



1978-2018

1978-2010

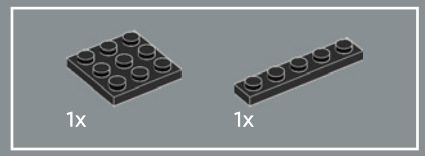
KIRCHENSCHIFFE

✶ Die Kirchenschiffe bilden die Mittelachse der Basilika und verbinden die Krippen- und Passionsfassade sowie die Fassade der Apsis miteinander. Auf dem Boden, an der Kreuzung der Kirchenschiffe, in der Mitte des Bauwerks, befindet sich eine blaue Keramikfliese mit dem Monogramm JMJ (Jesus, Maria und Josef), dem symbolischen Herzstück des Entwurfs und von Gaudís Vision. Gaudí kombinierte Licht, Farben, Werkstoffe und Konstruktion, um den Innenraum zu gestalten: Sandstein, Granit, Basalt und Porphyr ragen wie Bäume empor und verzweigen sich in Richtung der Gewölbe. Auf der Seite der Krippenfassade trifft das Morgenlicht auf Glas in kühlen Farbtönen, während die Abendsonne die Seite der Passionsfassade in Rot- und Goldtöne taucht. Oberlichter verändern im Laufe des Tages die Wahrnehmung der Formen, und um diese sakrale Atmosphäre zu vollenden, stellte sich Gaudí die Halle vor, wie sie vom Klang, der Musik und dem Gesang großer Chöre aus den oberen Rängen erfüllt wird.

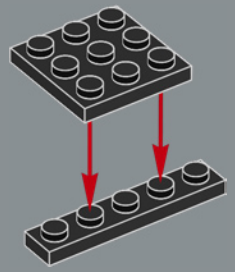


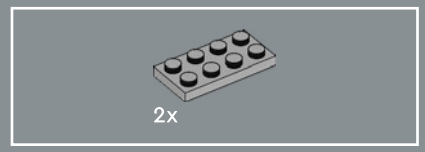




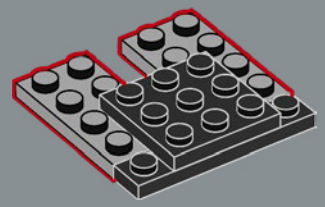


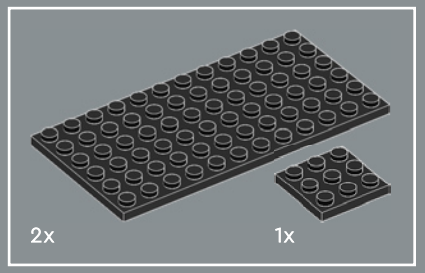
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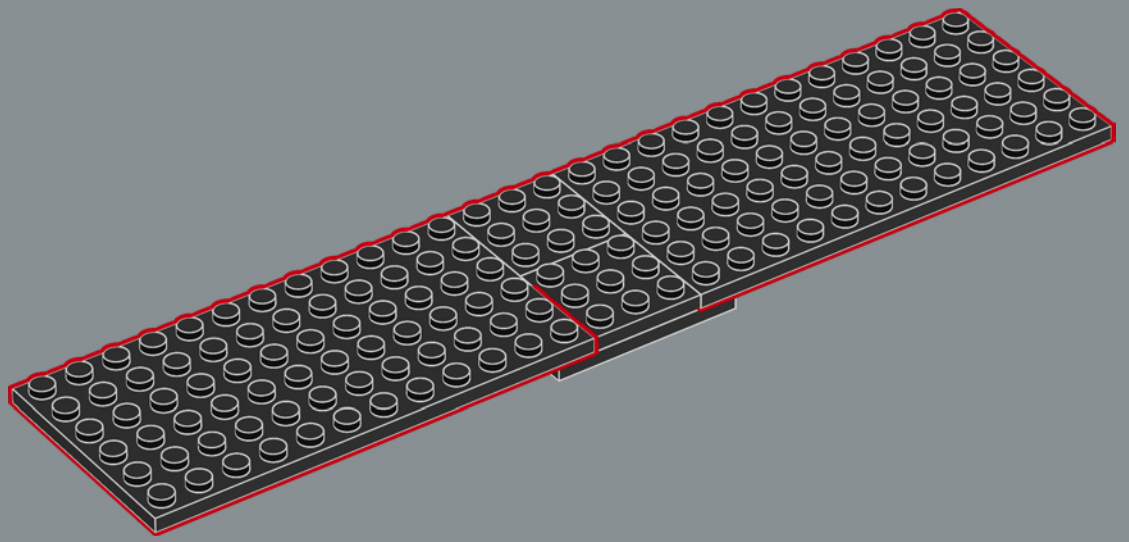


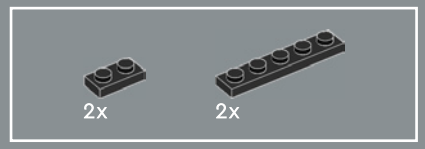
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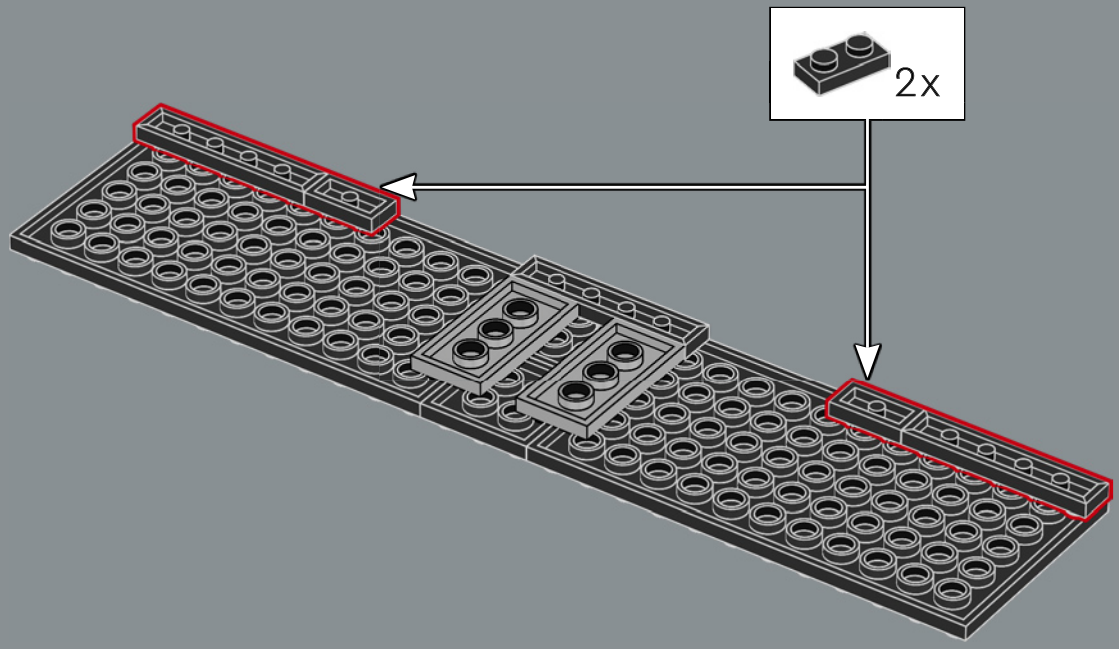
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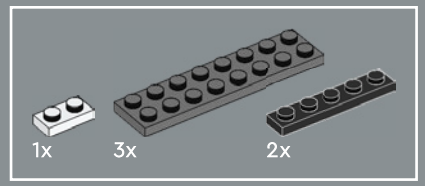




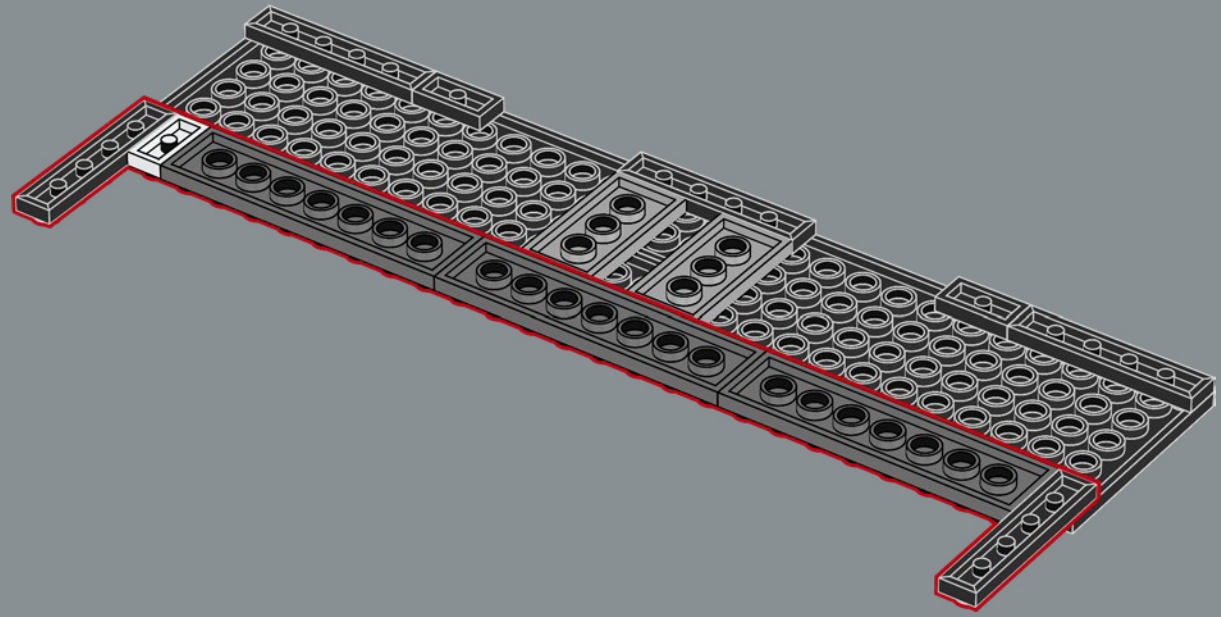
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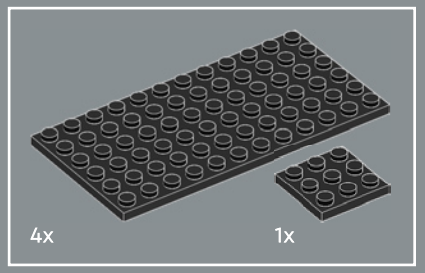






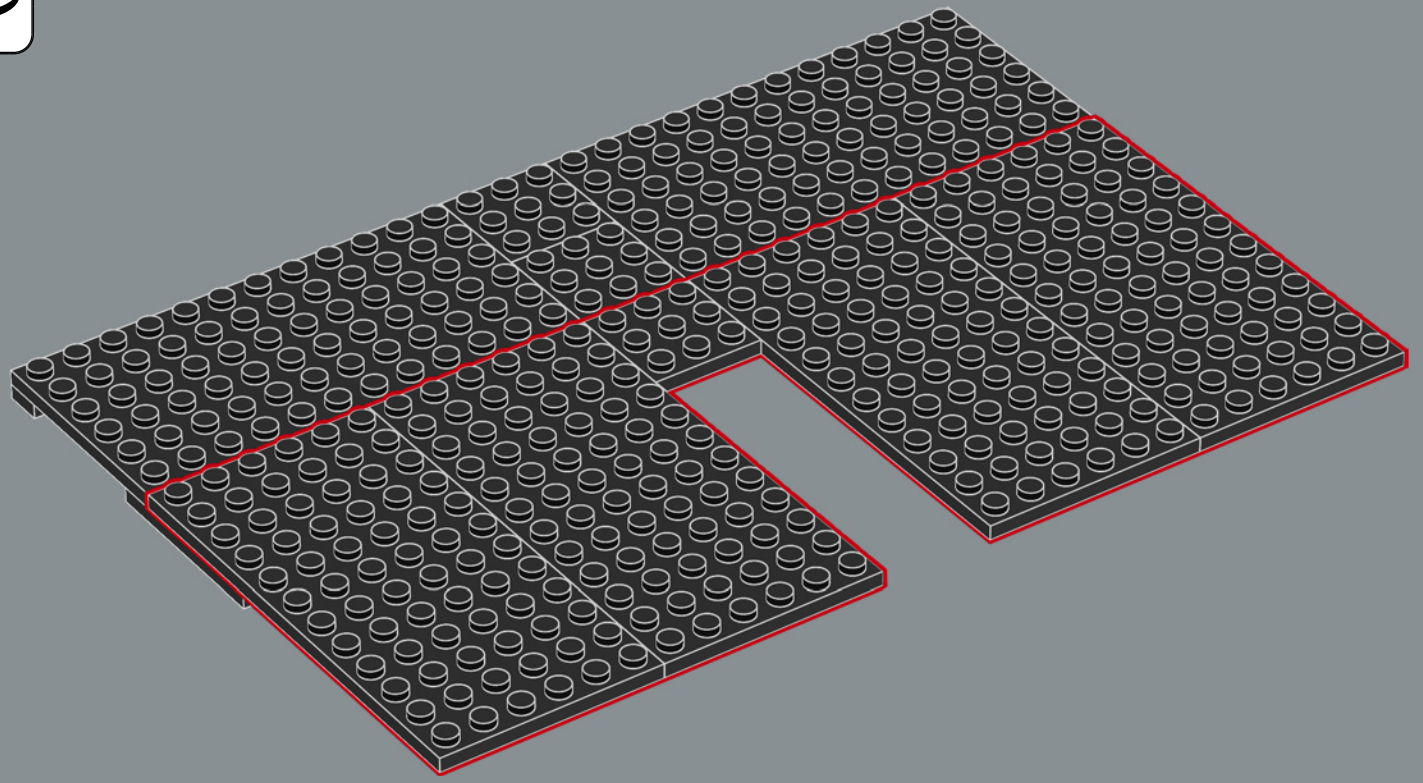
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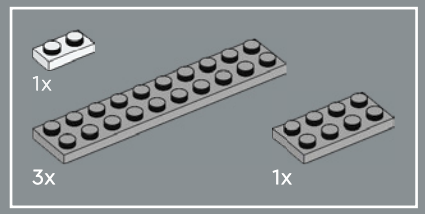




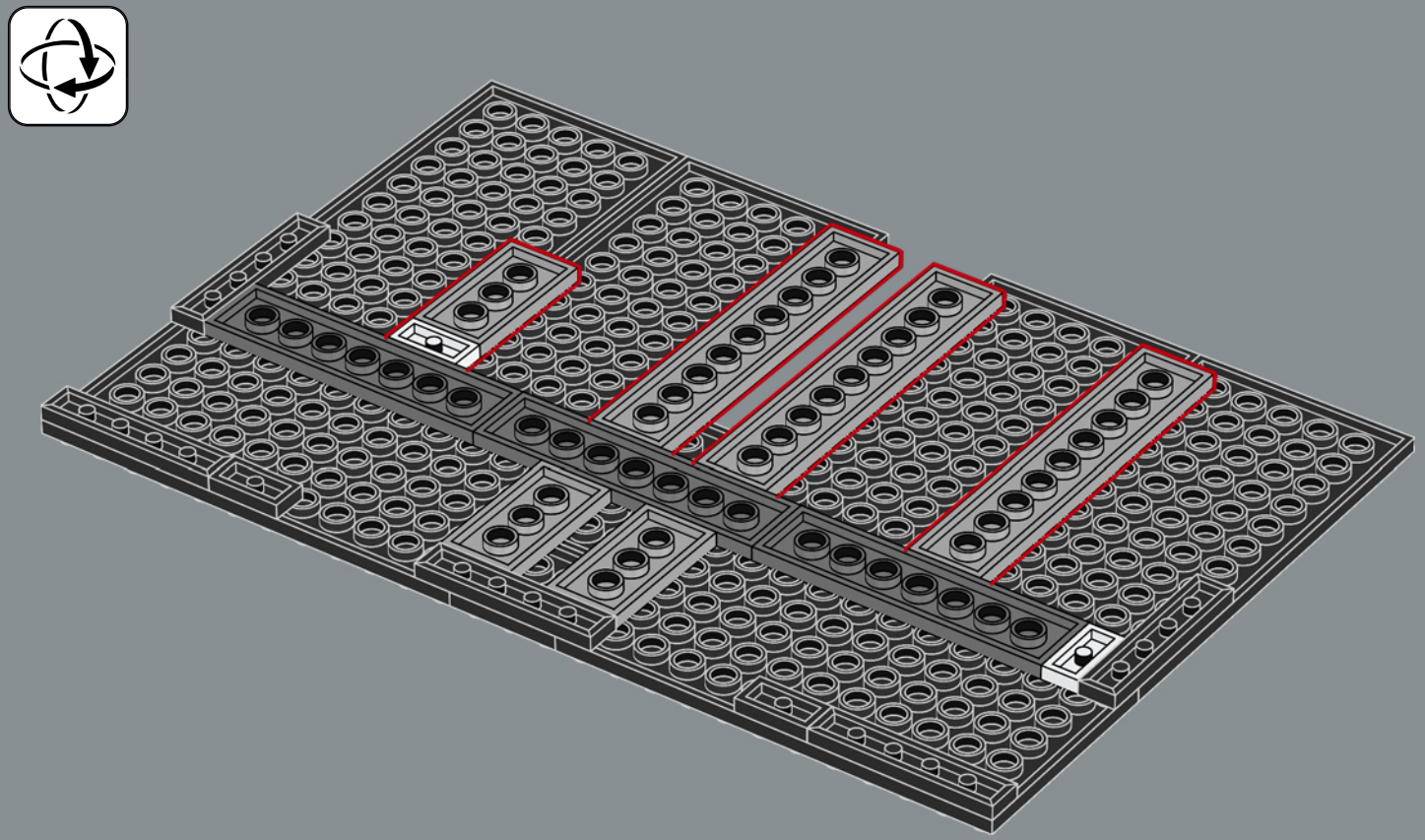
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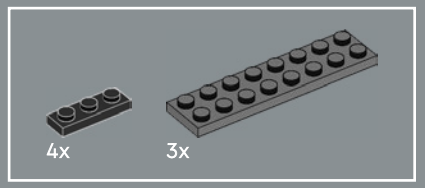




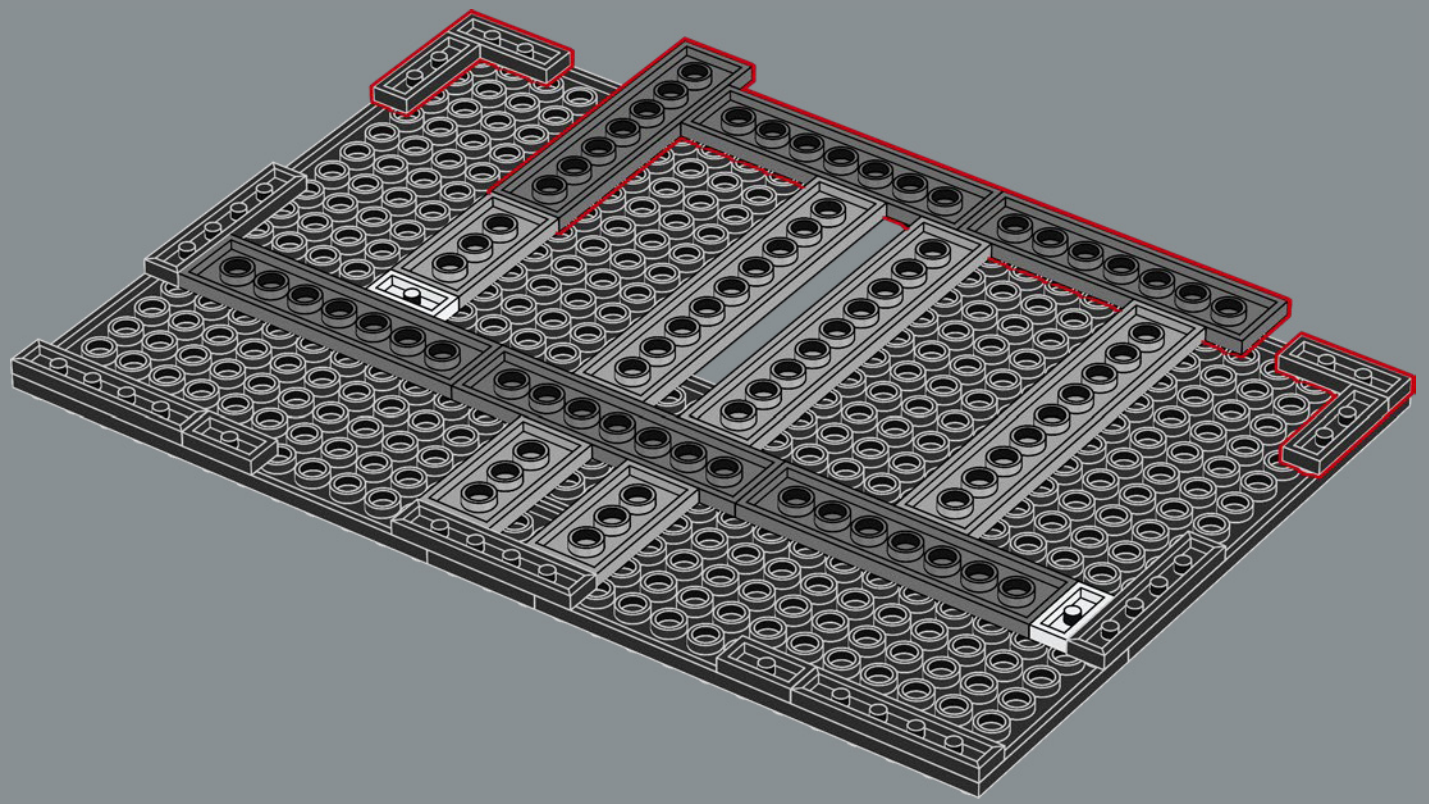


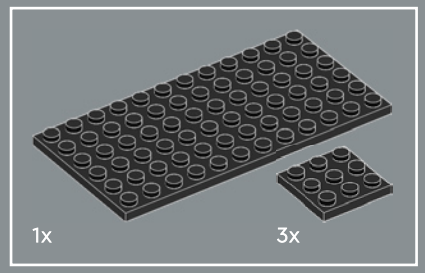
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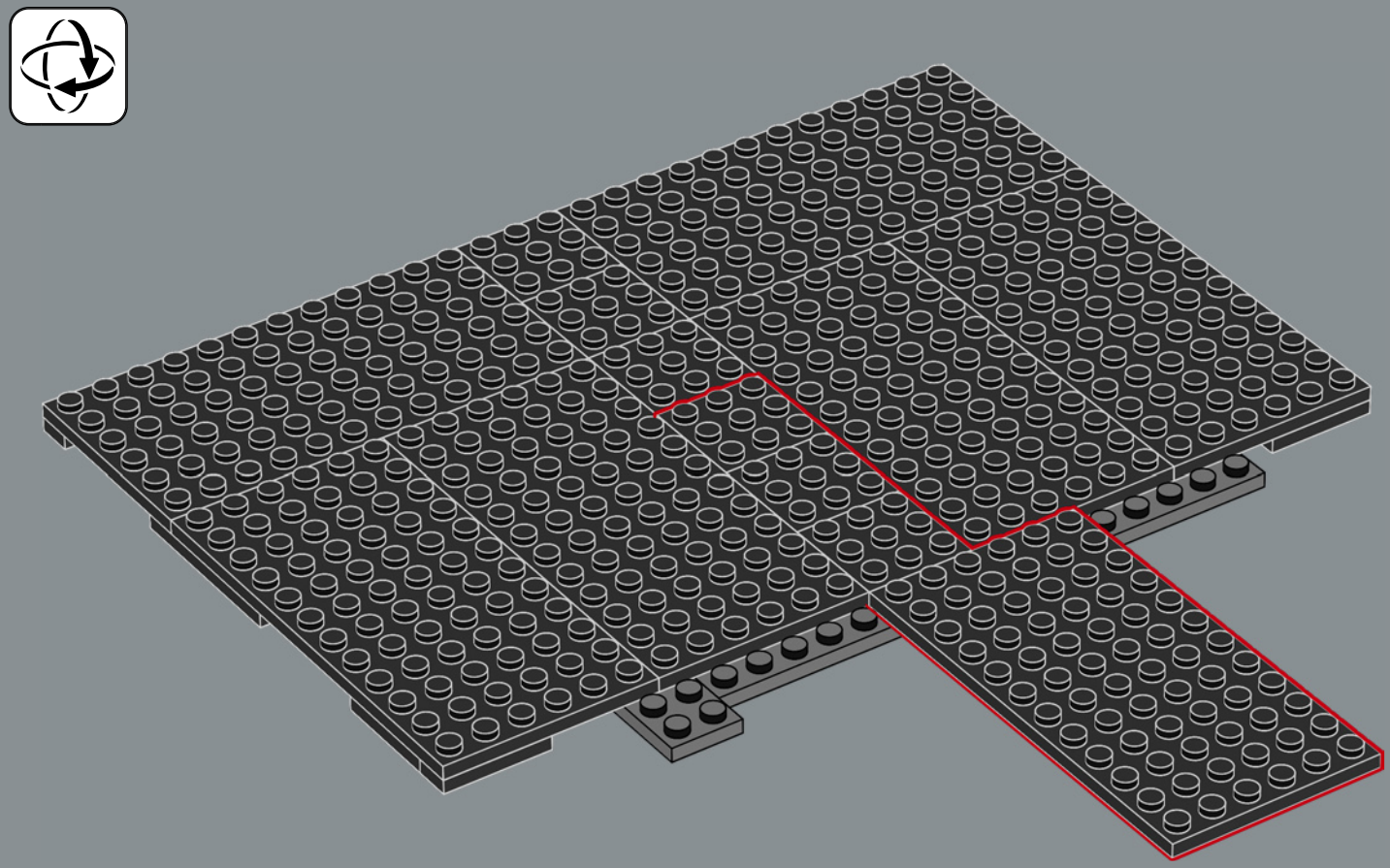


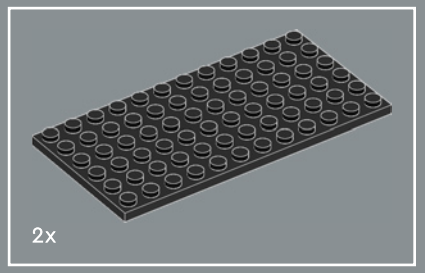
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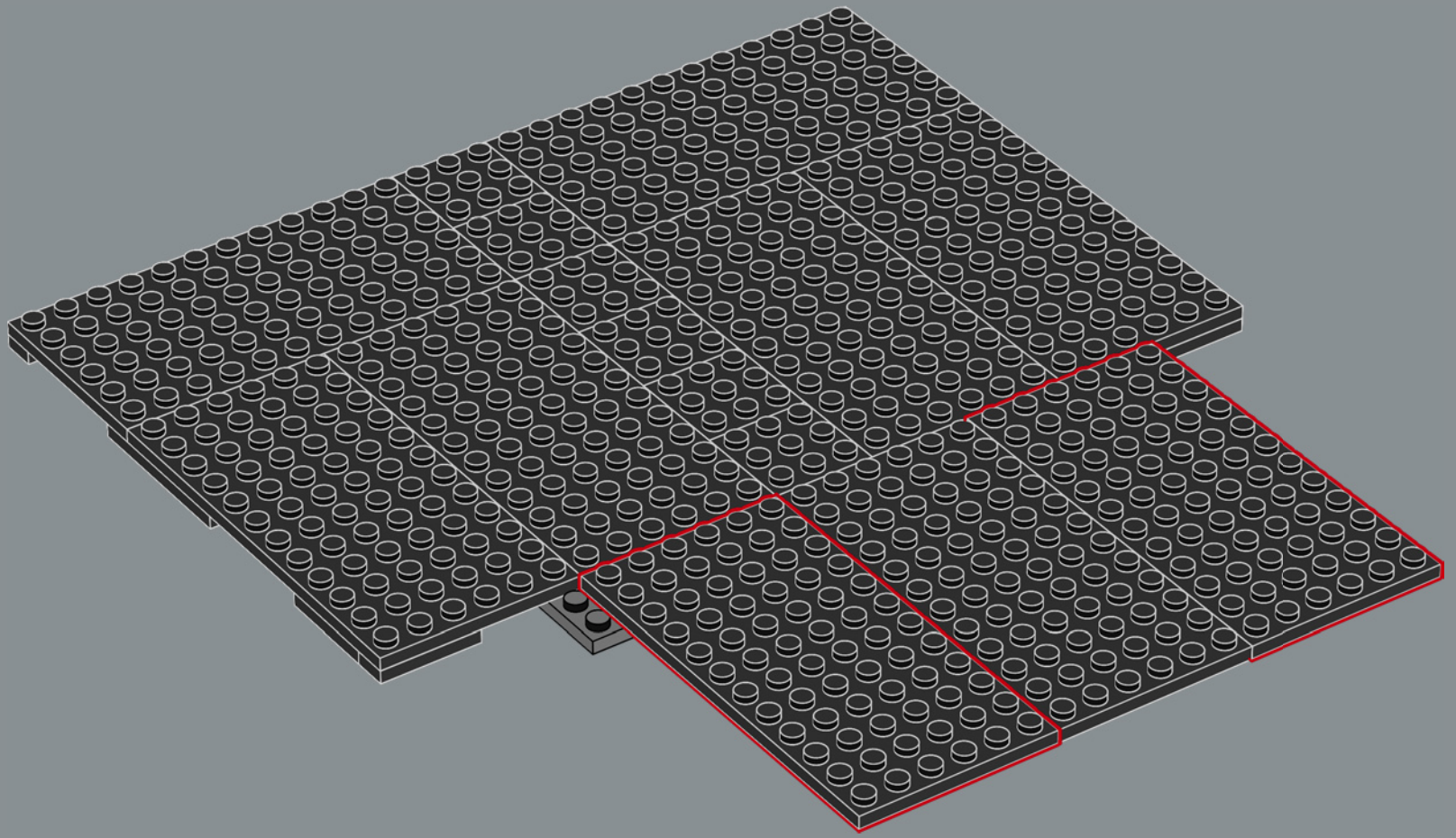


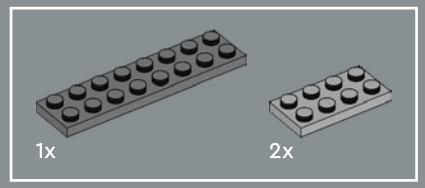
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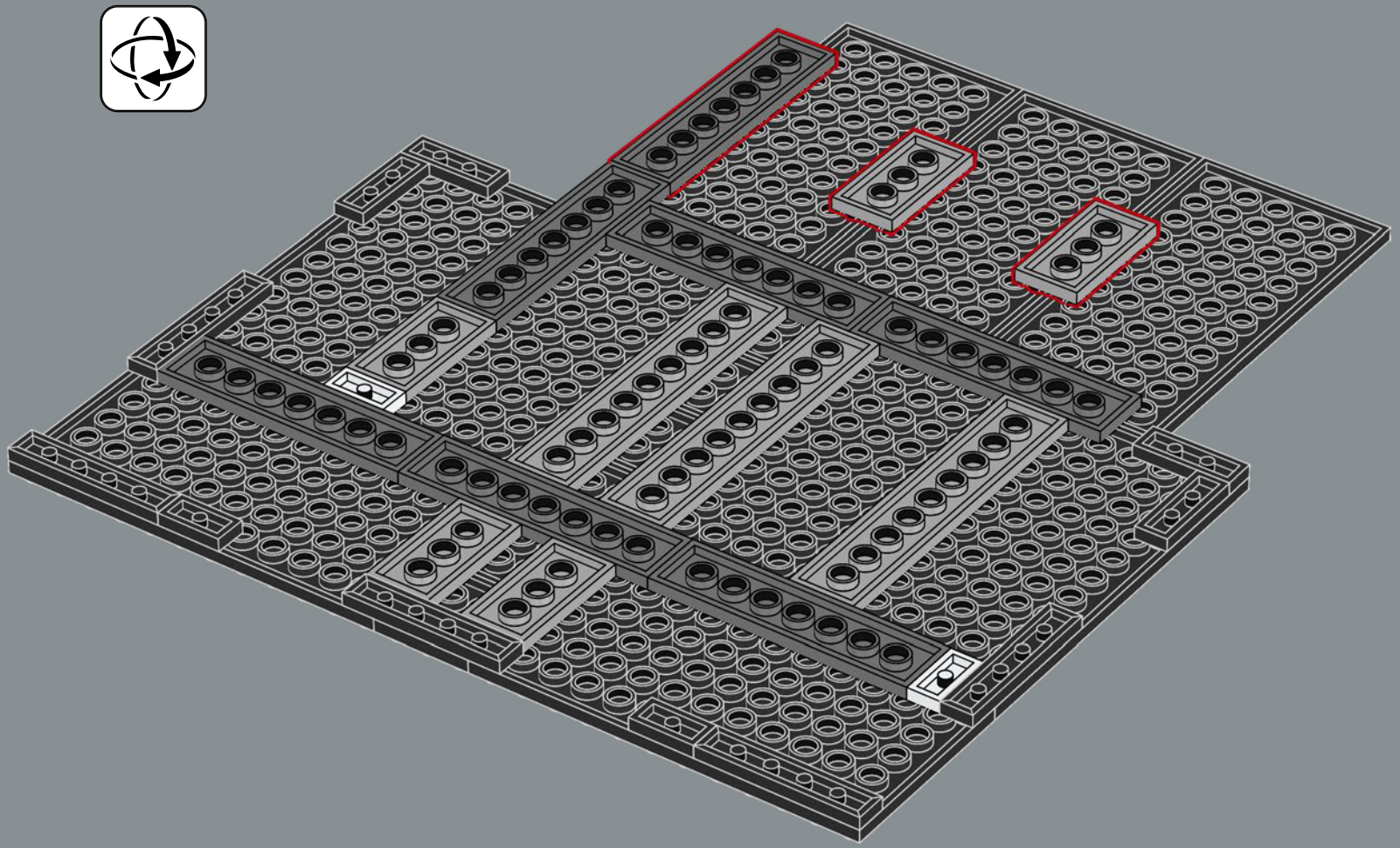


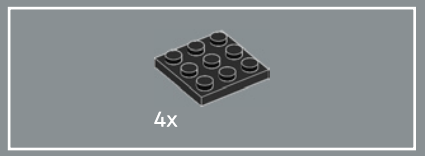
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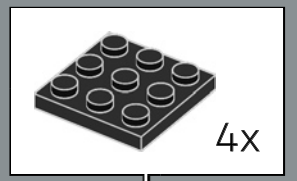


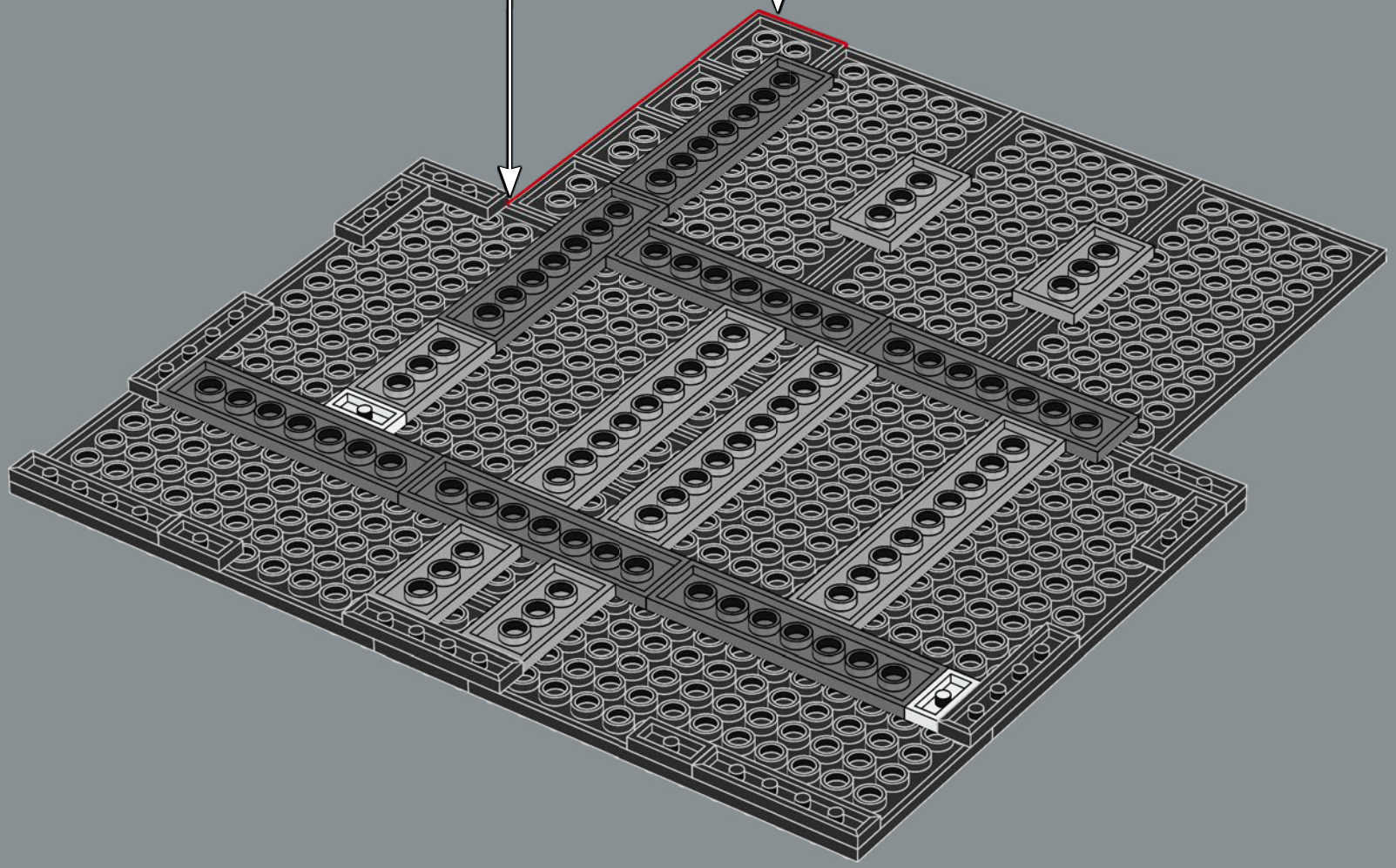
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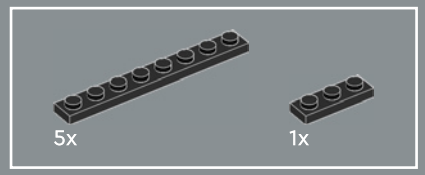




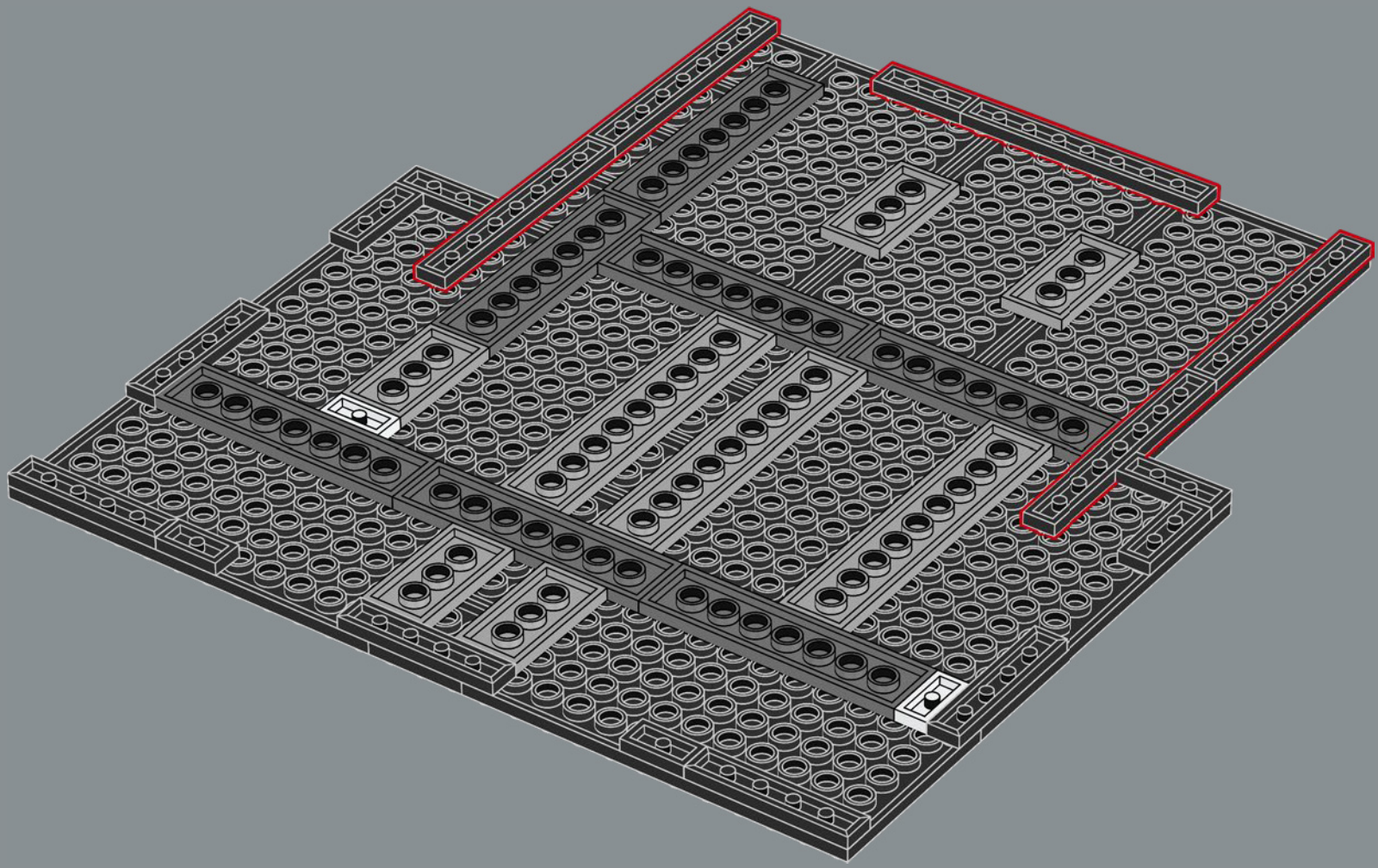
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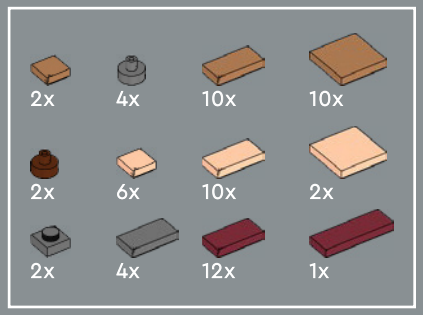




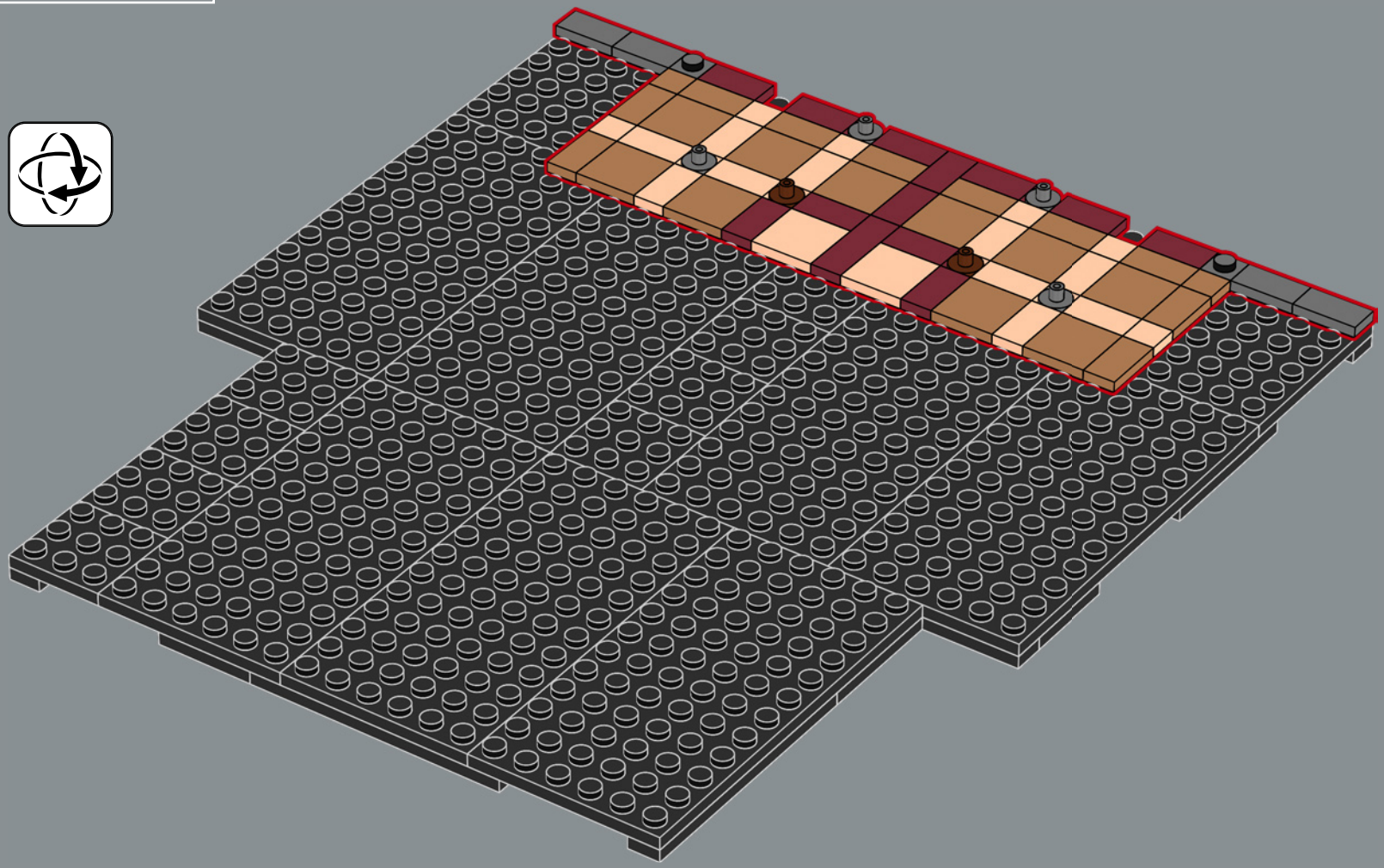


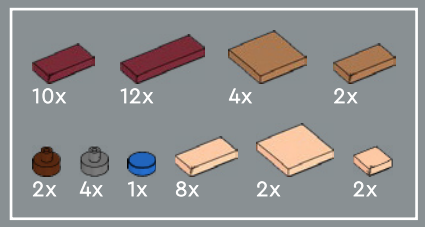
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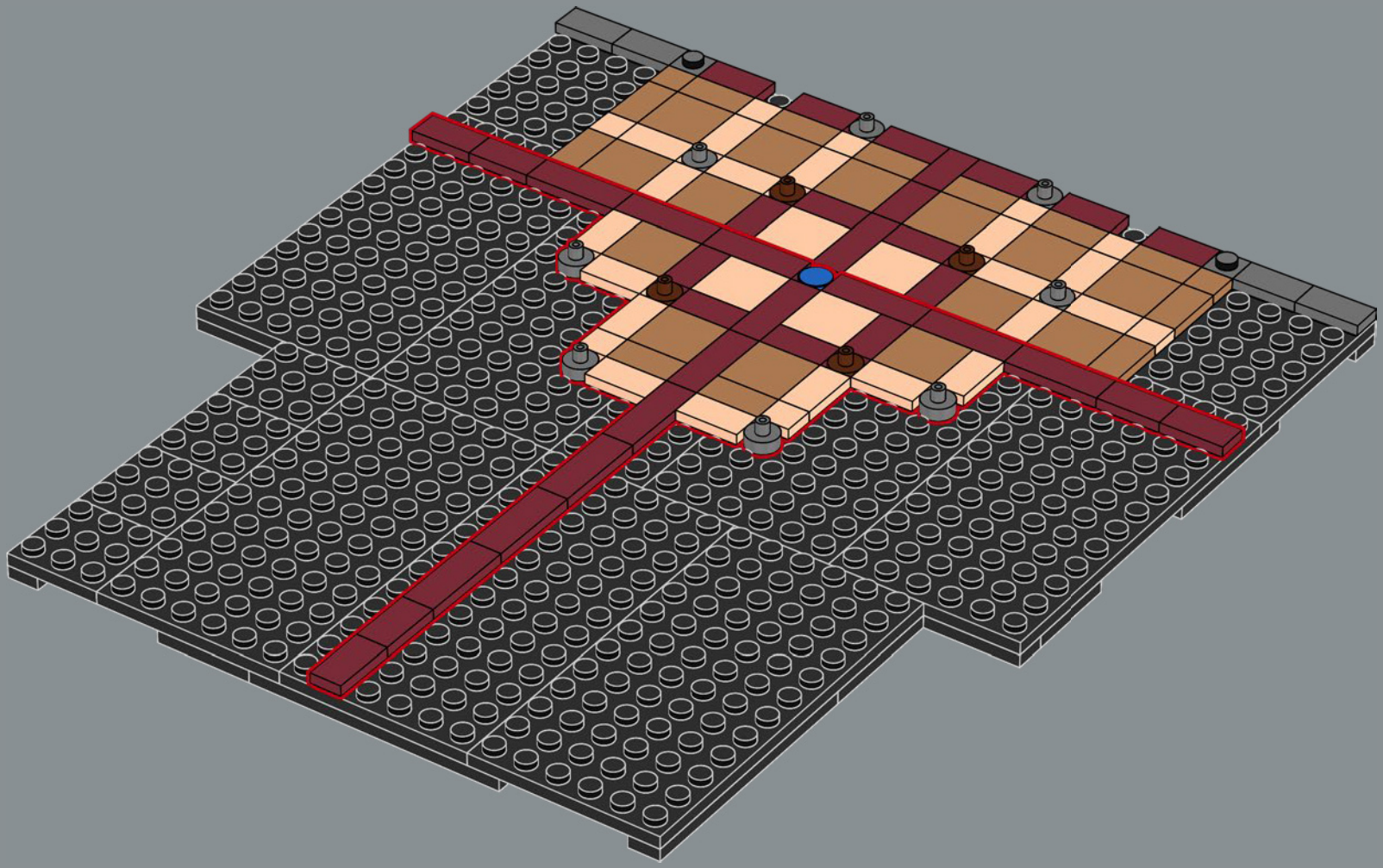
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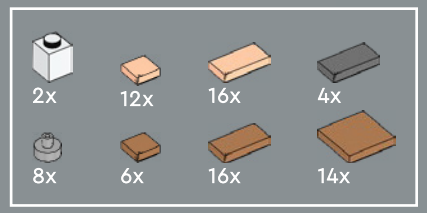


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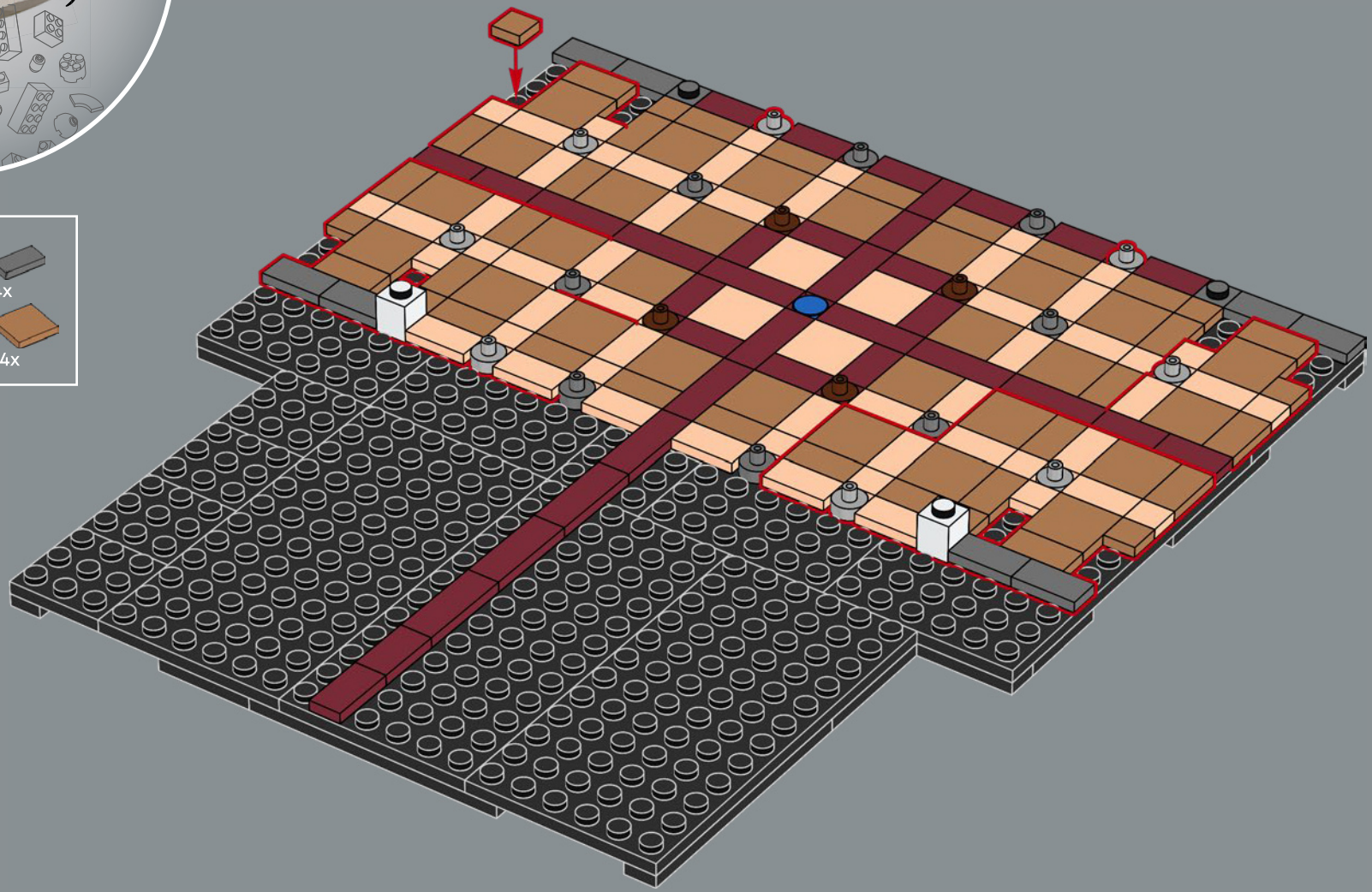
Die helle Nougatfarbe des Bodens erweckt den Eindruck, als würde die Basilika vom Licht der Fenster durchflutet.

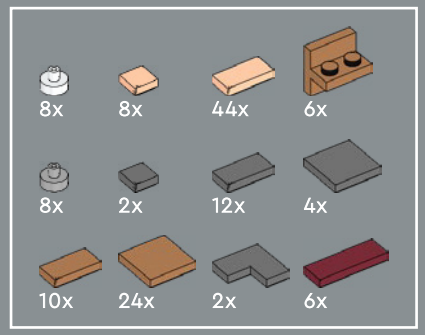




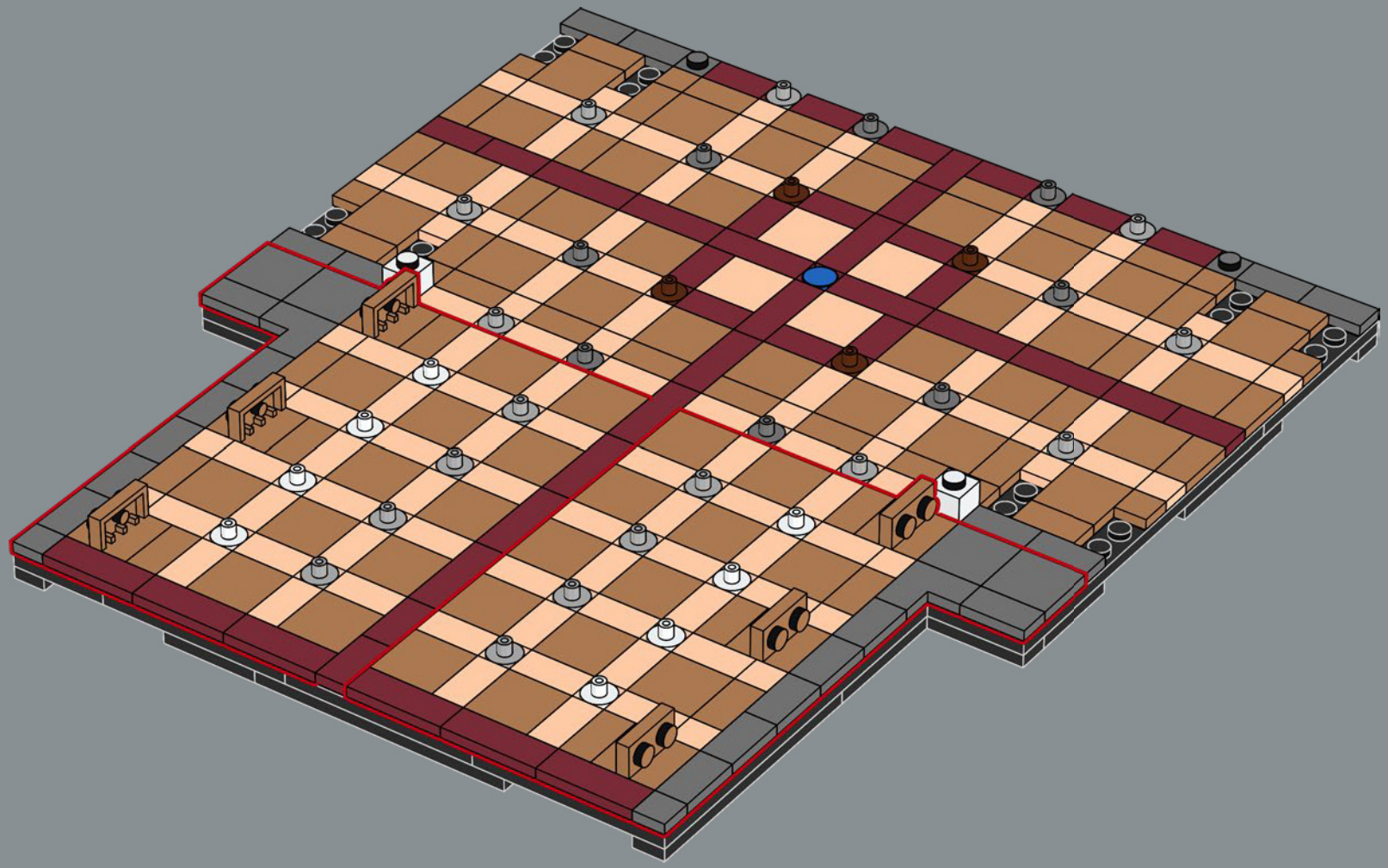


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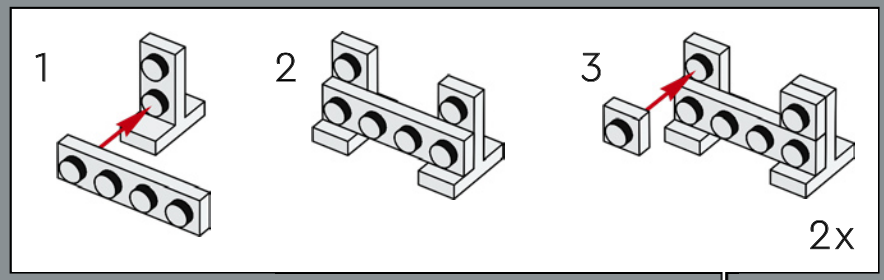


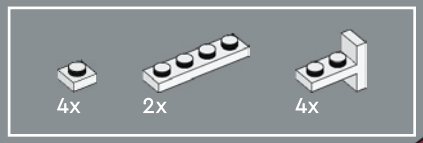


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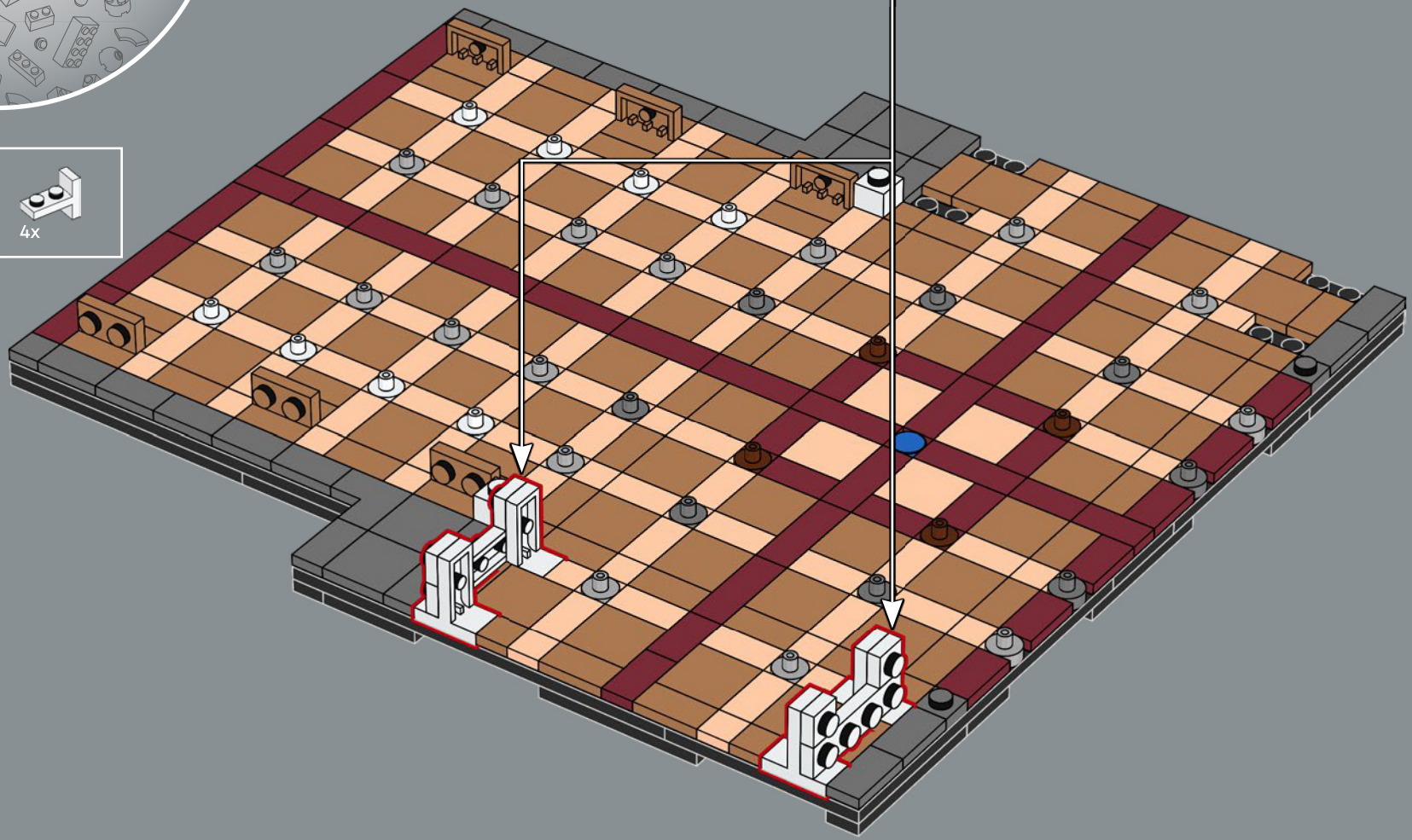


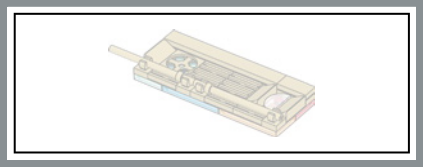


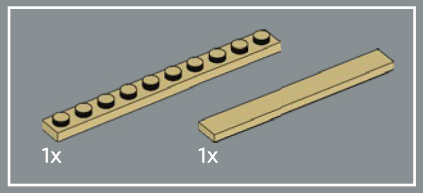


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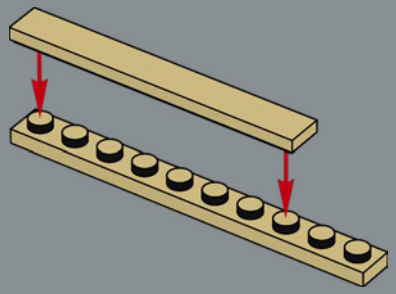


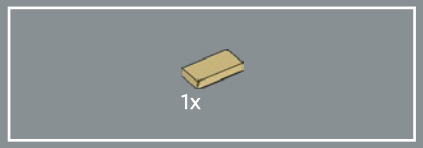




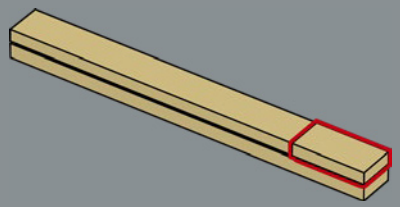


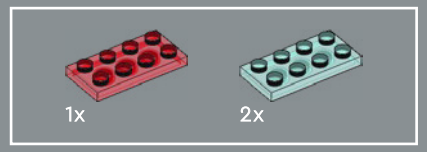
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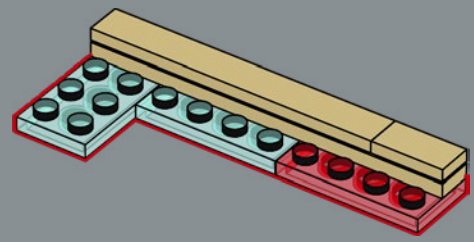


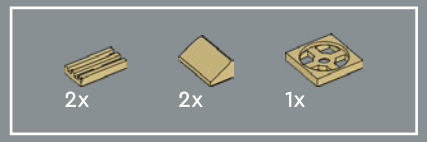
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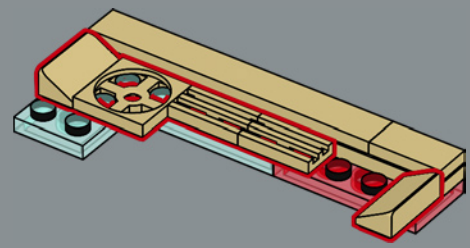


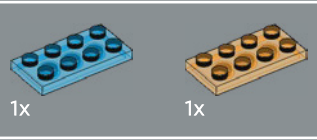
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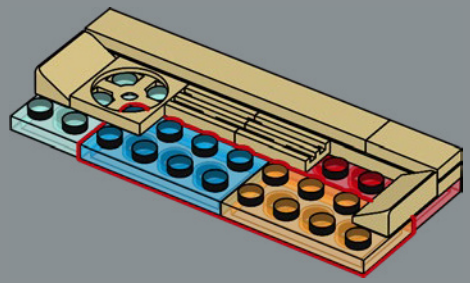


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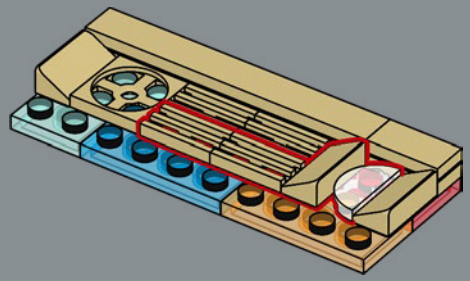


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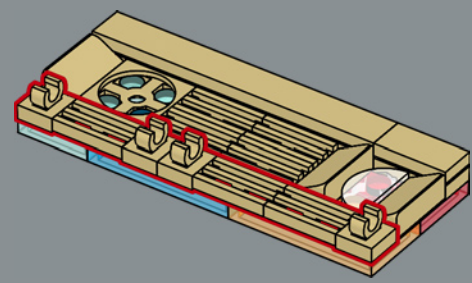


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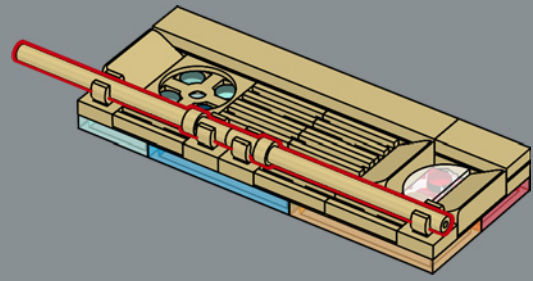


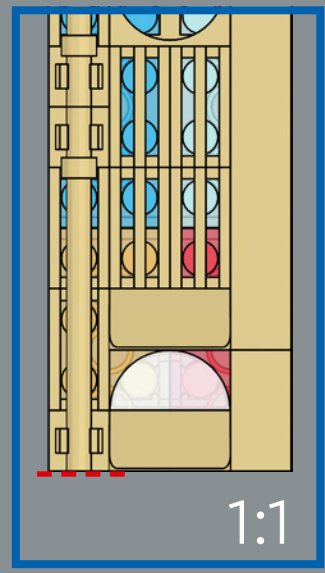
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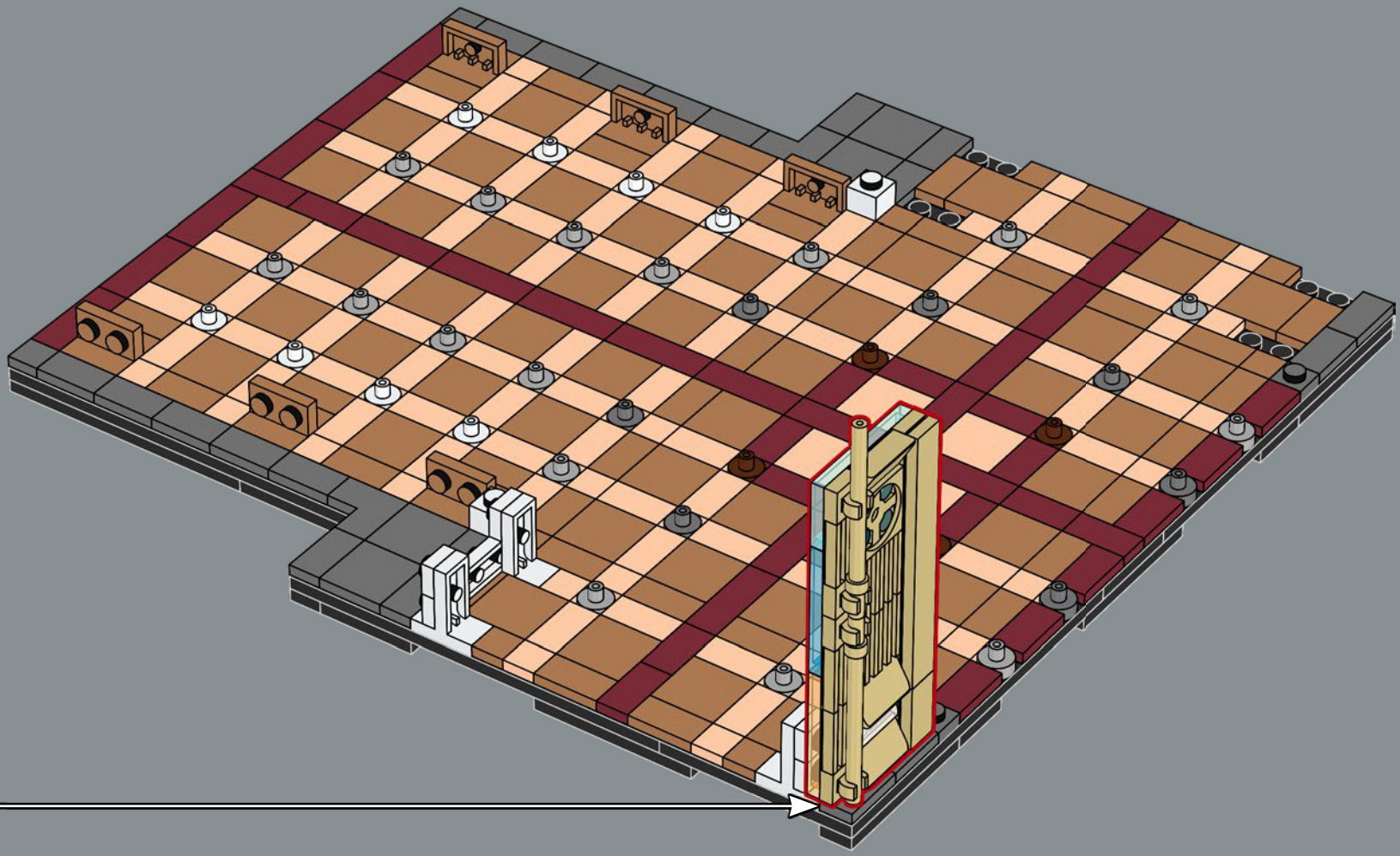


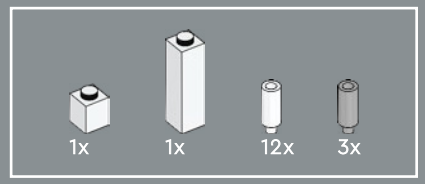
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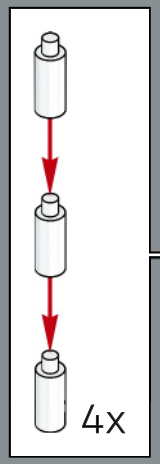


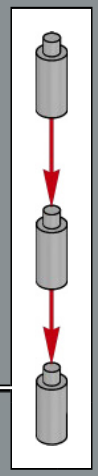
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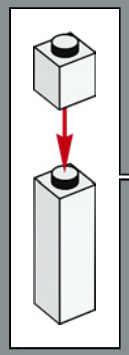


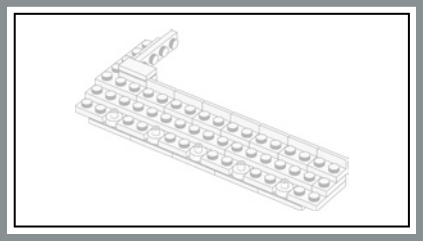


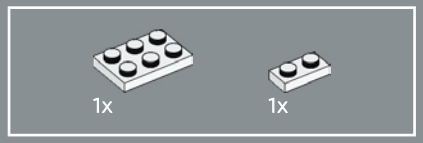
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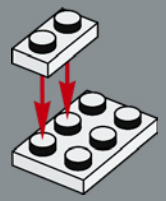


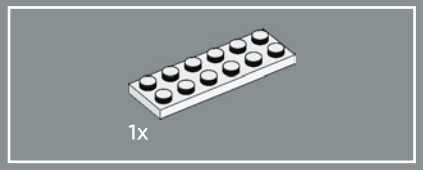




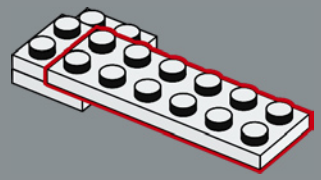


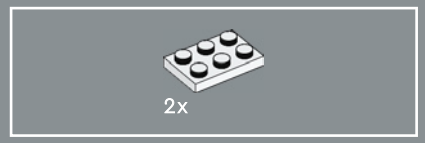
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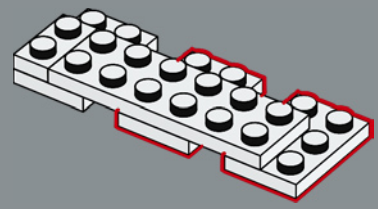


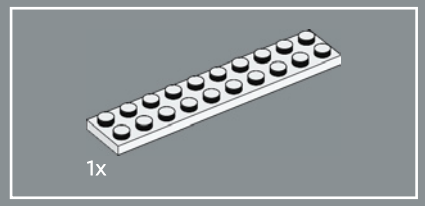
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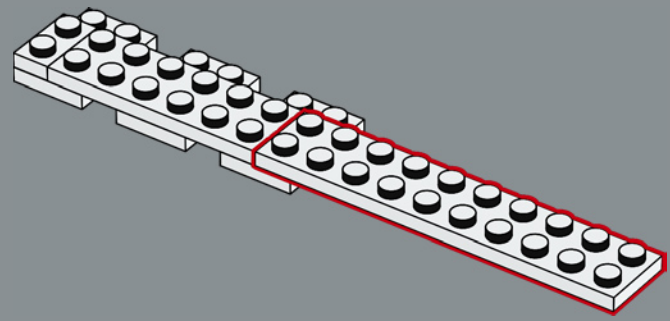


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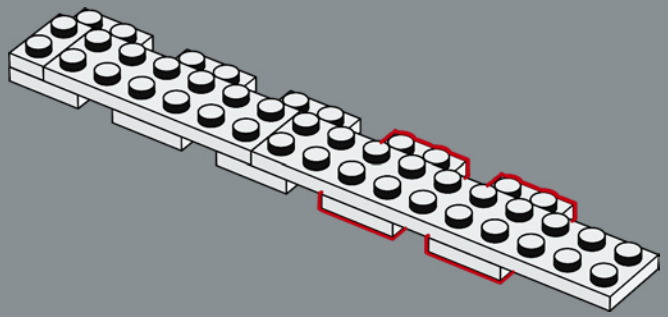


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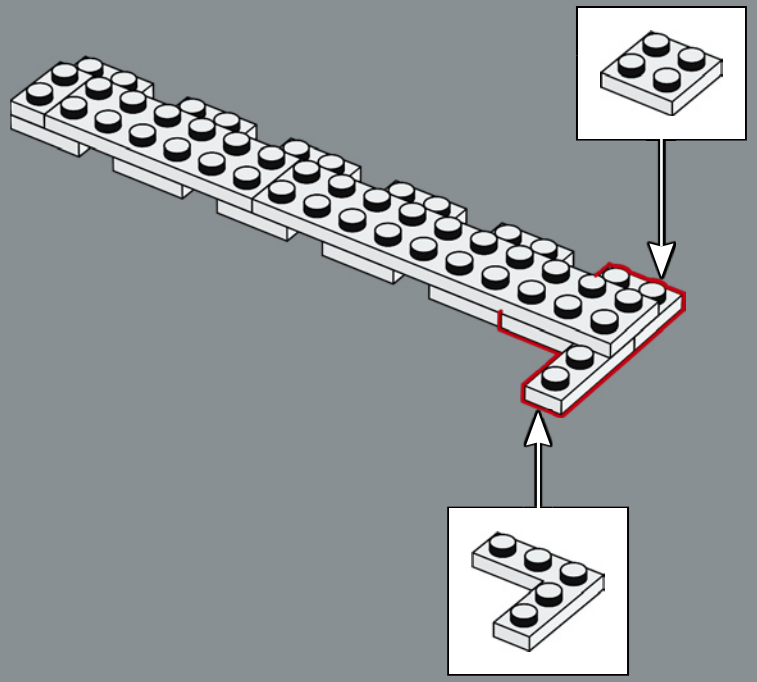


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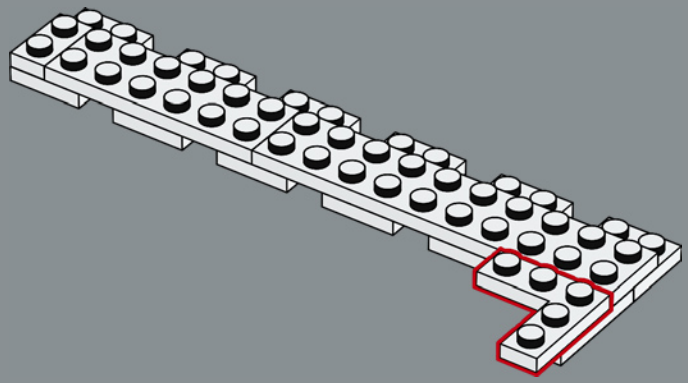


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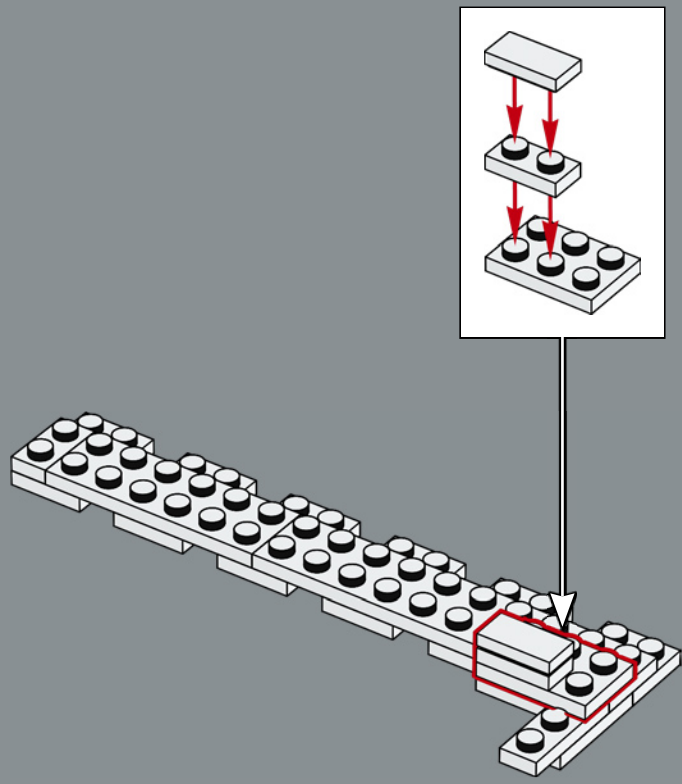


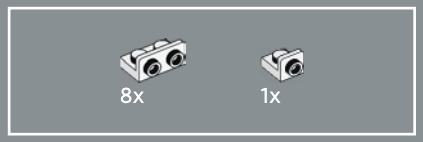
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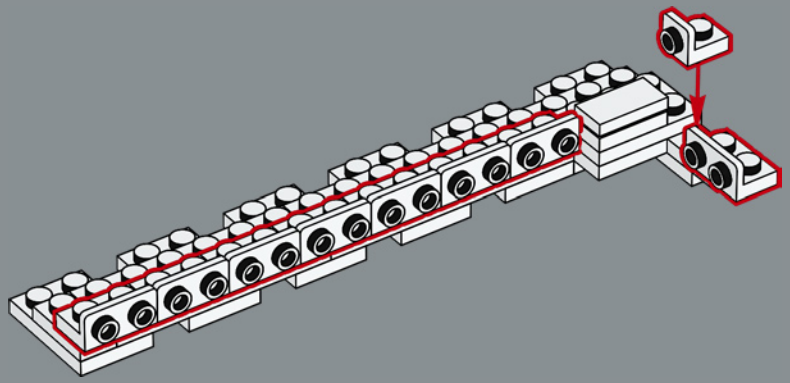


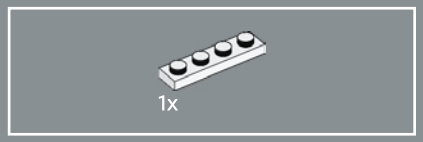
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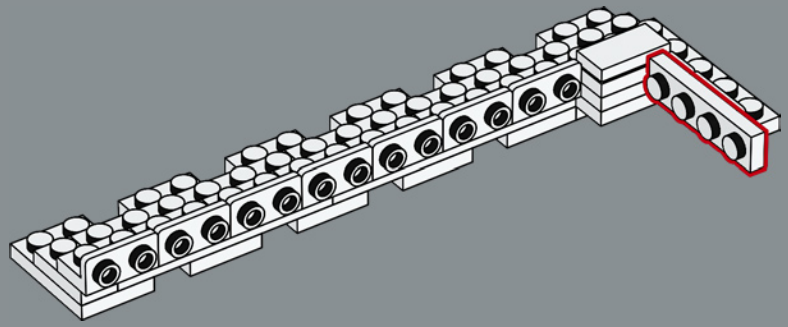


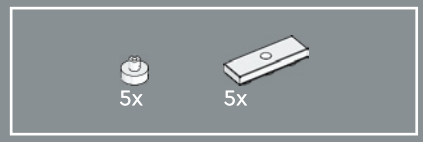
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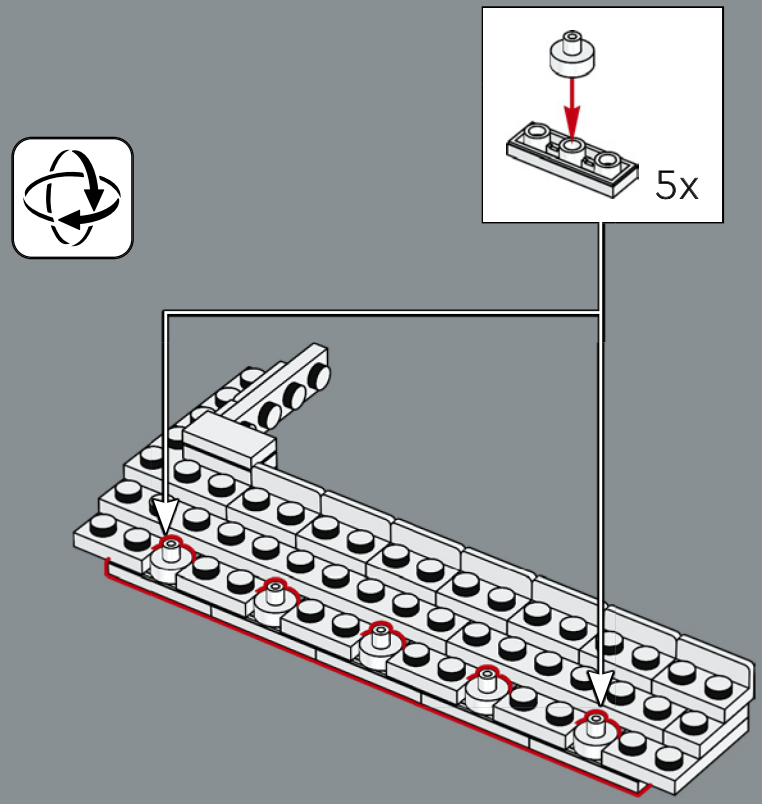


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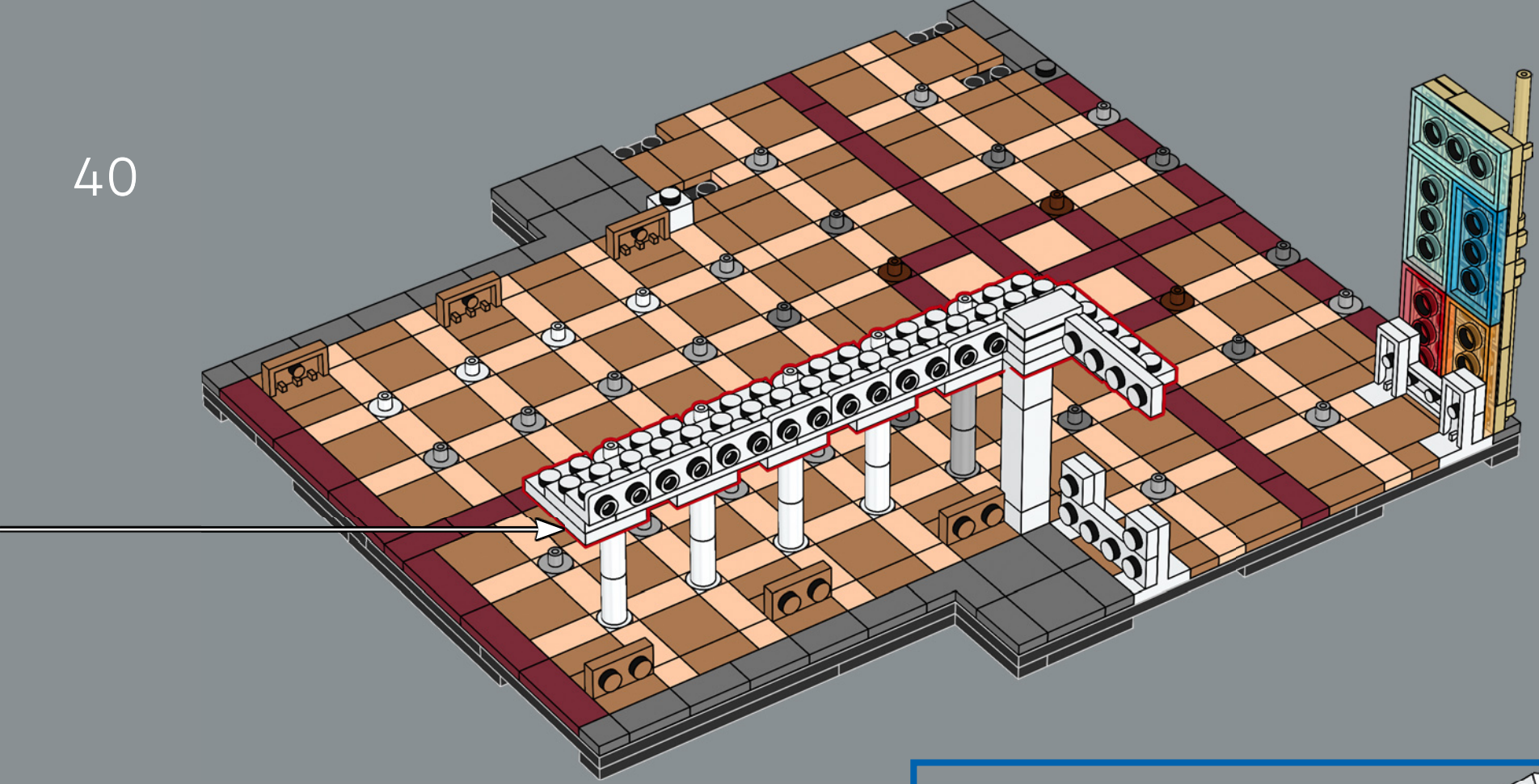


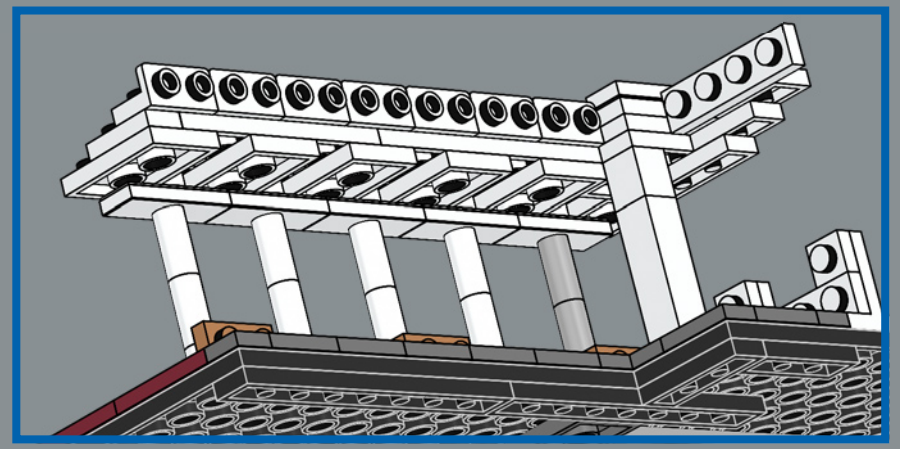


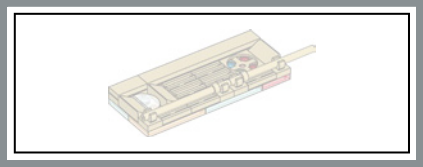
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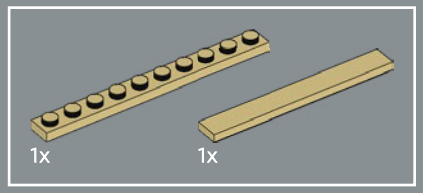


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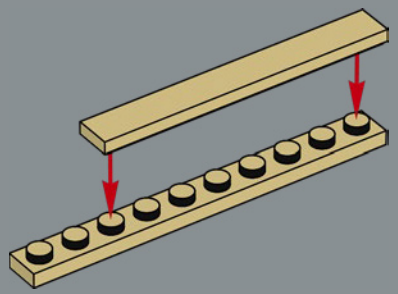


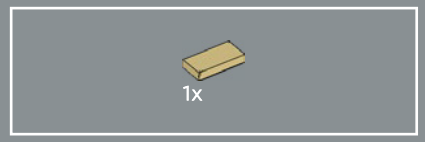




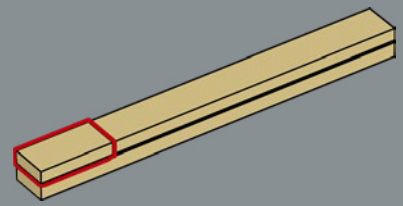


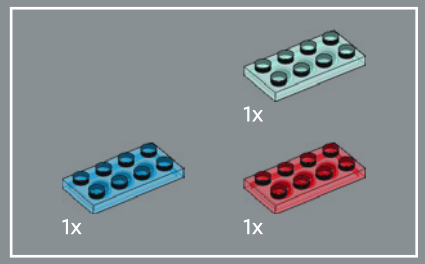
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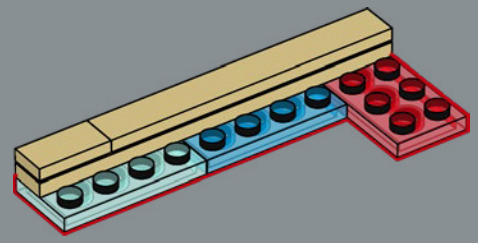


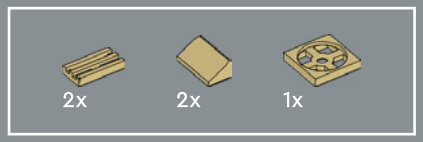
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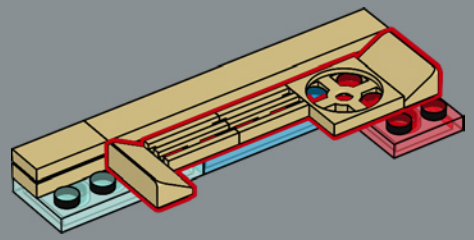


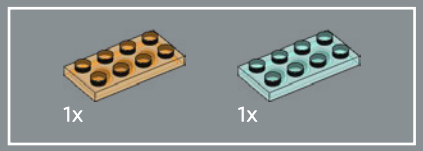
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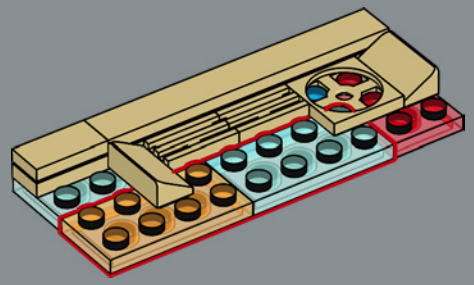


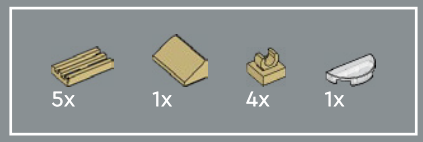
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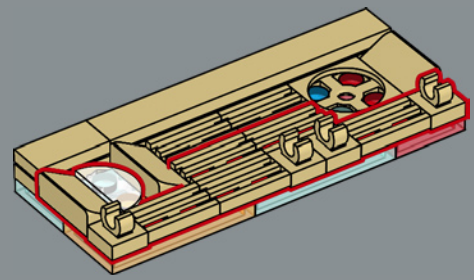


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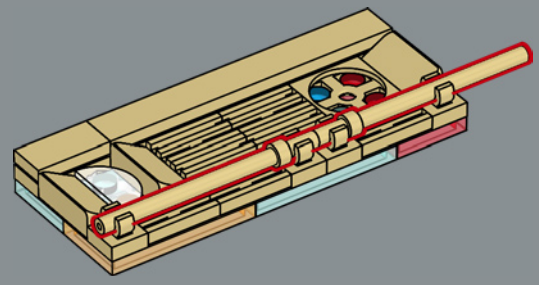


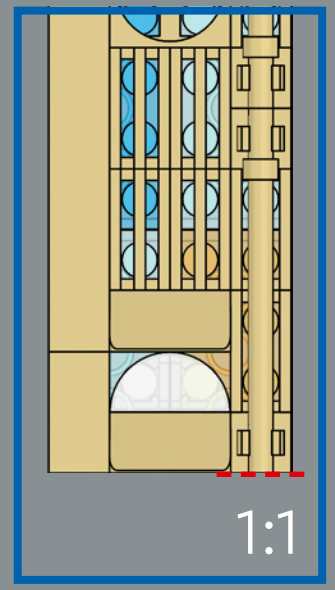
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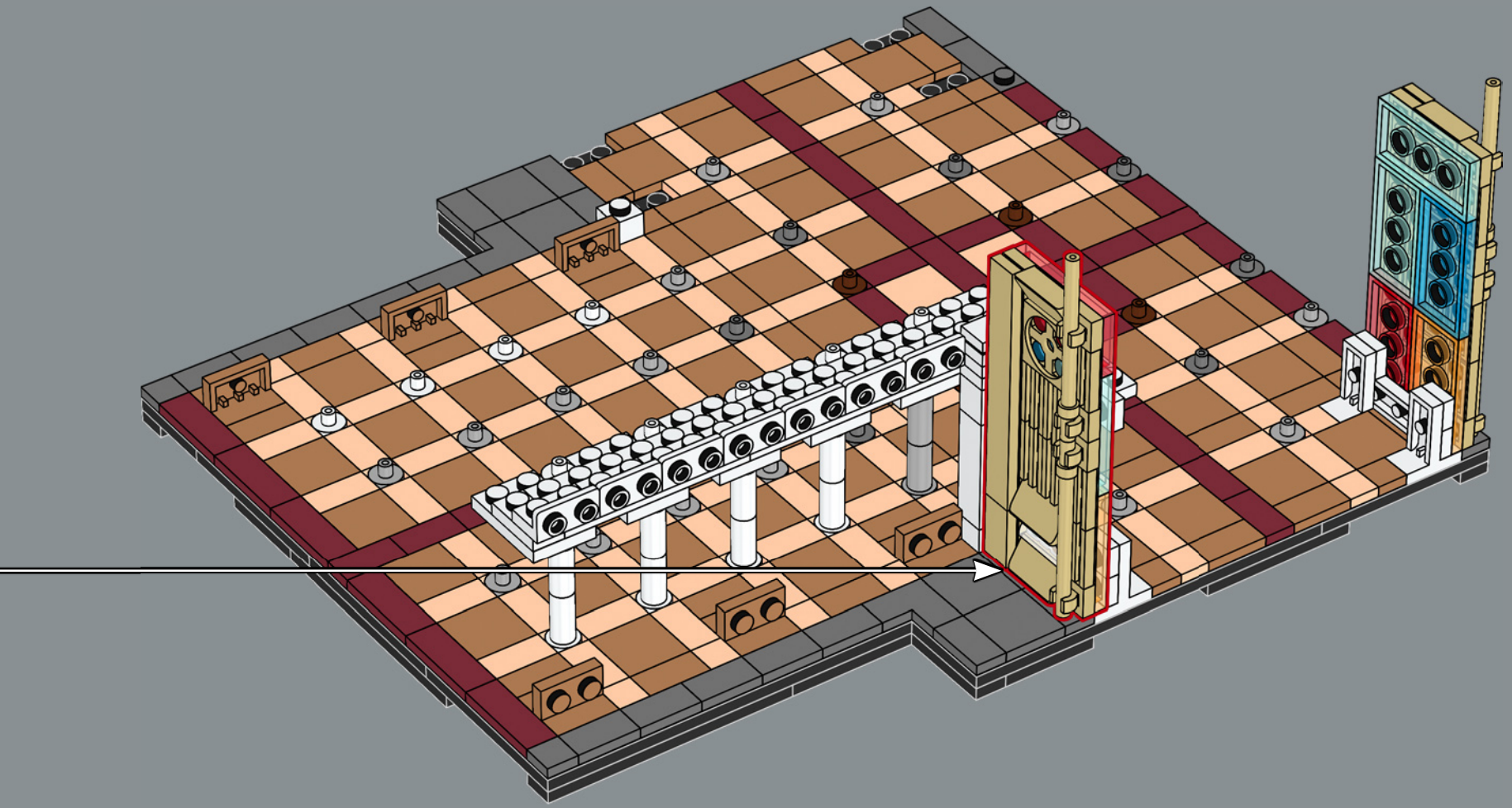


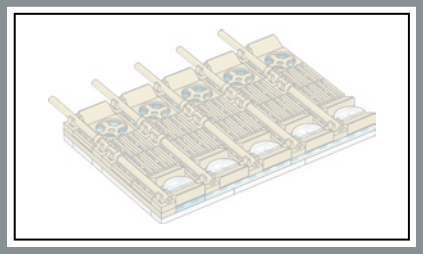
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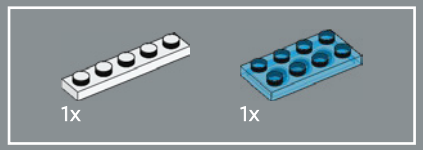




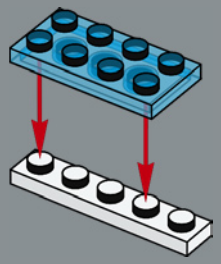
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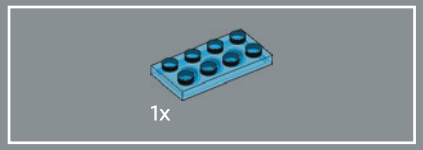




