21065 | 1





1882-1977

LEGO.com/sustainable-packaging



FR
DONNEZ OU RECYCLEZ
ASSOCIATION OU MAGASIN OU DÉCHÈTERIE
Adresses sur quefairedemesdechets.fr



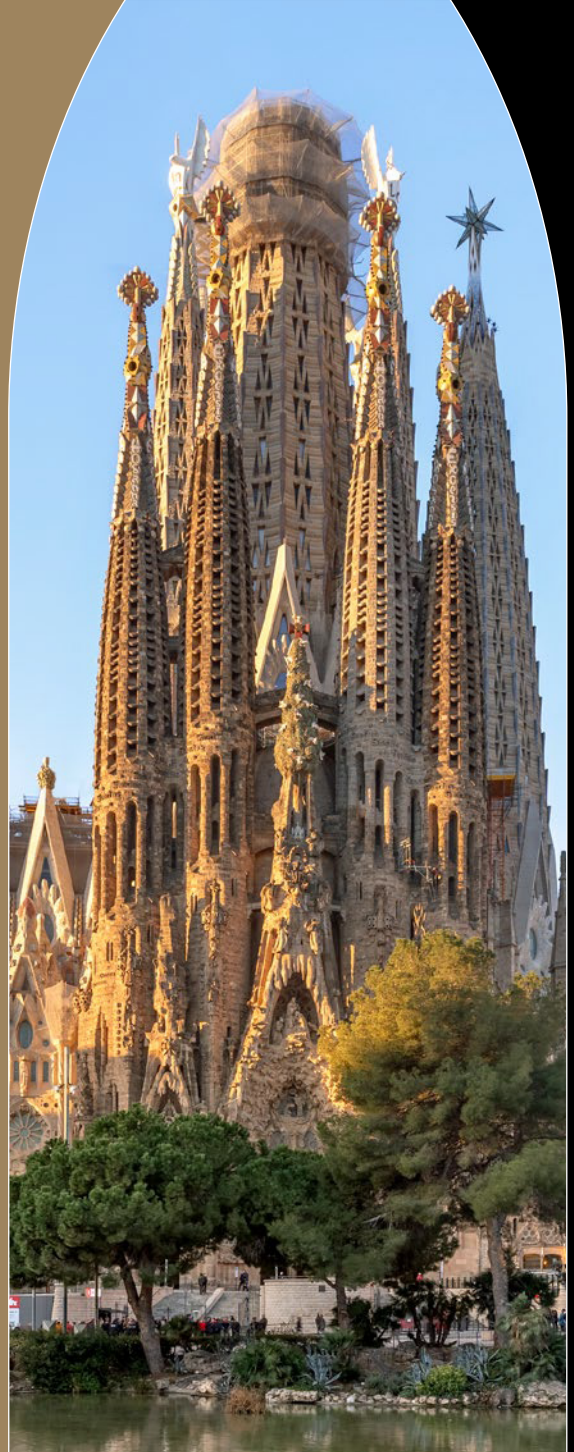

Apple and the Apple logo are trademarks of Apple Inc., registered in the U.S. and other countries and regions. App Store is a service mark of Apple Inc.
Google Play and the Google Play logo are trademarks of Google LLC.
Tencent and the Tencent logo are trademarks of Tencent Inc.

LEGO.com/devicecheck

# FE, PACIENCIA Y CREATIVIDAD HUMANA

Elevándose sobre Barcelona con sus esbeltas agujas y sus radiantes interiores, la Sagrada Familia es un monumento intemporal, un testimonio cultural vivo y una revolución en la historia de la arquitectura. Su construcción comenzó en 1882 y, en la actualidad, es un lugar declarado Patrimonio de la Humanidad por la Unesco que atrae a más de cinco millones de visitantes al año. Poco después de que empezara a construirse, su arquitecto original renunció y Antoni Gaudí, de 31 años, tomó el relevo. Desde su infancia, el joven visionario había sentido una particular fascinación por la naturaleza, la flora y la fauna mediterráneas, y las formaciones rocosas erosionadas de Montserrat. Fusionando esa inspiración con su profesión, creó una estética única que lleva al límite la ciencia, el arte y la ingeniería. Gaudí vio la oportunidad de perfeccionar el estilo basado en contrafuertes voladizos, pináculos y pesados contrafuertes exteriores de las catedrales góticas. Para conseguirlo, experimentó con maquetas de cuerdas colgantes y pesas para visualizar cómo sería una estructura interior optimizada naturalmente por la ley de la gravedad. Así fue como pudo encontrar la forma de crear estructuras autoportantes que se elevaran al cielo a partir de columnas inclinadas y arcos parabólicos. Incluso en nuestros días, su genialidad sigue desconcertando a los arquitectos.





# LA BELLEZA DE LO INACABADO

Financiado por donaciones y bajo el liderazgo de los sucesores de Gaudí, el proyecto del templo ha superado décadas de desafíos y no ha dejado de evolucionar gracias a la dedicación de colaboradores, arquitectos y artesanos, con un apoyo creciente de la tecnología moderna. Consciente de que no lo vería acabado, Gaudí preservó sus conceptos en intrincados dibujos y maquetas, gran parte de los cuales fueron destruidos por un incendio ocurrido en 1936 durante la Guerra Civil. Se necesitaron muchos años para reconstruir el conjunto de maquetas que definían el proyecto de Gaudí, ya que las secciones modeladas presentaban diferencias en escala o grado de desarrollo, o incluso correspondían a versiones distintas. Rescatar los miles de fragmentos entremezclados con los escombros fue un proceso muy largo. A mediados de la década de 1990, cuando se inició la digitalización de los materiales de referencia, las ideas originales de Gaudí excedían incluso las capacidades del *software* de arquitectura más avanzado disponible en aquel momento. Fue con la ayuda de programas informáticos para diseño de barcos y aviones como los arquitectos lograron preservar el legado de Gaudí en formato digital y desarrollar técnicas de construcción que les permitieran conseguir sus objetivos. Cuando la torre central se termine en 2026, alcanzará una altura de 172,5 m. Ahora que comienza la fase final de su construcción, la Sagrada Familia sigue avivando nuestra imaginación y ampliando los límites de la arquitectura.

## 1882-1883

El 19 de marzo de 1882 se coloca la primera piedra del templo. En 1883, Antoni Gaudí toma el relevo.



## 1885

Se inaugura la capilla de san José.

## 1925

Se concluye el campanario de san Bernabé en la fachada del Nacimiento.



## 1926-1936

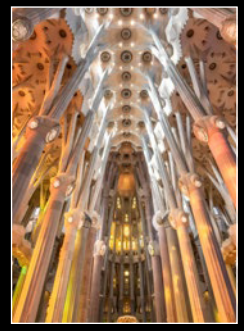
Cuando Gaudí fallece en 1926, su socio Domènec Sugranyes recoge el testigo. En 1936, la Sagrada Familia y el taller de Gaudí son objeto de actos vandálicos, junto con muchos de los planos, fotografías y maquetas originales.

## 1954-1977

Se termina la fachada de la Pasión.



## 1978-2010



A partir de las maquetas restauradas, empiezan a tomar forma los cimientos, las columnas, las fachadas y las bóvedas de la nave y el claustro de Montserrat.

## 2012-2016

Finaliza la construcción de la sacristía de poniente y el claustro de la Virgen de los Dolores.



## 2026

Con la torre de Jesucristo, la torre de la Virgen María y las cuatro torres de los Evangelistas terminadas para el centenario de la muerte de Gaudí, se inicia la fase final. La fachada de la Gloria y la capilla de la Penitencia y del Sacramento se construirán utilizando técnicas avanzadas de modelado e impresión 3D.


Sagrada Família

# IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ARCHITECTURE

✶ Traducir la deslumbrante y compleja joya de la corona de Antoni Gaudí a los ladrillos LEGO® fue, como mínimo, una tarea abrumadora. ¡El tamaño del modelo por sí mismo fue todo un desafío para nuestros sistemas de construcción! Con 12.060 piezas, 65 de las cuales están decoradas, es nuestro set más detallado hasta ahora. Hemos creado el modelo en subsecciones independientes para que puedas exponerlo montado o por partes. Con elementos de la arquitectura gótica, el *art nouveau* y la arquitectura orgánica, el interior y los vanos de la basílica incorporan superficies con forma de hiperboloide que crean uno de los espacios más impresionantes de la historia de la arquitectura. Queríamos mostrar el bosque de columnas y las vidrieras, y garantizar al mismo tiempo la estabilidad estructural del modelo. Por ello, al igual que en el edificio original, las columnas se ramifican. Mientras que Gaudí reutilizó azulejos de cerámica y vidrios rotos en sus mosaicos y ventanas, nosotros hemos usado más de 500 piezas transparentes para permitir el paso de la luz por aberturas recreadas con fidelidad de la edificación real. La visión de Gaudí en formato LEGO se ha diseñado con el más profundo respeto por la rica historia de la Sagrada Familia. Esperamos que disfrutes viendo cómo cobran forma todos los detalles, ladrillo a ladrillo.

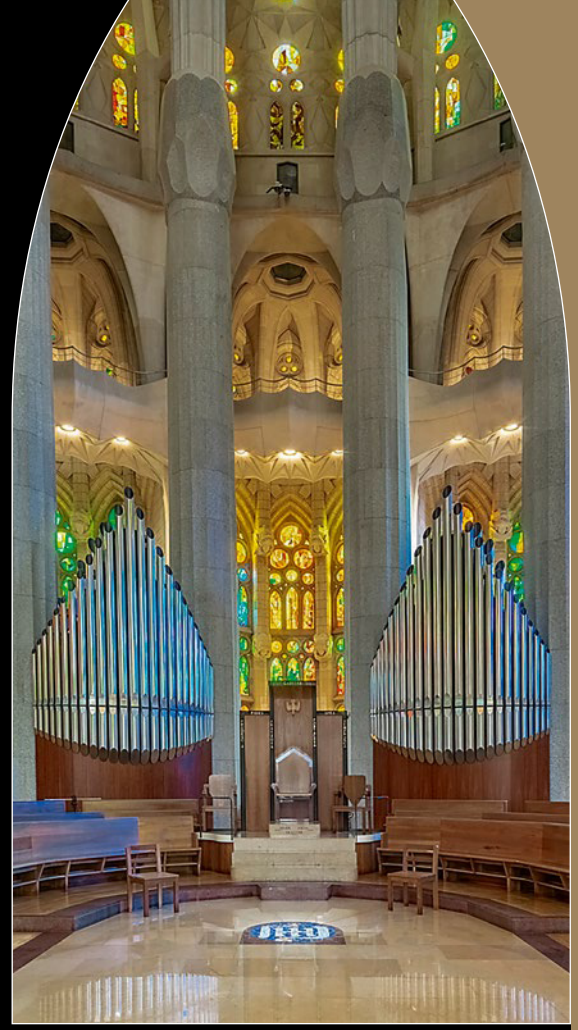




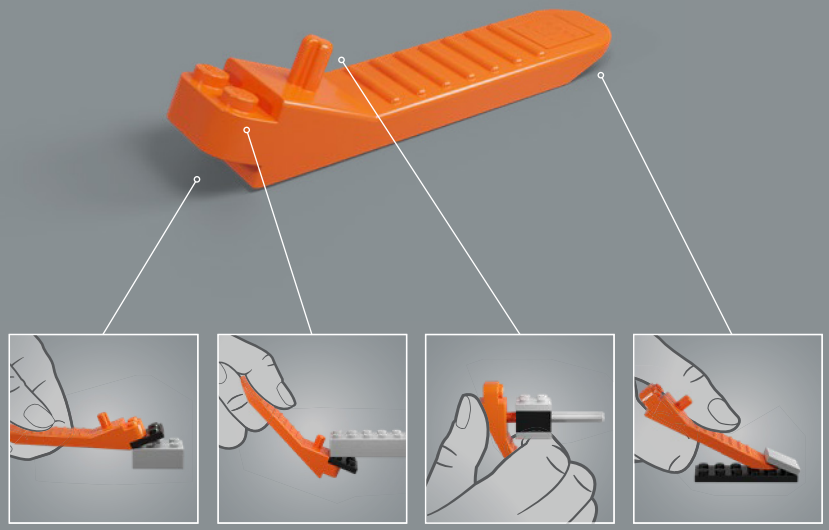
# 1882-1893

# ÁBSIDE CON CRIPTA

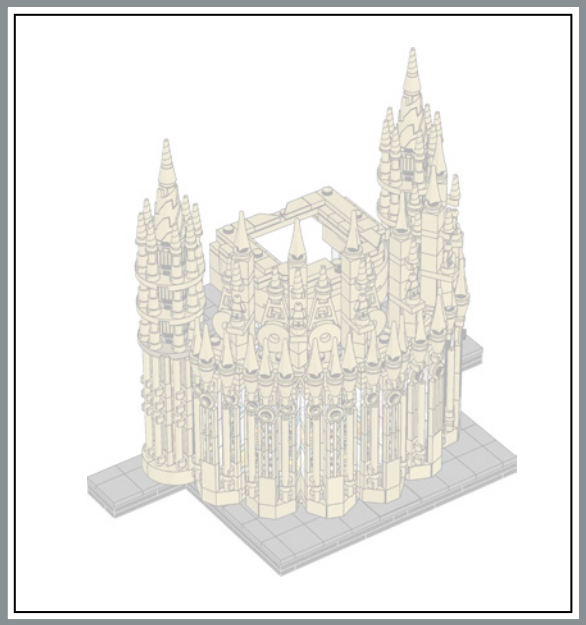
✶ Hemos diseñado el modelo de modo que siguiera el mismo flujo de construcción que la Sagrada Familia de verdad. La construcción del ábside con cripta empezó en 1882. Se sitúa en el extremo oriental, conforma la cabecera del templo y sustenta la estructura en un sentido tanto físico como simbólico. Los planos preliminares del arquitecto Francisco de Paula del Villar incluían un ábside poligonal con siete capillas. En lugar de levantar el edificio de manera uniforme desde sus cimientos, Gaudí optó por avanzar sección por sección para fomentar la continuidad. La cripta se construyó a unos 10 m bajo tierra y se terminó en 1889. Entre 1890 y 1893, al levantarse la fachada del ábside, se hizo visible la transición del diseño de De Paula del Villar al lenguaje arquitectónico en evolución de Gaudí.

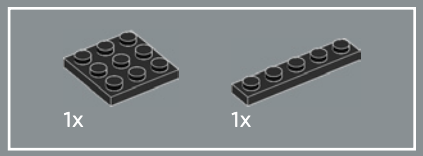




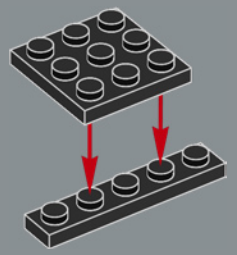


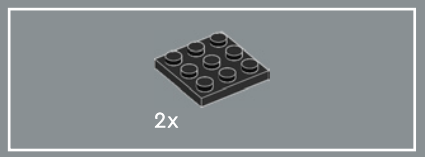

1



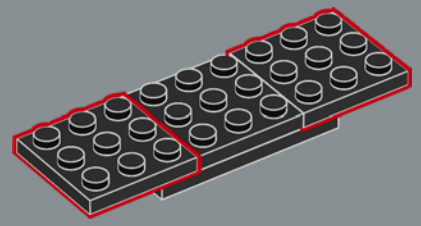


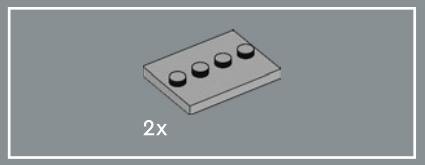

1



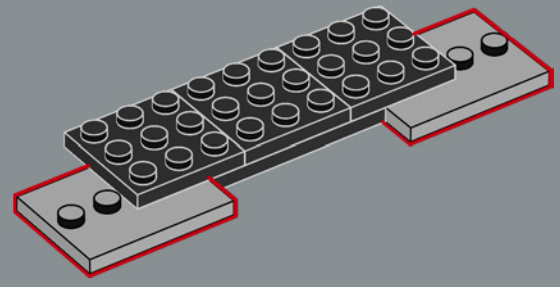


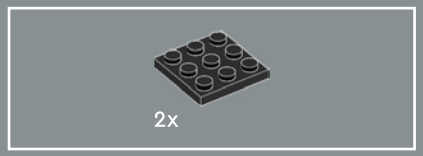

2



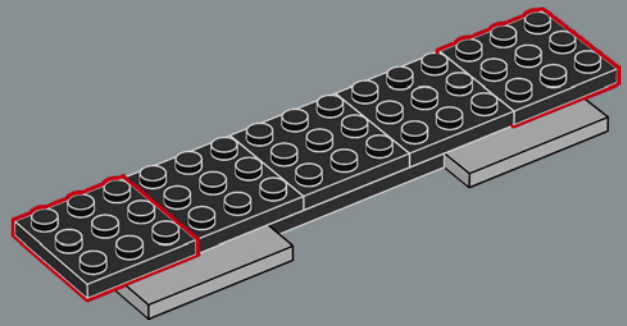


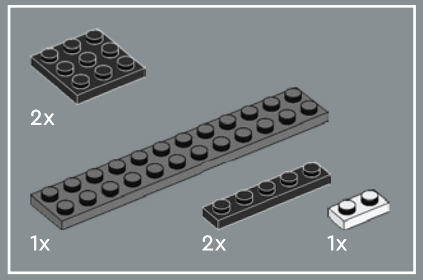

3





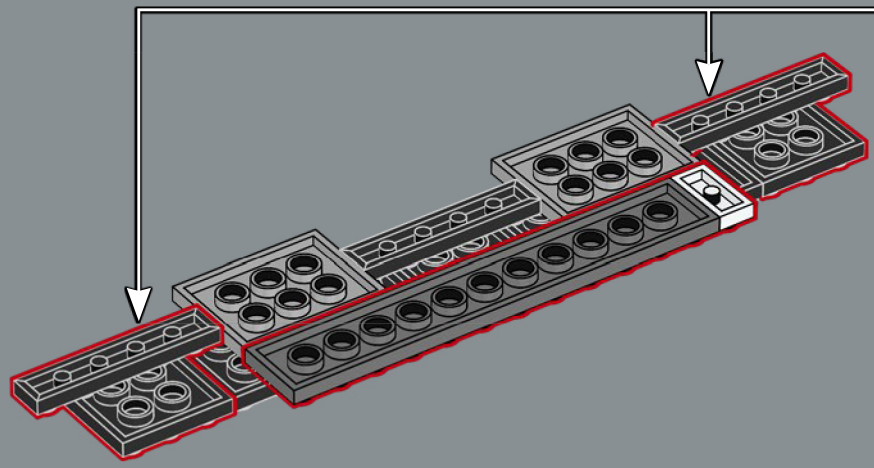

4

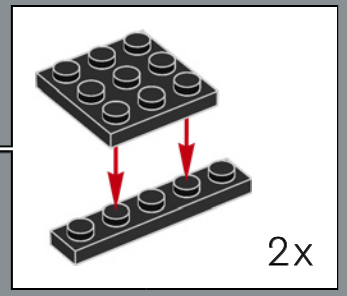


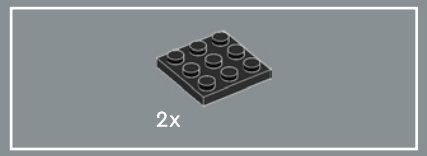



5

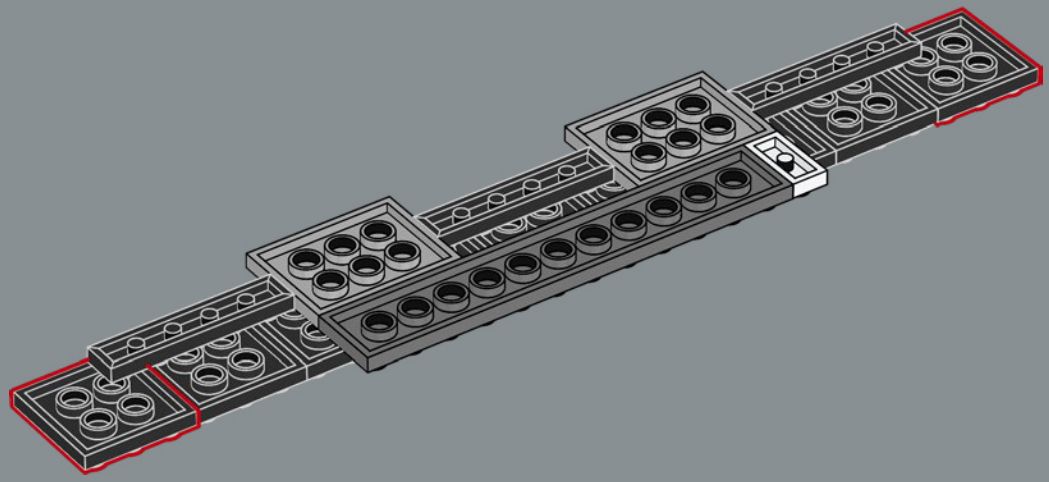


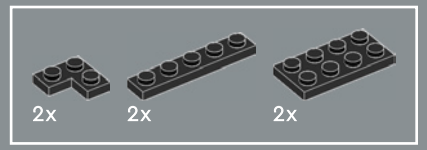




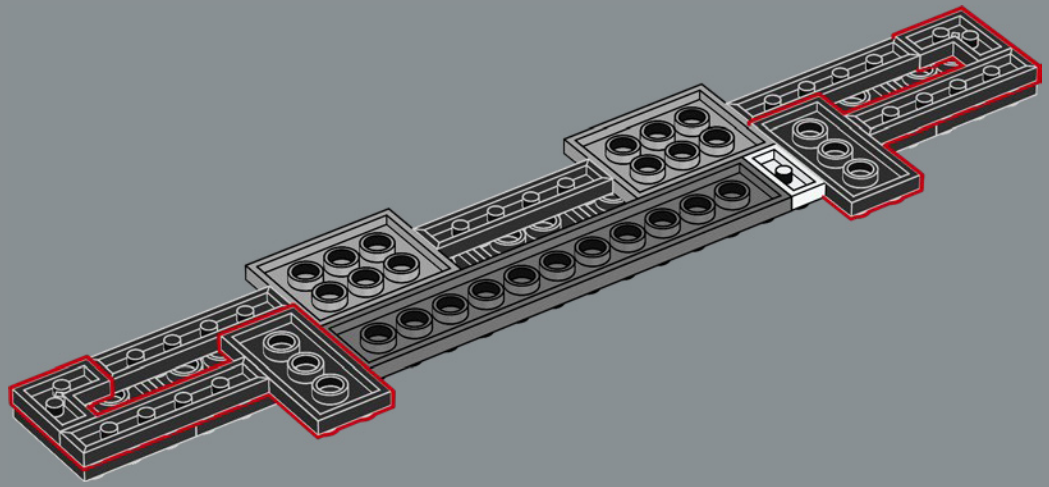


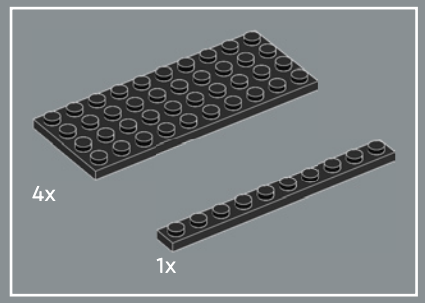

6



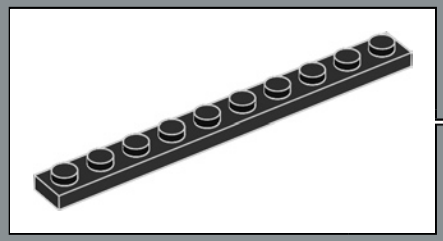



7

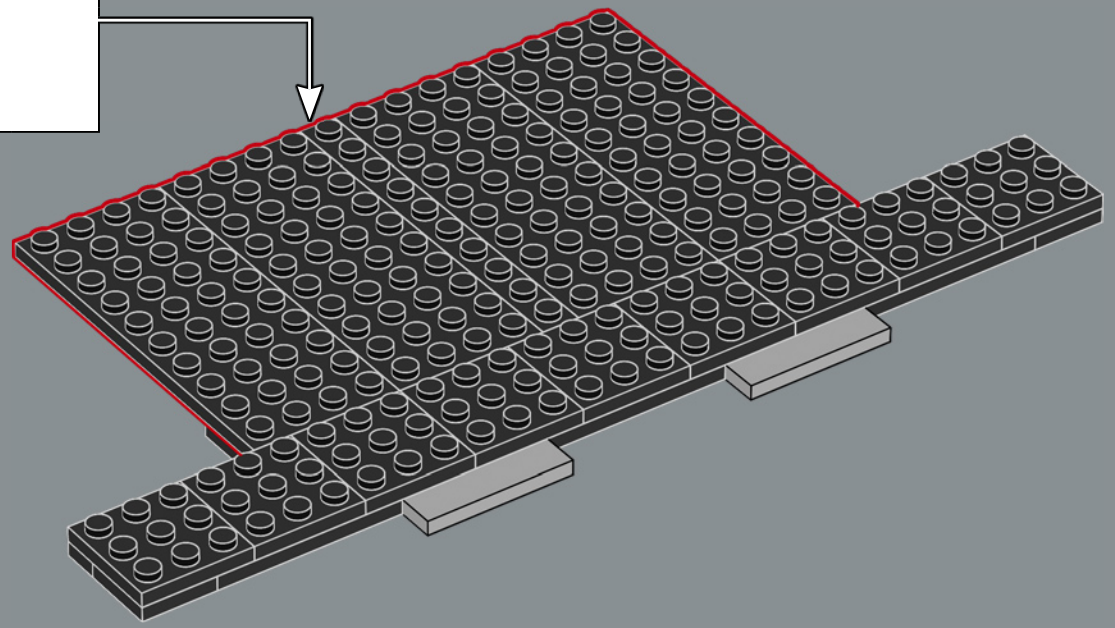


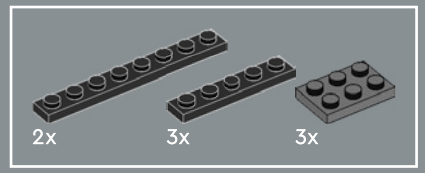



8



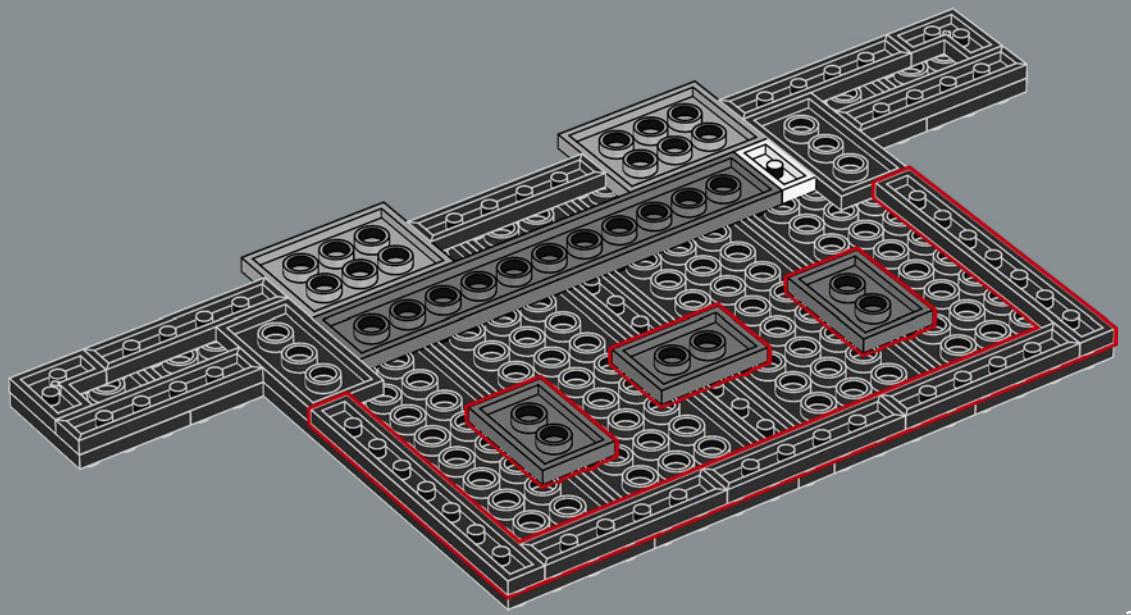


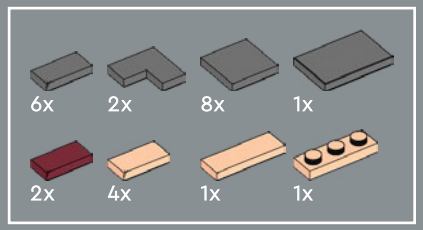




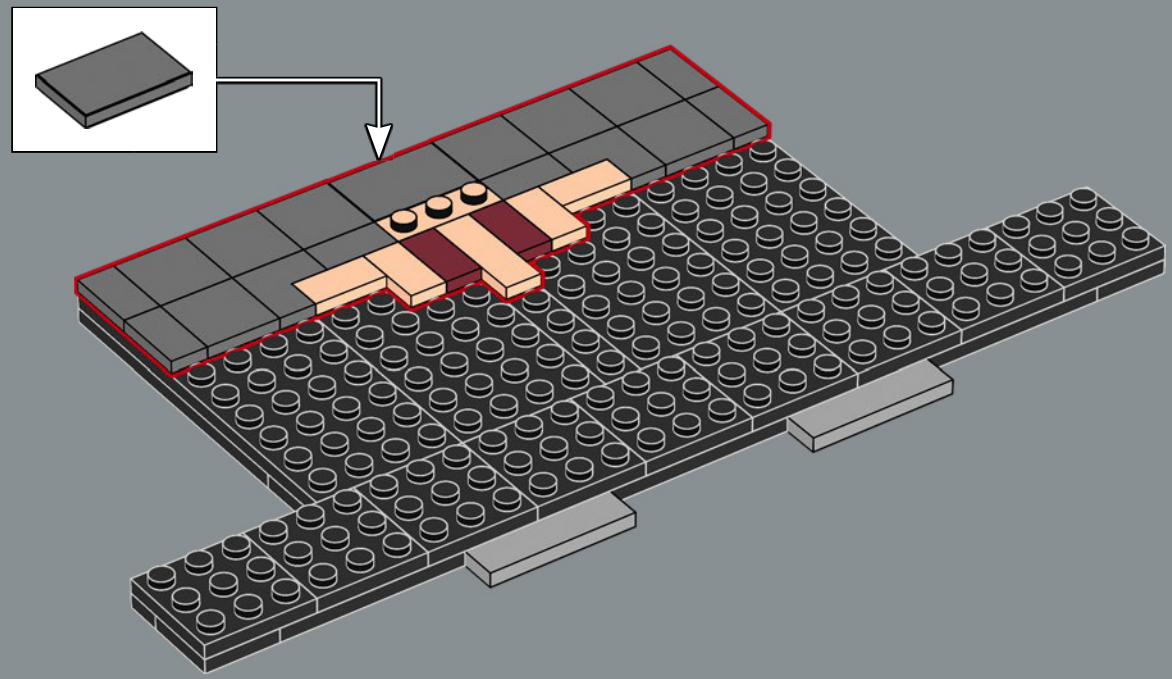

9

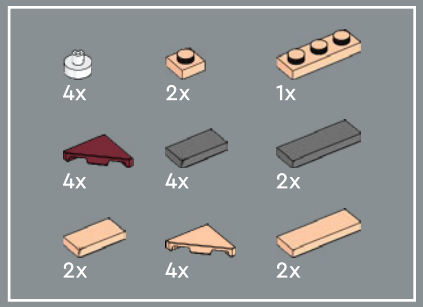




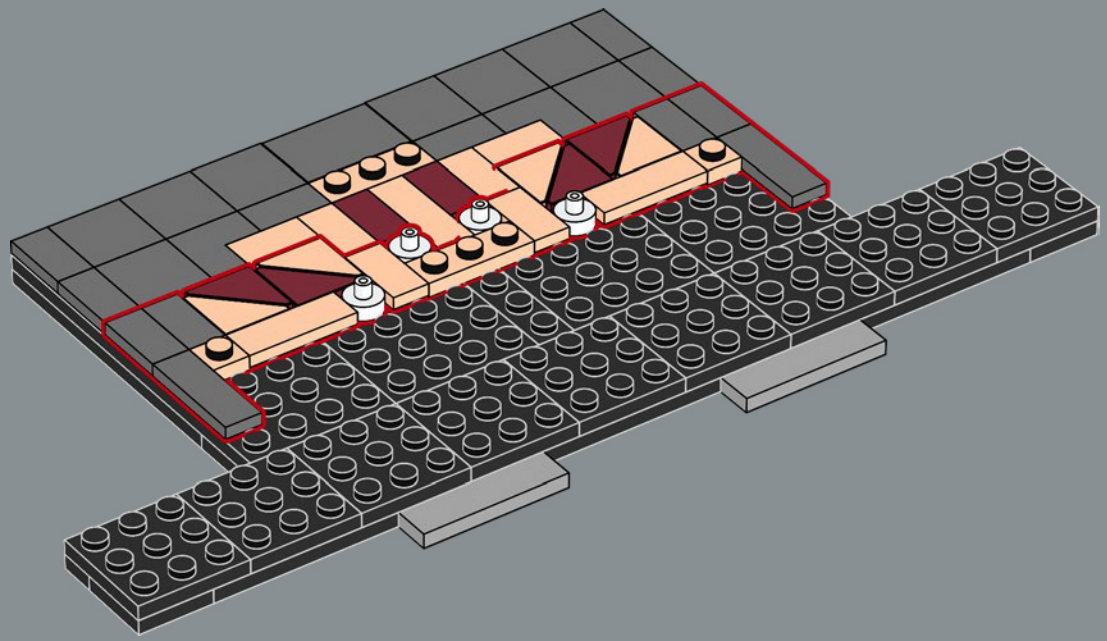


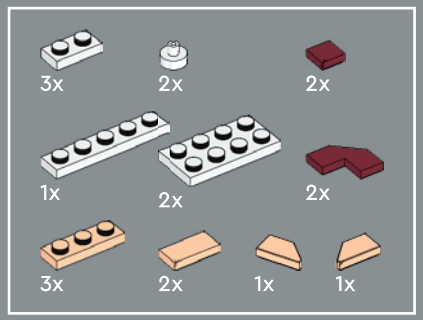

10



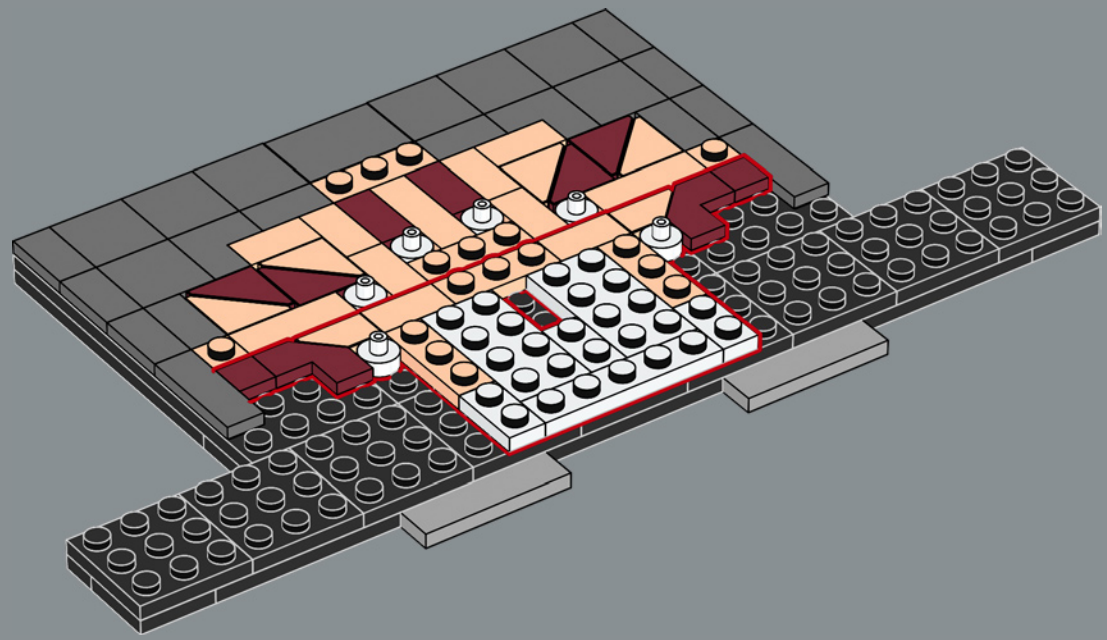


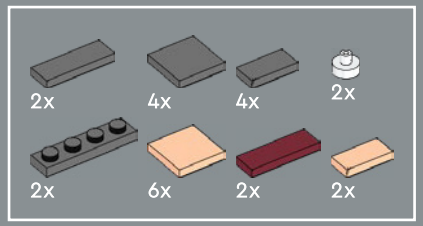

11



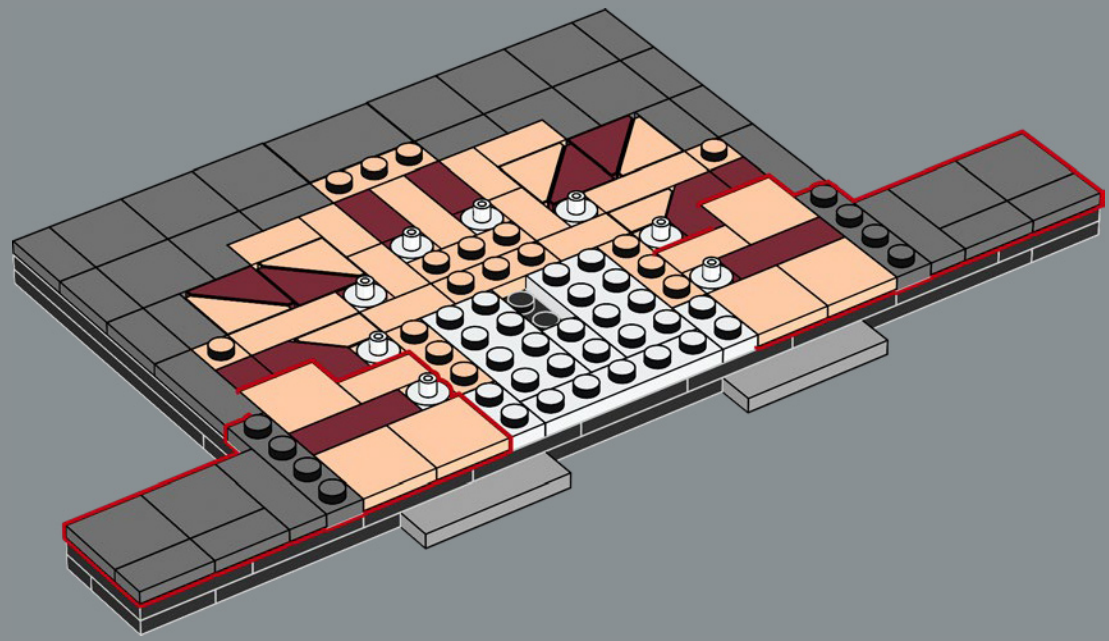



12

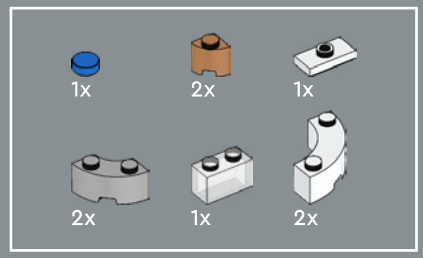




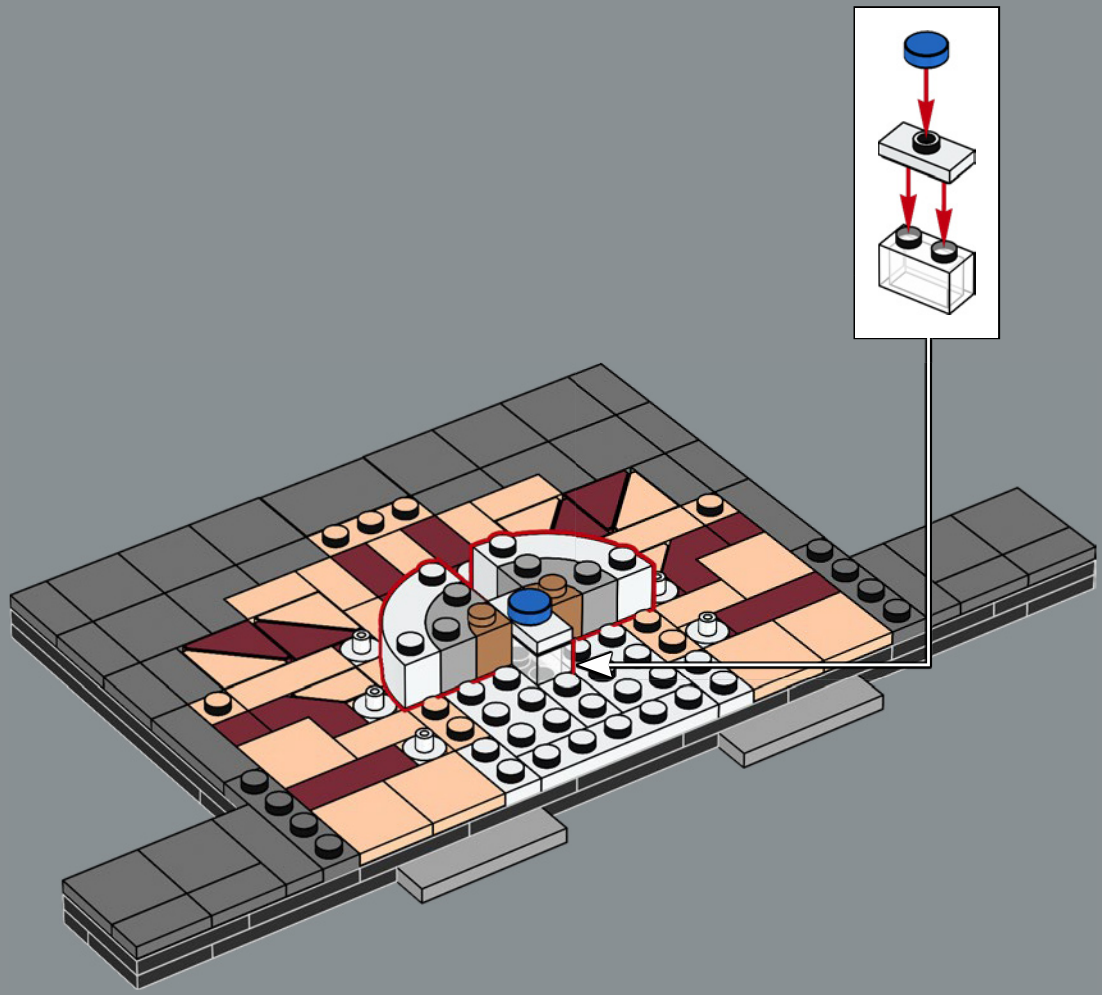

13



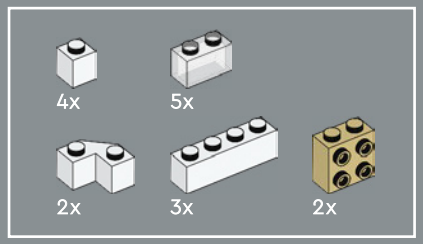


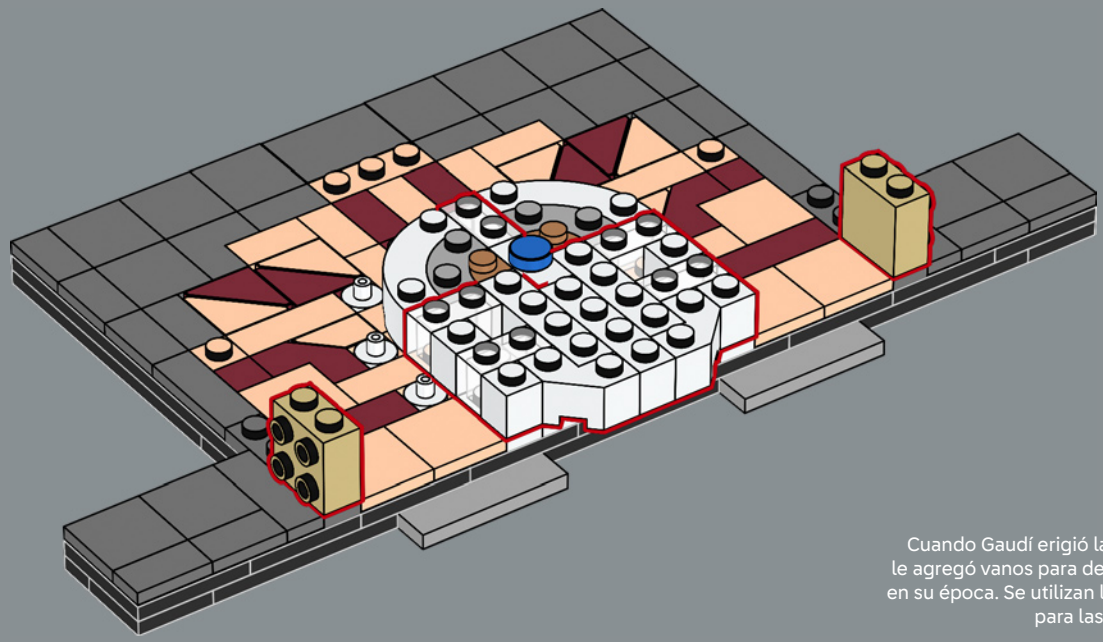

14



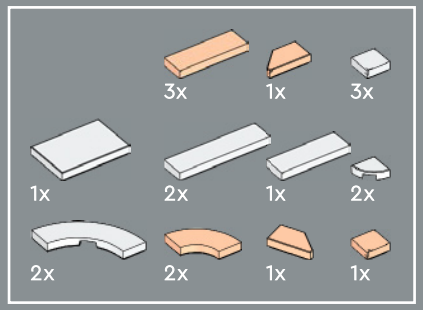
El mosaico circular azul con el monograma JMJ se representa mediante una pequeña cubierta LEGO® azul.



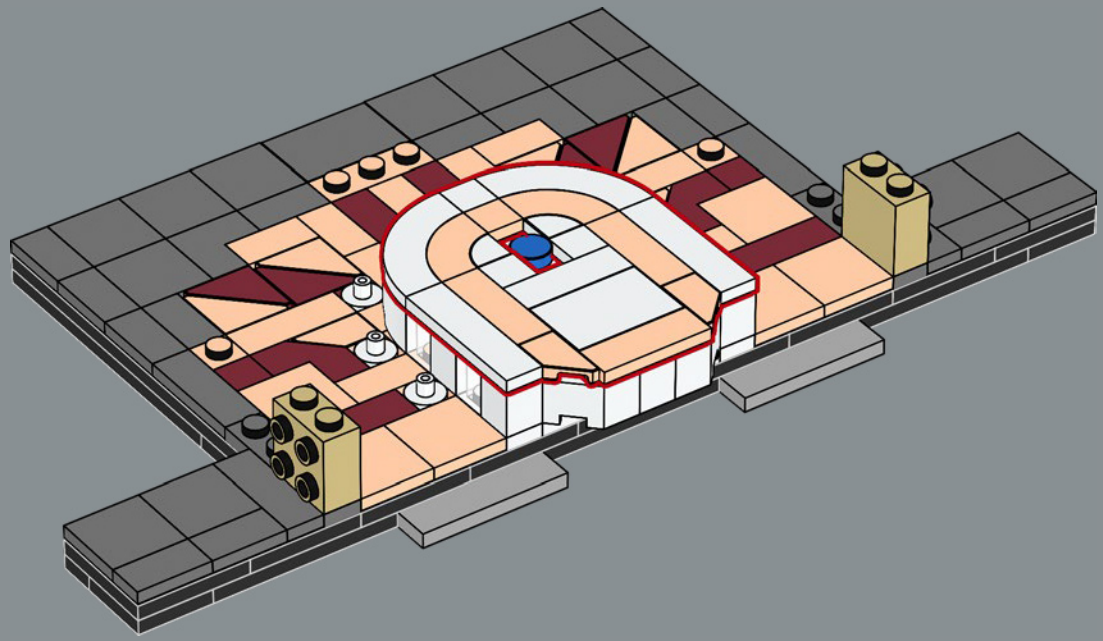

15

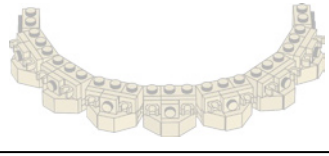


Cuando Gaudí erigió la bóveda que cubría la cripta, le agregó vanos para dejar entrar la luz, algo habitual en su época. Se utilizan ladrillos LEGO® transparentes para las ventanas de todo el modelo.




16





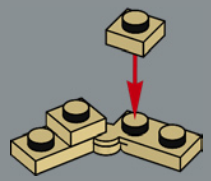




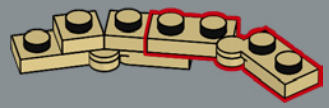


17

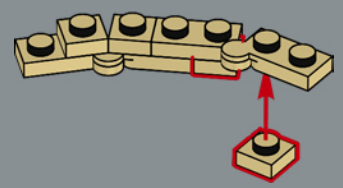
1



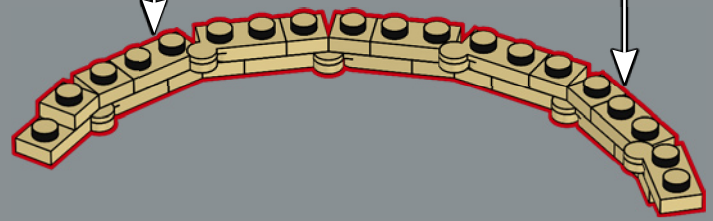
2



3

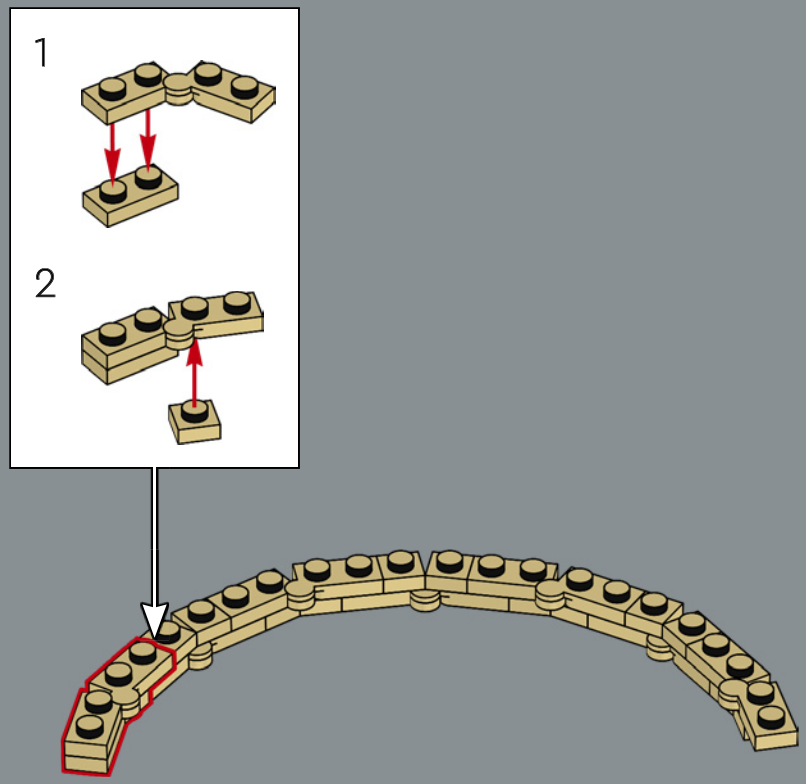


3x





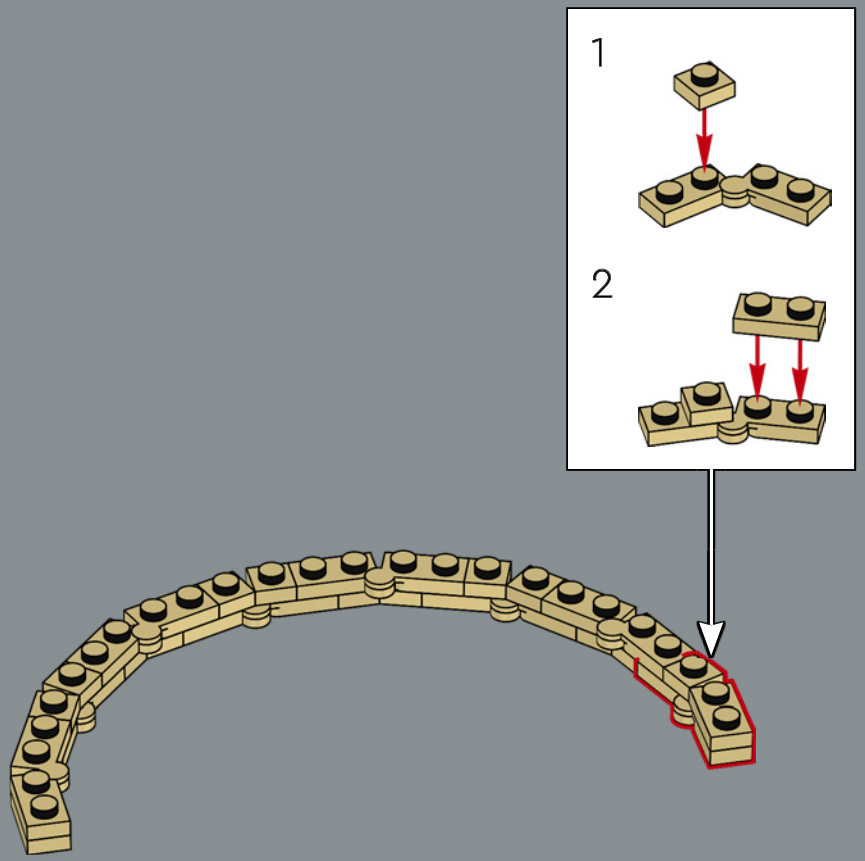

# 18

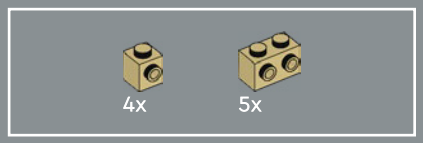






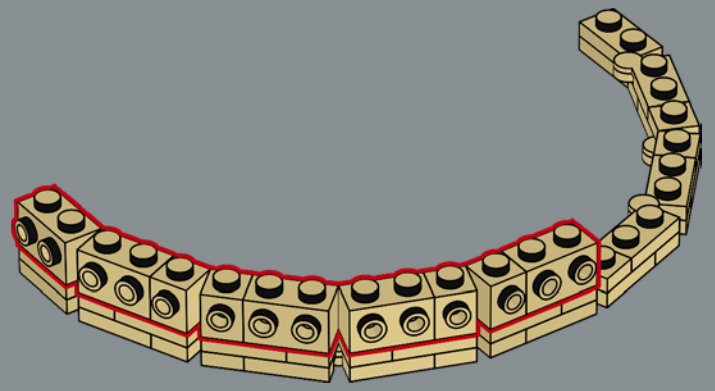
# 19

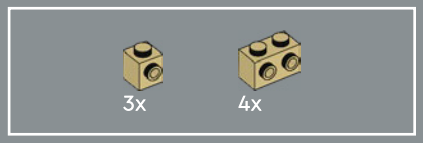




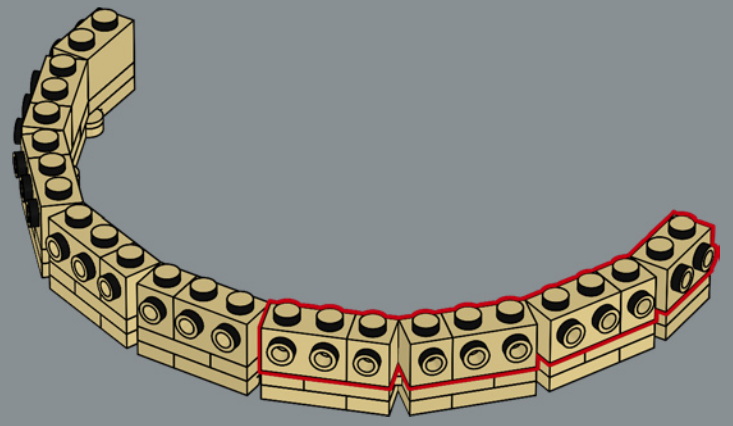

20

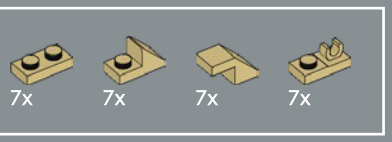




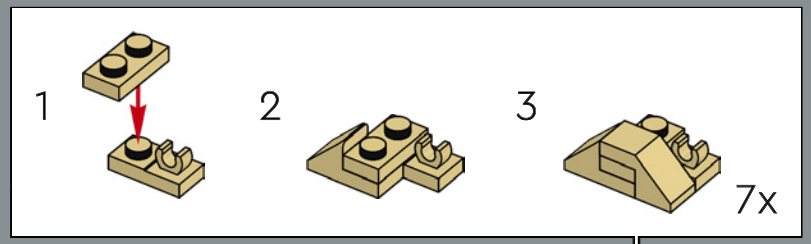


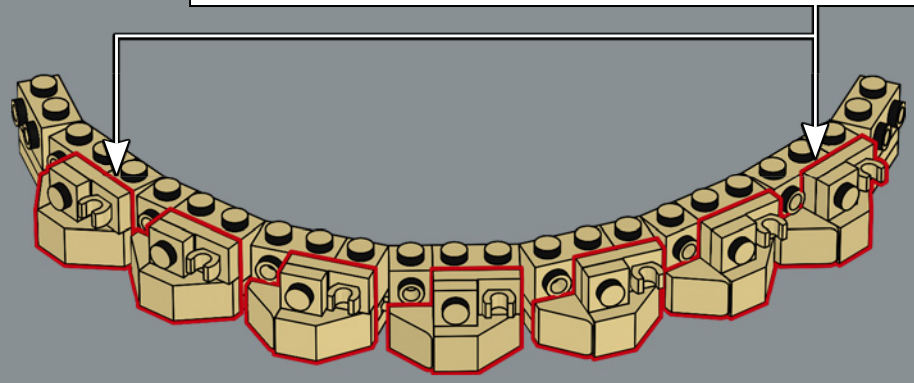

21

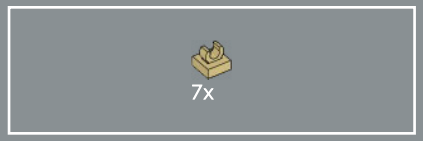




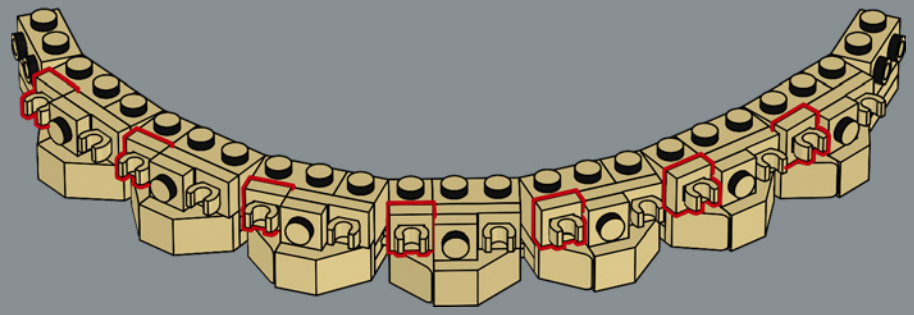

22



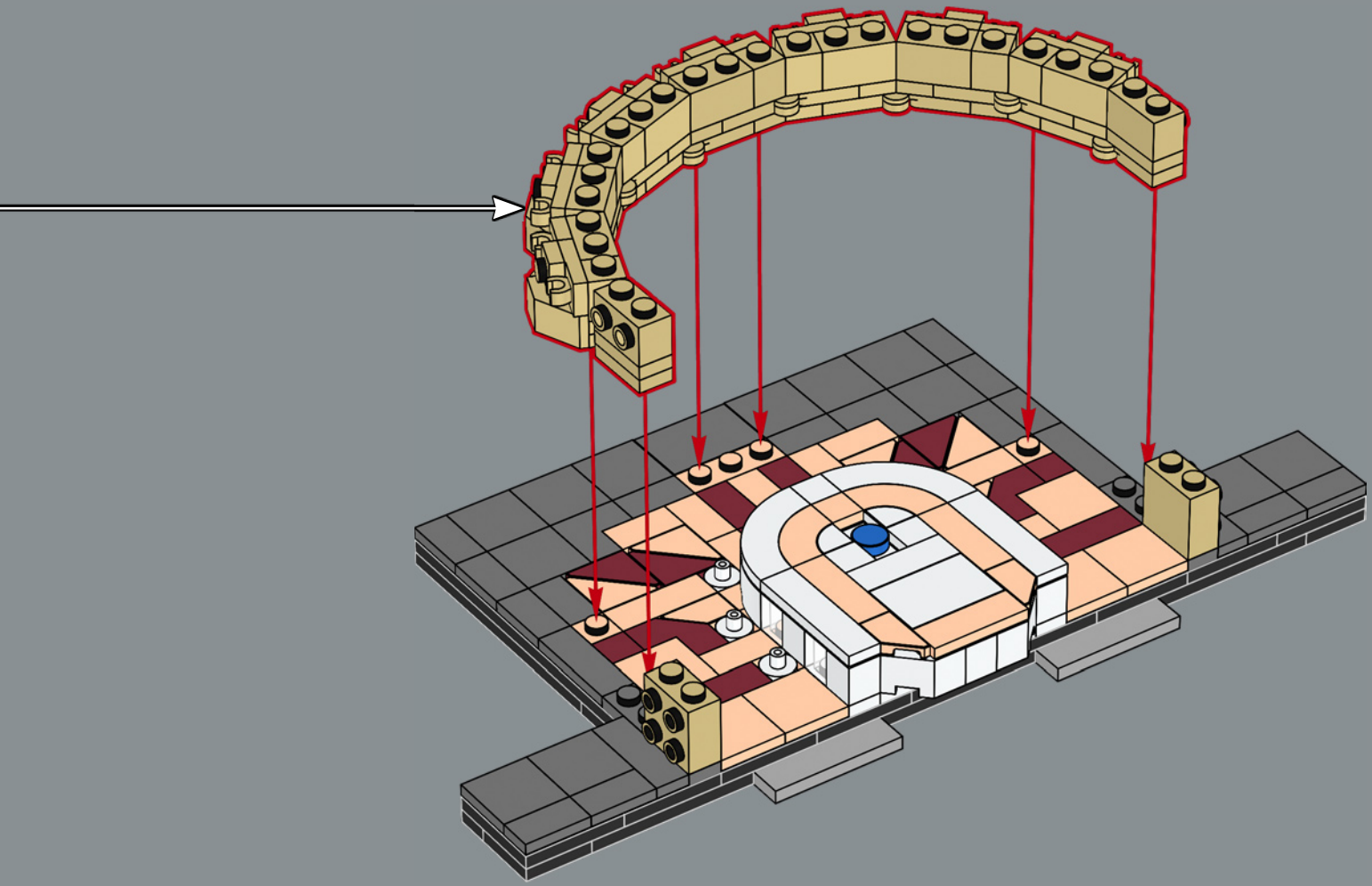



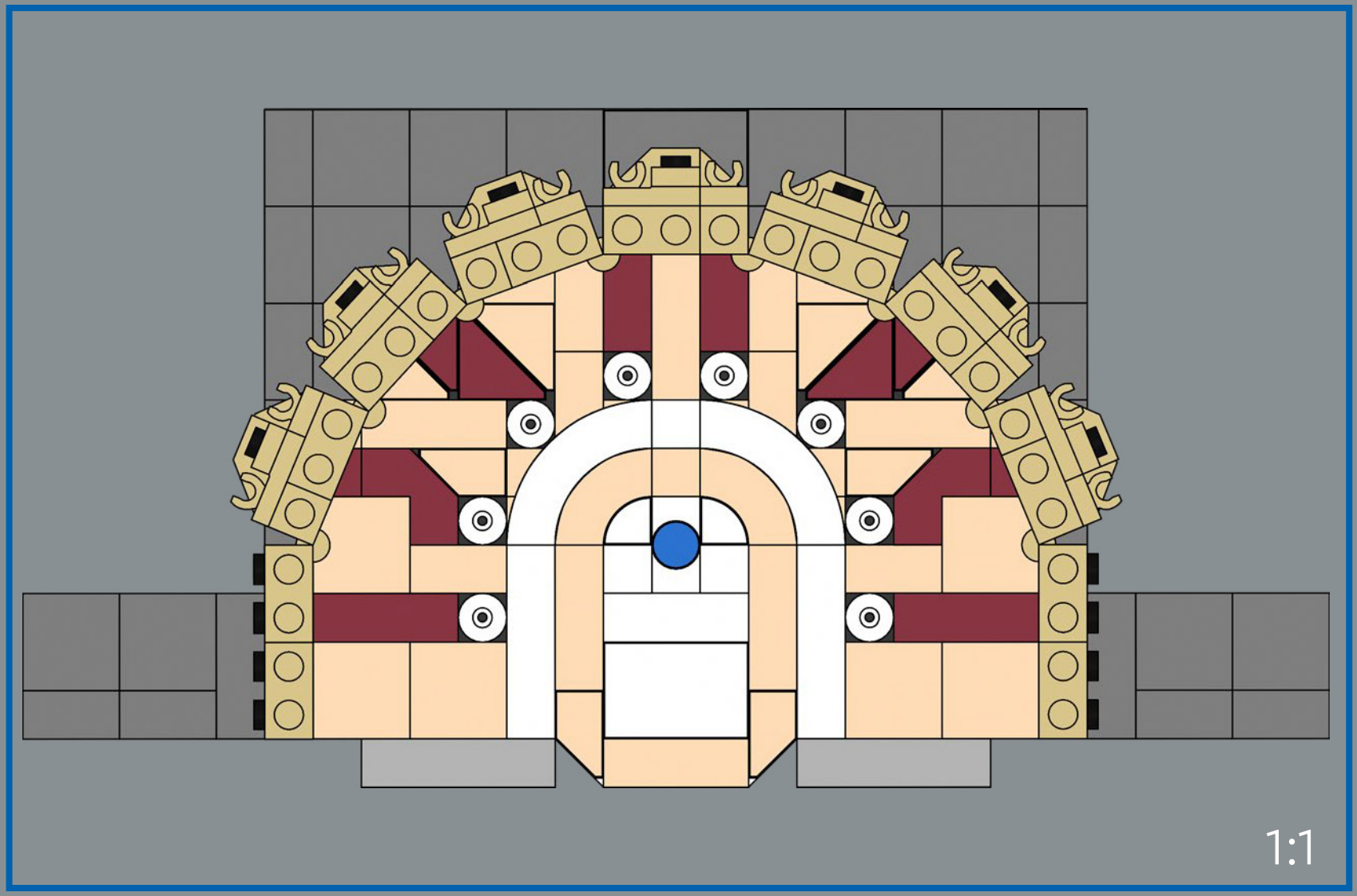


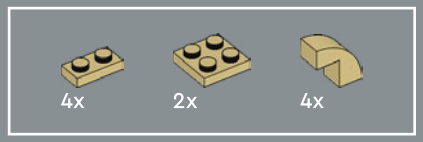

23



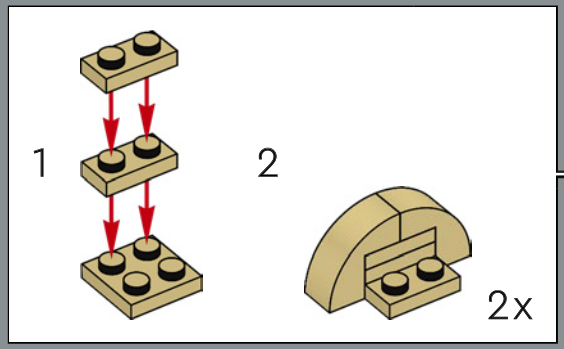
24

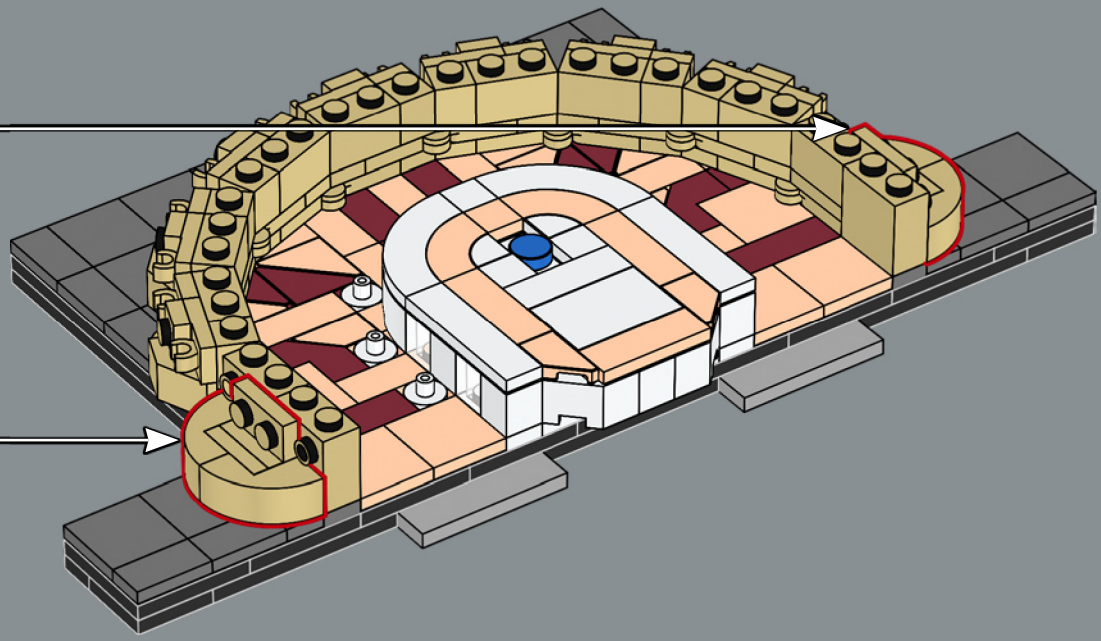



1:1



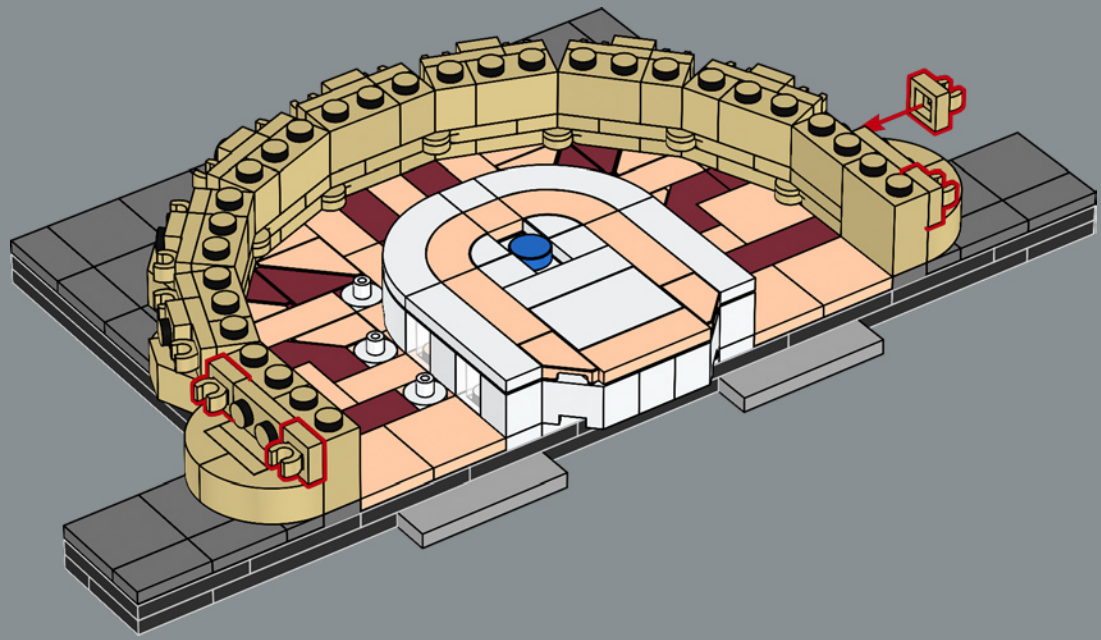

25

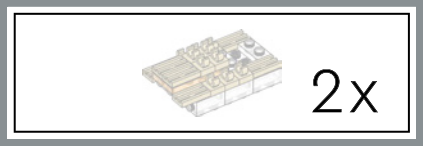





26

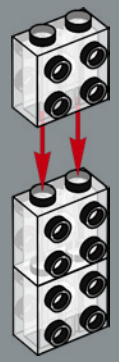


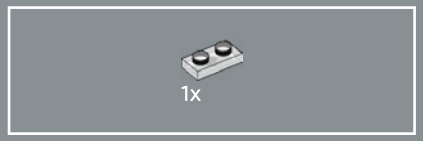




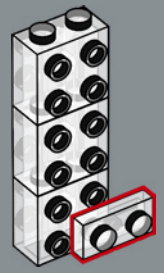


27



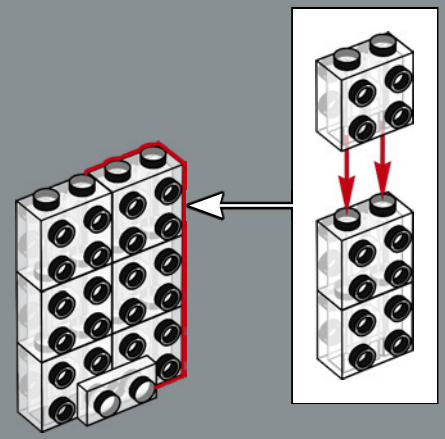


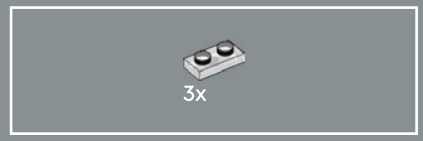

28



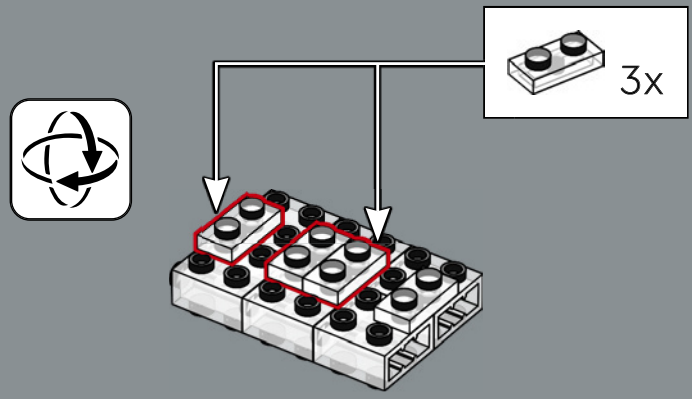


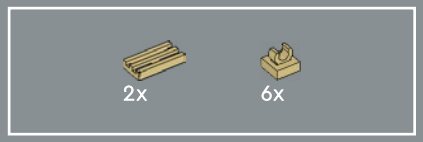

29



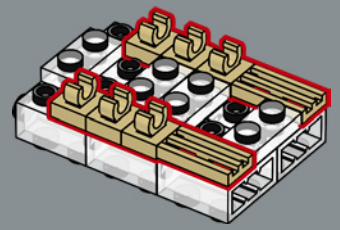


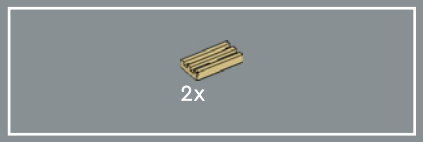

30



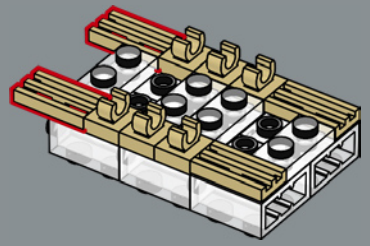


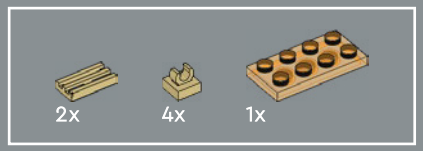

31



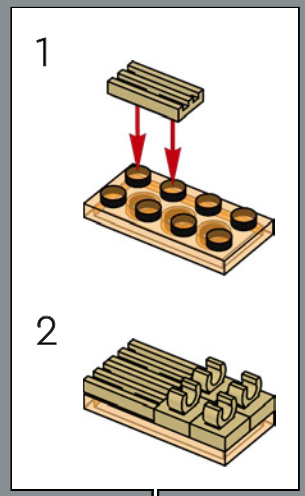


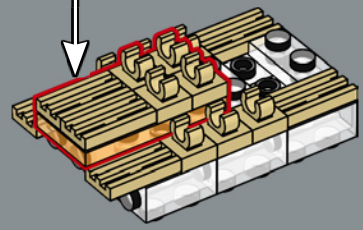

32





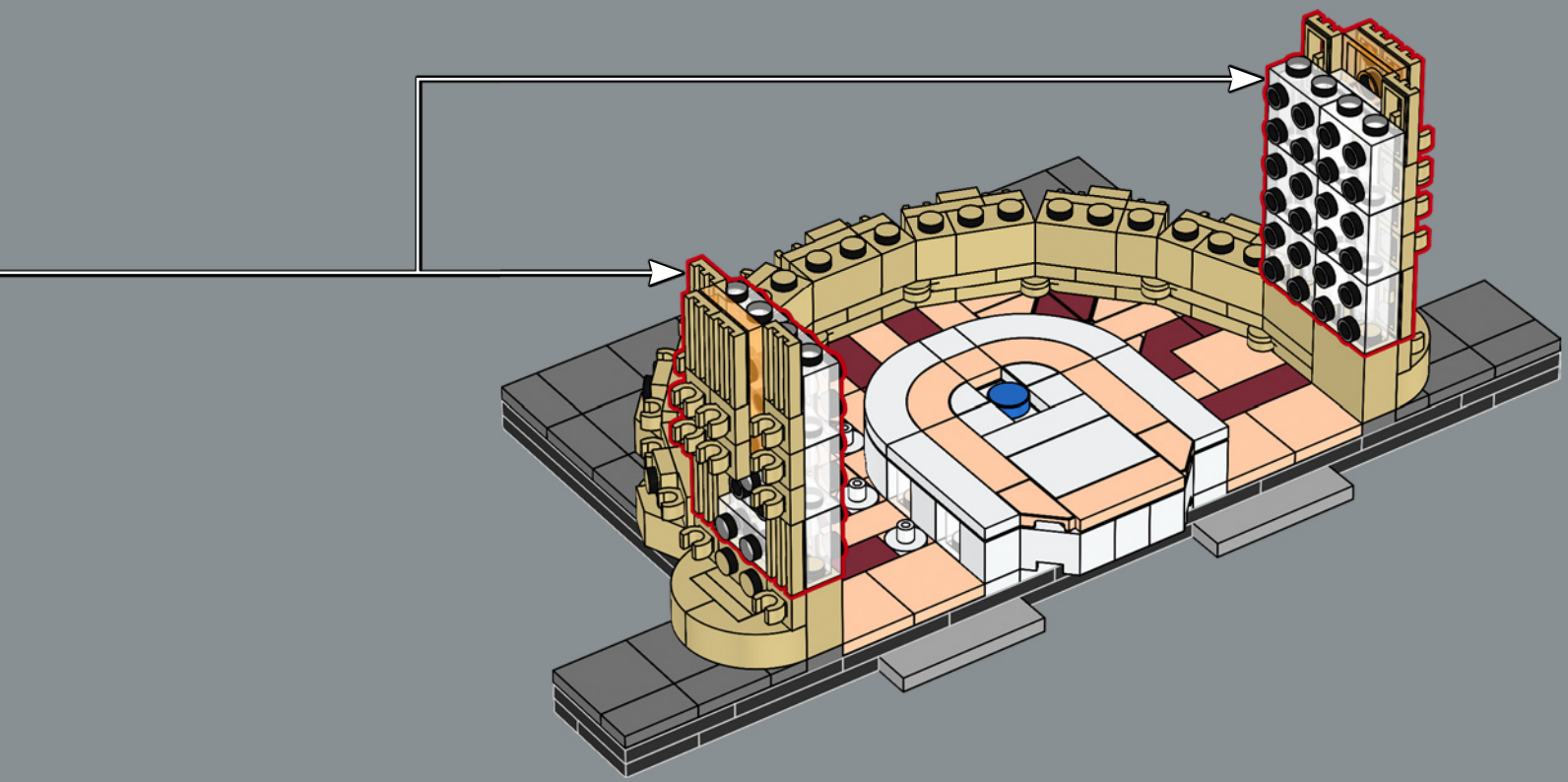

33

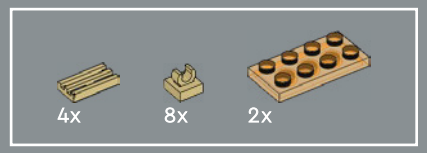


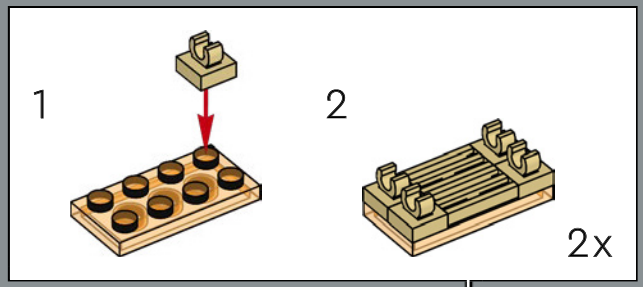
2x

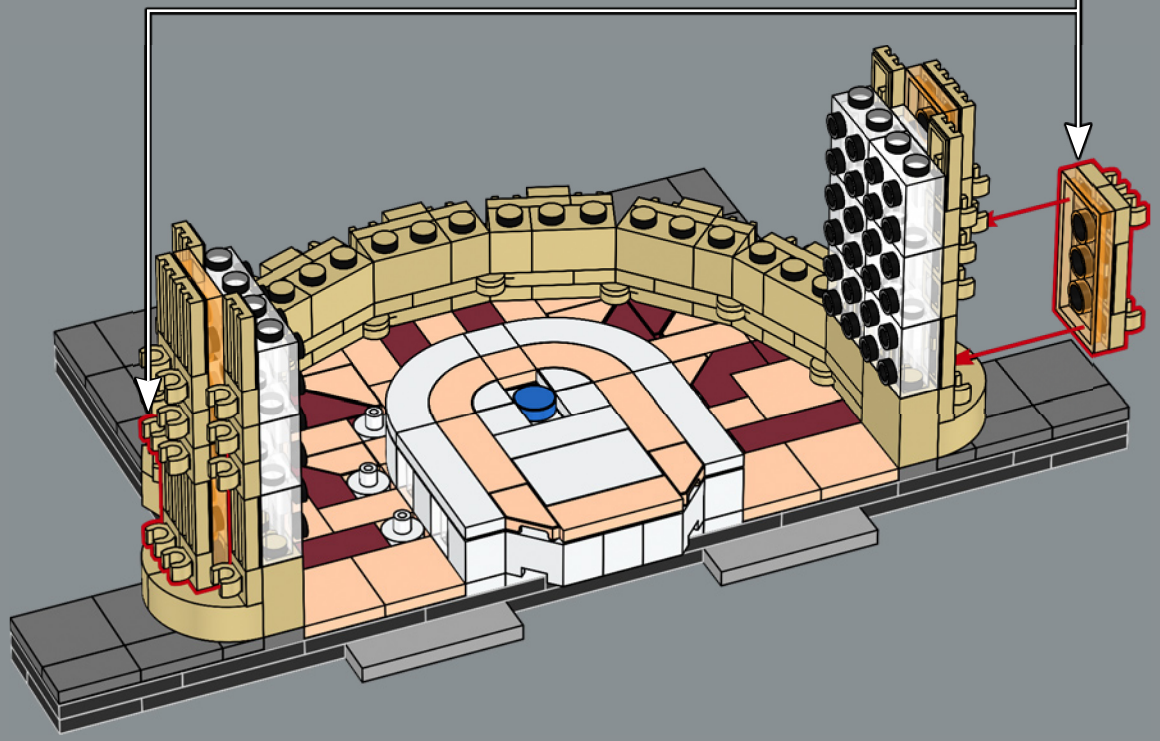
34



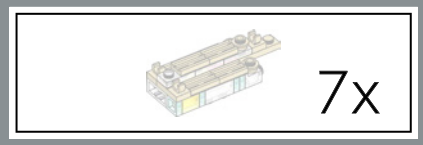



35







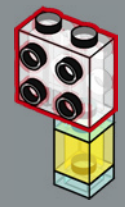


36






37



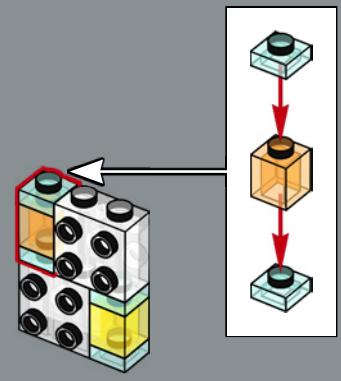


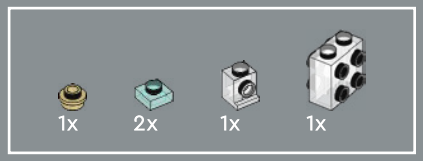

38



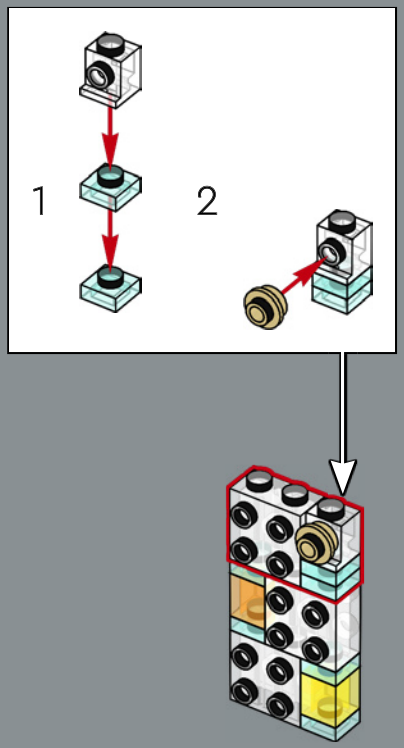


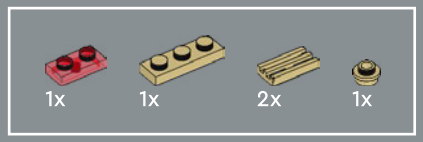

39



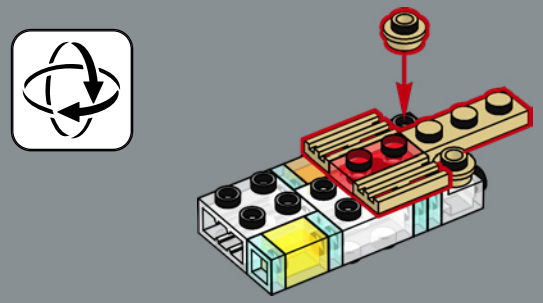



40



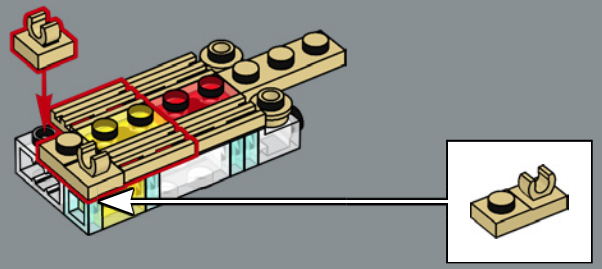



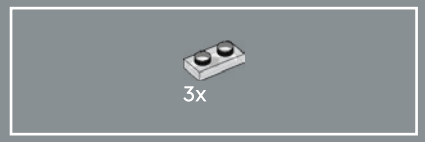

41



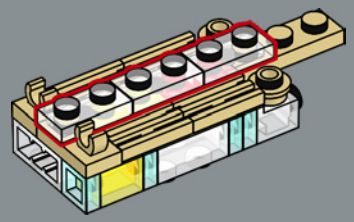


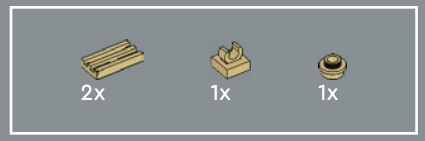

42



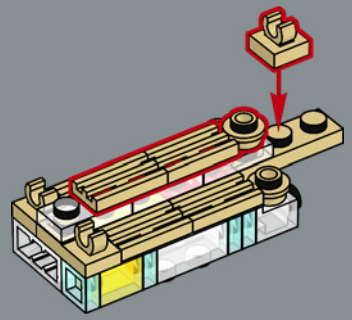



43



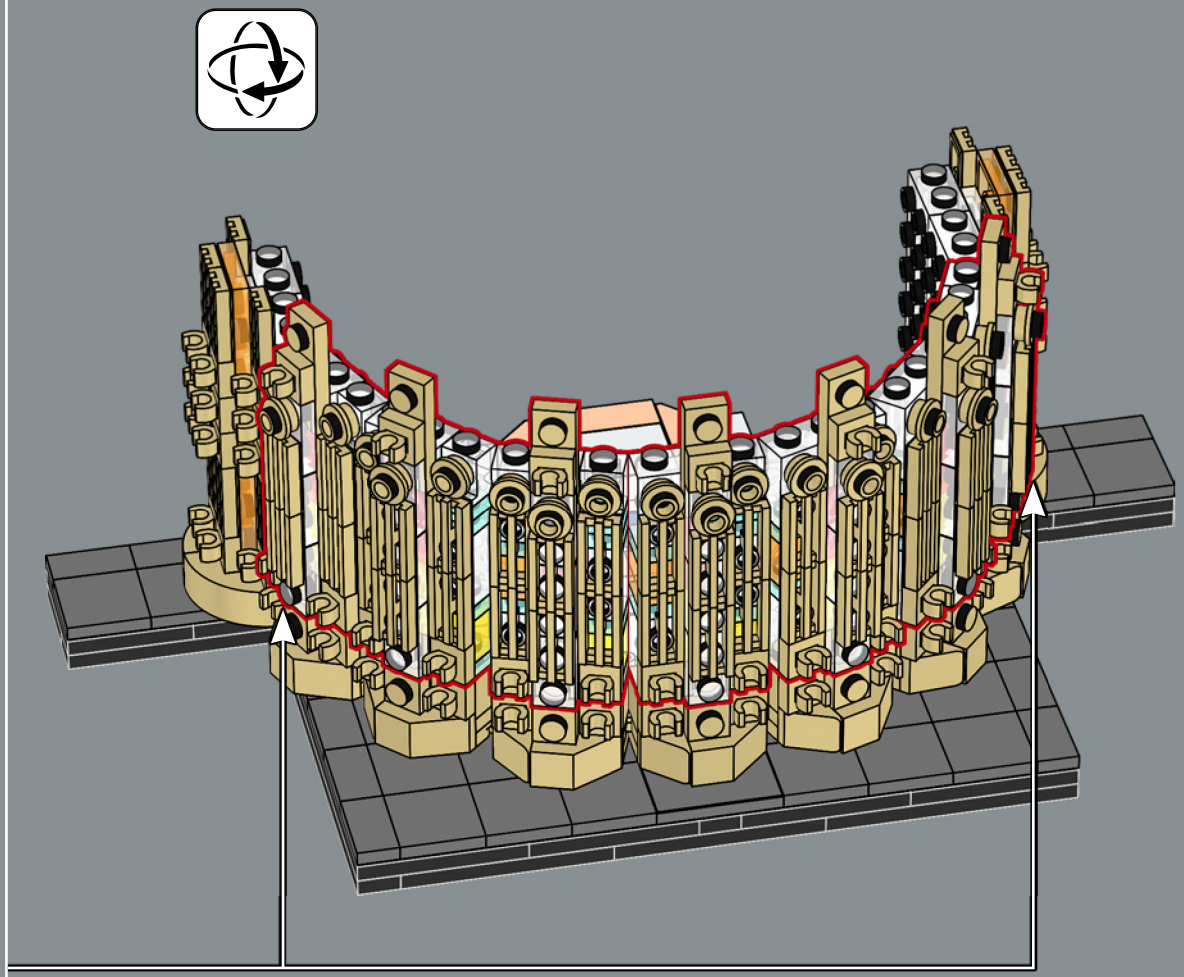



44

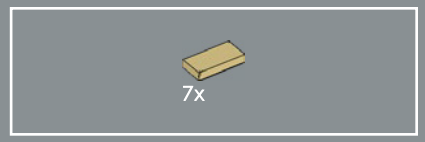


7x

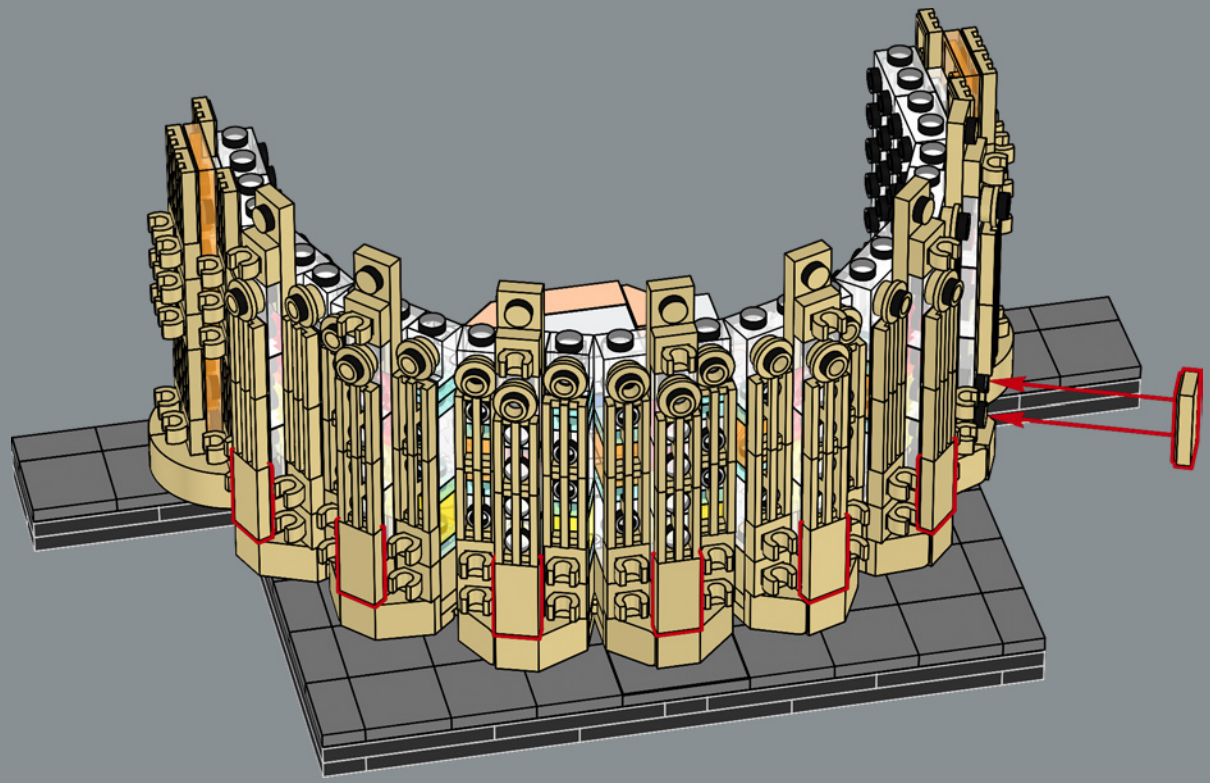
45

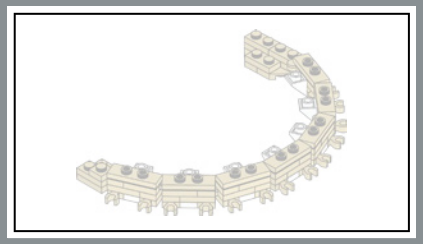


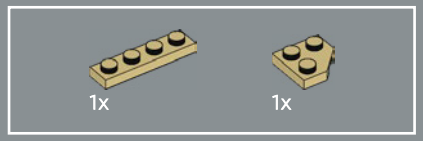


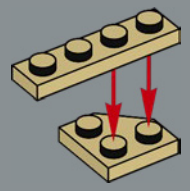

46

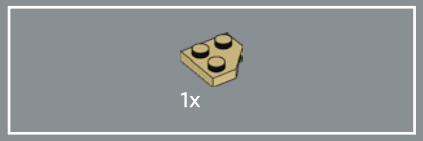




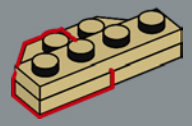


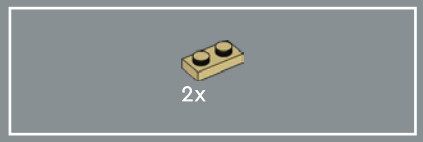

47



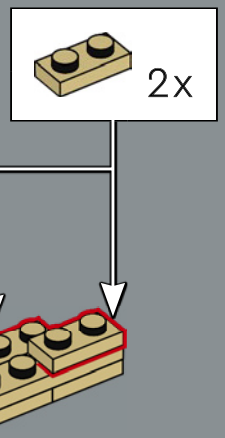


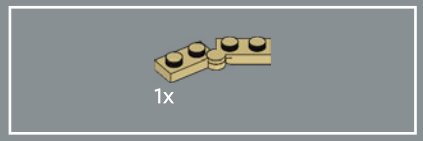

48



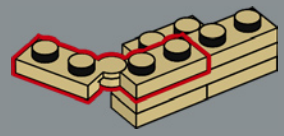


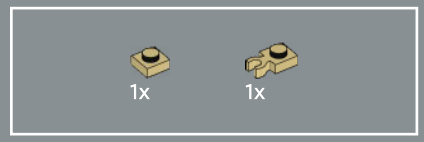

49



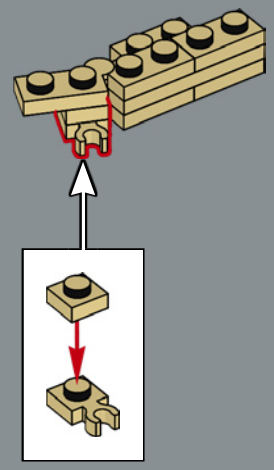



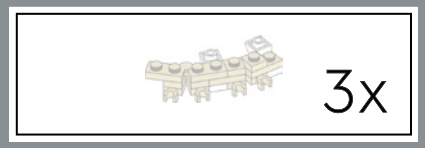

50

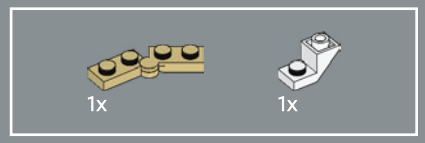




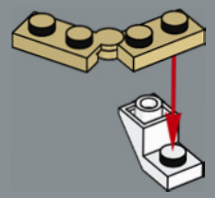

51

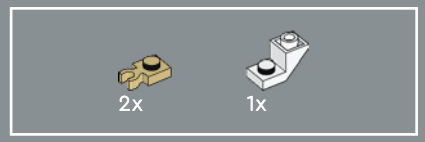




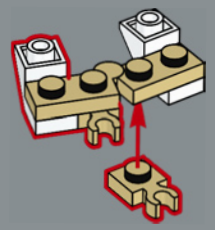




52



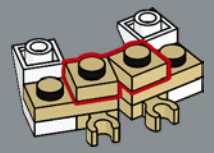


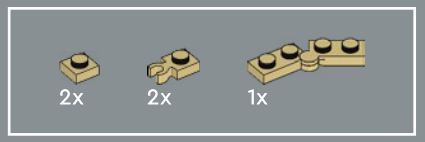

53



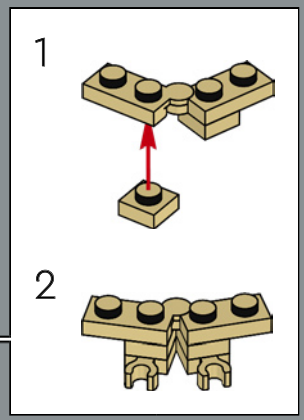


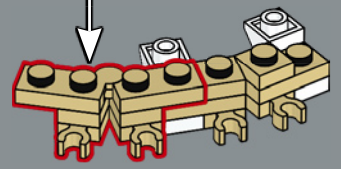

54





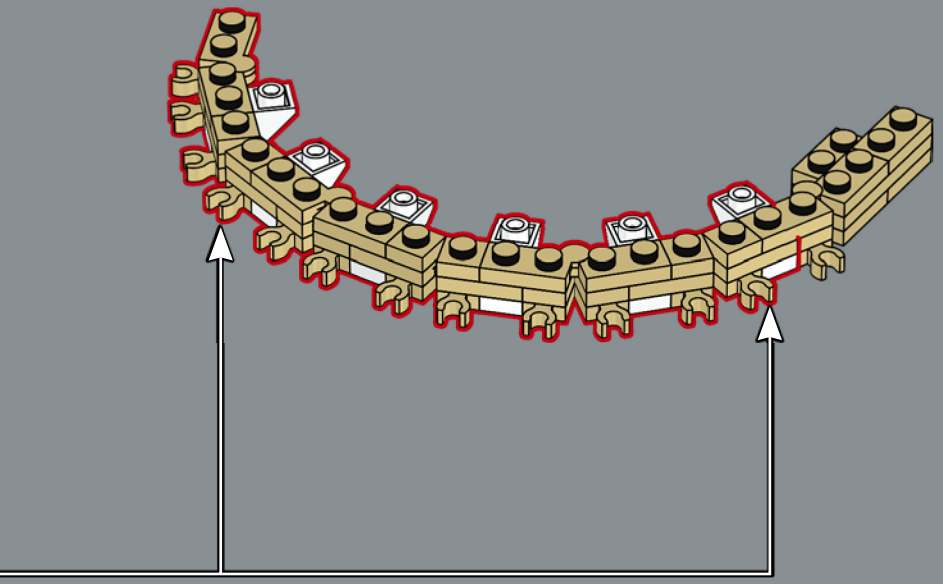

55

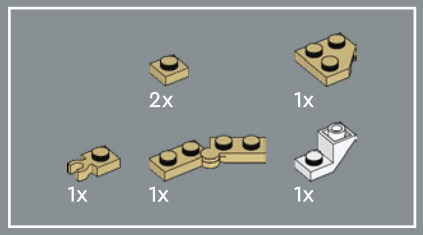


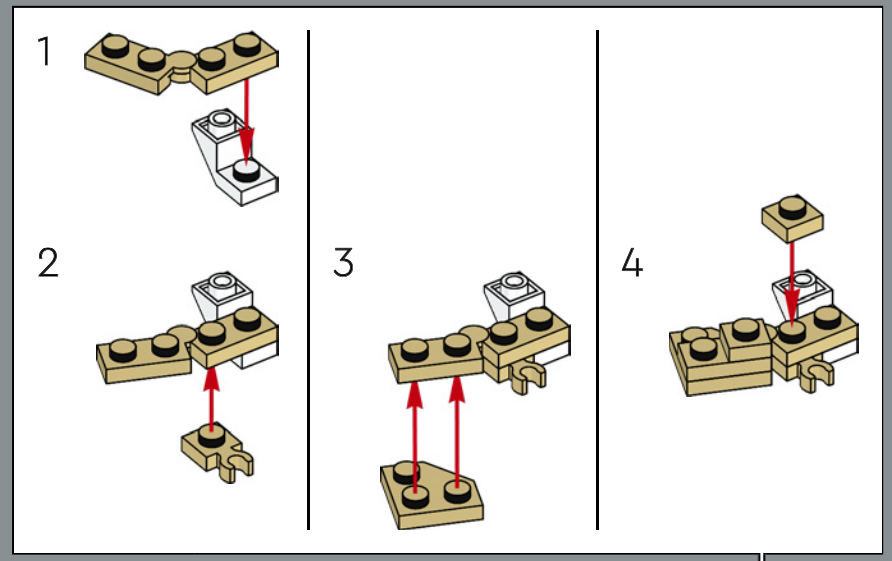
3x

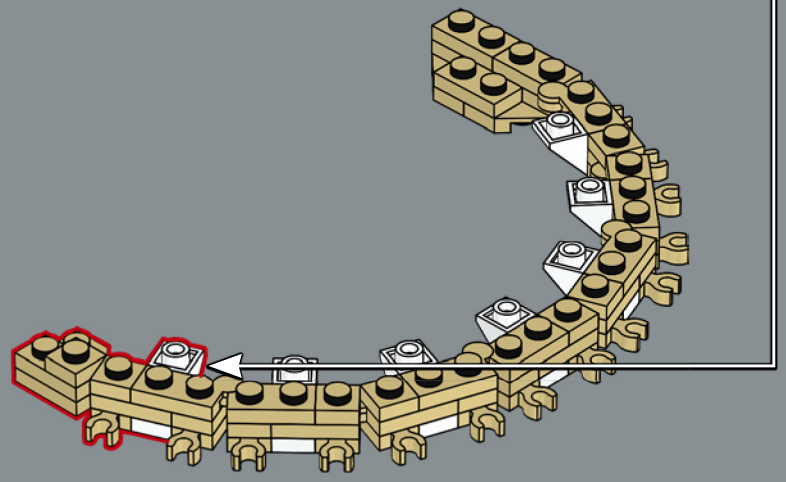
## 56





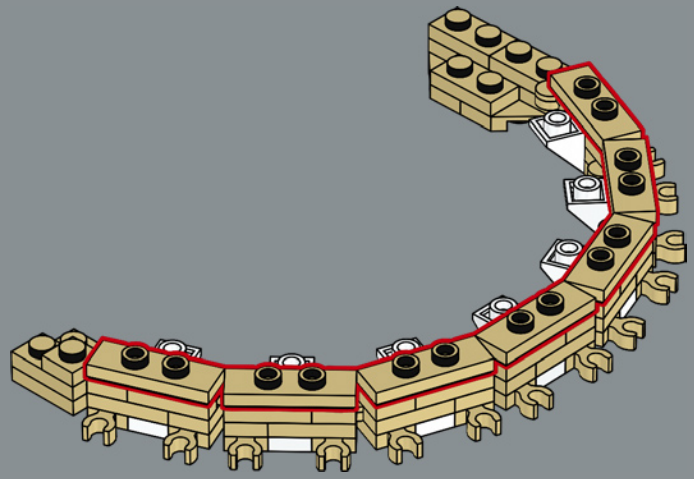

## 57

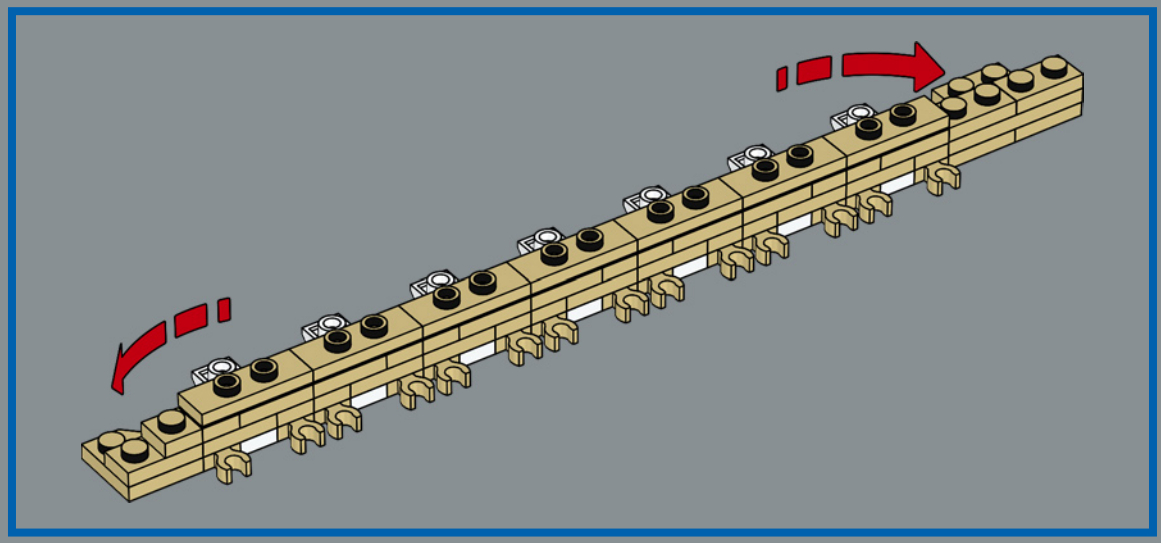


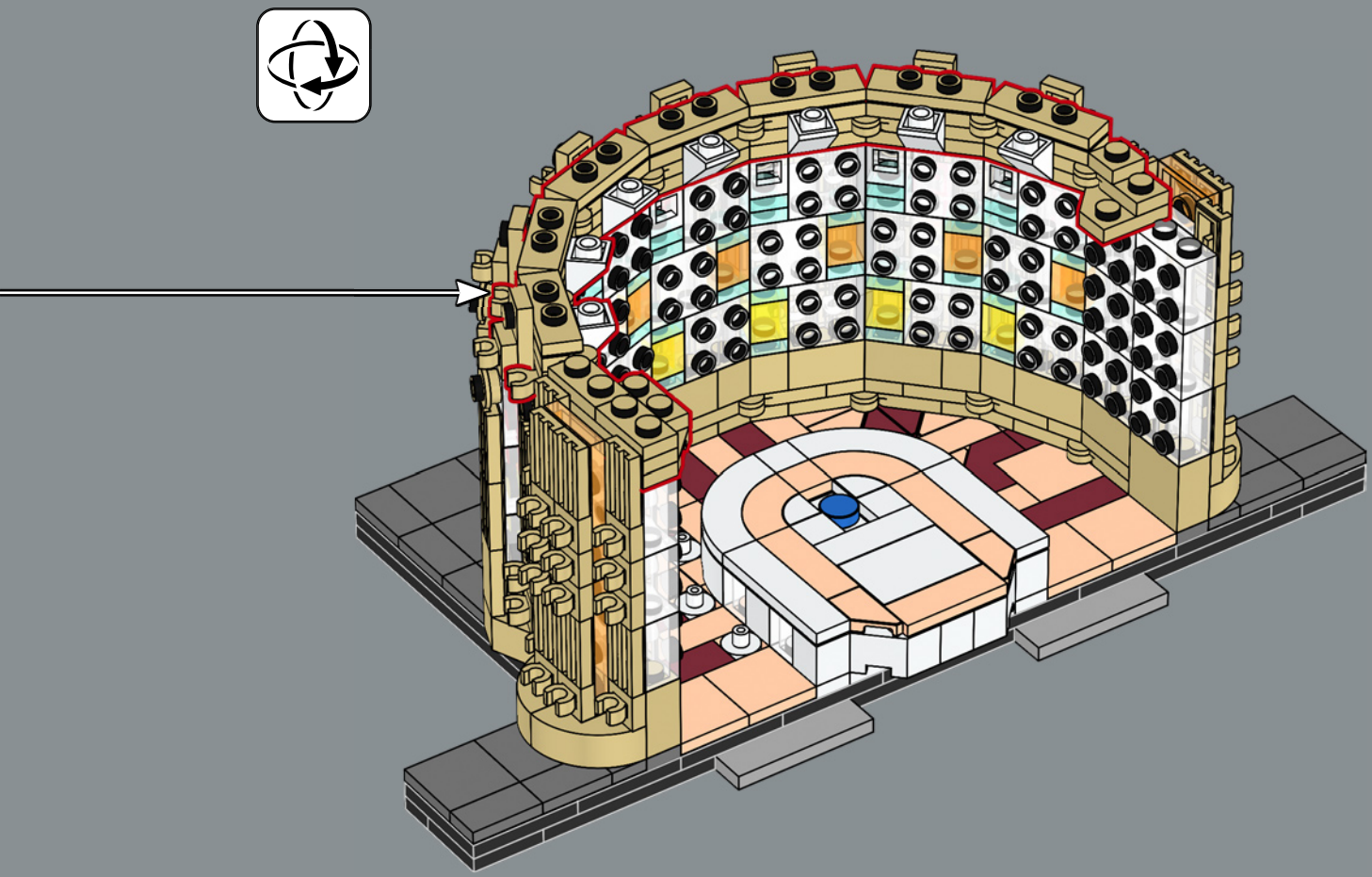


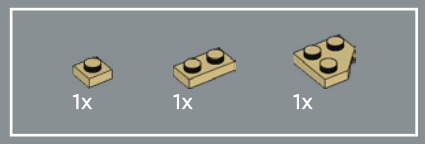

# 58



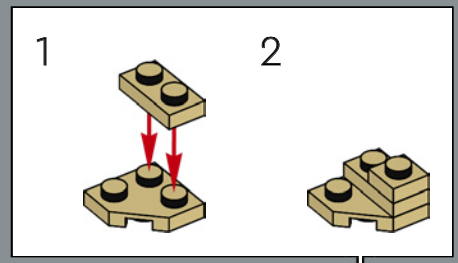


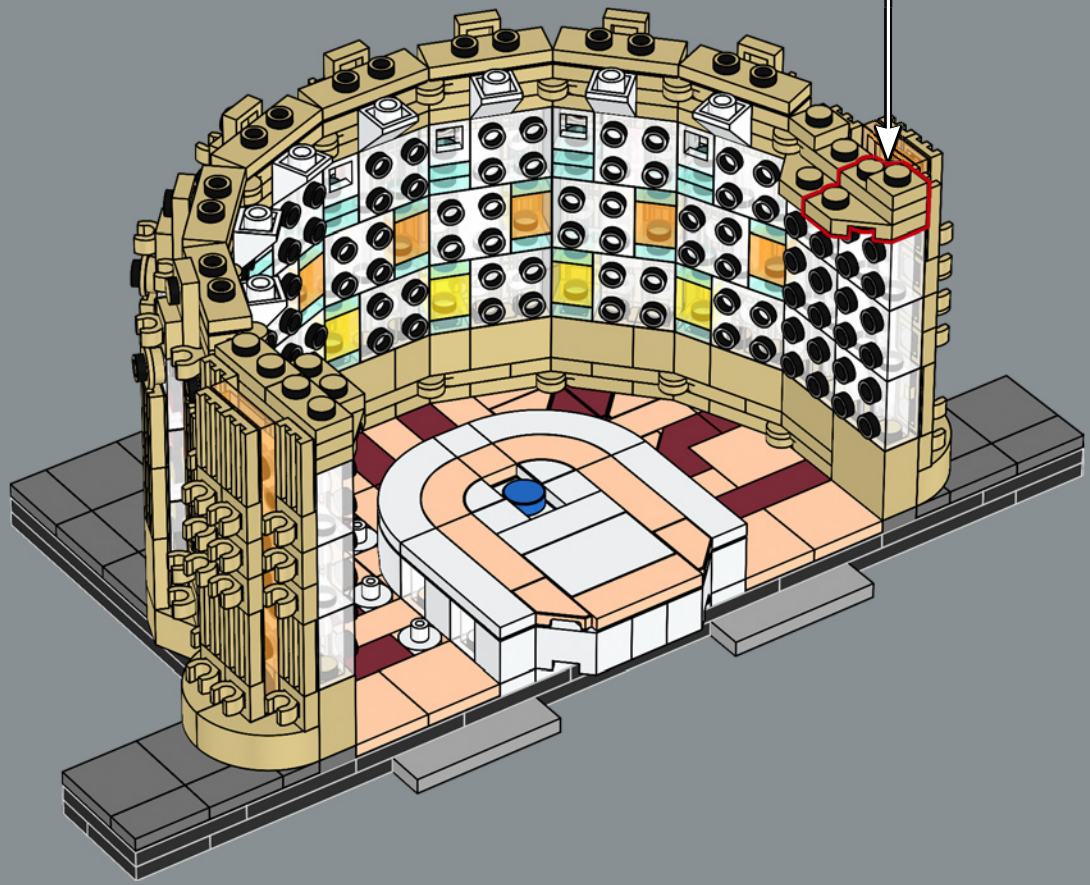
59

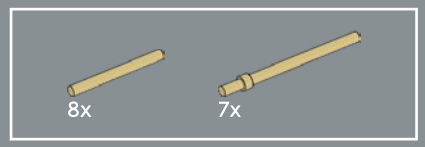




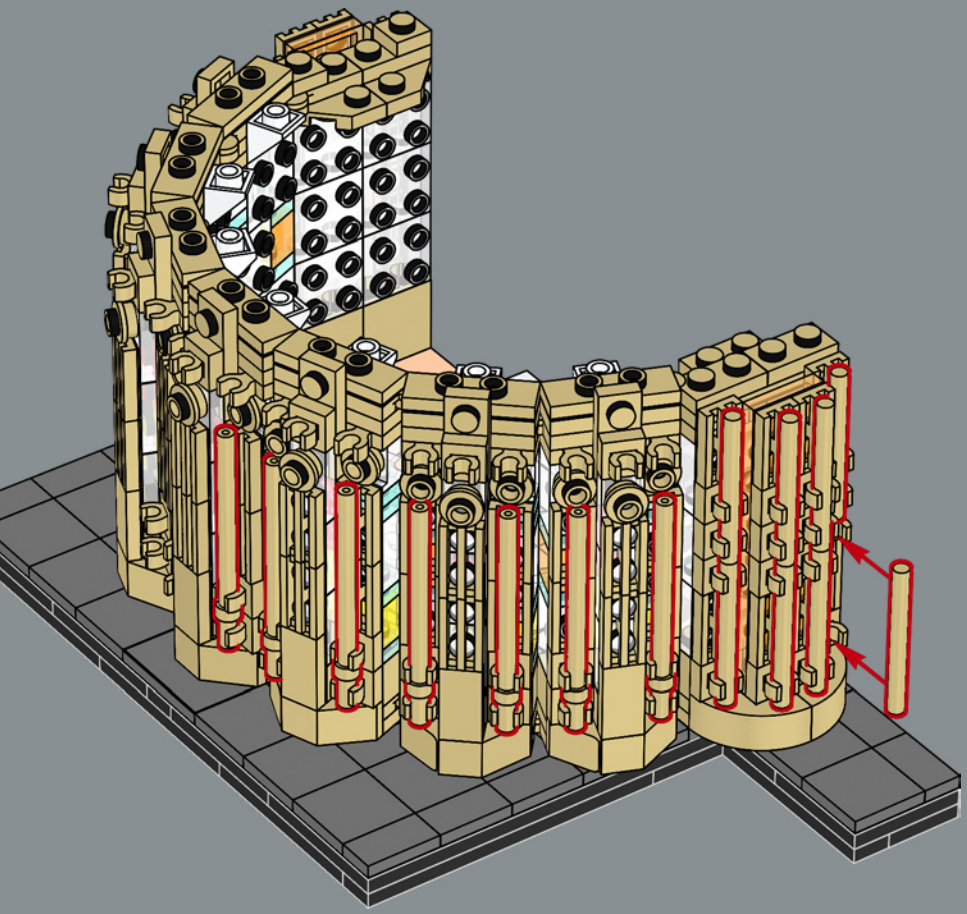

60

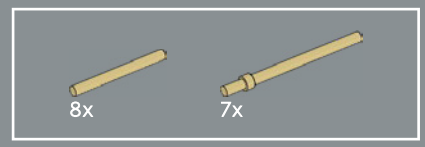


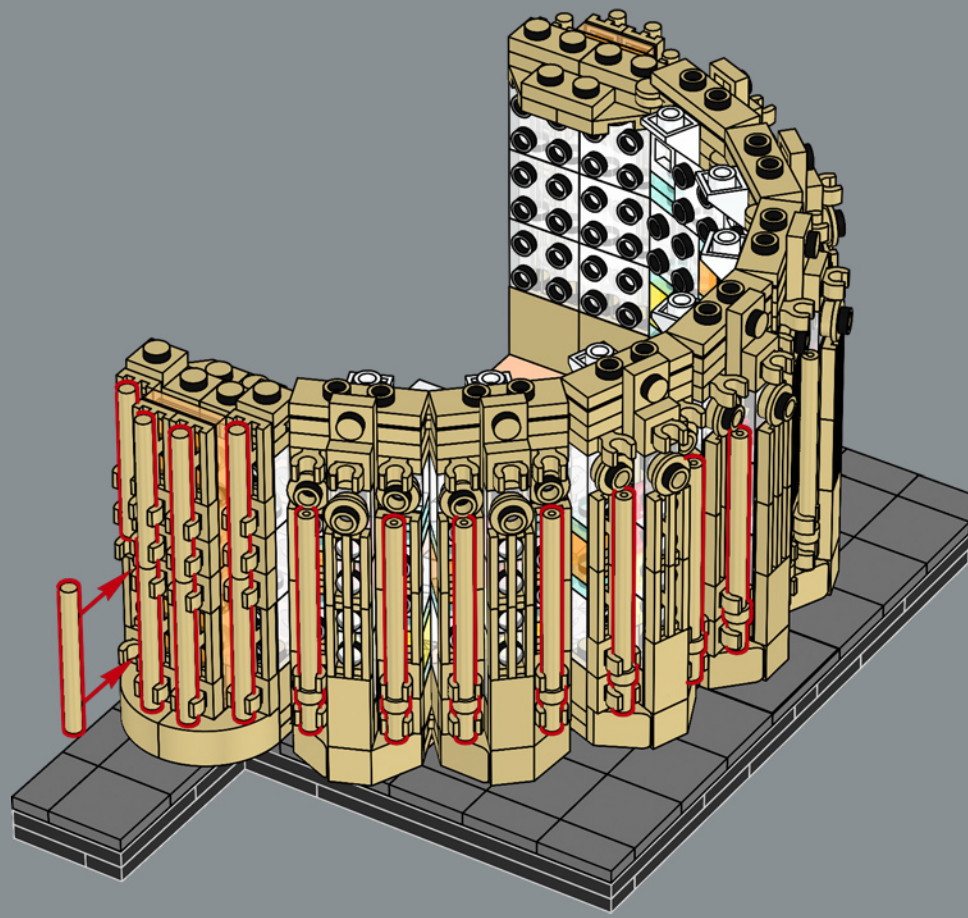



61



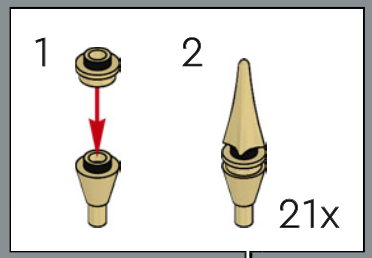


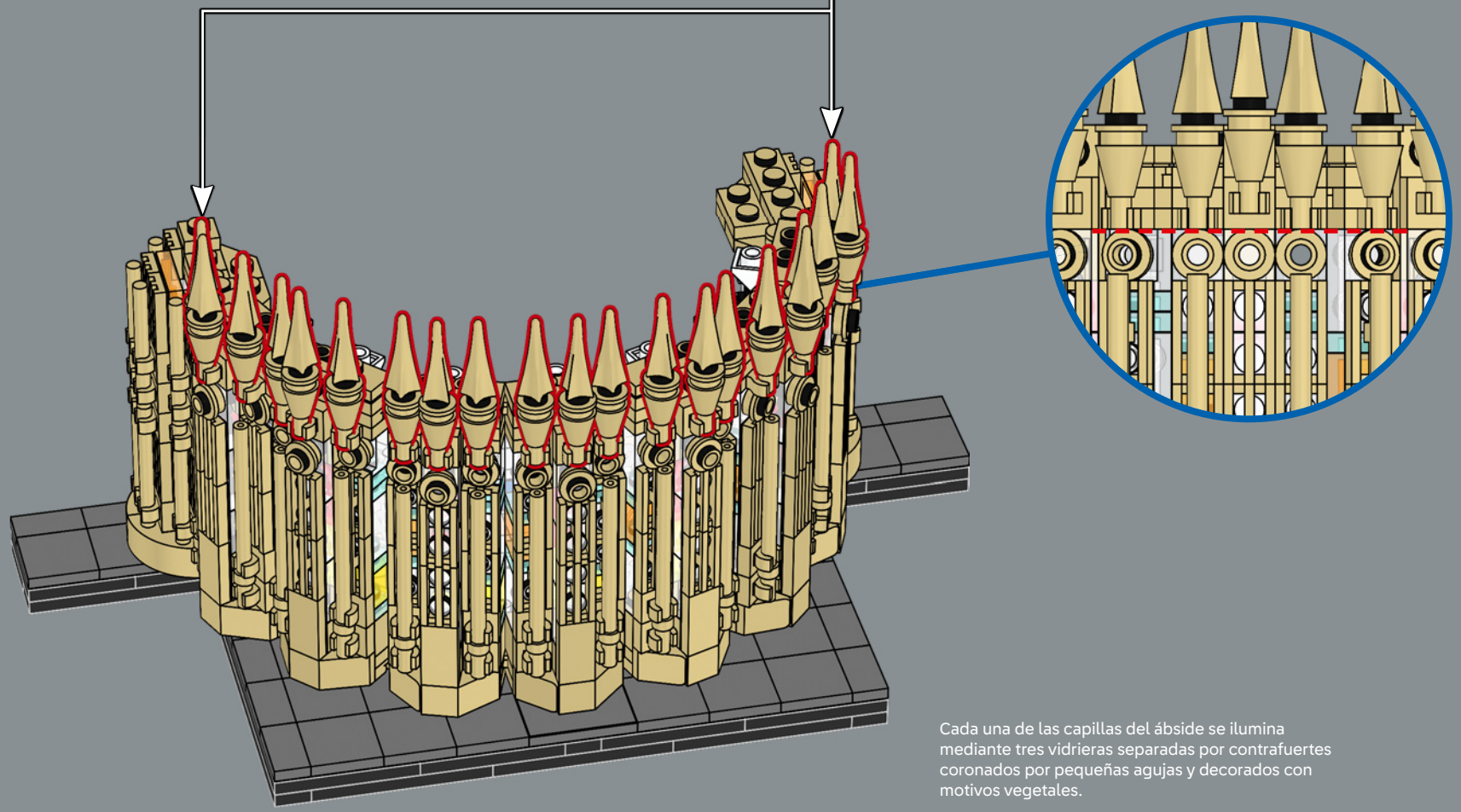

62





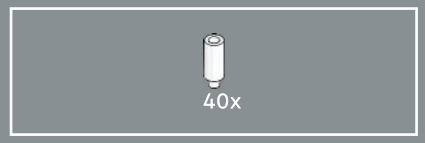

# 63



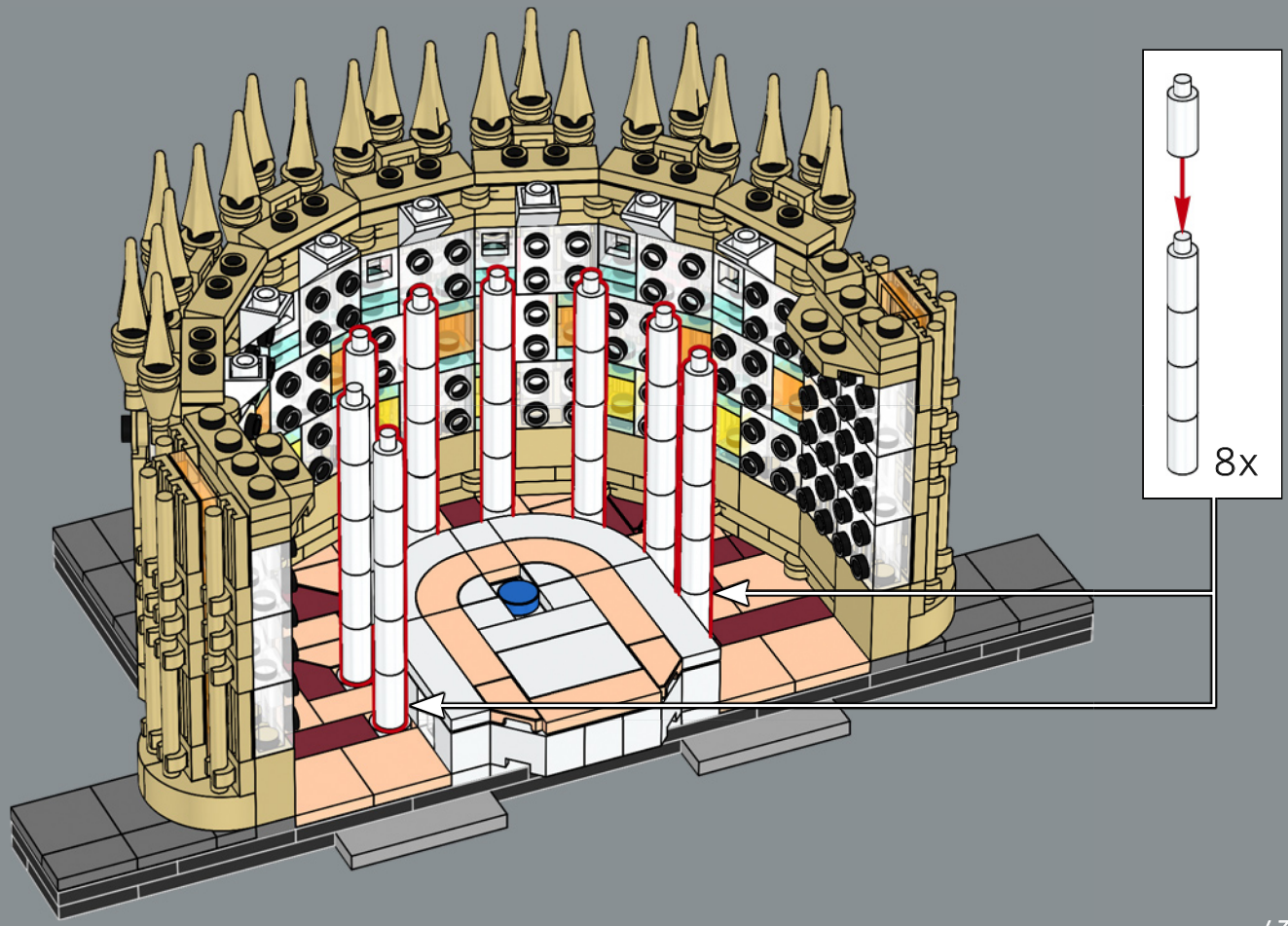
Cada una de las capillas del ábside se ilumina mediante tres vidrieras separadas por contrafuertes coronados por pequeñas agujas y decorados con motivos vegetales.

