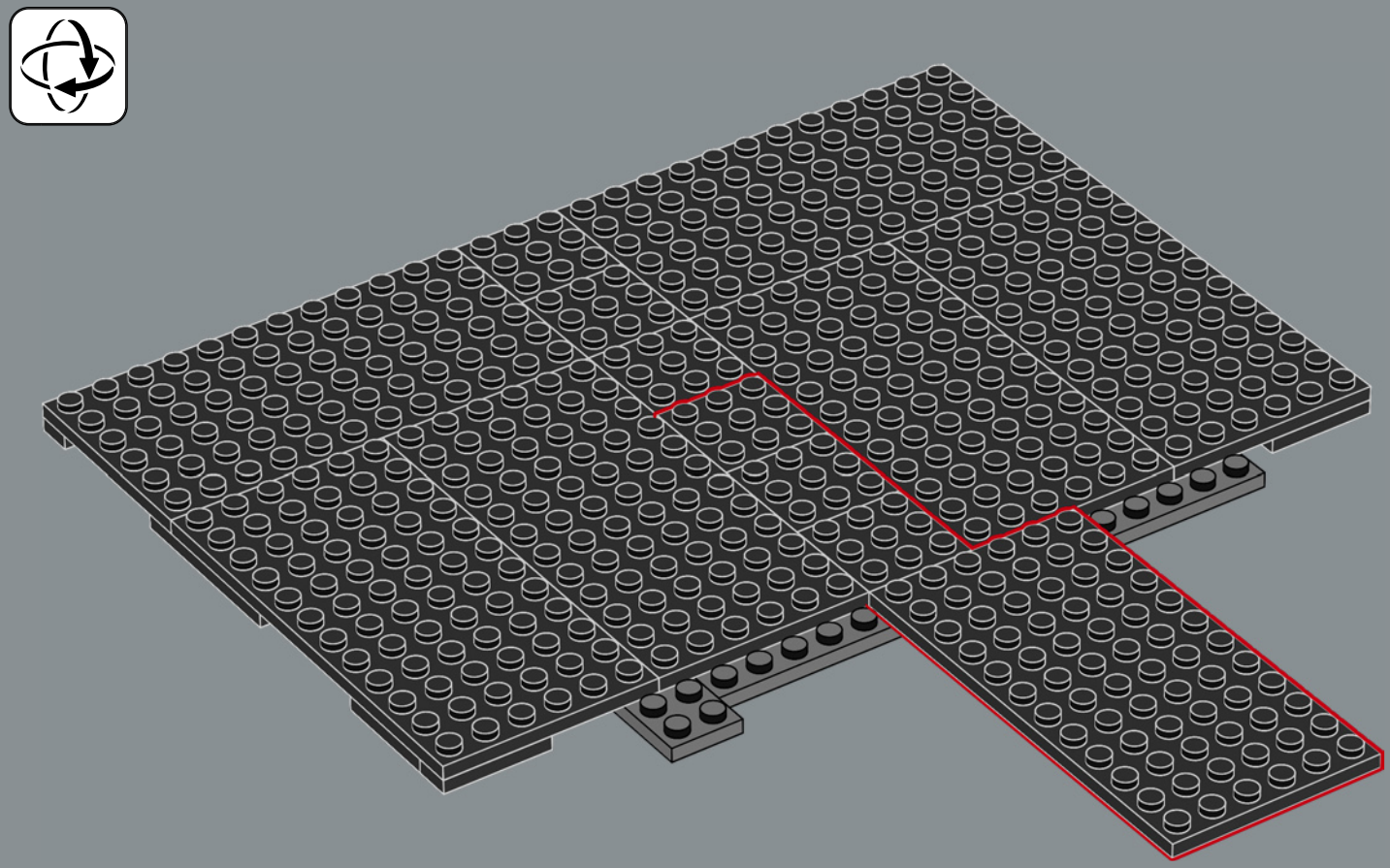


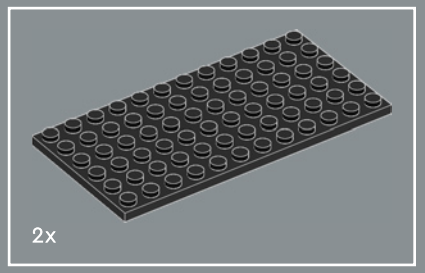
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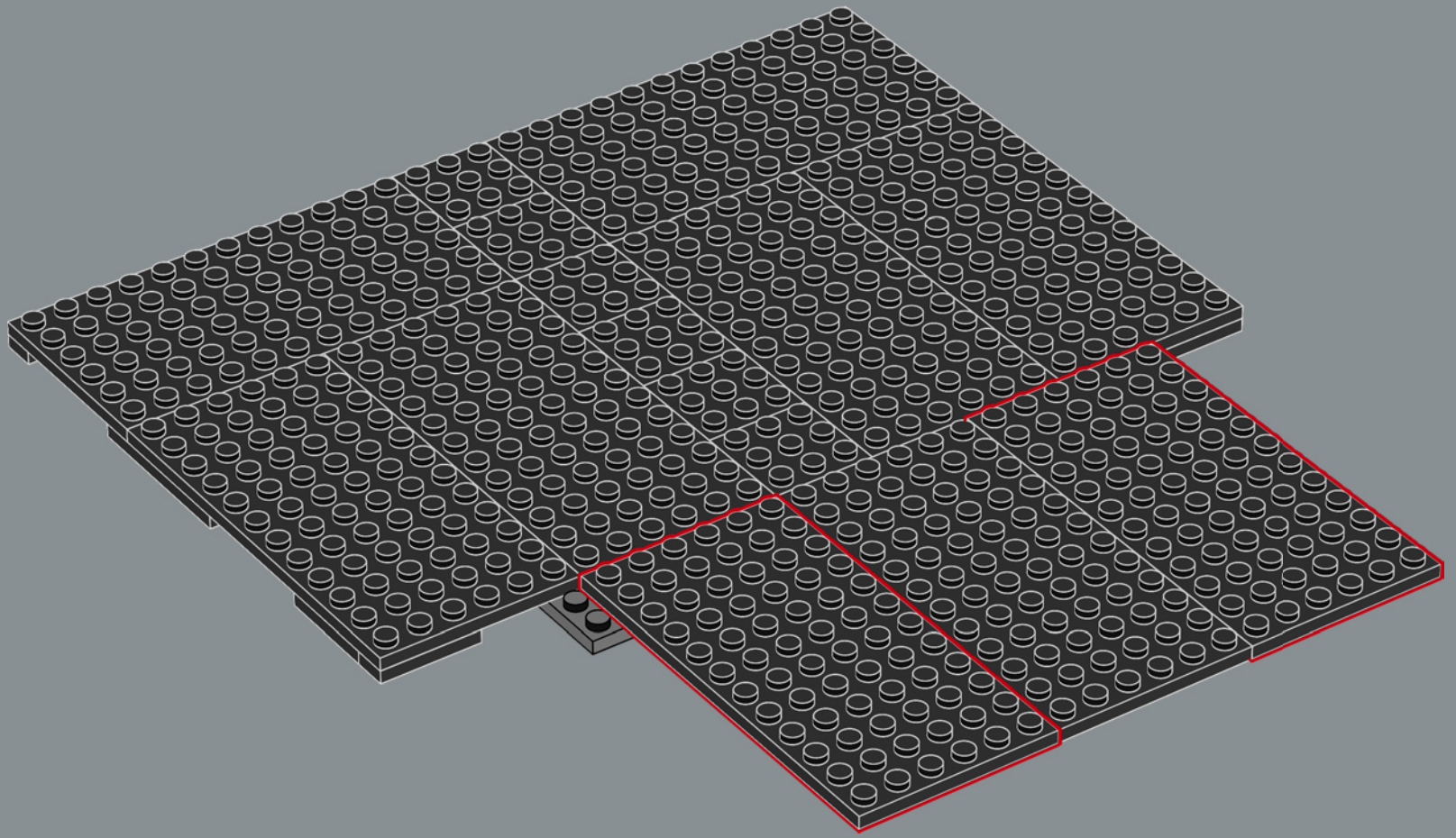


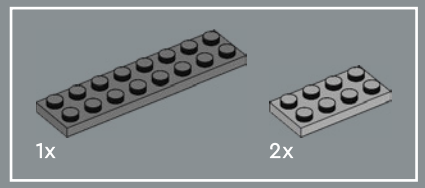
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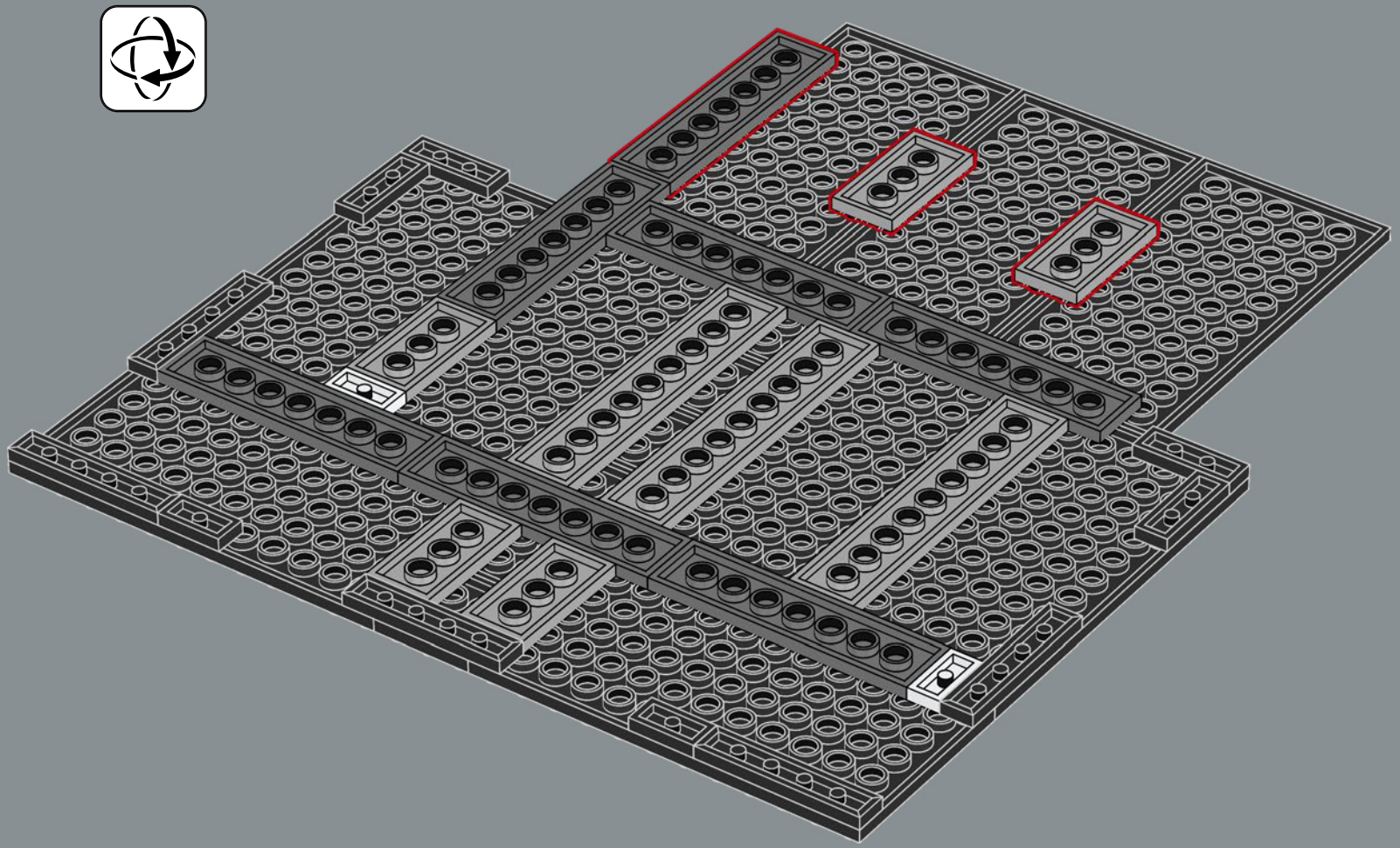


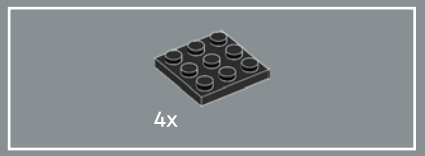
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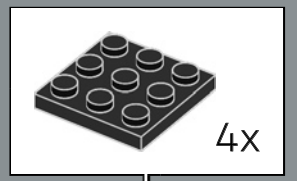


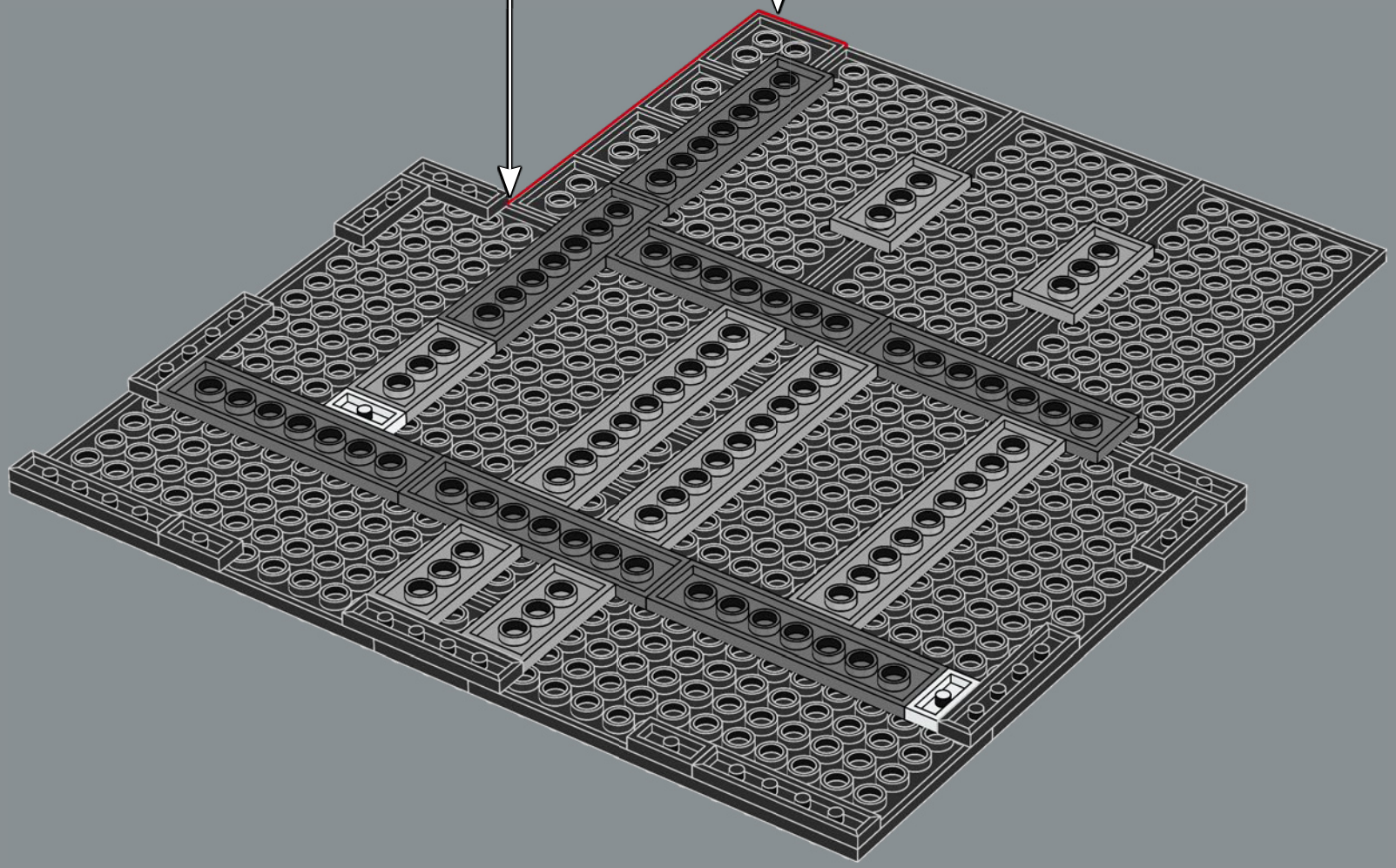
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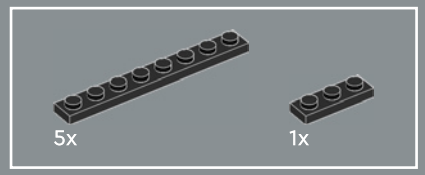




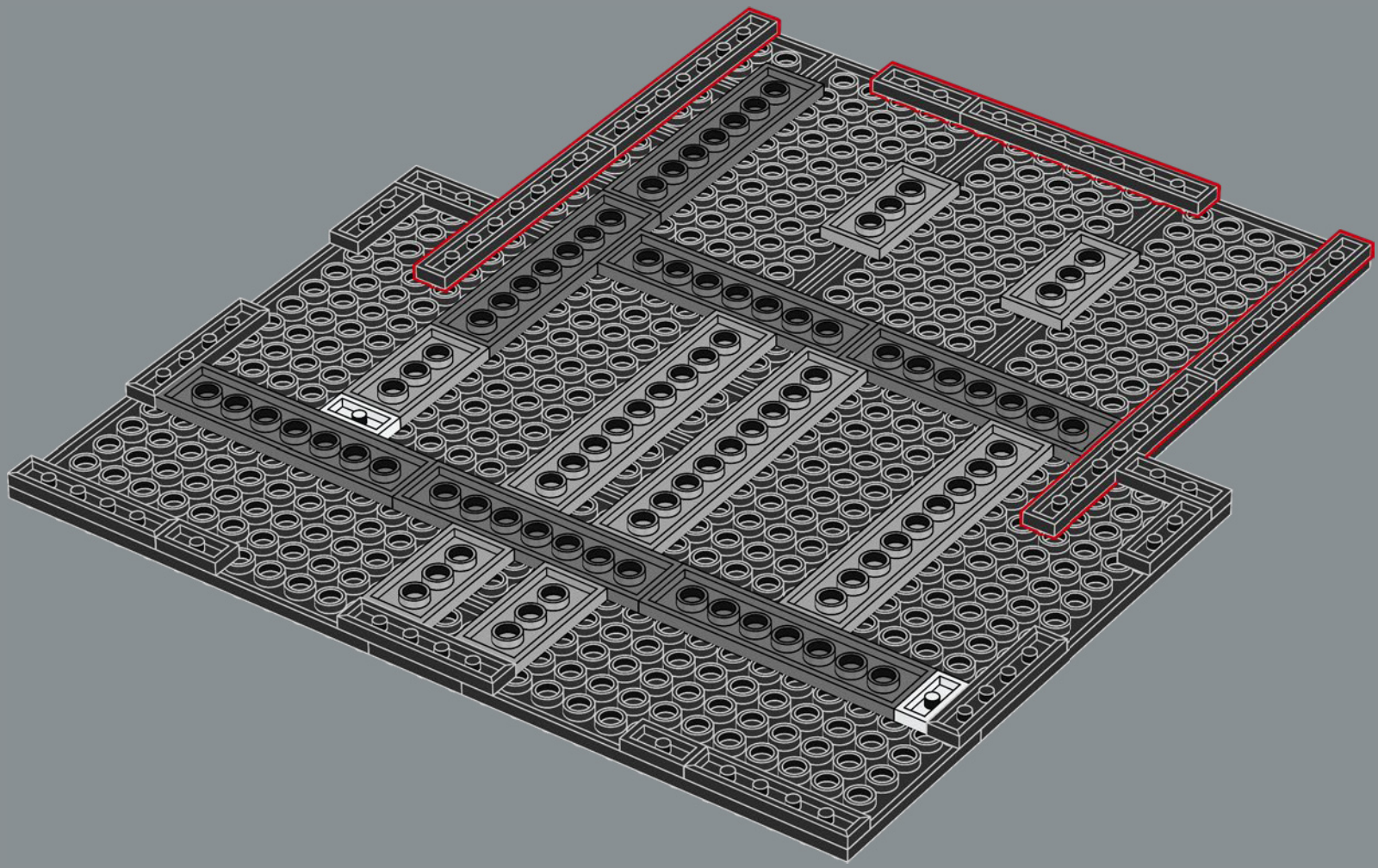
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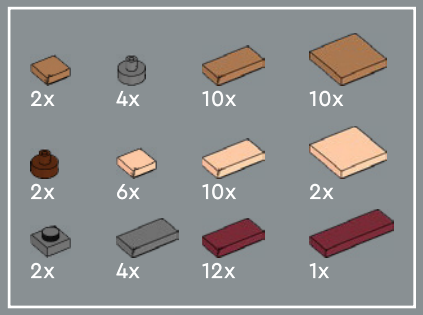




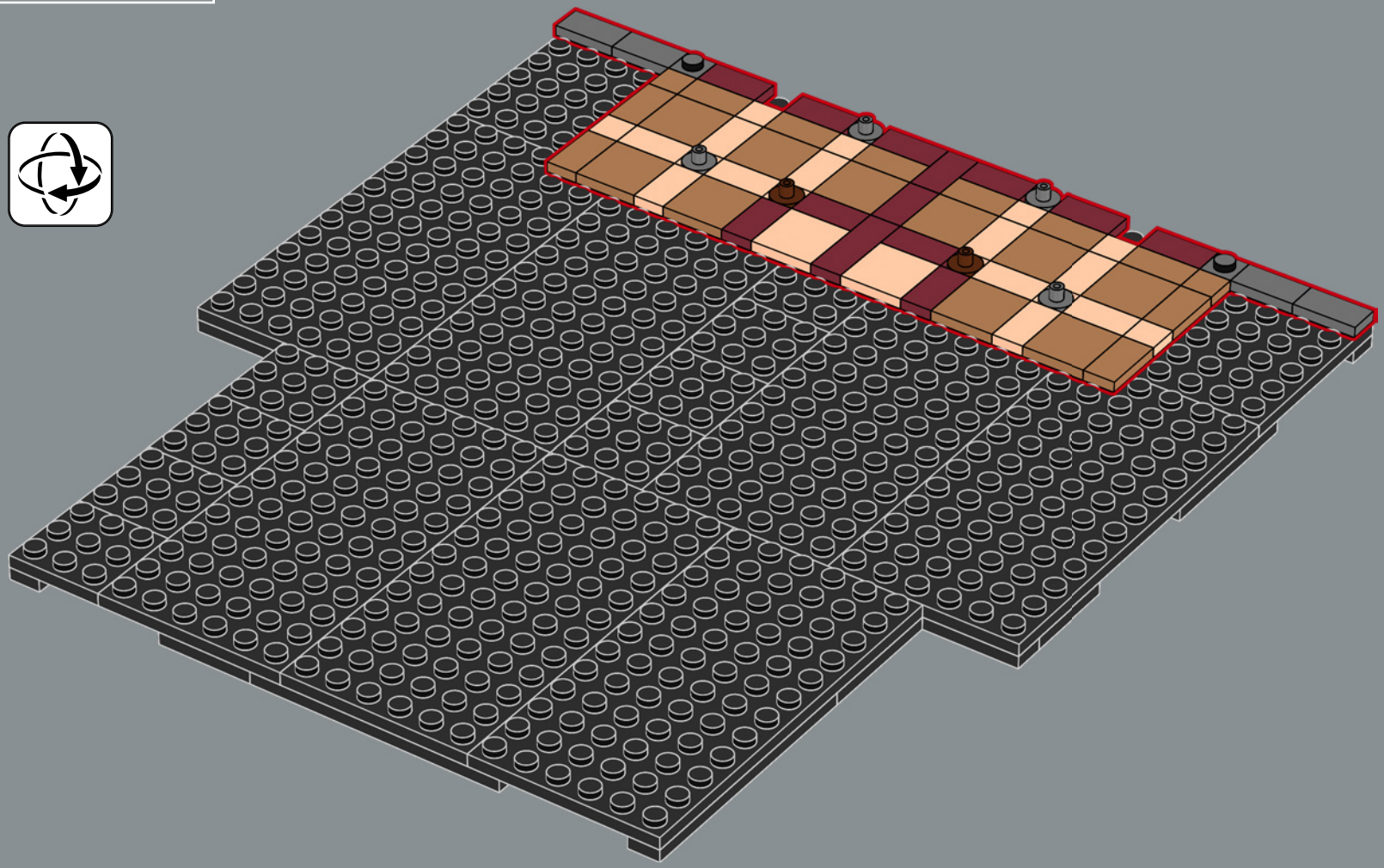


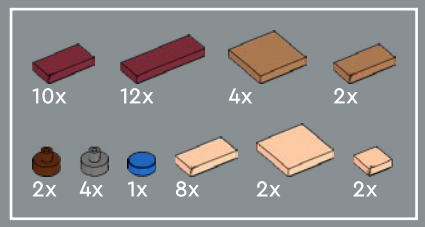
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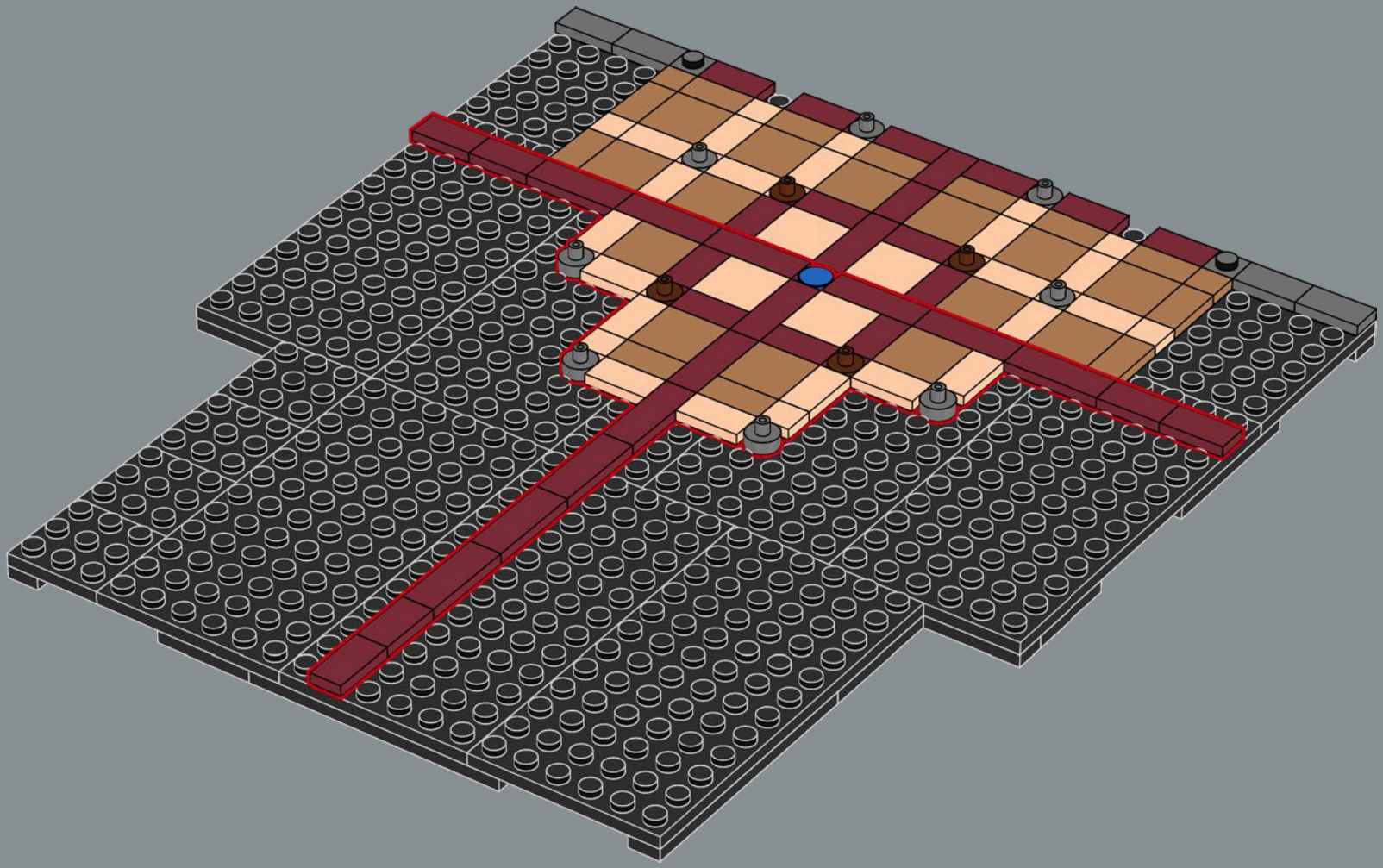
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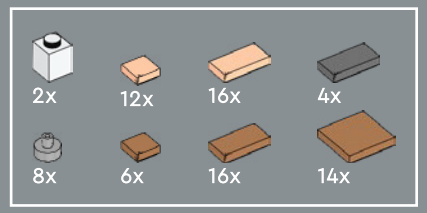


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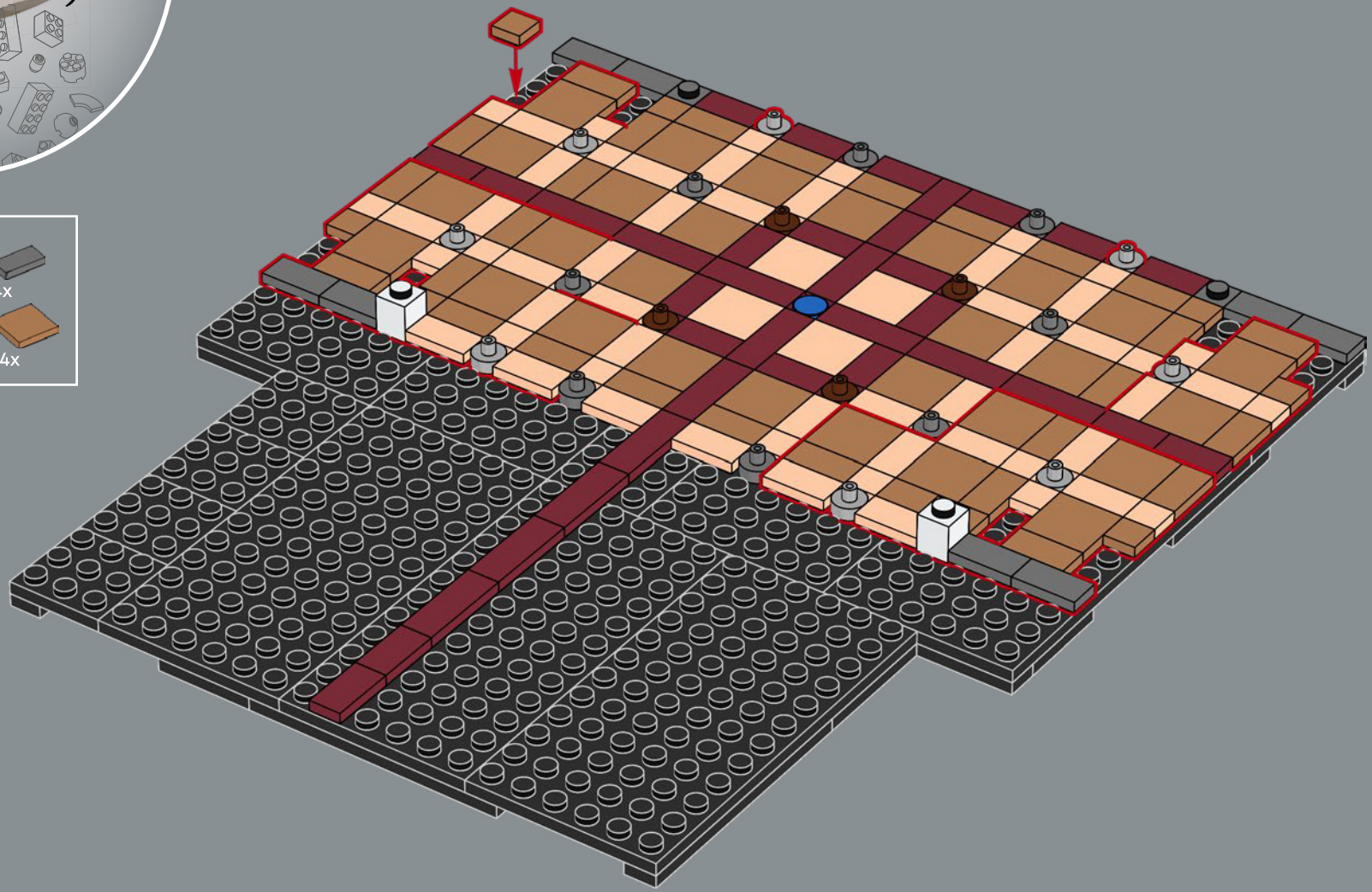
El color caramelo claro del suelo crea la ilusión de que la luz que entra por los vanos baña la basílica.

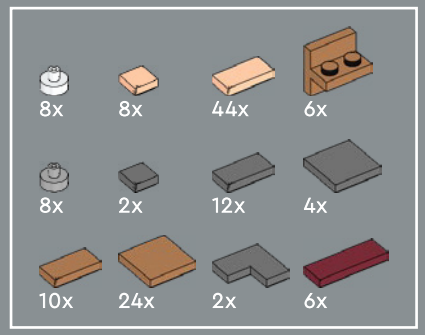




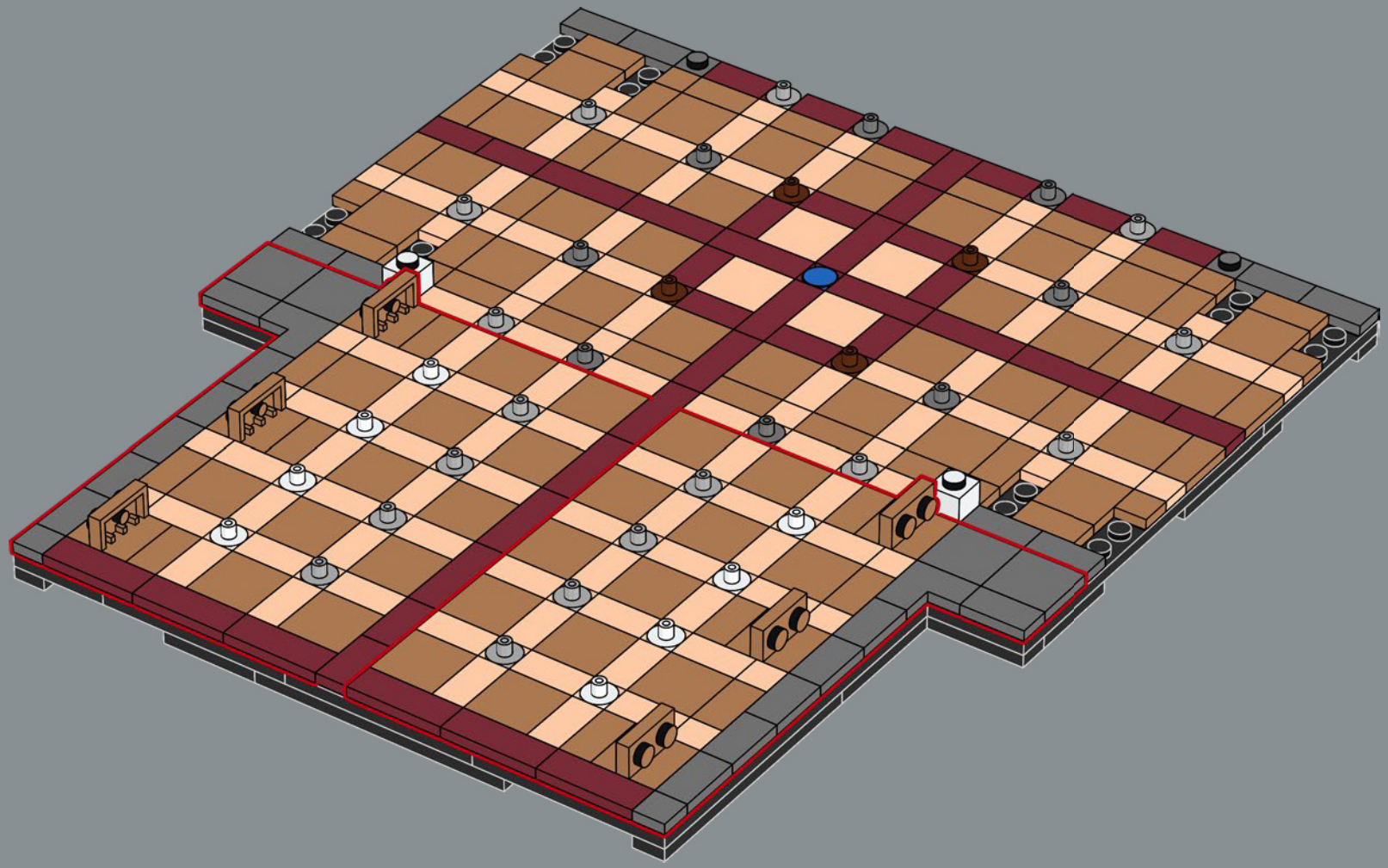


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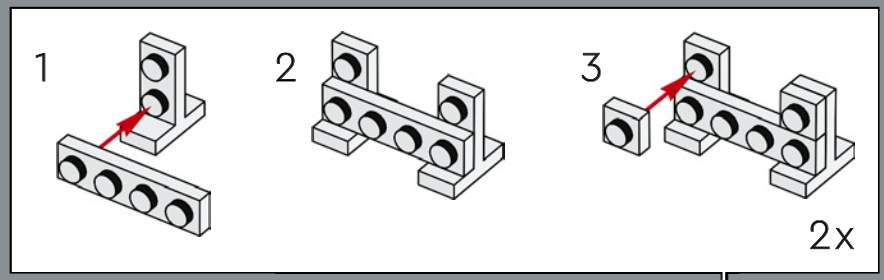


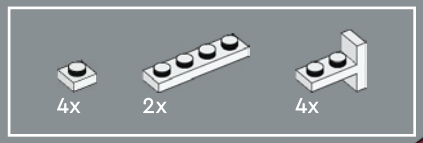


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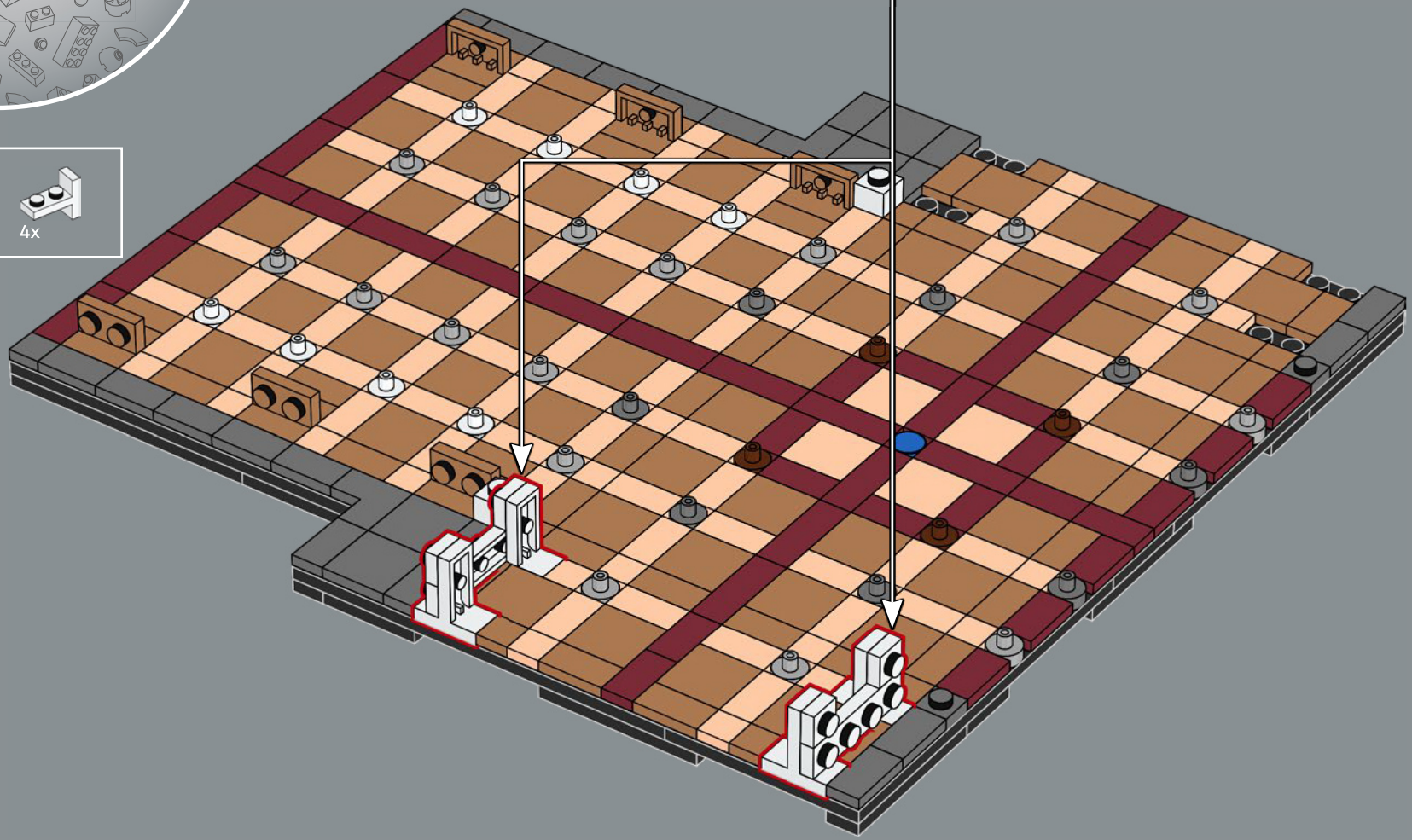


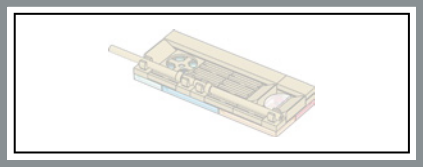


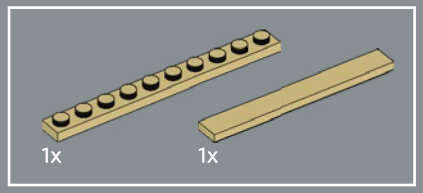


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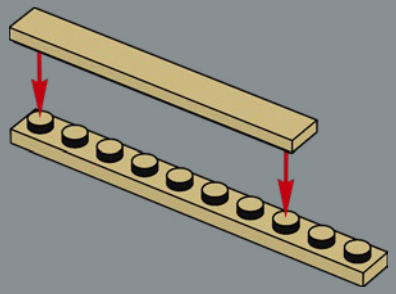


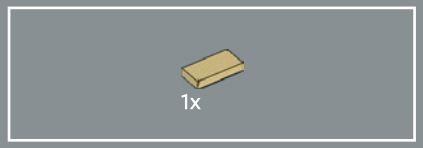




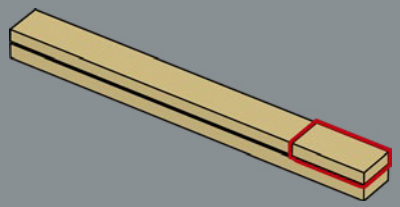


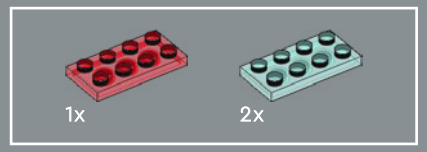
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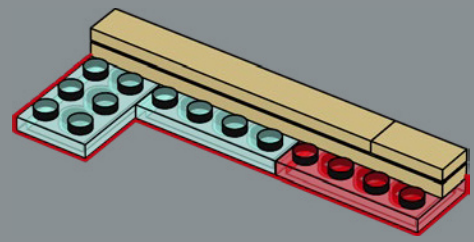


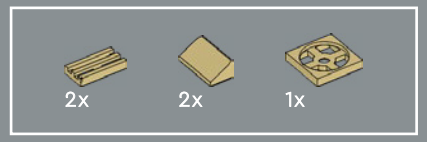
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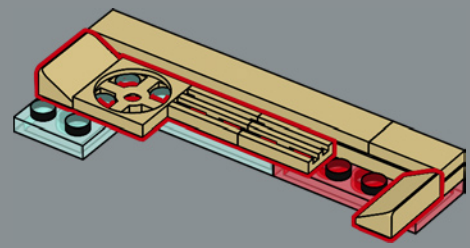


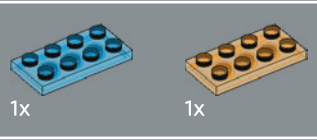
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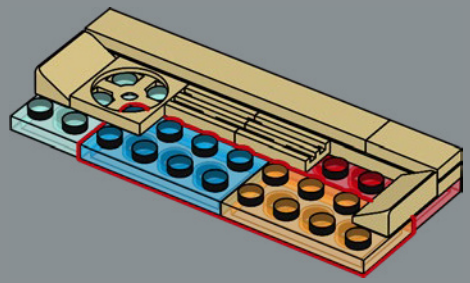


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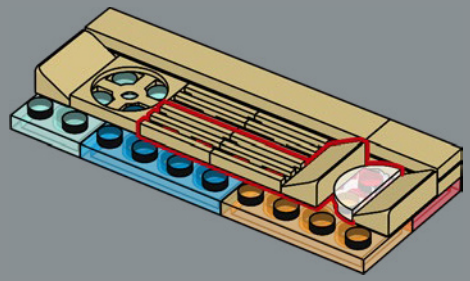


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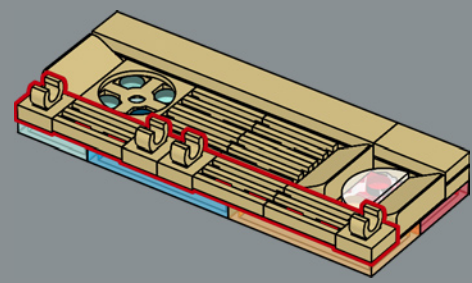


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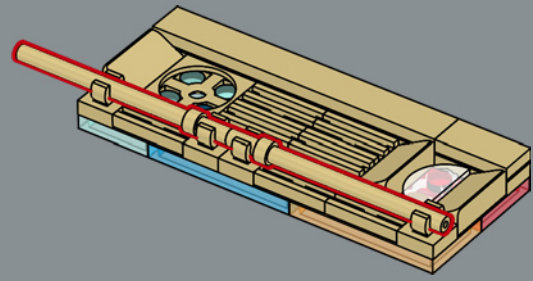


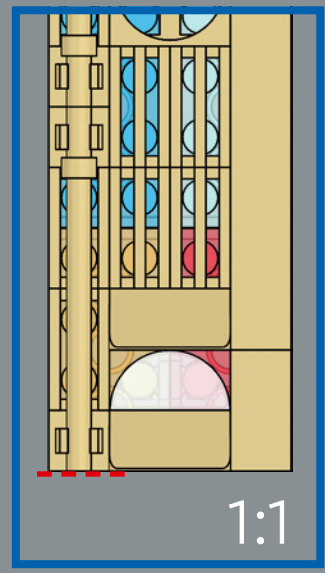
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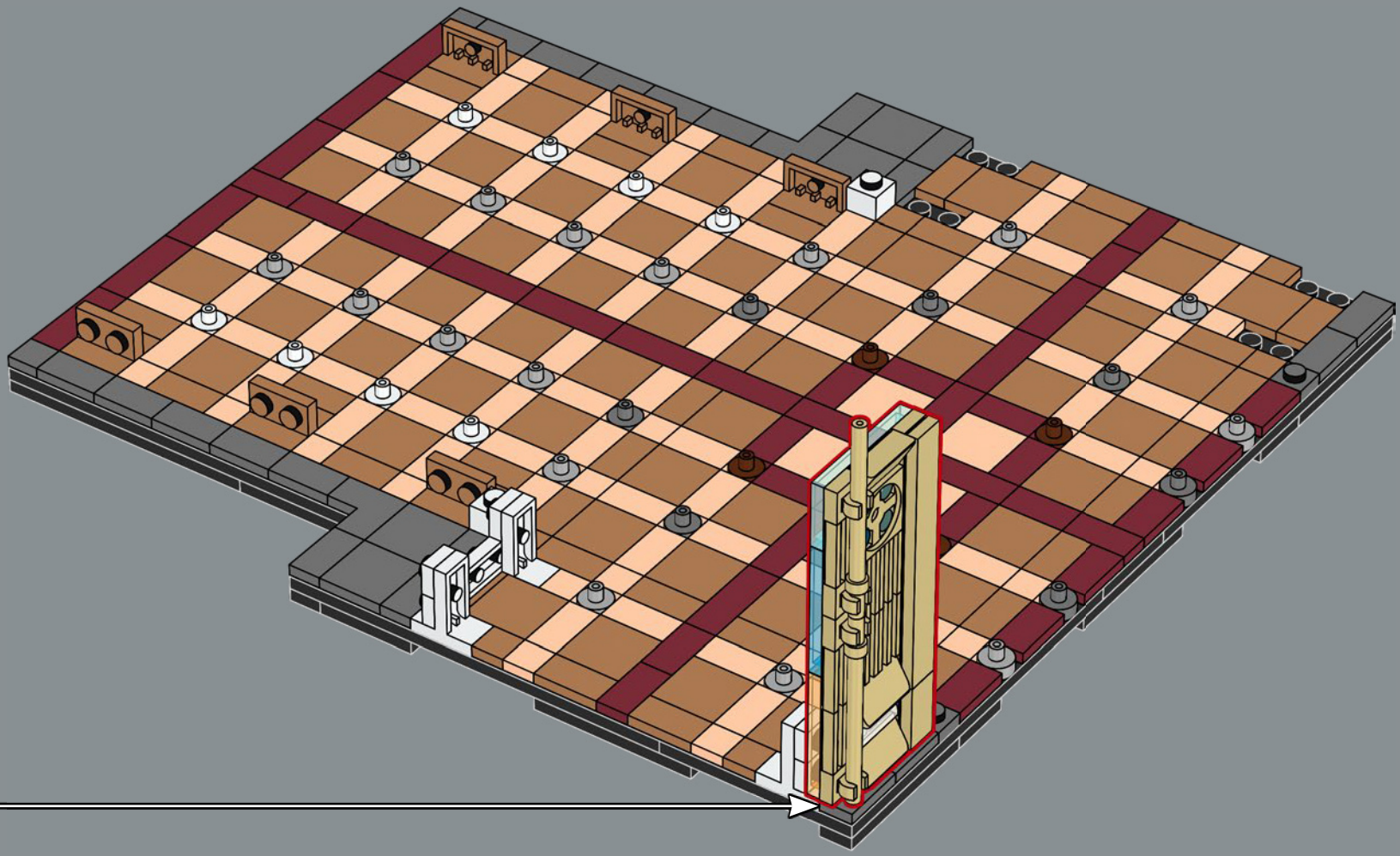


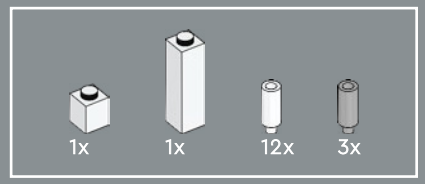
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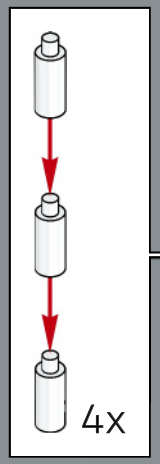


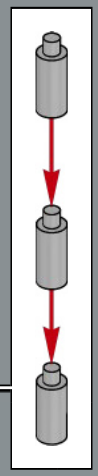
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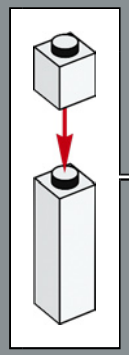


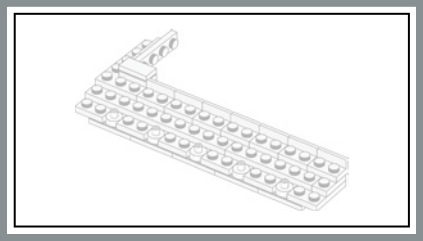


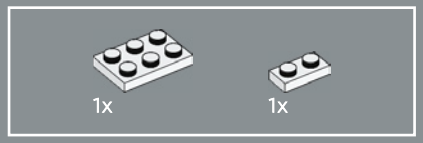
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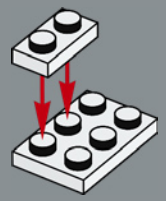


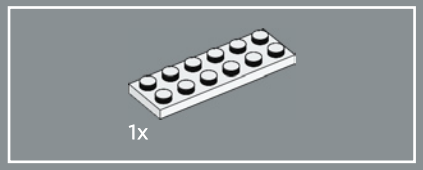




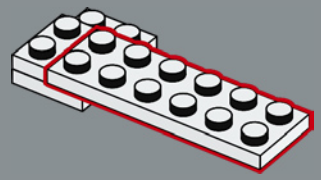


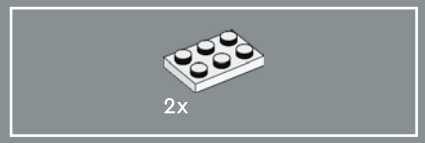
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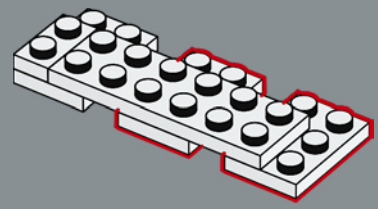


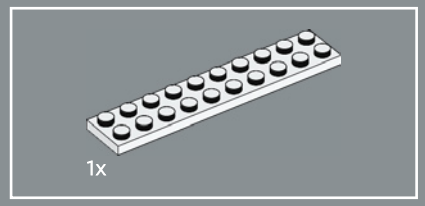
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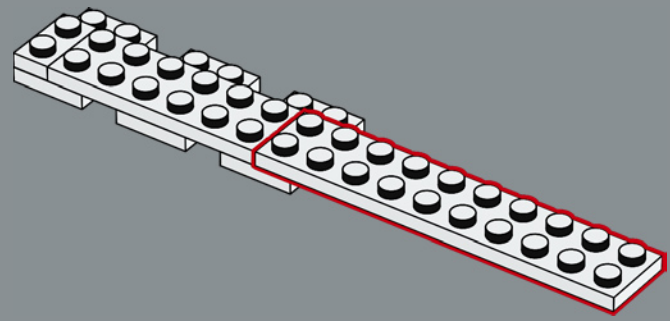


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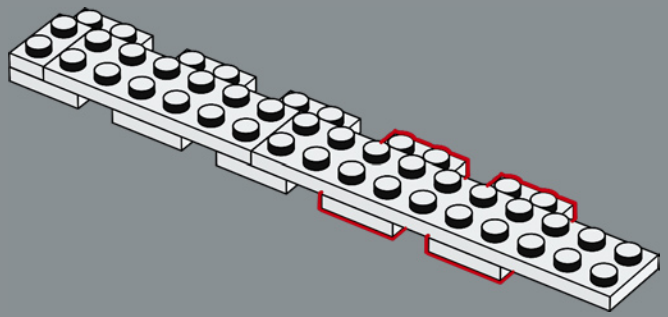


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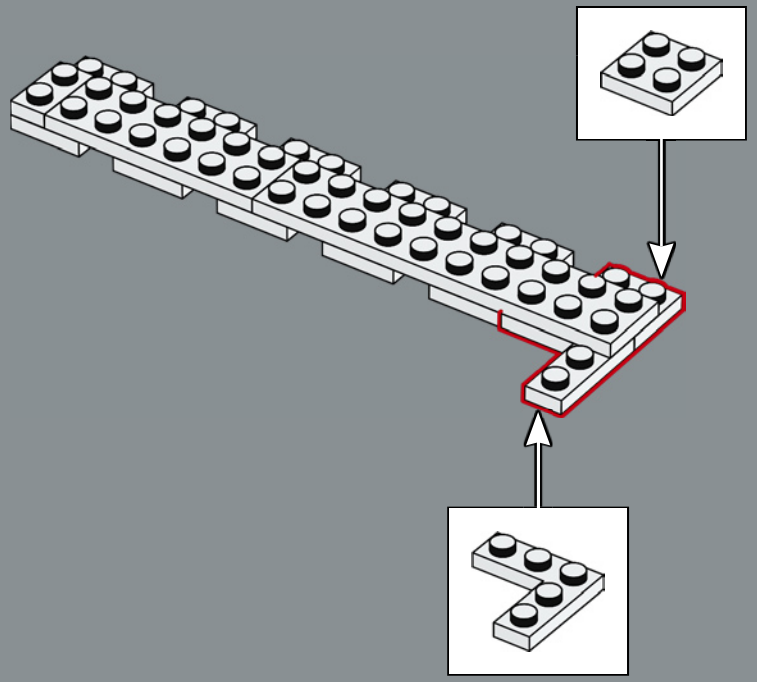


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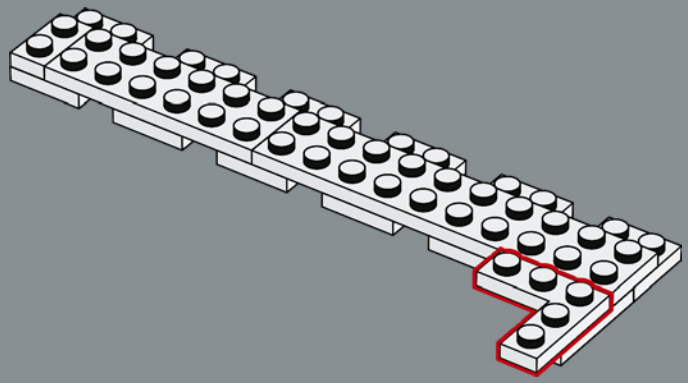


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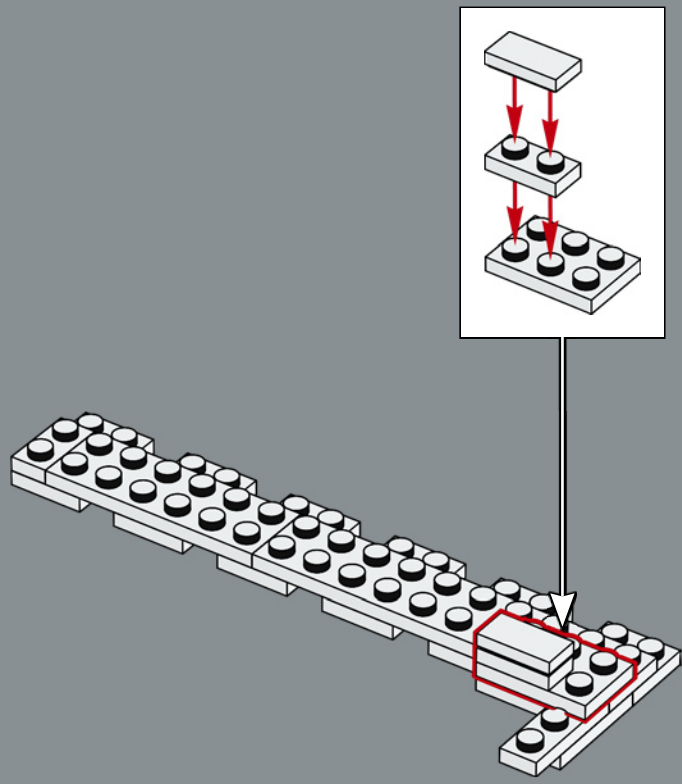


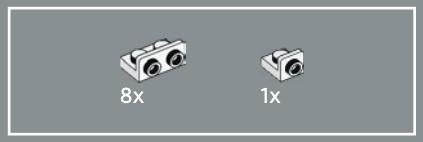
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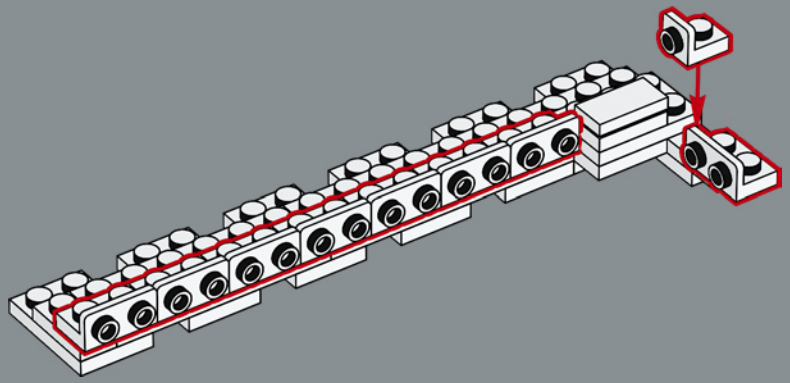


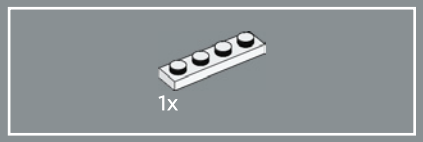
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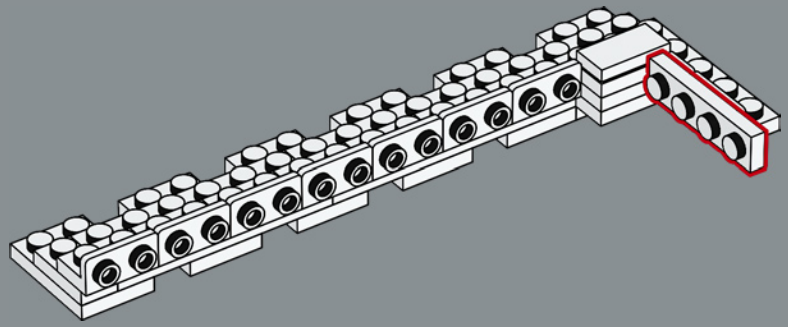


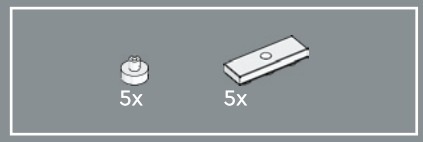
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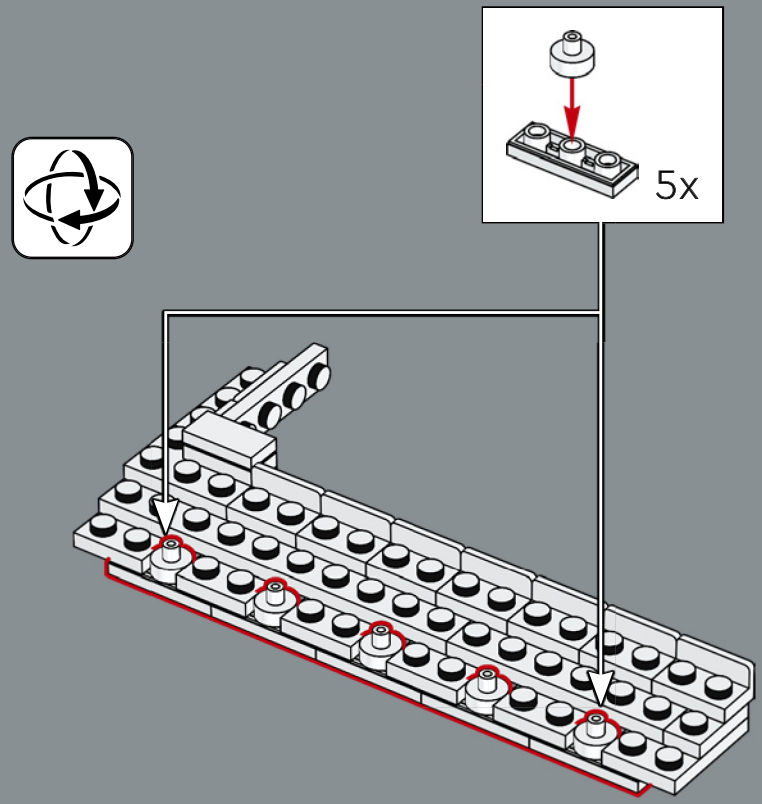


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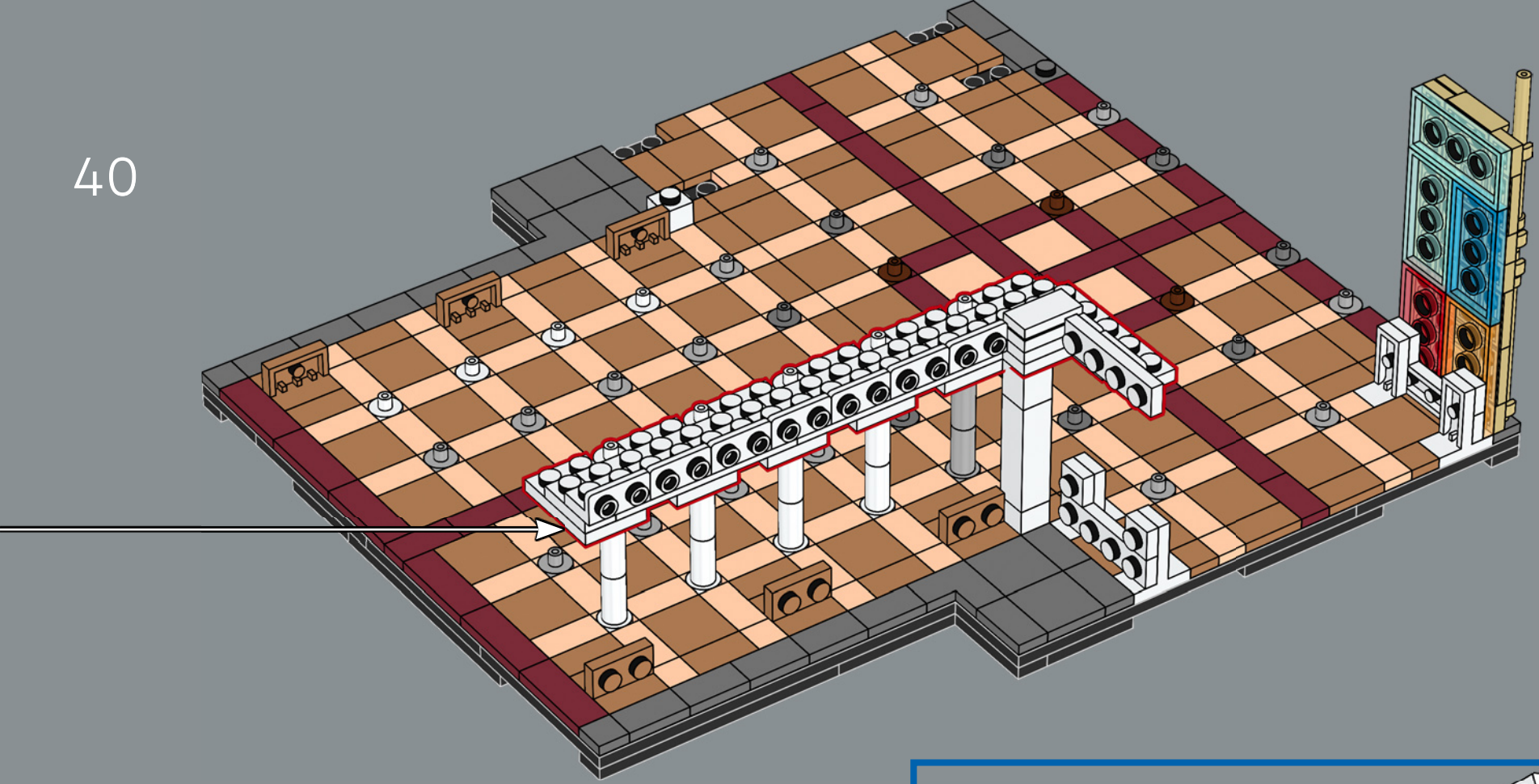


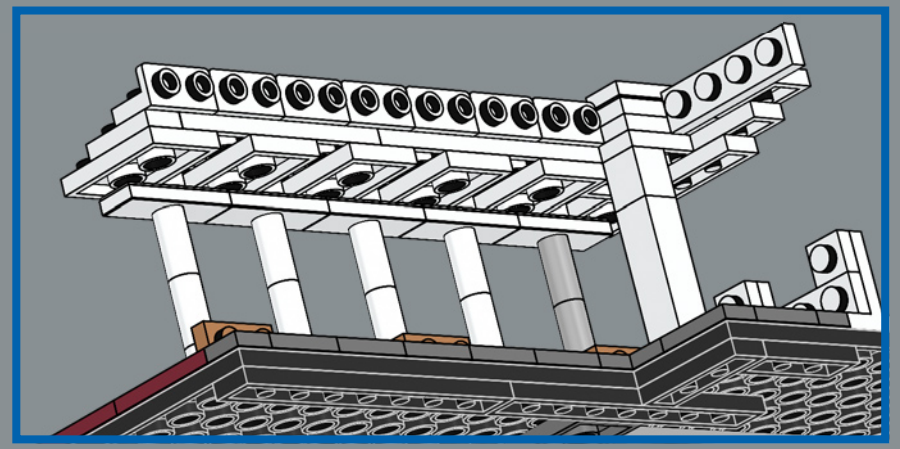


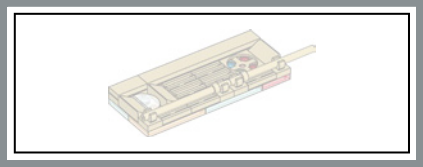
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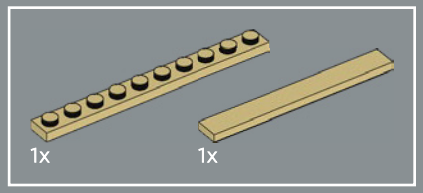


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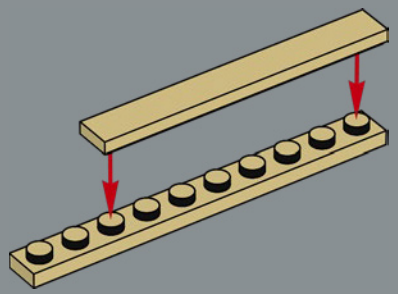


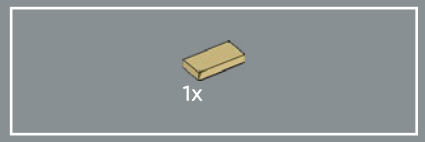




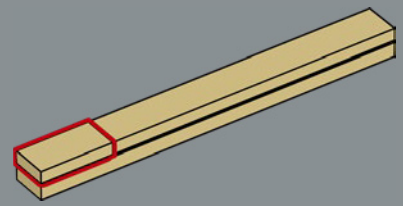


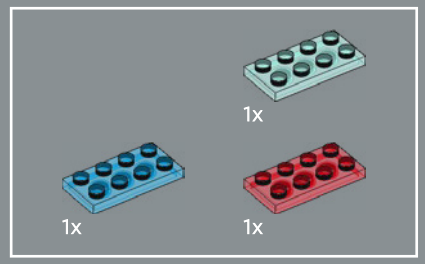
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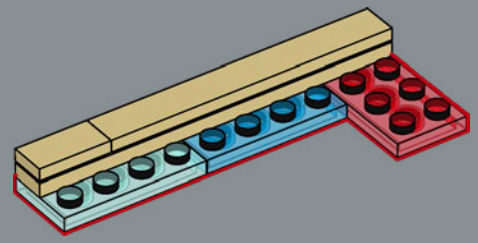


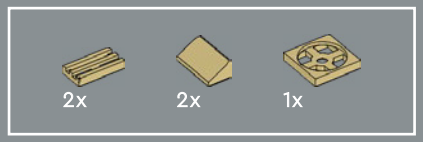
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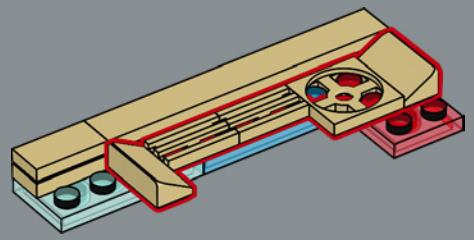


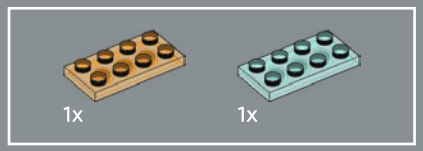
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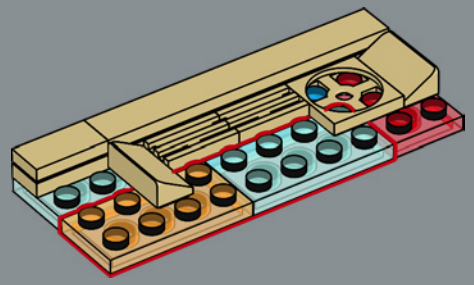


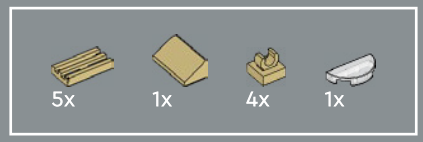
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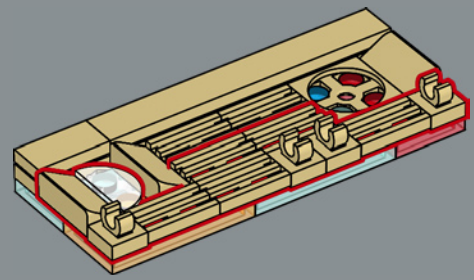


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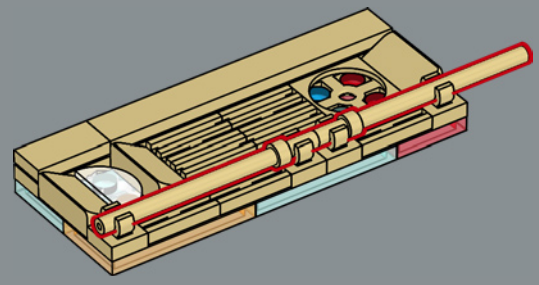


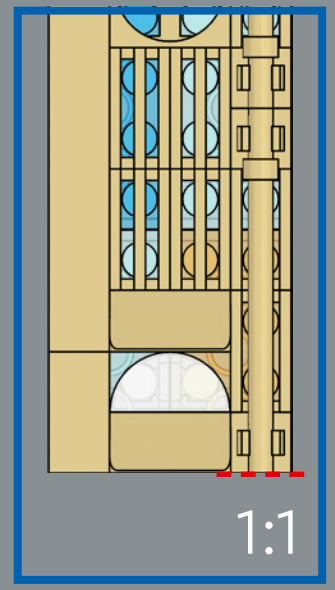
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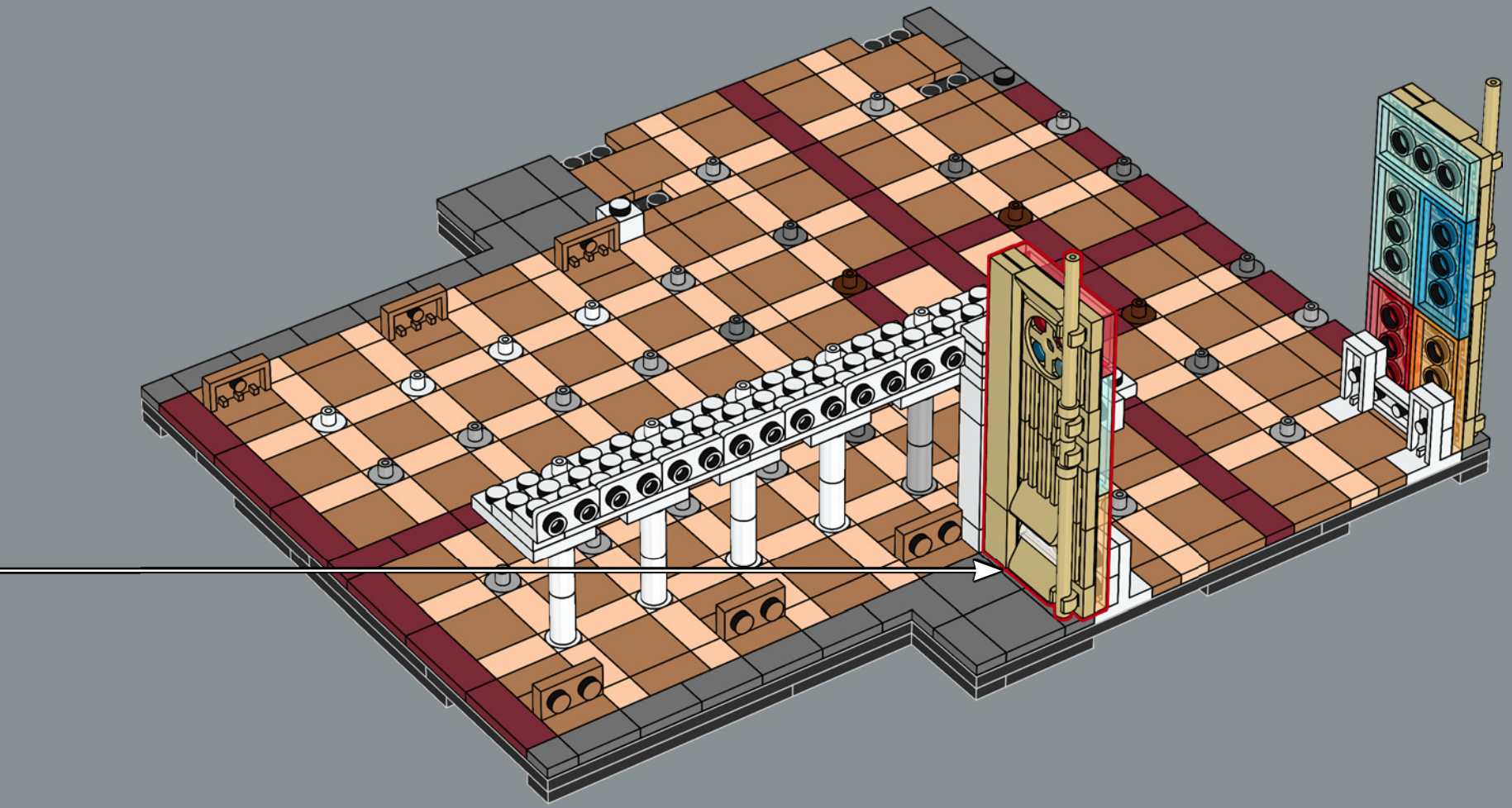


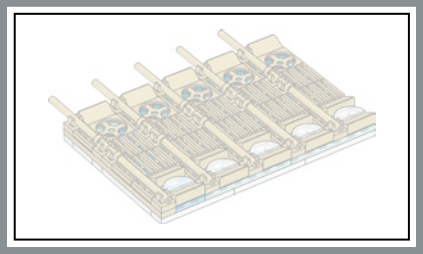
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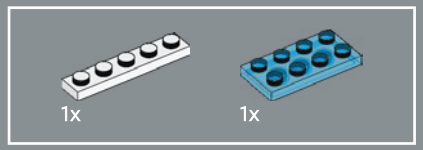




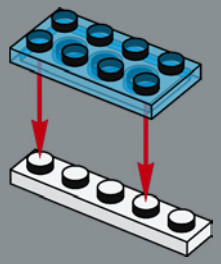
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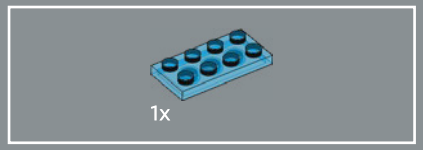




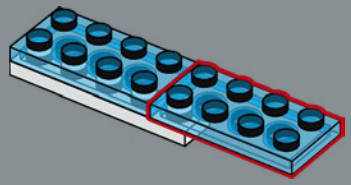


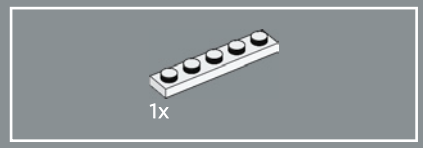
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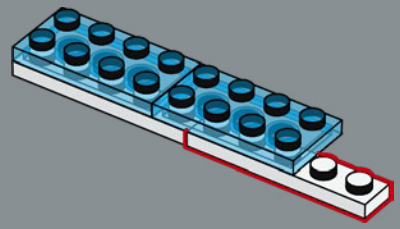


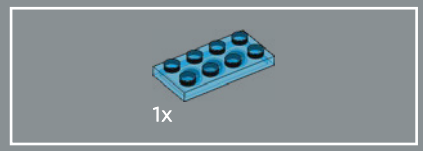
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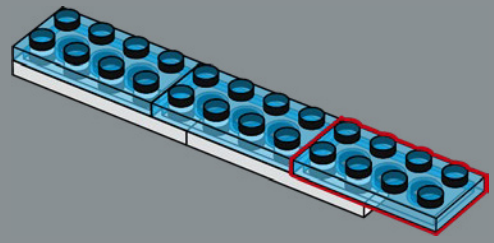


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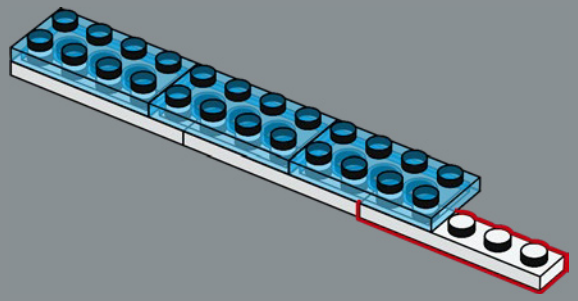


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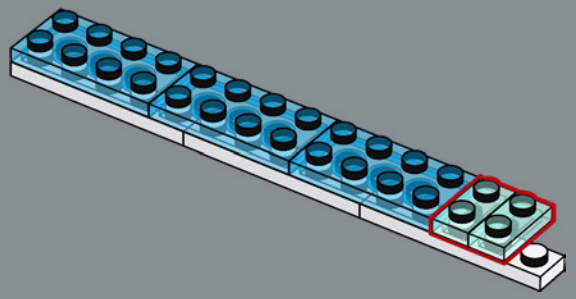


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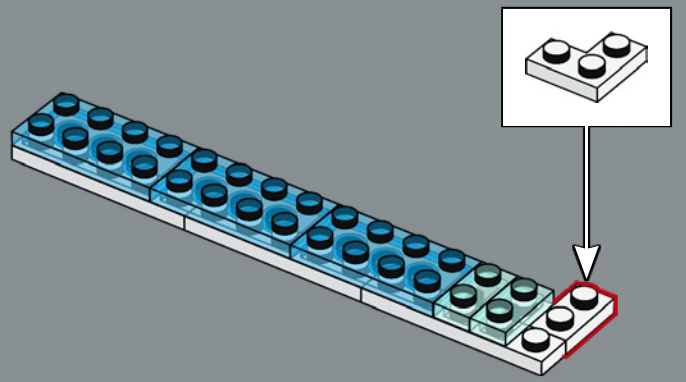


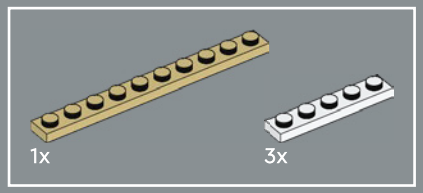
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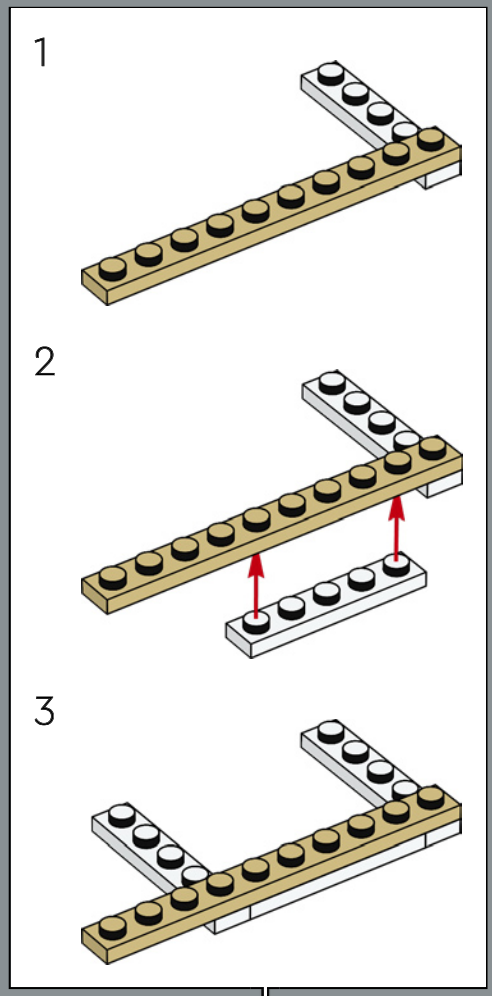


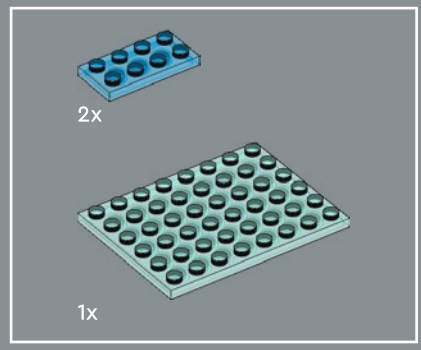
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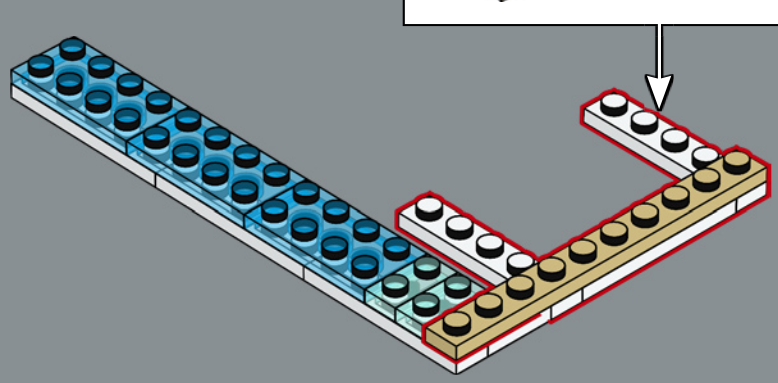


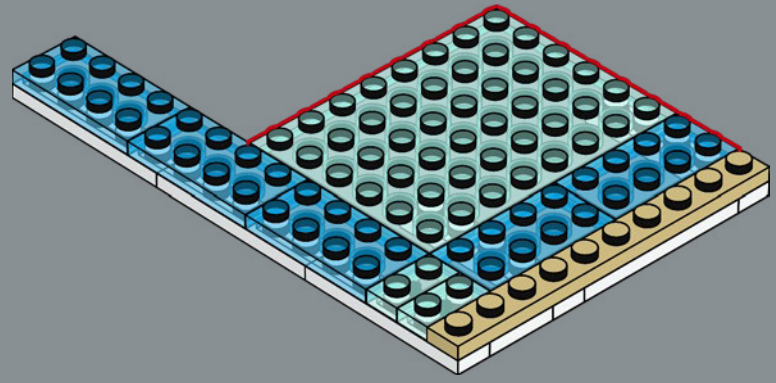
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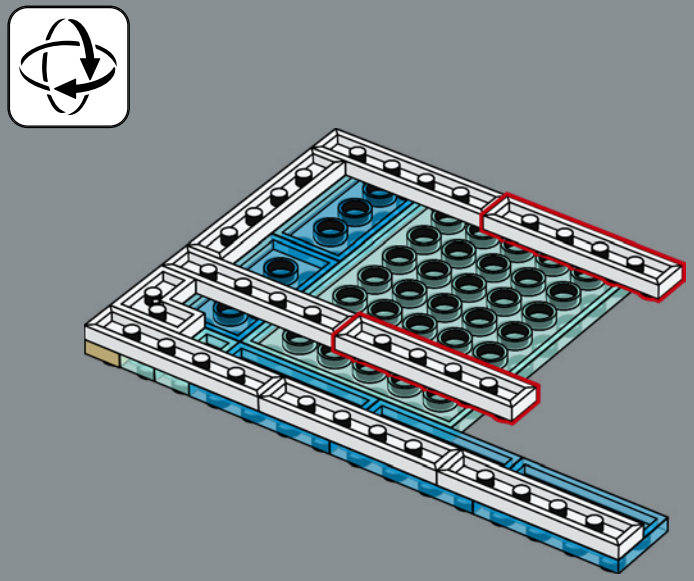
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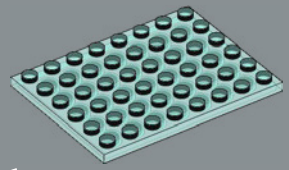




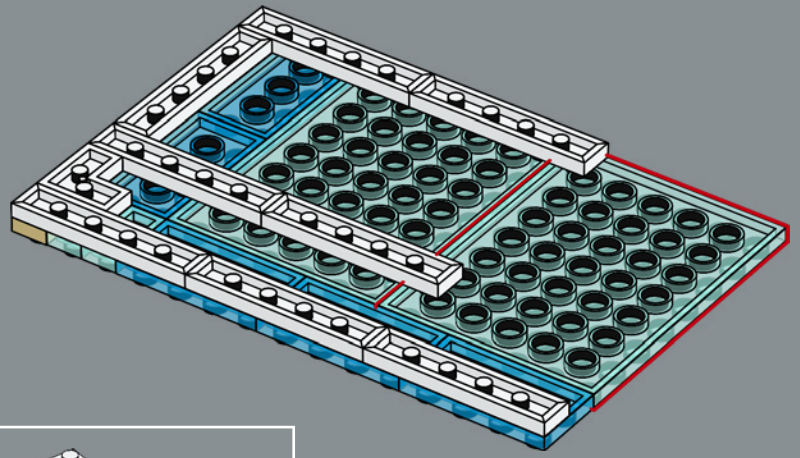


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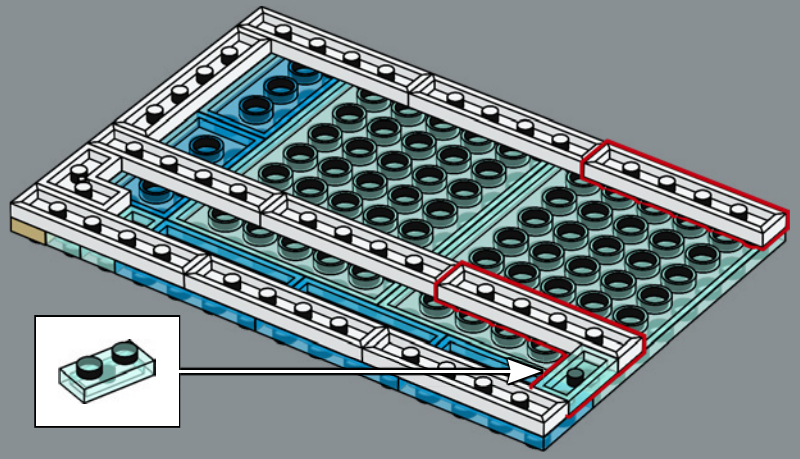


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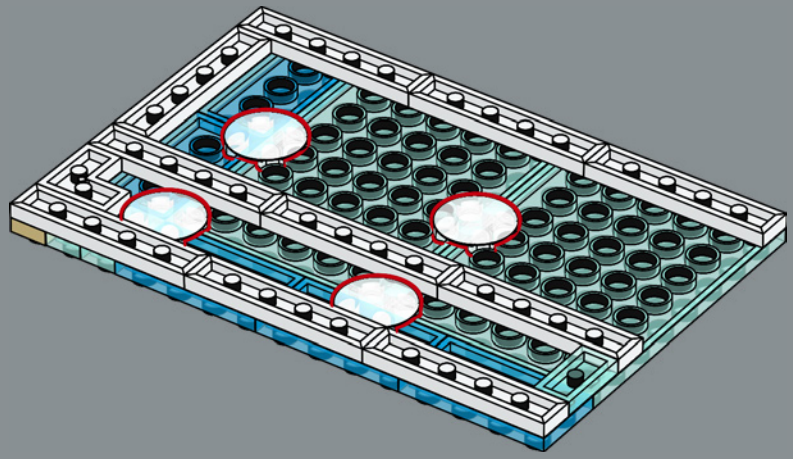


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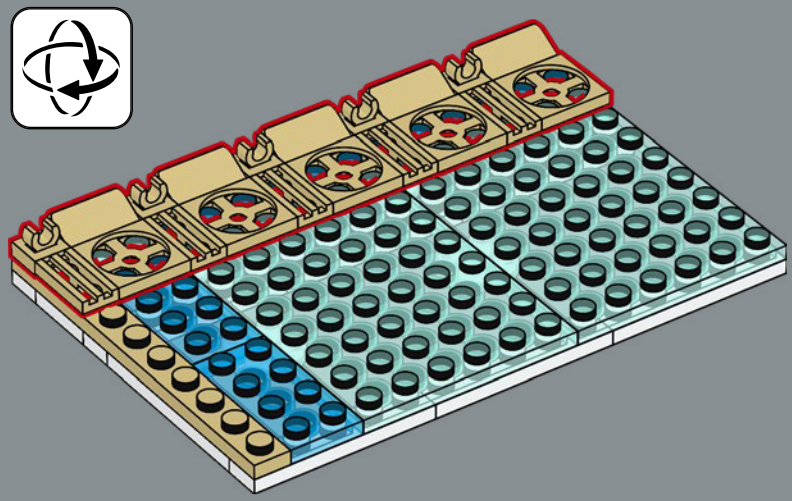


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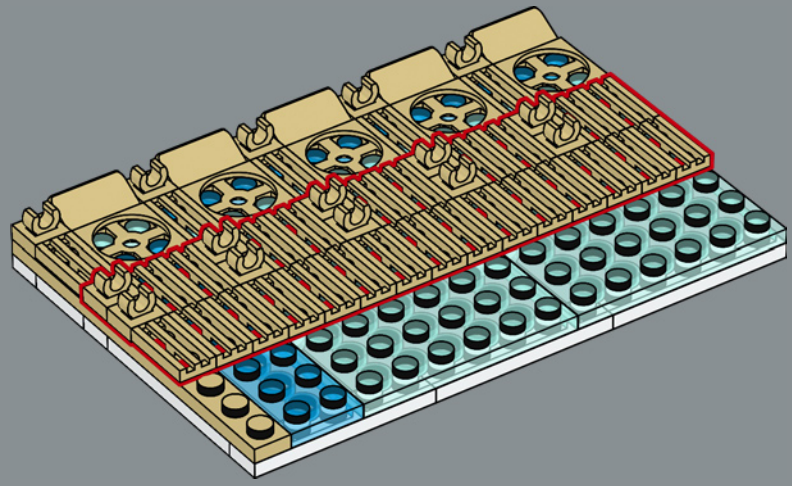


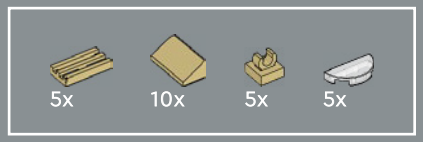
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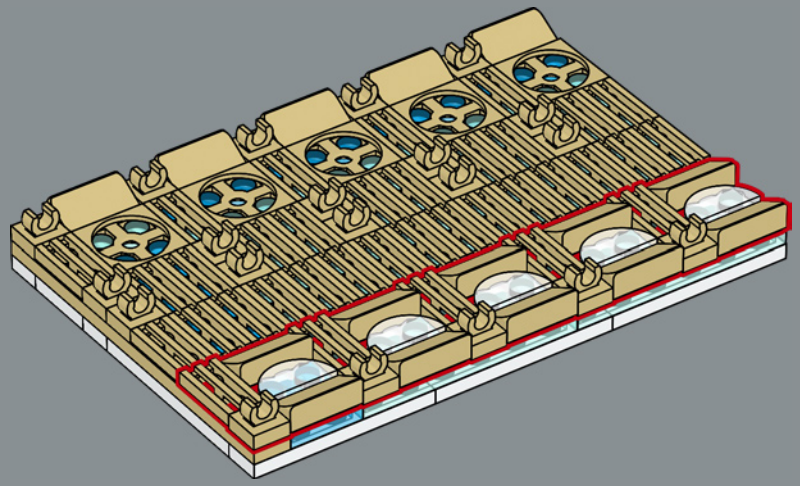


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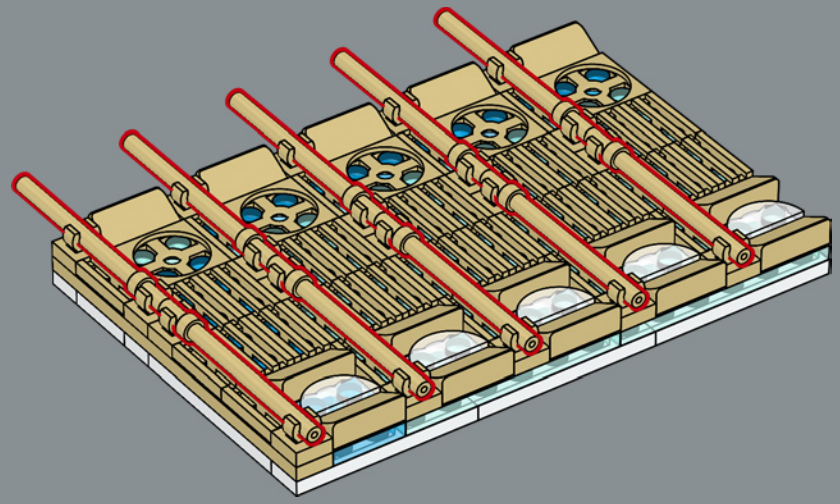


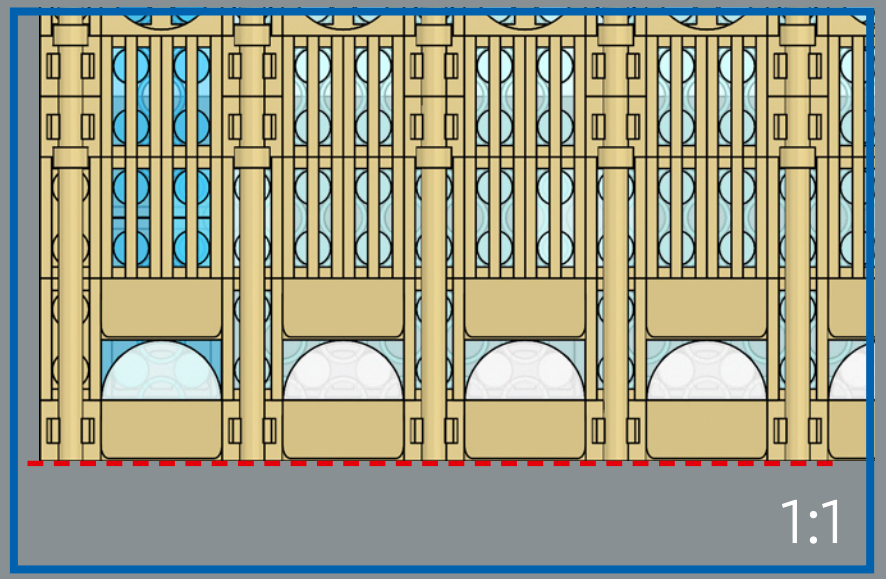
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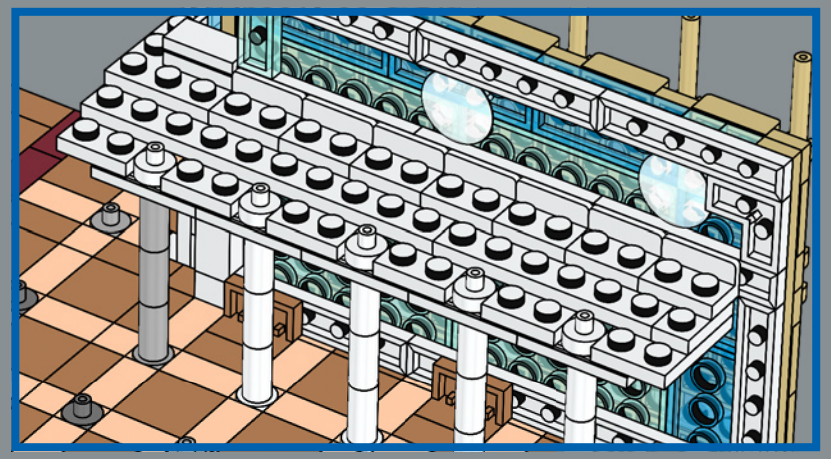
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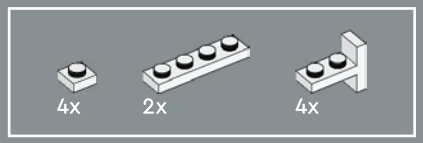


Las columnas se conectan a la fachada mediante cantorías escalonadas y elevadas.