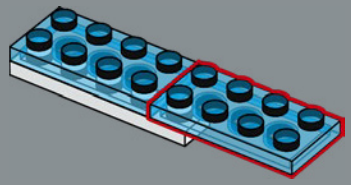


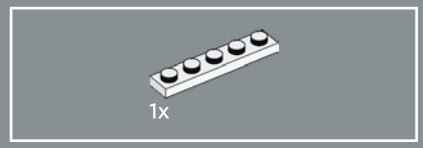
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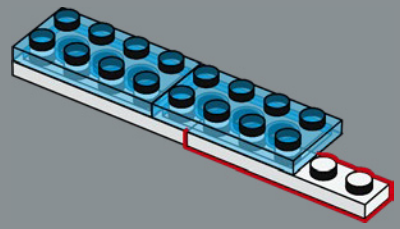


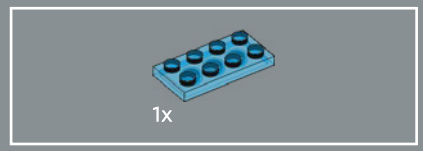
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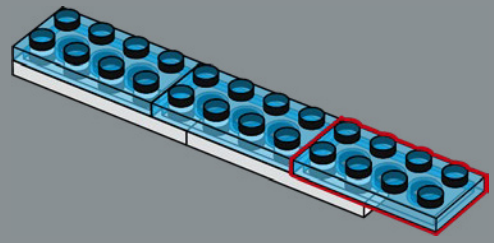


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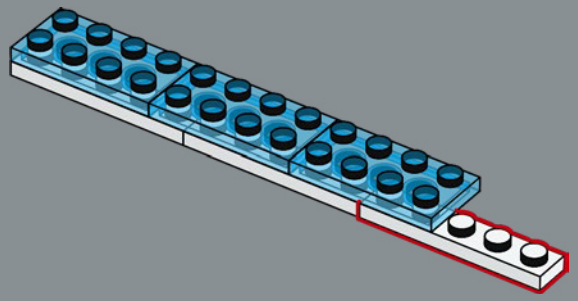


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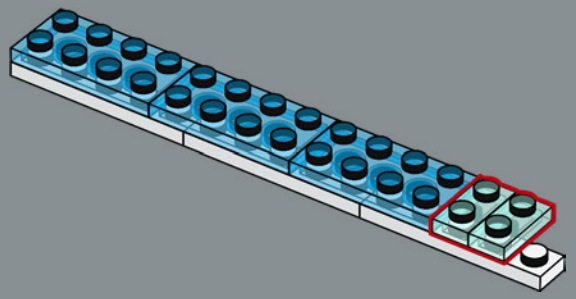


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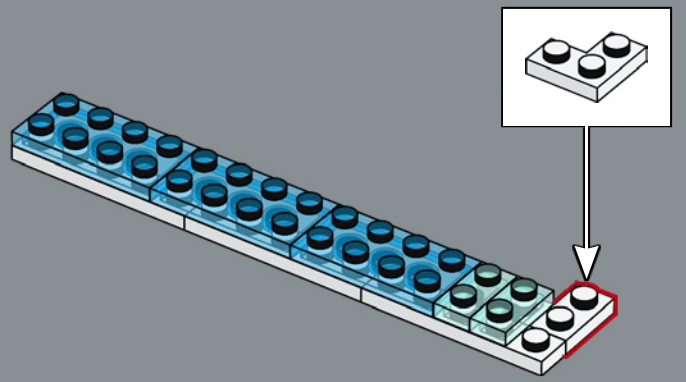


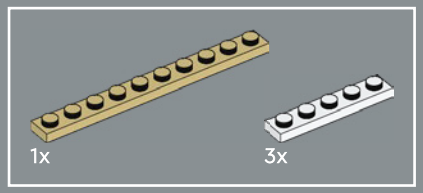
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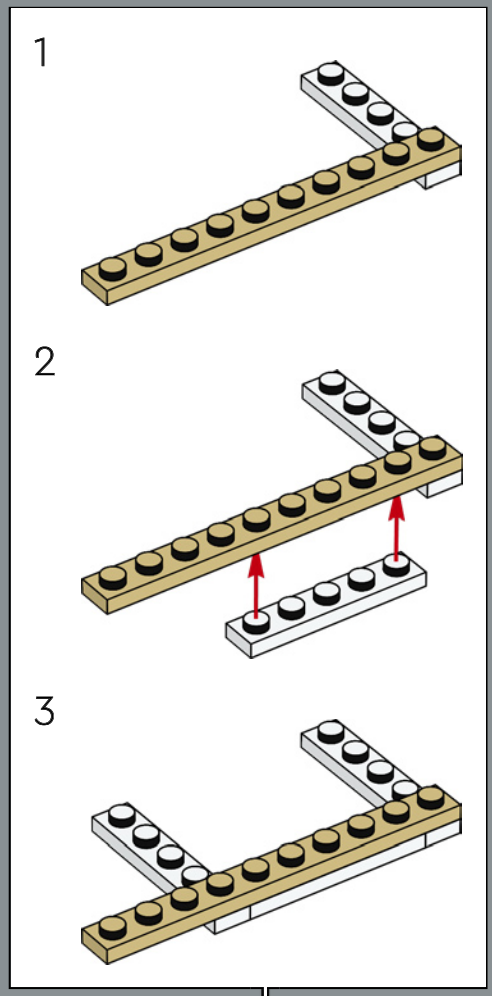


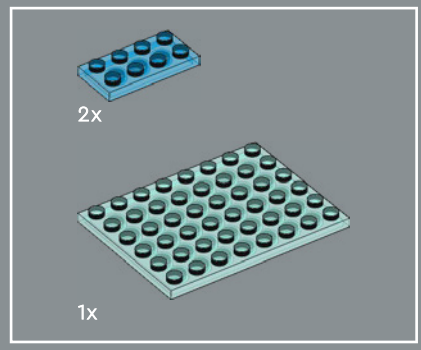
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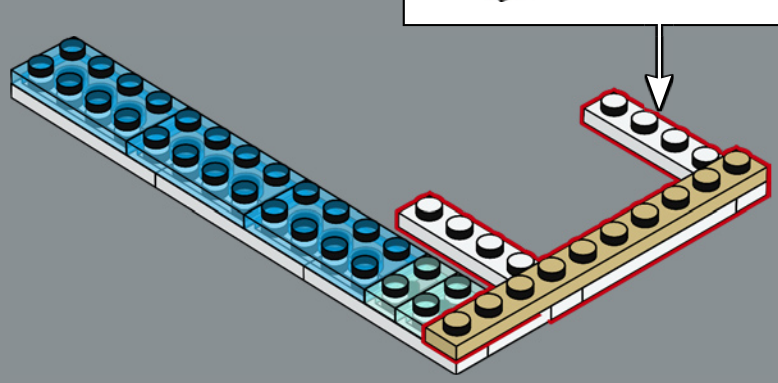


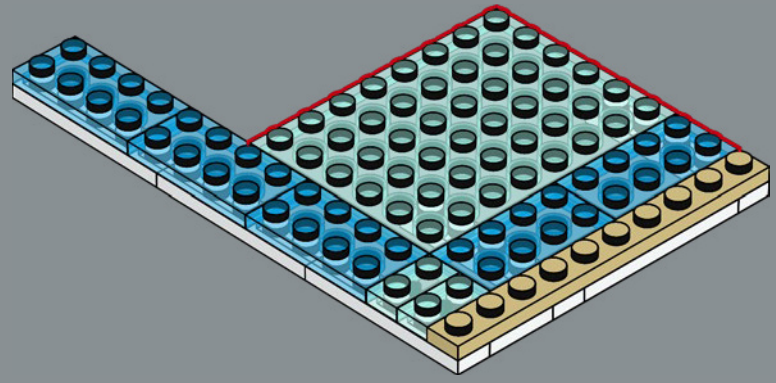
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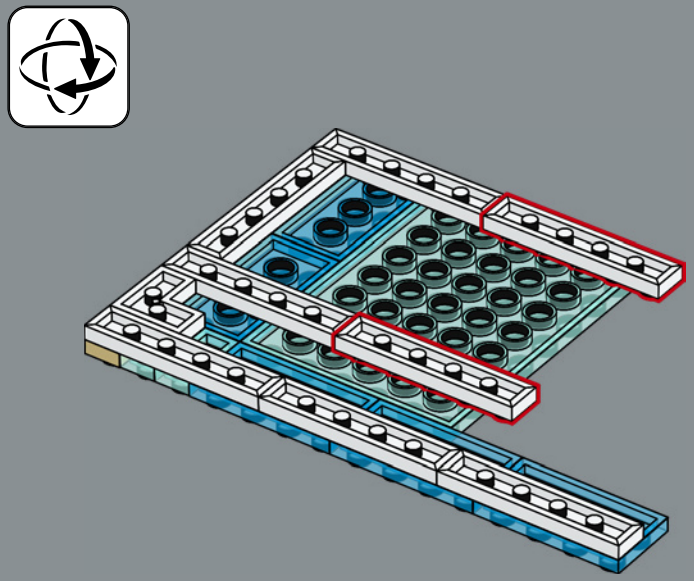
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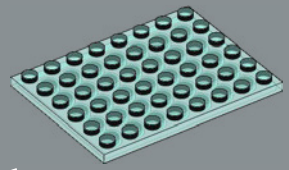




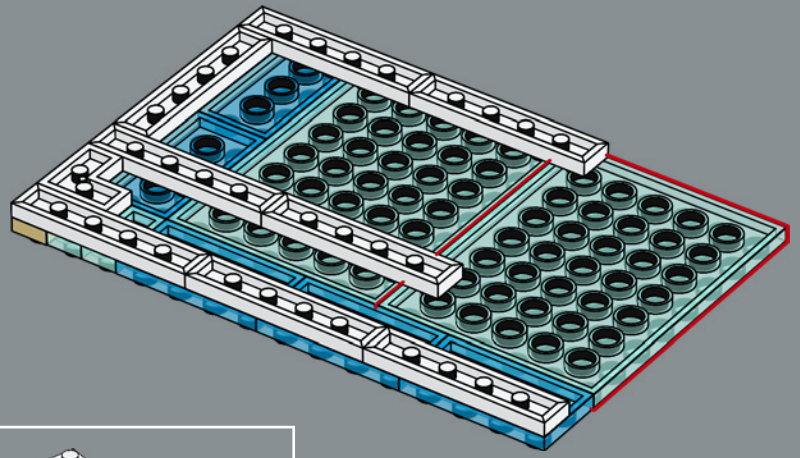


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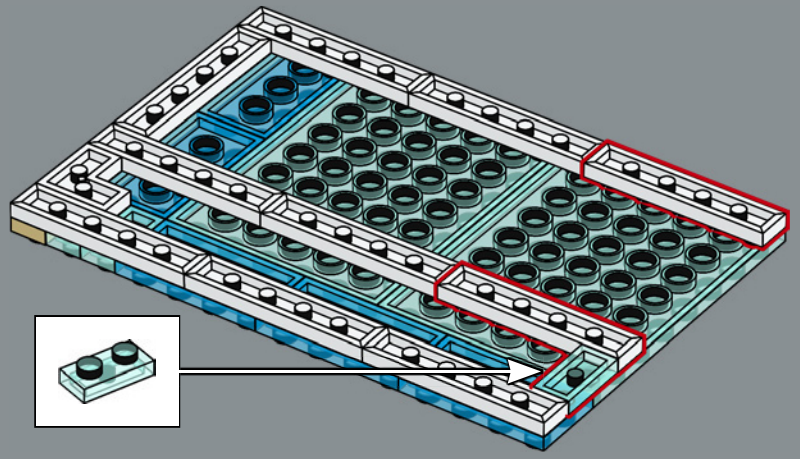


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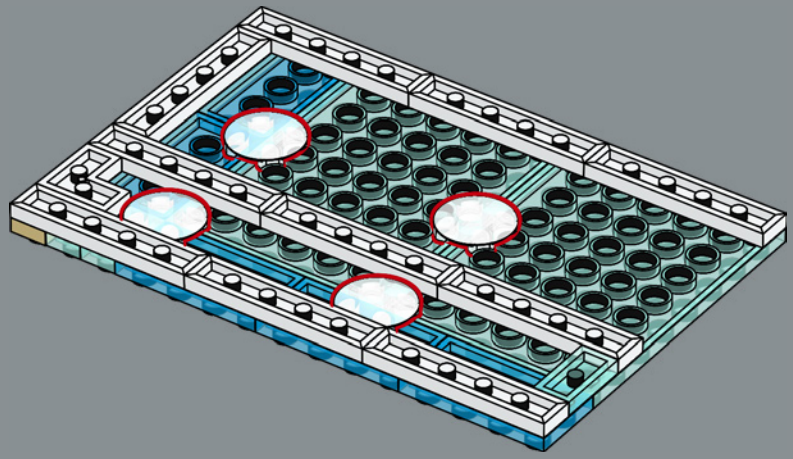


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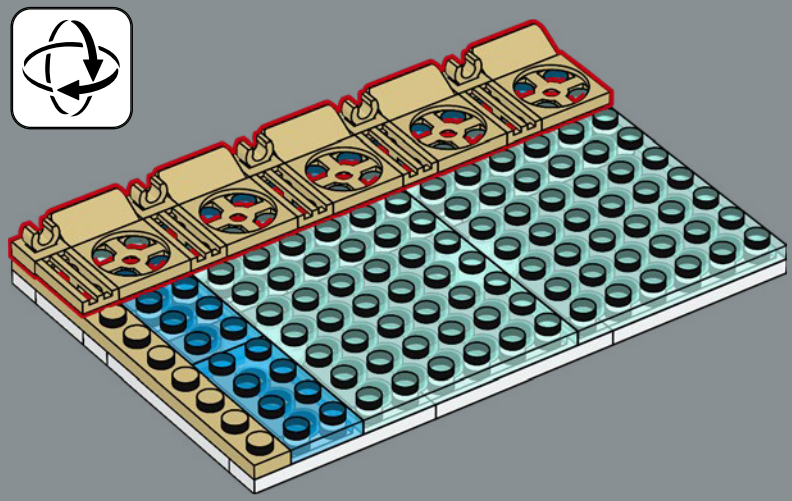


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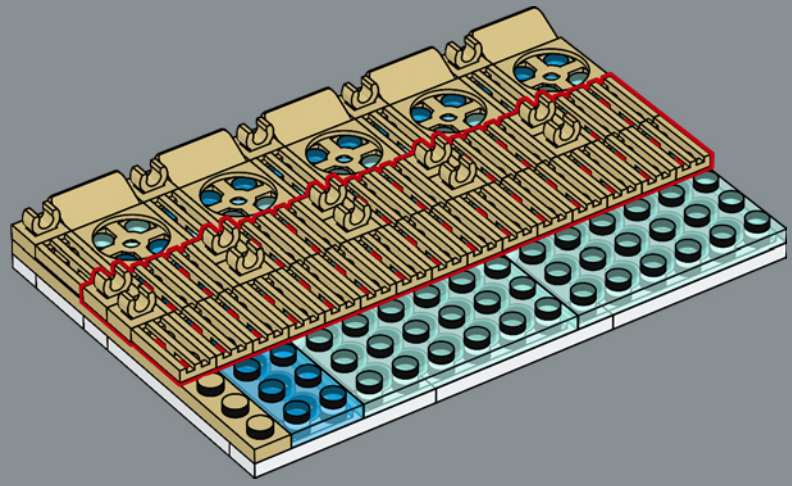


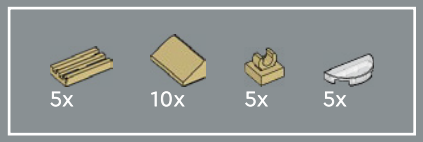
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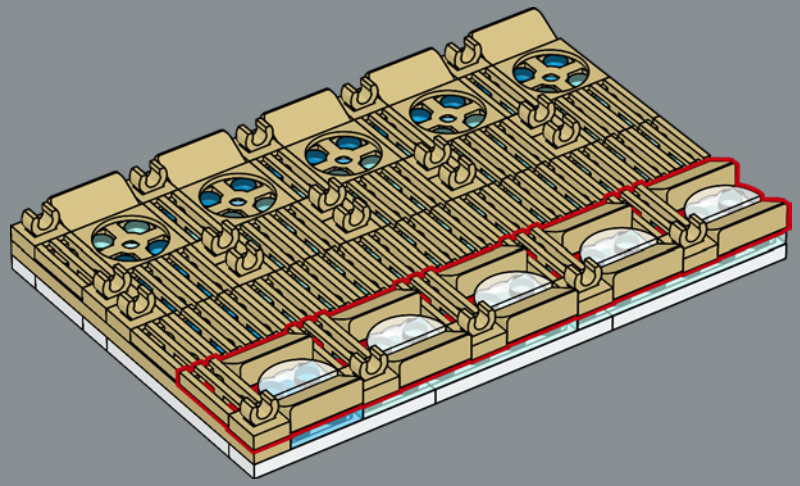


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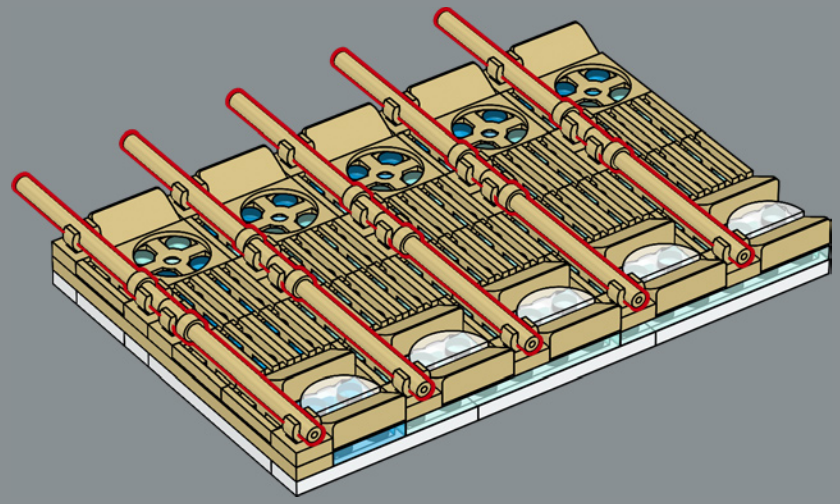


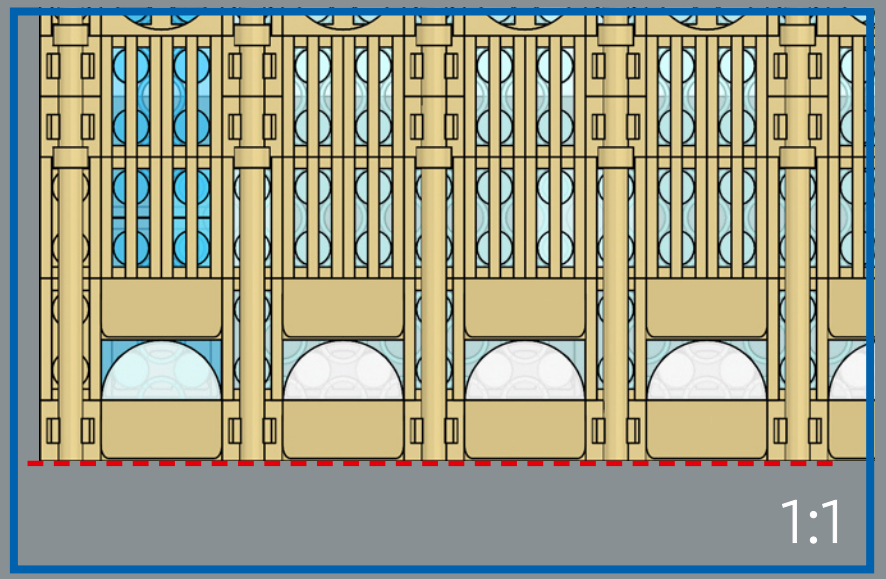
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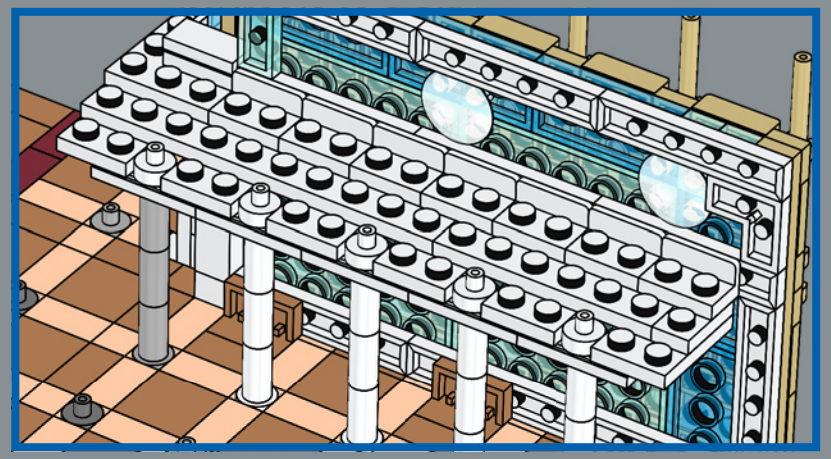
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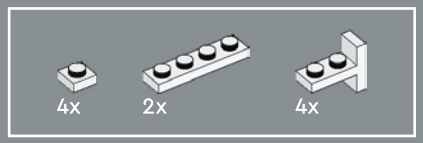


Die Säulen sind durch abgestufte, erhöhte Chöre mit der Fassade verbunden.

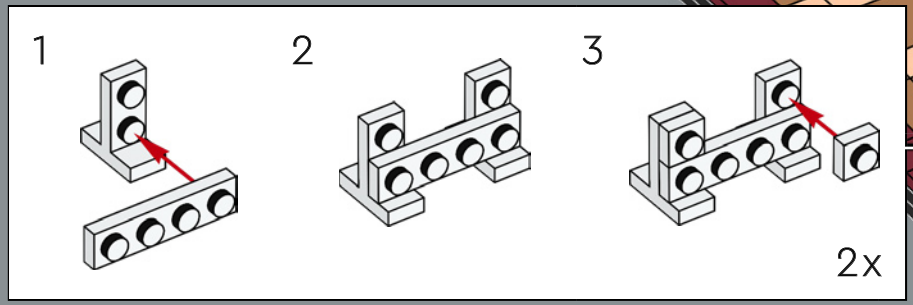
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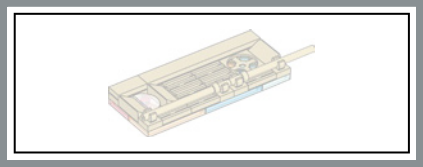


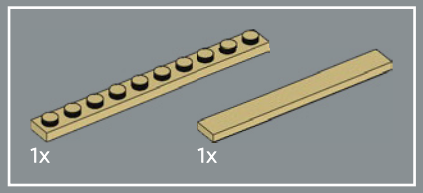




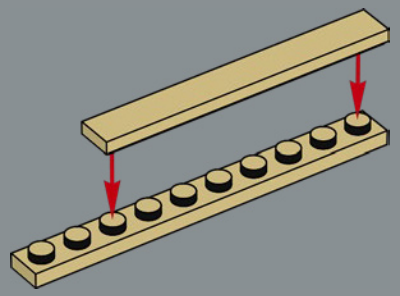
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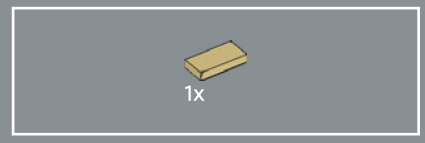




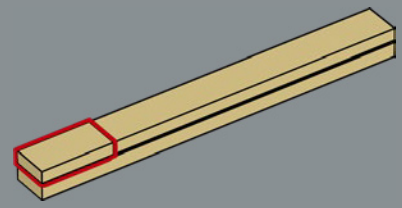


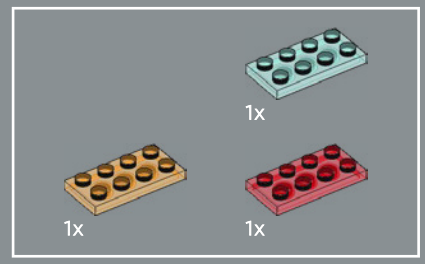
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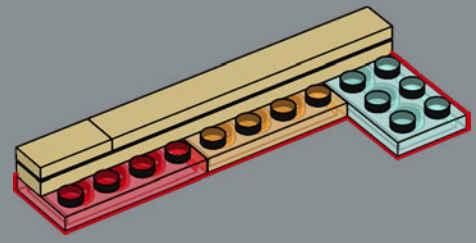


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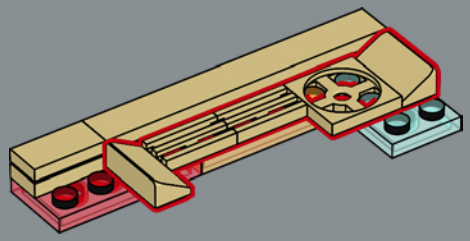


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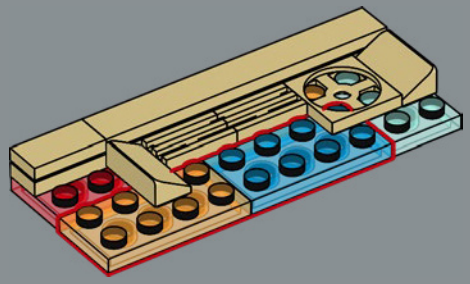


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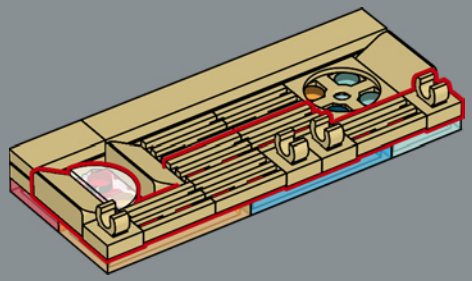


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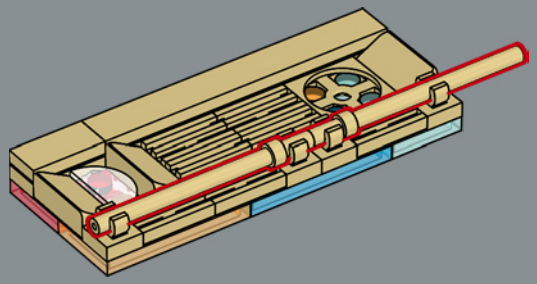


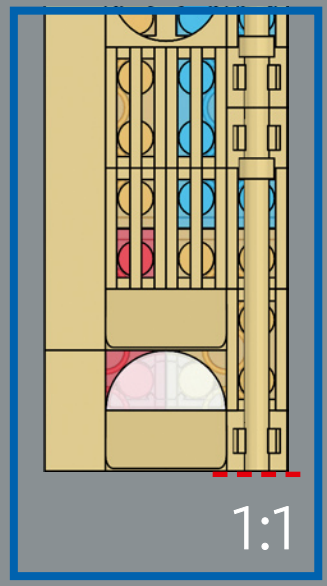
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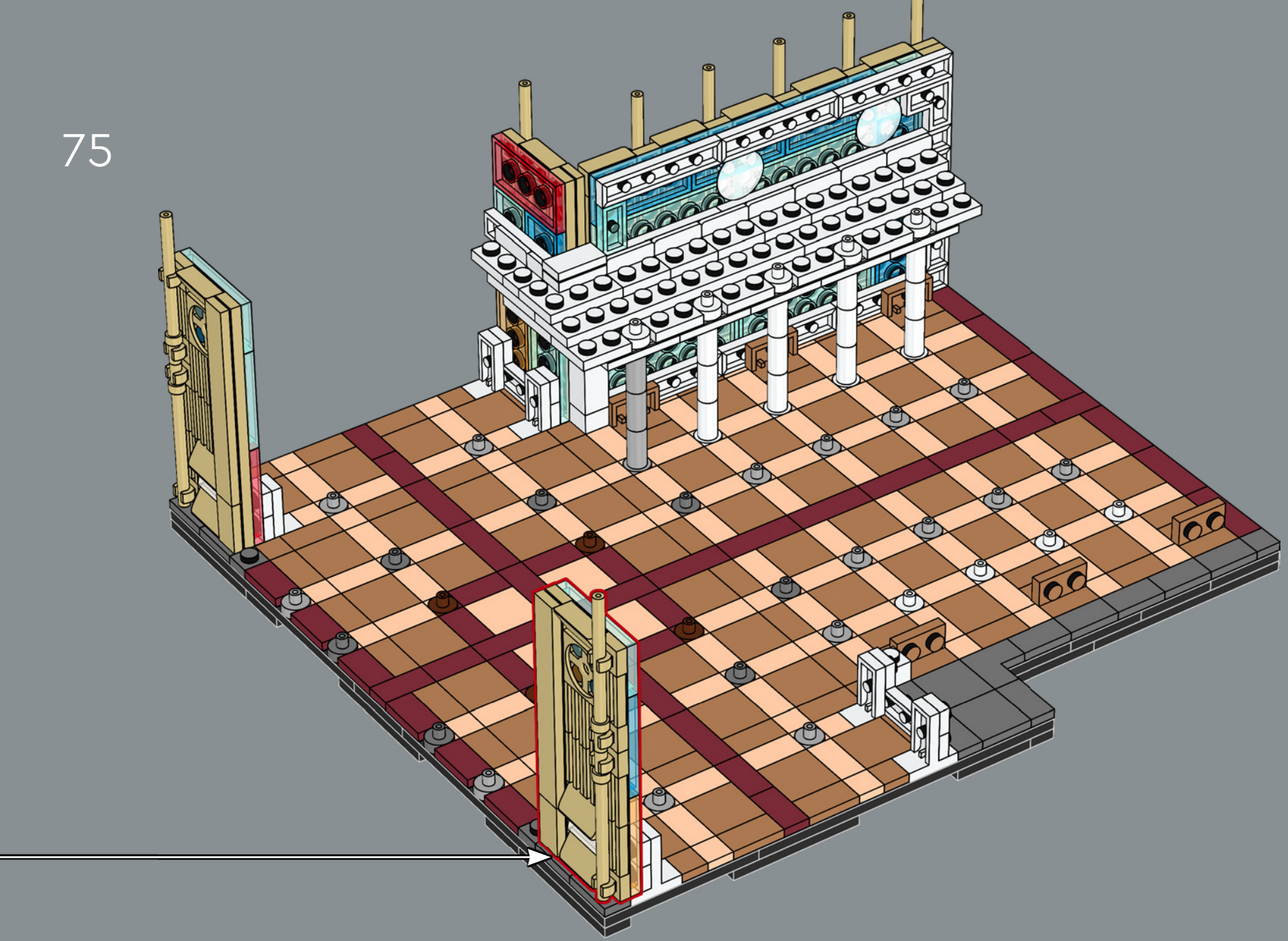


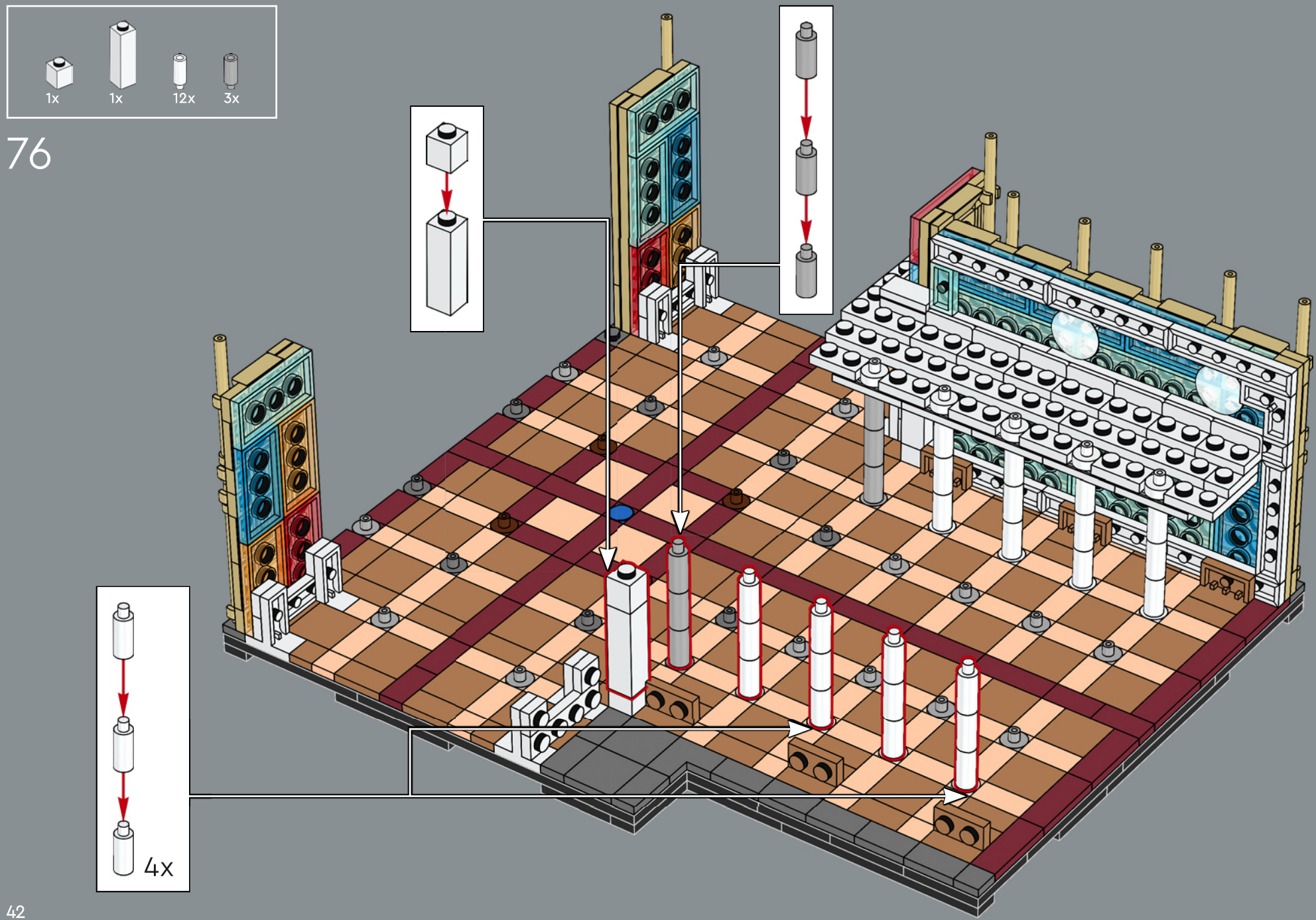
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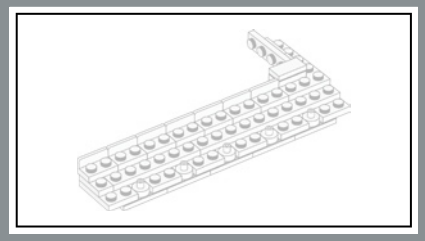


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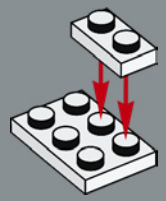


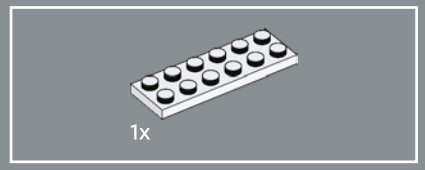
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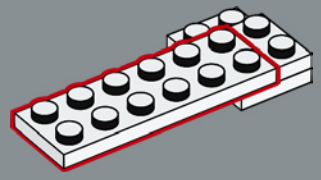


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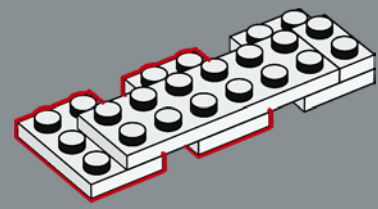


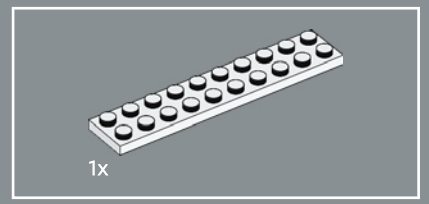
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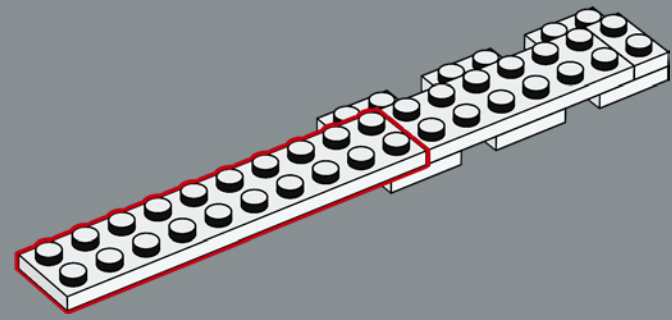


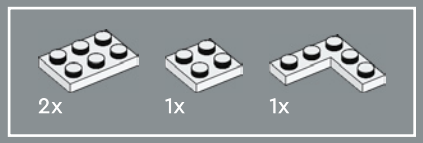
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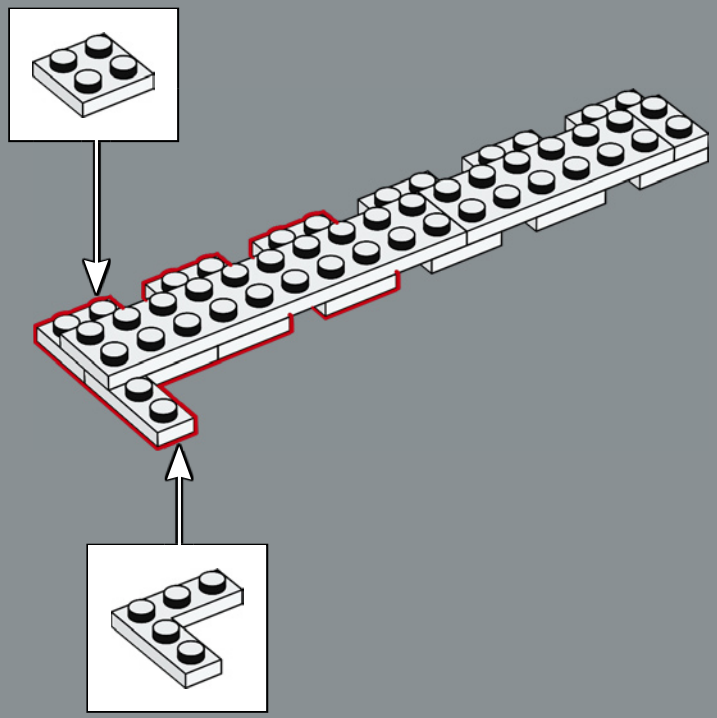


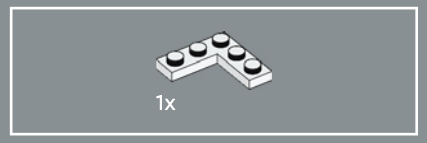
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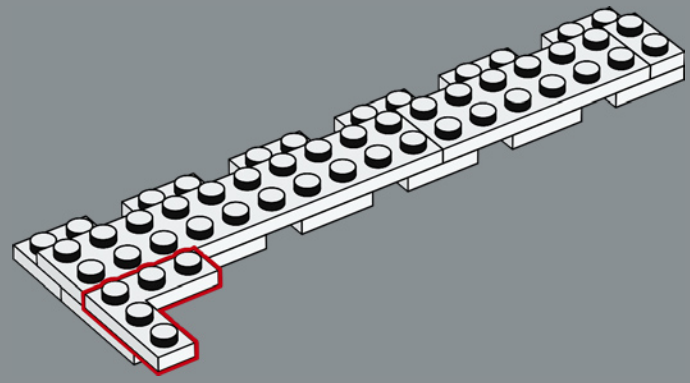


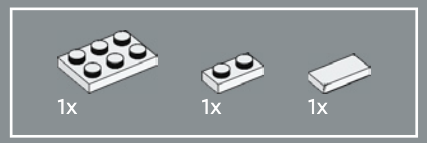
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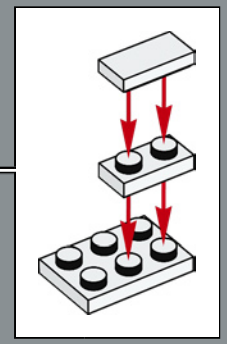


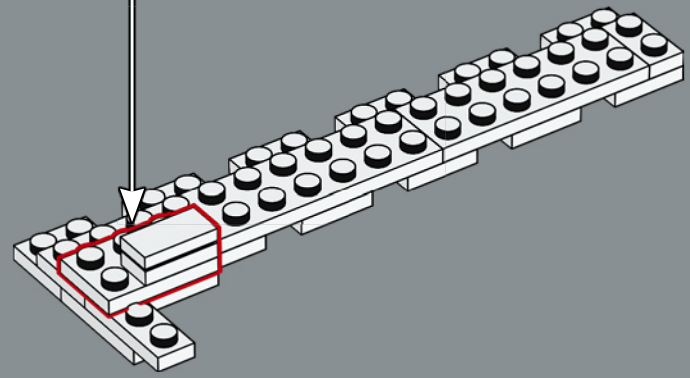
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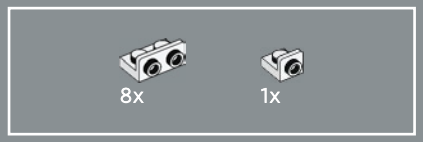




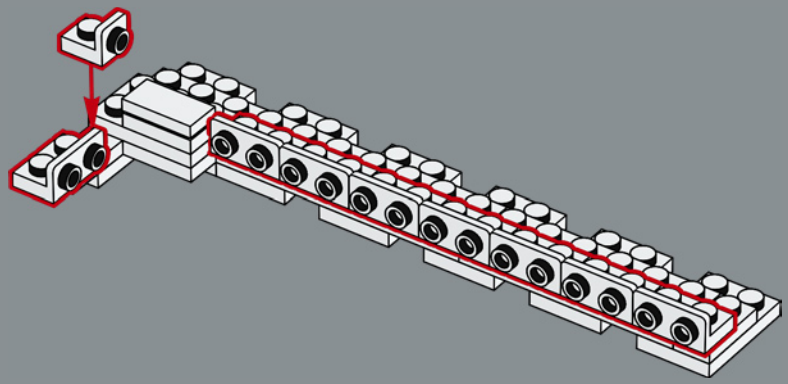
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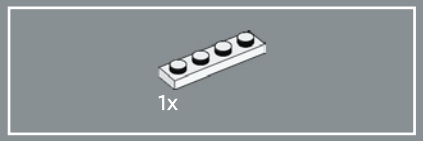




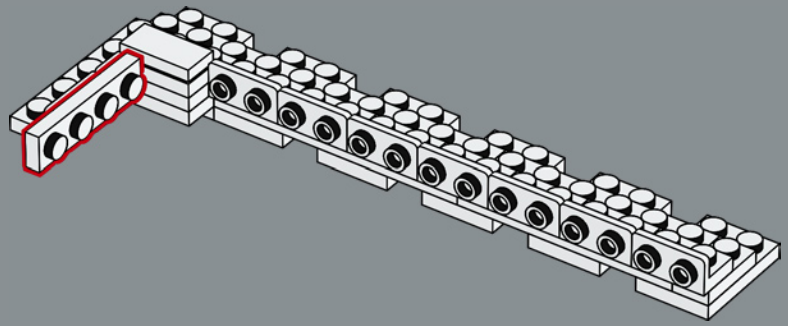


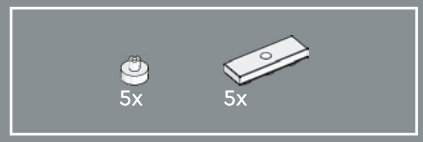
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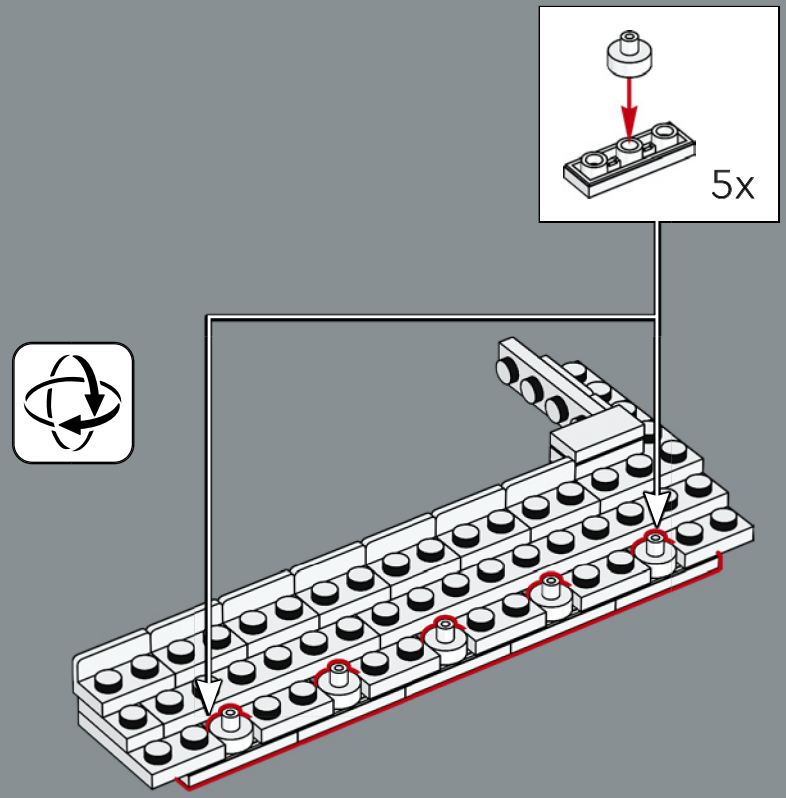


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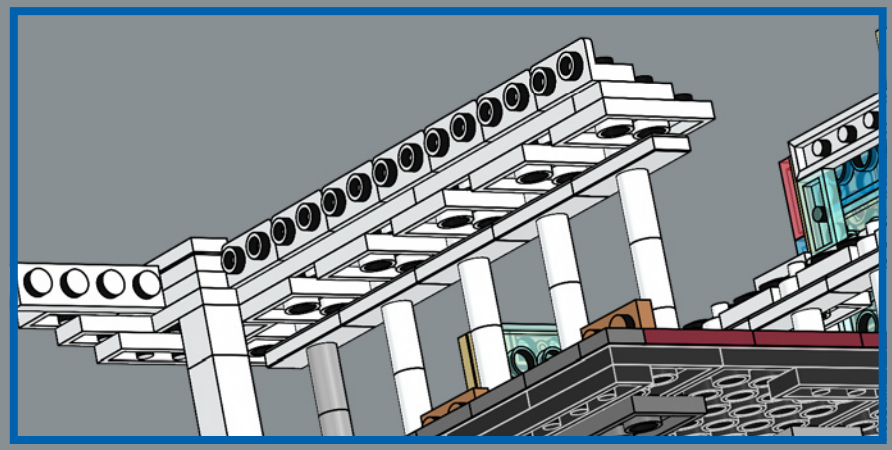


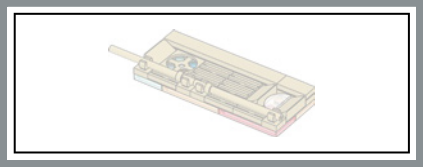


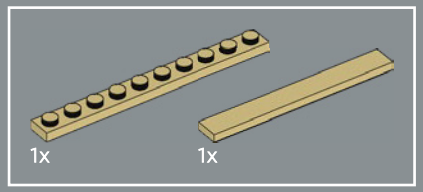
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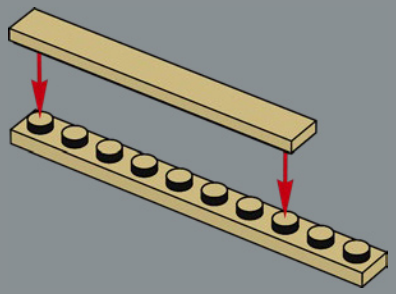
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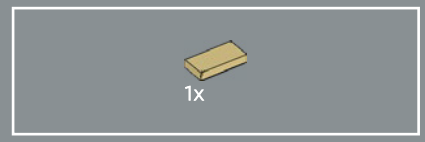




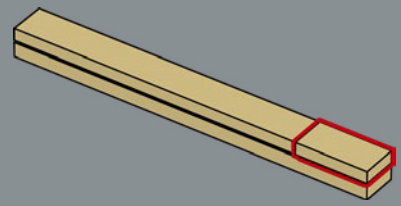


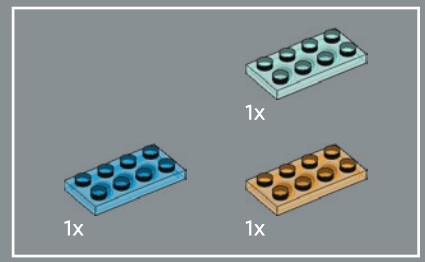
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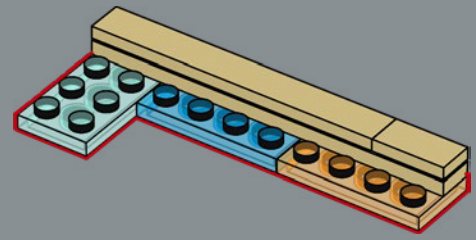


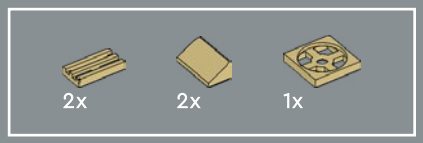
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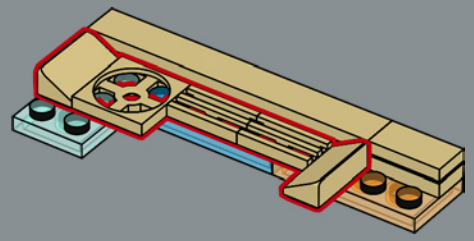


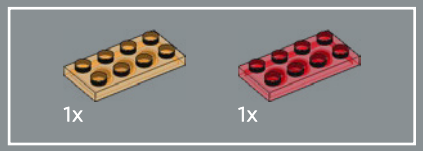
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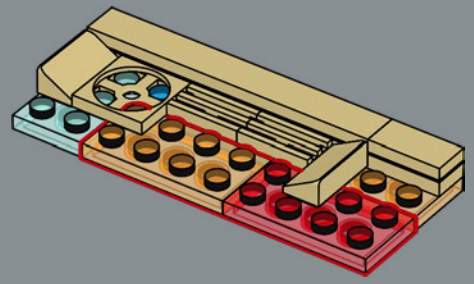


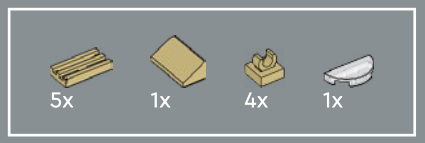
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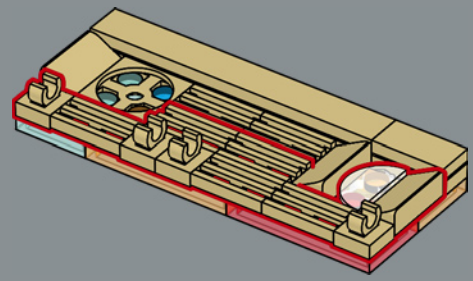


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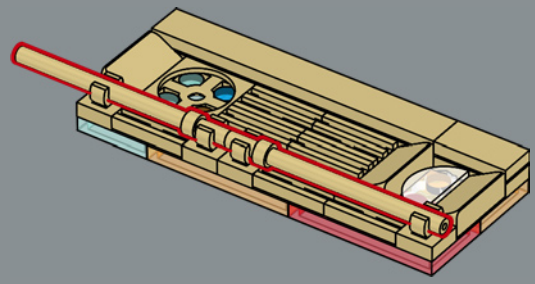


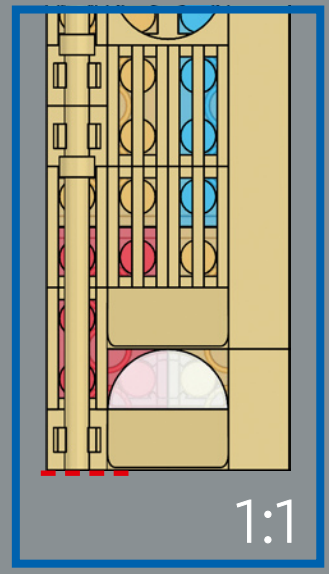
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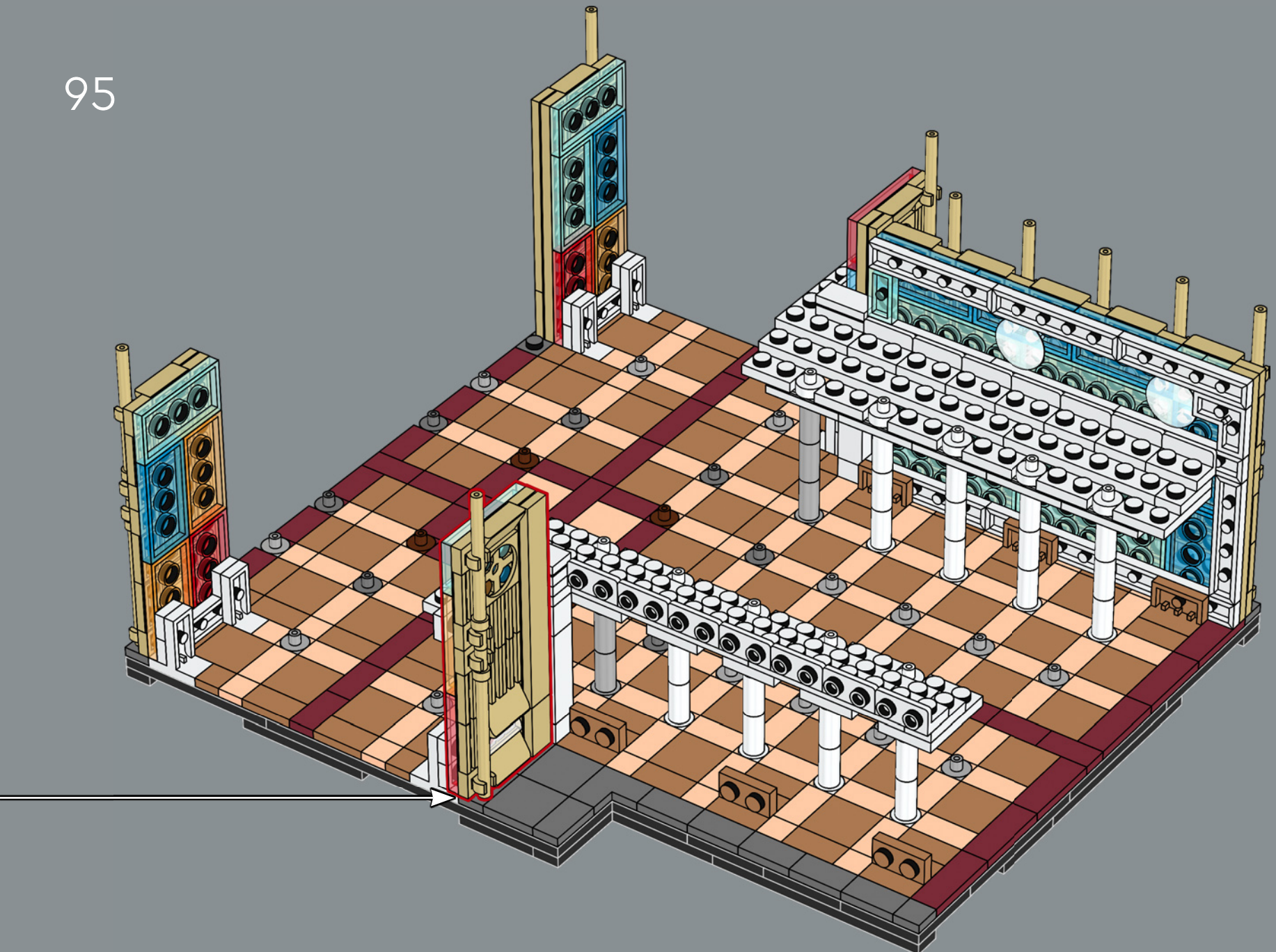


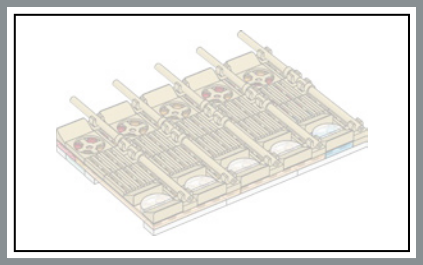
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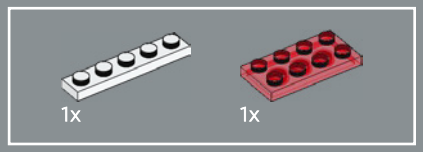




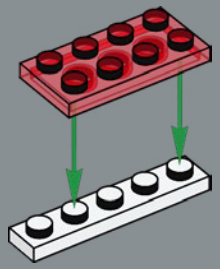
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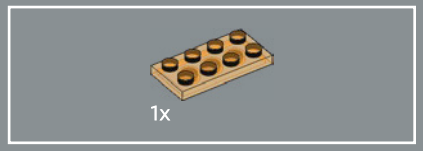




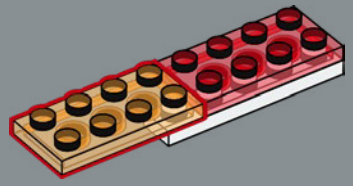


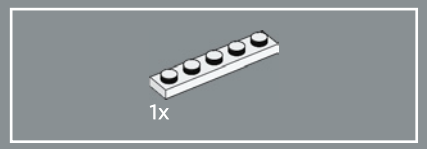
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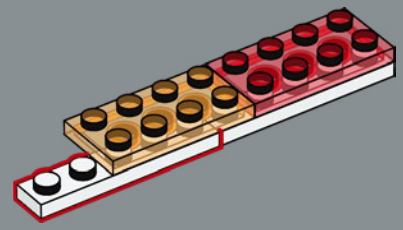


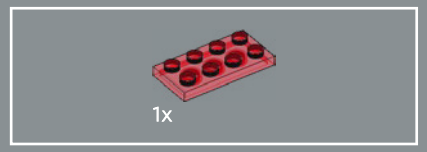
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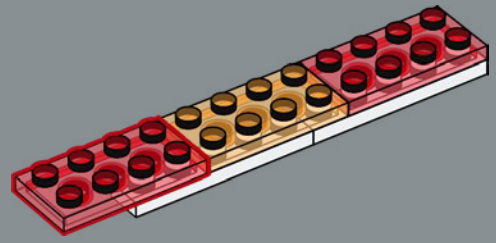


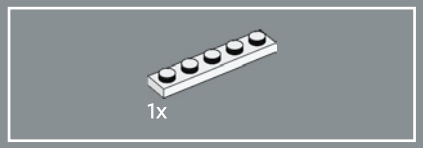
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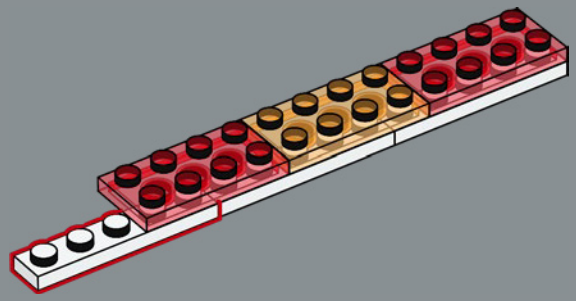


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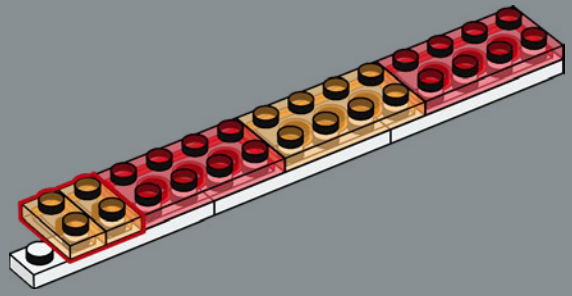


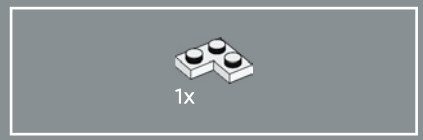
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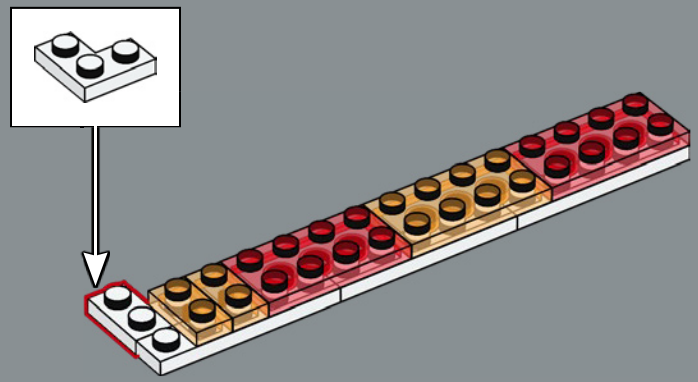


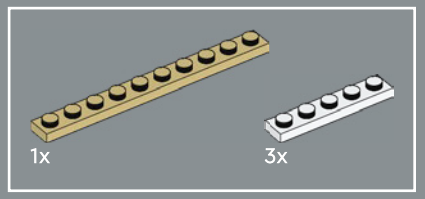
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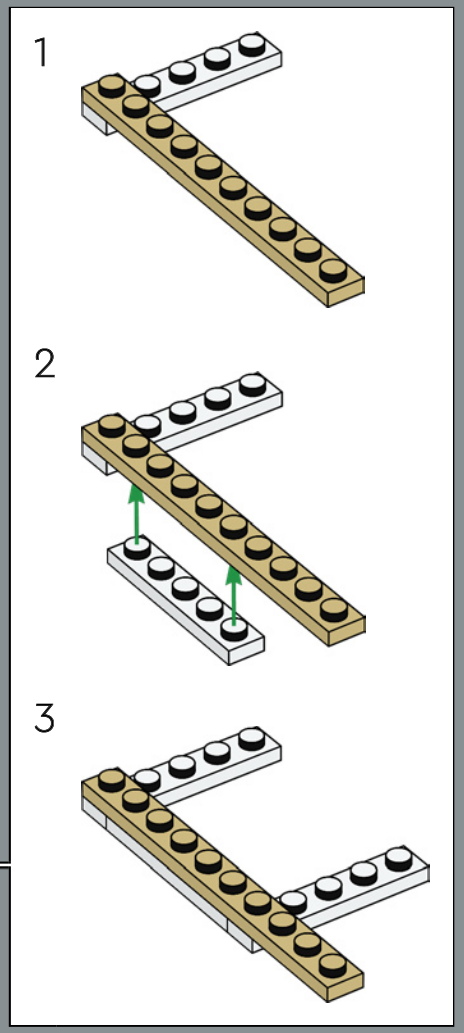


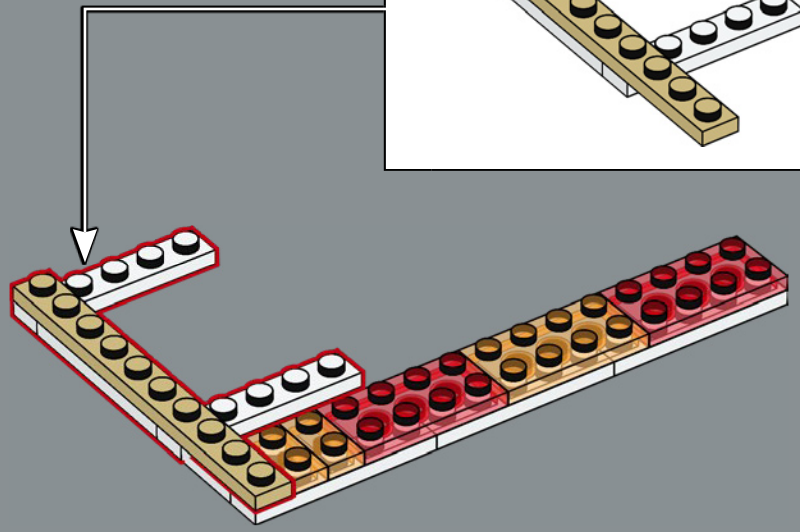
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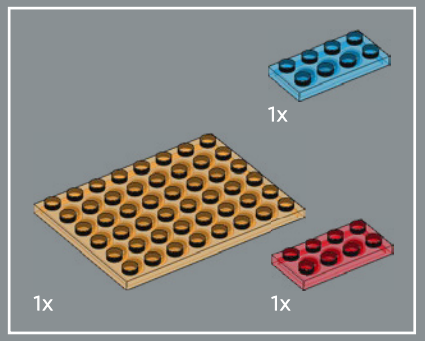




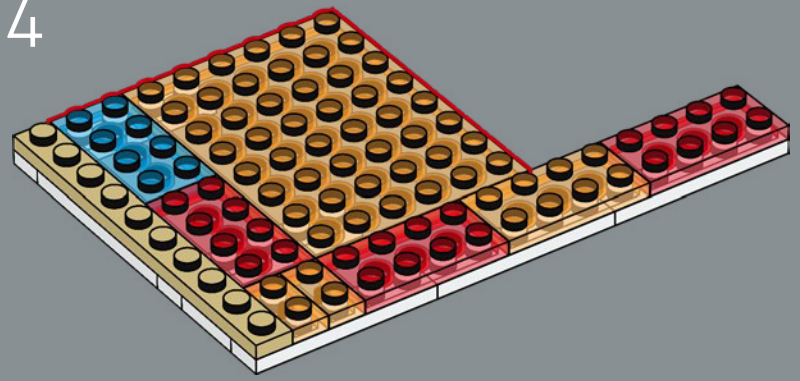
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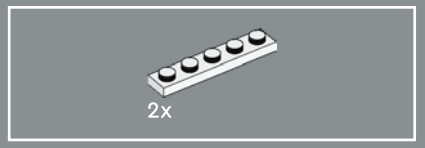






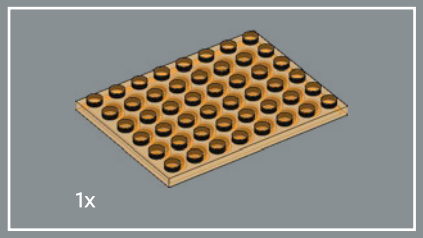
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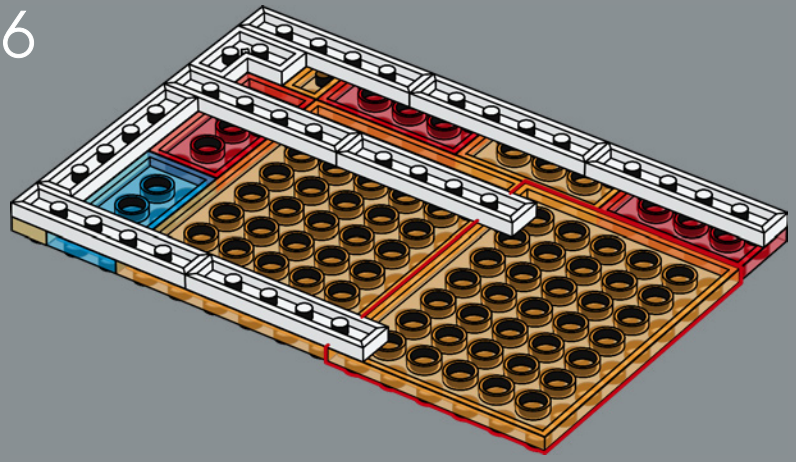


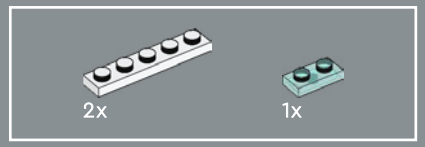
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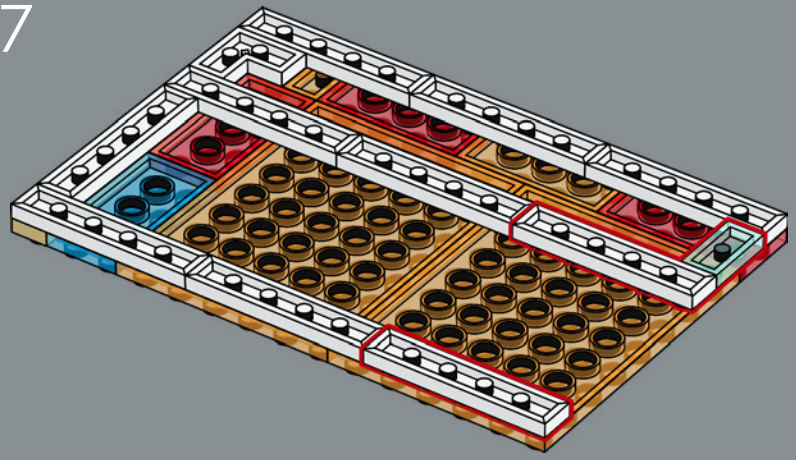


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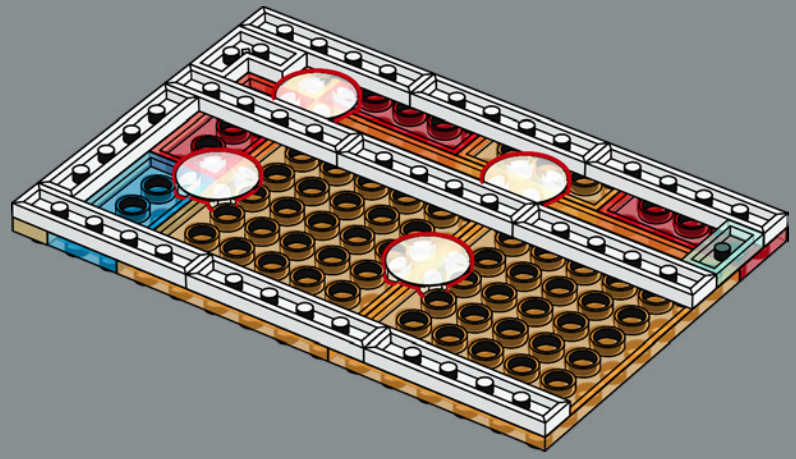


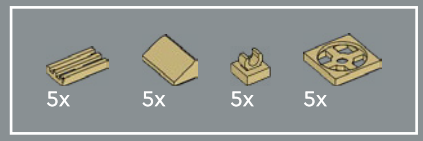
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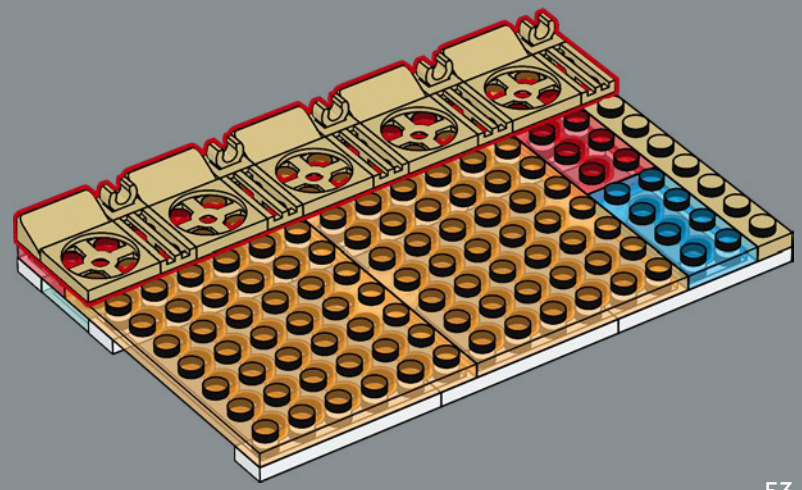
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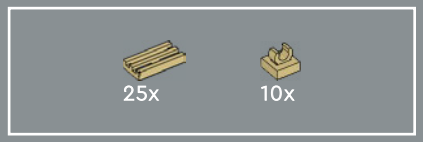




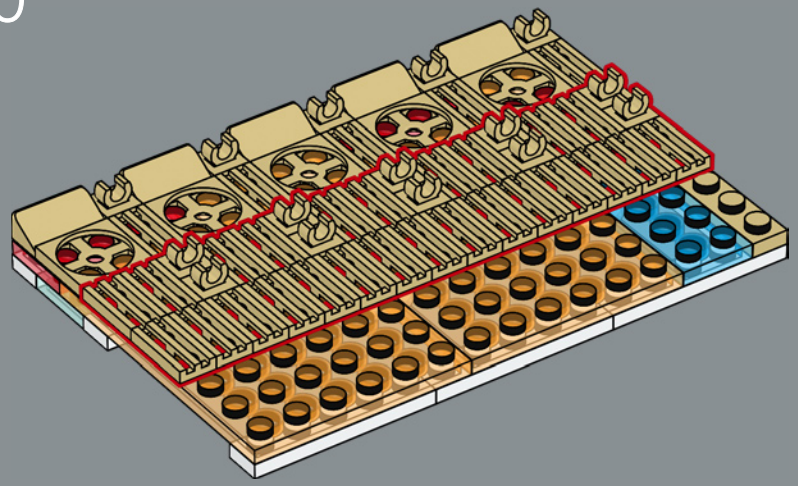
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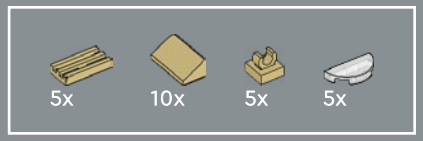




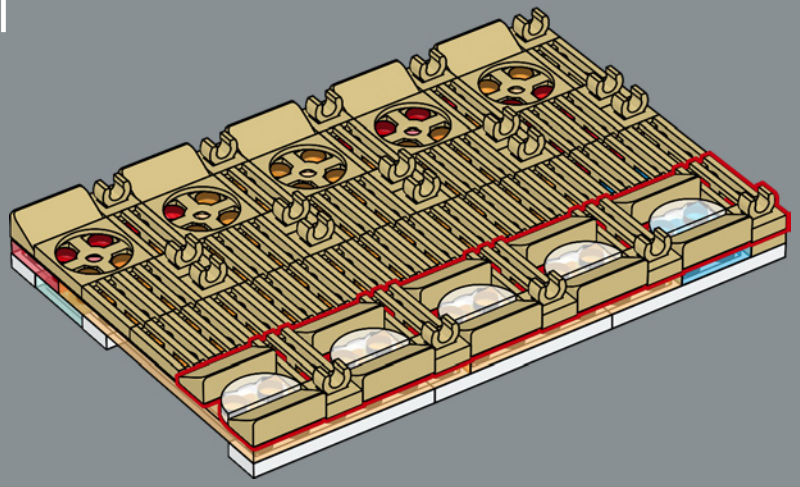


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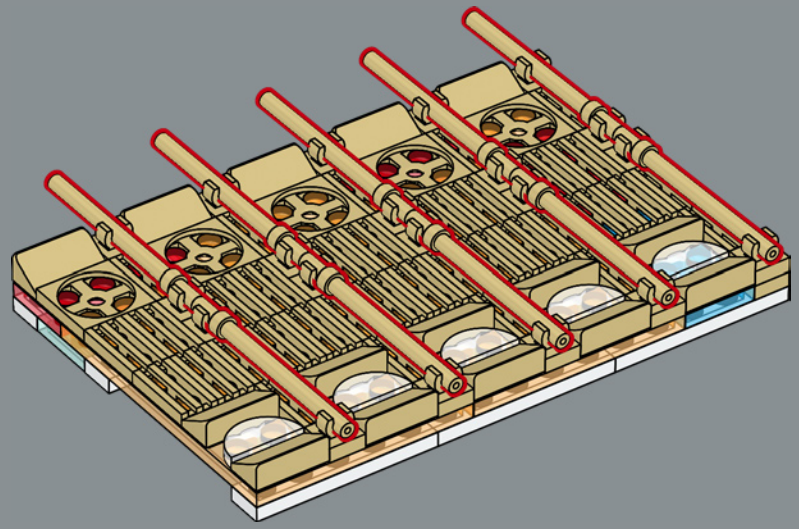


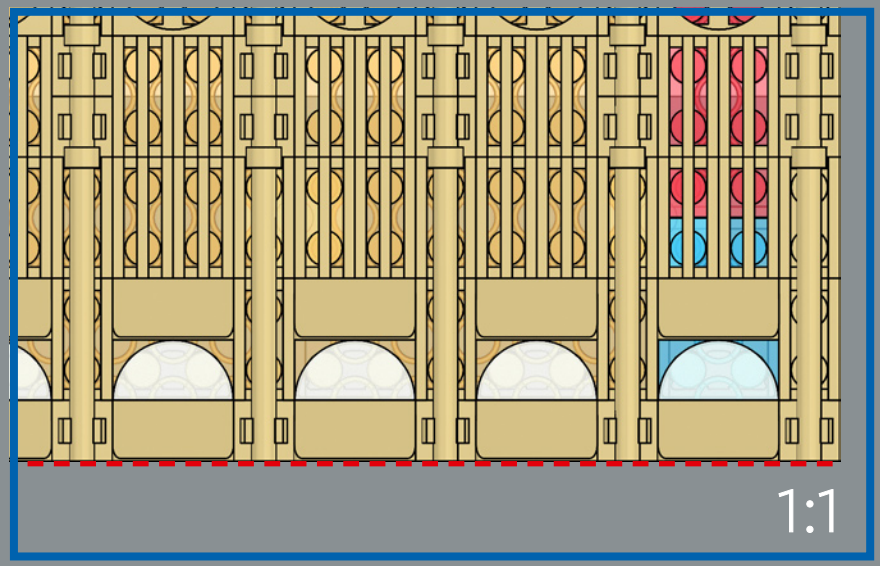
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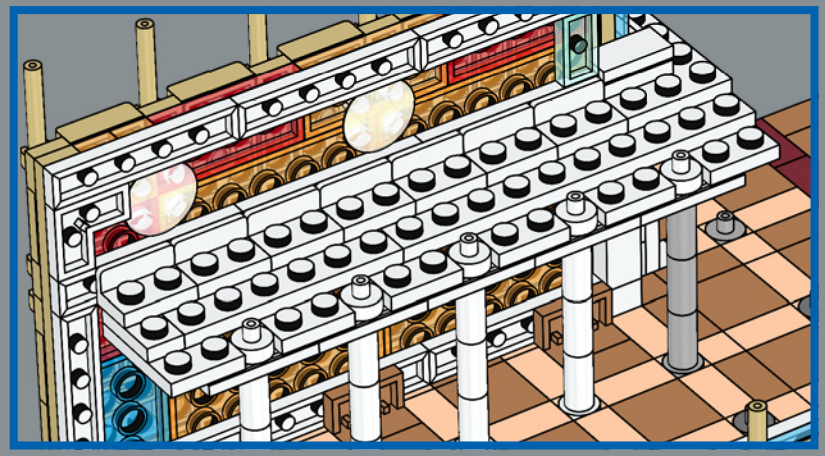


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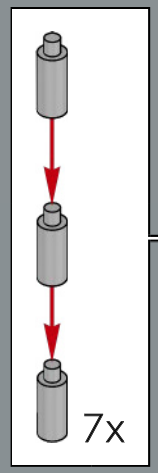


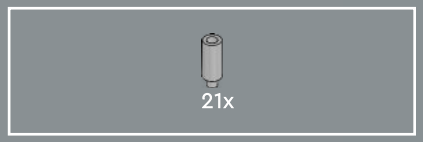


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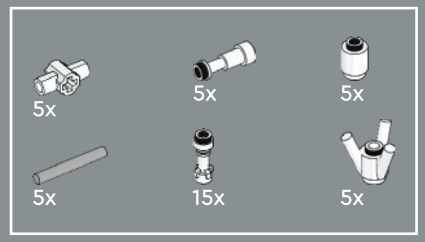




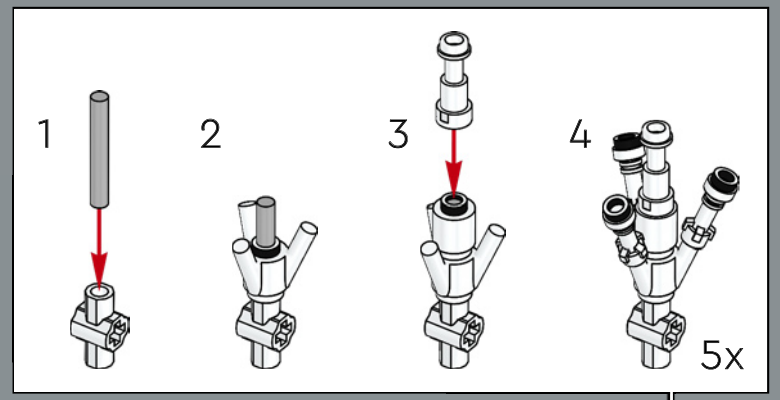


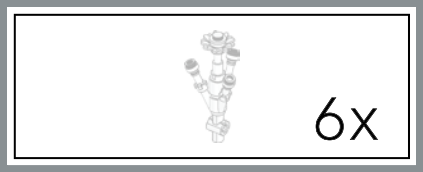


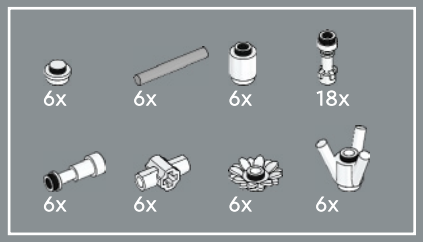
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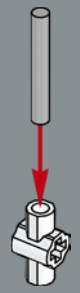




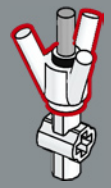


116

1



2



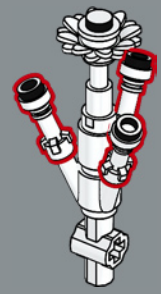
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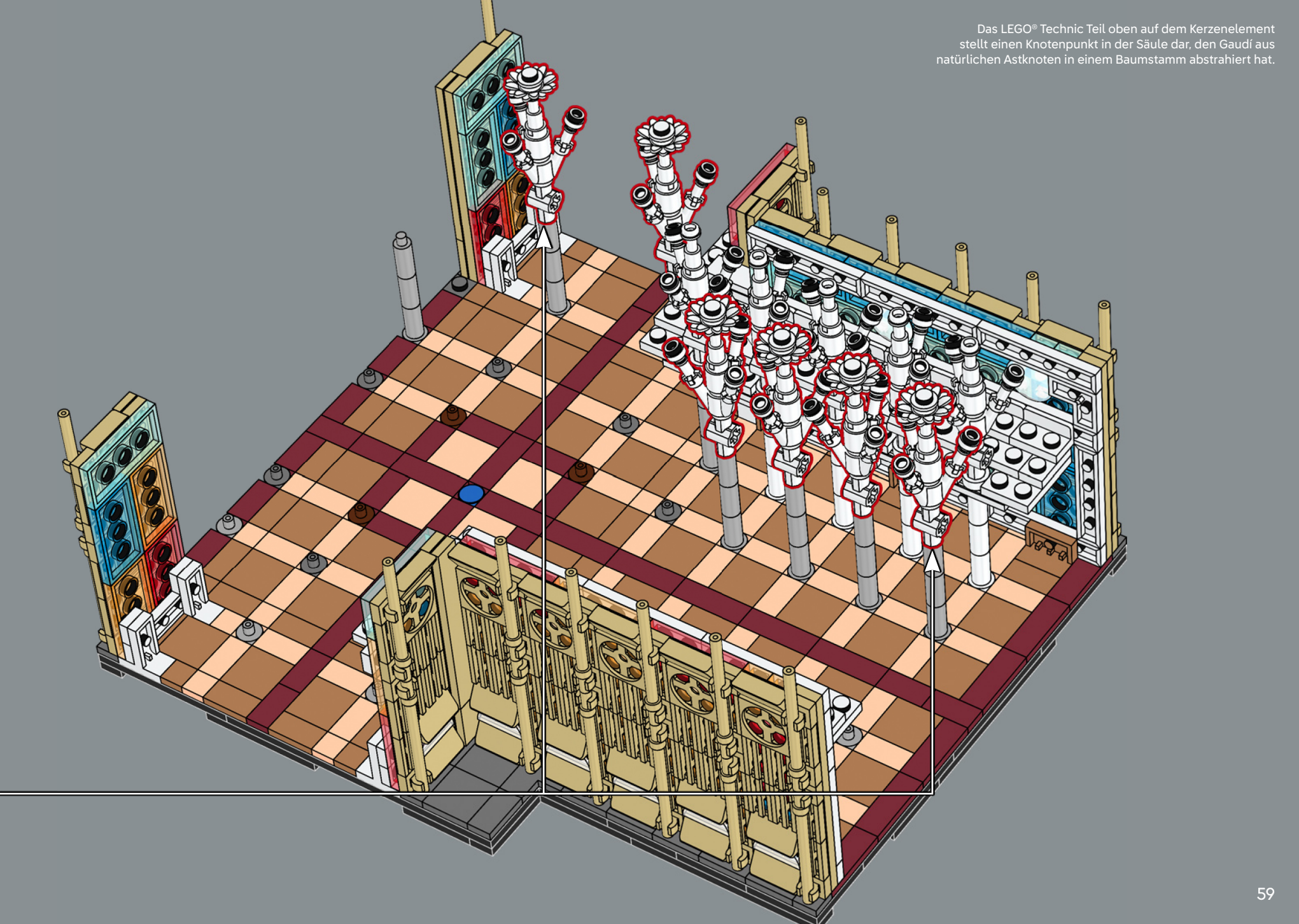
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5



6x

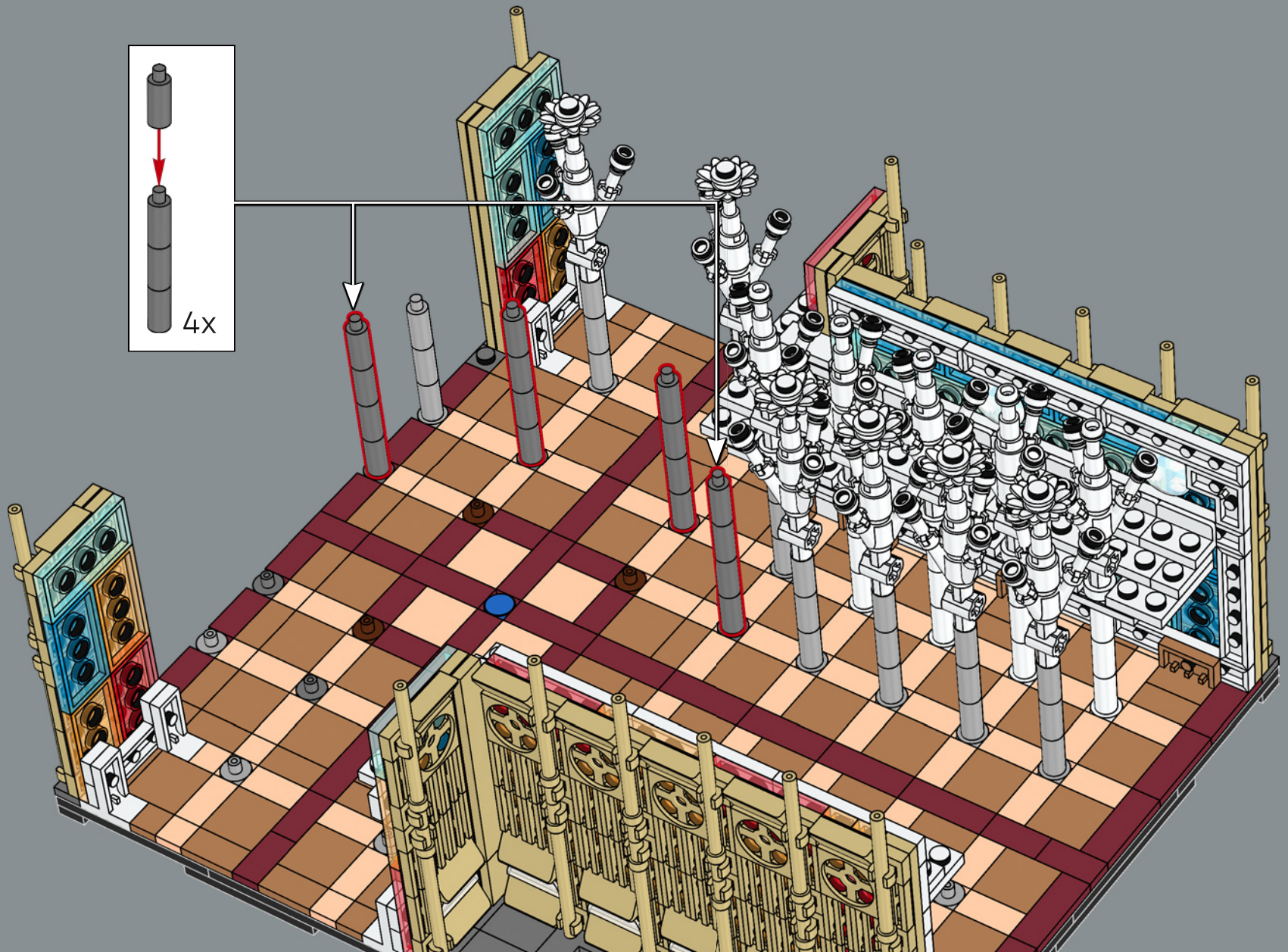


Das LEGO® Technic Teil oben auf dem Kerzenelement stellt einen Knotenpunkt in der Säule dar, den Gaudí aus natürlichen Astknoten in einem Baumstamm abstrahiert hat.