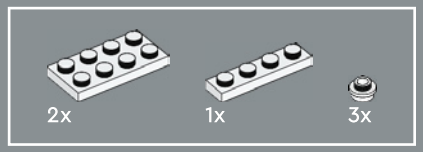


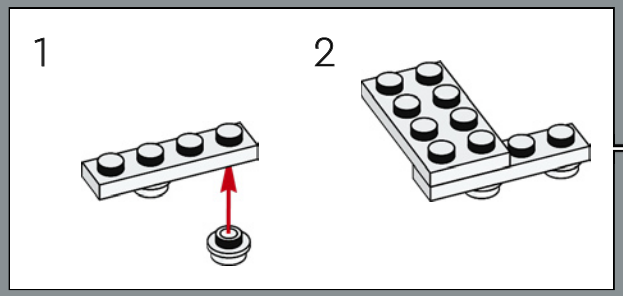

64

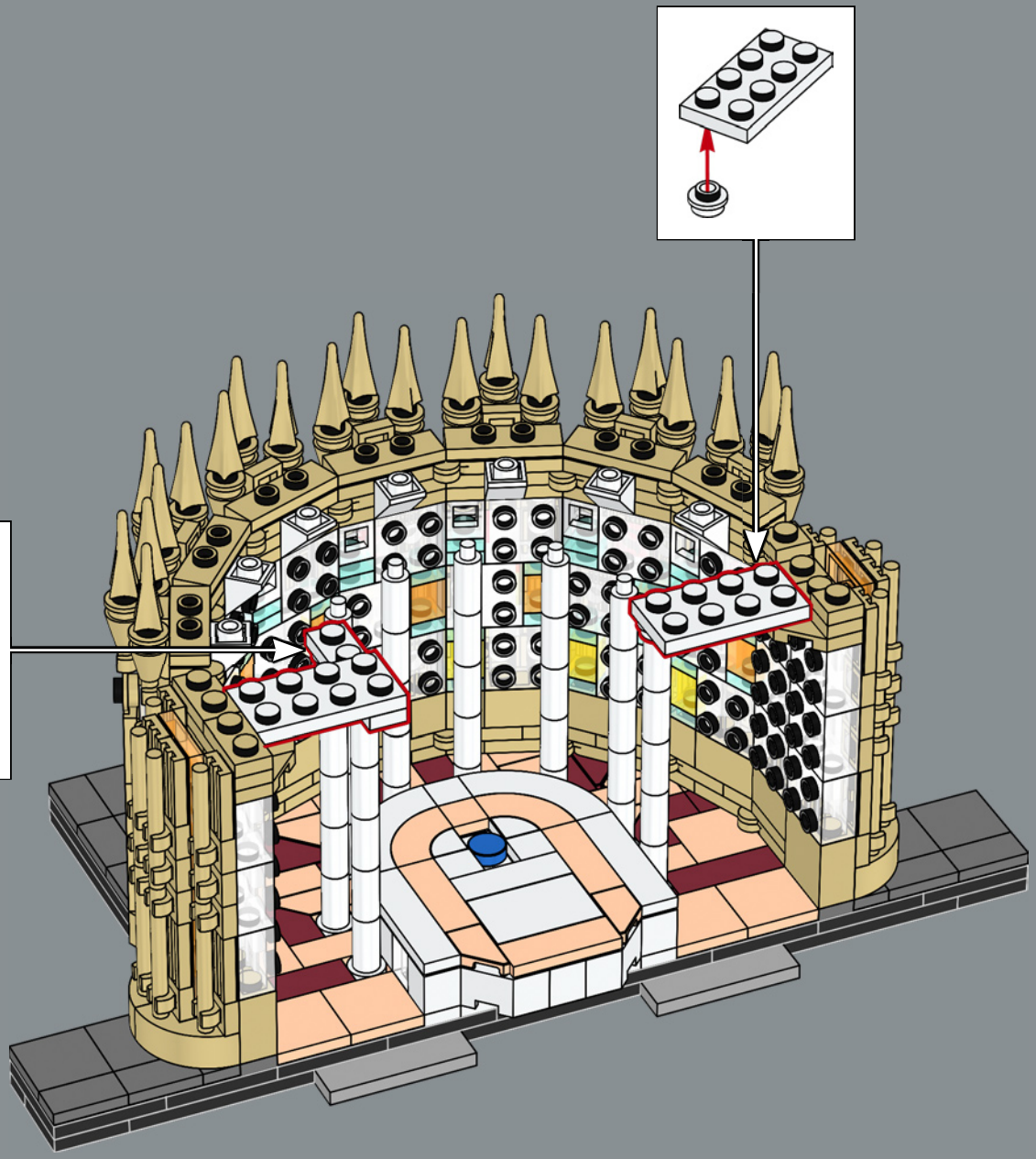


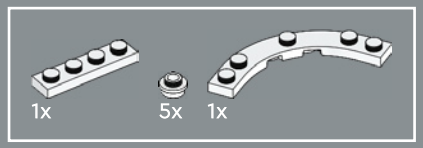




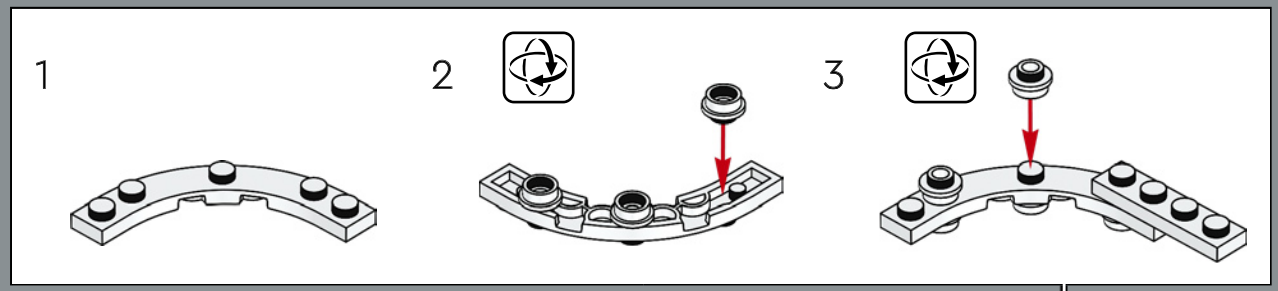

# 65

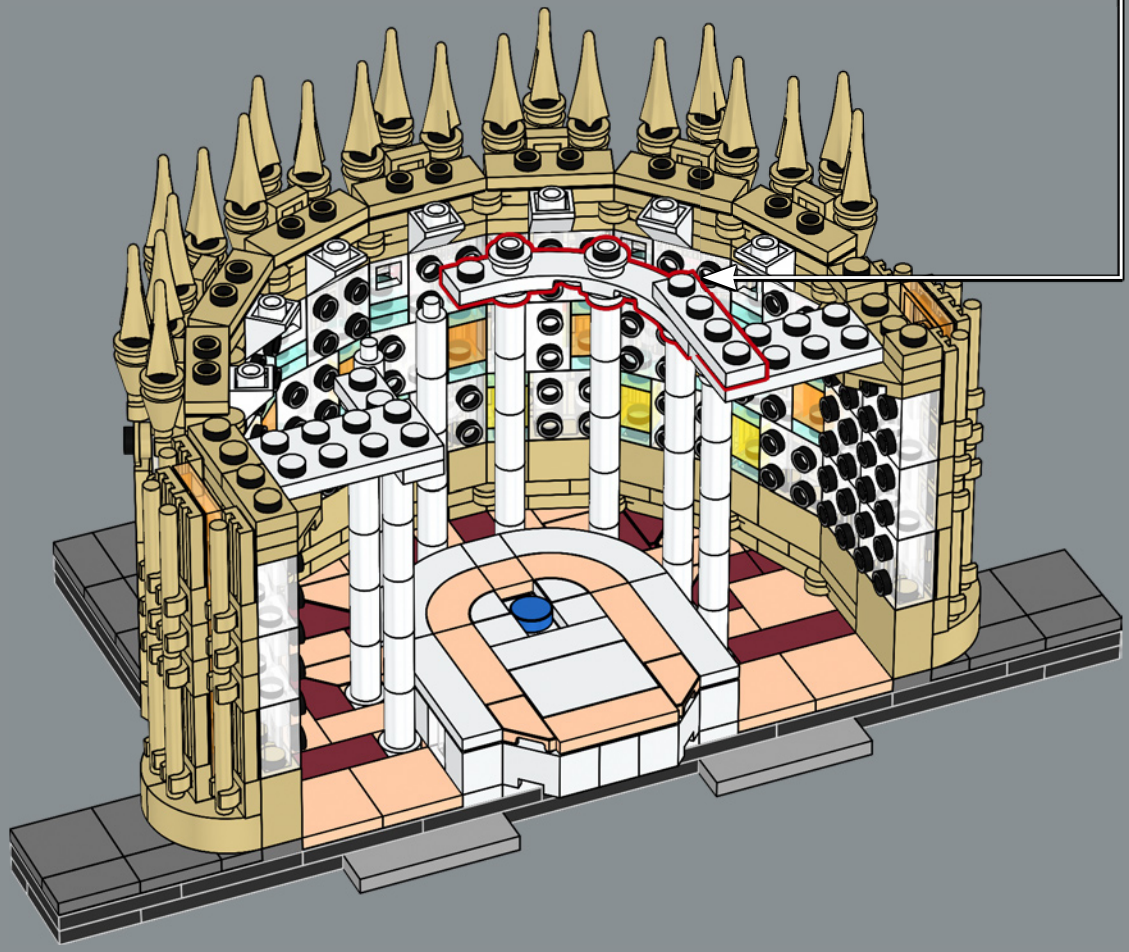


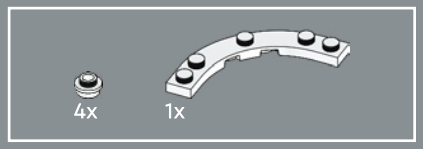





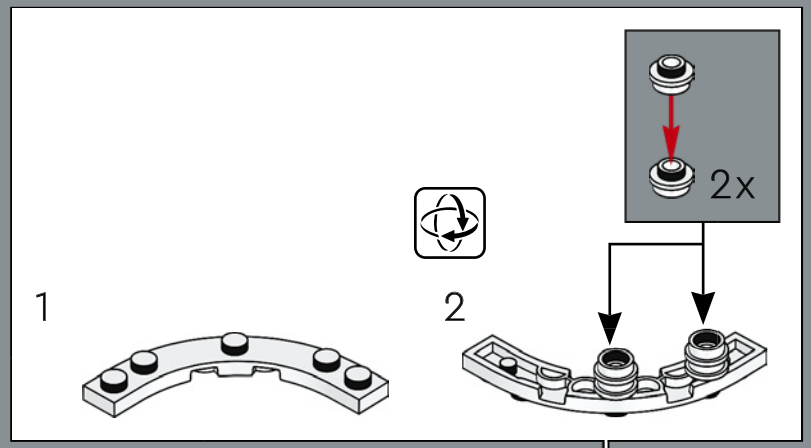

66

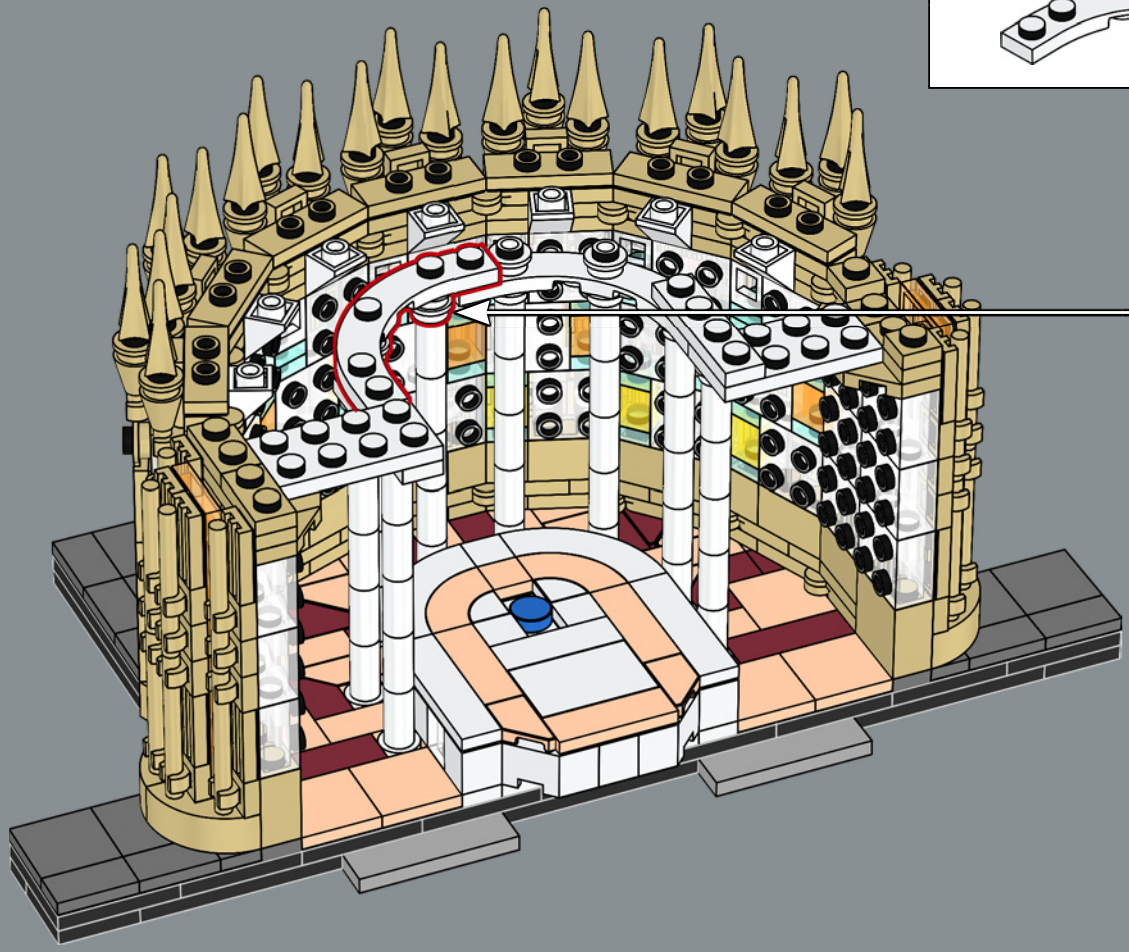


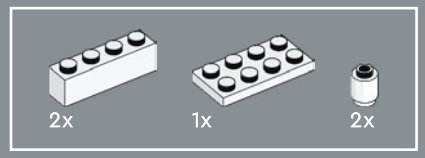





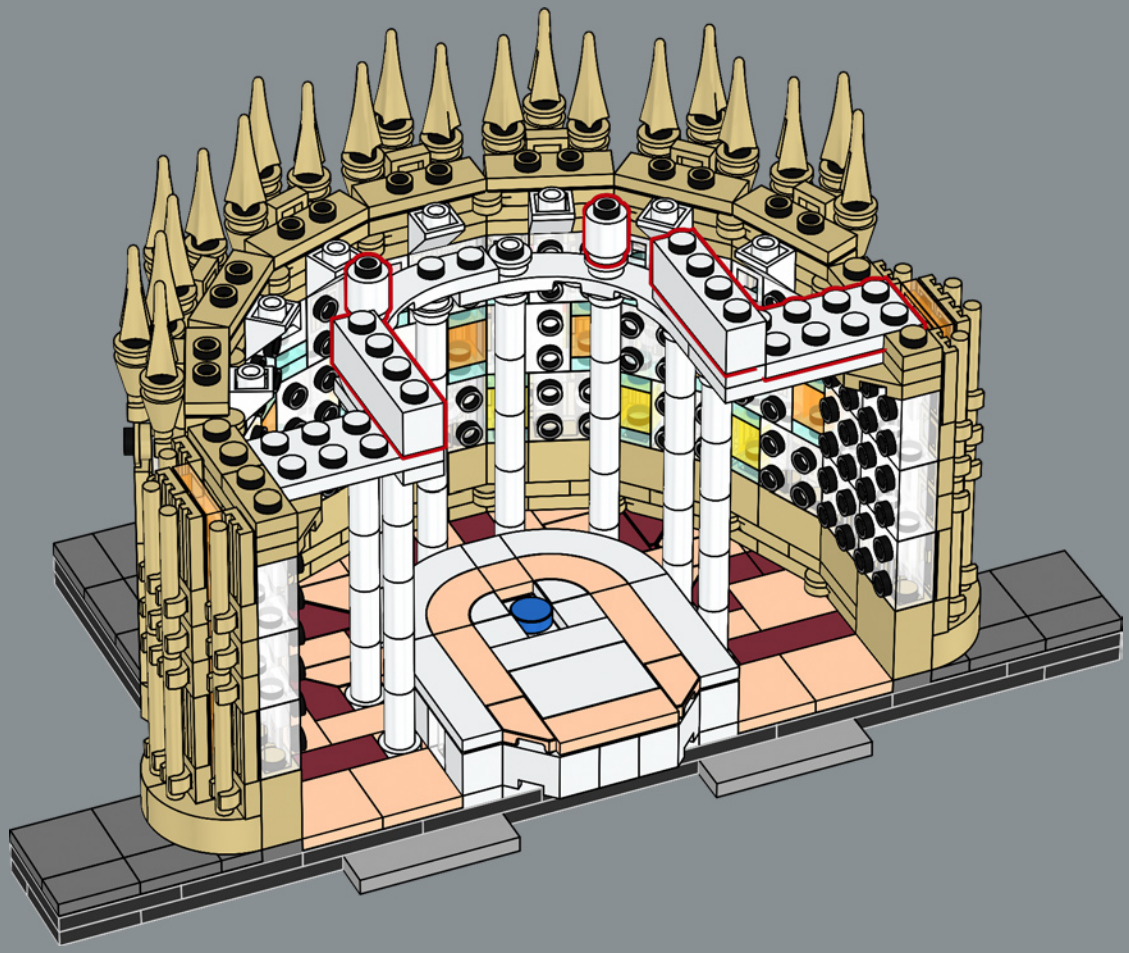

# 67

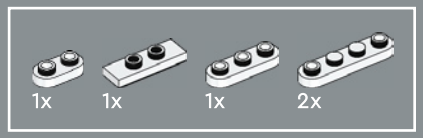


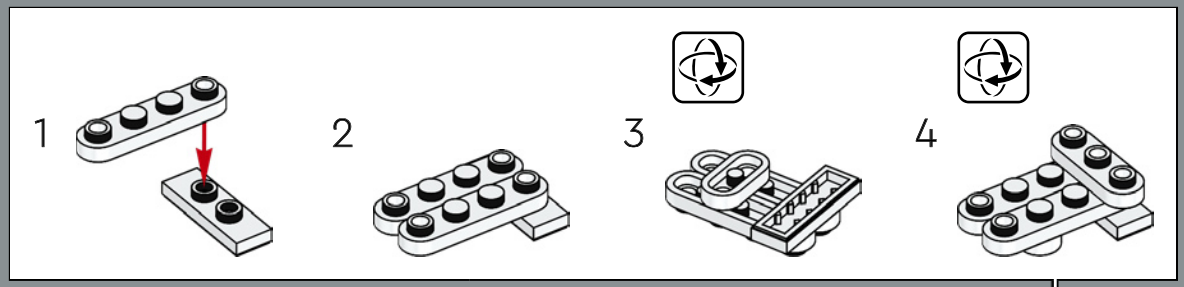


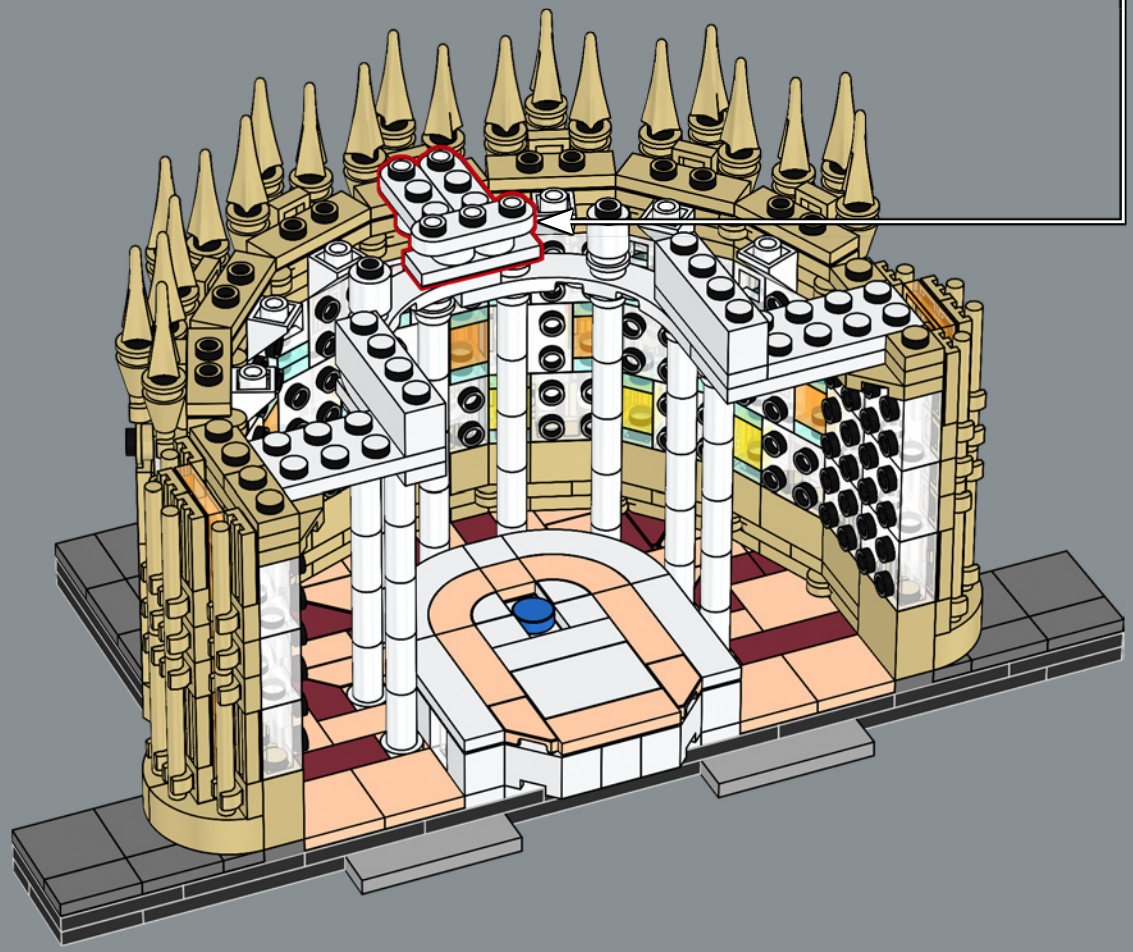

68



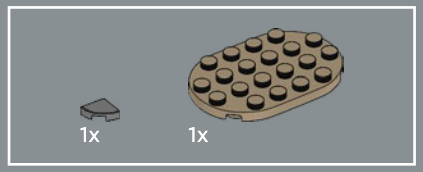



69

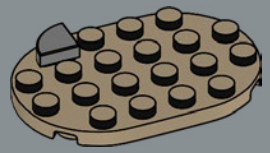


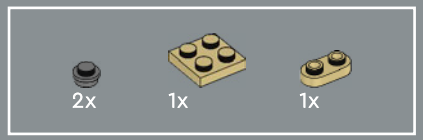







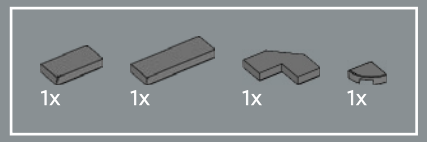

70



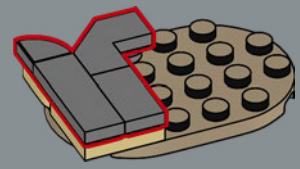



71






72





2x



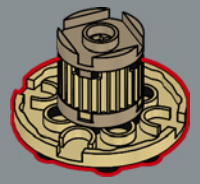

73

1

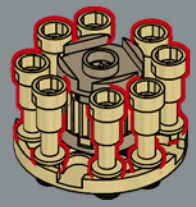


2

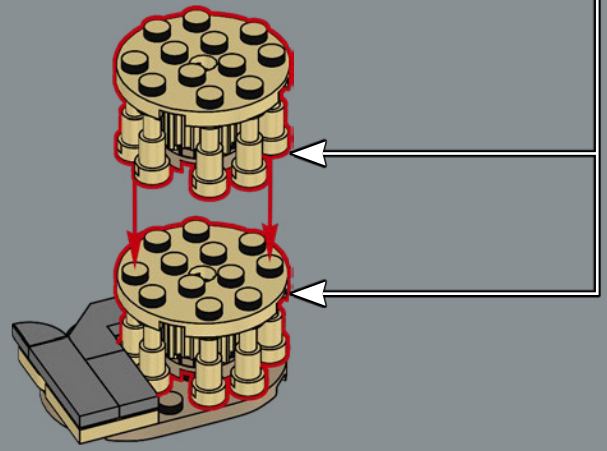




3

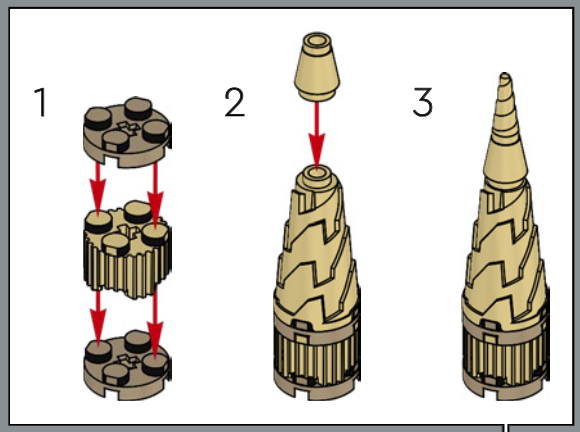


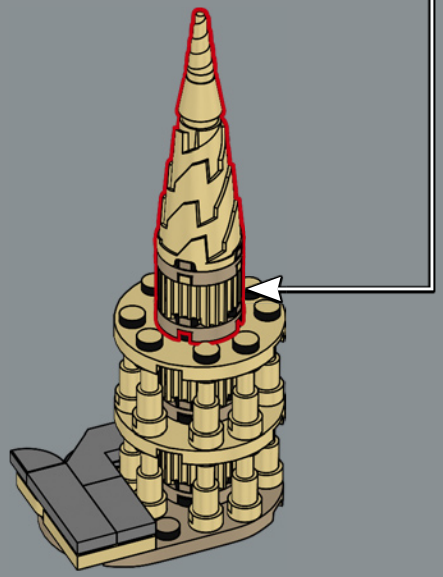
2x

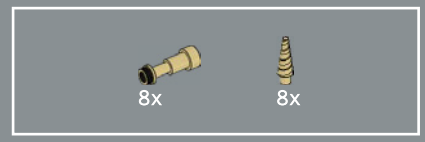




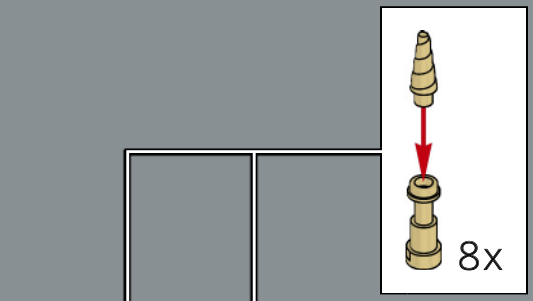

74

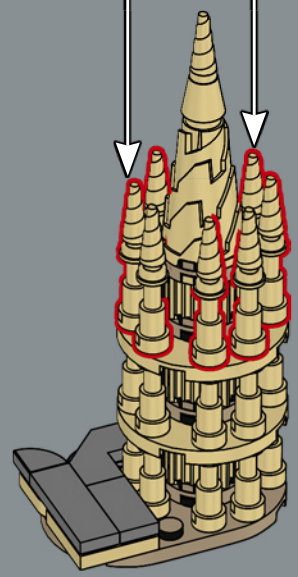


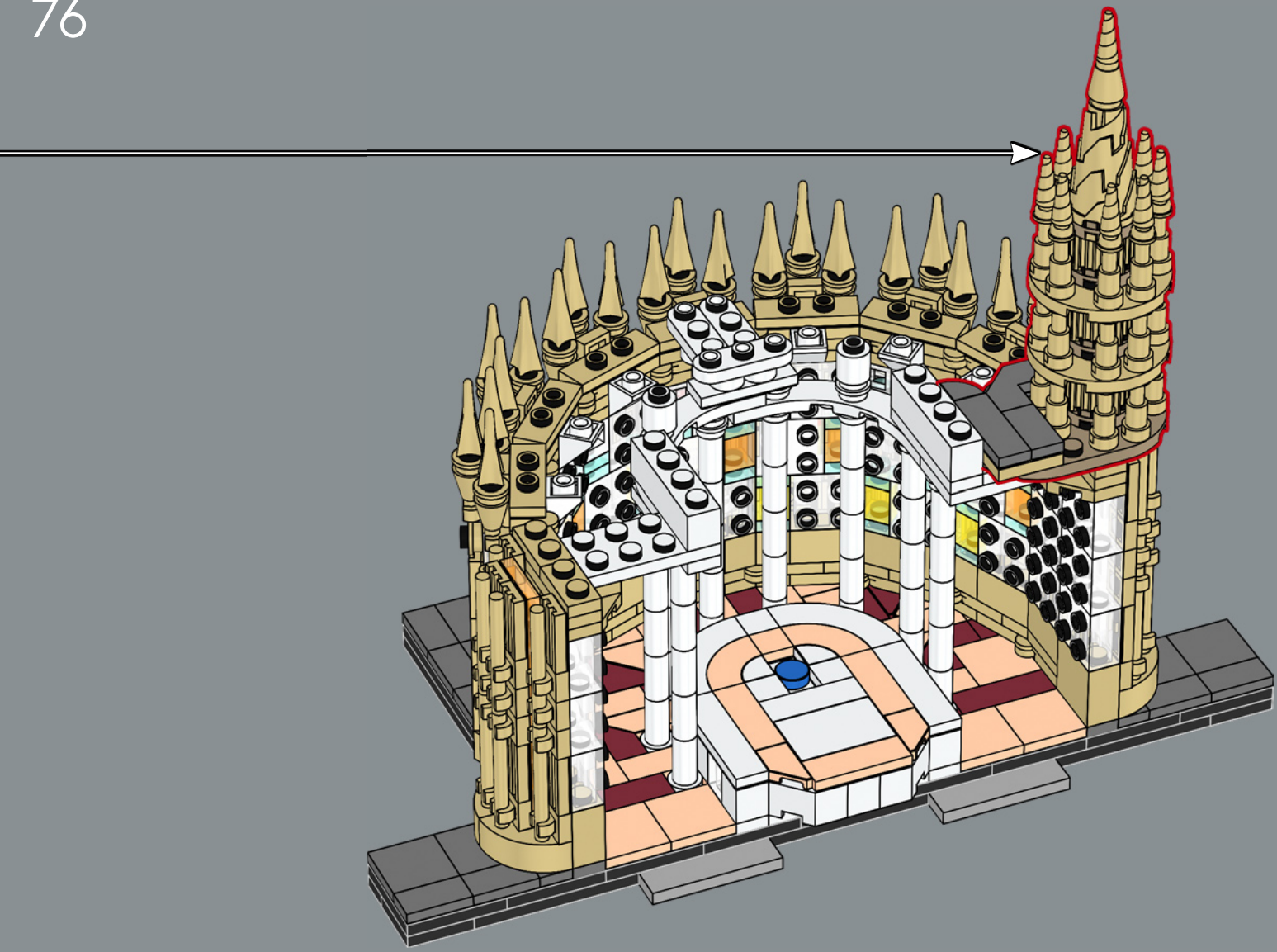


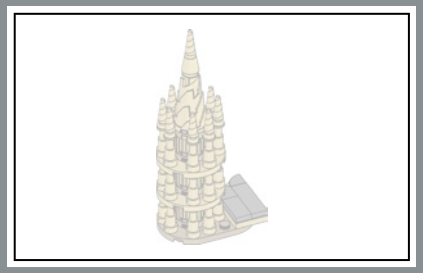

75

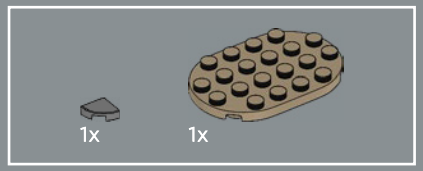


76





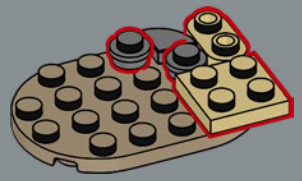


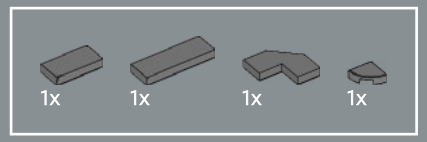

77



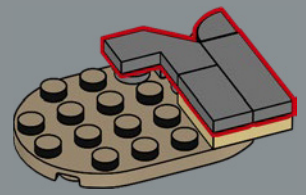



78






79





2x



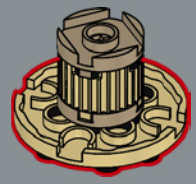

80

1

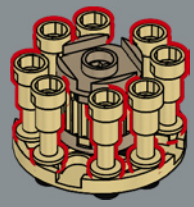


2

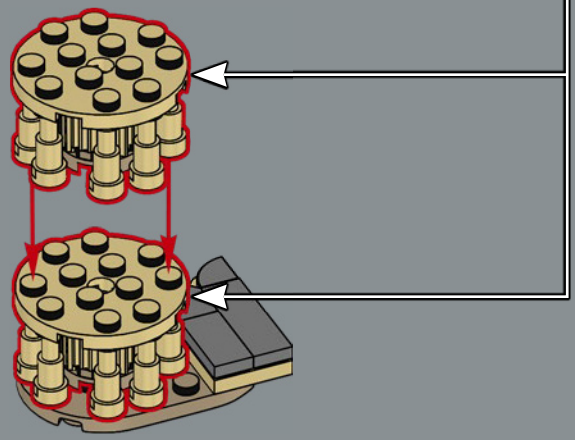


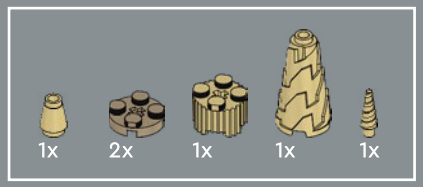


3

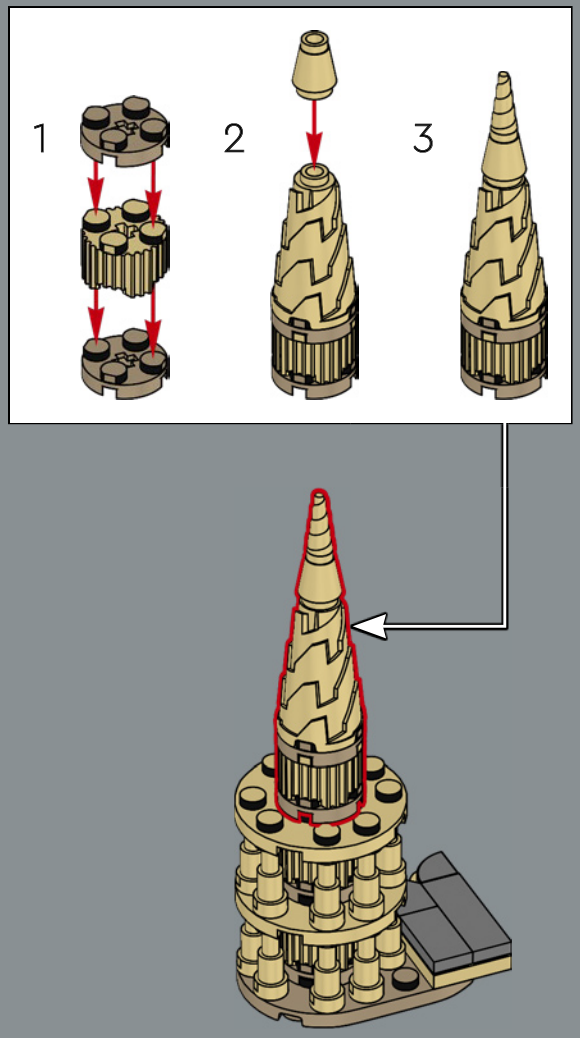


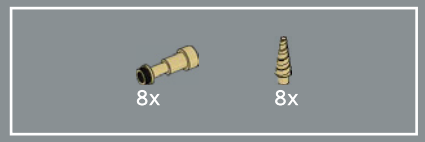
2x



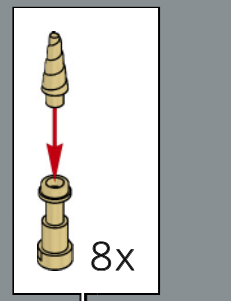


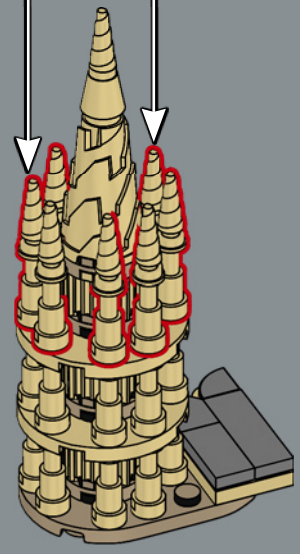

81



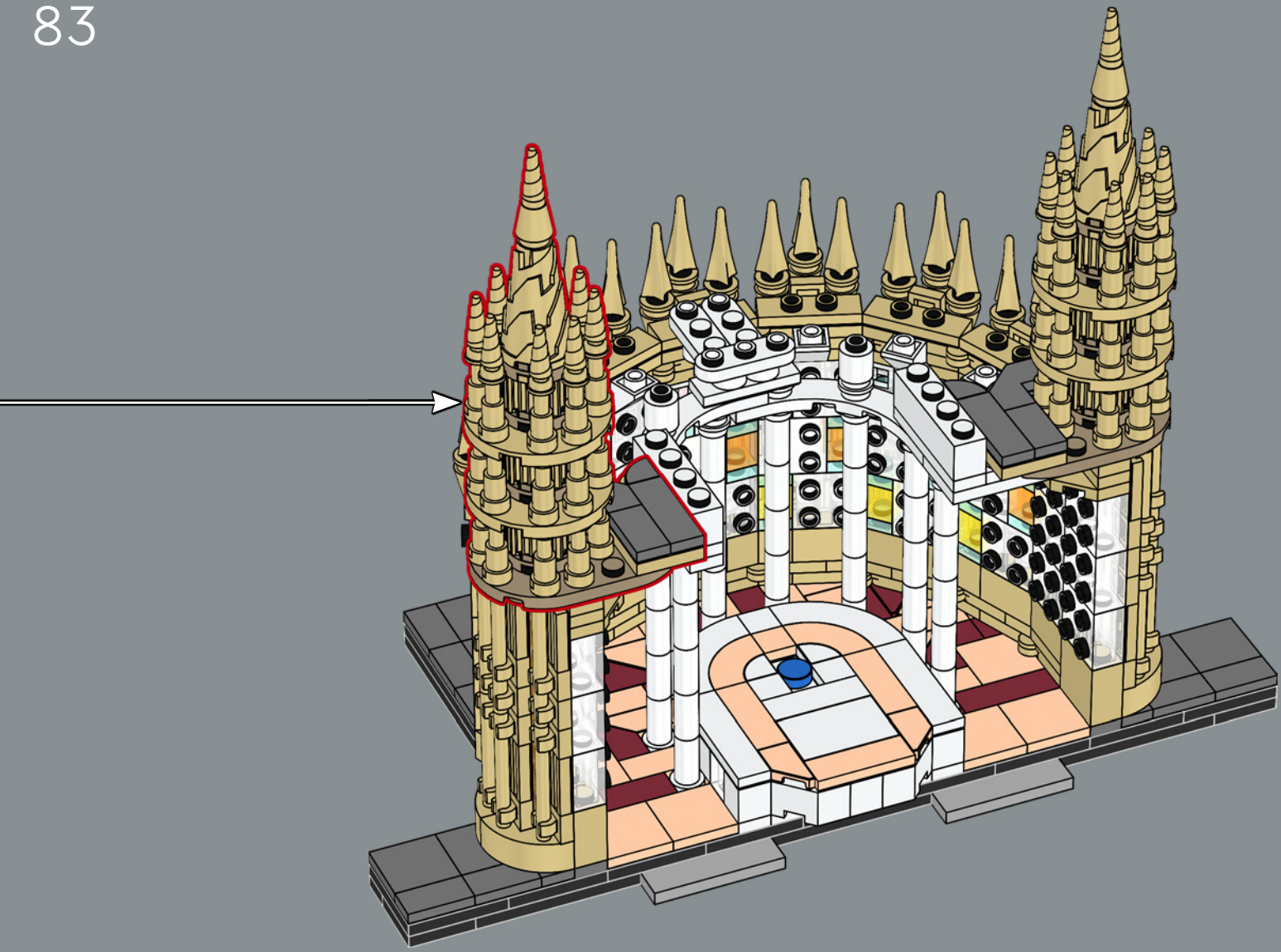

82



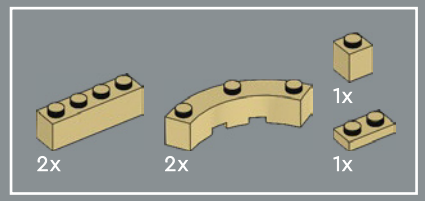



El set cuenta con exactamente 100 elementos LEGO® de cuerno cónico. Esta pieza se usó por primera vez para la minifigura LEGO de la Chica Unicornio.

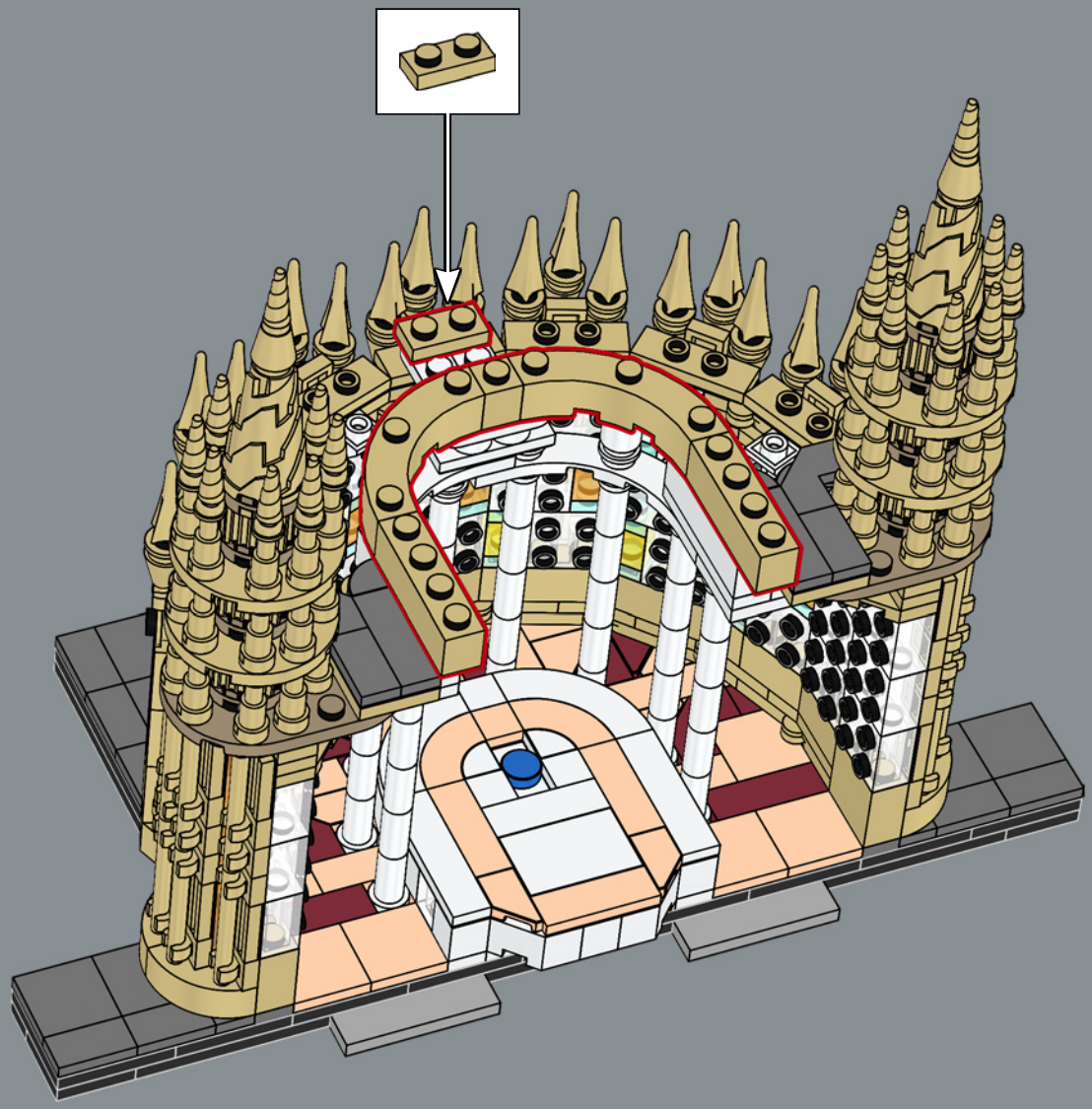
# 83

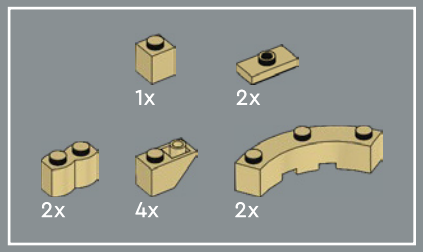




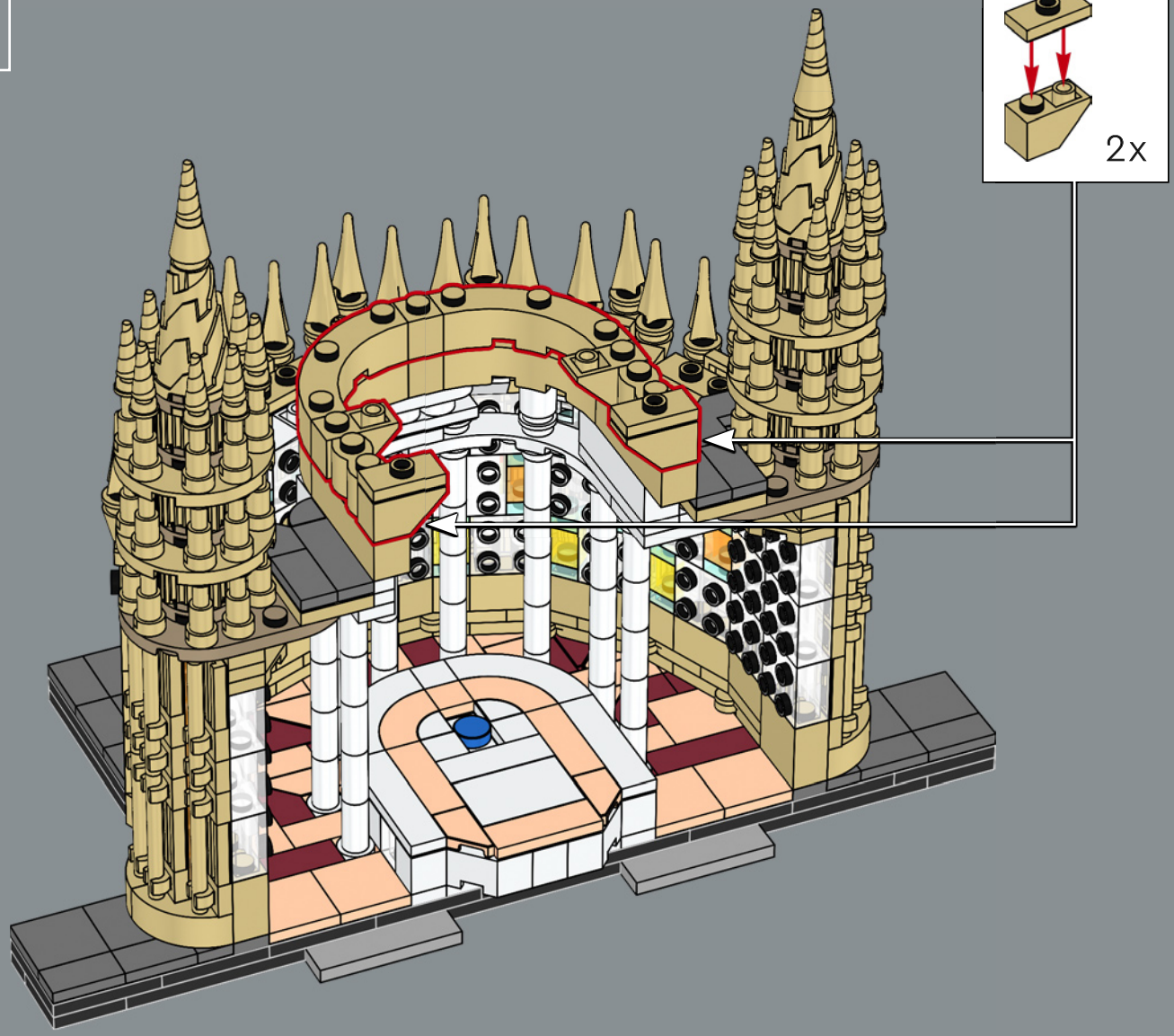



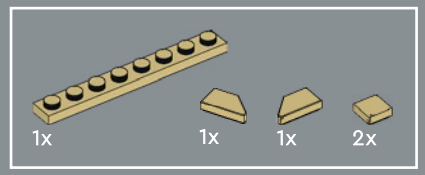

84



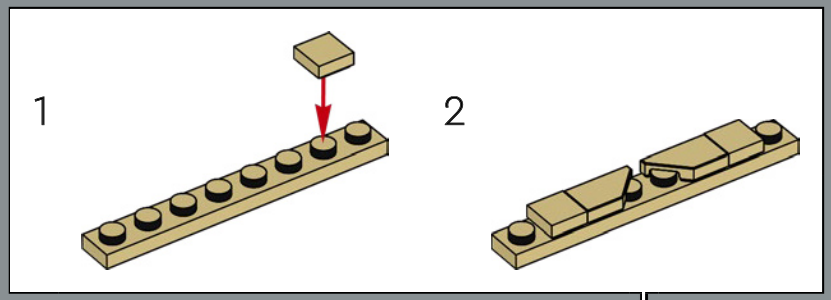


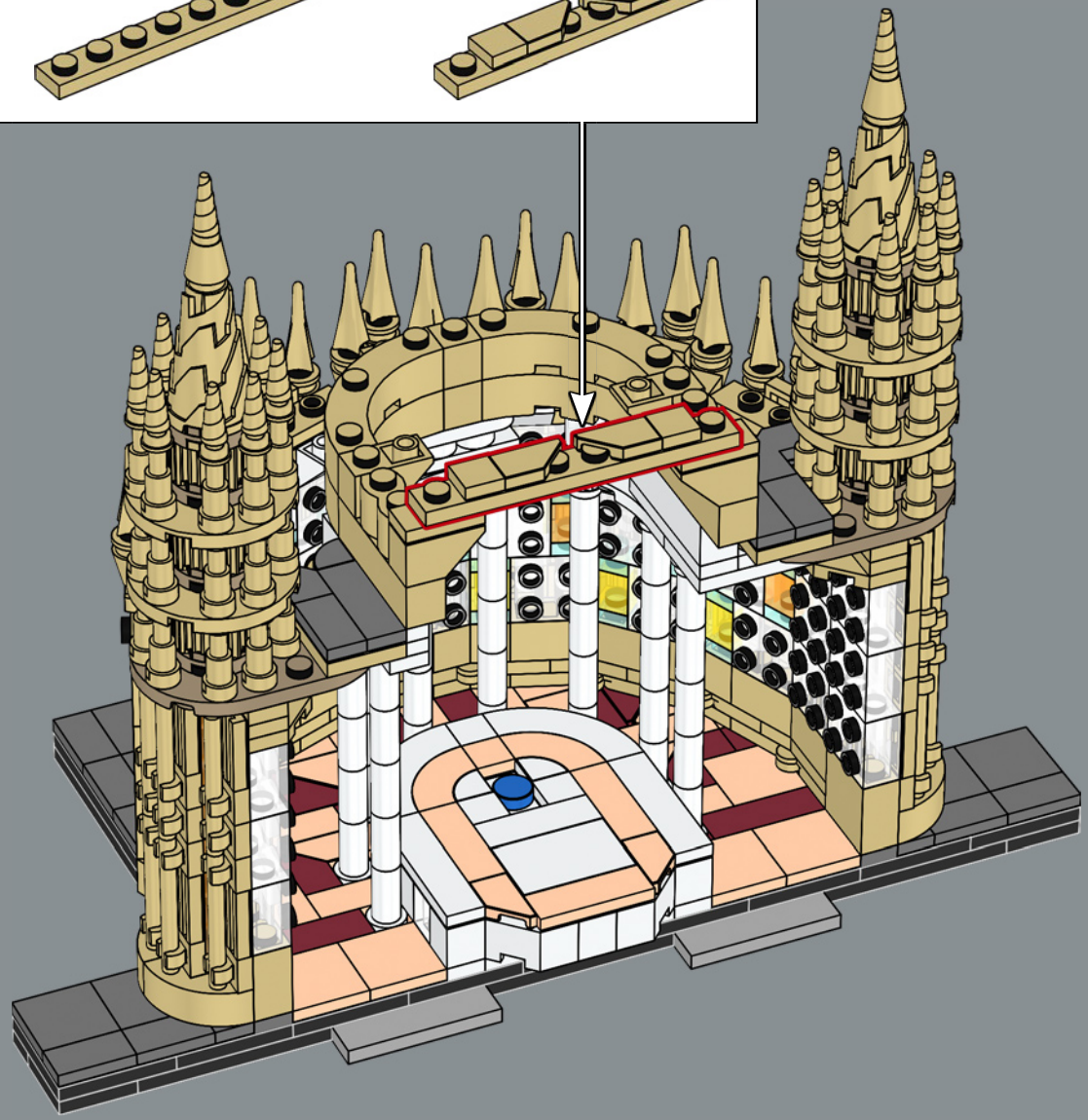

85

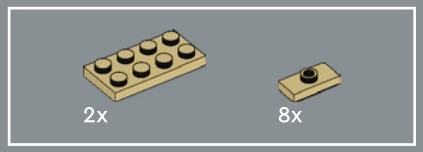




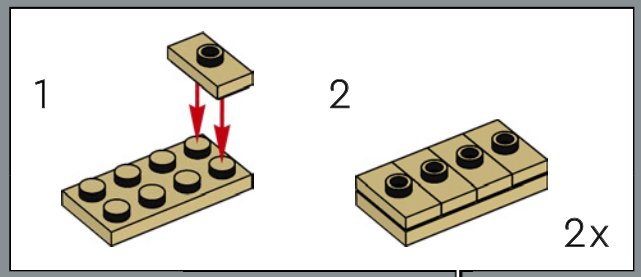

86

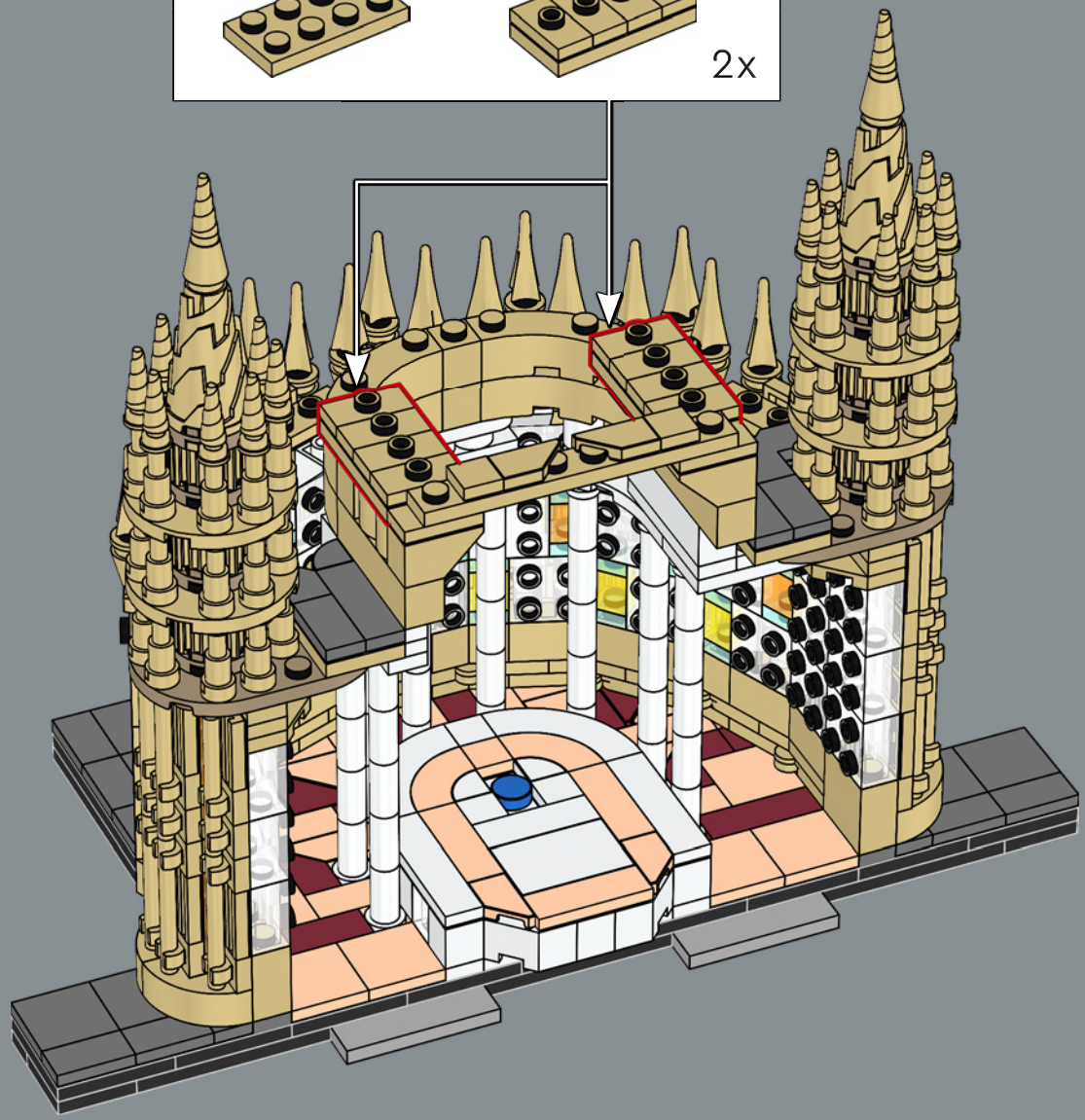


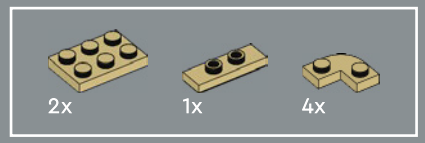





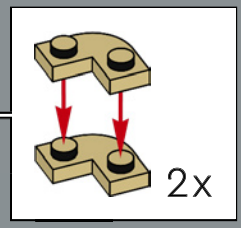

# 87

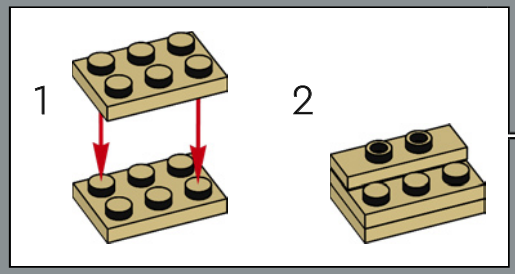


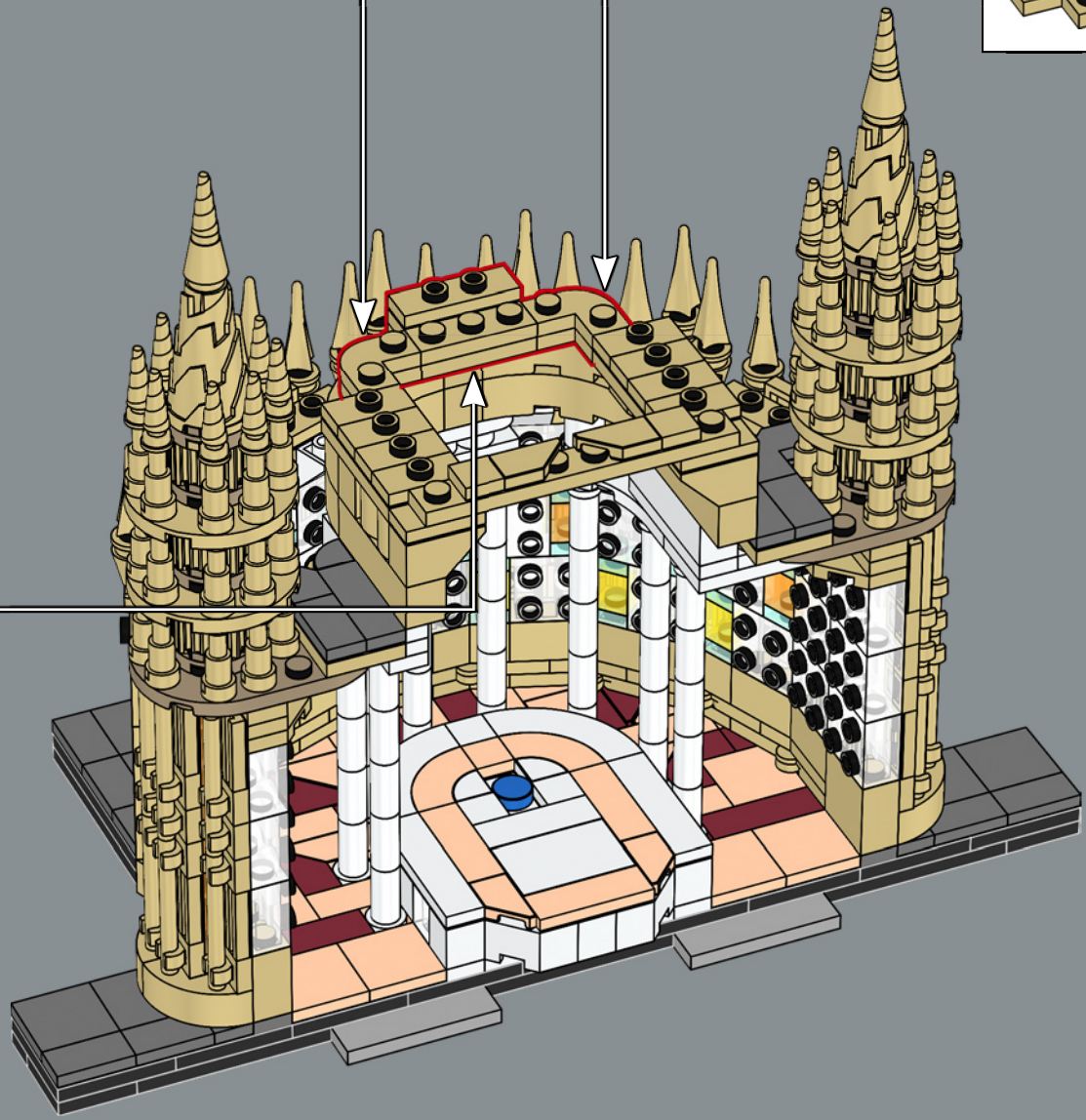



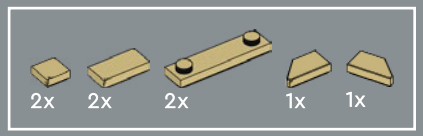



88

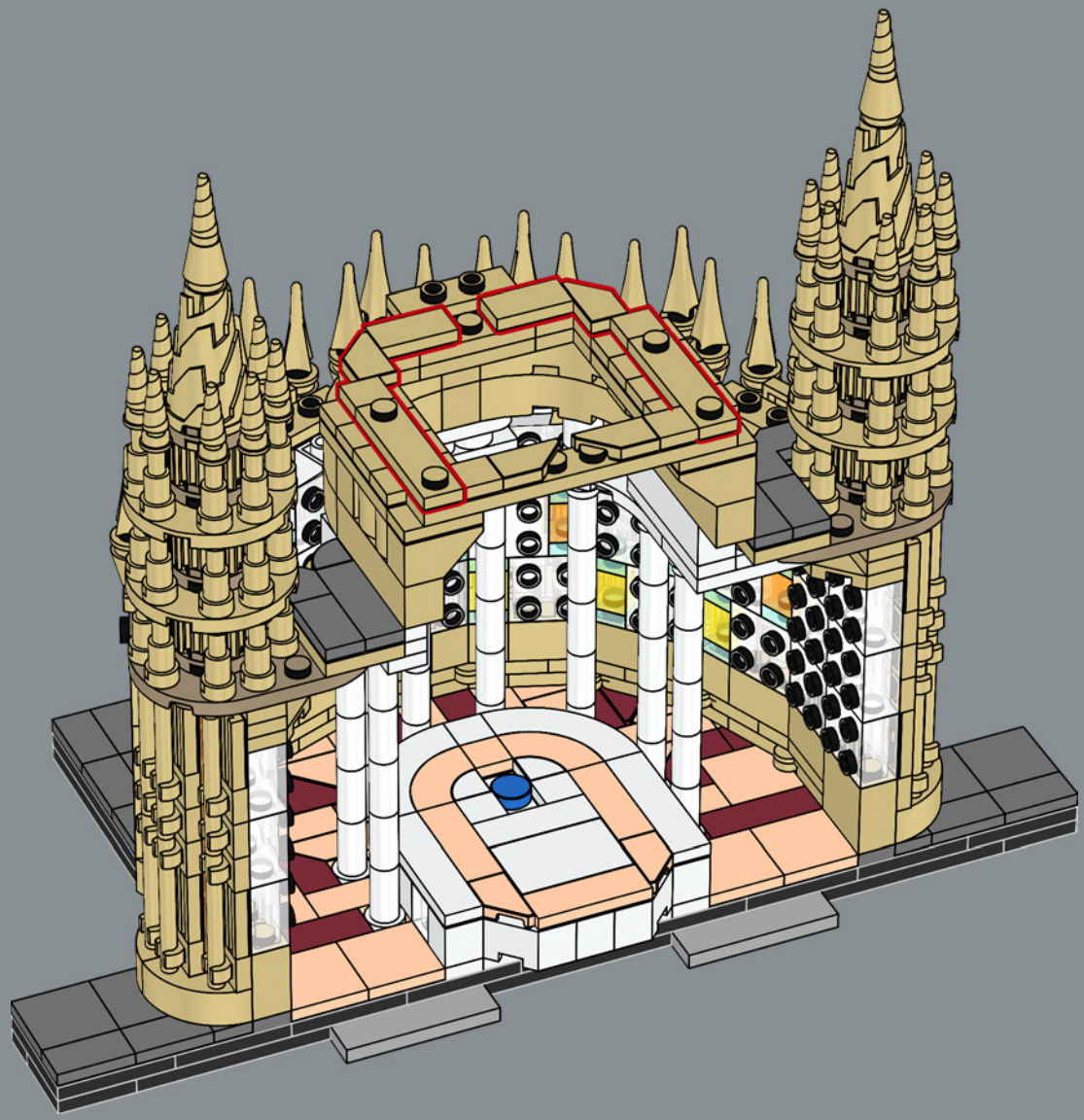


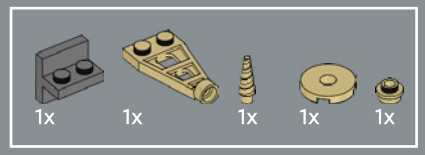





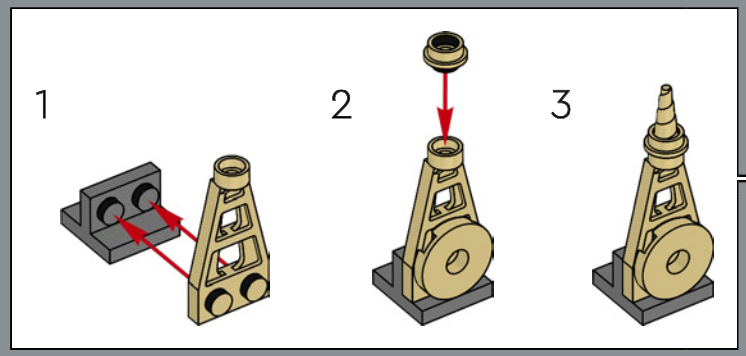

89

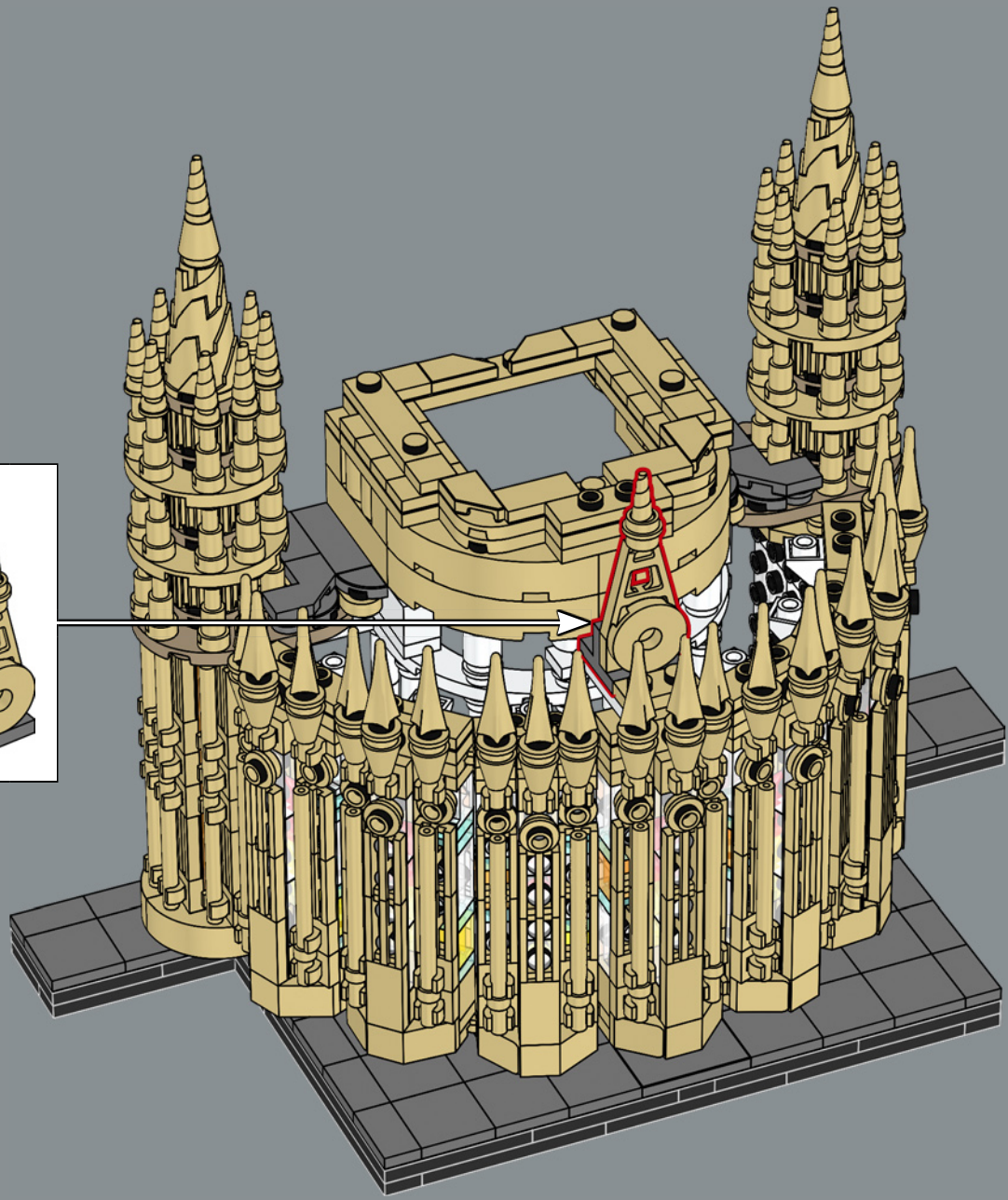




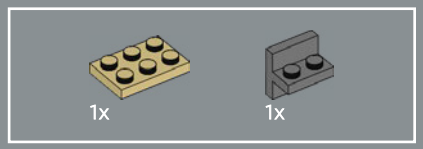

90



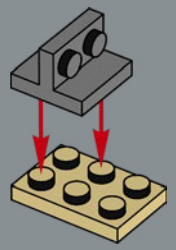


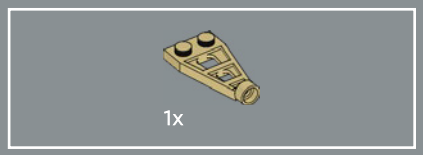





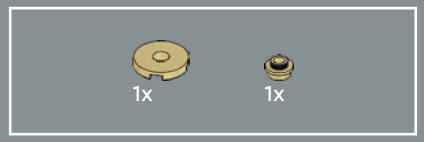

91



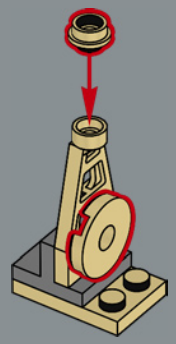



92



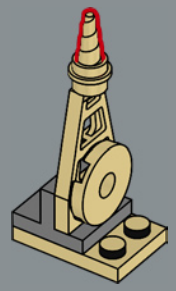


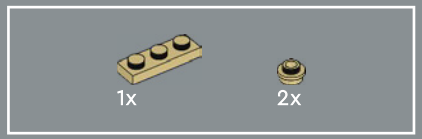

93



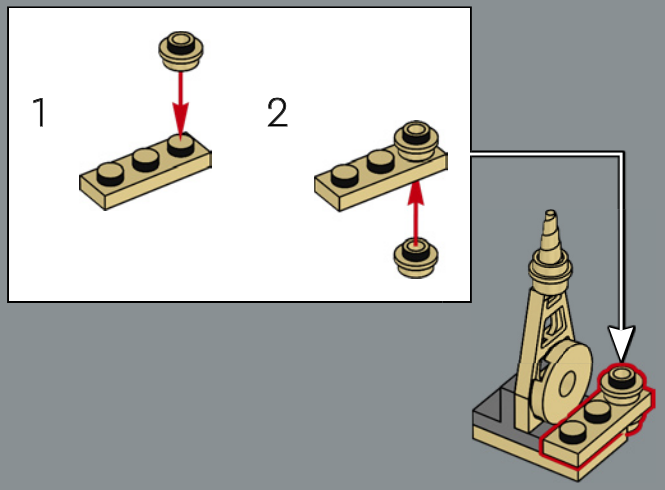



94





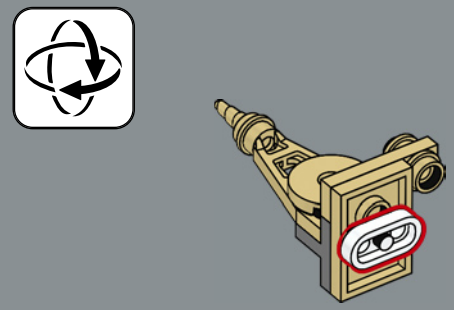

95



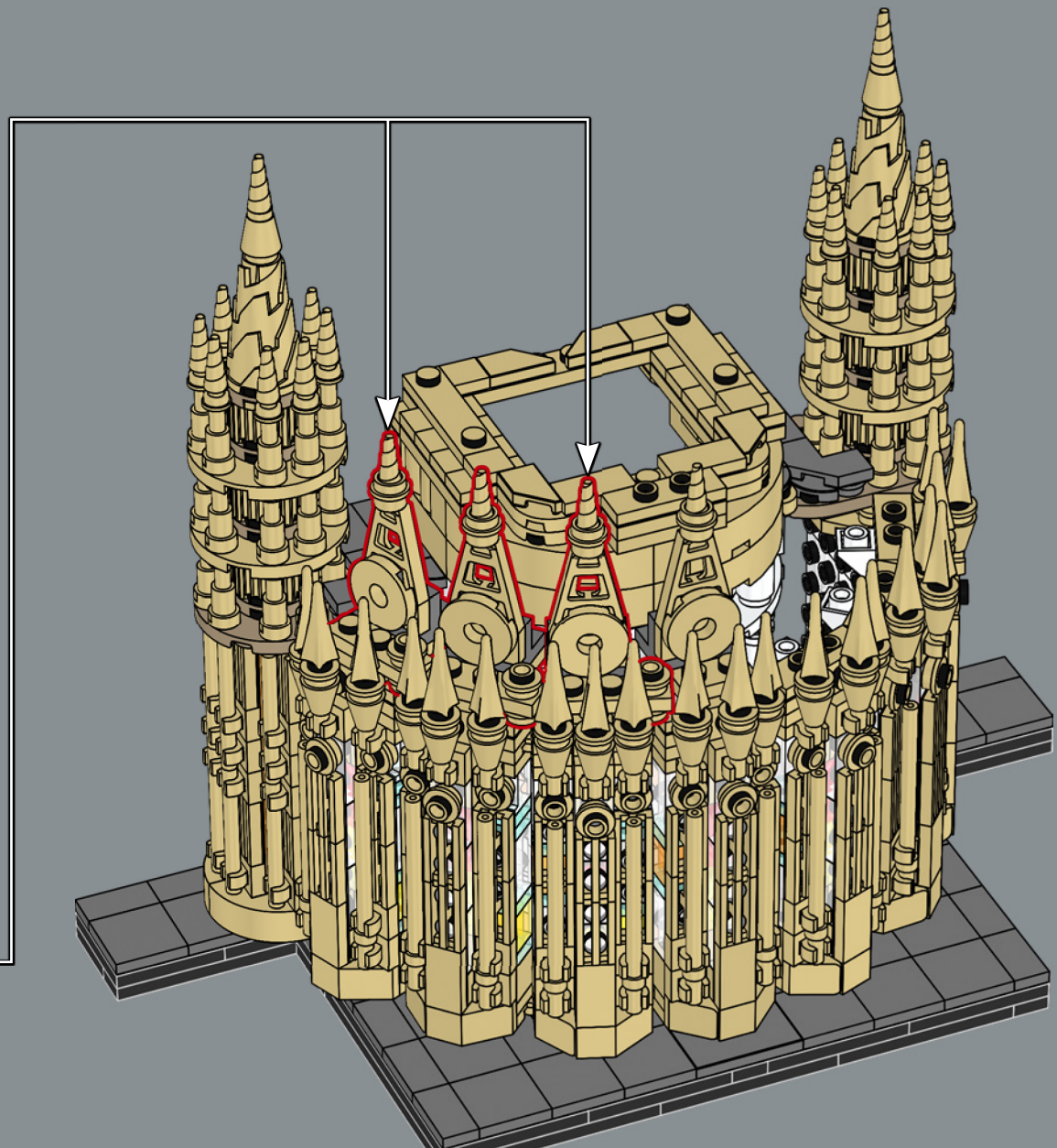




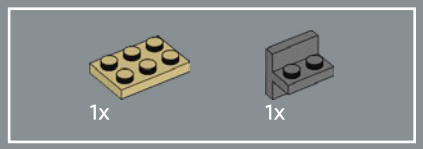
96



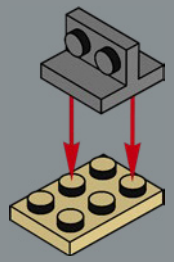
97

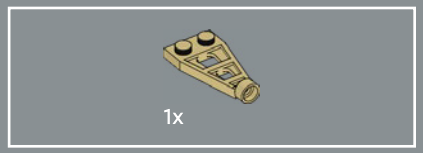




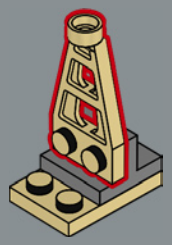



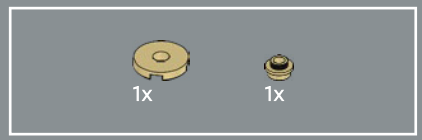

98



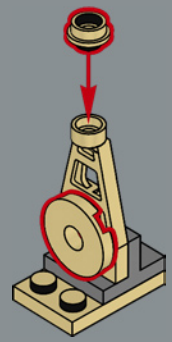



99



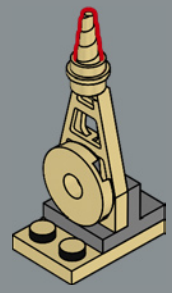


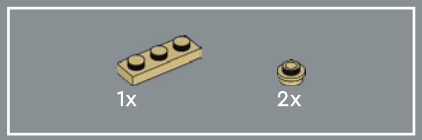

100



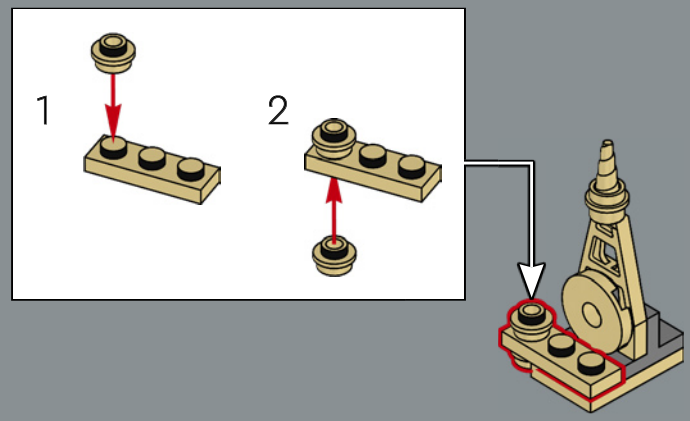



101





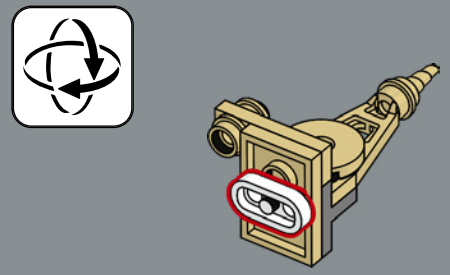

102



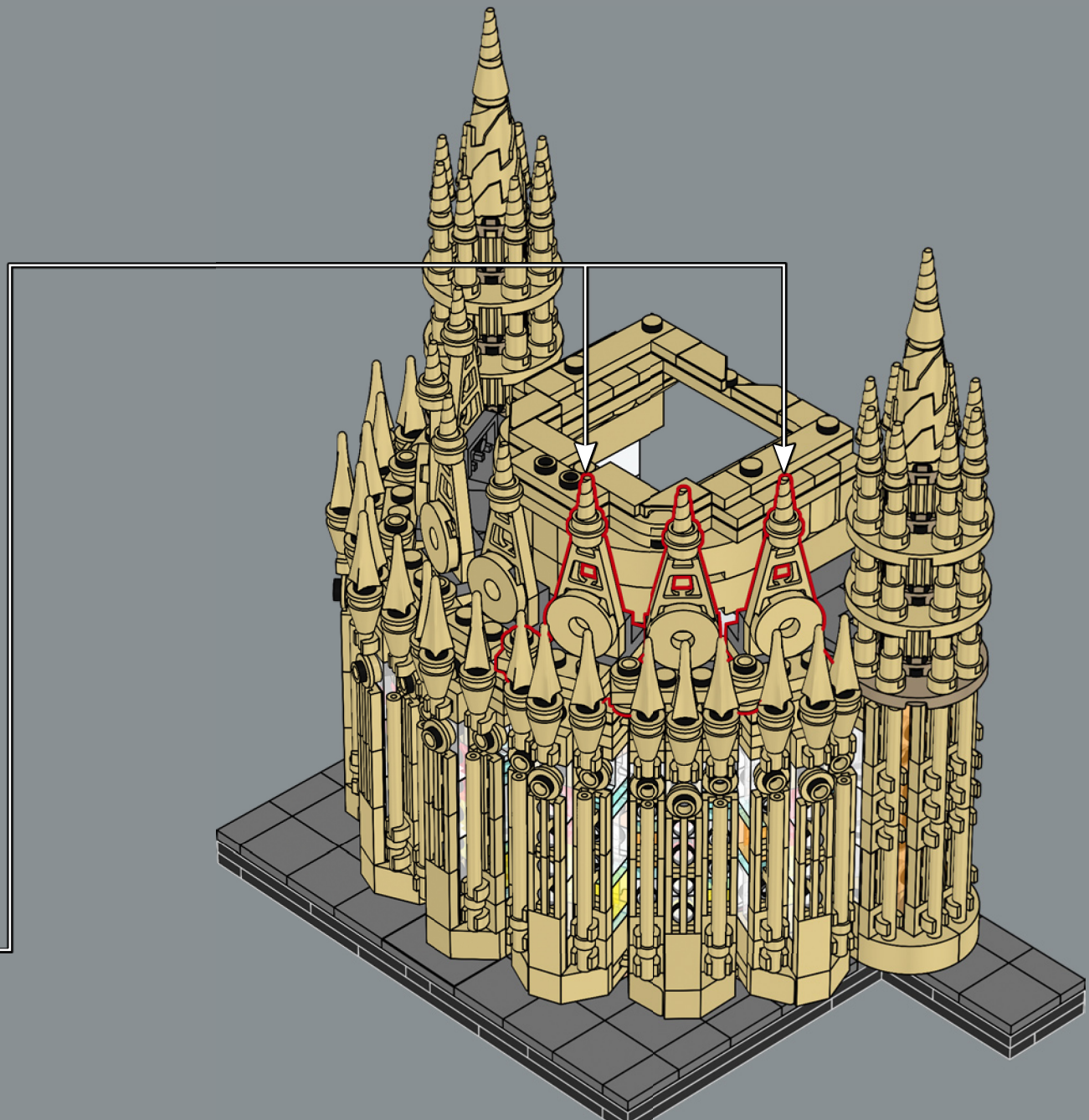


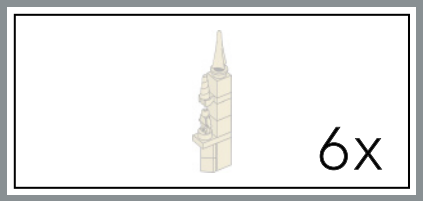


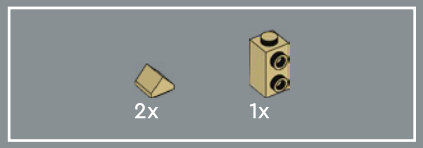
103



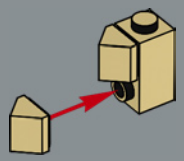
104

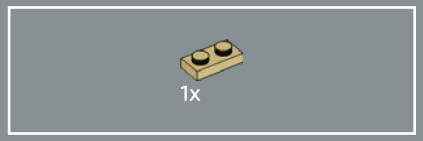




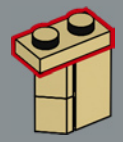



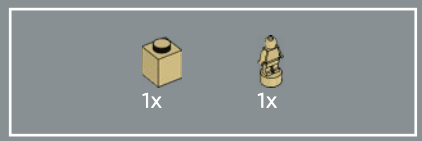

105



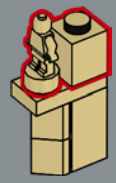


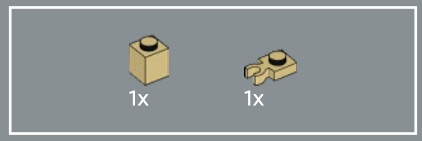

106



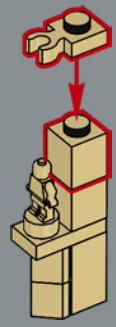


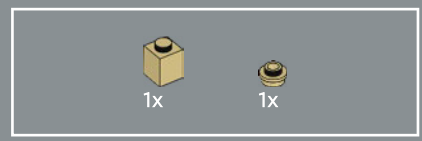

107



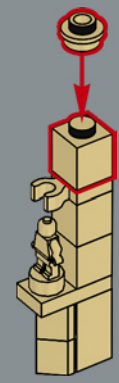



108



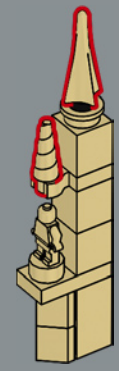



109



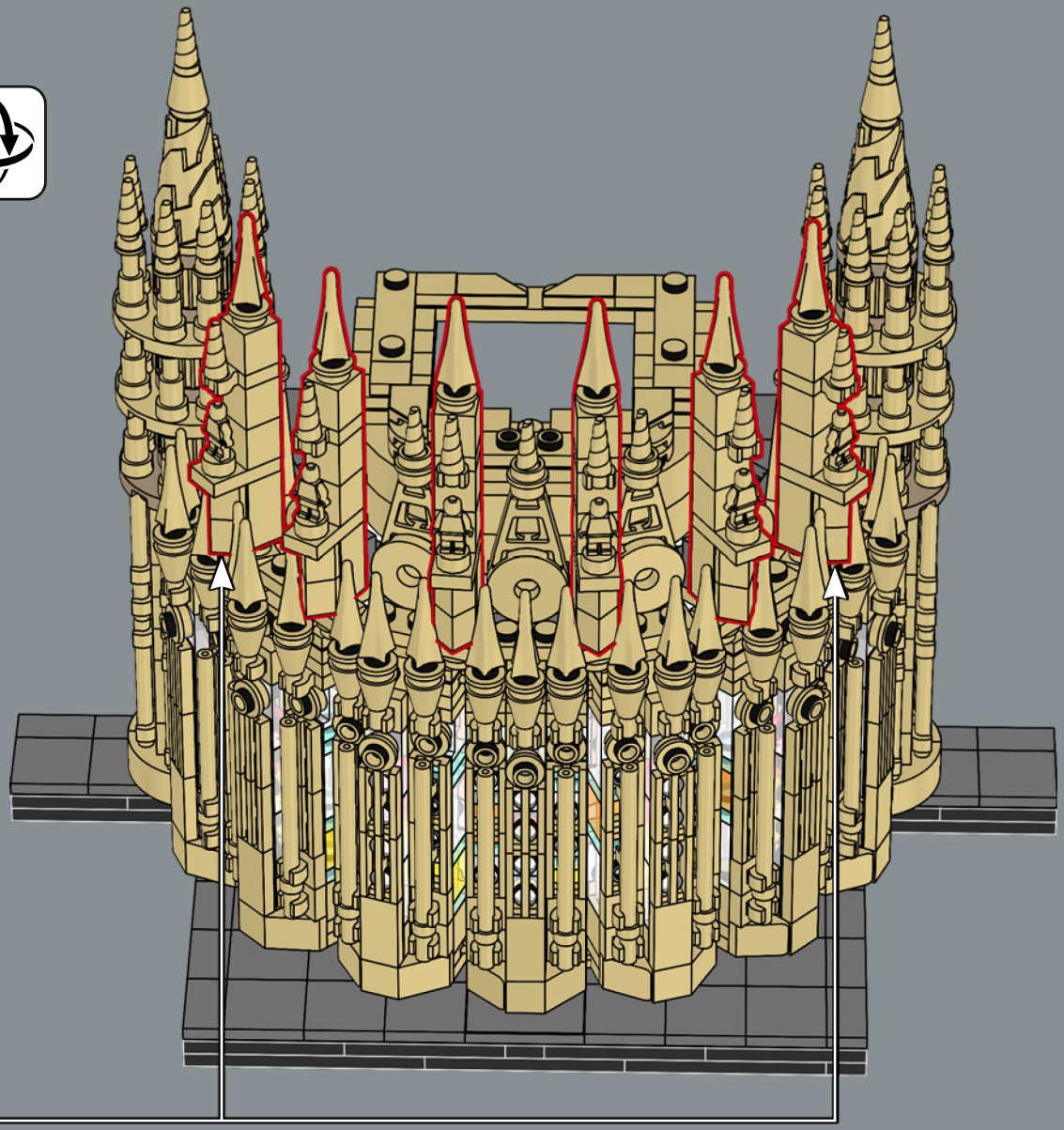



110



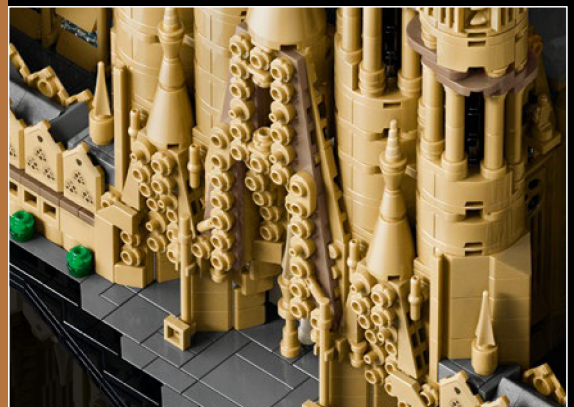
6x

111



En la vida real, los seis contrafuertes con pináculo en punta que separan las capillas tienen una altura de casi 50 m.



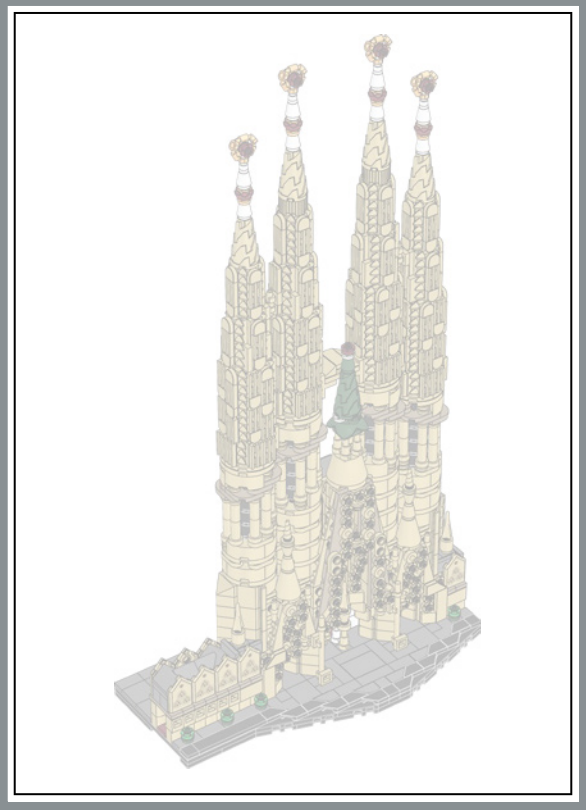


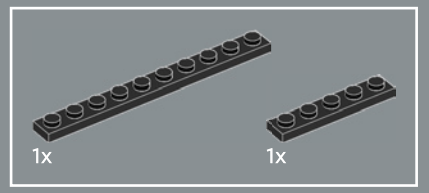
# 1891-1939

# FACHADA DEL NACIMIENTO

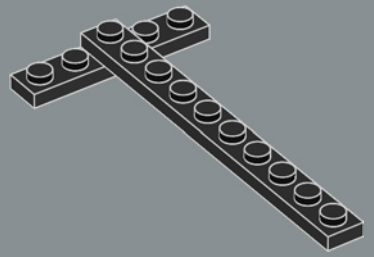
✶ Las obras de la fachada del Nacimiento empezaron en 1891, en la parte oriental (para recibir el sol naciente). Gaudí diseñó y supervisó personalmente cada detalle. Para asemejarlos todo lo posible a una gruta natural, sus tres portales (de la Fe, de la Esperanza y de la Caridad) están tallados en piedra. Sobre estos pórticos se encuentran cuatro de los 12 campanarios de la basílica, dedicados a los apóstoles. En 1925 se terminó el campanario de san Bernabé, el único que Gaudí vio acabado. Tras su fallecimiento en 1926 y el incendio de su taller en 1936, el futuro de la Sagrada Familia parecía incierto. En 1939, el arquitecto Francesc de Paula Quintana reanudó la obra con los planos publicados y las reconstrucciones de las referencias de Gaudí como guía.