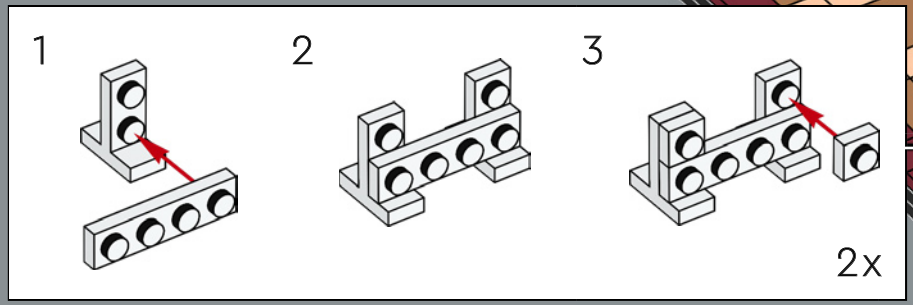
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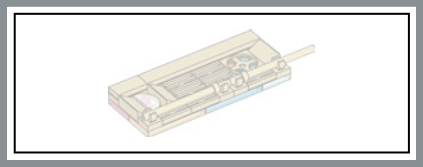


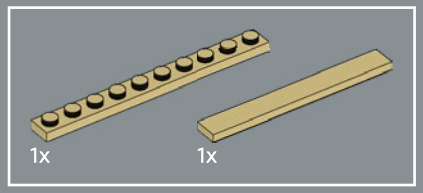




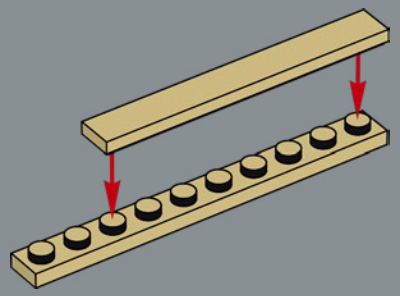
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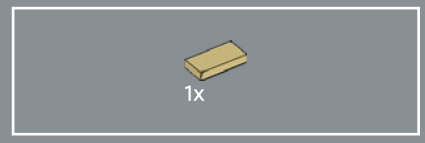




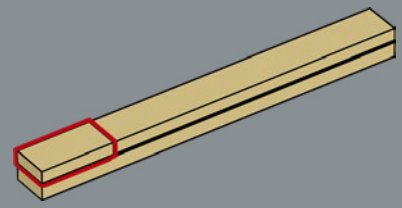


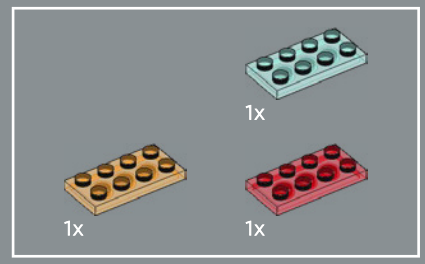
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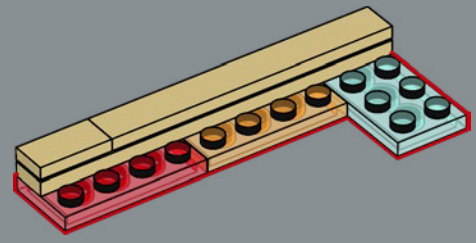


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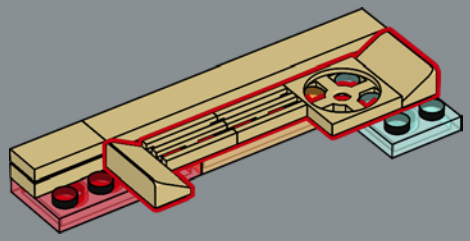


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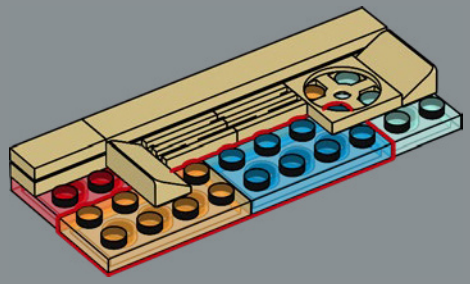


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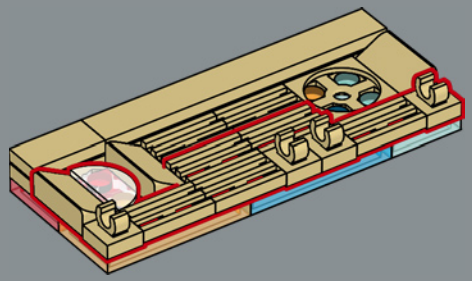


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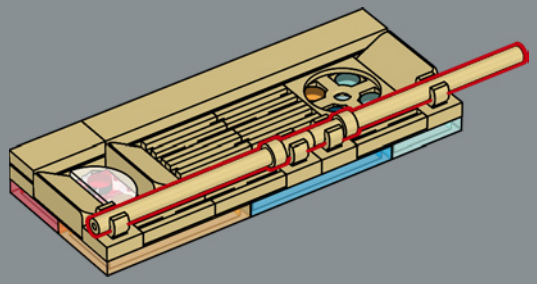


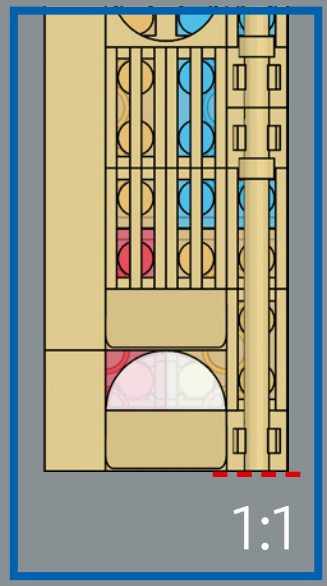
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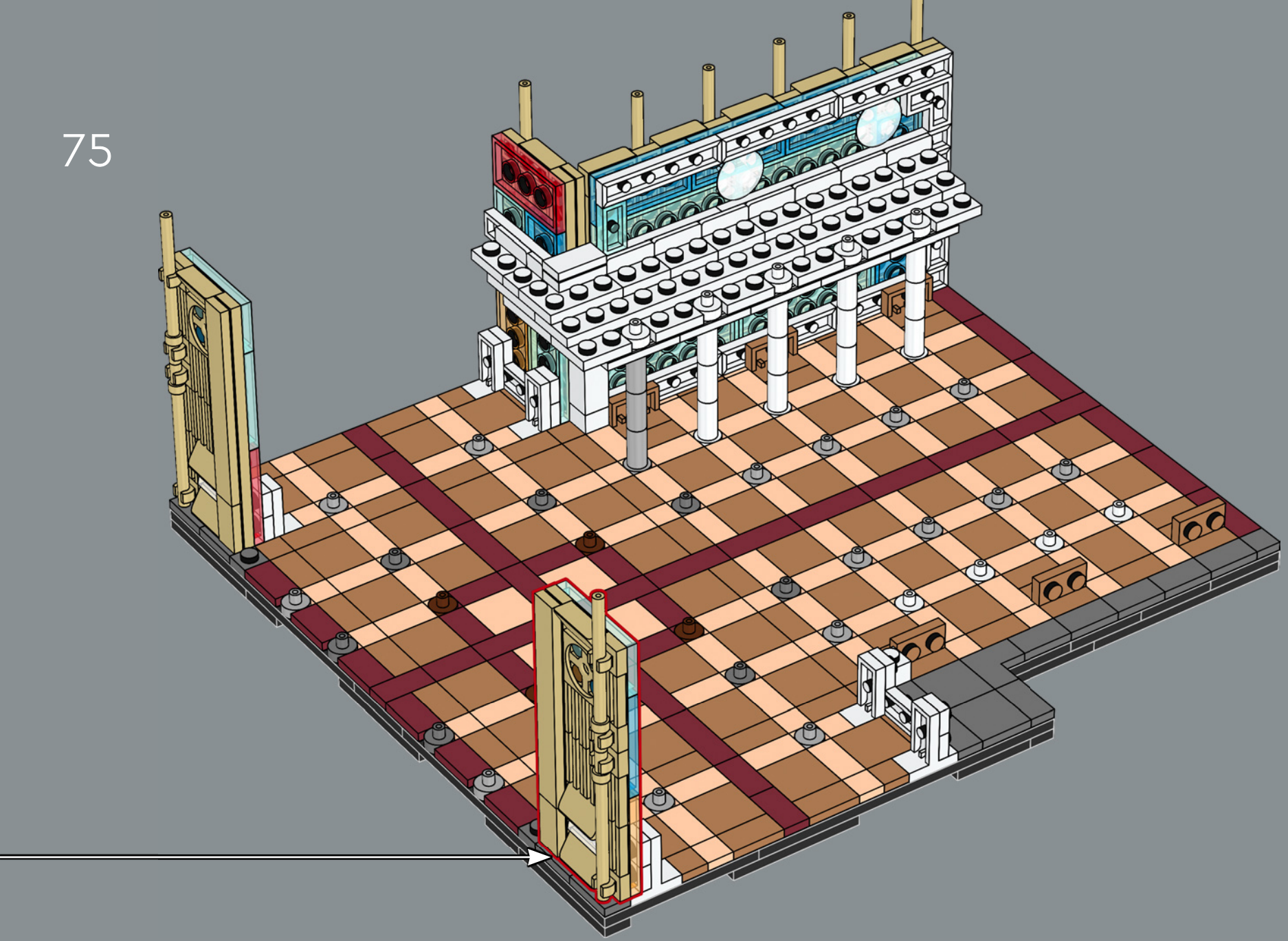


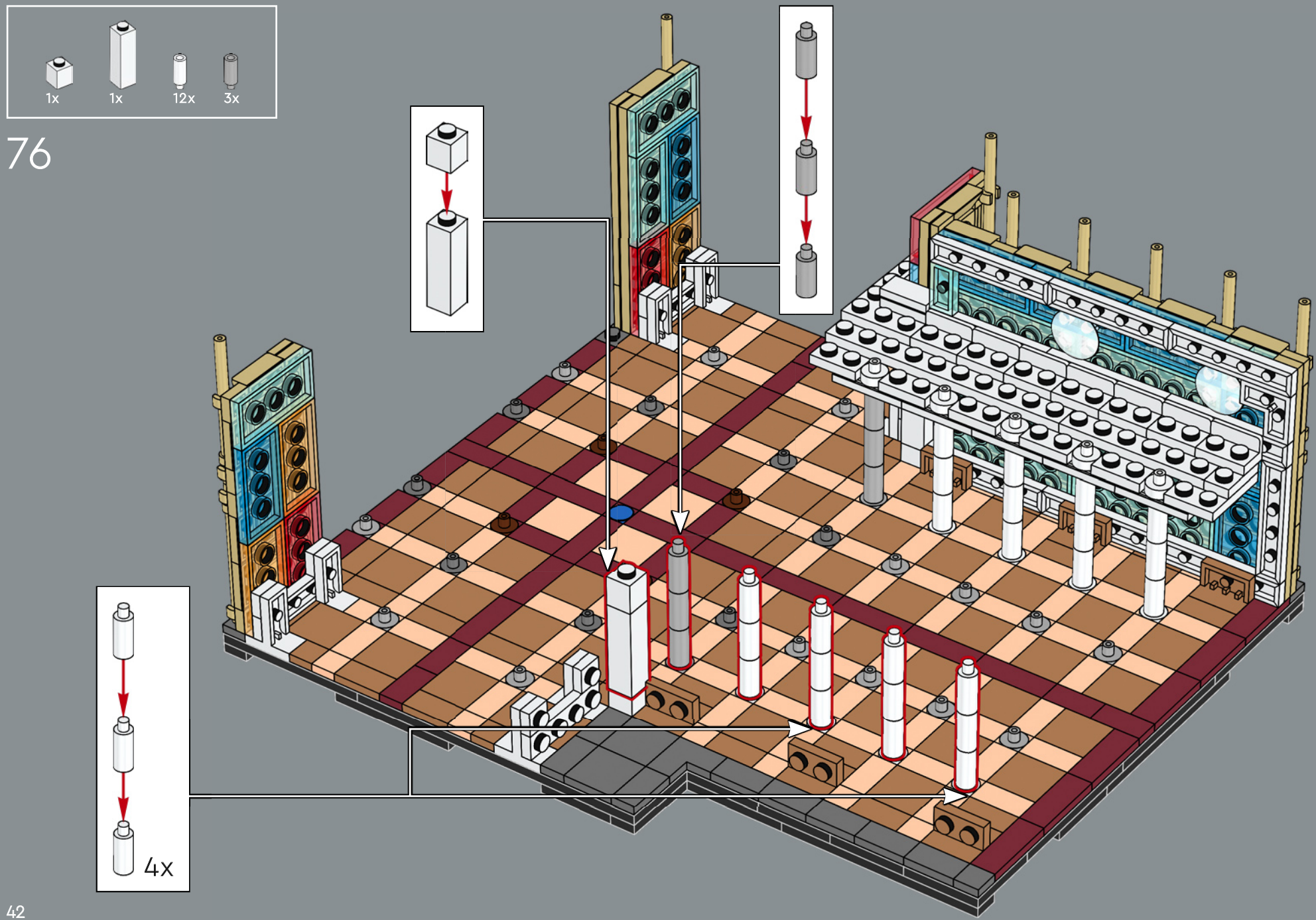
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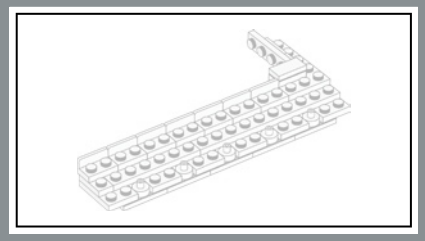


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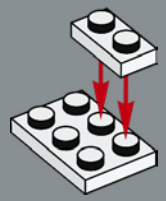


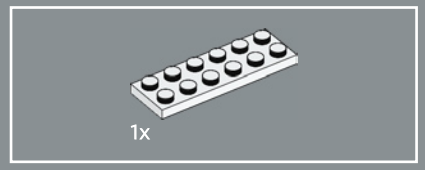
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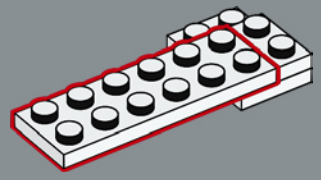


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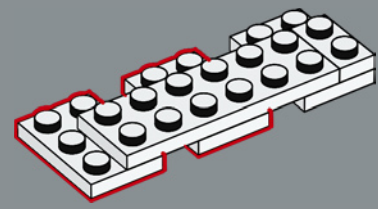


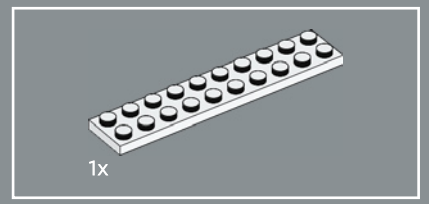
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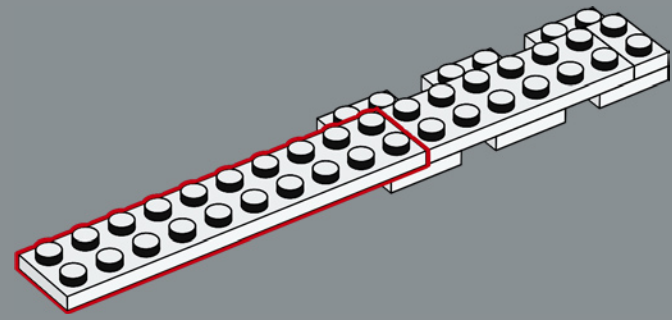


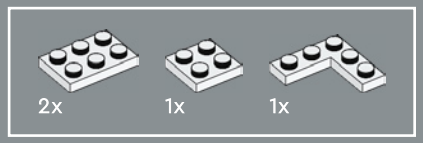
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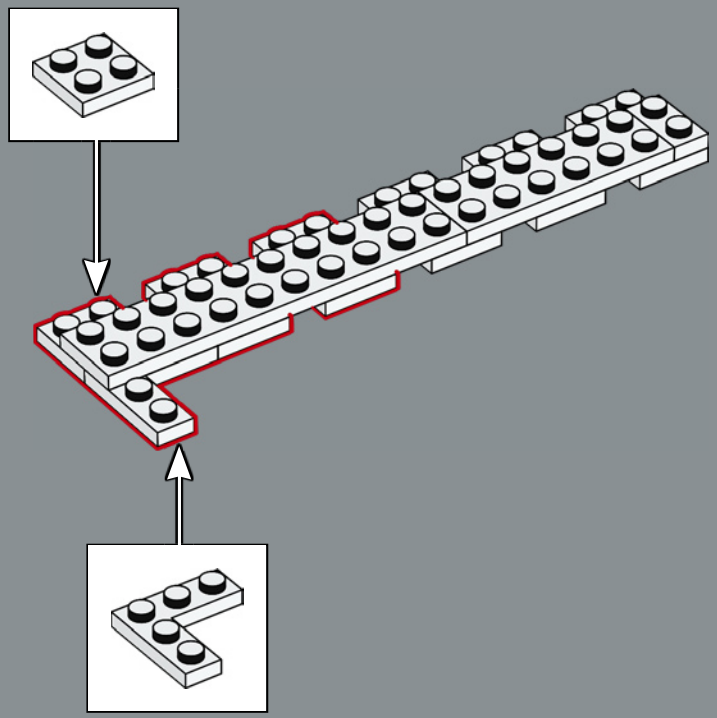


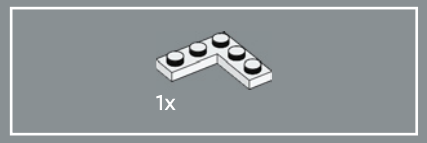
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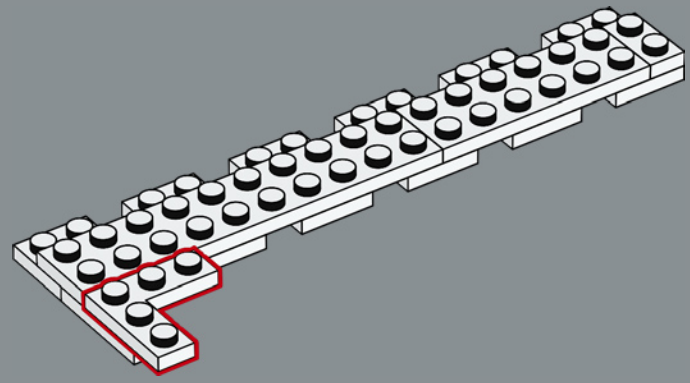


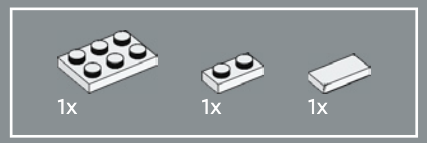
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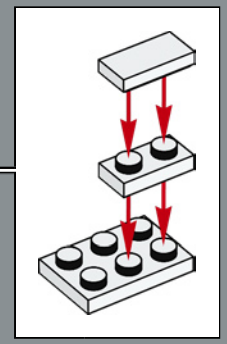


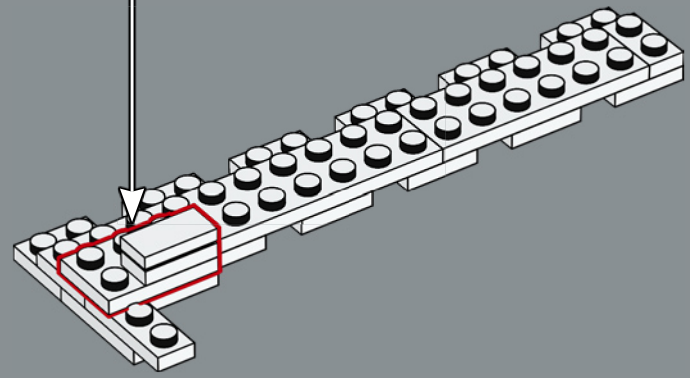
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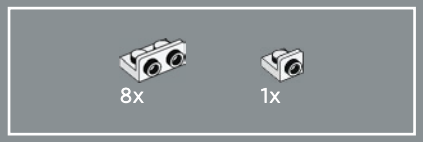




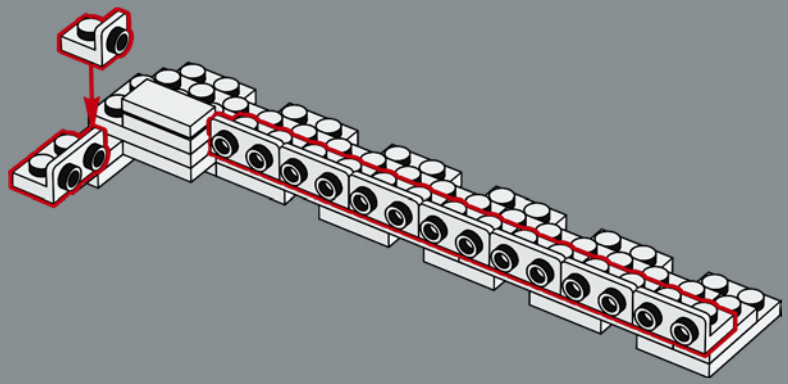
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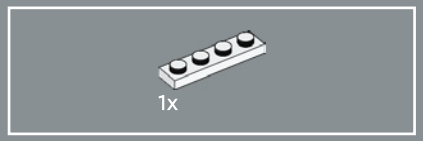




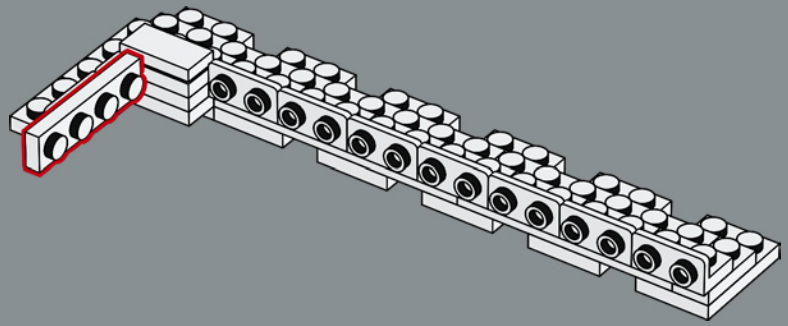


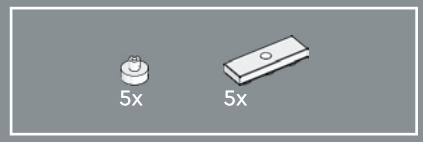
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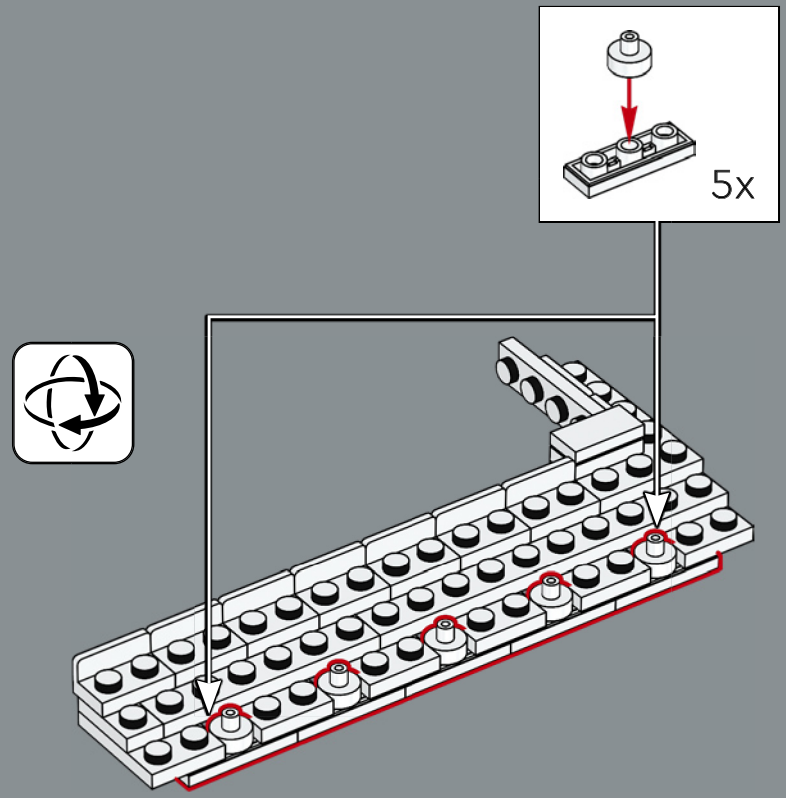


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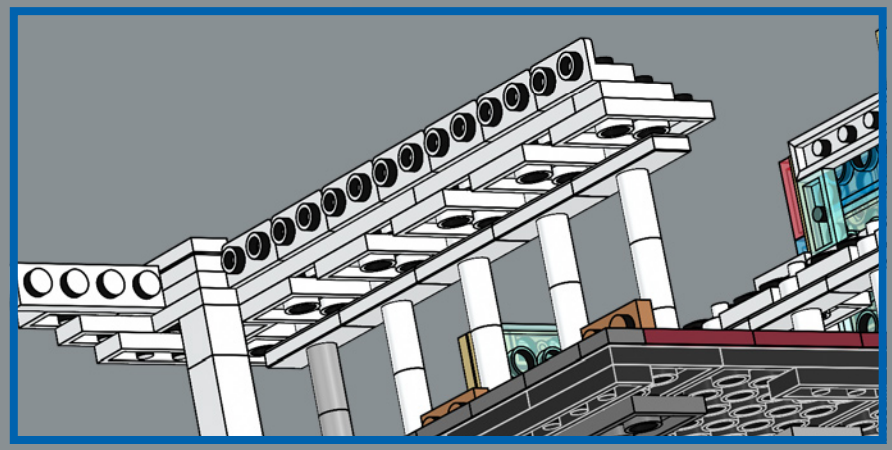


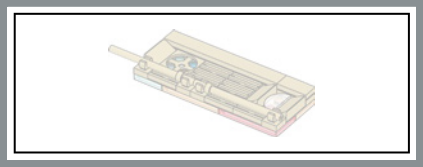


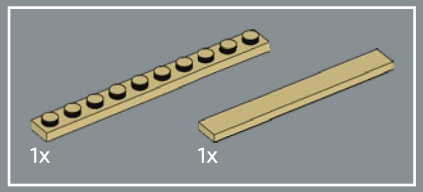
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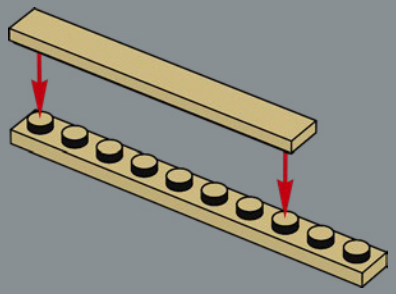
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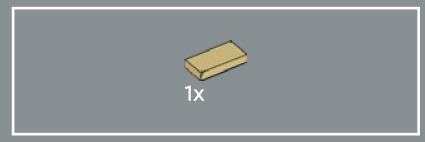




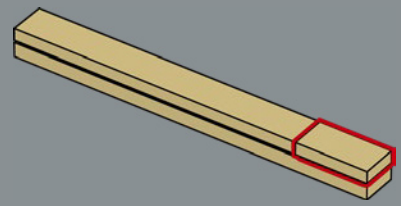


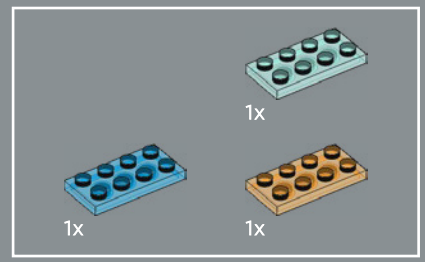
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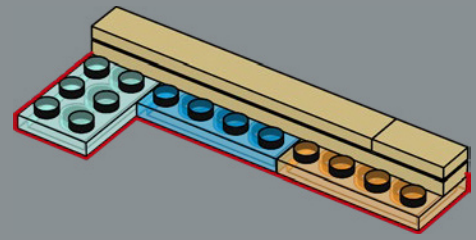


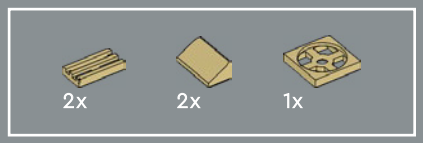
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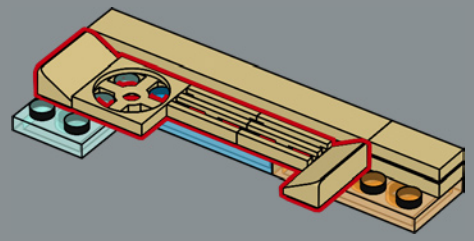


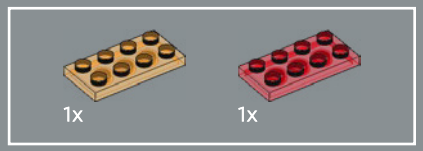
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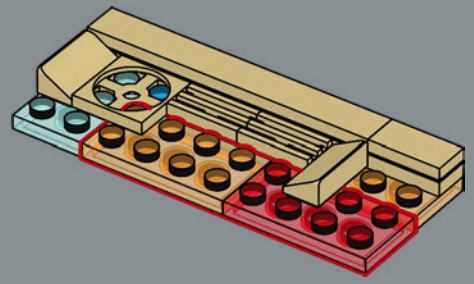


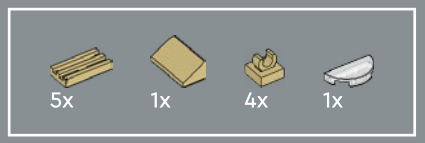
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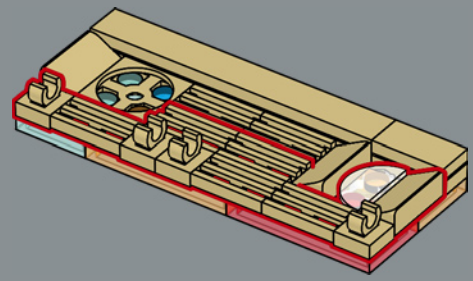


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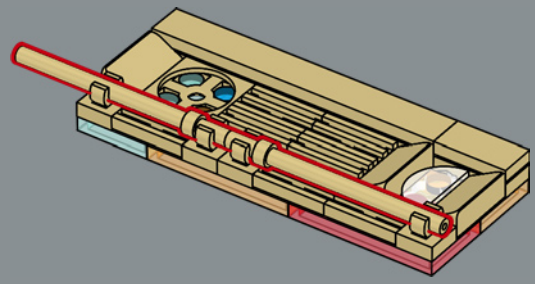


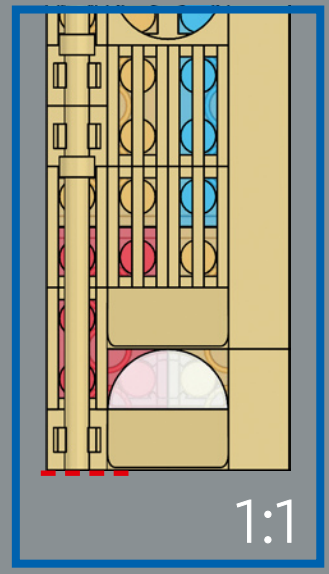
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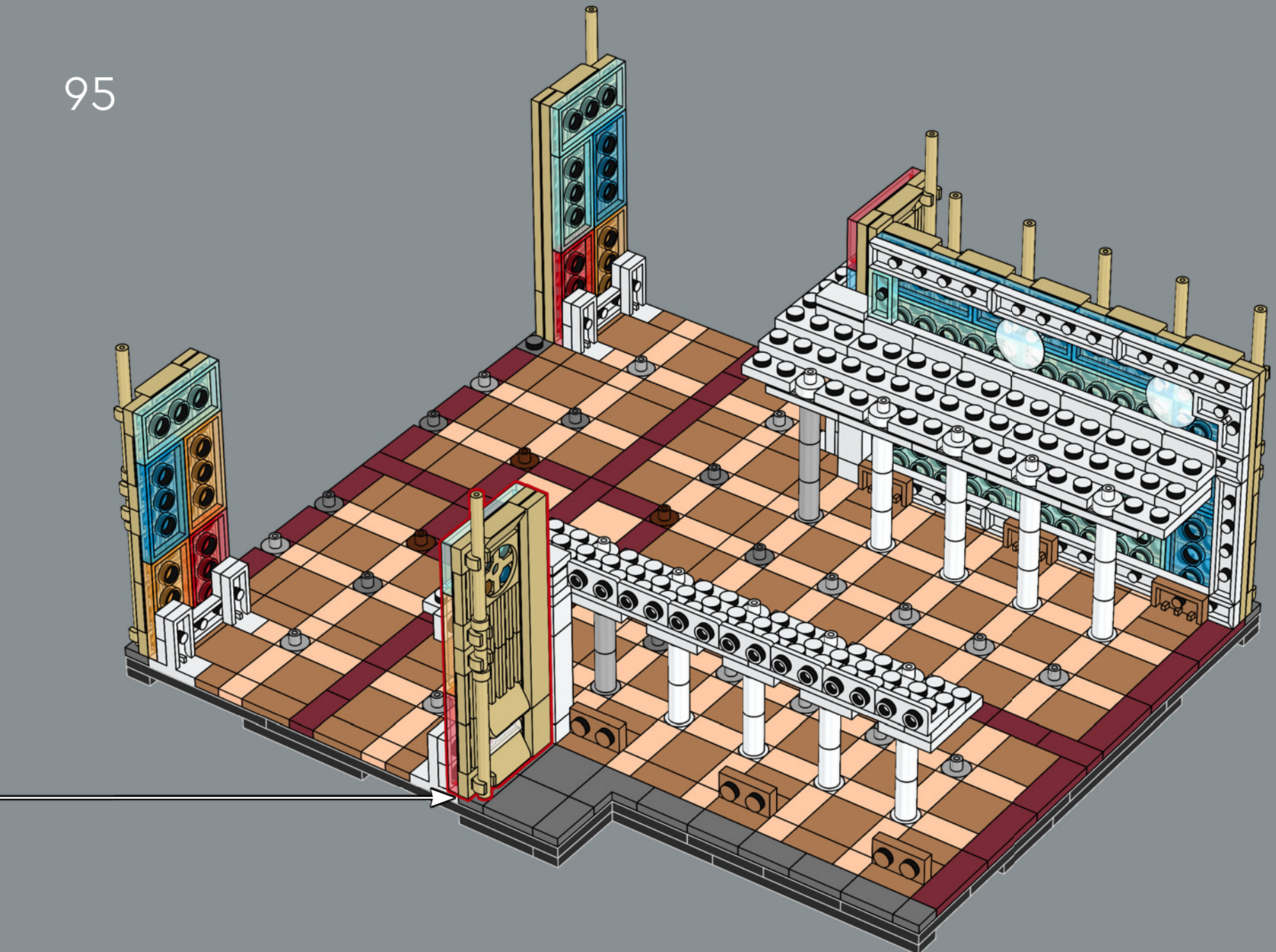


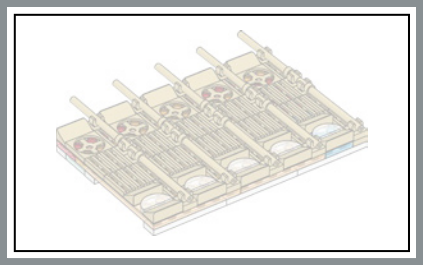
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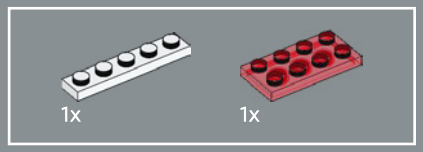




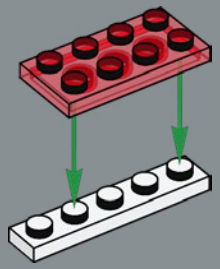
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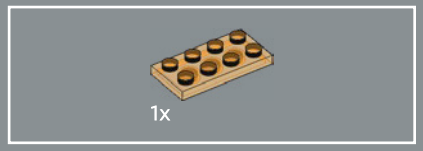




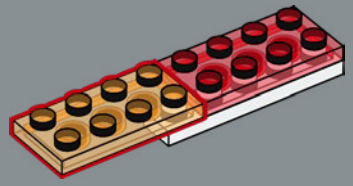


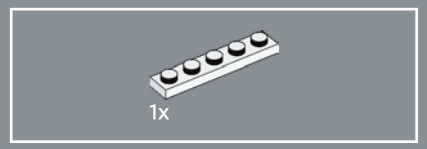
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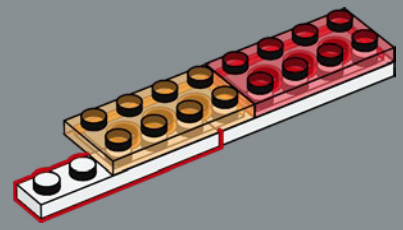


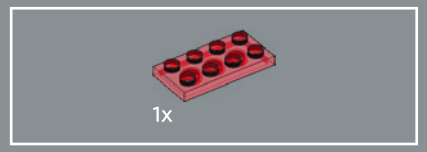
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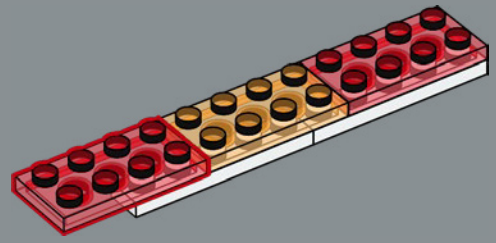


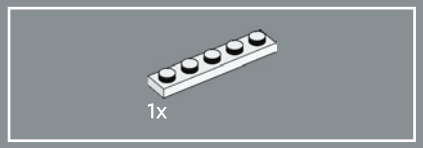
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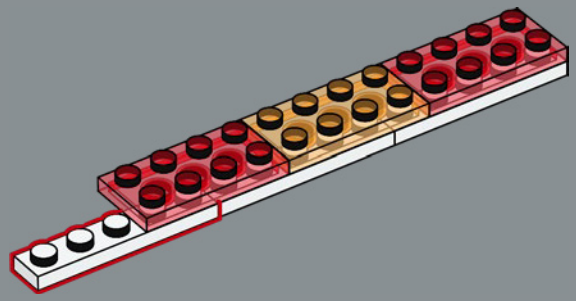


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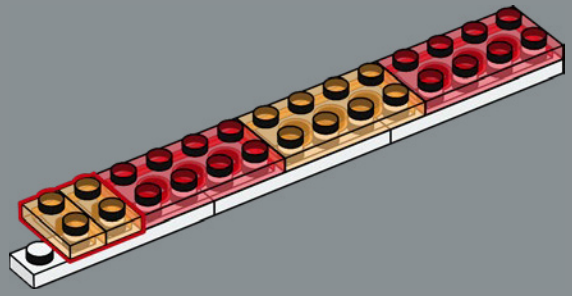


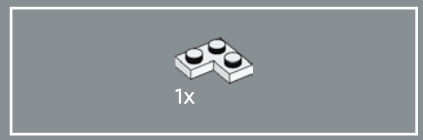
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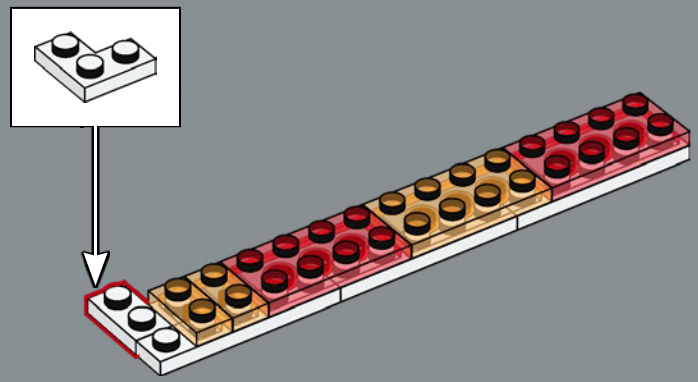


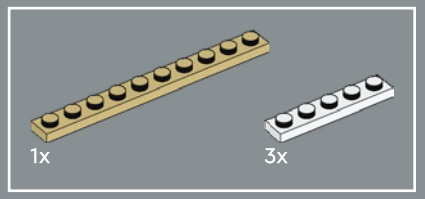
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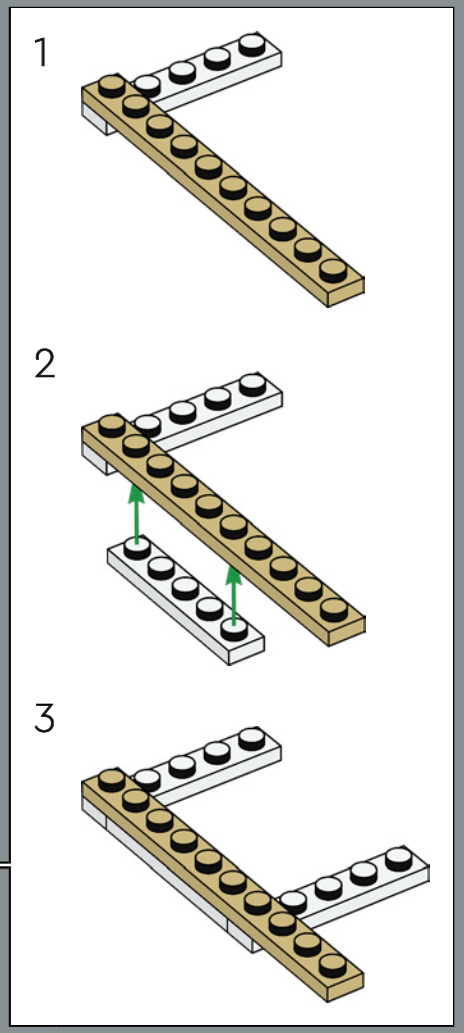


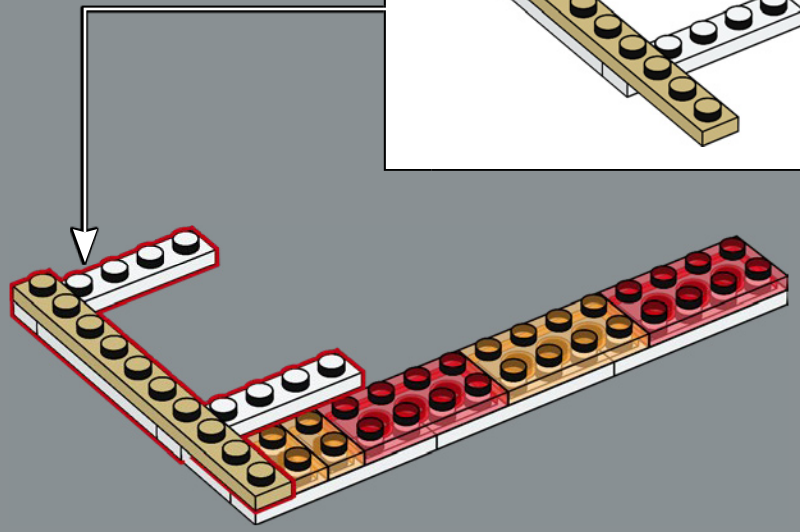
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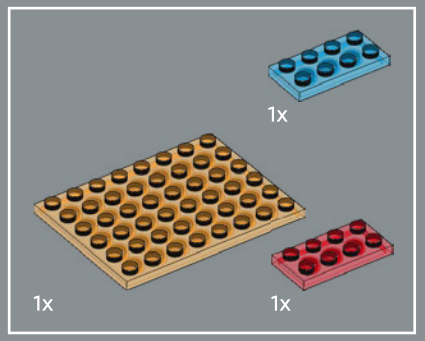




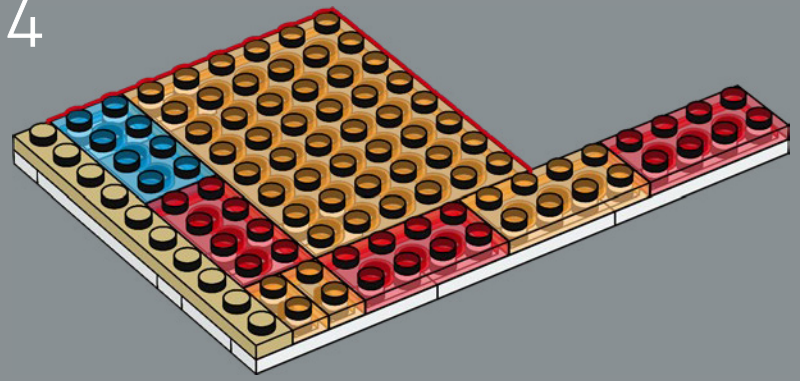
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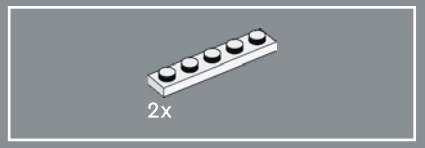






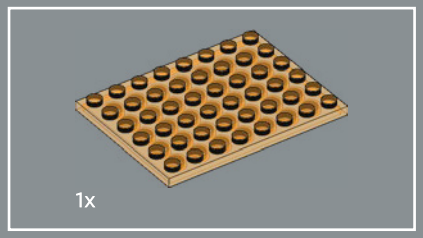
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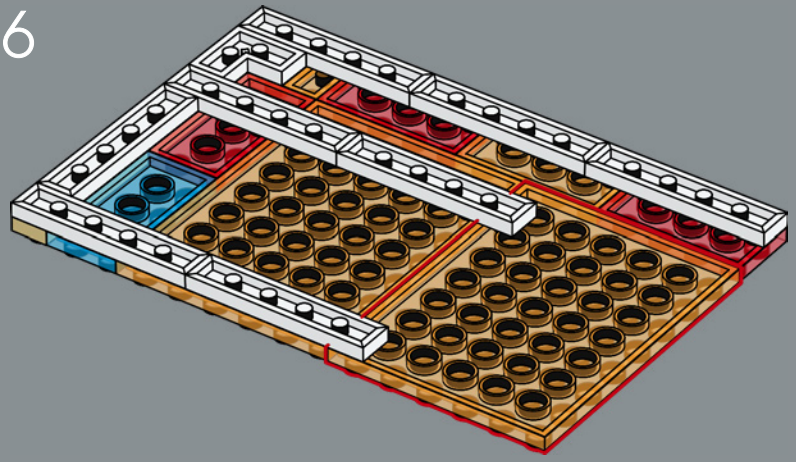


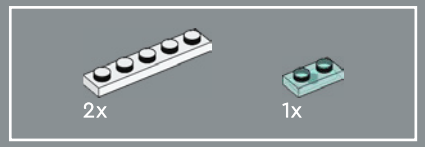
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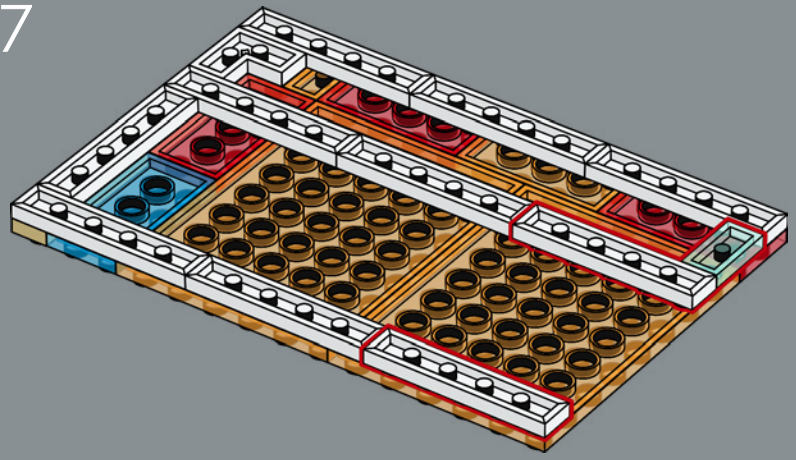


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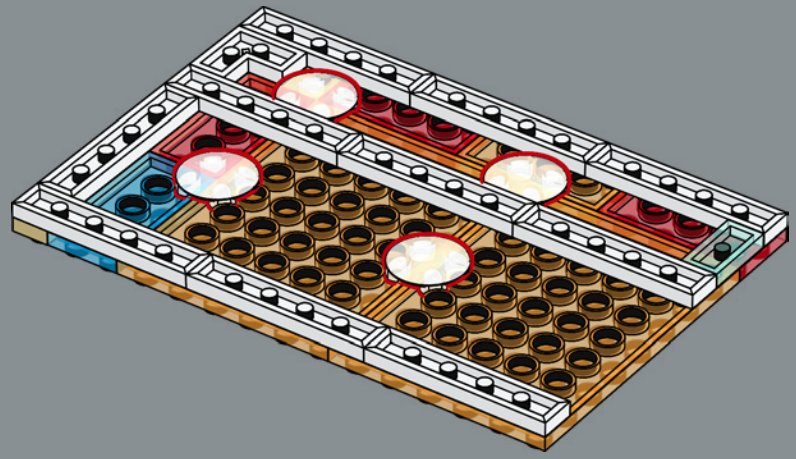


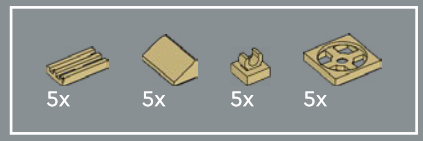
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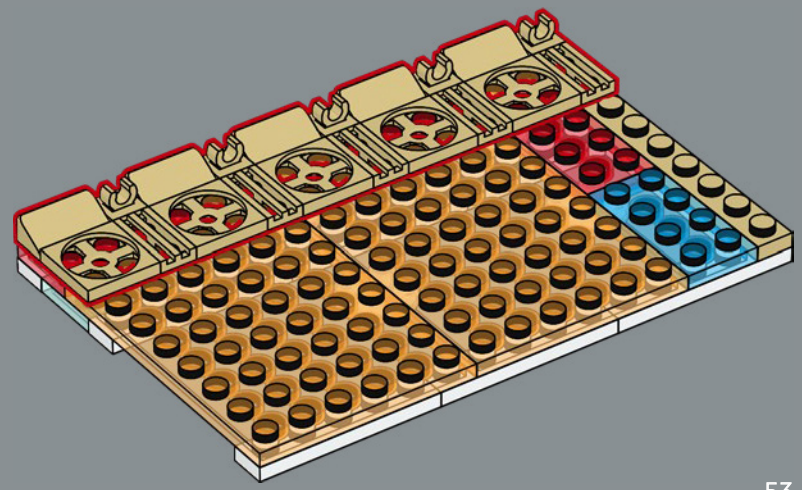
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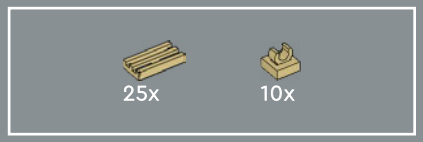




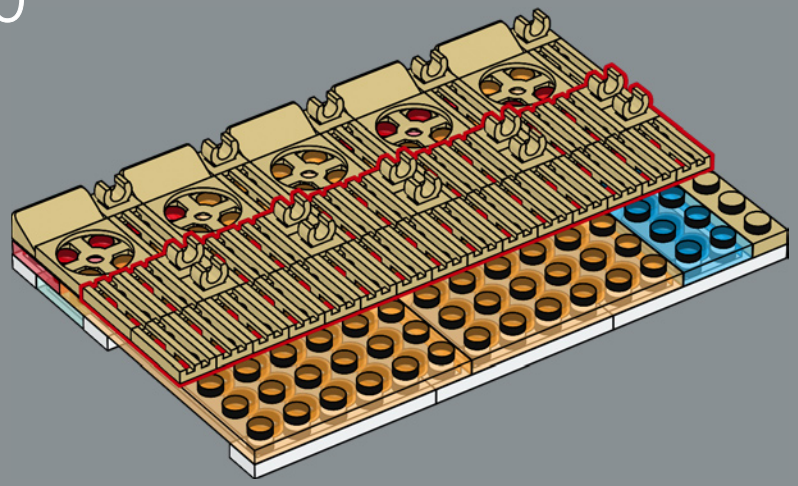
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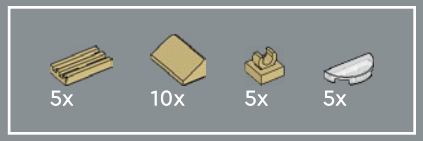




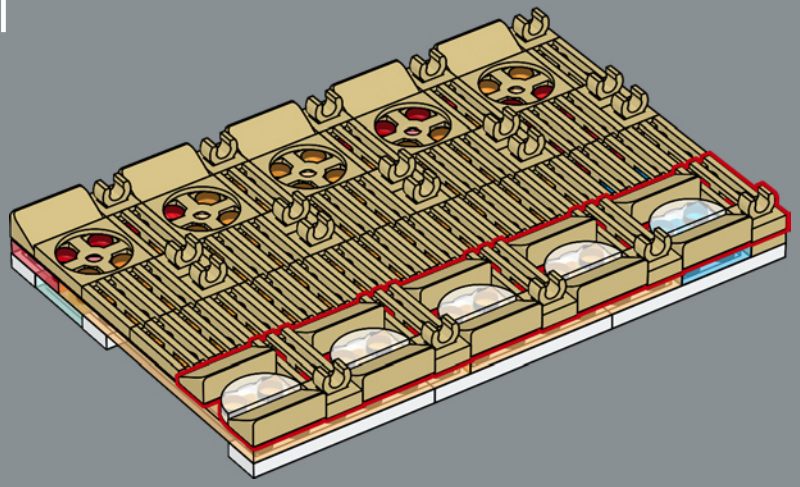


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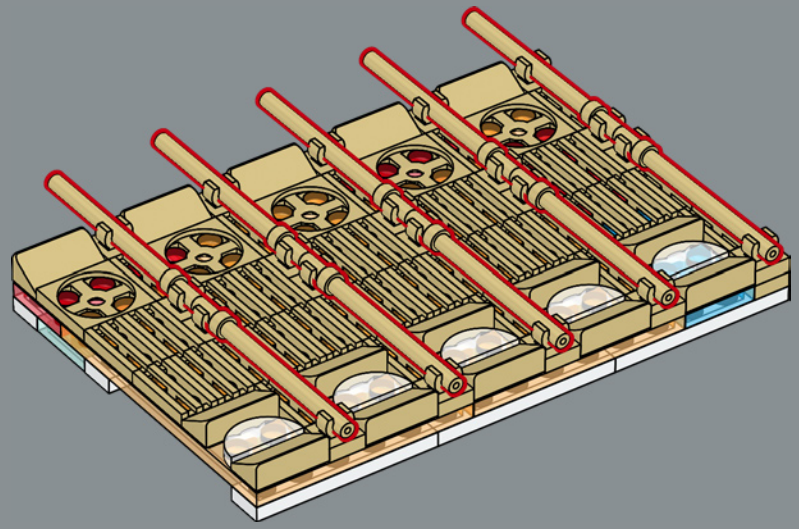


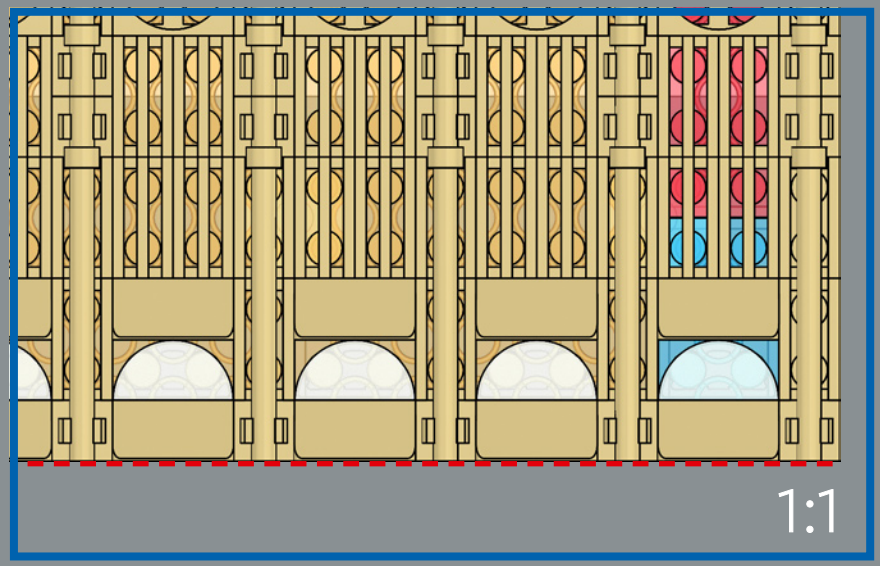
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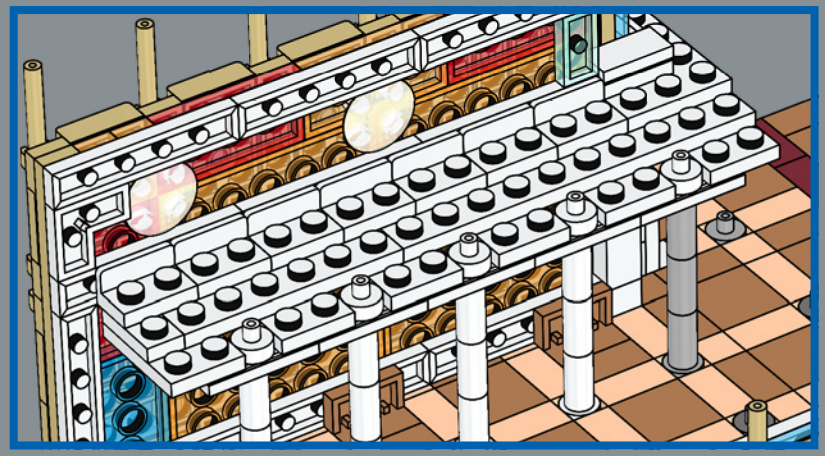


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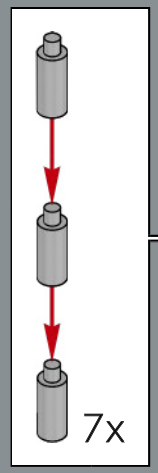


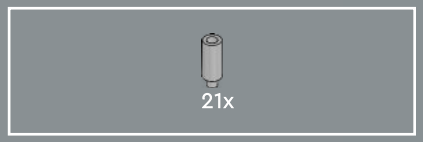


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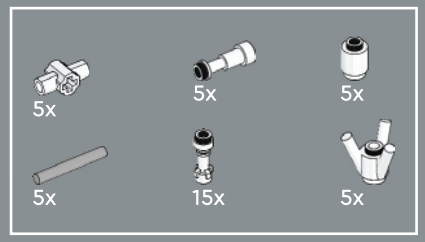




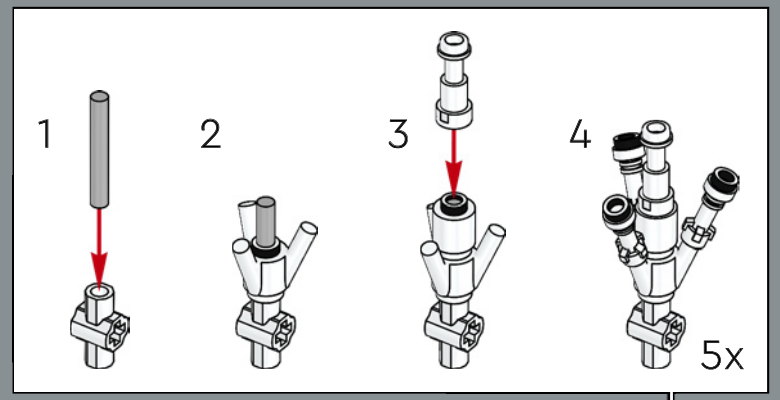


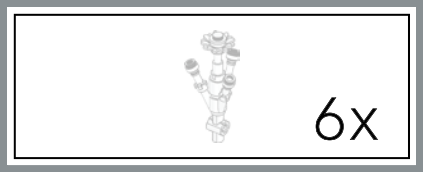


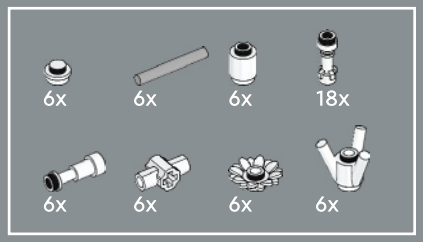
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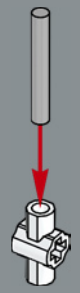




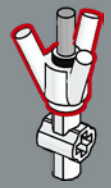


116

1



2



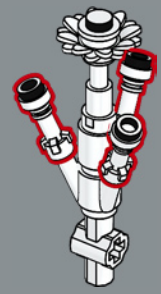
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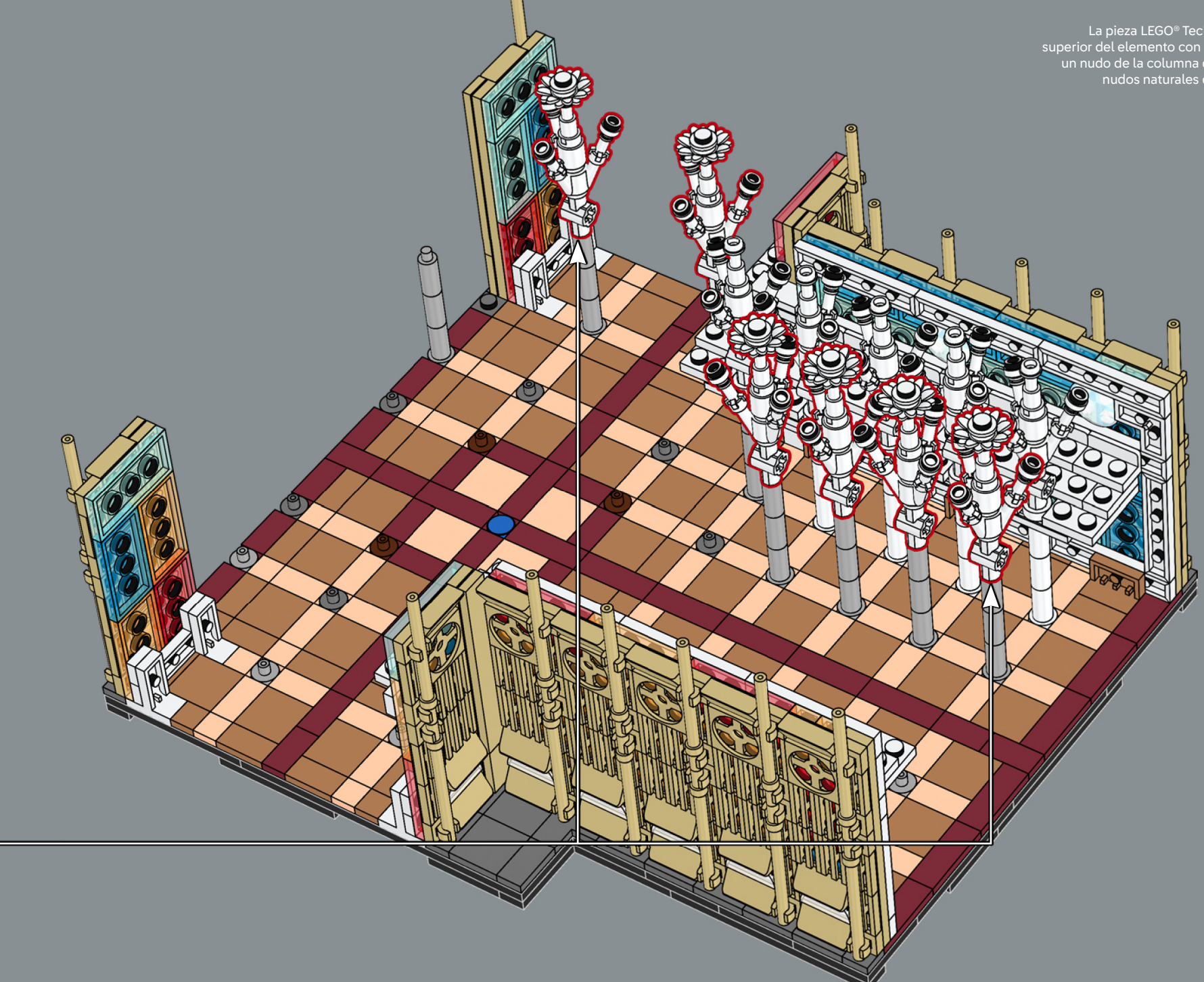
4



5



6x

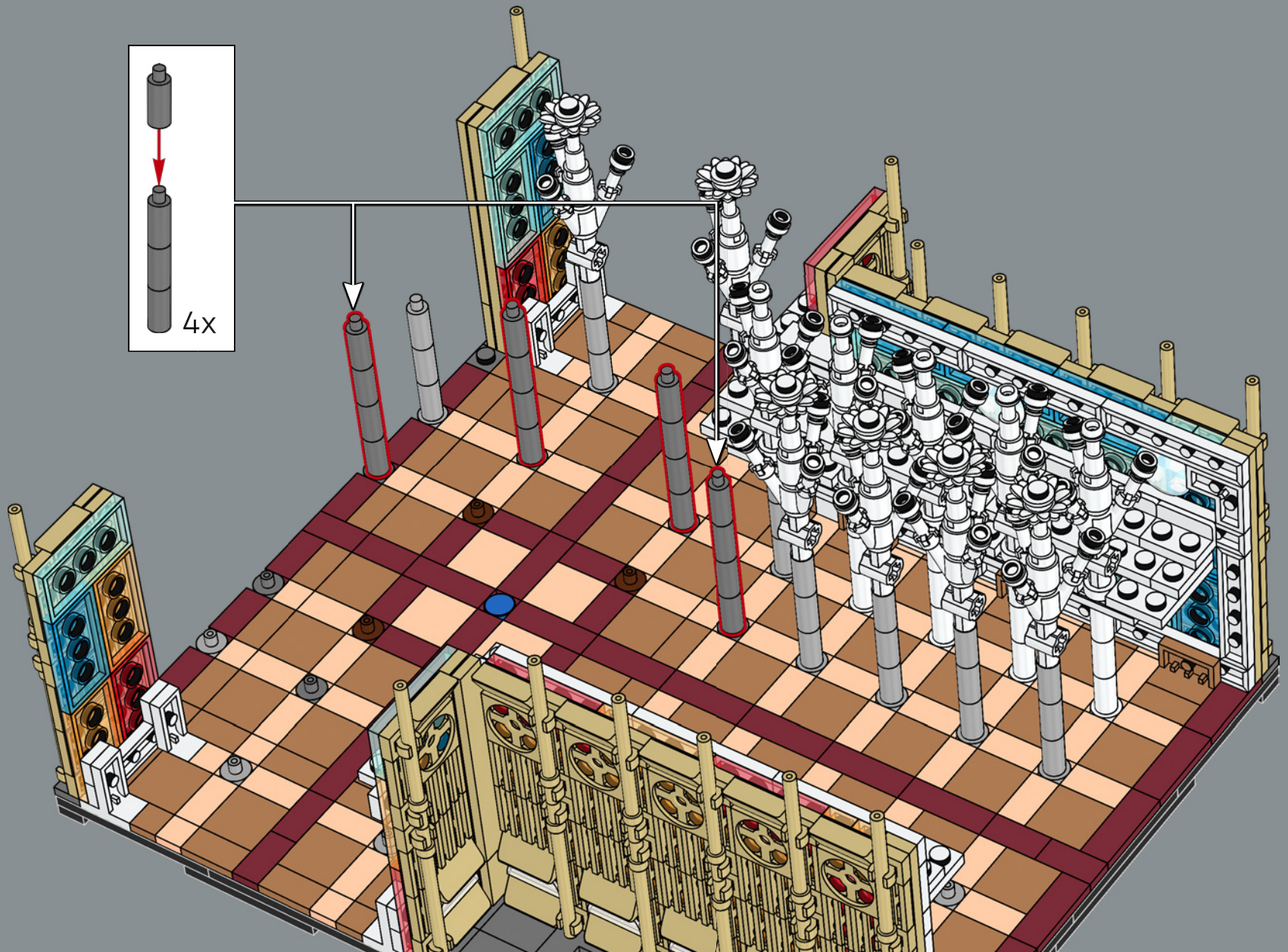


La pieza LEGO® Technic colocada en la parte superior del elemento con forma de vela representa un nudo de la columna que Gaudí abstrajo de los nudos naturales del tronco de los árboles.

16x

117

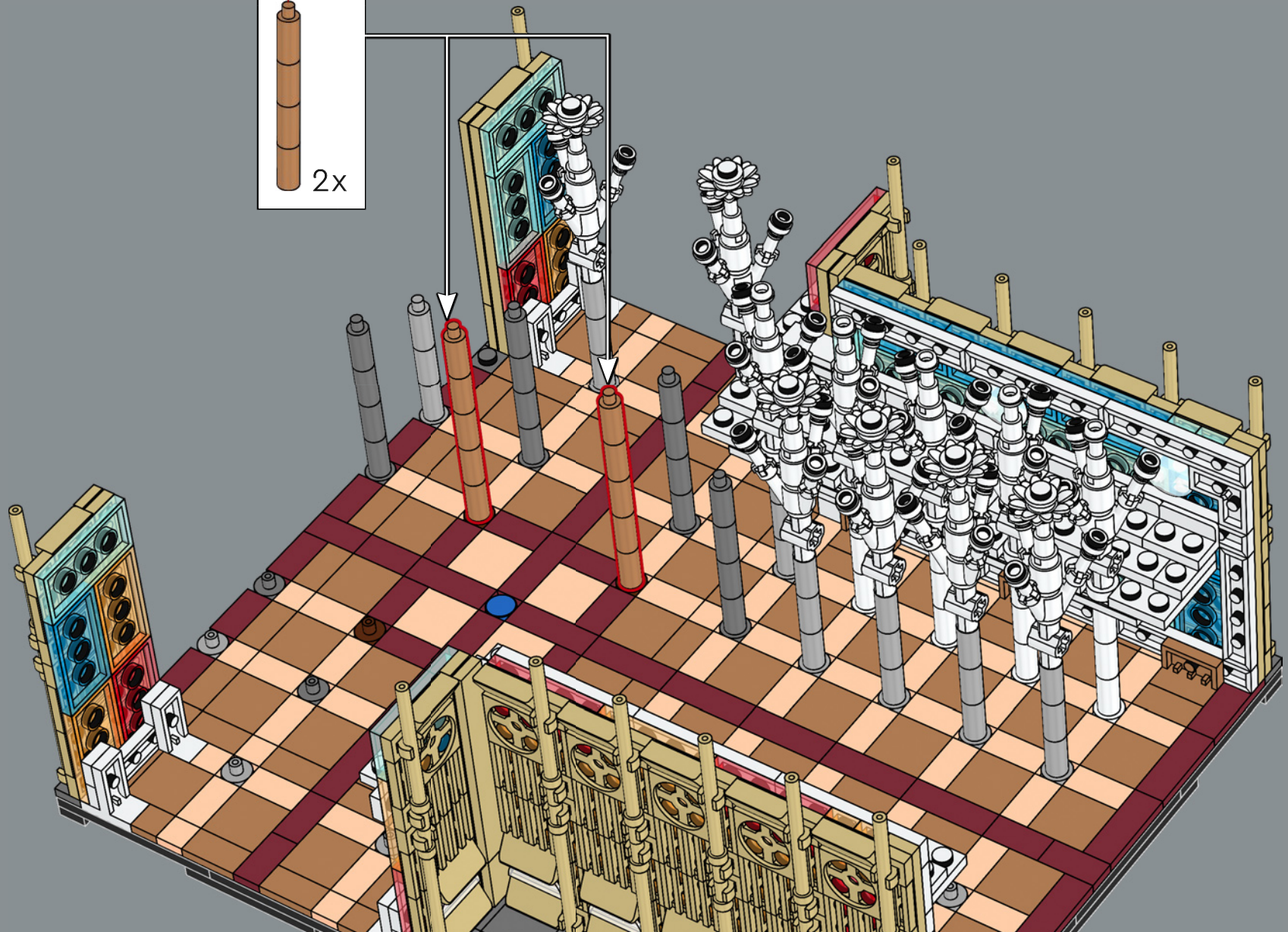
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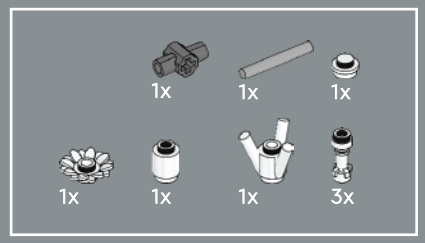


10x

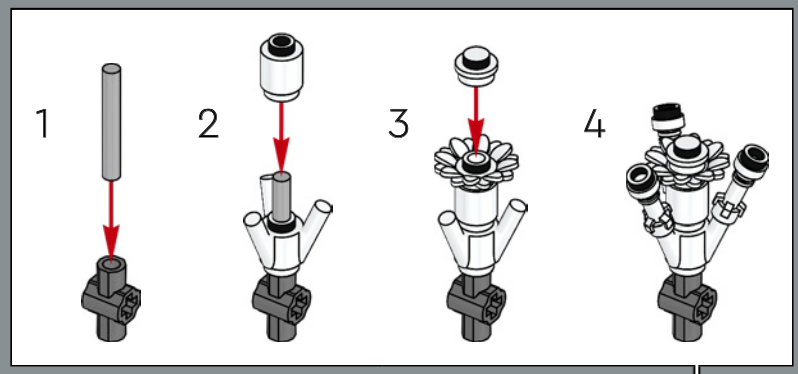
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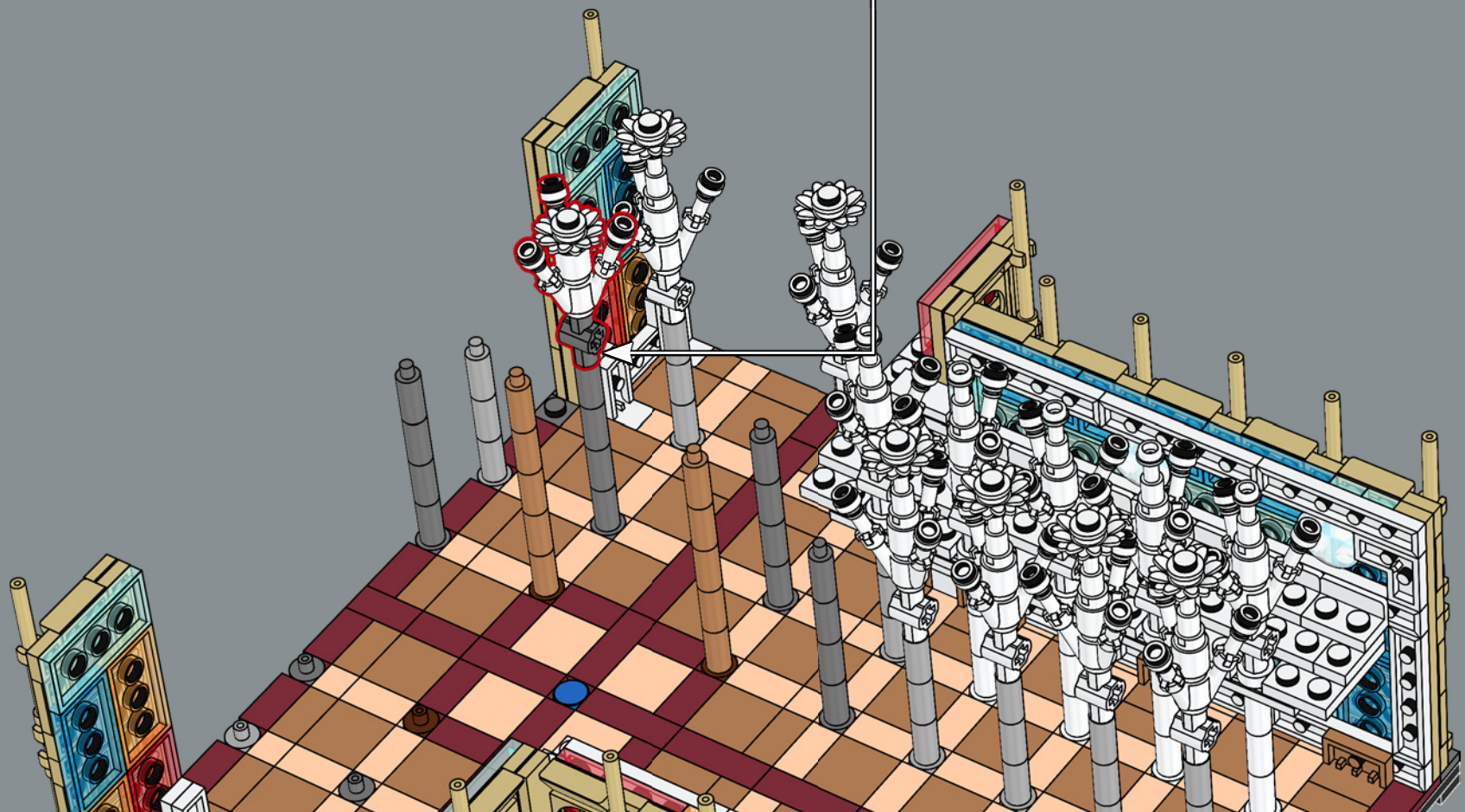
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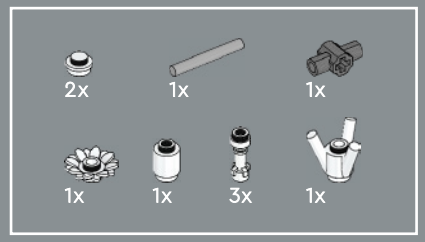




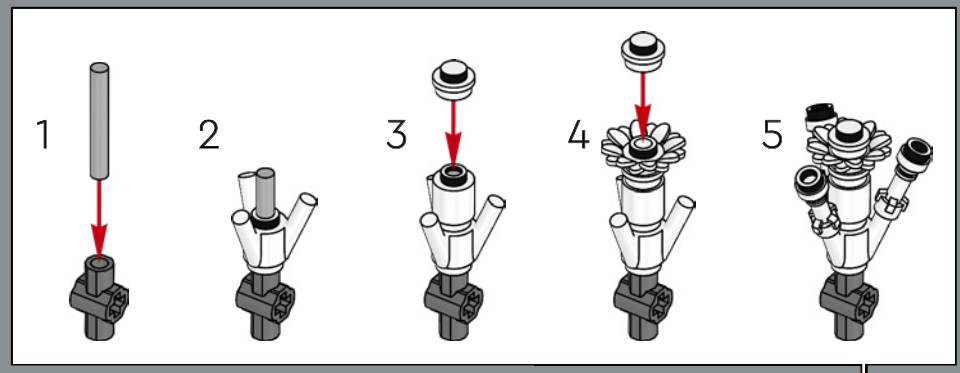
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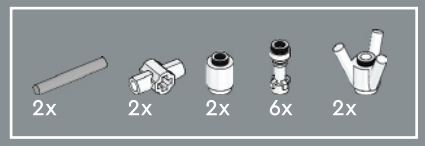




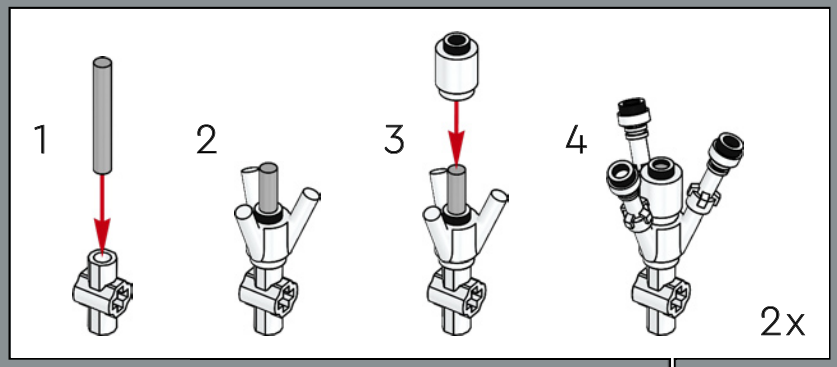


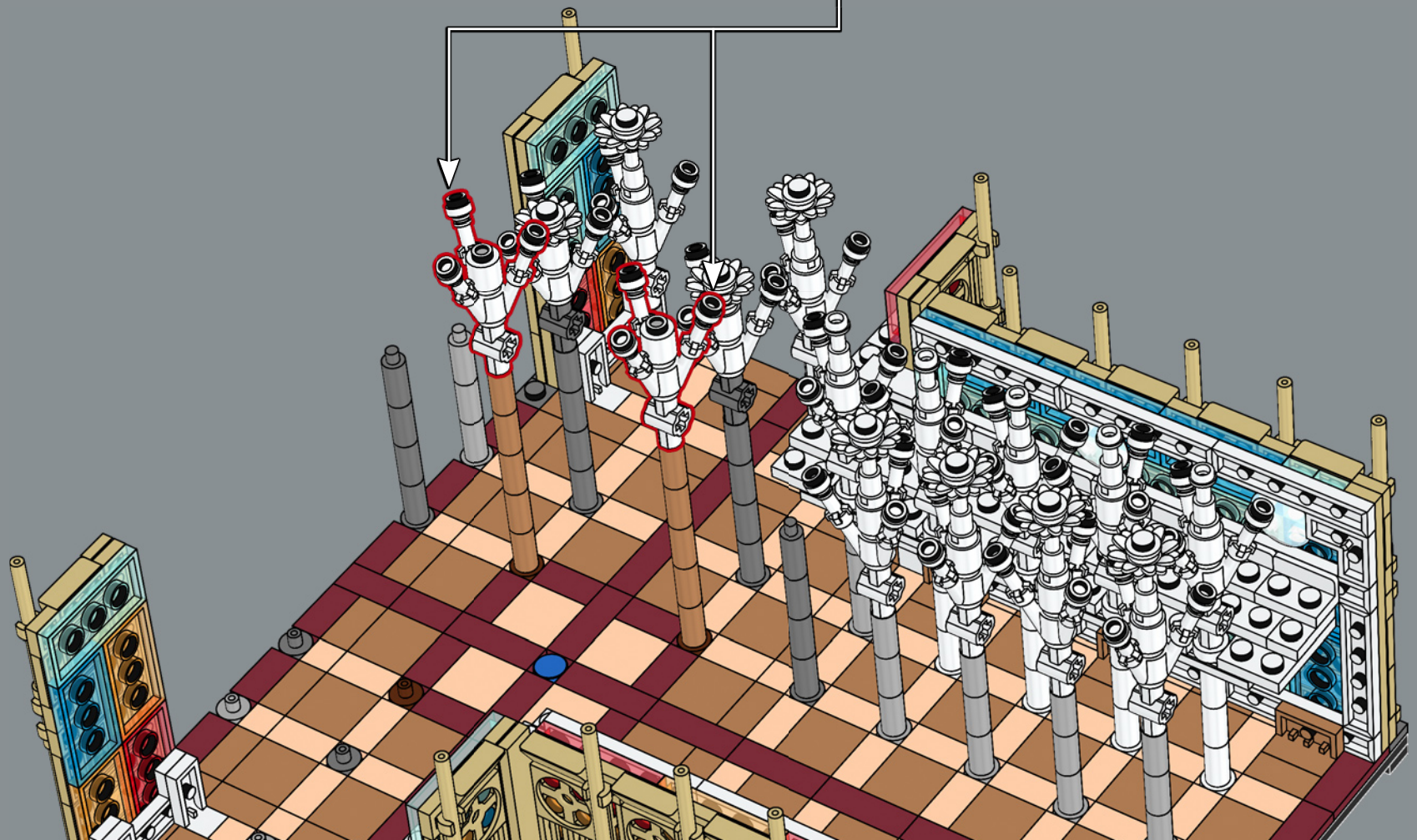
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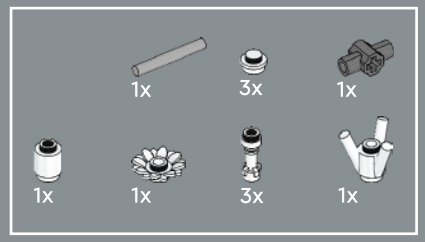




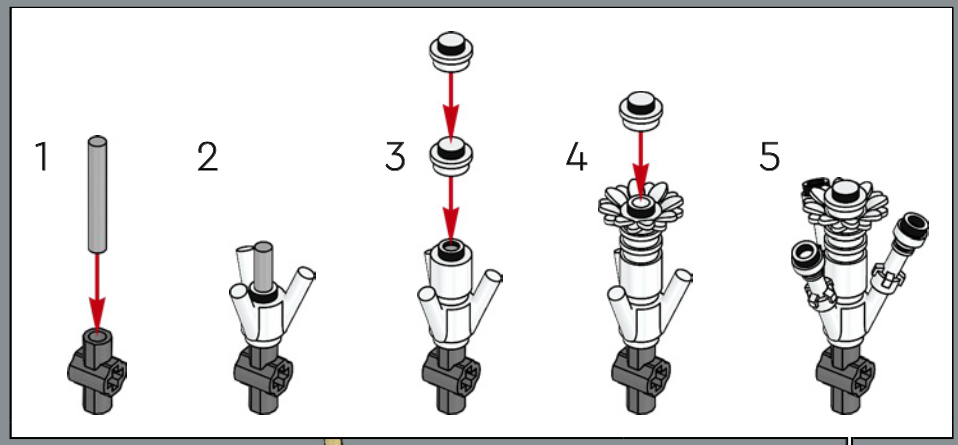
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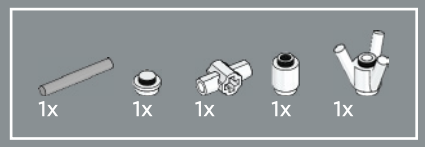




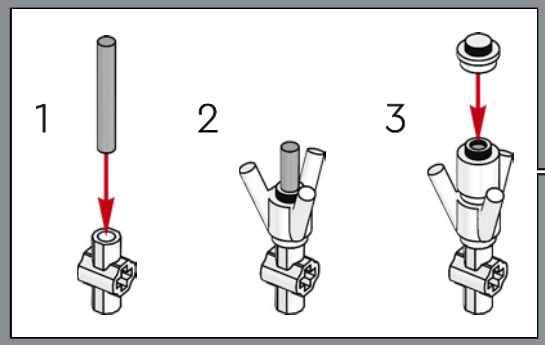


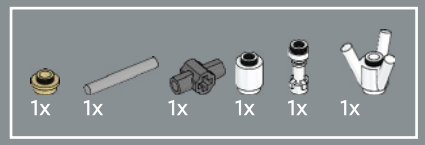
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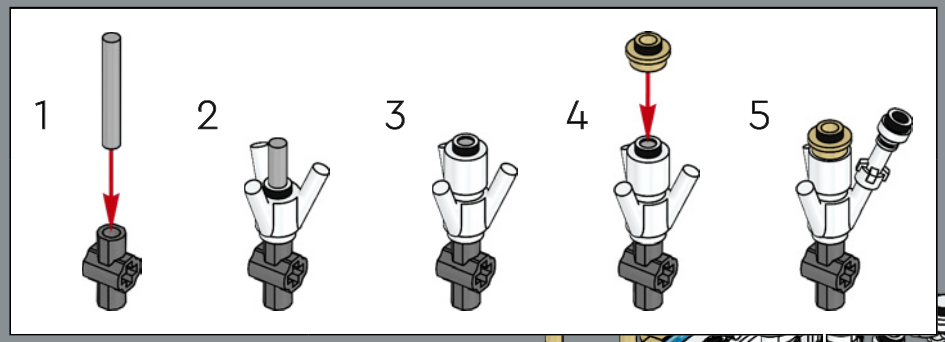


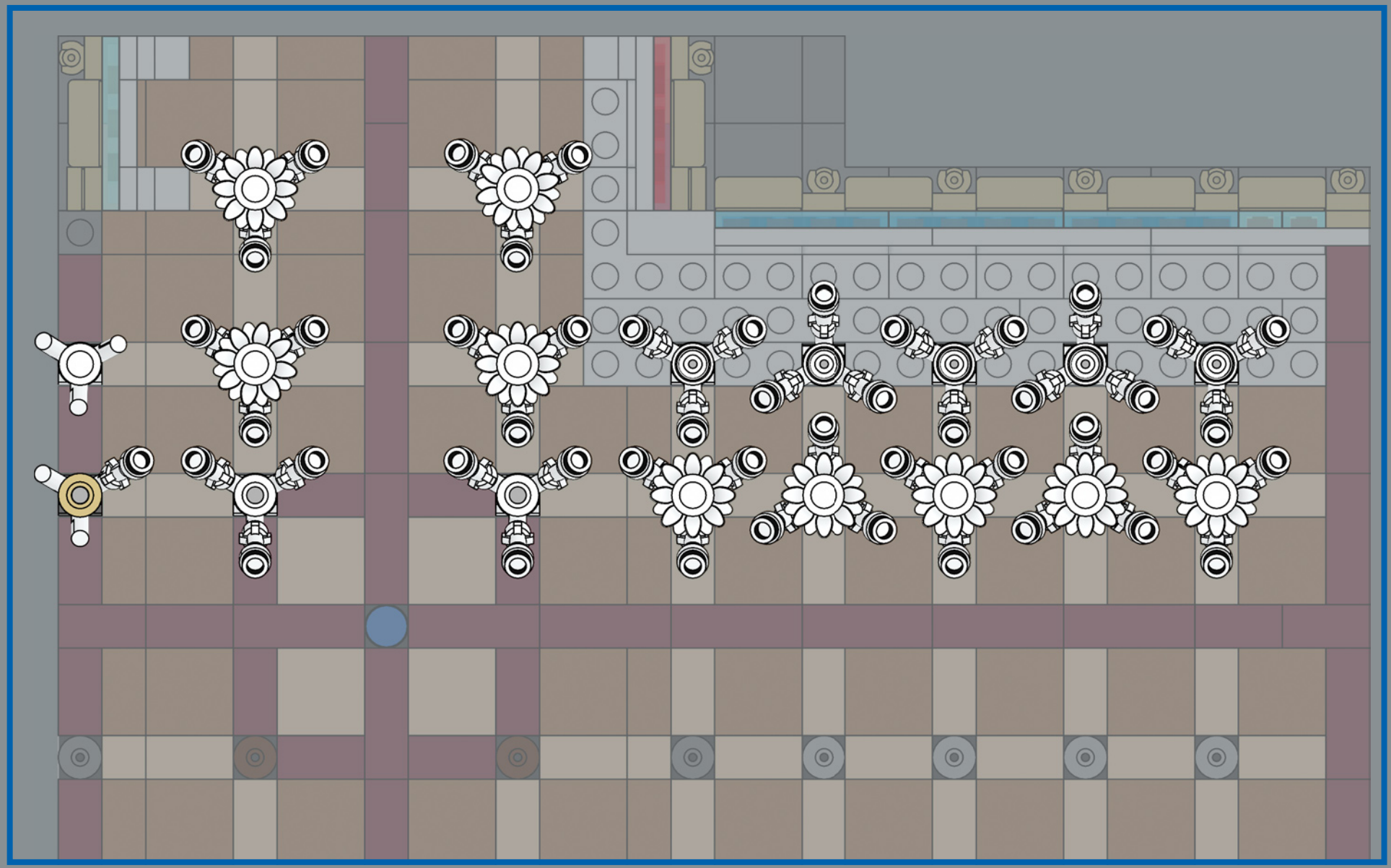
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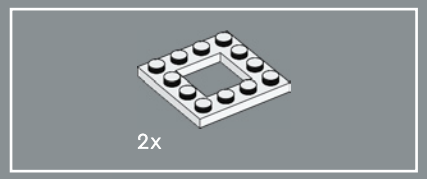




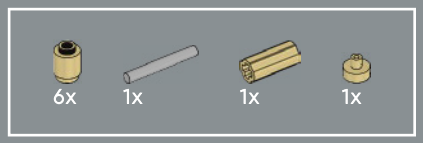
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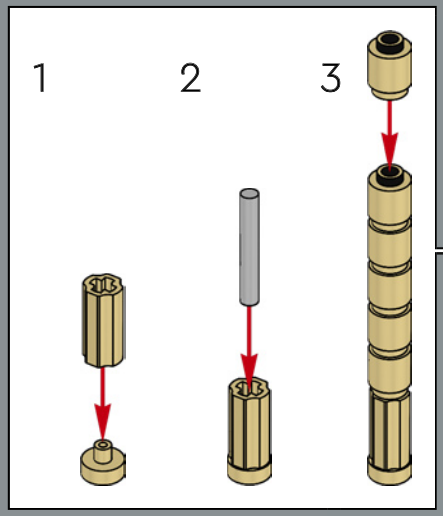


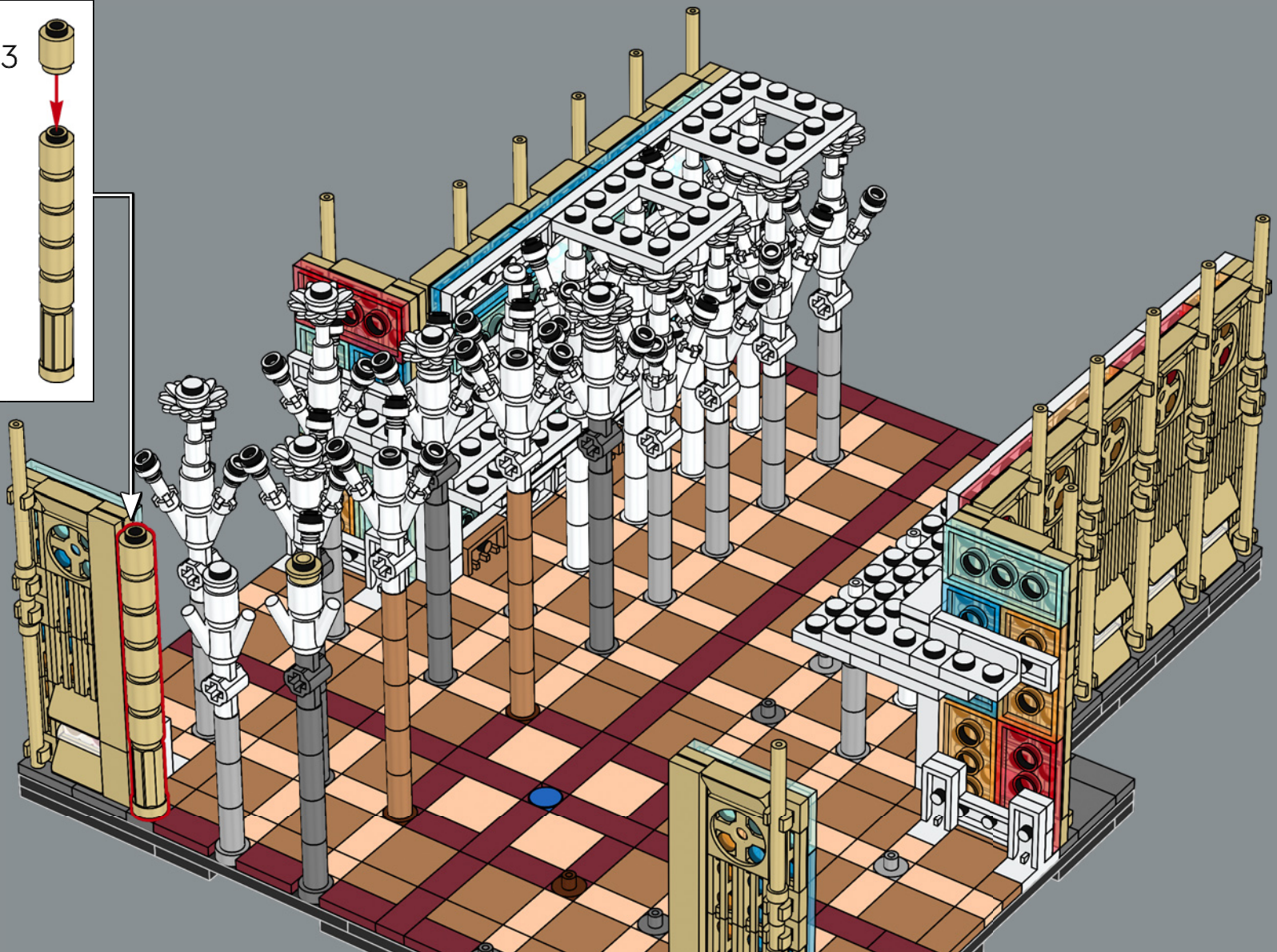


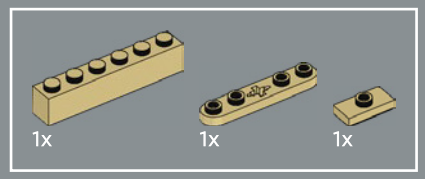
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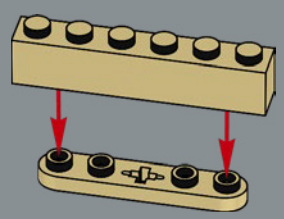