16x

117

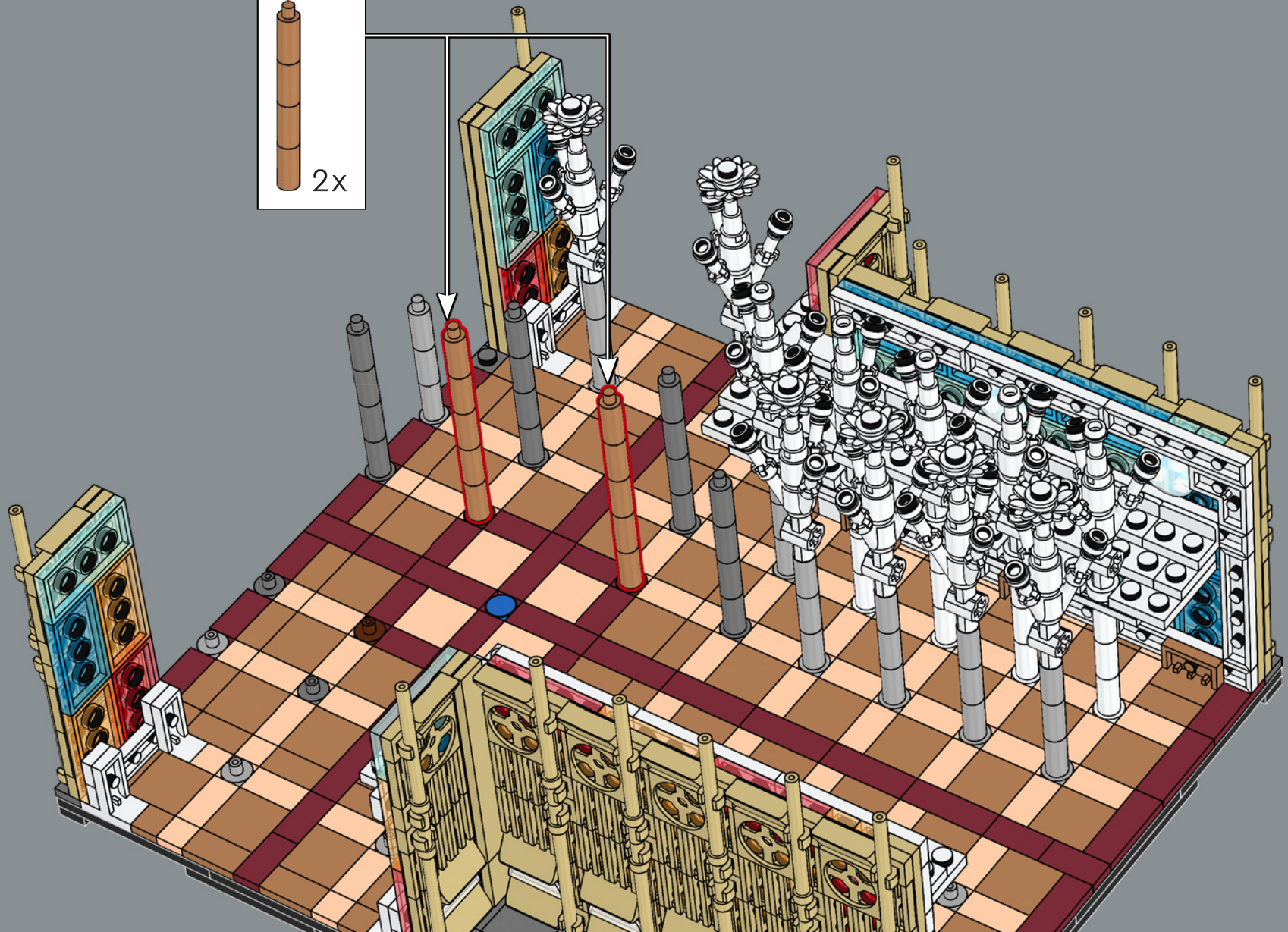
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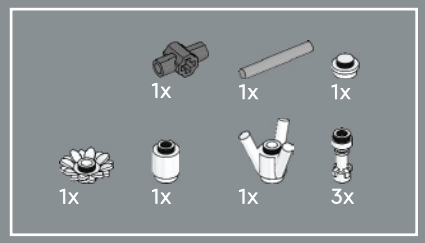


10x

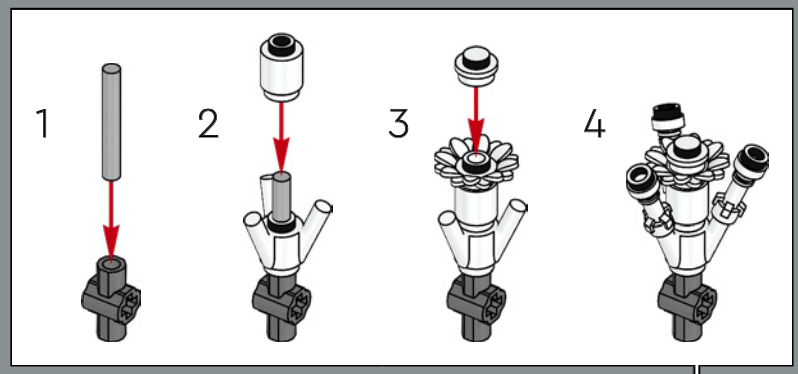
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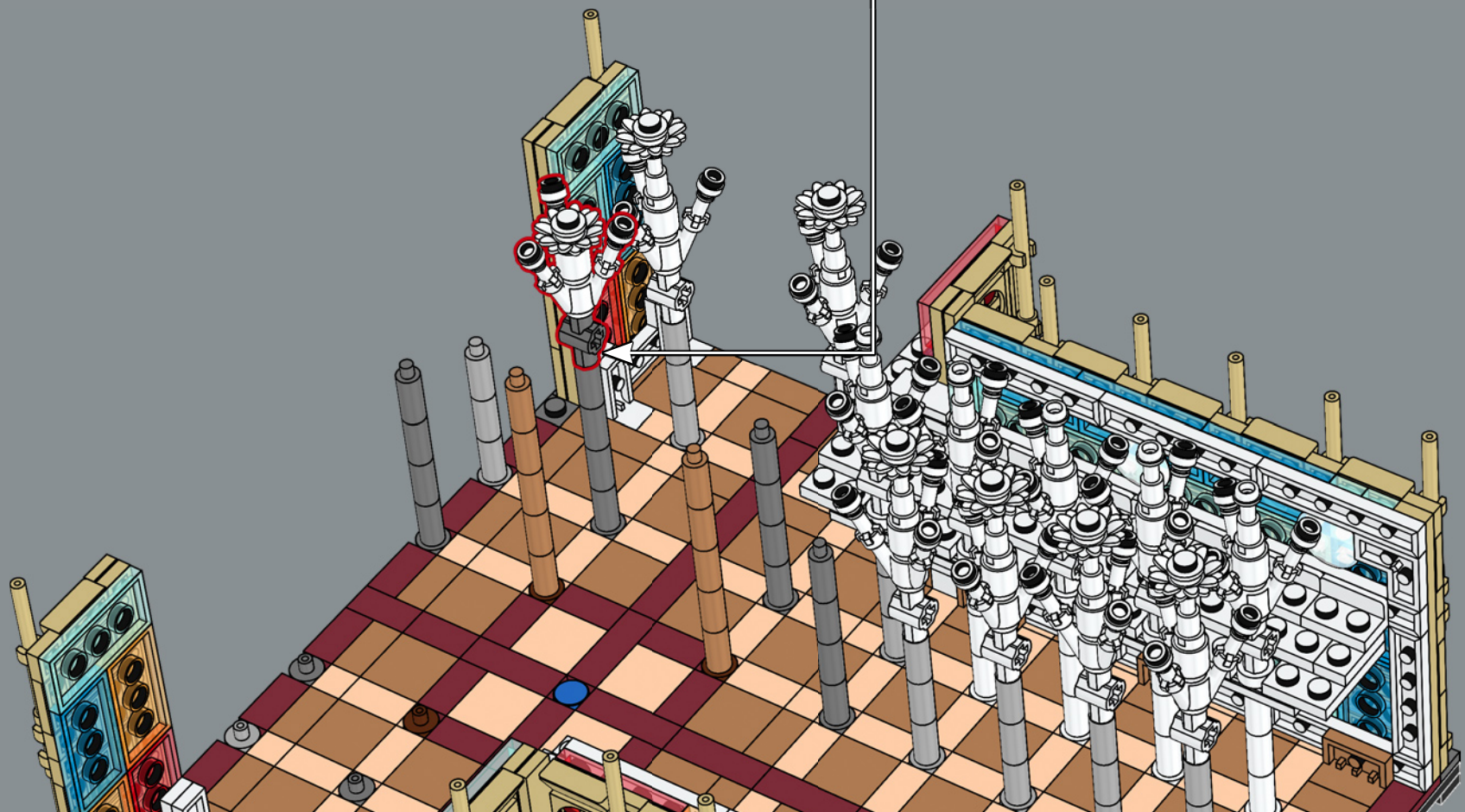
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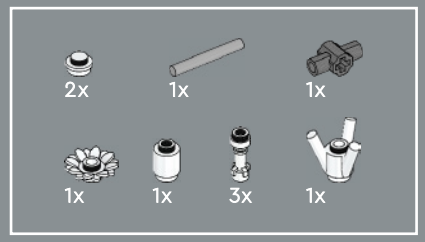




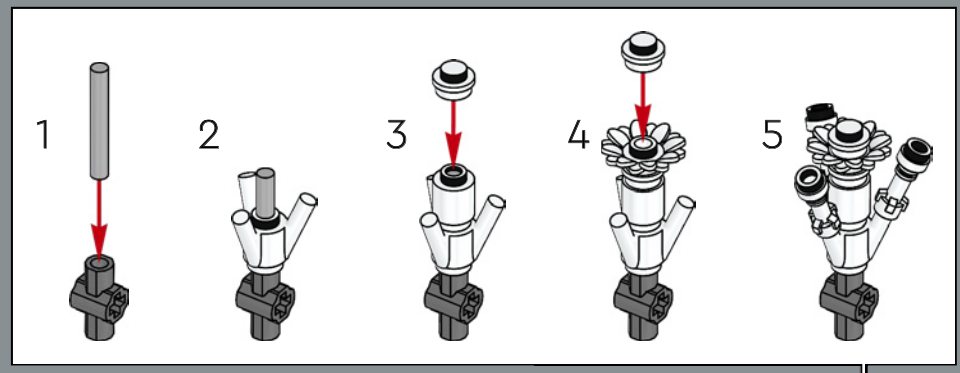
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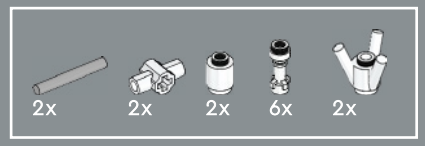




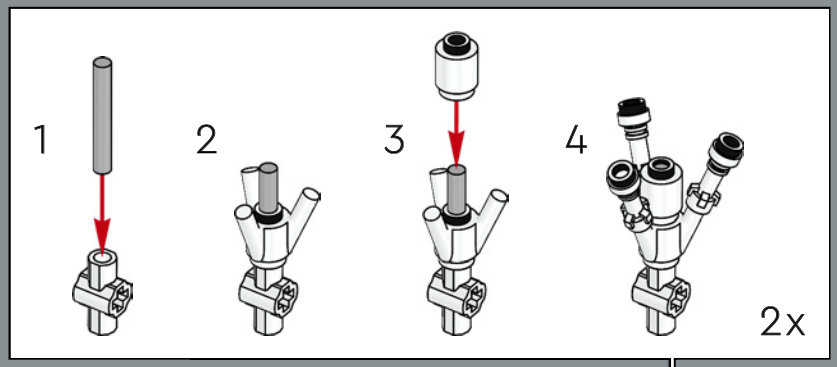


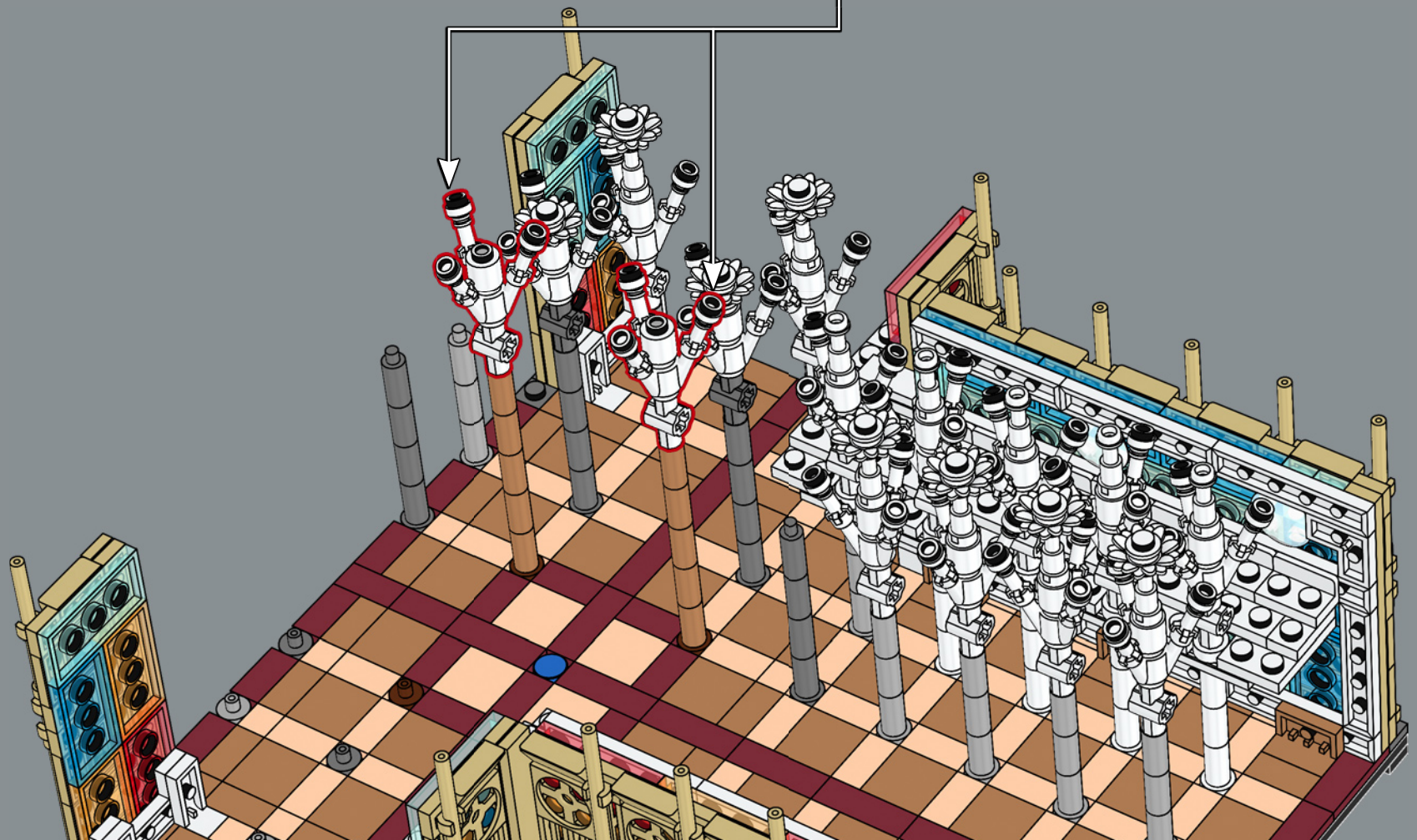
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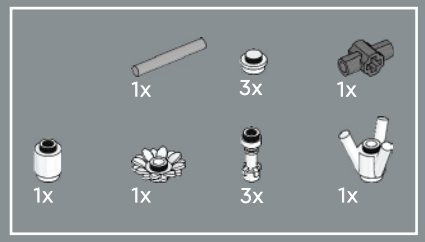




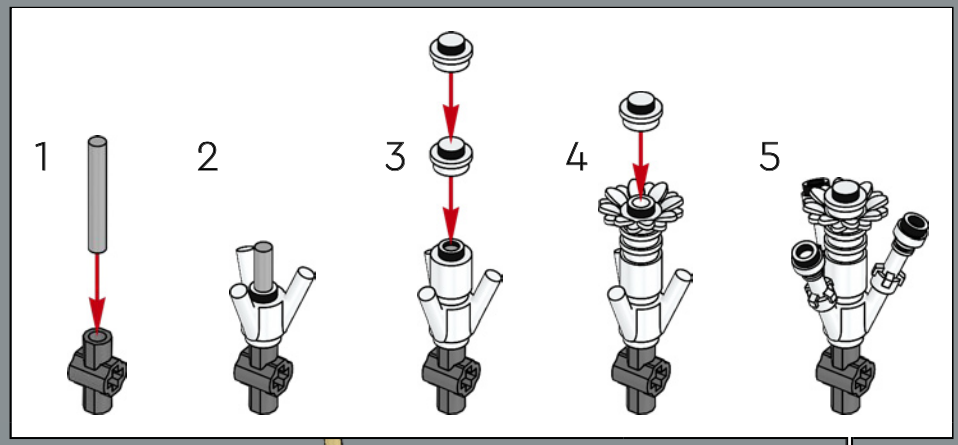
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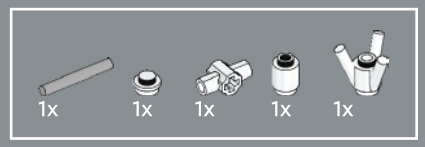




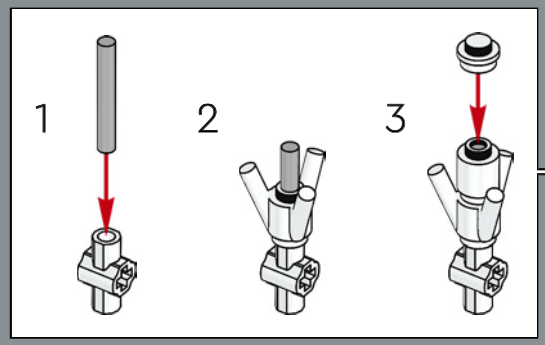


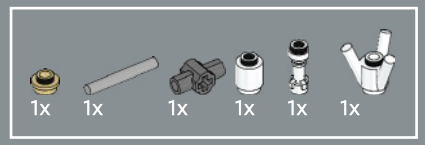
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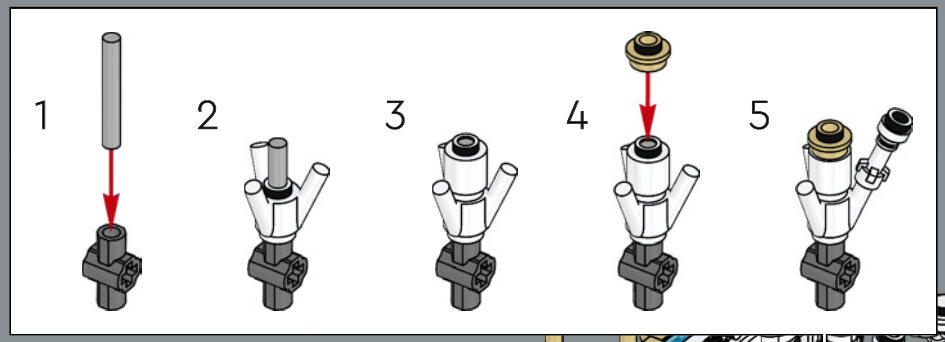


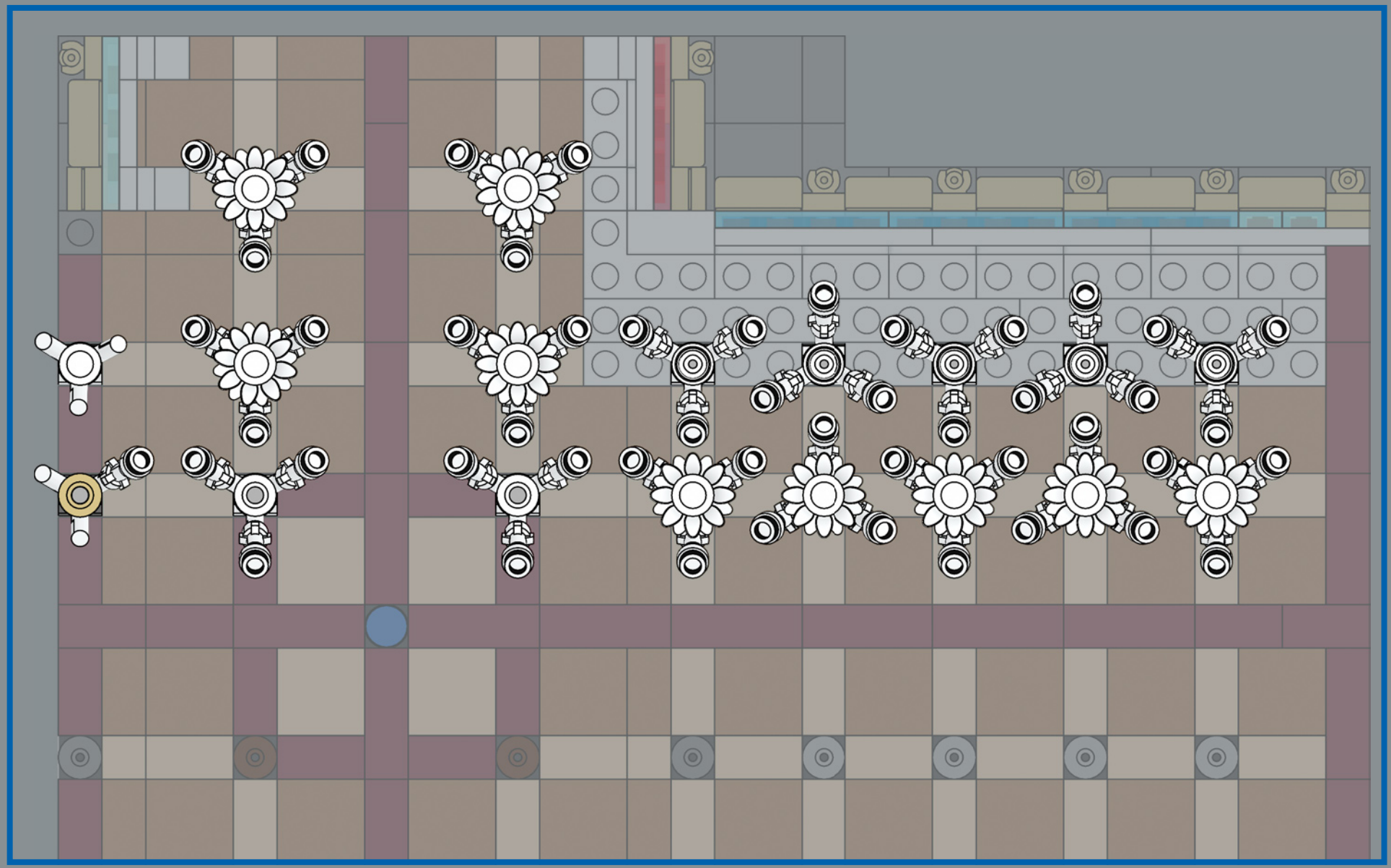
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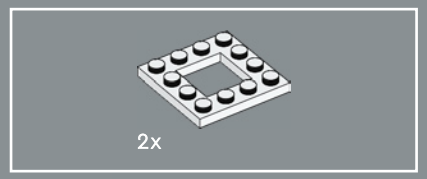




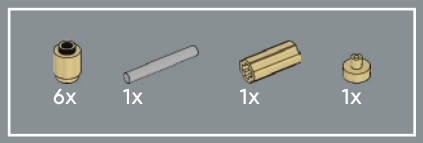
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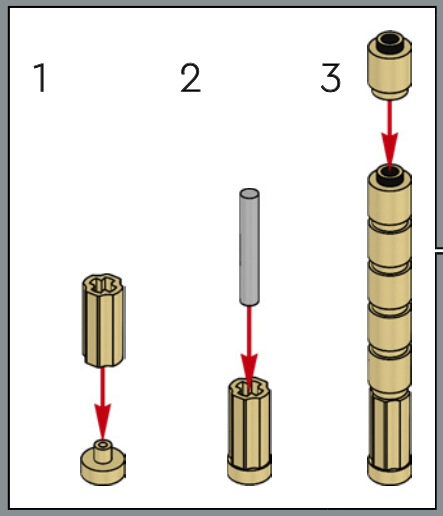


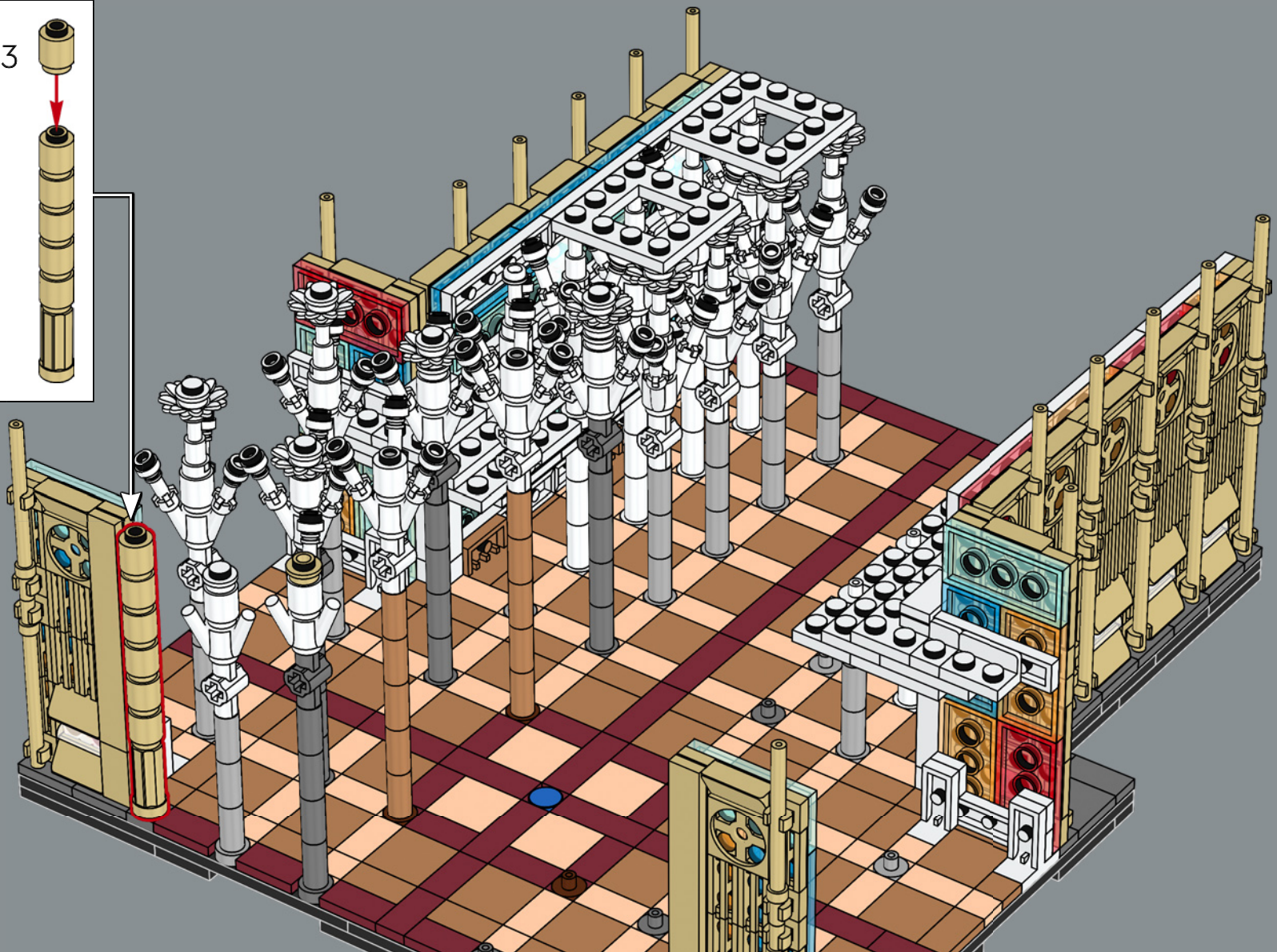


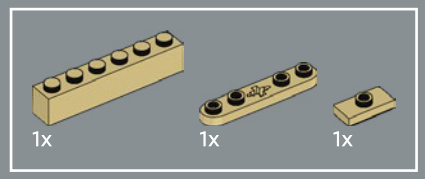
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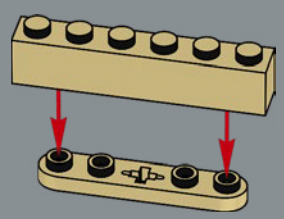




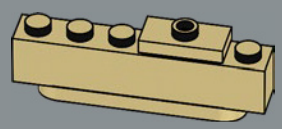


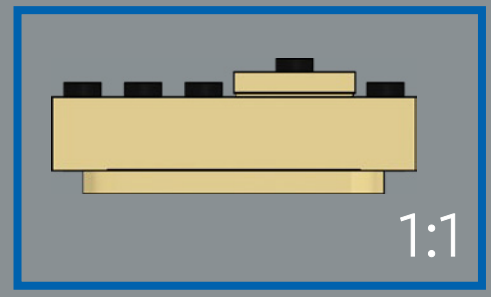
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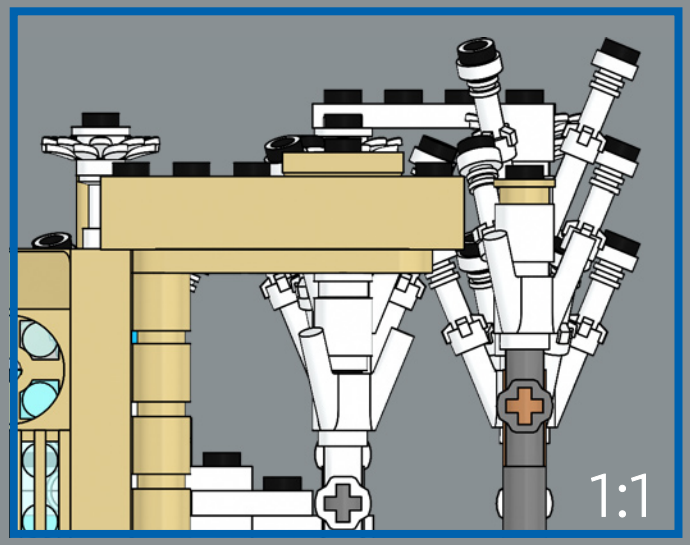
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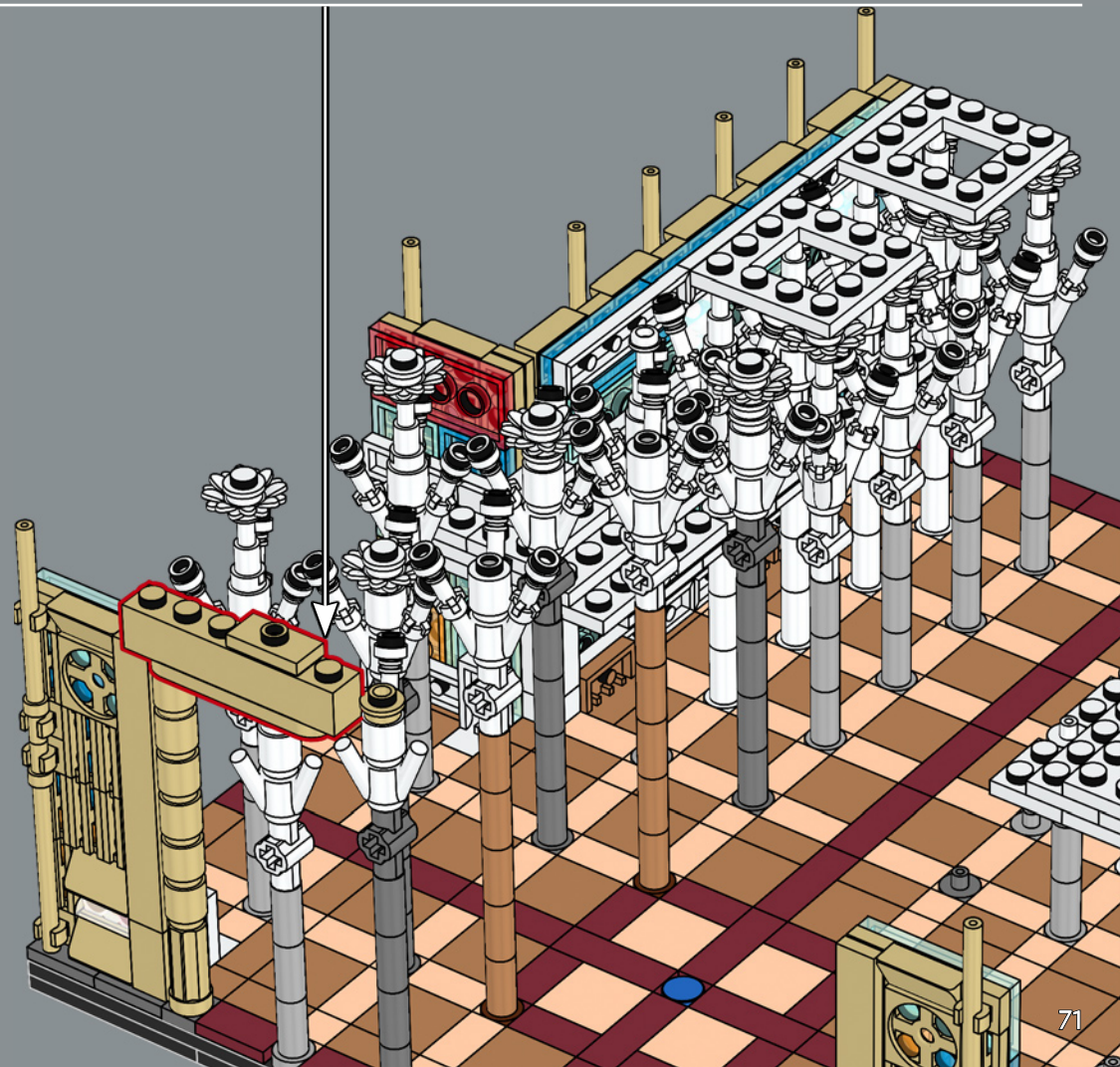


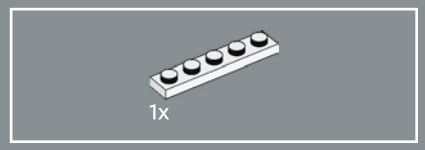
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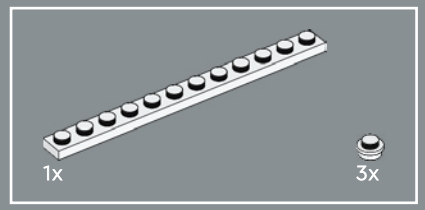




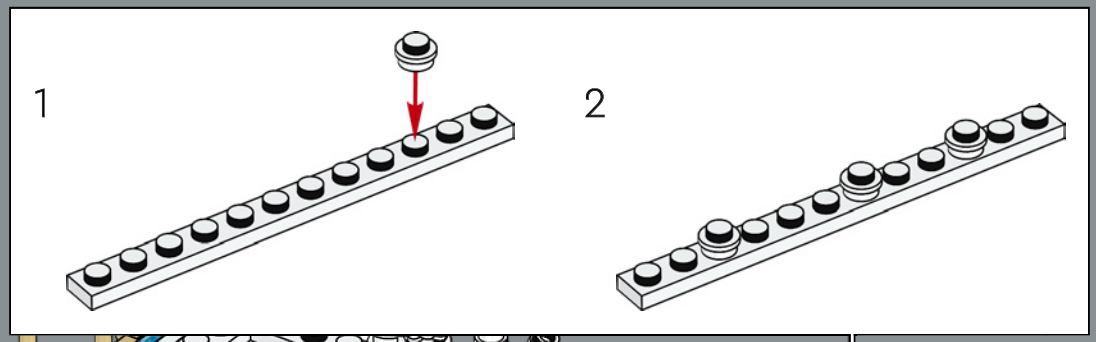


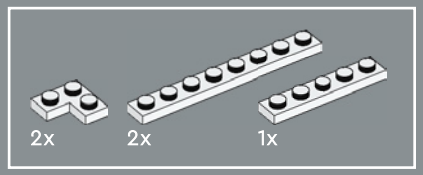


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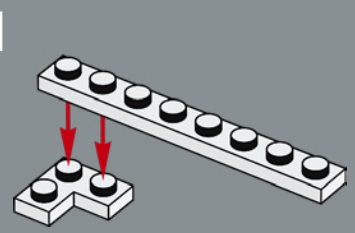


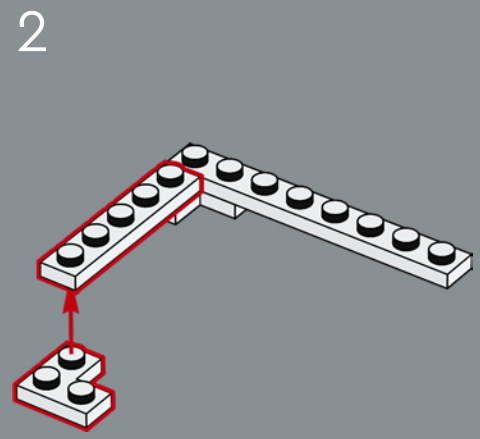
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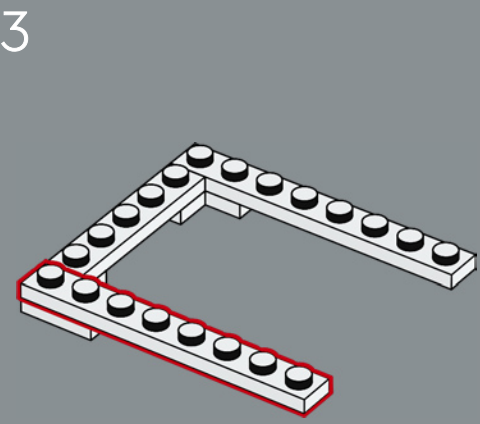


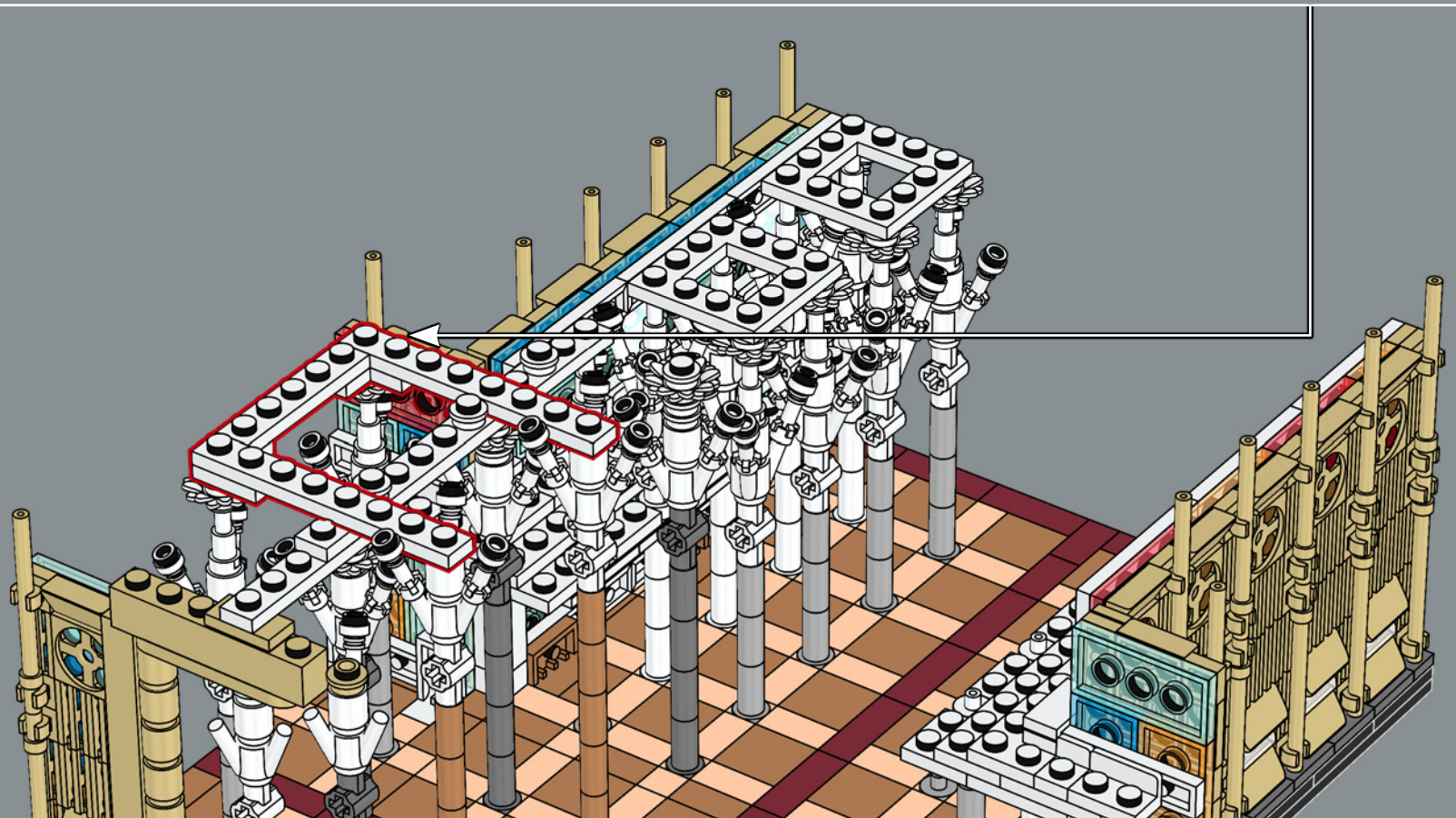


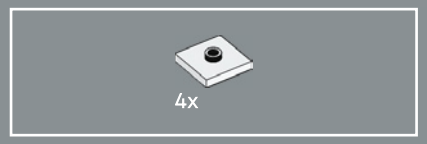
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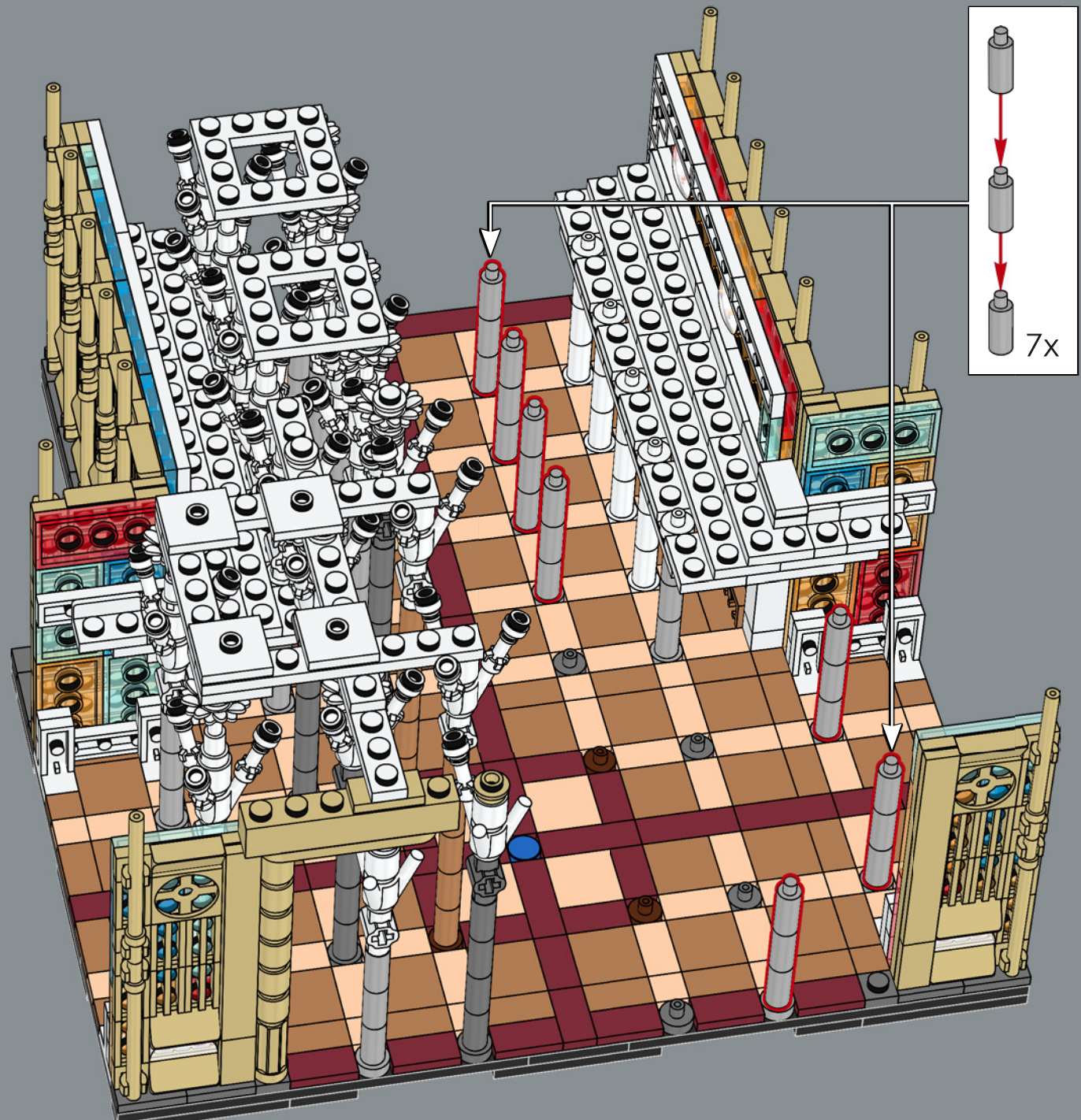


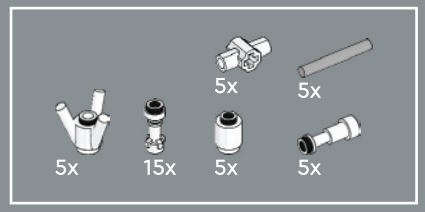
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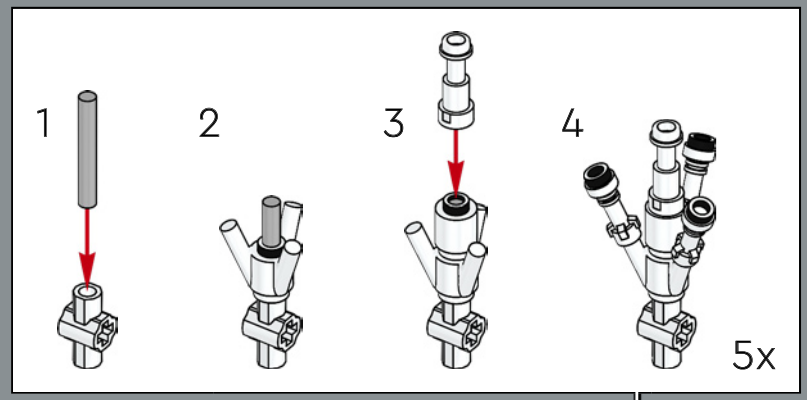


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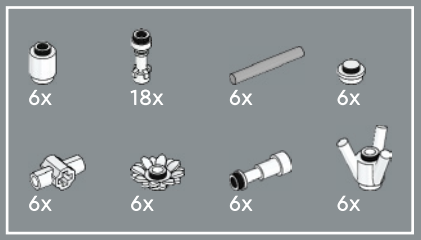


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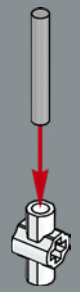


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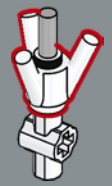


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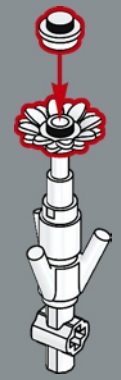
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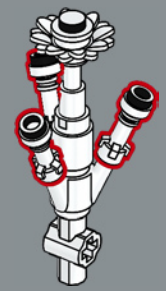
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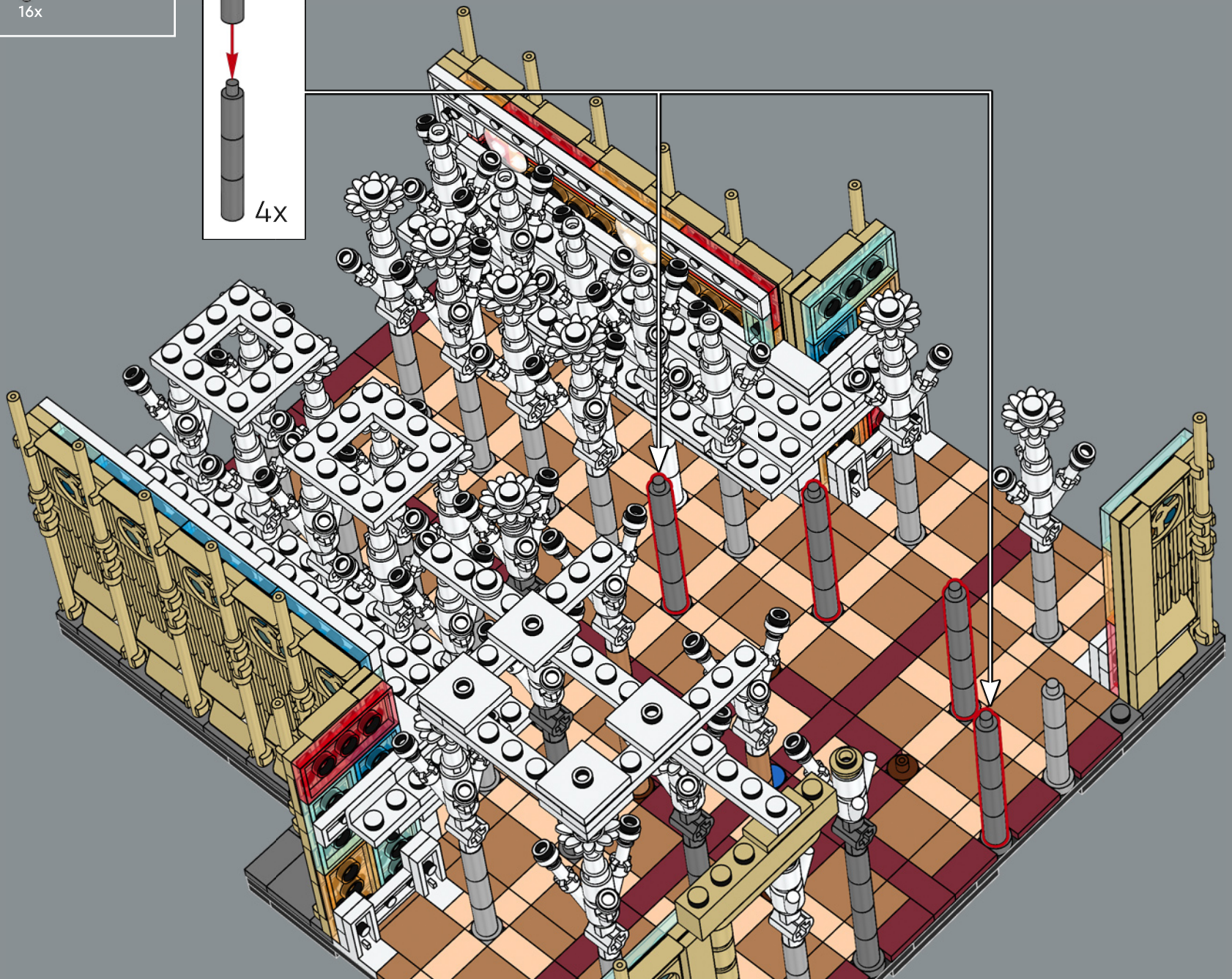
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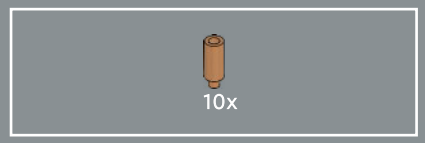


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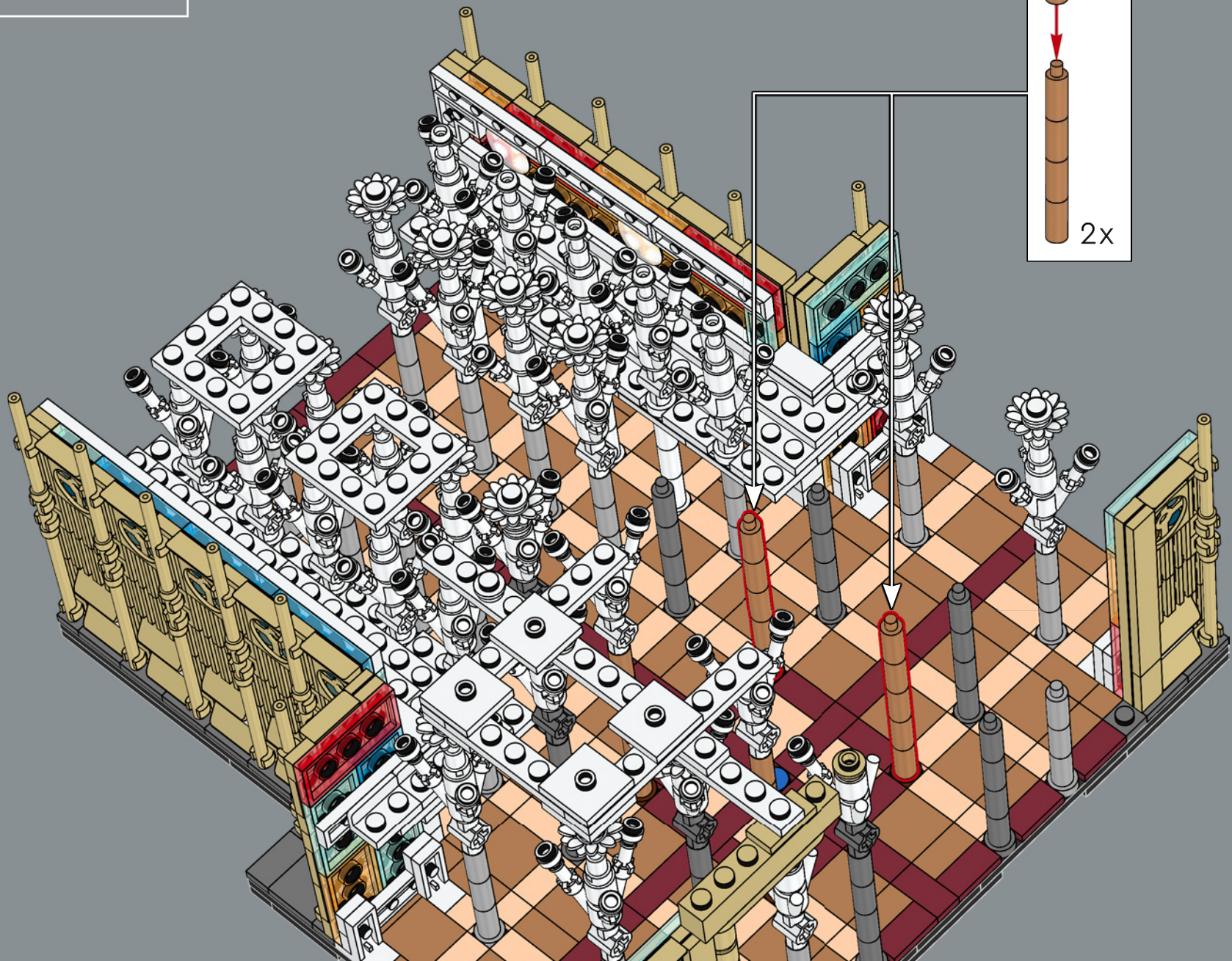
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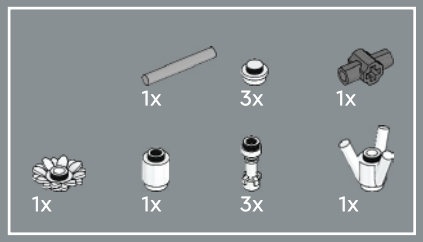
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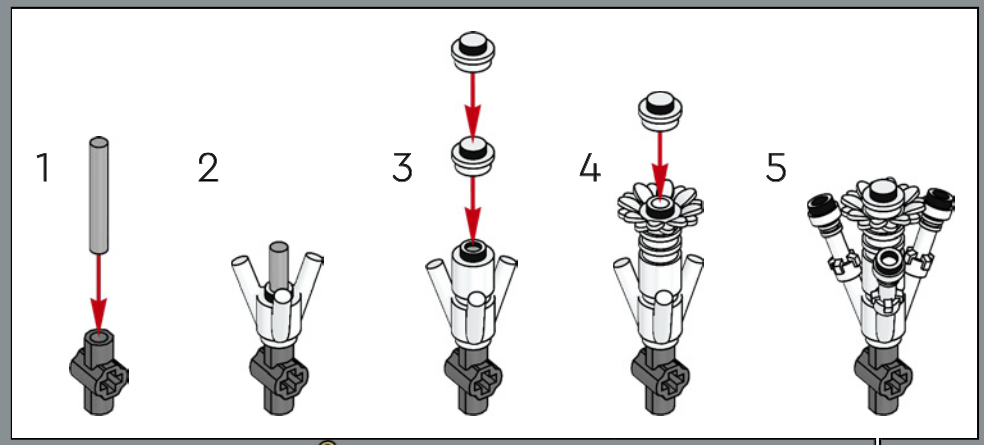


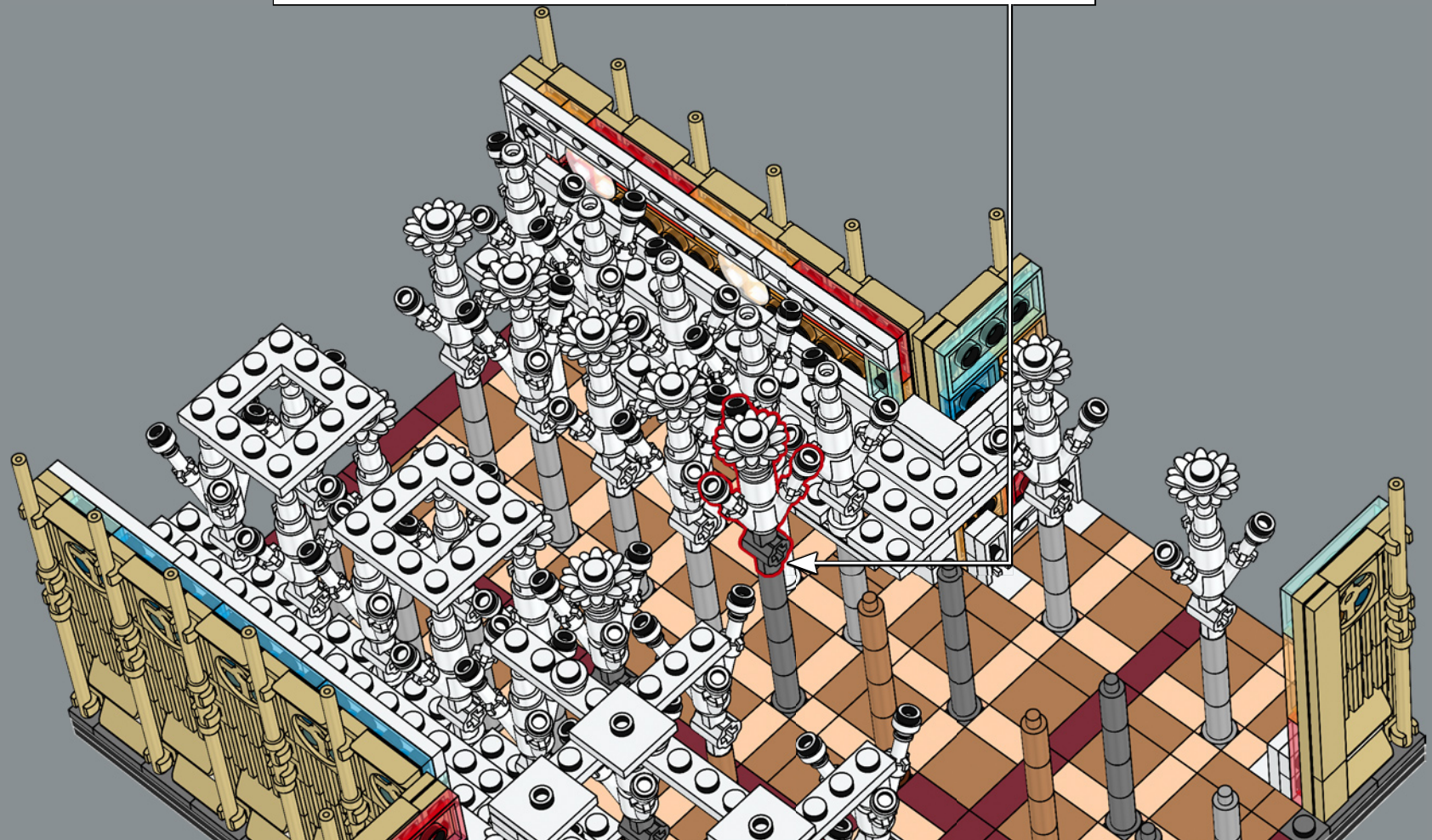
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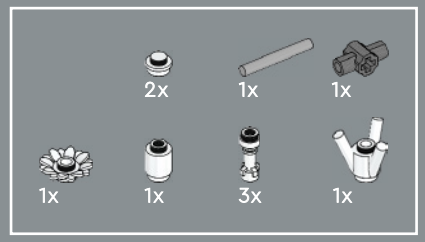




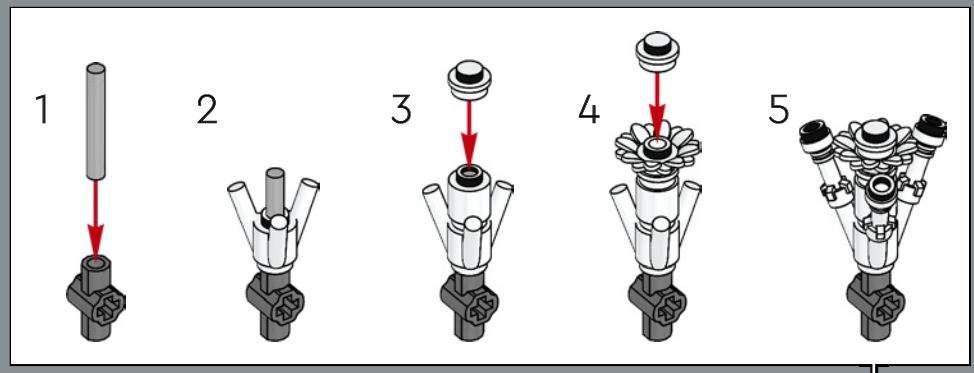
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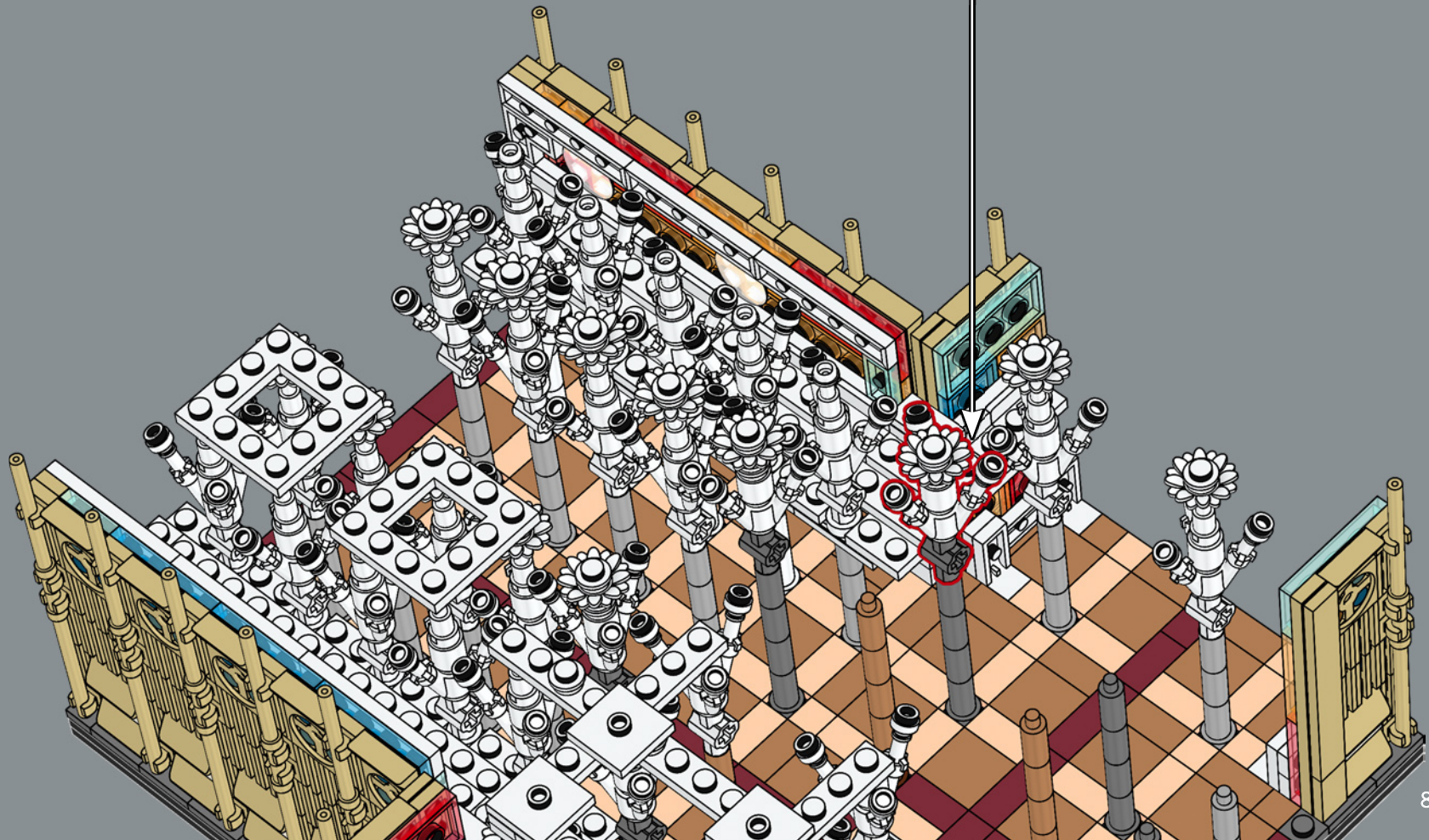


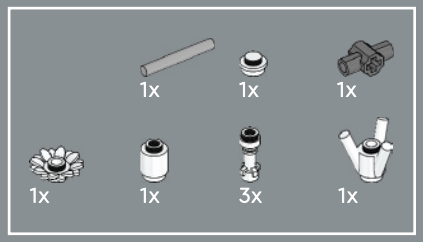




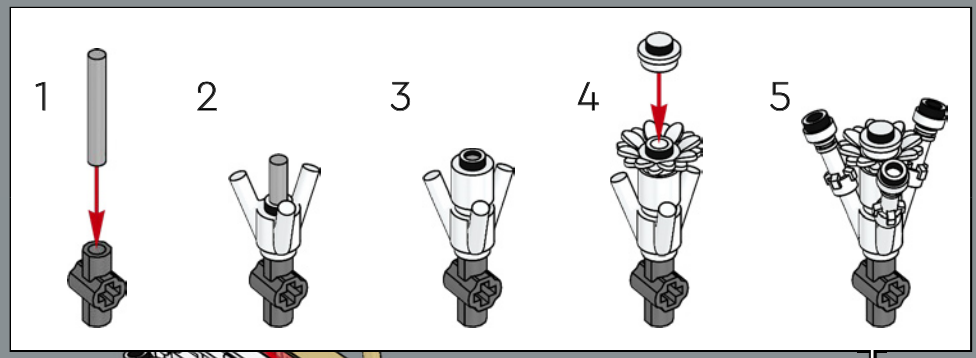
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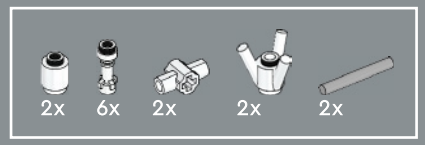




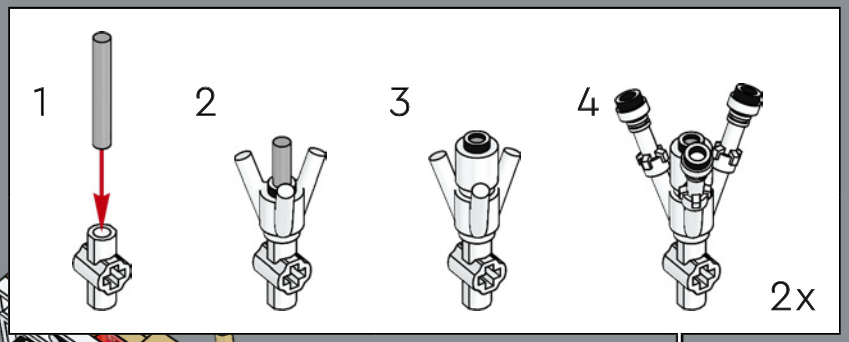


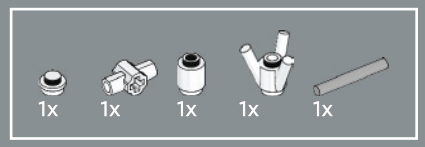
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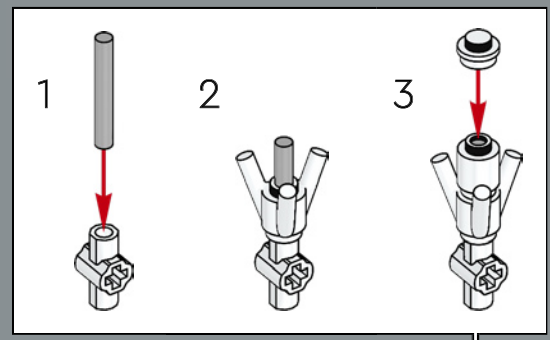


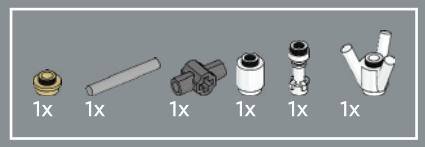
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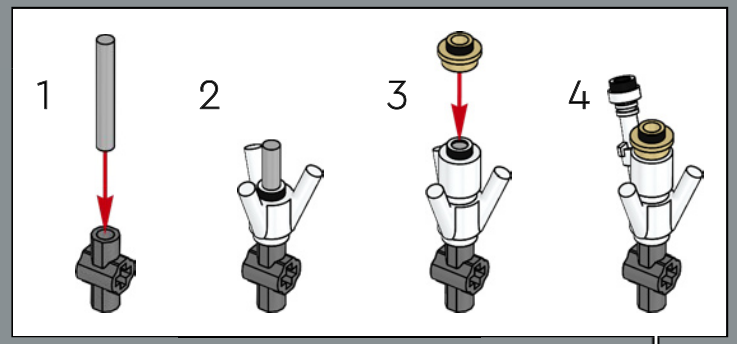


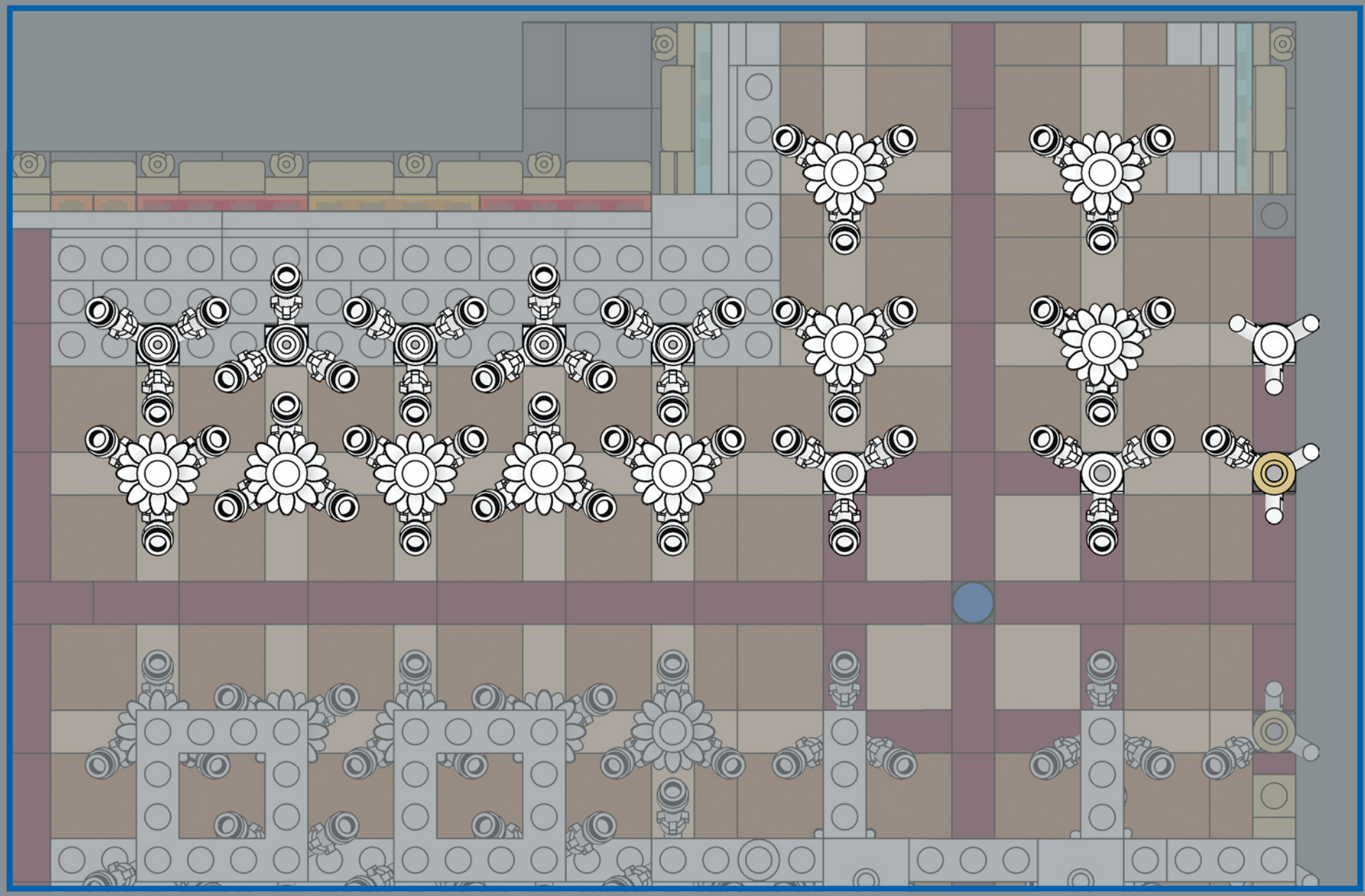
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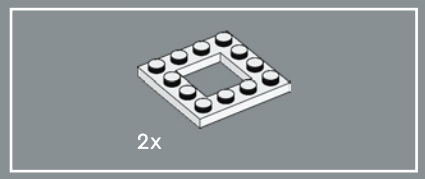




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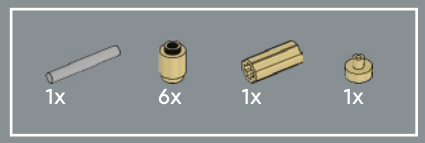




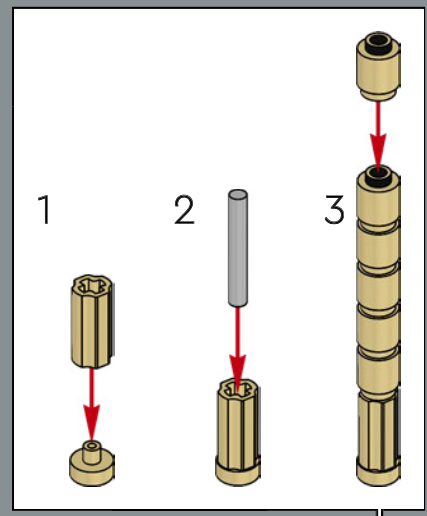


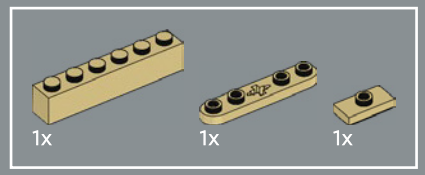
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Die Kirchenschiffe des Bauwerks sind mit hyperbolischen Gewölben überdacht: Die Gewölbe in den Seitenschiffen bestehen aus weißem Sichtbeton, der hier durch LEGO® Pflanzenteile dargestellt wird.



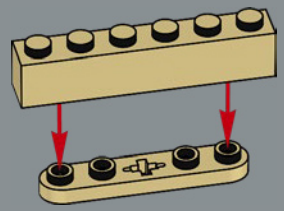
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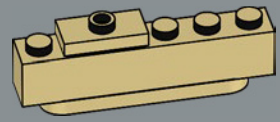


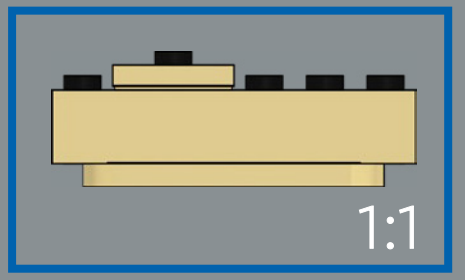
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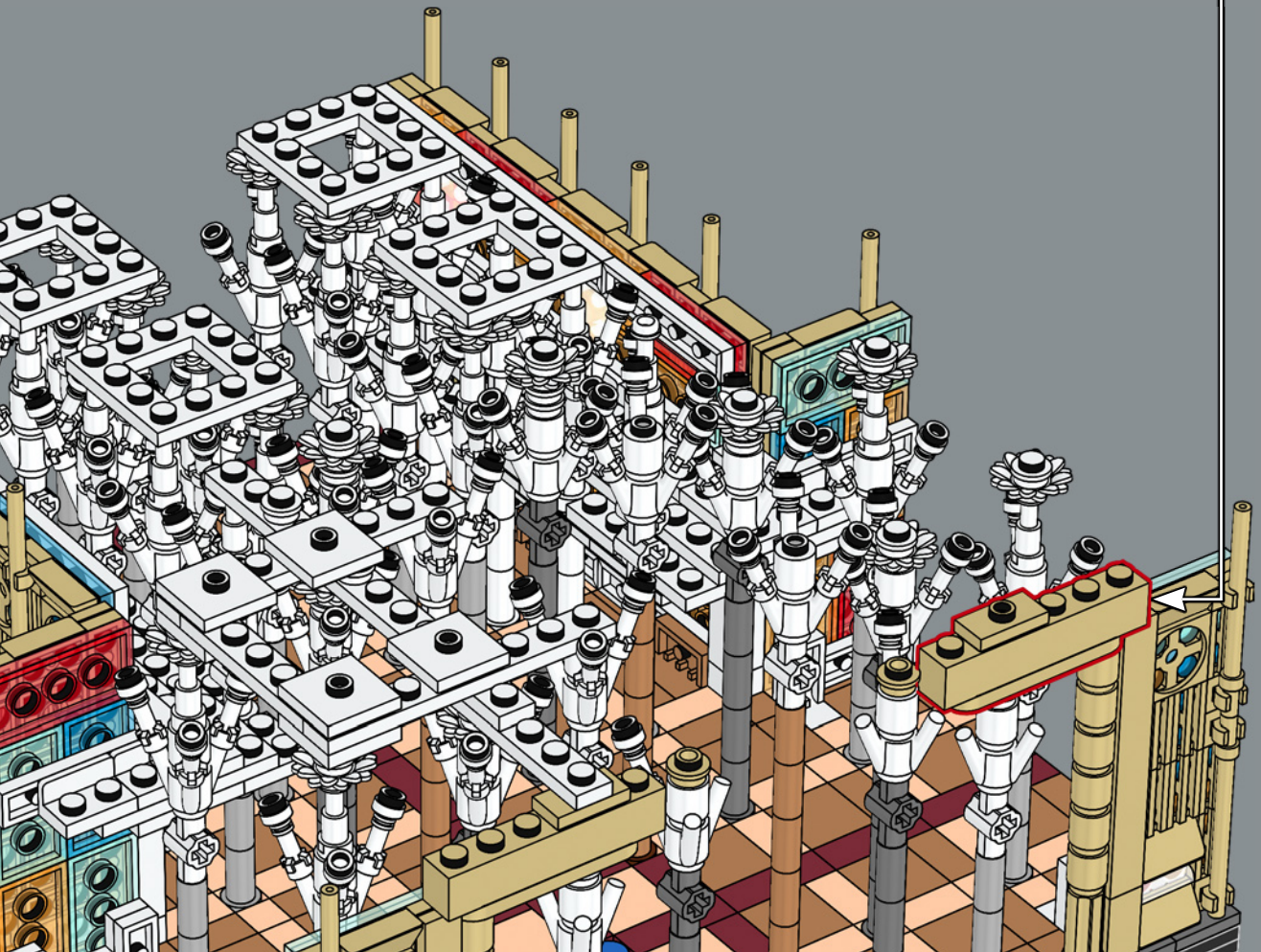
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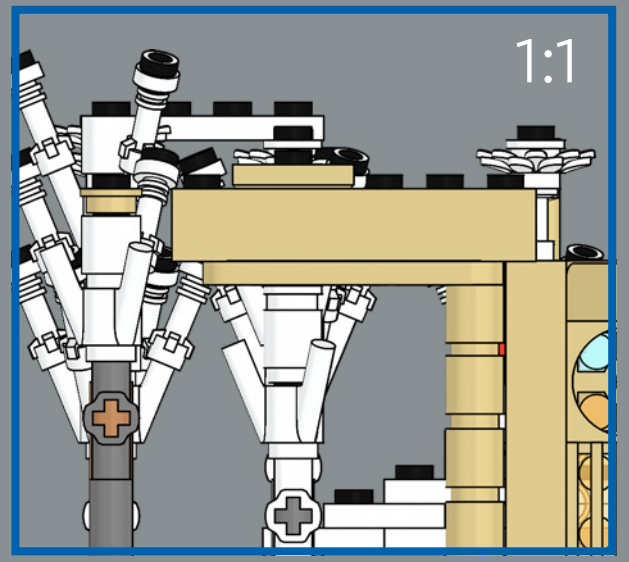


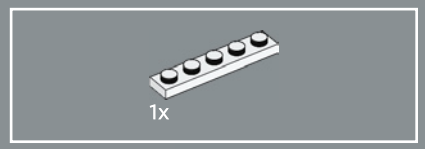
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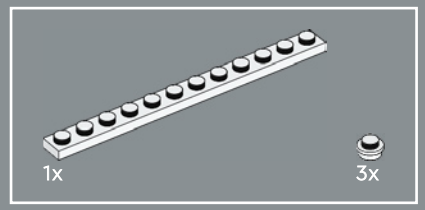




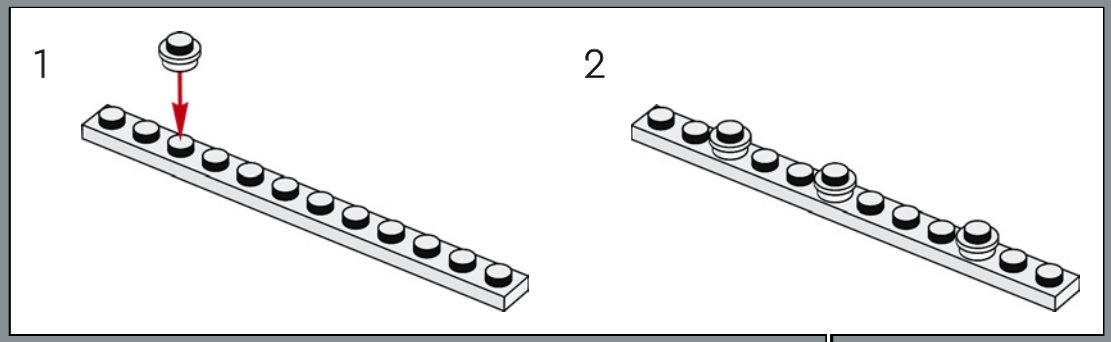


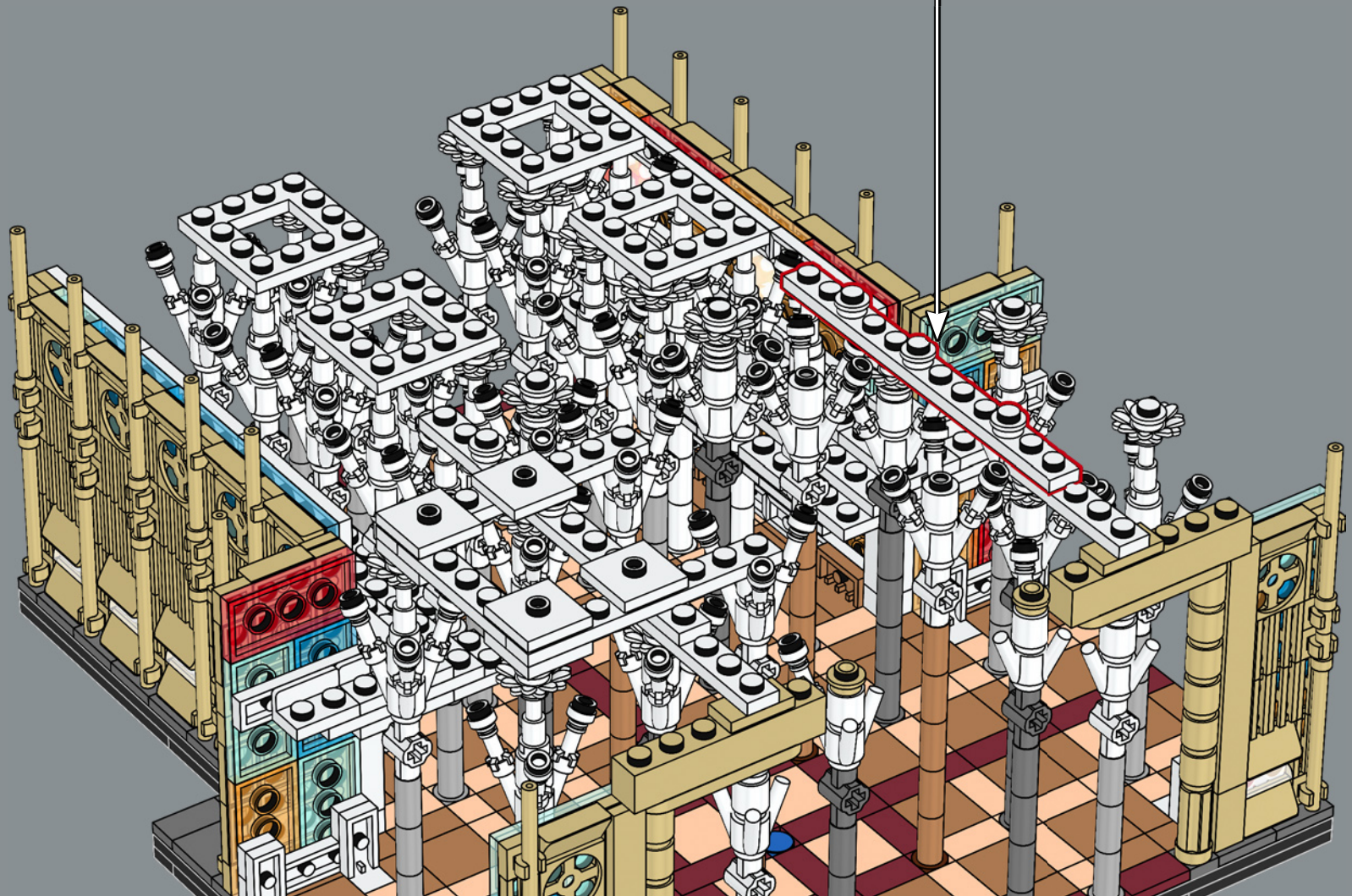


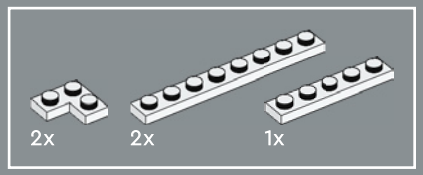
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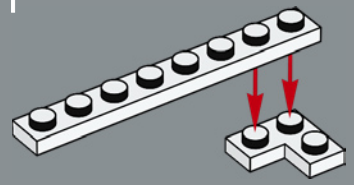
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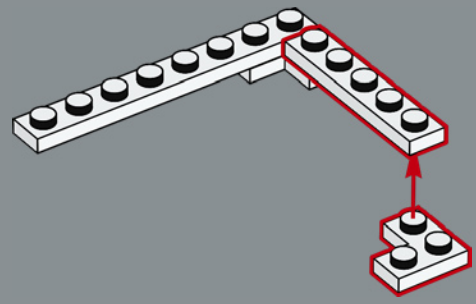


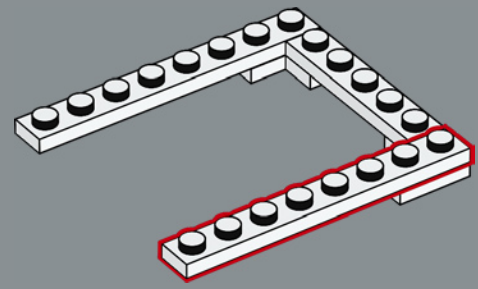


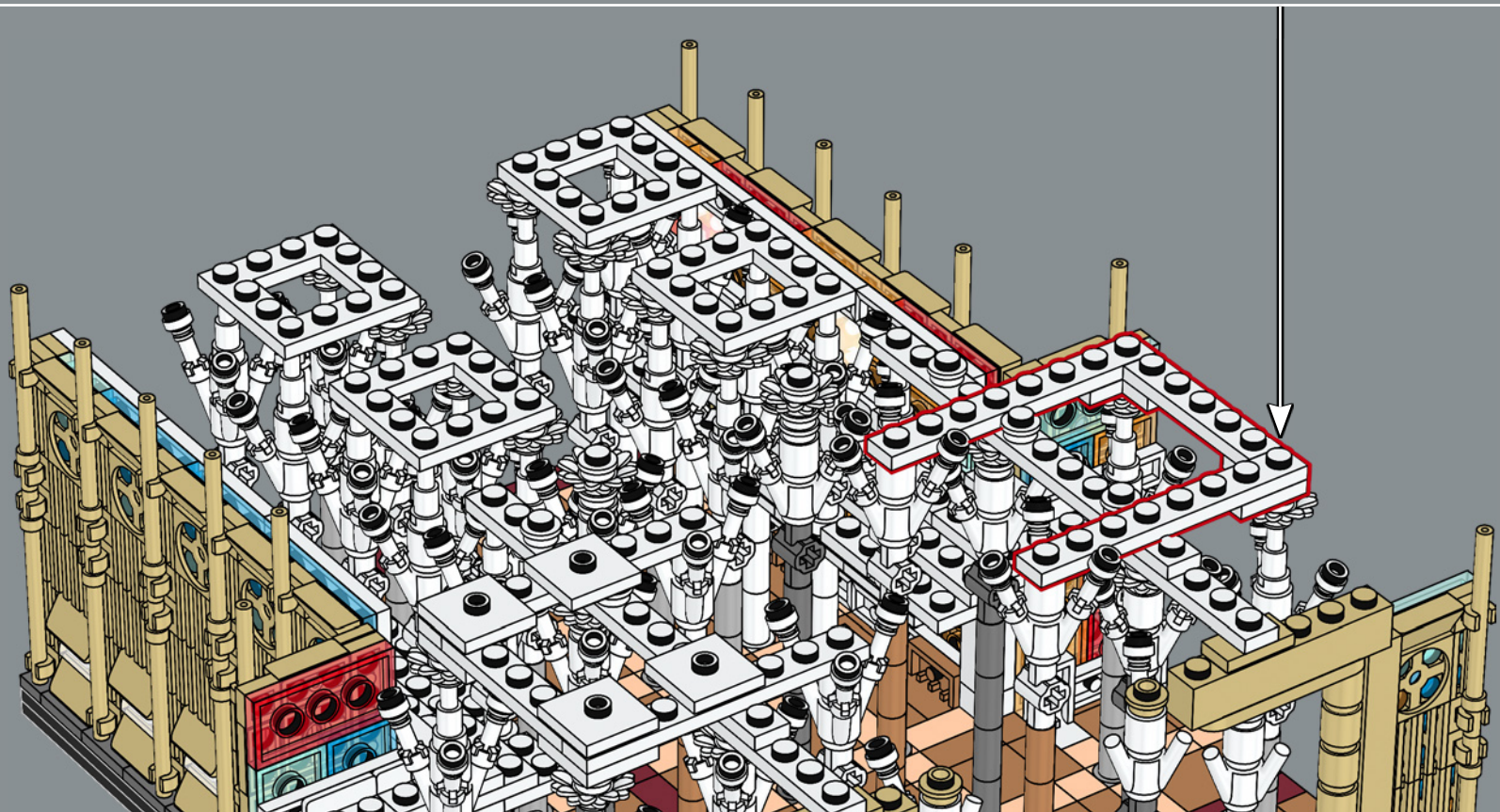


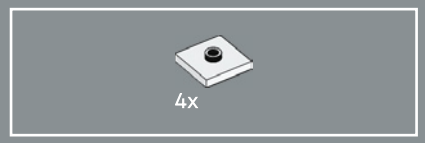
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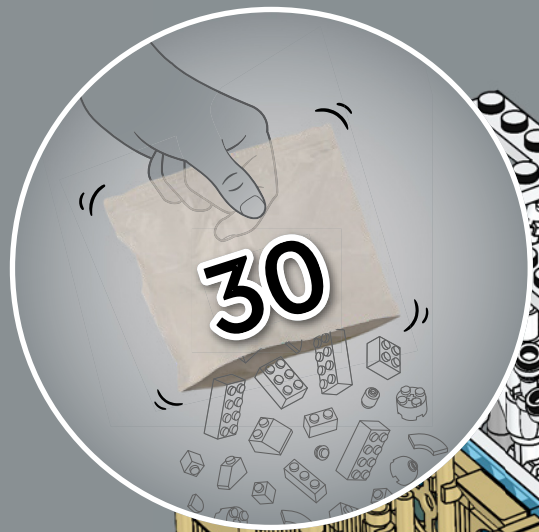






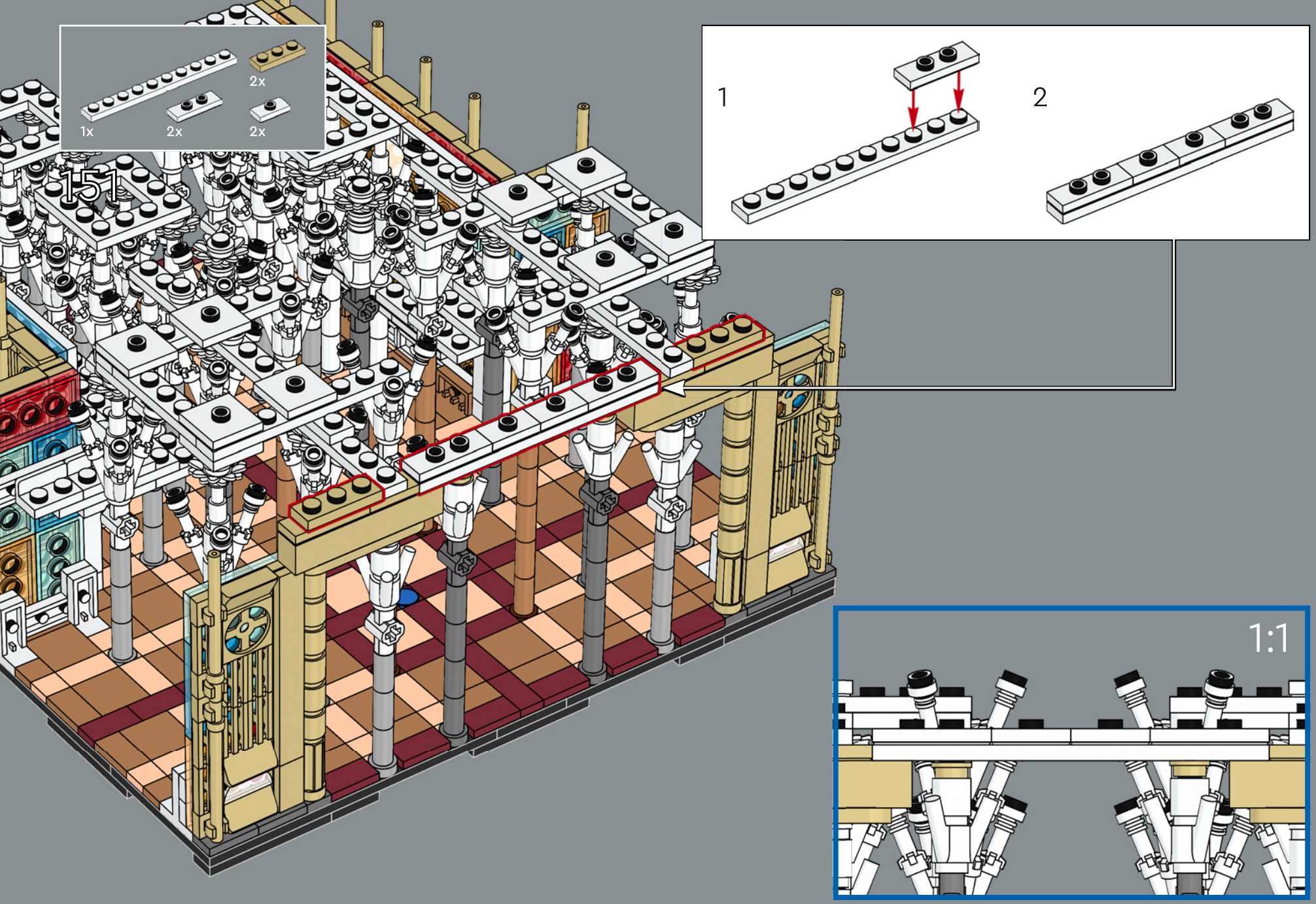


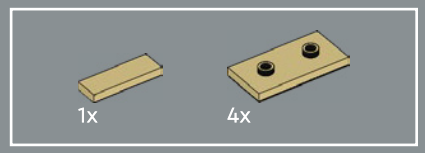
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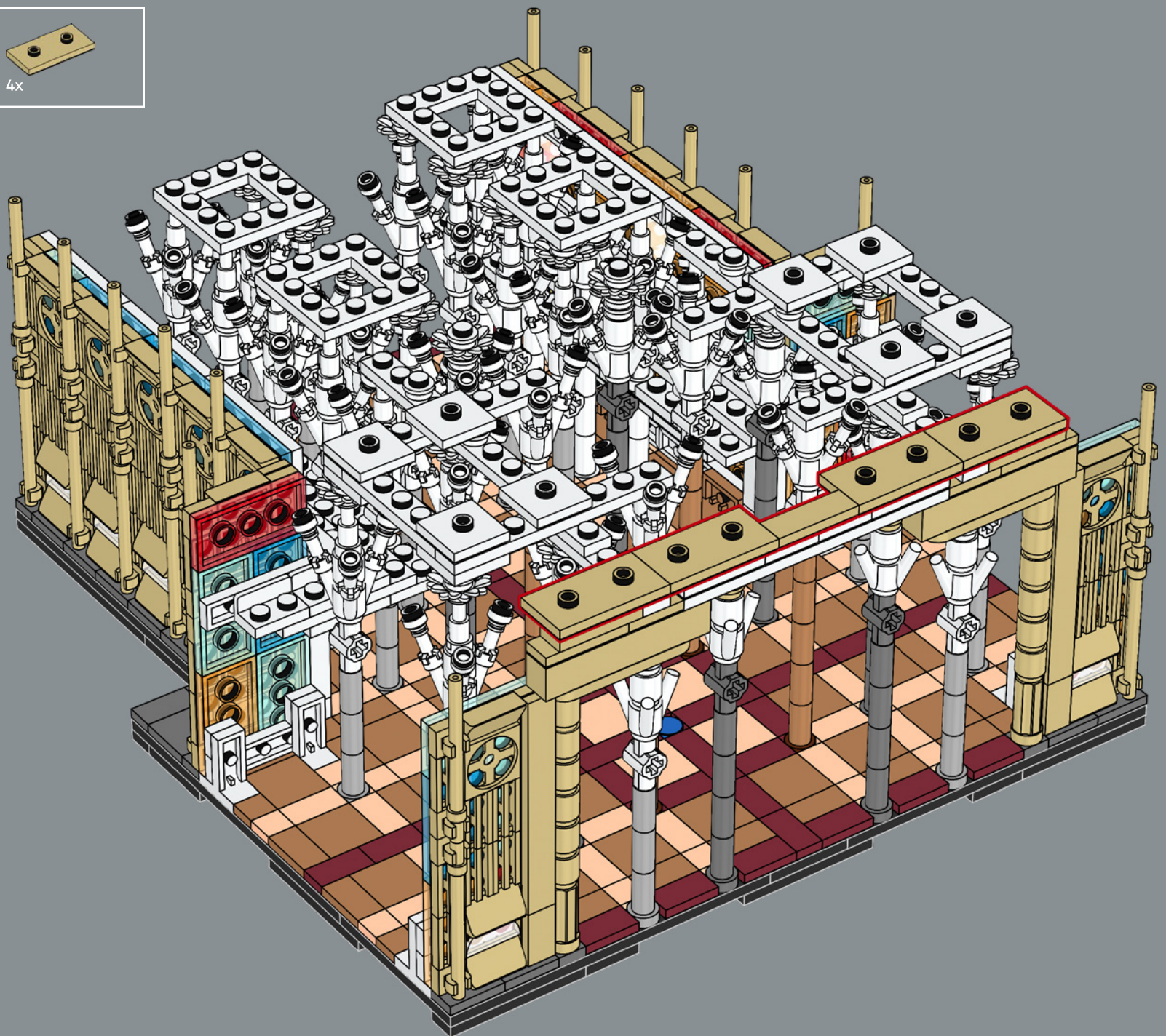


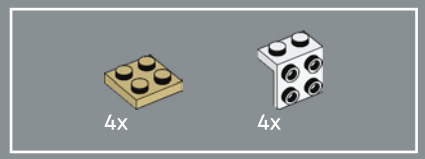
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151
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2x
2x
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2
1:1

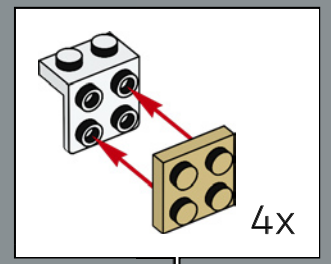


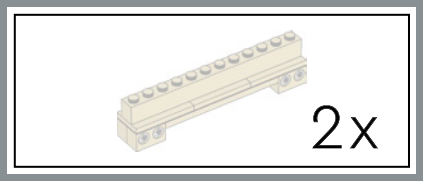
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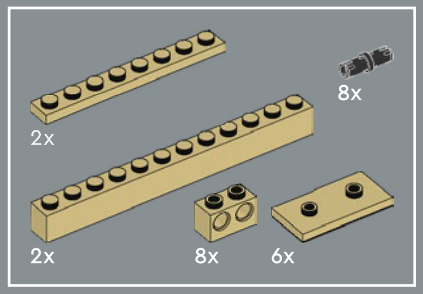




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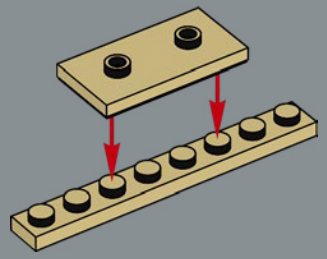




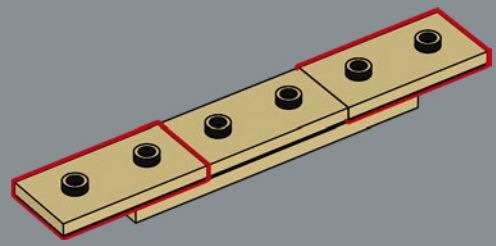


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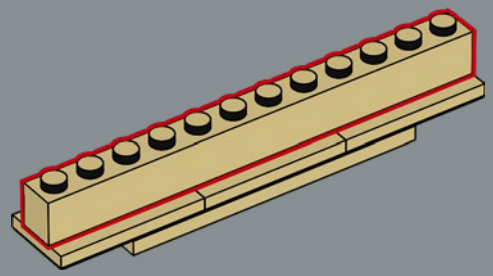
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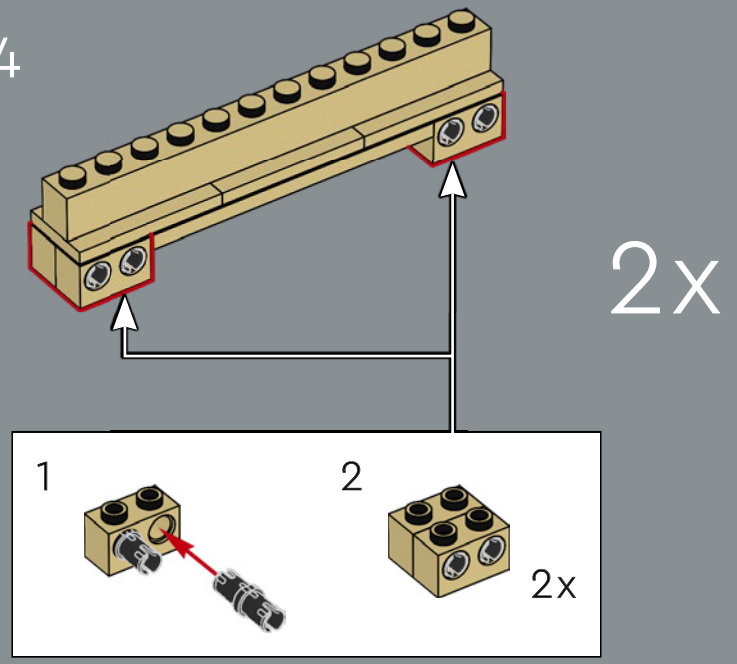
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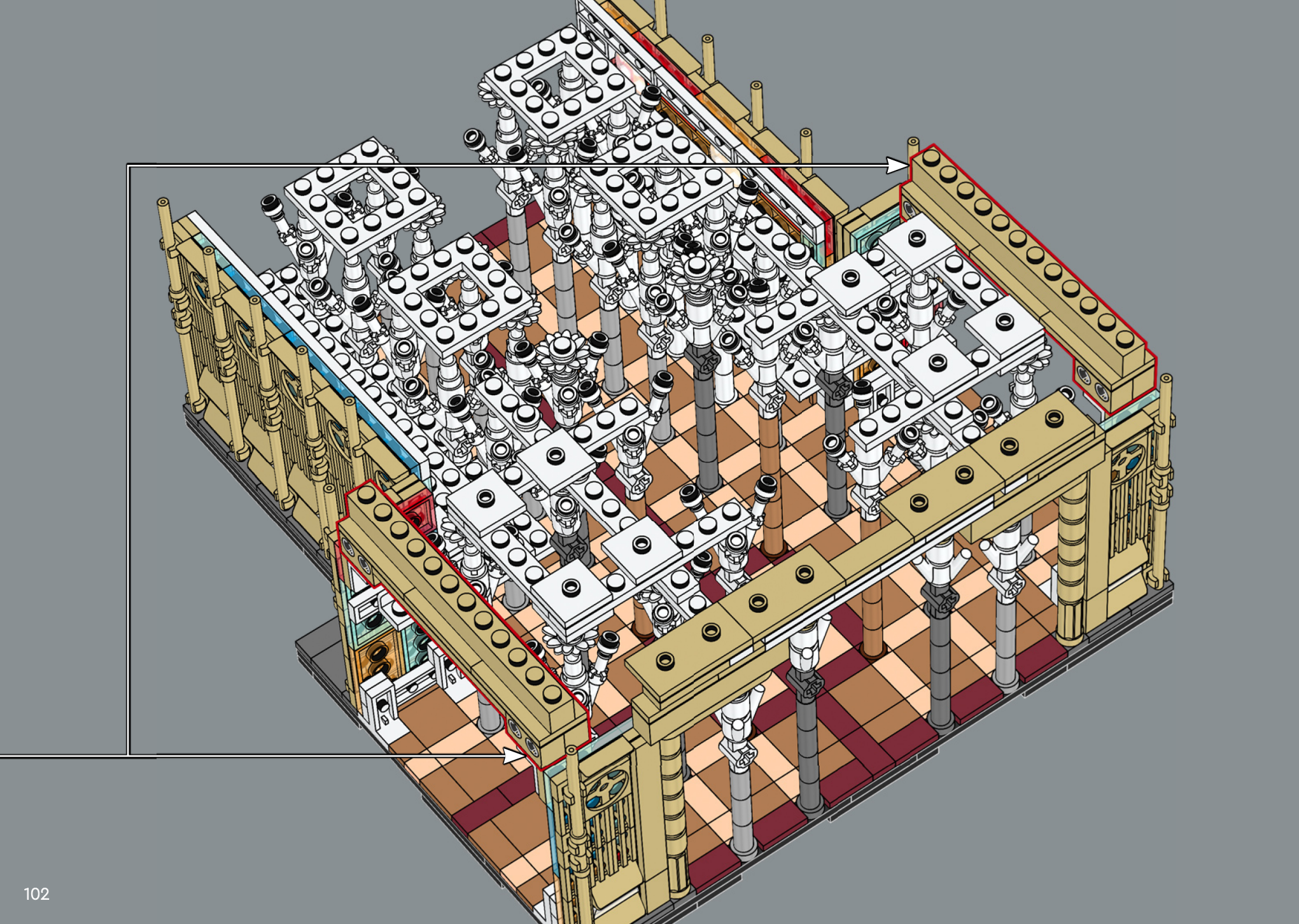


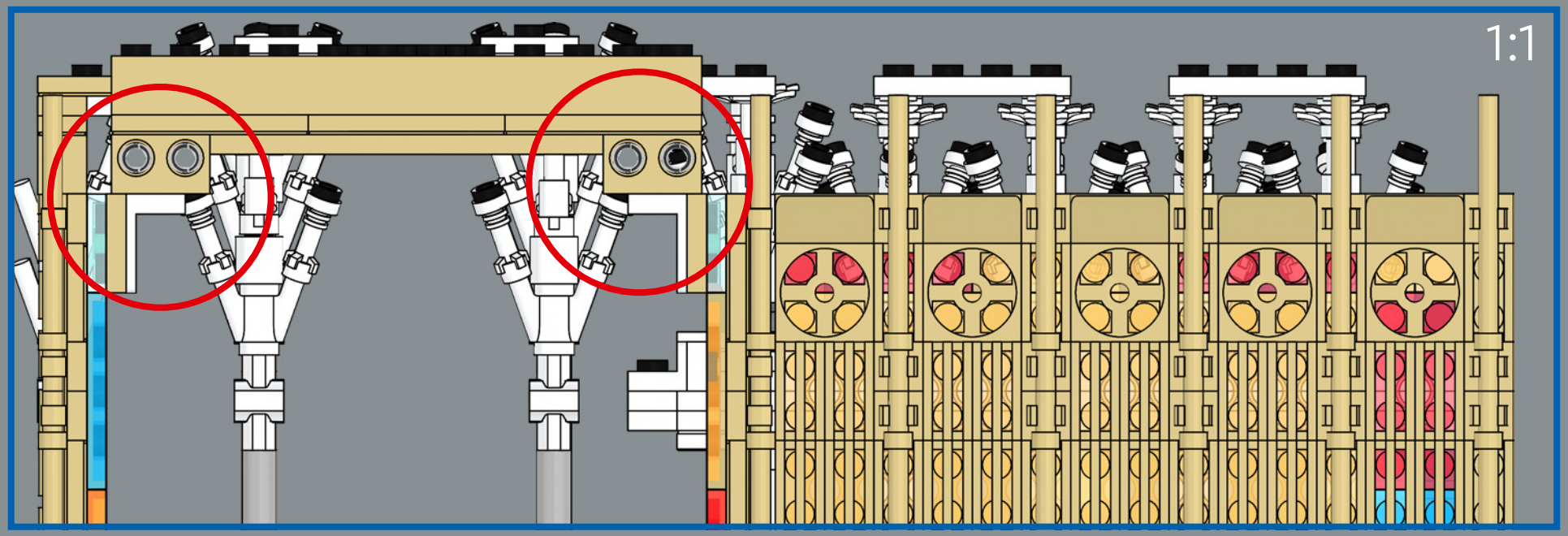
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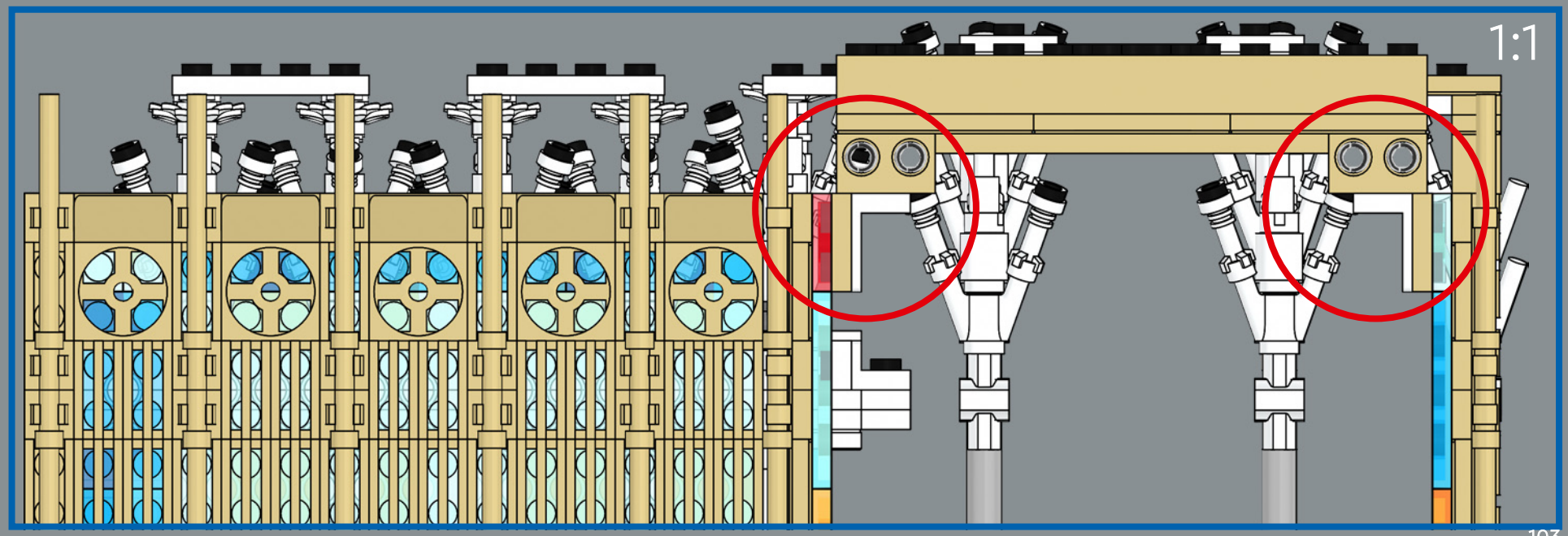


