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UN RÊVE FÉERIQUE DEVENU RÉALITÉ

Le château de Neuschwanstein est un véritable rêve de pierre. Il mêle nostalgie historique et ingéniosité moderne, invitant les visiteurs émerveillés par sa splendeur à voyager dans le temps. Commandé par le roi Louis II de Bavière en 1869, ce chef-d'œuvre est un témoignage du romantisme et de l'historicisme du XIX^e siècle. Perché dans les Alpes bavaroises, le château fut imaginé comme un refuge intime, peuplé d'art, d'innovations et de passages secrets. Chaque recoin du château est imprégné de l'univers personnel de Louis, influencé par les opéras de Wagner ou encore la mythologie médiévale. La profonde fascination du roi pour les cygnes et les récits chevaleresques transparaît dans chaque détail, renforçant son image de « roi cygne ».

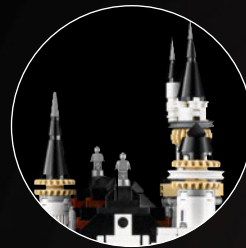
Conçu par Christian Jank et construit par Eduard Riedel et Georg von Dollmann, le château présente une architecture éclectique, mêlant les styles roman, gothique et byzantin. Bien que la construction soit restée inachevée à la mort prématurée de Louis en 1886, le château témoigne de sa vision unique et de son esprit avant-gardiste. Fait remarquable : quelques semaines à peine après sa disparition, le château ouvrit ses portes au public. Aujourd'hui, il figure parmi les châteaux les plus visités au monde, inspirant artistes et cinéastes, et occupant une place de choix dans la culture populaire.





TOUR D'ESCALIER

Point culminant du château à plus de 65 m de haut



FLÈCHES POINTUES

Ces éléments iconiques participent à la grandeur du château



BALCONS ET PIGNONS

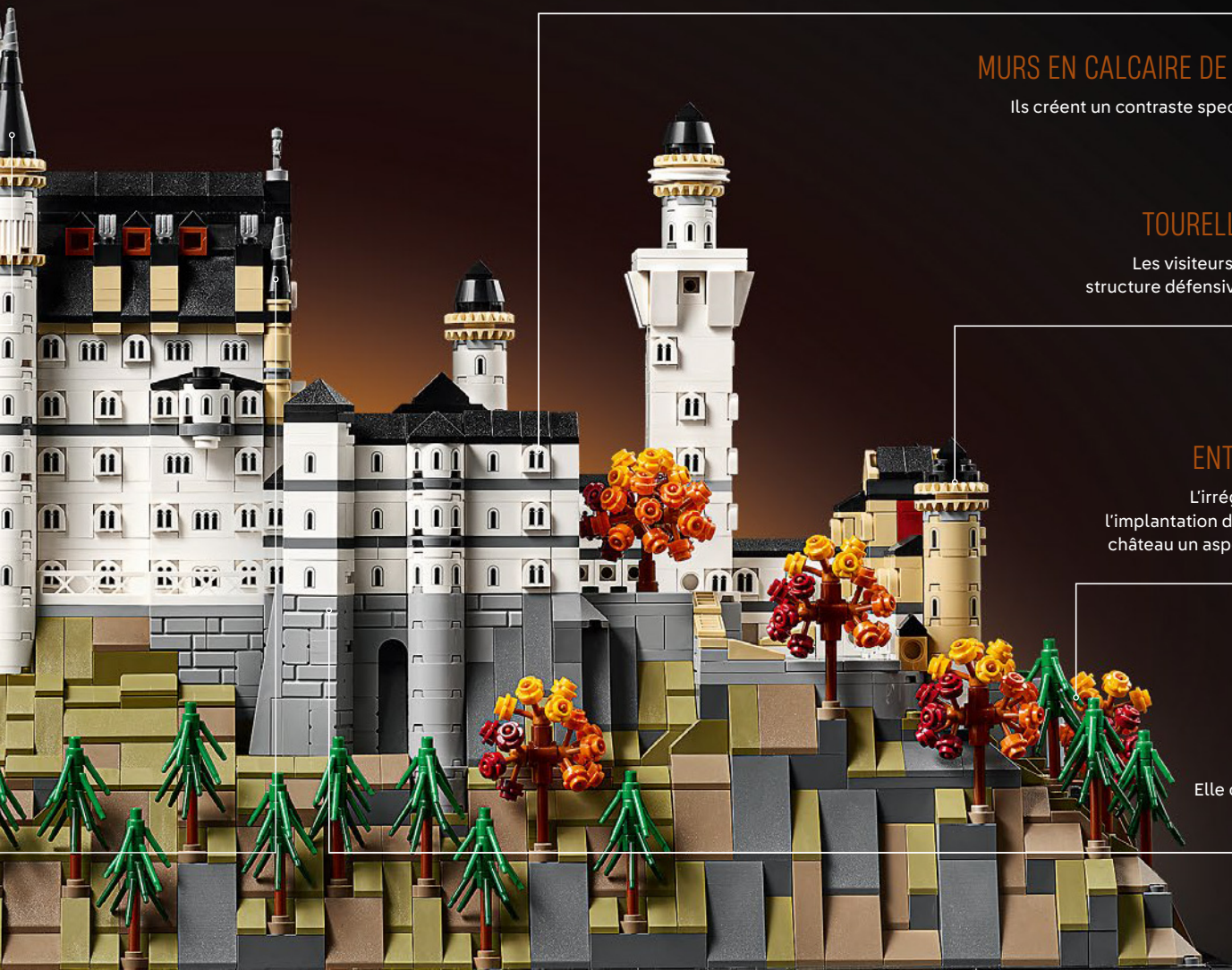
Ils rappellent les contes de fées



PINACLES ORNEMENTAUX

Les détails d'inspiration médiévale mettent en lumière la dimension artistique du château





MURS EN CALCAIRE DE COULEUR CLAIRE

Ils créent un contraste spectaculaire avec les toits
sombres des tourelles



TOURELLES DU CHÂTELET

Les visiteurs sont accueillis par une
structure défensive résolument élégante



ENTRÉES ET SORTIES

L'irrégularité dans la taille et
l'implantation des tourelles confère au
château un aspect vivant et organique



DISPOSITION ASYMÉTRIQUE

Elle offre un charme naturel
à ce chef-d'œuvre





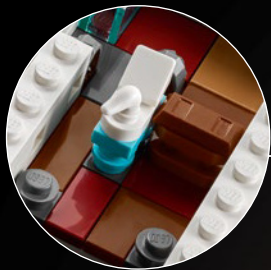
QUAND L'ARCHITECTURE MÉDIÉVALE RENCONTRE LA MODERNITÉ

La décoration intérieure des parties d'origine du château se caractérise par son alliance unique entre références historiques, art contemporain et technologies de pointe pour l'époque. Toilettes modernes à chasse d'eau, système électrique pour appeler les domestiques, chauffage central... autant d'éléments qui témoignent du goût extravagant de Louis II pour le confort et l'innovation. Nous avons inclus plusieurs détails célèbres que l'on retrouve aussi bien dans la salle du trône que dans l'appartement du roi. Ouvrez l'œil pendant la construction : les clins d'œil sont nombreux !

EXPLOREZ EN CONSTRUISANT

CHAMBRE DU ROI

Le lit du roi est orné de sculptures gothiques qui cachent une porte de chapelle.



BUREAU

Le bureau est orné d'une représentation LEGO® de la sculpture de cygne chère à Louis II.



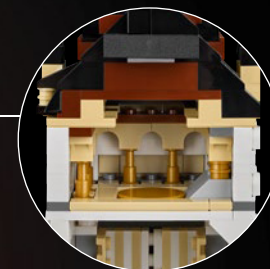
PLAN D'ÉTAGE

Les appartements de Louis II au château de Neuschwanstein se trouvent au troisième étage du Palas (bâtiment principal), plus précisément dans l'aile est. Cette section comprend sa chambre, son dressing, son bureau, son salon et la grotte.



SALLE DU TRÔNE

La salle du trône est un témoignage splendide de l'influence de l'art byzantin, avec ses mosaïques élaborées et ses arches dorées. Bien qu'elle ait été conçue pour accueillir un majestueux trône doré, celui-ci ne fut jamais installé : Louis II fut destitué avant que le projet n'aboutisse, laissant un vide saisissant au sommet du grand escalier.



PASSAGES SECRETS

Ils mènent à une grotte artificielle secrète en spéléothème qui, dans le vrai château, comportait un éclairage et une cascade !



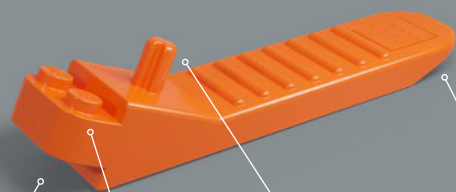


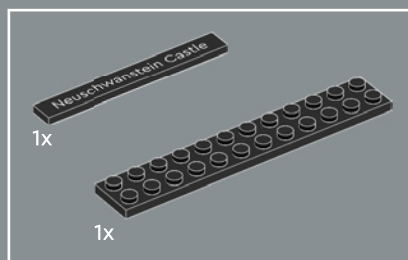
LE MOT DE L'ÉQUIPE DE DESIGNERS LEGO® ARCHITECTURE

Avec son imagination débordante, le roi Louis II aurait sans doute été un grand fan de LEGO® s'il avait vécu à notre époque ! Partout dans le château de Neuschwanstein transparaît son extrême créativité et son goût du jeu. Tourelles et flèches semblent avoir été placées comme s'il avait construit, brique par brique, un royaume tout droit sorti d'un conte de fées. C'est en tout cas l'esprit dans lequel nous avons conçu cette version LEGO : une expérience à la fois réaliste, fidèle à sa vision et agréable à construire. Le paysage LEGO entourant le château a été pensé pour permettre une progression rapide tout en conservant les détails du relief naturel escarpé. La construction principale met l'accent sur les bâtiments complexes du château.

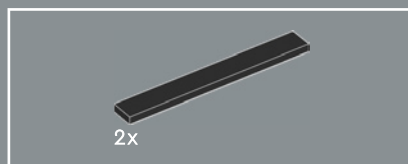
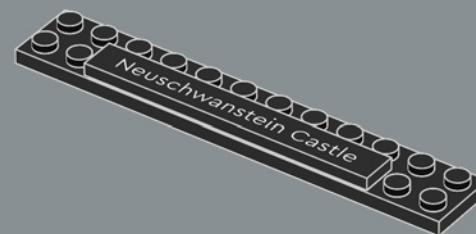
Tourelles, cheminées, escaliers et toits à pignon... nous avons cherché à en restituer les moindres subtilités avec la plus grande précision. Un nombre record d'éléments imprimés exclusifs (237 !) a été utilisé pour représenter les célèbres fenêtres qui ornent les différentes façades. Le modèle inclut également des feuillus de différentes couleurs, vous permettant d'exposer votre modèle, soit dans une palette estivale de verts dégradés, soit dans une ambiance automnale aux teintes jaune, orange et rouge profond. Nous espérons que la construction de ce modèle vous donnera envie de découvrir – ou redécouvrir – ce château magnifique.



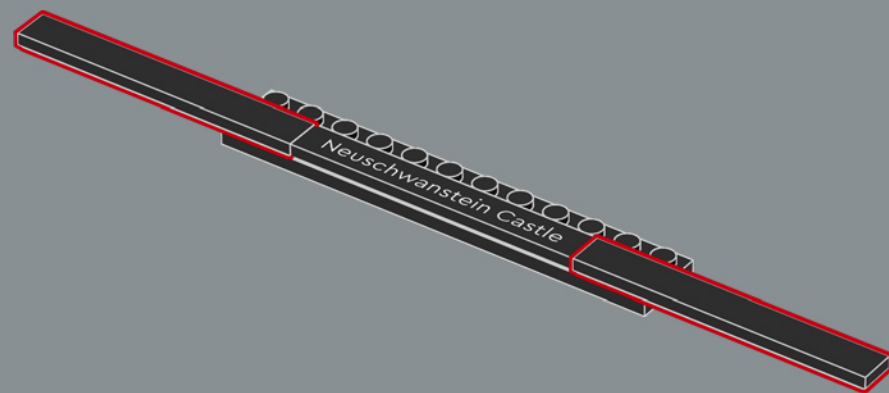


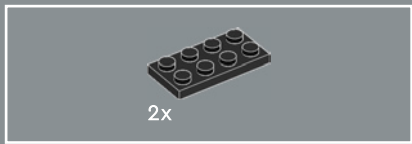


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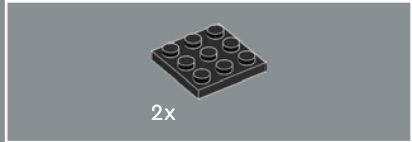
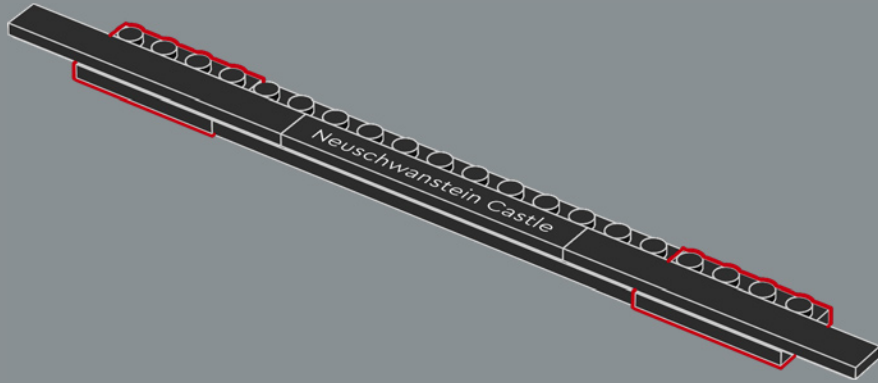


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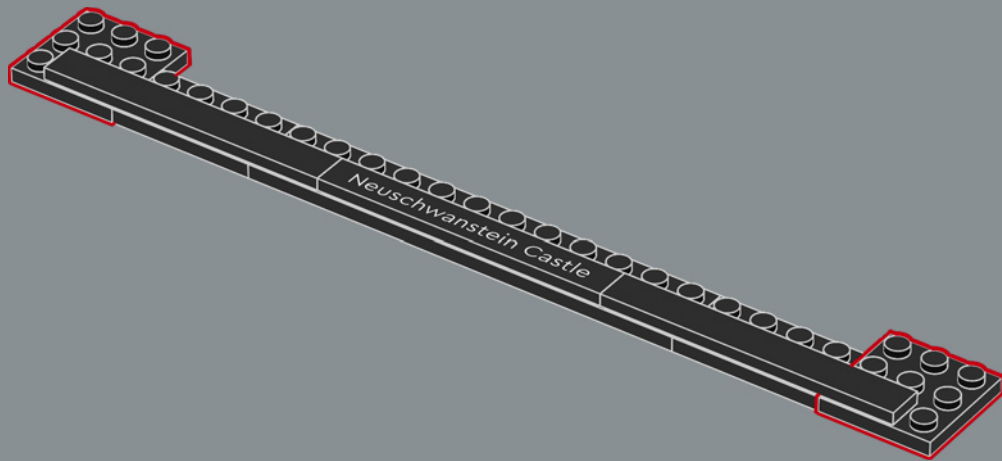


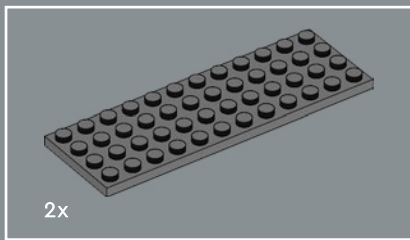


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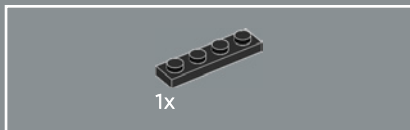
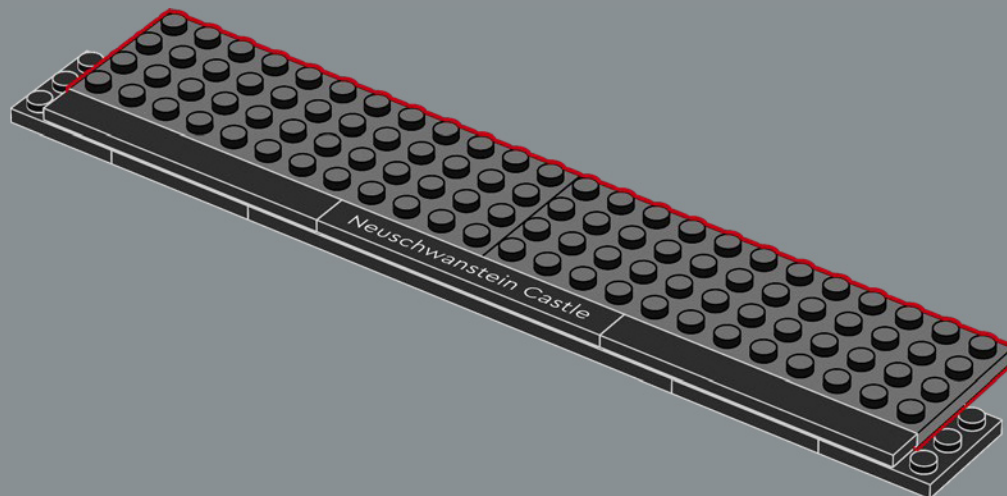


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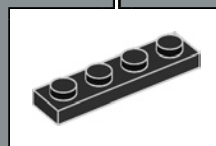
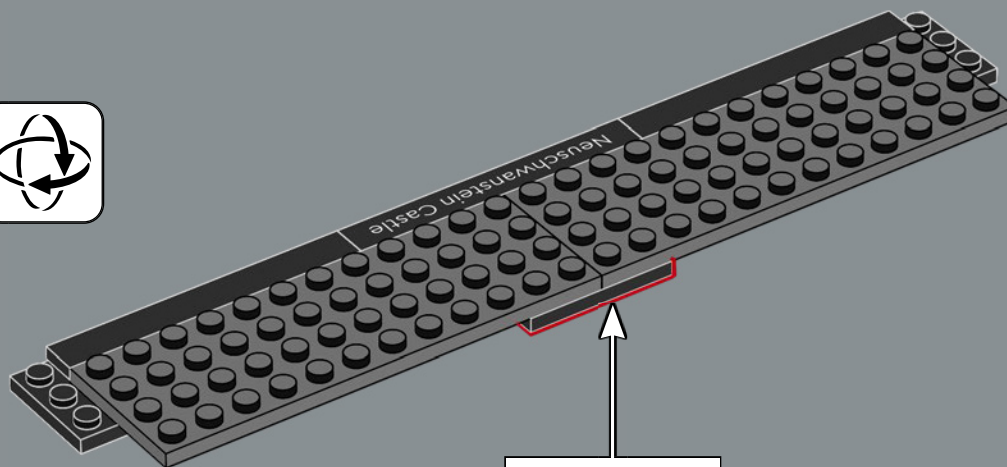


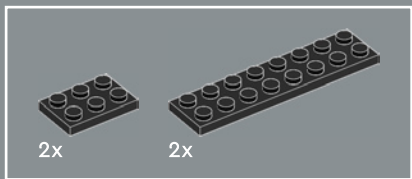


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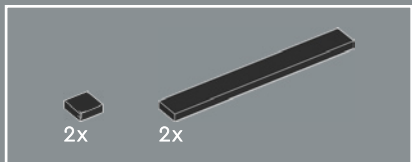
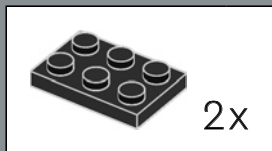
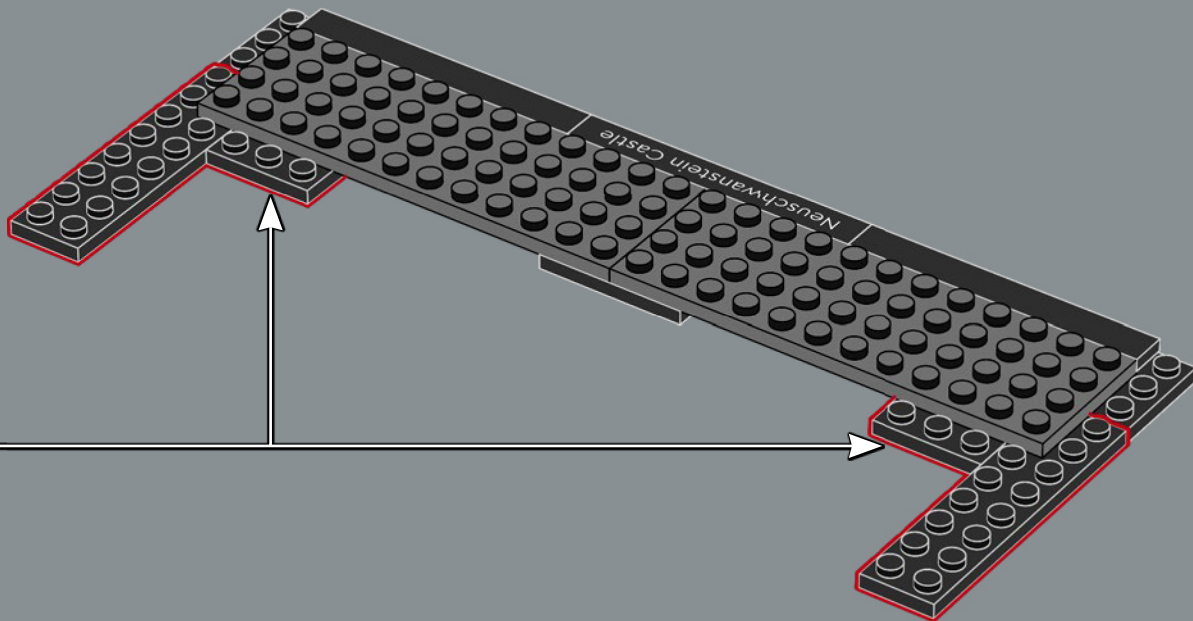


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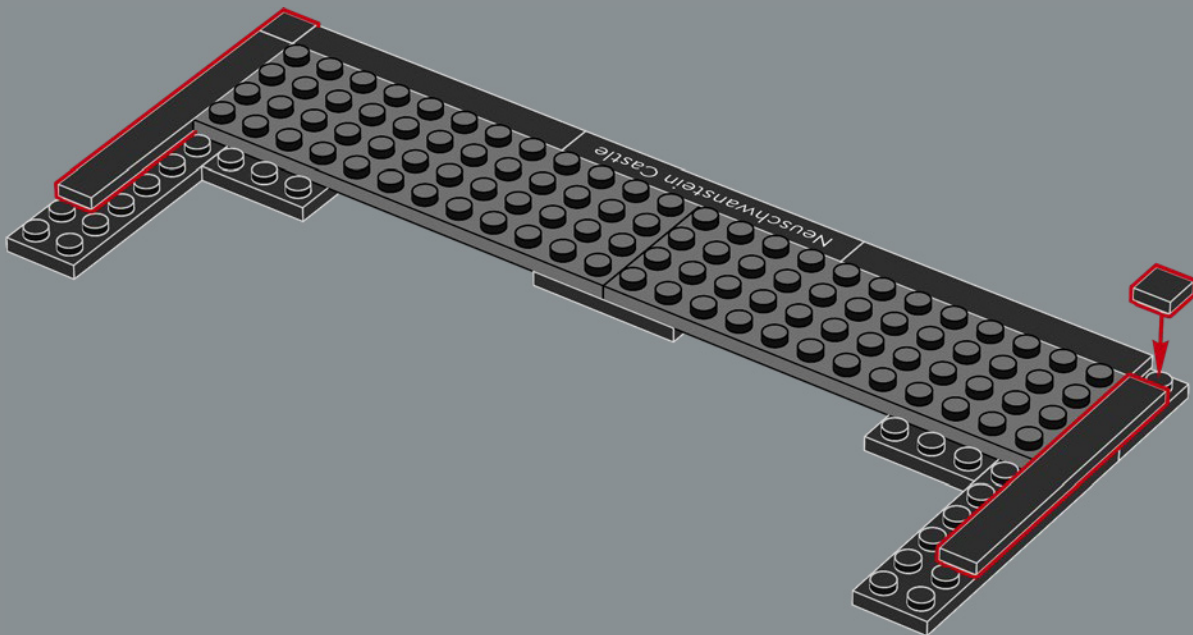


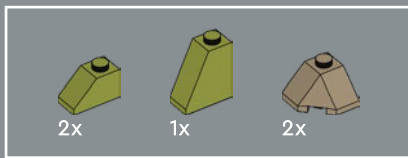


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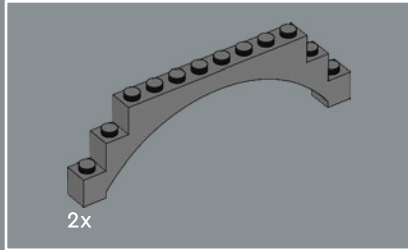
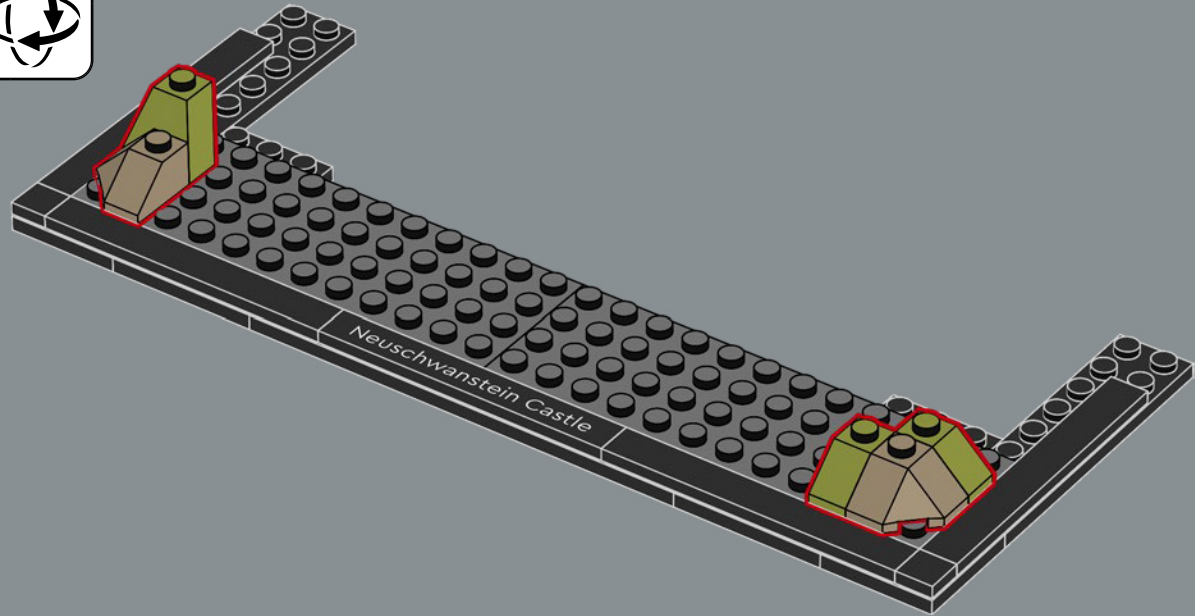


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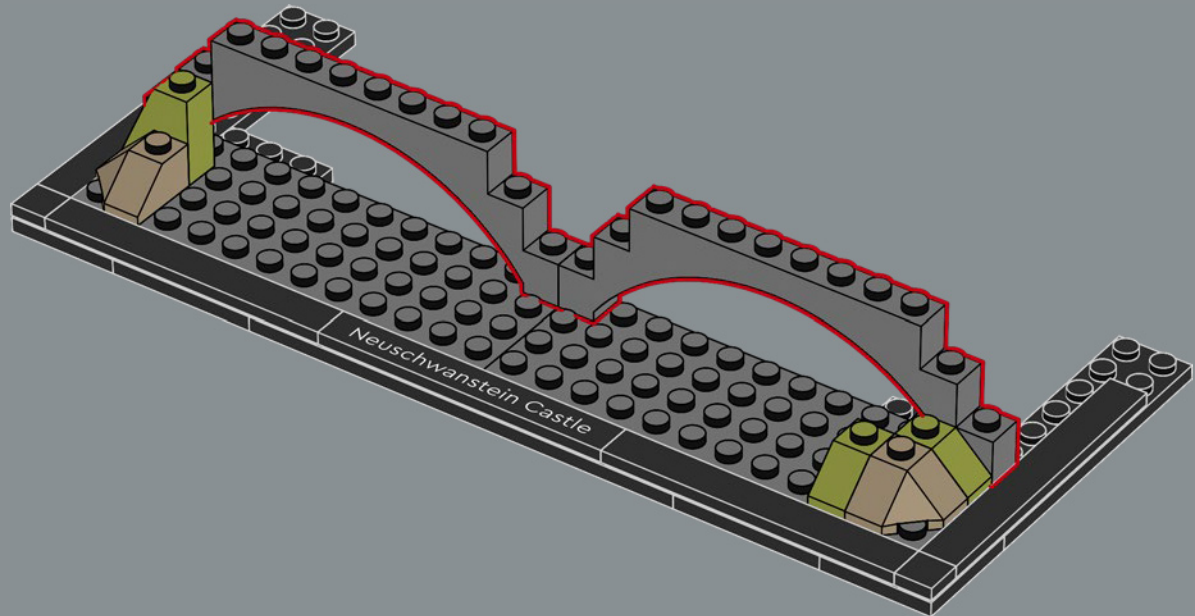


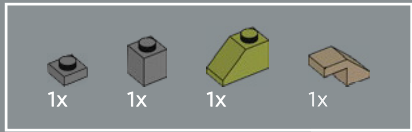


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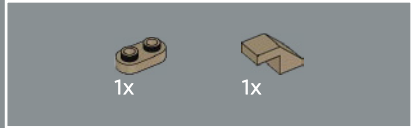
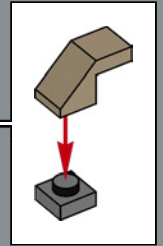
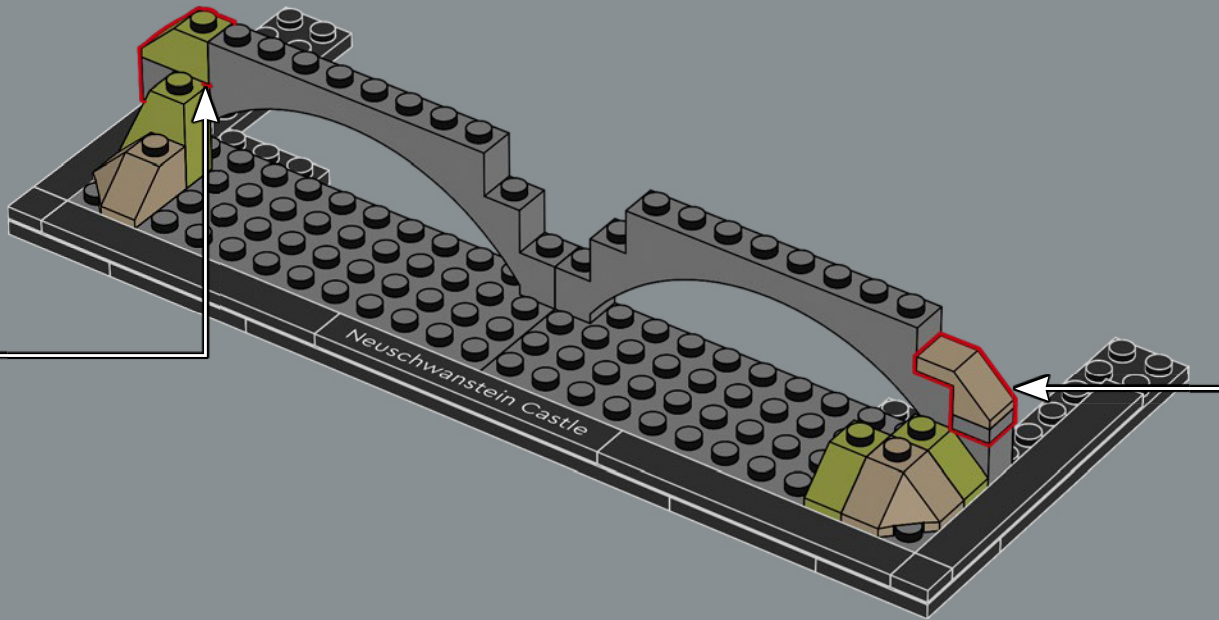
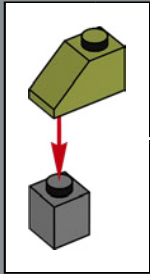


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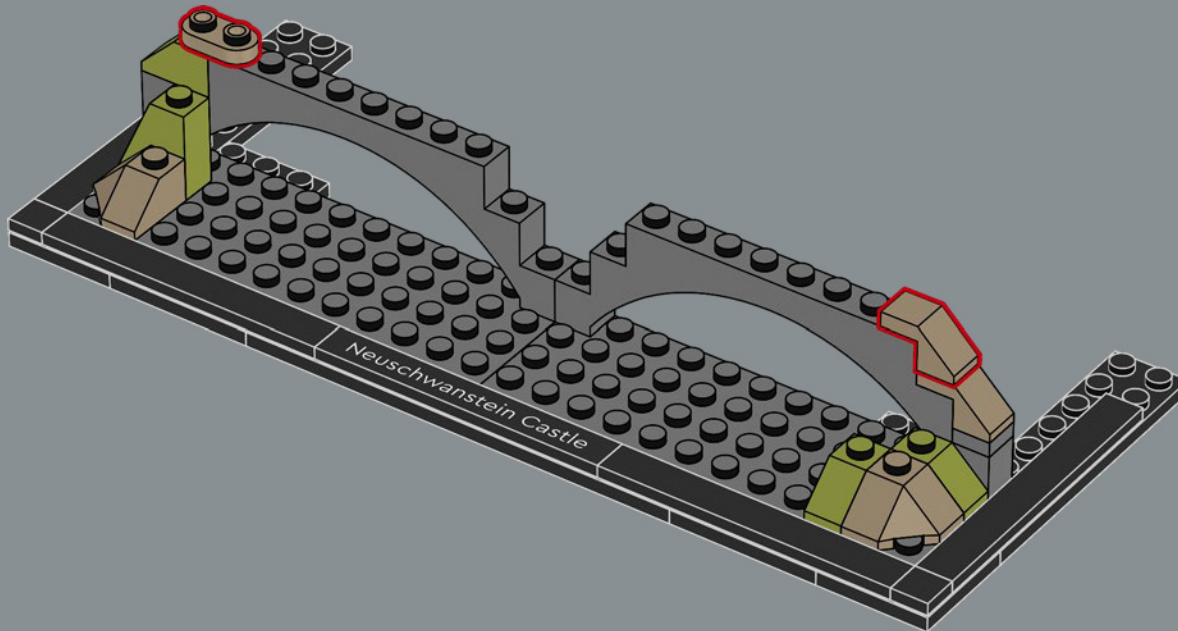


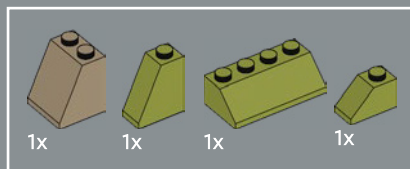


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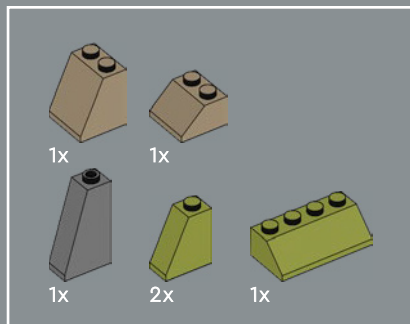
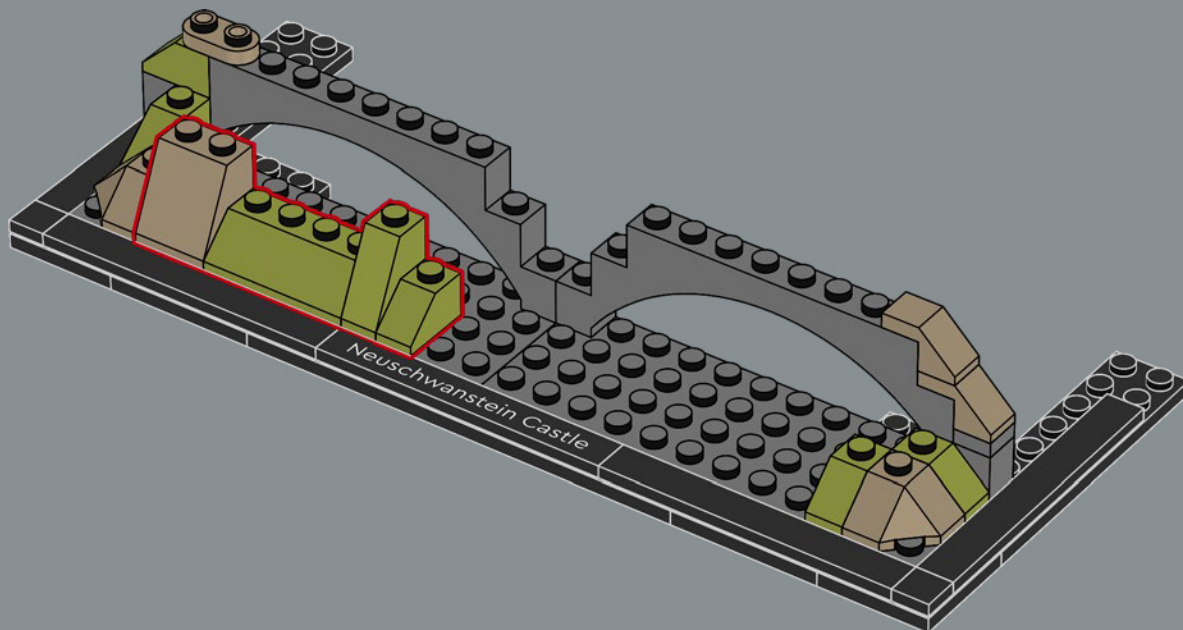


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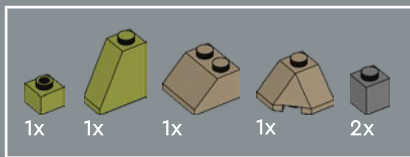


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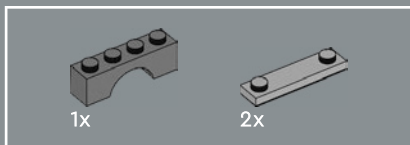
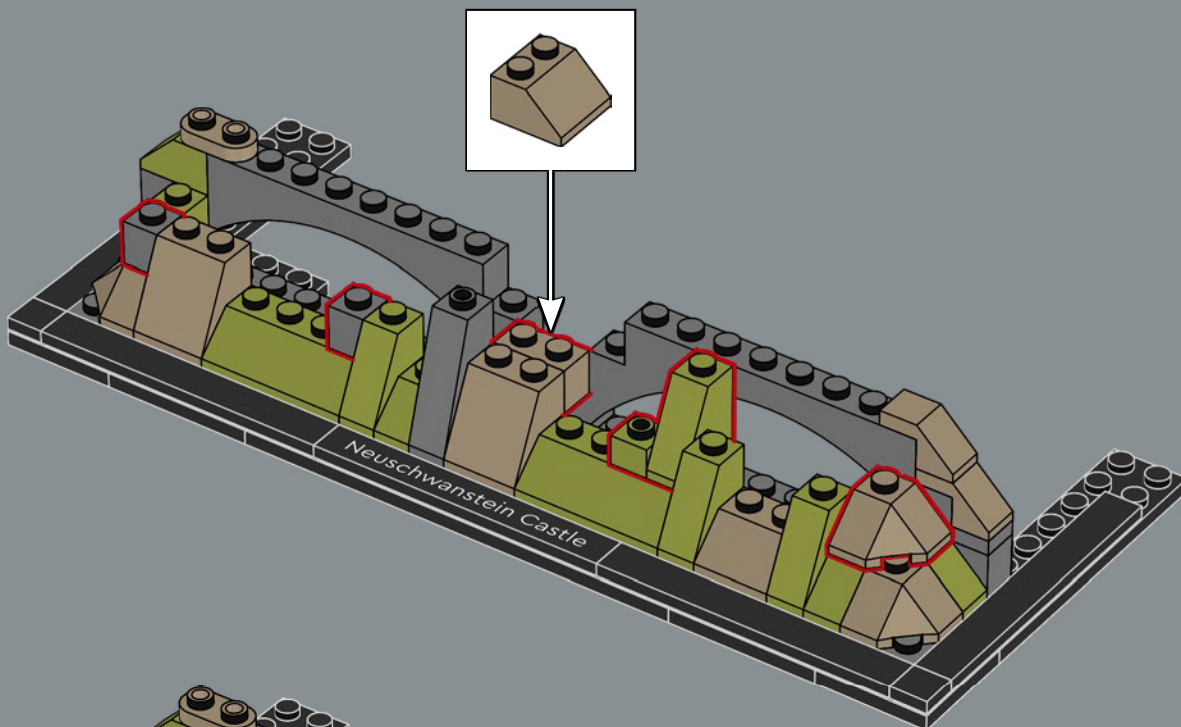


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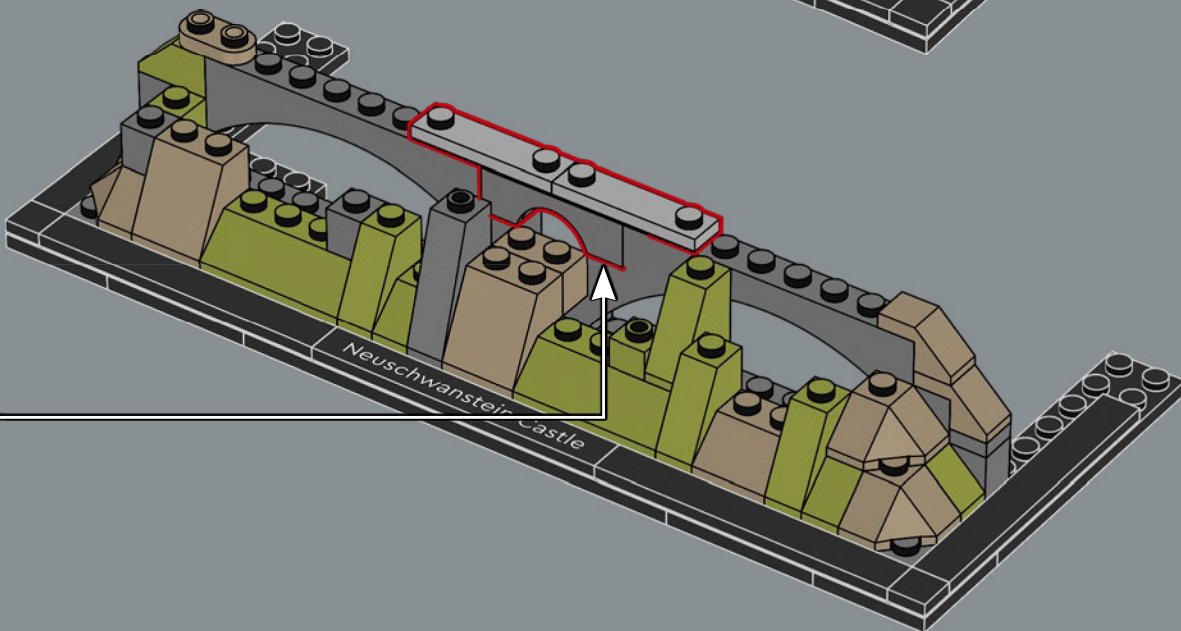
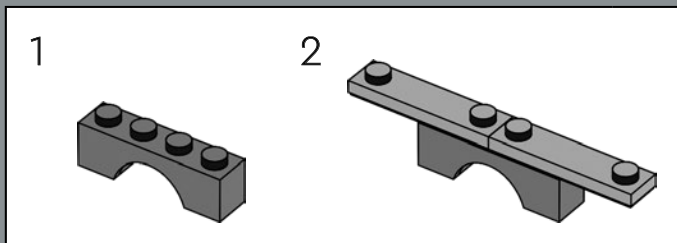


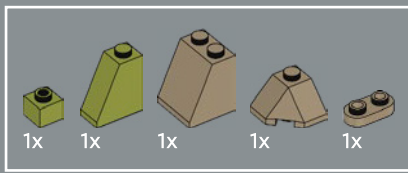


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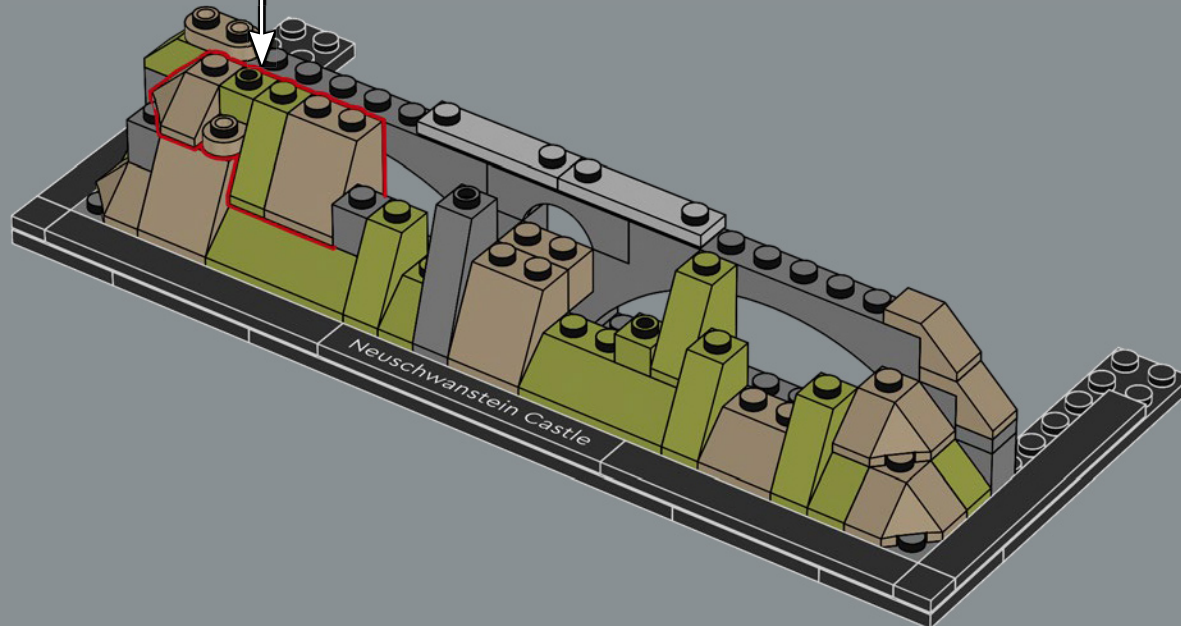
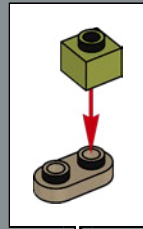


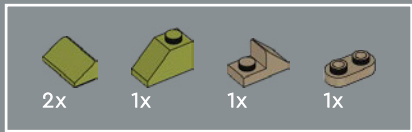
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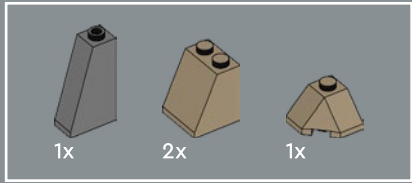
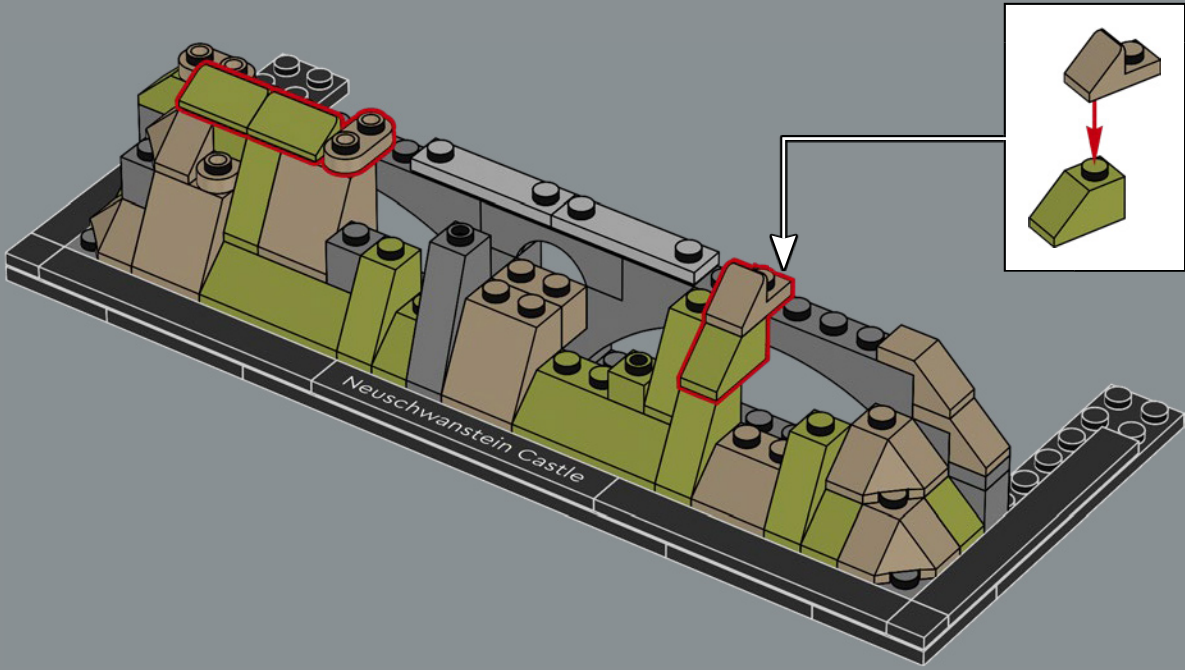


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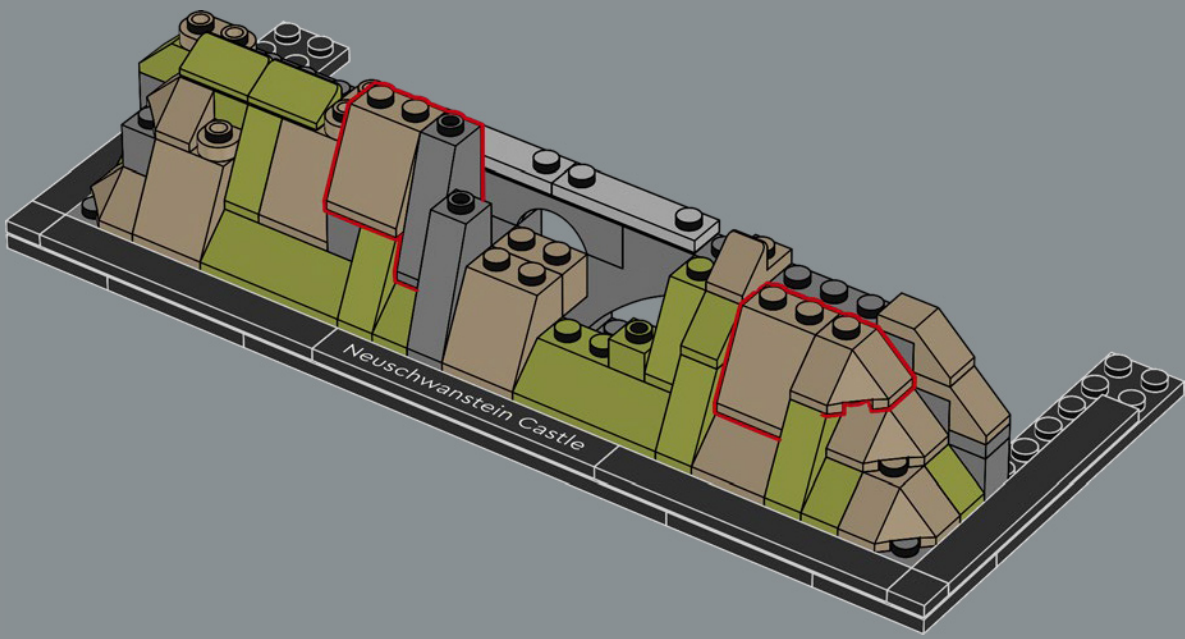


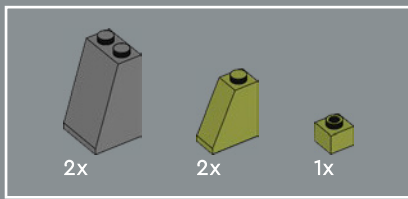


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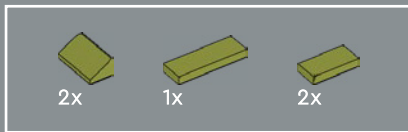


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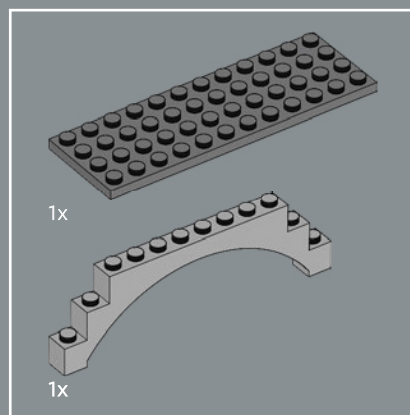


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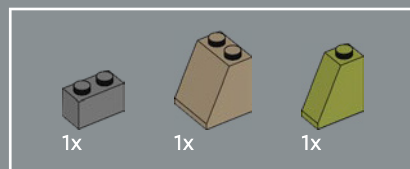
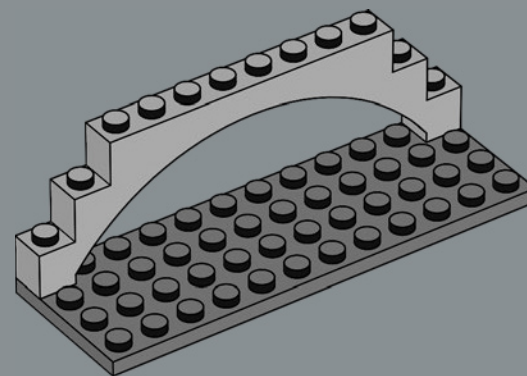


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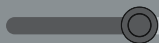
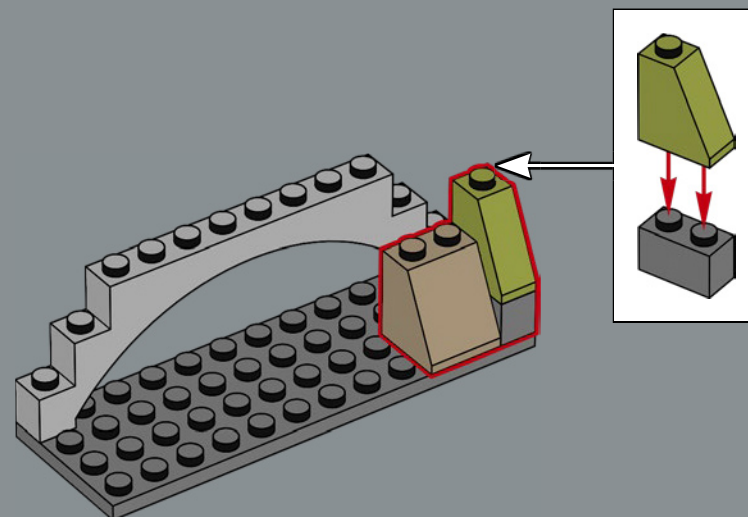


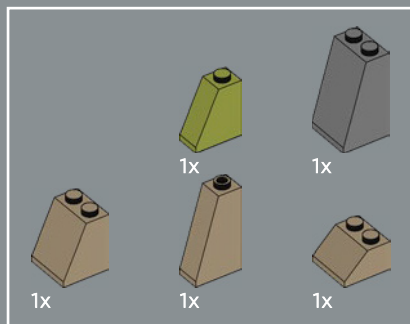


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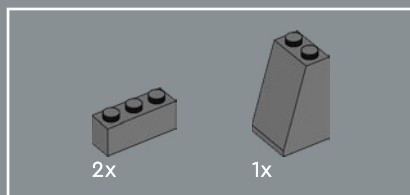
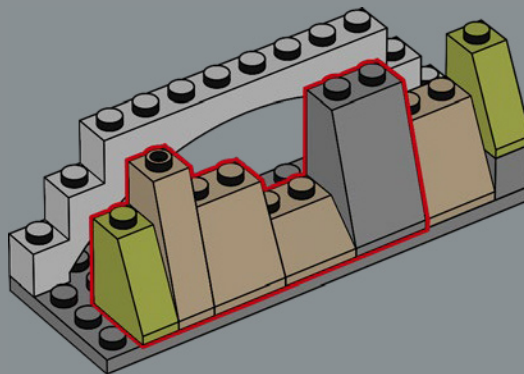


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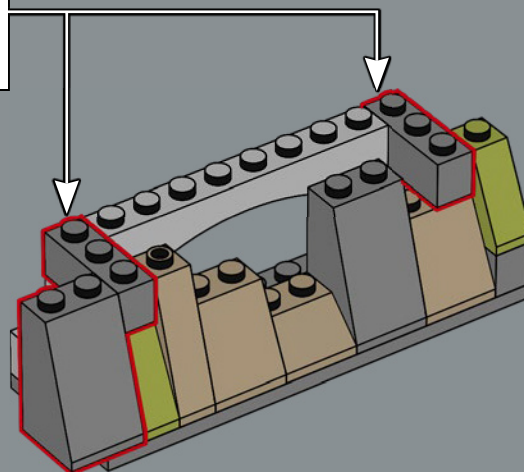
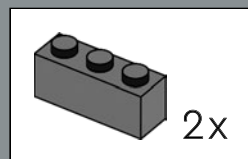


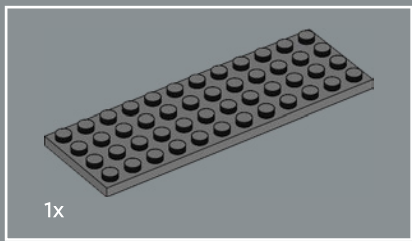


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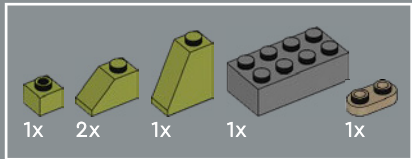
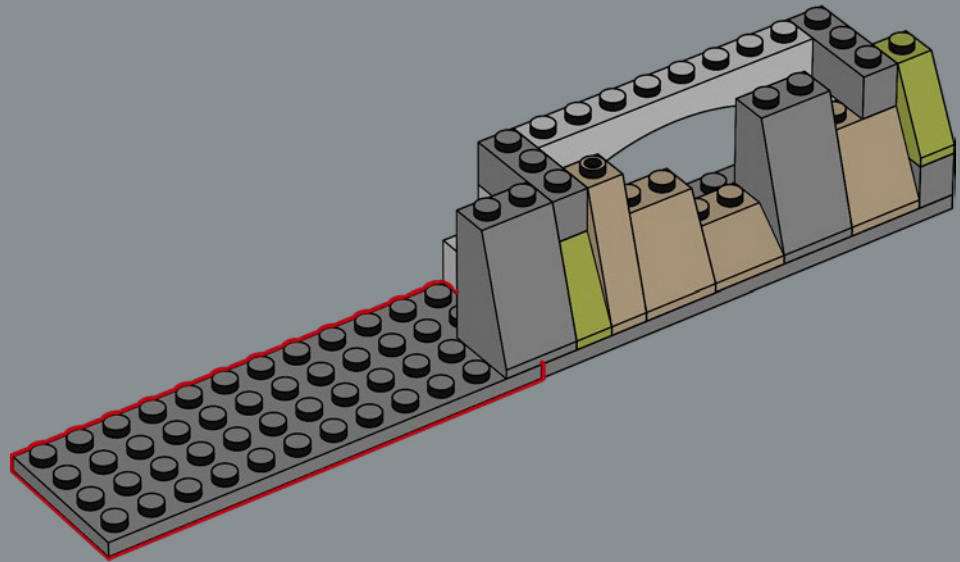


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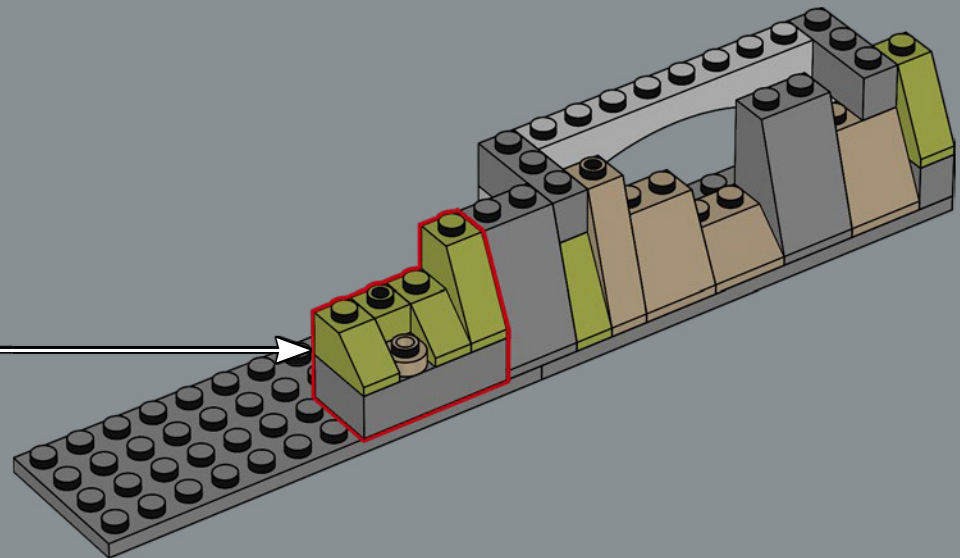
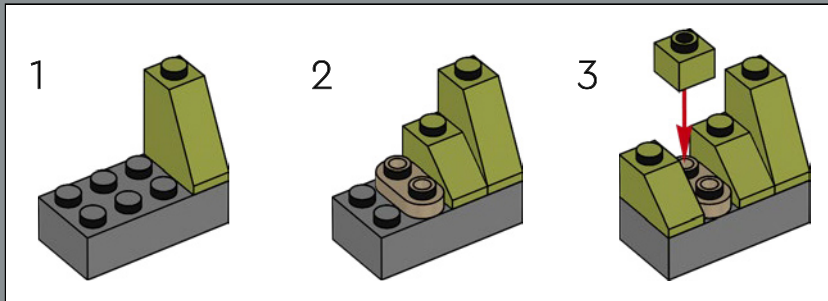


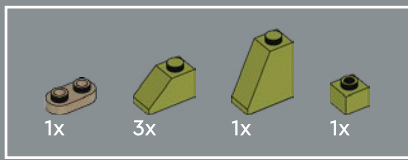


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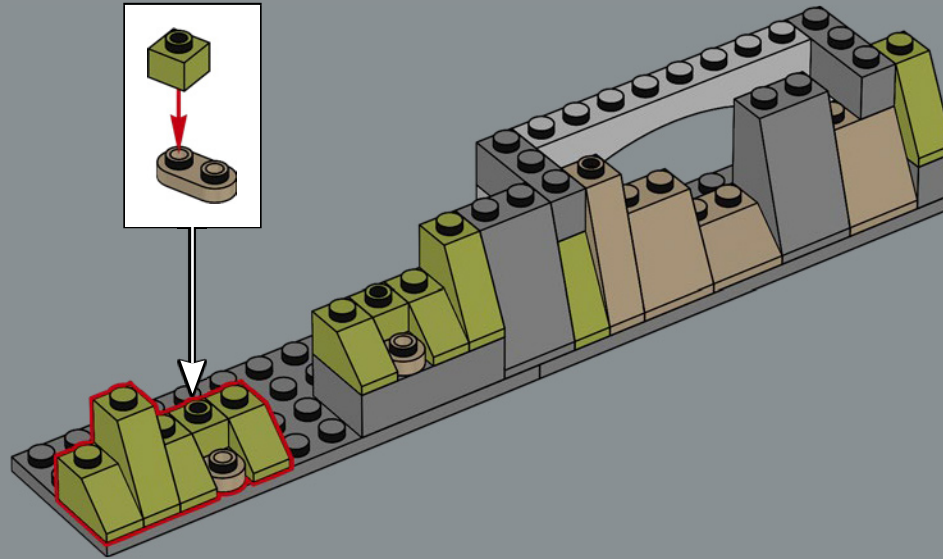


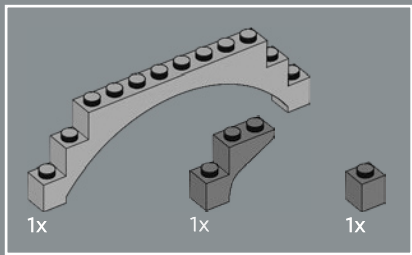
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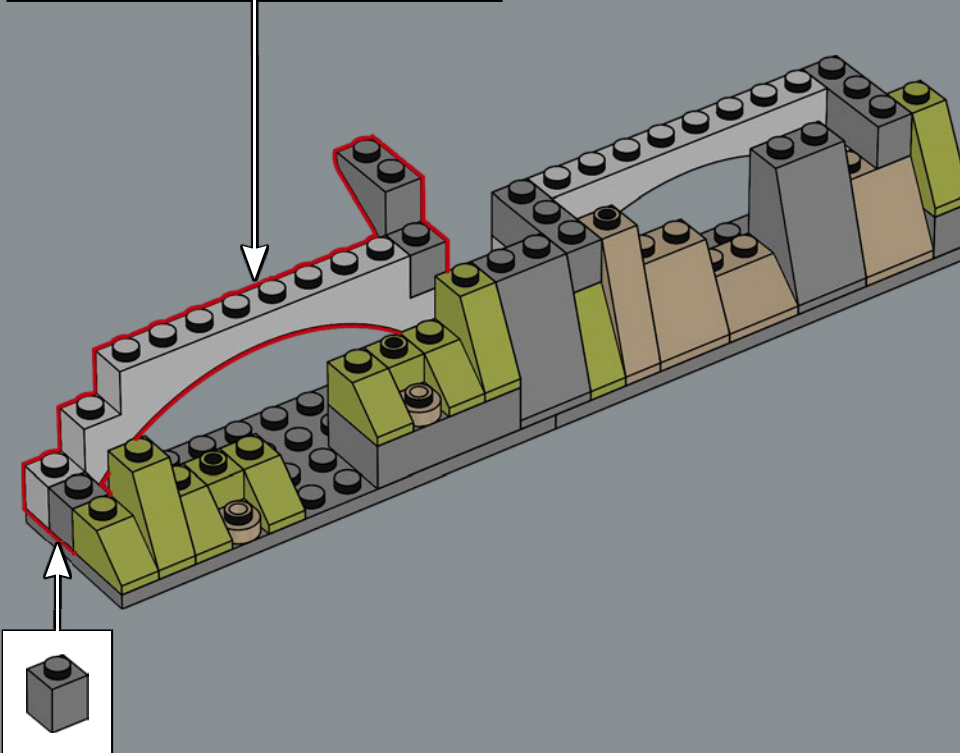
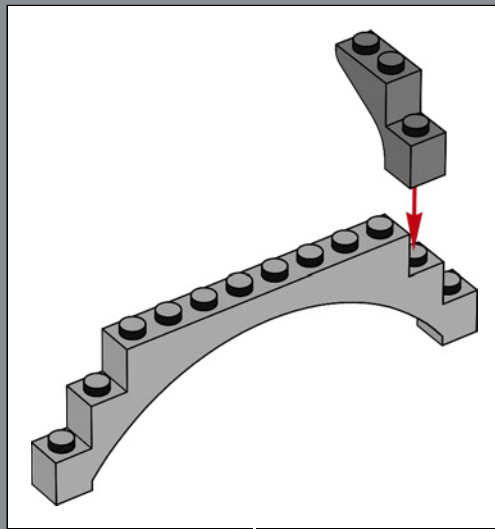


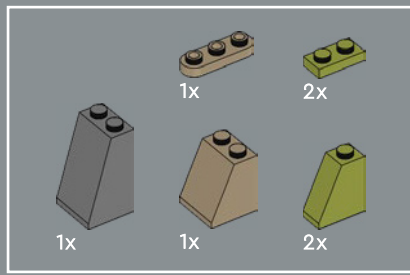
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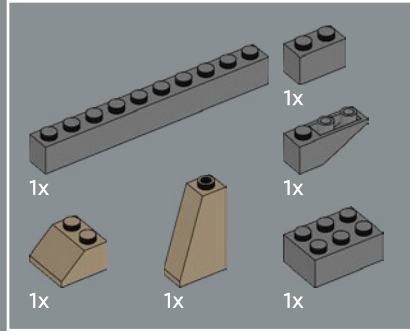
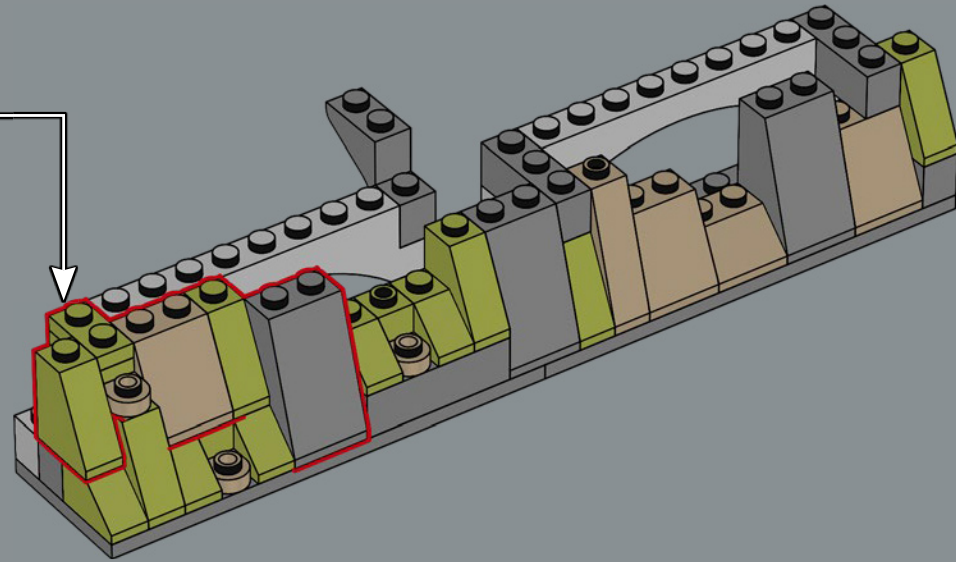
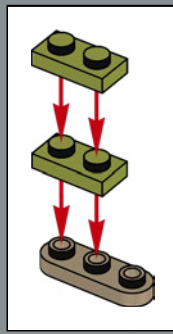


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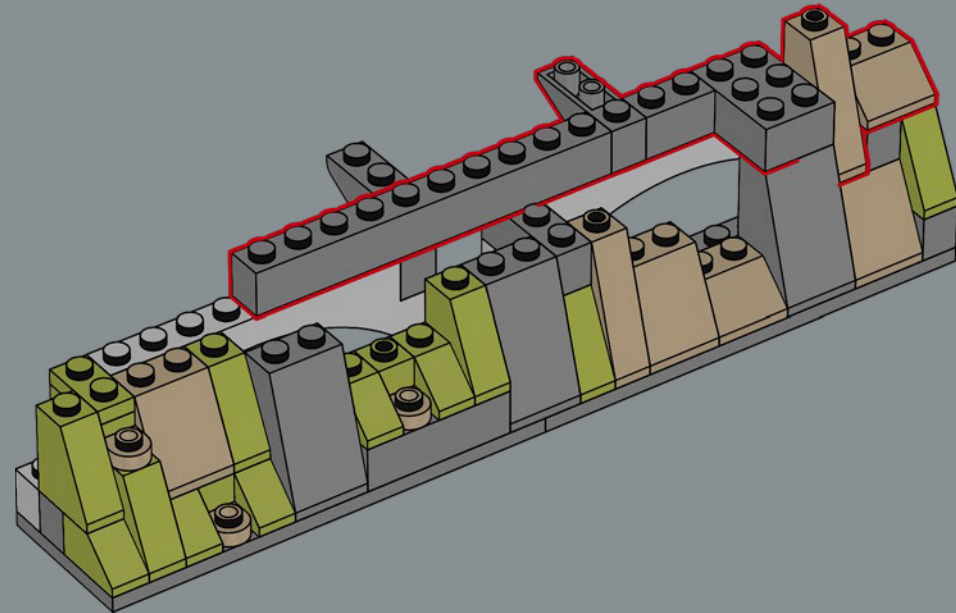


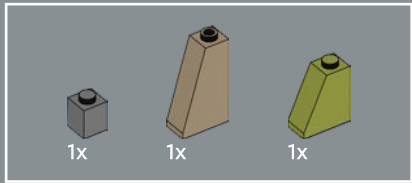


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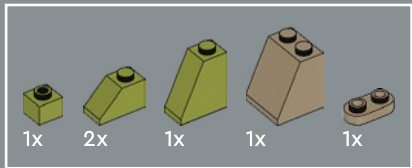
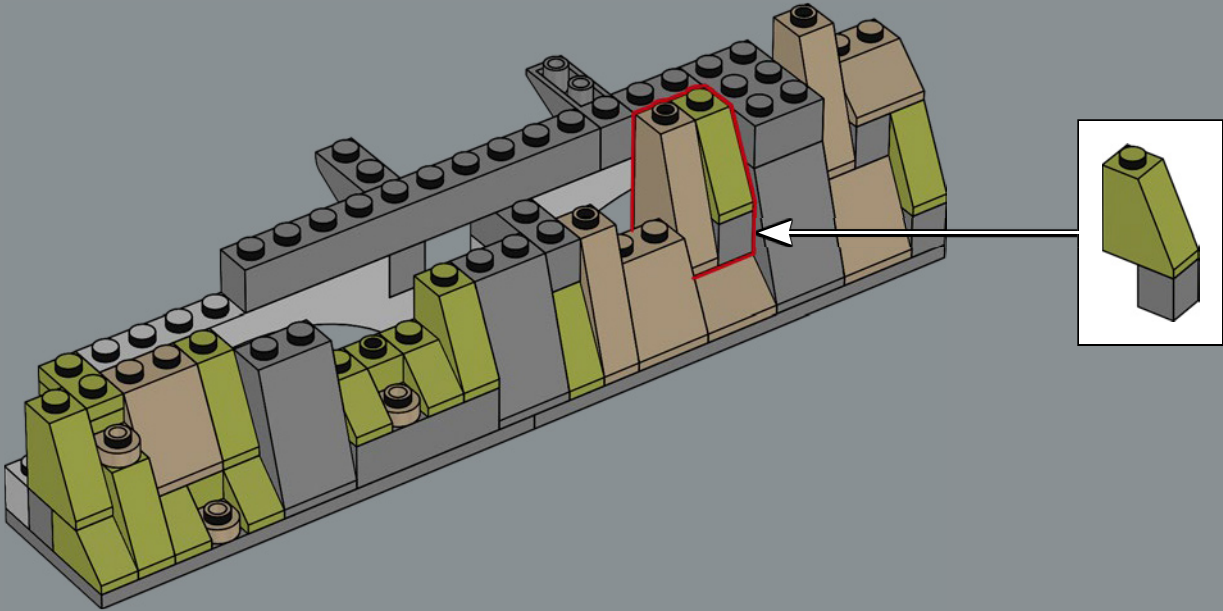


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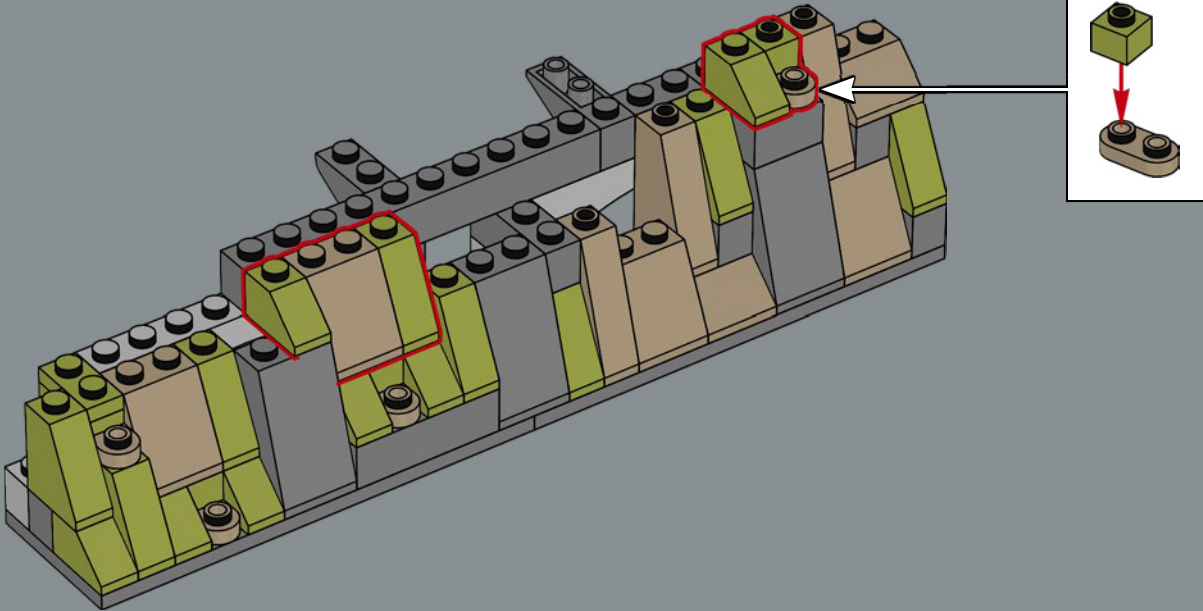


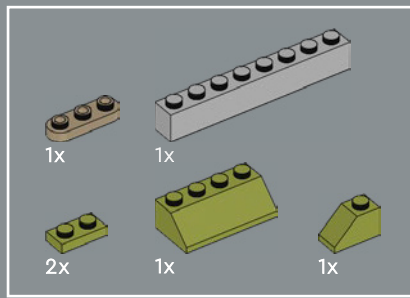


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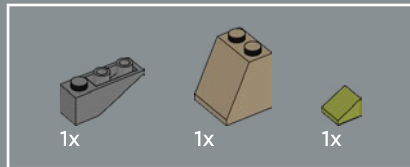
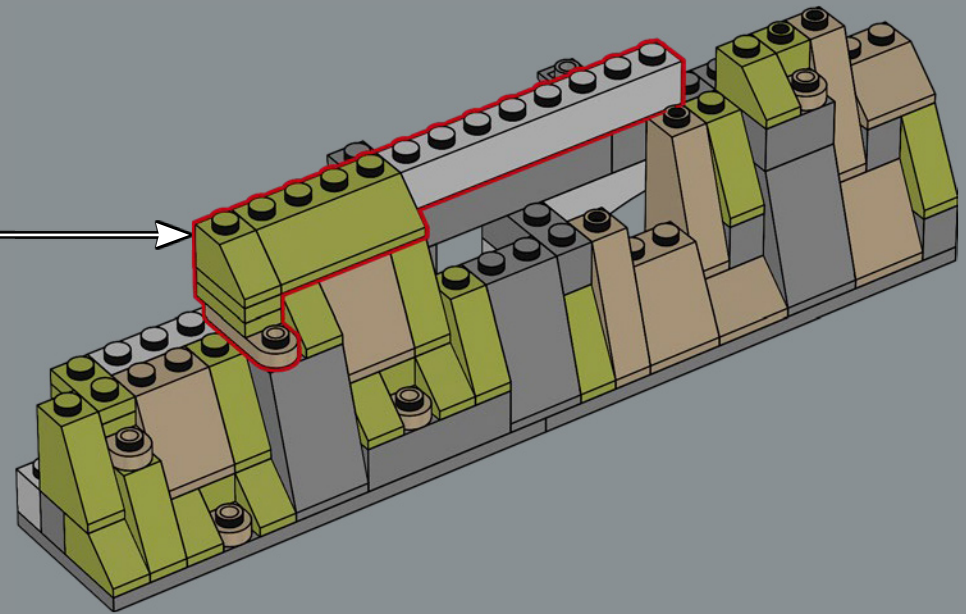
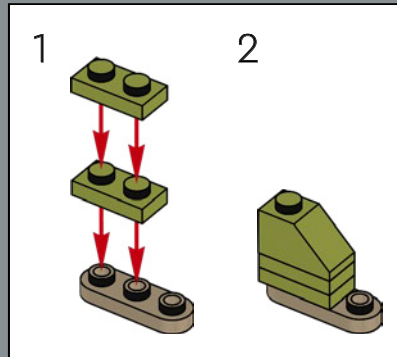


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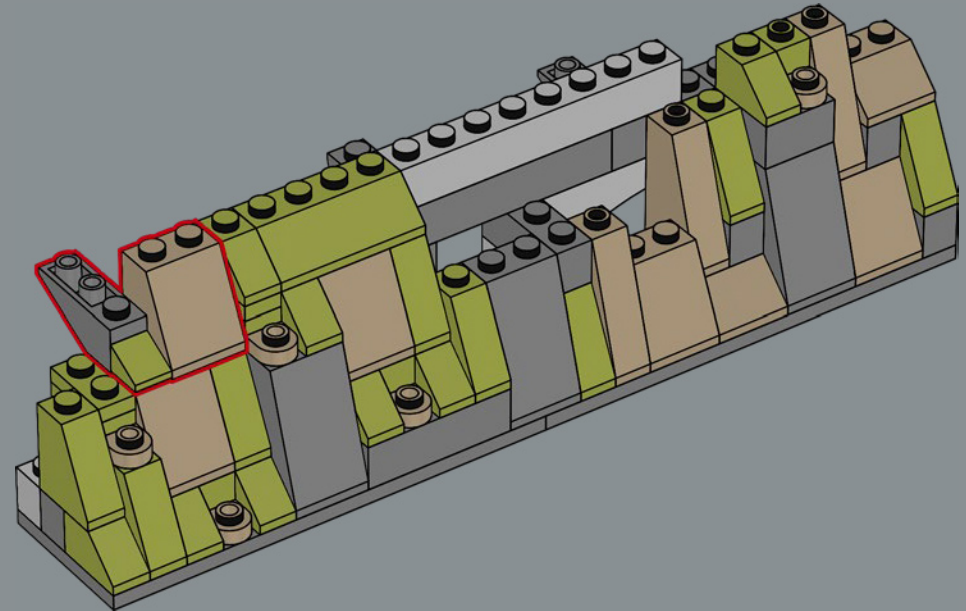


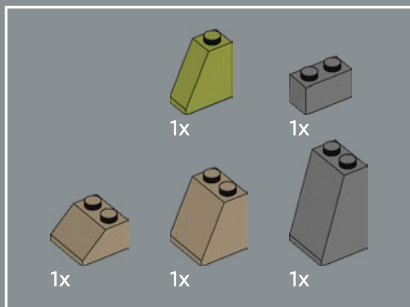


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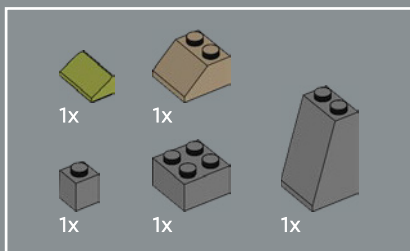
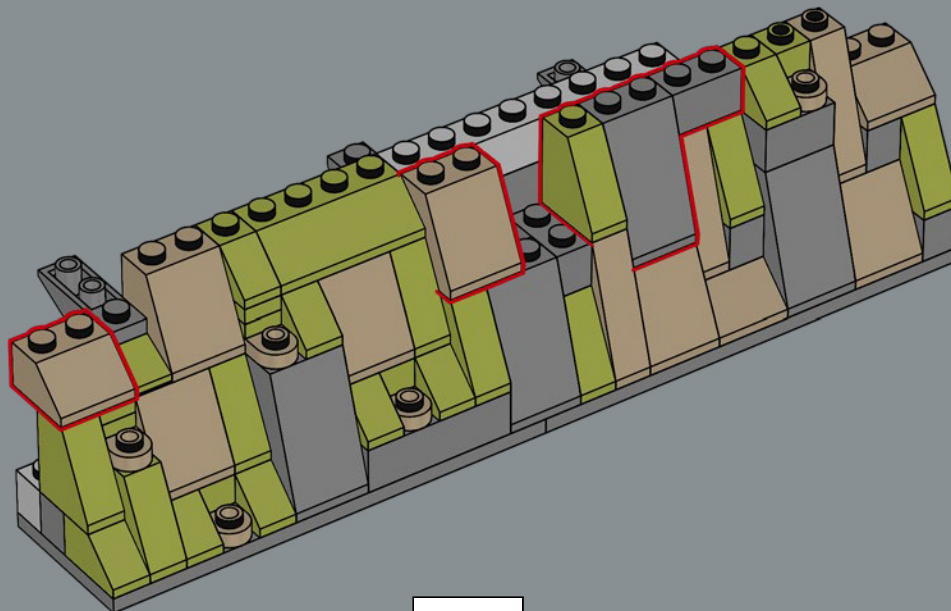


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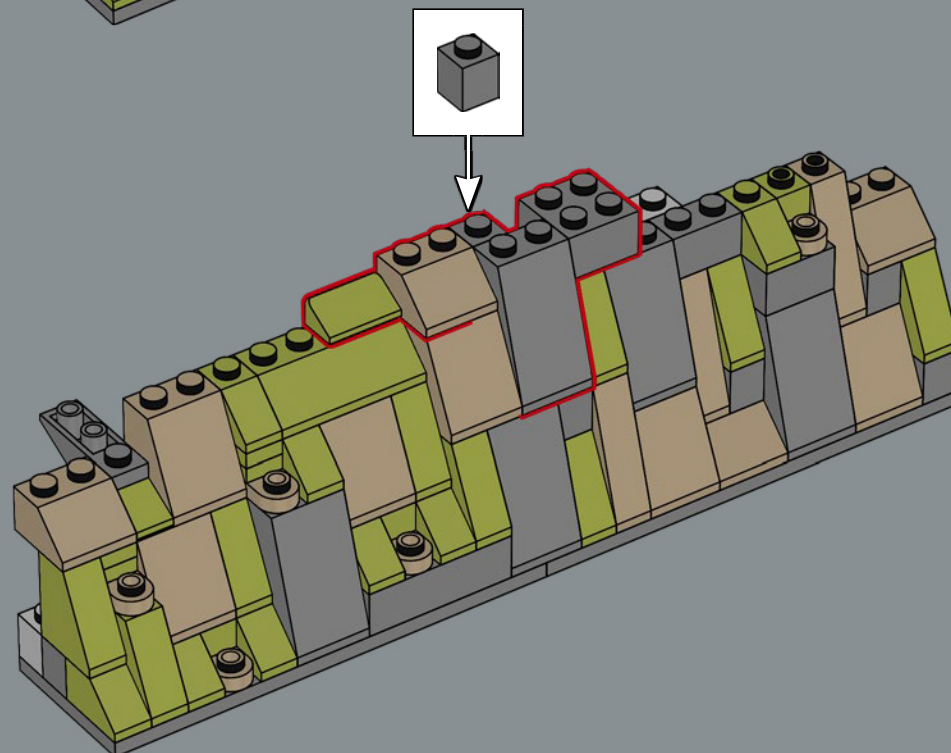


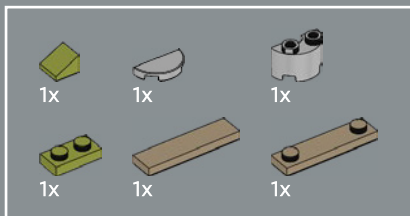


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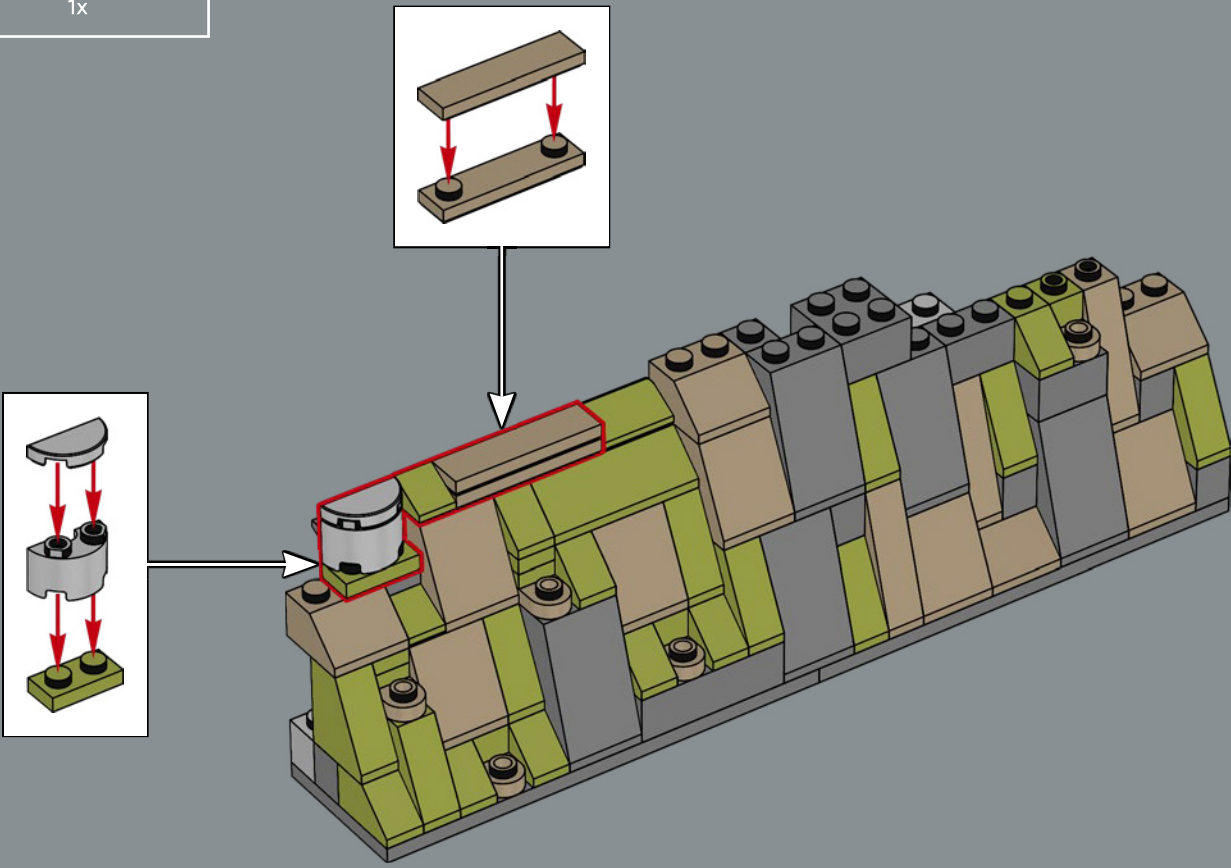


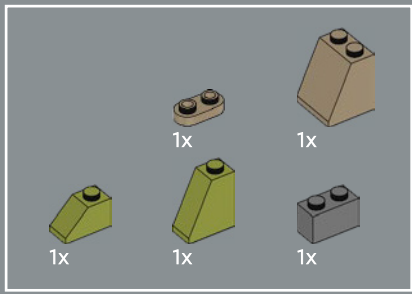
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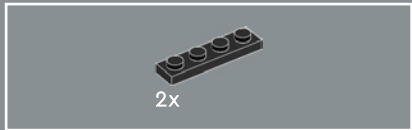
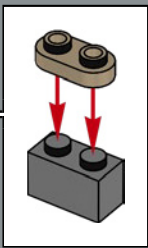
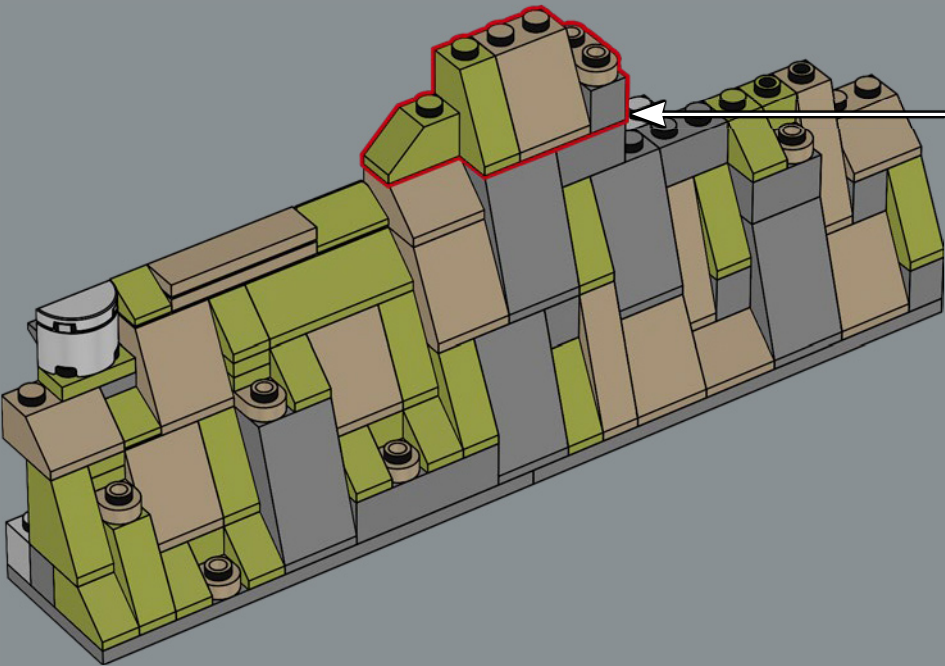


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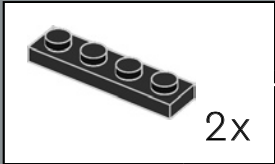
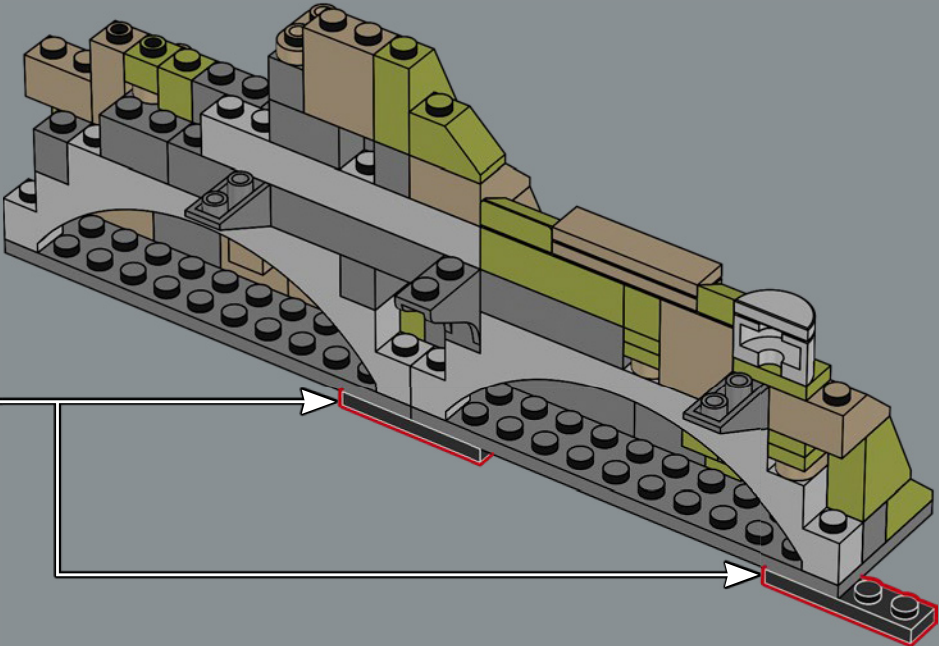




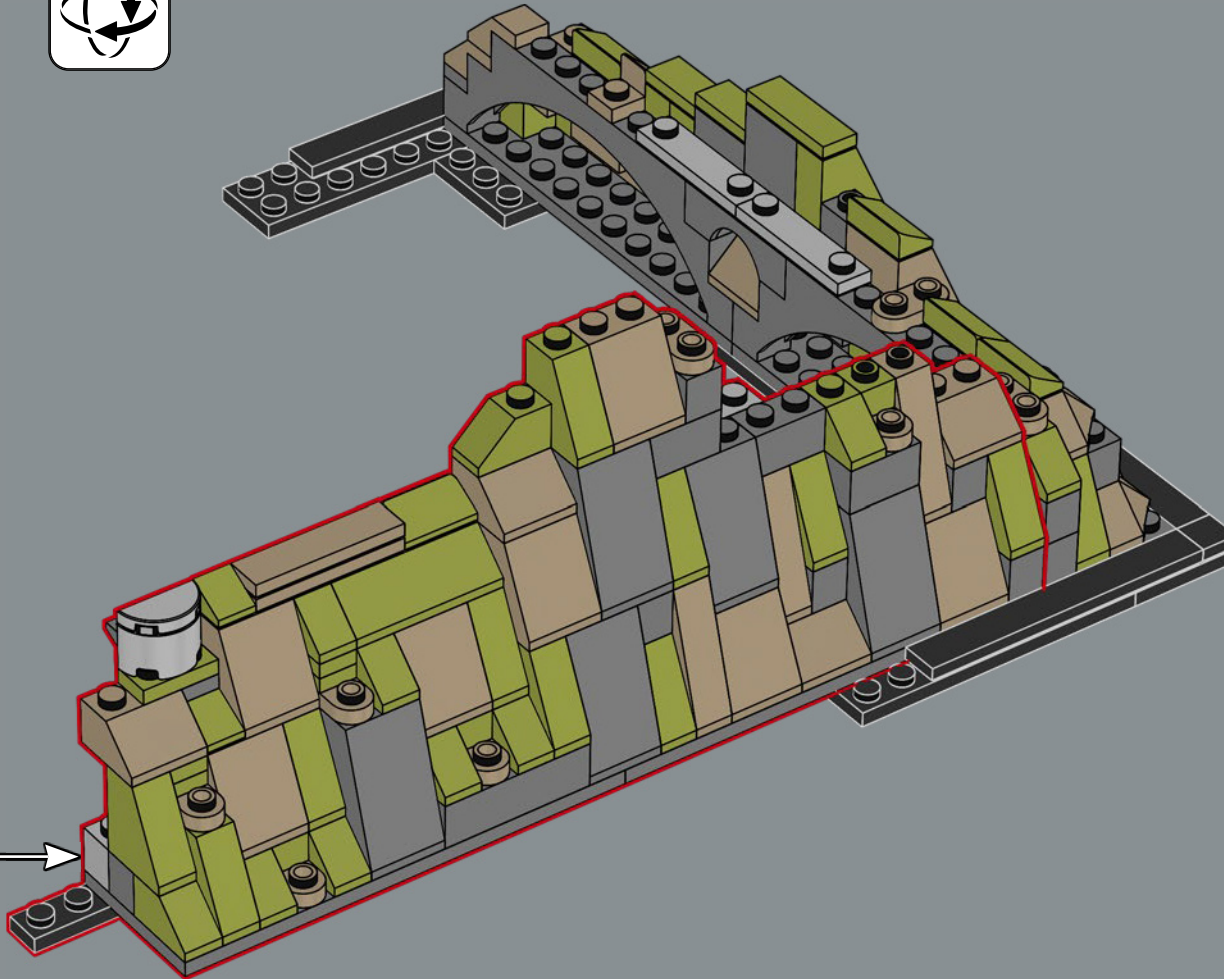
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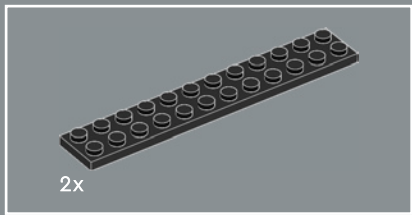