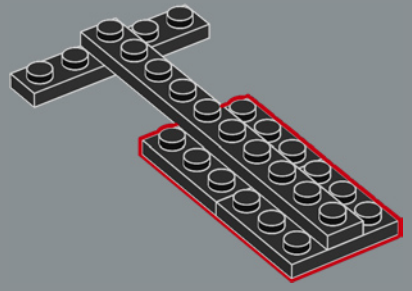


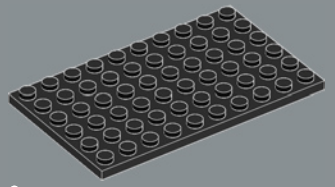

1



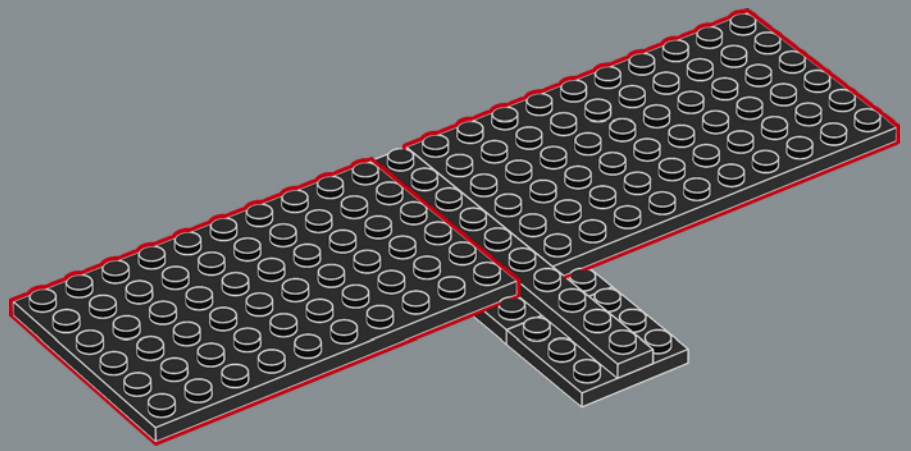


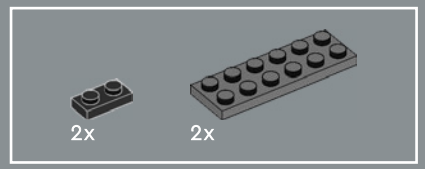

2



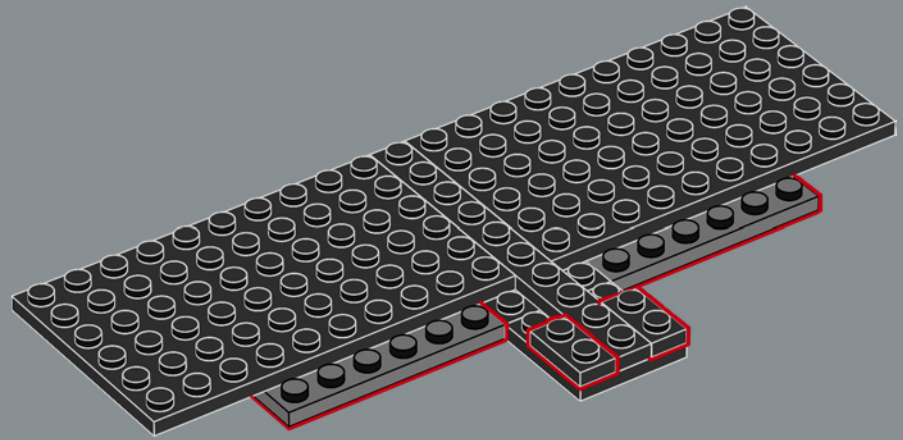


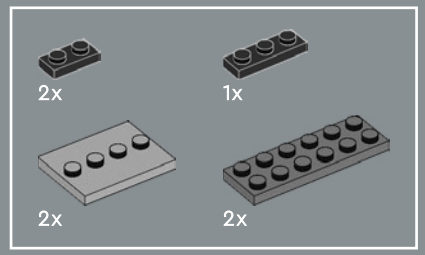

3





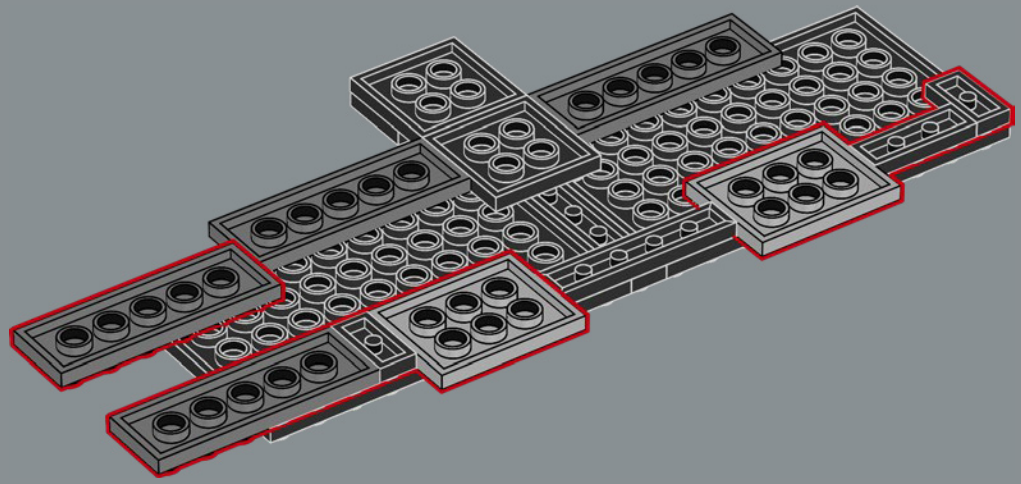

4

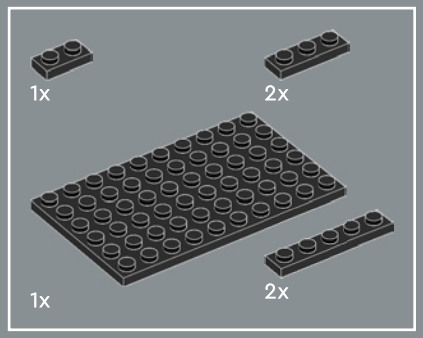





5

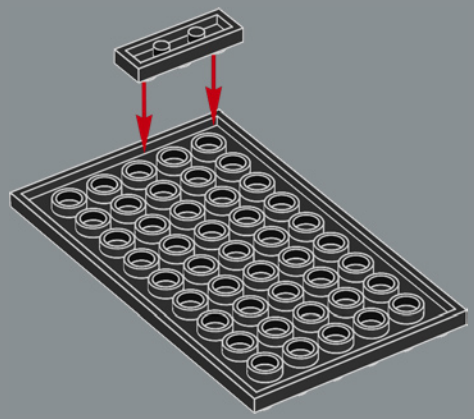




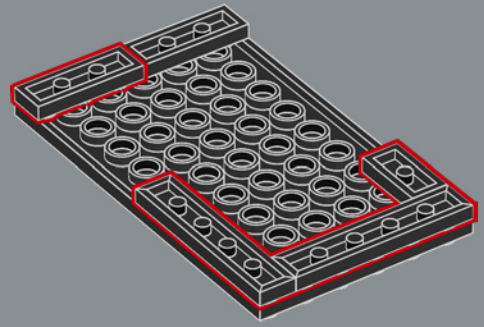


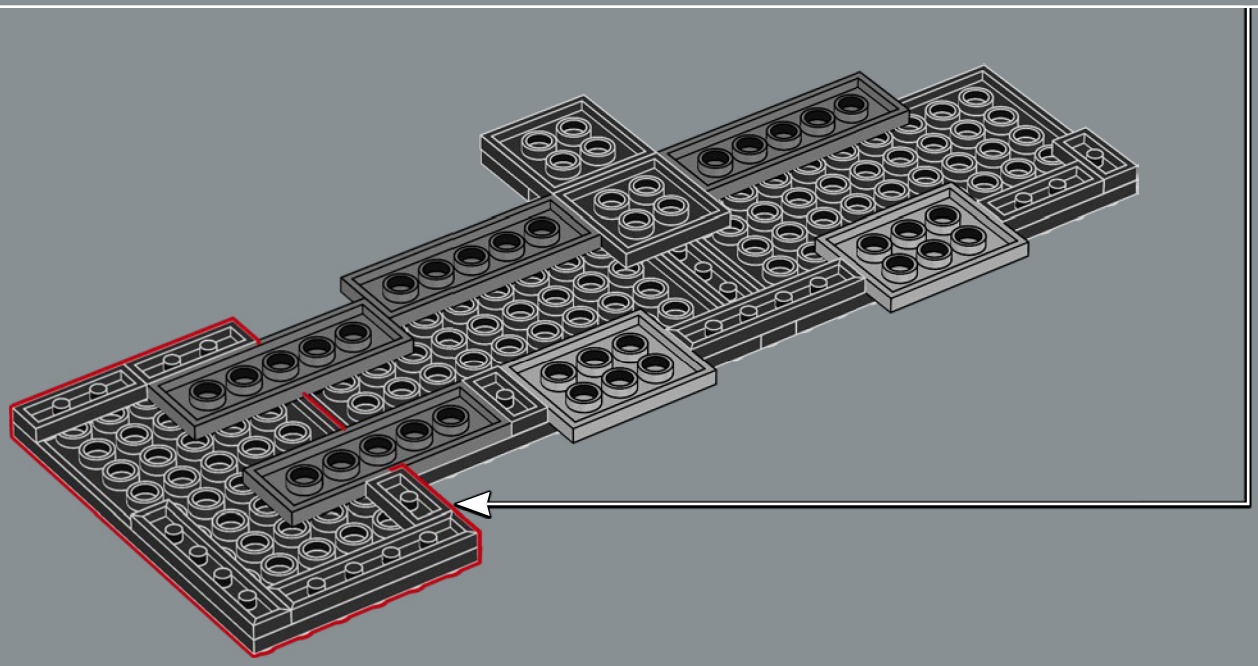

6

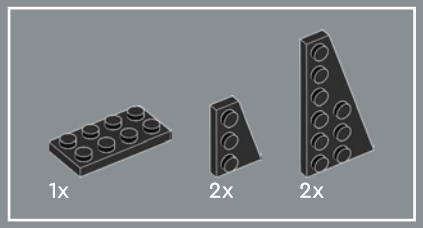
1



2

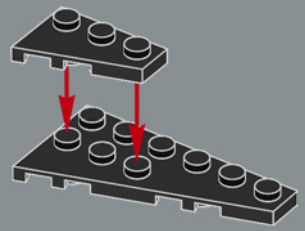




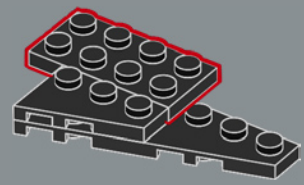



7

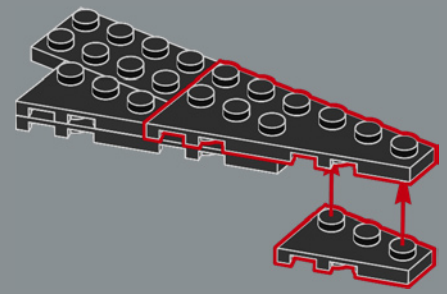
1

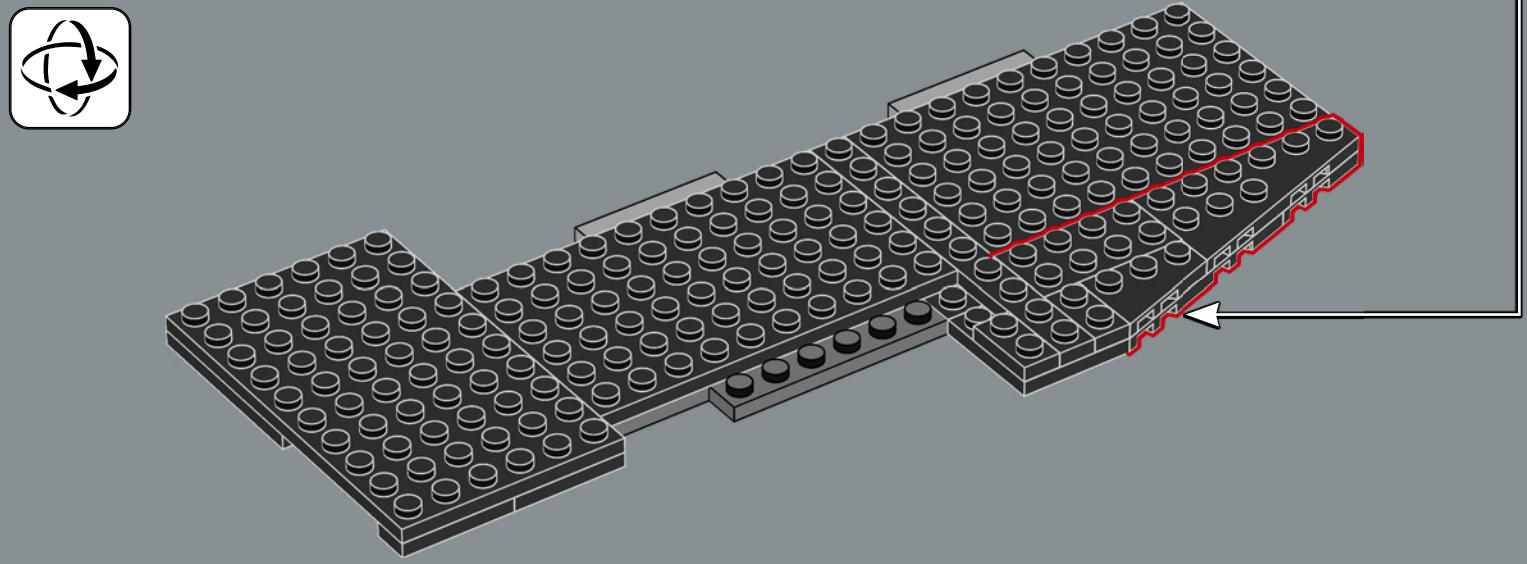


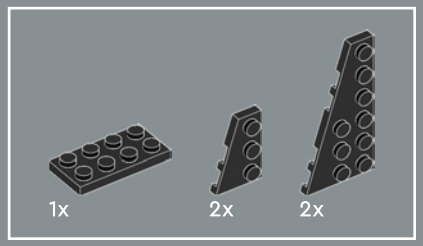
2



3

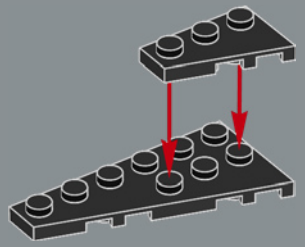




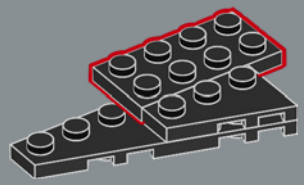



# 8

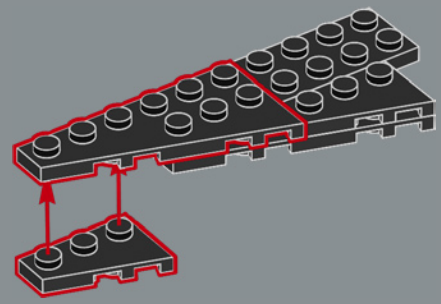
1

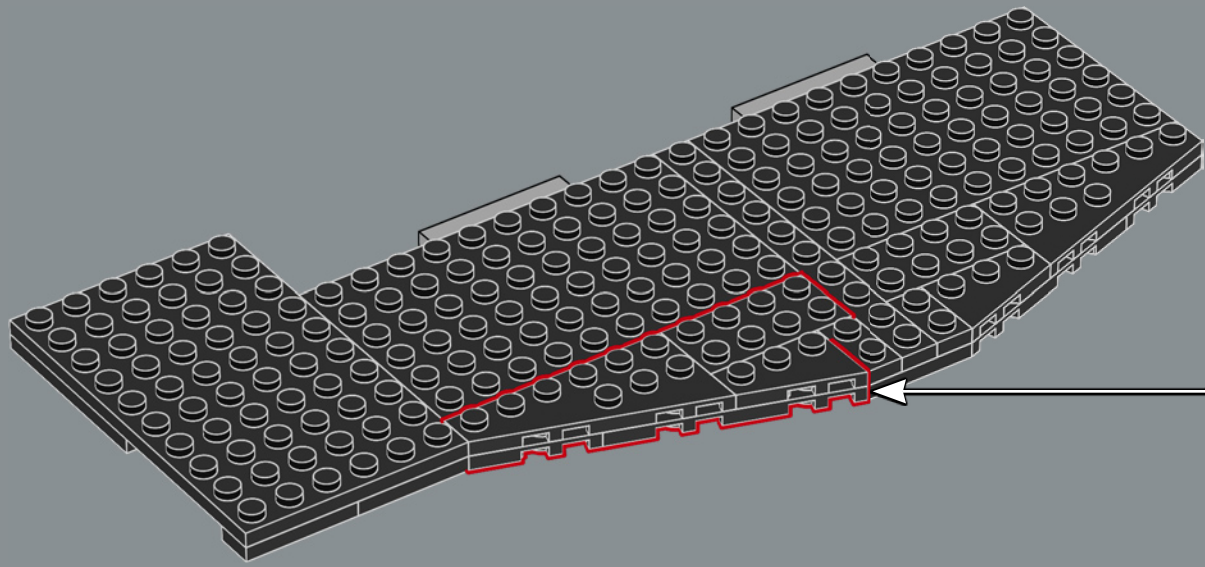


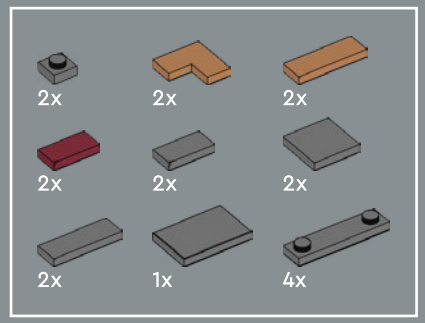
2



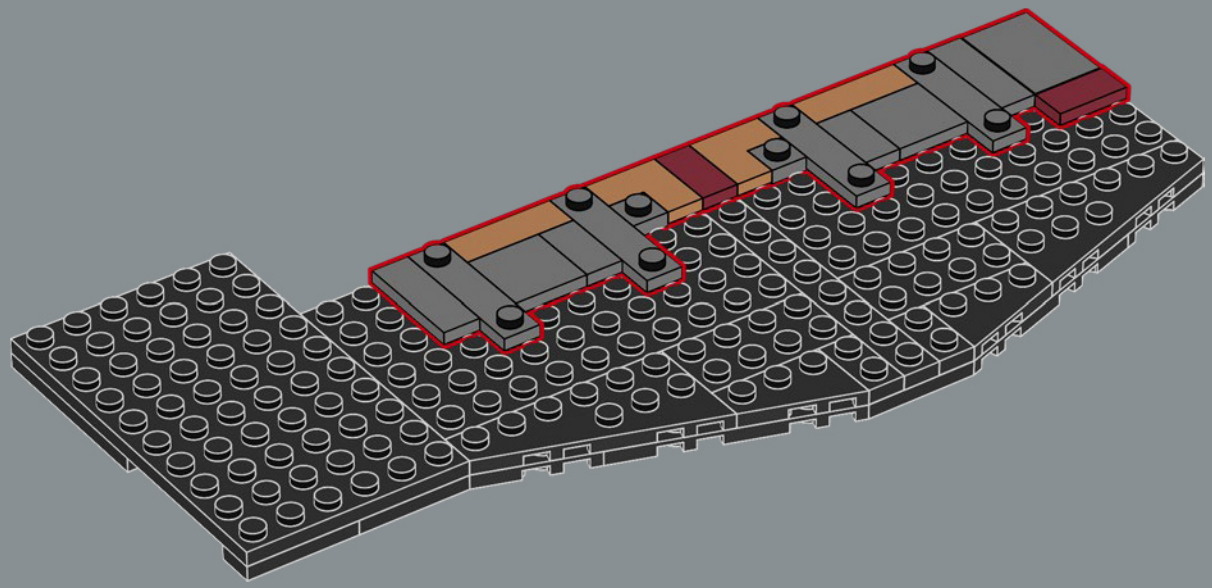
3

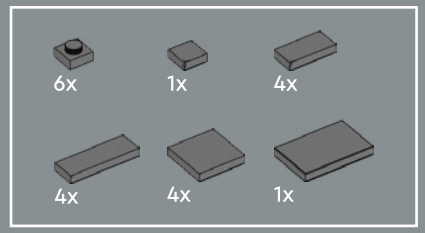




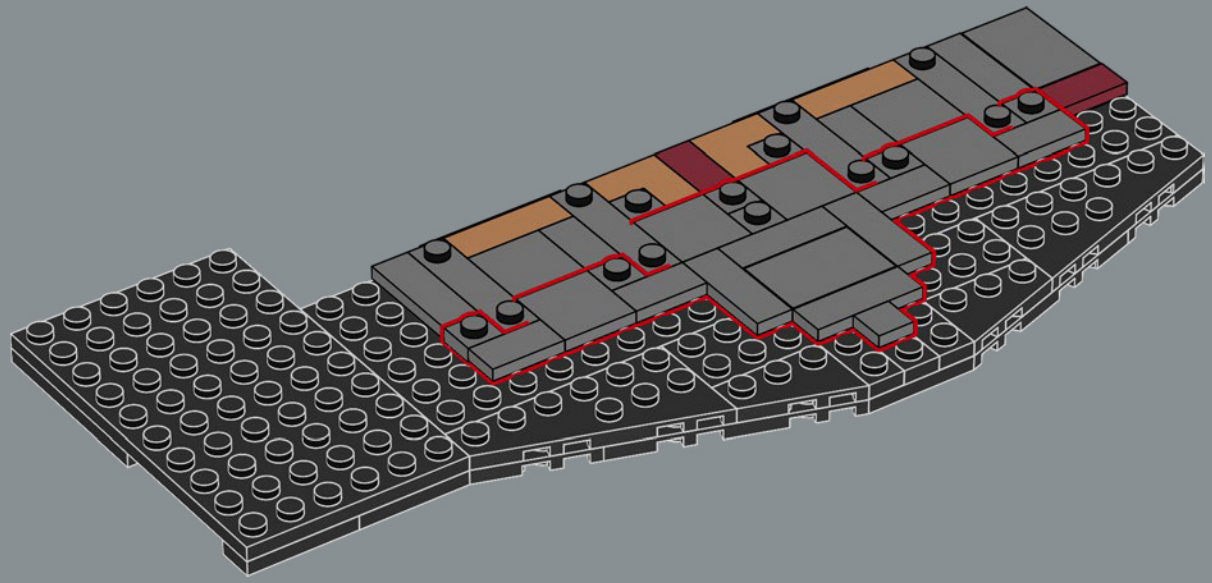


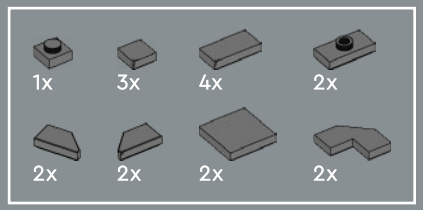

9



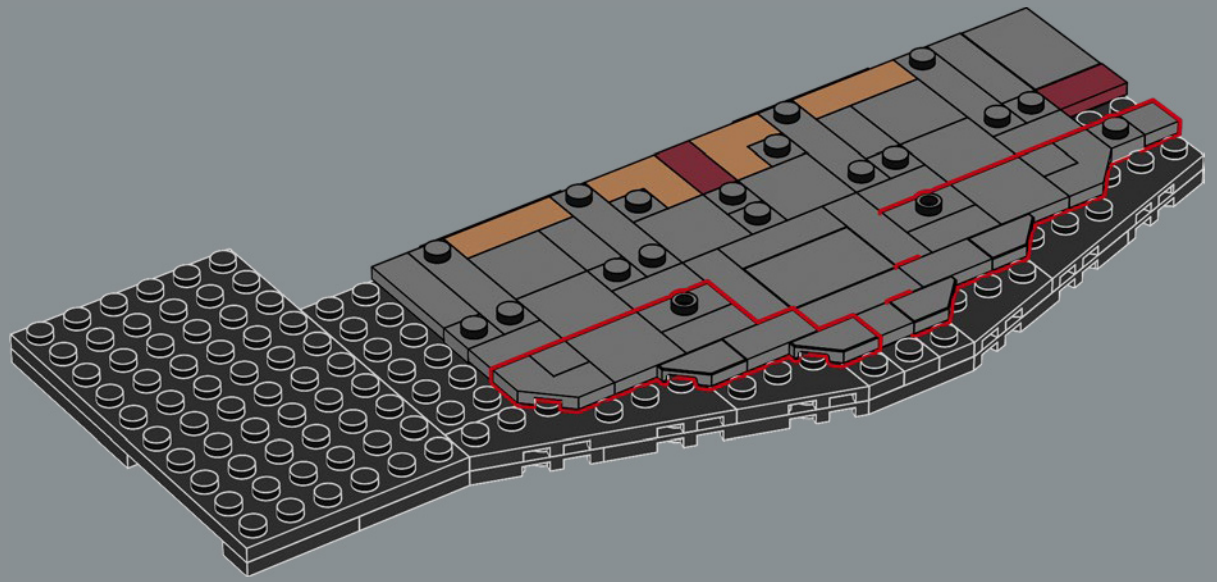


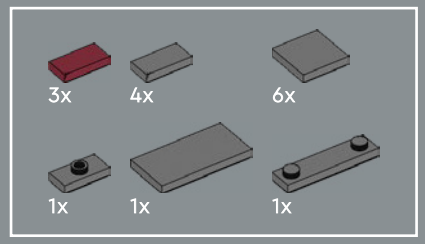

10



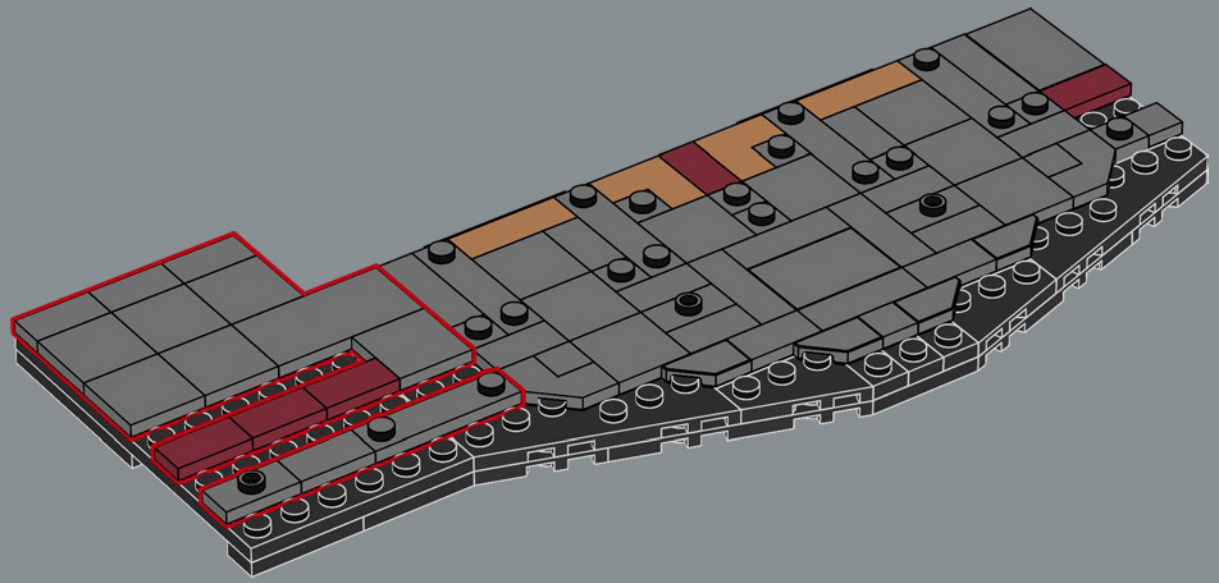


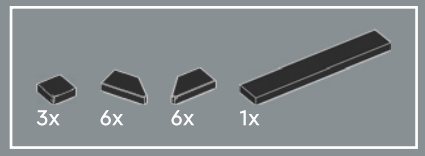

# 11



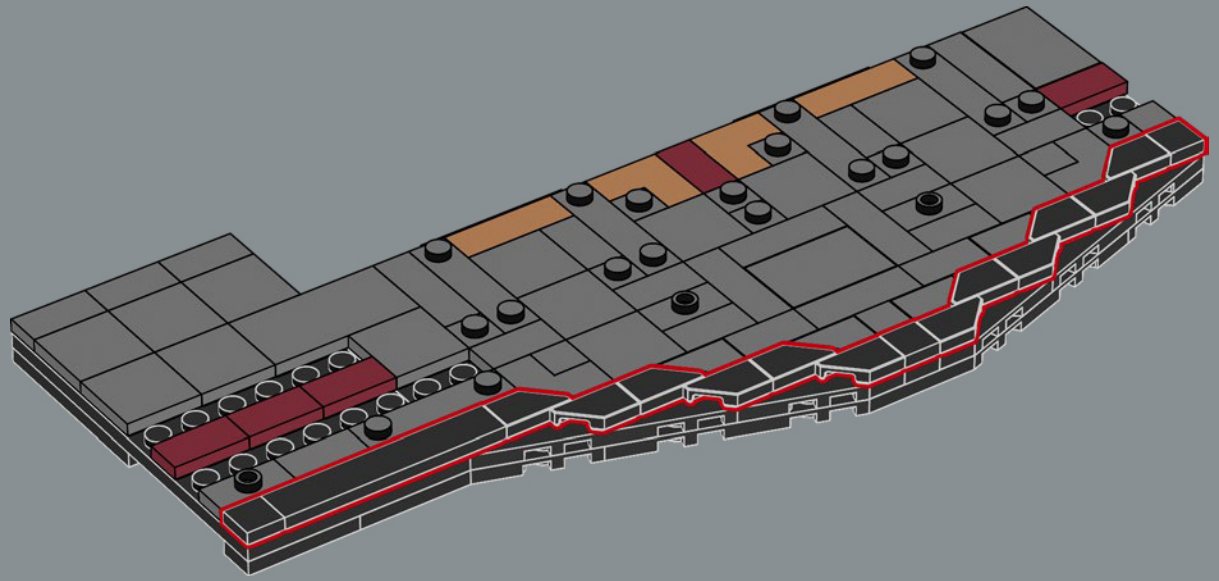



12

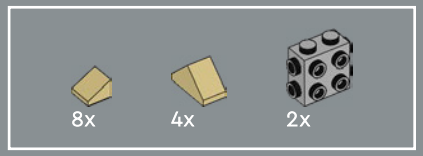




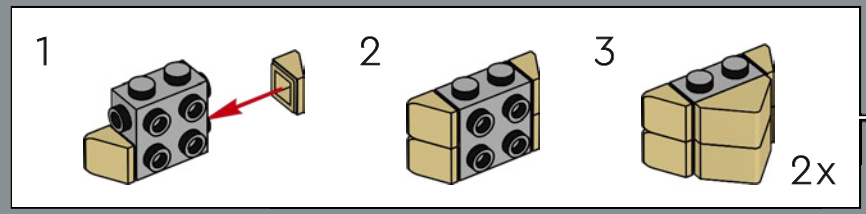

13

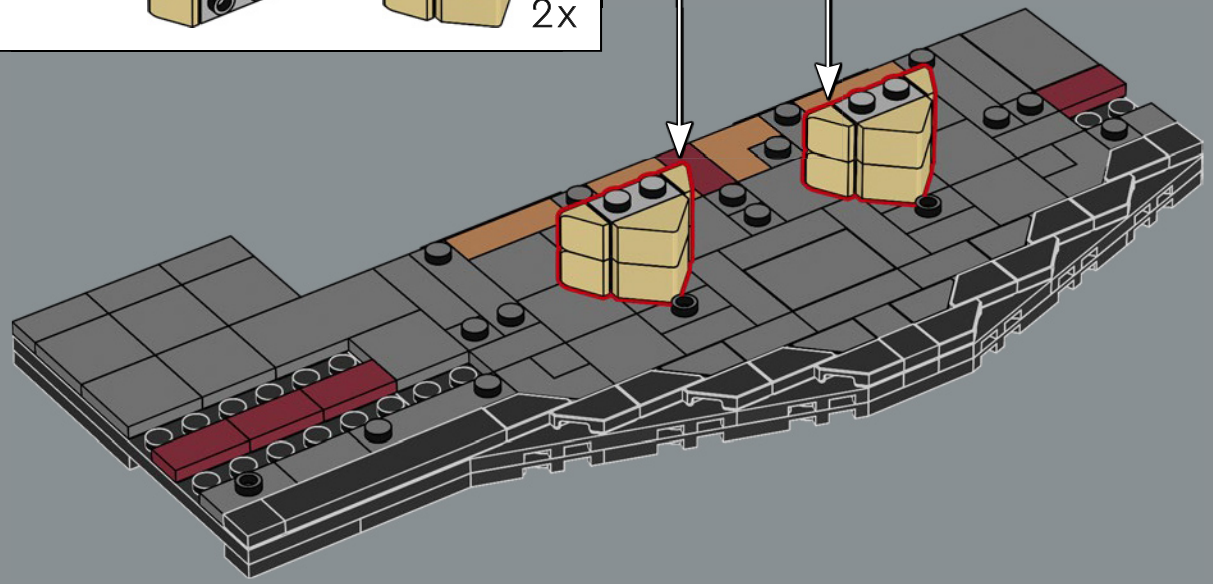


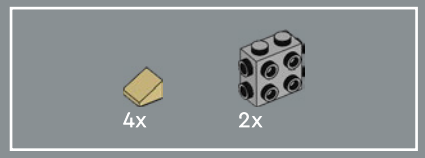


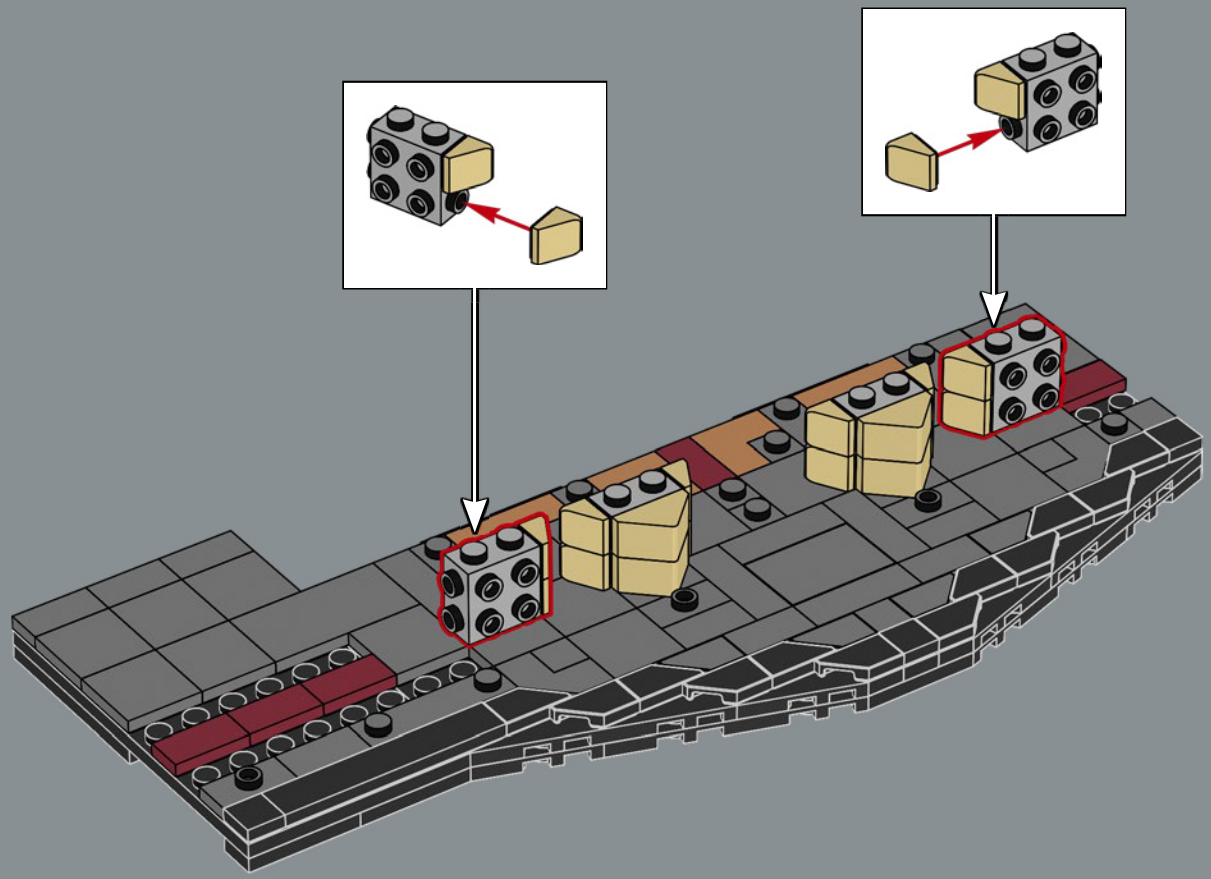

14

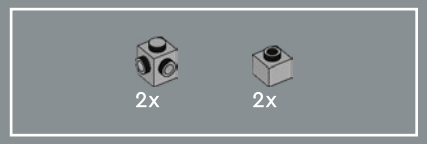


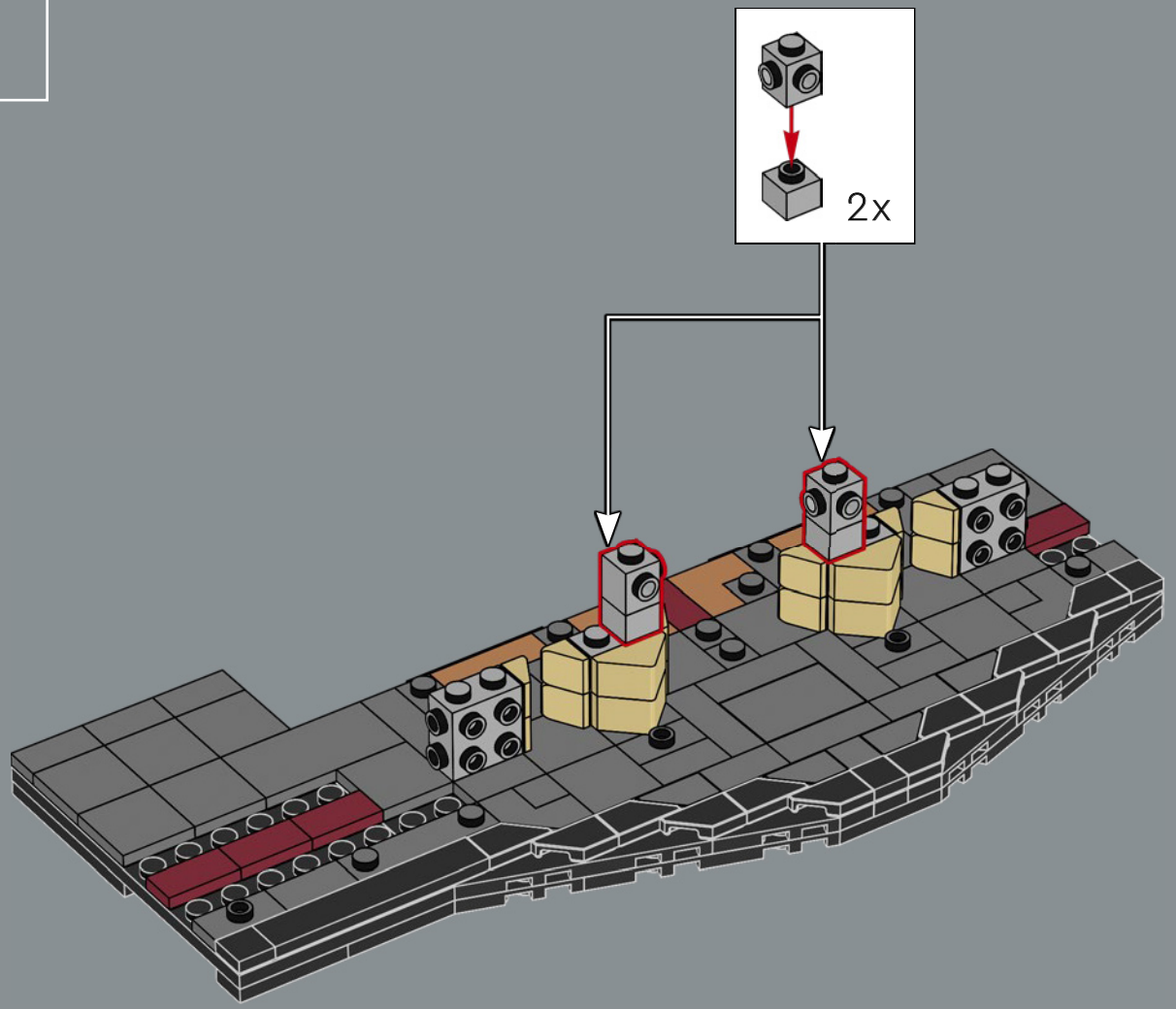


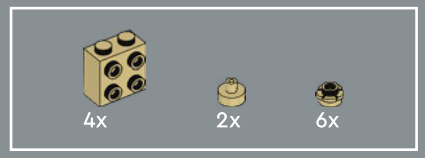

15



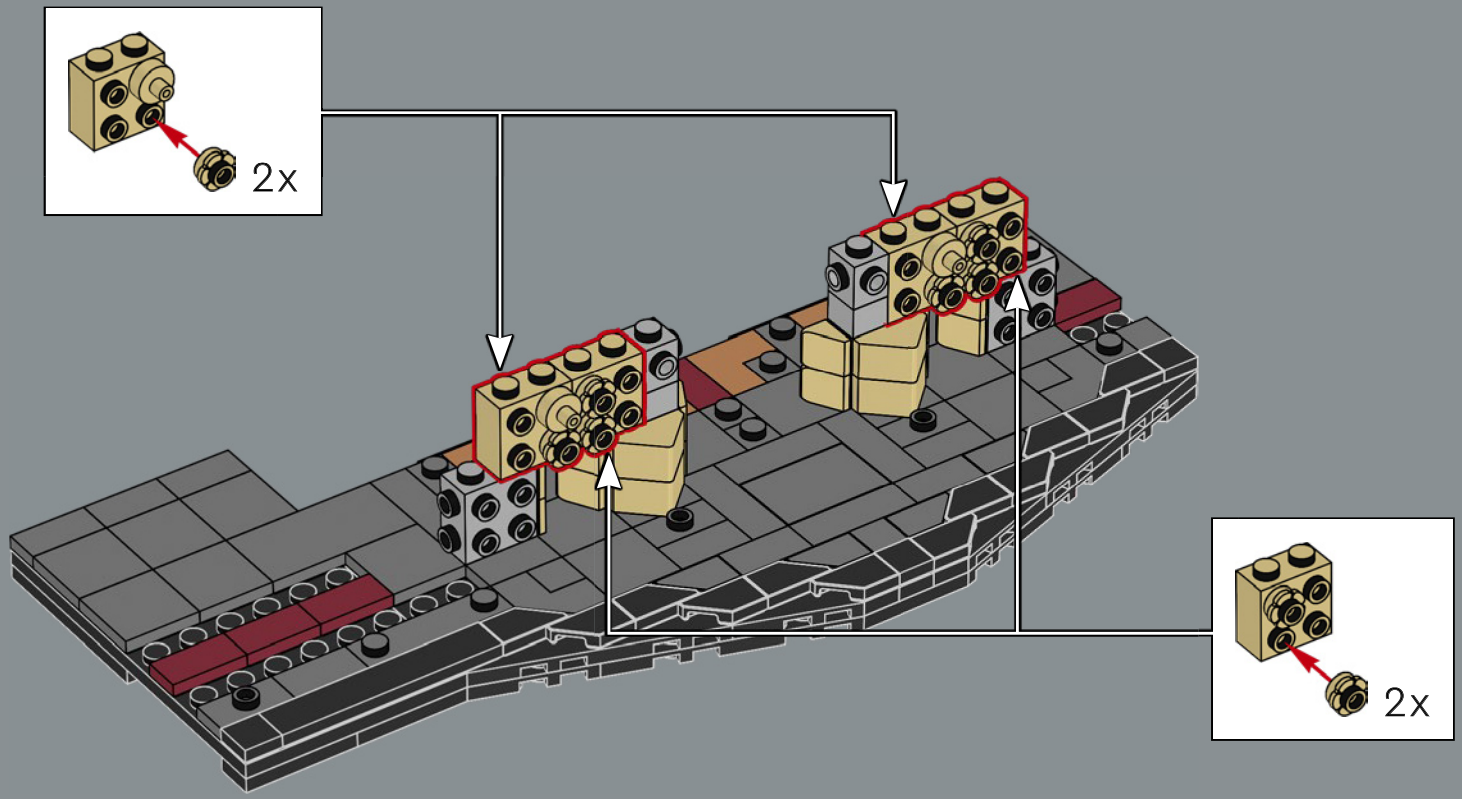


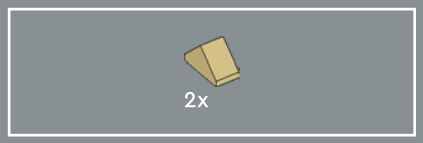

16



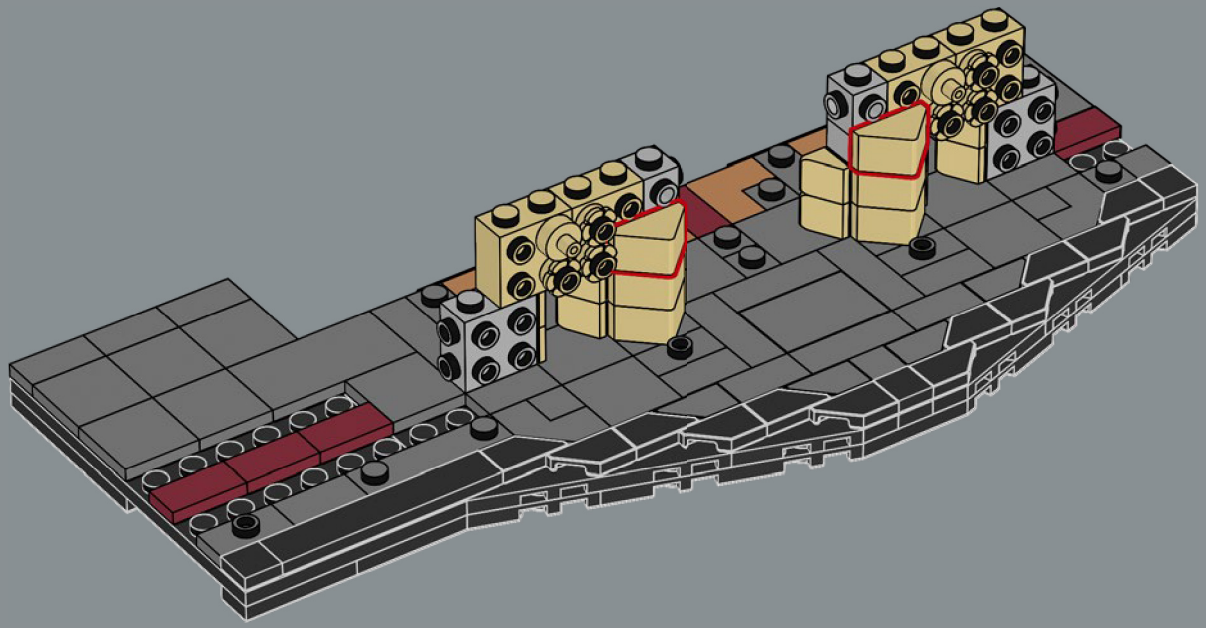


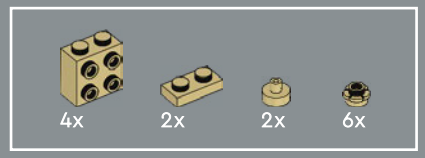

17



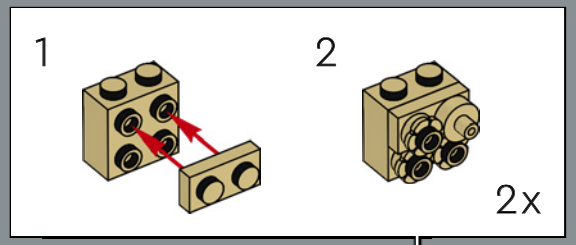


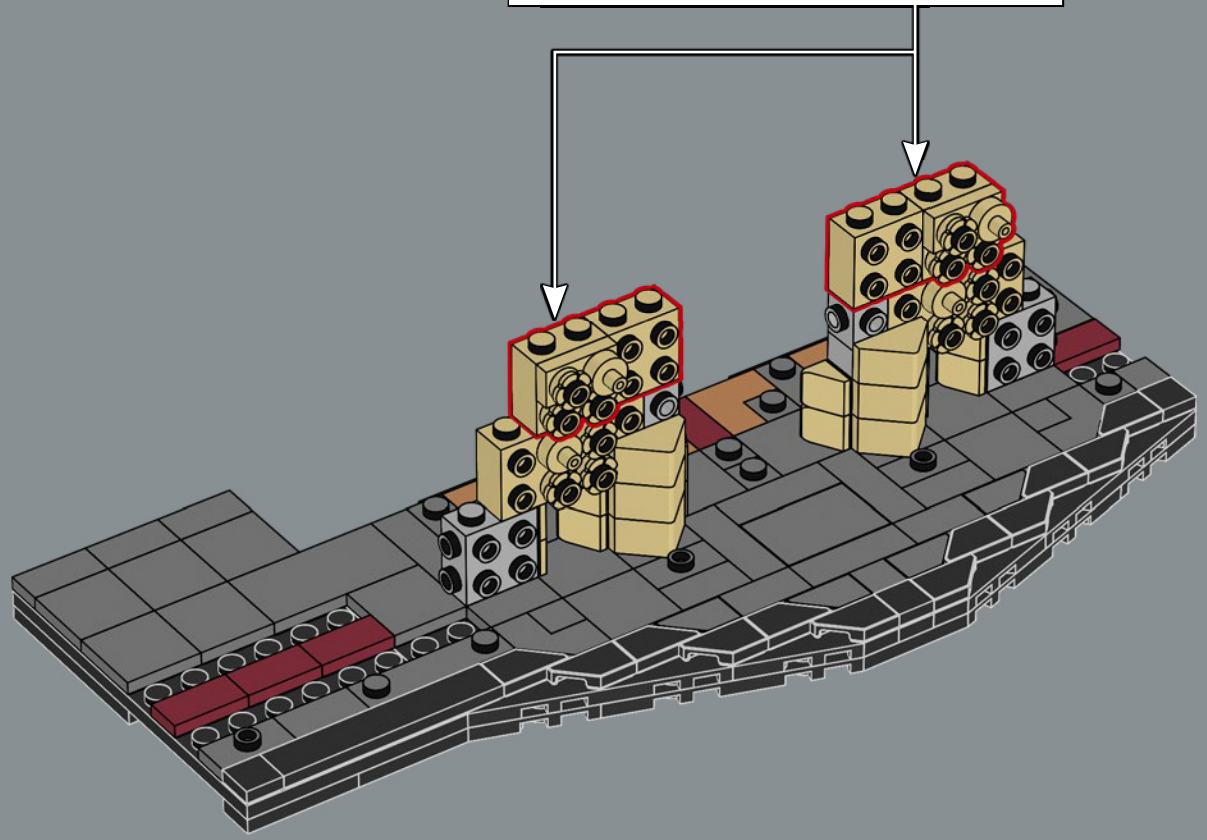

# 18

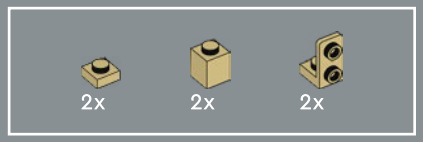




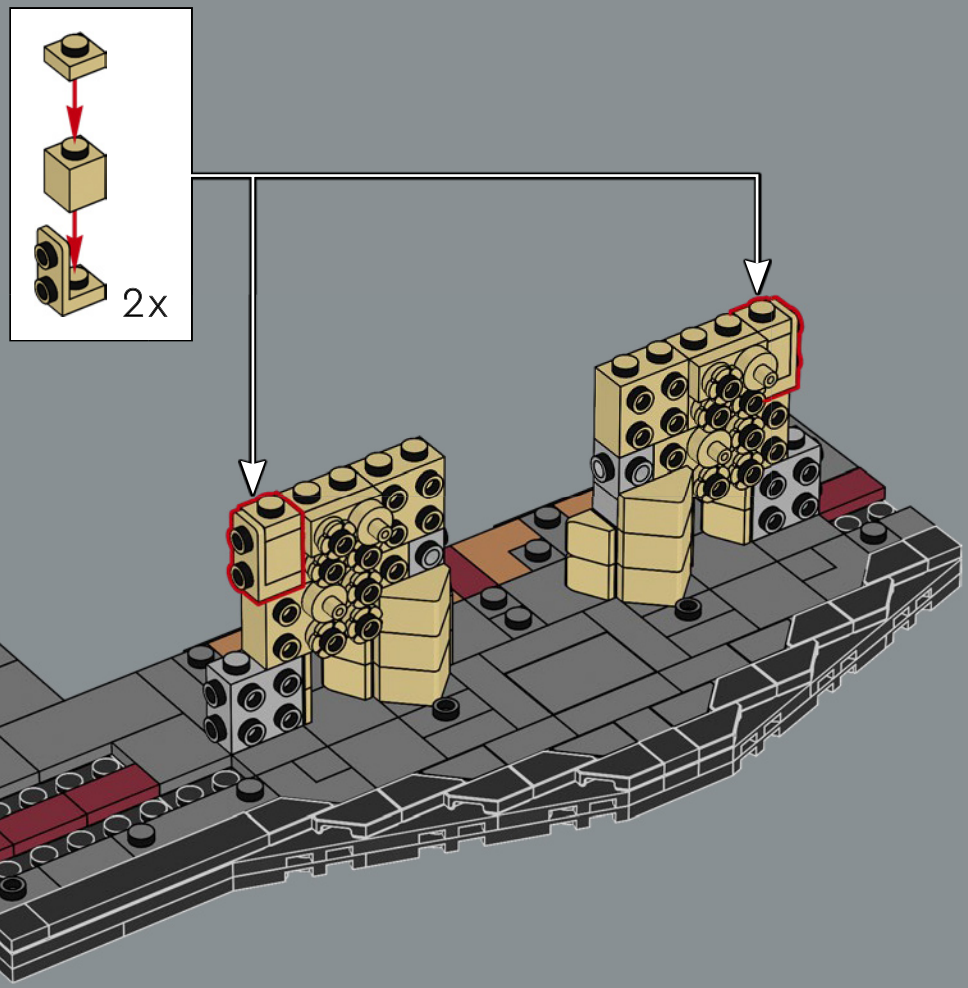

19

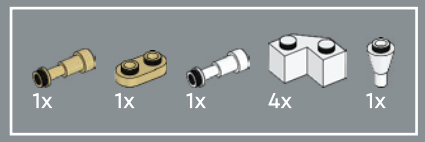


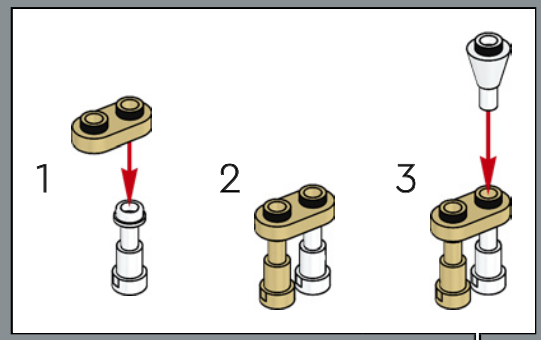



20

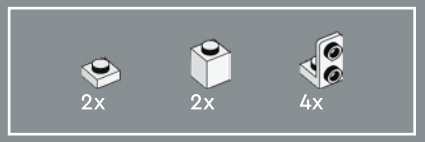




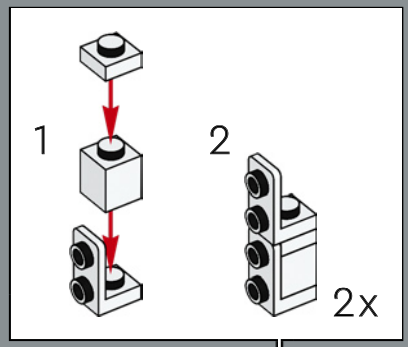

21

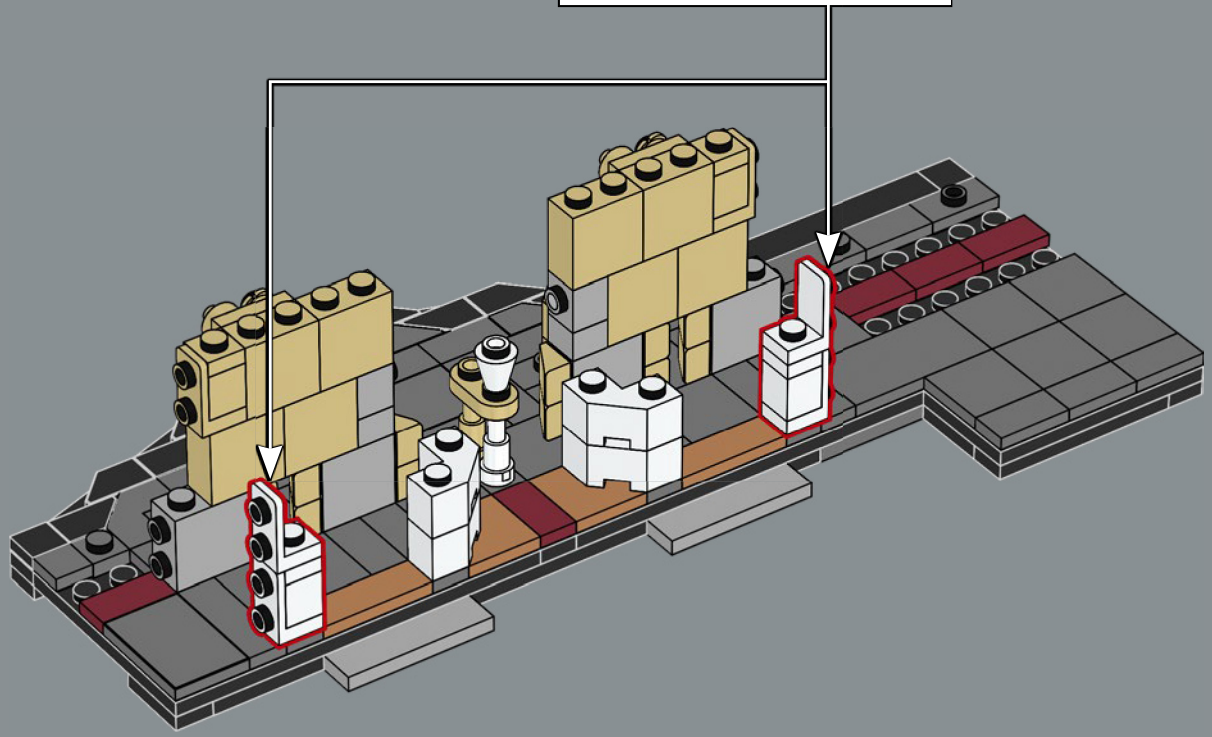


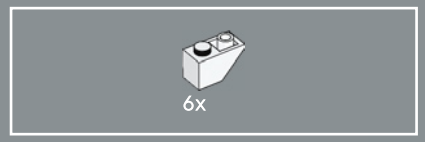


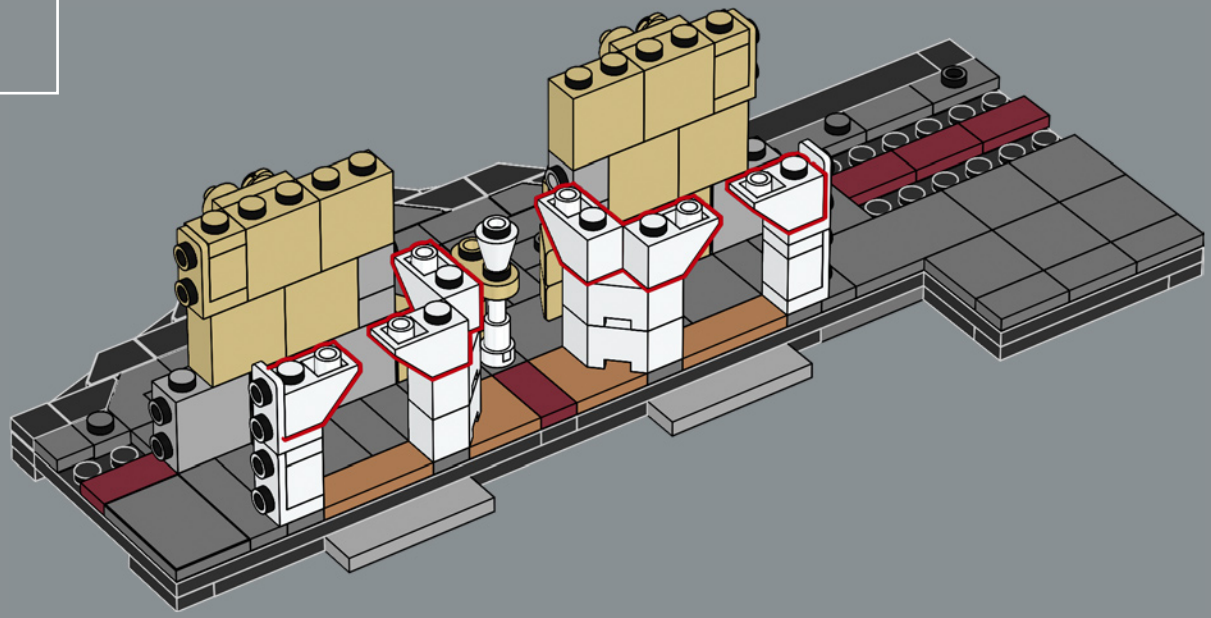

# 22

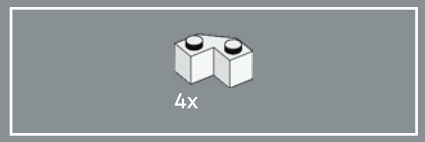


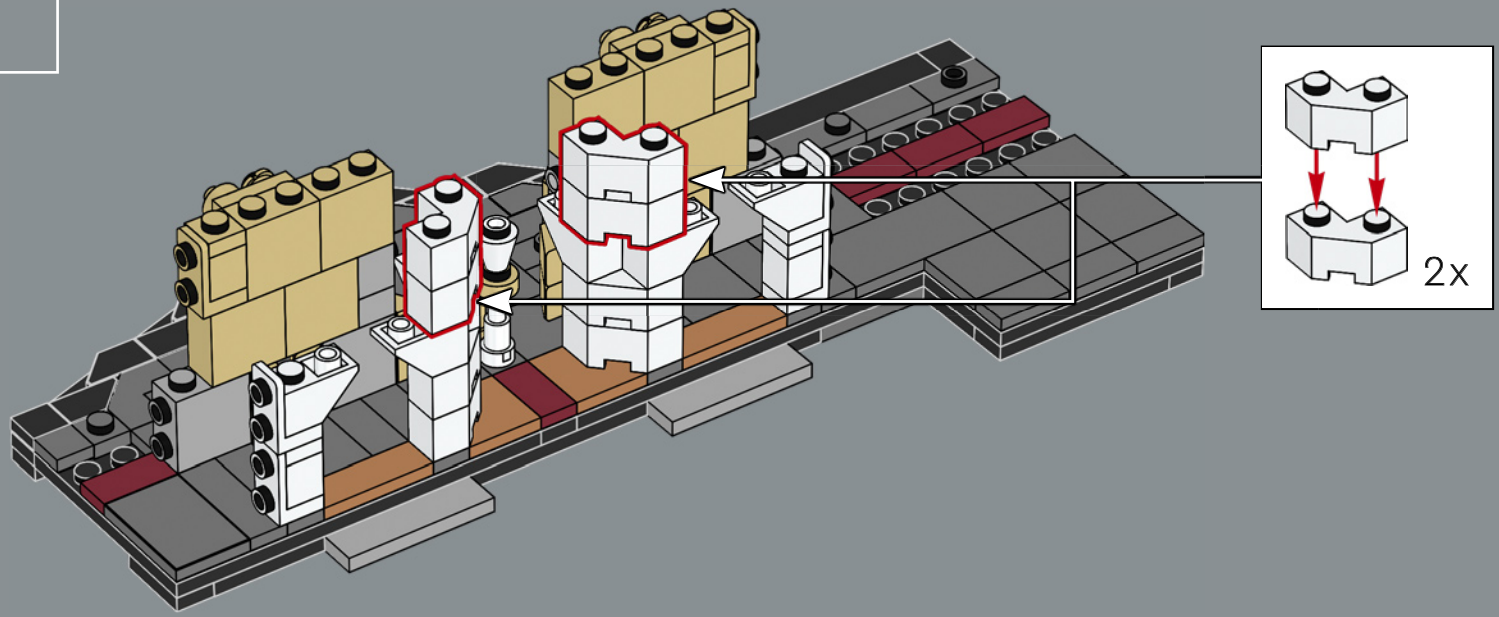


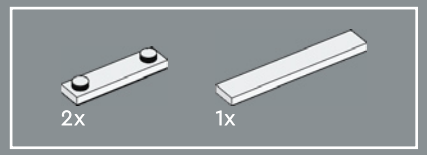

23



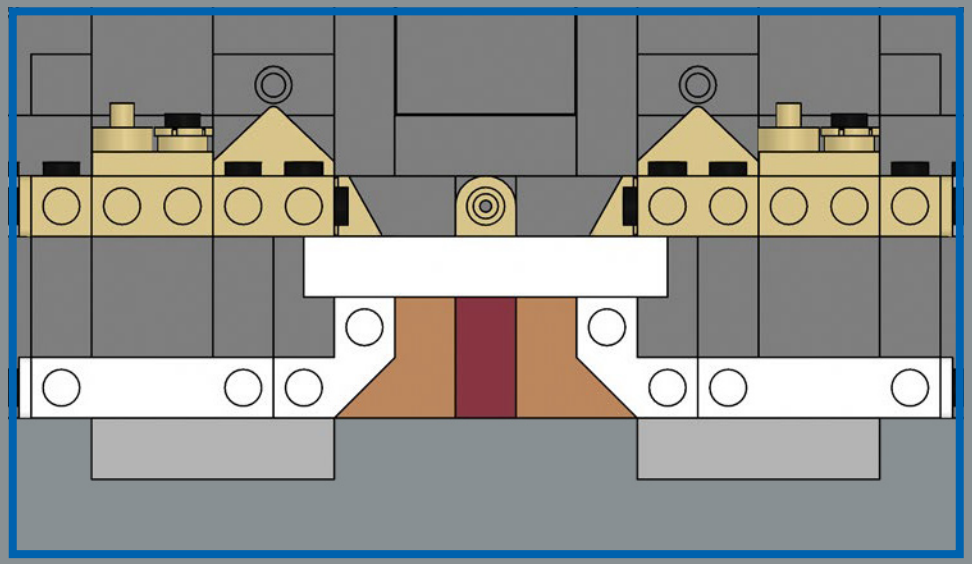


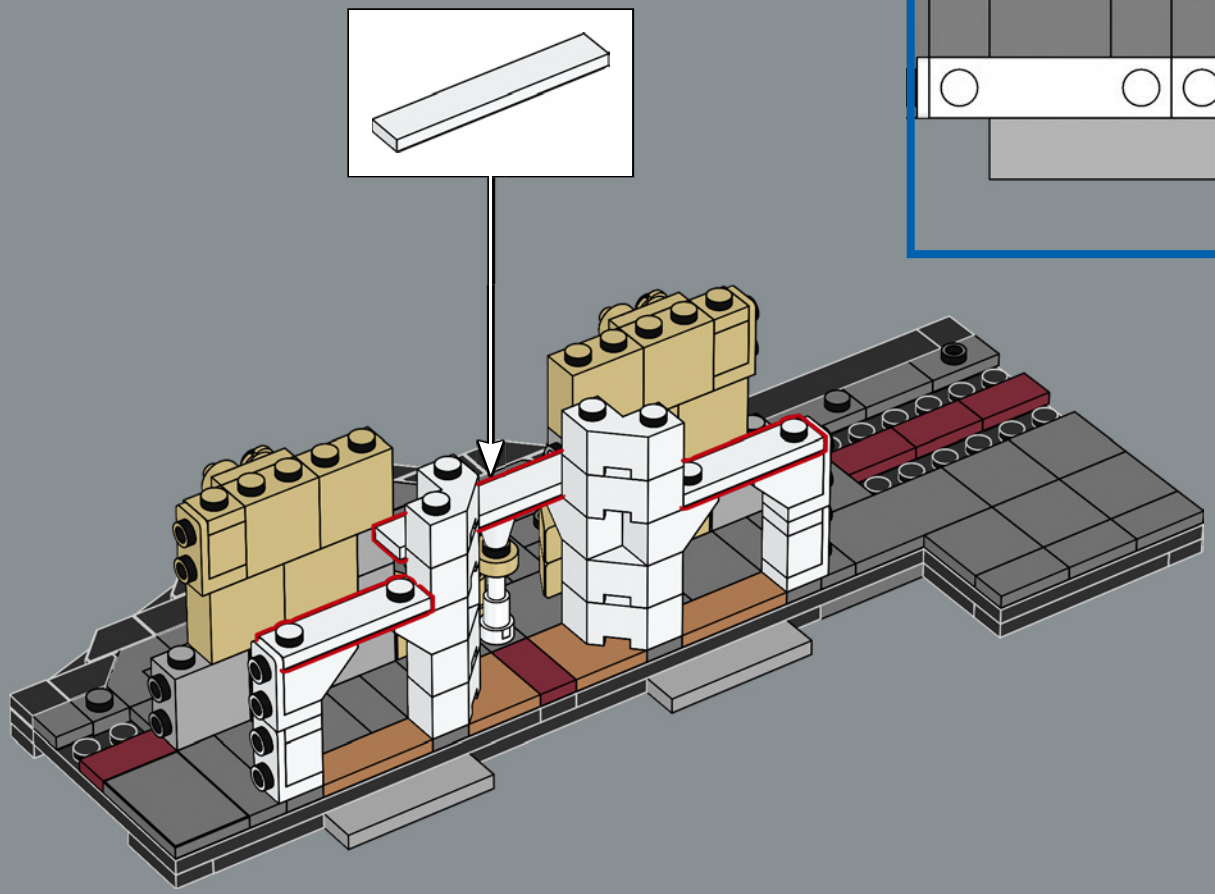

24

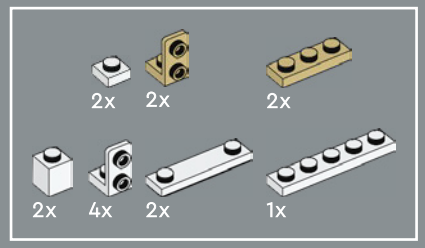




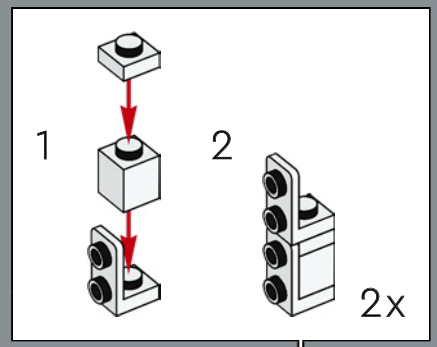

# 25

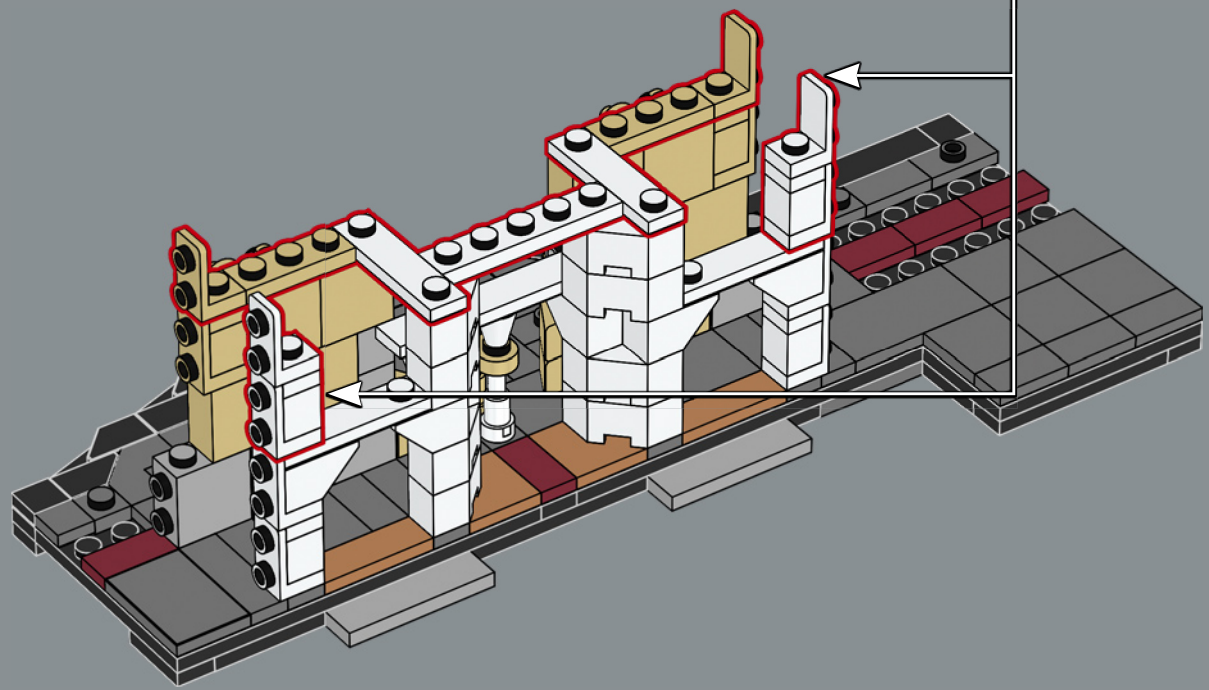


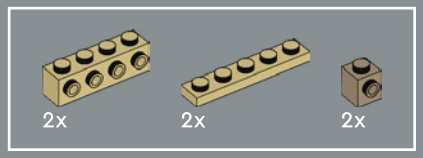




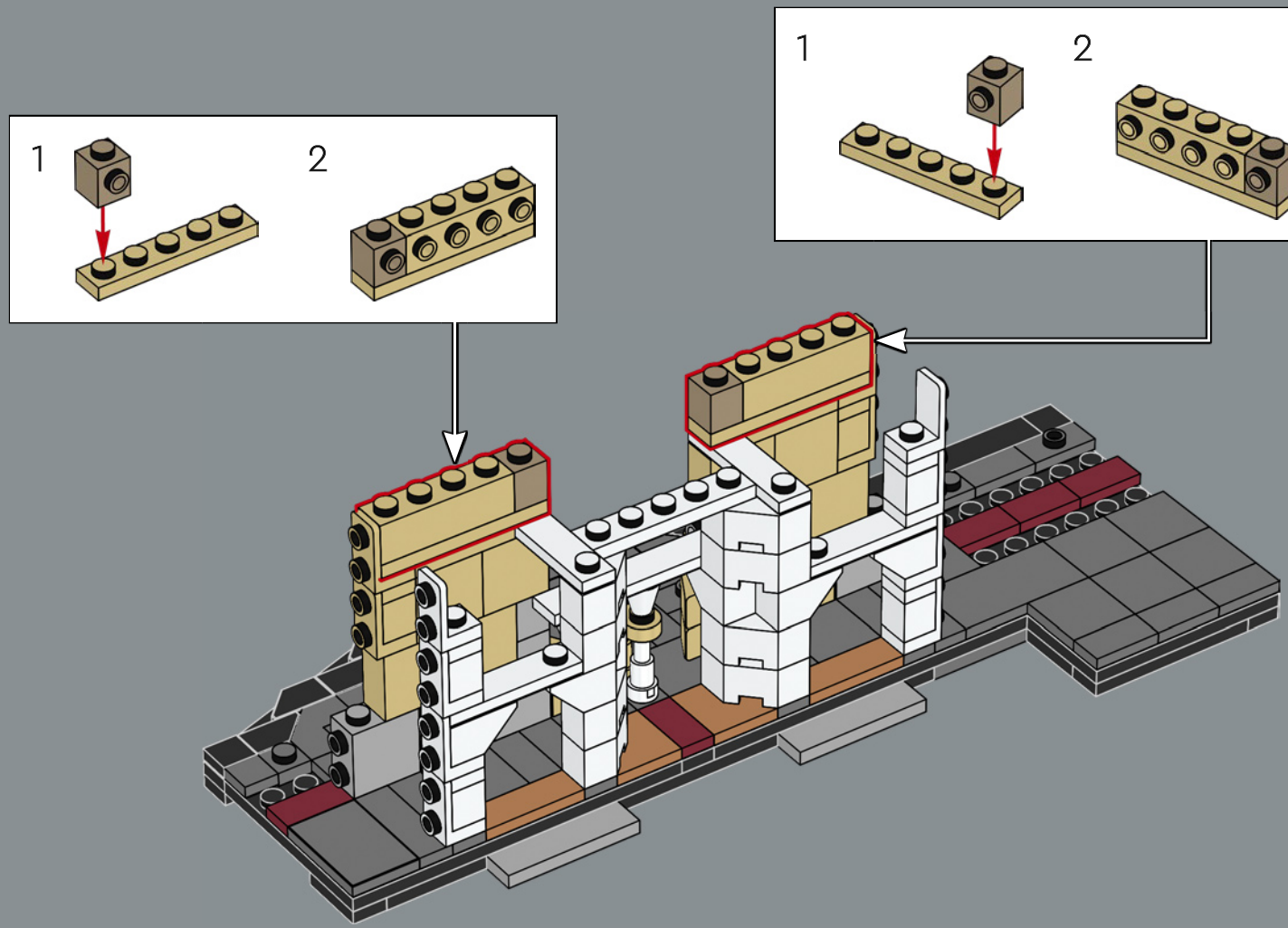

# 26

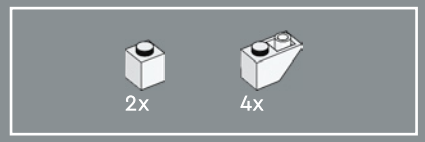


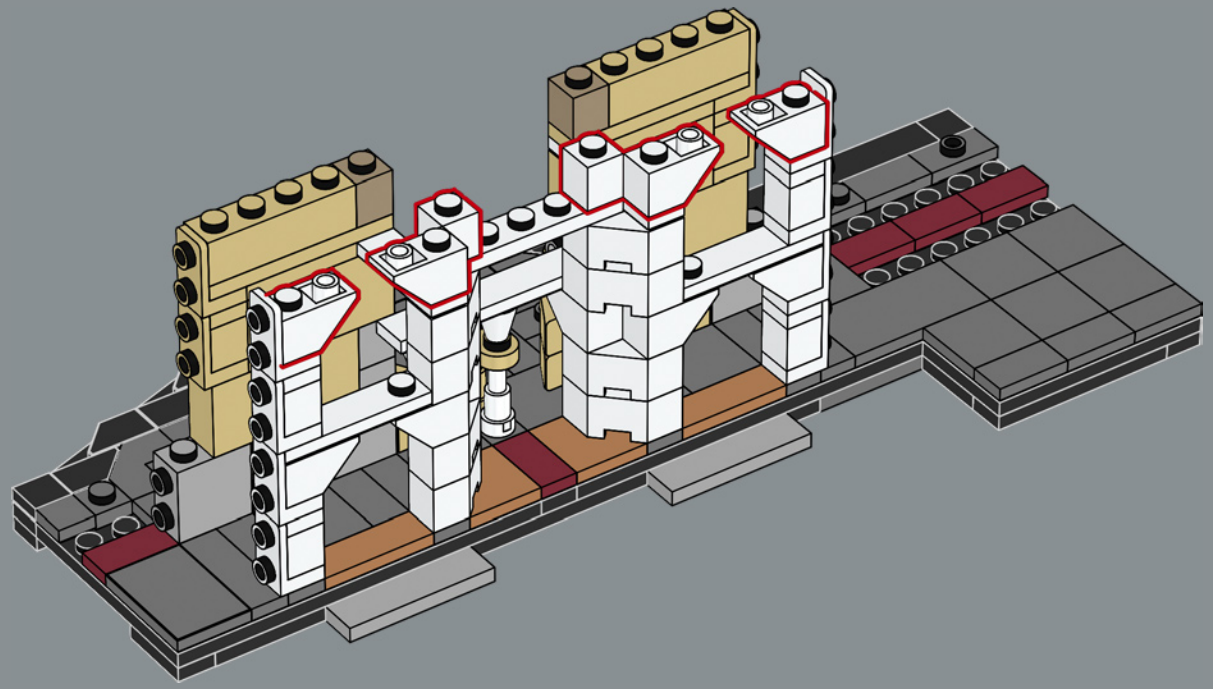


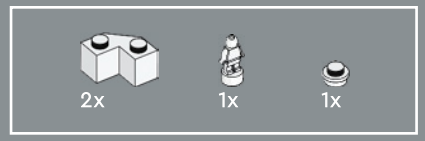

# 27



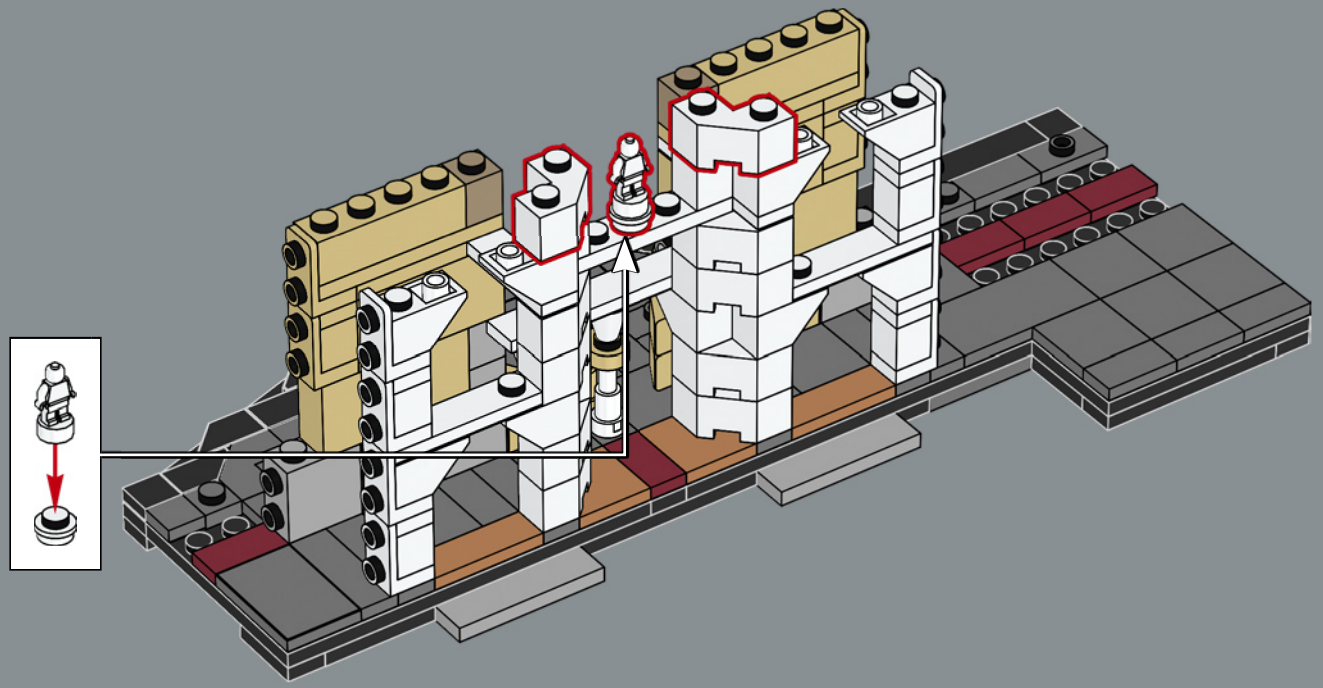


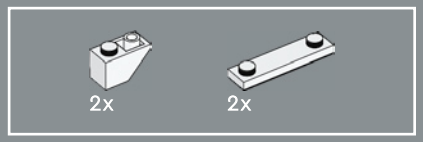

28



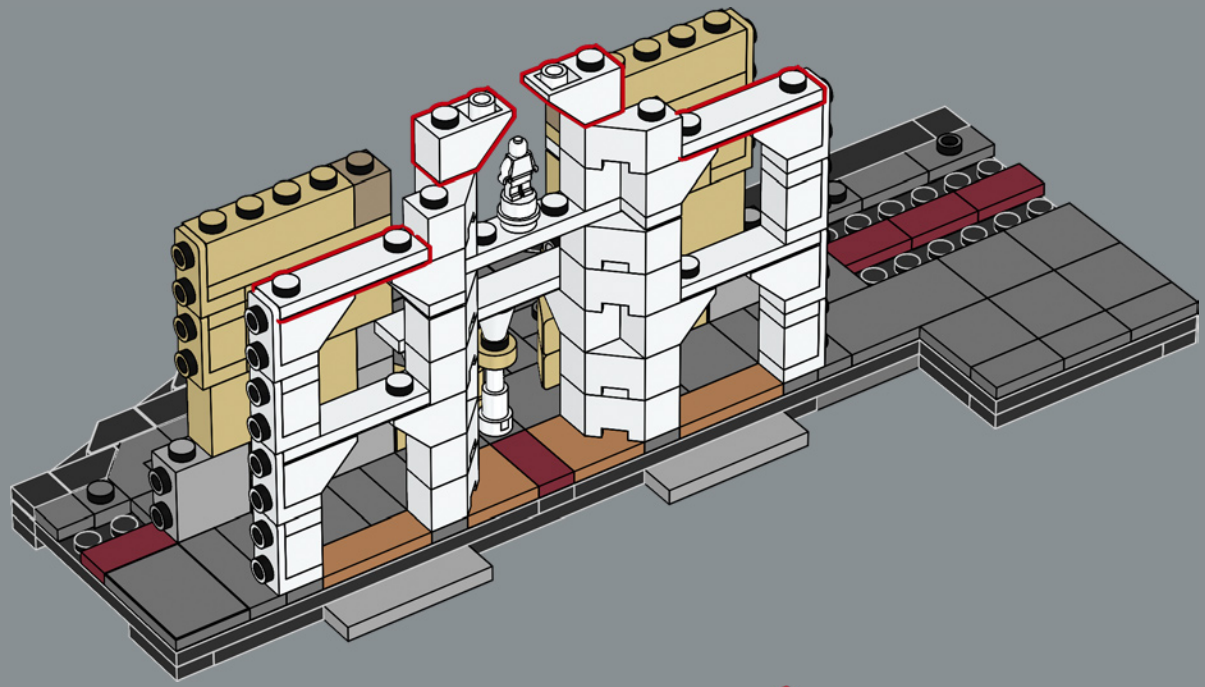


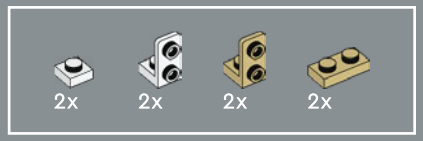

29



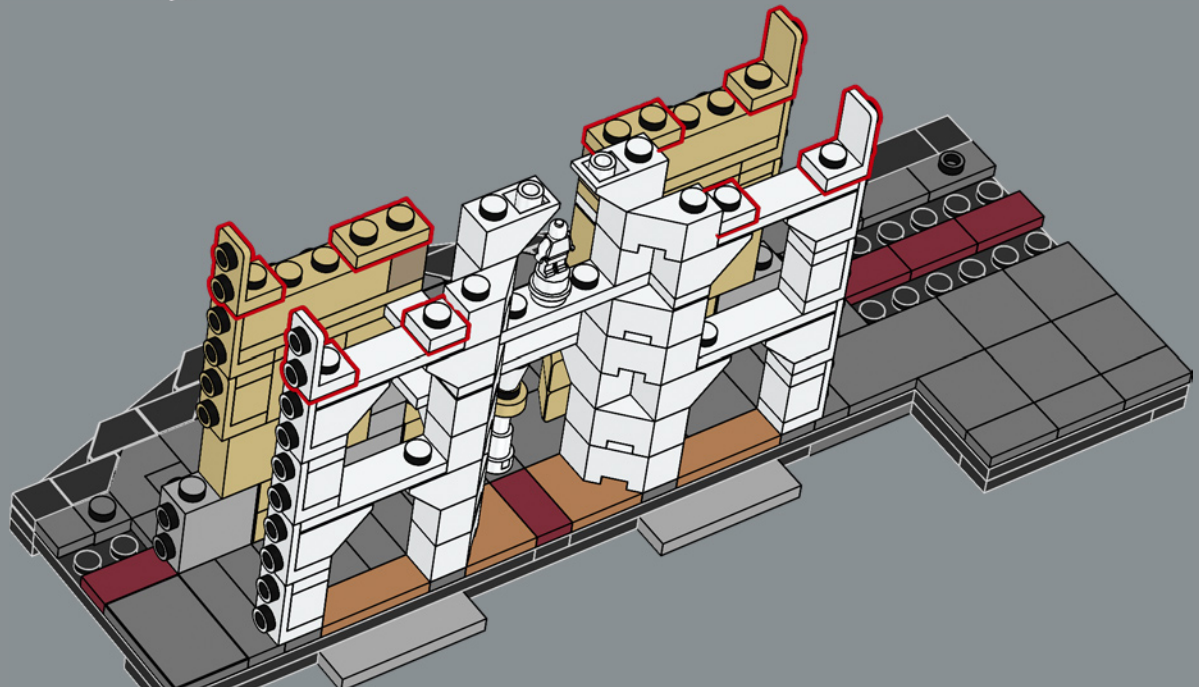


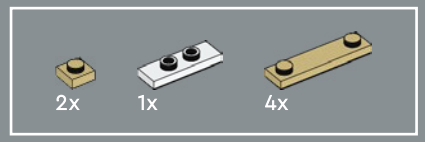

30



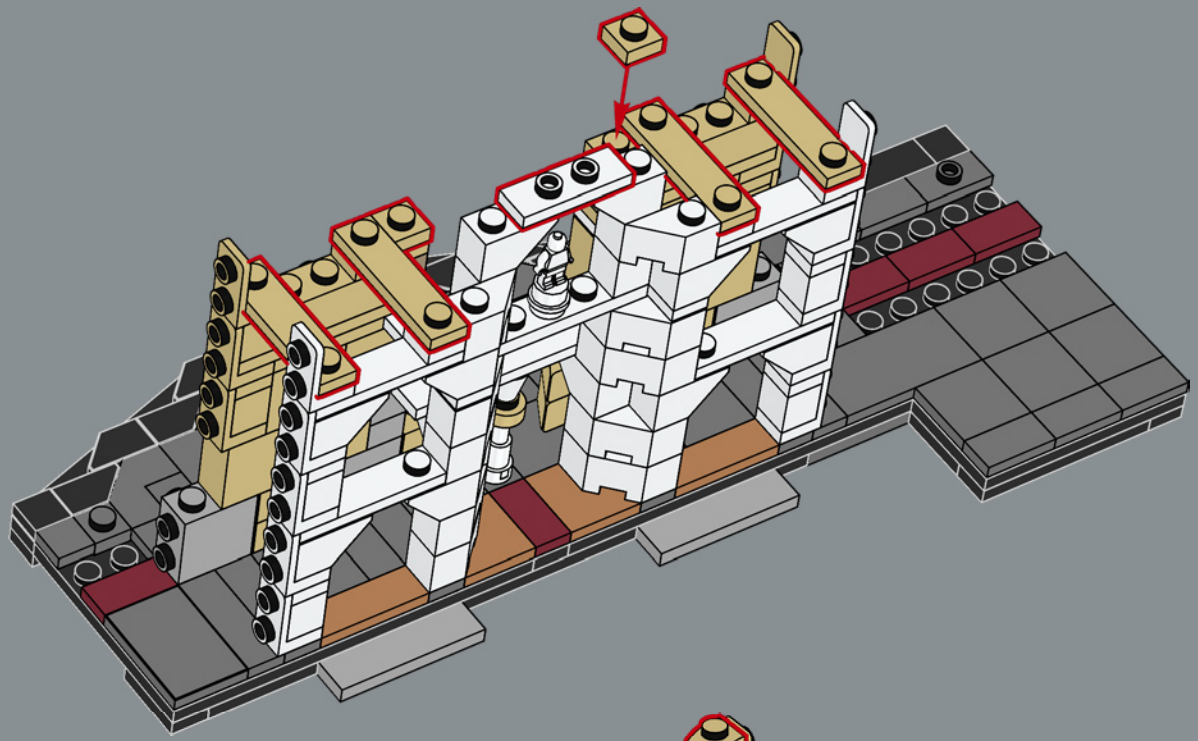


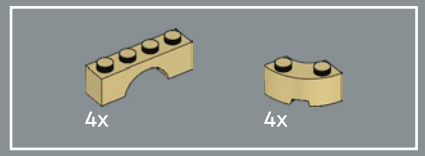

31



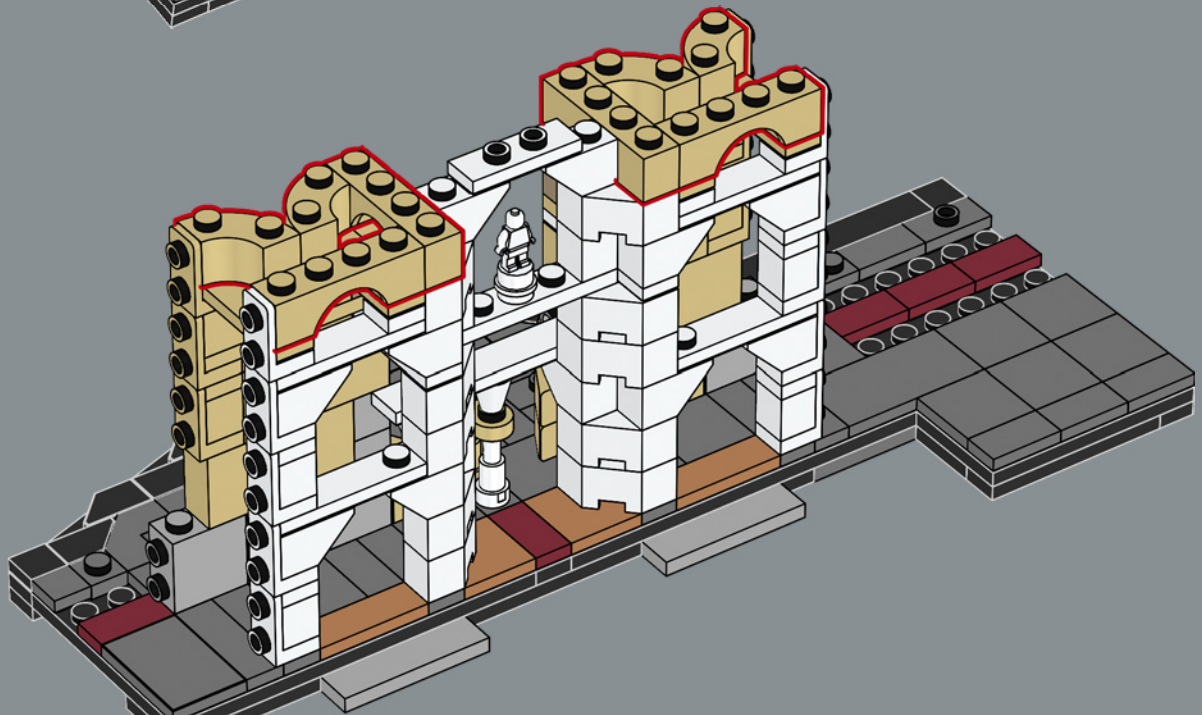



32





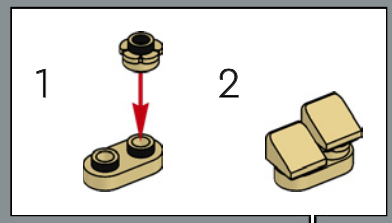

33

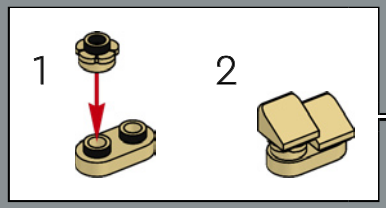


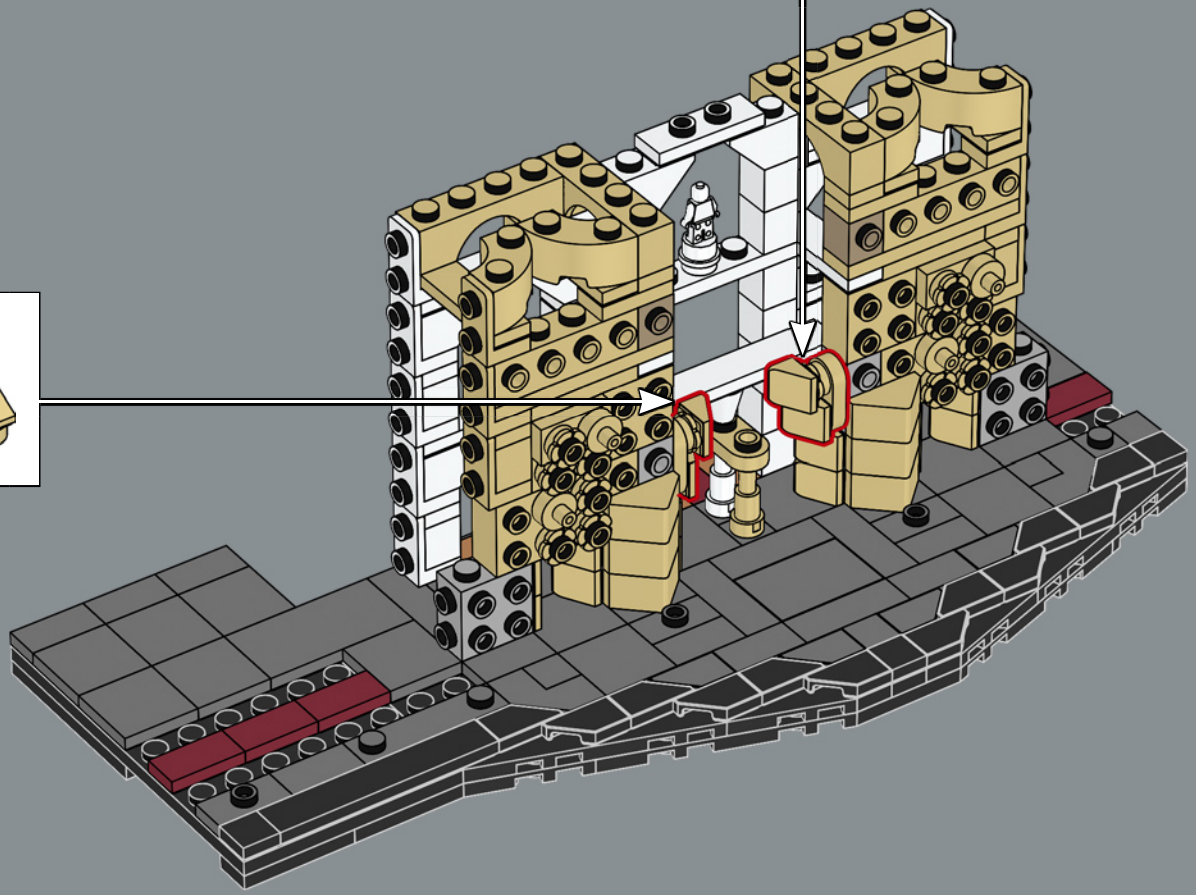


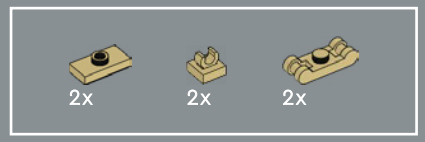

# 34



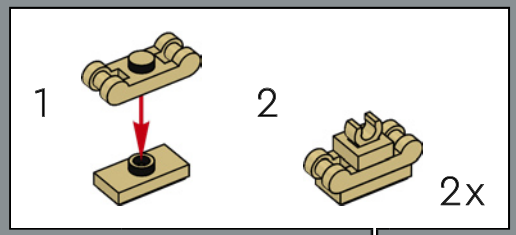


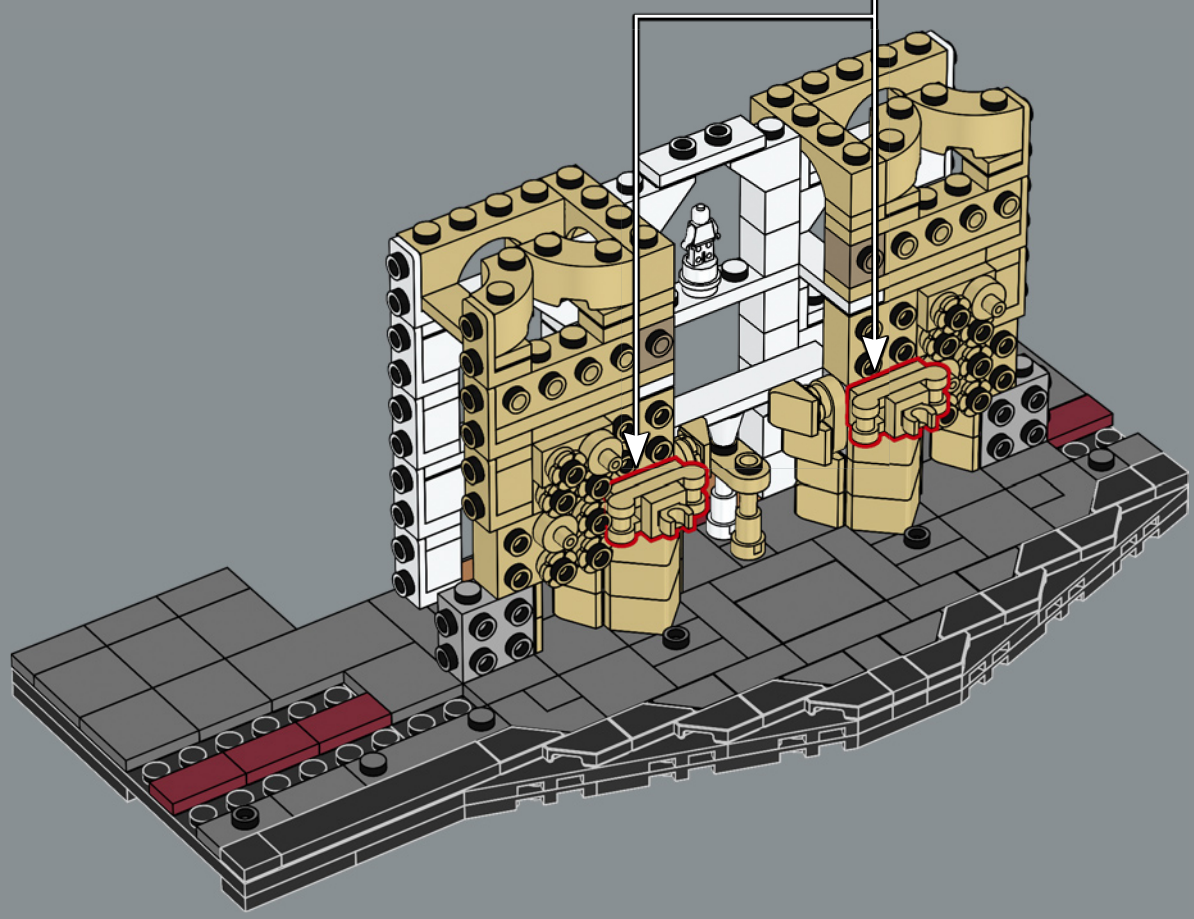



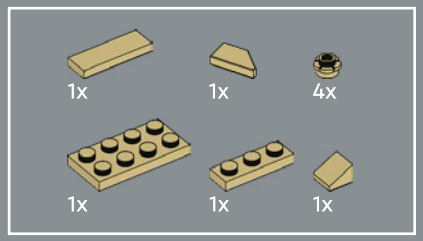





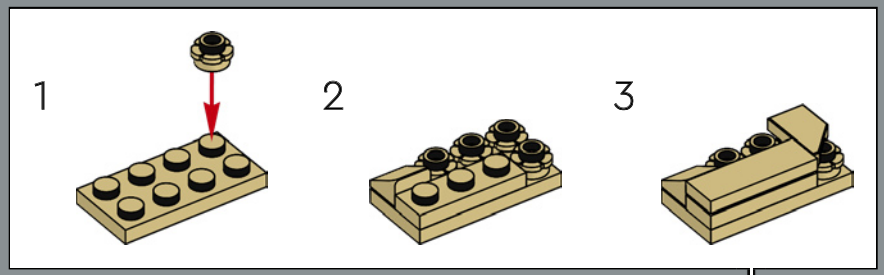

35

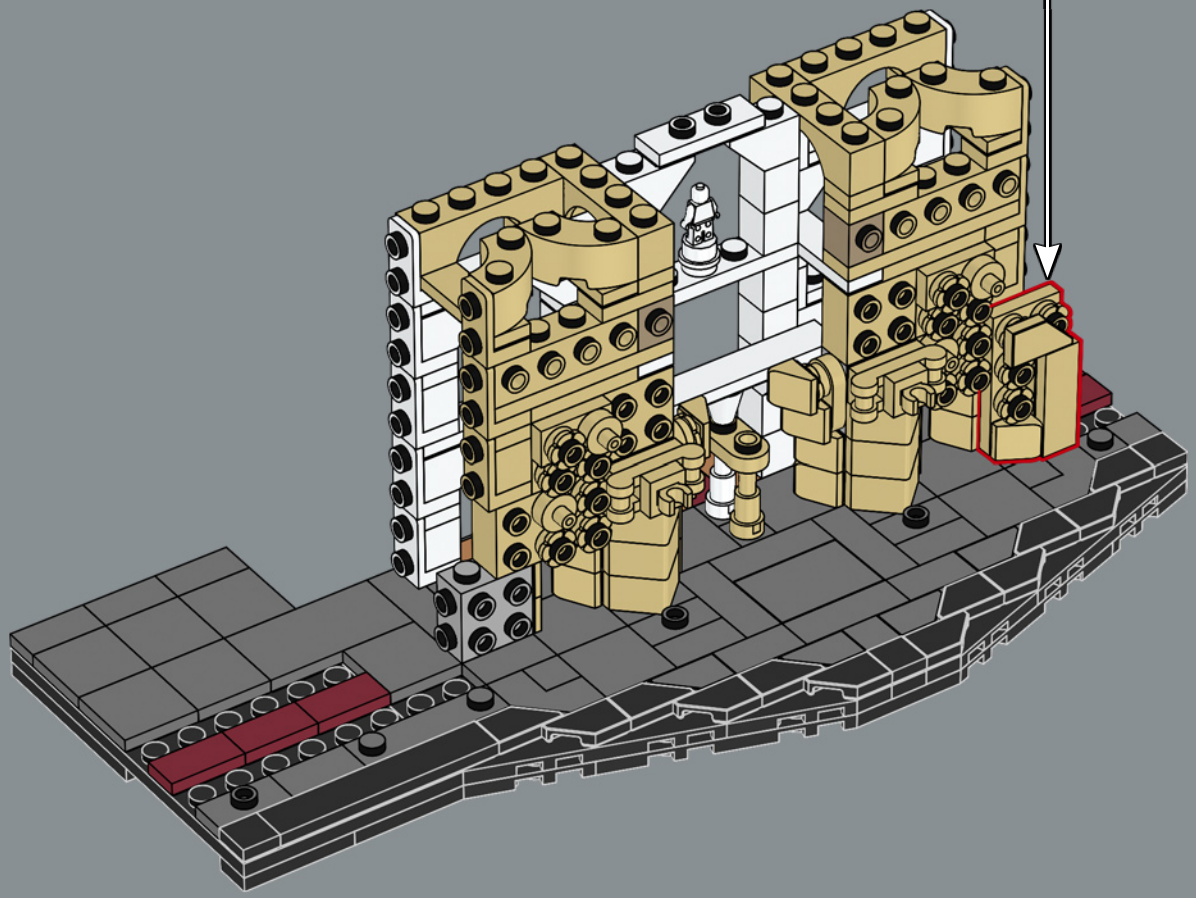


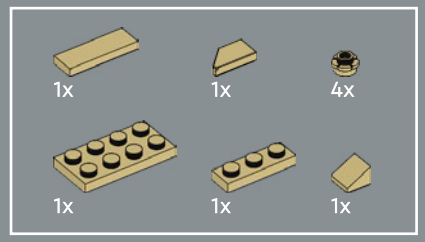





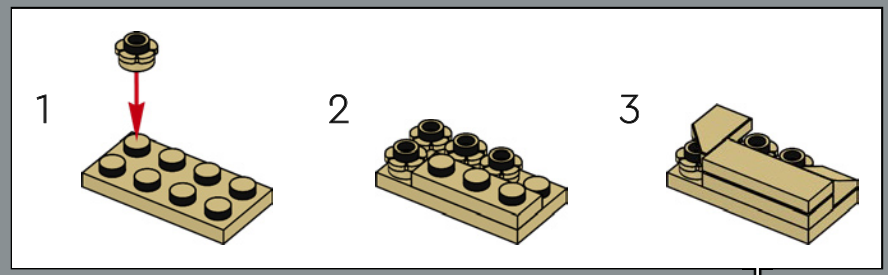

# 36

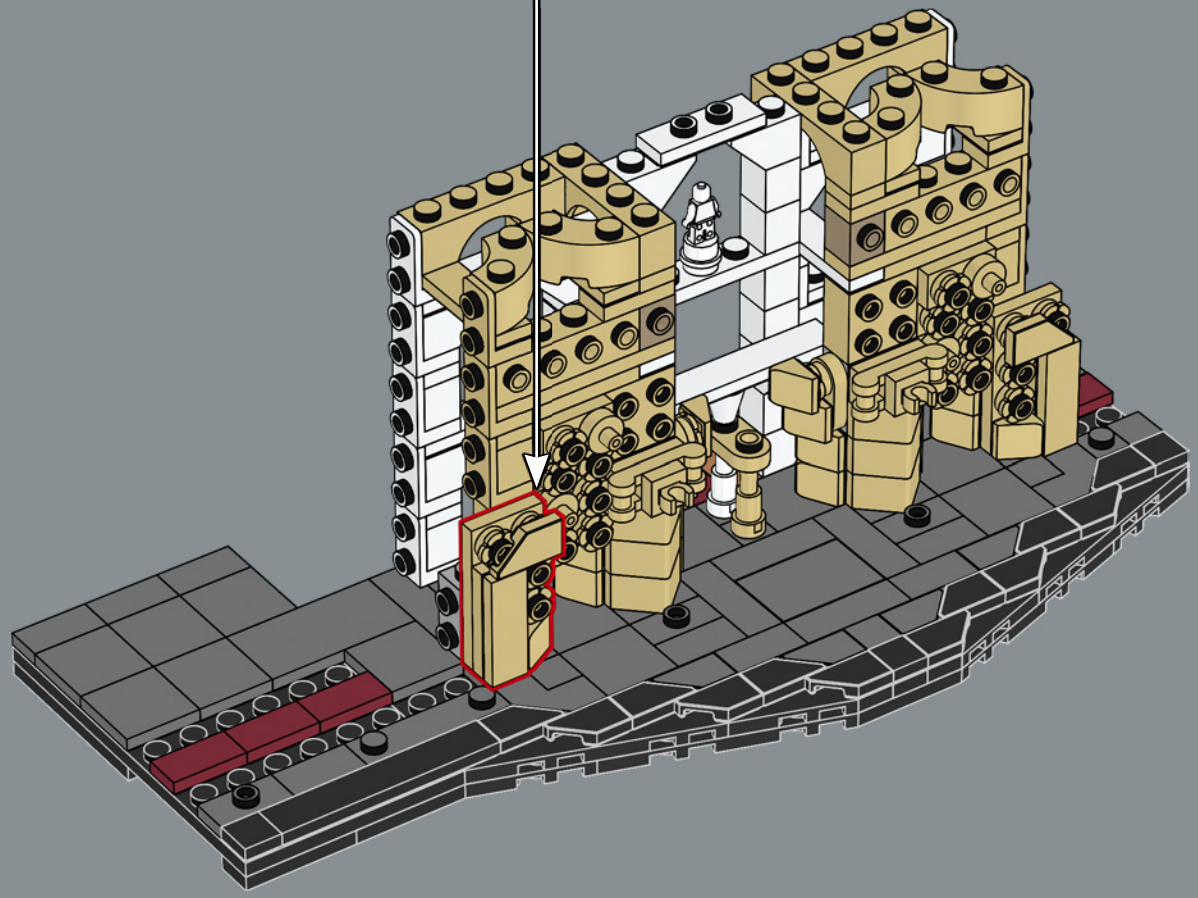


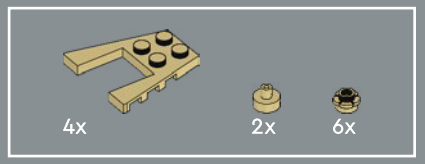





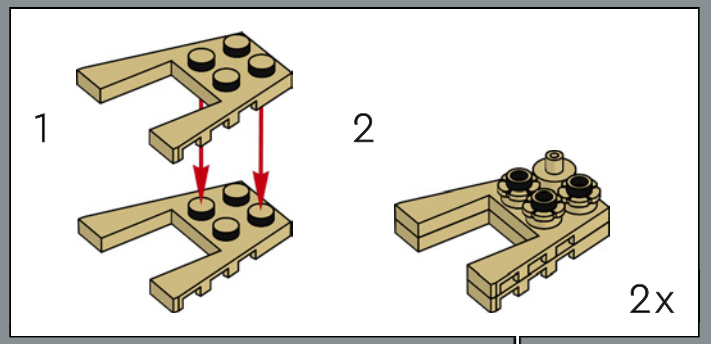

37





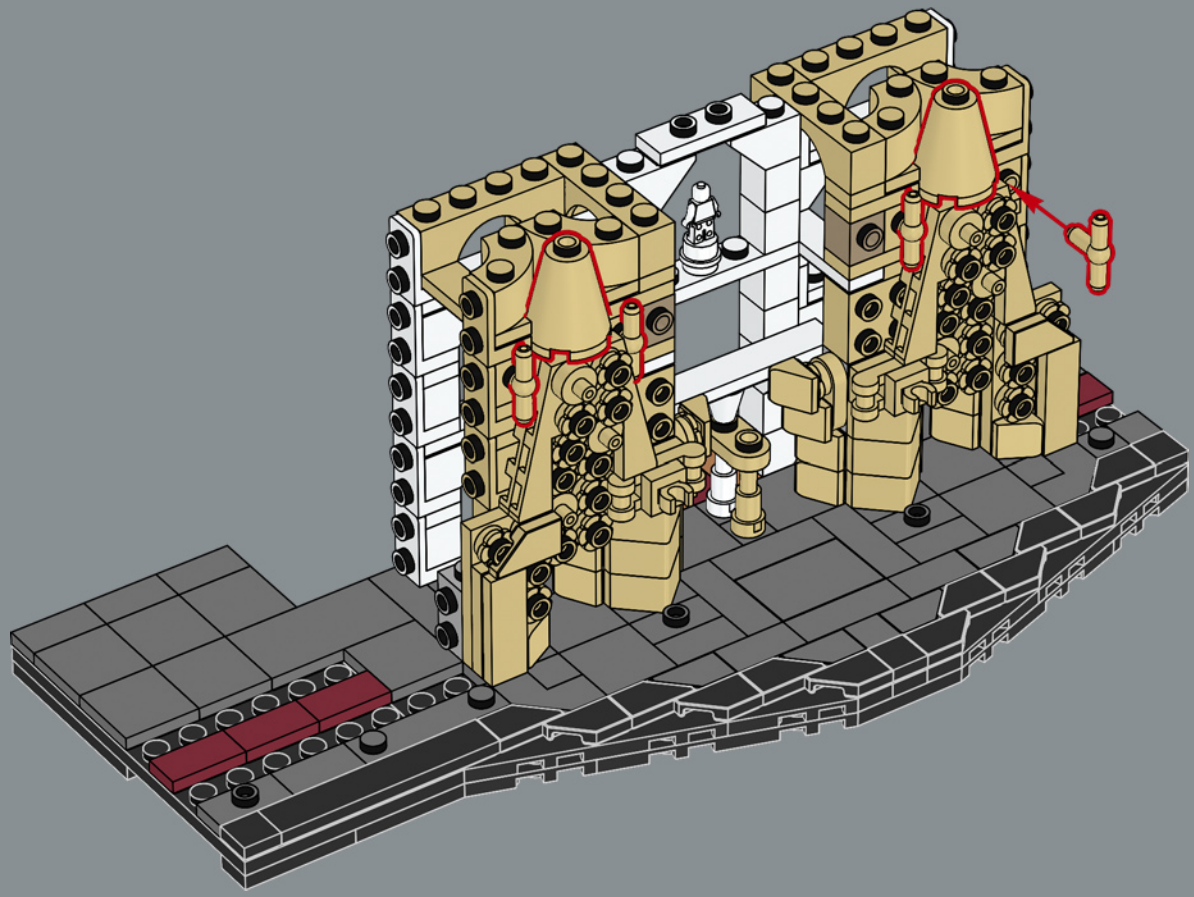

# 38



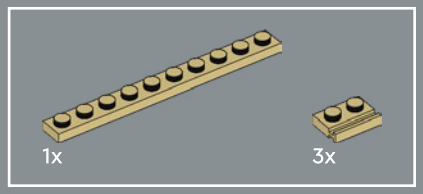

La fachada del Nacimiento simboliza la ilusión y el gozo de la vida, así como el esplendor de la naturaleza. Los elementos de la flora y la fauna mediterráneas recreados por Gaudí mediante una diversidad de plantas y aves se representan aquí usando flores LEGO®.



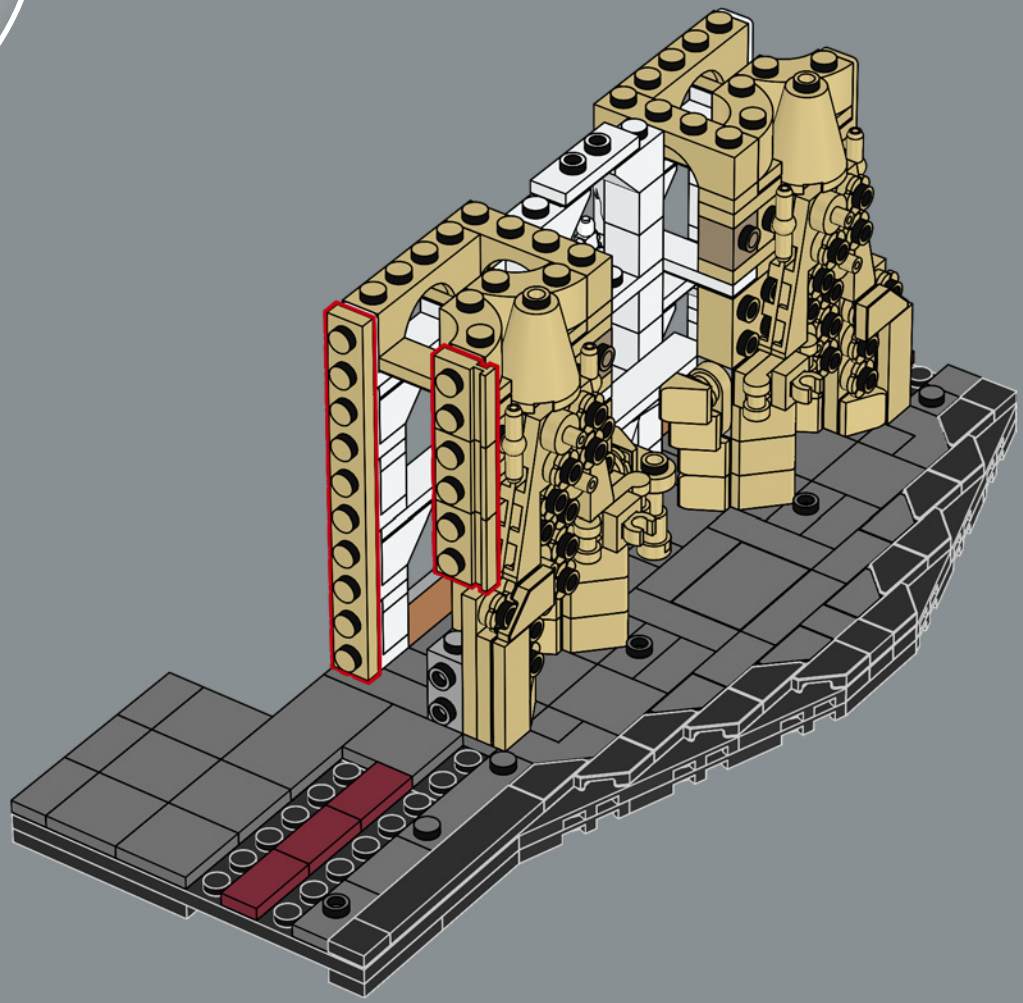

39

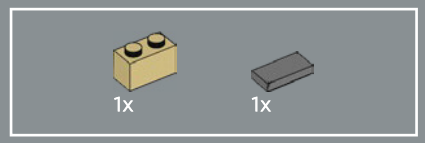




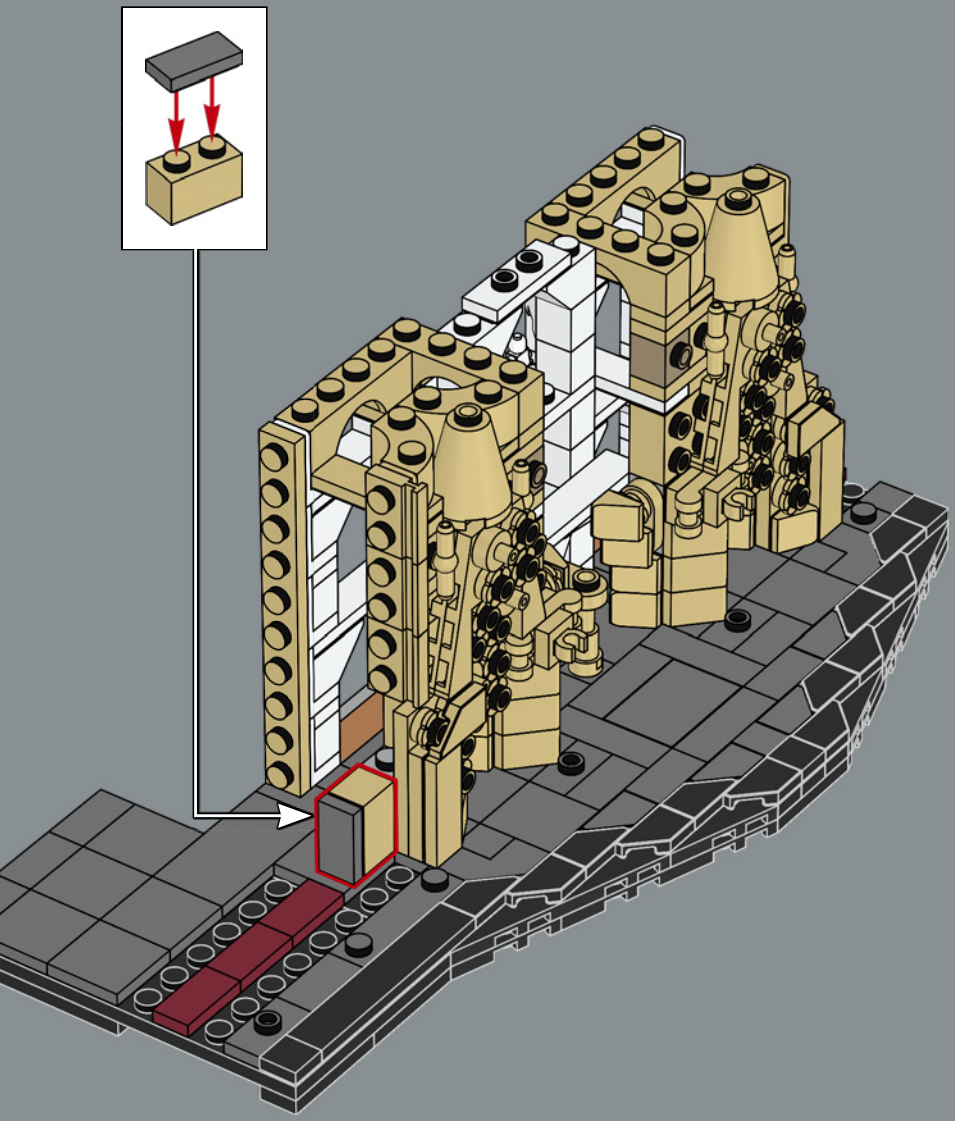



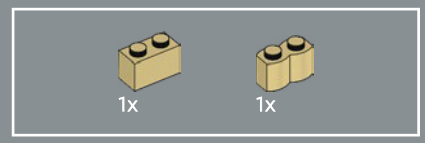

40



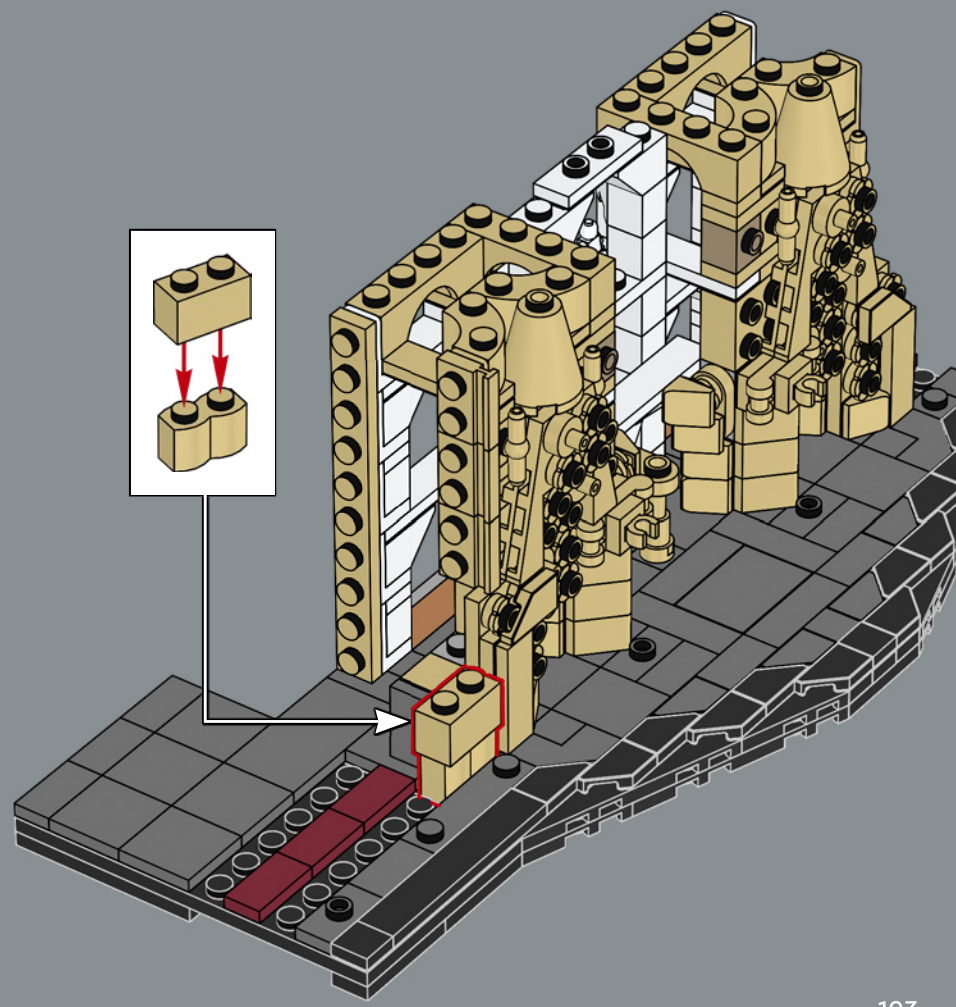


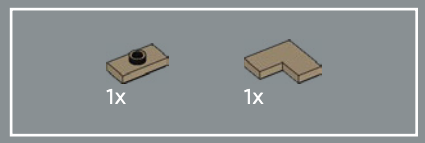

41



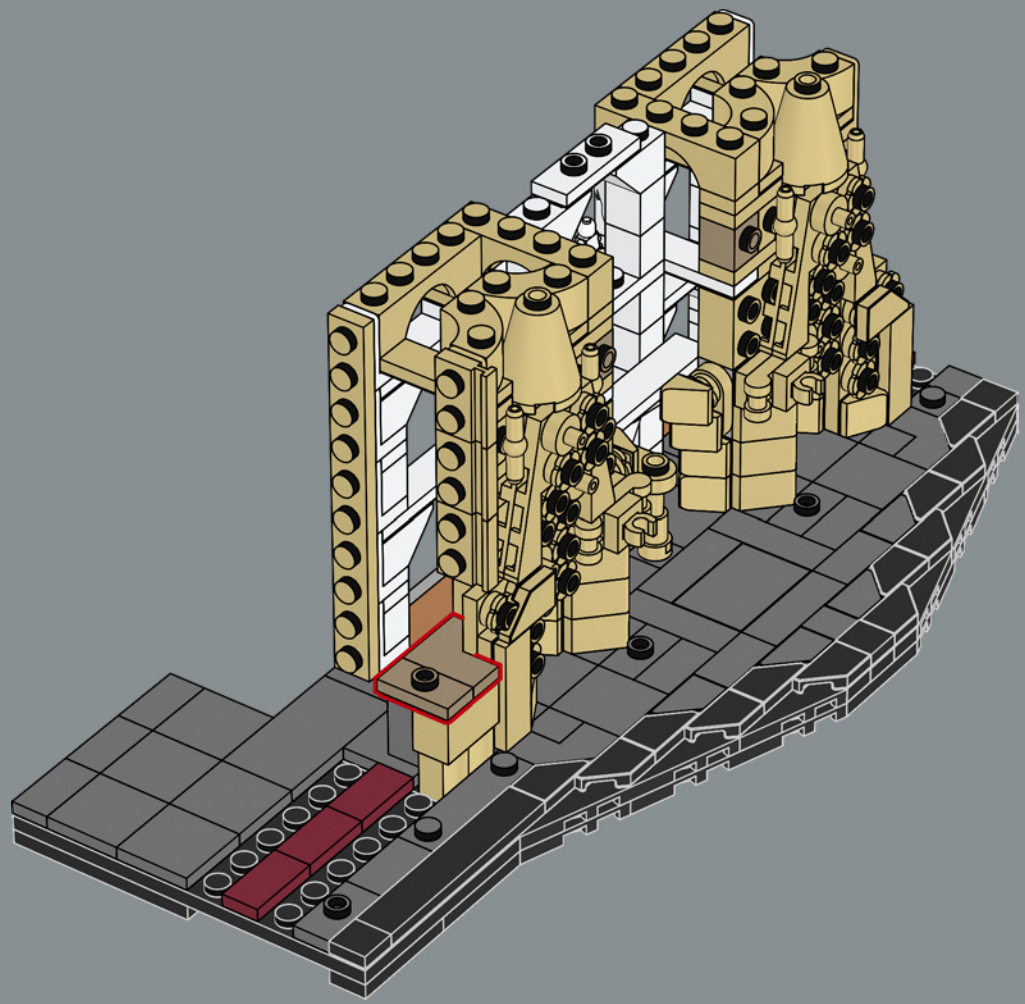


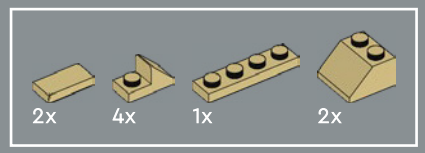

42



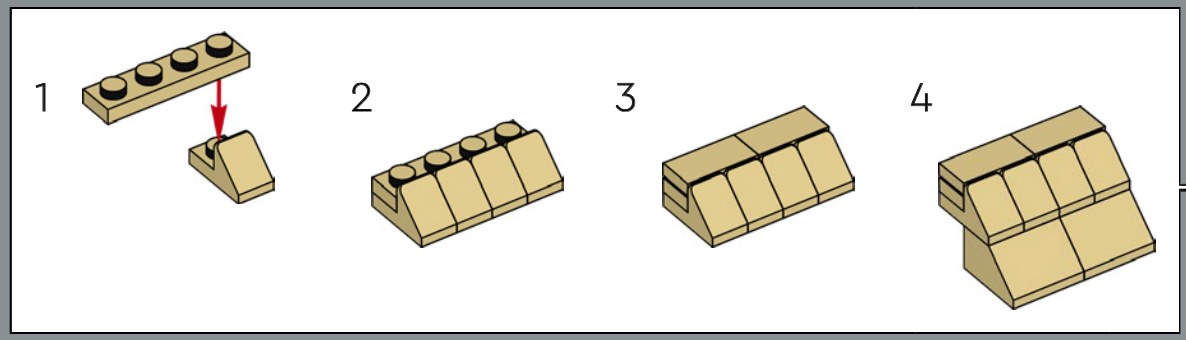


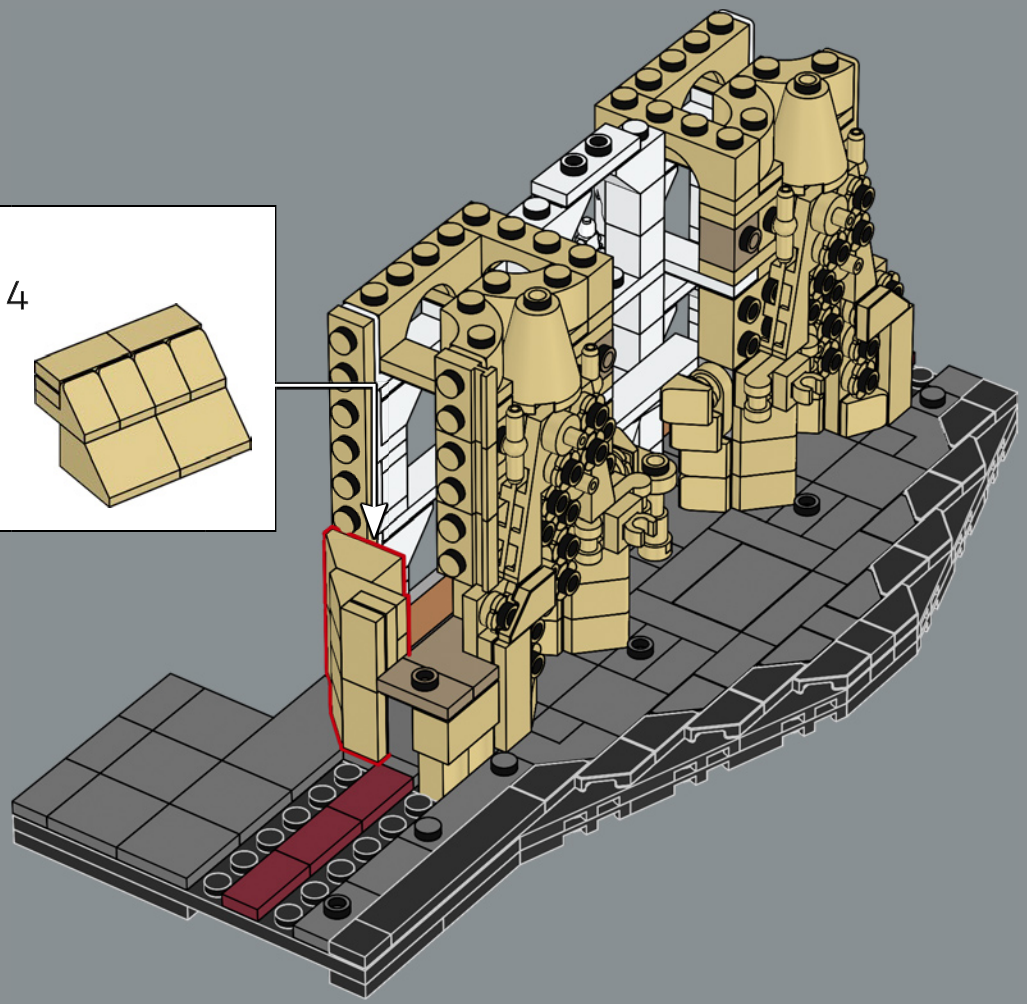

# 43





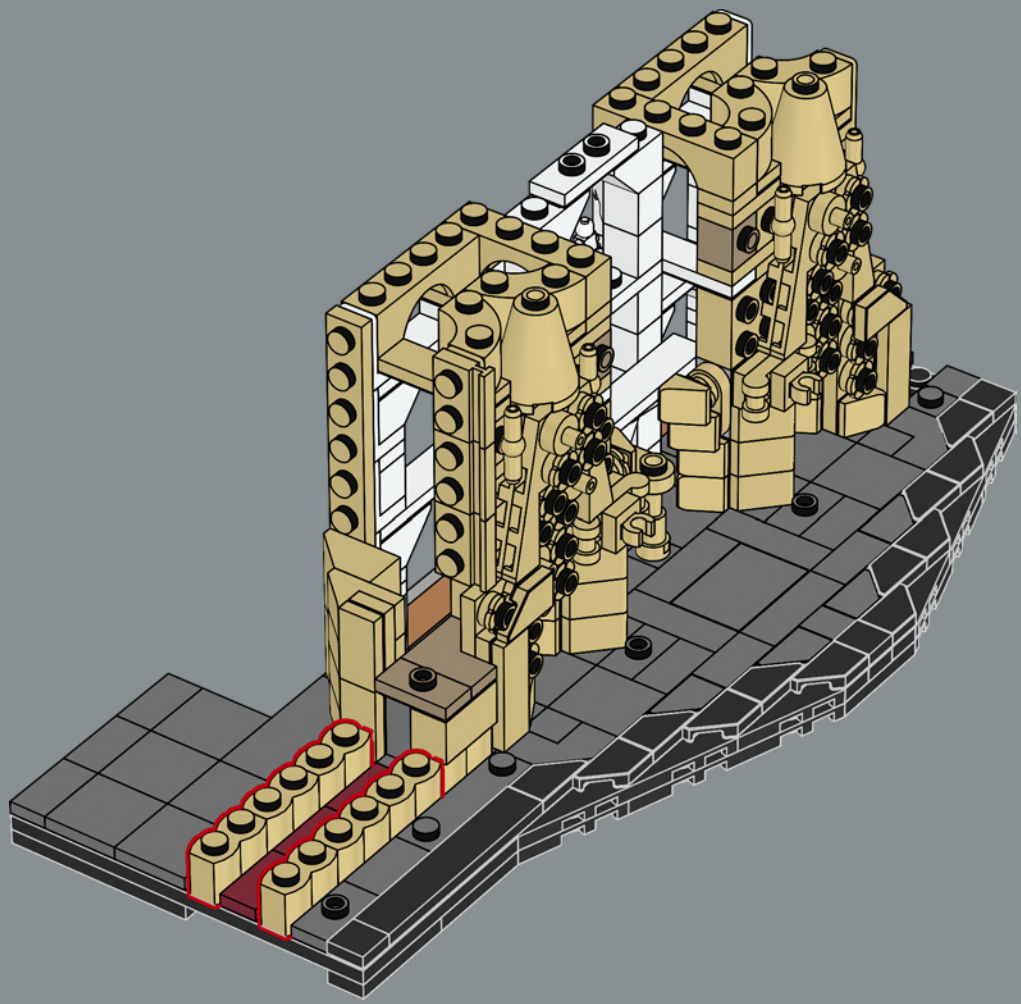

# 44

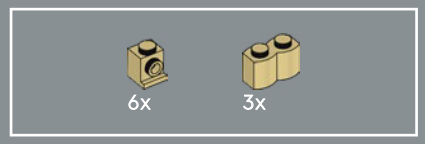


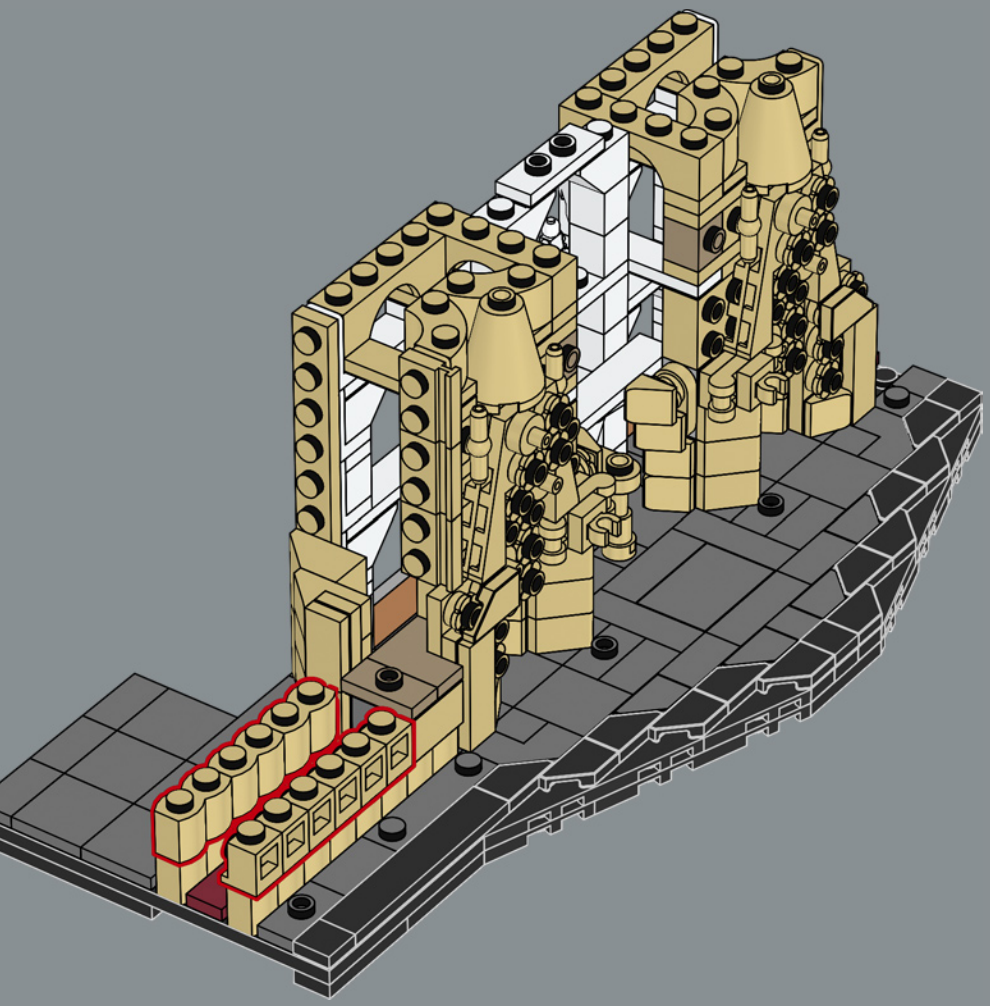


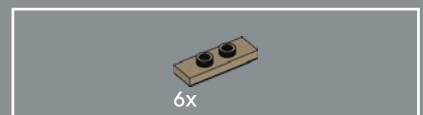

# 45



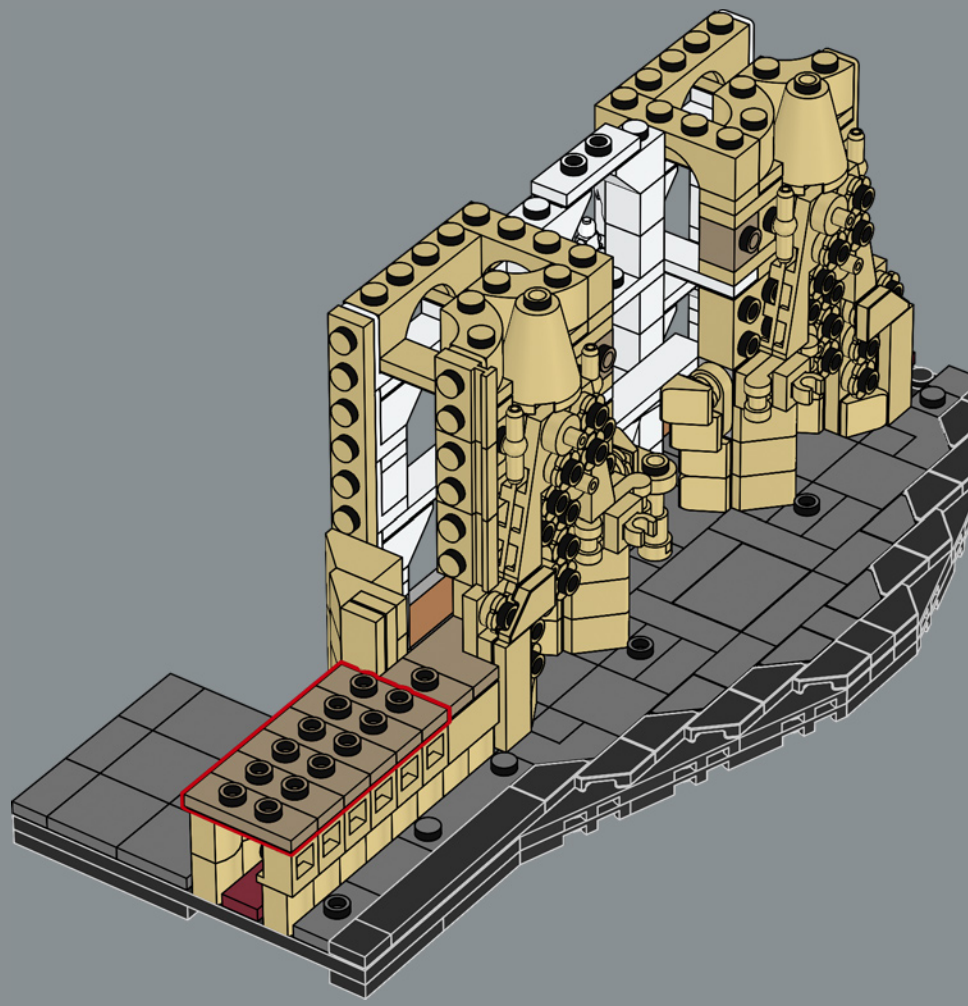


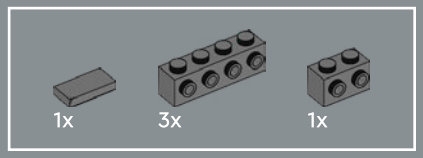

# 46



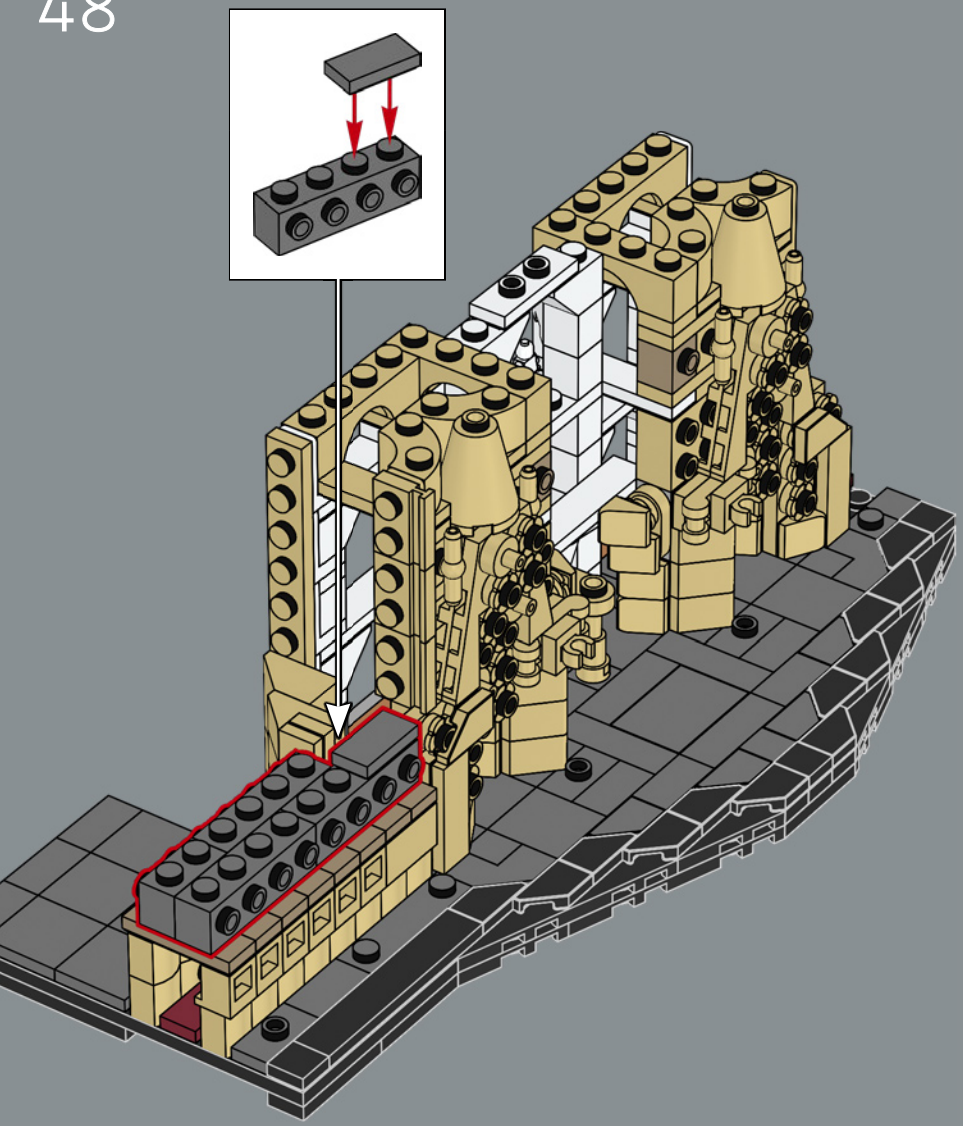


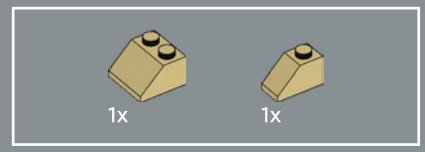

# 47



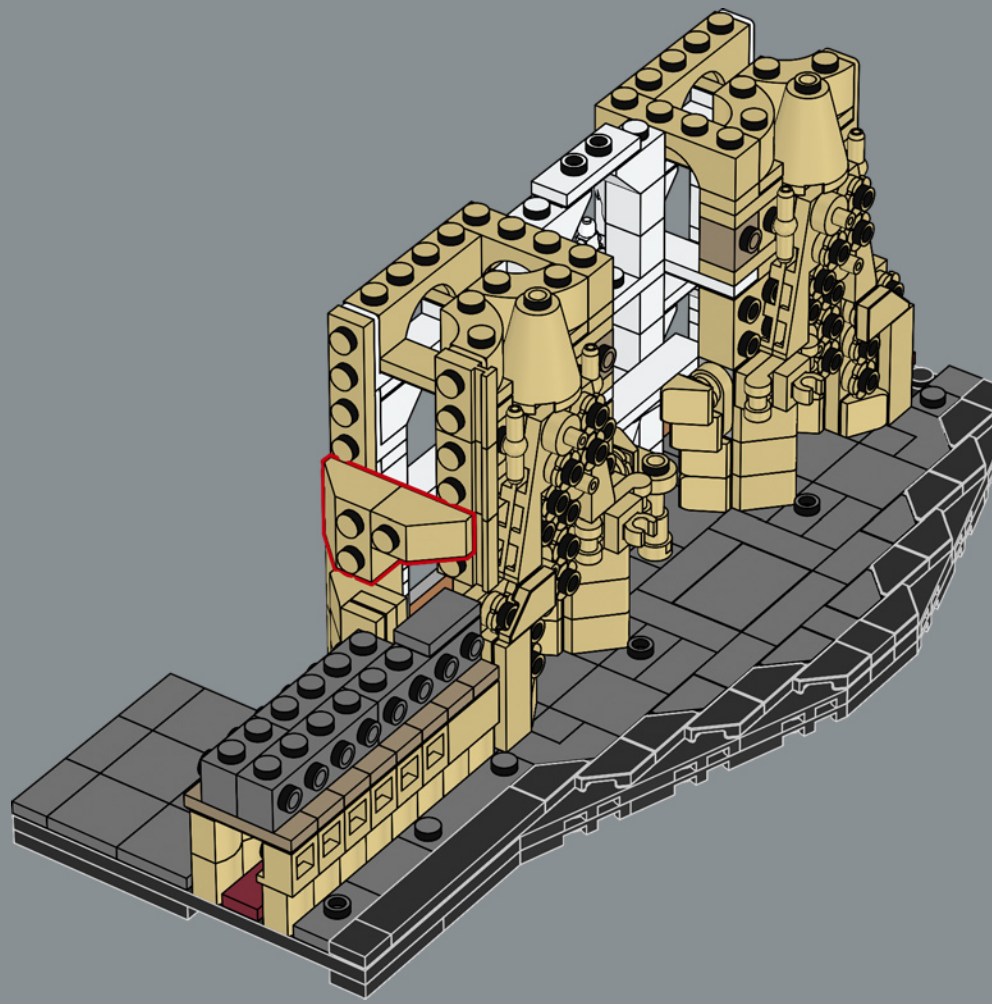


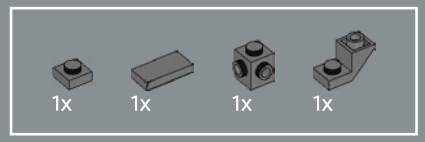

48



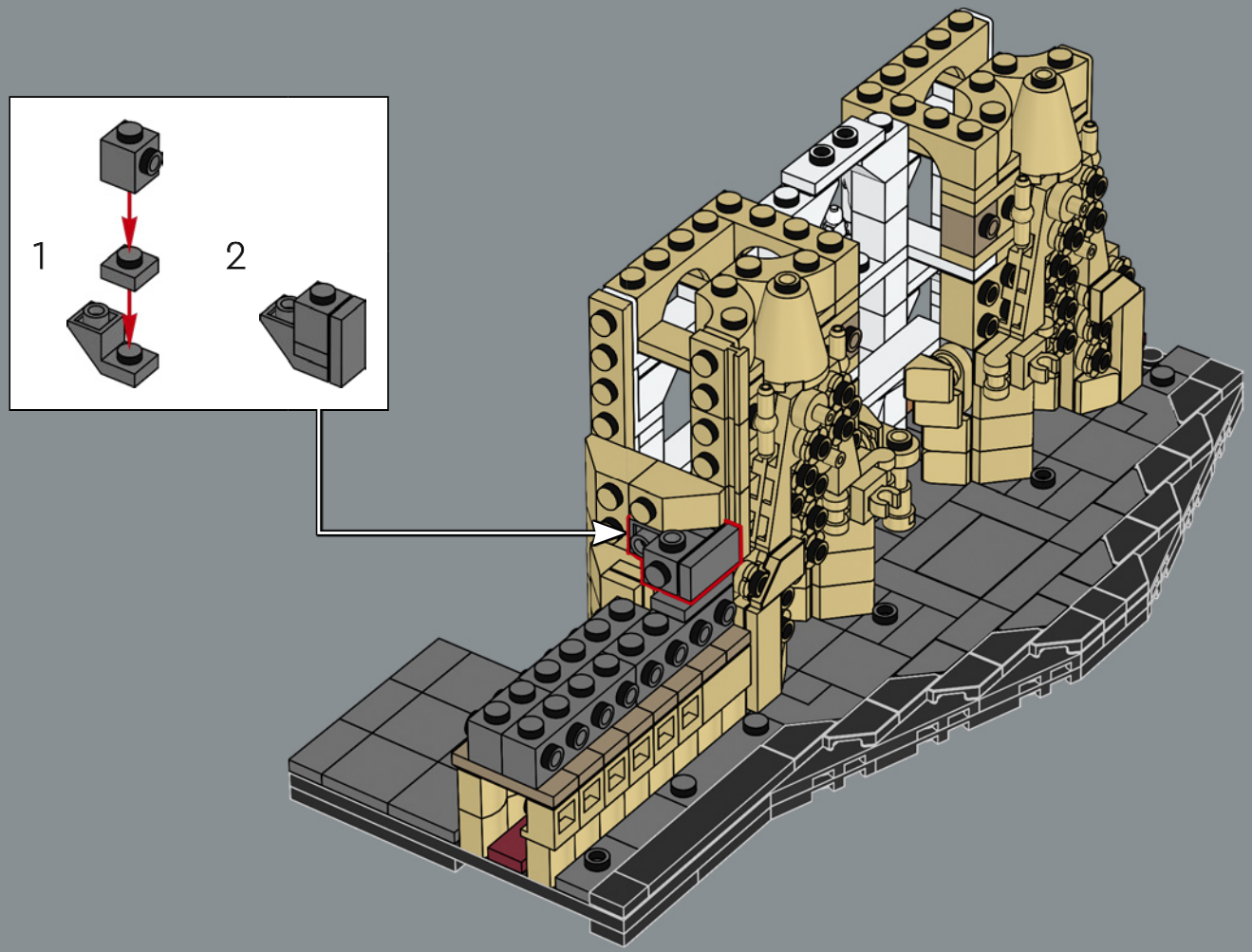


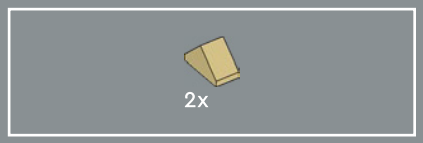

49



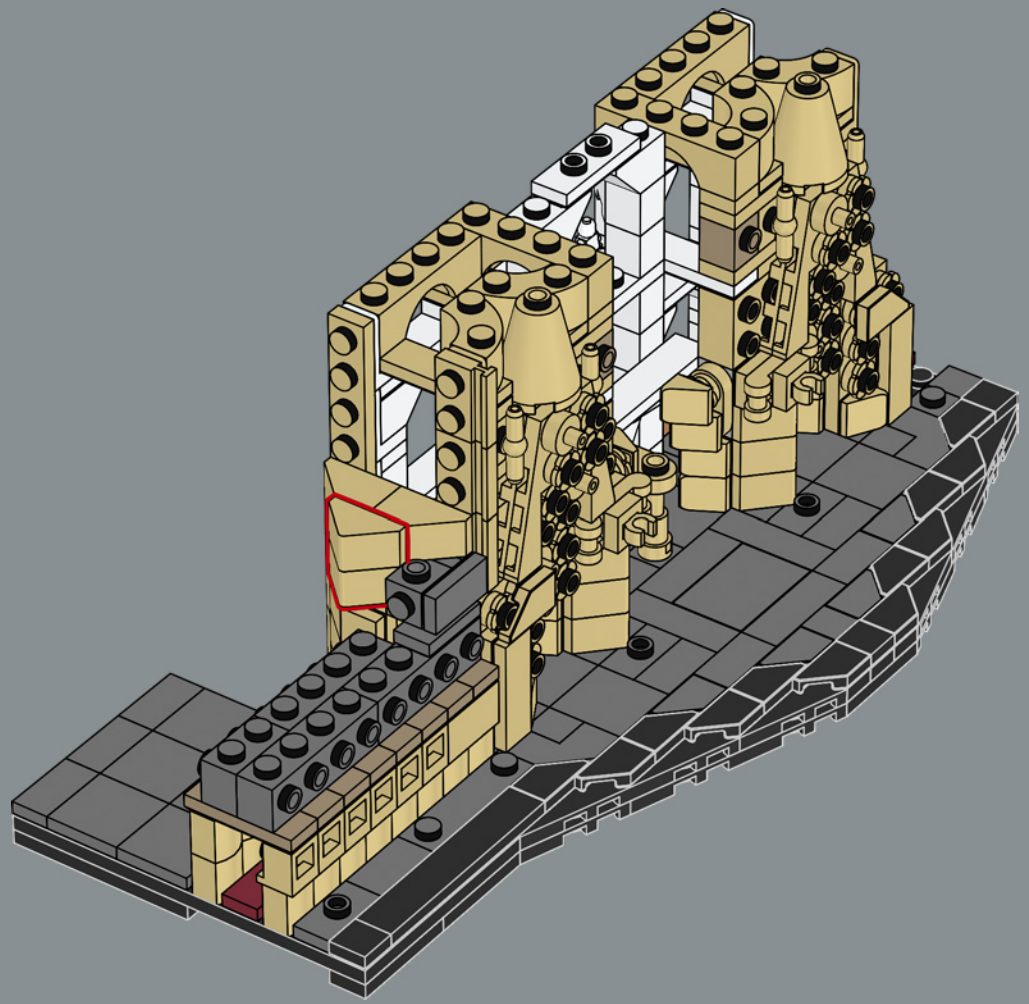


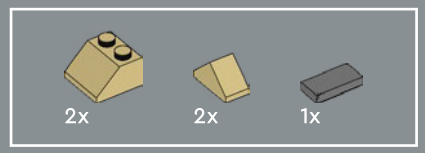

50



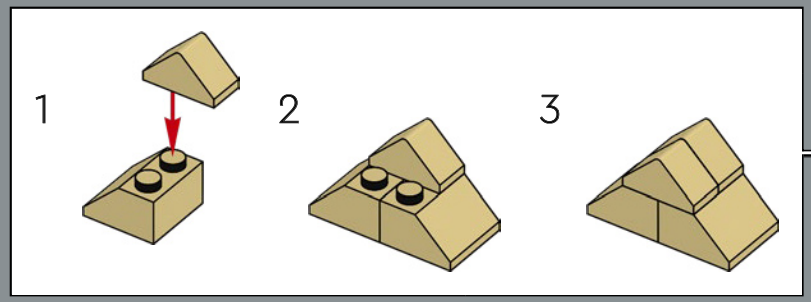


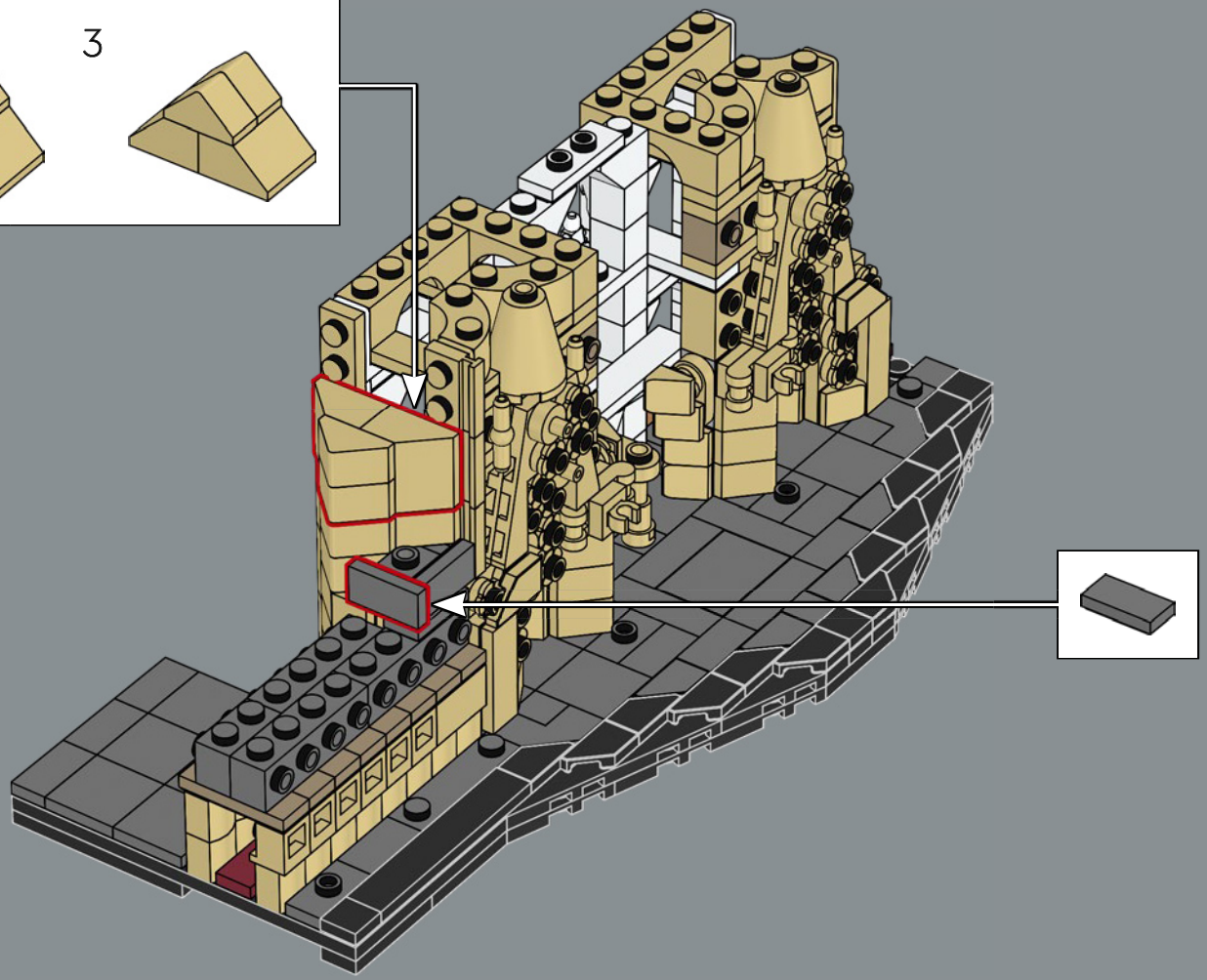

51

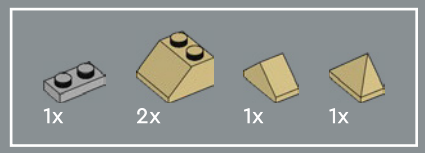




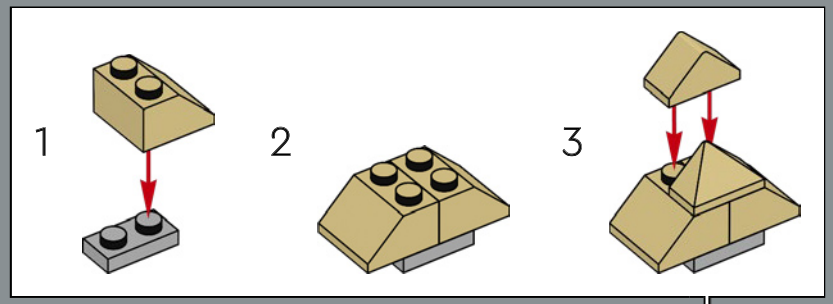

# 52

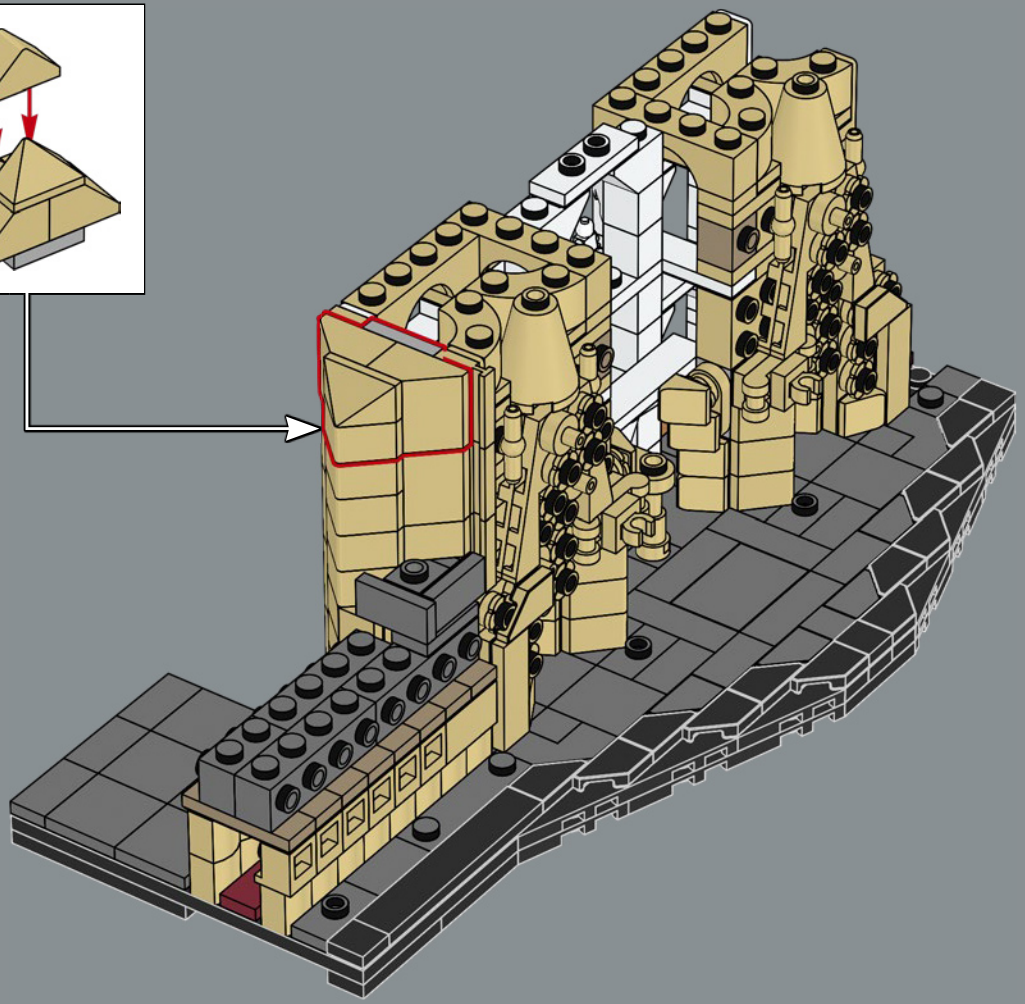


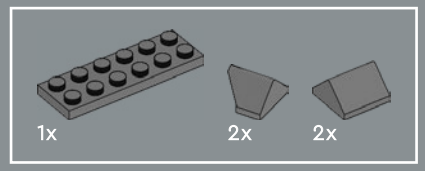





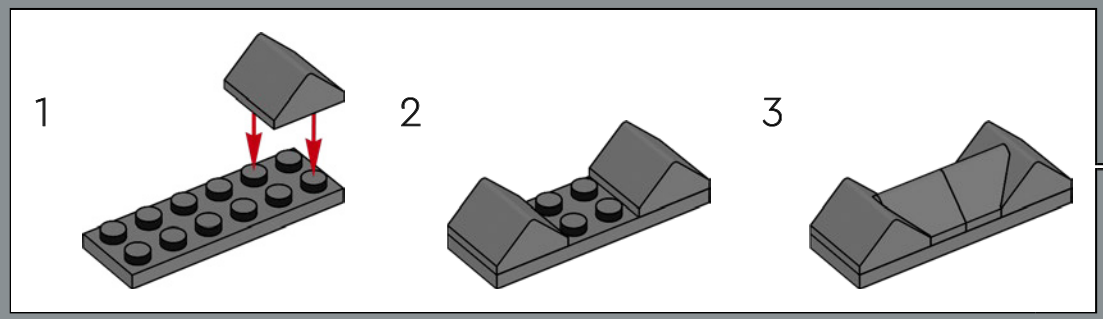

# 53

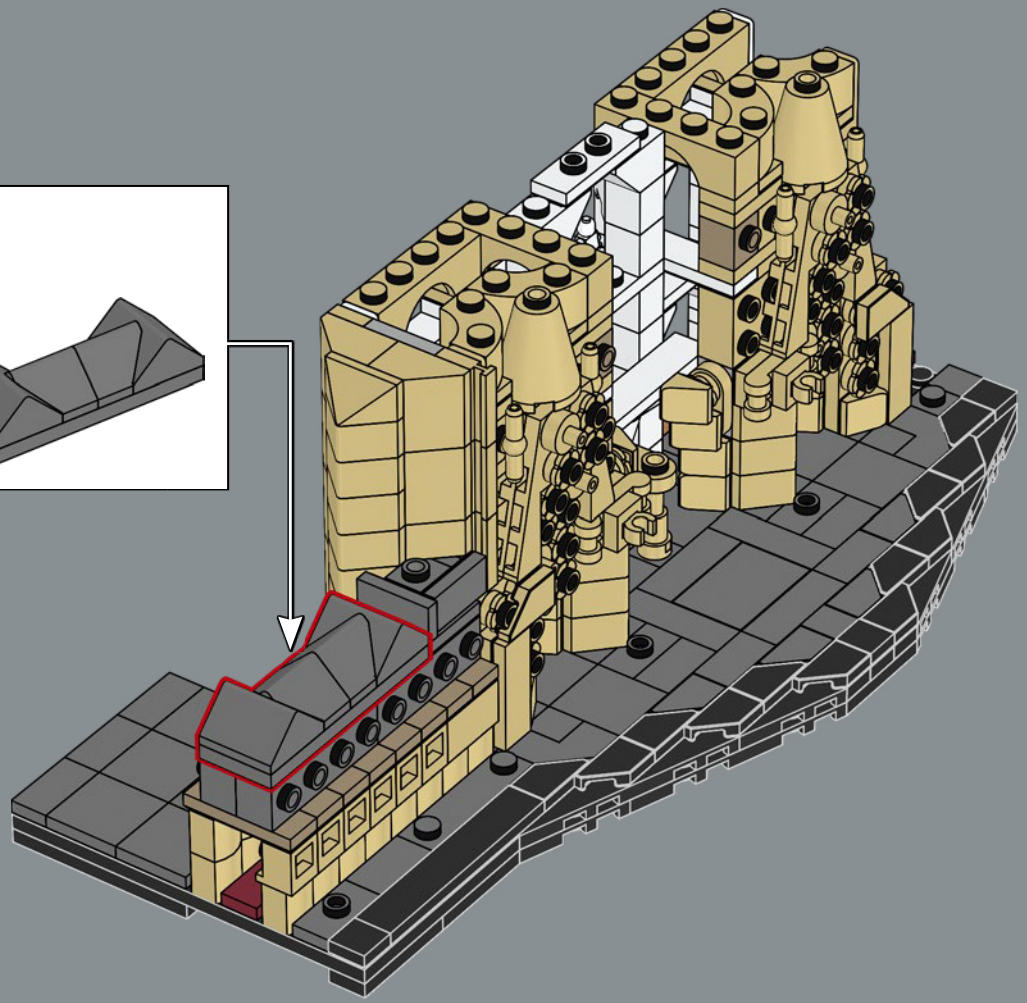


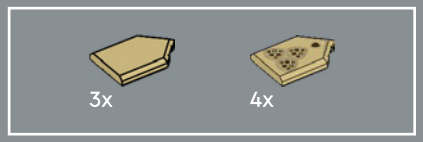





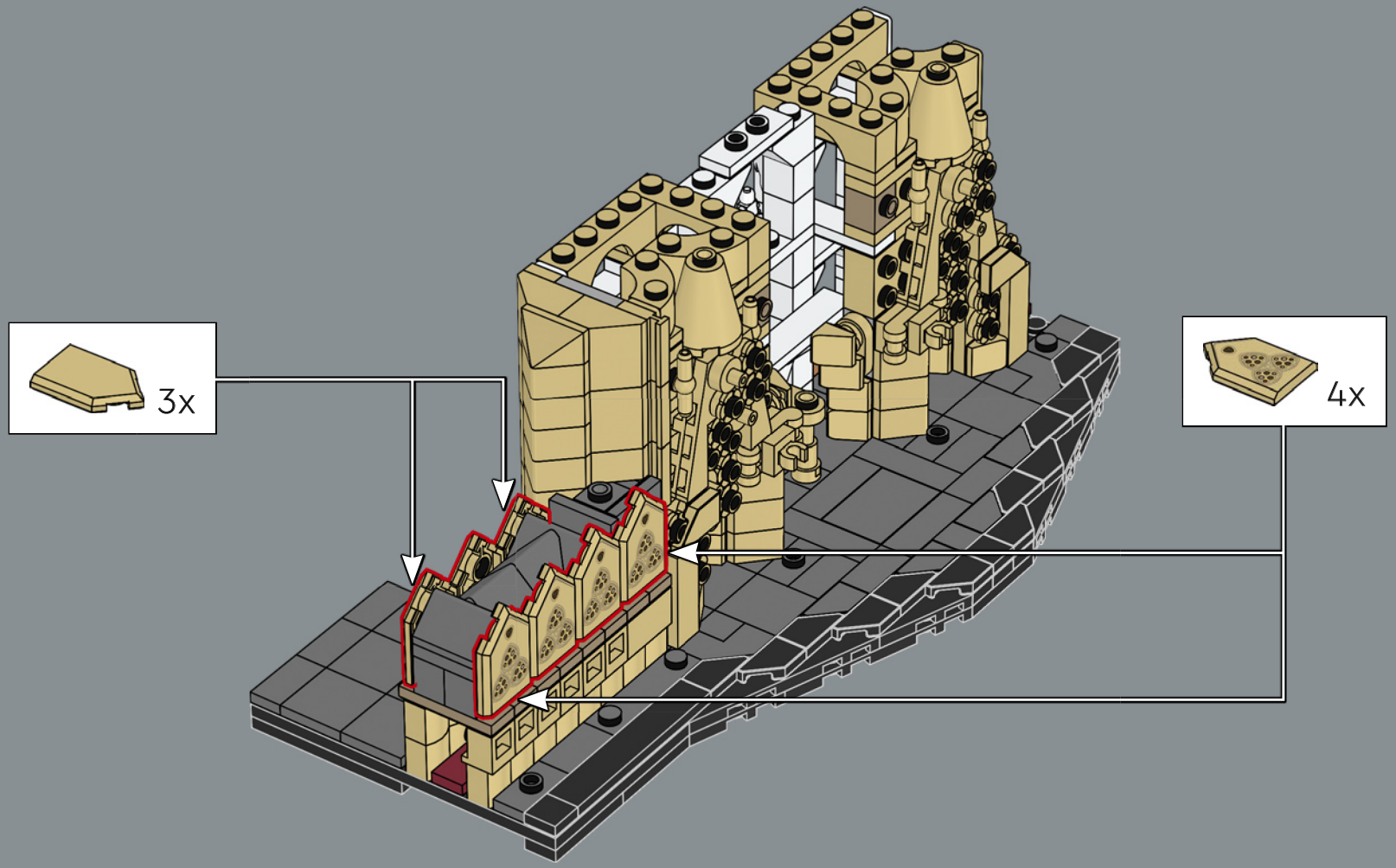

# 54

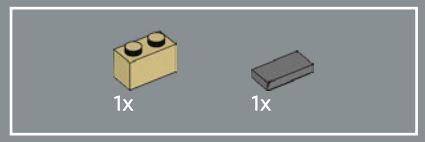


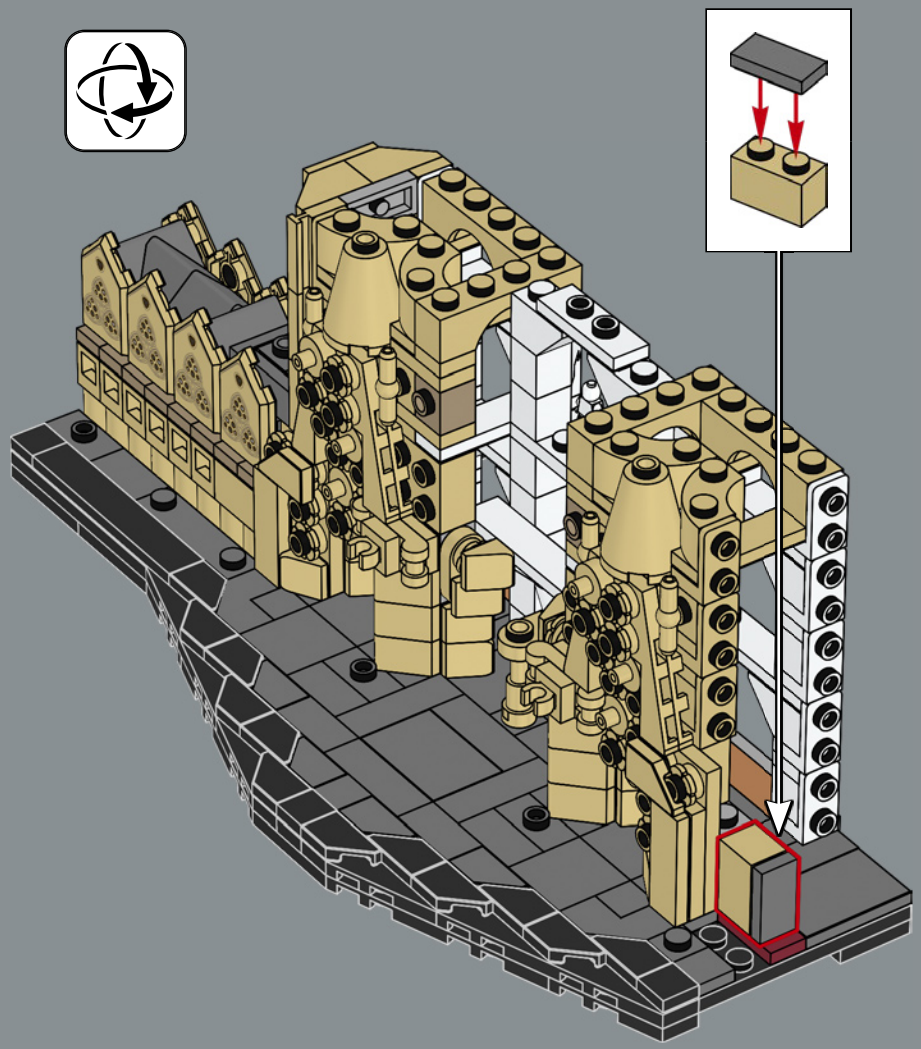


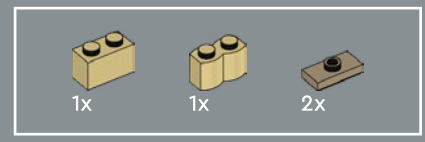

# 55



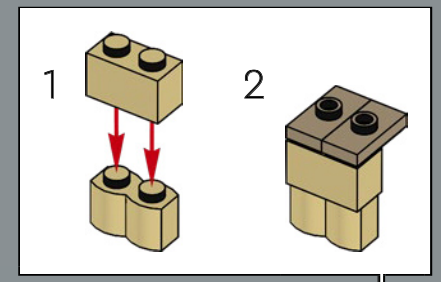


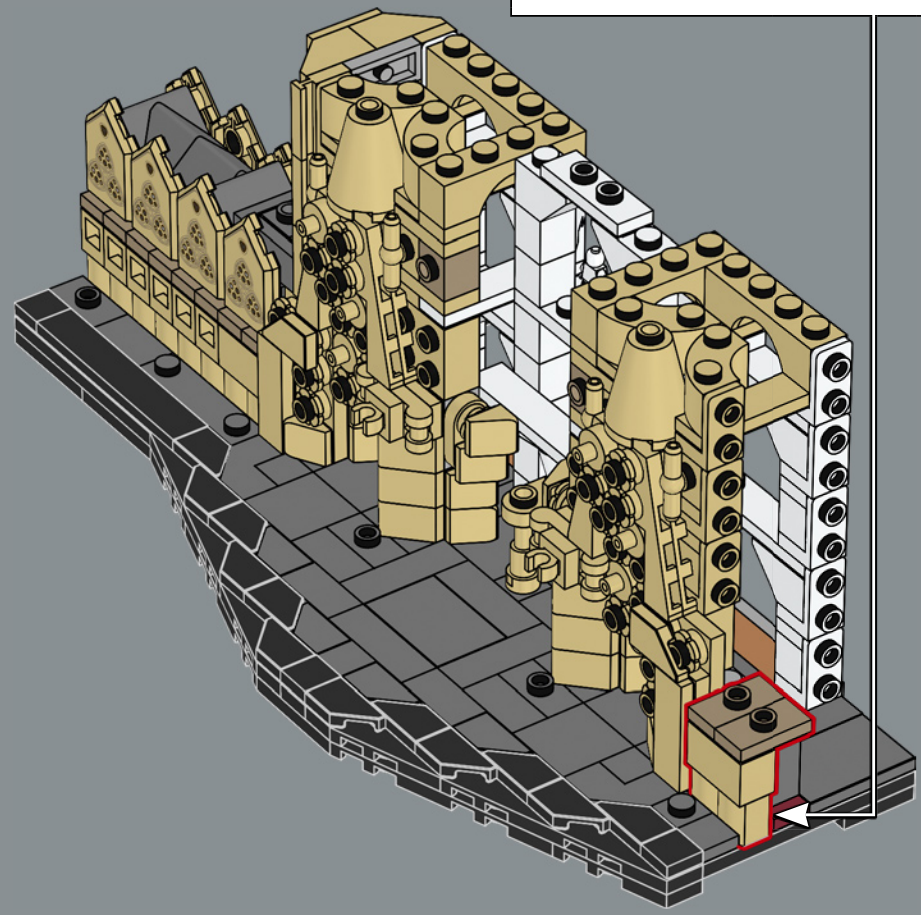

## 56

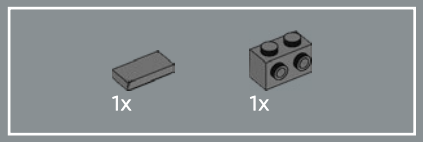




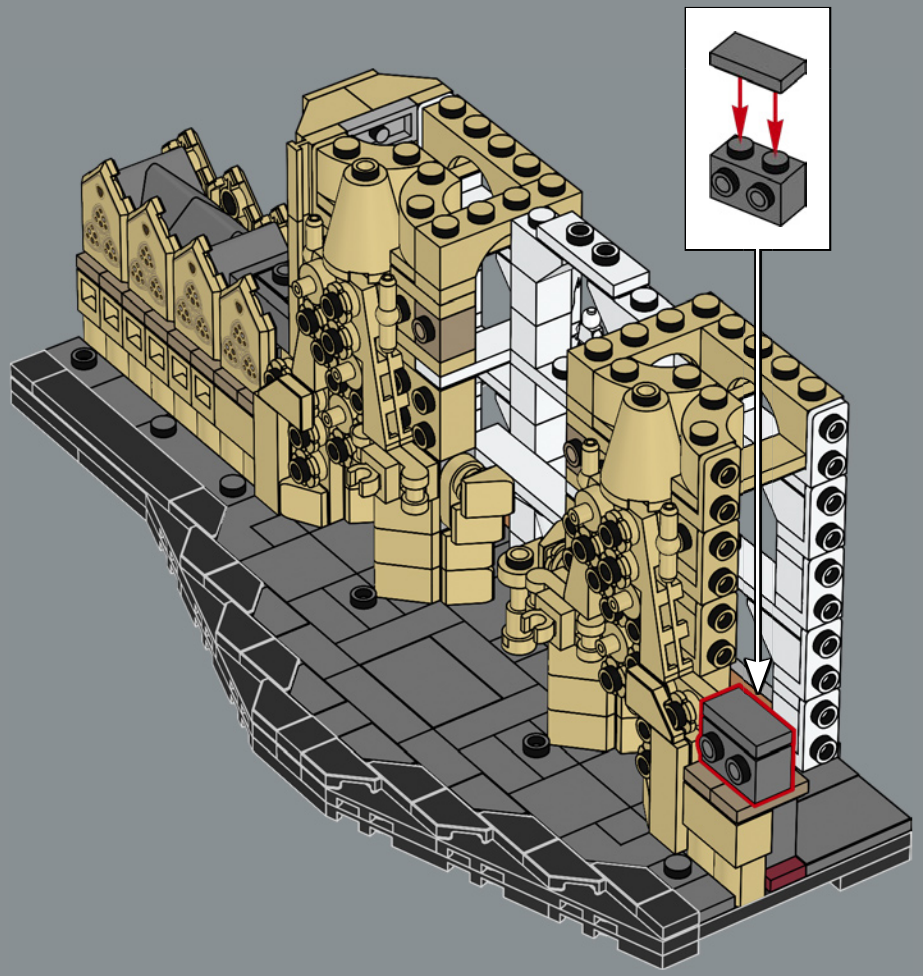

## 57

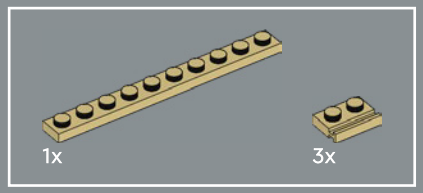


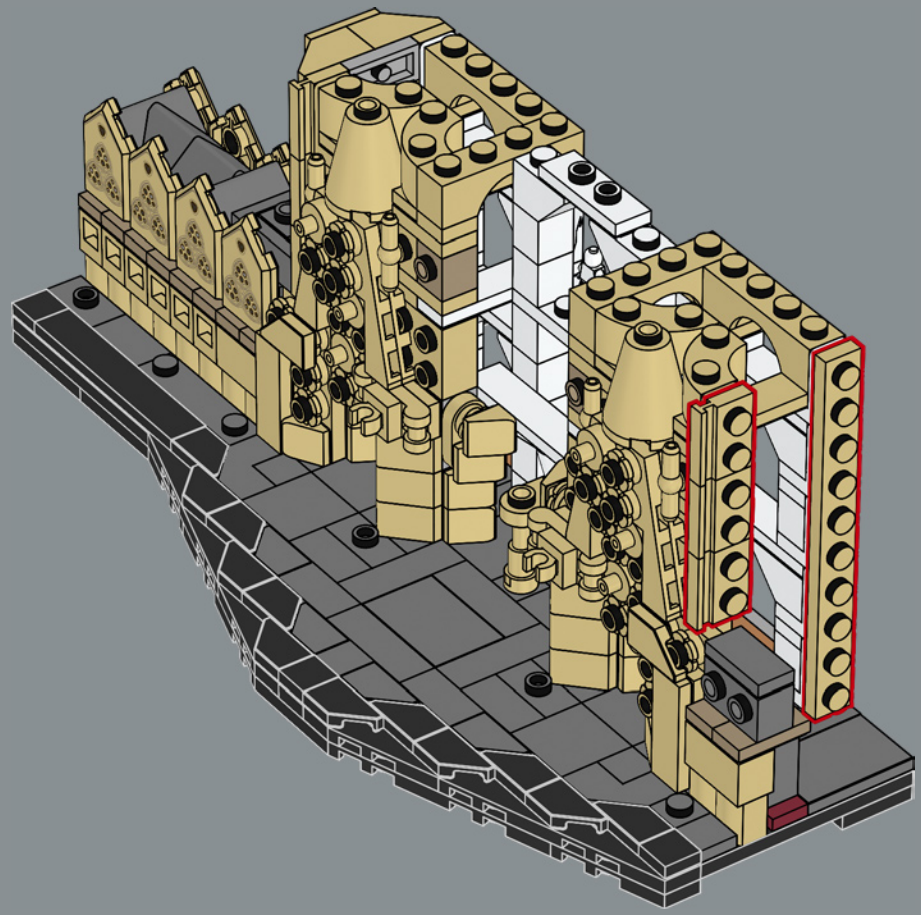


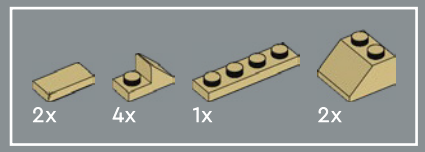

58



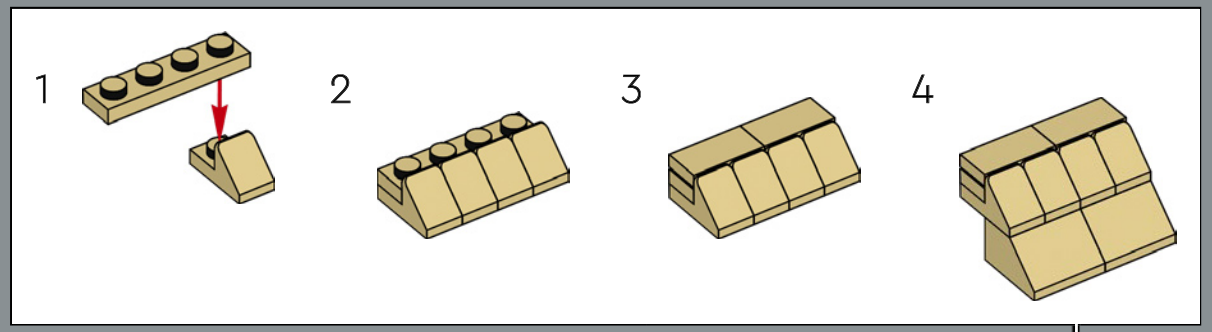


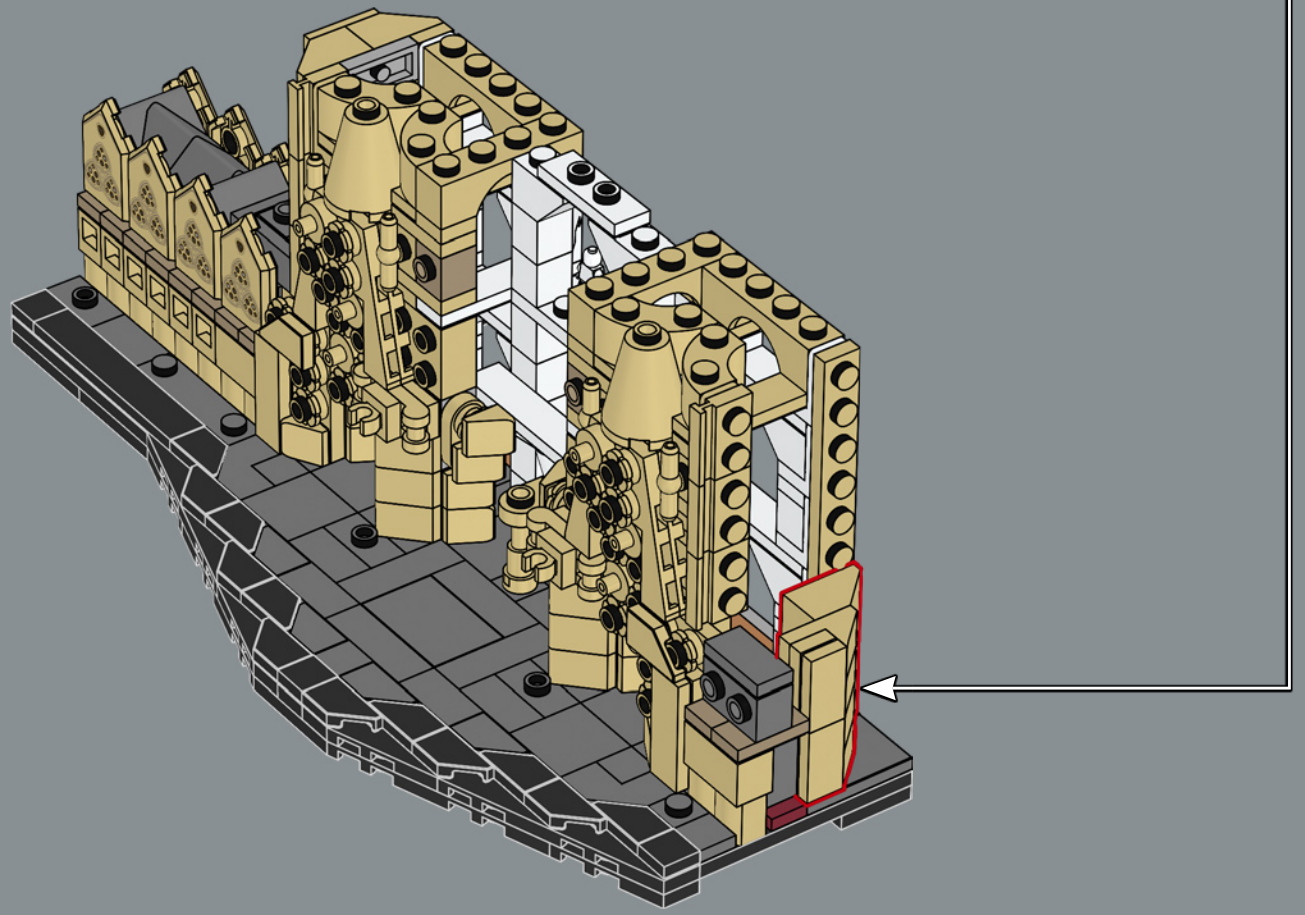

59

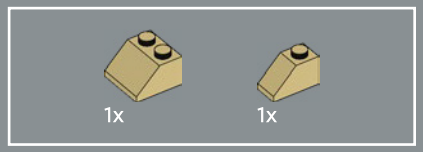




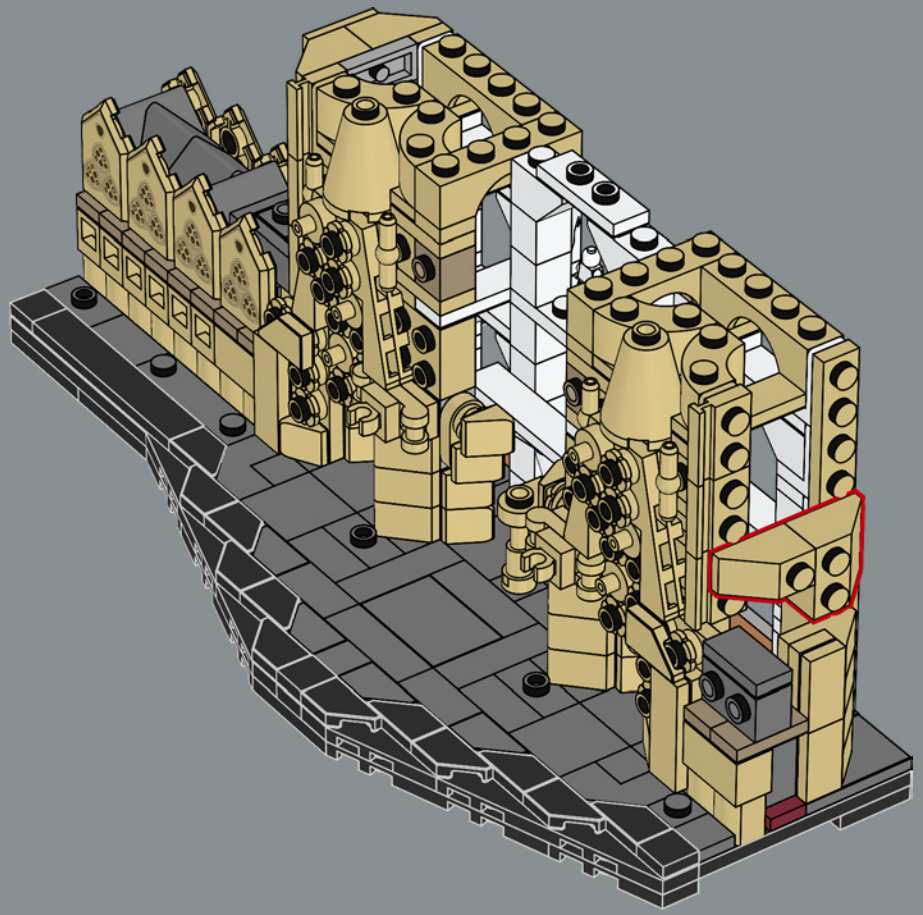

60

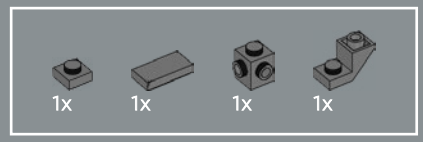


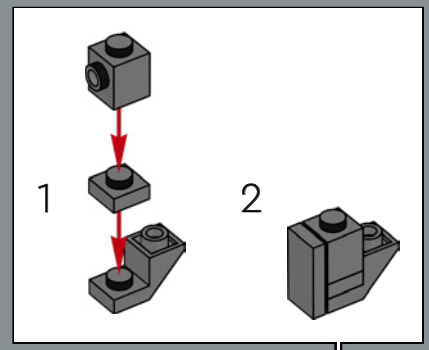


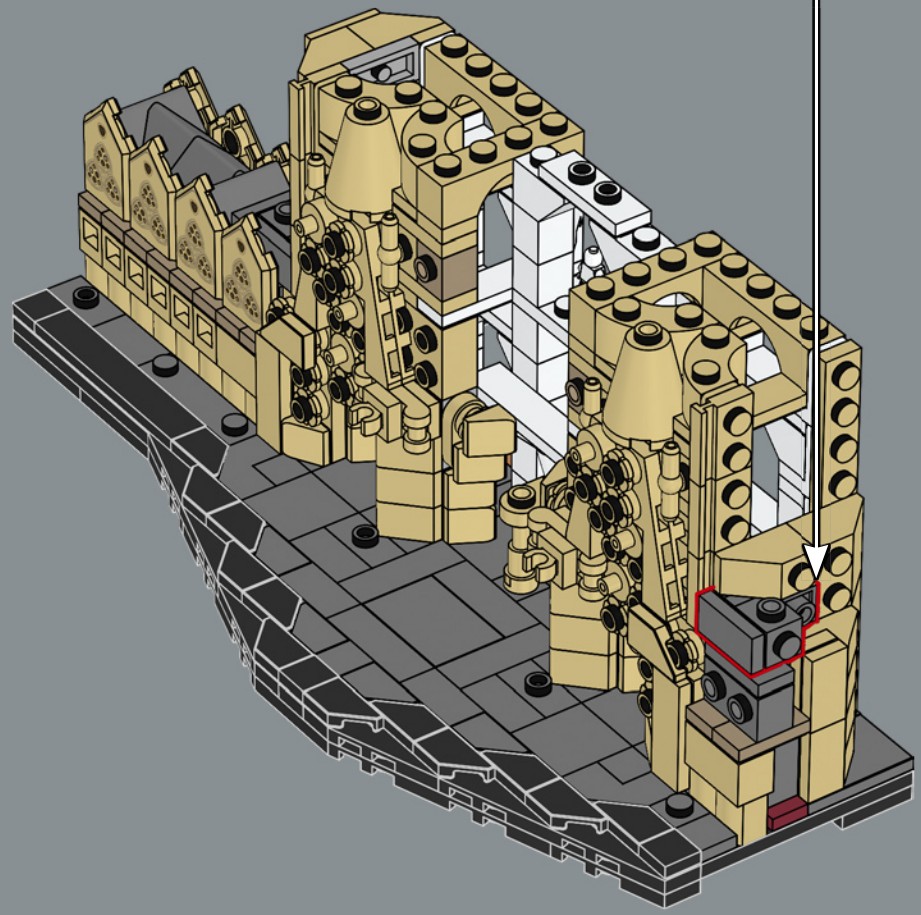

61

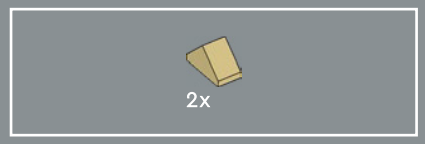




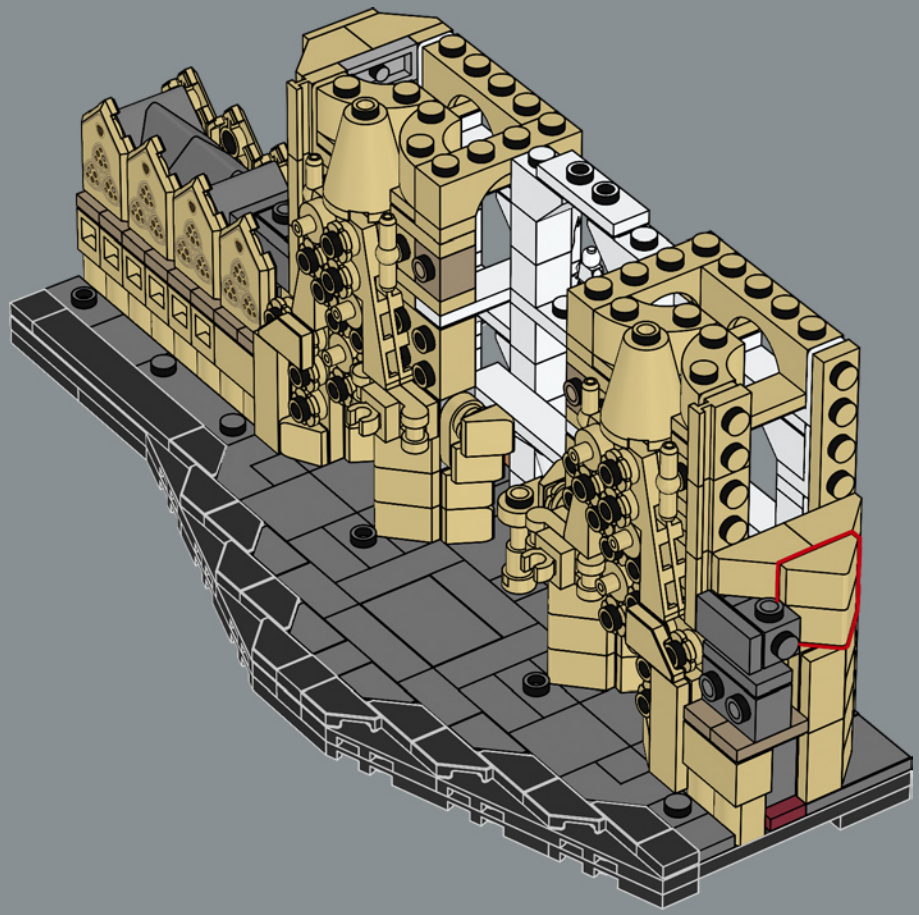

62

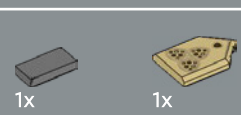


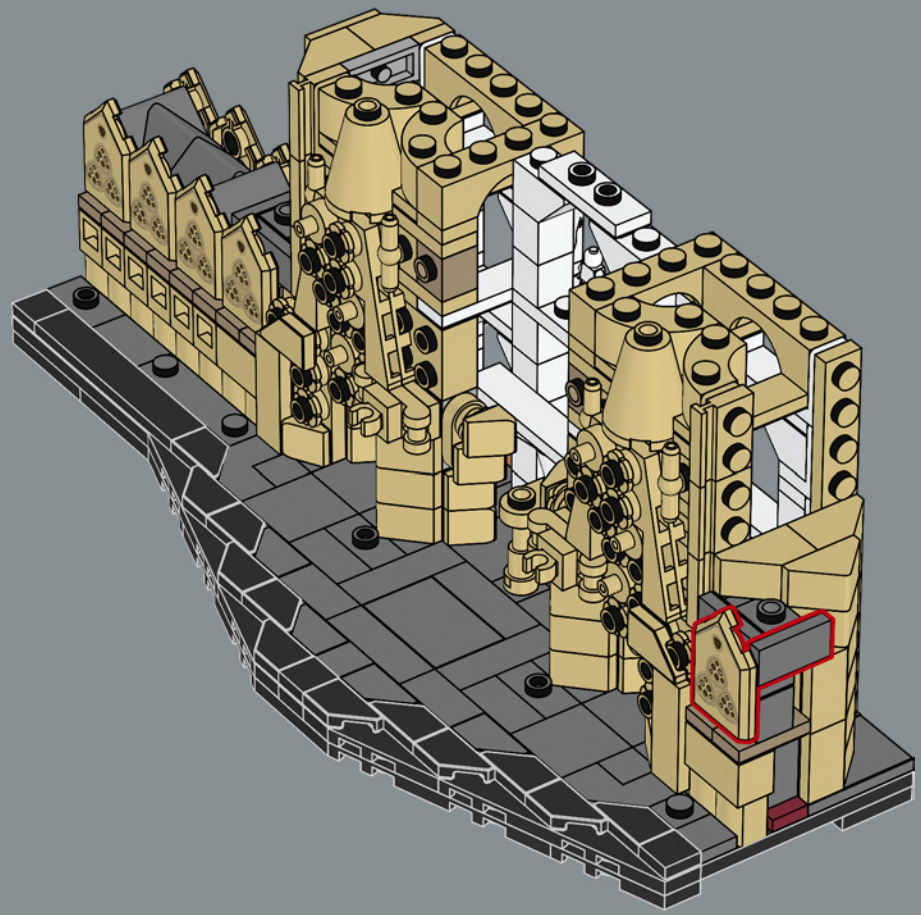


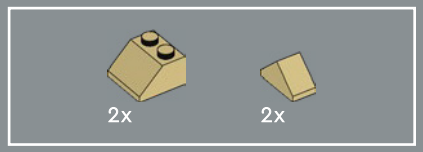

# 63



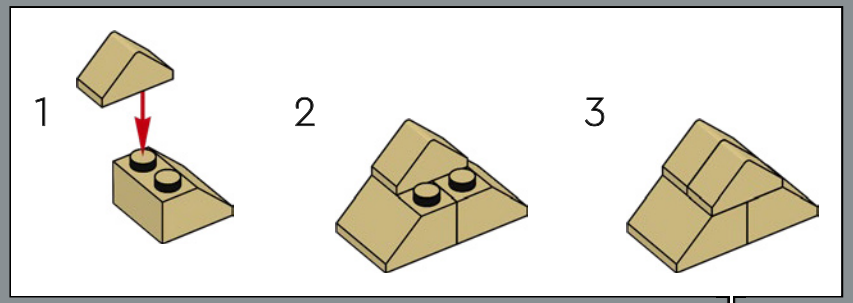


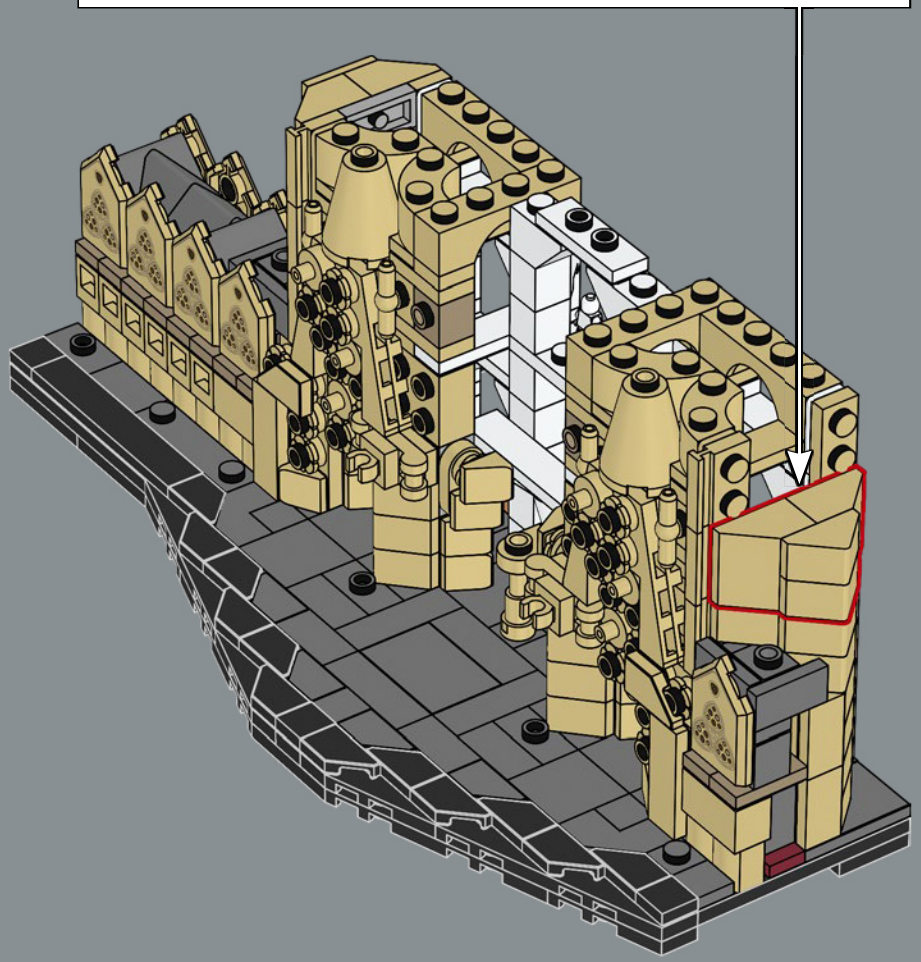

# 64

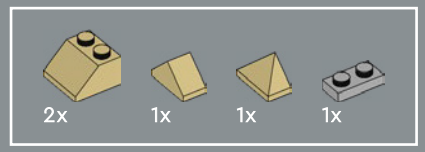




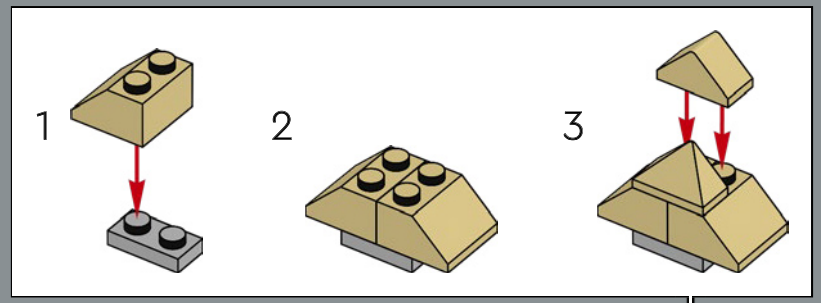

65

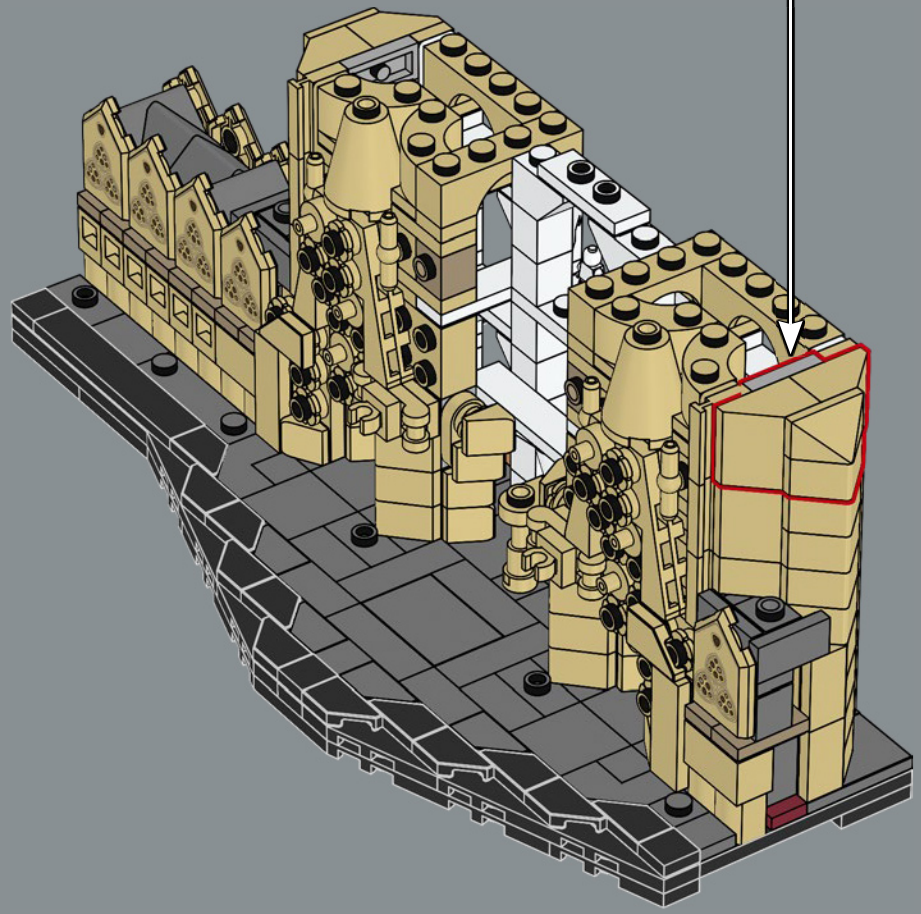




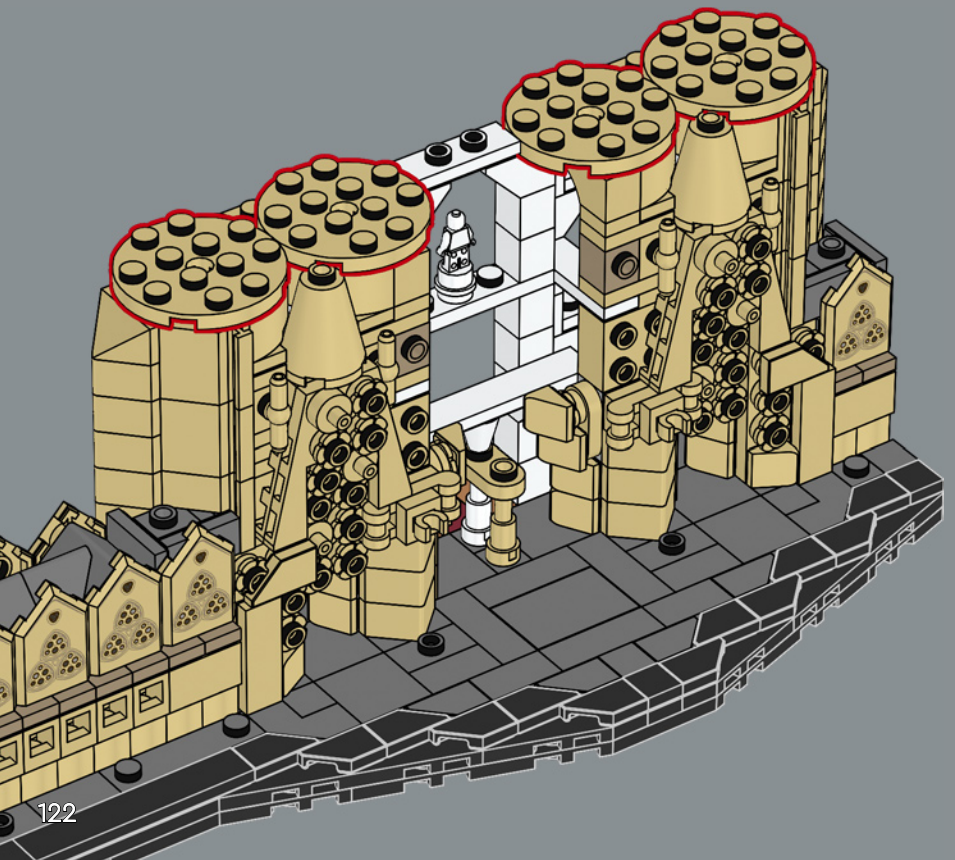

66

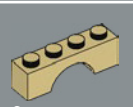





# 67



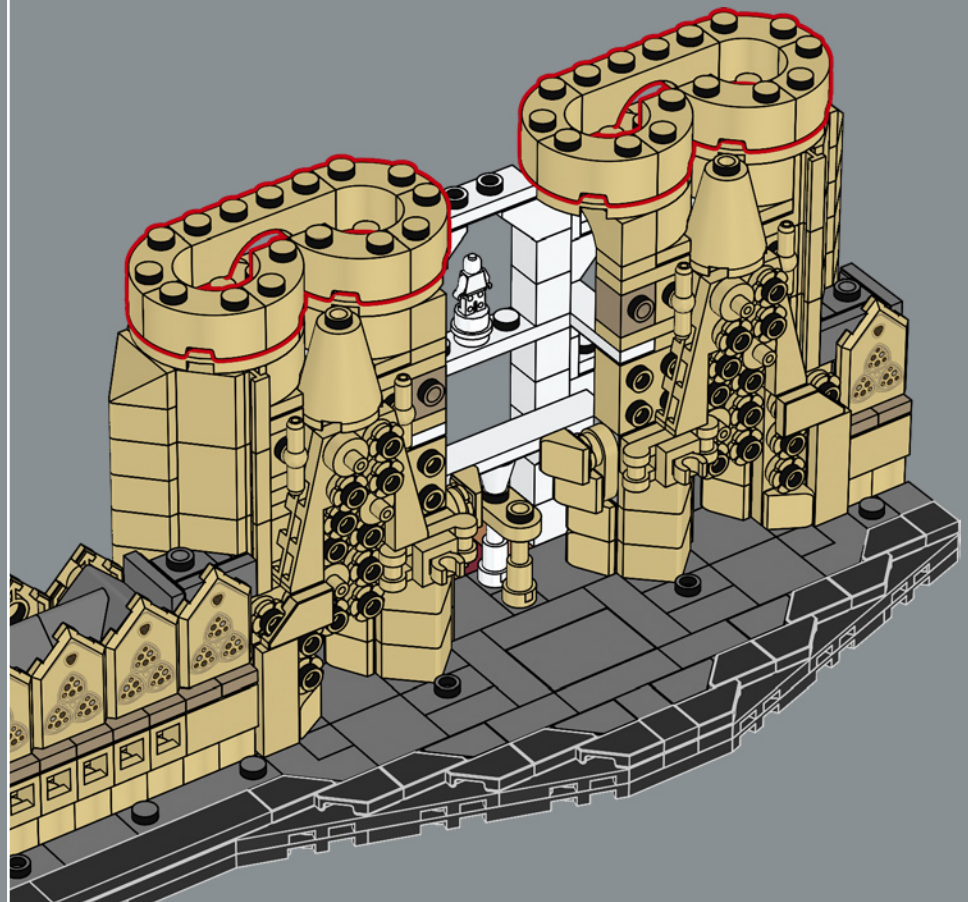


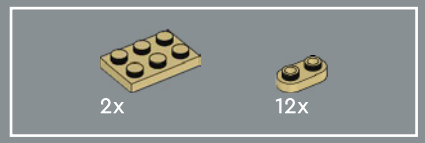




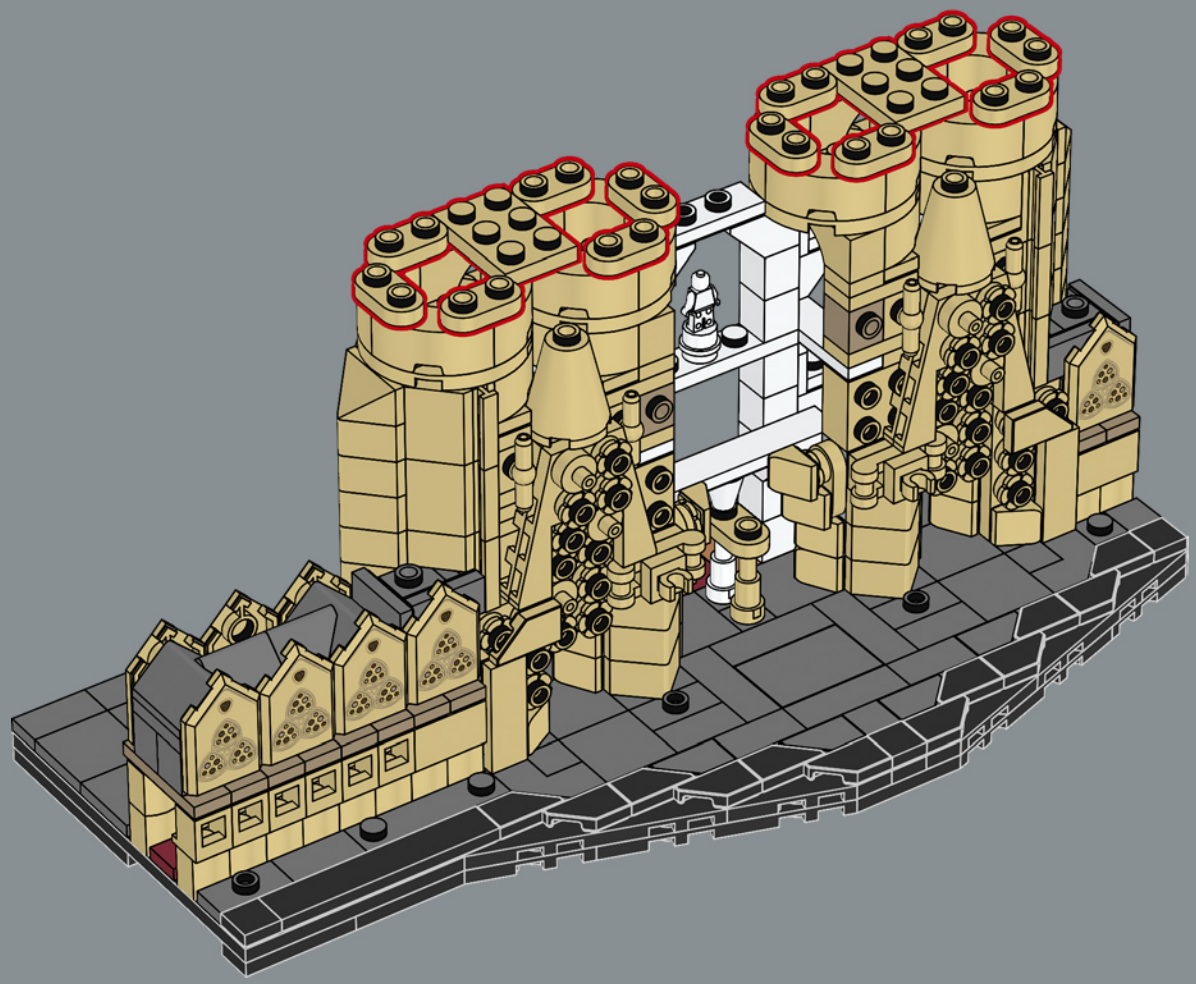
# 68

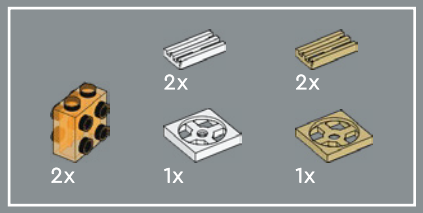
Los cuatro campanarios de aquí se erigen a partir de una planta cuadrada y se redondean a medida que cobran altura, pasando de una construcción lateral con LEGO® a un *apilamiento* normal.