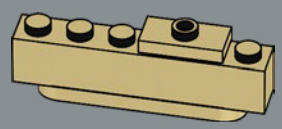


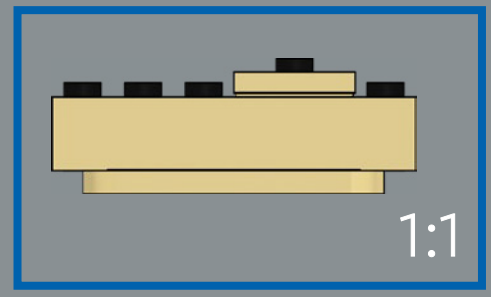
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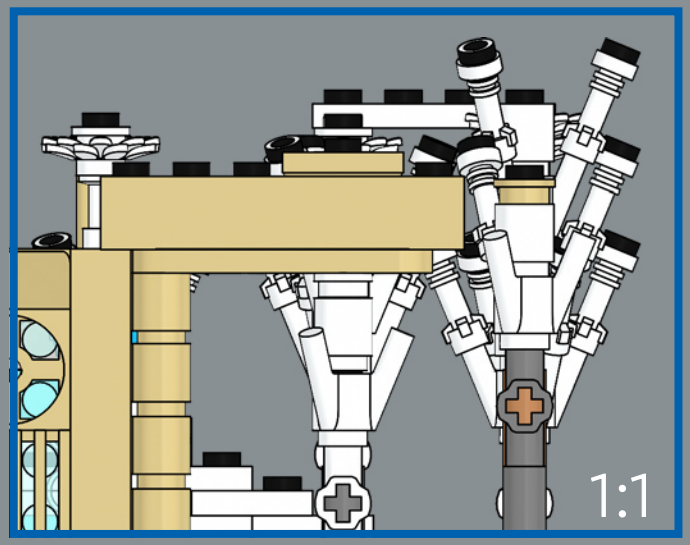
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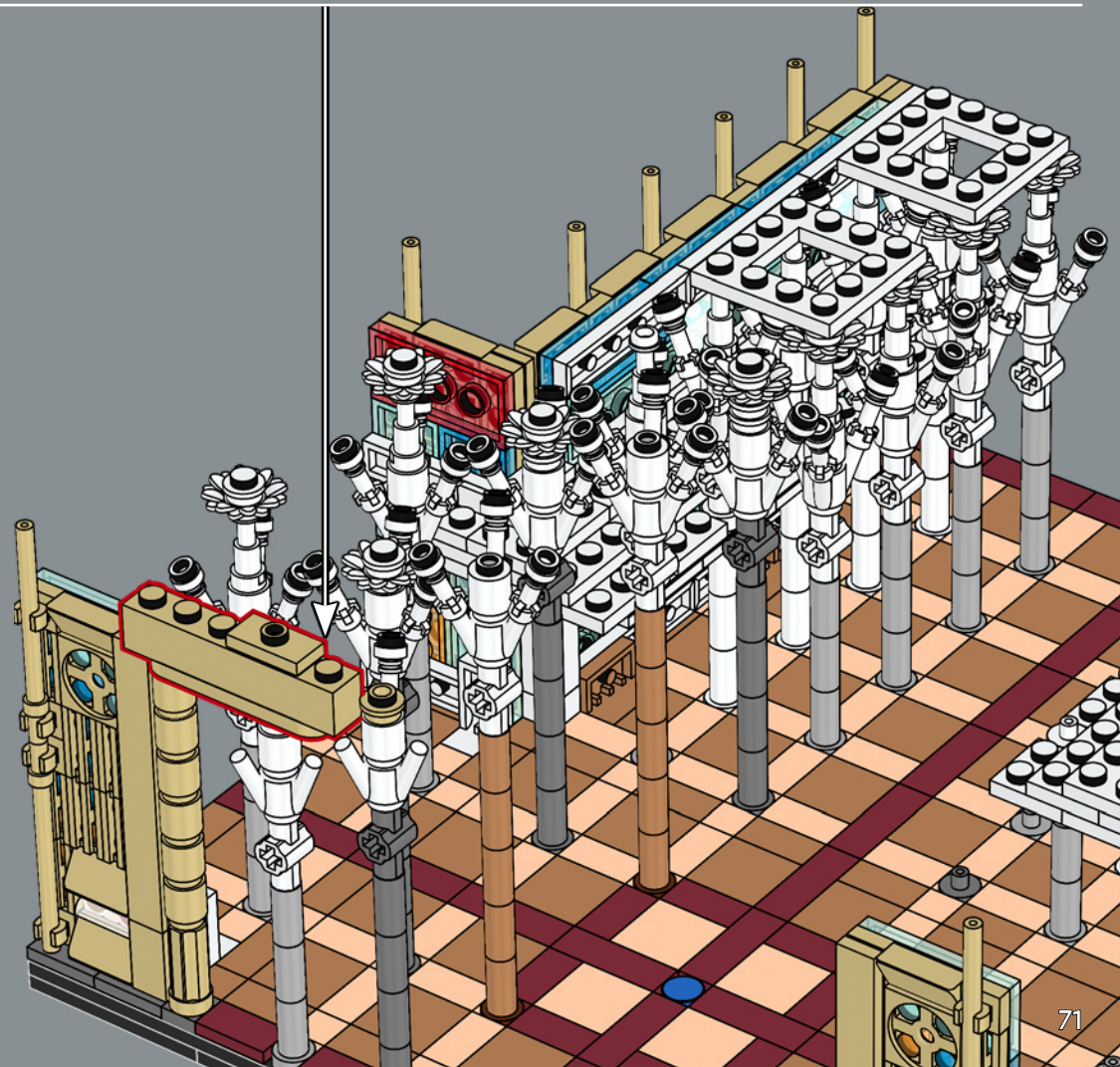


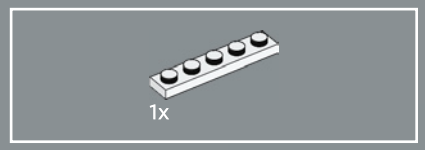
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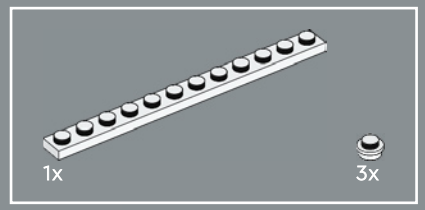




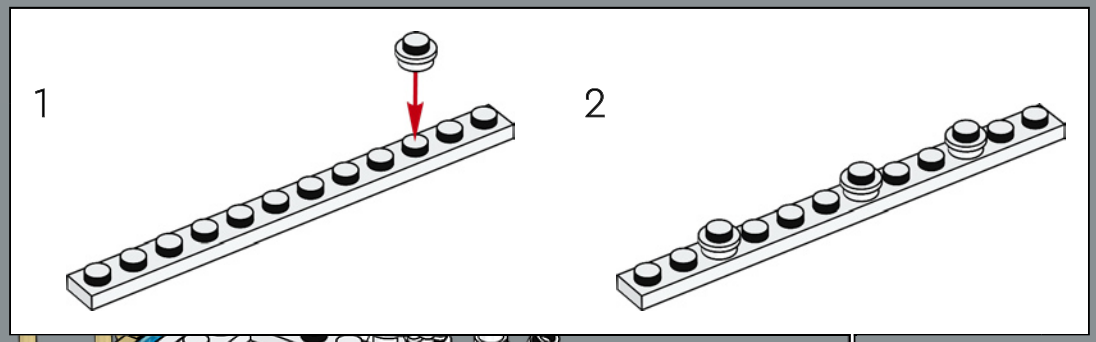


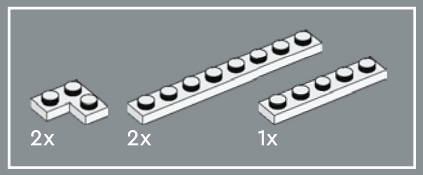


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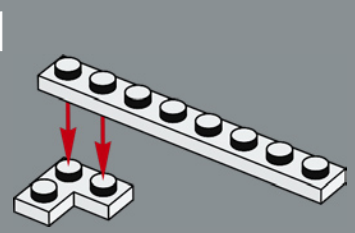


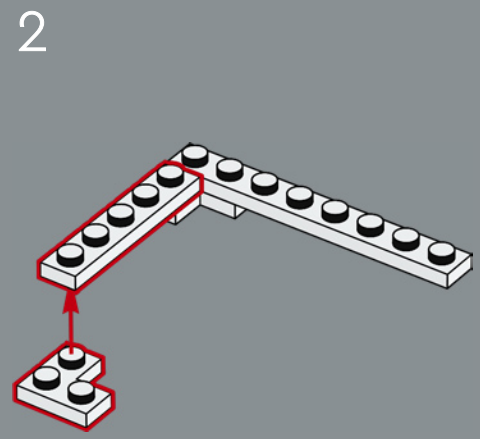
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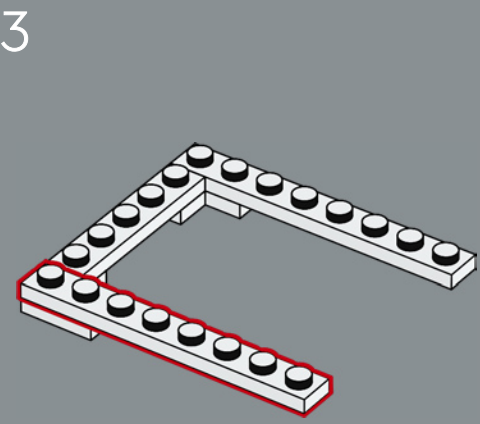


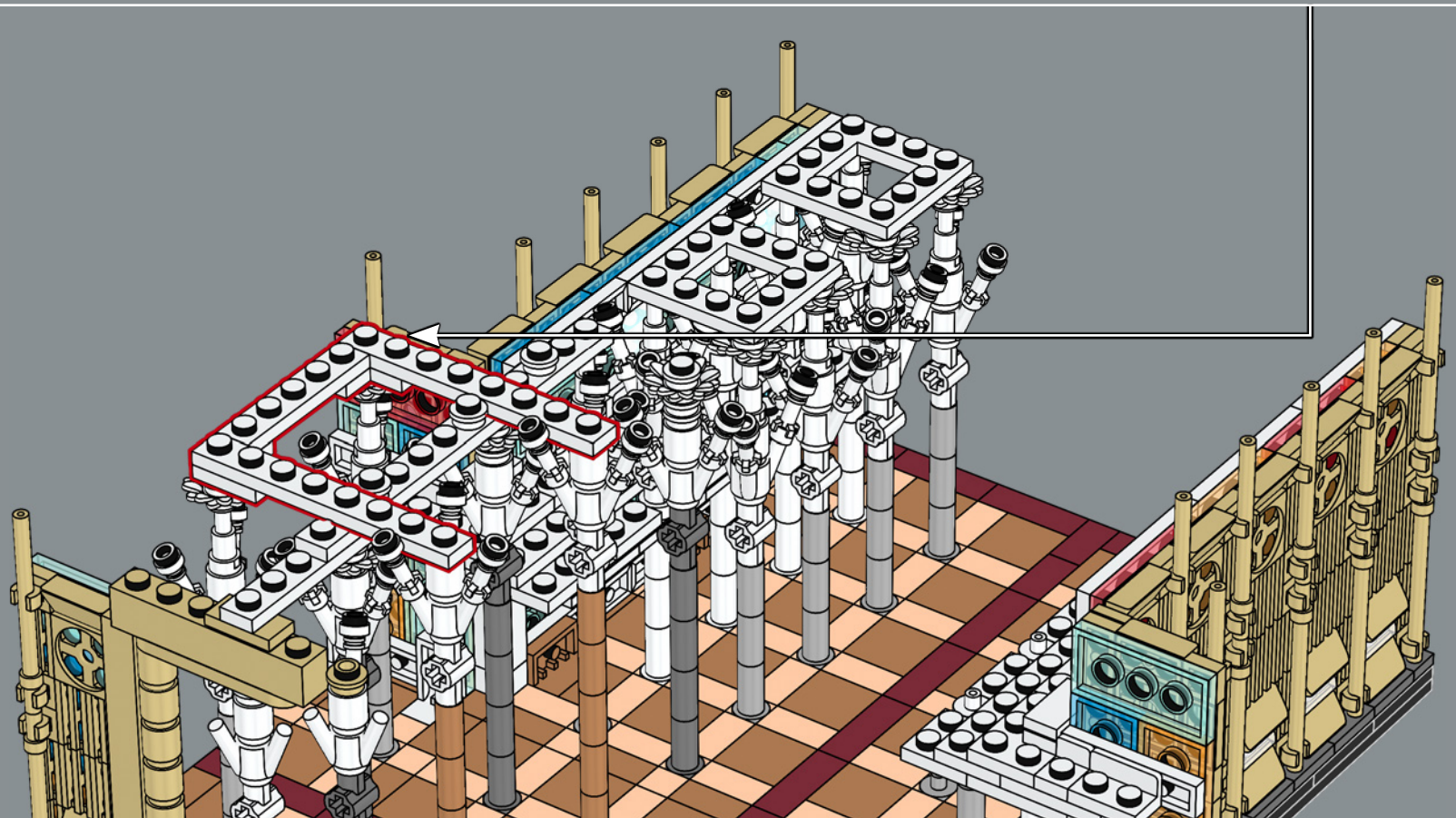


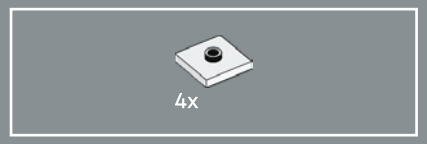
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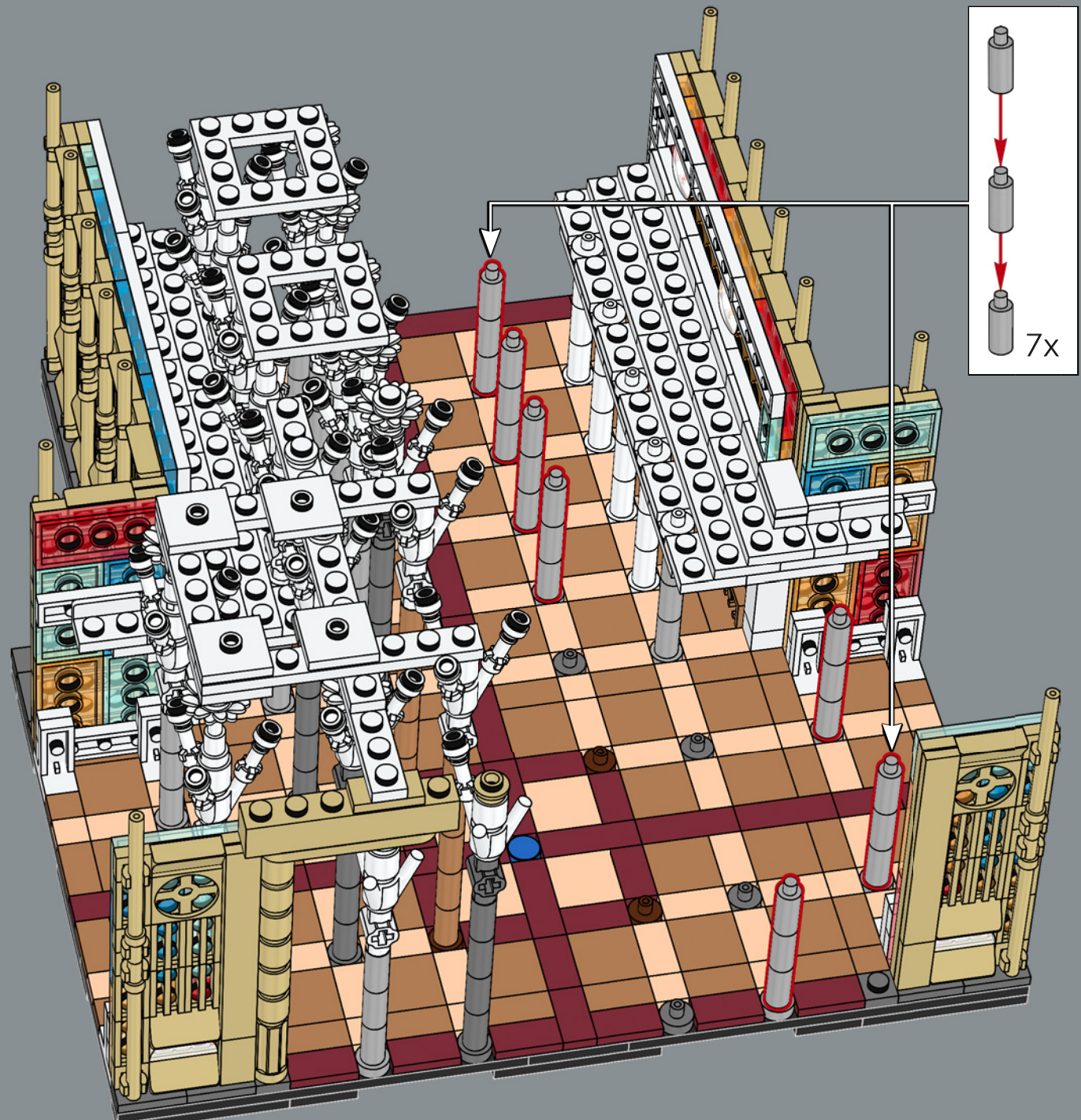


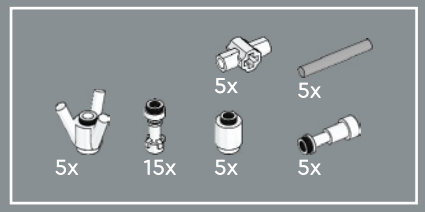
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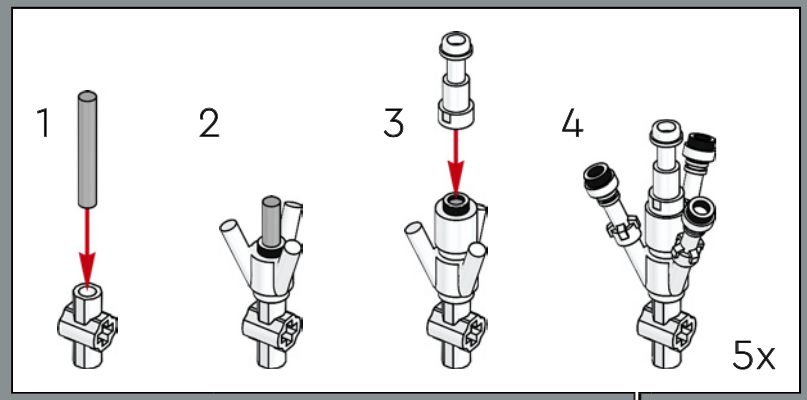


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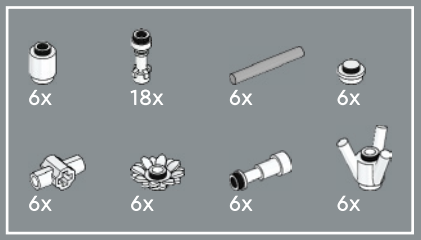


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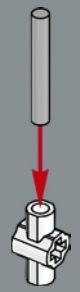


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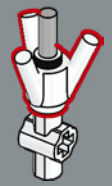


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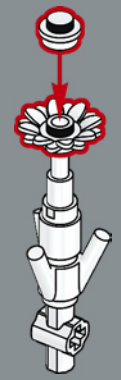
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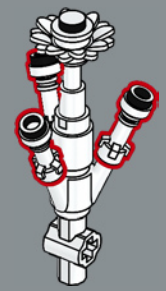
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4



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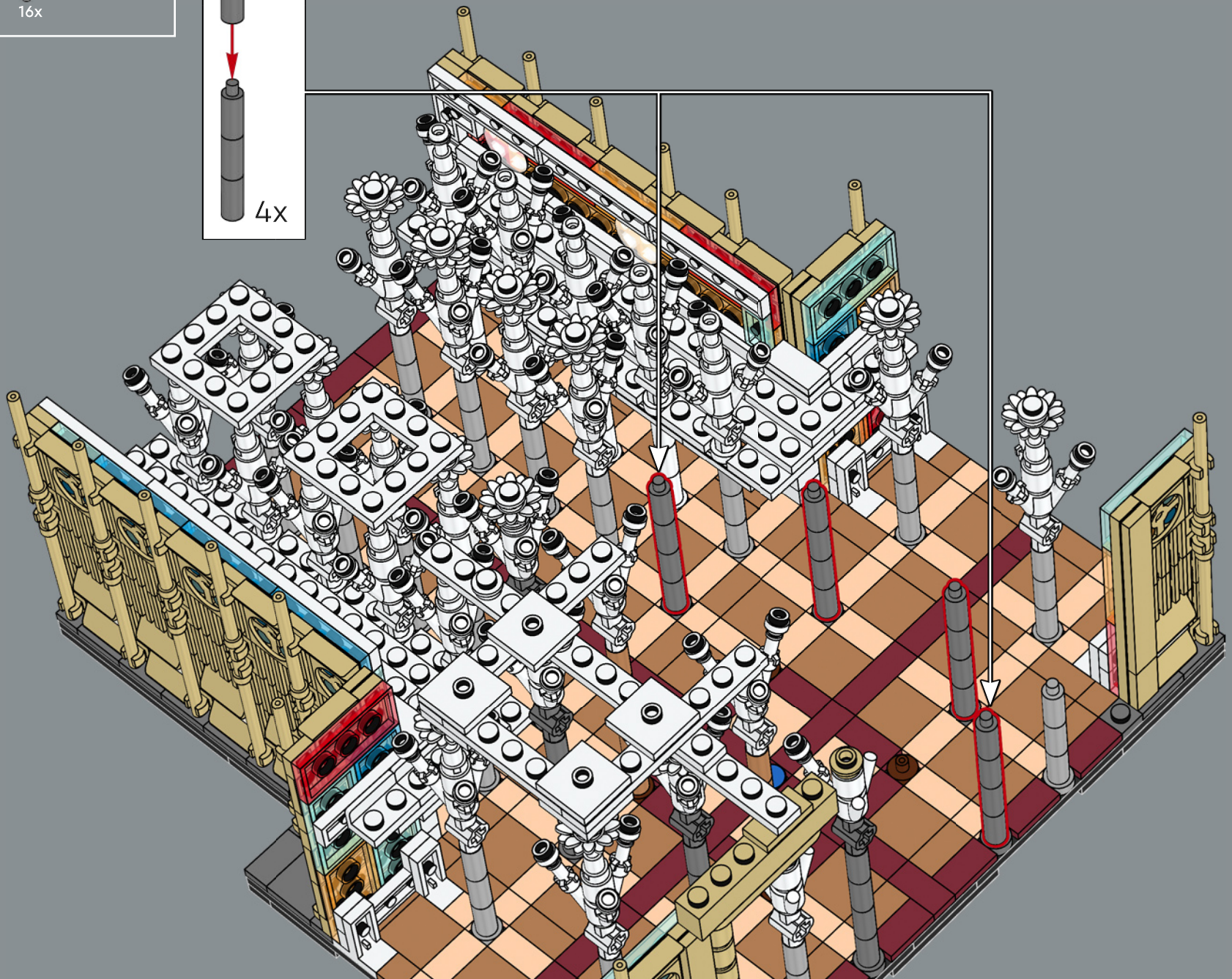
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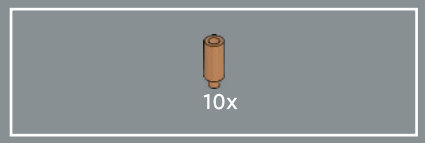


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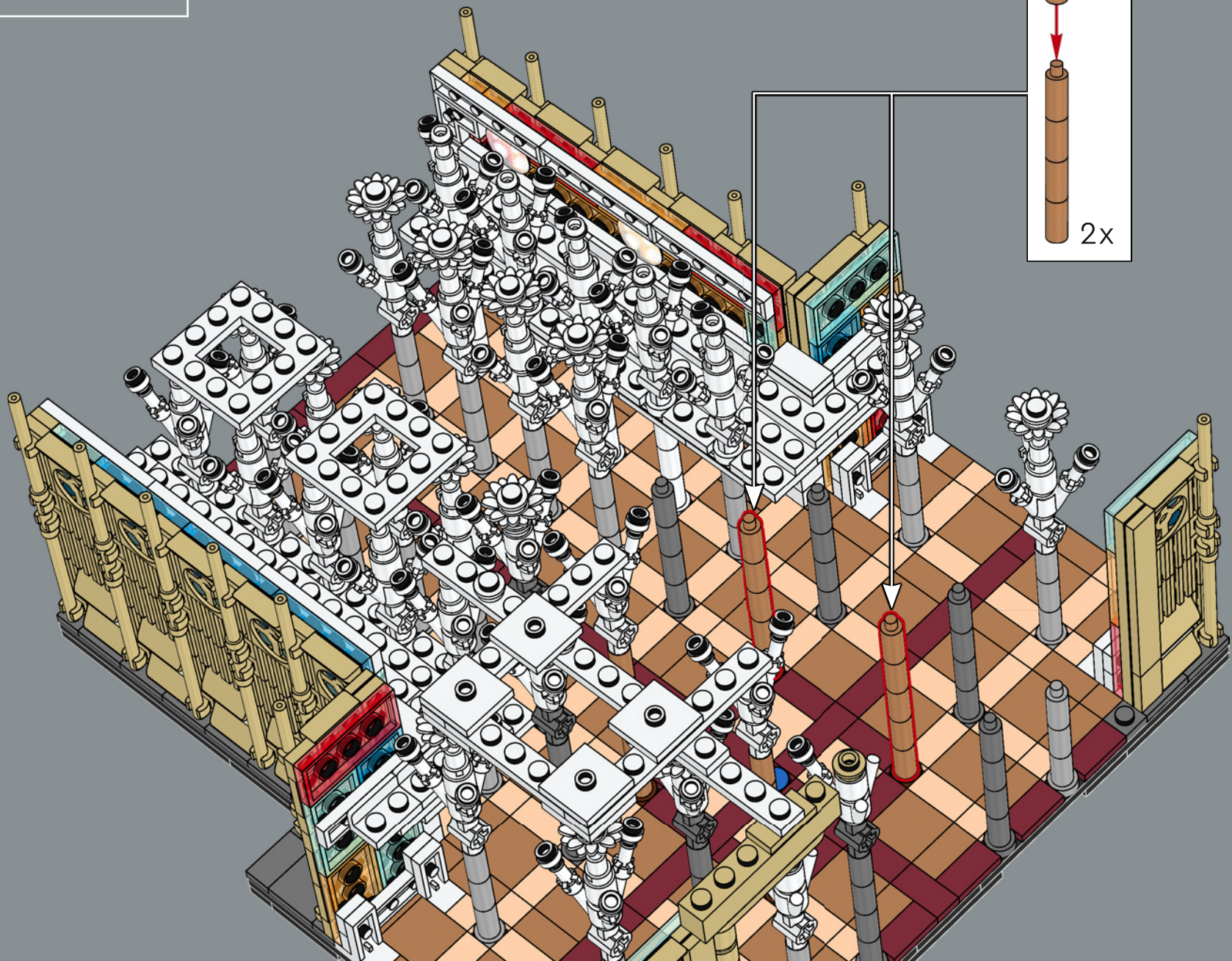
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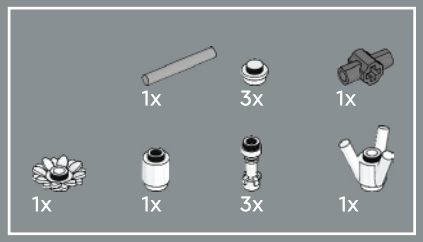
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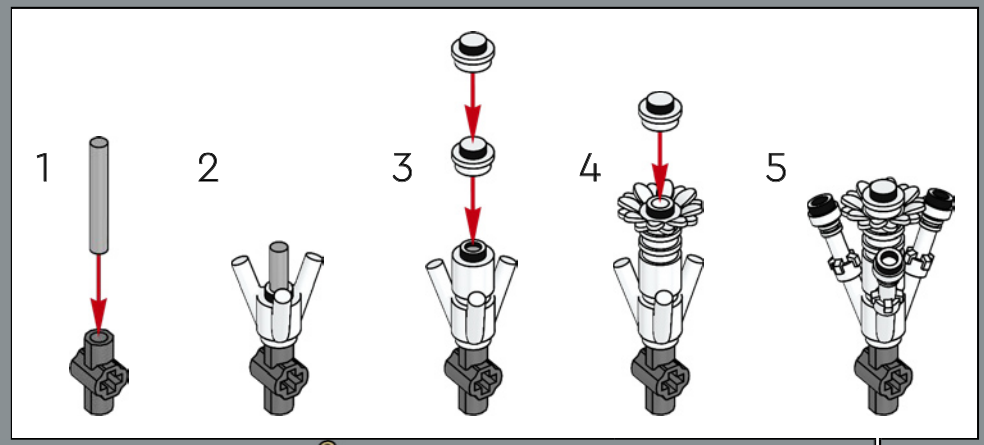


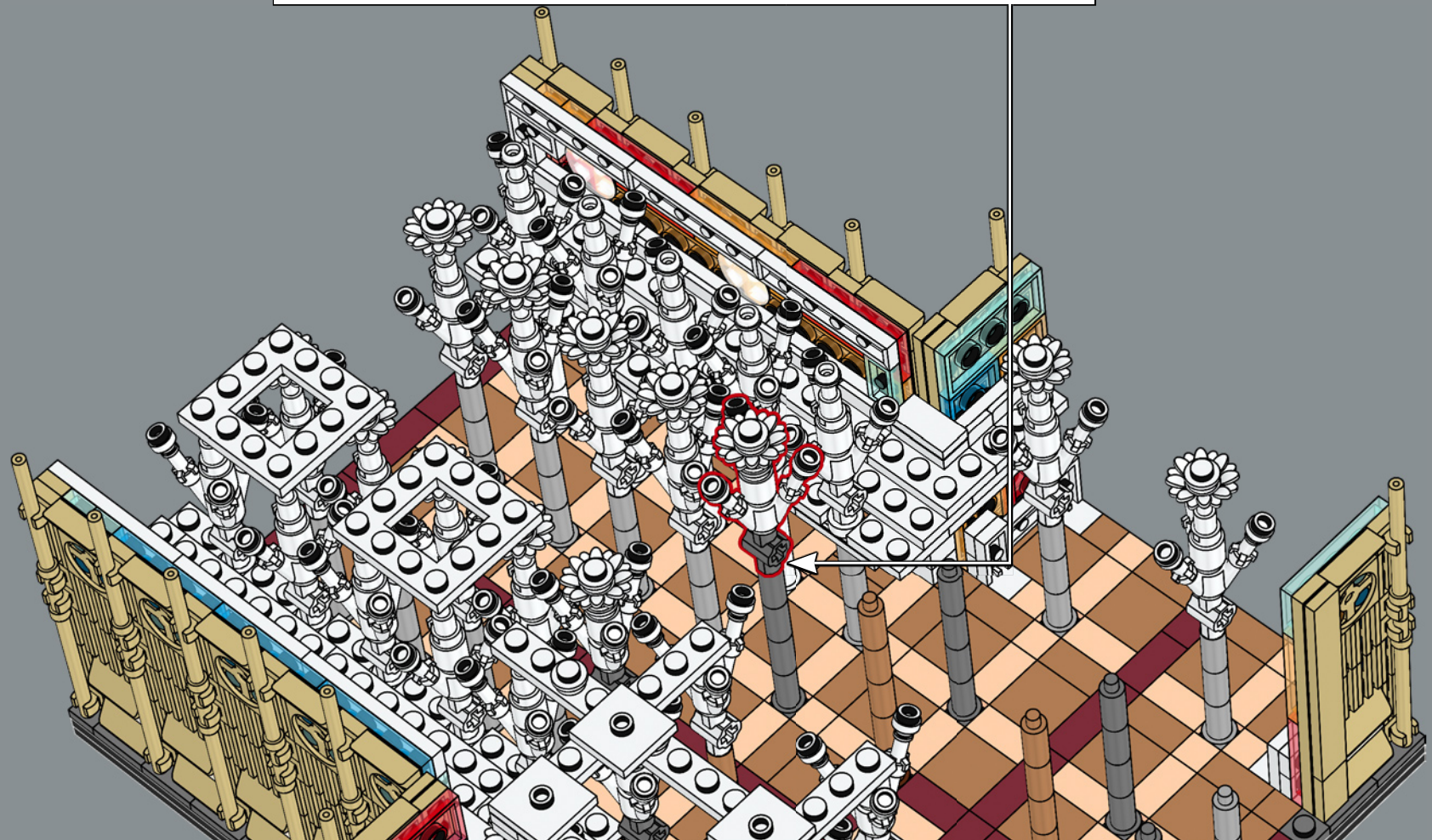
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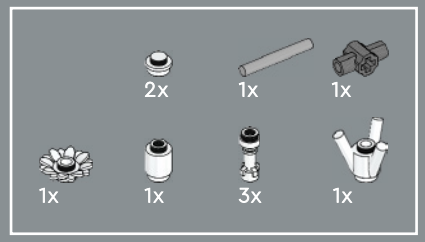




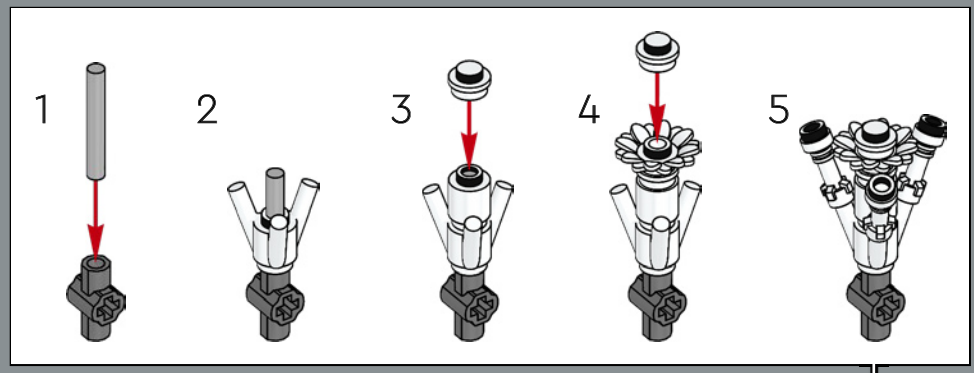
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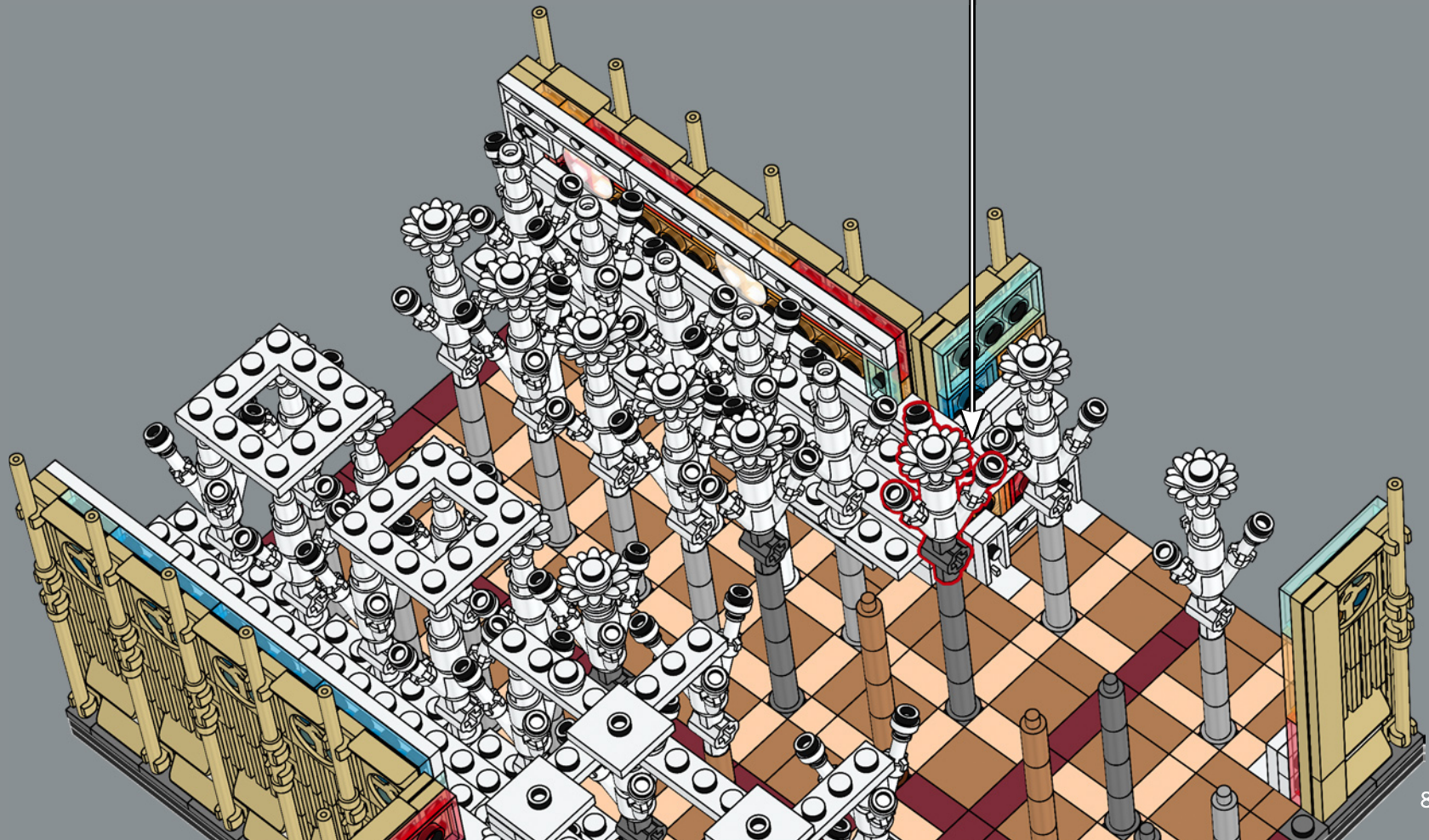


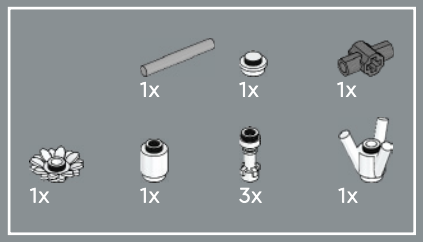




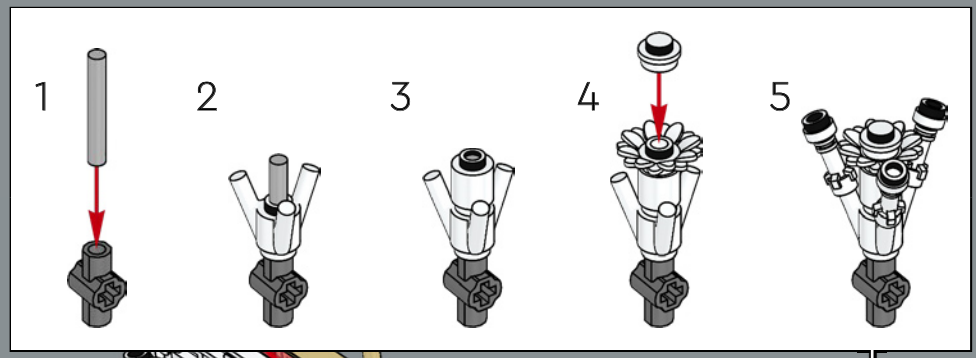
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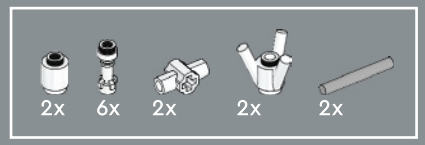




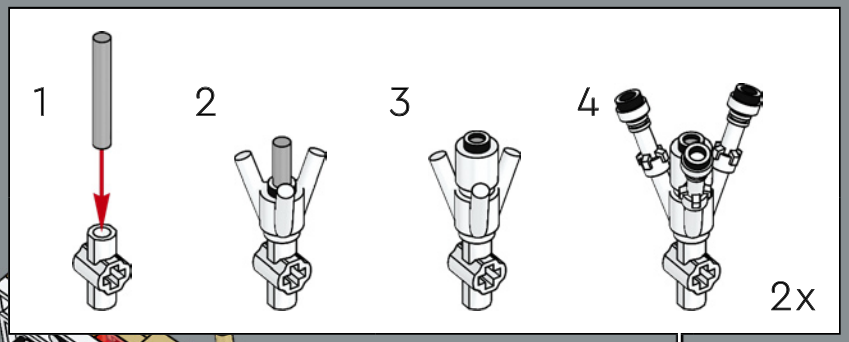


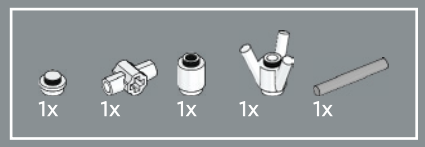
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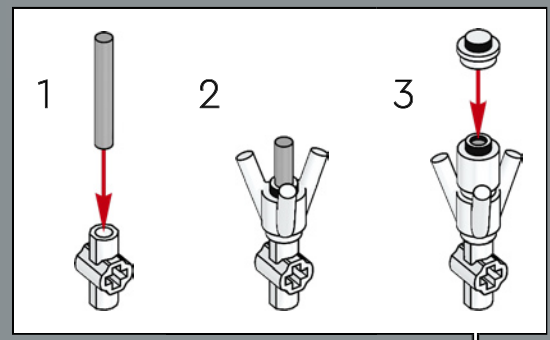


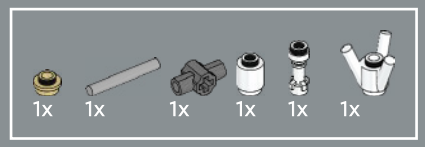
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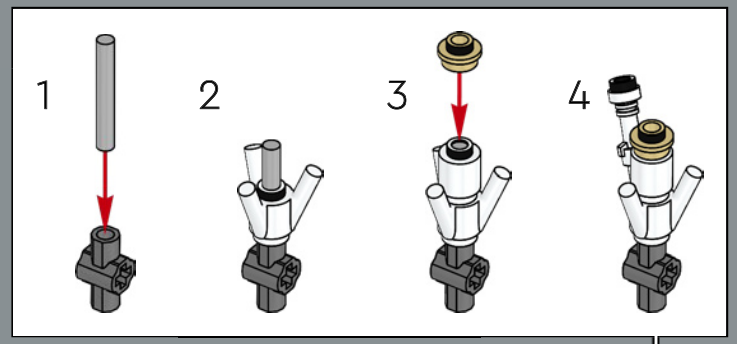


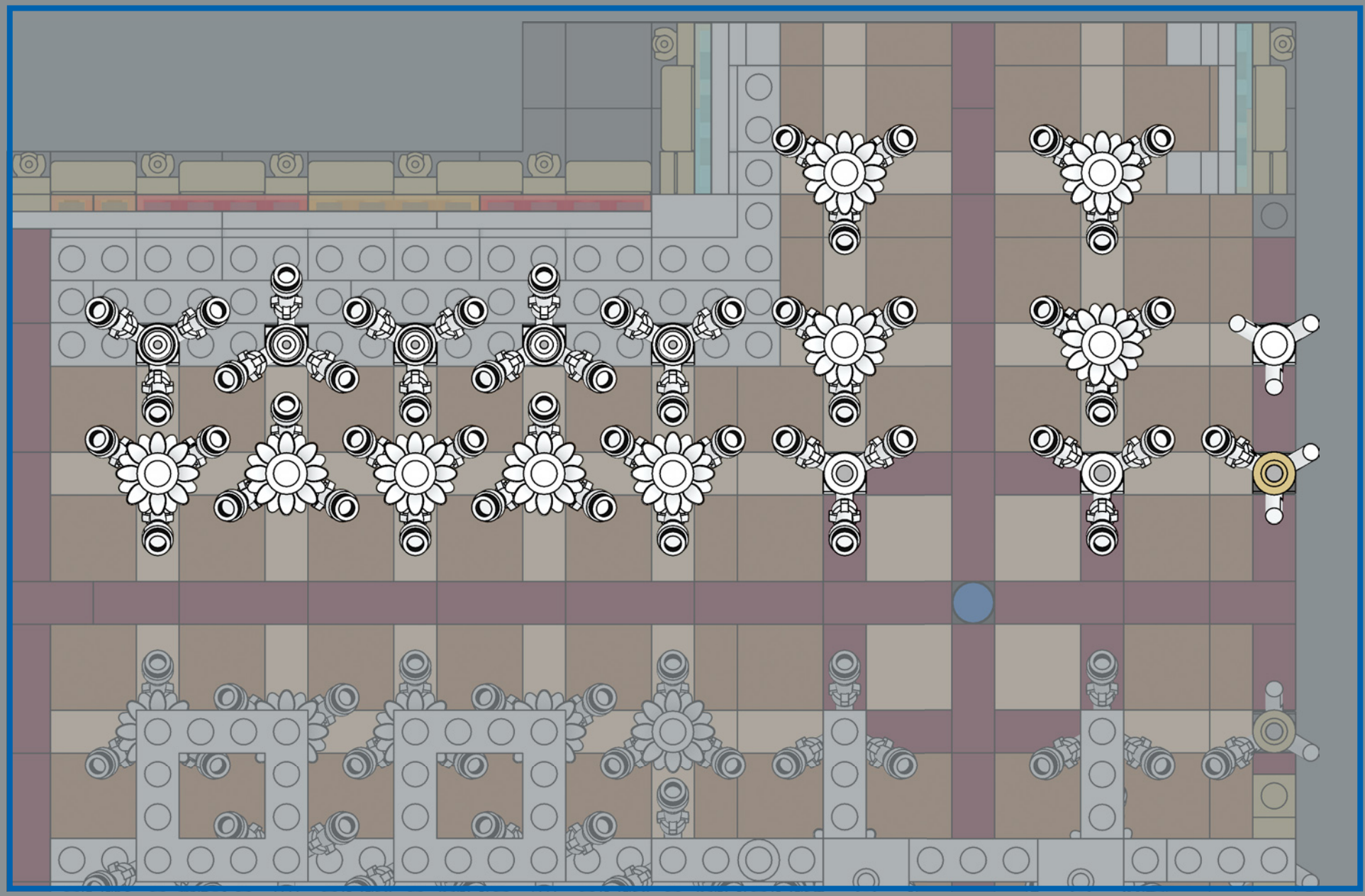
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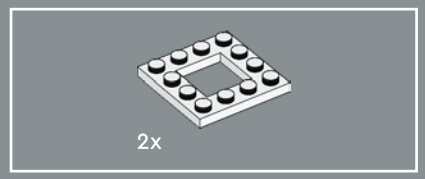




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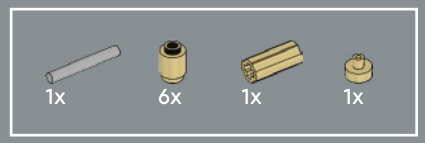




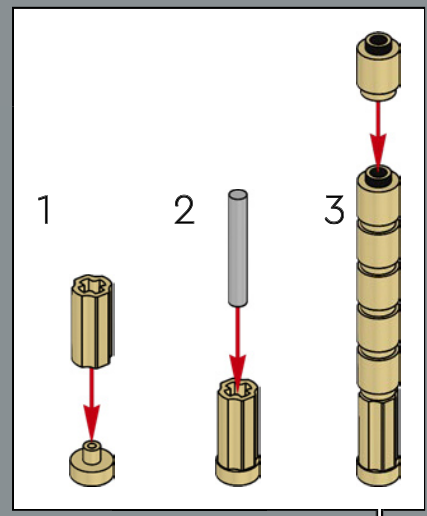


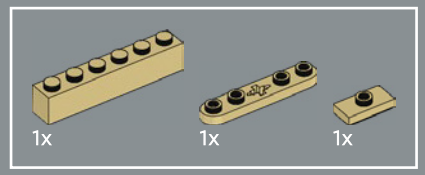
143

Las naves del templo están cubiertas por bóvedas hiperbólicas; las de las naves laterales son de hormigón blanco expuesto, y aquí se representan mediante piezas de plantas LEGO®.



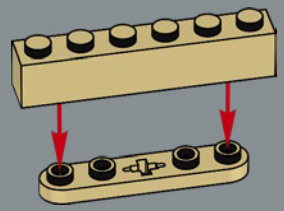
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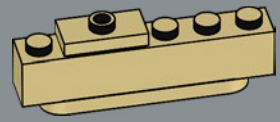


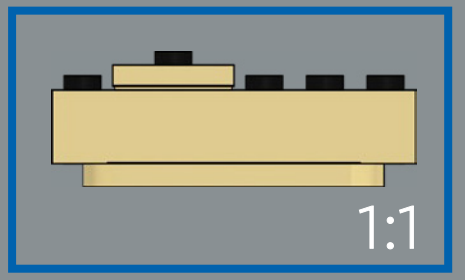
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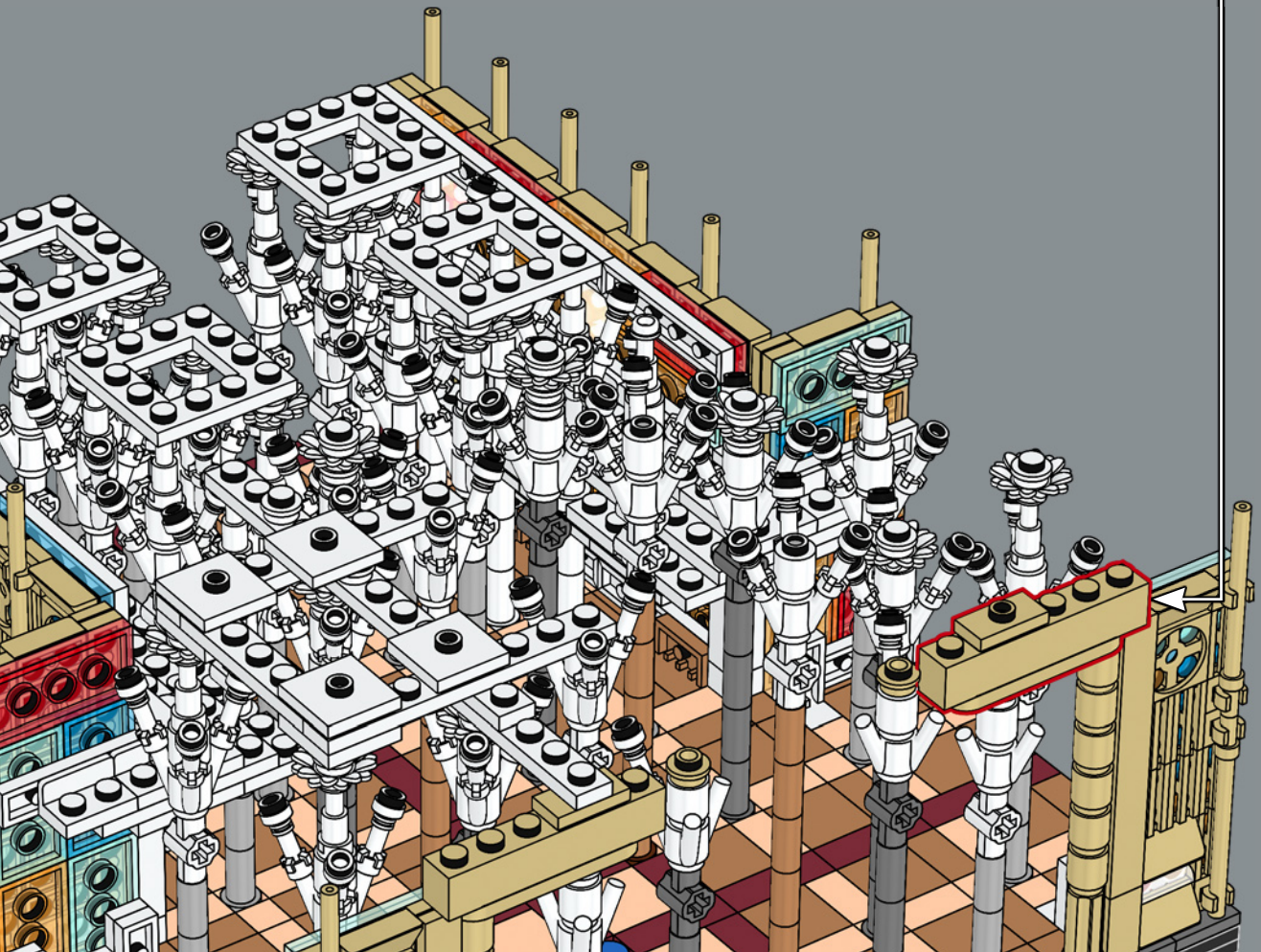
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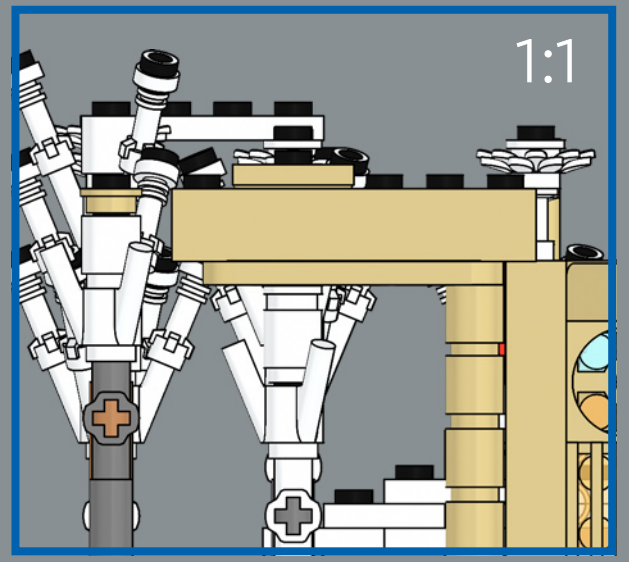


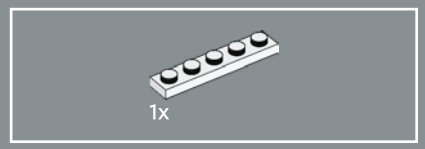
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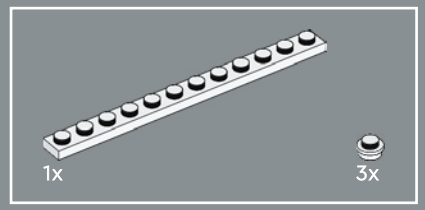




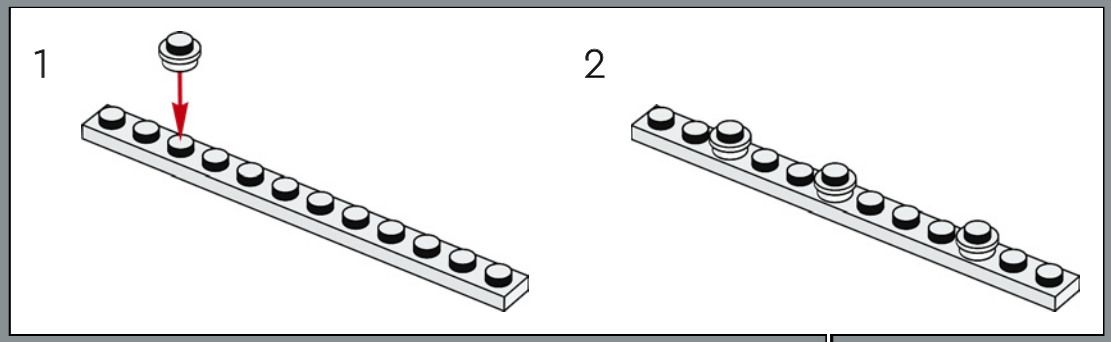


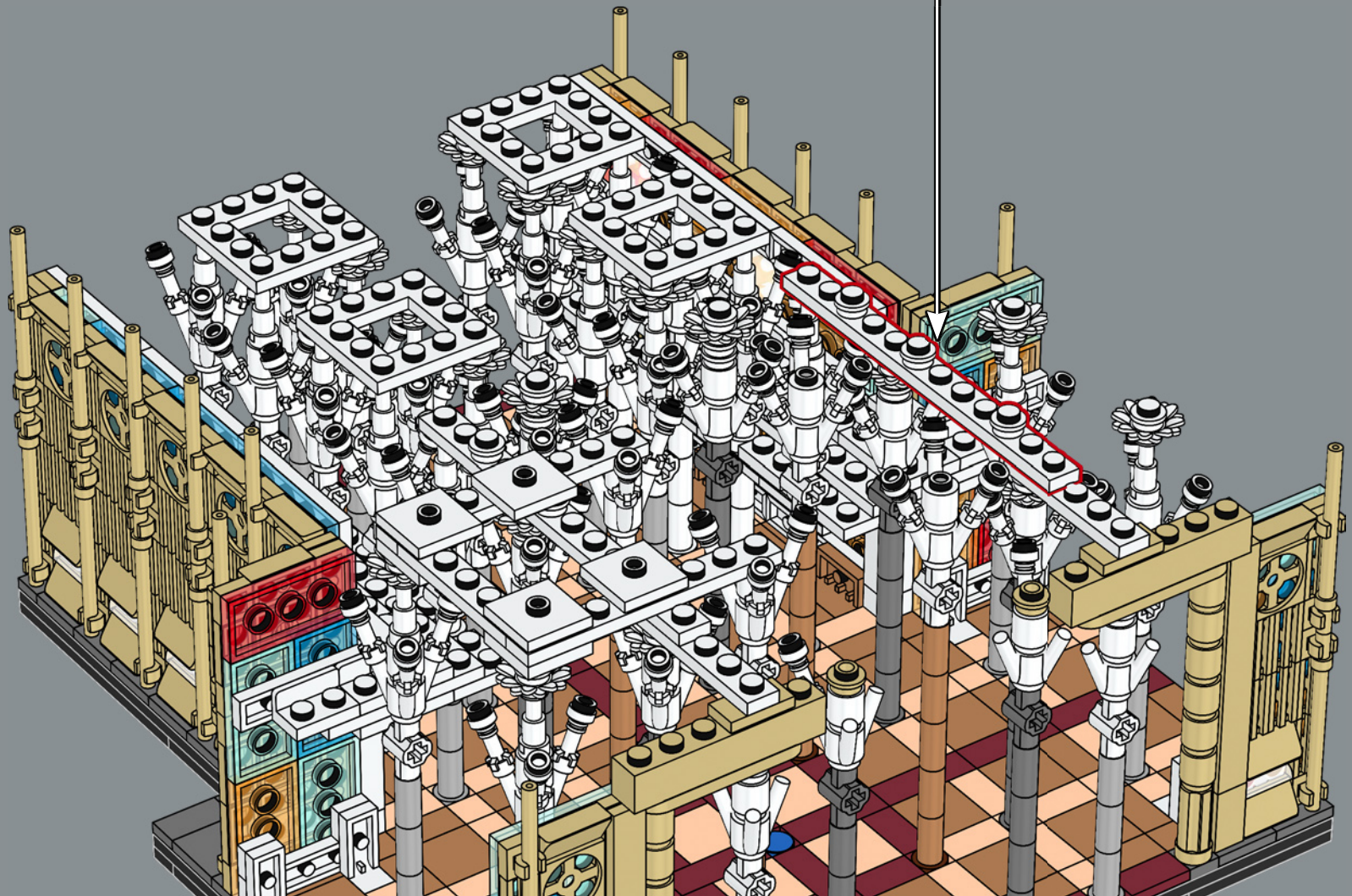


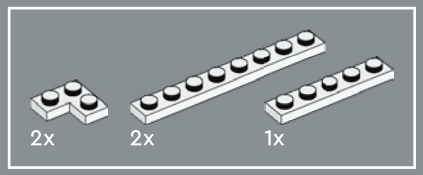
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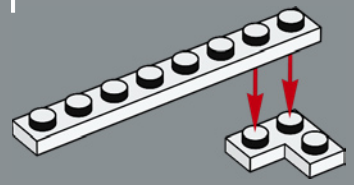
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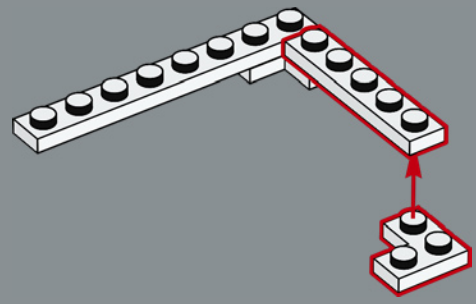


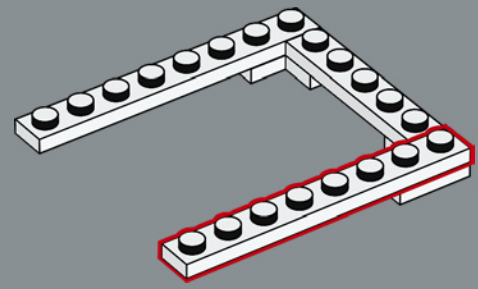


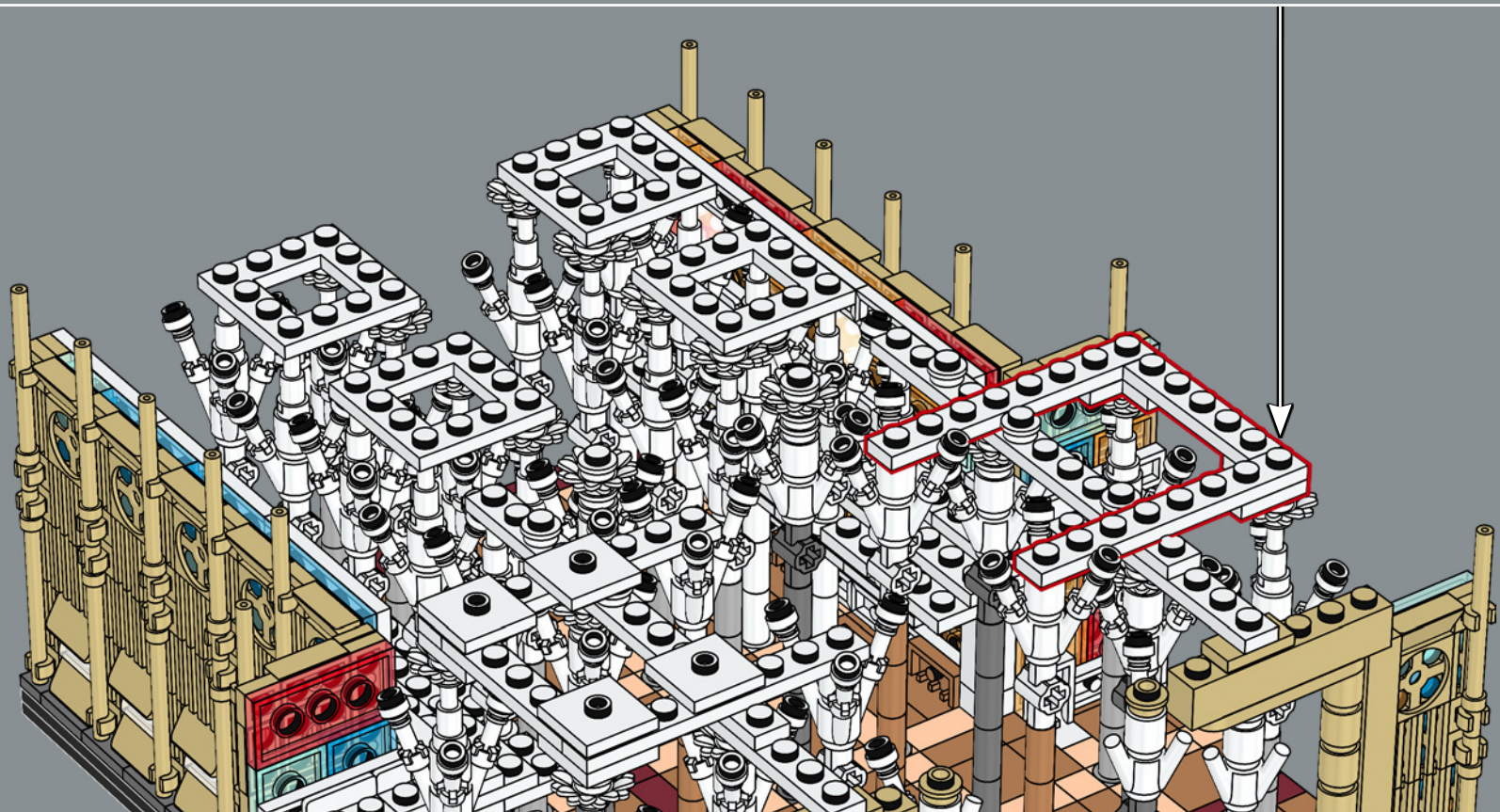


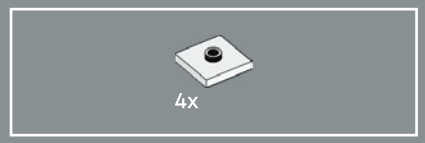
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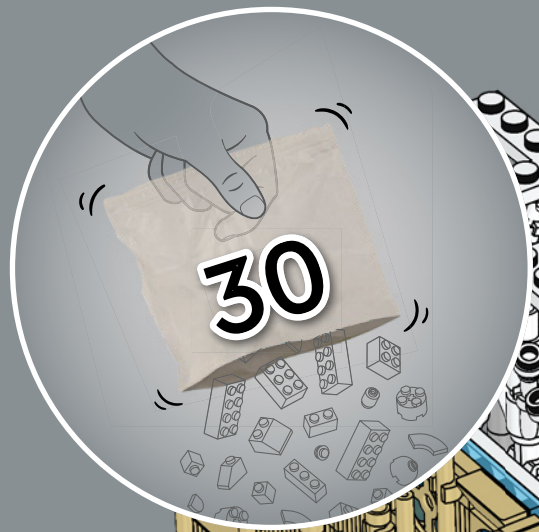






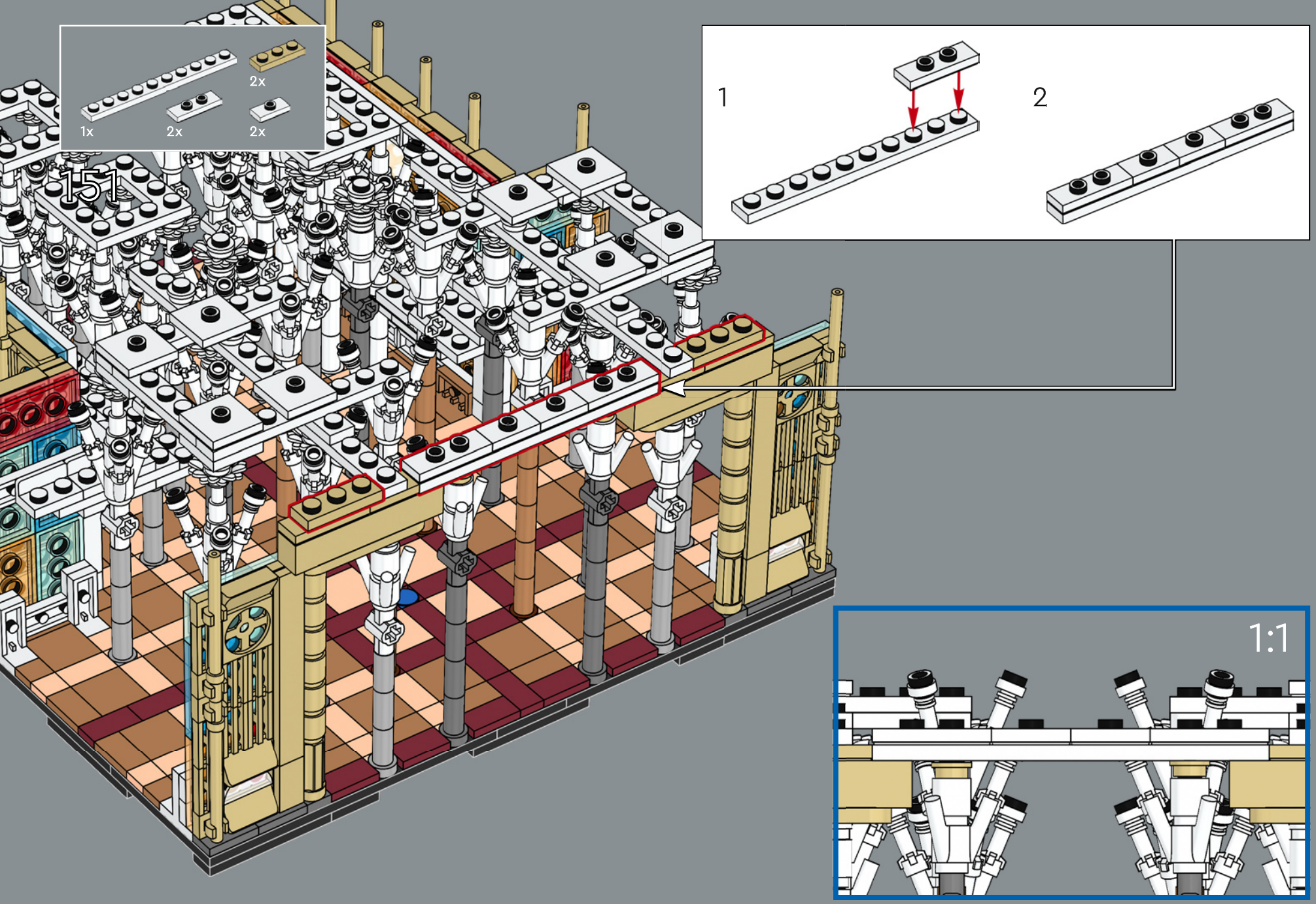


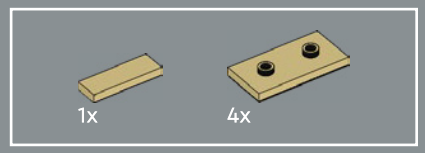
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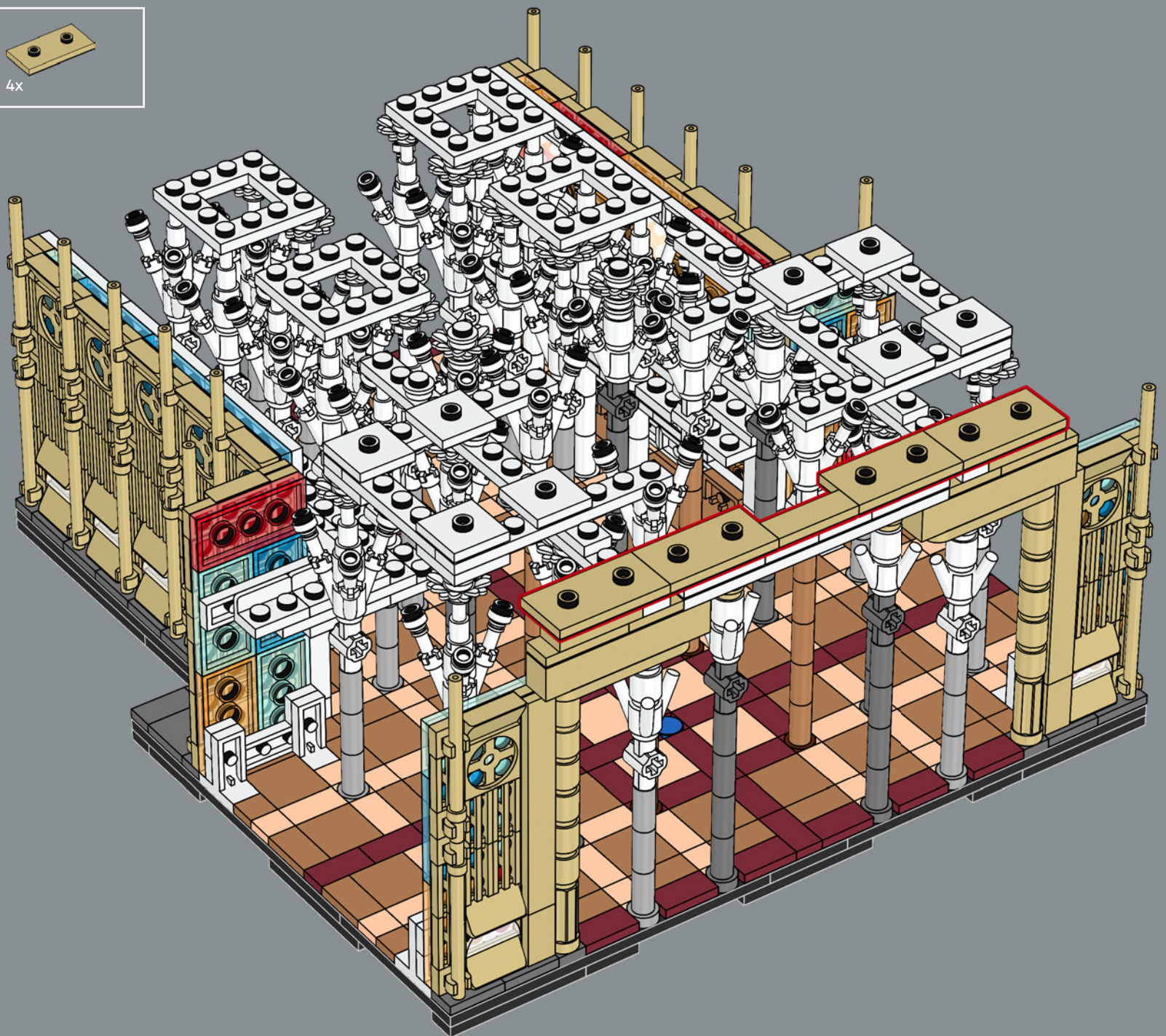


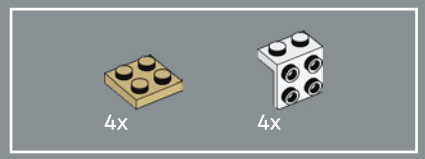
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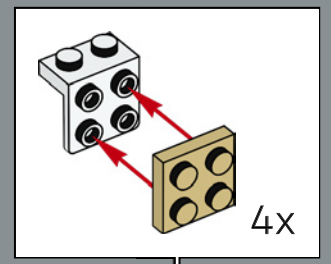


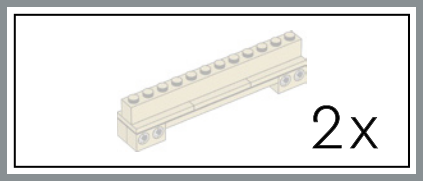
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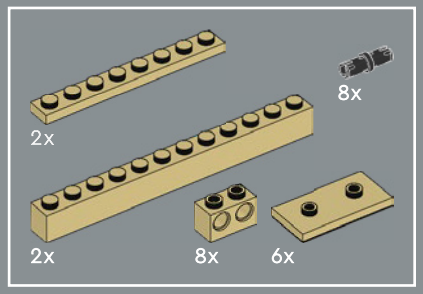




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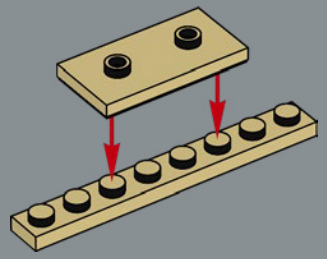




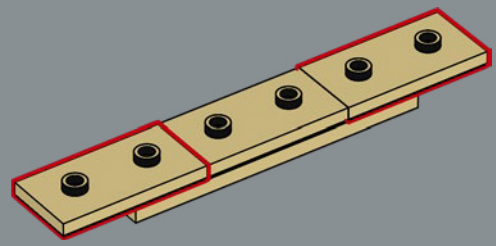


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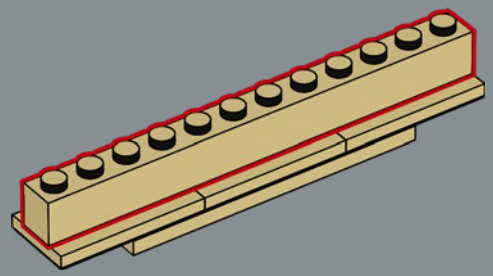
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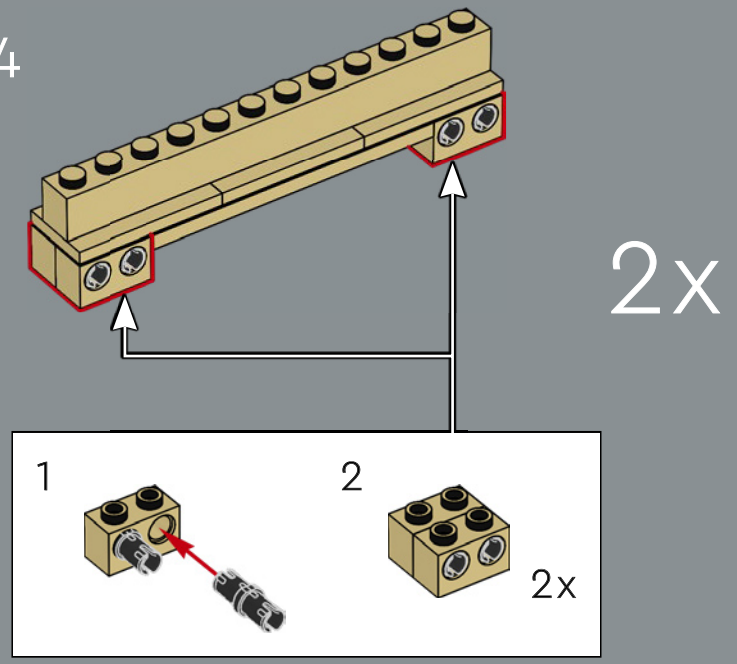
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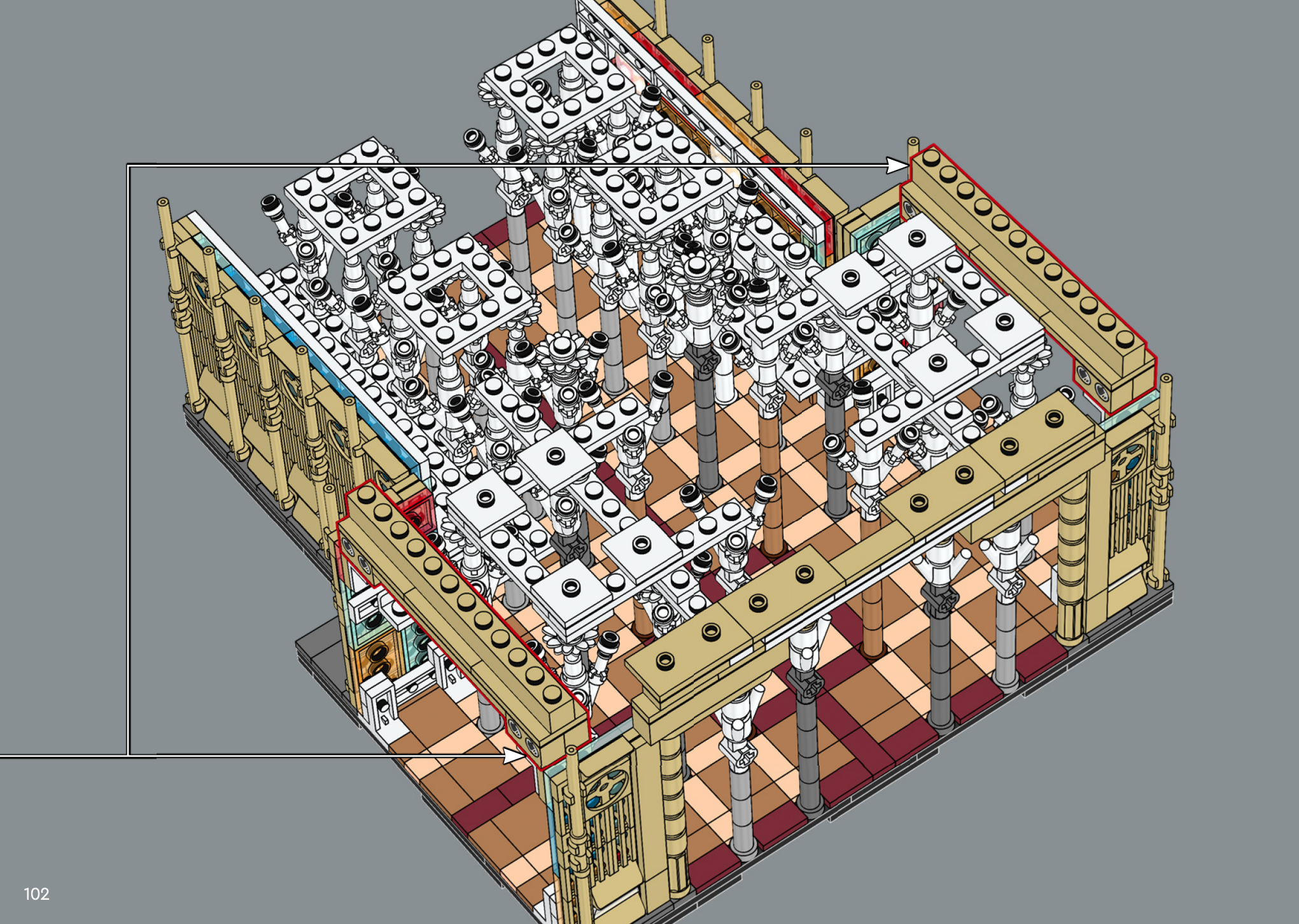


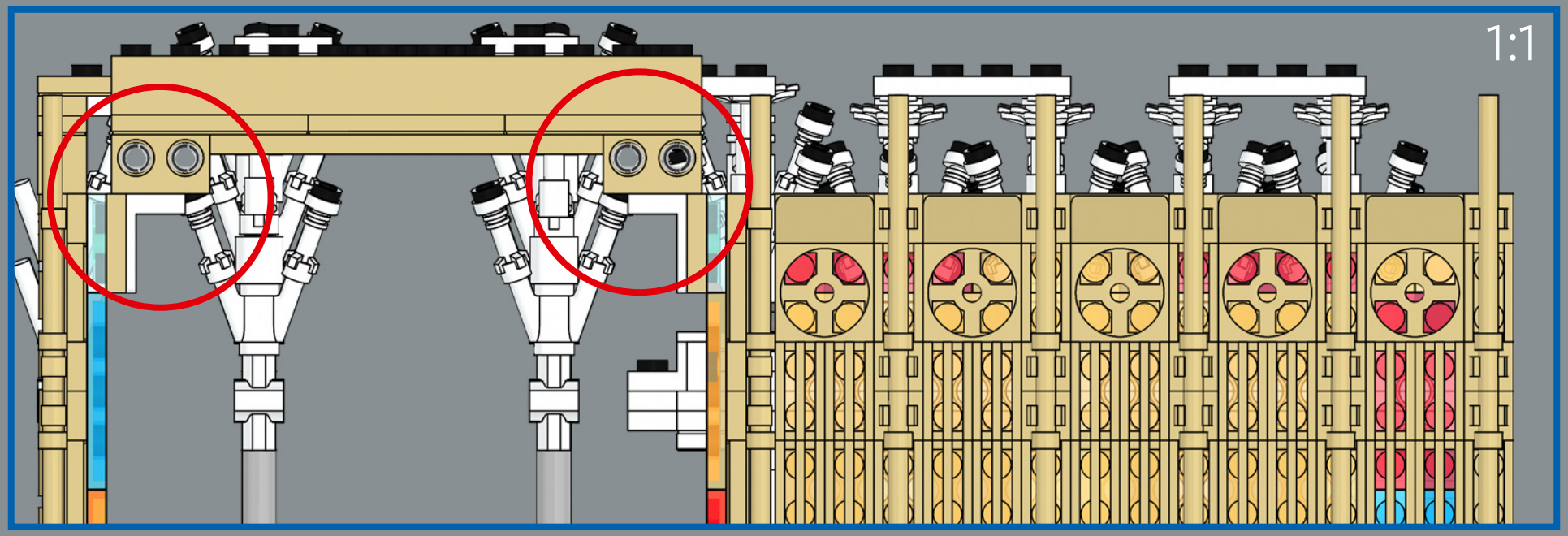
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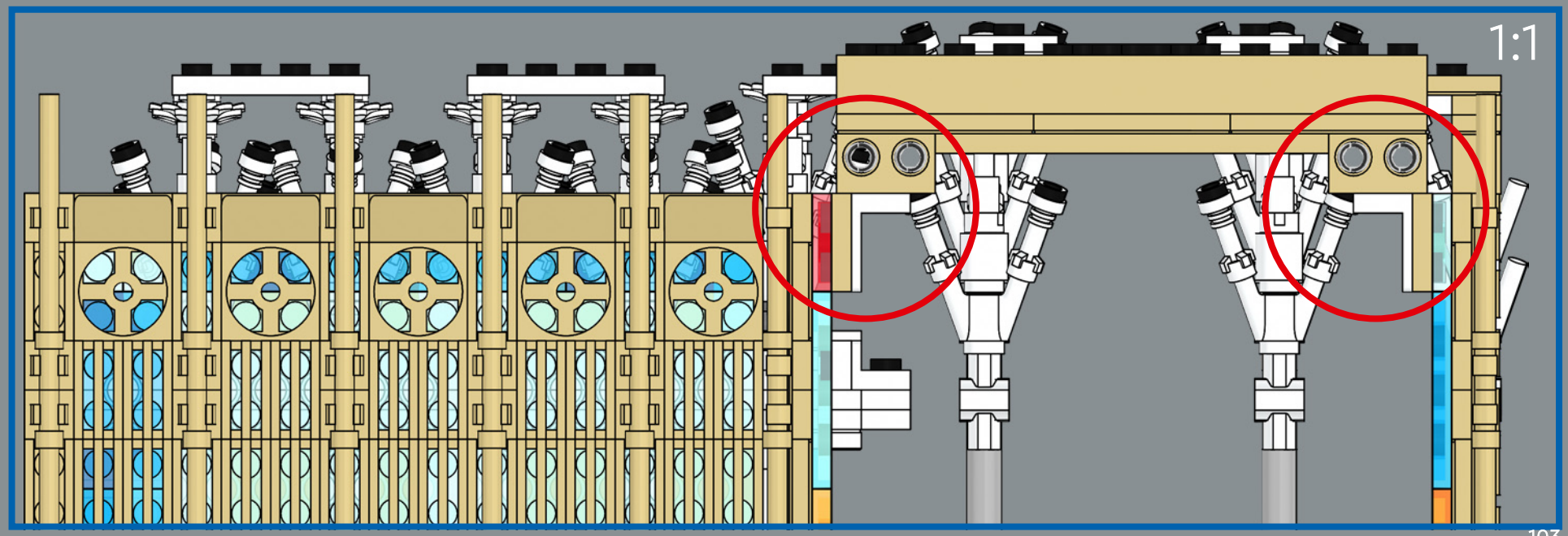


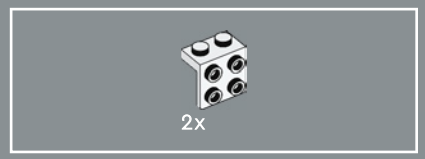
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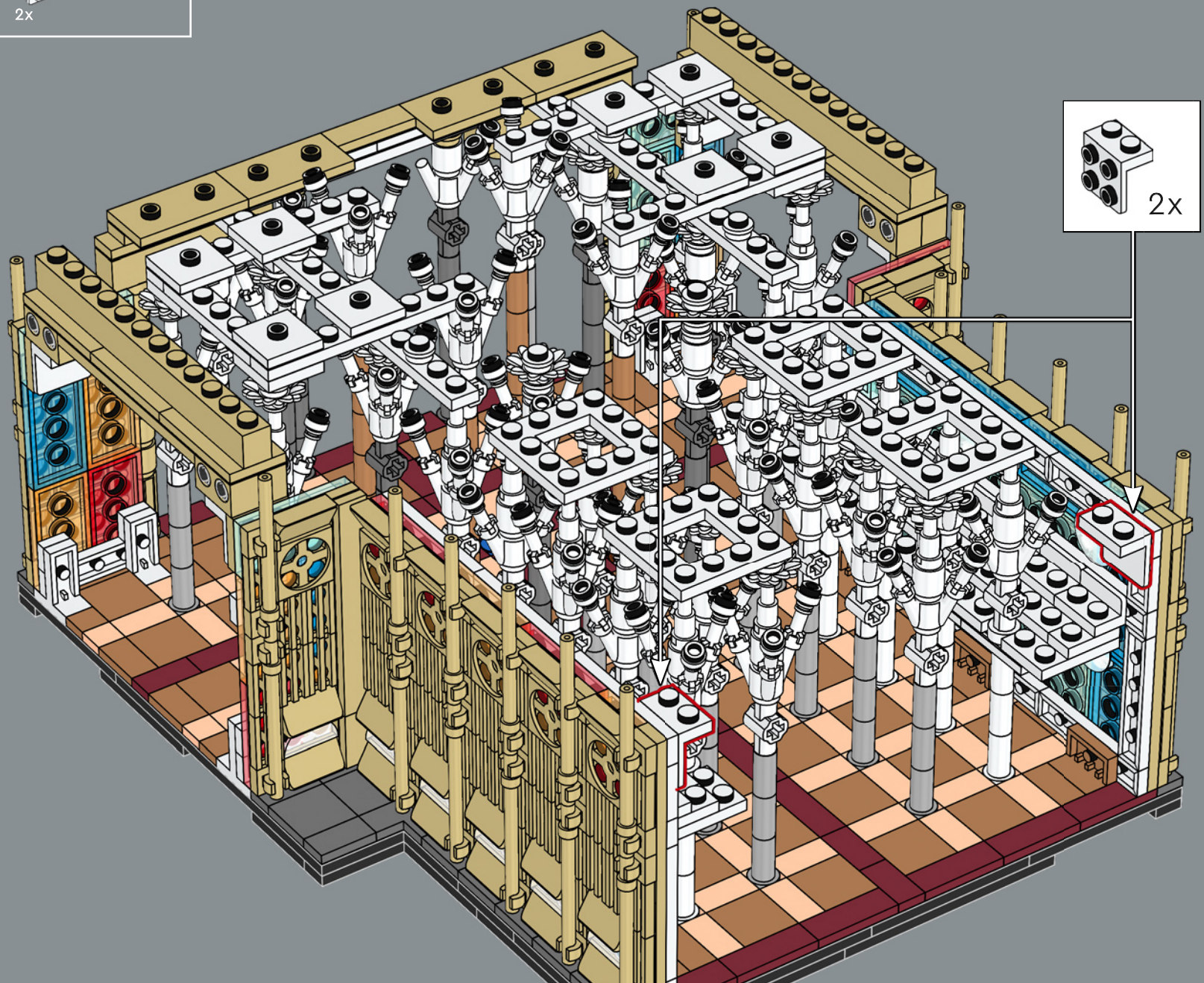

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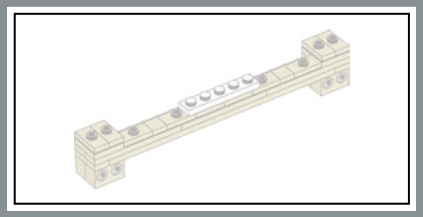

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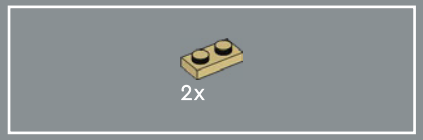


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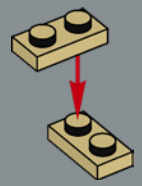


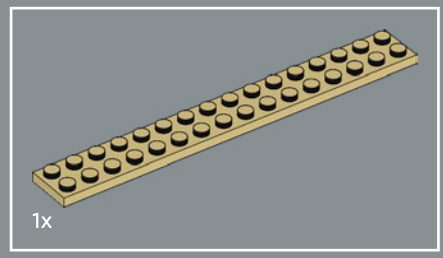




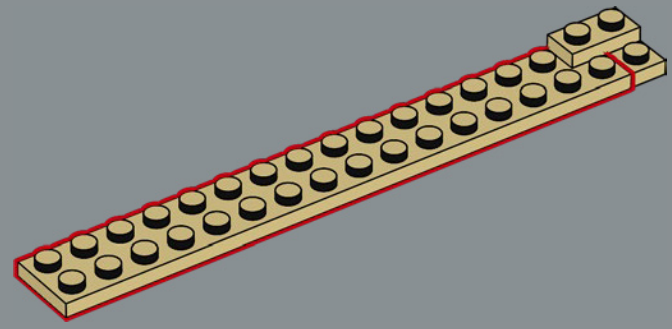


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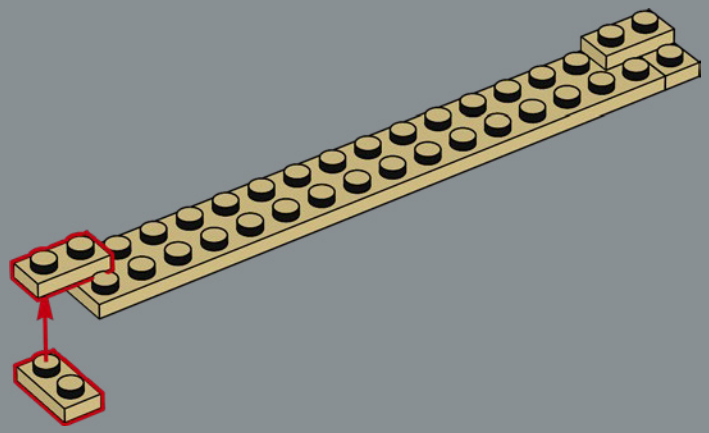


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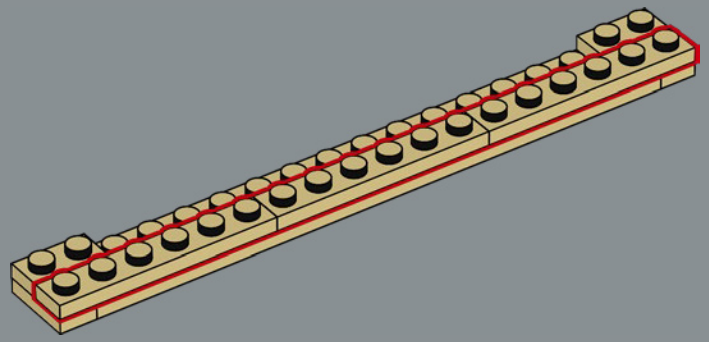


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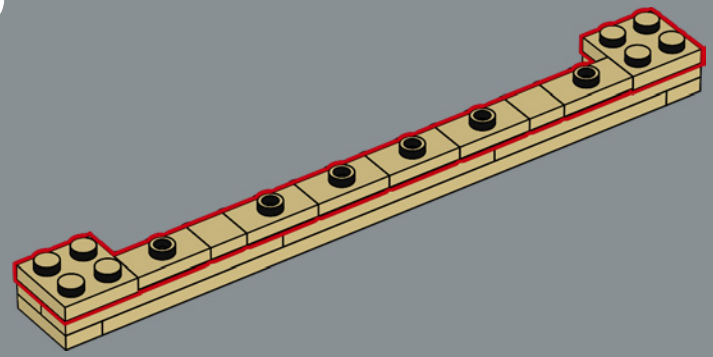


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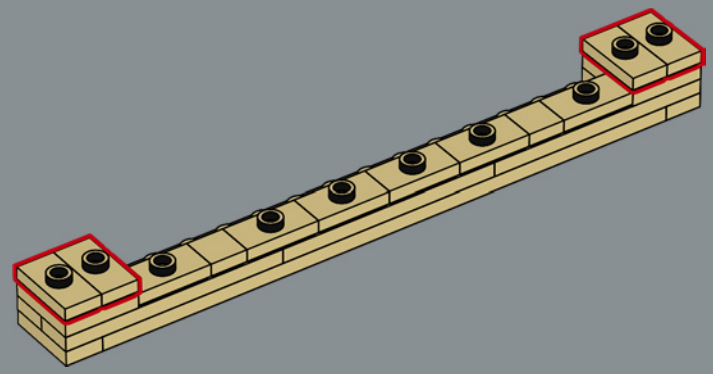


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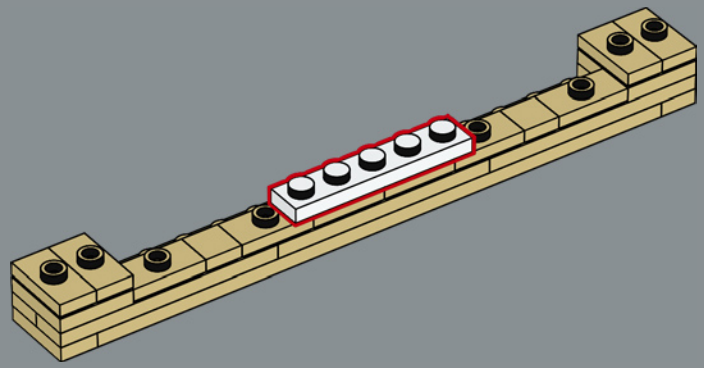


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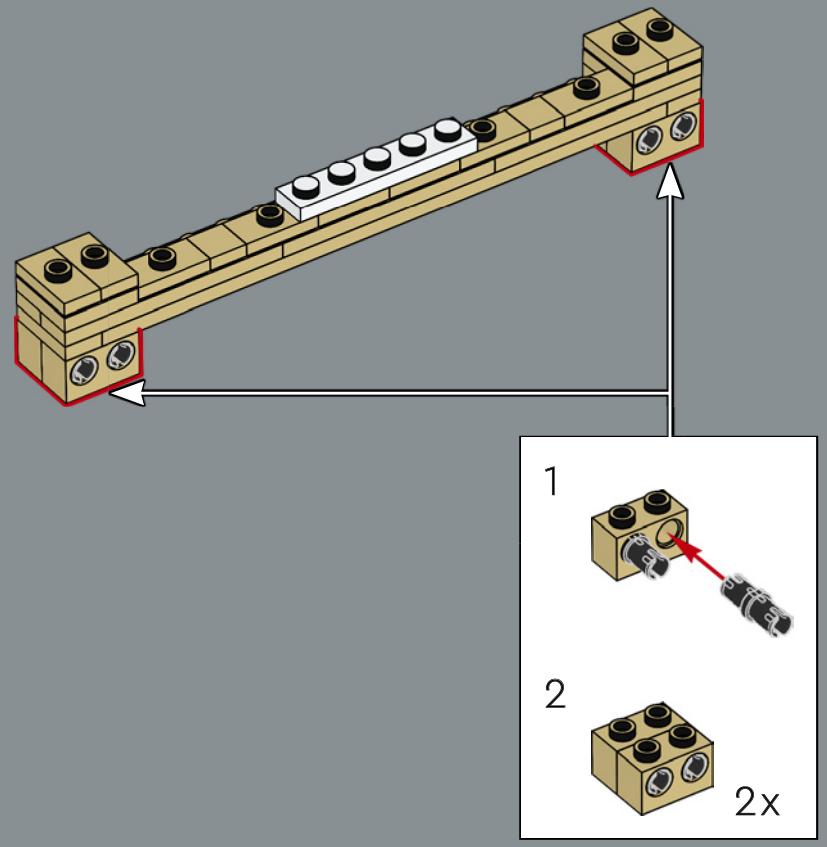