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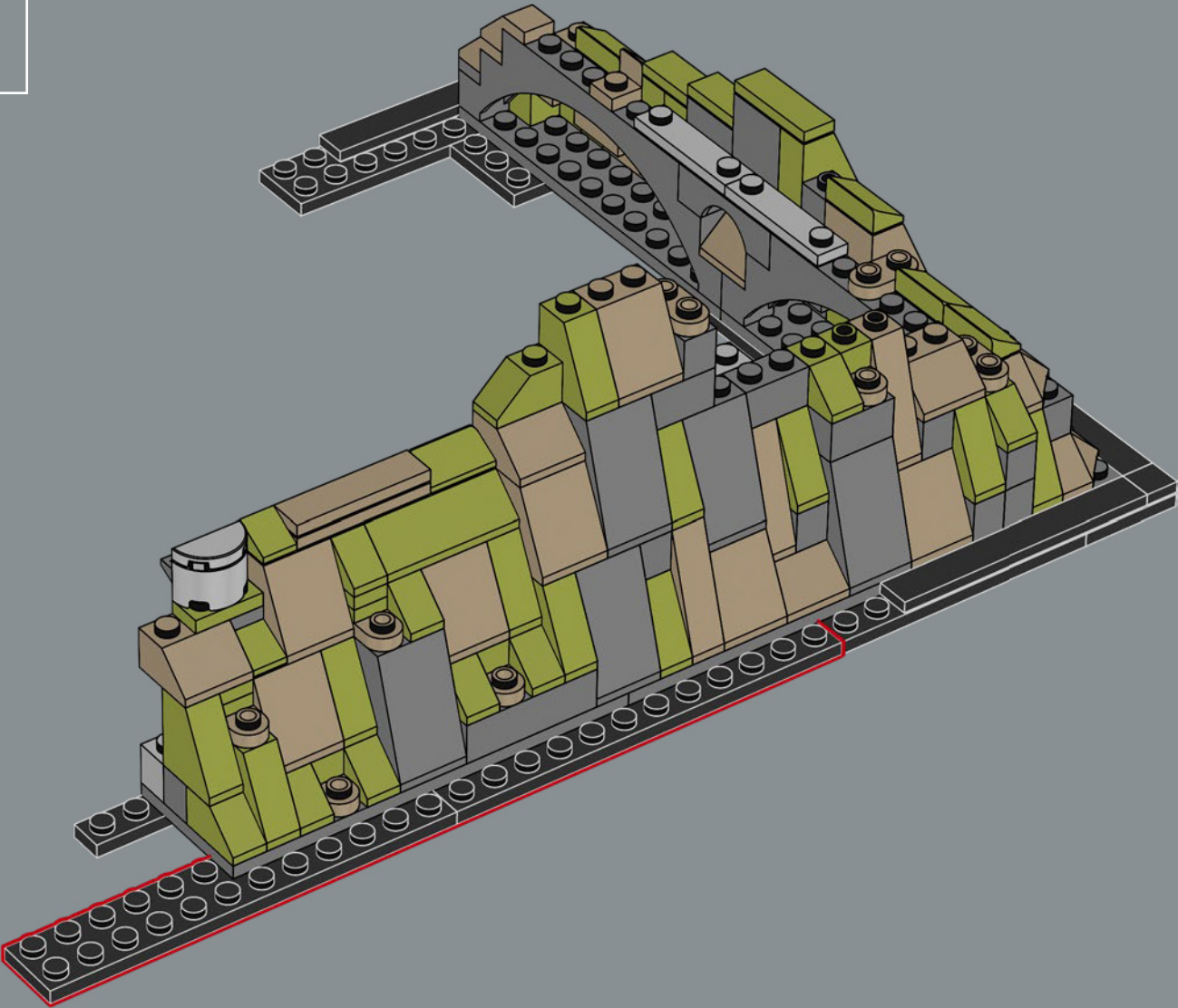


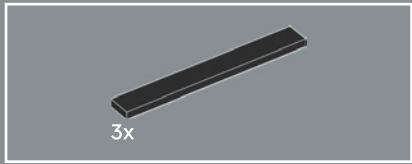
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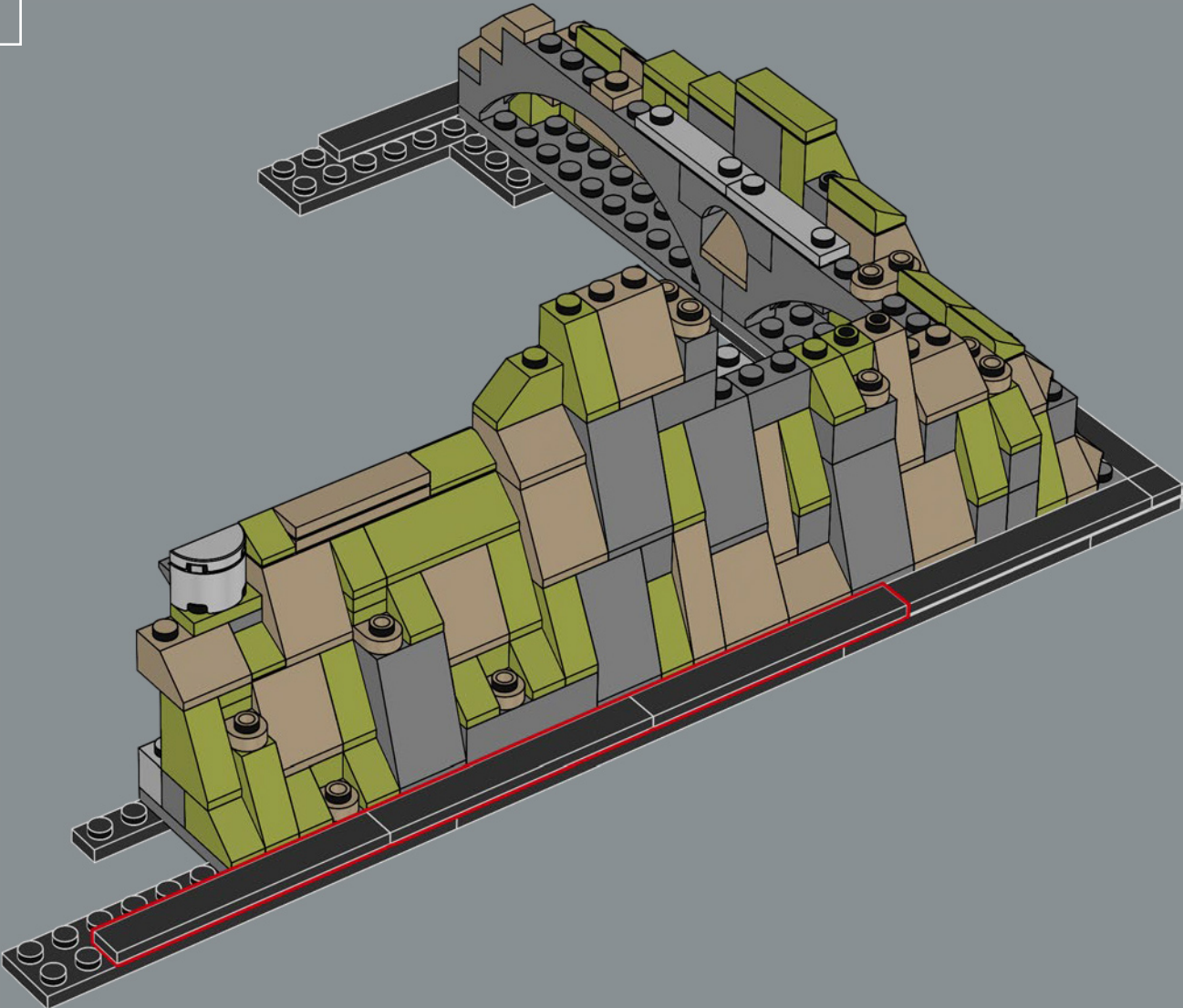


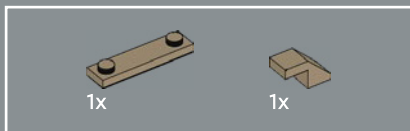
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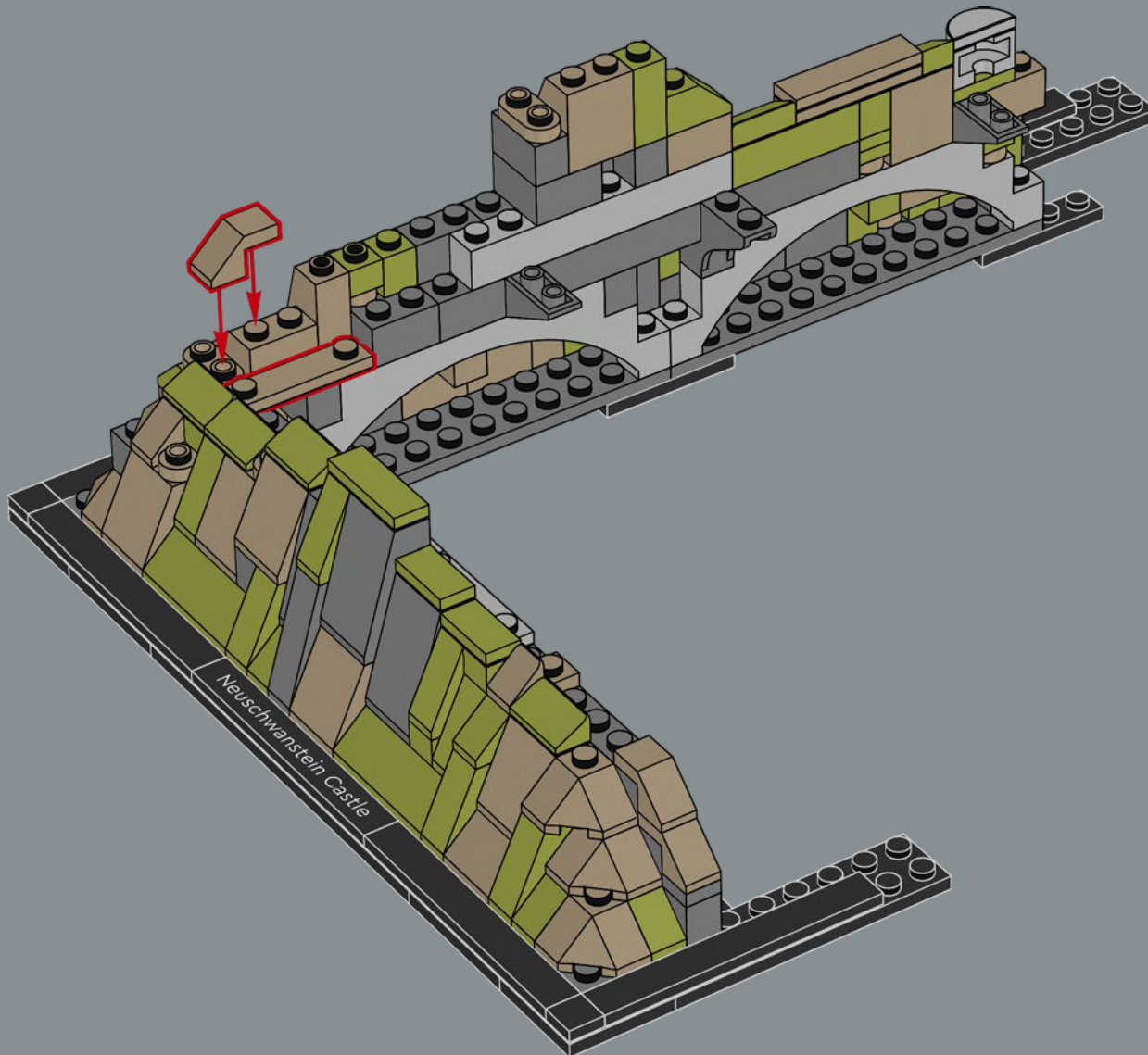


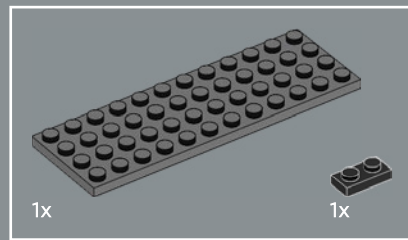
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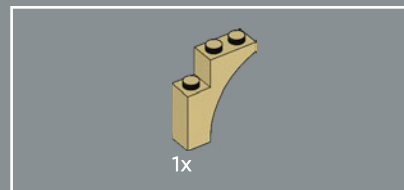
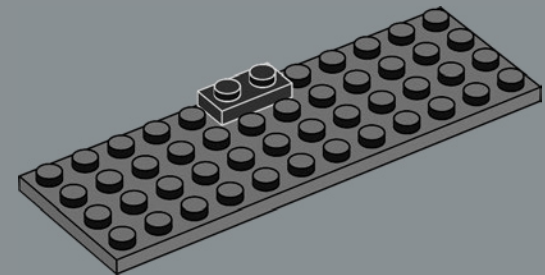


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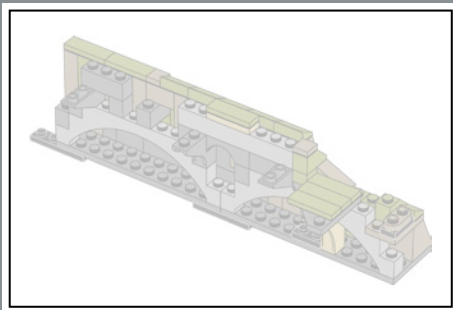
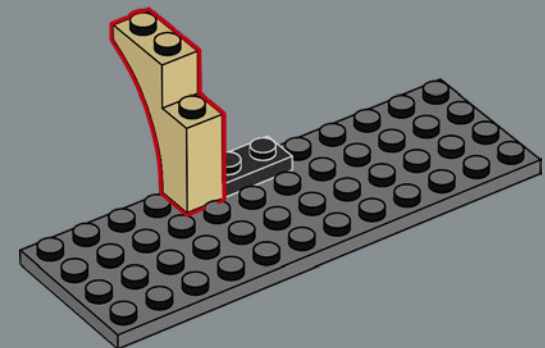


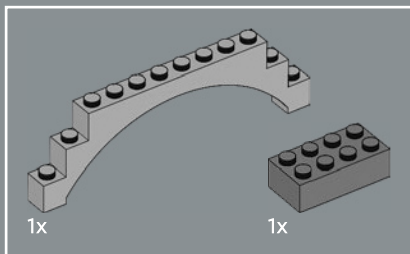


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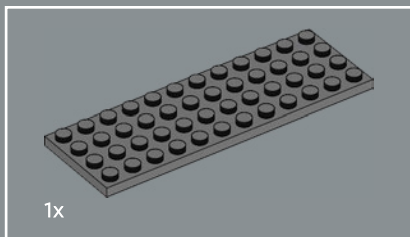
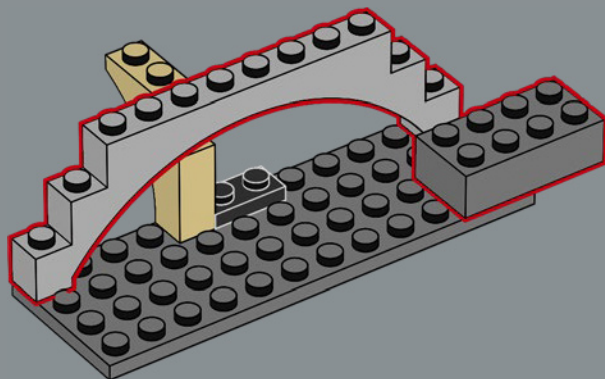


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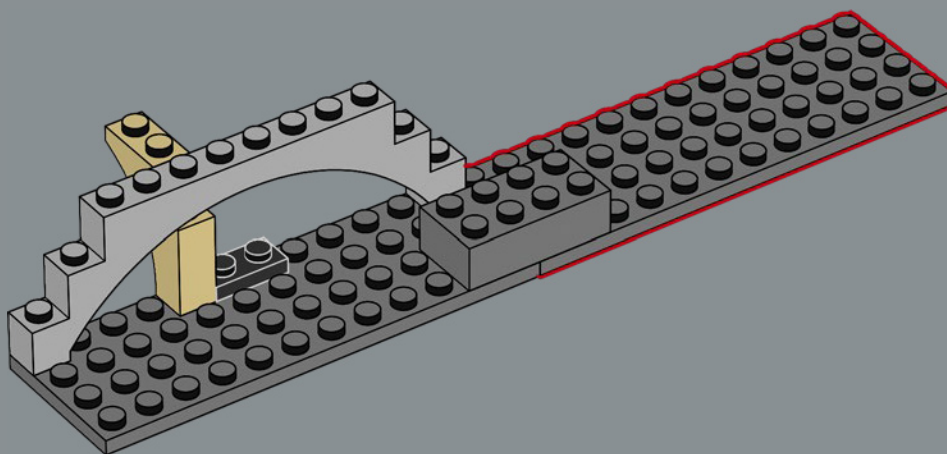


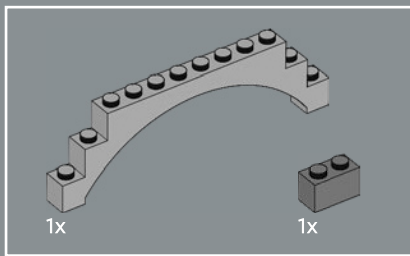


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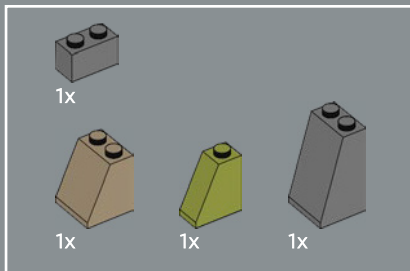
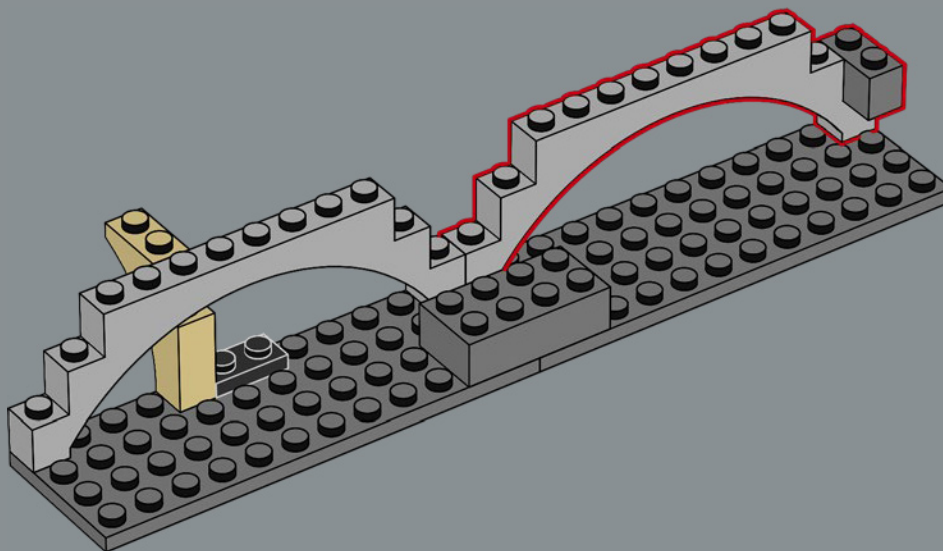


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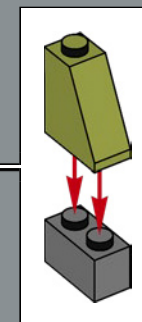
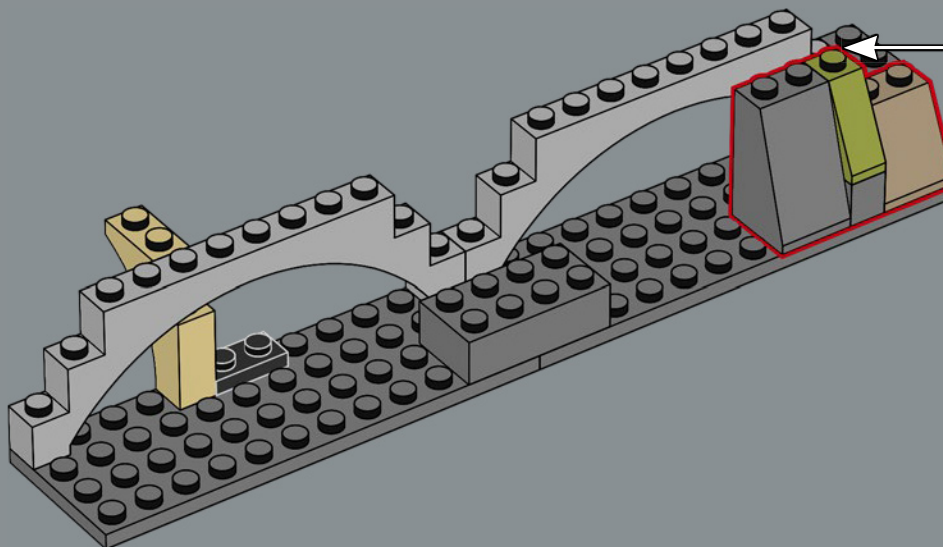


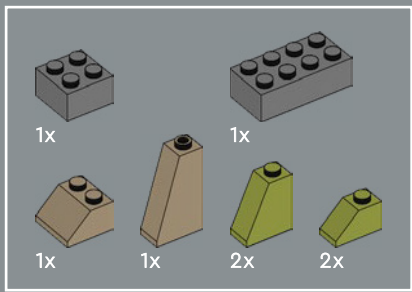


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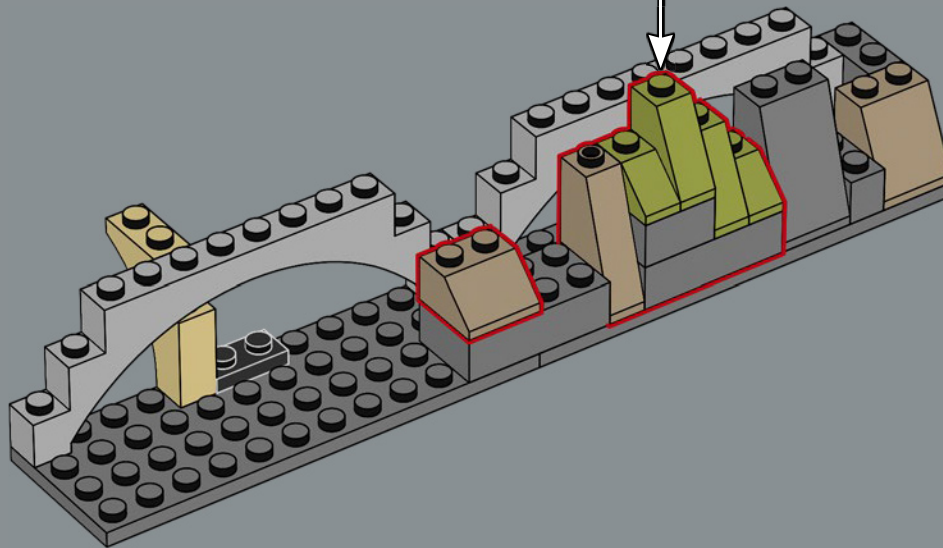
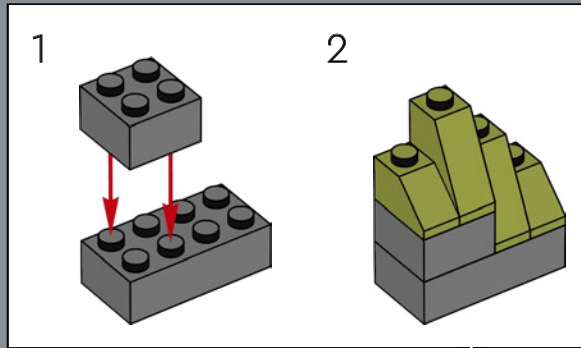


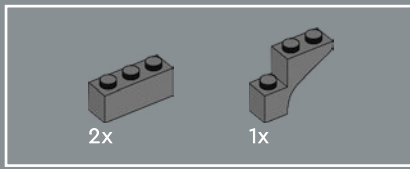
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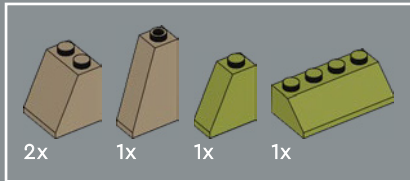
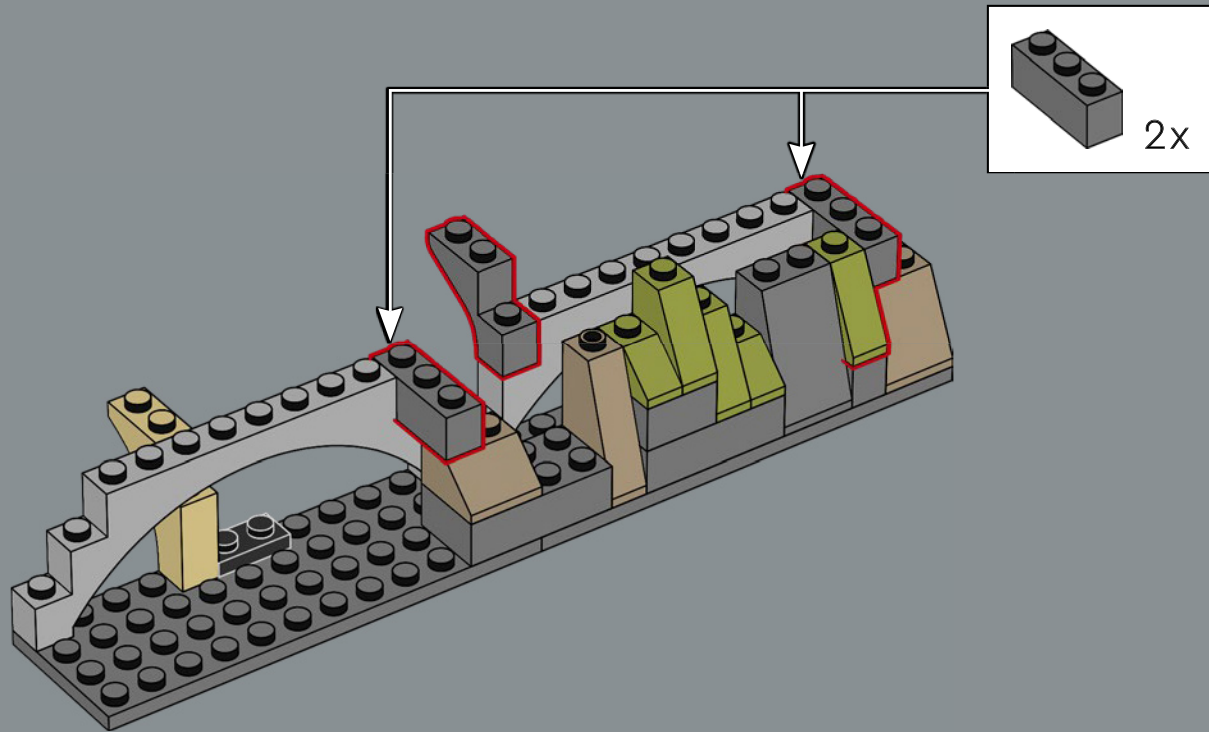


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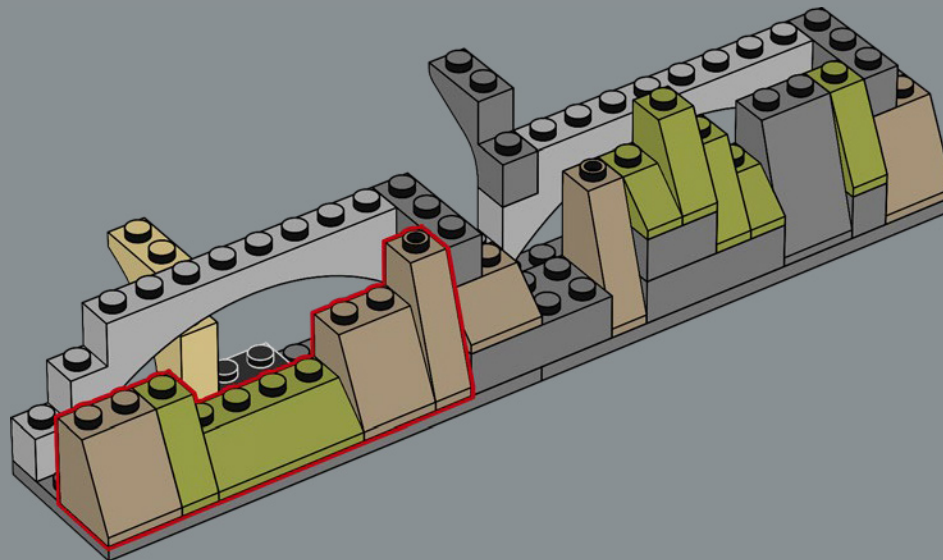


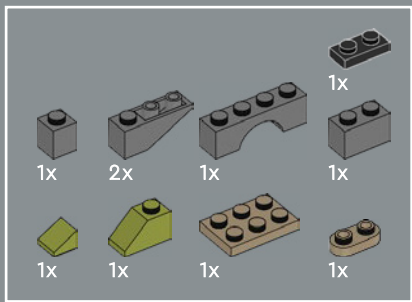


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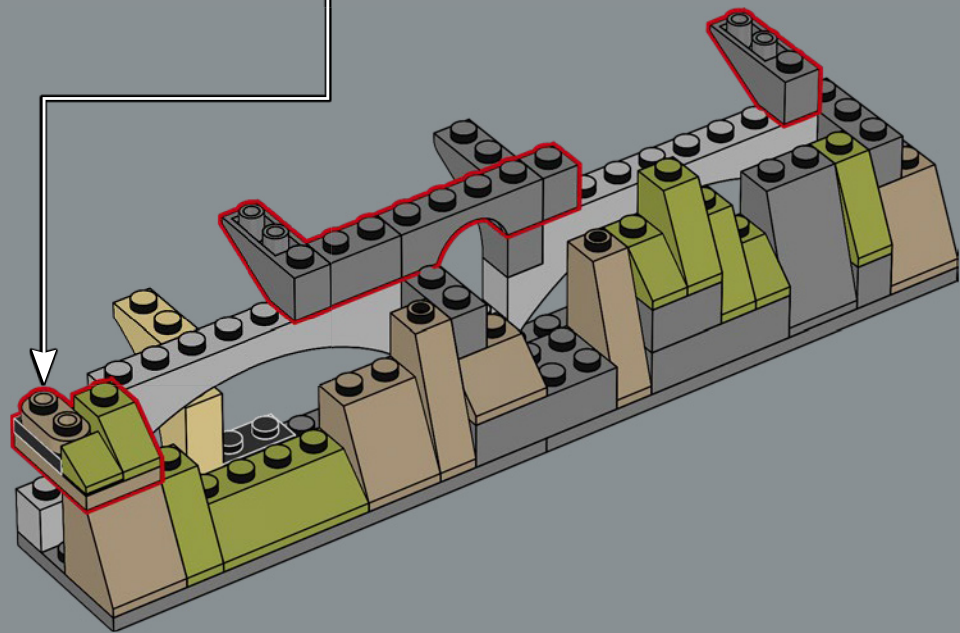
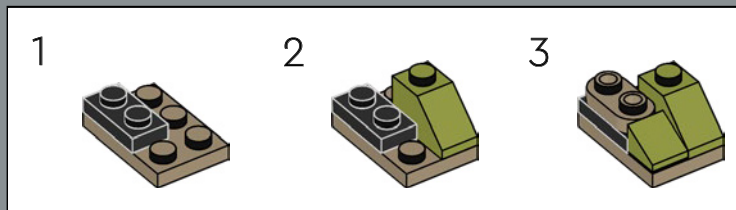


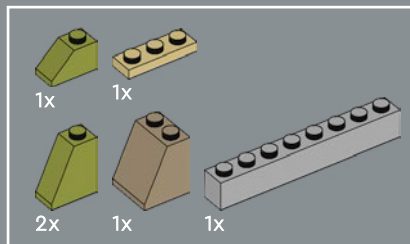
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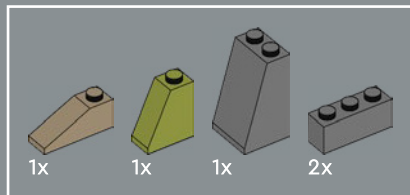
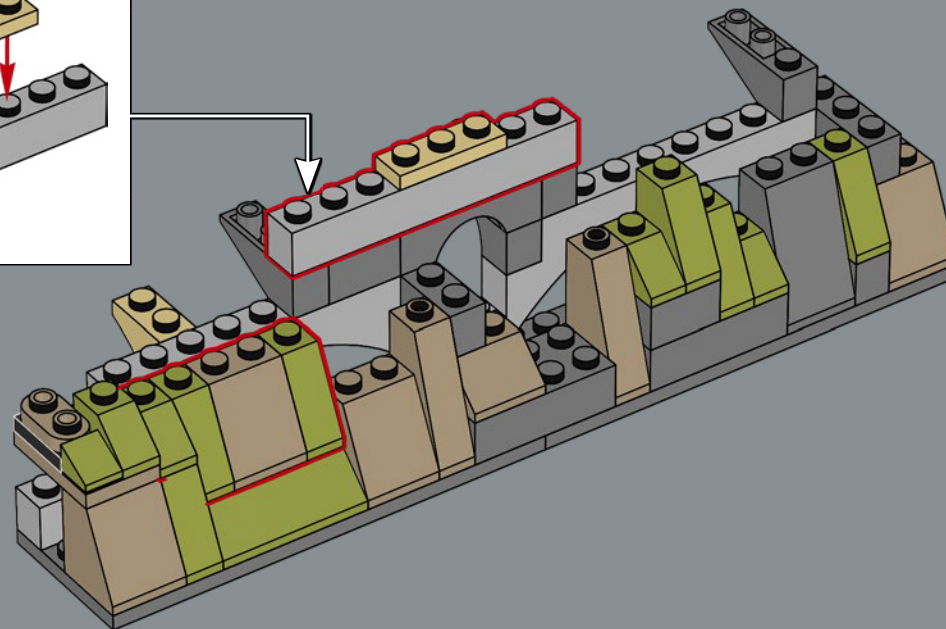
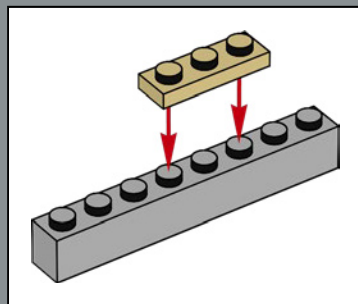


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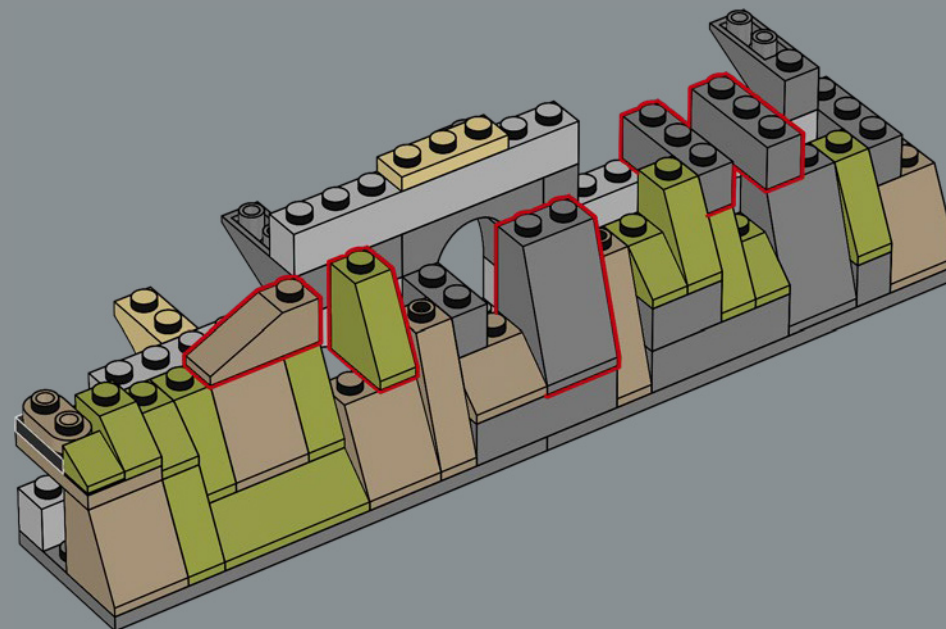


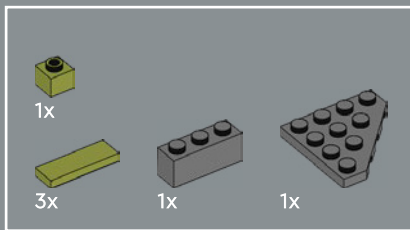


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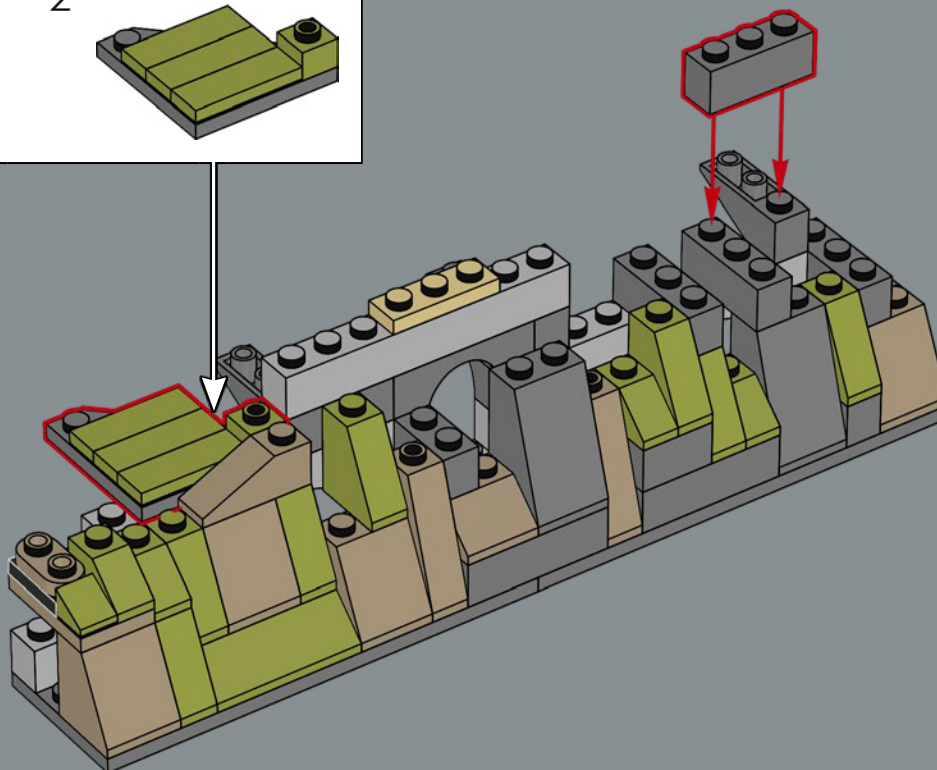
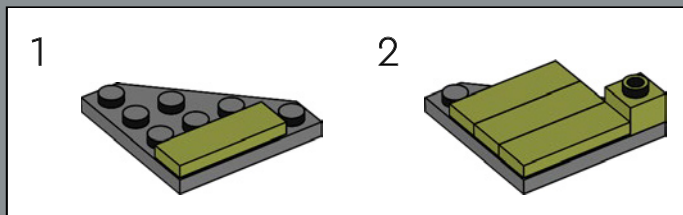


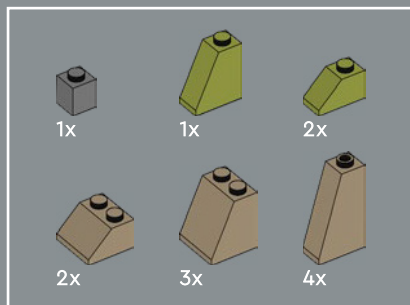
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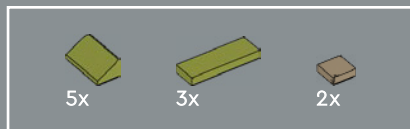
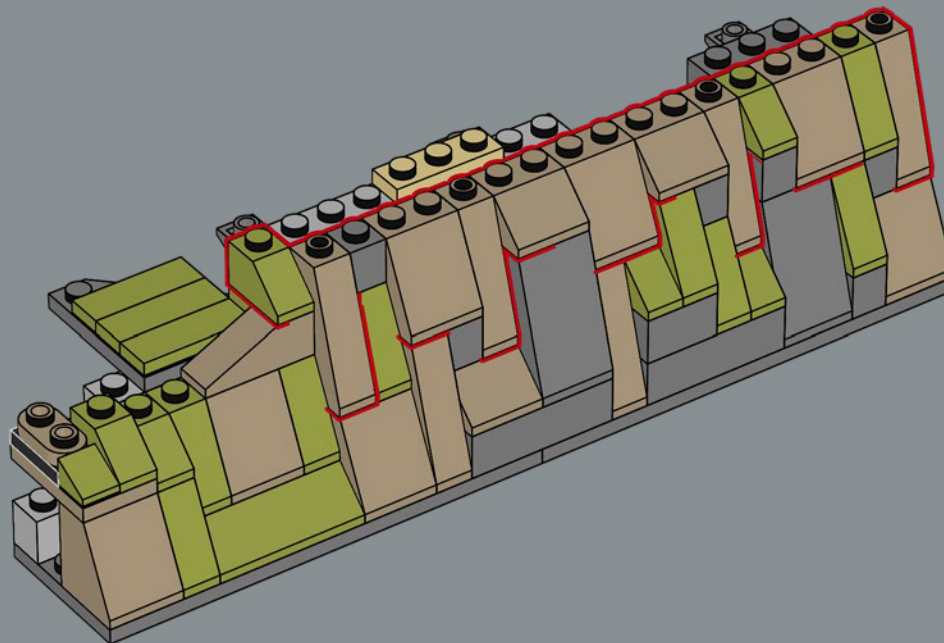


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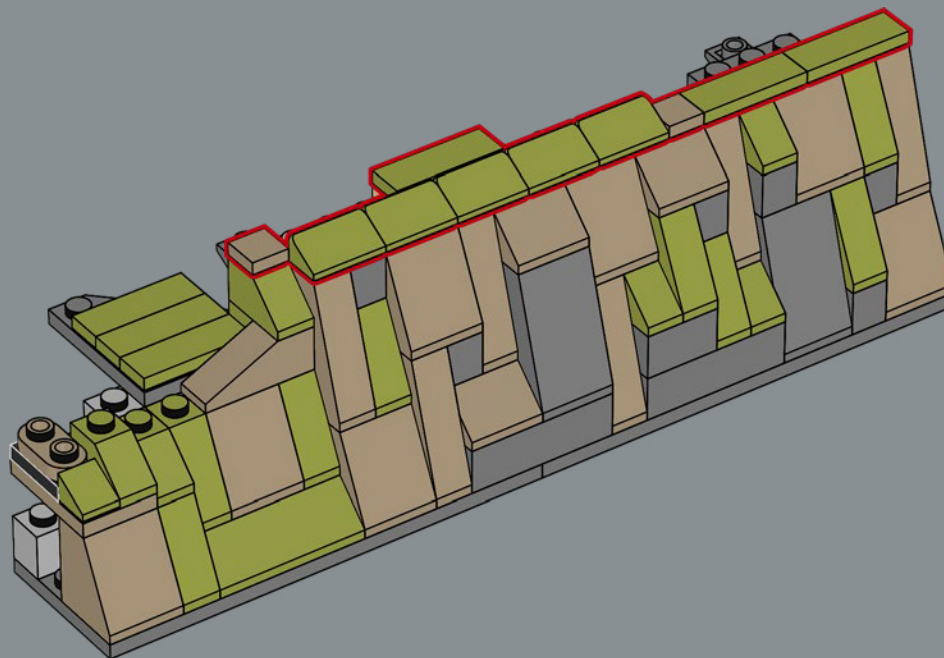


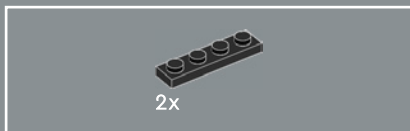


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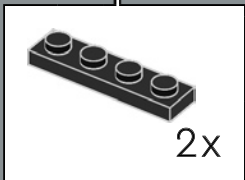
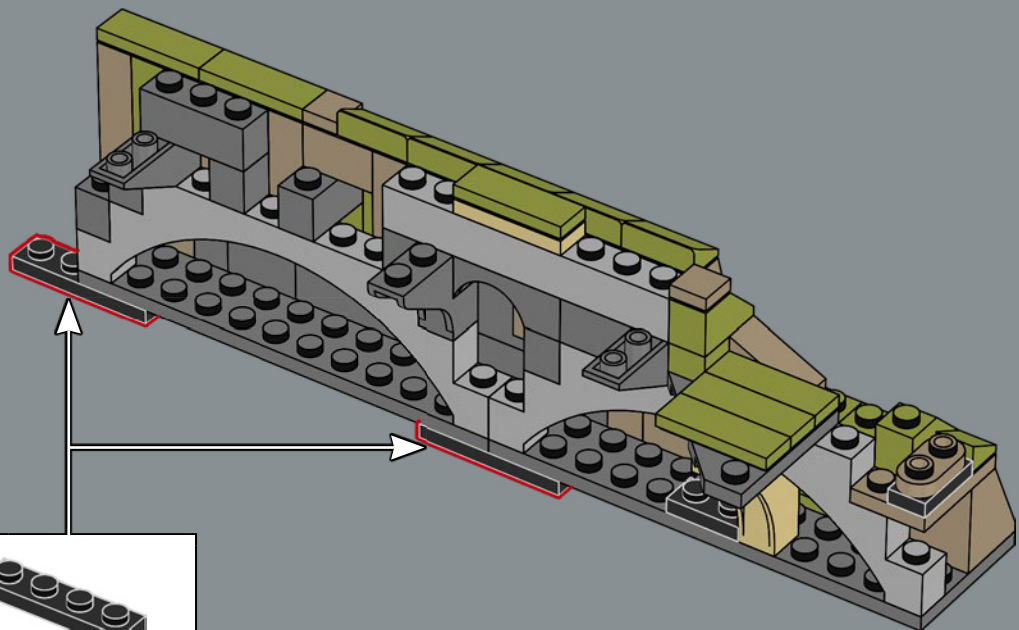


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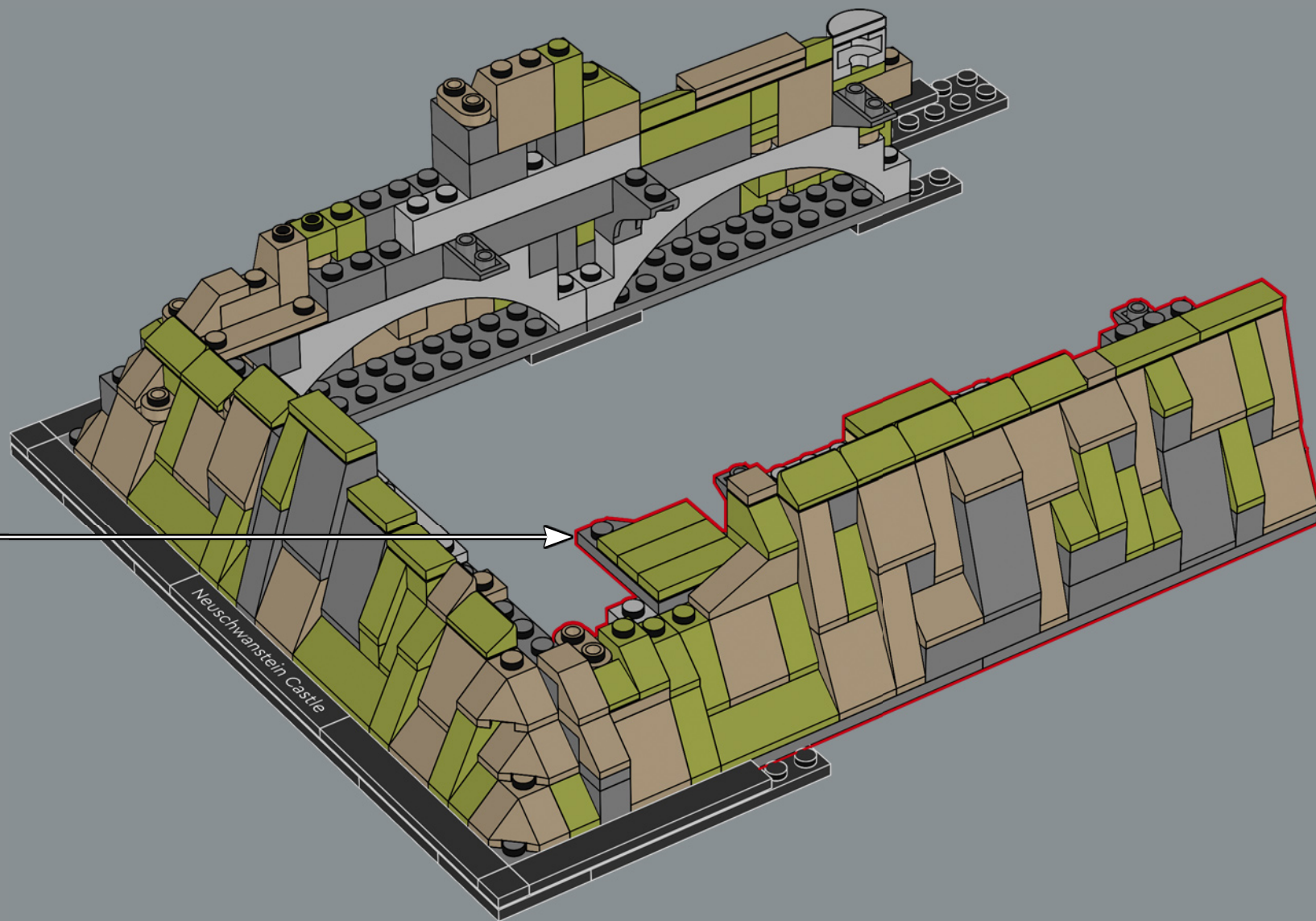


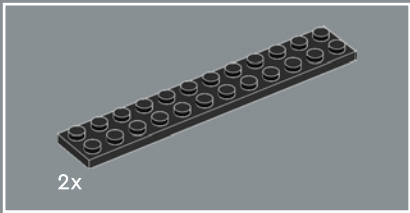


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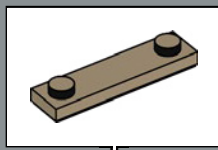
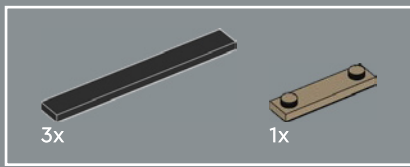
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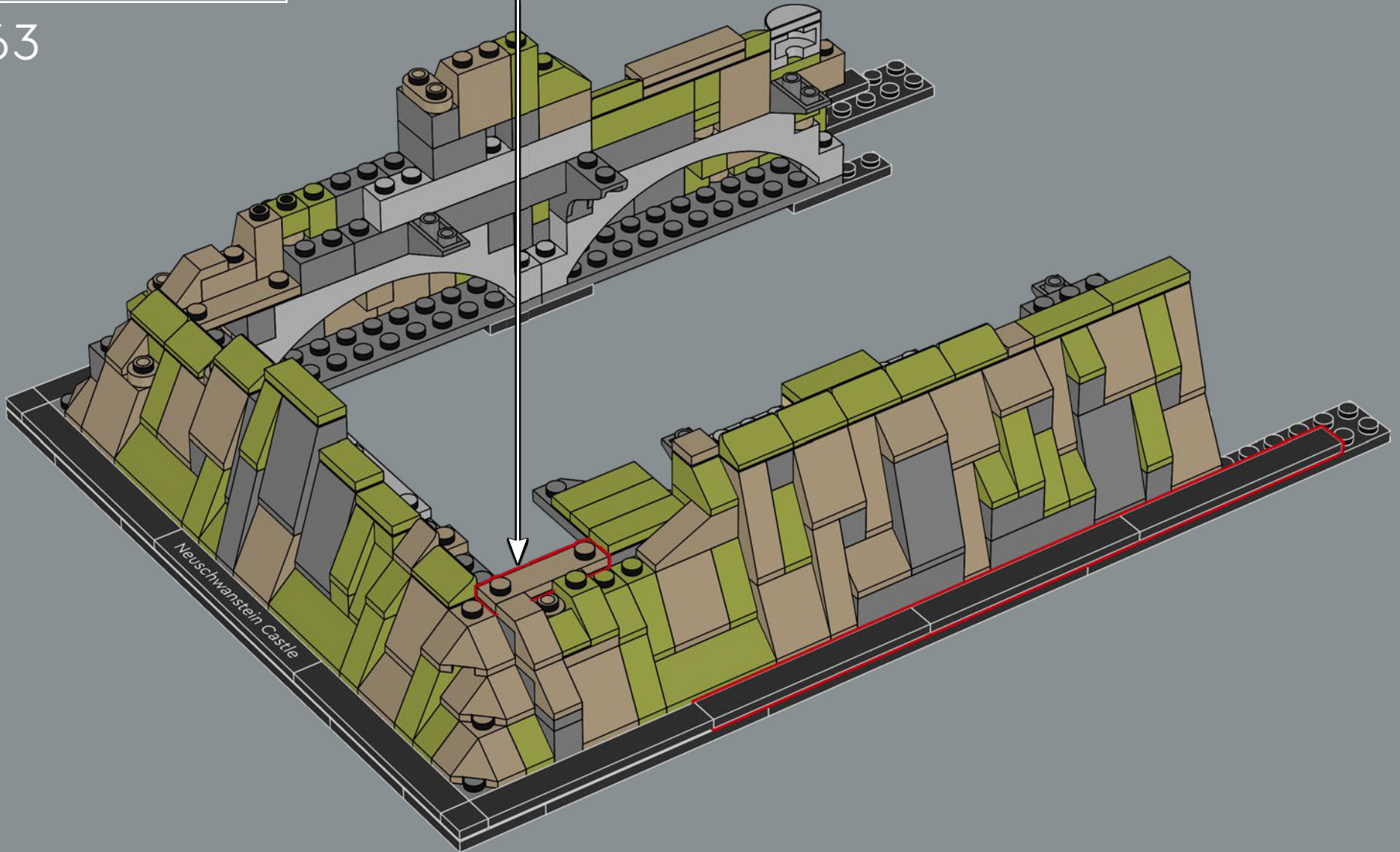


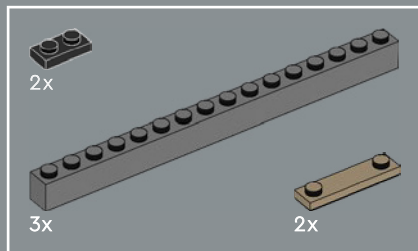
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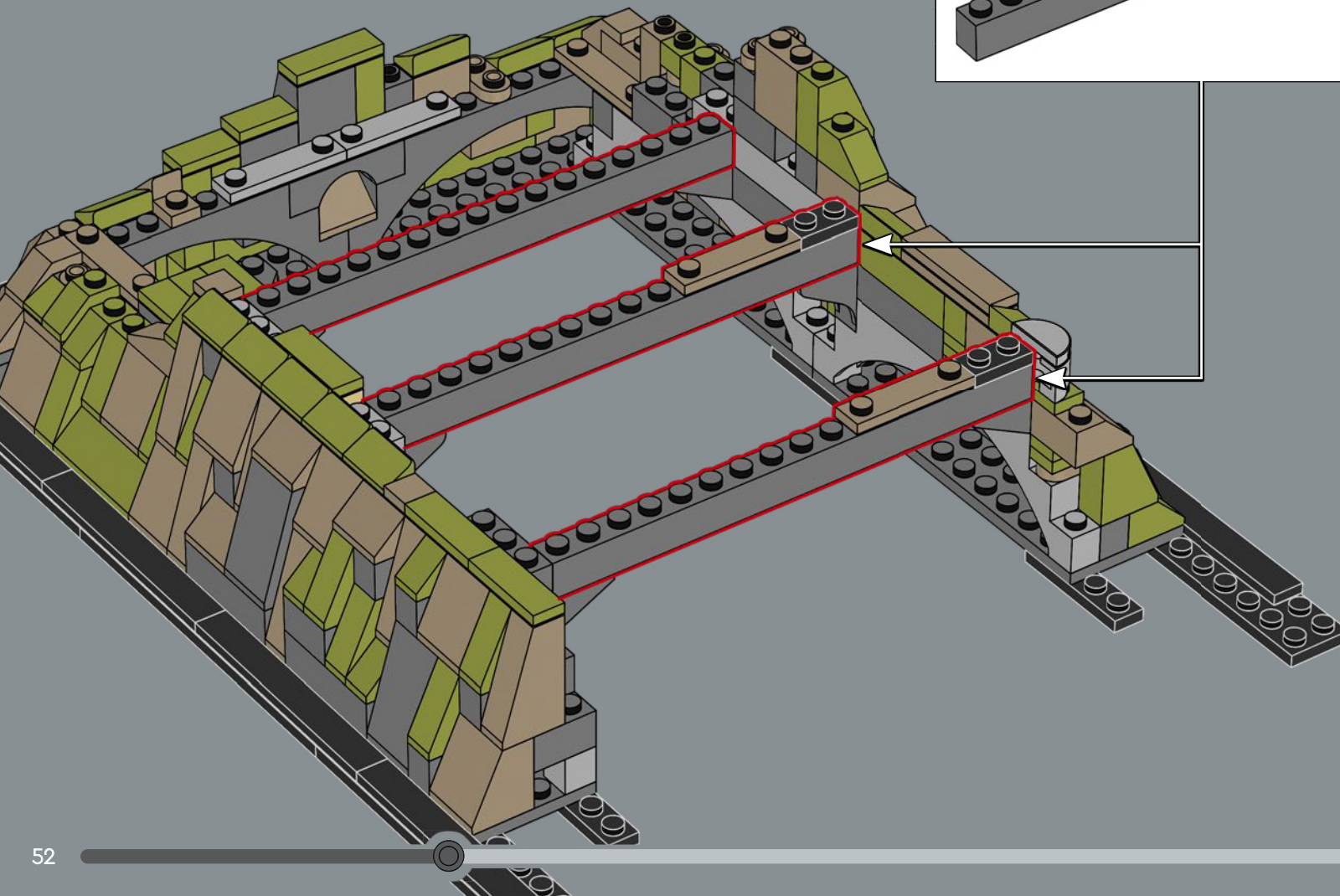
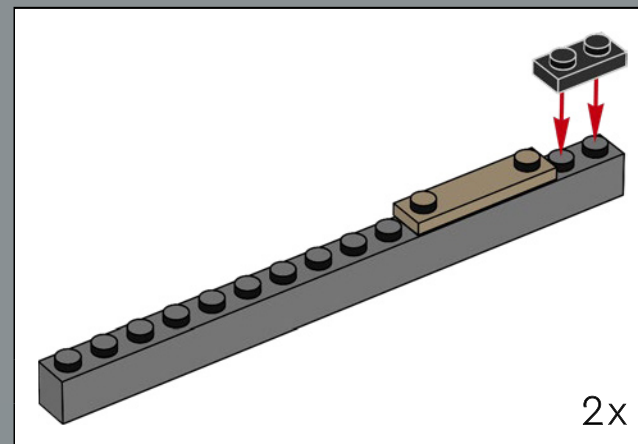


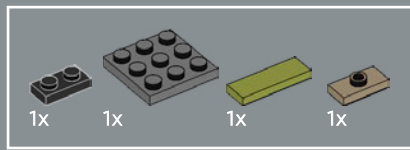
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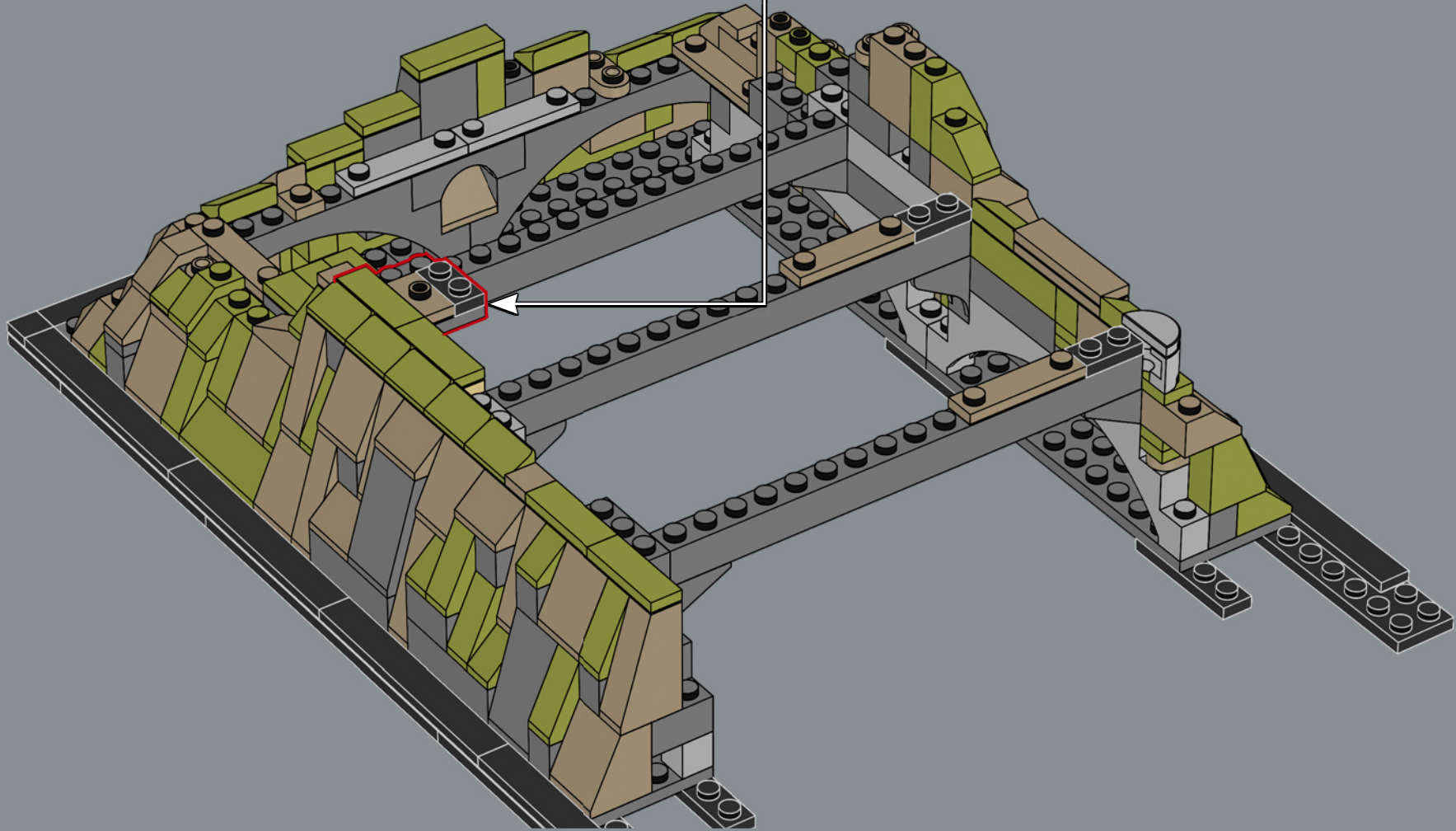
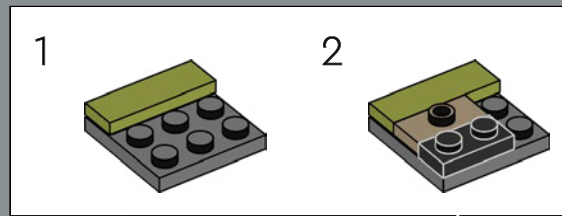


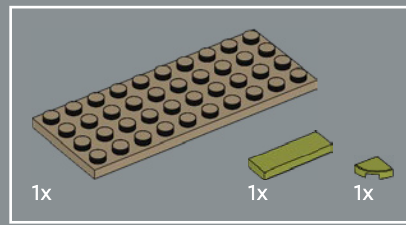
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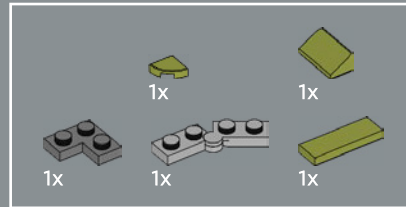
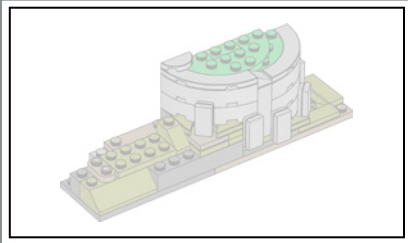
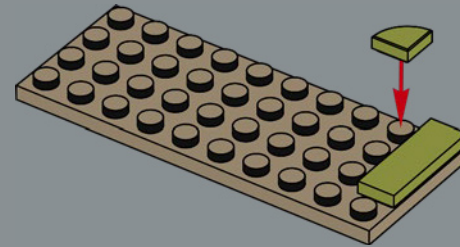


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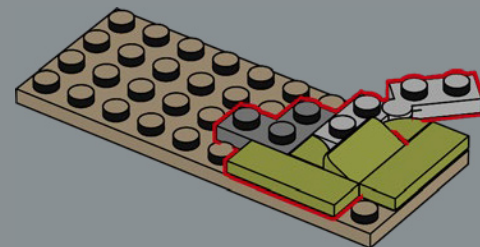


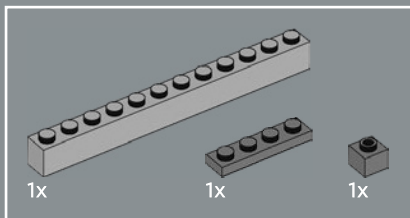


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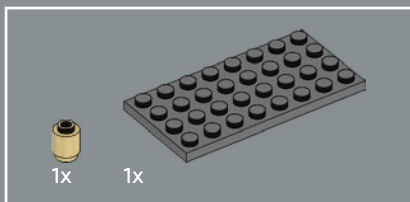
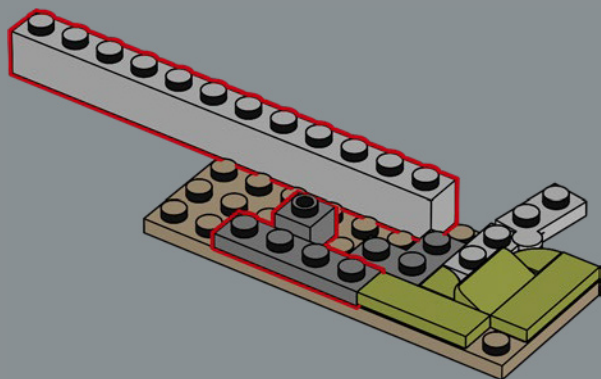


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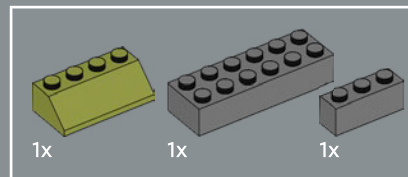
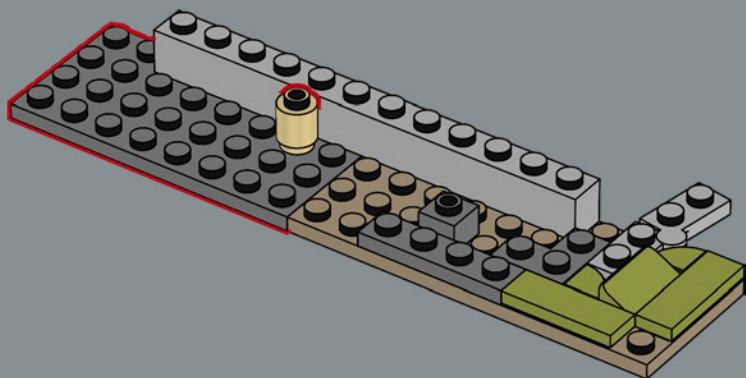




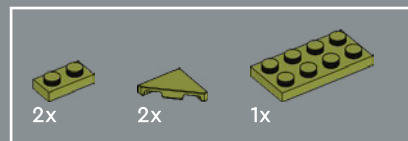
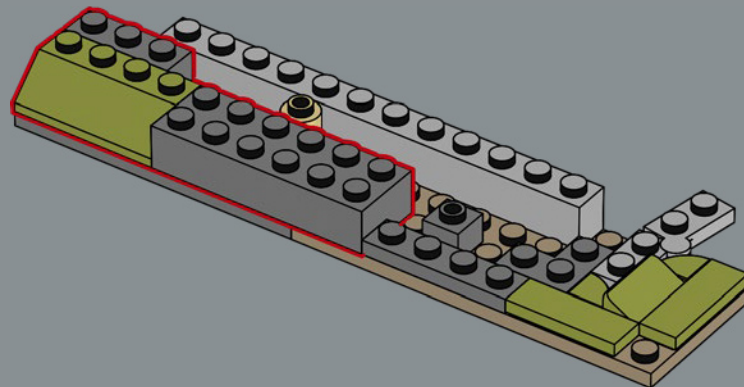
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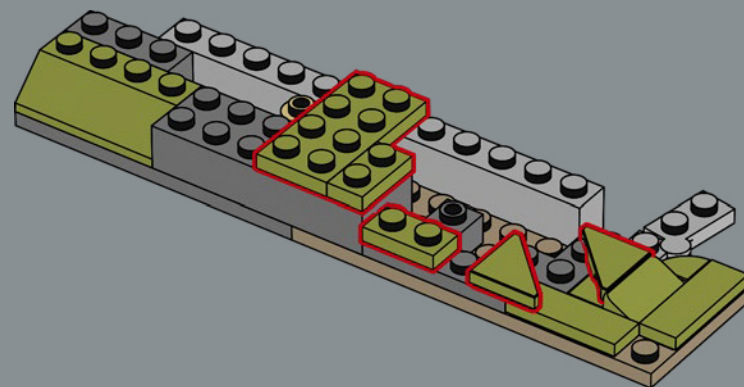
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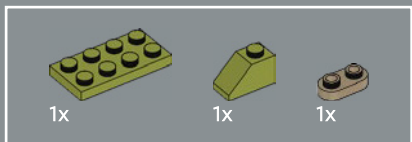


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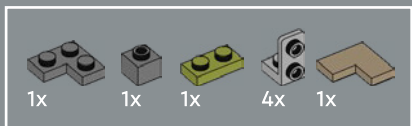
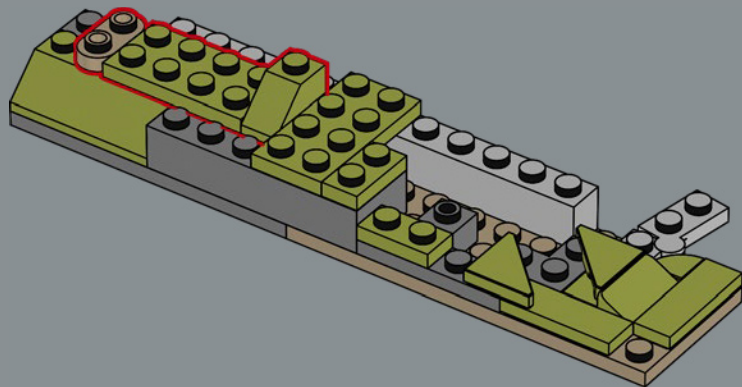


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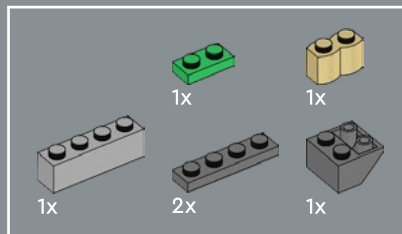
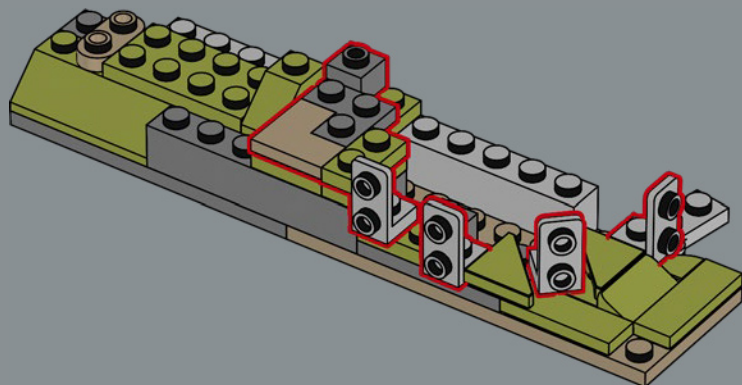




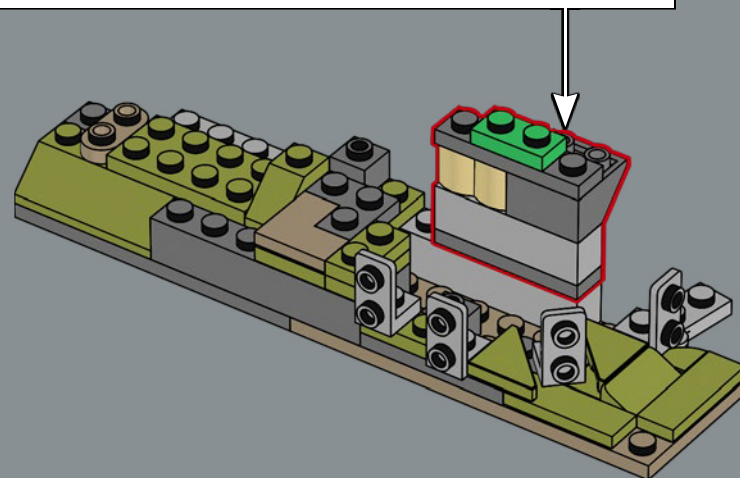
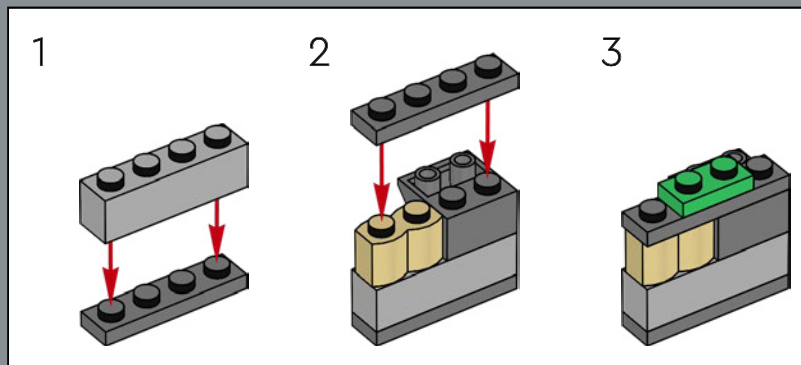
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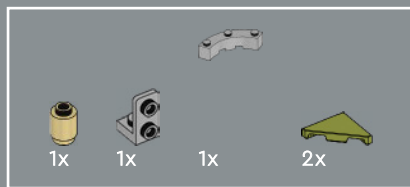


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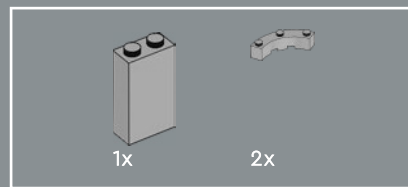
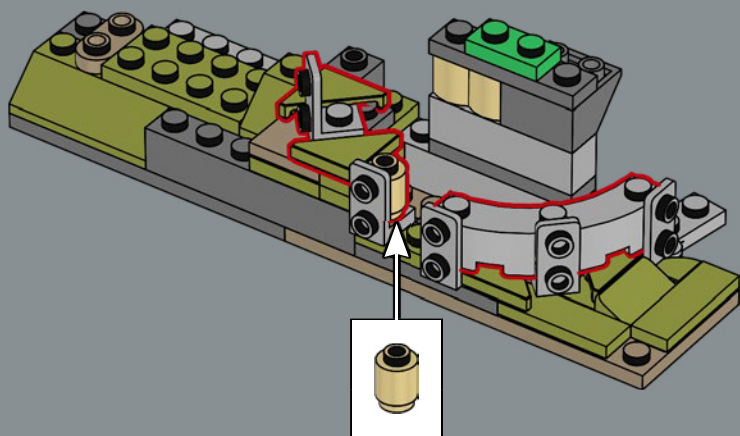


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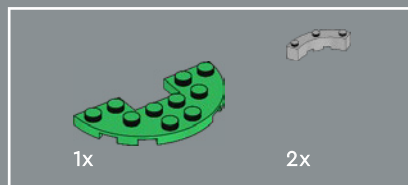
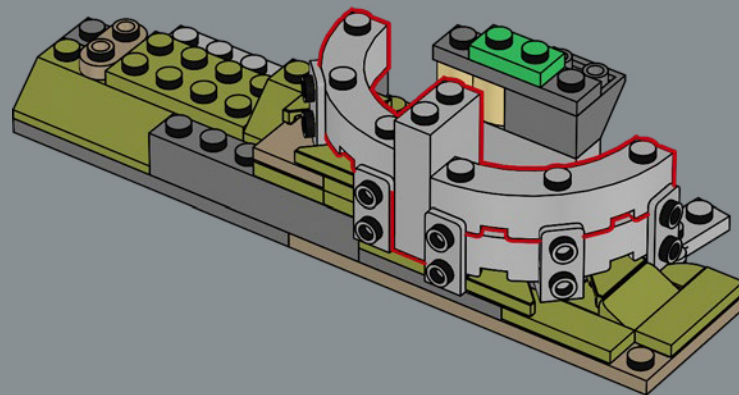




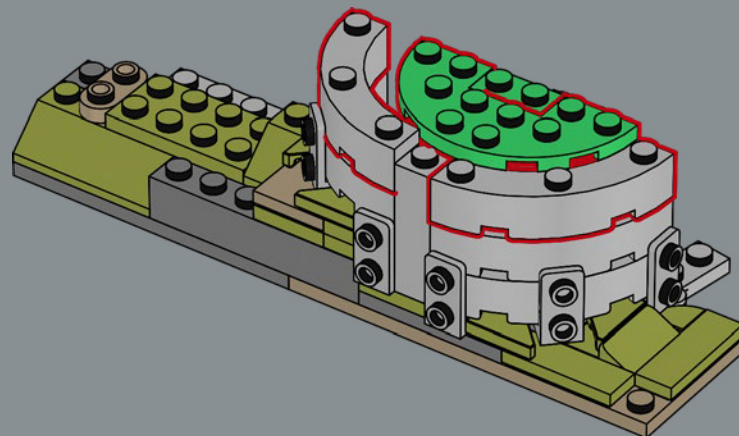
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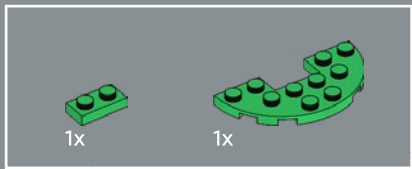


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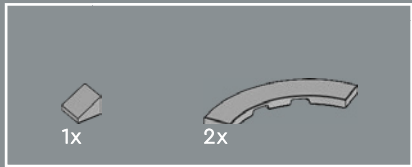
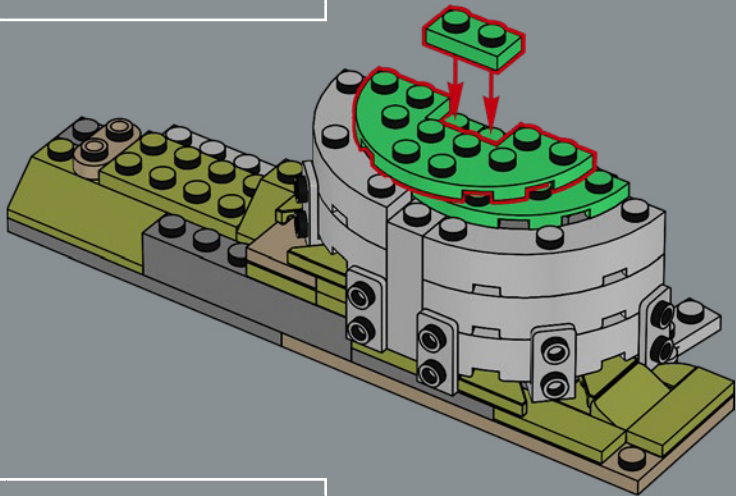


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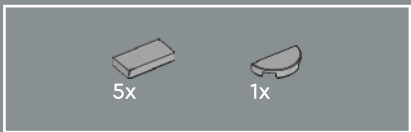
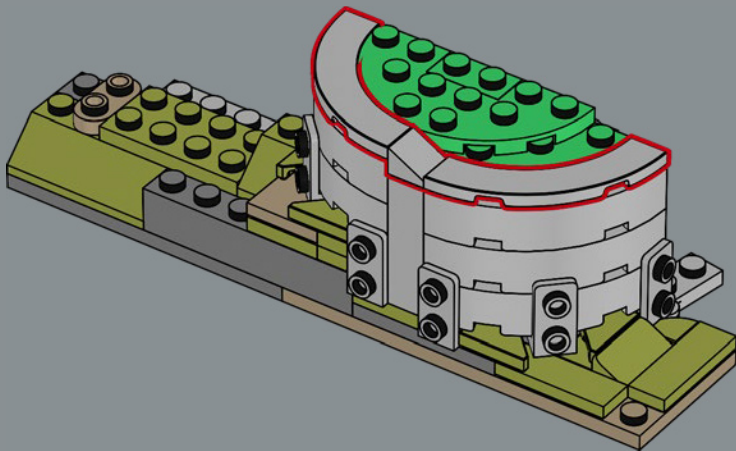




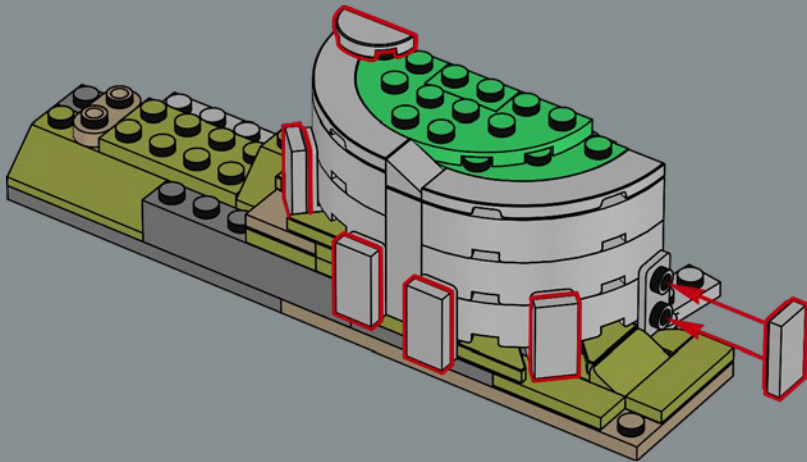
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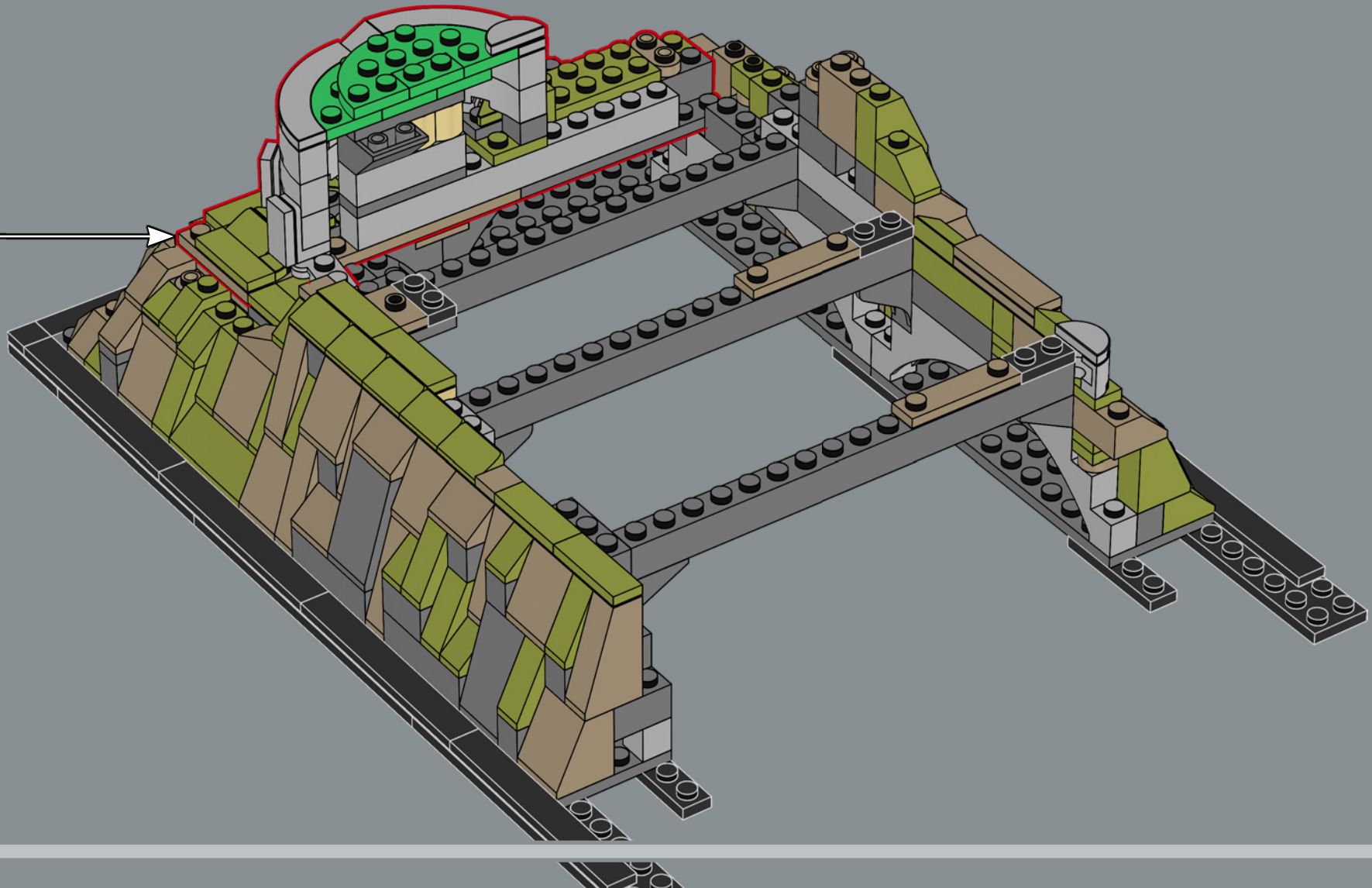
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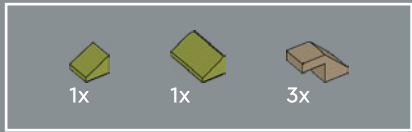


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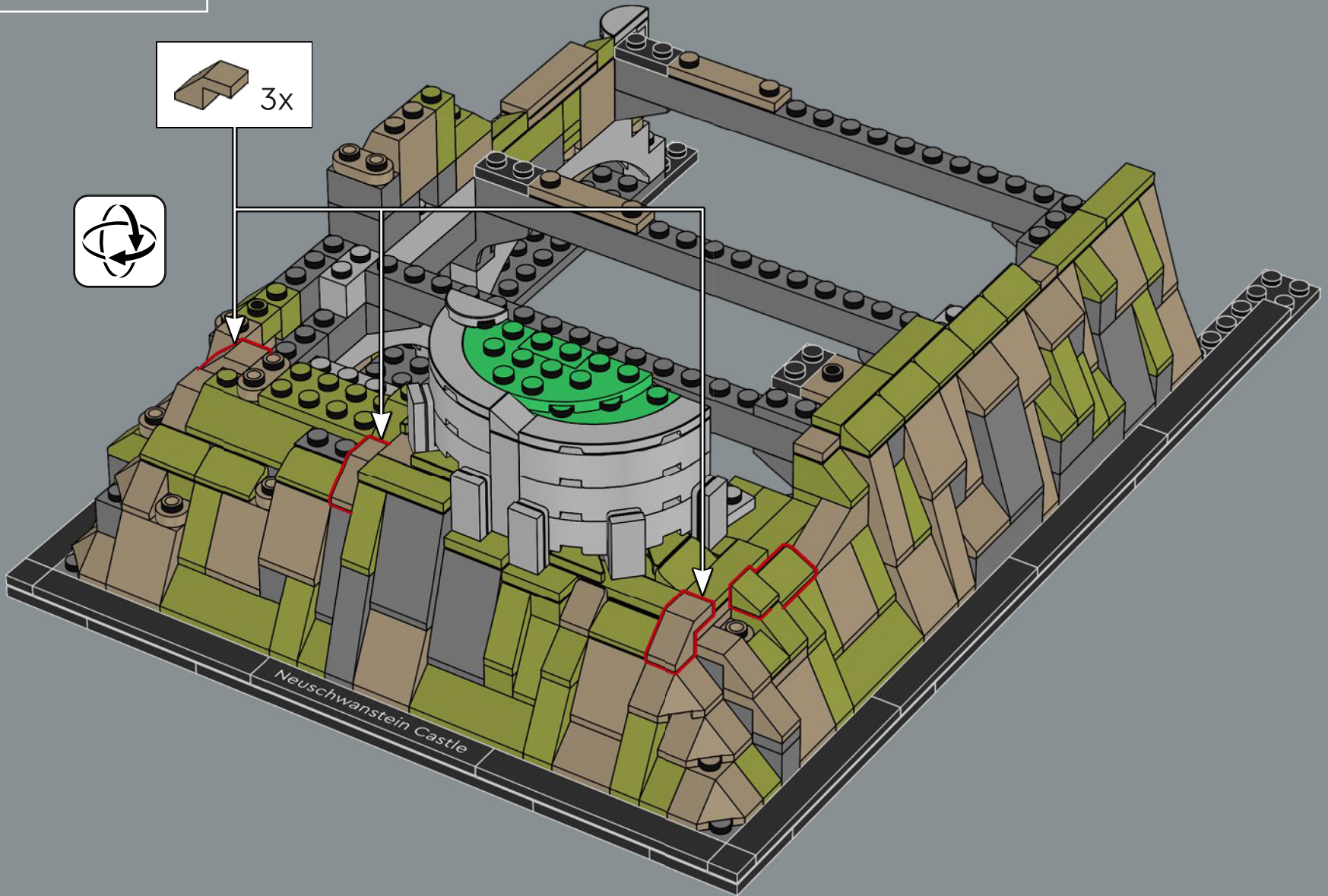
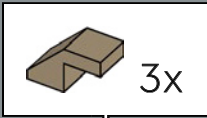


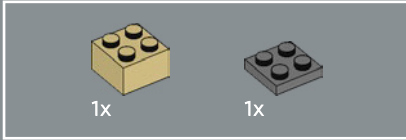
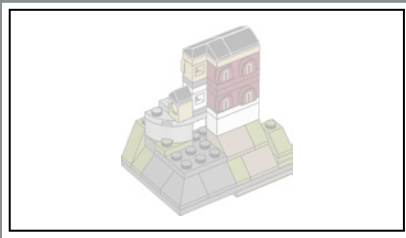
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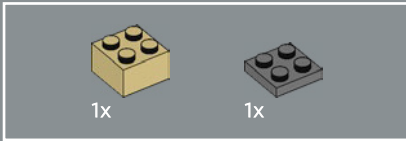
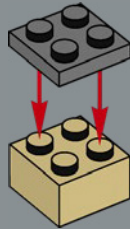


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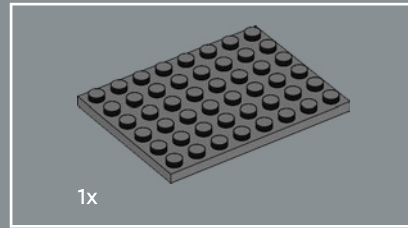
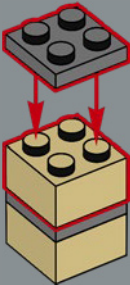




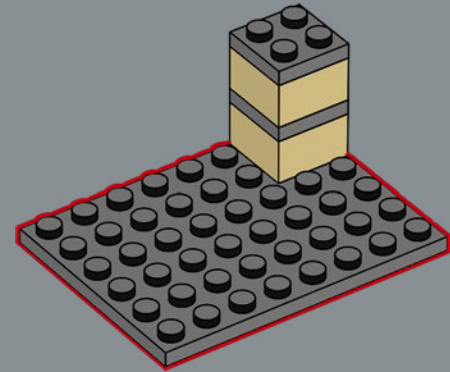
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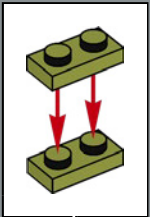
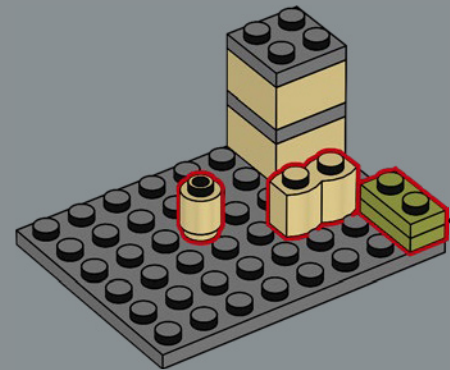
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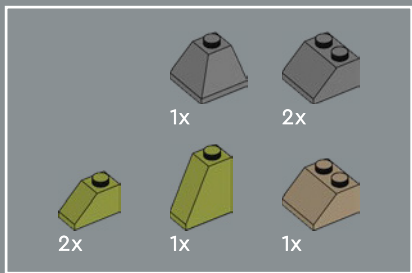


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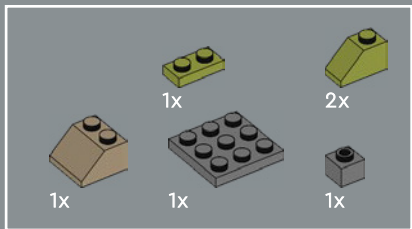
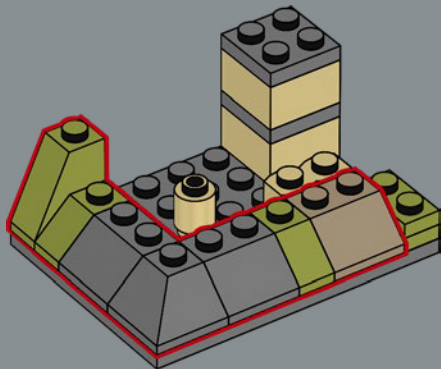


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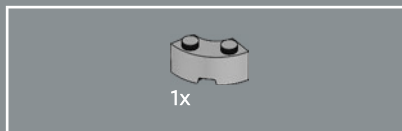
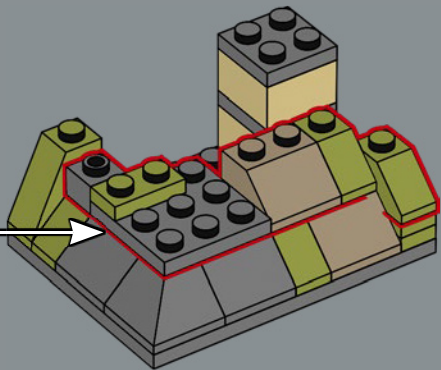
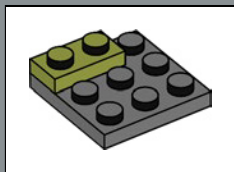




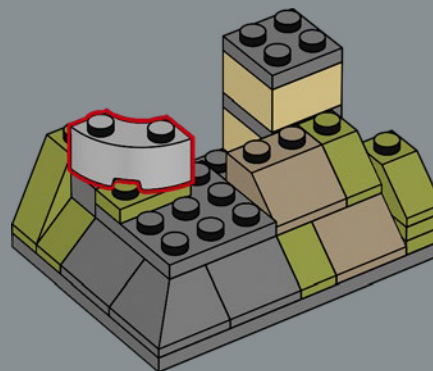
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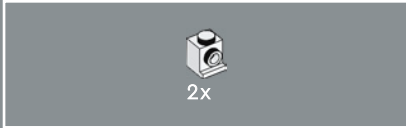
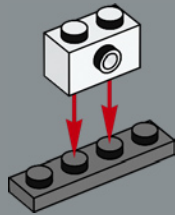


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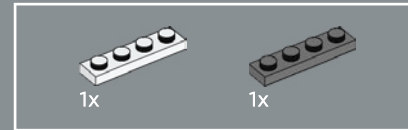
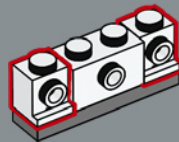




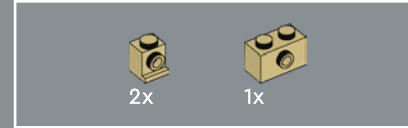
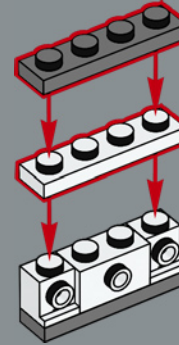
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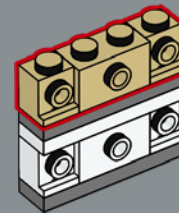
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92



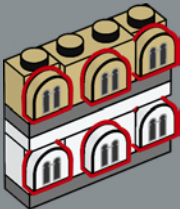
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3x

3x

94



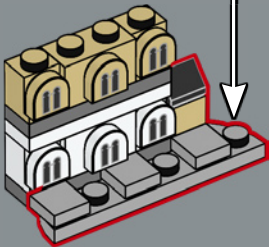
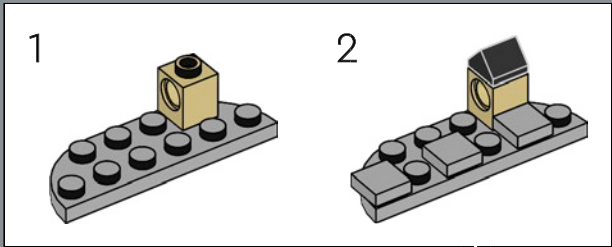
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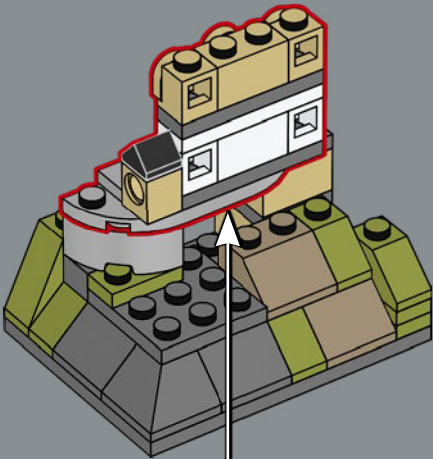
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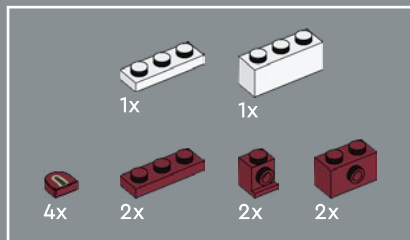
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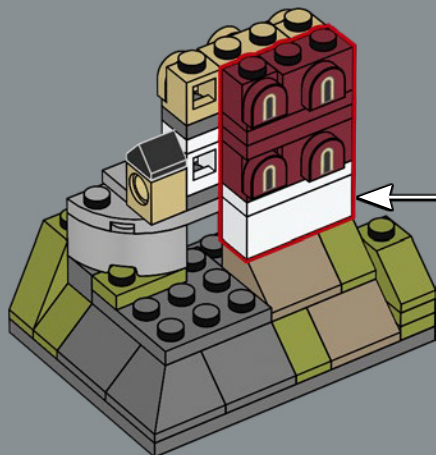
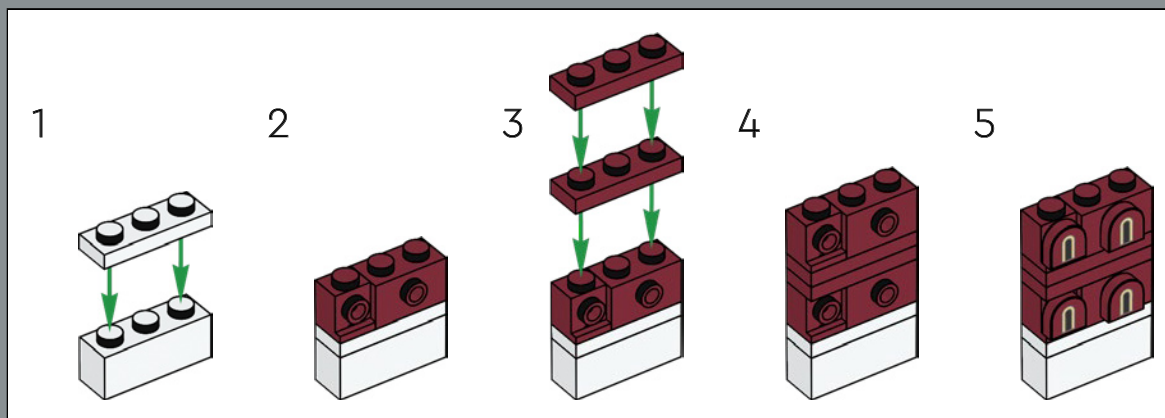