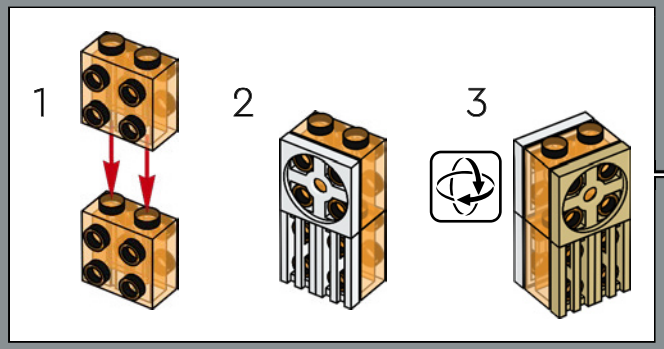


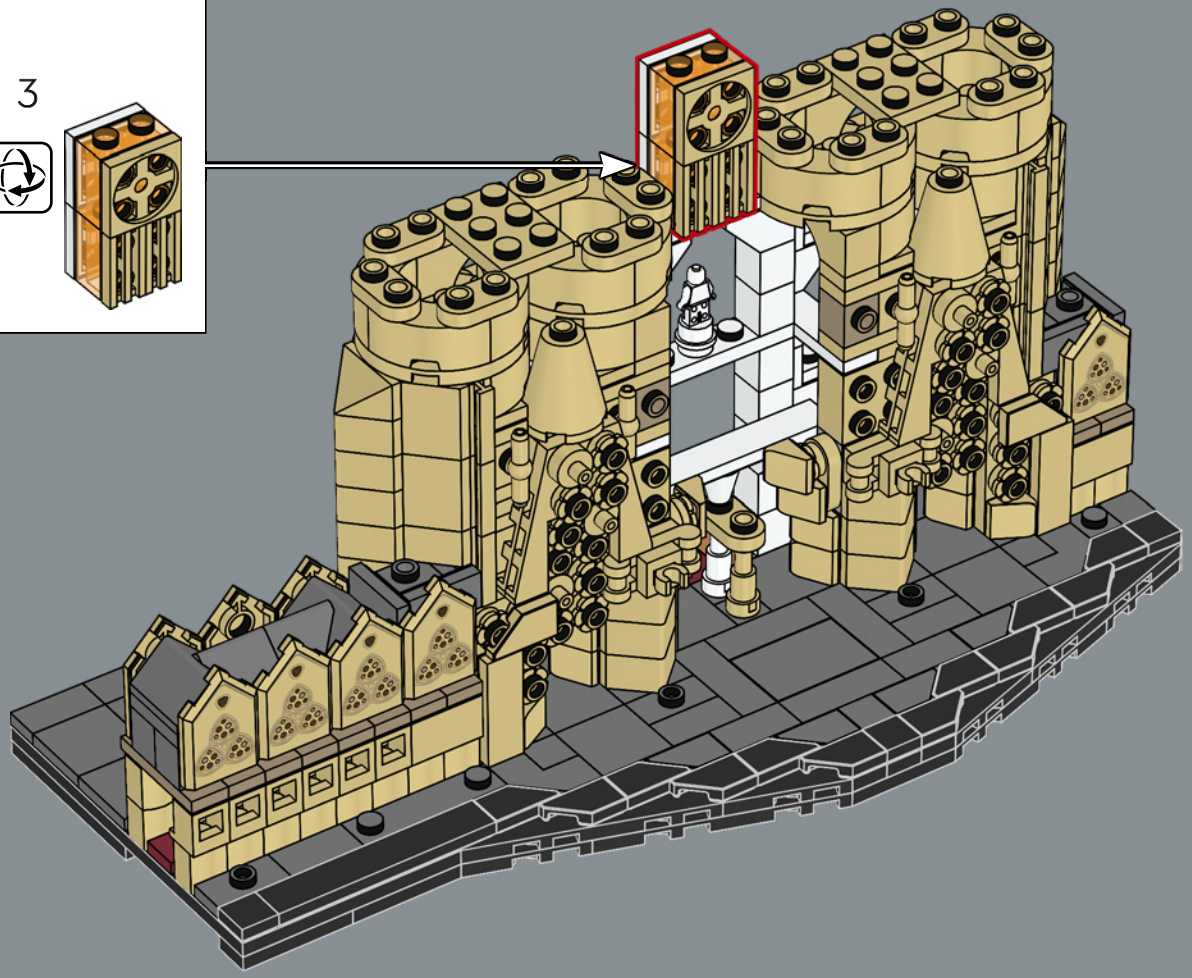

69

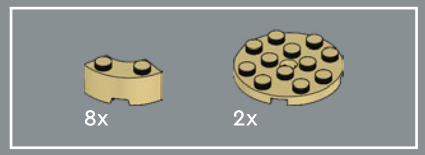




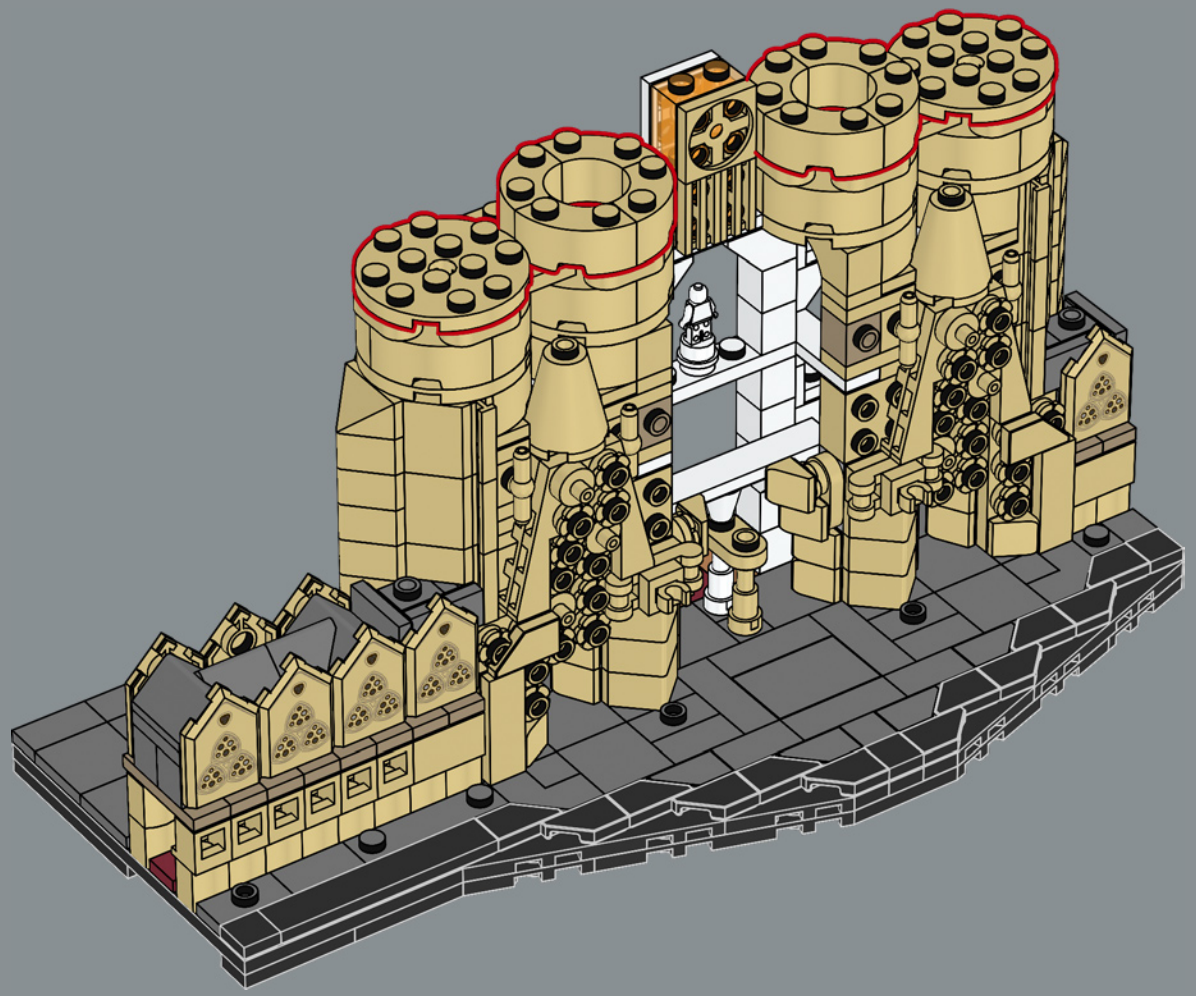

70





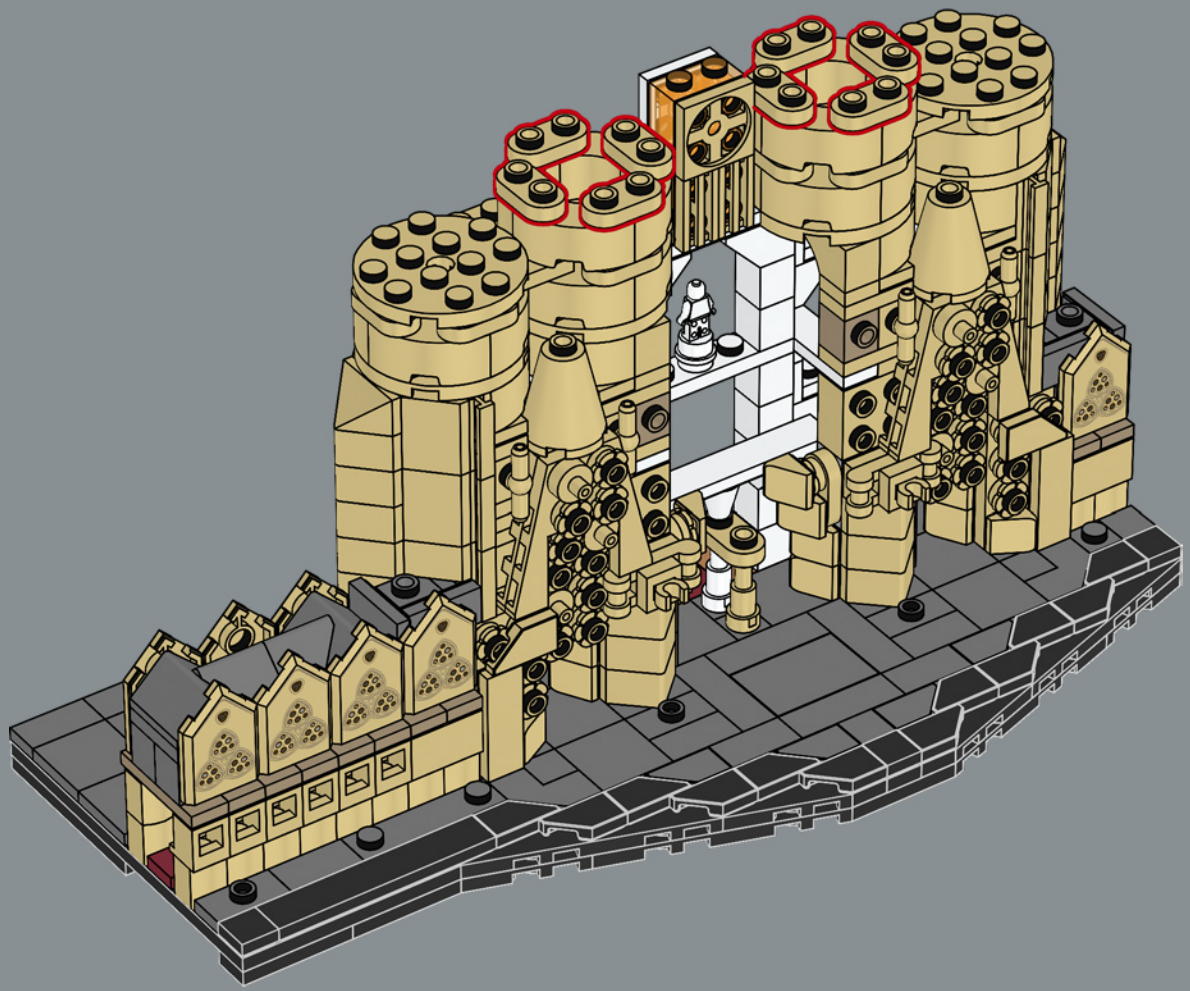

71

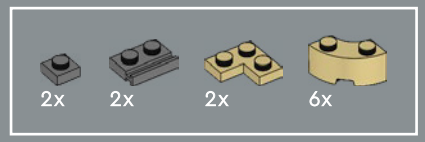




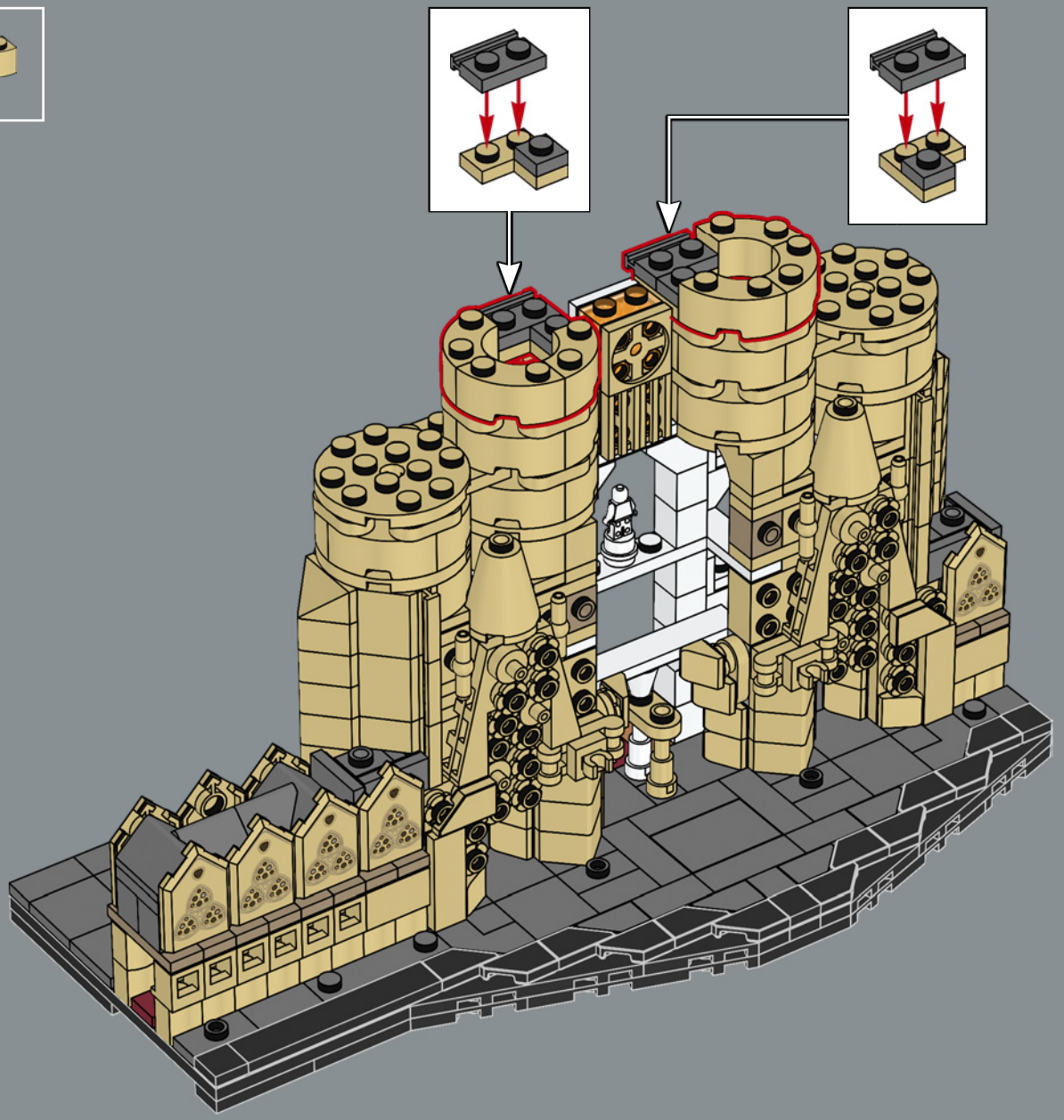
8x

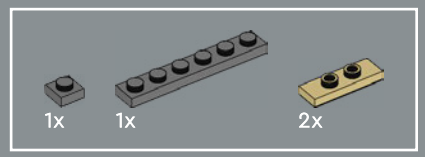
# 72



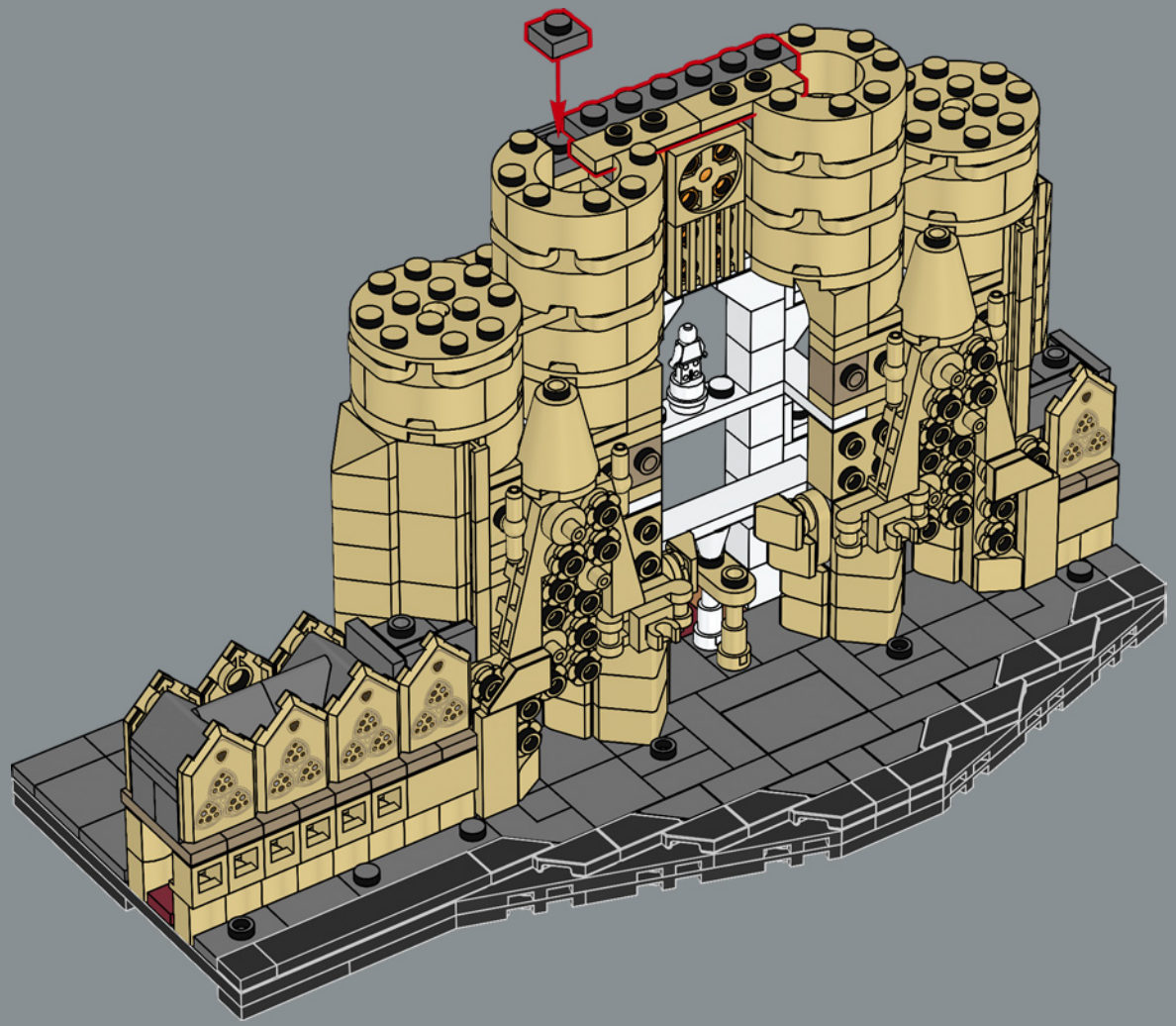


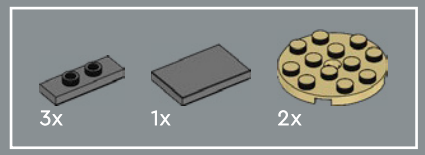

73



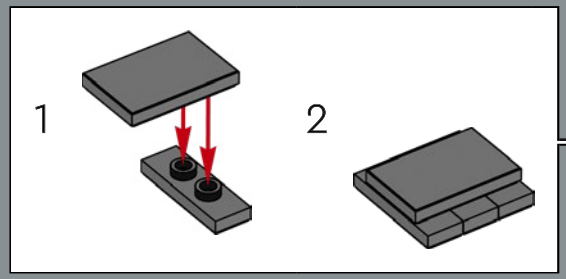


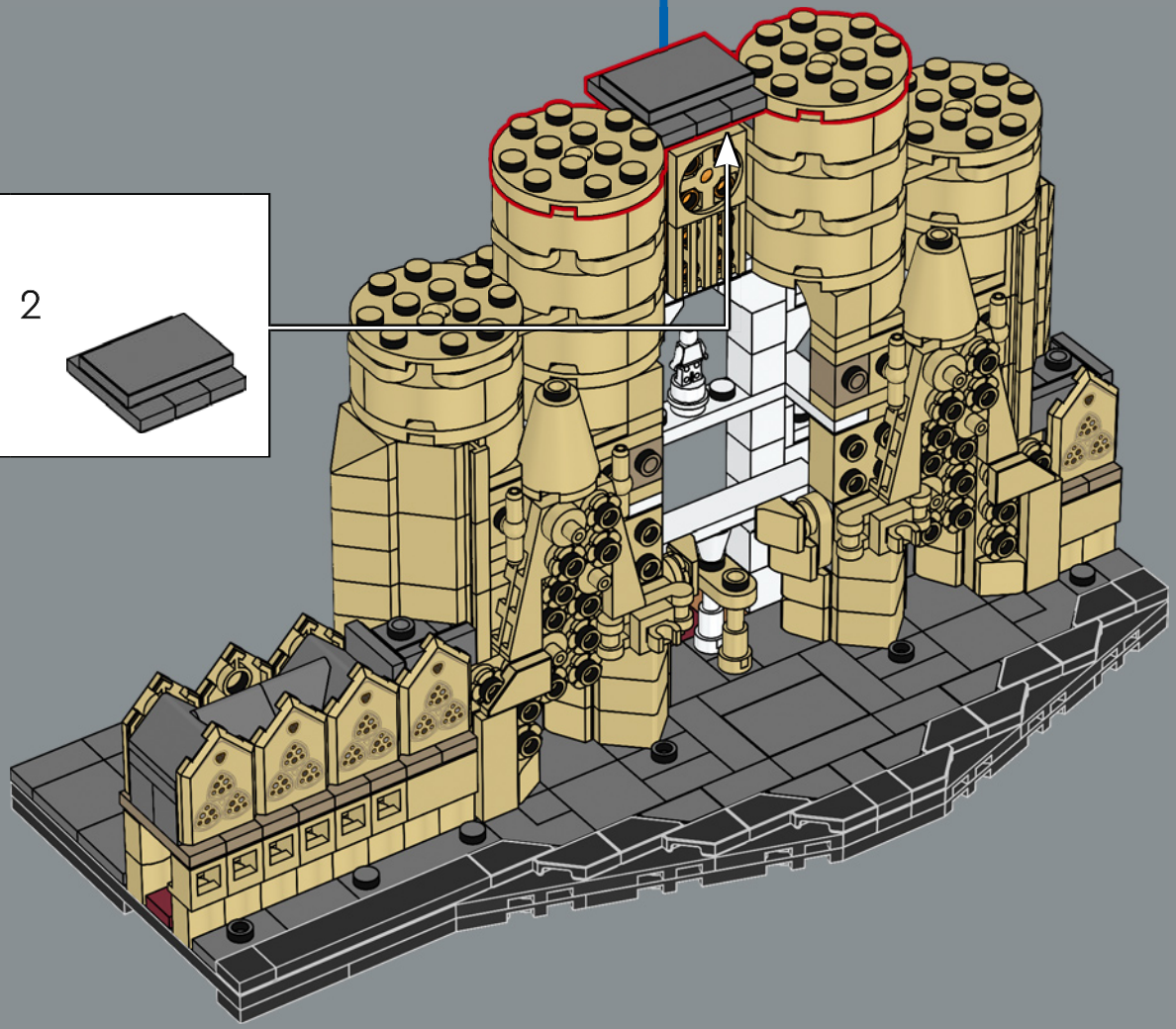

74

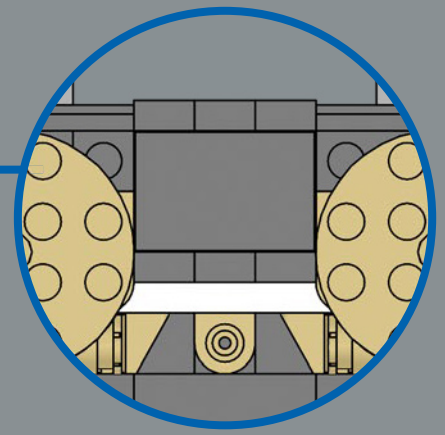





# 75

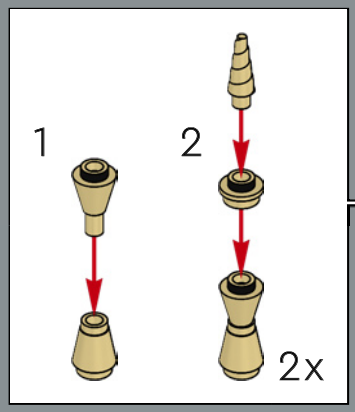


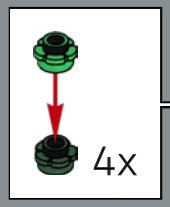





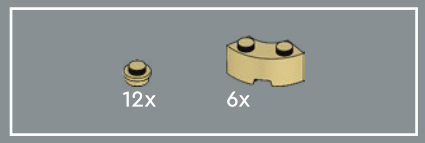



# 76

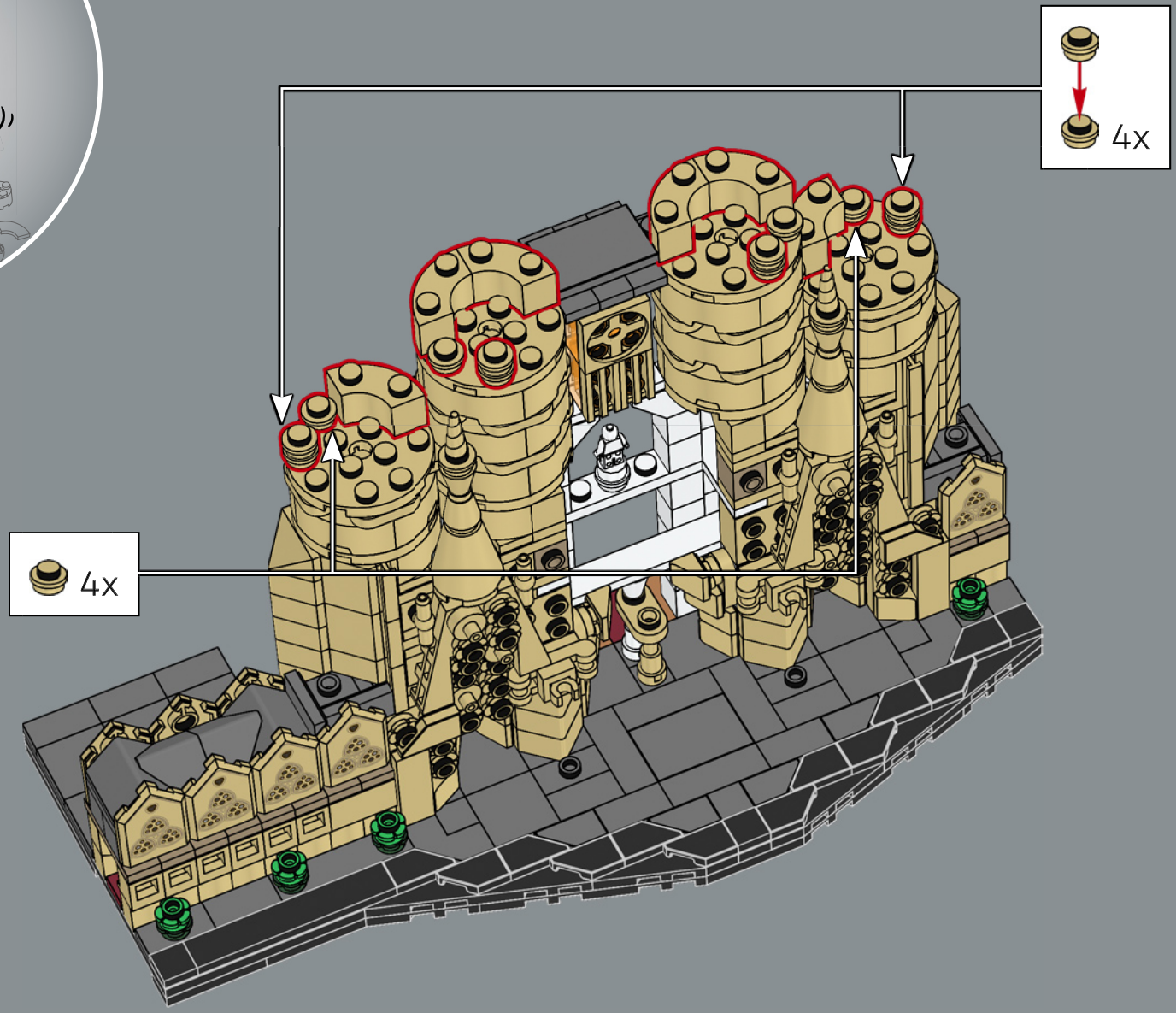


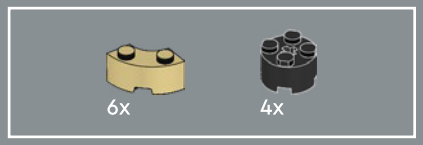





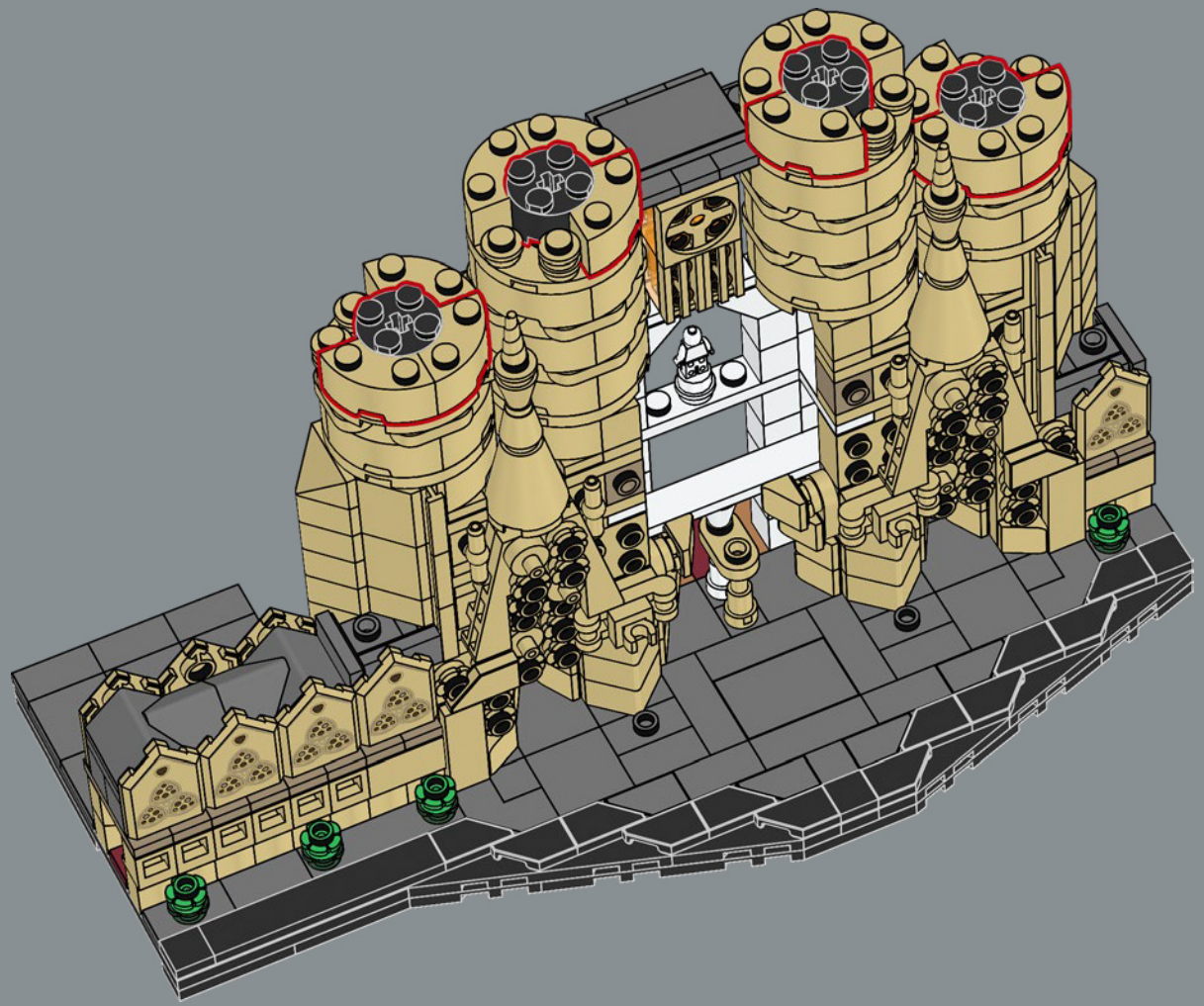




77






78

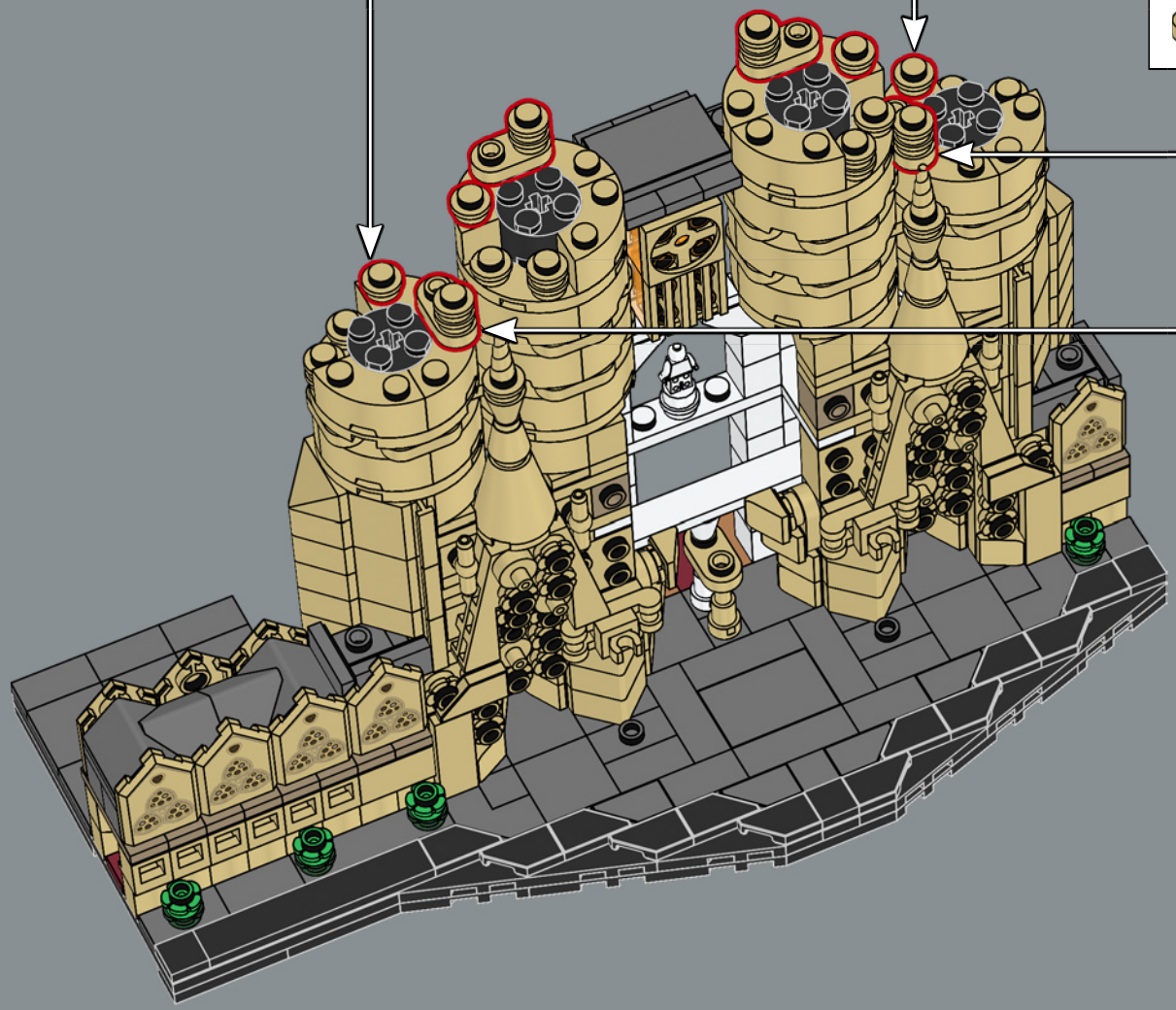


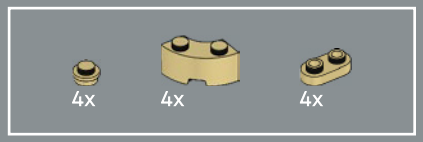
12x 4x

# 79

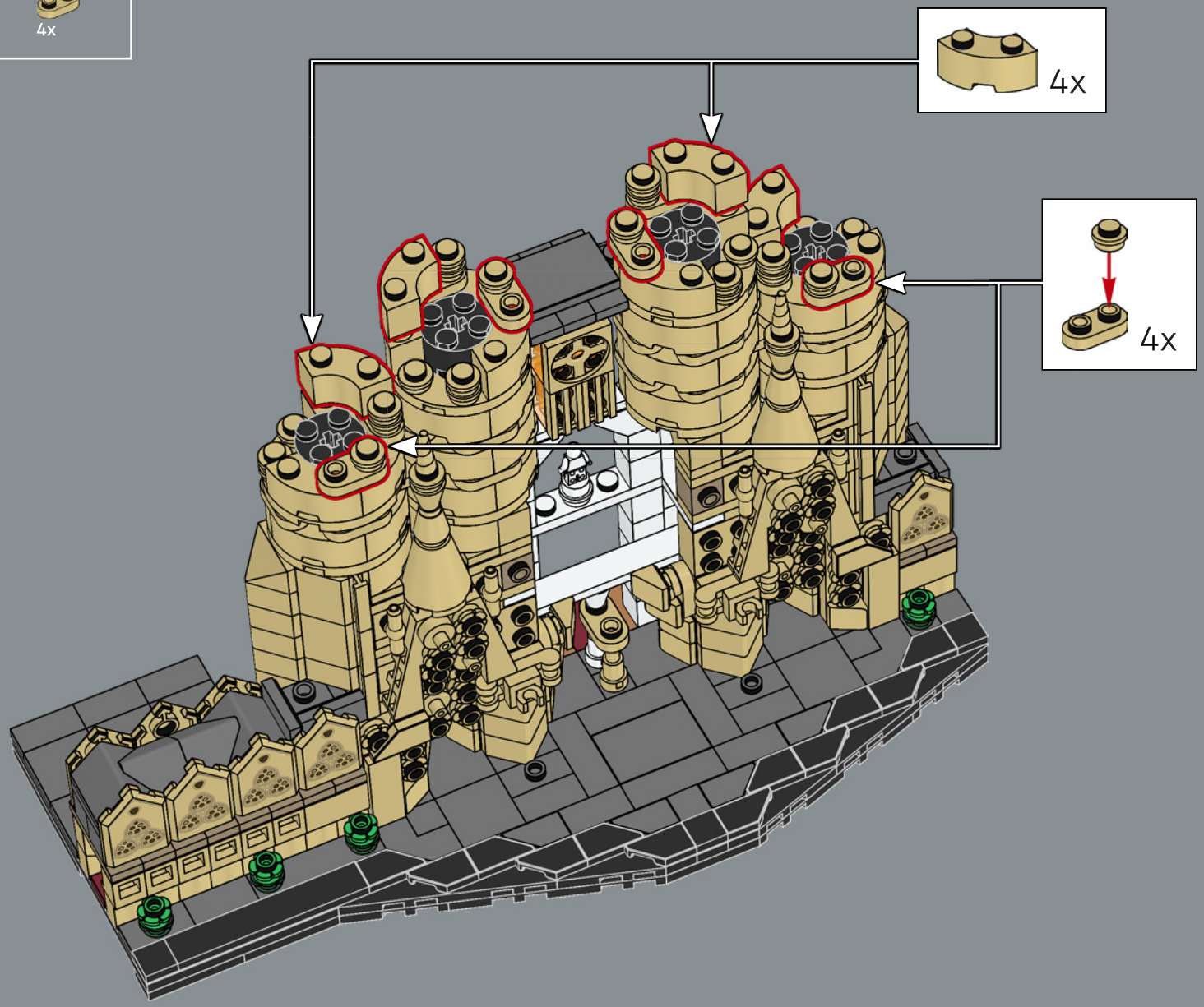
4x

4x



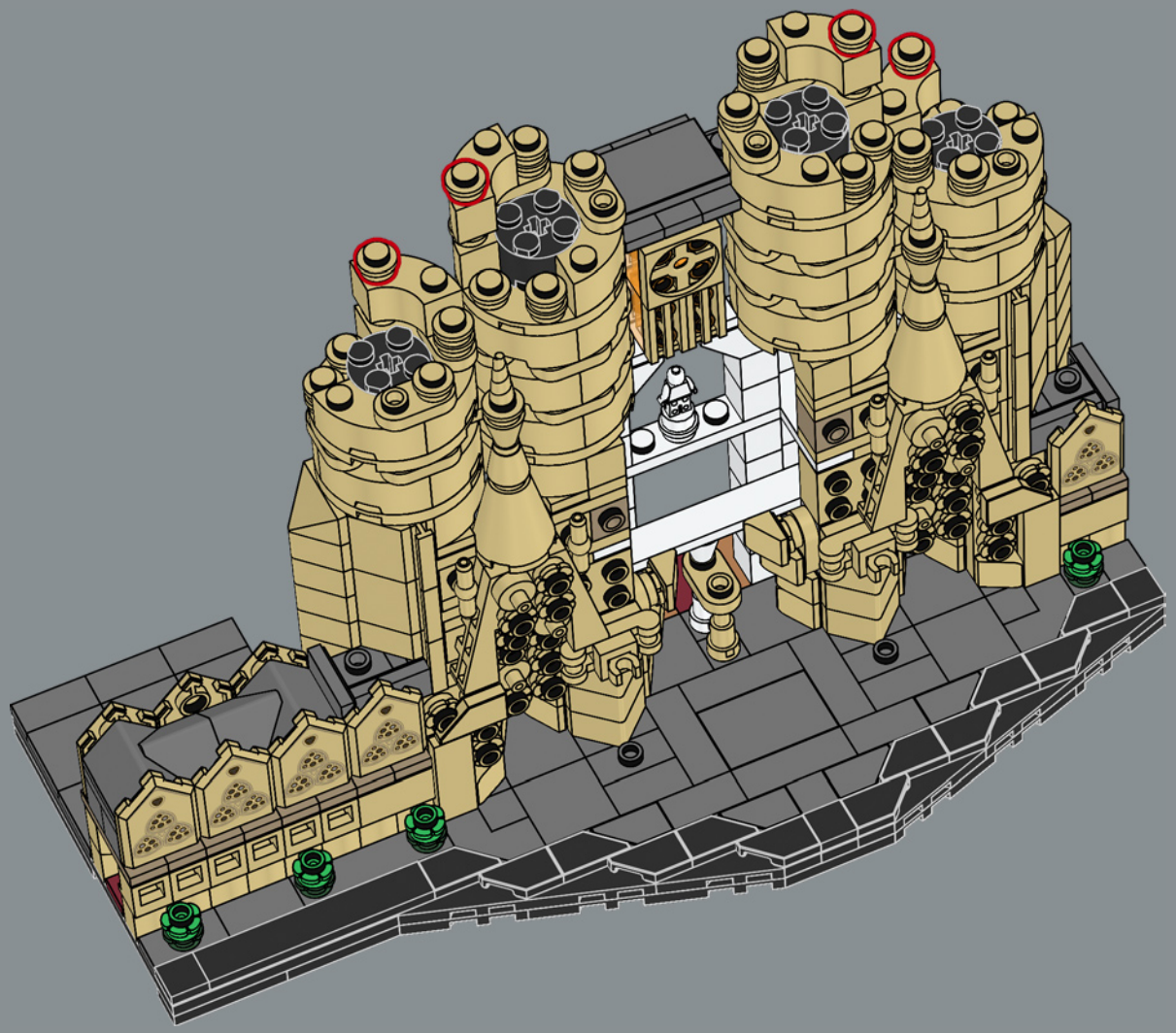


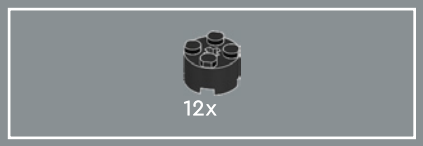

# 80



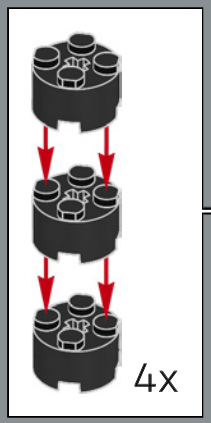


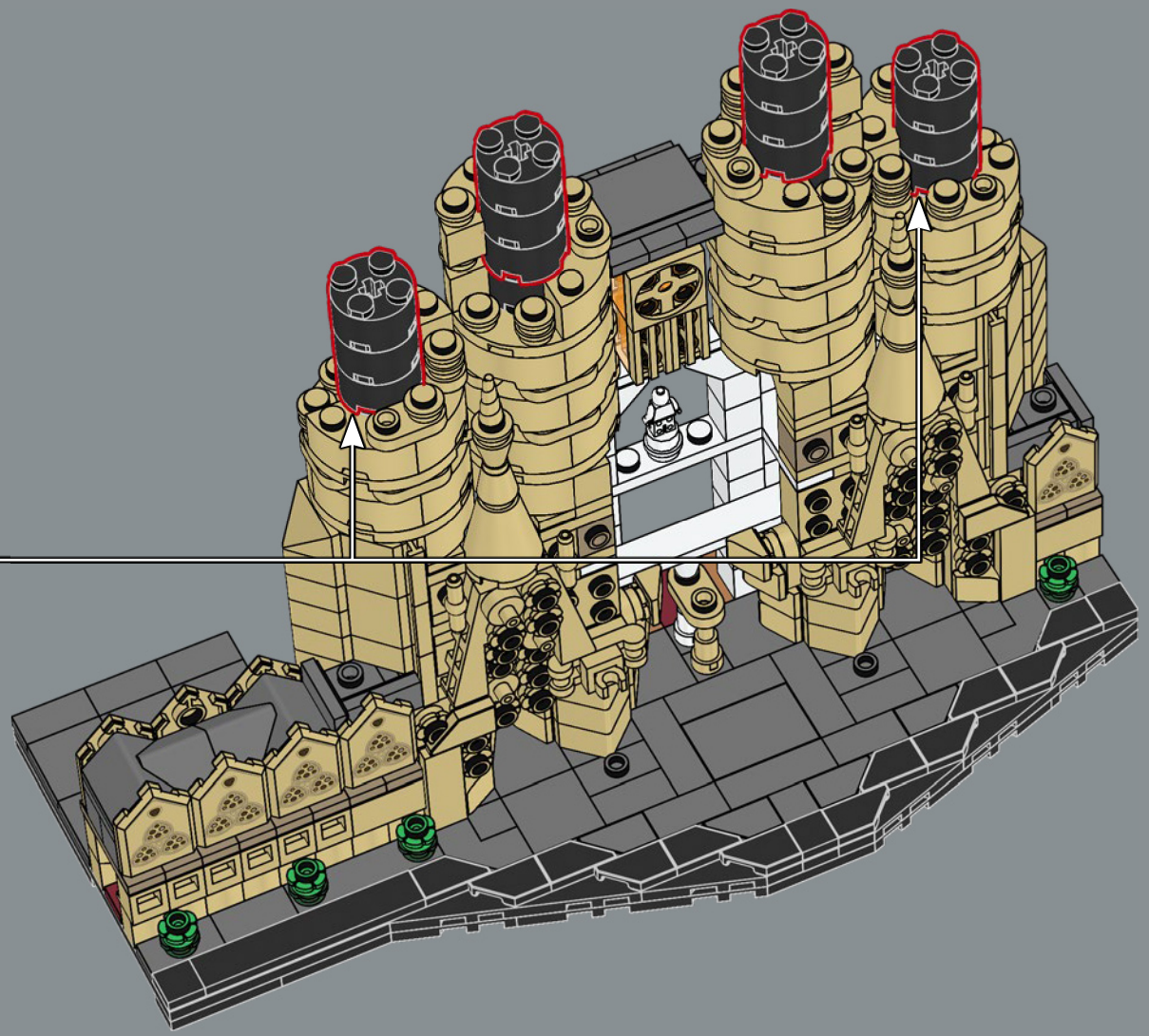

81






82

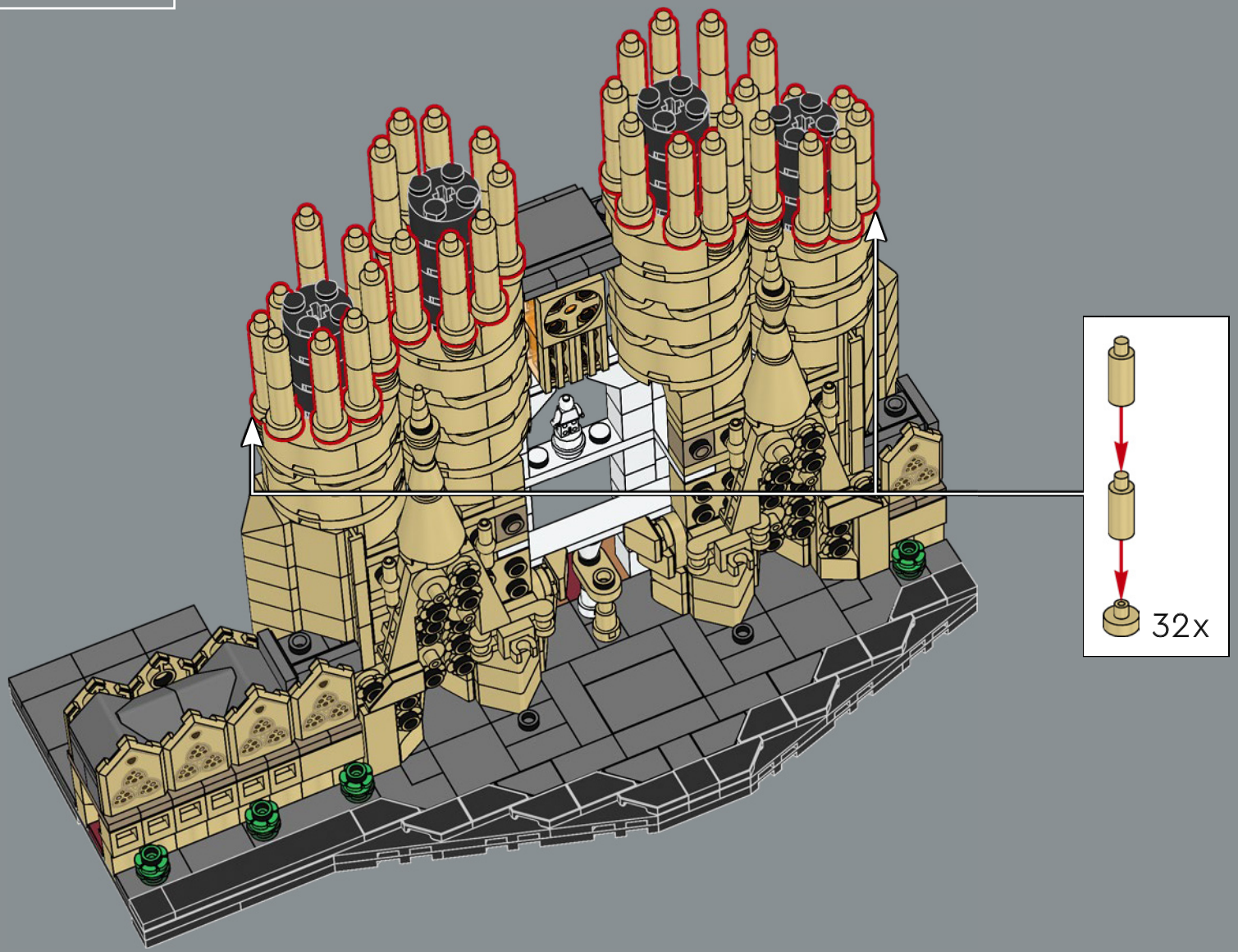


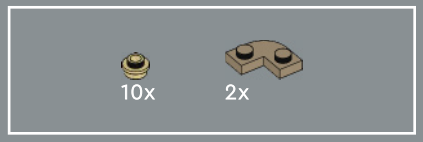
64x 32x

# 83

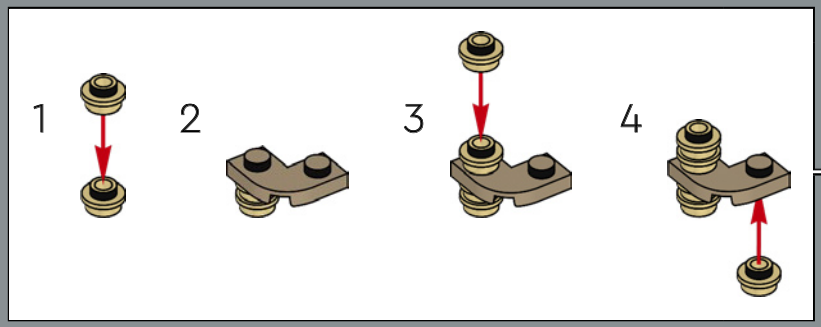
Esta pieza se desarrolló originalmente para representar velas.
En la serie LEGO® Architecture, se suele usar como columna.

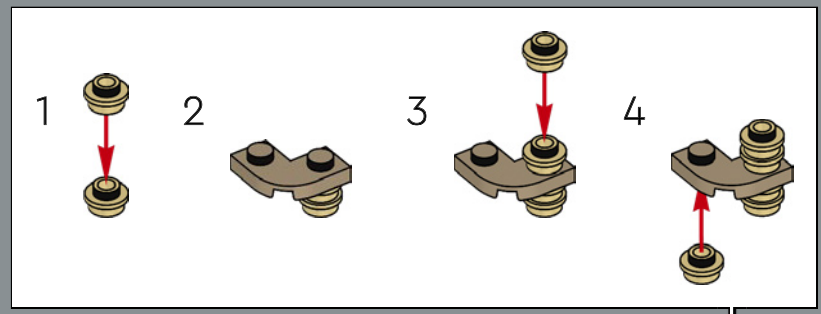


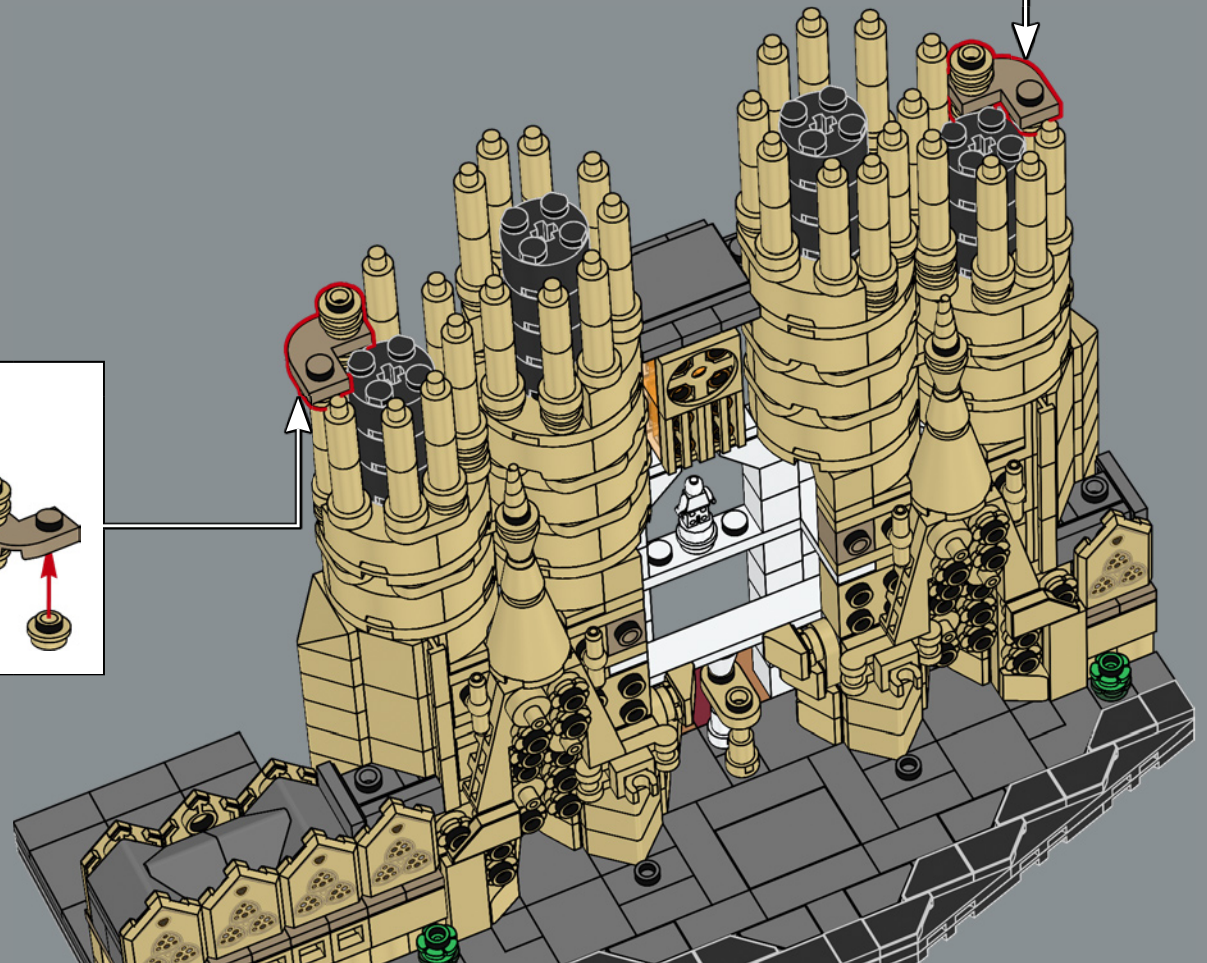



84

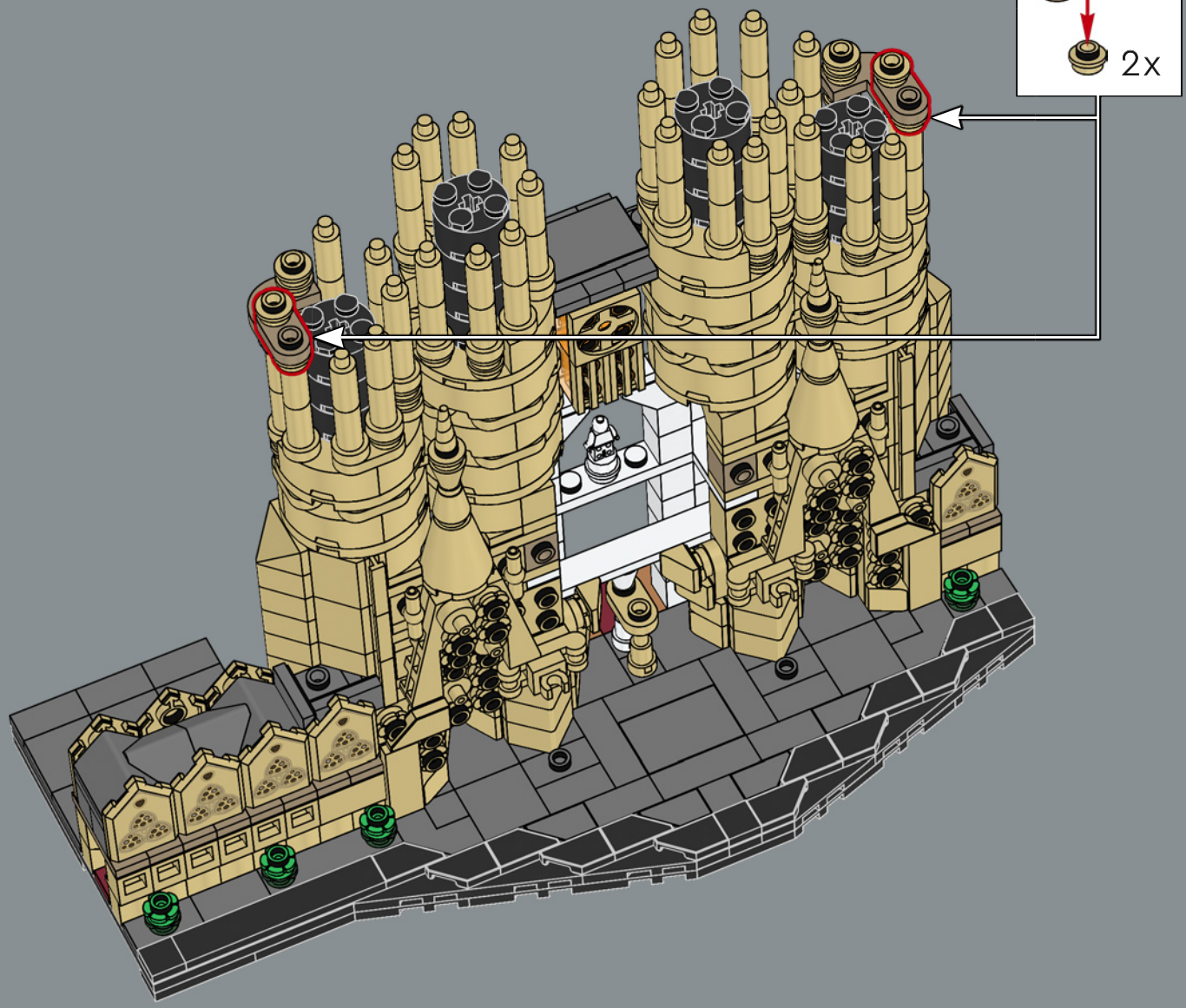


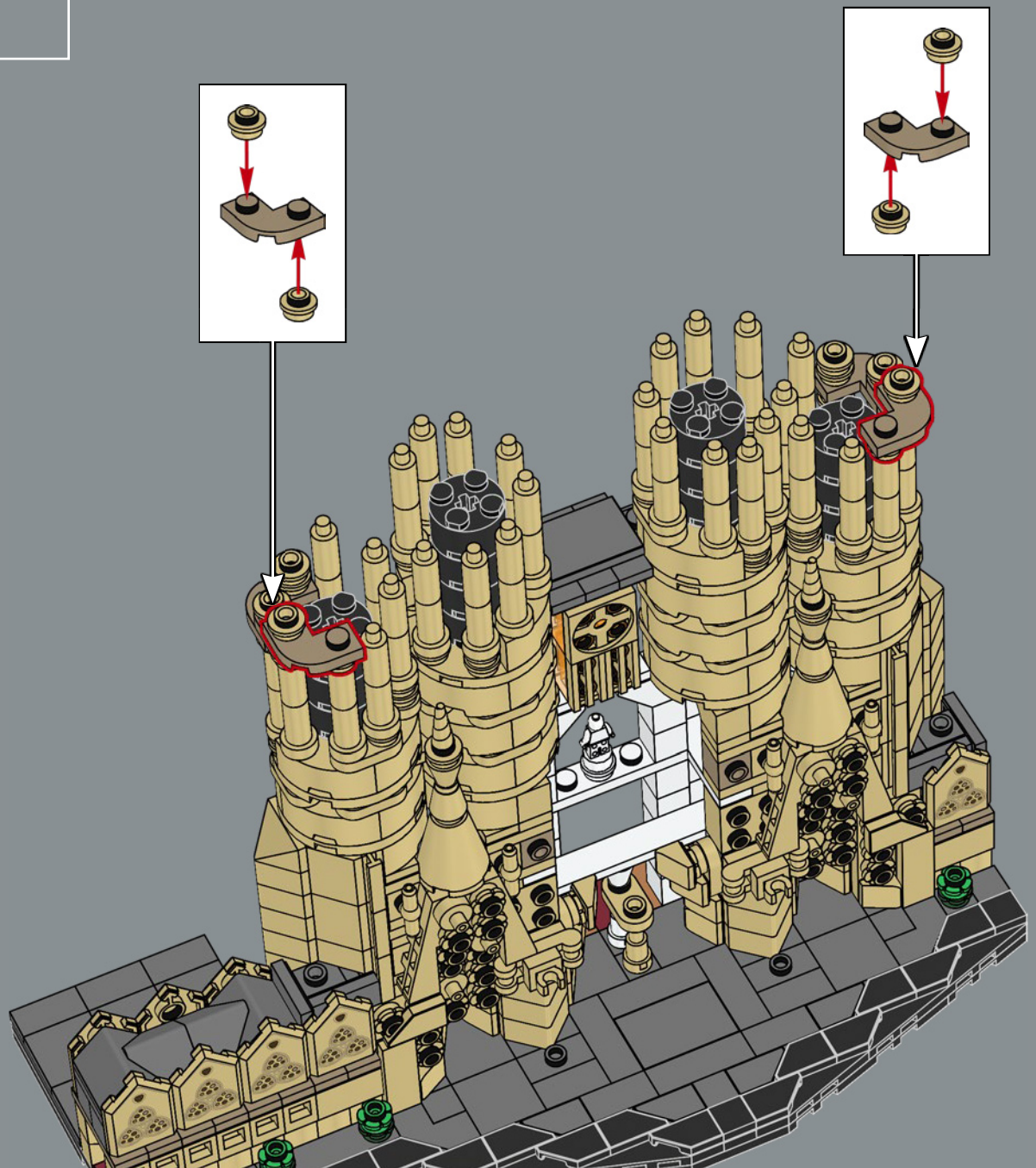


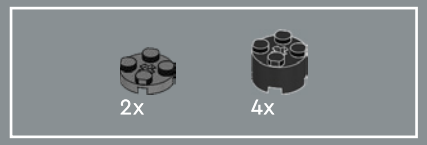

85



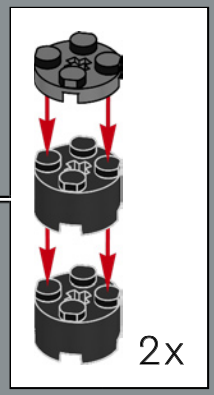


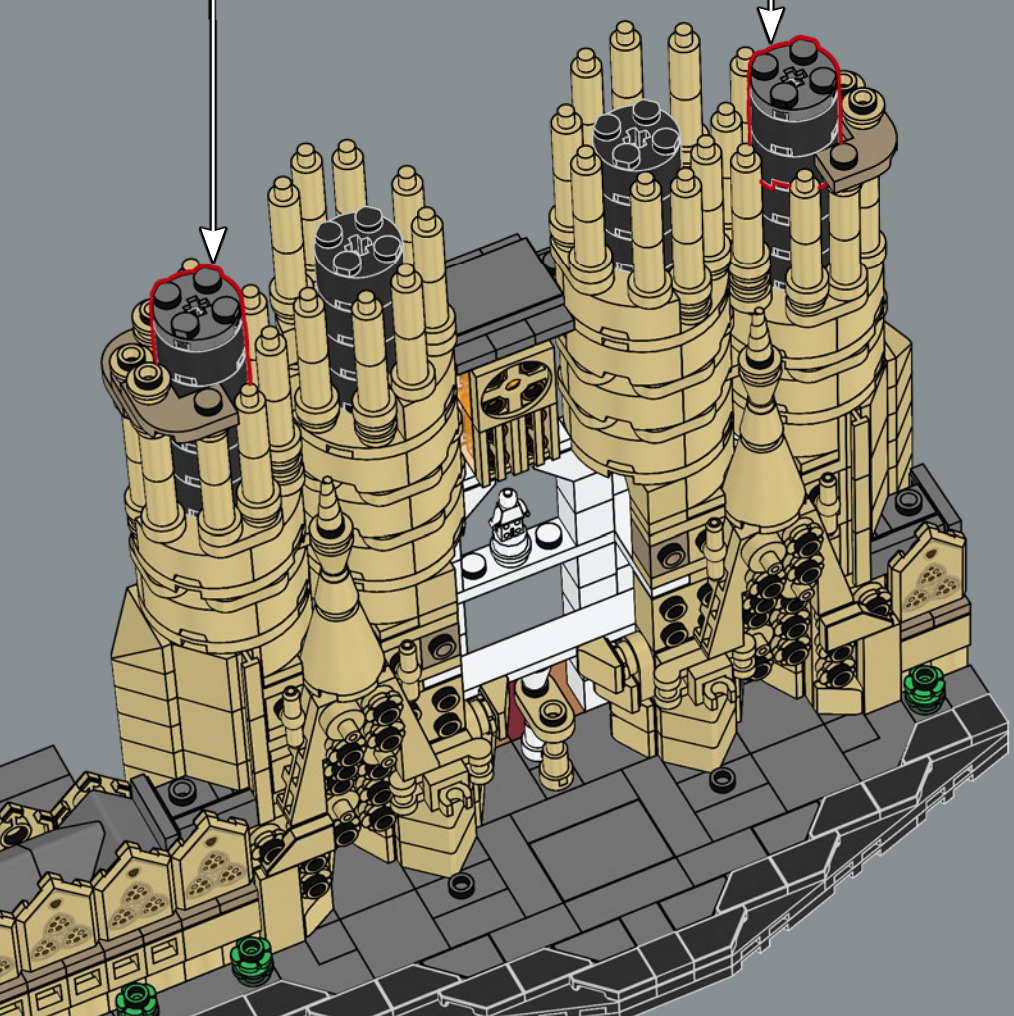

86





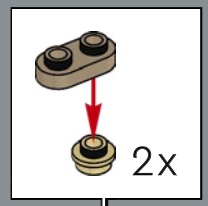

87

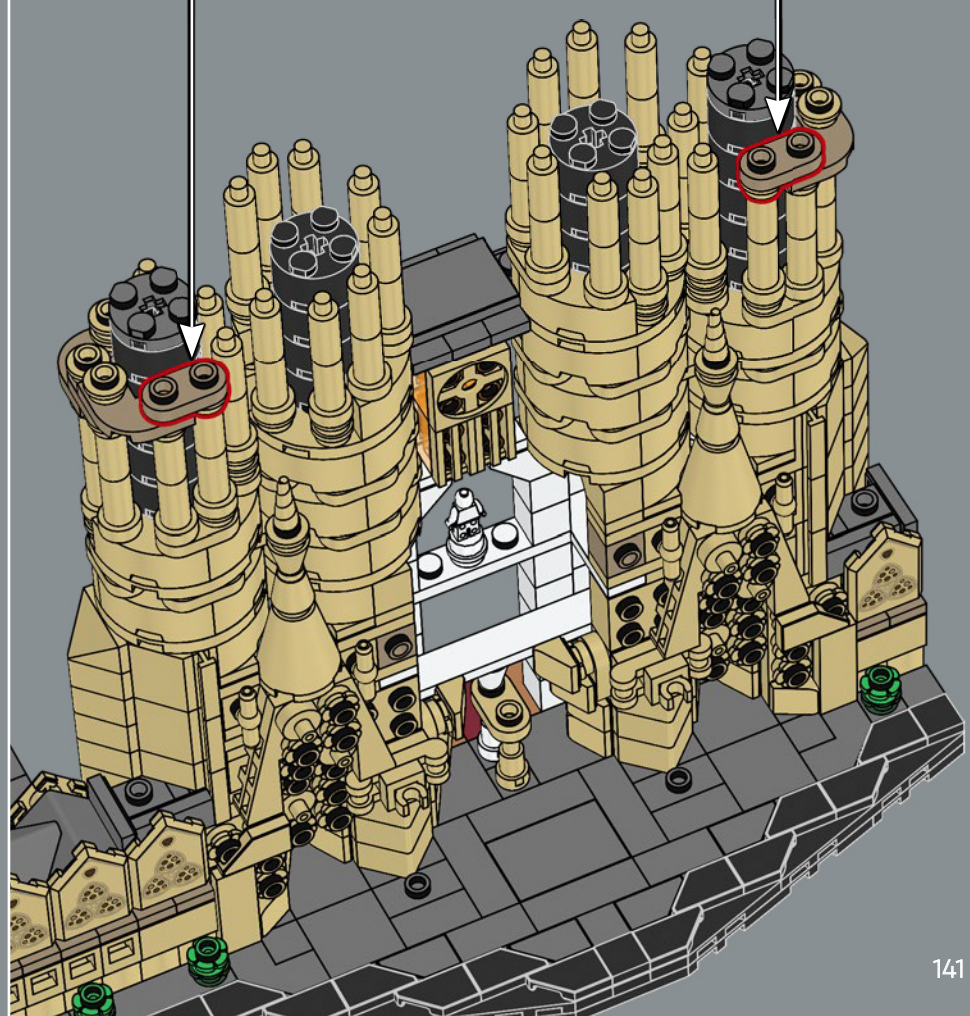


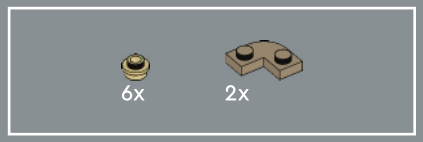





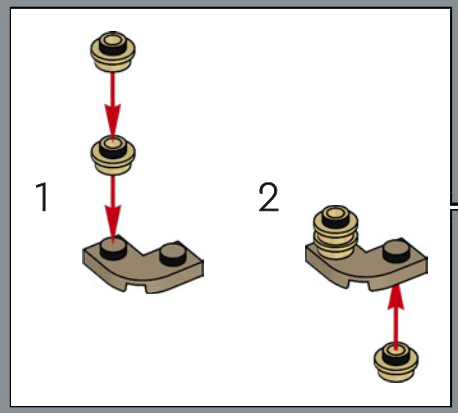

88

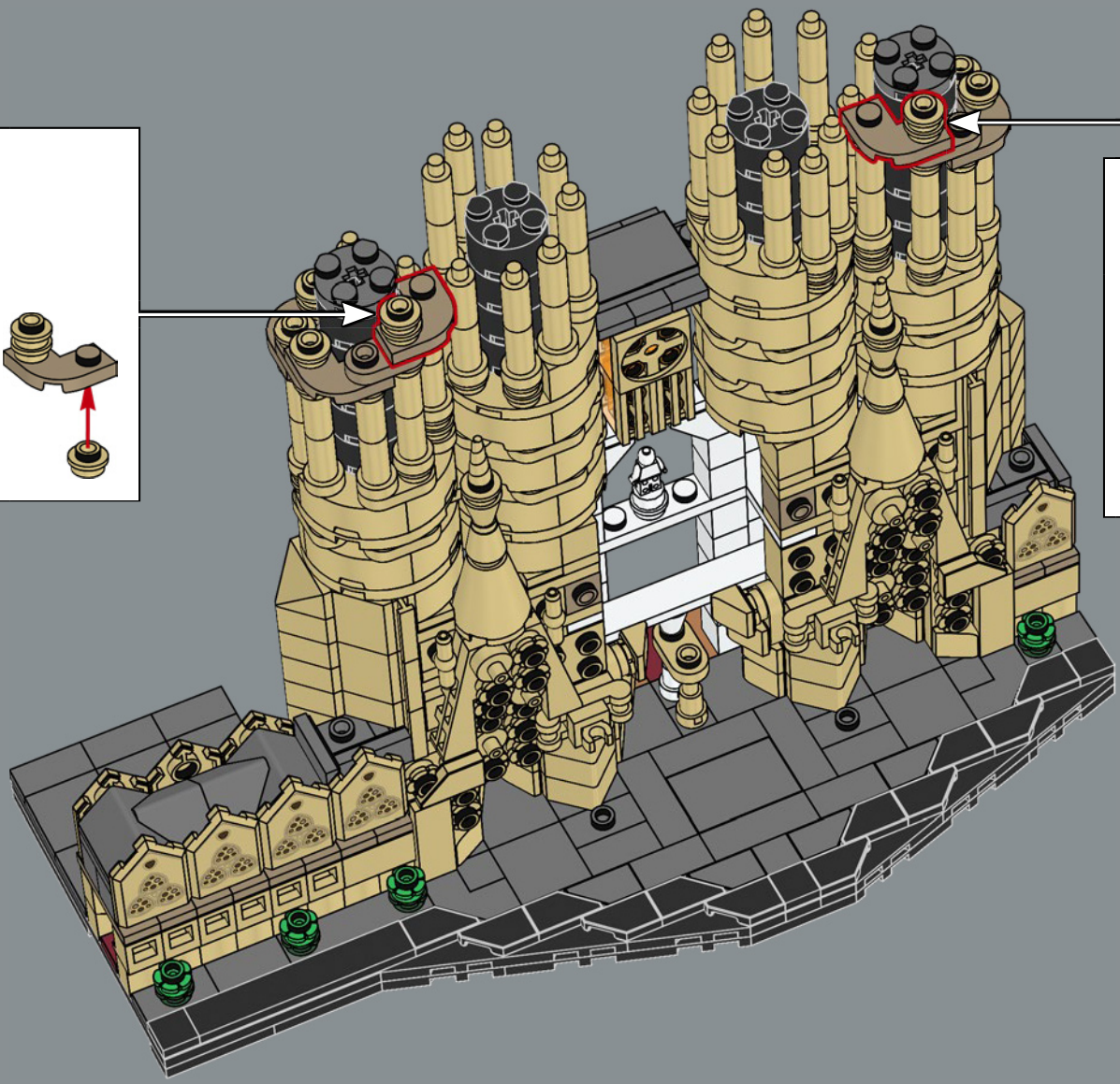


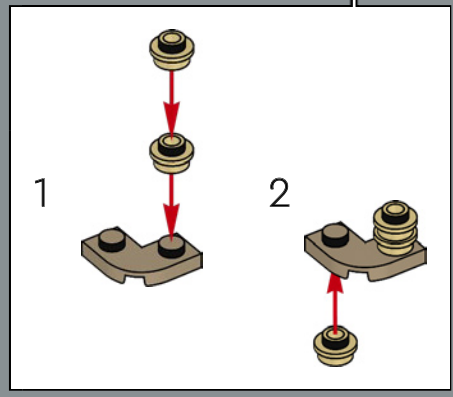






89

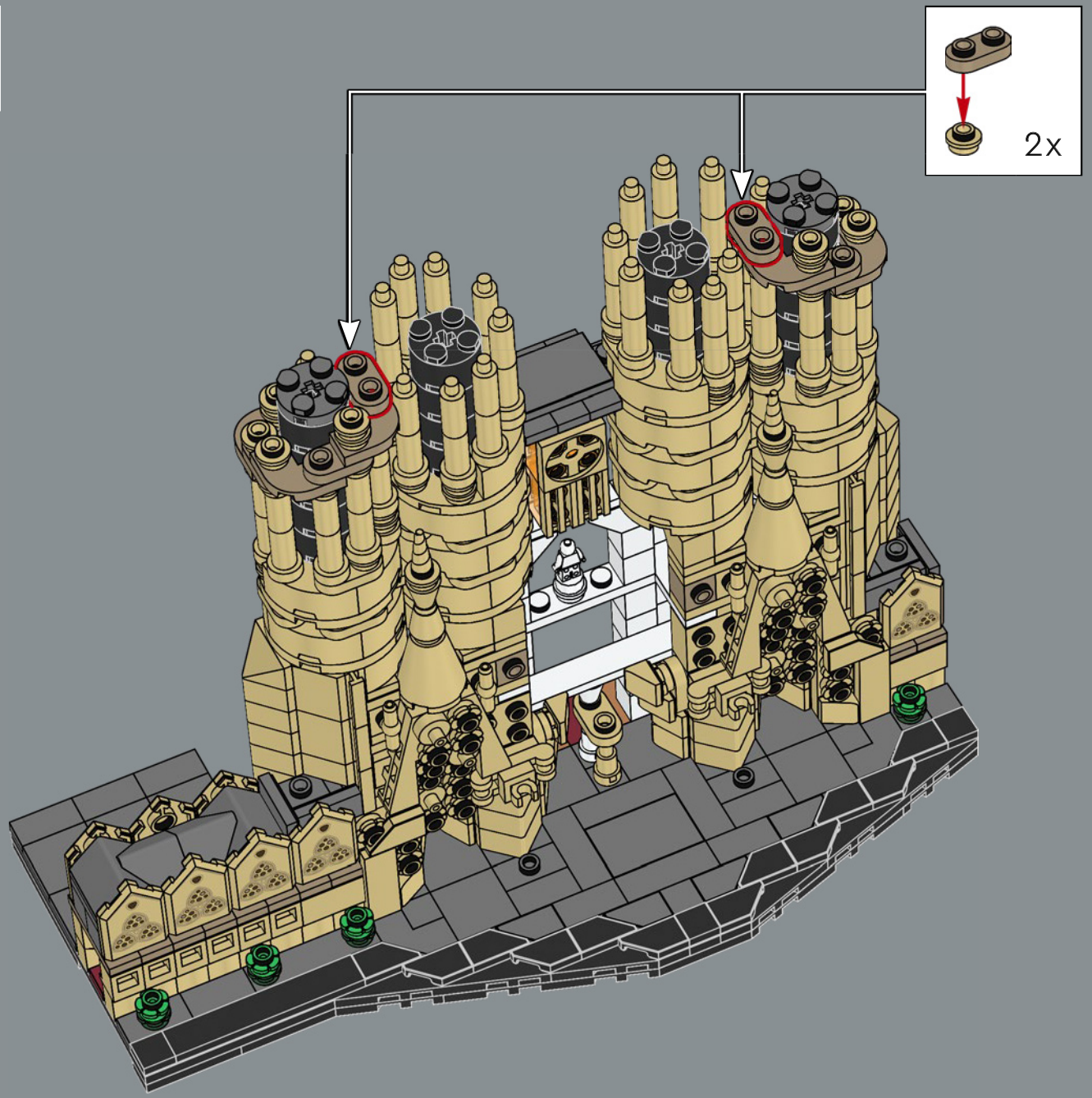


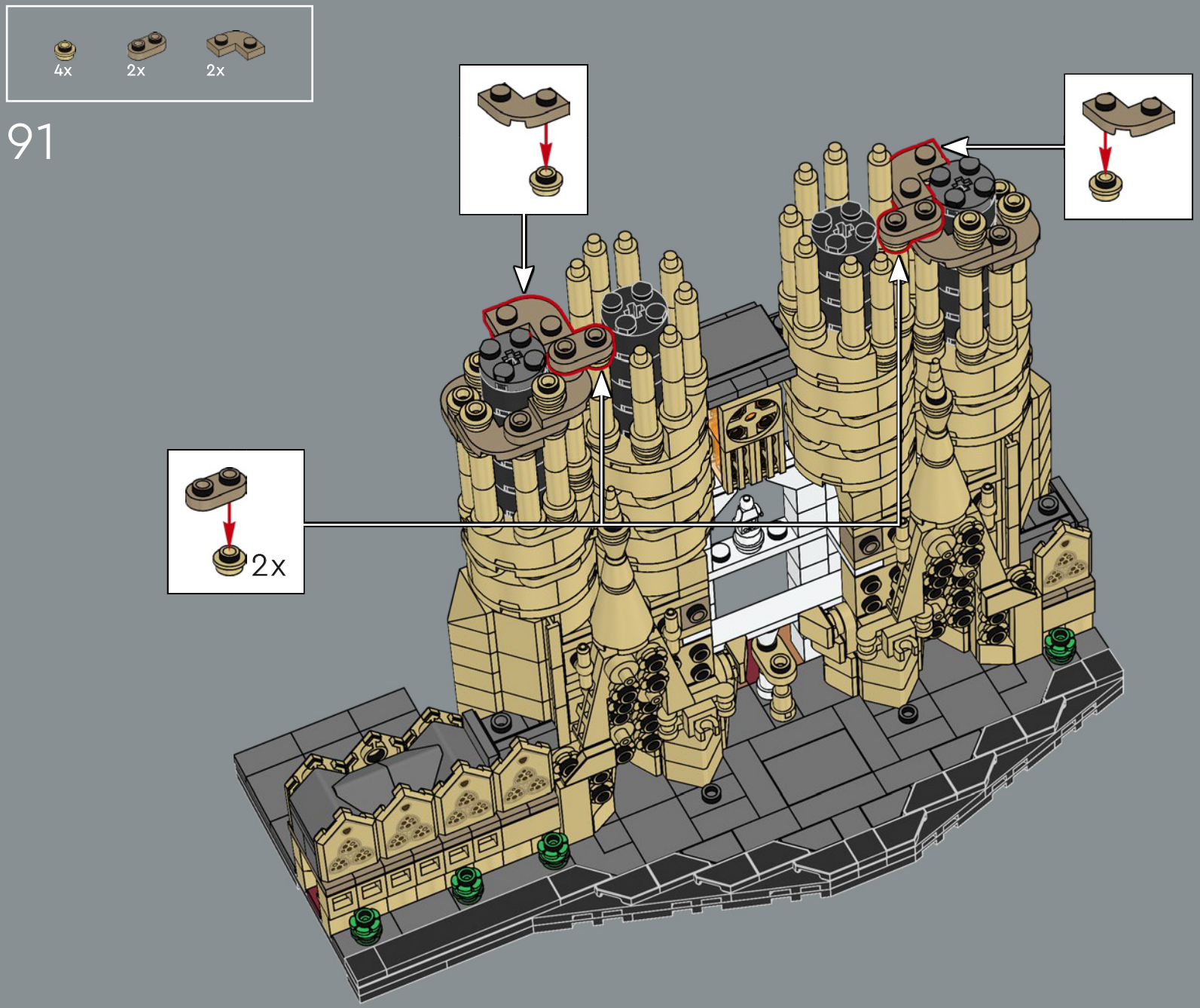





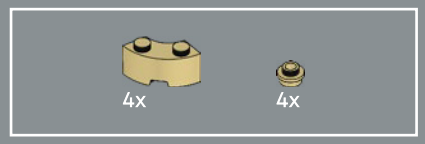



90

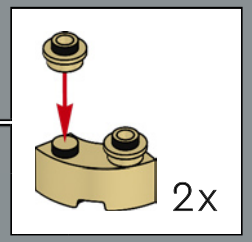


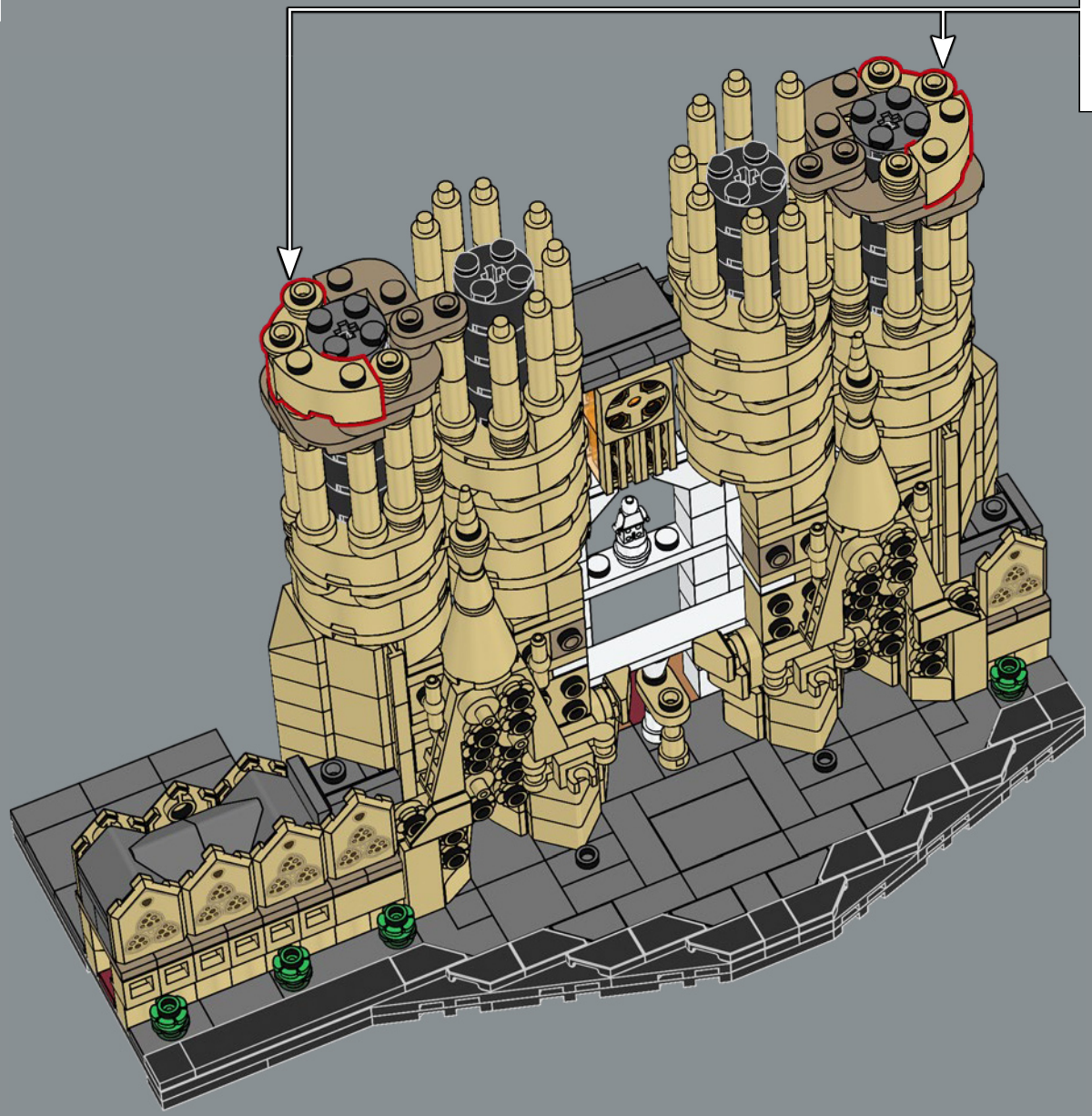


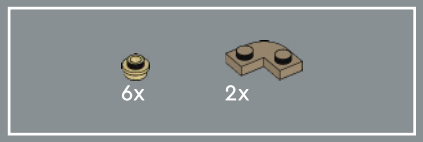

91



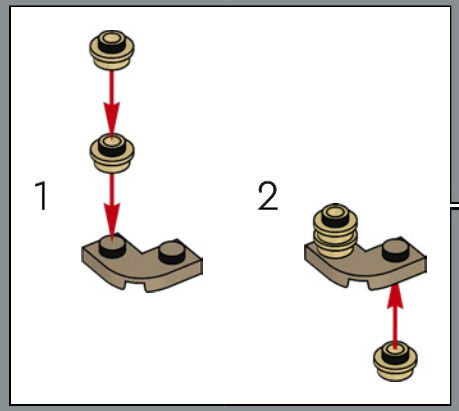

92



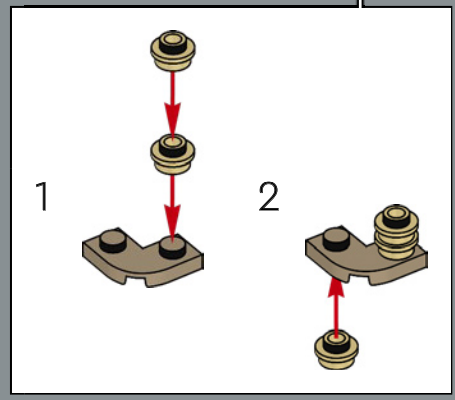






93

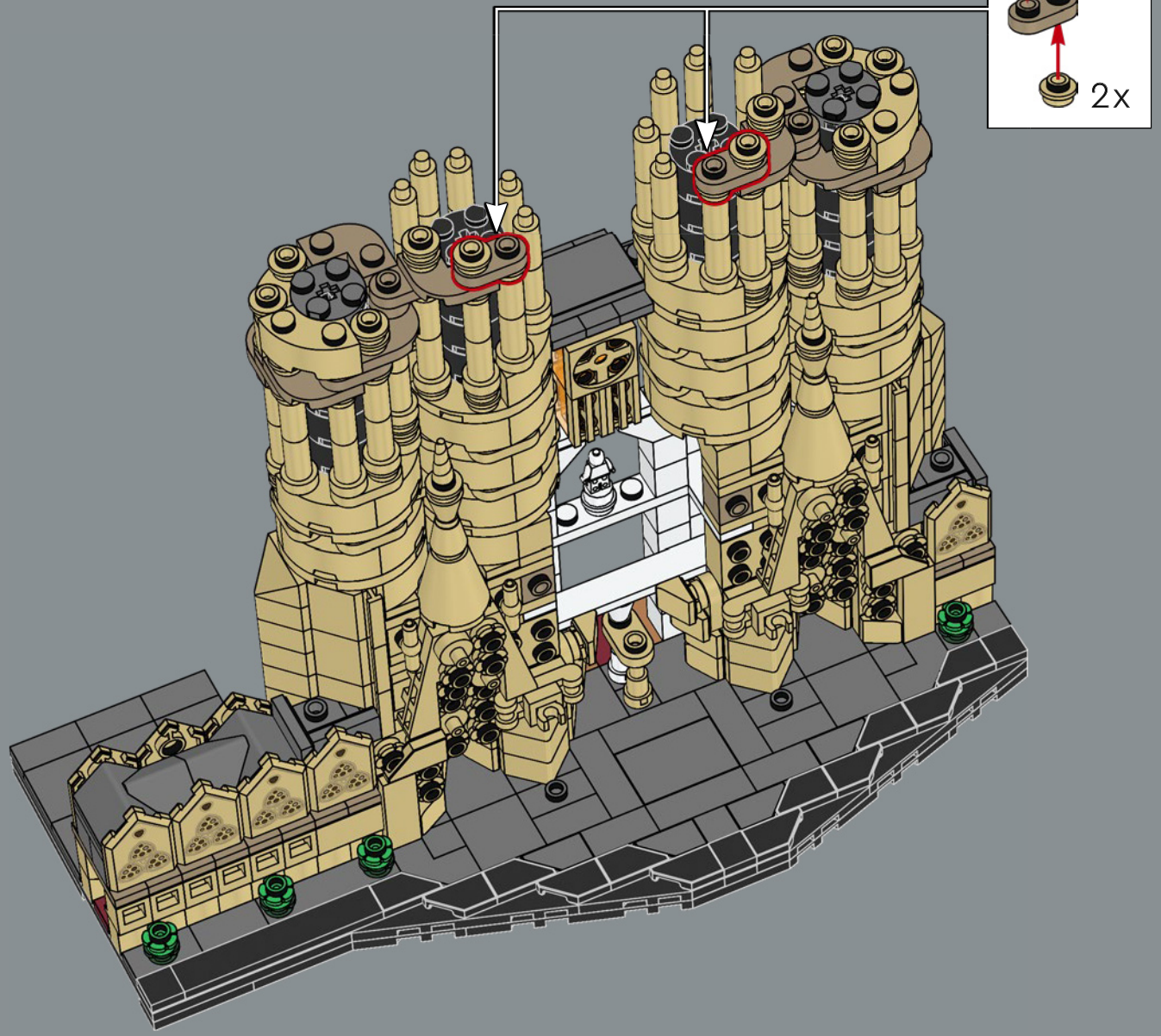


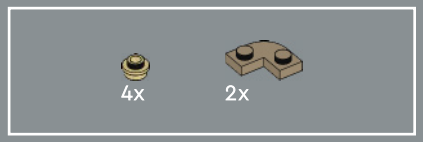


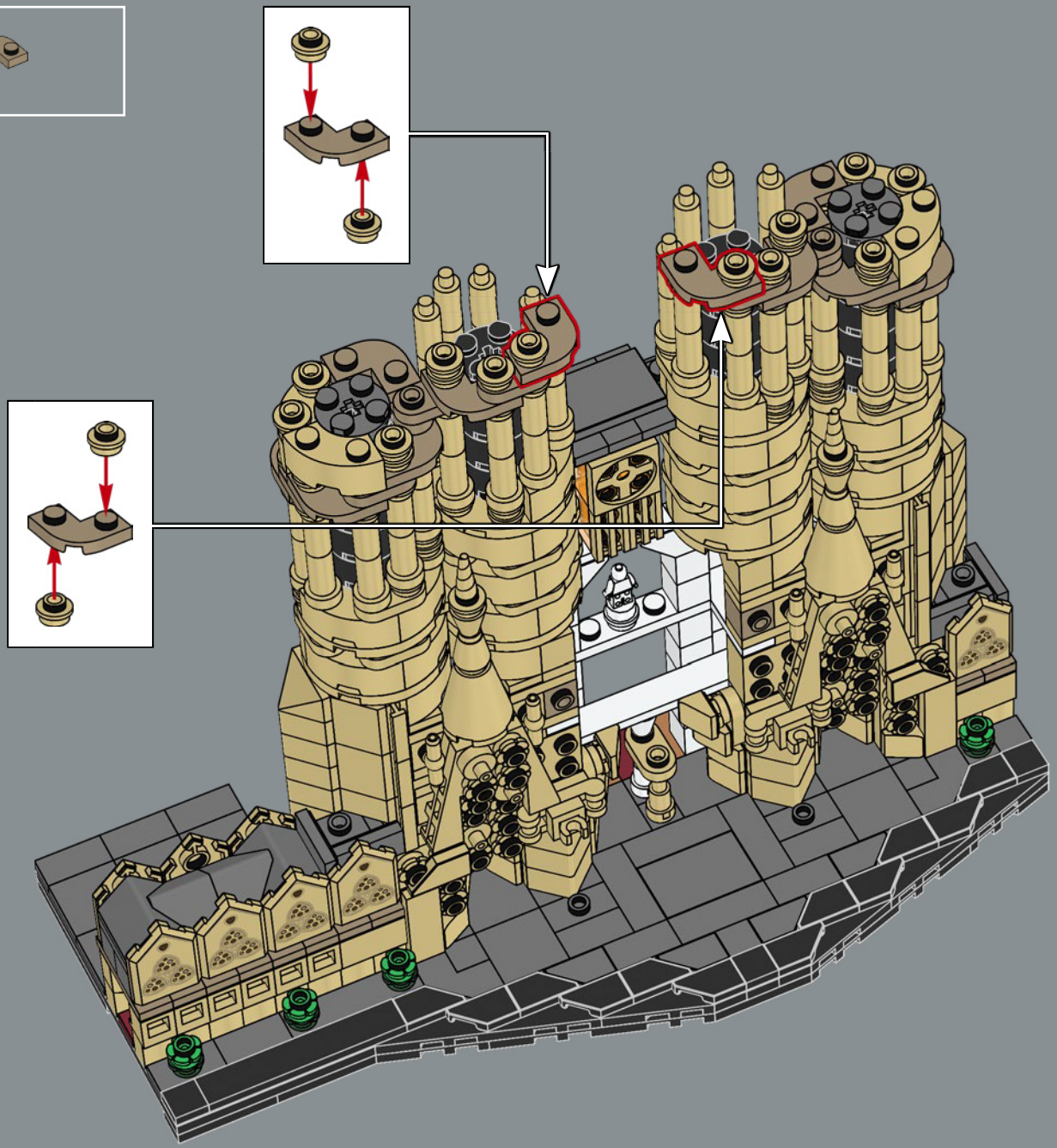



94



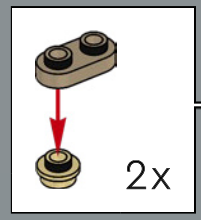


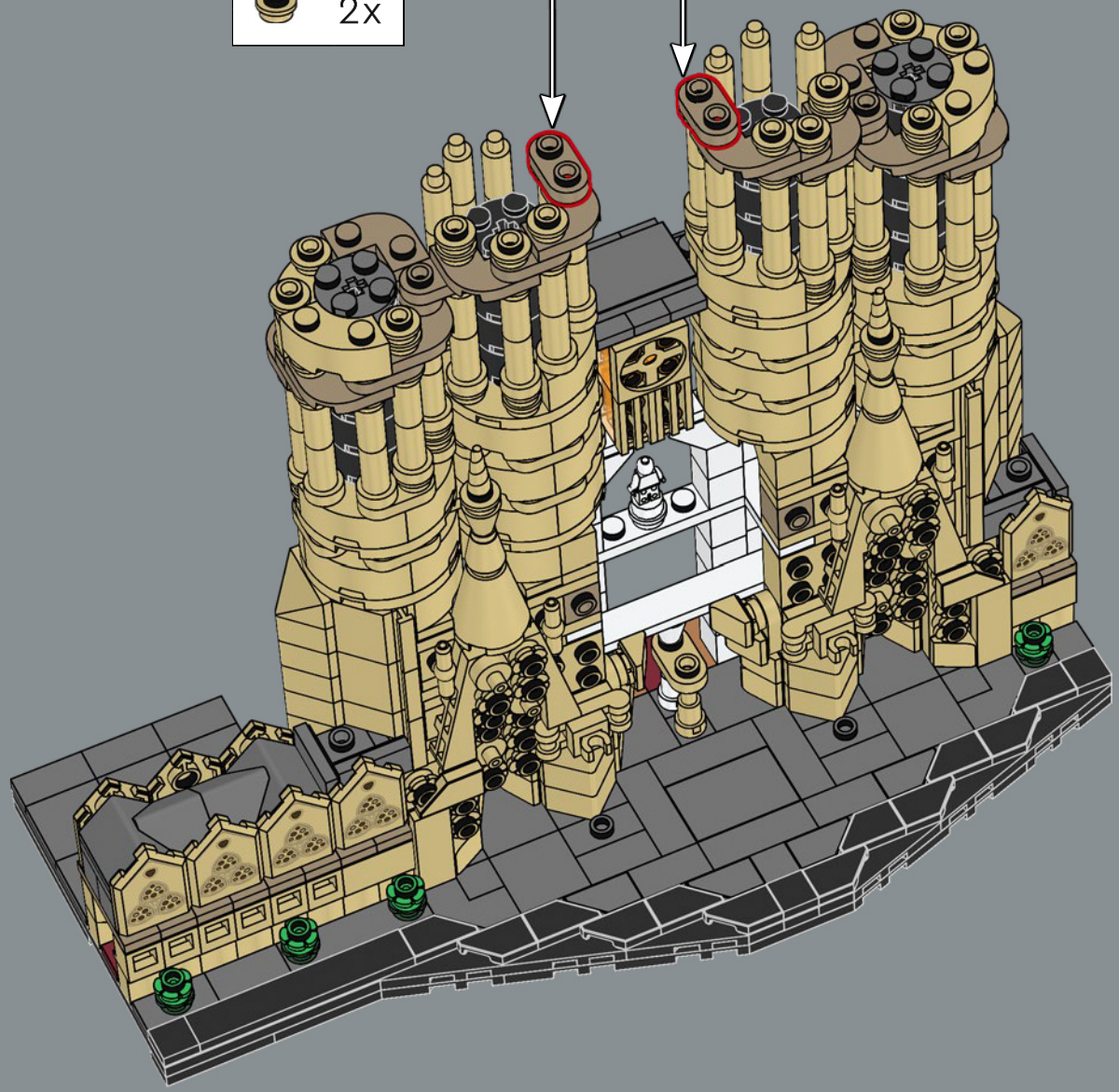

95

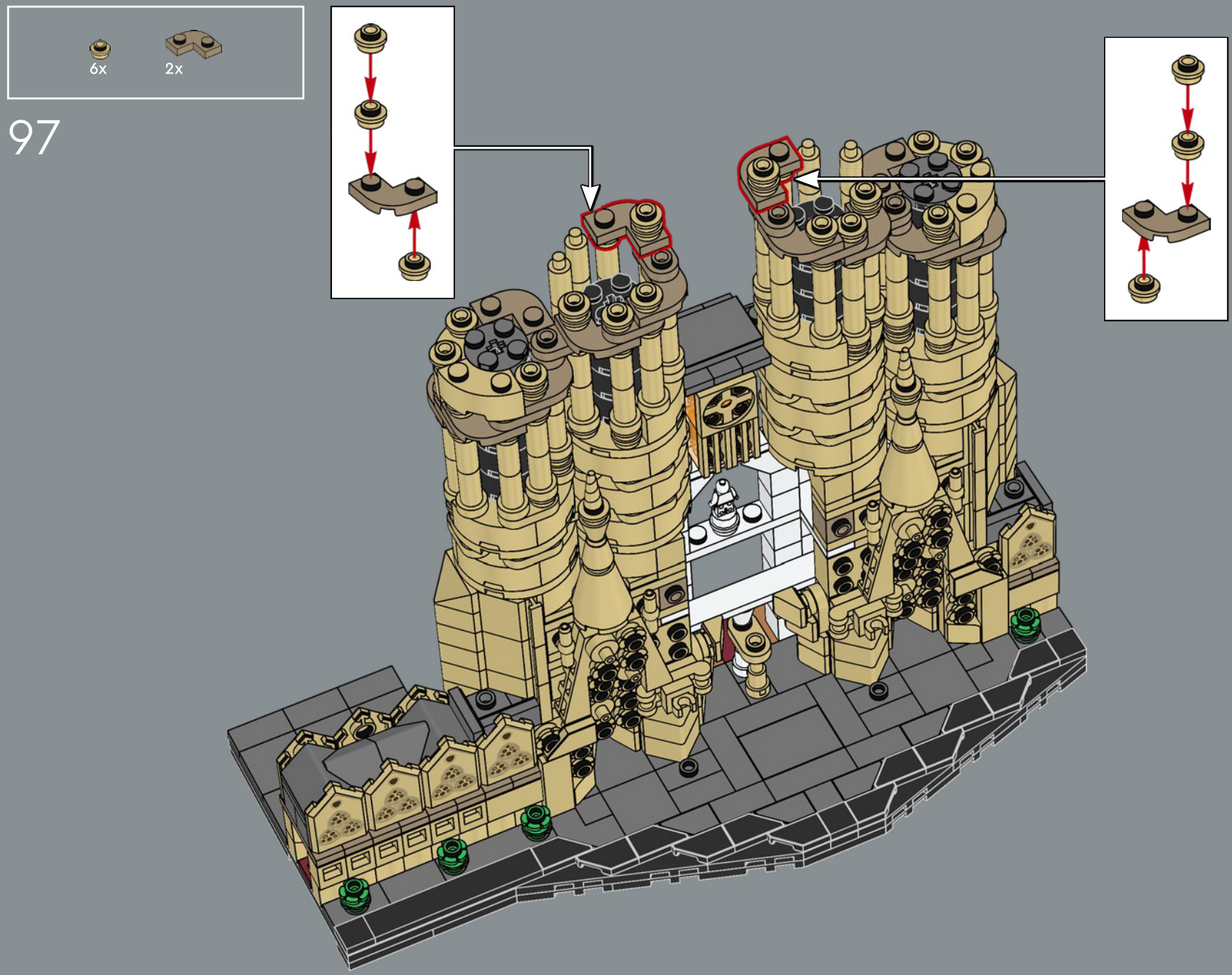





96



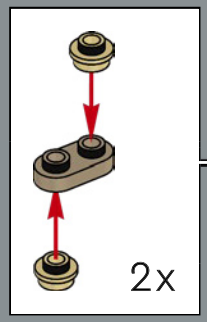






97

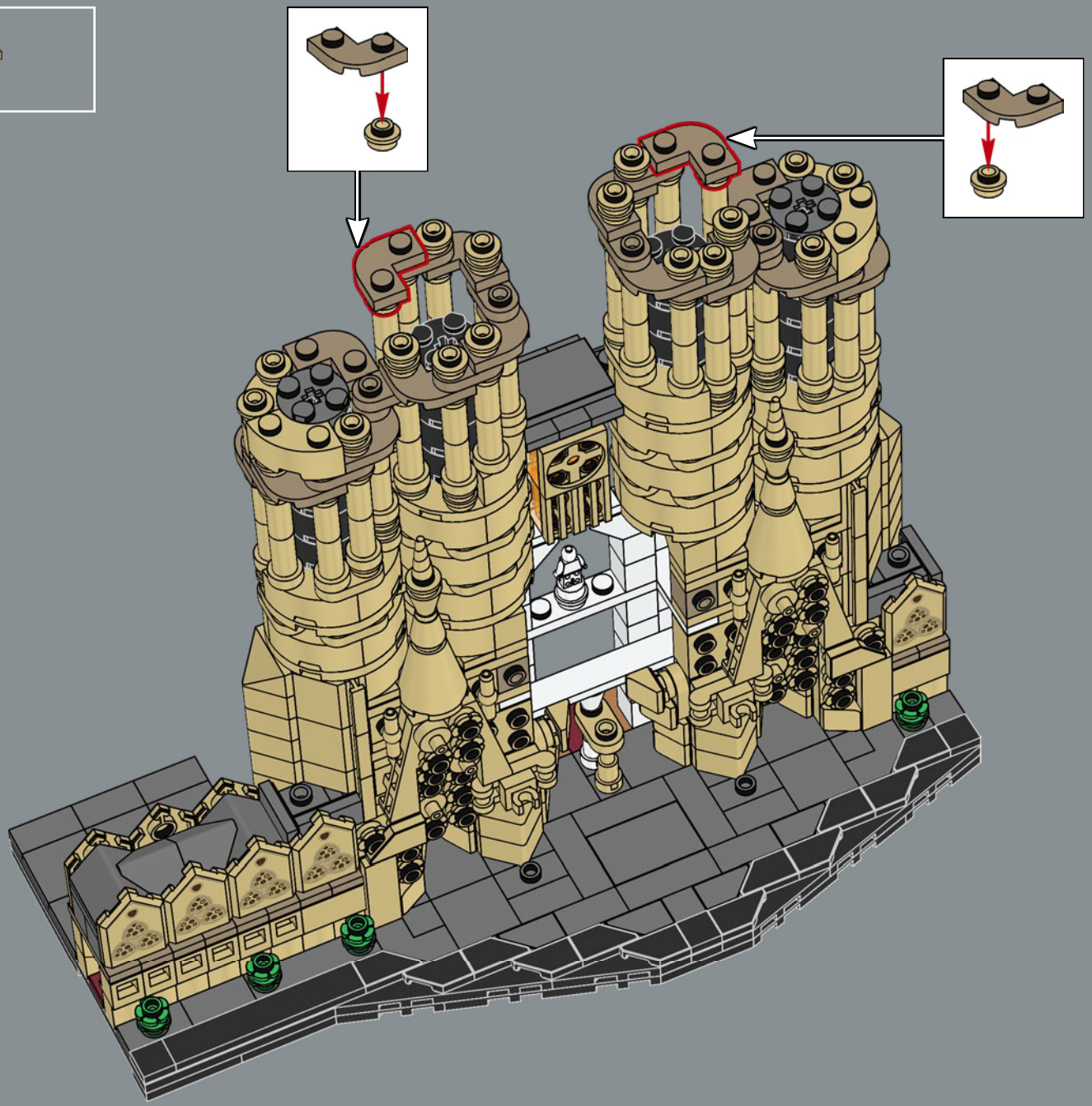


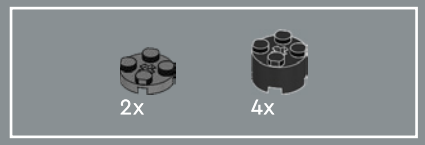

98



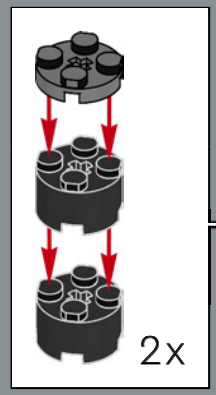


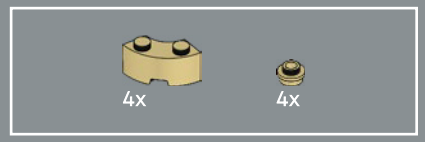

99



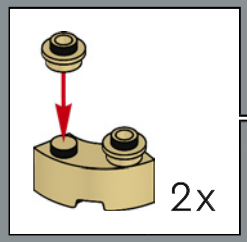


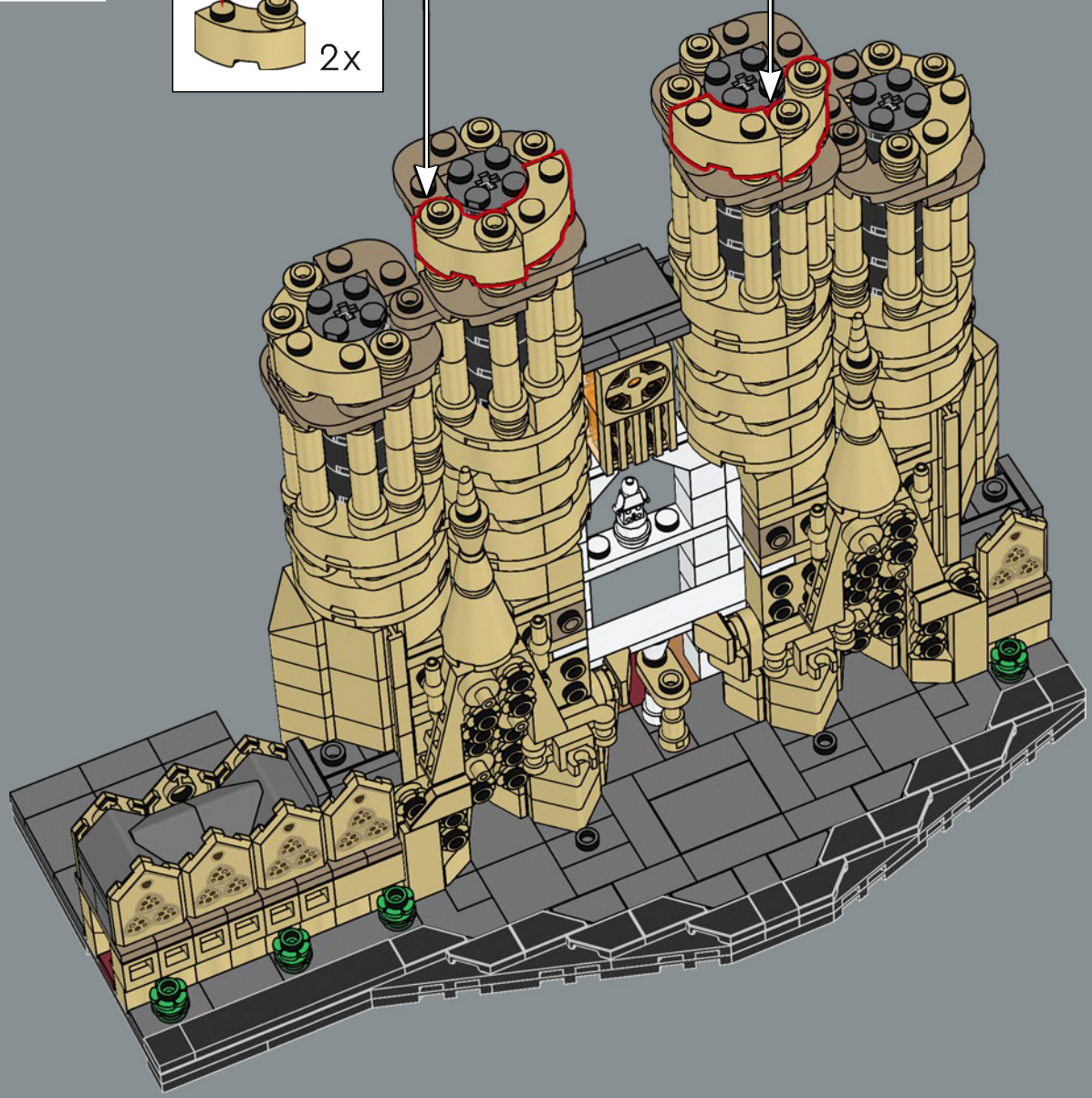

100





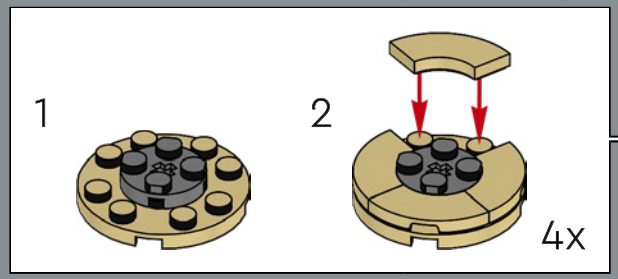

101

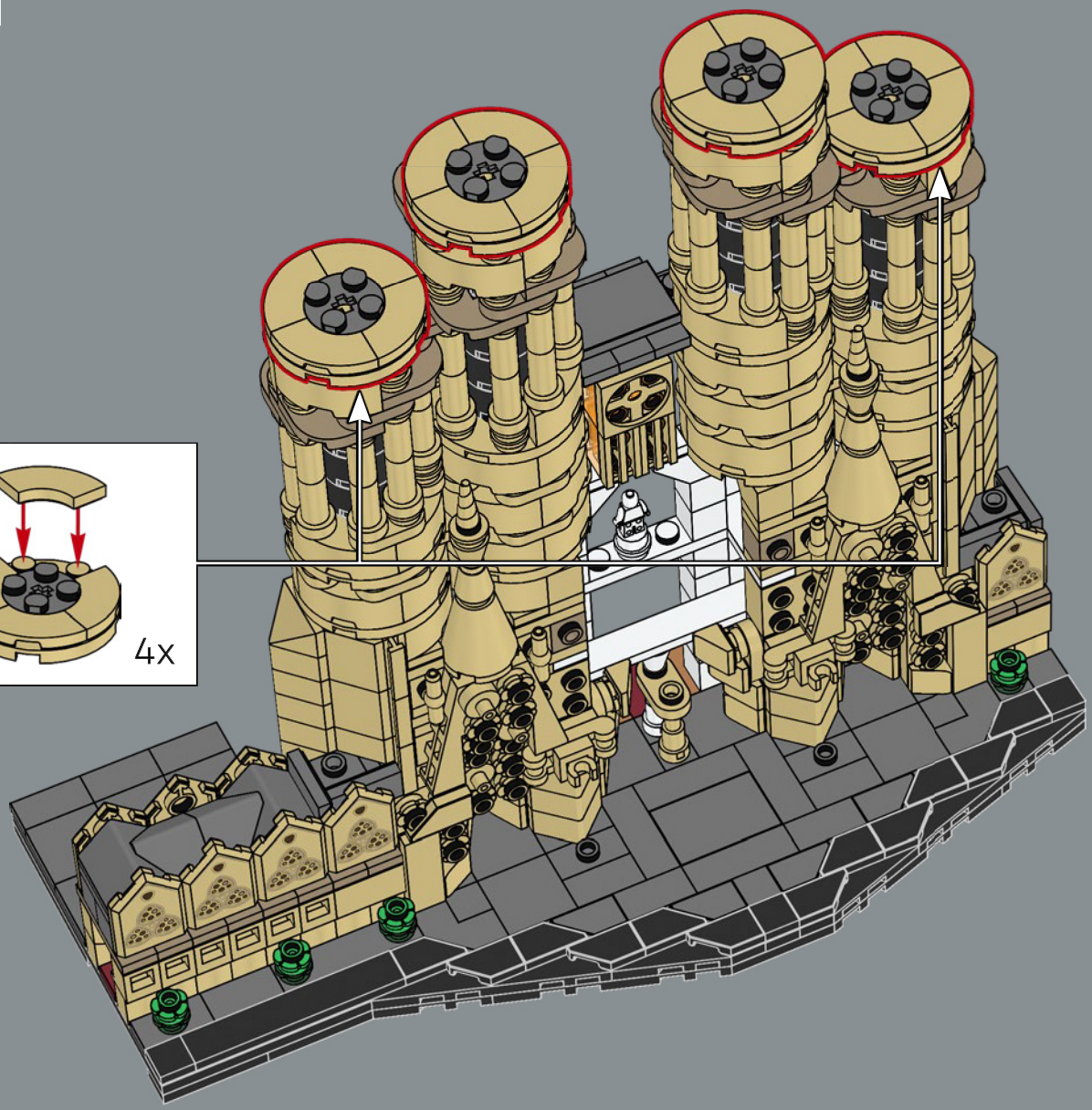


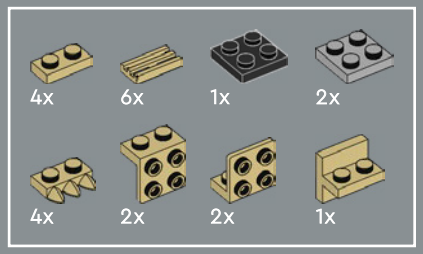






# 102

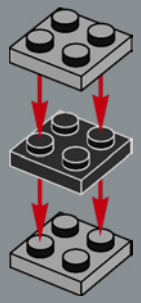


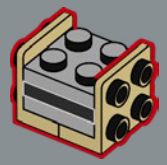



# 103

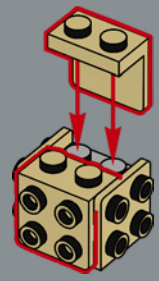
1



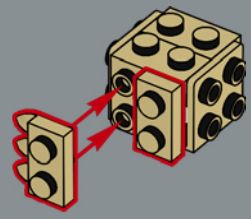
2



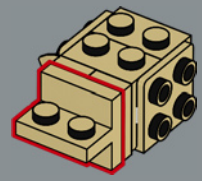
3



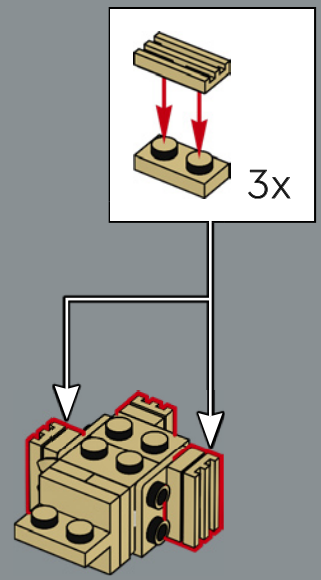
4



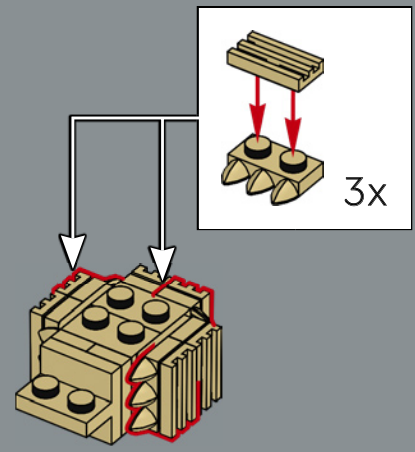
5

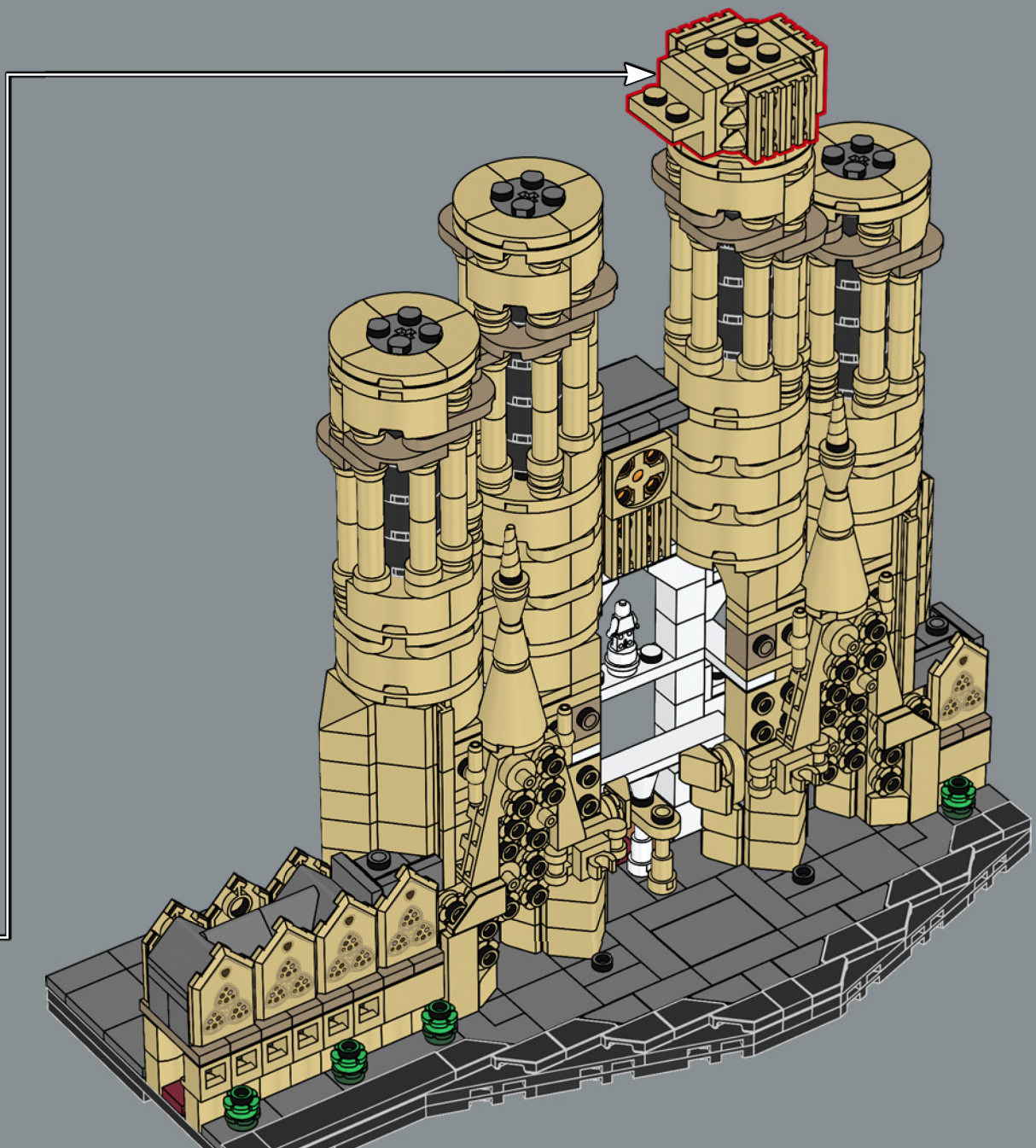


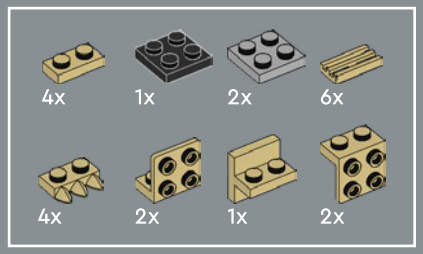
6




7

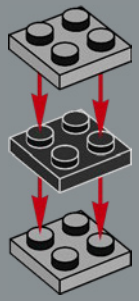




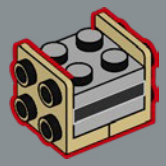



# 104

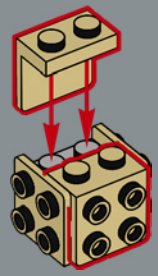
1



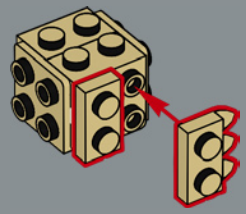
2



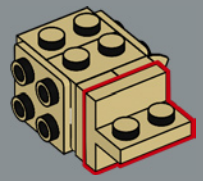
3



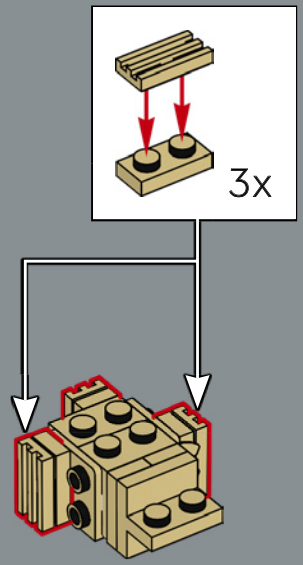
4



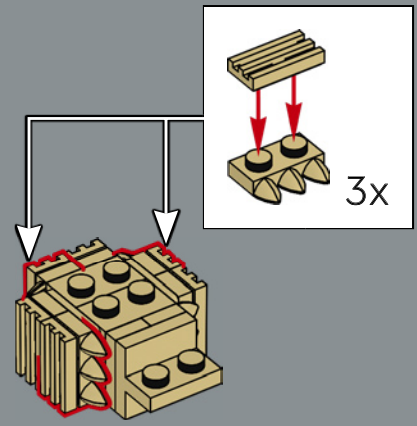
5

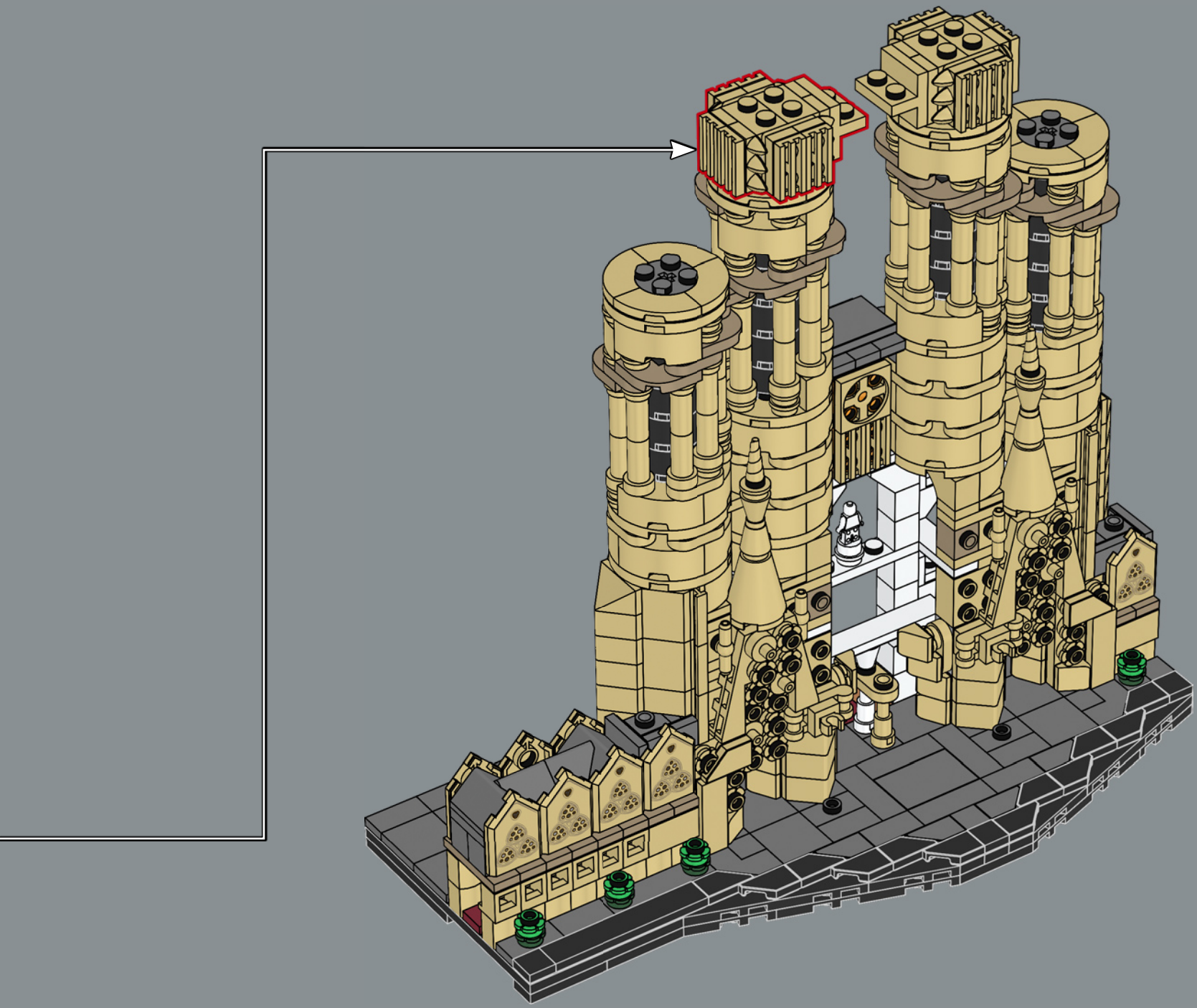


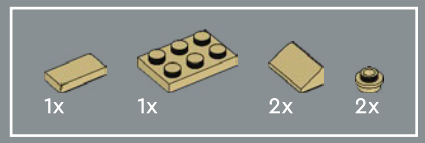
6



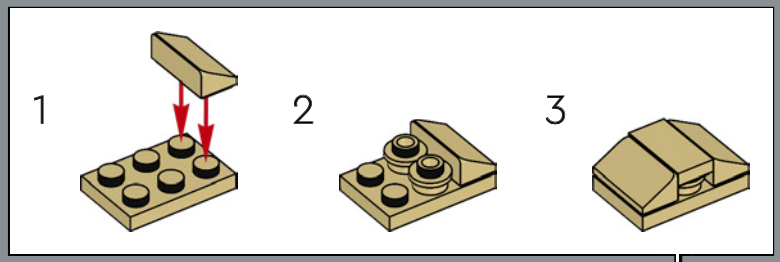

7



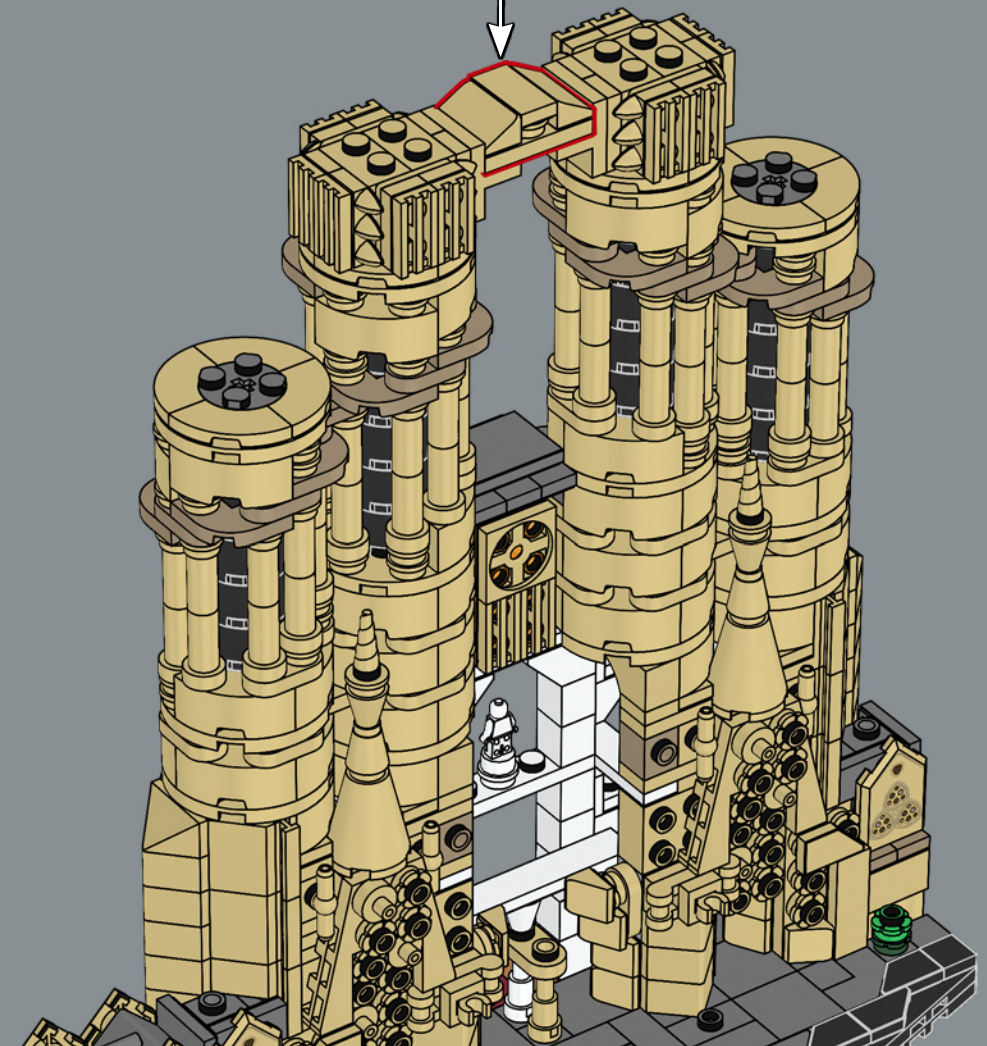


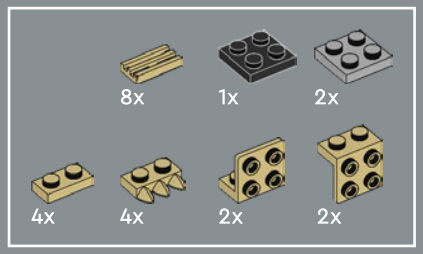



# 105



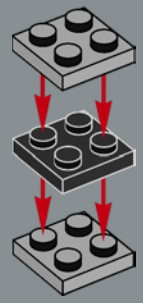

Los puentes de piedra representan la conexión y la armonía entre las diferentes torres y proporcionan estabilidad estructural.