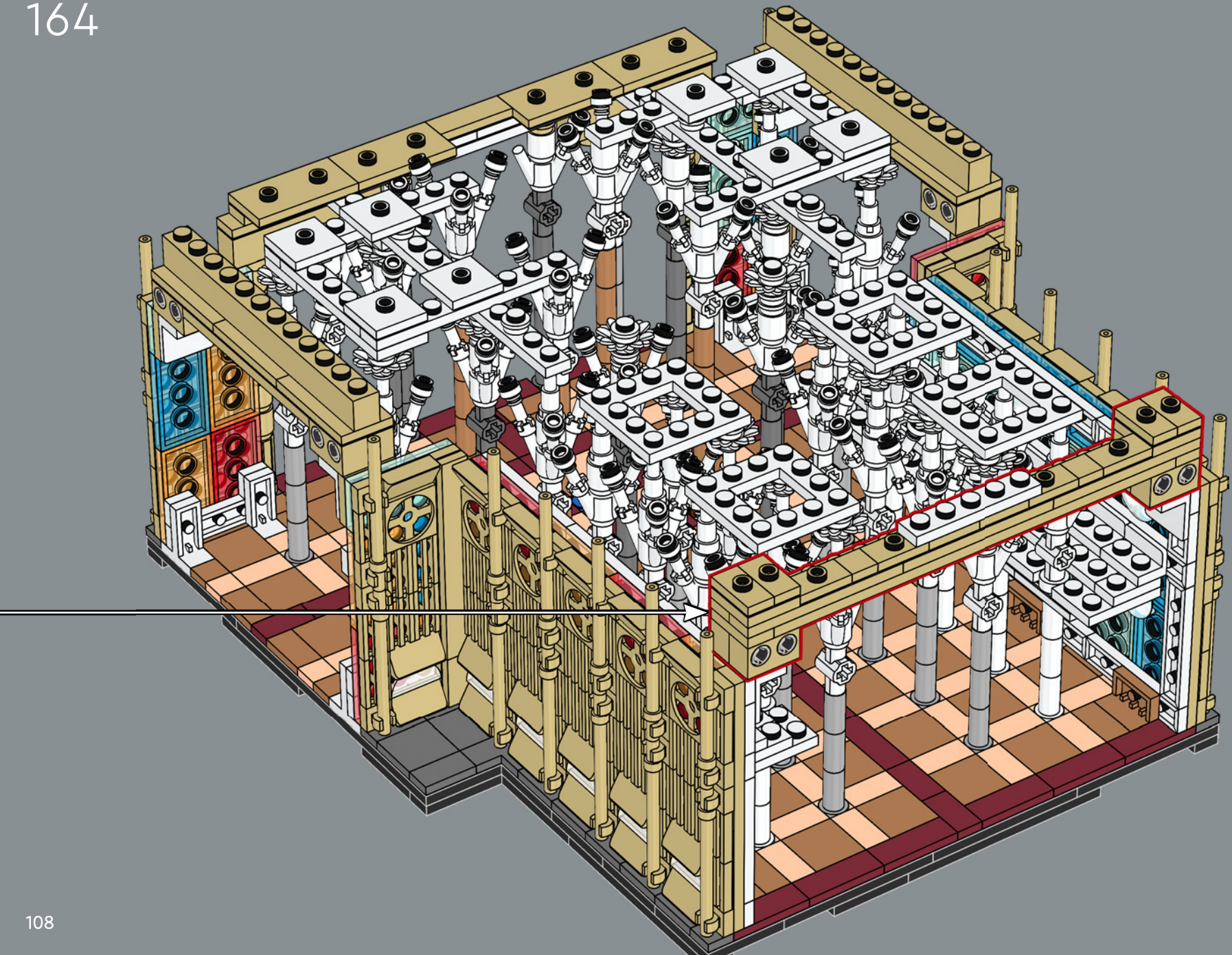
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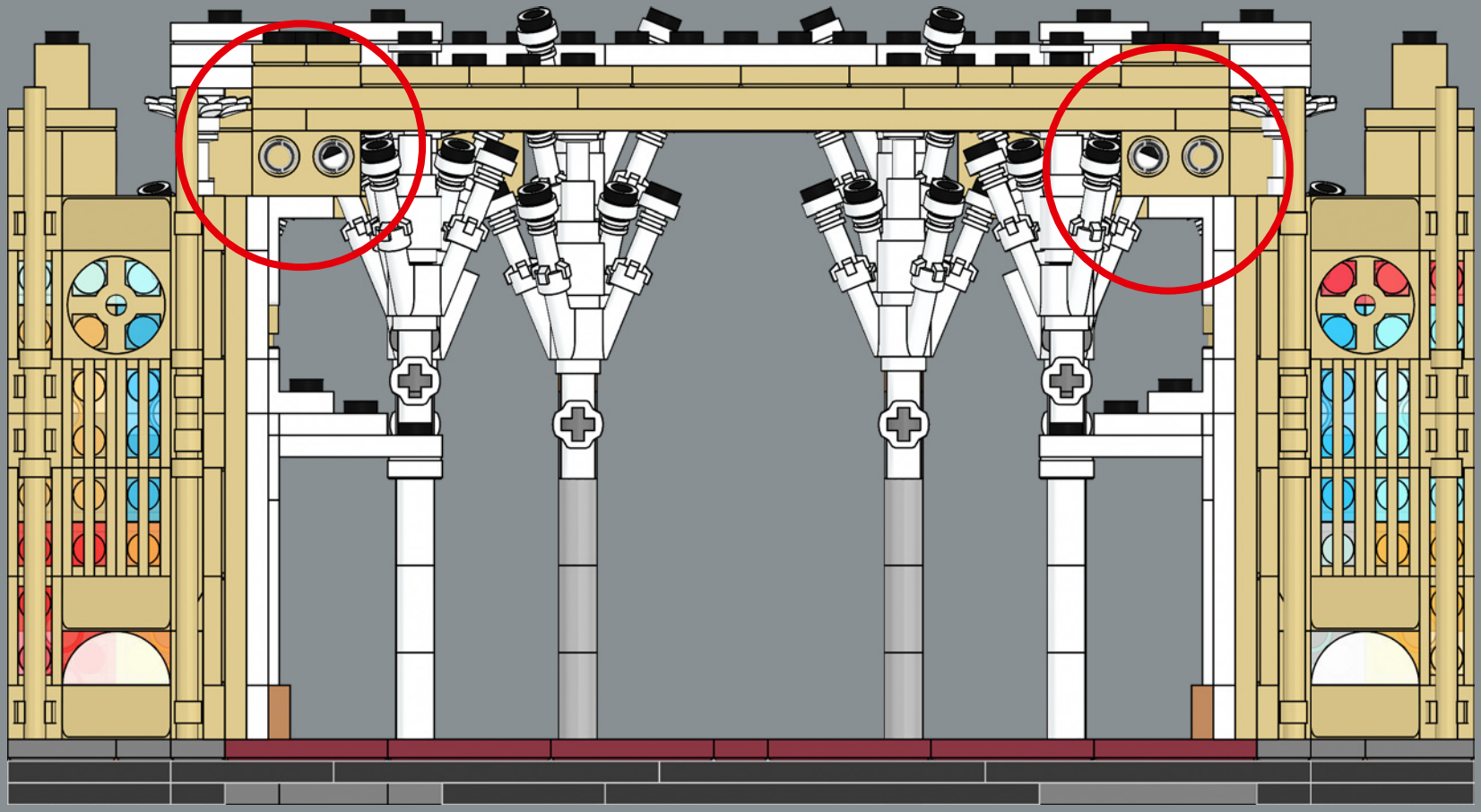




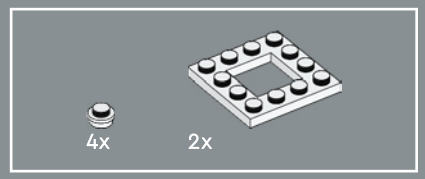
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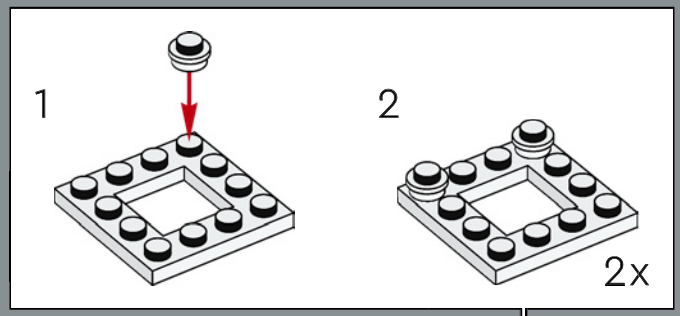


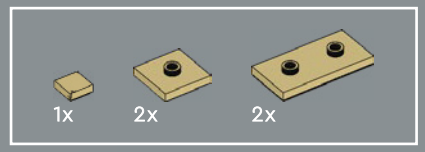


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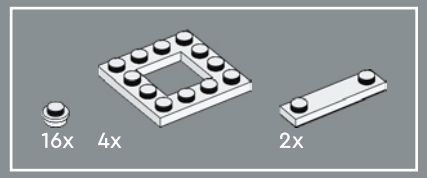


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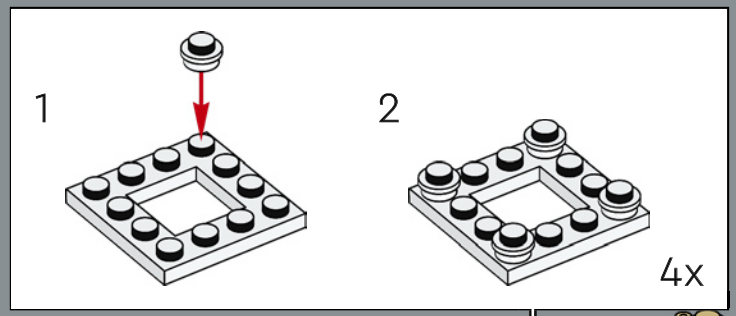


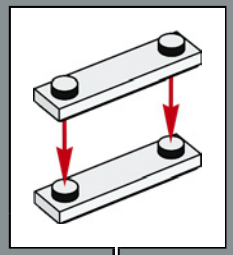


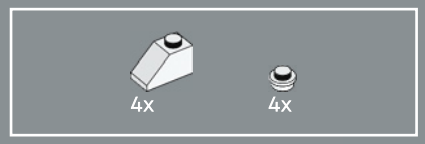
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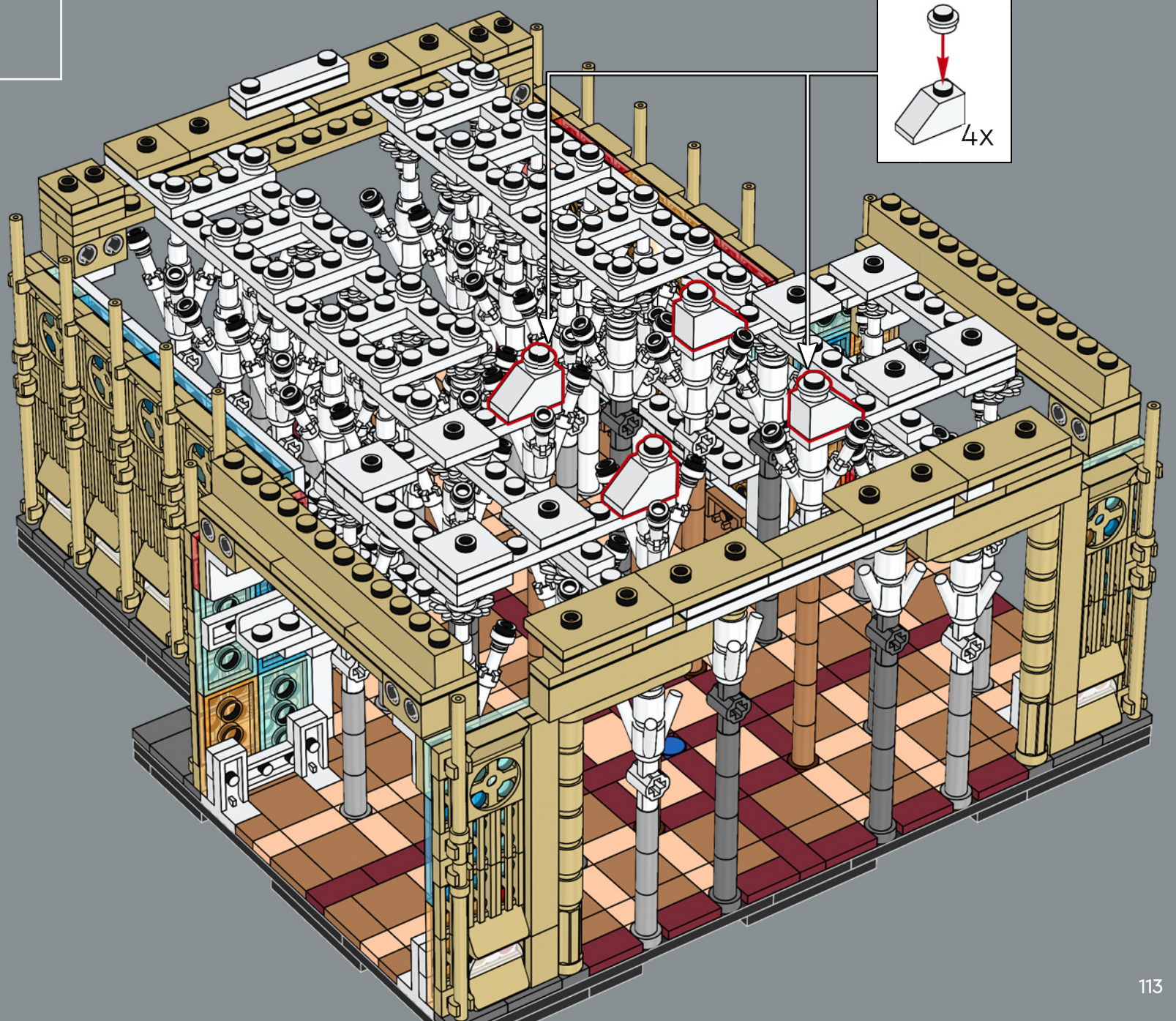


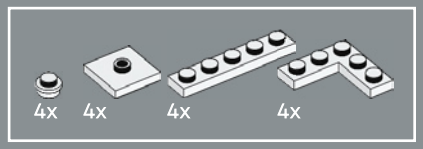




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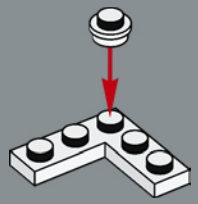




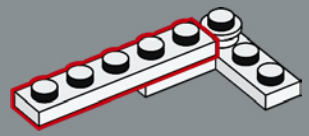


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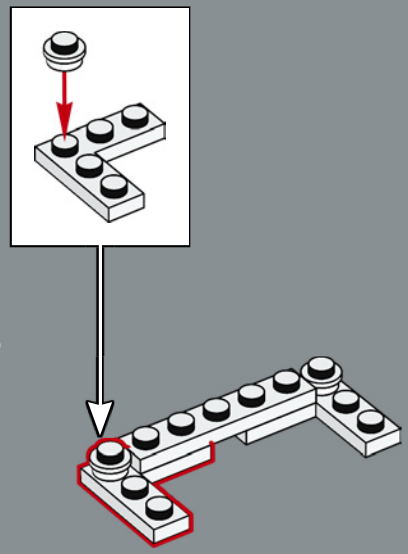
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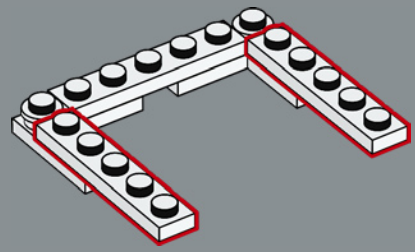
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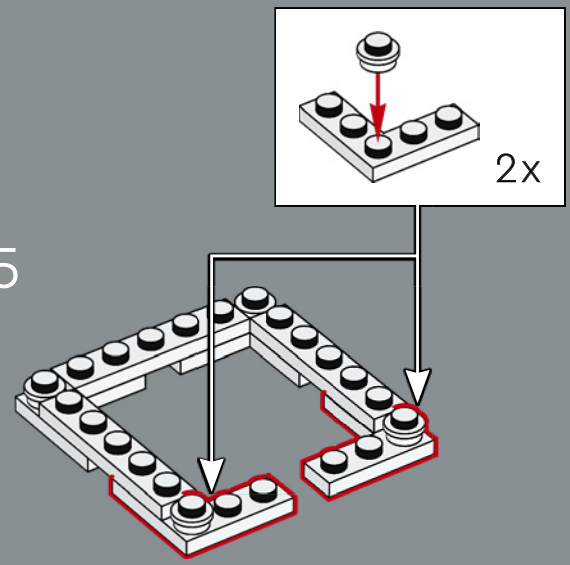
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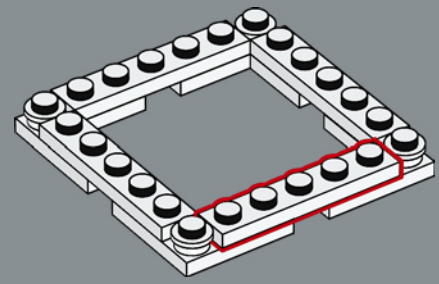
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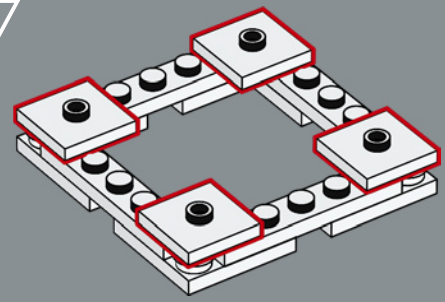
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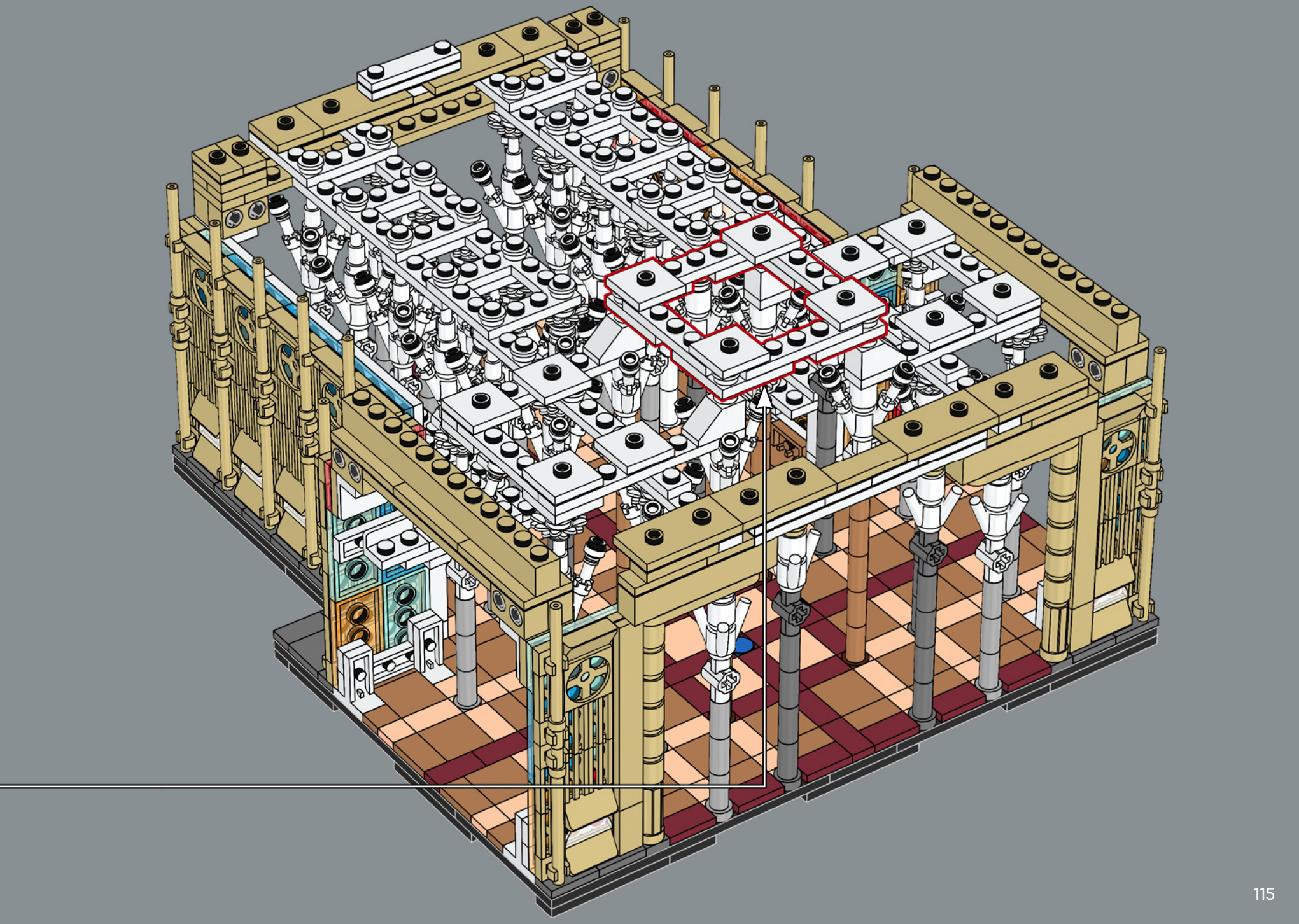


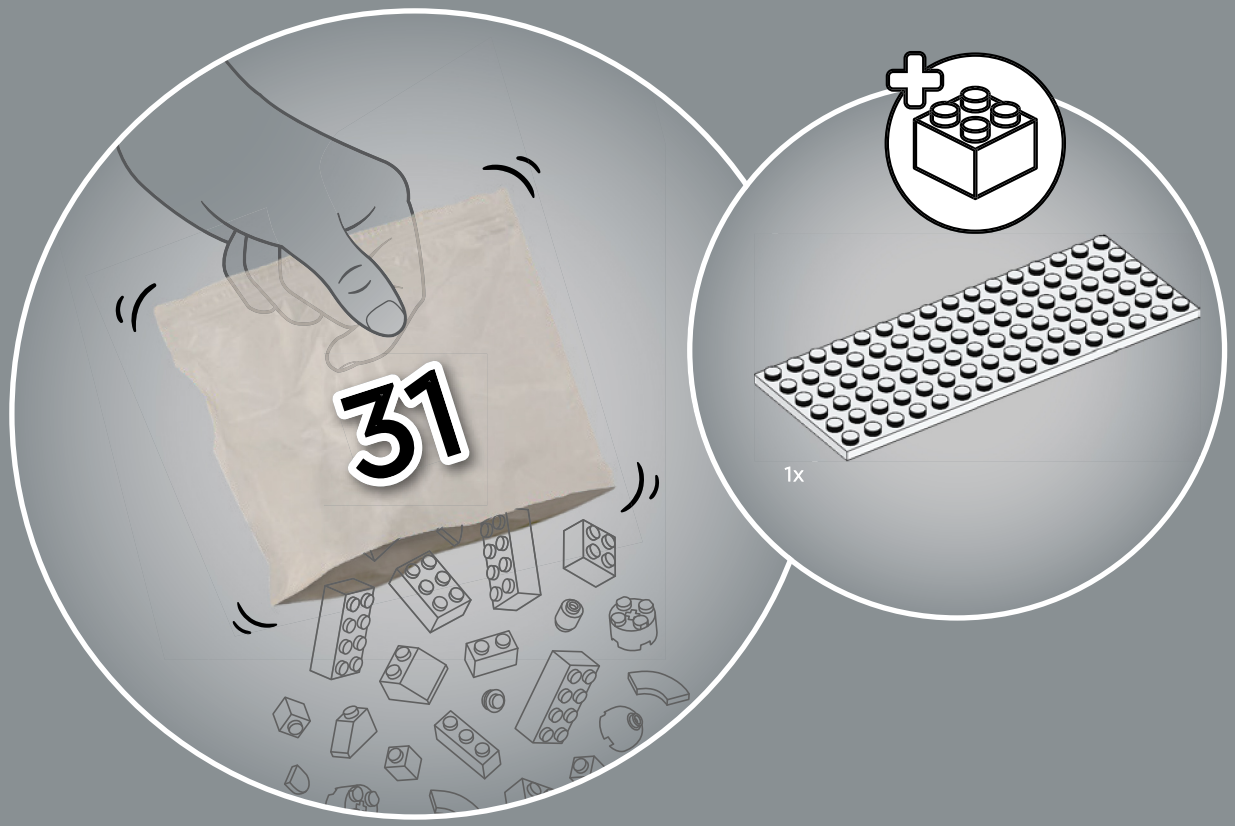
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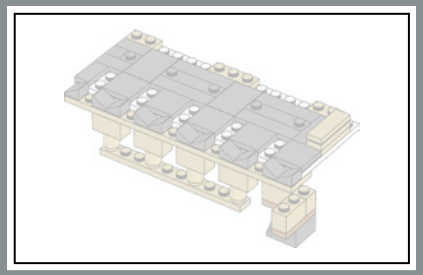


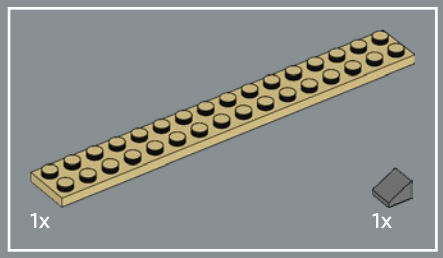
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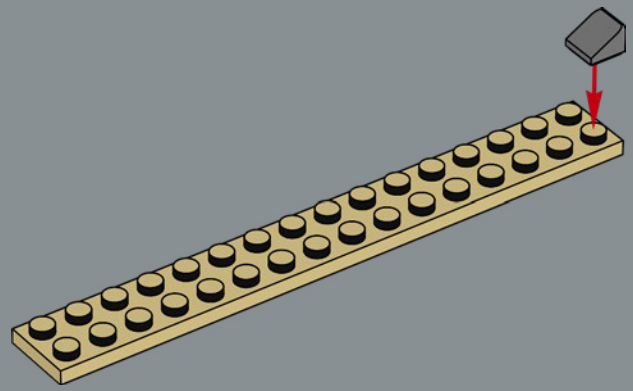


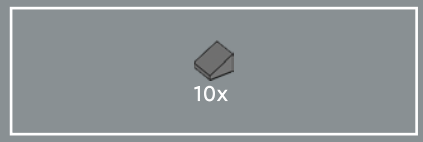

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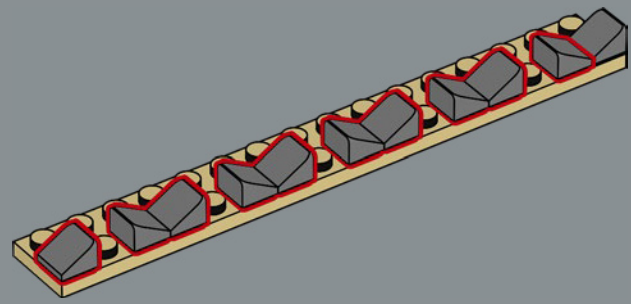


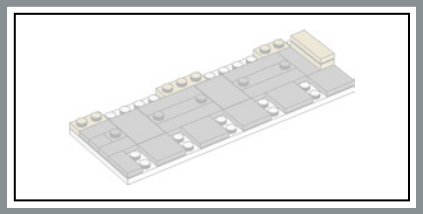
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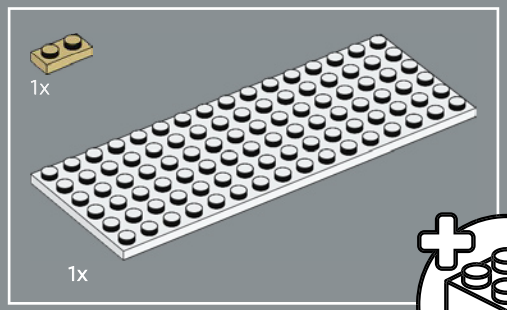




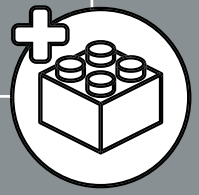
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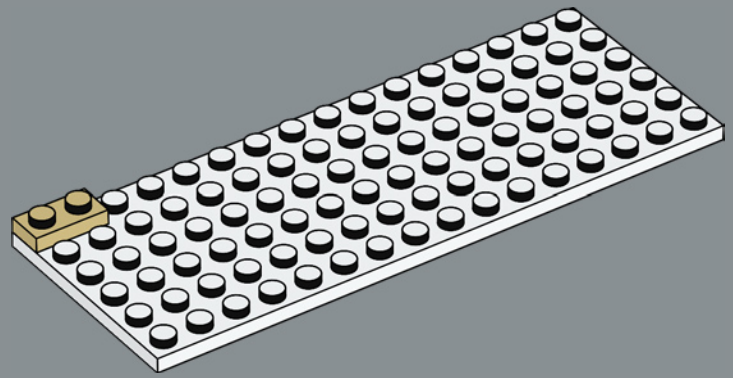


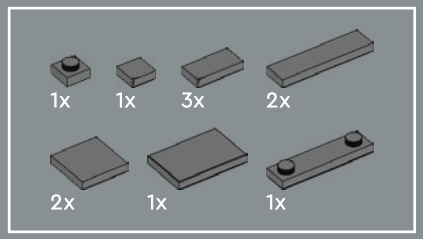




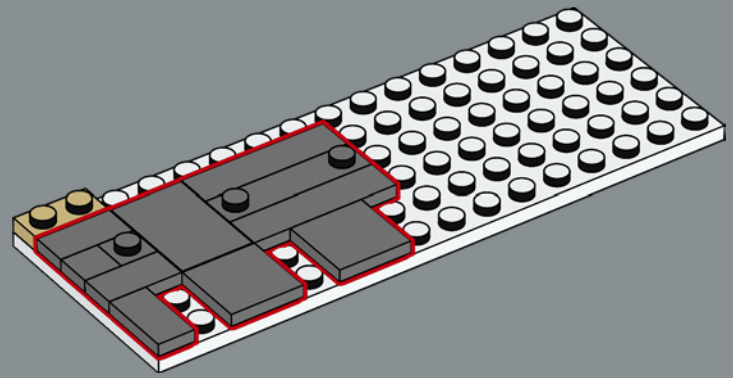
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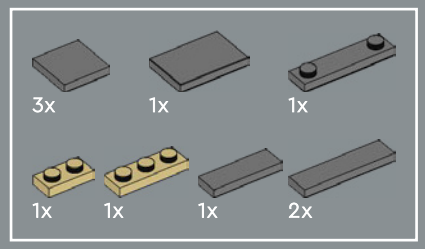




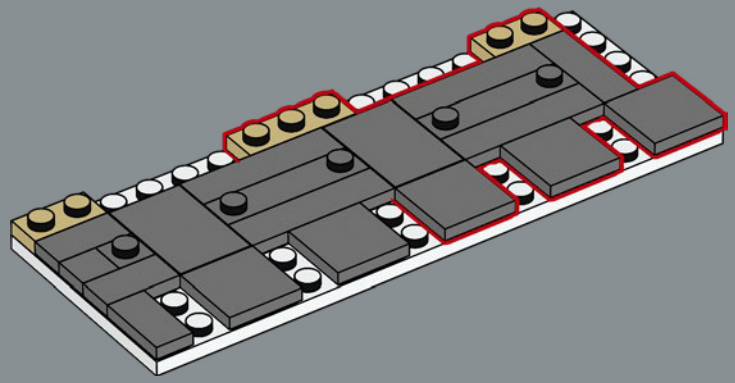


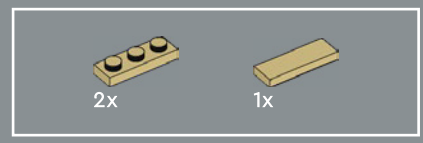
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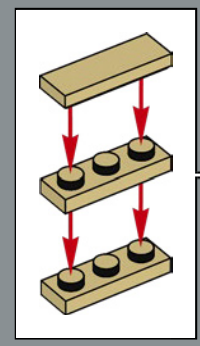


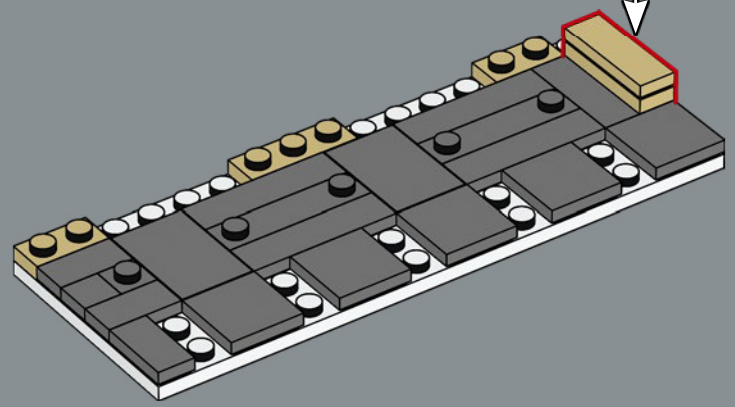
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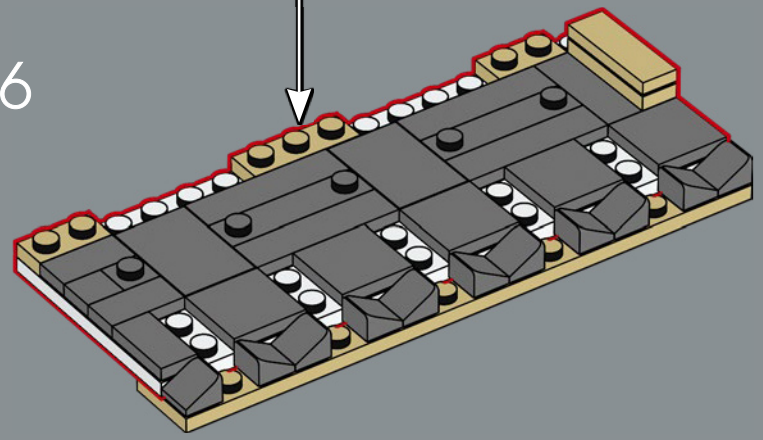




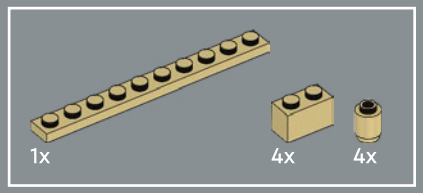
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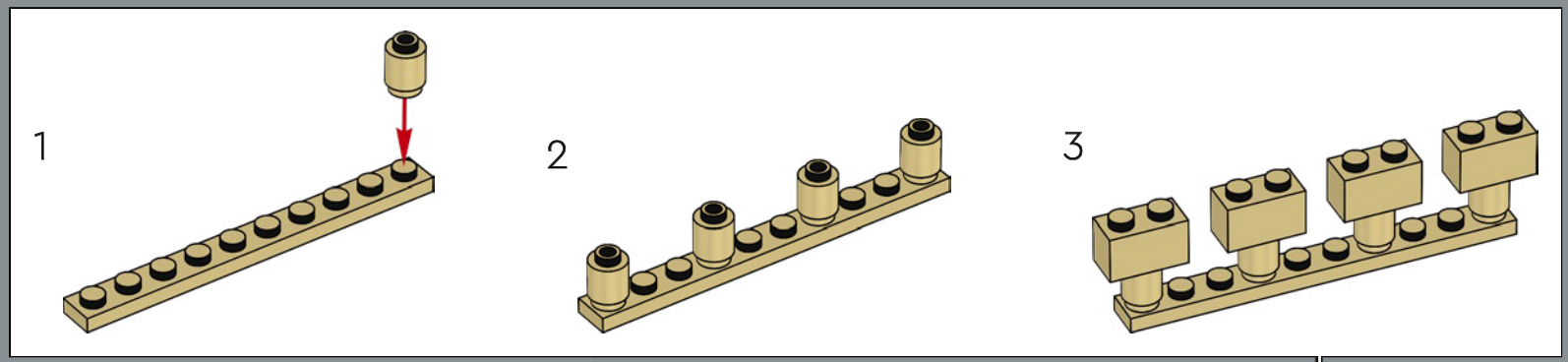


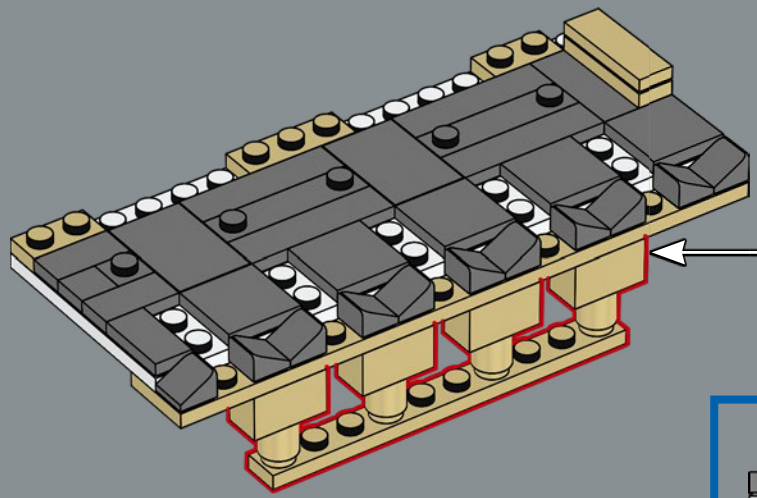


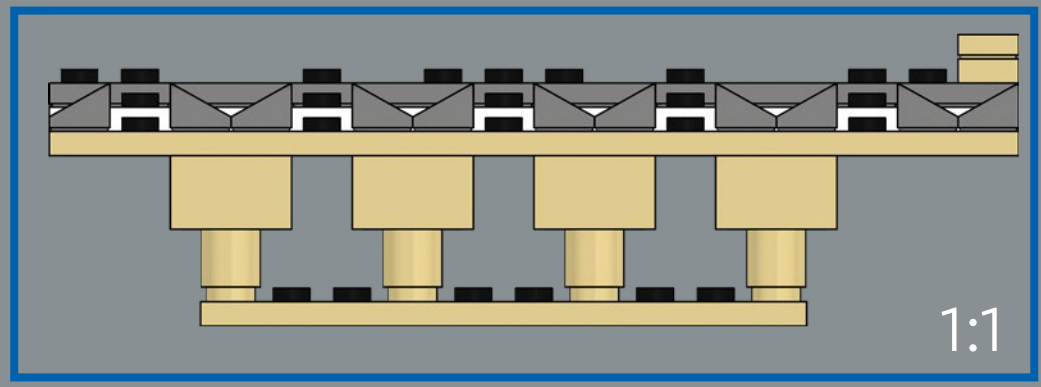
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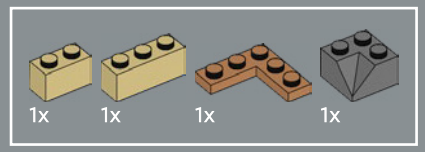


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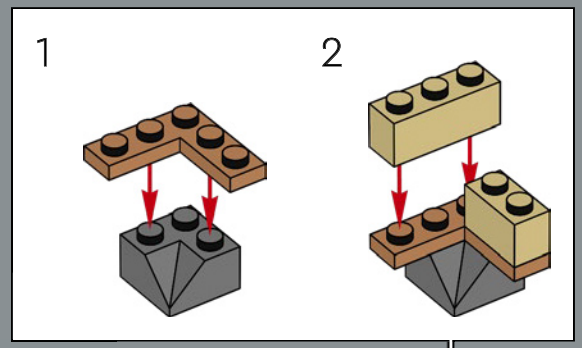


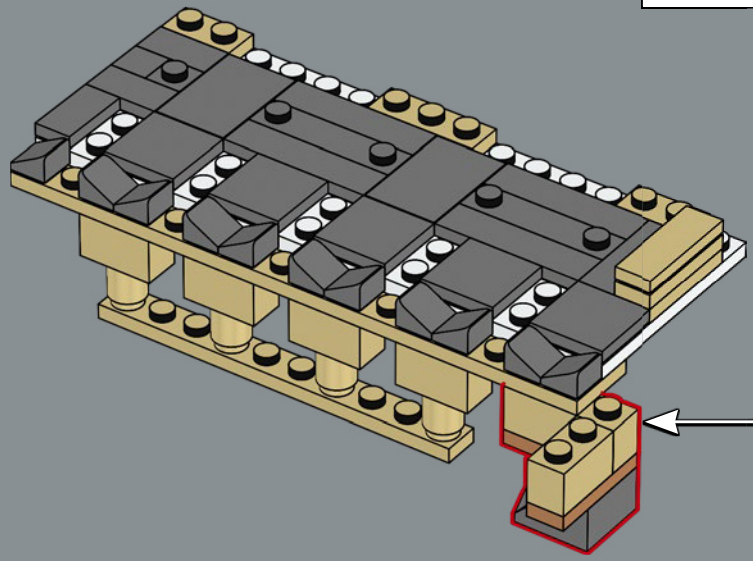




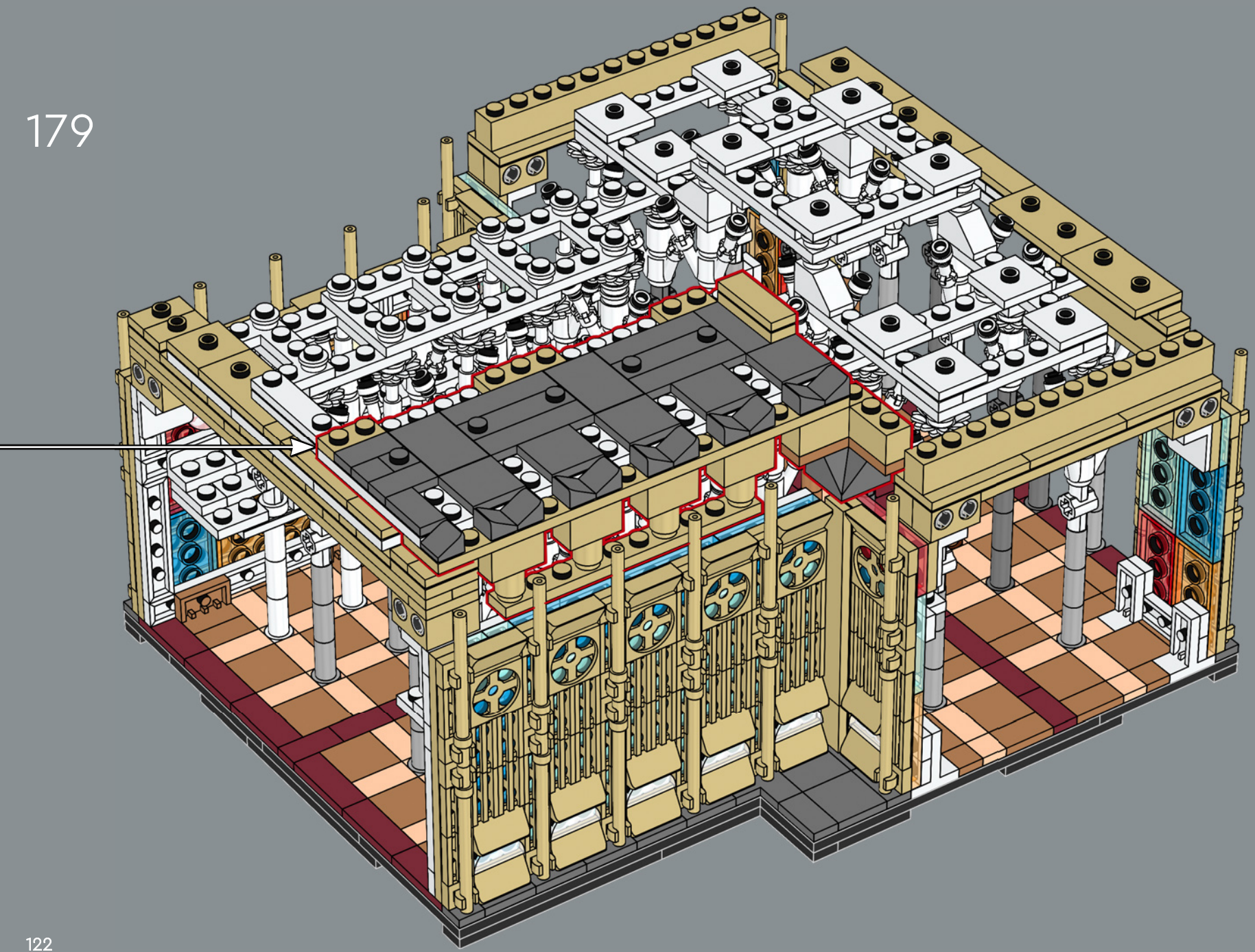


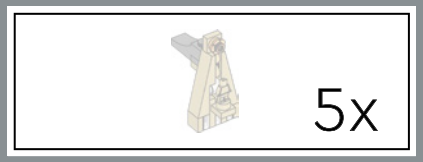
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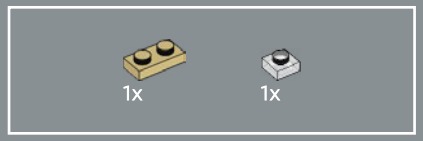




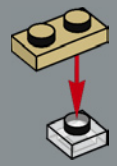
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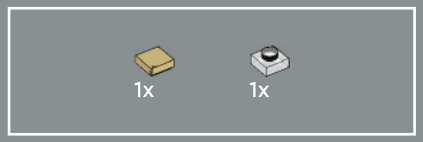




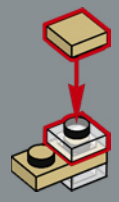


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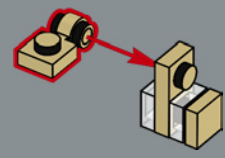
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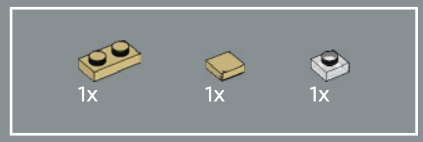




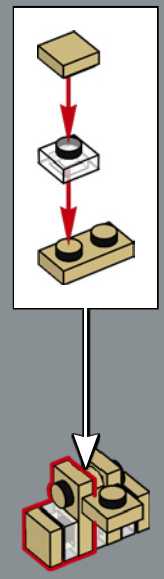
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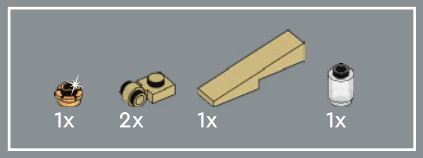




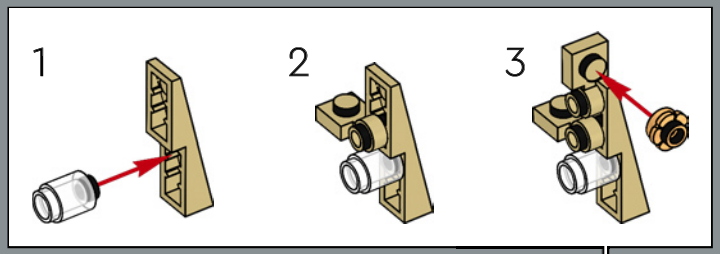


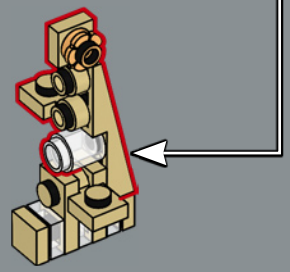
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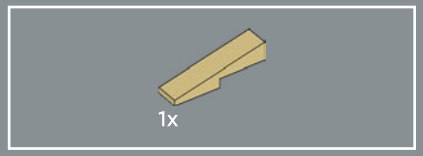




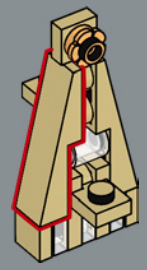
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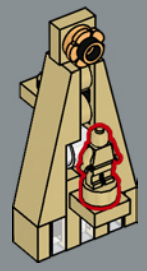


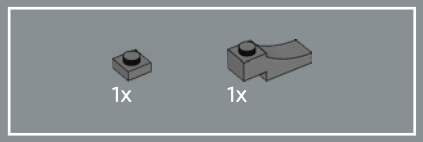
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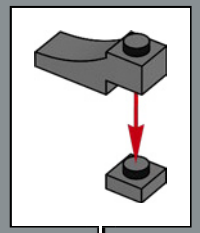
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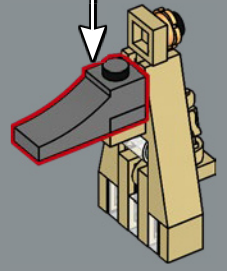




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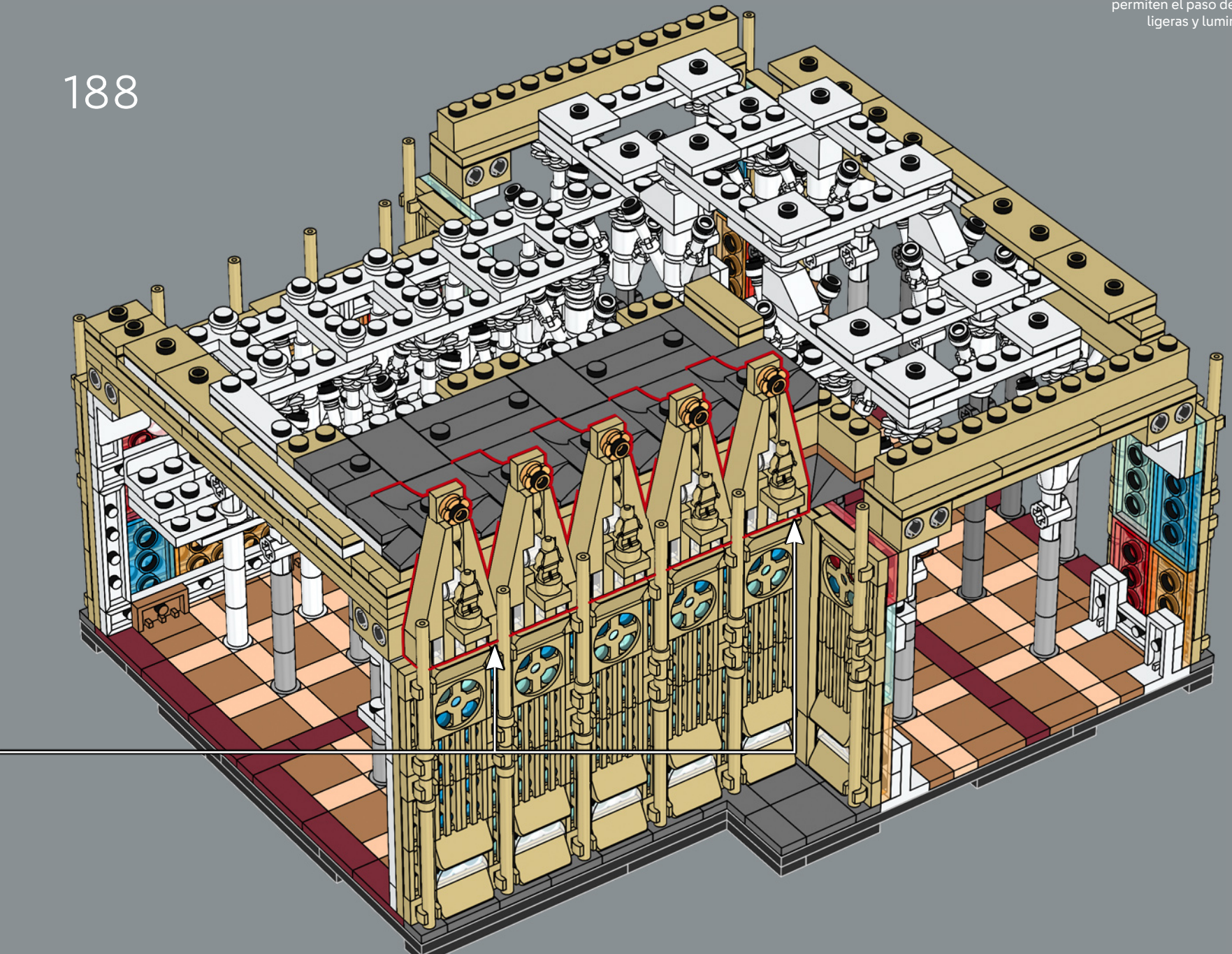




5x

Las fachadas de las naves laterales están rematadas por frontones triangulares. Tienen aberturas que permiten el paso de la luz, lo que las hace más ligeras y luminosas que las tradicionales.

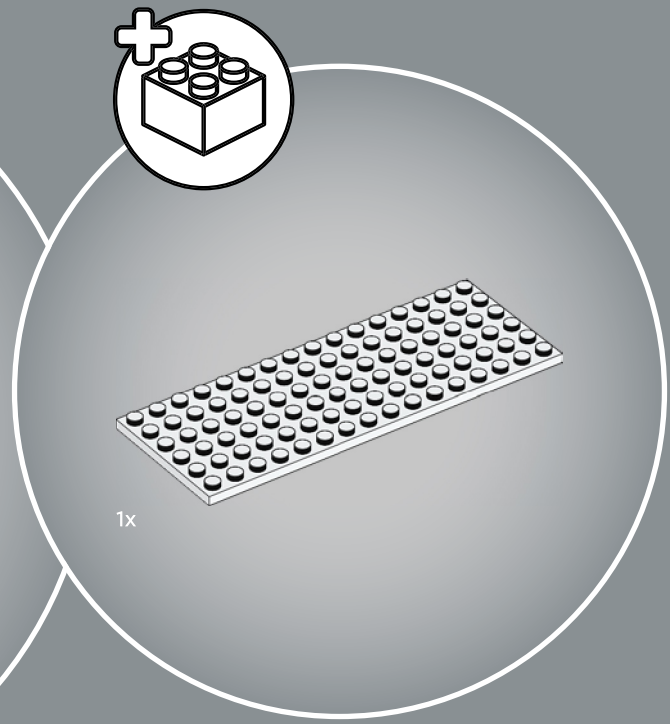
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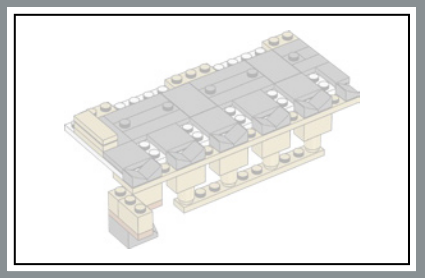


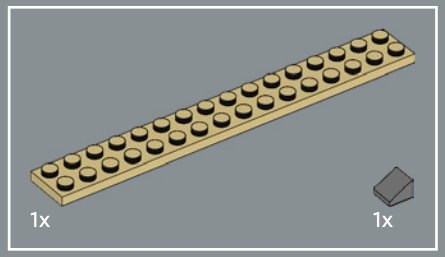


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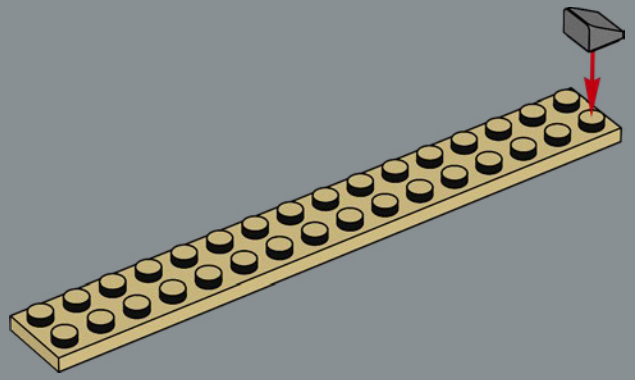

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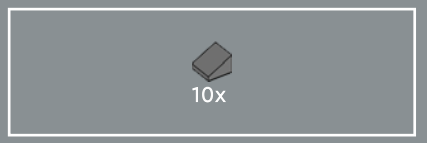

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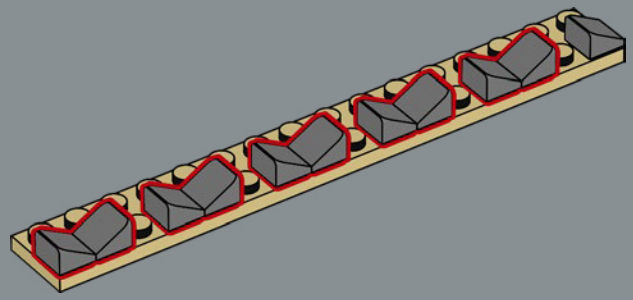


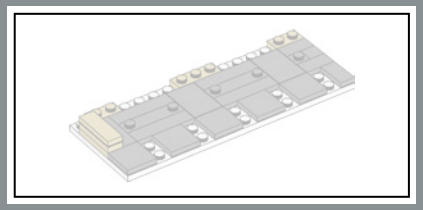
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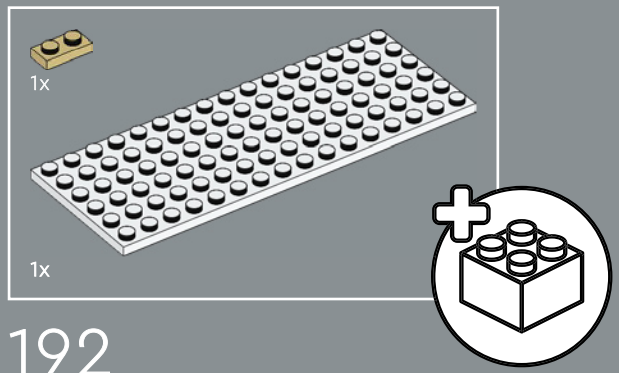




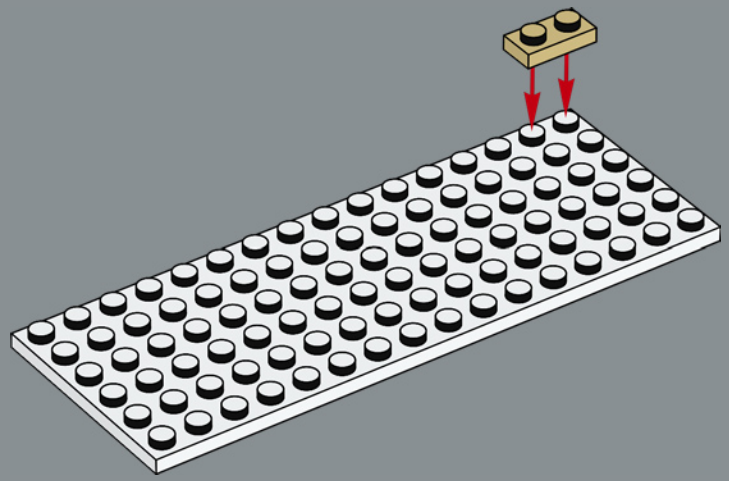
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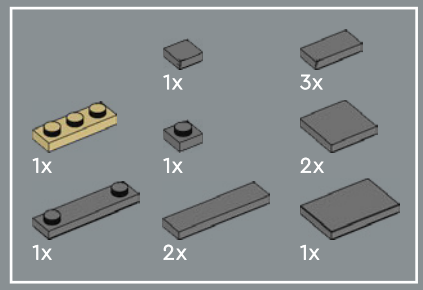




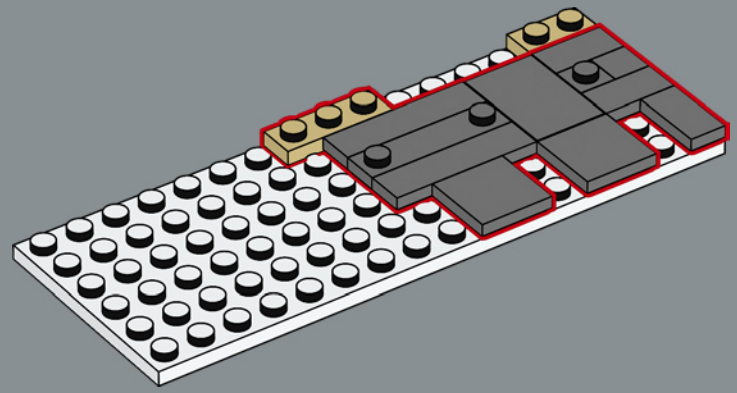


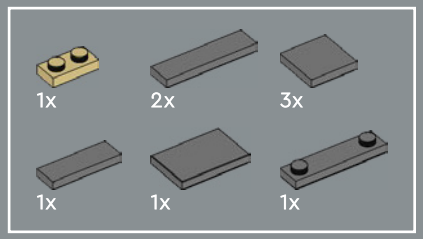
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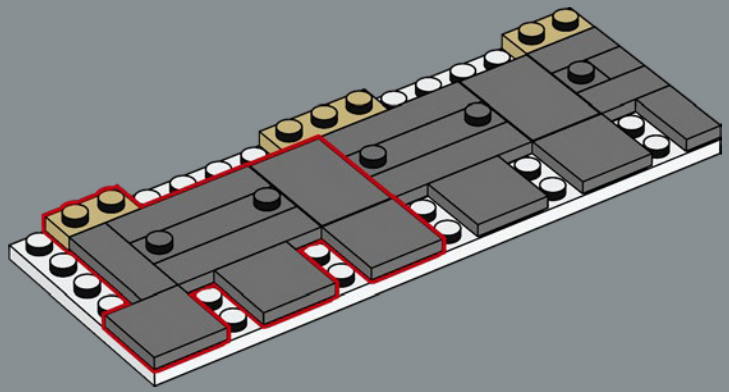


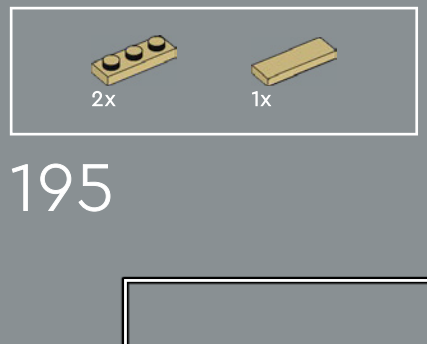
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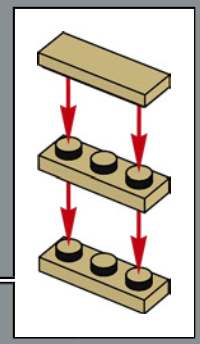


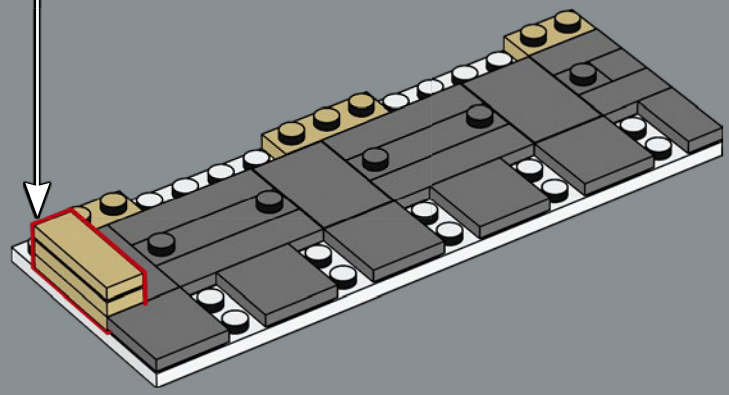
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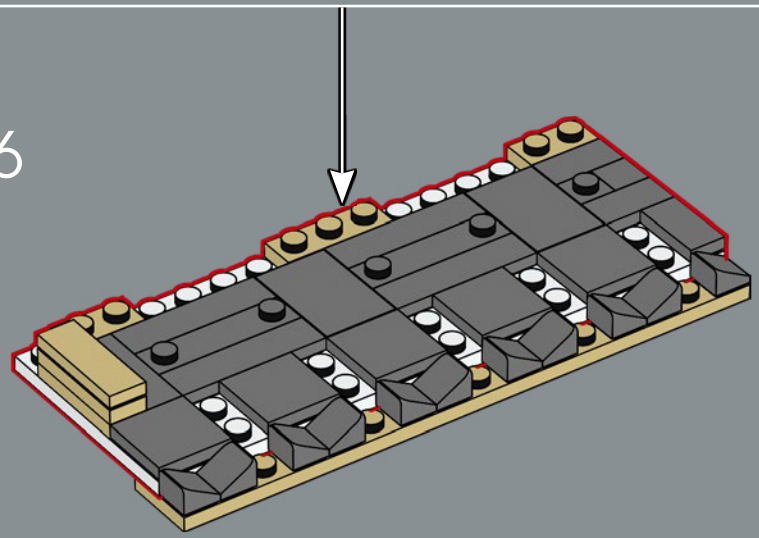


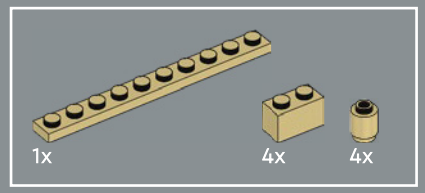
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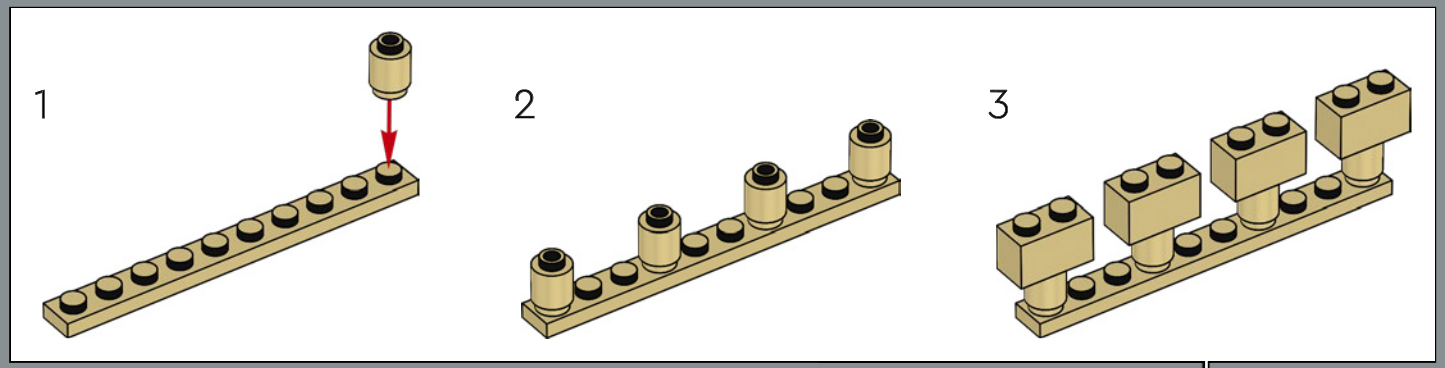


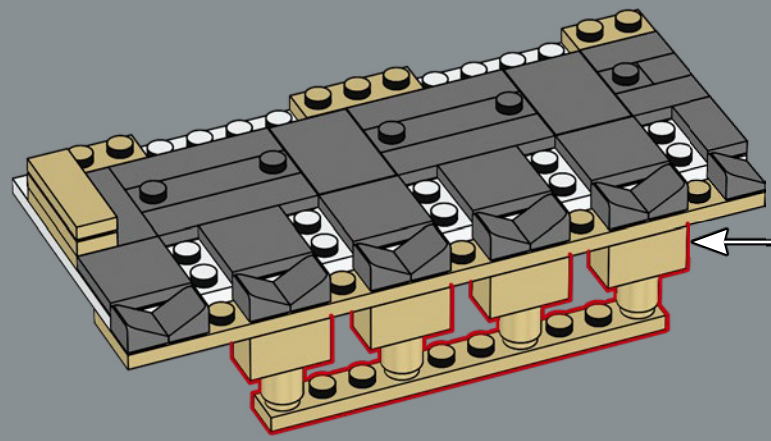
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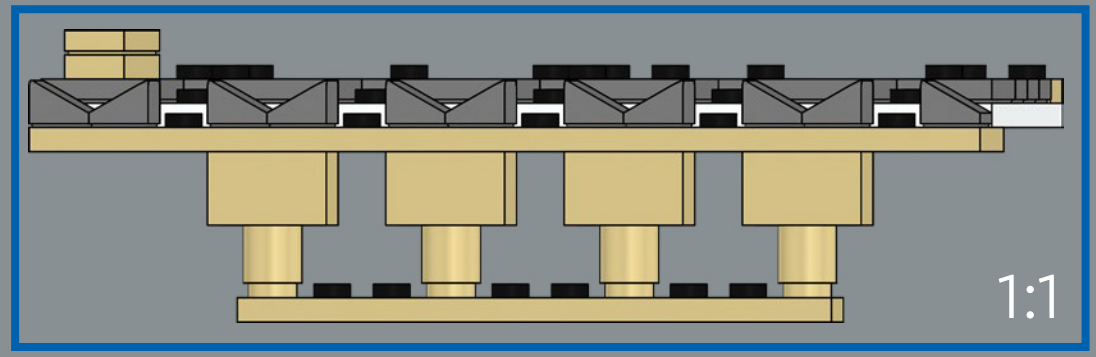


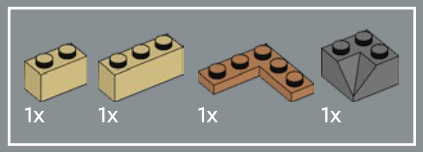


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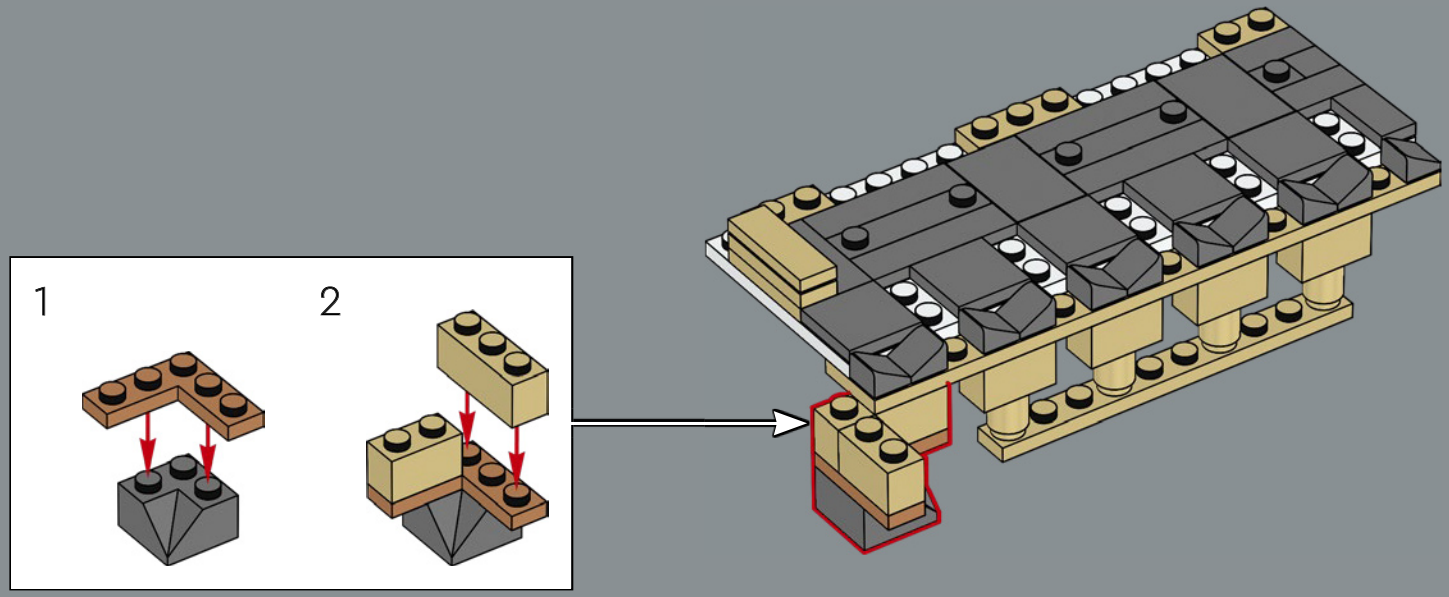




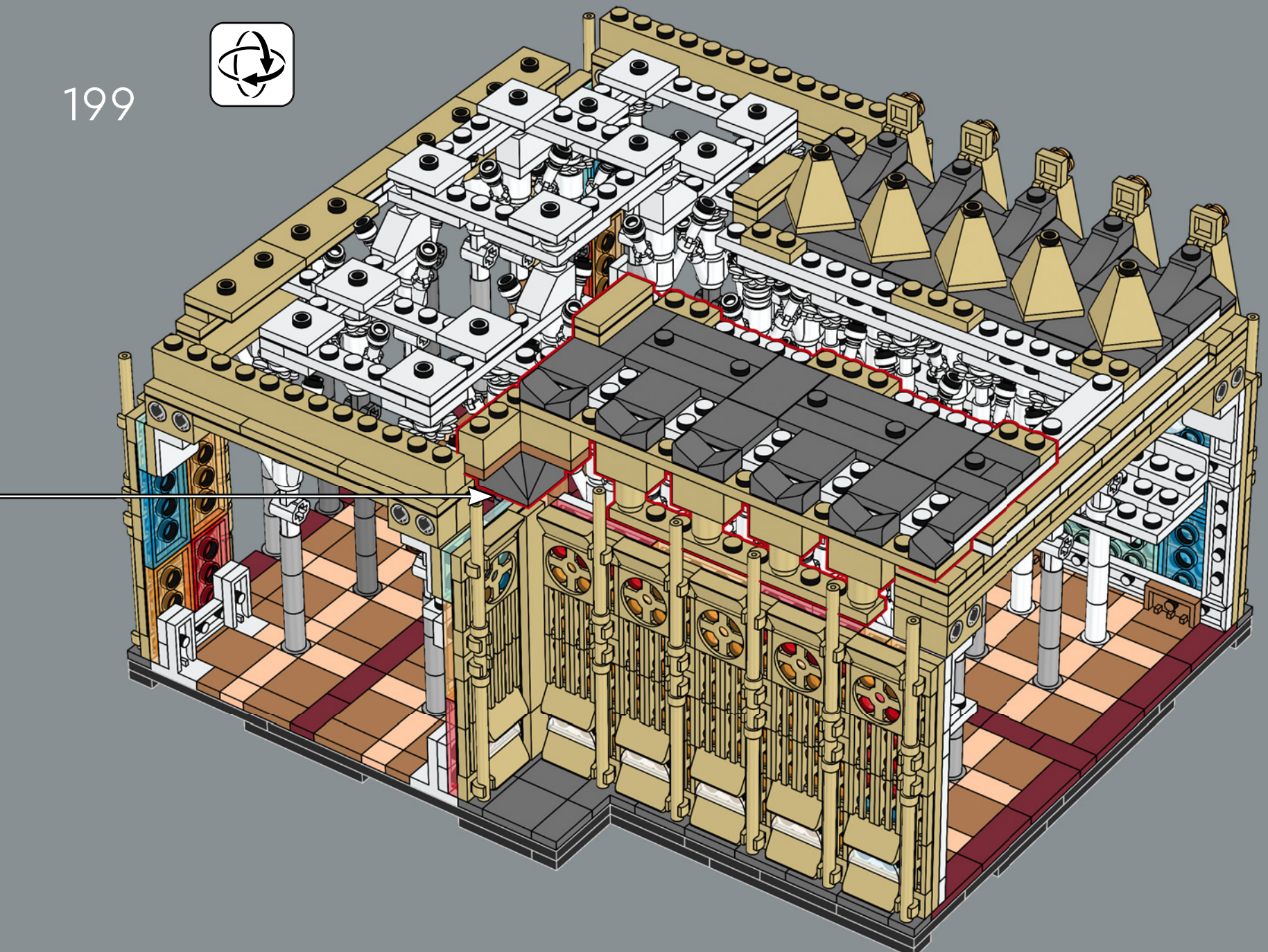


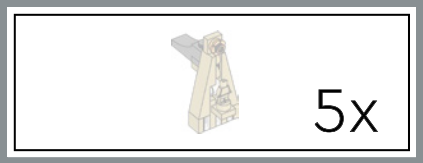


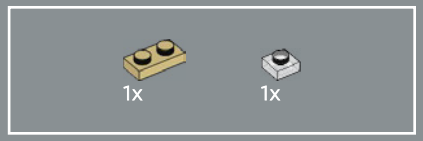
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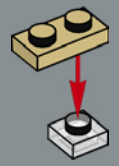
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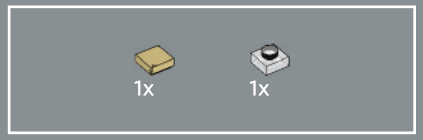




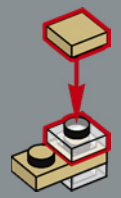


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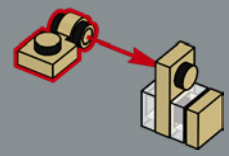
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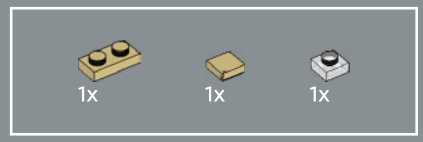




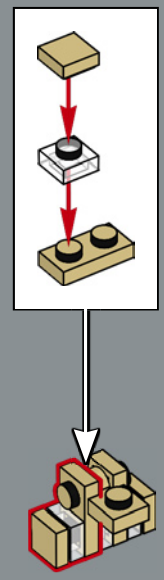
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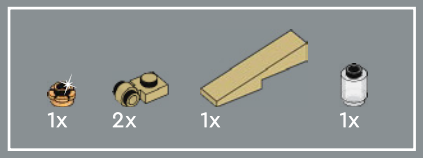




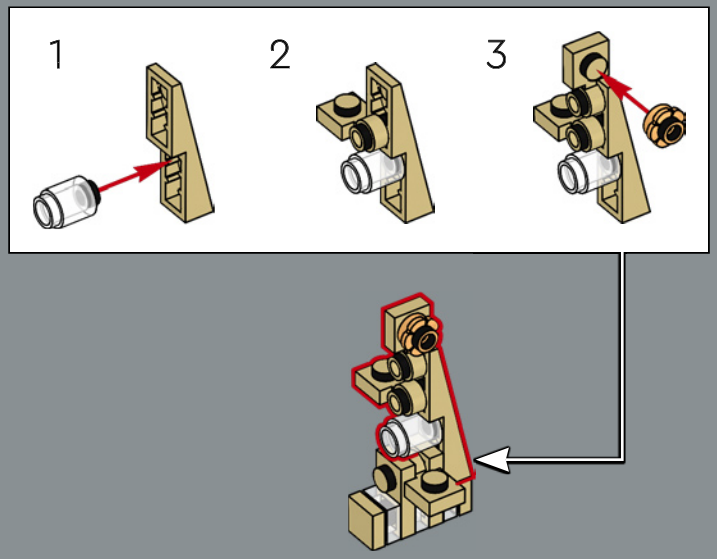


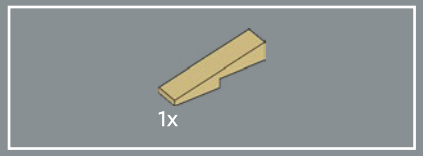
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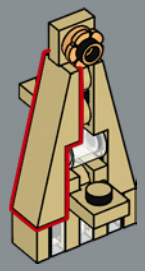


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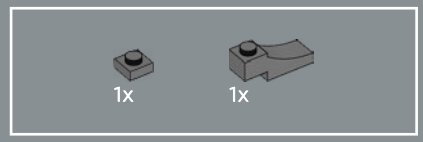
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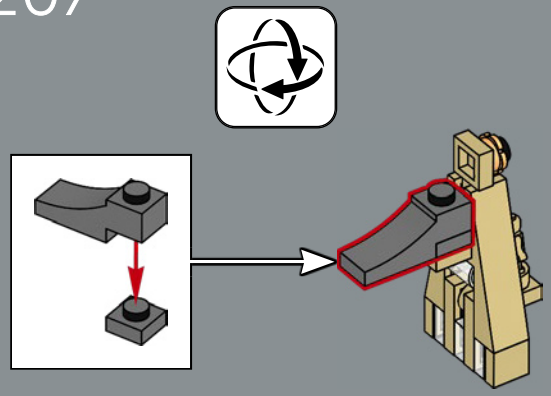


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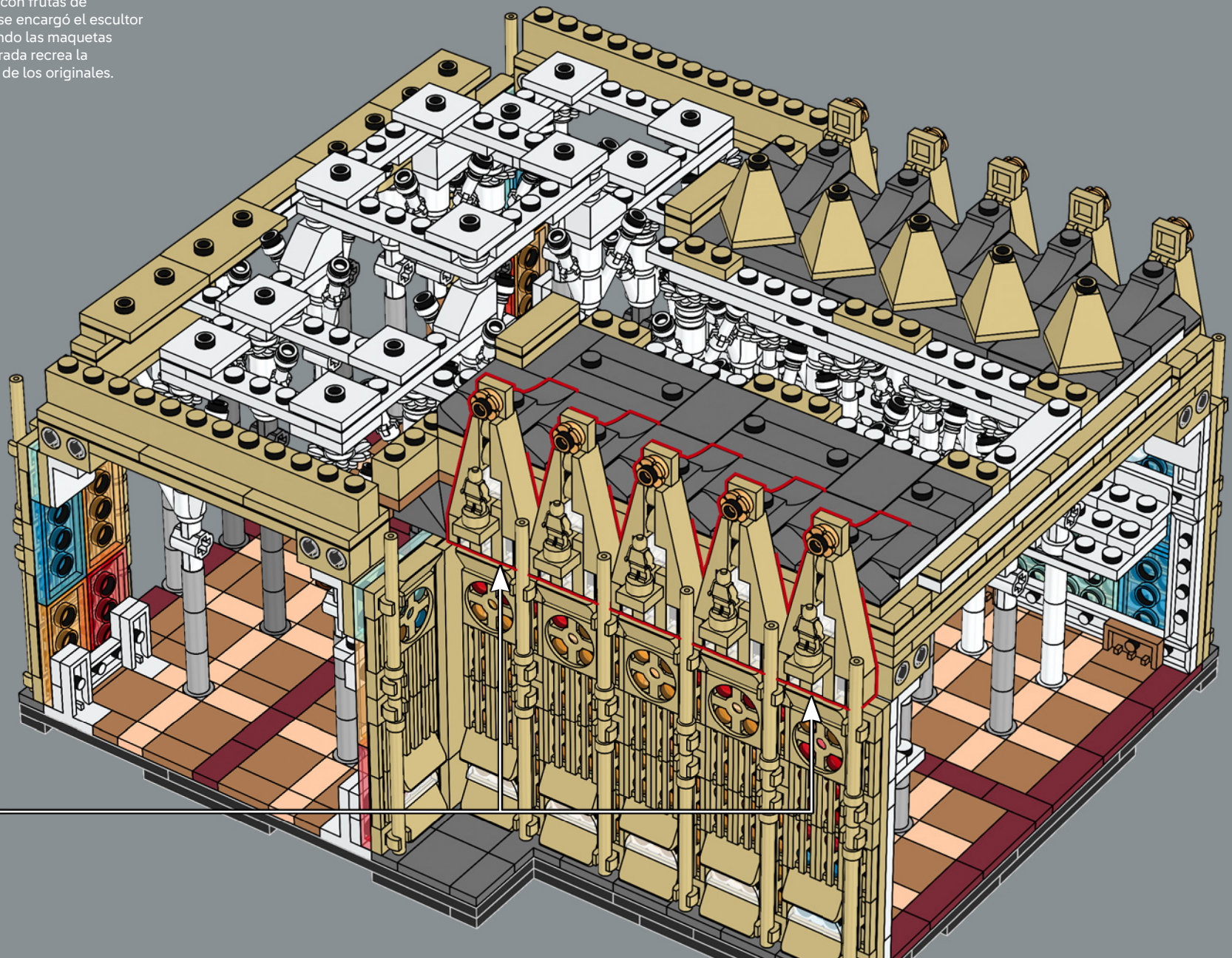
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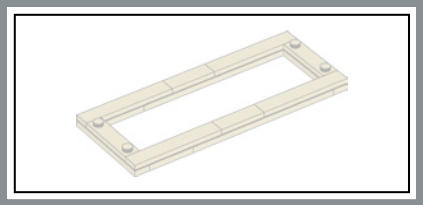
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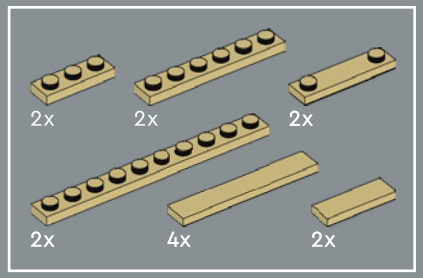
Cada frontón tiene un cesto con frutas de trencadís, de cuya creación se encargó el escultor japonés Etsuro Sotoo siguiendo las maquetas de Gaudí. Una flor LEGO® dorada recrea la ornamentación y el colorido de los originales.