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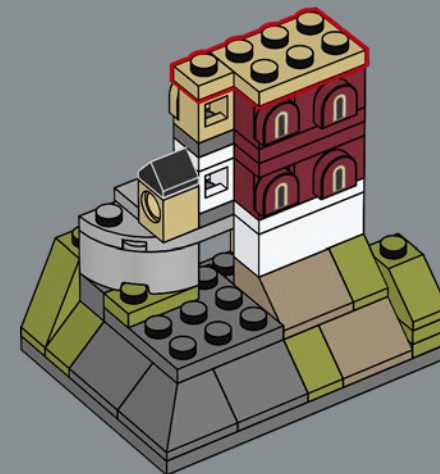




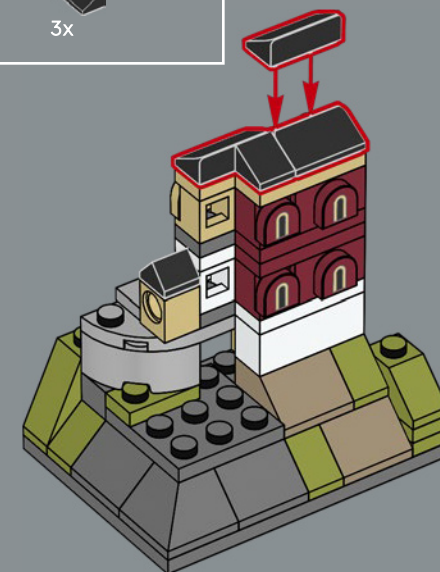
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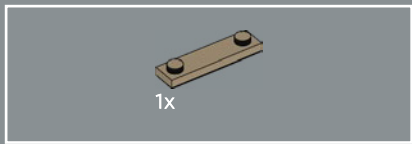


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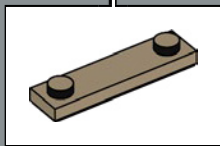
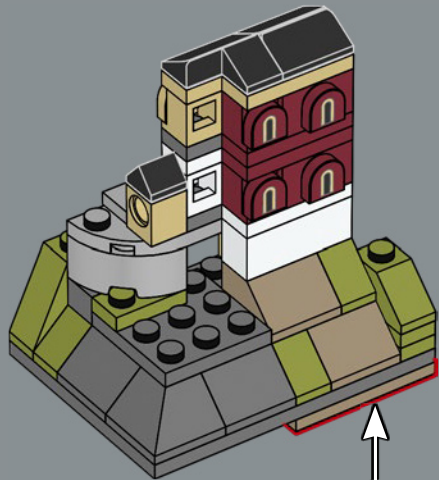


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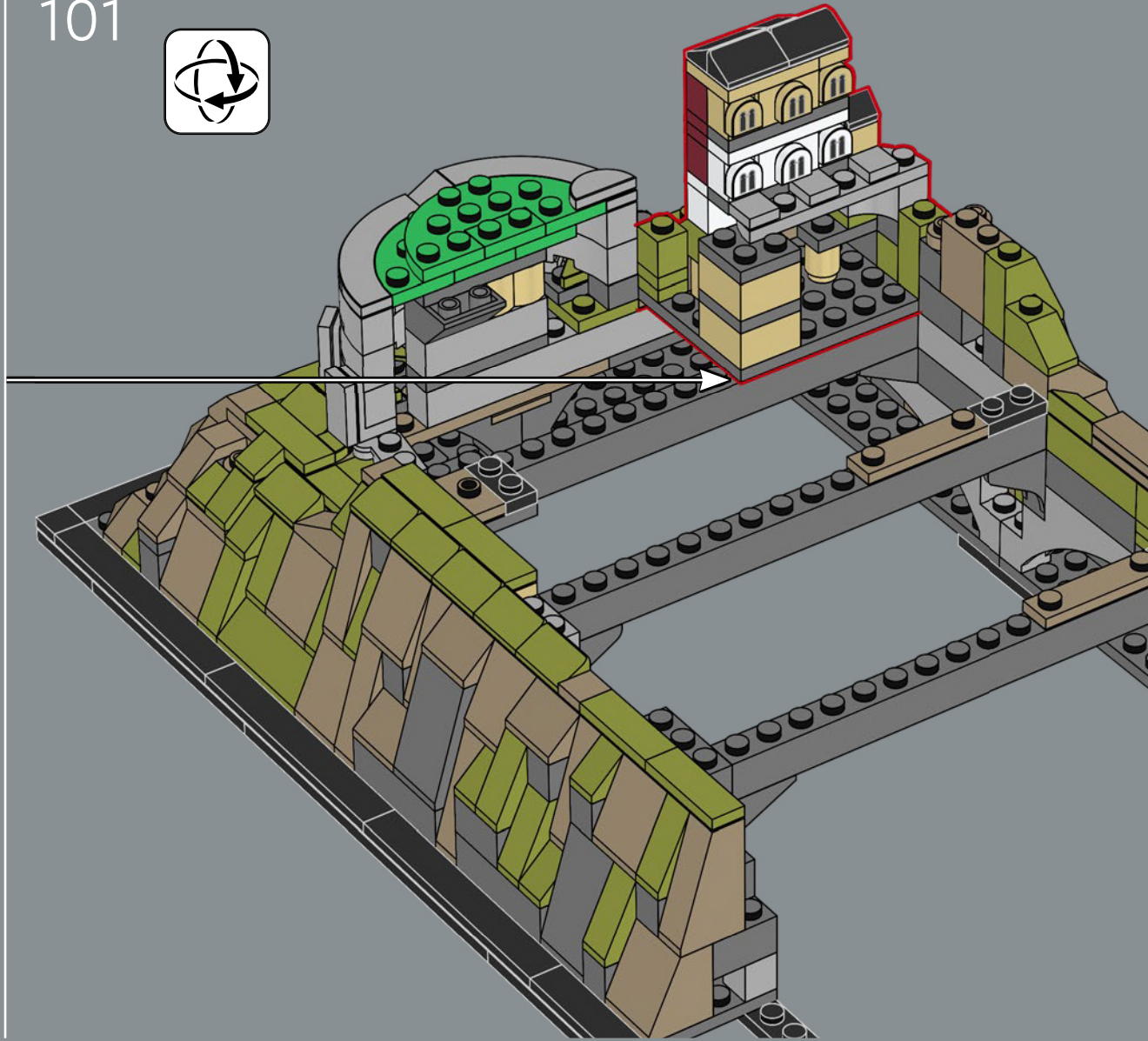


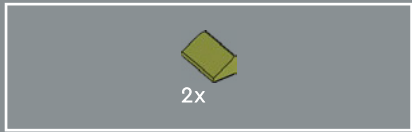


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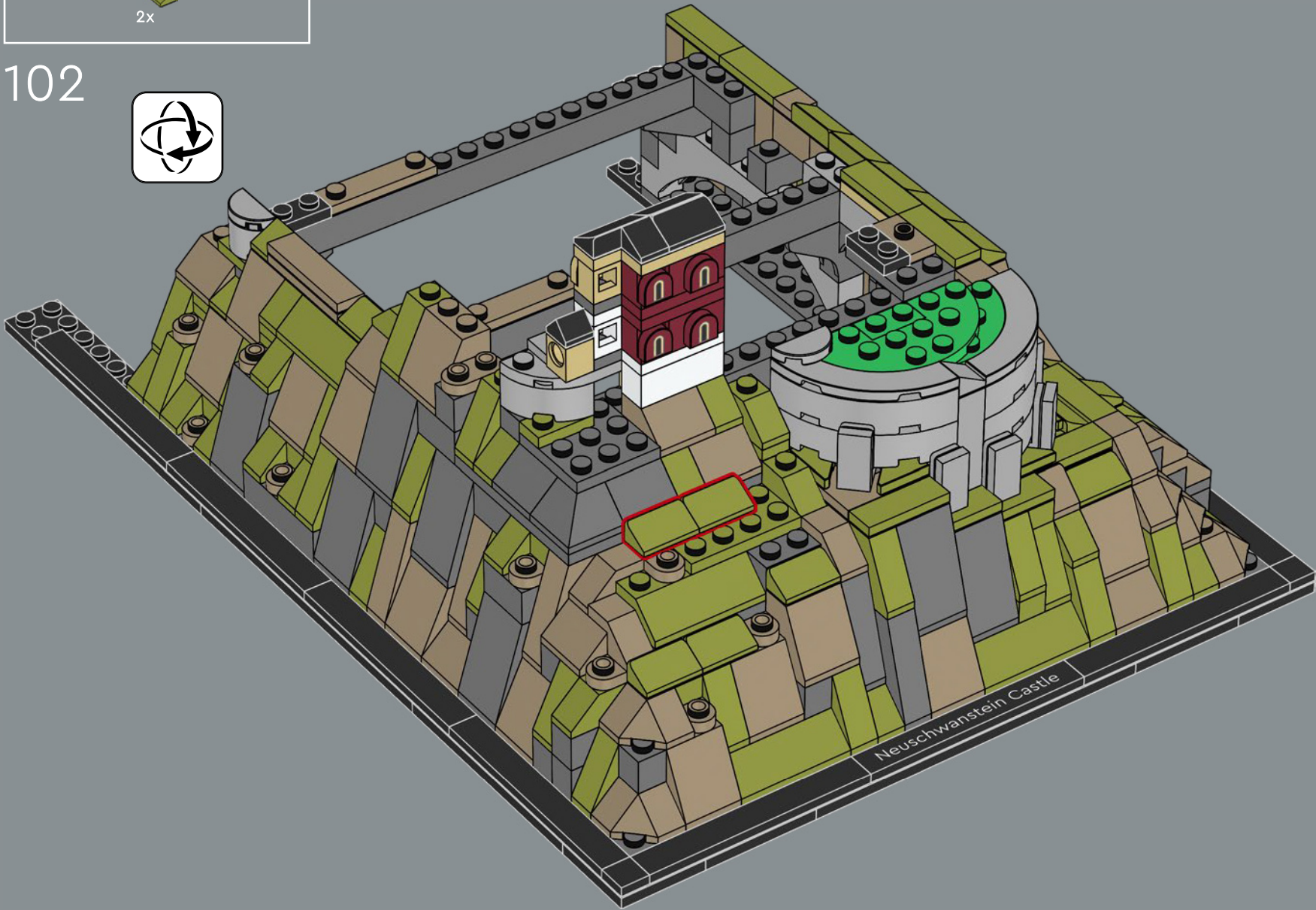


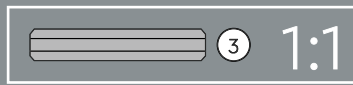
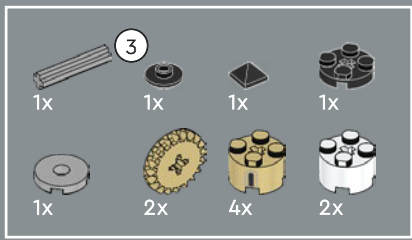
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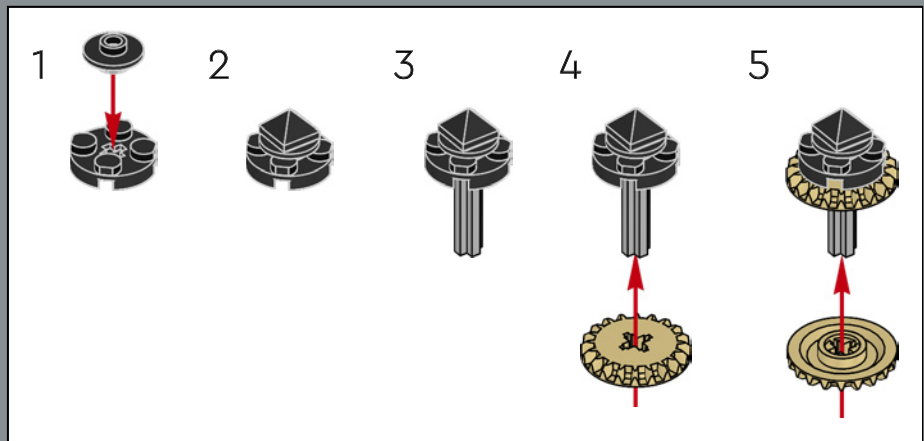


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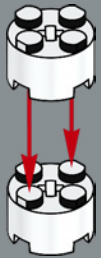




103



1



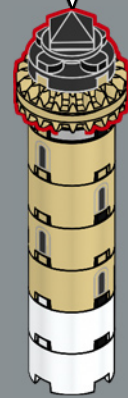
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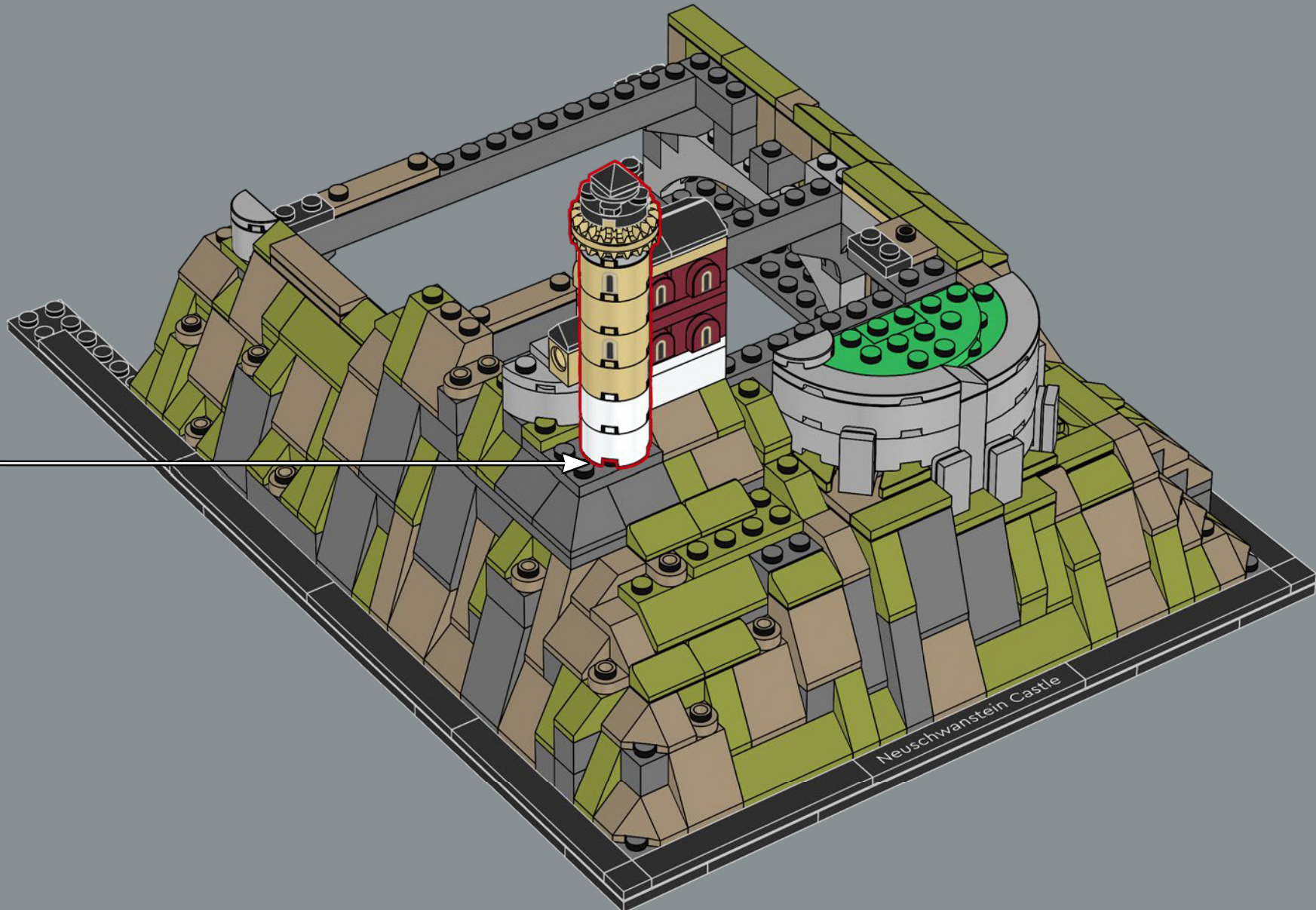
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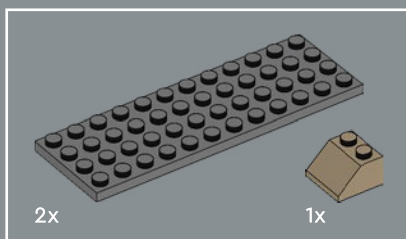
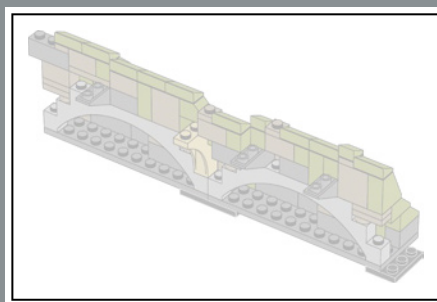


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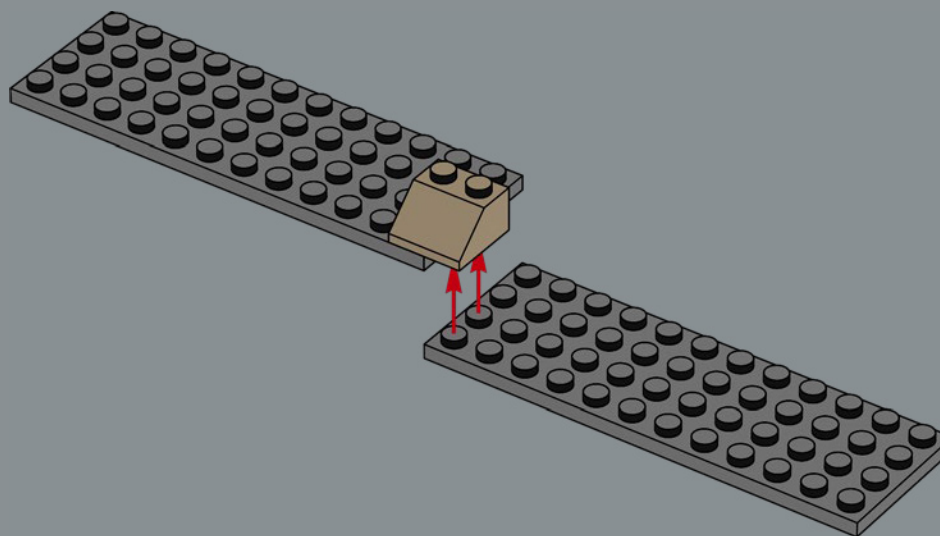


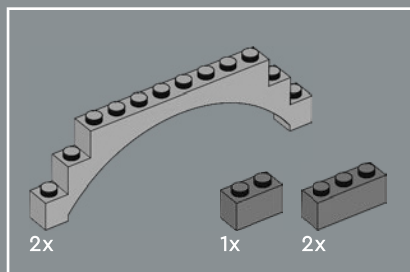
Certaines tourelles LEGO® sont surmontées de pièces en forme de corne de licorne ou de petites pyramides, tandis que les détails des postes d'observation s'inspirent d'éléments LEGO Technic, comme des engrenages.



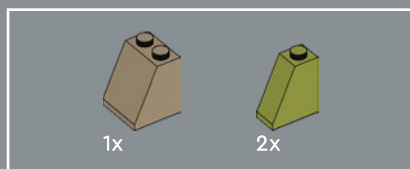
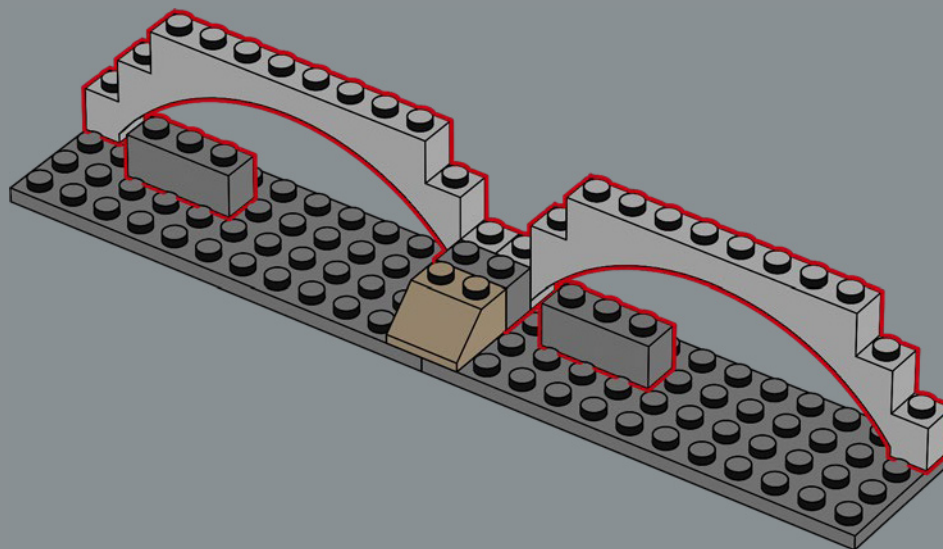


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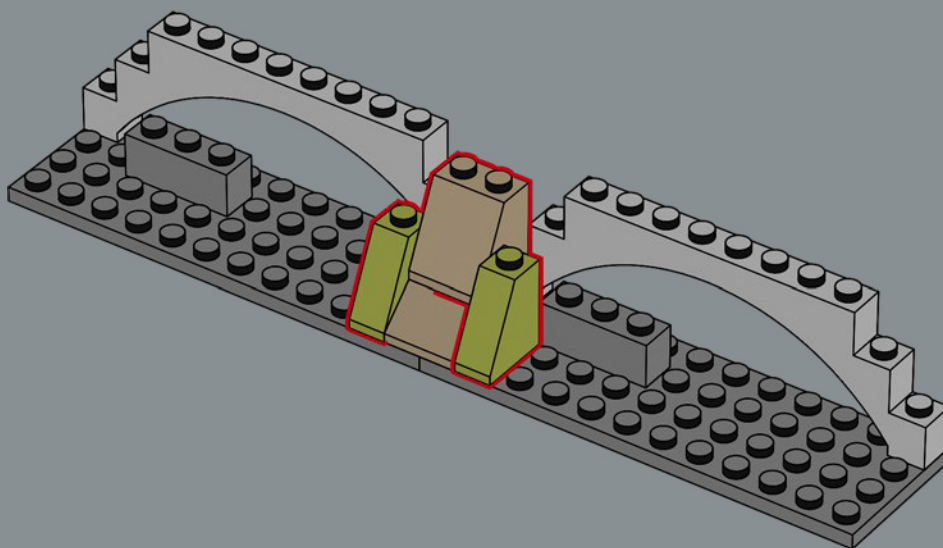


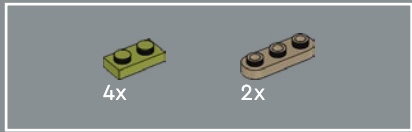


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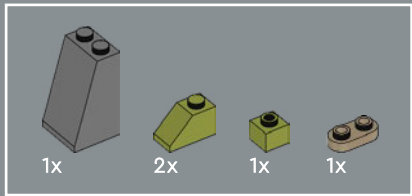
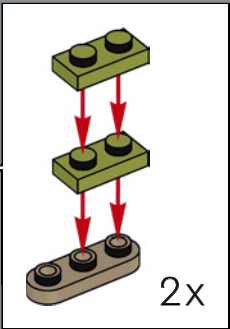
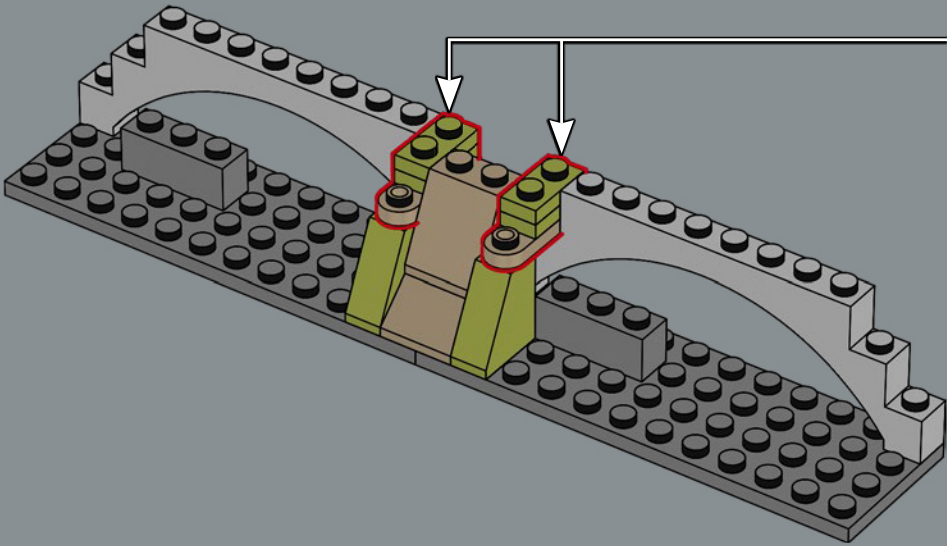


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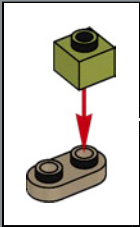
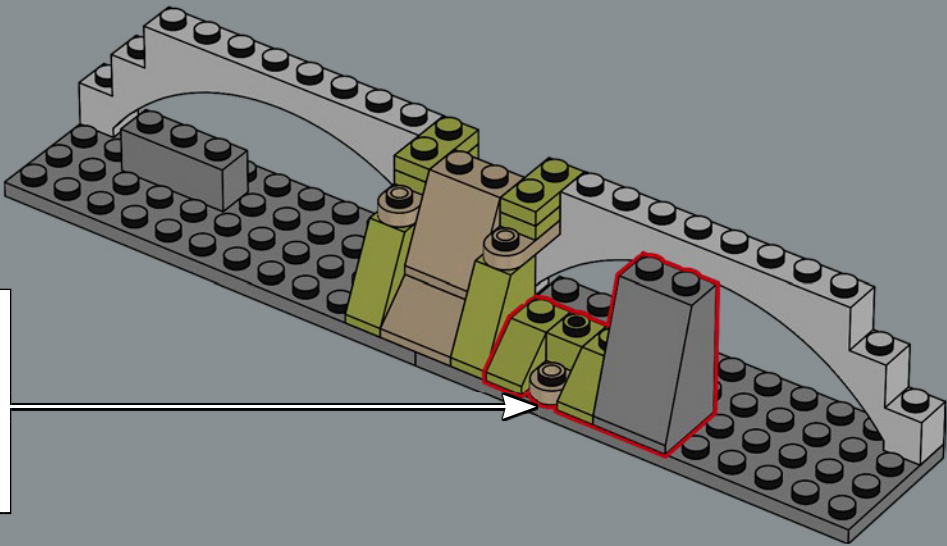


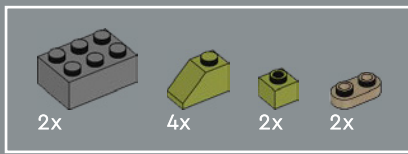


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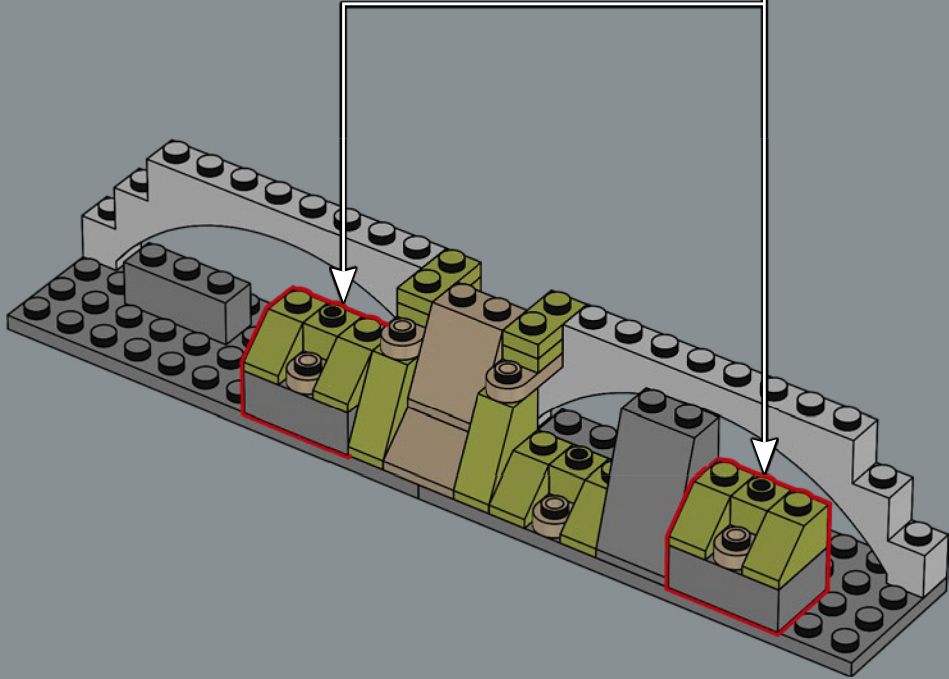
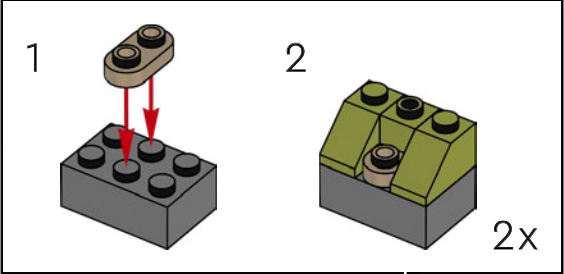


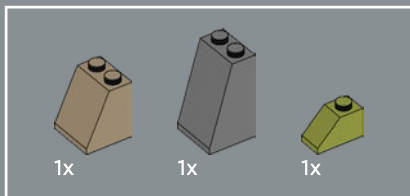
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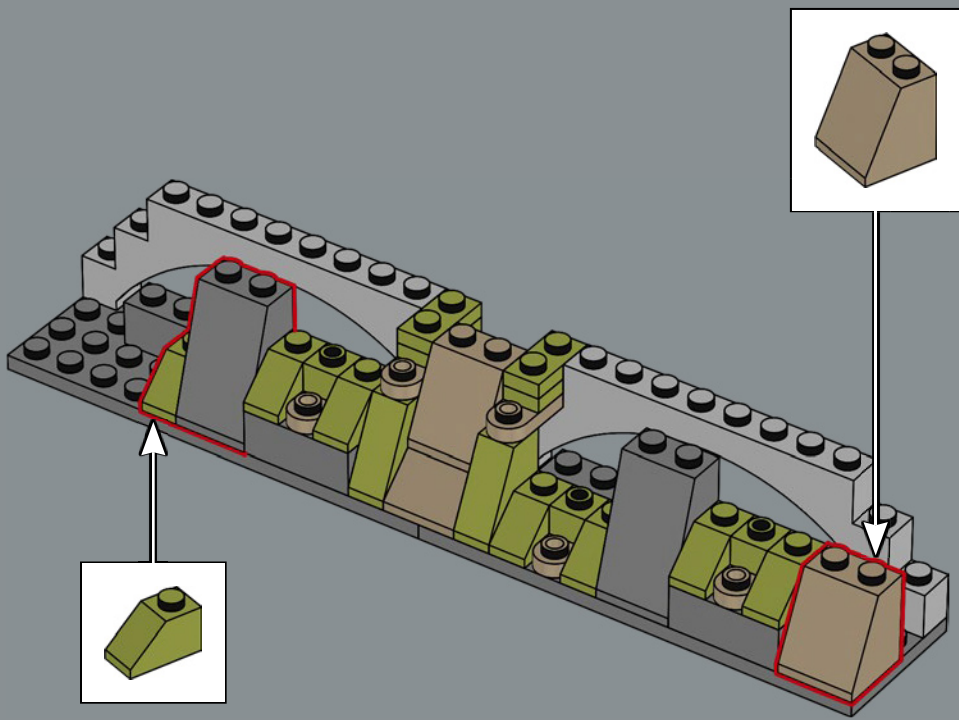


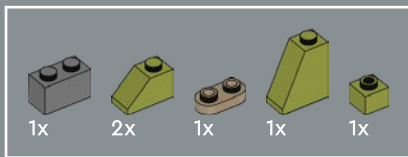
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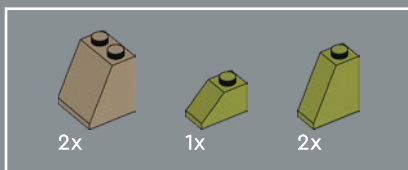
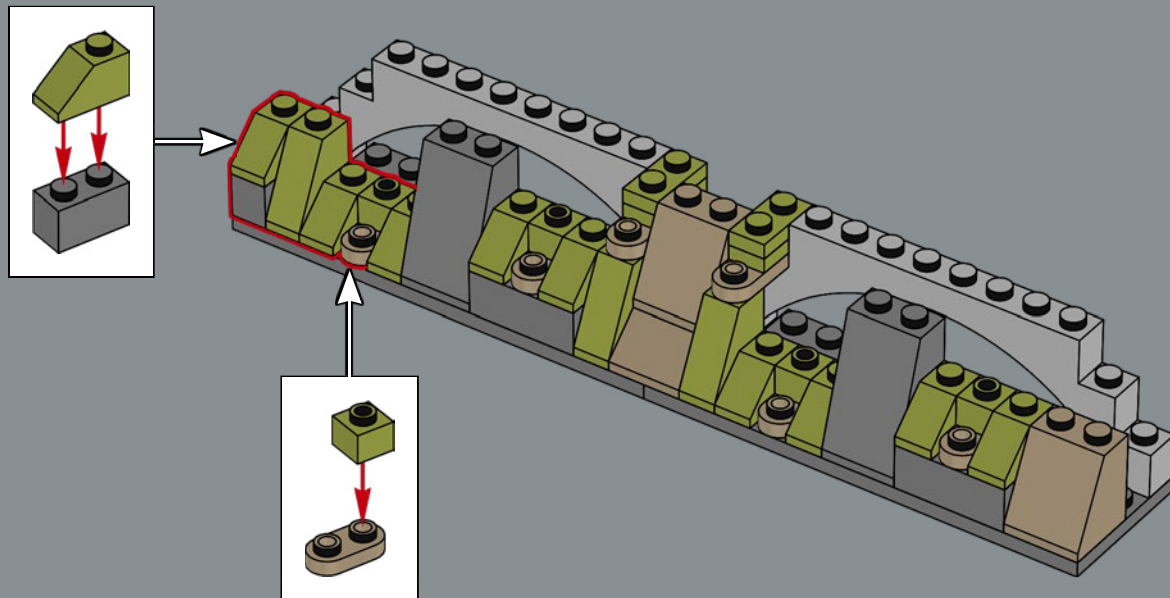


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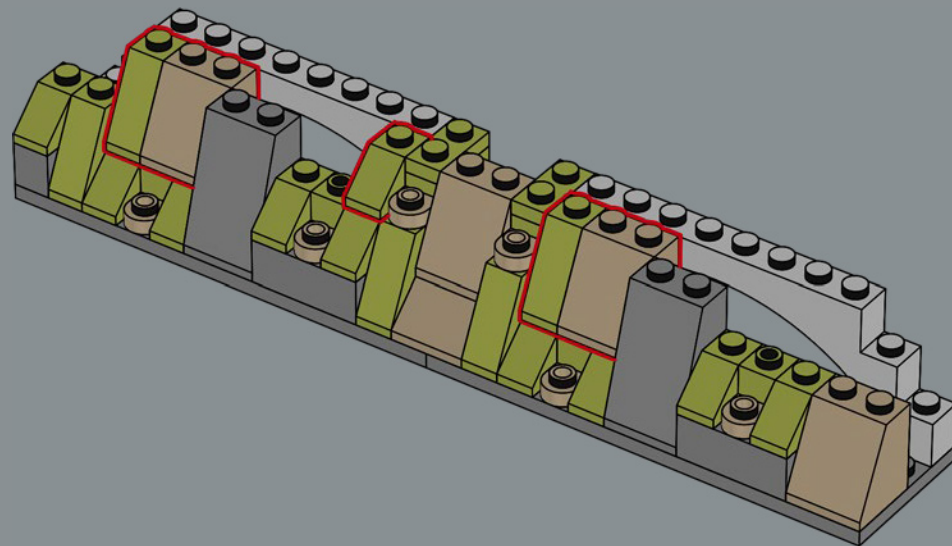


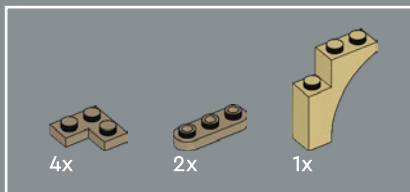


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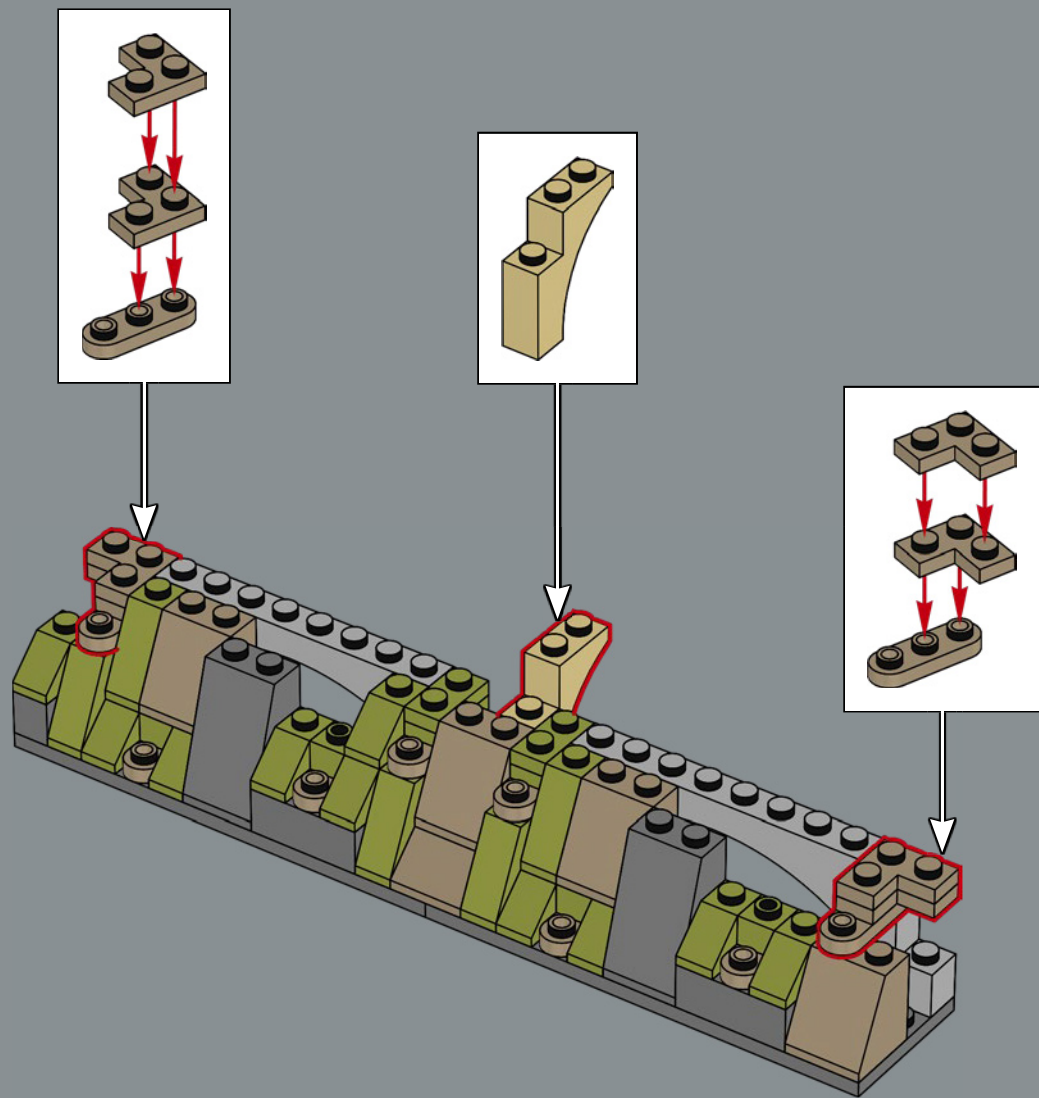


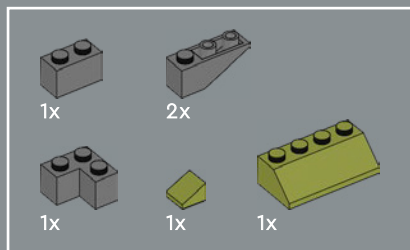
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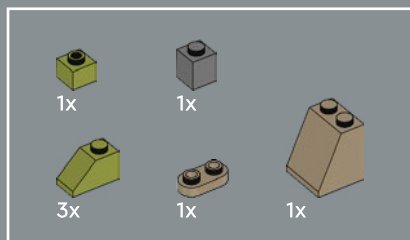
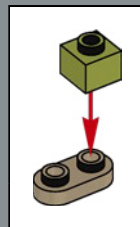
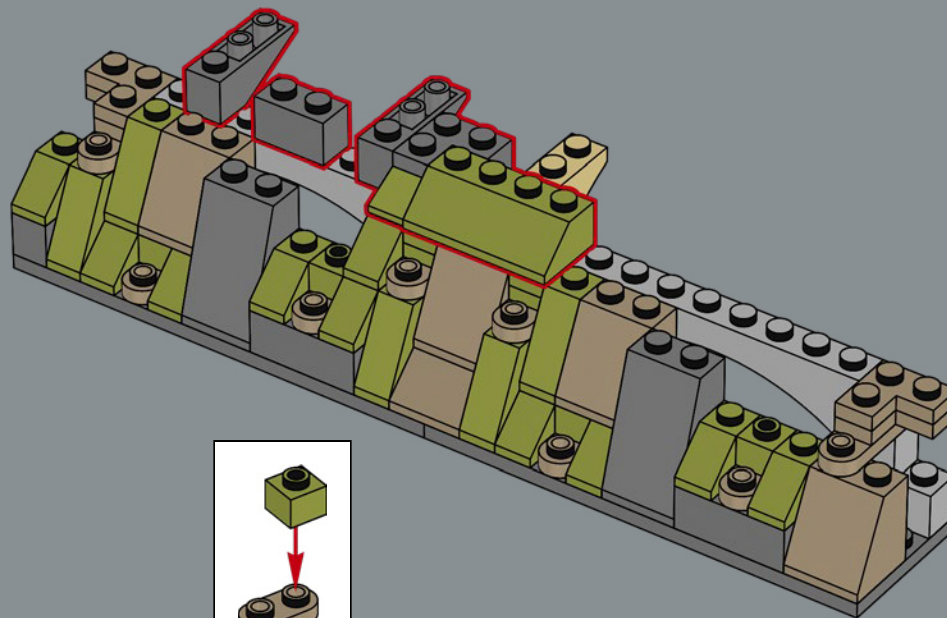


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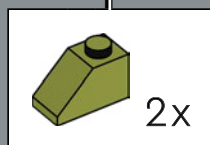
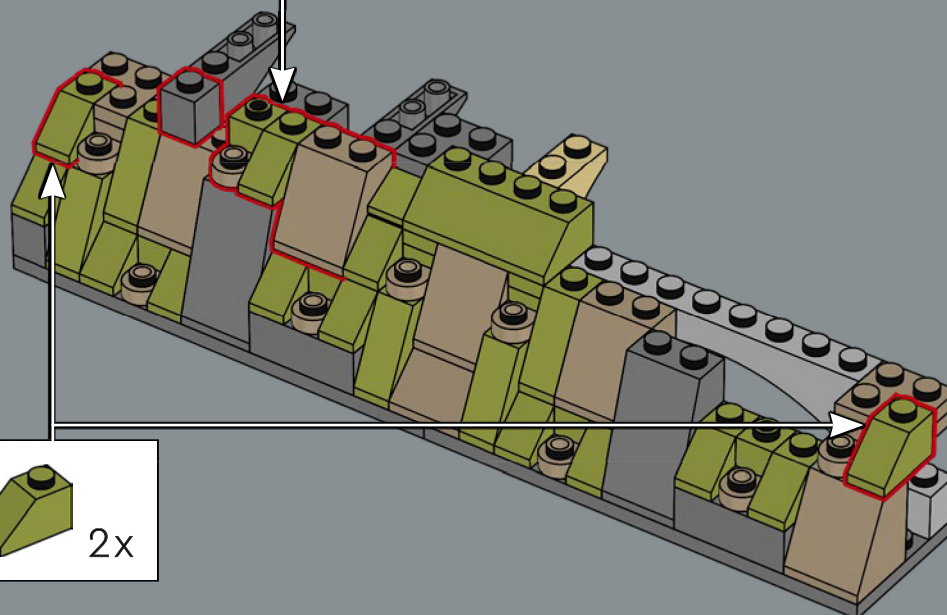


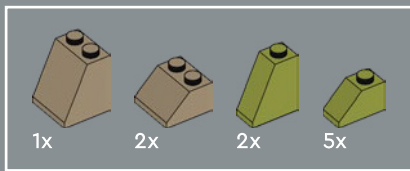


114

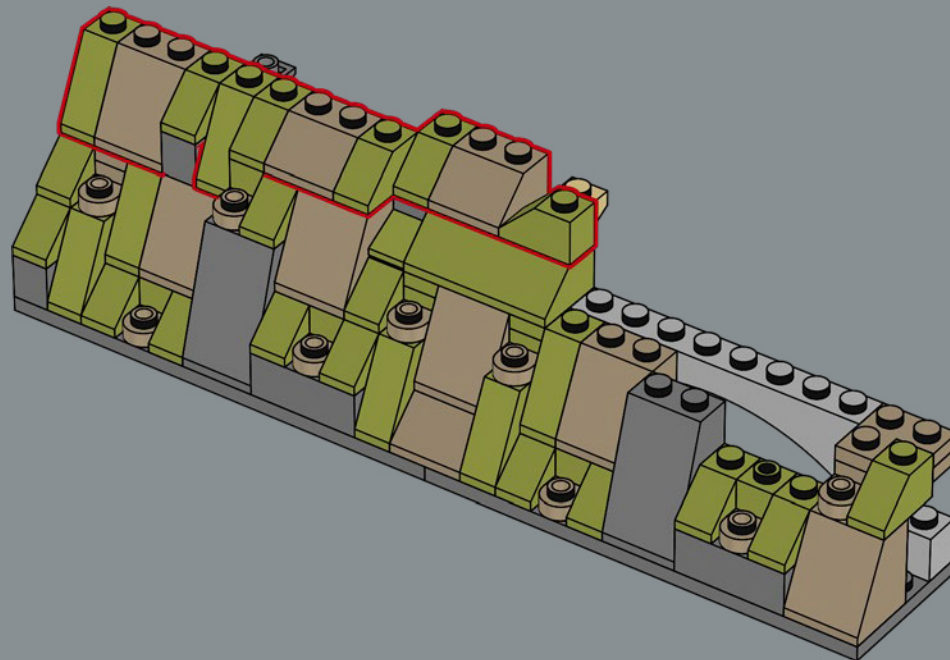


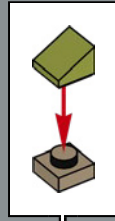
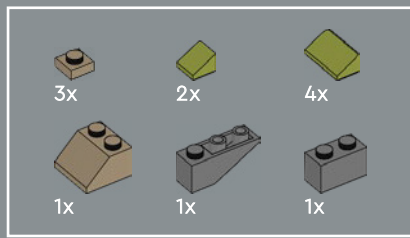
115



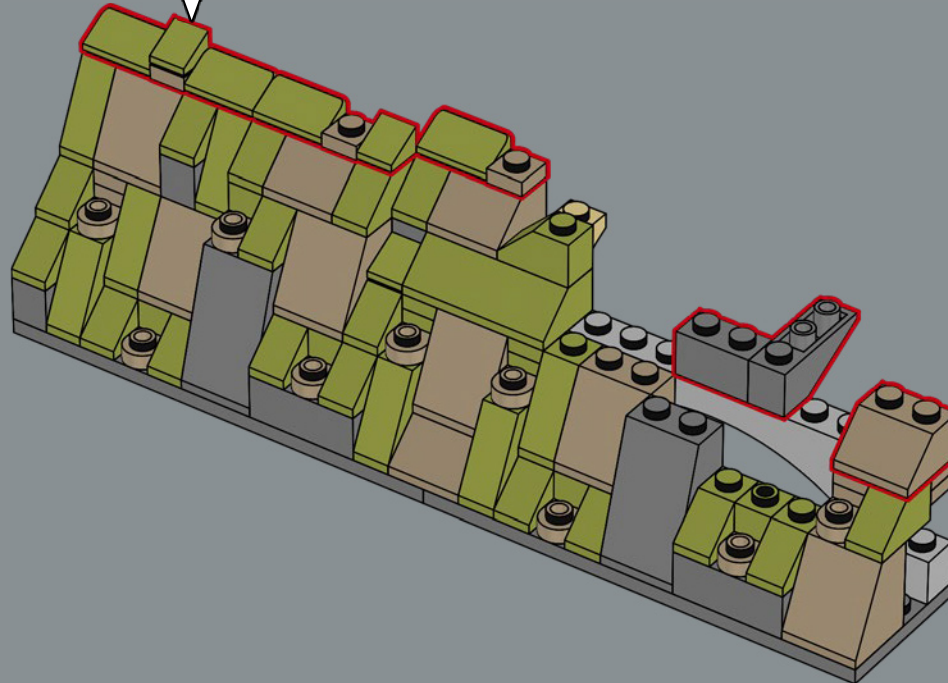


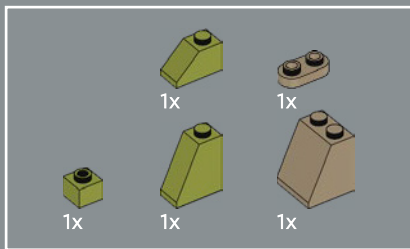
116



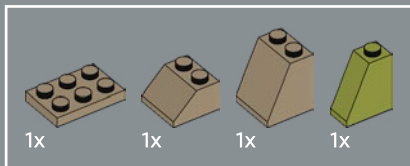
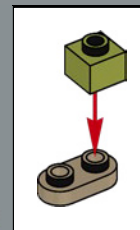
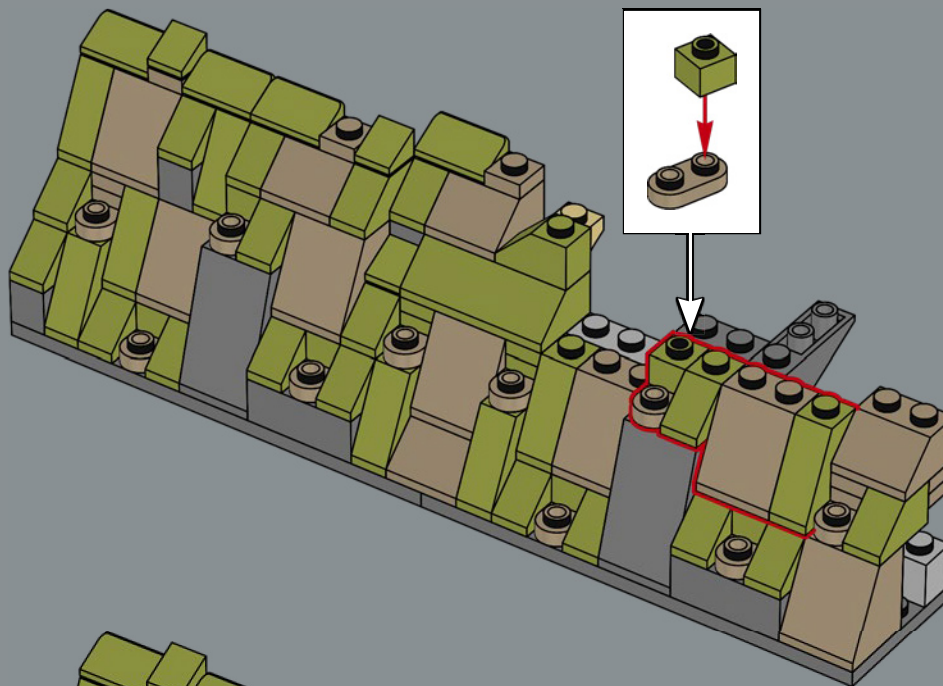


117

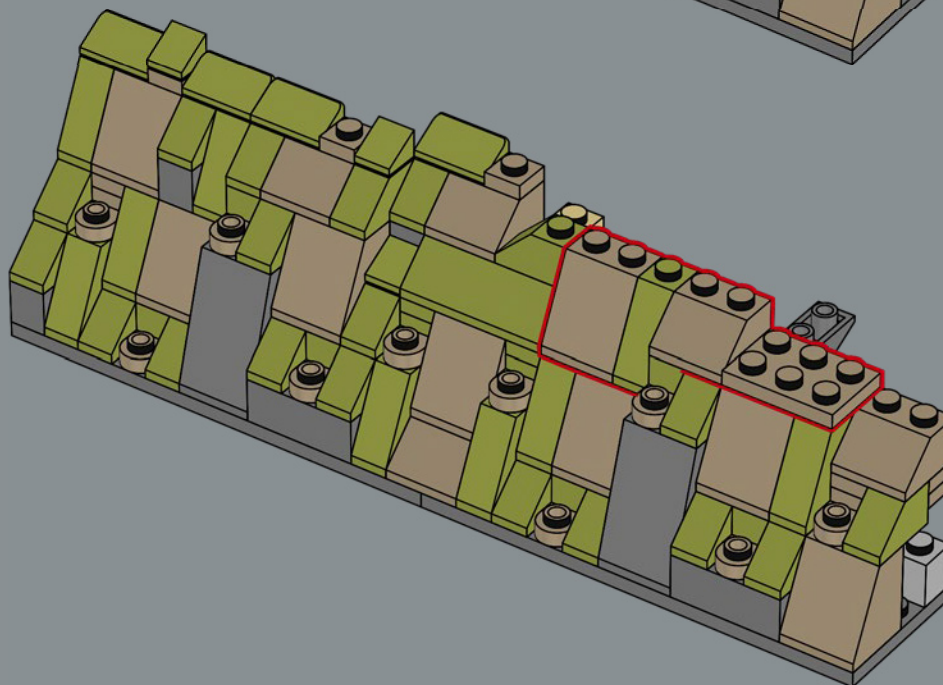


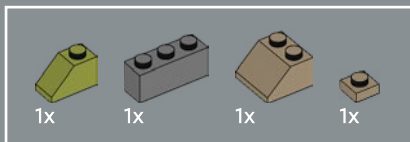


118

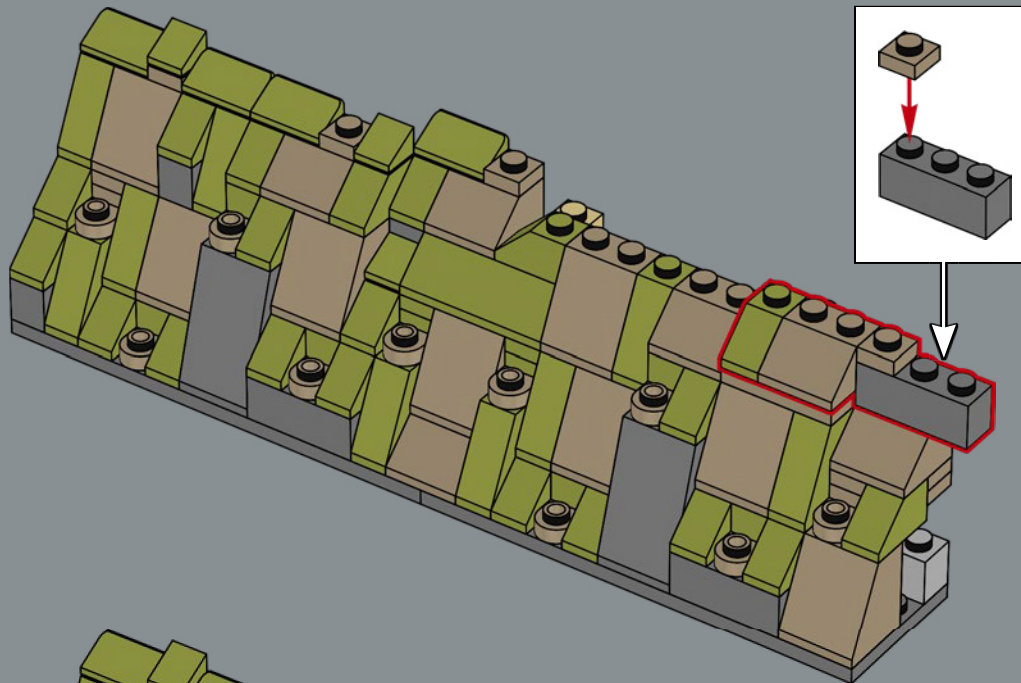


119



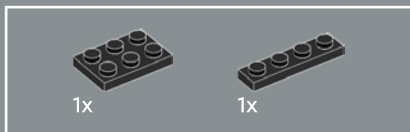


120

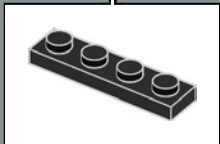
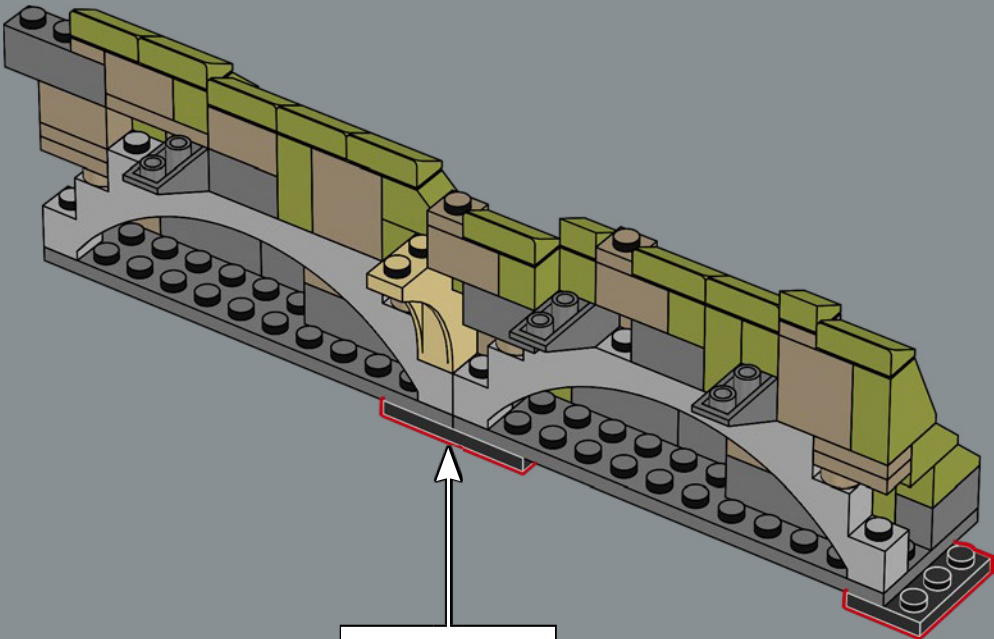


121





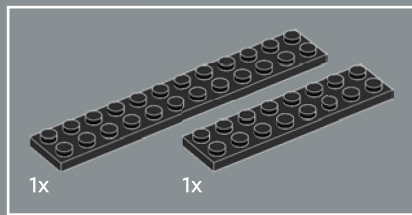
122



123

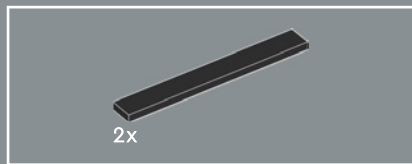


Entouré de forêts denses, de falaises et de lacs (comme ceux d'Alpsee et de Schwansee), le château se fond dans un paysage à la beauté sauvage qui exalte son charme romantique.



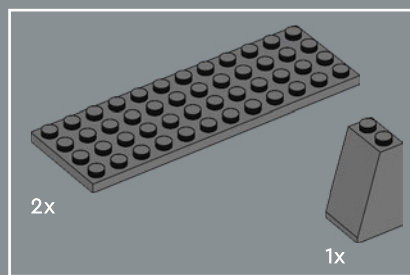
124



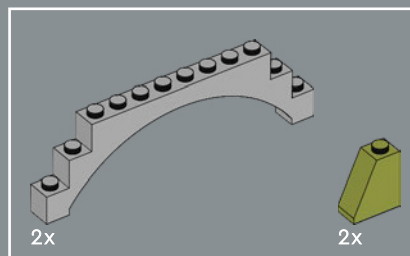
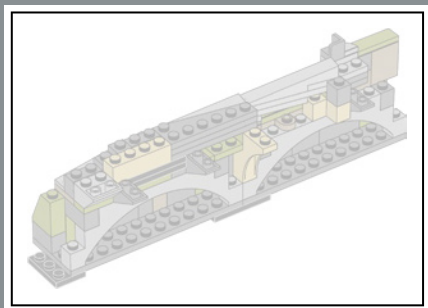
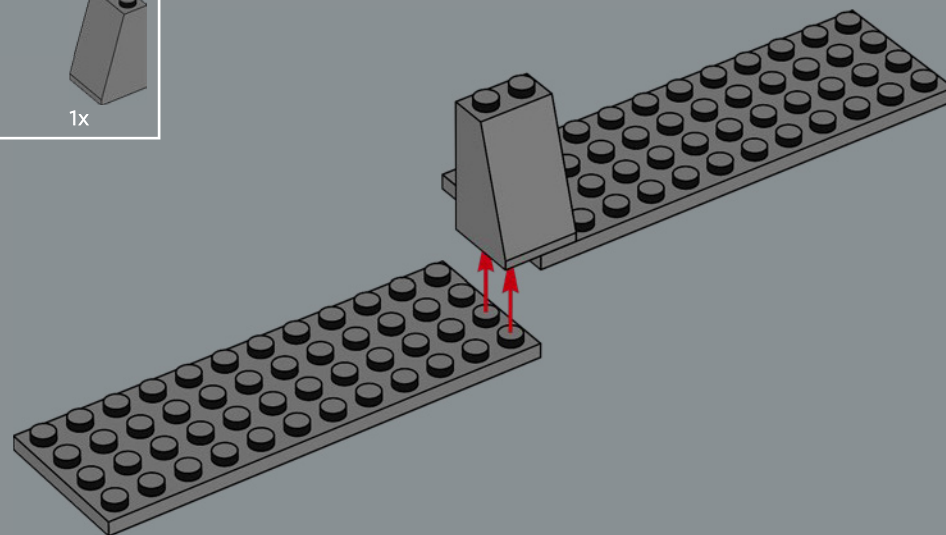


125

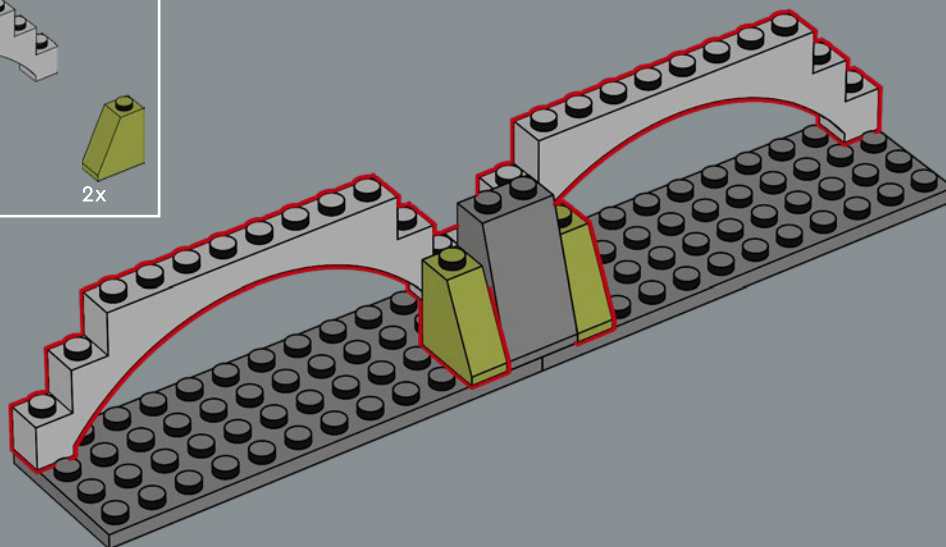


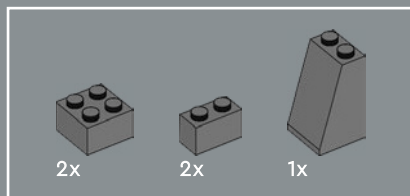


126

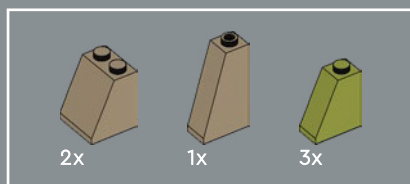
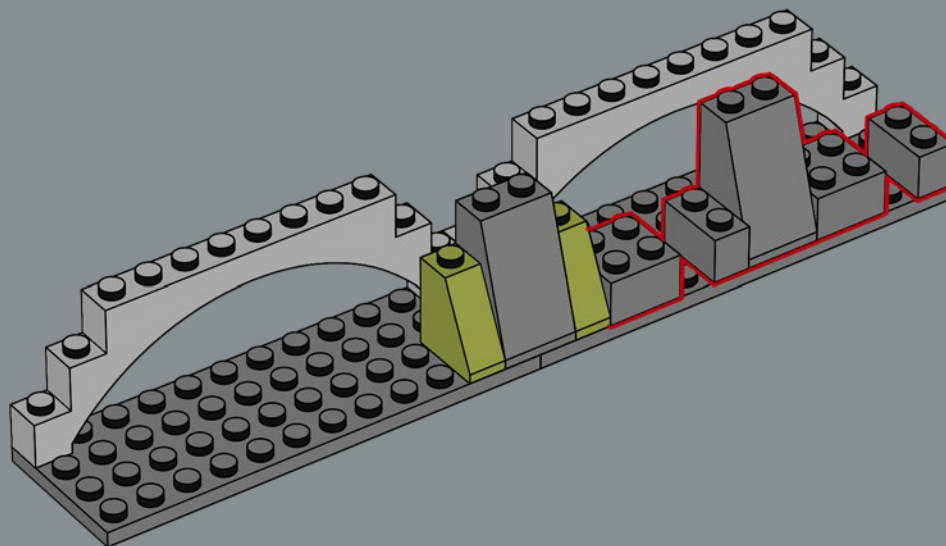


127

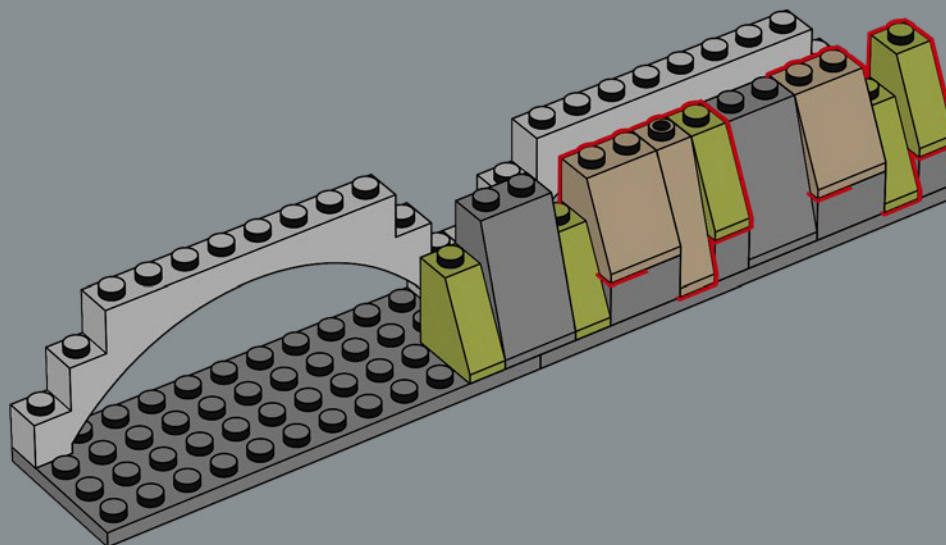


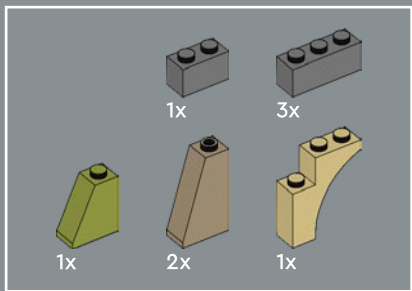


128

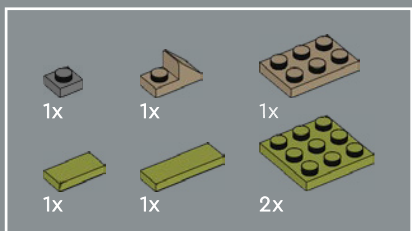
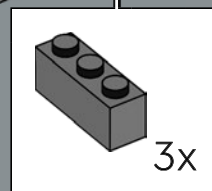
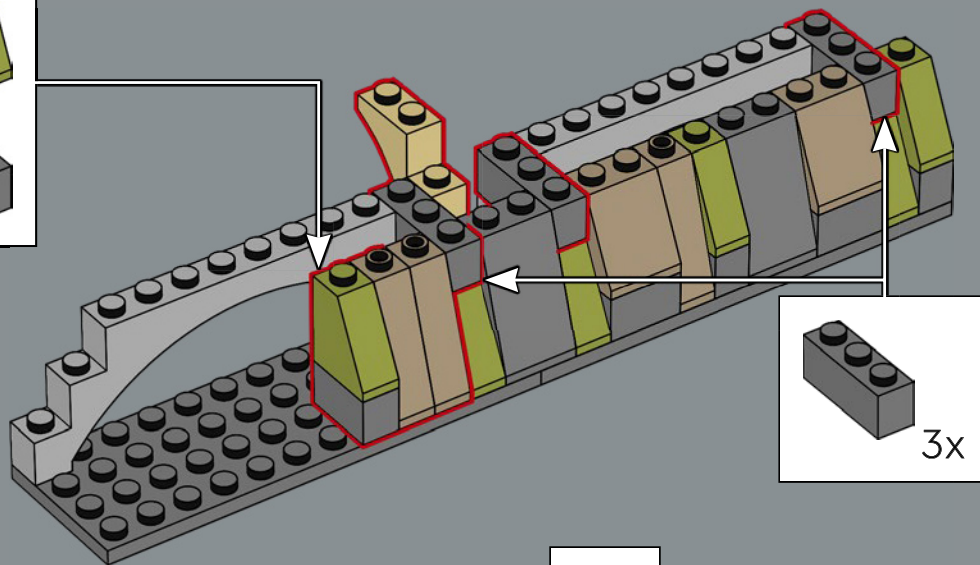
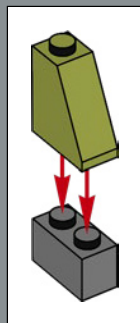


129

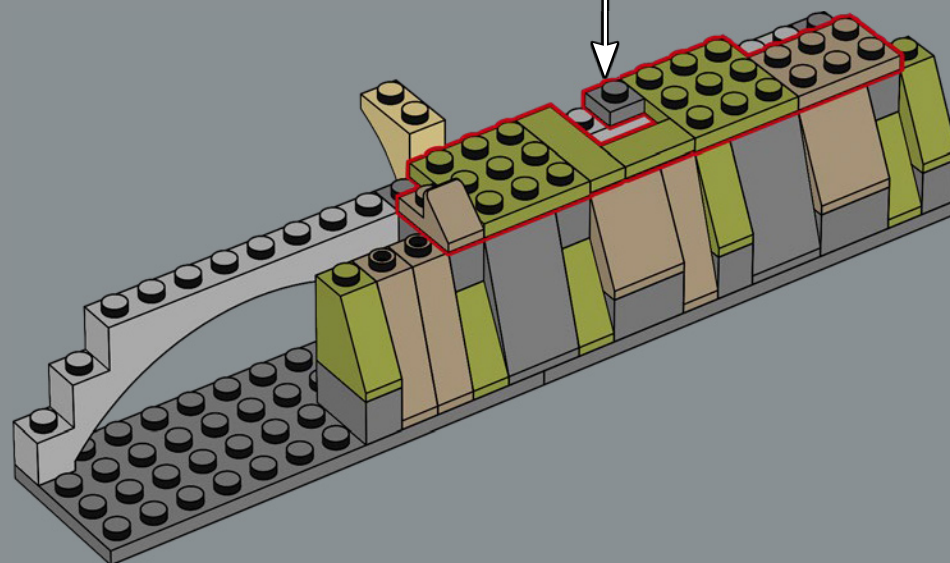
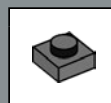


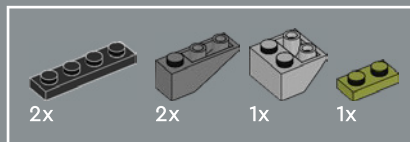


130

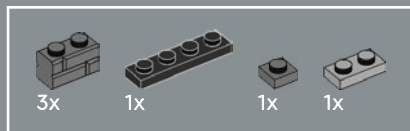
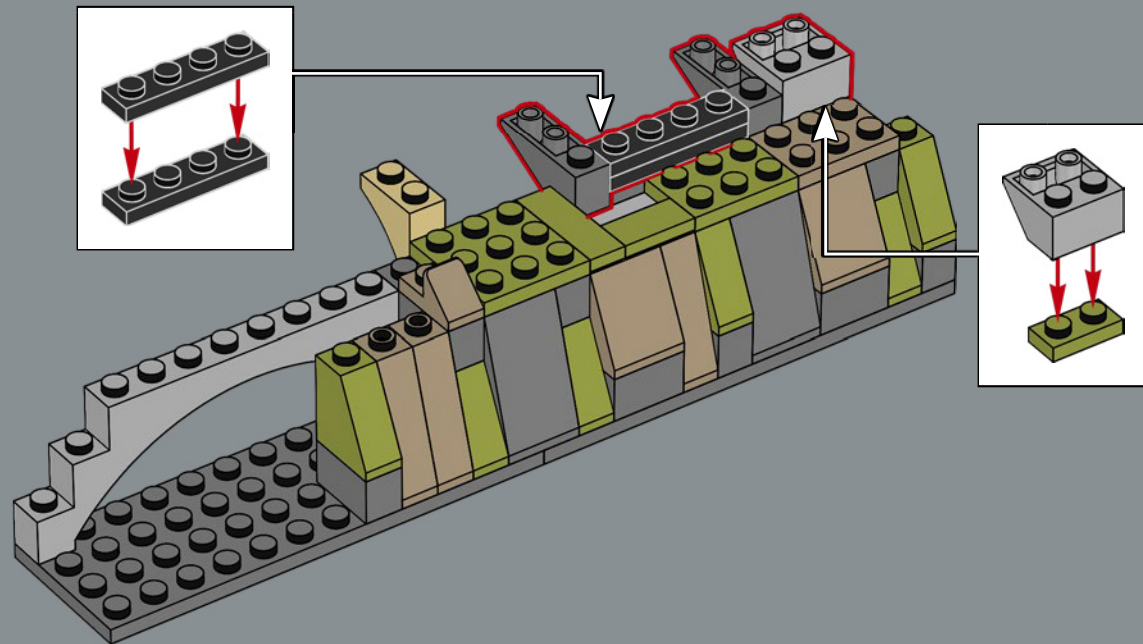


131

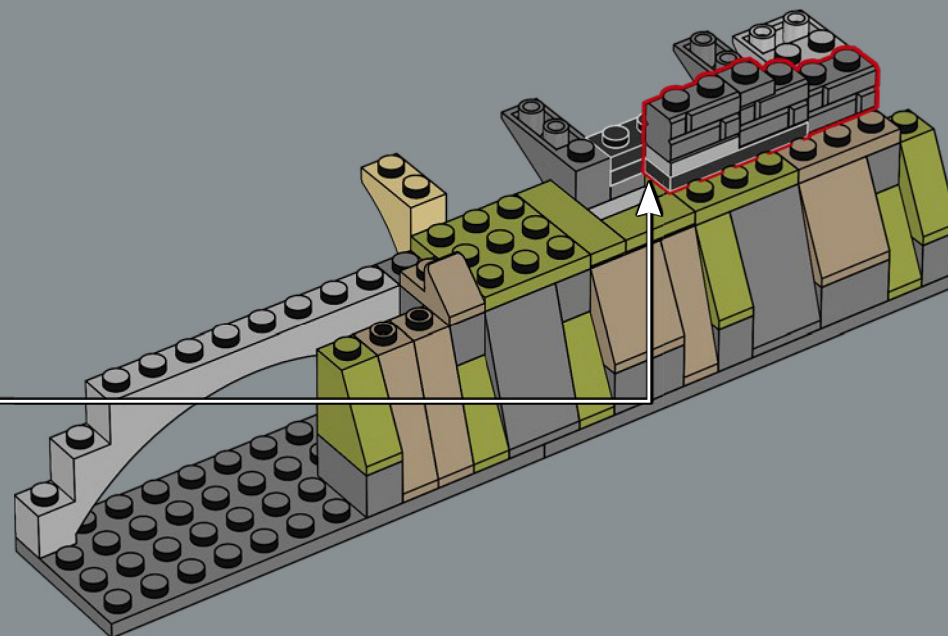
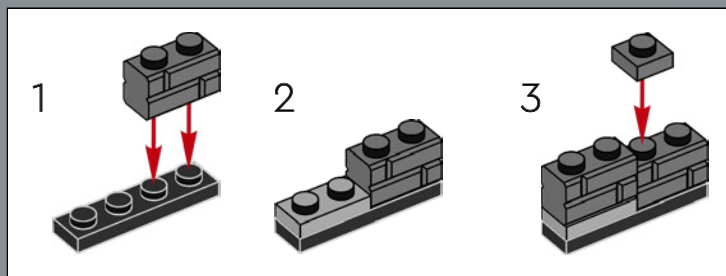


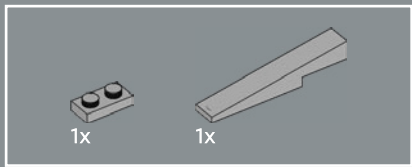


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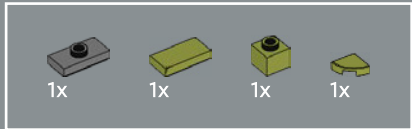
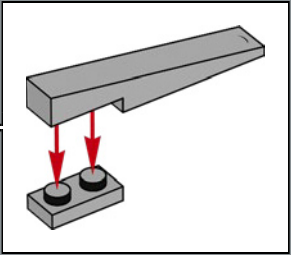
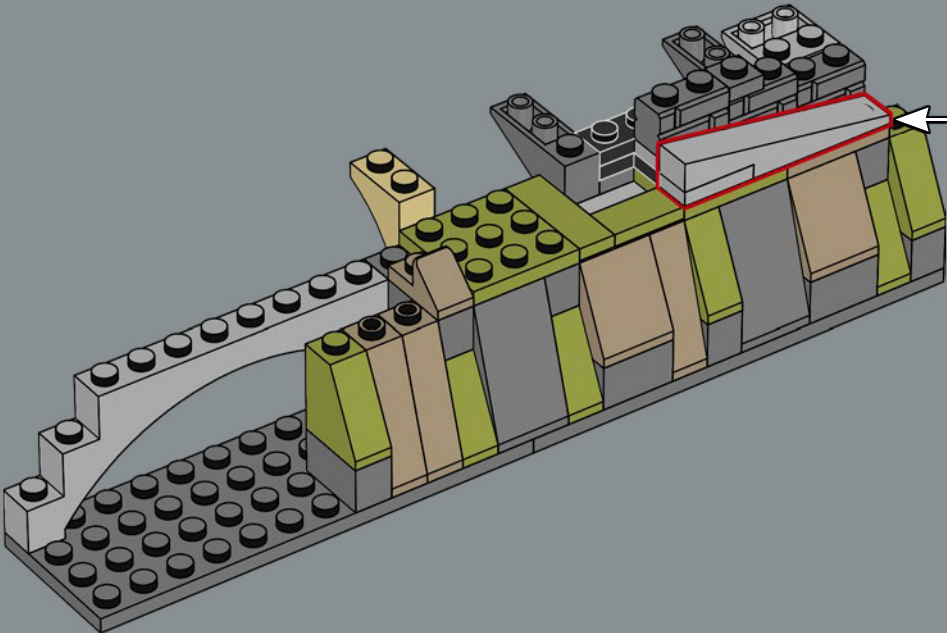


133

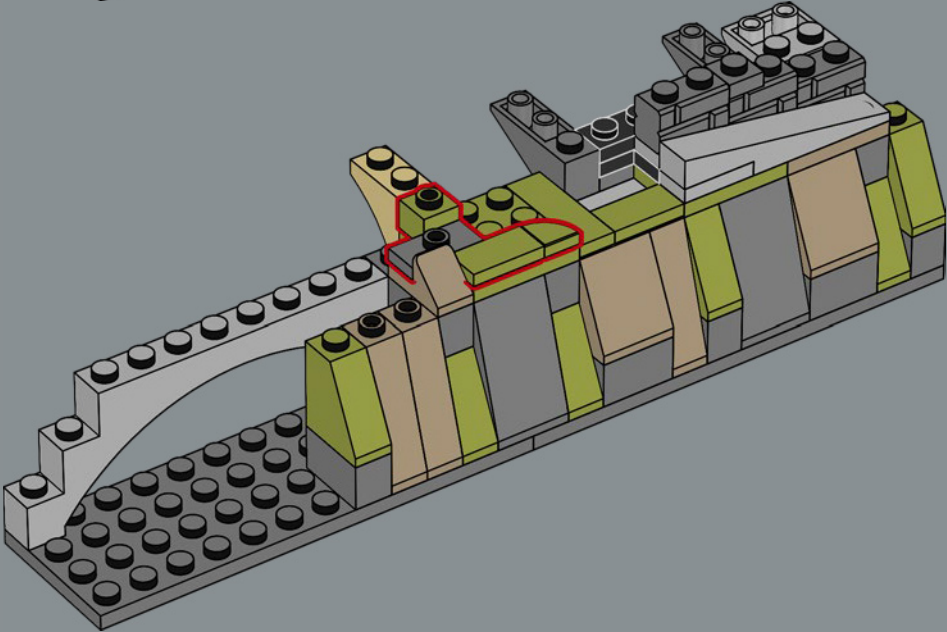


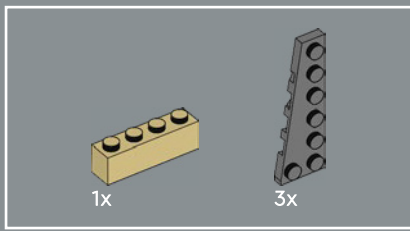


134

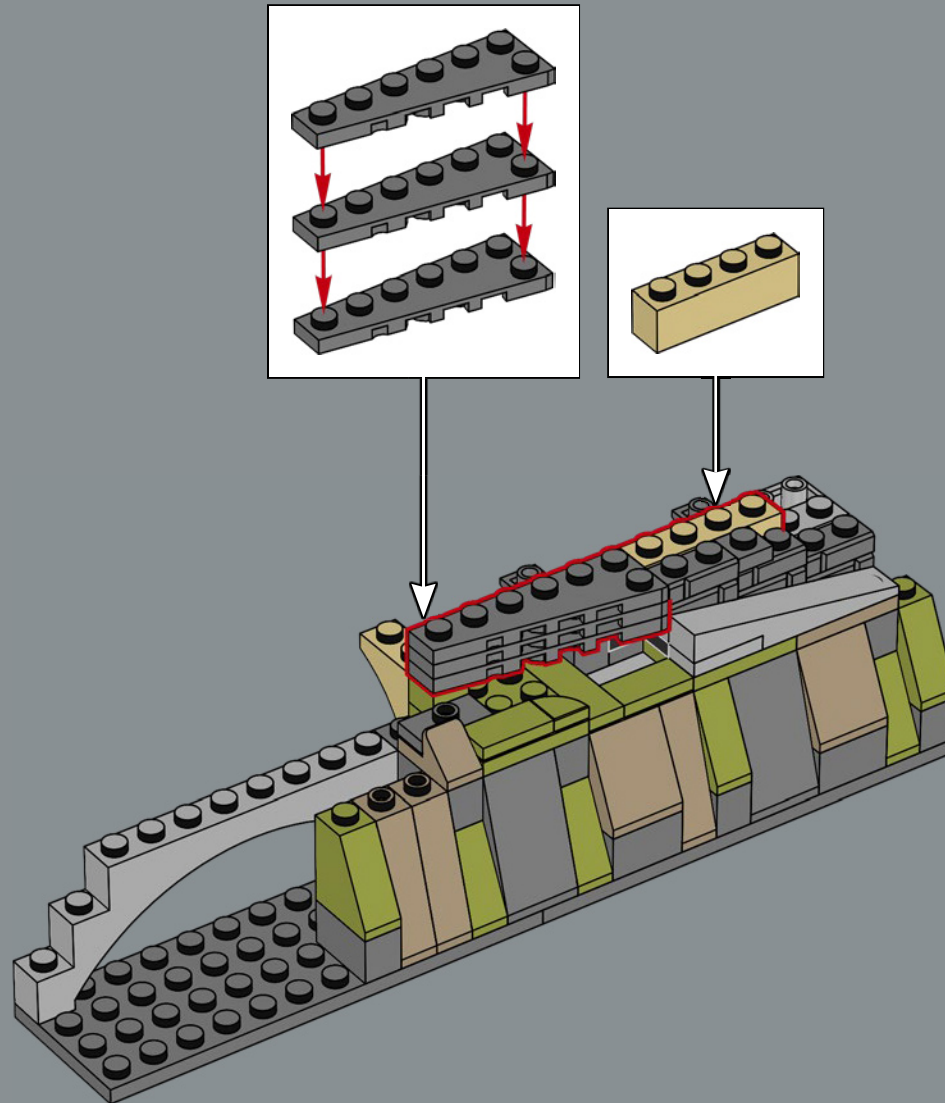


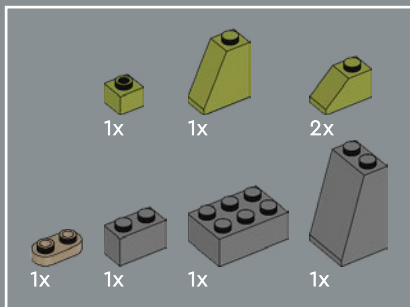
135



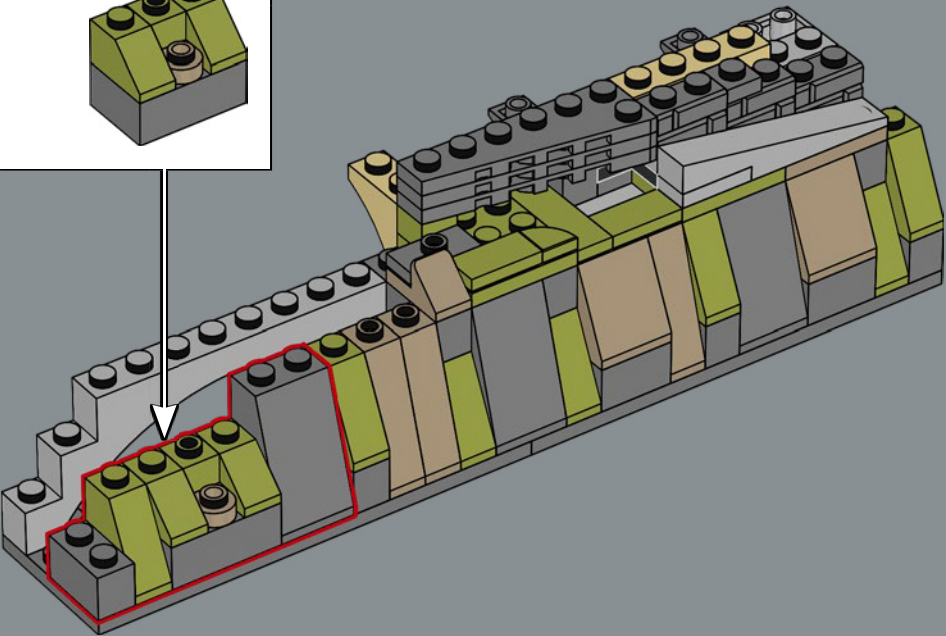
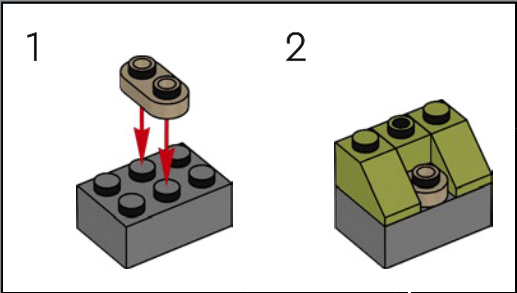


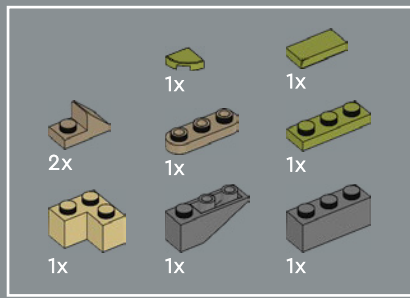
136



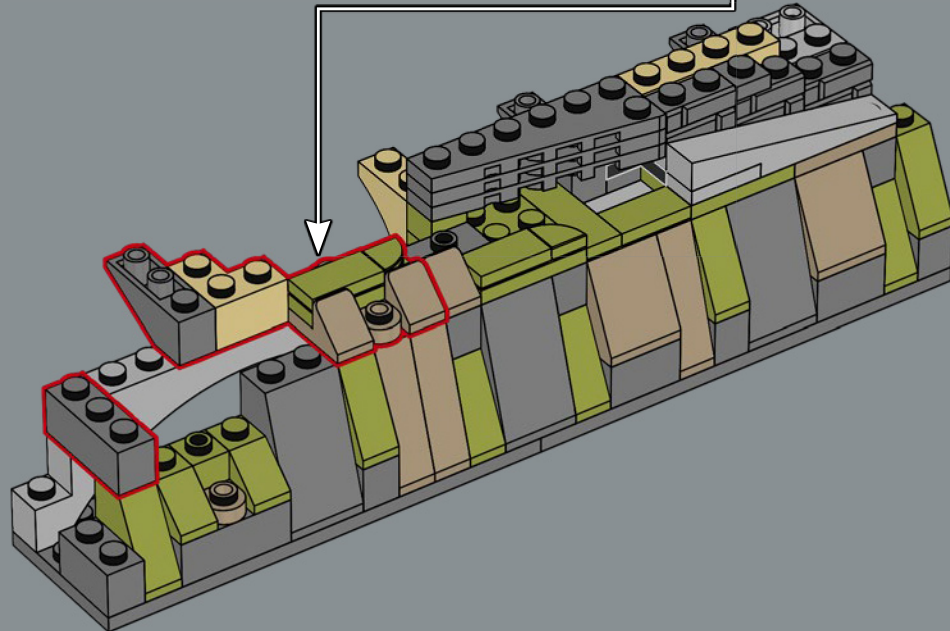
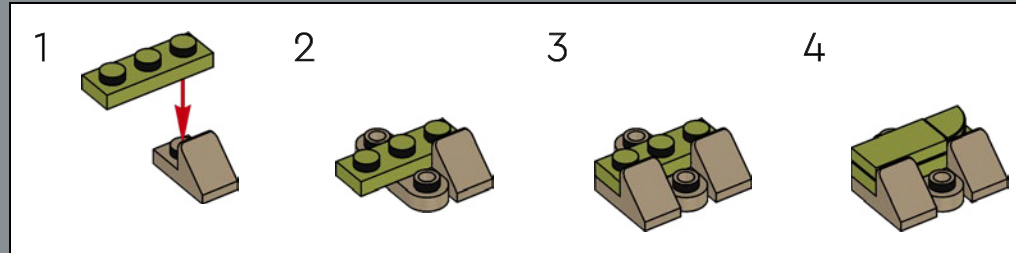


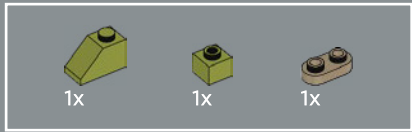
137



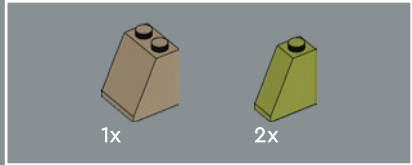
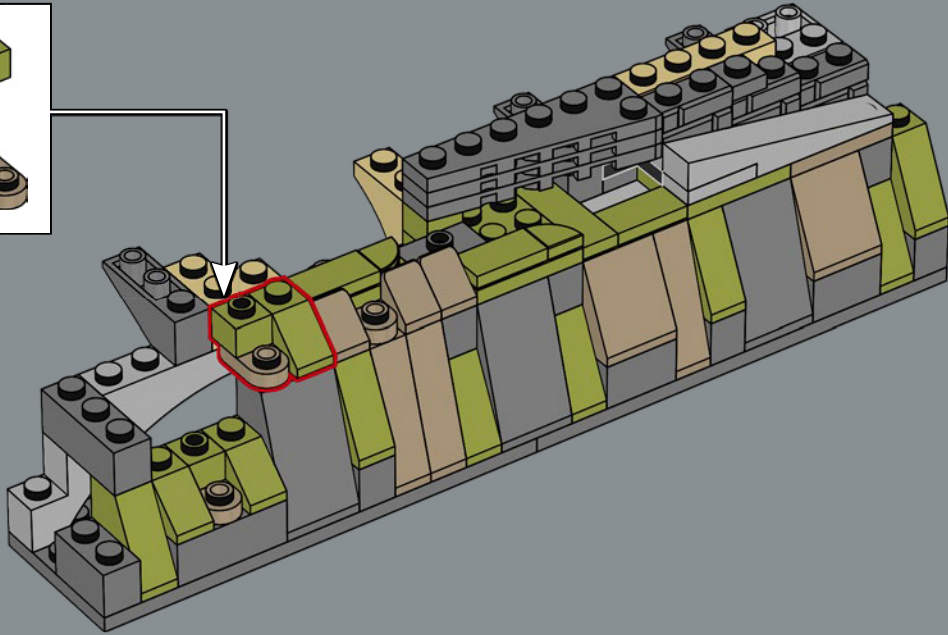
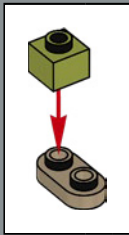


138

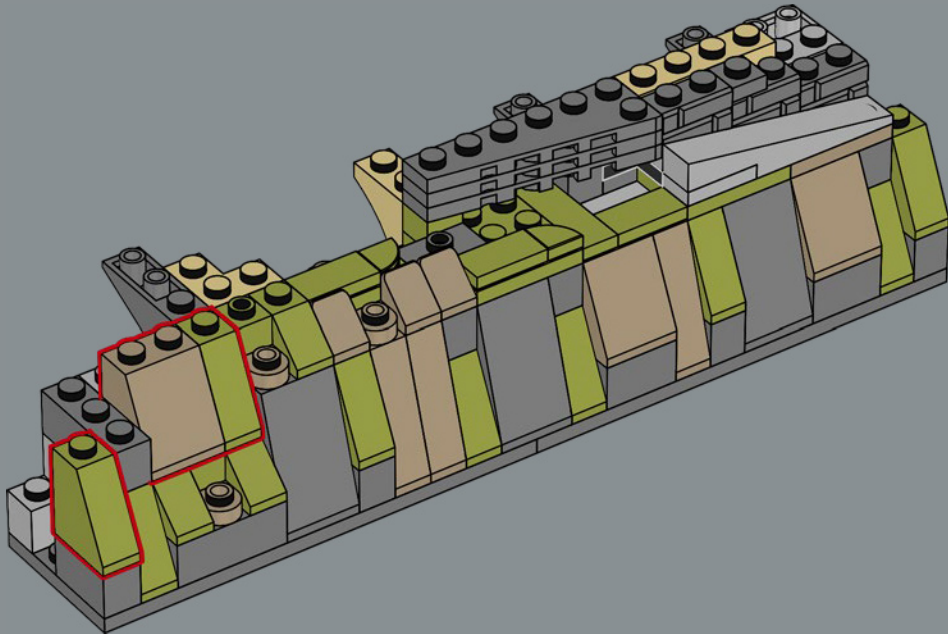


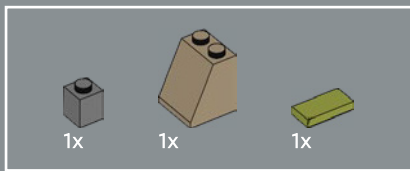


139

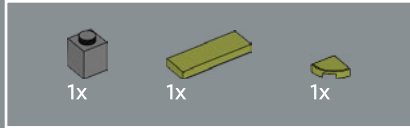
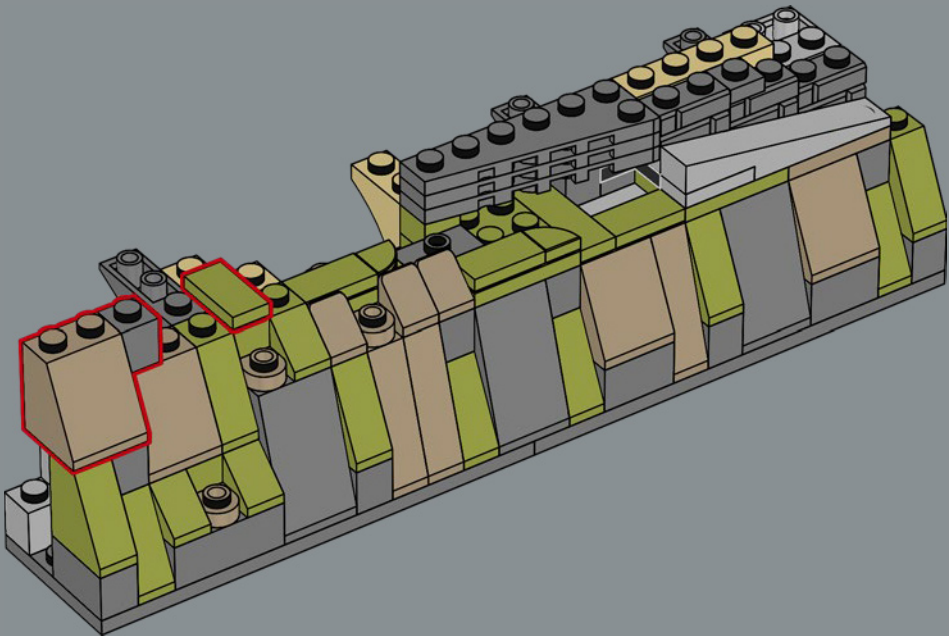


140

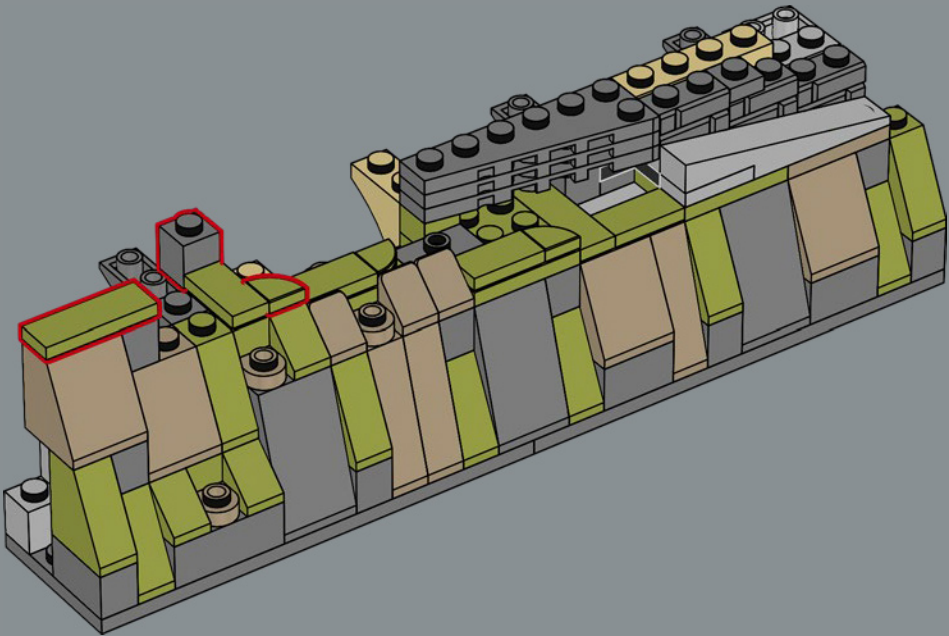


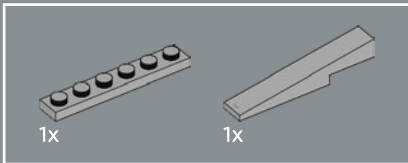
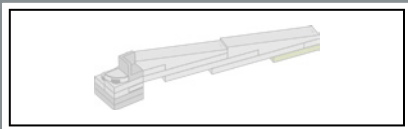


141

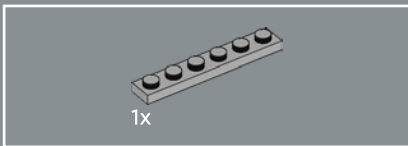
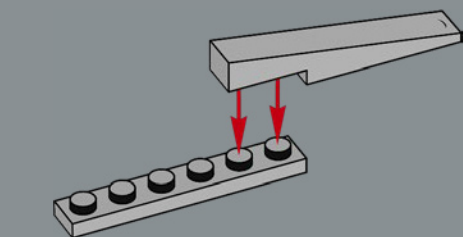


142

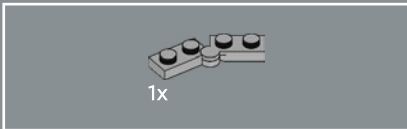
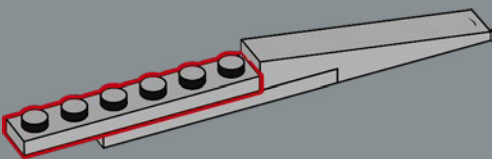




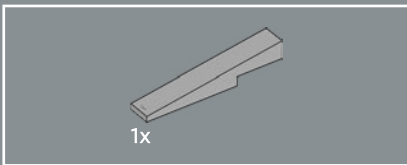
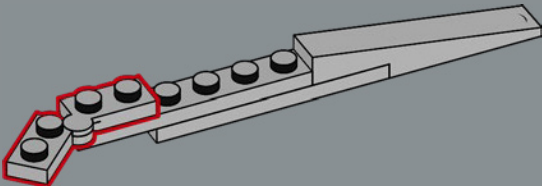
143



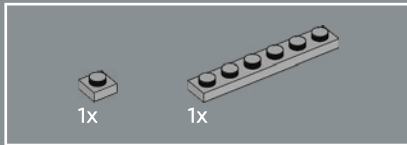
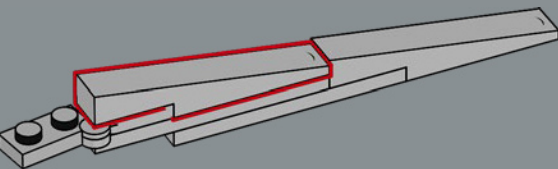
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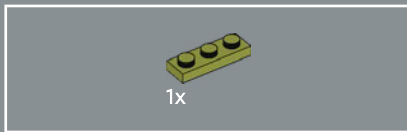
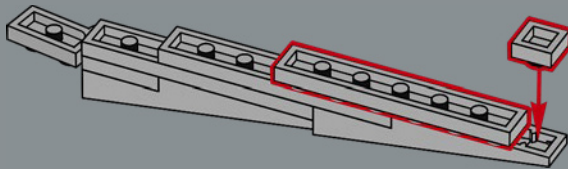
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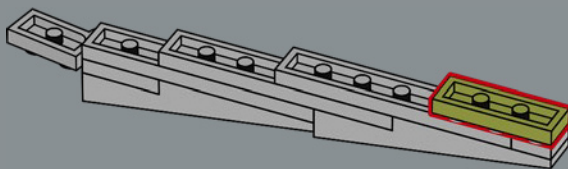
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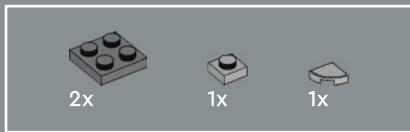


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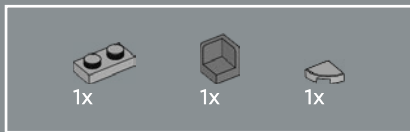
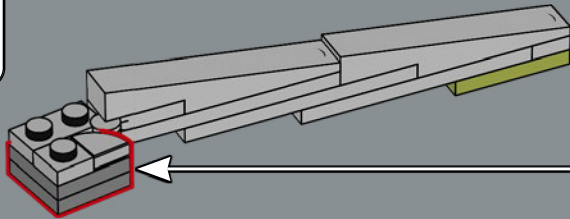
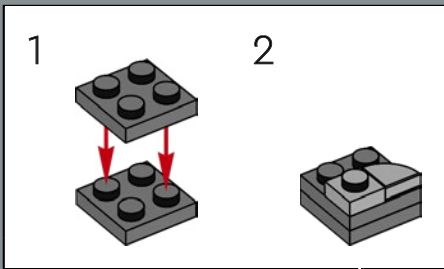


148

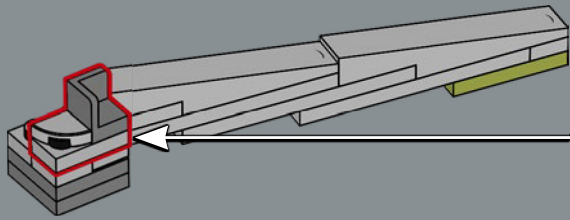
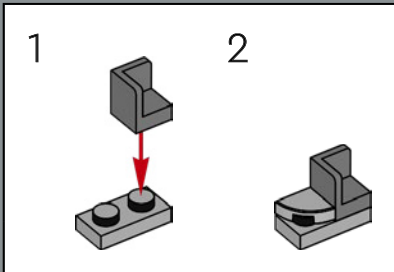




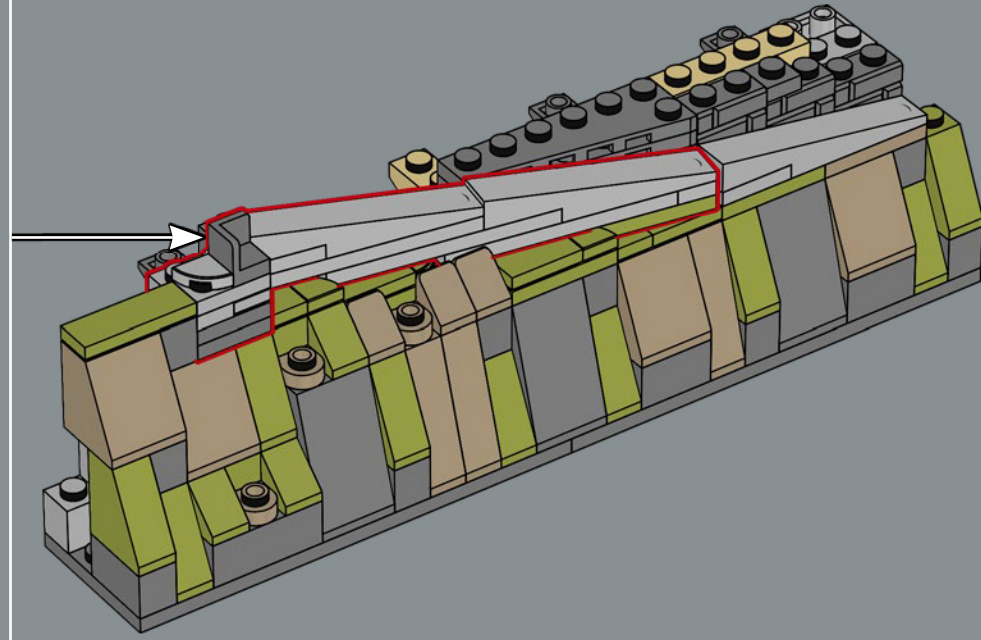
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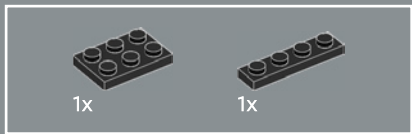


150

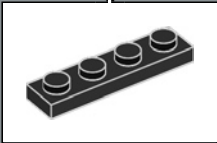
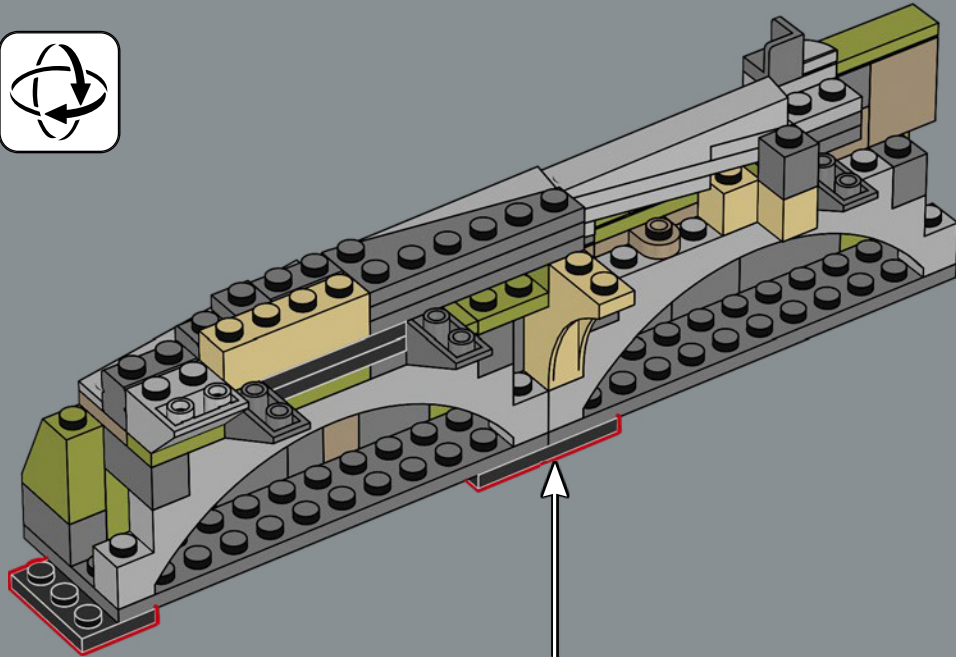


151



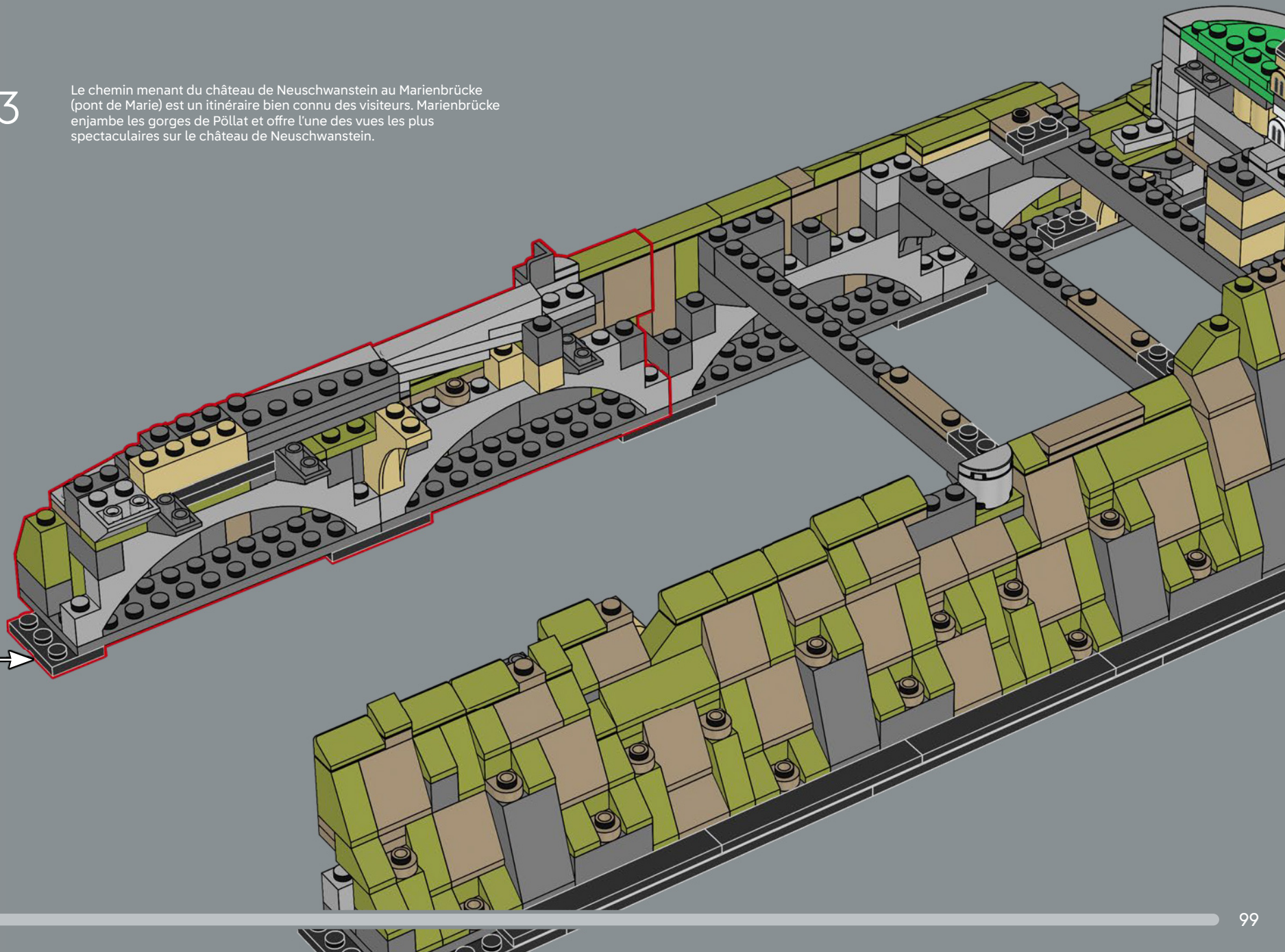


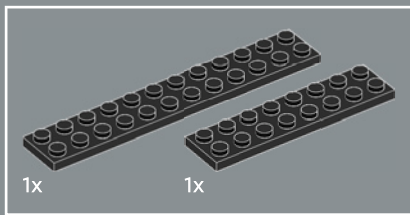
152



153

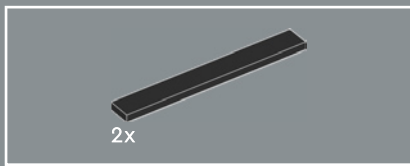
Le chemin menant du château de Neuschwanstein au Marienbrücke (pont de Marie) est un itinéraire bien connu des visiteurs. Marienbrücke enjambe les gorges de Pöllat et offre l'une des vues les plus spectaculaires sur le château de Neuschwanstein.