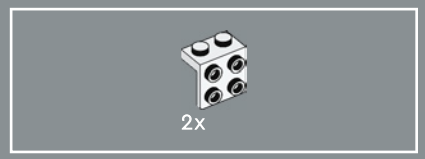
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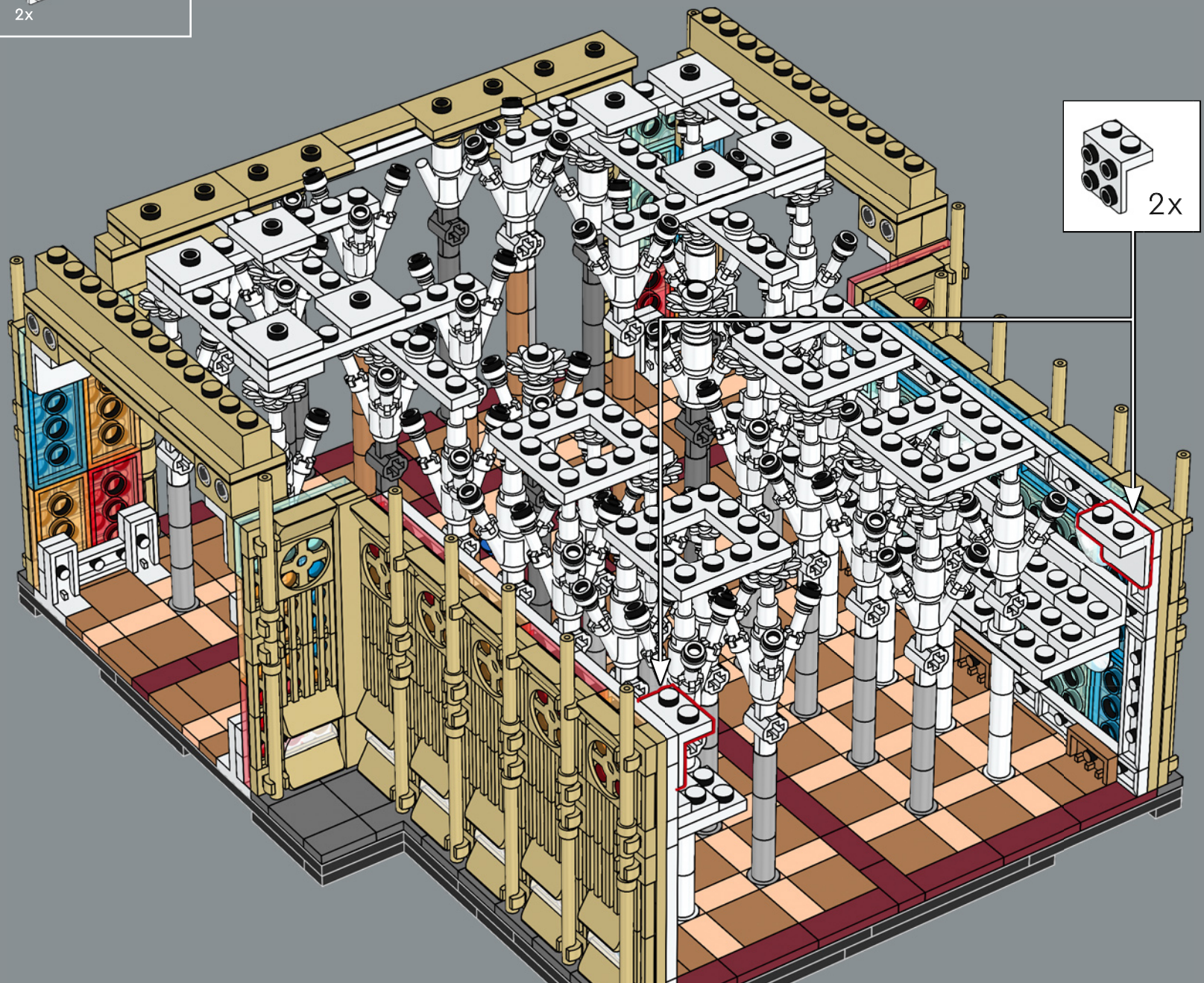

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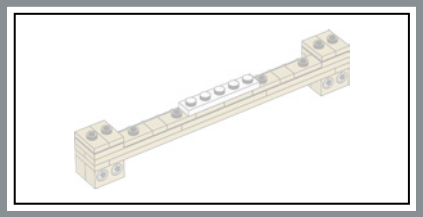

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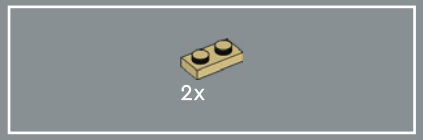


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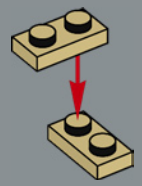


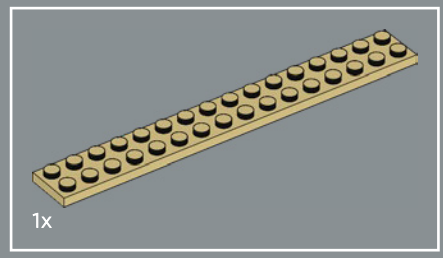




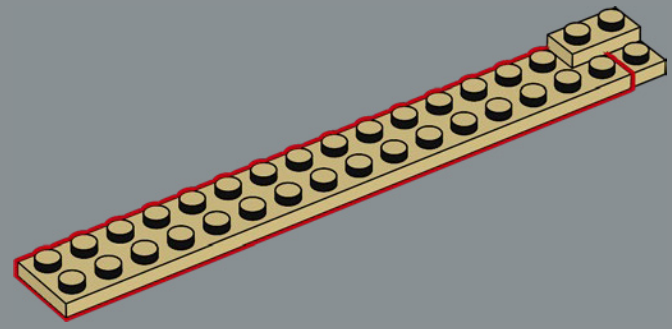


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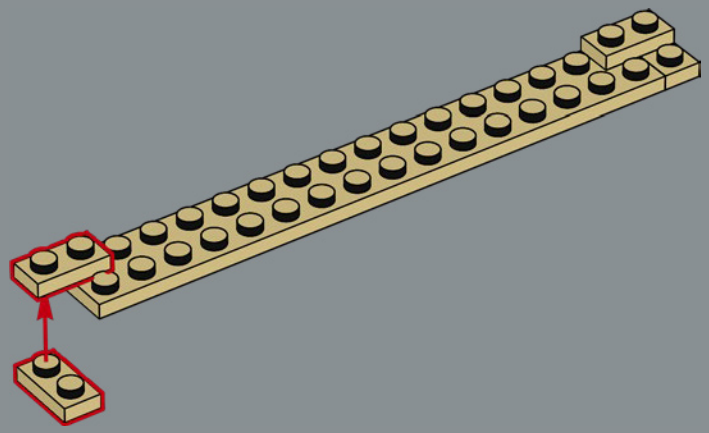


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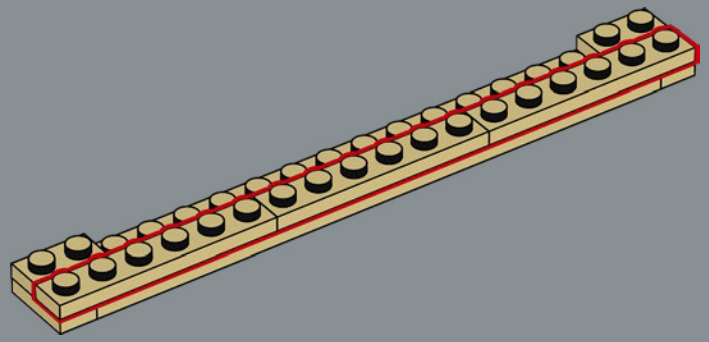


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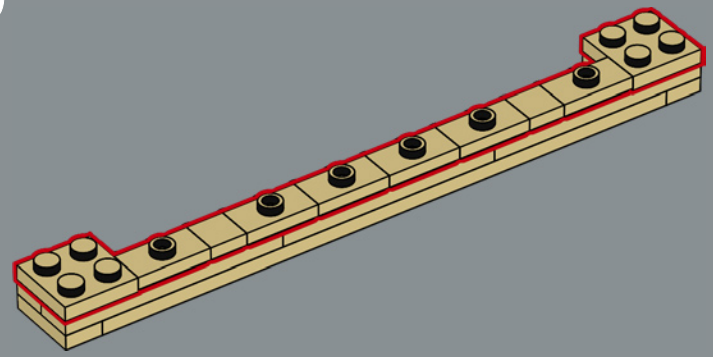


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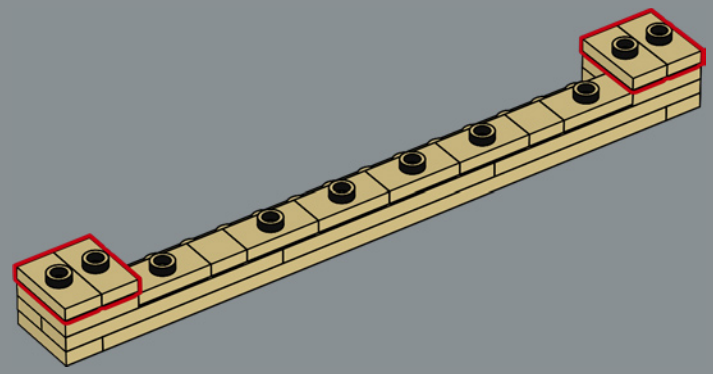


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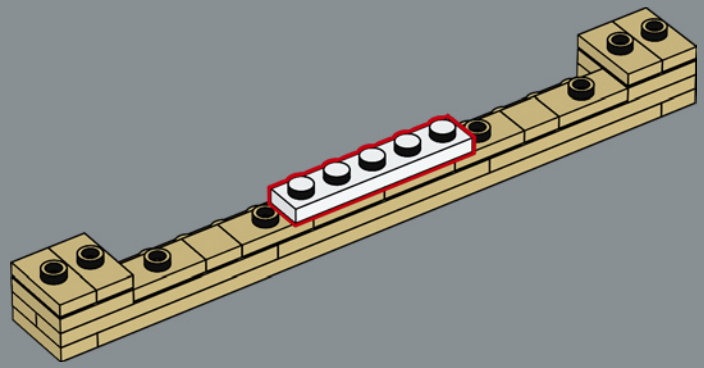


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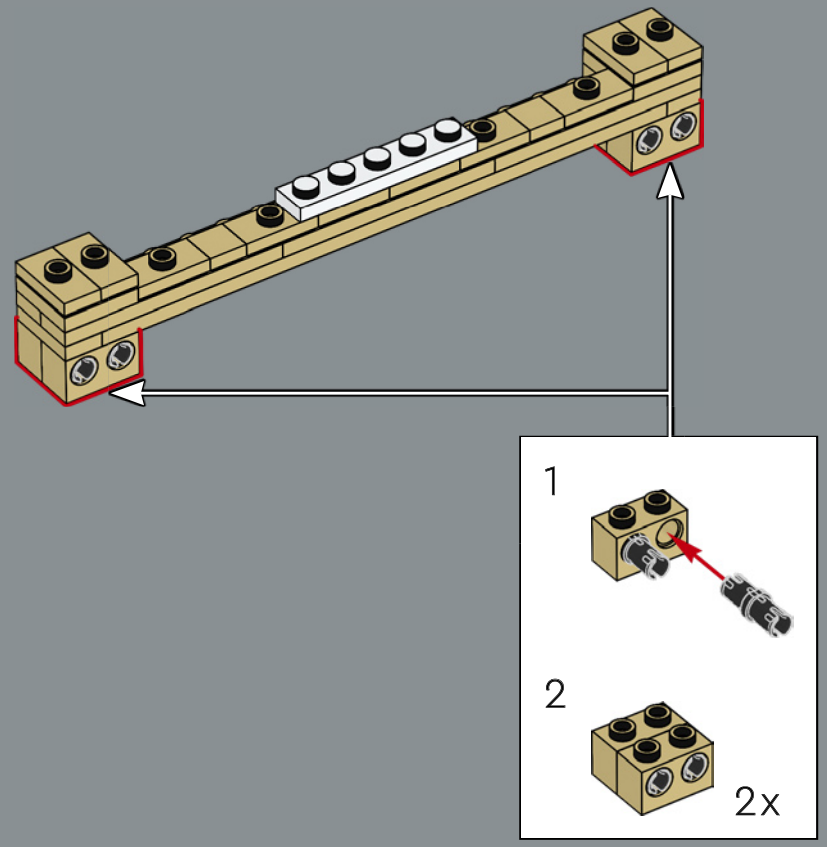


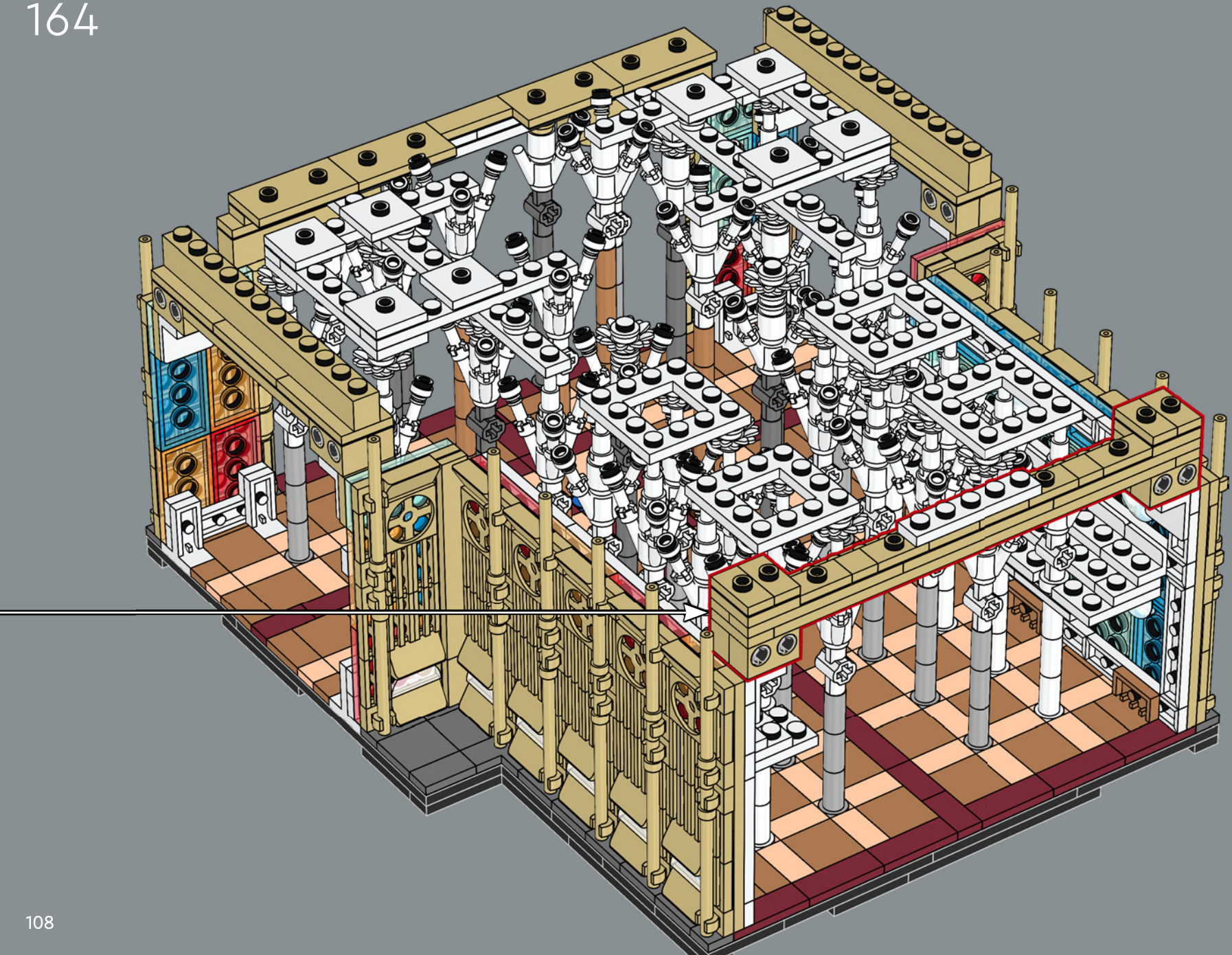
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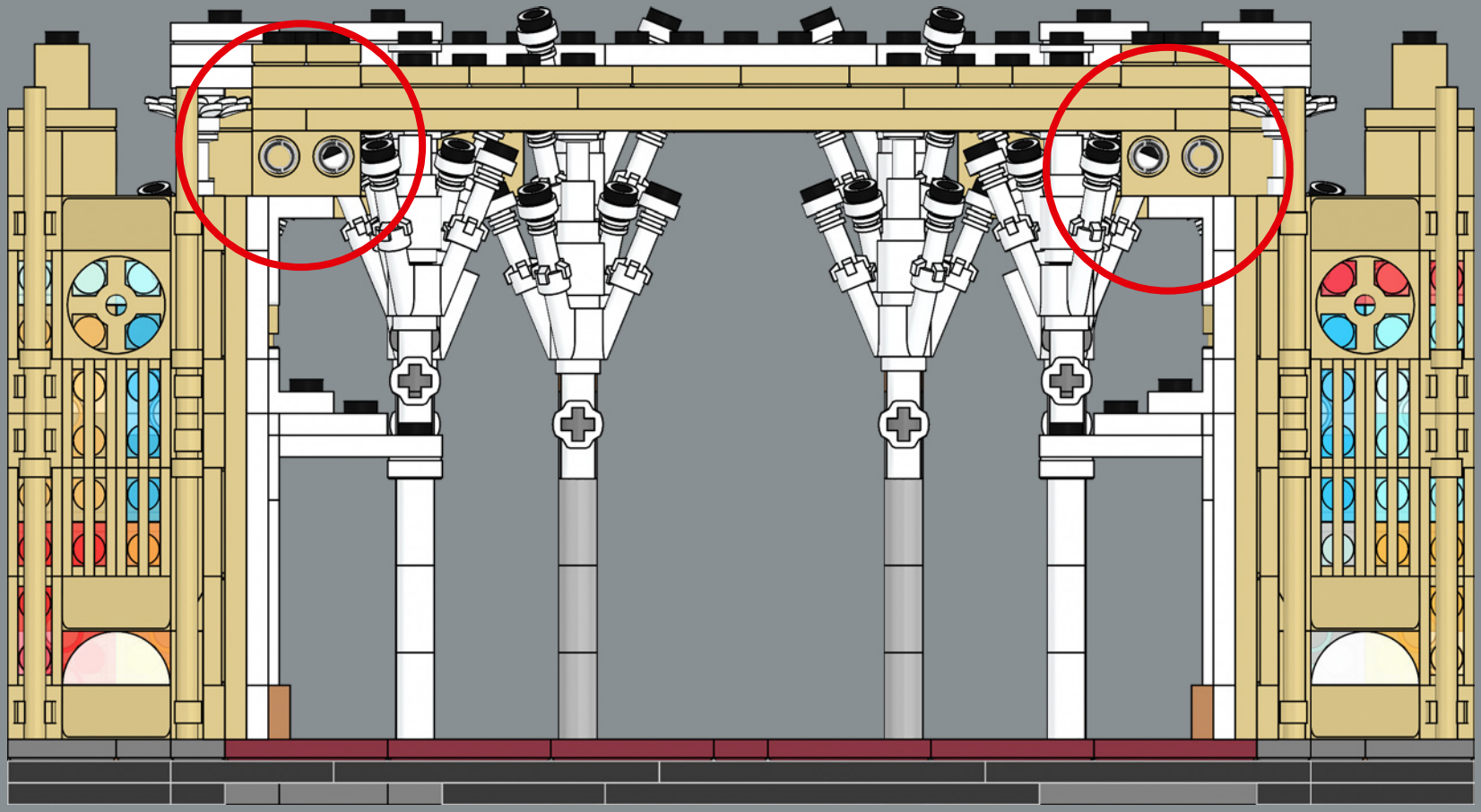




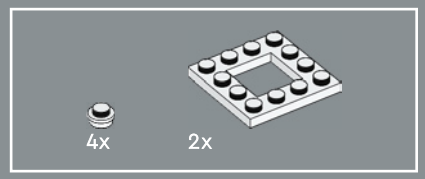
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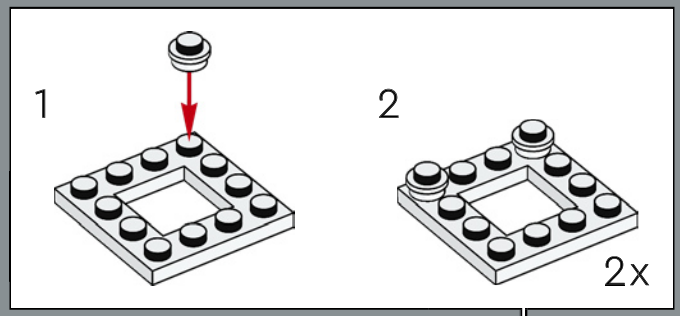


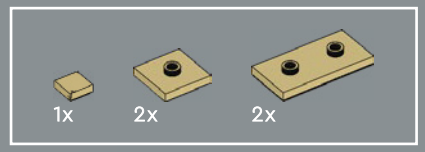


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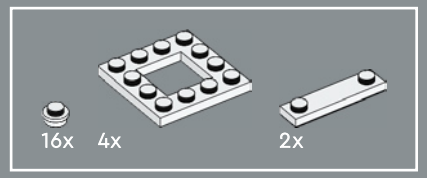


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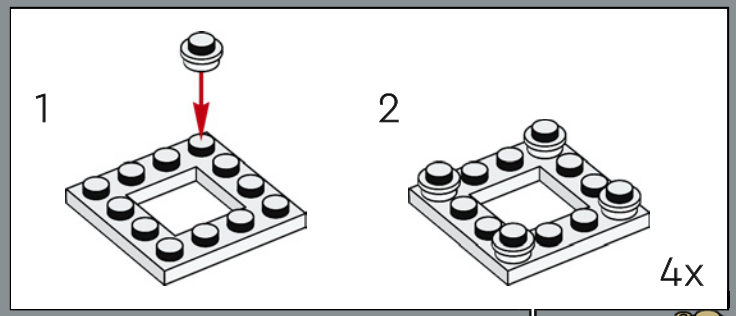


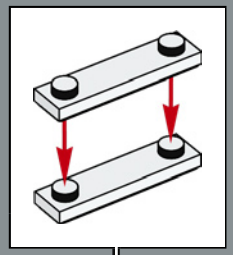


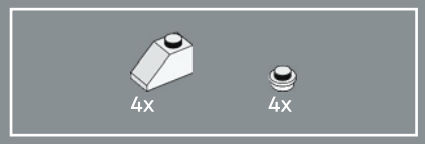
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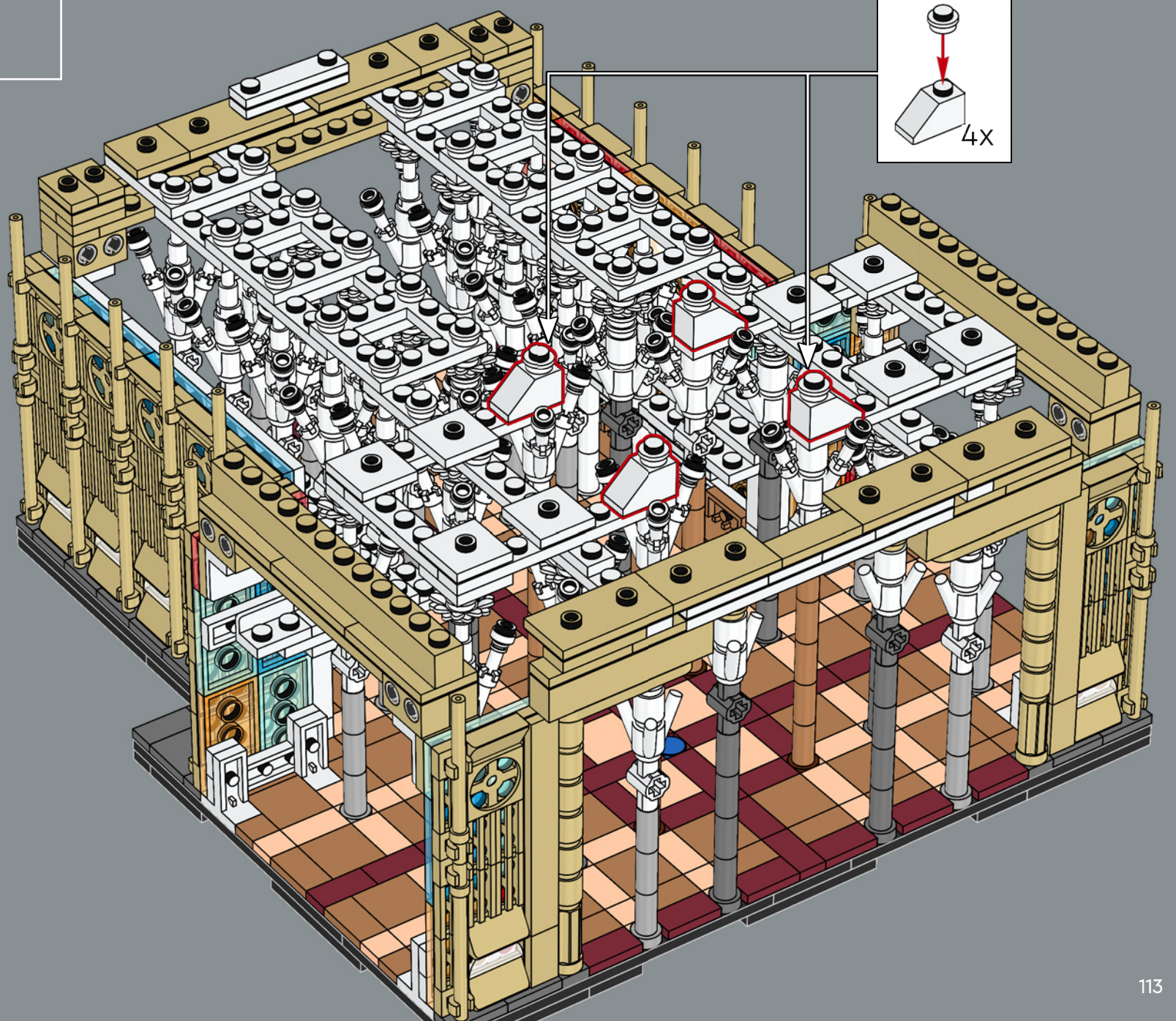


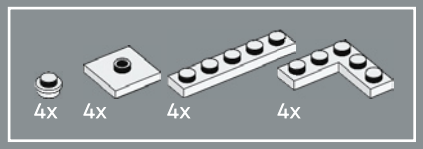




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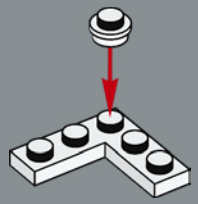




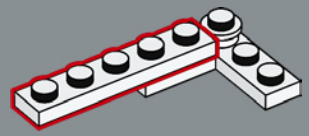


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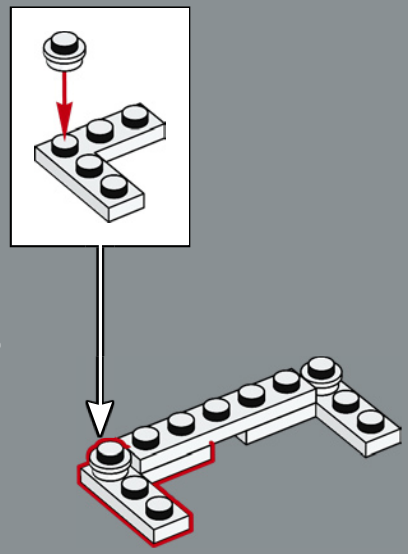
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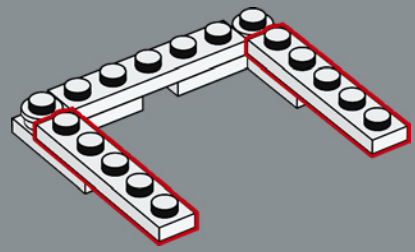
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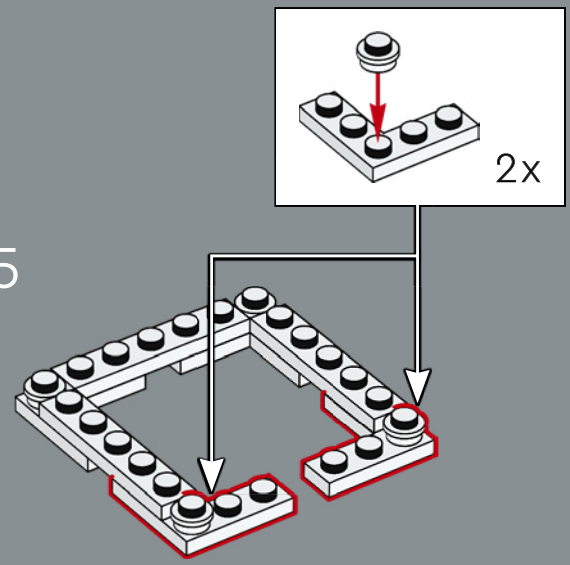
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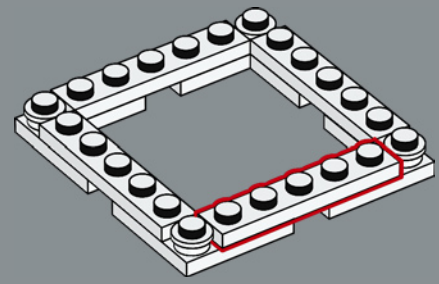
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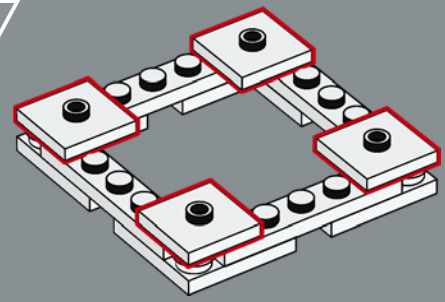
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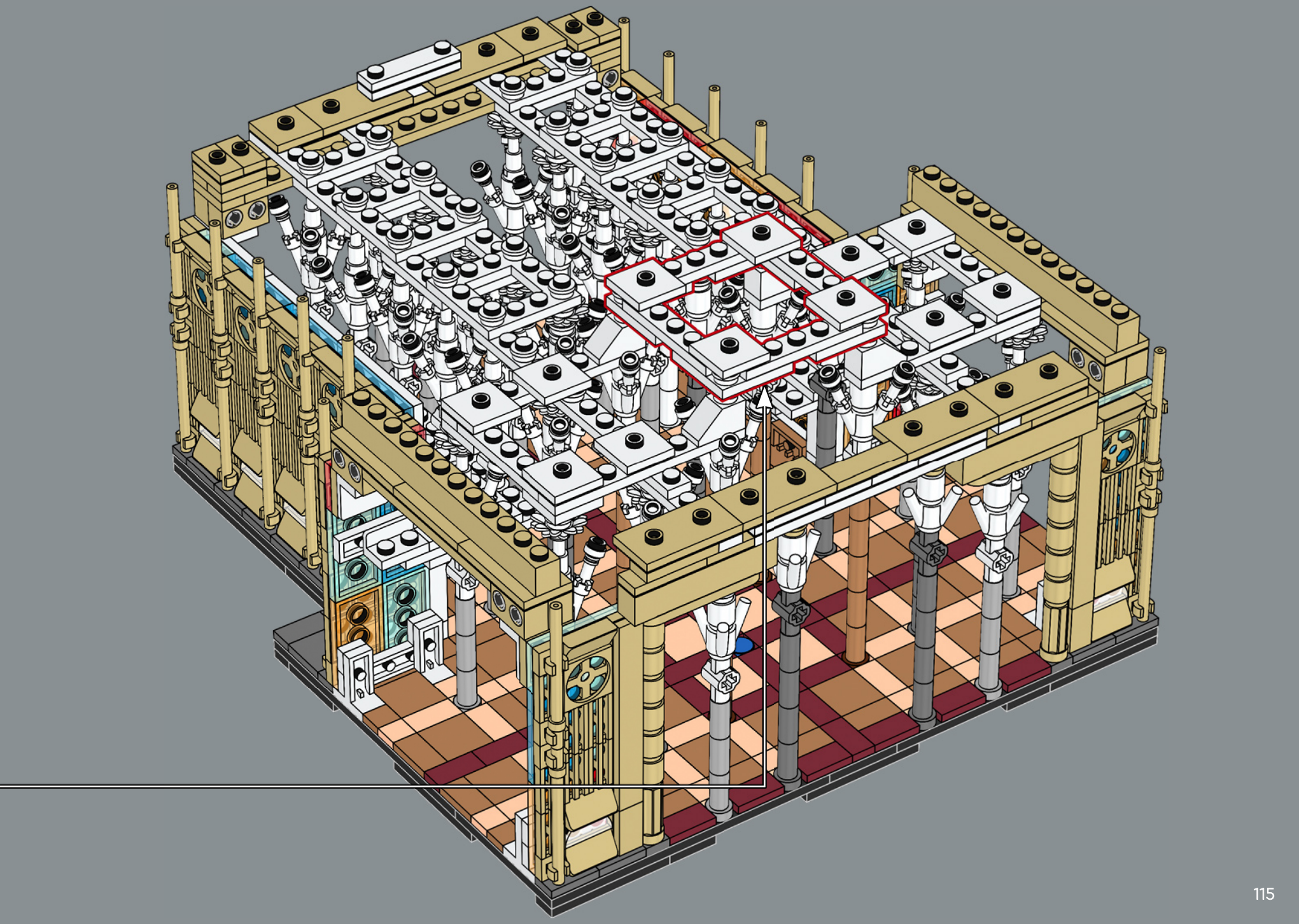


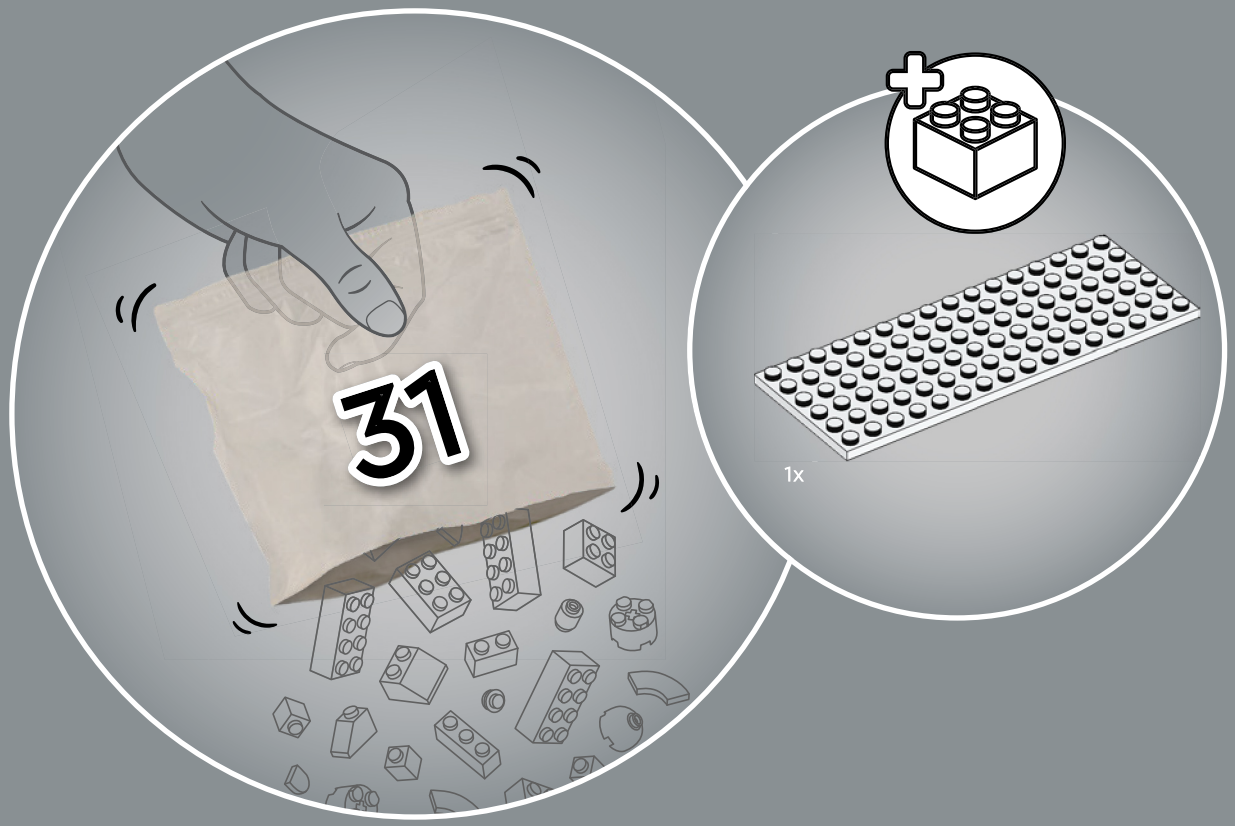
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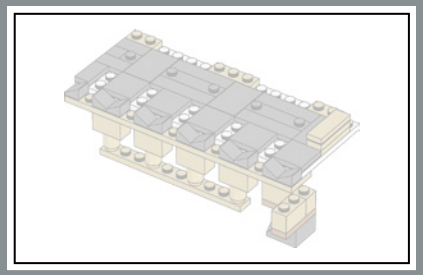


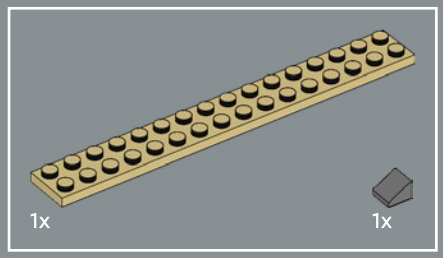
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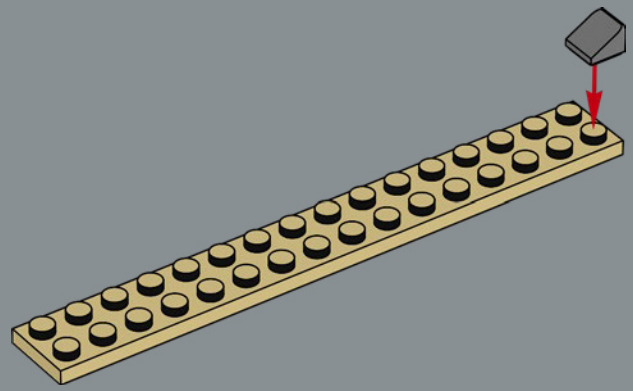


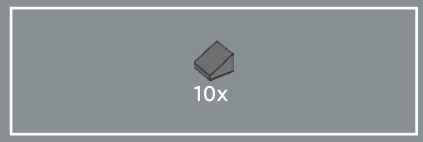

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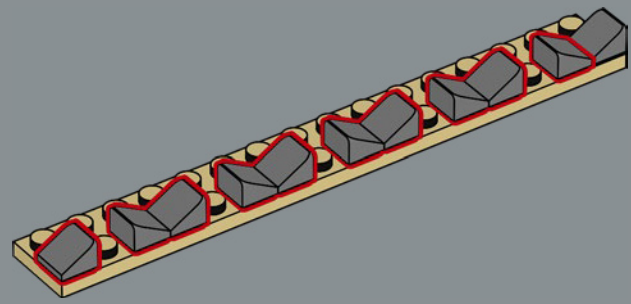


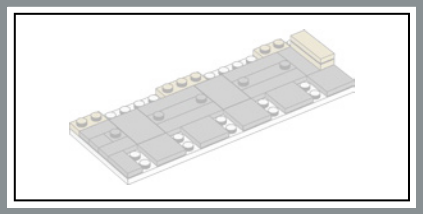
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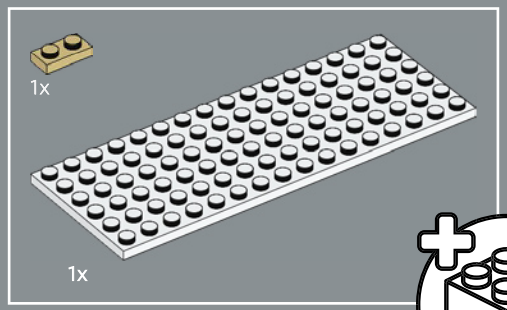




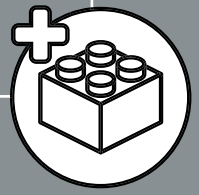
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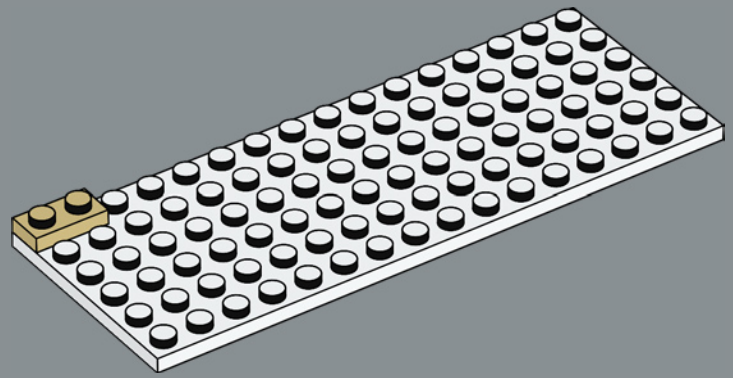


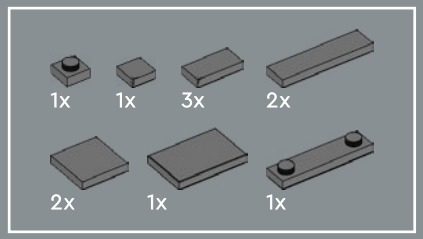




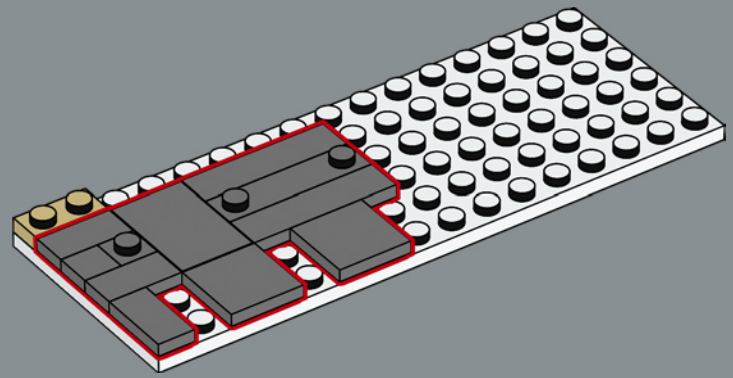
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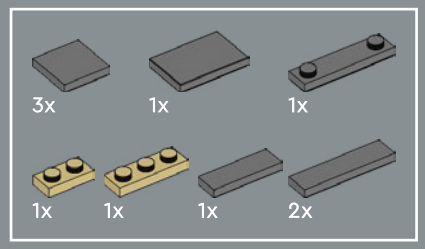




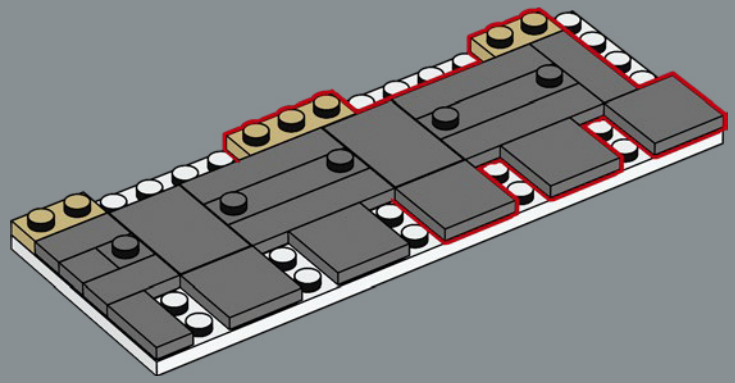


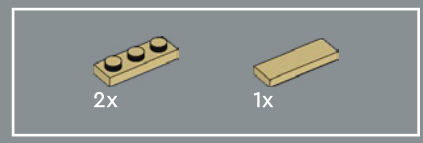
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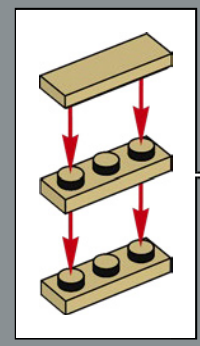


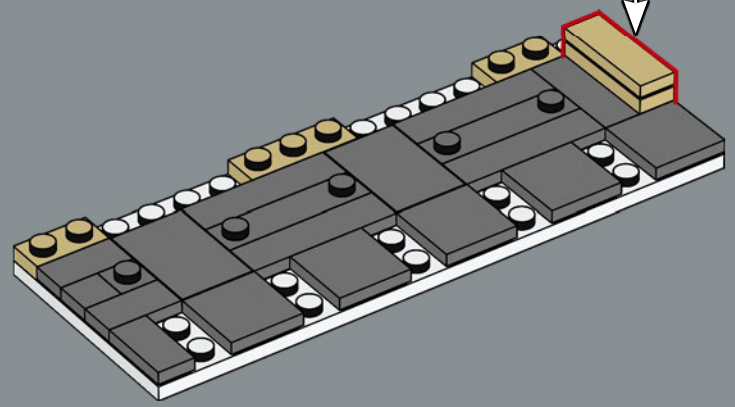
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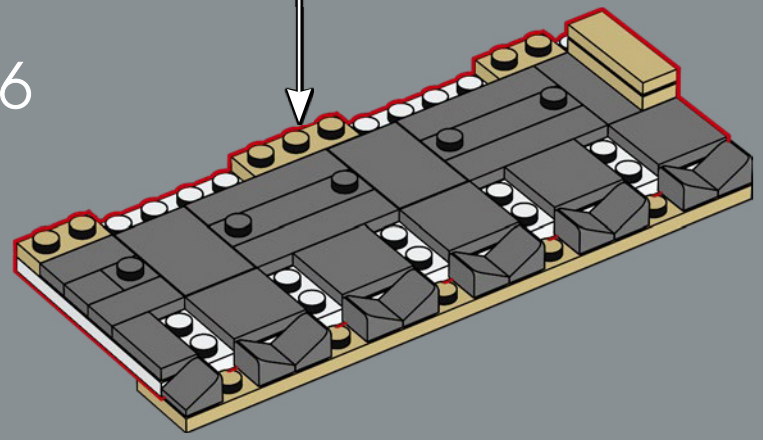




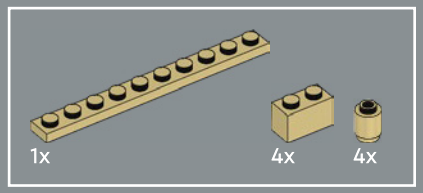
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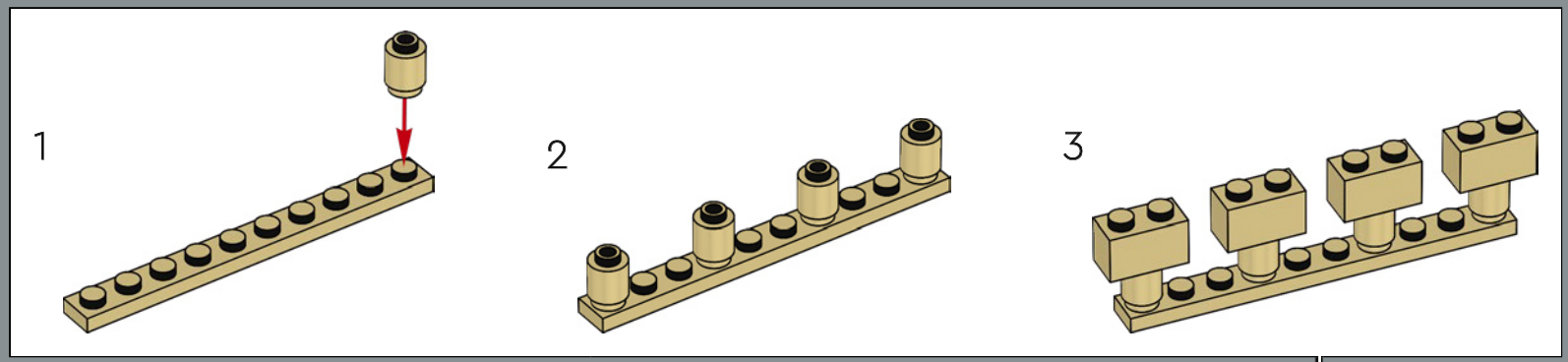


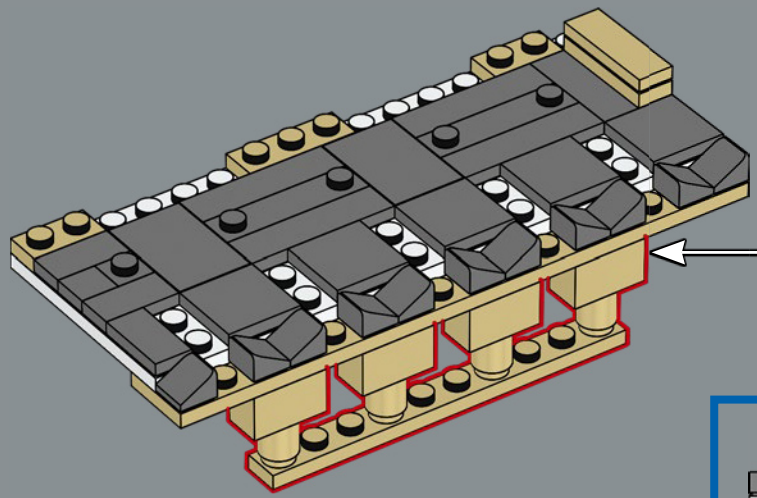


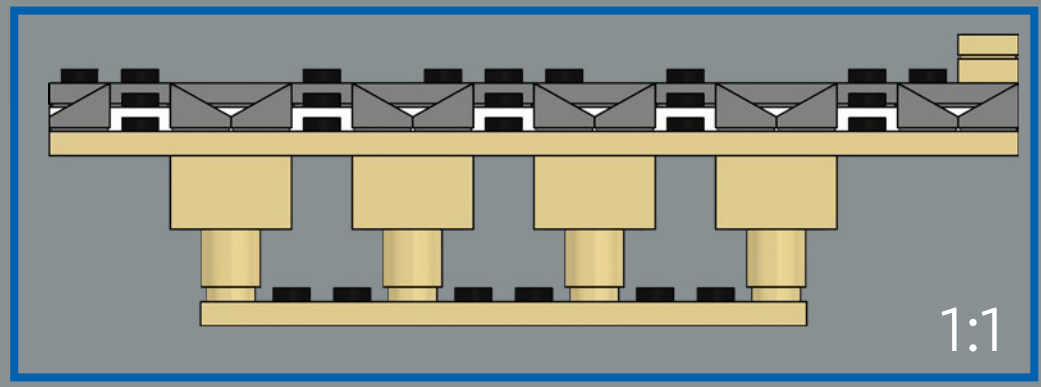
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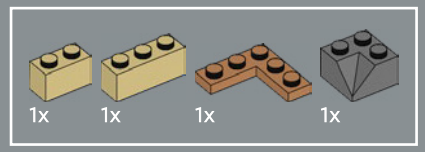


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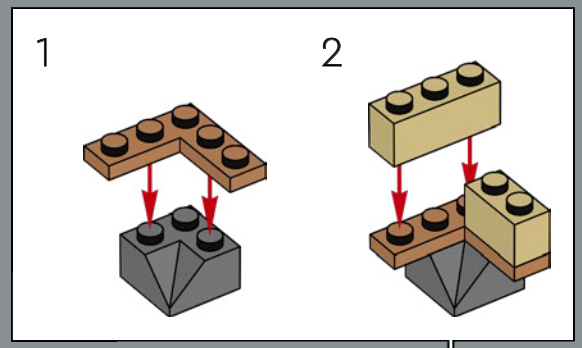


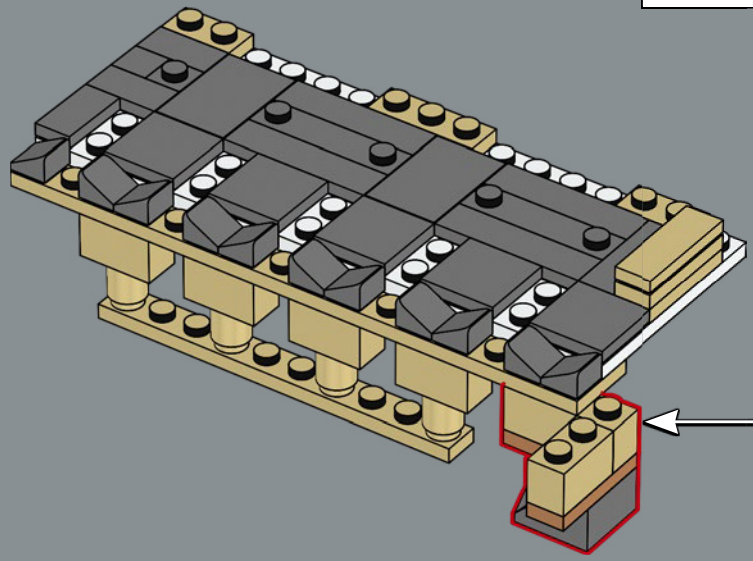




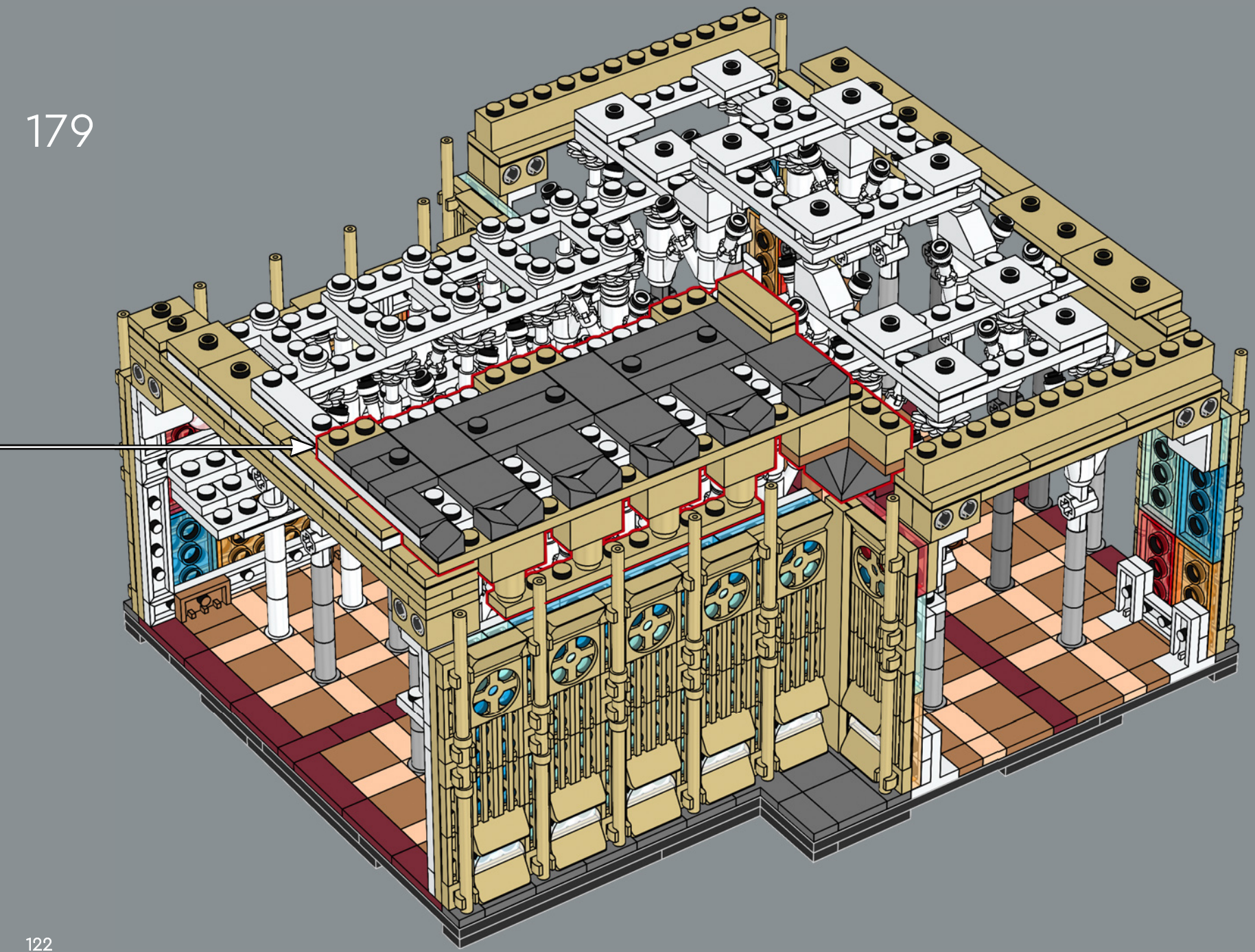


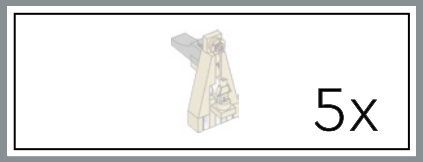
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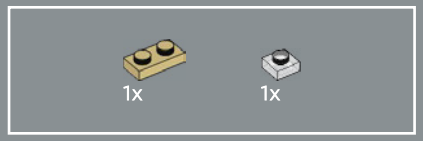




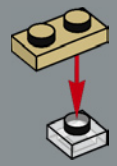
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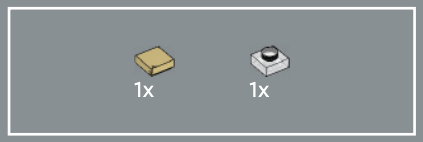




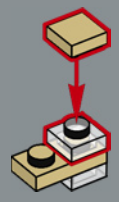


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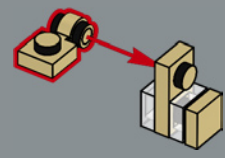
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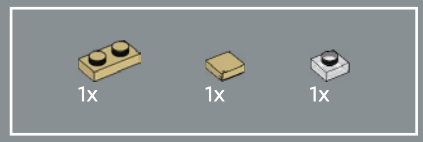




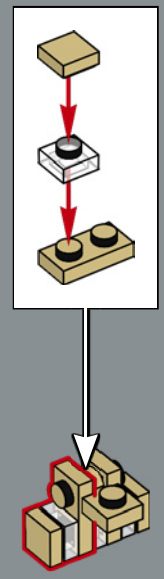
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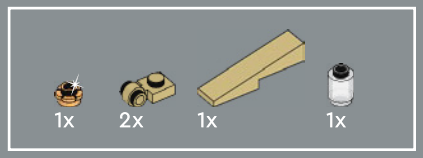




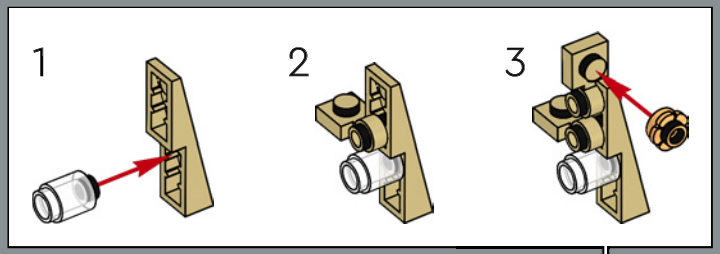


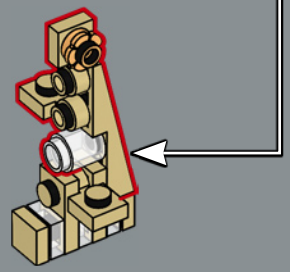
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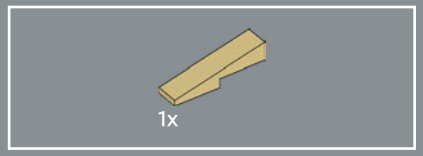




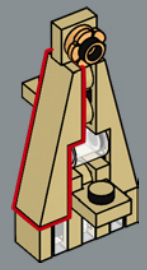
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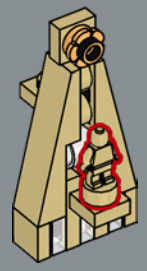


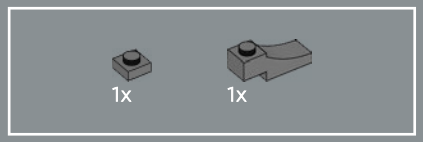
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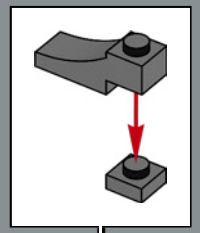
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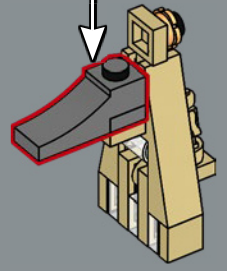




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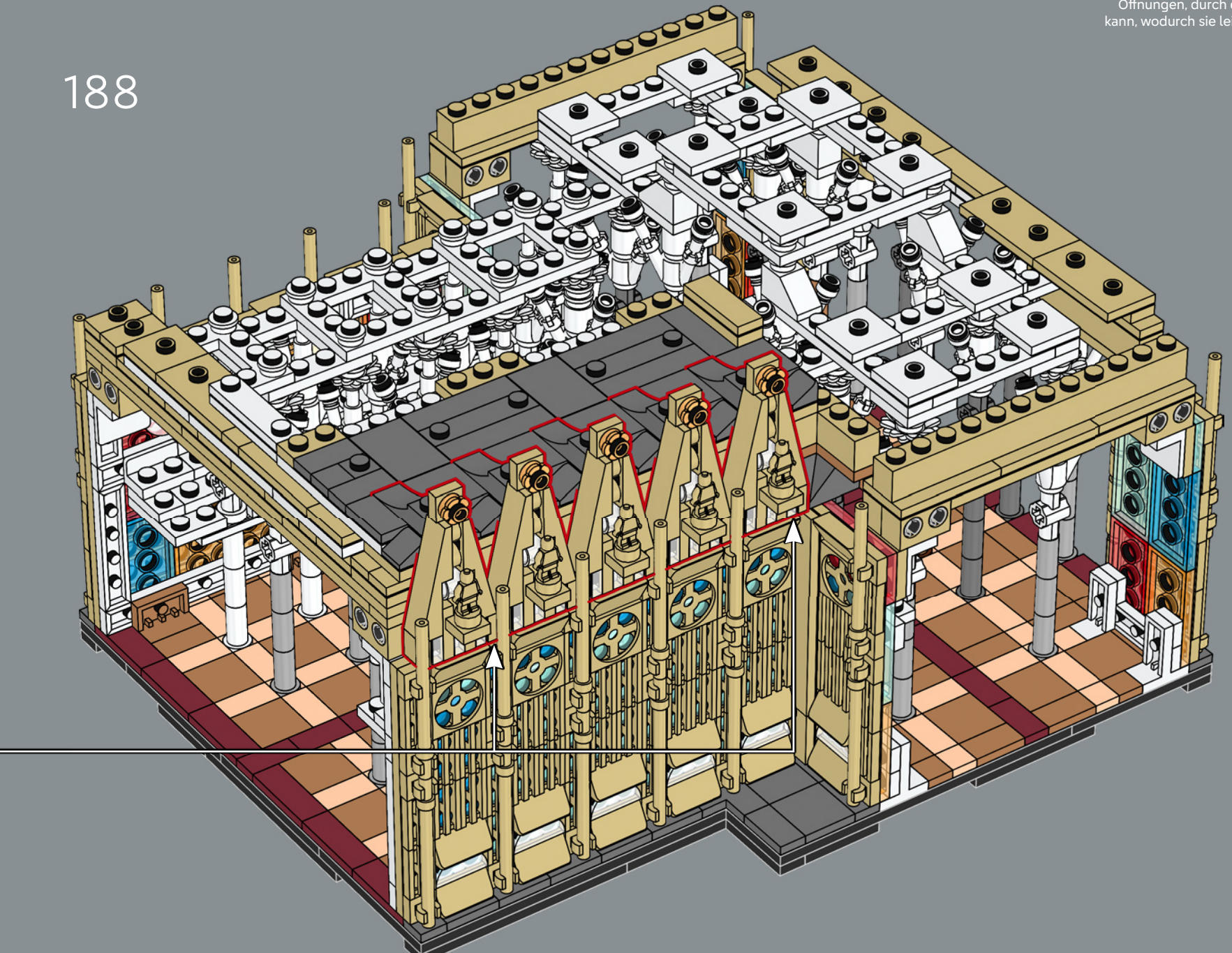




5x

Die Fassaden der Seitenschiffe sind jeweils mit dreieckigen Giebeln gekrönt. Sie verfügen über Öffnungen, durch die Licht hindurchscheinen kann, wodurch sie leichter und heller wirken als herkömmliche Fassaden.

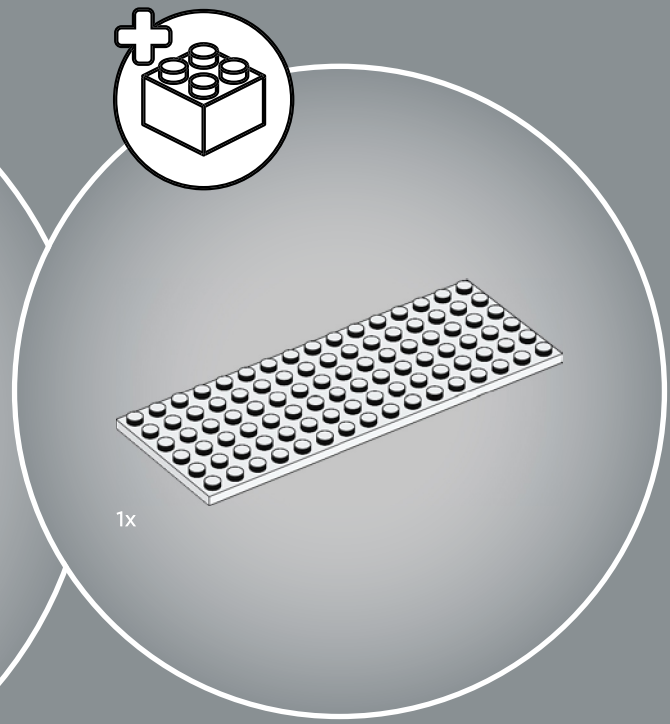
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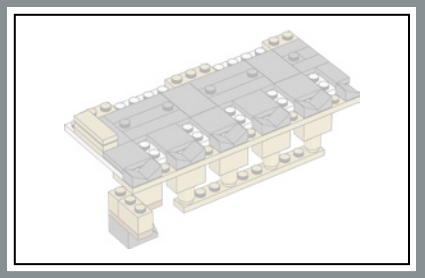


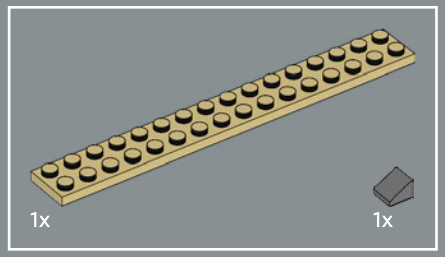


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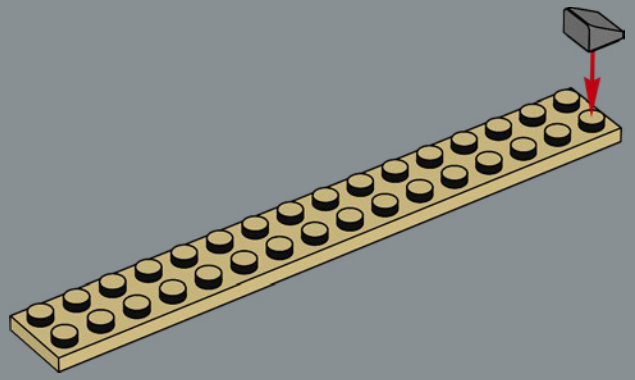

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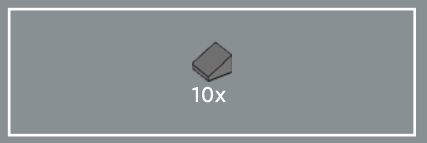

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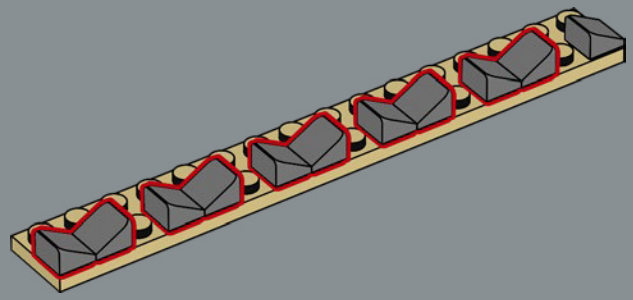


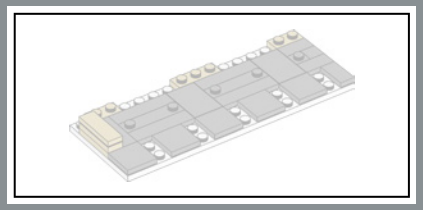
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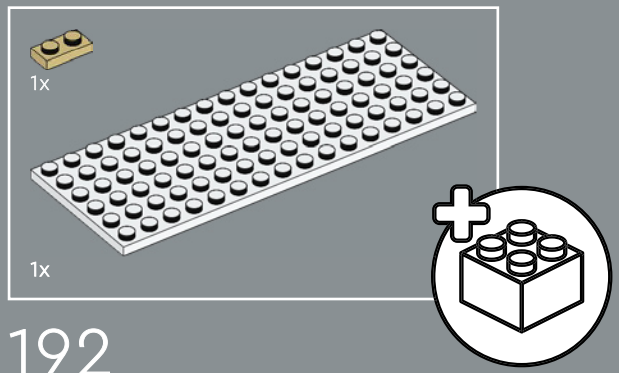




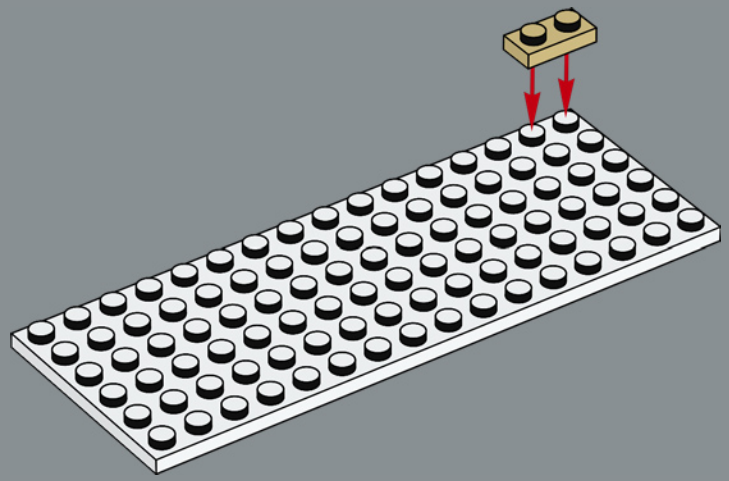
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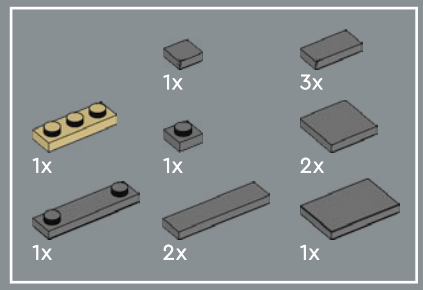




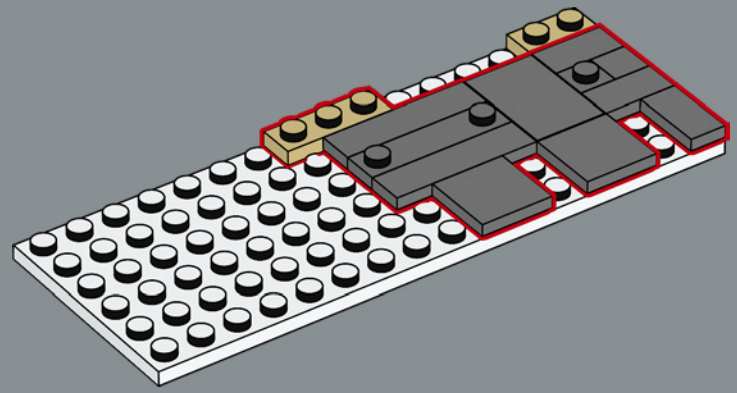


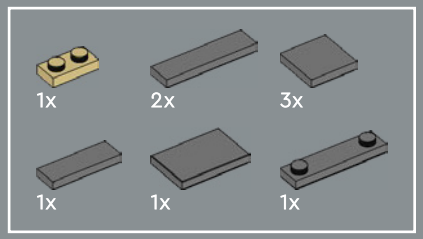
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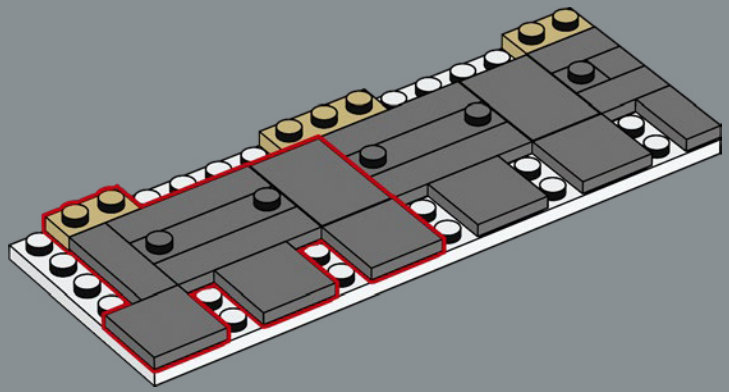


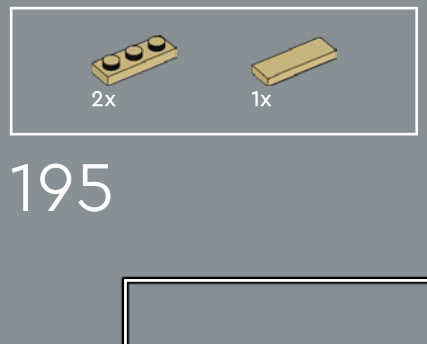
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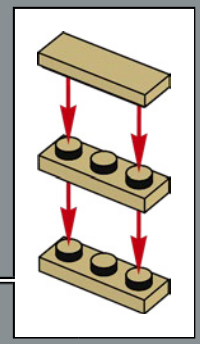


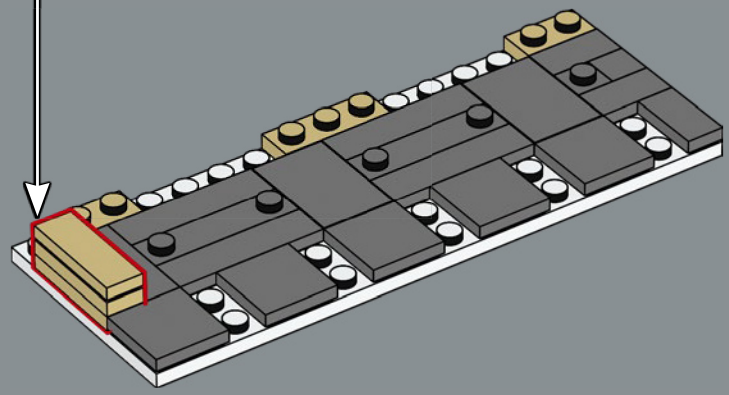
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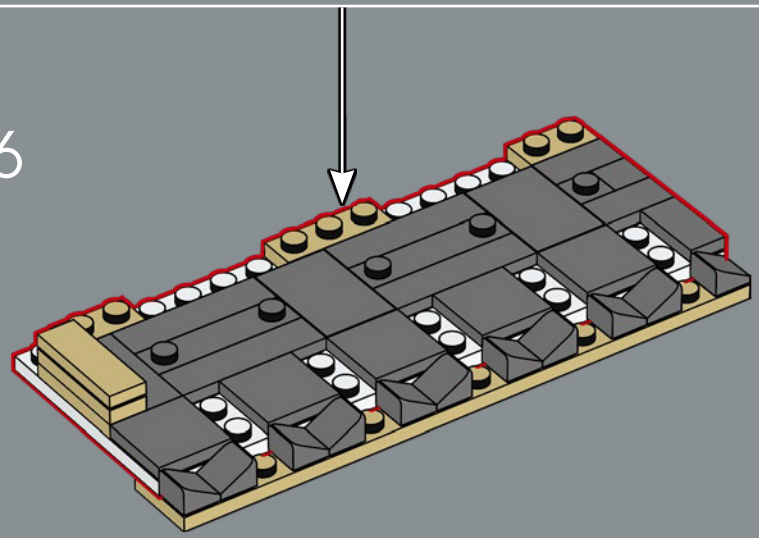


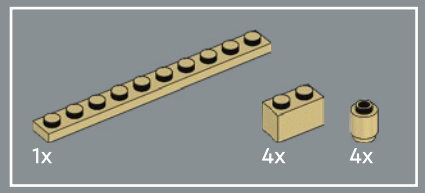
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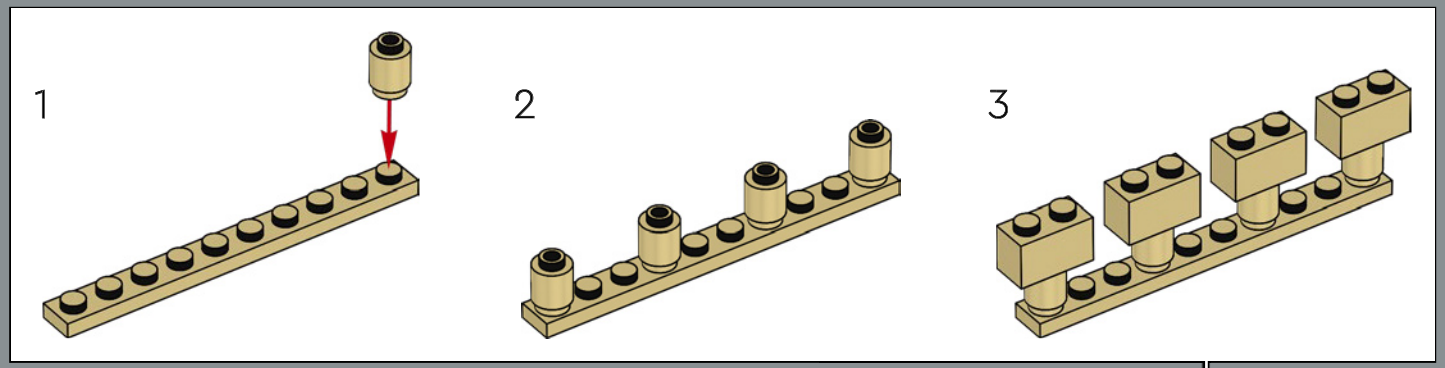


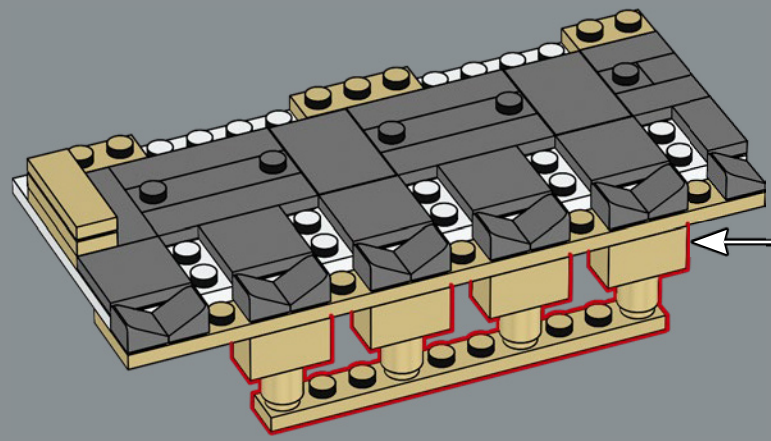
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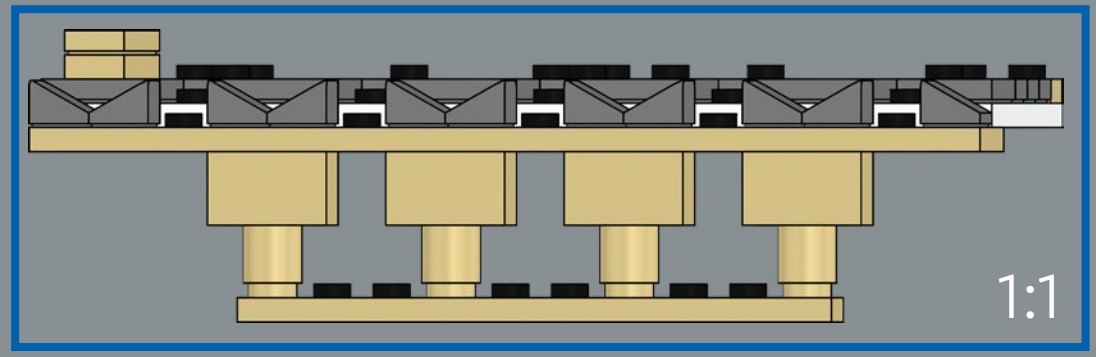


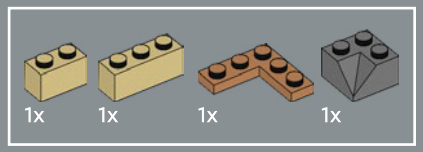


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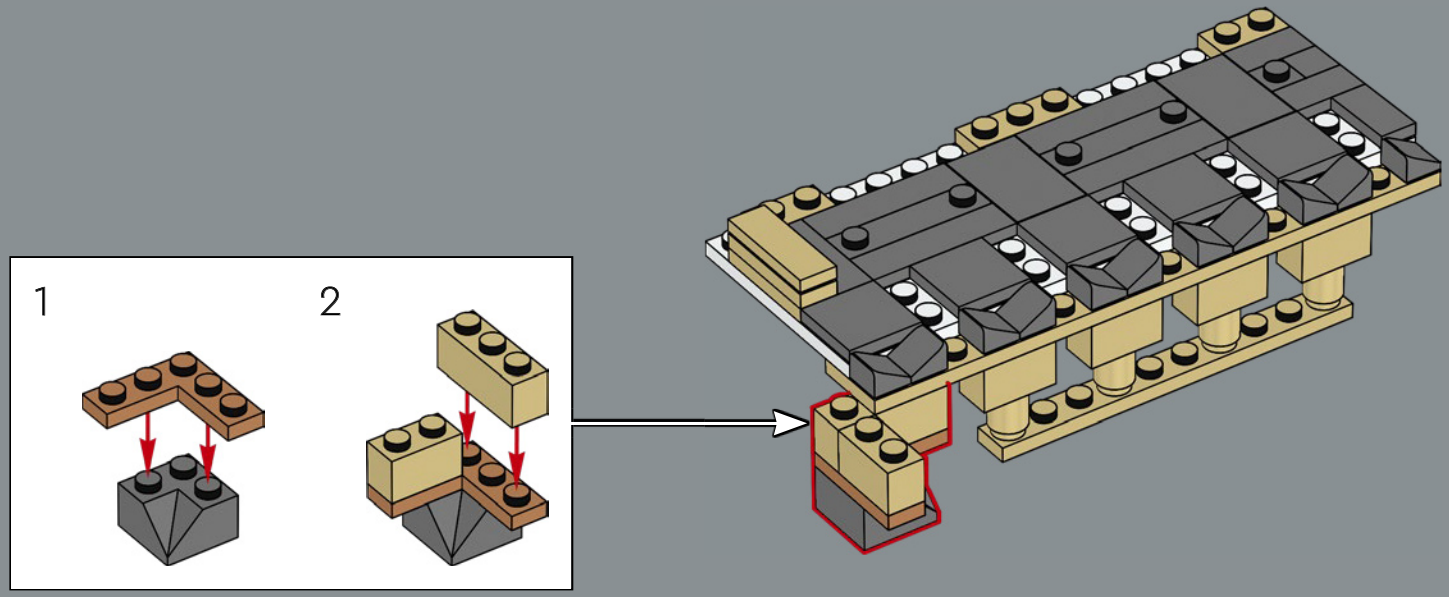




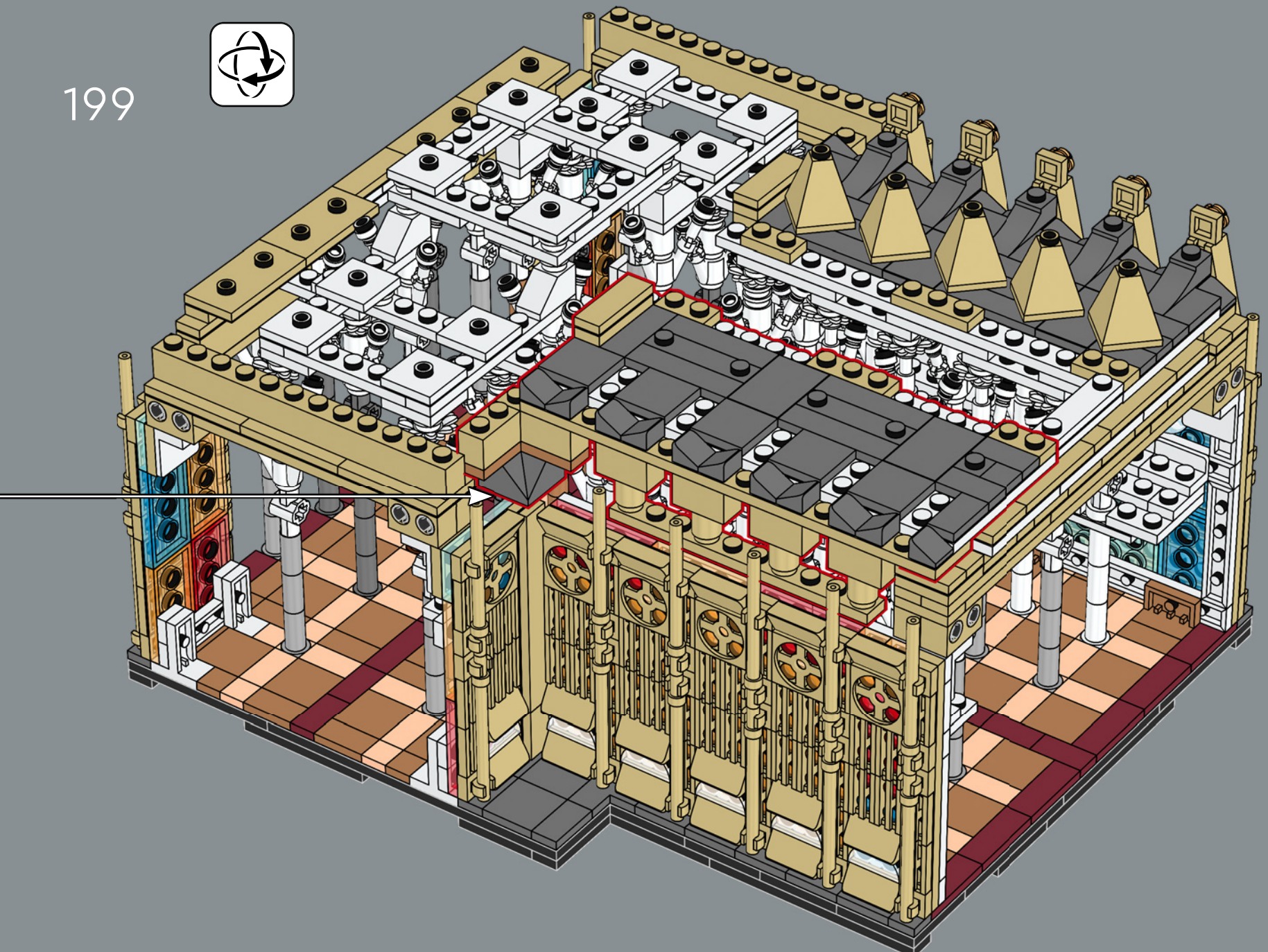


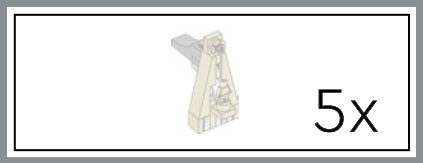


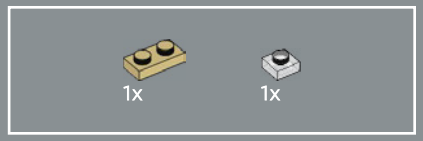
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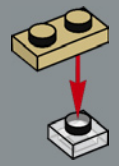
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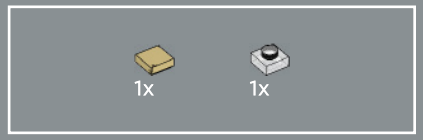




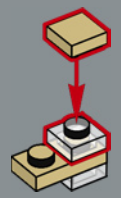


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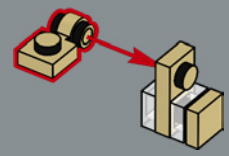
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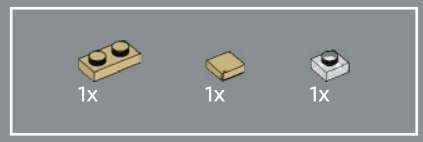




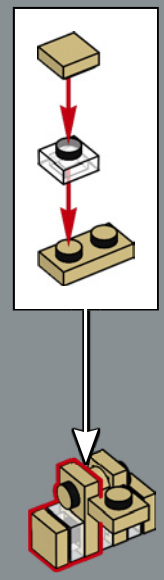
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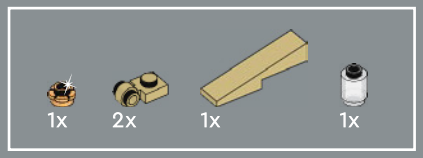




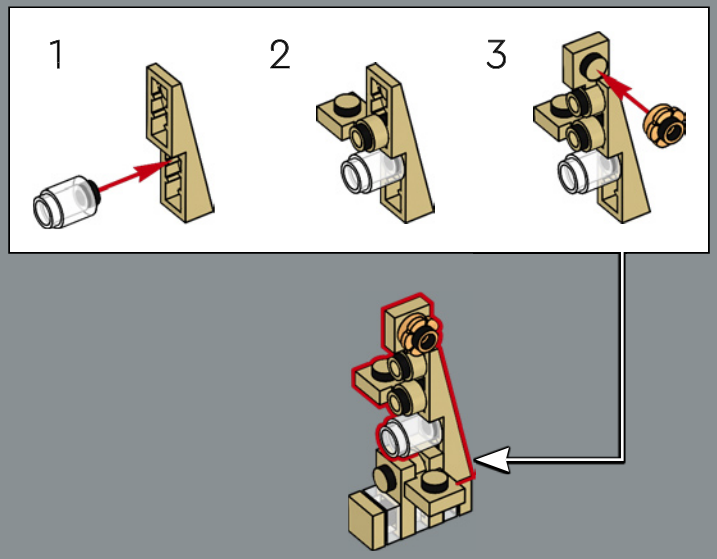


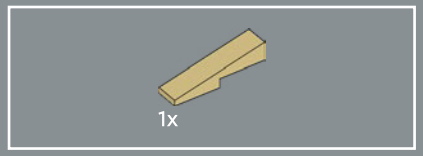
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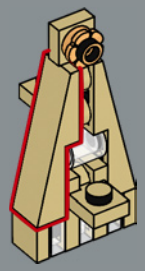


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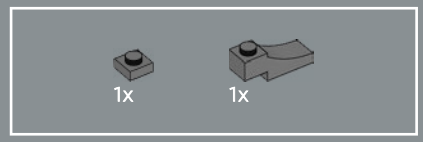
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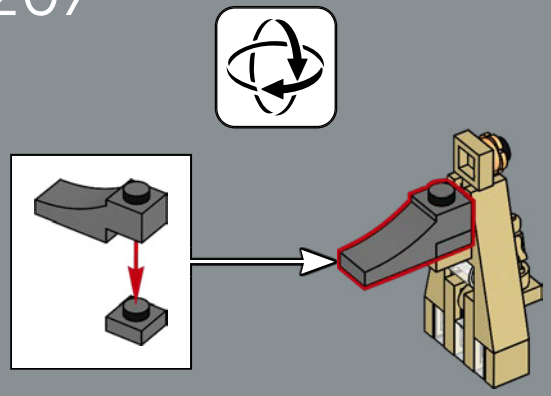


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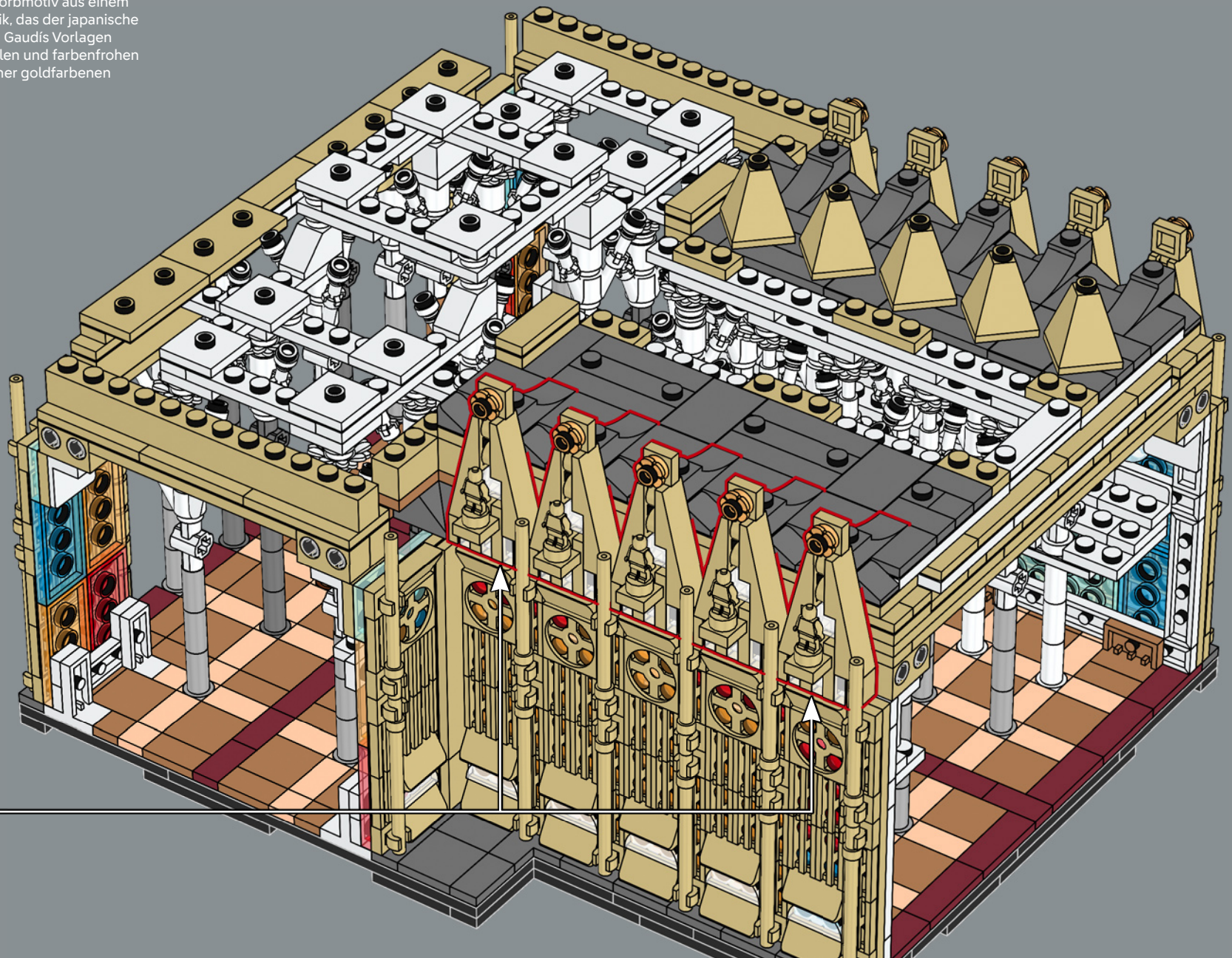
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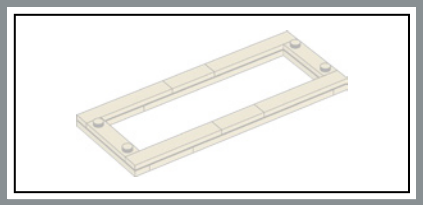
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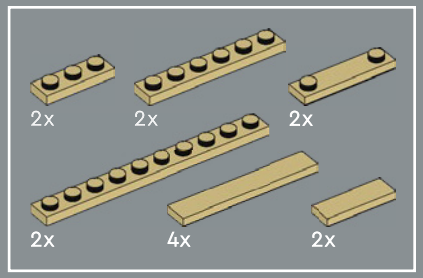
Jeden Giebel ziert ein Obstkorbmotiv aus einem Trencadís-Mosaik aus Keramik, das der japanische Bildhauer Etsuro Sotoo nach Gaudís Vorlagen geschaffen hat. Die kunstvollen und farbenfrohen Originale werden hier mit einer goldfarbenen LEGO® Blume nachgebildet.