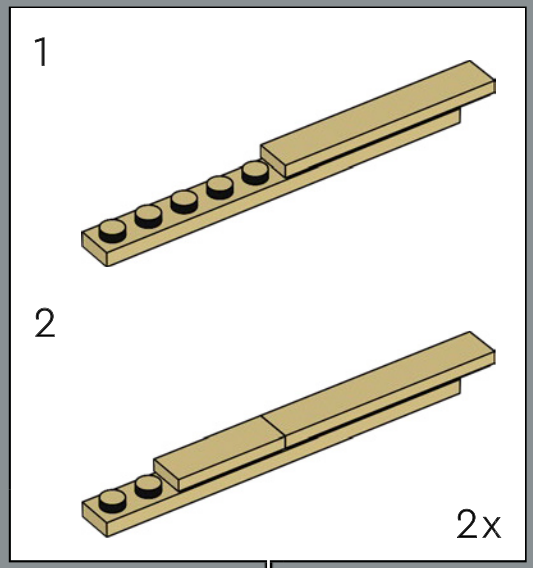


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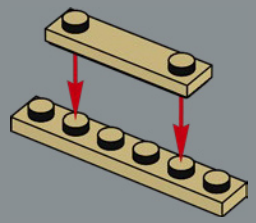




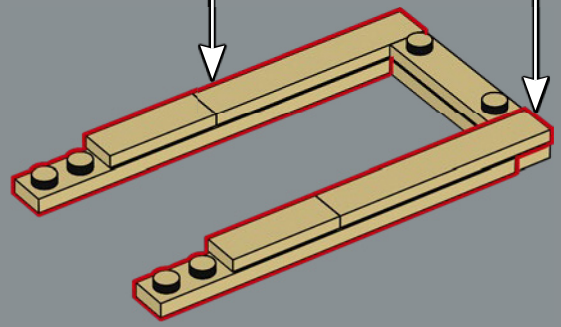
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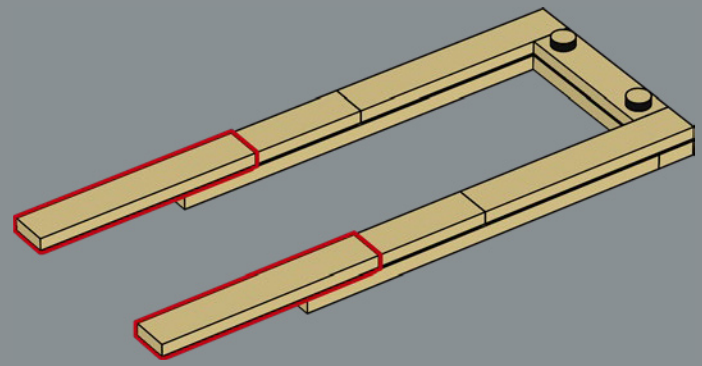
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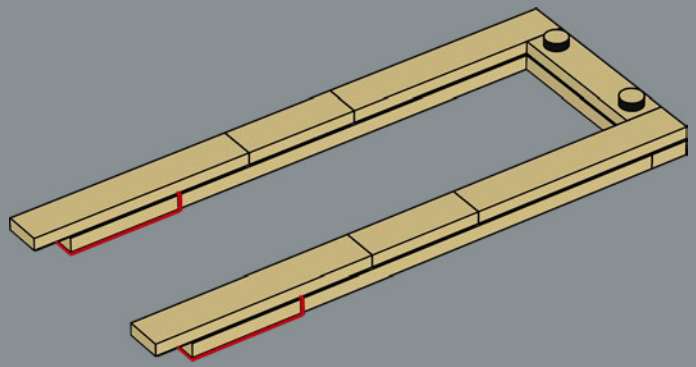
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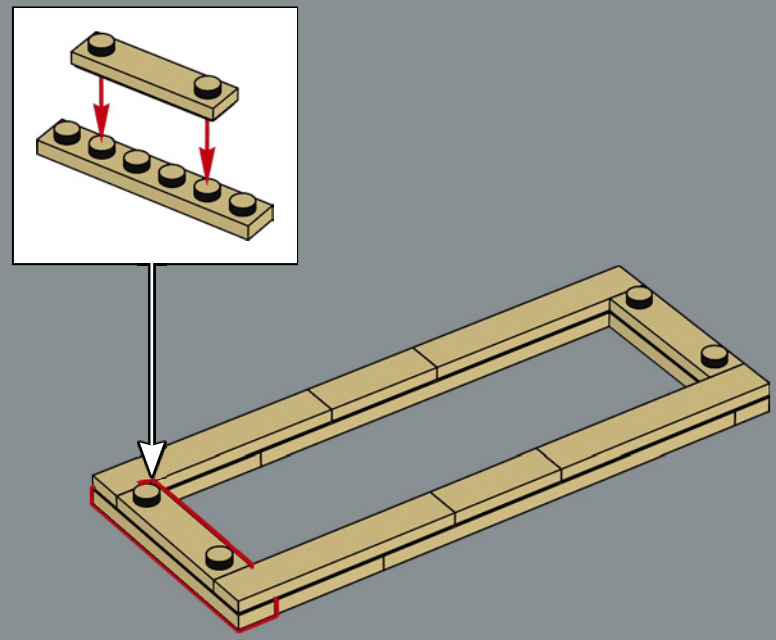
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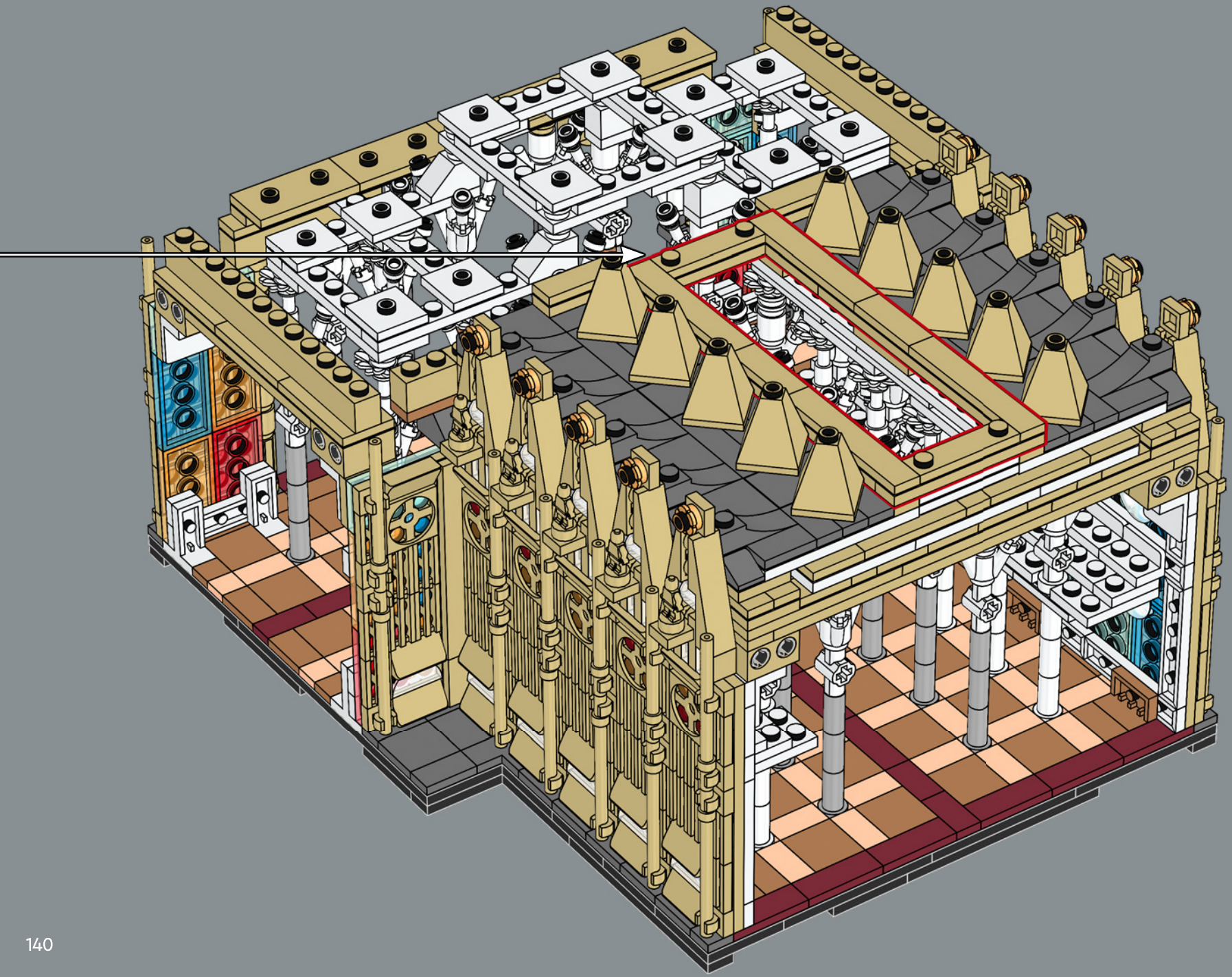


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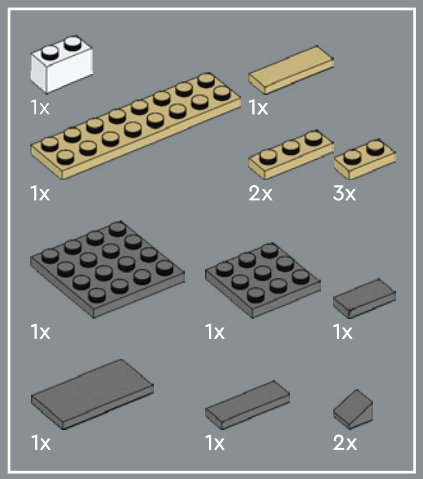


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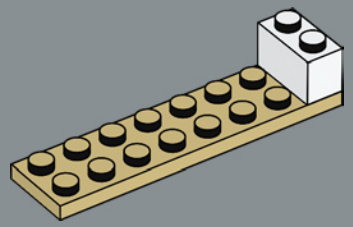




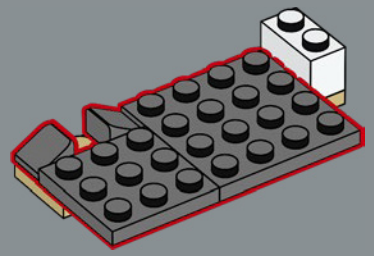


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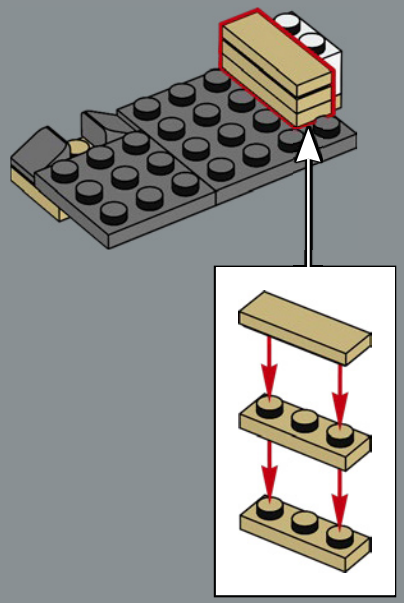
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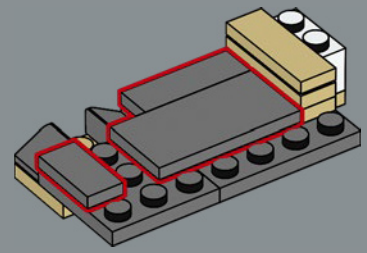
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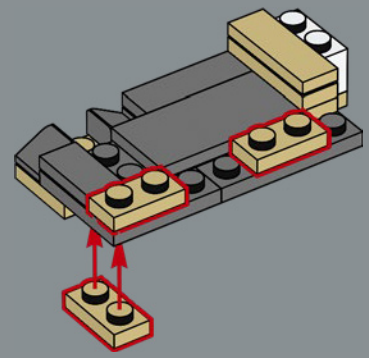
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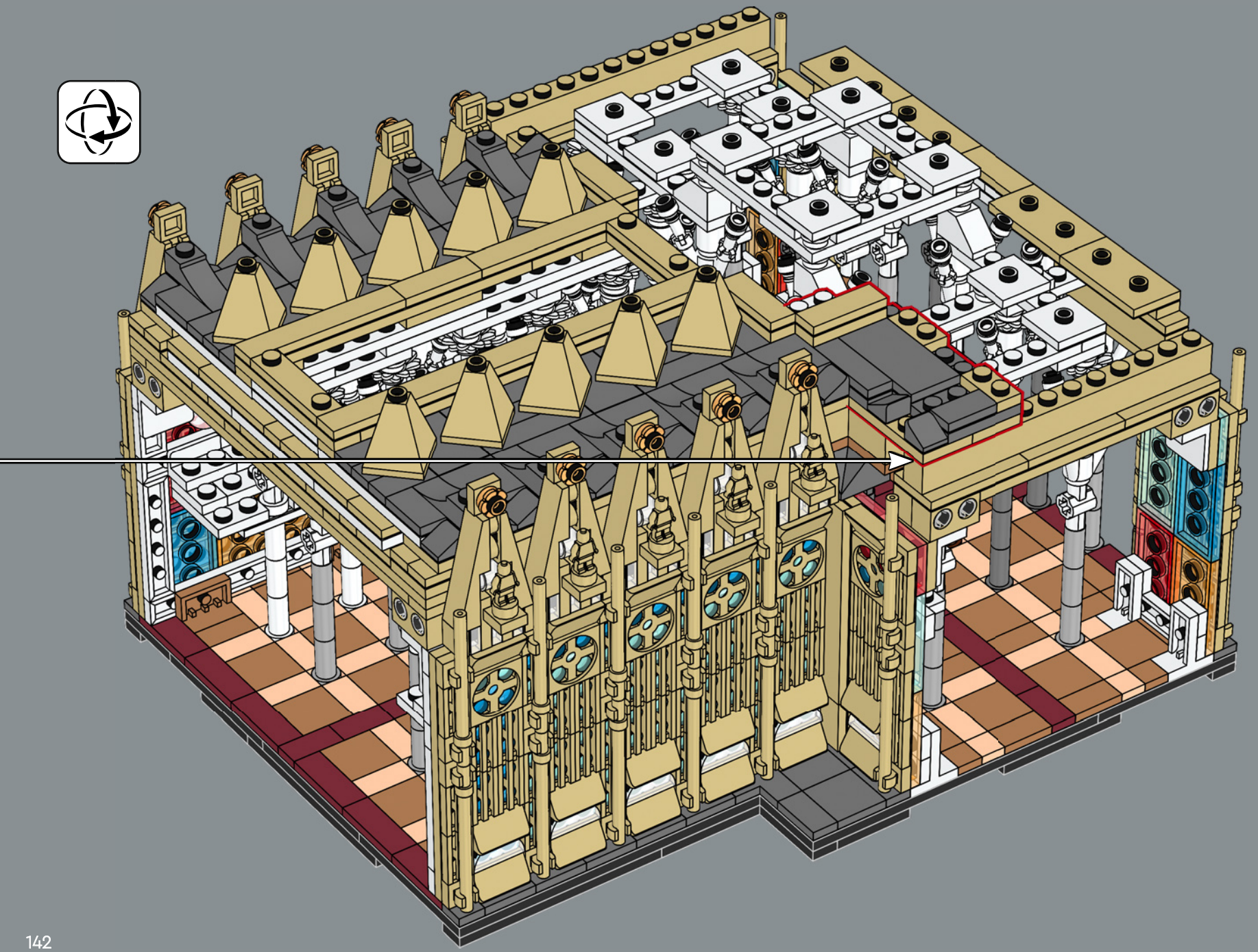


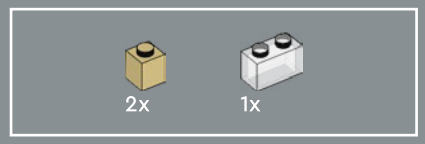
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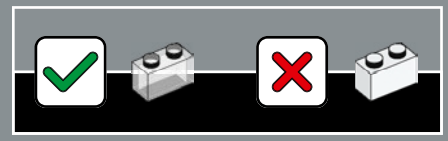
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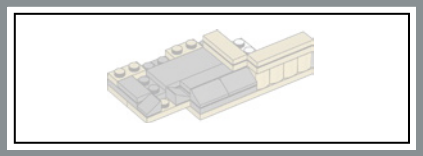


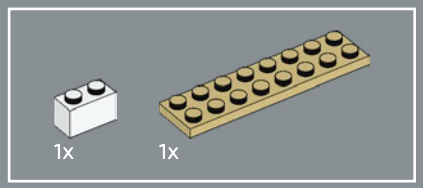




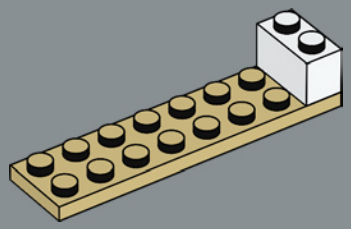
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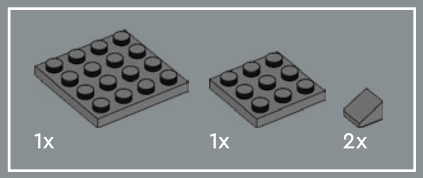




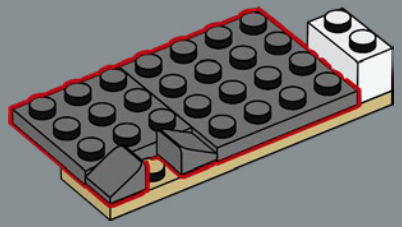


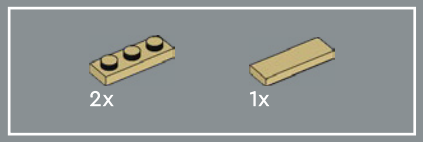
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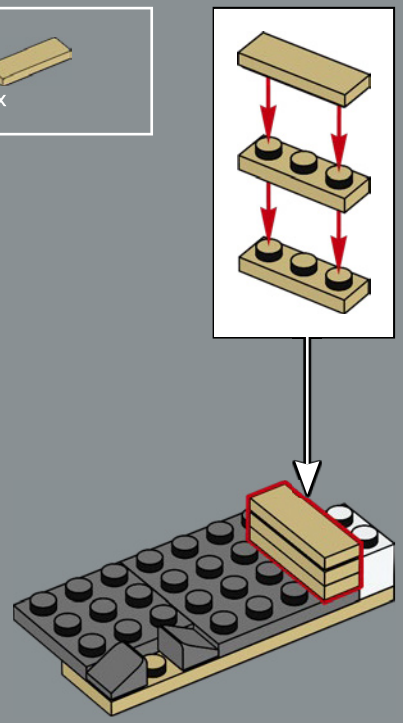


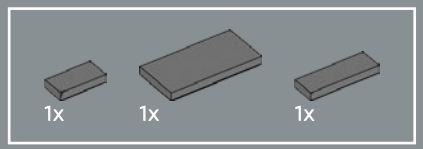
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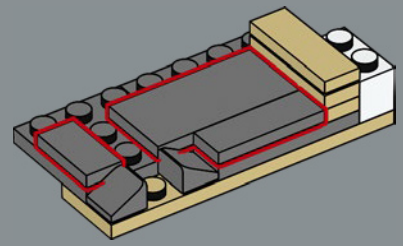


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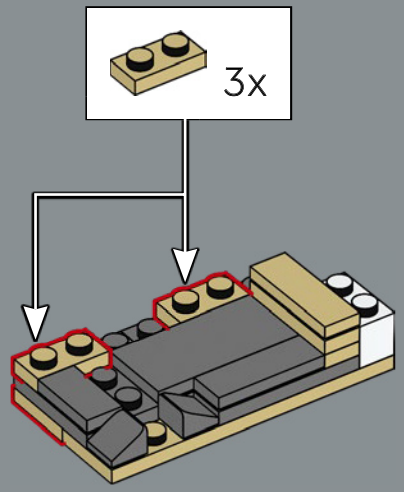


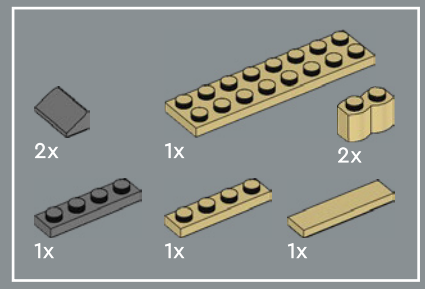
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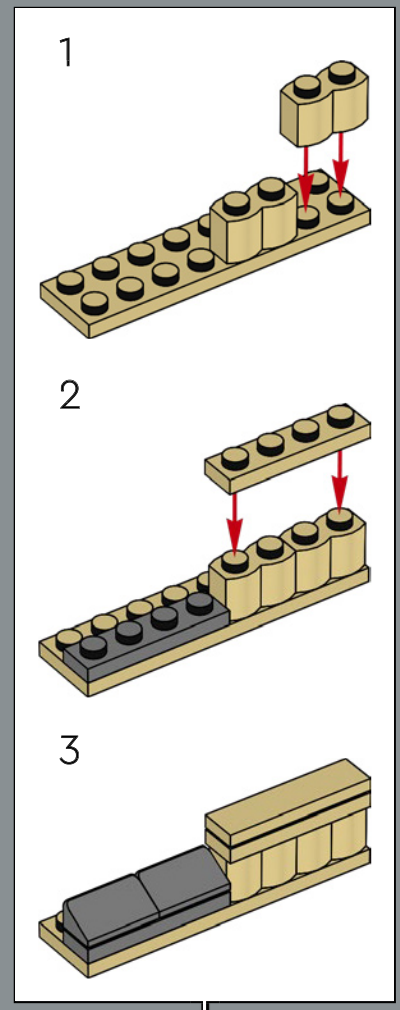


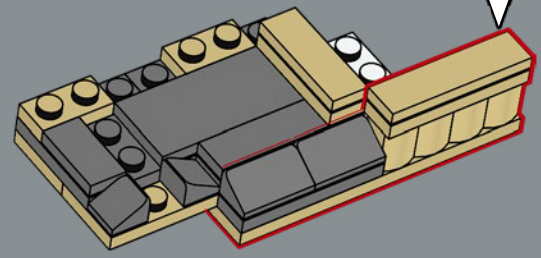
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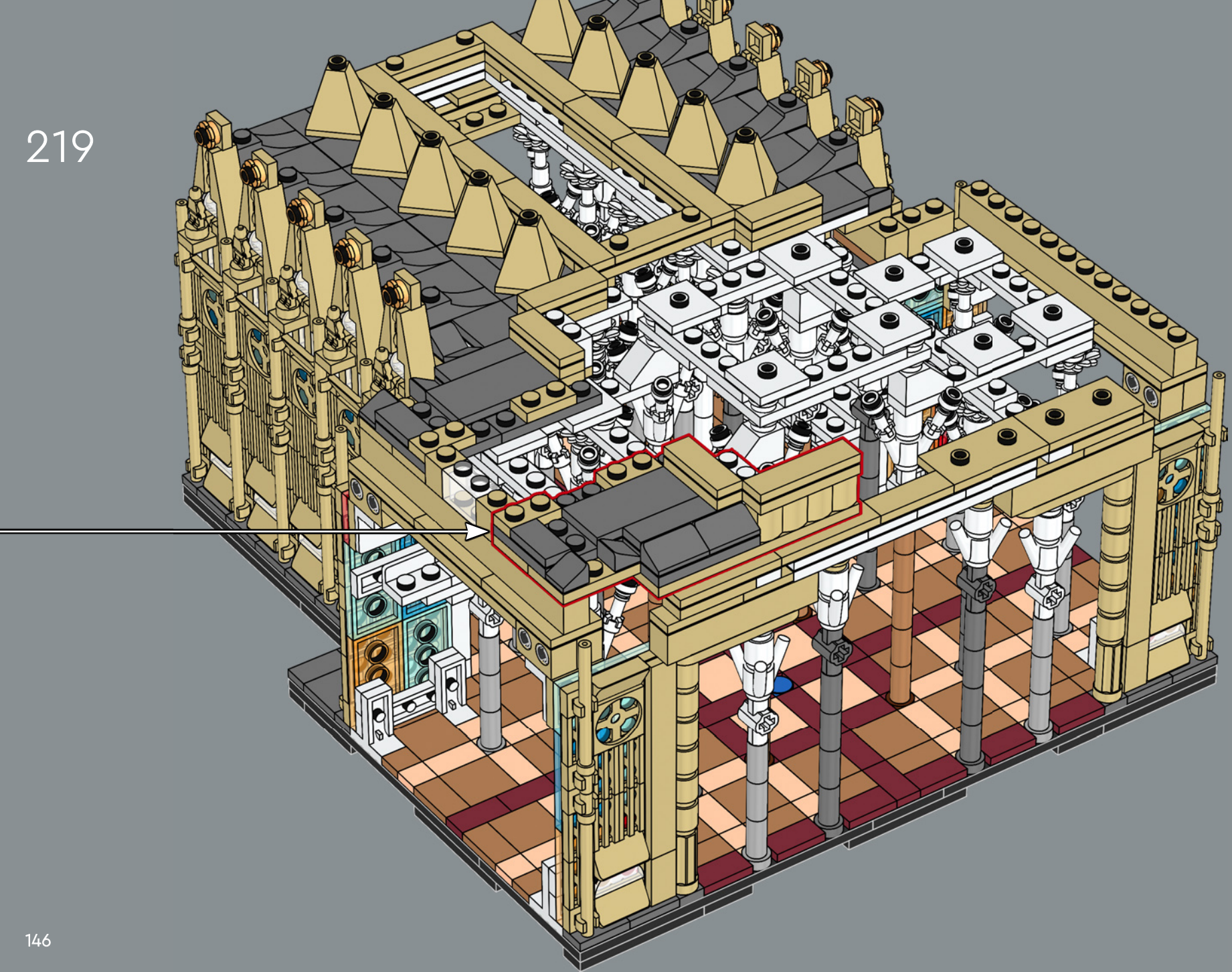


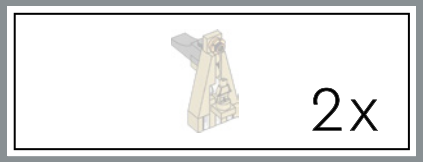
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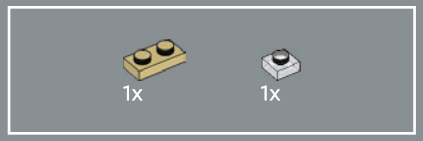




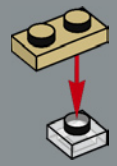
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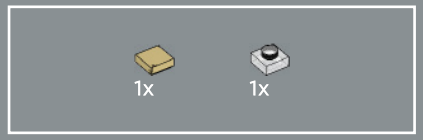




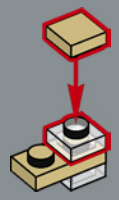


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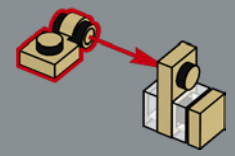
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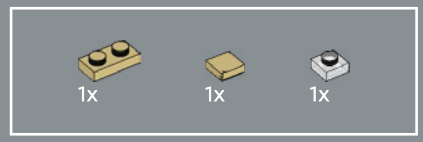




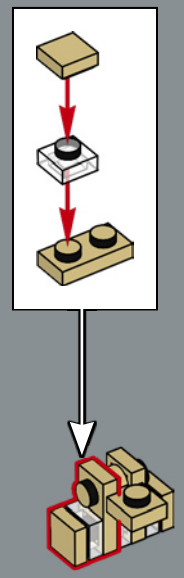
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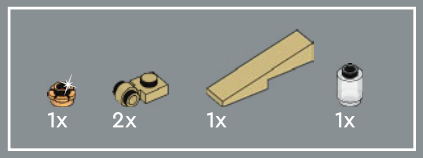




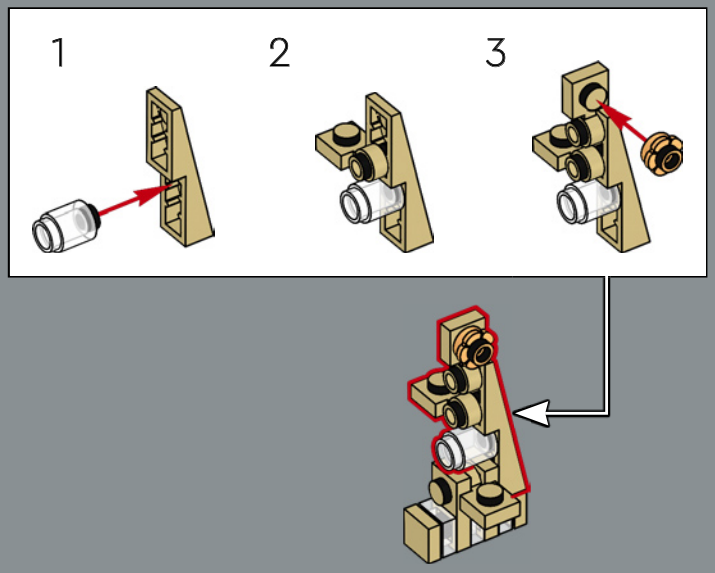


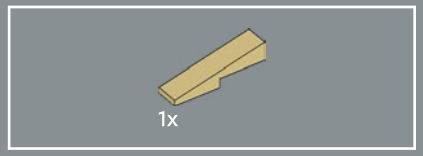
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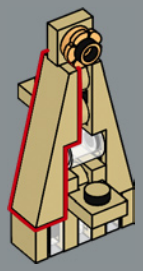


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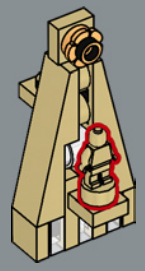


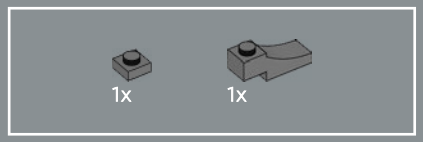
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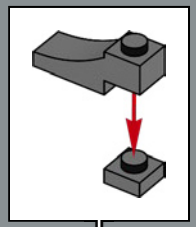
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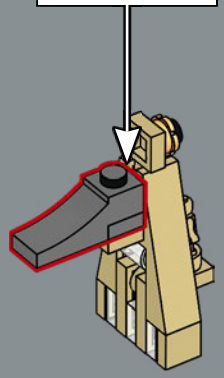




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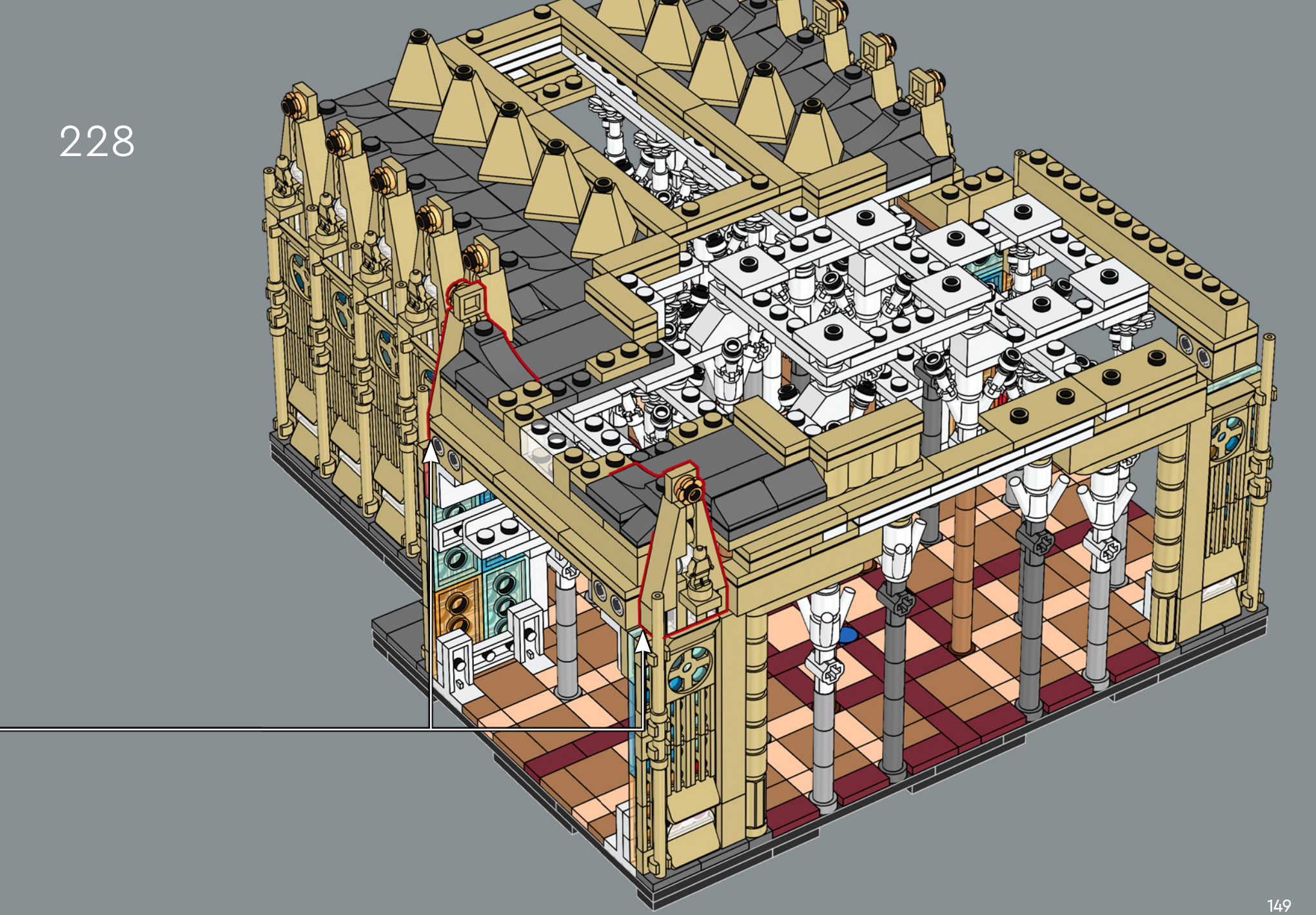


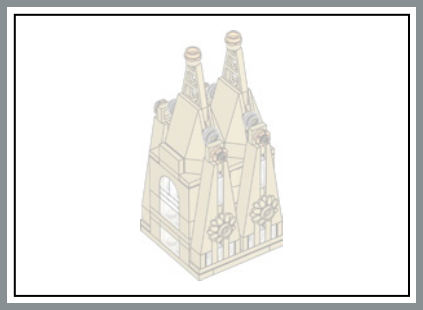


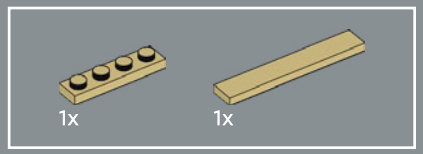


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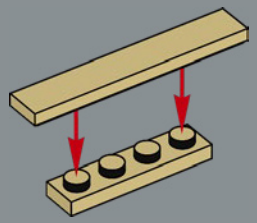
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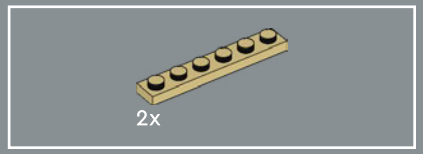




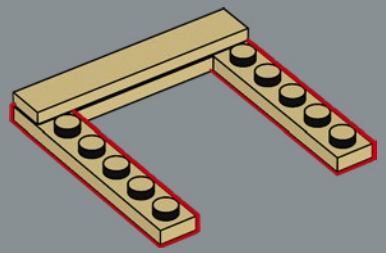


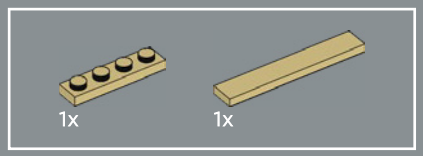
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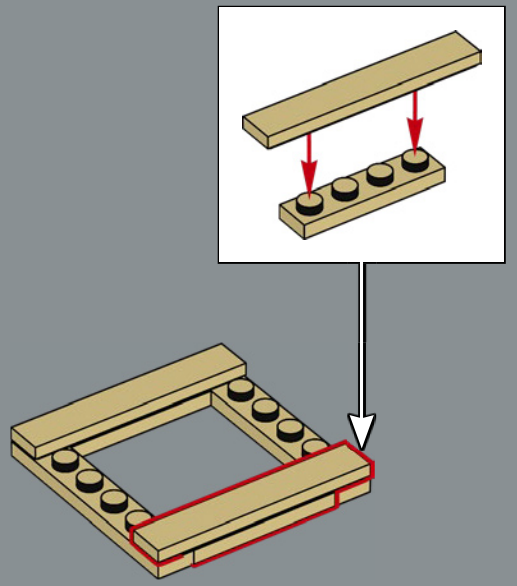


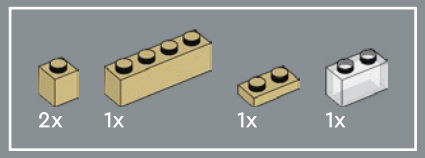
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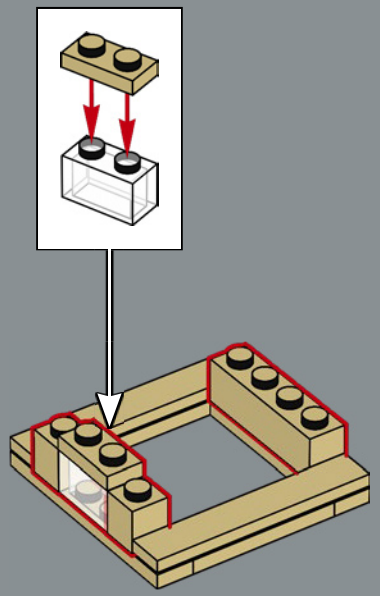


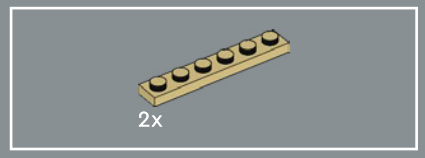
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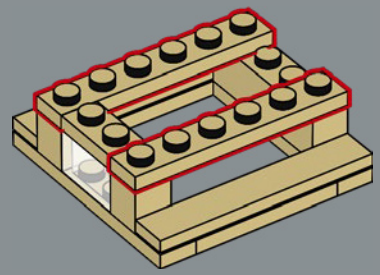


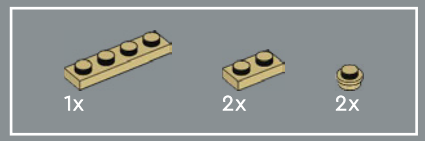
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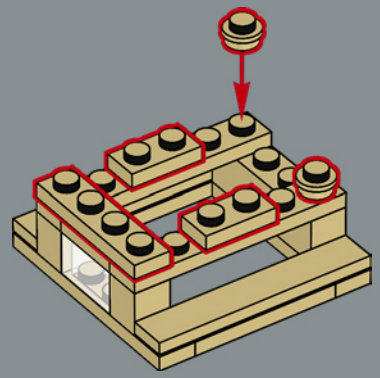


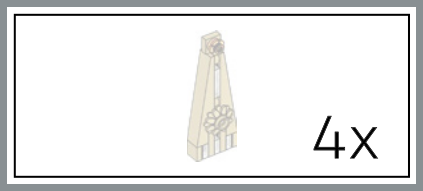
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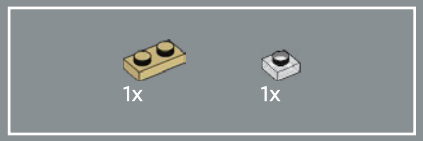




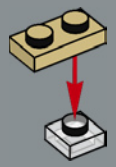
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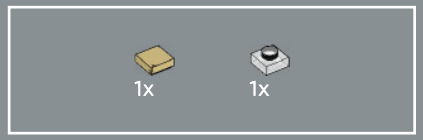




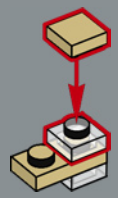


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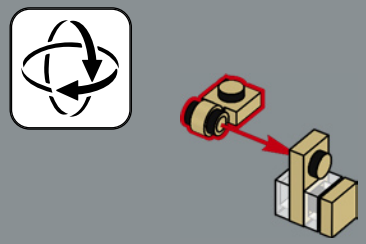


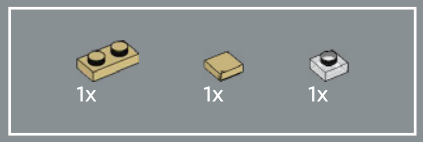
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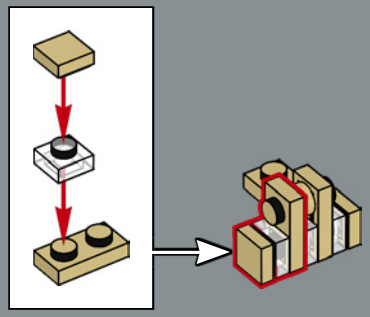


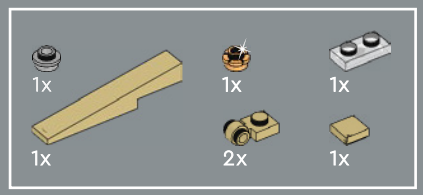
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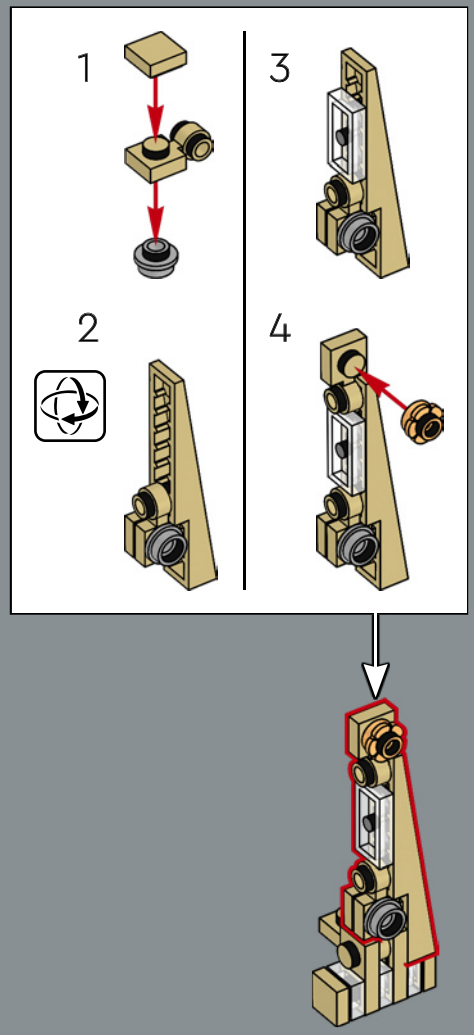


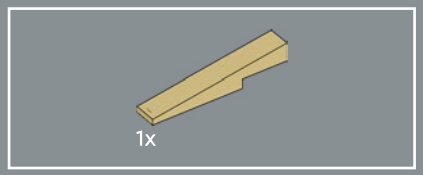
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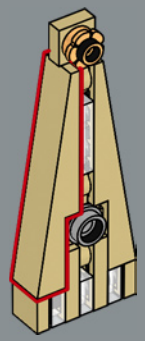


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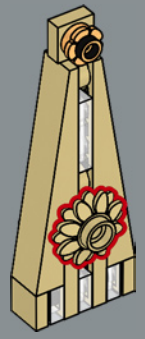


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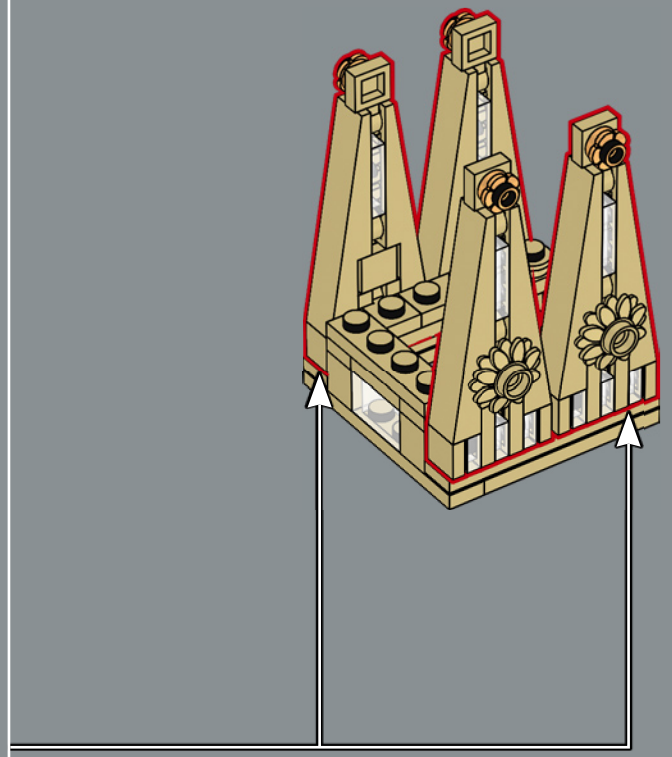


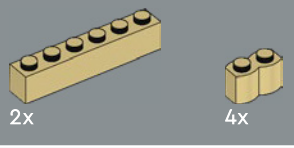
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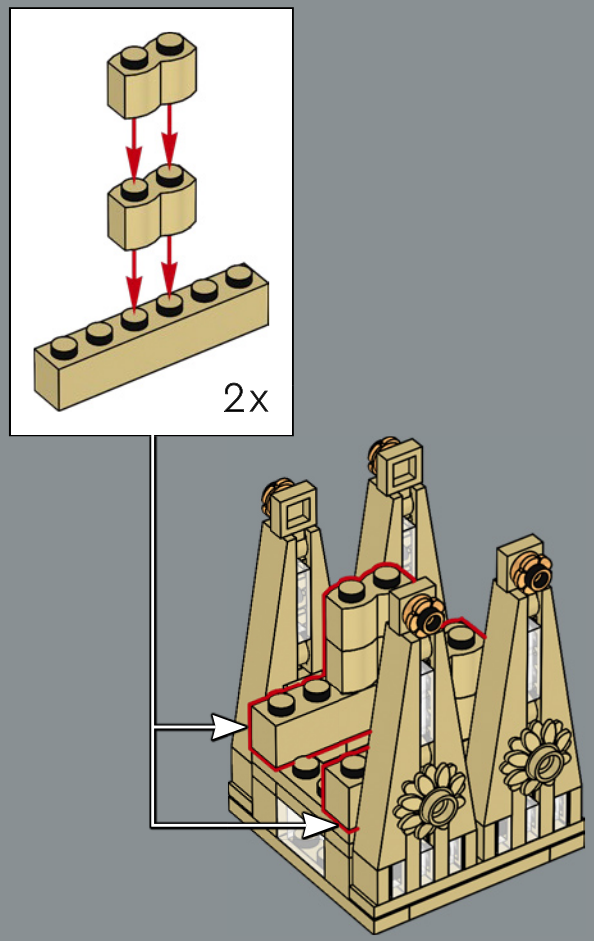
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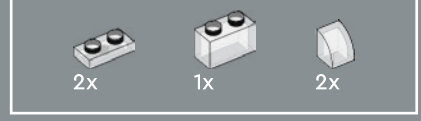
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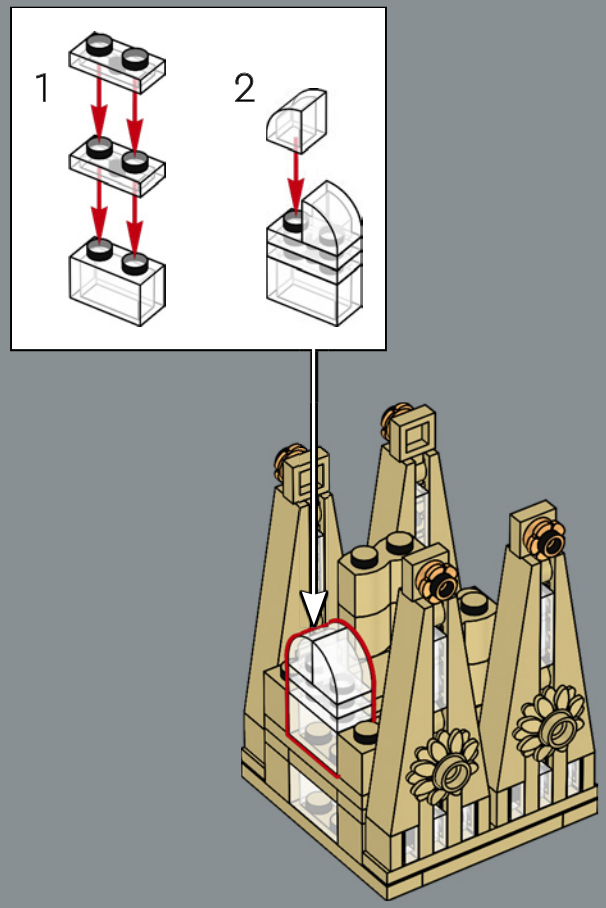


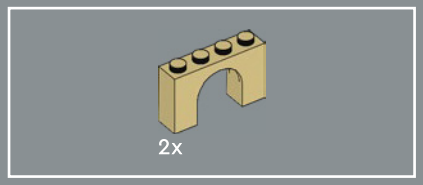
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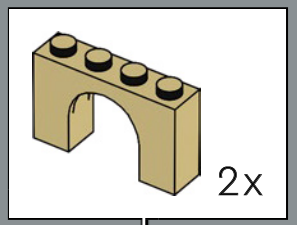


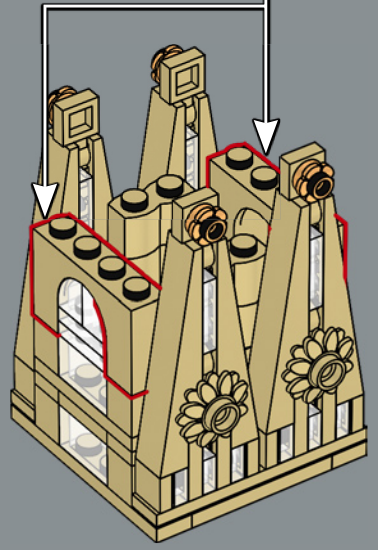
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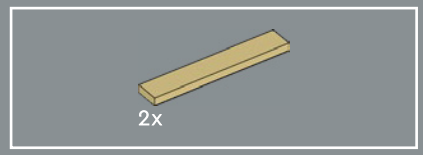




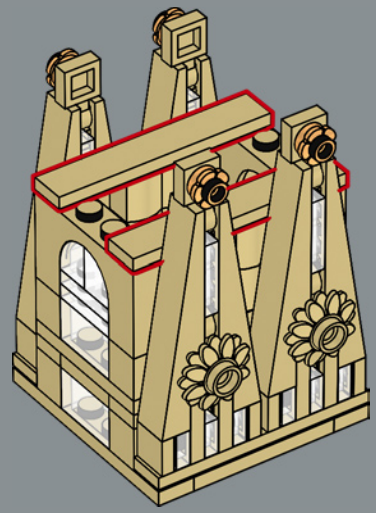
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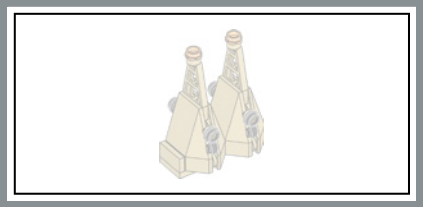


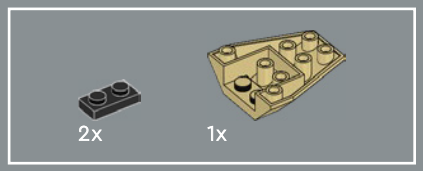




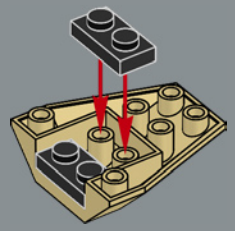
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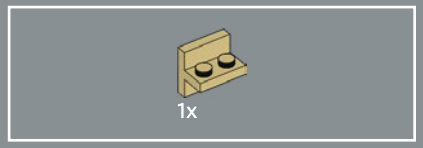




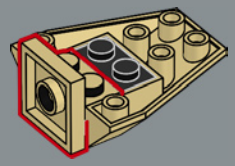


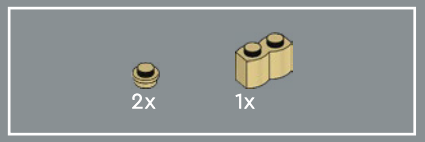
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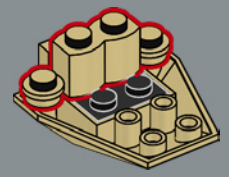
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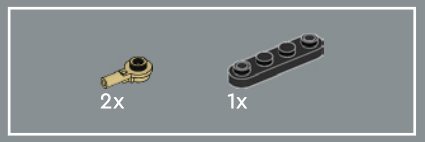




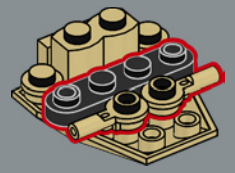
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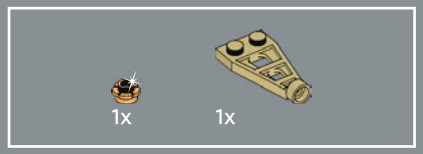




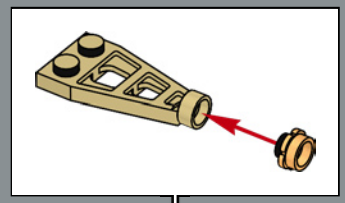


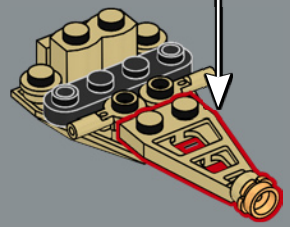
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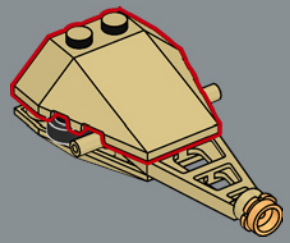
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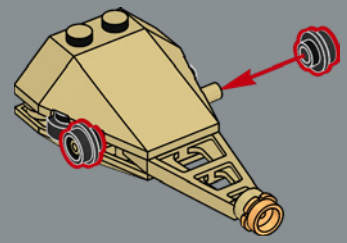


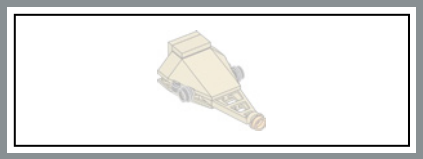
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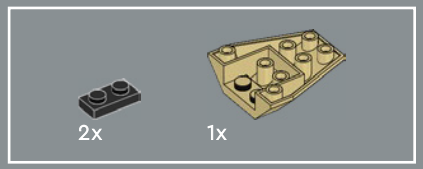




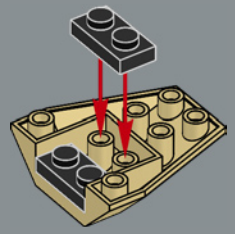
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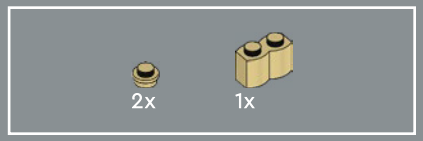




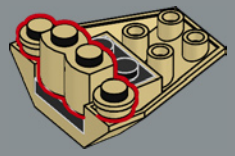


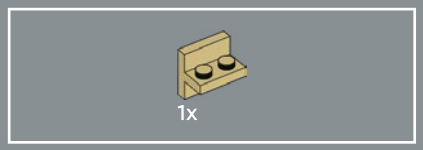
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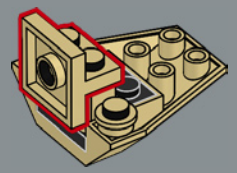


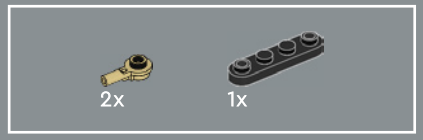
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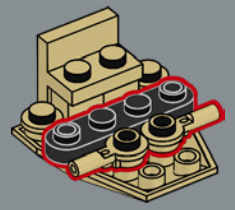
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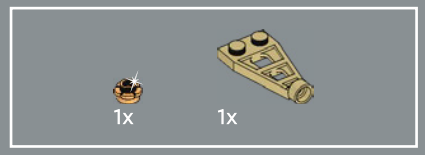




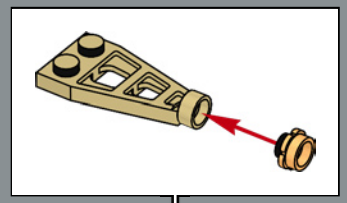
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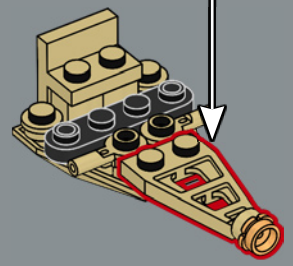






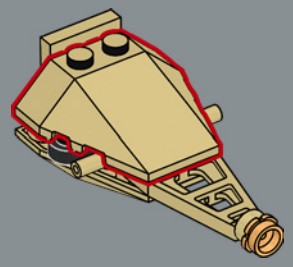
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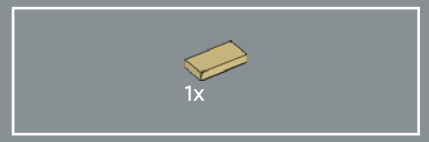




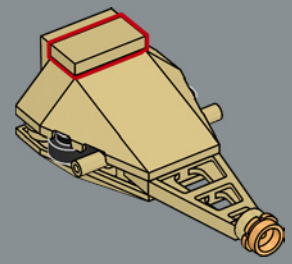


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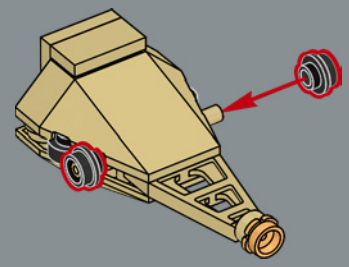


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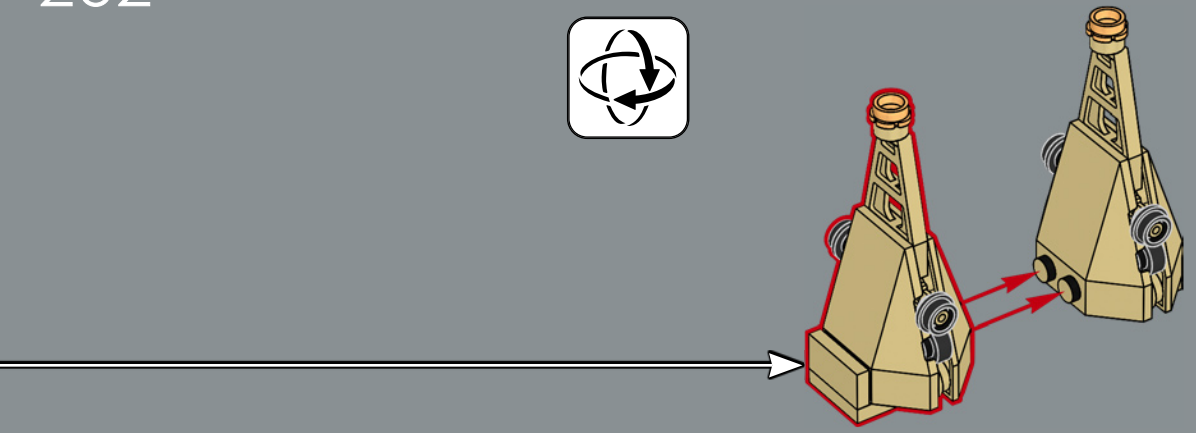




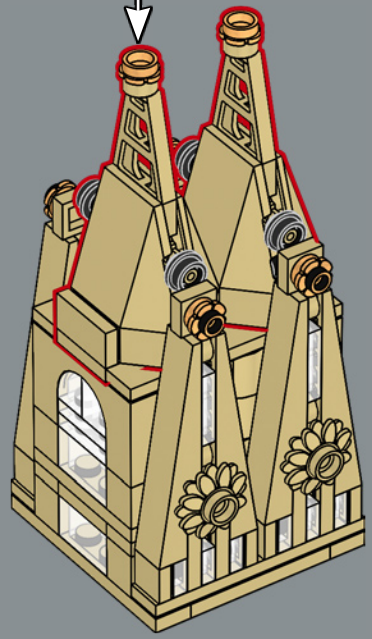
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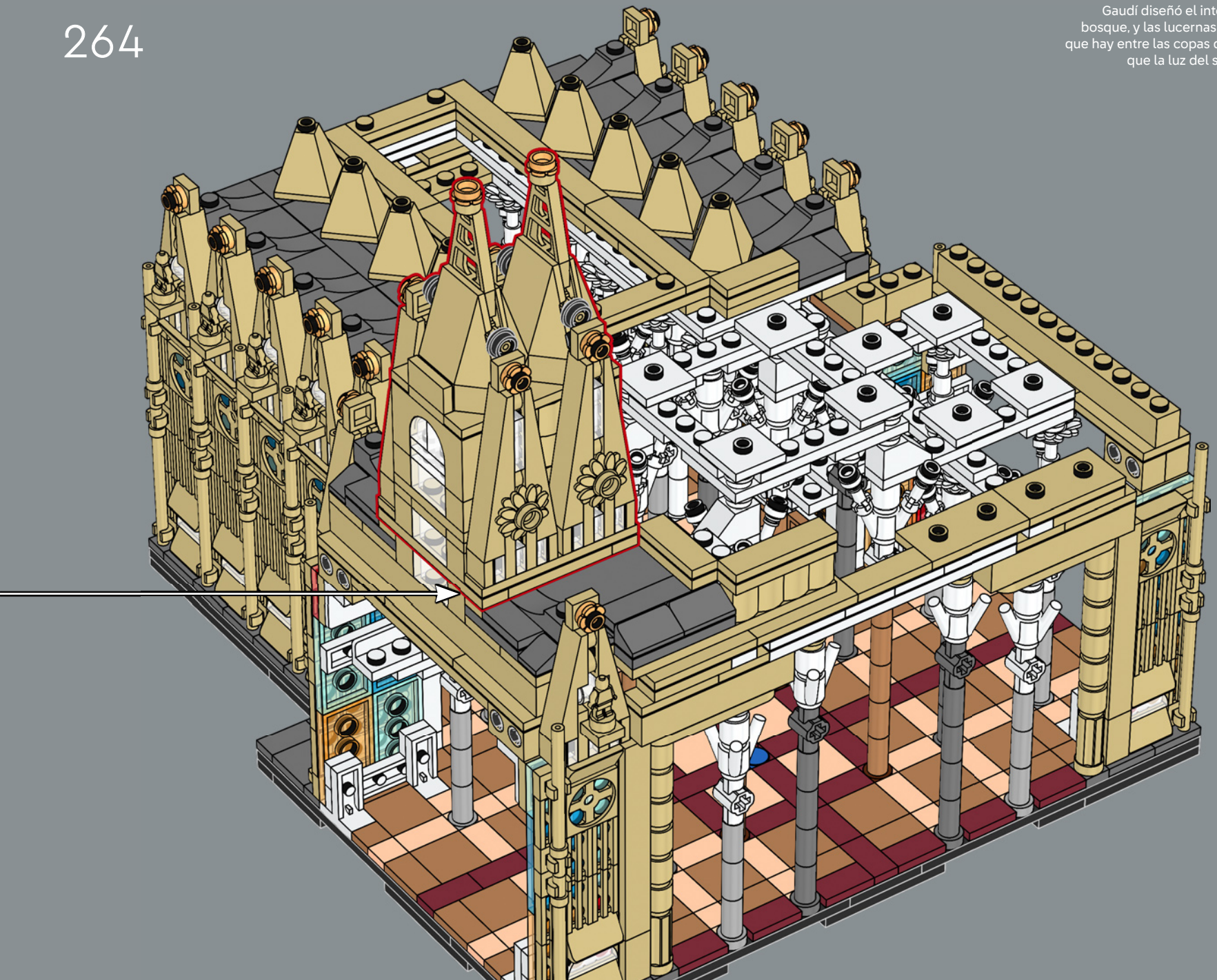
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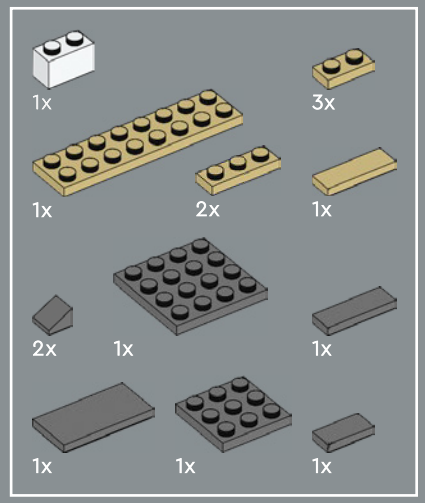


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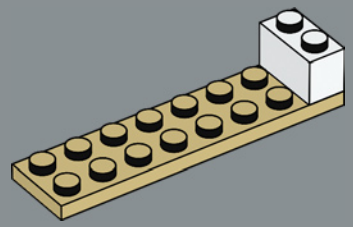
Gaudí diseñó el interior para que pareciera un bosque, y las lucernas funcionan como los claros que hay entre las copas de los árboles, permitiendo que la luz del sol se filtre entre sus ramas.



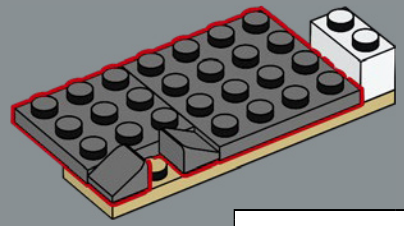


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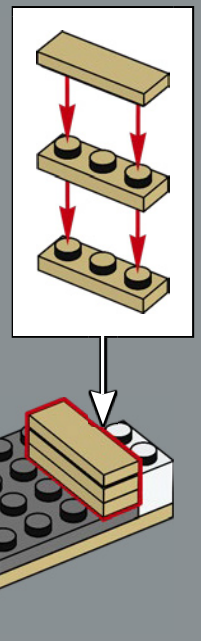
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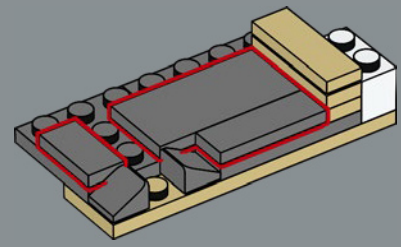
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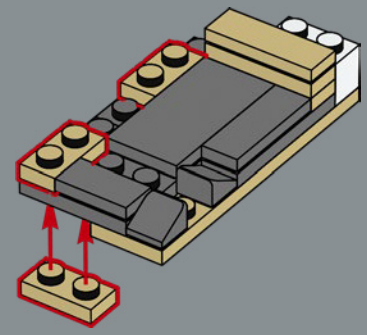
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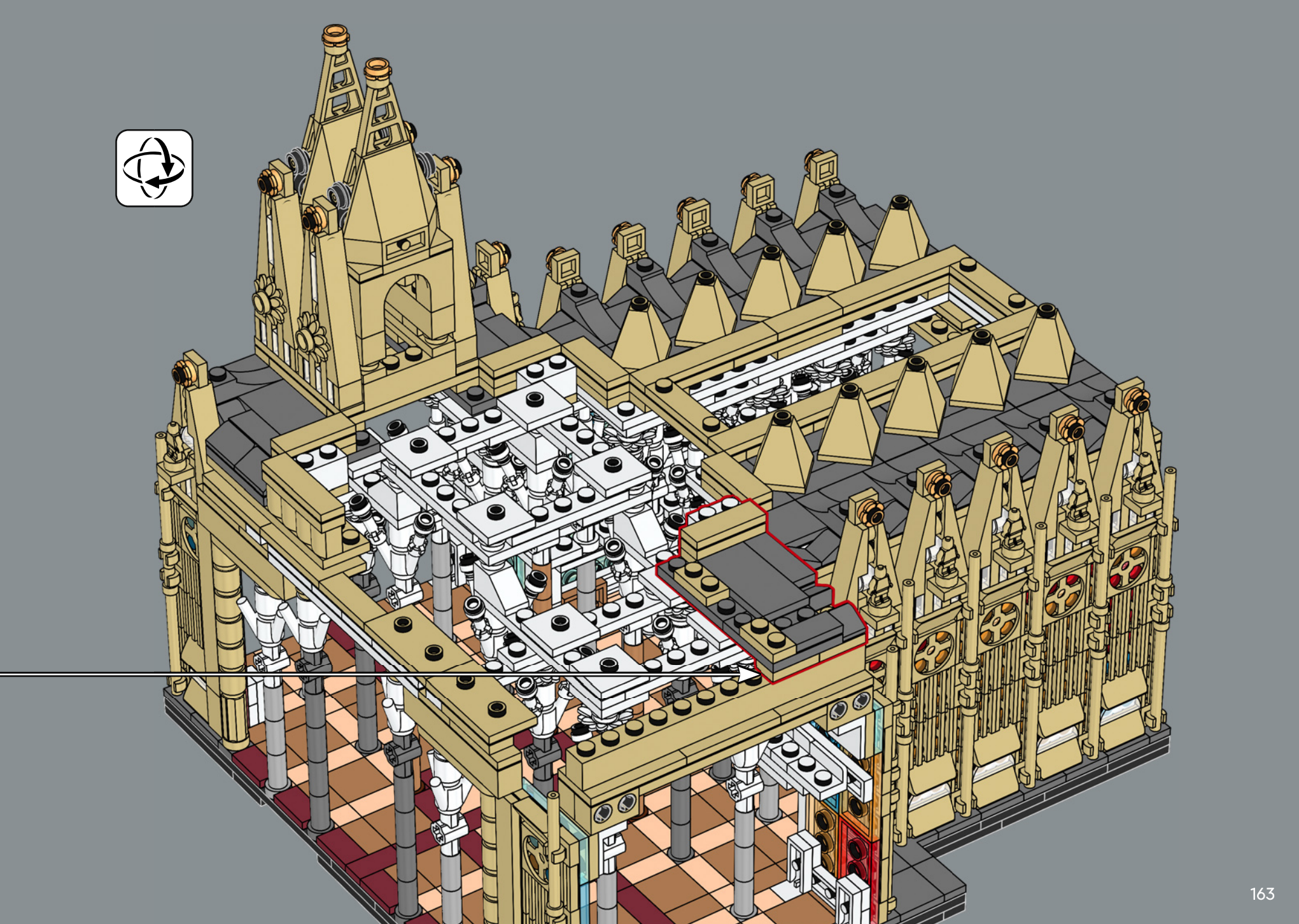


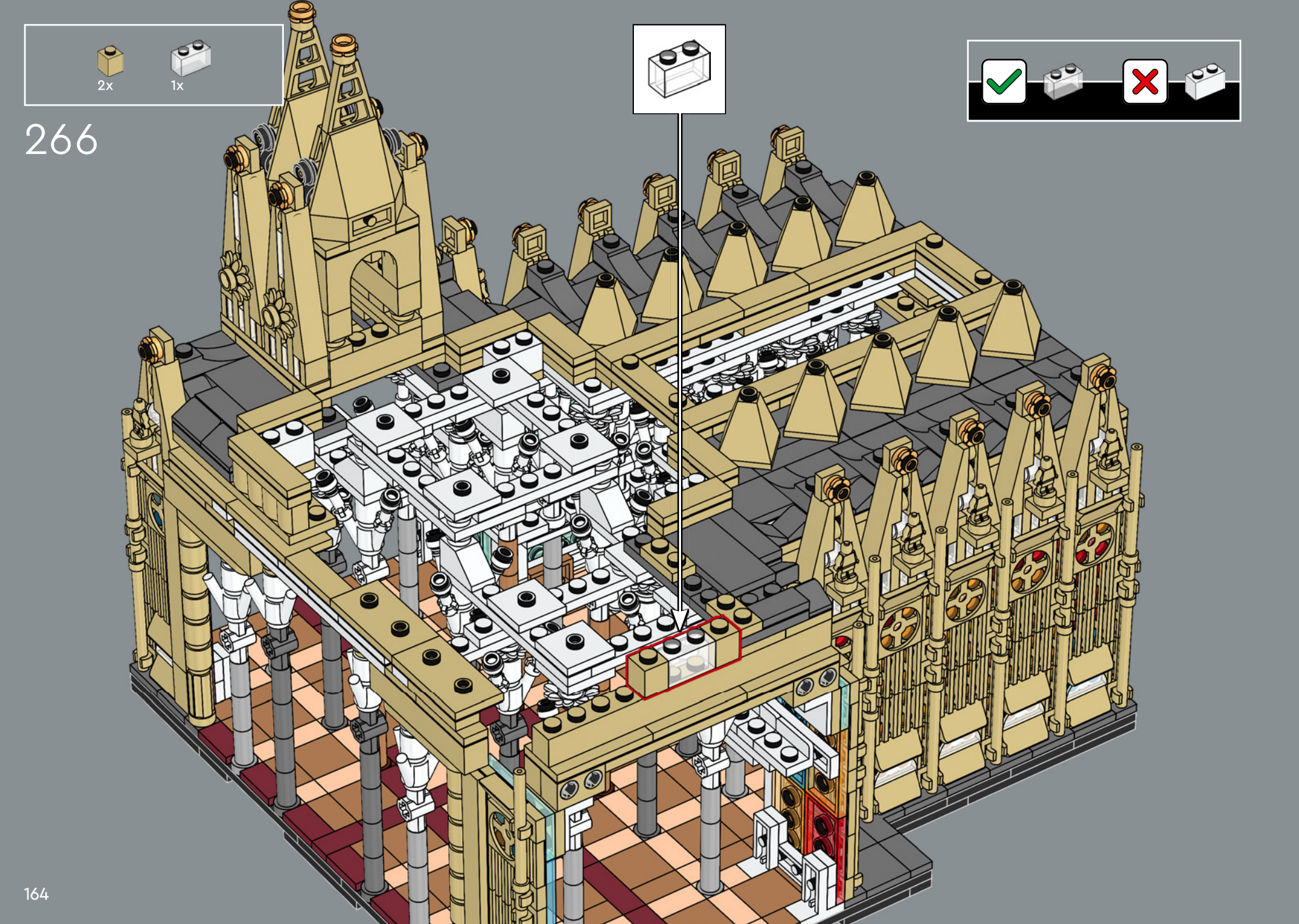
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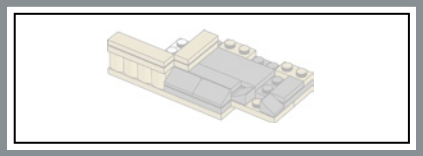
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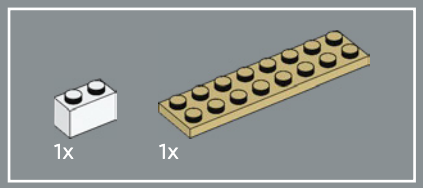




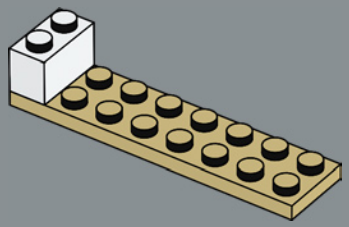


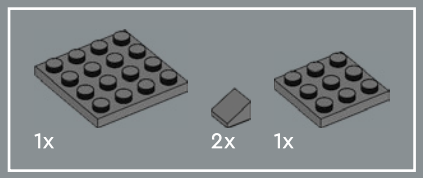
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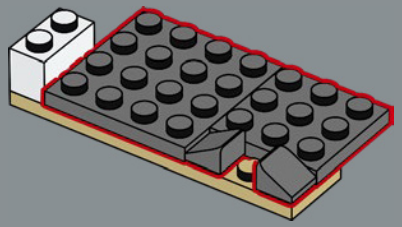


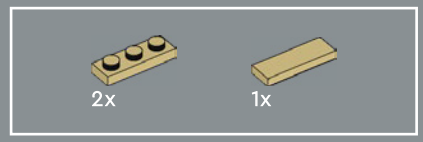
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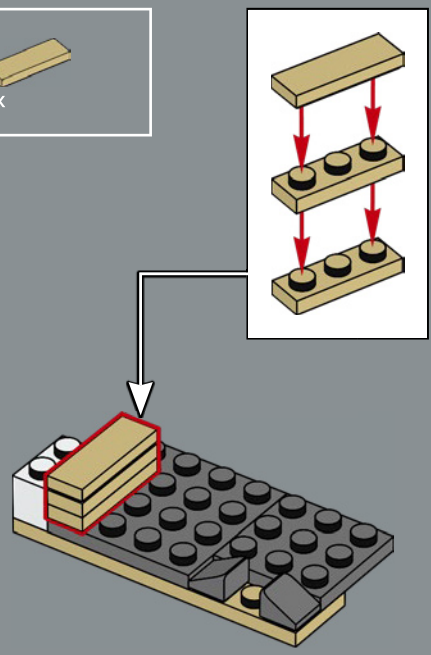


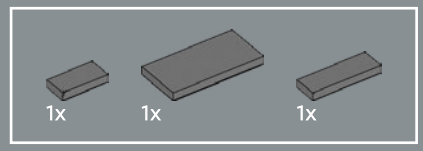
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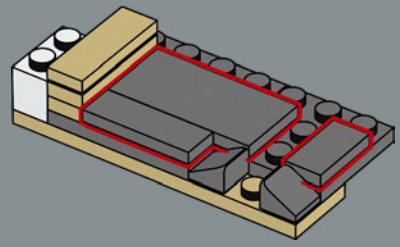


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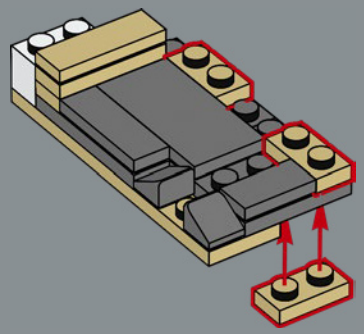


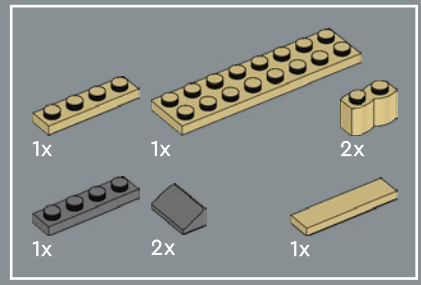
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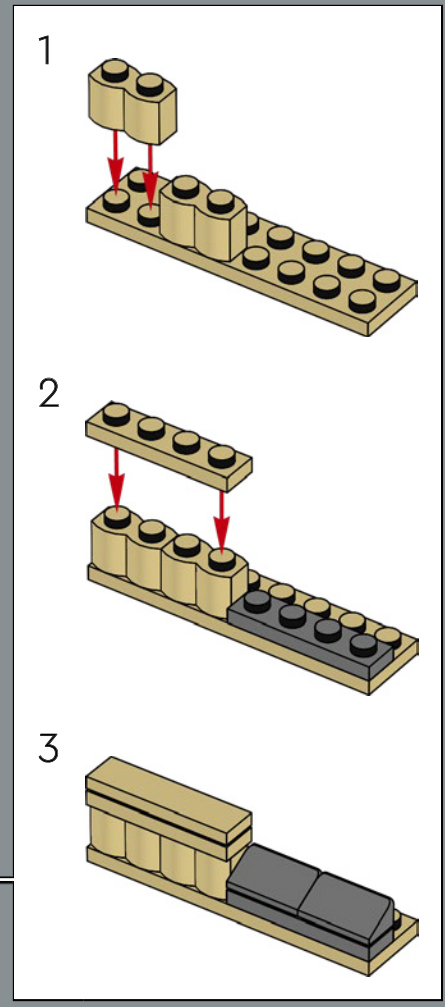


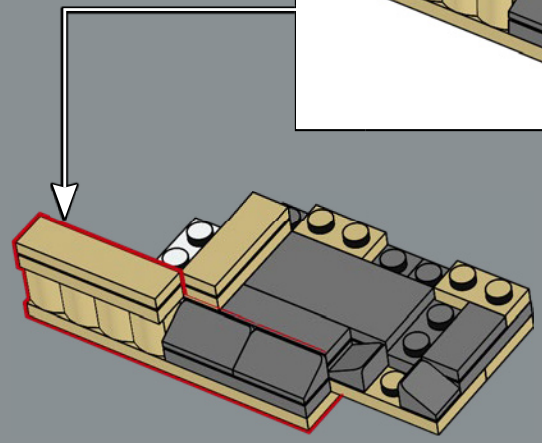
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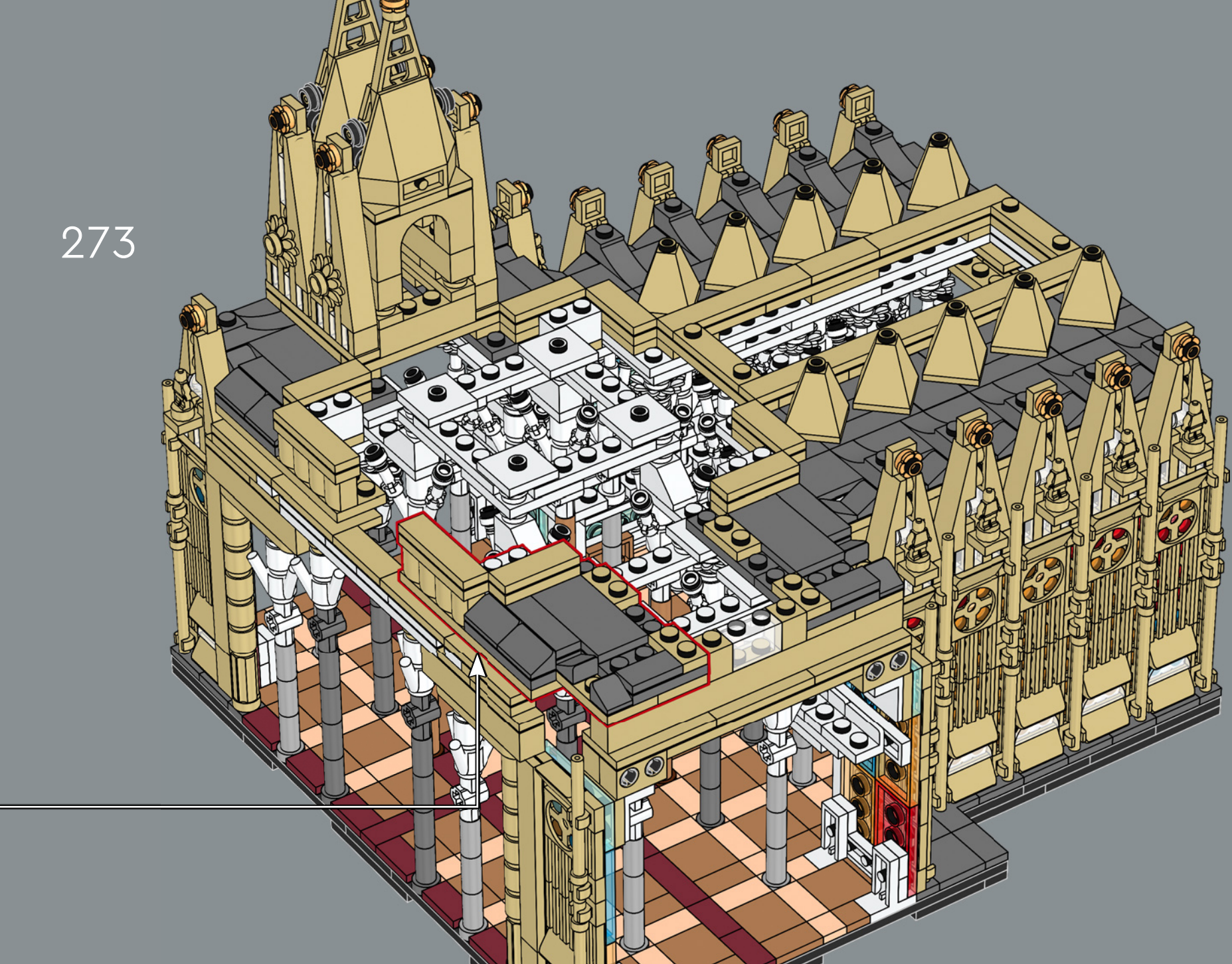


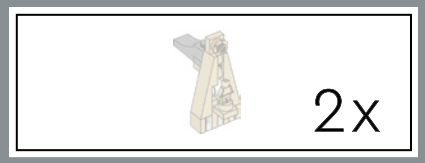
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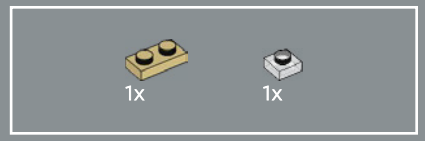




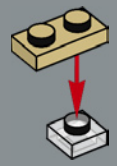
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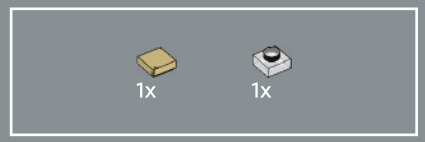




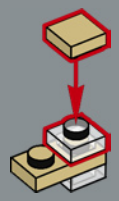


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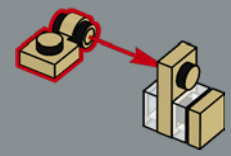
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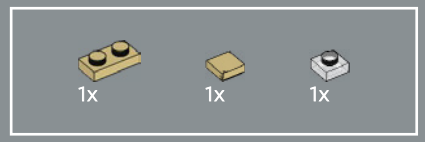




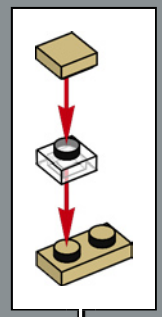
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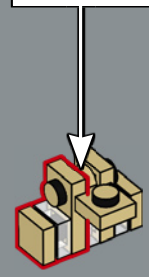


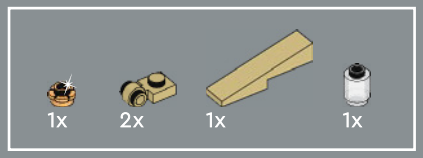




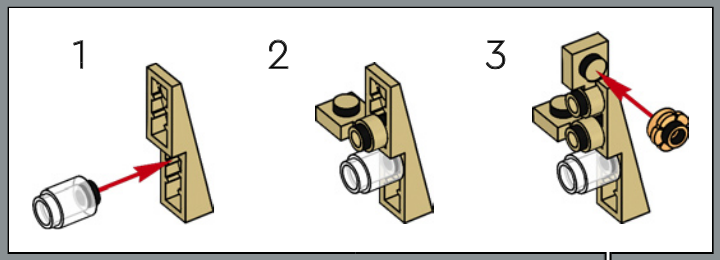
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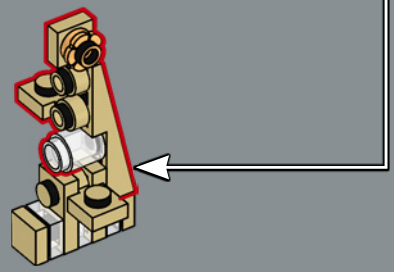


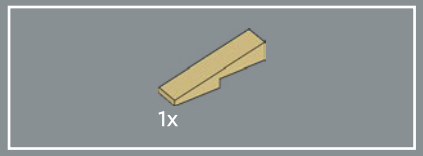




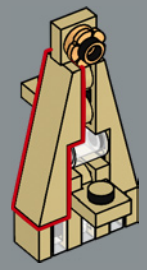
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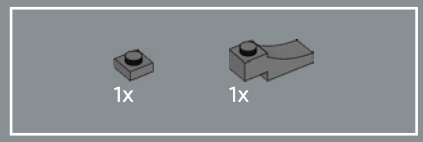
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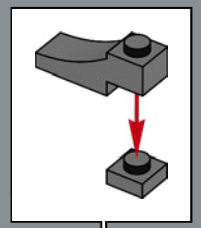


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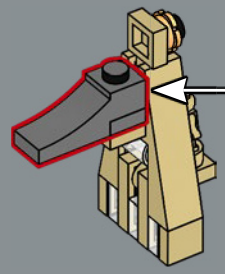




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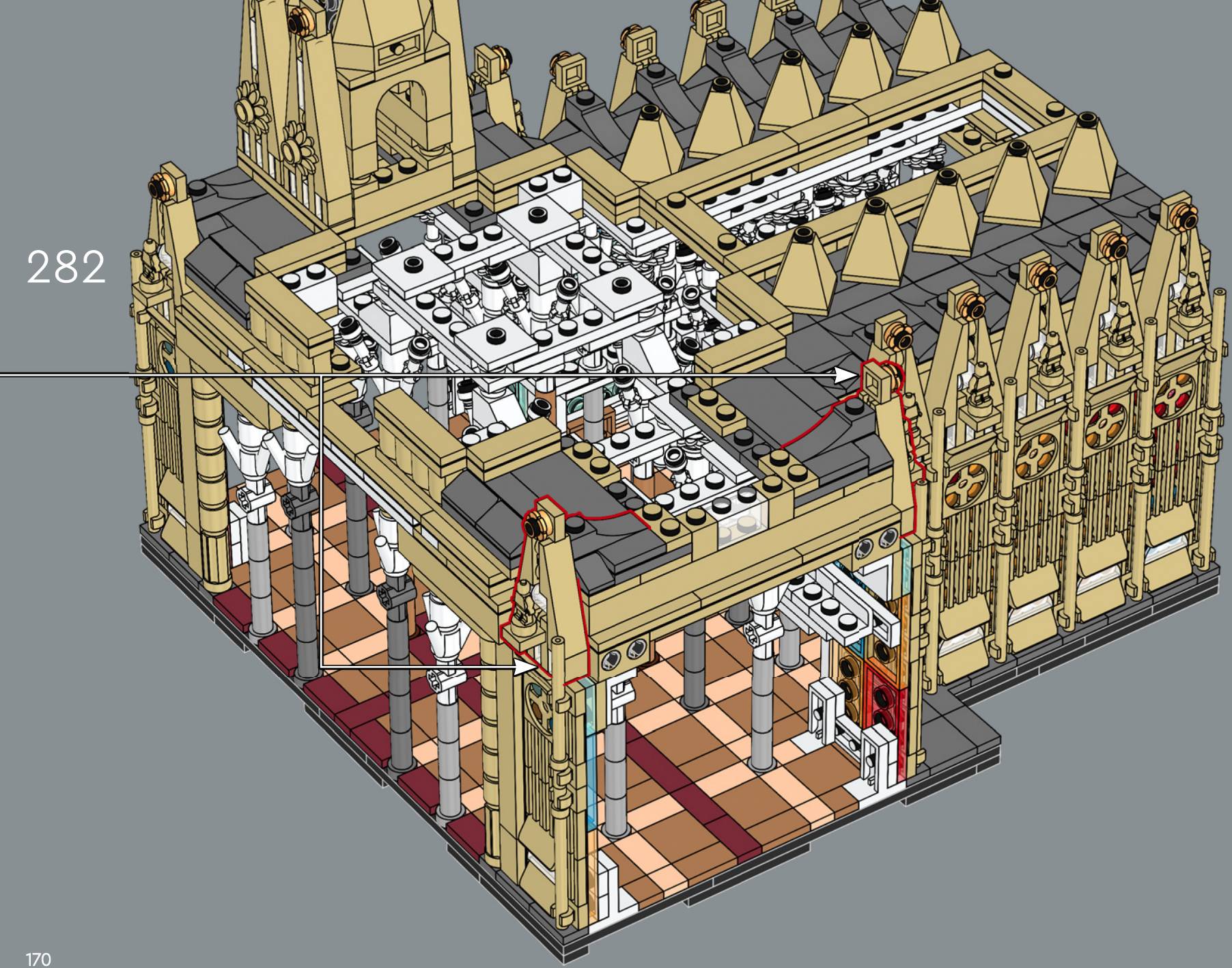


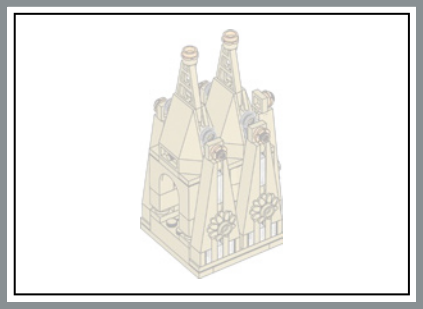


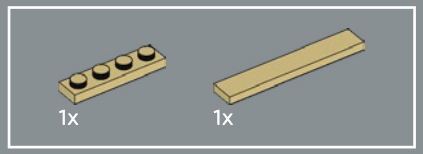


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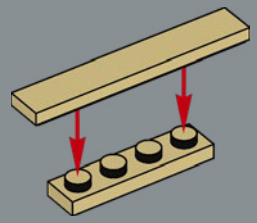
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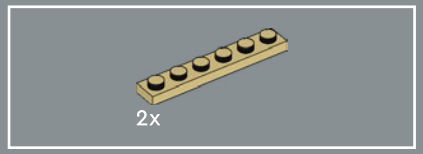




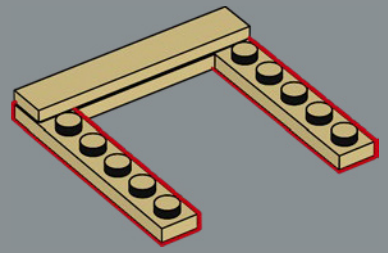


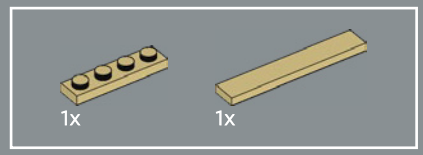
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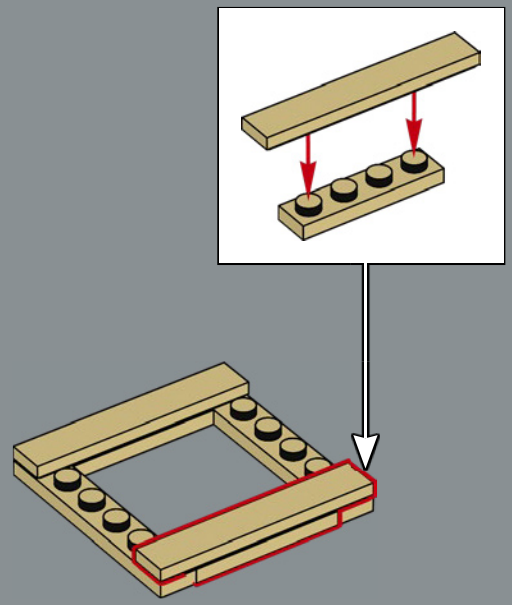


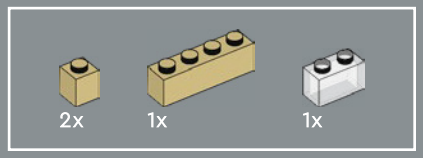
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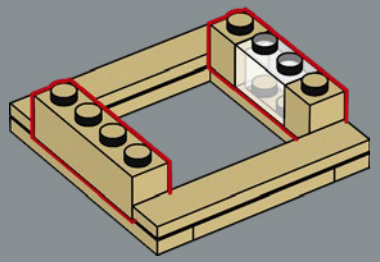


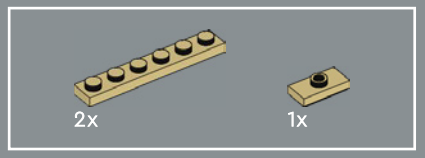
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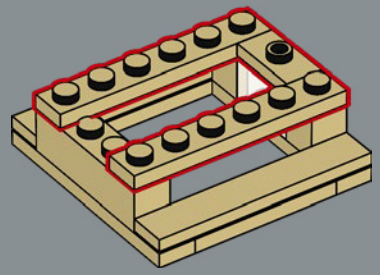


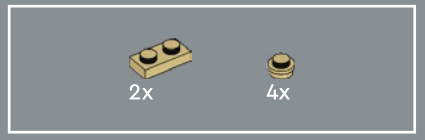
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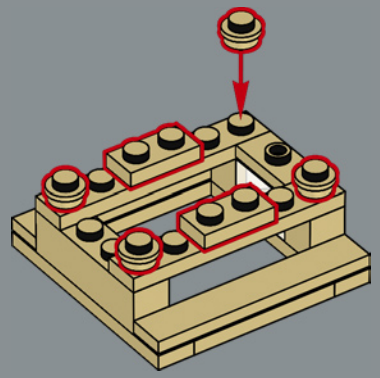


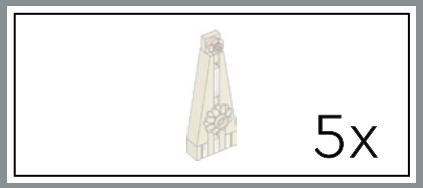
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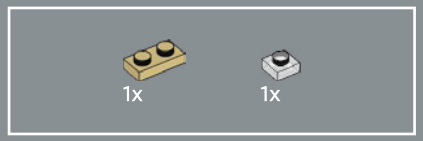




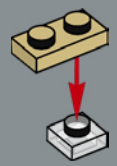
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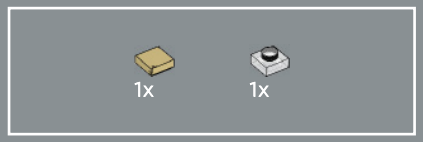




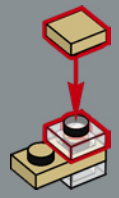


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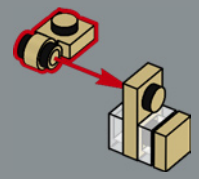
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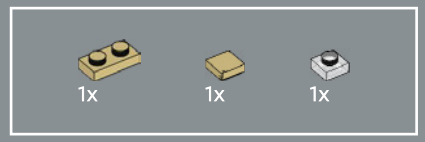




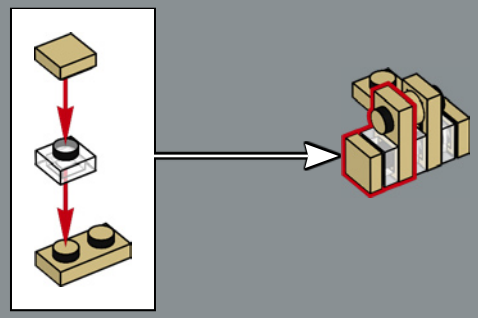
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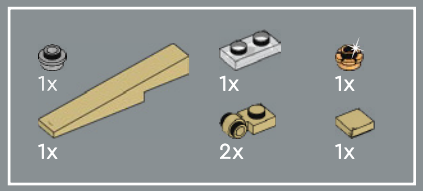




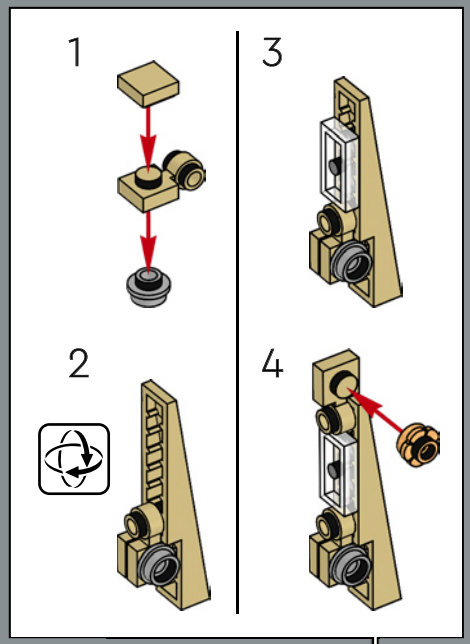


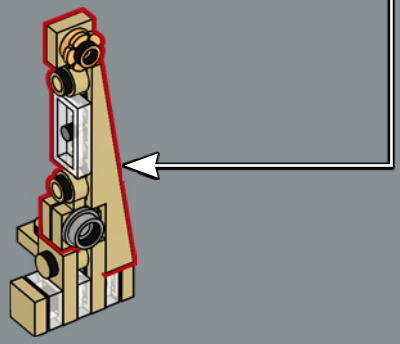
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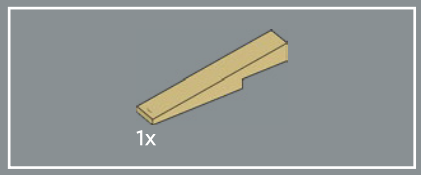




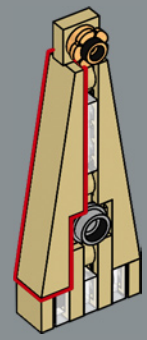
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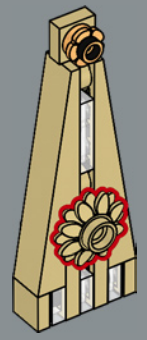


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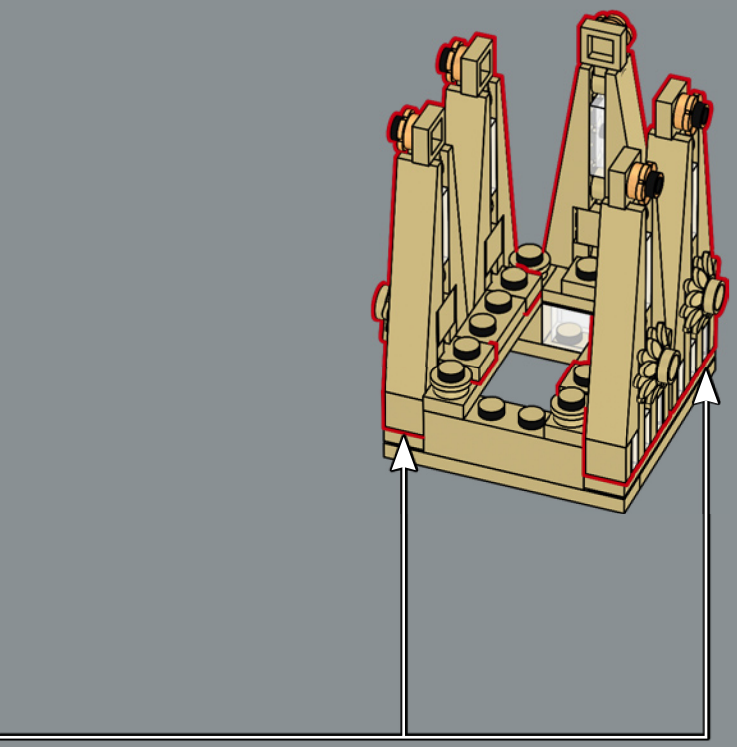


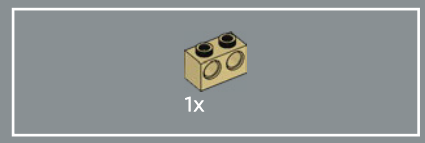
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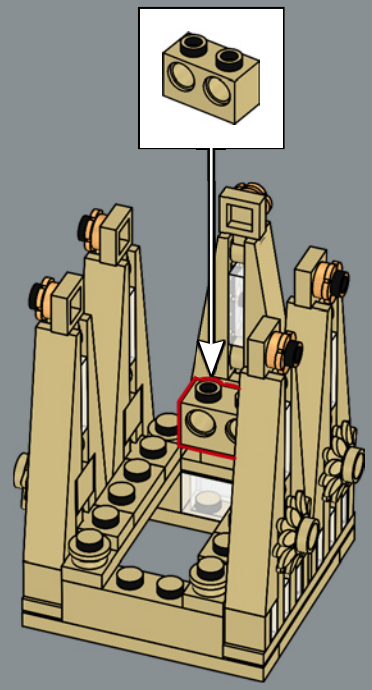
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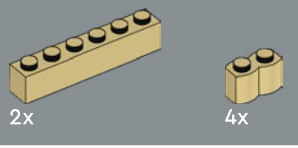
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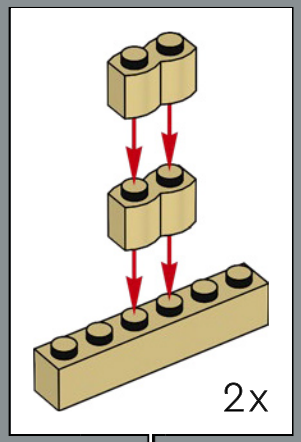


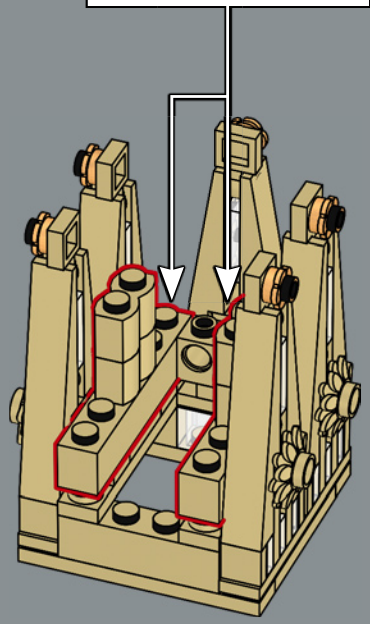
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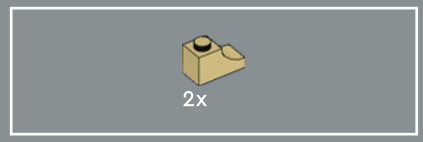




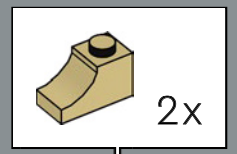
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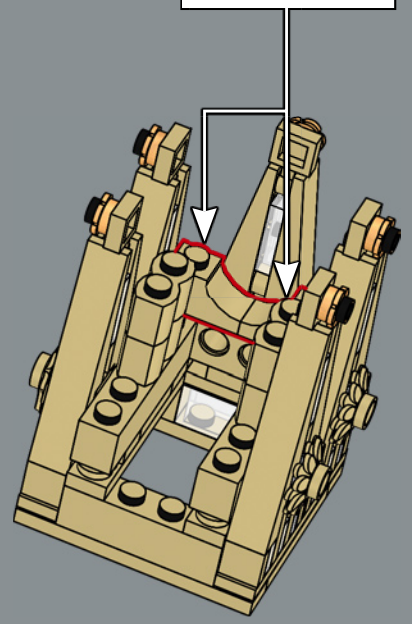


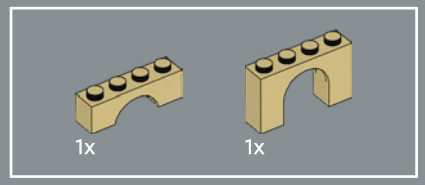




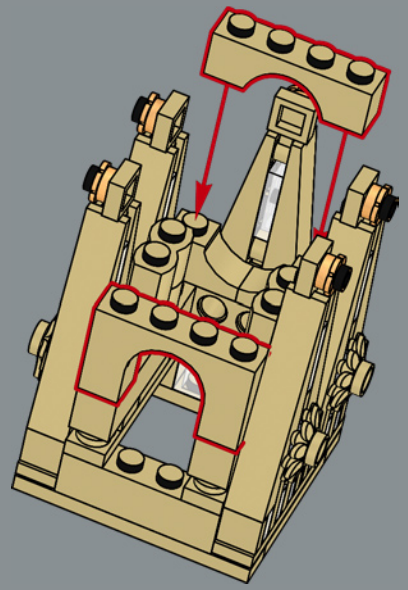
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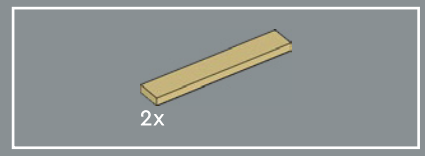




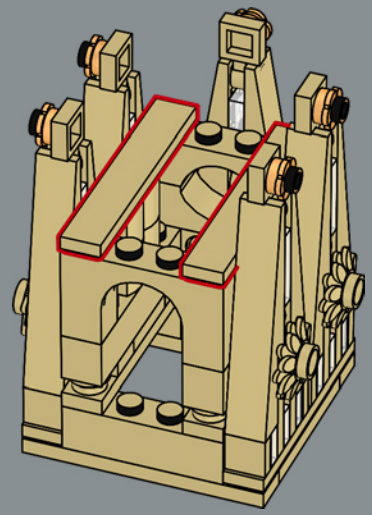


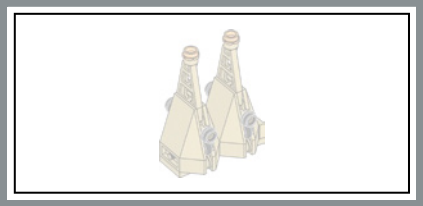
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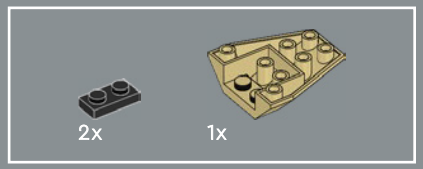




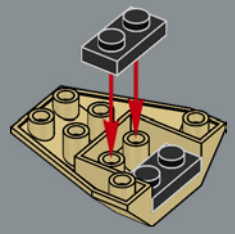
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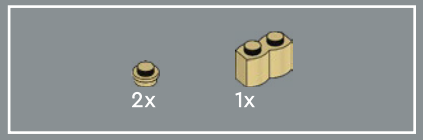




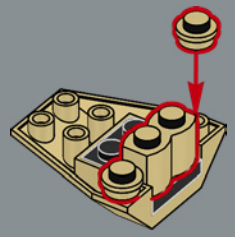


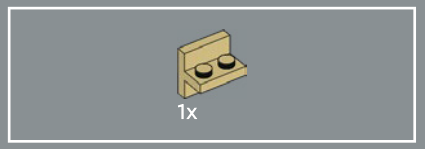
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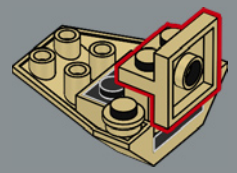


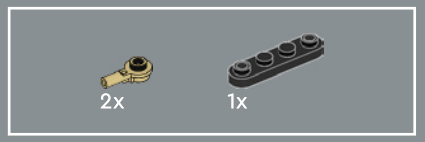
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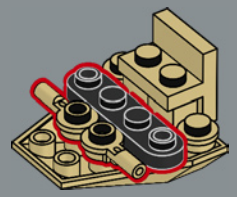


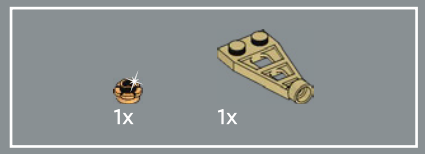
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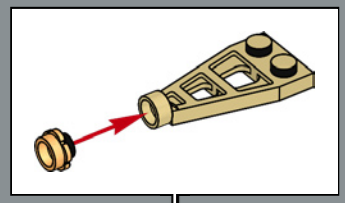


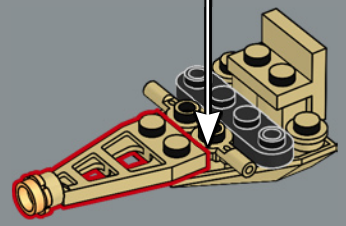
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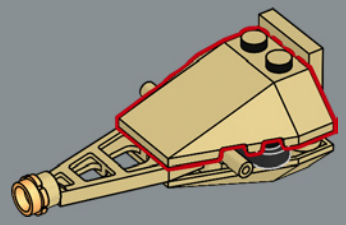
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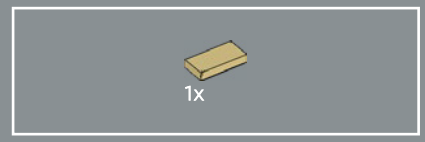




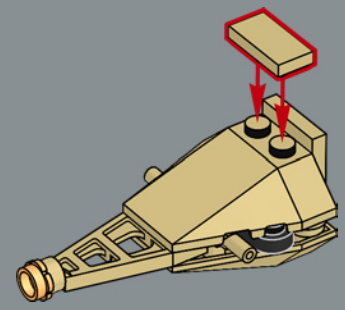


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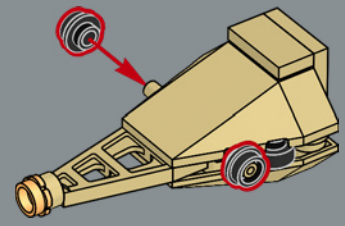