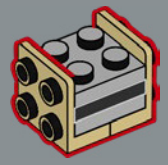



# 106

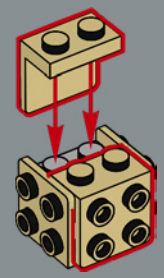
1

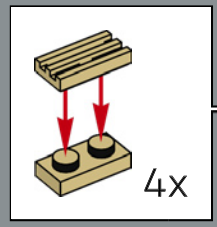


2

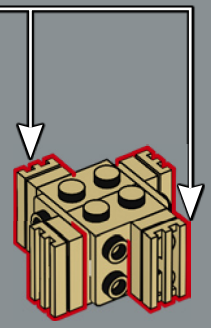


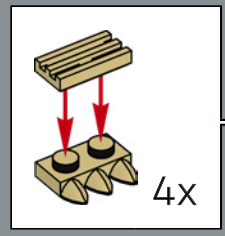
3



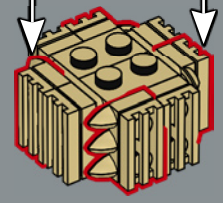


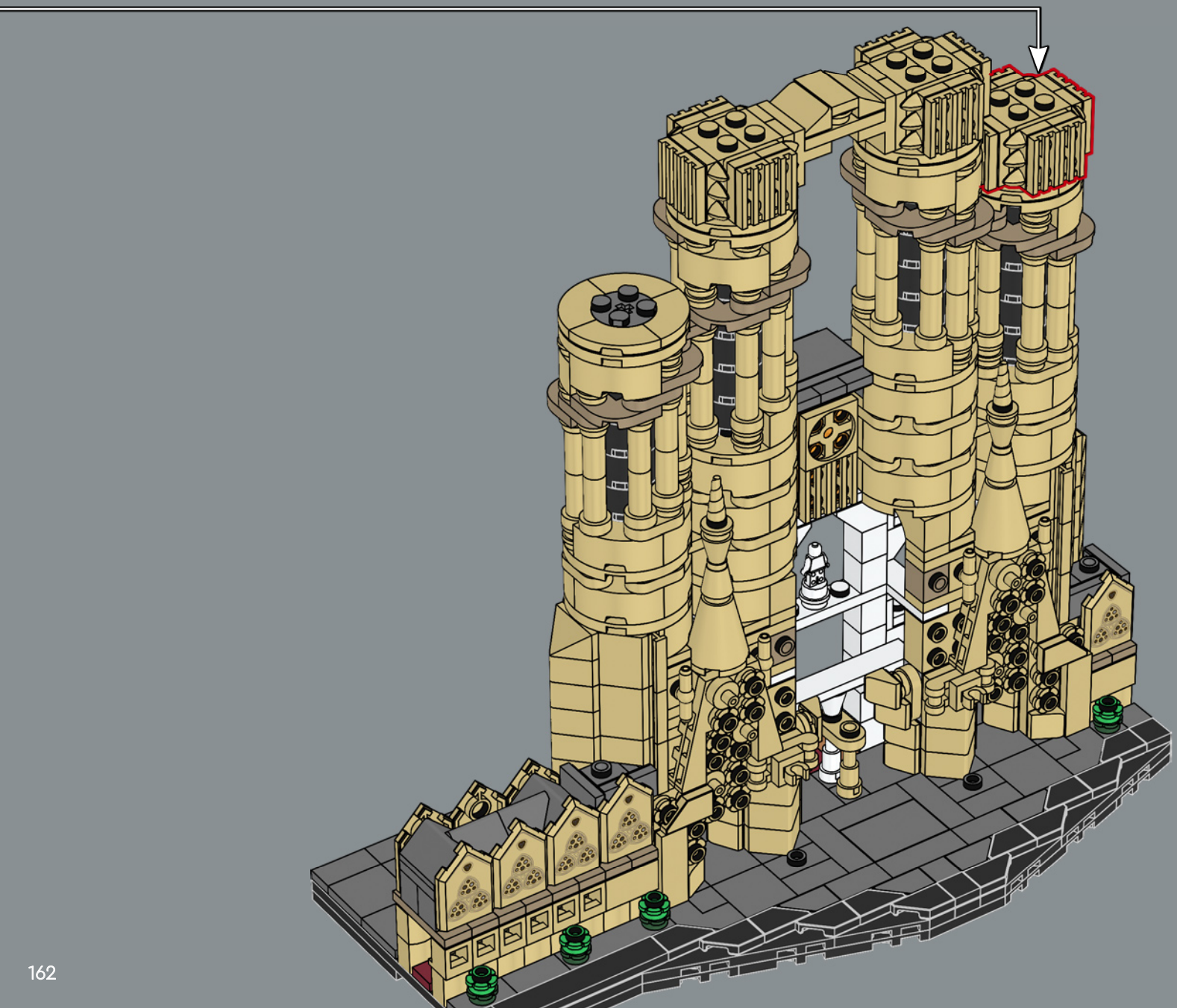

4

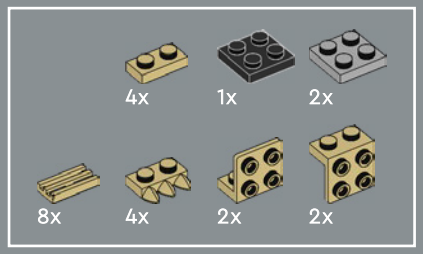





5

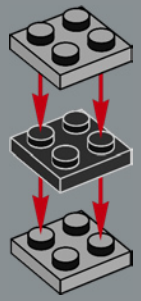




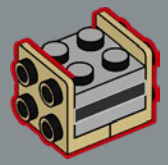



107

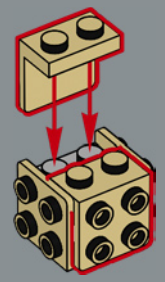
1

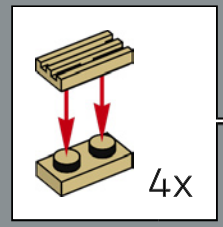


2

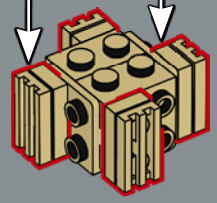


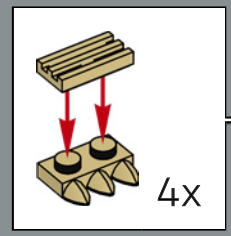
3



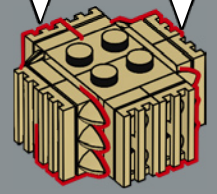


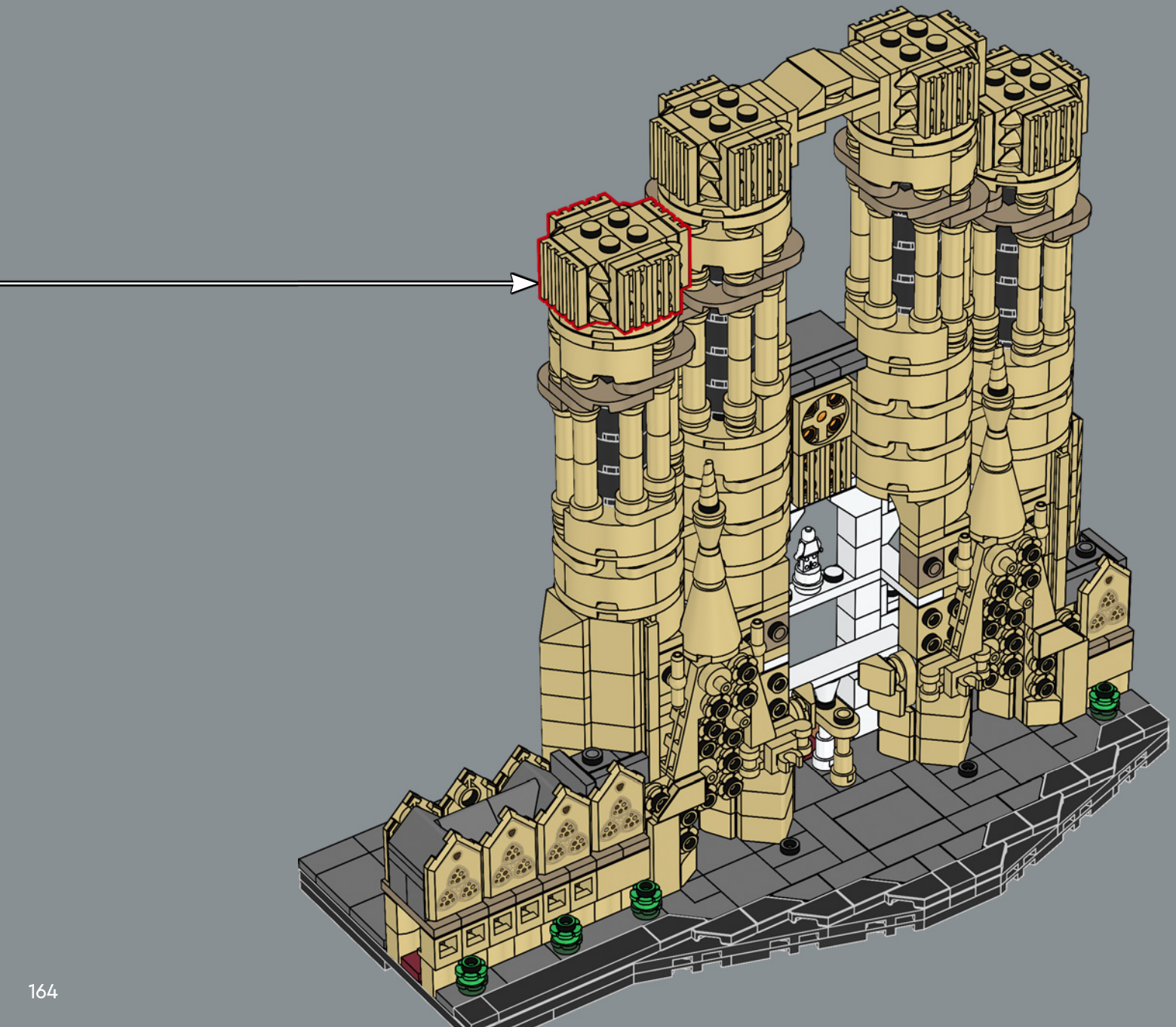

4



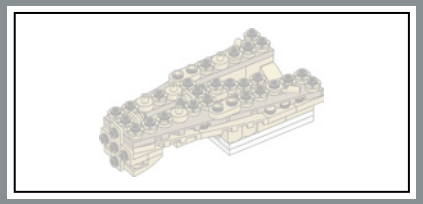


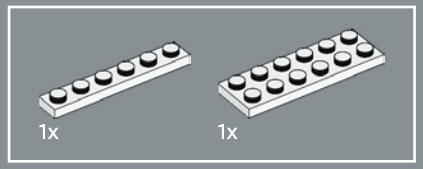

5



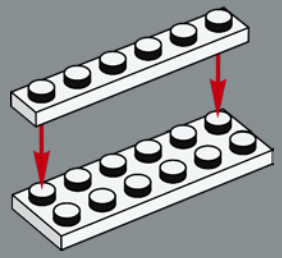




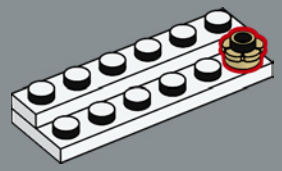



108



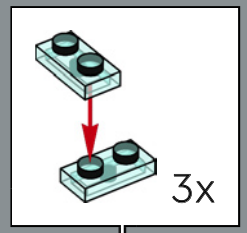


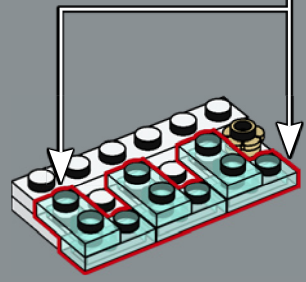

109





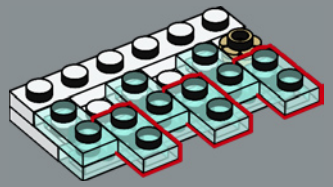

110

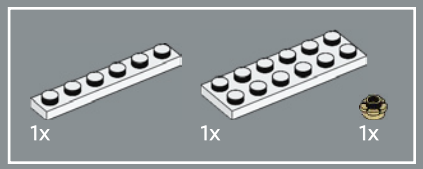


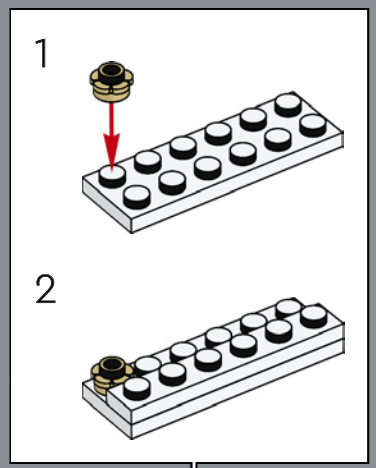


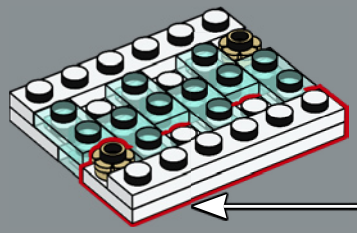

# 111

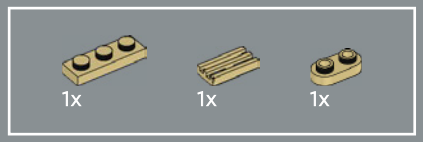




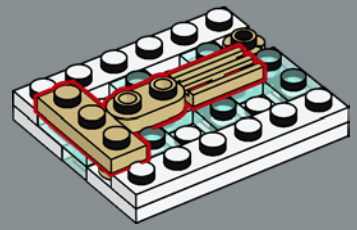

# 112

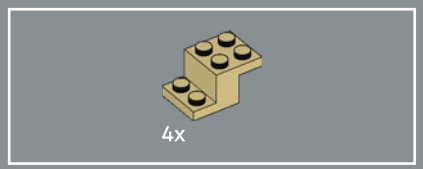


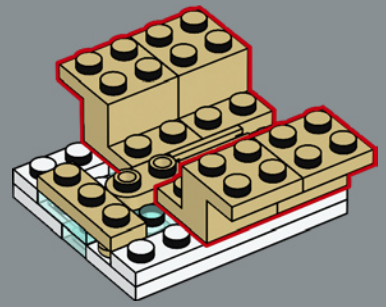



# 113



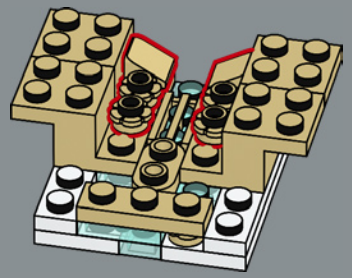



# 114



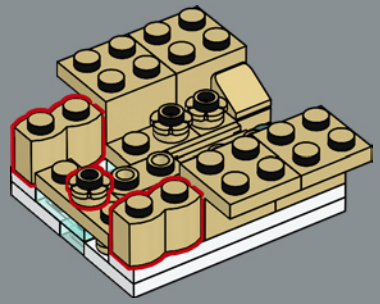


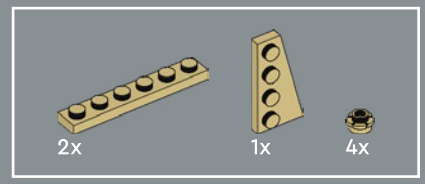

115



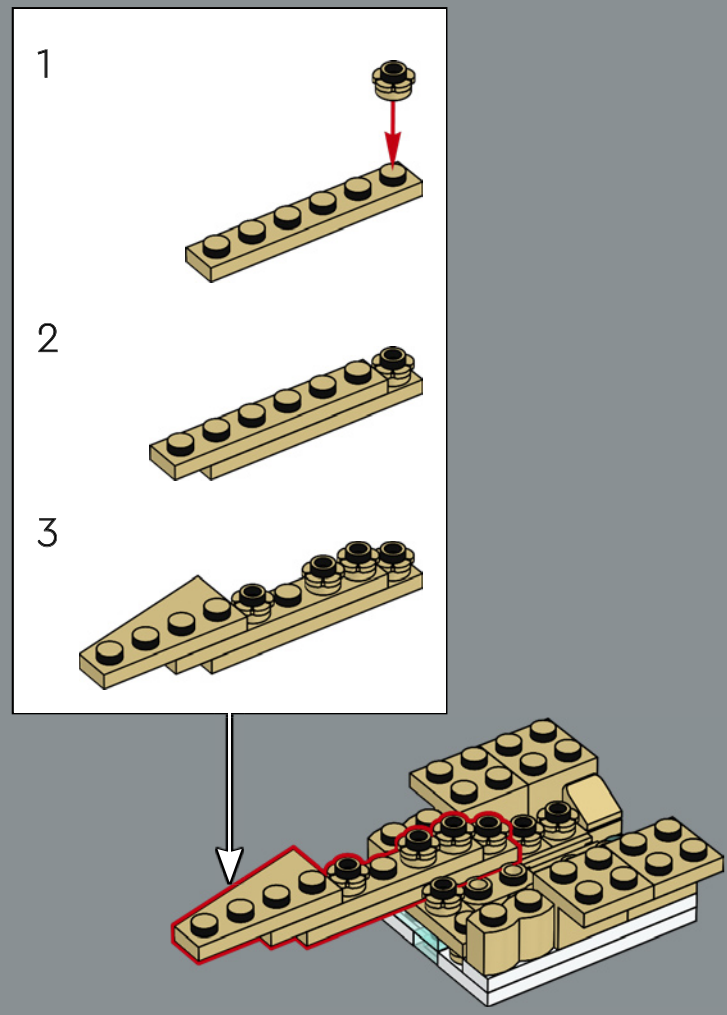


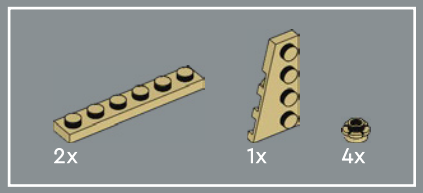

116



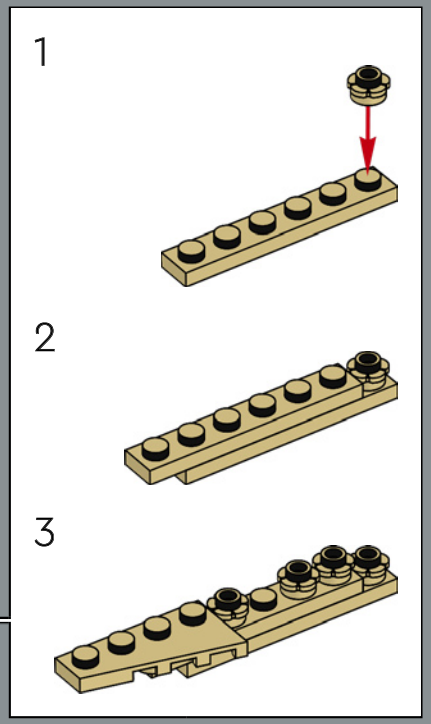


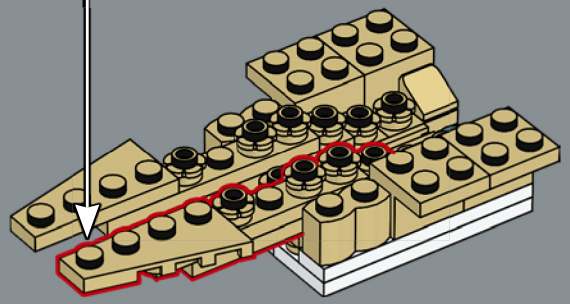

117

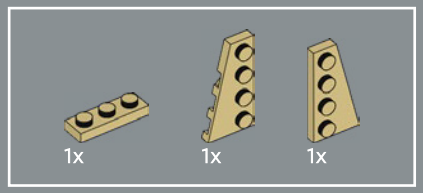




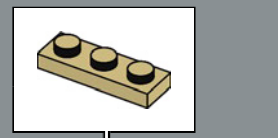

118

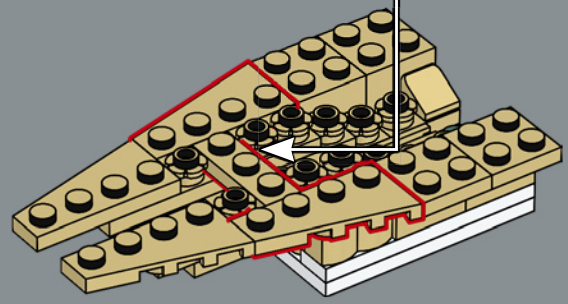


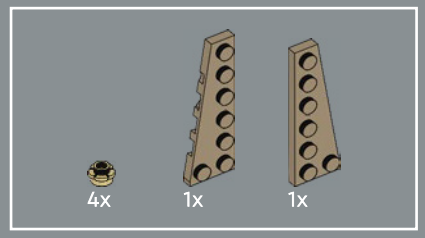





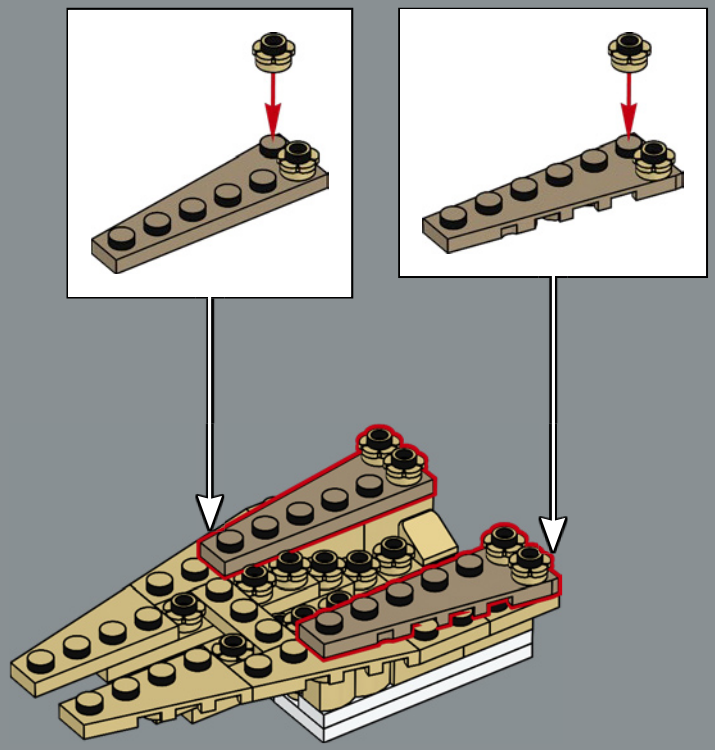

119

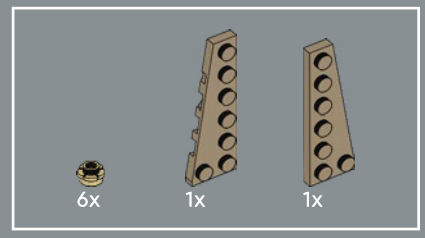




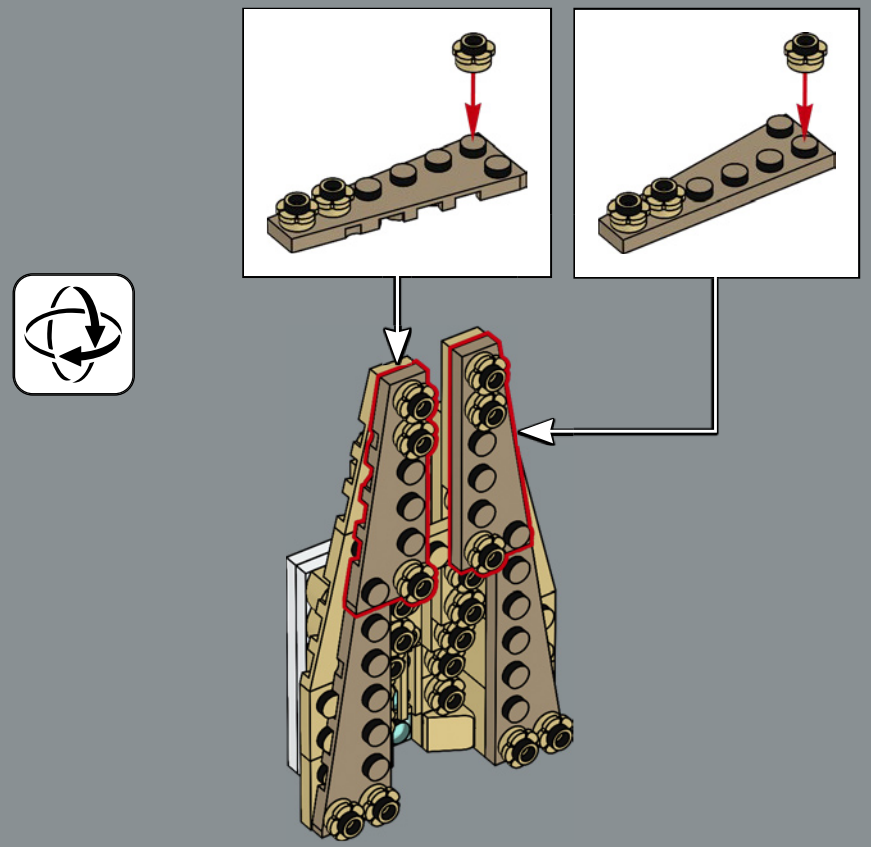



120



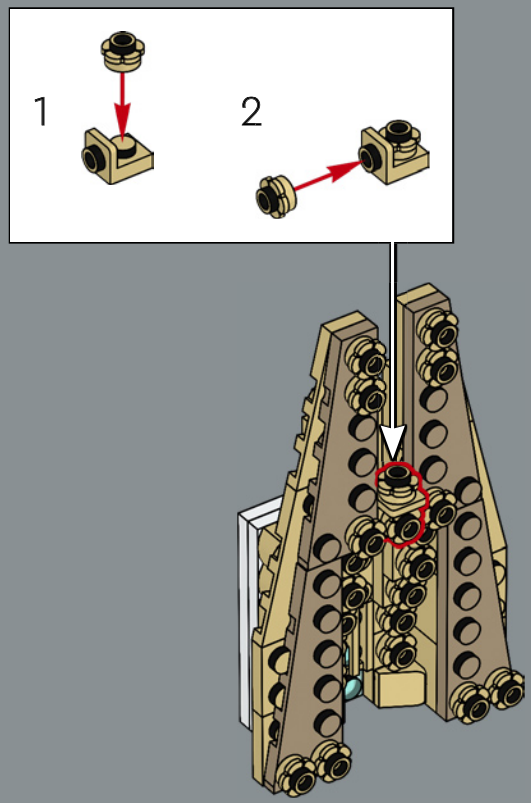



121





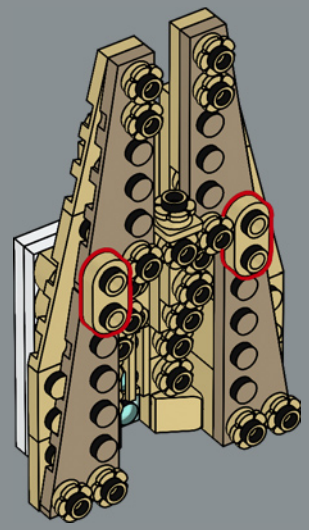

# 122







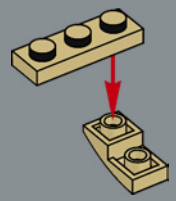
# 123





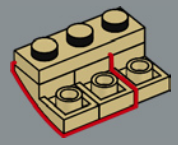



## 124



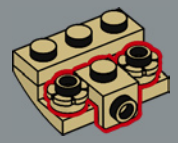



## 125



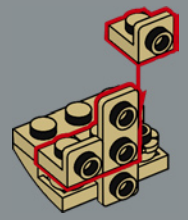



## 126



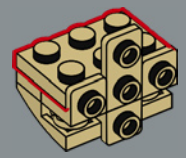



## 127



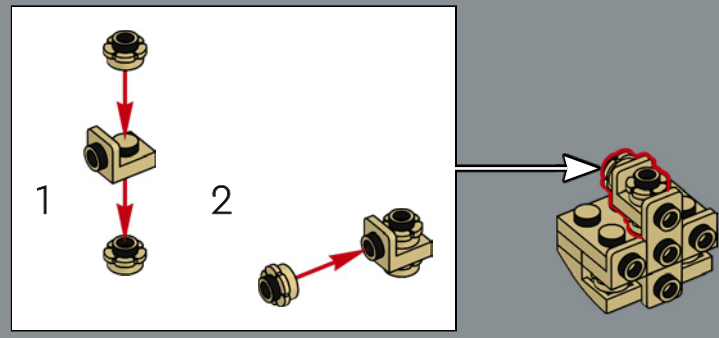



## 128

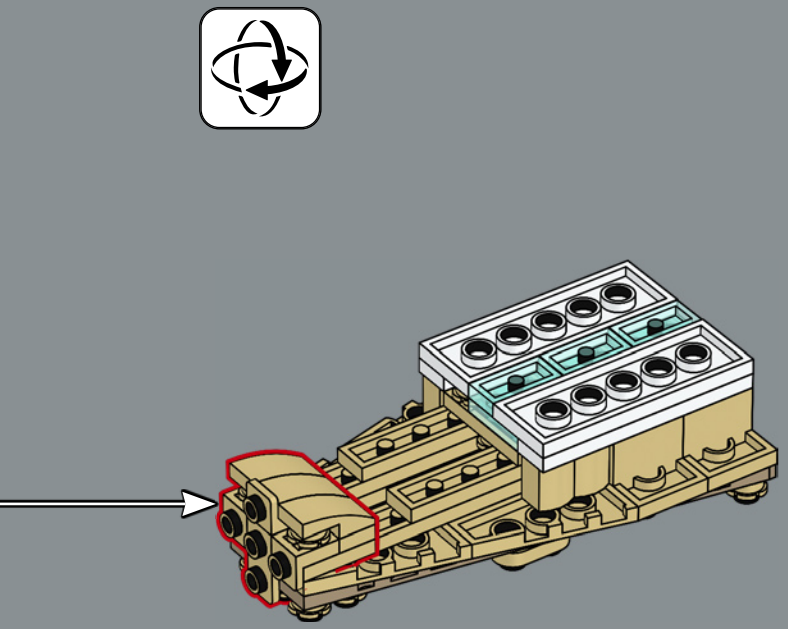




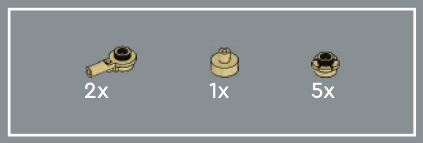

## 129

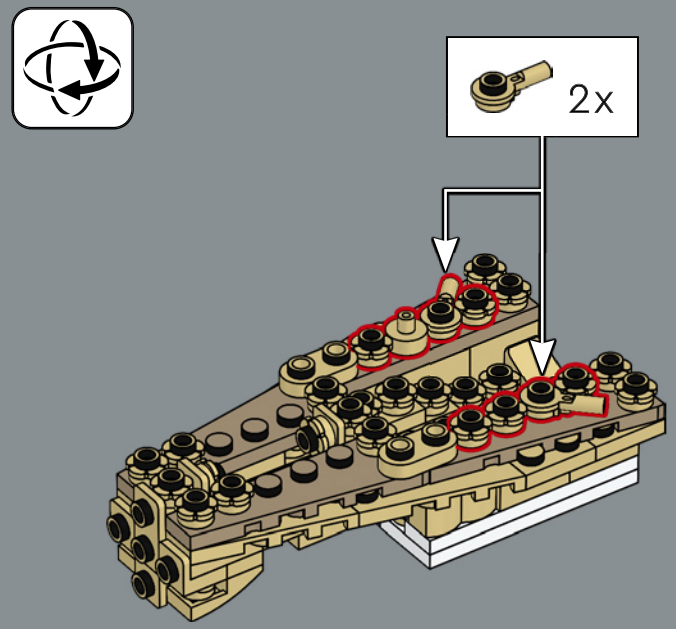


# 130



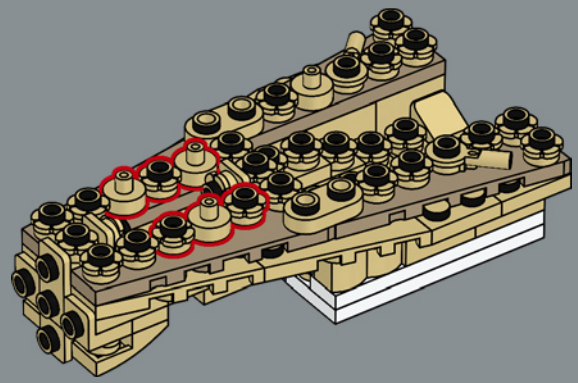
# 131



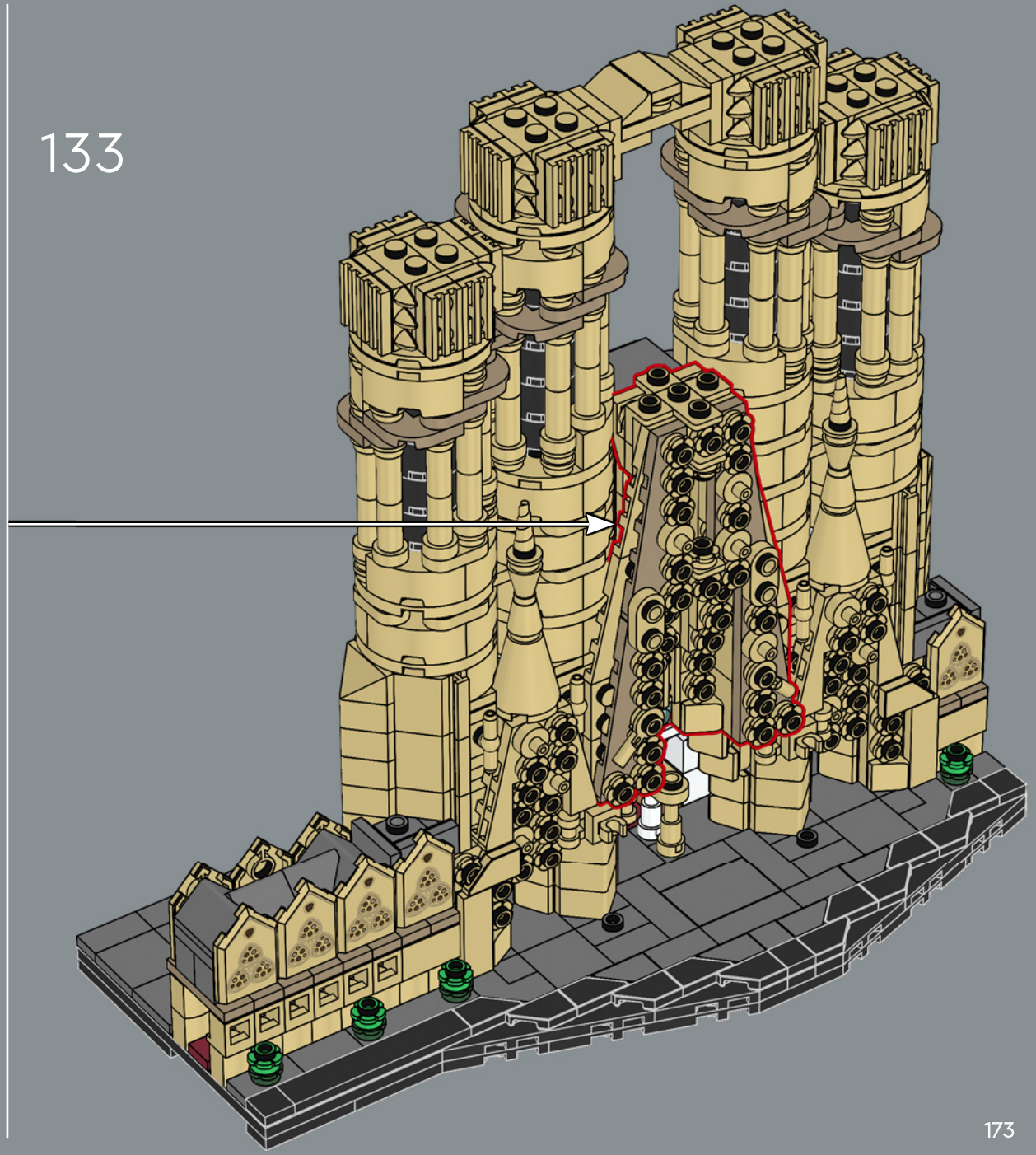






132



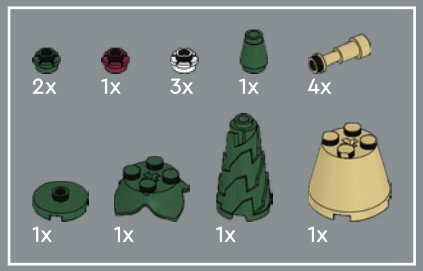
133





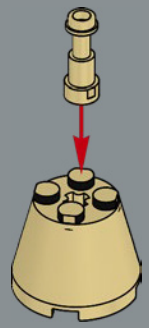

# 134



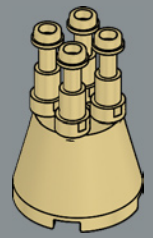



135

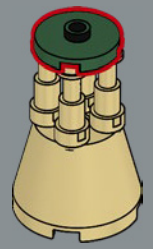
1



2



3



4



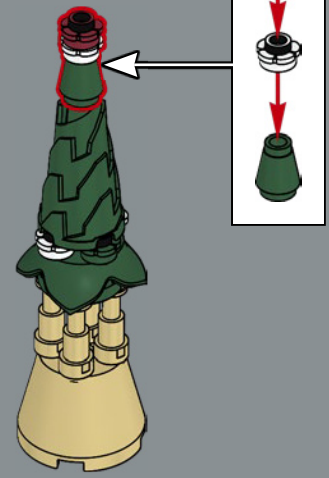
5

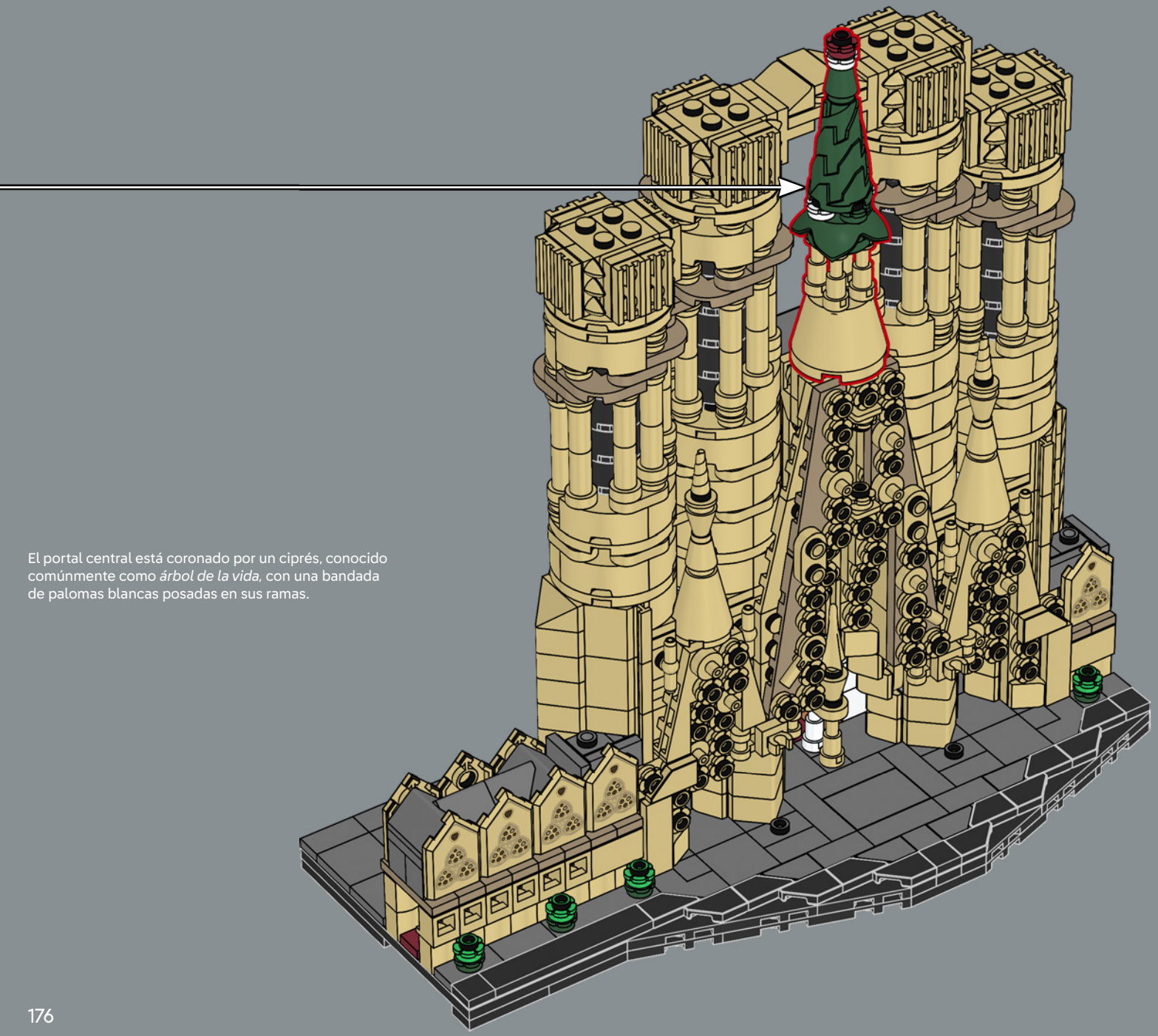


6



7

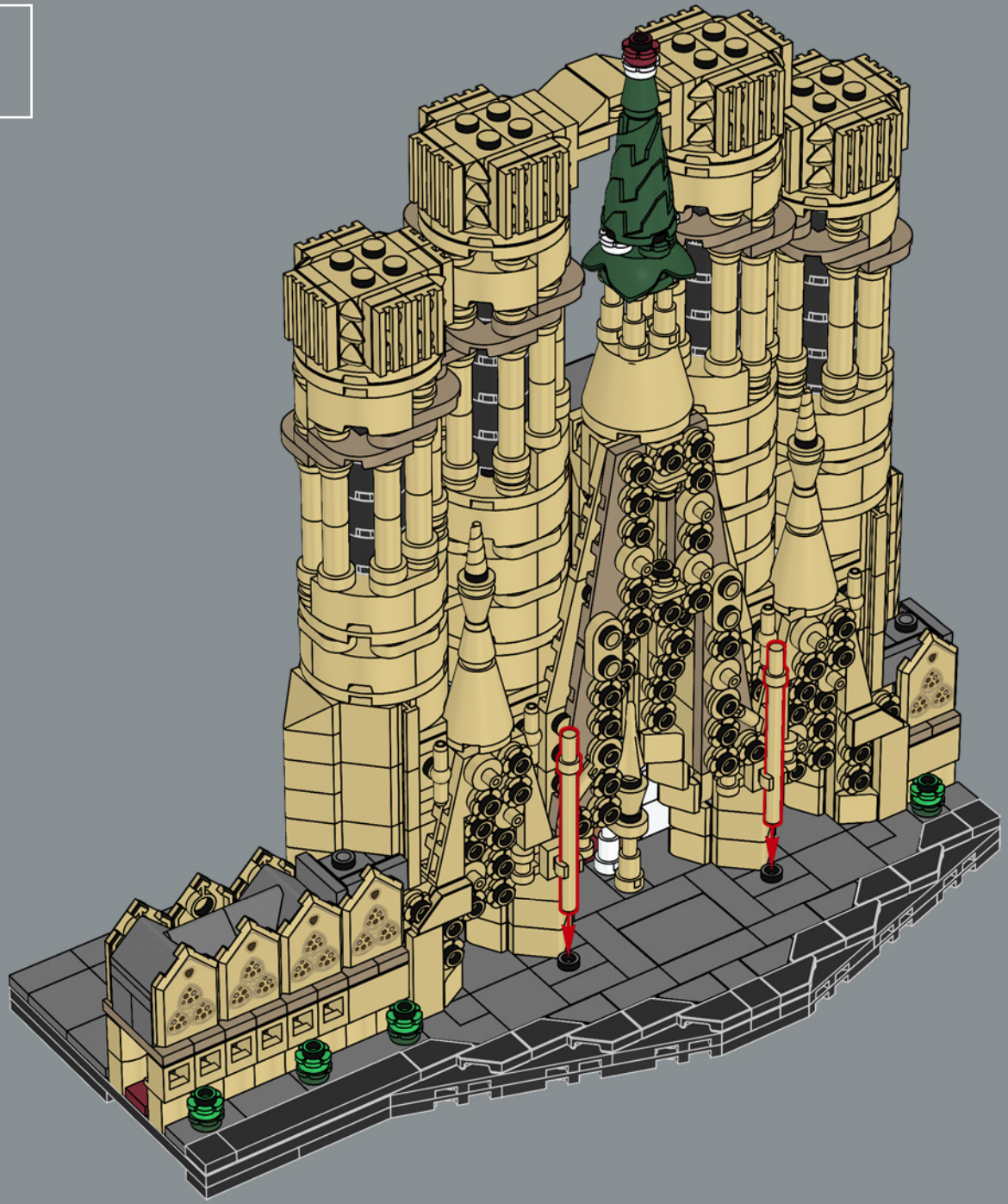




El portal central está coronado por un ciprés, conocido comúnmente como *árbol de la vida,* con una bandada de palomas blancas posadas en sus ramas.

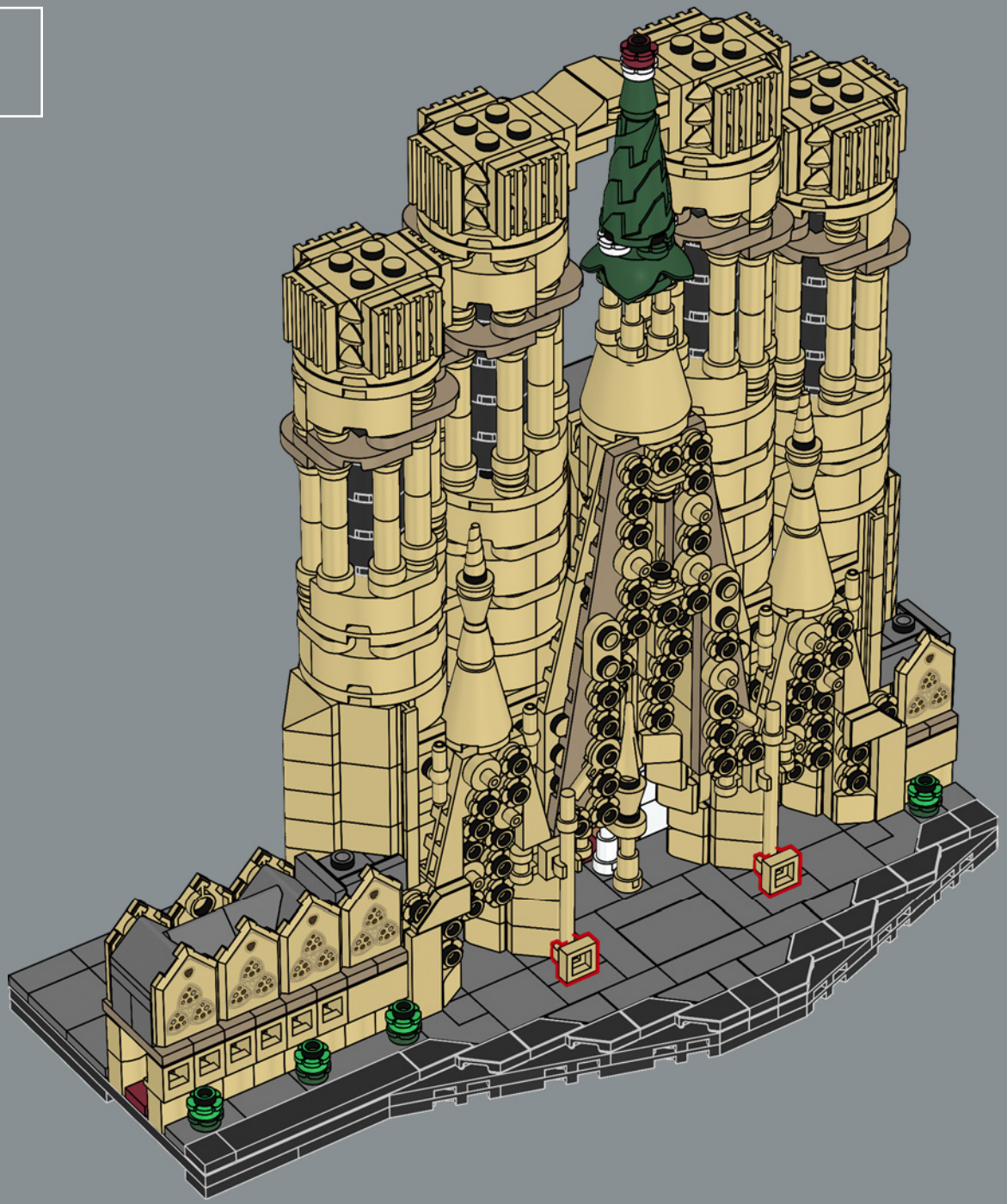



136



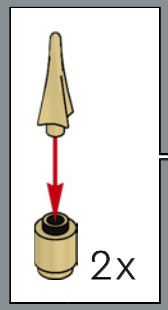


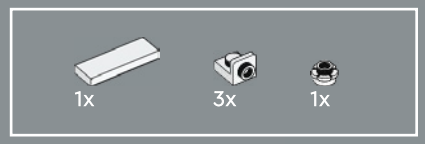

137





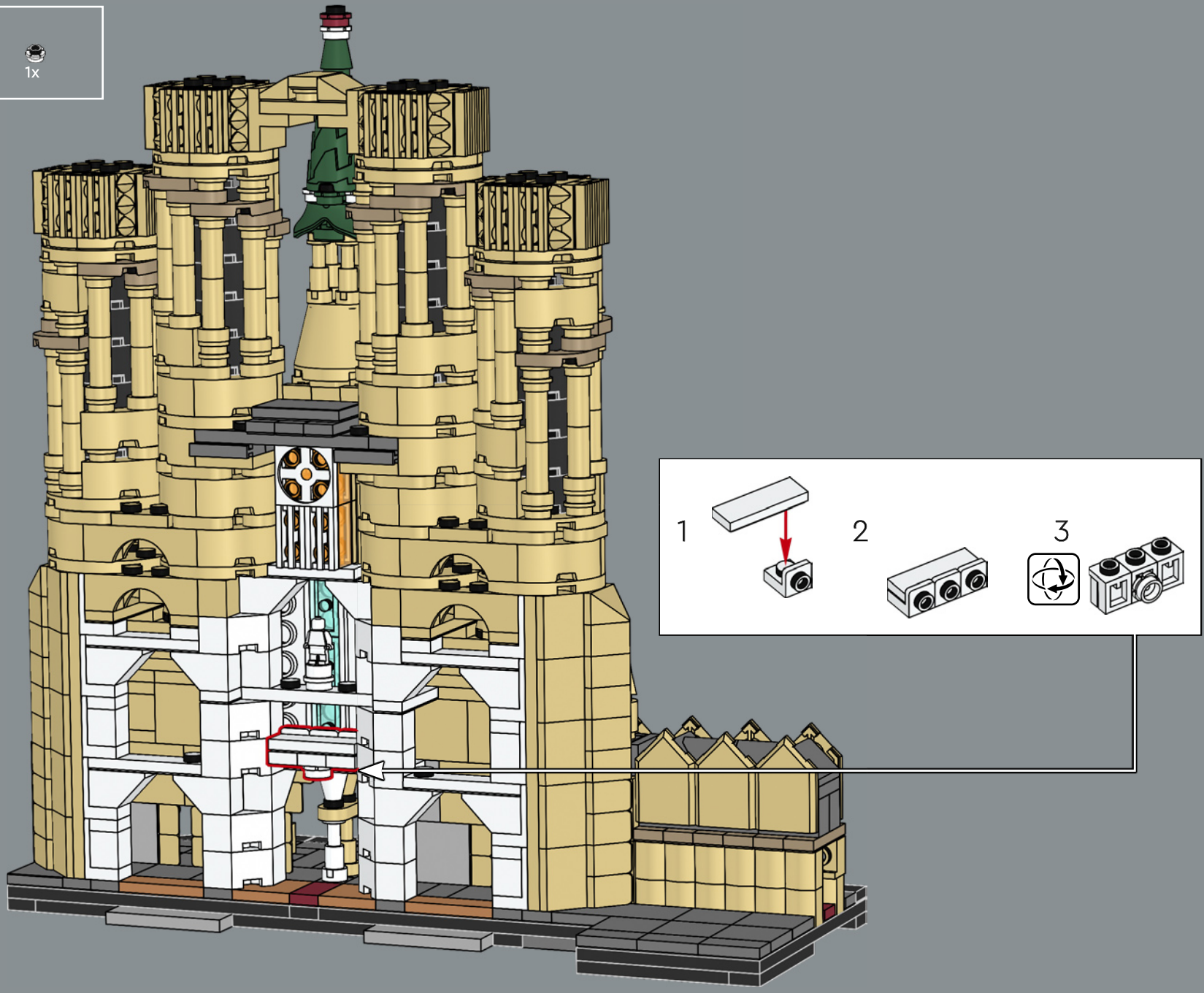

138

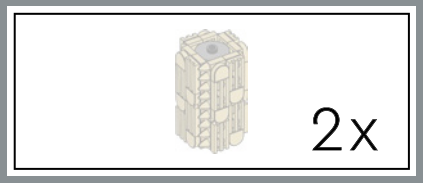


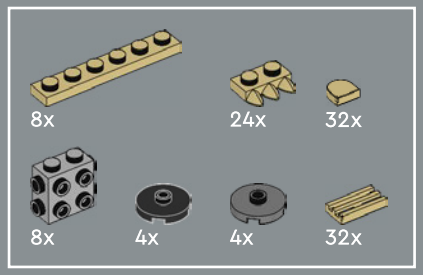



139



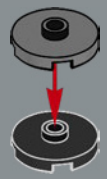




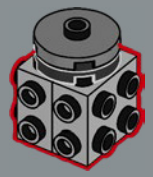




140

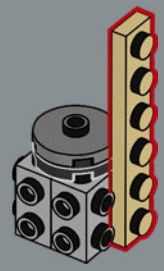
1

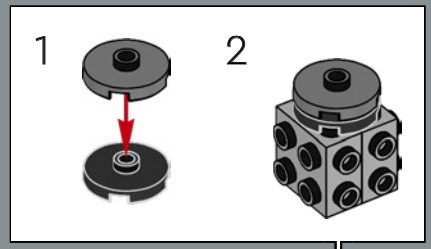


2

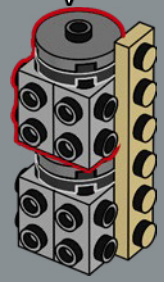


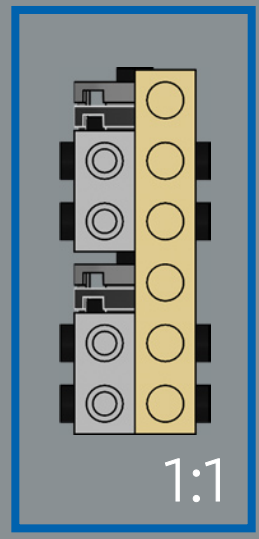
3



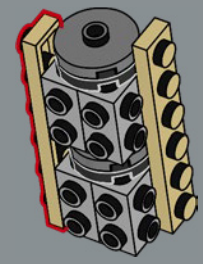



4

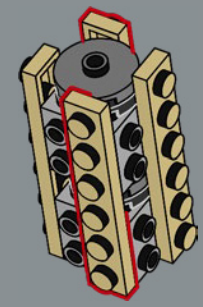




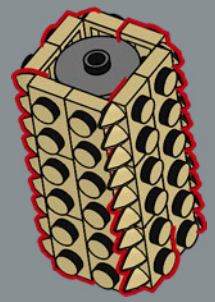

5



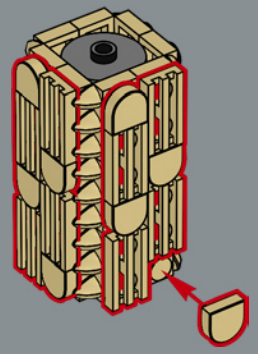
6



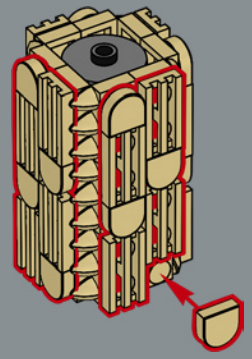
7



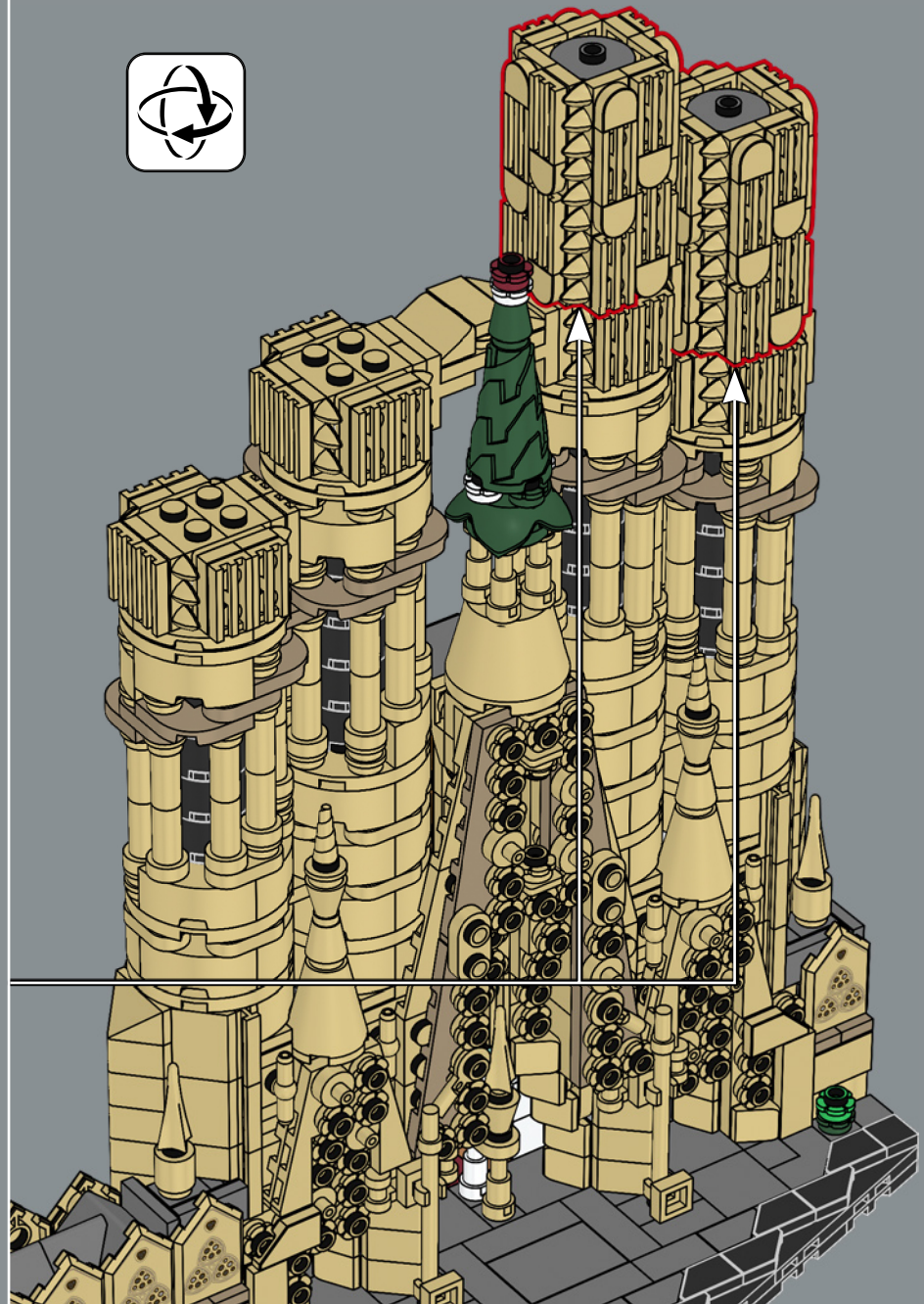
8



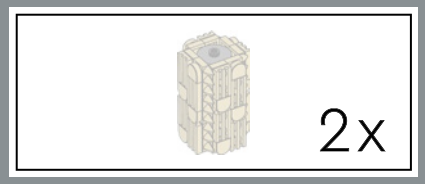
9

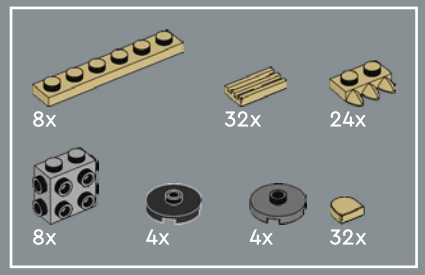


2x



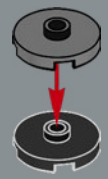


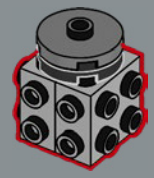




141

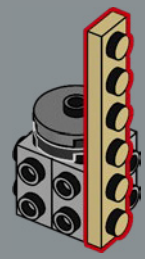
1

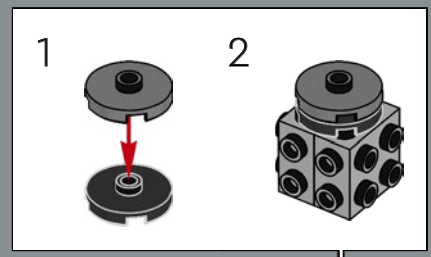


2

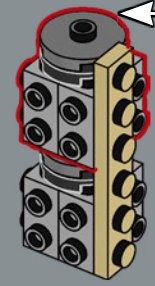


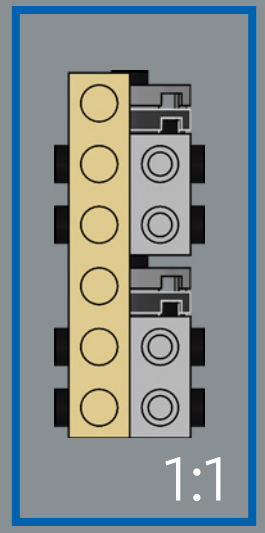
3



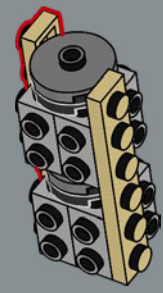



4

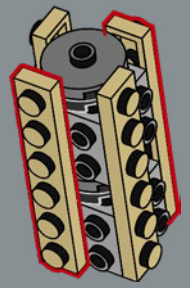




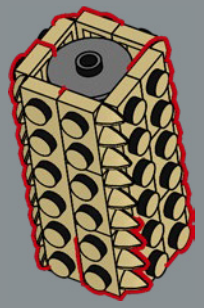

5



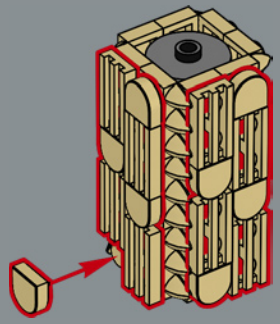
6



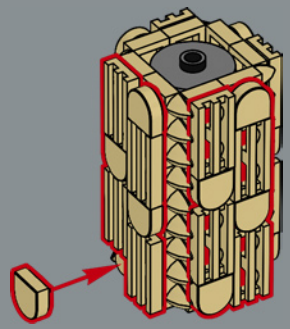
7



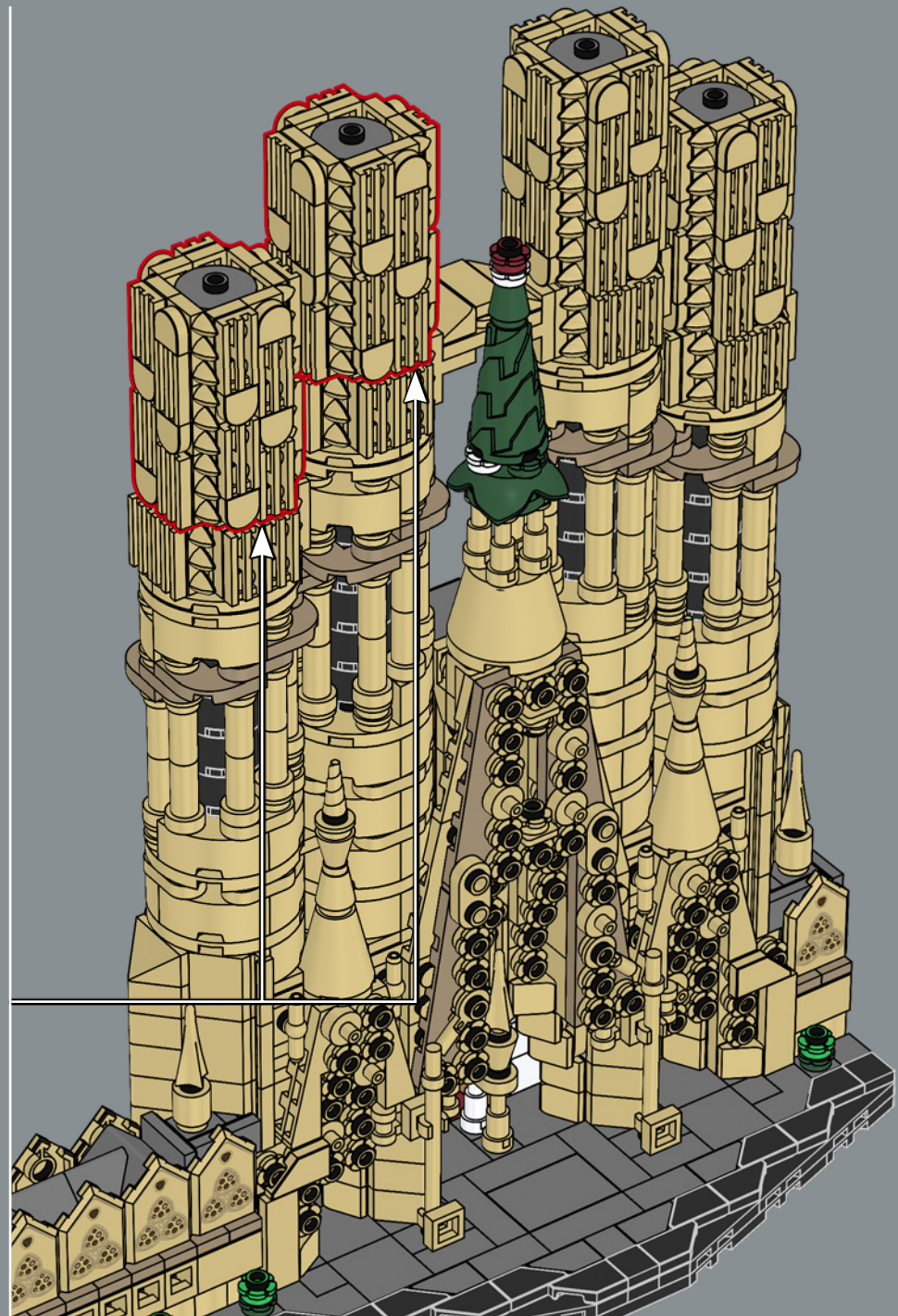
8

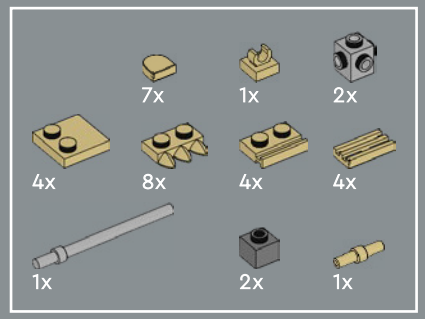


9



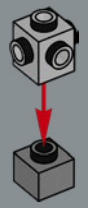
2x



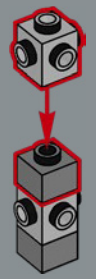



142

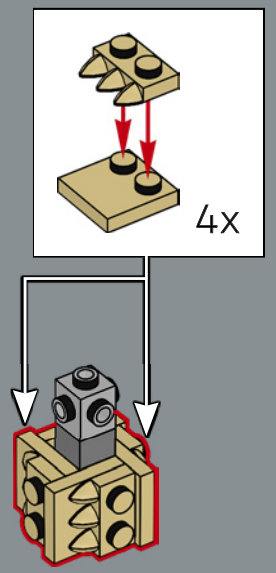
1



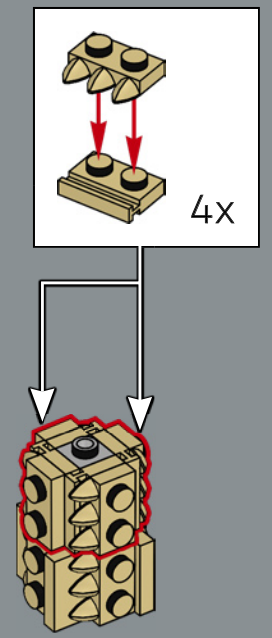
2



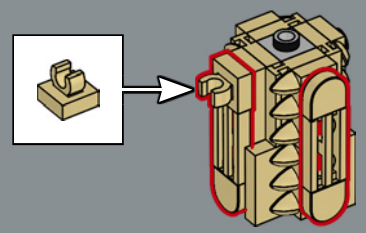
3



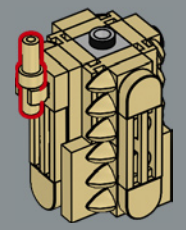

4



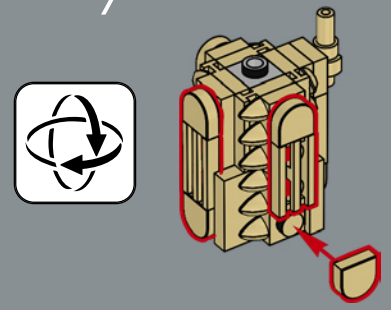

5

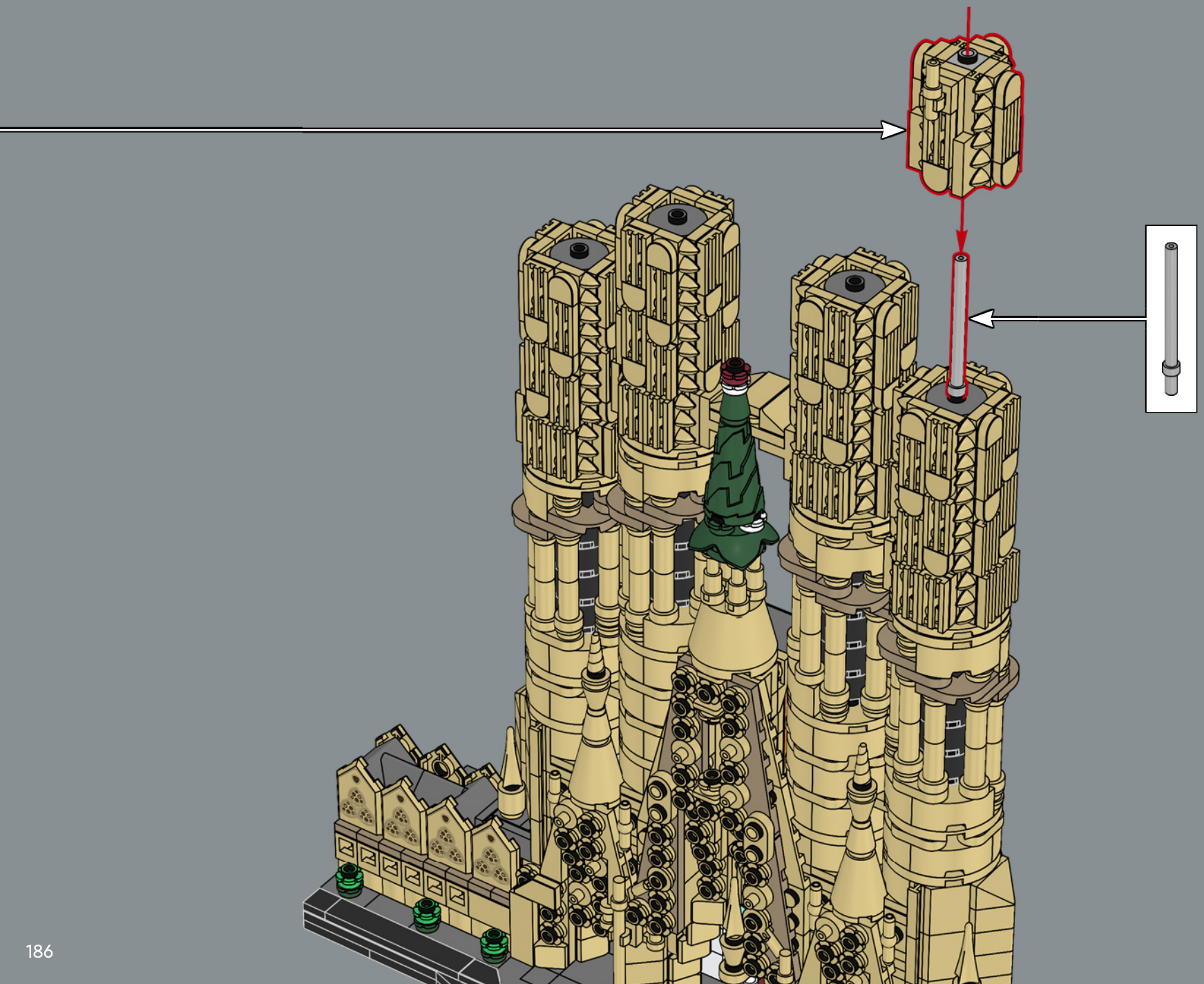


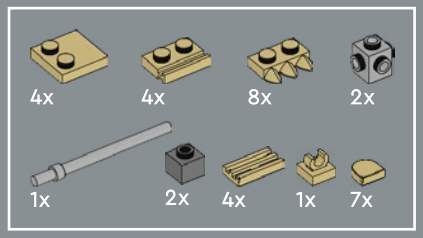
6



7

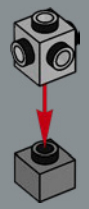




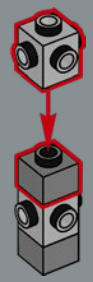



143

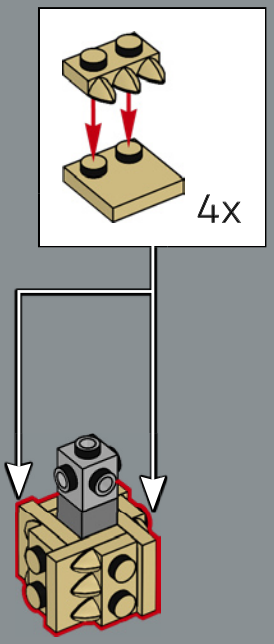
1



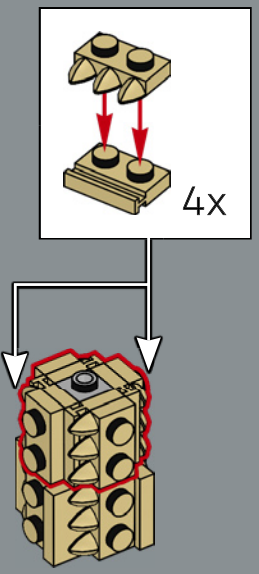
2



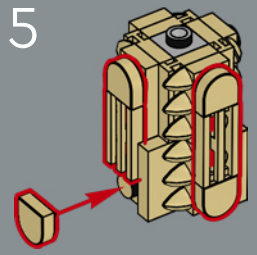
3



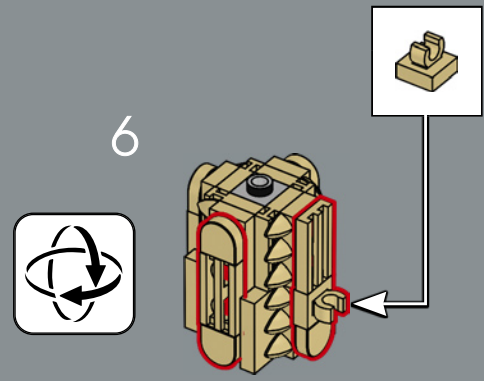

4

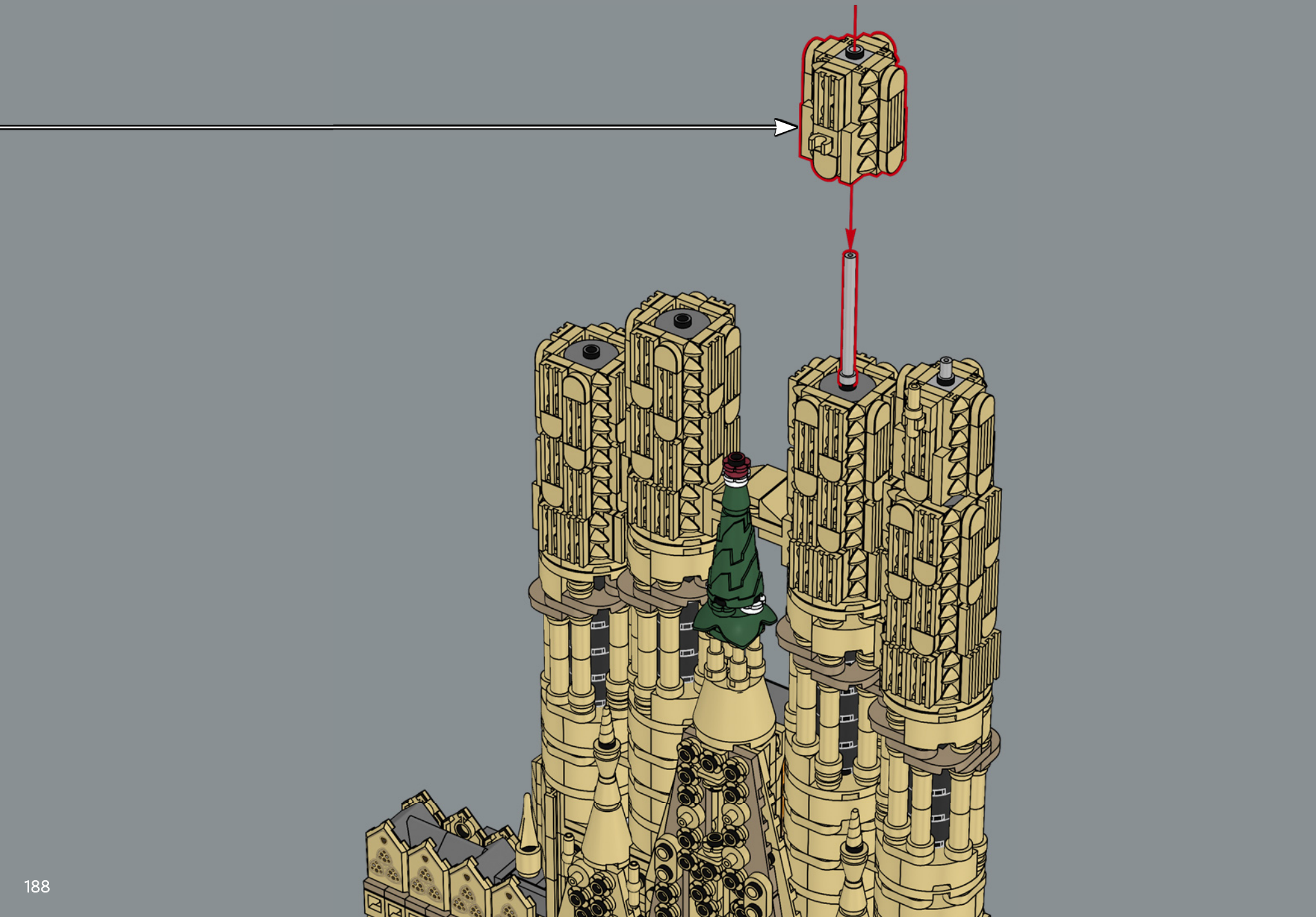



5

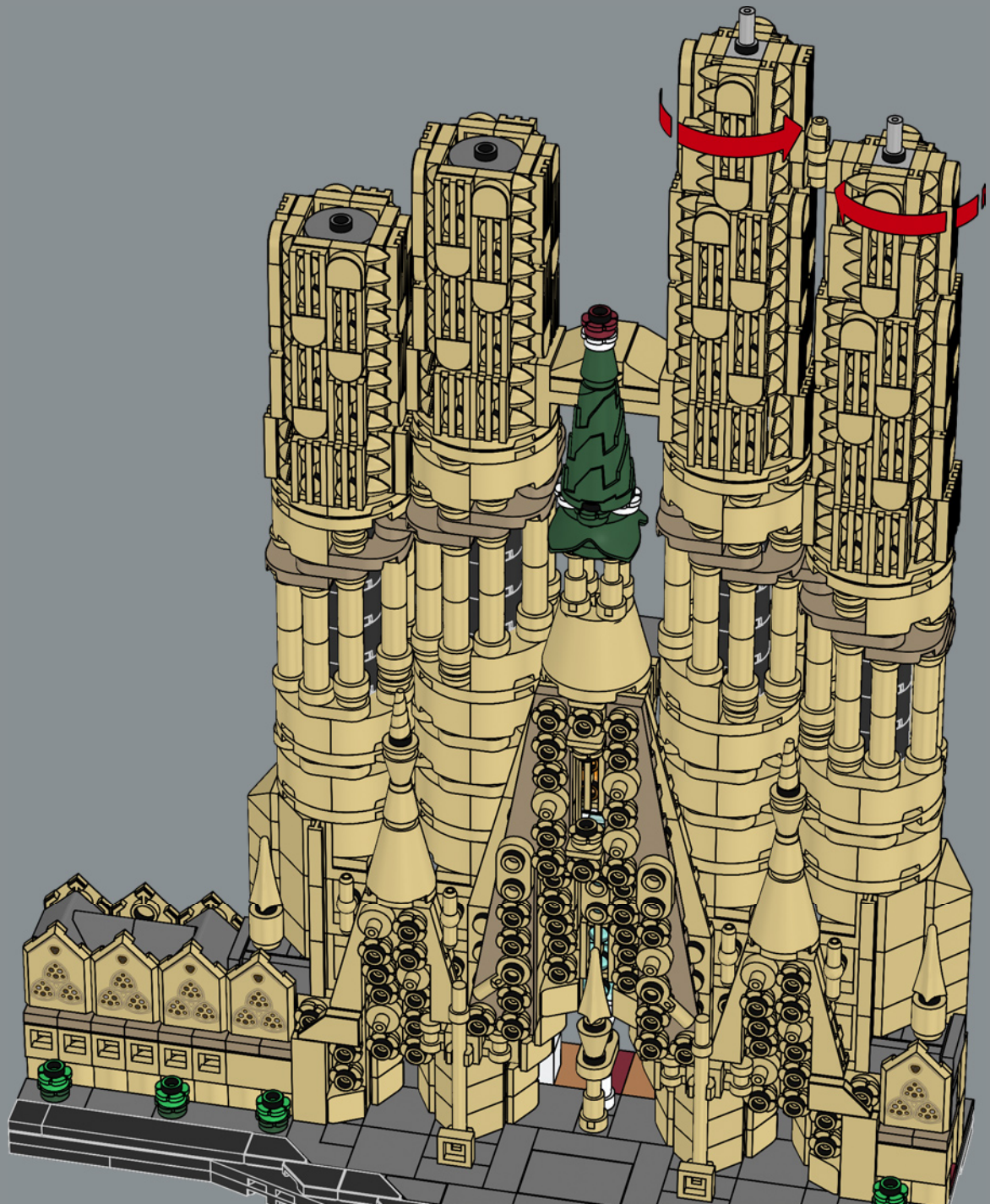


6

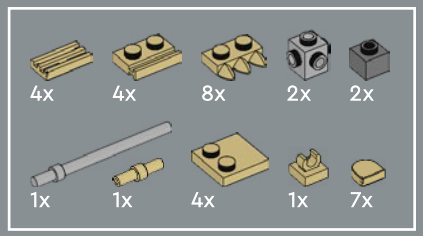




144

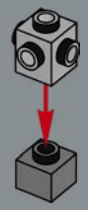




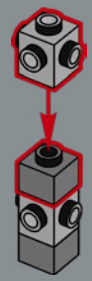




145

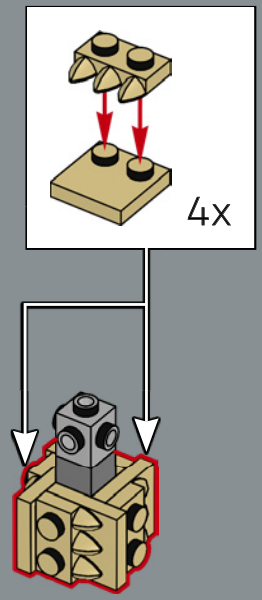
1



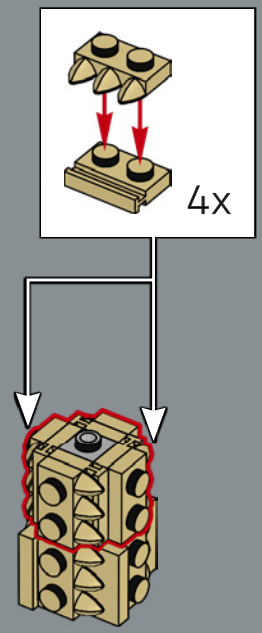
2



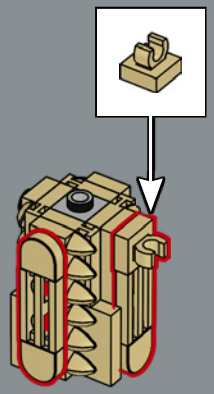
3



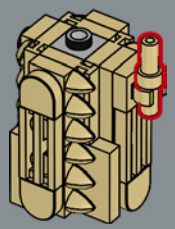

4



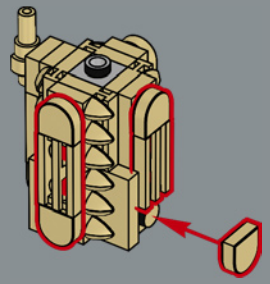
5

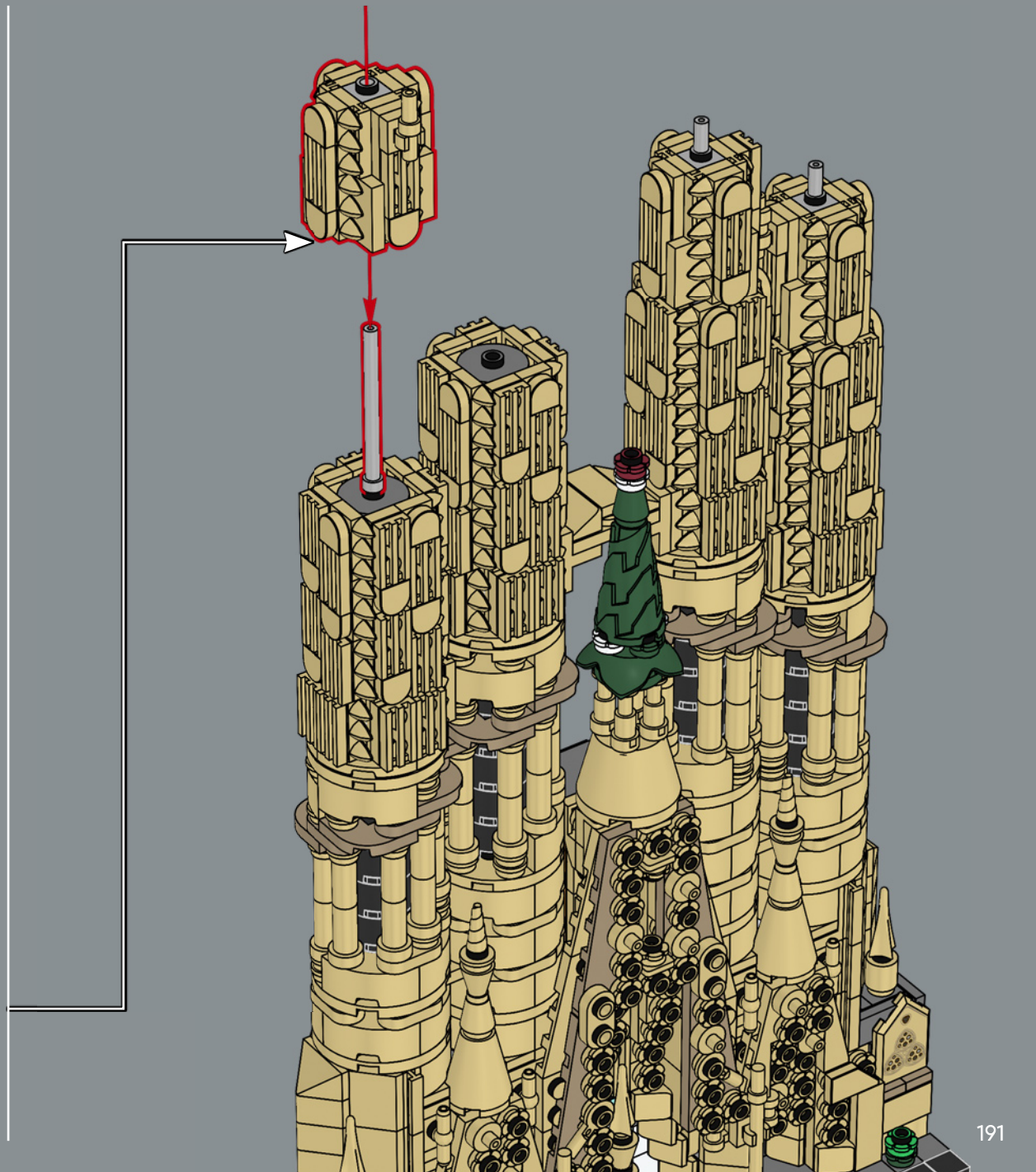


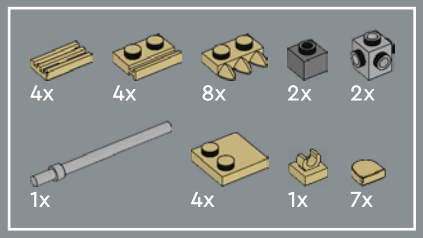
6



7

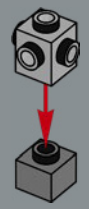




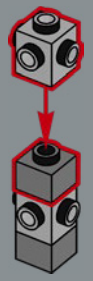



# 146

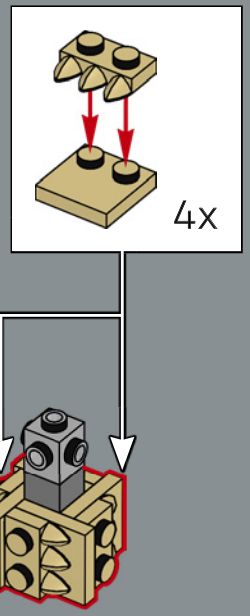
1



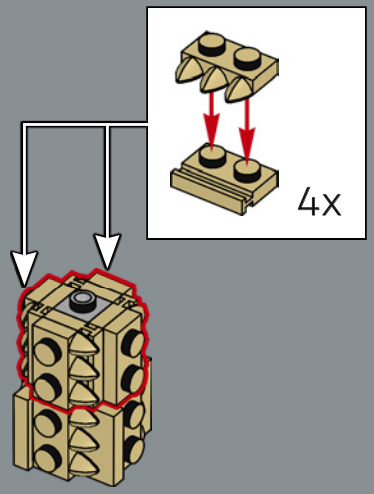
2



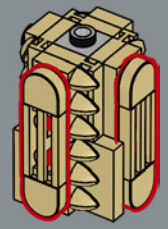
3



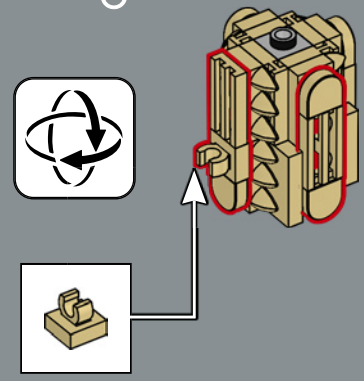

4

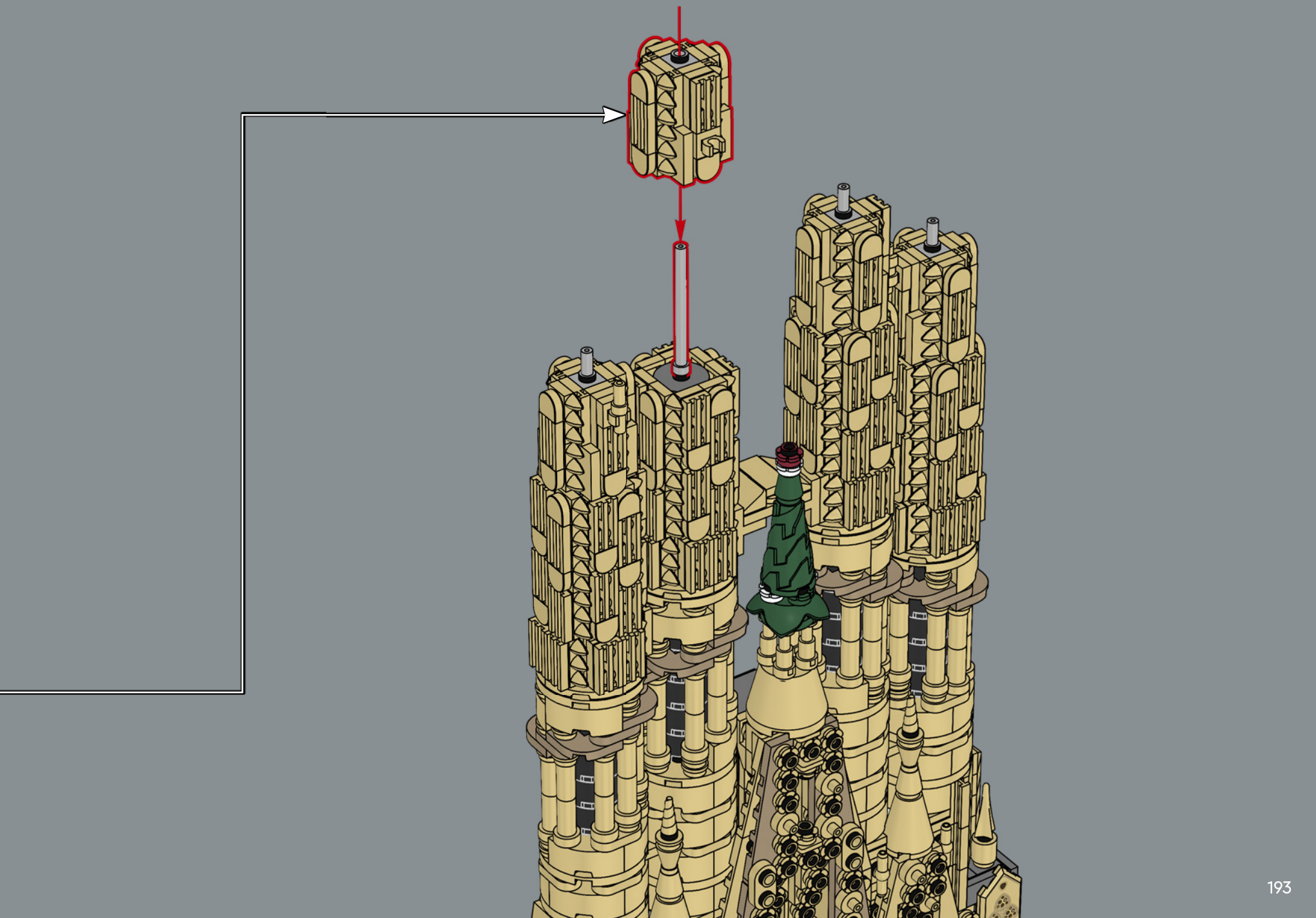


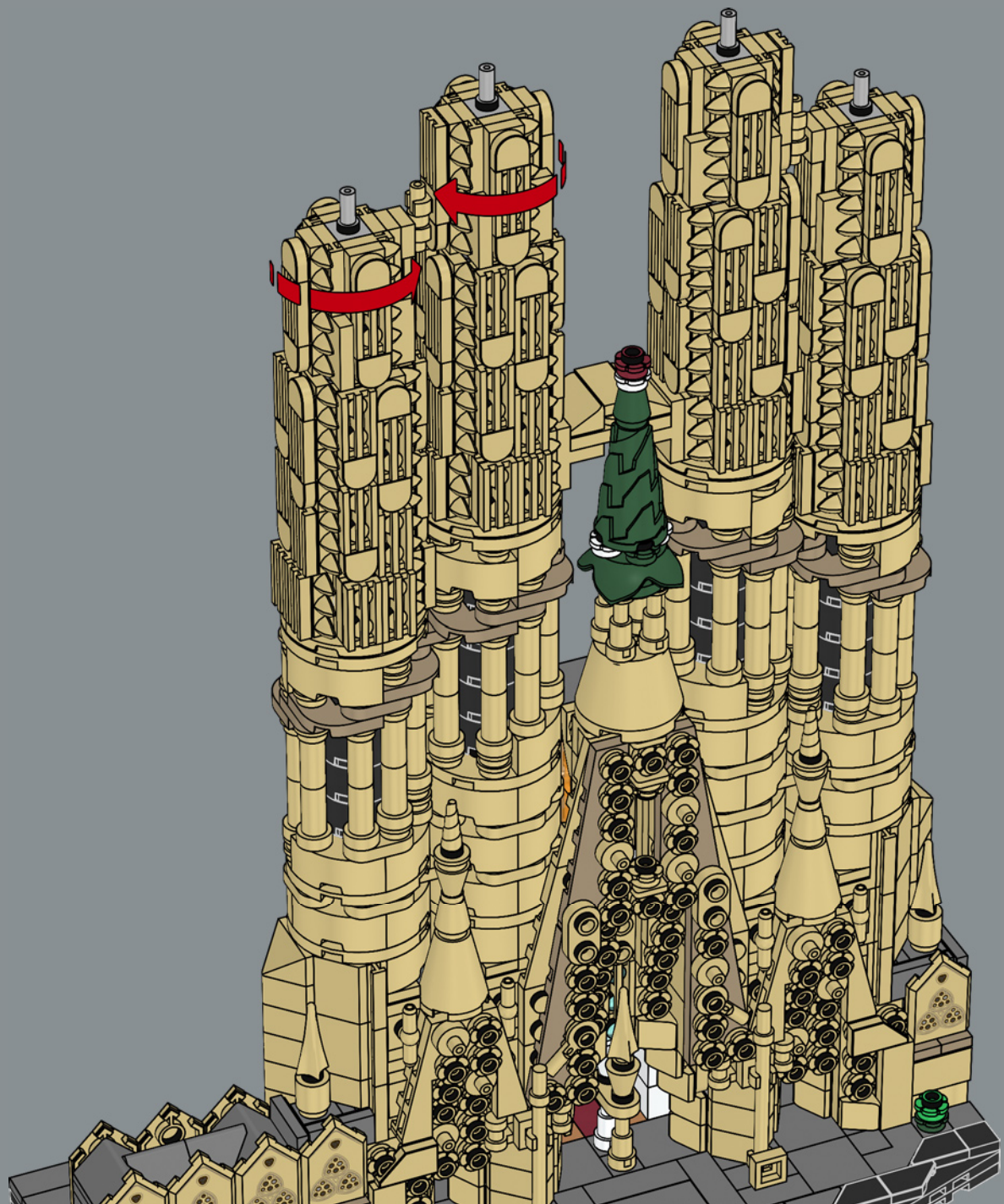

5



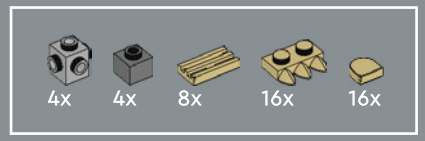
6





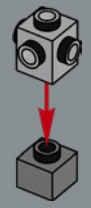




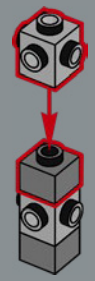




148

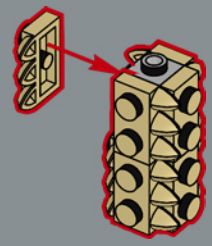
1



2



3

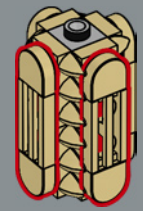


4

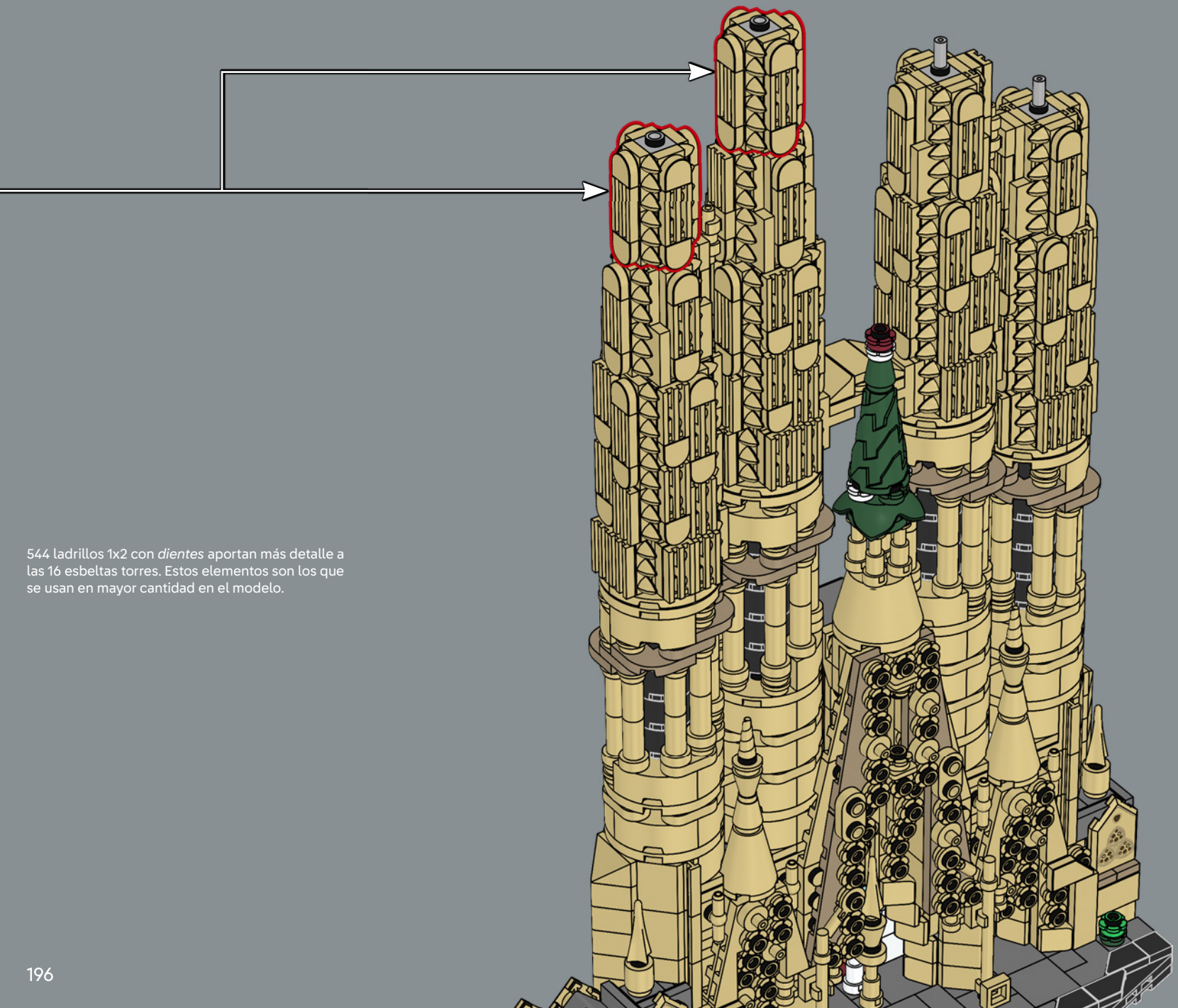


5



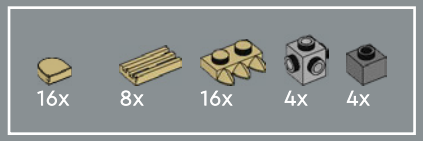


2x



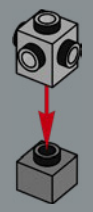
544 ladrillos 1x2 con *dientes* aportan más detalle a las 16 esbeltas torres. Estos elementos son los que se usan en mayor cantidad en el modelo.




149

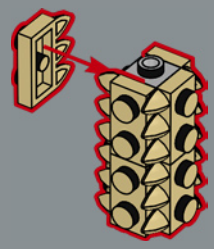
1



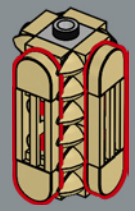
2



3

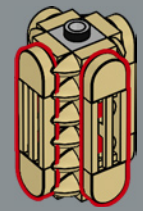


4

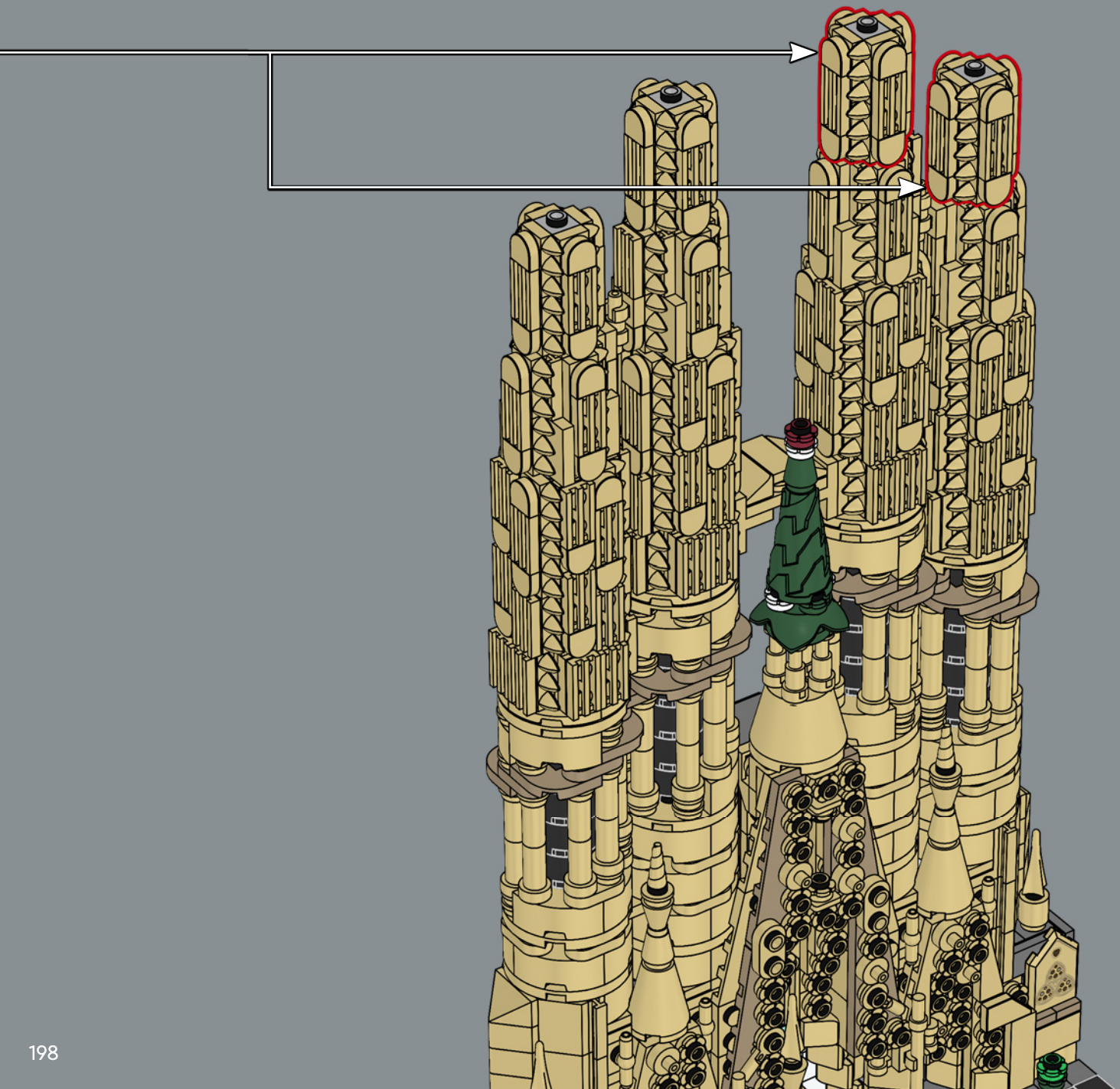


5





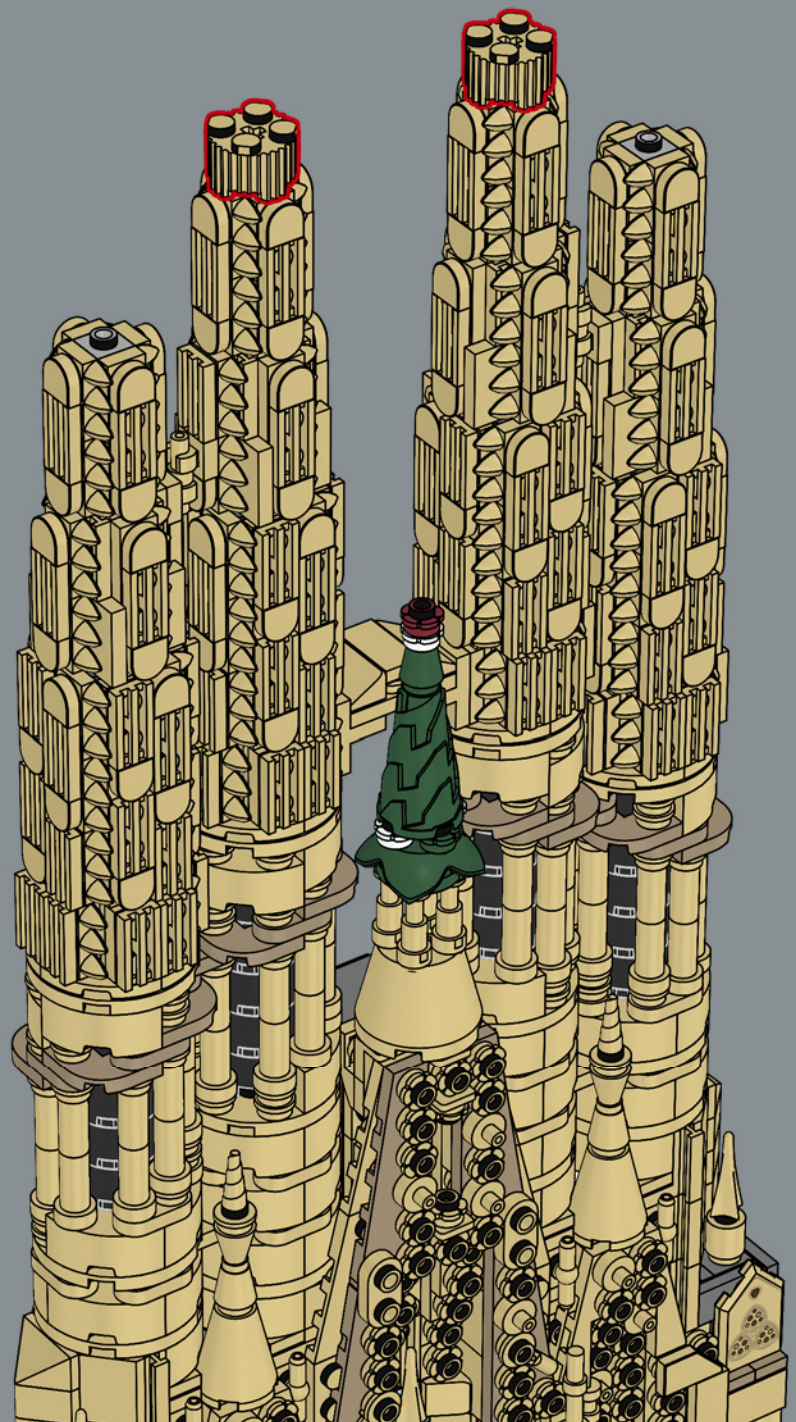
2x





2x

150









151

1



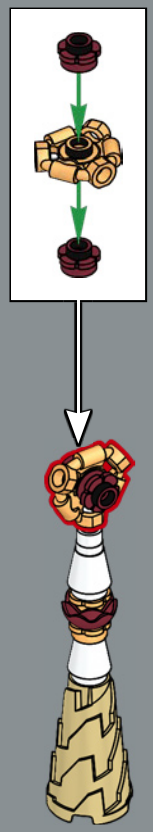
2



3



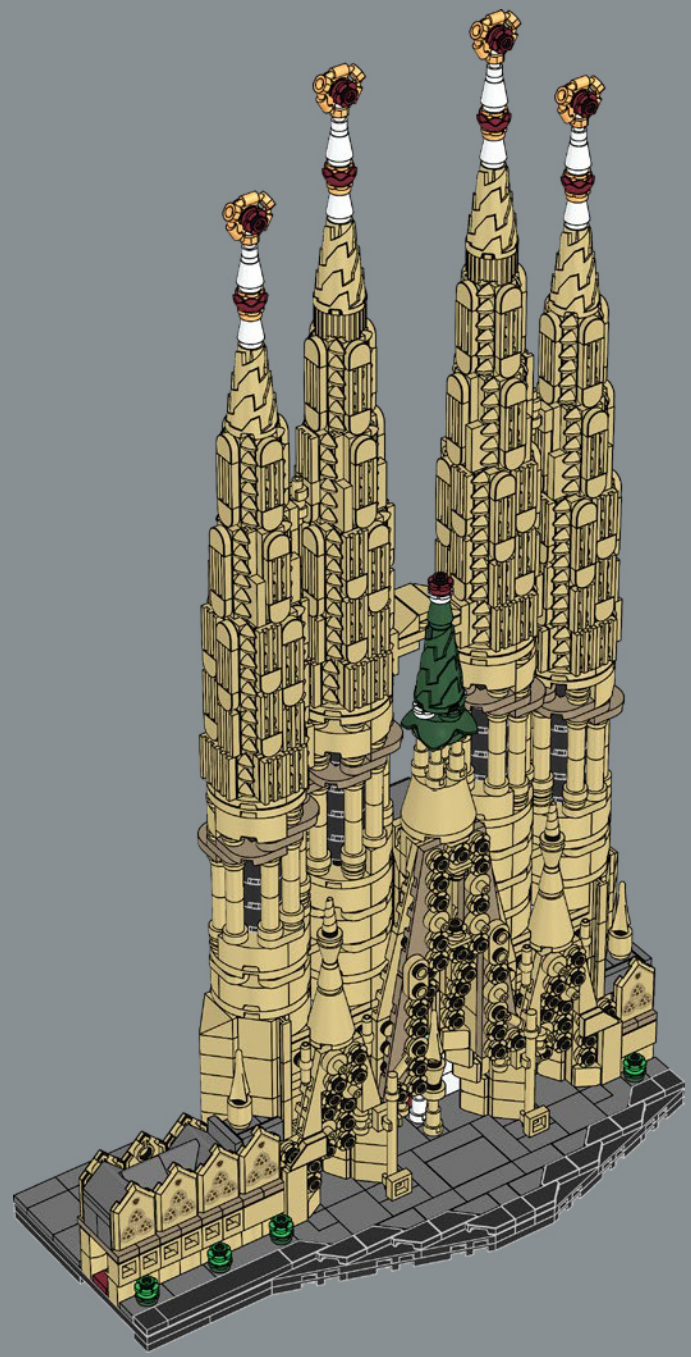
4



4x

La forma progresivamente estrecha de las torres se recrea mediante un cono LEGO® y un elemento de broca recoloreado específicamente para este set.



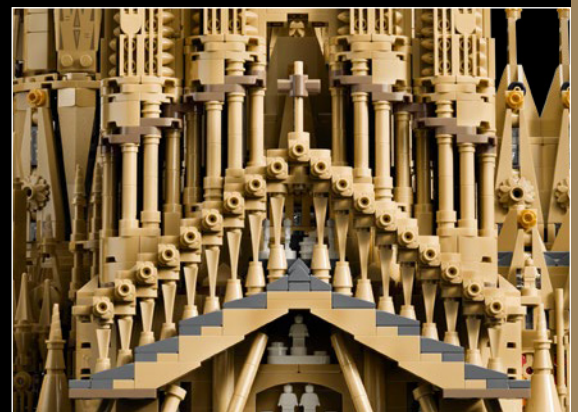


# 1954-1977

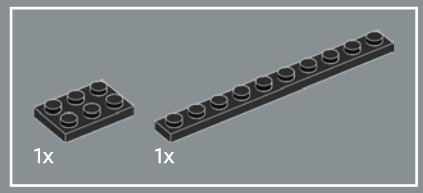
# FACHADA DE LA PASIÓN

✶ La construcción de la fachada de la Pasión, situada a poniente, empezó en 1954. Gaudí usó líneas más marcadas, profundas oquedades y claroscuros para realzar su expresión dramática y hacerla contrastar con la fachada del Nacimiento. Incluso estaba dispuesto a distorsionar arcos y cortar columnas para transmitir la idea del sacrificio con mayor contundencia. Esta fachada presenta un doble nártex con seis columnas inclinadas sosteniendo el nivel inferior y dieciocho columnas en grupos de tres apoyadas encima de las primeras. En 1986, se encargó al escultor Josep Maria Subirachs la creación de estatuas con formas angulares y un estilo solemne que reflejara las intenciones de Gaudí.