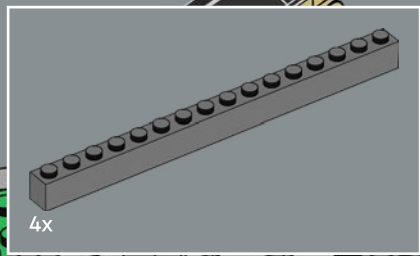
154





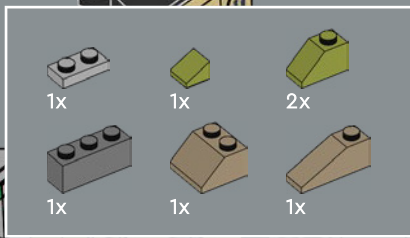
155



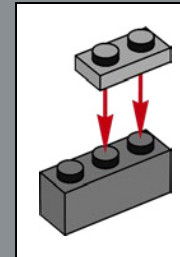


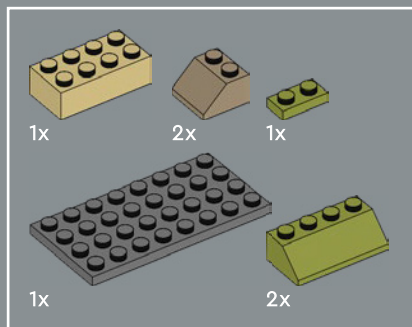
156





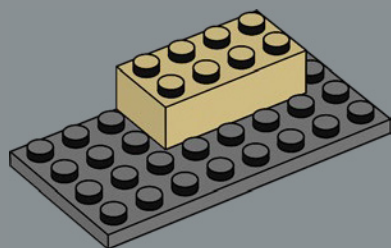
157



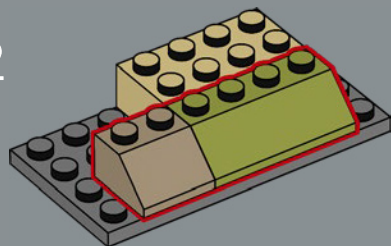


158

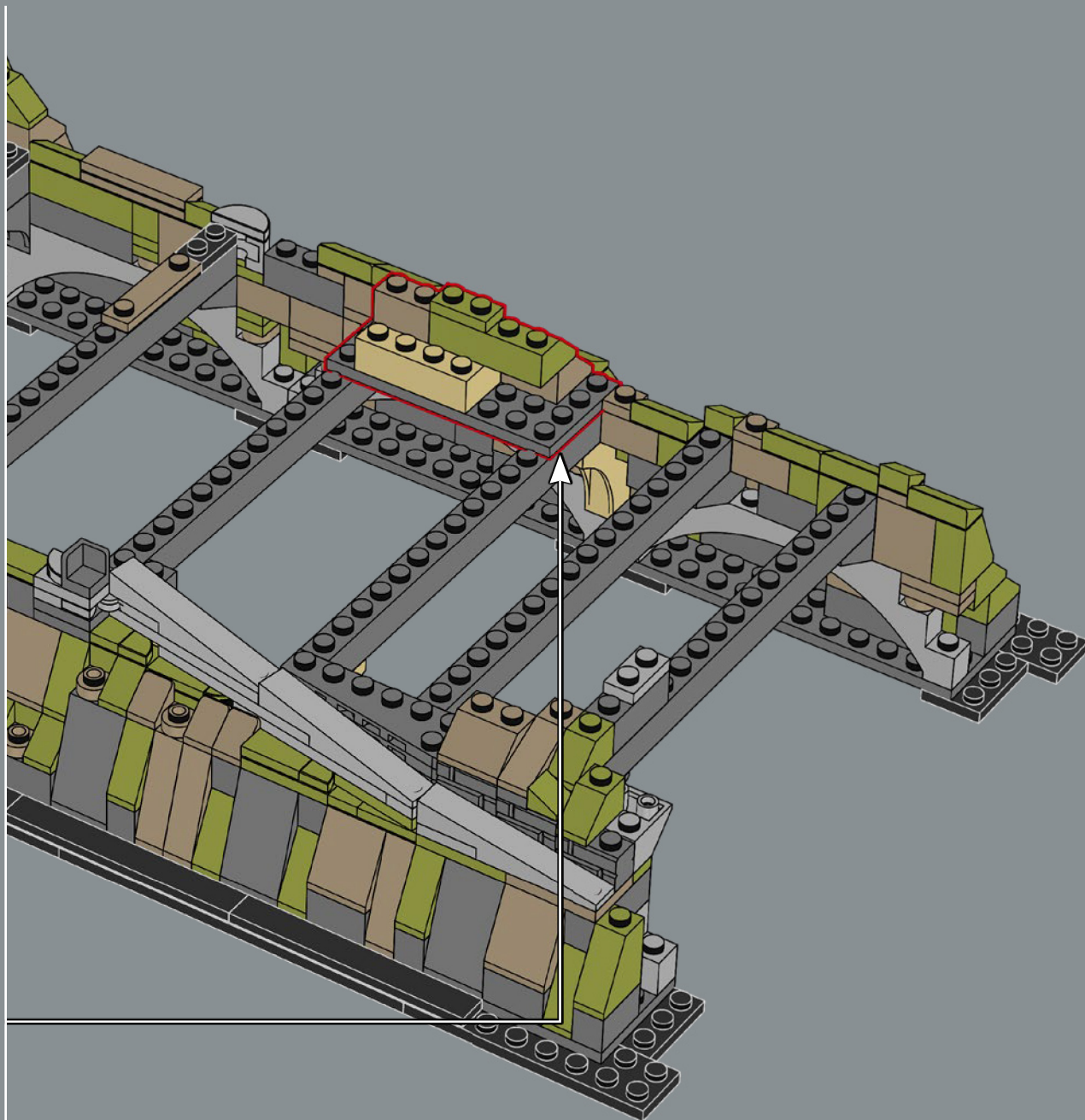
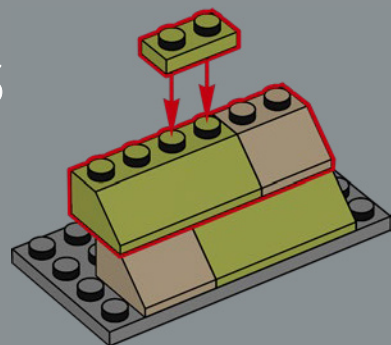
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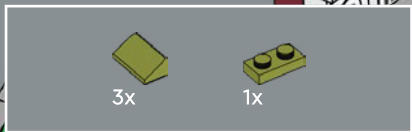


2

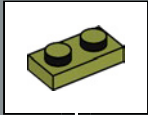


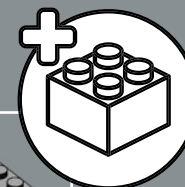
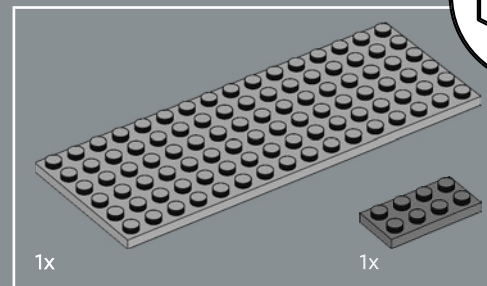
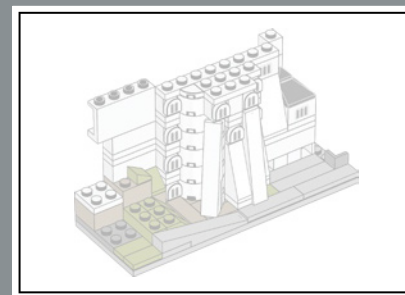
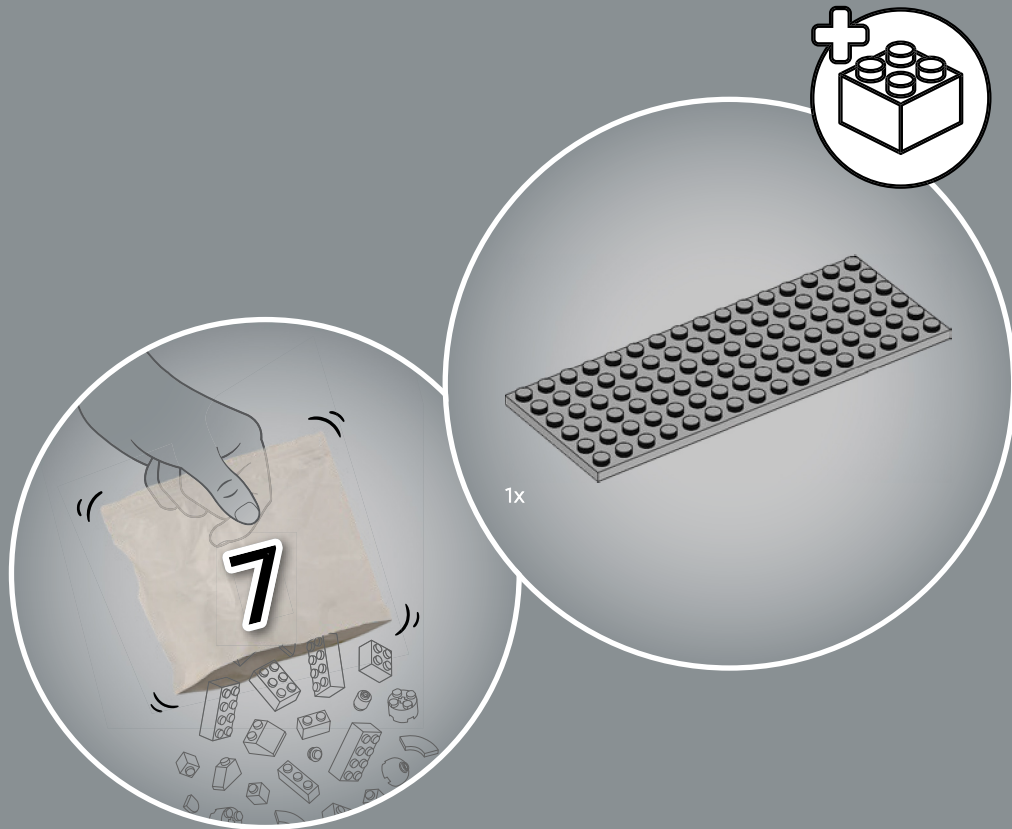
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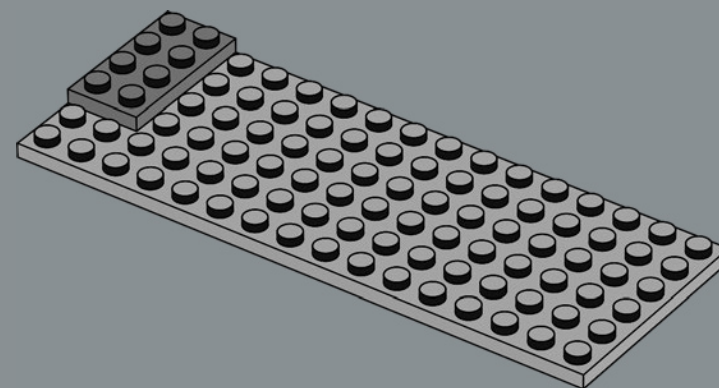


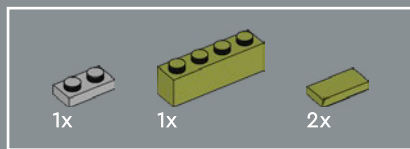
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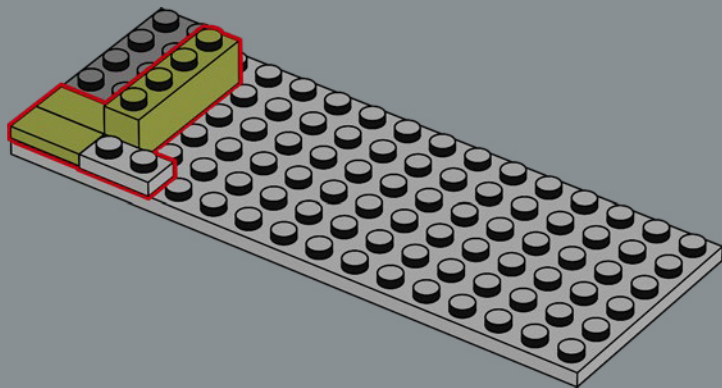


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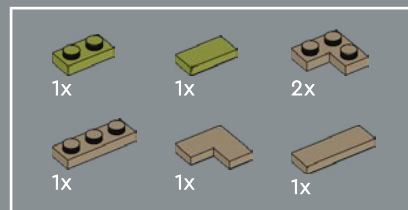
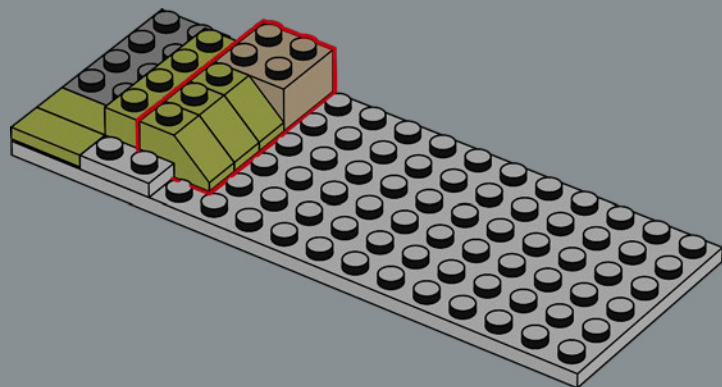




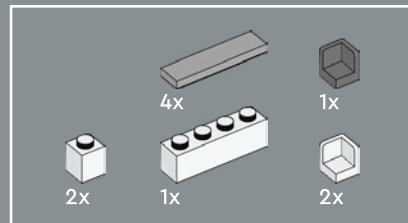
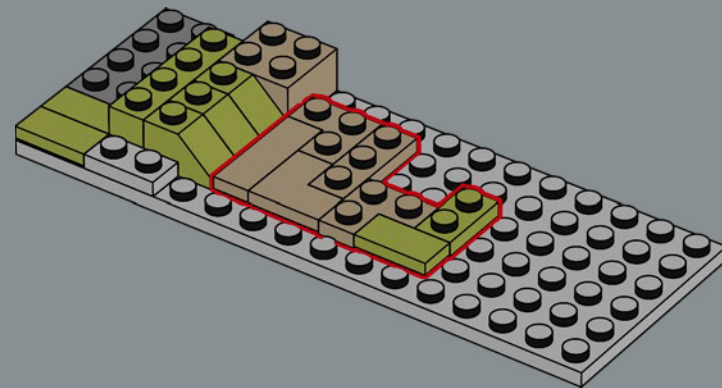
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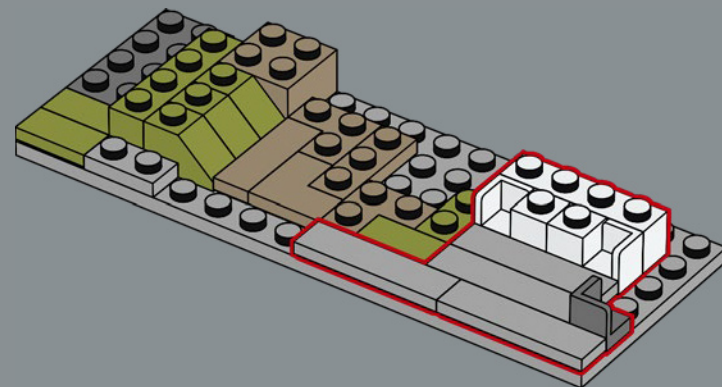
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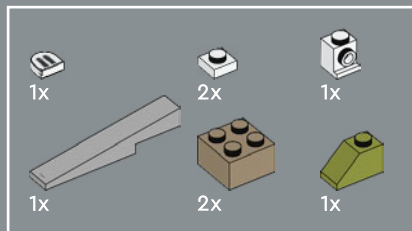


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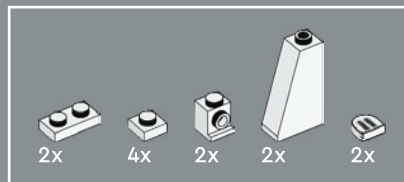
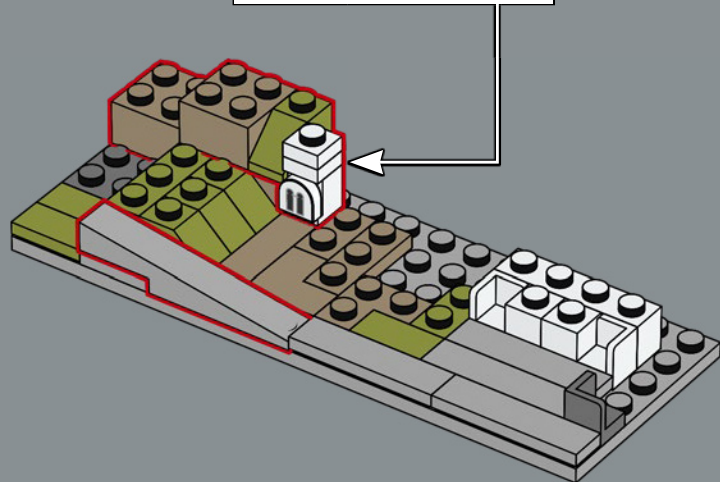
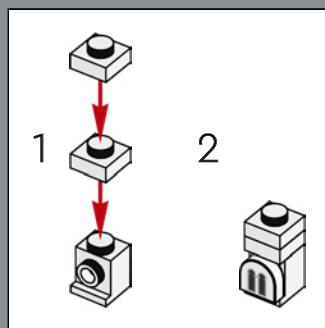


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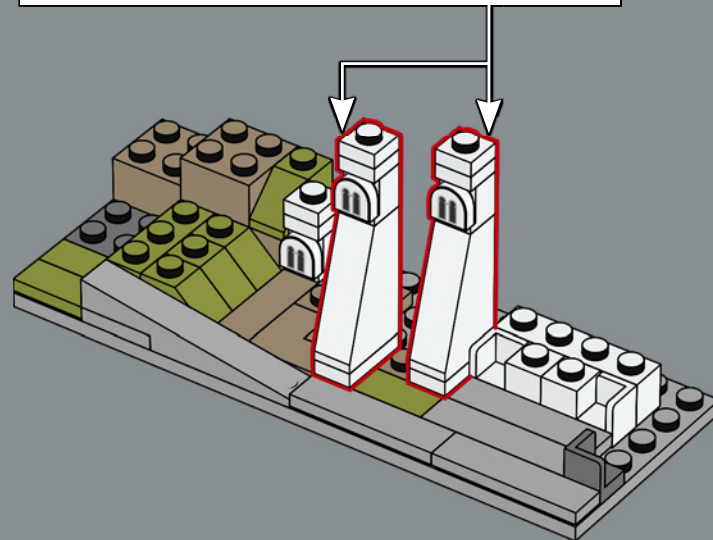
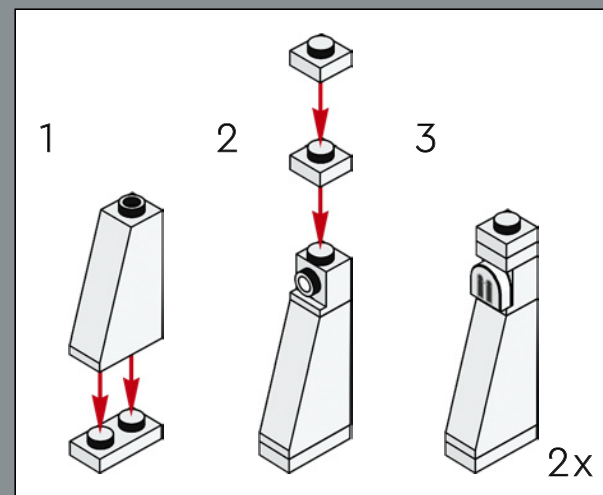


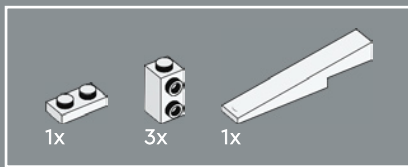


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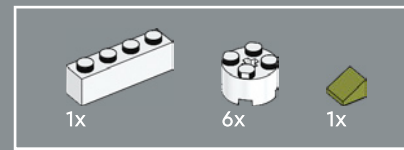
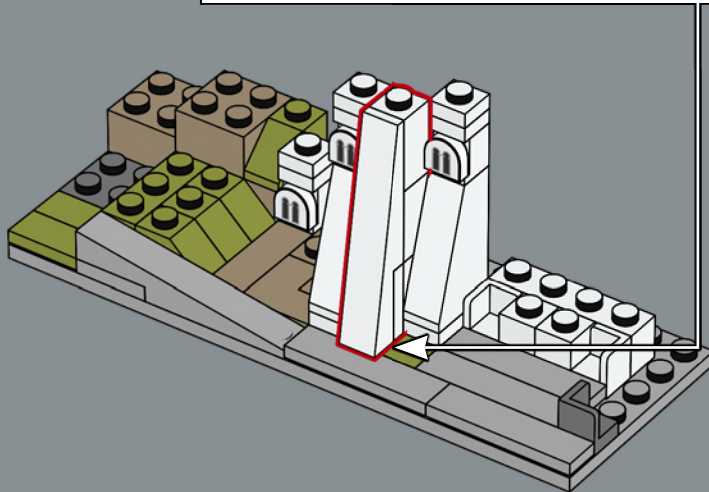
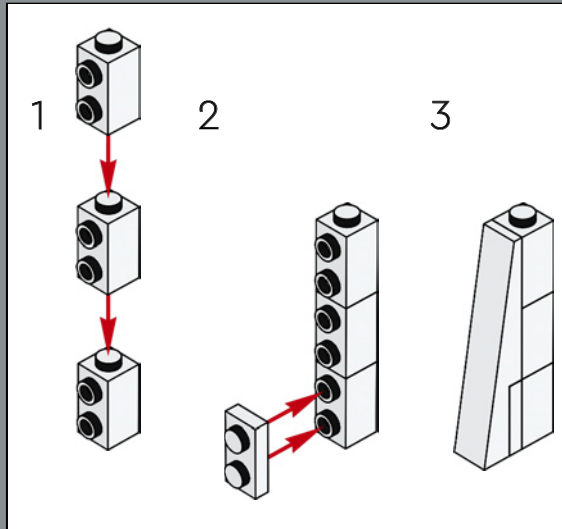


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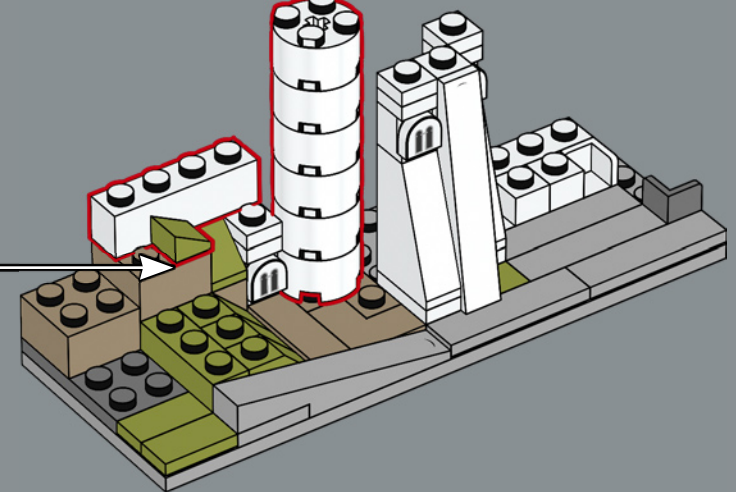
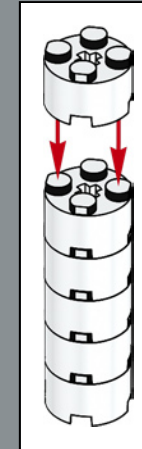




167

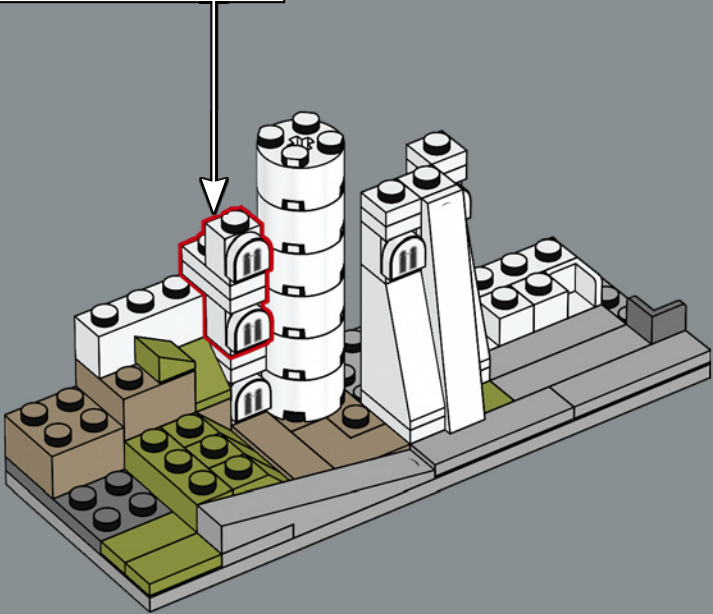
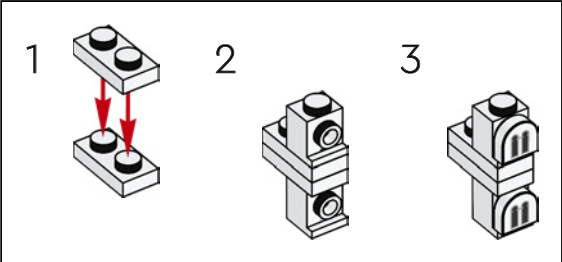


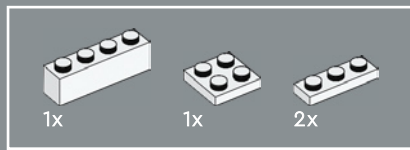
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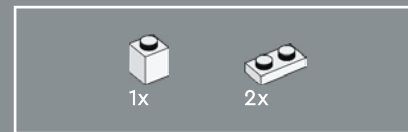
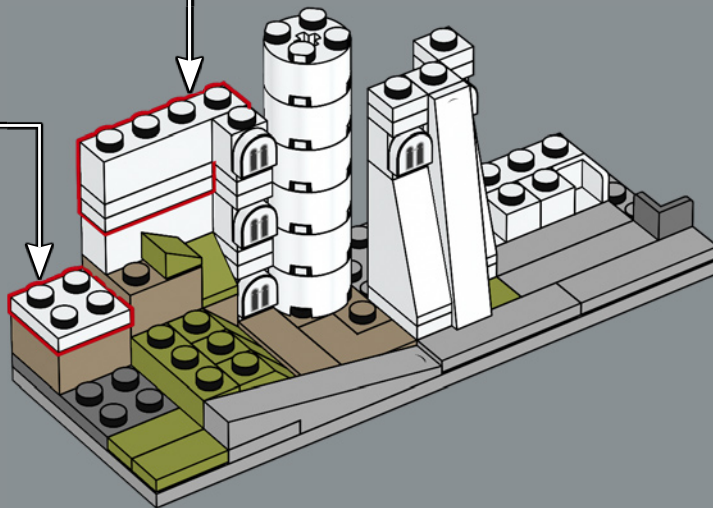
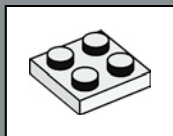
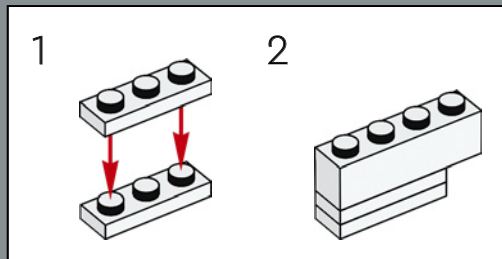


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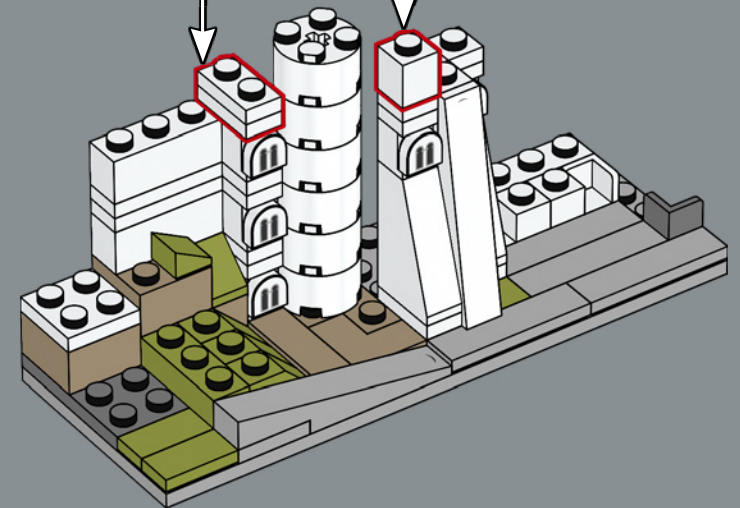
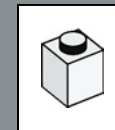
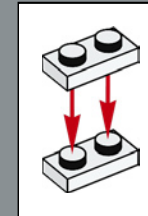


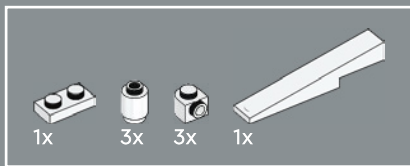


170



171





172

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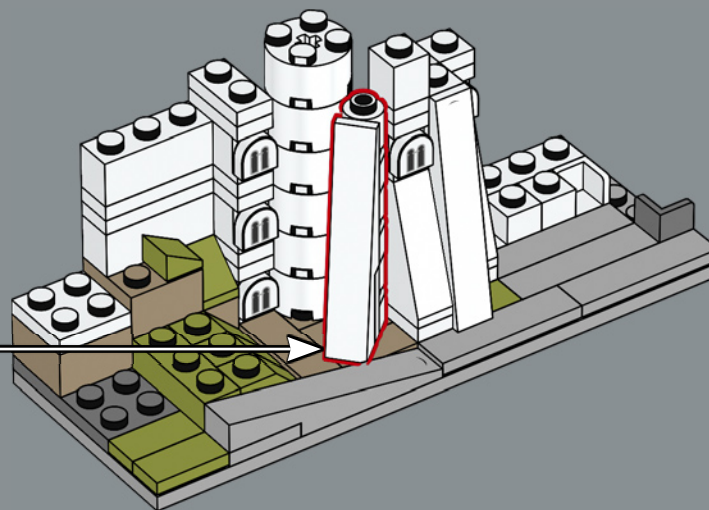
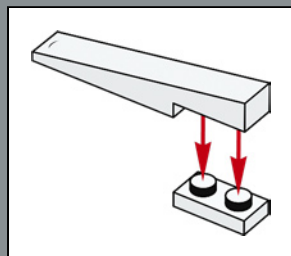
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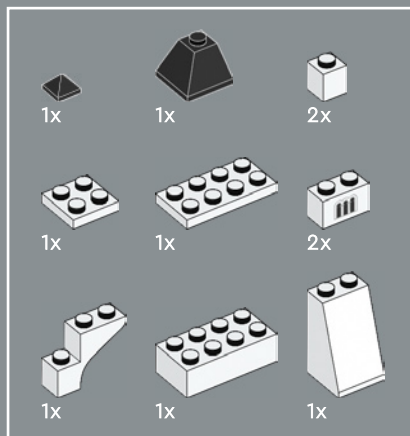


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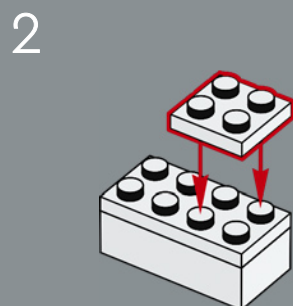
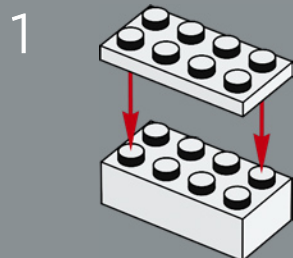


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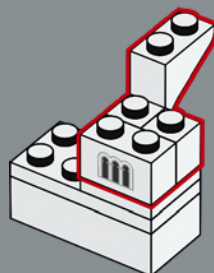




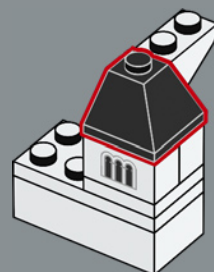
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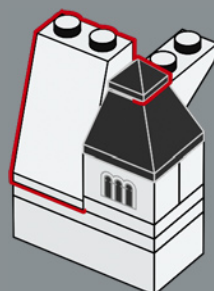
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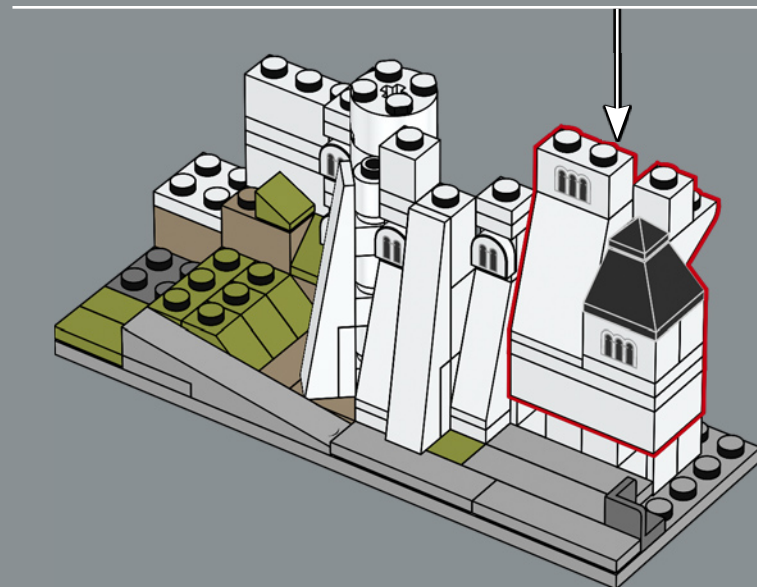
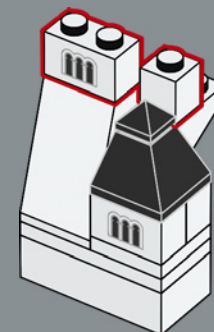
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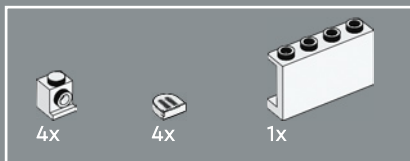


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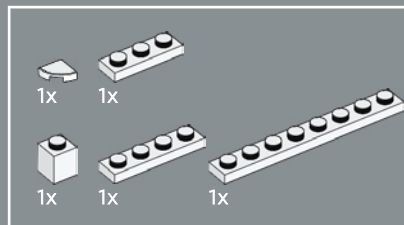
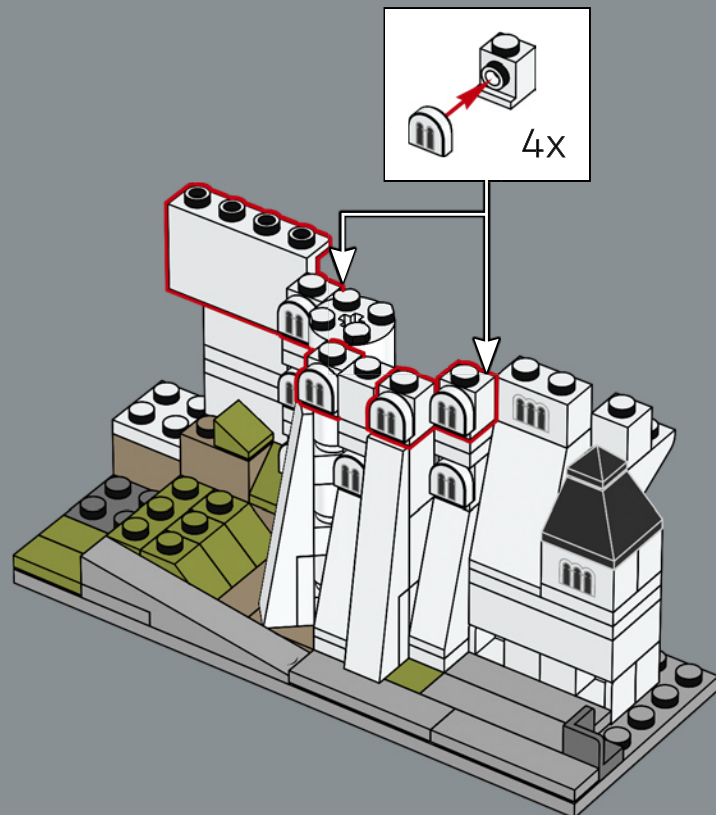


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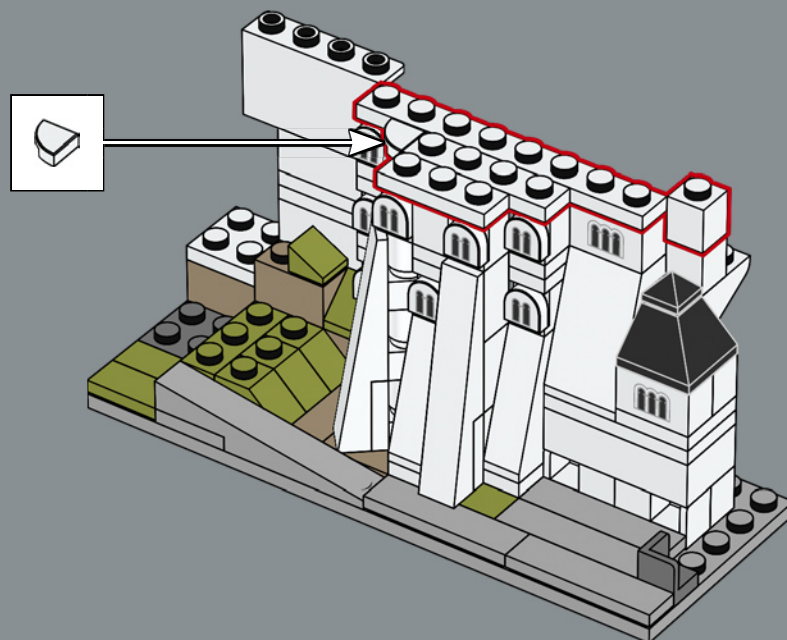




174



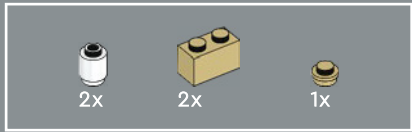
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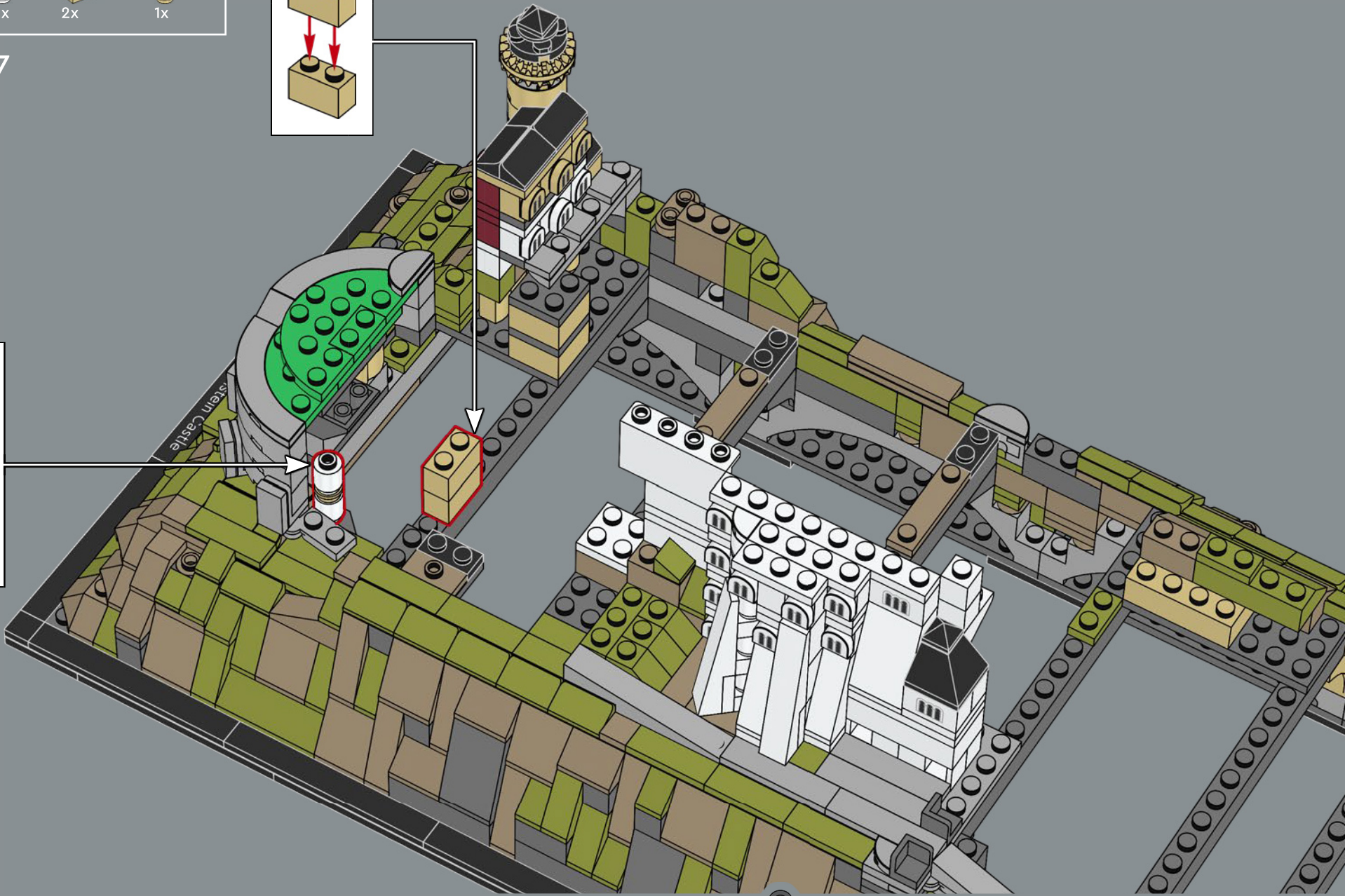
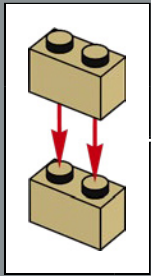
Du côté nord, on trouve une petite entrée/sortie.
C'est généralement par les niveaux inférieurs que les
visiteurs quittent le château à la fin de la visite guidée.

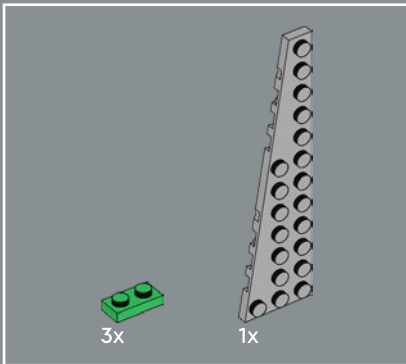
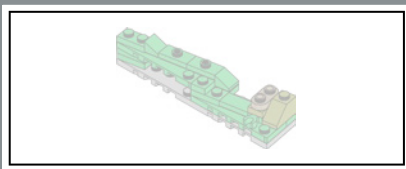
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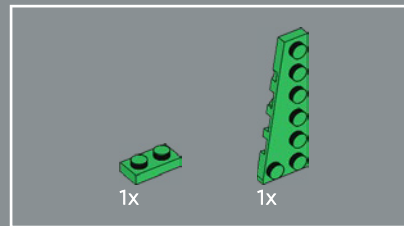
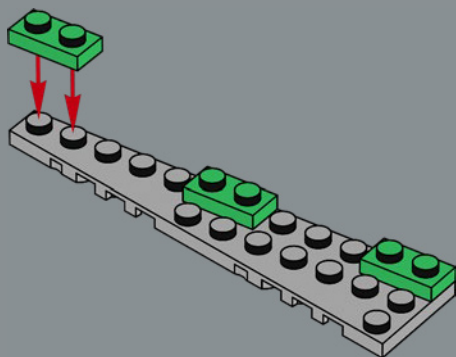


177

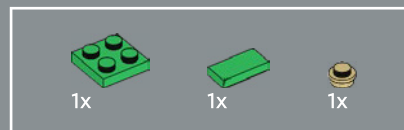
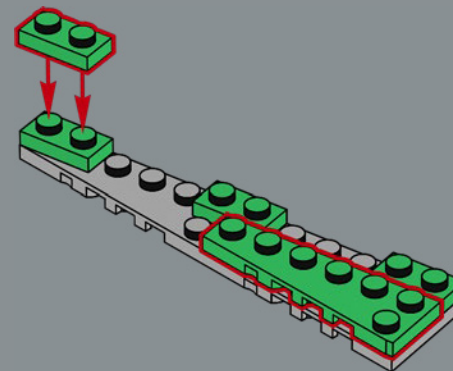




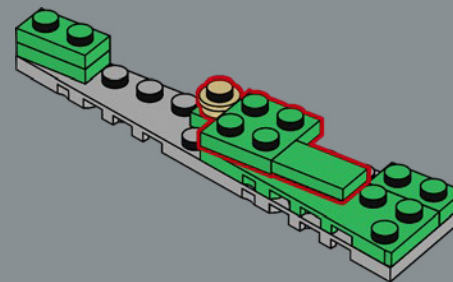
178

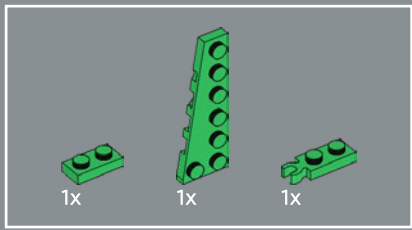


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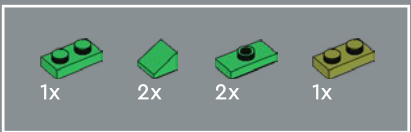
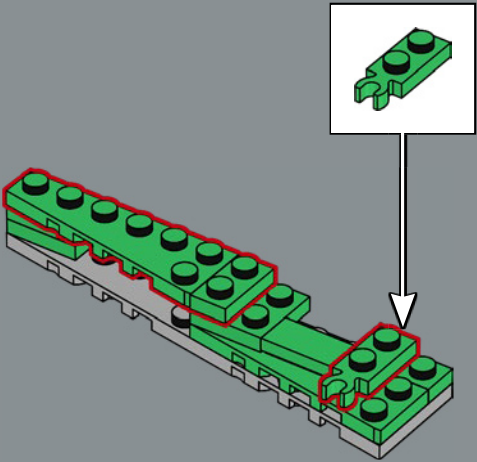


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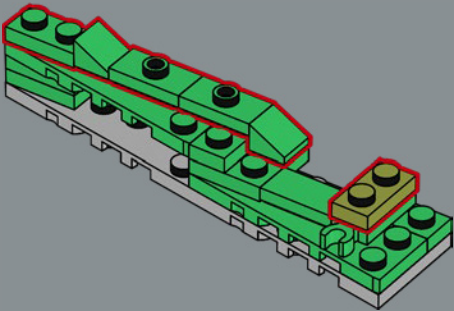




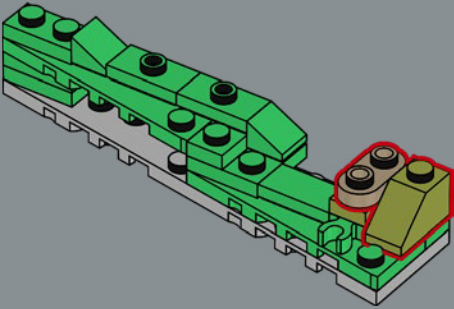
181



182



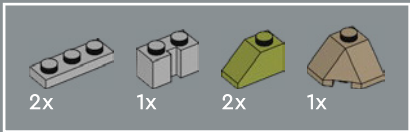
183



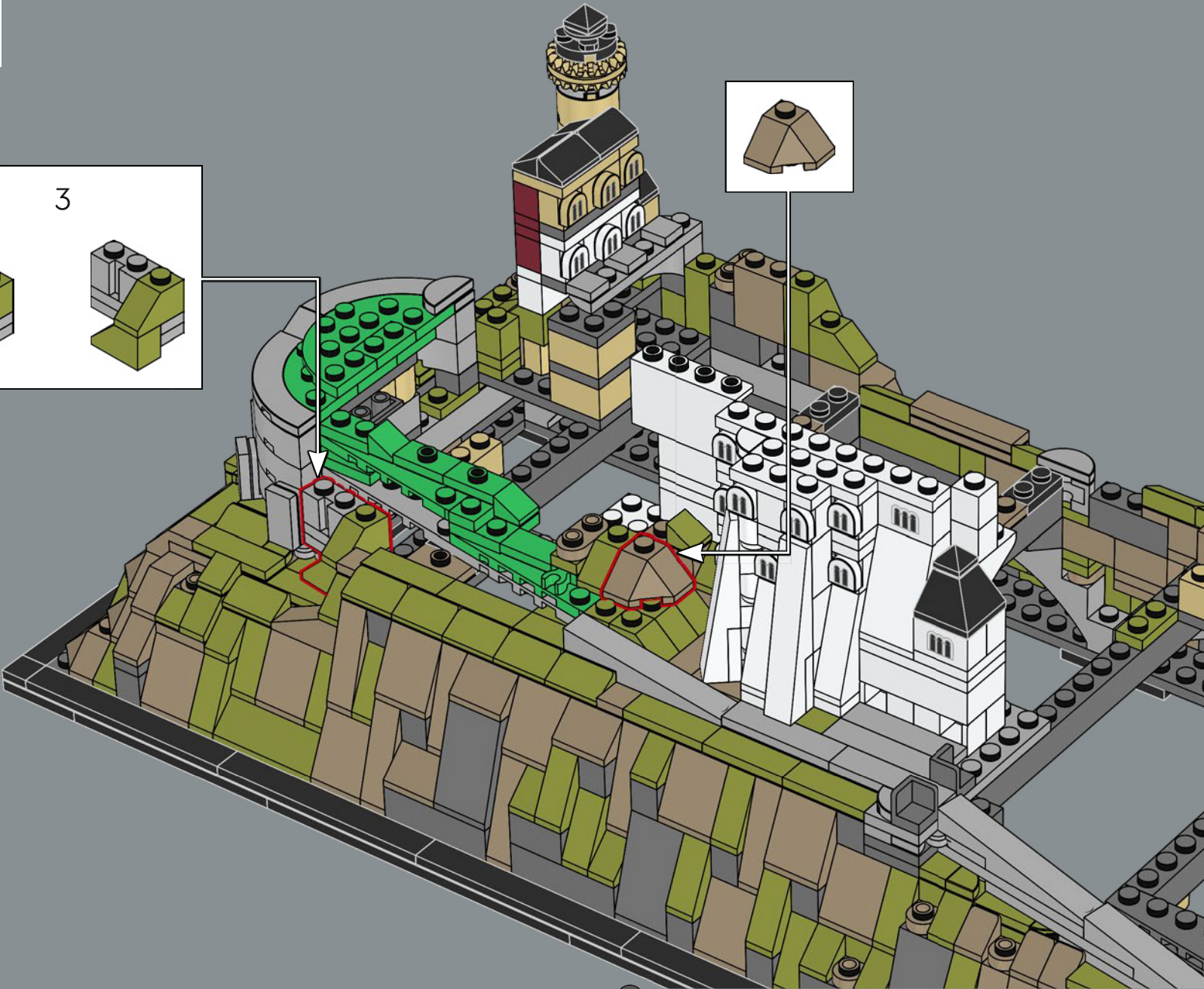
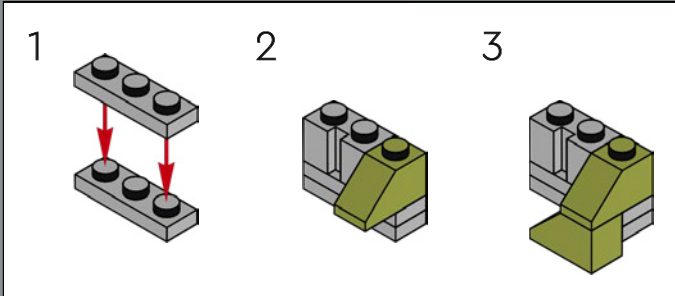
Les pelouses soigneusement entretenues sont
construites dans un vert classique (foncé), tandis que
les zones plus naturelles arborent le vert olive LEGO®.

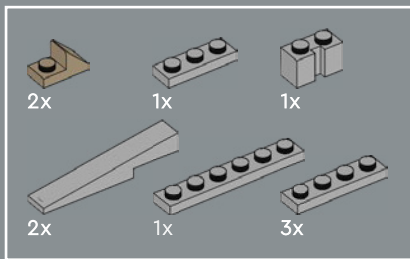
184





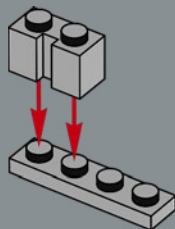
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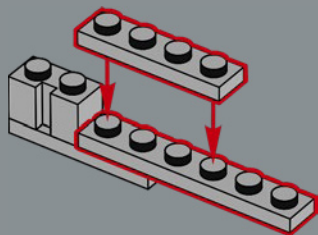


186

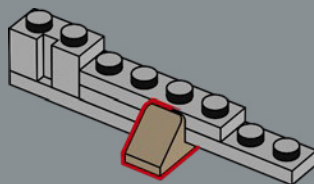
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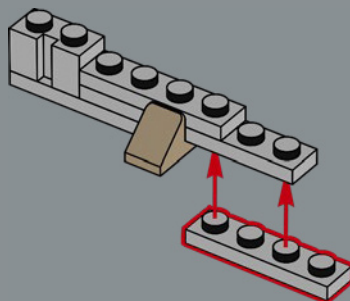
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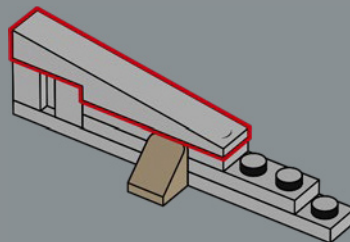
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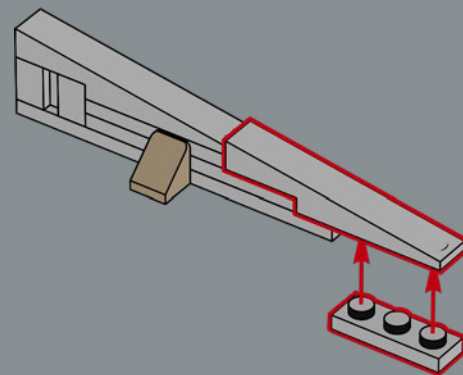
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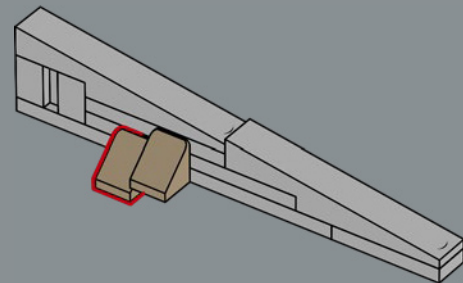
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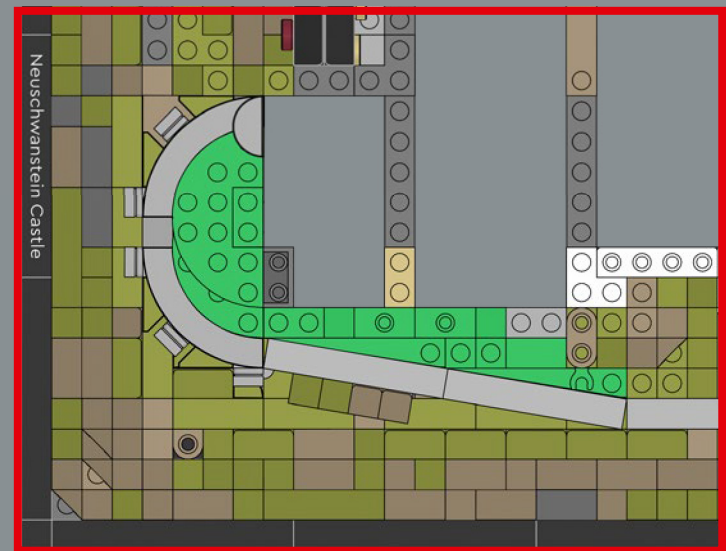
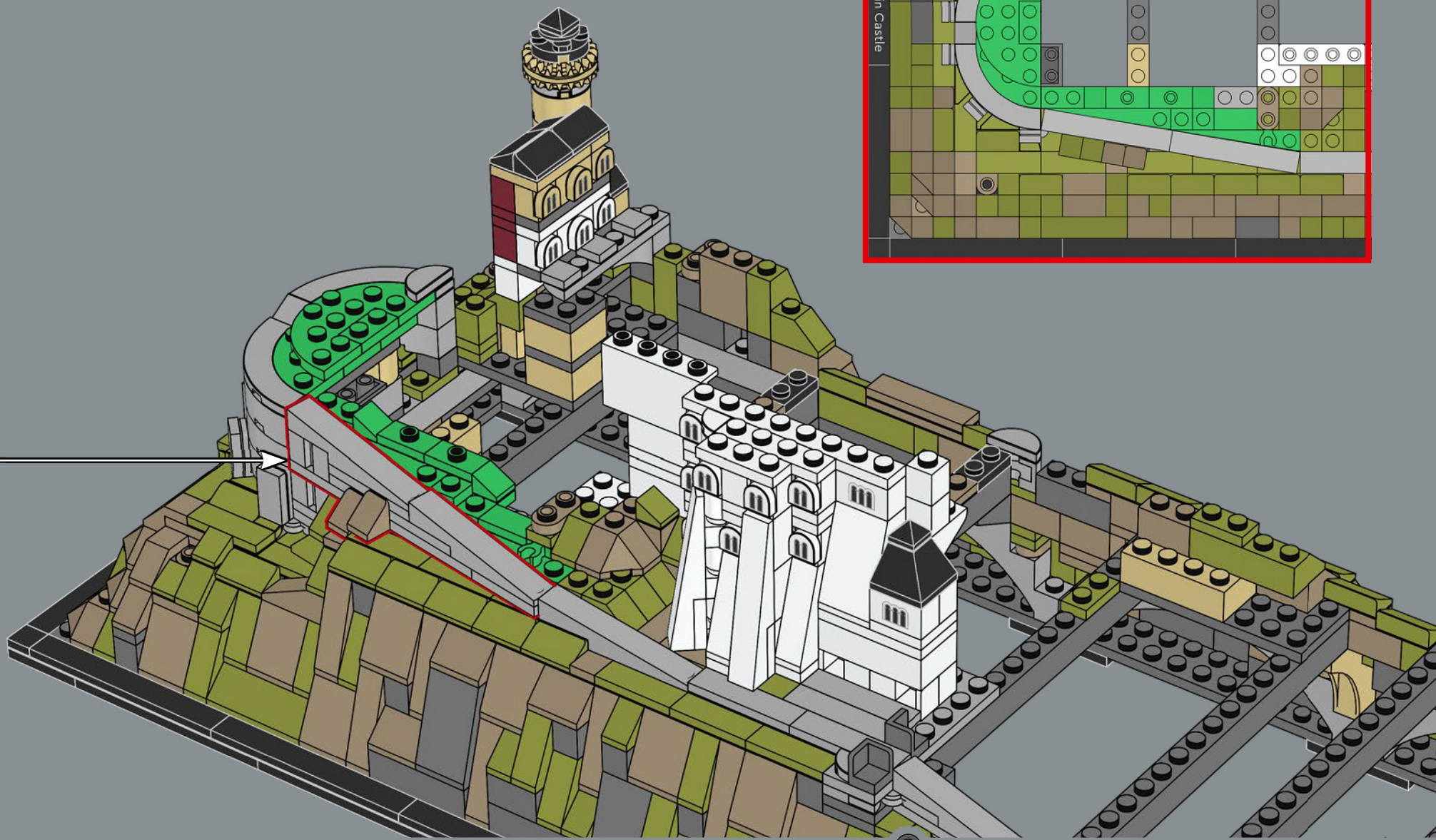


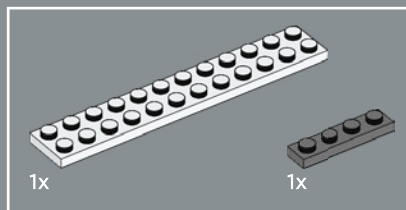
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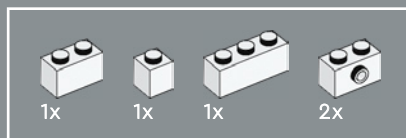
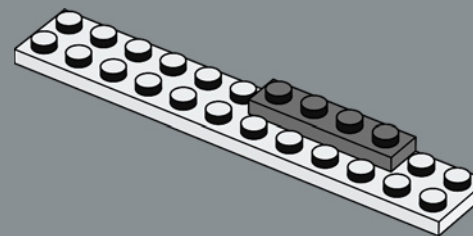
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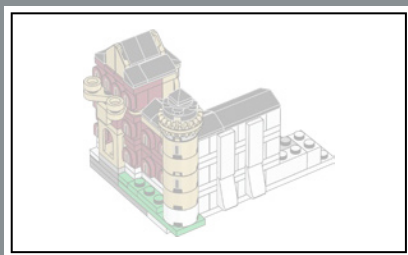
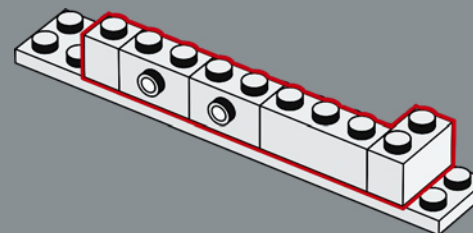


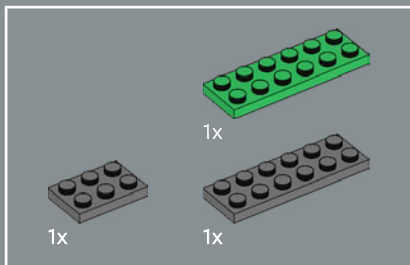


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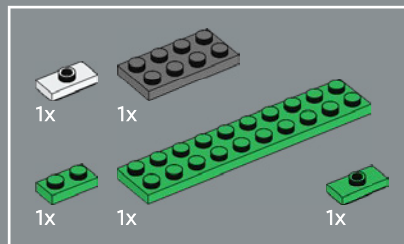
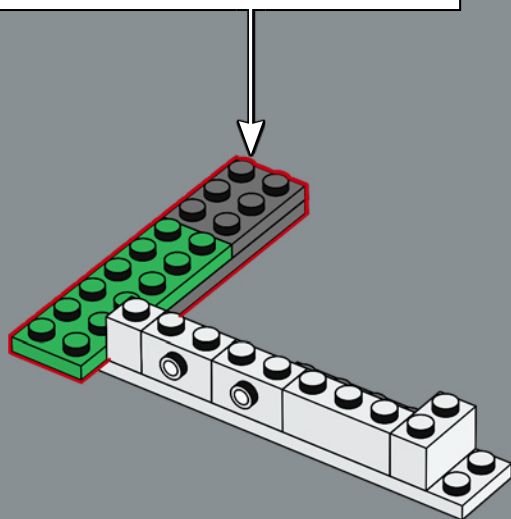
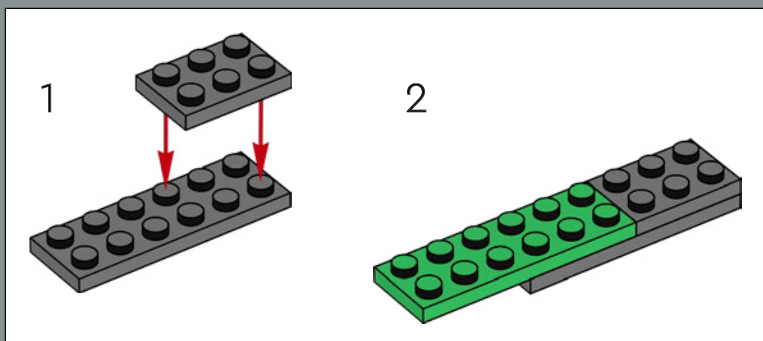


188

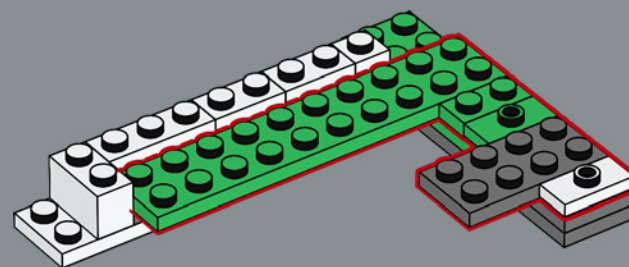


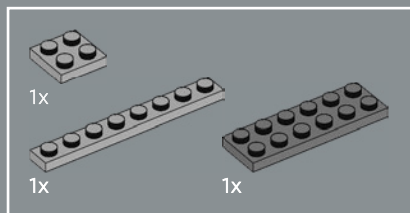


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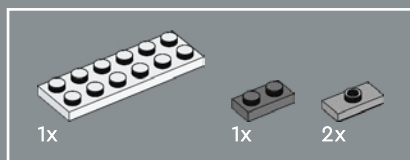
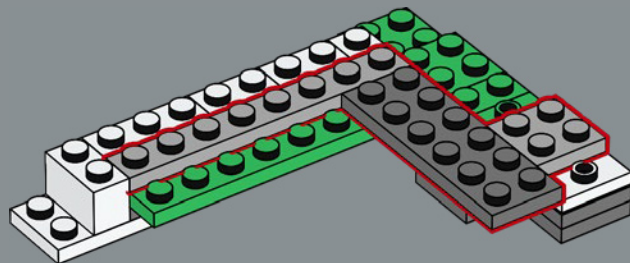


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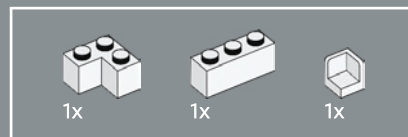
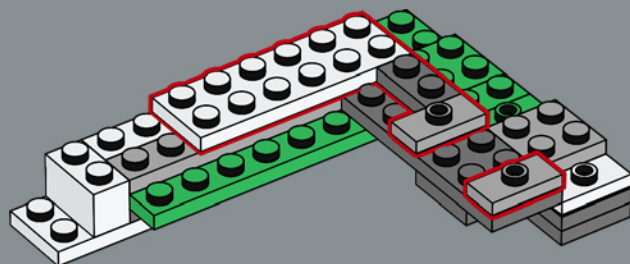




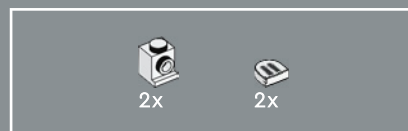
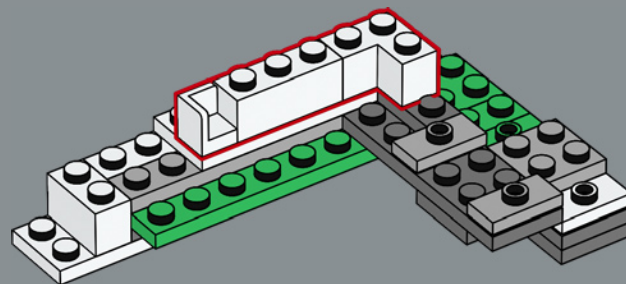
191



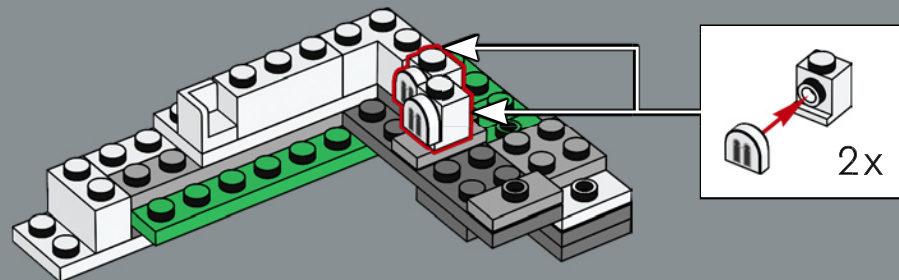
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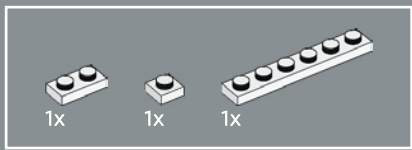


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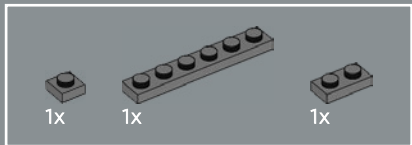
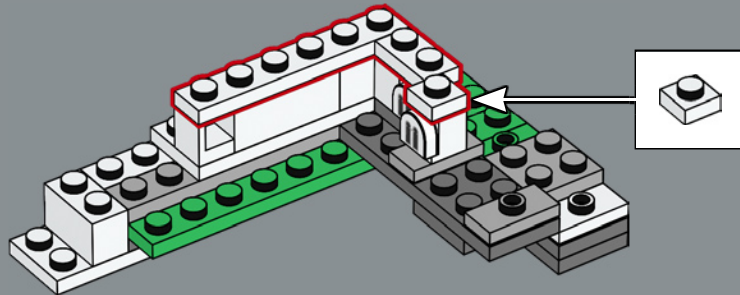


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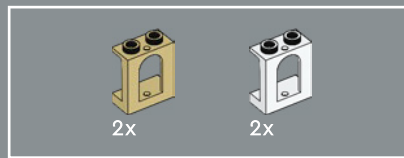
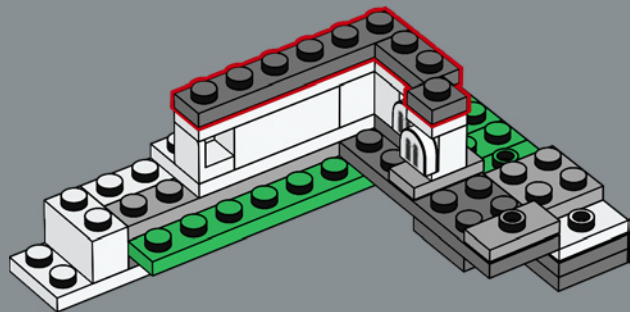




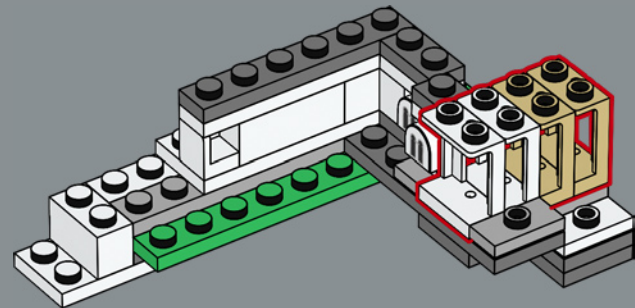
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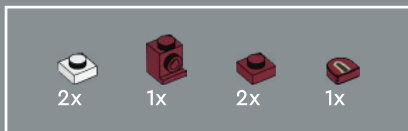


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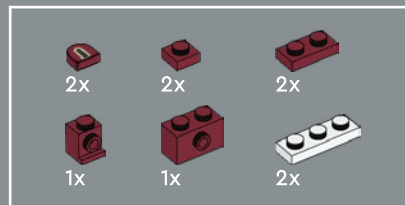
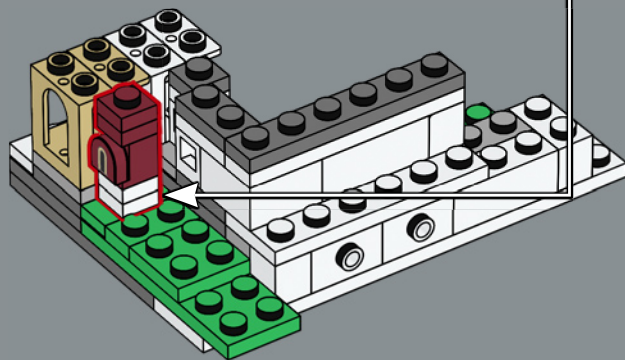
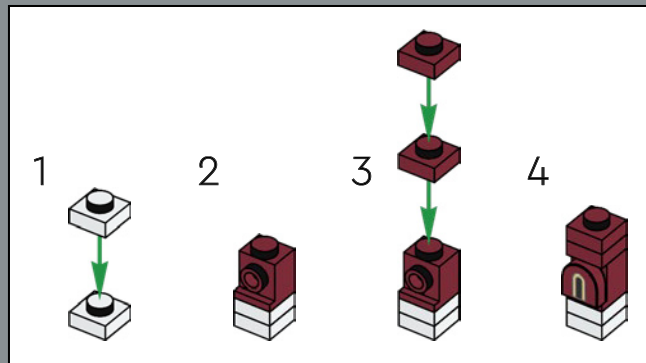


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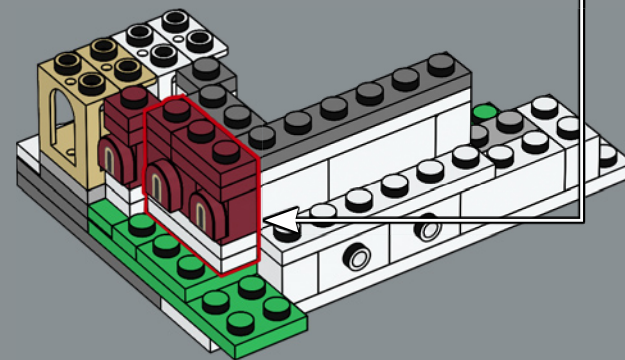
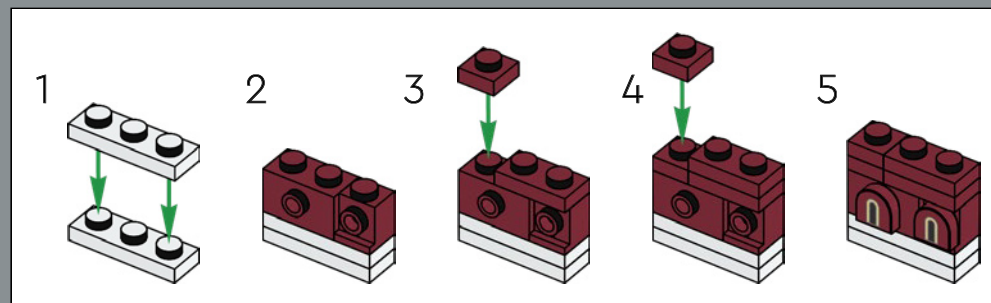


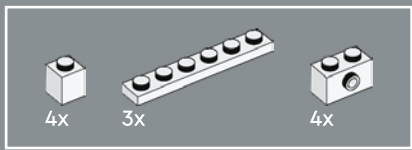


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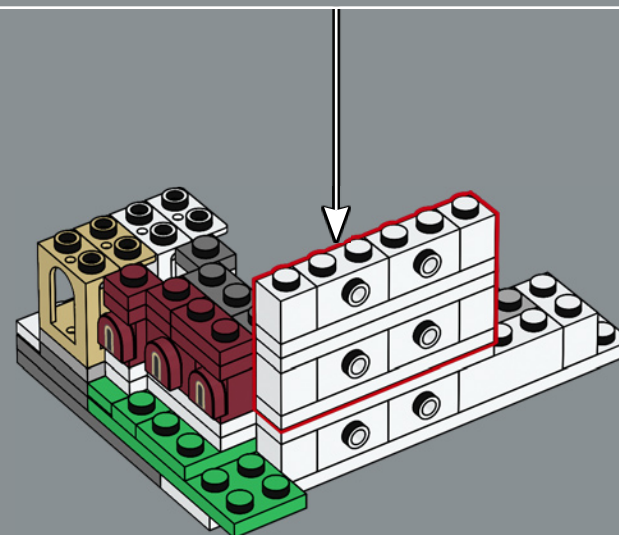
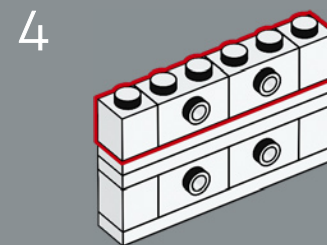
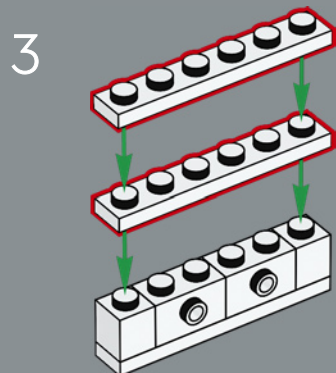
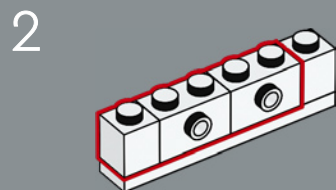
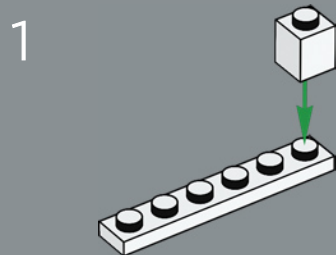


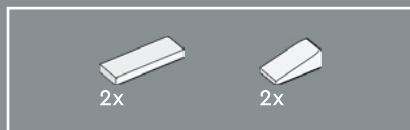
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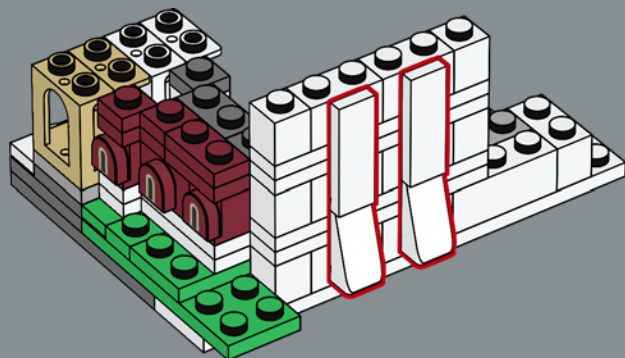


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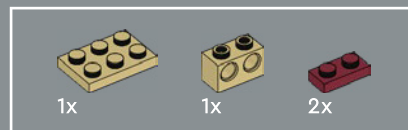
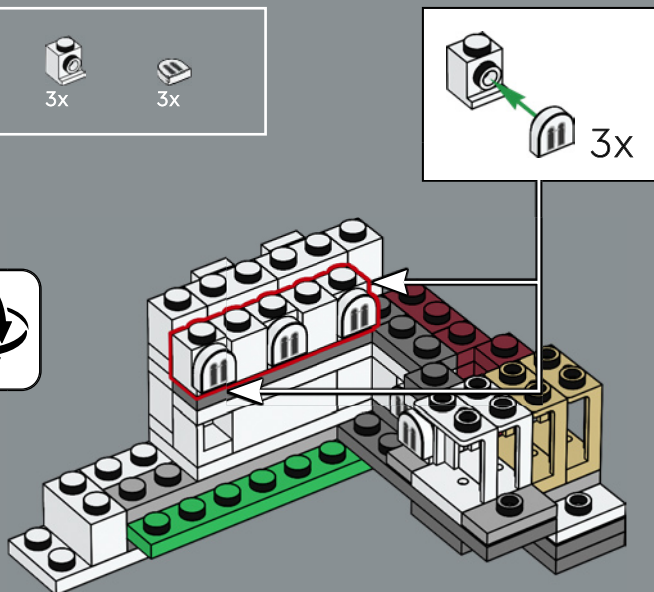




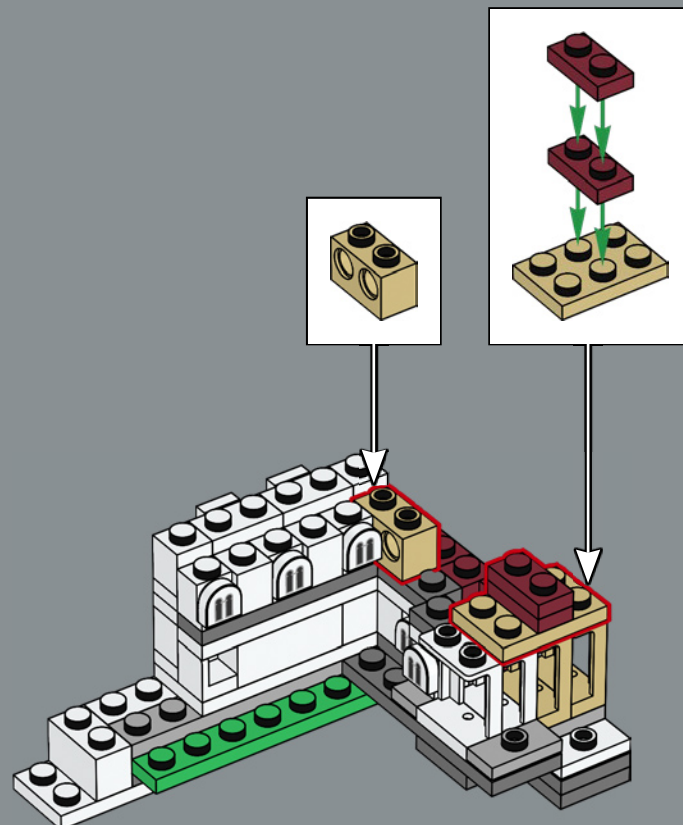
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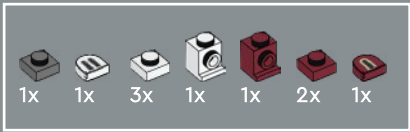


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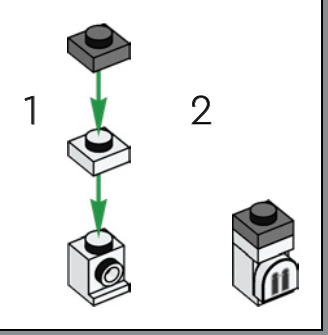
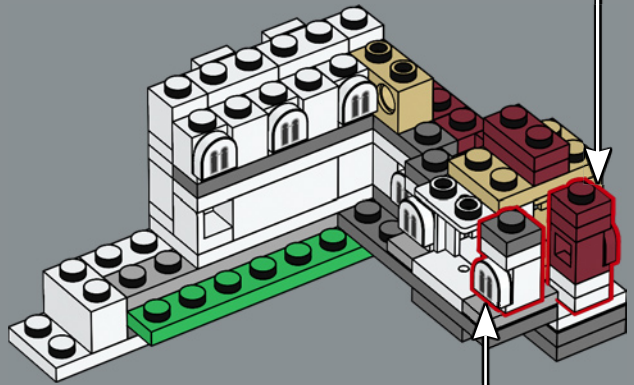
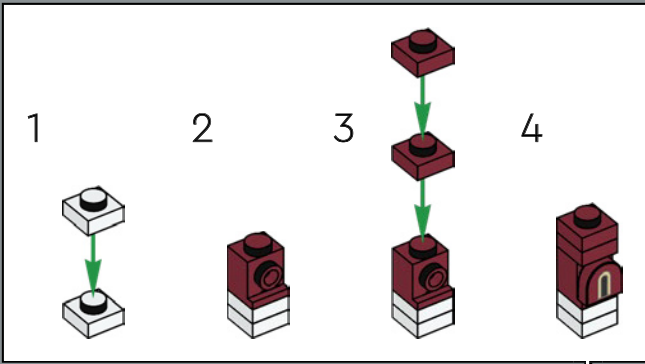


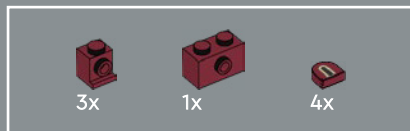
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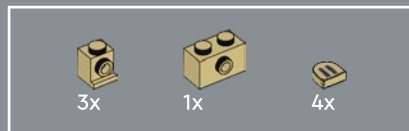
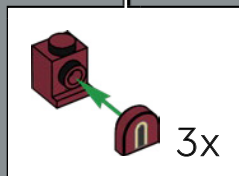
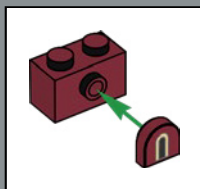
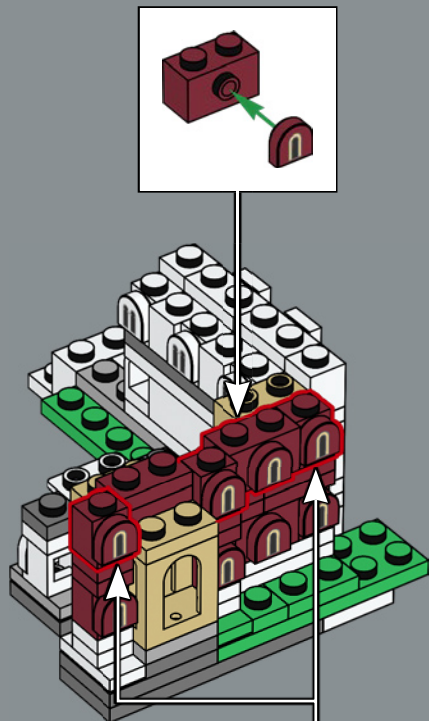