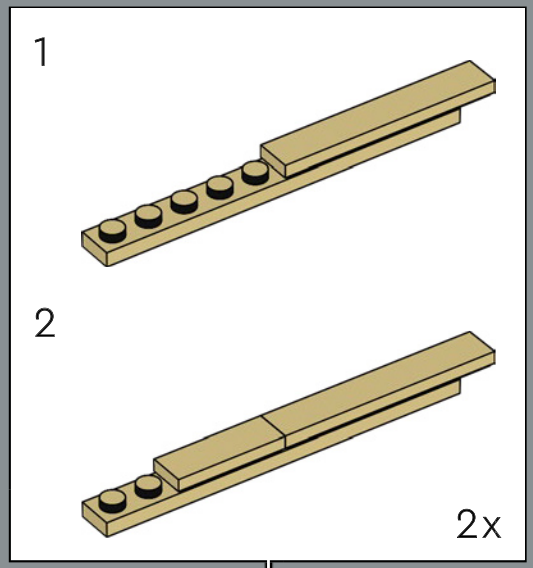


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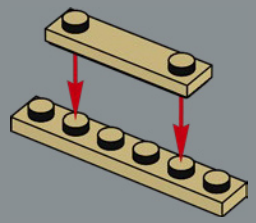




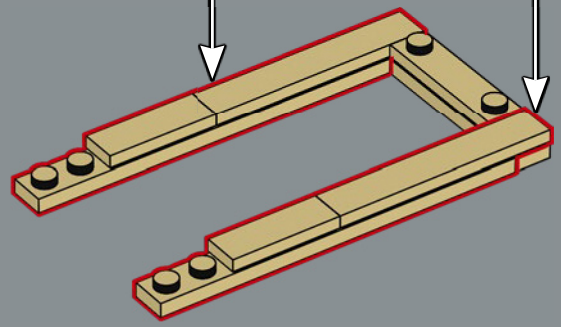
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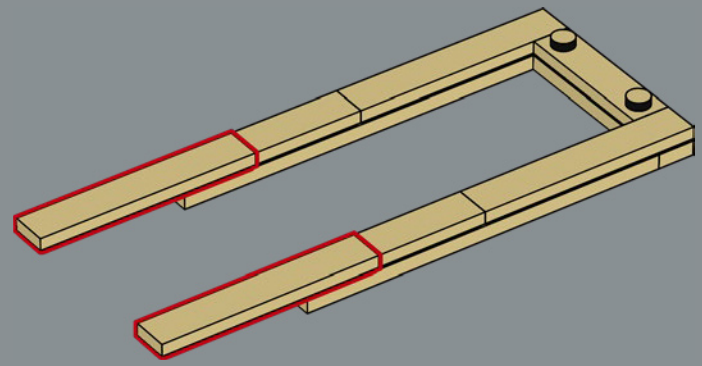
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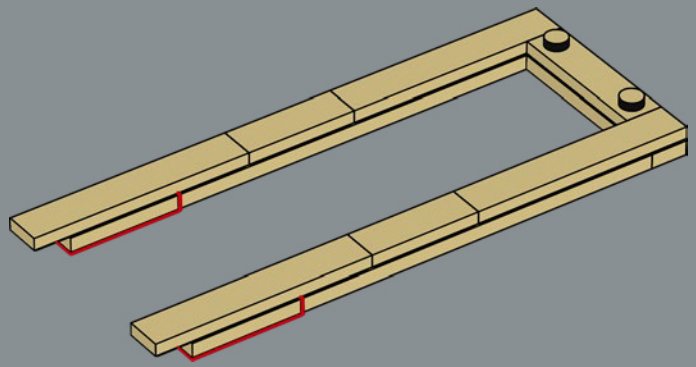
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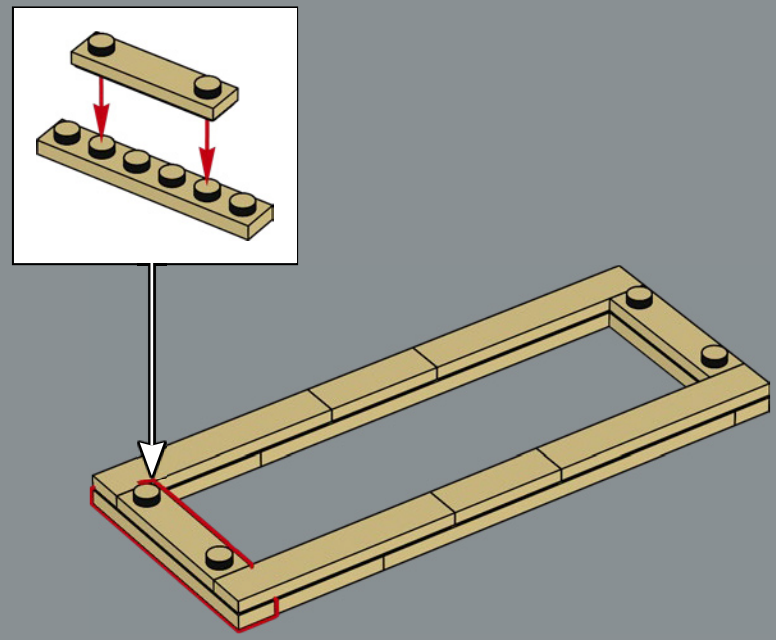
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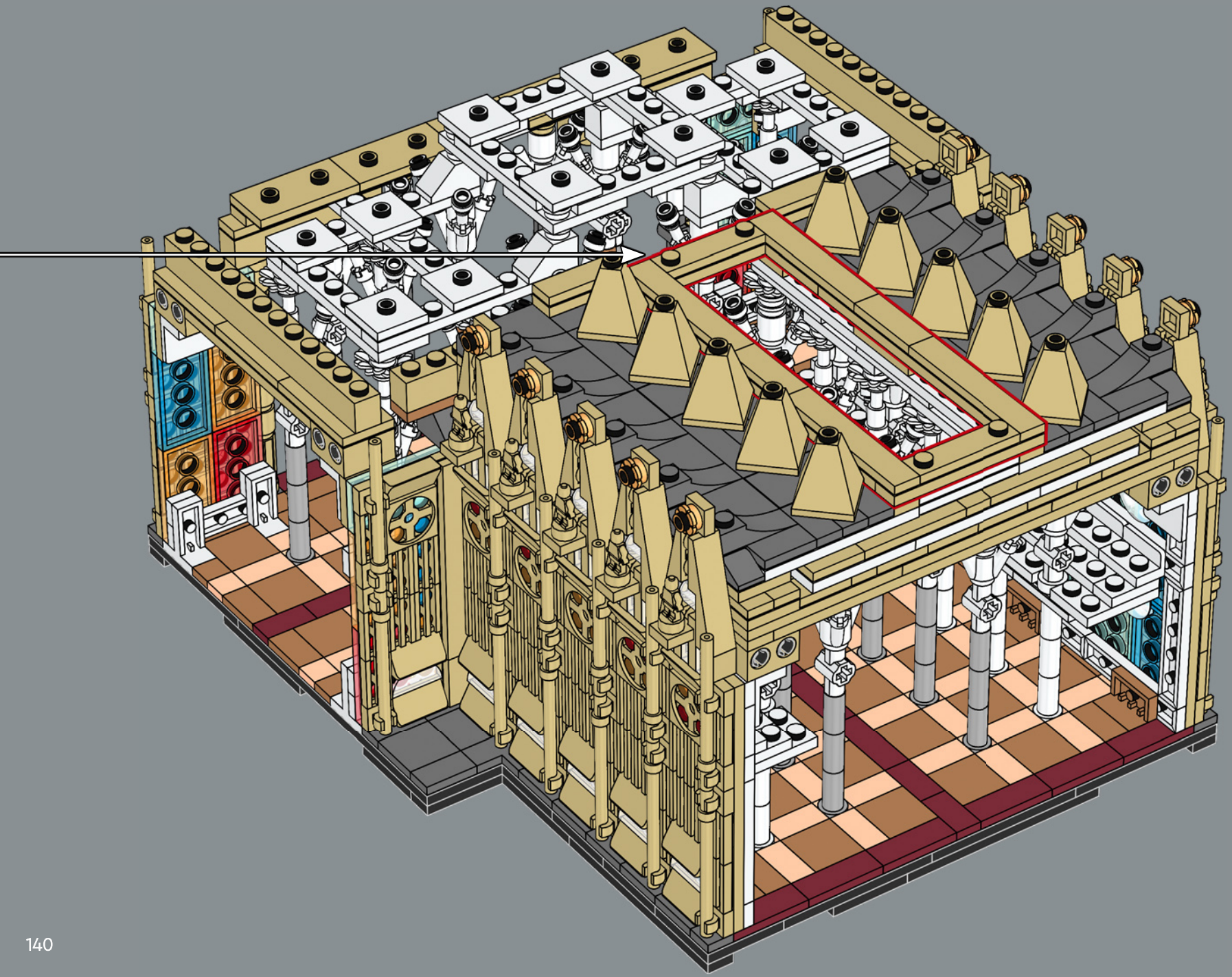


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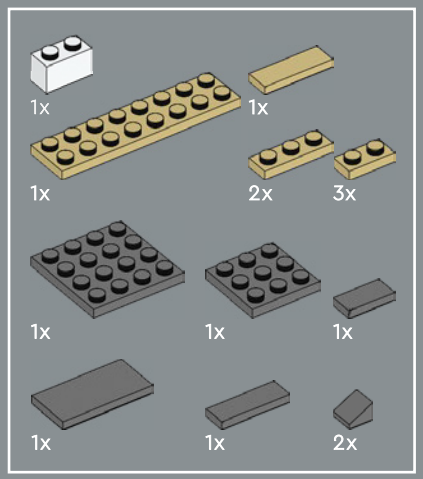


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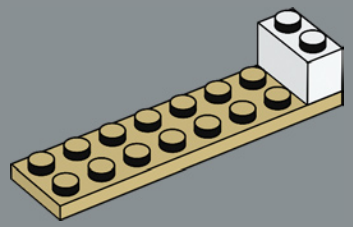




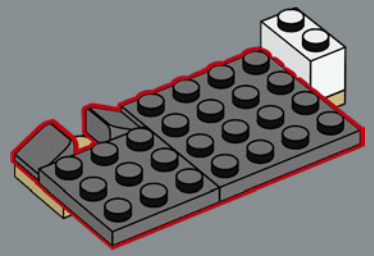


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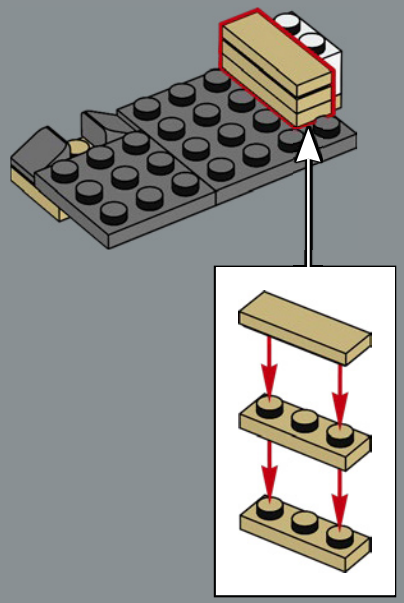
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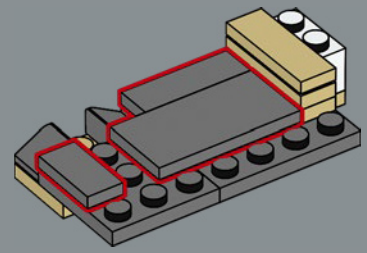
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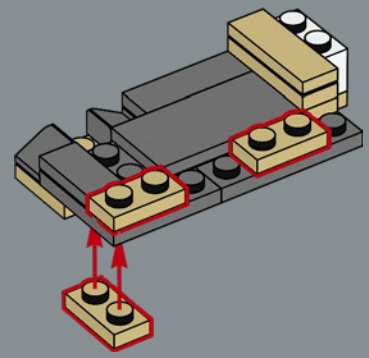
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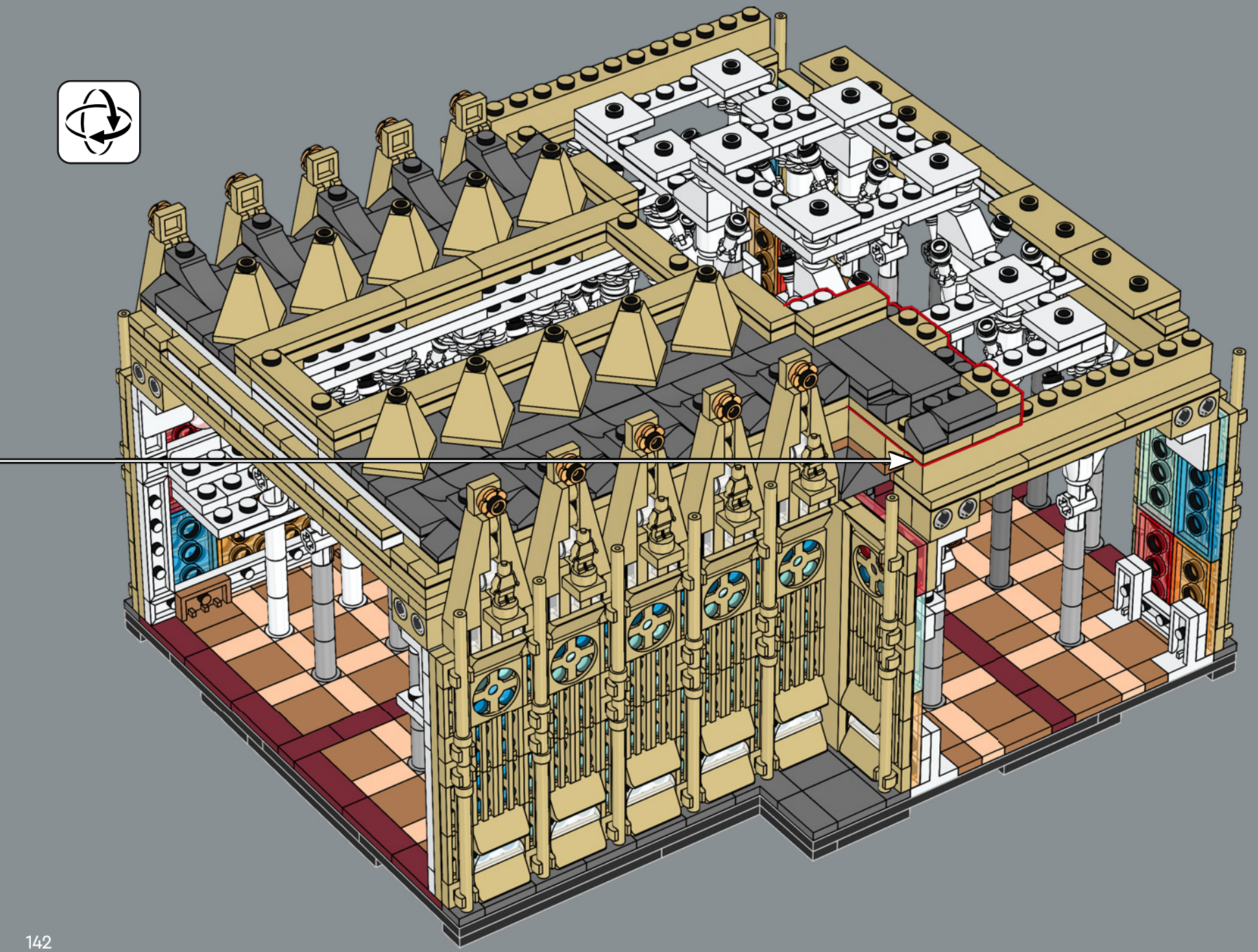


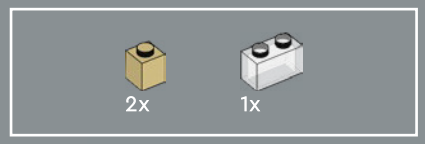
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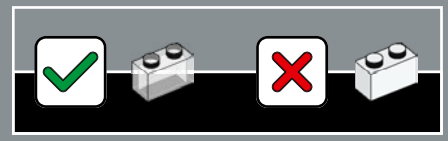
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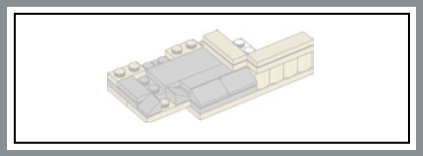


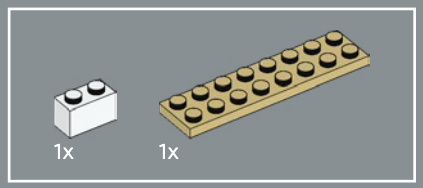




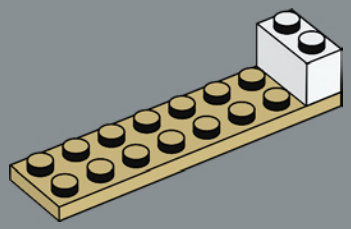
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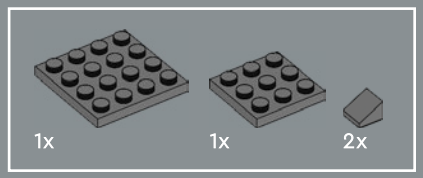




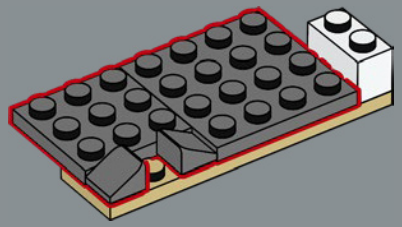


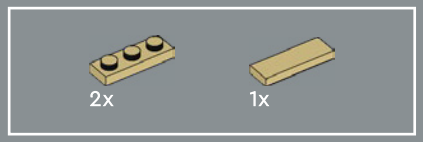
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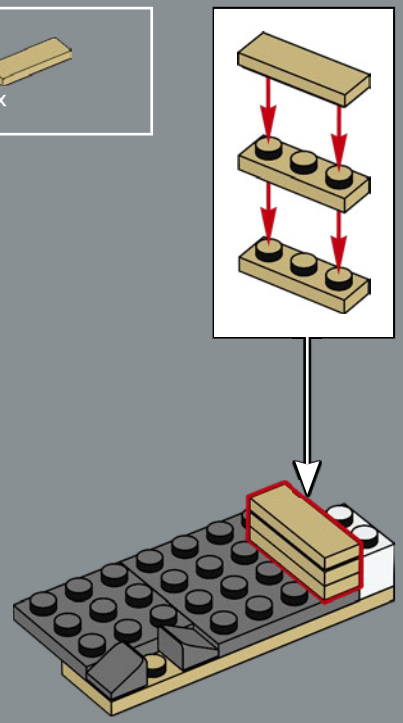


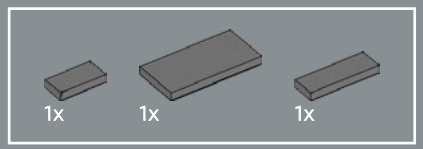
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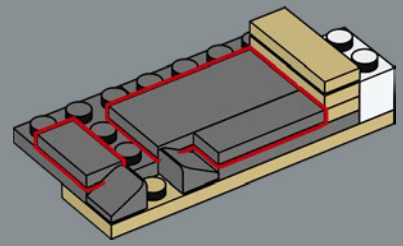


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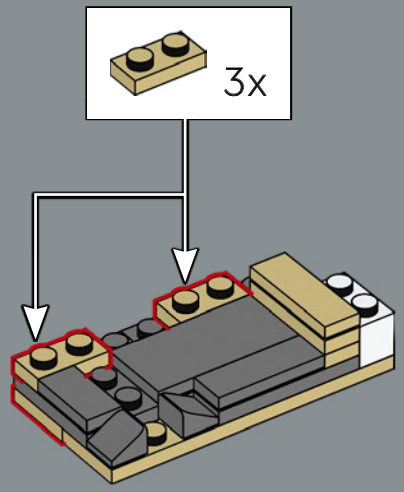


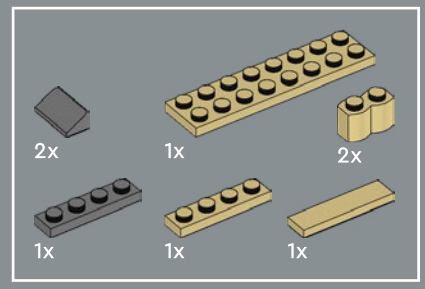
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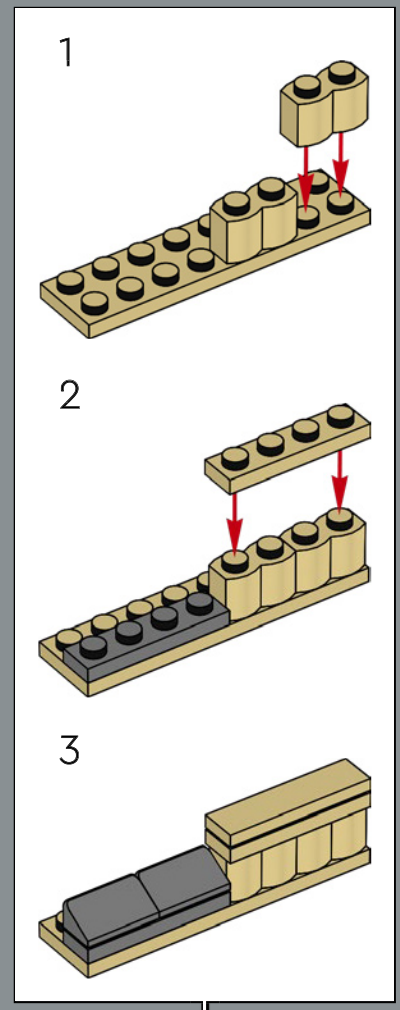


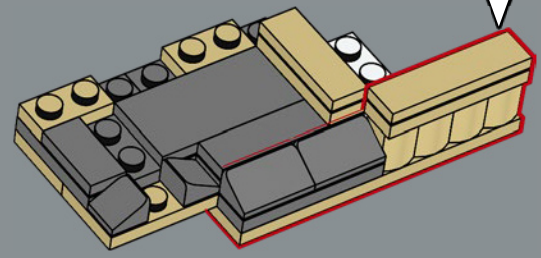
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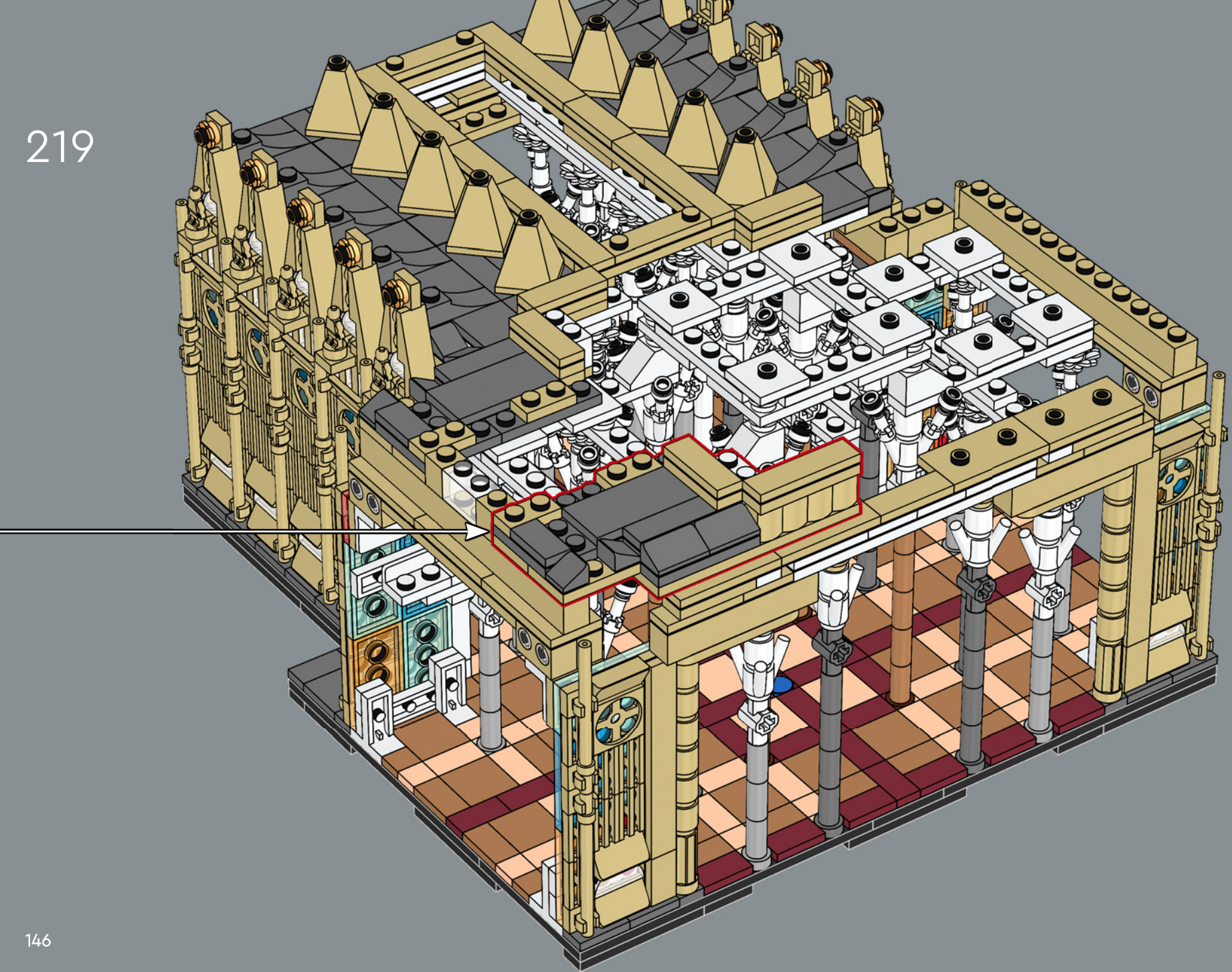


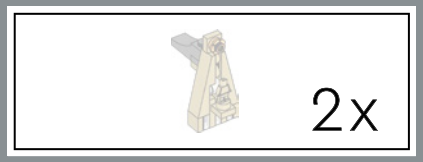
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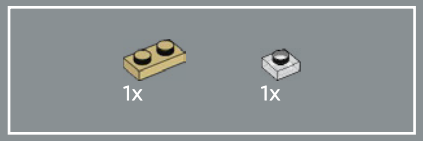




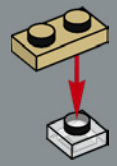
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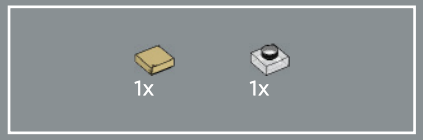




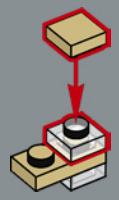


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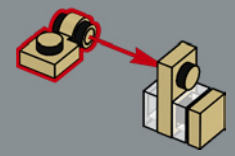
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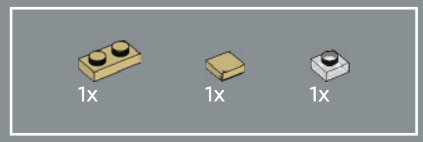




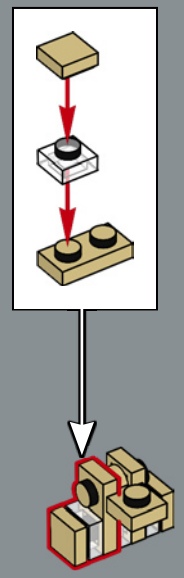
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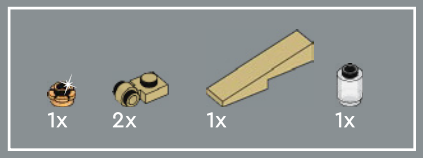




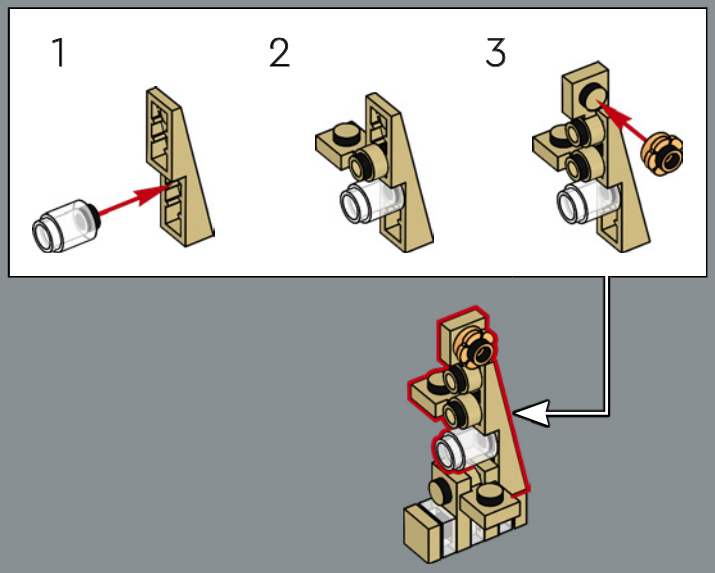


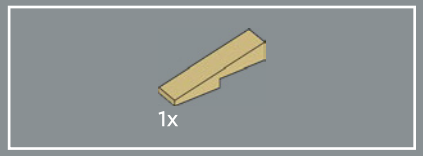
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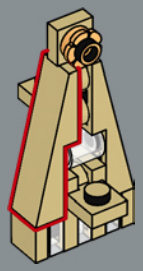


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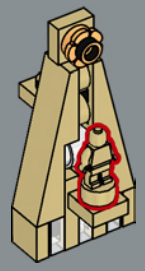


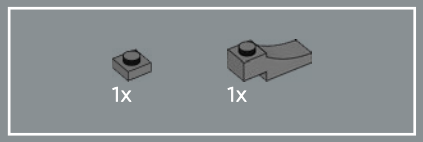
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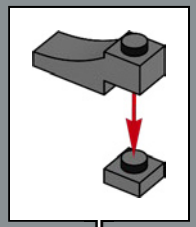
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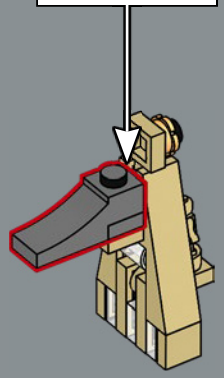




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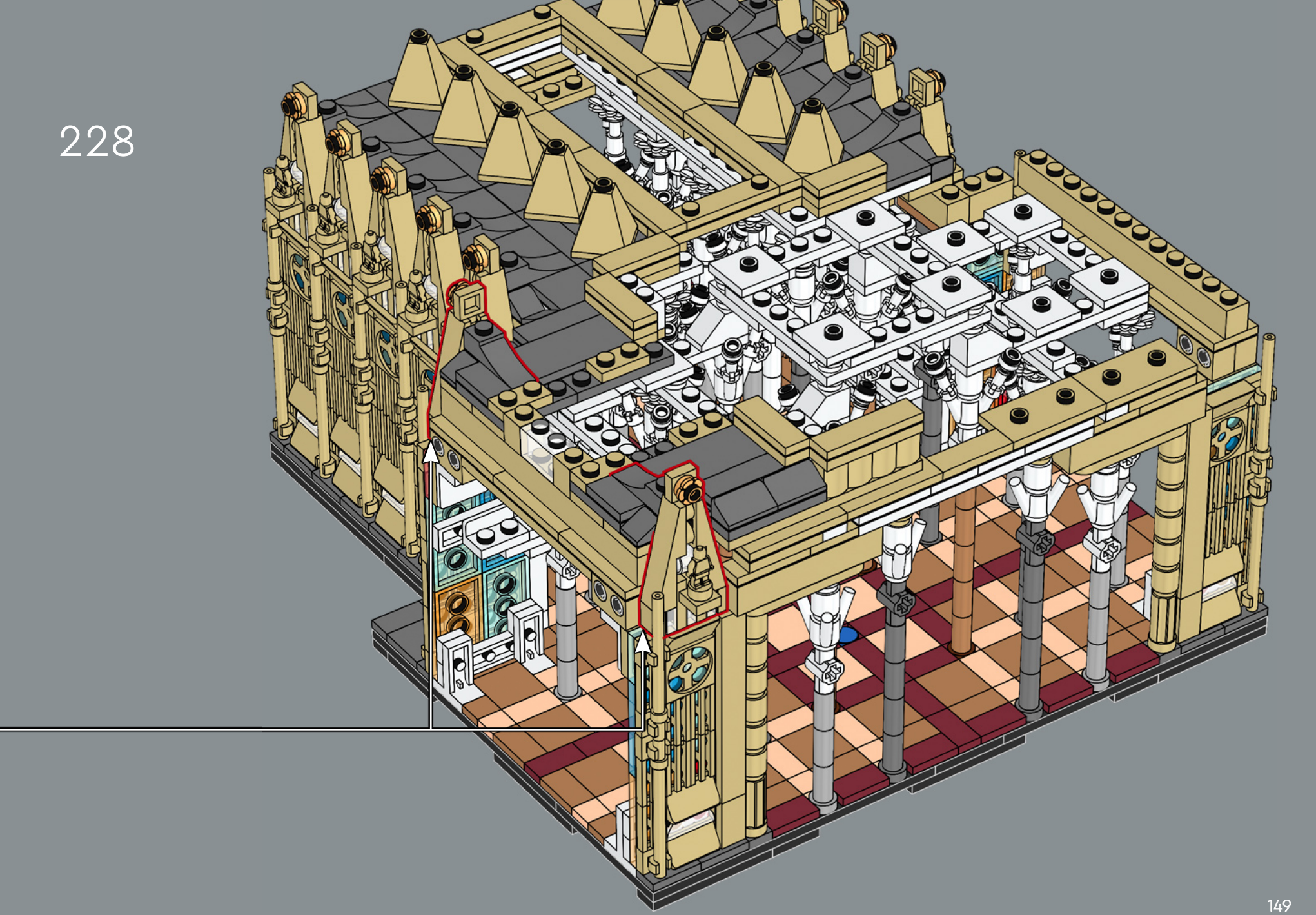


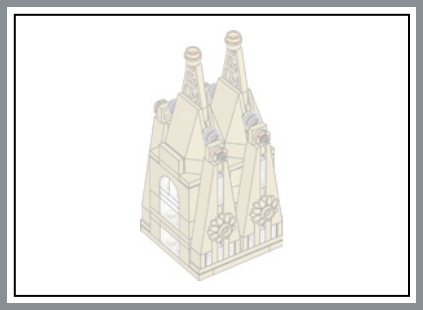


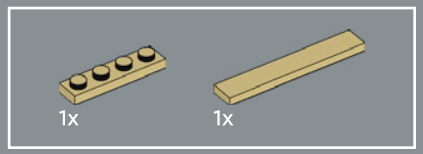


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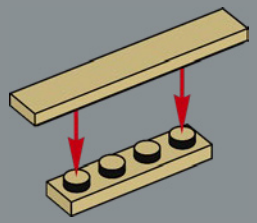
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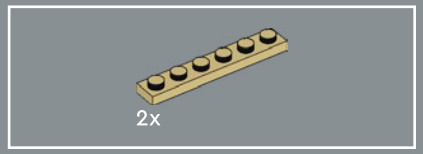




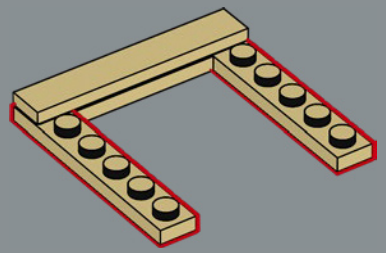


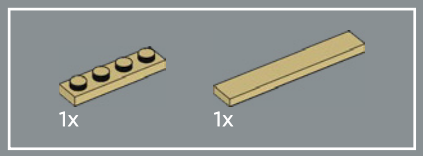
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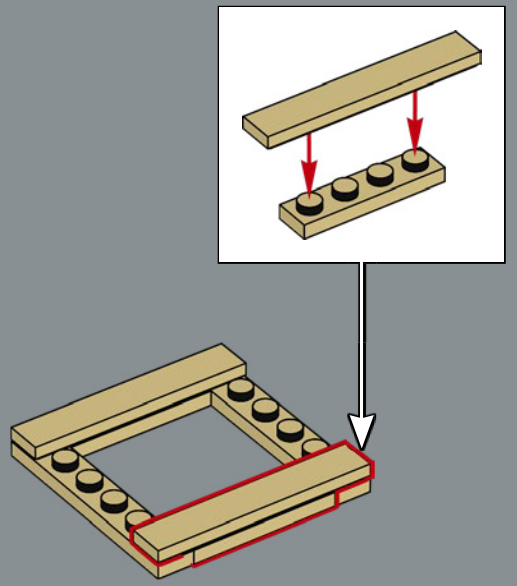


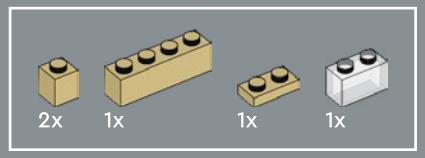
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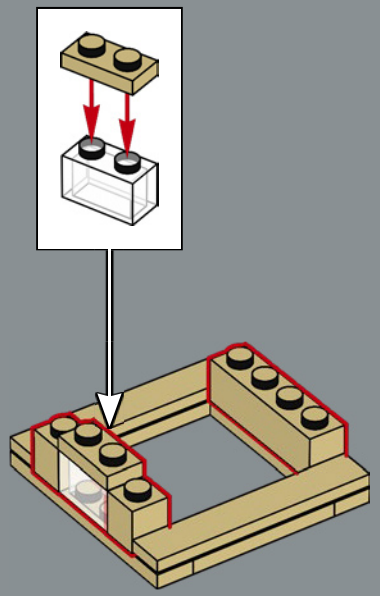


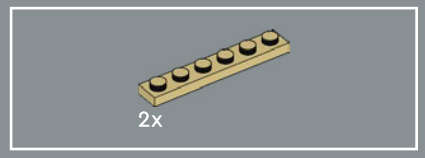
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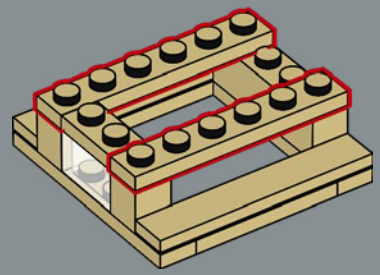


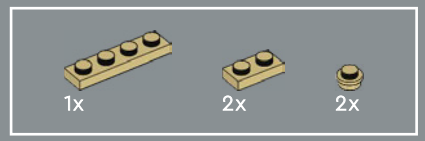
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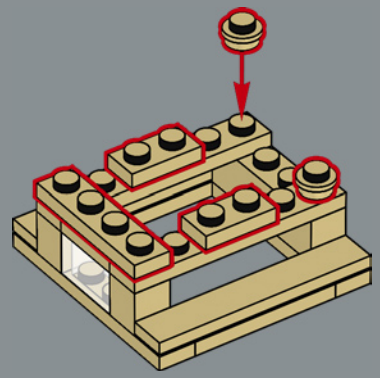


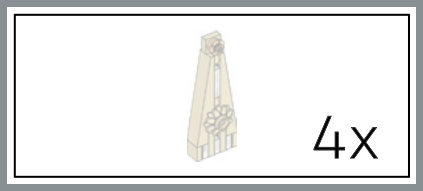
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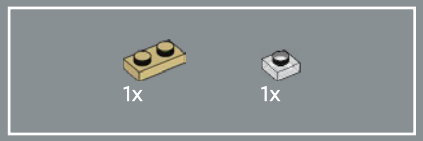




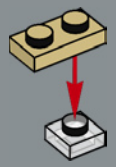
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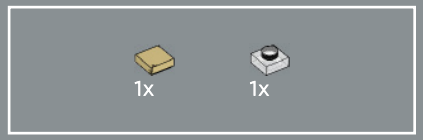




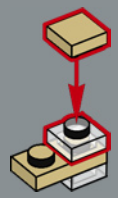


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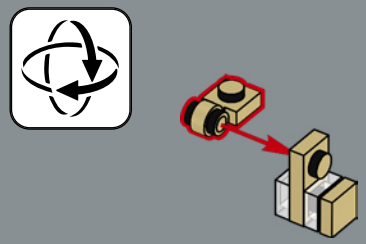


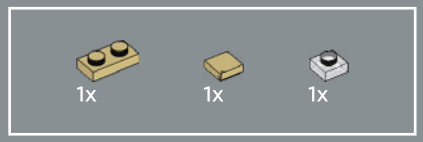
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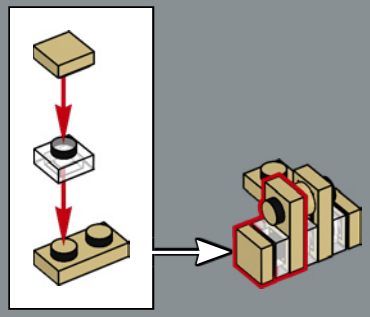


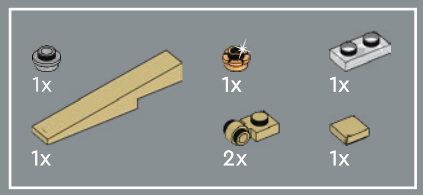
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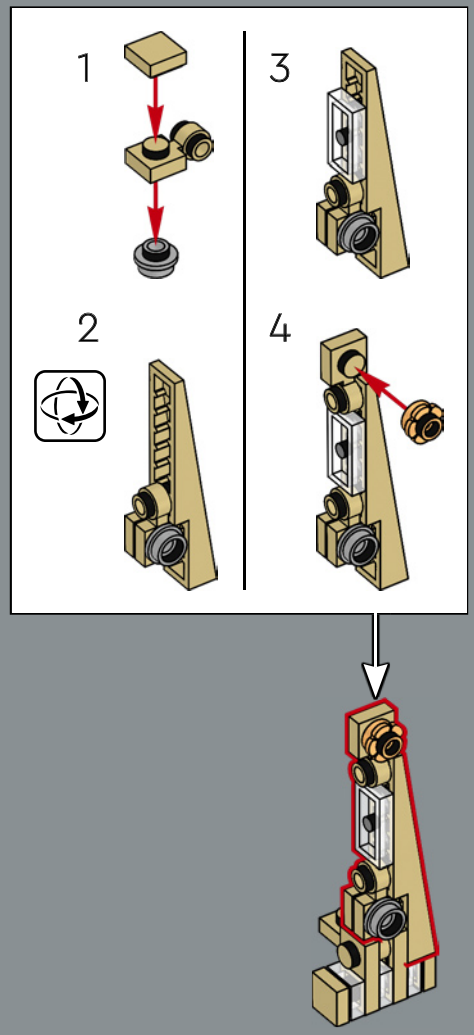


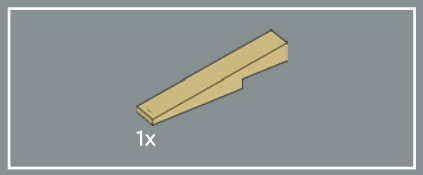
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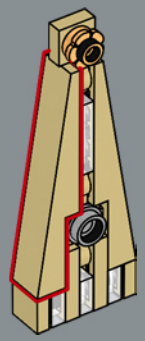


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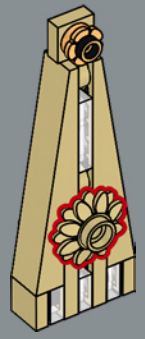


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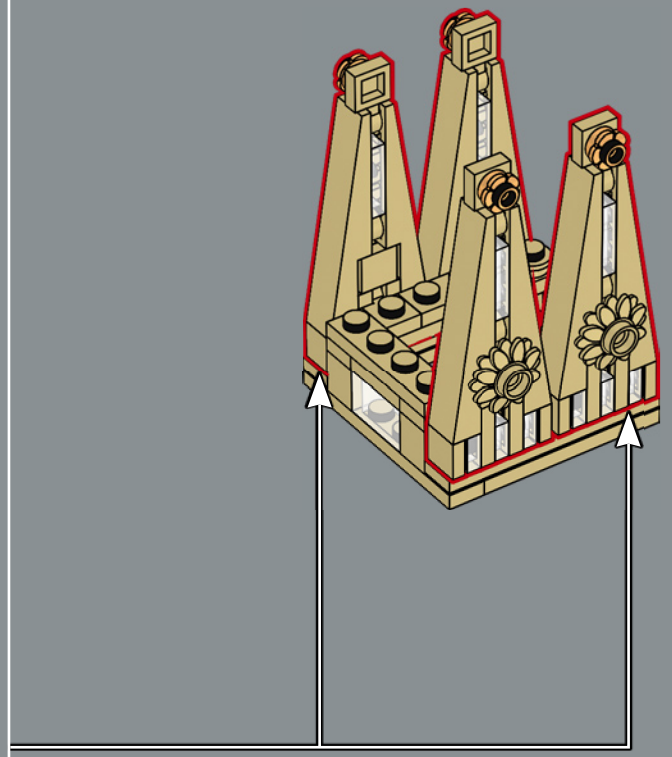


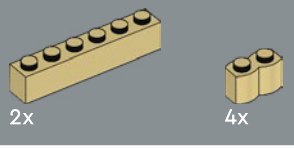
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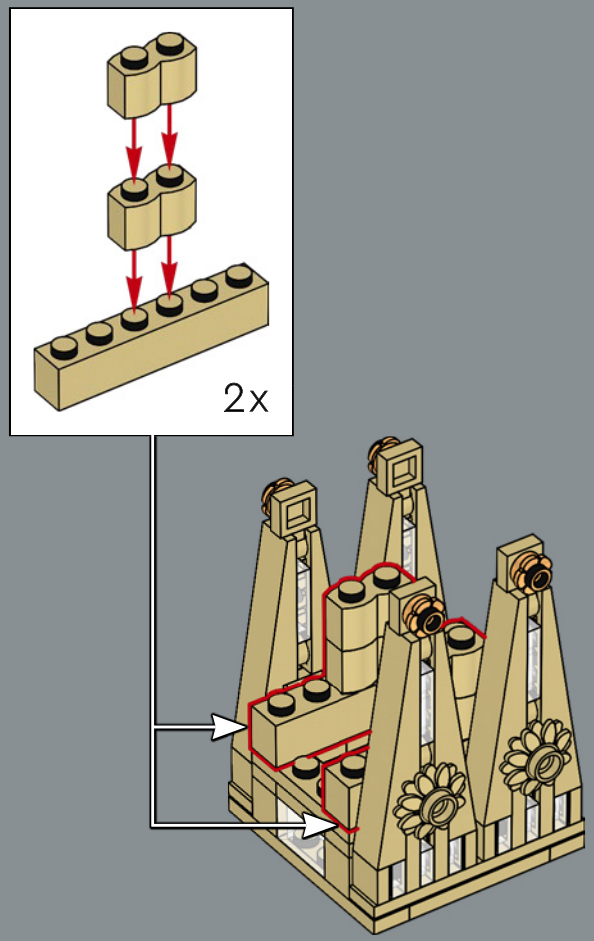
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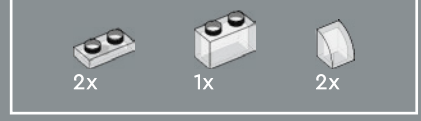
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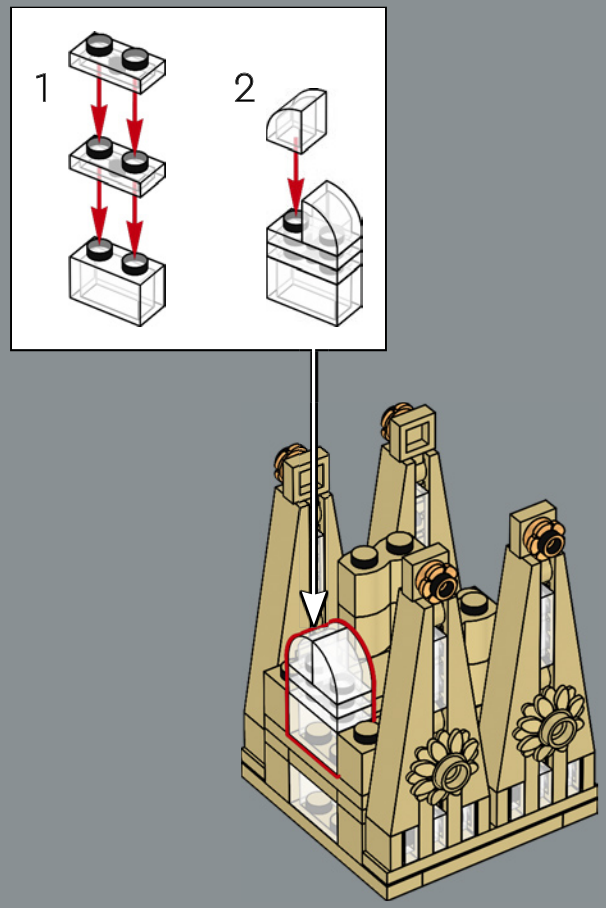


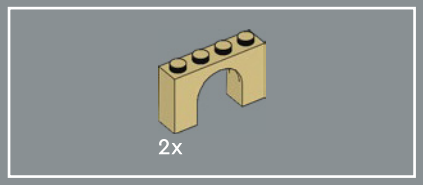
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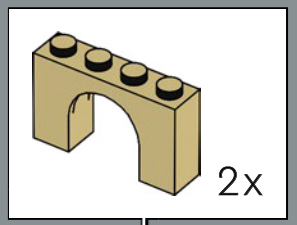


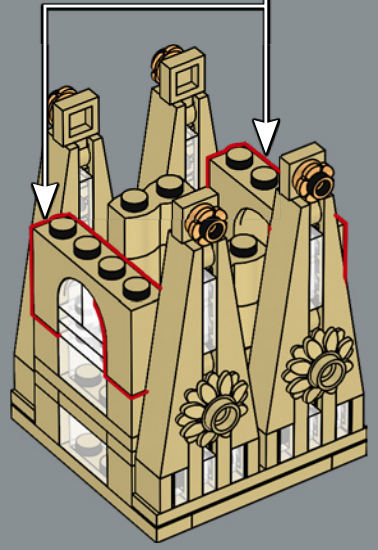
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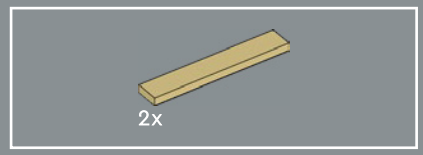




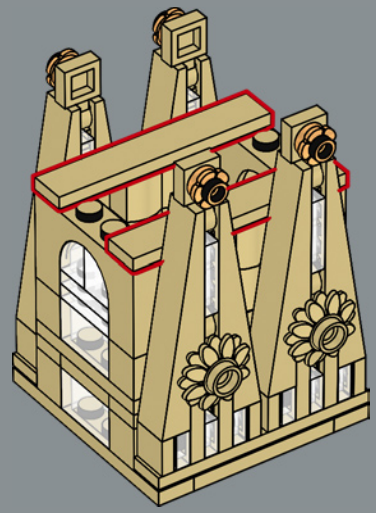
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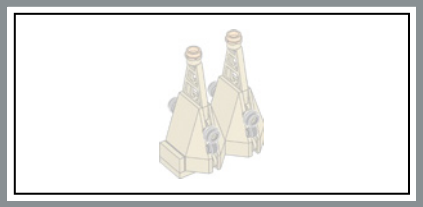


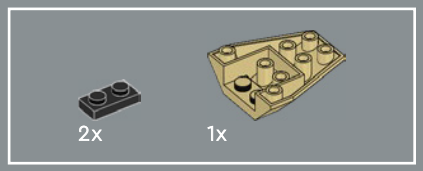




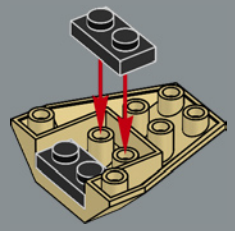
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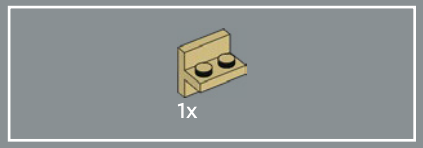




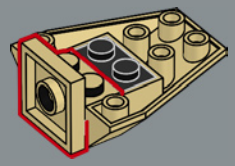


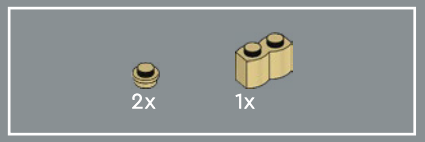
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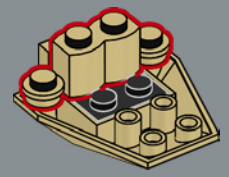
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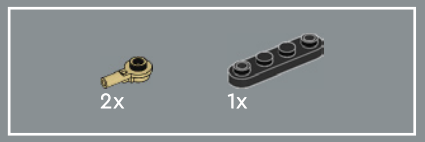




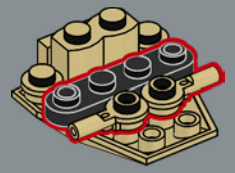
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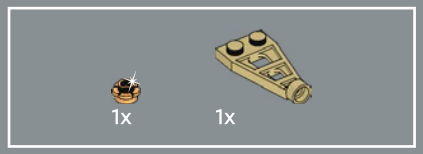




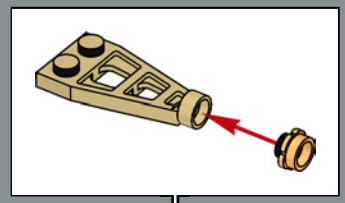


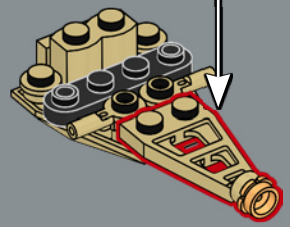
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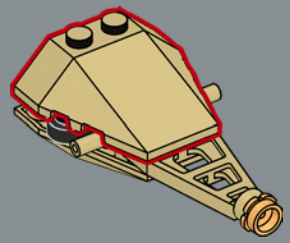
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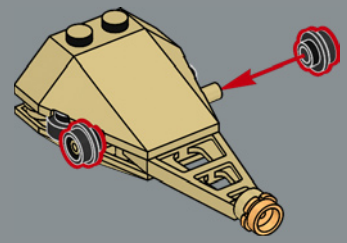


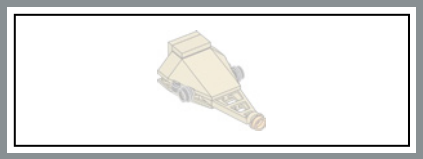
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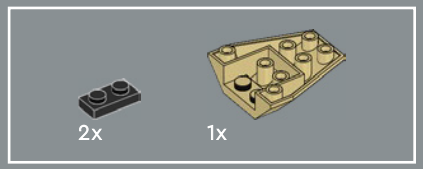




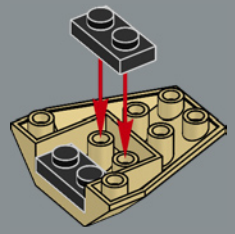
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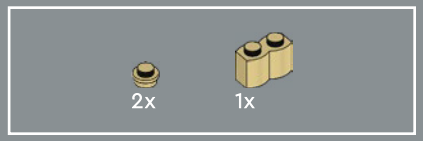




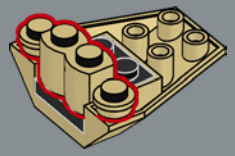


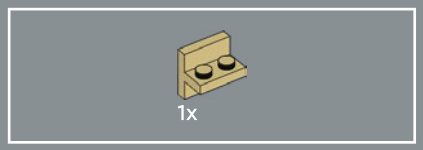
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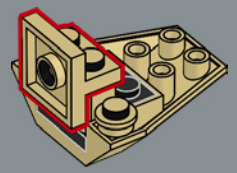


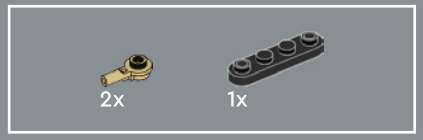
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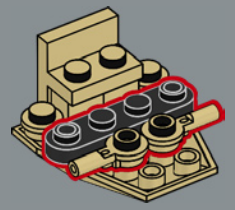
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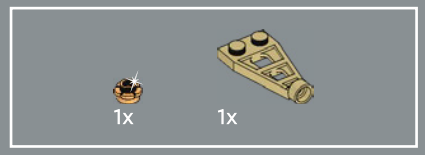




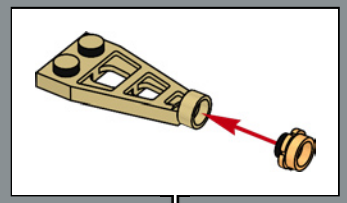
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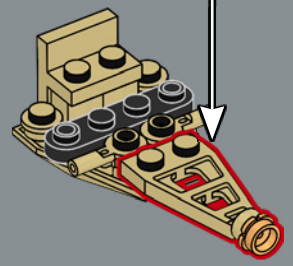






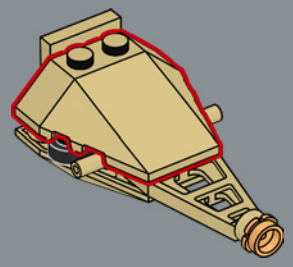
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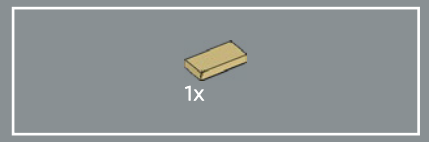




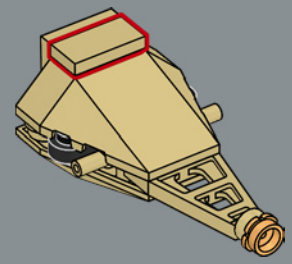


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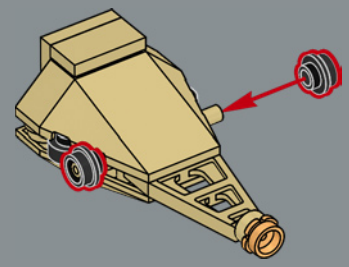


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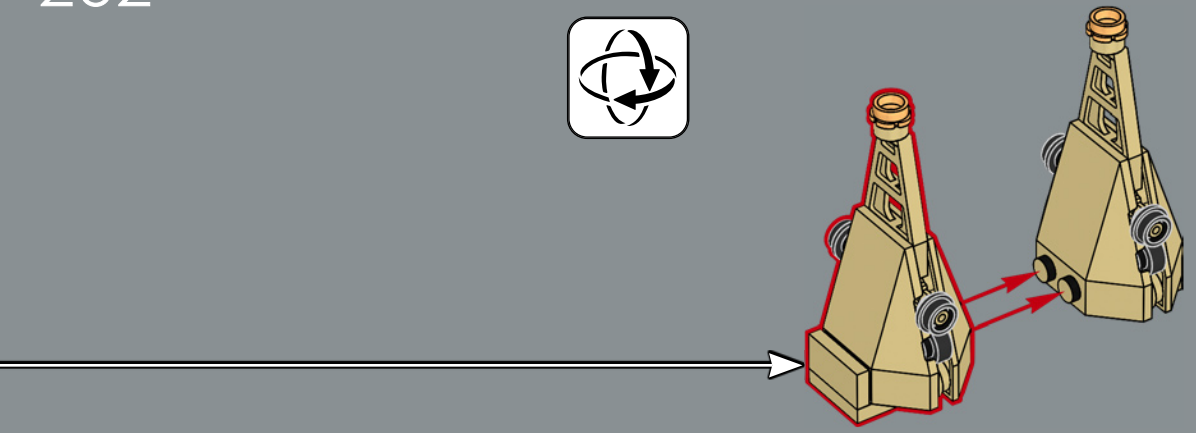




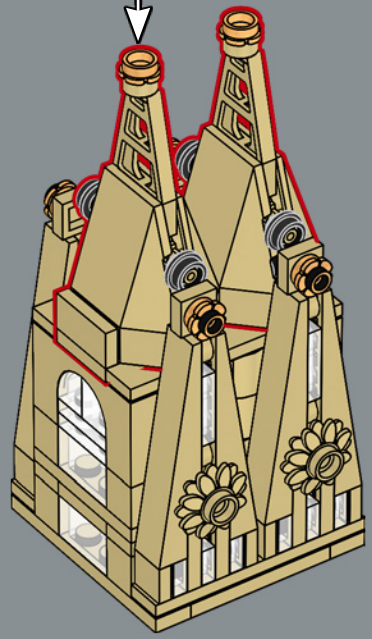
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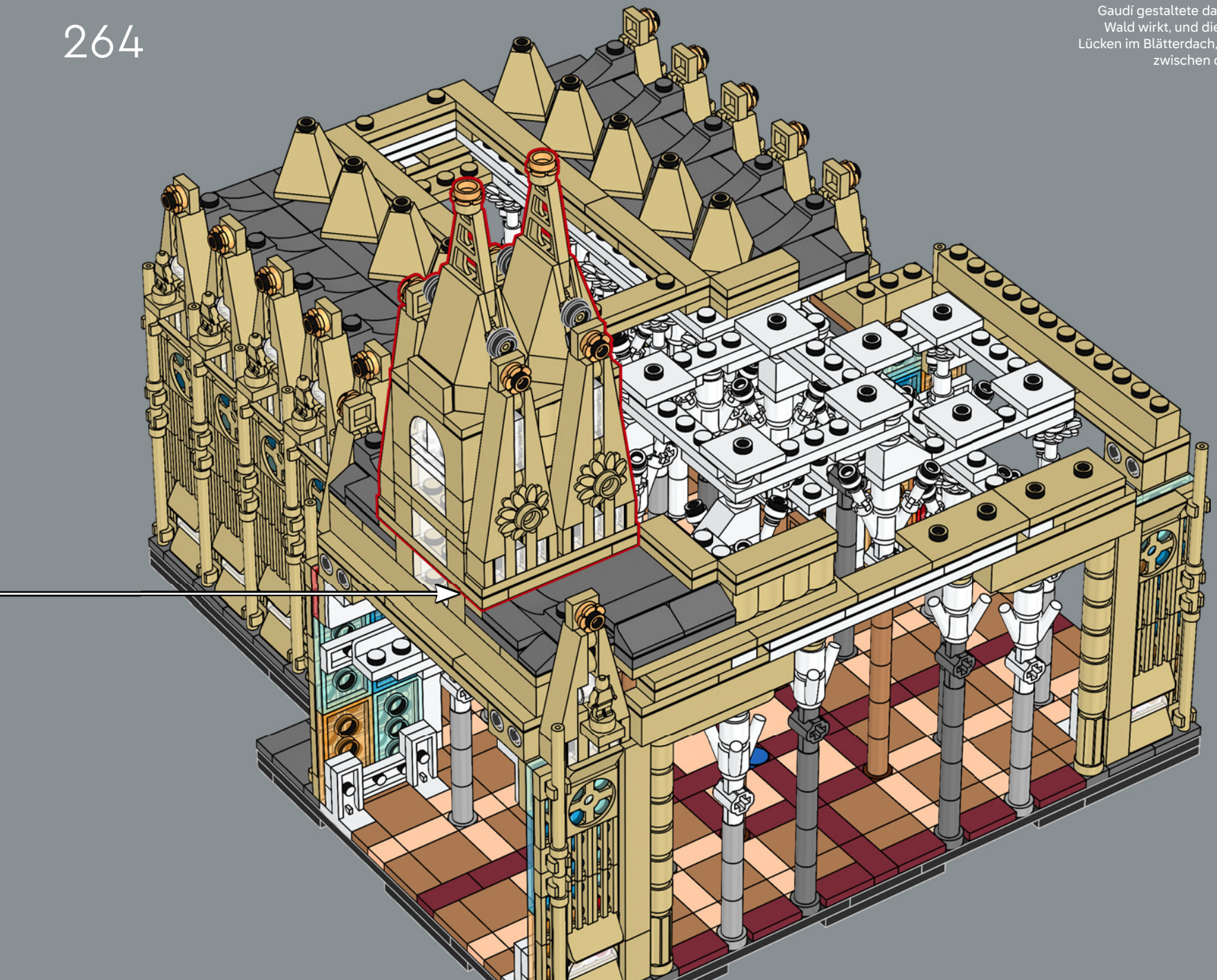
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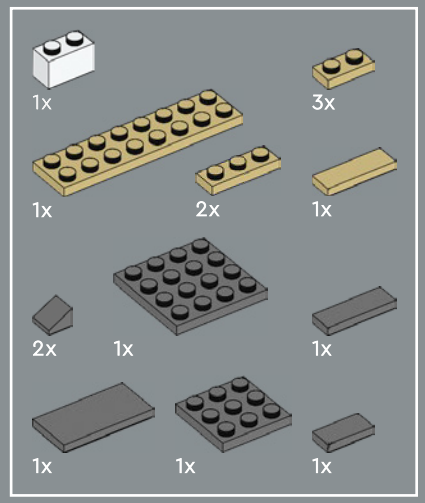


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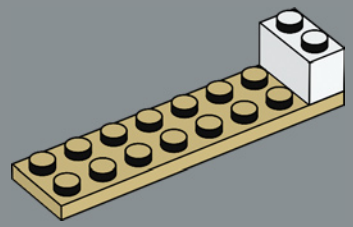
Gaudí gestaltete das Innere so, dass es wie ein Wald wirkt, und die Oberlichter fungieren wie Lücken im Blätterdach, durch die das Sonnenlicht zwischen den Ästen hindurchscheint.



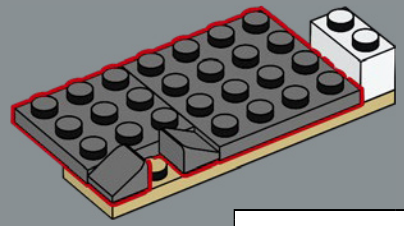


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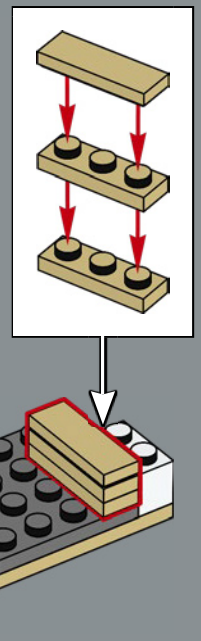
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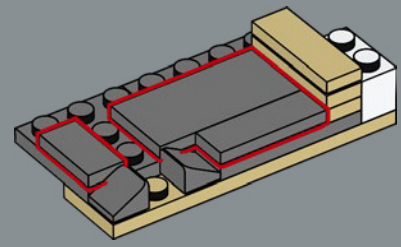
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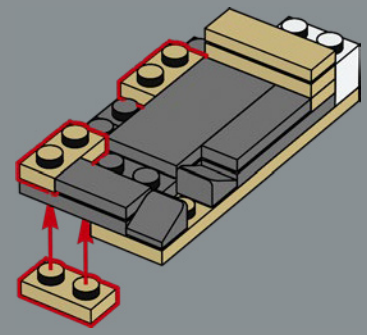
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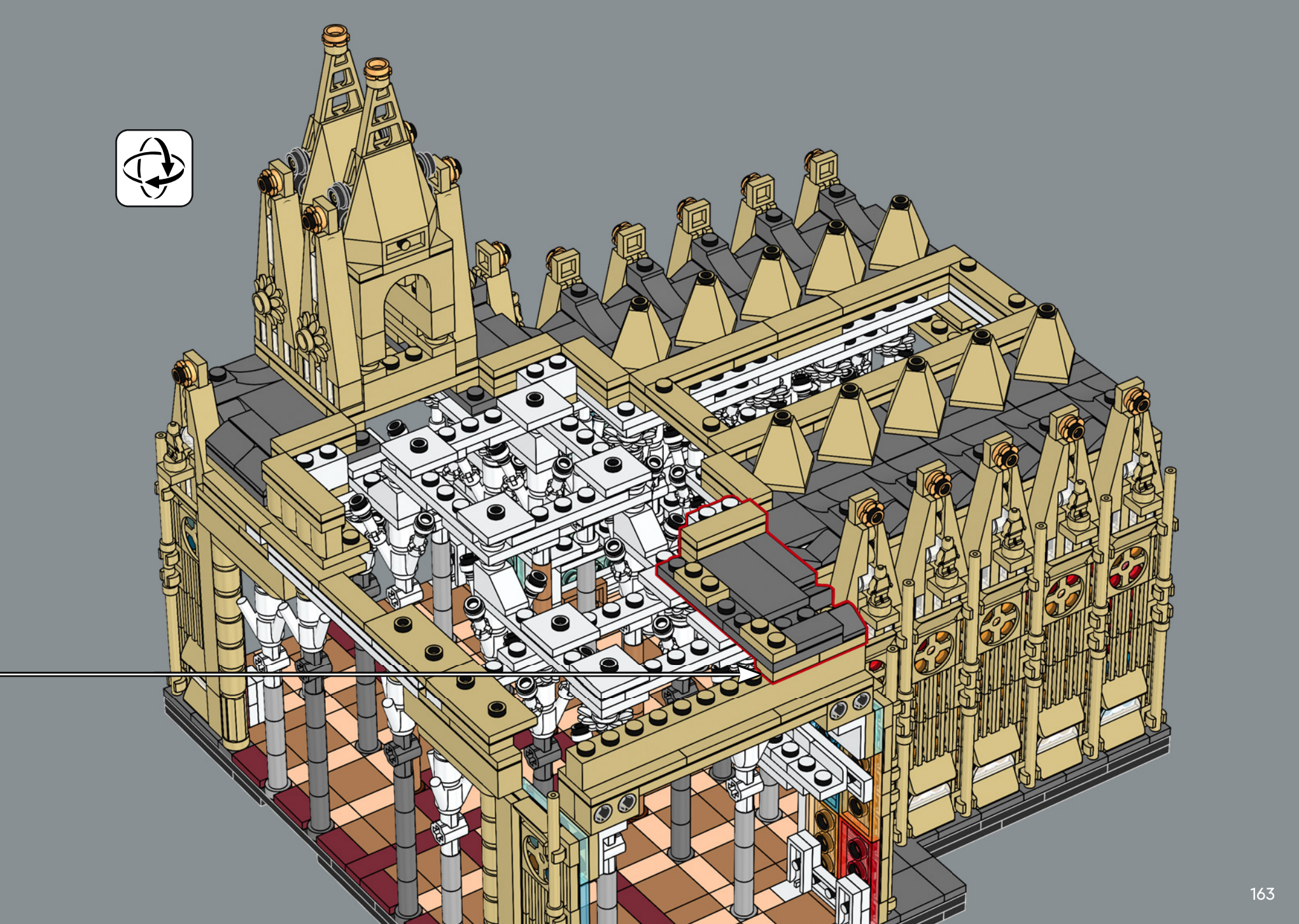


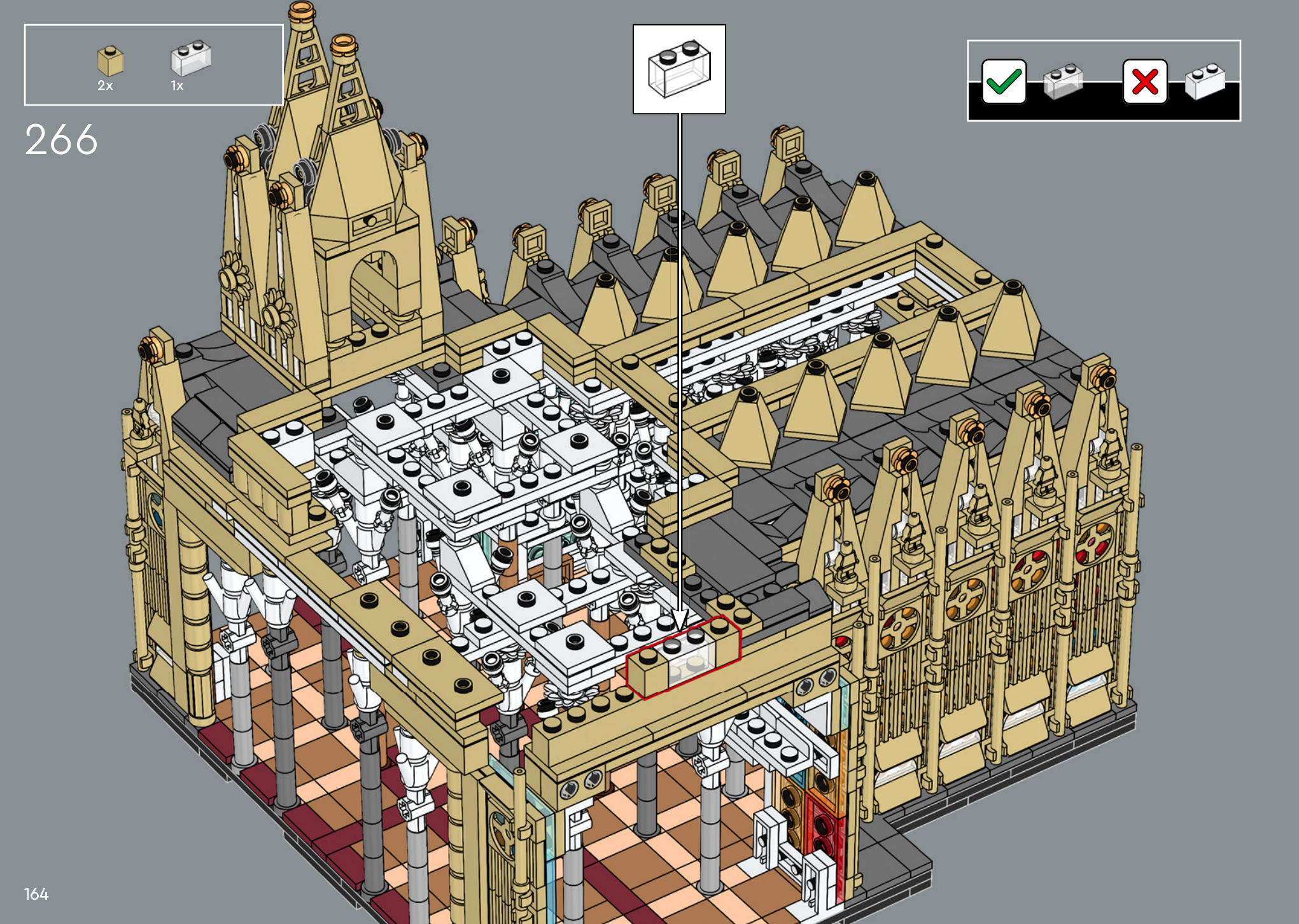
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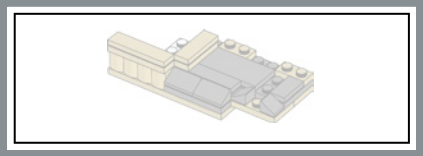
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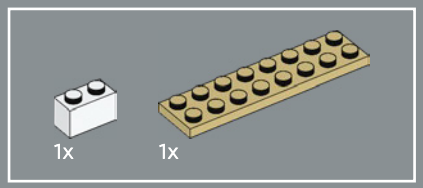




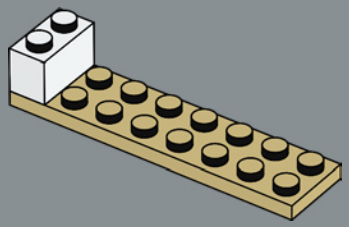


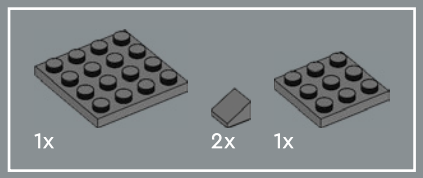
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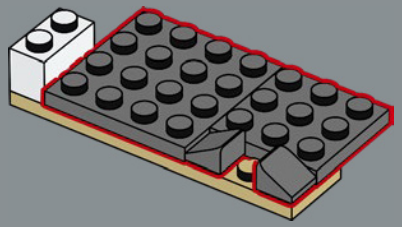


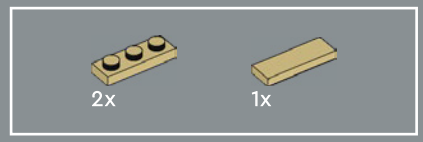
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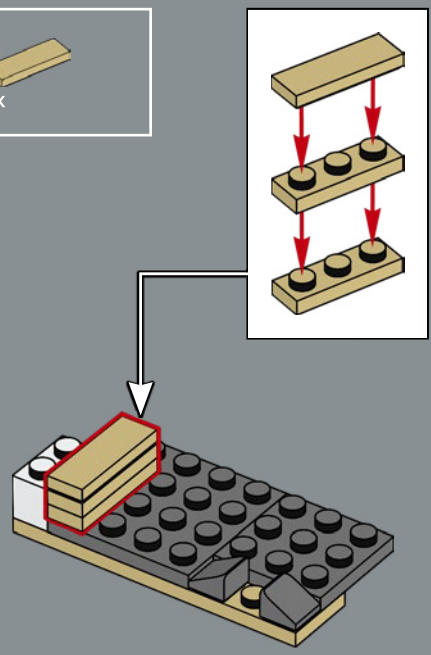


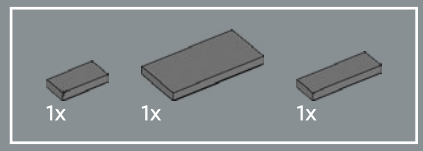
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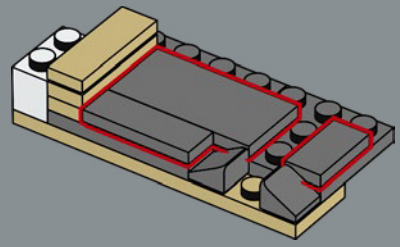


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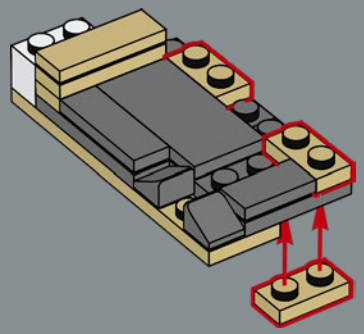


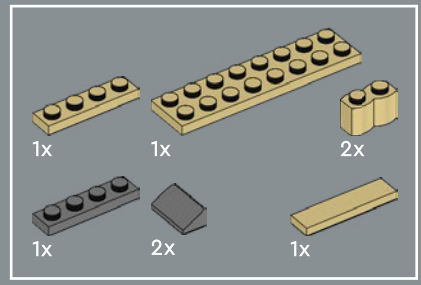
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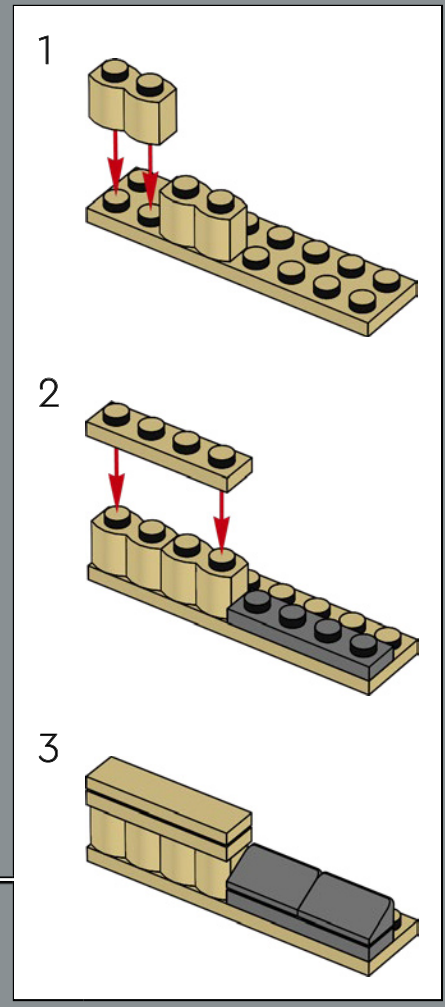


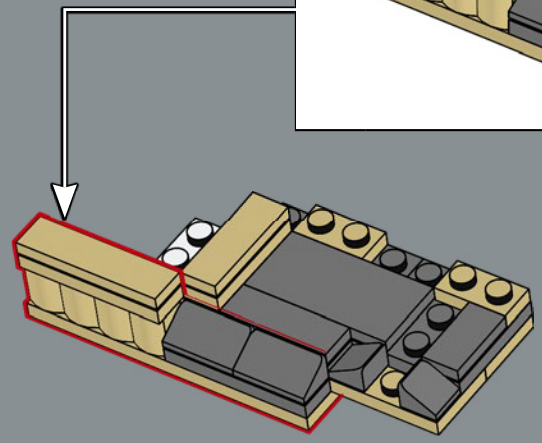
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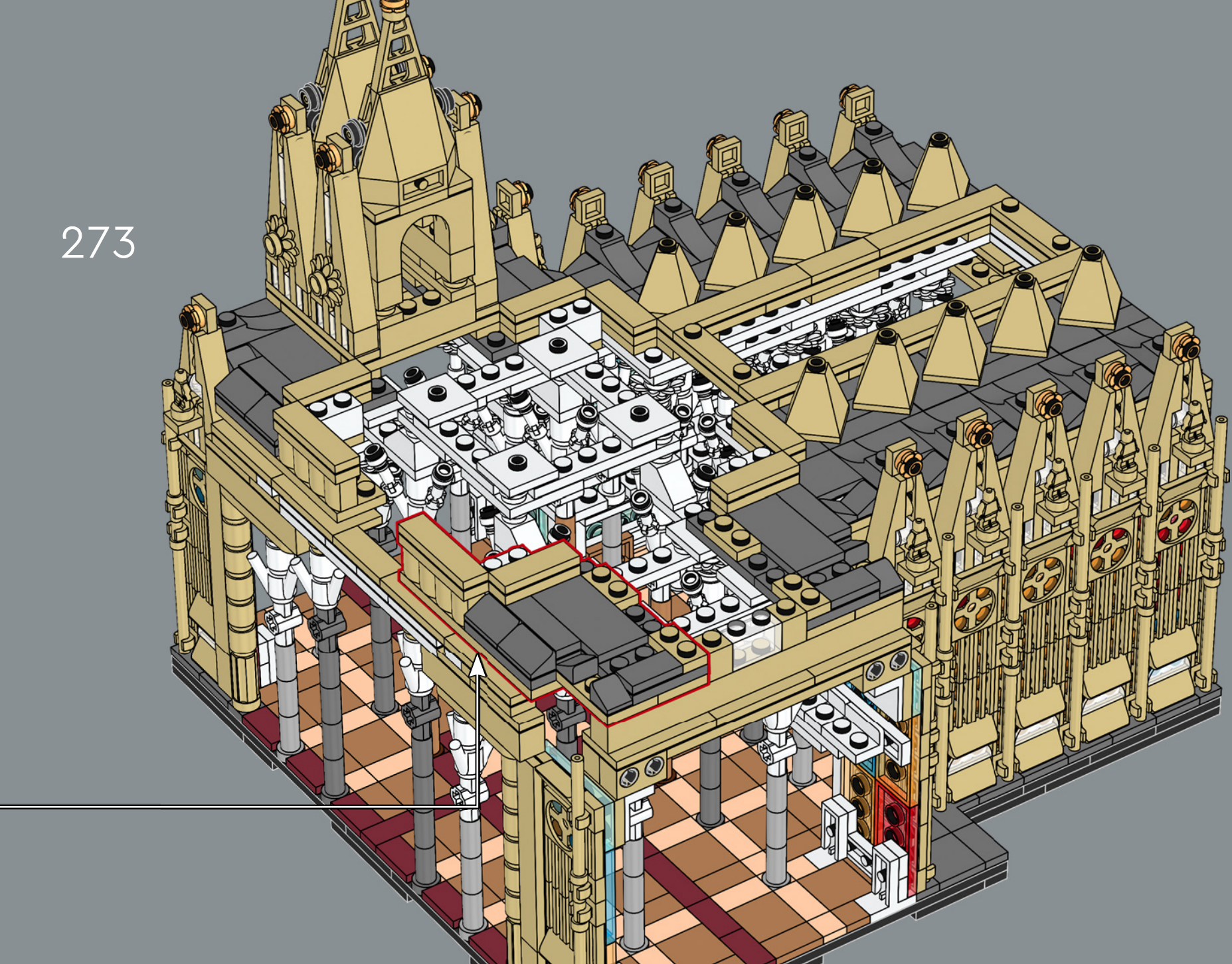


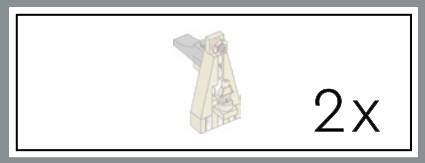
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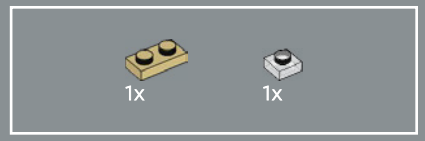




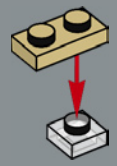
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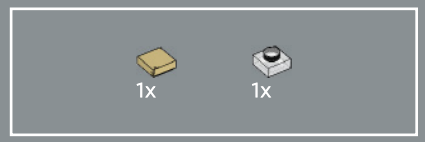




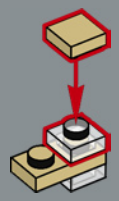


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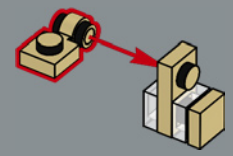
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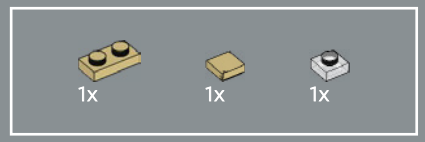




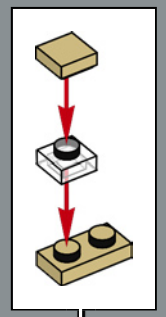
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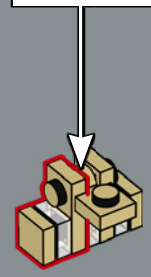


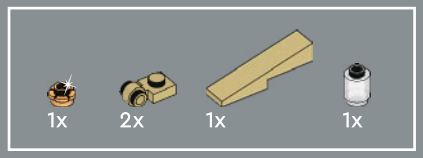




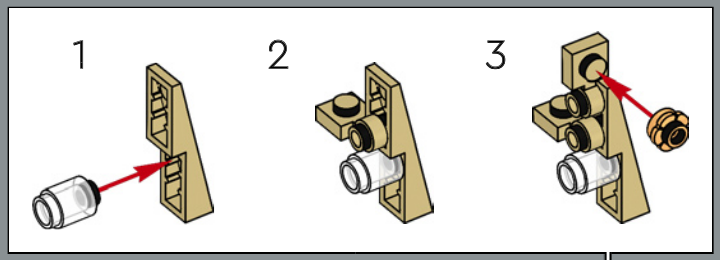
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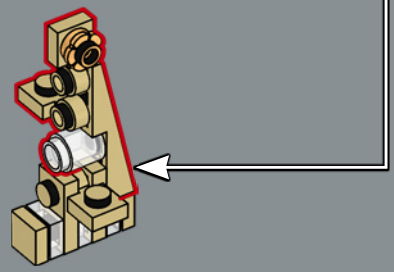


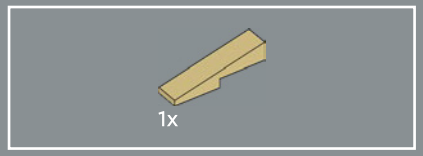




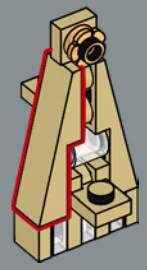
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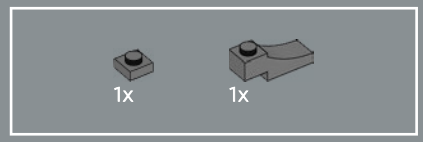
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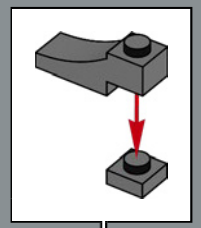


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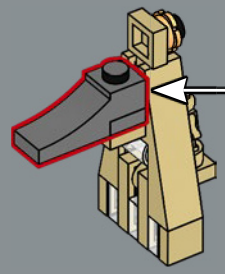




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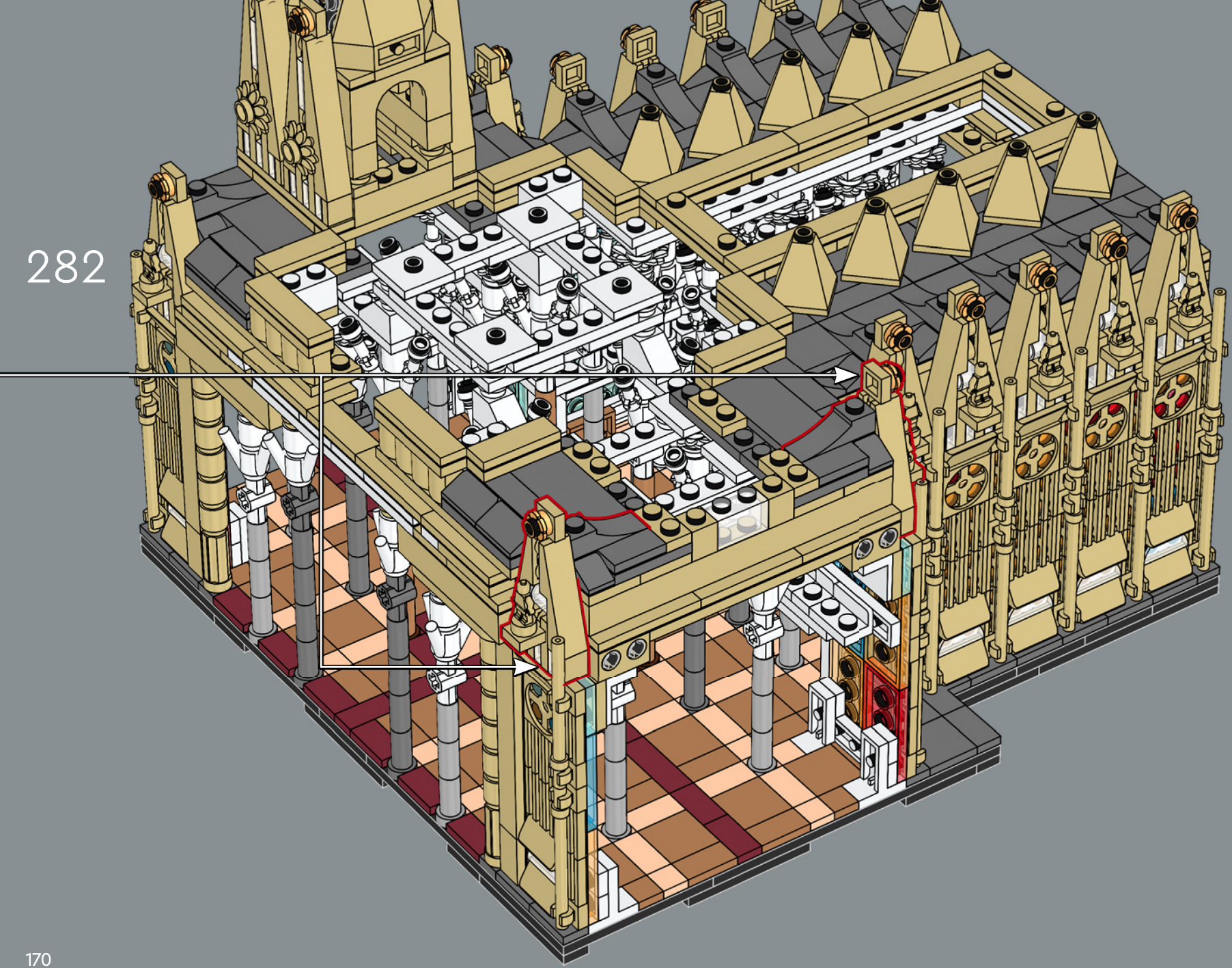


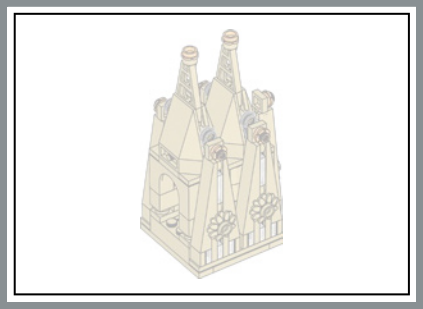


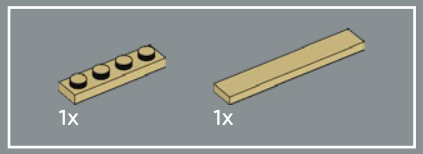


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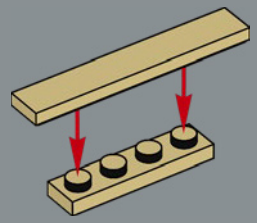
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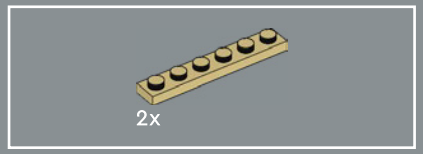




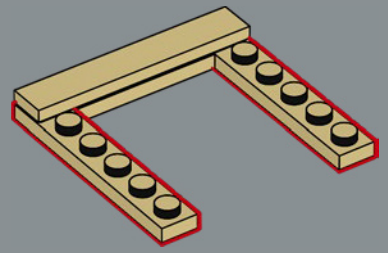


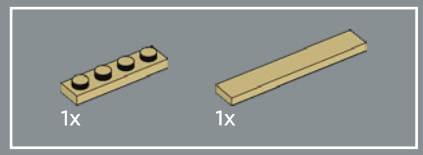
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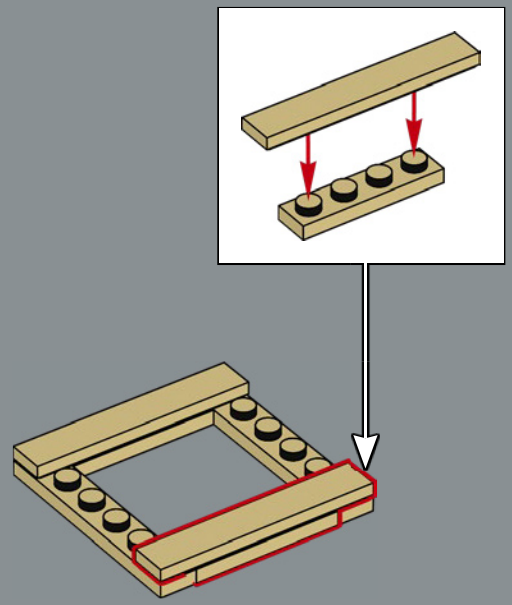


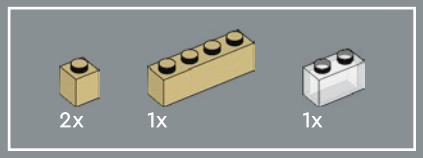
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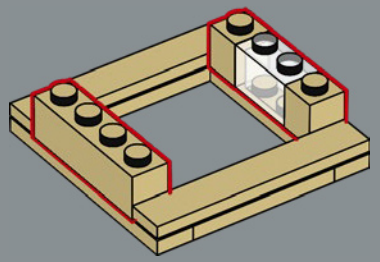


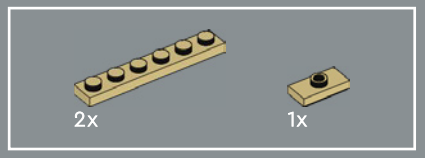
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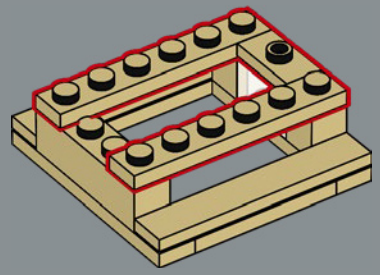


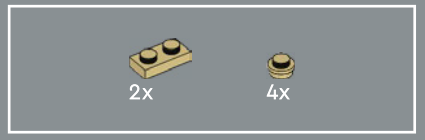
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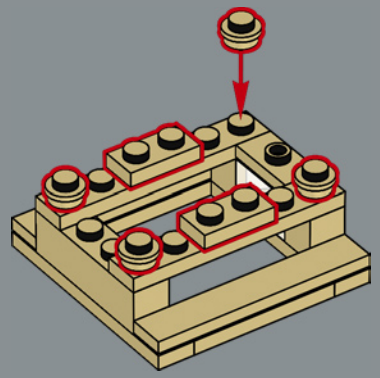


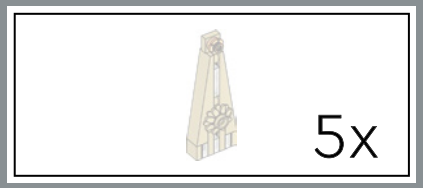
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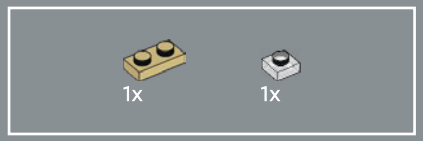




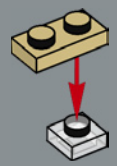
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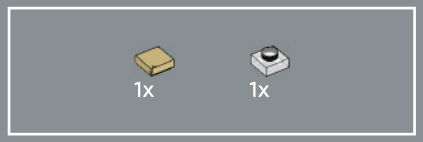




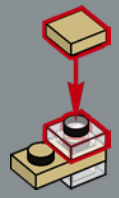


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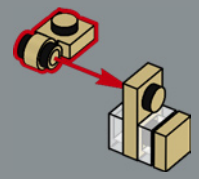
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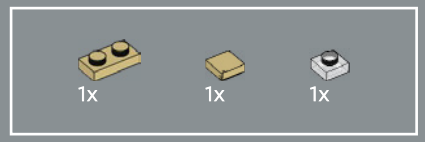




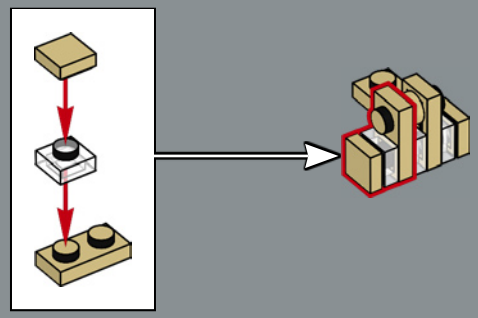
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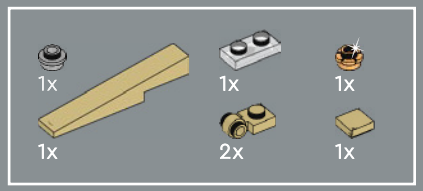




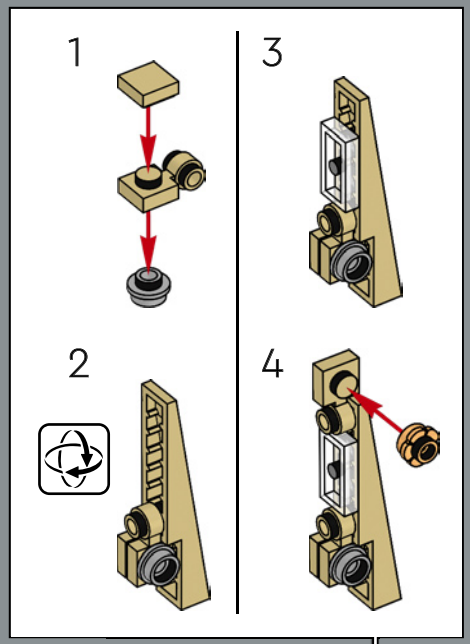


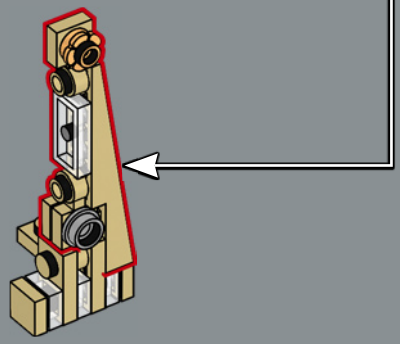
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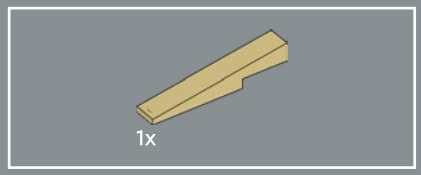




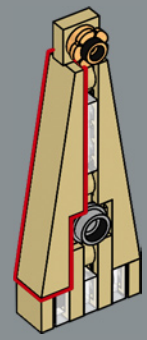
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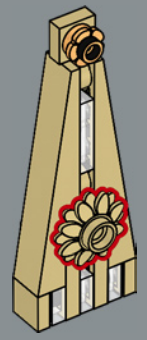


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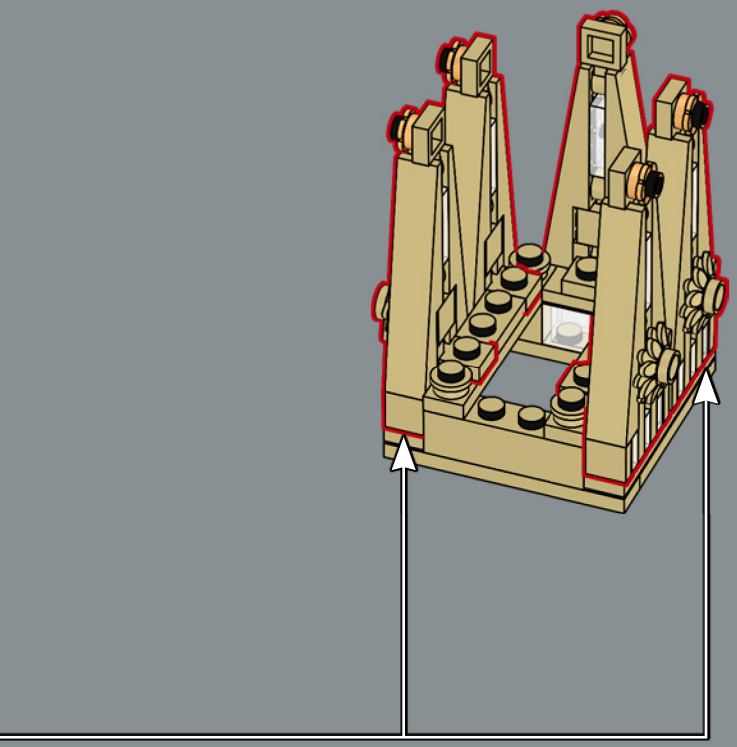


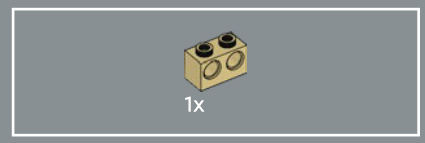
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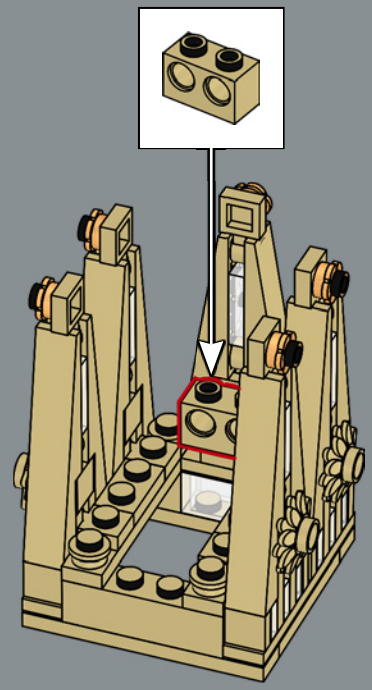
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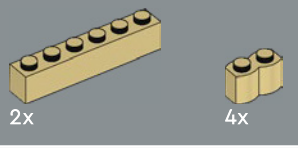
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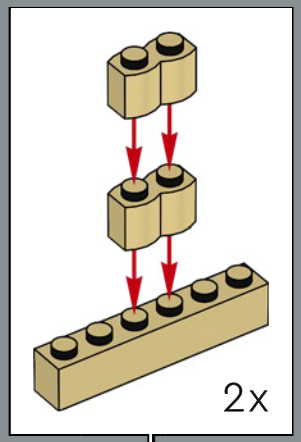