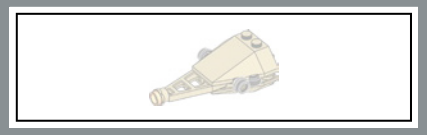
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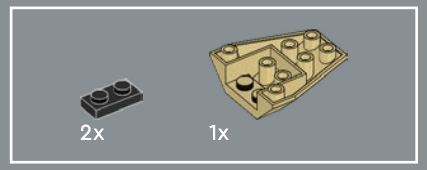




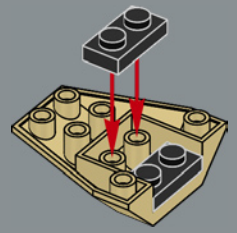
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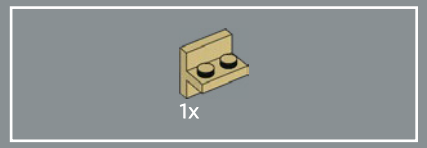




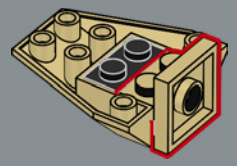


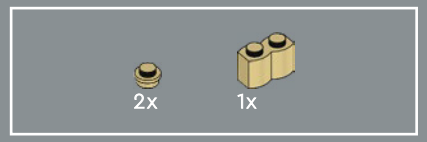
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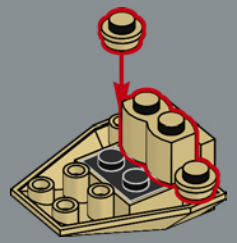


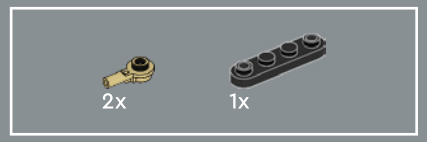
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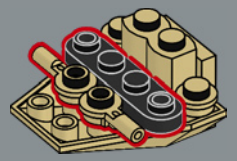


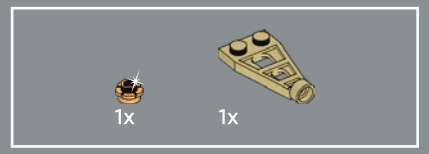
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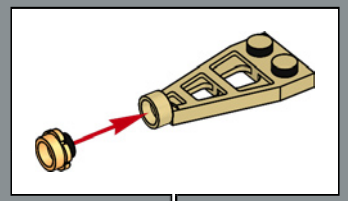


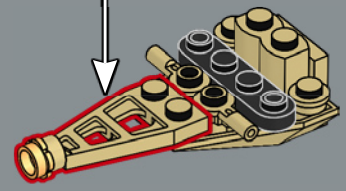
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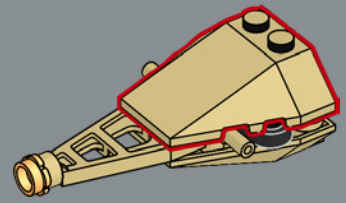
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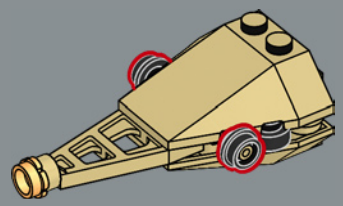


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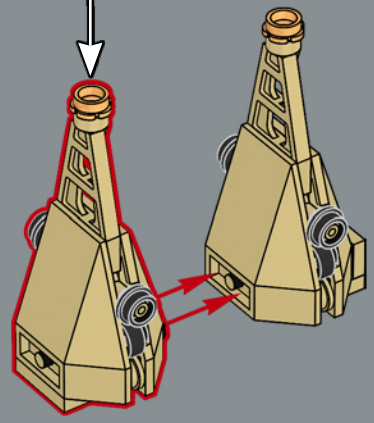


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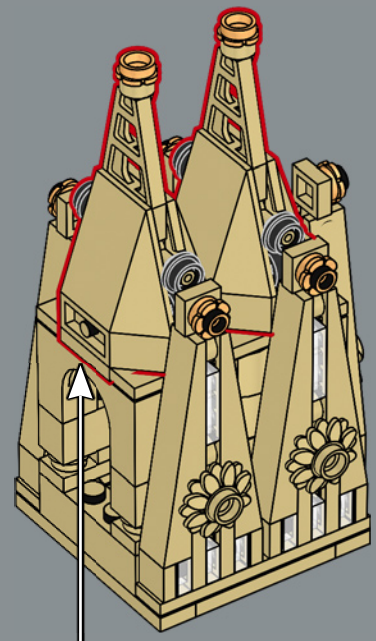


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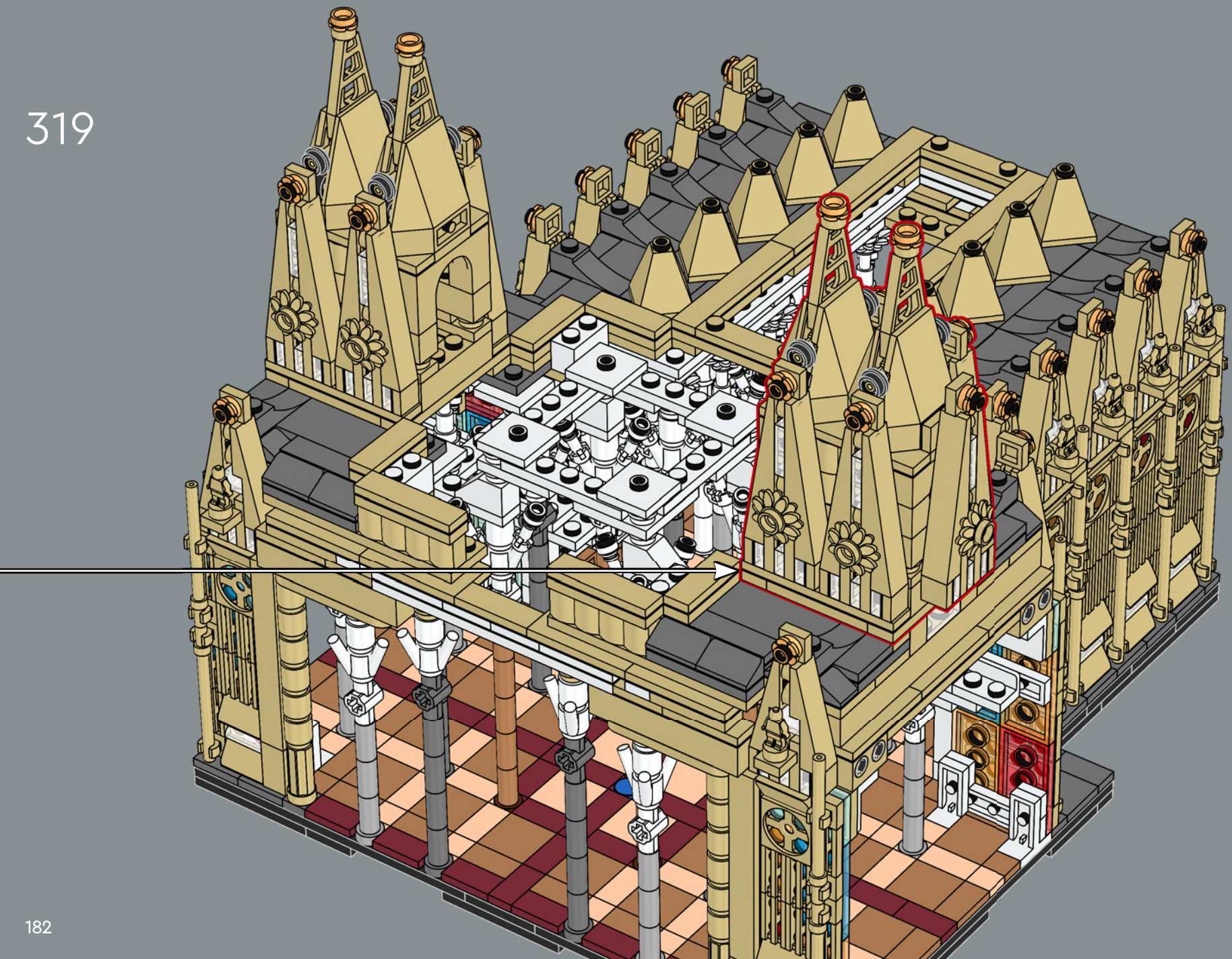




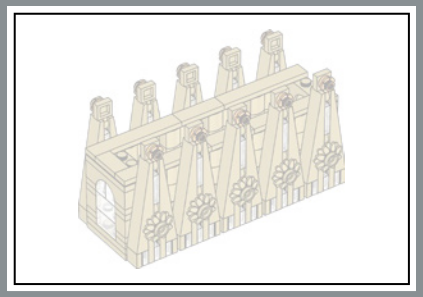
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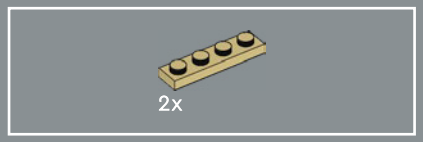


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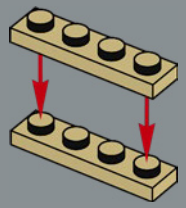


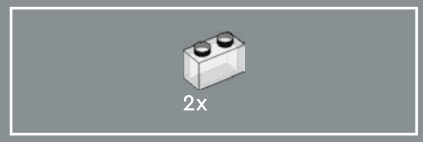




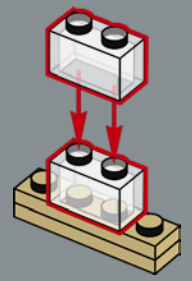


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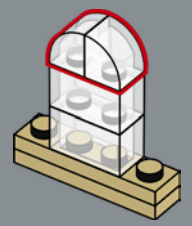


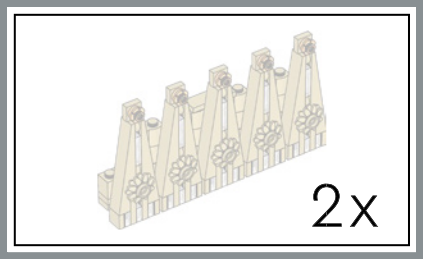
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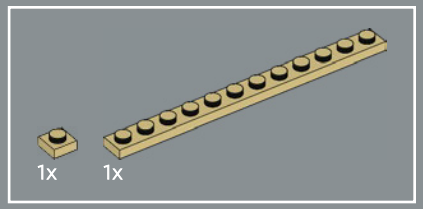




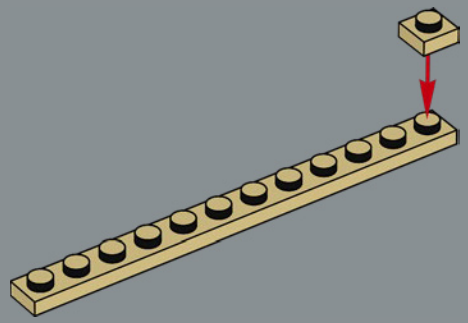
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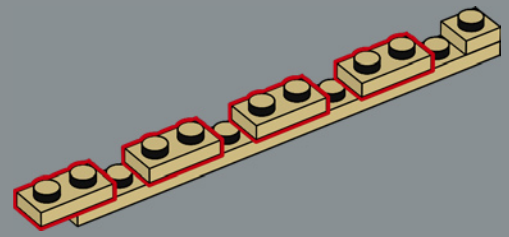


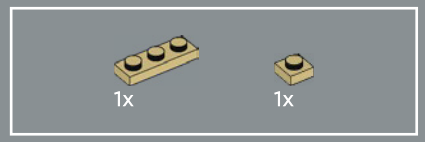
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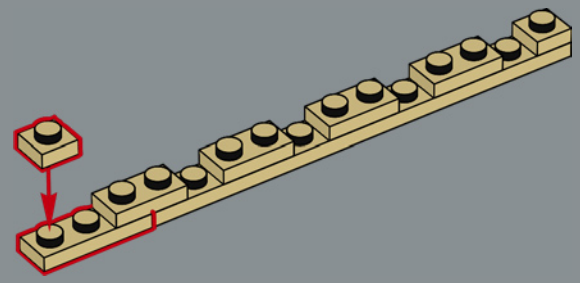


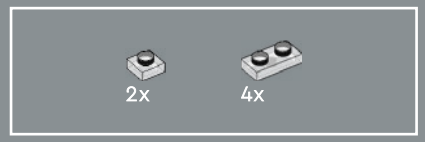
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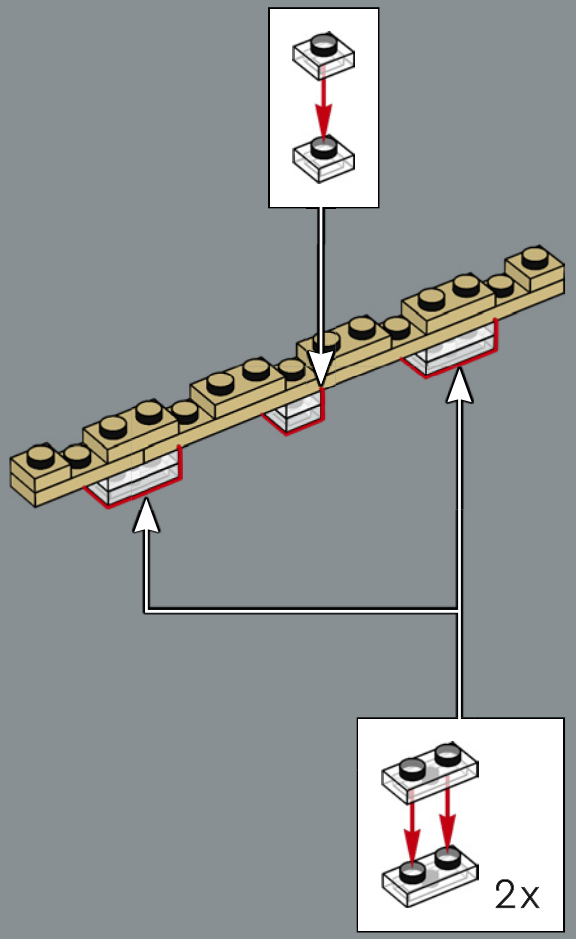


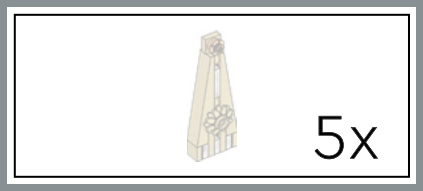
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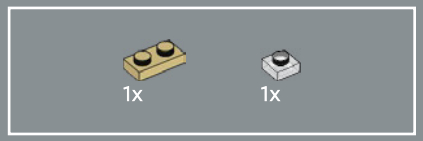




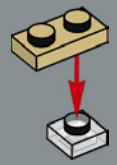
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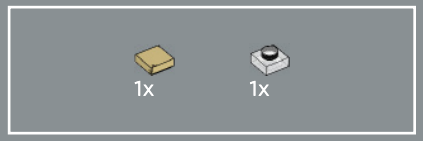




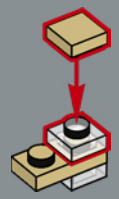


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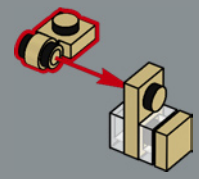
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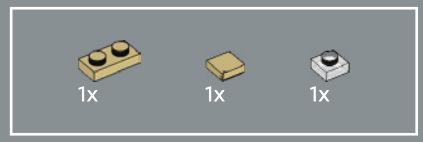




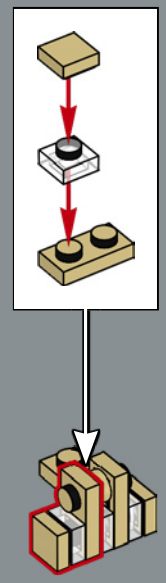
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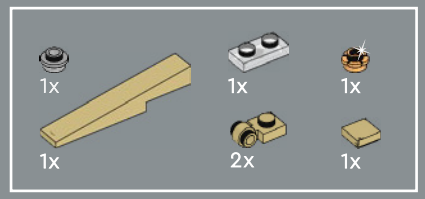




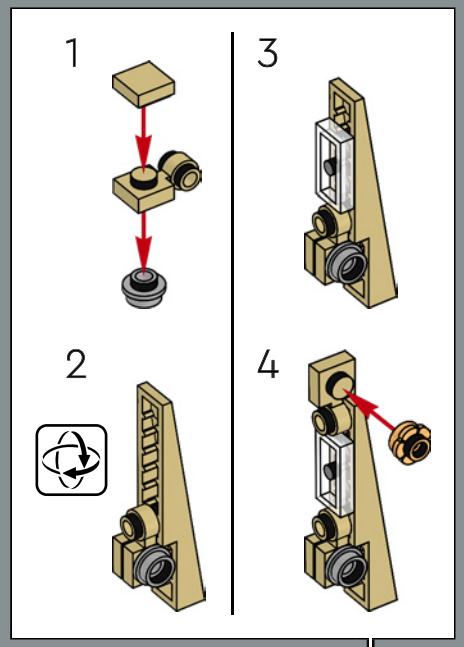


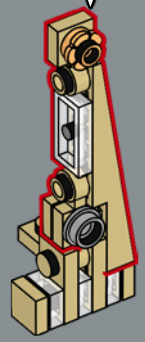
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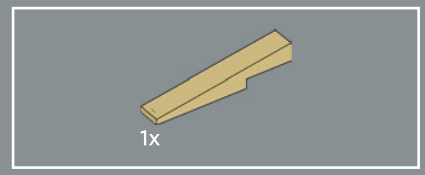




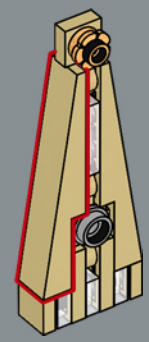
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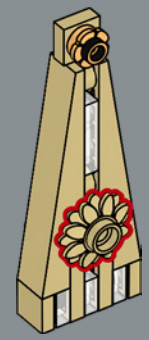


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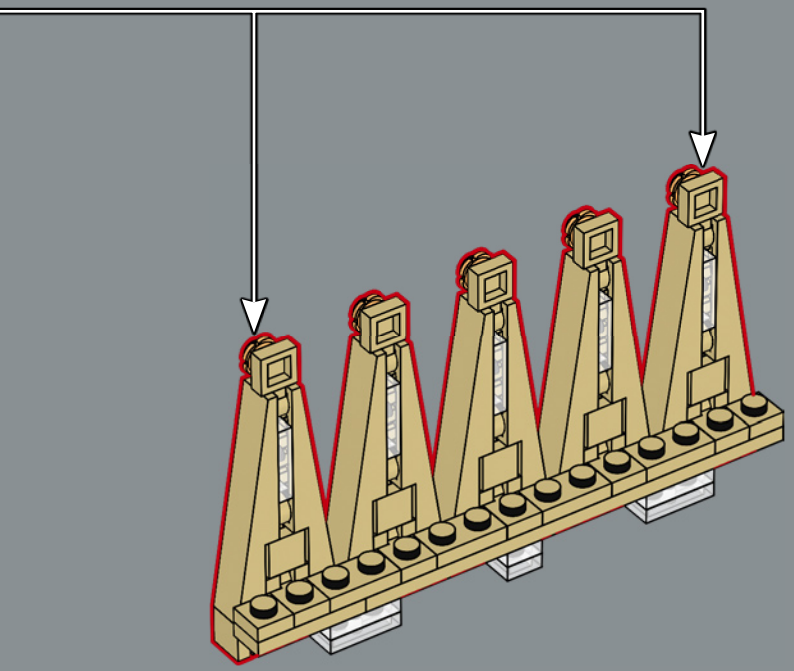


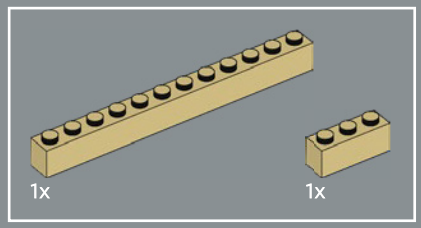
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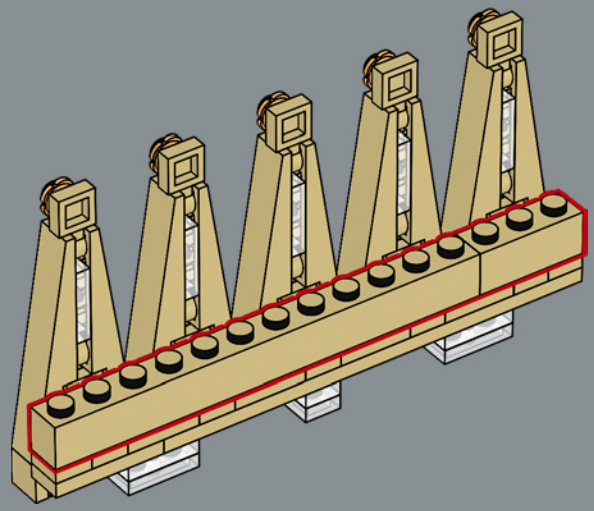
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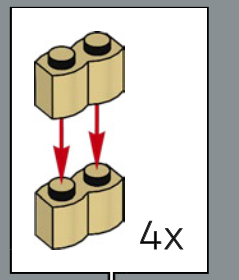


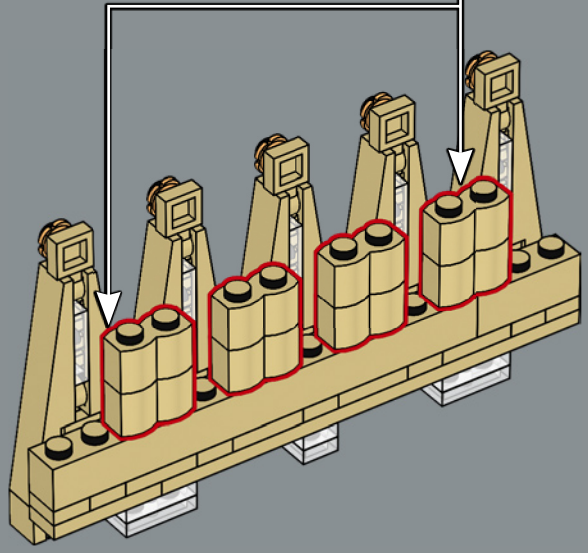
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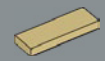




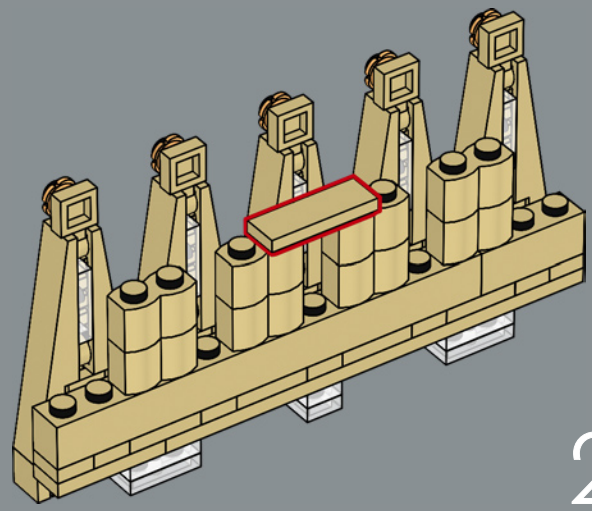
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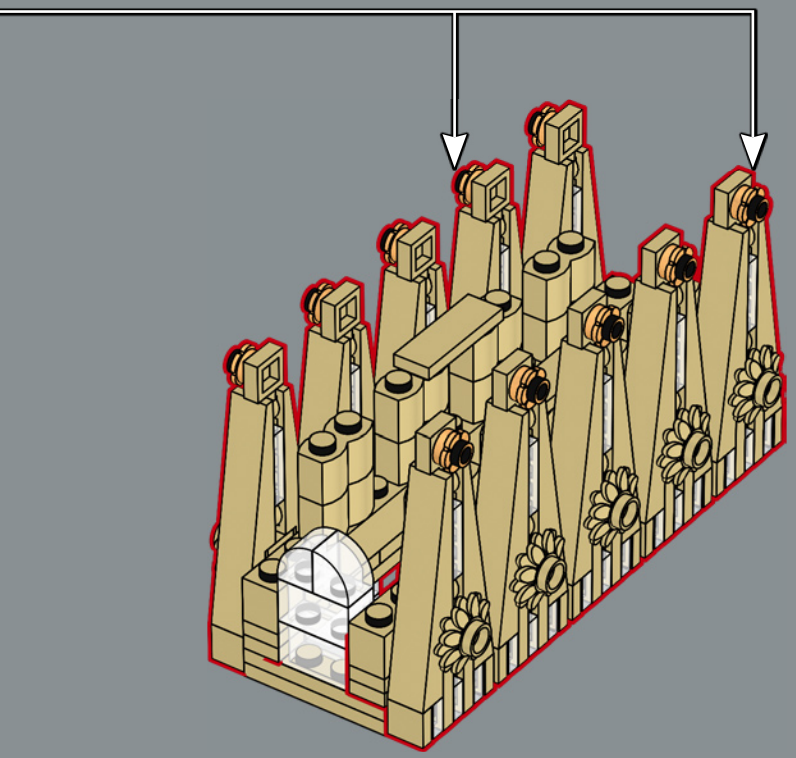


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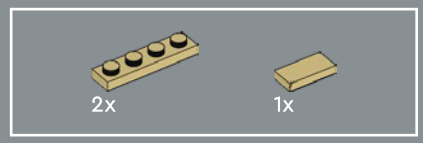


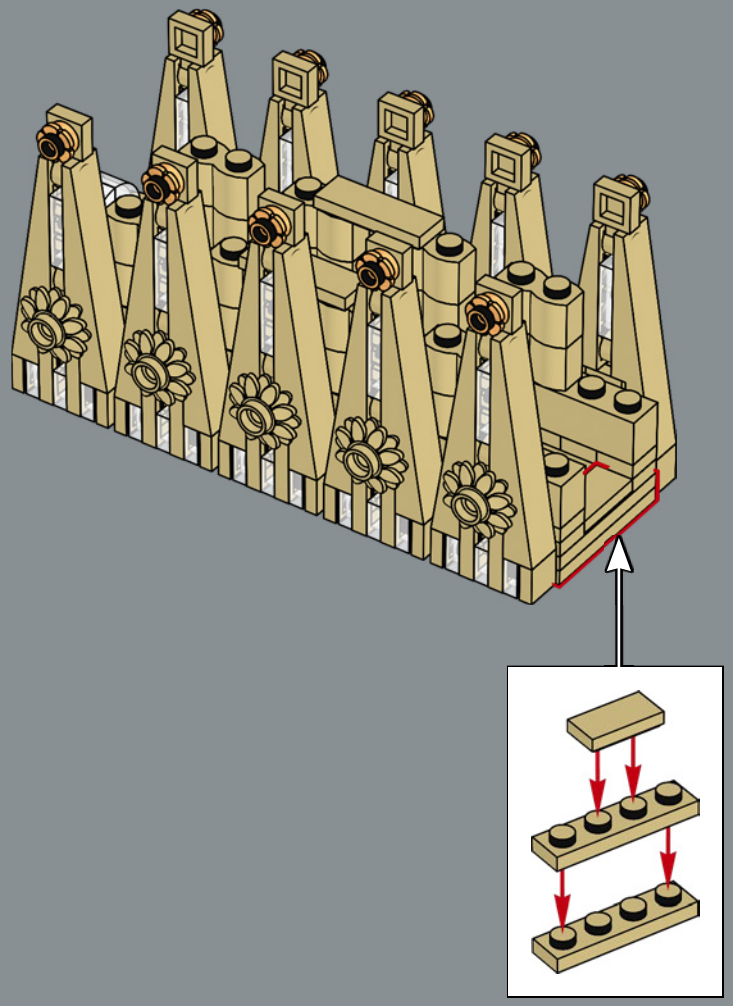
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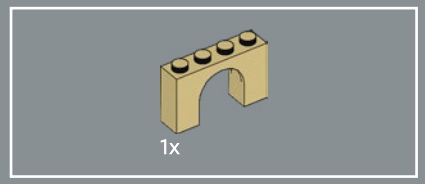
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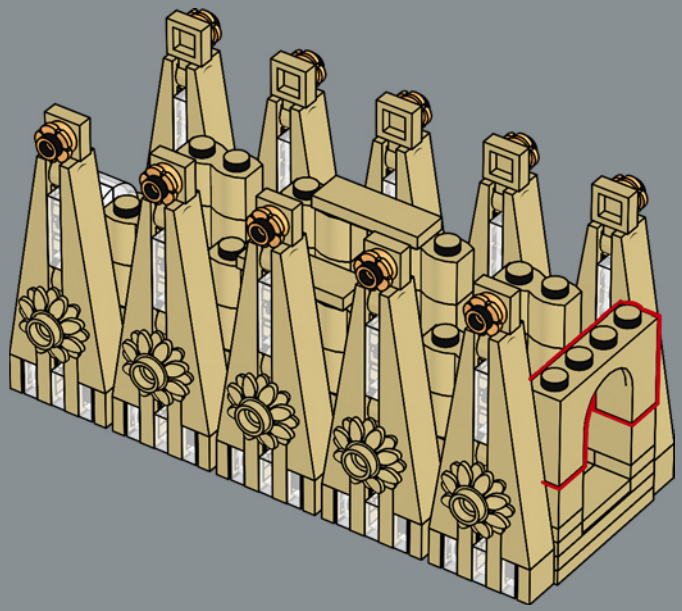
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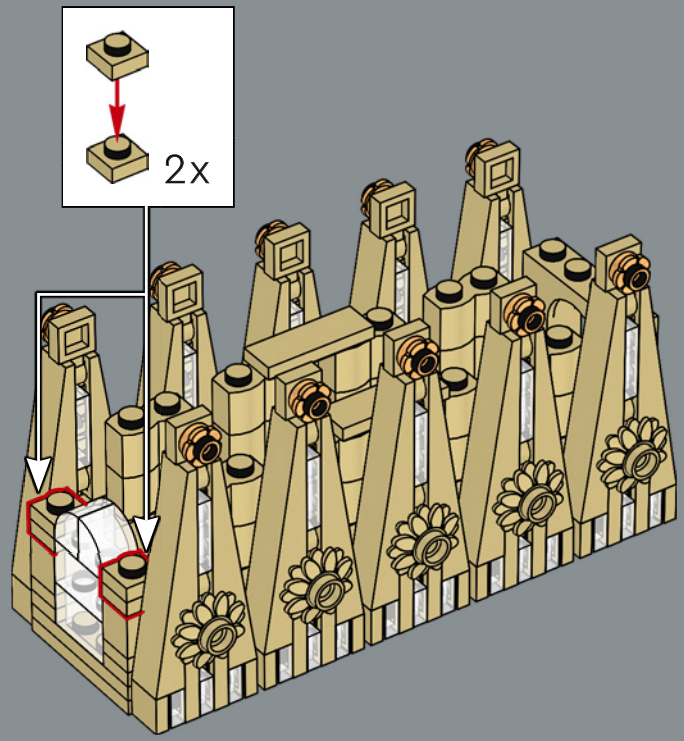


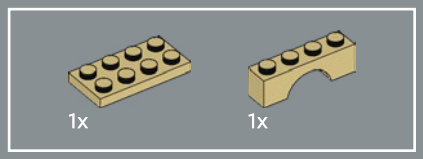
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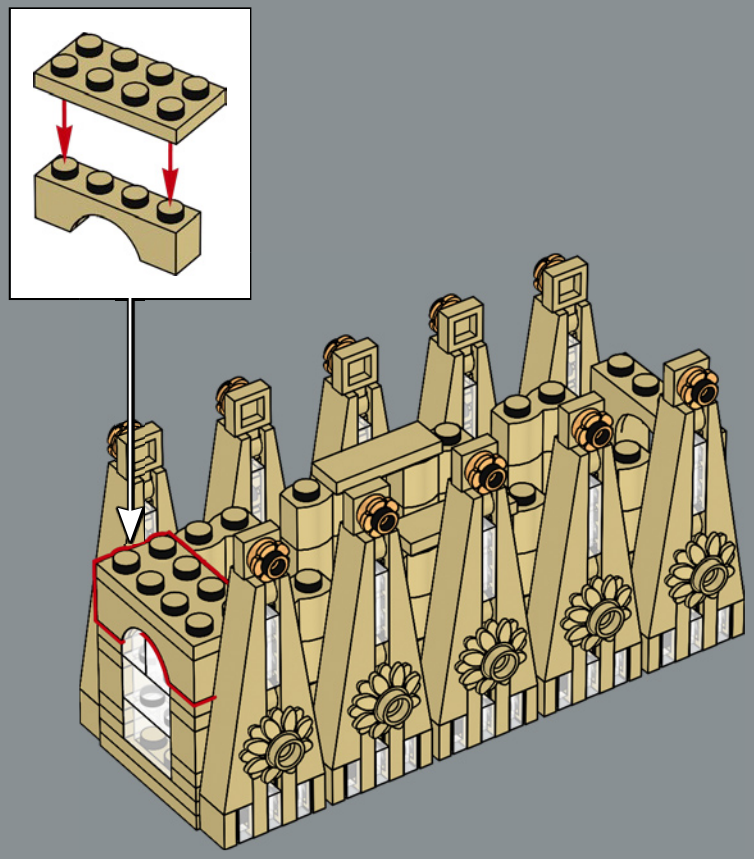


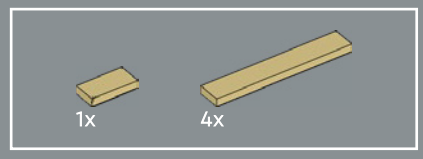
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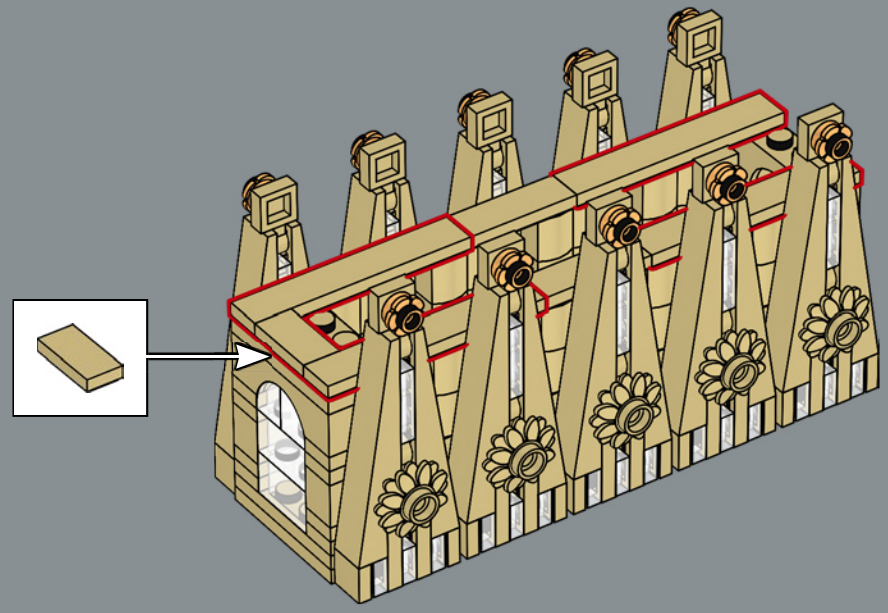


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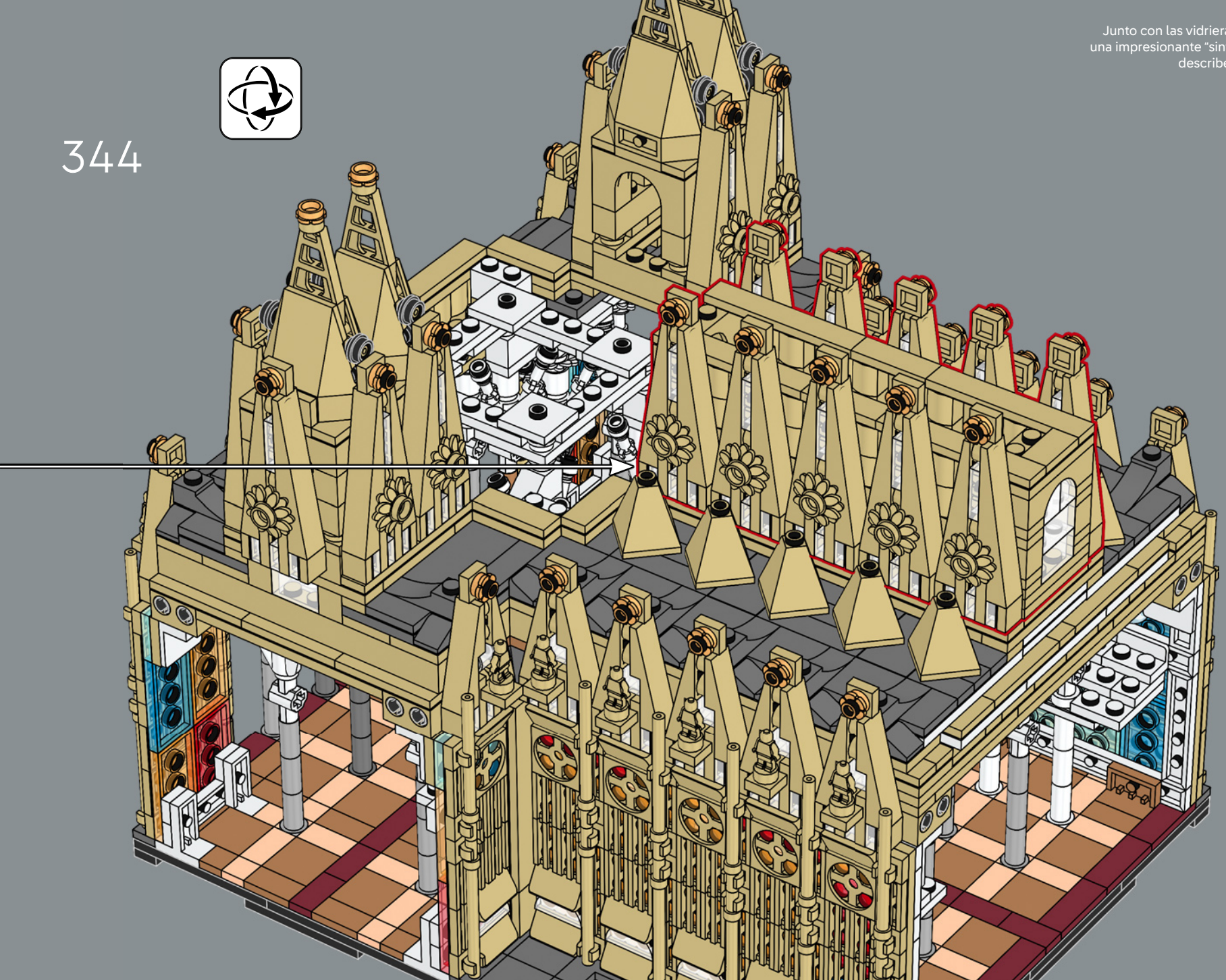


343



Junto con las vidrieras, las lucernas crean una impresionante "sinfonía de luz", como la describen muchos visitantes.

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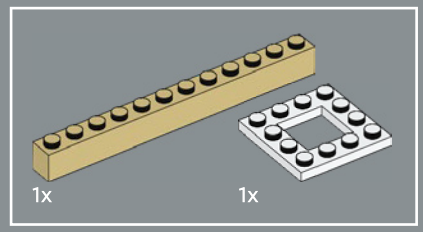


2011-2018

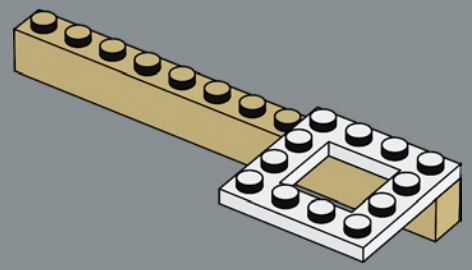
BASE PARA LAS CINCO TORRES CENTRALES

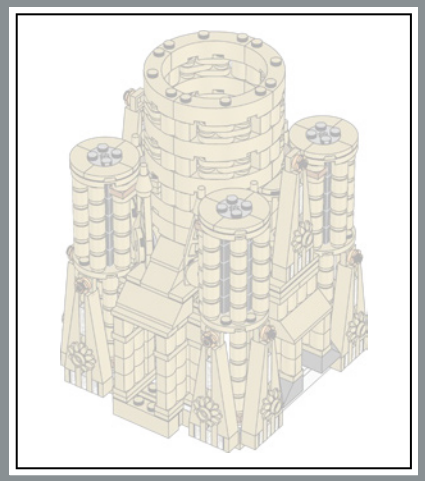
✴ Con la conclusión de la última torre prevista para 2026, las cinco torres centrales pondrán de manifiesto la maestría de Gaudí en geometría, ingeniería y efectos visuales. Sus formas parabólicas se estrechan hasta culminar en puntas afiladas y enfatizan el movimiento vertical al tiempo que mantienen la estabilidad estructural. Construidas a partir de nervios dispuestos a modo de celosía, soportan el inmenso peso de la piedra y desafían al viento y la gravedad con su resistencia y ligereza. Con sólidas bases de granito y hormigón, tienen acabados sutiles que les dan una calidez natural y una textura orgánica. Como pilares arquitectónicos de la basílica, también contribuyen a dar forma a su perspectiva interior.

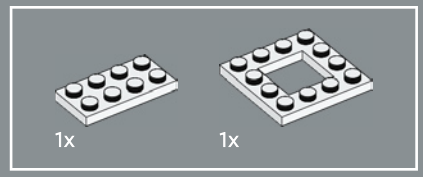




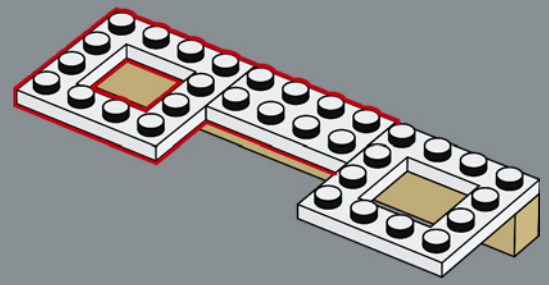
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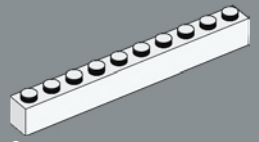




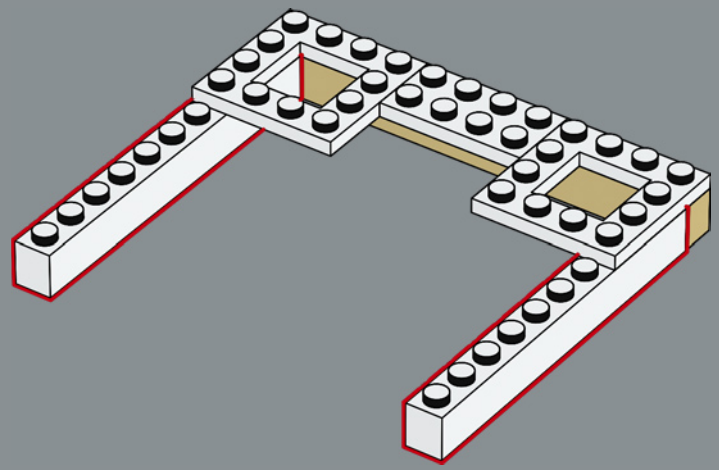


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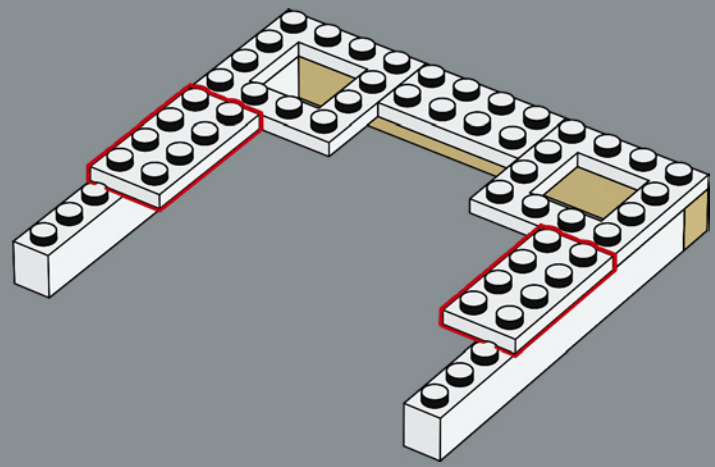


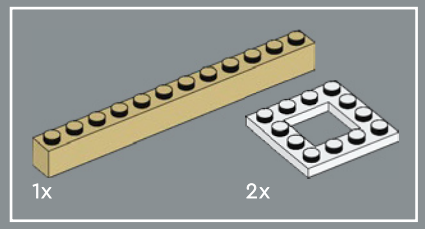
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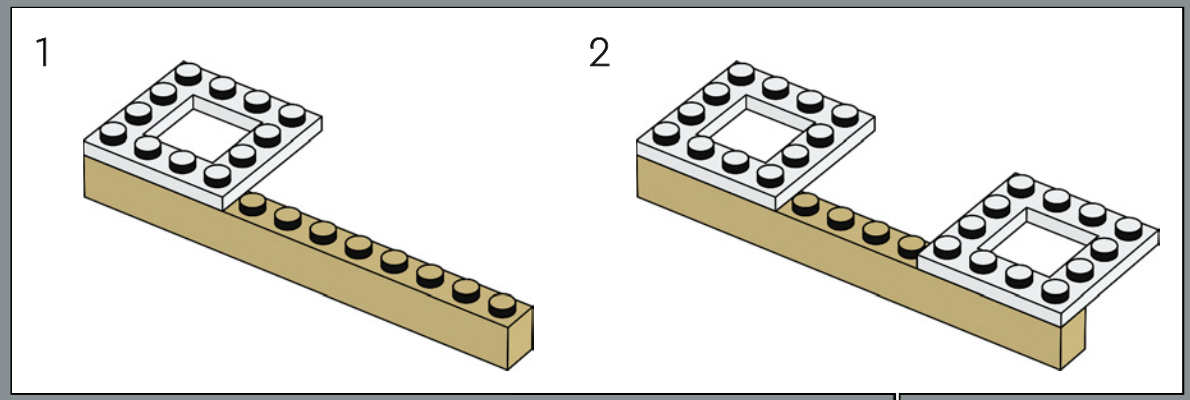


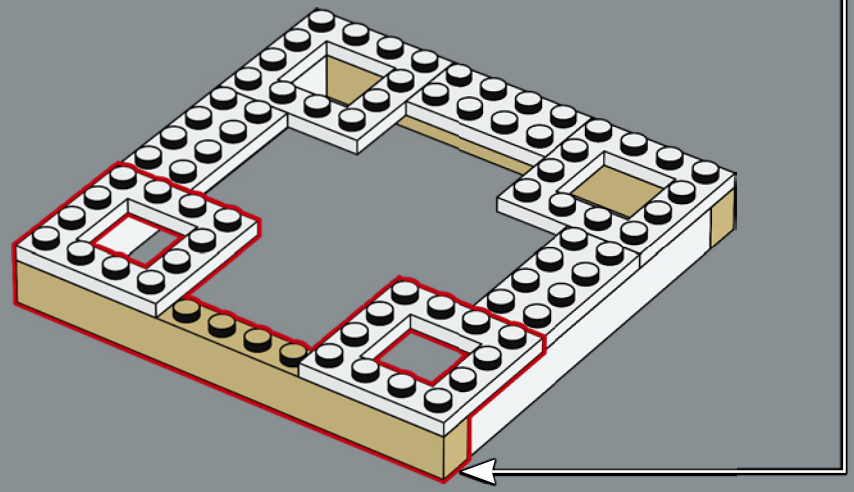
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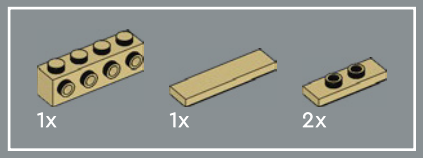




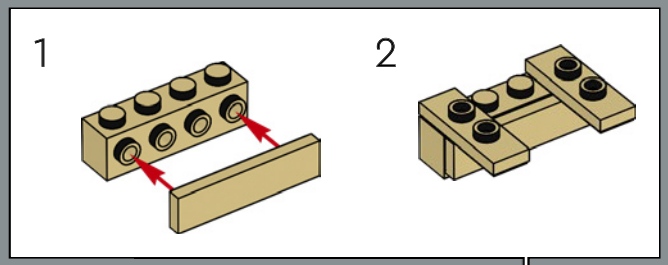
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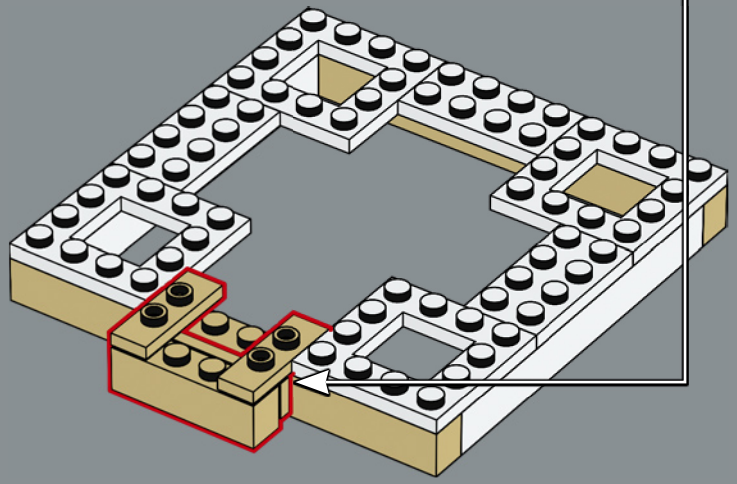


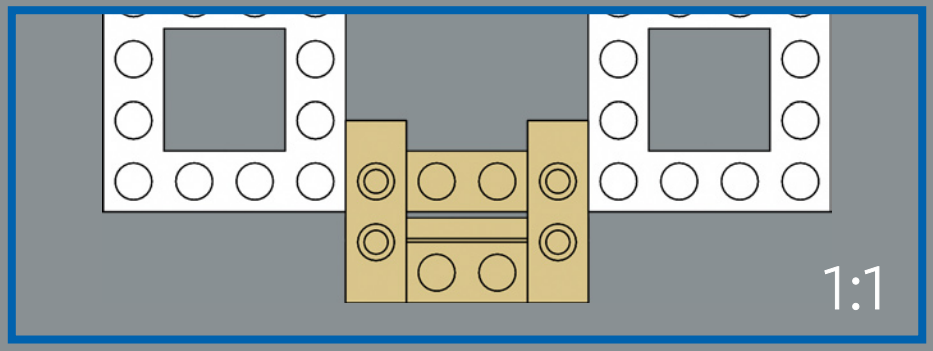


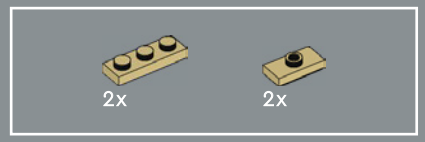


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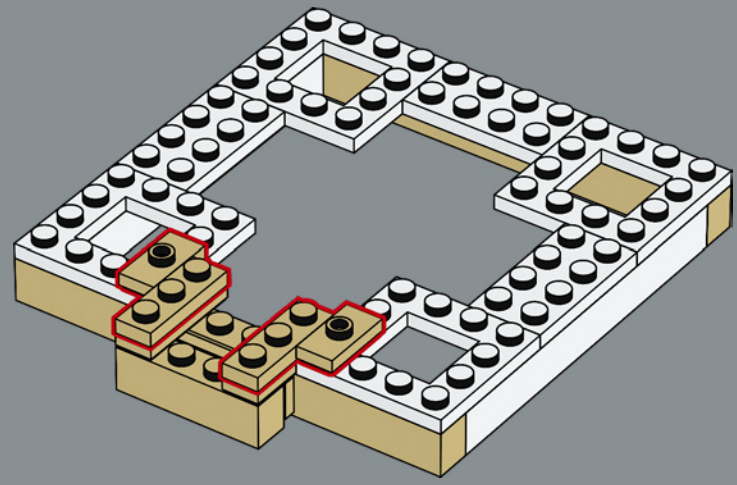


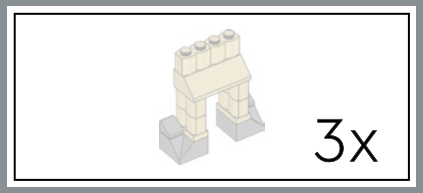


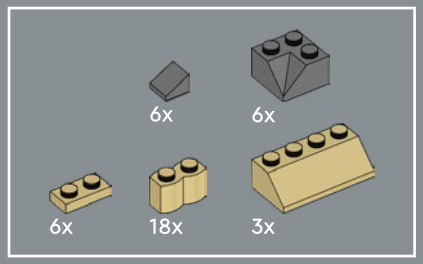




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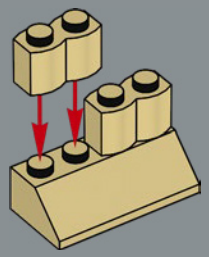




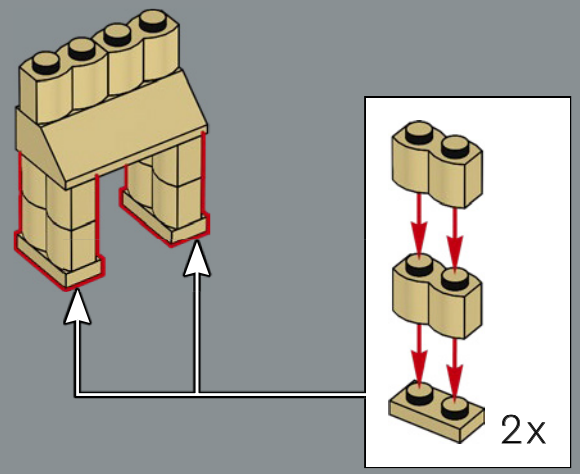


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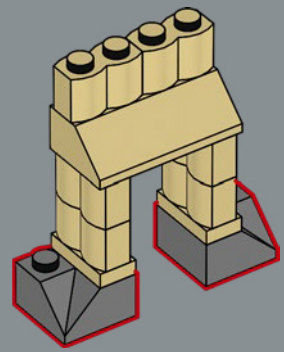
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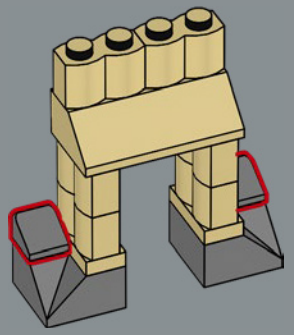
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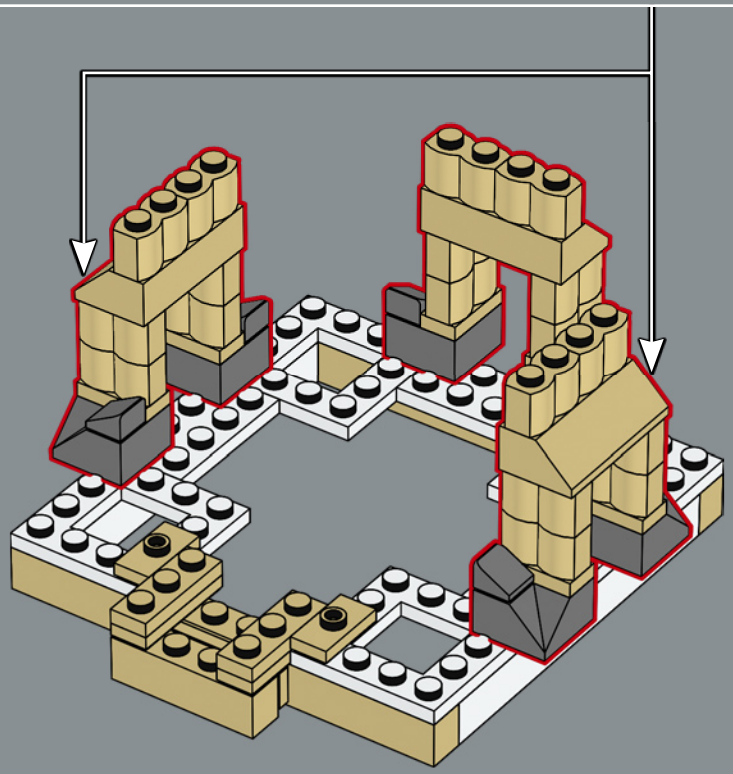
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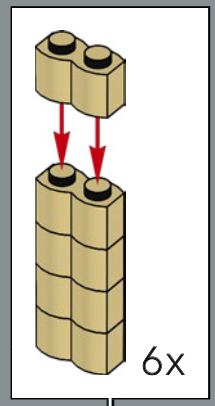


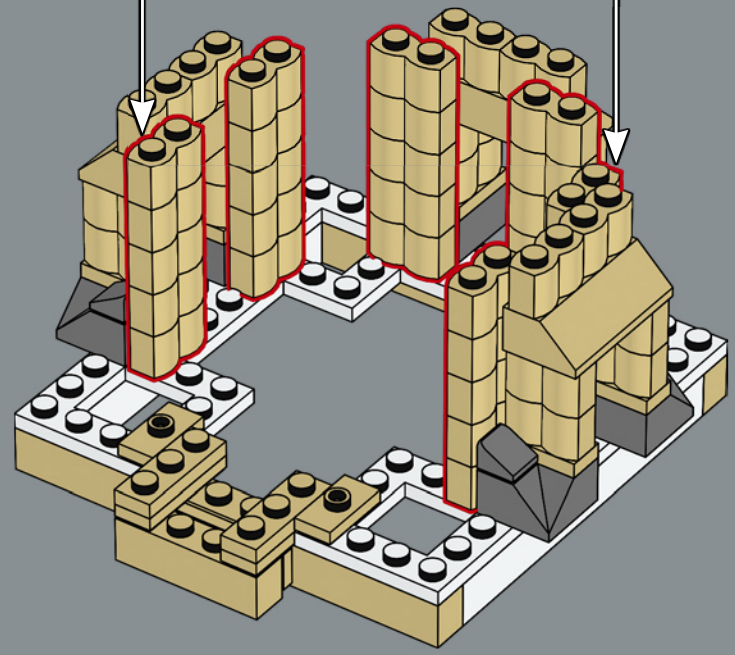
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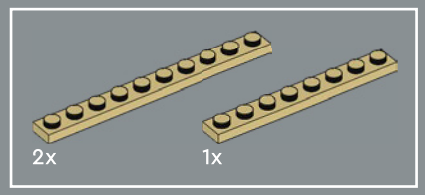




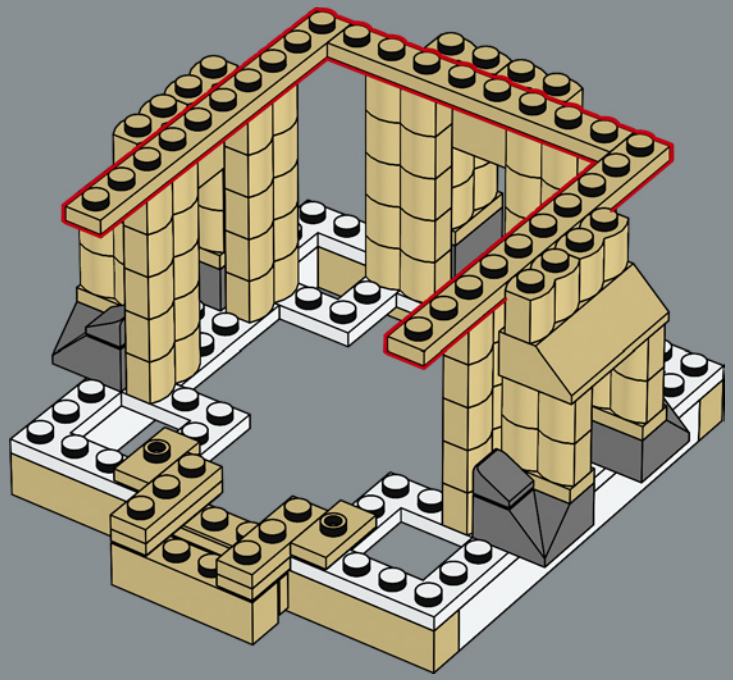
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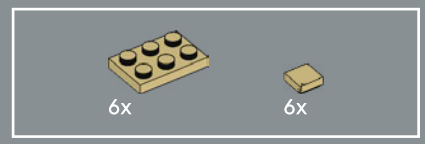




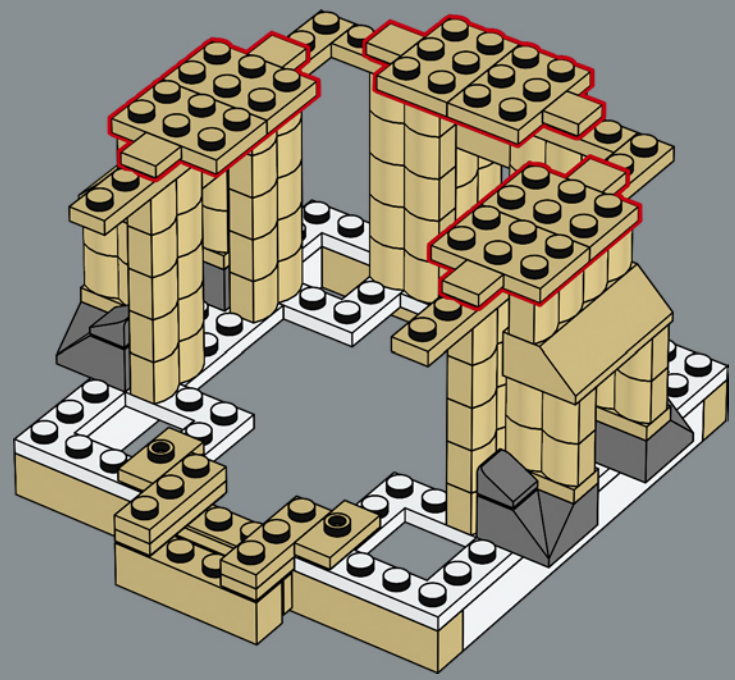


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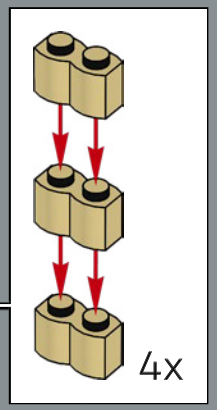


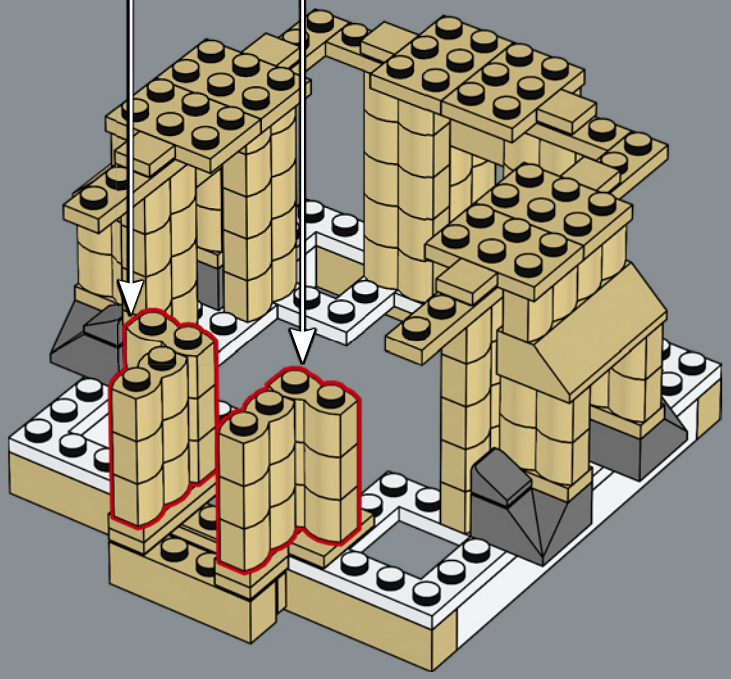
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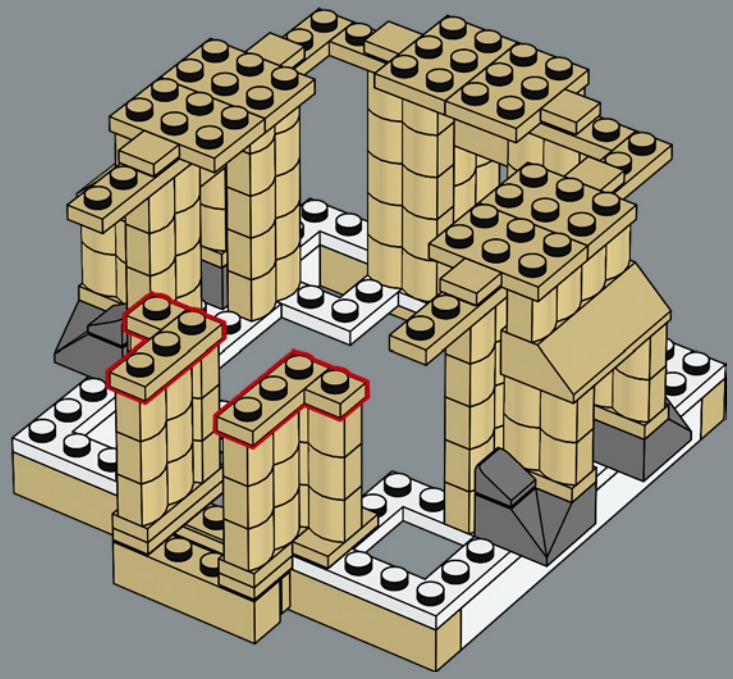
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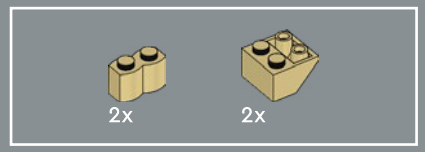




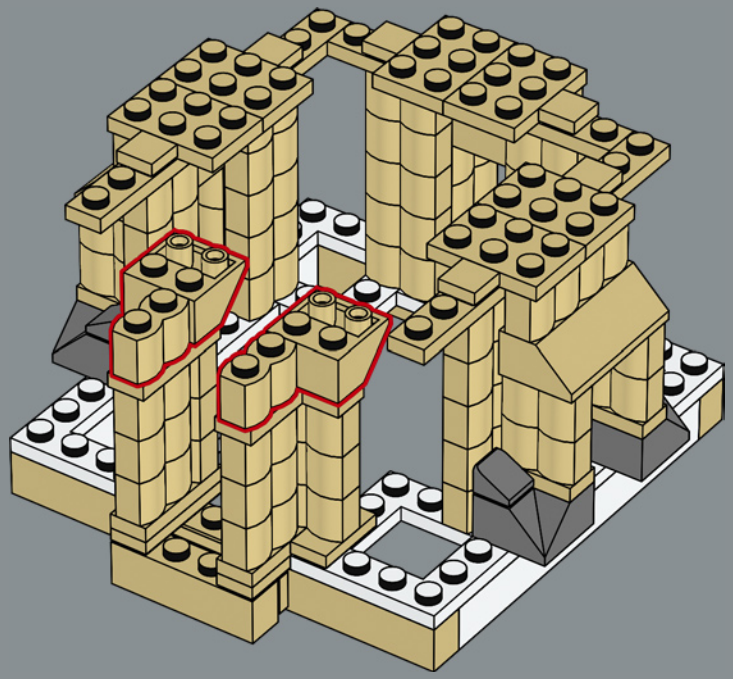
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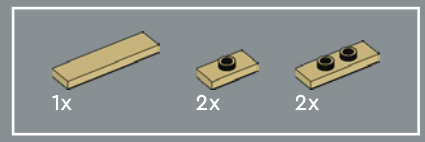
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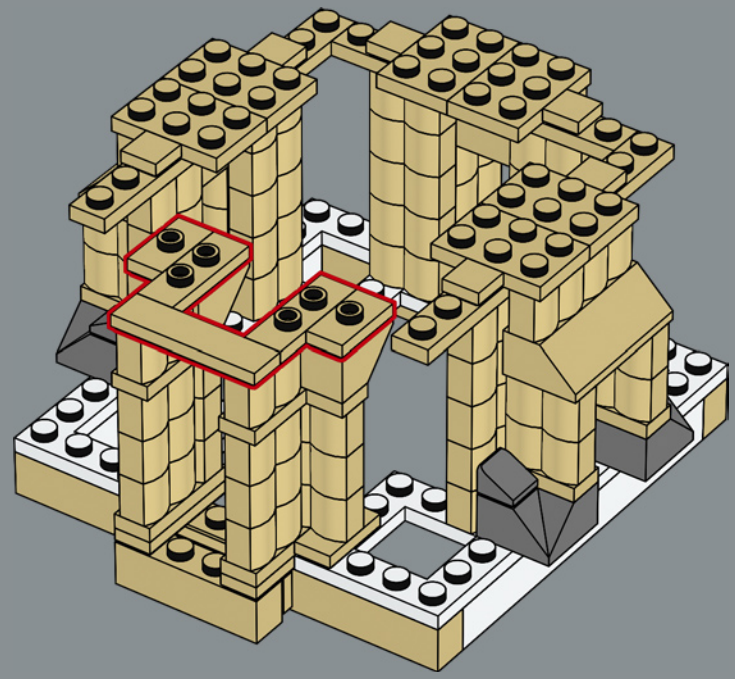


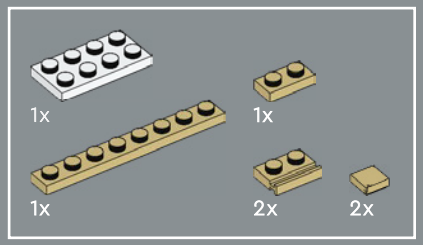
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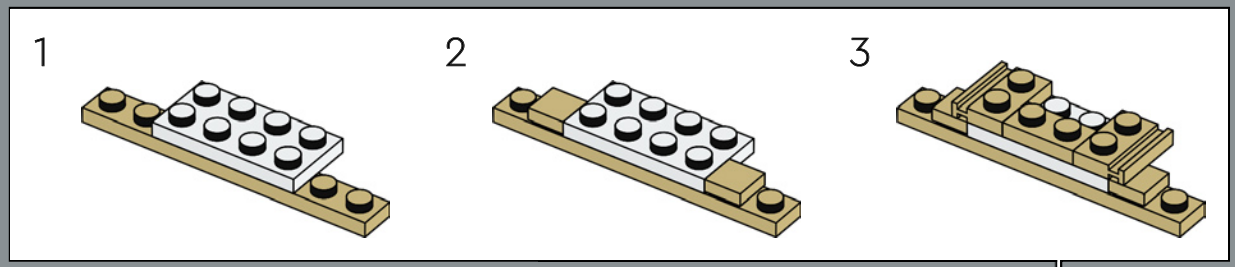


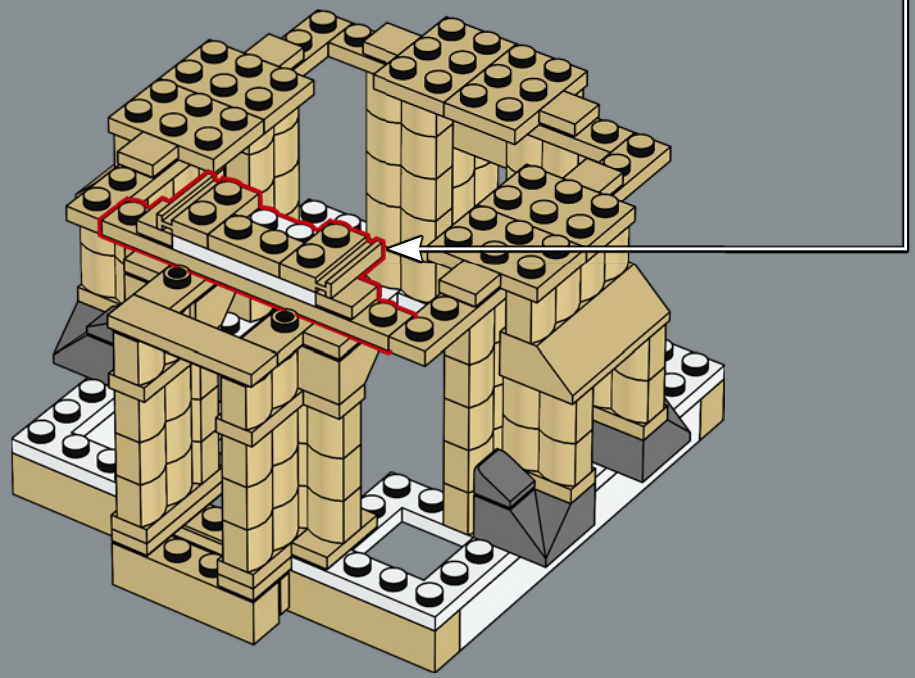
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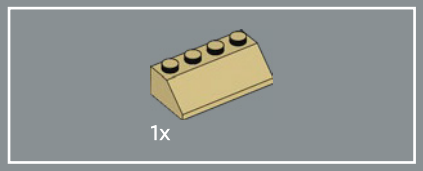




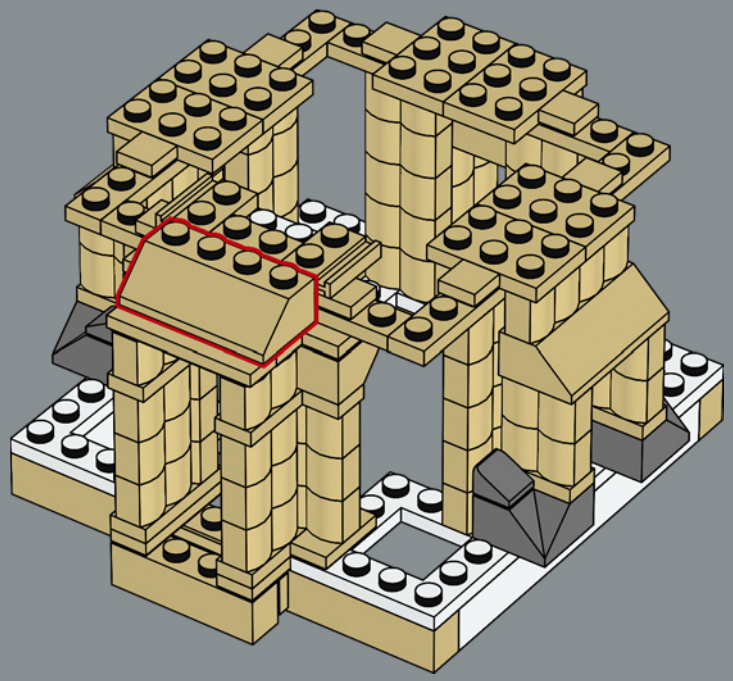
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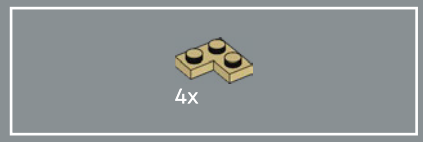




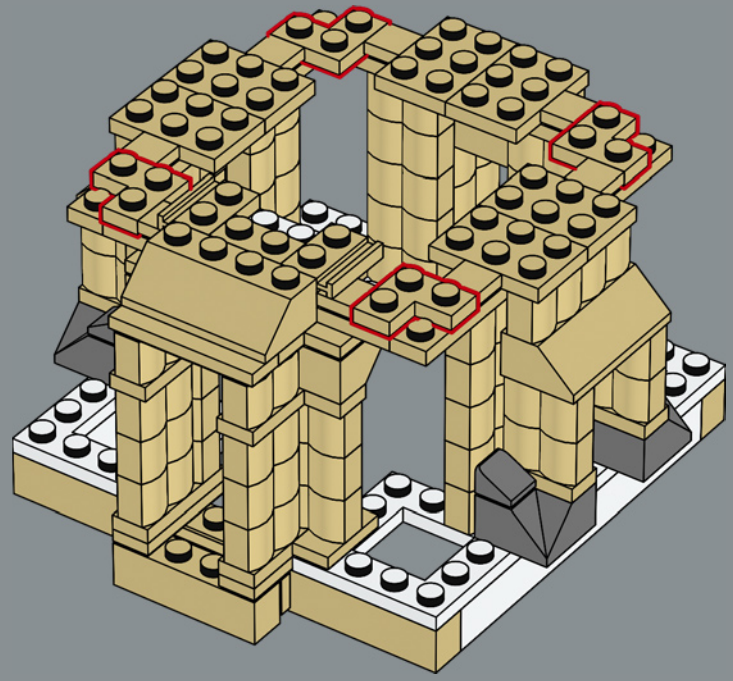


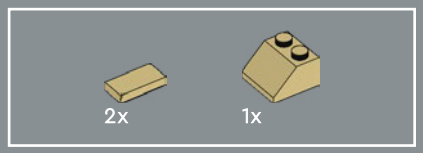
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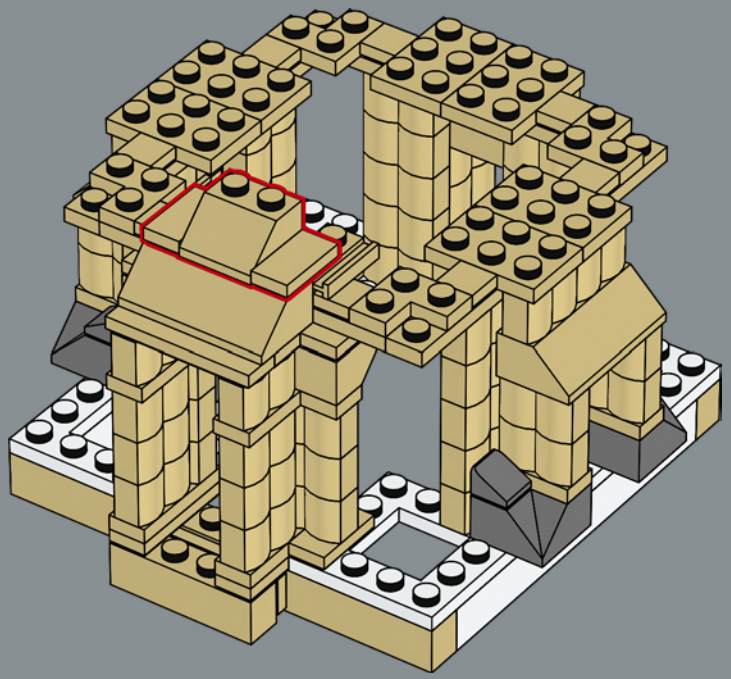


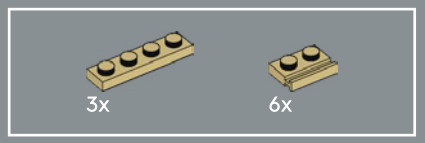
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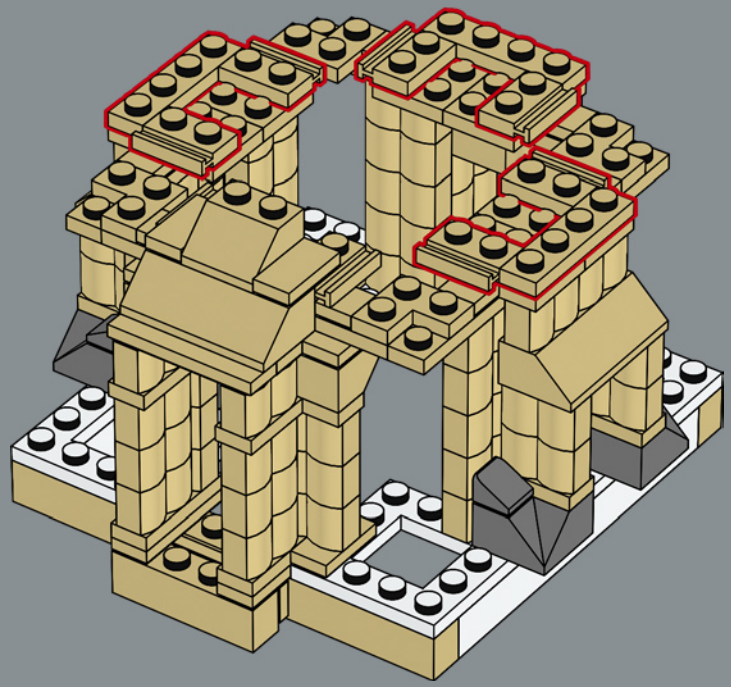


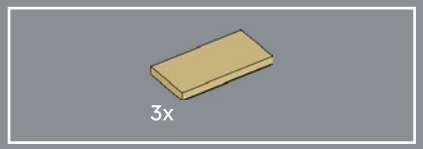
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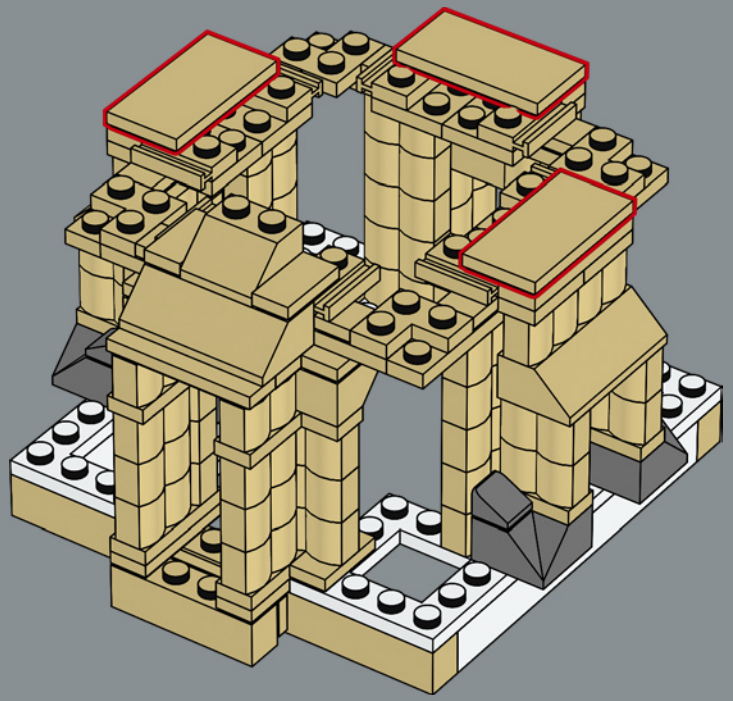


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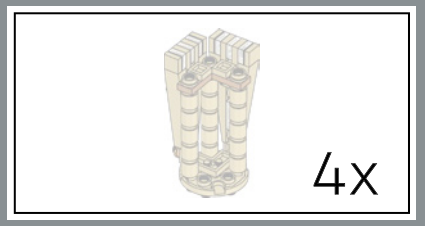


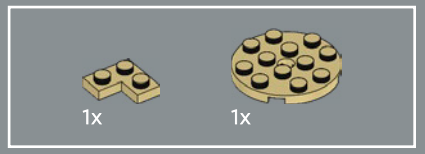


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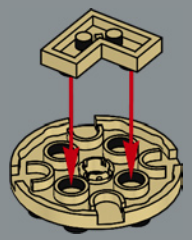








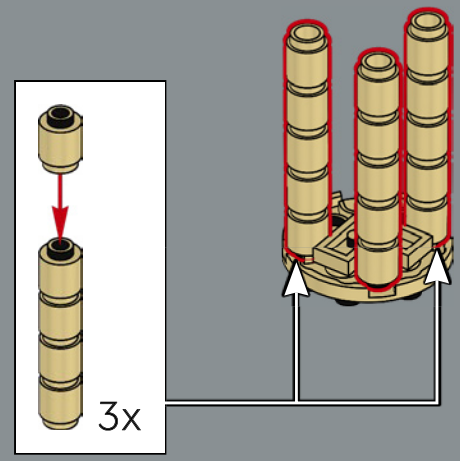
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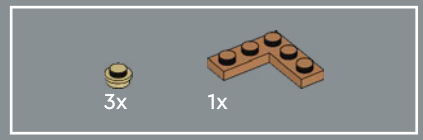




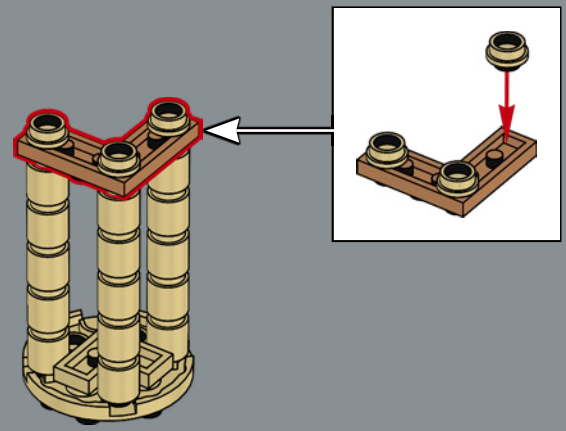


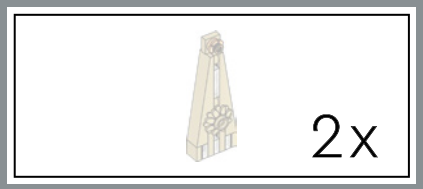
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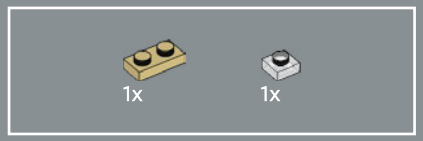




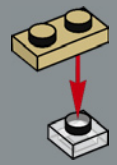
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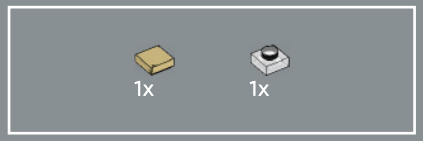




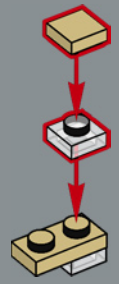


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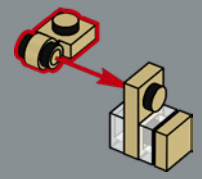
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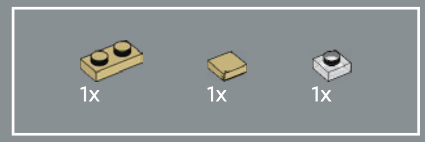




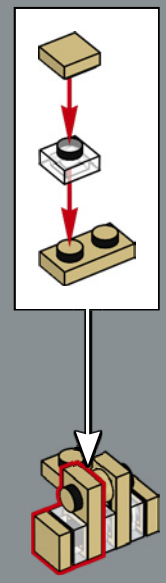
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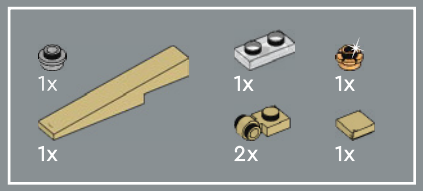




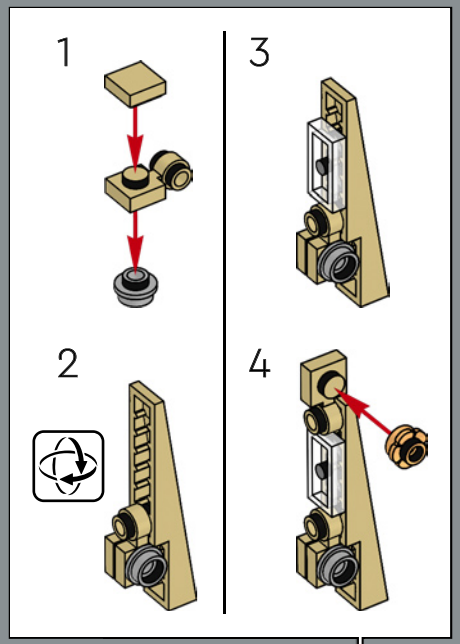


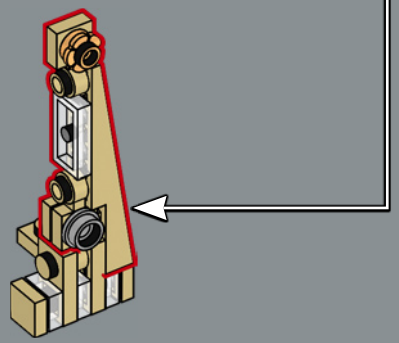
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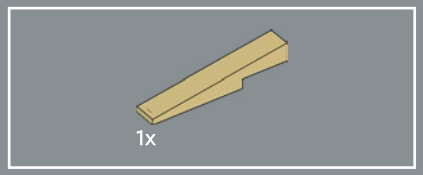




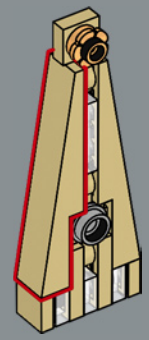
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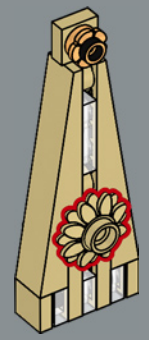


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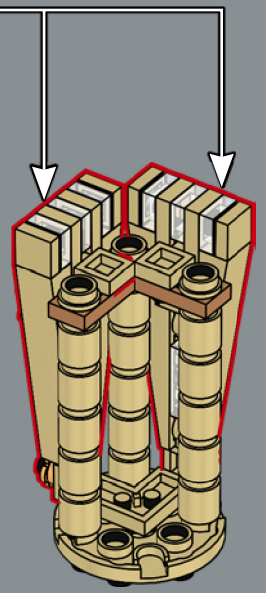
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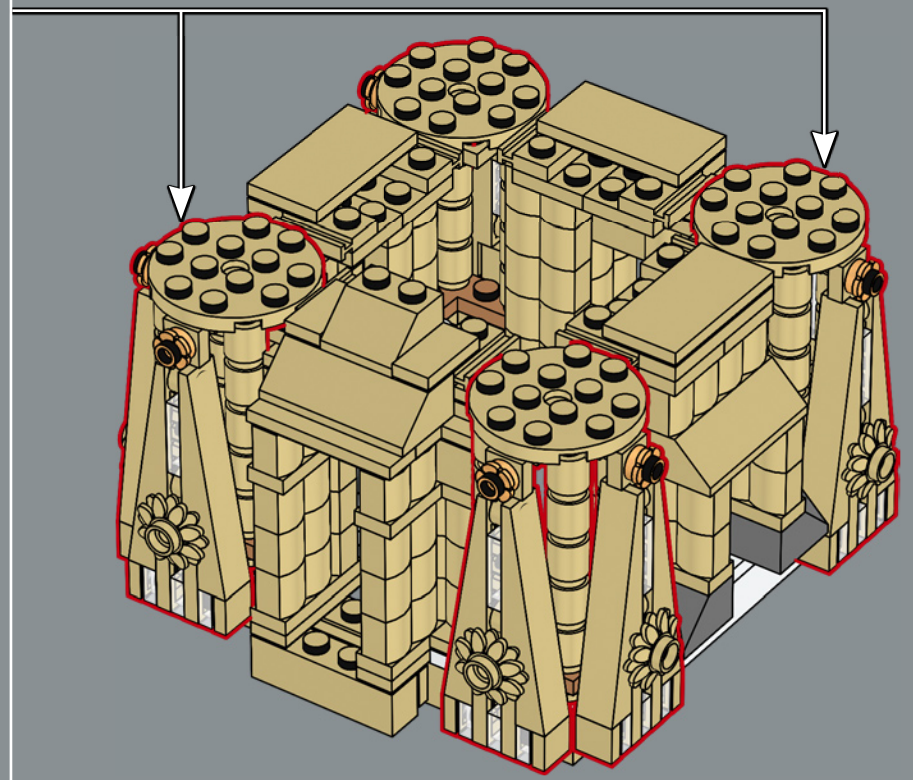
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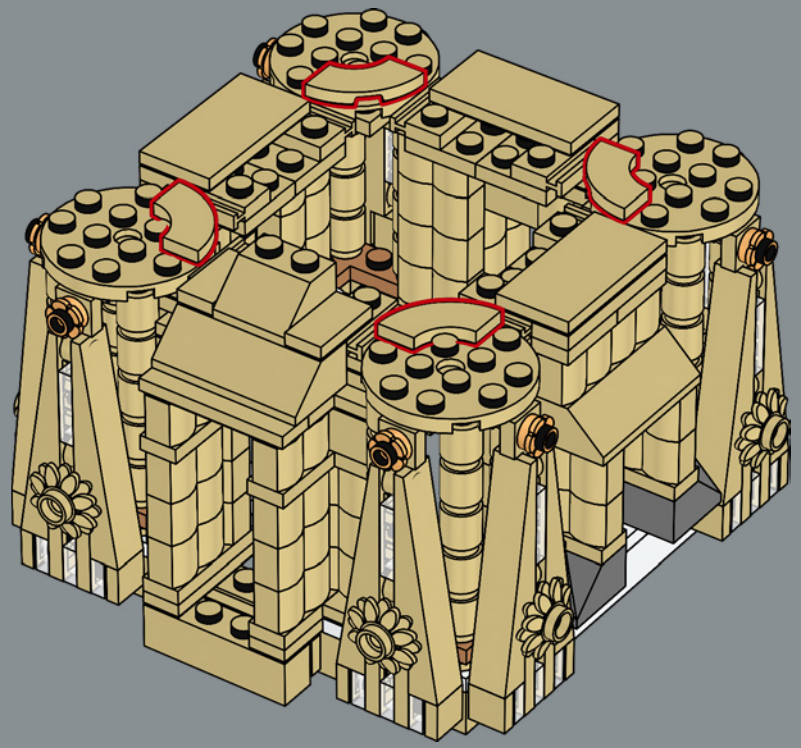
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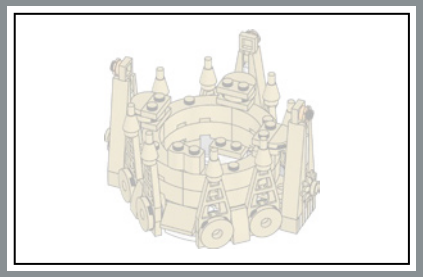


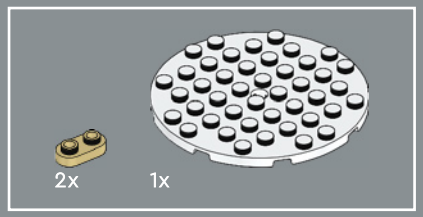




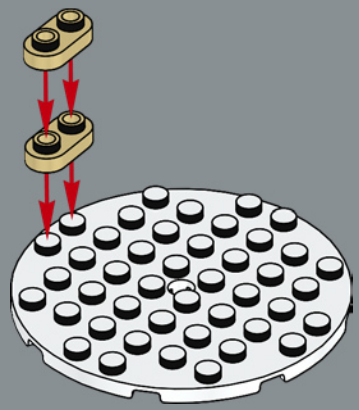
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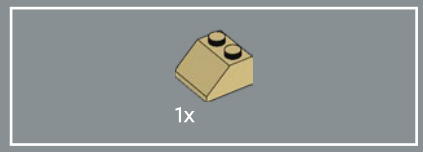




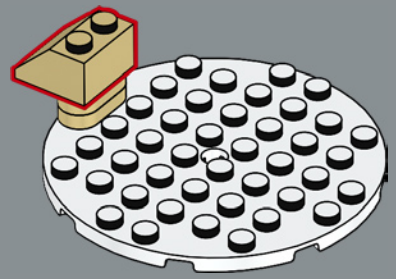


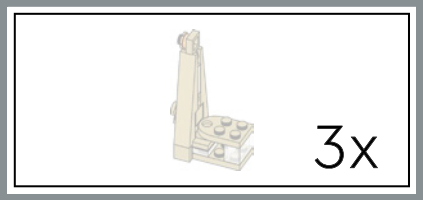
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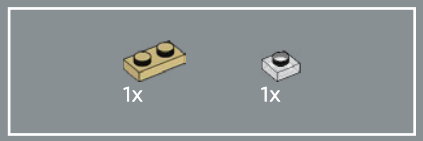




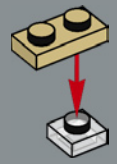
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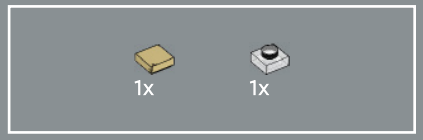




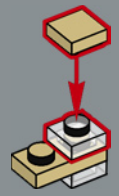


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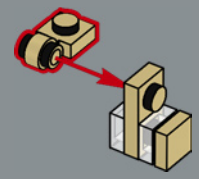
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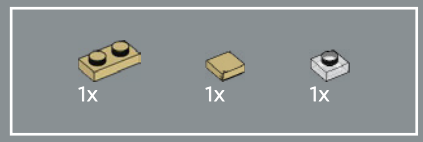




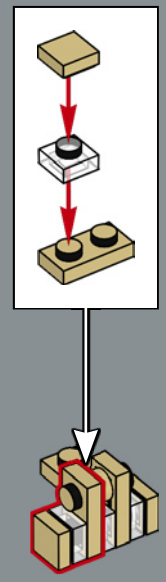
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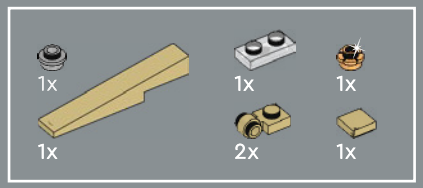




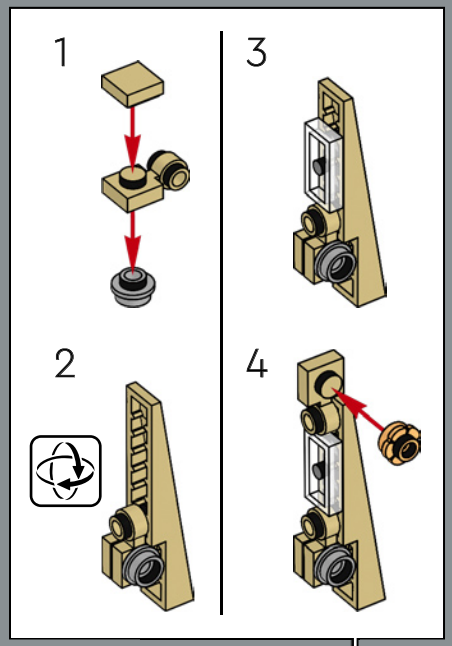


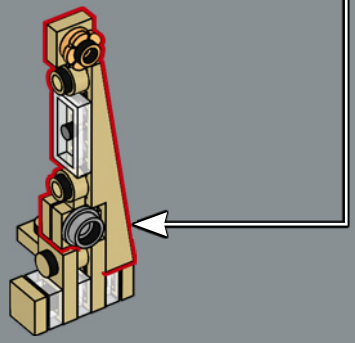
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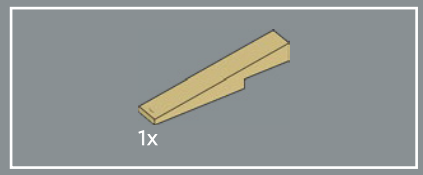