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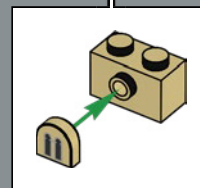
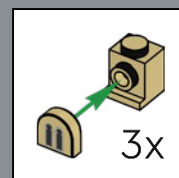
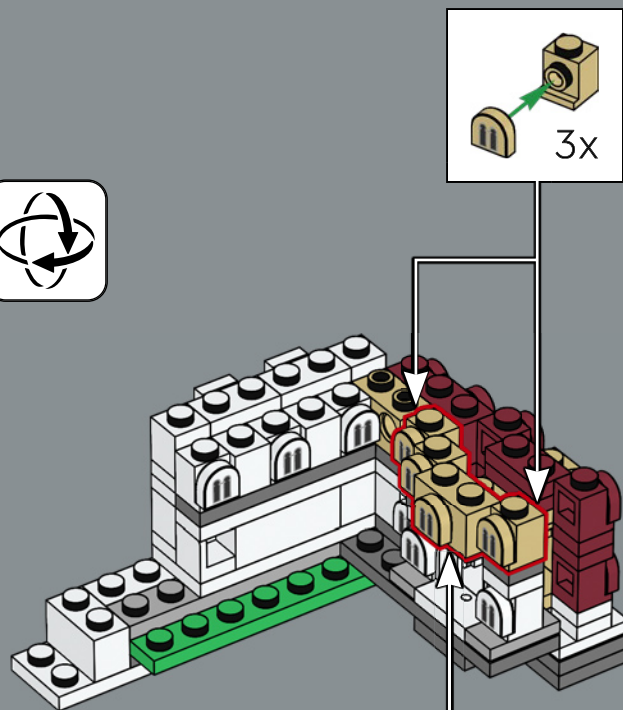


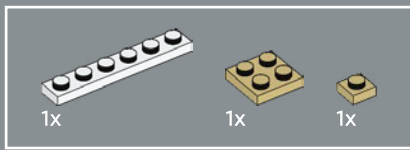


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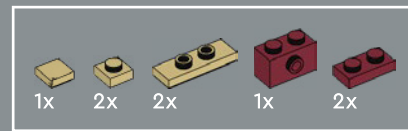
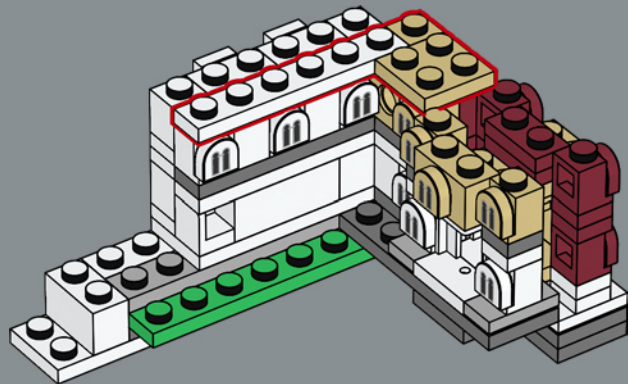


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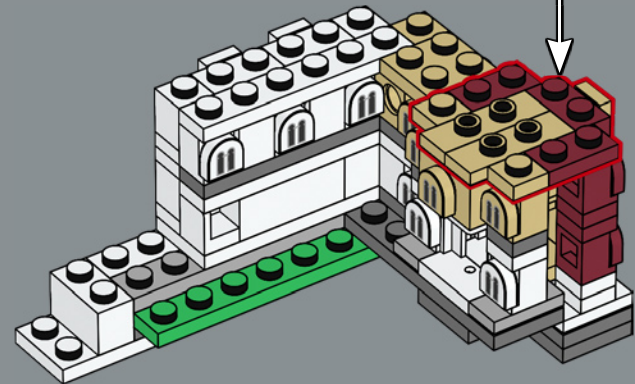
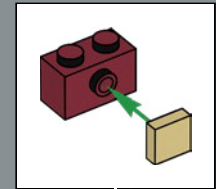


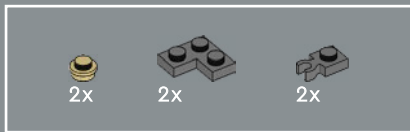


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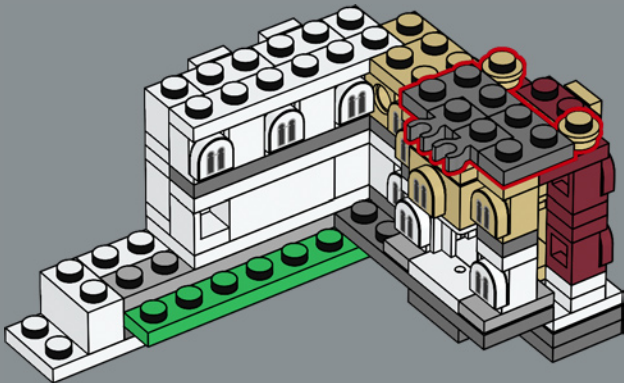


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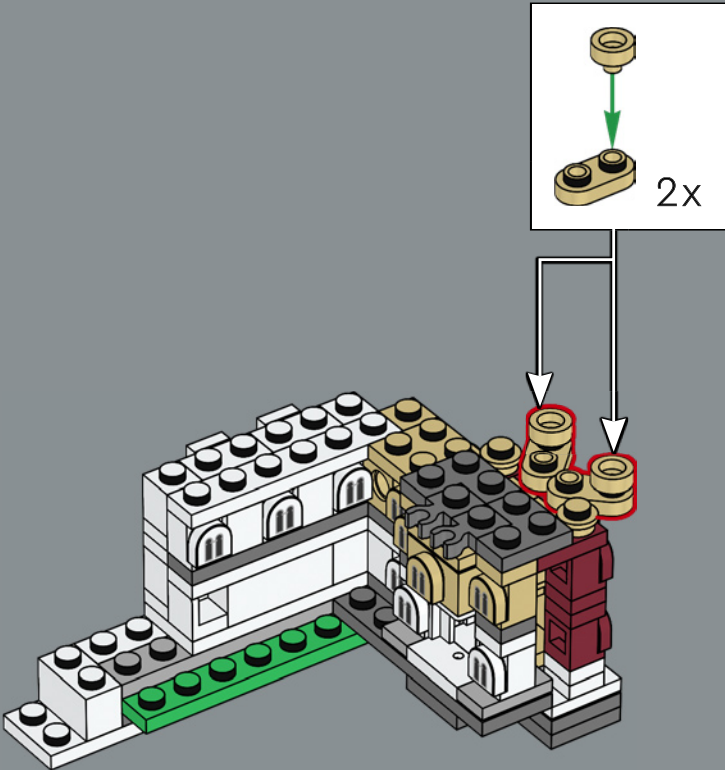


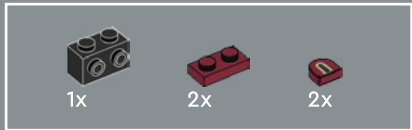


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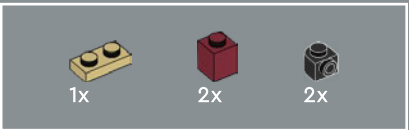
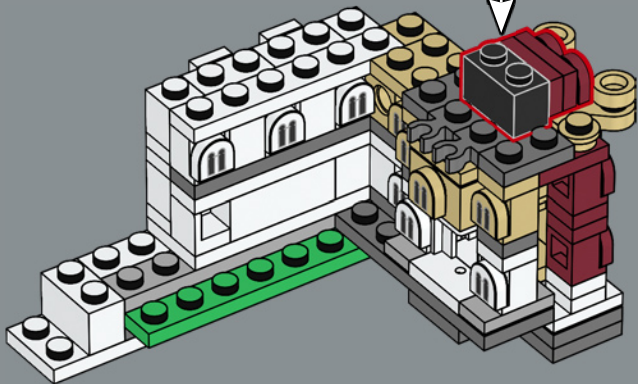
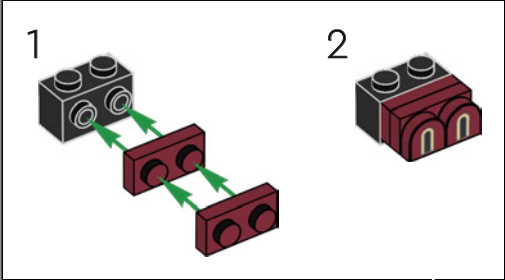


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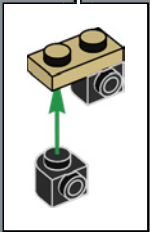
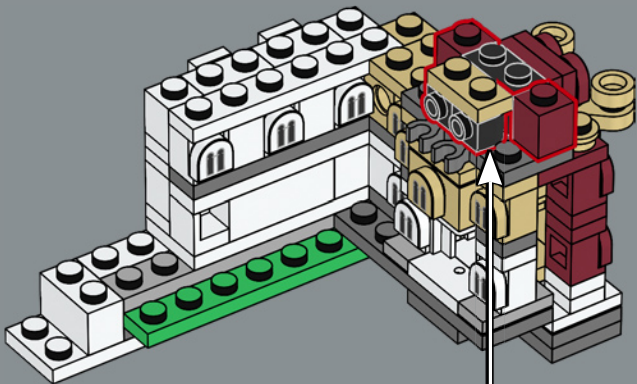




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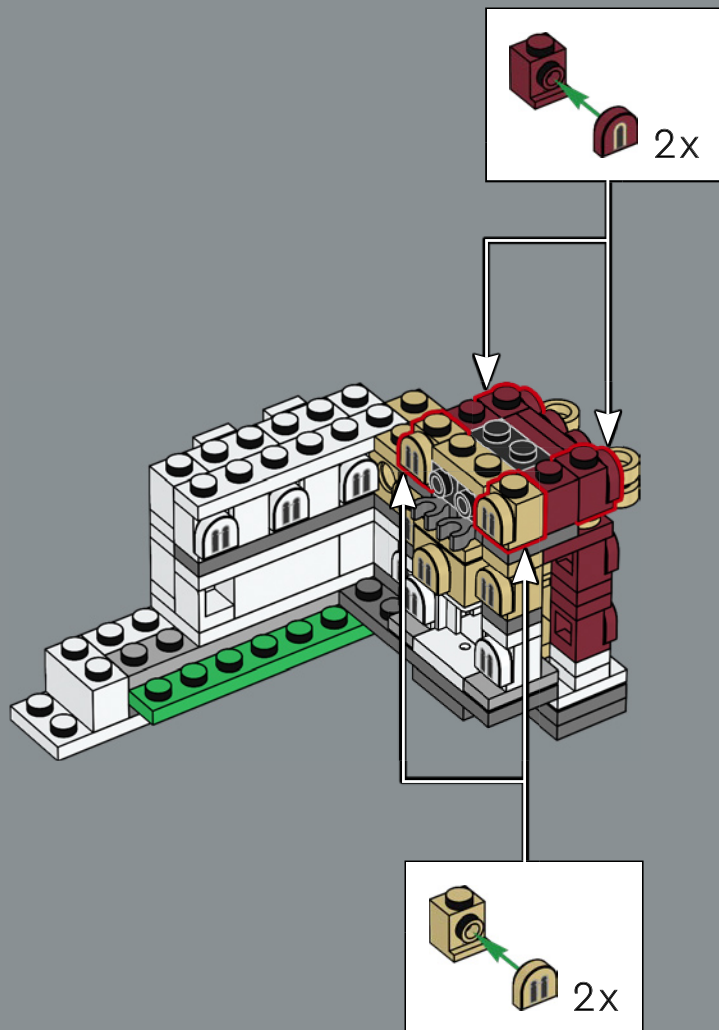


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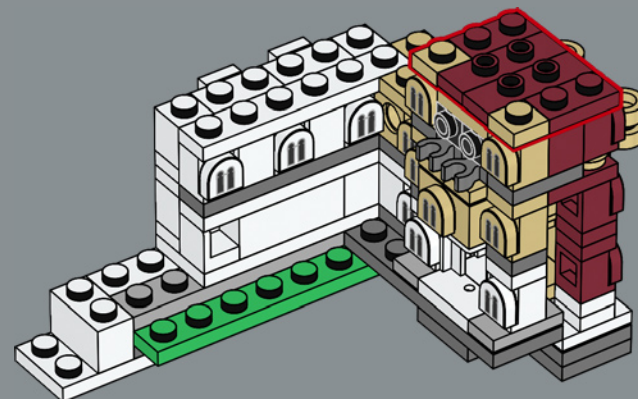


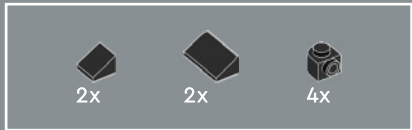


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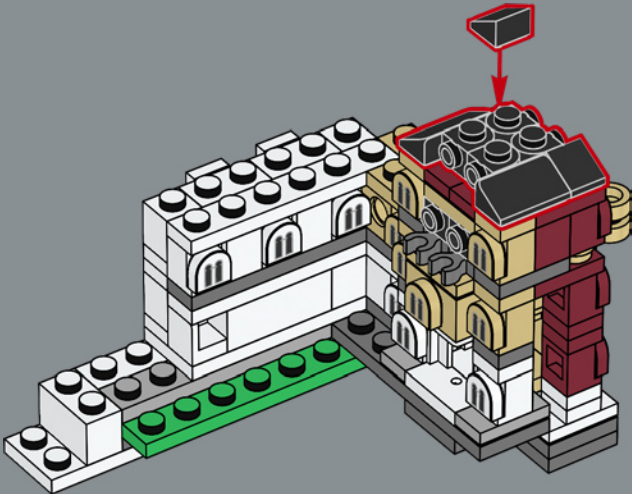


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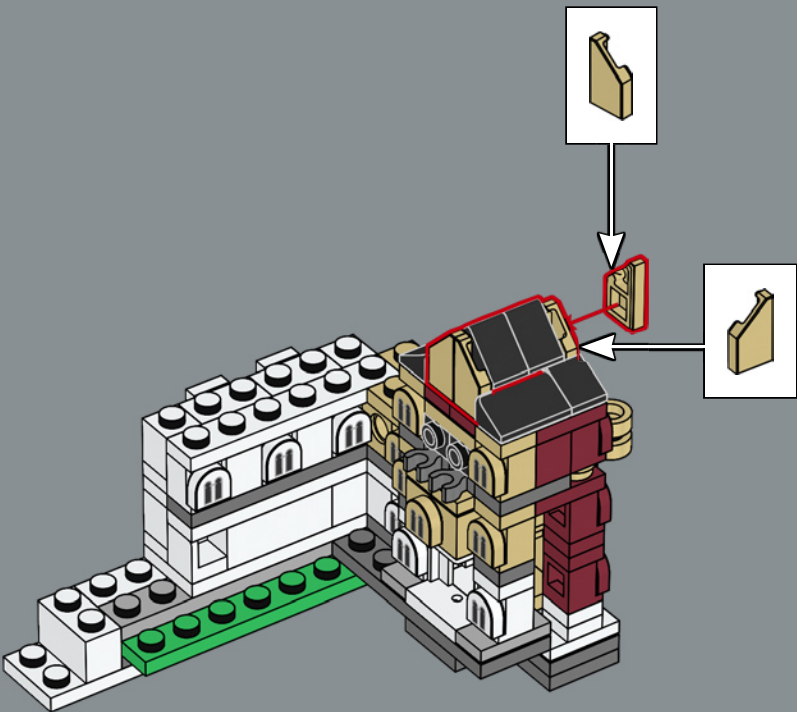


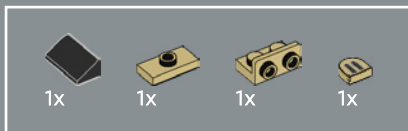


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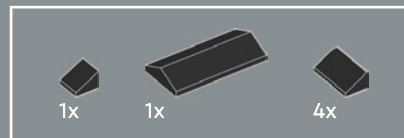
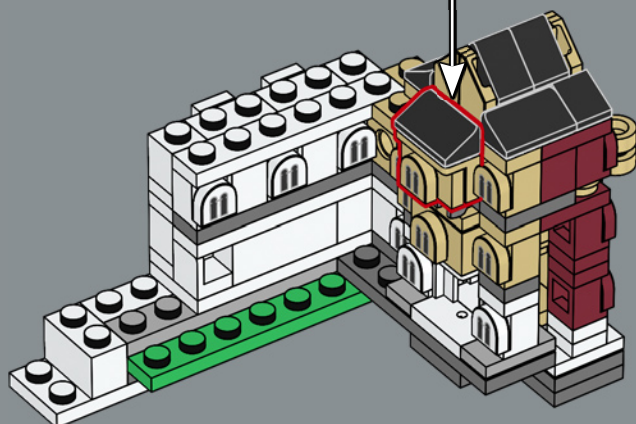
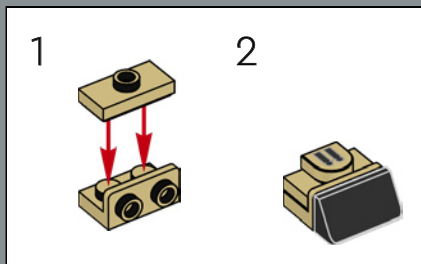


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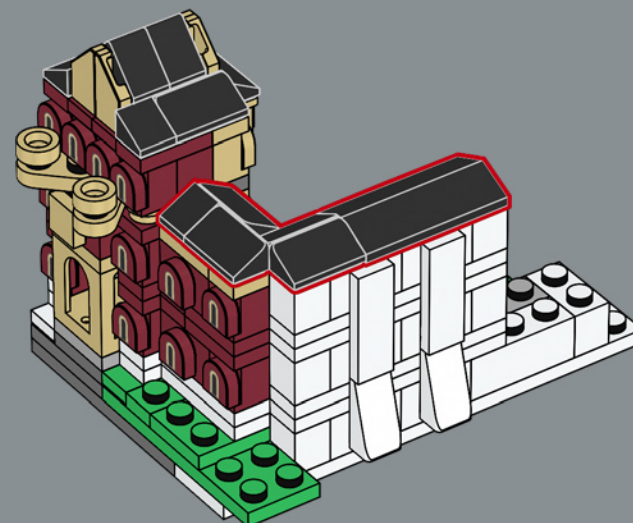


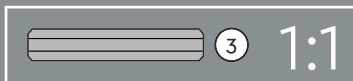
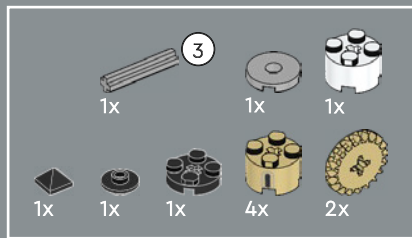


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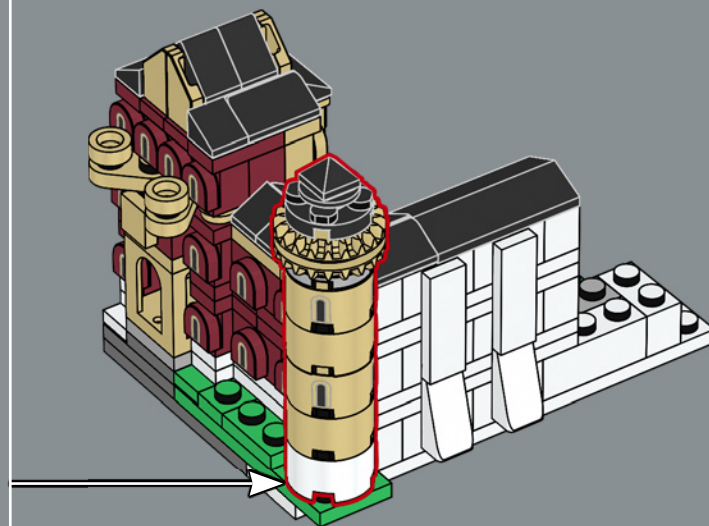
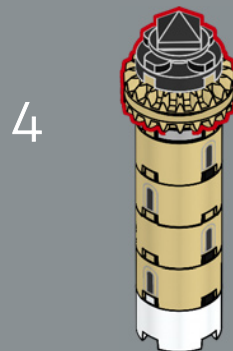
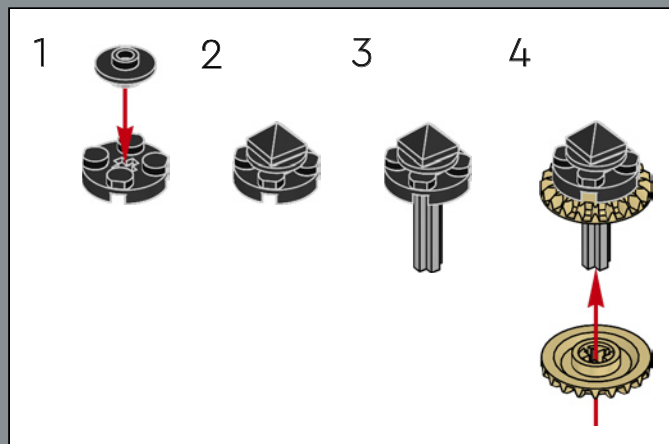
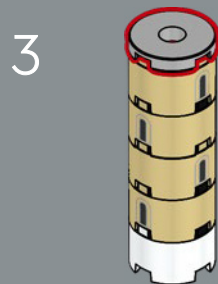
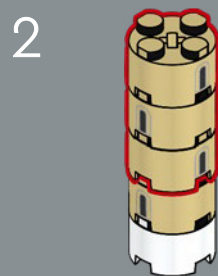
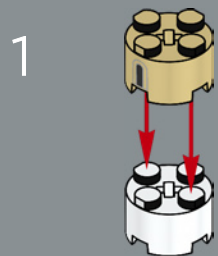


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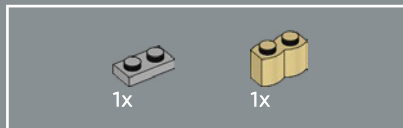
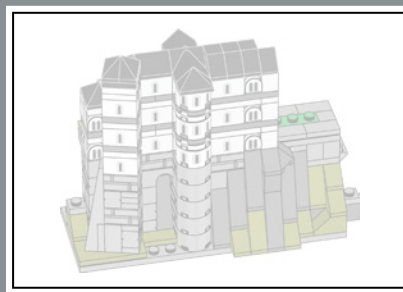
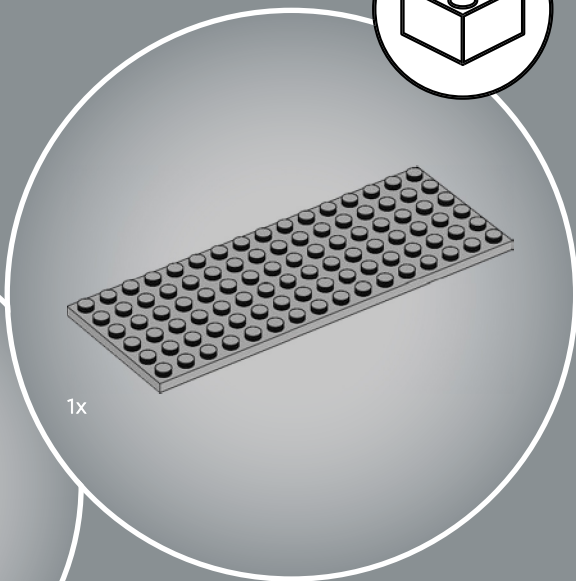
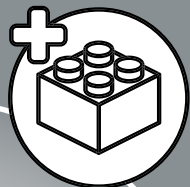
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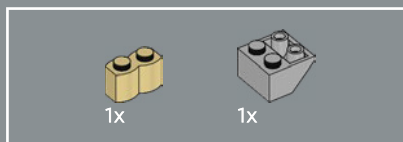
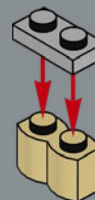
220

On entre dans le château par la porte d'entrée symétrique, encadrée de deux tours d'escalier. Ce bâtiment fut le premier à être achevé. La cérémonie de fin de gros œuvre eut lieu le 11 juin 1872, et le château fut prêt à être occupé à la fin de l'année 1873.

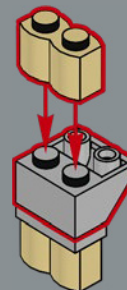


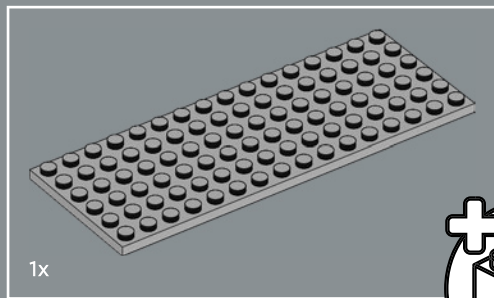


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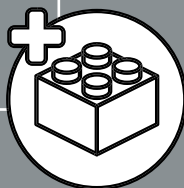


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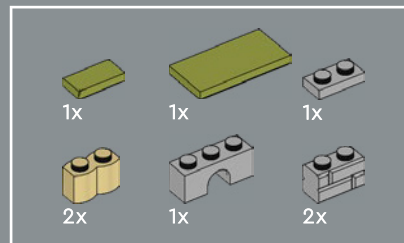
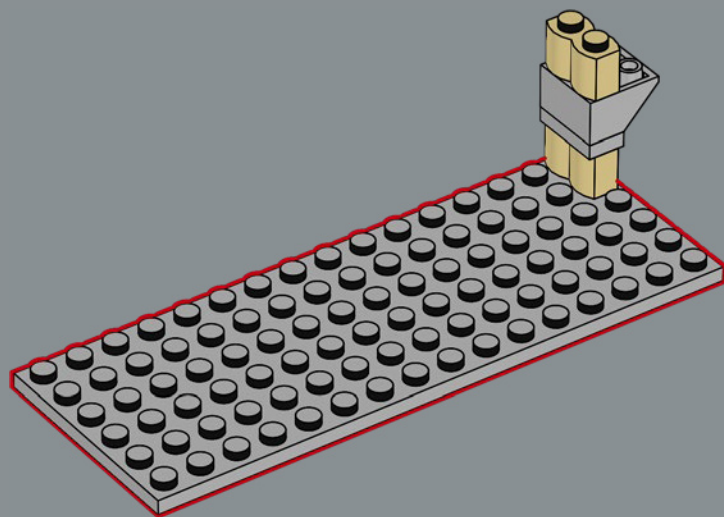




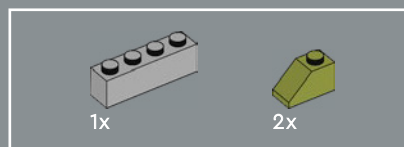
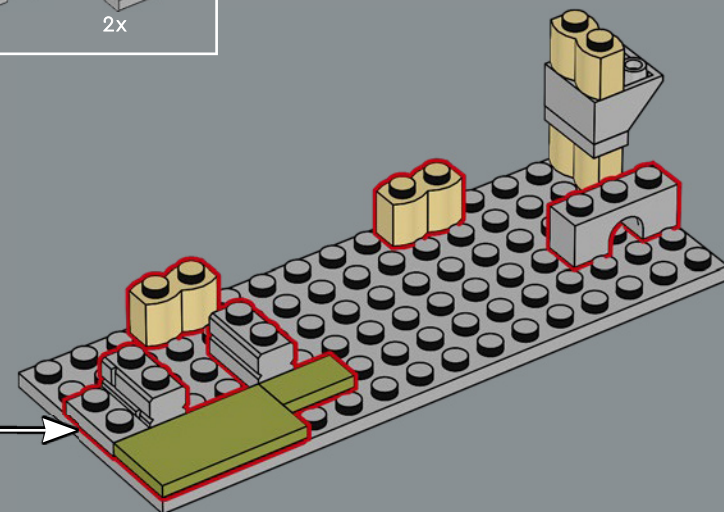
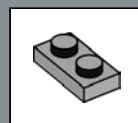
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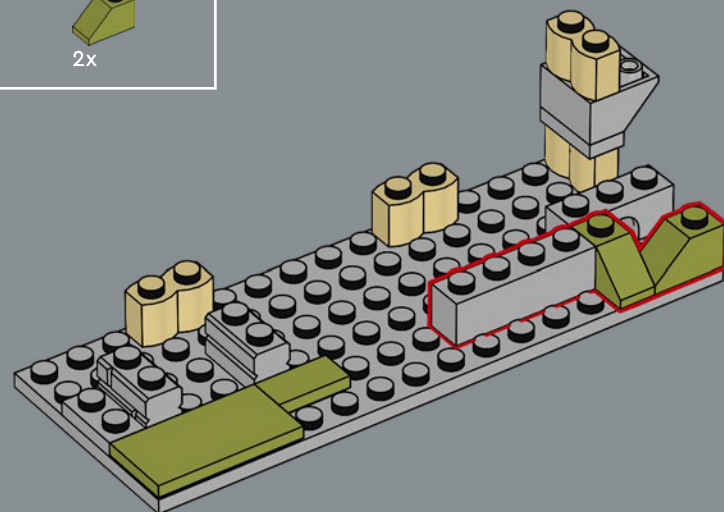
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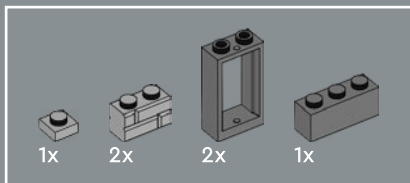


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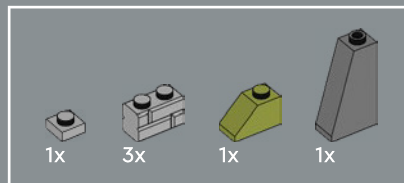
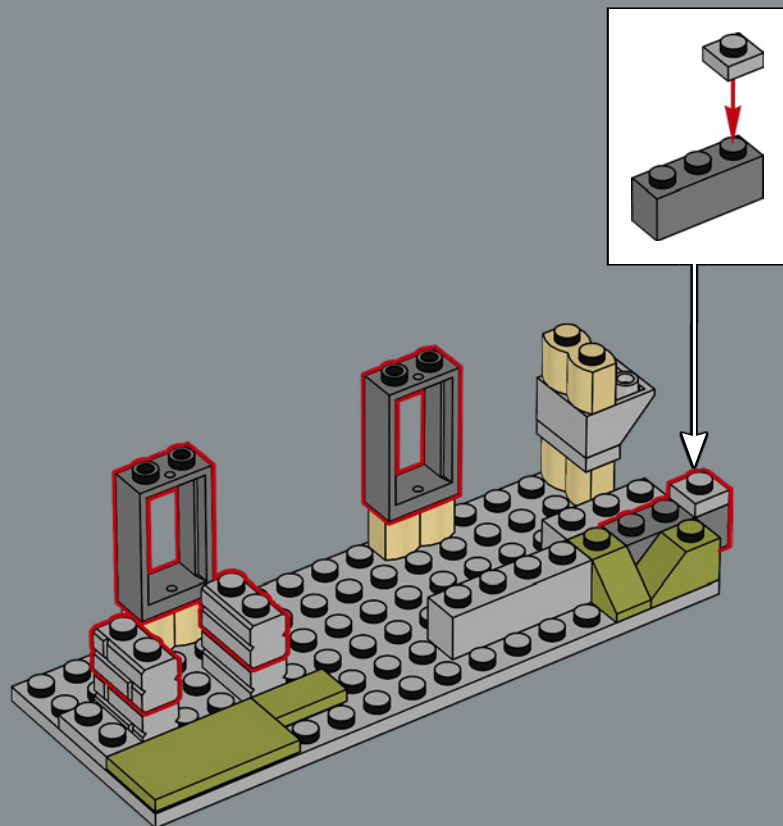


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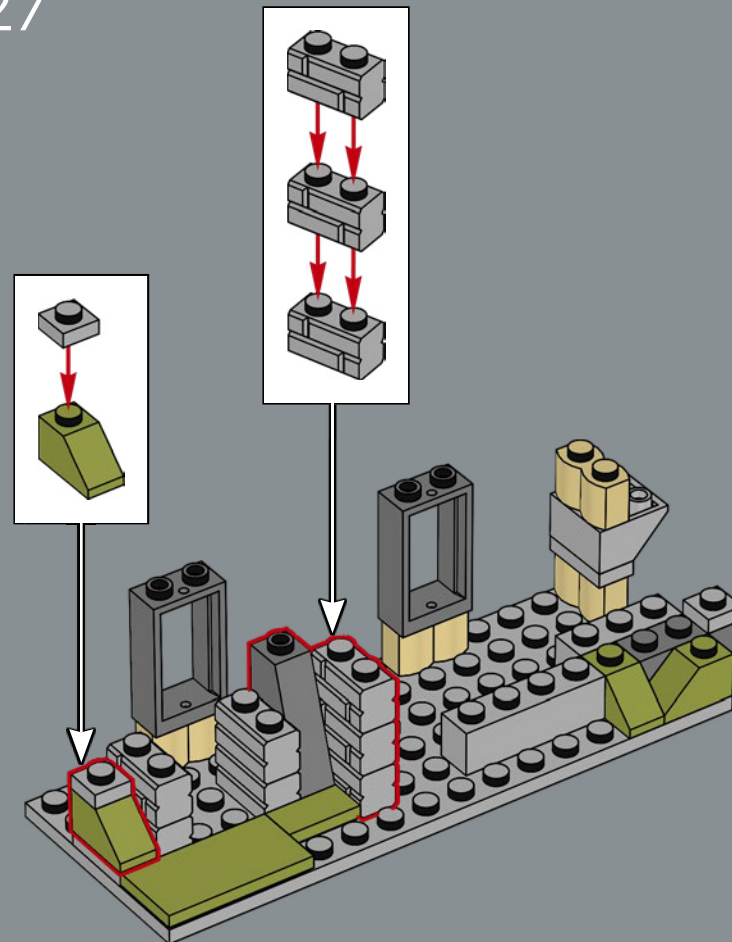


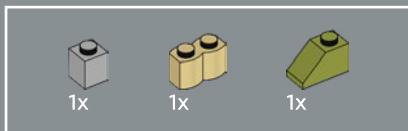


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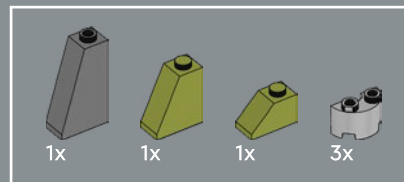
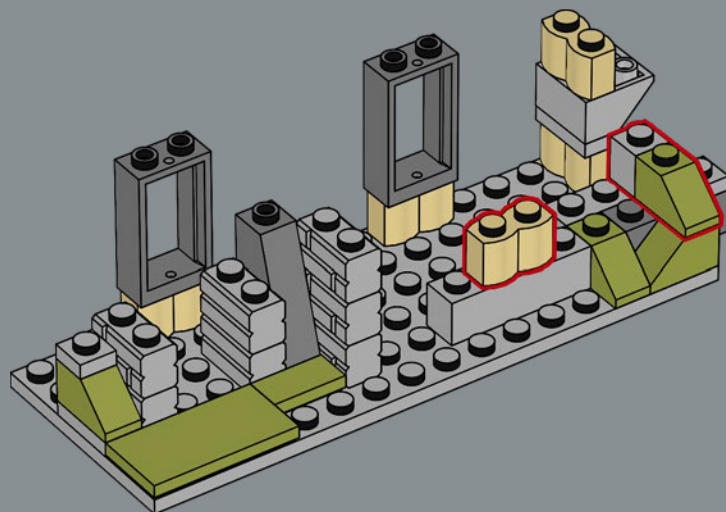


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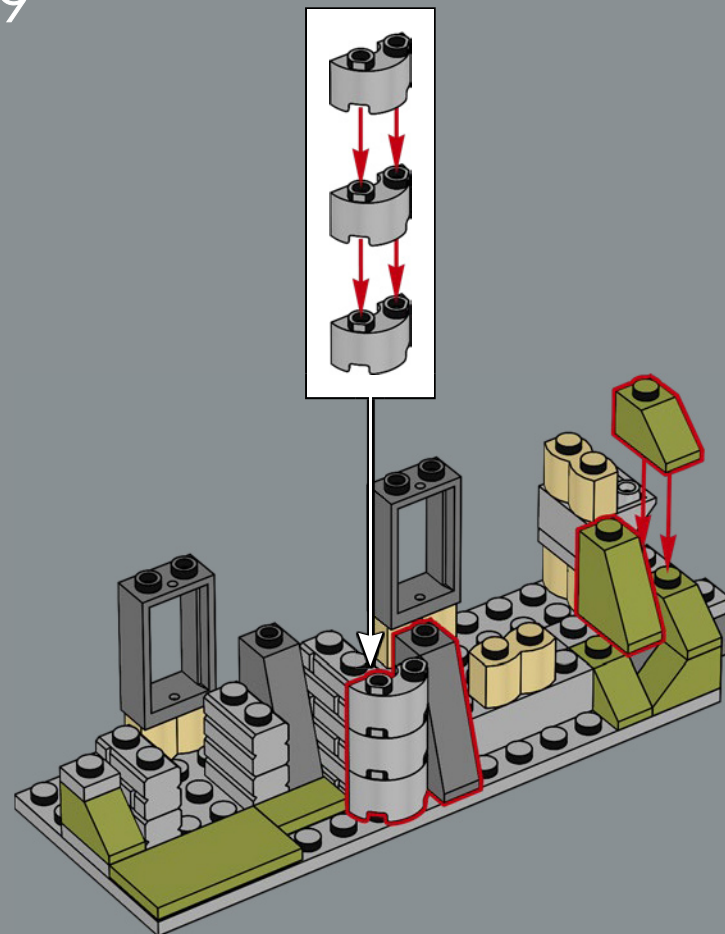


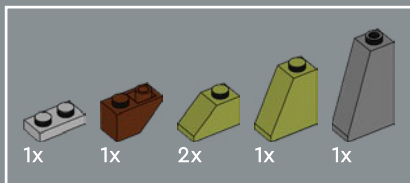


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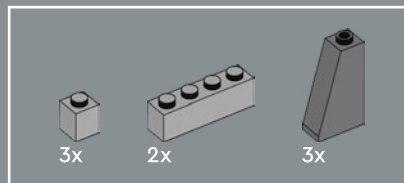
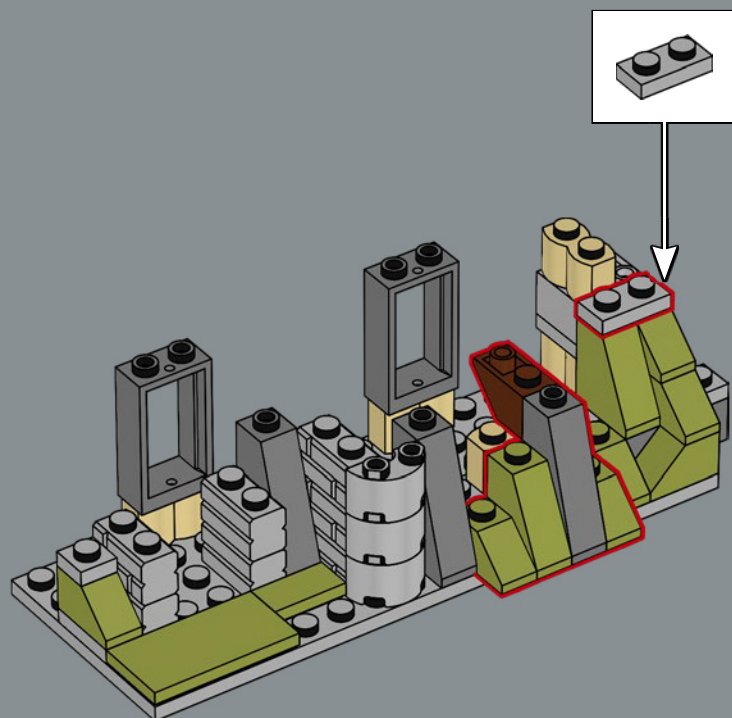


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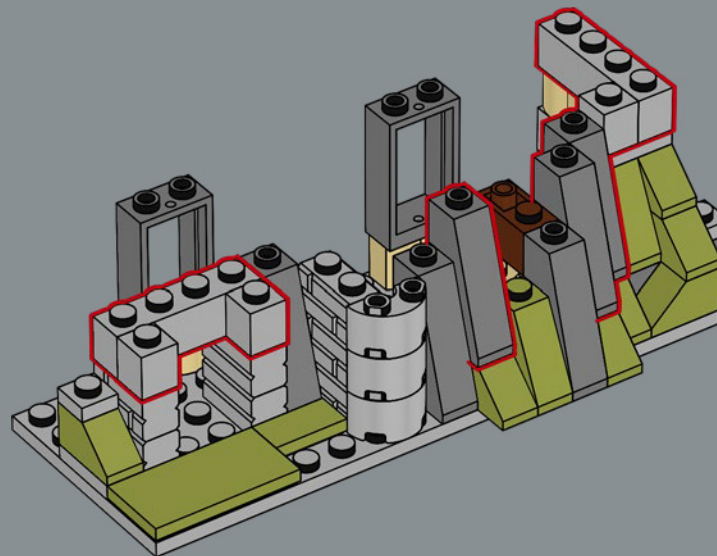


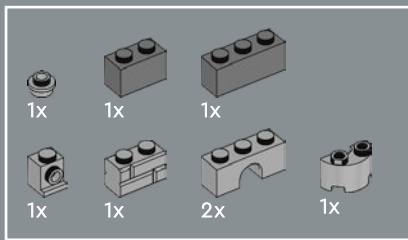


230

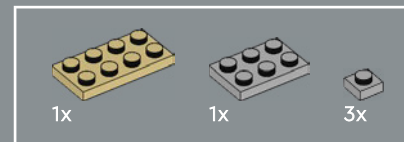
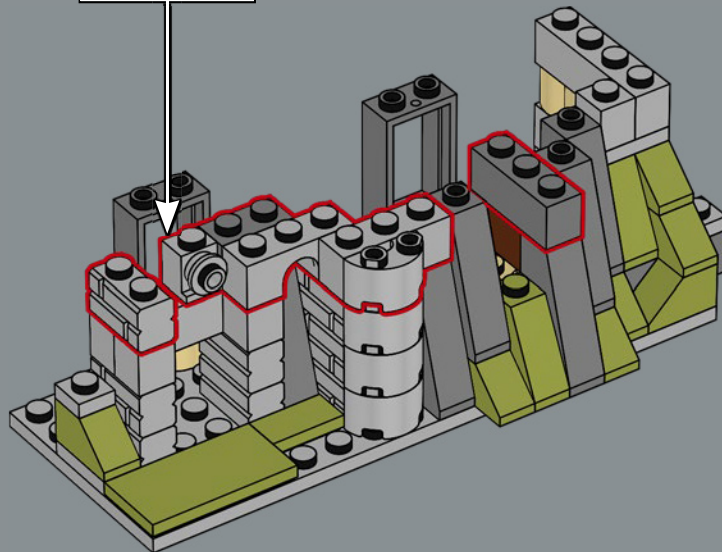
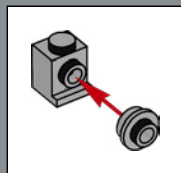


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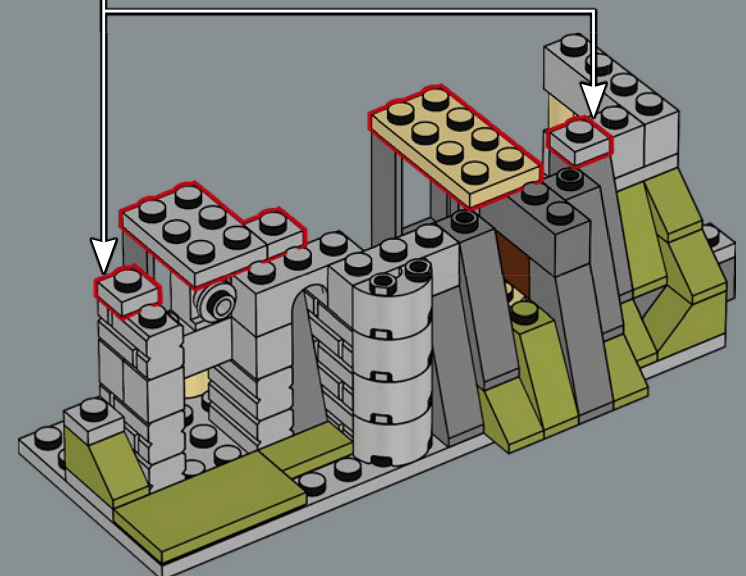


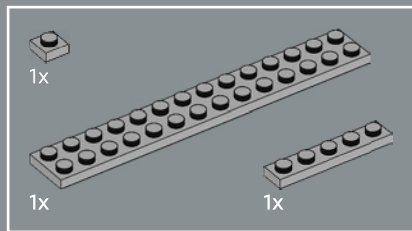


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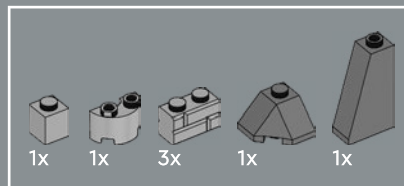
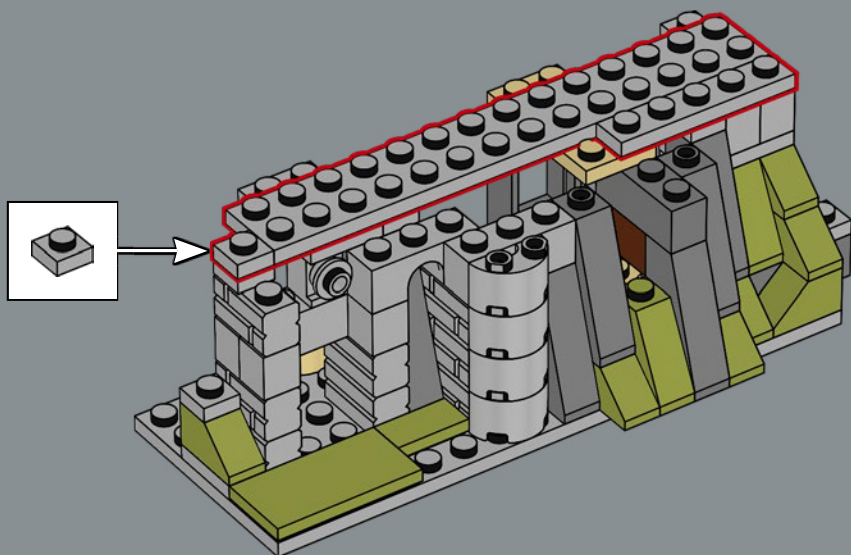


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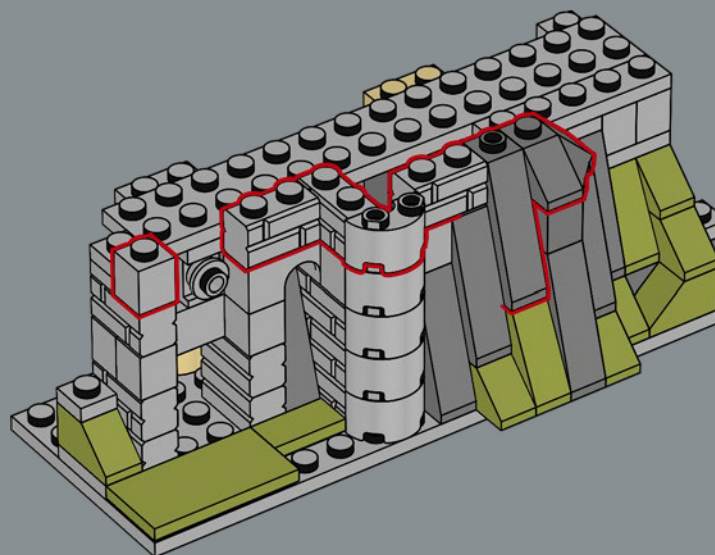


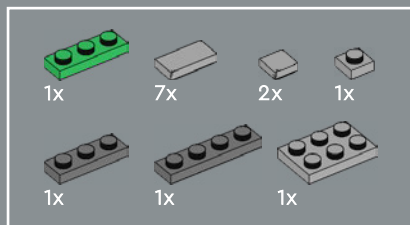


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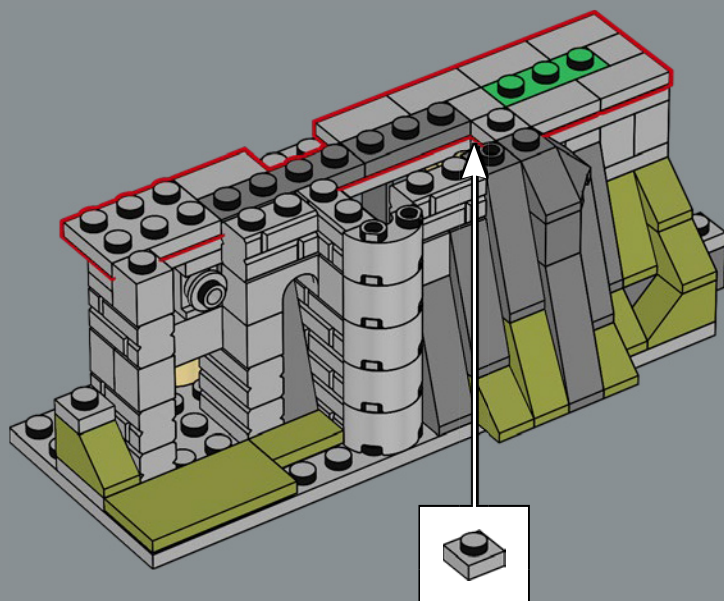


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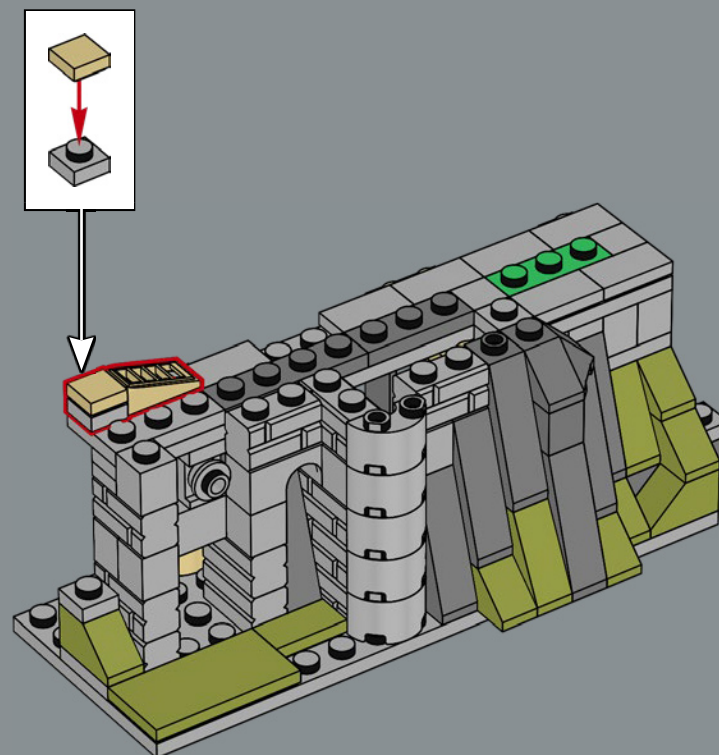


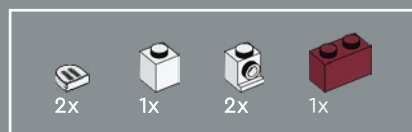


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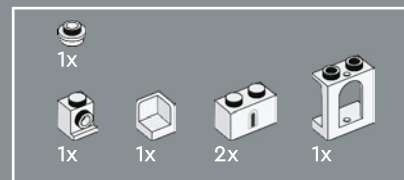
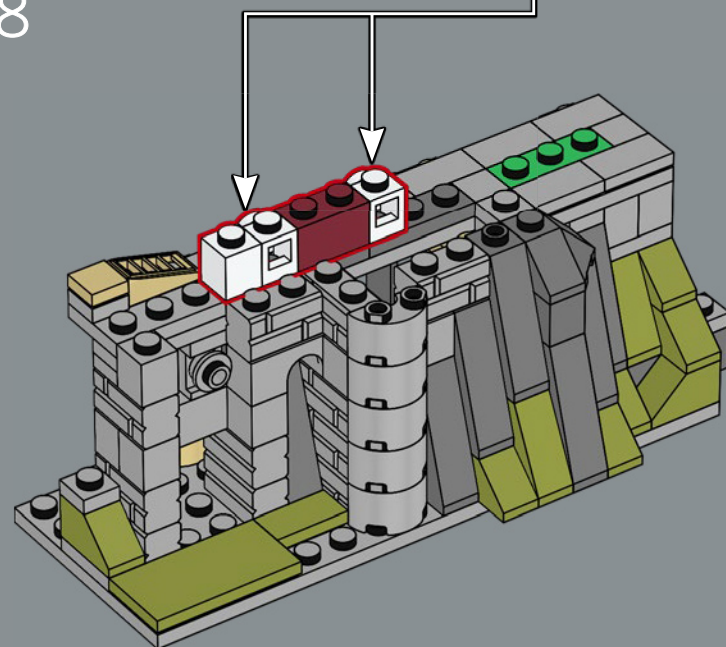
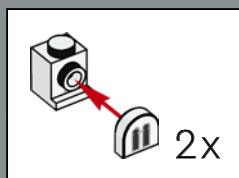


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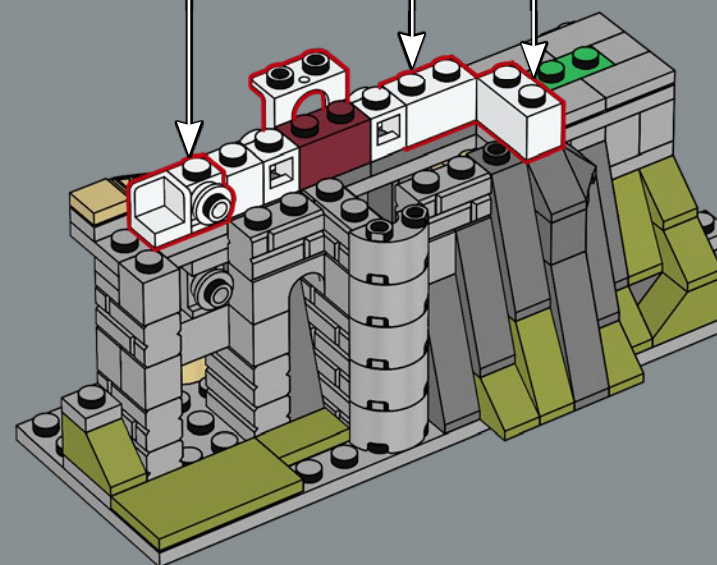
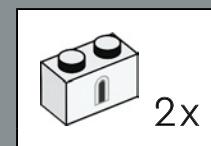
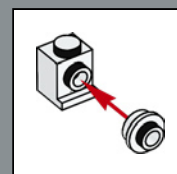


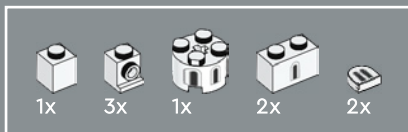


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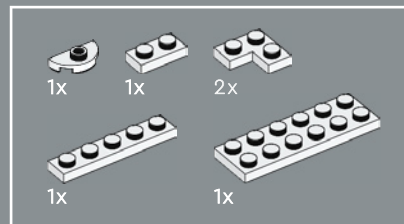
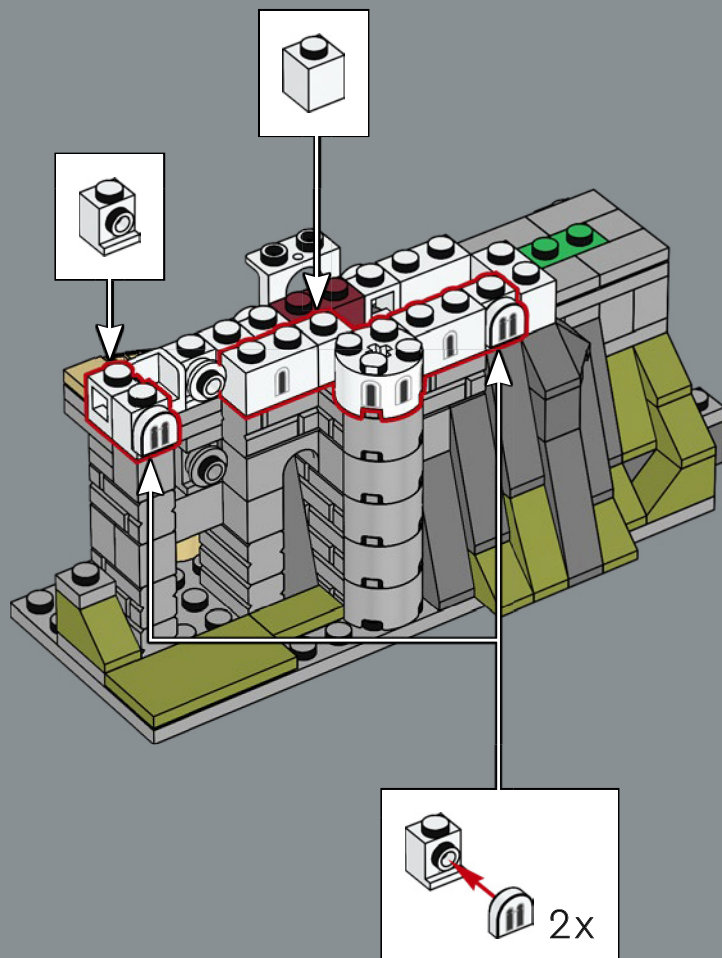


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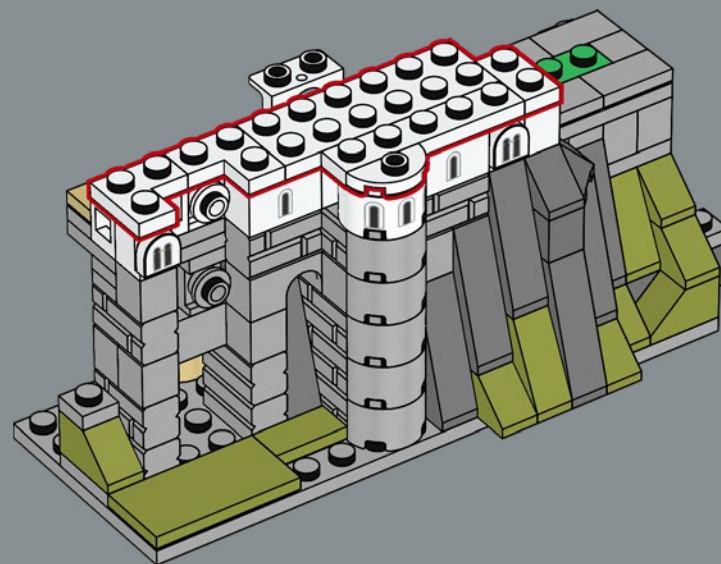


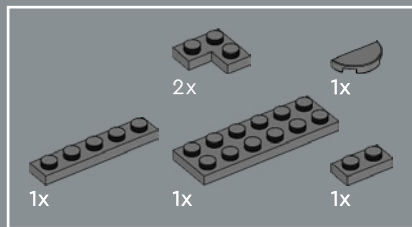


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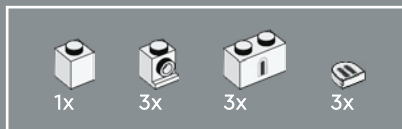
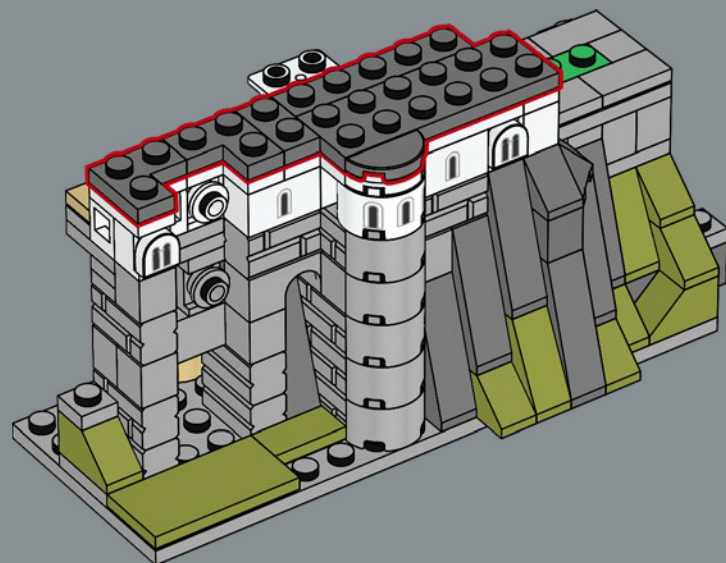


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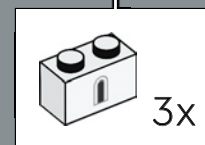
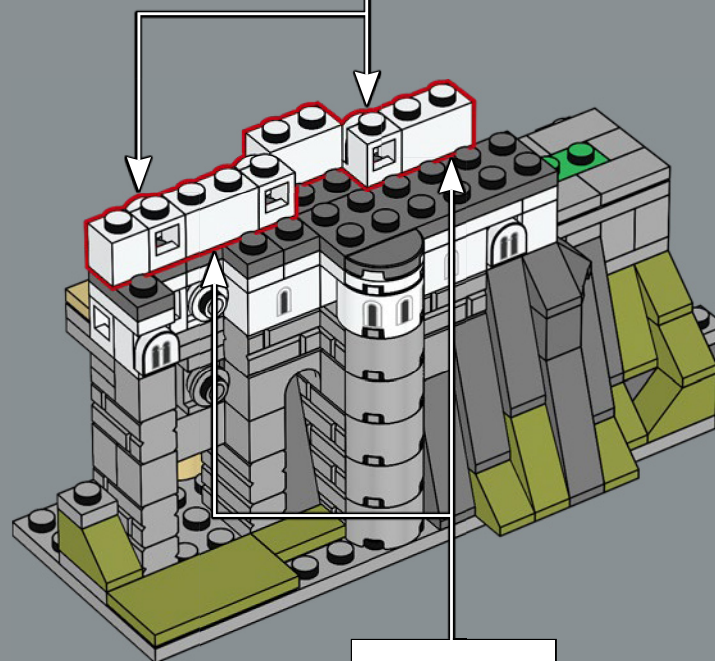
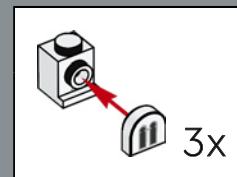


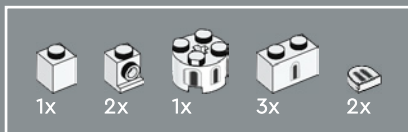


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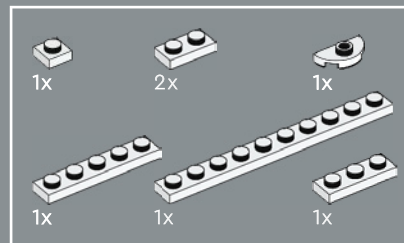
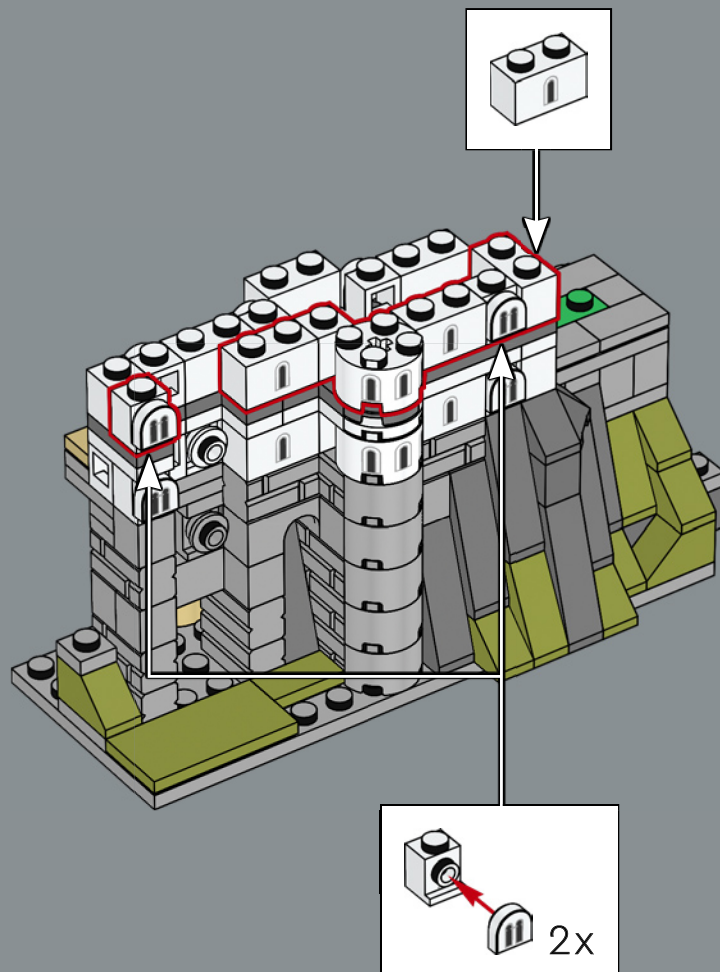


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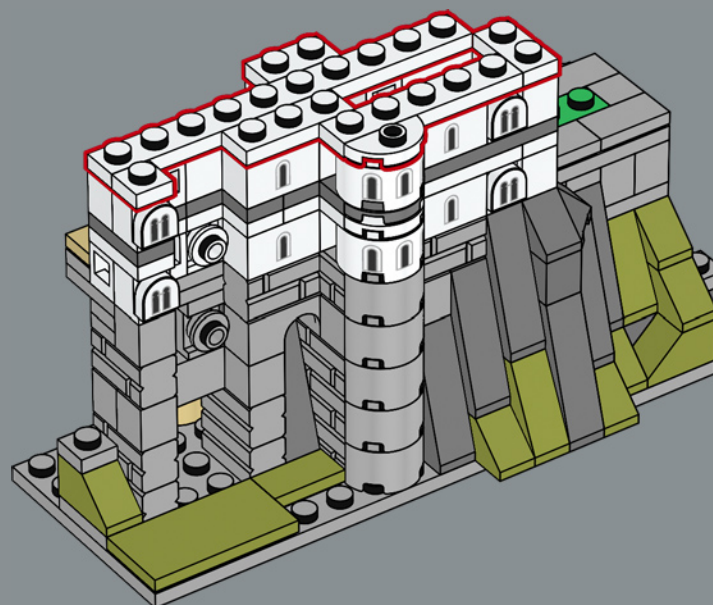




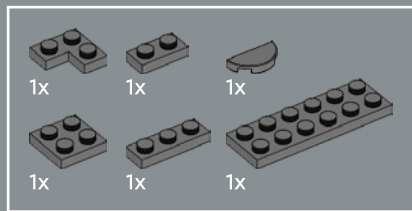
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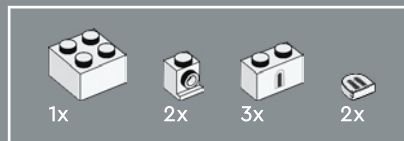
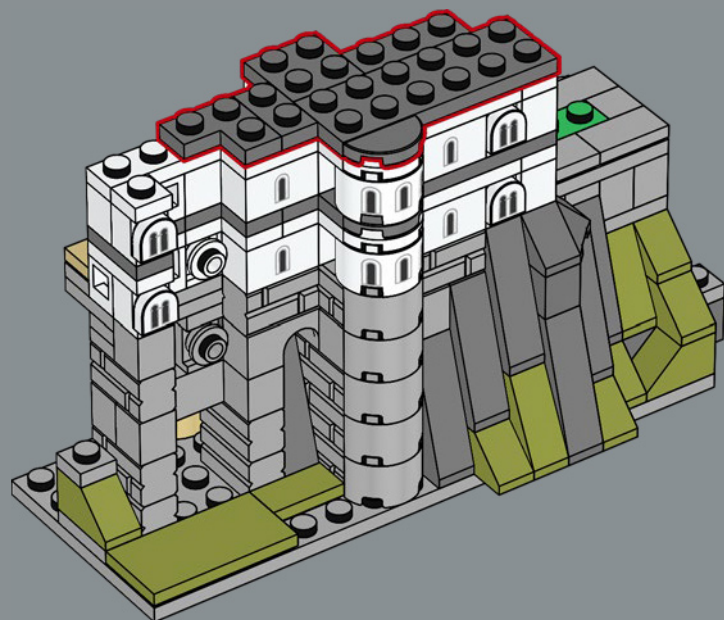
245



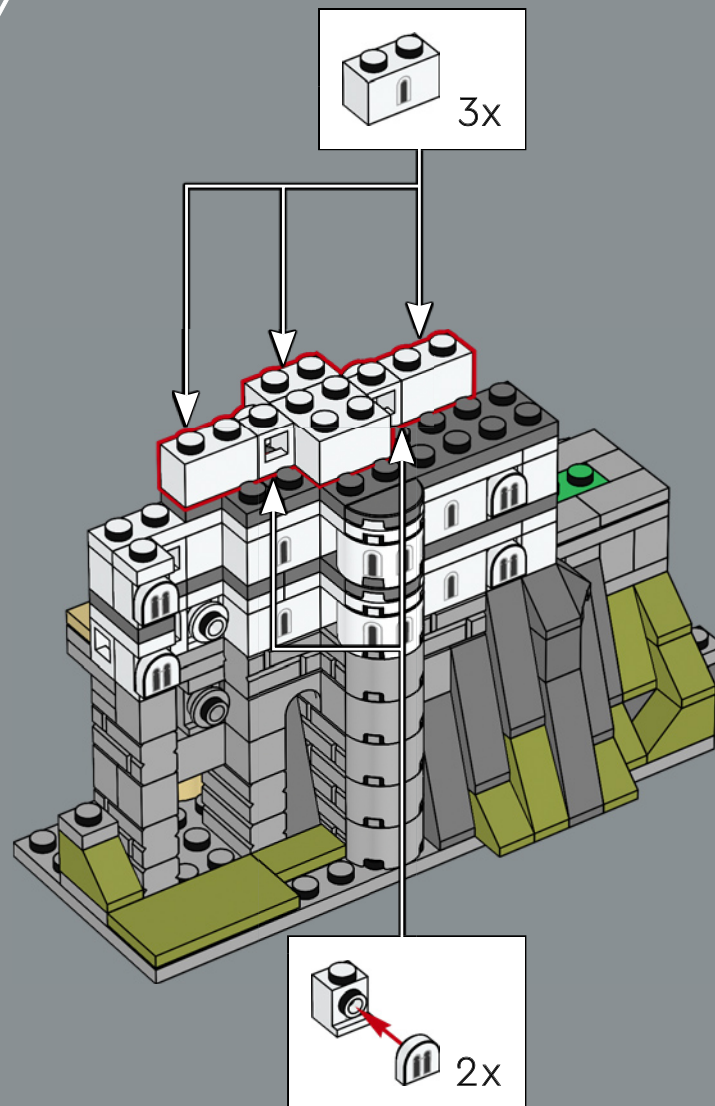
Sur les 200 pièces initialement prévues dans le château, seules 14 environ furent entièrement achevées.

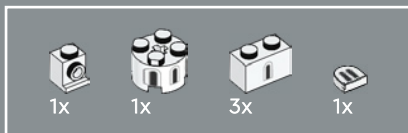


246

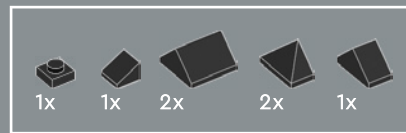
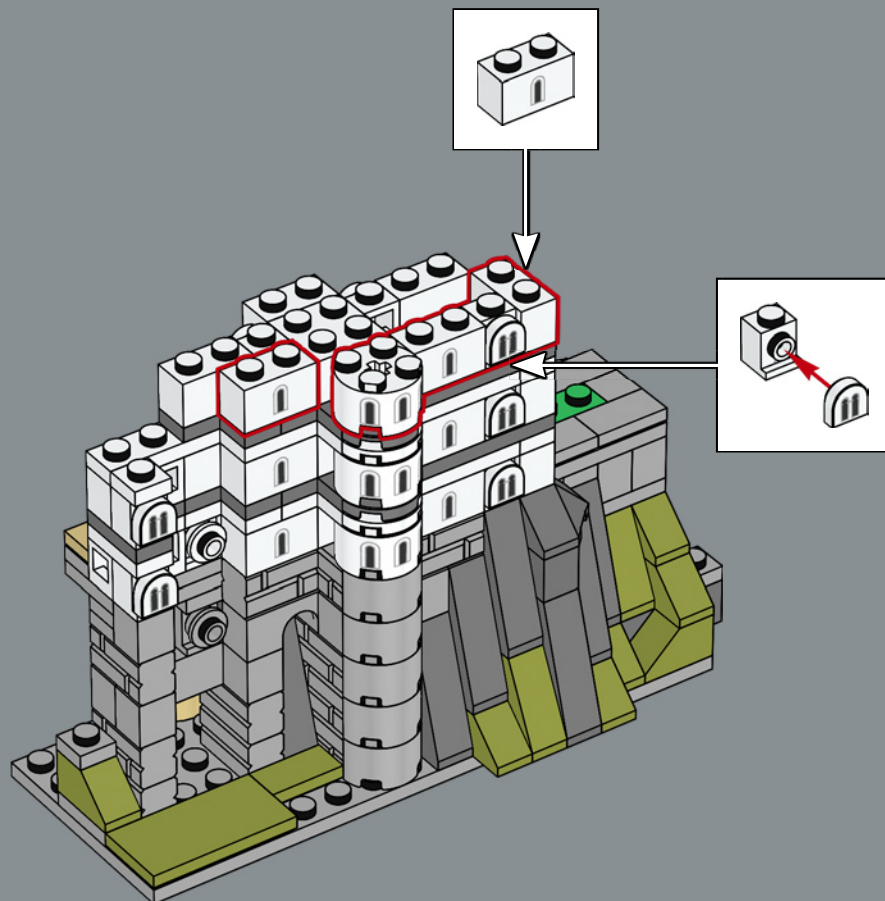


247

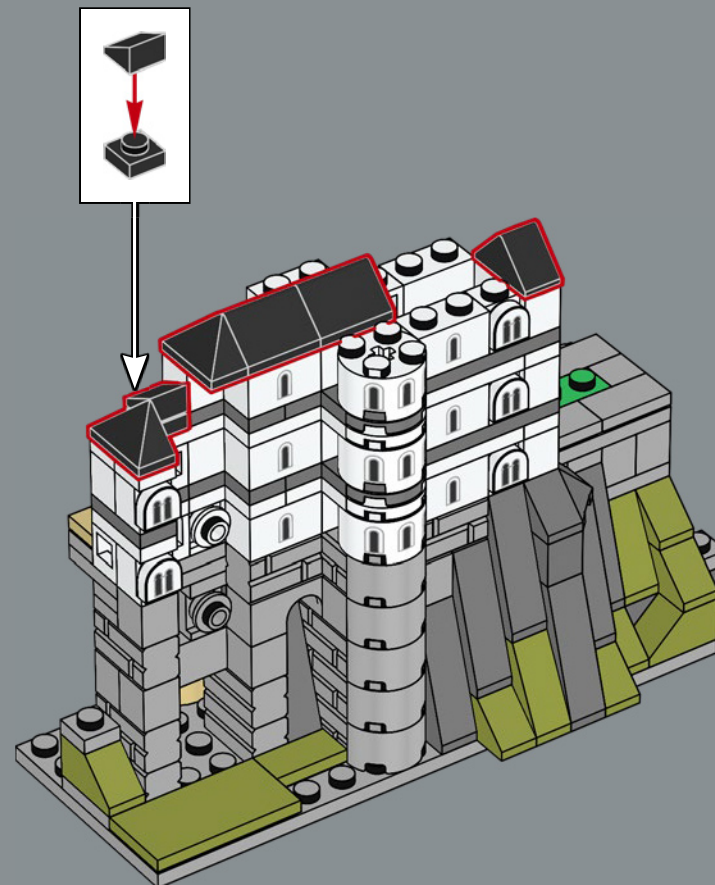




248

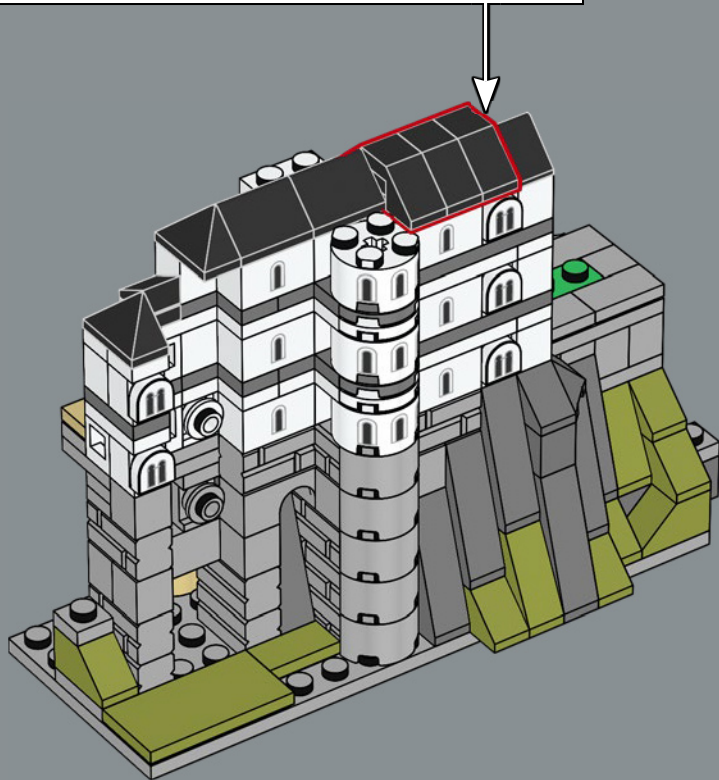
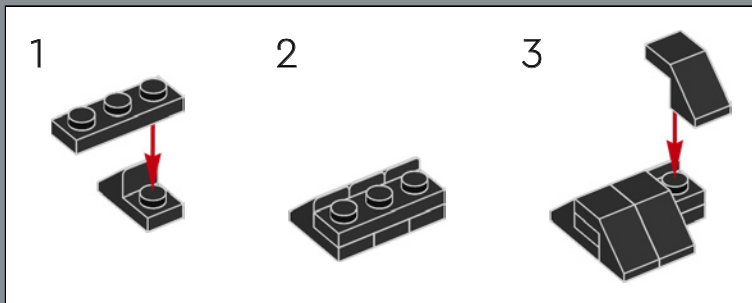


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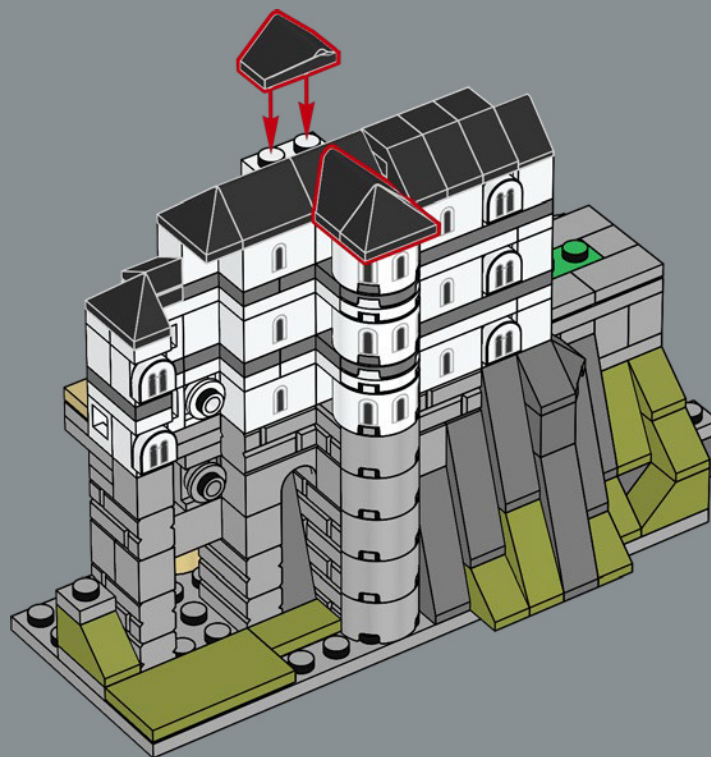


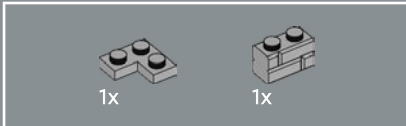
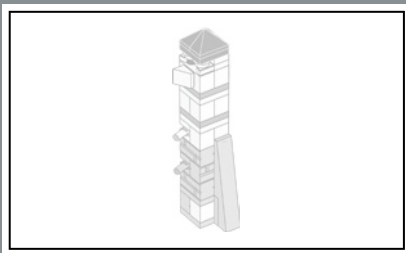


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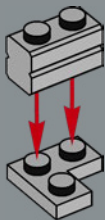


251

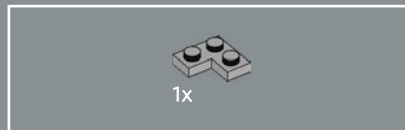
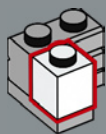




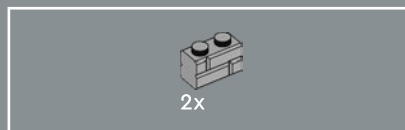
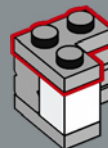
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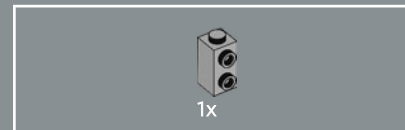
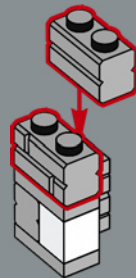
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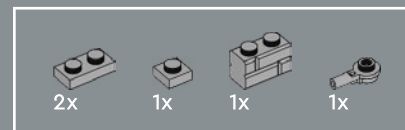
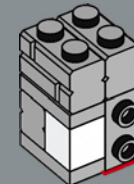
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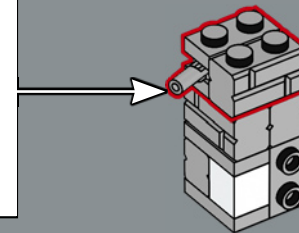
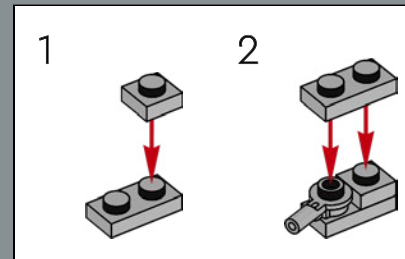
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256



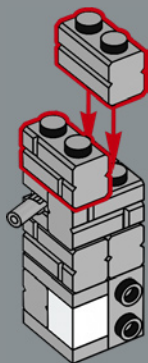
257





2x

258



2x



1x

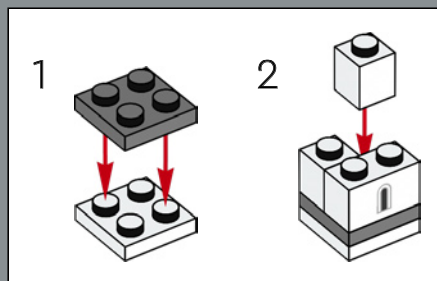


1x



1x

260



1x



1x

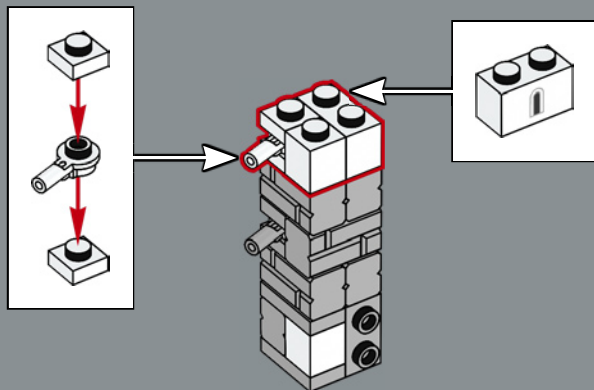


2x

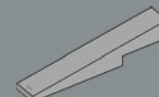


1x

259

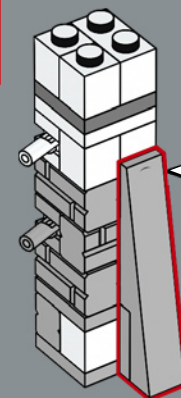
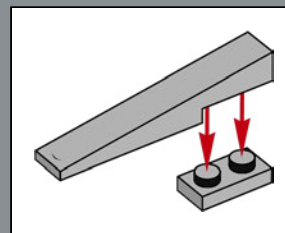
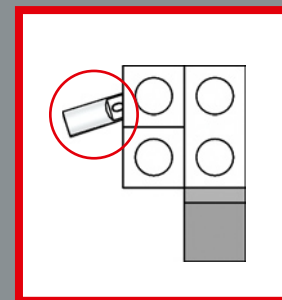


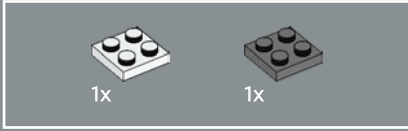
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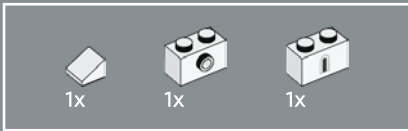
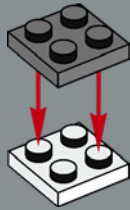
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261

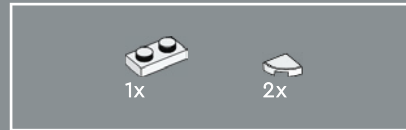
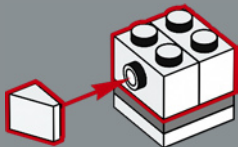




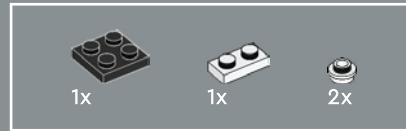
262



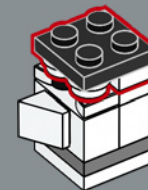
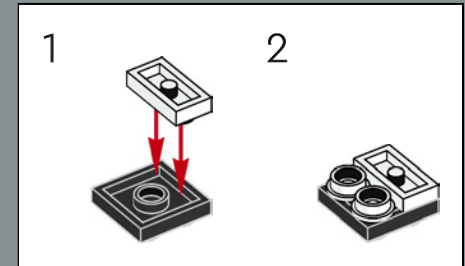
263



264



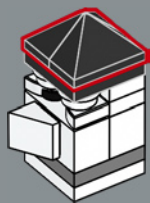
265



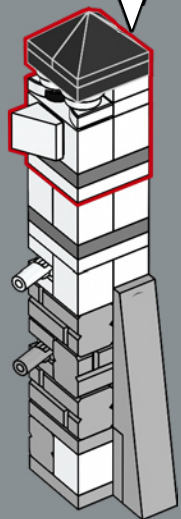


2x

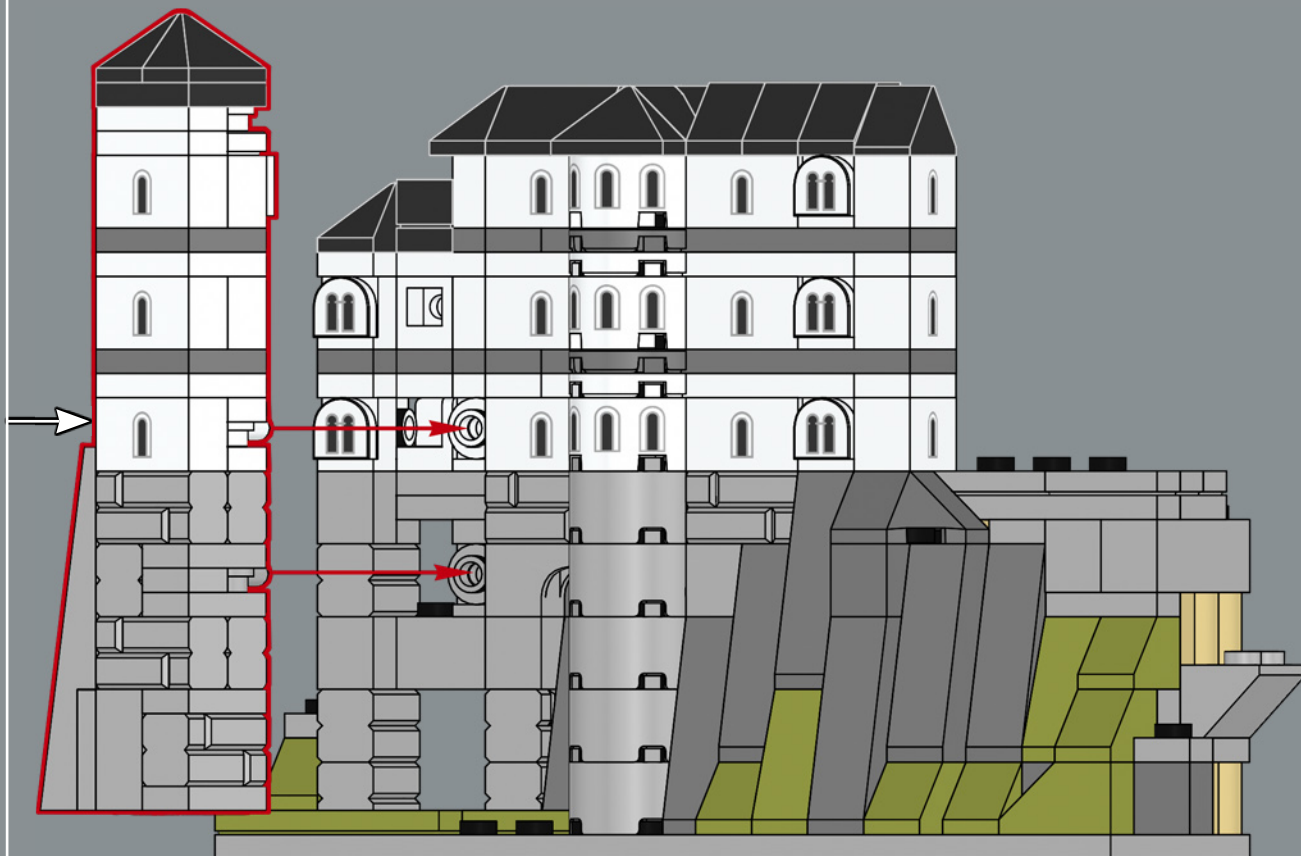
266



267



268



269



Au sud se trouve le bâtiment appelé Bower, terme désignant, dans un château médiéval, une pièce privée agréable, souvent réservée aux dames. Sa tour d'escalier est construite en biais.



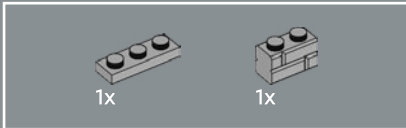
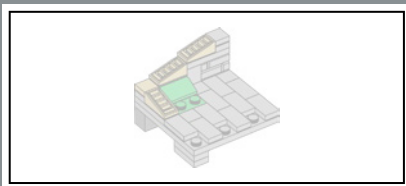
2x

270

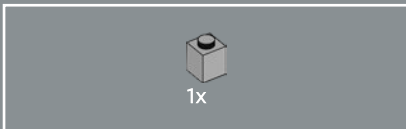
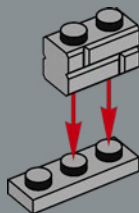


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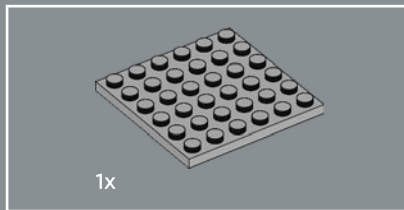
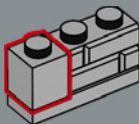




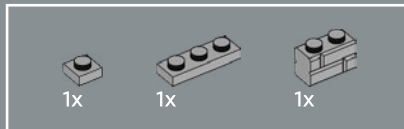
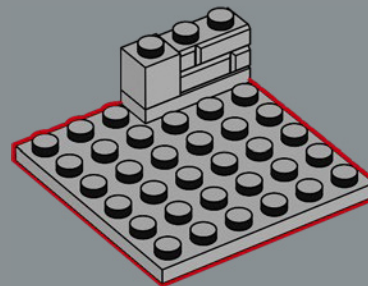
271



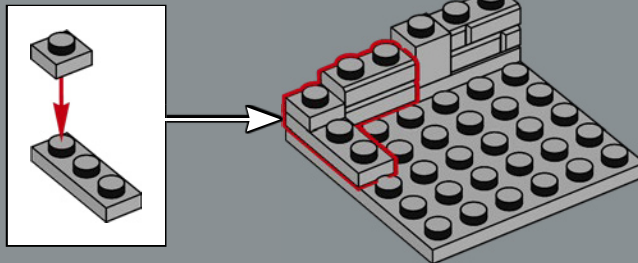
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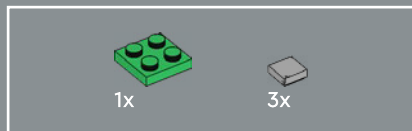


273

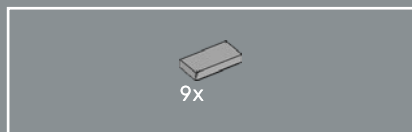
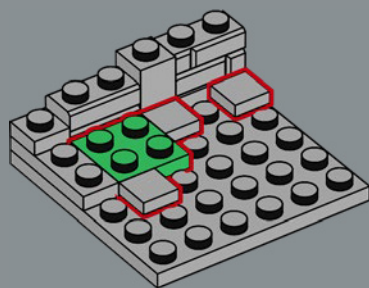


274

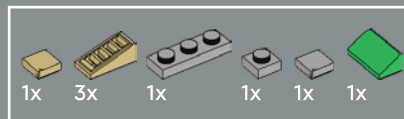
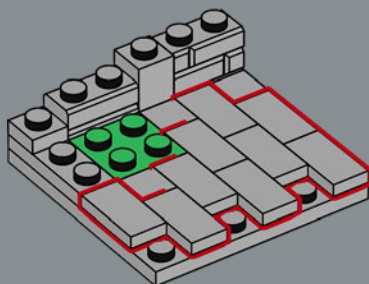




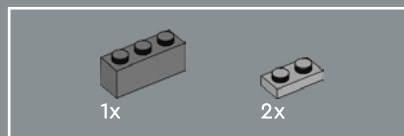
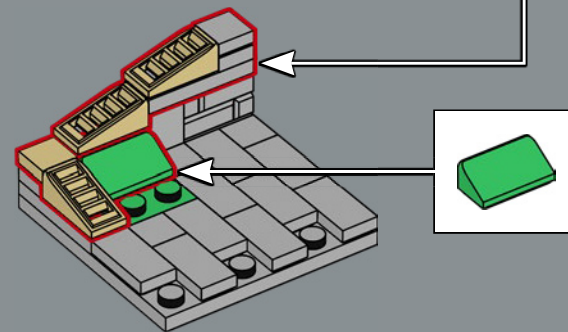
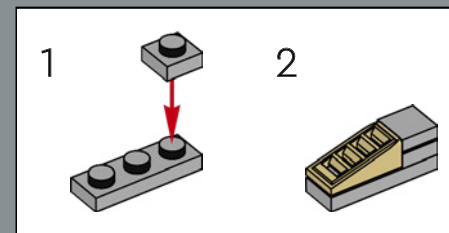
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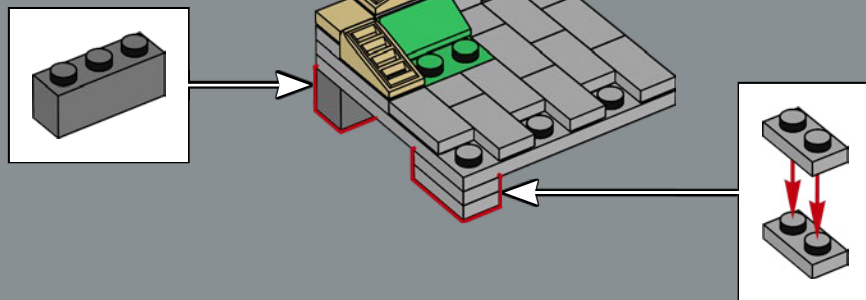
276



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278



279

La cour basse est le premier espace que l'on découvre en approchant du château. C'est aussi le lieu où les visiteurs se rassemblent pour débiter la visite guidée. Cet espace ouvert offre une vue dégagée sur la structure impressionnante du château ainsi que sur le paysage environnant.

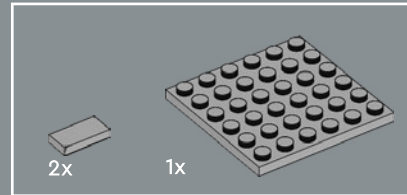
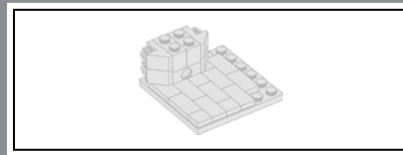
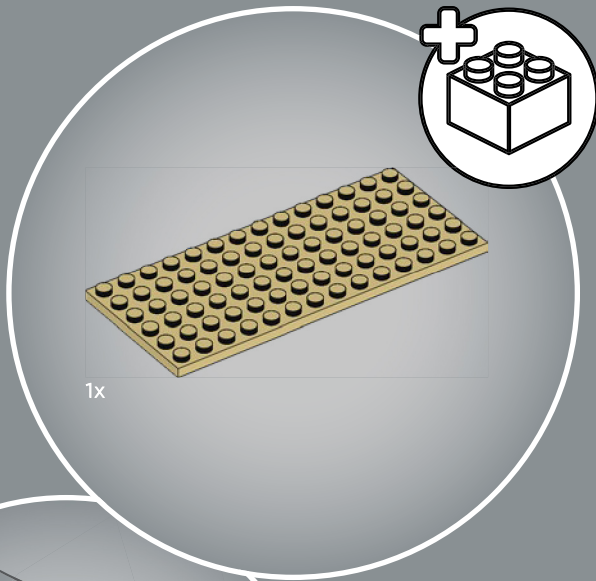


3x

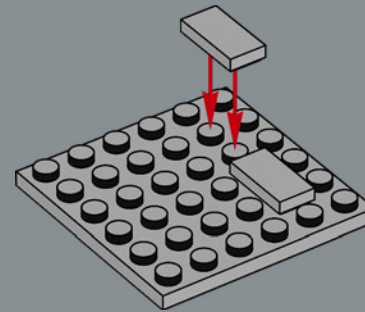
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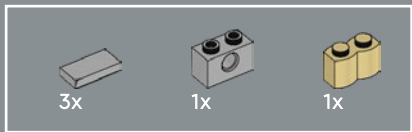
3x



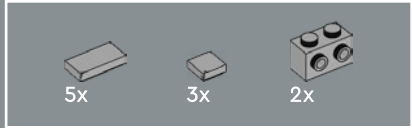
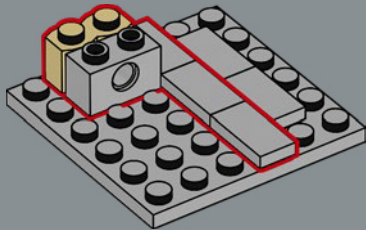


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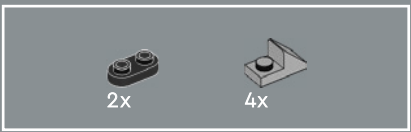
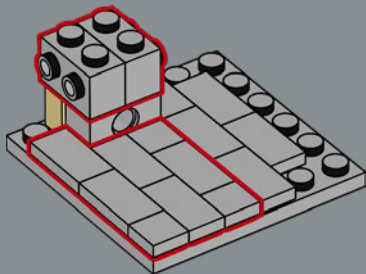




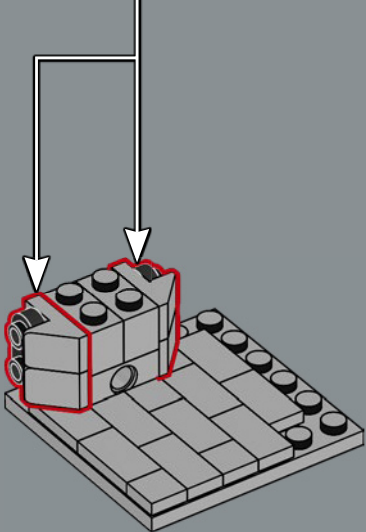
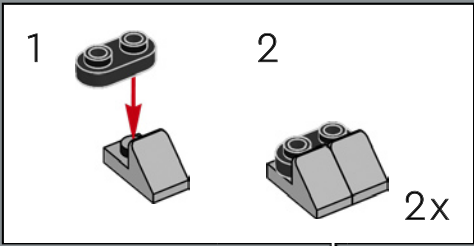
282



283



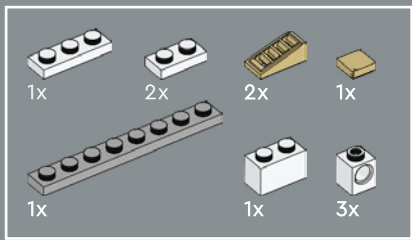
284



Dans les châteaux médiévaux, le donjon constituait la partie la plus solide et était conçu dans un but défensif. Il abritait des pièces essentielles et servait de refuge en cas de danger.