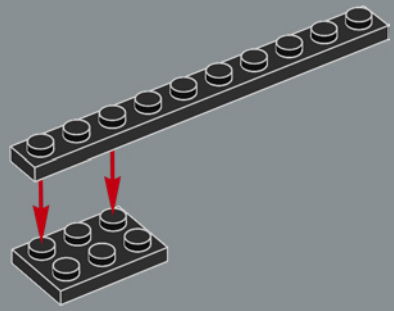


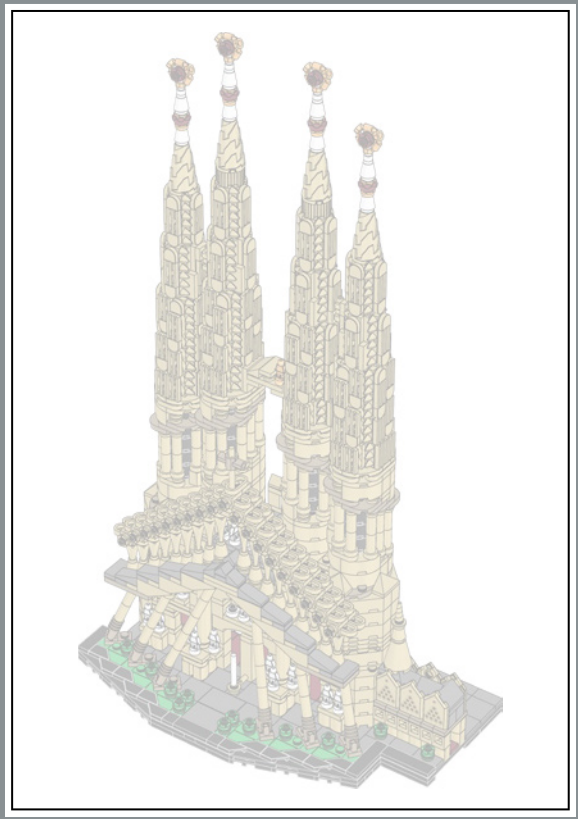



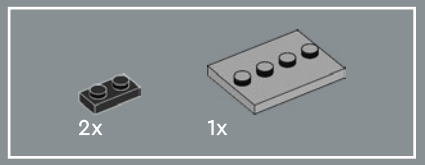


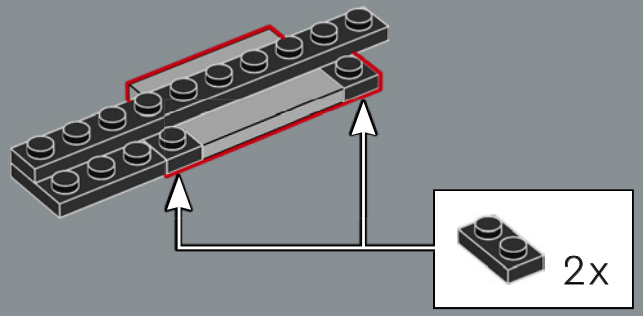

1

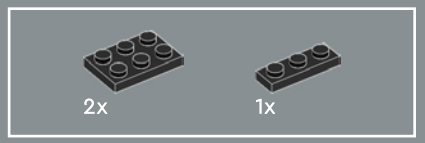






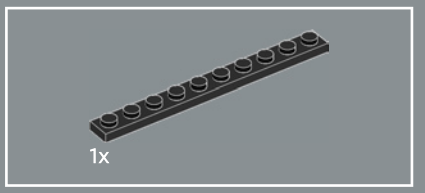

## 2



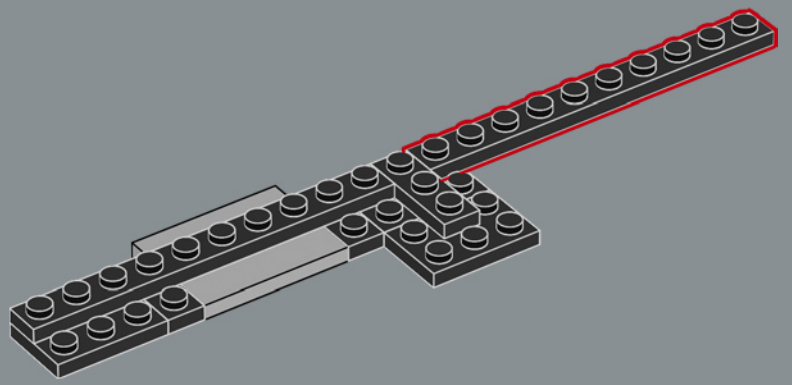



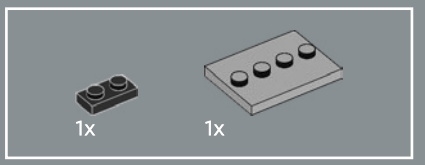

## 3



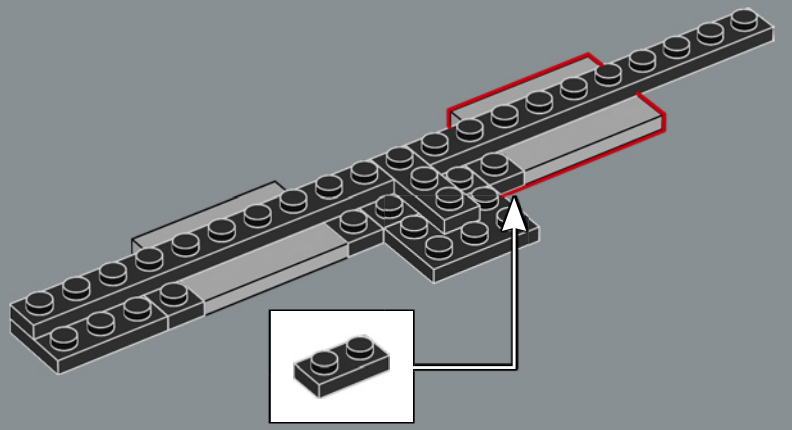



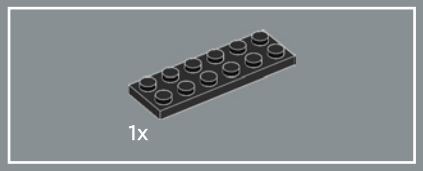

## 4



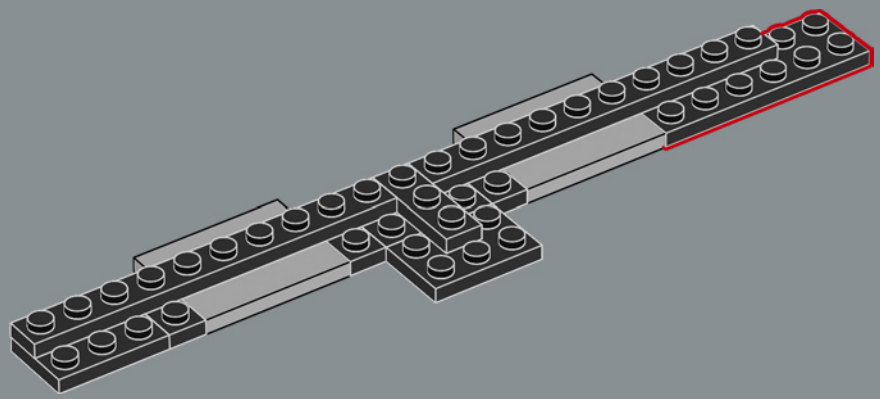


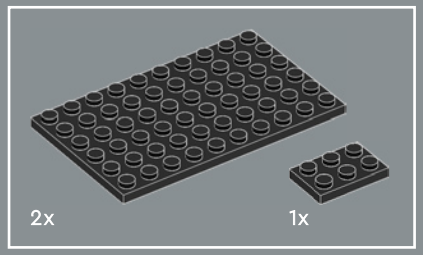

## 5



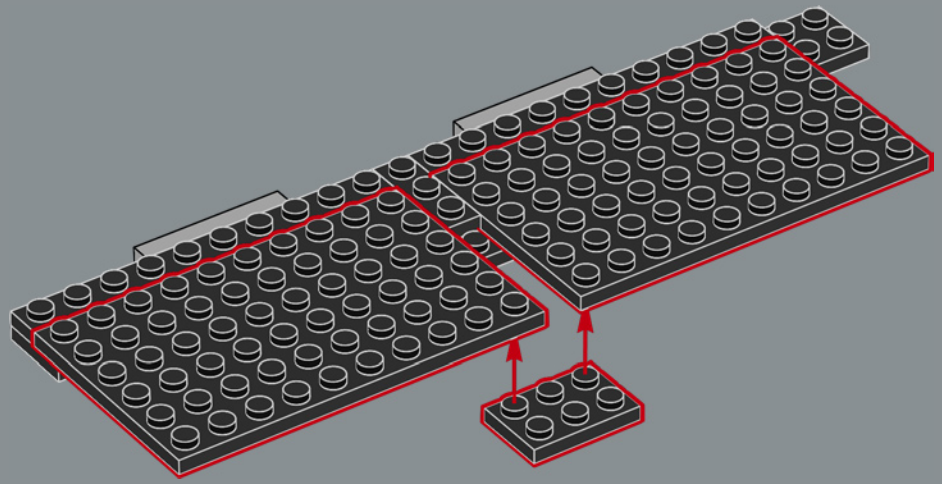


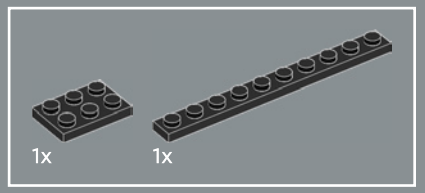

6



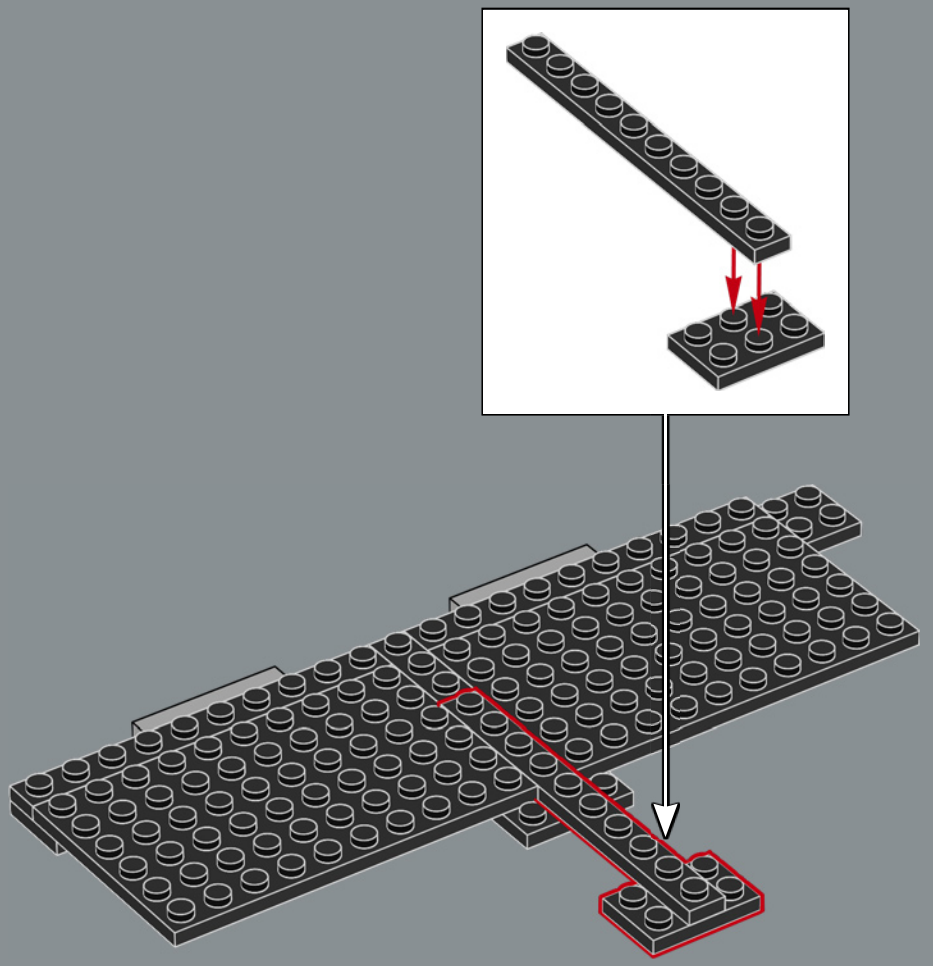


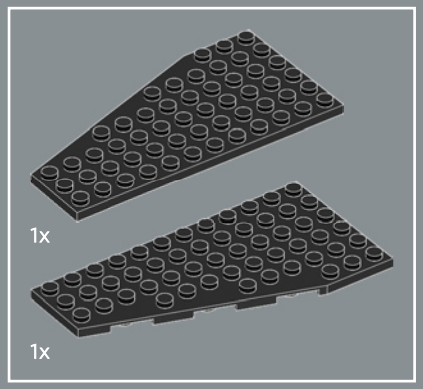

7



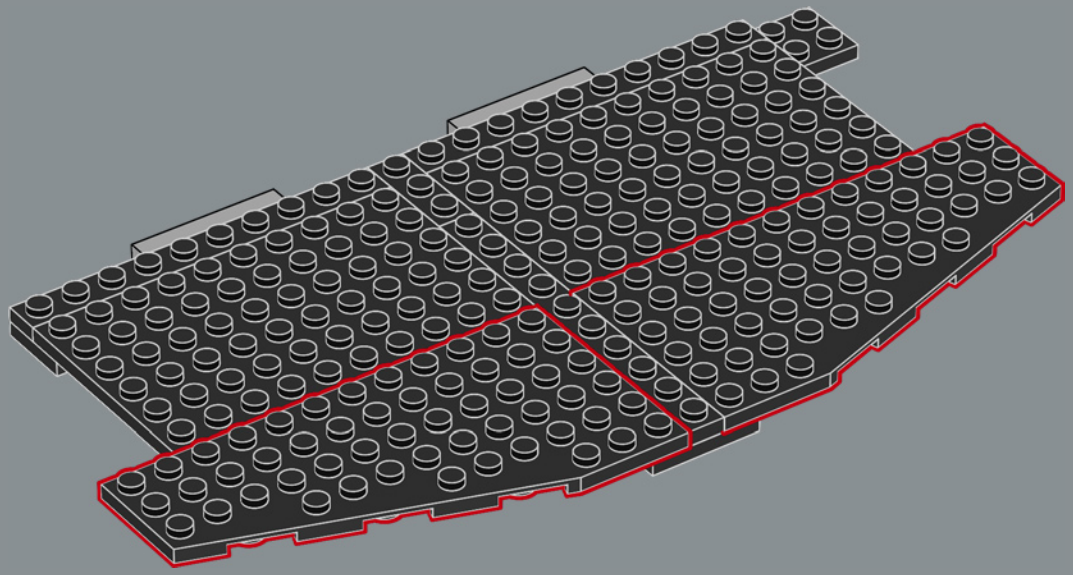


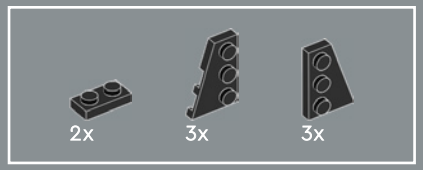

8





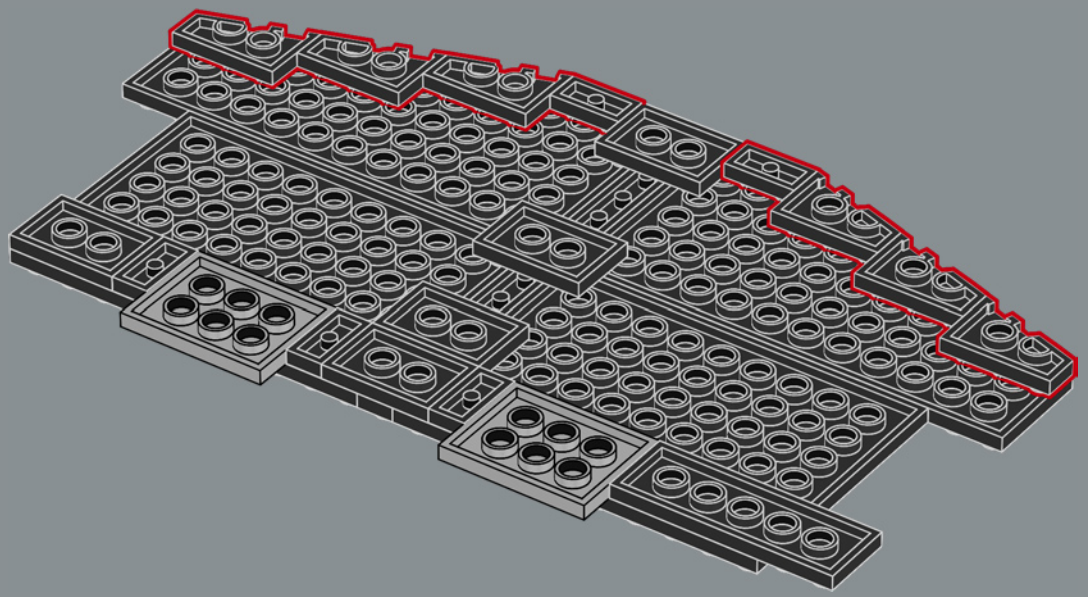

9

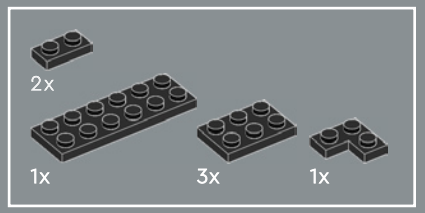




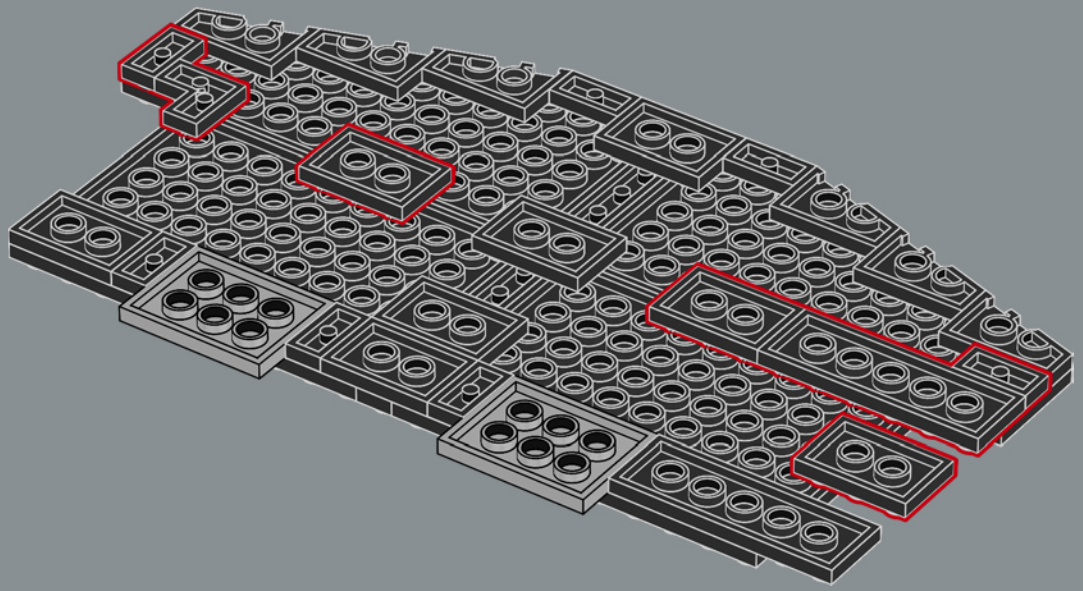

10

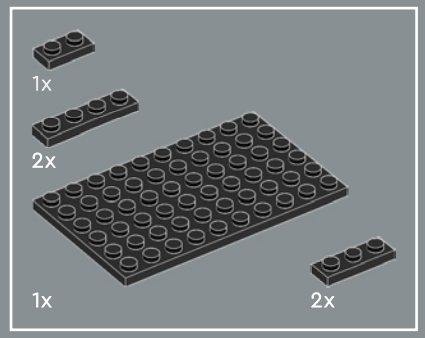






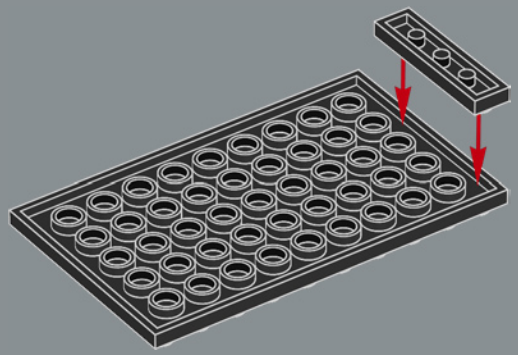

# 11



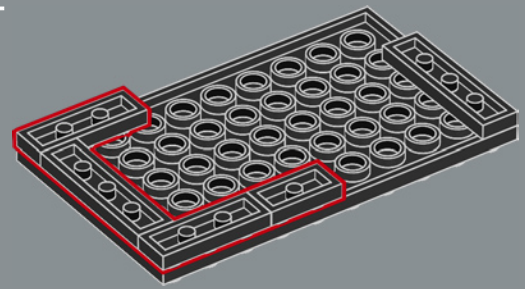


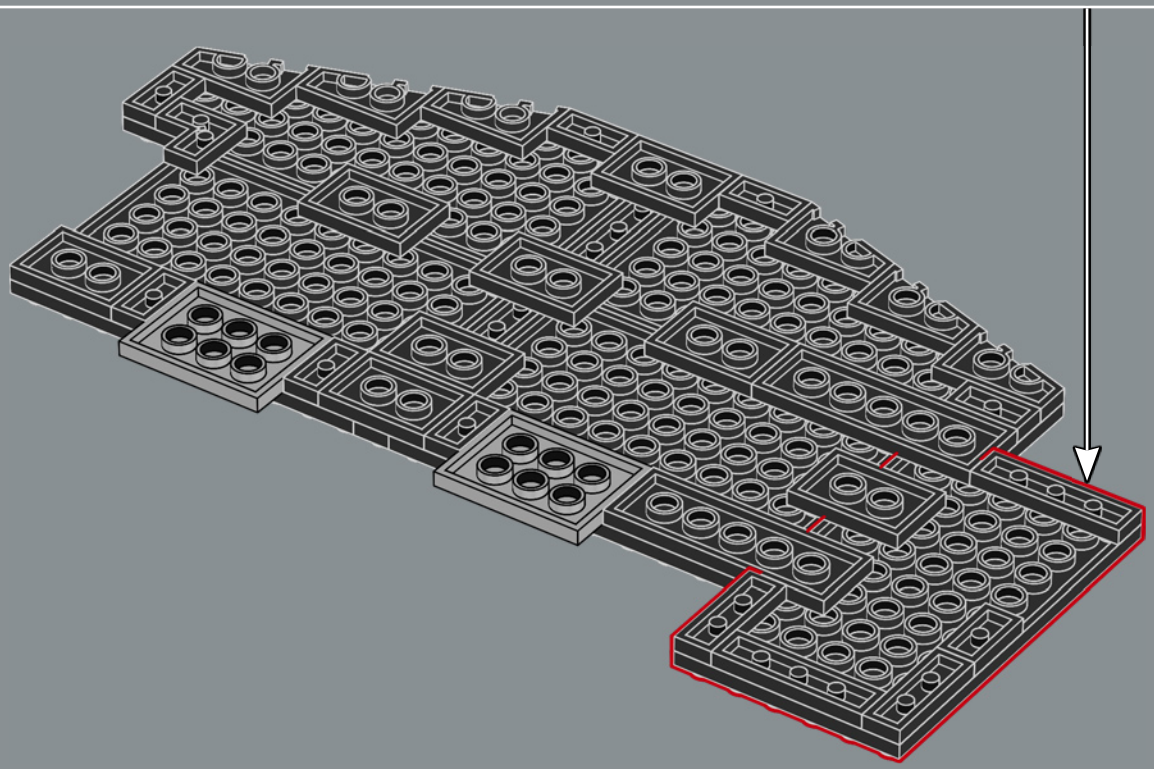

12

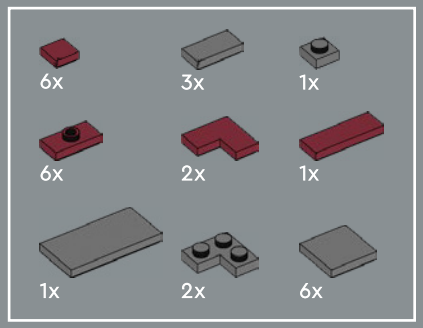
1



2

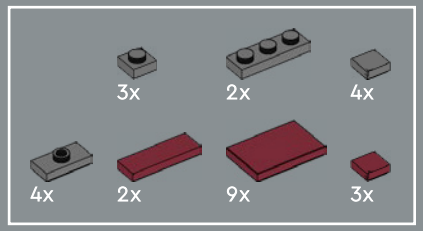




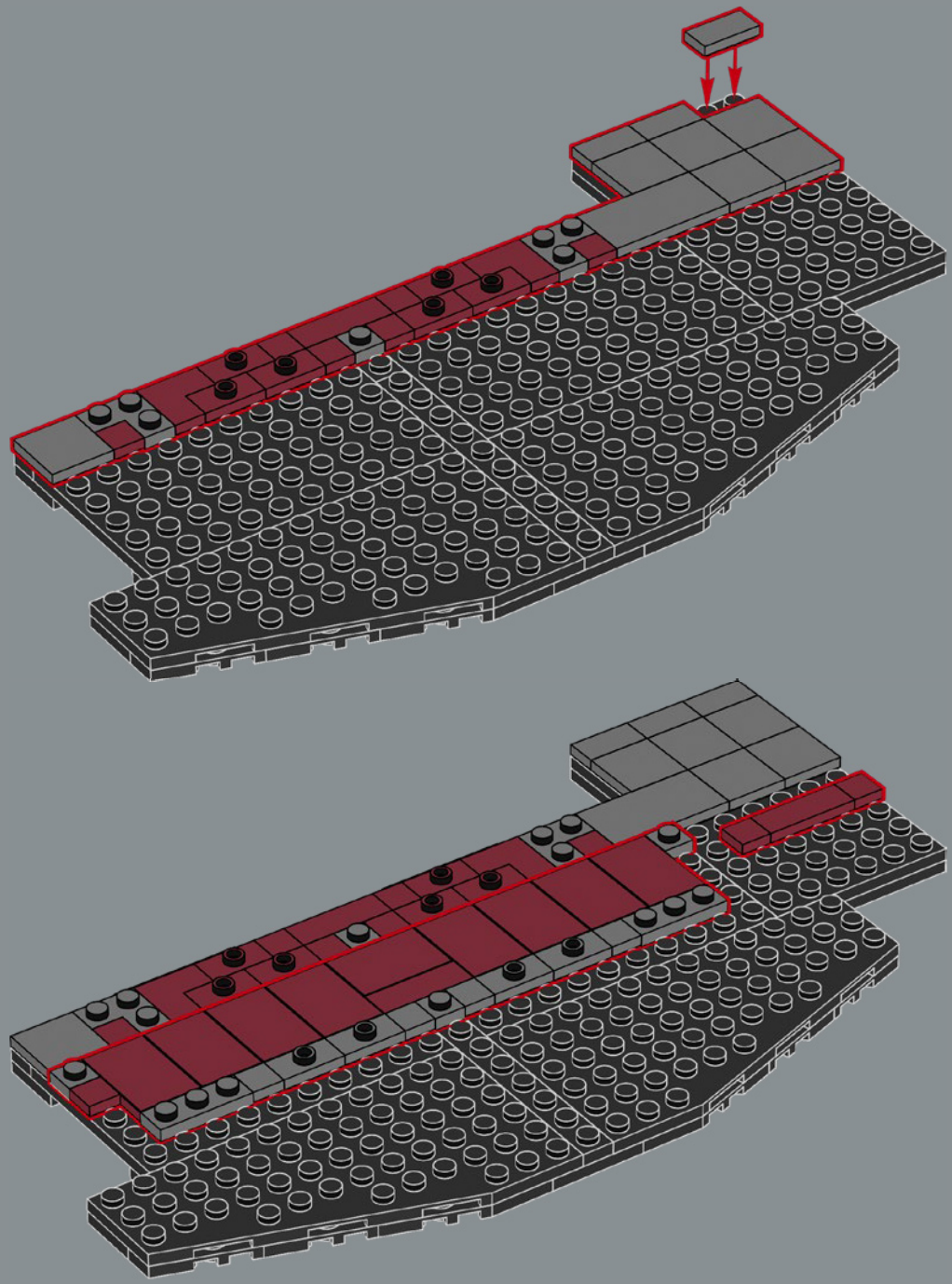


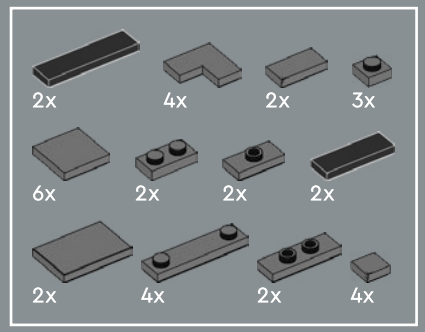

13



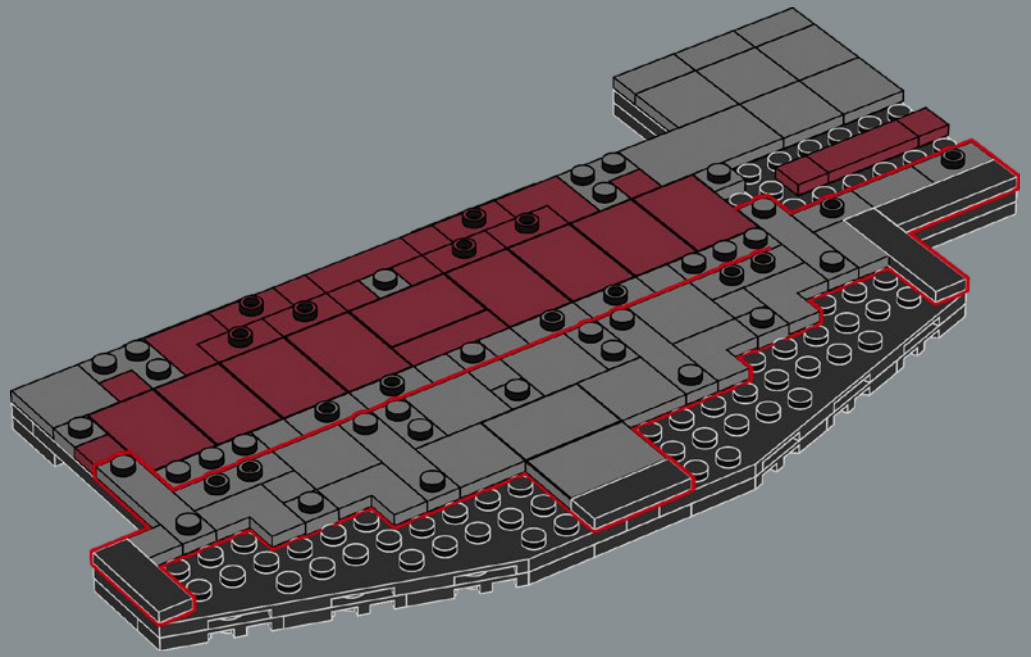


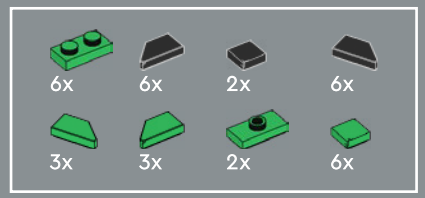

14



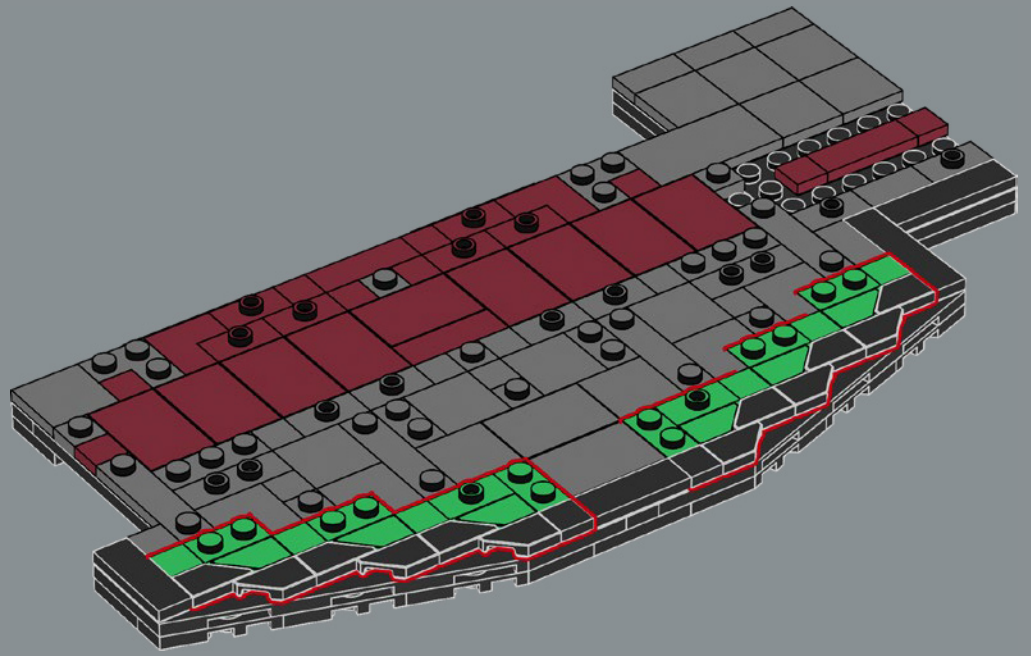



15



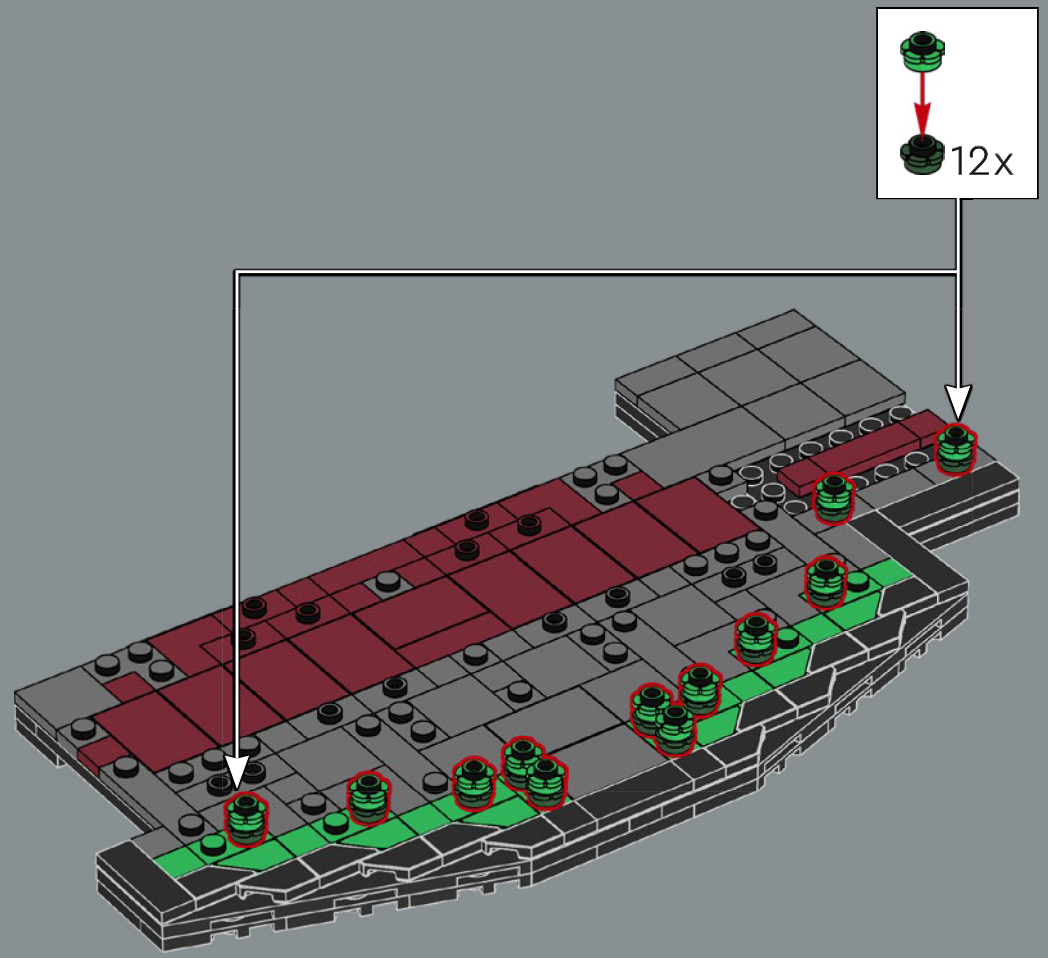



16

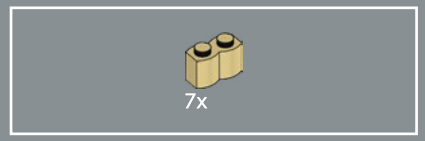


12x 12x

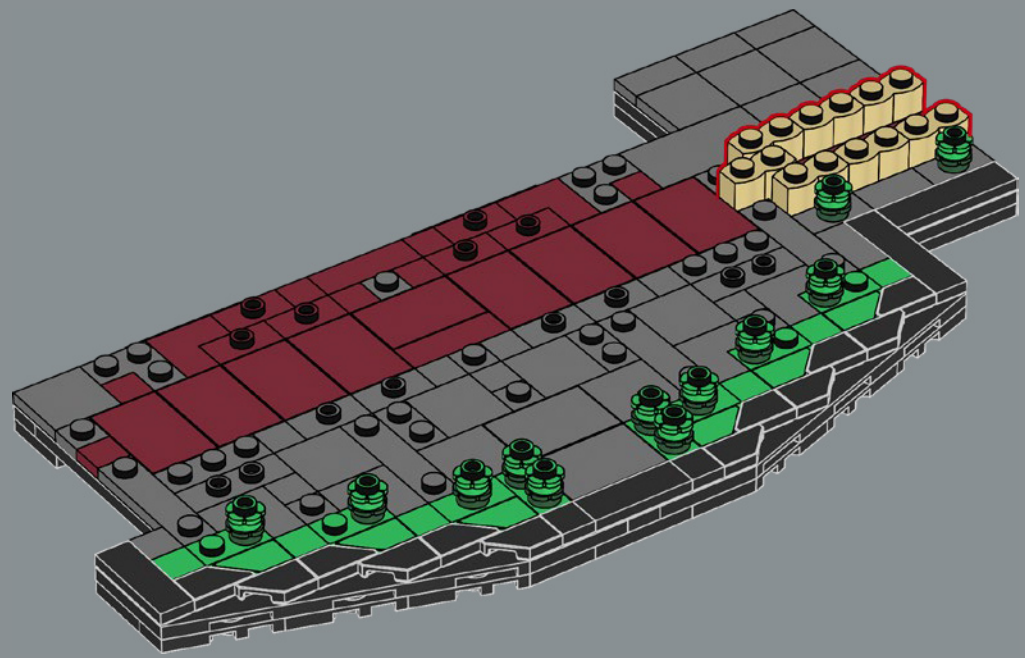
# 17

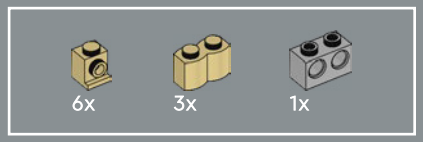




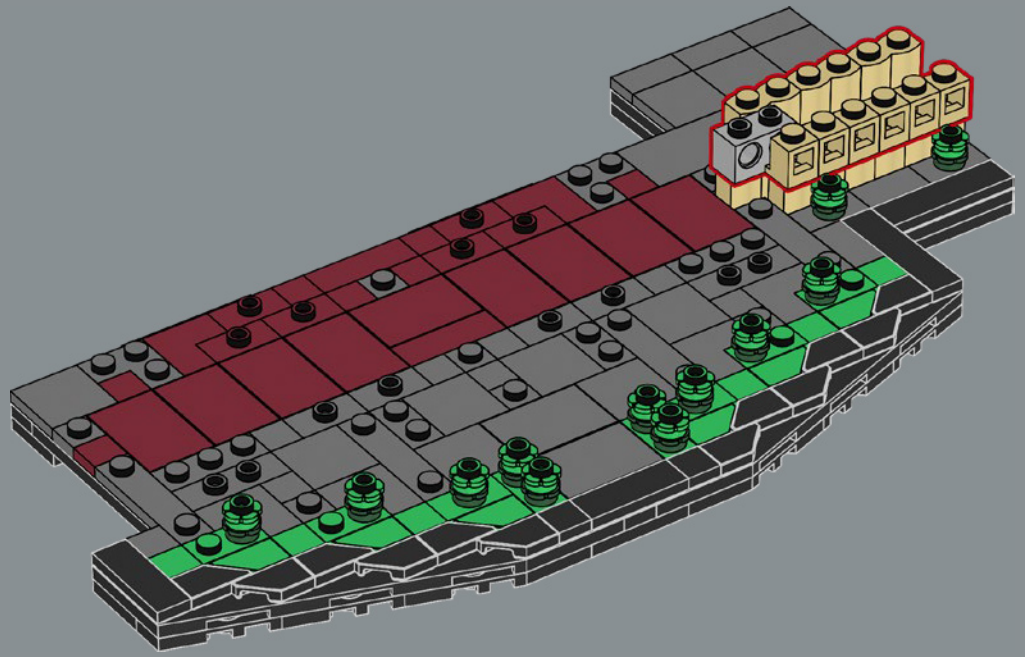



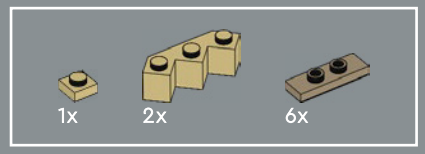

18



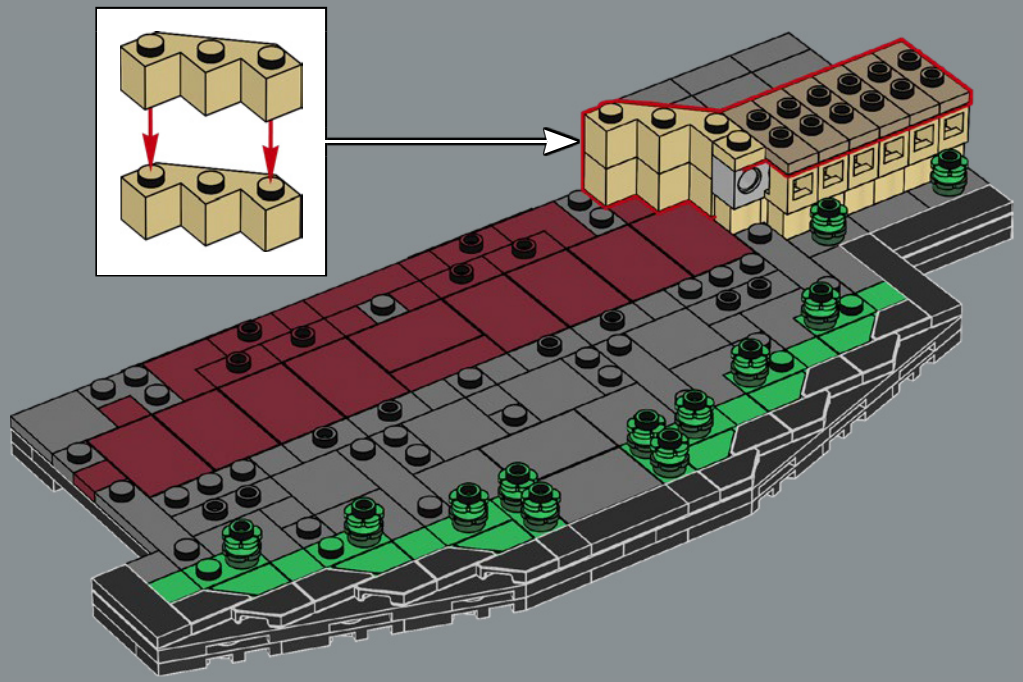


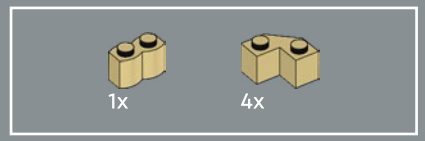

19



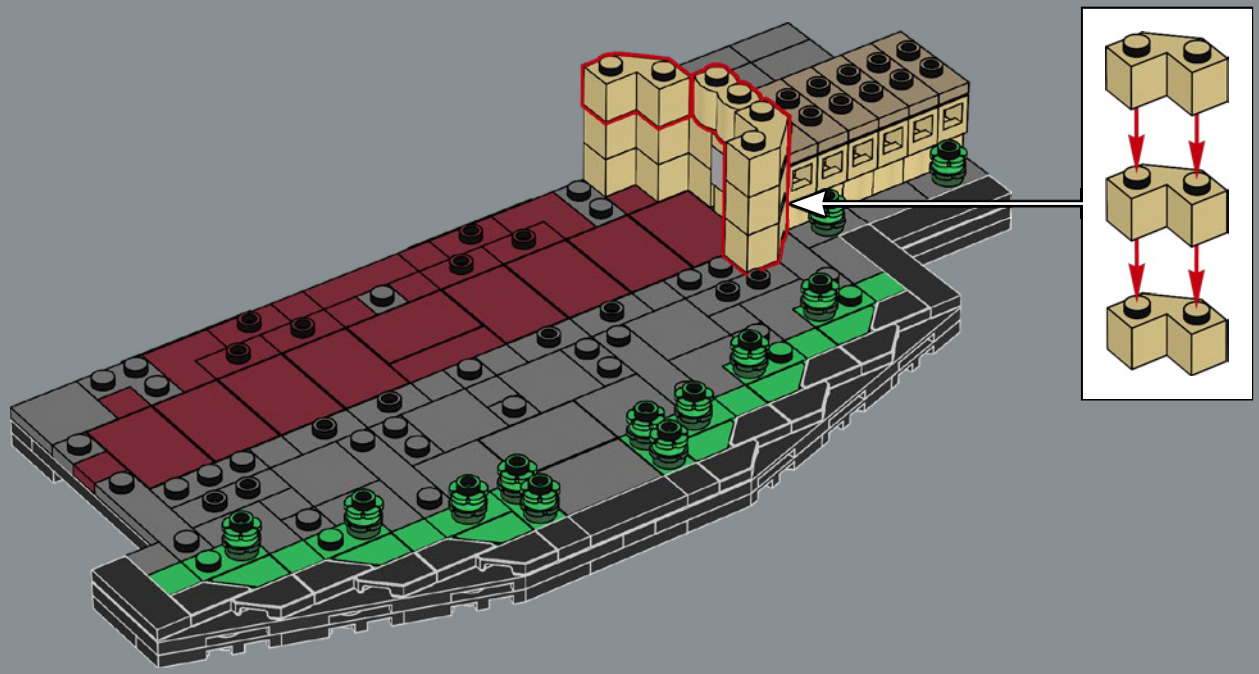


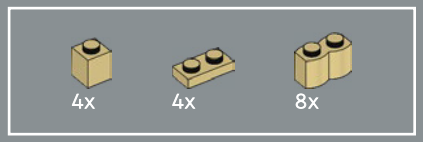

20



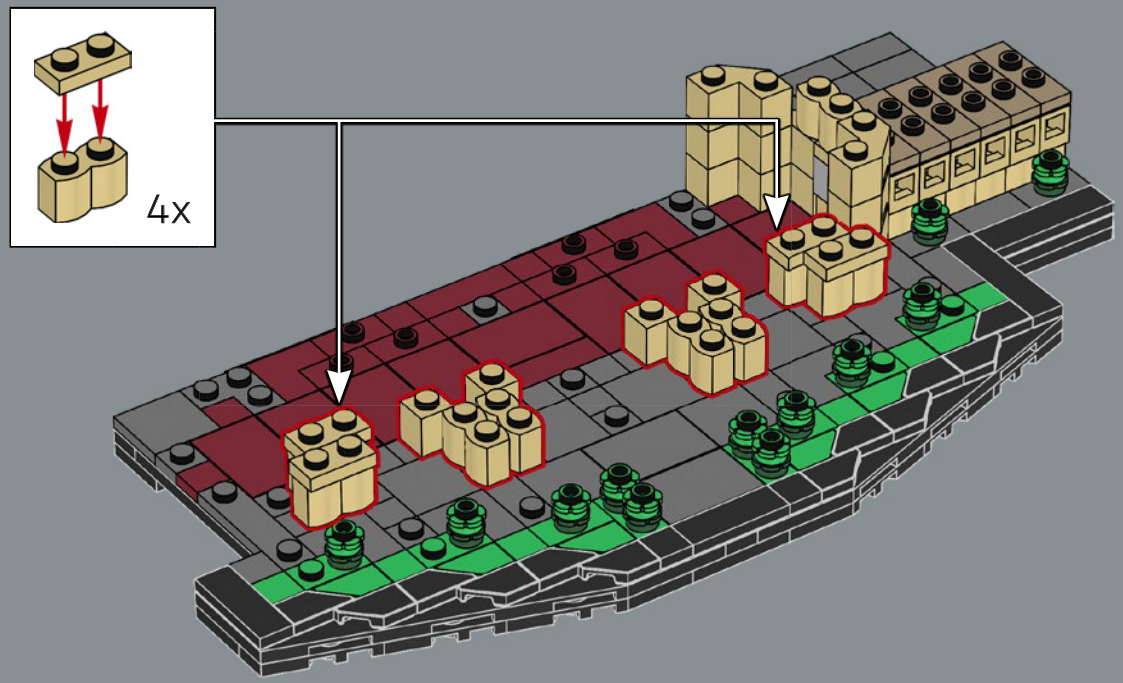


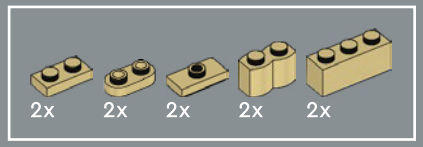

21



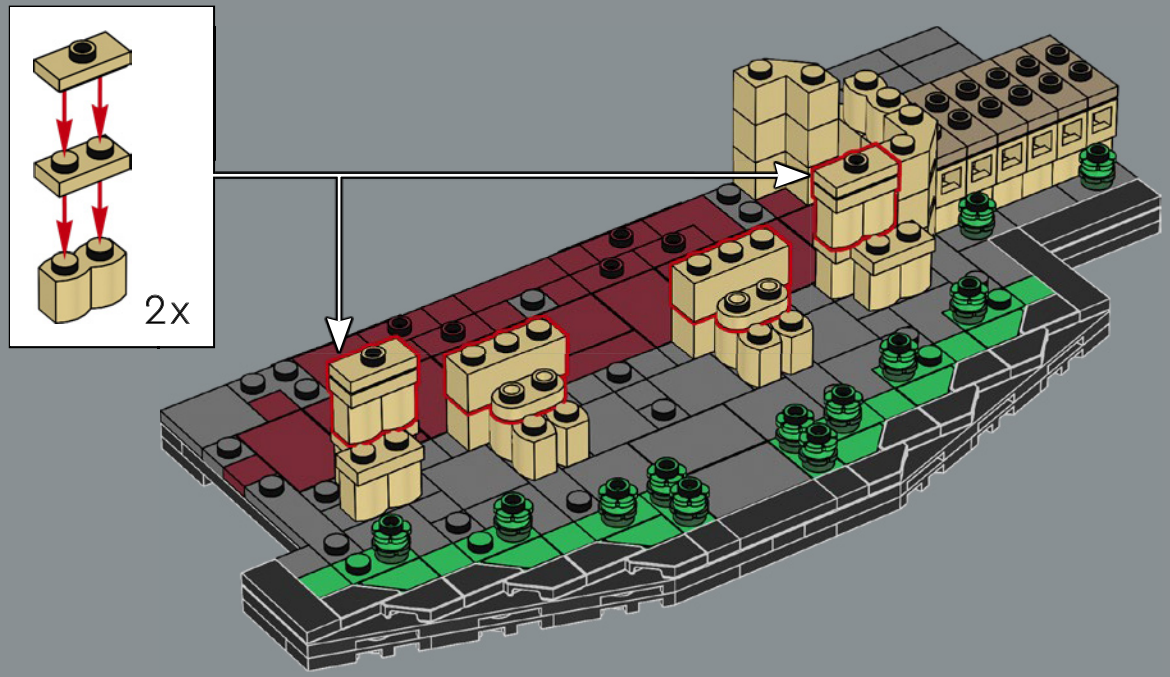


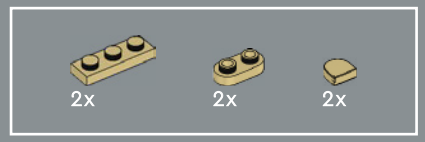

22



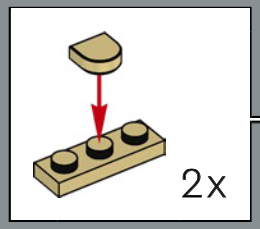




23





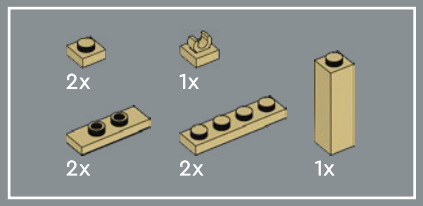

24



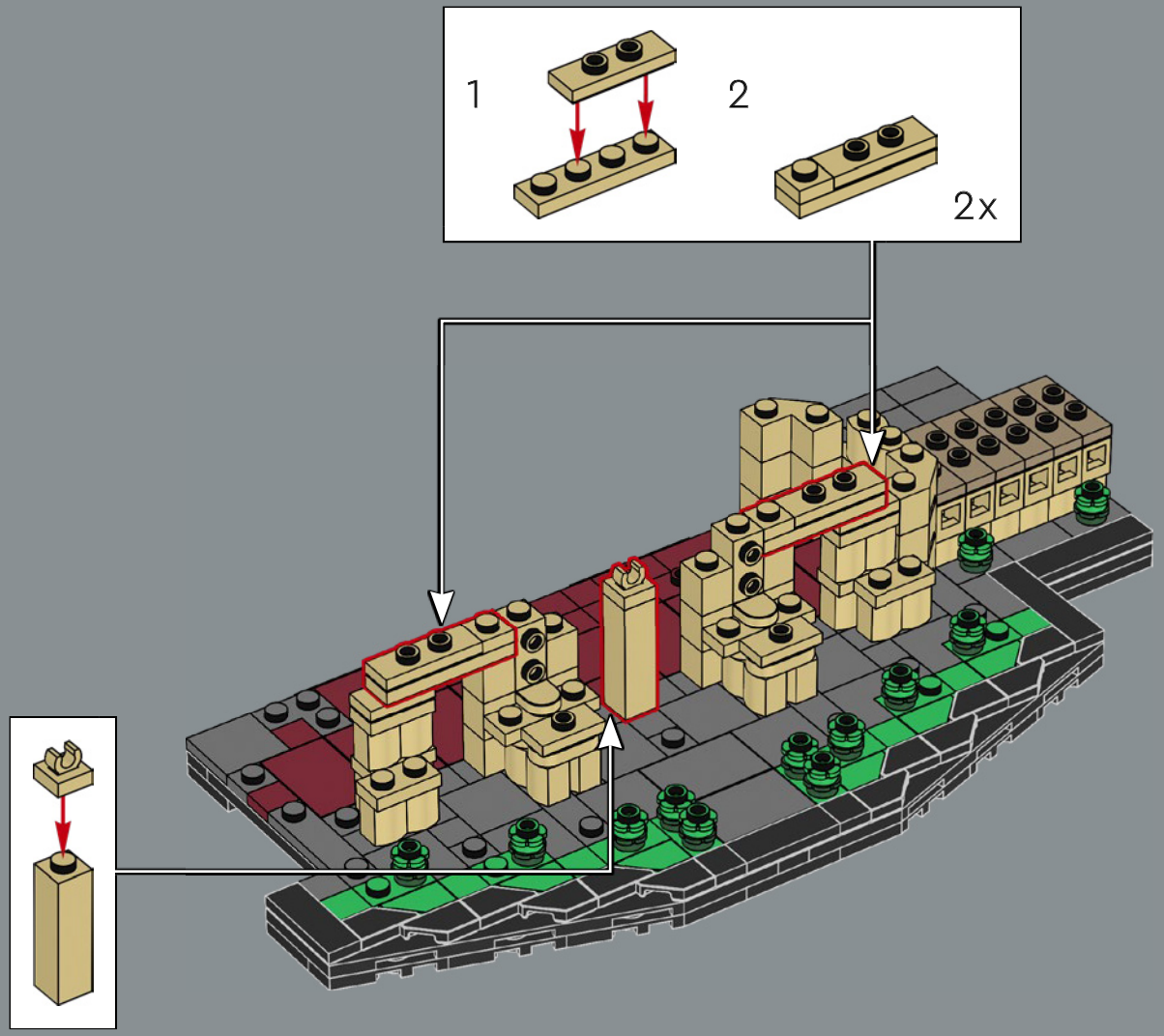


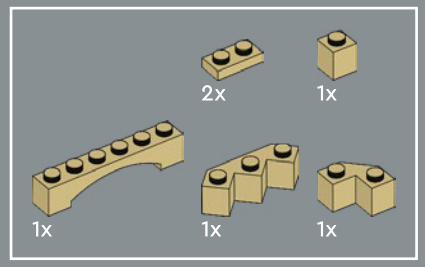


25

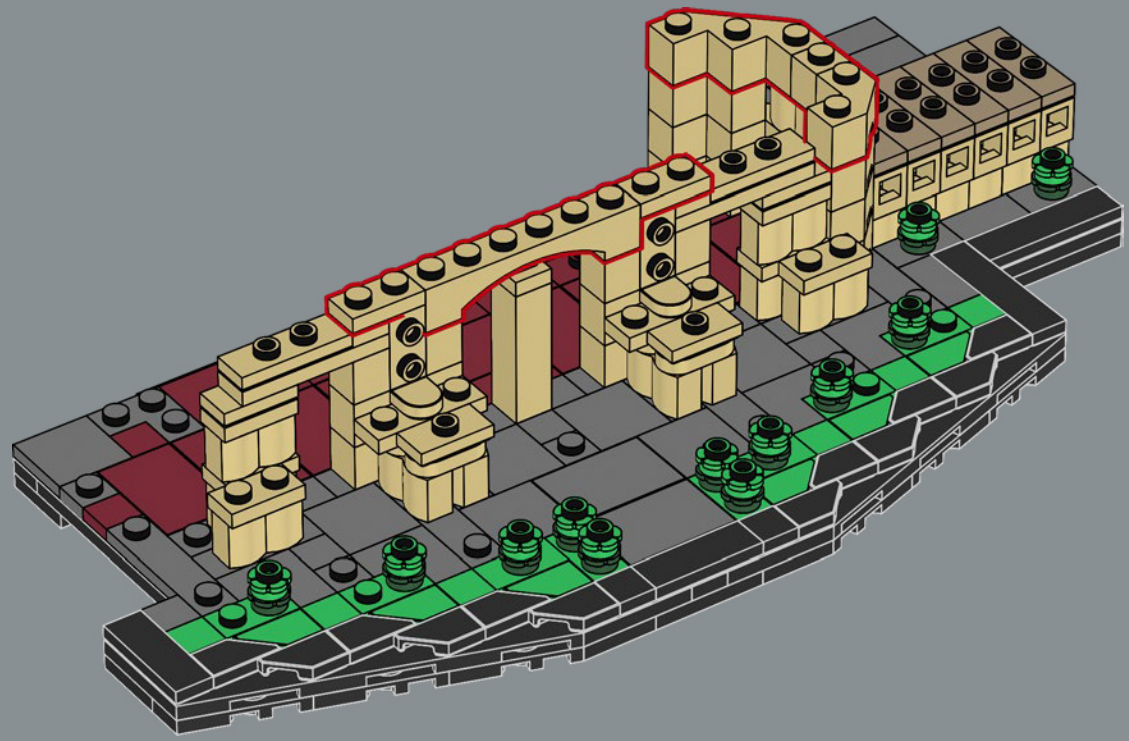


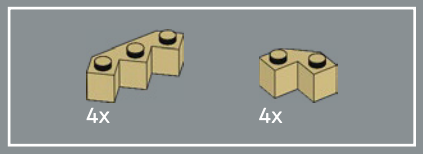

# 26



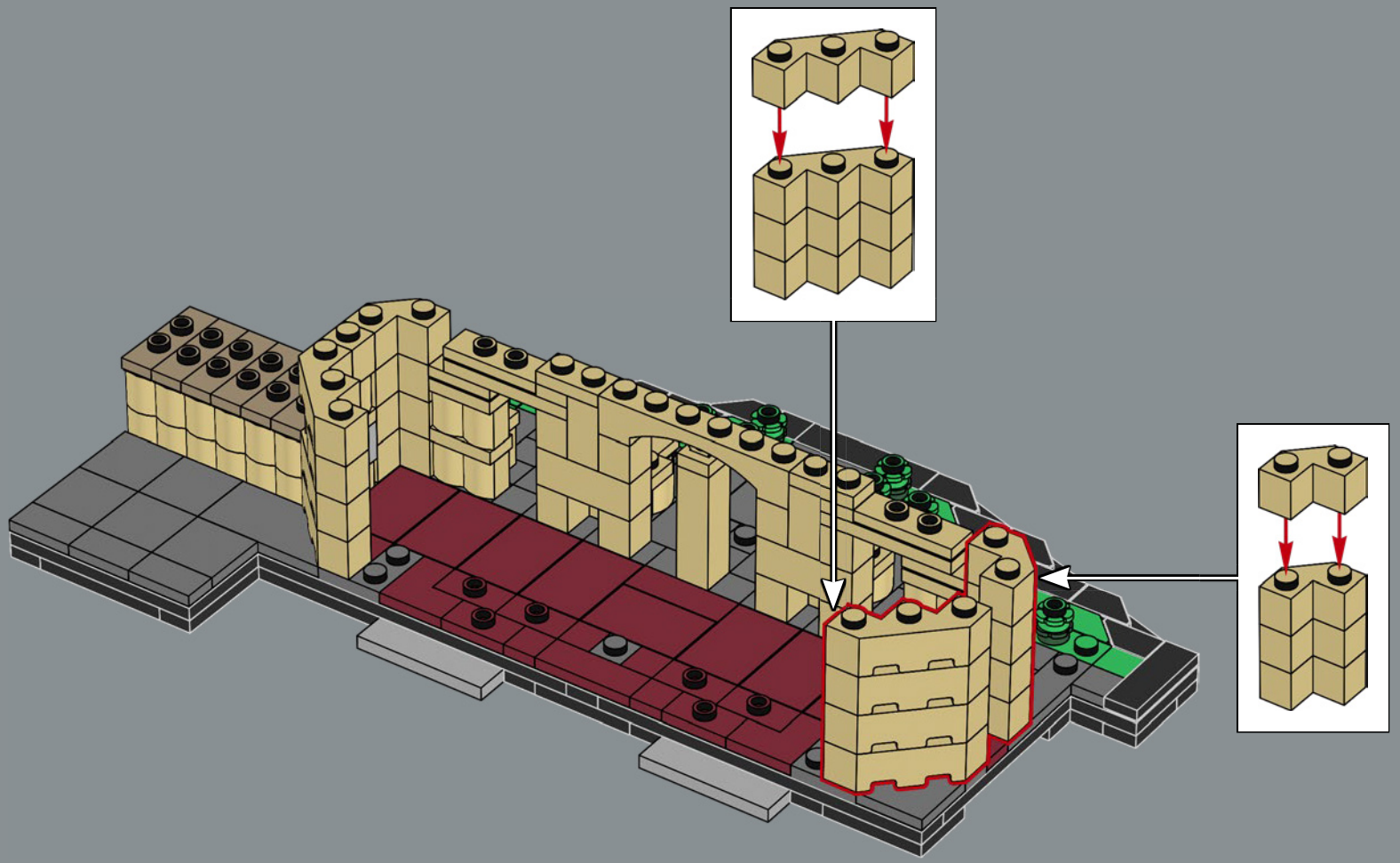


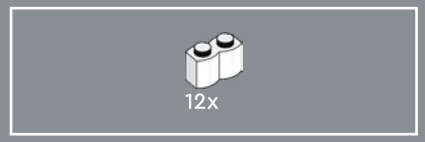

# 27



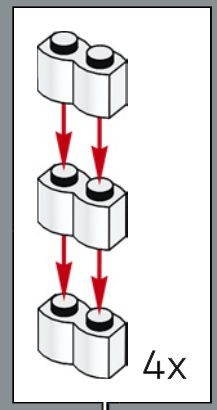


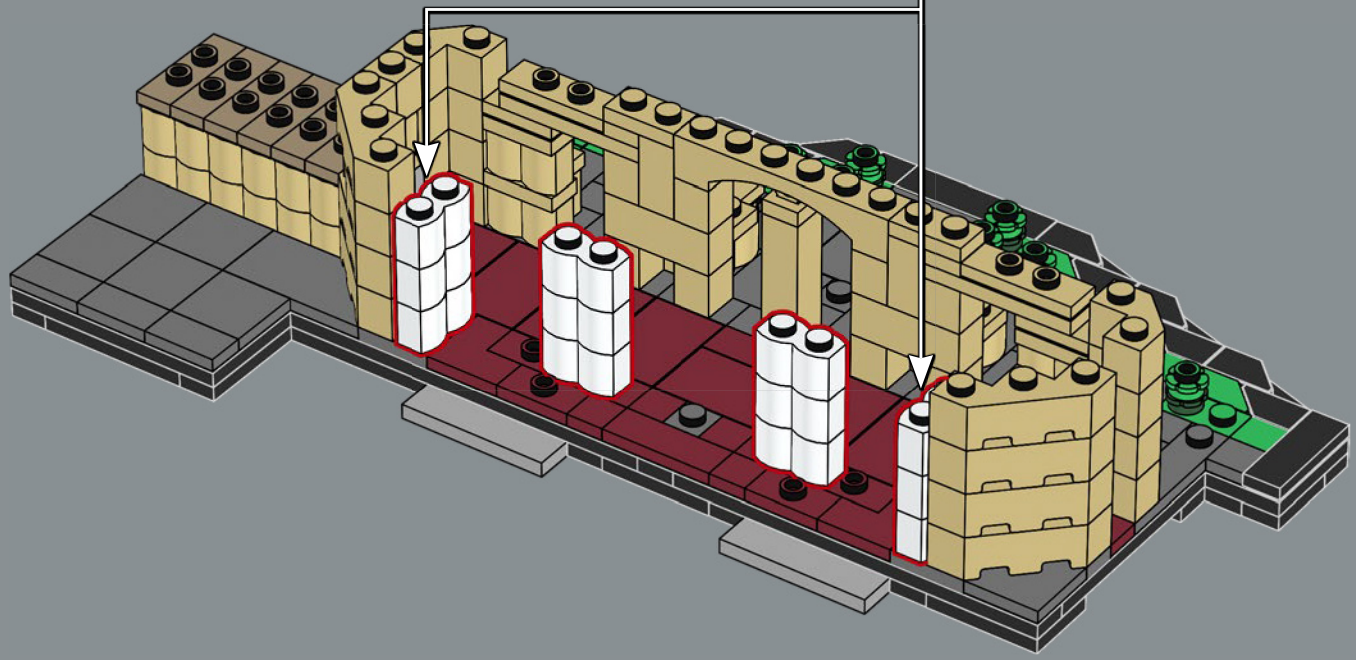

28

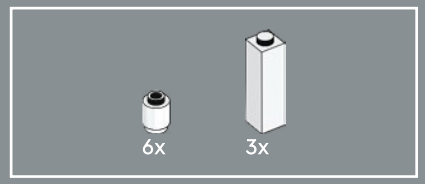




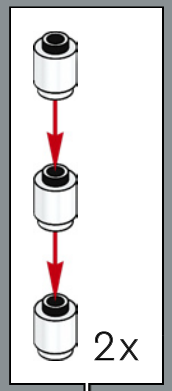

29

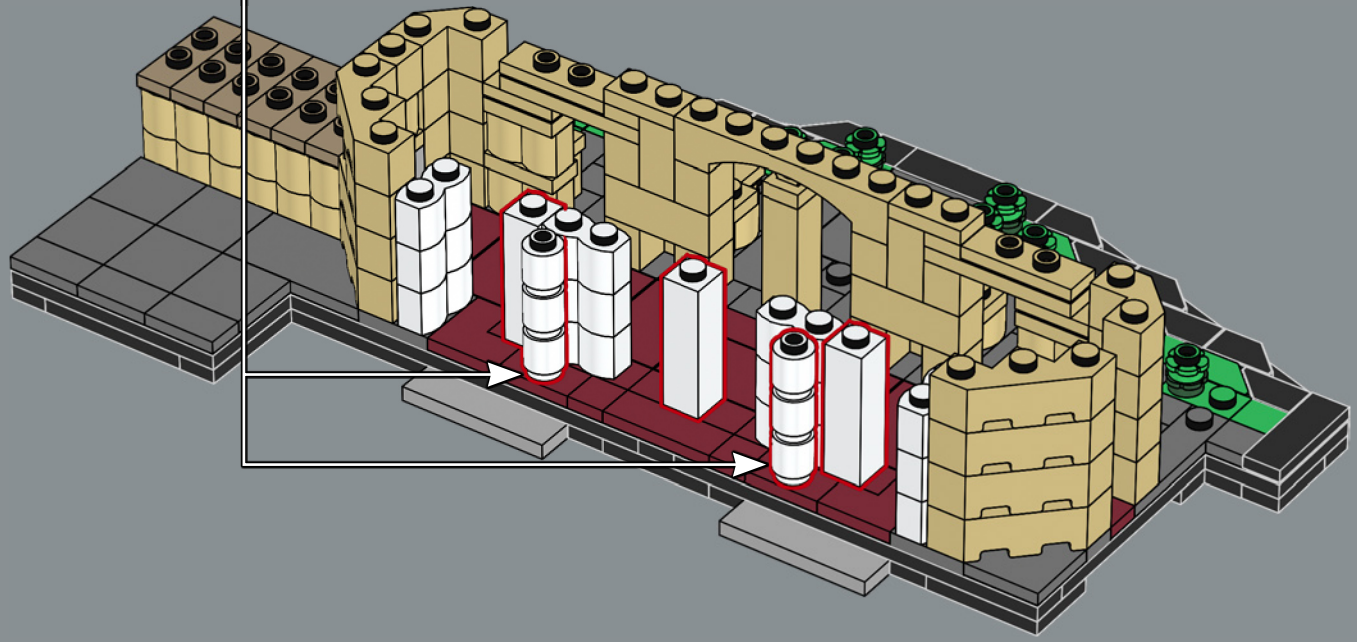




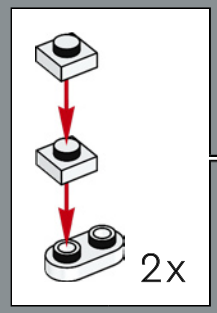

30

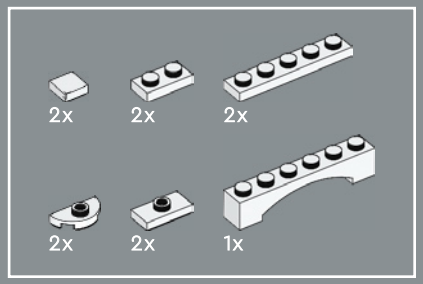


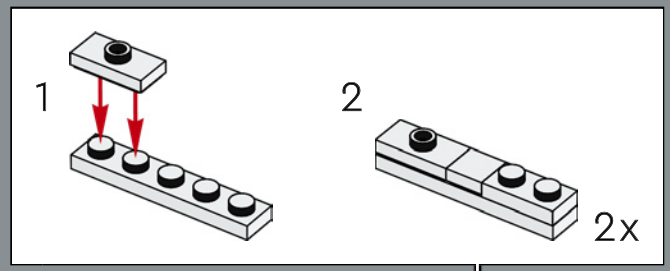


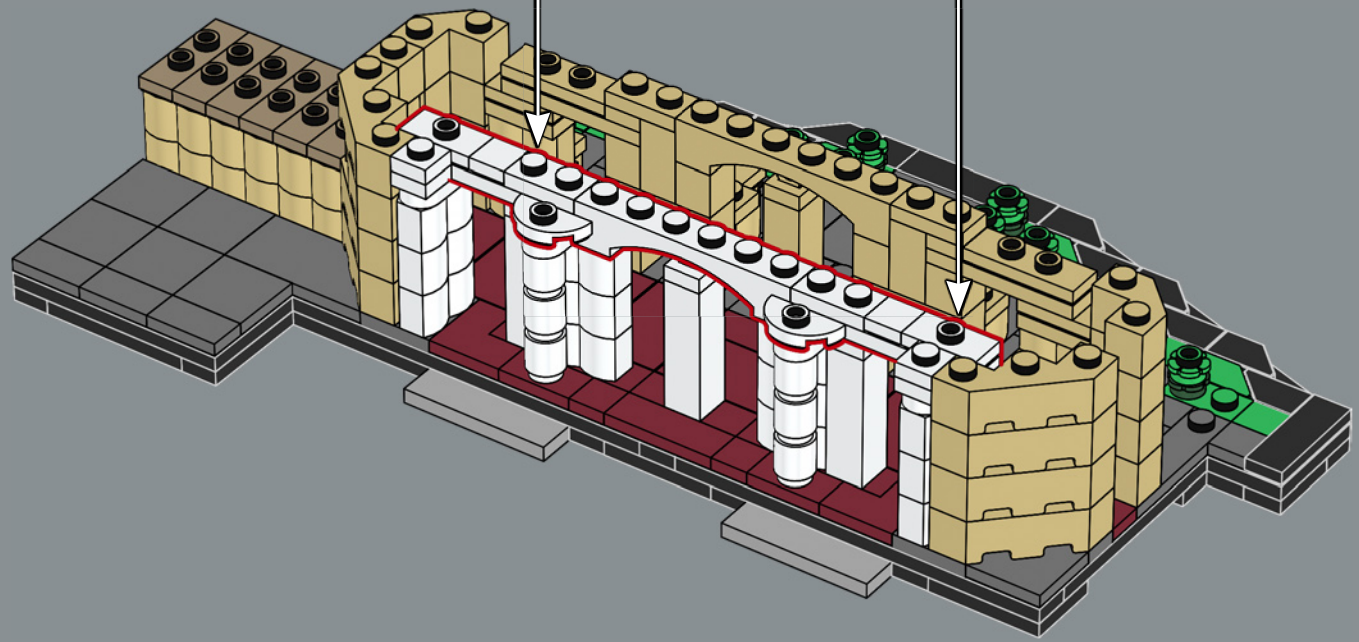

31

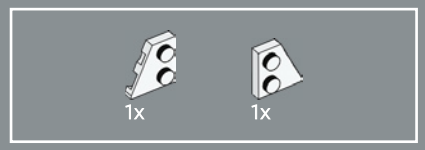




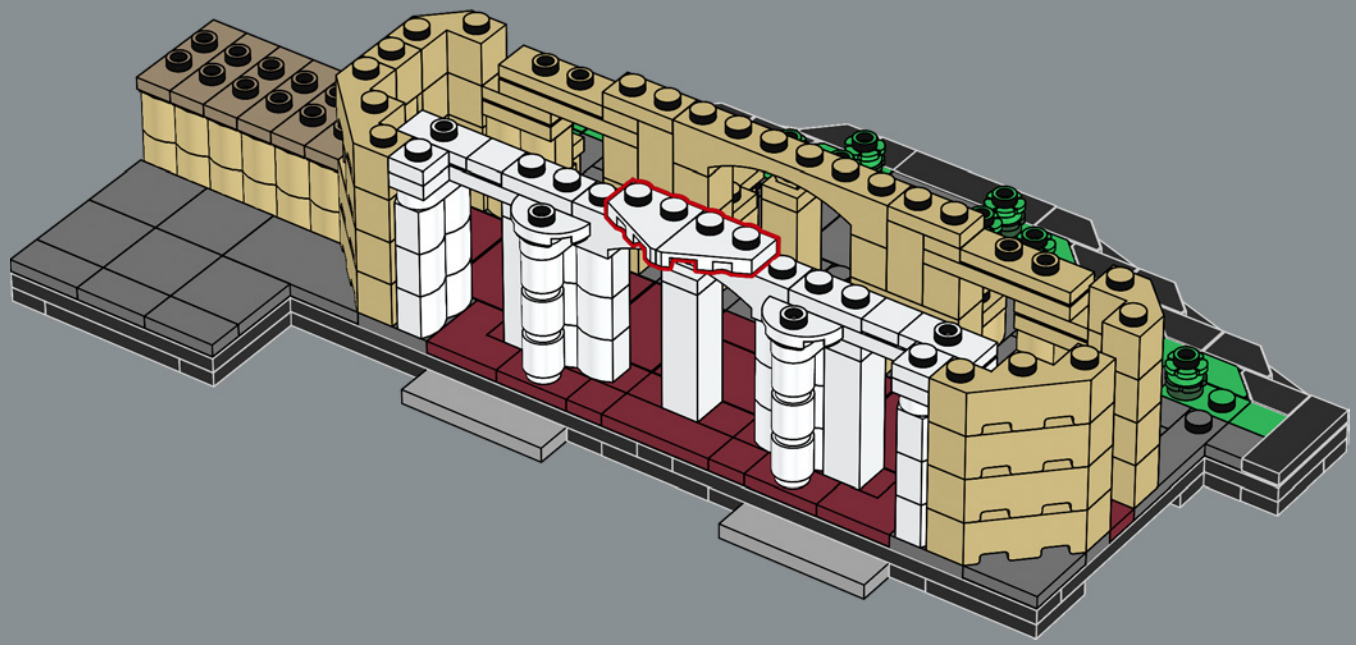

32

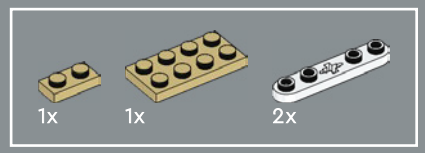


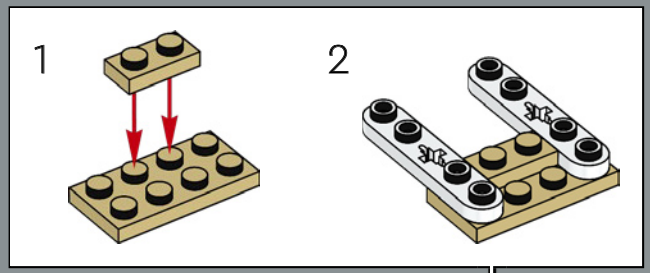


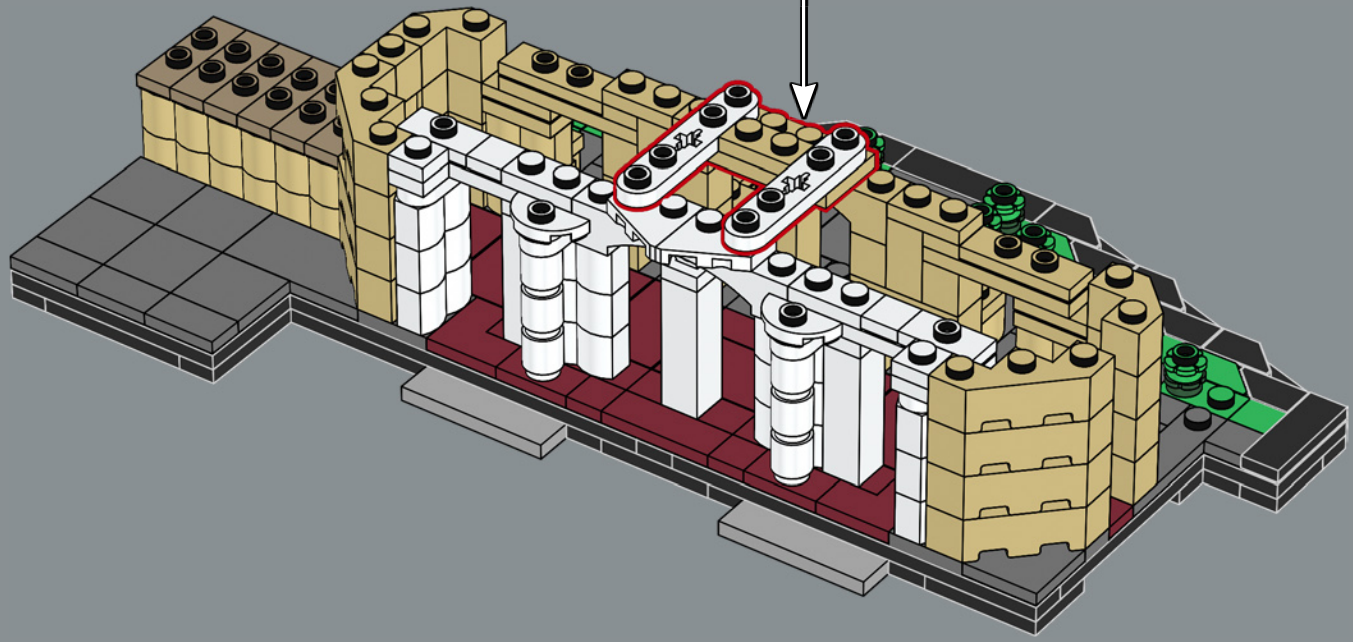

33

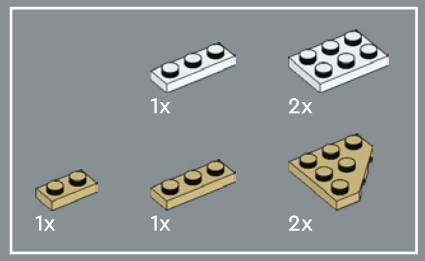




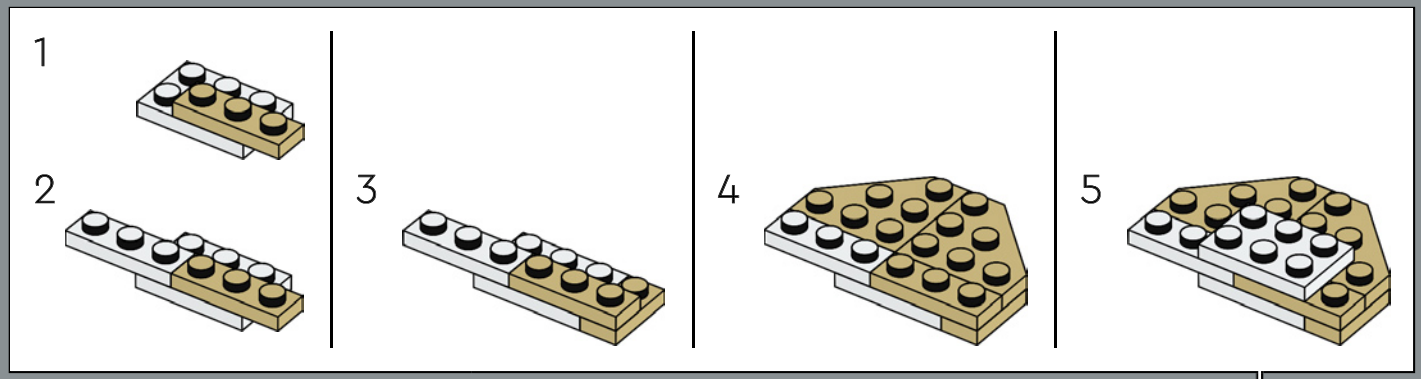

34

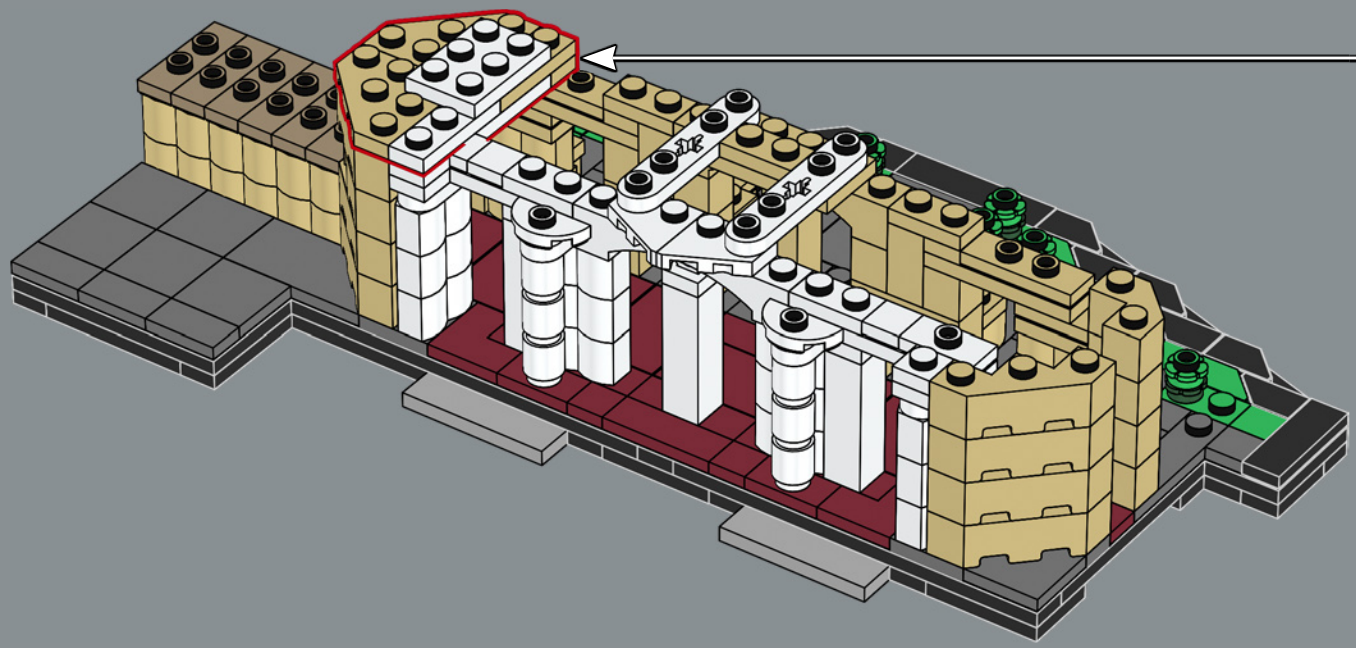


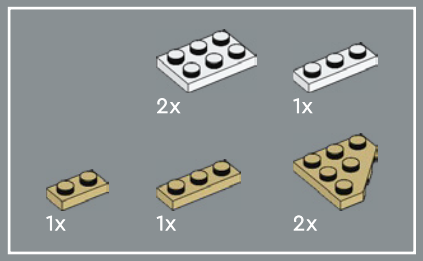





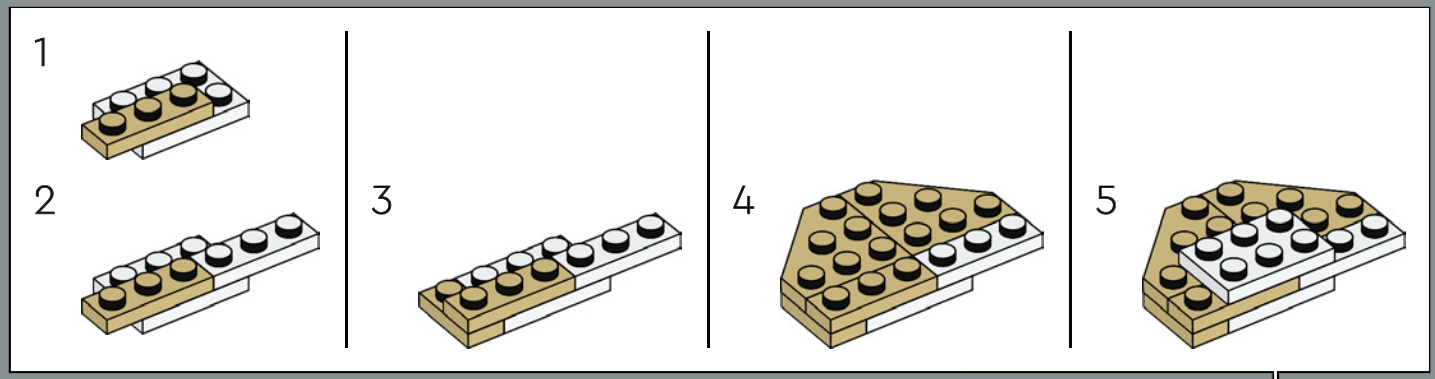

35

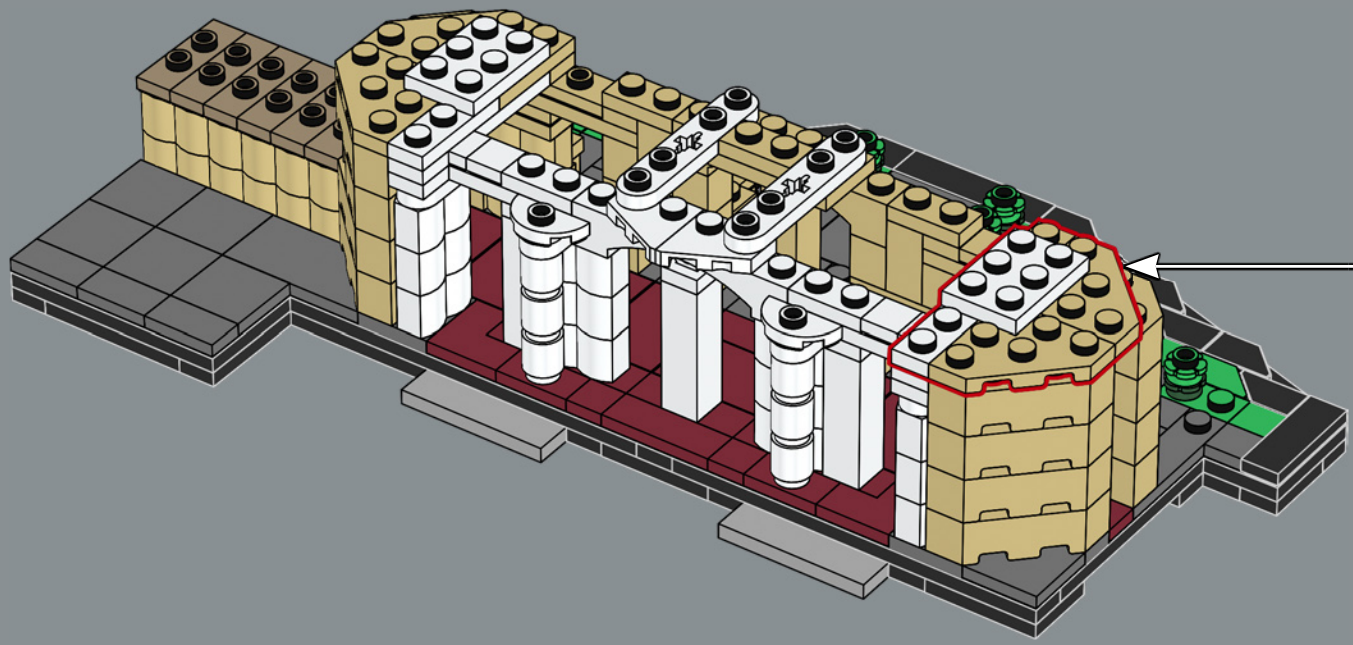


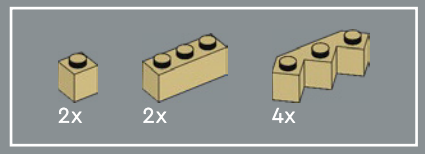





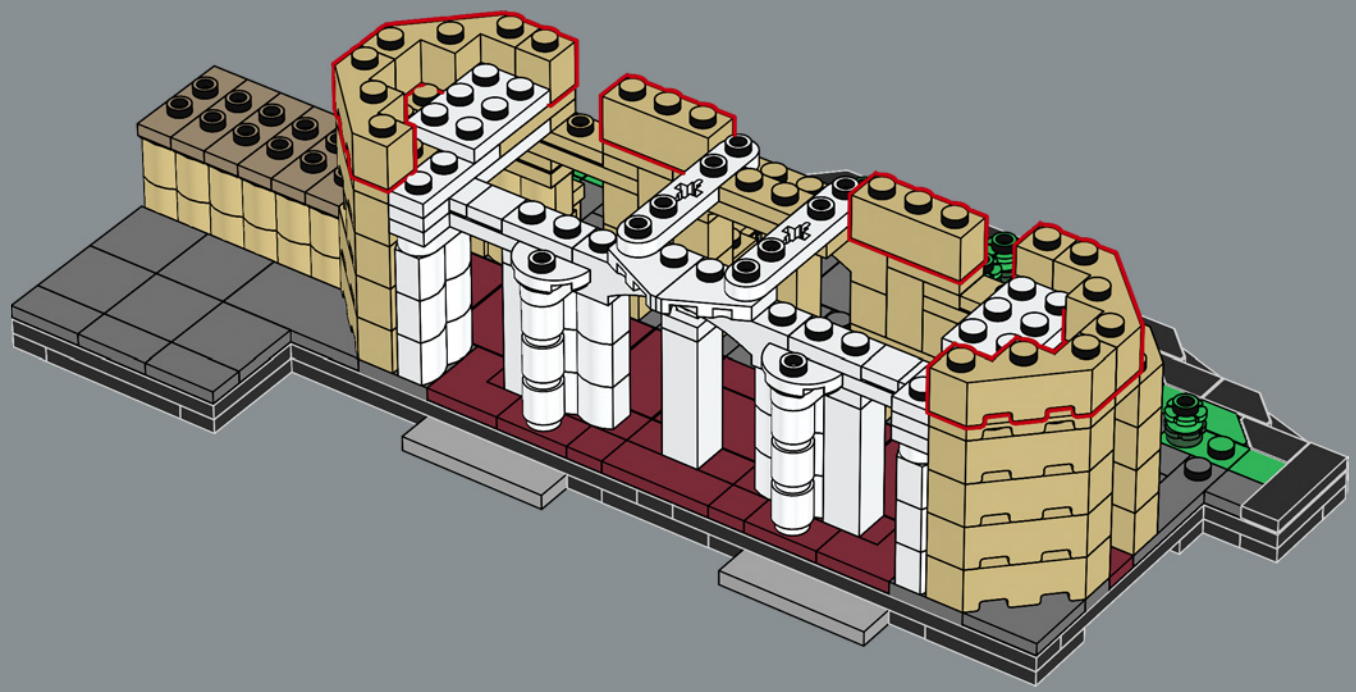

36

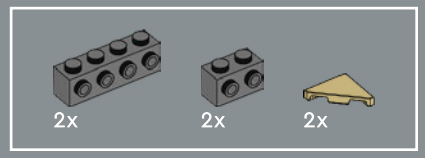


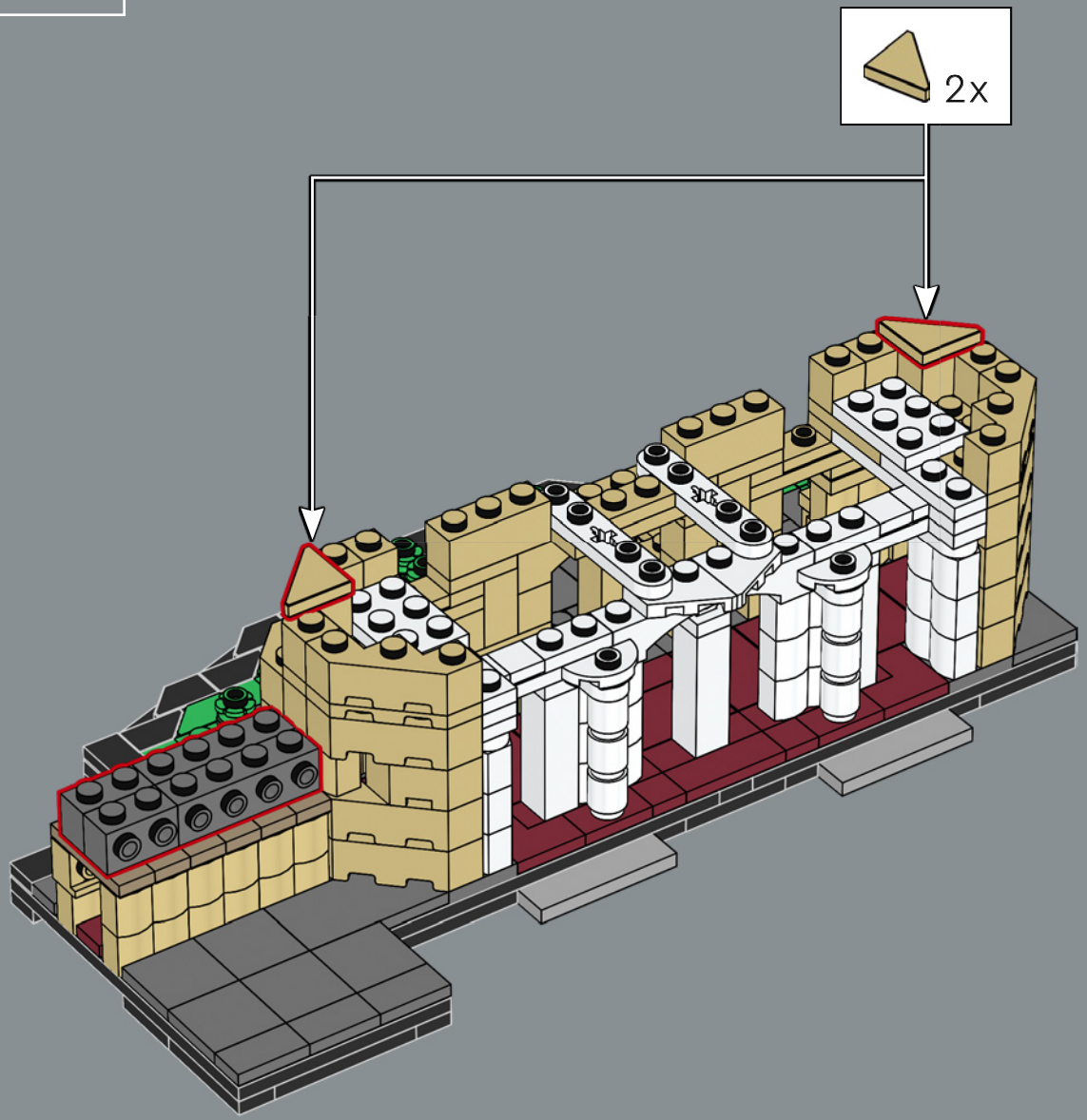


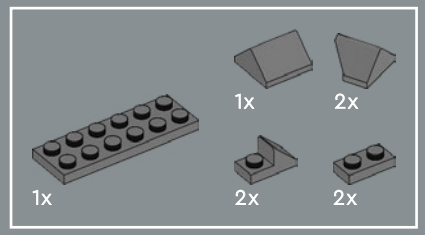

# 37



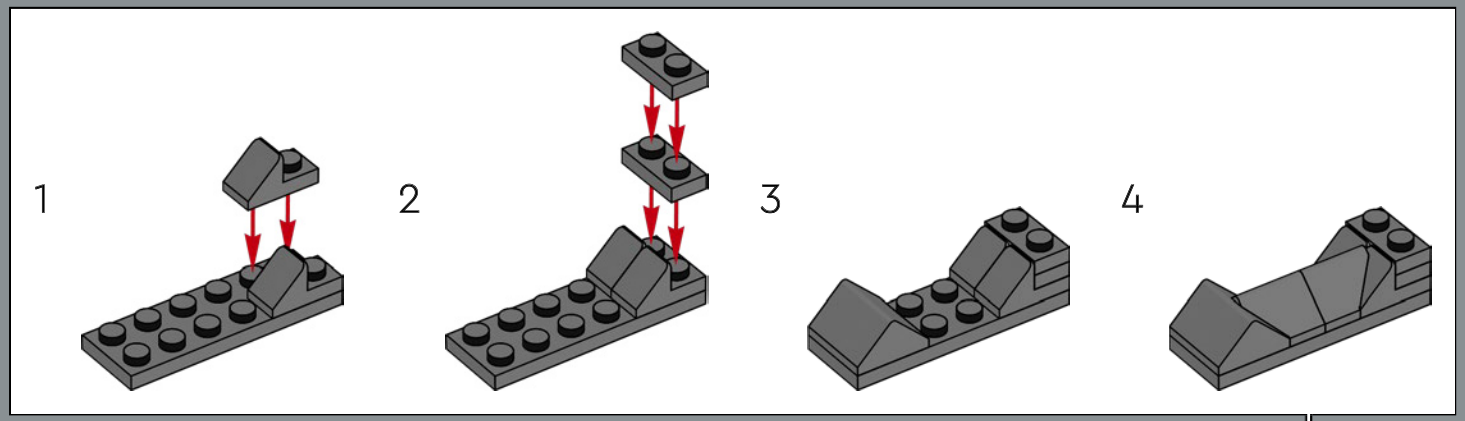


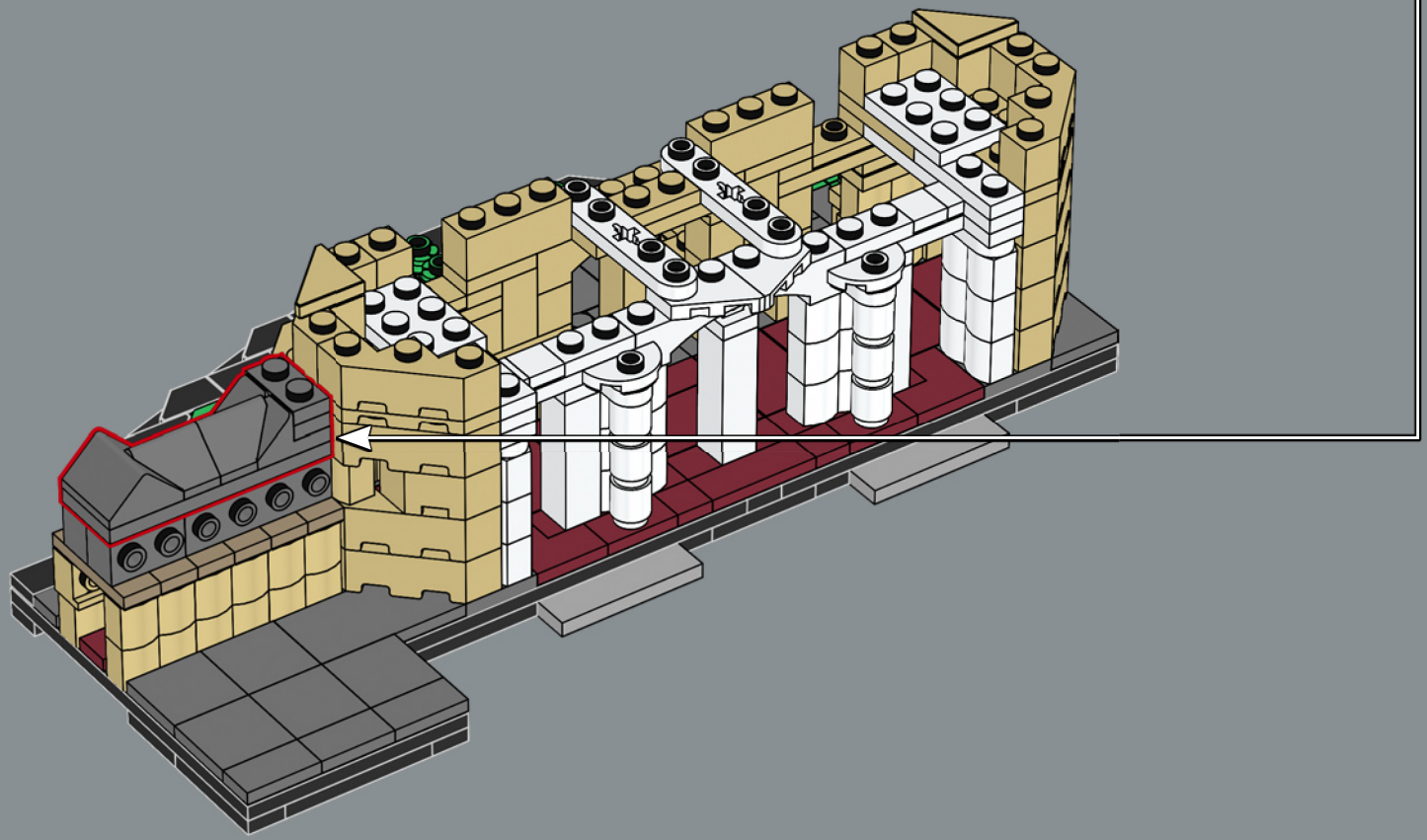

# 38

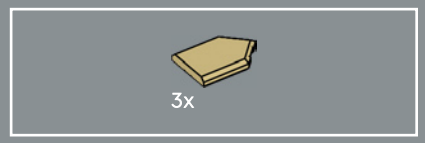




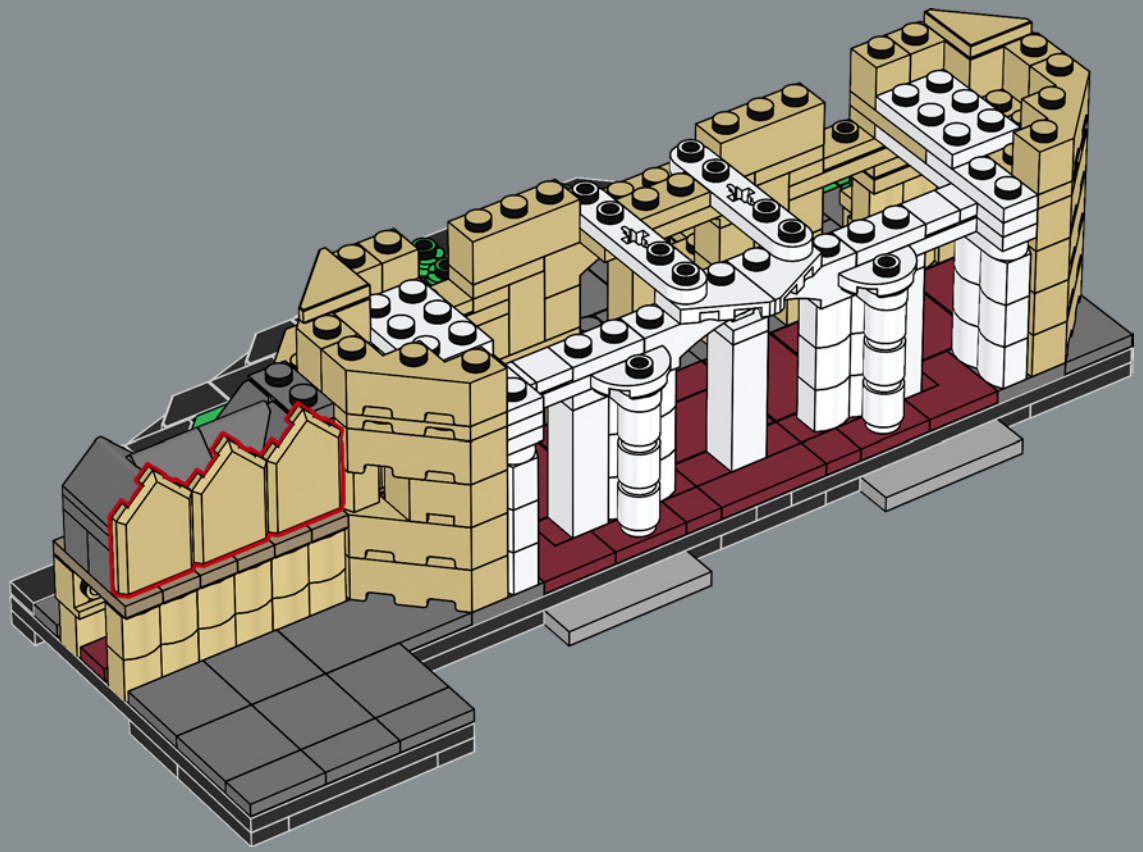

39

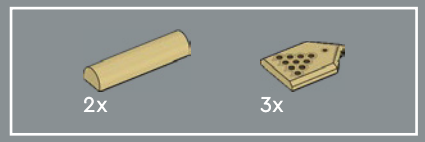


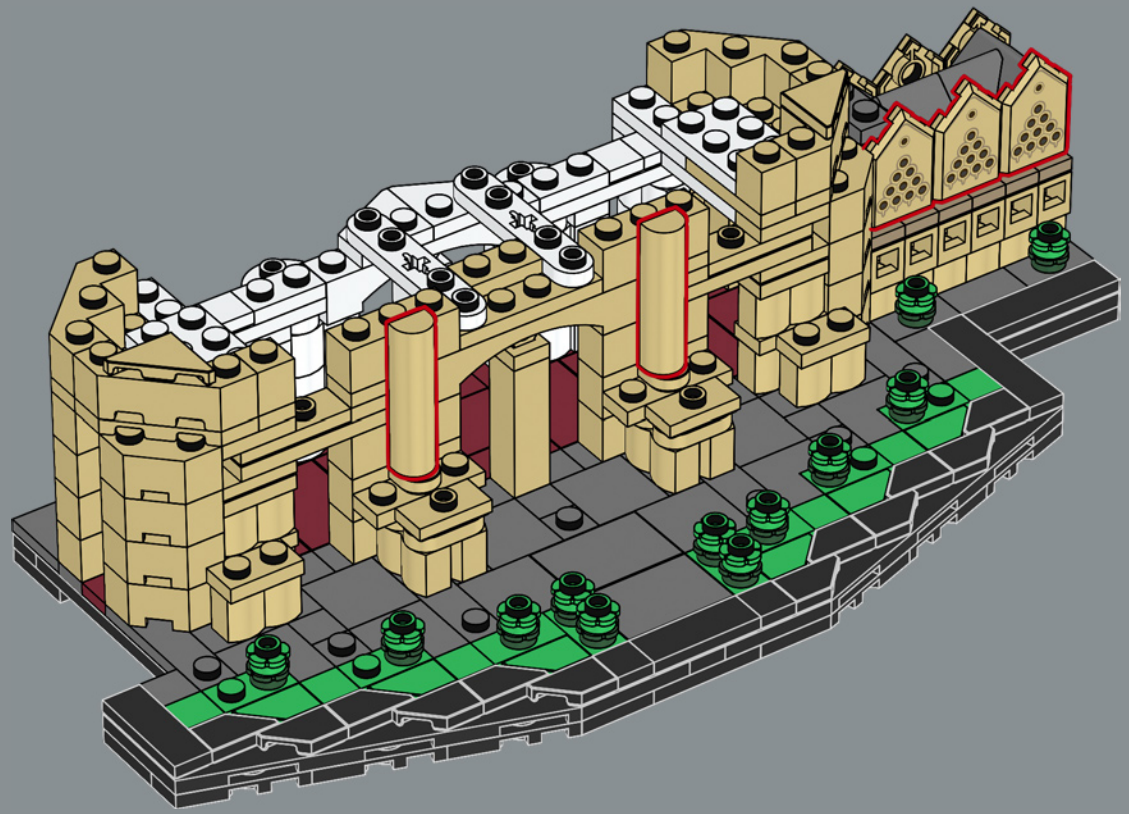


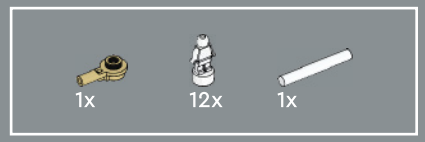

# 40






41



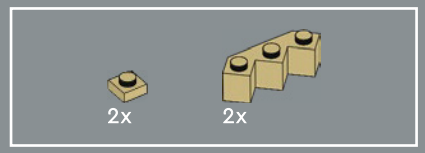



# 42

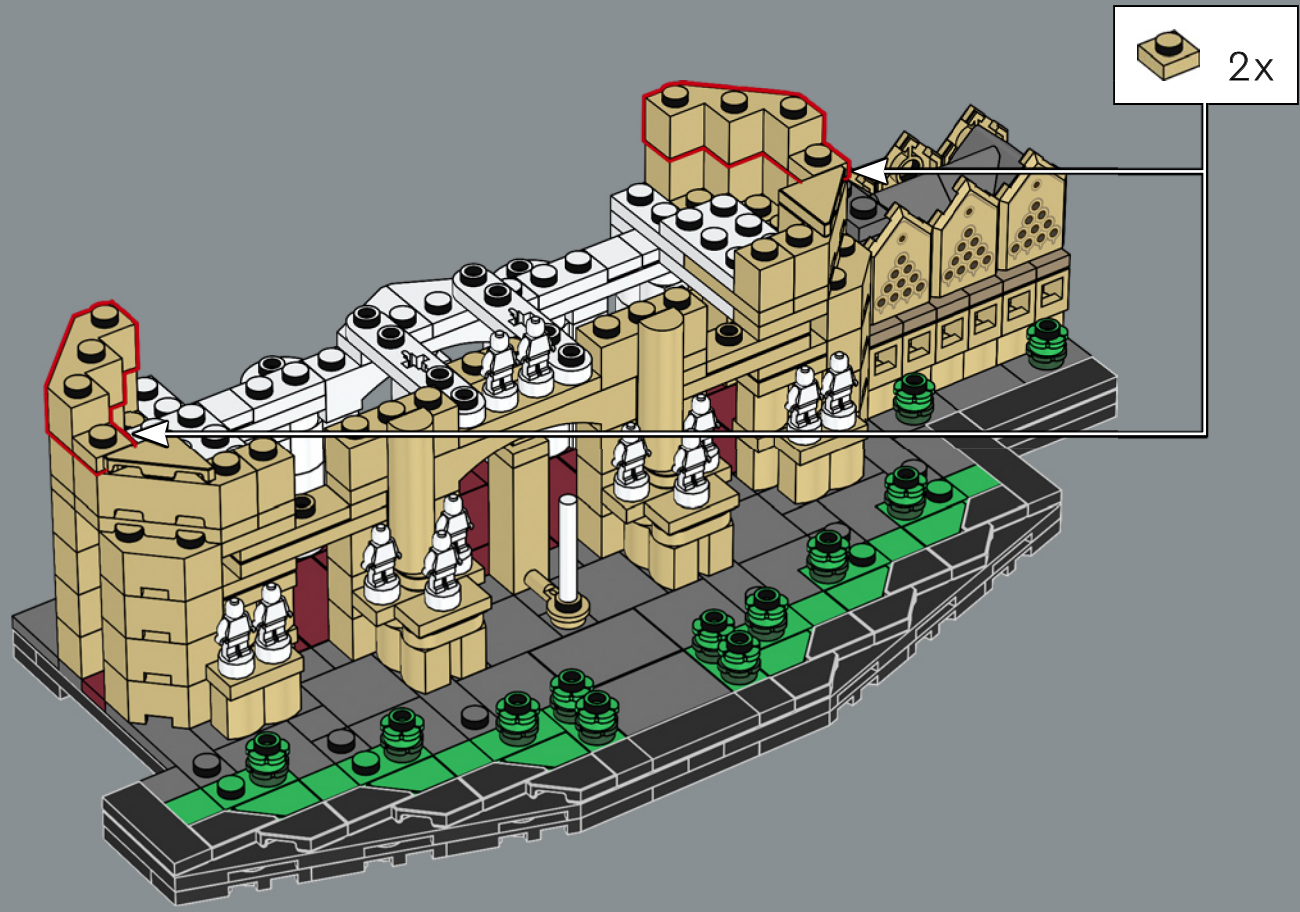
En homenaje a Gaudí, el escultor Josep Maria Subirachs puso su rostro a una de las estatuas que creó para la fachada de la Pasión.

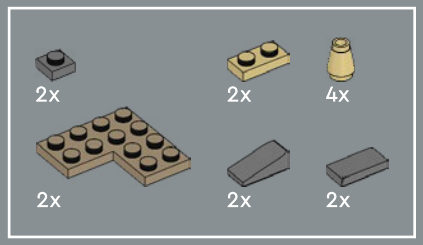




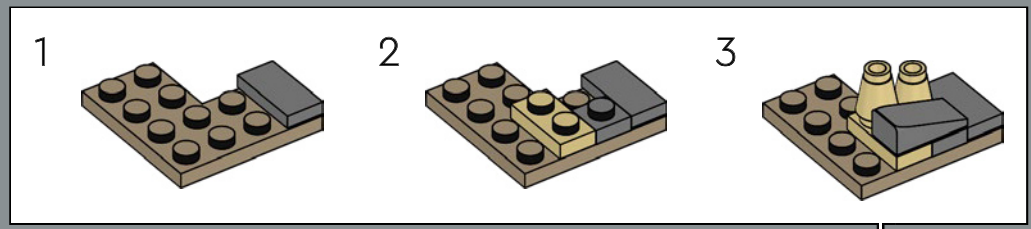



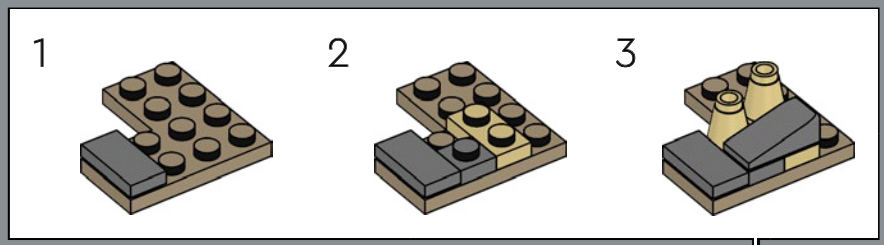

43

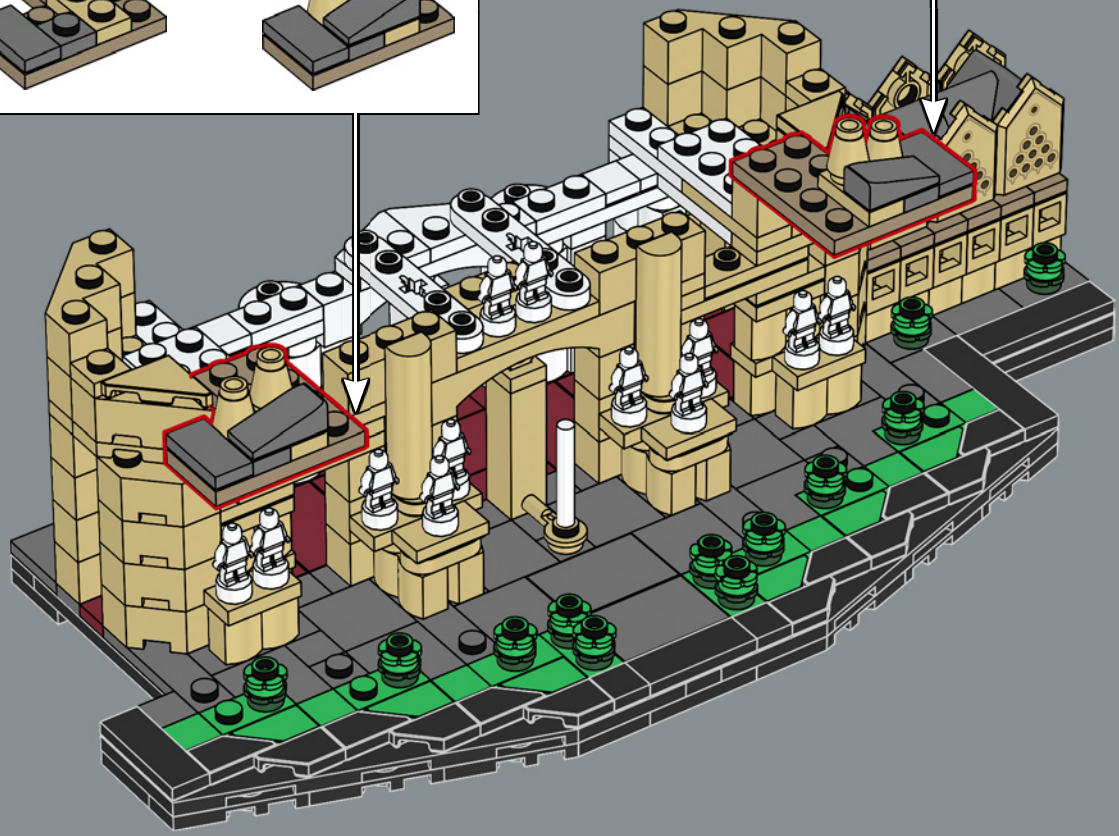


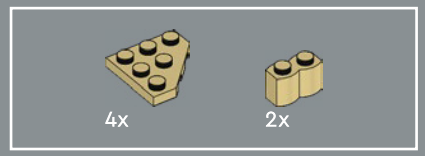



# 44

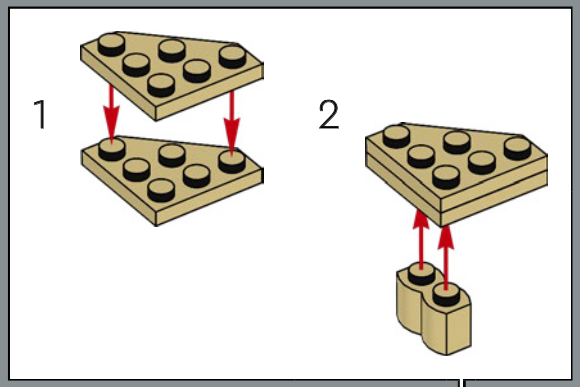


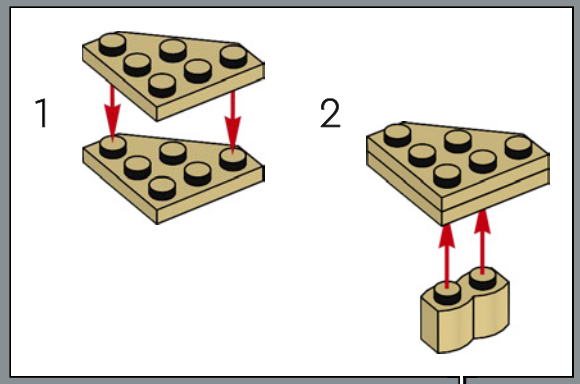



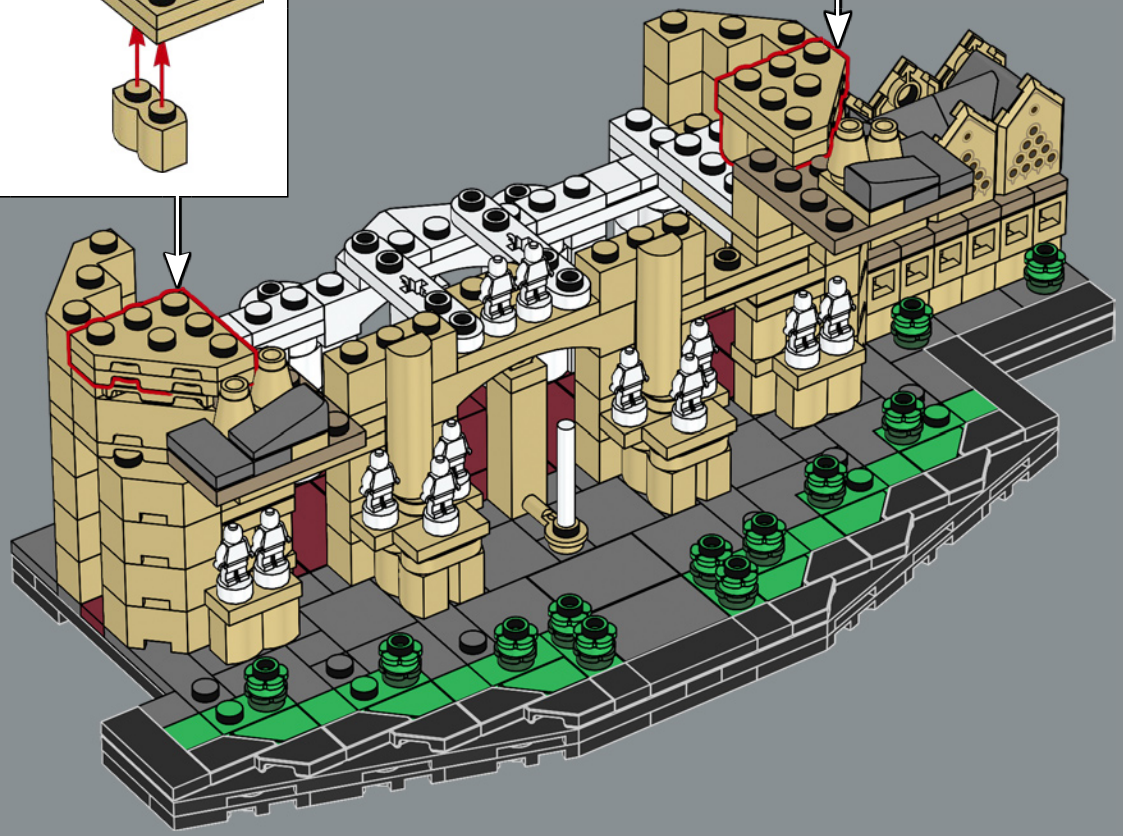



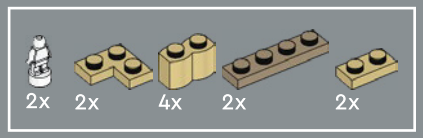



45

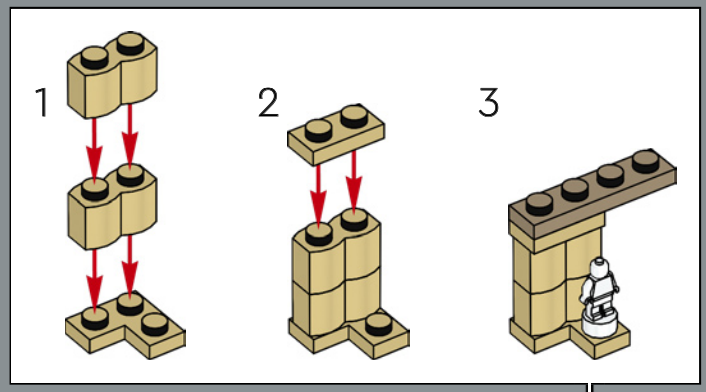


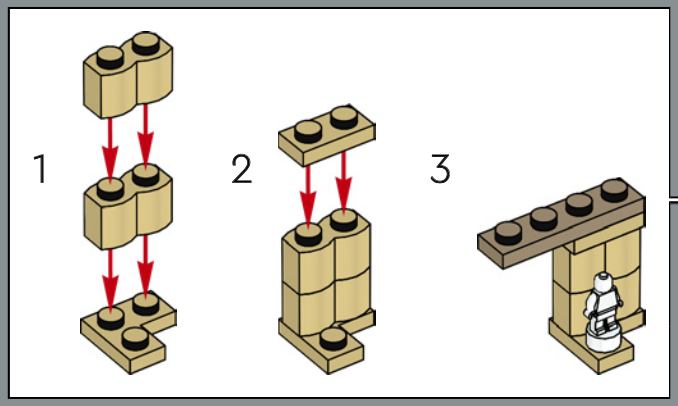



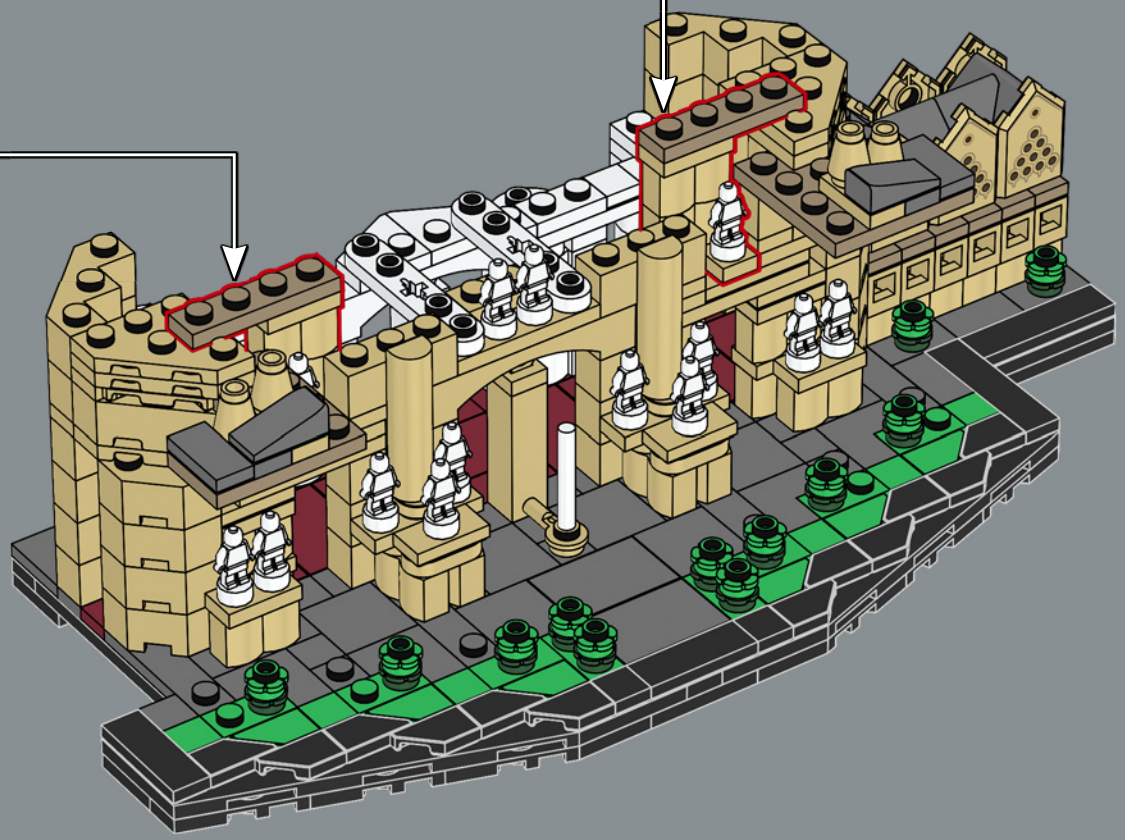



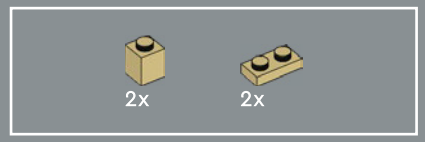



# 46

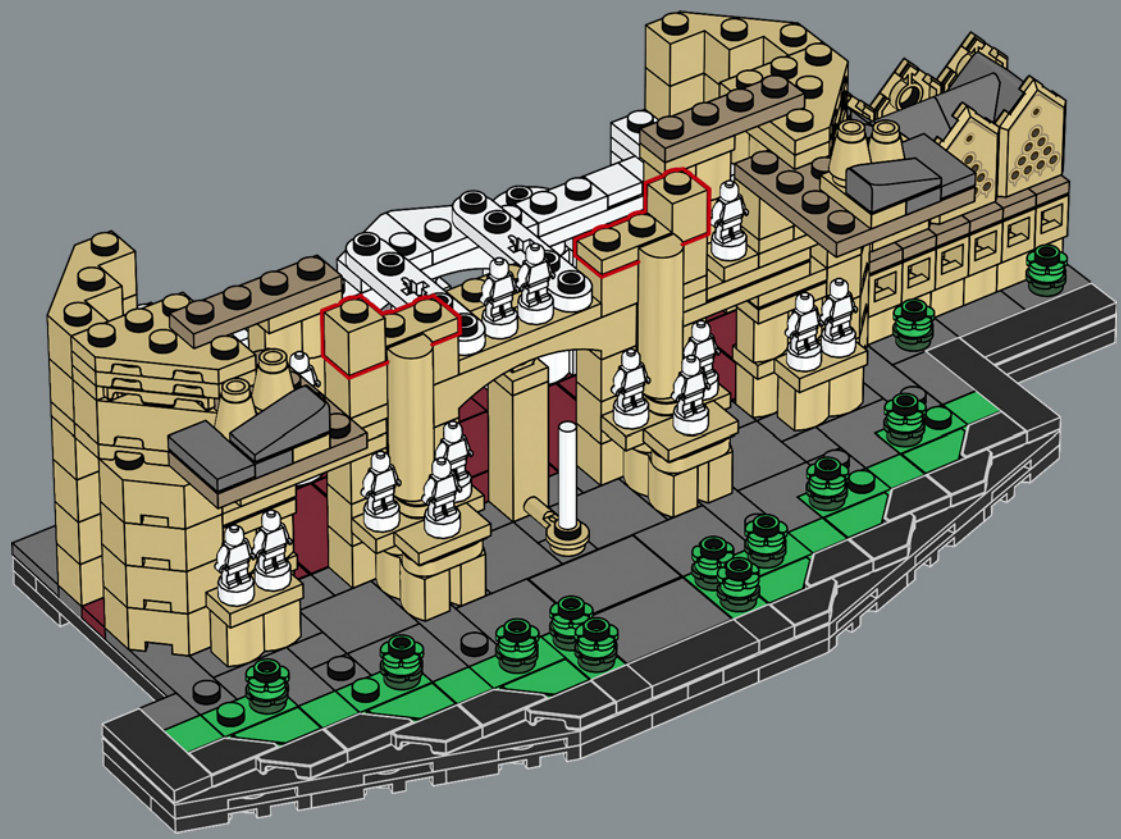


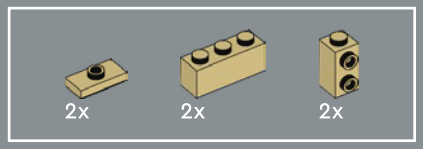



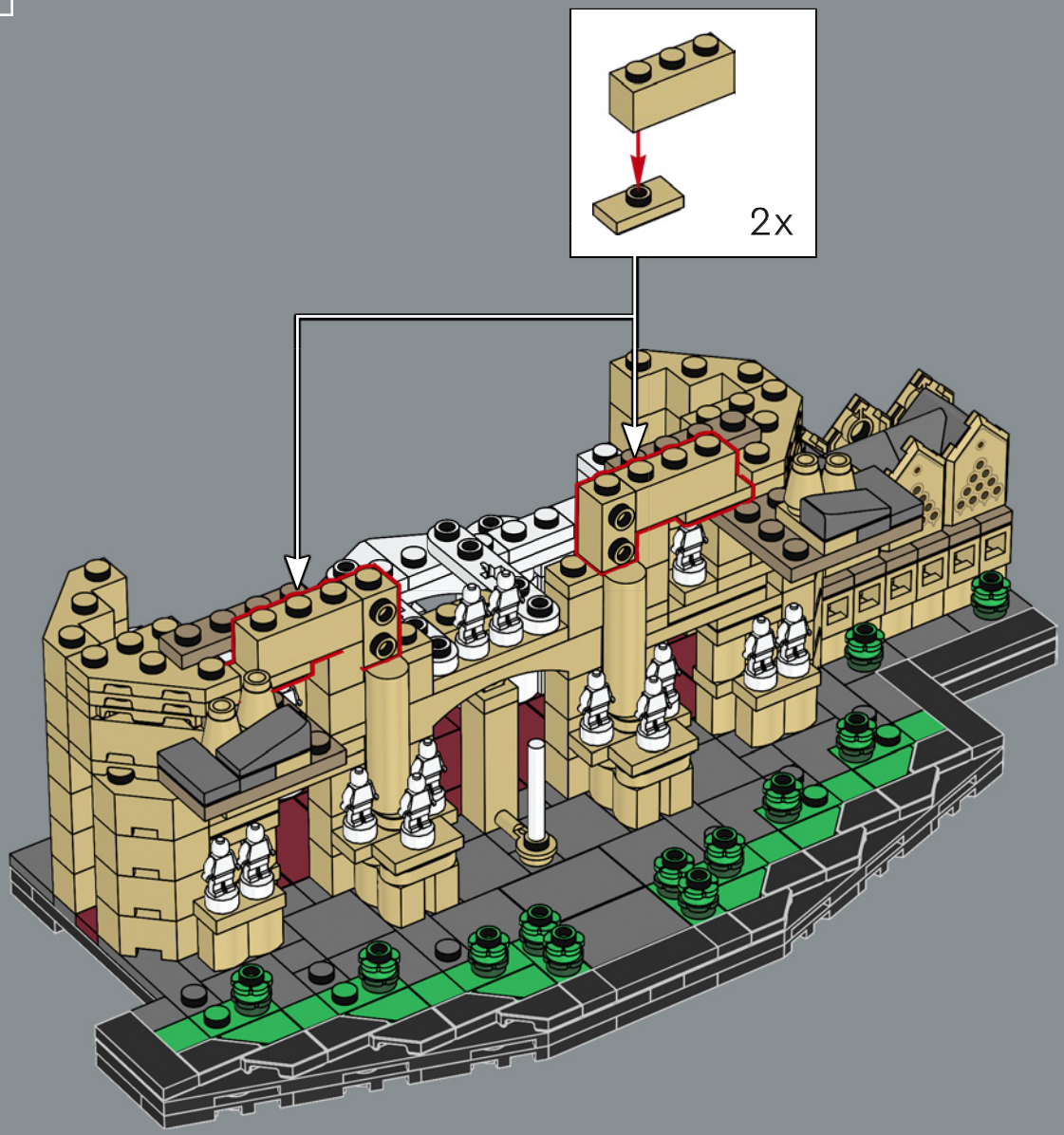


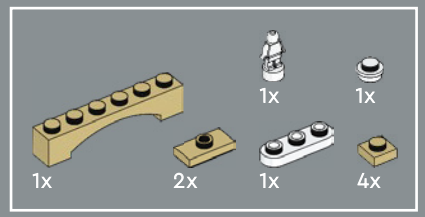

# 47



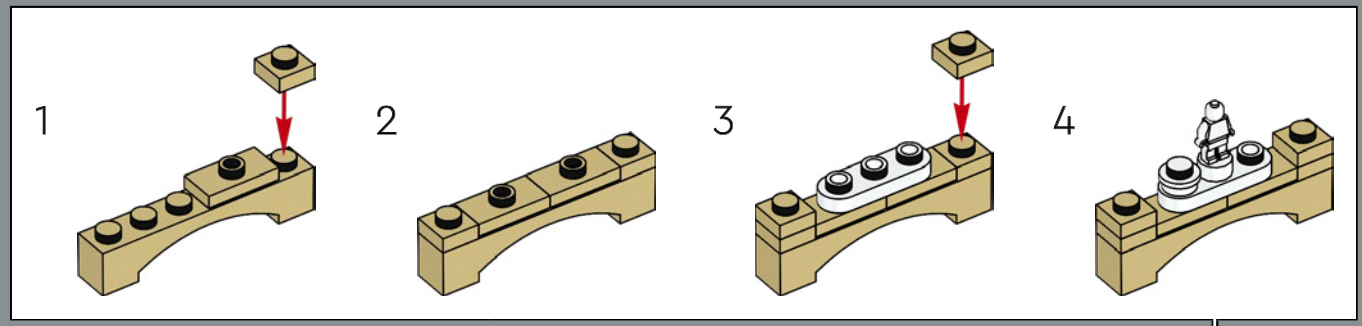


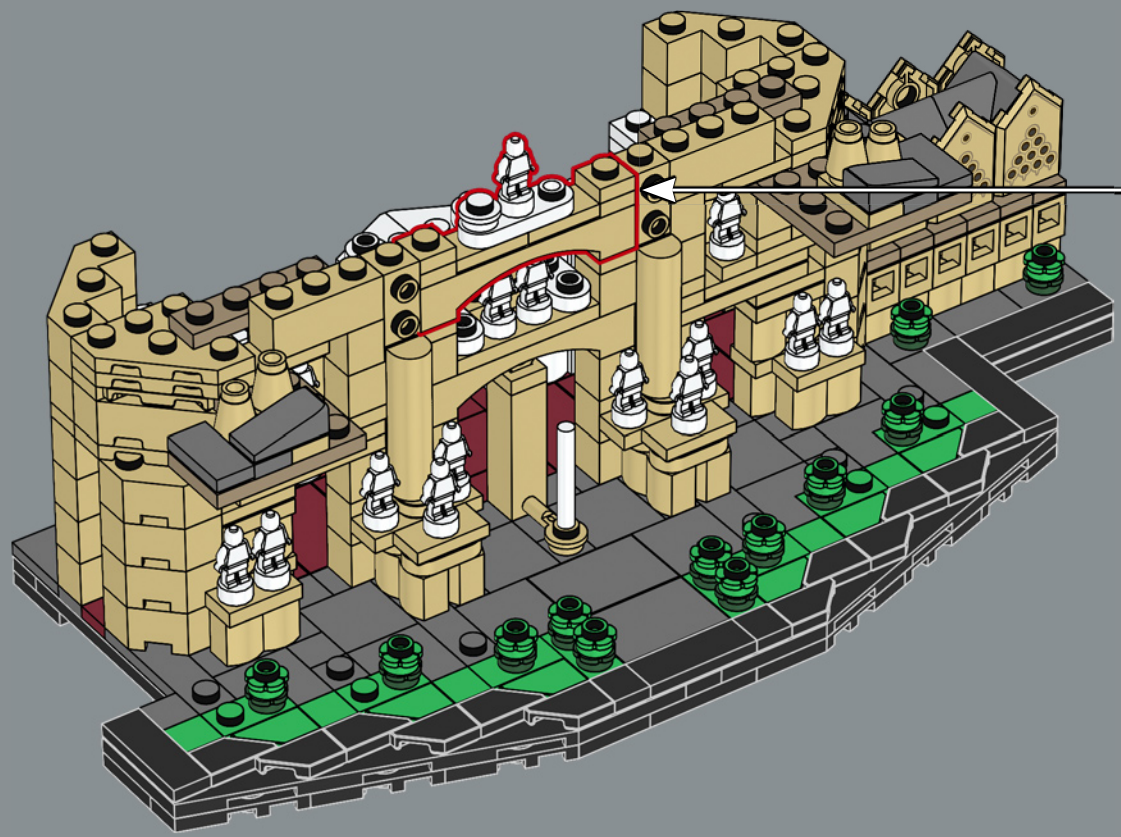

48





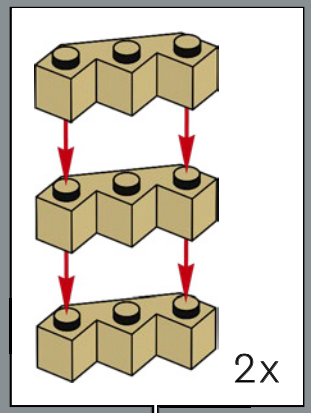

49

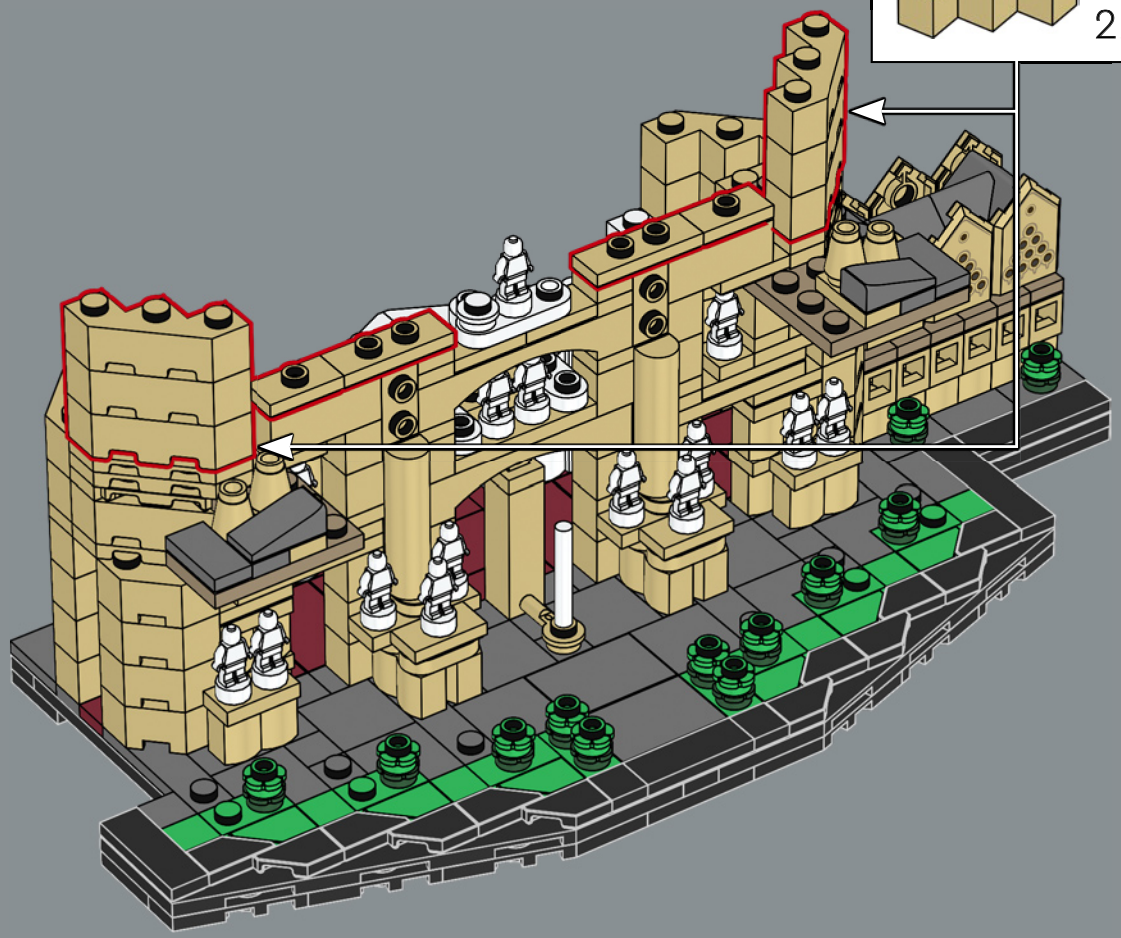


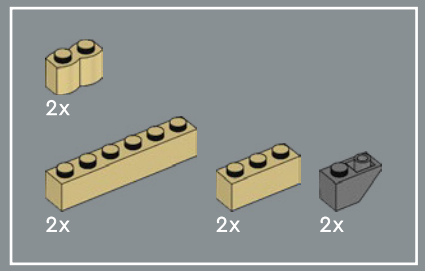





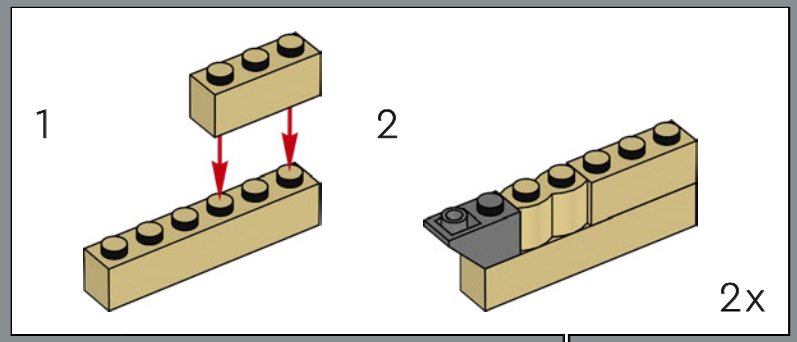

50

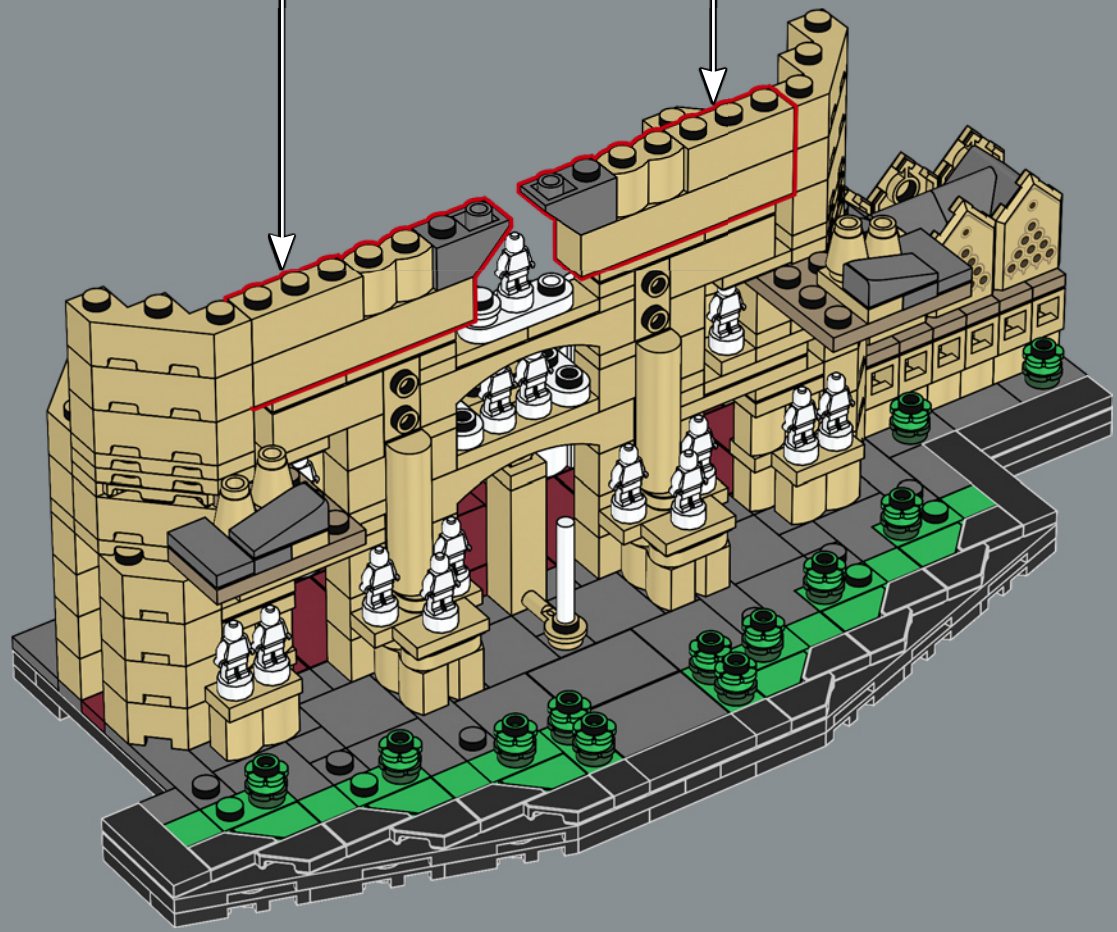




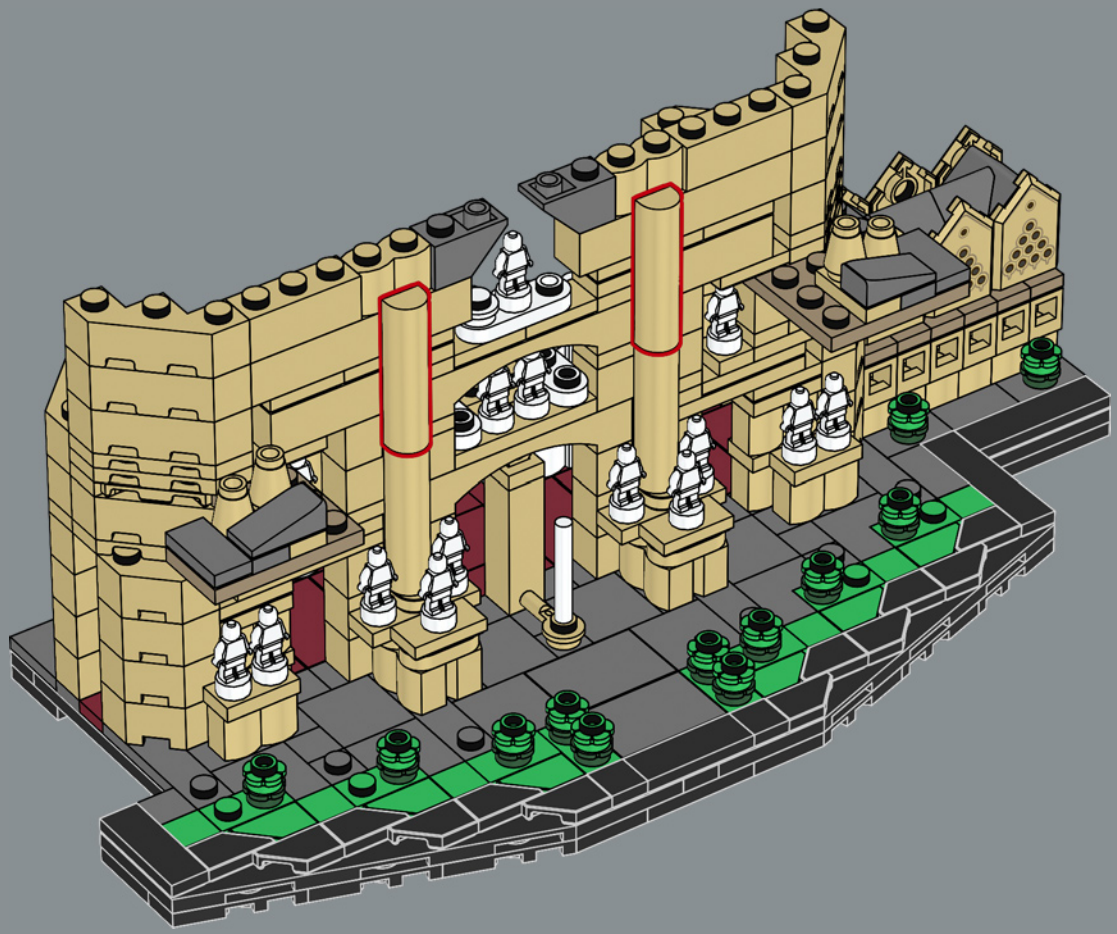

51

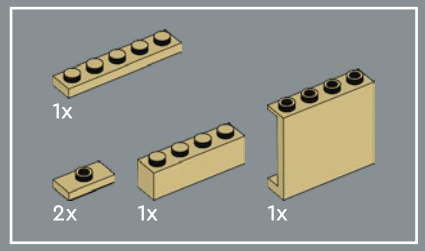


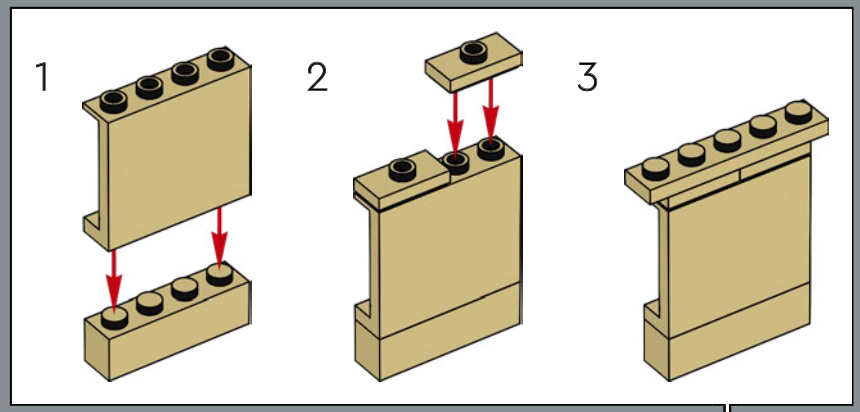


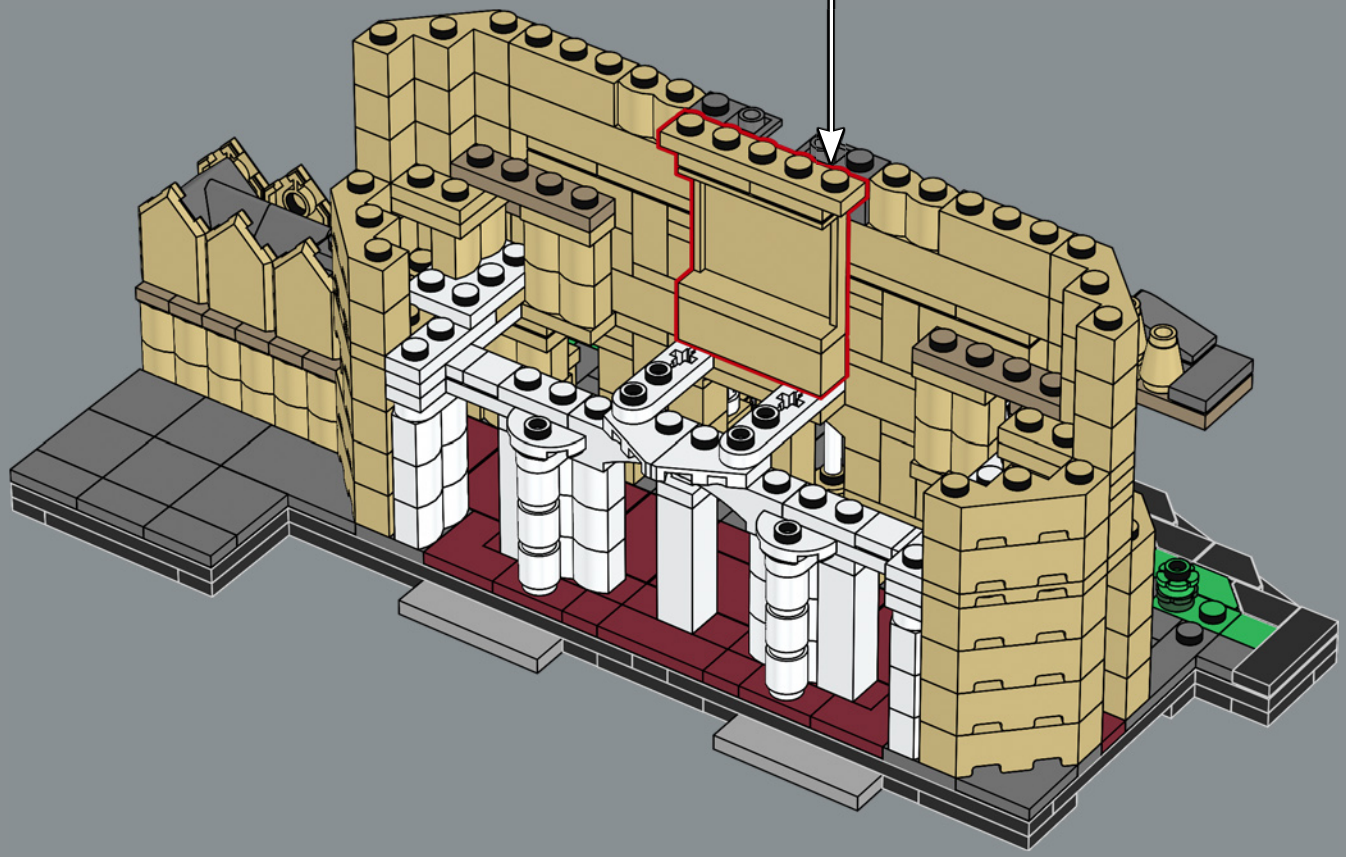

52

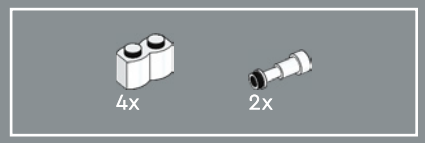




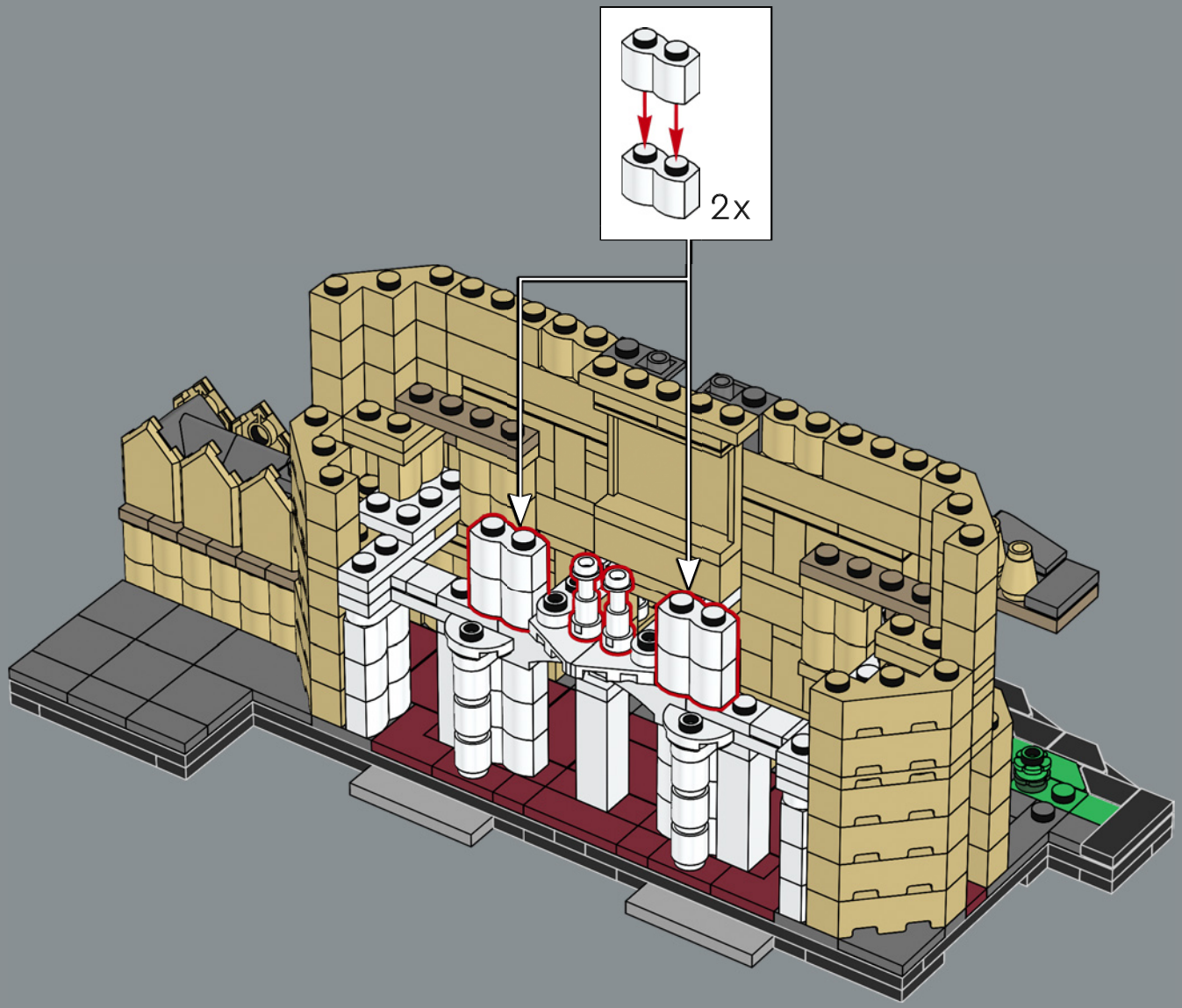

53

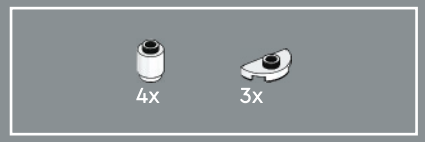


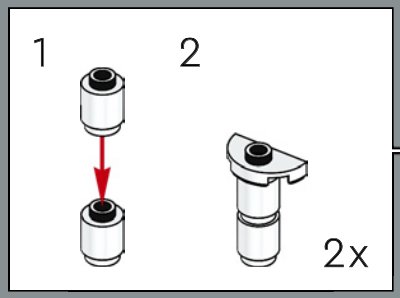


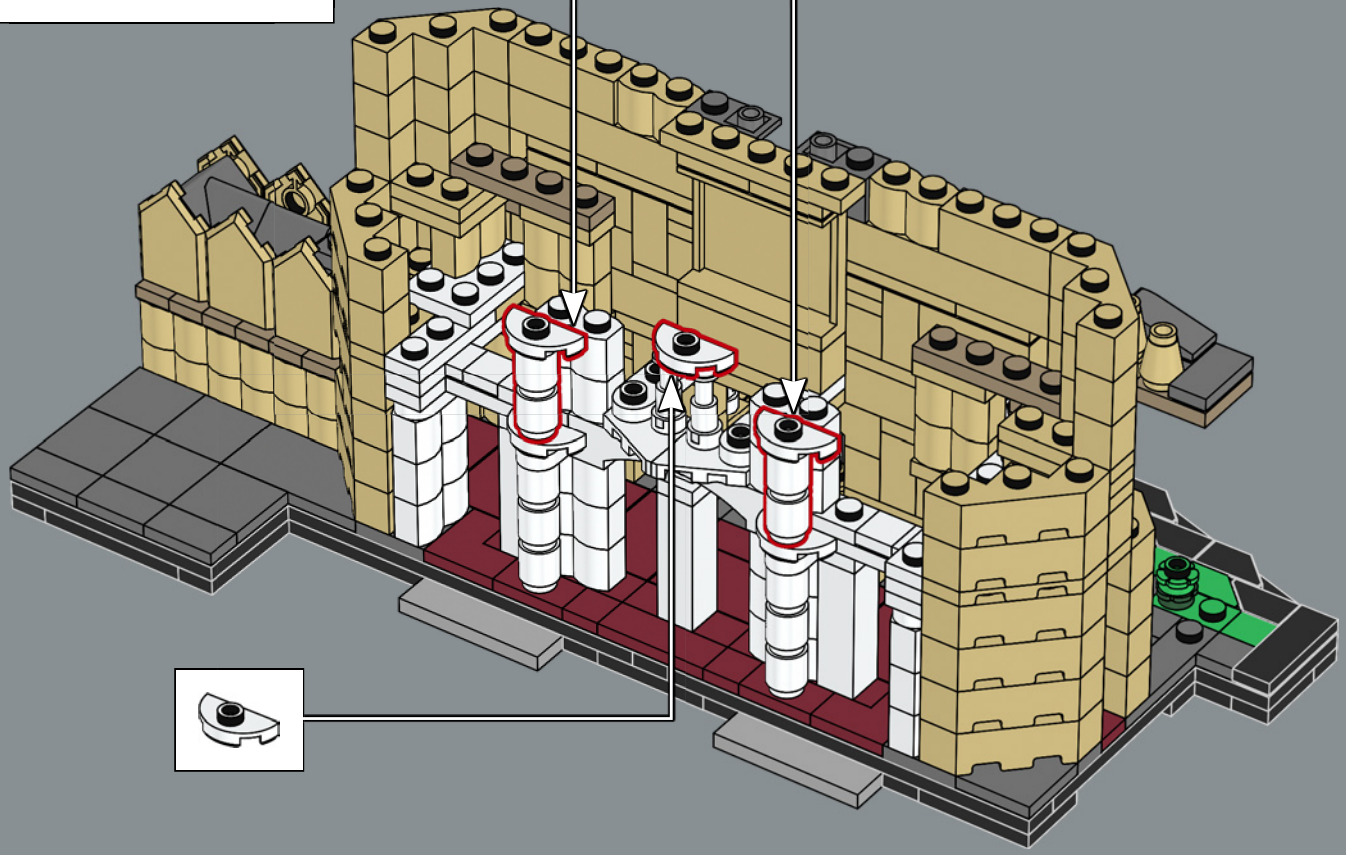

# 54





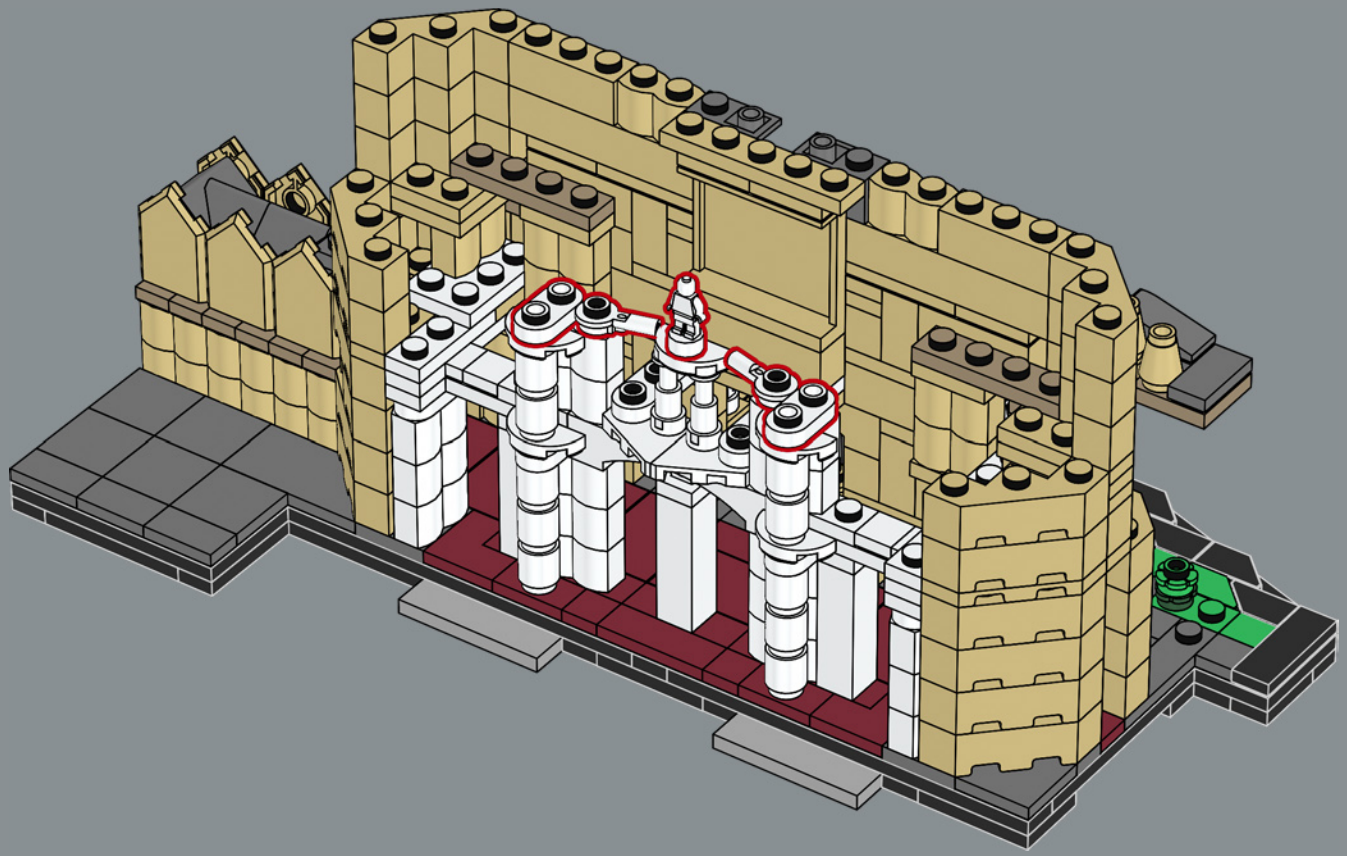

55

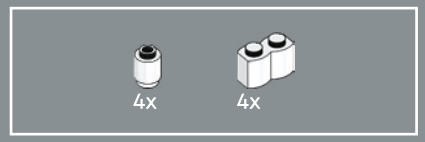


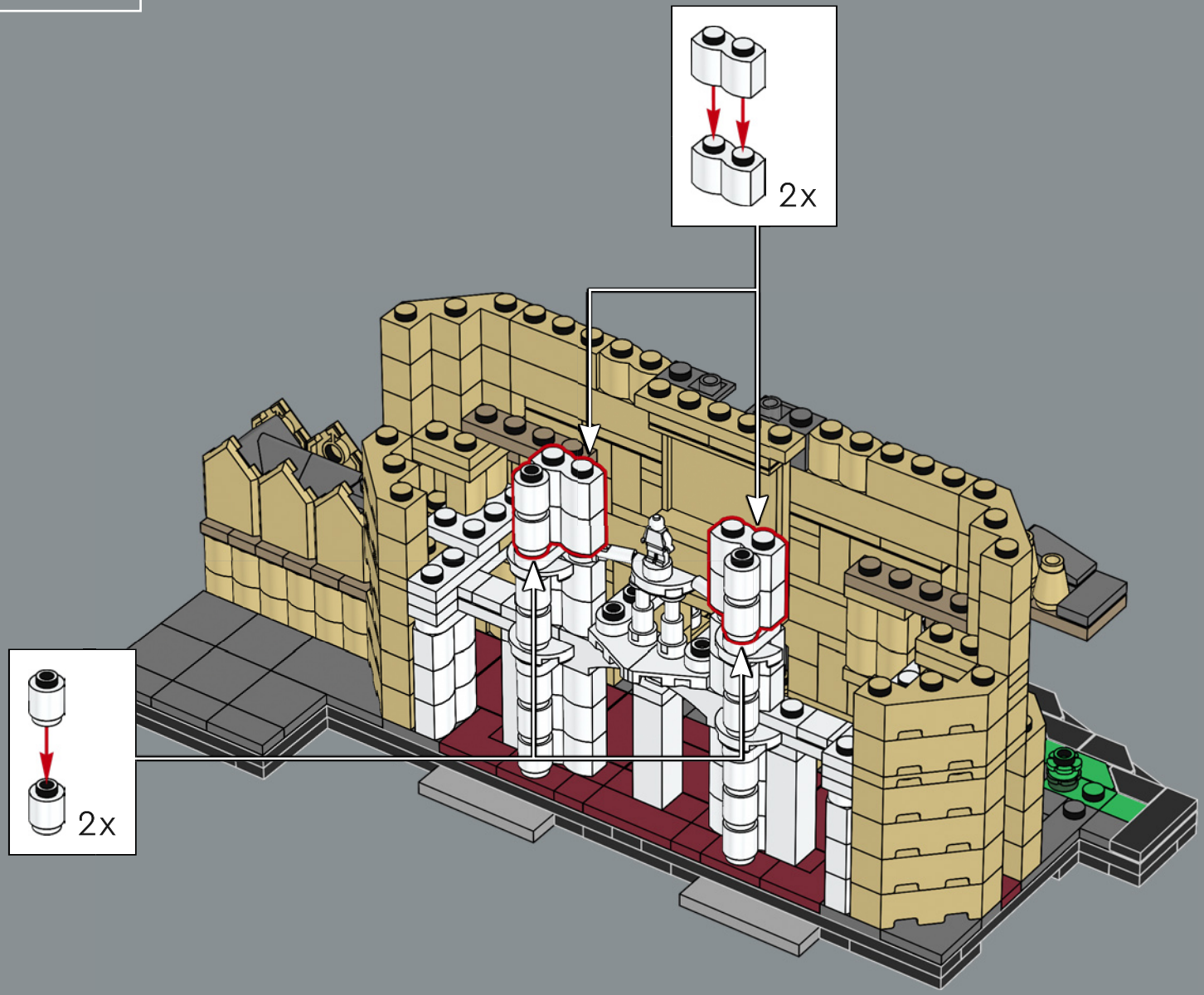


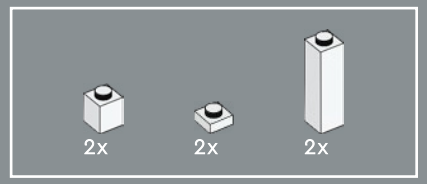

# 56



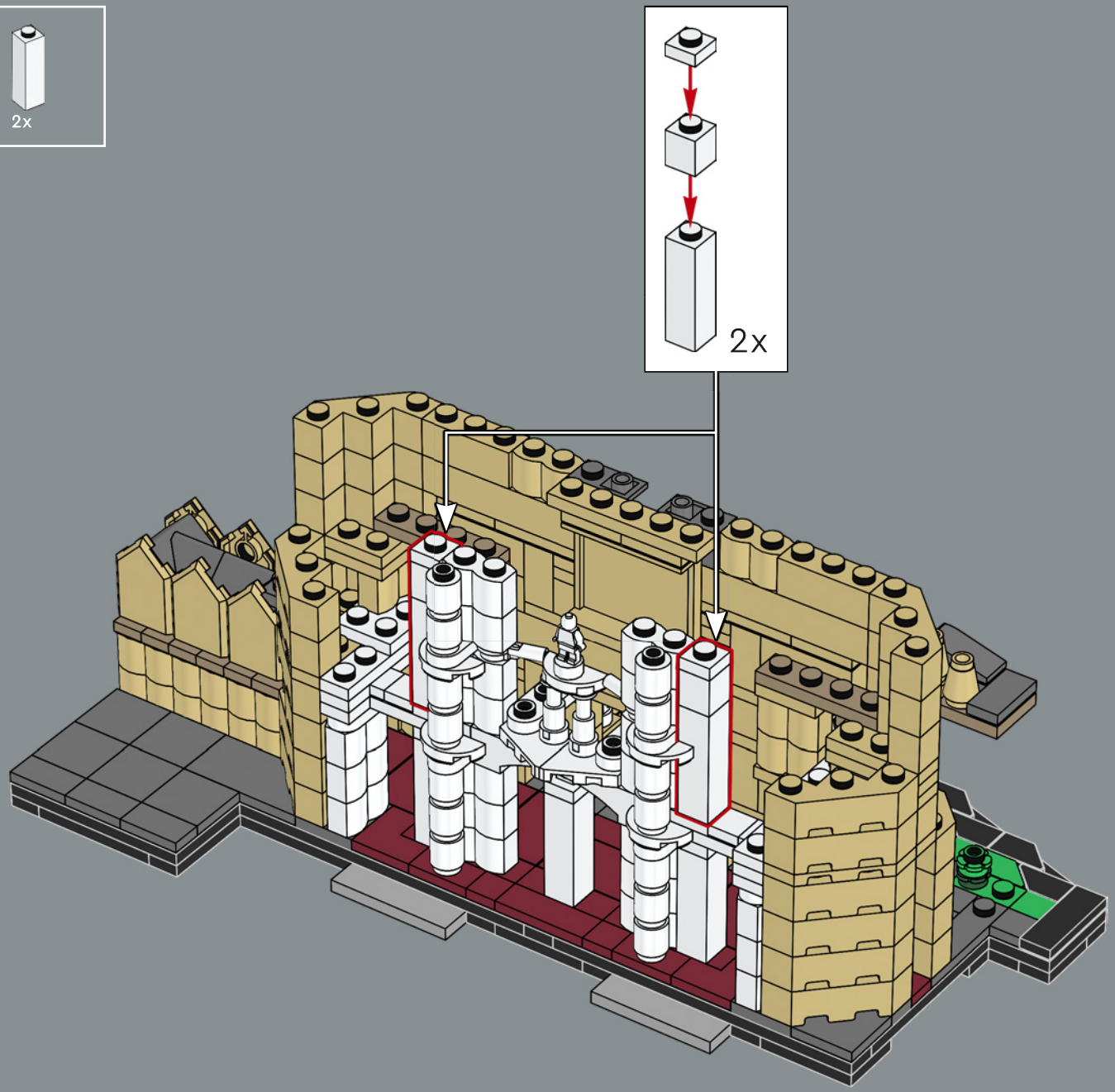


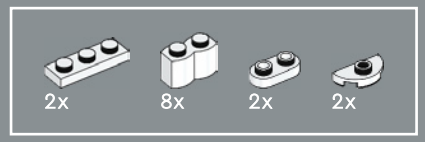

57



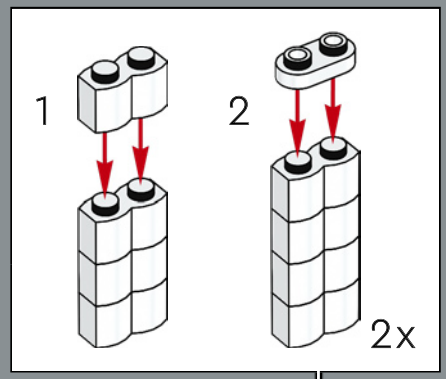


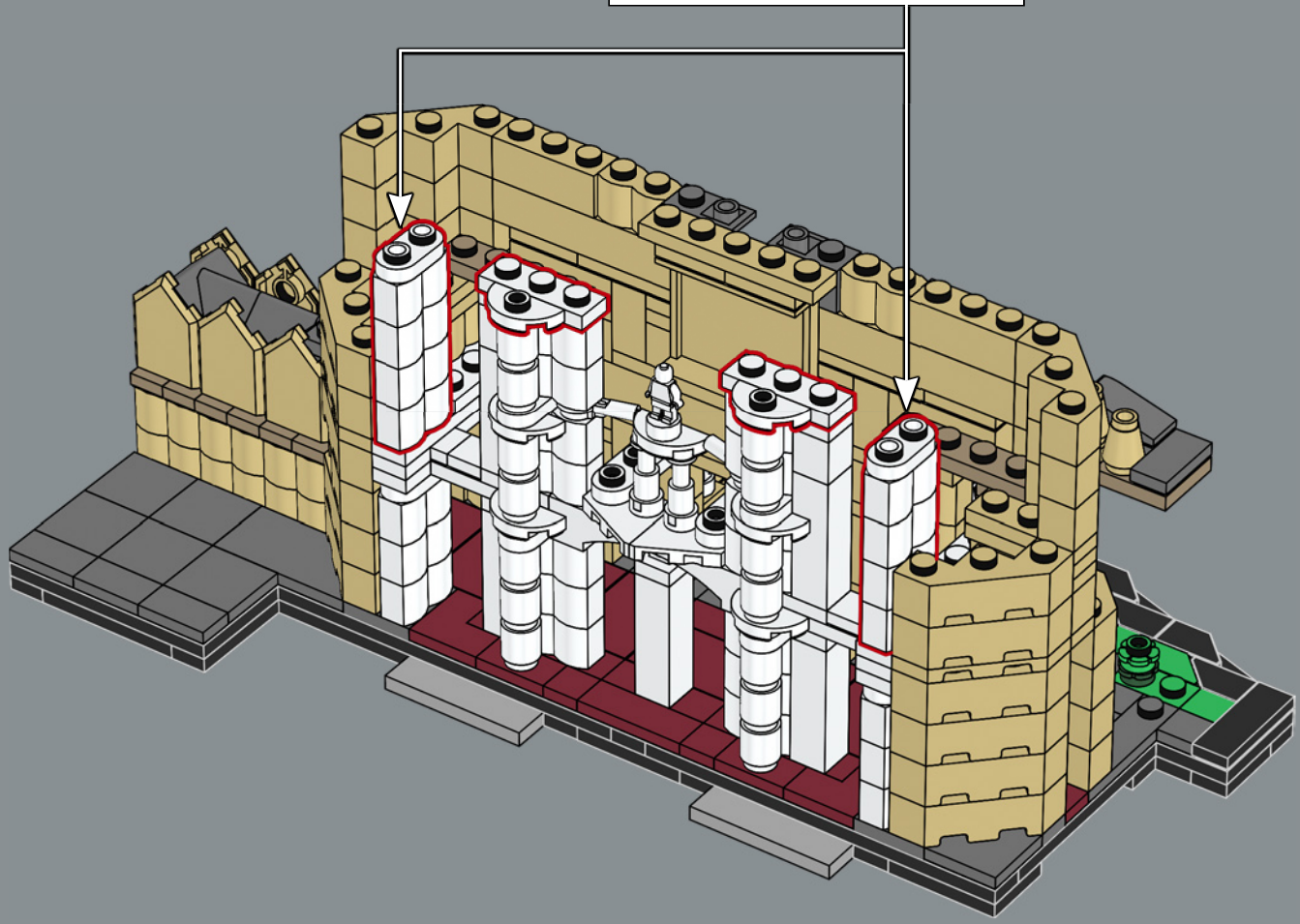

58

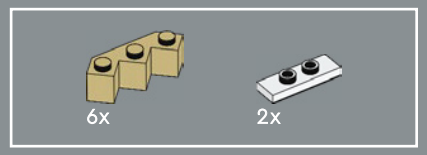




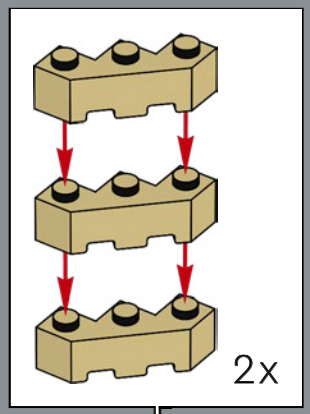

59

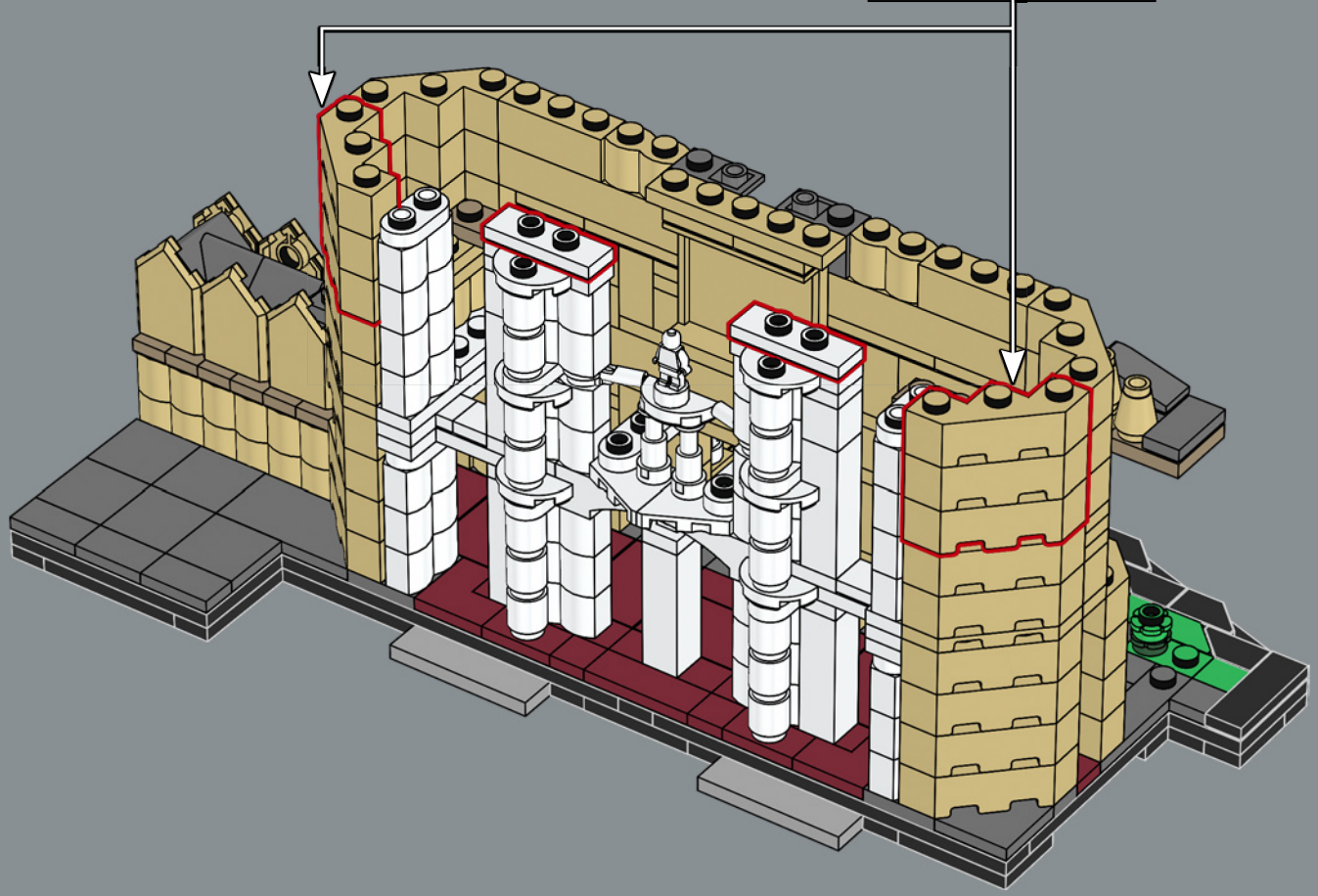


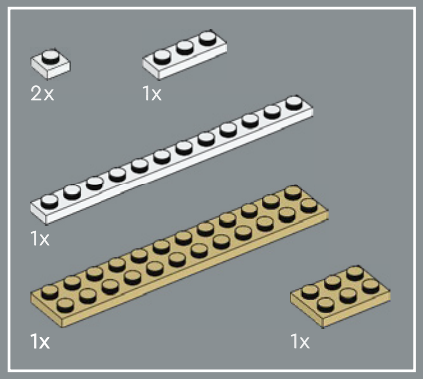






60

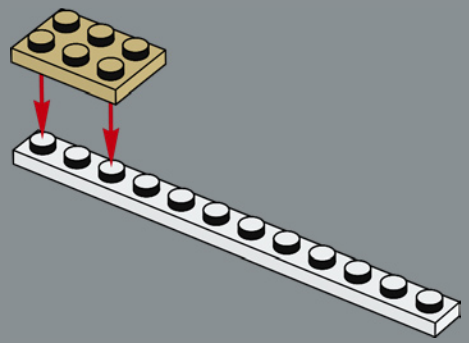


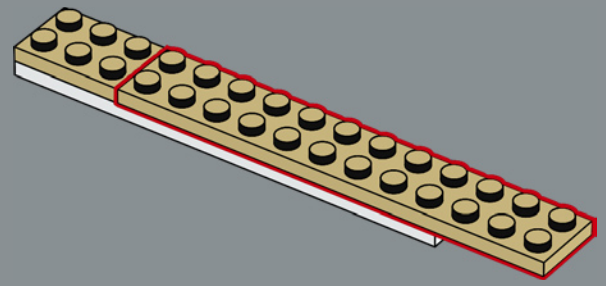



# 61

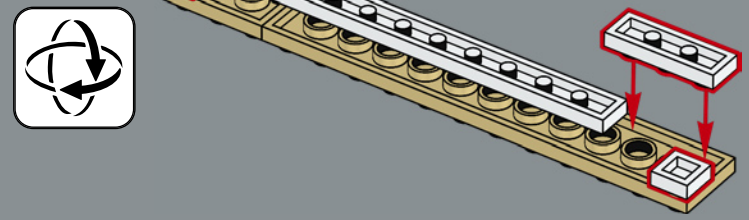
1

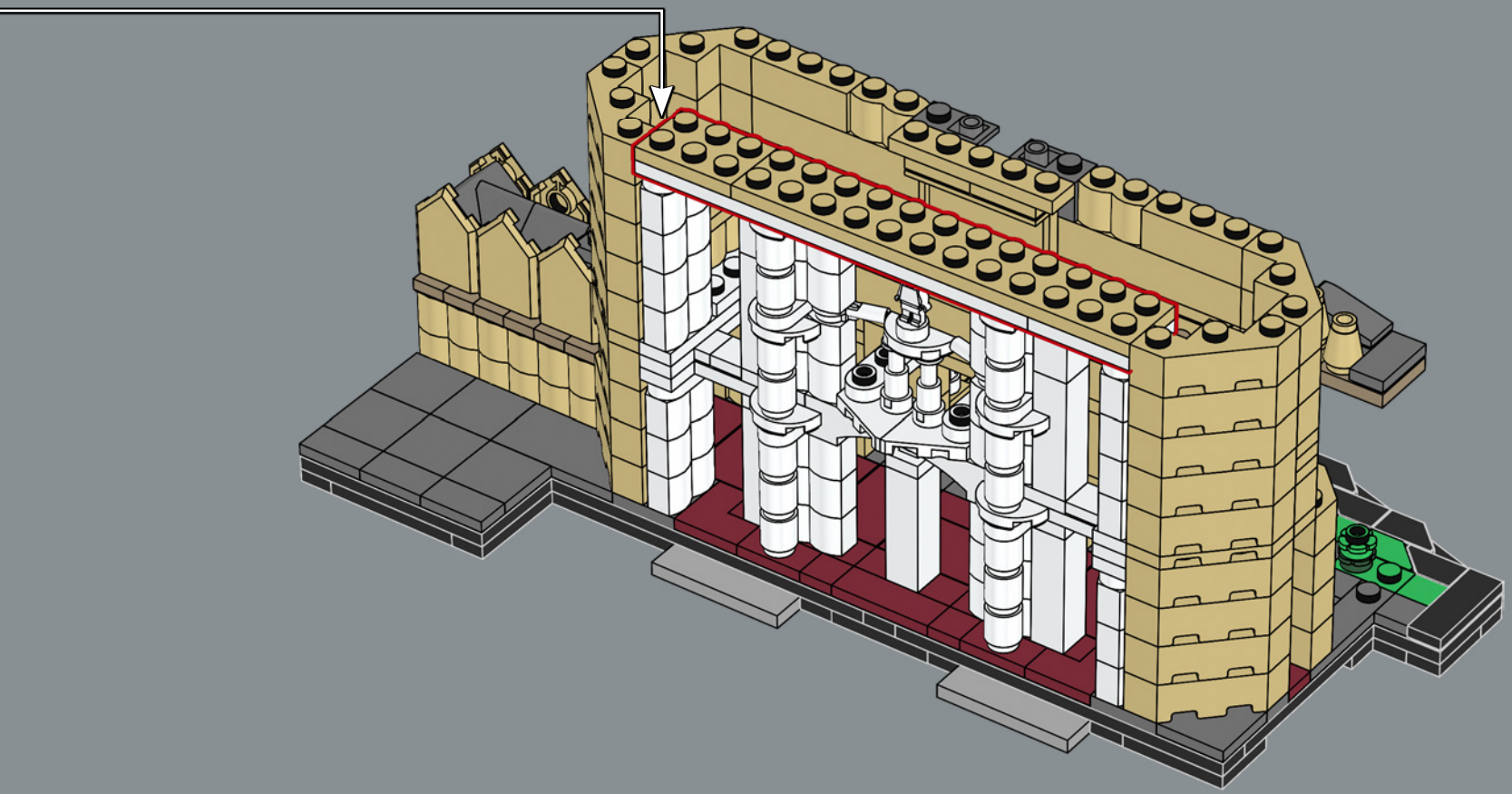


2



3



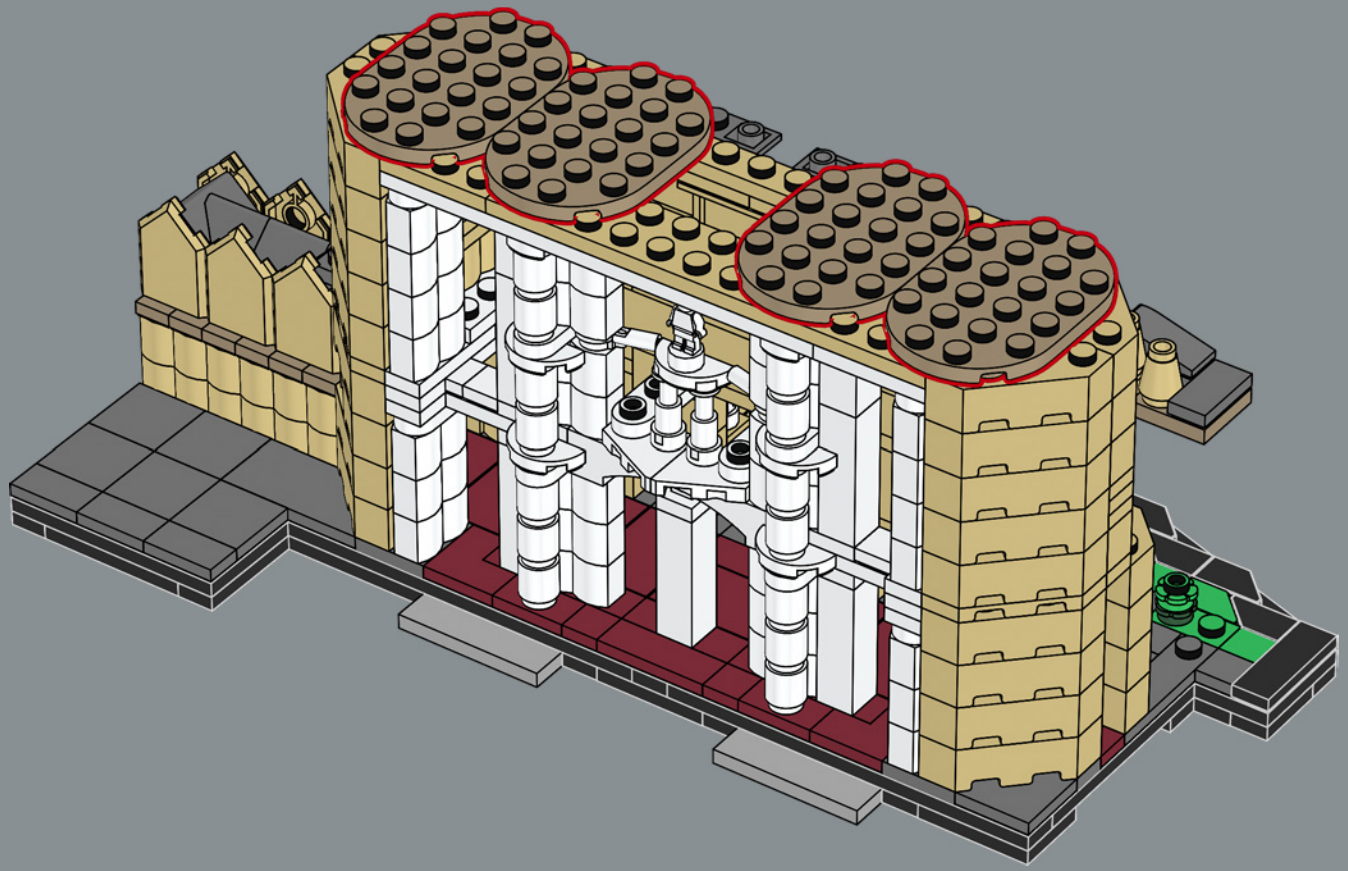




4x

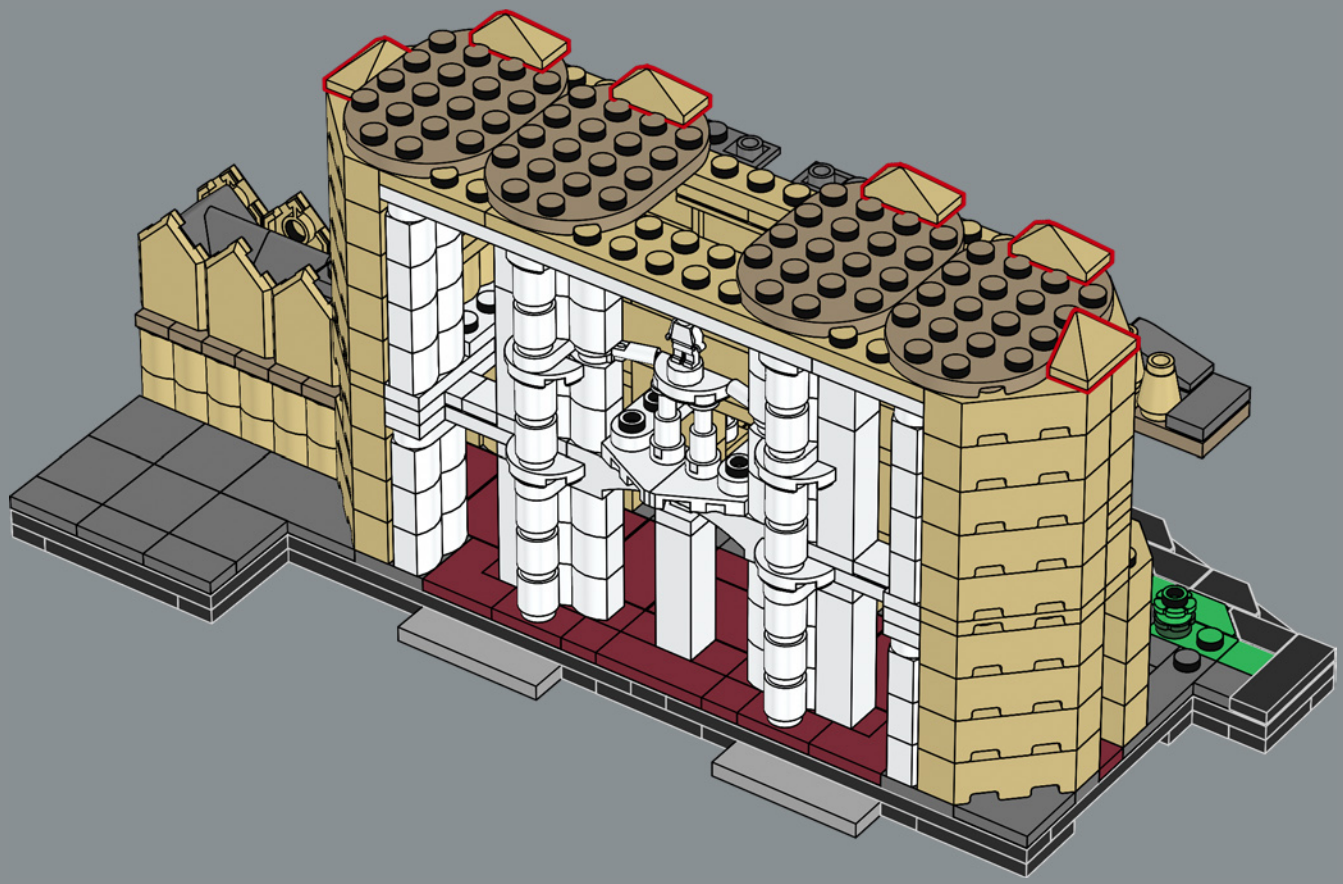
62

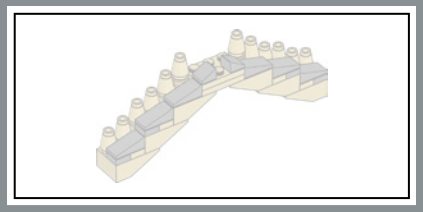
En la fachada de la Pasión, la sección transversal de los campanarios se inicia con una planta romboidal en la base y evoluciona gradualmente hasta convertirse en una elipse en la parte superior.