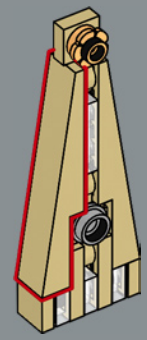
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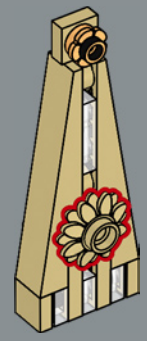


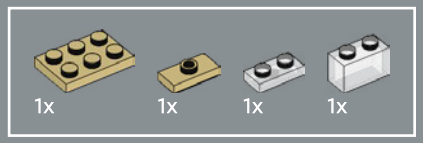
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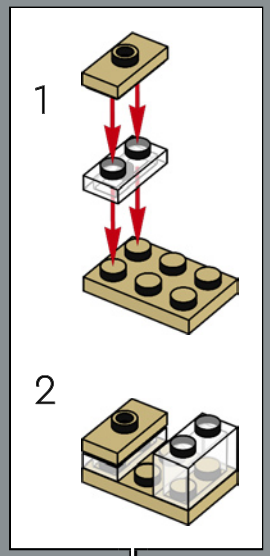


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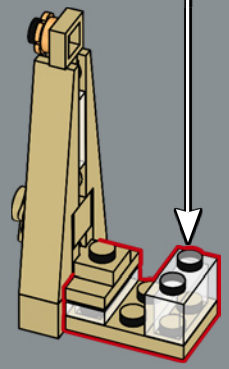




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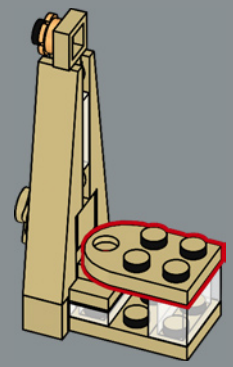






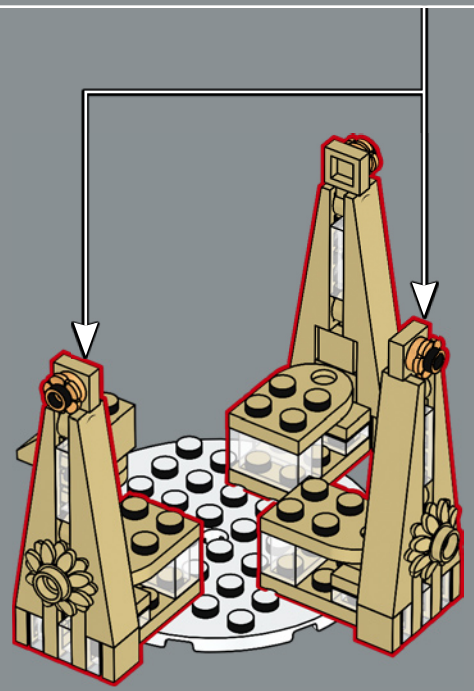


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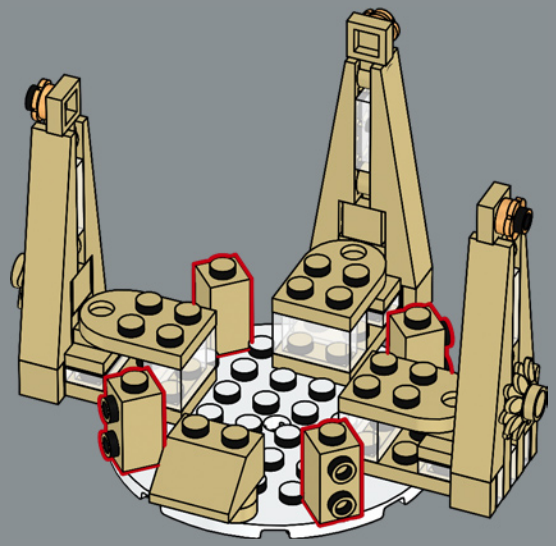
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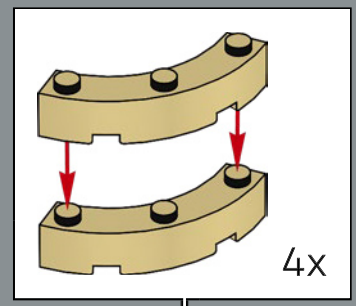


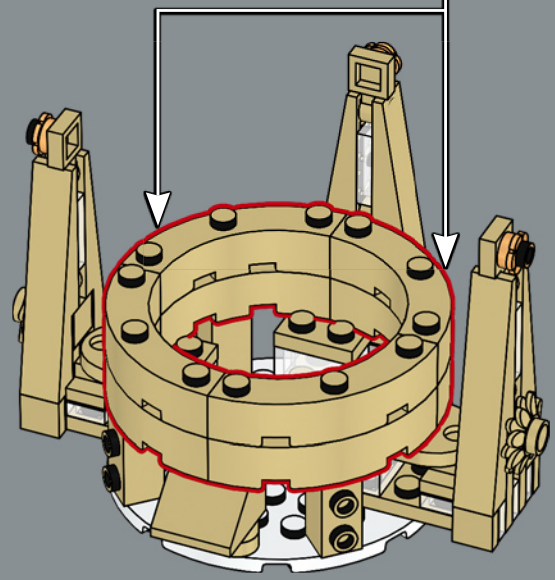
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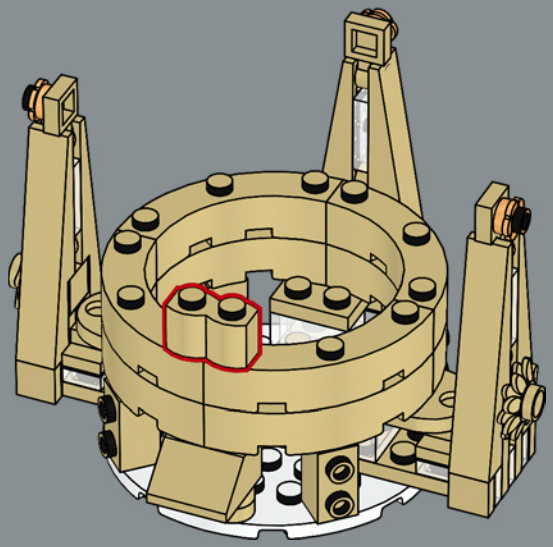
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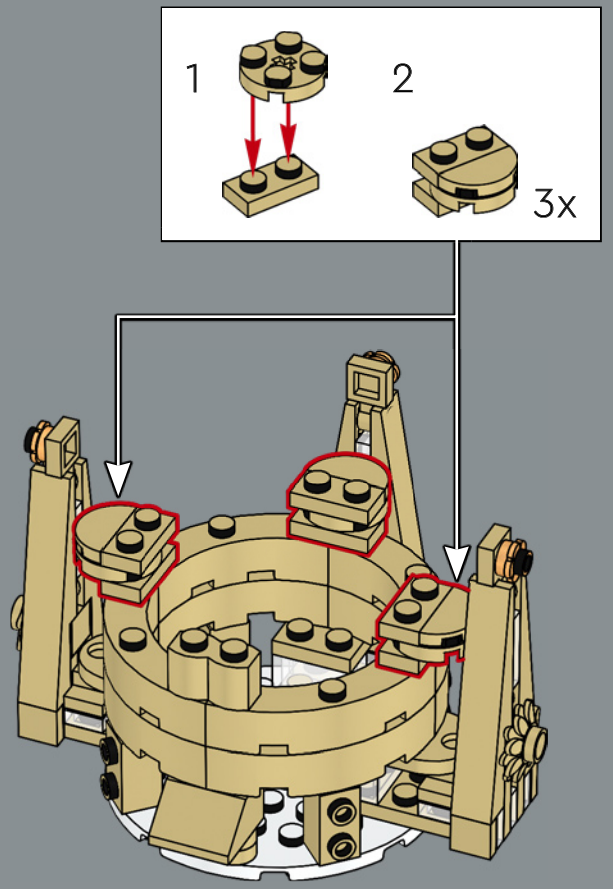


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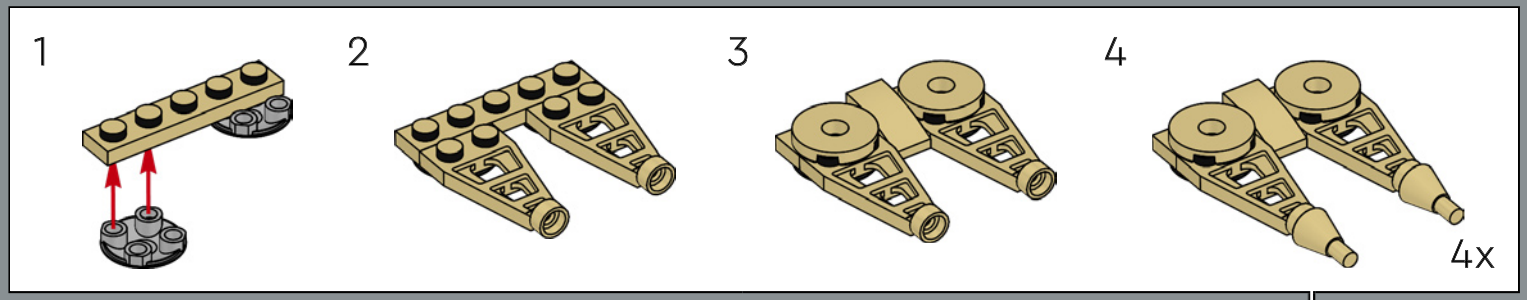


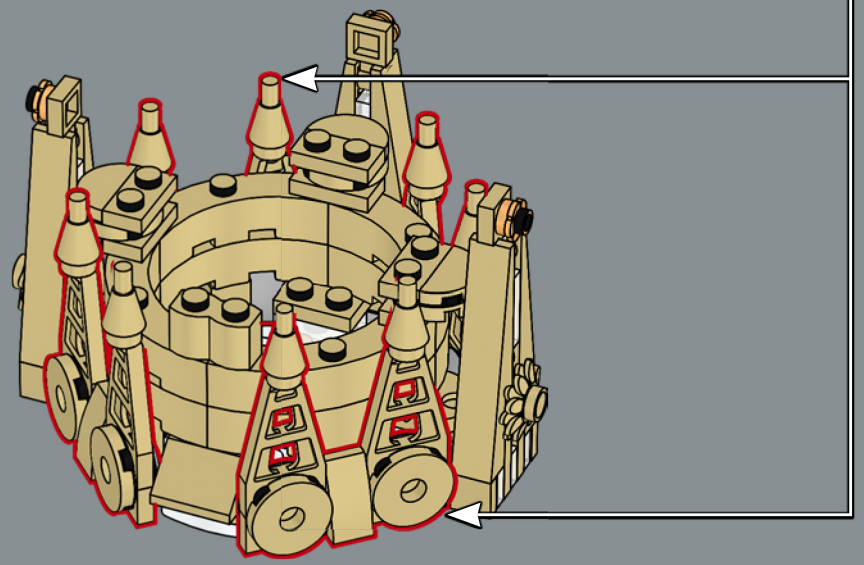
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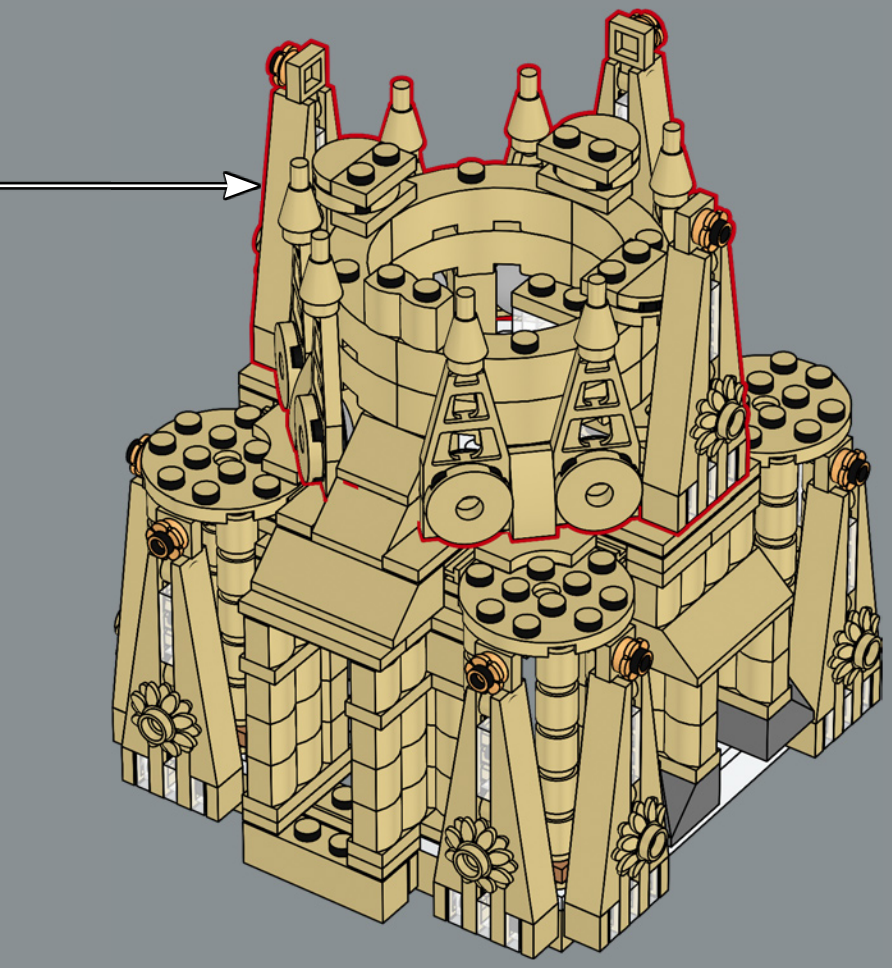
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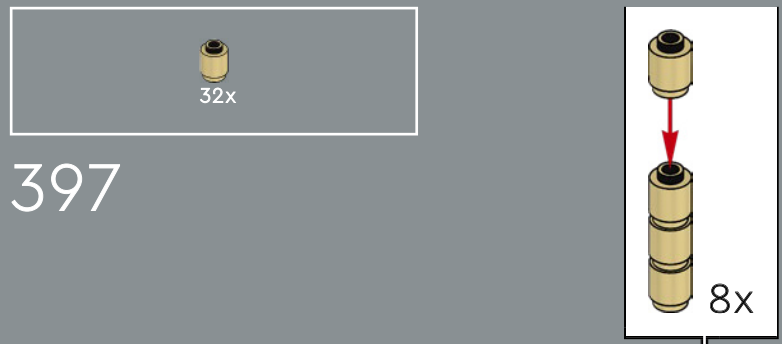


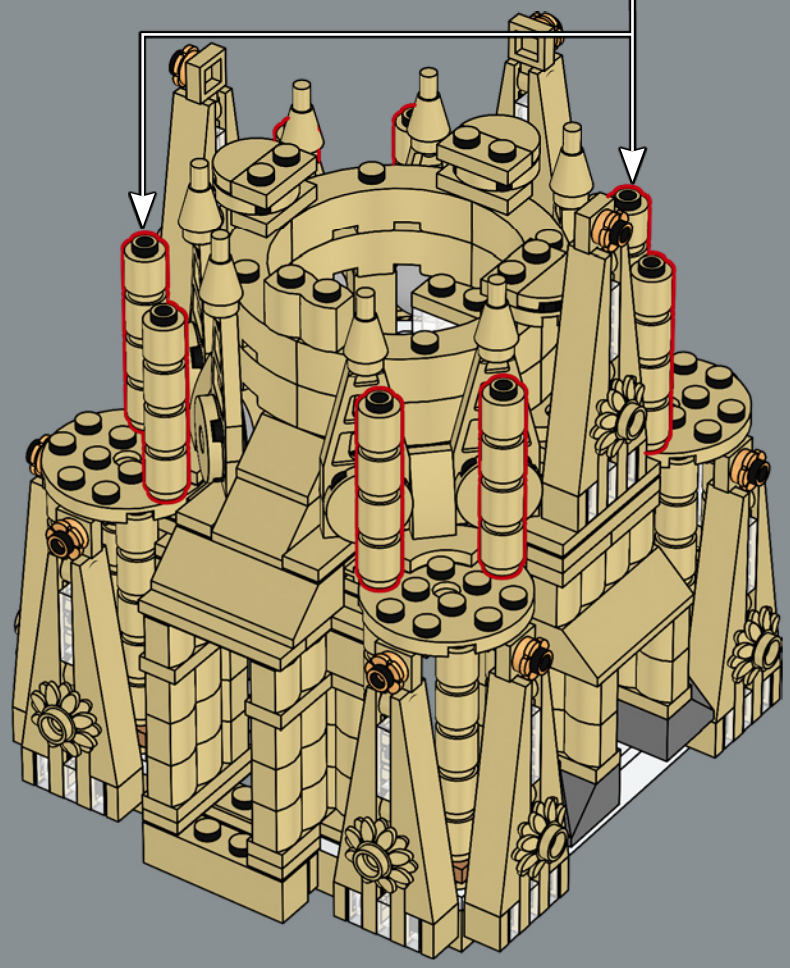
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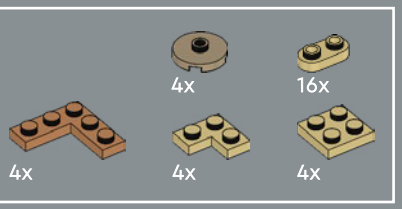
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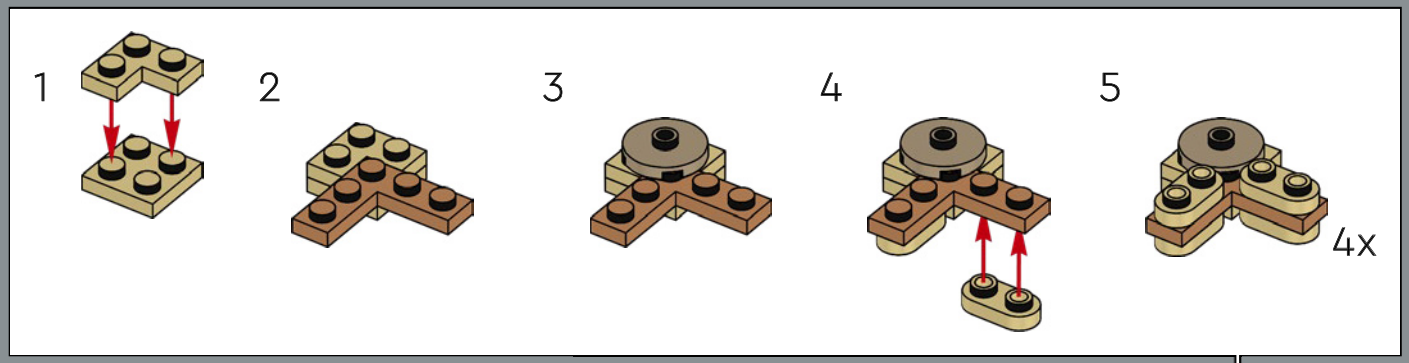
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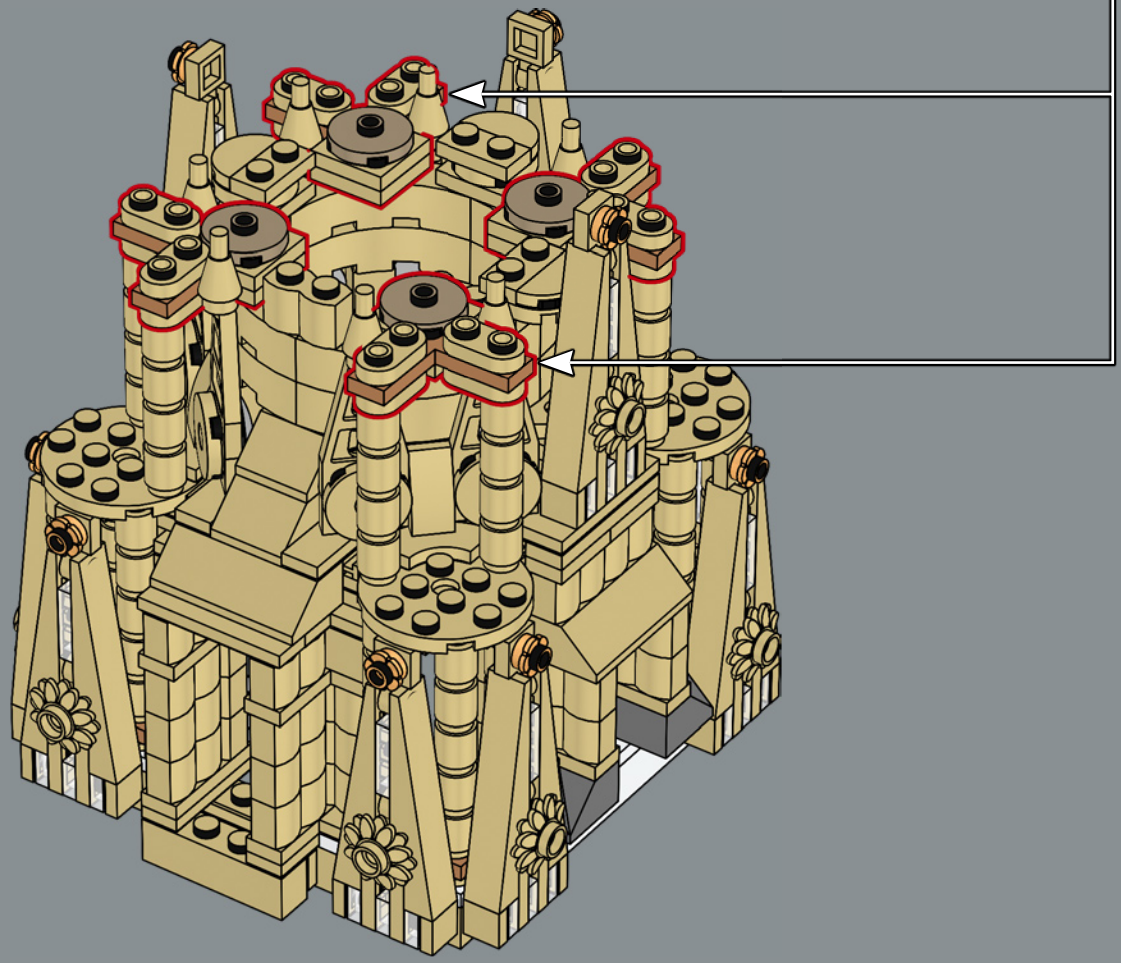






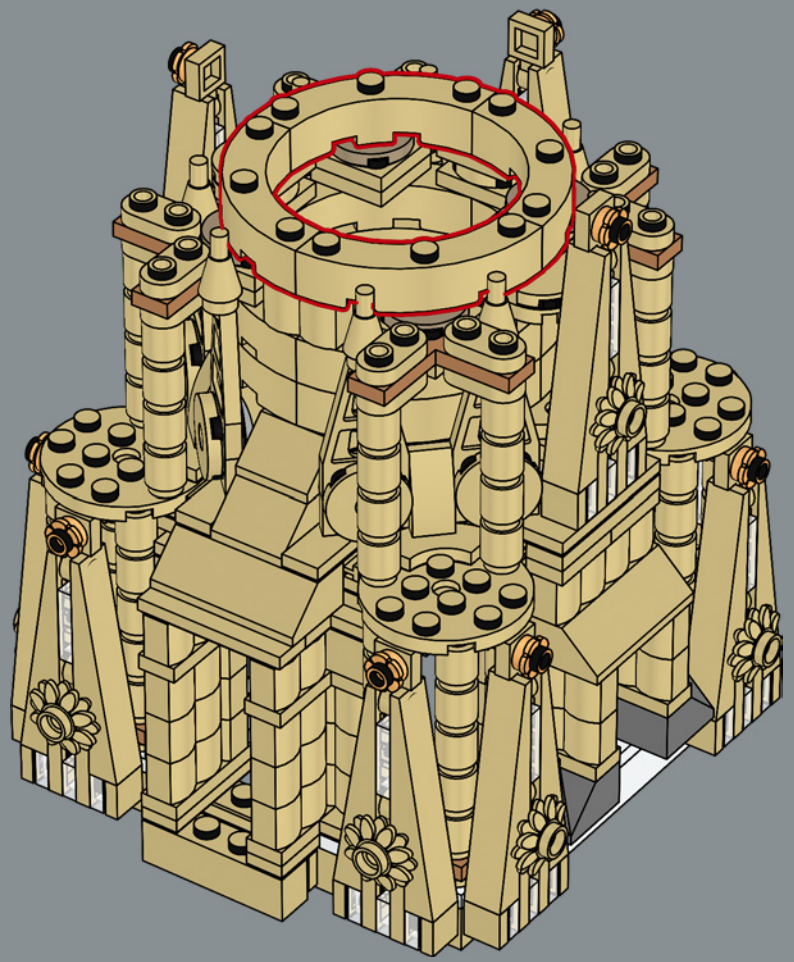
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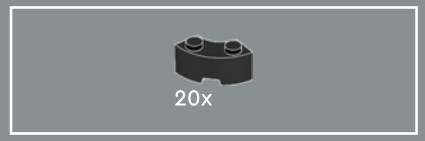




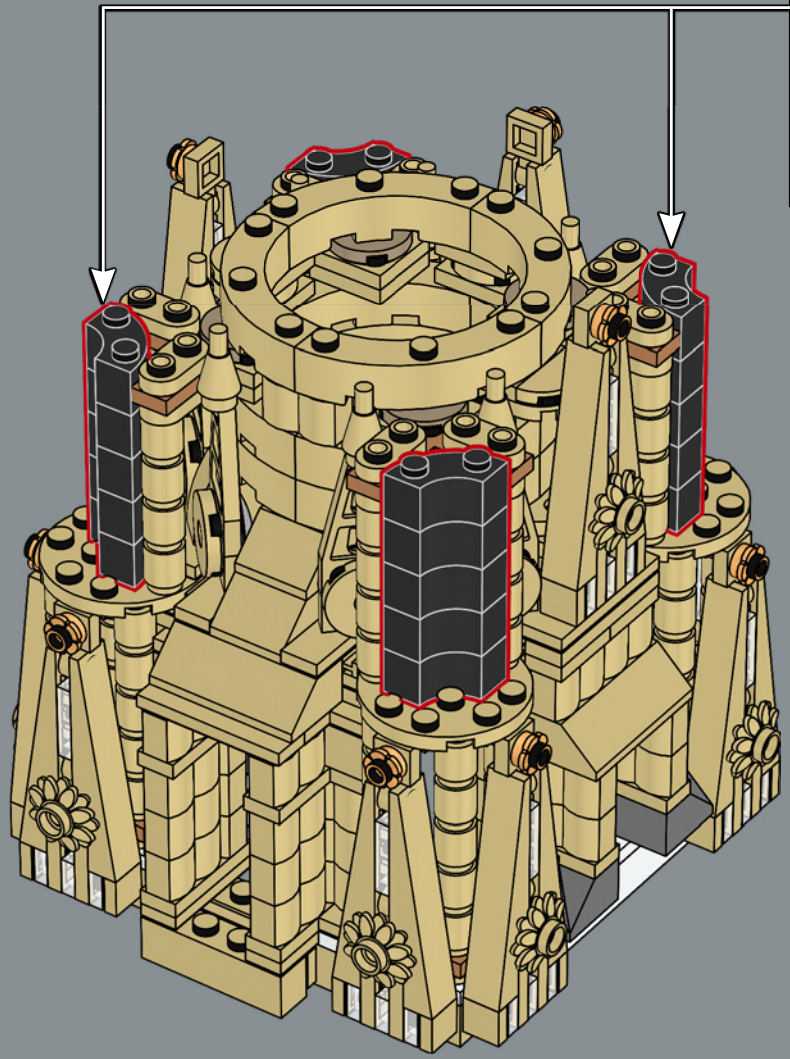
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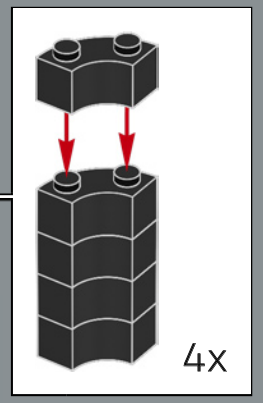






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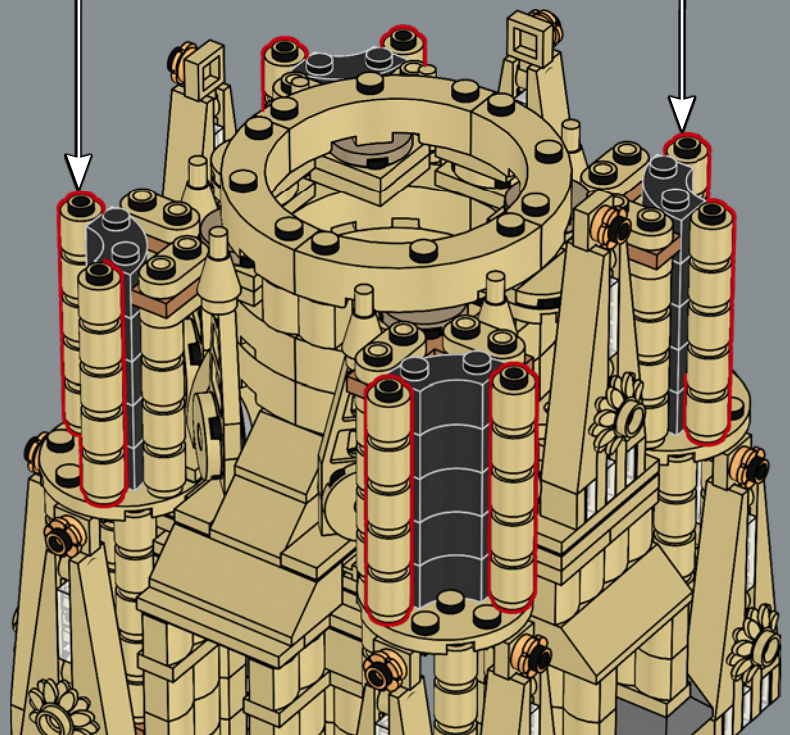




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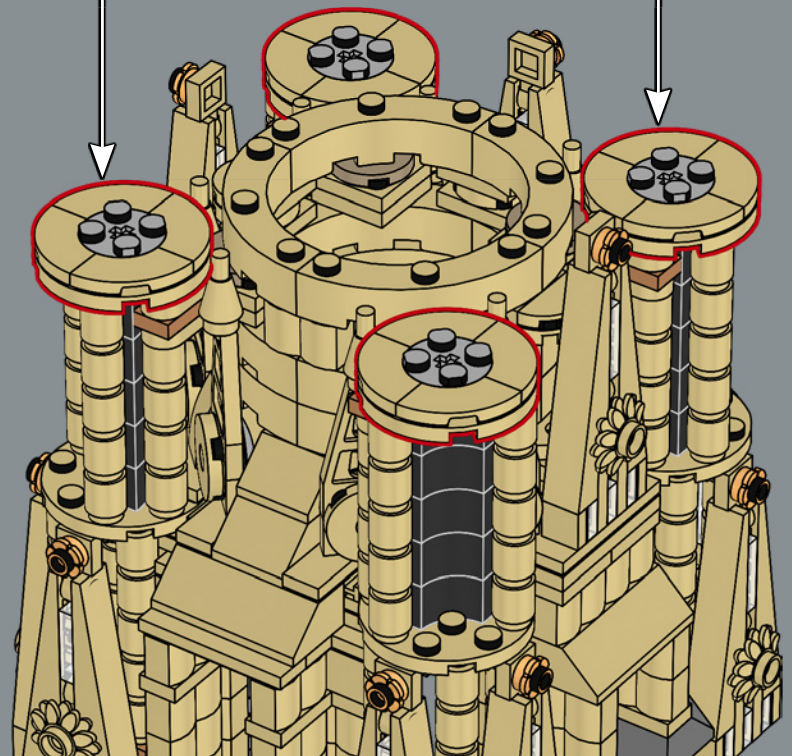
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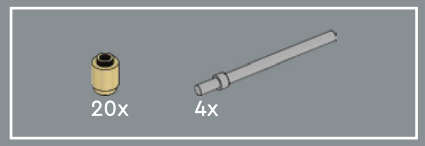


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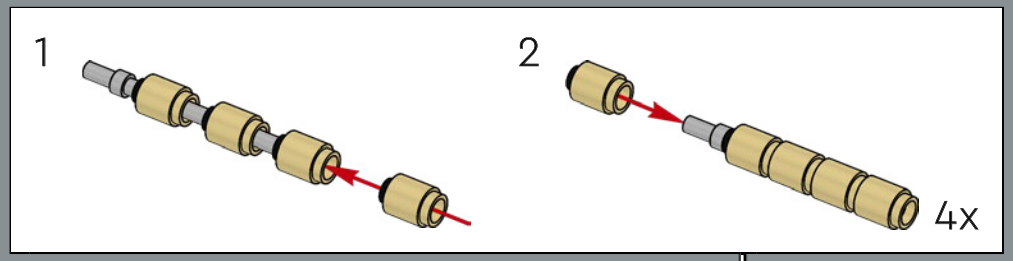
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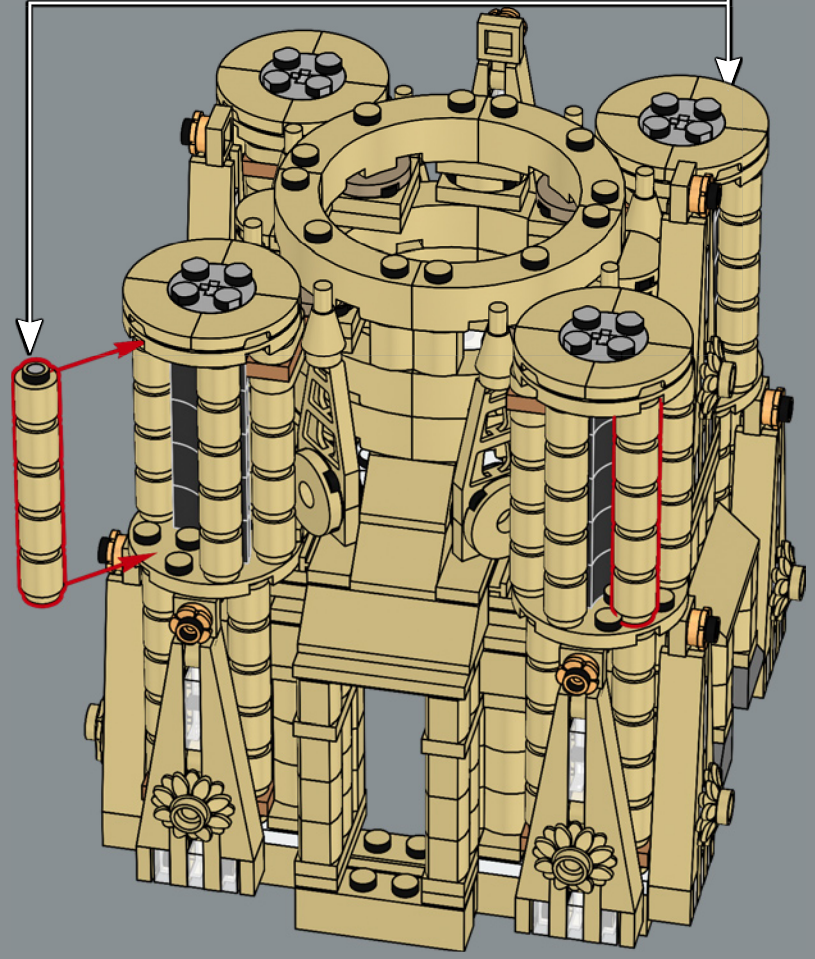
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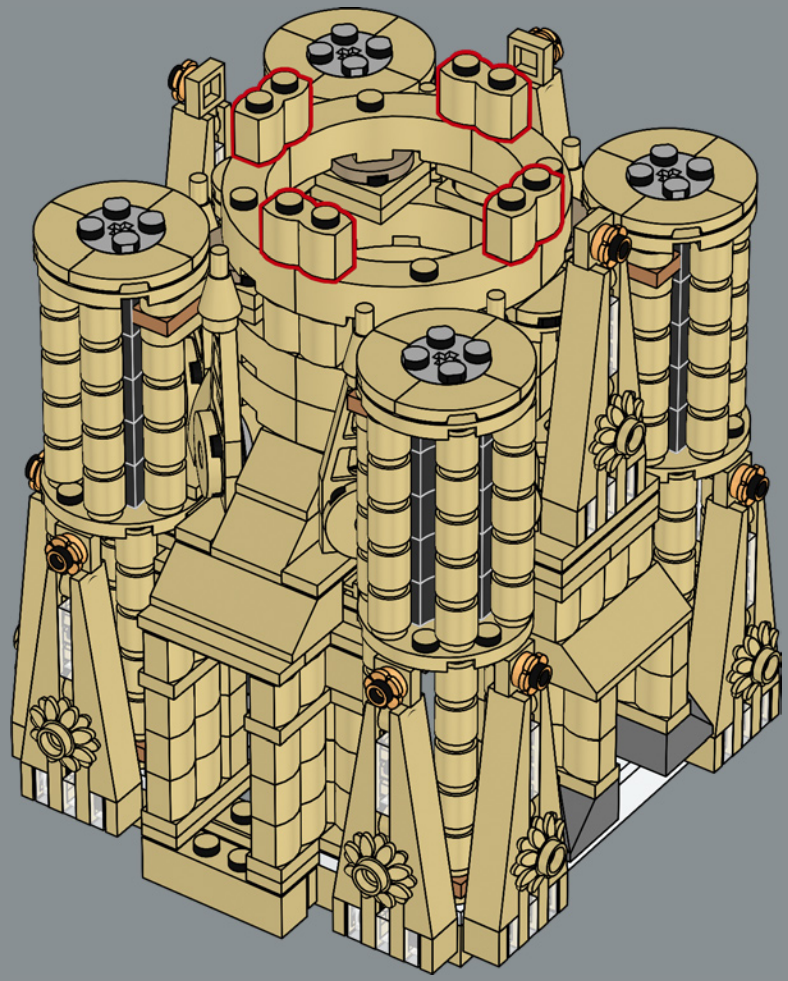


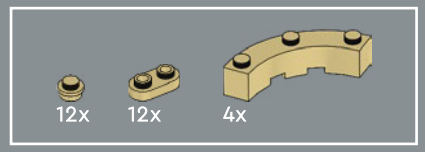




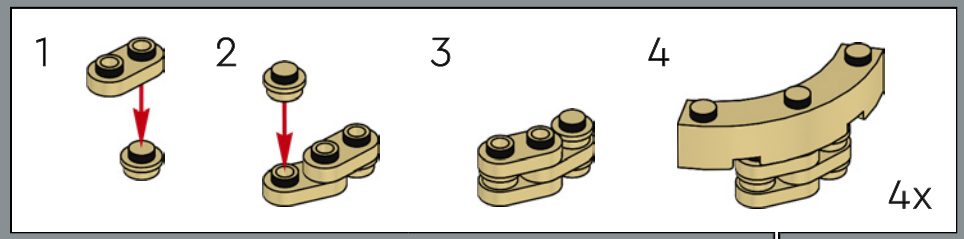
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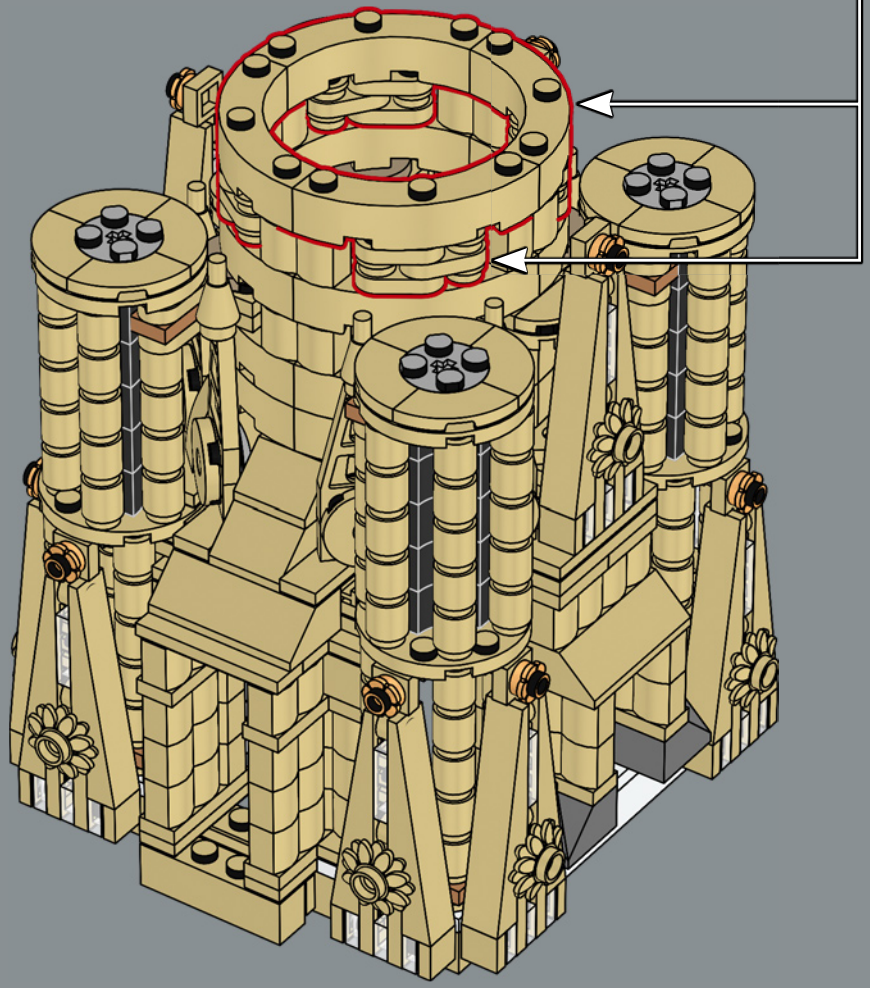
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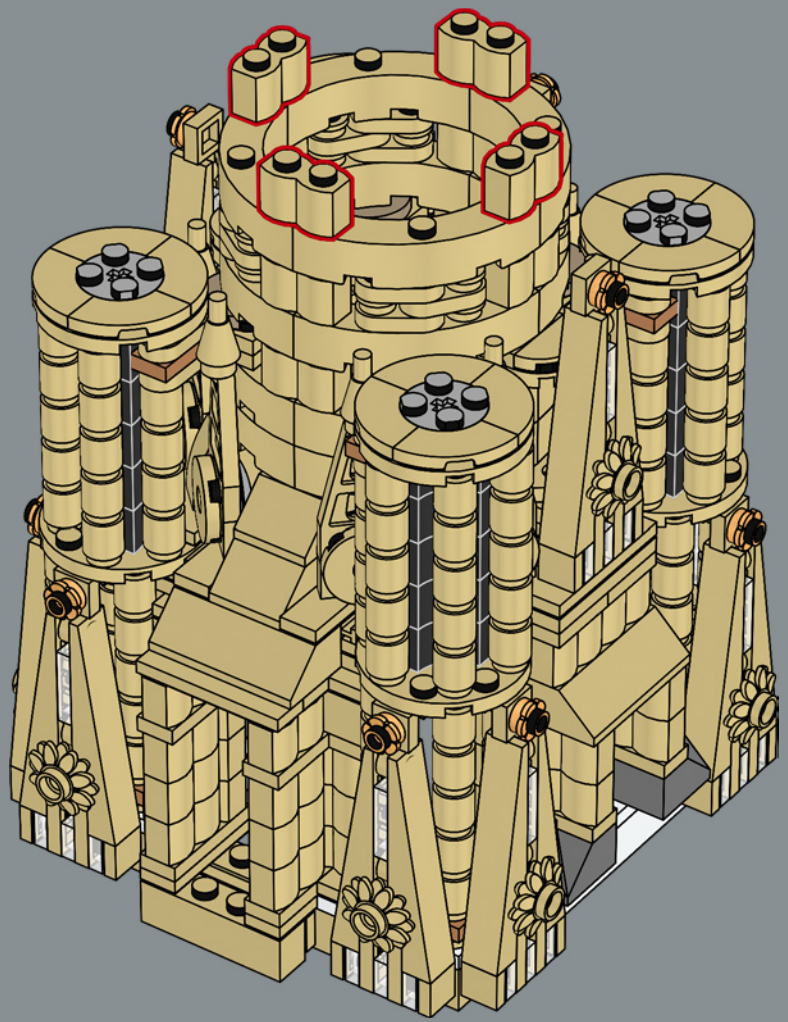
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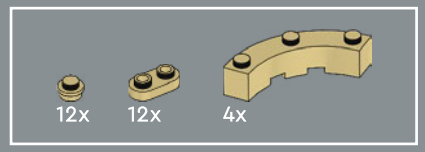




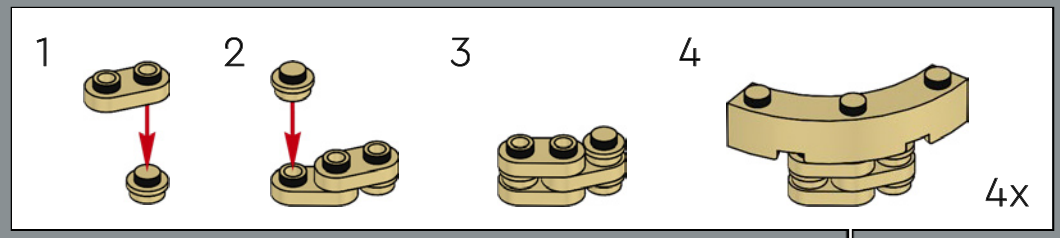


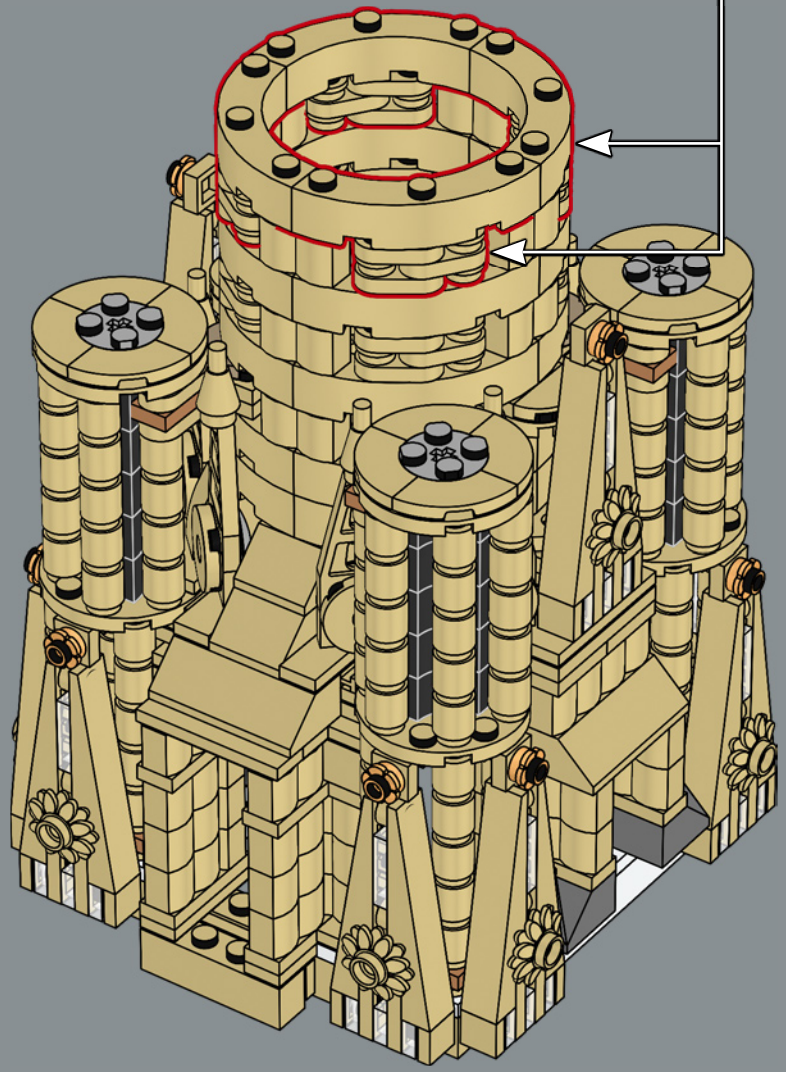
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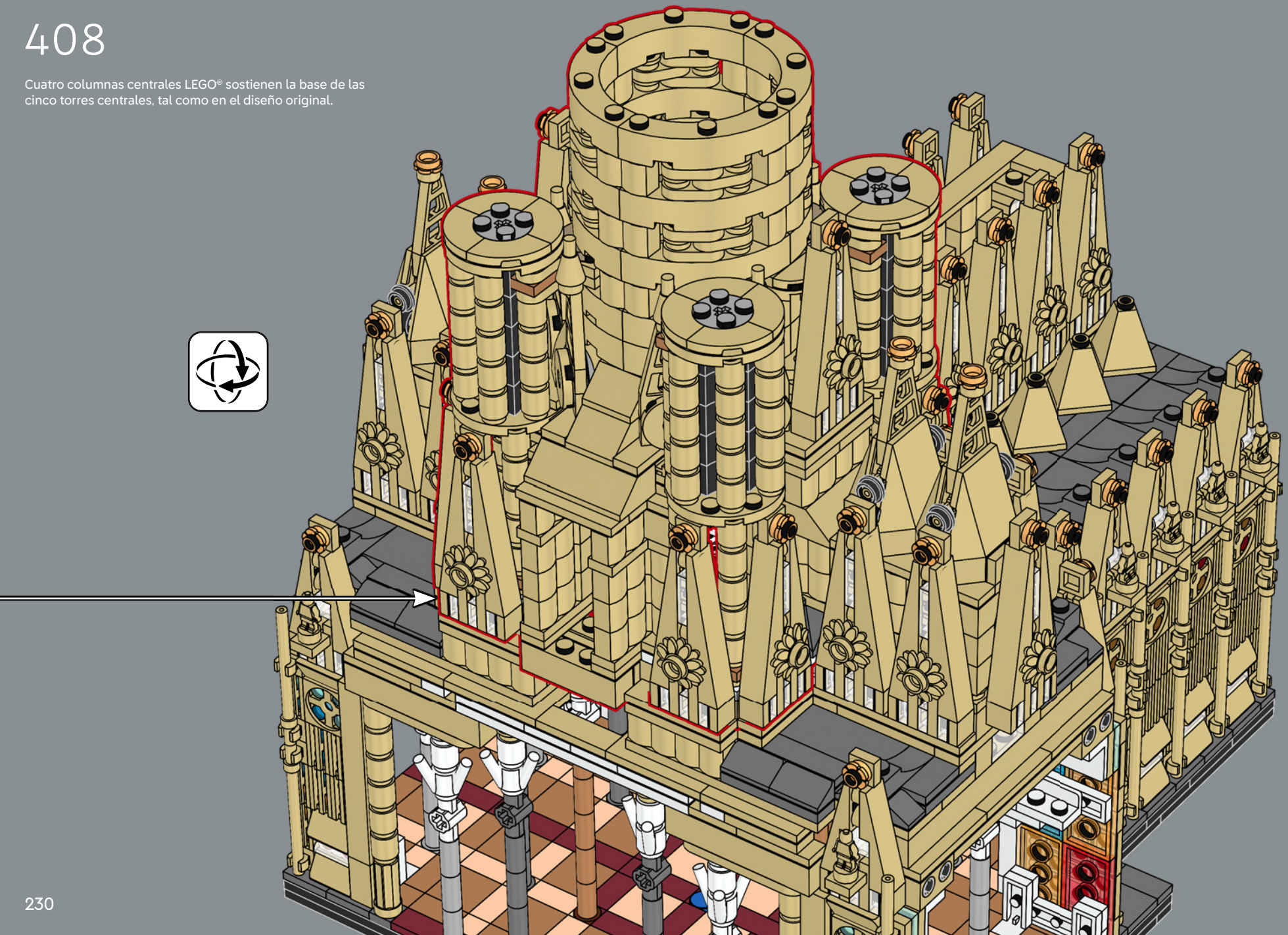
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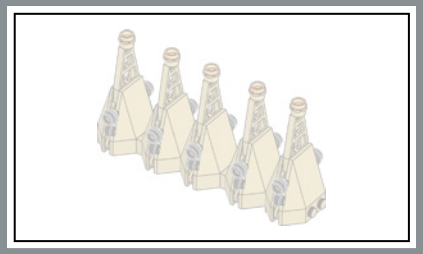


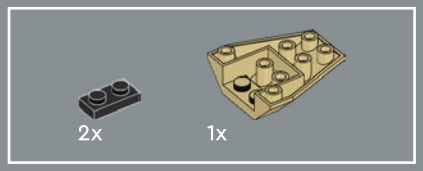


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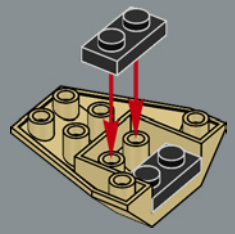
Cuatro columnas centrales LEGO® sostienen la base de las cinco torres centrales, tal como en el diseño original.

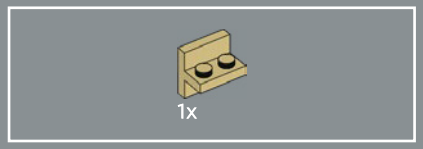




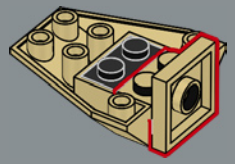


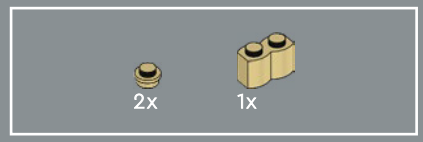
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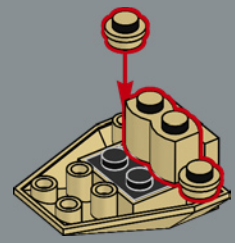


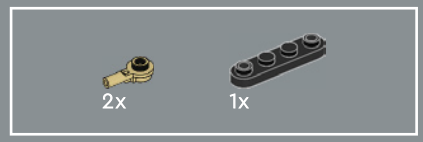
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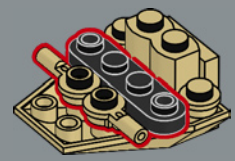


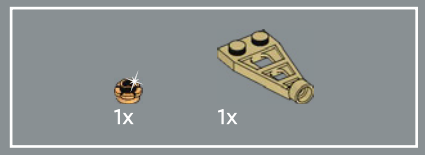
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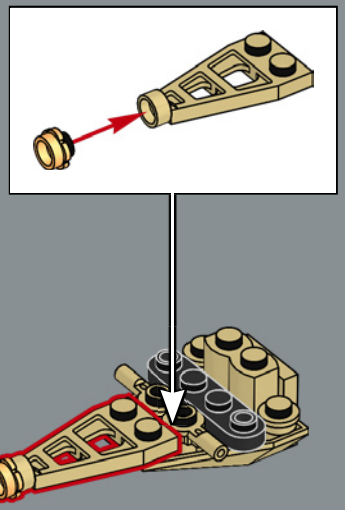


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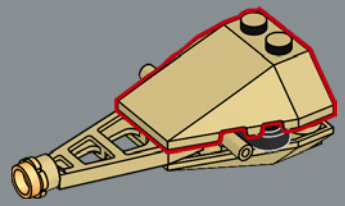


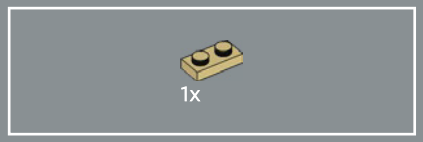
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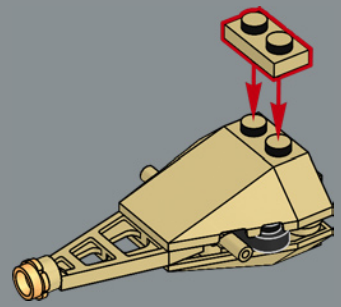


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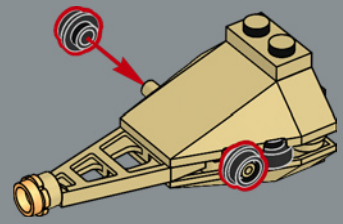


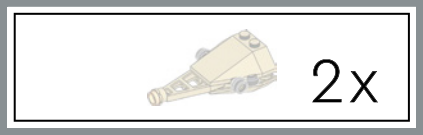
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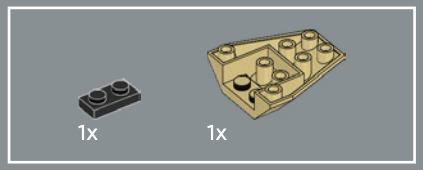




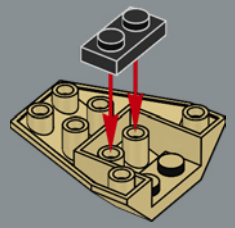
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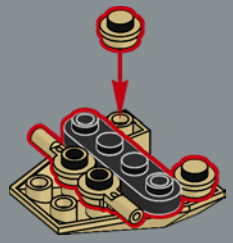


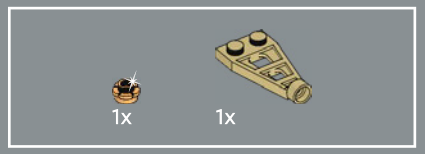
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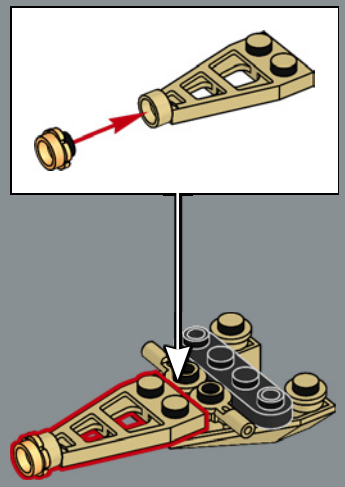


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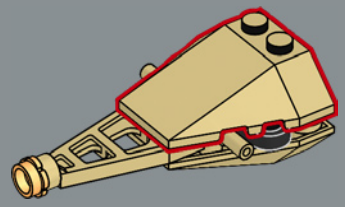


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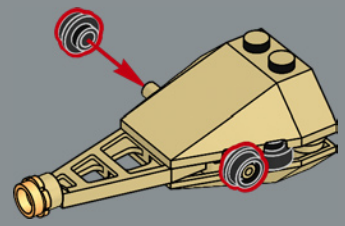


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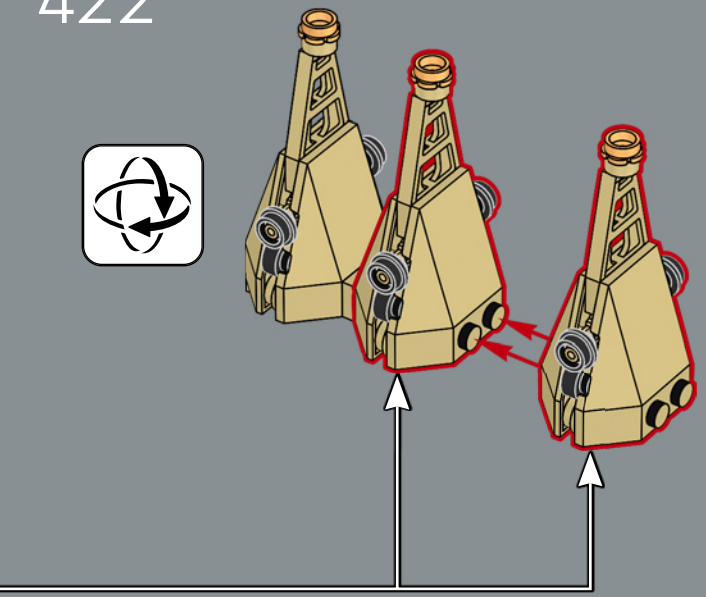


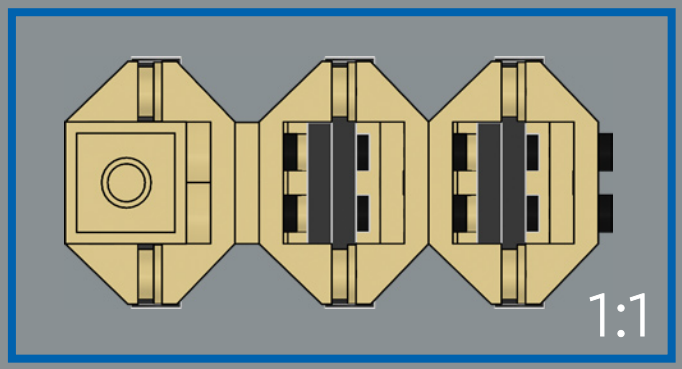
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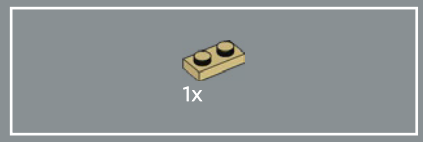


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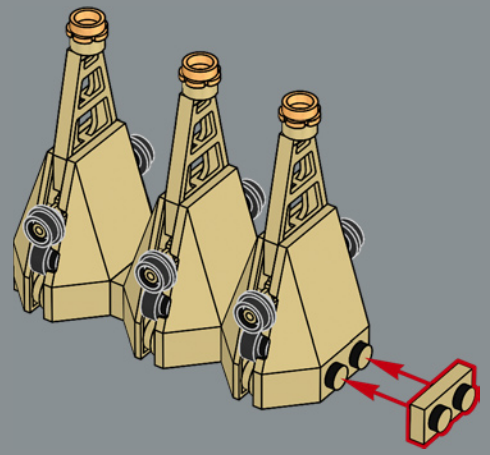
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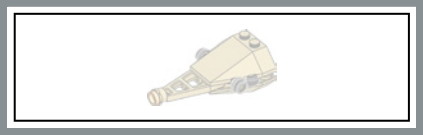


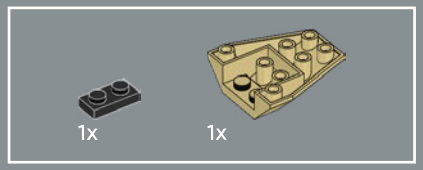




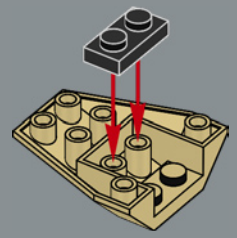
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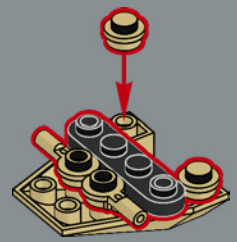


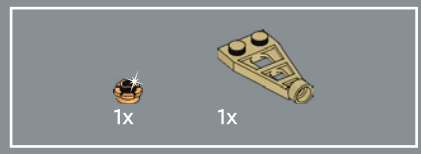
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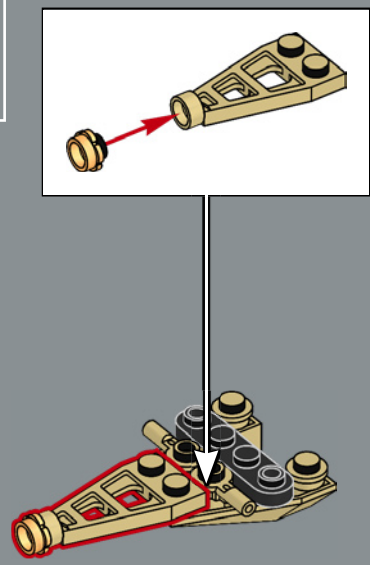


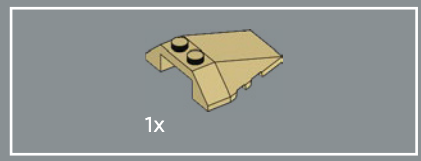
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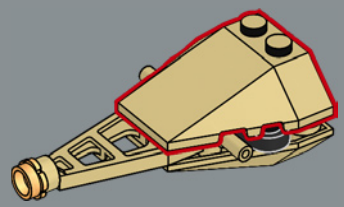


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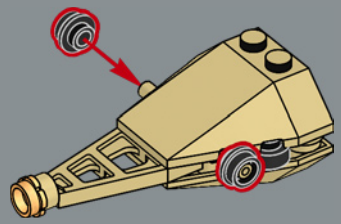


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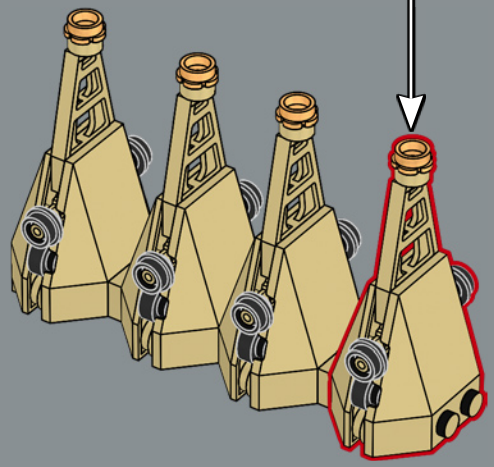


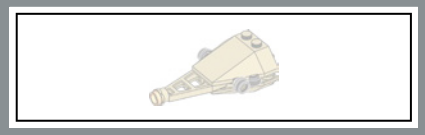

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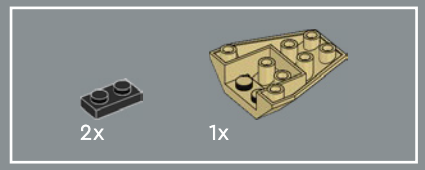
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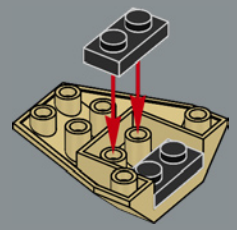
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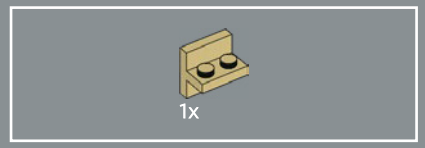




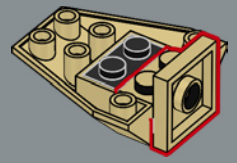


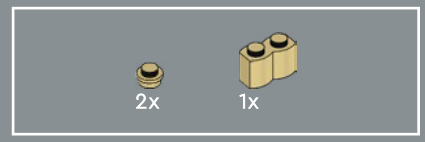
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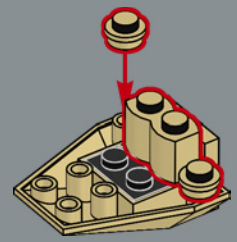


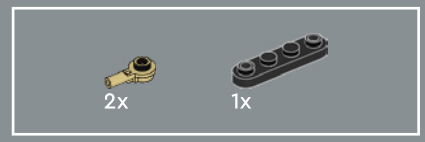
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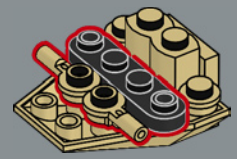


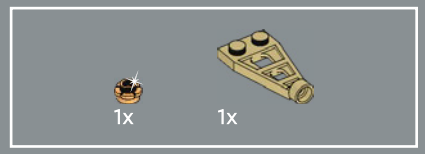
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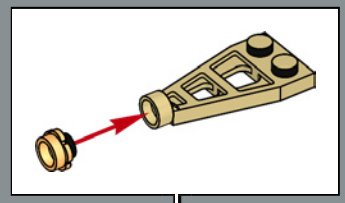


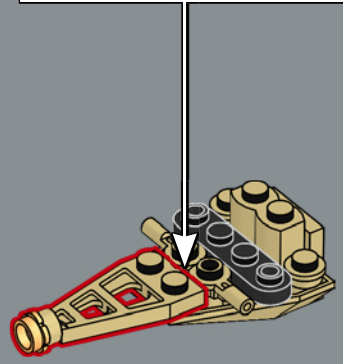
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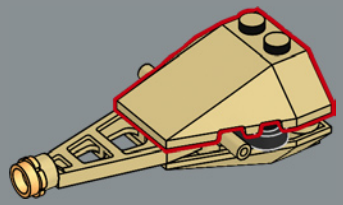
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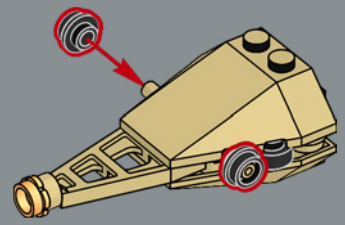


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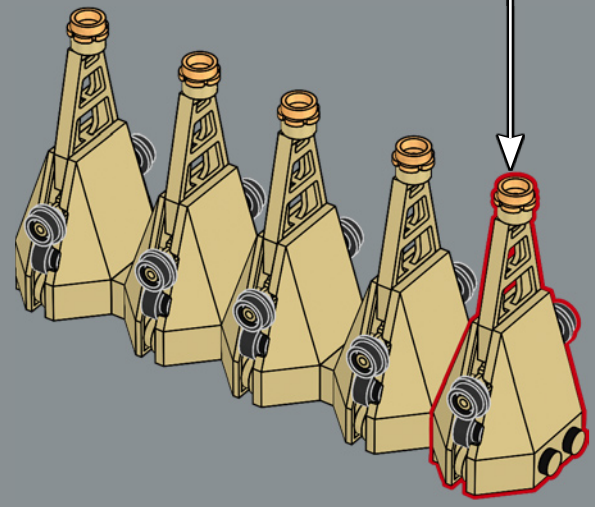




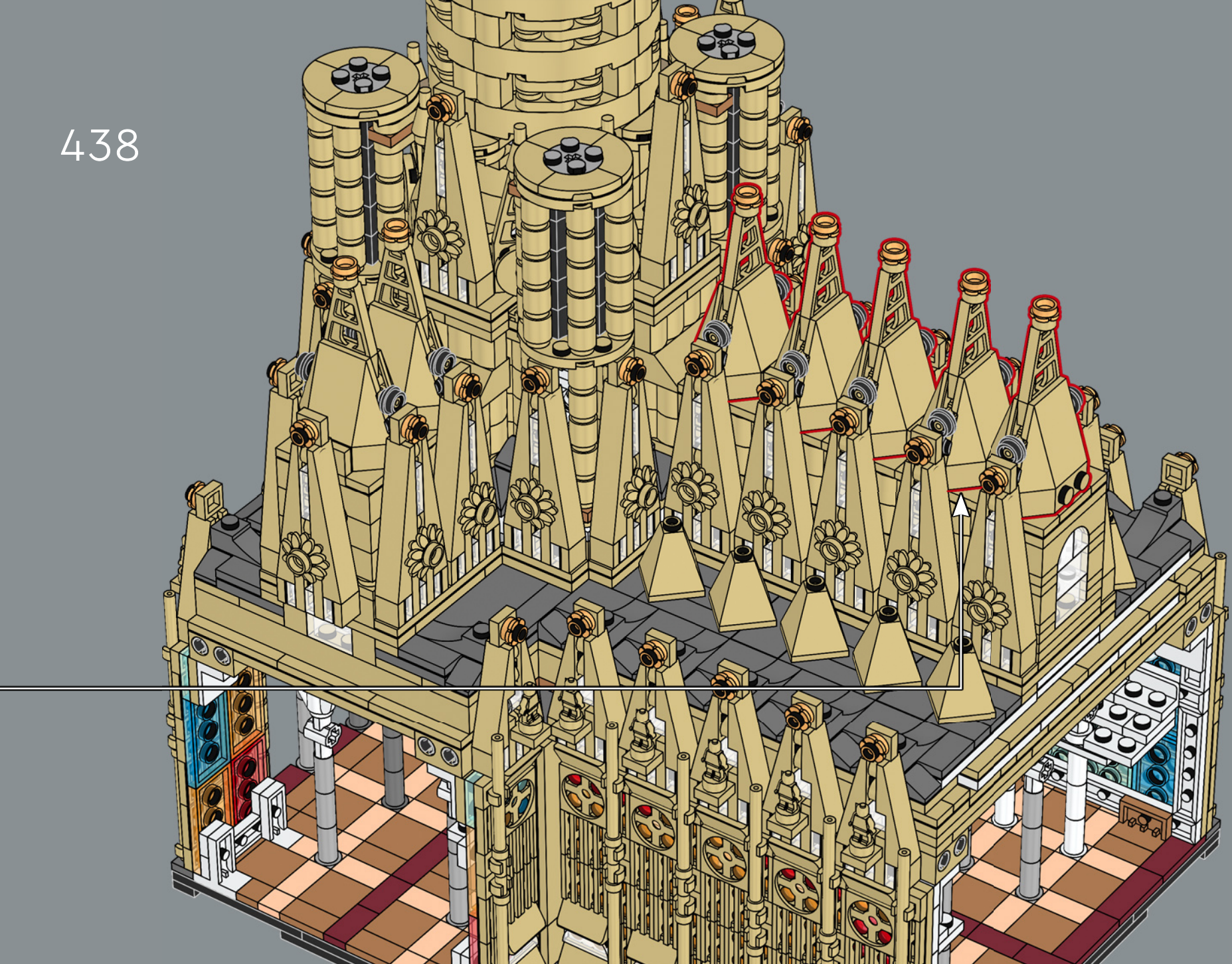
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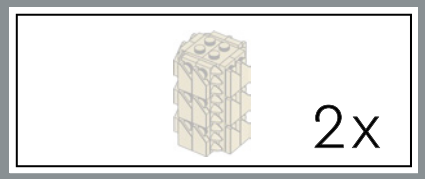
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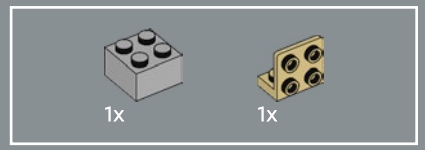


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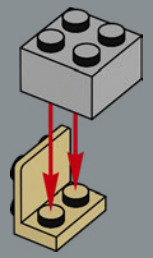


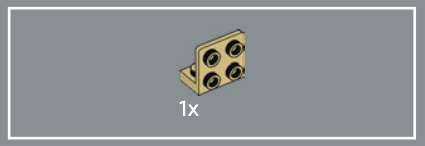




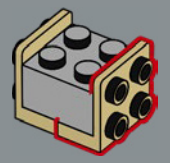


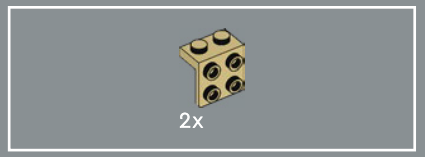
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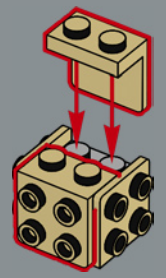


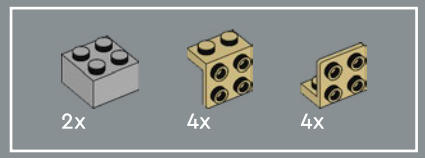
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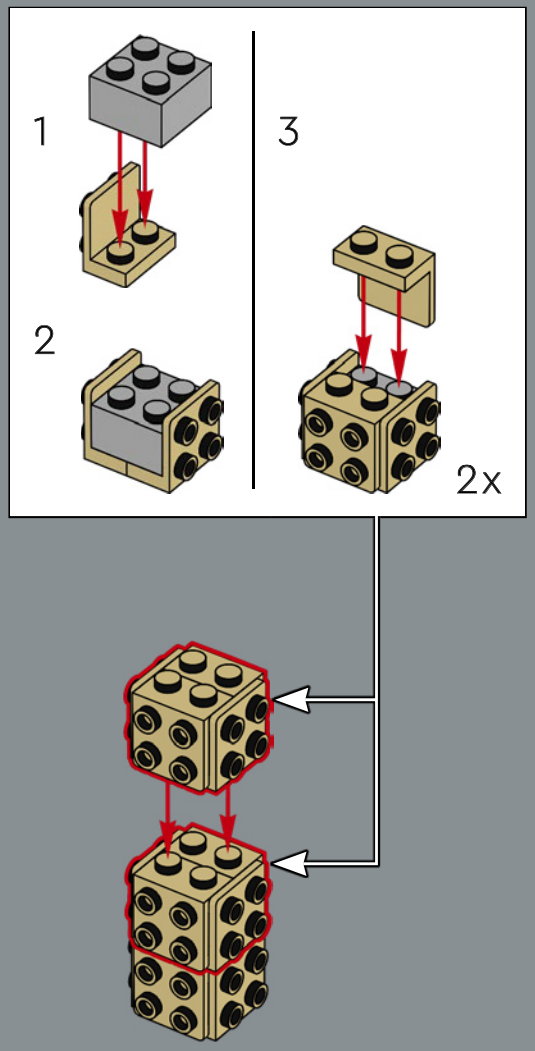


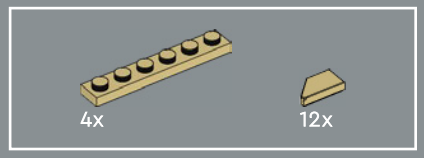
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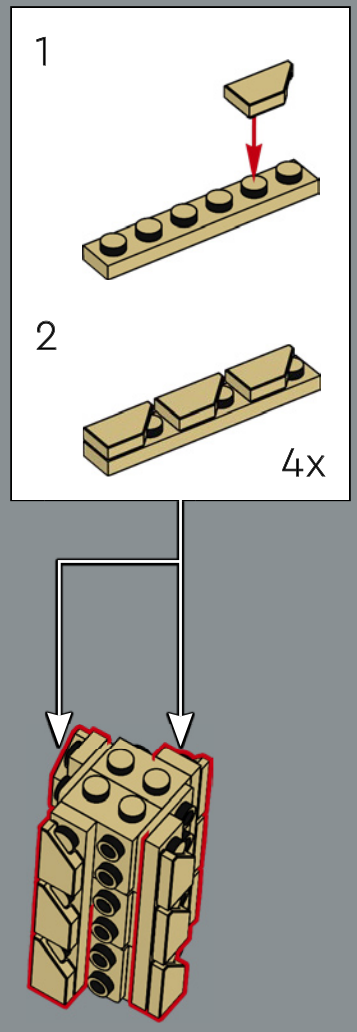


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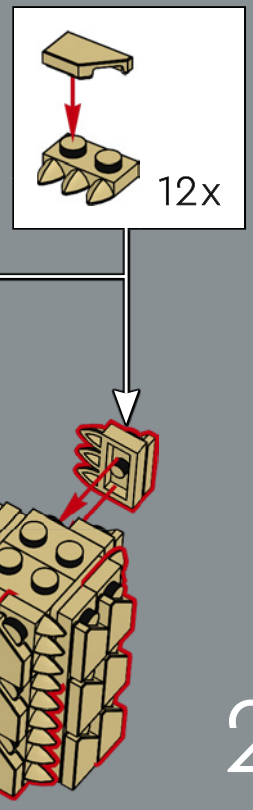


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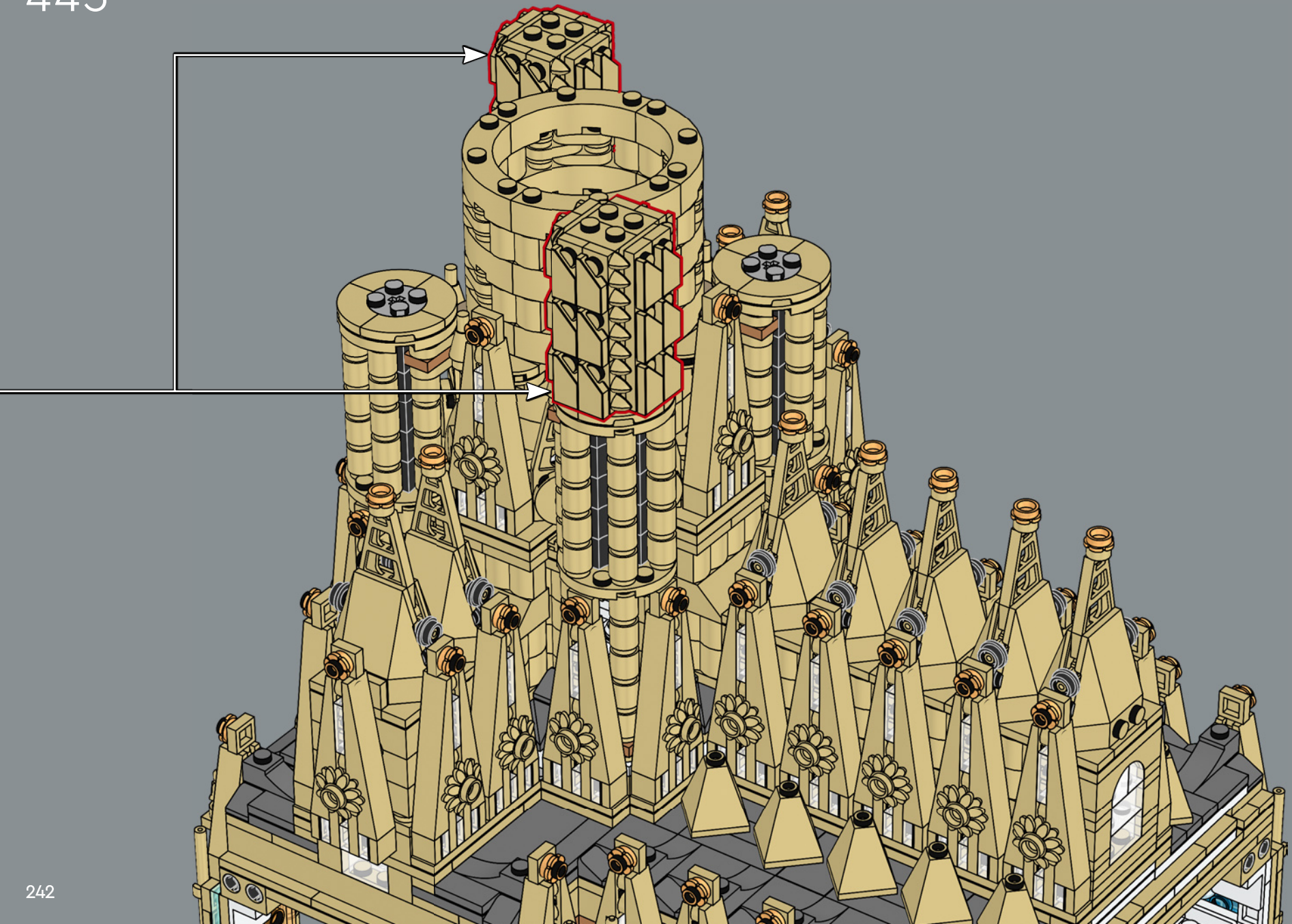


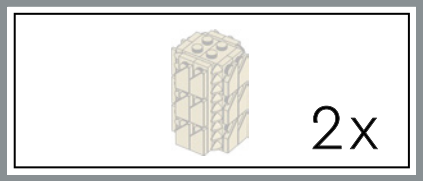


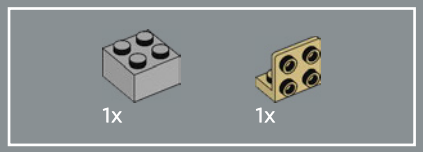
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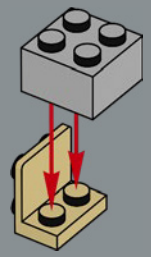
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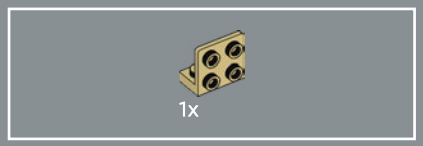




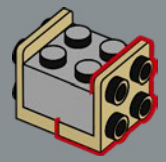


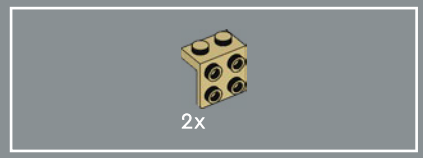
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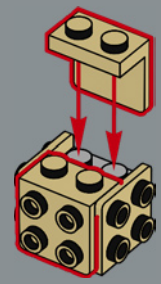


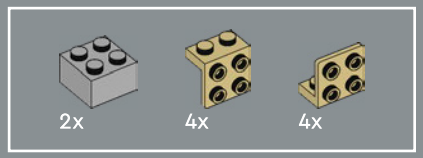
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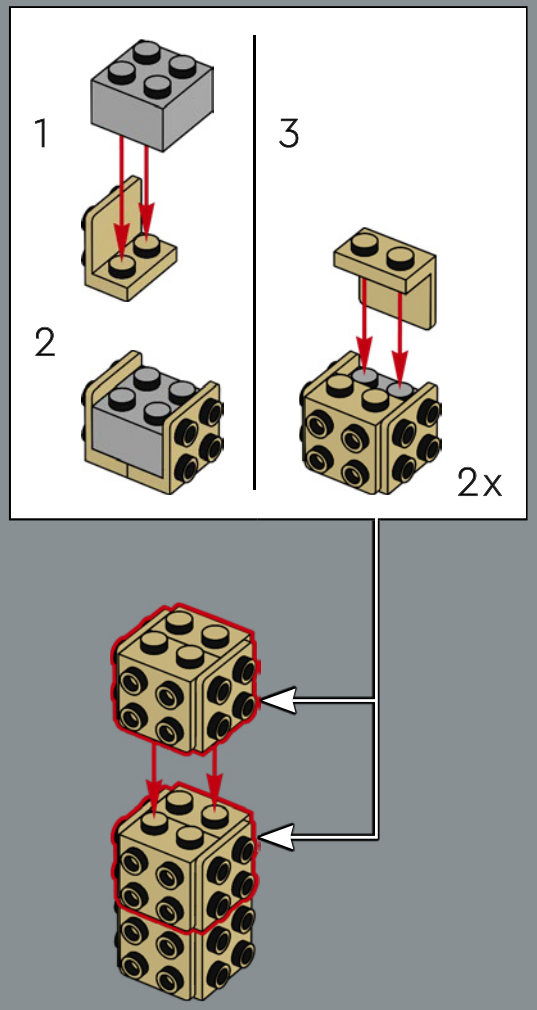


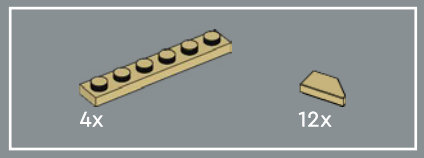
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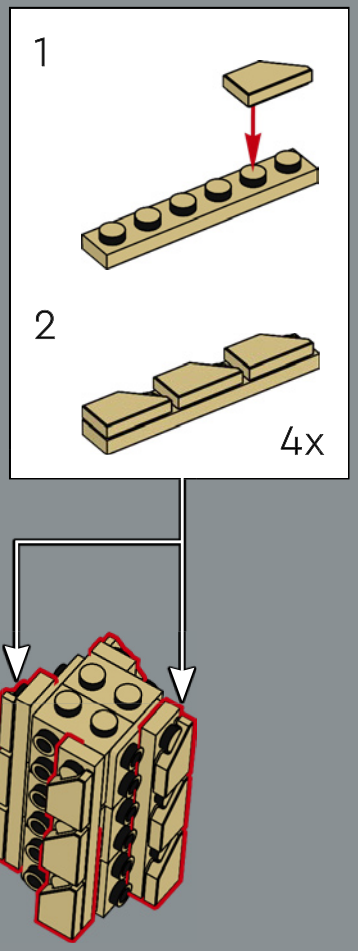


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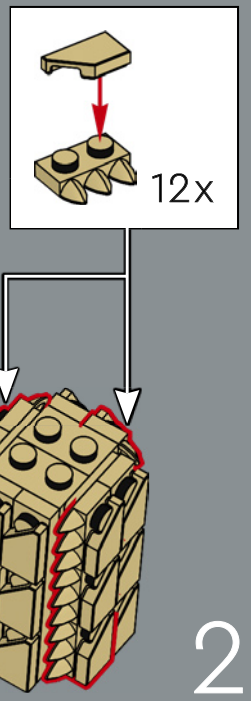


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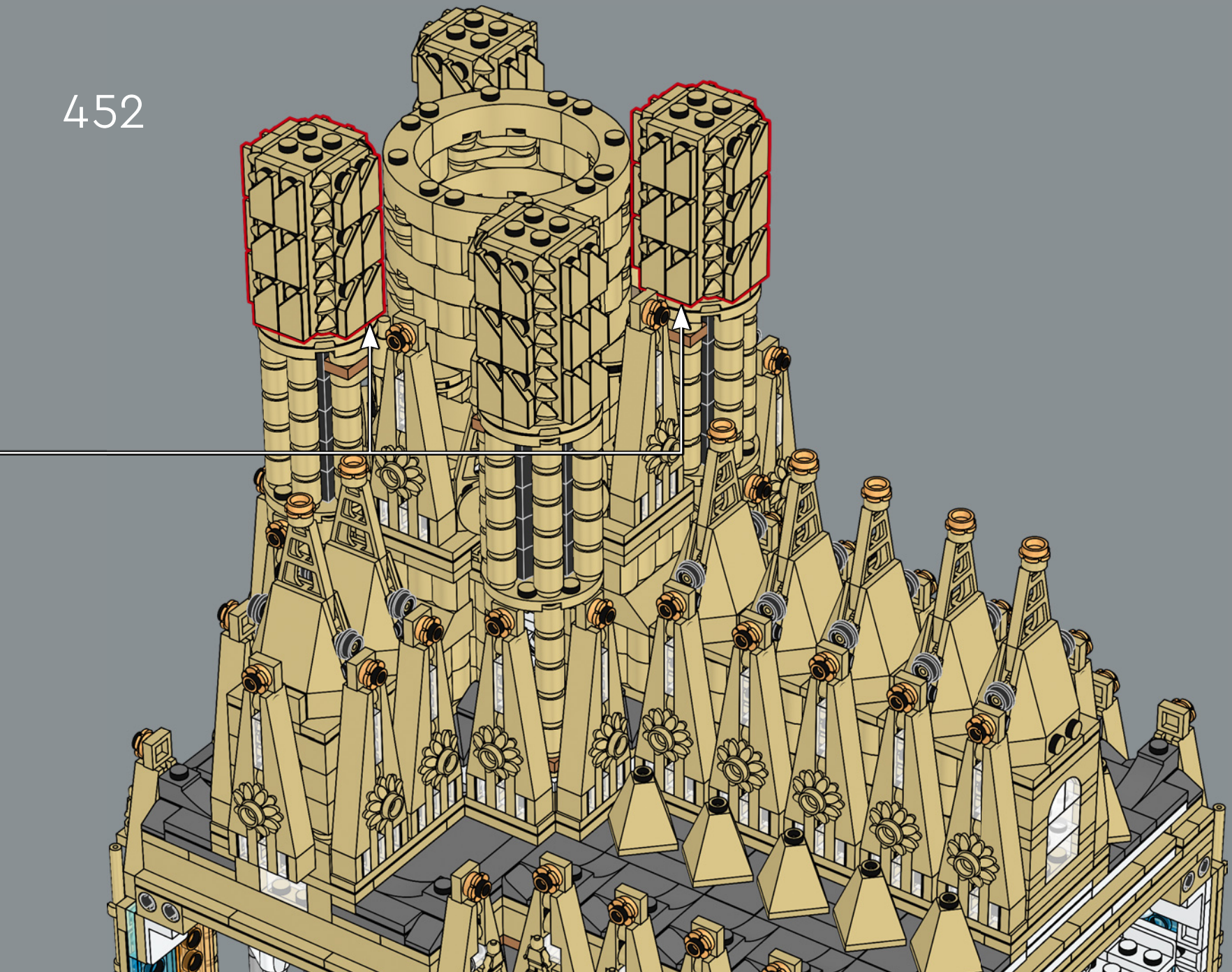


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452



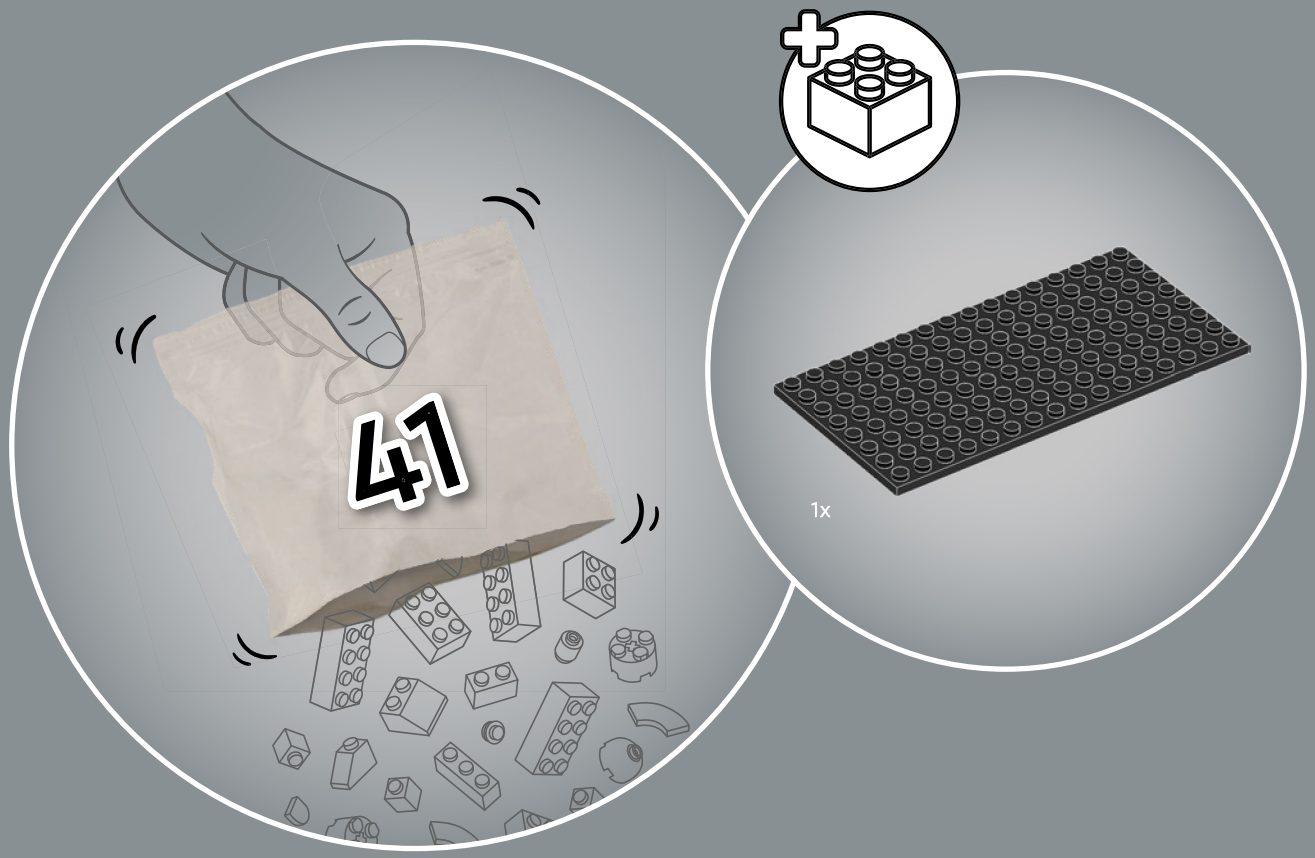
2012-2016

SACRISTÍA DE PONIENTE

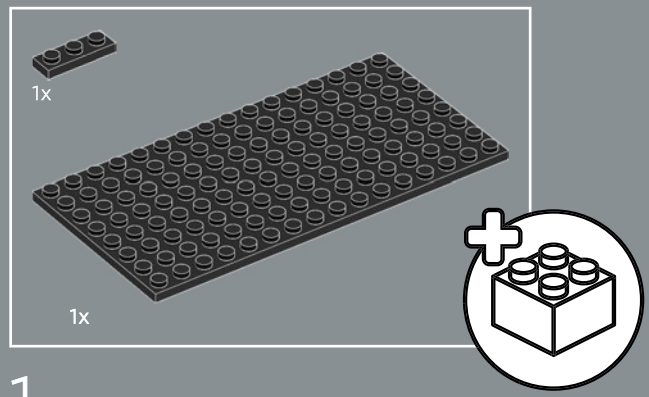
✶ Terminada en 2016, la primera de las dos sacristías previstas, la de poniente, es funcional y arquitectónicamente significativa. A diferencia de los diseños tradicionales, Gaudí sitúa la sacristía dentro de un claustro que rodea la basílica para proteger su interior del ruido de la ciudad y crear un entorno tranquilo. Su base circular, con un diámetro de 18 m, tiene proporciones semejantes a las de las dos torres principales, y Gaudí pretendía usar su cúpula como modelo para generar las torres centrales. Gaudí preparó una maqueta de yeso muy detallada de la sacristía, que también serviría como prototipo para la geometría de las torres centrales. Junto con el claustro de la Virgen de los Dolores, la sacristía de poniente muestra cómo Gaudí fue capaz de integrar los fines prácticos y la geometría de su arquitectura con una composición espacial innovadora.