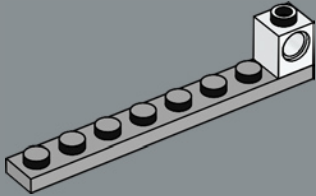
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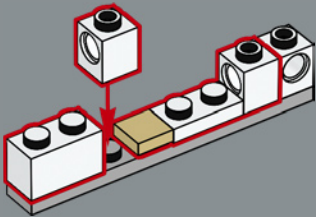


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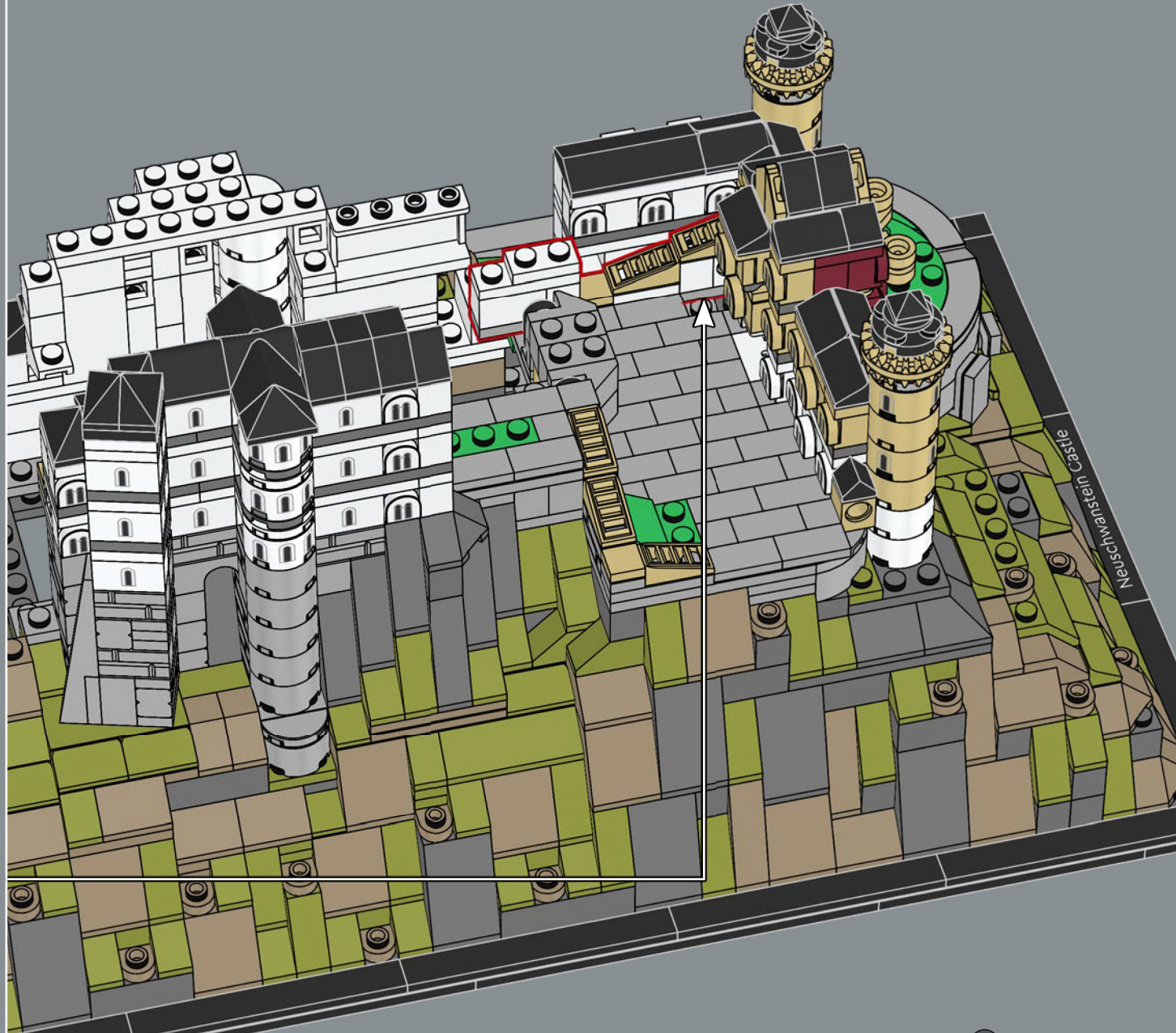
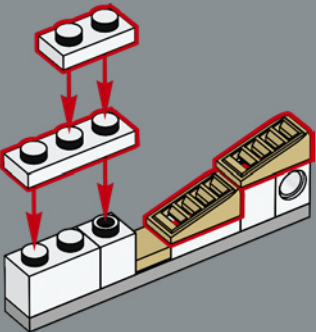
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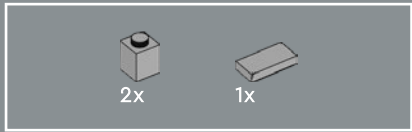


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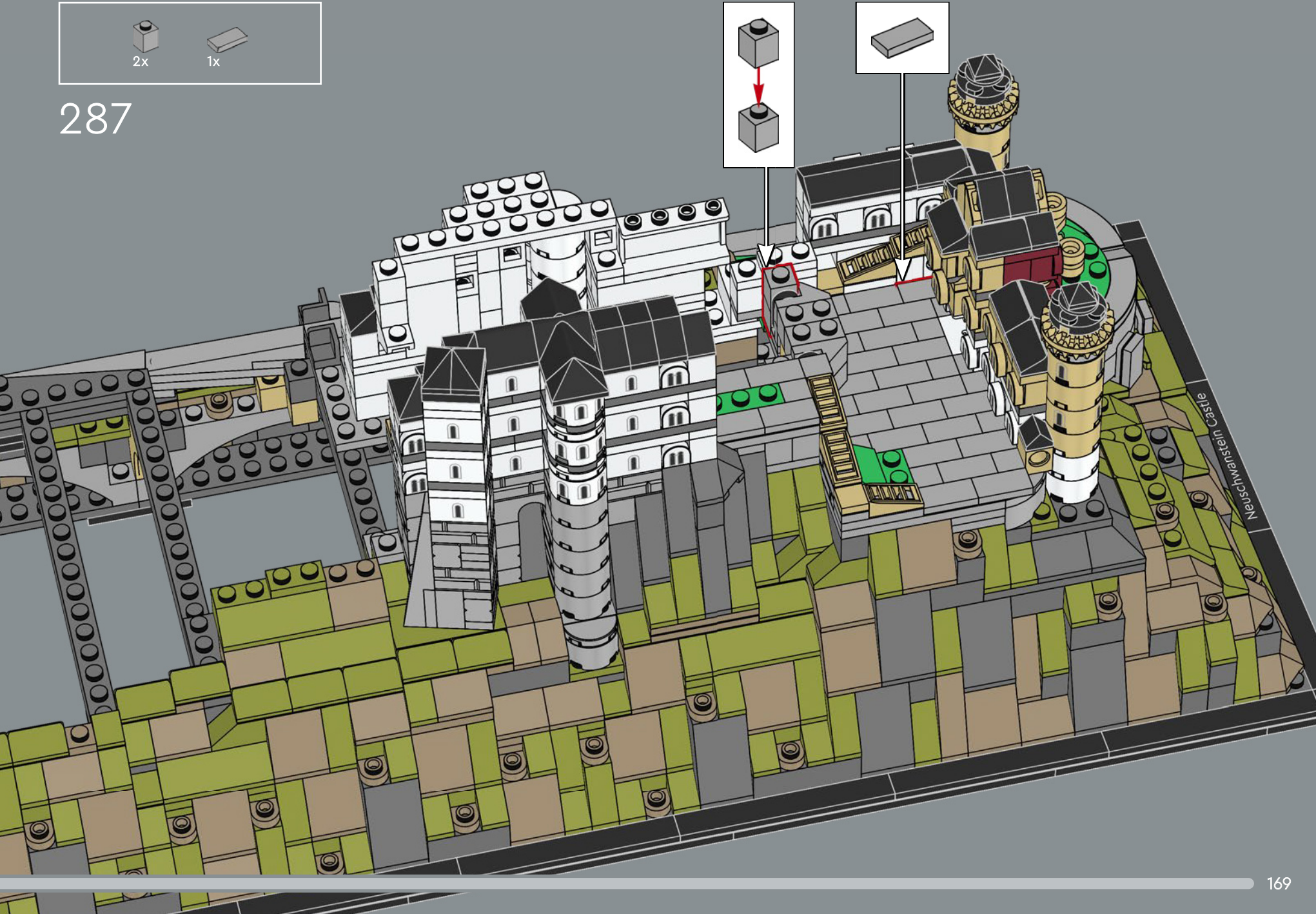
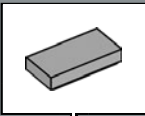
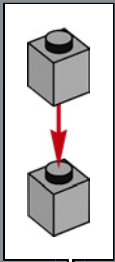


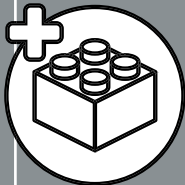
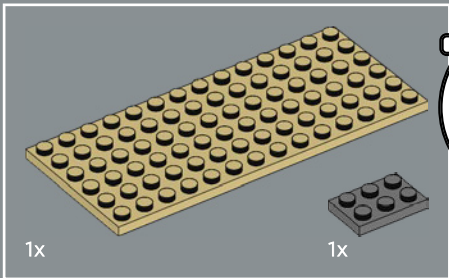
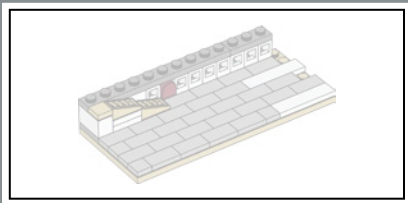
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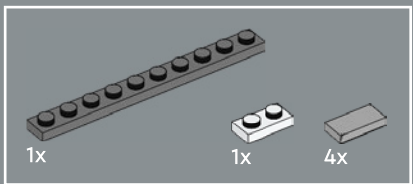
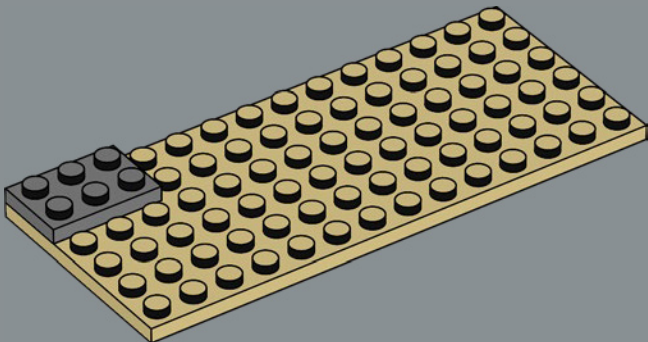


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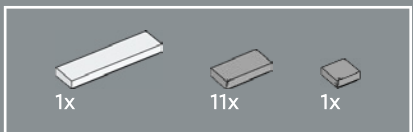
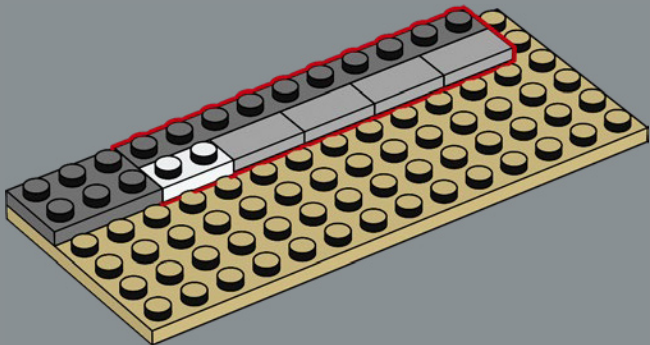




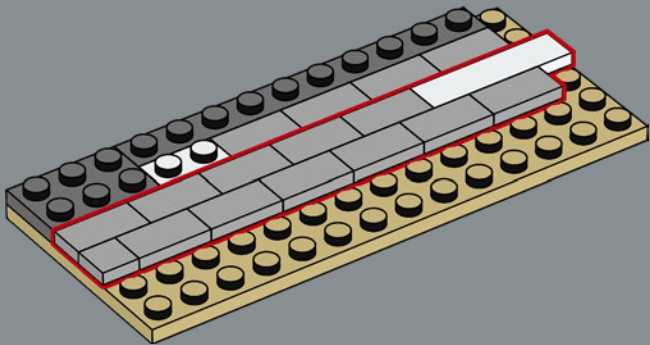
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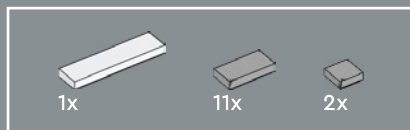


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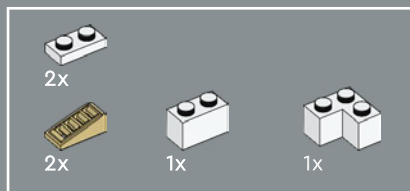
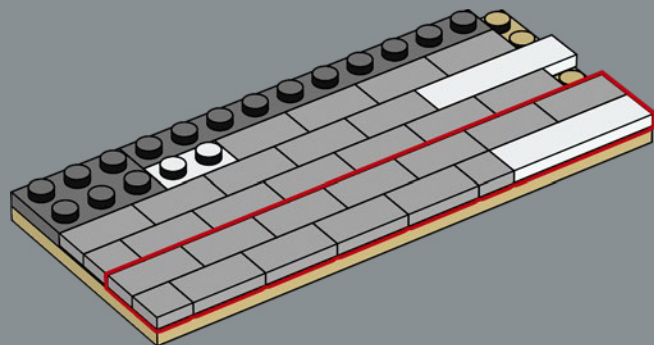


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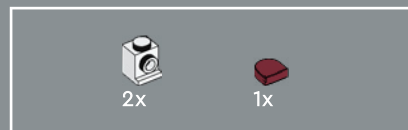
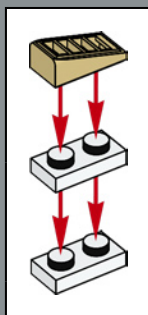
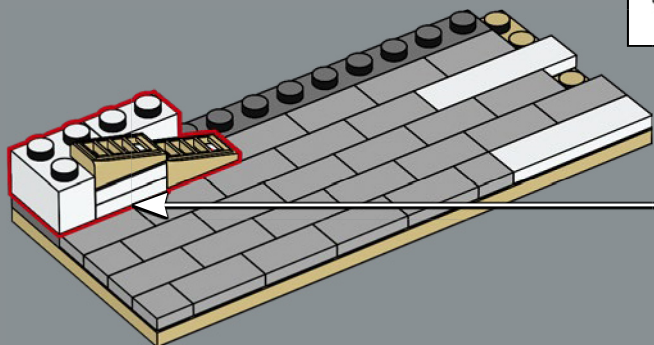




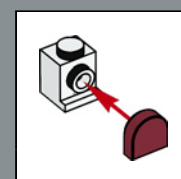
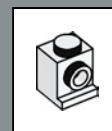
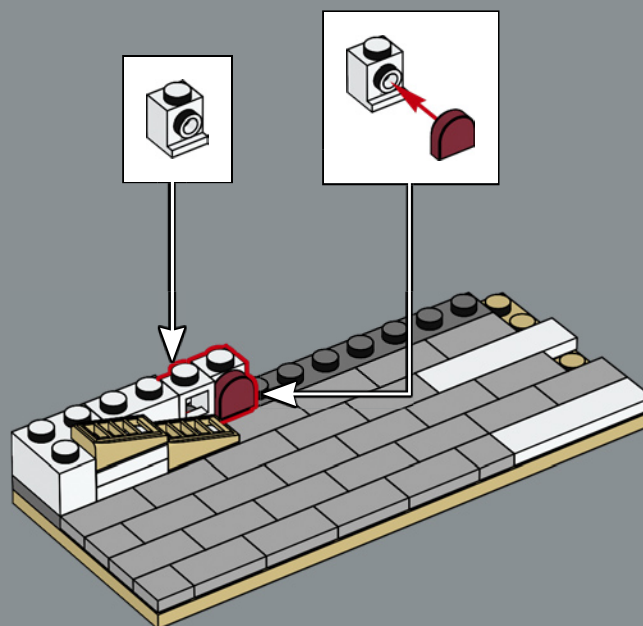
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292



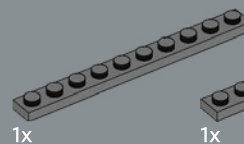
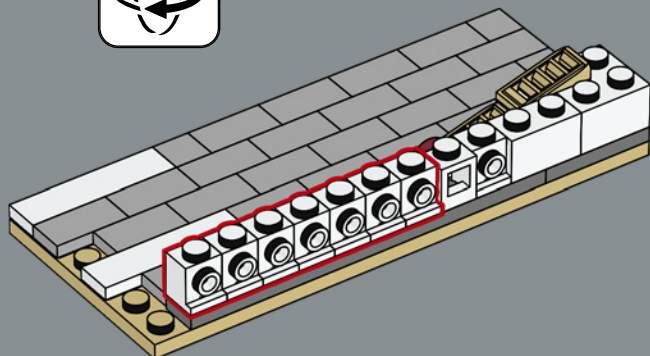
293





7x

294

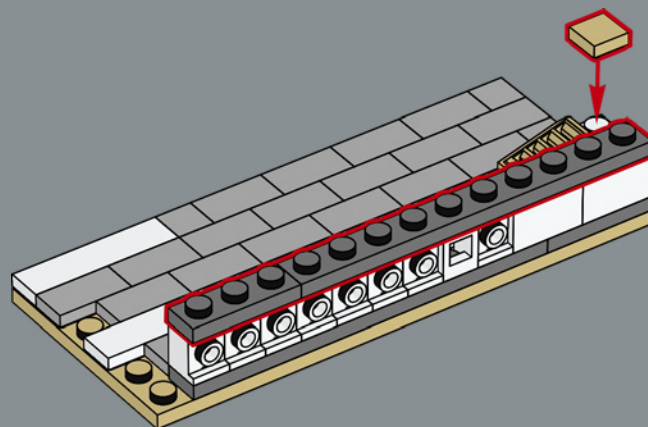


1x

1x

1x

295



296



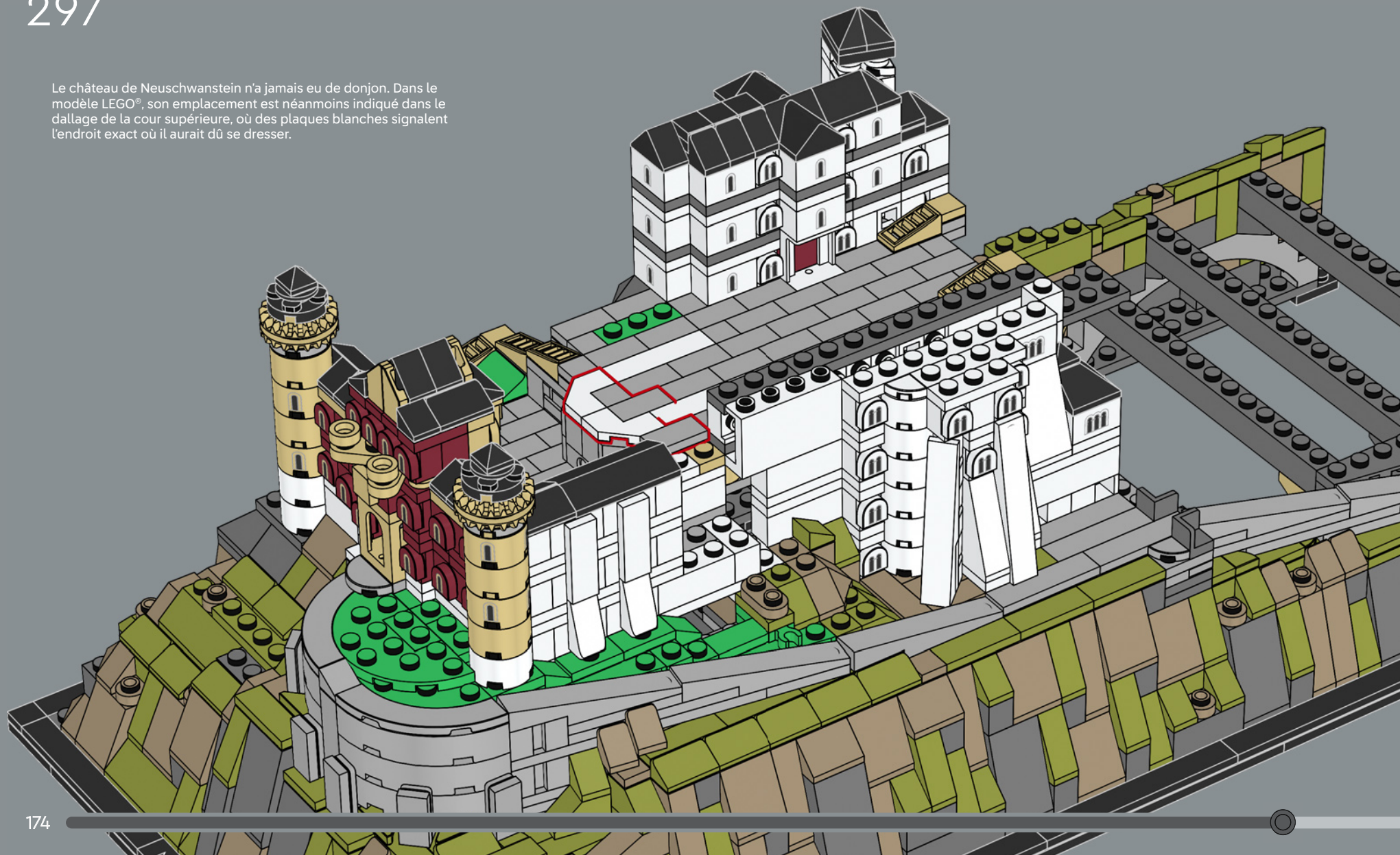
2x

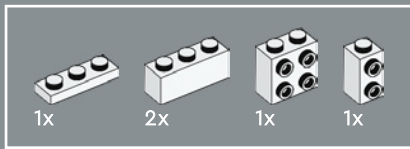
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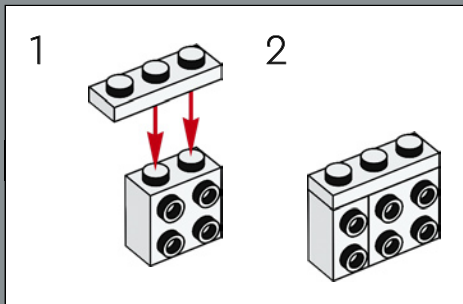
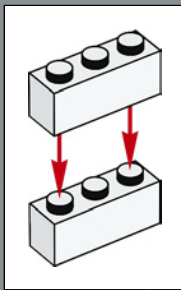
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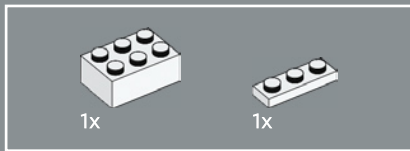
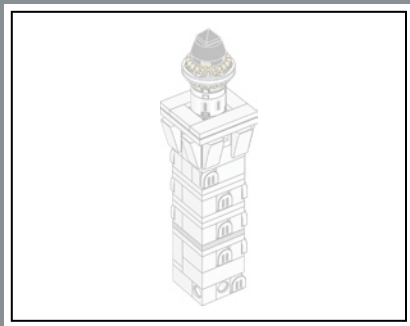
Le château de Neuschwanstein n'a jamais eu de donjon. Dans le modèle LEGO®, son emplacement est néanmoins indiqué dans le dallage de la cour supérieure, où des plaques blanches signalent l'endroit exact où il aurait dû se dresser.



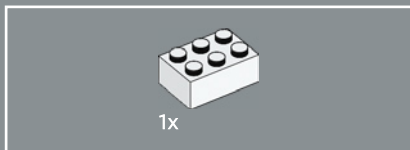
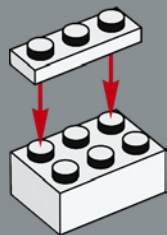


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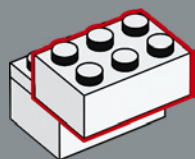




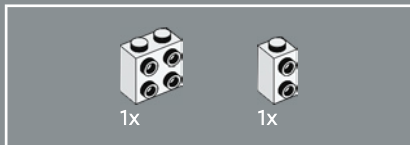
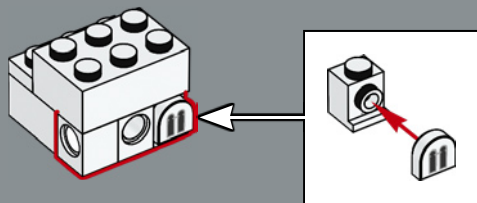
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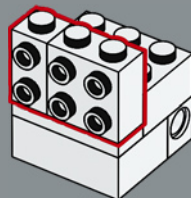
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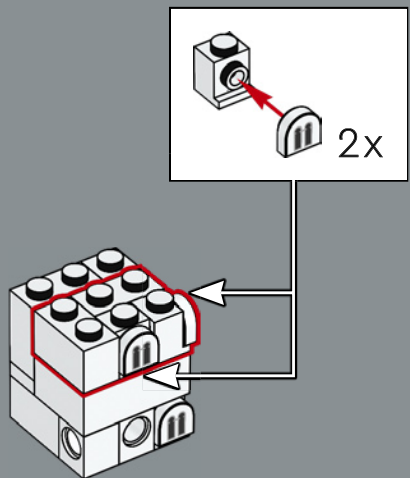
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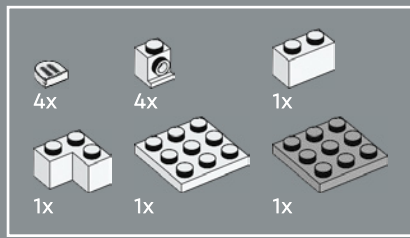


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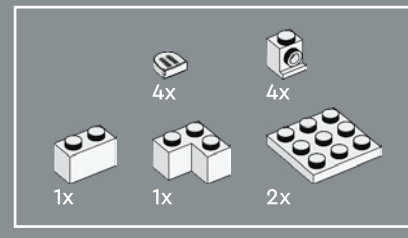
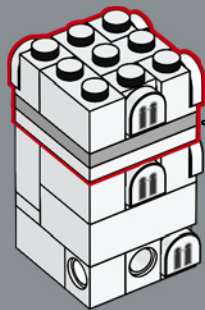
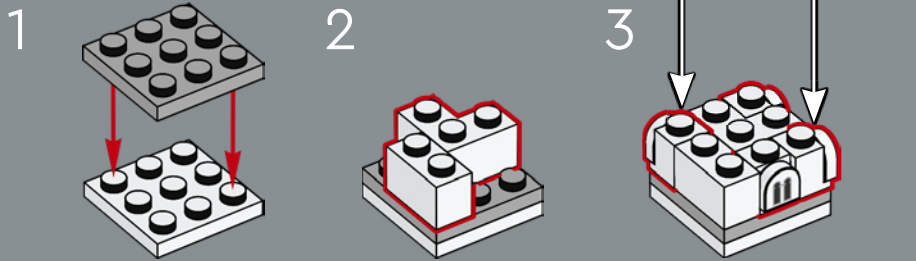


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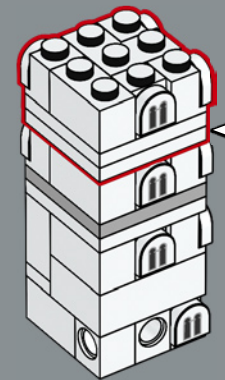
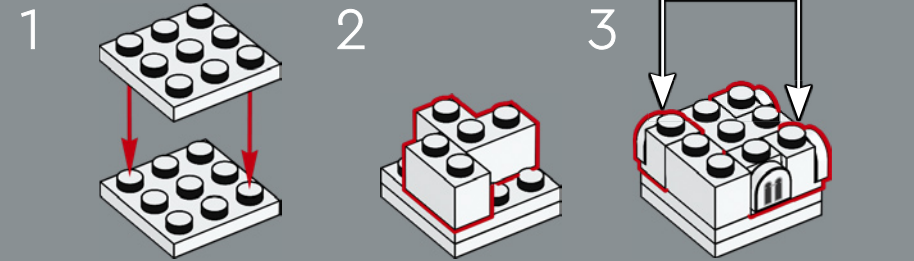


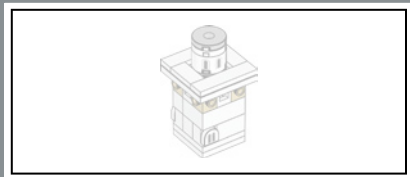


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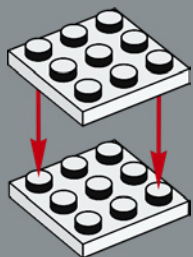


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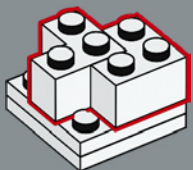




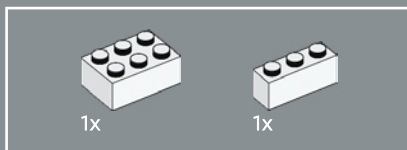
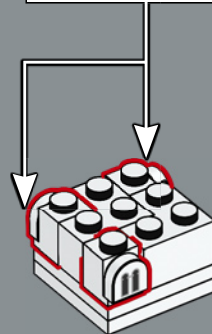
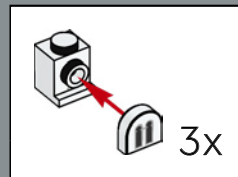
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307



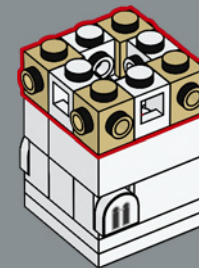
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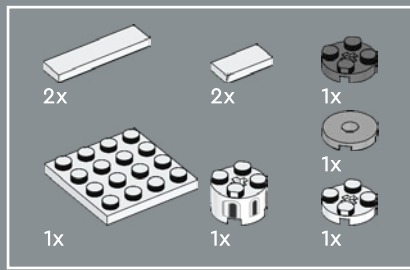


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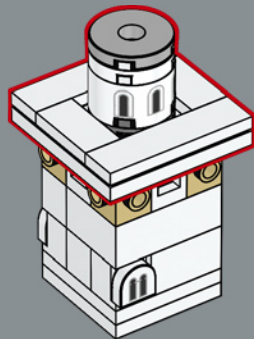
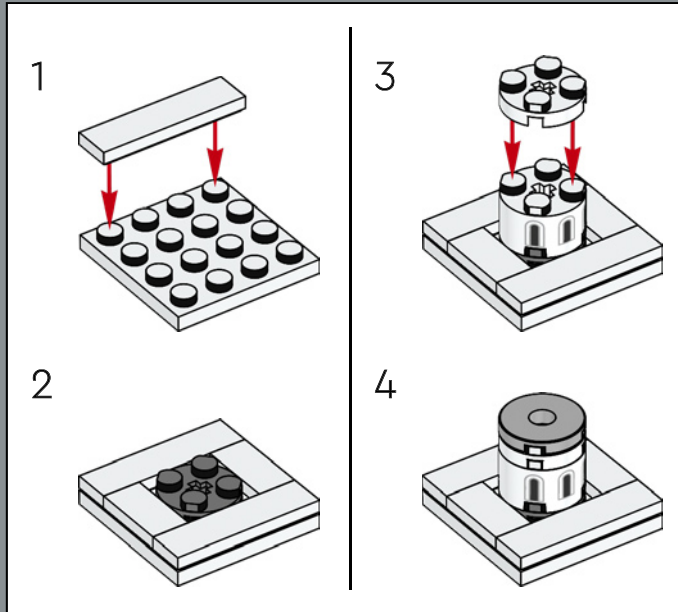


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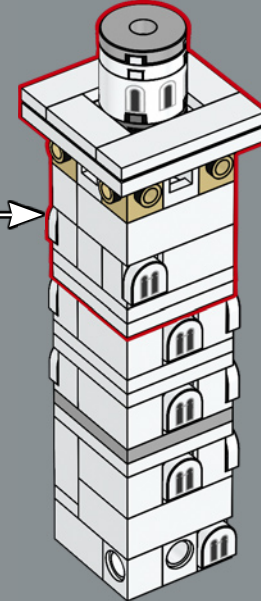


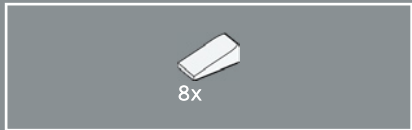


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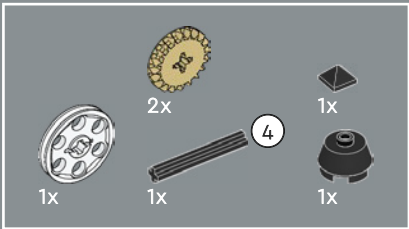
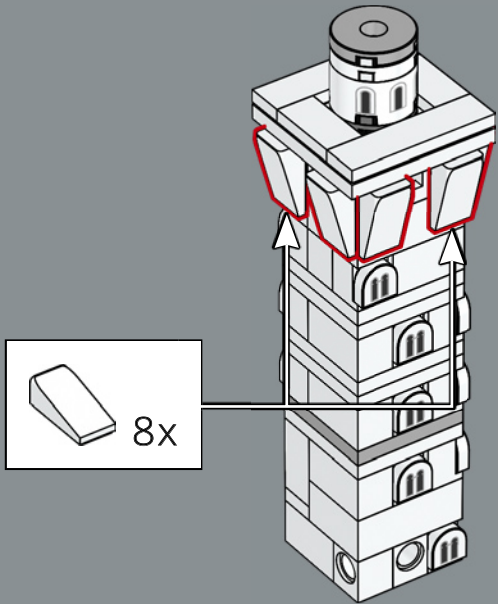


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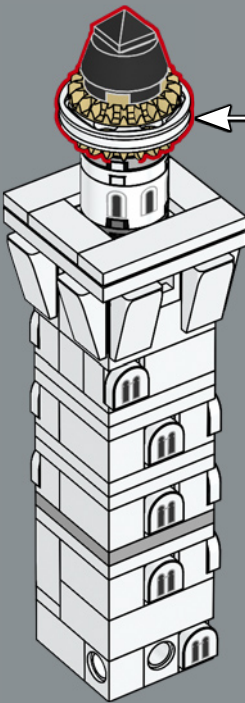
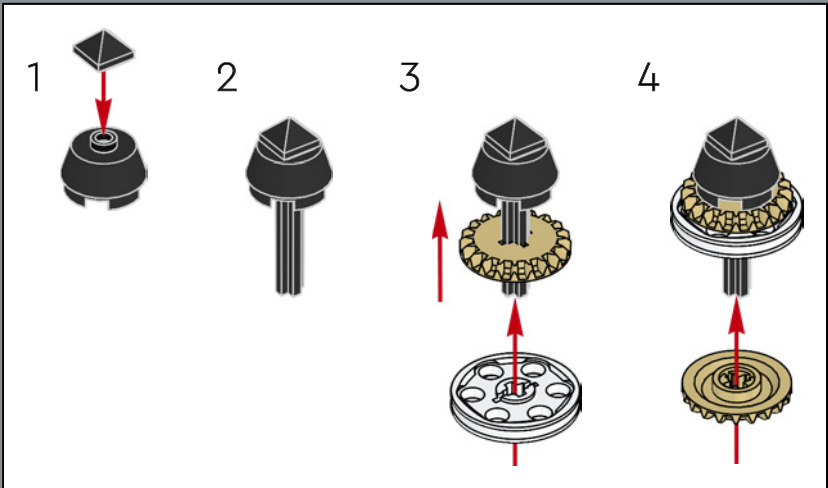




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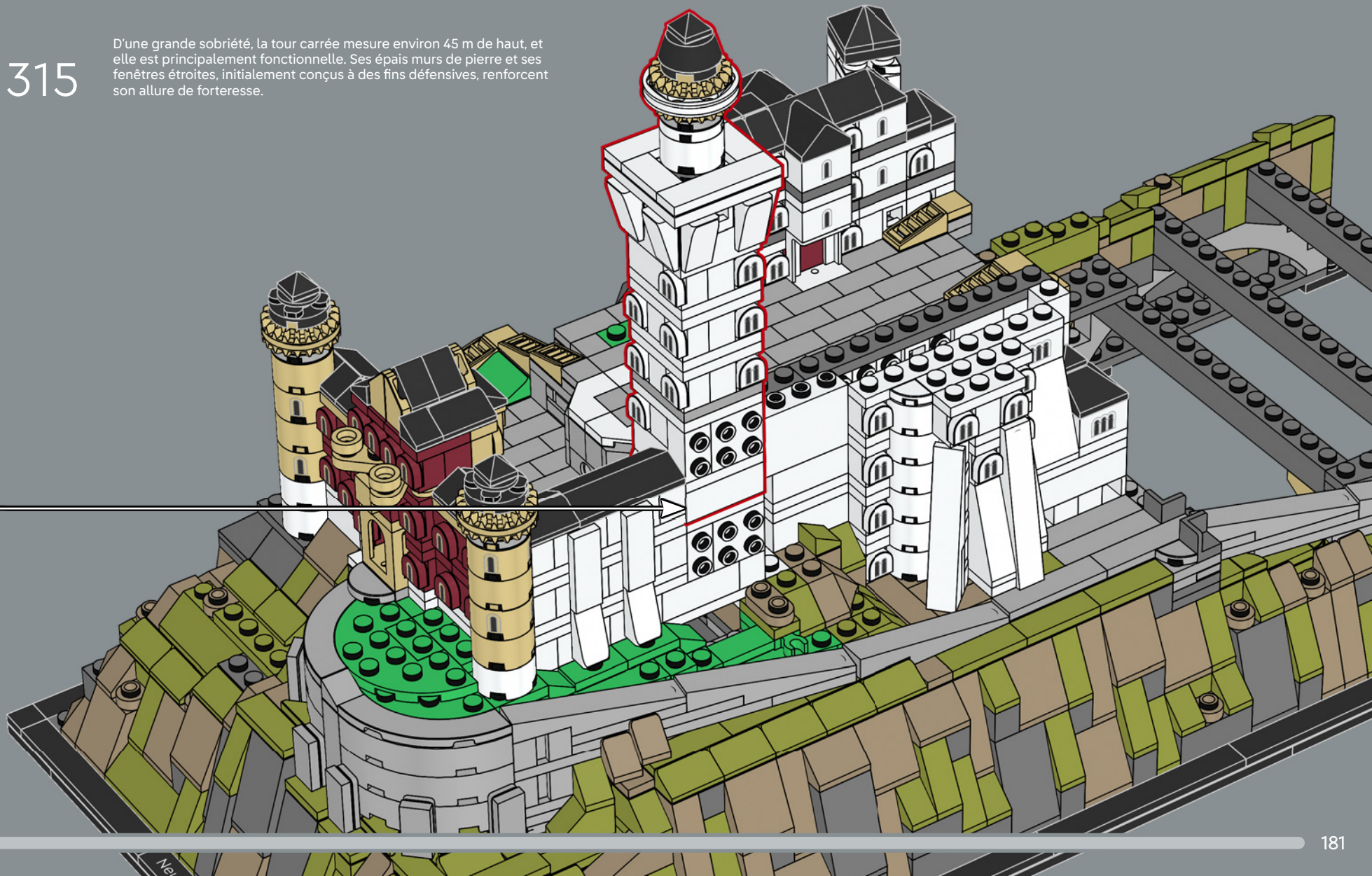


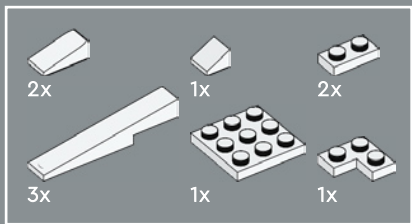
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315

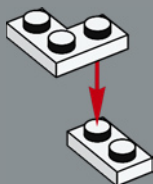
D'une grande sobriété, la tour carrée mesure environ 45 m de haut, et elle est principalement fonctionnelle. Ses épais murs de pierre et ses fenêtres étroites, initialement conçus à des fins défensives, renforcent son allure de forteresse.





316

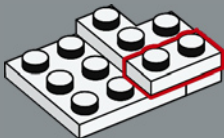
1



2



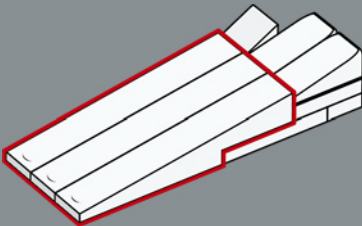
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4

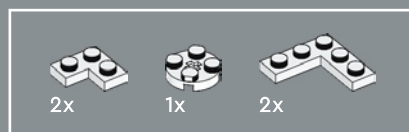


5



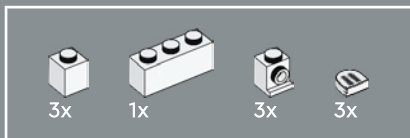


Neuschwanstein C

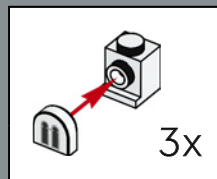


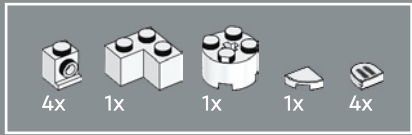
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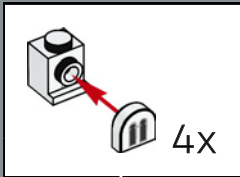
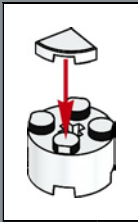


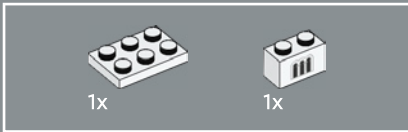
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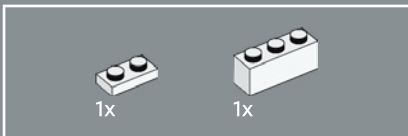
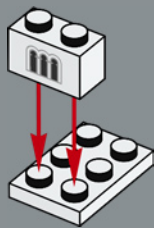


319

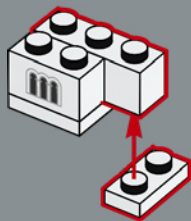




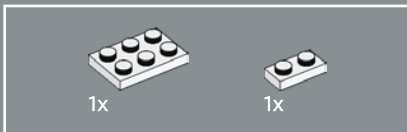
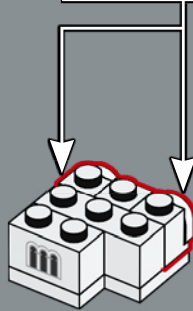
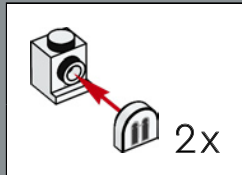
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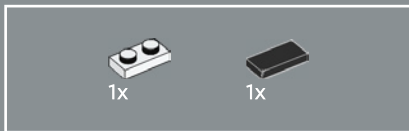
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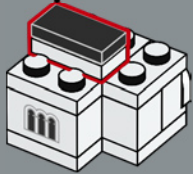
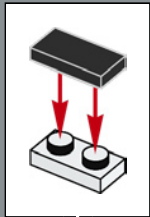
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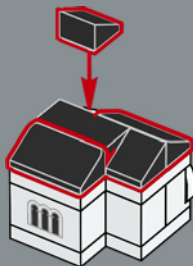
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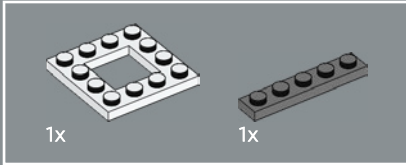
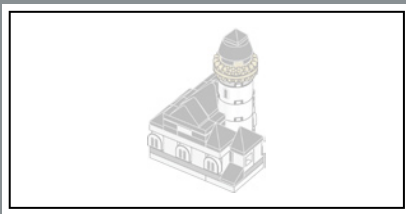


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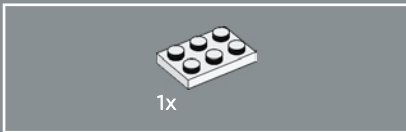
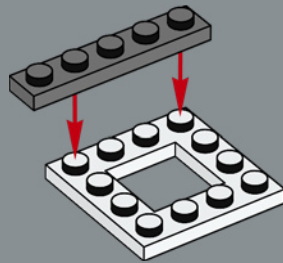


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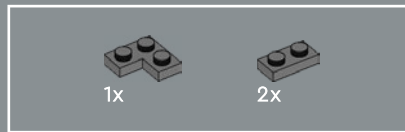
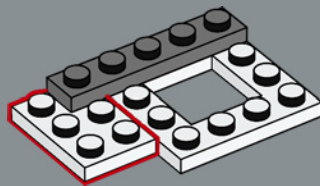




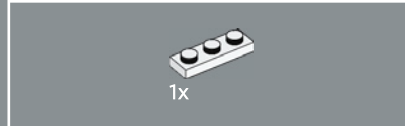
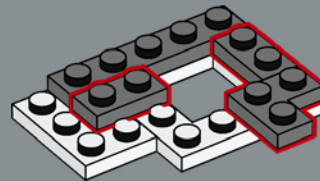
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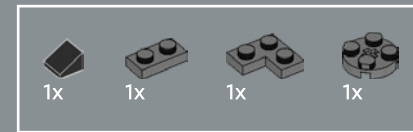
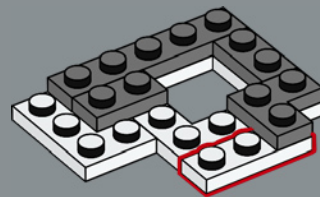
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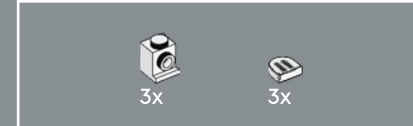
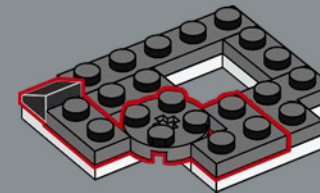
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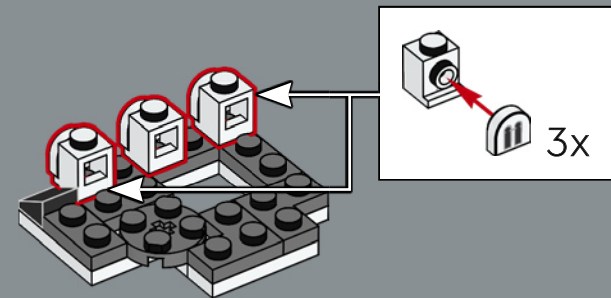
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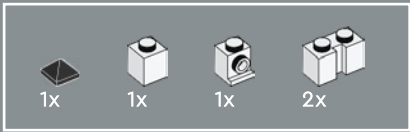


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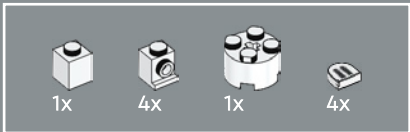
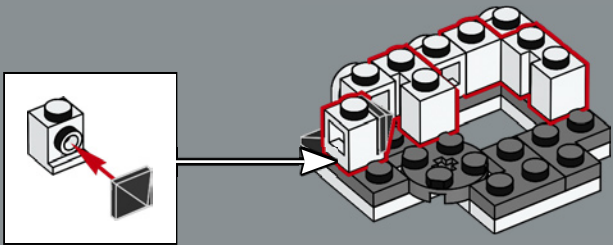


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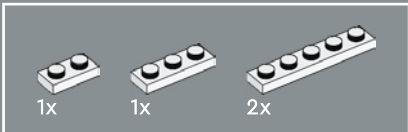
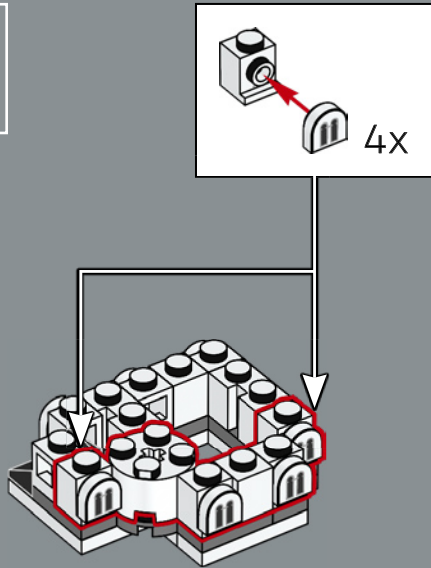




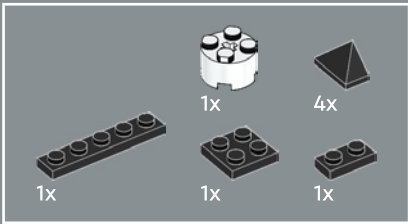
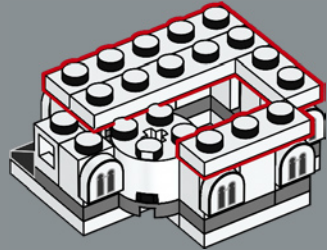
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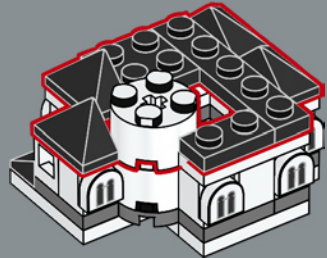
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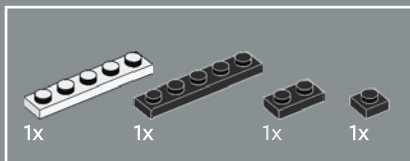


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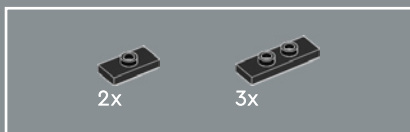
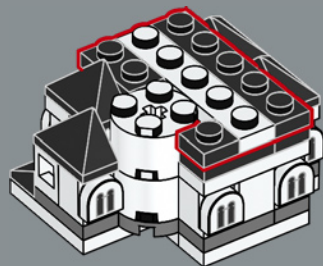


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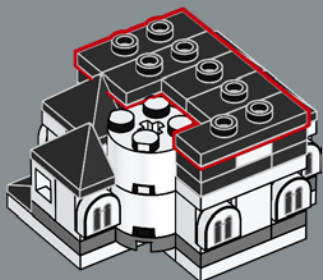




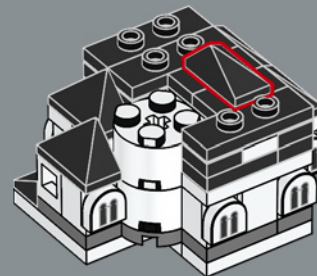
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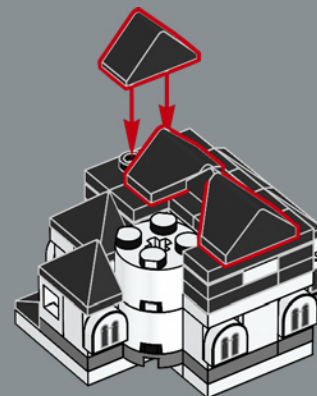
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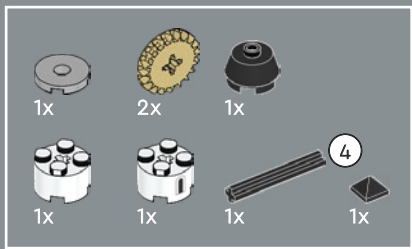


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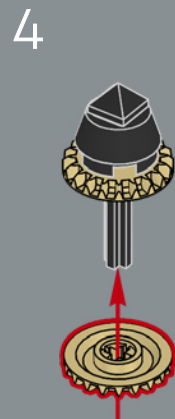
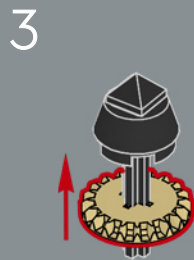
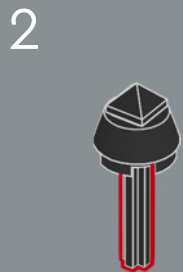
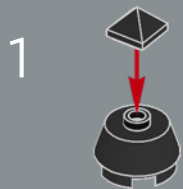


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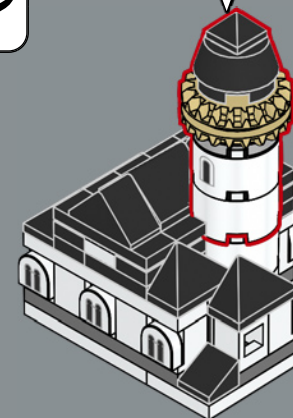
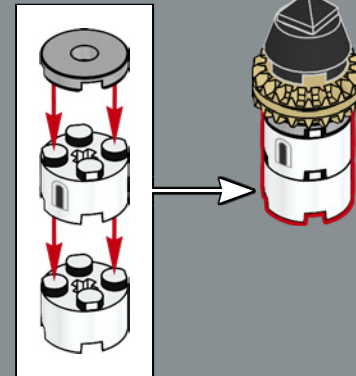




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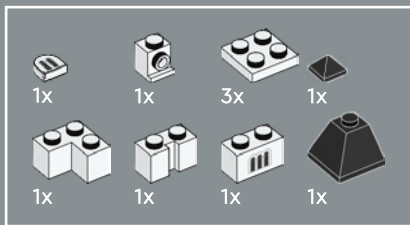
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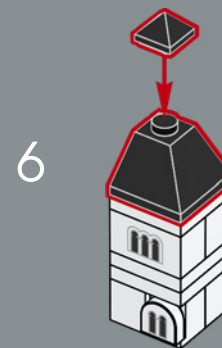
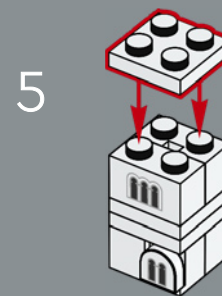
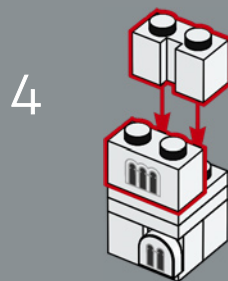
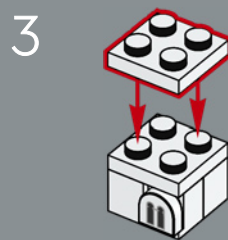
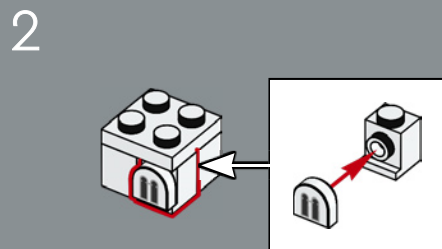
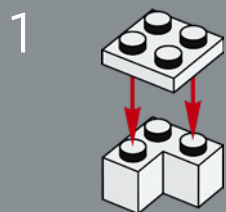
342

La visite du château mène les visiteurs dans le bâtiment des chevaliers (Salle des chevaliers/Ritterbau). Cet espace situé dans la cour supérieure était dédié aux chevaliers et figures nobles de la cour médiévale. Cependant, Neuschwanstein n'ayant jamais été utilisé comme forteresse militaire, le rôle de ce bâtiment était avant tout symbolique.

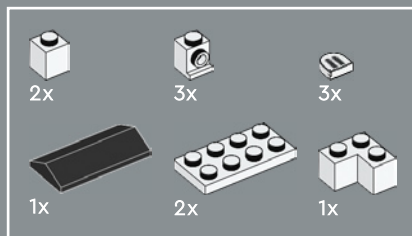




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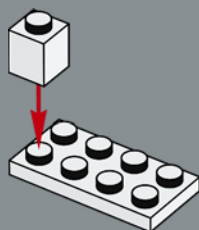




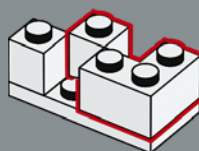


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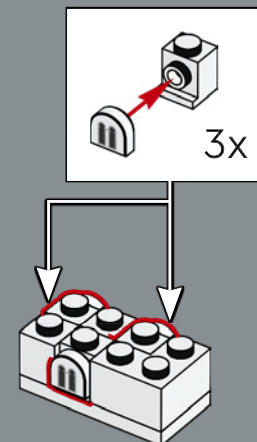
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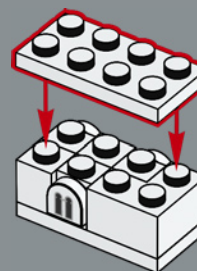
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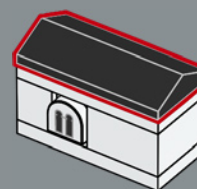
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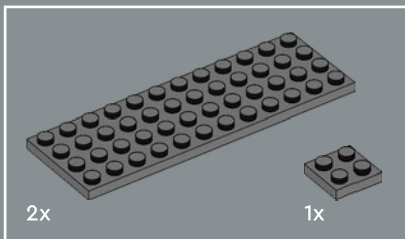
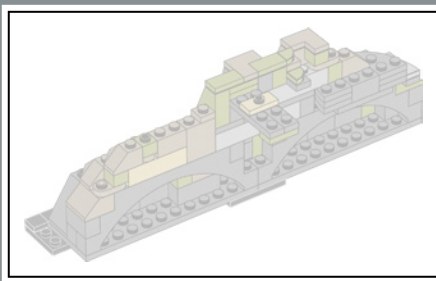
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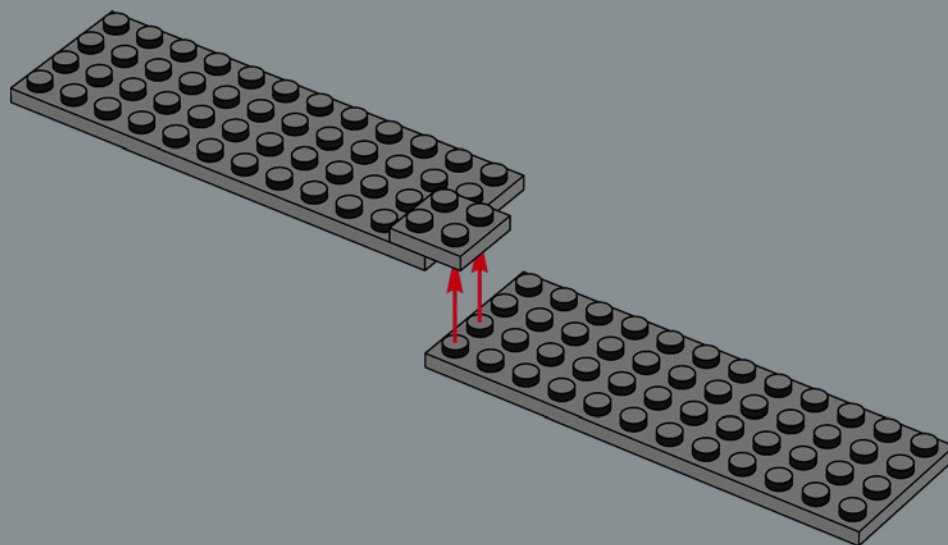
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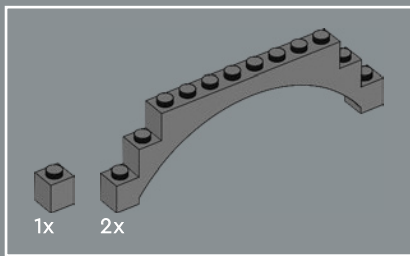




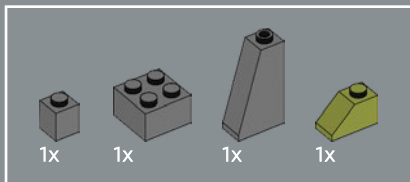
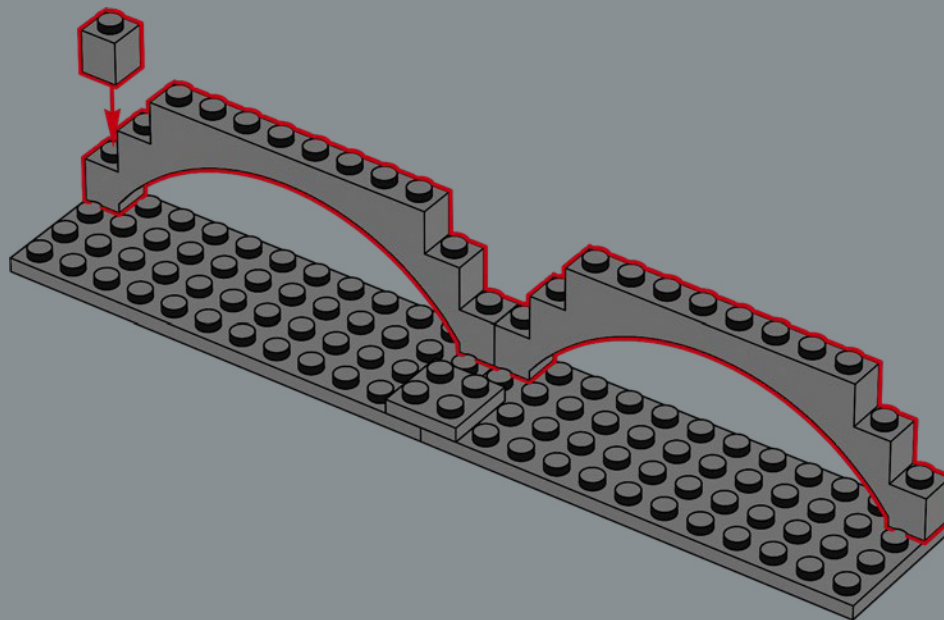


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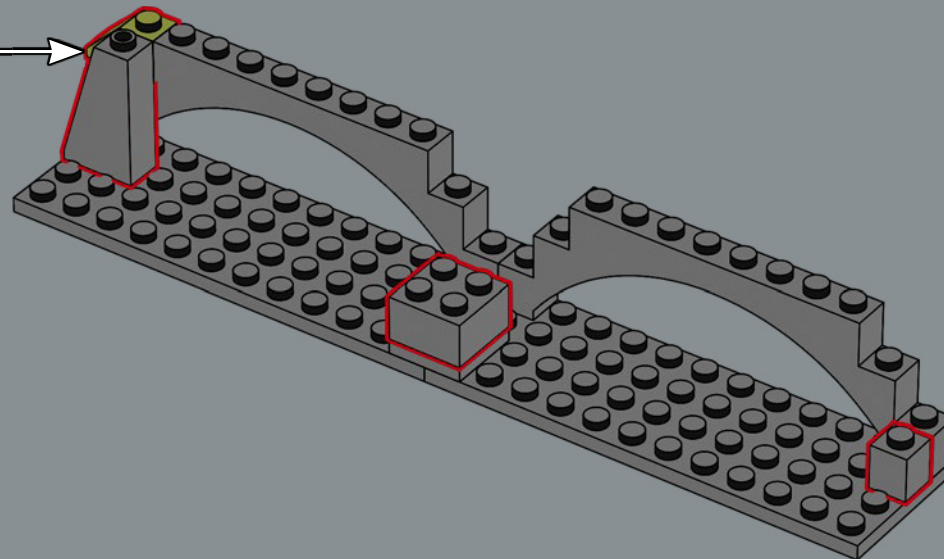
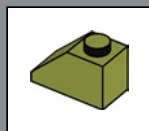


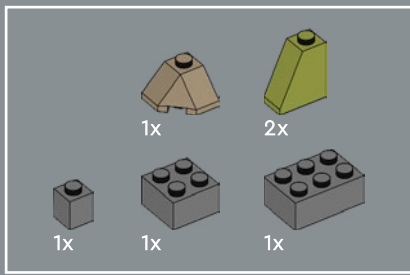


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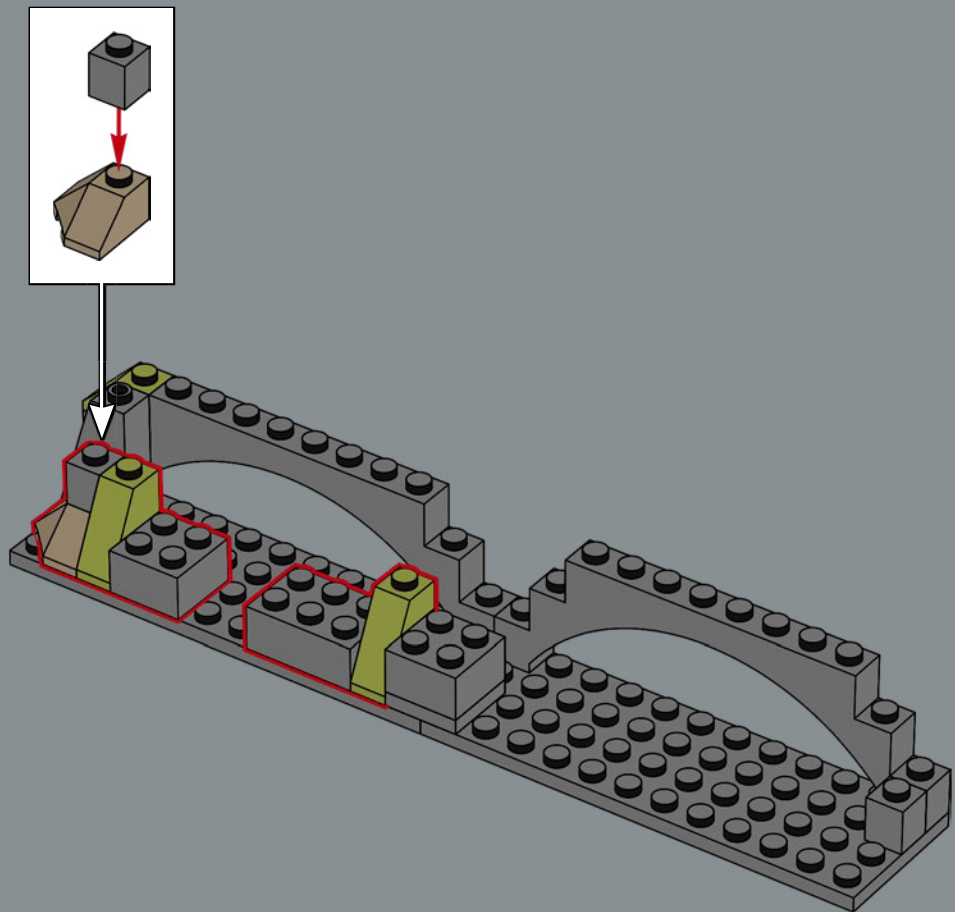


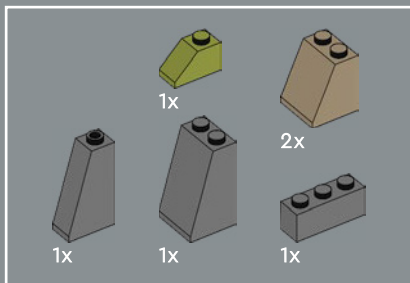
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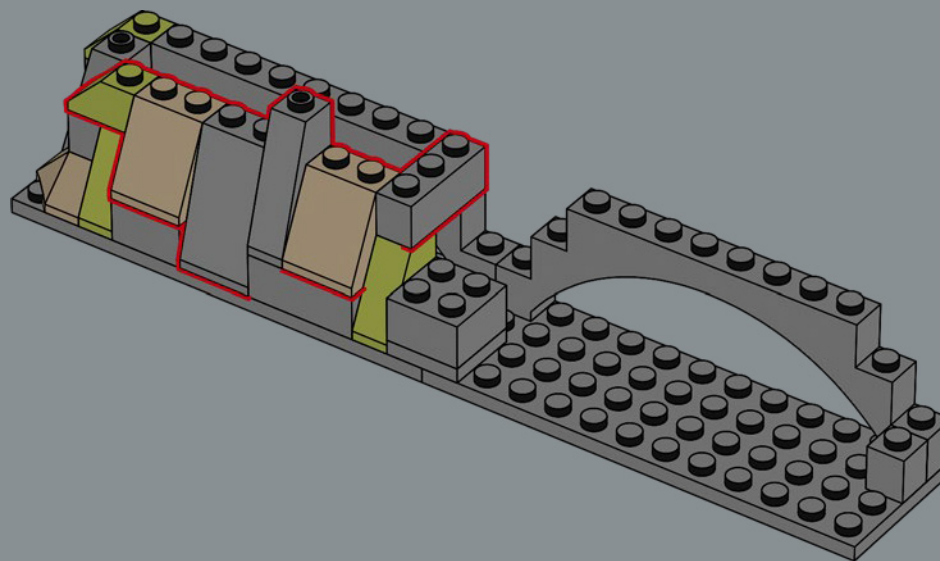


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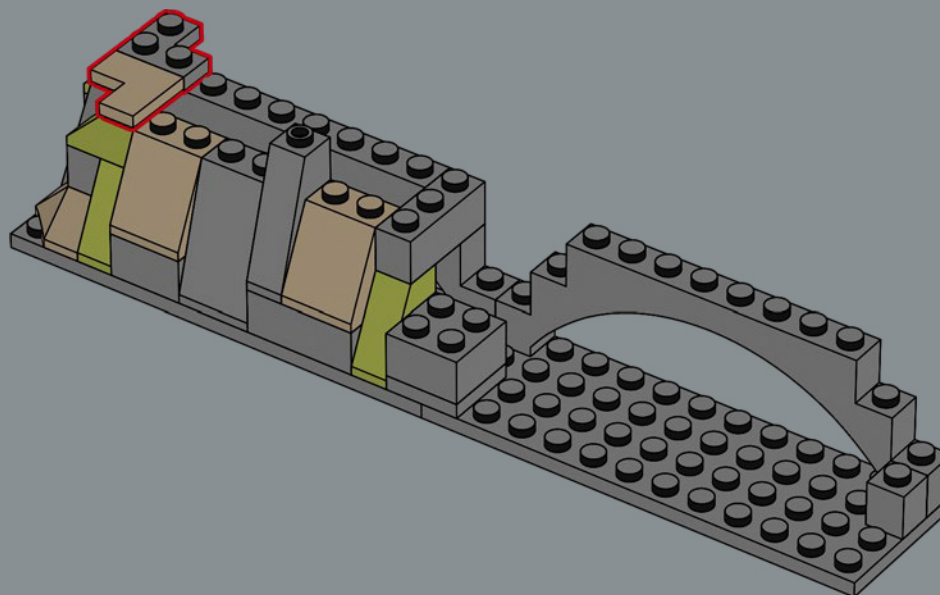


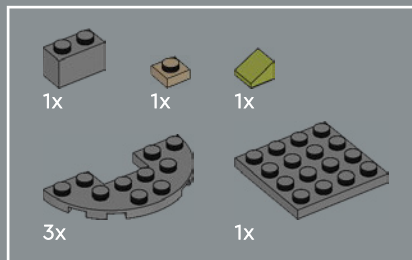


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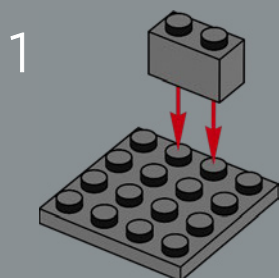


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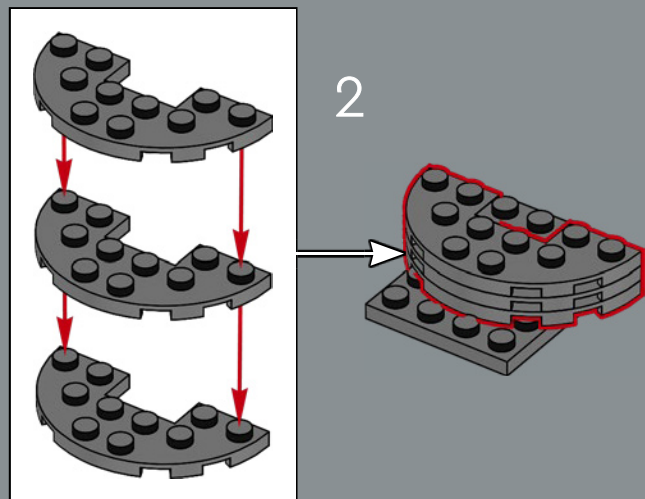




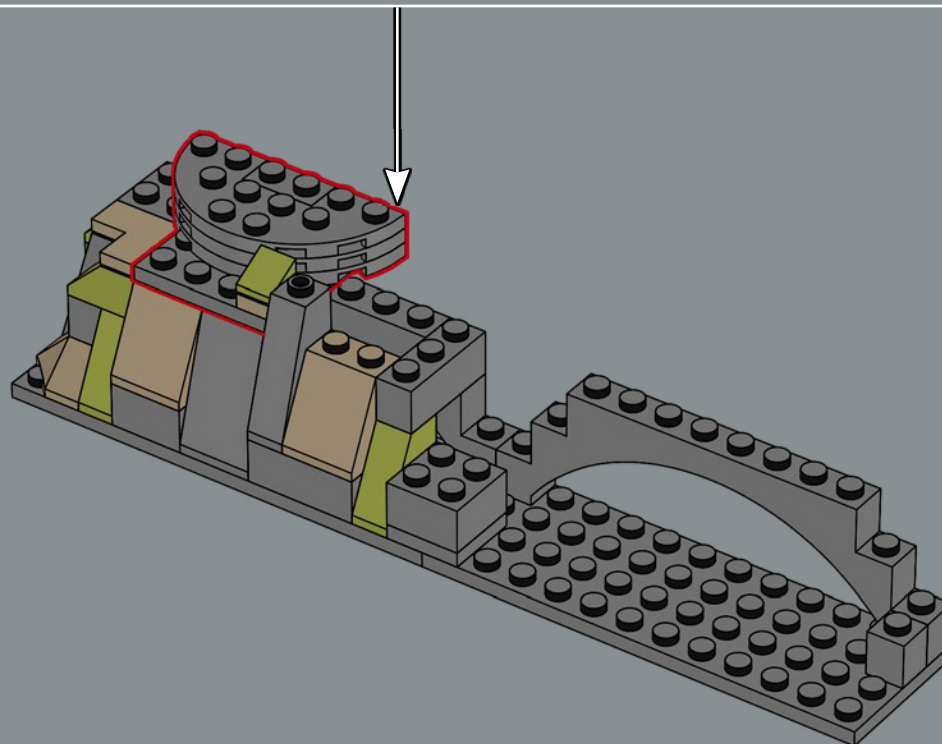
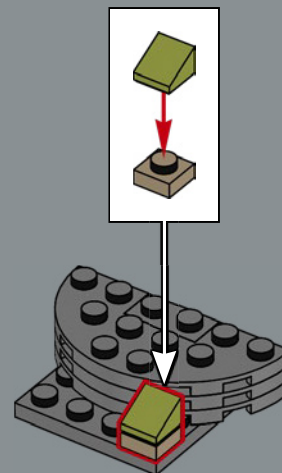
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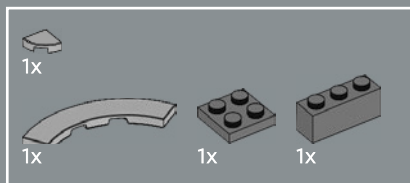


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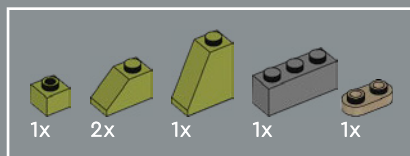
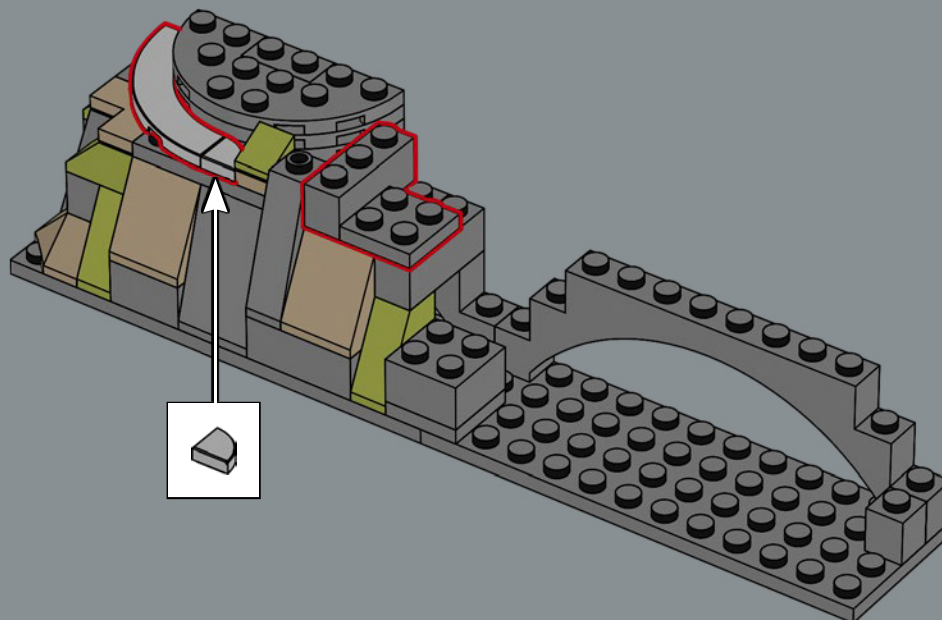


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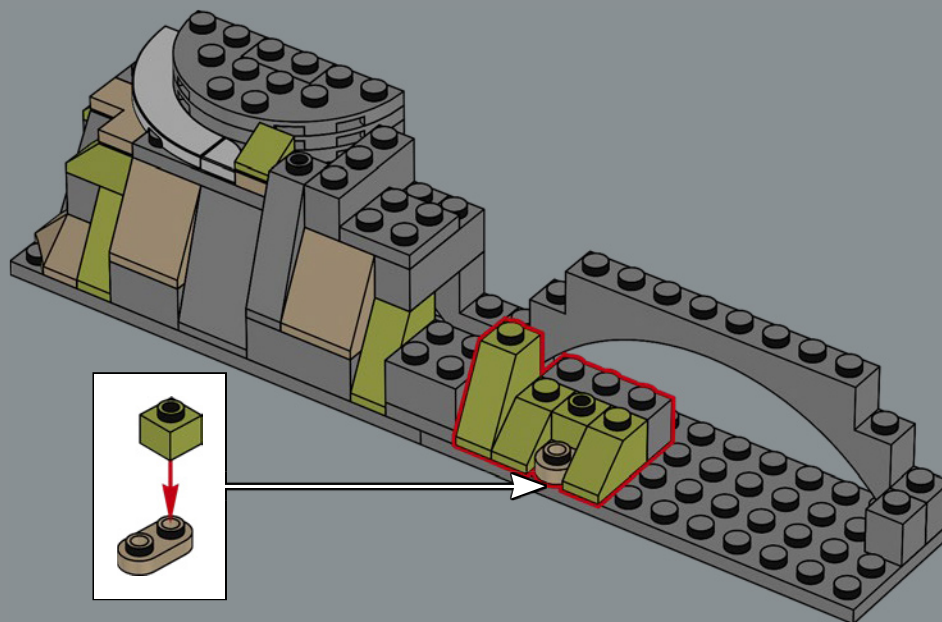


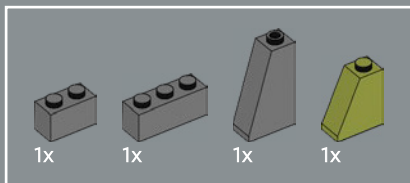


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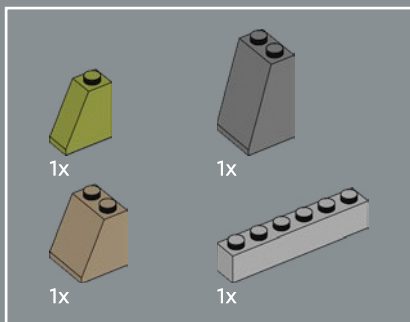
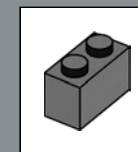
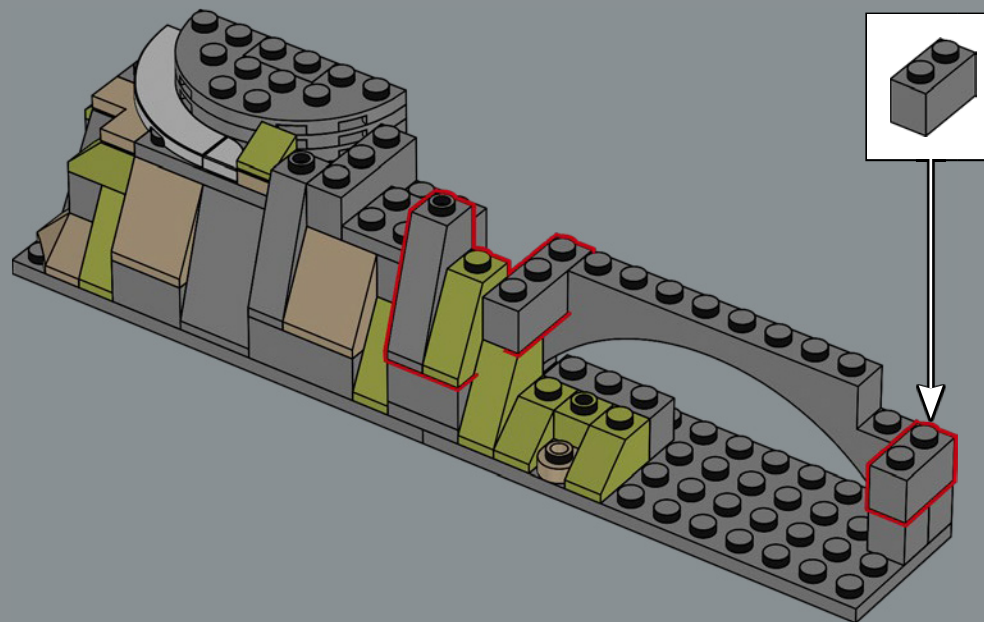


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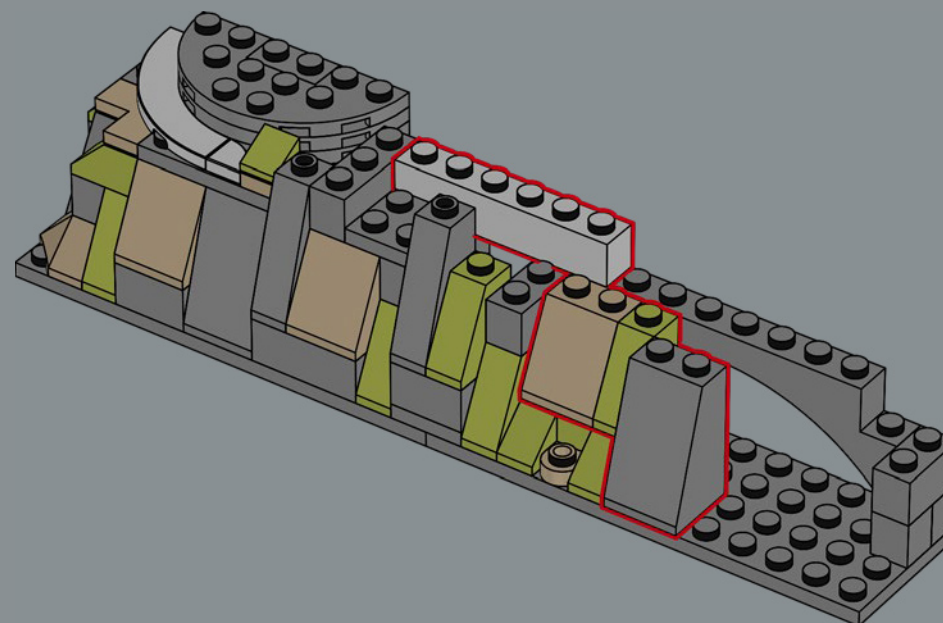


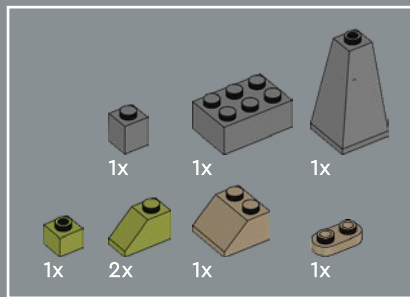


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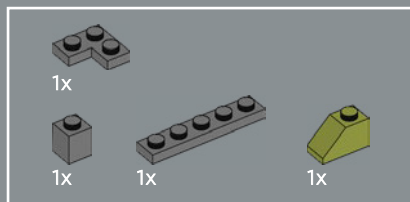
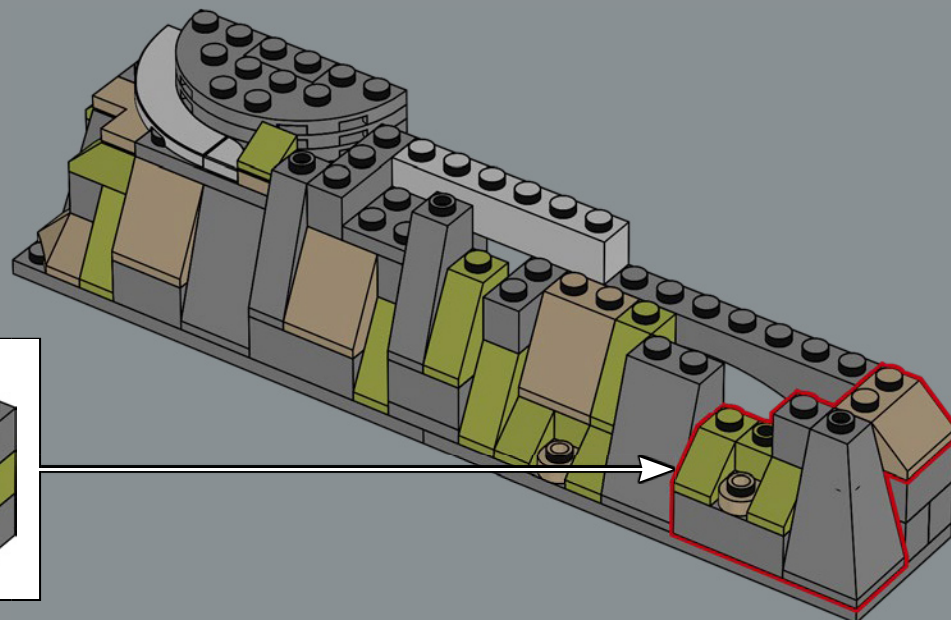
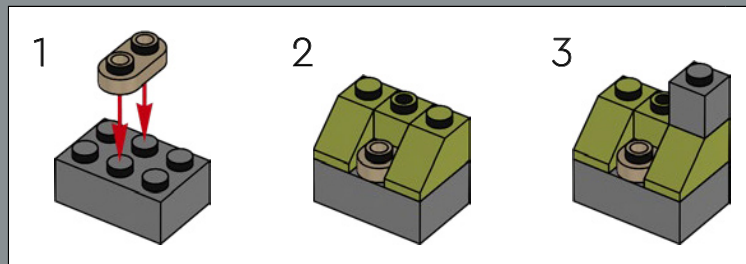


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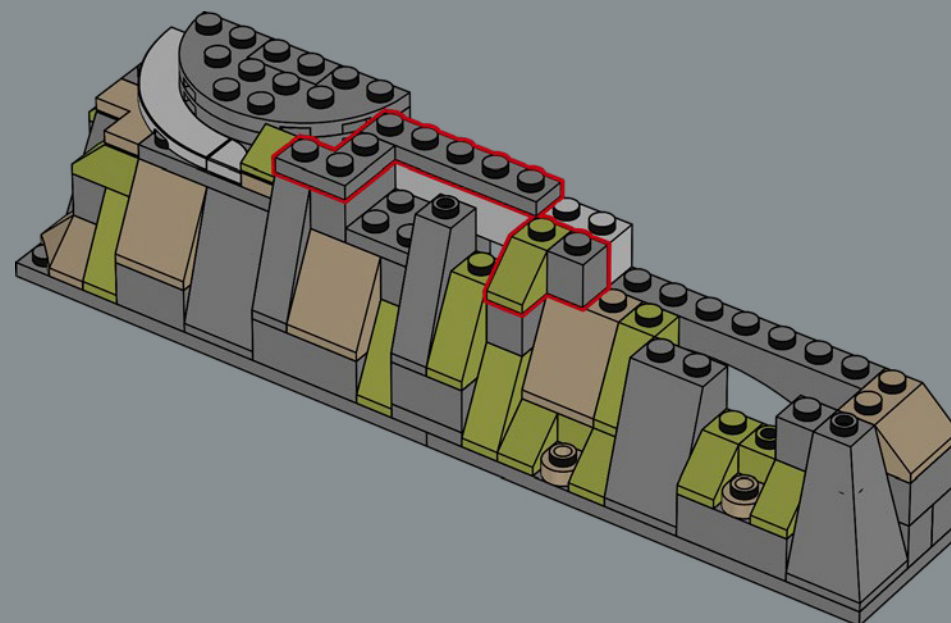


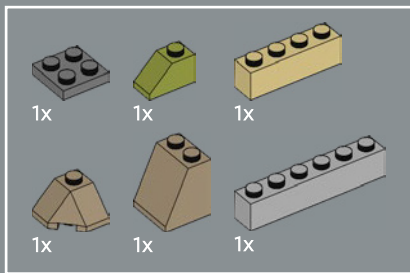


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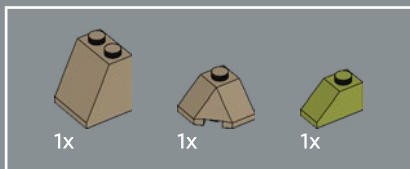
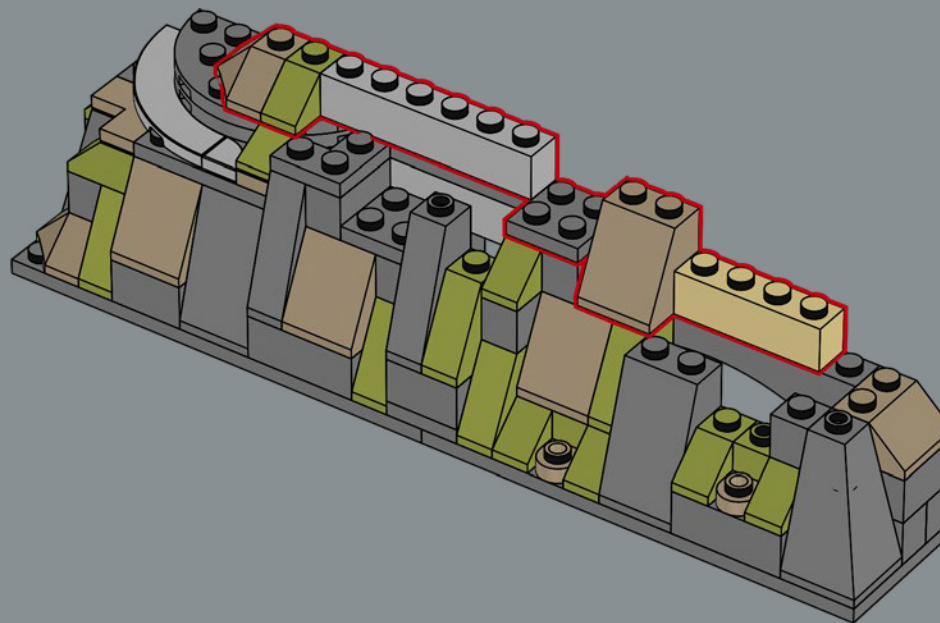


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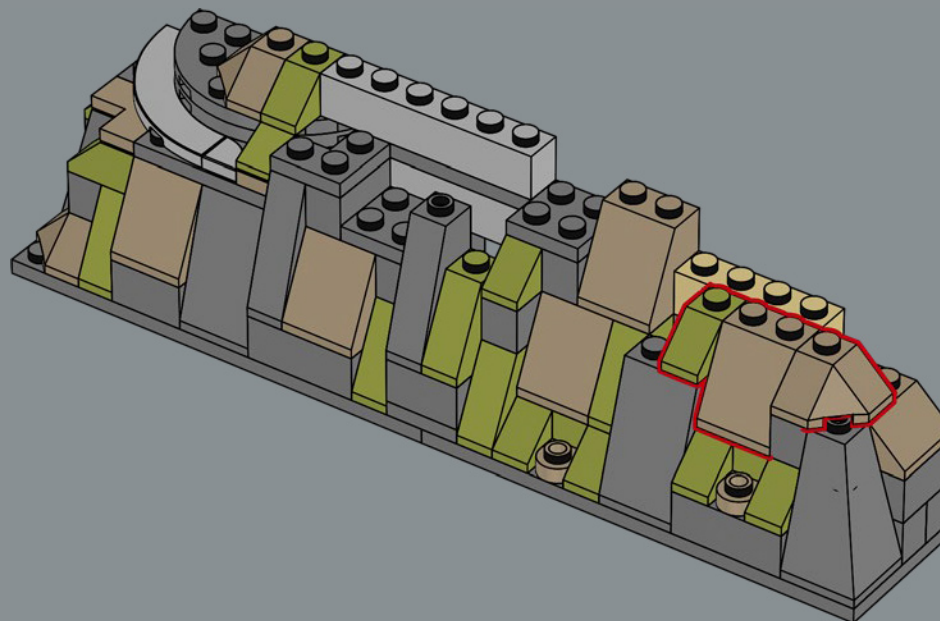




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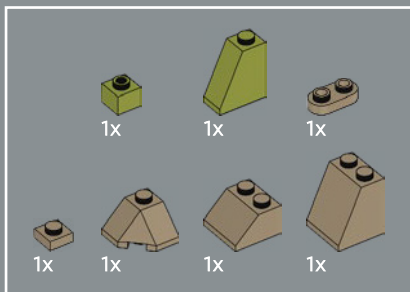
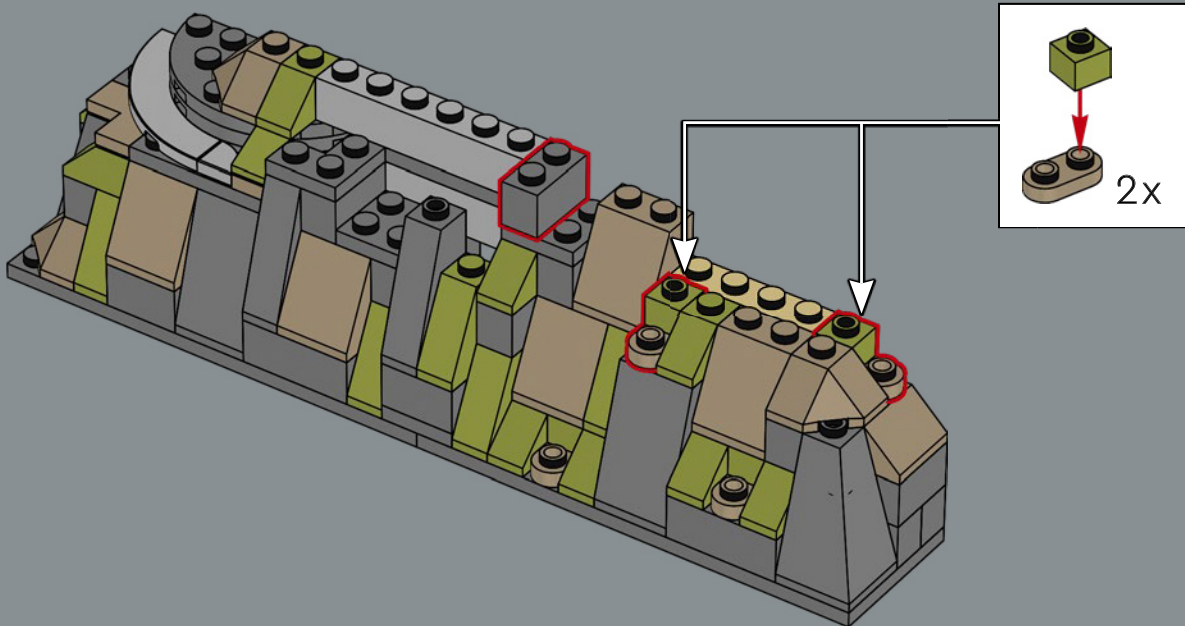


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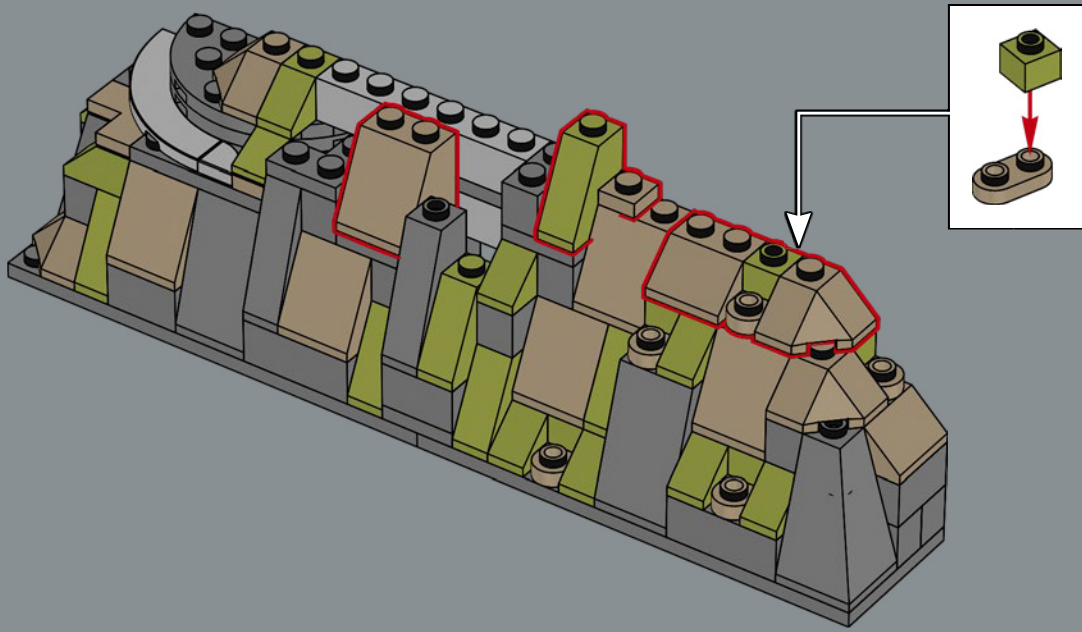