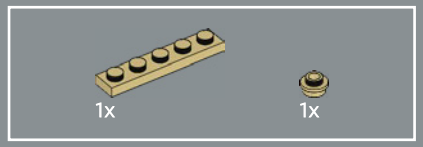




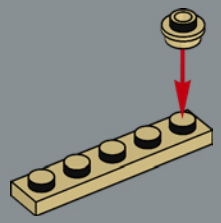

63

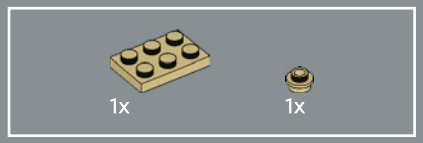




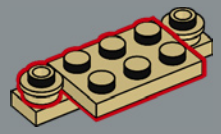


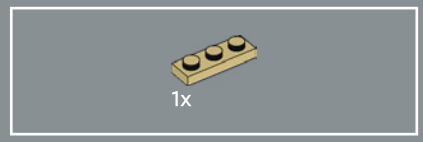

64



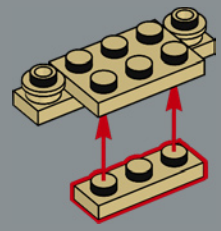


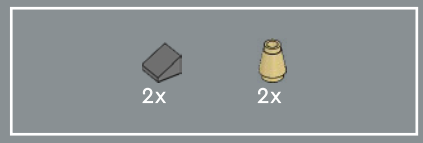

65



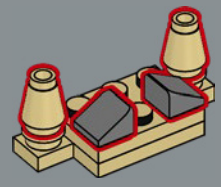


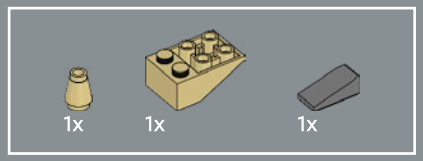

66



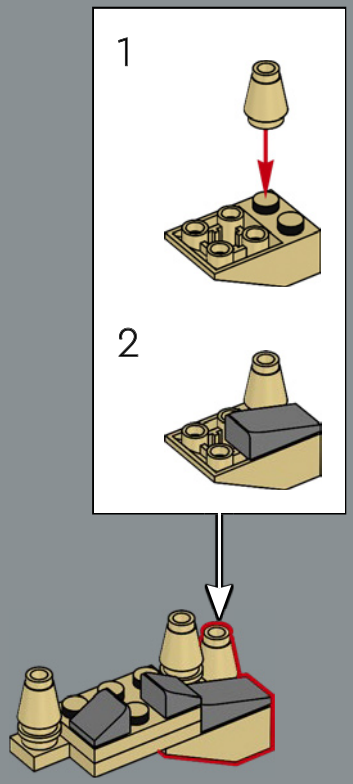


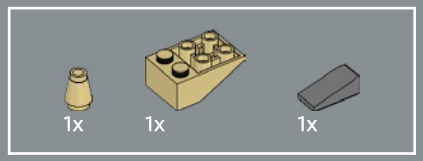

67



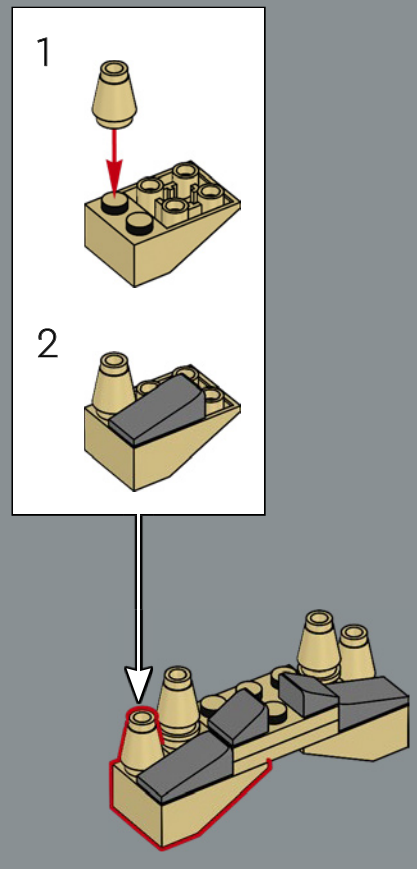


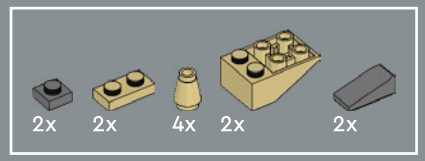

68



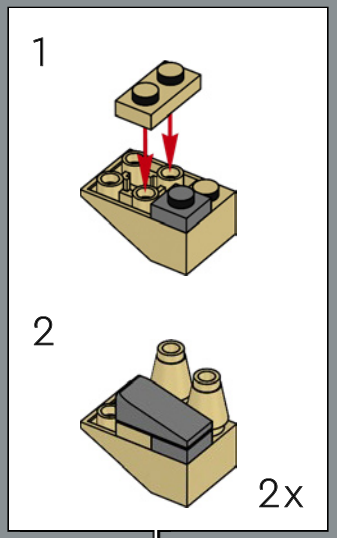




69

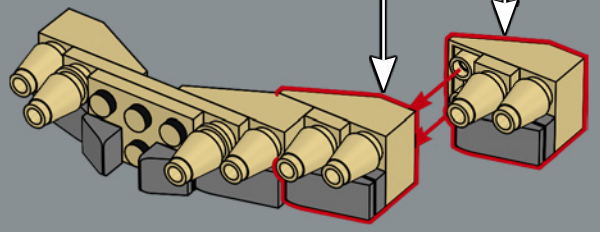


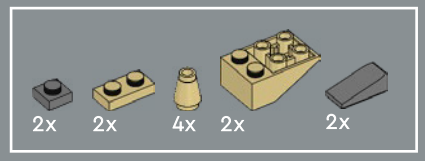



70

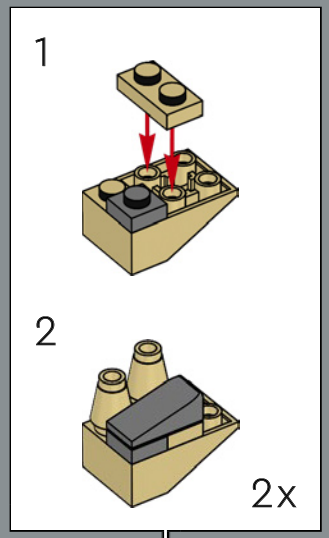


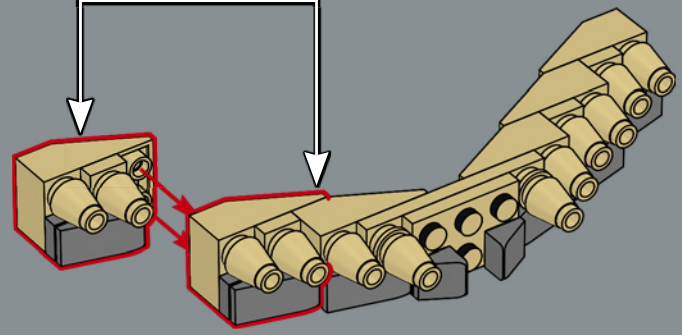


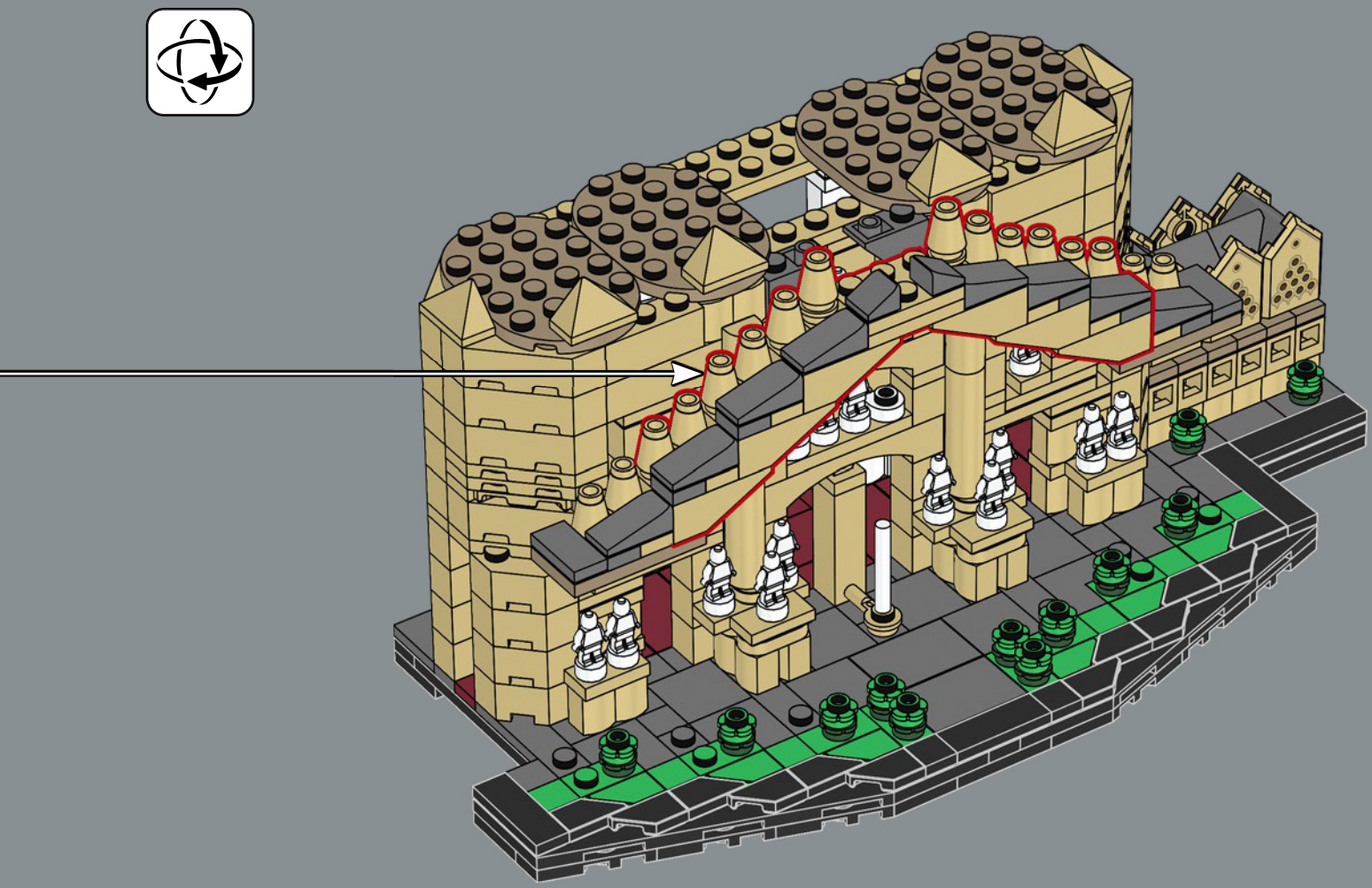


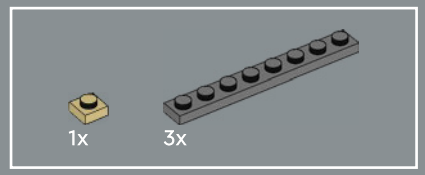

71



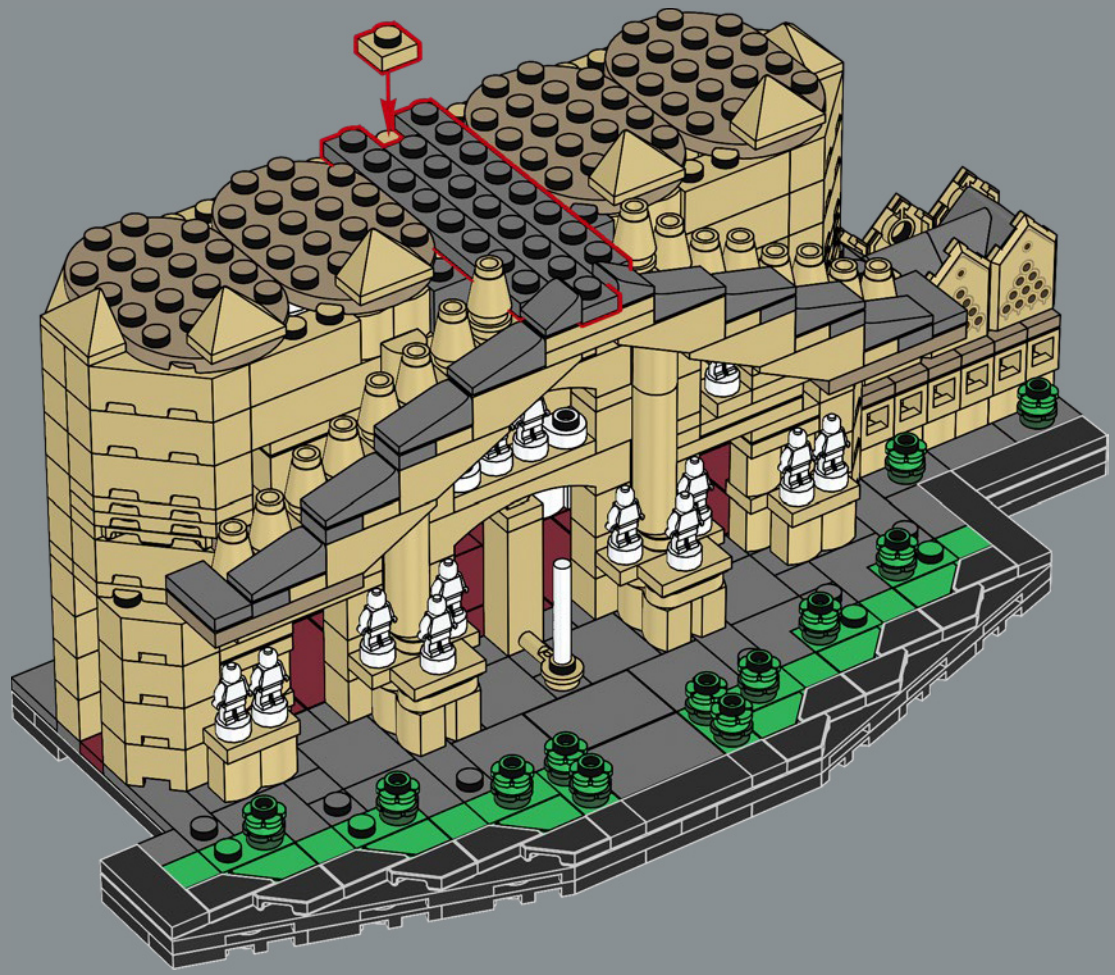



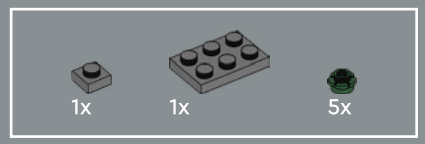
72



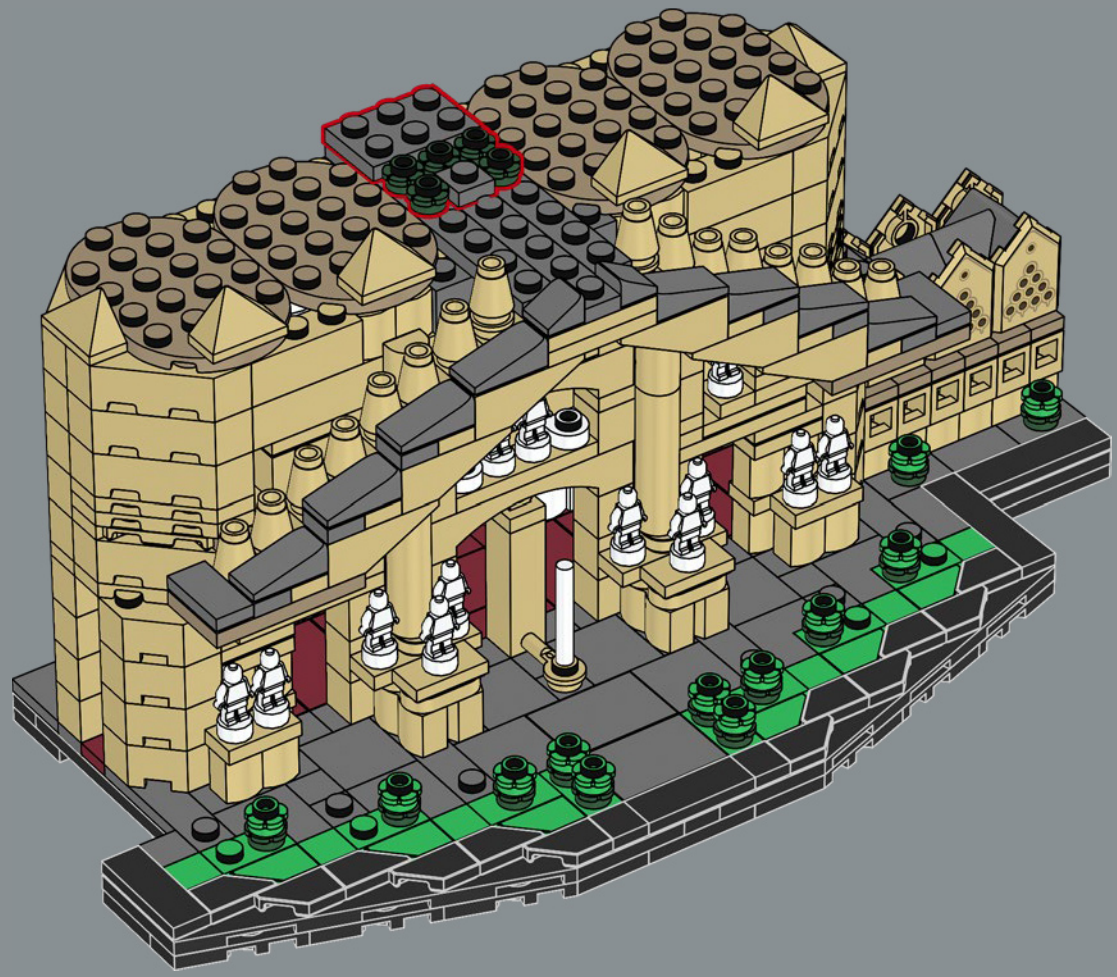



73





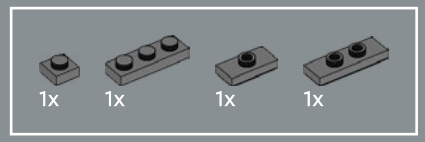

74





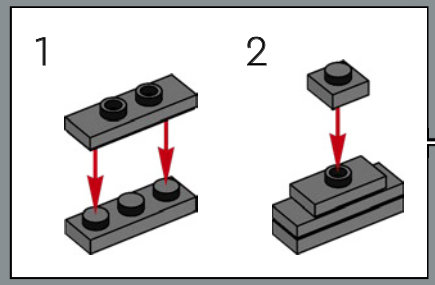

75

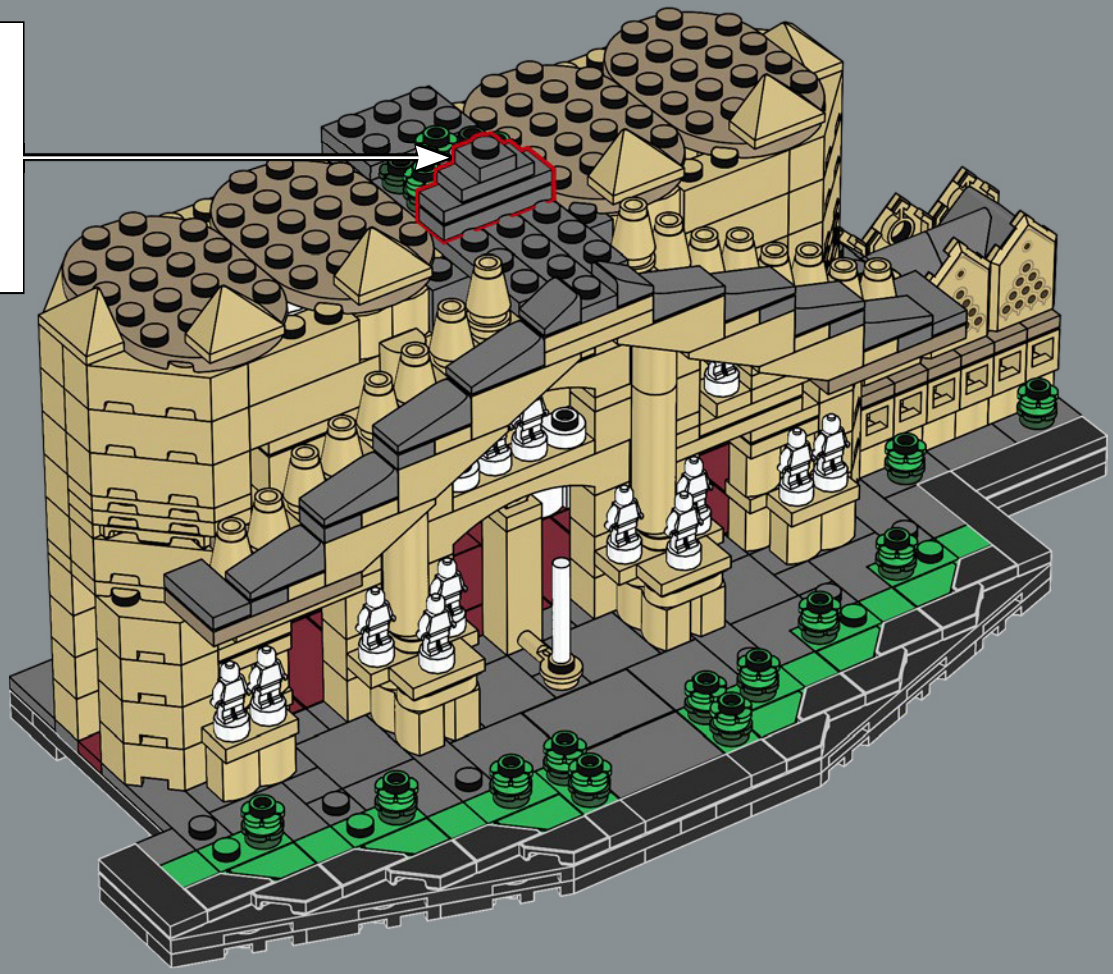


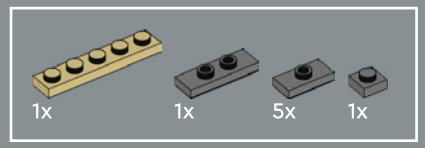



Dos de los secretos del edificio, imposibles de ver desde el exterior del templo, son la cantera decorativa y el jardín.

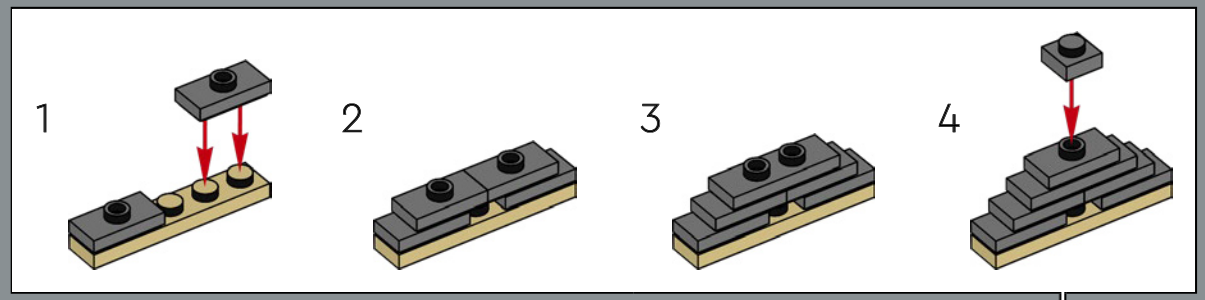
# 76

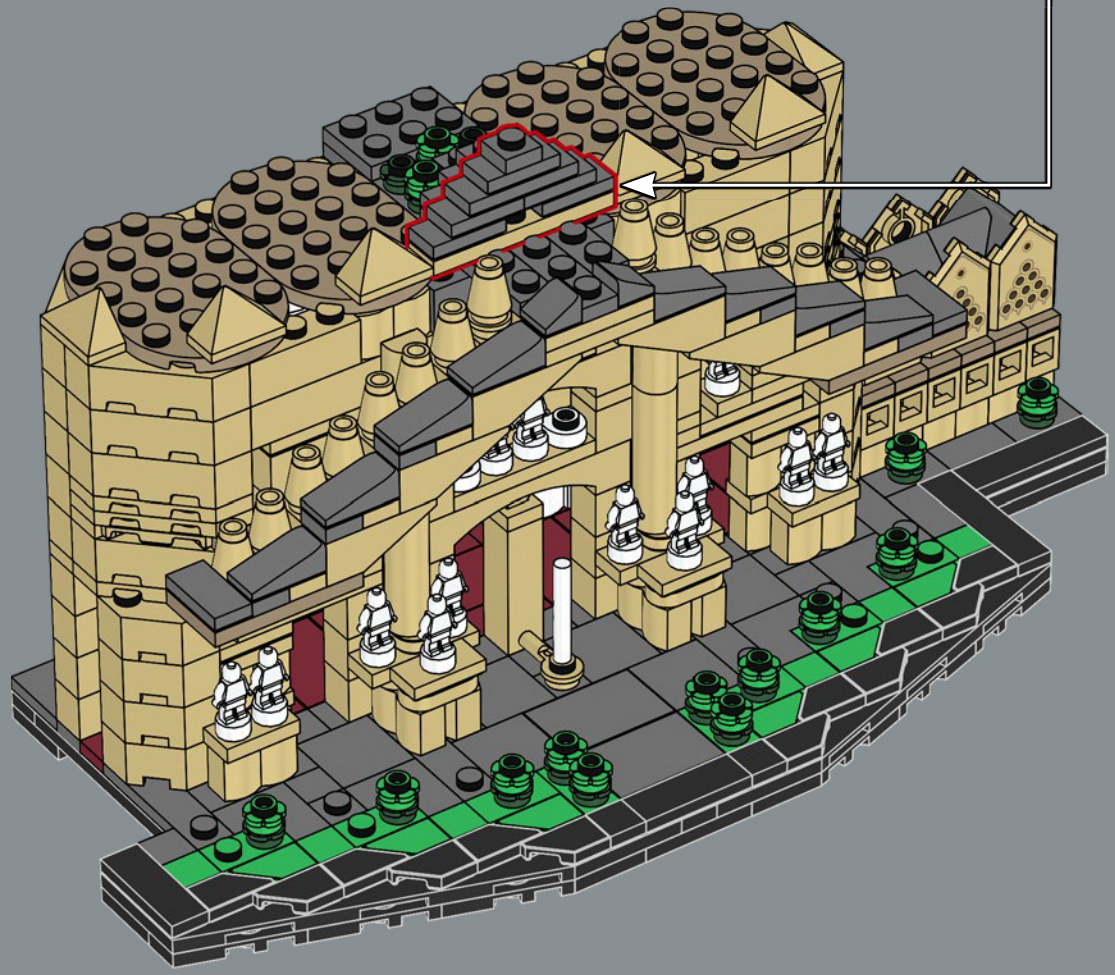


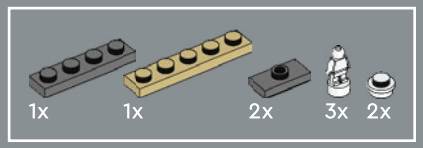





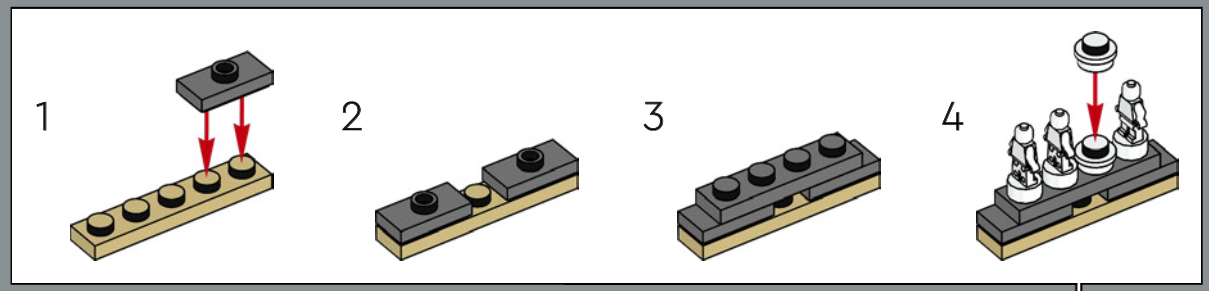

77

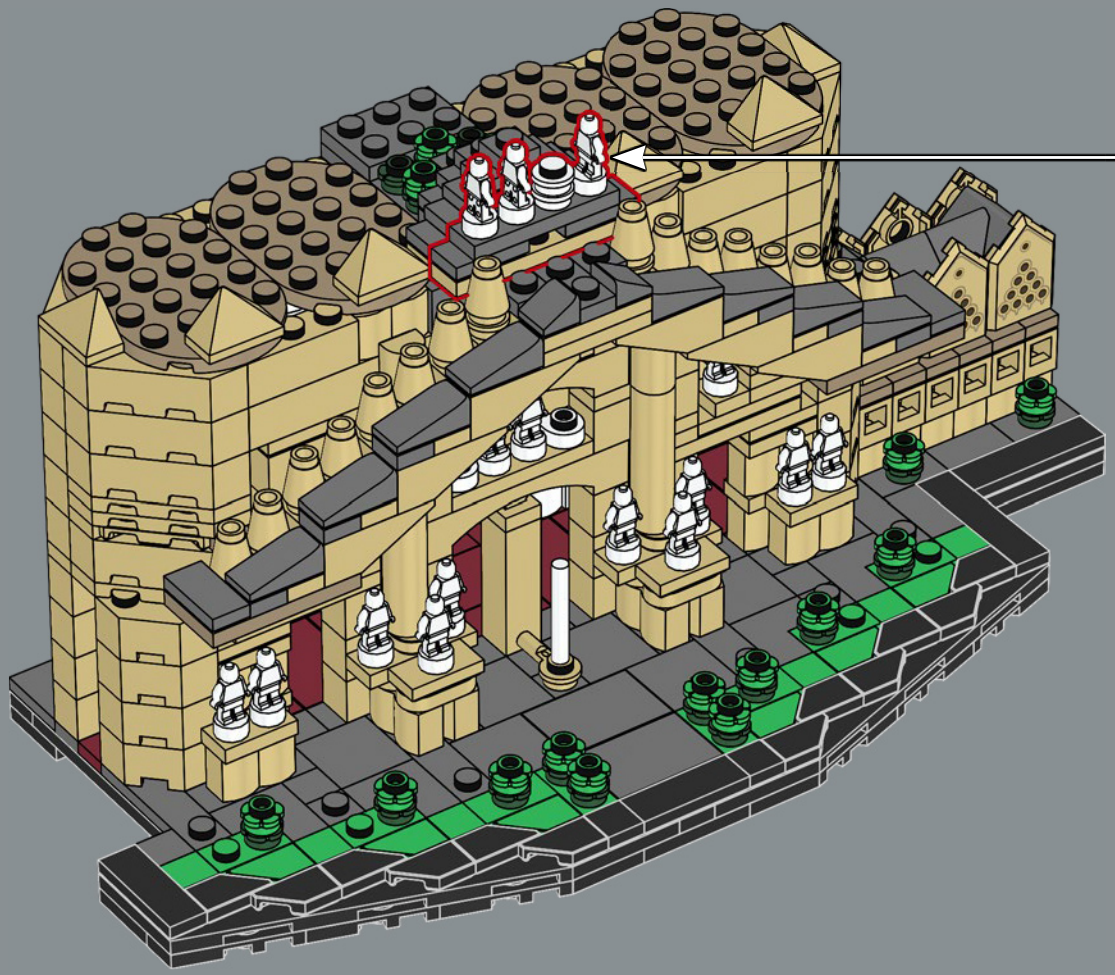


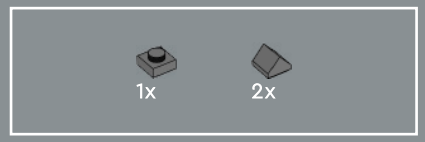





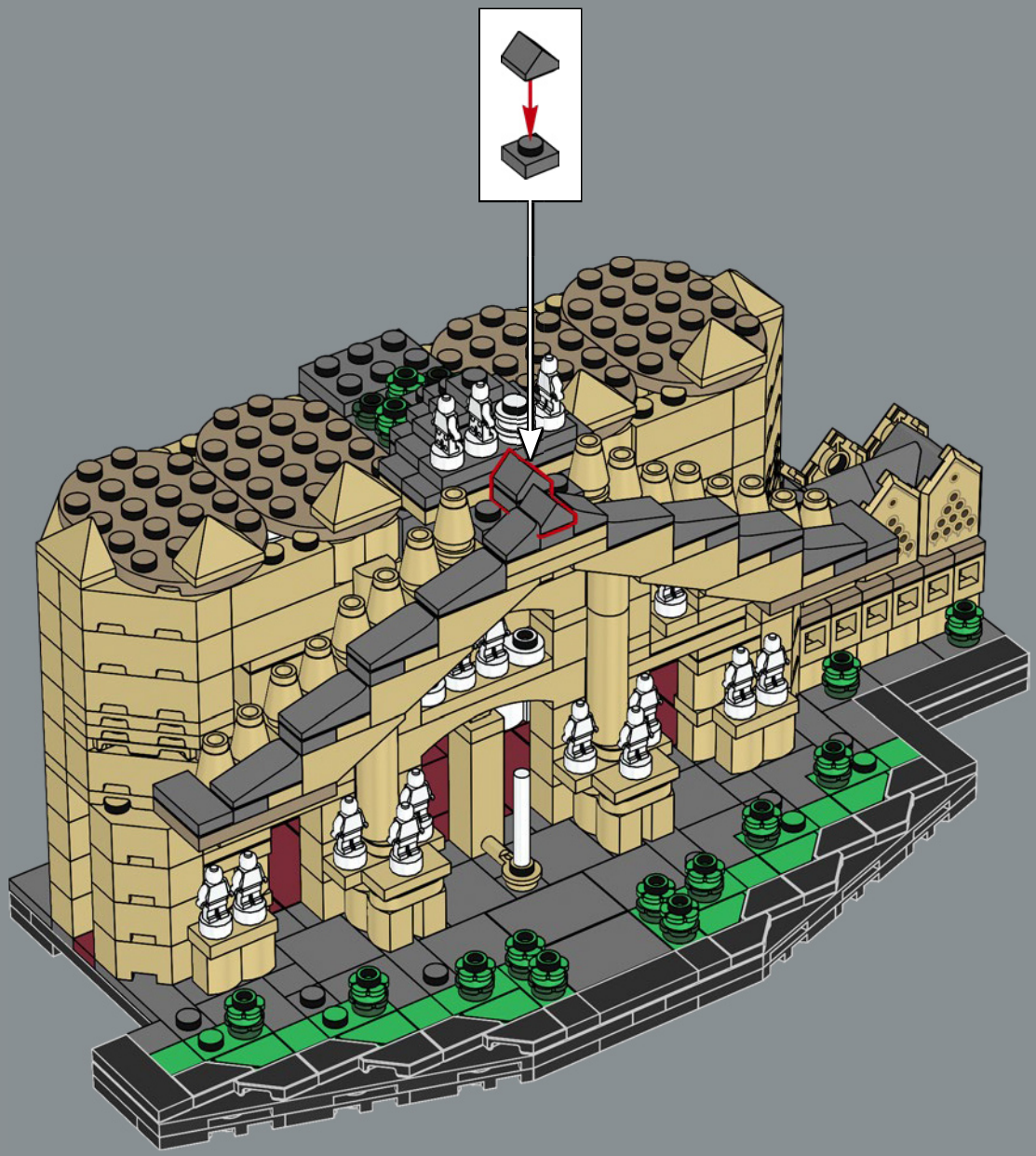

78



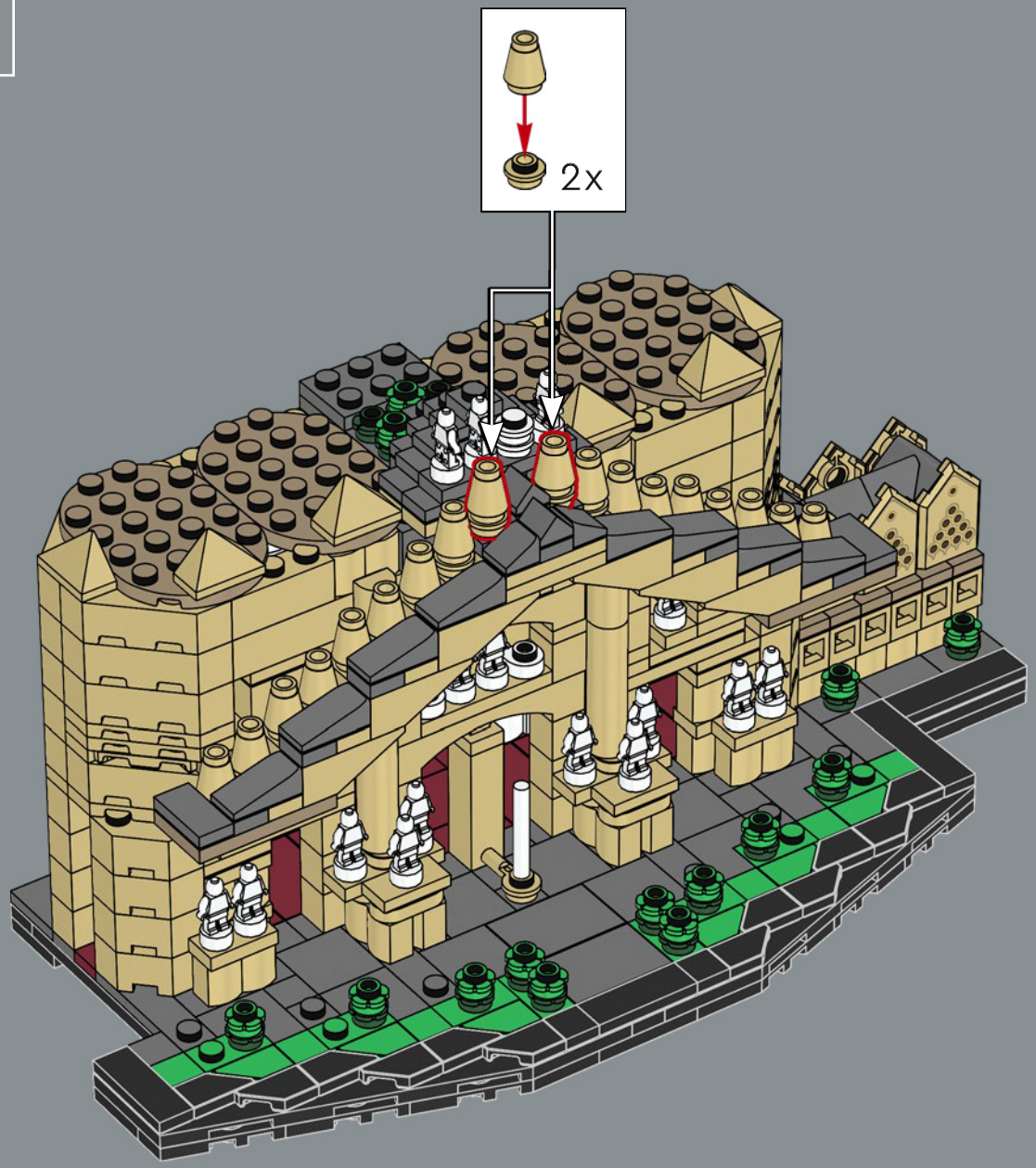



79

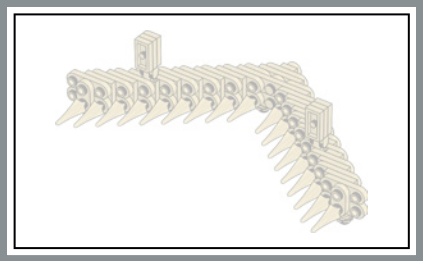





80

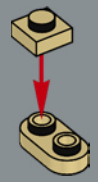




1x 1x

81



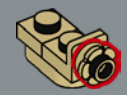
1x

82



1x

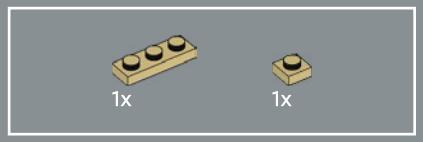
83



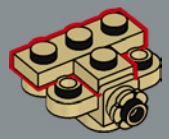
2x

84



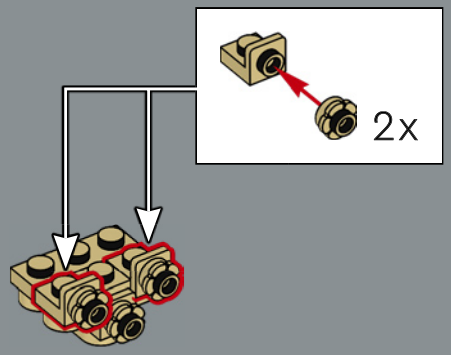



85





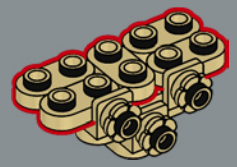

86

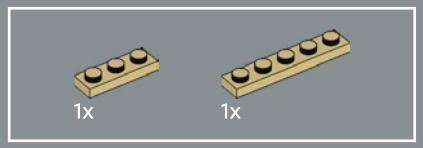




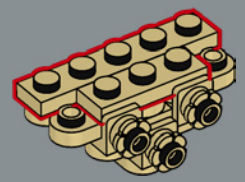


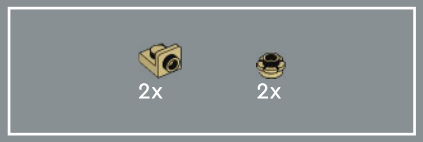
87



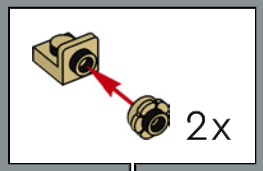


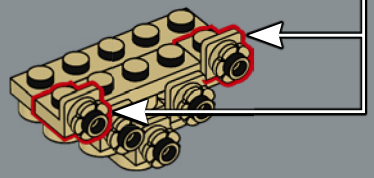

88





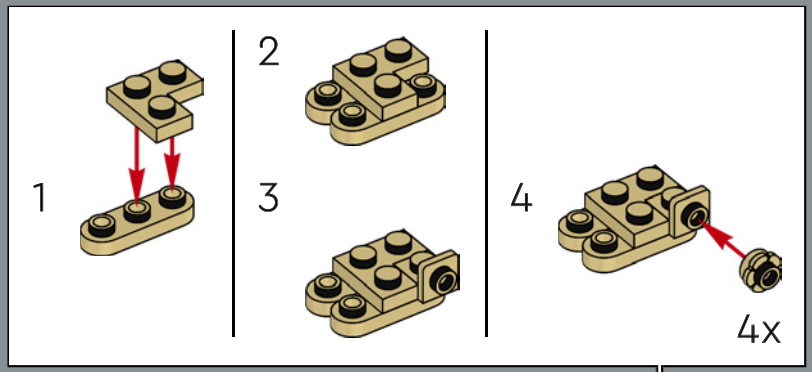

89



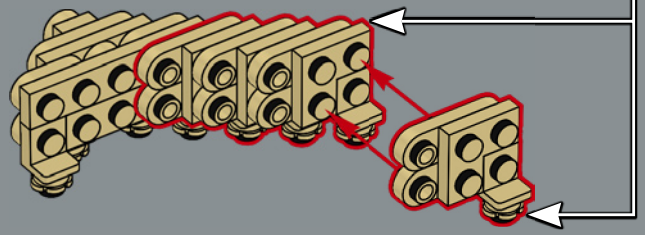



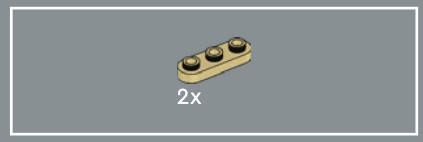



90

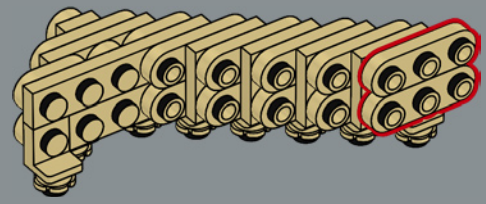


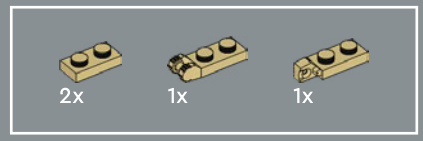


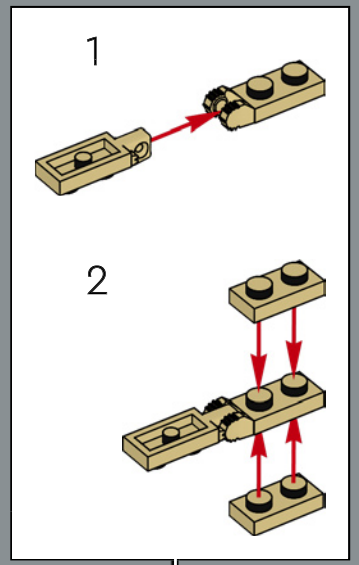


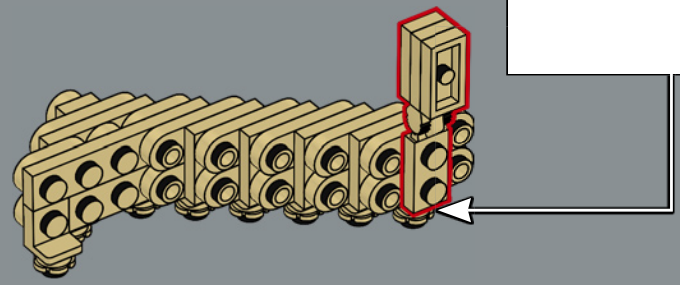

91





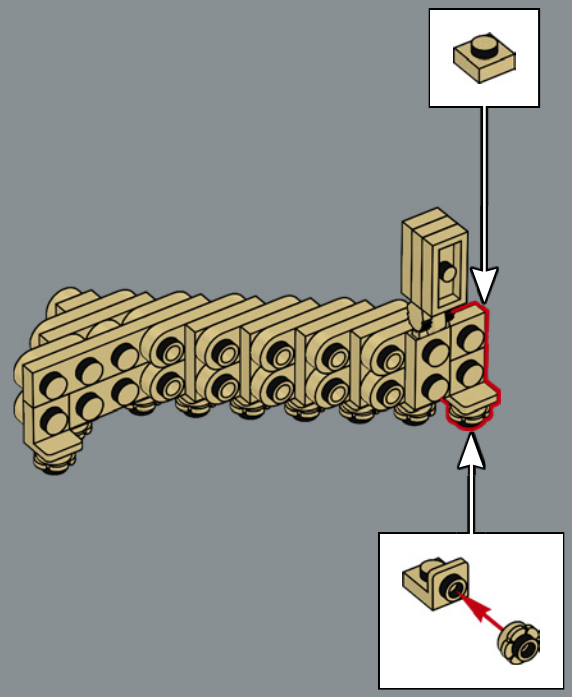

92



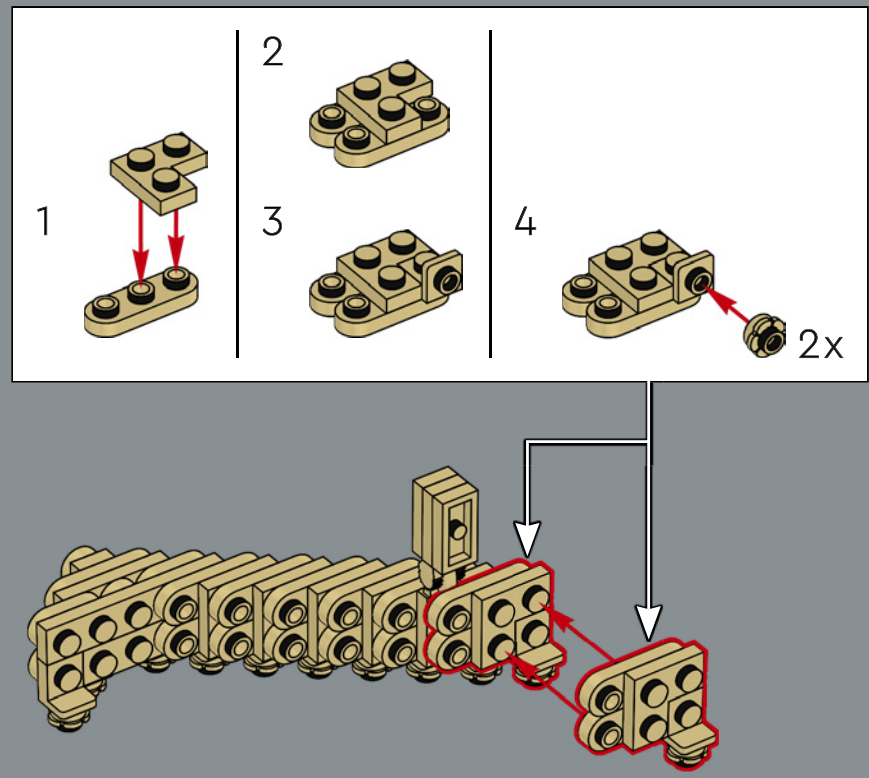



93



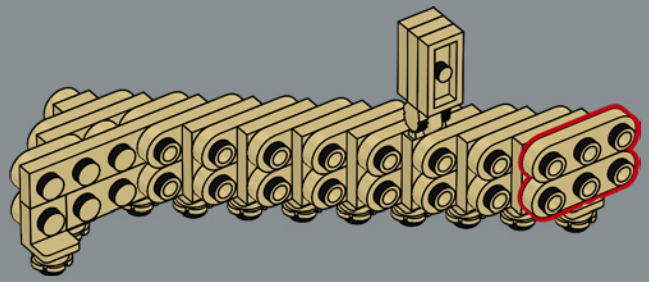



94



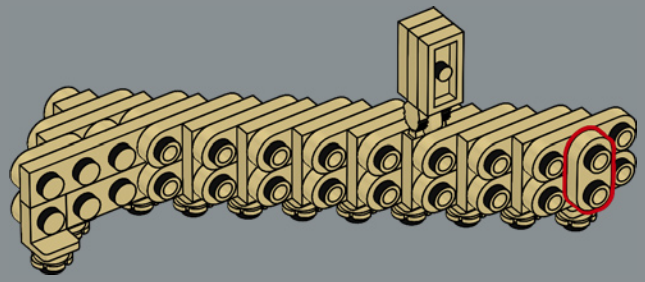



95



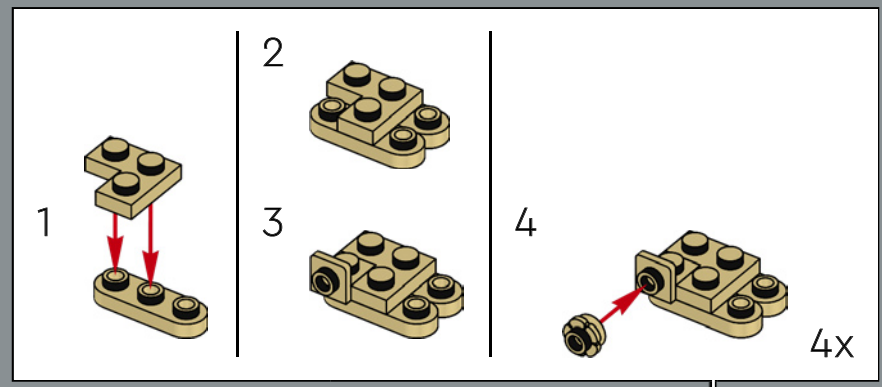



96

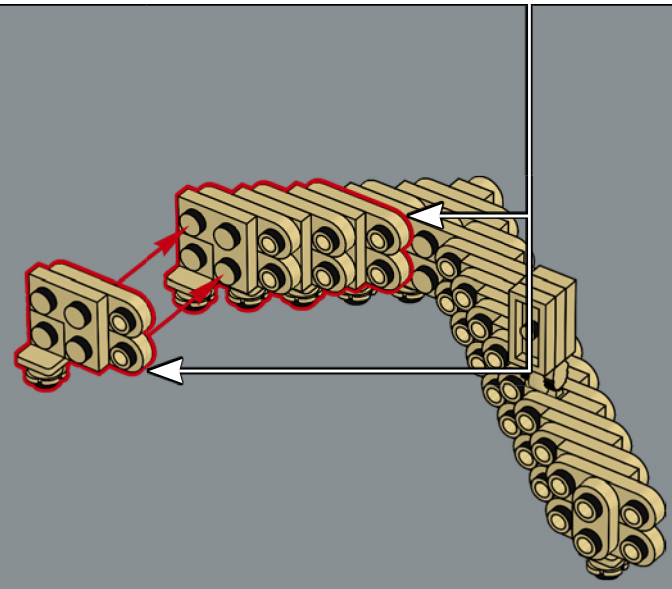





97

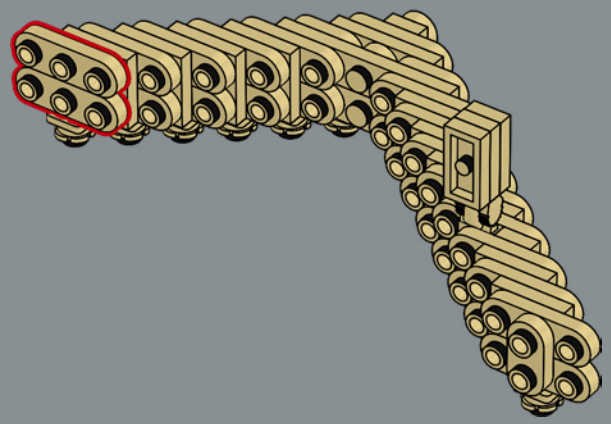




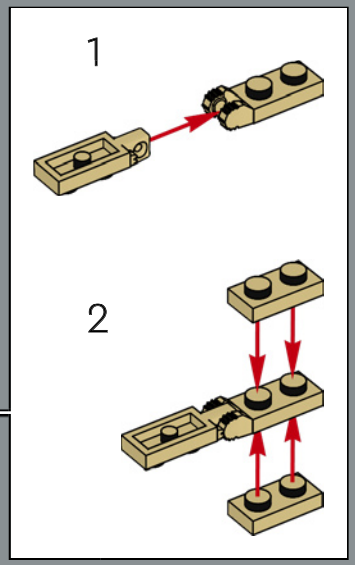


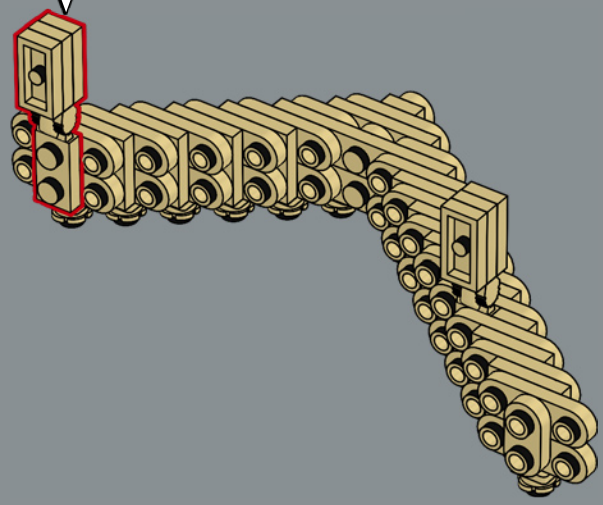

98





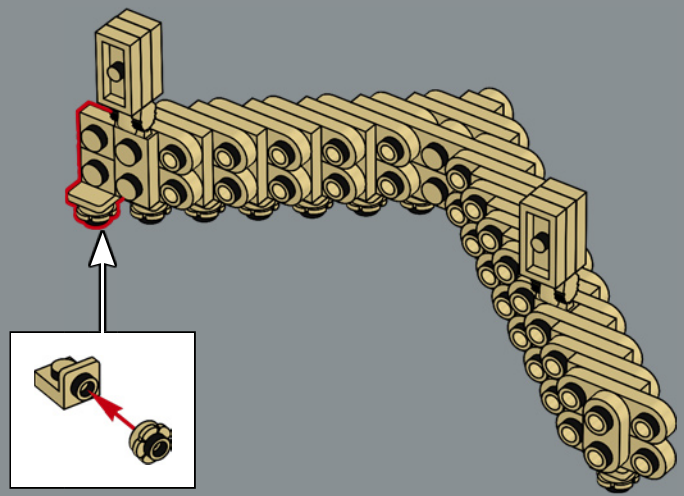

99



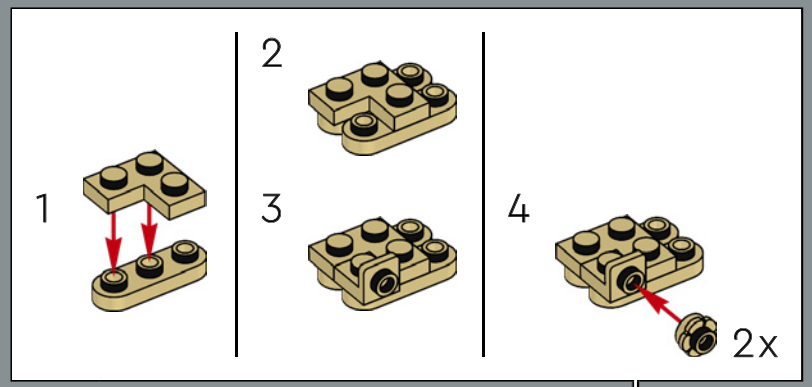


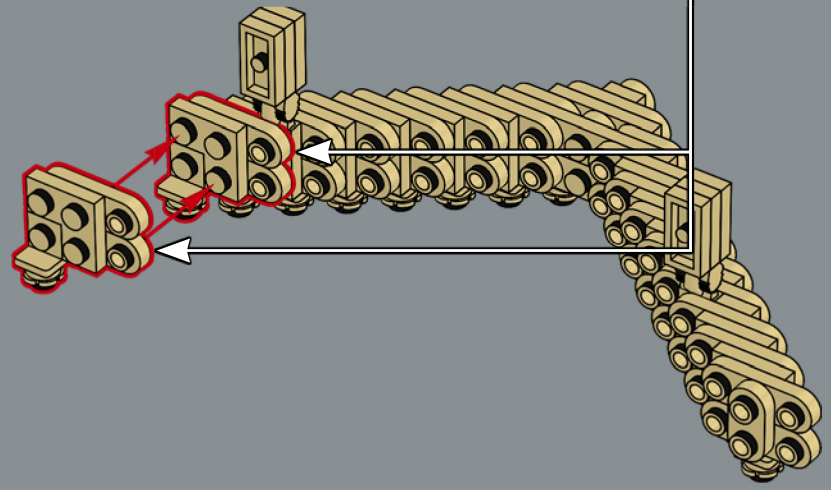

# 100





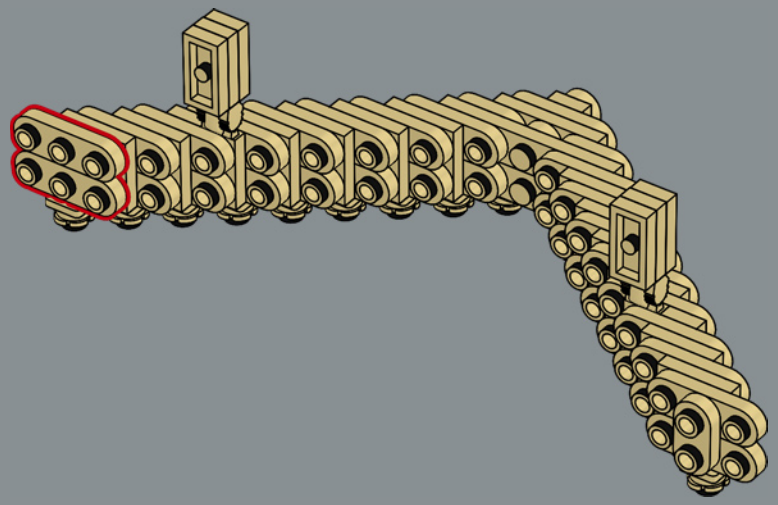

# 101



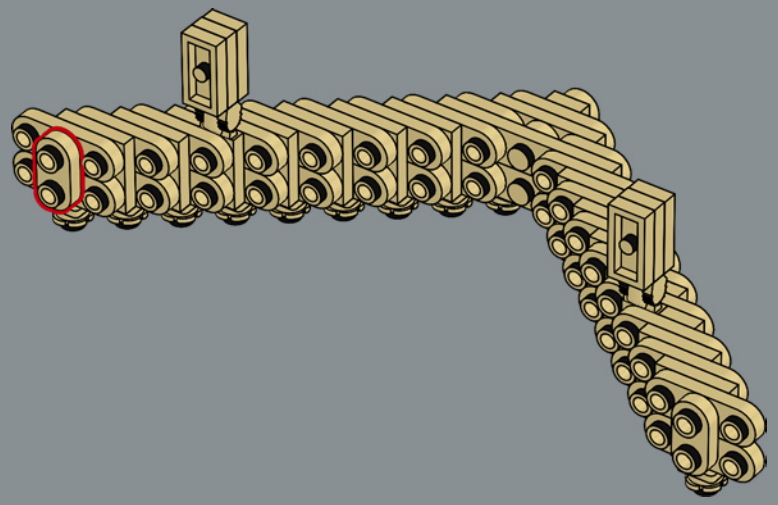



# 102



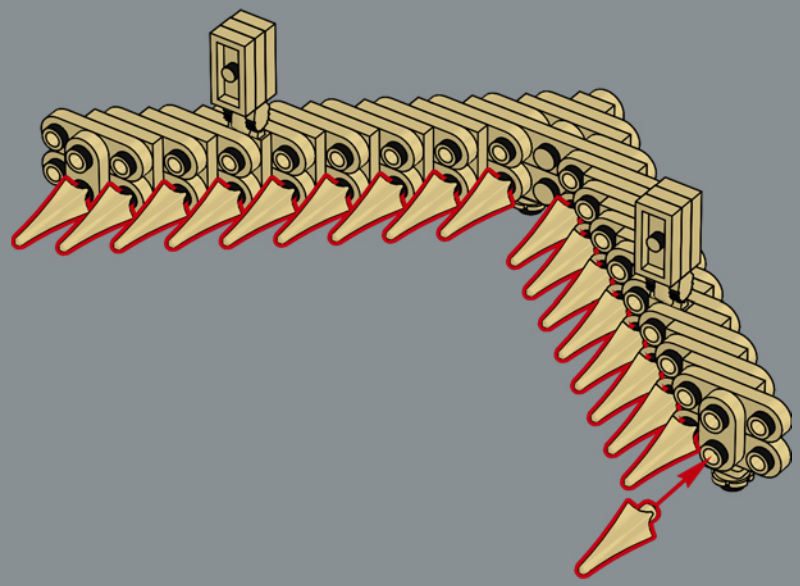



# 103

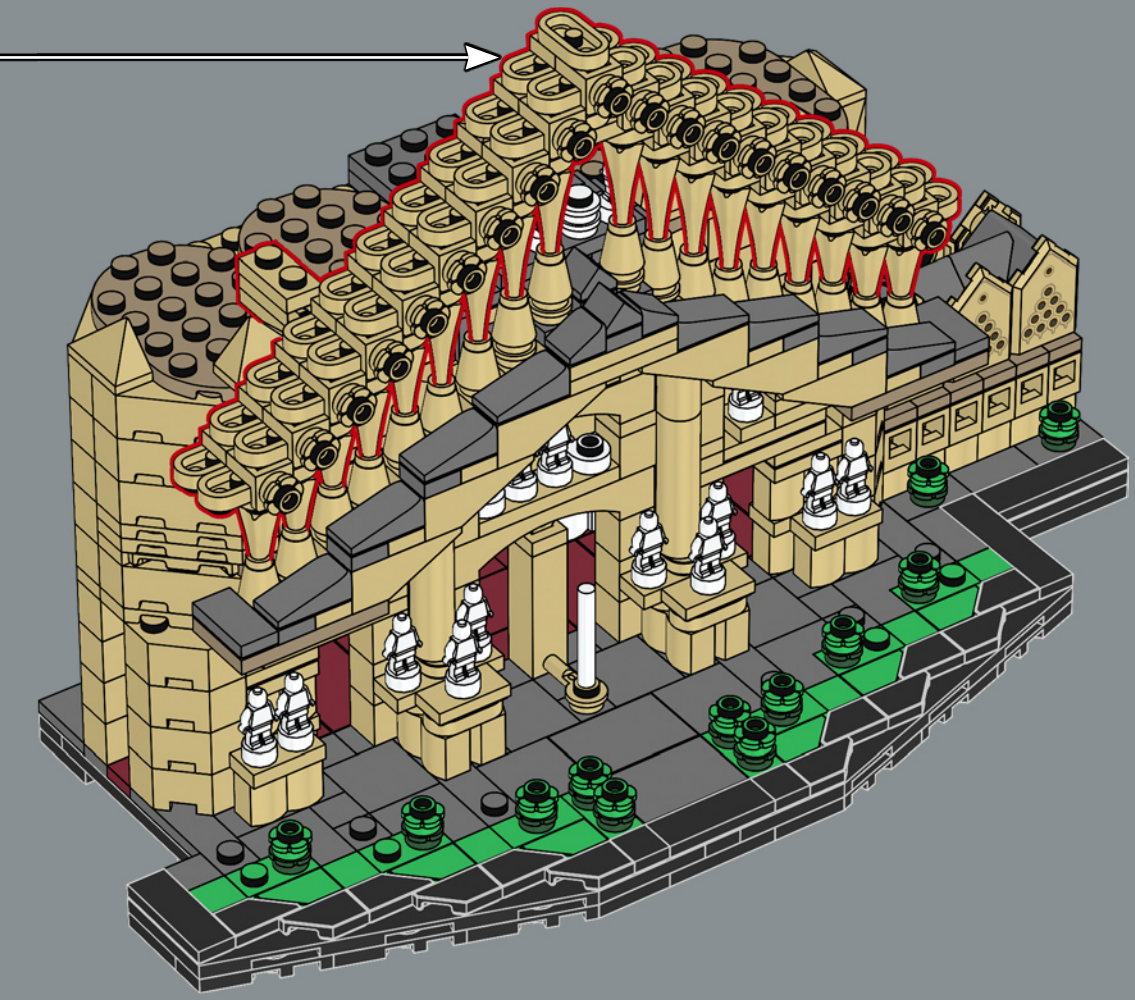


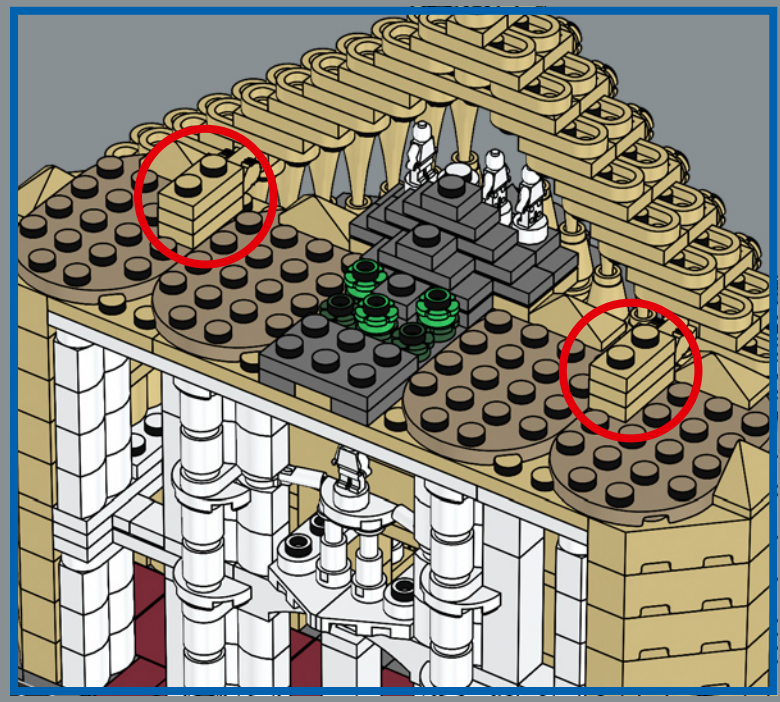



104



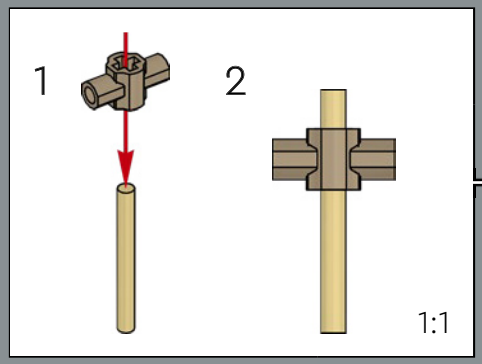
105

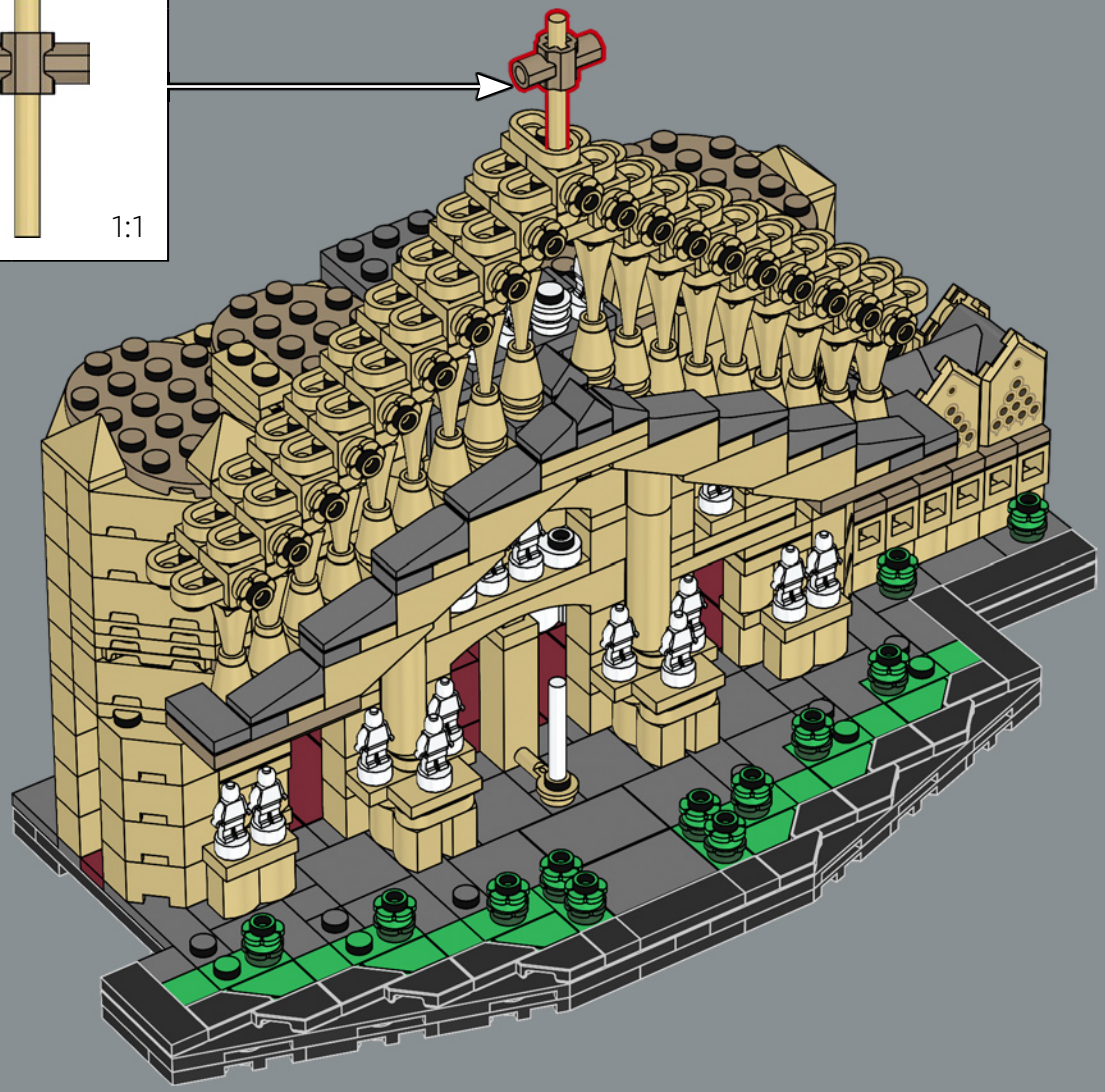






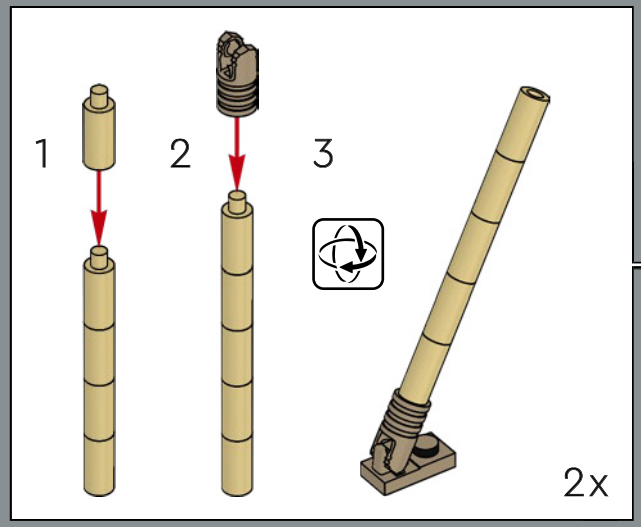

106

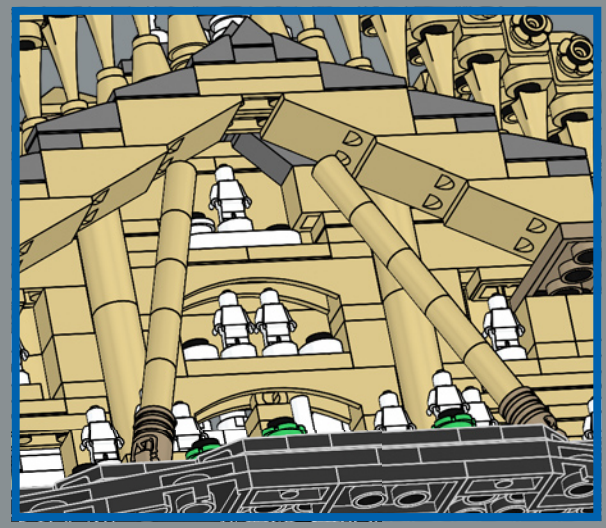


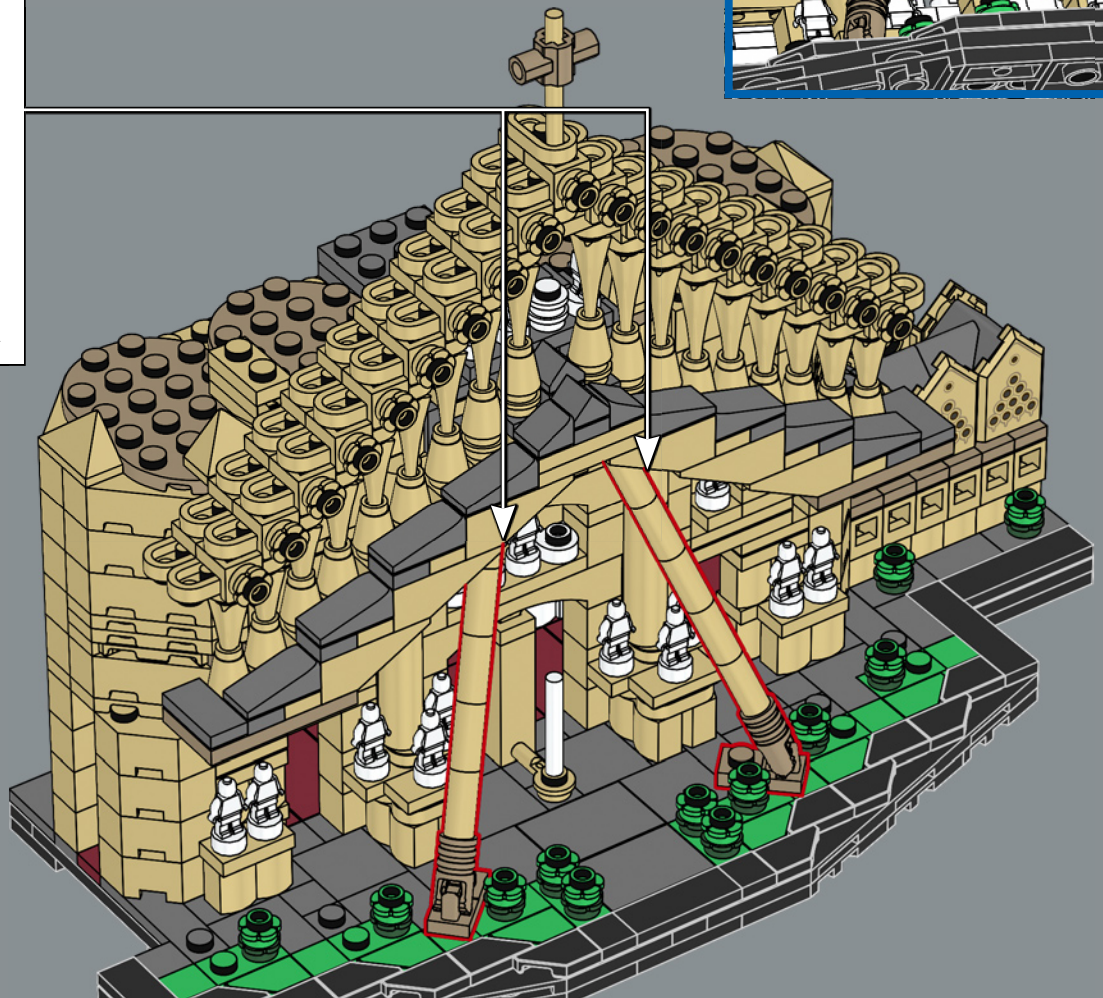



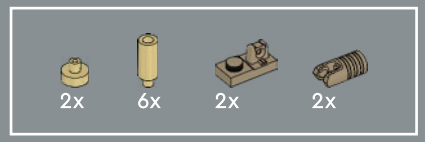



# 107

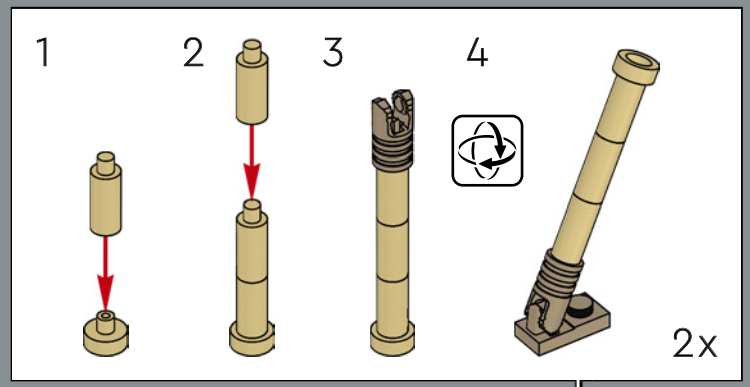


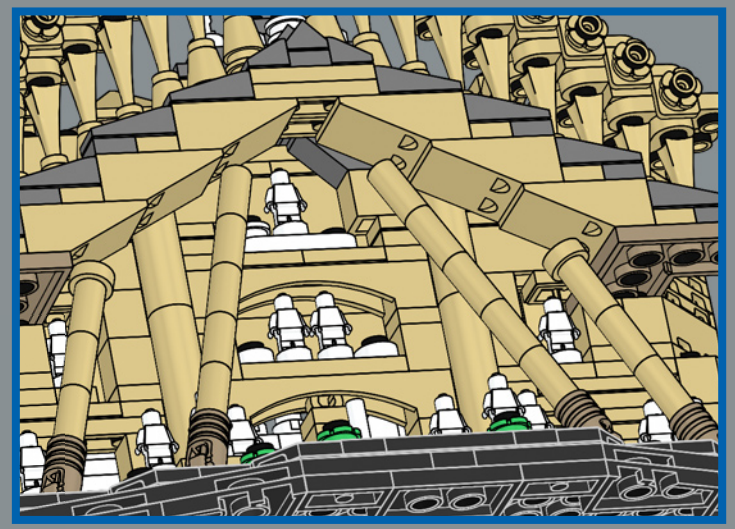



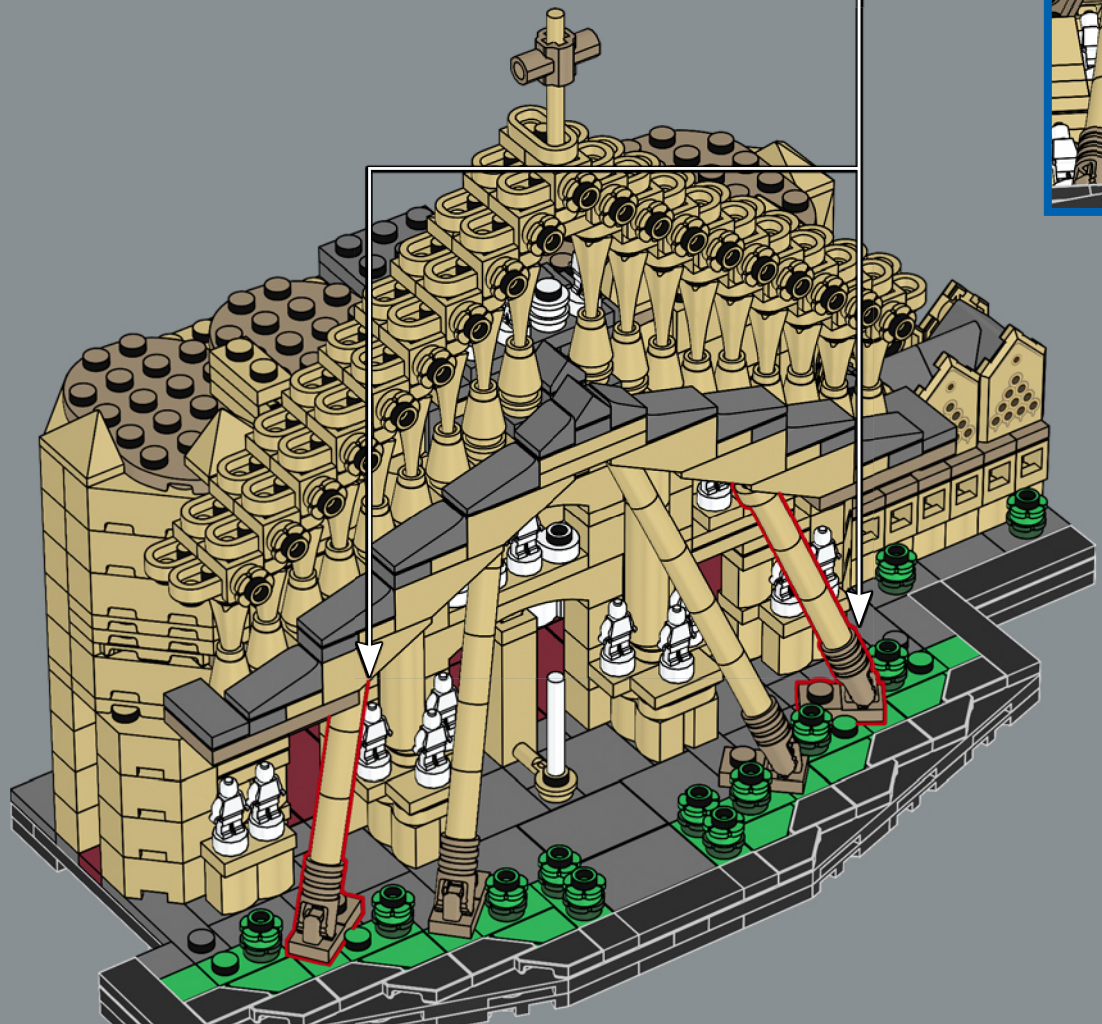





108



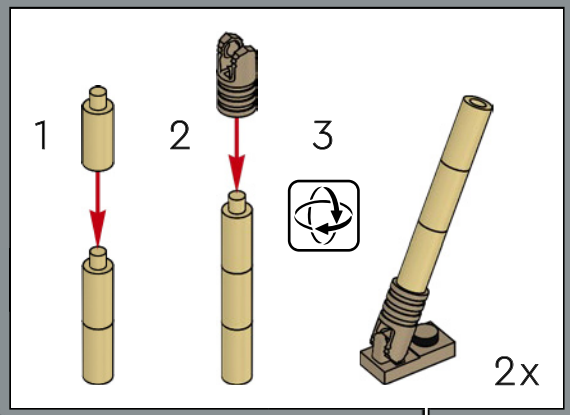



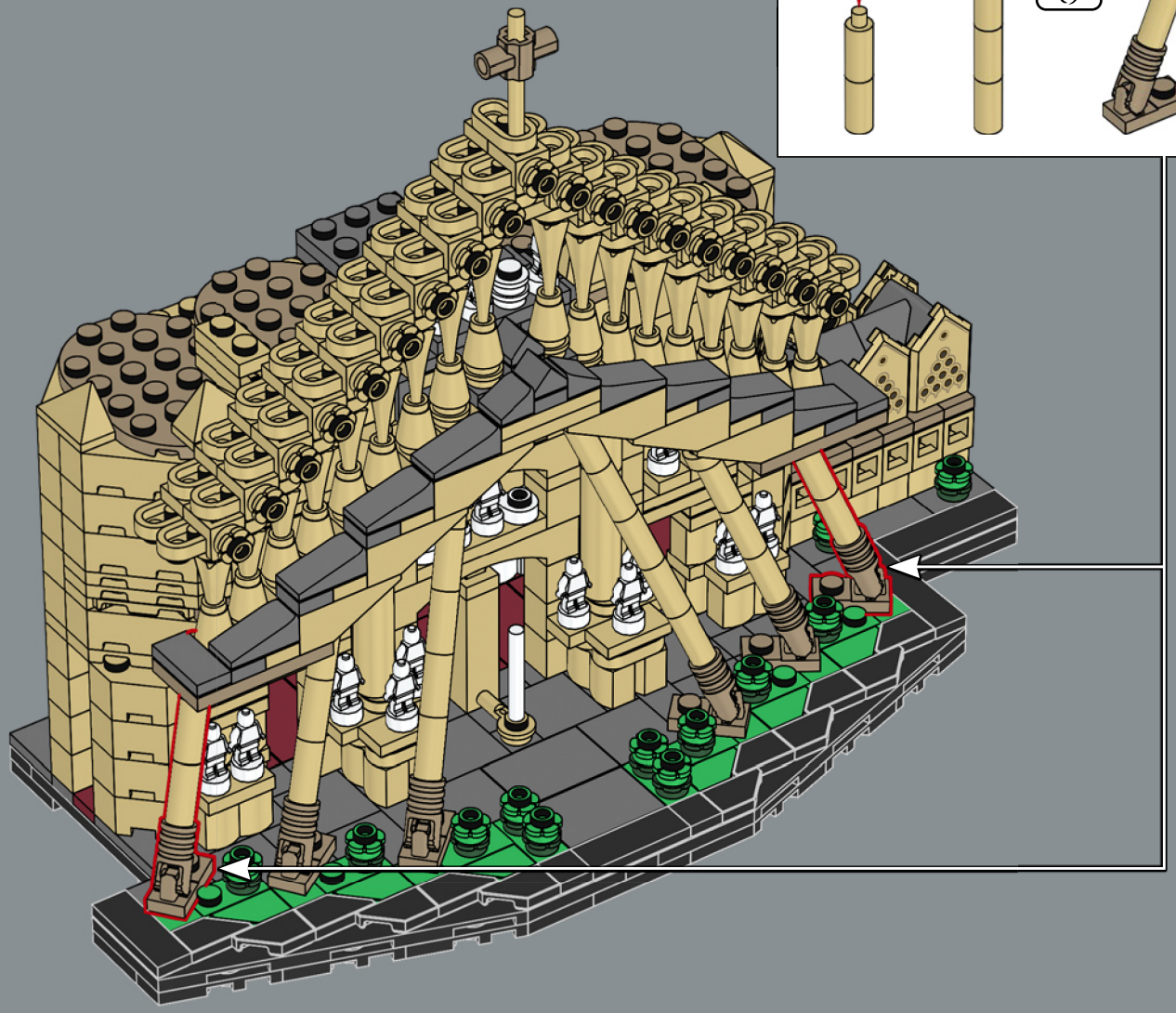




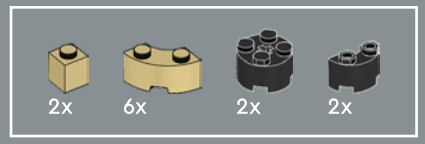

# 109

Las columnas que proporcionan estabilidad a las bóvedas se ensanchan en la parte inferior, lo que las hace parecer grandes árboles.



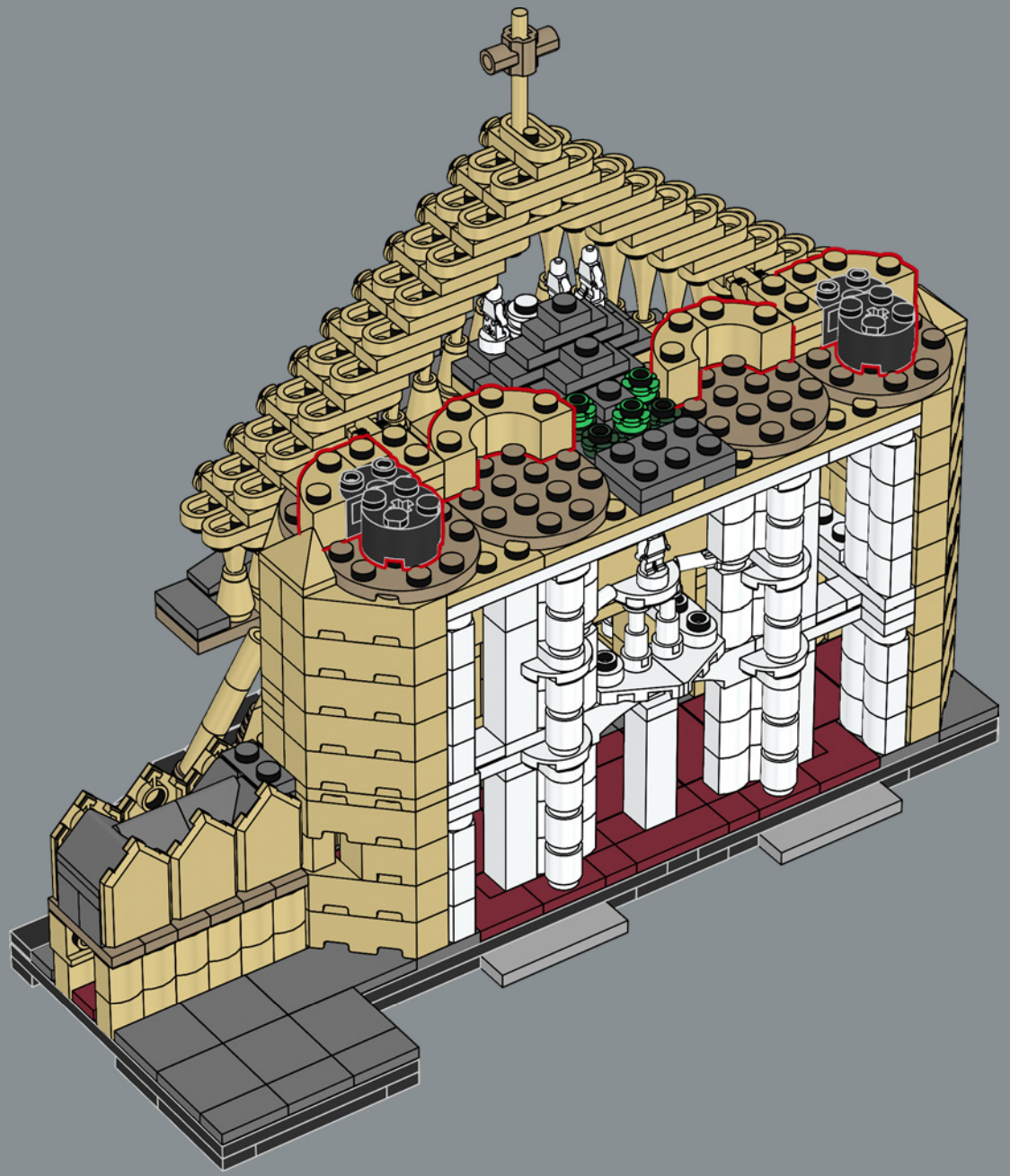



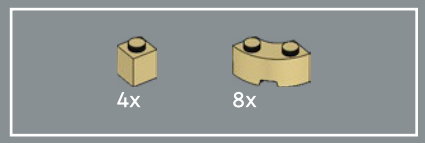


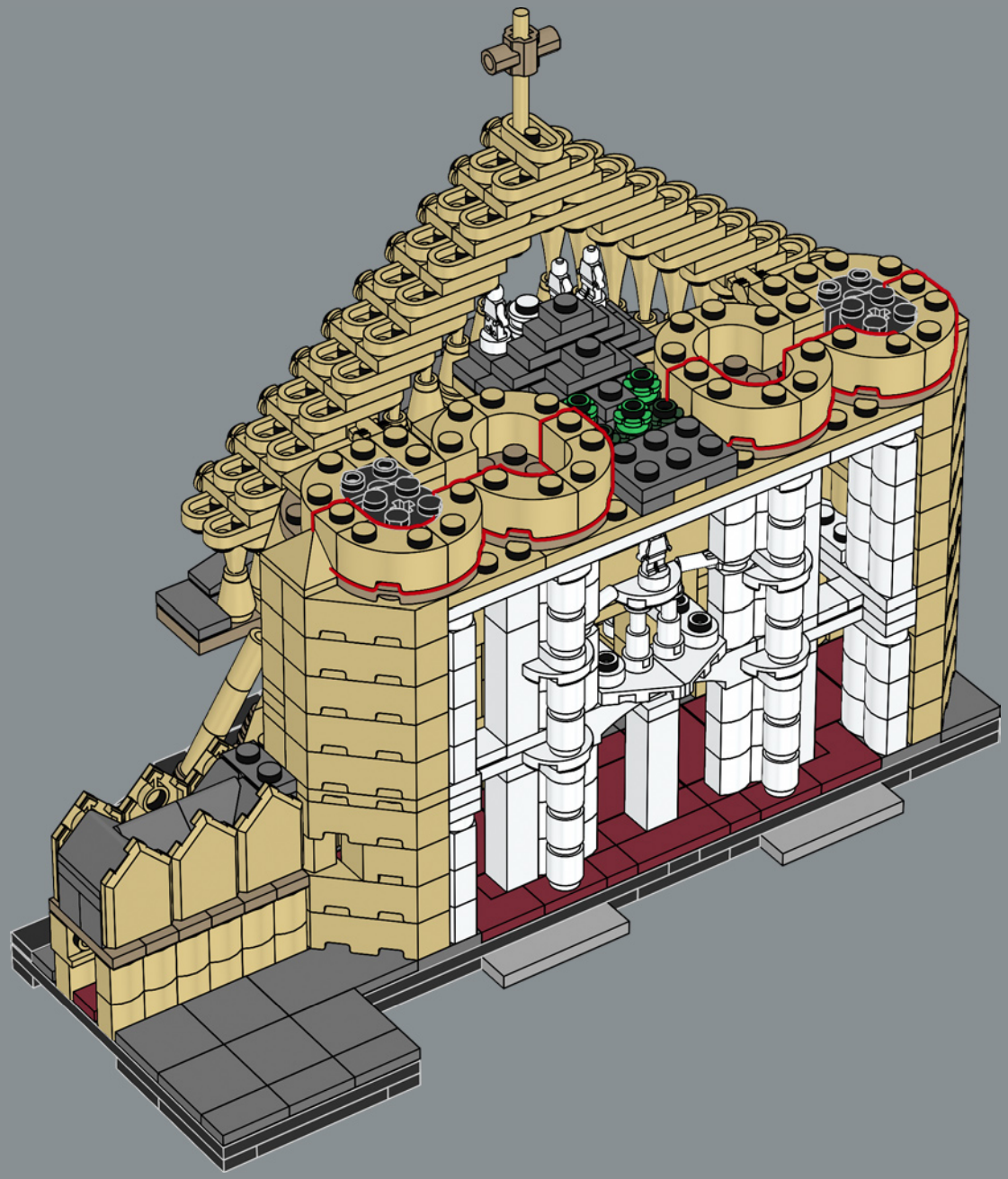

110

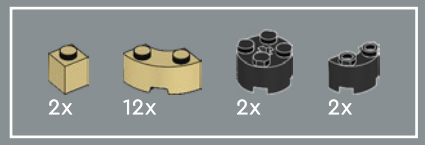




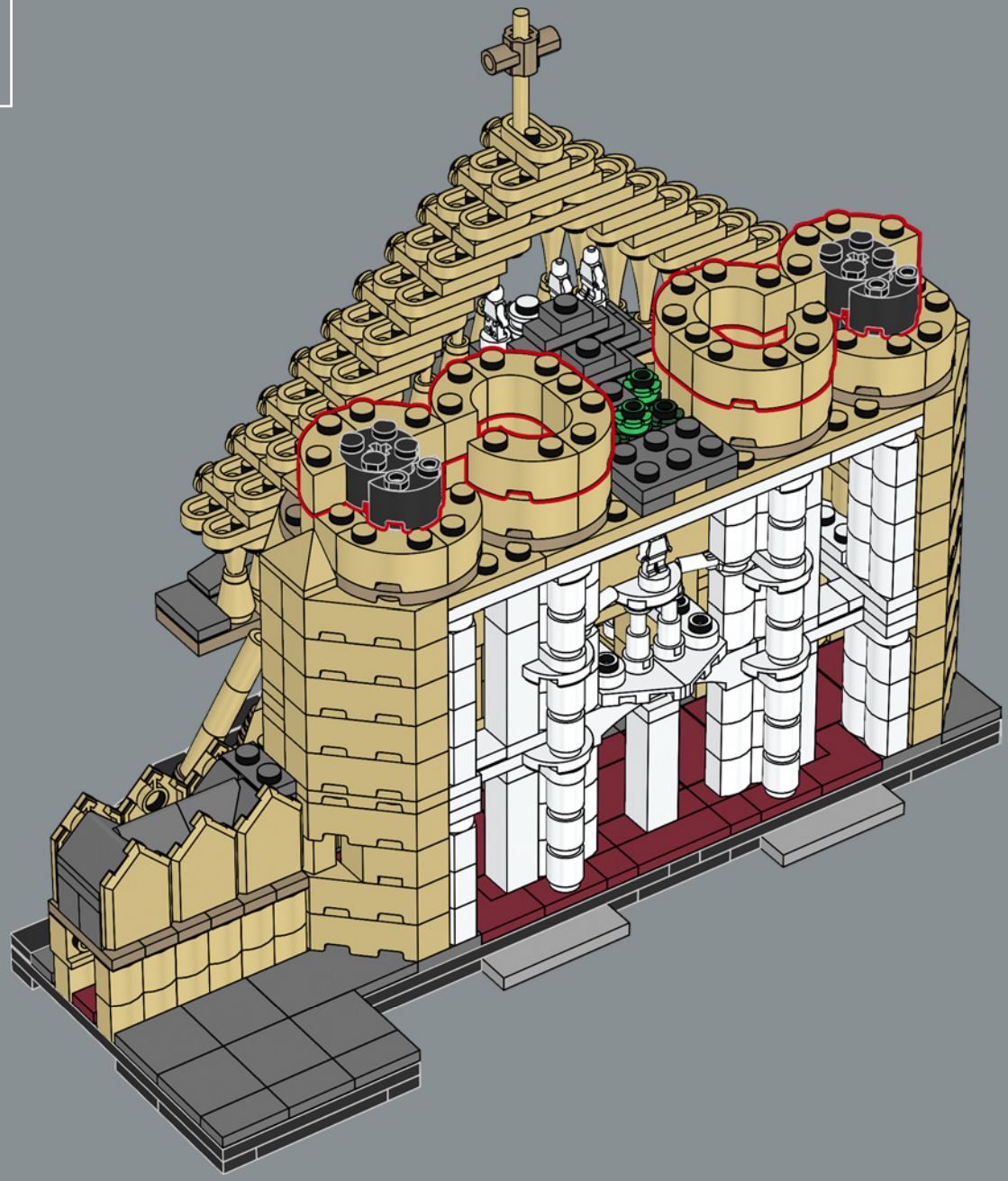



111



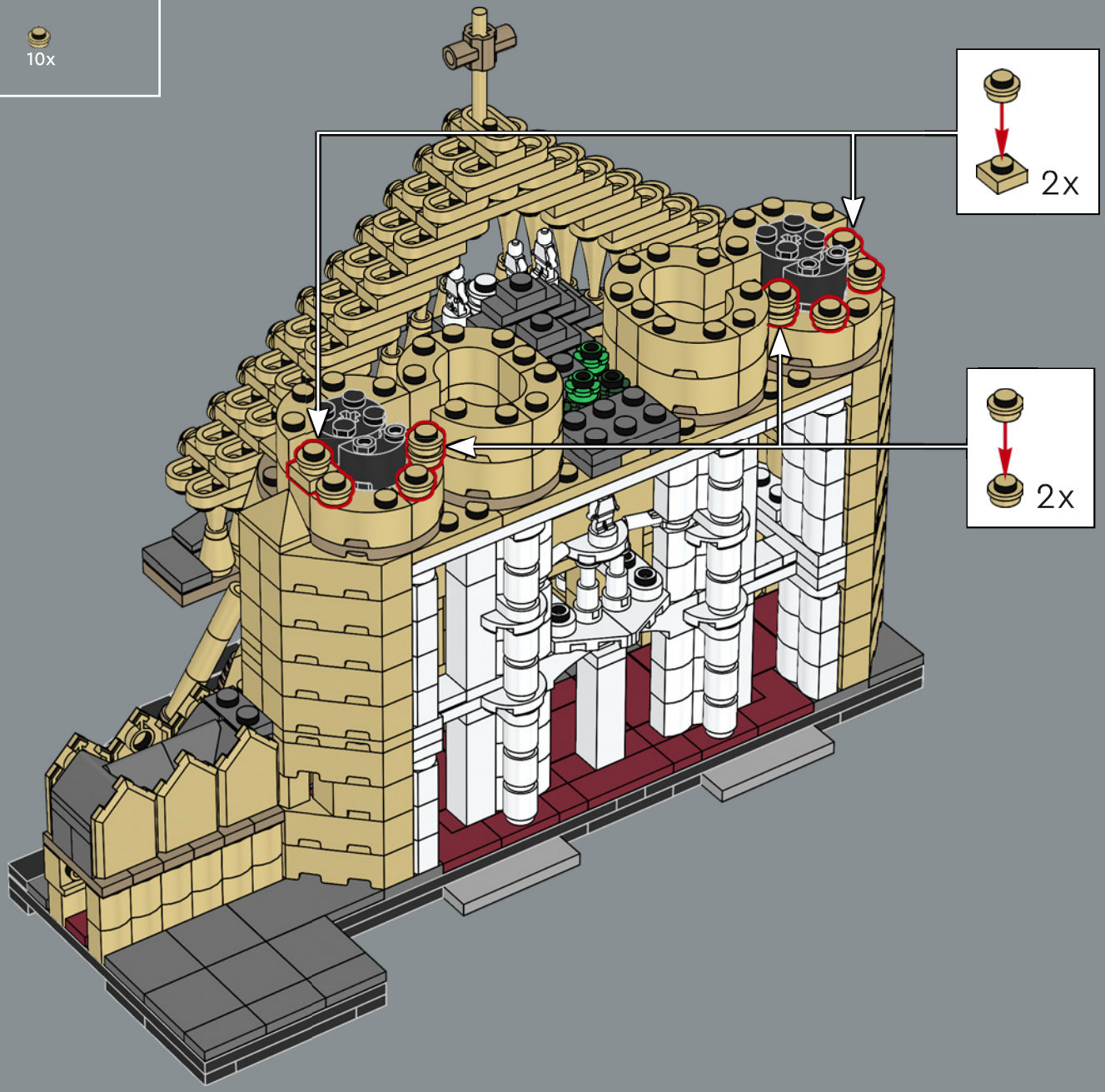


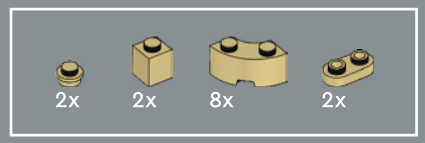

112



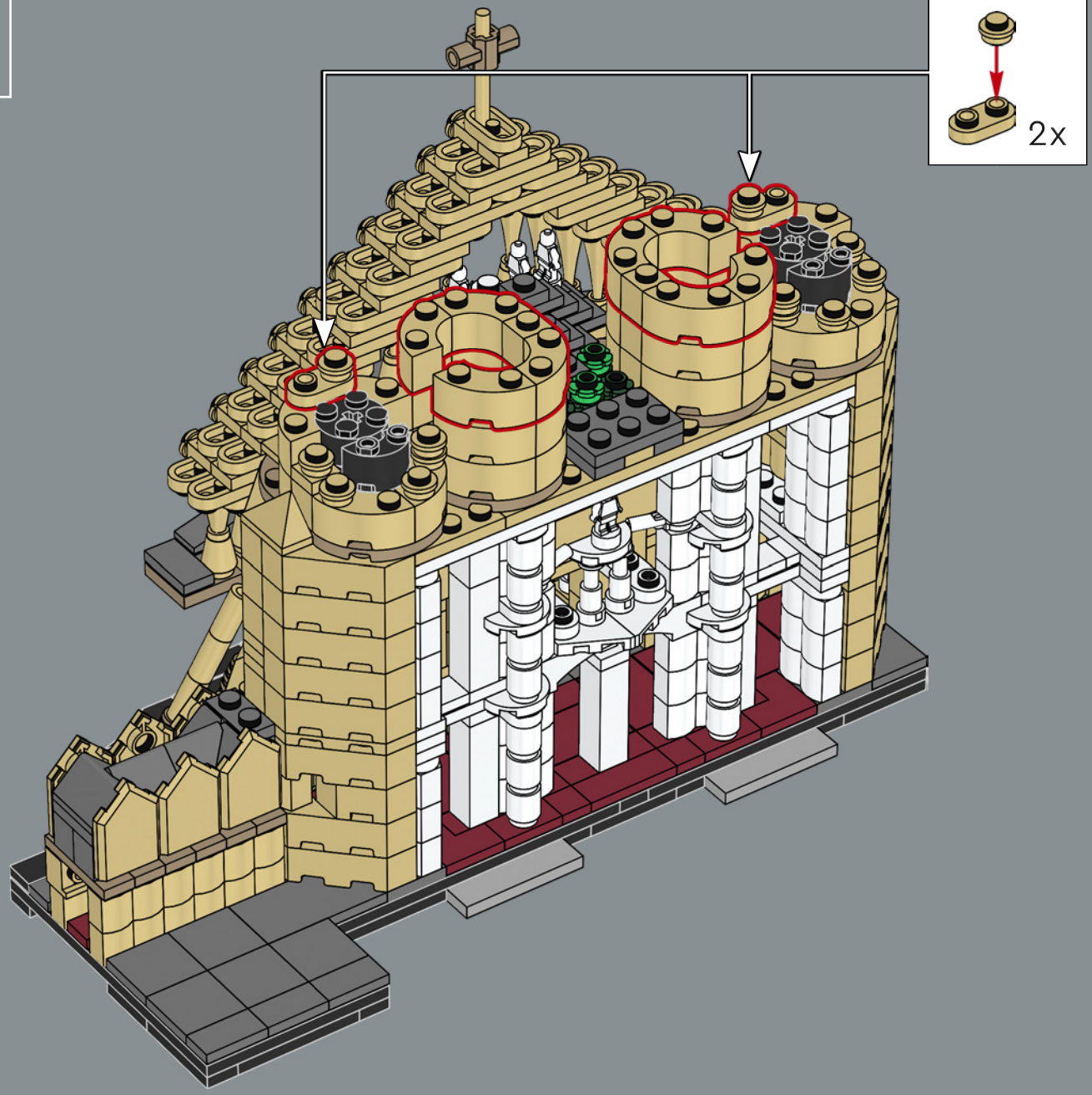
2x 10x

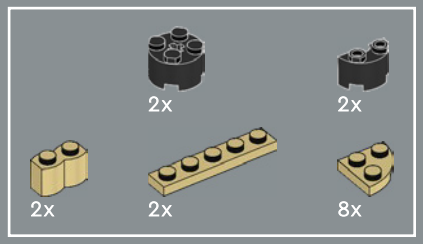
# 113



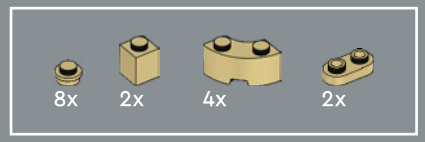



114

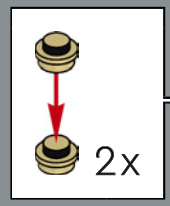


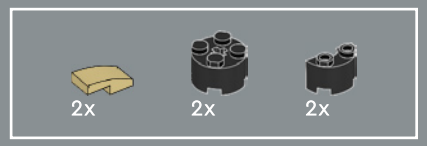



115

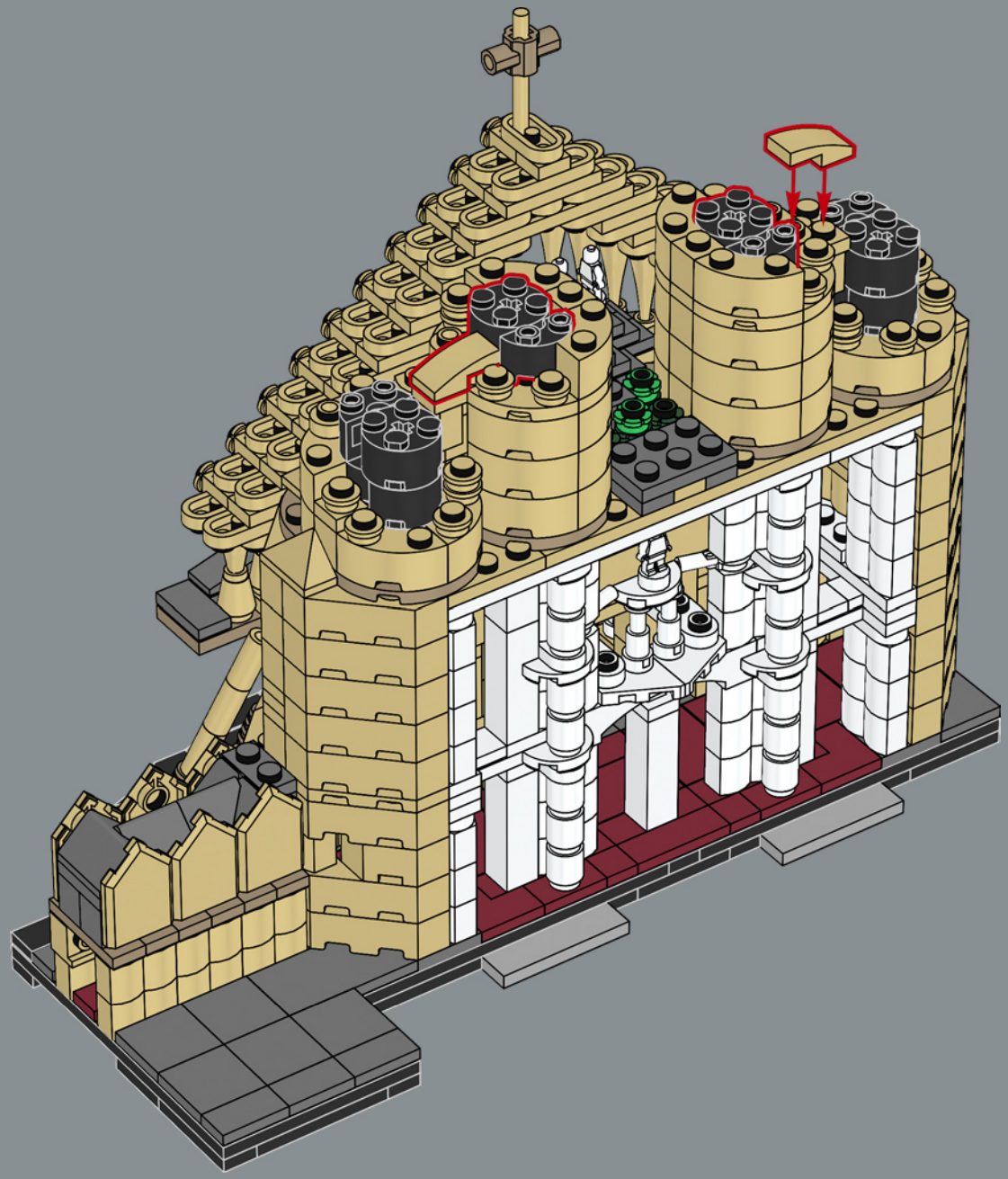


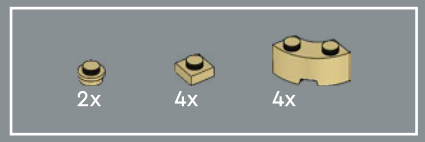

116



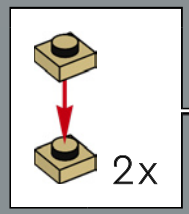


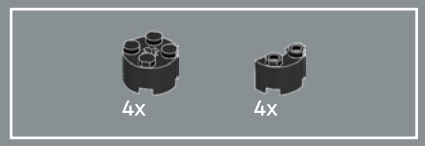

117



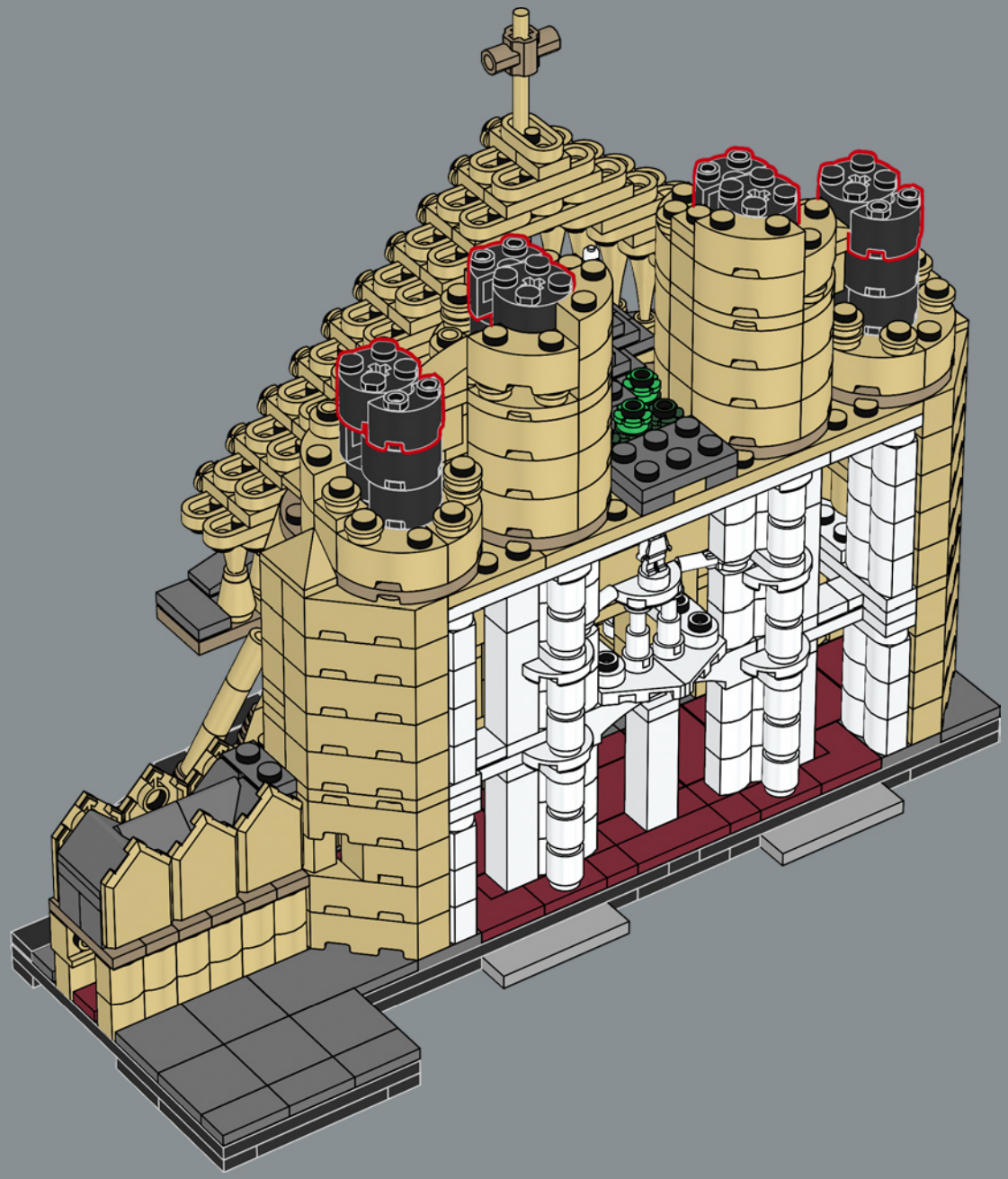


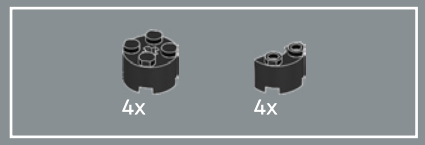

118



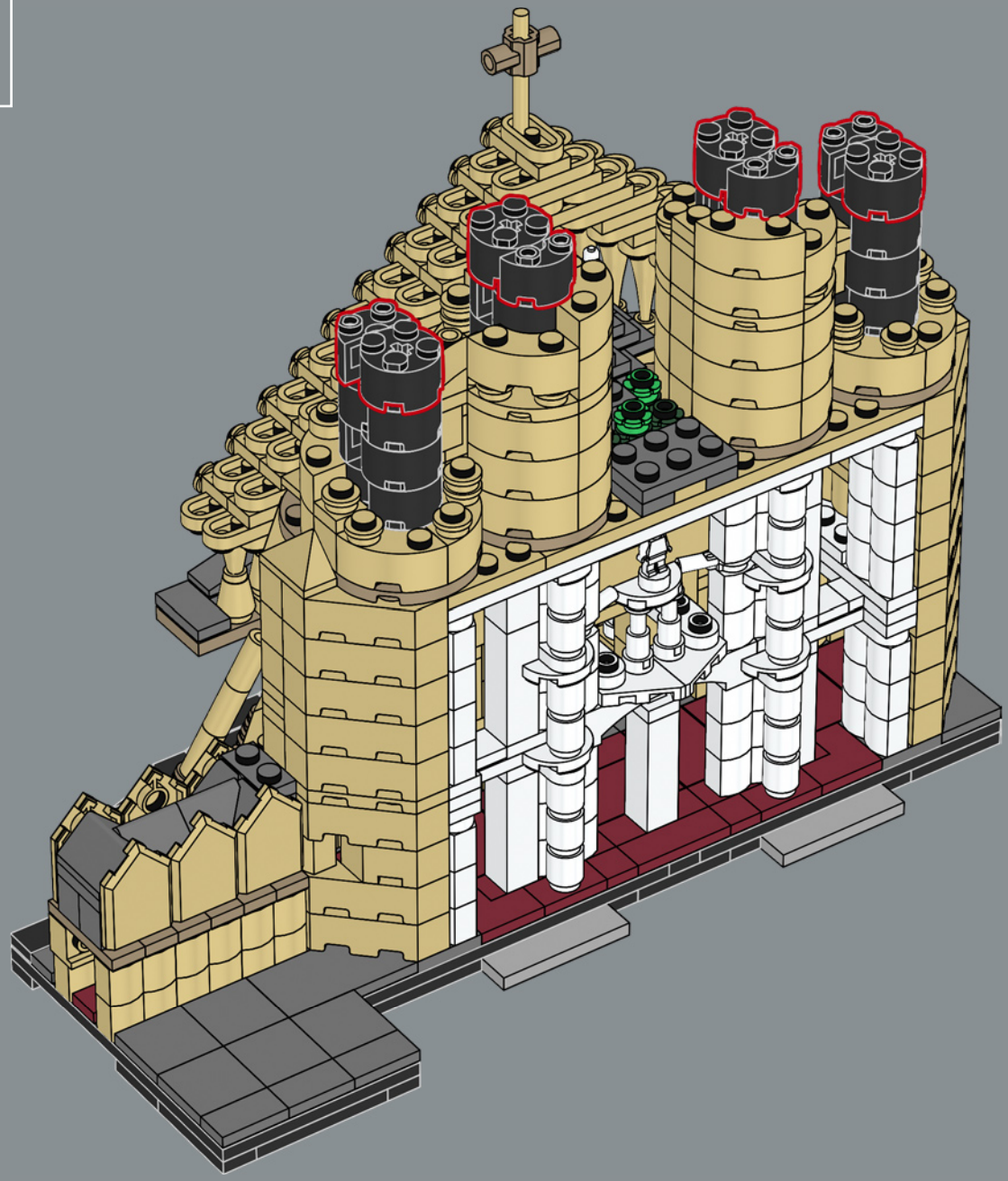


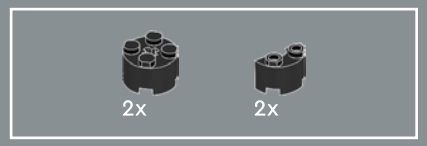

119



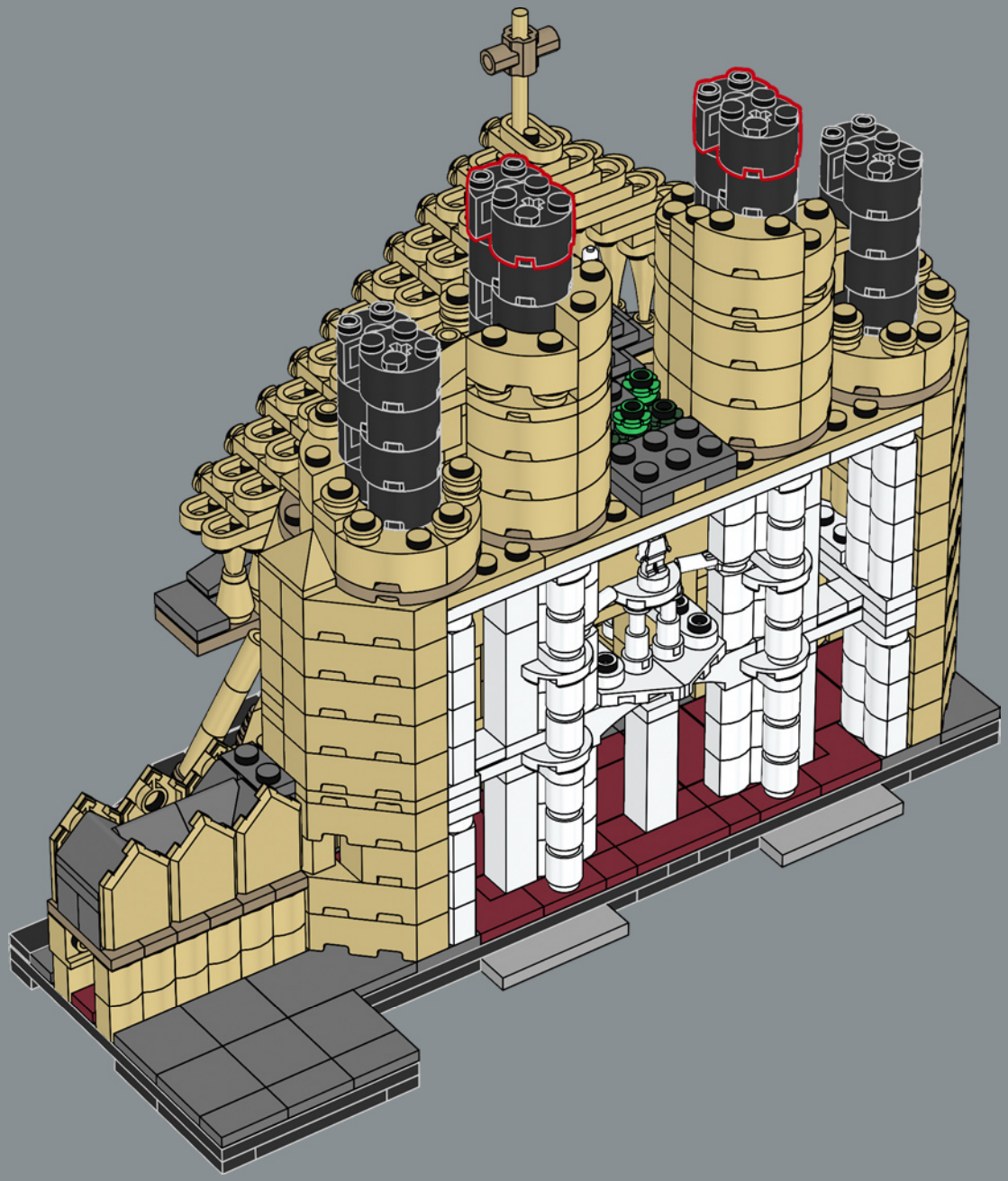



120



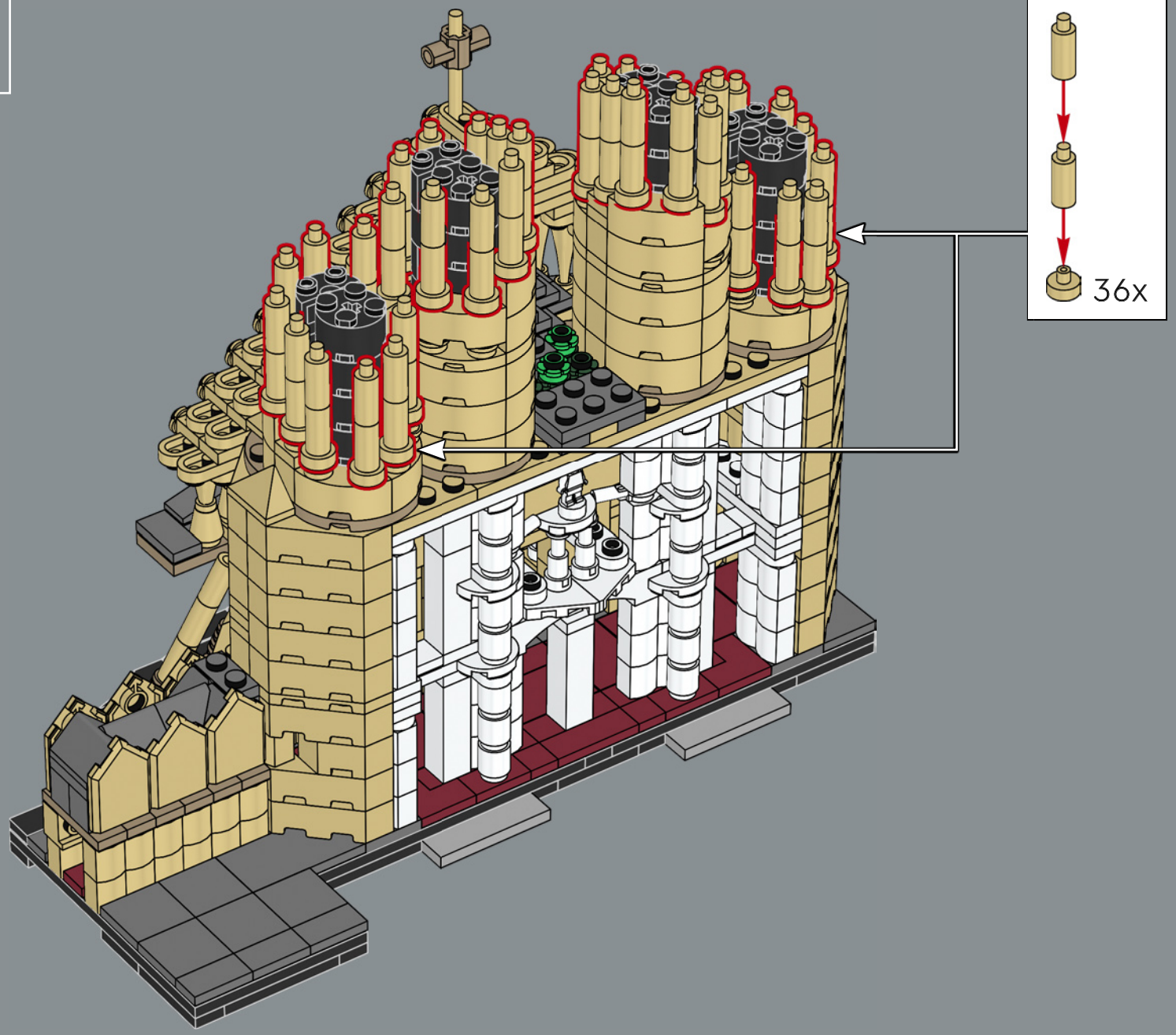


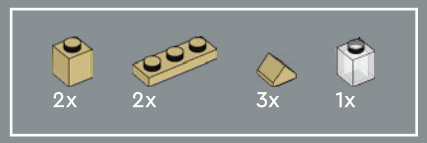

121



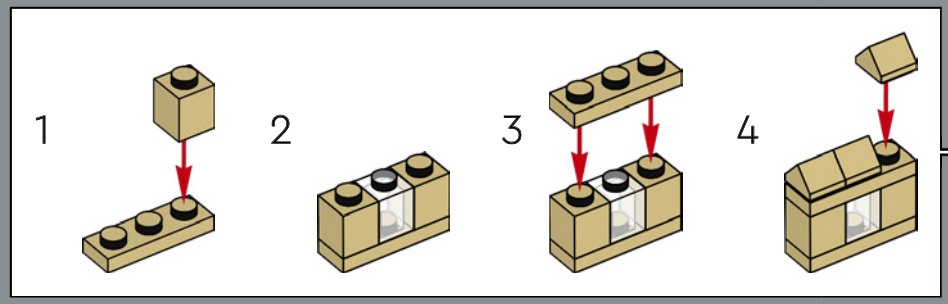
72x 36x

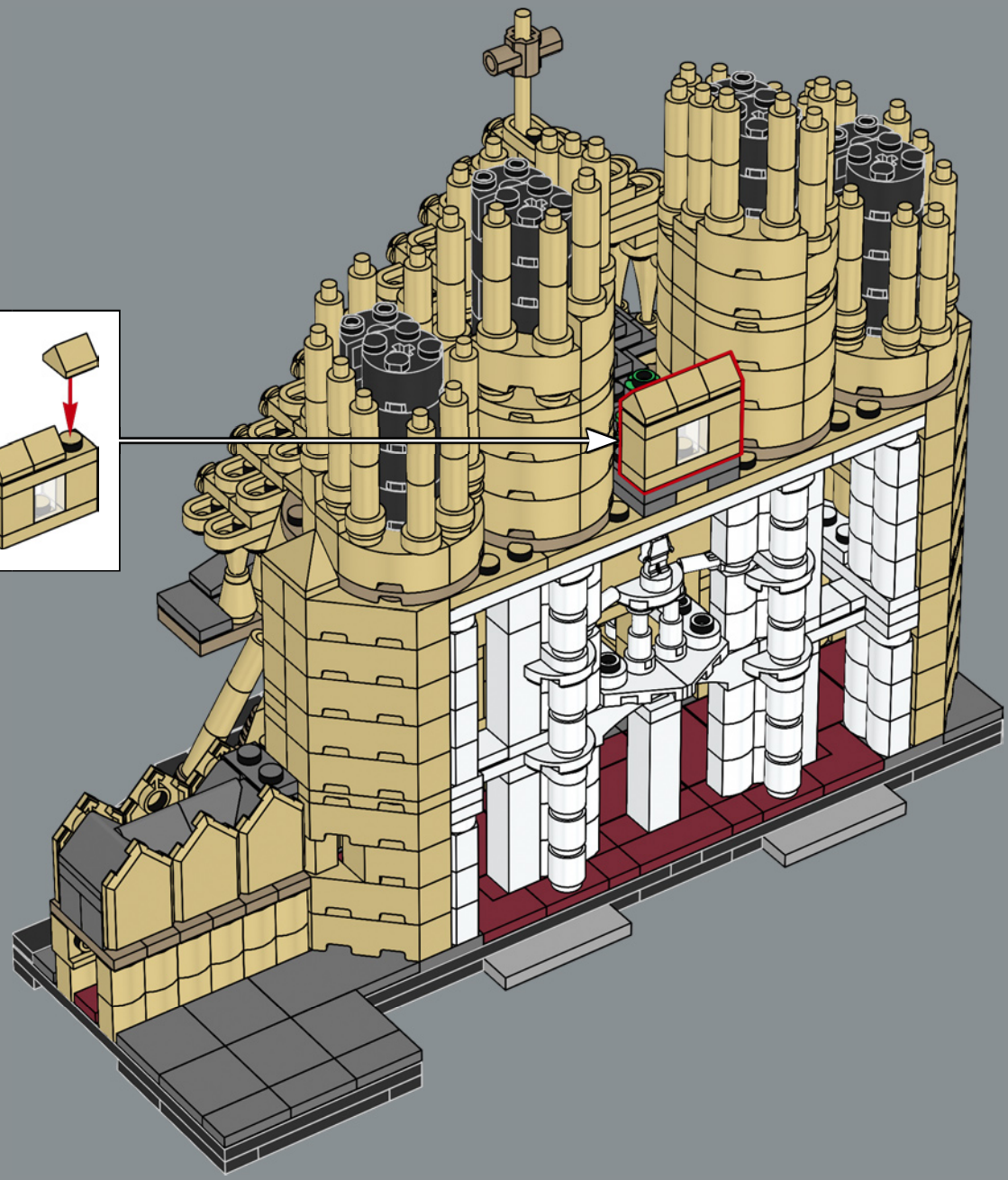
122



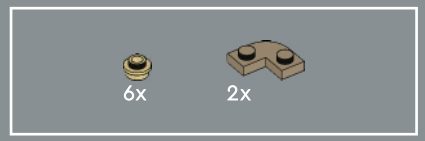



# 123

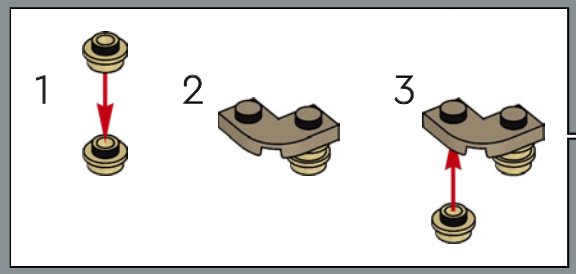


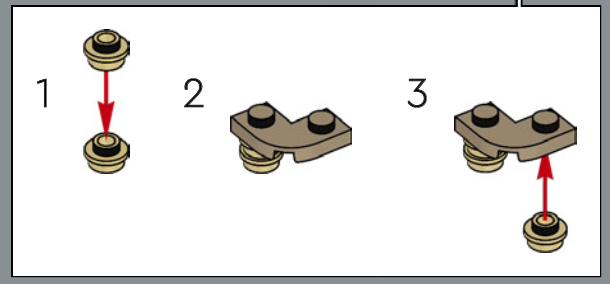





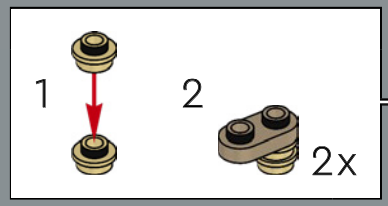

124

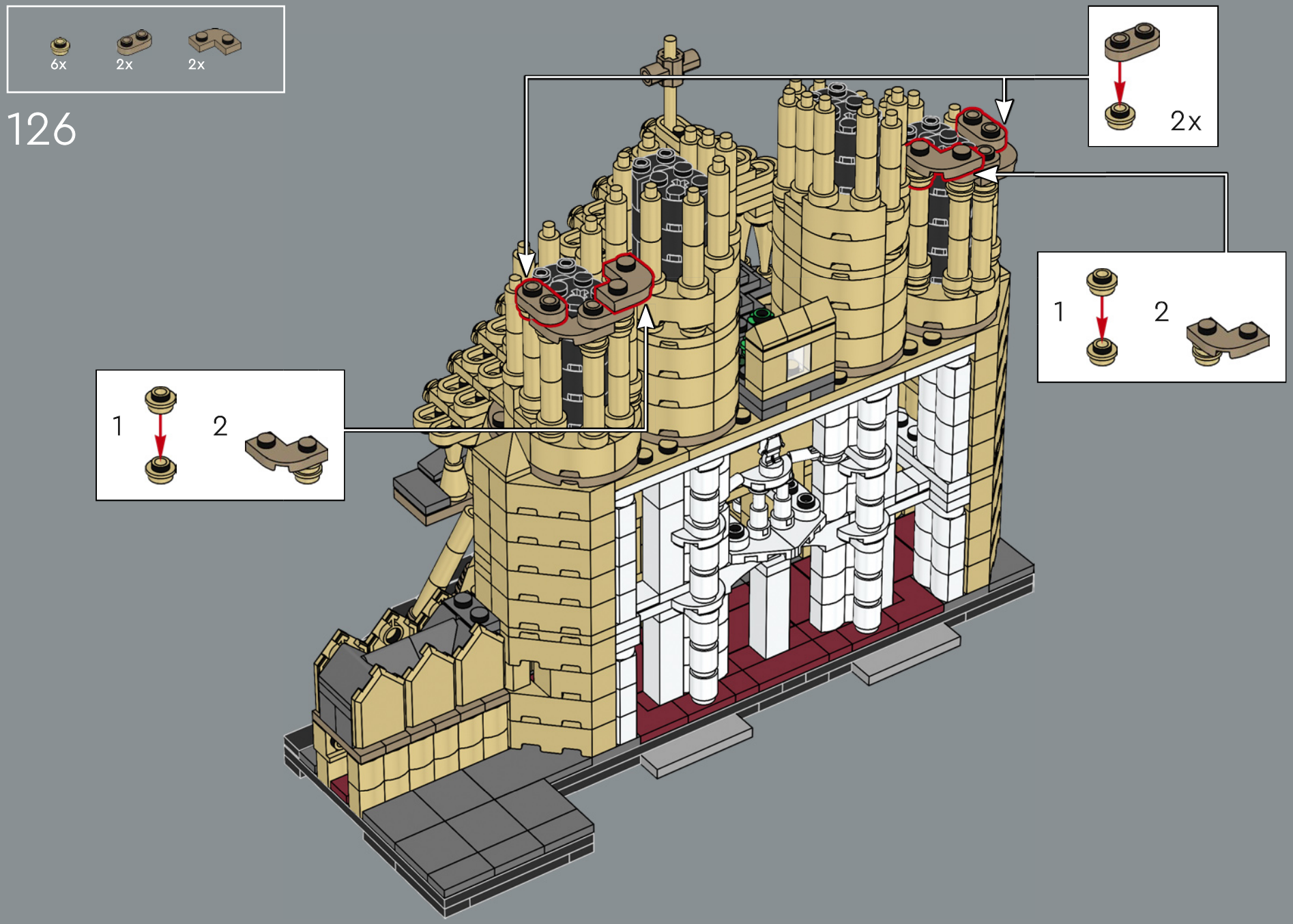




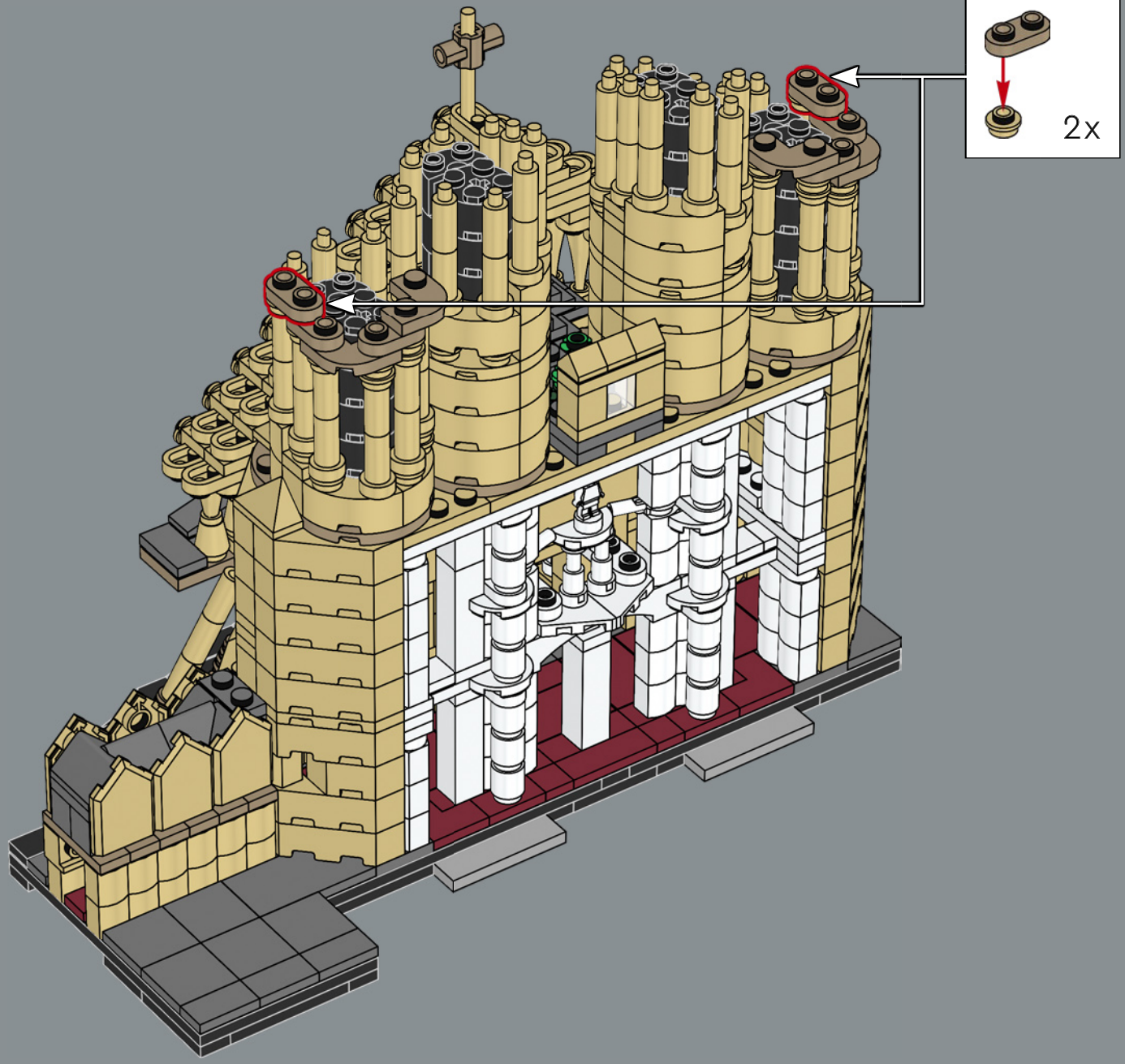

125

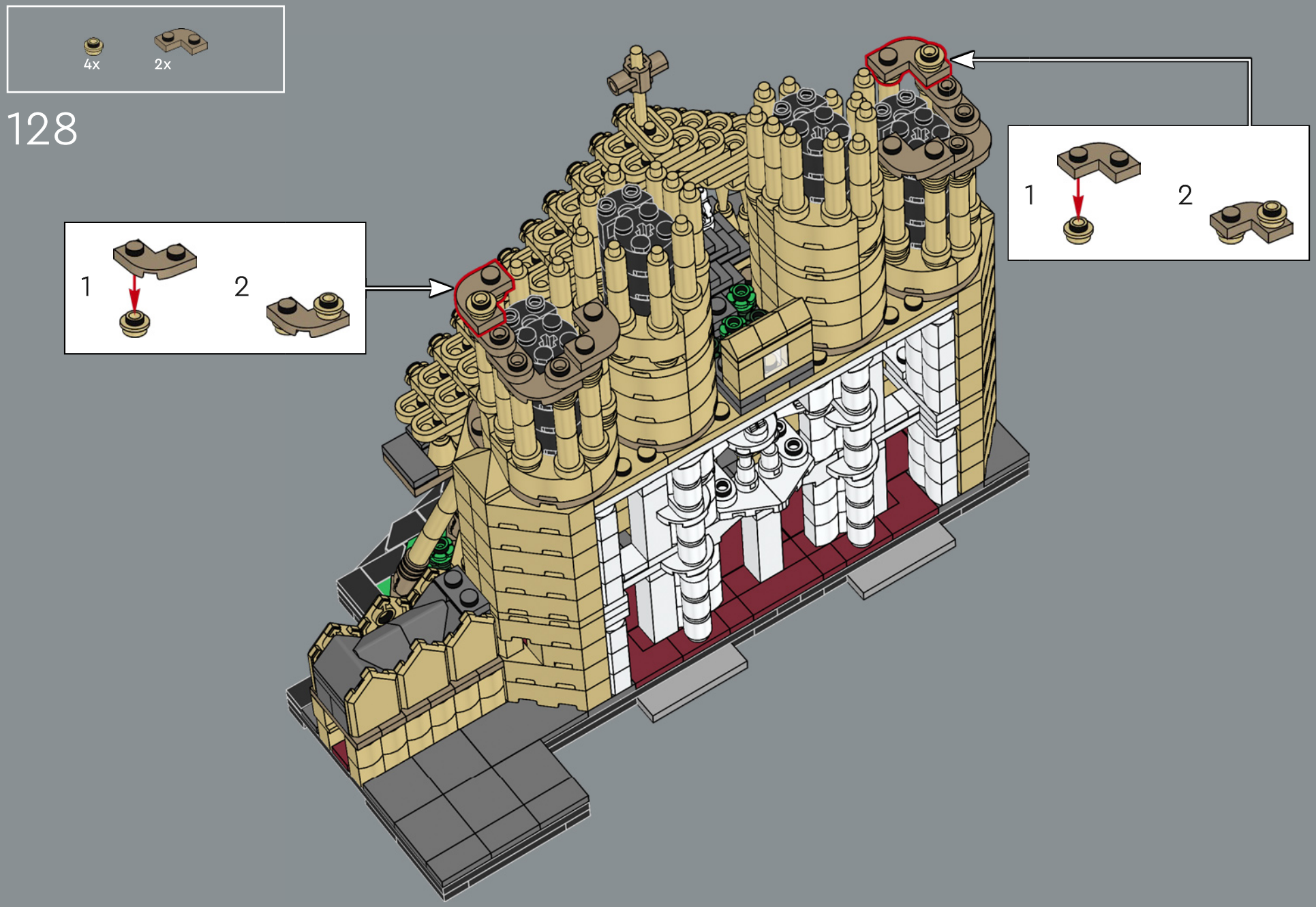


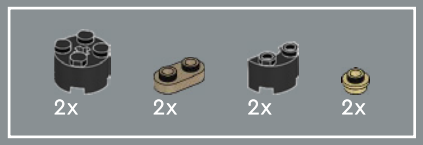

6x
2x
2x
126
2x
1
2
1
2



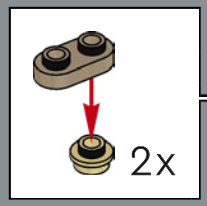

127

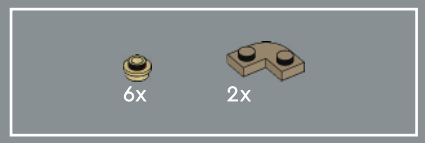



4x
2x
128
1
2
1
2

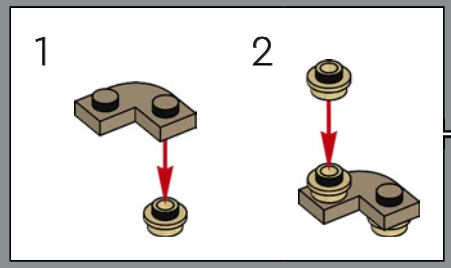


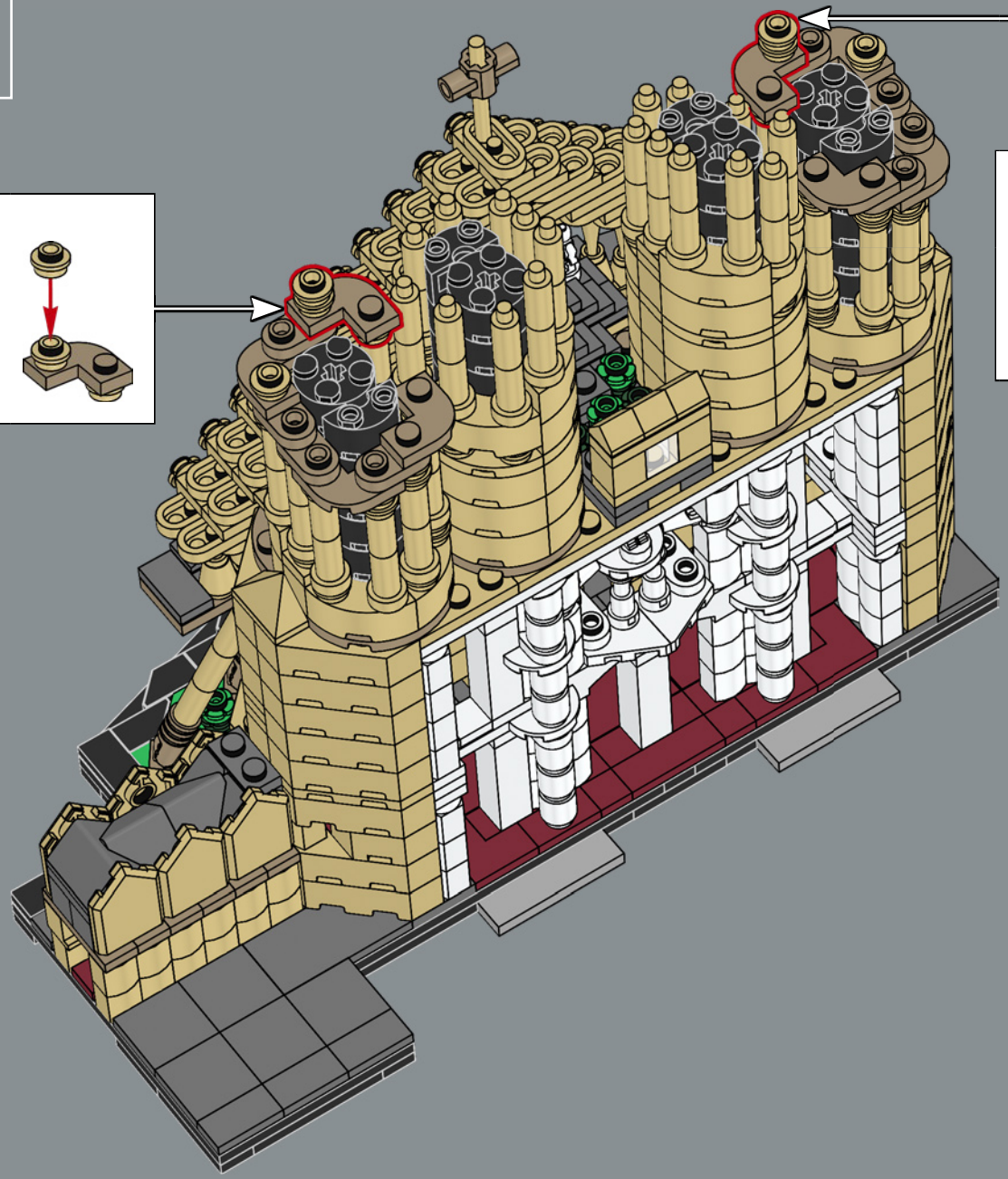

129

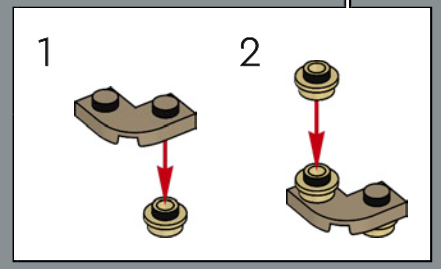





# 130

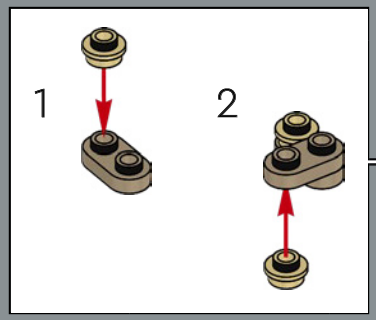







# 131

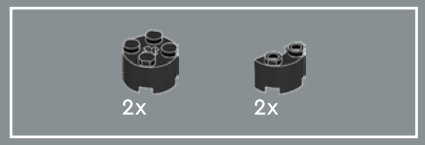






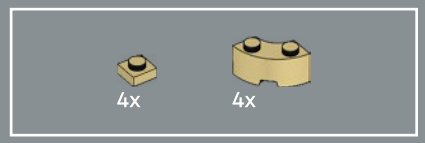


Gaudí diseñó las torres como espirales ascendentes, inspirándose en patrones de crecimiento que es común encontrar en la naturaleza, como los de los caparazones y las plantas.