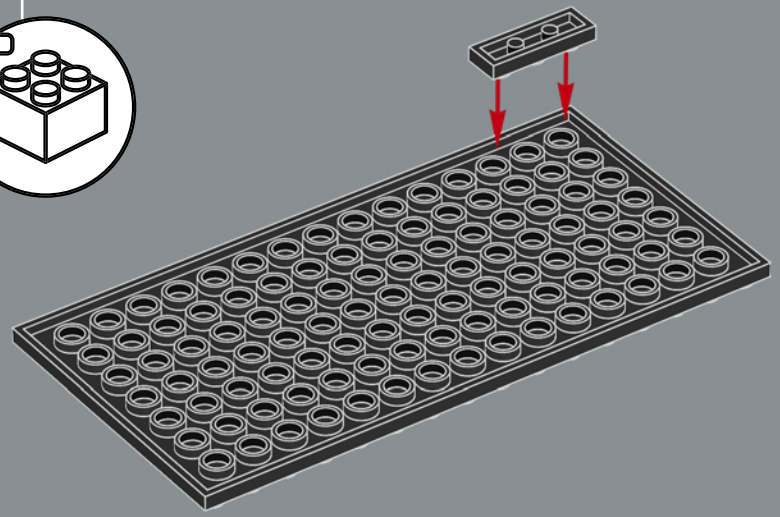


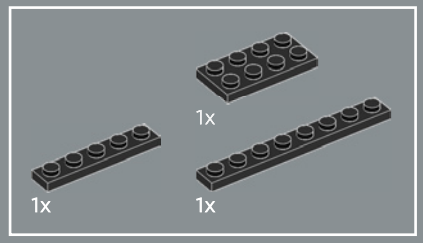

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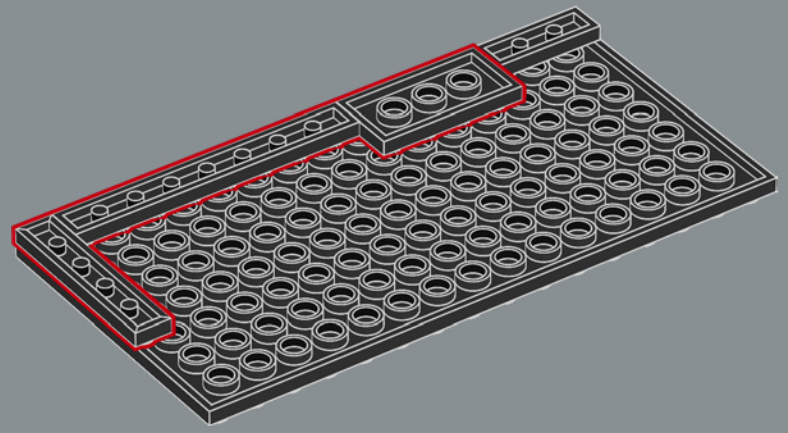


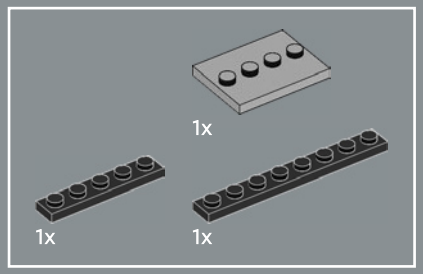
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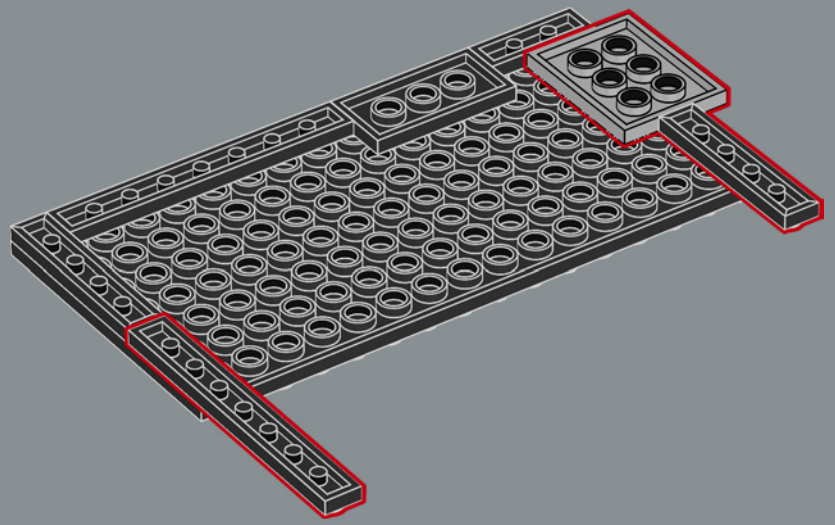


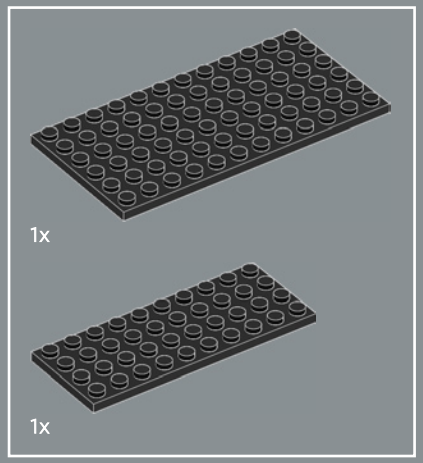
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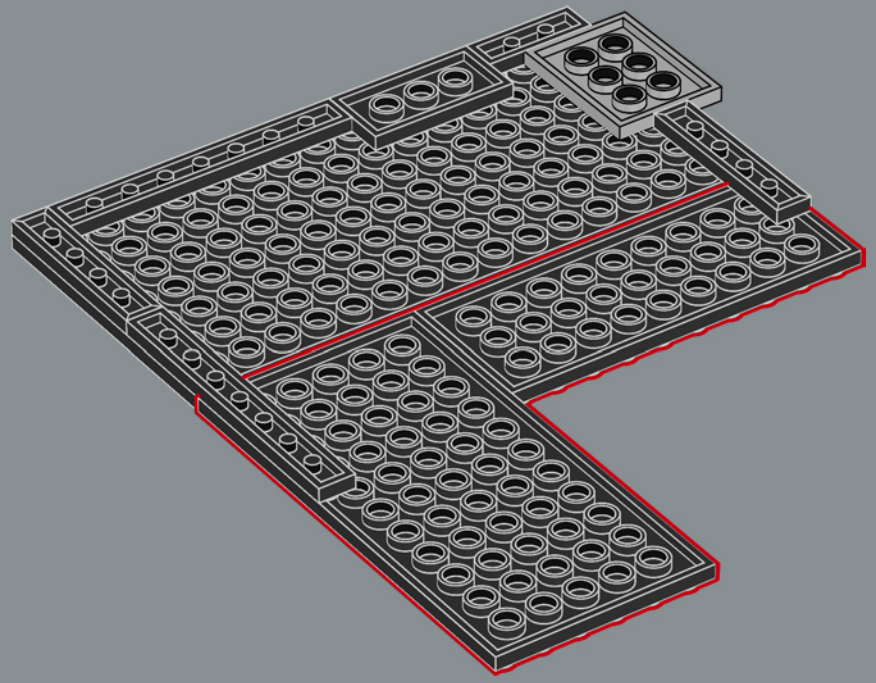


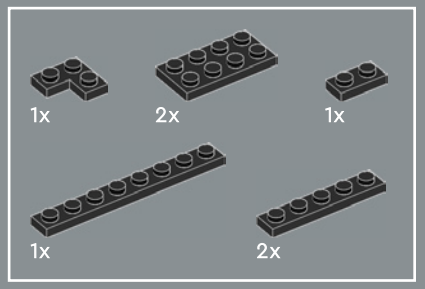
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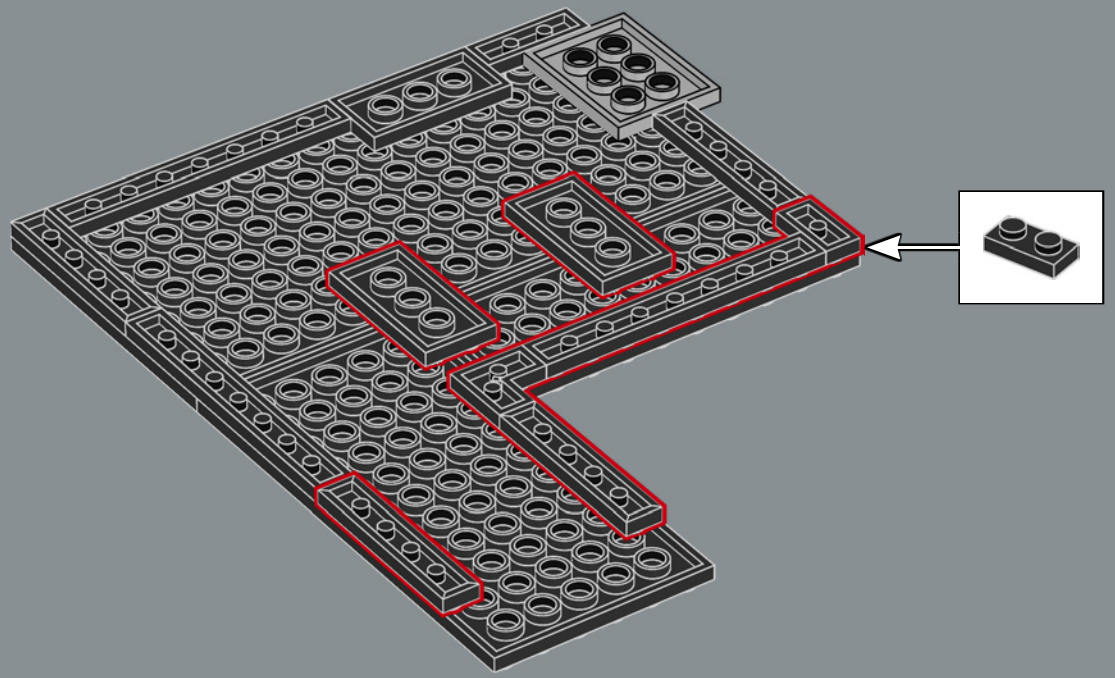


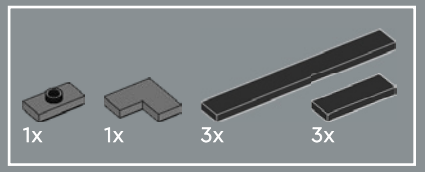
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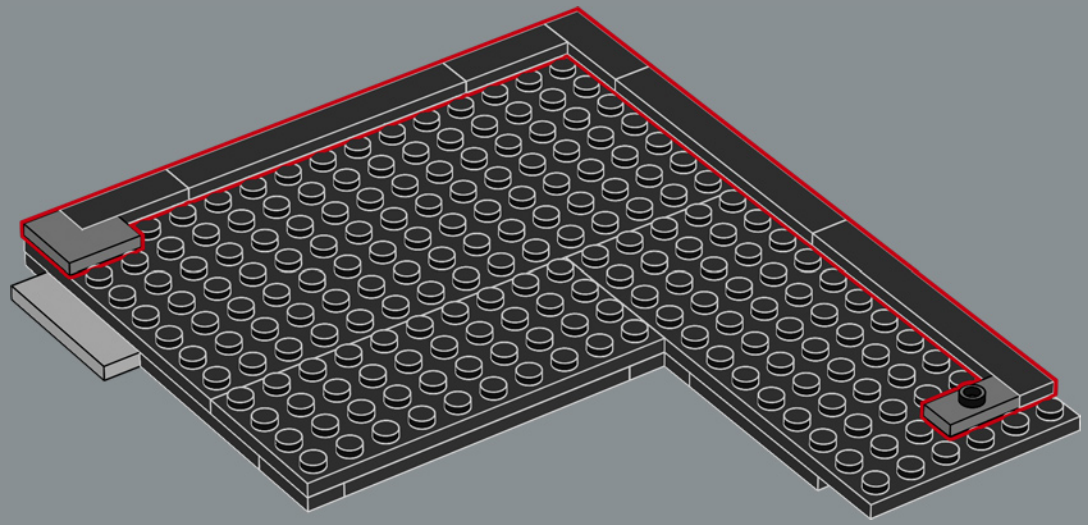
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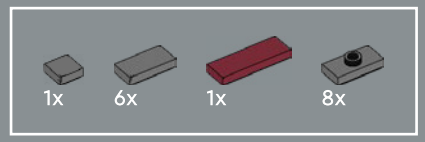




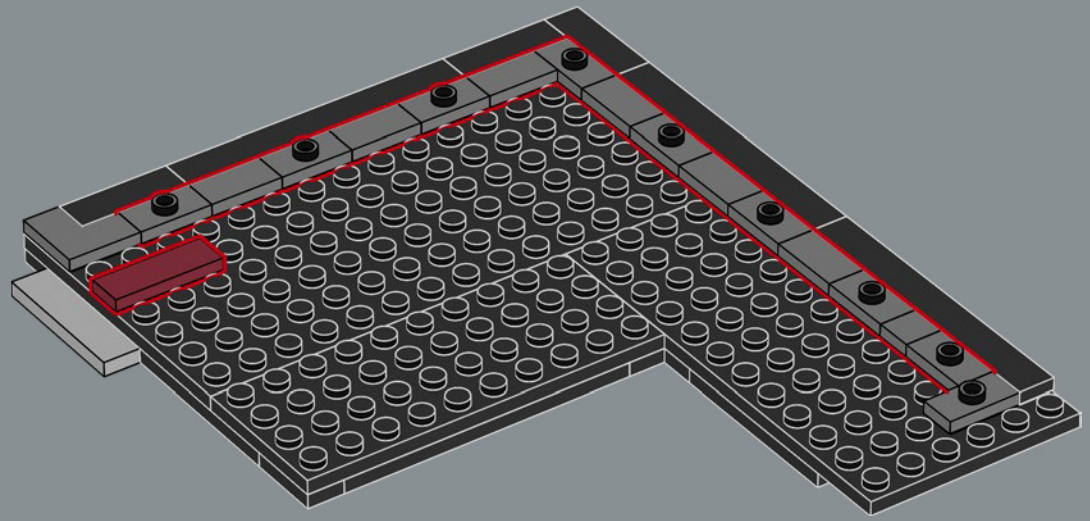
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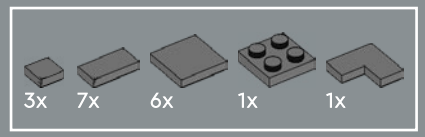




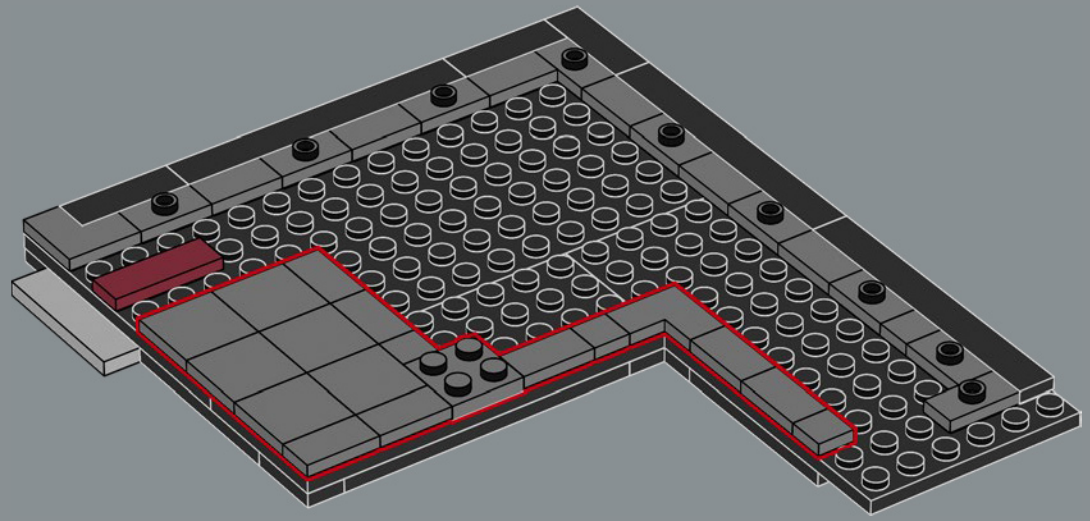


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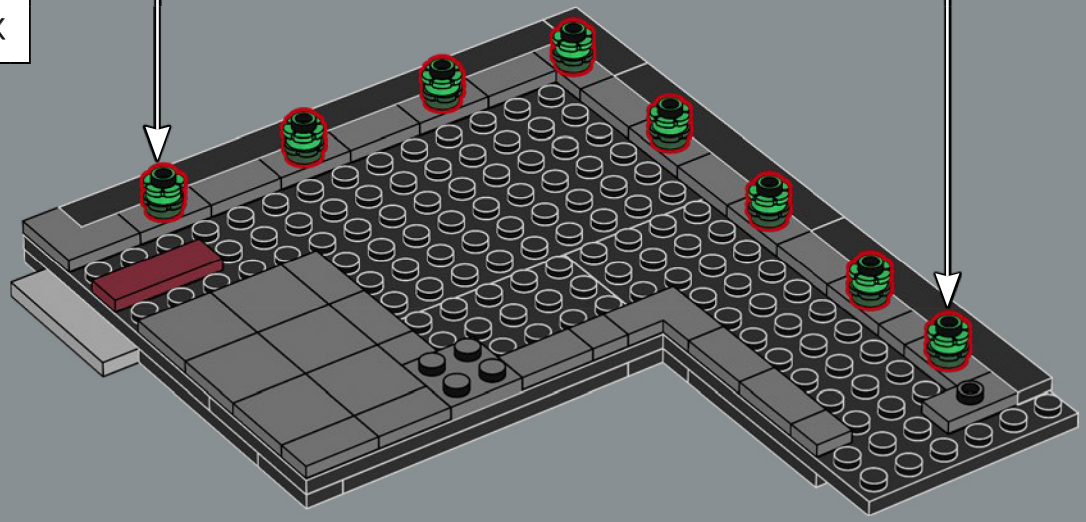
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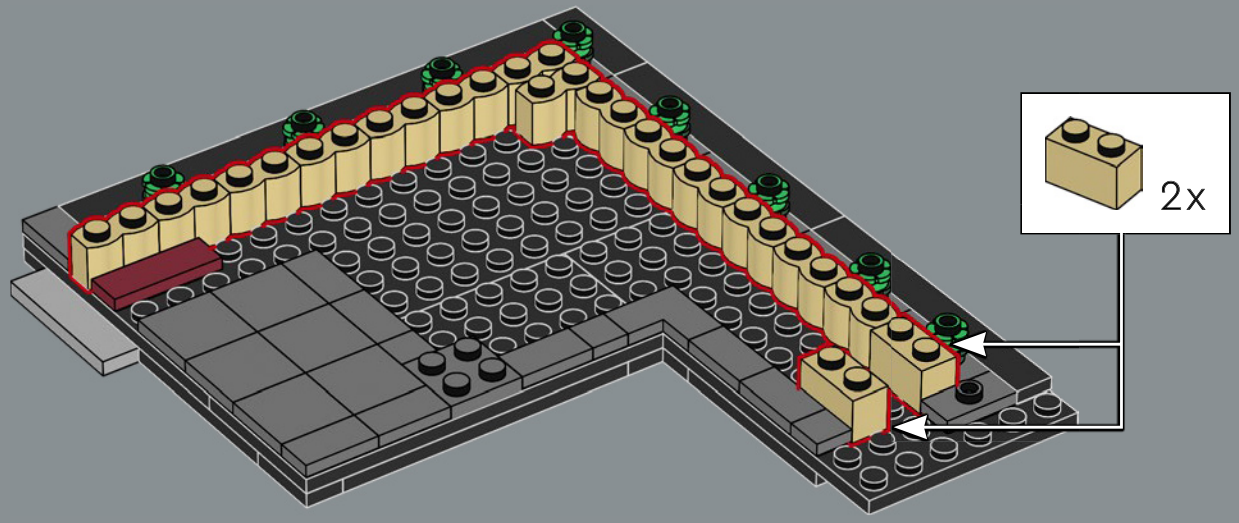
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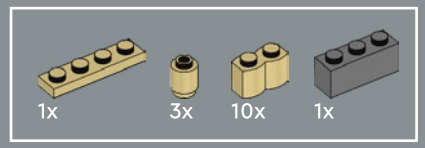
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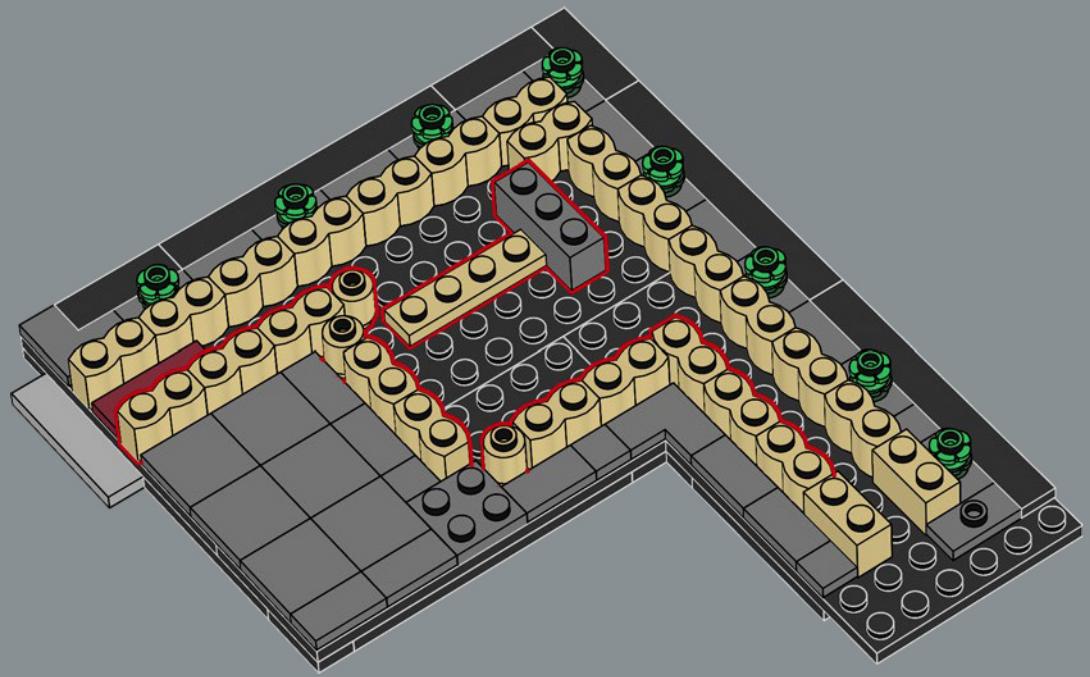
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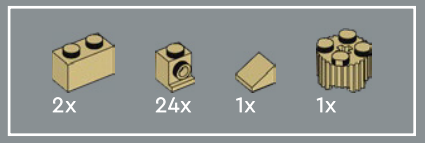




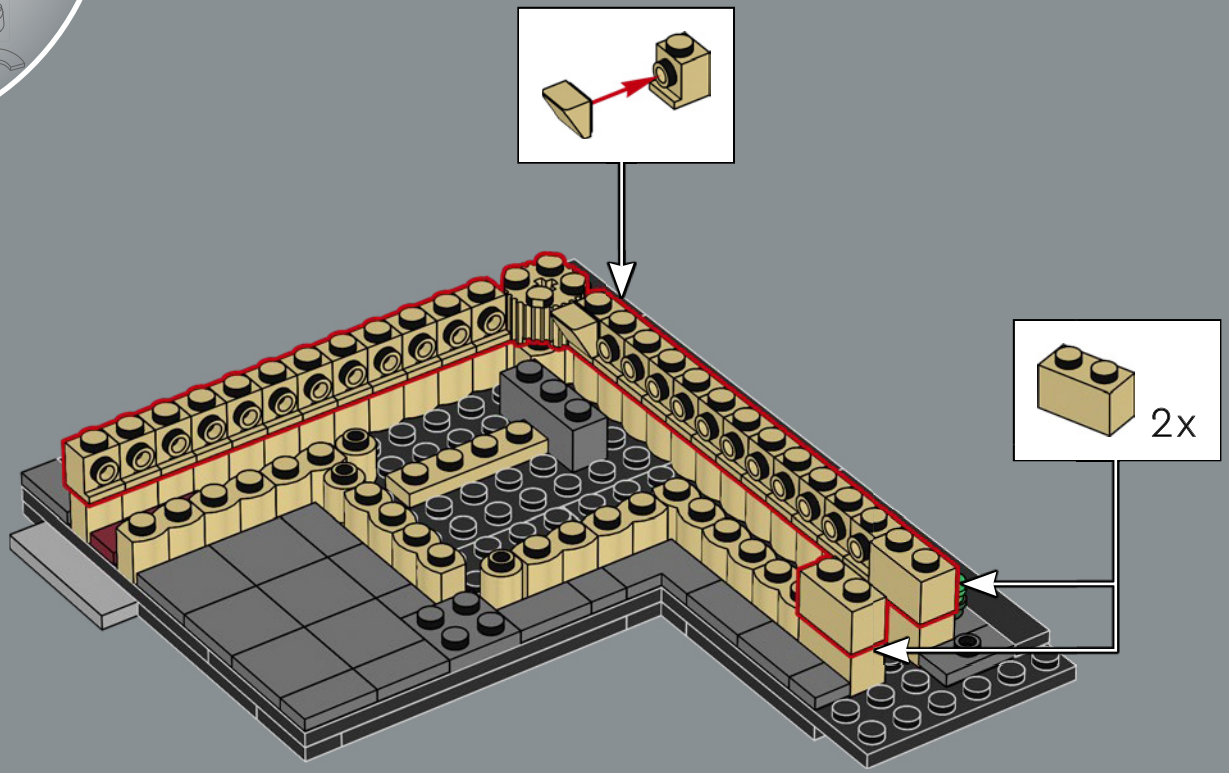
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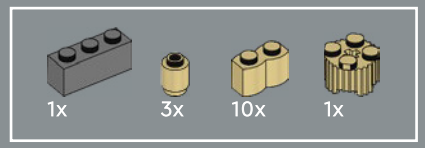




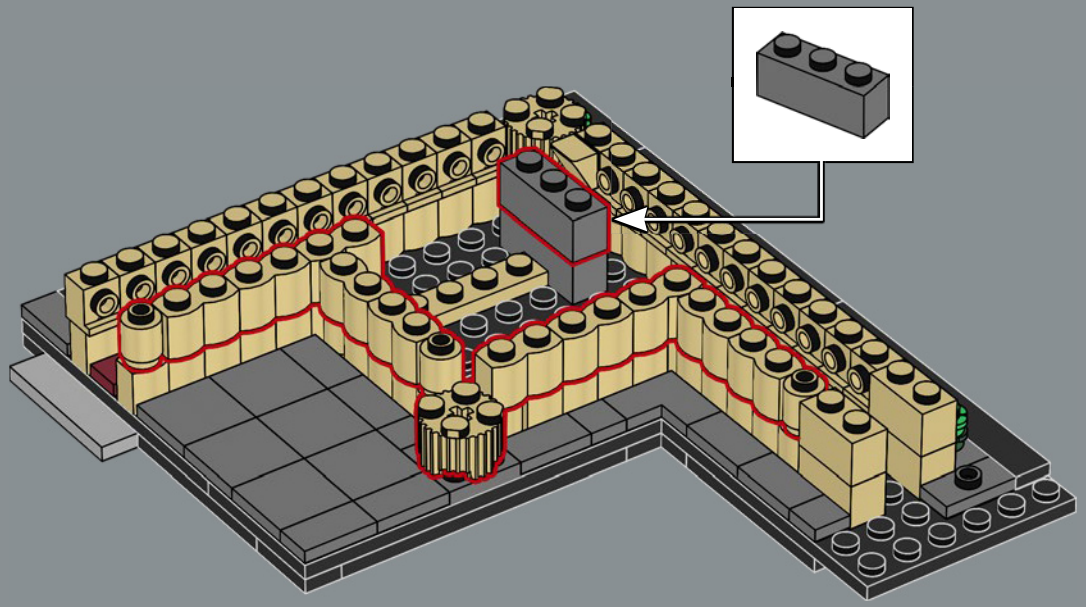


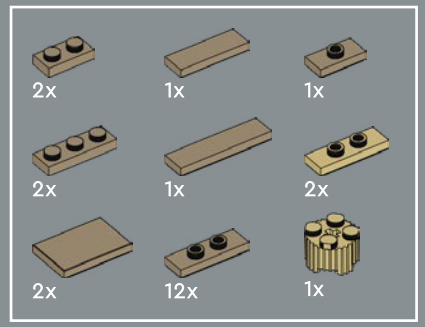
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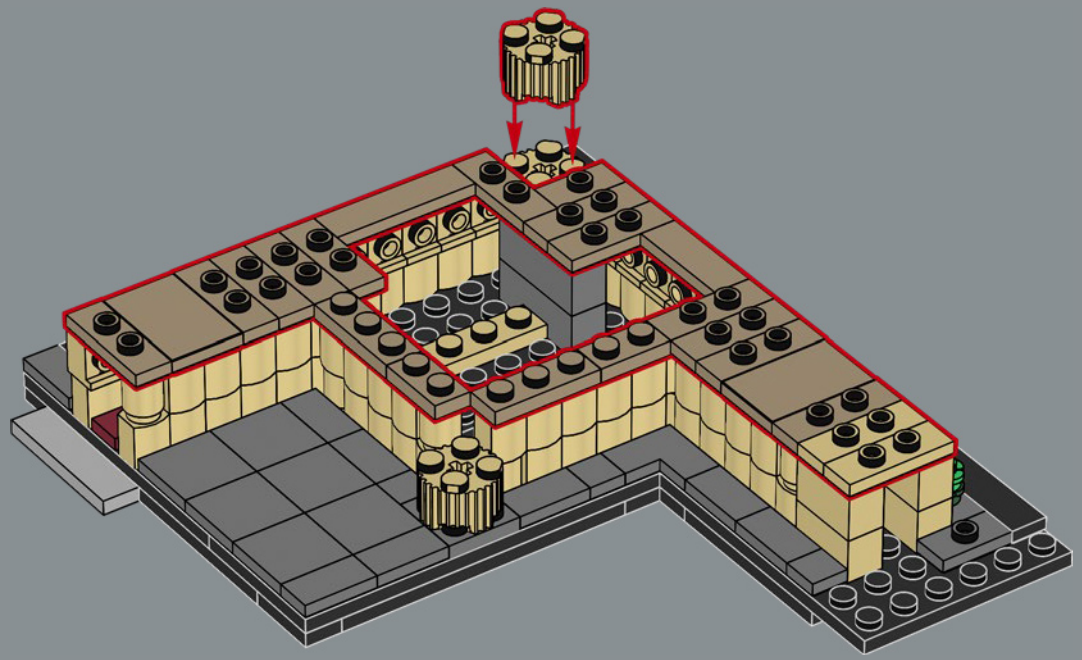


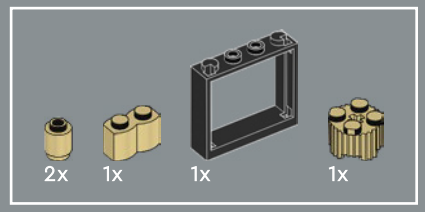
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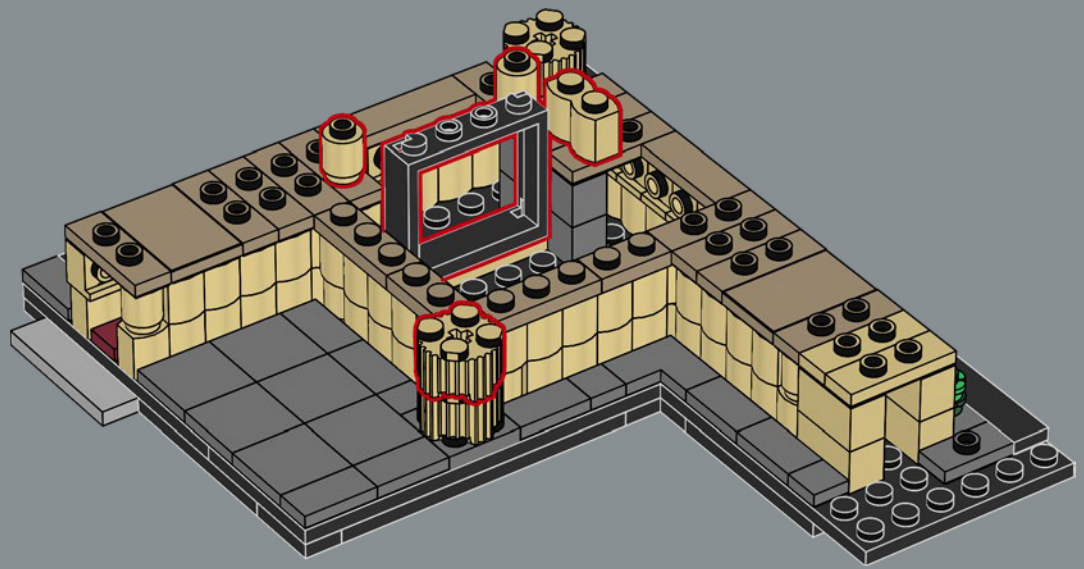


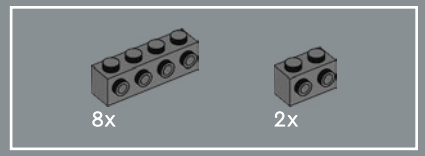
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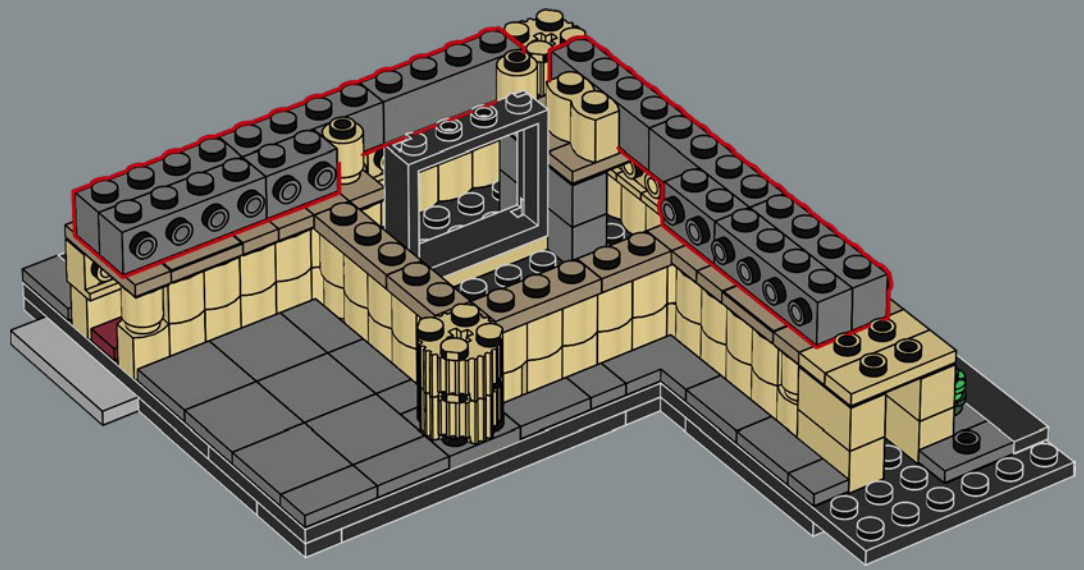


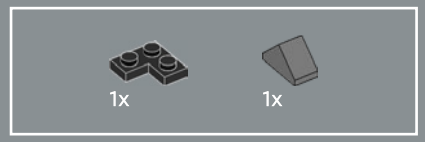
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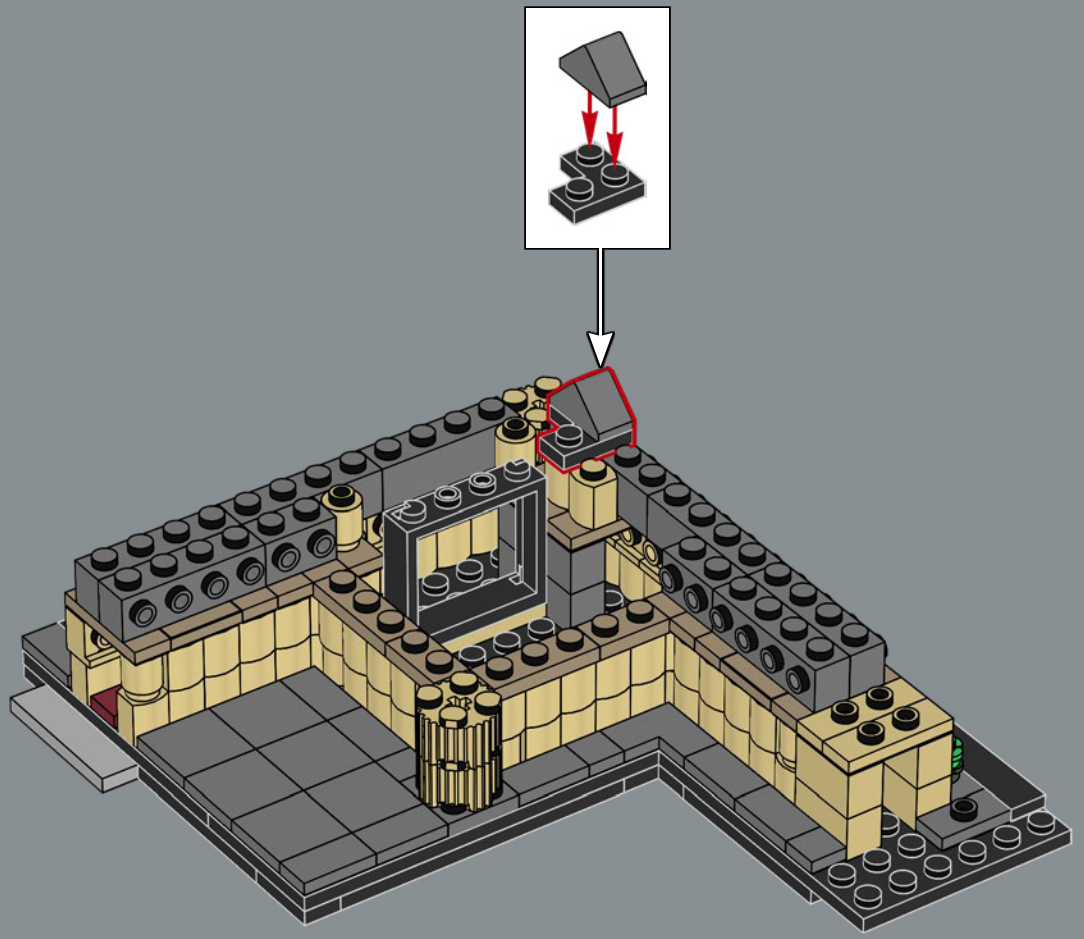


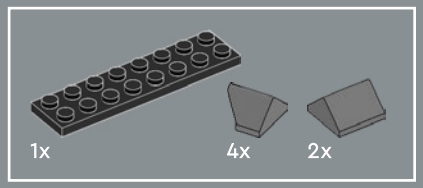
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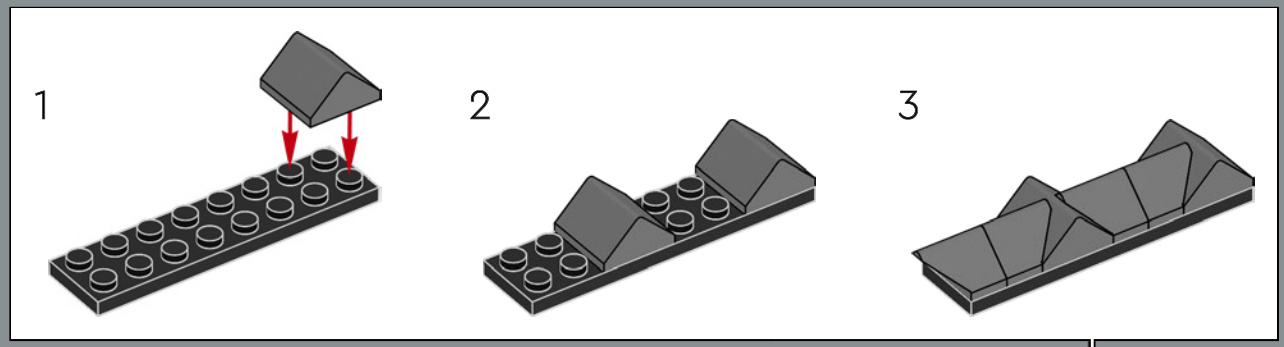


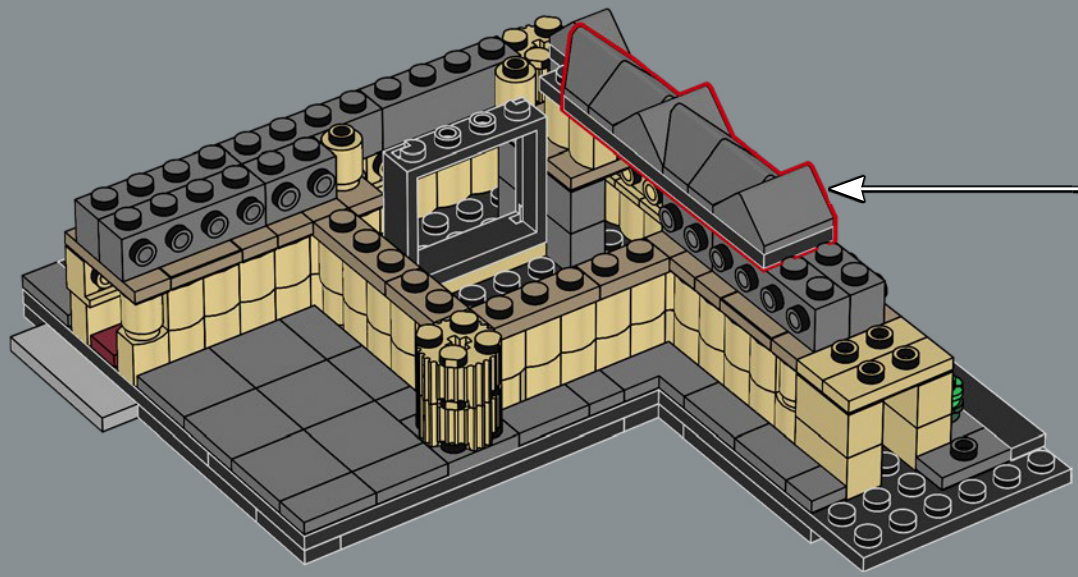
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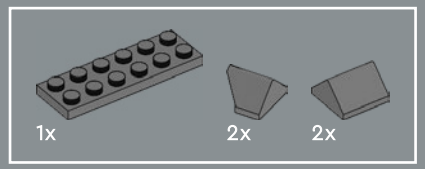




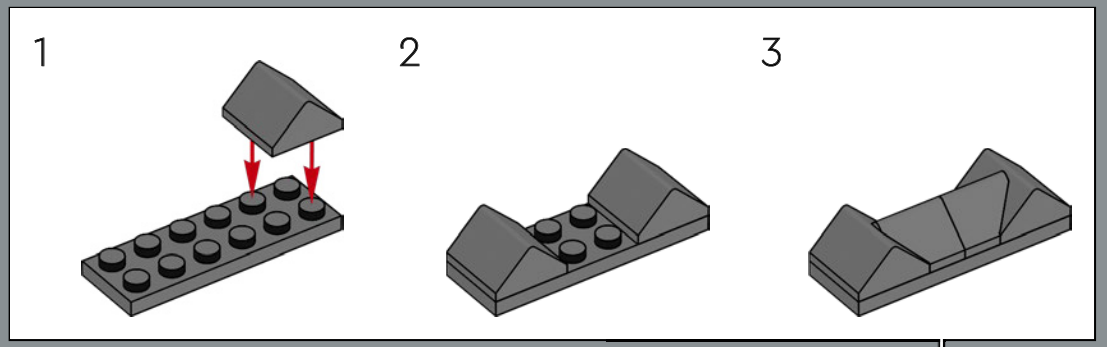
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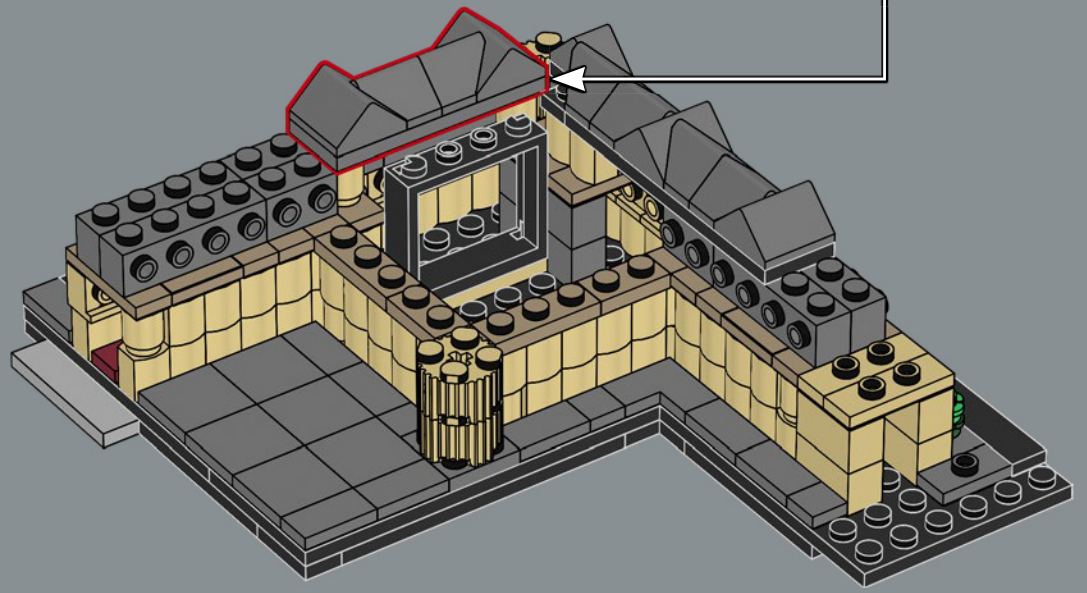


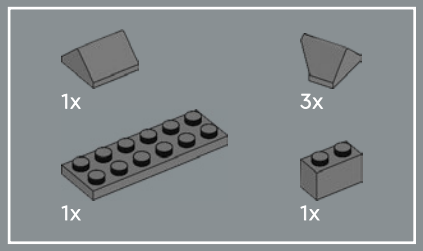




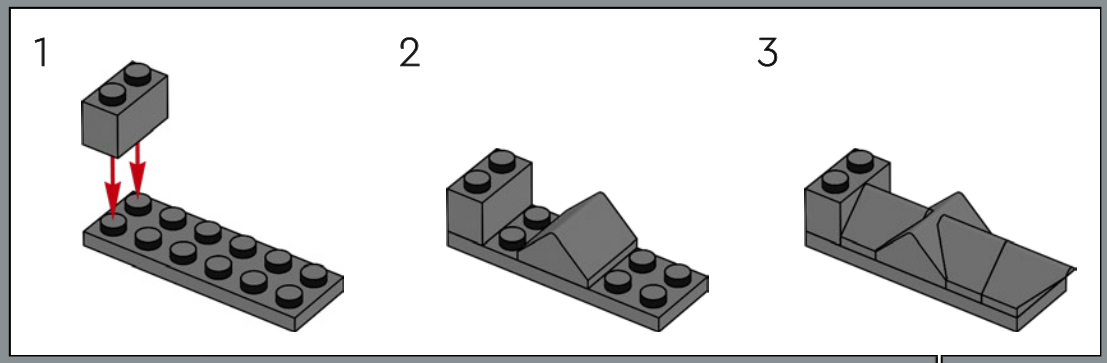
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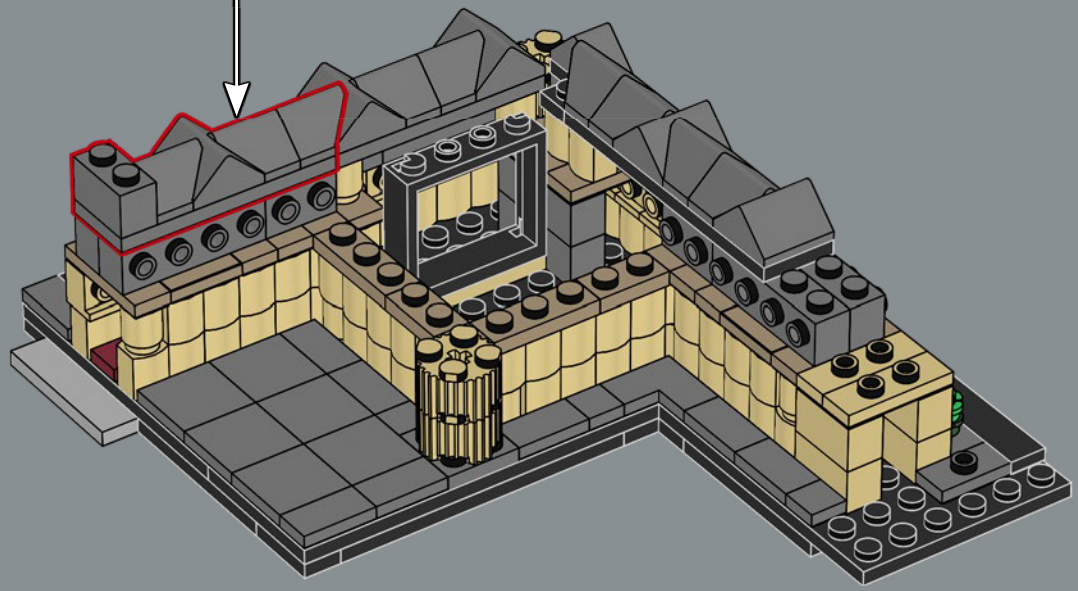






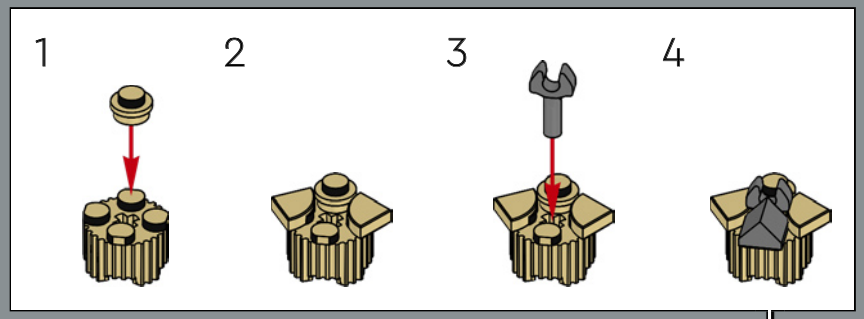
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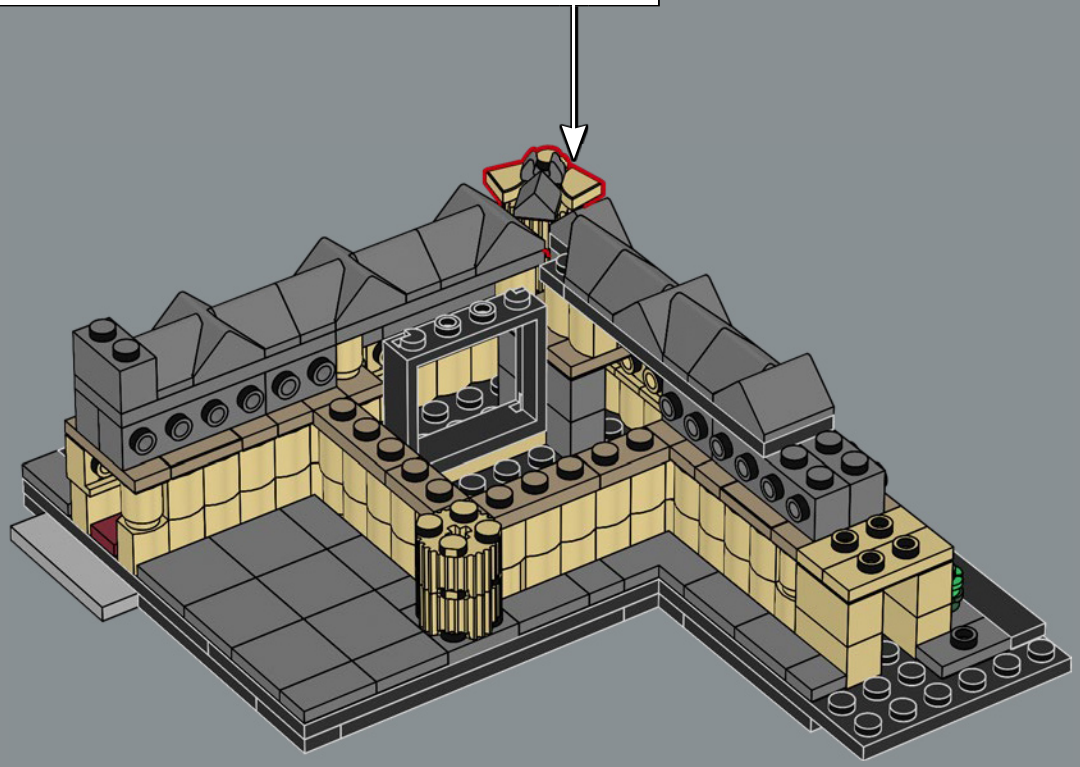






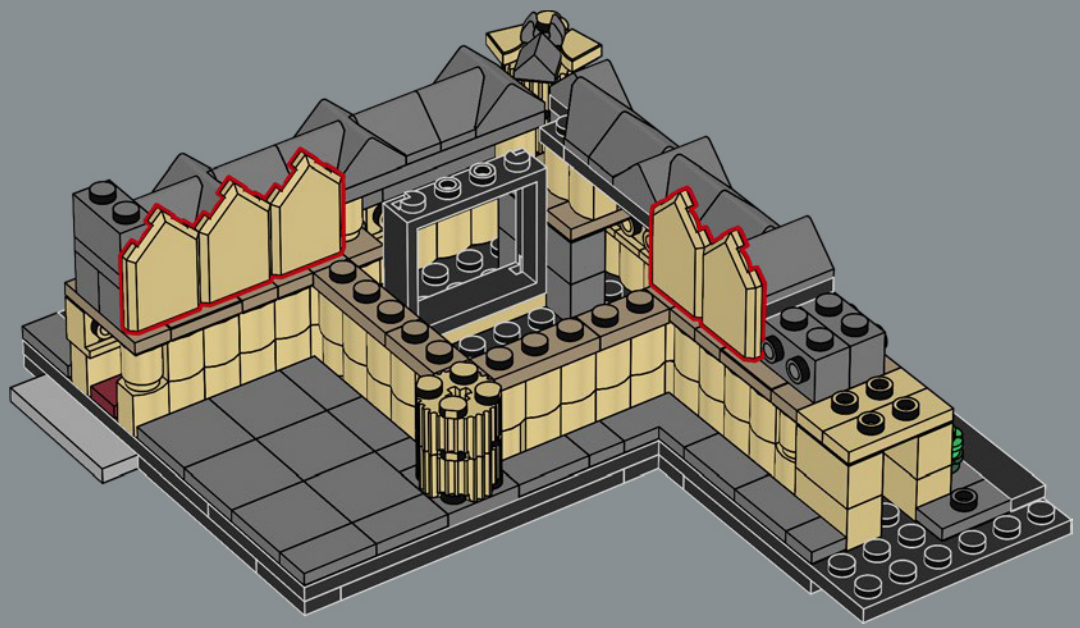
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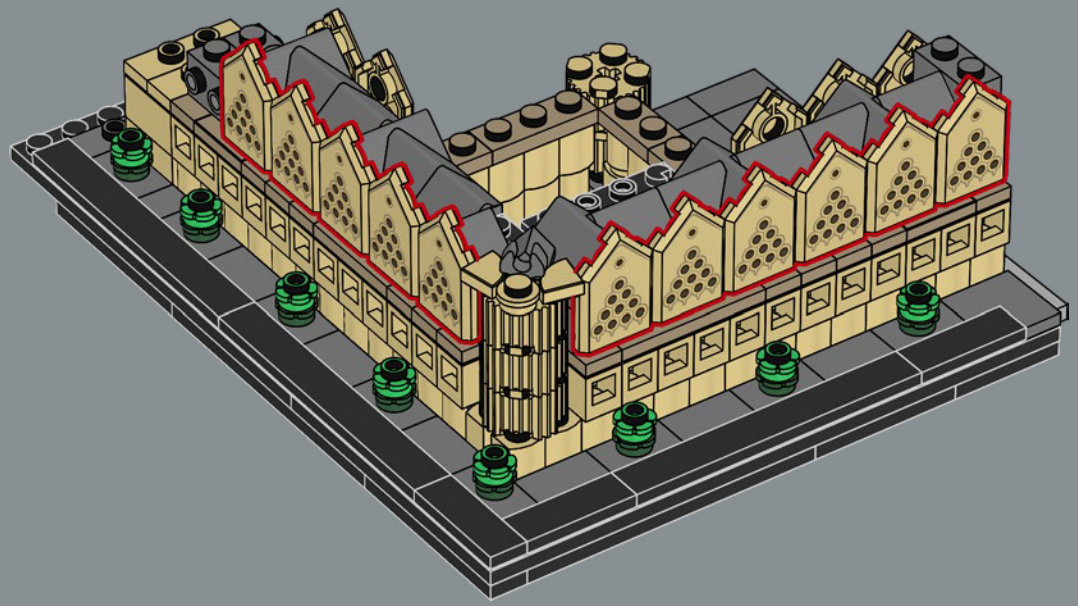




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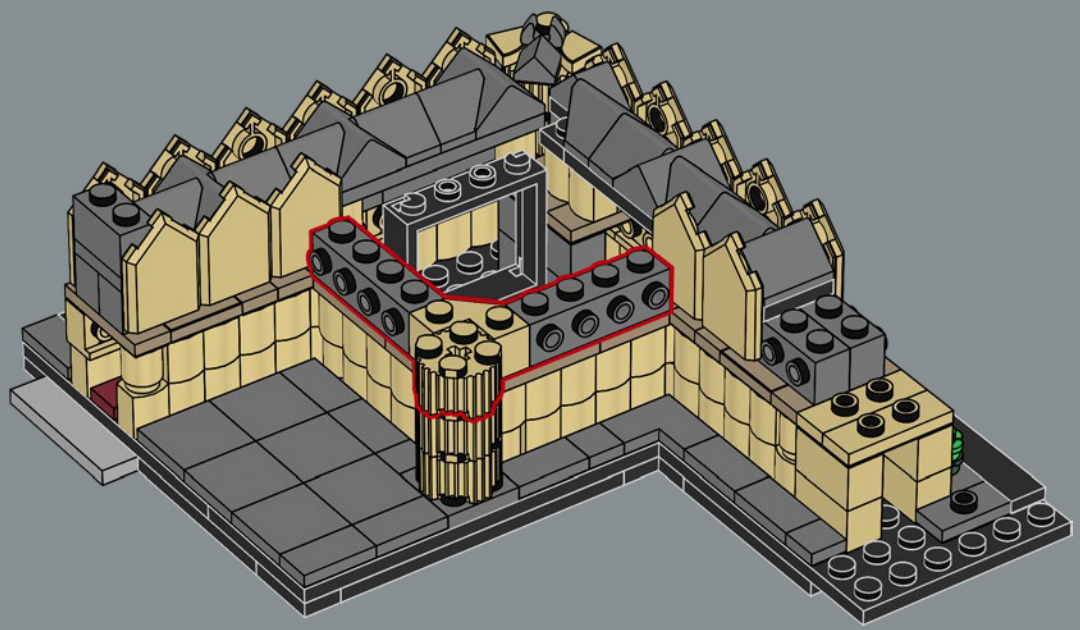
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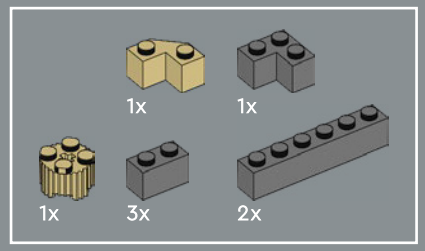
En todo el modelo se utilizan 86 elementos que representan escudos creados originalmente para los sets LEGO® NEXO KNIGHTS™, 48 de los cuales están decorados con impresiones de ventanas.



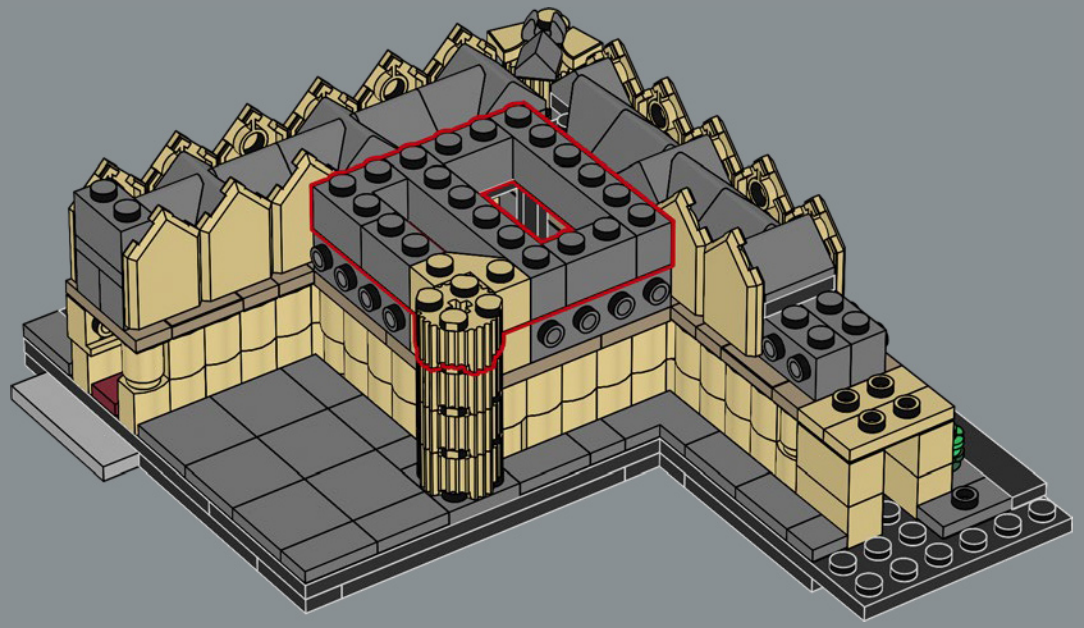


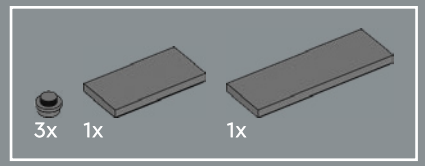
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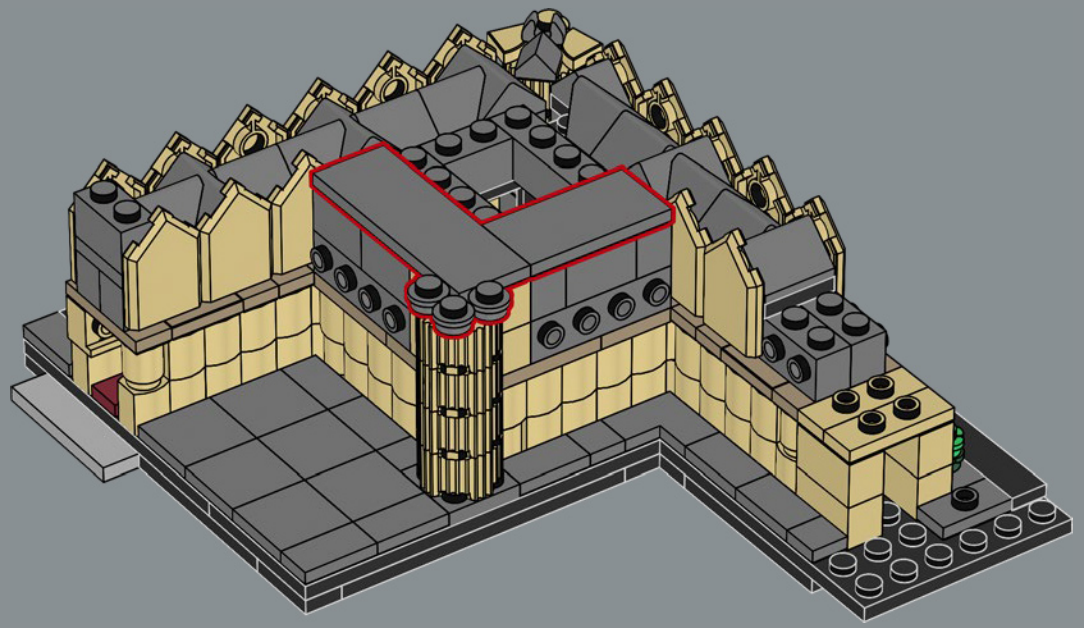


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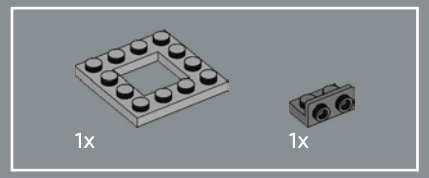


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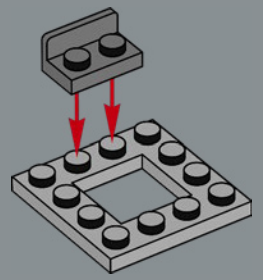


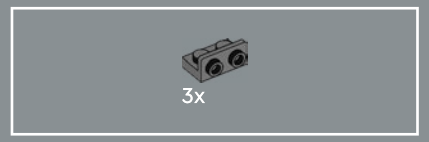




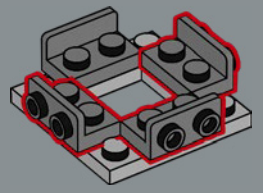


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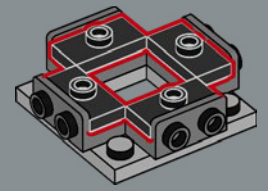


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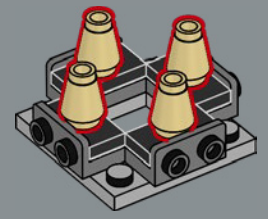


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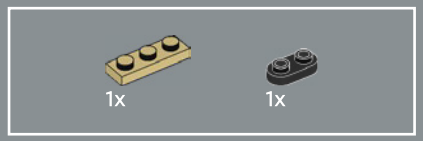




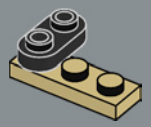
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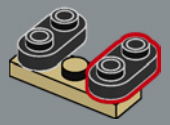


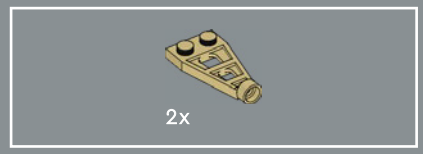
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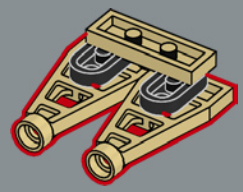
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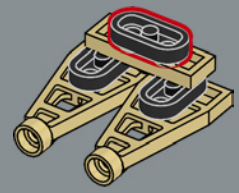
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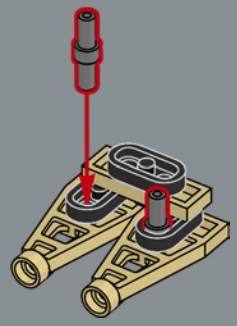


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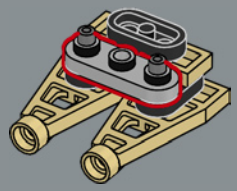
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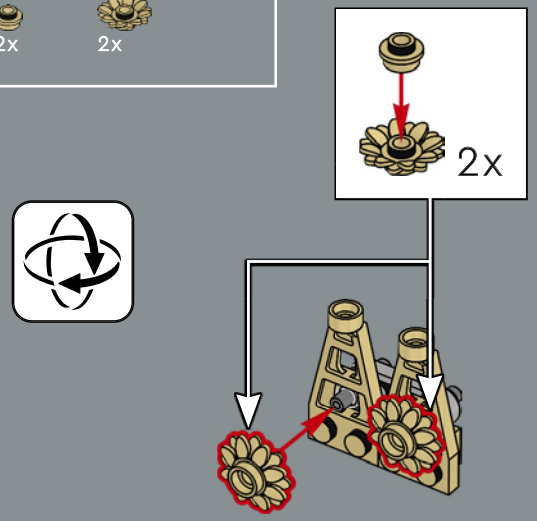
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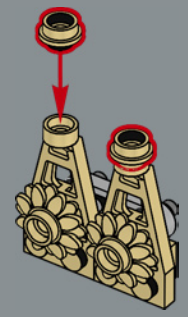
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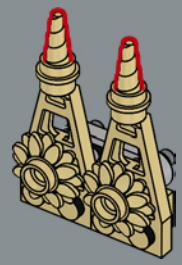
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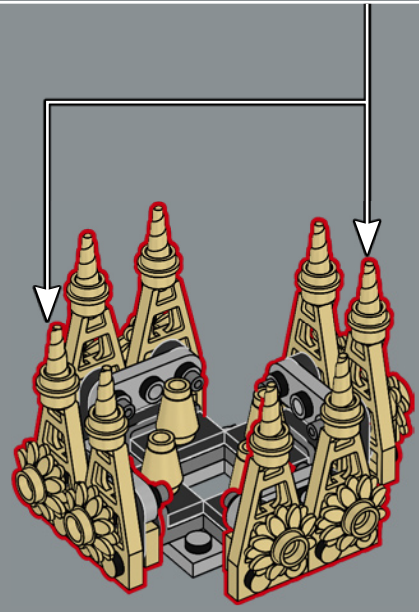


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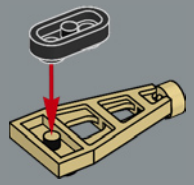
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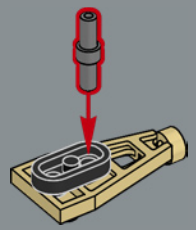
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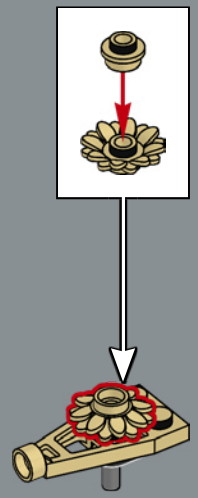
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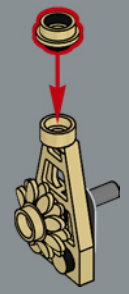




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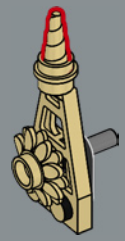
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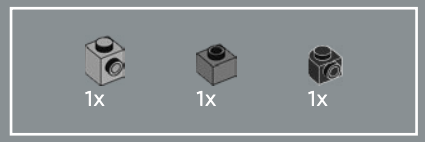




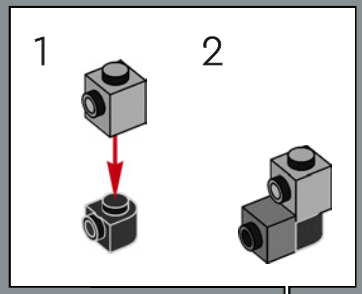


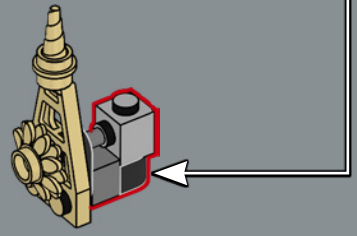
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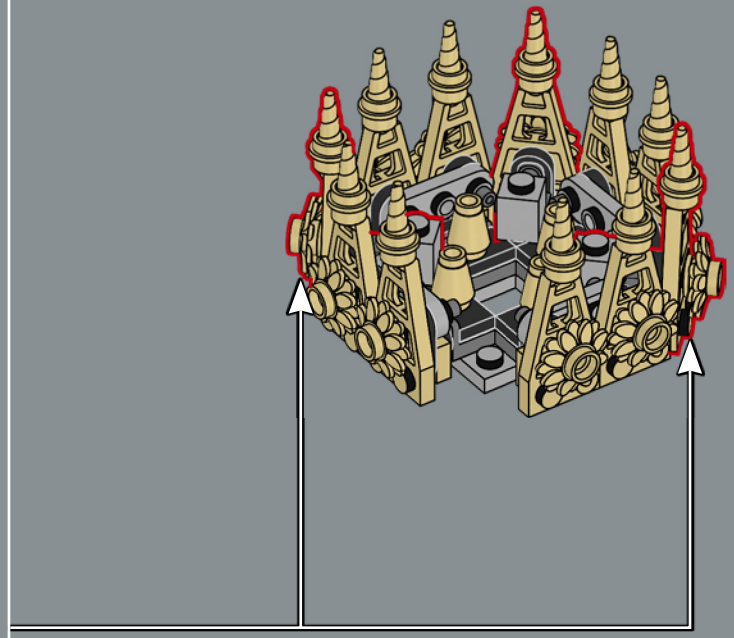
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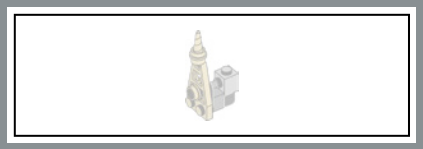


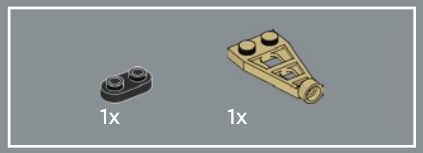


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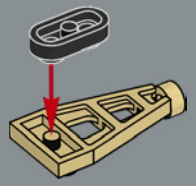
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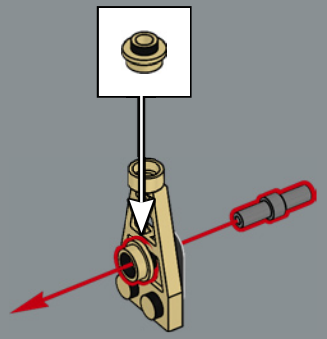
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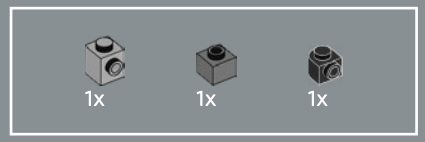
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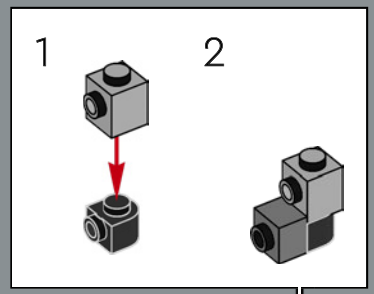


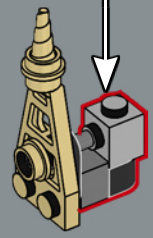
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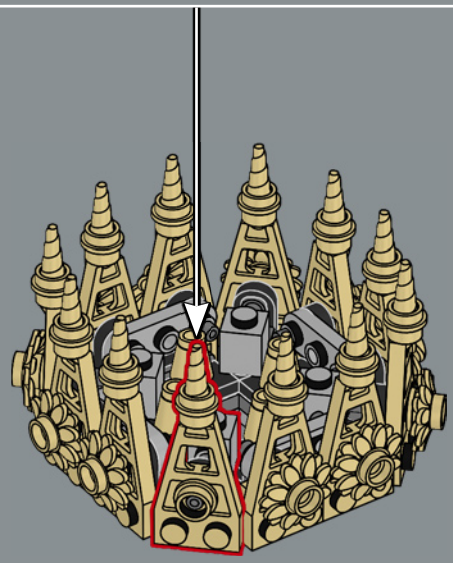


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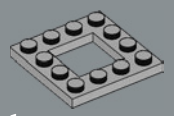


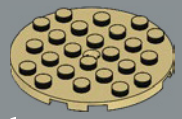


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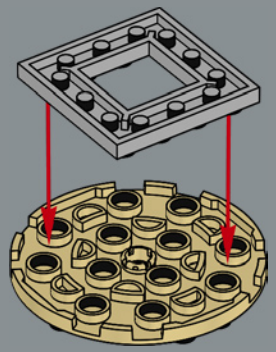





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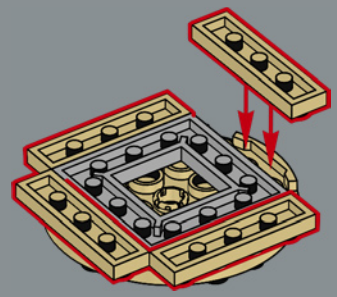

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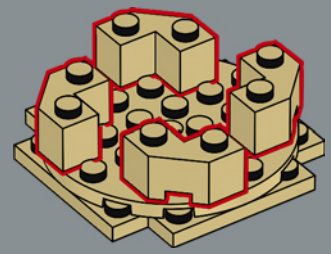
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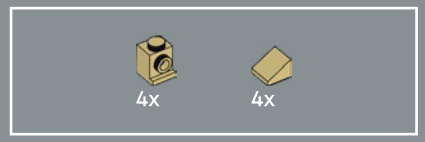


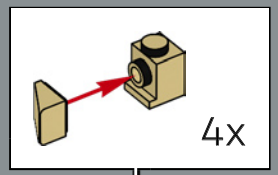

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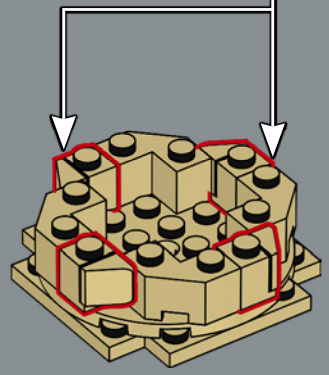


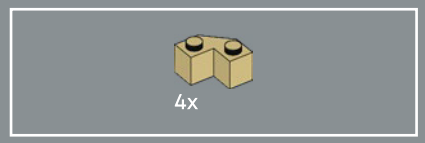




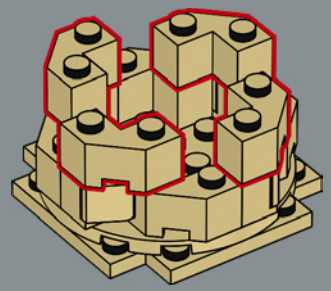


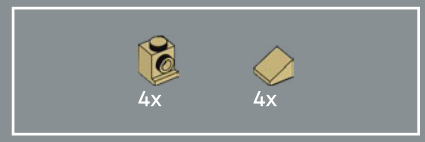
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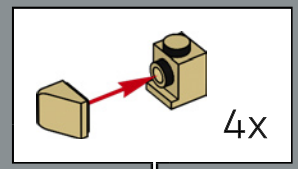


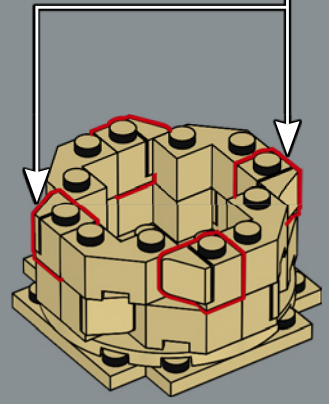
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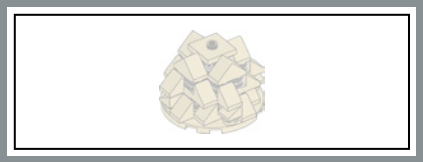


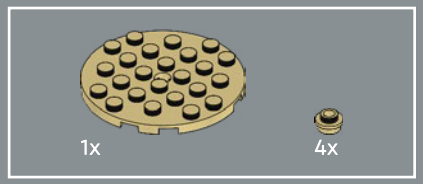


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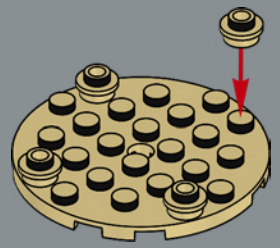


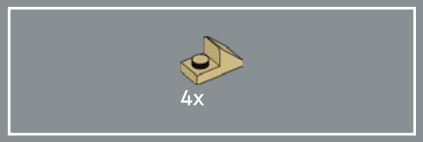




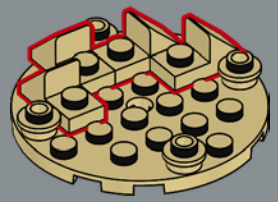


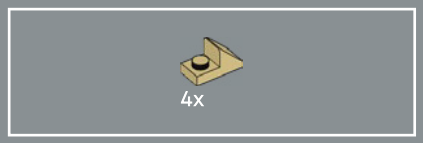
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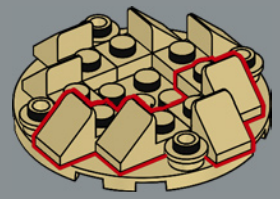


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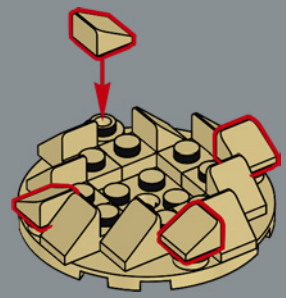


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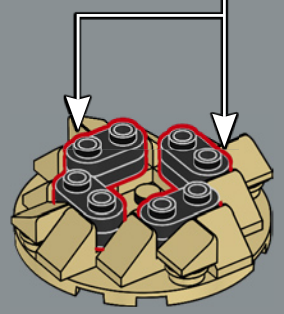
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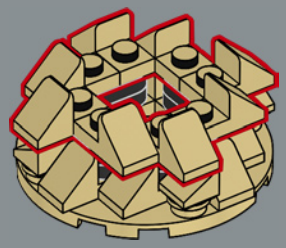
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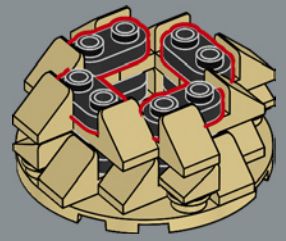
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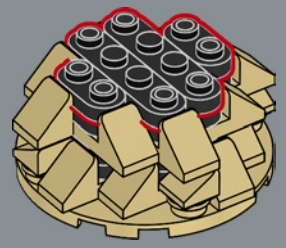
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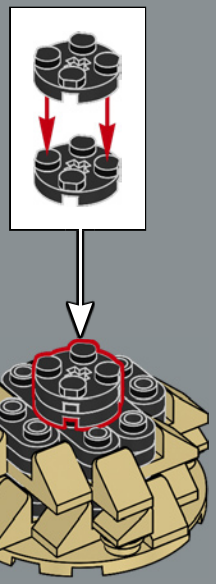
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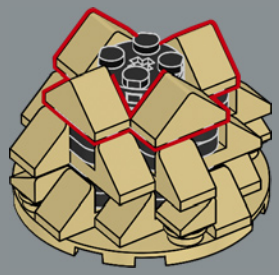
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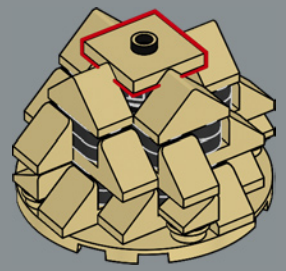
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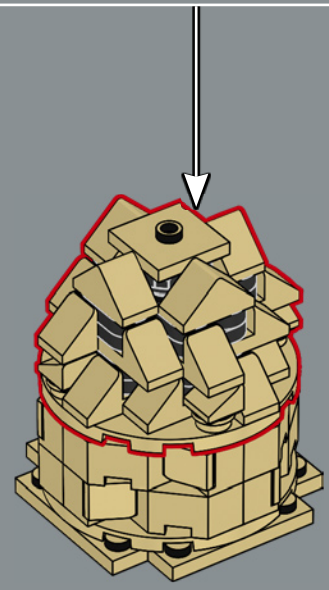


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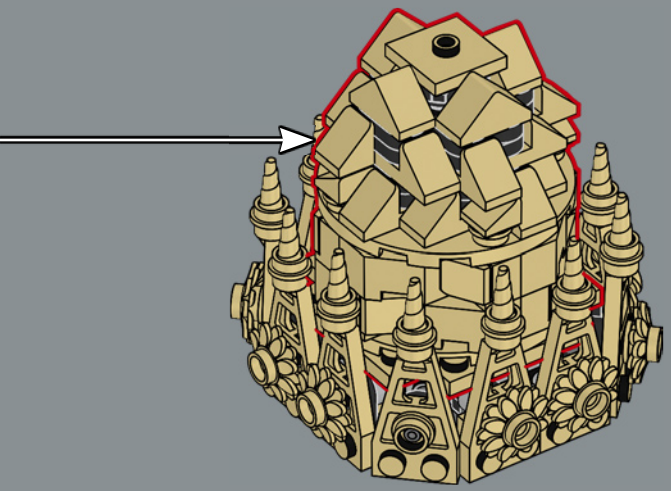
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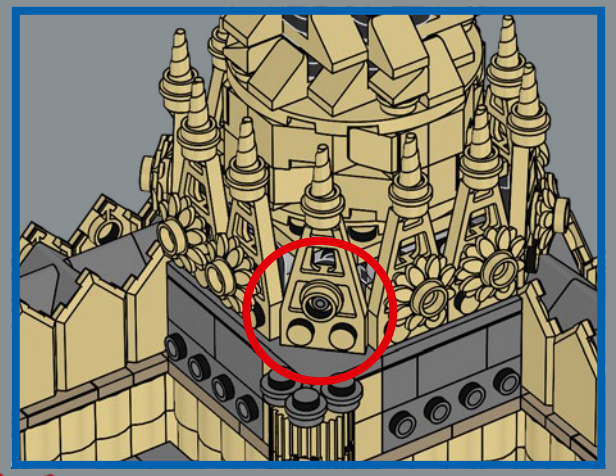
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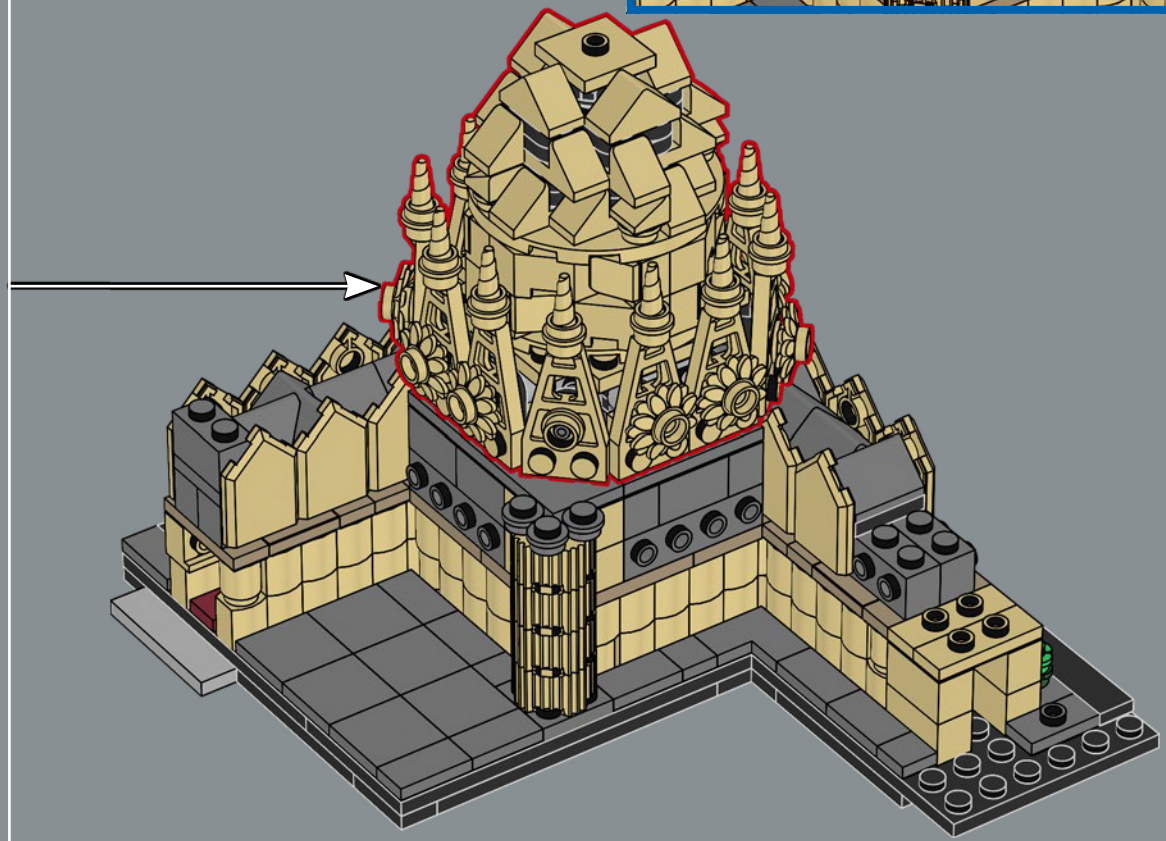


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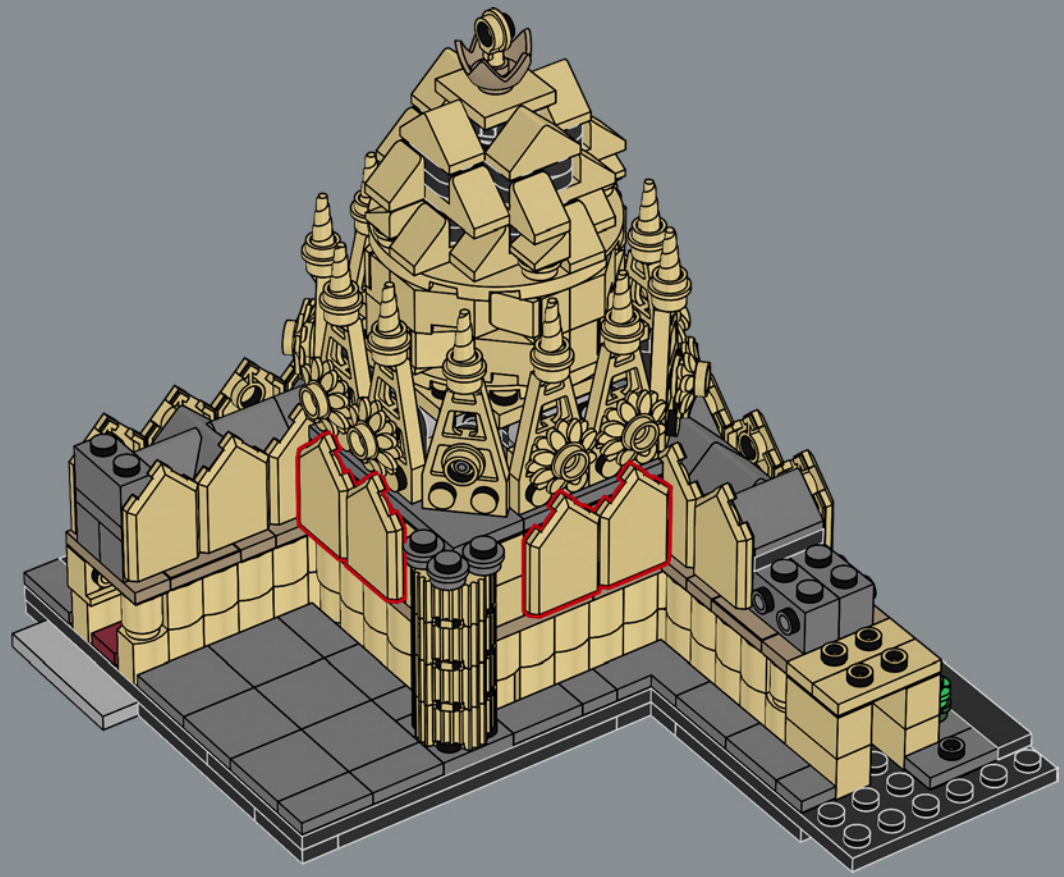


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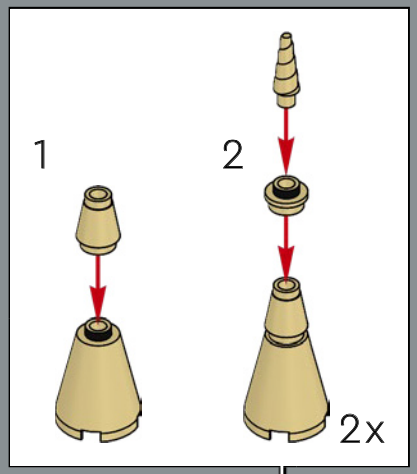


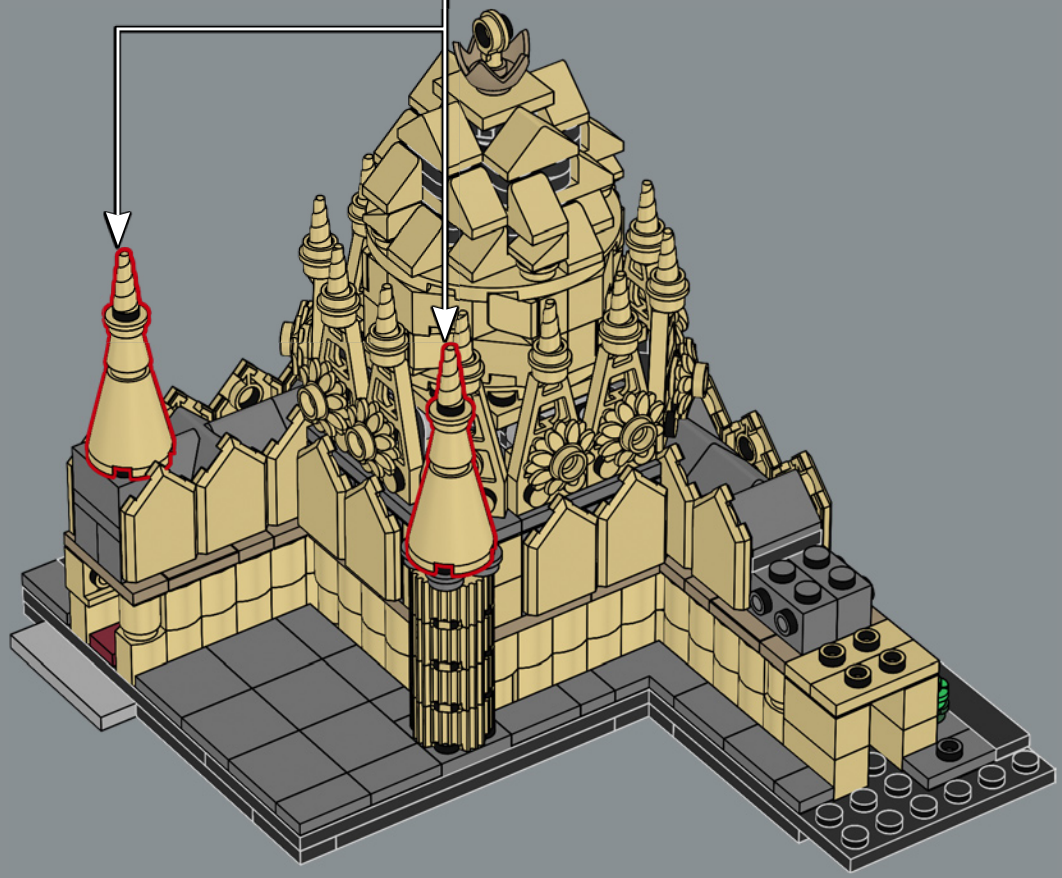
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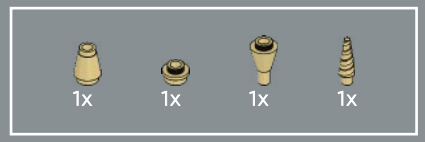




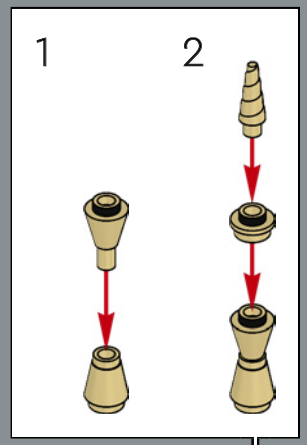
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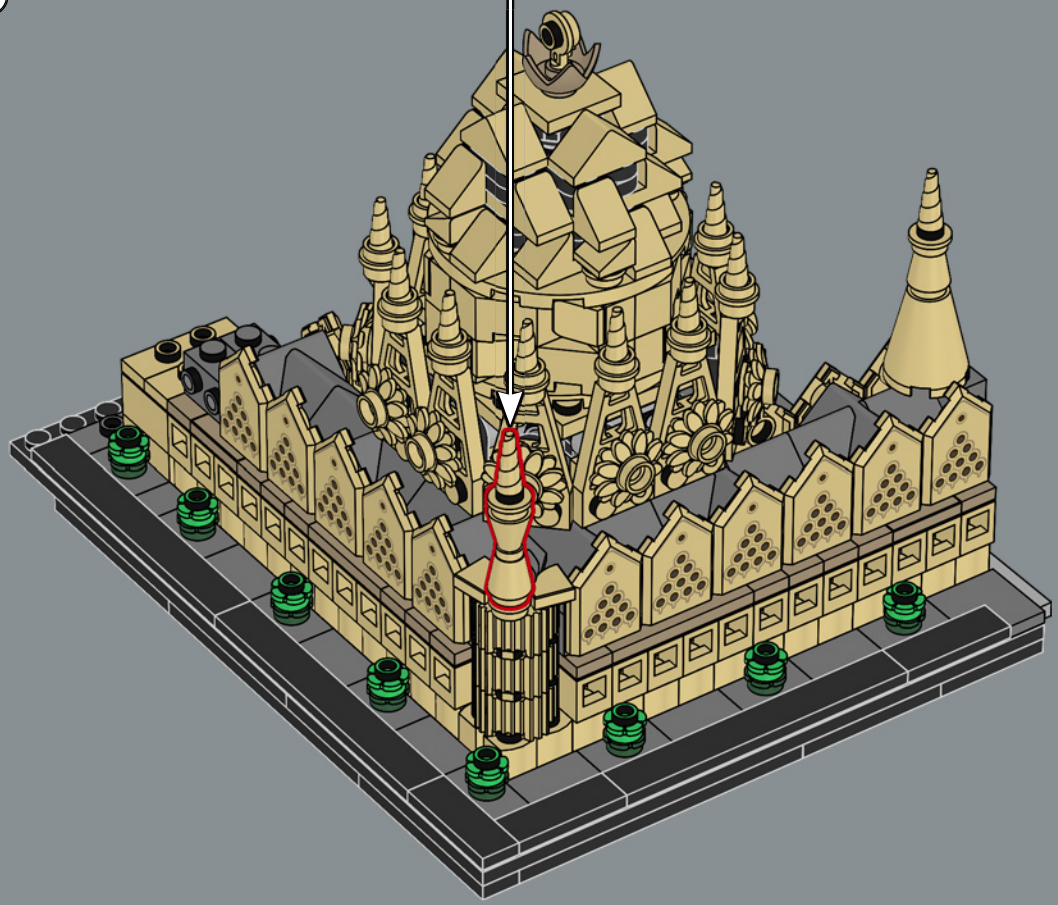


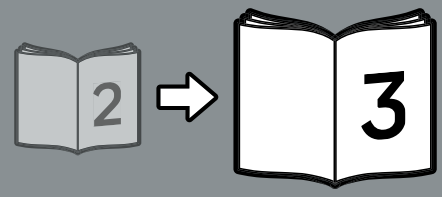


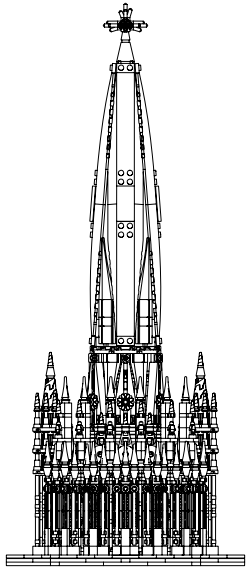
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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.