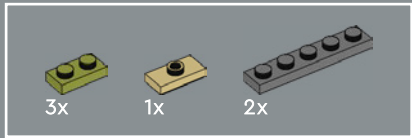


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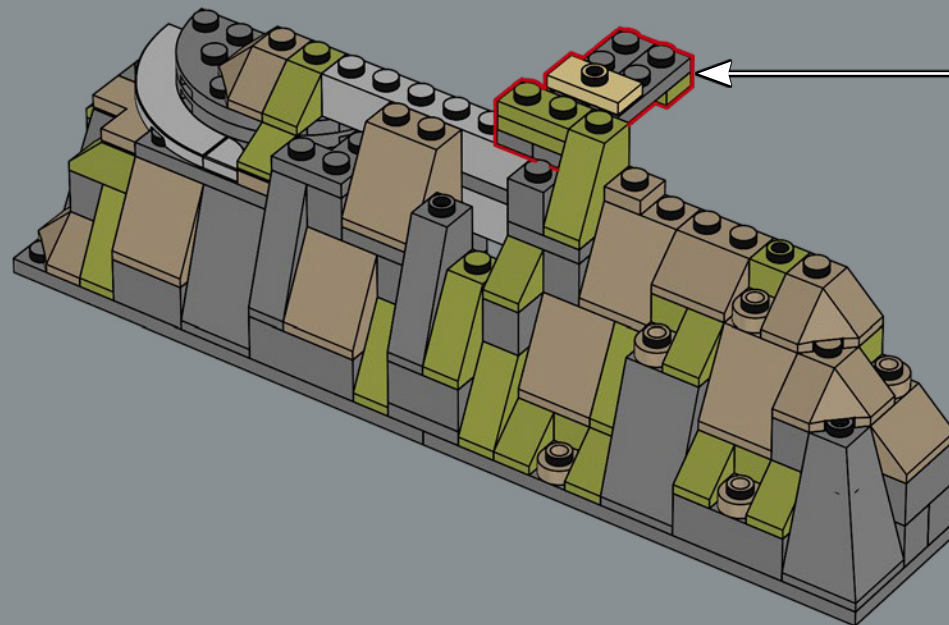
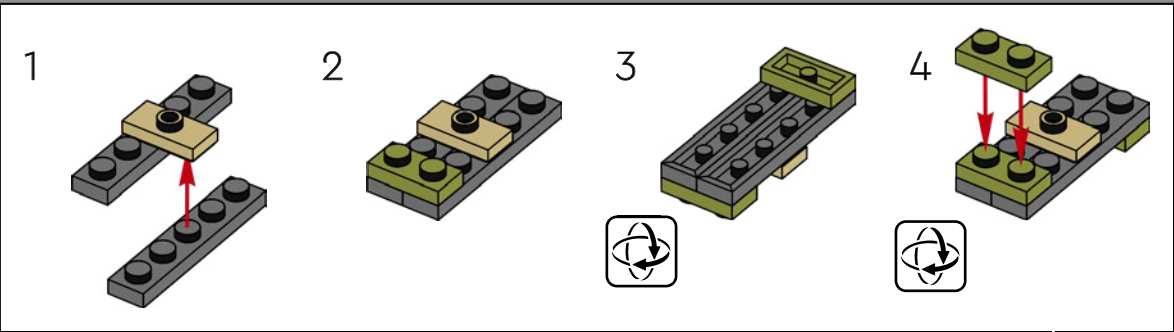


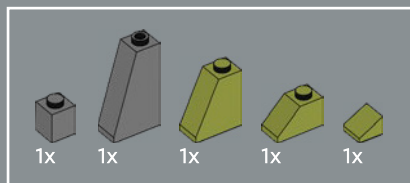
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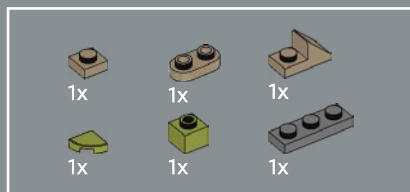
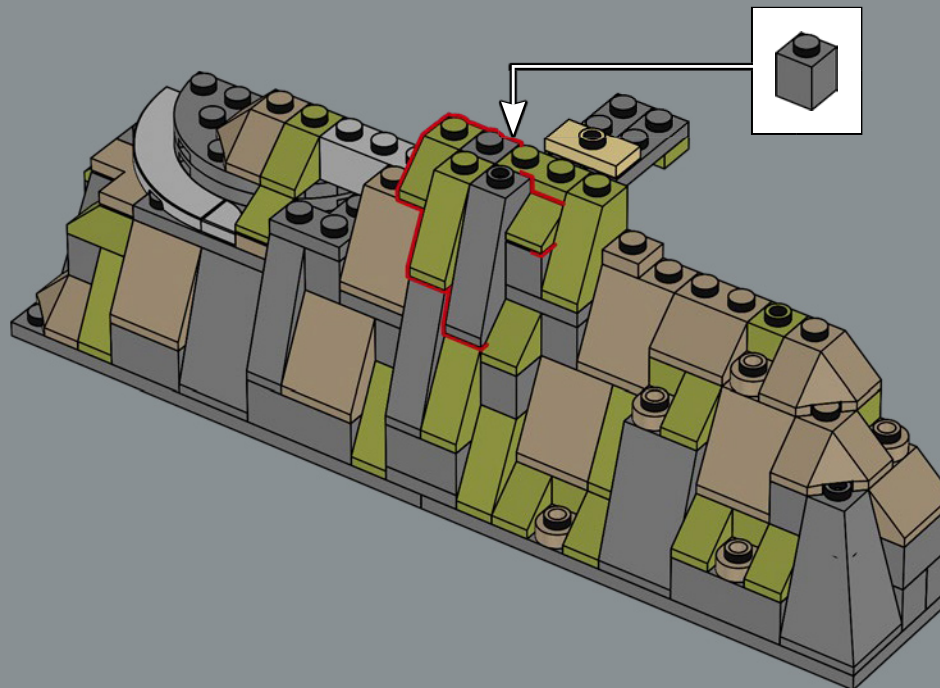


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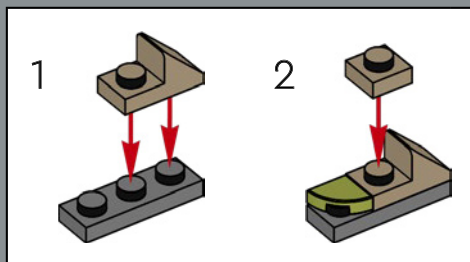
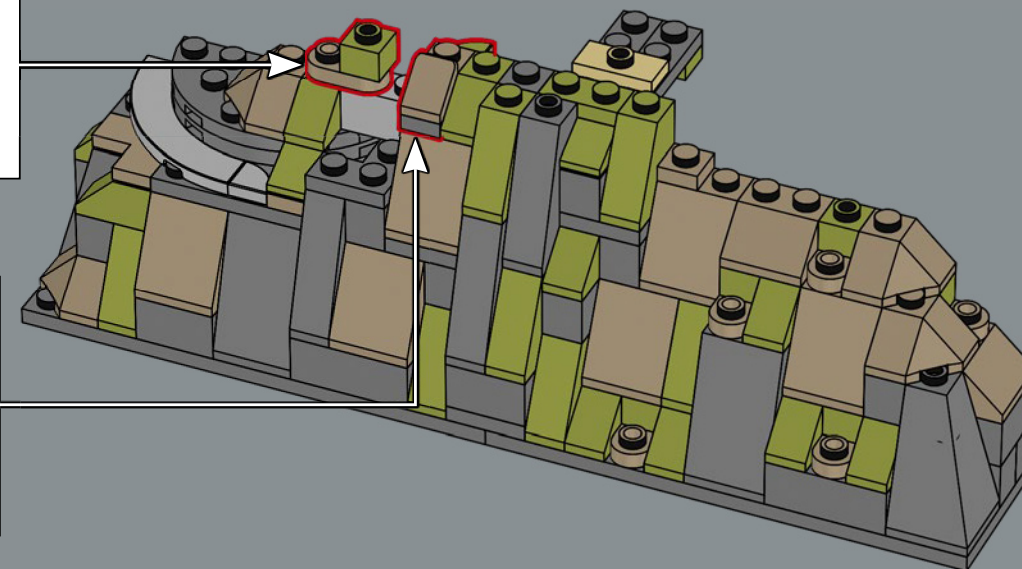
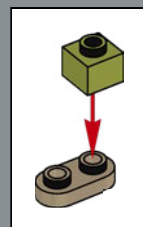


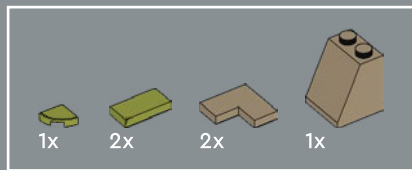


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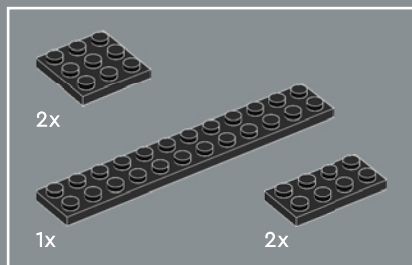
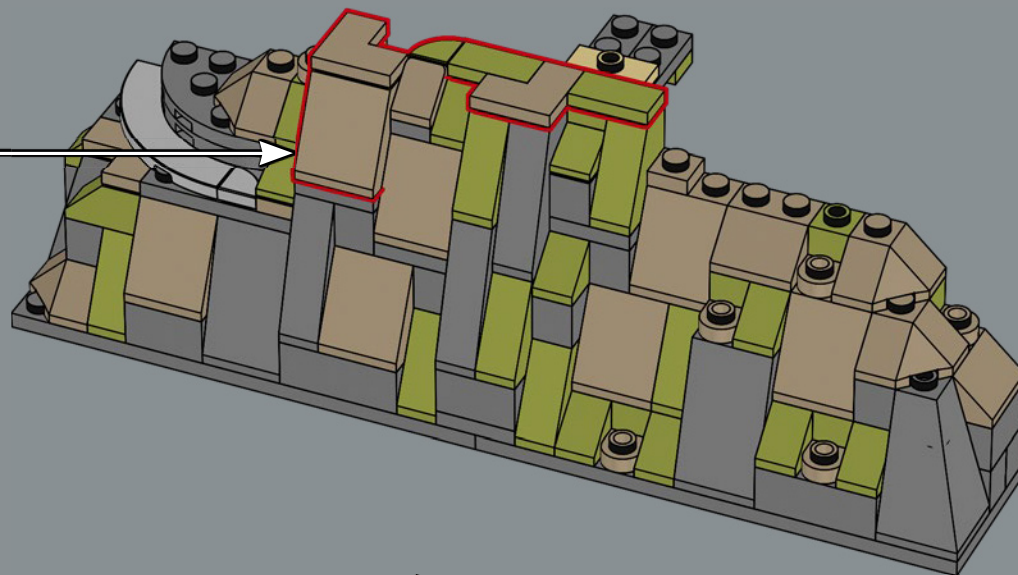
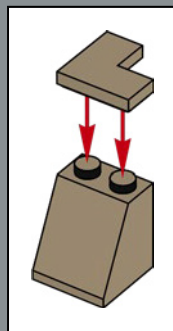


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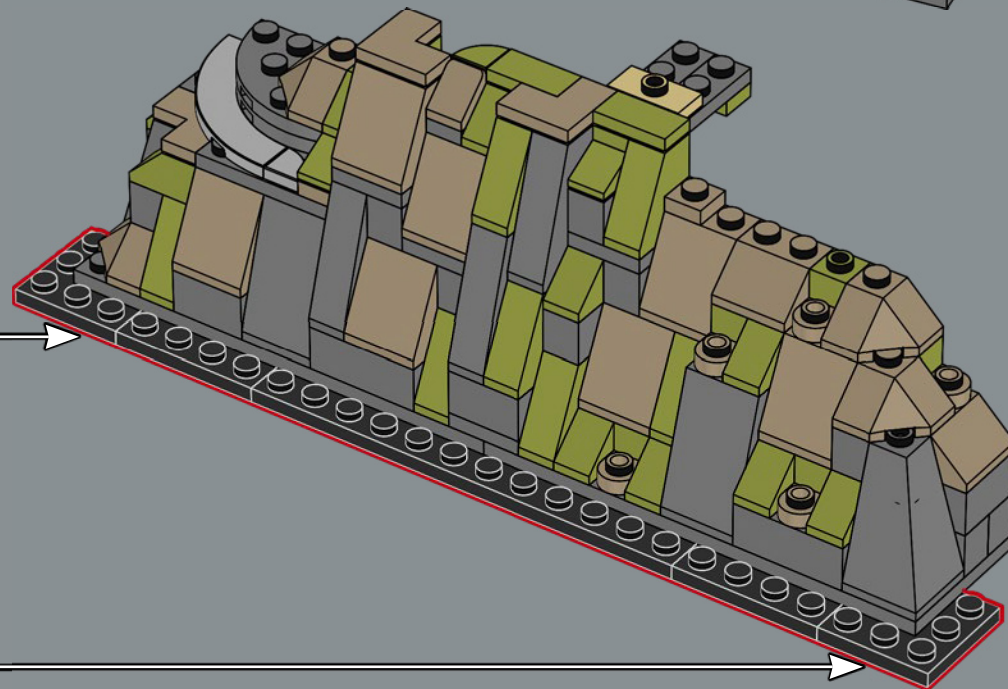
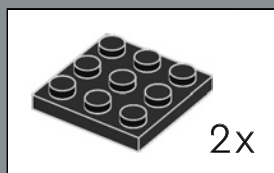


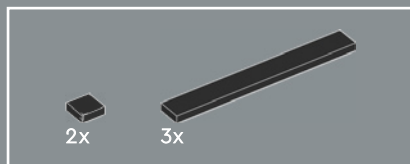


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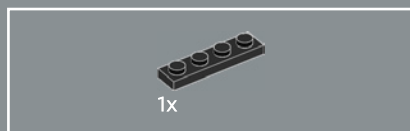
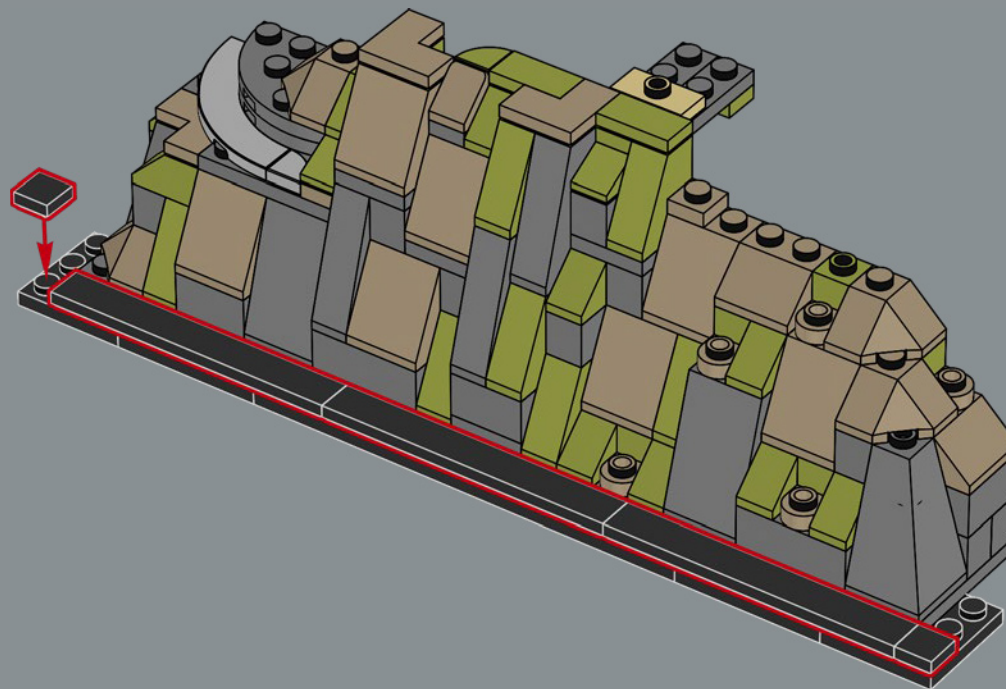


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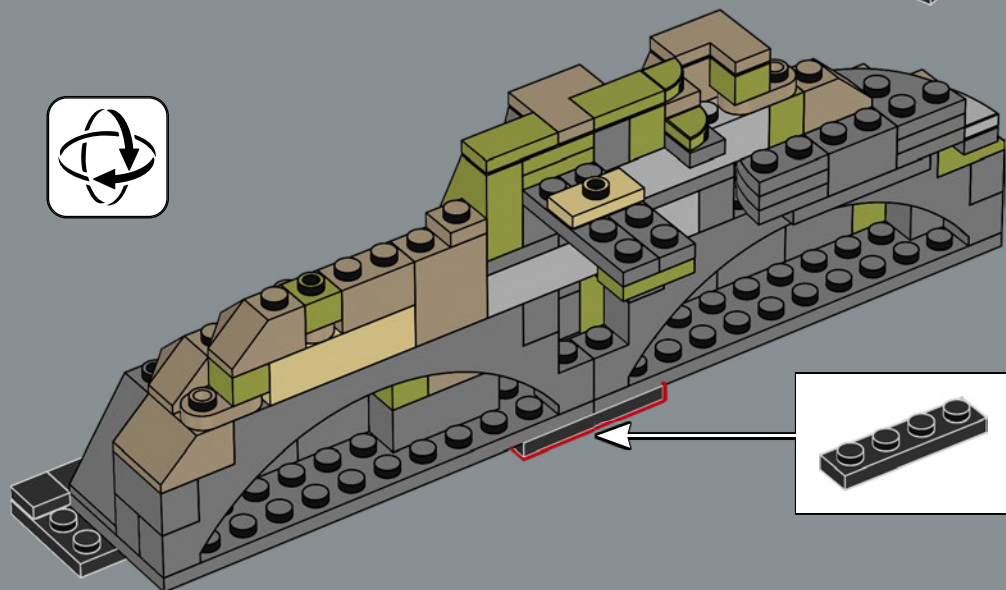


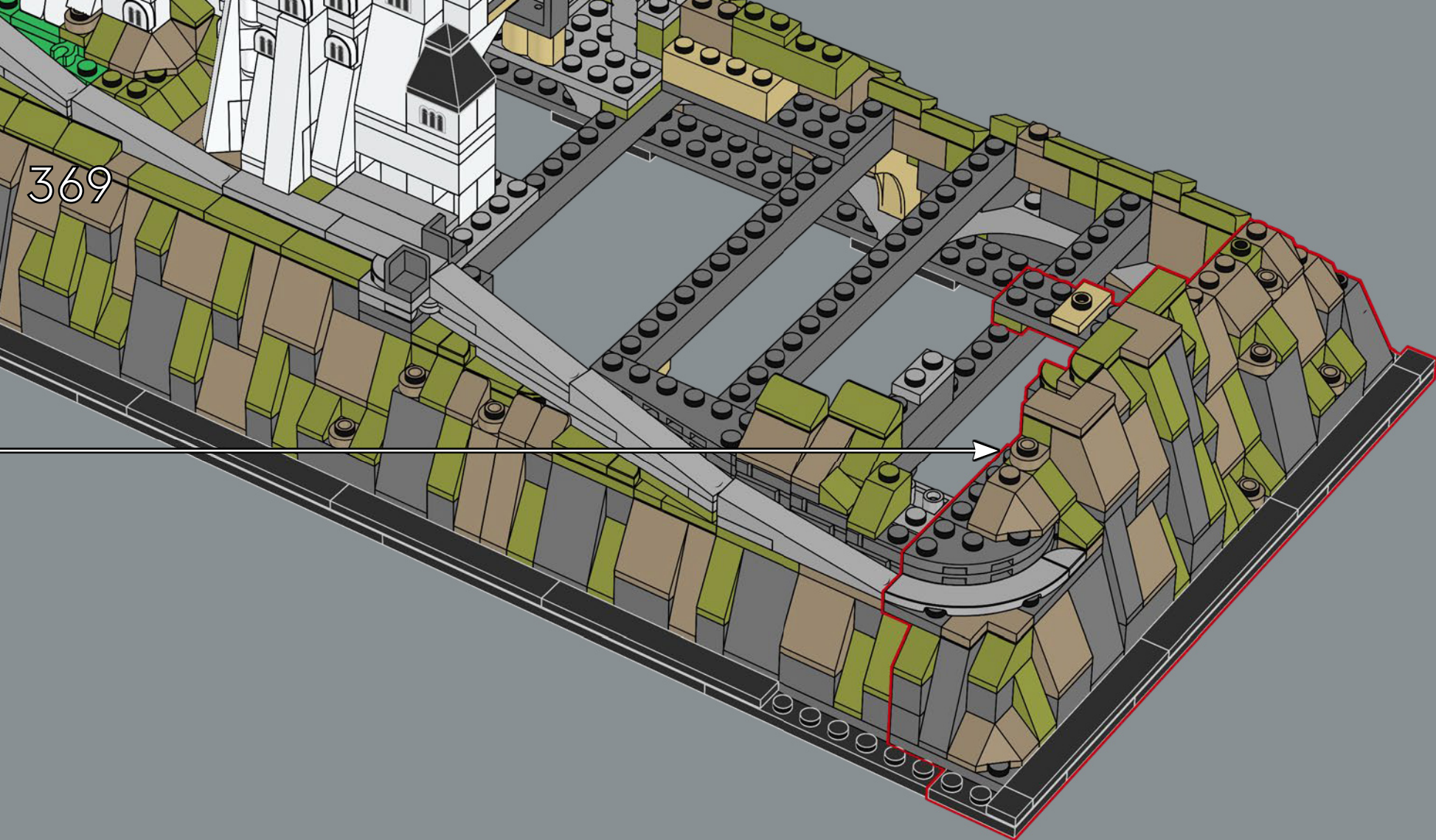


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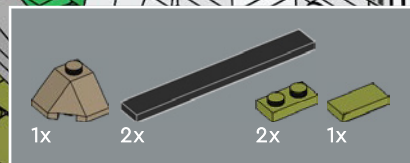


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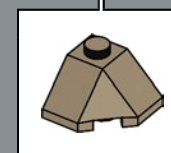
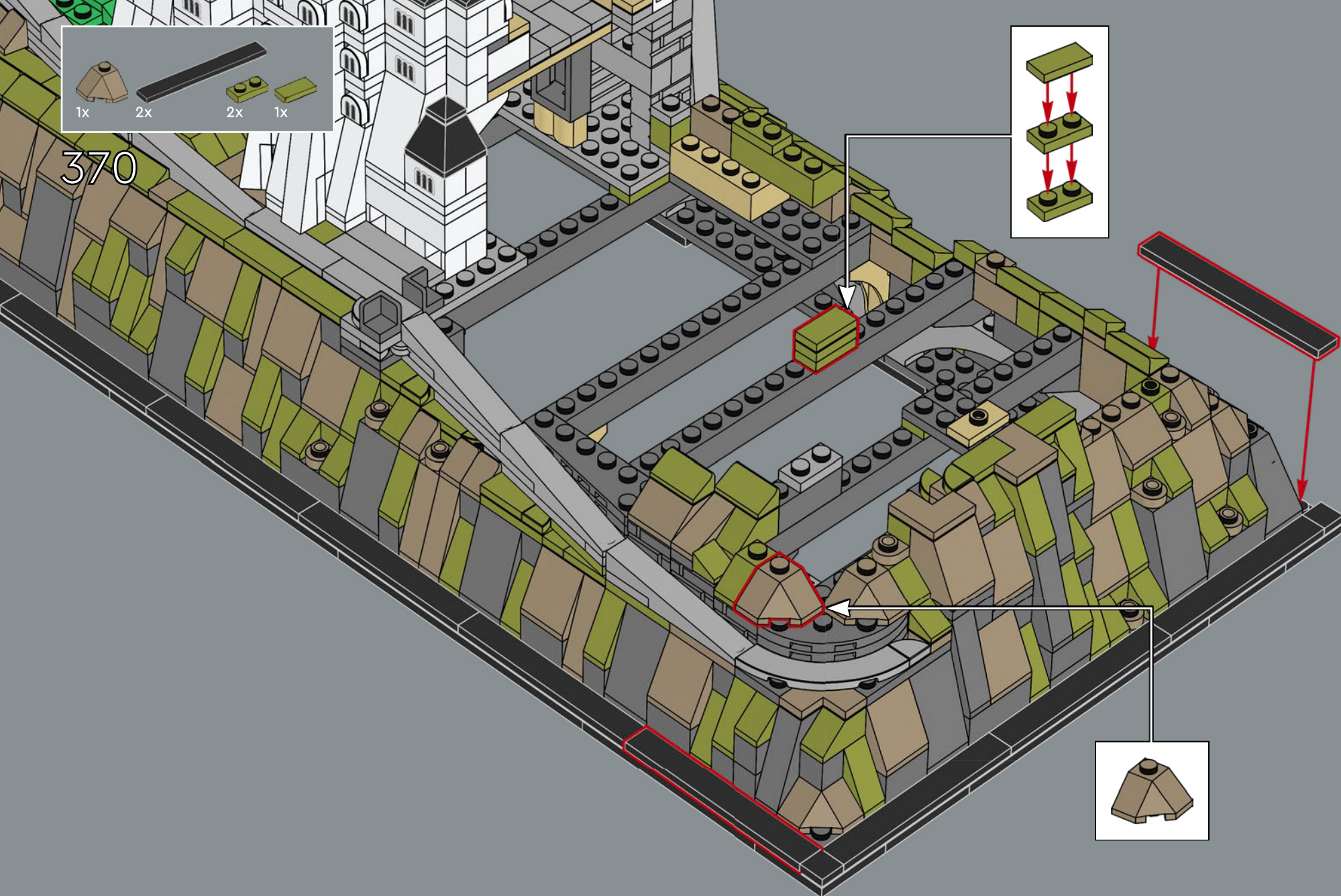
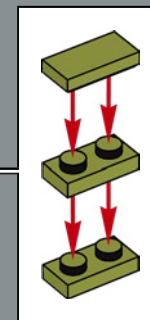


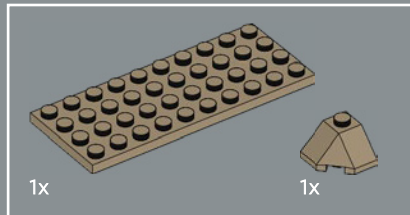
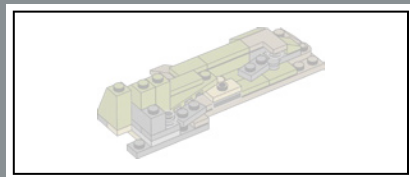


Le roi Louis II souhaitait que le château et son environnement aient un charme naturel et idyllique. C'est pourquoi l'aménagement paysager est limité et discret.

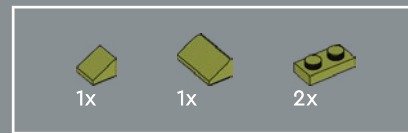
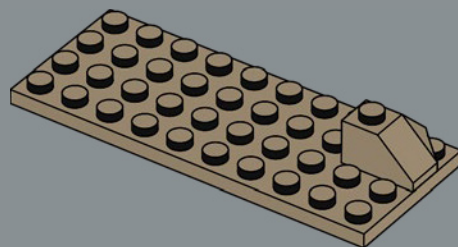


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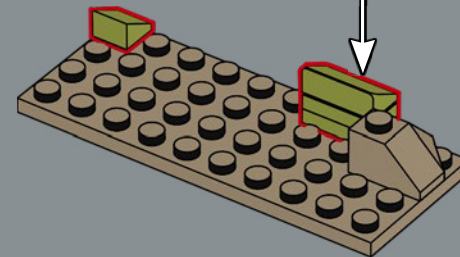
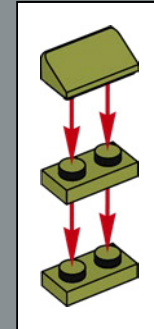


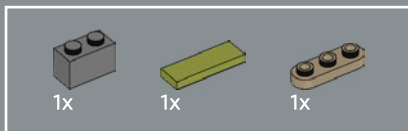


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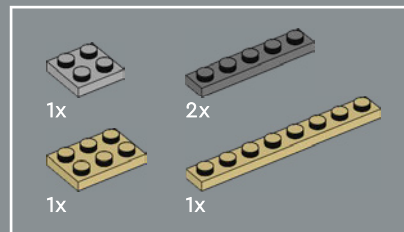
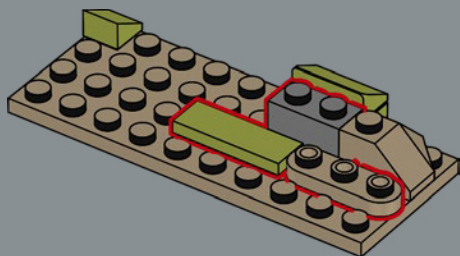


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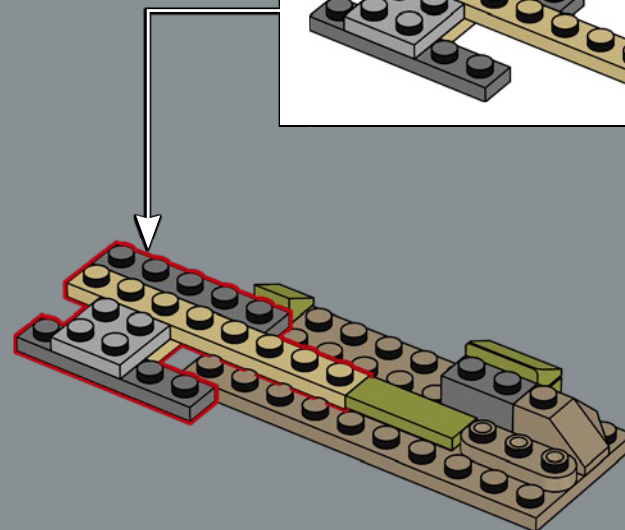
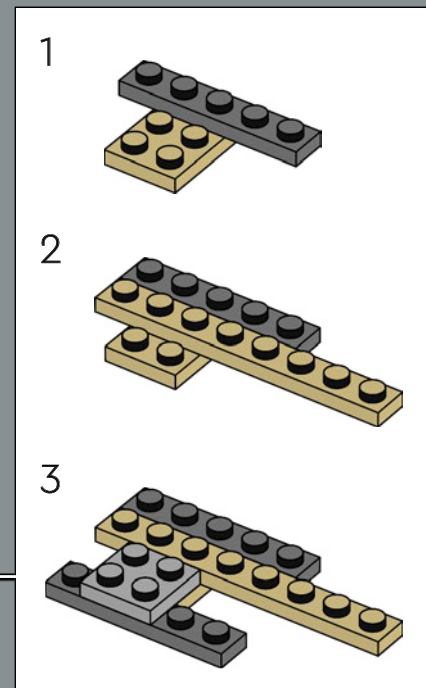


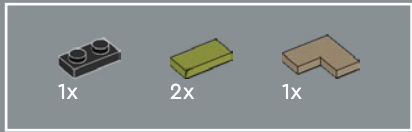


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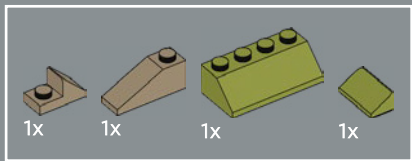
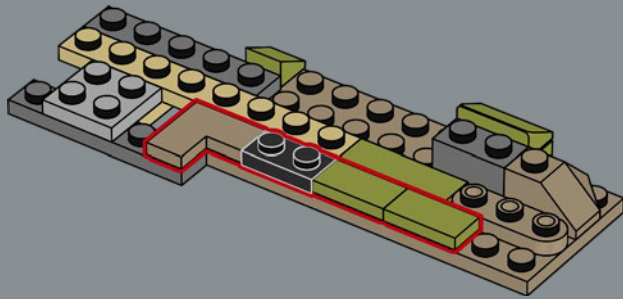


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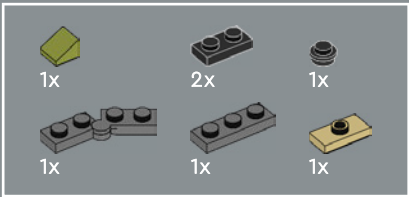
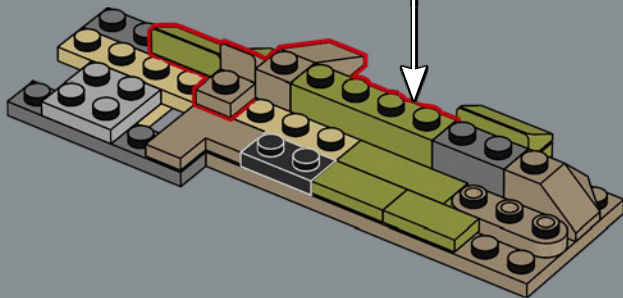
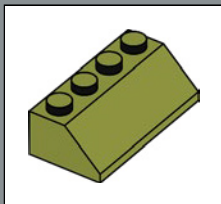




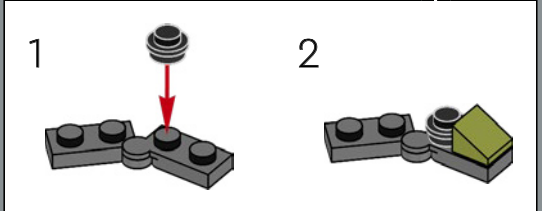
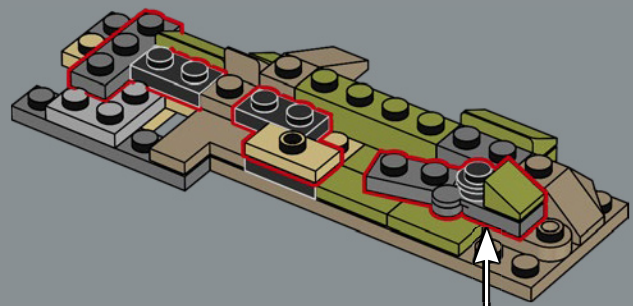
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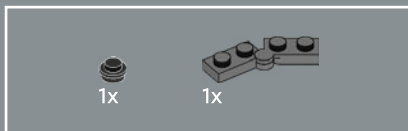


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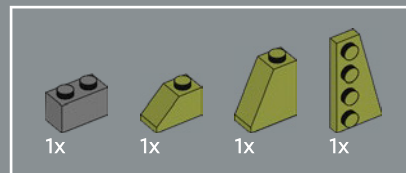
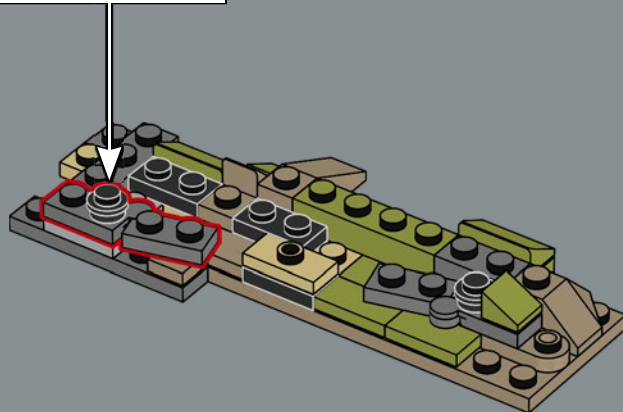
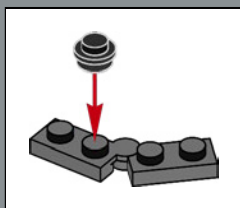


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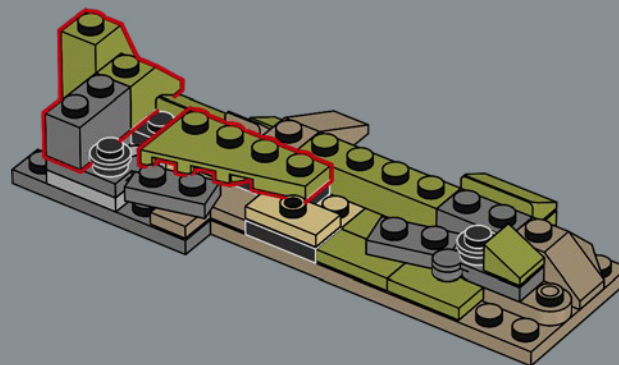


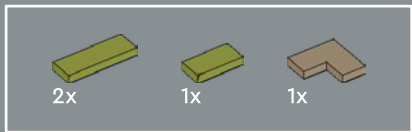


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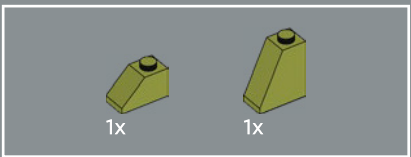
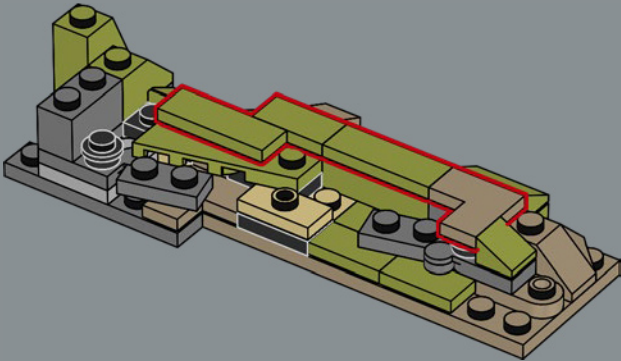


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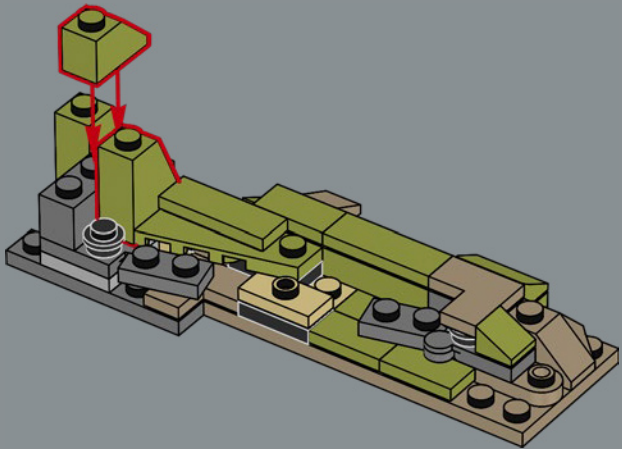




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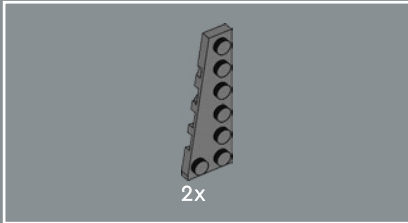
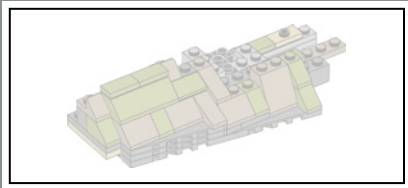


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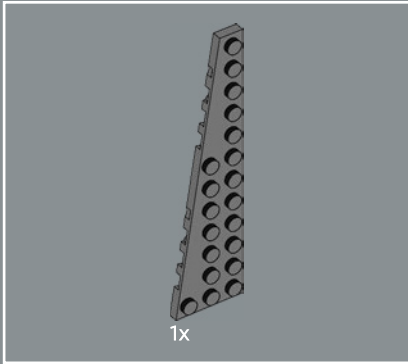




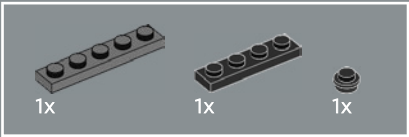
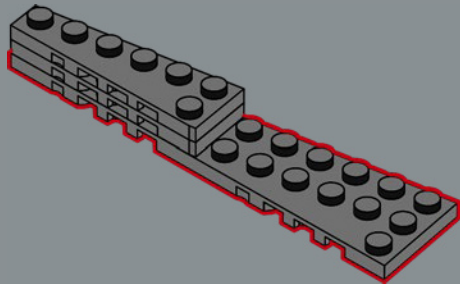
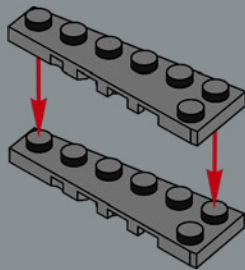
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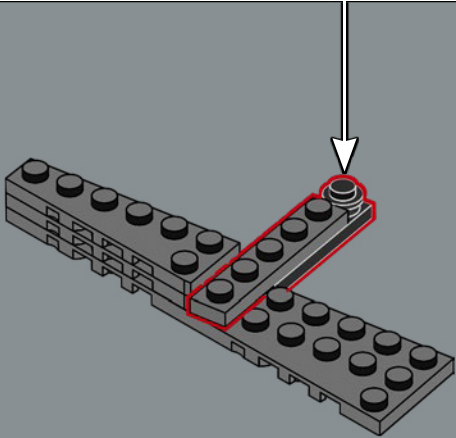
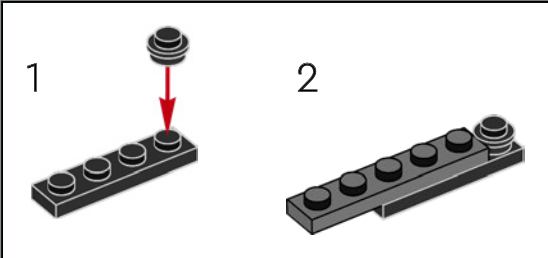
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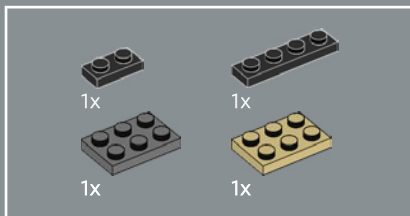


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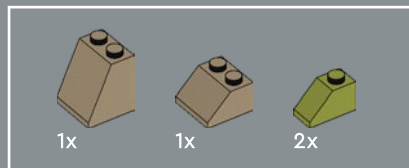
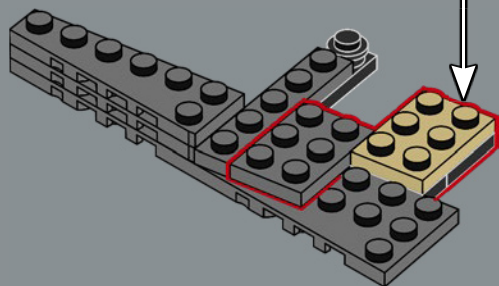
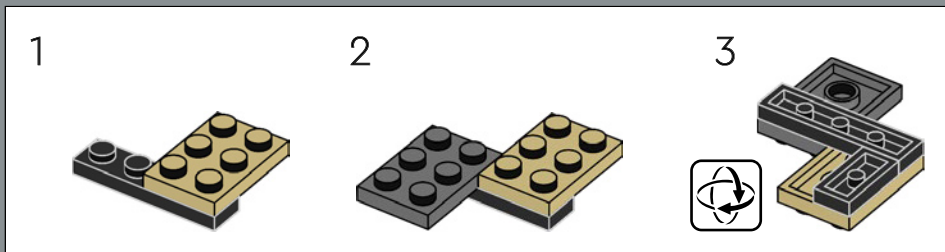


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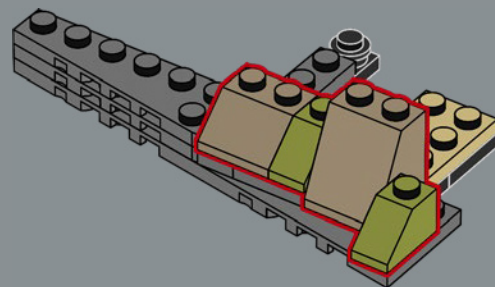


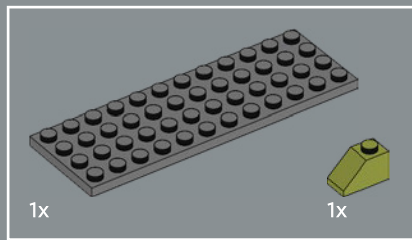


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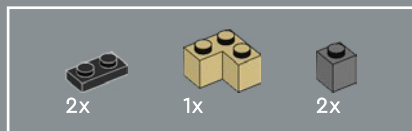
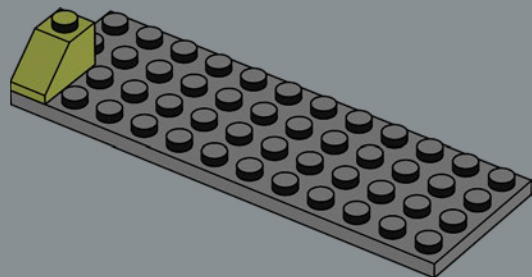


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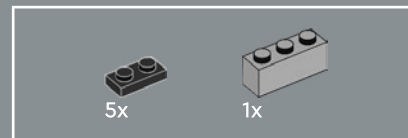
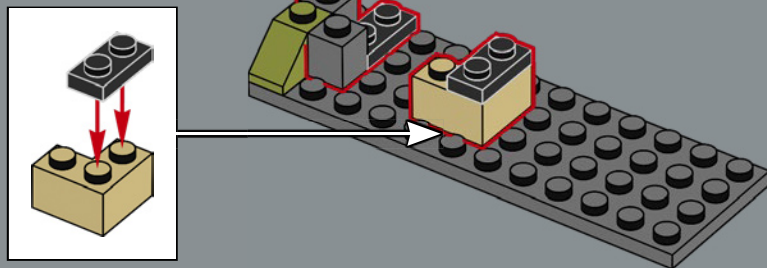




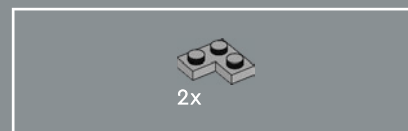
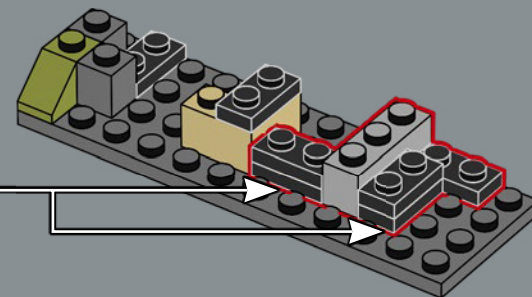
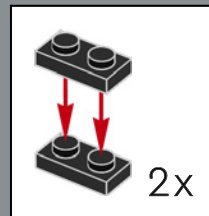
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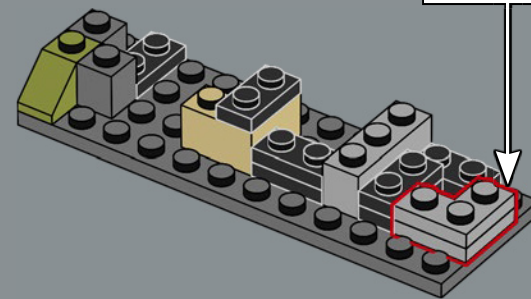
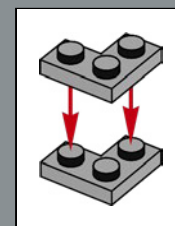
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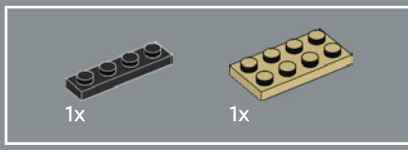


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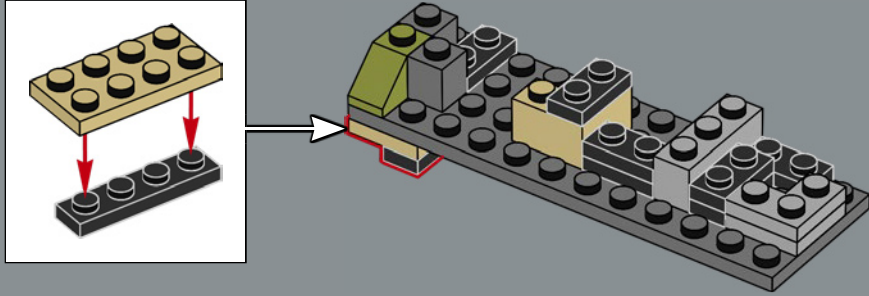


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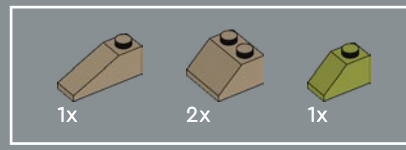
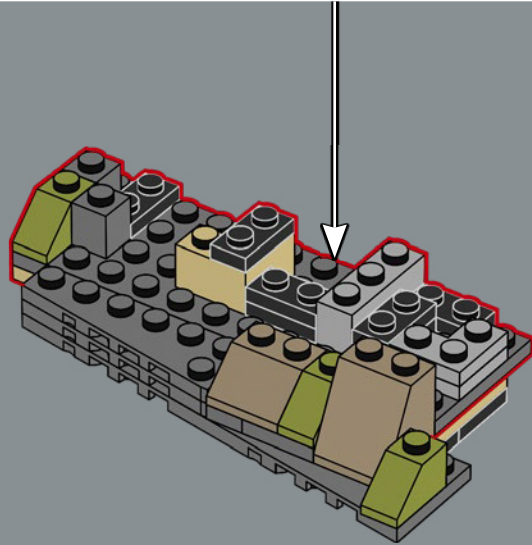




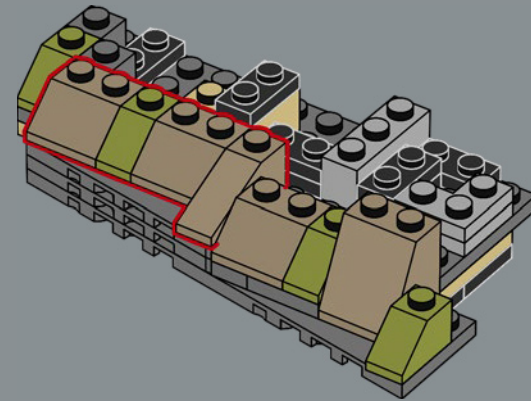
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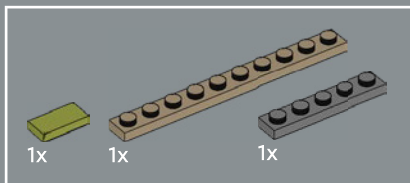


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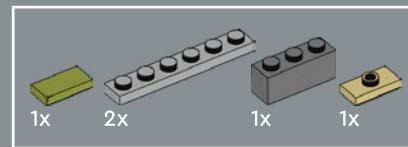
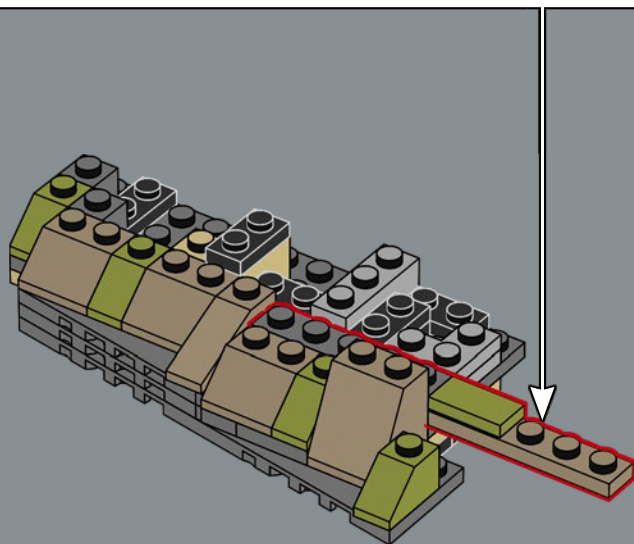
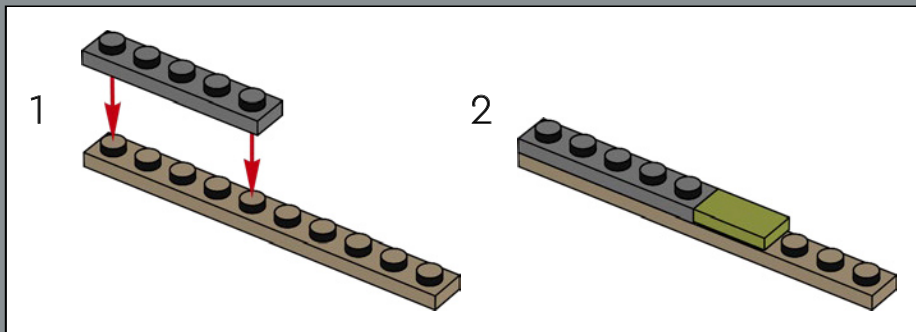


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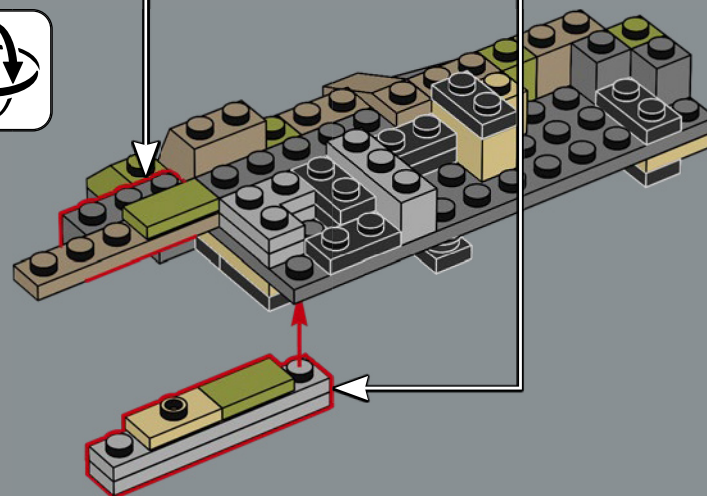
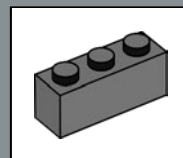
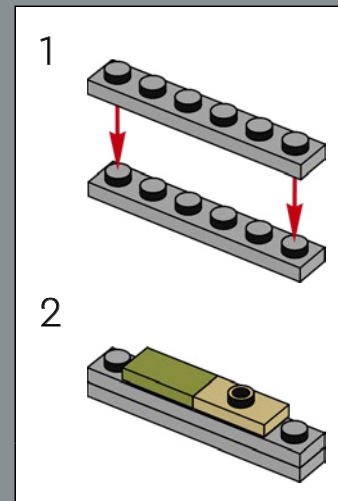


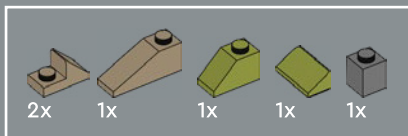


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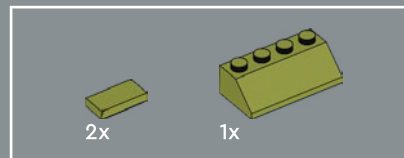
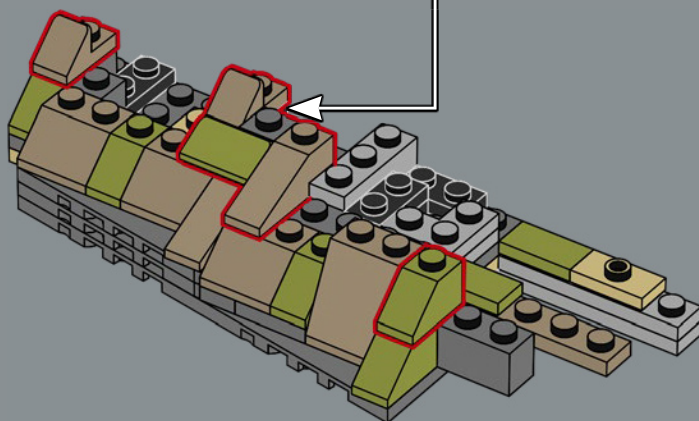
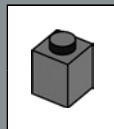


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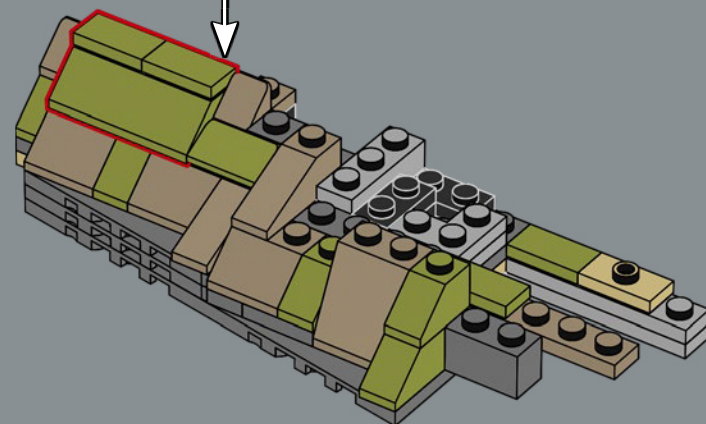
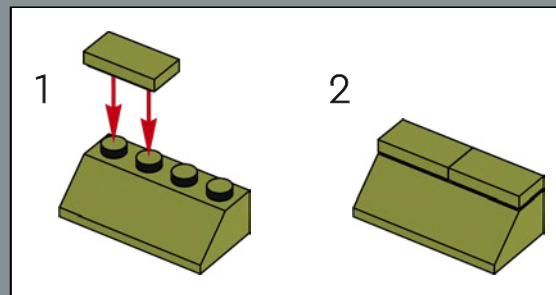




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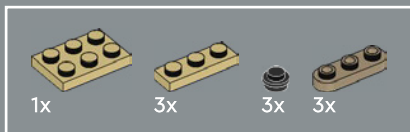




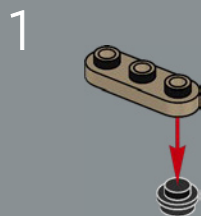
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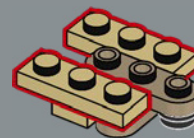
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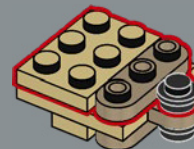
401



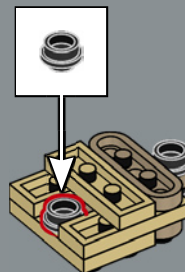
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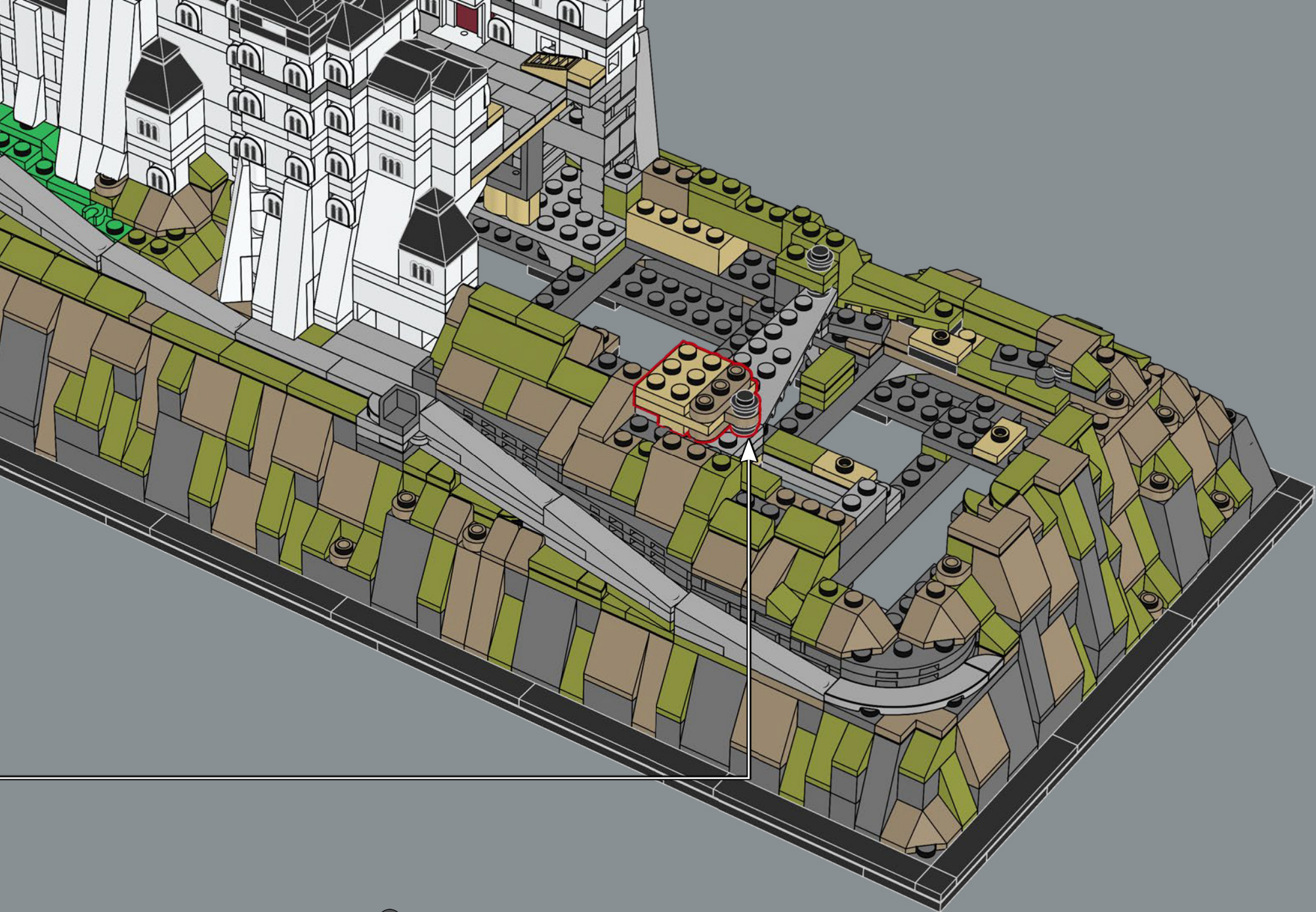


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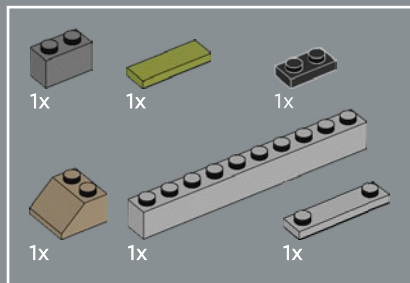


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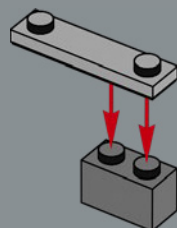




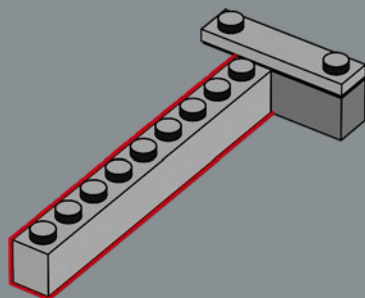


403

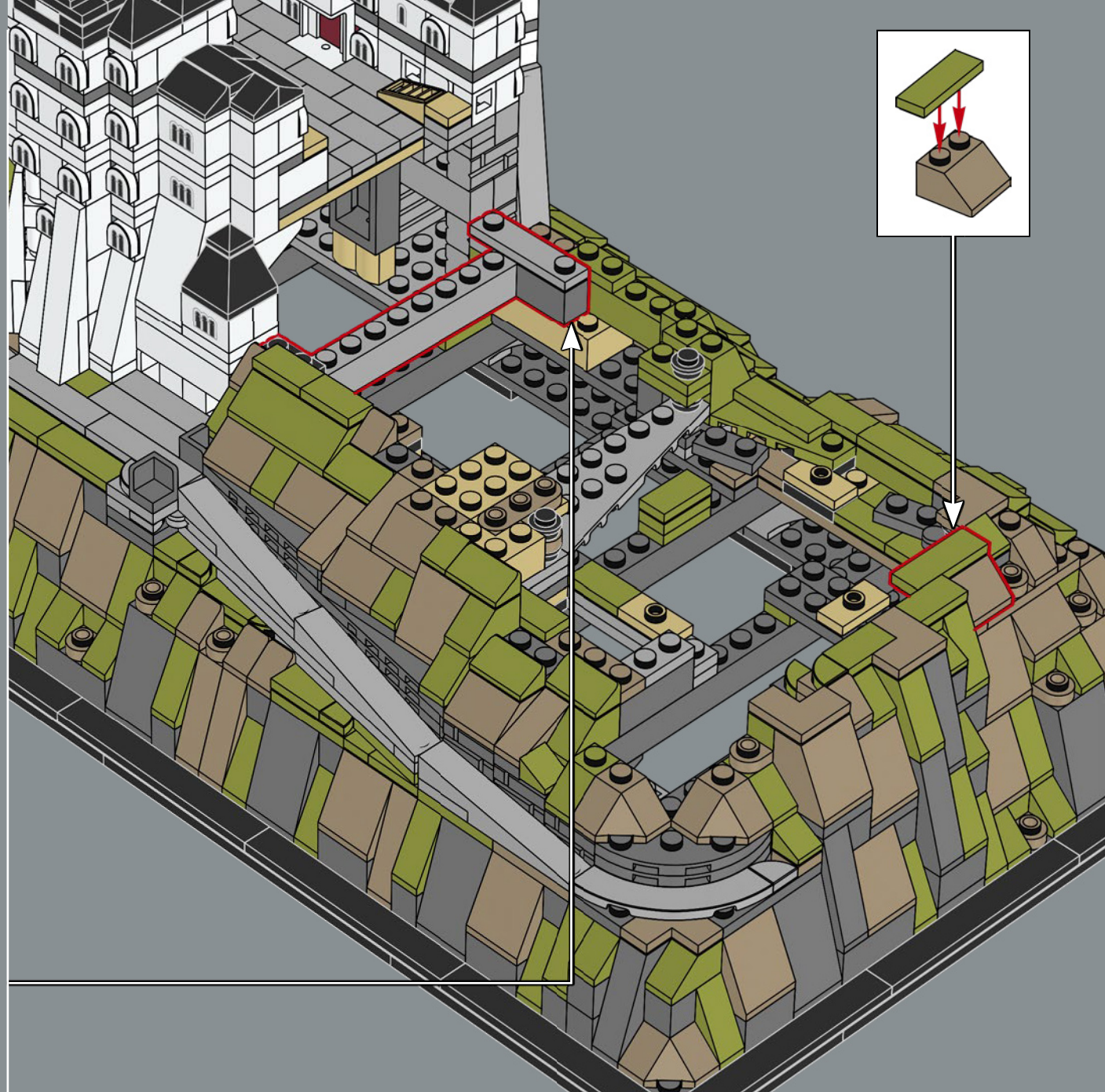
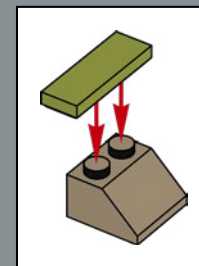
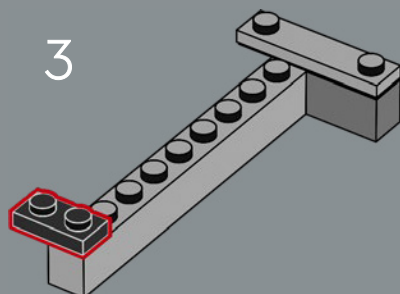
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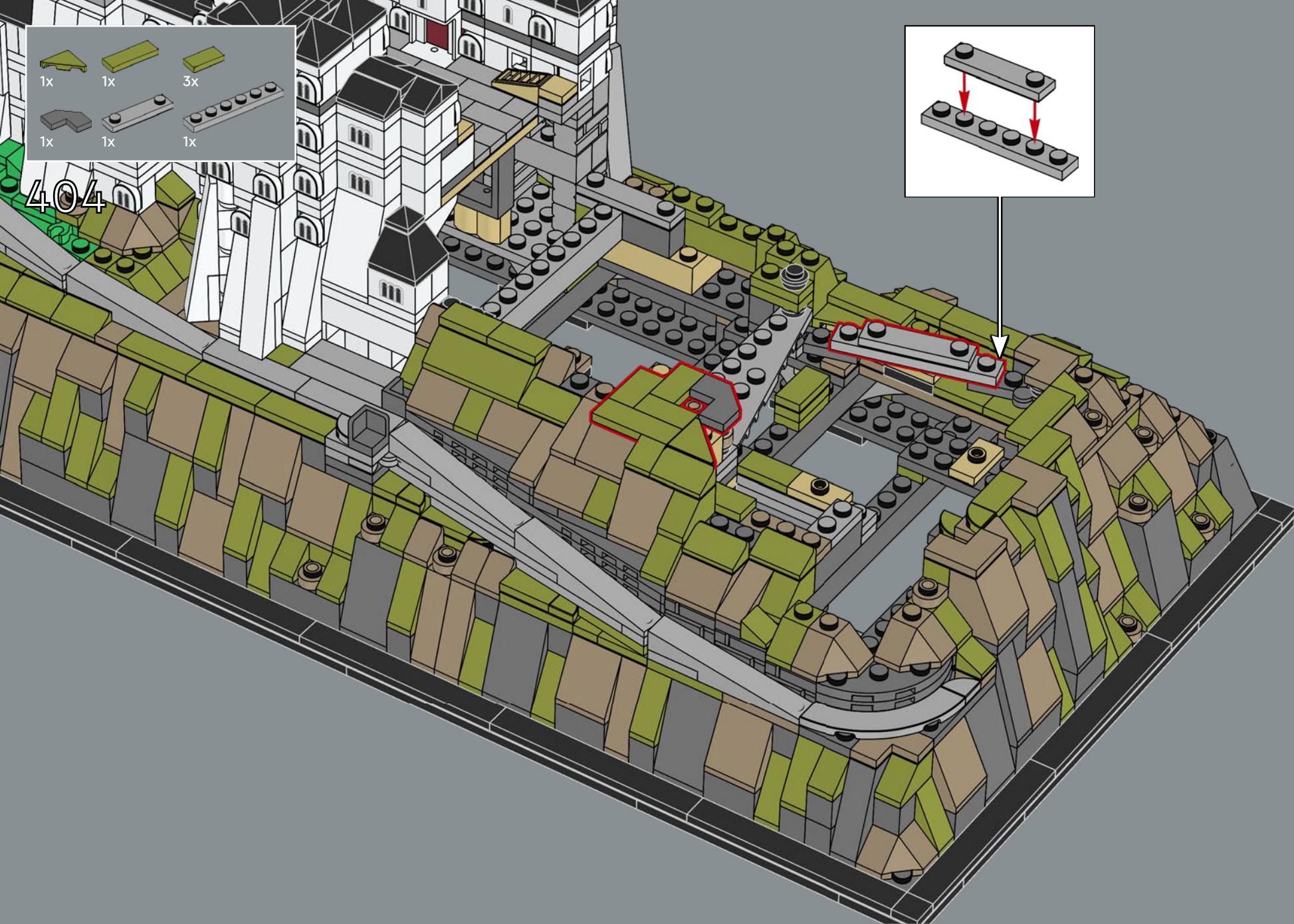


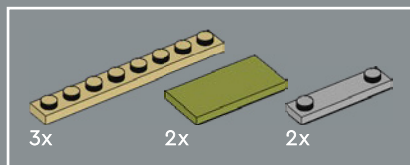
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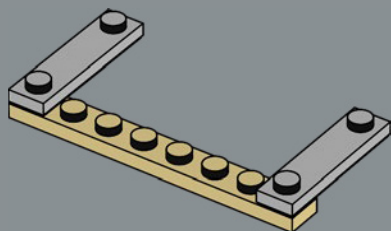




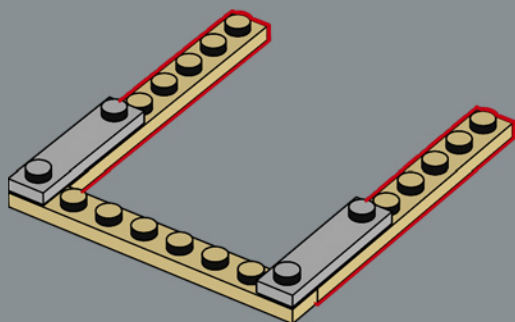


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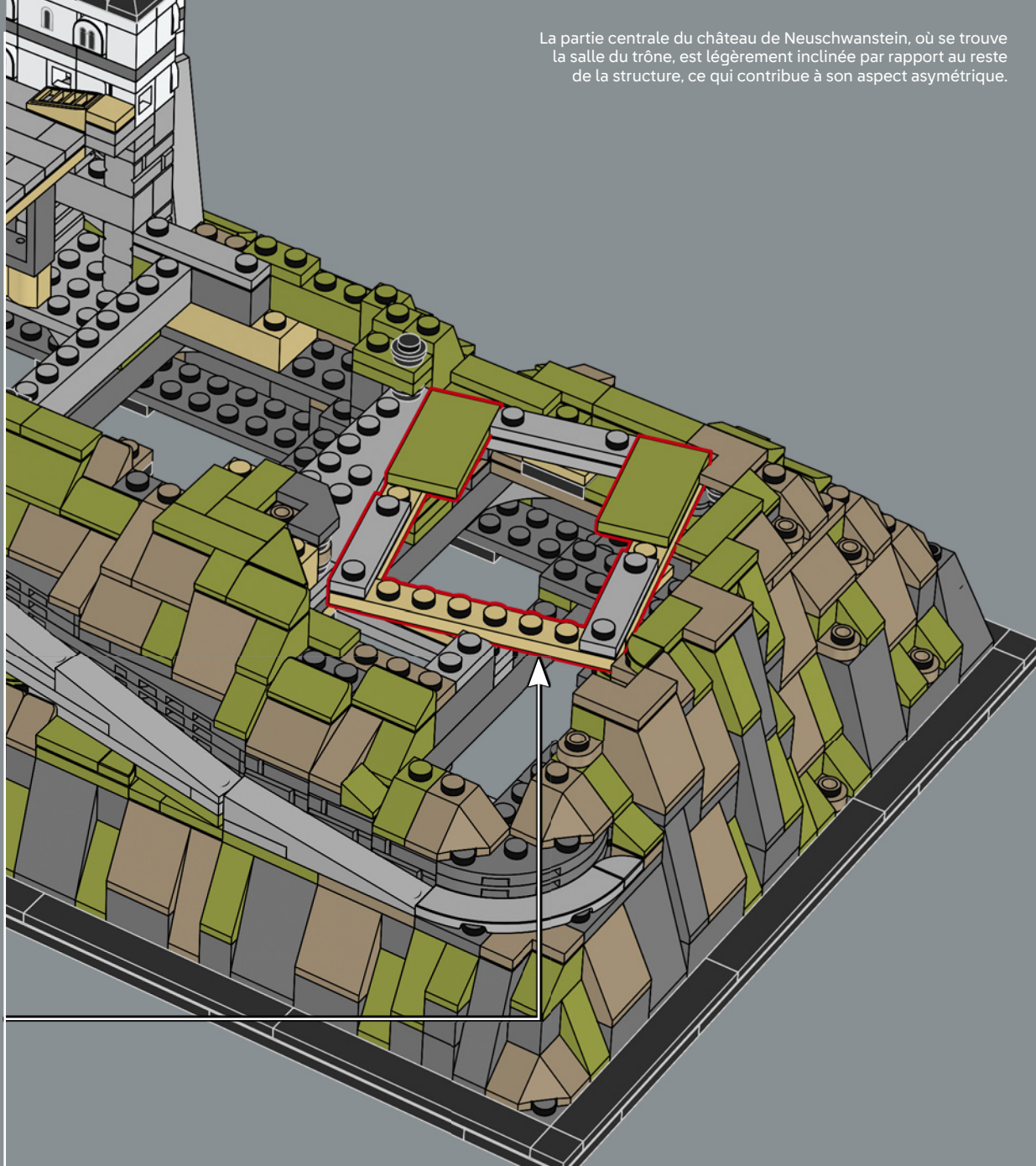
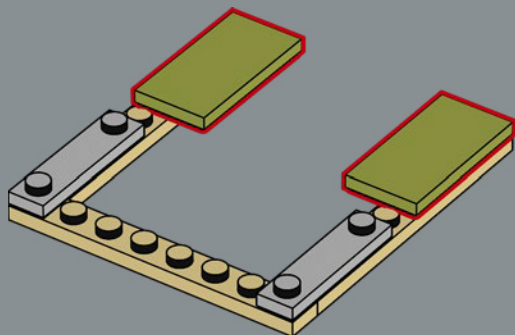
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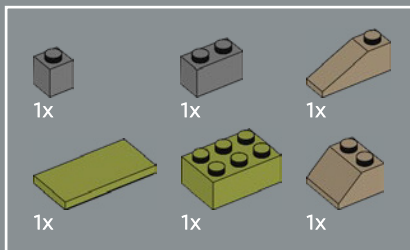
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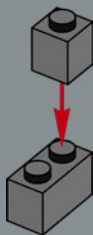


La partie centrale du château de Neuschwanstein, où se trouve la salle du trône, est légèrement inclinée par rapport au reste de la structure, ce qui contribue à son aspect asymétrique.

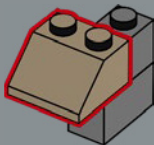


406

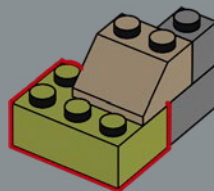
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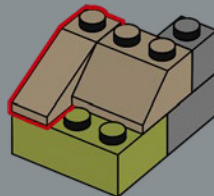
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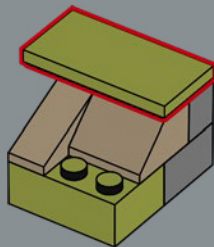
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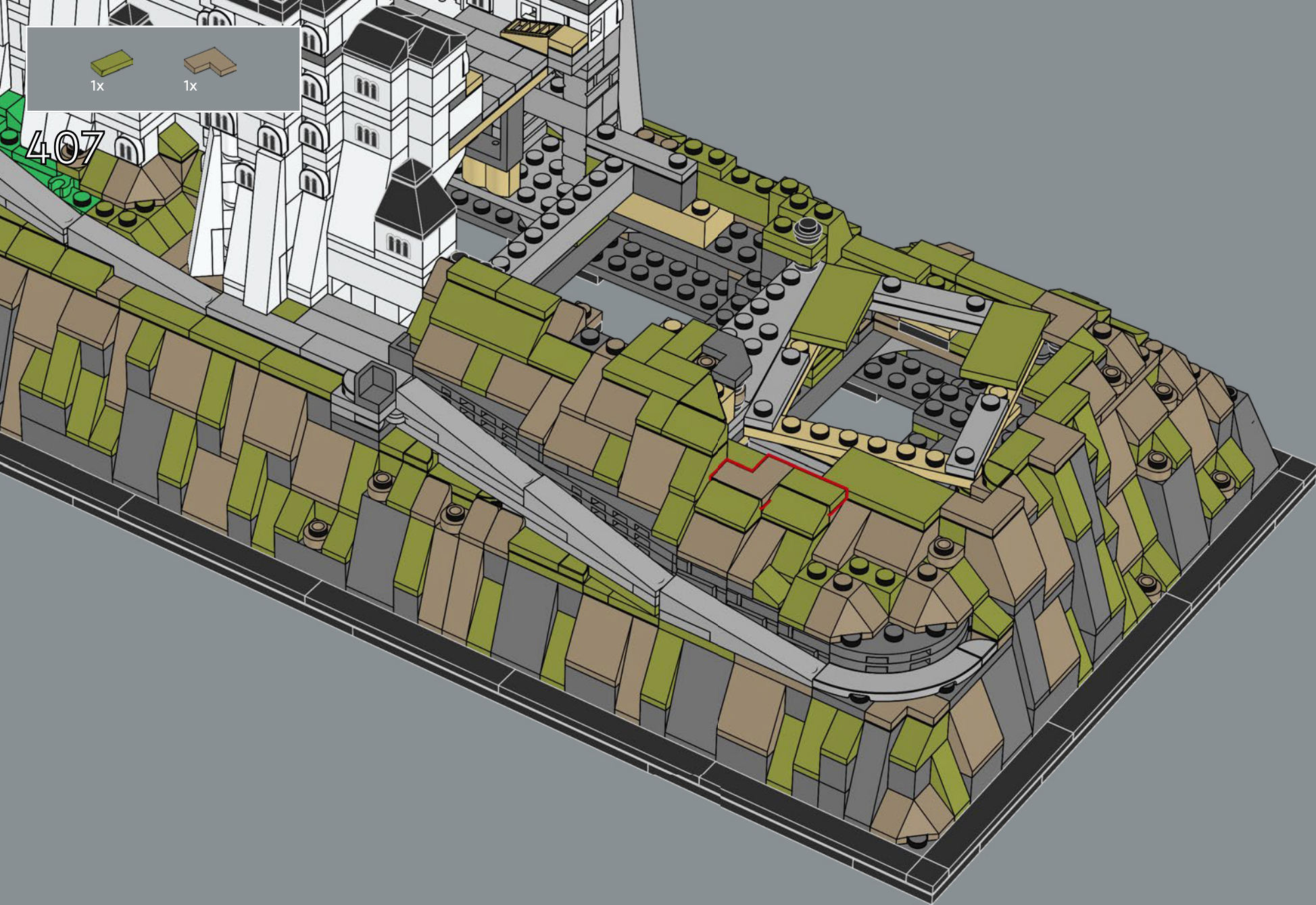
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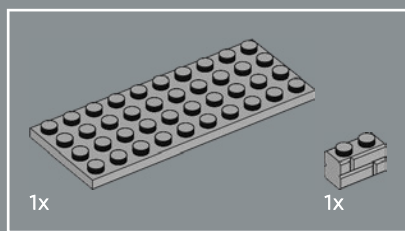


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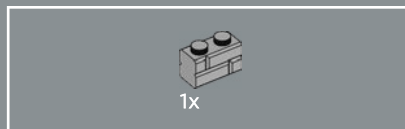
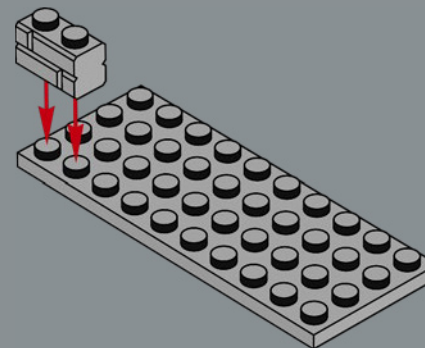




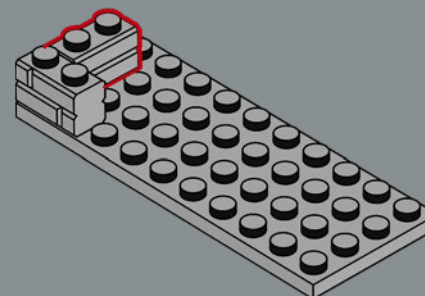


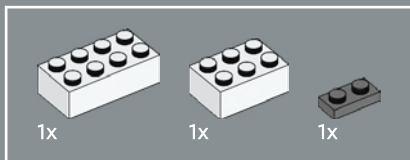


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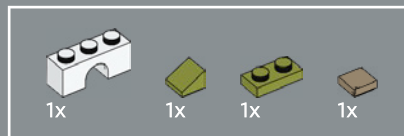
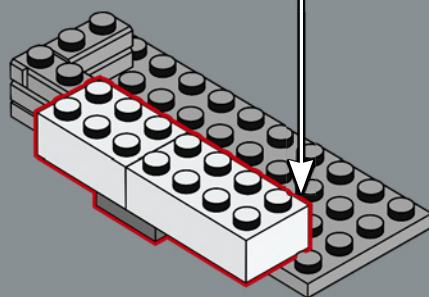
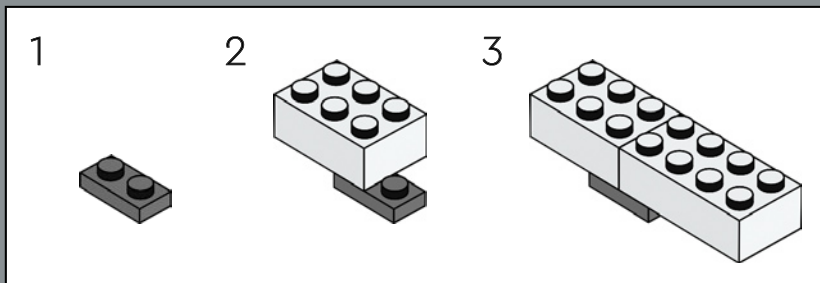


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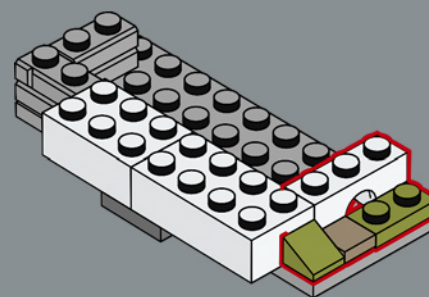


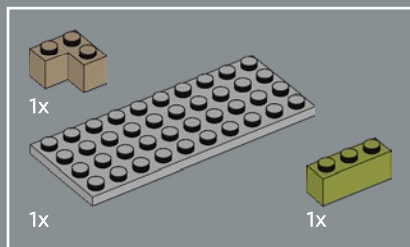
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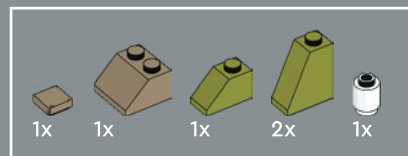
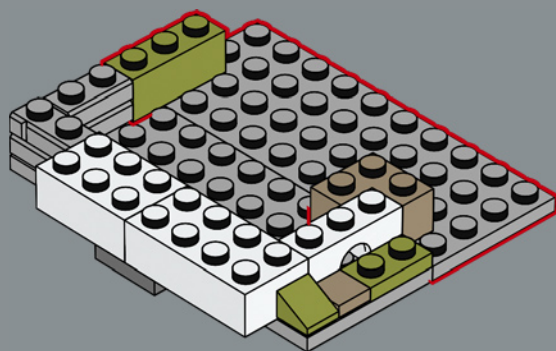
411

À l'ouest de la cour se trouve le Palais, la principale structure résidentielle du château. Il abritait les appartements officiels du roi ainsi que les quartiers des domestiques, constituant le cœur de la vie quotidienne au sein du château.

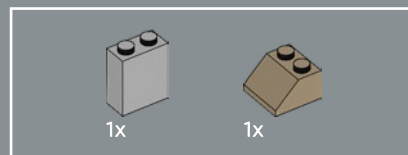
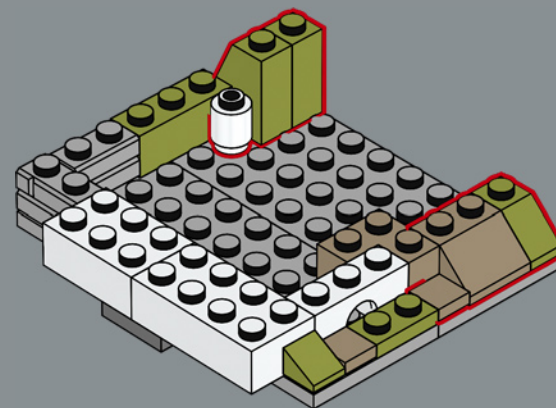




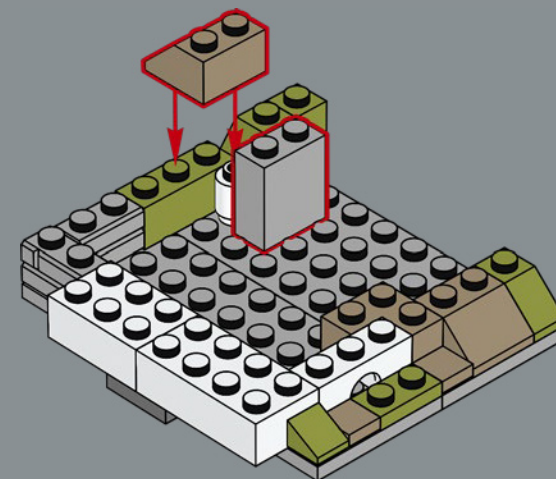
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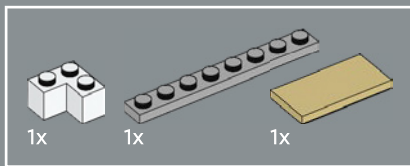


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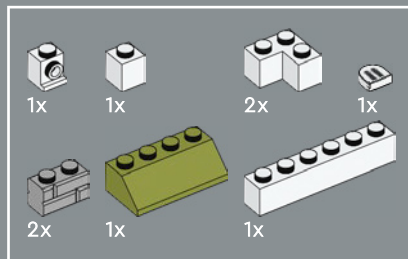
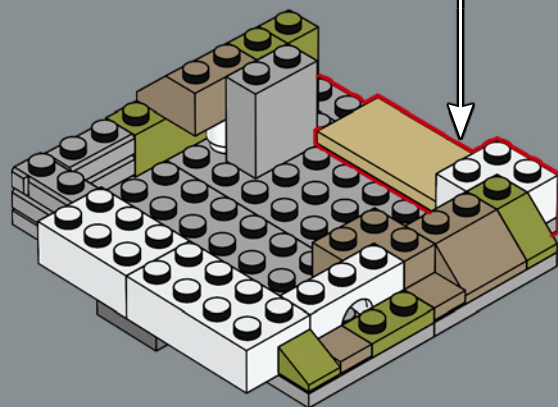
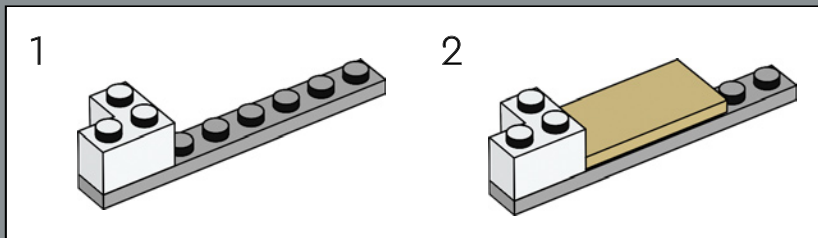


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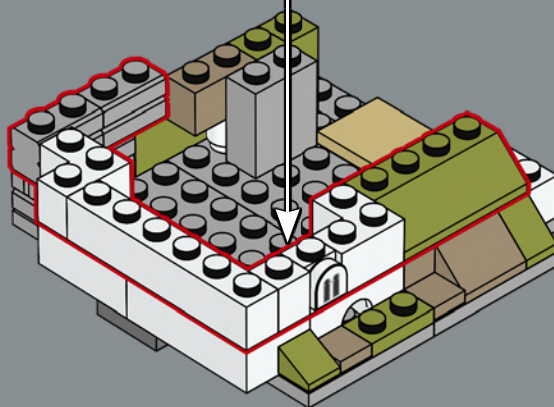
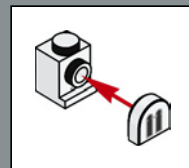


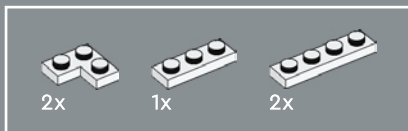


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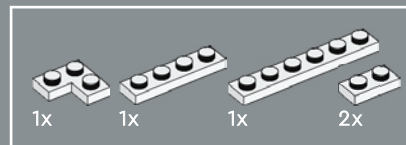
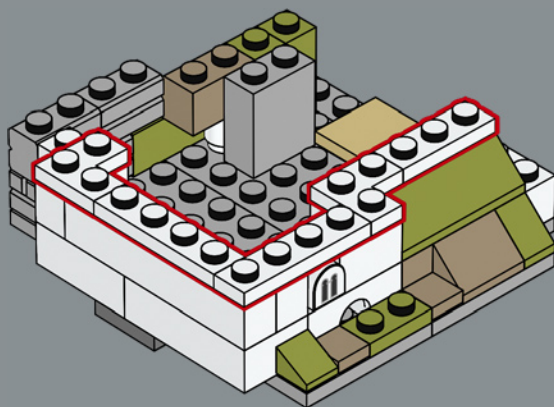


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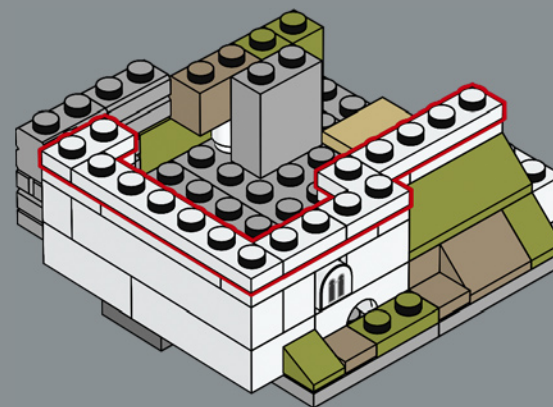


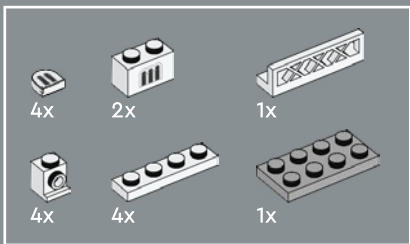


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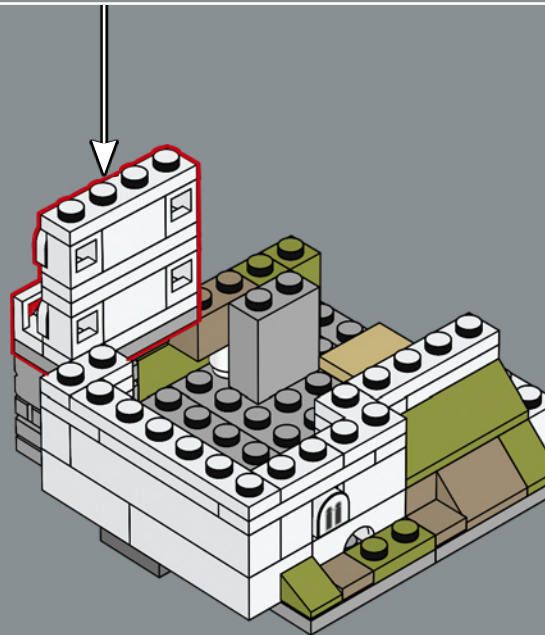
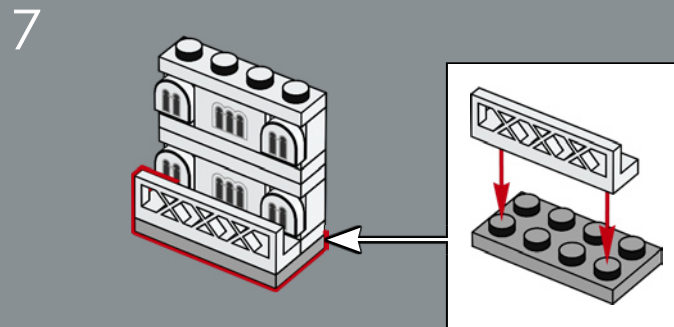
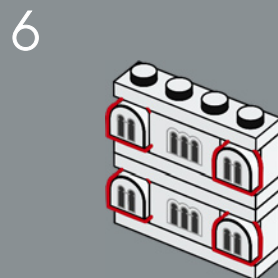
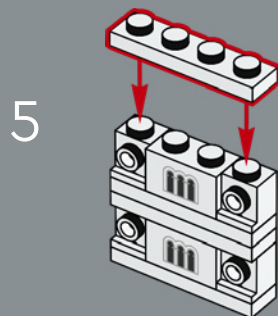
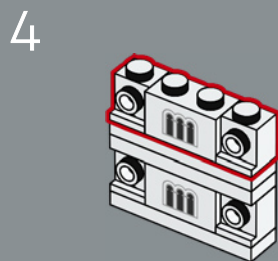
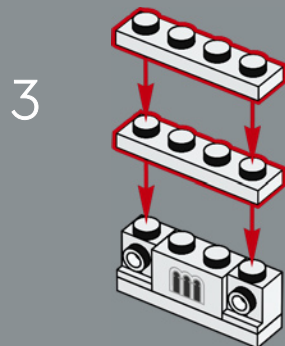
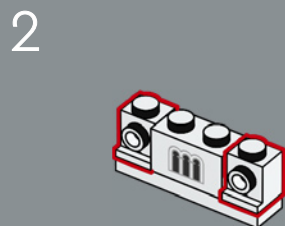
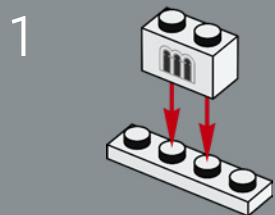


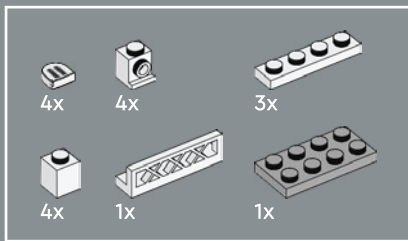
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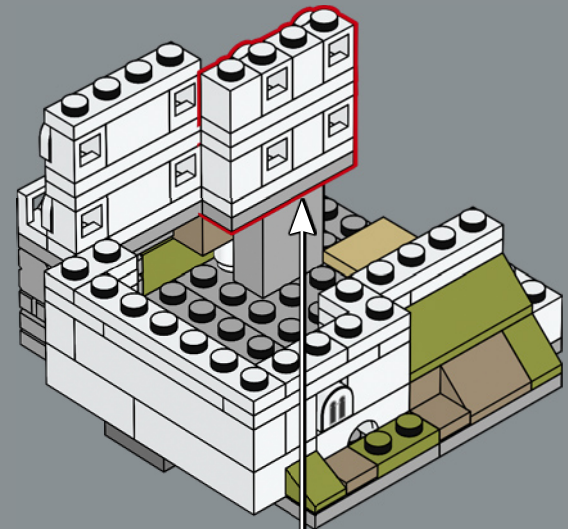
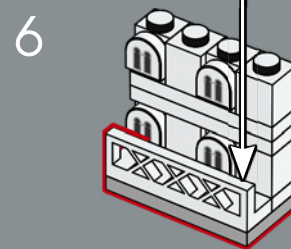
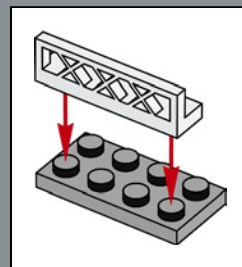
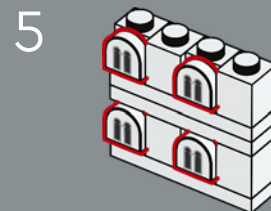
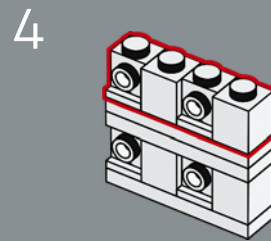
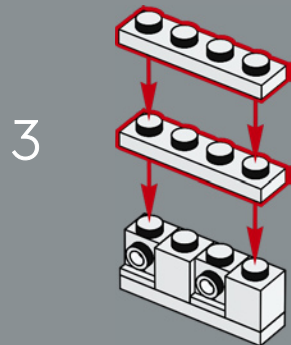
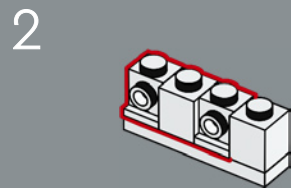
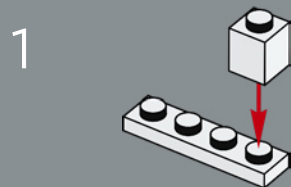


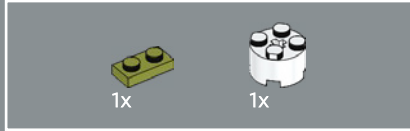
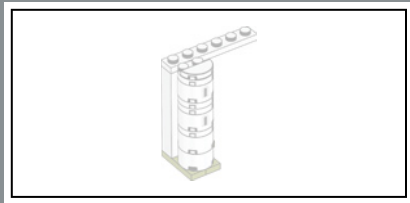
419



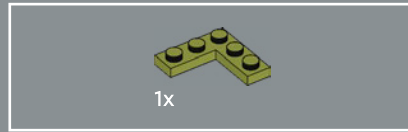
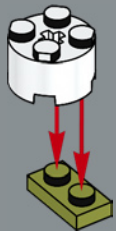


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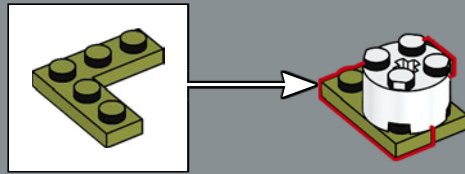




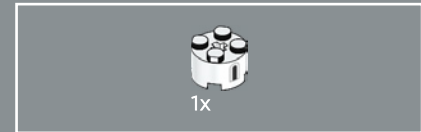
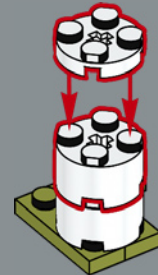
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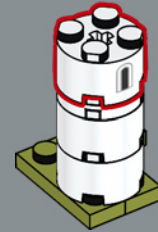
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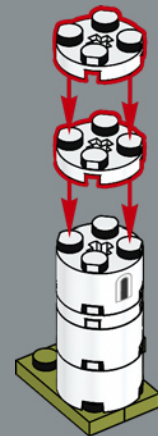
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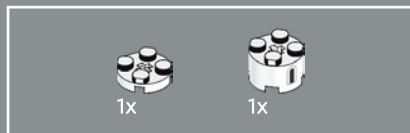


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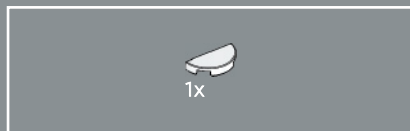
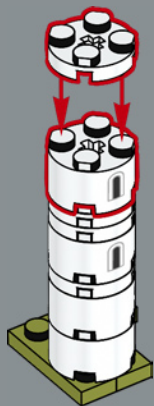


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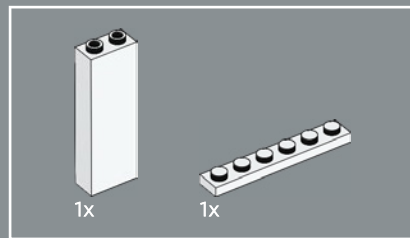