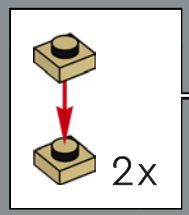


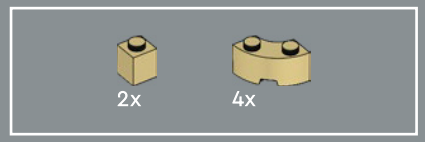

132





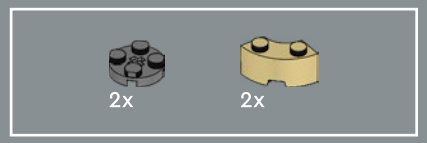

133






134



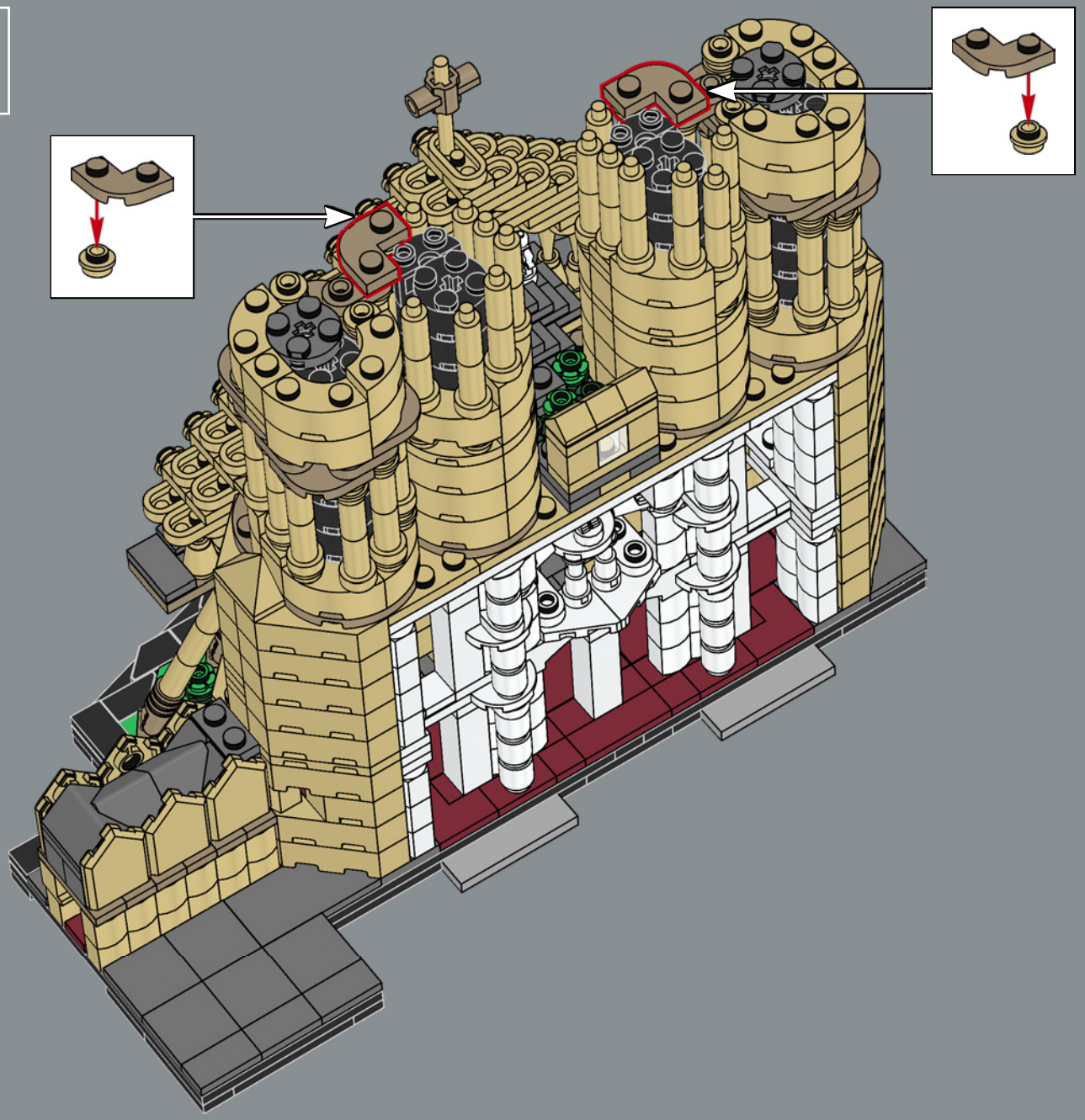


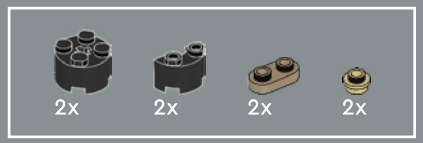

135



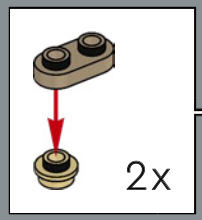



136



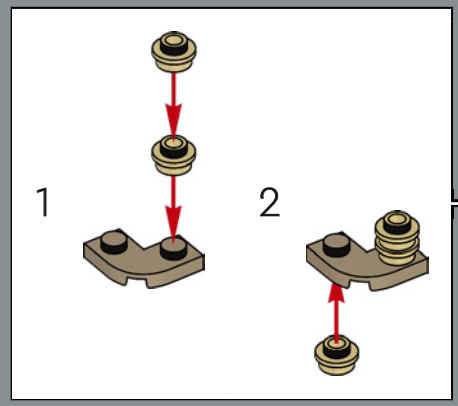


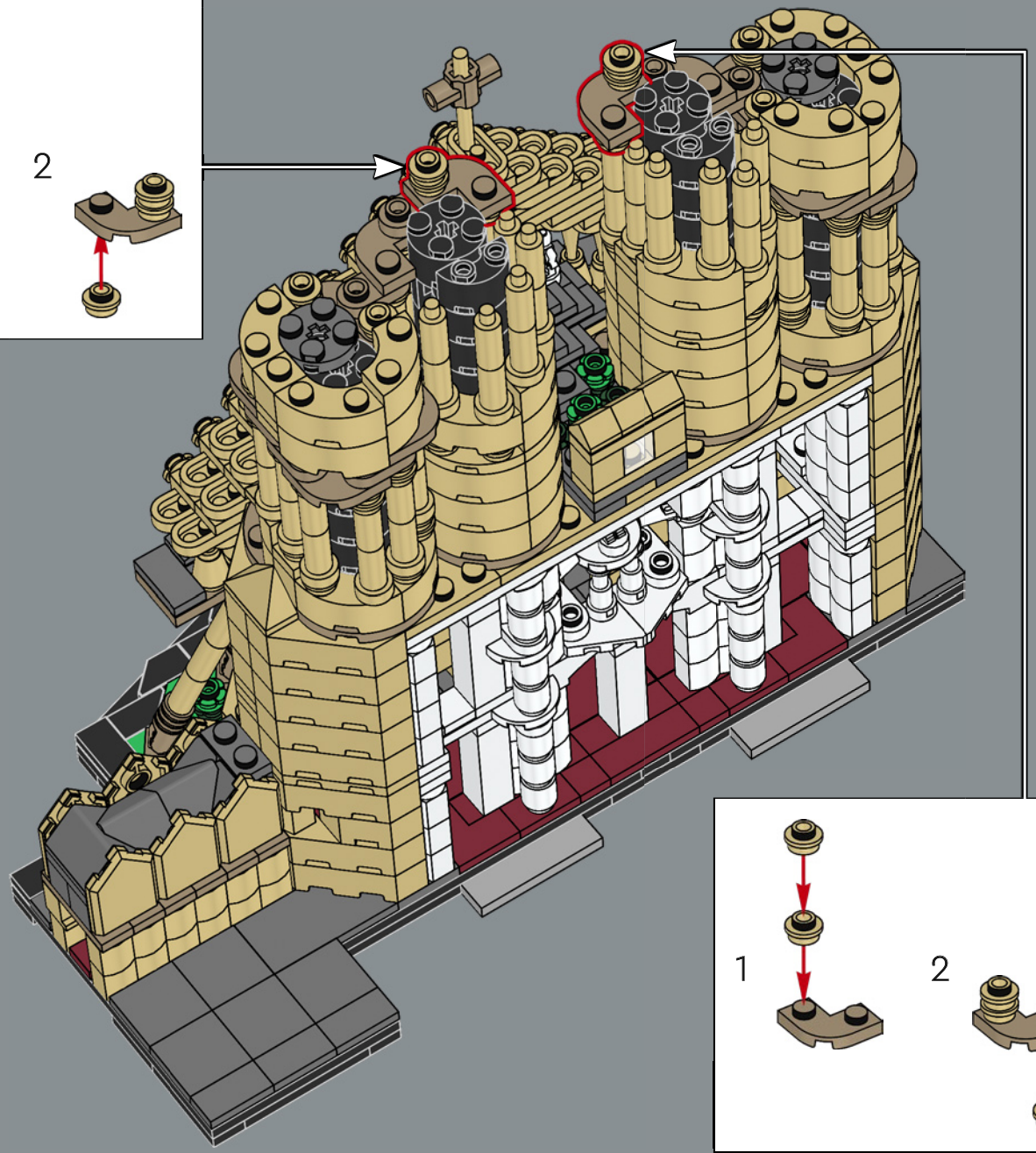

137

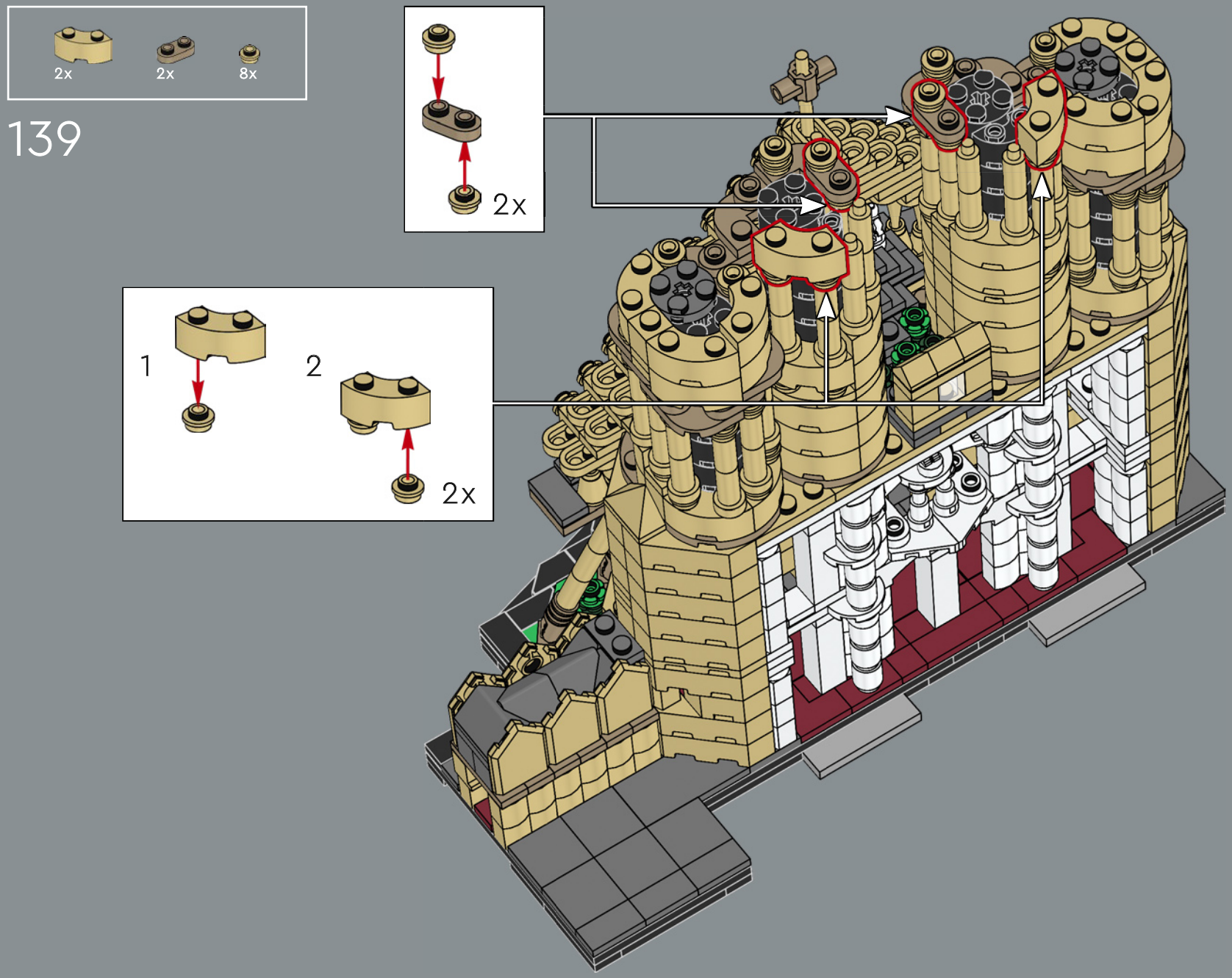


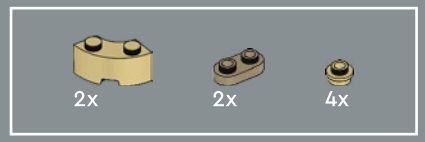



138

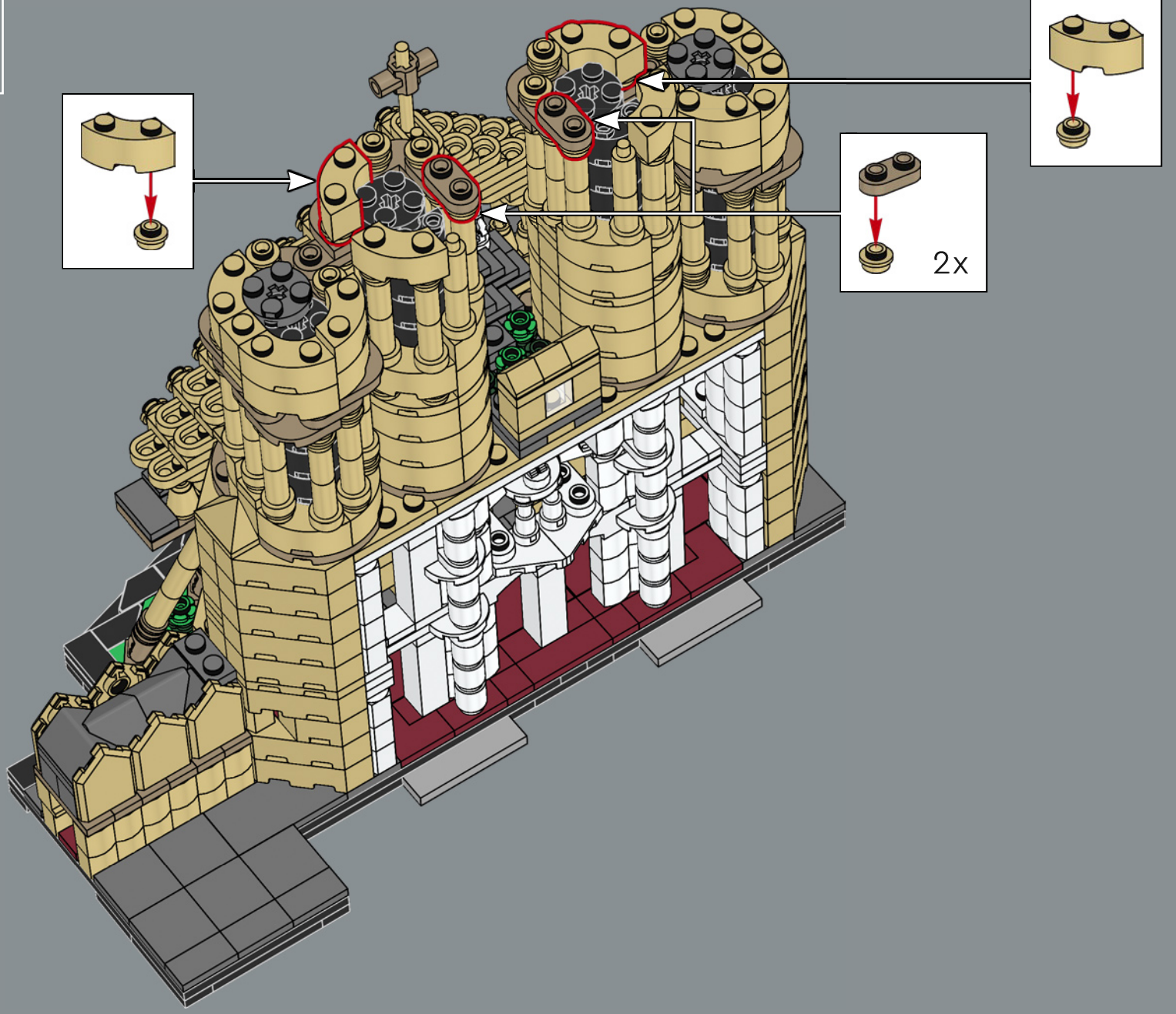



2x
2x
8x
139
2x
1
2
2x

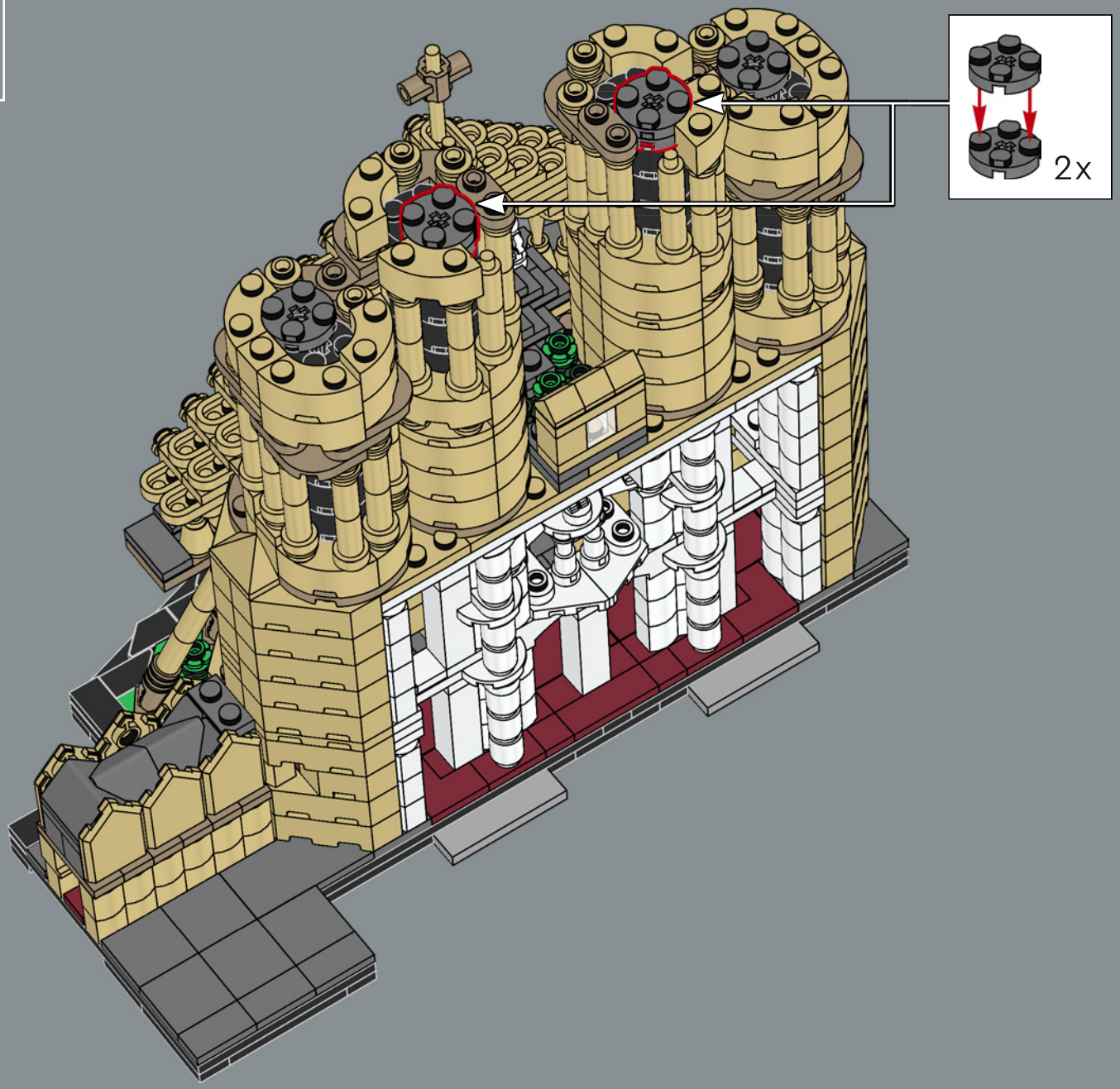


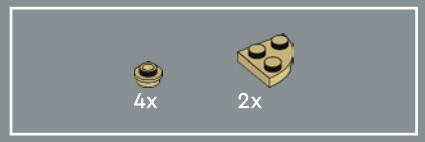

# 140



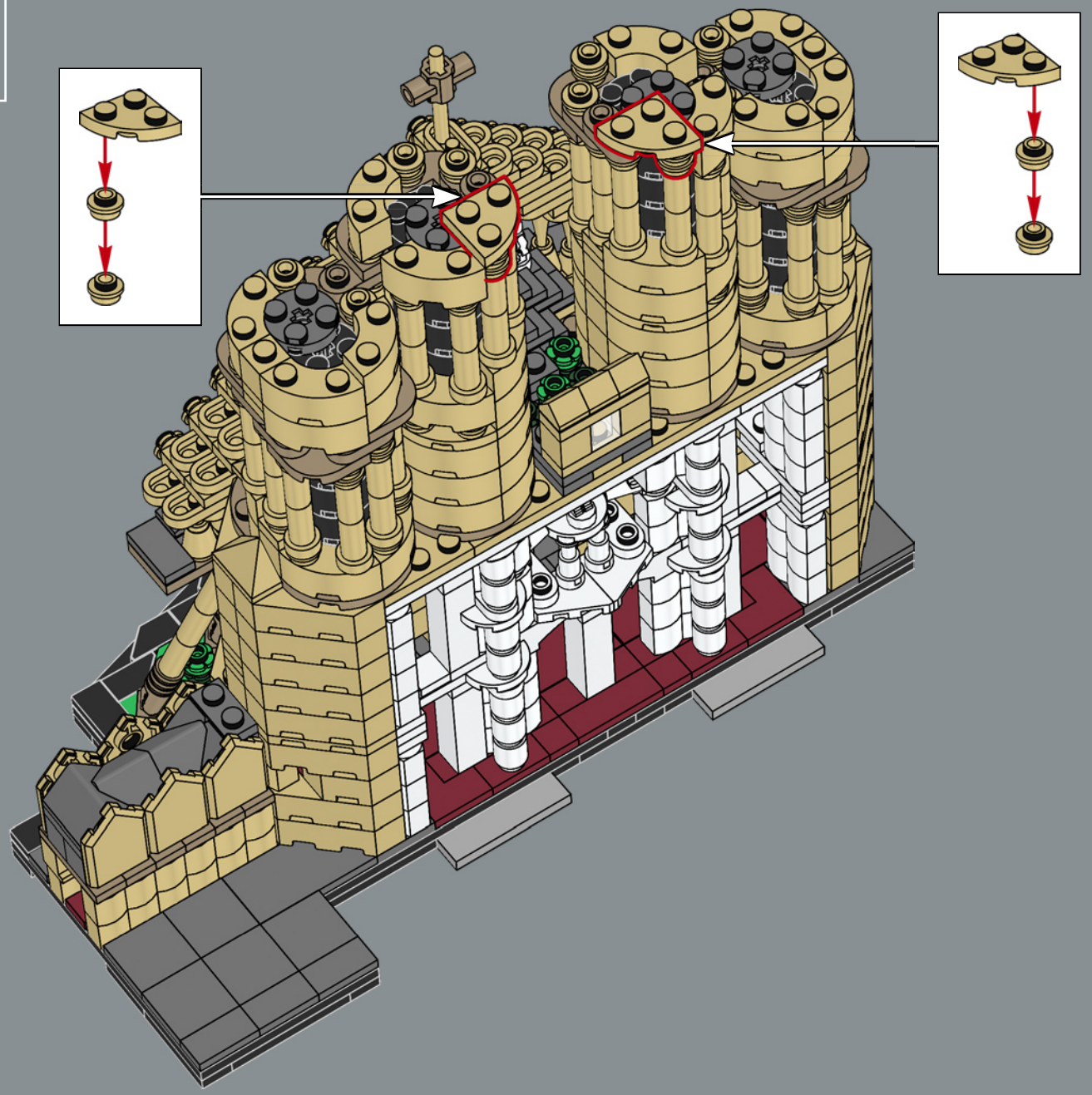
4x

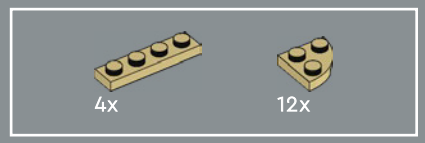
141



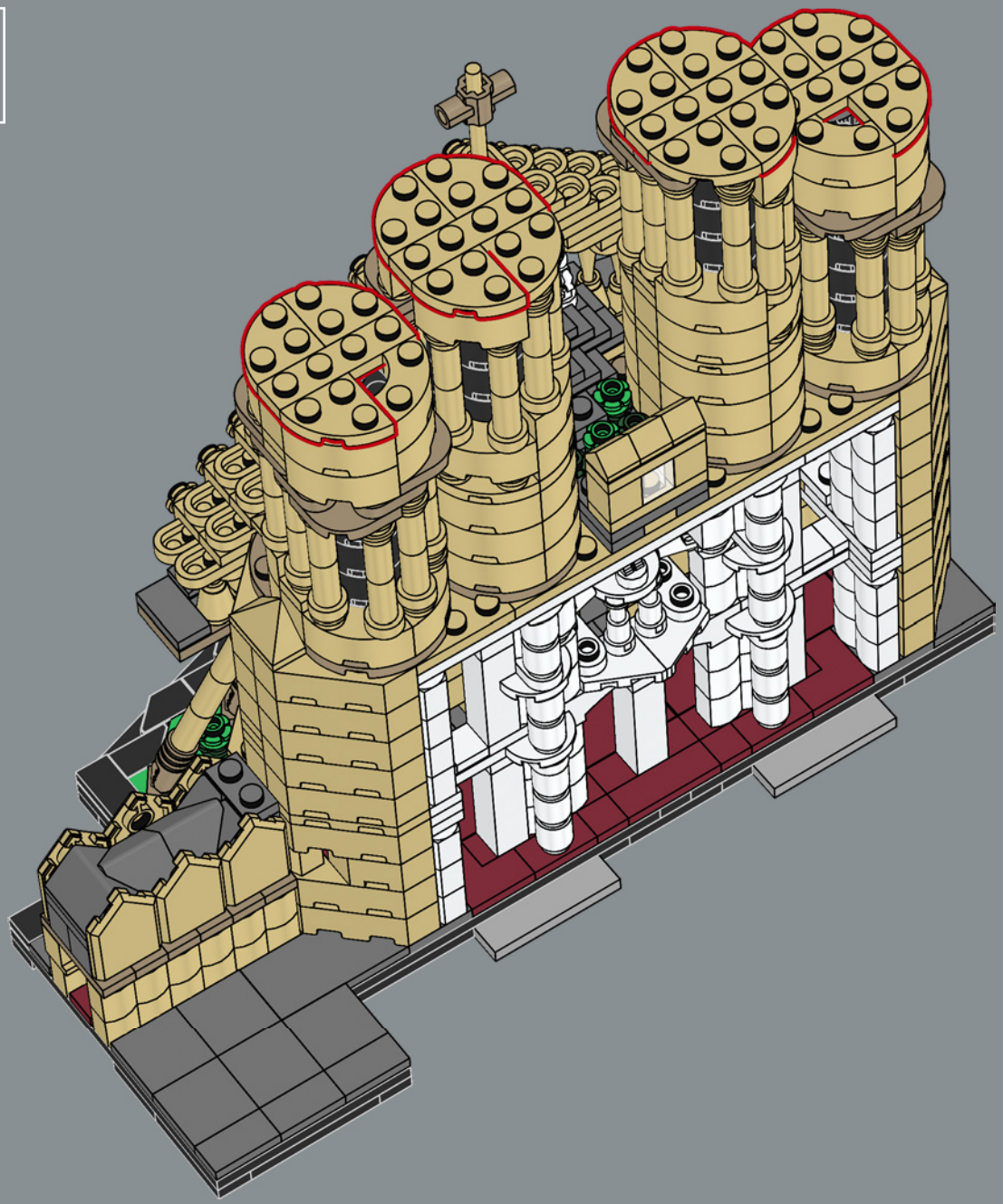


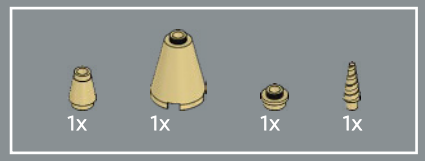

142



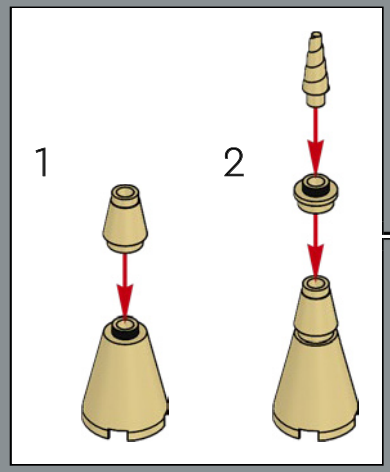



# 143






144











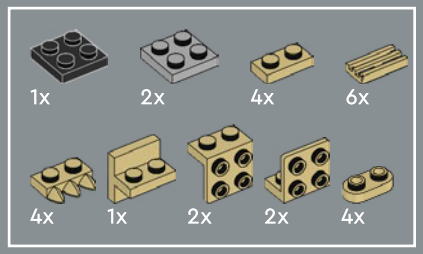

145





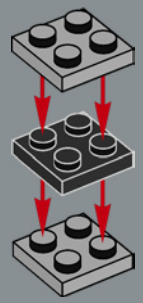

146



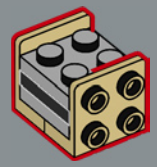



147

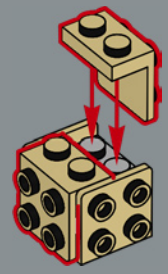
1



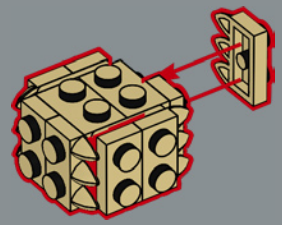
2



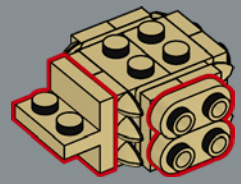
3



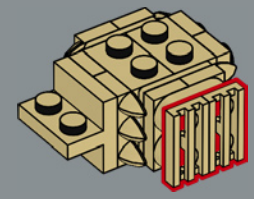
4



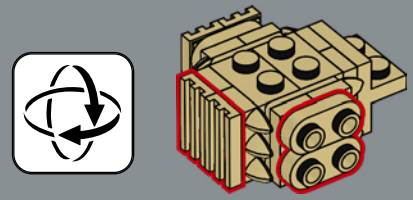
5



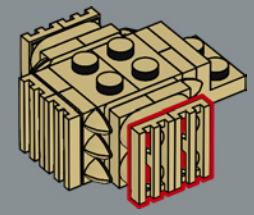
6

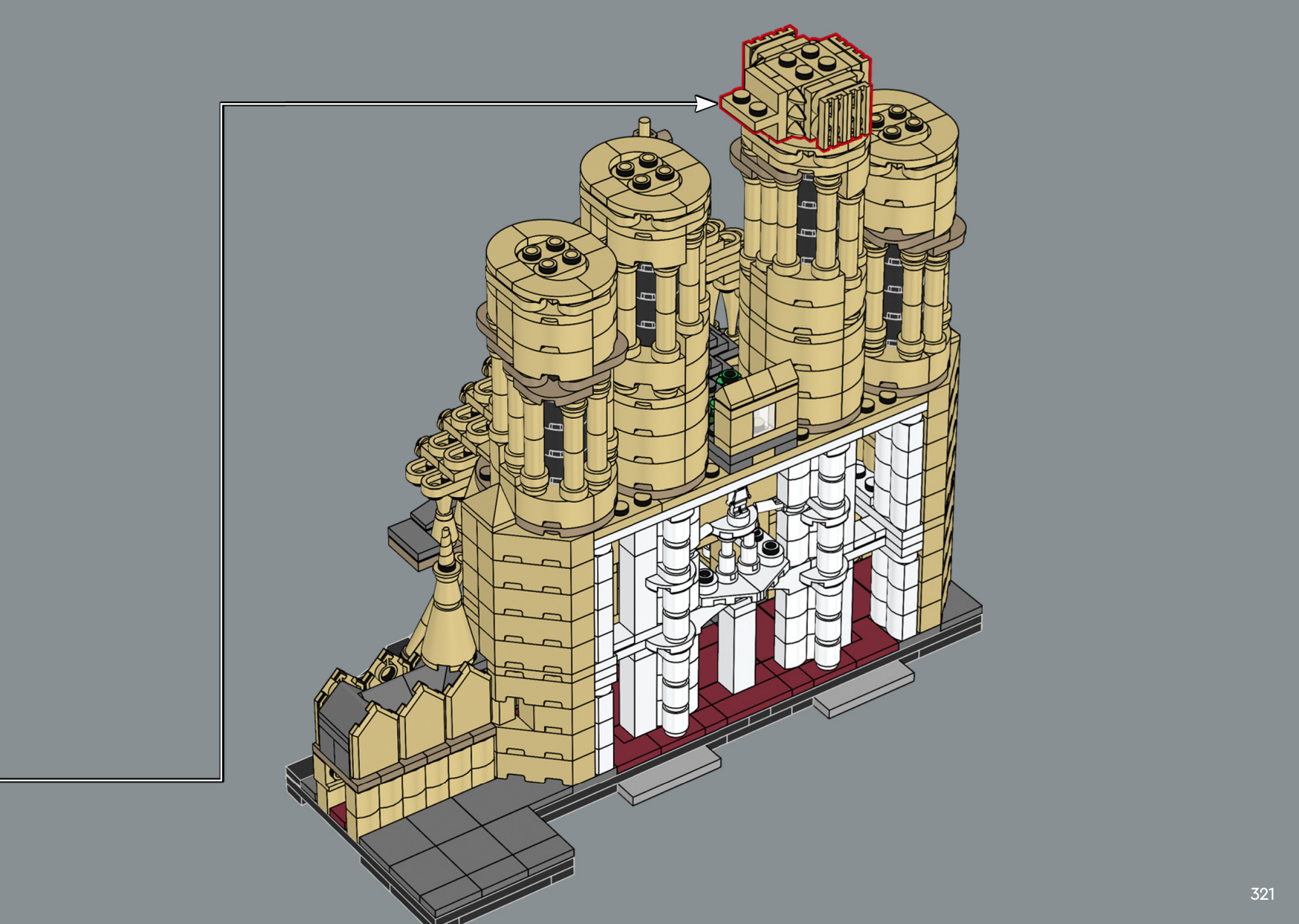


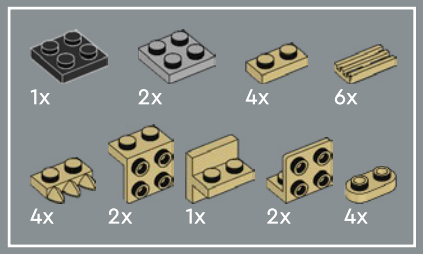
7



8

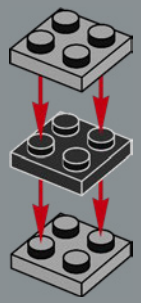




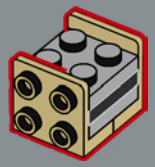



148

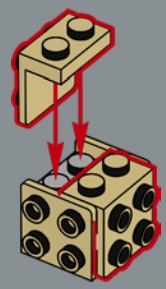
1



2



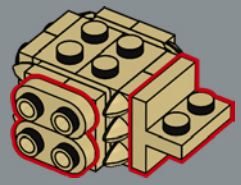
3



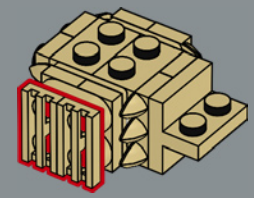
4



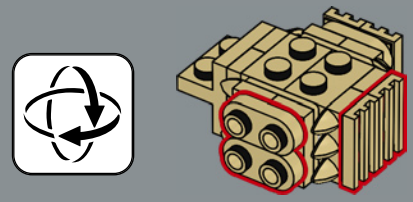
5



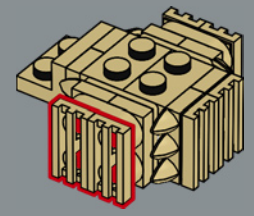
6

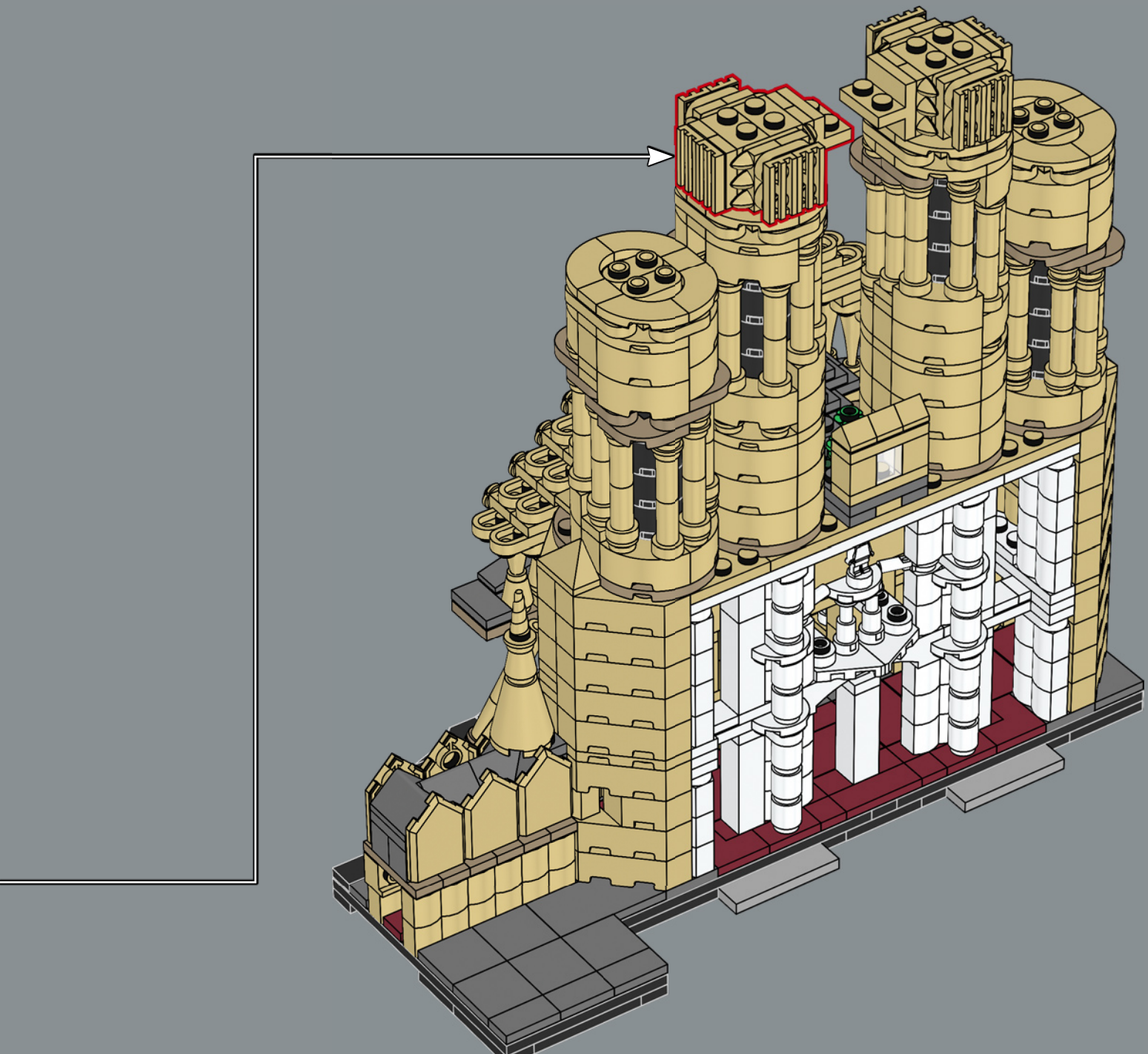


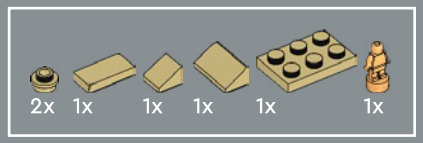
7



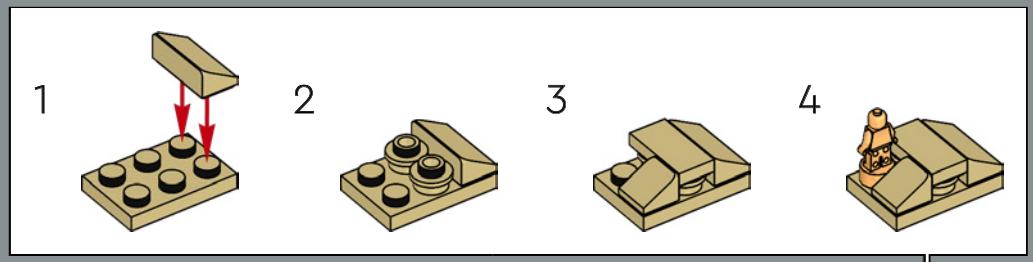
8

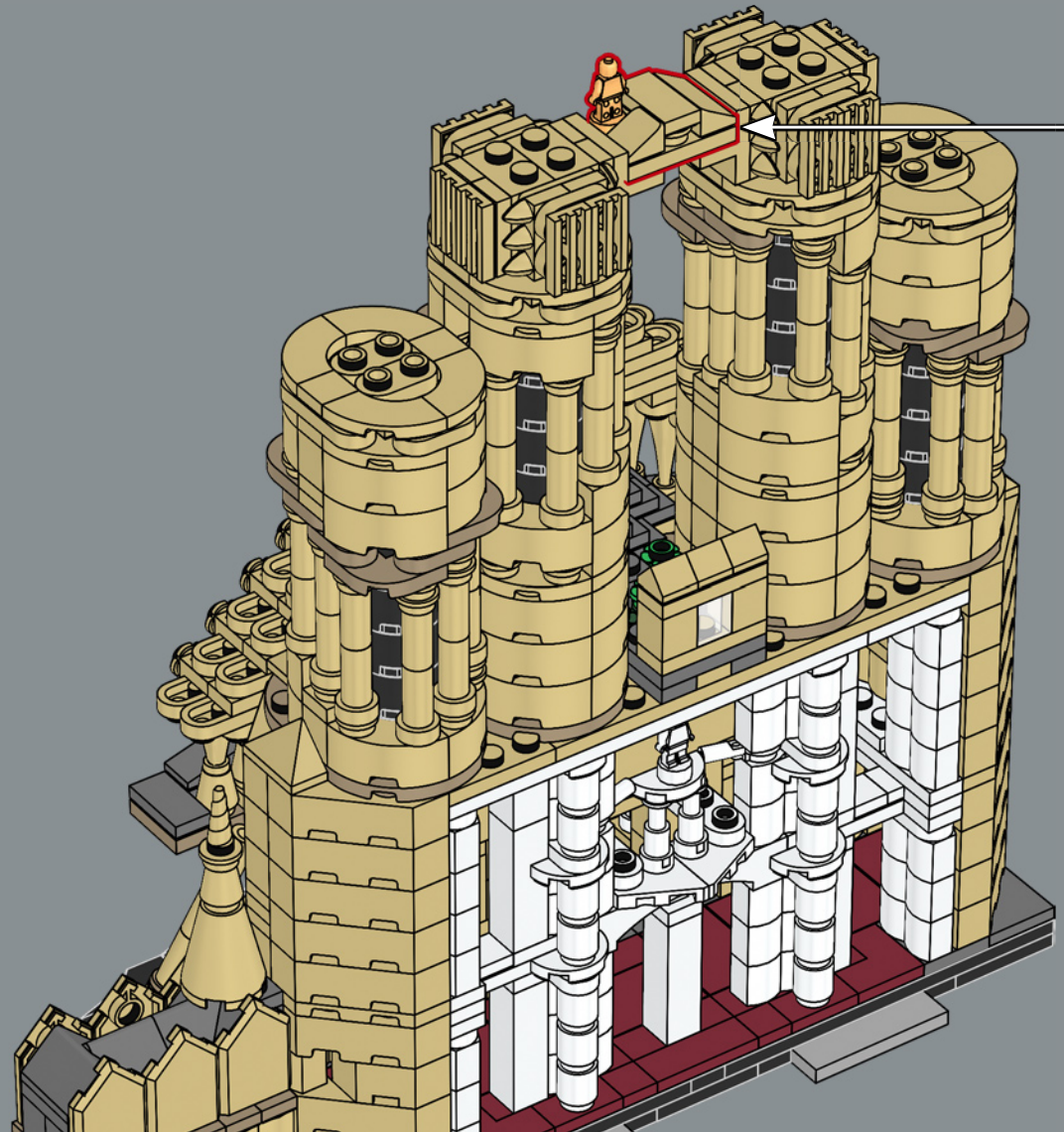




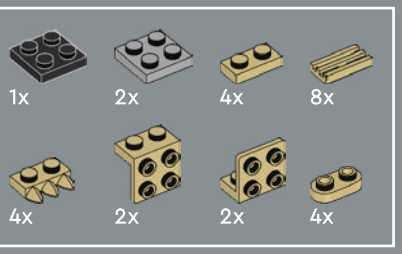



149



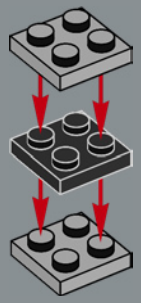



Para el puente que conecta los dos campanarios centrales, Josep Maria Subirachs creó una figura en bronce dorado que representa la ascensión de Jesús.




150

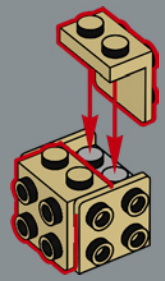
1



2



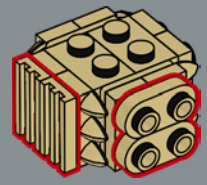
3



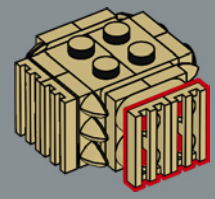
4



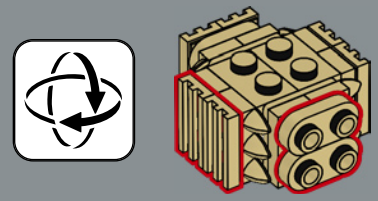
5



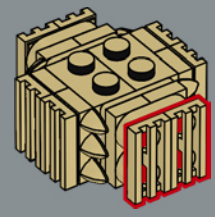
6

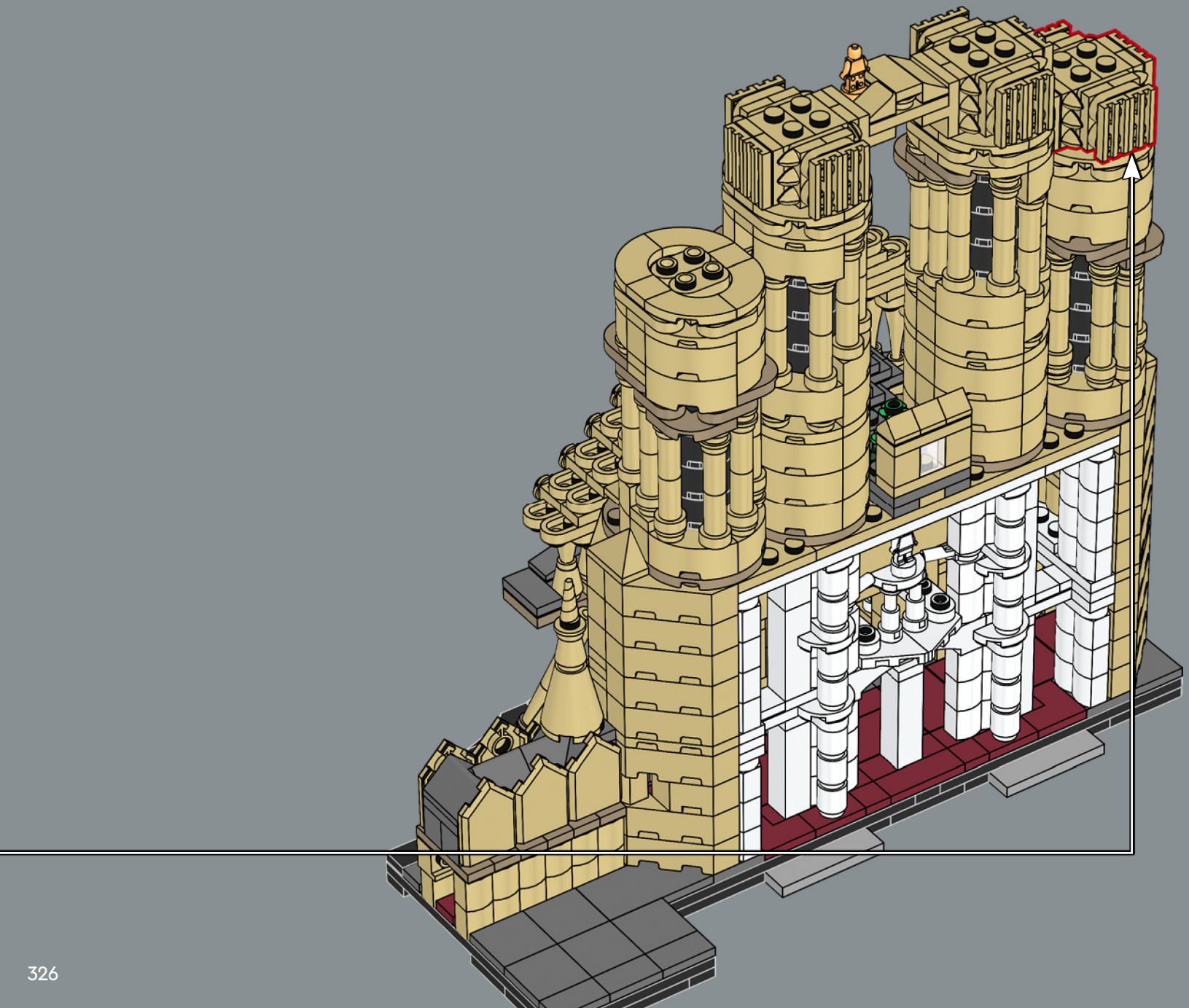


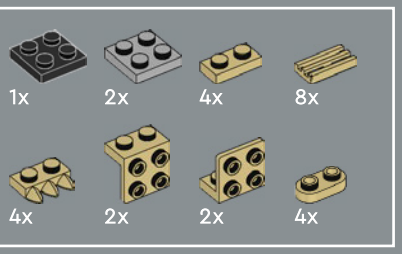
7



8

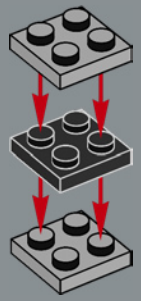







151

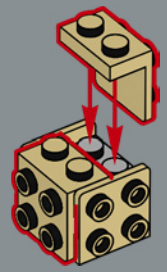
1



2



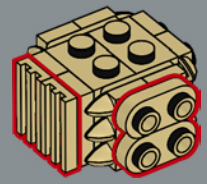
3



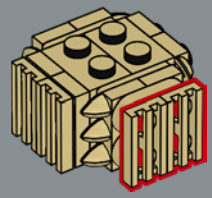
4



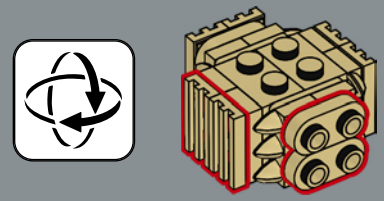
5



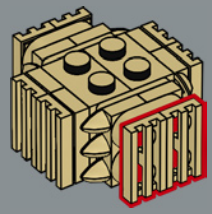
6

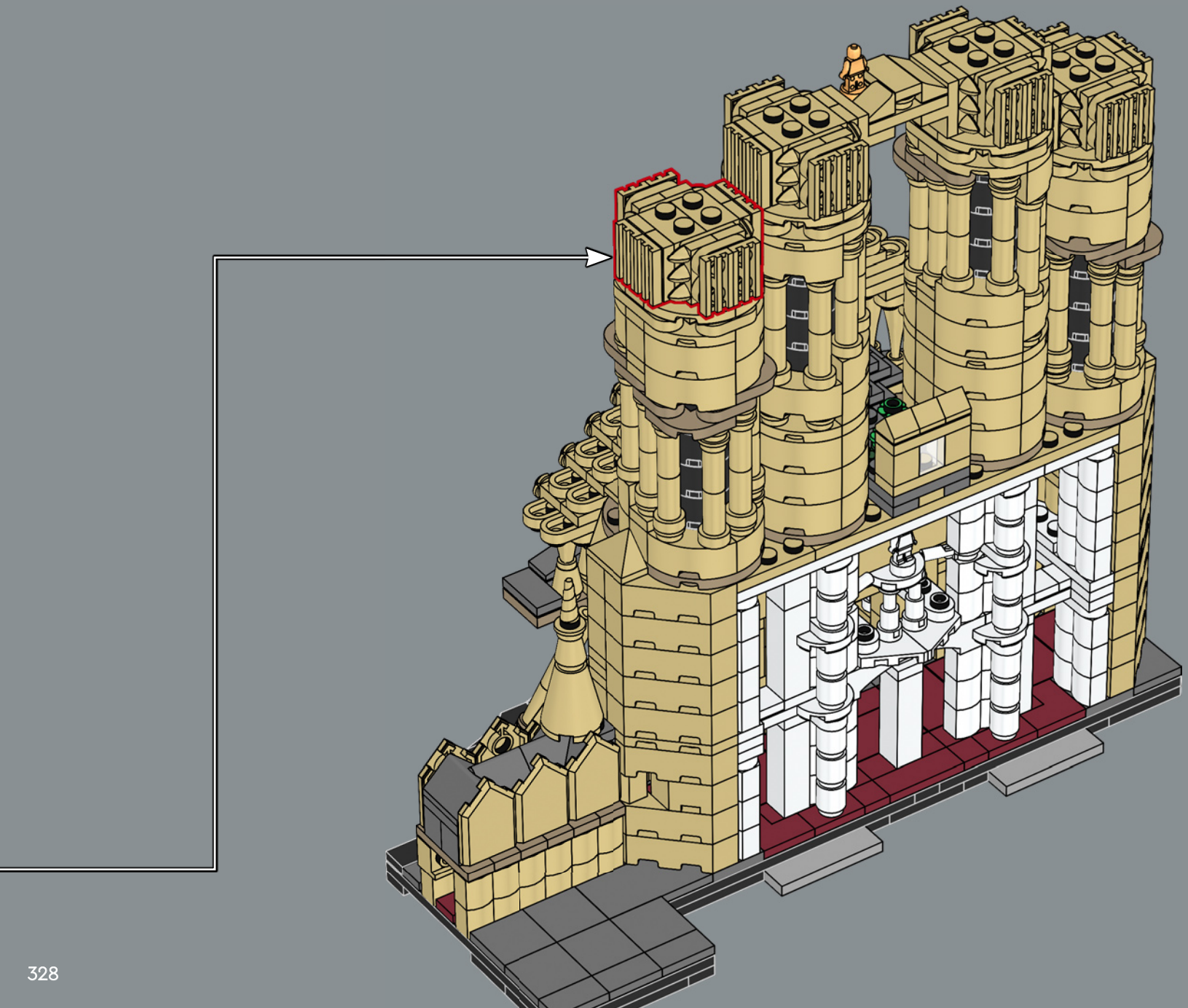


7

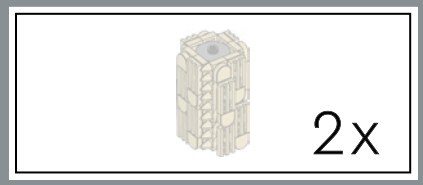


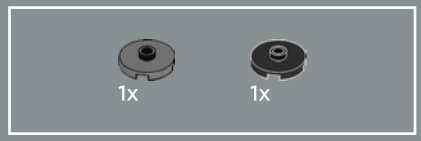
8



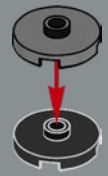


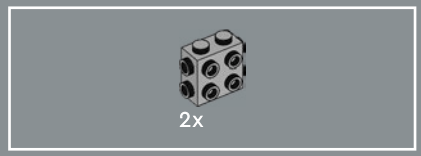


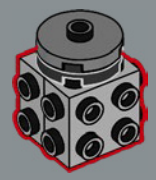



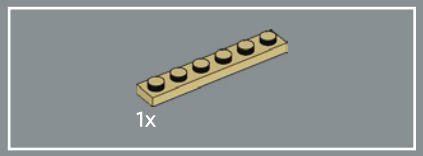

152



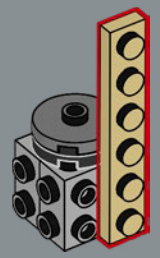


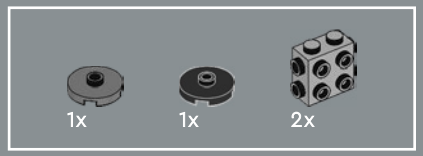

153



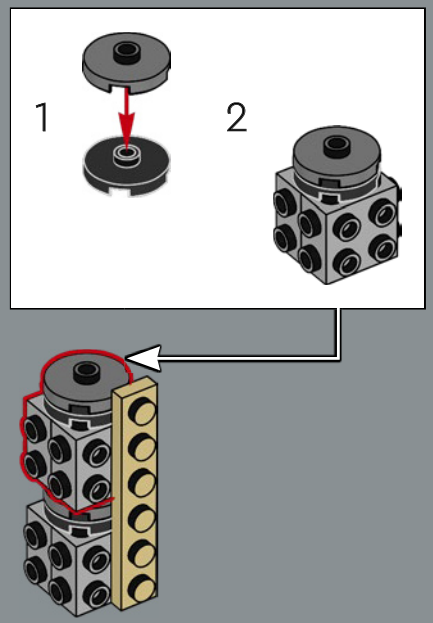


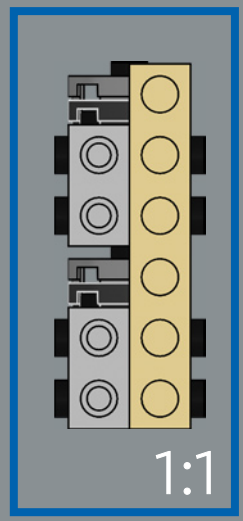

154

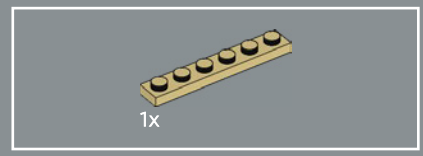




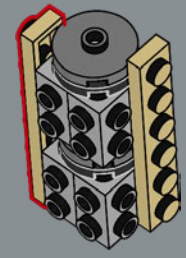

155

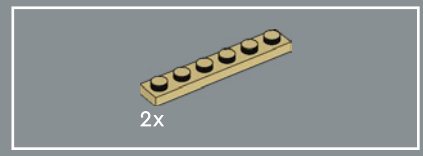


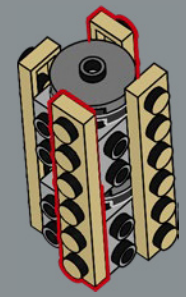




156






157



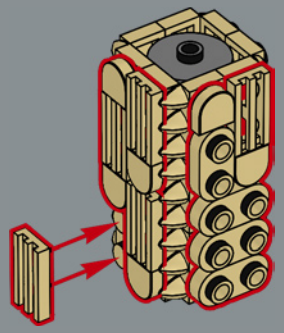
12x

158



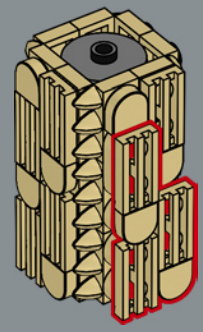
5x 4x 6x

159



3x 2x

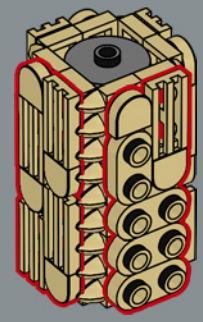
160

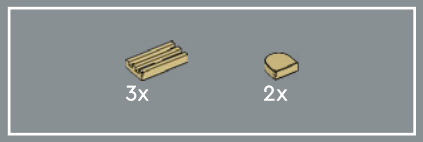


5x 4x 6x

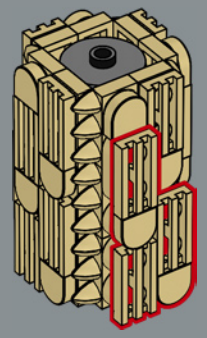
161





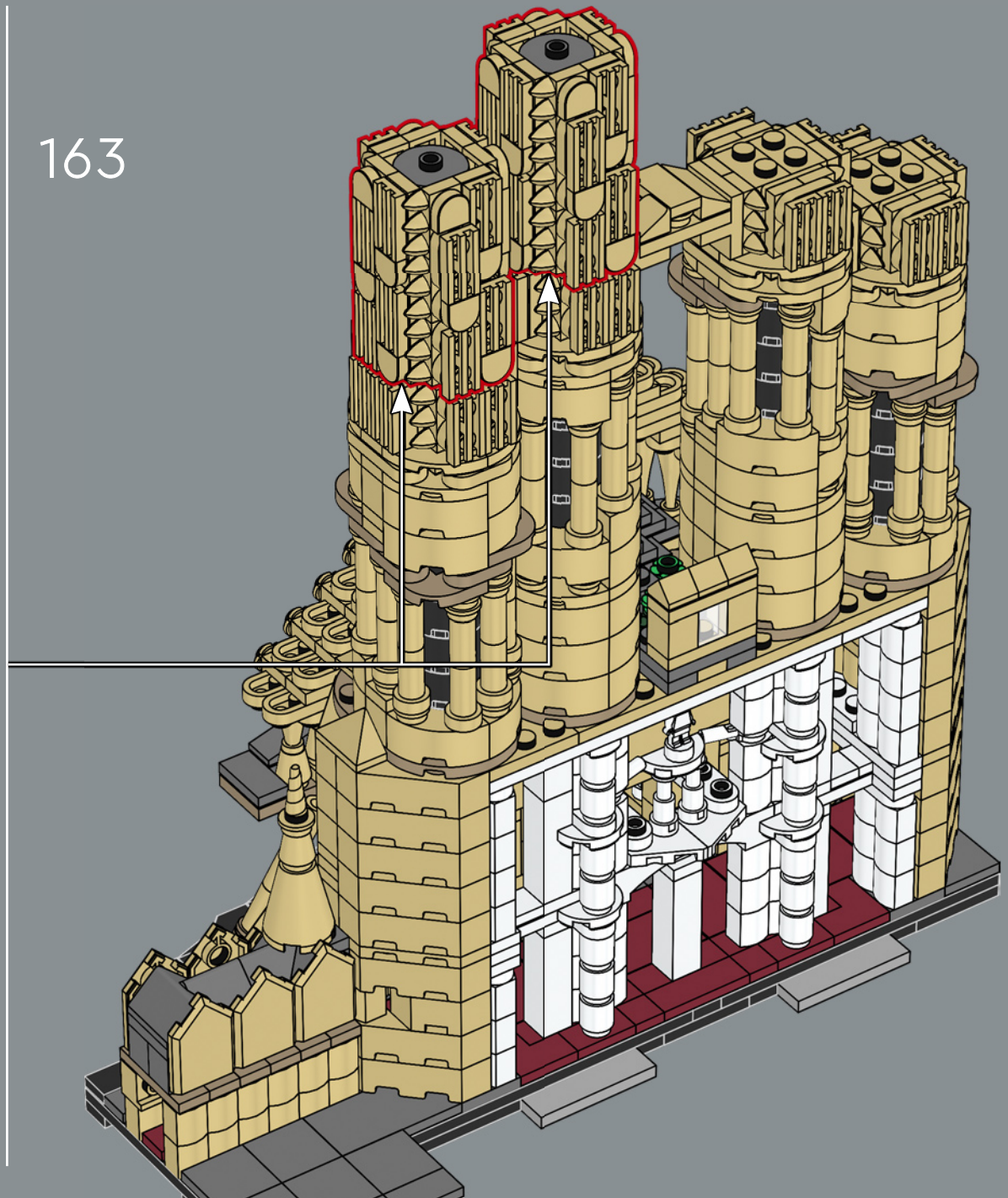



162

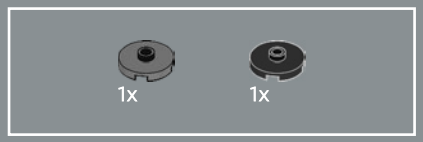


2x

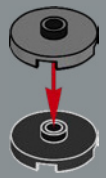
163

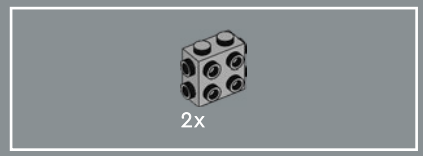




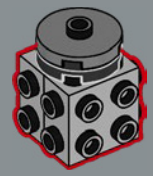



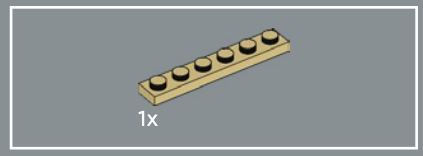

164



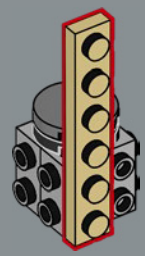


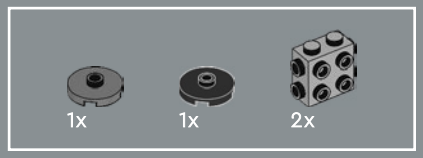

165



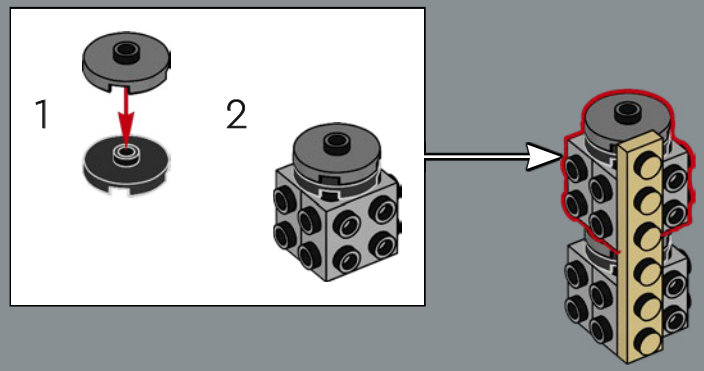


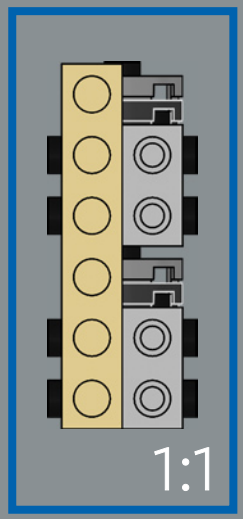

166

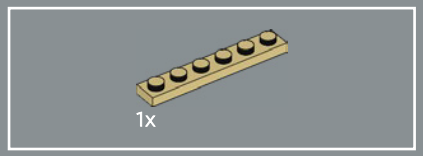




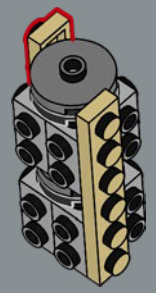

# 167

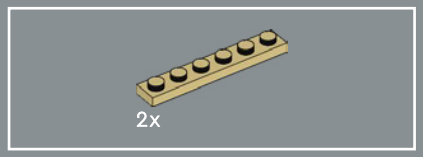


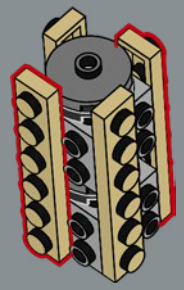



168



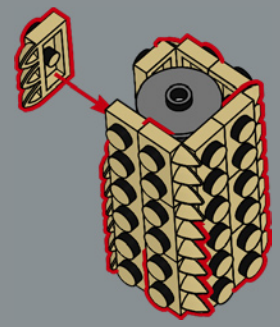



169



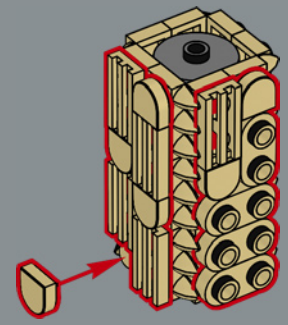


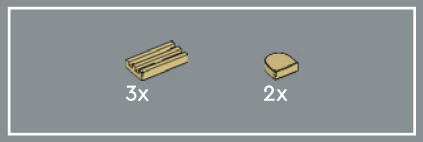

170



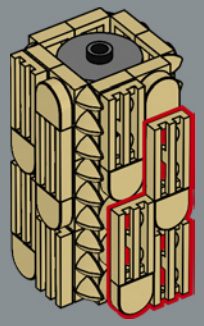



171





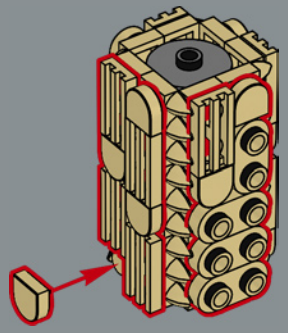

# 172

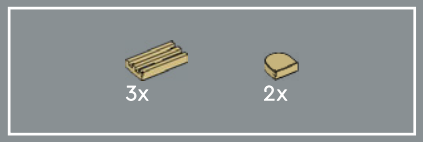





# 173

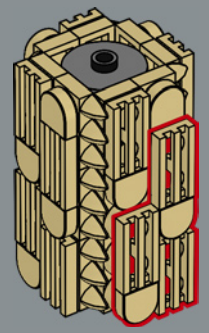






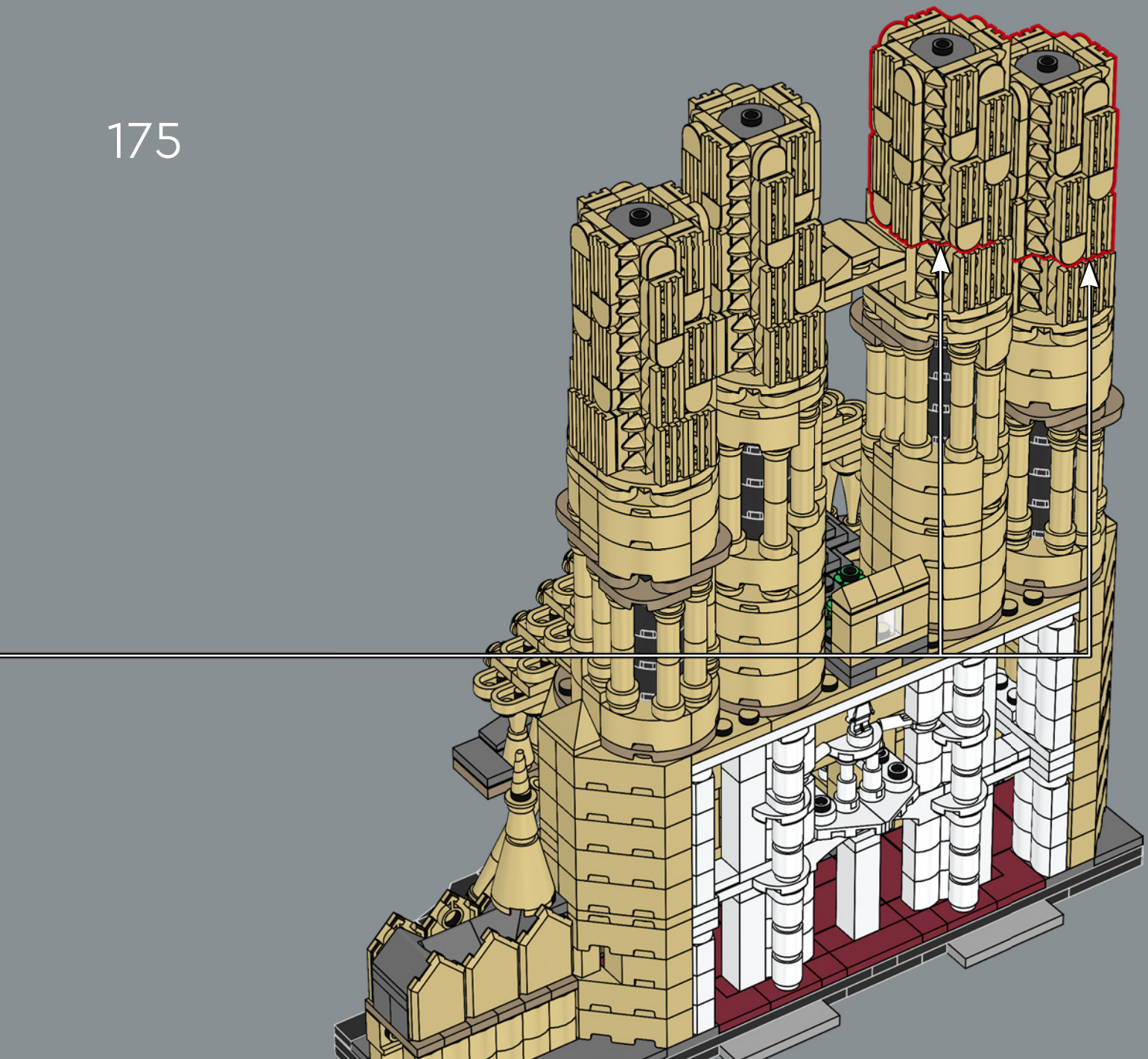

# 174

Estas cubiertas LEGO® integradas en los campanarios representan los tornavoces que permiten que el sonido de las campanas se propague por toda la ciudad.

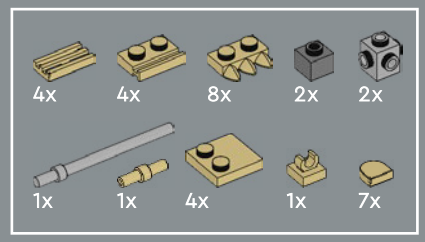


2x

175

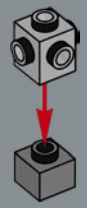




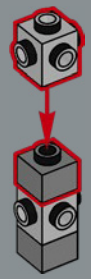




176

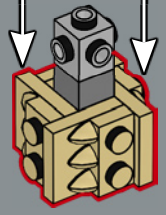
1

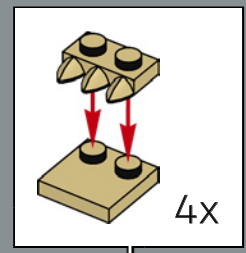


2

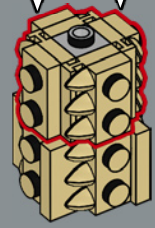


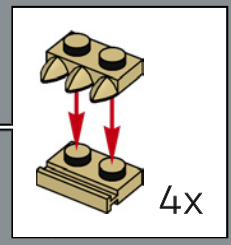
3



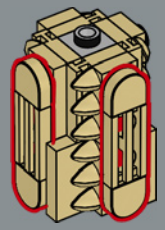



4

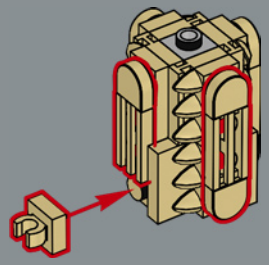




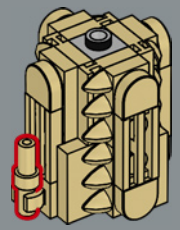
5

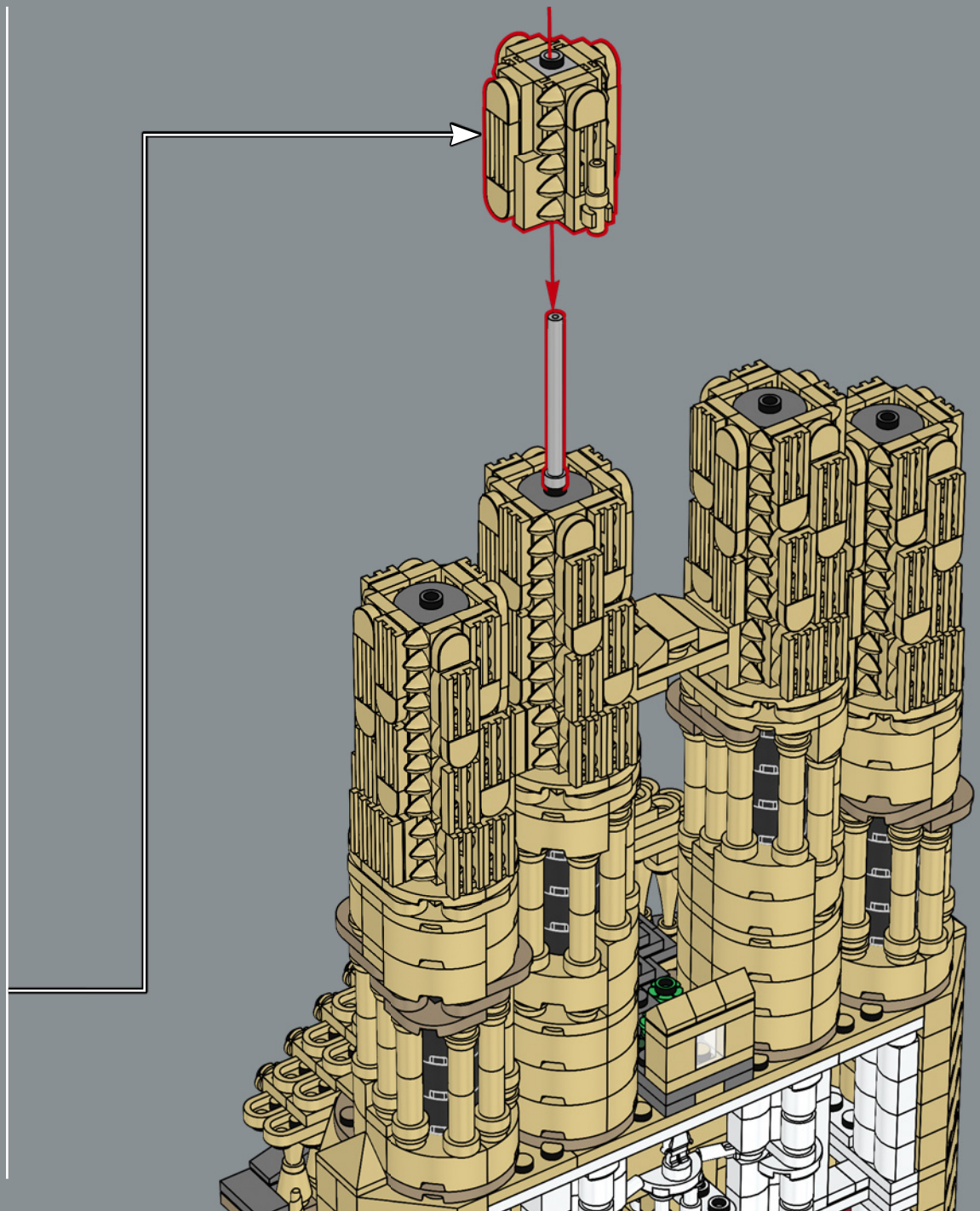


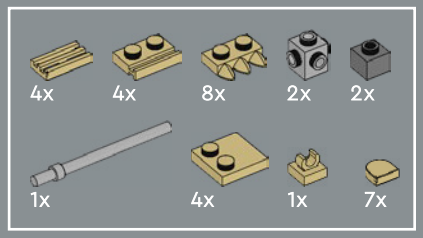
6



7

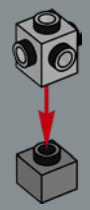




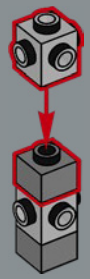



# 177

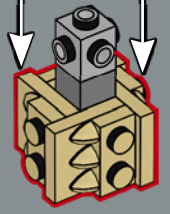
1



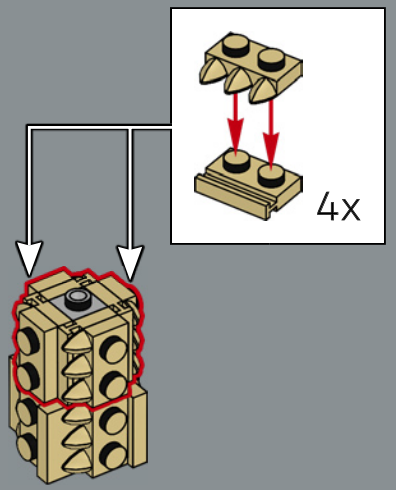
2



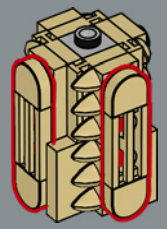
3



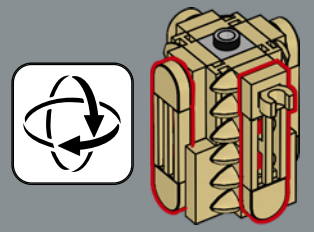

4

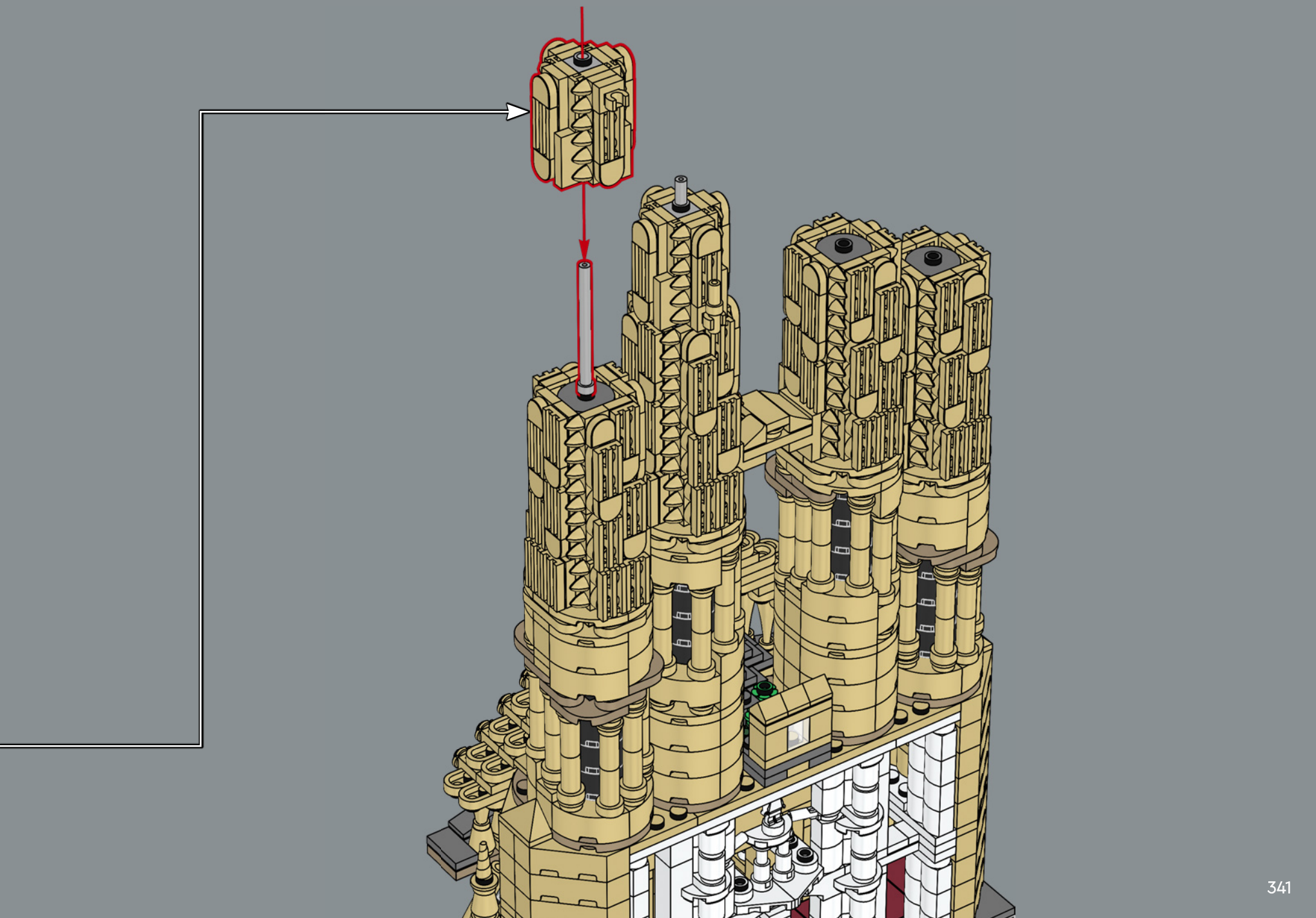


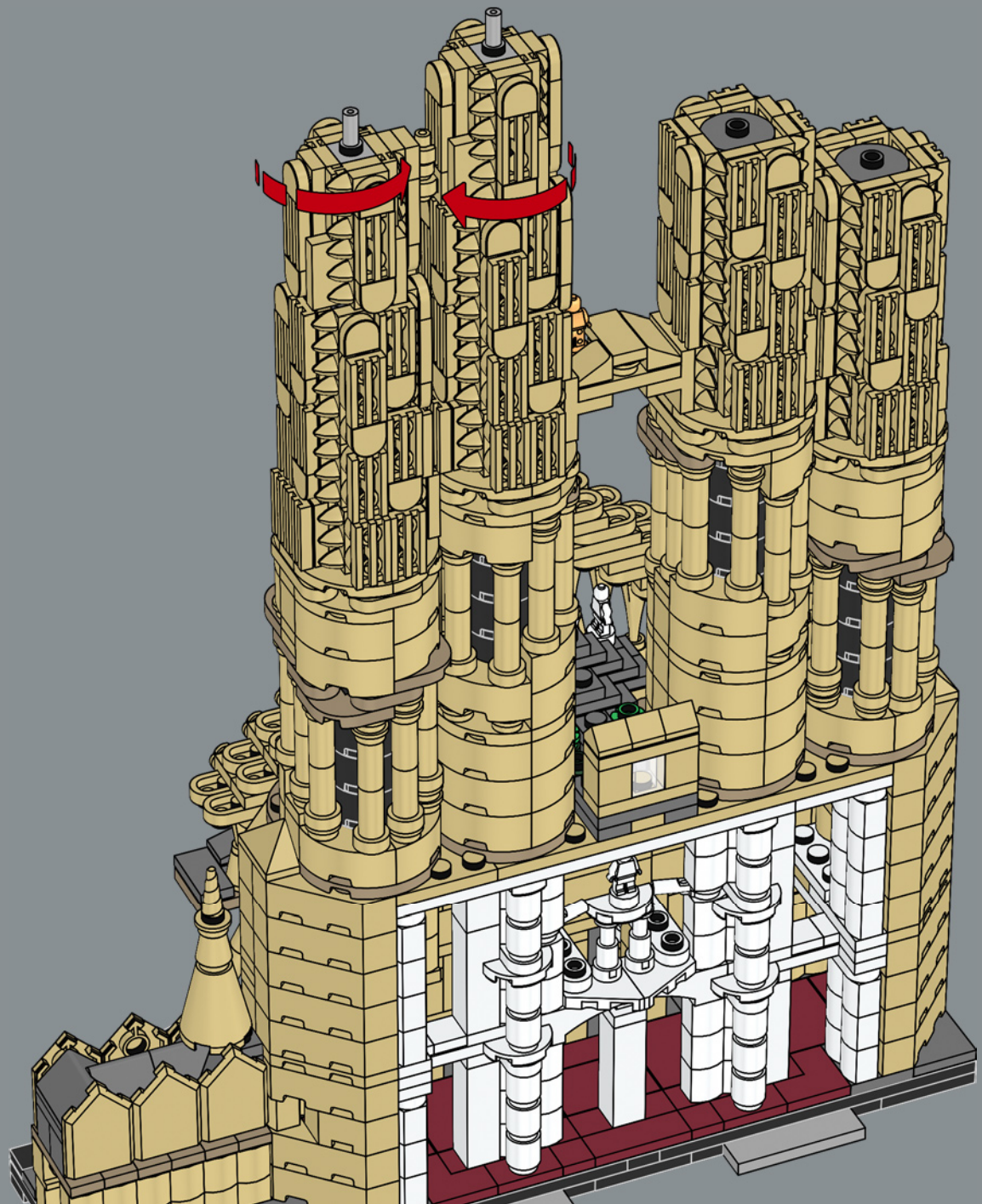

5

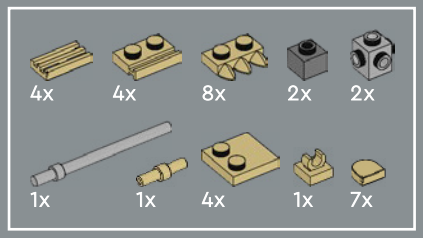


6



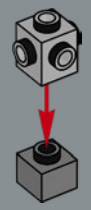




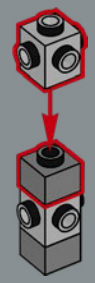



179

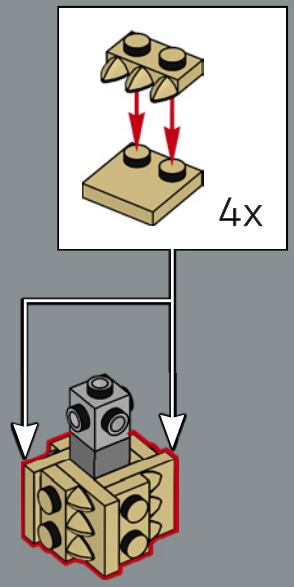
1



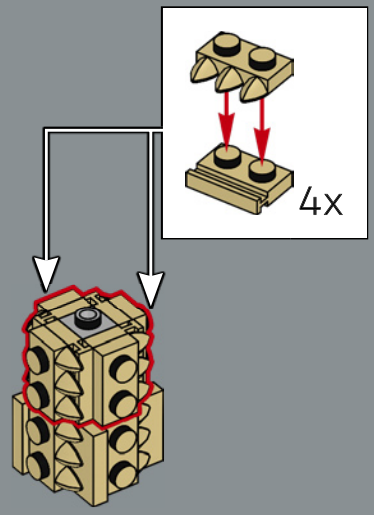
2



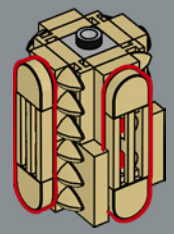
3



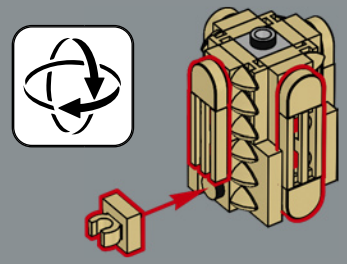

4



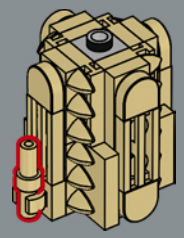

5

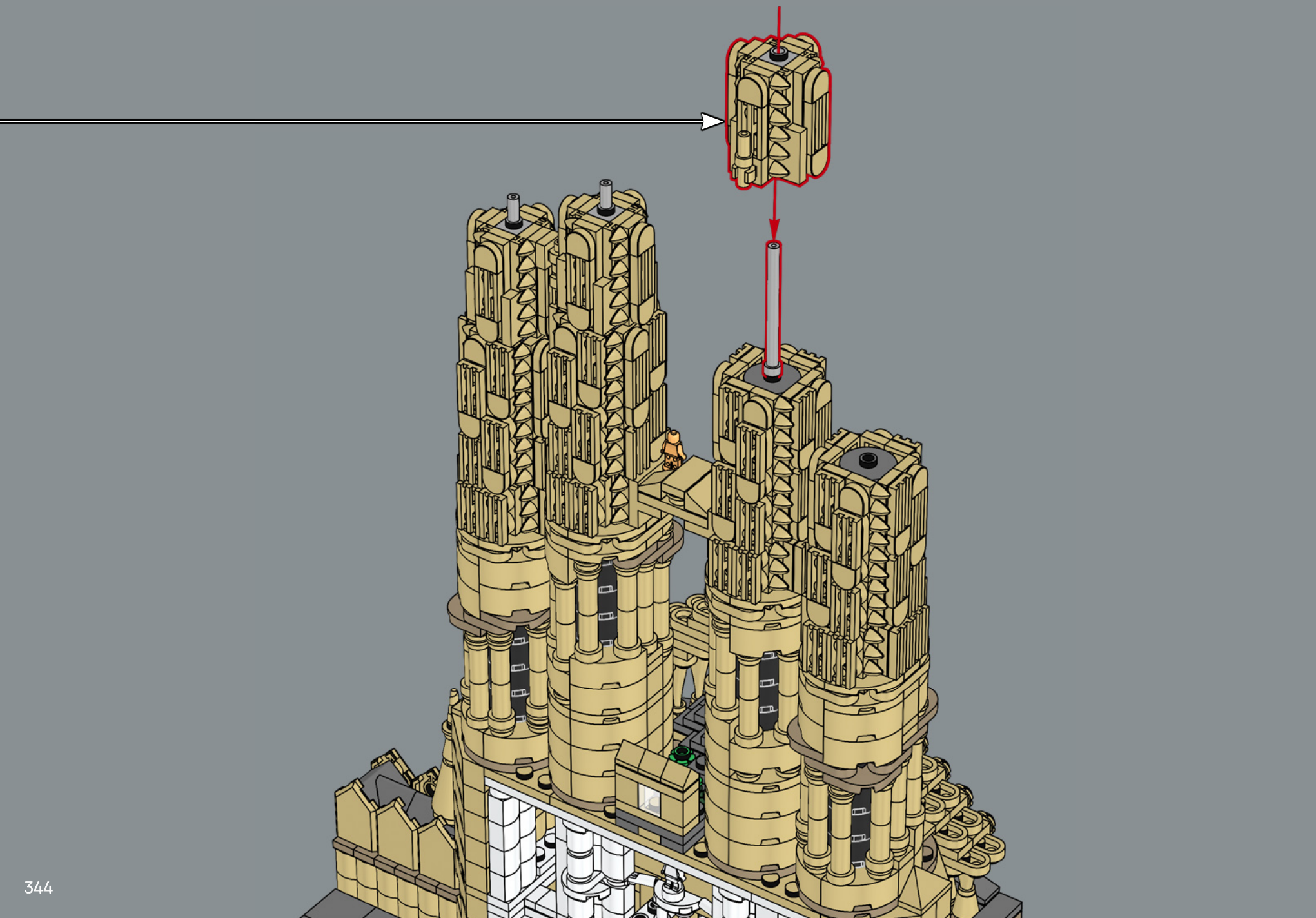


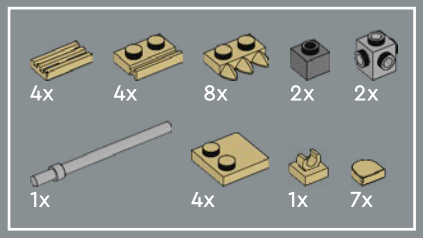
6



7

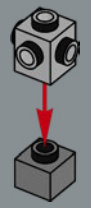




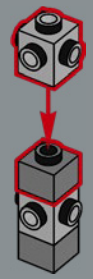



180

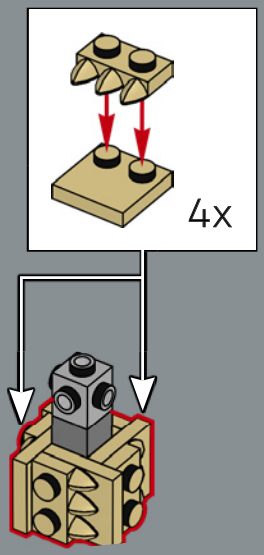
1



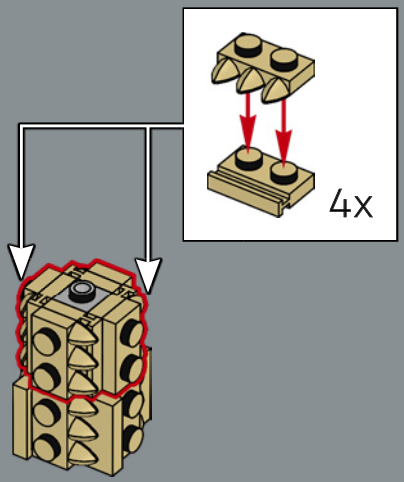
2



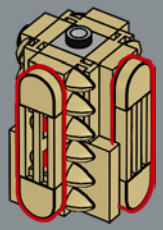
3



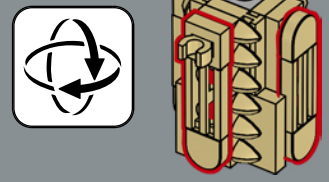

4

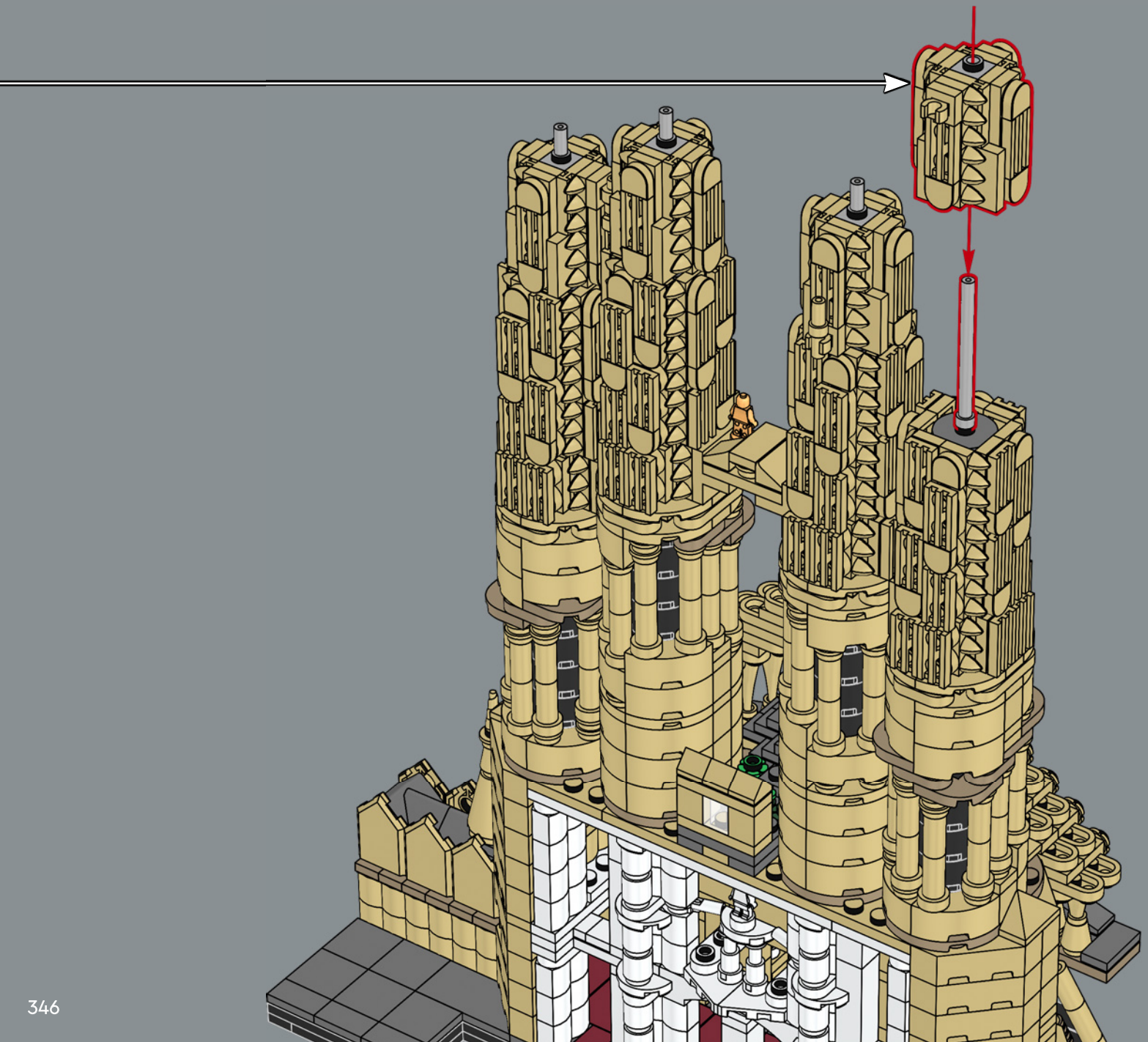


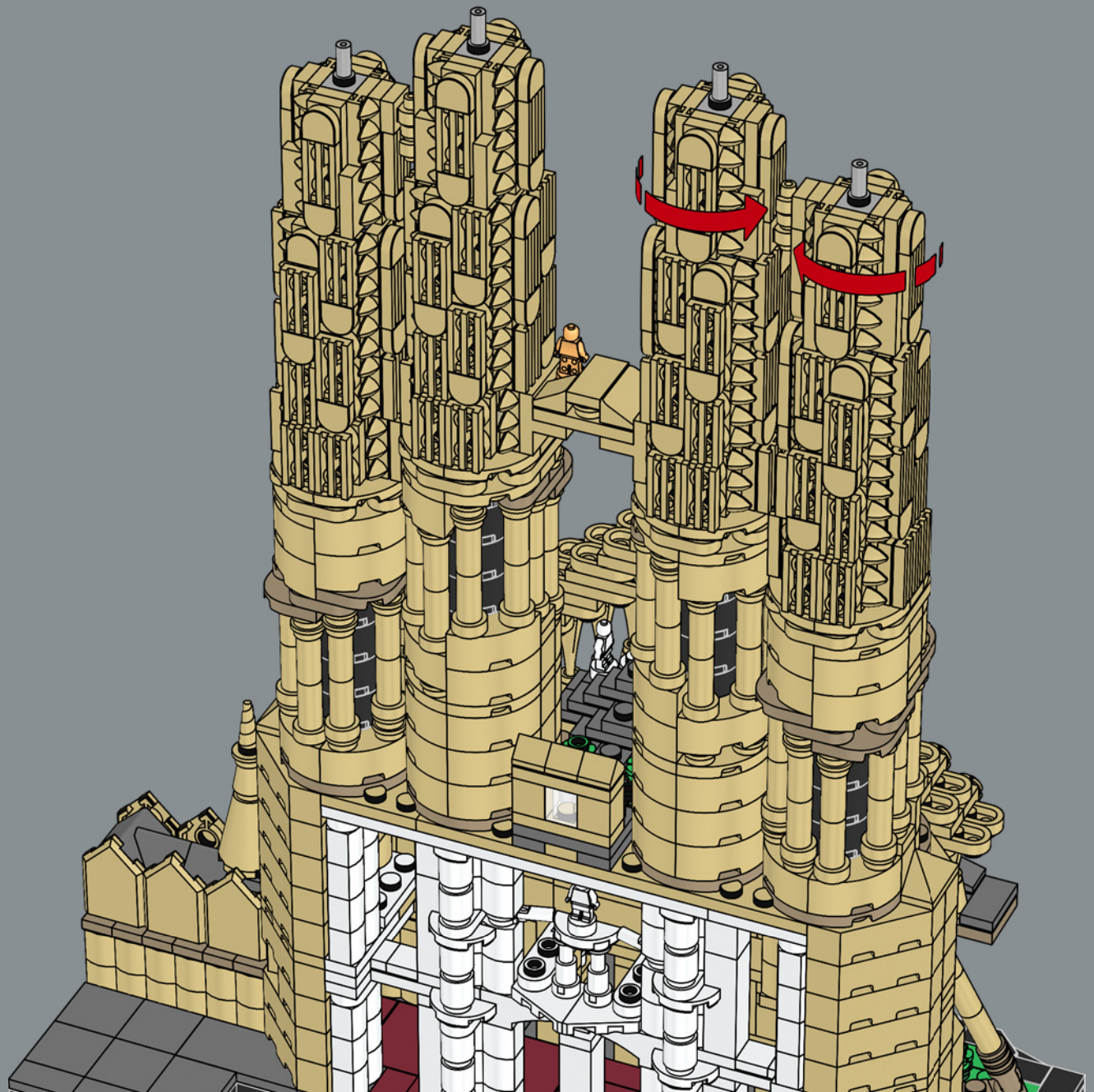

5



6







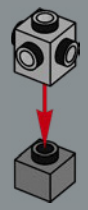




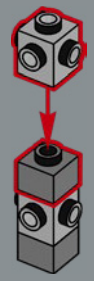


182

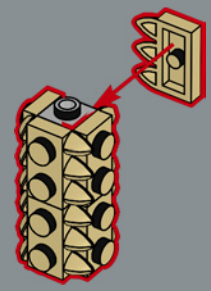
1



2



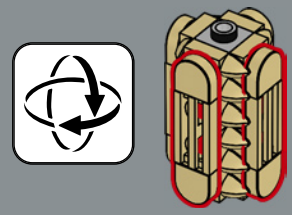
3



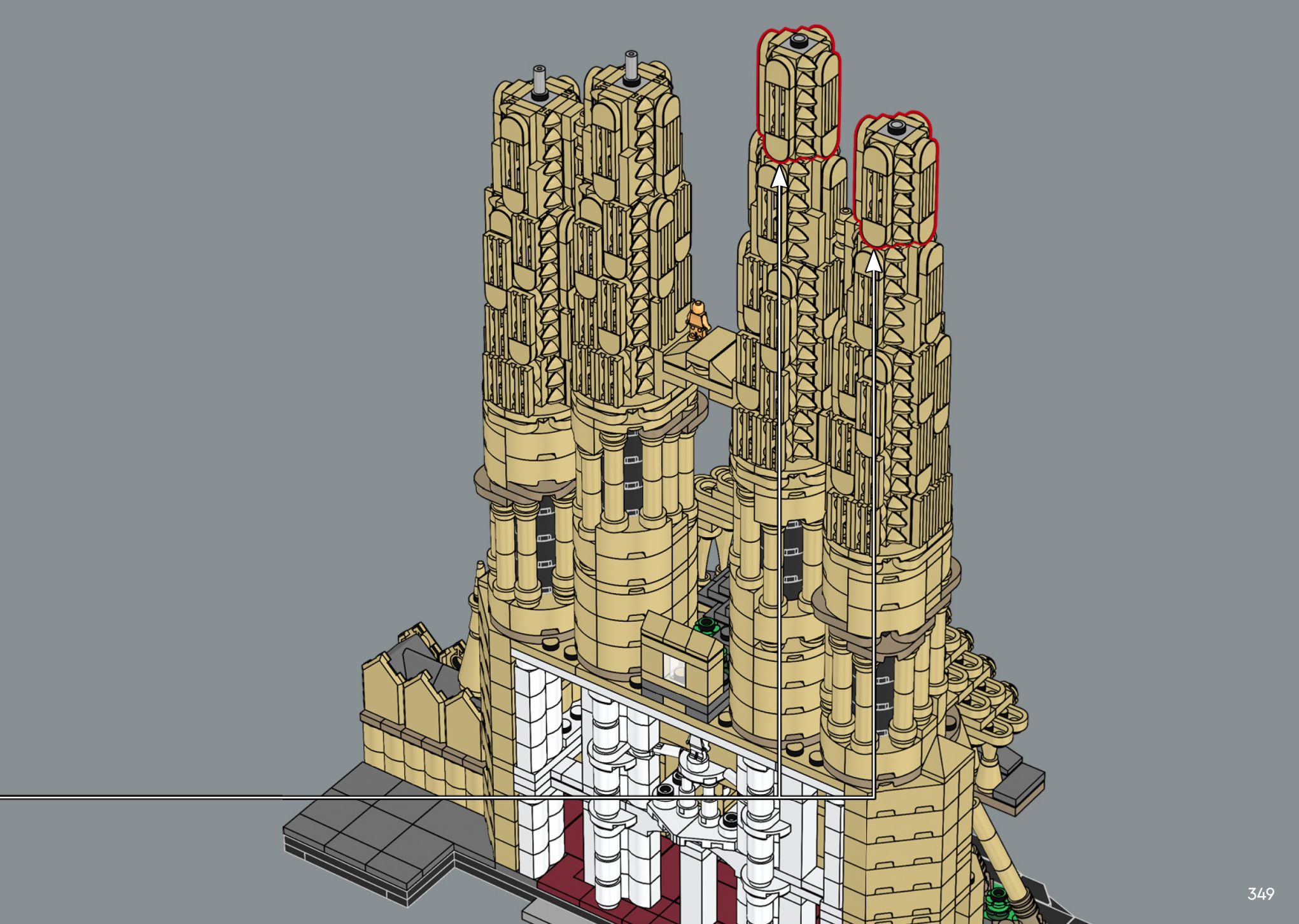
4



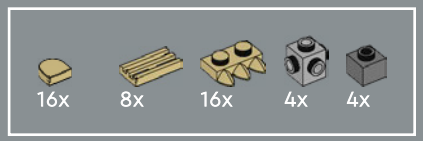
5



2x

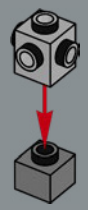




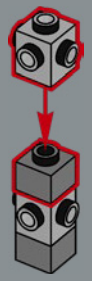




183

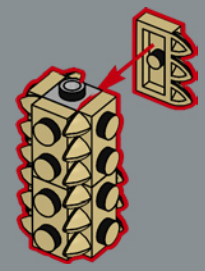
1



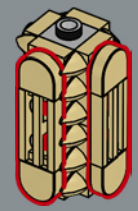
2



3

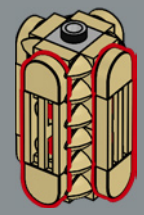


4

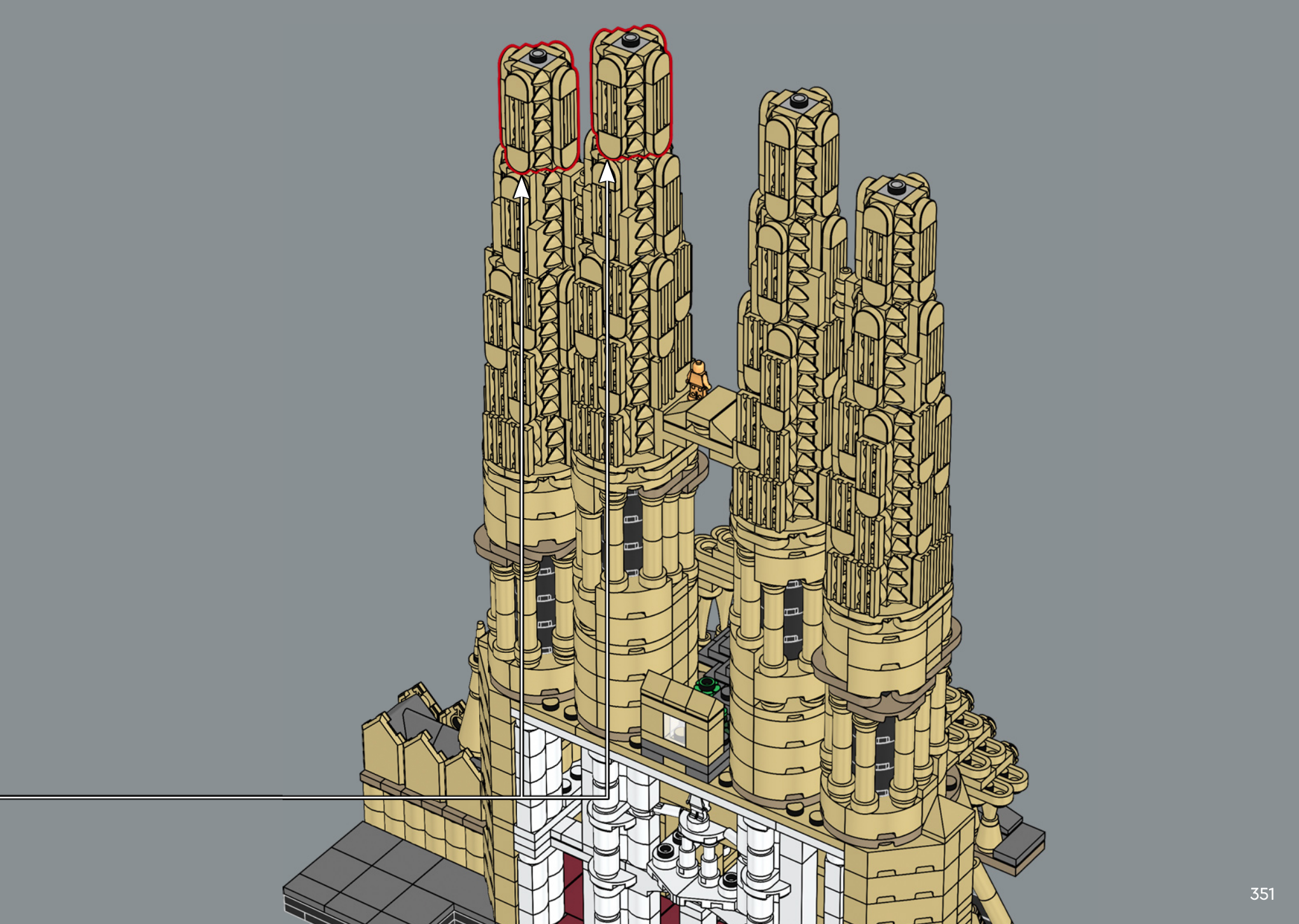


5





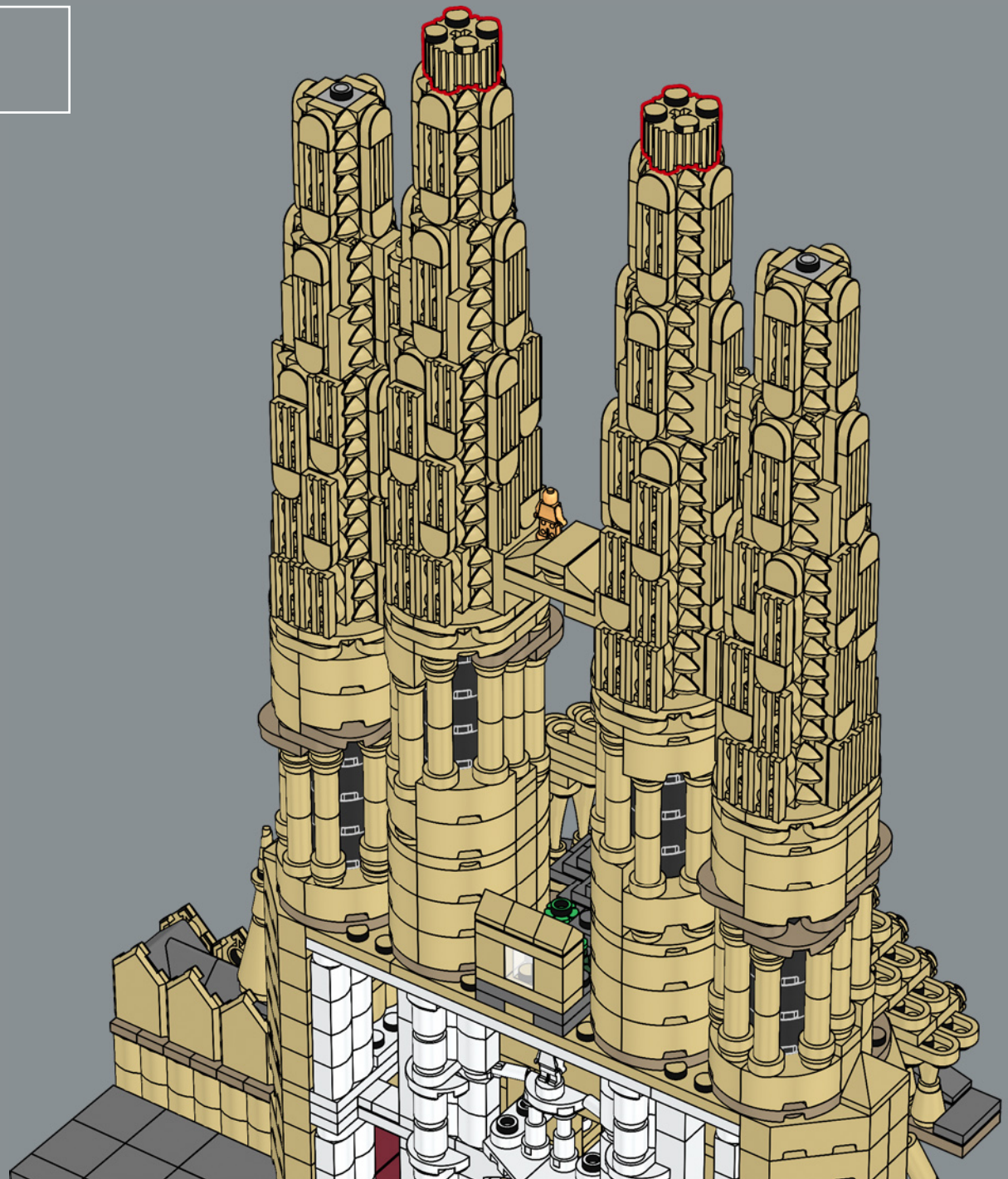
2x





2x

184







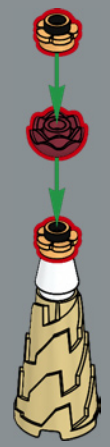


185

1



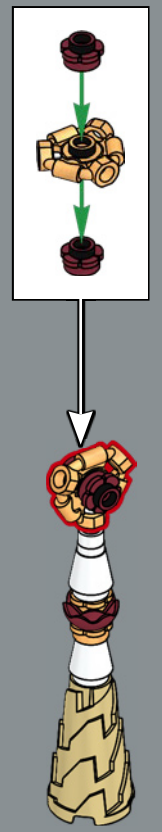
2



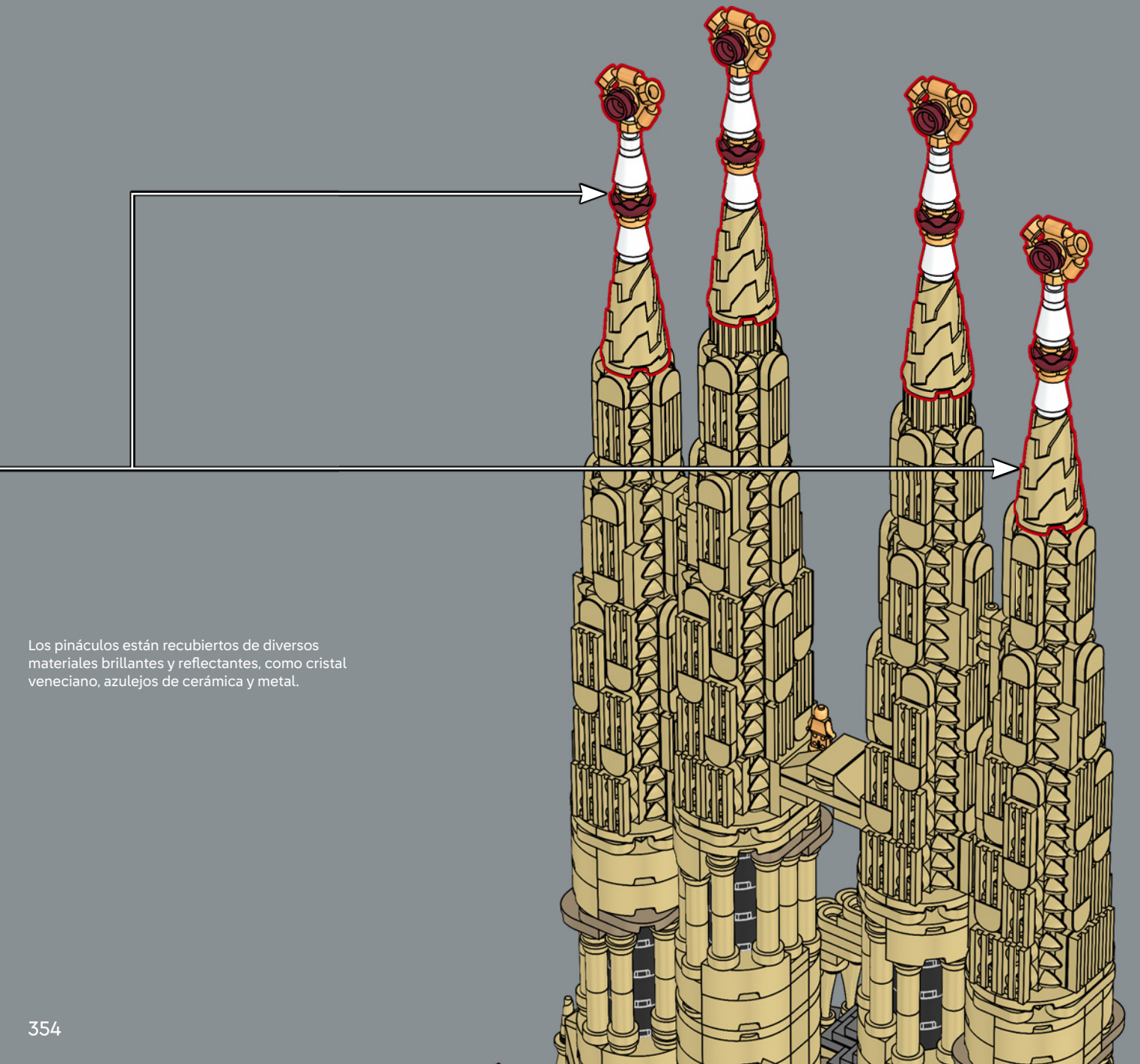
3



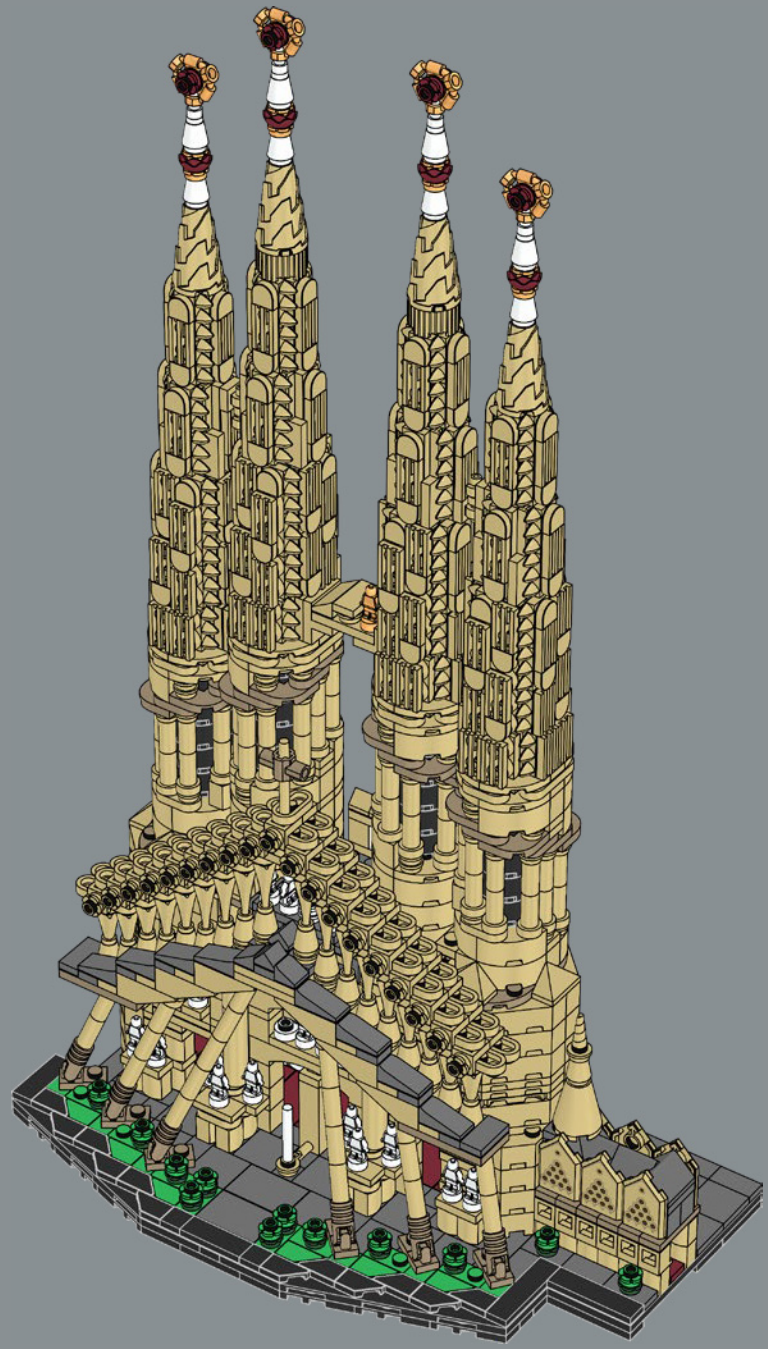
4

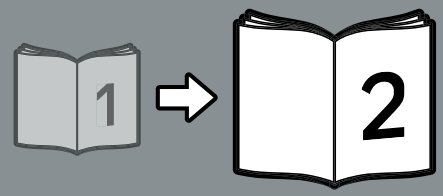


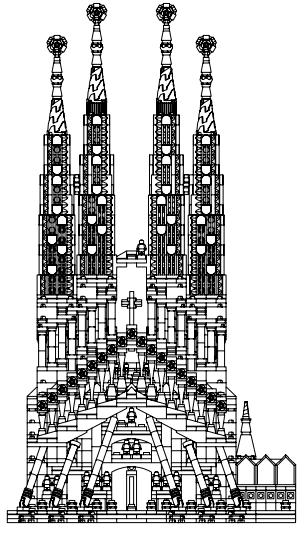
4x



Los pináculos están recubiertos de diversos materiales brillantes y reflectantes, como cristal veneciano, azulejos de cerámica y metal.




1
2



LEGO and the LEGO logo are trademarks of the LEGO Group. ©2026 The LEGO Group.
© Fundació Junta Constructora del Temple Expiatori de la Sagrada Família
Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.