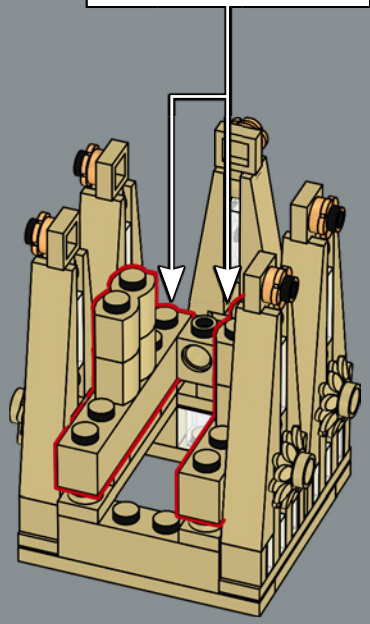
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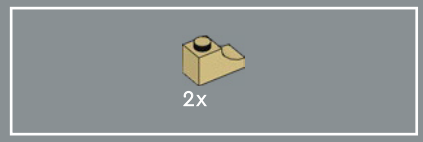




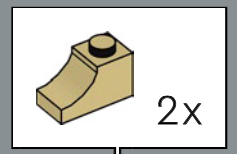
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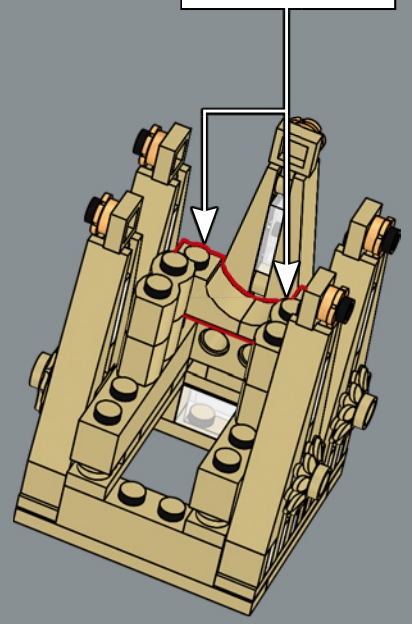


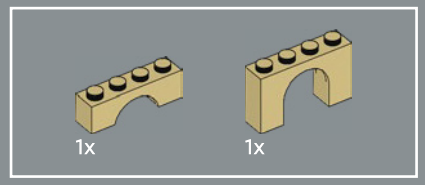




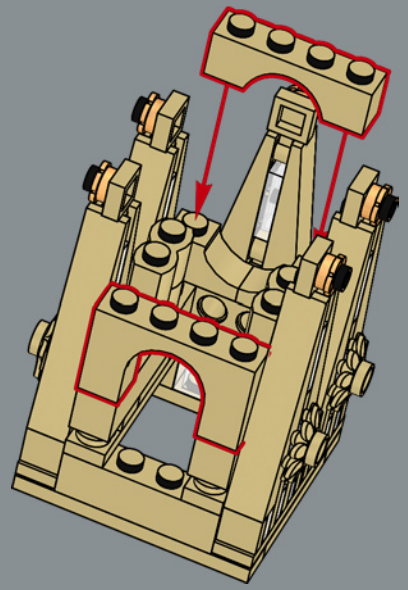
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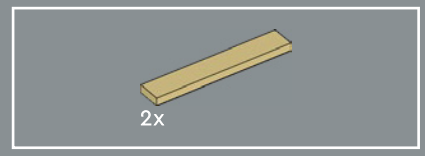




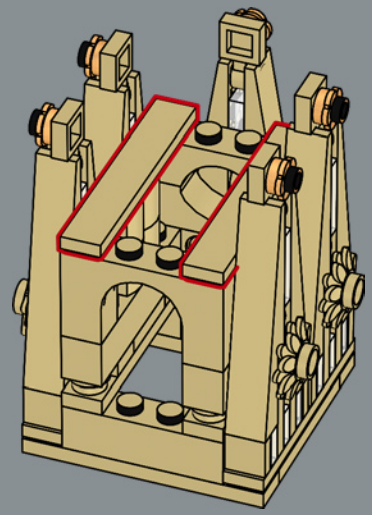


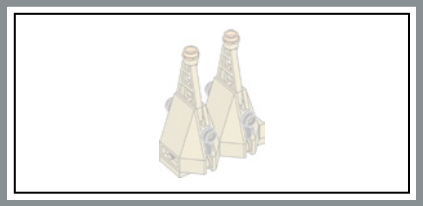
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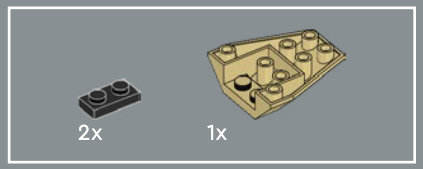




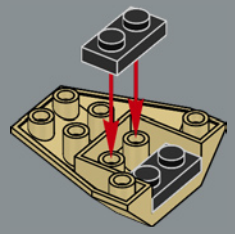
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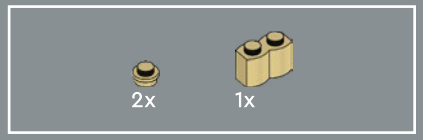




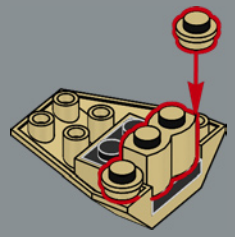


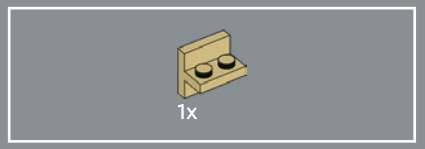
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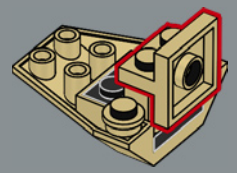


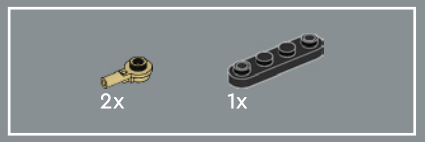
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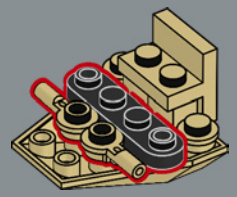


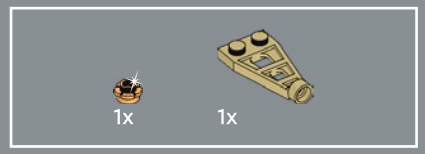
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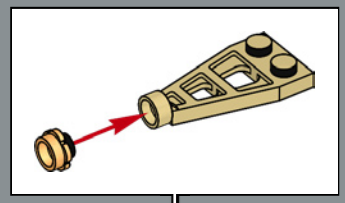


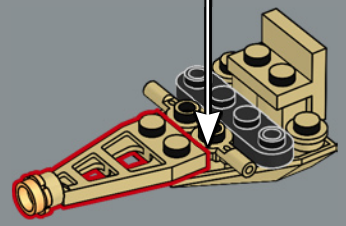
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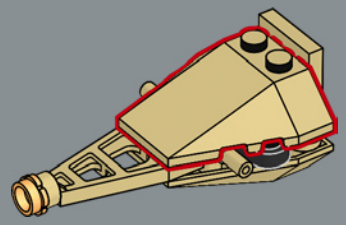
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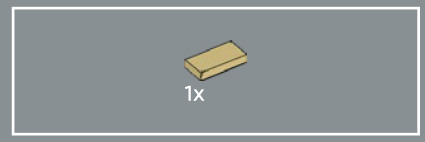




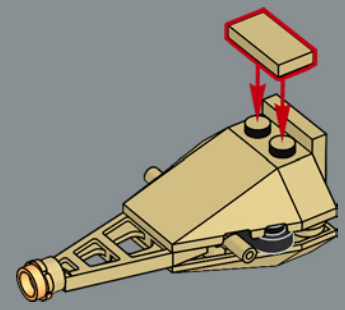


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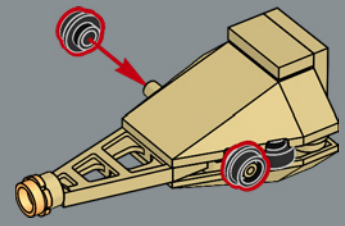


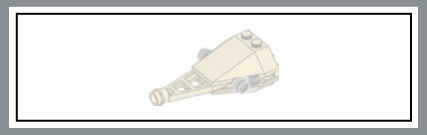
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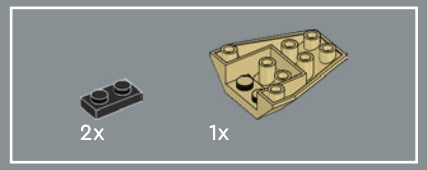




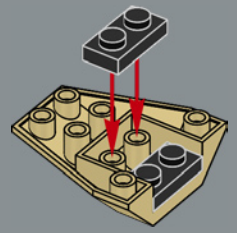
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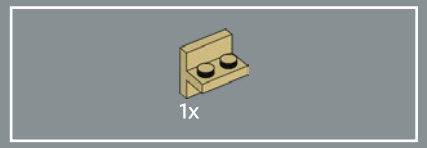




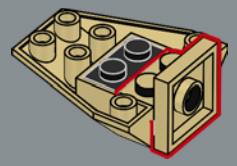


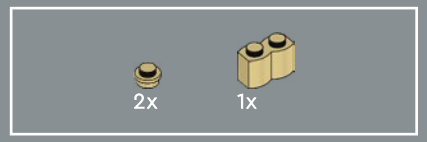
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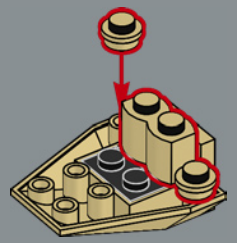


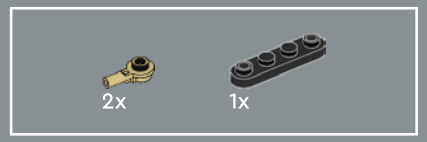
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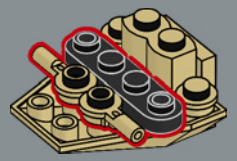


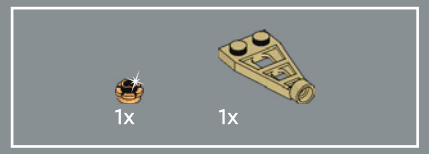
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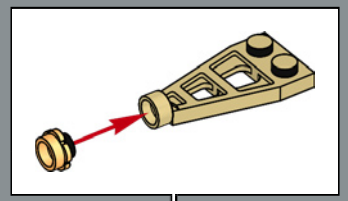


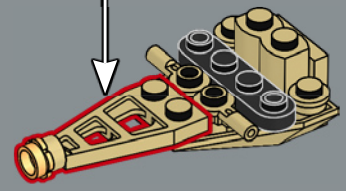
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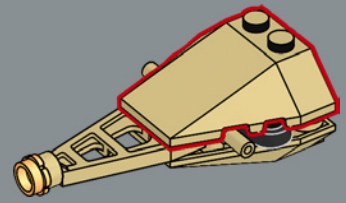
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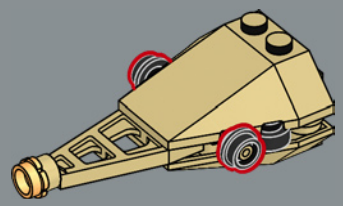


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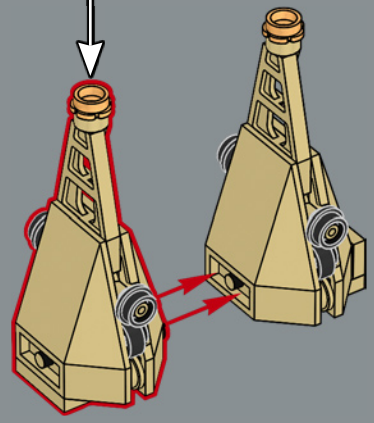


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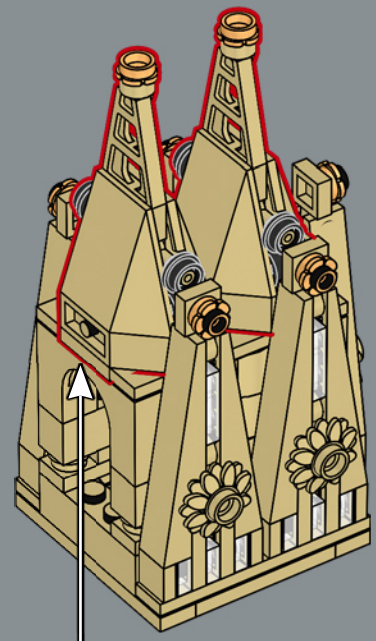


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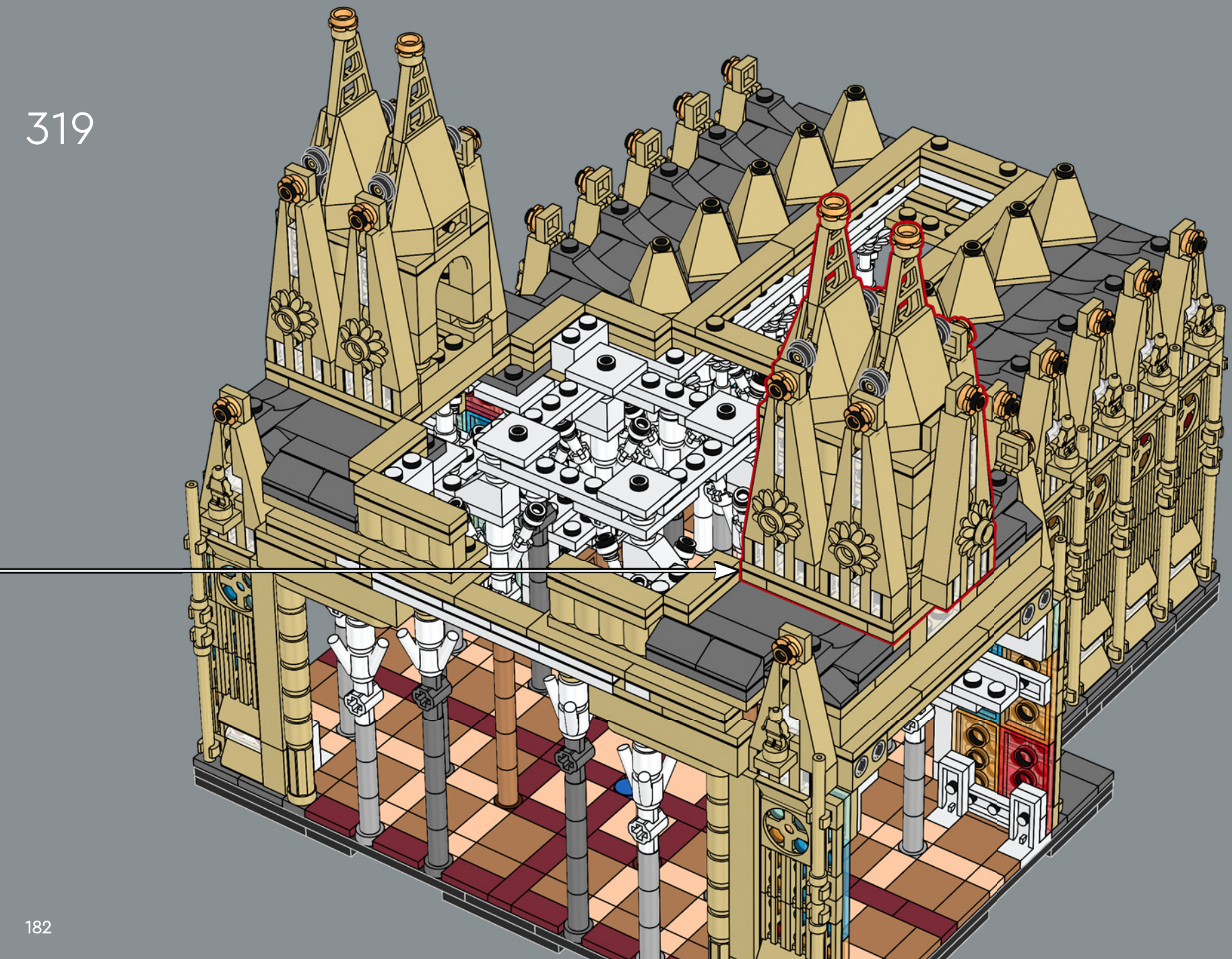




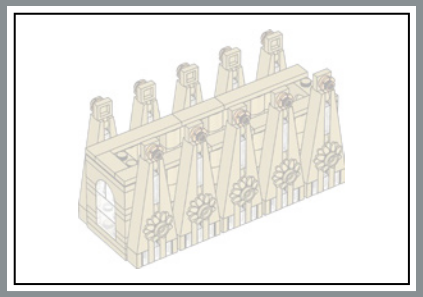
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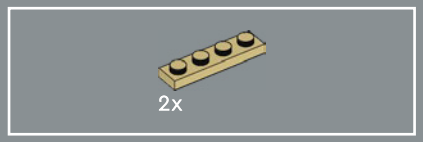


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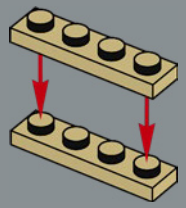


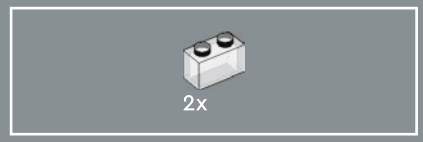




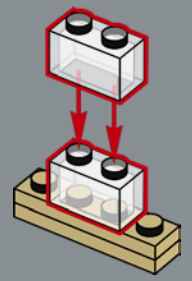


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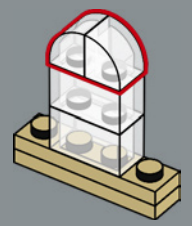


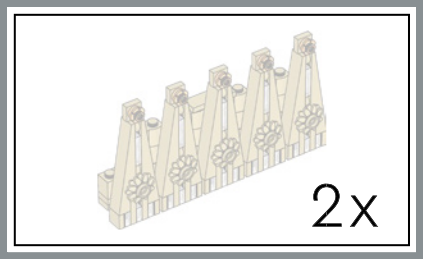
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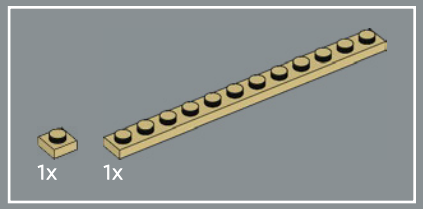




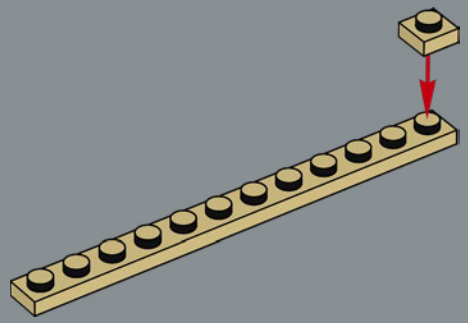
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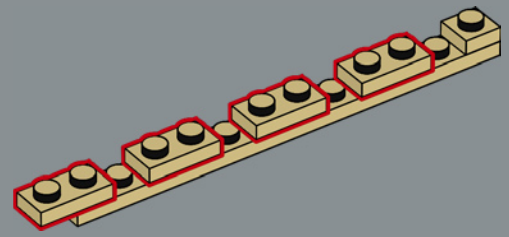


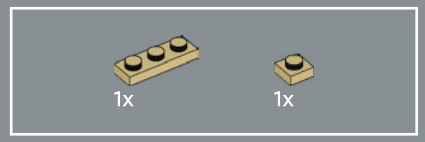
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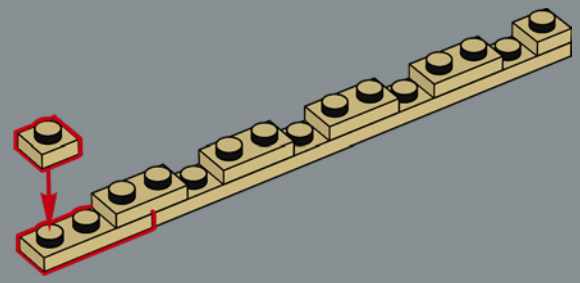


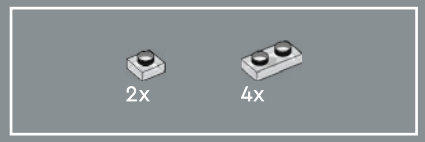
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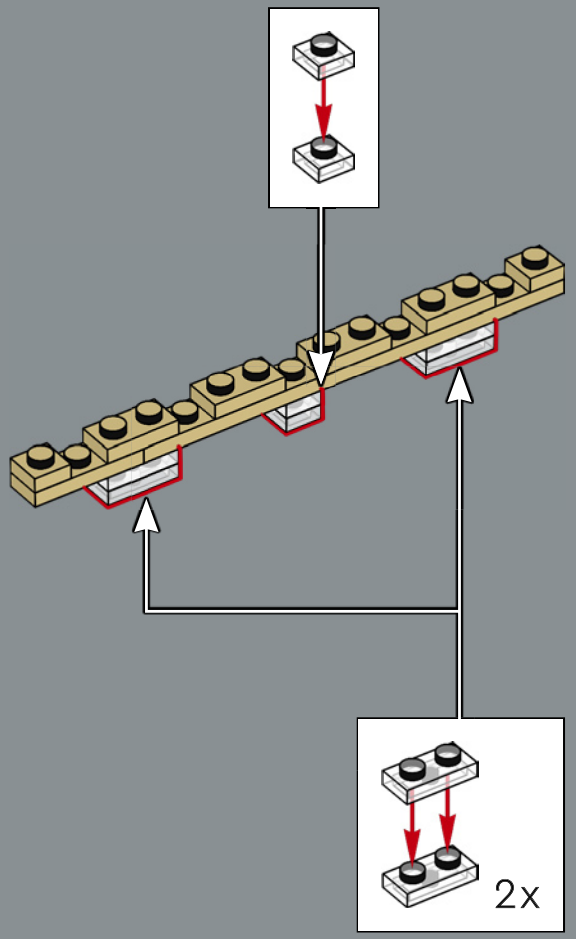


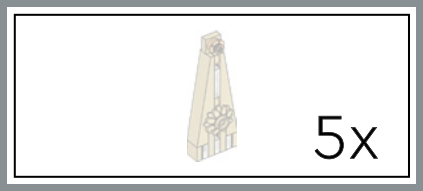
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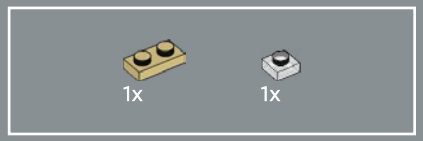




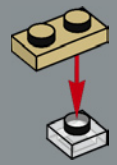
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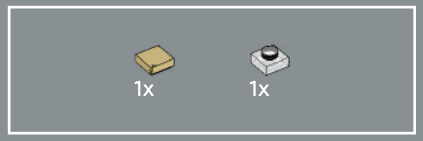




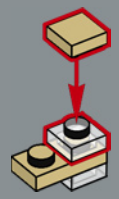


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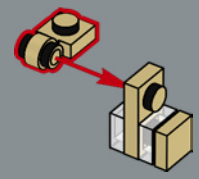
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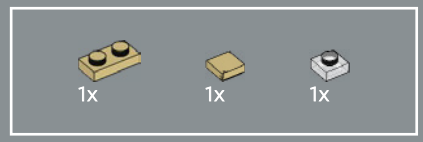




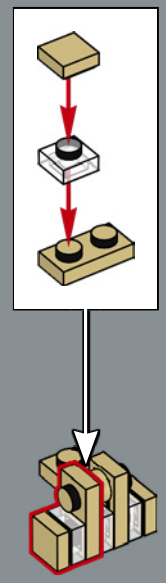
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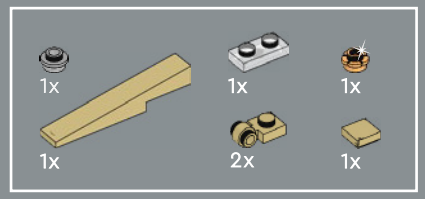




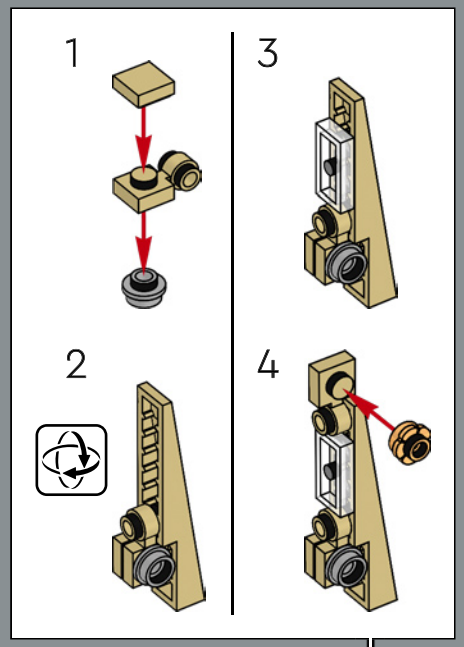


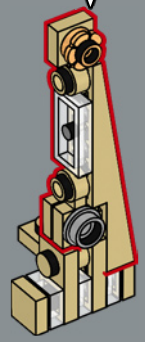
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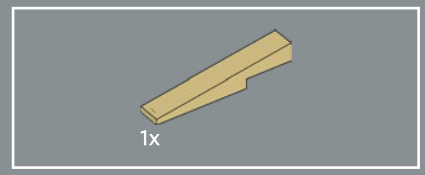




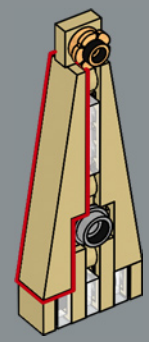
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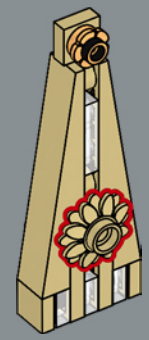


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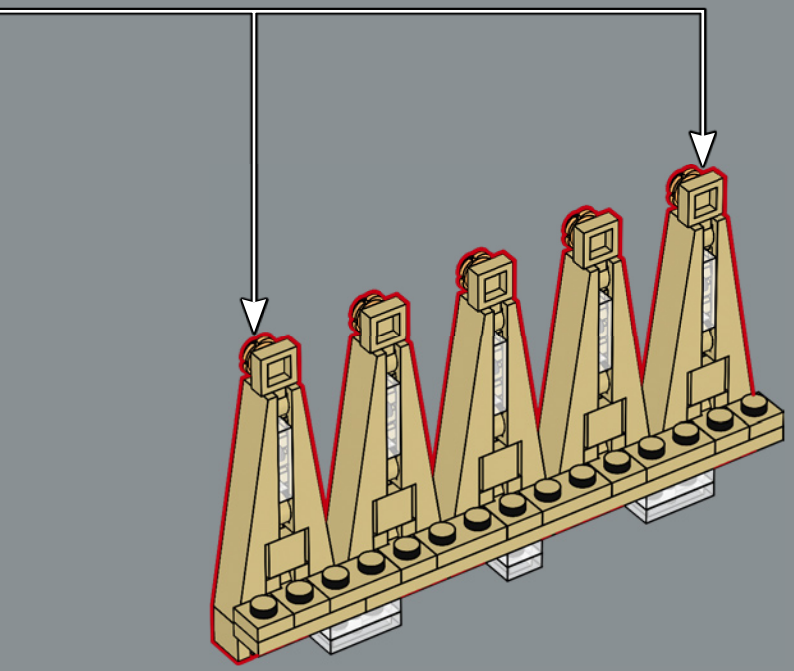


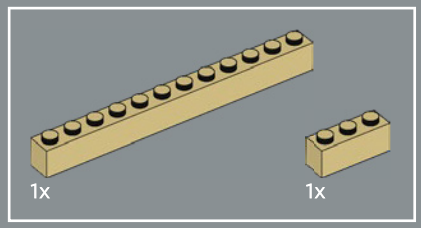
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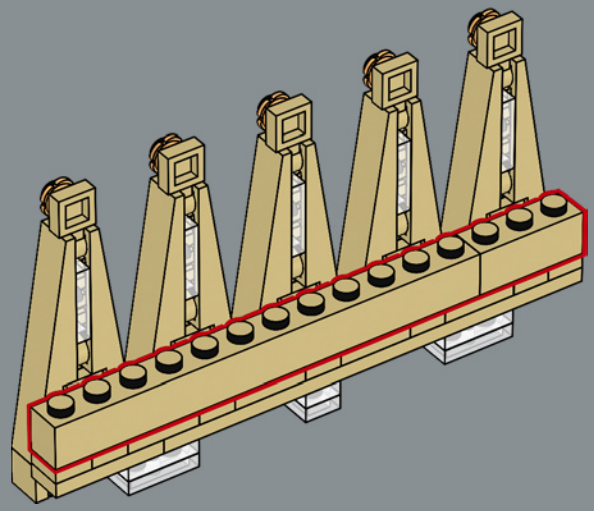
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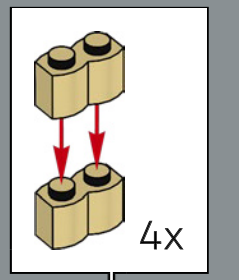


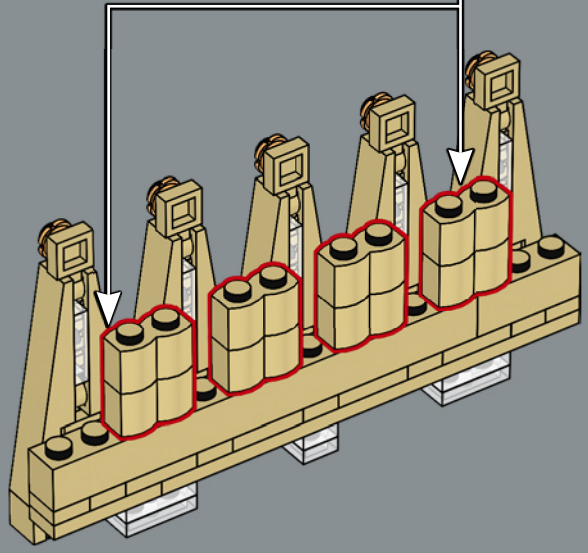
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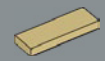




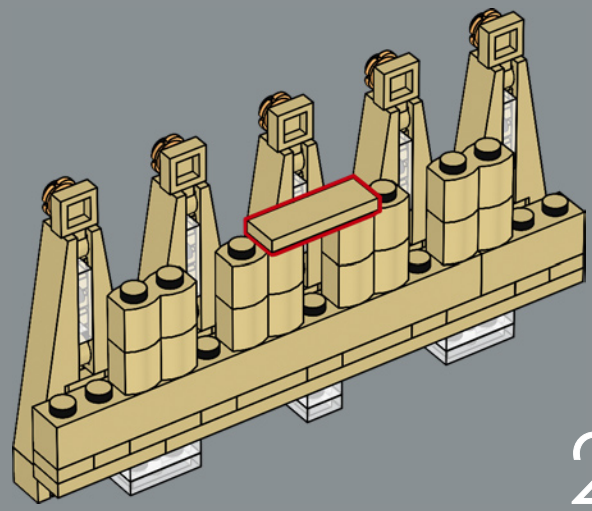
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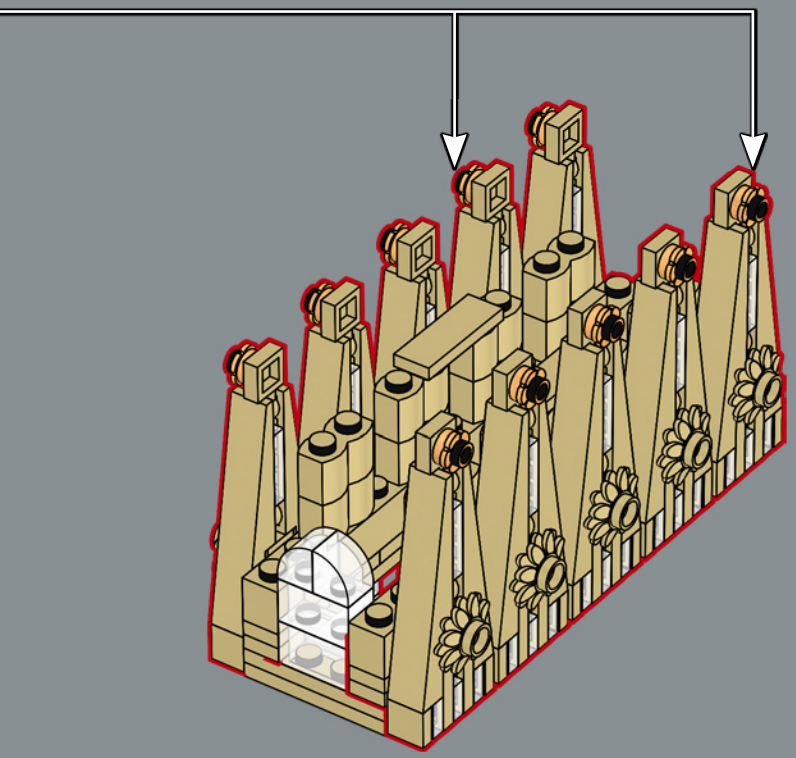


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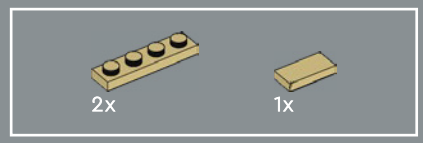


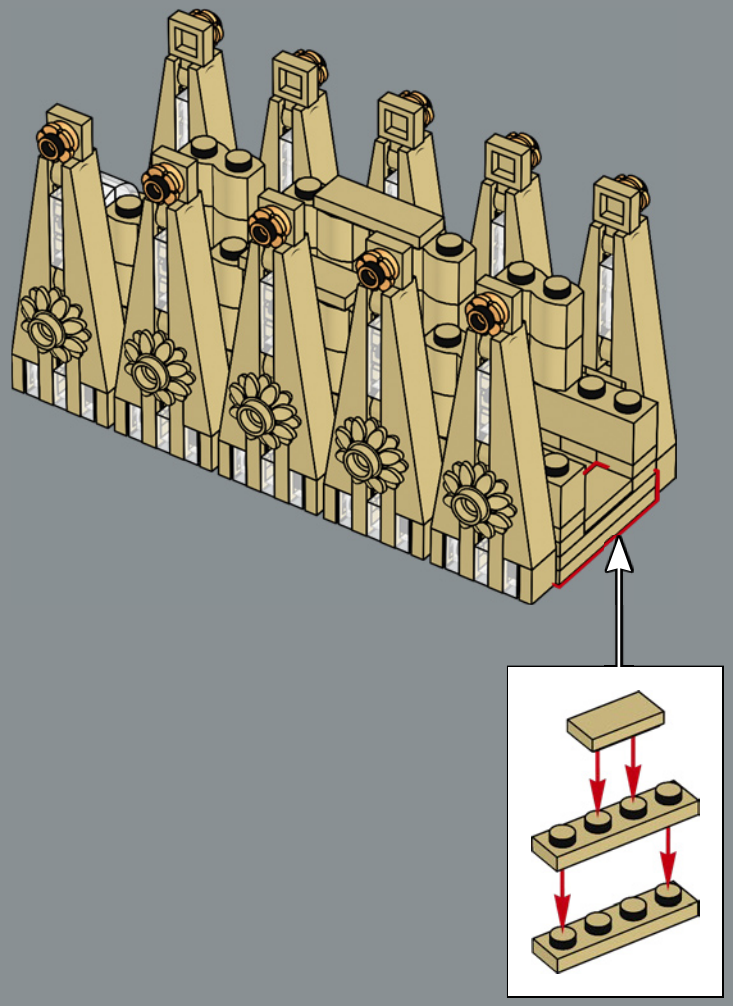
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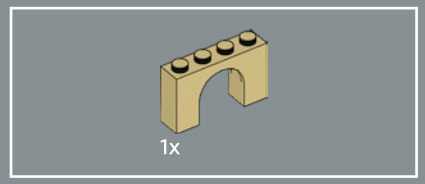
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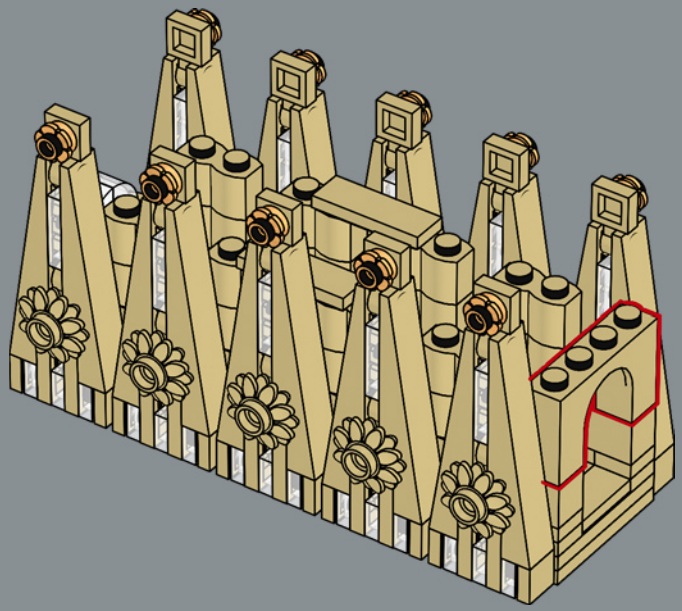
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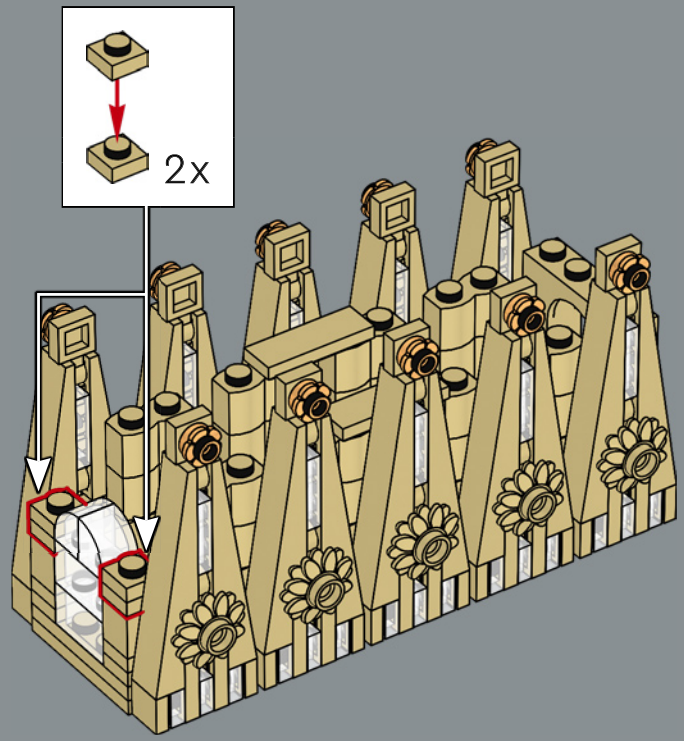


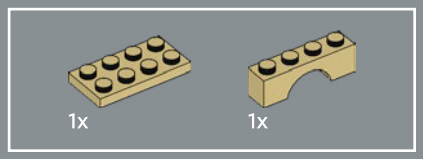
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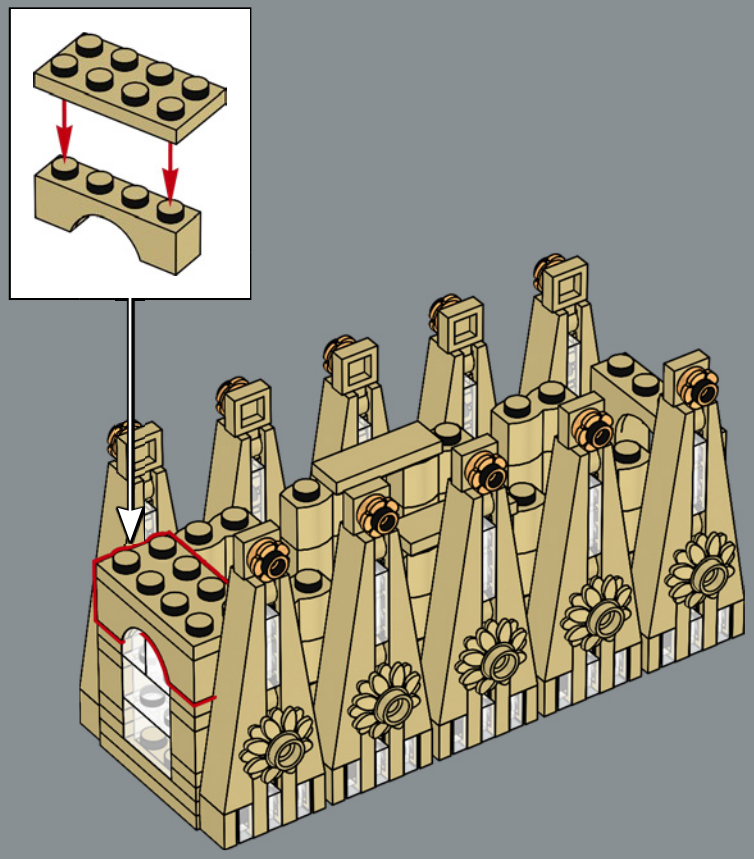


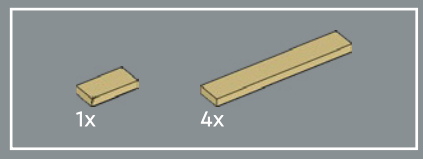
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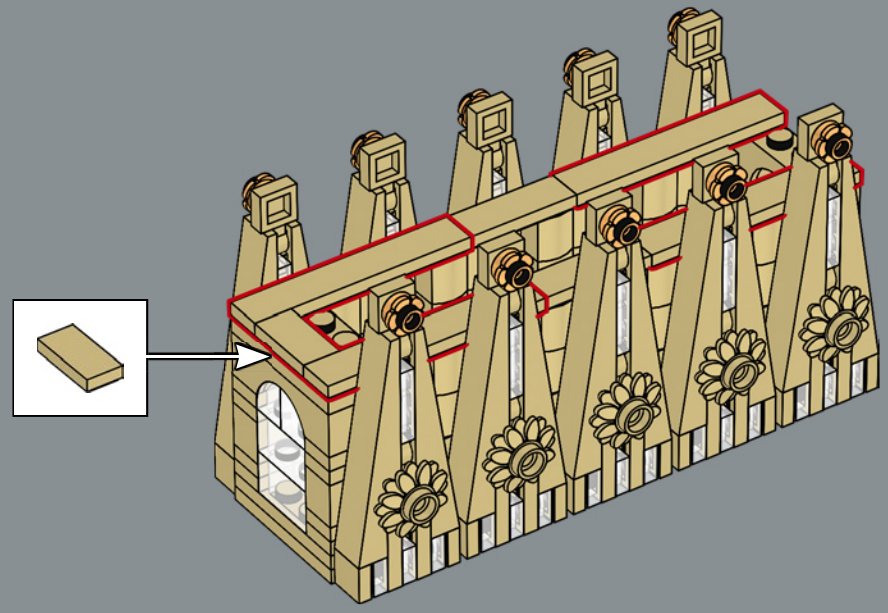


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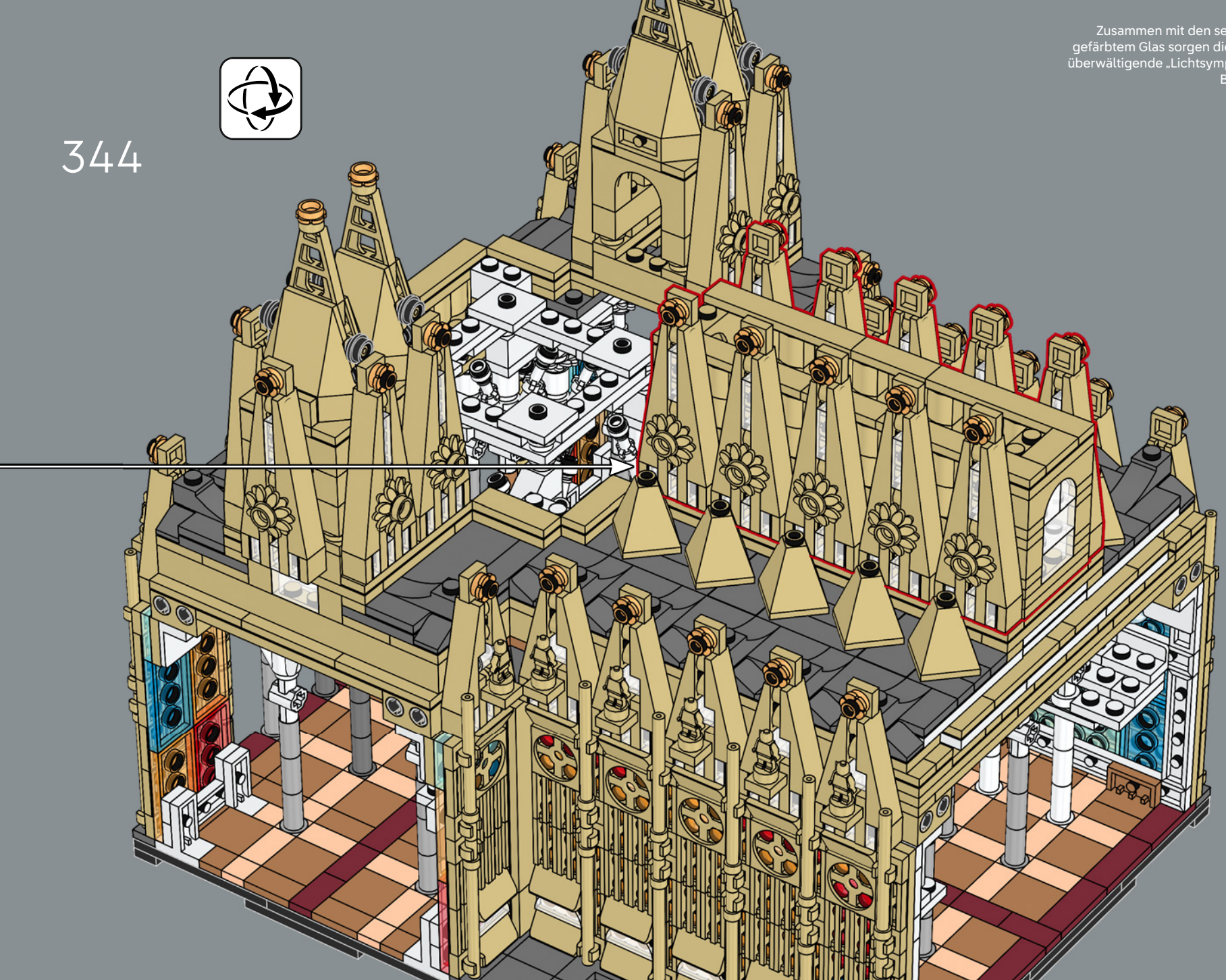


343



Zusammen mit den seitlichen Fenstern aus gefärbtem Glas sorgen die Oberlichter für jene überwältigende „Lichtsymphonie“, von der viele Besucher schwärmen.

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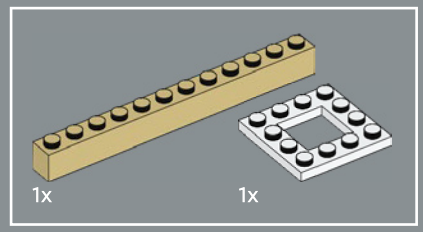


2011-2018

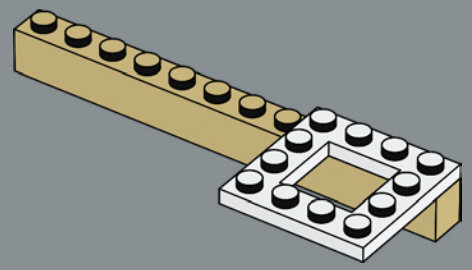
SOCKEL FÜR DIE FÜNF HAUPTTÜRME

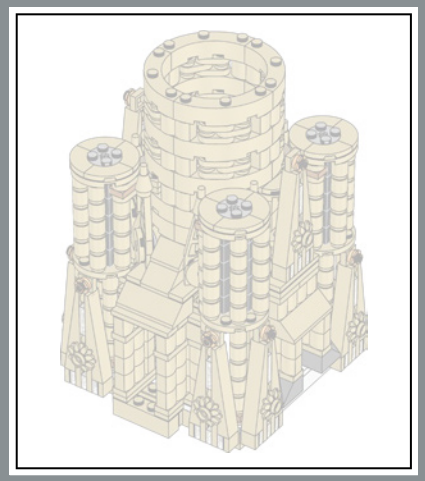
✴ Wenn im Jahr 2026 der letzte Turm fertiggestellt ist, werden die fünf Haupttürme Gaudís Können in den Bereichen Geometrie, Ingenieurskunst und visuelle Effektgestaltung unter Beweis stellen. Ihre parabolischen Formen laufen in scharfe Spitzen aus und betonen die vertikale Bewegung, ohne dabei die Stabilität der Konstruktion zu beeinträchtigen. Sie bestehen aus „Rippen“, die in einem Gitter angeordnet sind, tragen das immense Gewicht des Steins und trotzen Wind und Schwerkraft mit einer Mischung aus Stärke und Leichtigkeit. Granit und Stahlbeton bilden die solide Grundlage, während dezente Oberflächen eine natürliche Wärme und eine organische Struktur verleihen. Als architektonische Anker der Basilika prägen sie auch deren räumliche Perspektive.

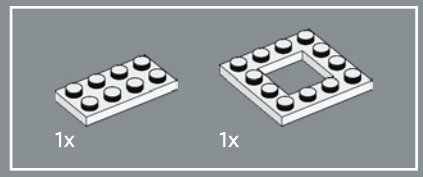




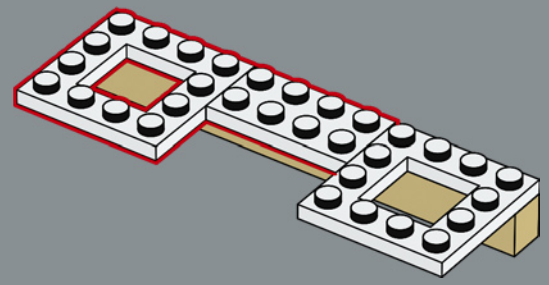
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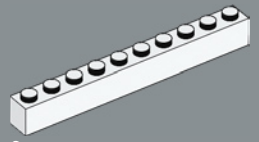




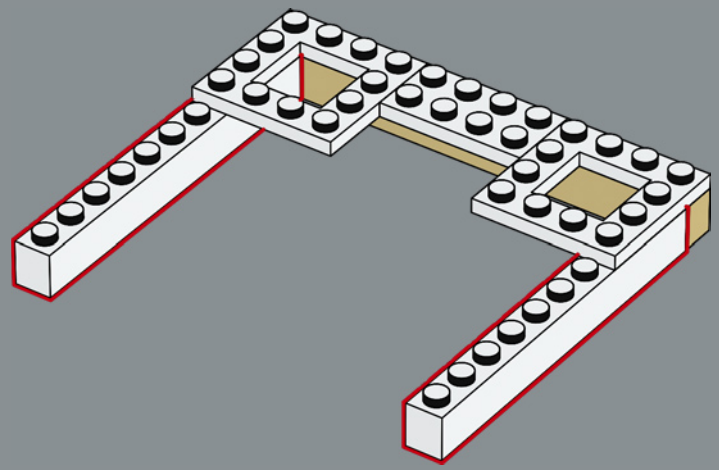


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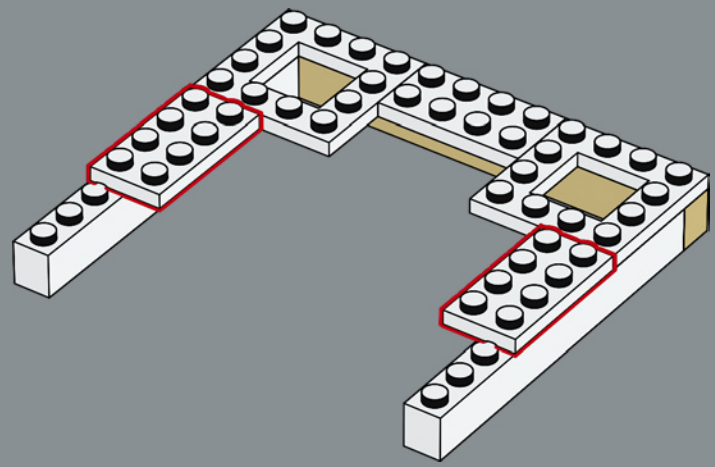


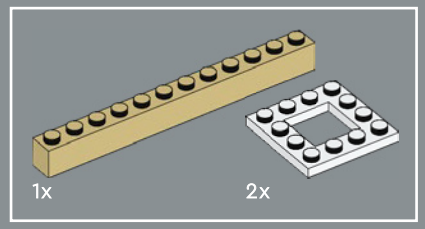
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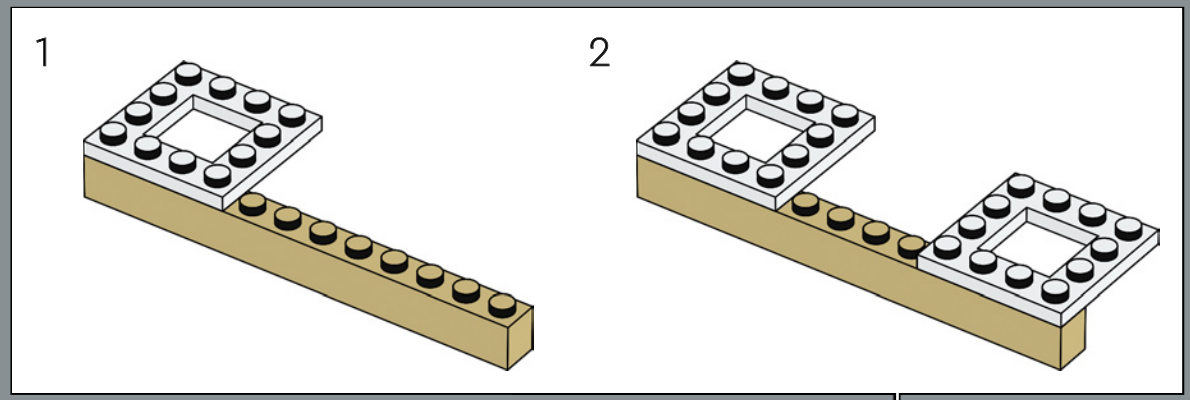


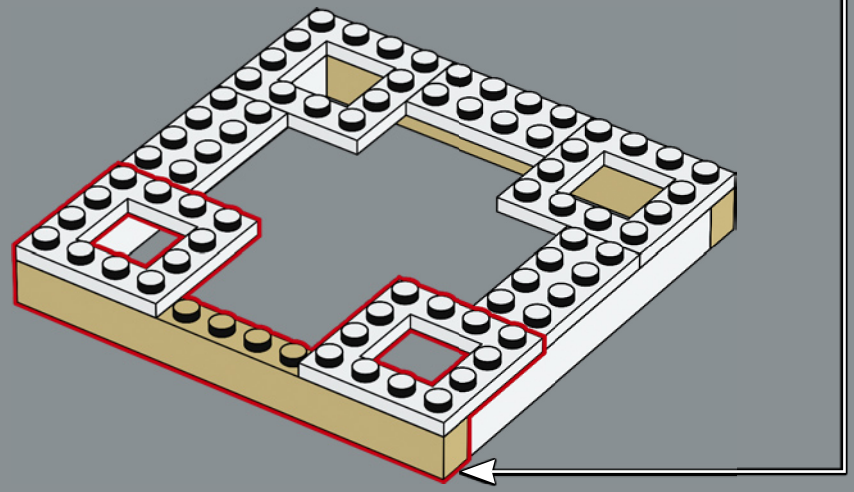
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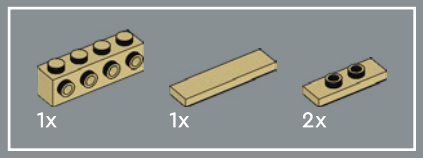




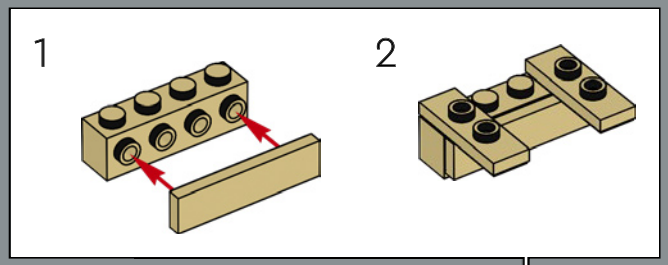
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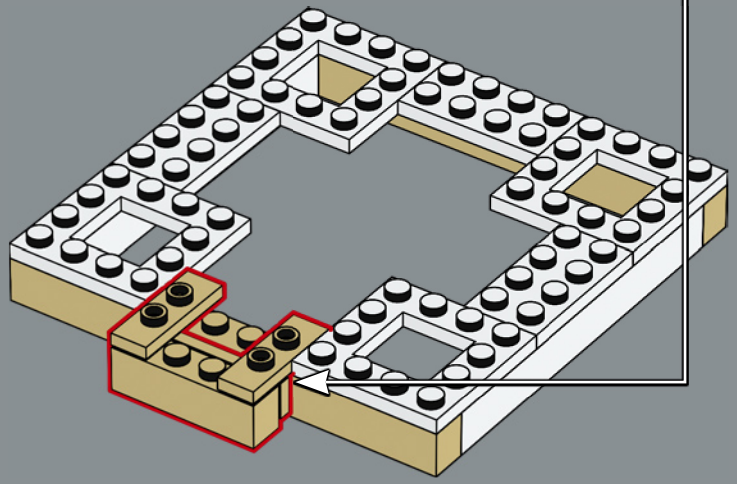


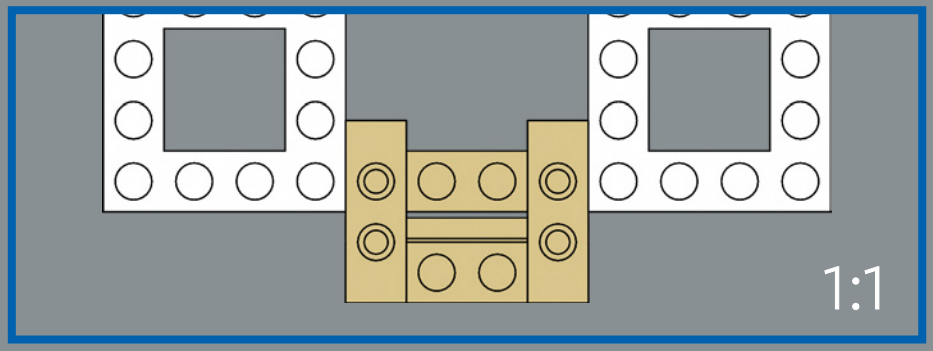


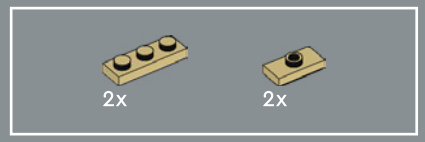


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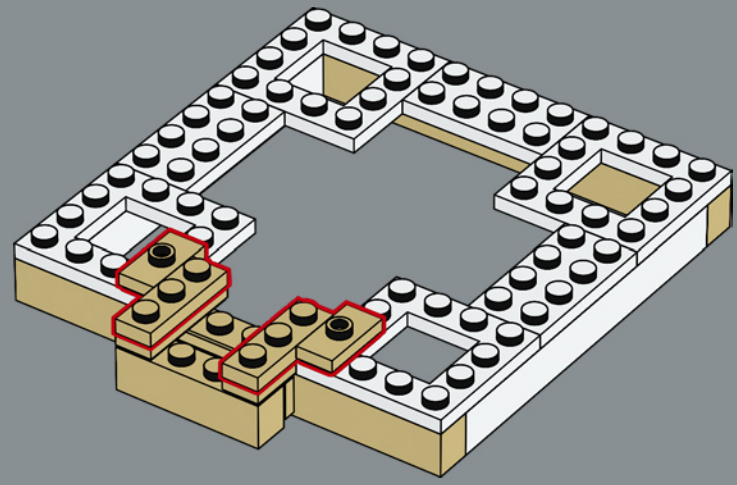


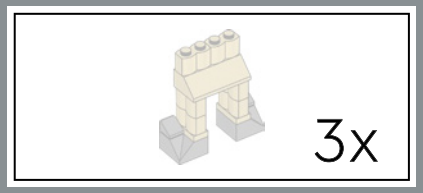


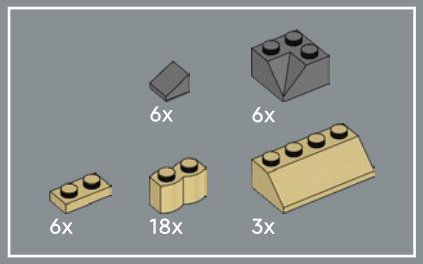




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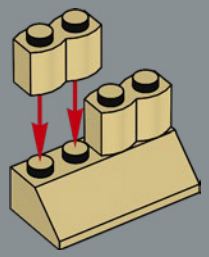




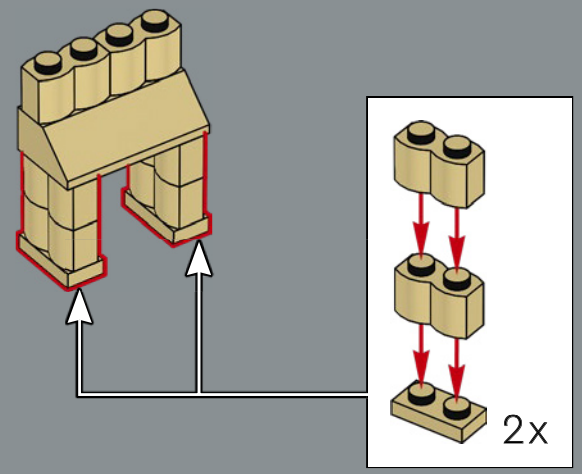


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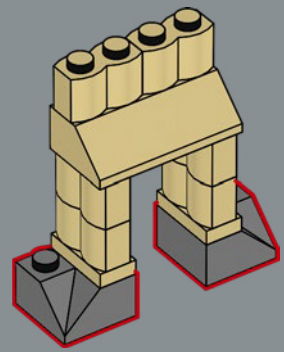
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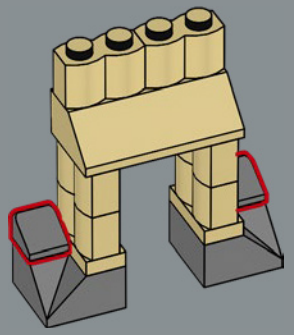
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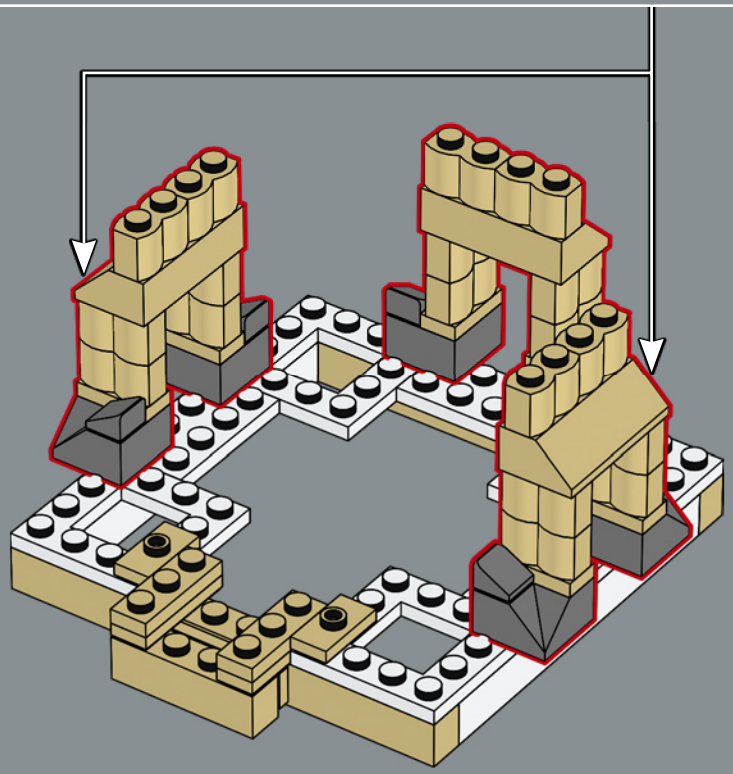
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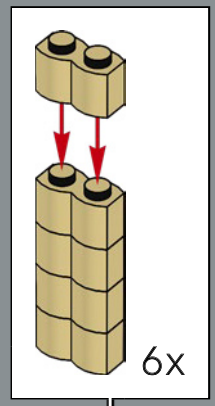


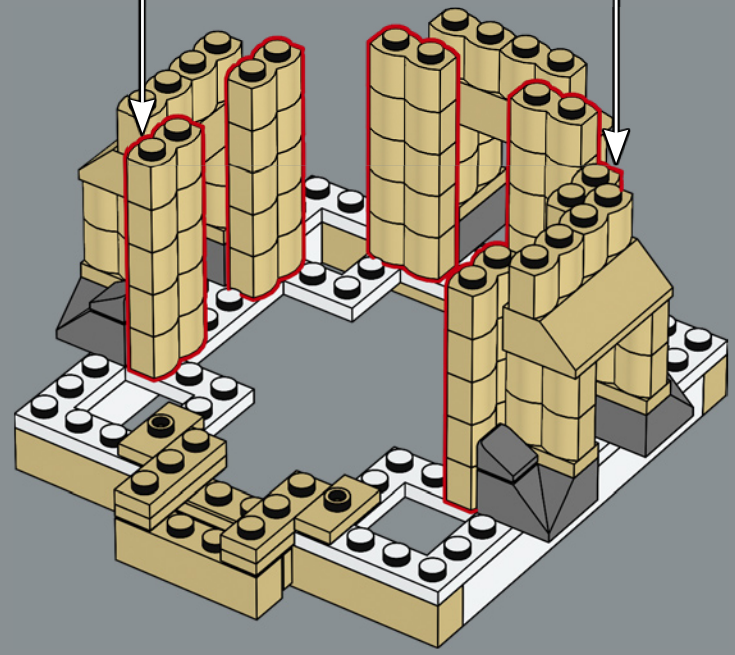
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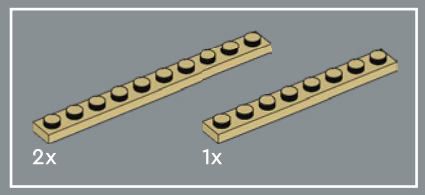




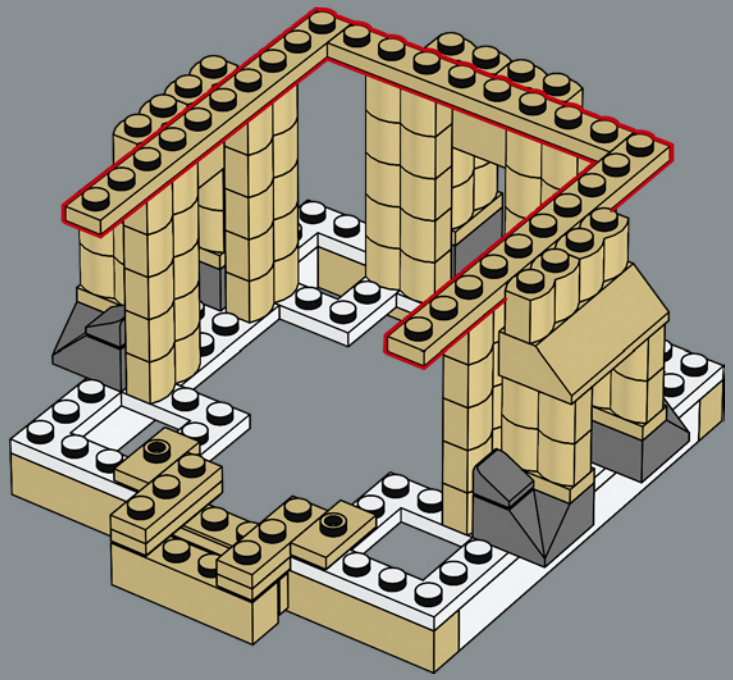
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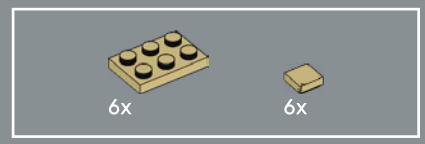




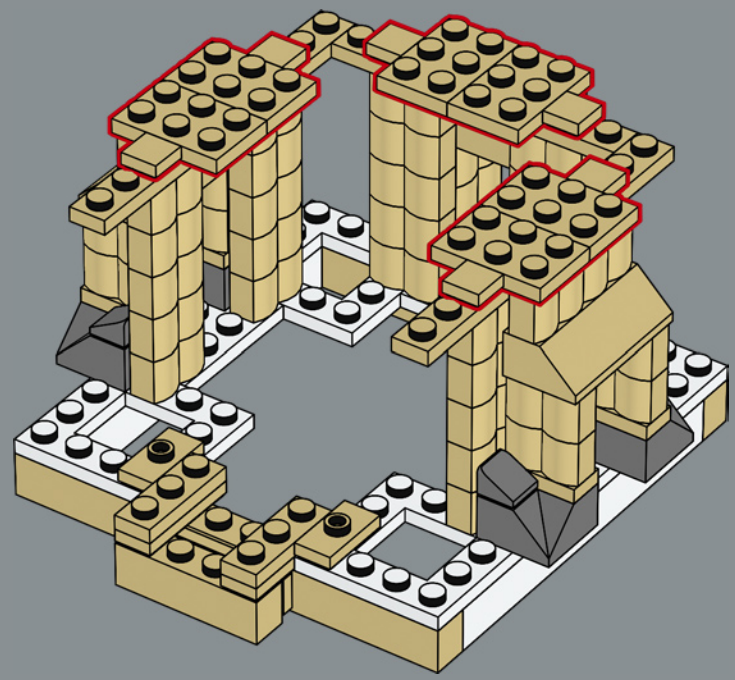


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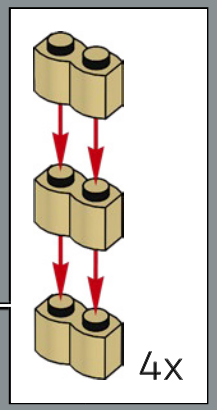


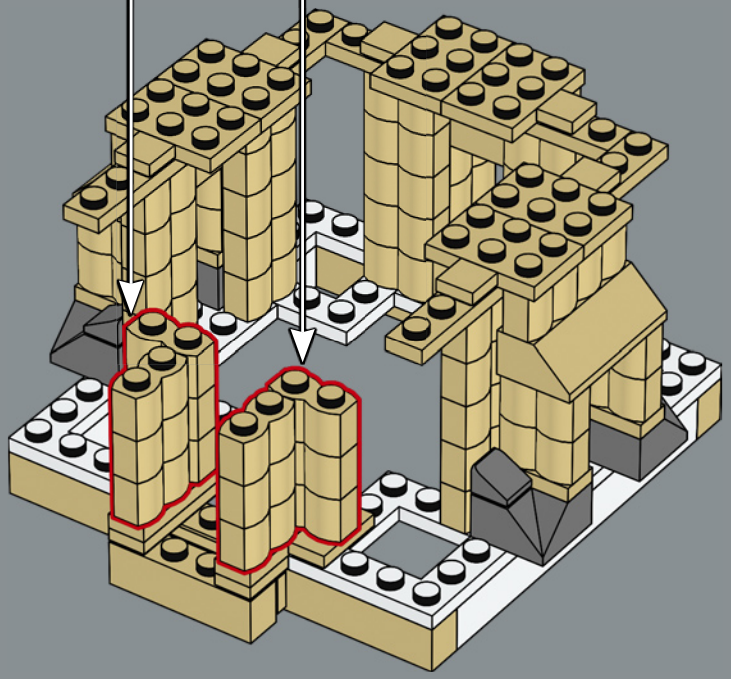
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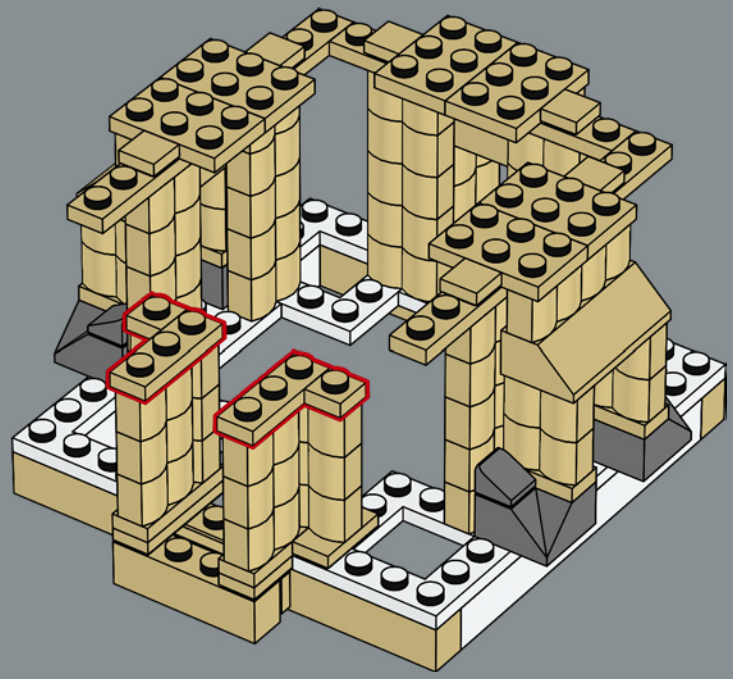
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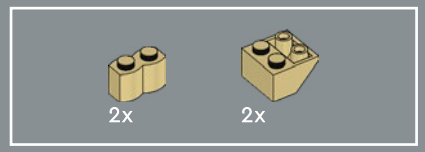




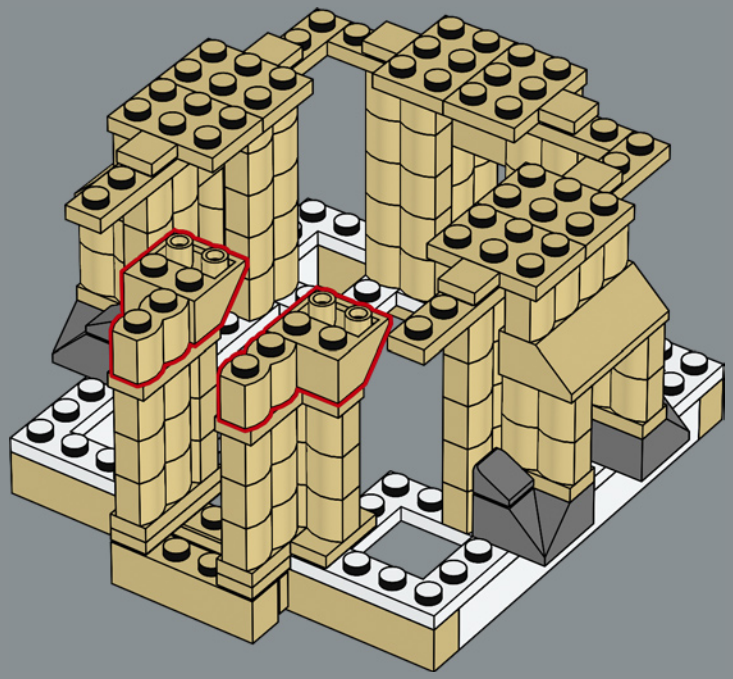
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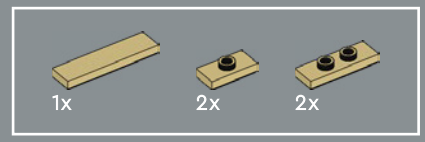
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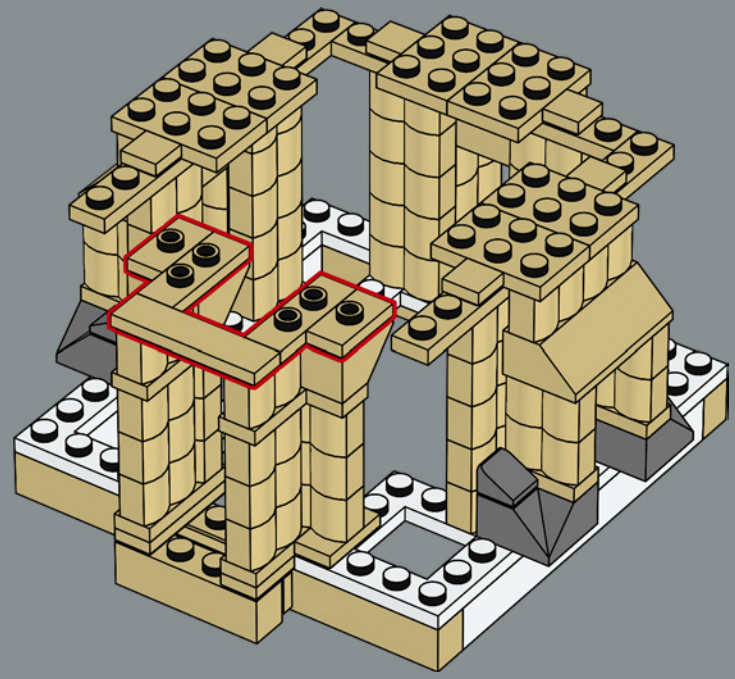


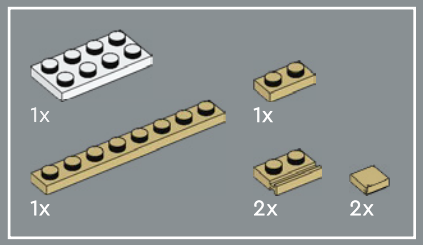
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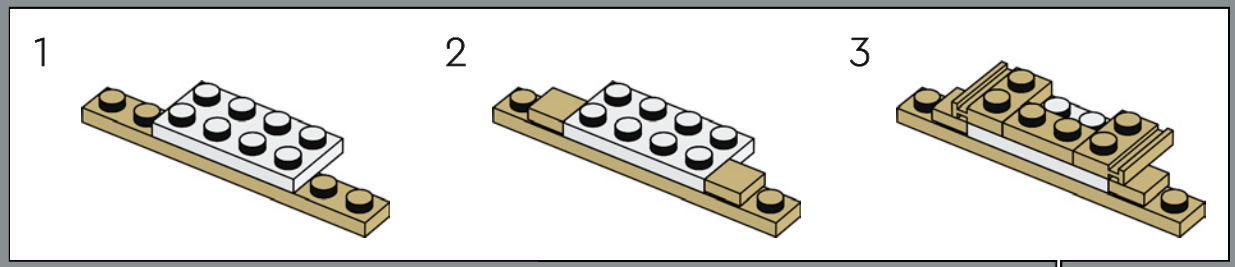


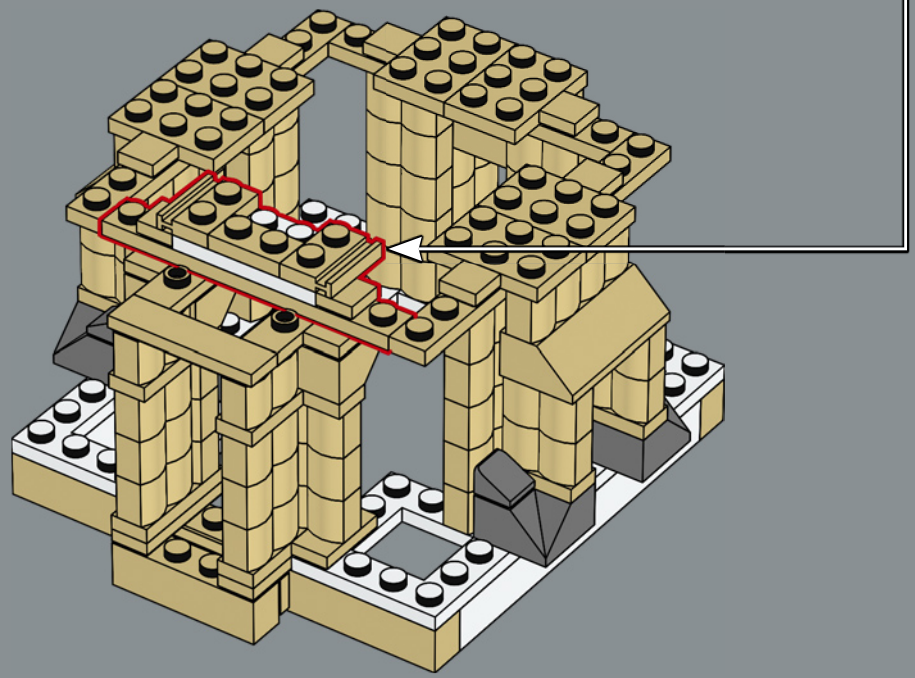
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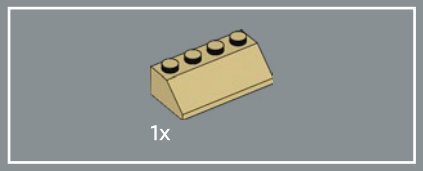




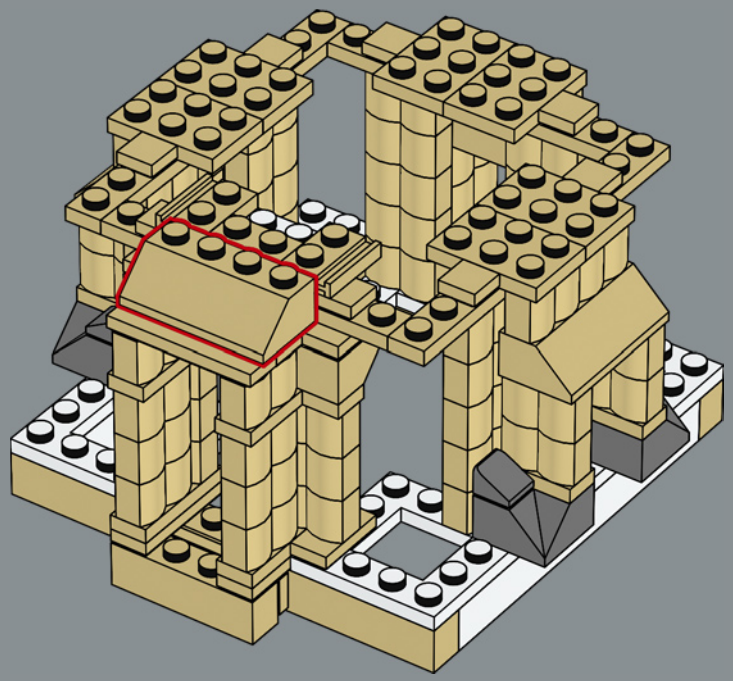
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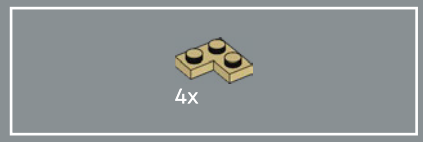




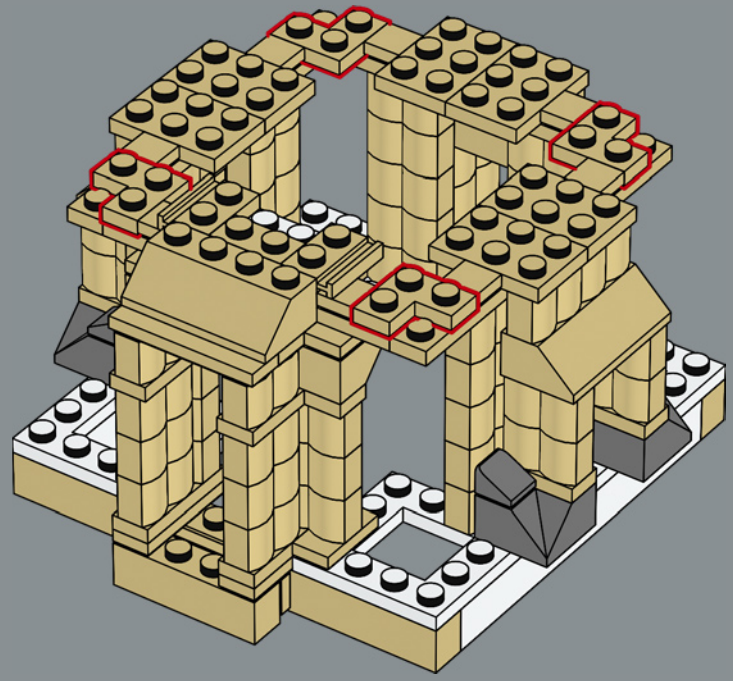


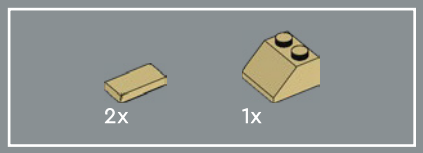
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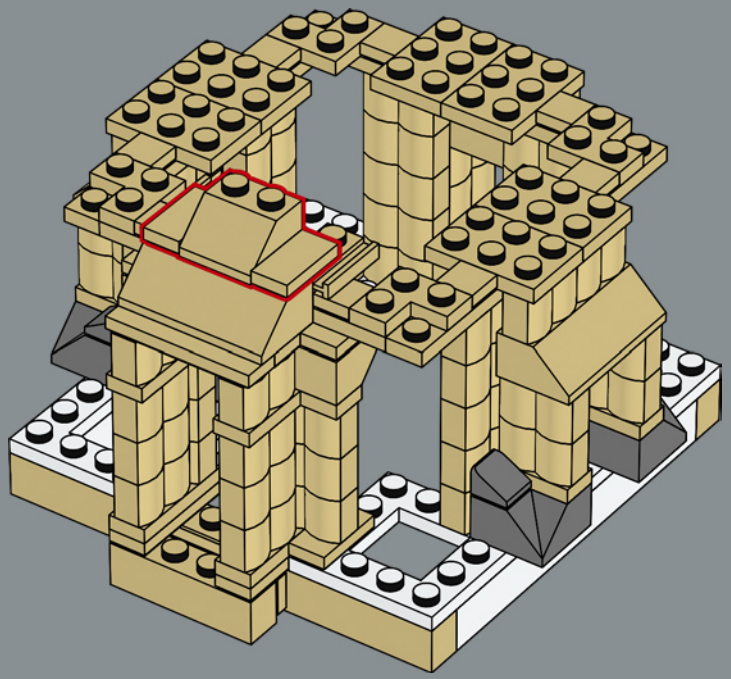


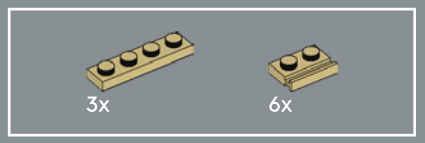
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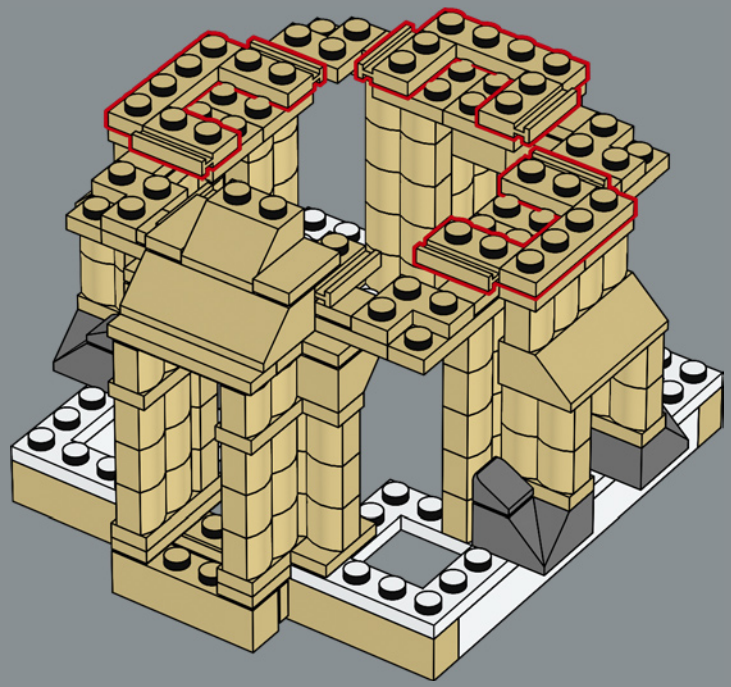


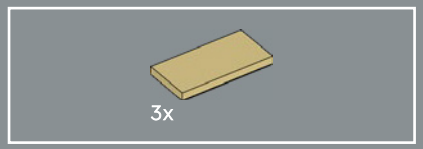
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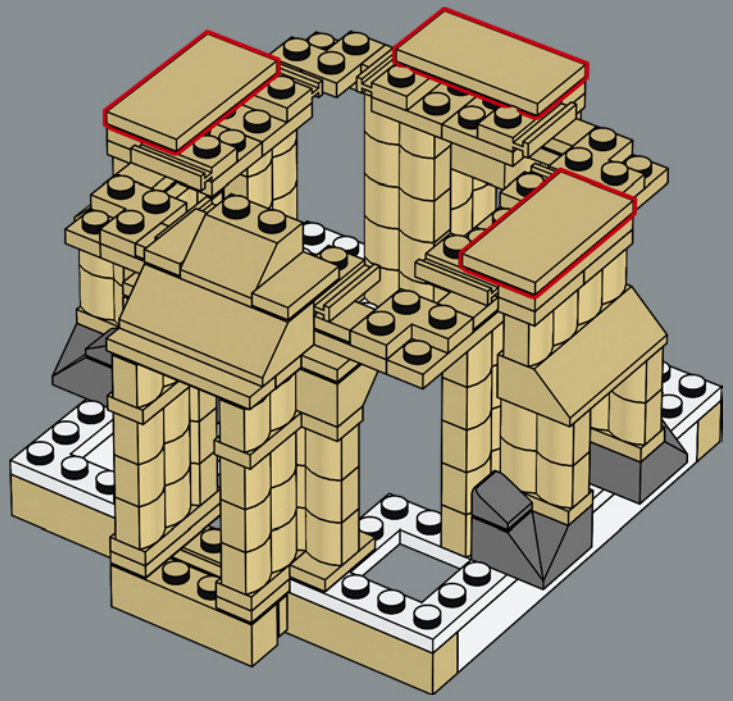


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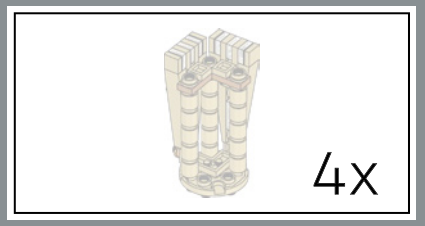


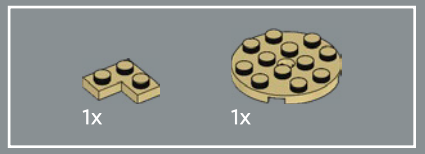


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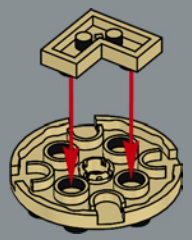








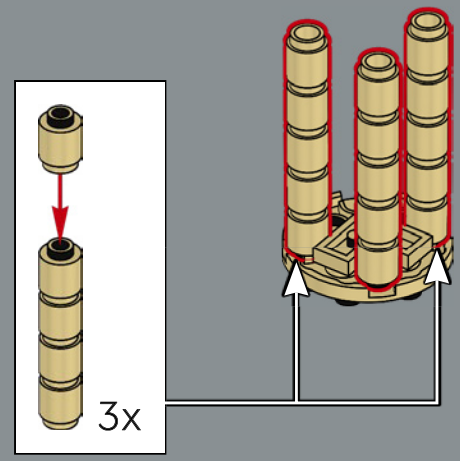
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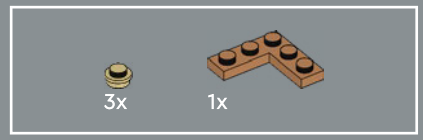




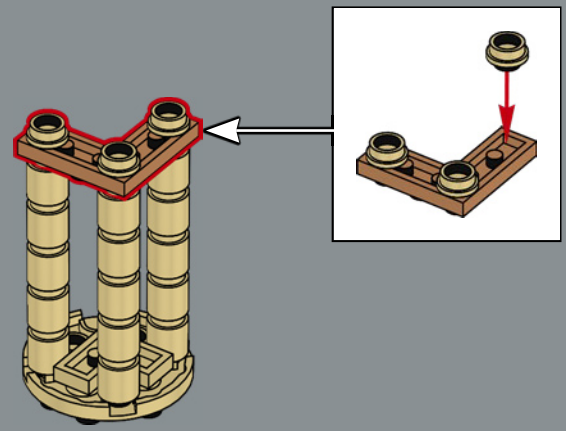


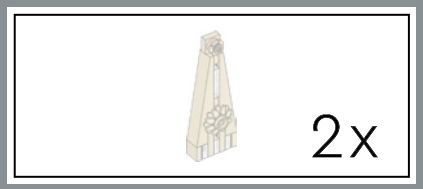
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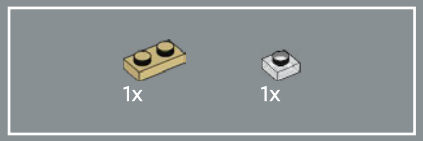




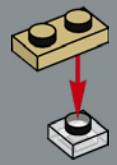
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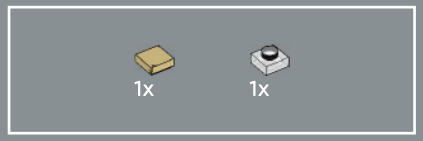




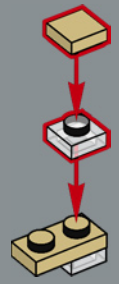


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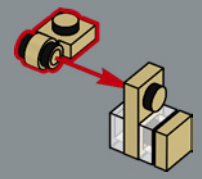
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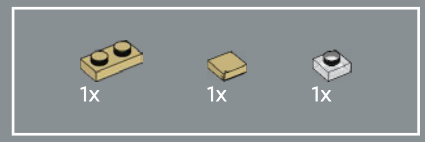




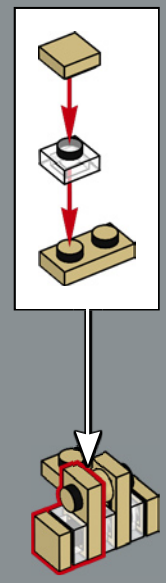
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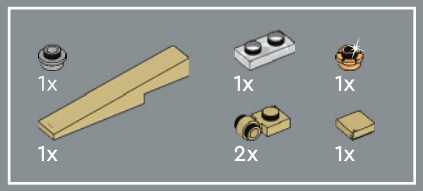




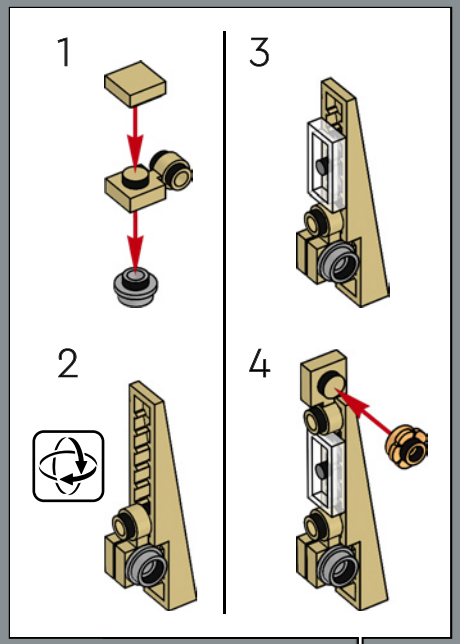


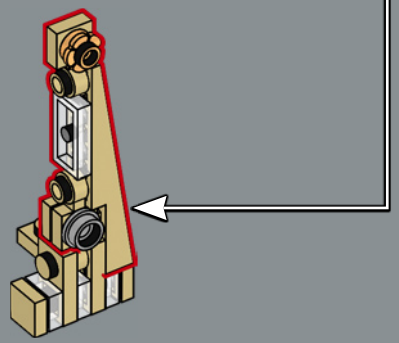
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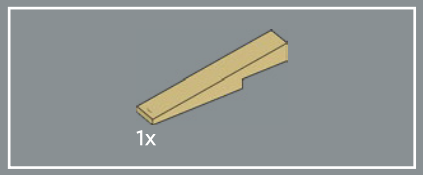




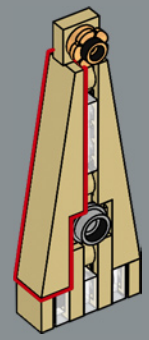
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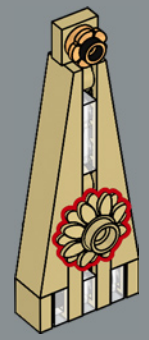


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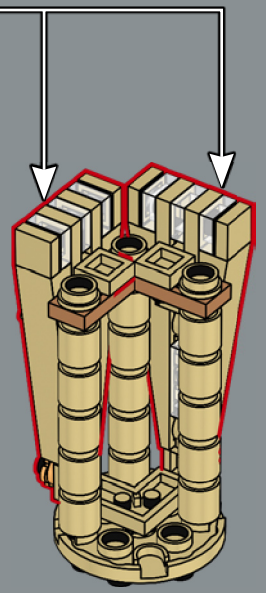
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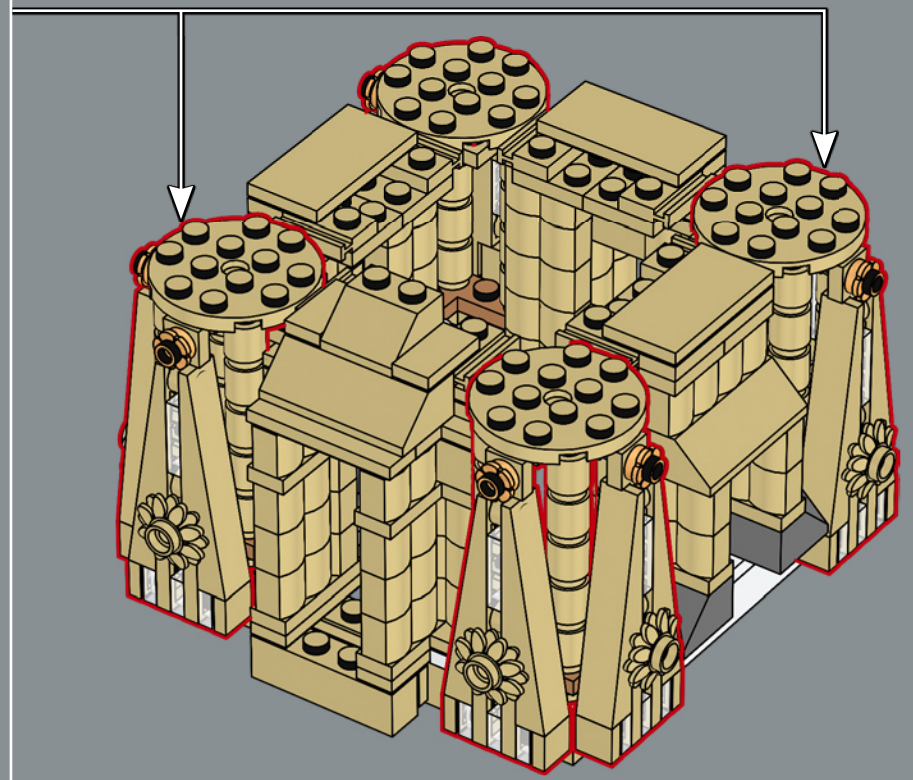
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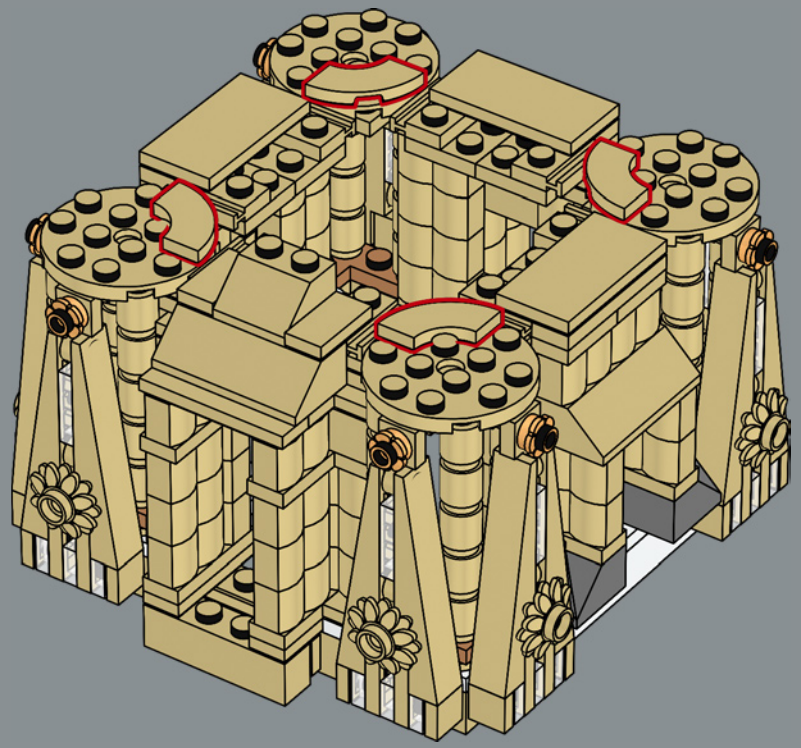
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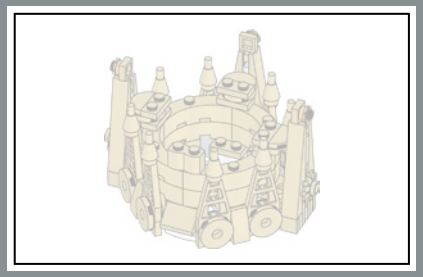


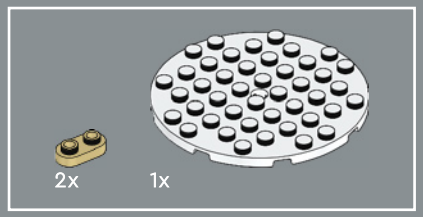




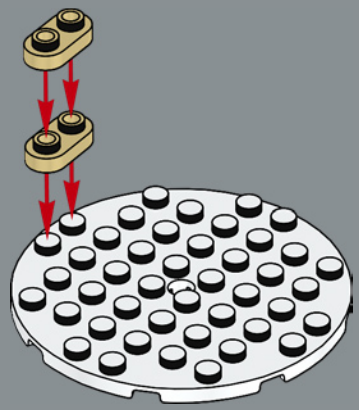
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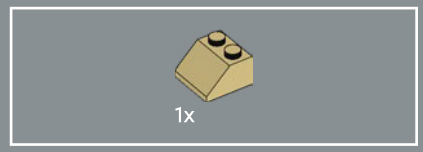




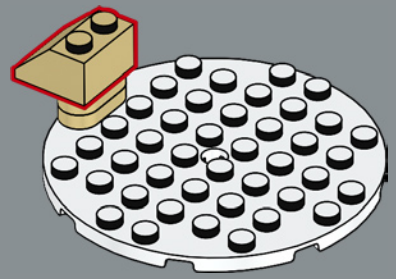


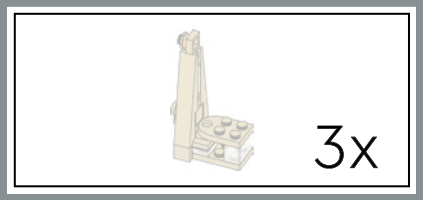
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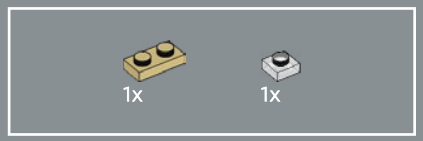




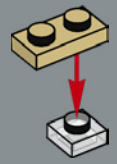
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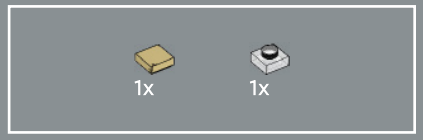




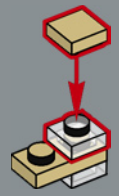


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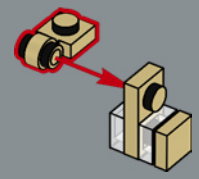
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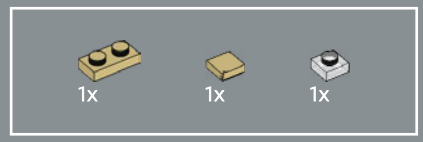




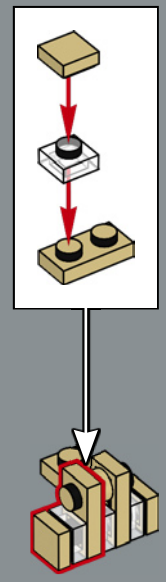
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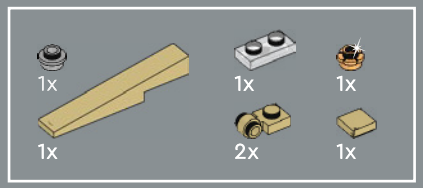




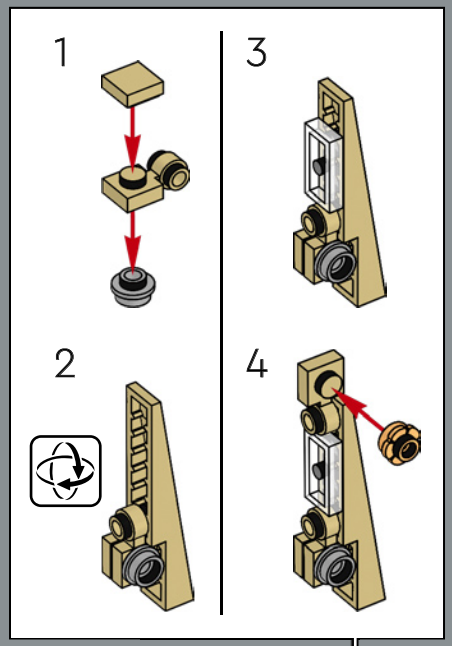


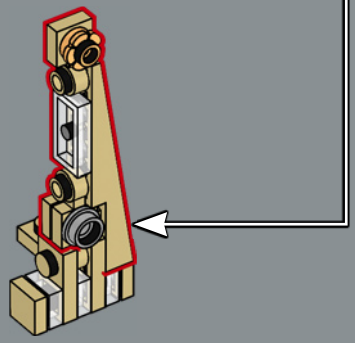
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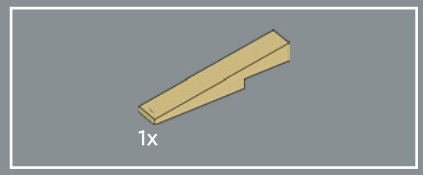




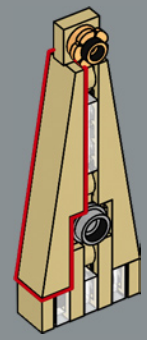
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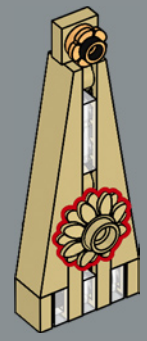


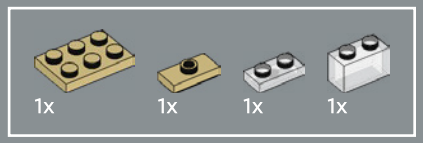
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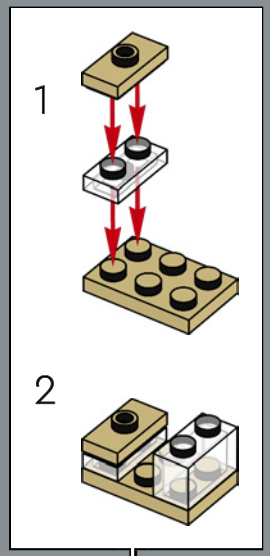


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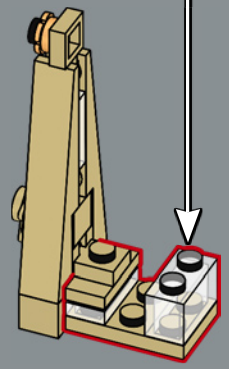




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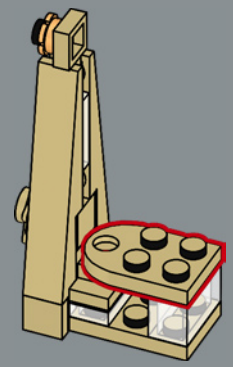






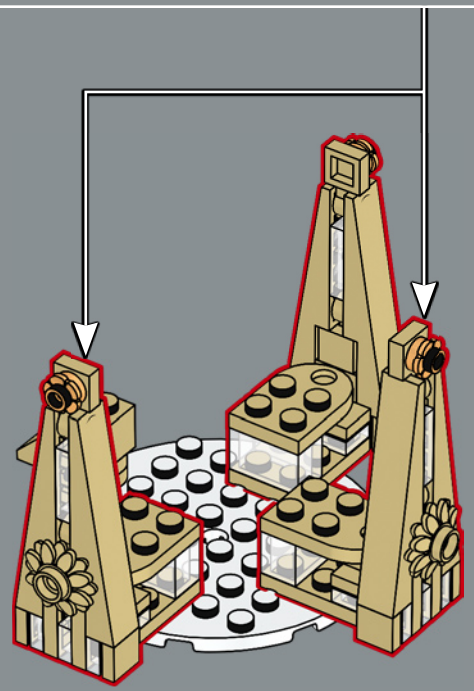


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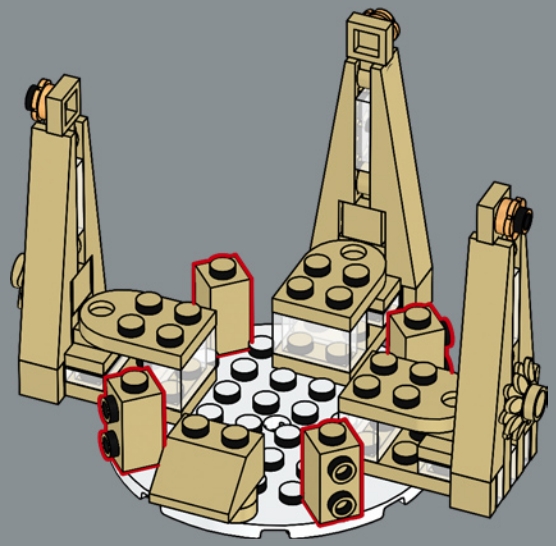
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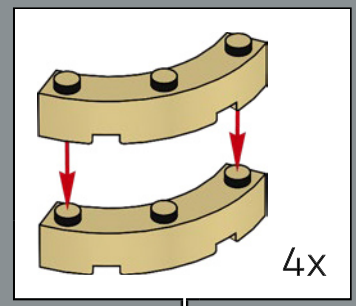


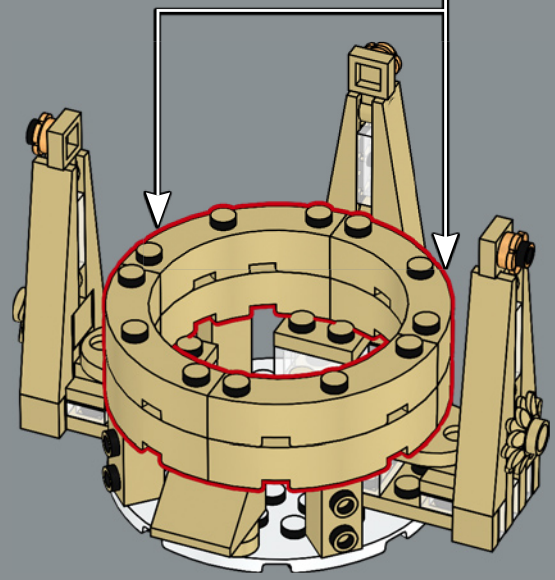
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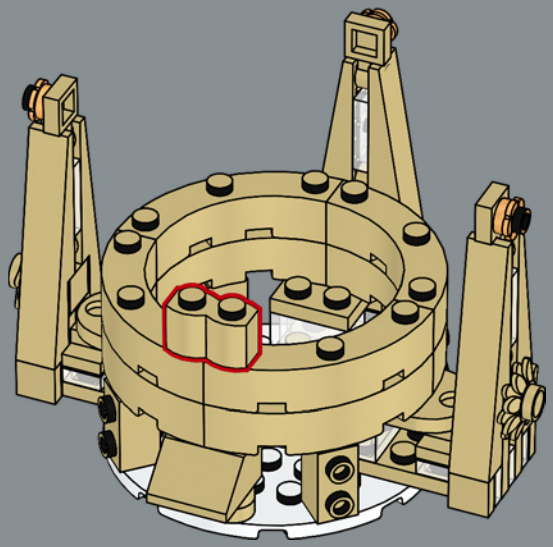
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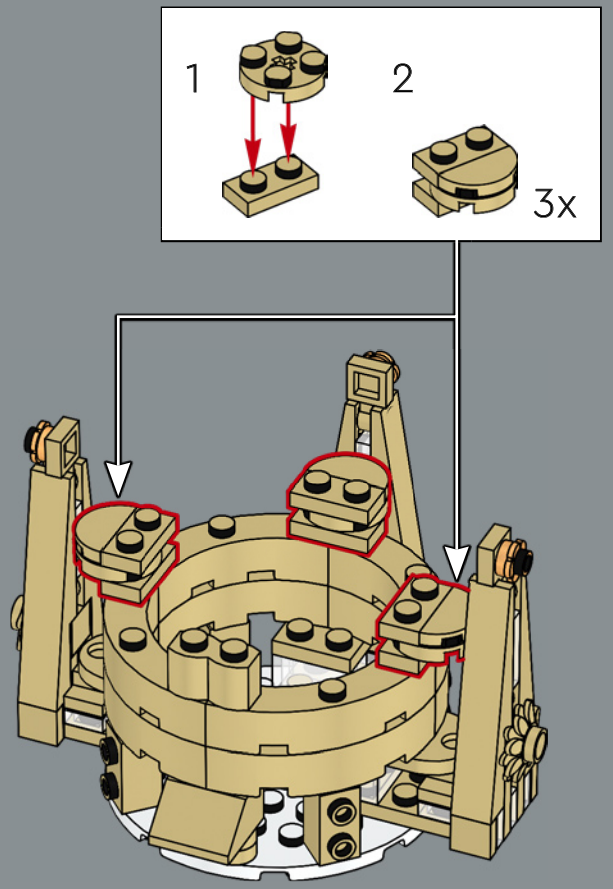


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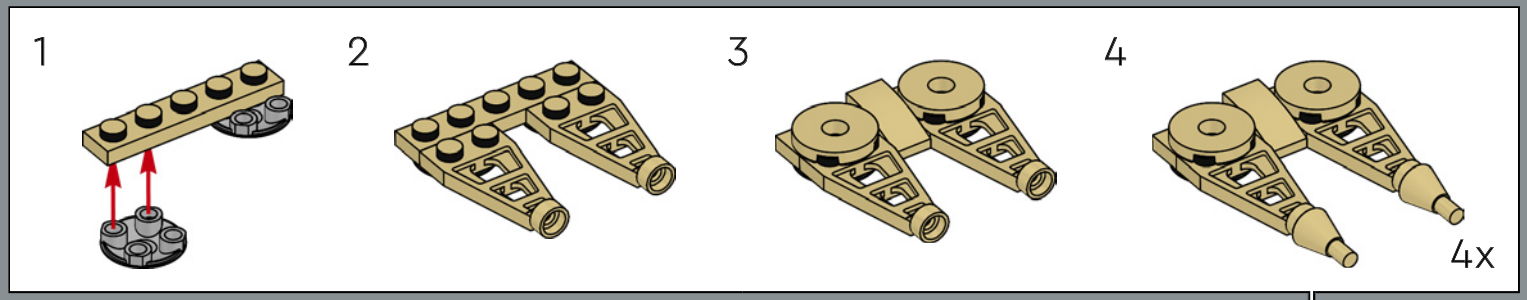


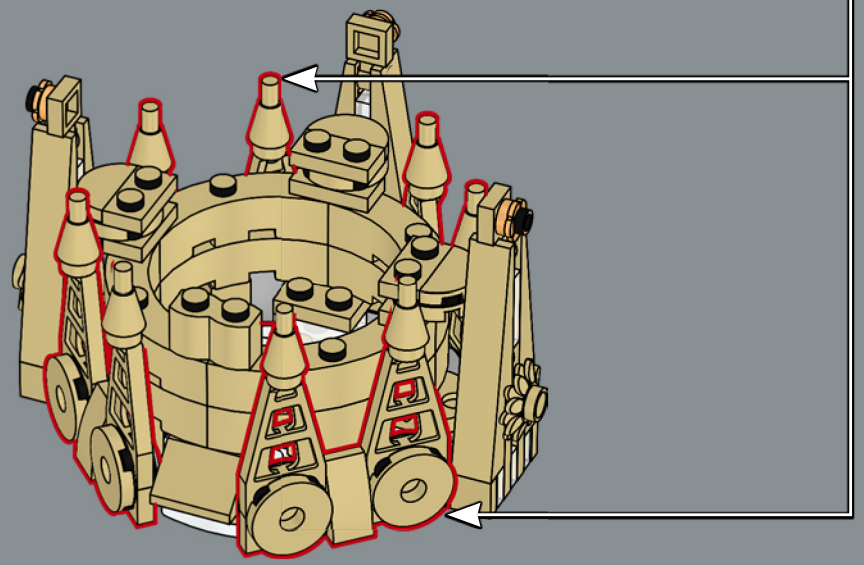
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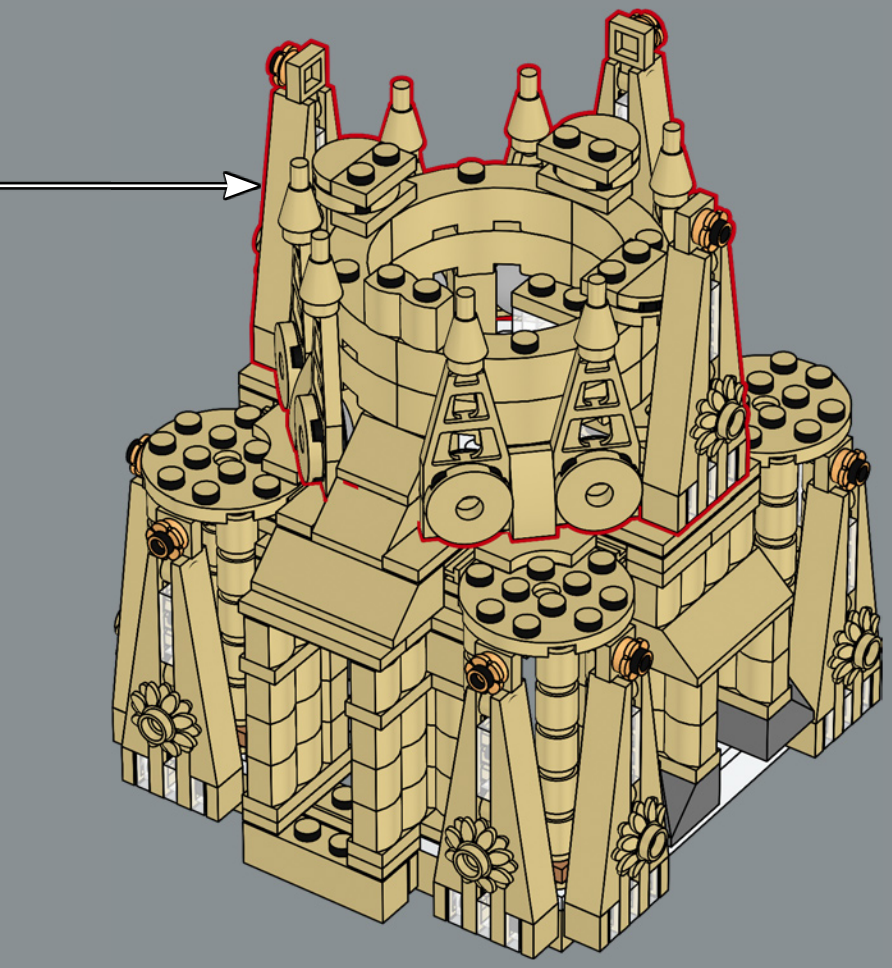
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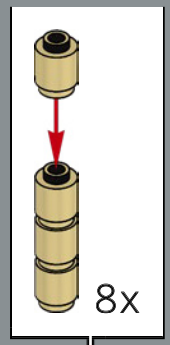
Der große Querschiffraum befindet sich direkt über der Kreuzung der Kirchenschiffe der Basilika, unmittelbar unterhalb des Sockels des Turms Jesu Christi.

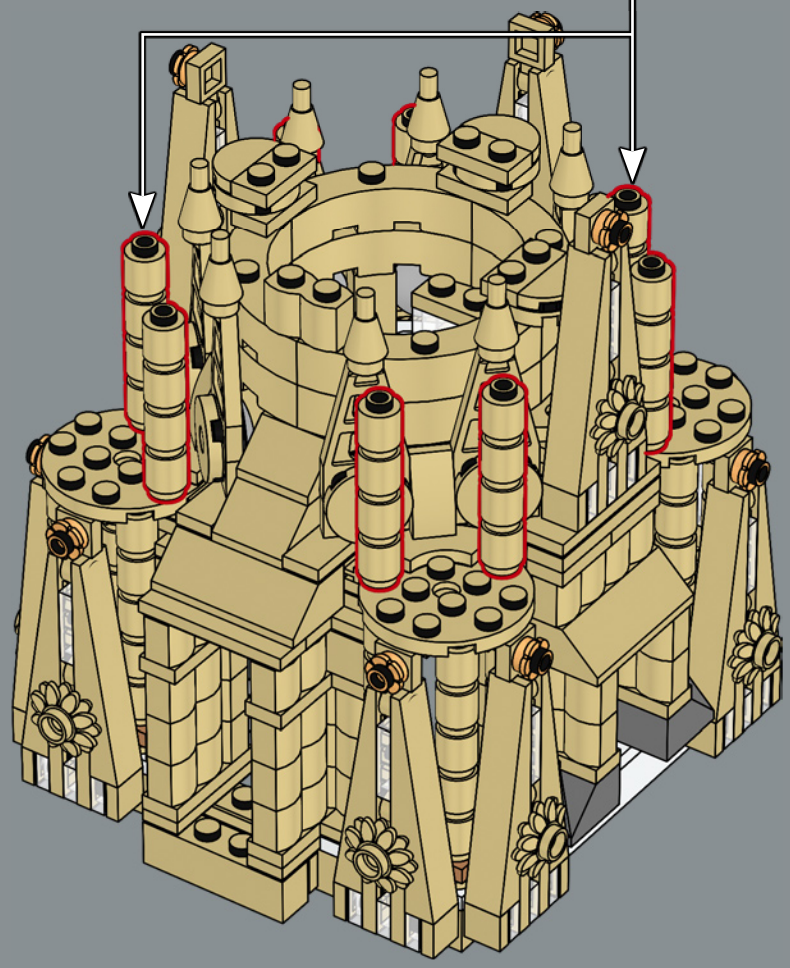
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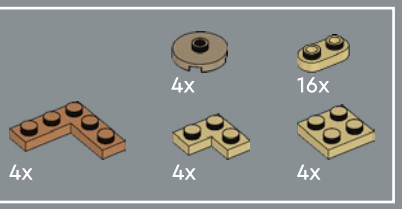


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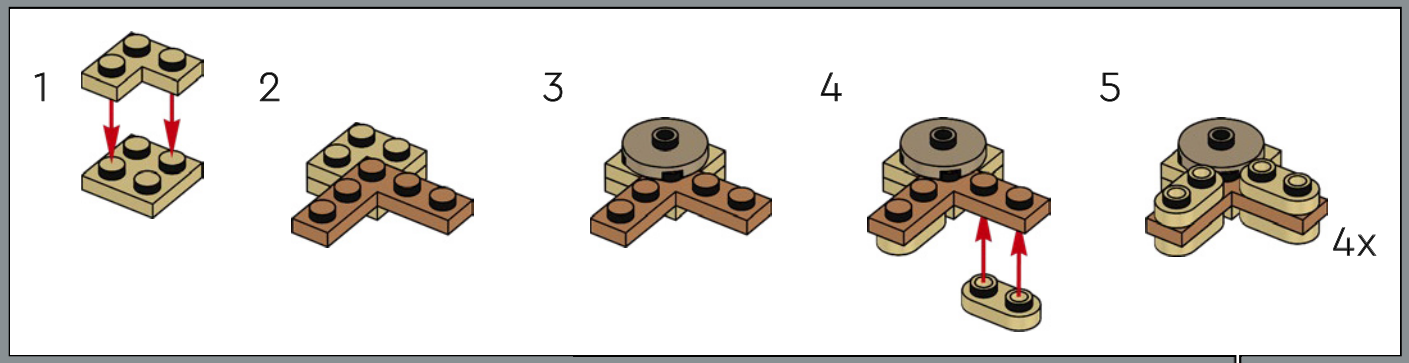


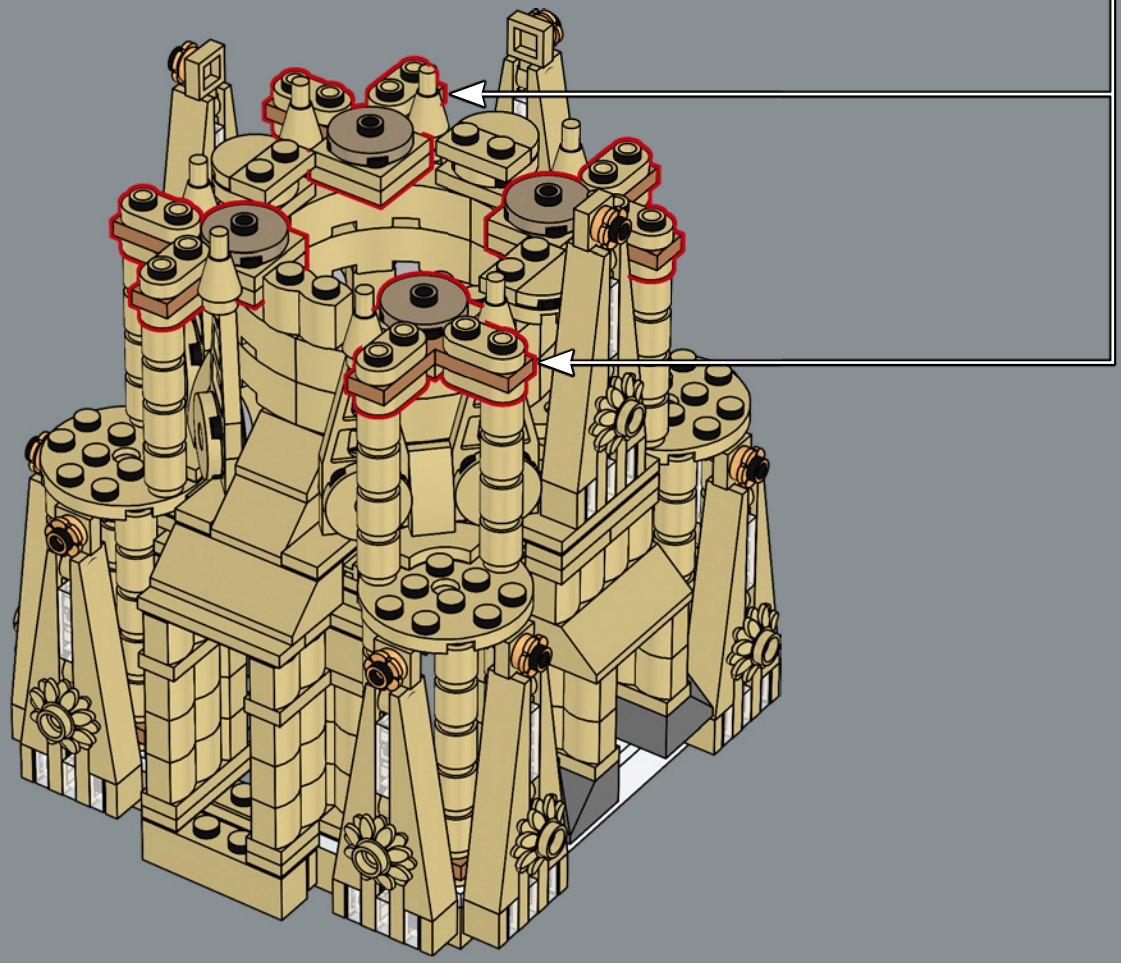






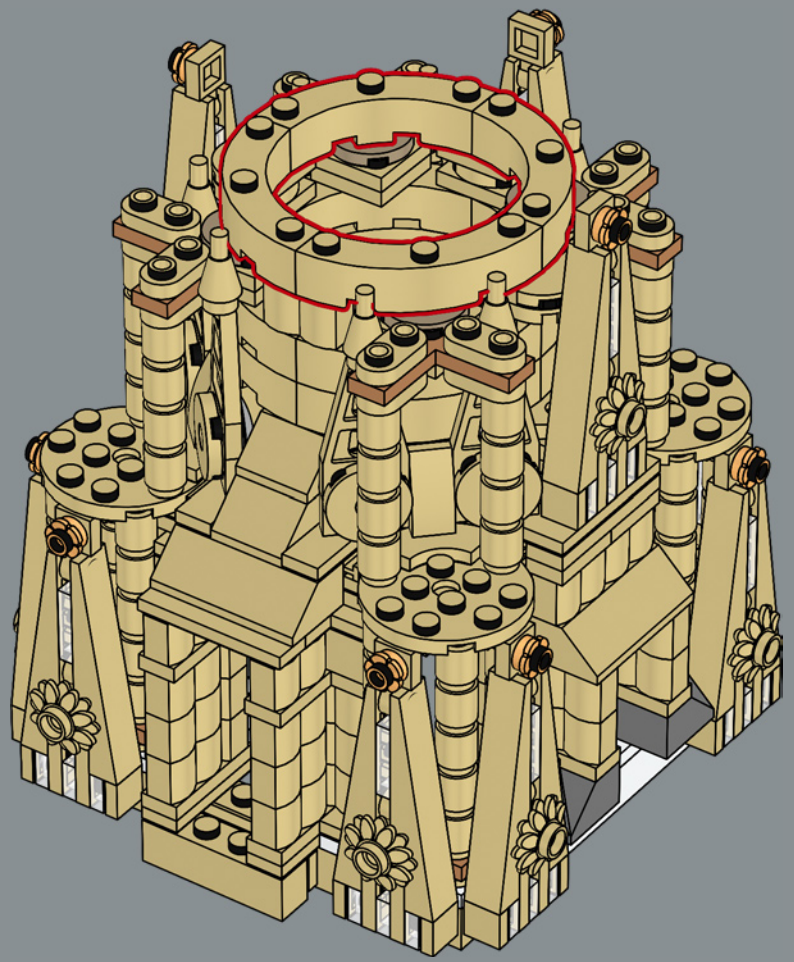
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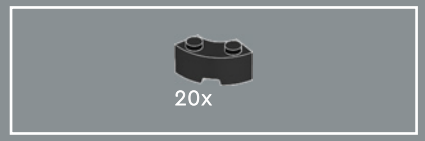




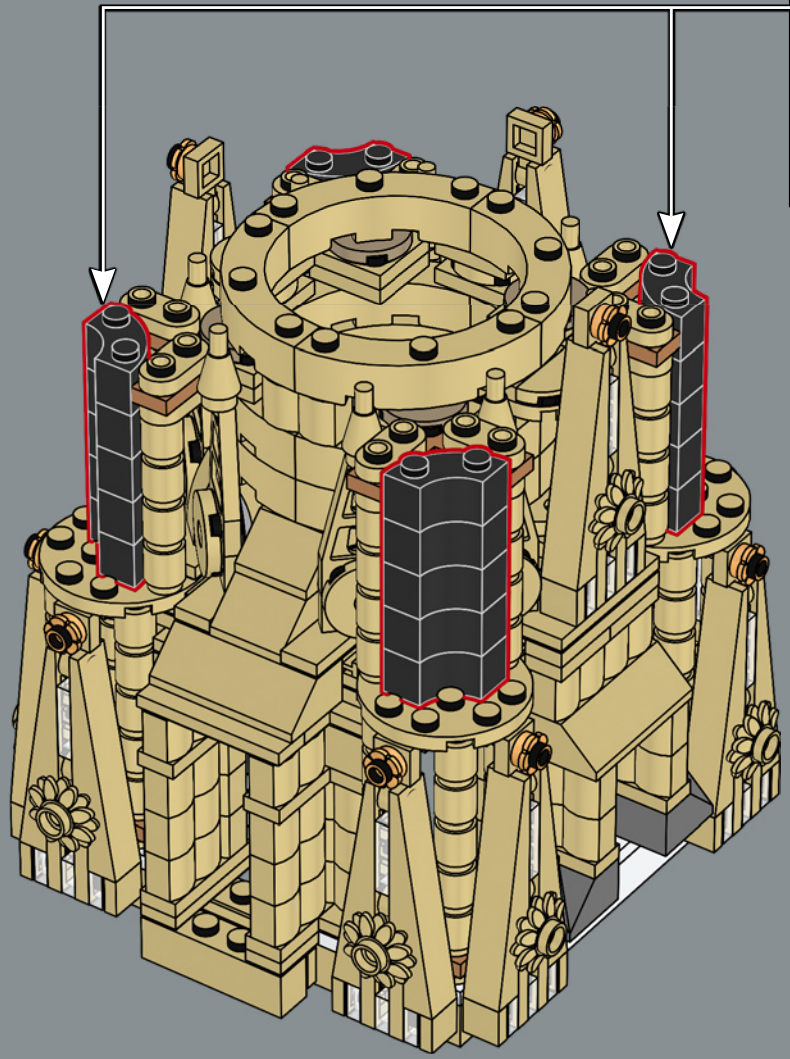
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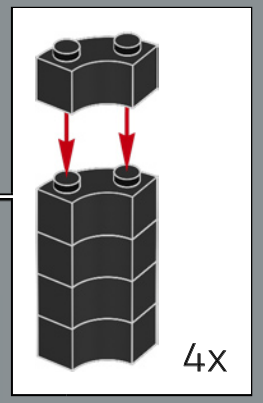






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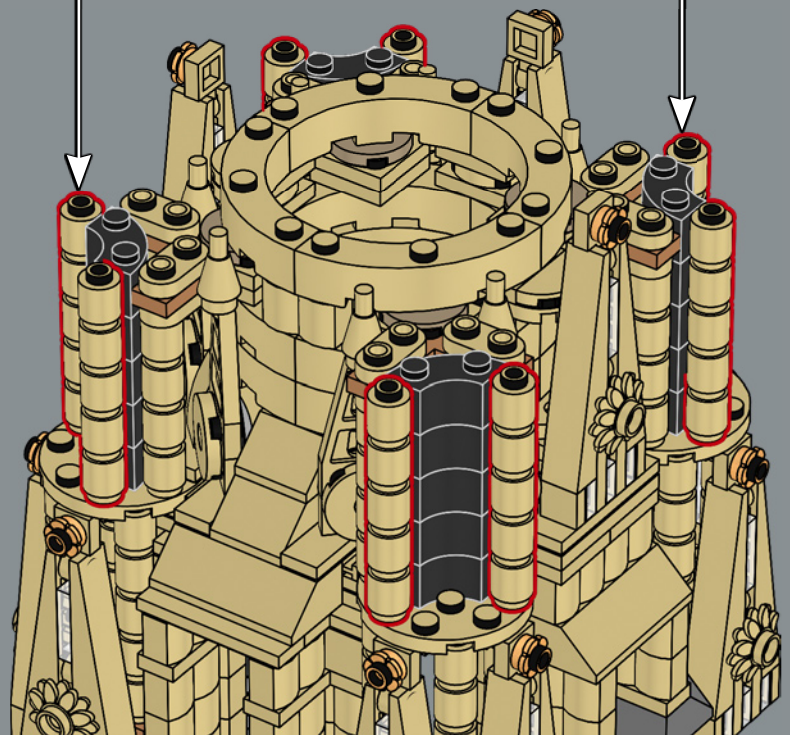




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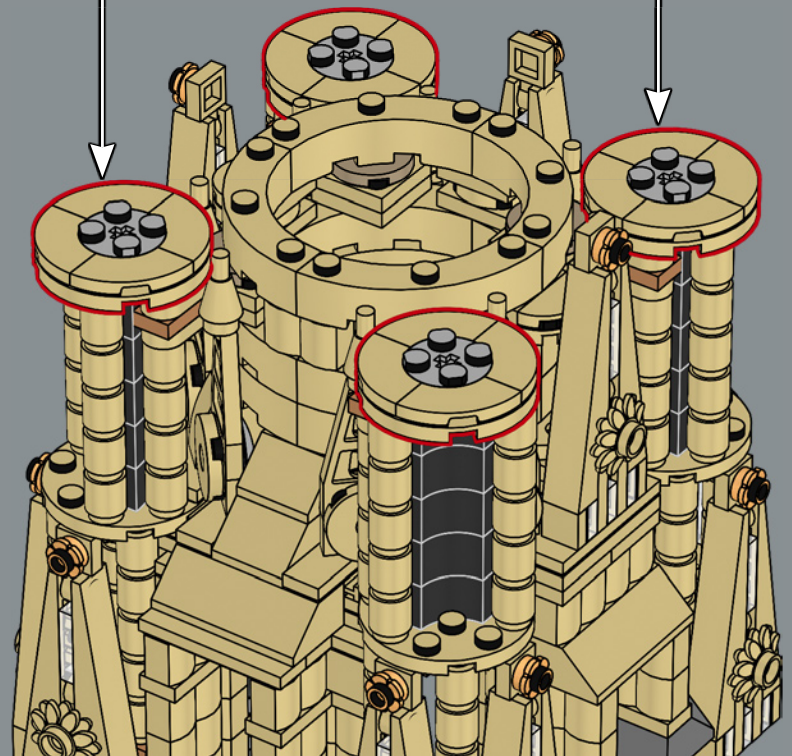
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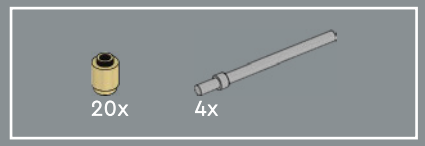


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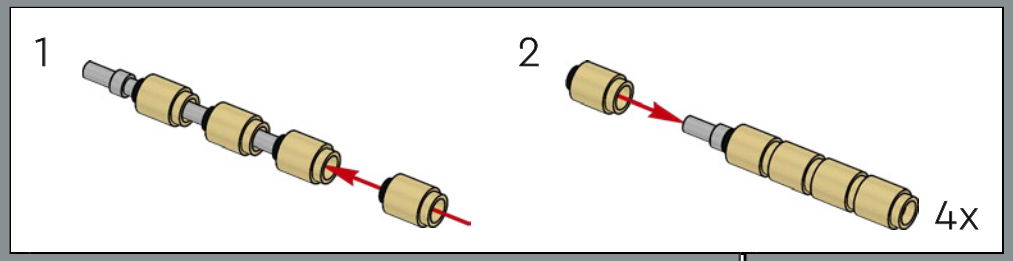
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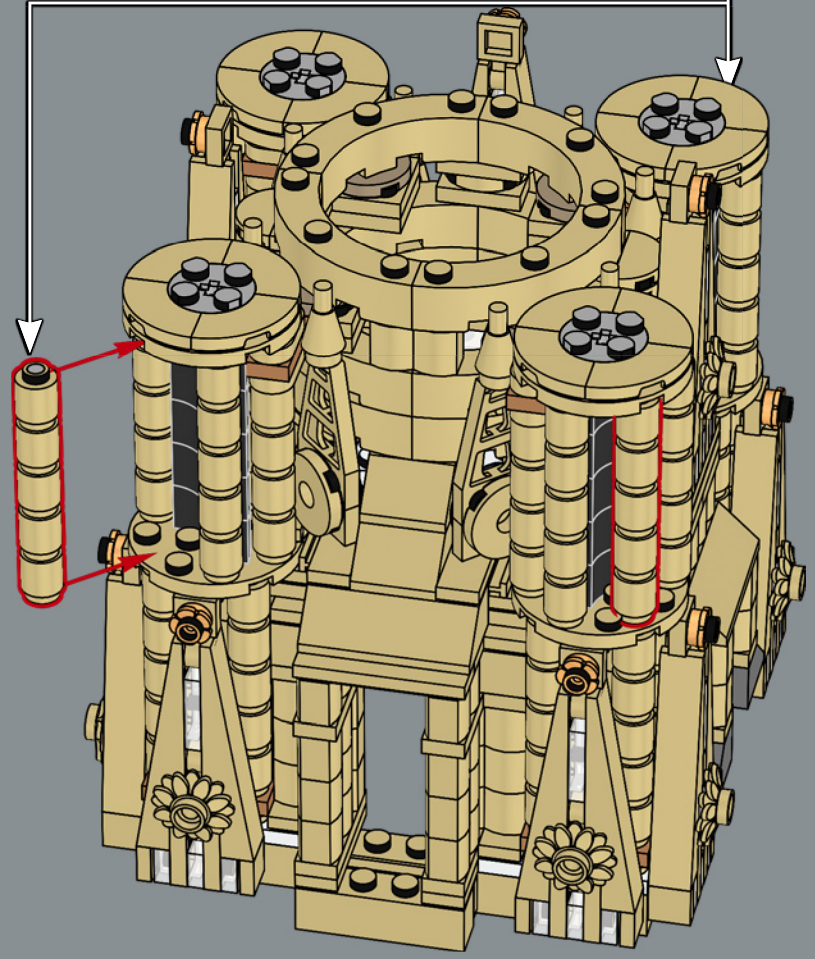
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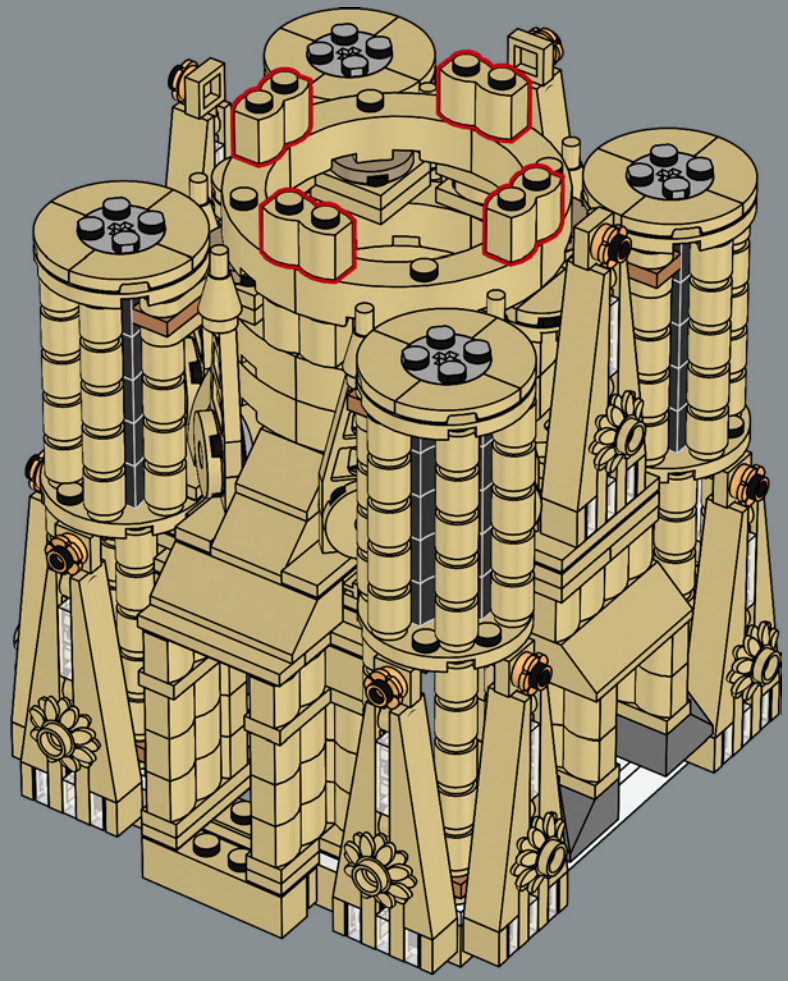


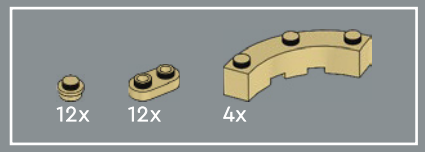




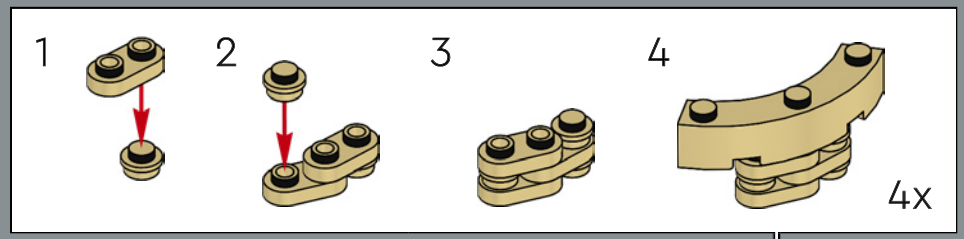
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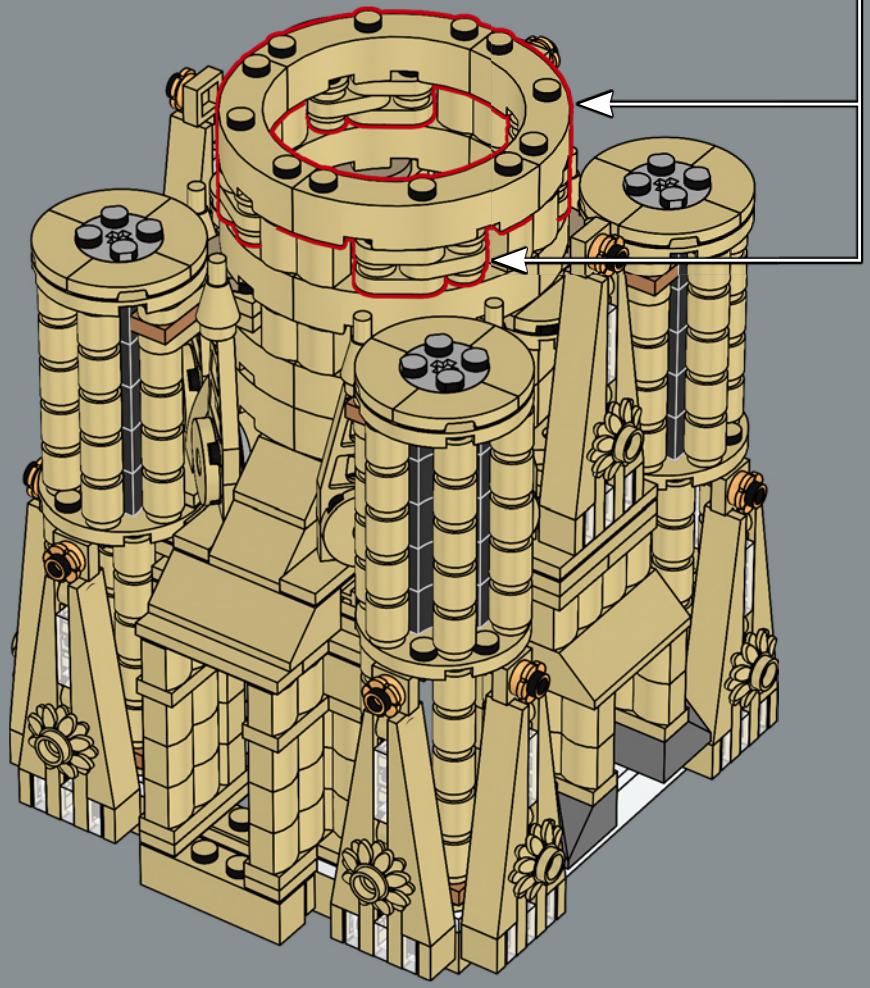
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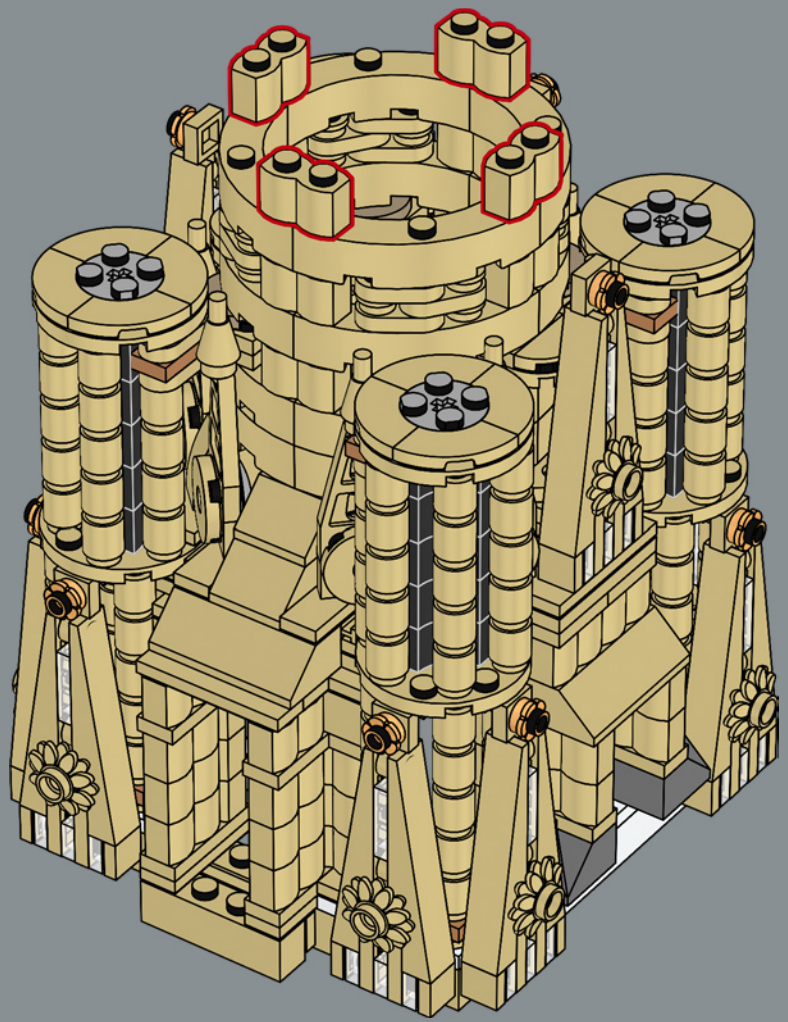
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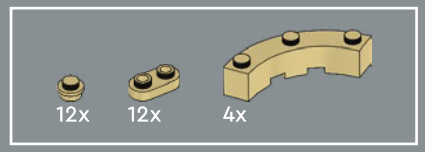




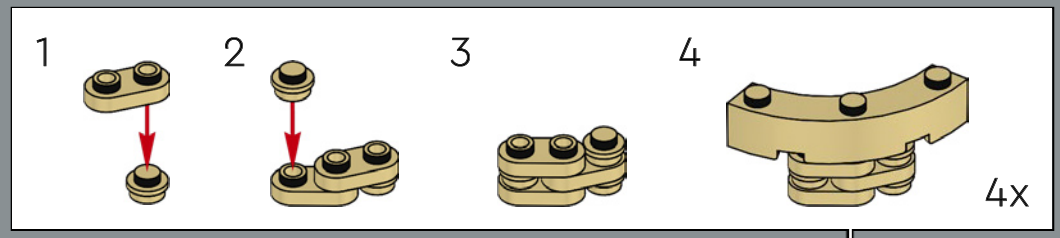


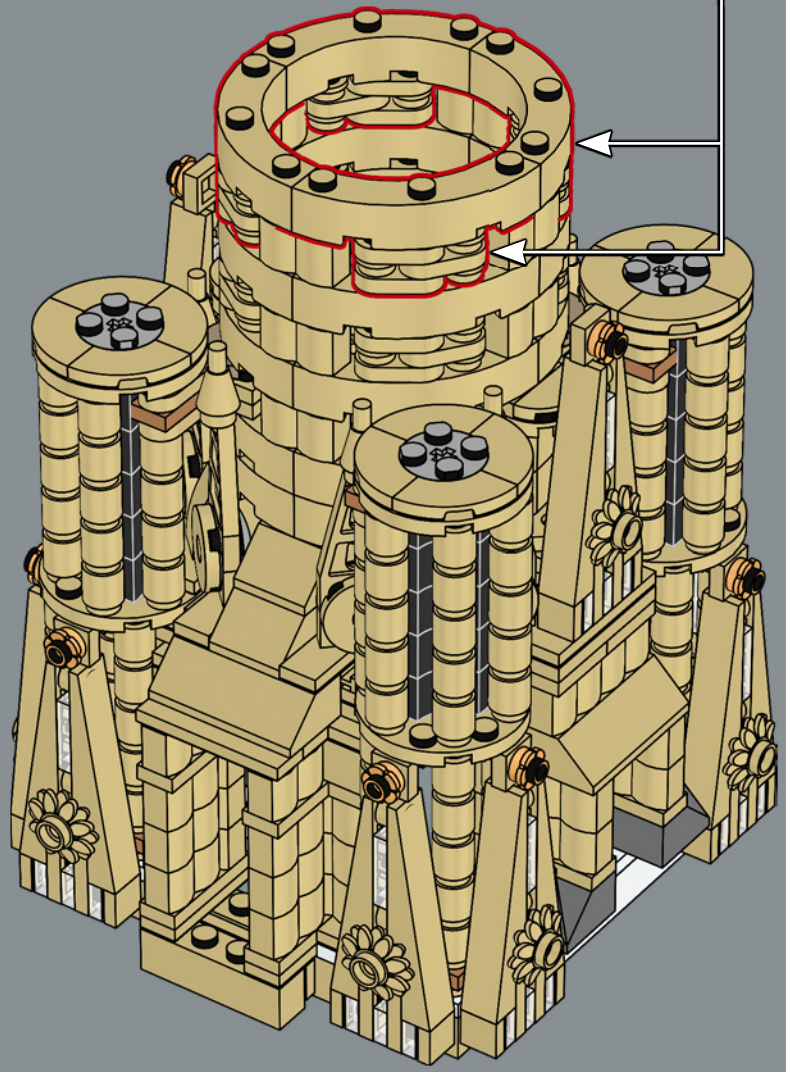
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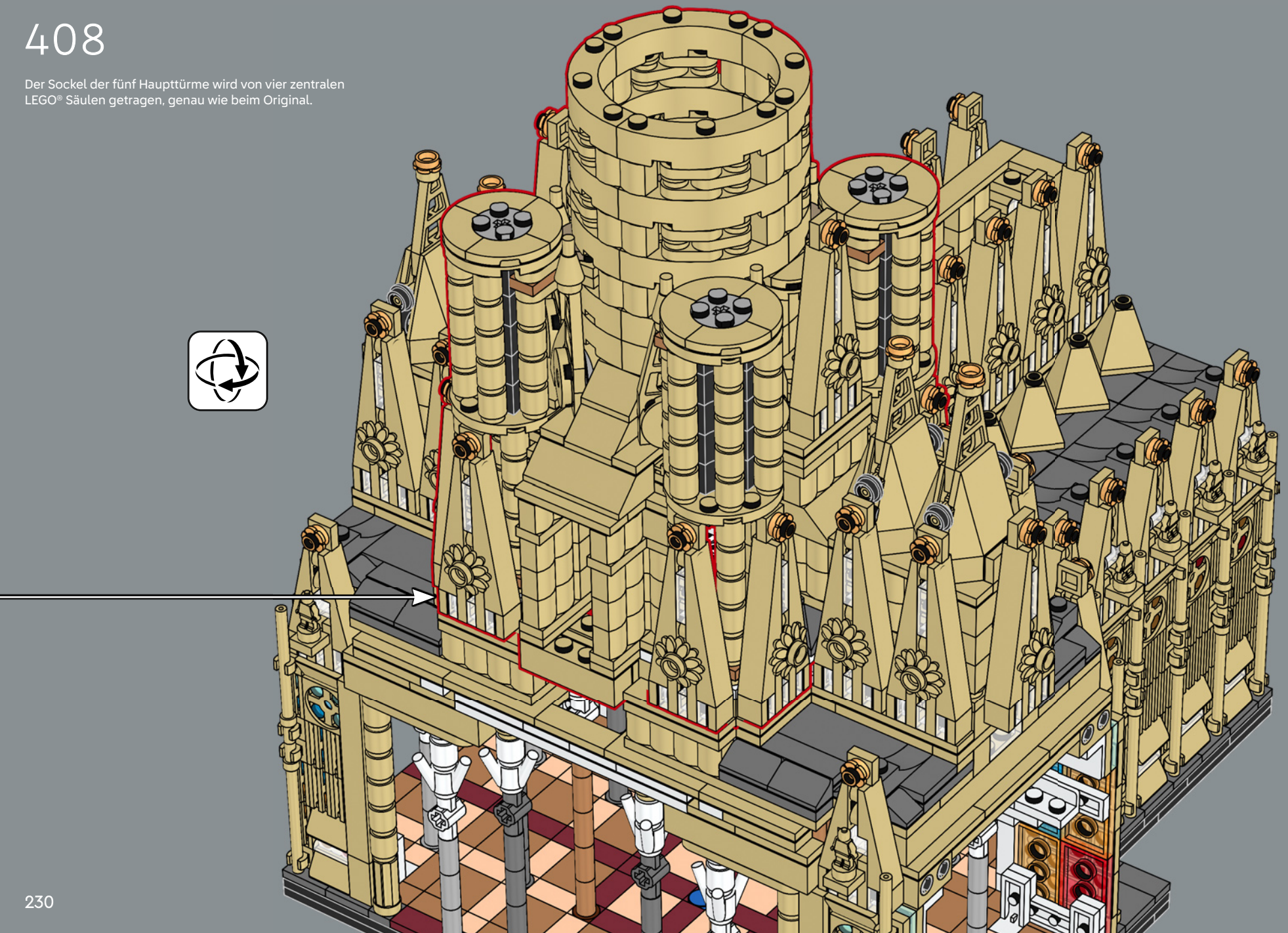
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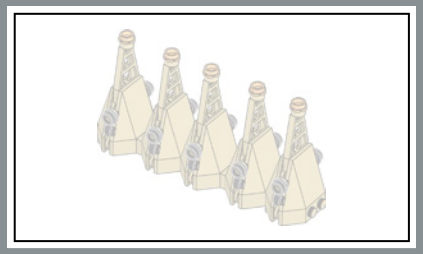


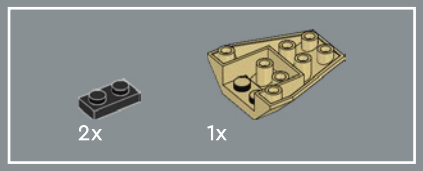


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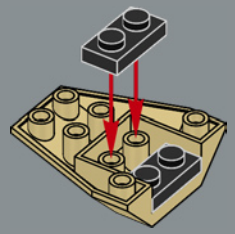
Der Sockel der fünf Haupttürme wird von vier zentralen LEGO® Säulen getragen, genau wie beim Original.

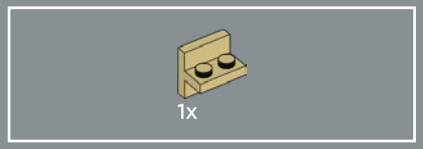




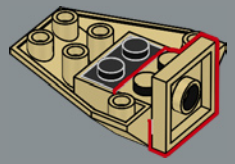


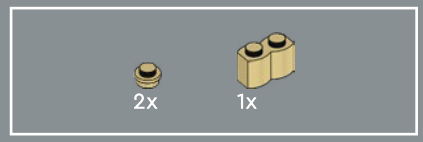
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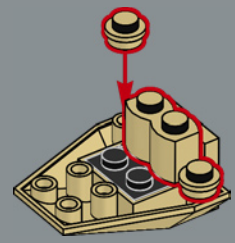


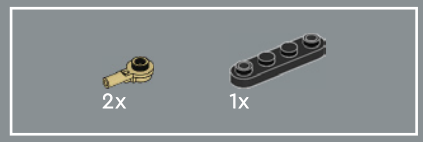
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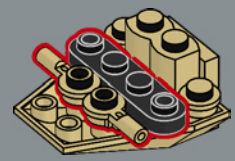


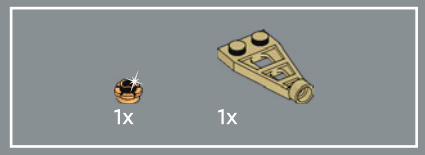
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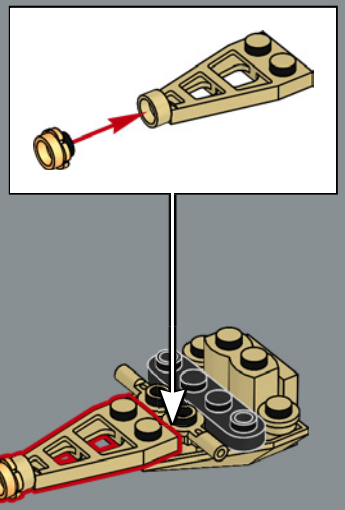


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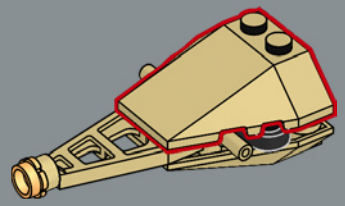


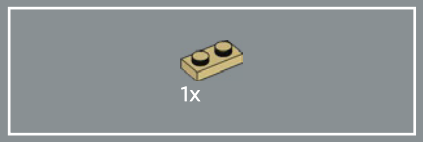
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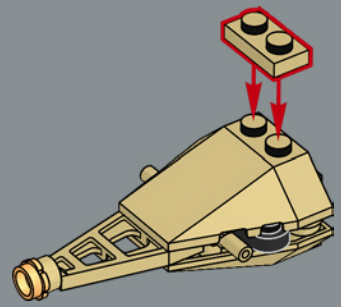


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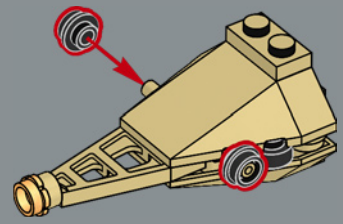


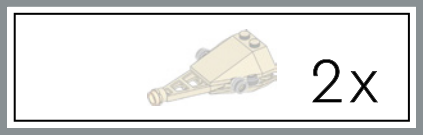
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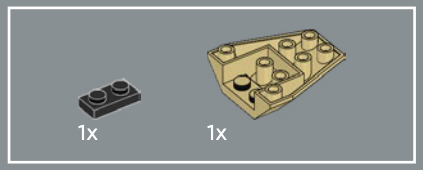




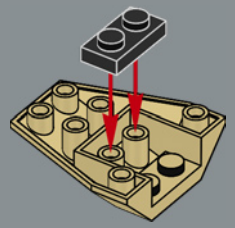
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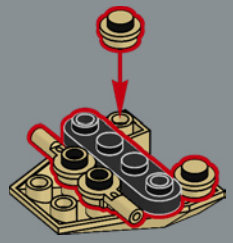


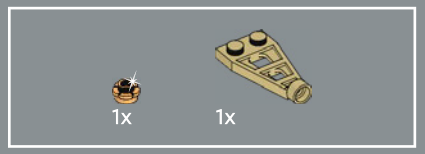
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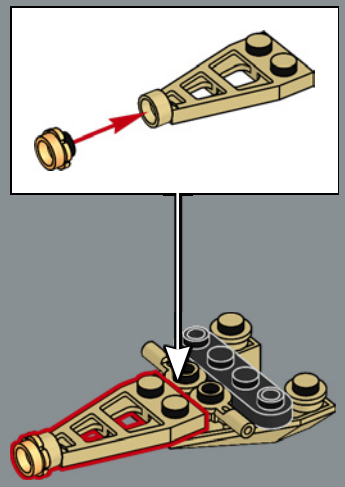


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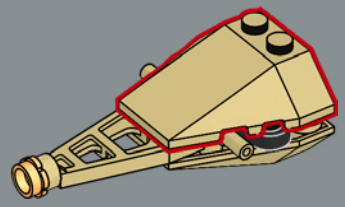


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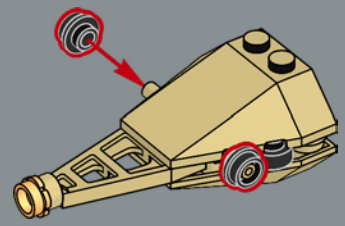


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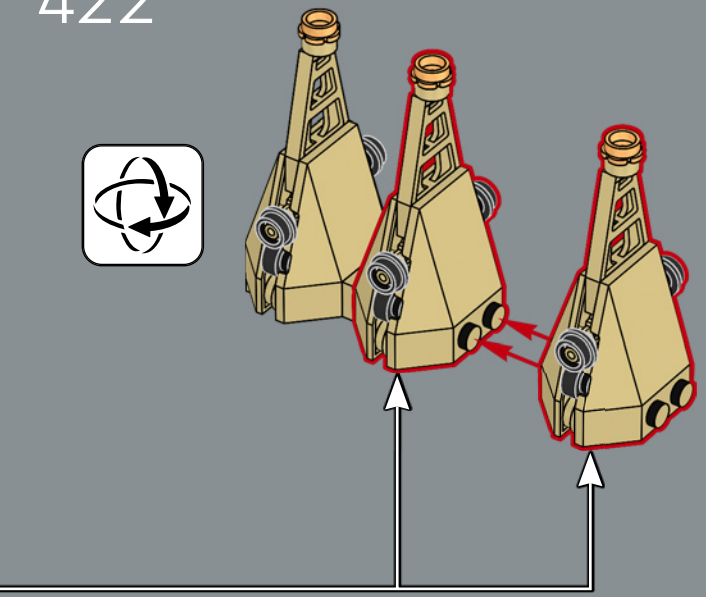


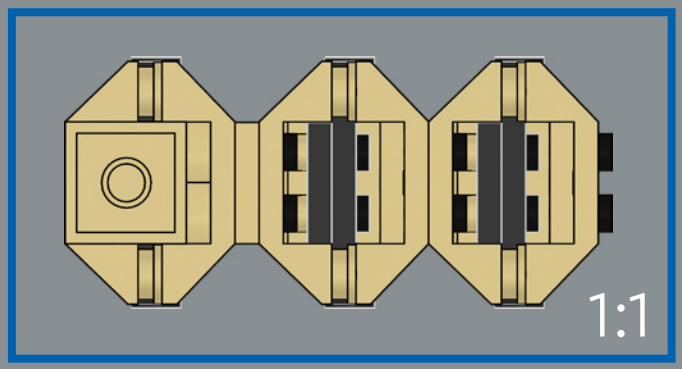
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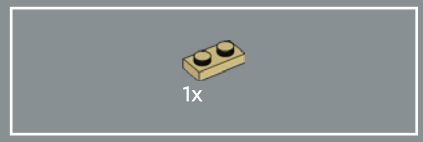


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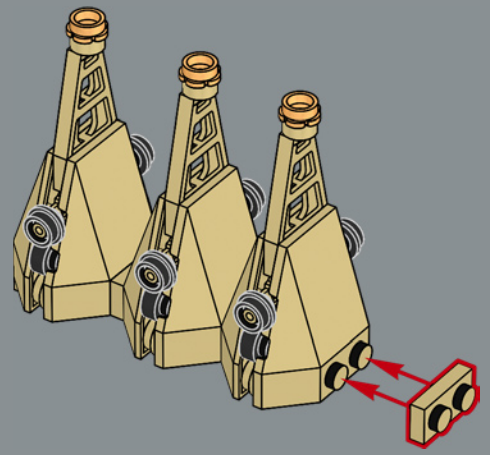
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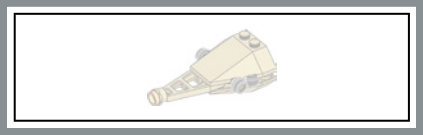


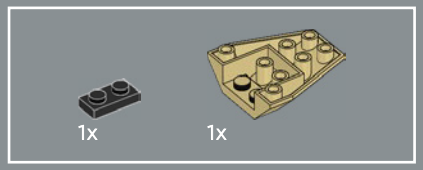




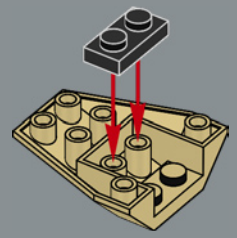
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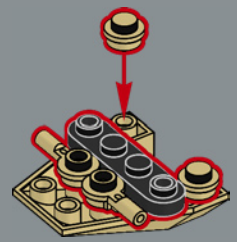


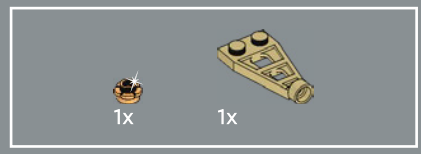
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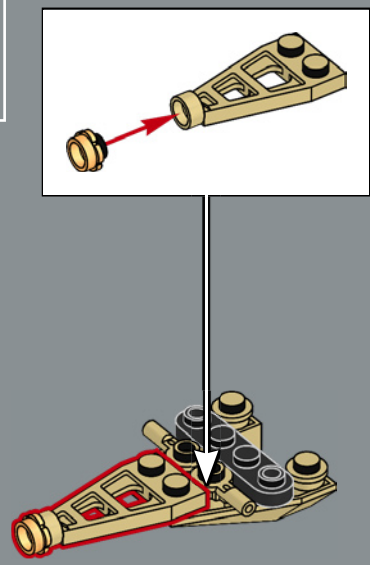


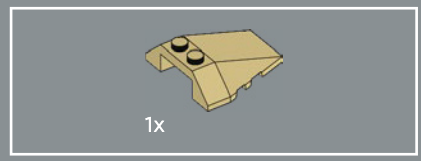
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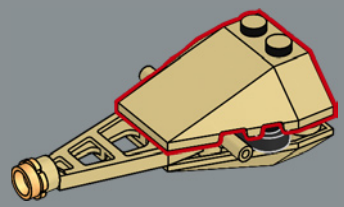


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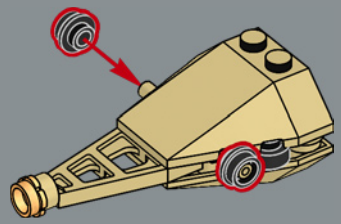


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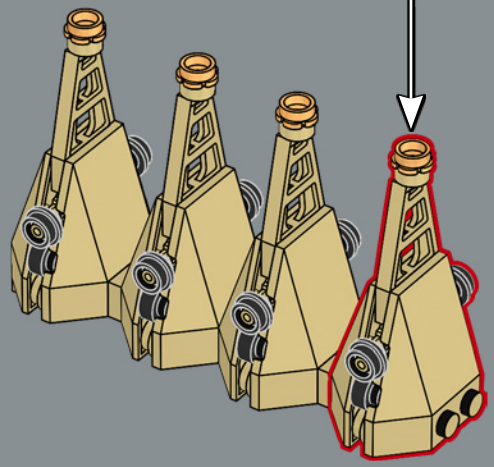


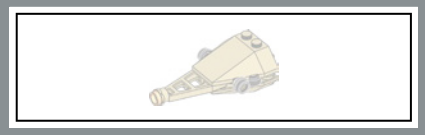

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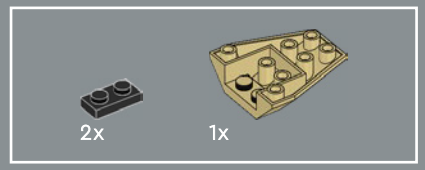
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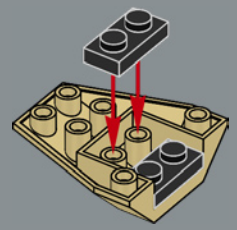
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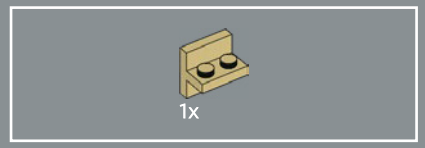




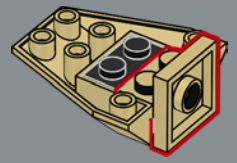


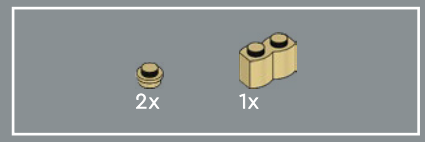
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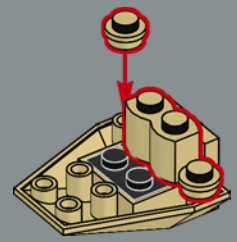


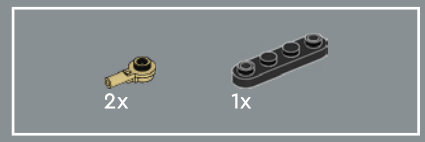
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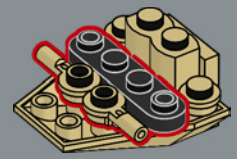


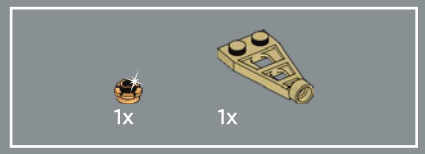
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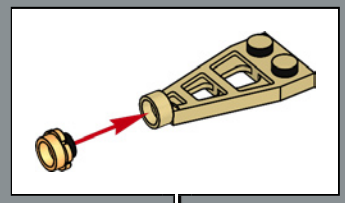


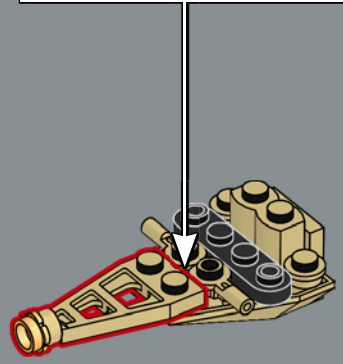
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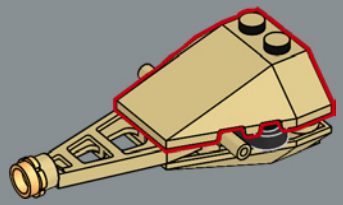
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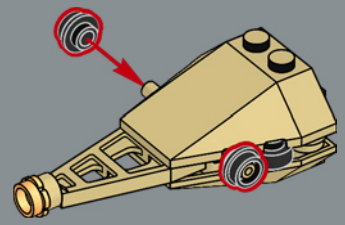


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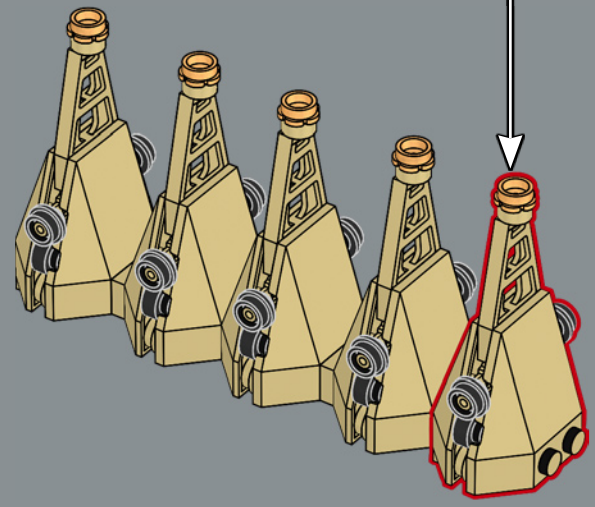




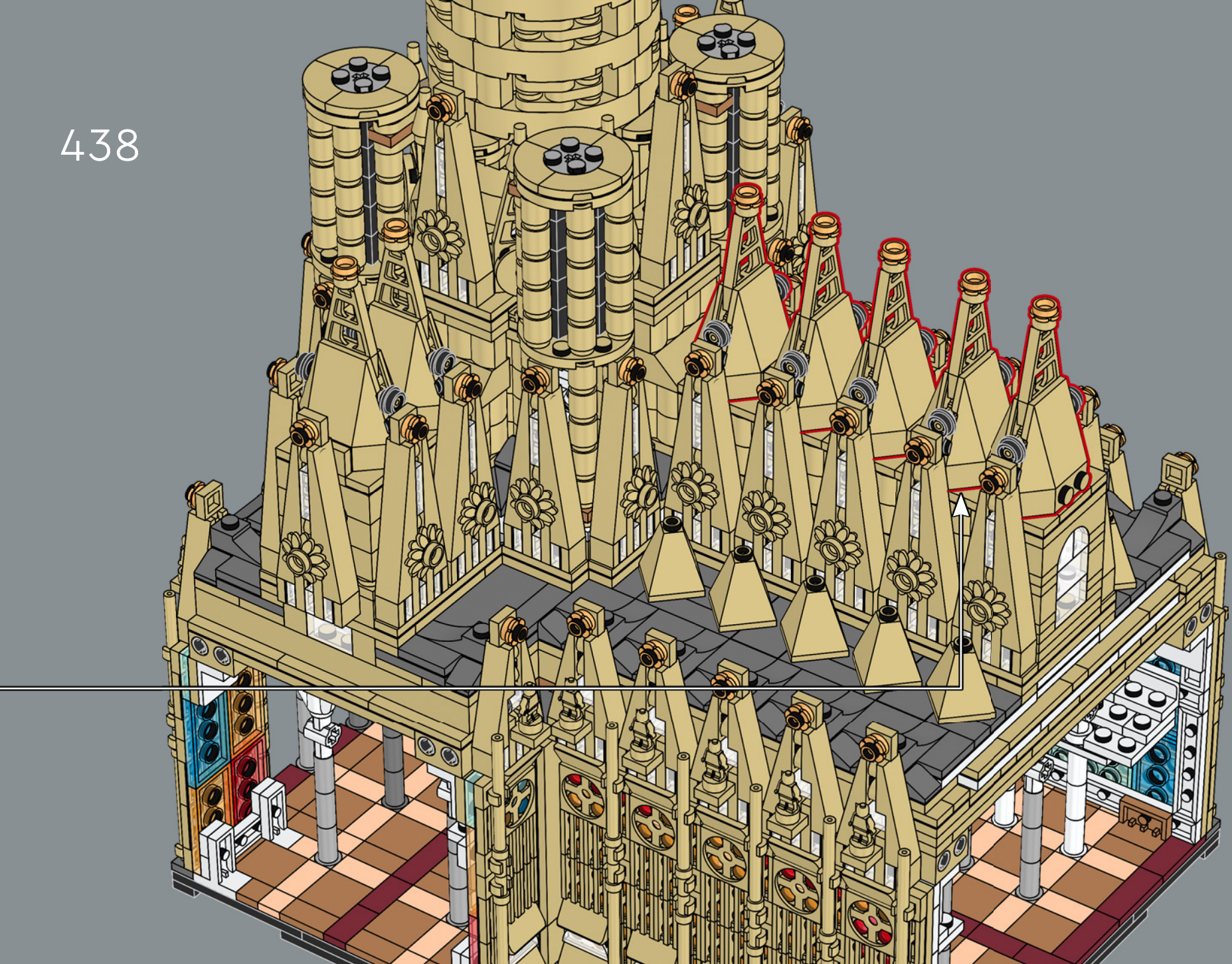
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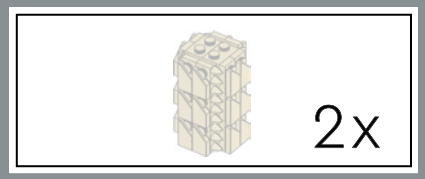
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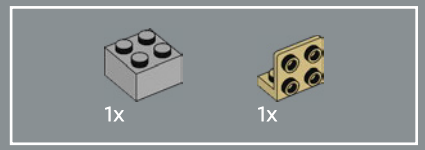


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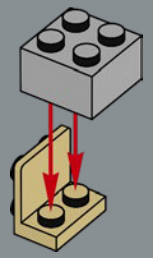


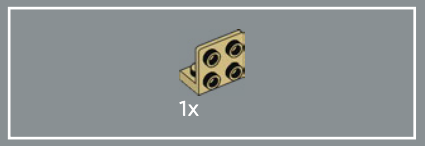




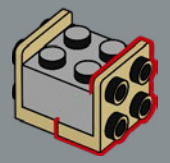


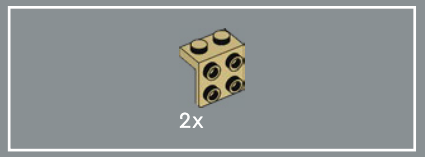
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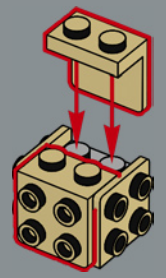


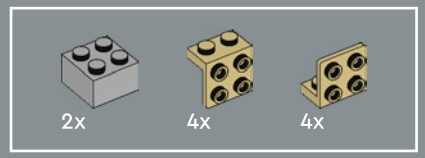
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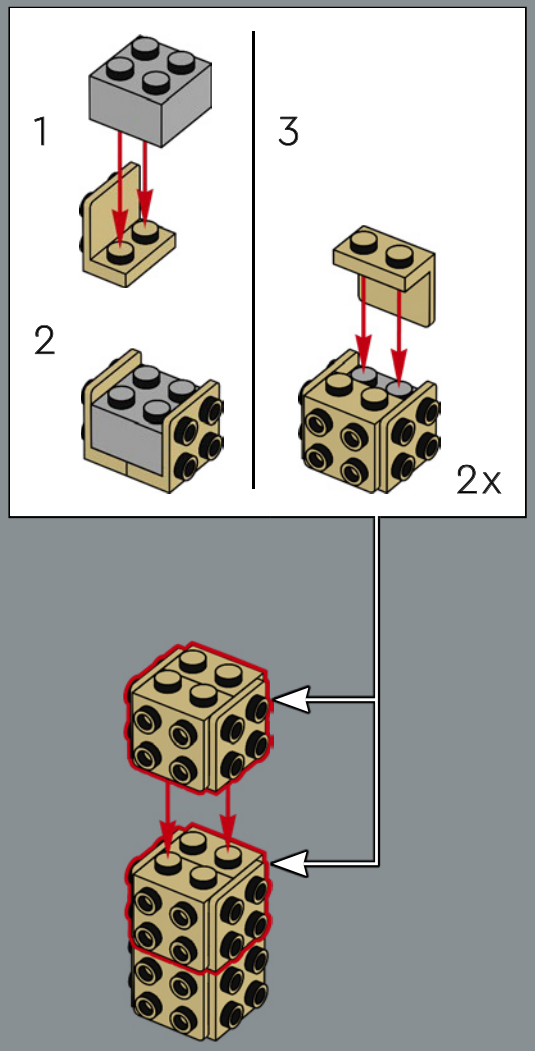


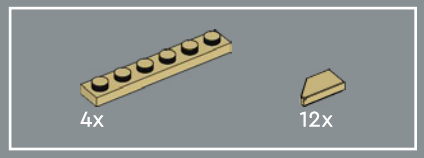
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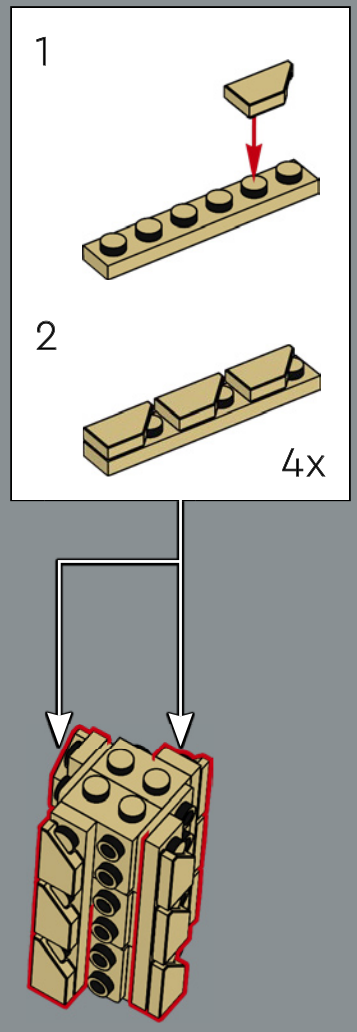


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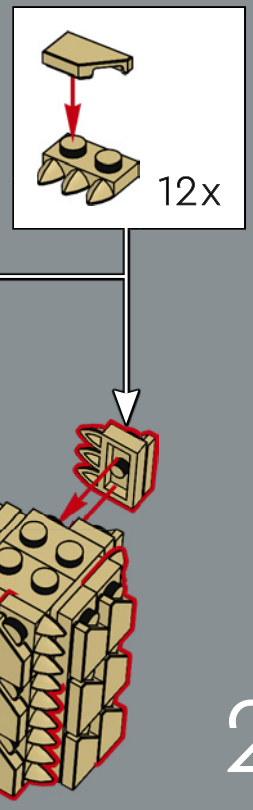


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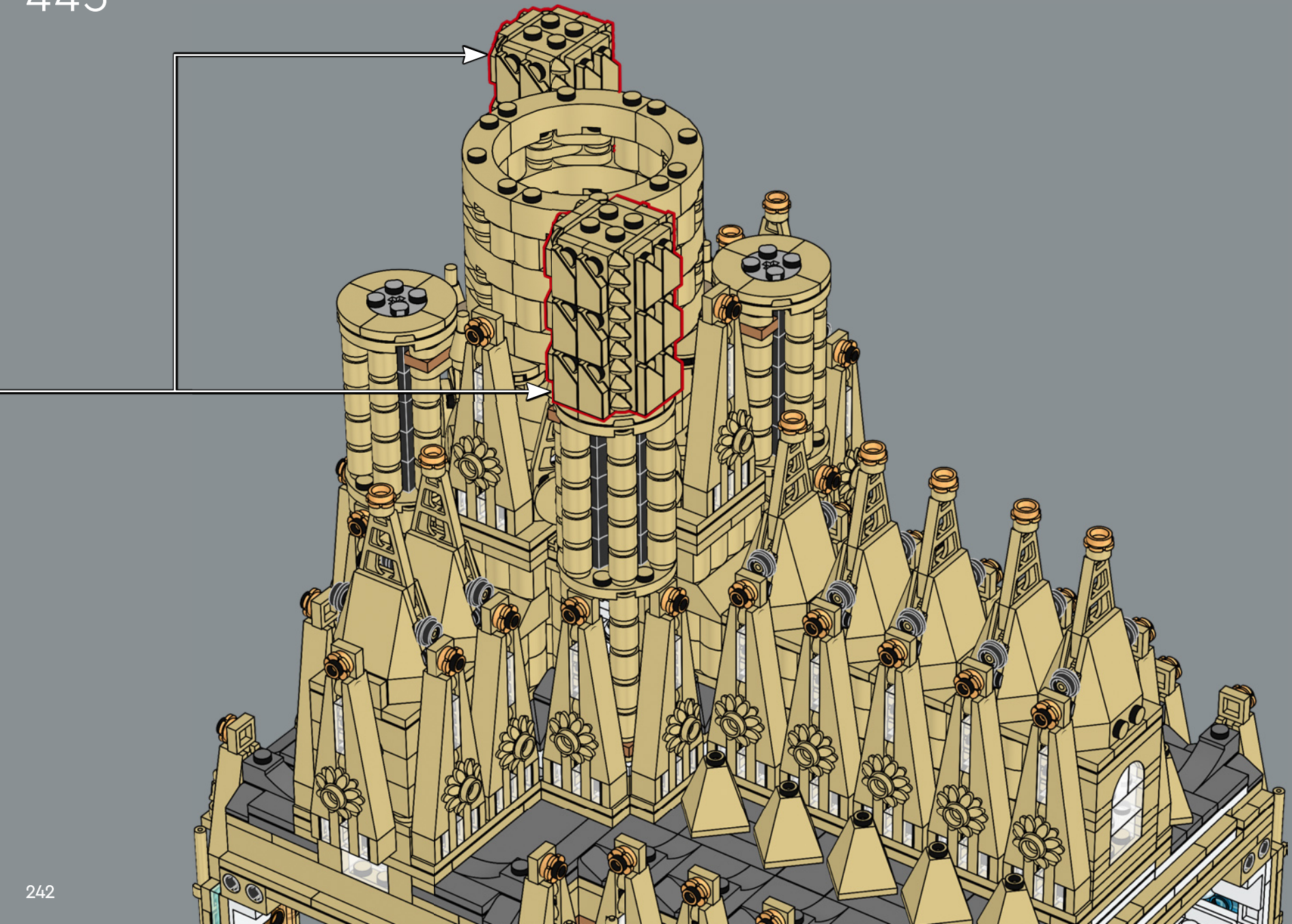


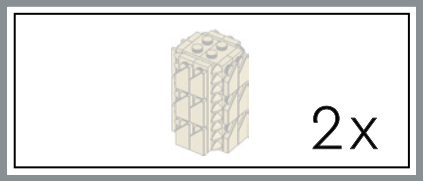


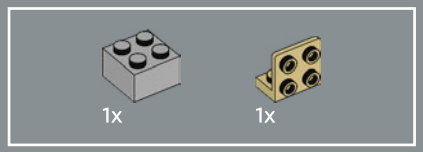
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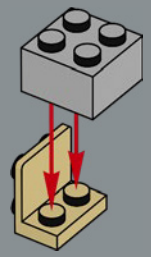
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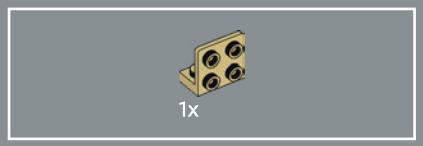




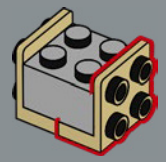


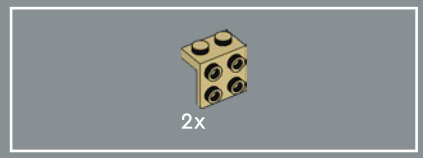
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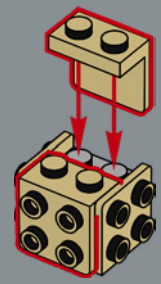


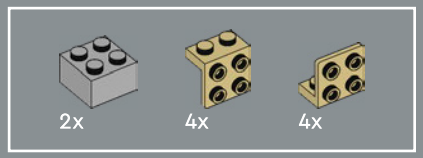
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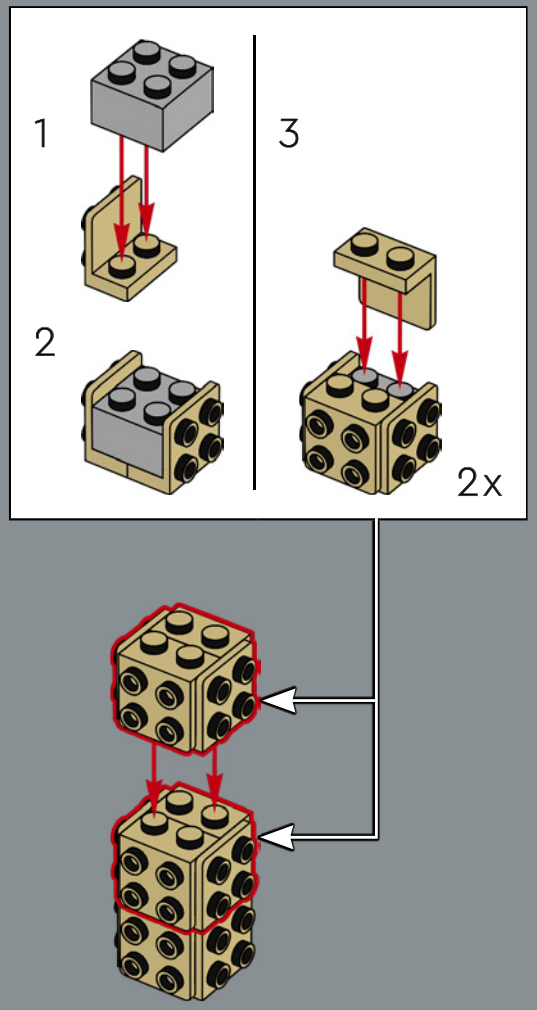


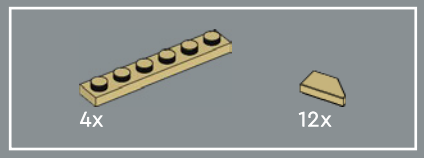
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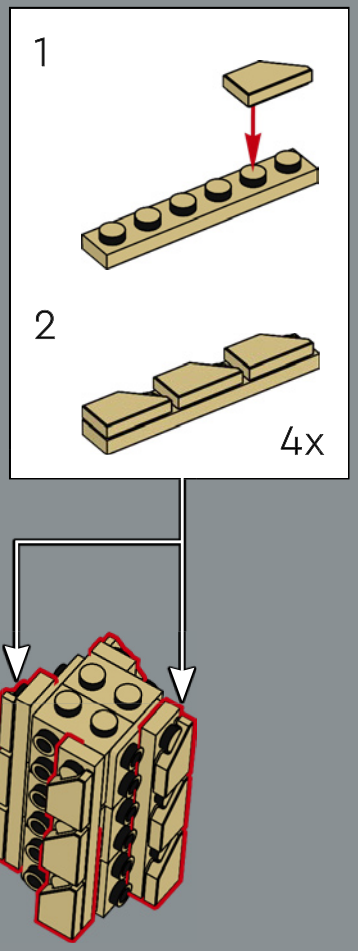


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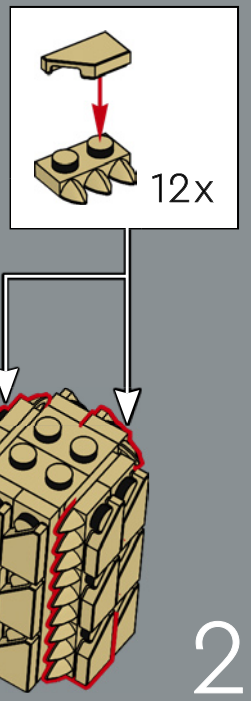


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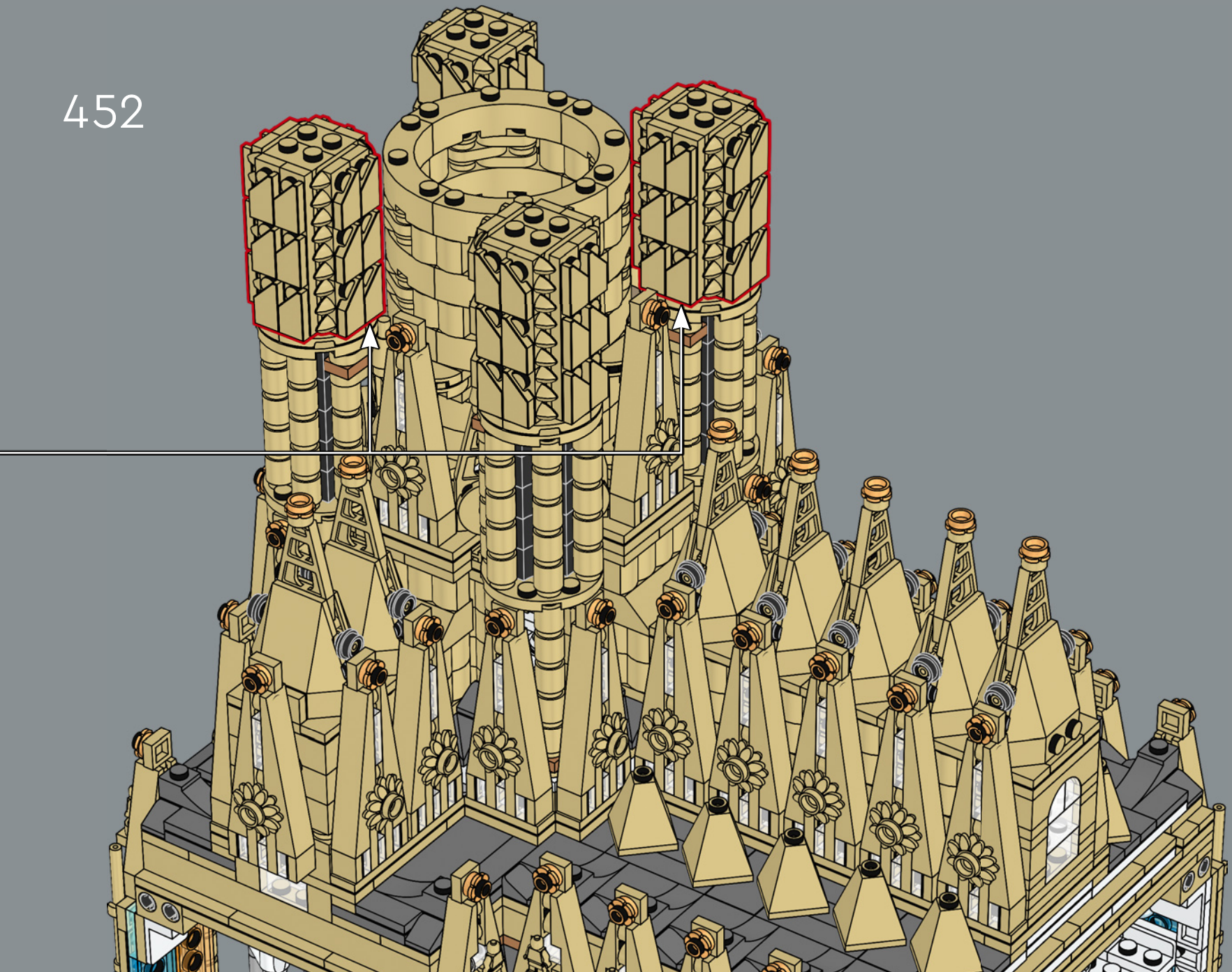


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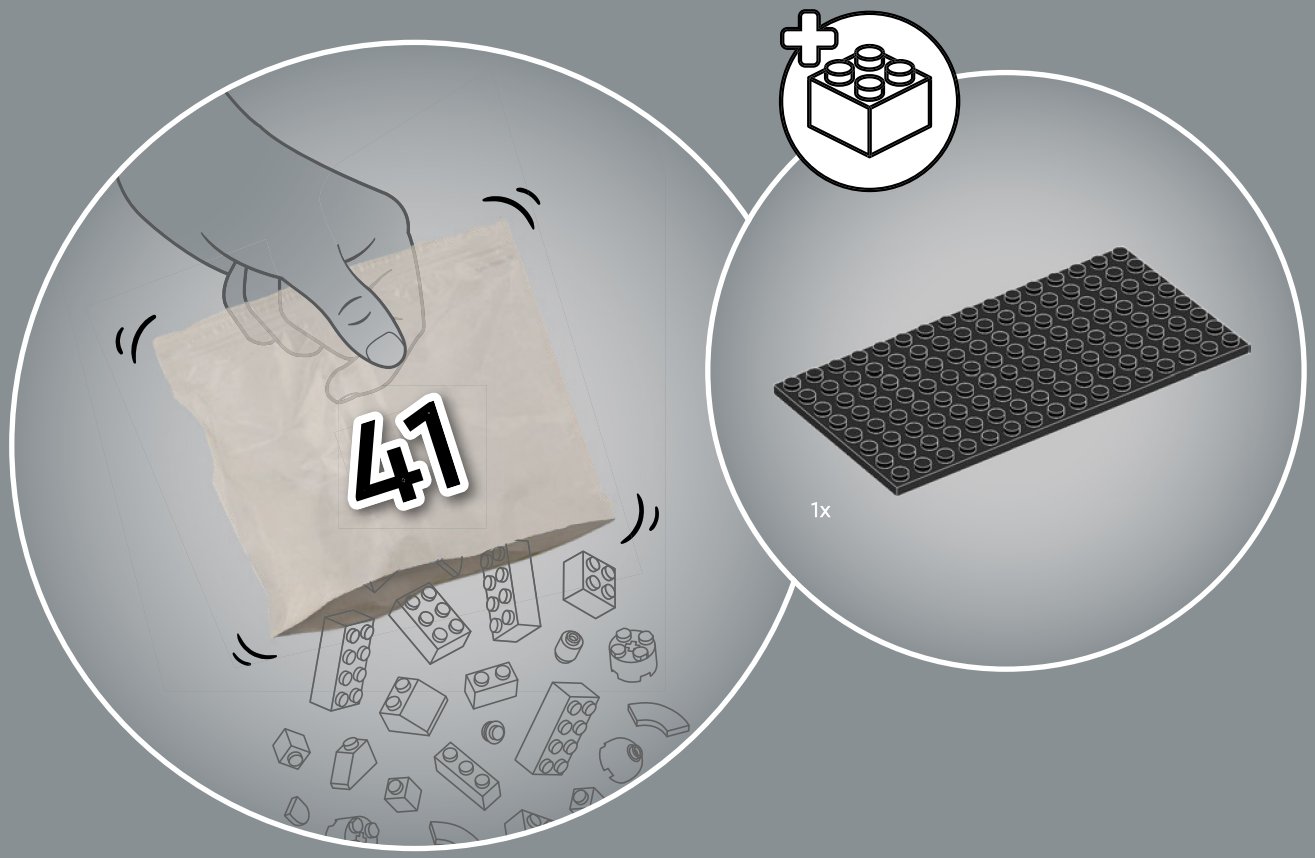
2012-2016

WESTSAKRISTEI

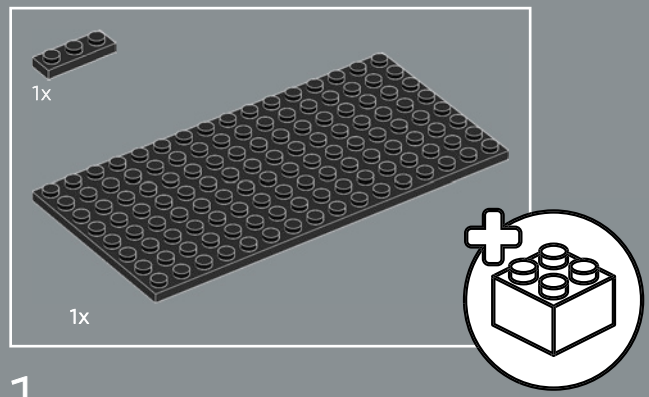
Die Westsakristei, die 2016 als erste von zwei geplanten Sakristeien fertiggestellt wurde, ist sowohl funktional als auch architektonisch bedeutsam. Im Gegensatz zu herkömmlichen Grundrissen integrierte Gaudí die Sakristei in einen Kreuzgang, der die Basilika umgibt, um den Innenraum vor dem Lärm der Stadt zu schützen und eine ruhige Atmosphäre zu schaffen. Mit einem Durchmesser von 18 Metern ähnelt der runde Sockel in seinen Proportionen den beiden Haupttürmen. Gaudí beabsichtigte, die Kuppel der Sakristei als Vorlage für die Gestaltung der Haupttürme zu verwenden. Gaudí fertigte ein äußerst detailliertes Gipsmodell der Sakristei an, das auch als Vorlage für die geometrische Gestaltung der Haupttürme dienen sollte. Zusammen mit dem Kreuzgang Unserer Lieben Frau der Schmerzen verdeutlicht die Westsakristei, wie es Gaudí gelang, die praktischen Anforderungen und die Geometrie seiner Architektur mit einer innovativen räumlichen Gestaltung zu verbinden.



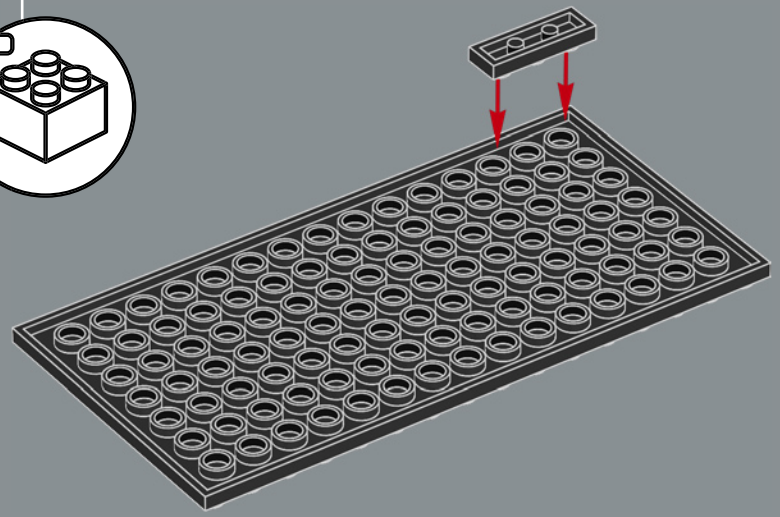


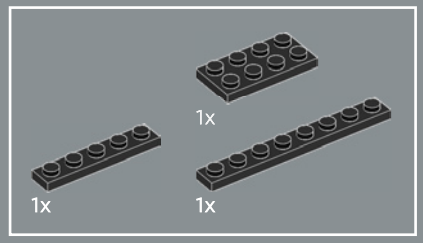

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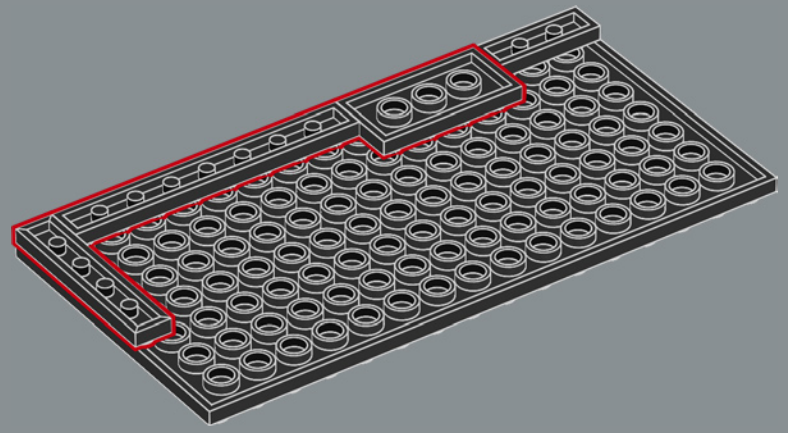


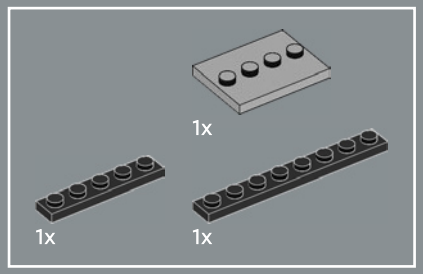
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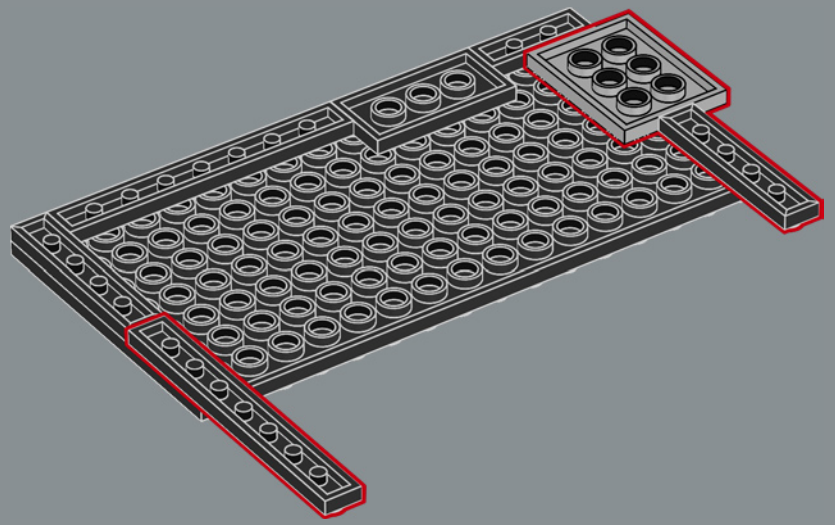


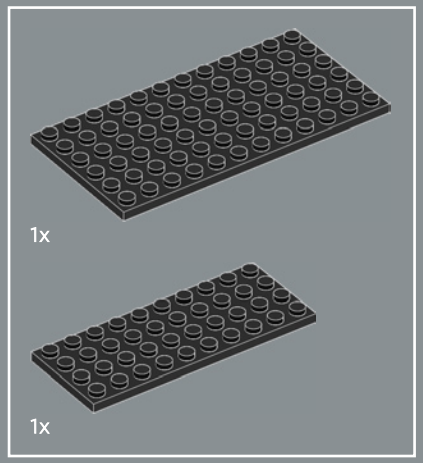
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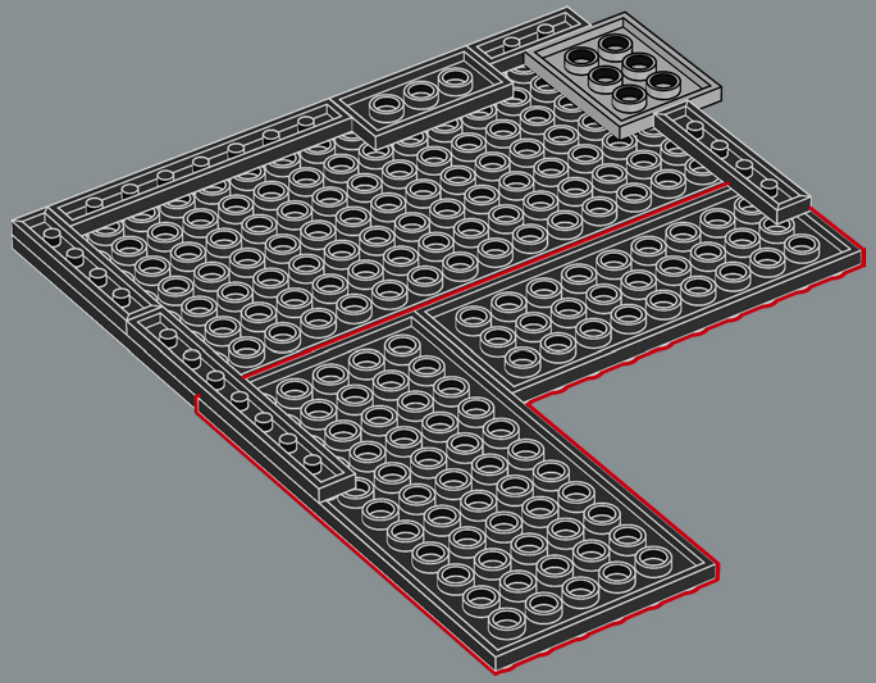


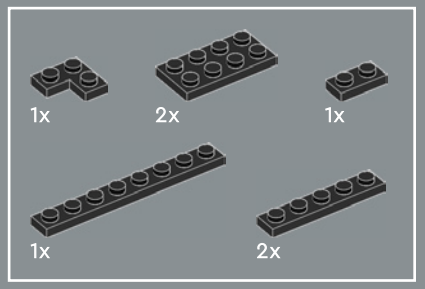
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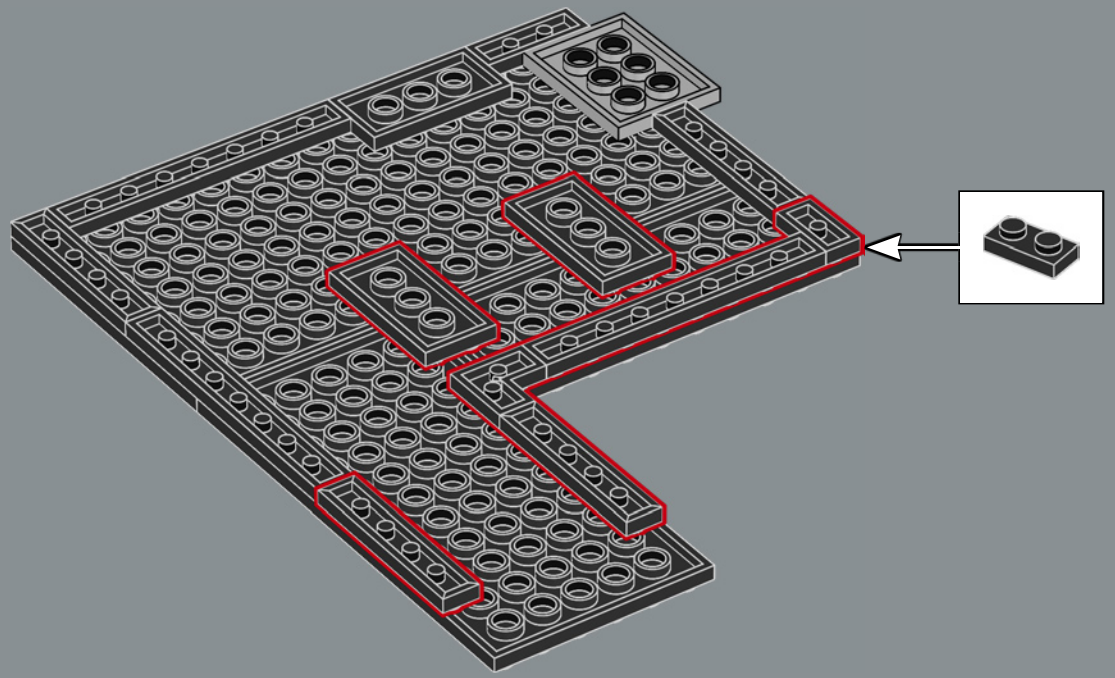


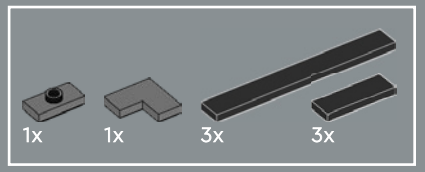
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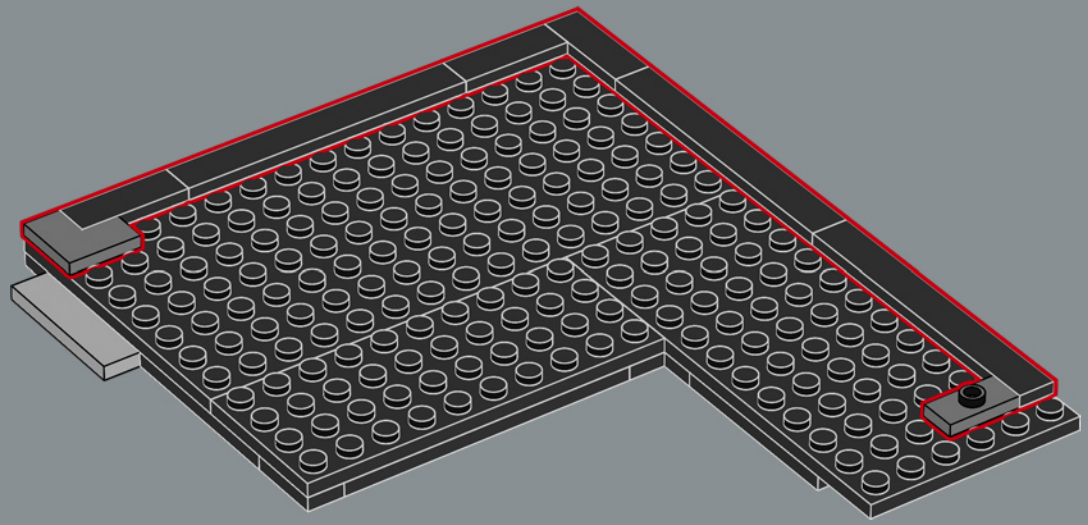
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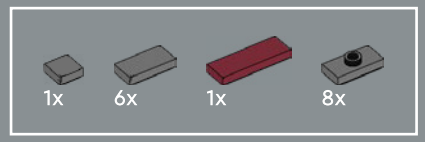




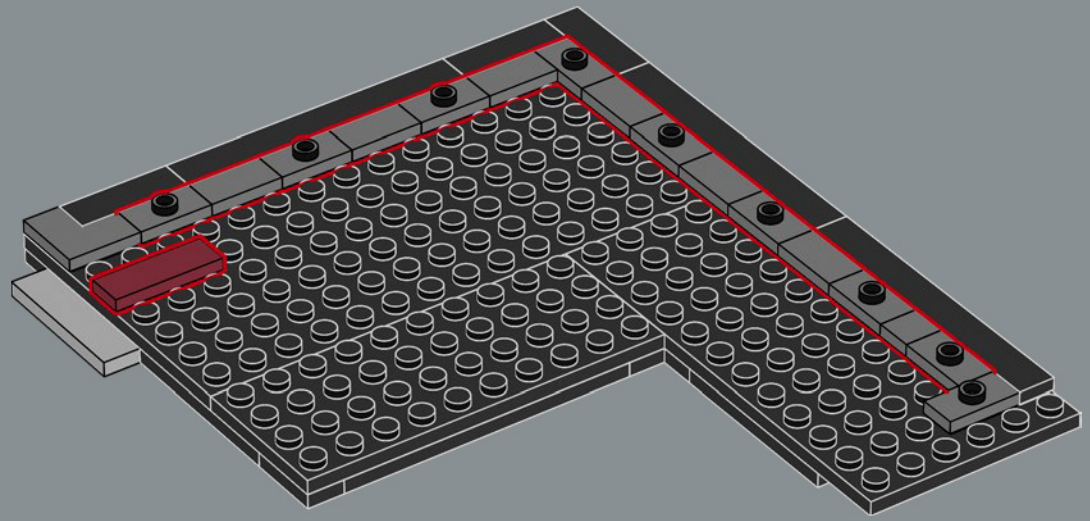
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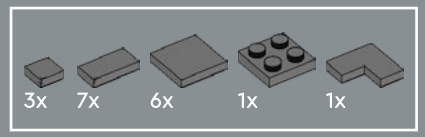




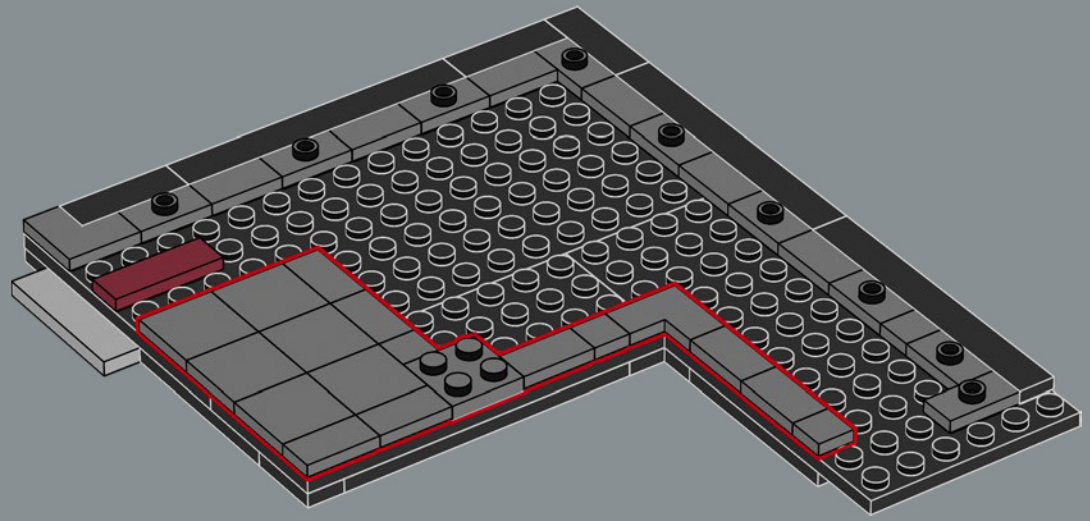


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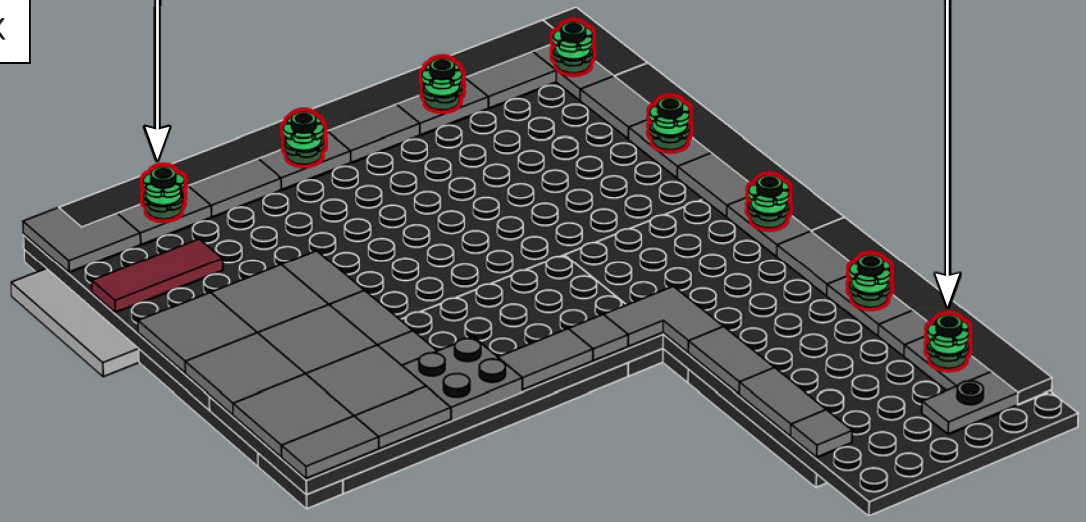
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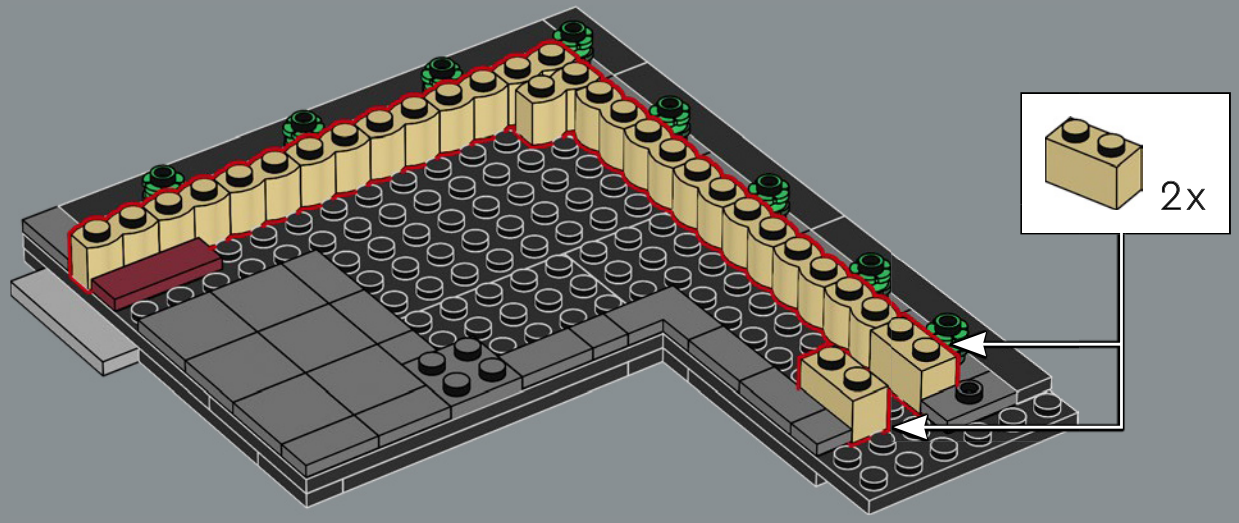
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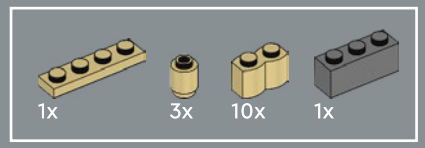
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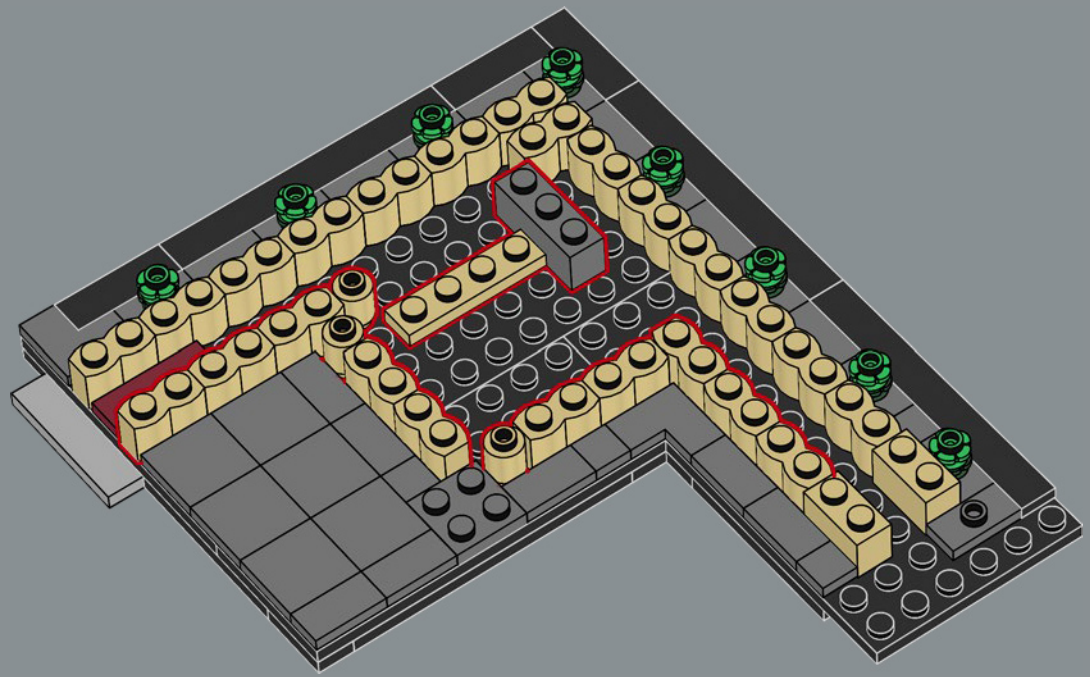
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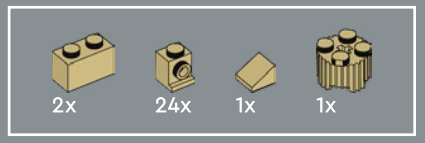




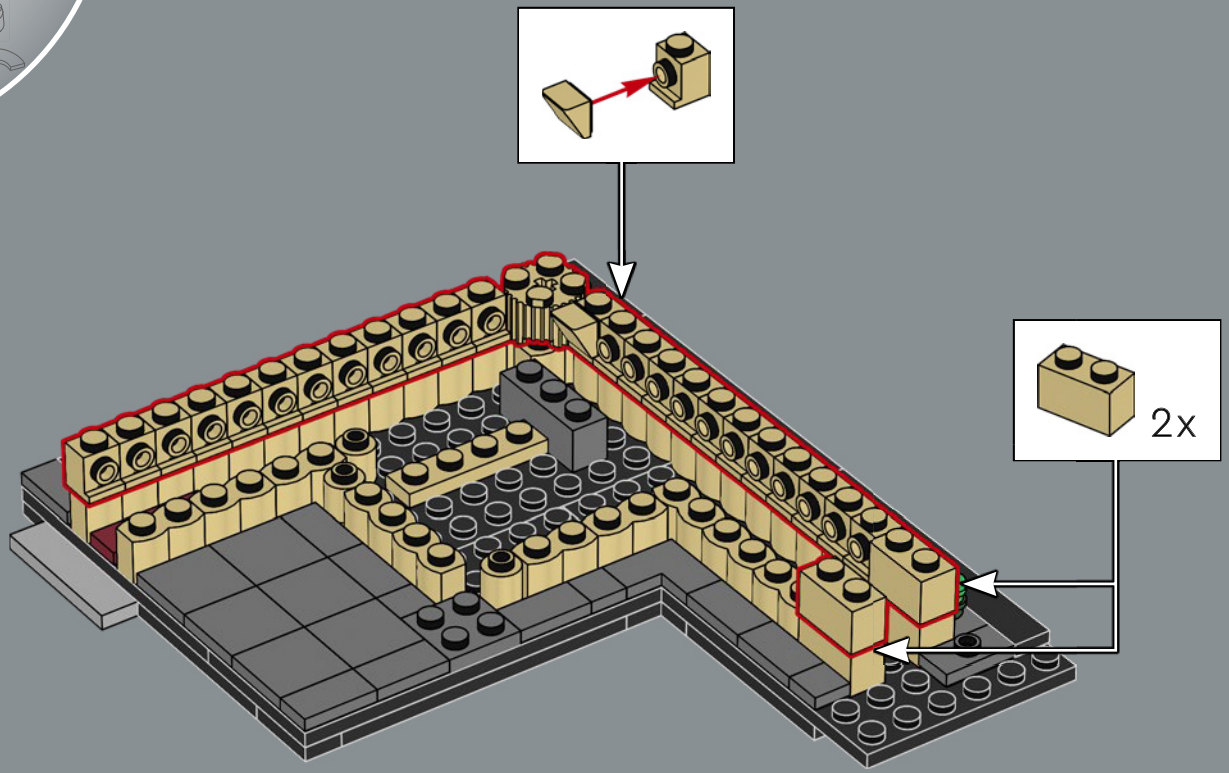
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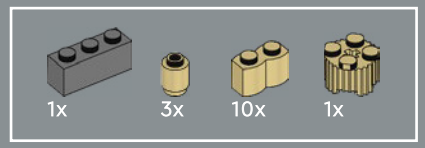




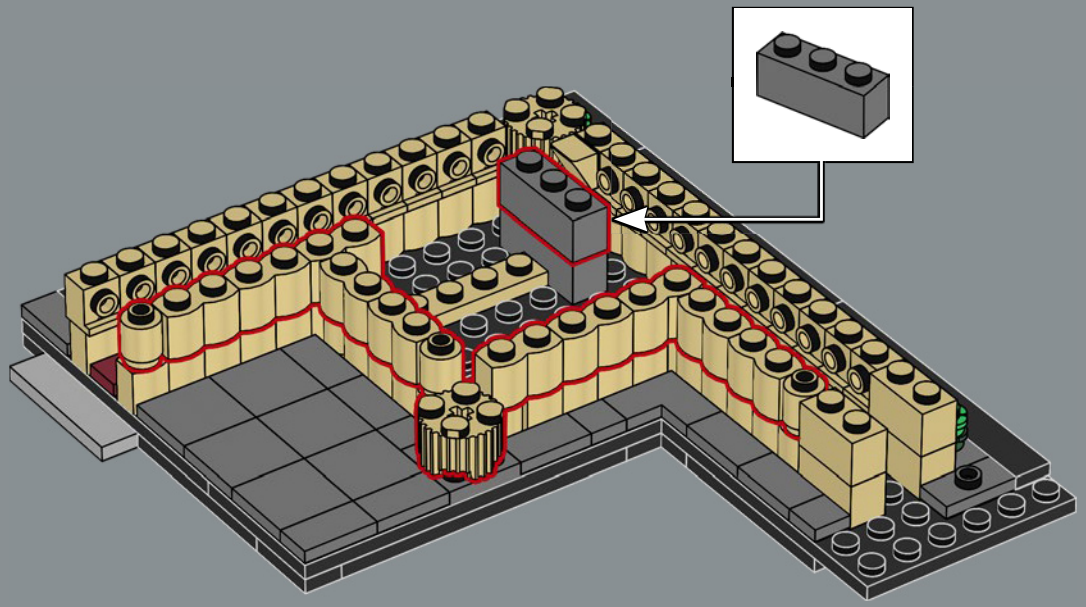


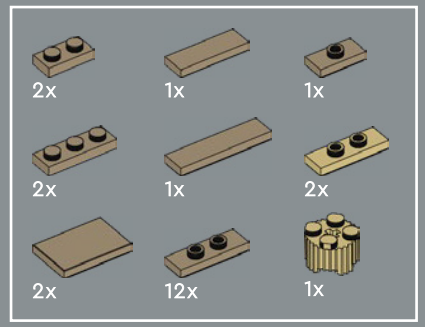
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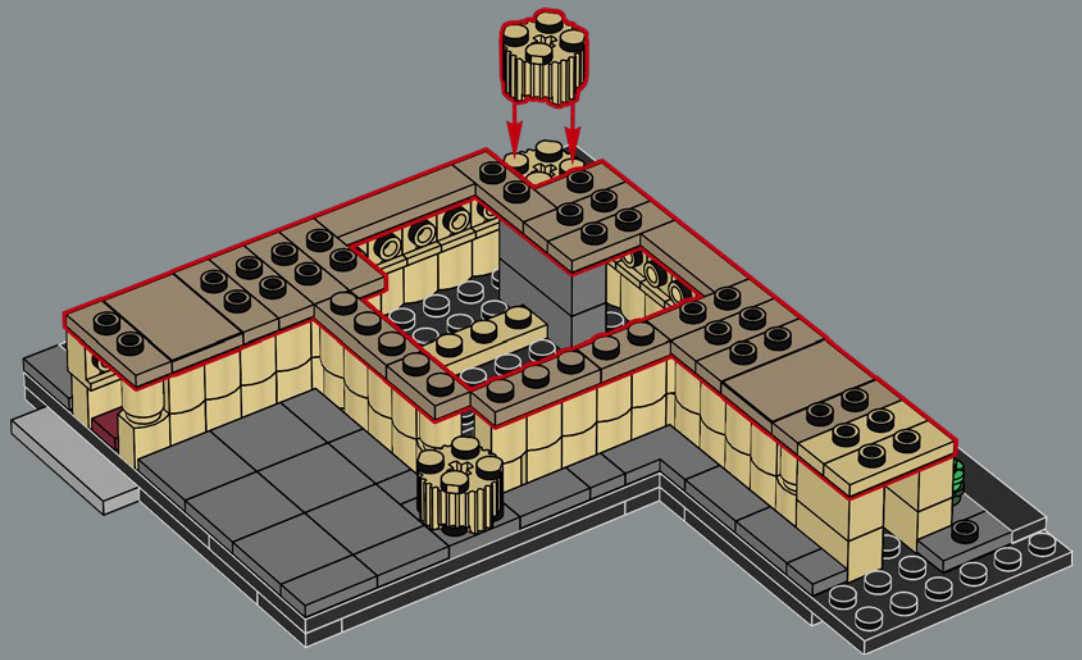


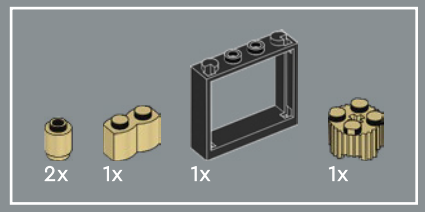
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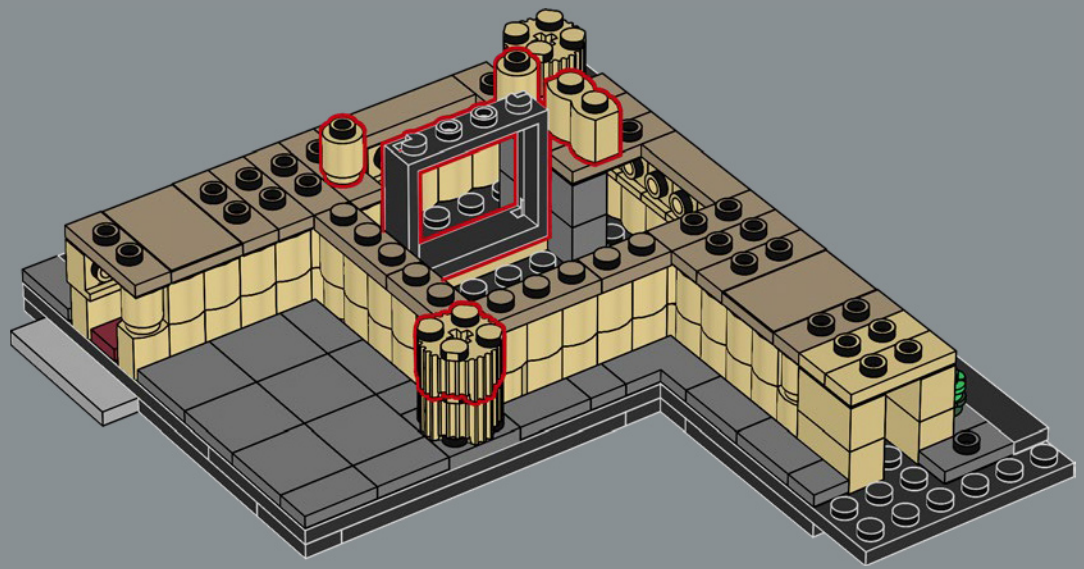


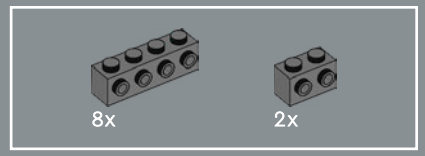
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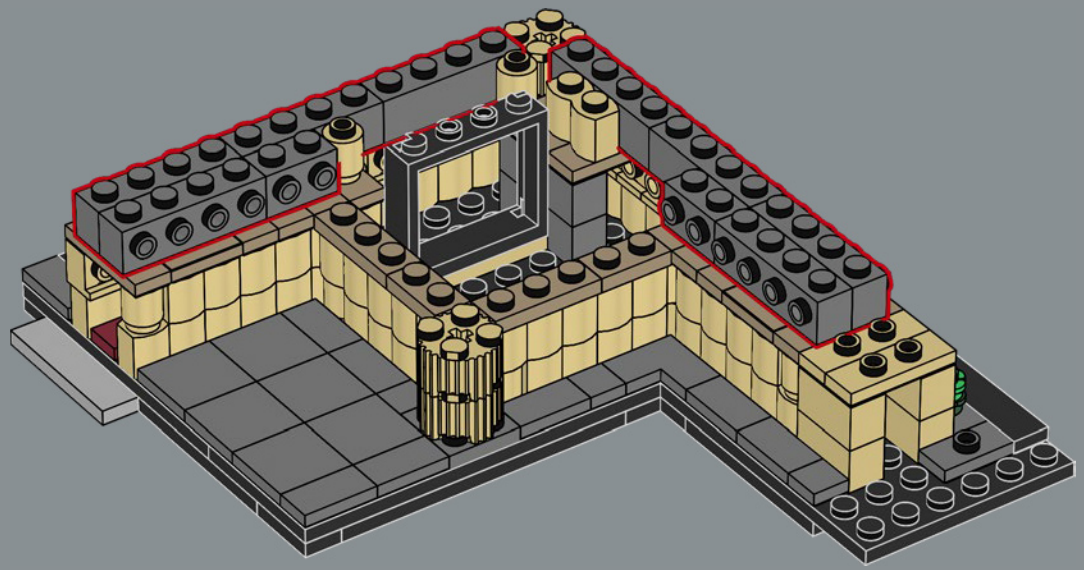


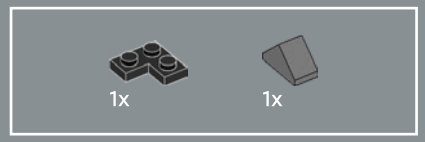
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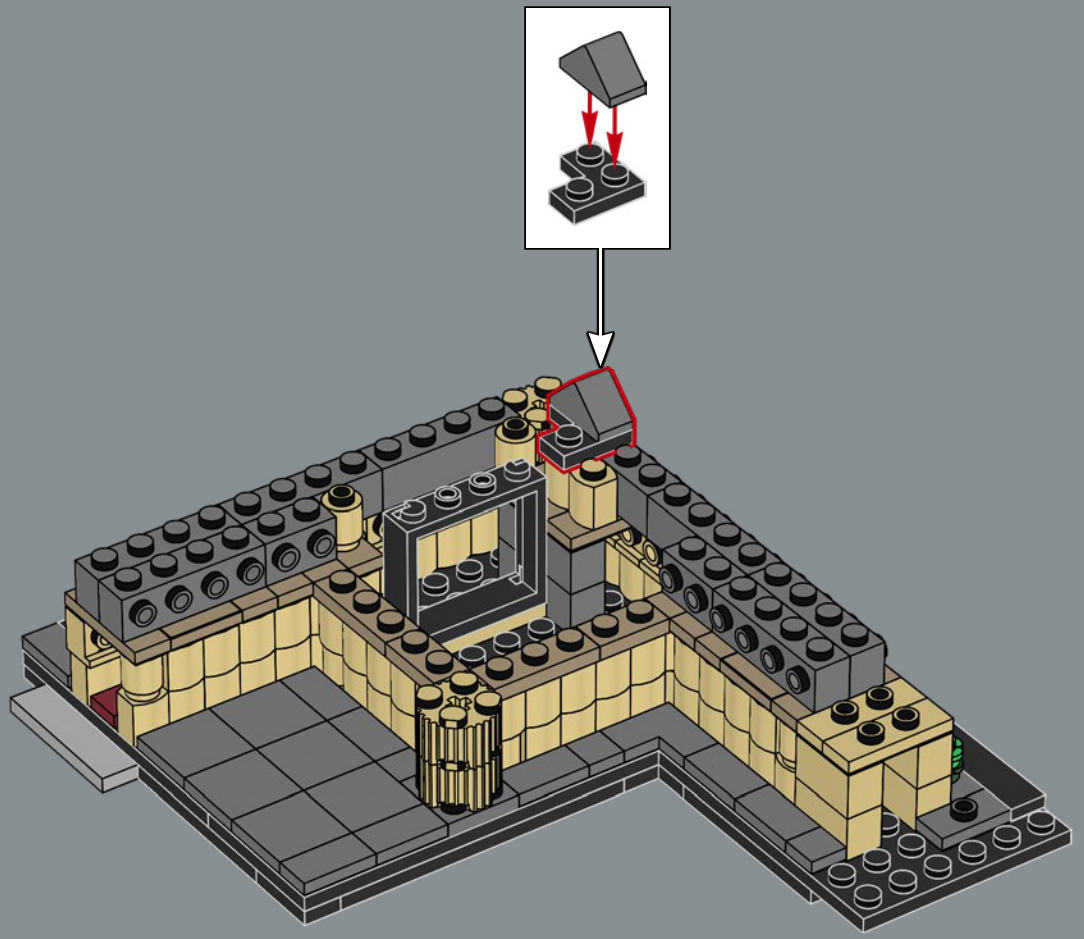


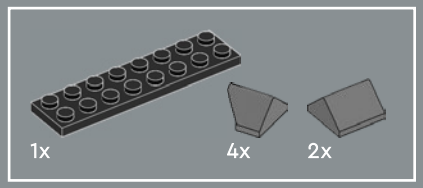
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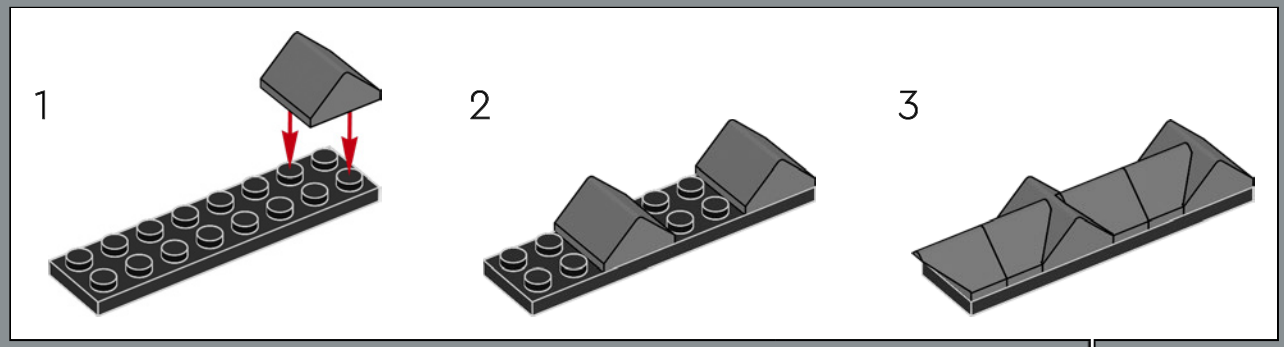


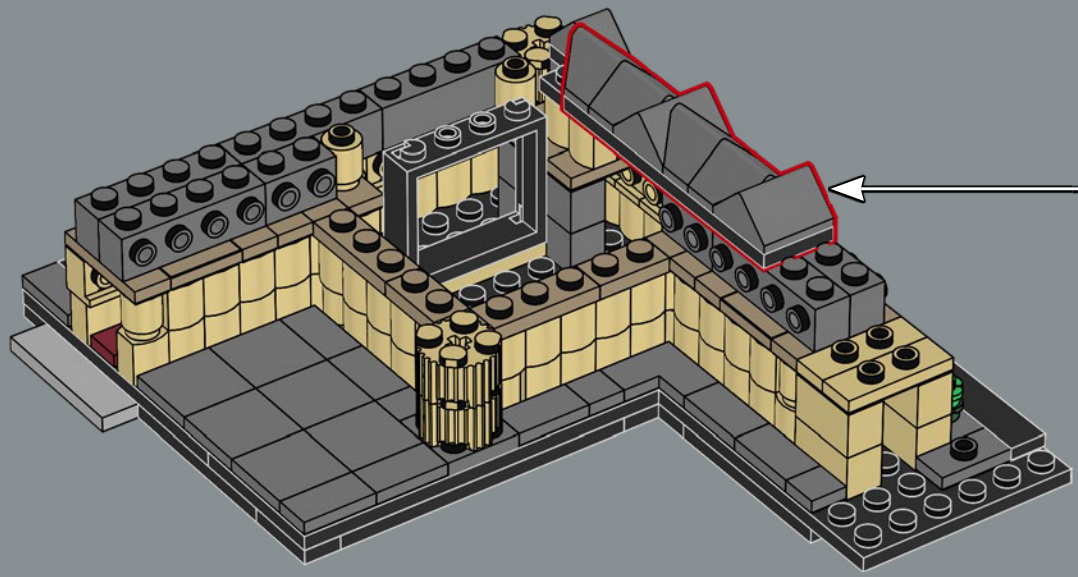
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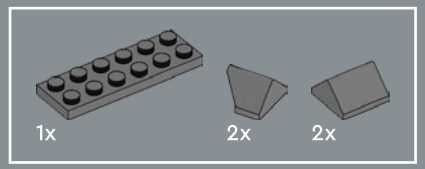




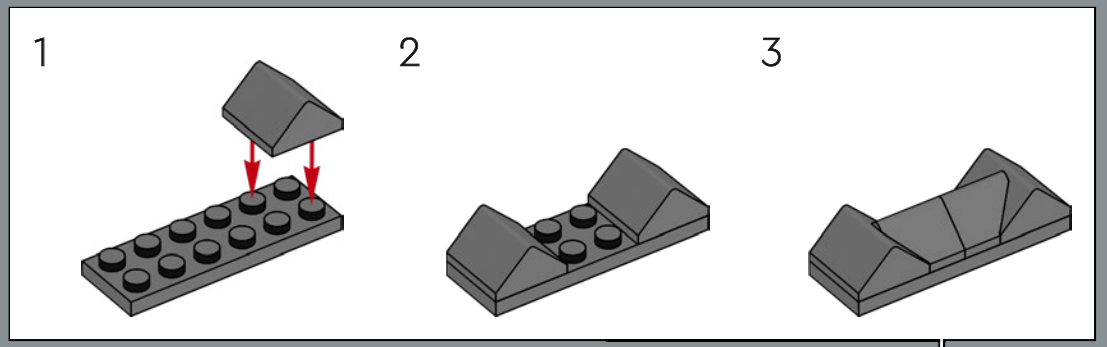
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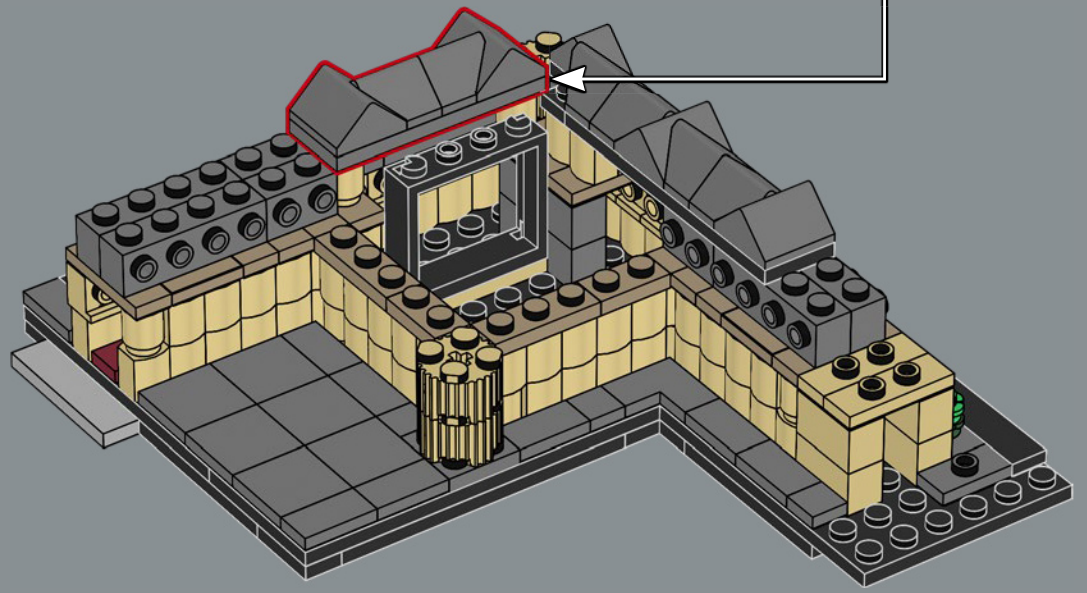


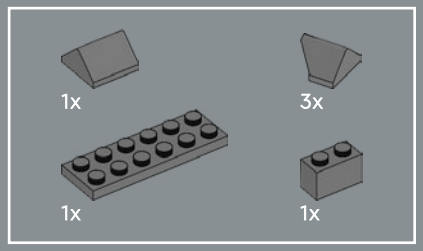




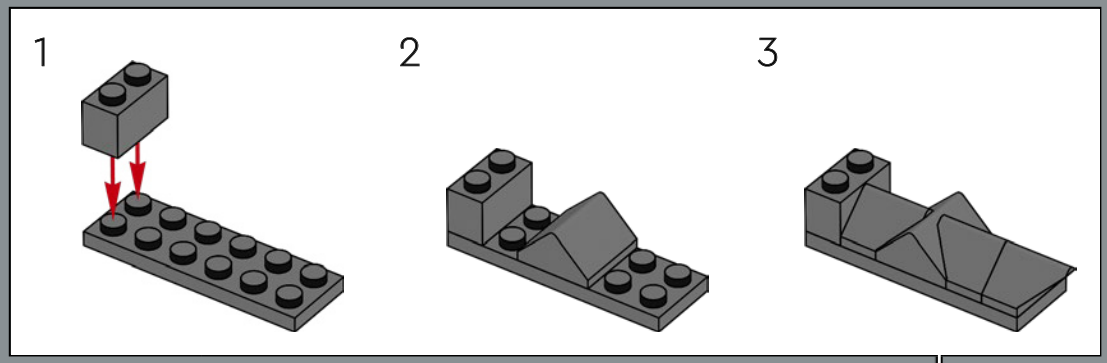
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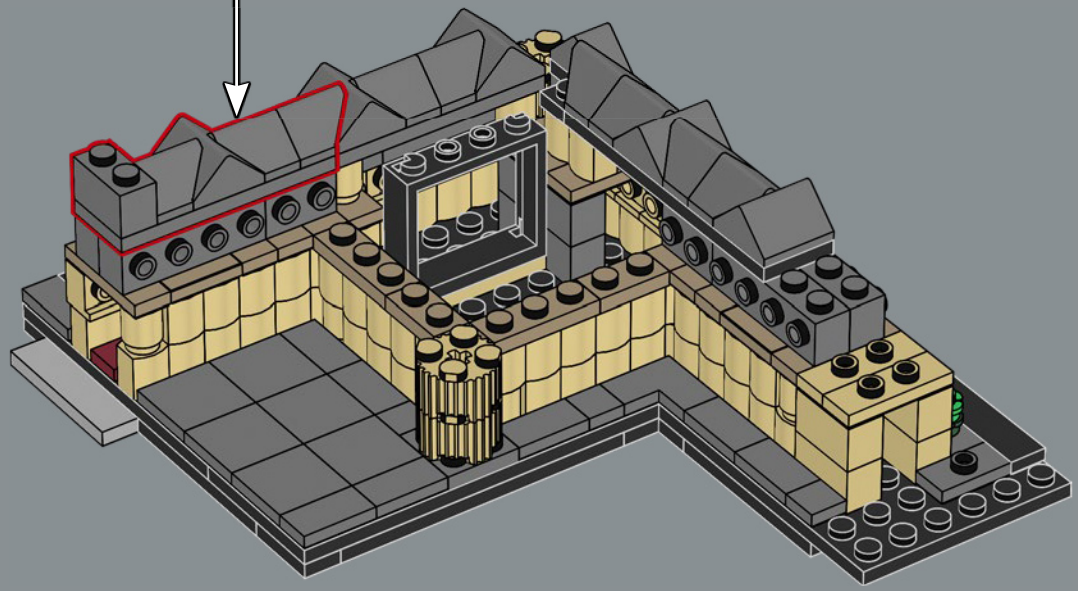






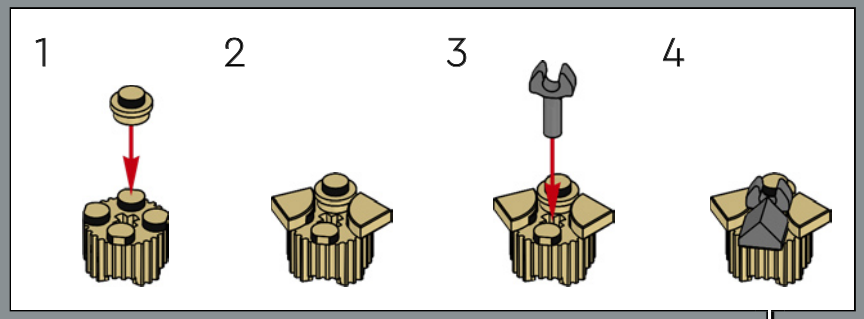
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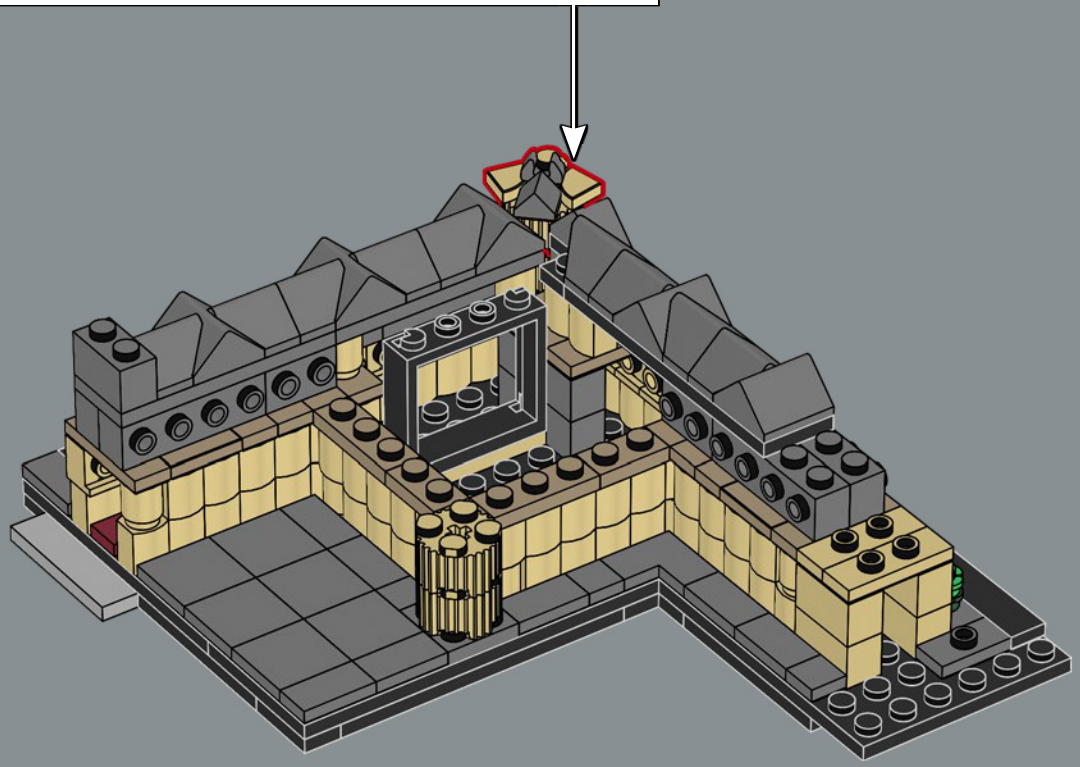






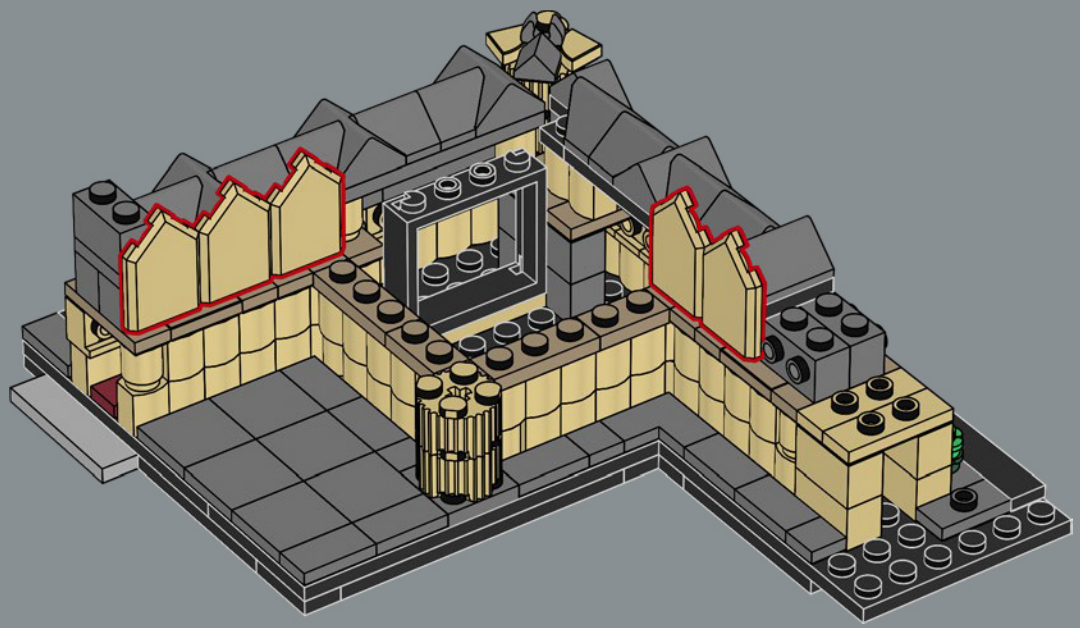
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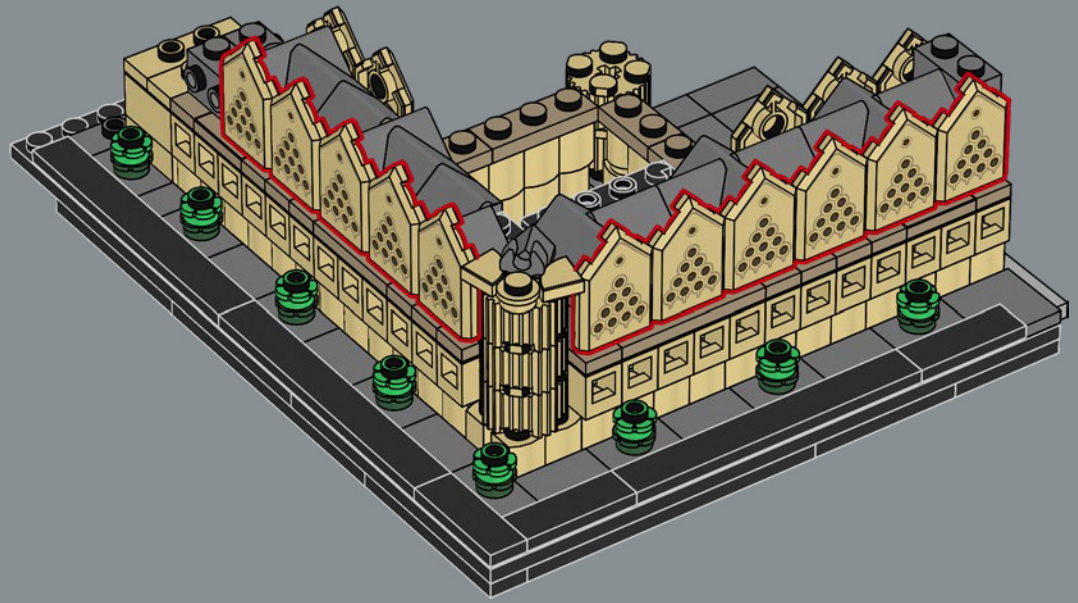




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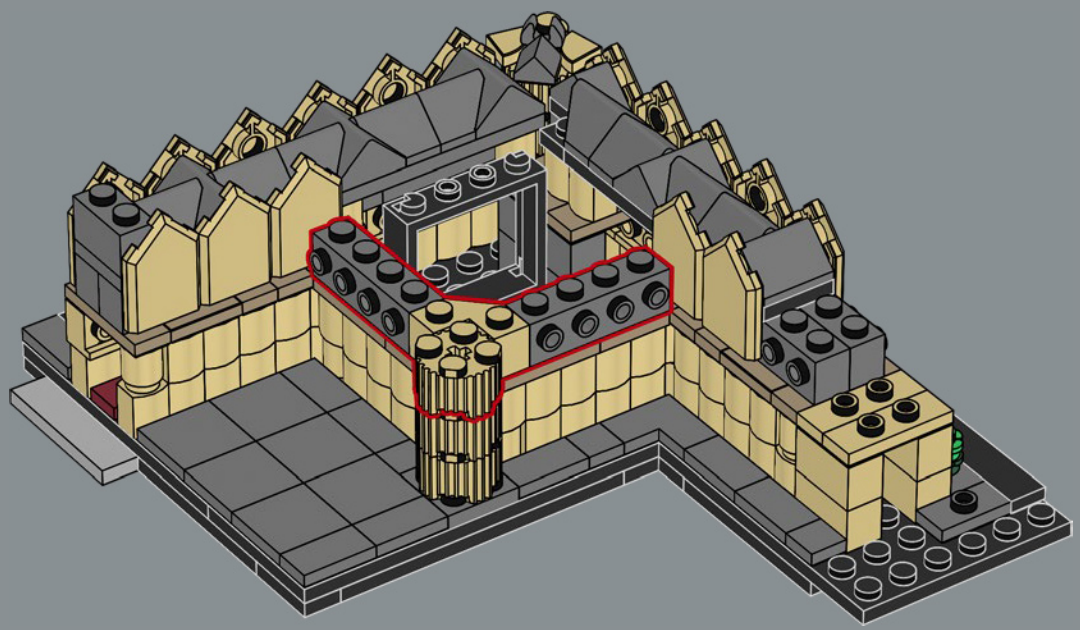
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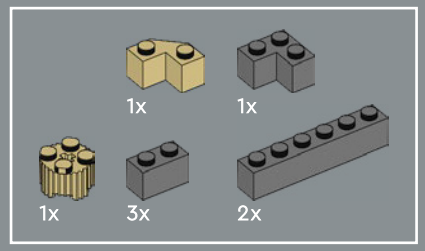
Im gesamten Modell kommen 86 Schildelemente zum Einsatz, die ursprünglich für LEGO® NEXO KNIGHTS™ Sets entwickelt wurden – 48 davon sind mit Fensterdrucken verziert.



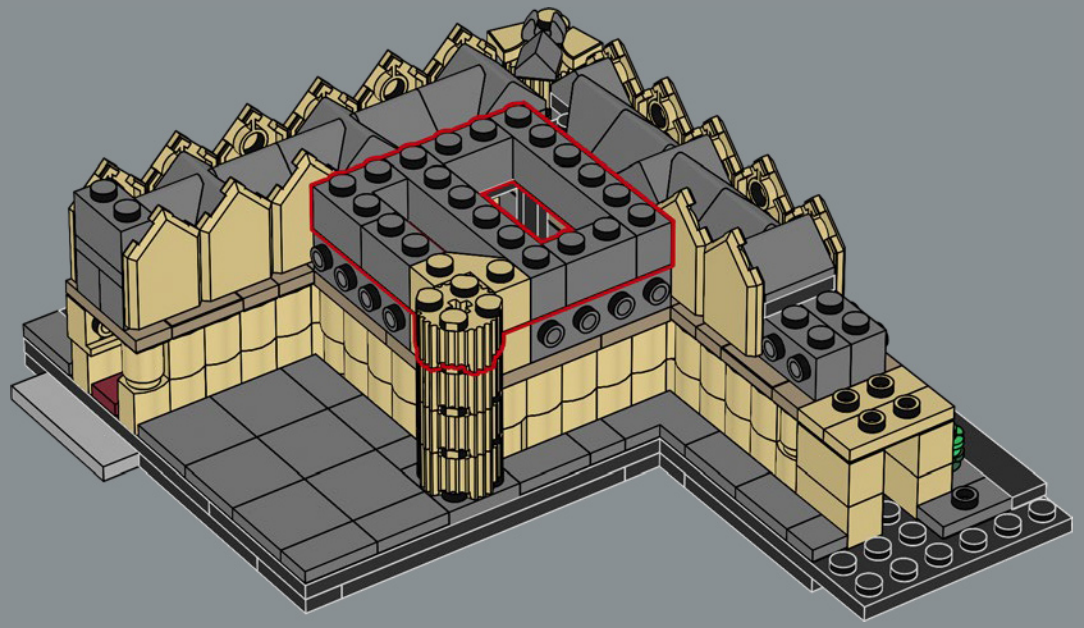


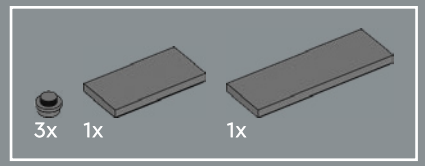
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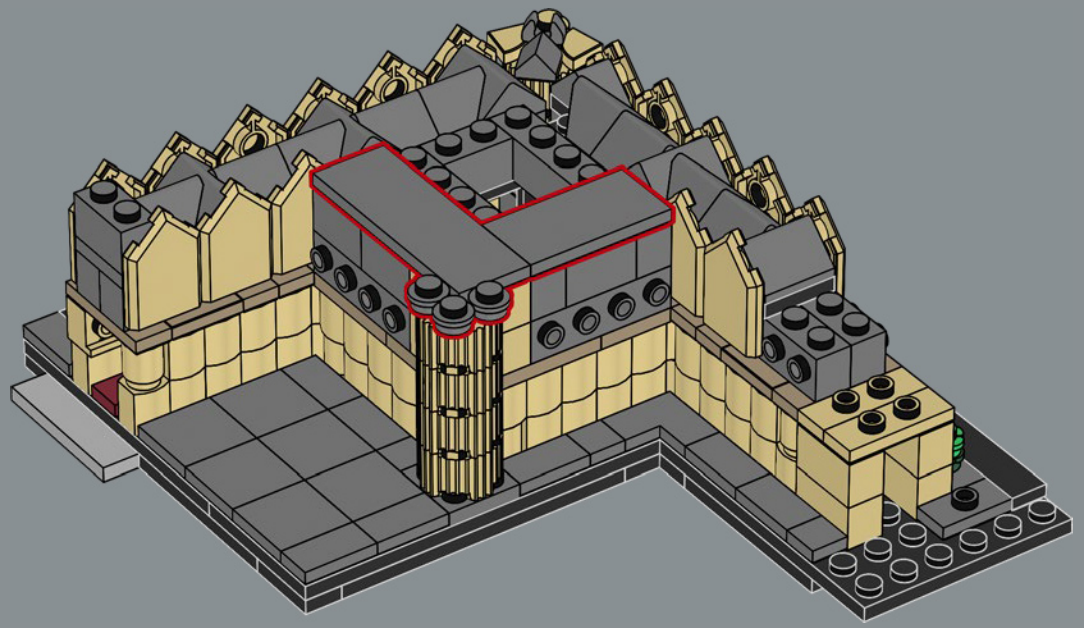


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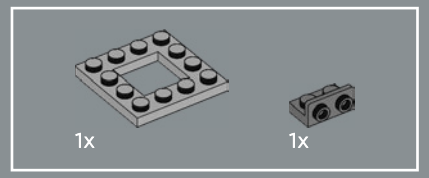


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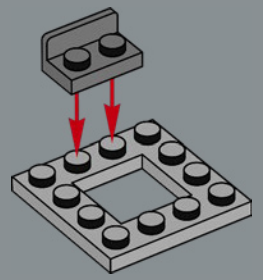


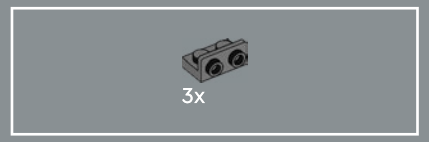




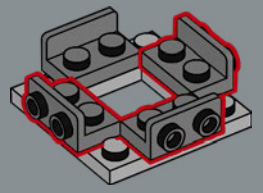


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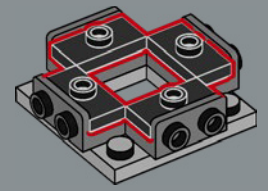


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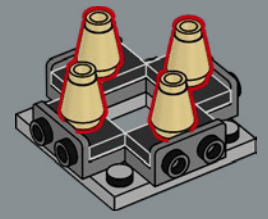


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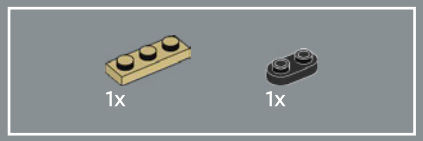




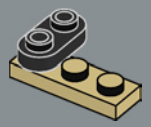
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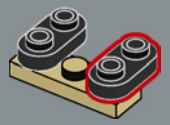


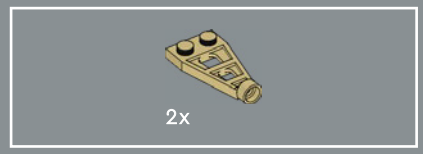
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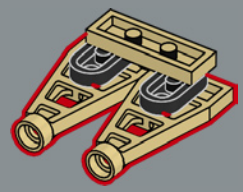
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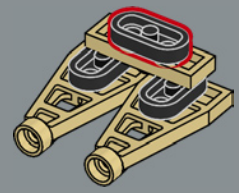
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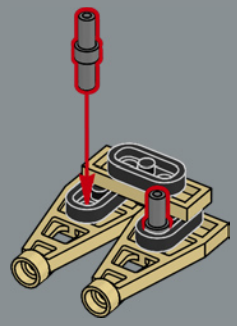


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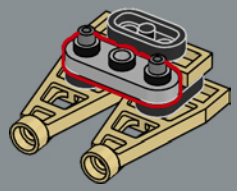
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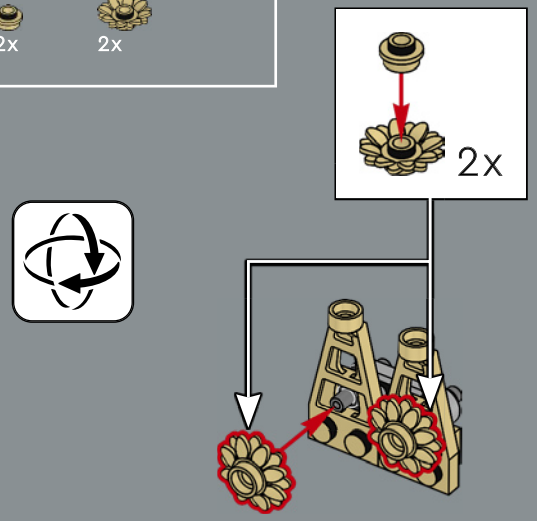
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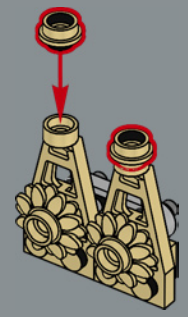
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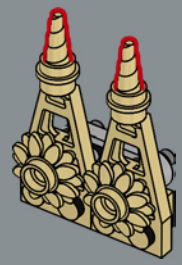
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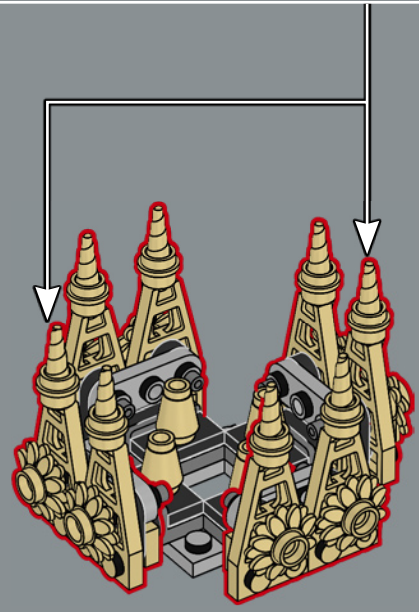


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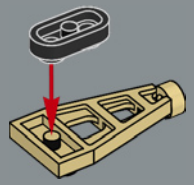
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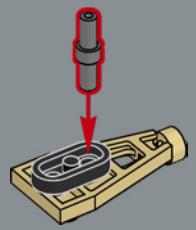
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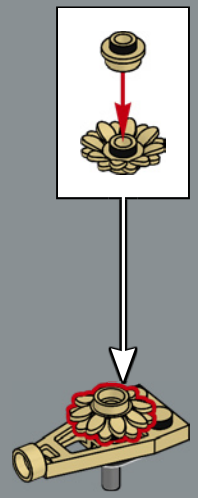
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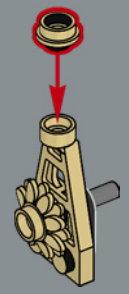




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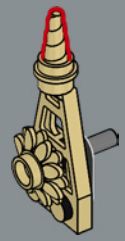
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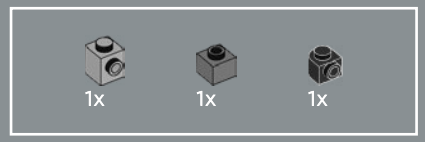




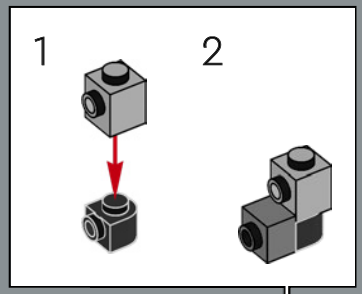


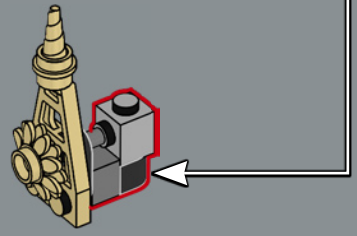
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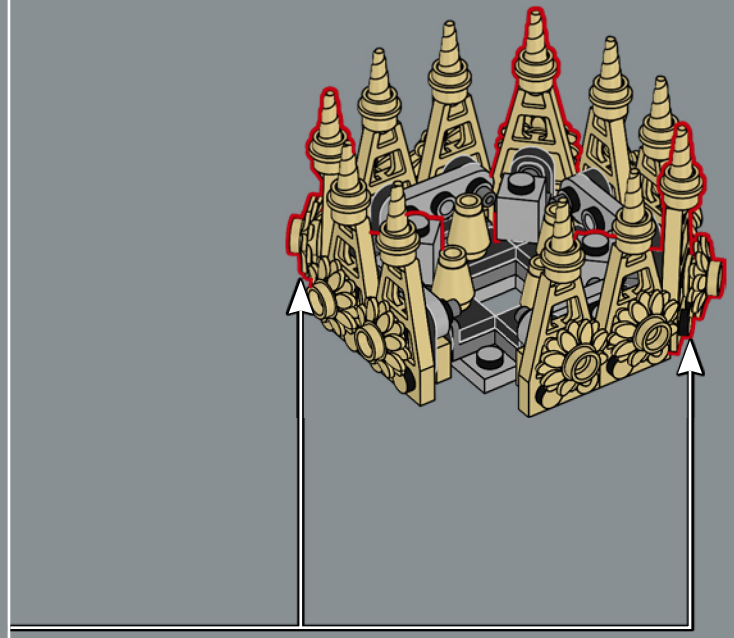
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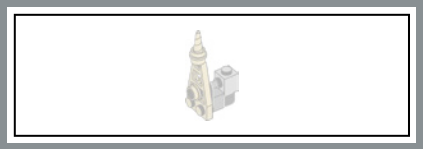


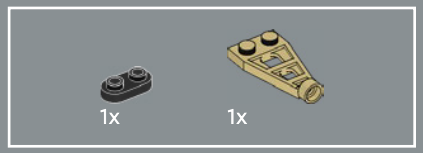


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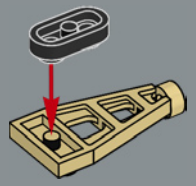
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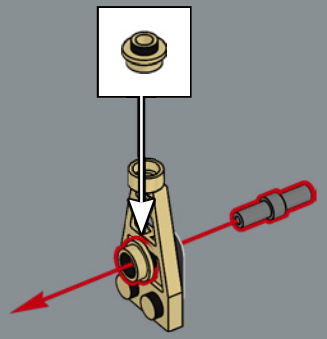
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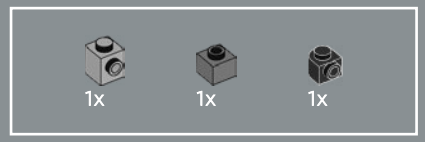
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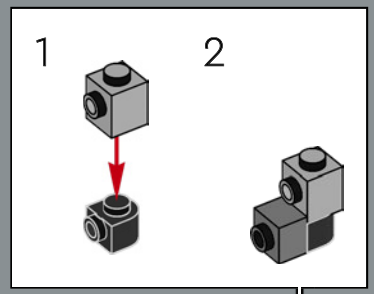


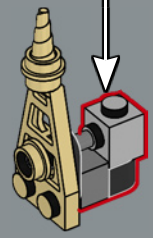
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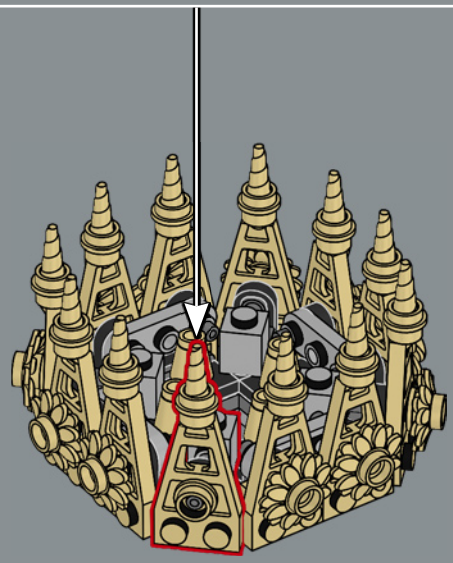


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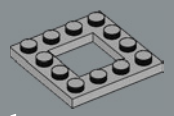


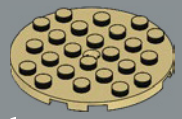


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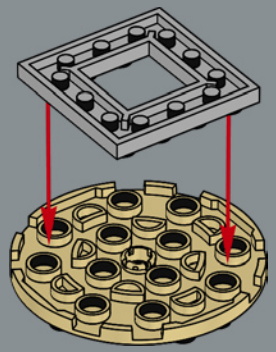





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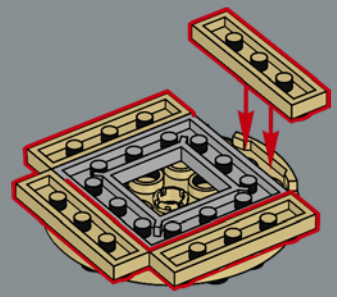

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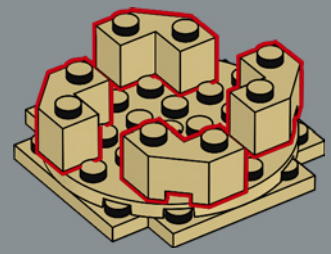
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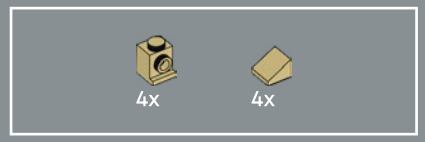


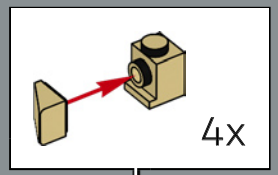

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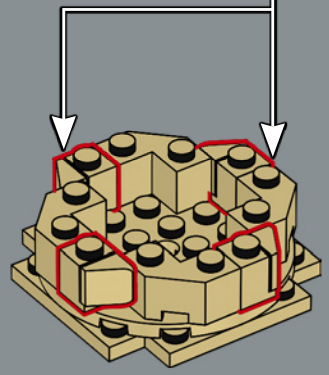


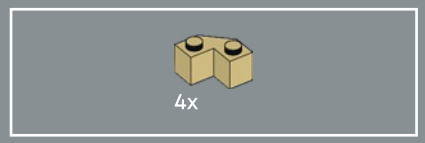




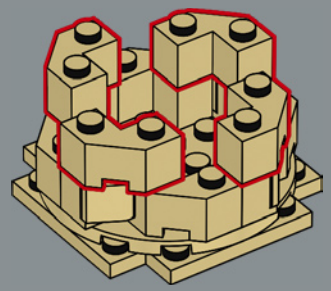


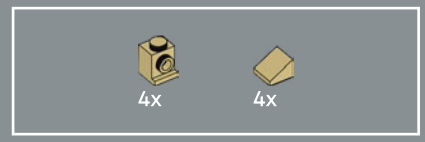
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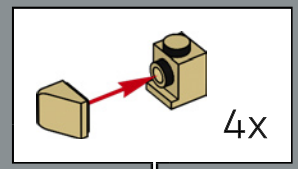


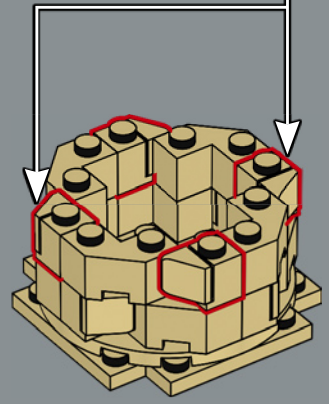
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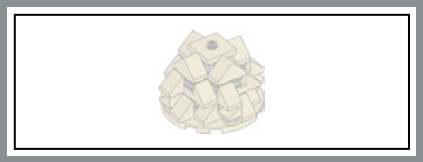


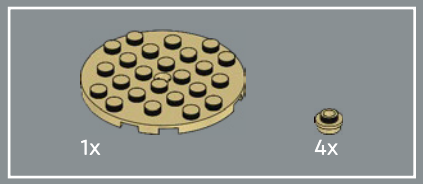


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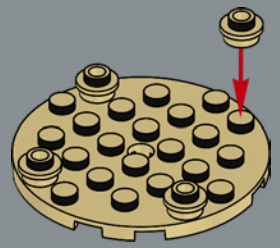


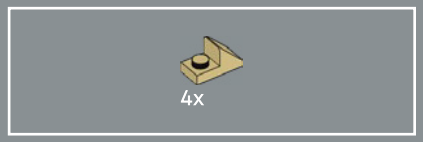




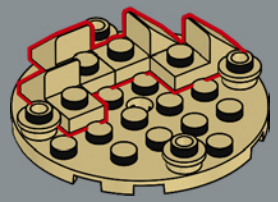


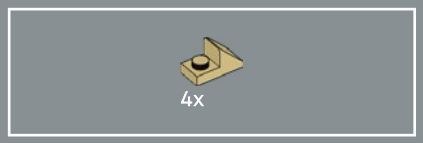
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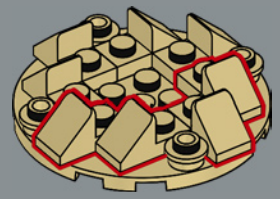


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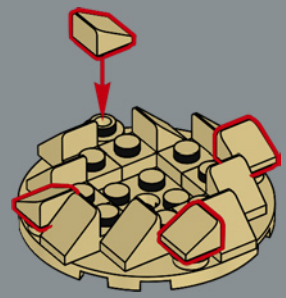


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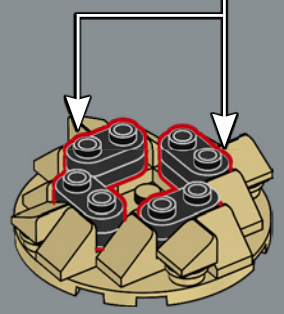
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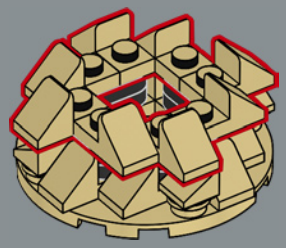
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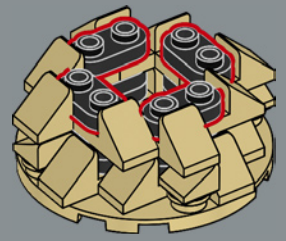
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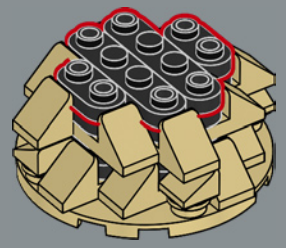
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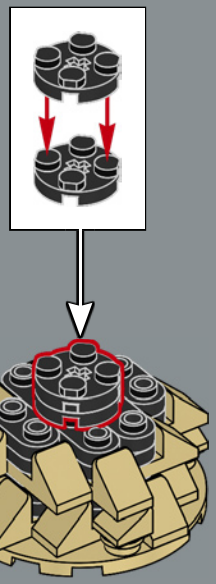
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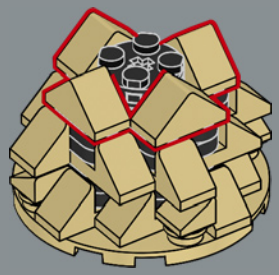
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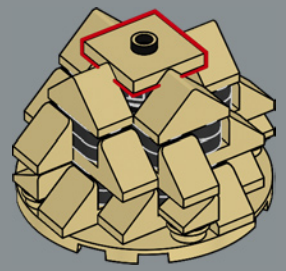
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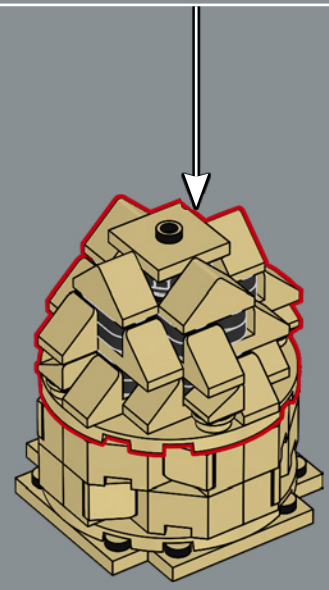


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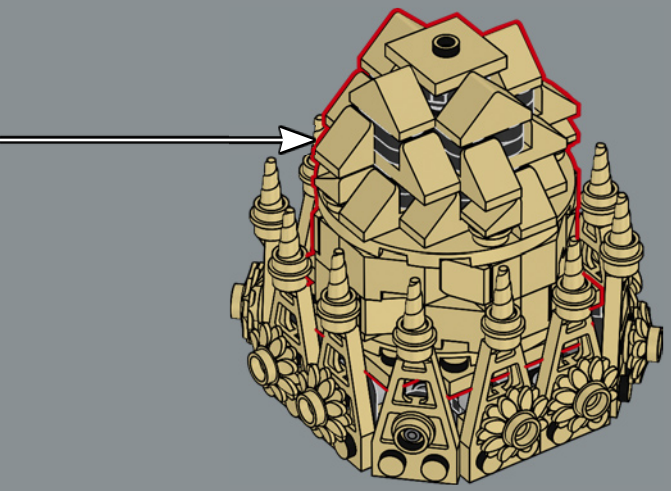
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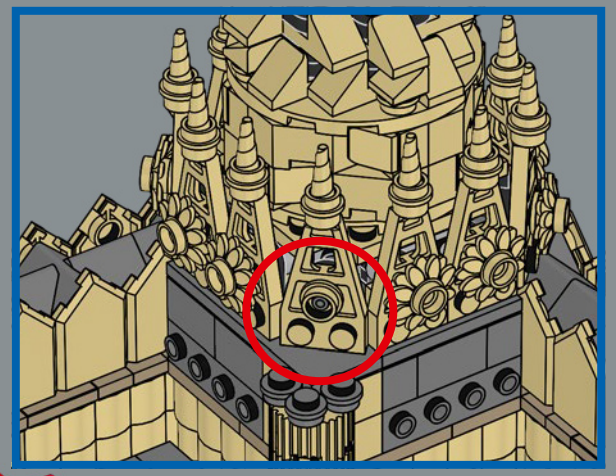
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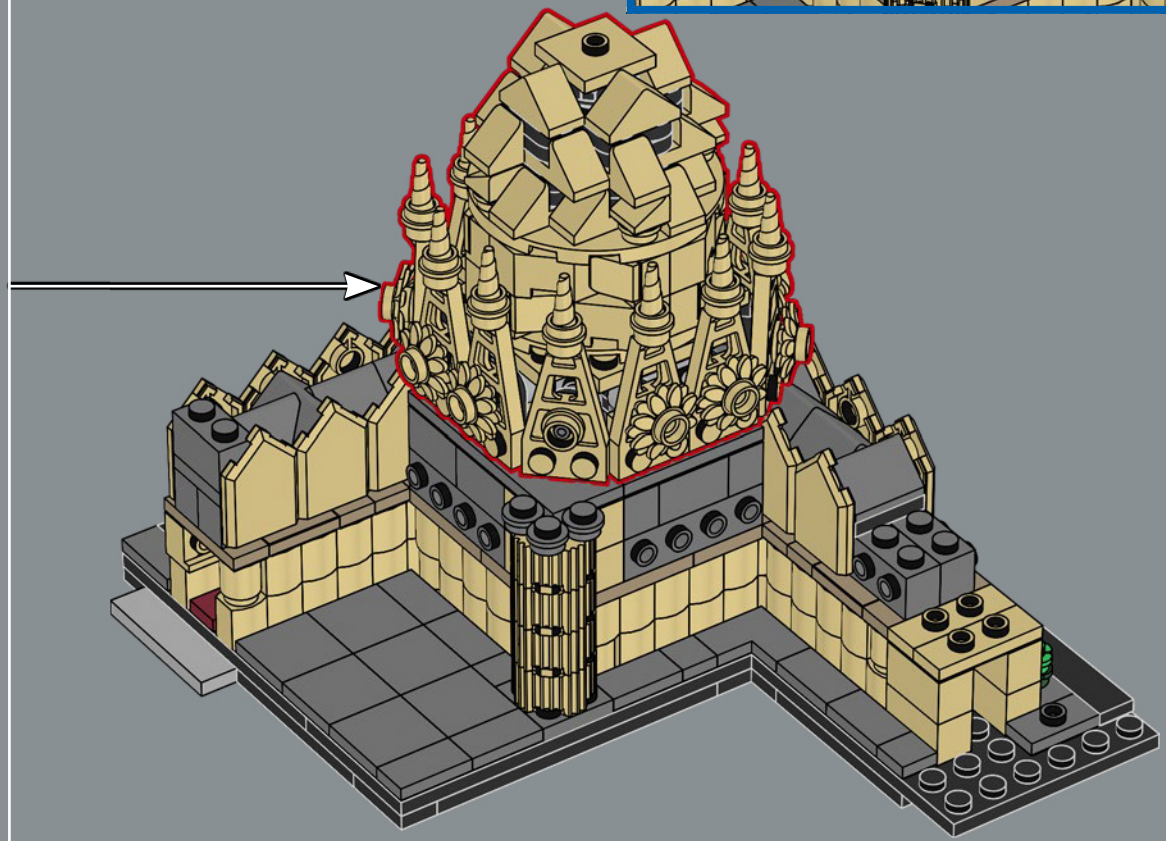


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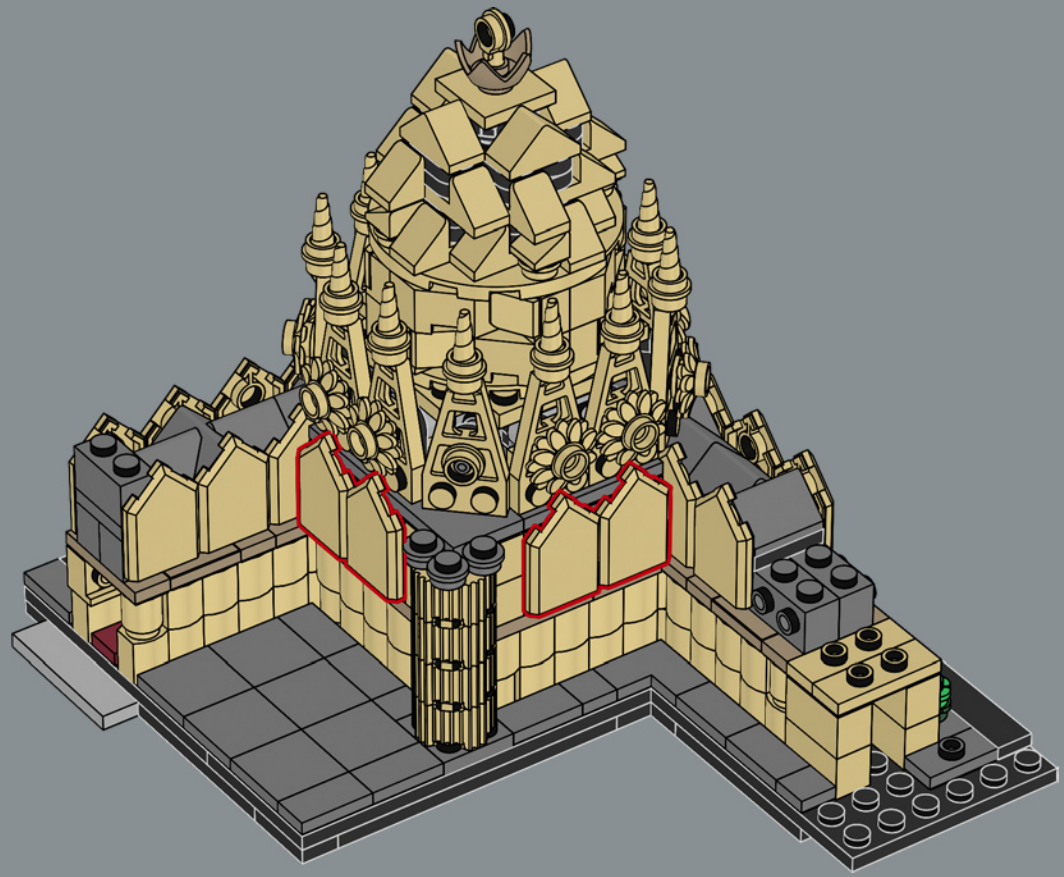


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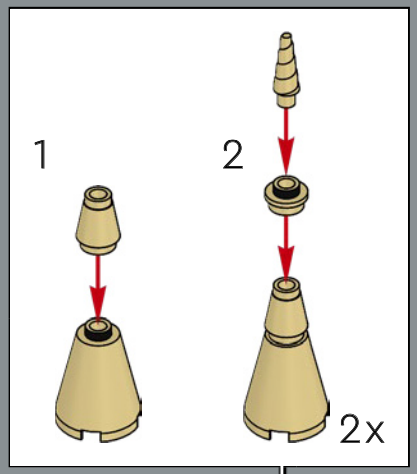


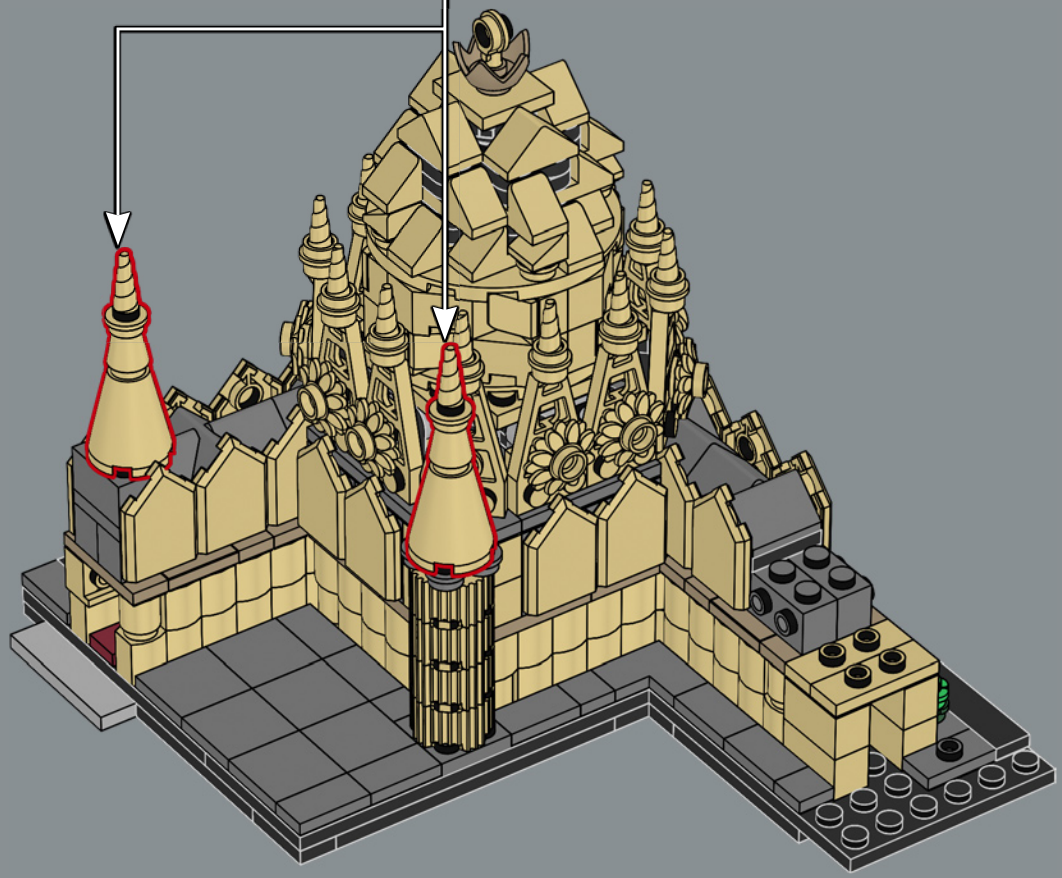
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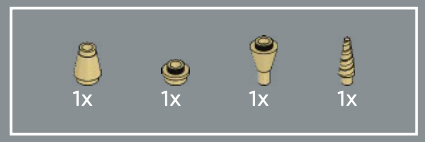




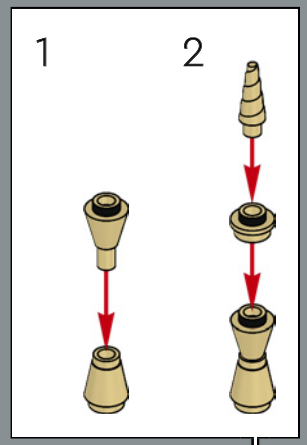
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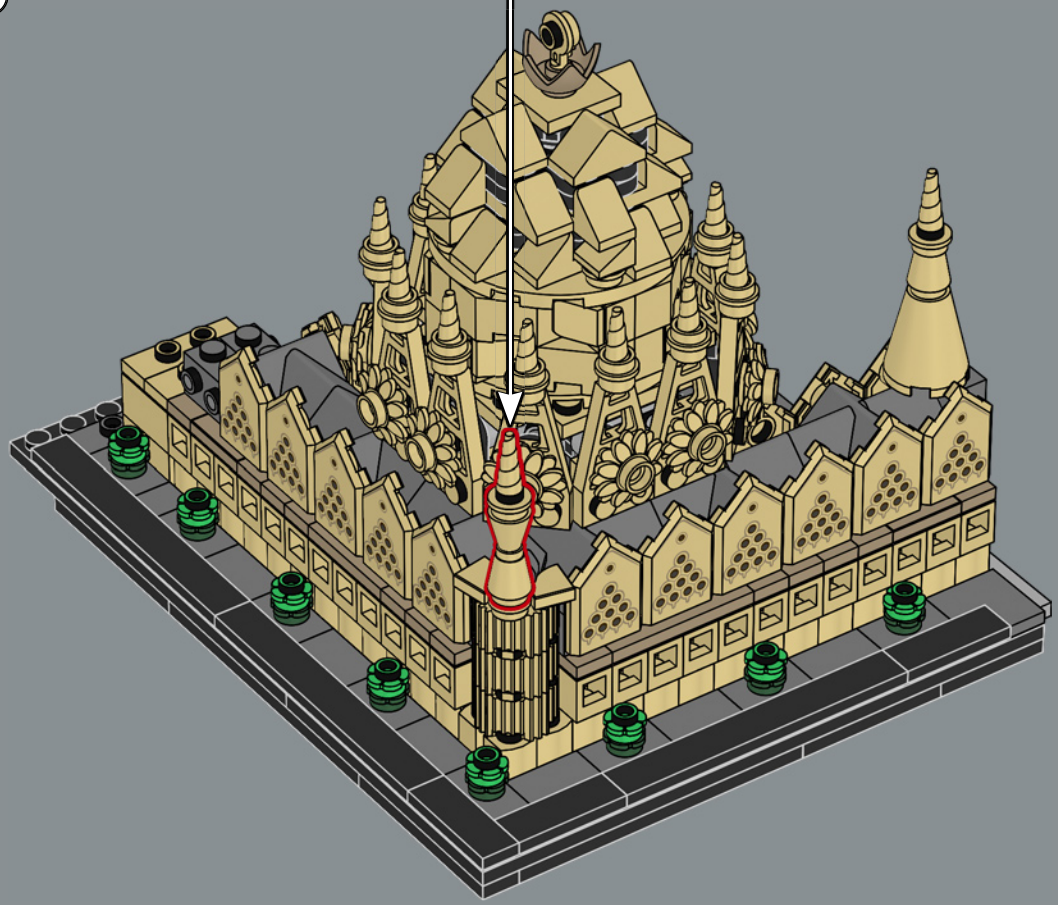


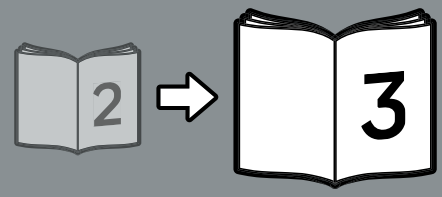


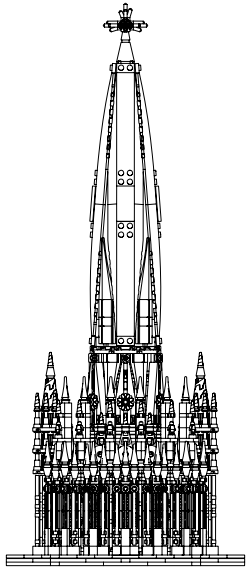
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