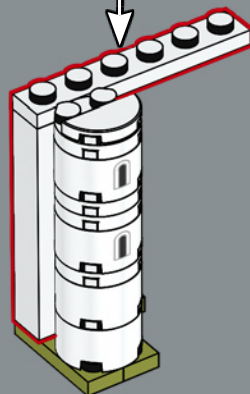
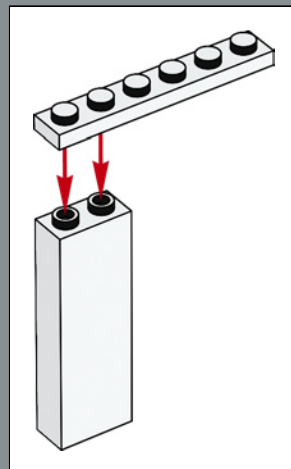
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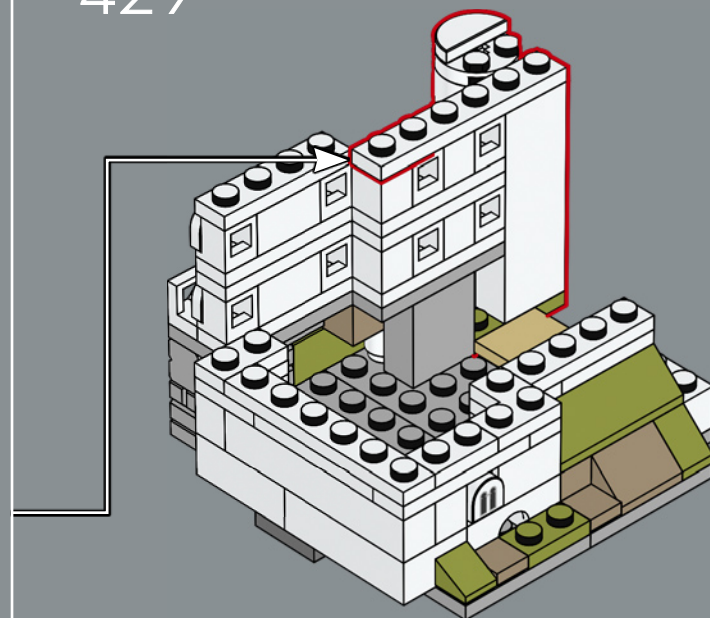
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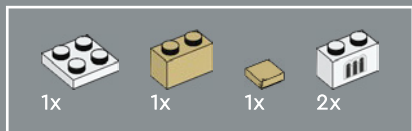


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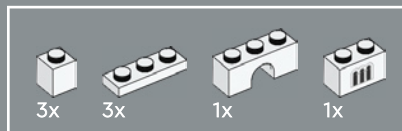
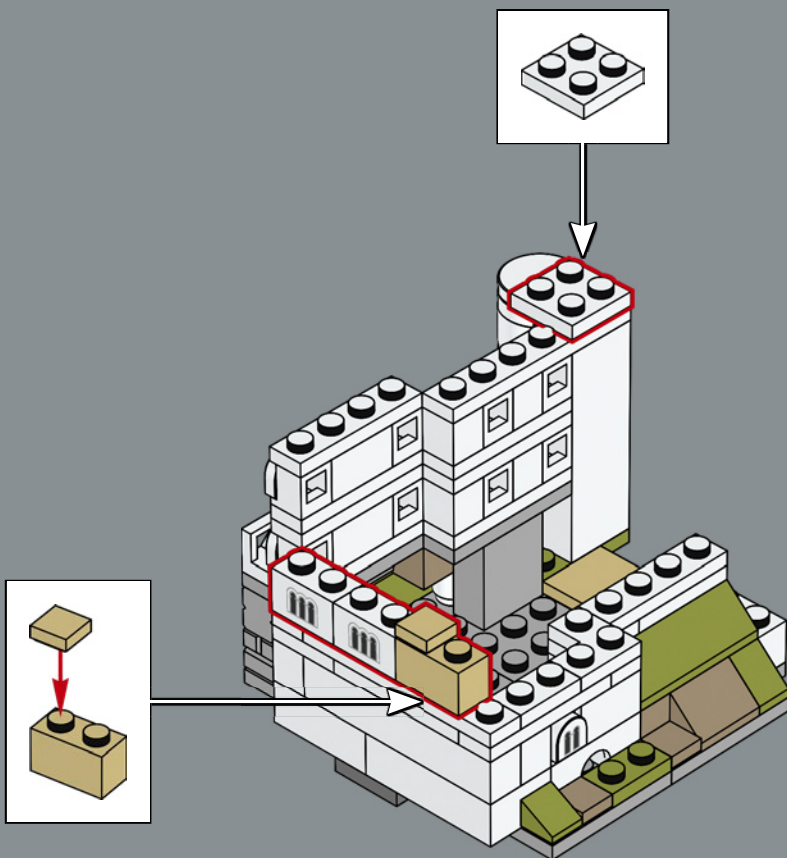


429

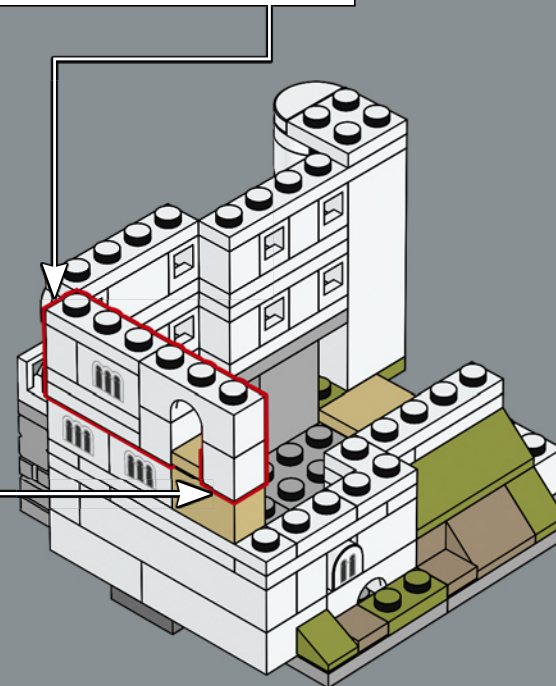
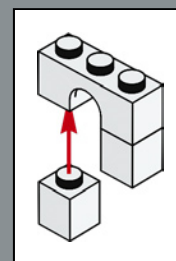
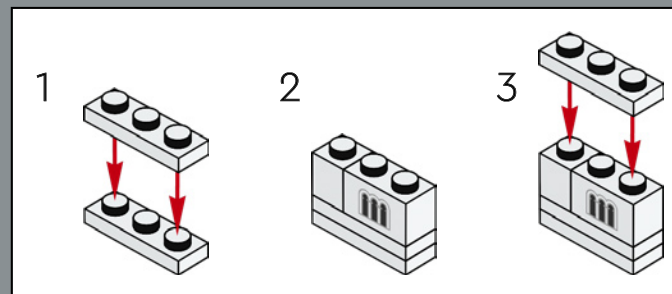


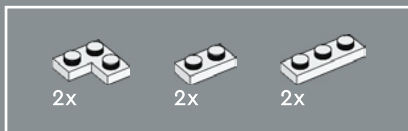


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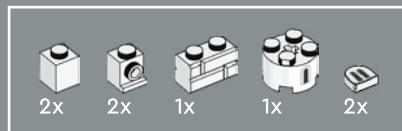
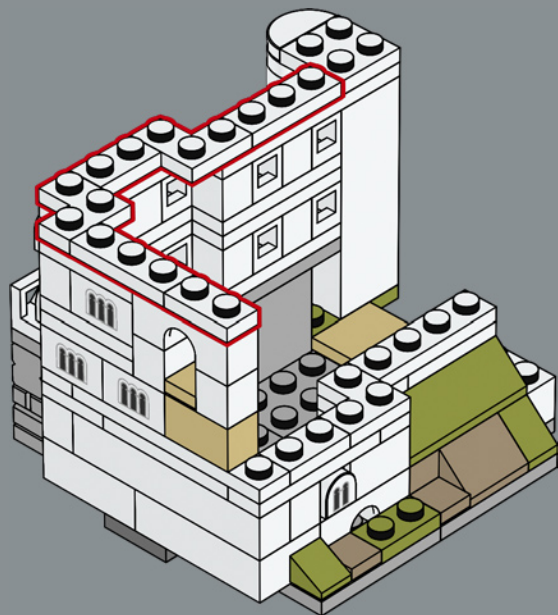


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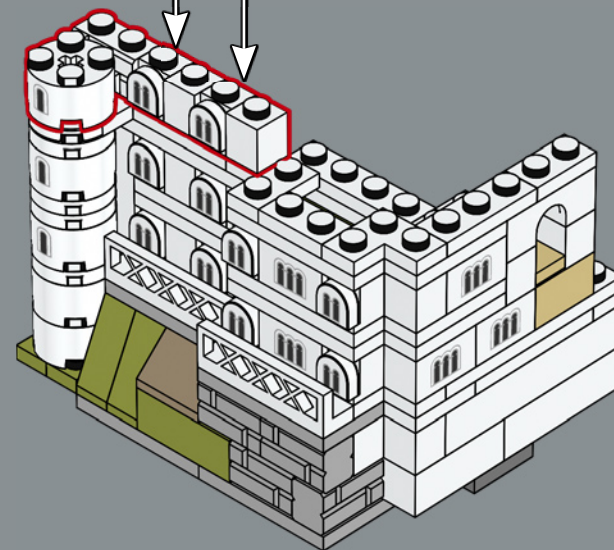
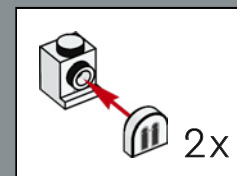


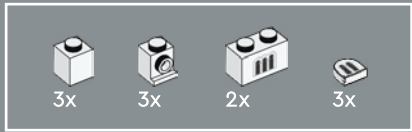


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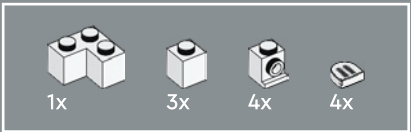
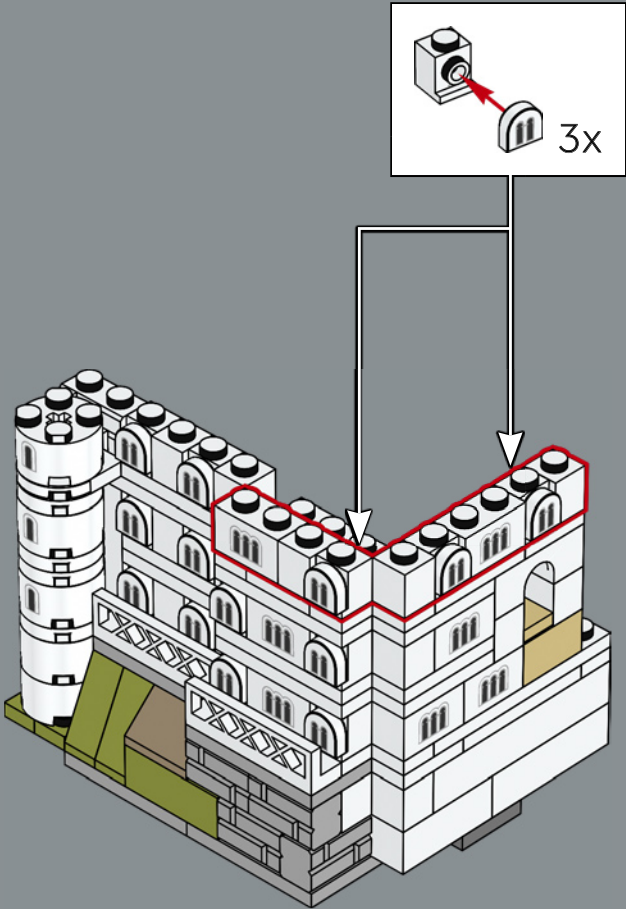


433

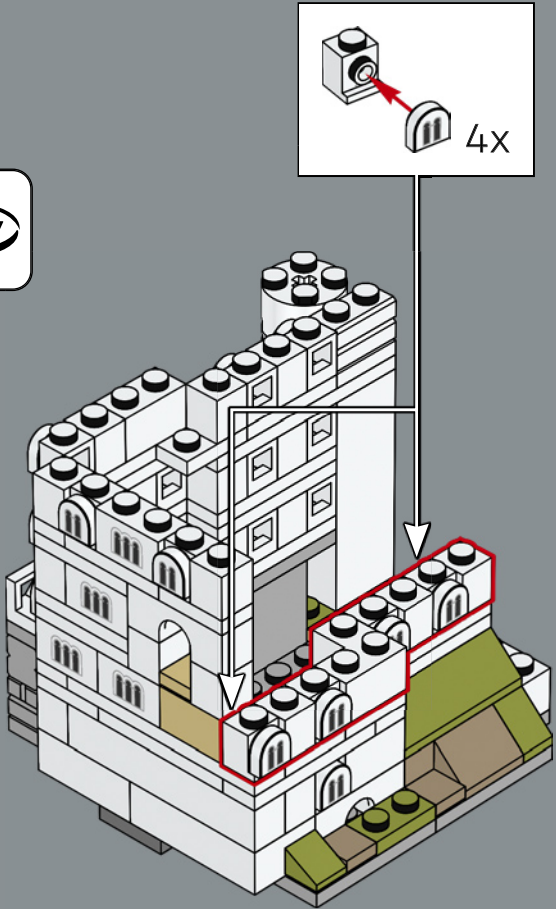


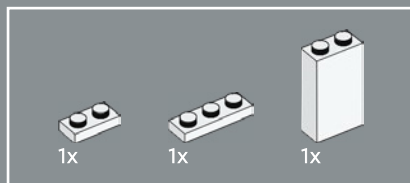


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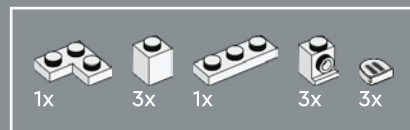
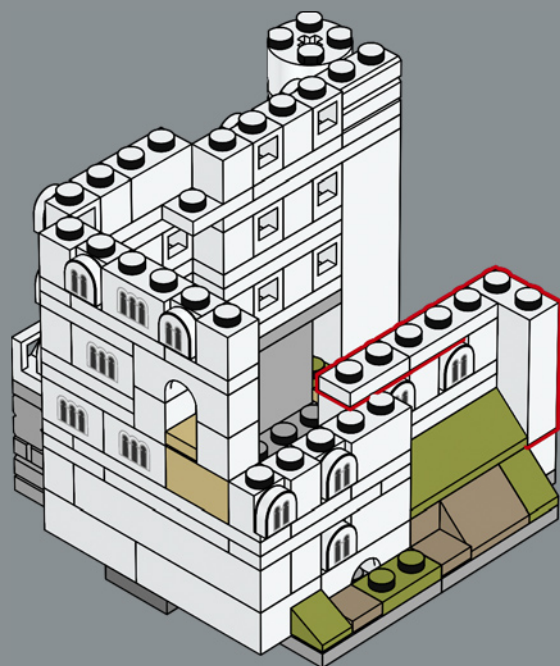


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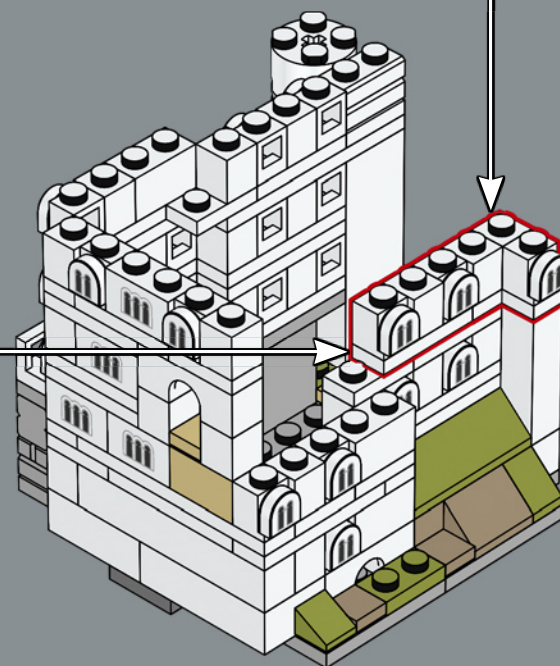
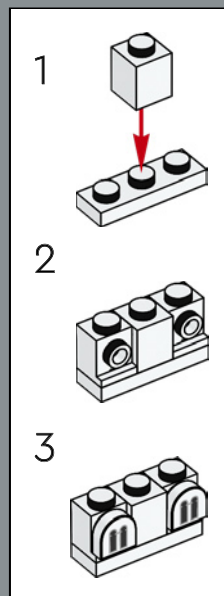
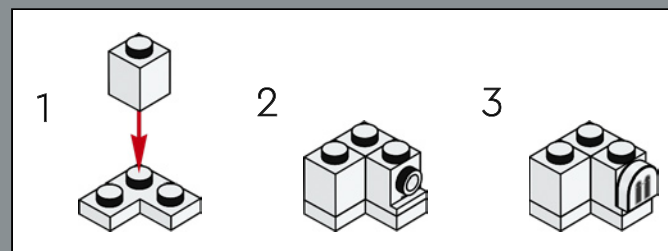


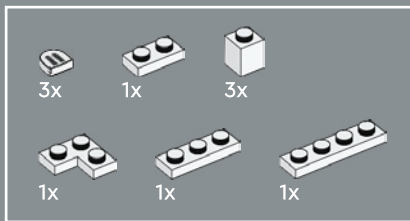


436

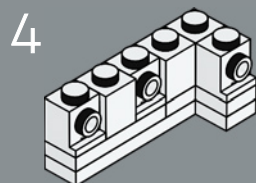
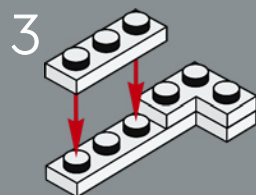
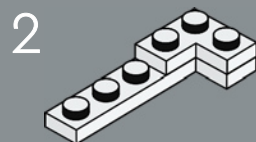
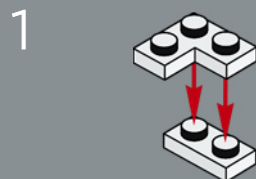


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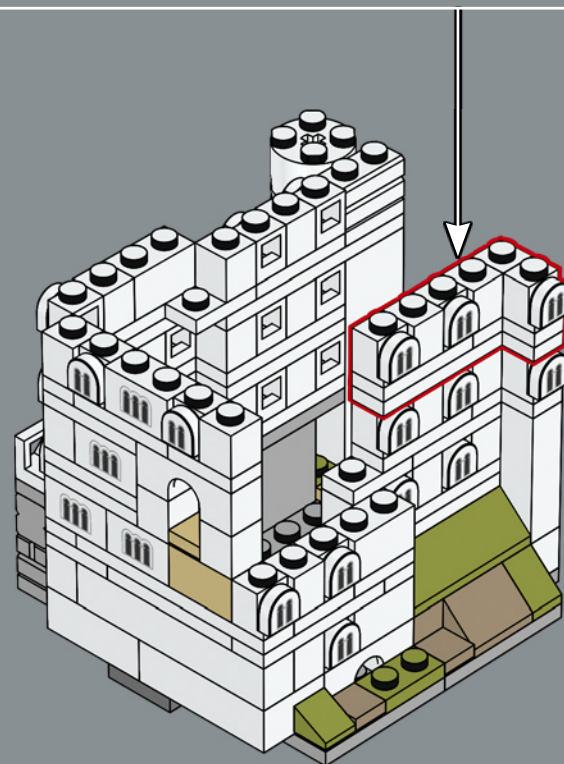
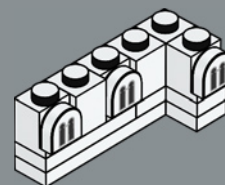


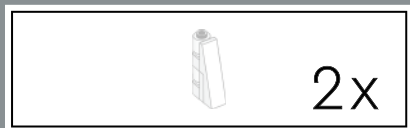


438



5





439

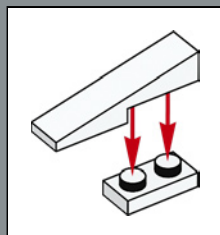
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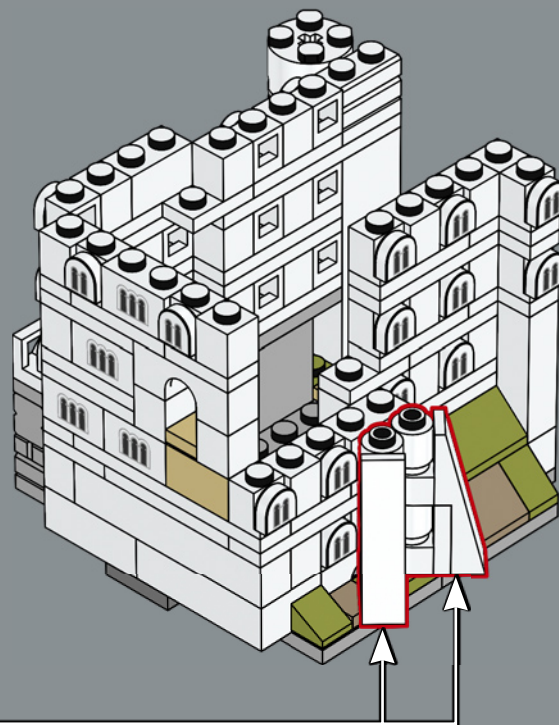
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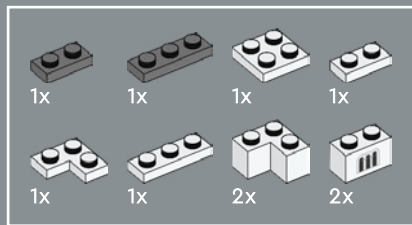


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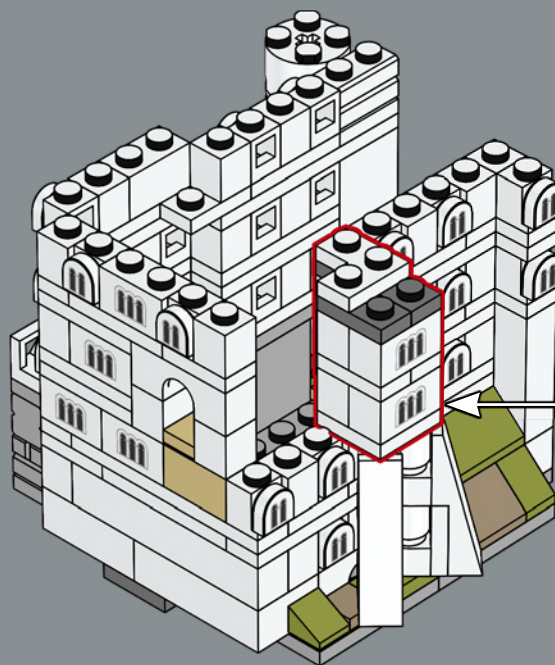
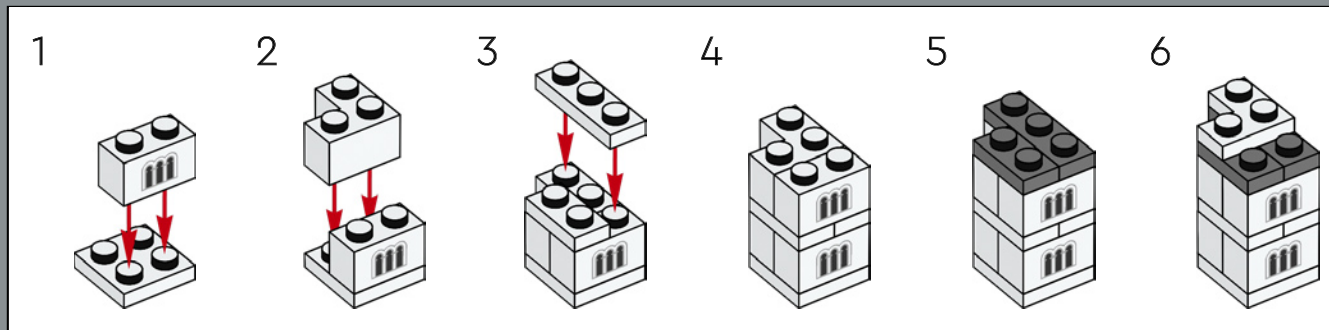


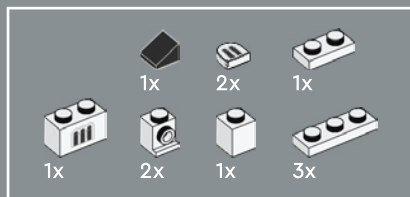
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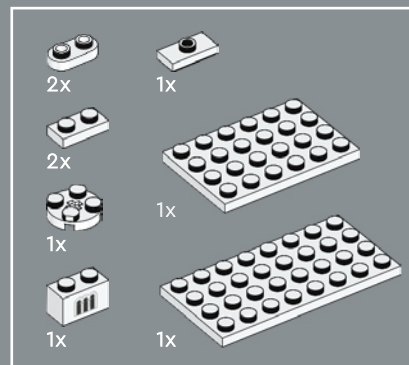
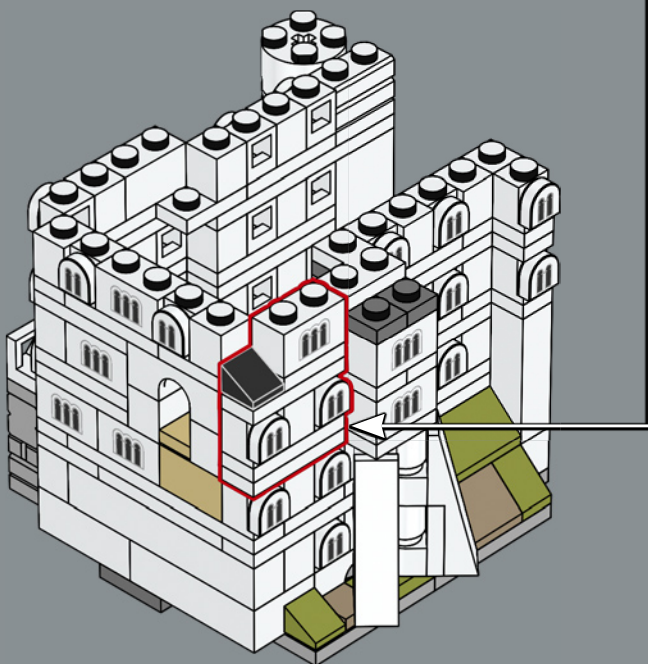
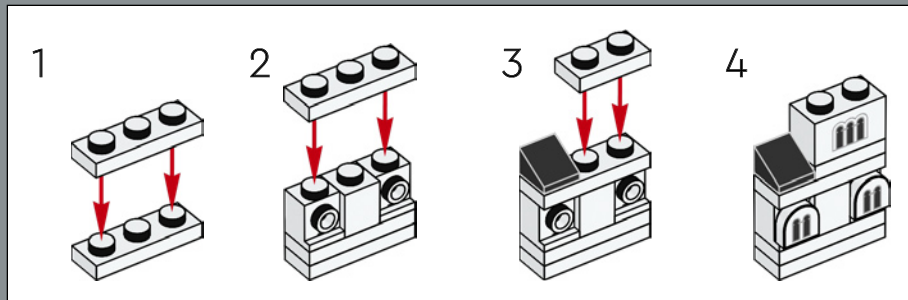


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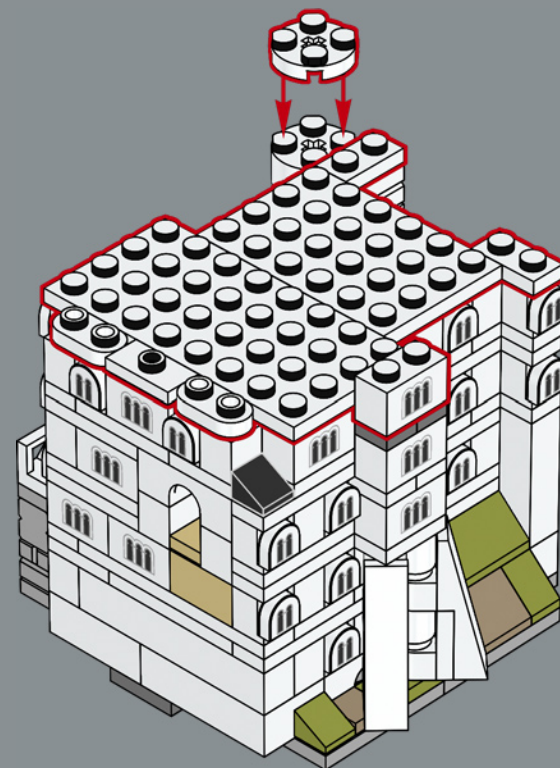


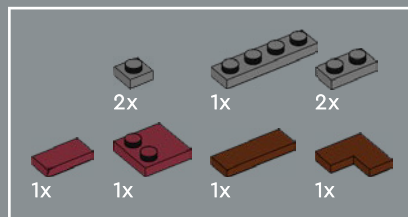


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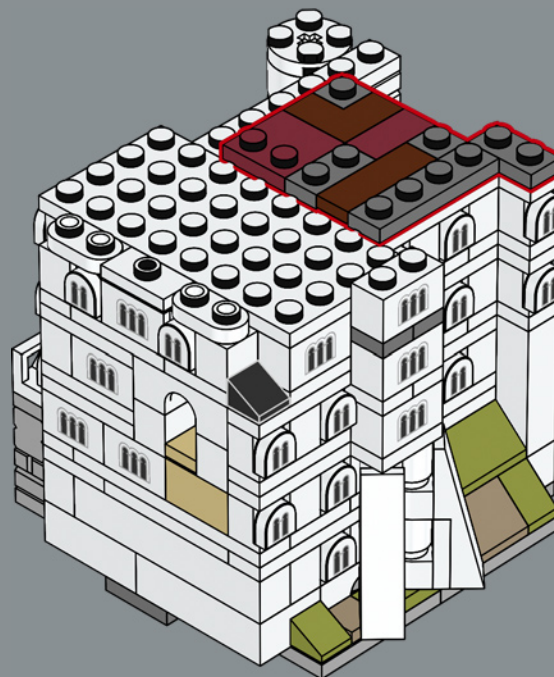


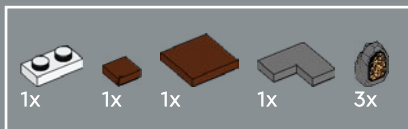
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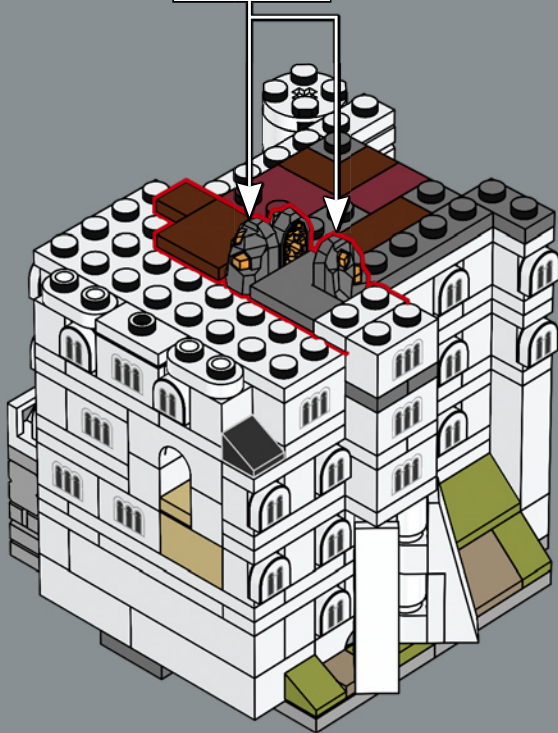


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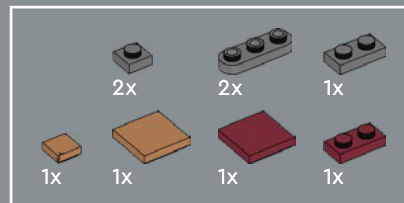




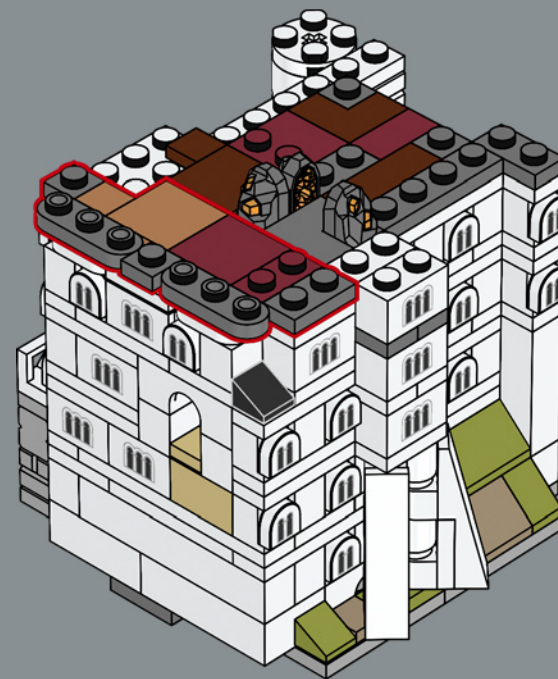
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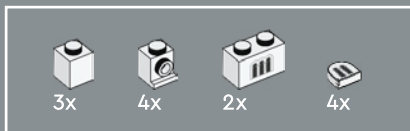


Une grotte unique, inspirée du Hörselberg de la légende de Tannhäuser, relie le bureau au salon. Cette caverne comprenait une cascade et un jeu de lumières colorées.

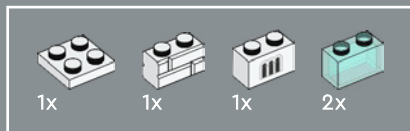


445

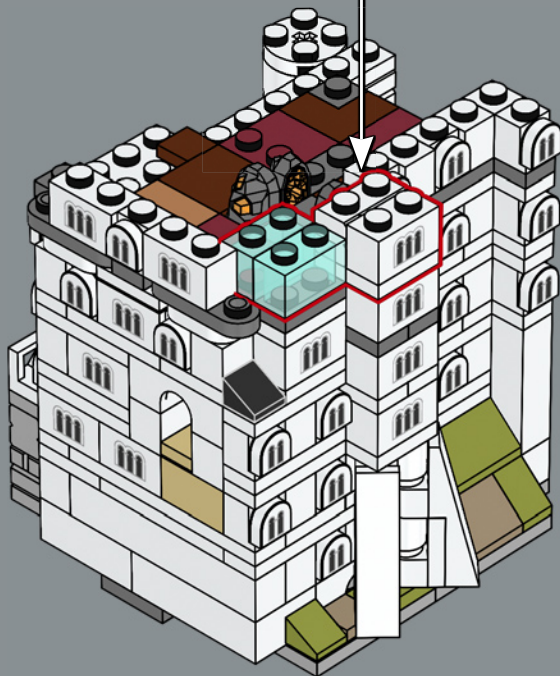
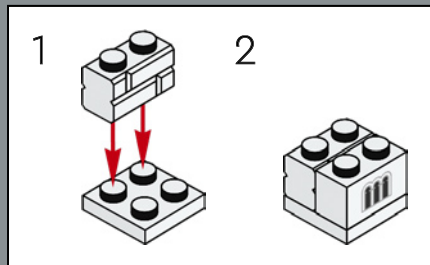




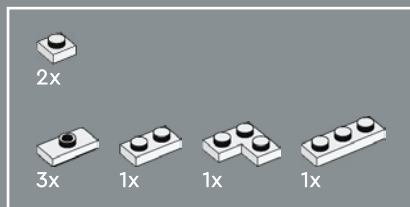
446



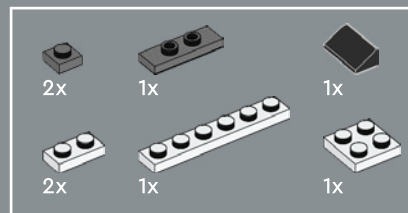
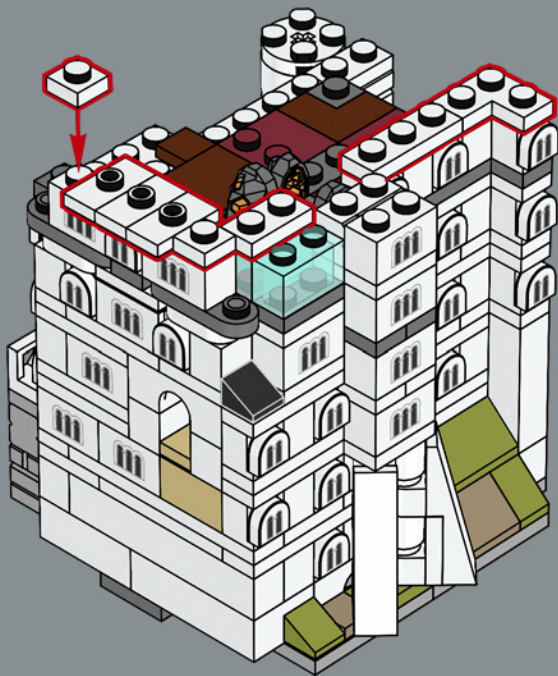
447



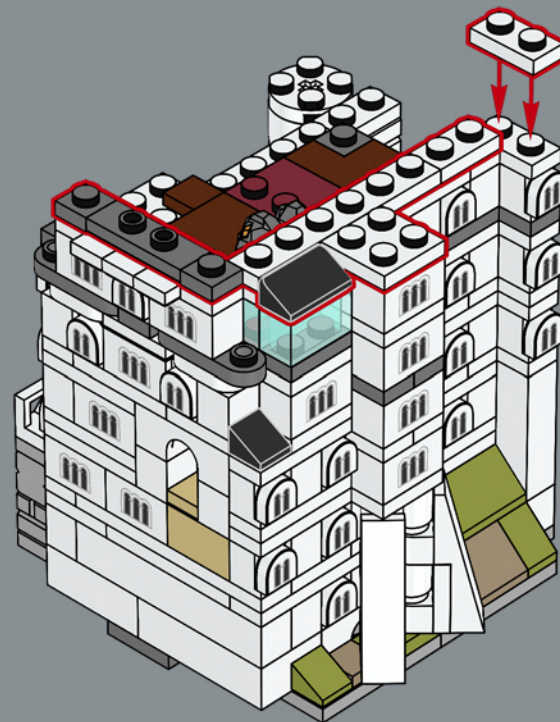
Une porte coulissante en verre dans la grotte mène à une serre offrant une vue dégagée sur les Alpes. Une petite fontaine, à l'origine conçue pour une salle mauresque, contribue à l'atmosphère paisible de la pièce.



448



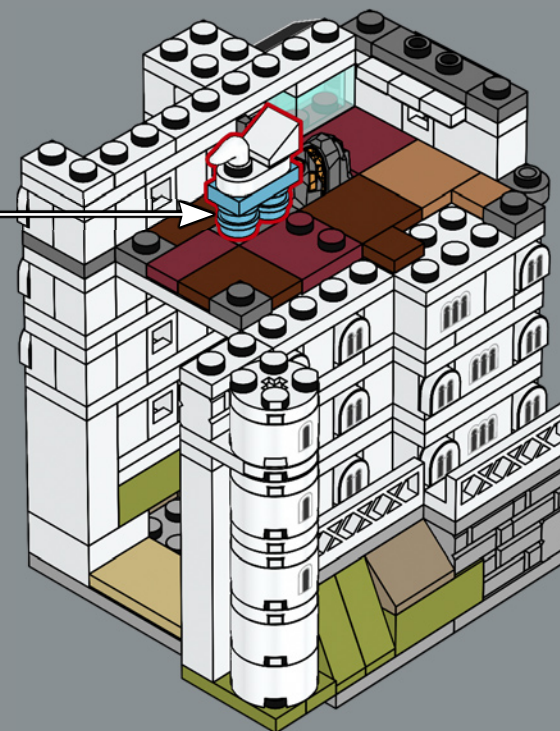
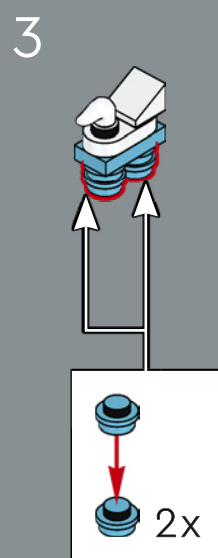
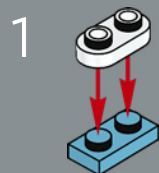
449





450

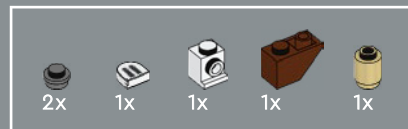
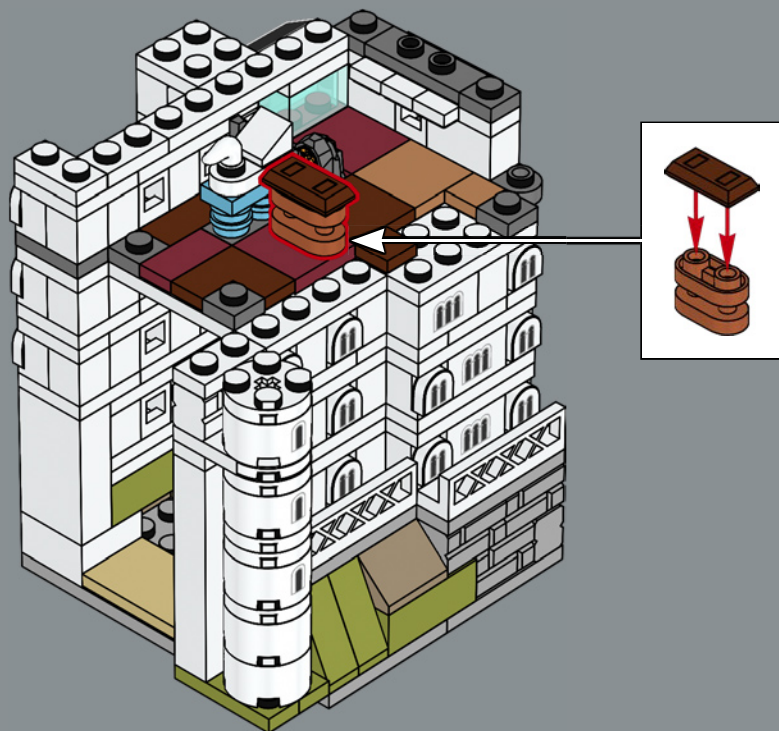
Le cygne est un autre motif central des intérieurs. Symbole de pureté, il est cher au roi Louis II. Une sculpture de cygne, emblématique de ce thème, repose dans le bureau.



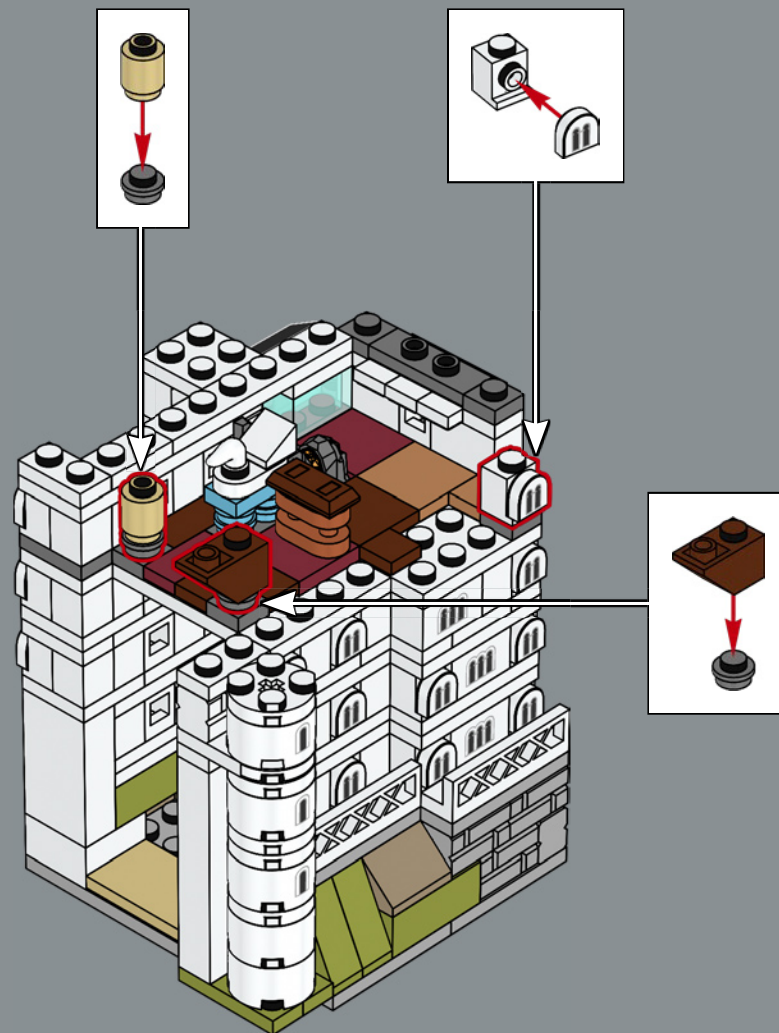


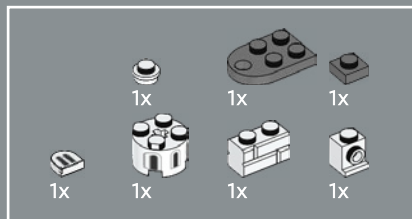
451

La chambre royale est particulièrement somptueuse, avec un lit à baldaquin de style néo-gothique. La légende de Tristan et Iseult y est omniprésente, illustrée dans les fresques murales, les sculptures sur la porte ainsi que dans les figurines en céramique du poêle en faïence.

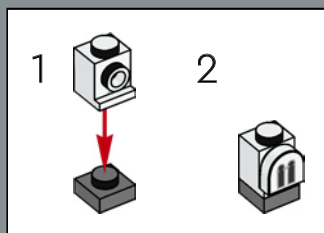
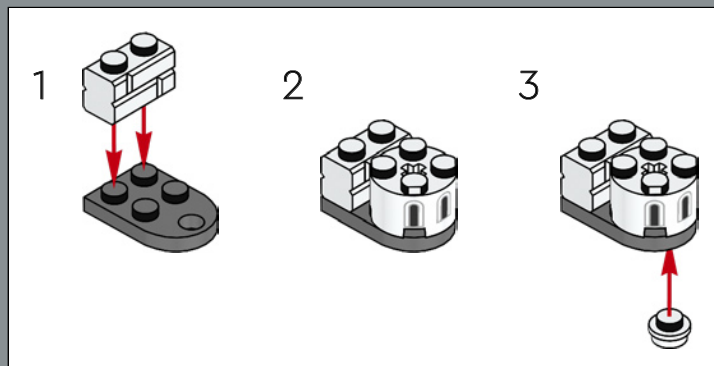


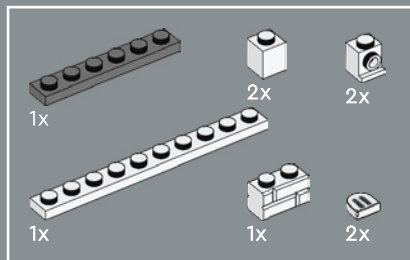
452



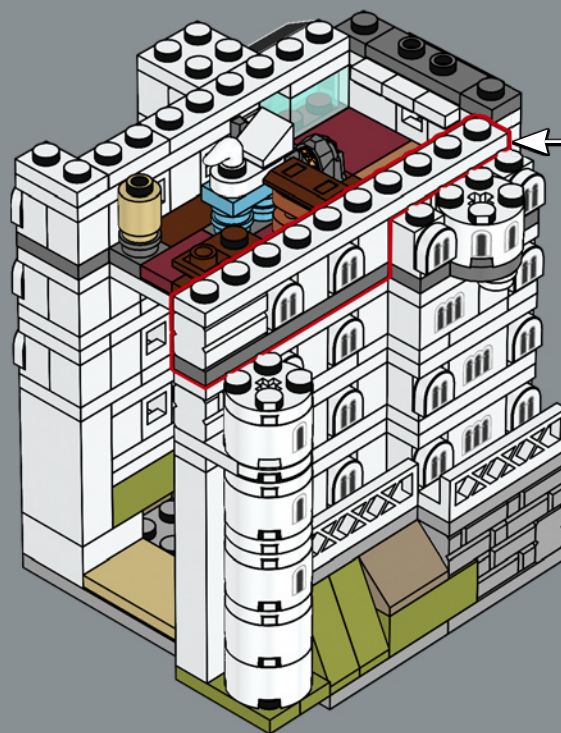
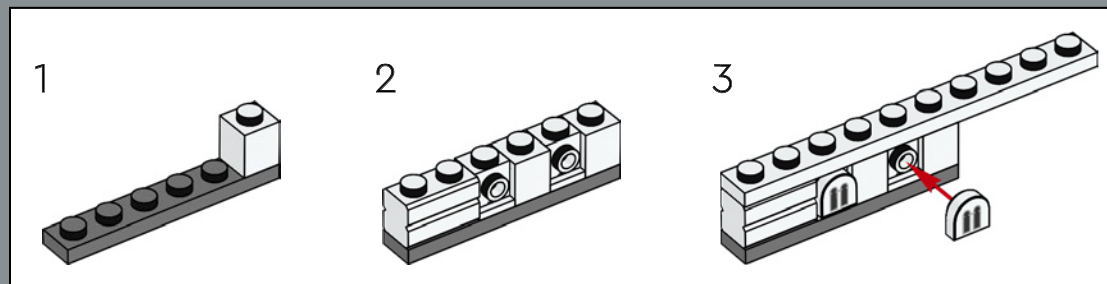


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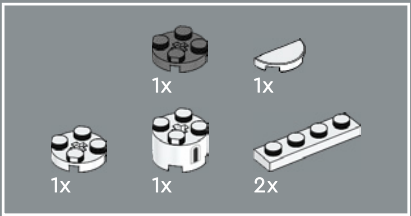
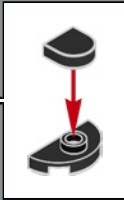
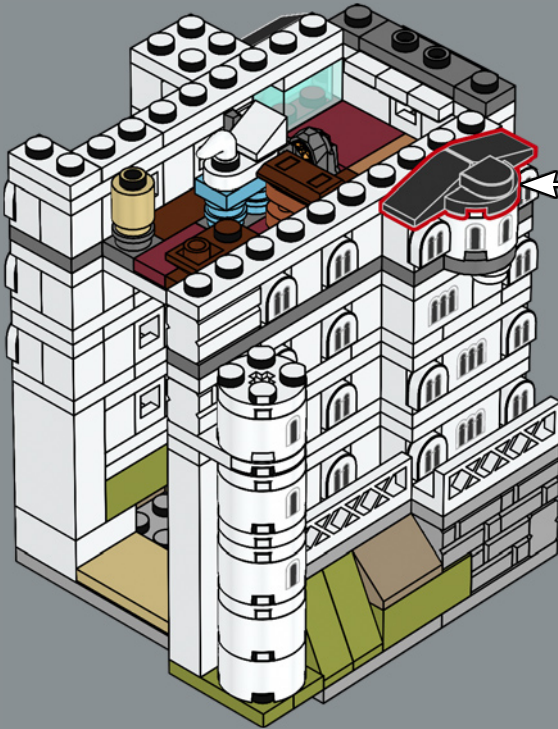


454

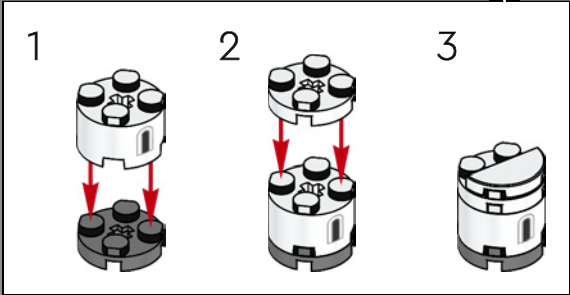
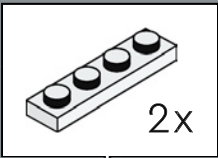
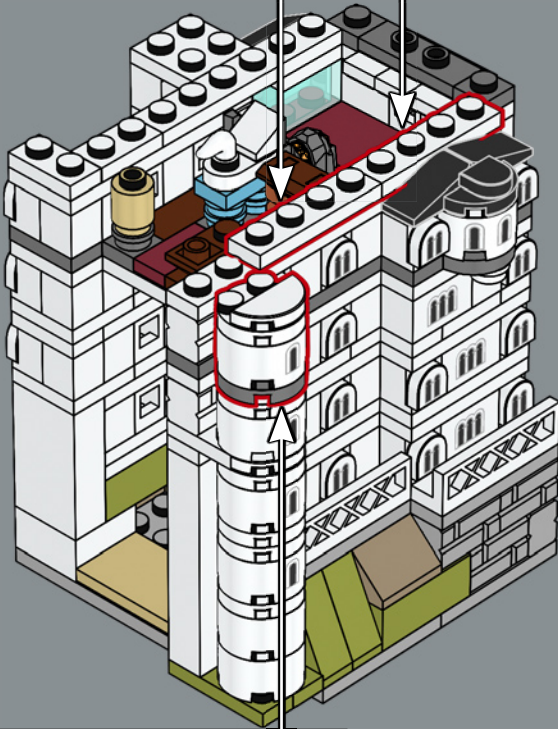


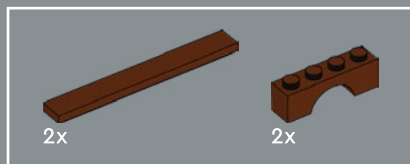


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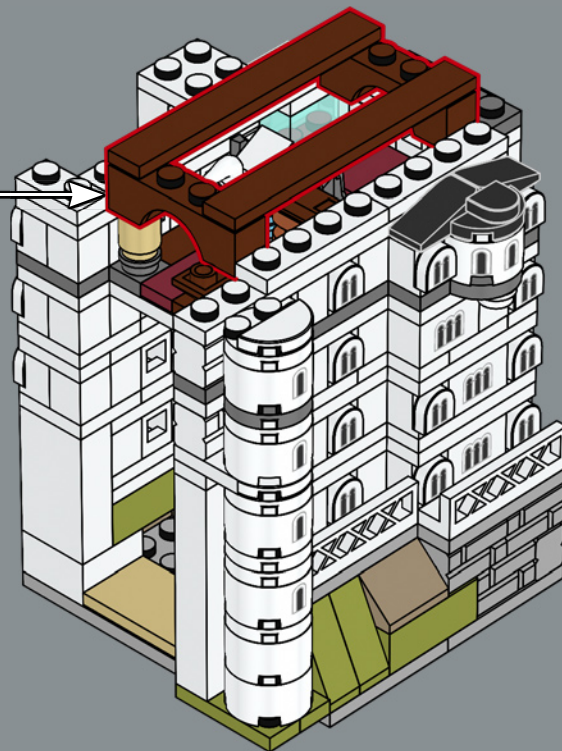
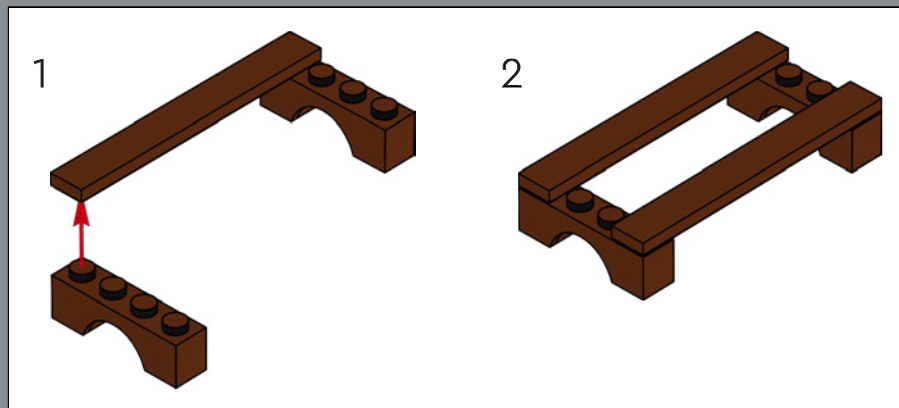


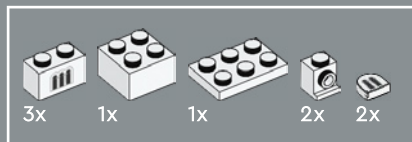
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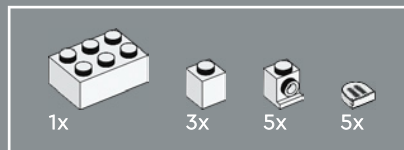
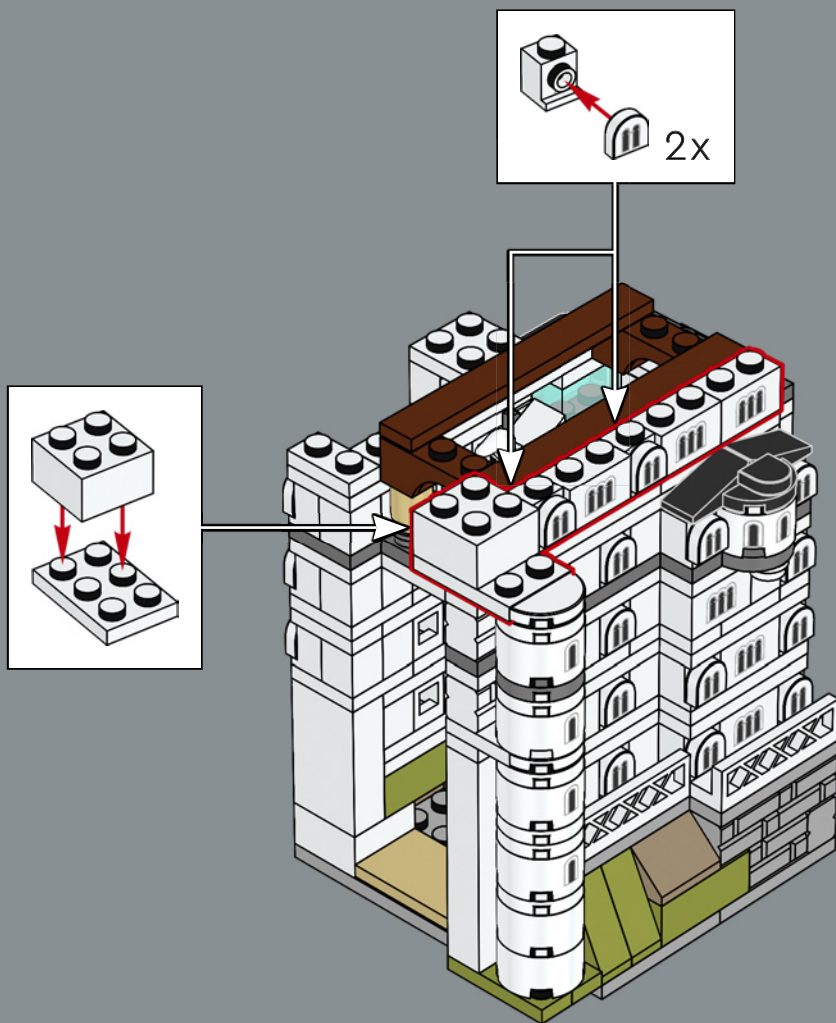


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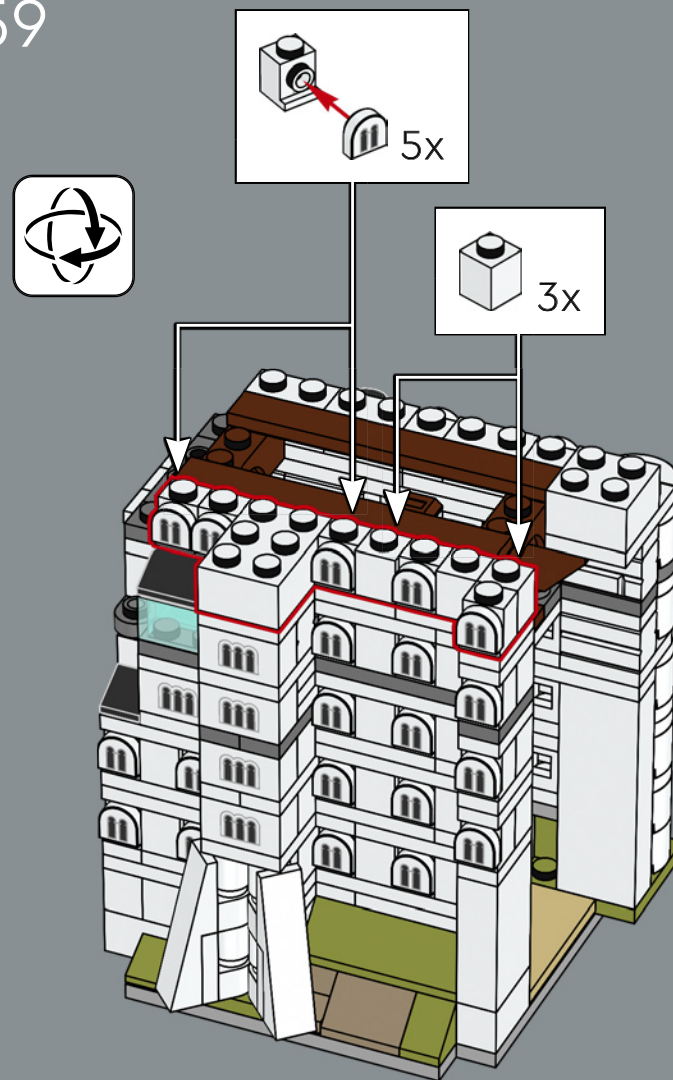


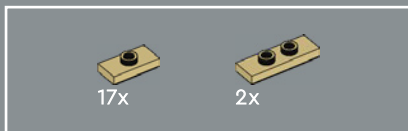


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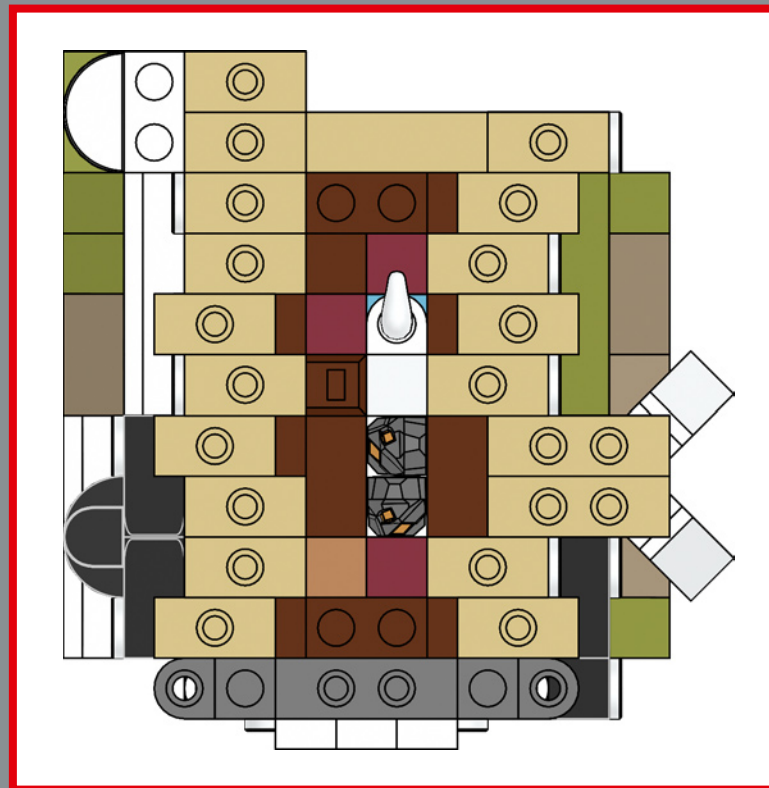
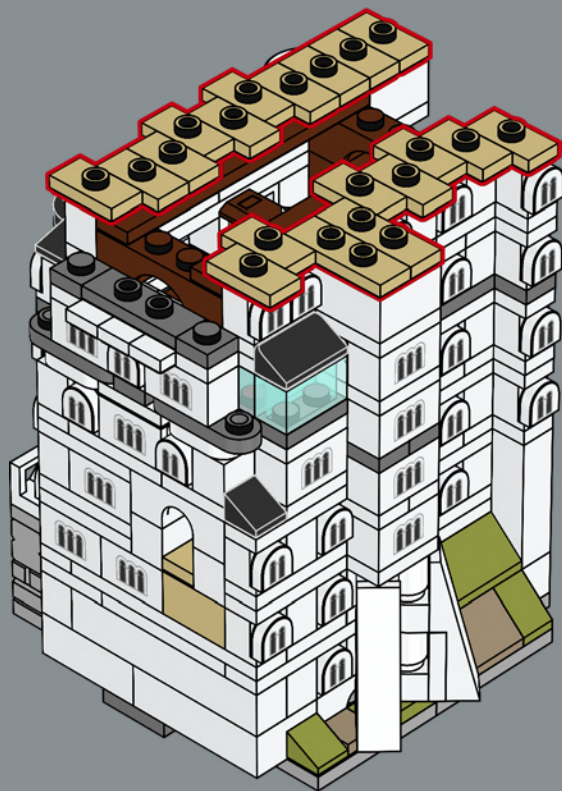


459





460

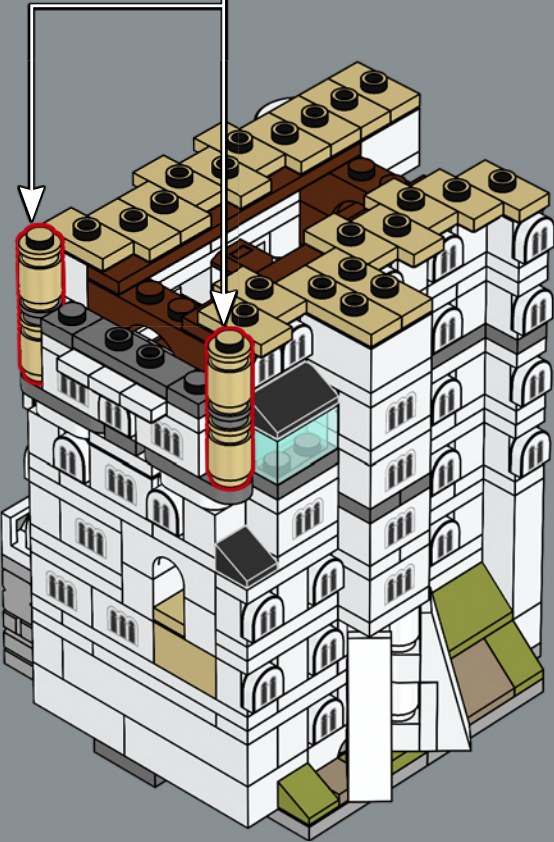
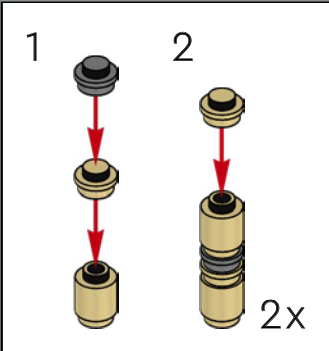


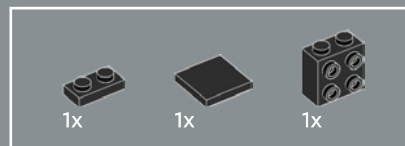

4x


4x

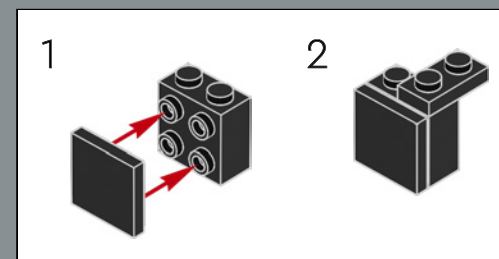

2x

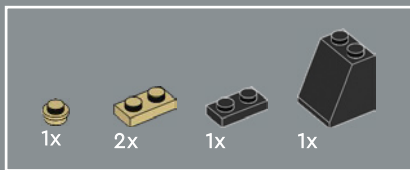
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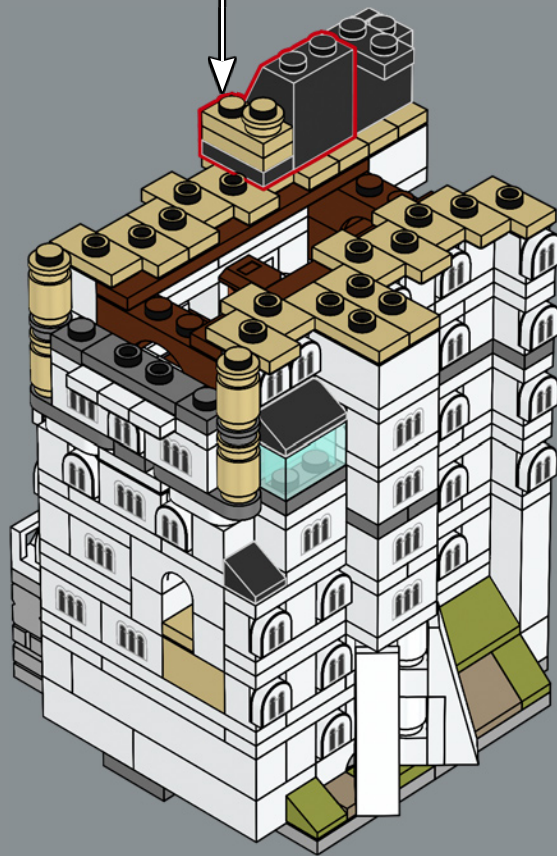
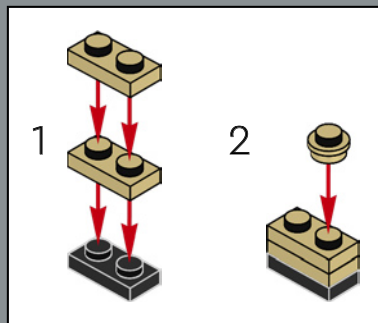


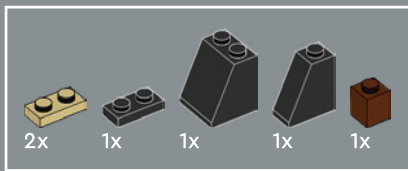
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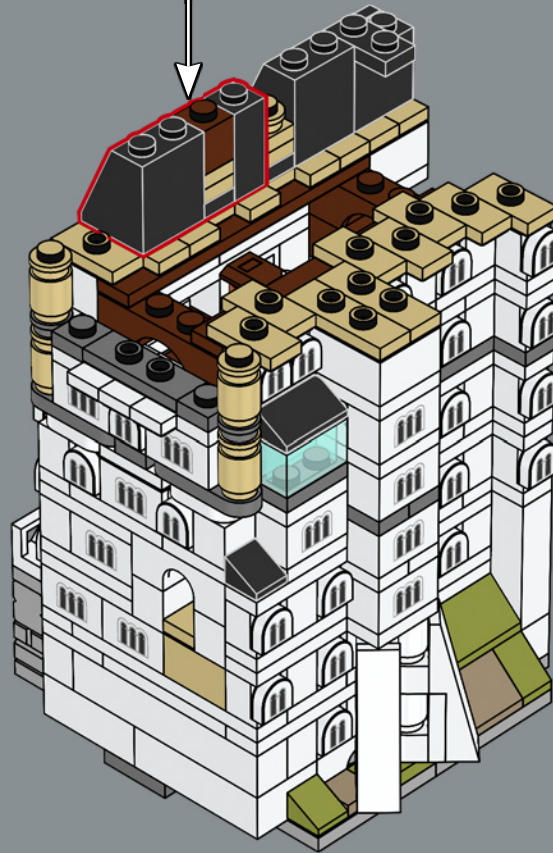
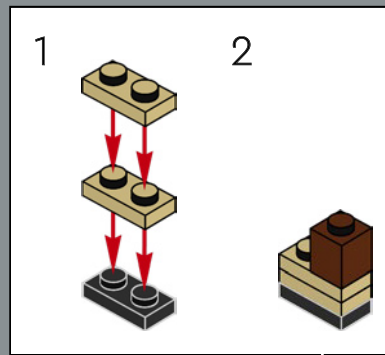


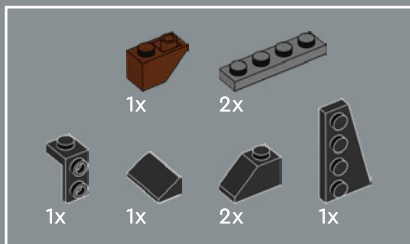
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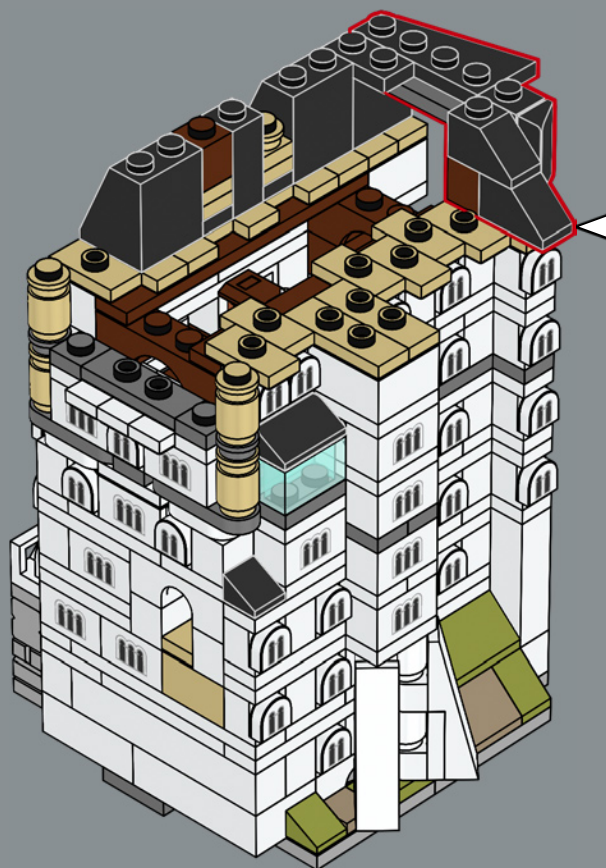
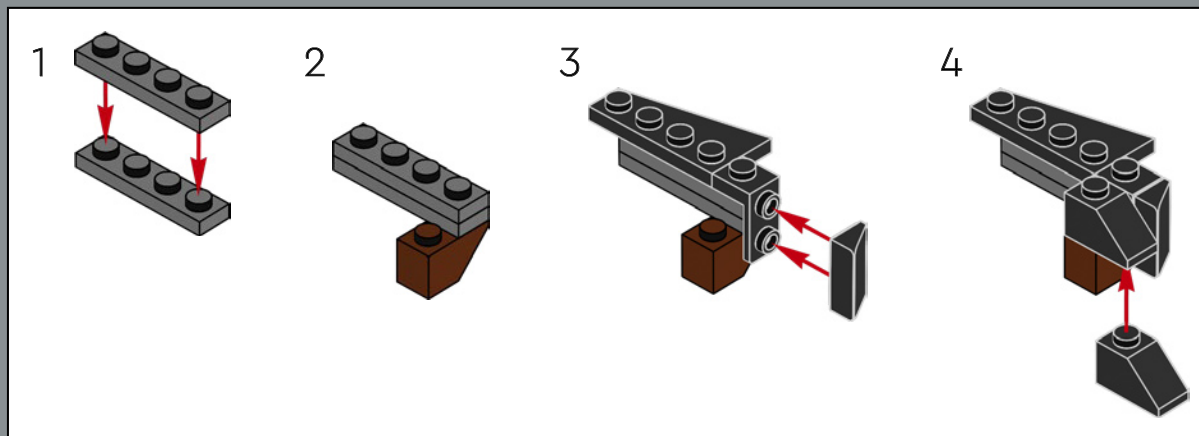


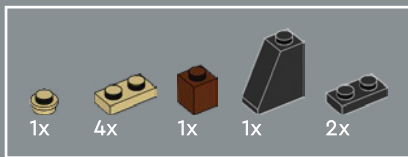
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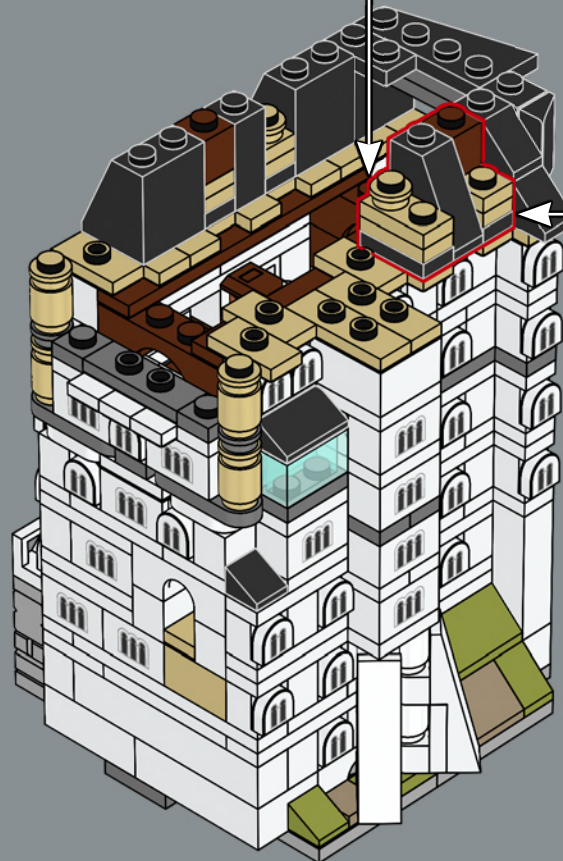
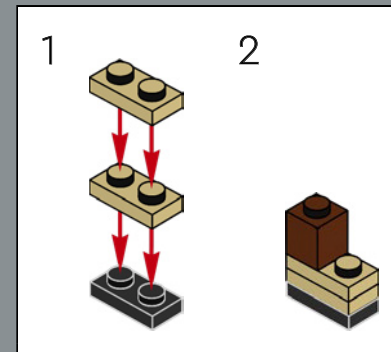
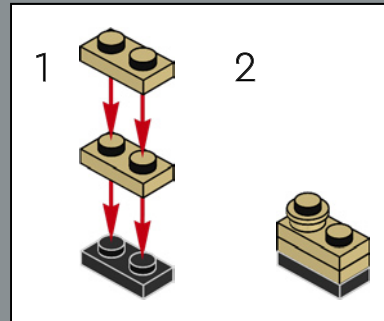


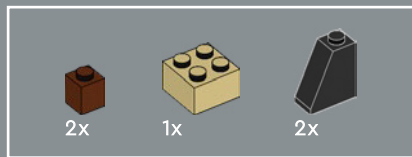
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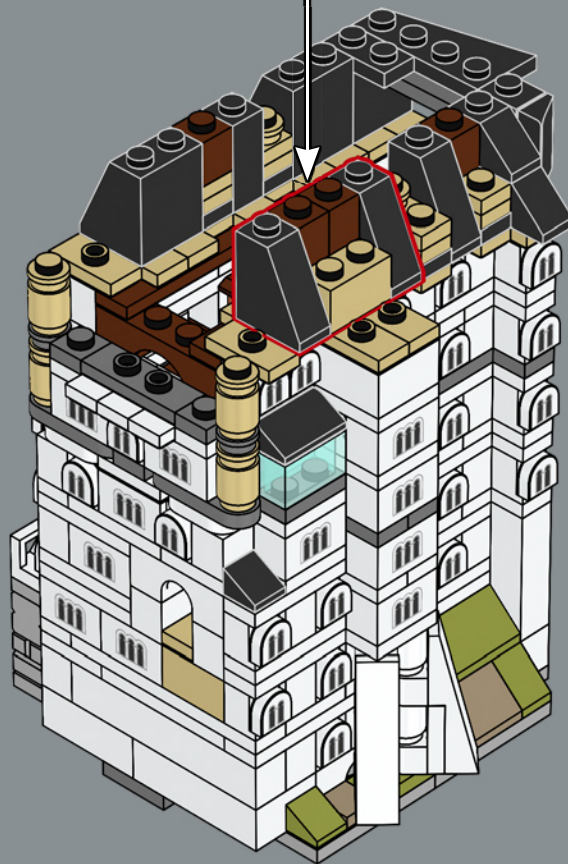
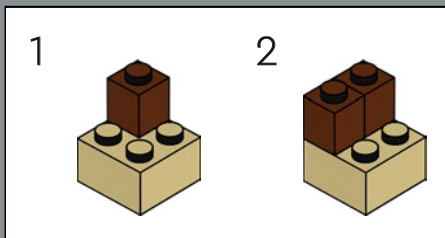


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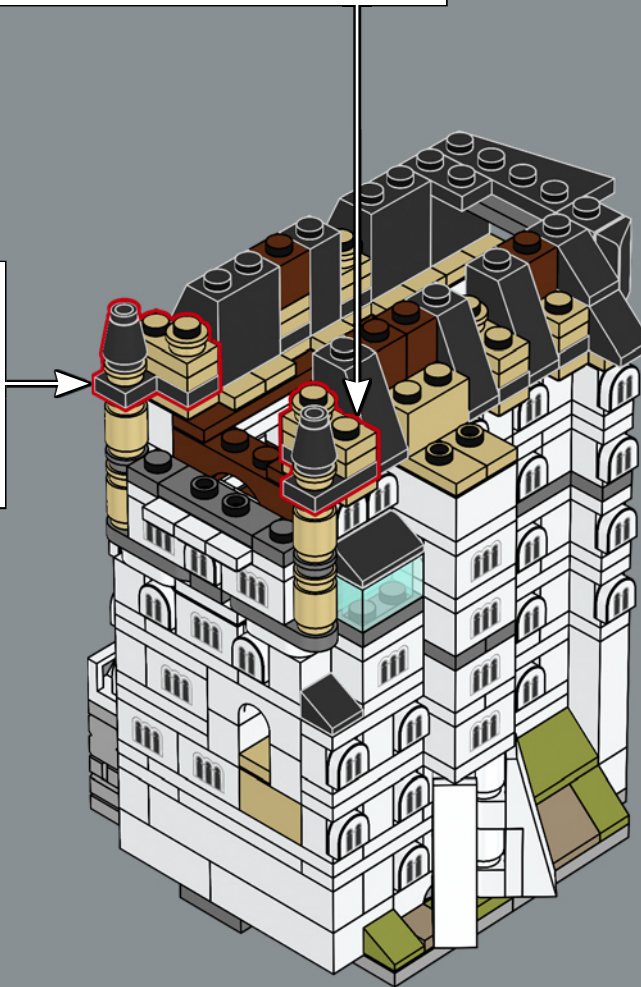
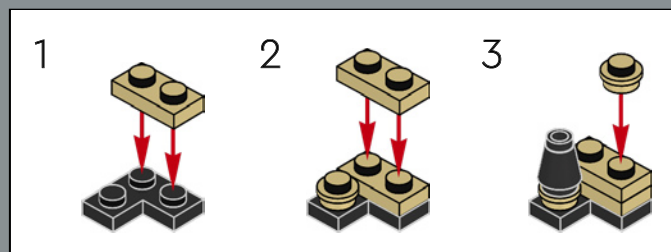
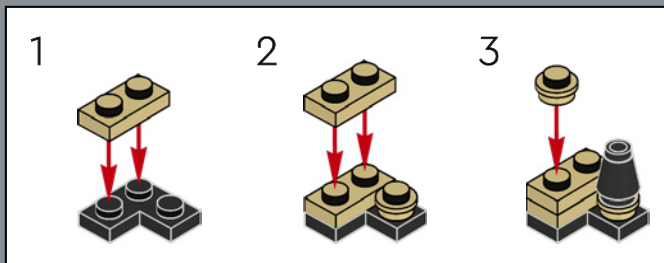
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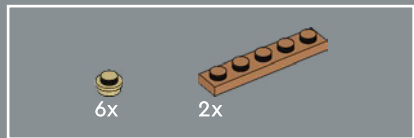


La salle des chanteurs fut l'un des projets préférés du roi Louis II.
Elle occupe tout le quatrième étage de l'aile est du Palas.
Véritable hommage aux chevaliers et aux légendes du Moyen-Âge,
elle ne fut pourtant jamais utilisée pour organiser des banquets ou
des spectacles musicaux.

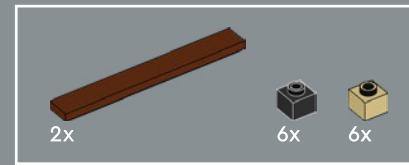
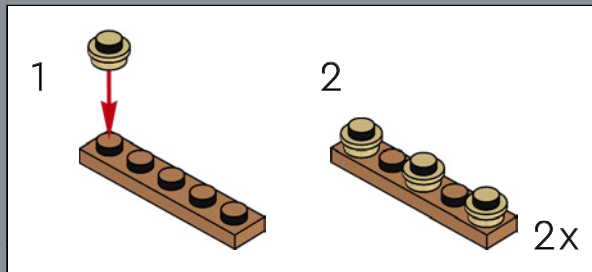


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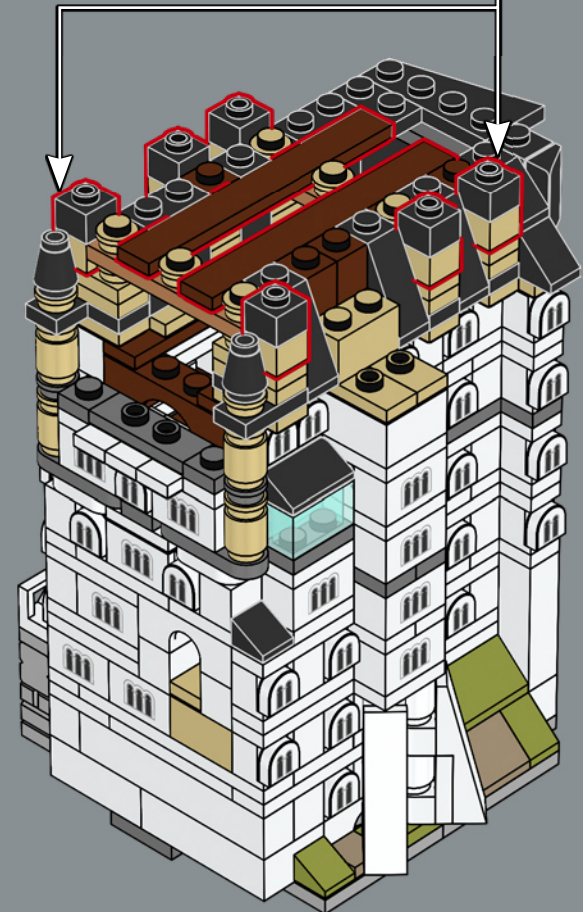
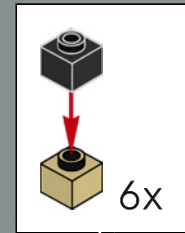


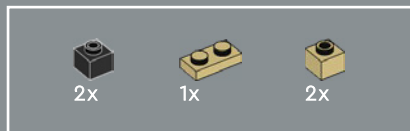


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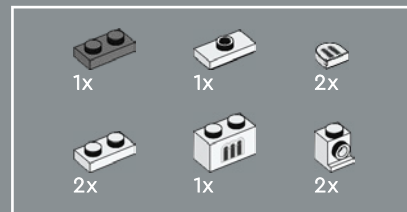
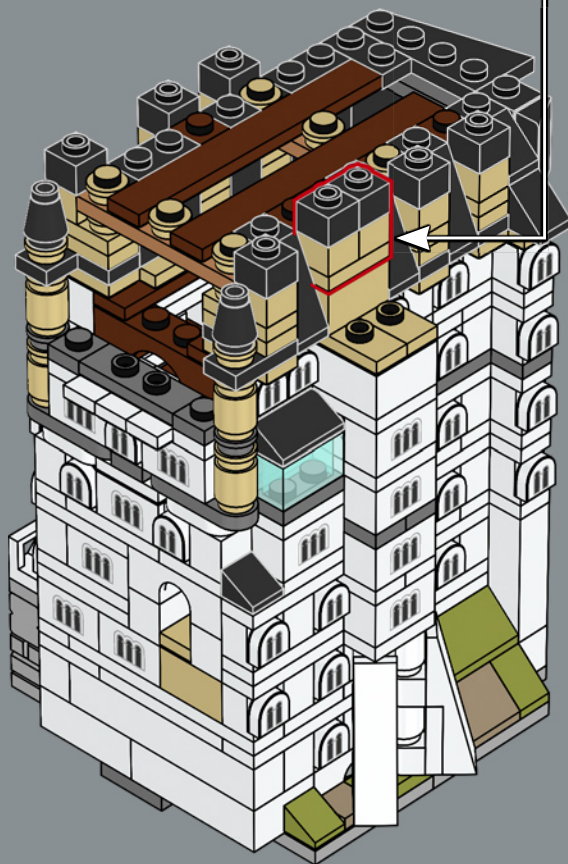
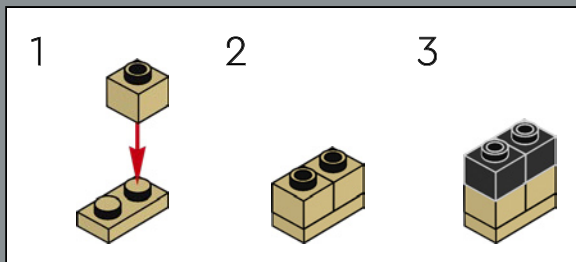


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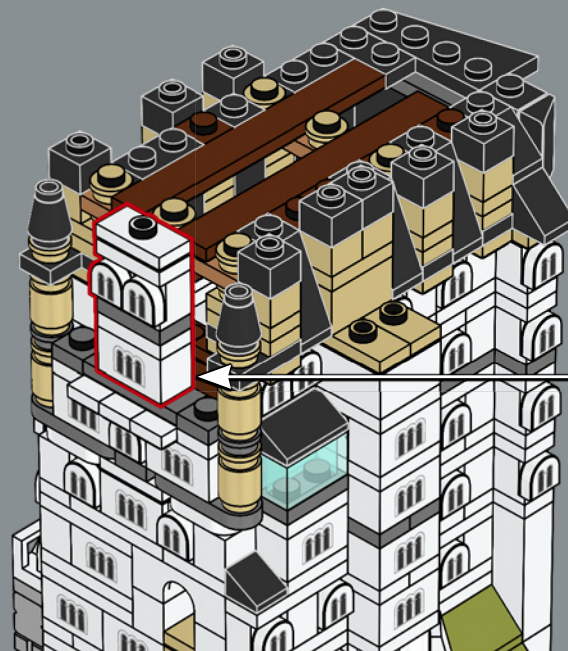
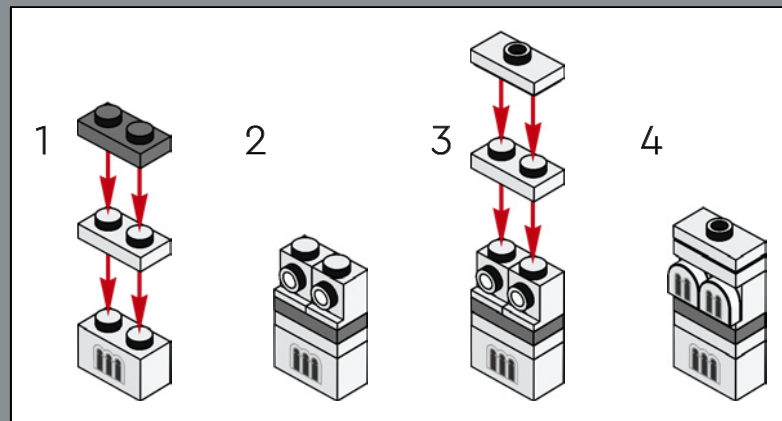


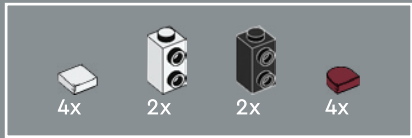


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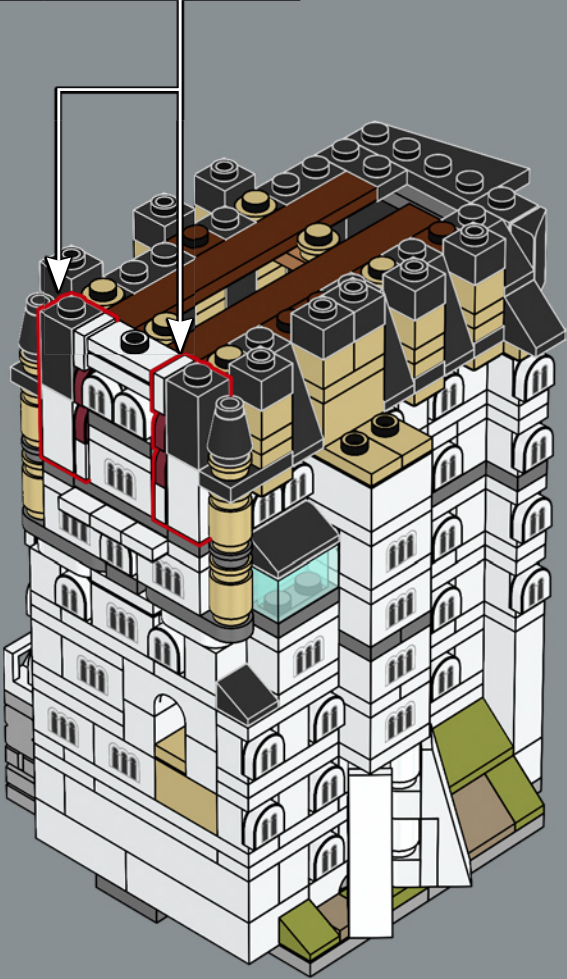
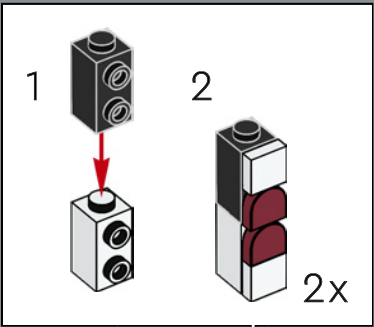


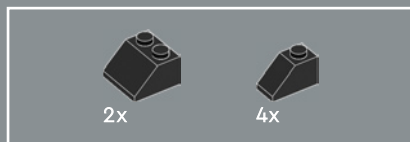
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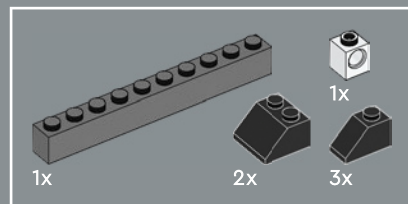
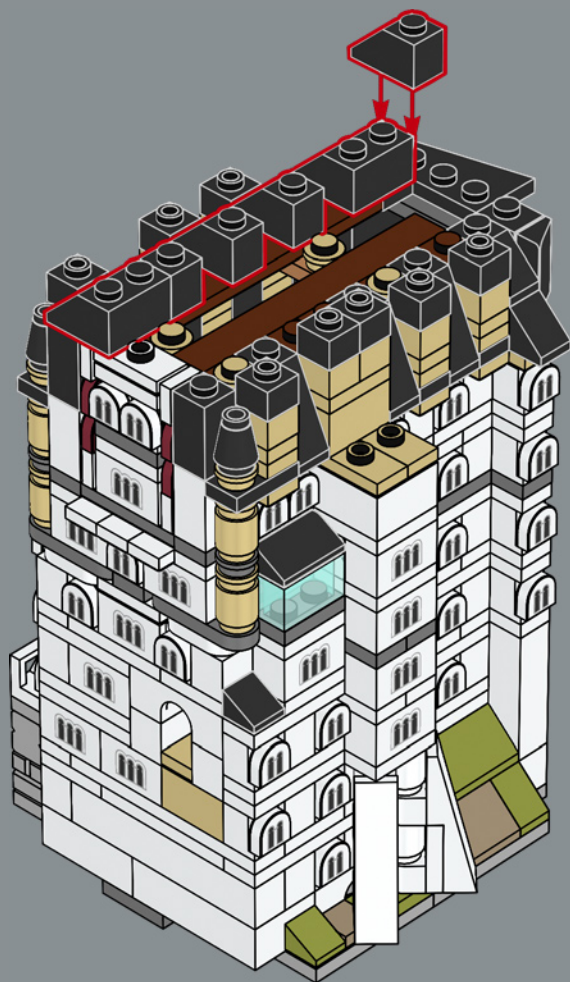


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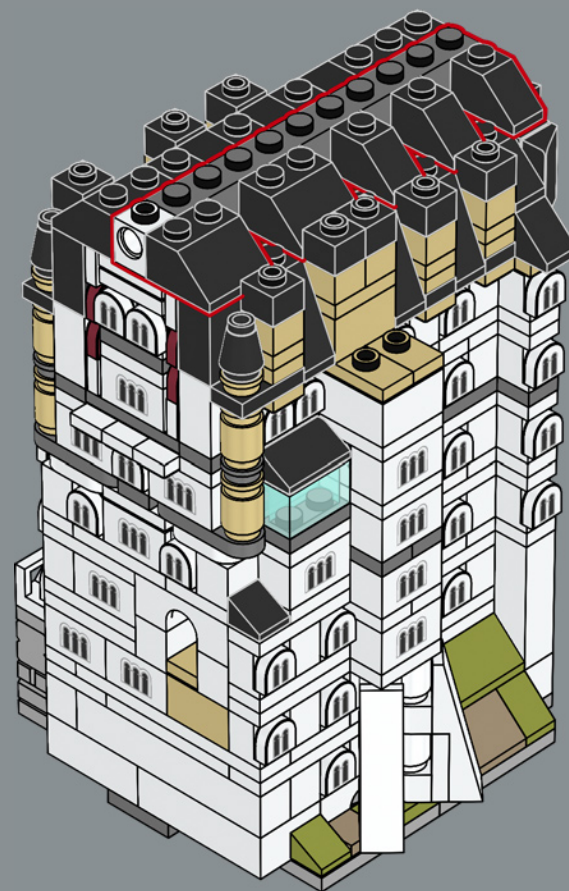




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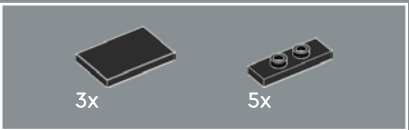
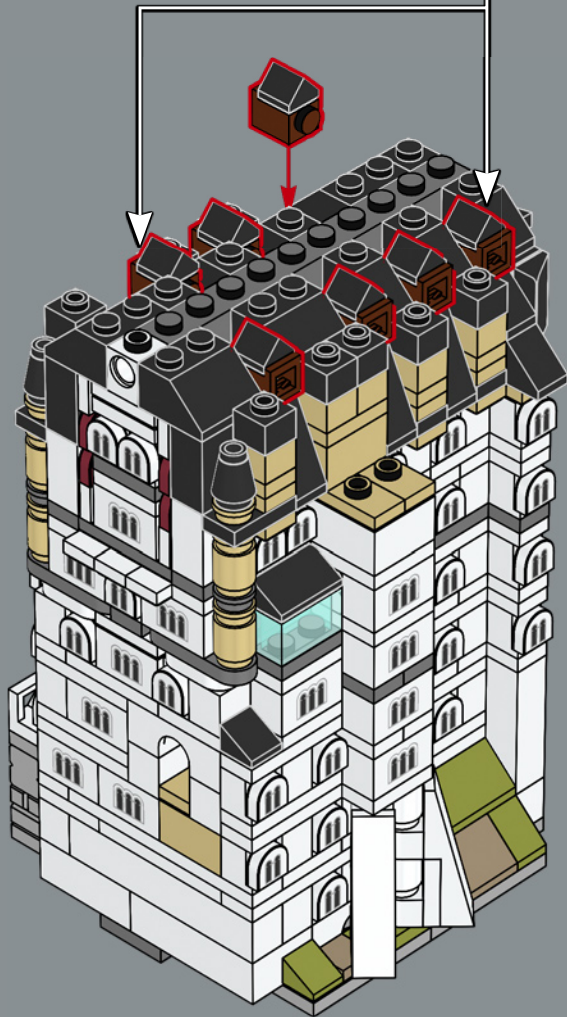
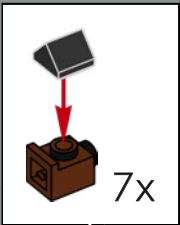


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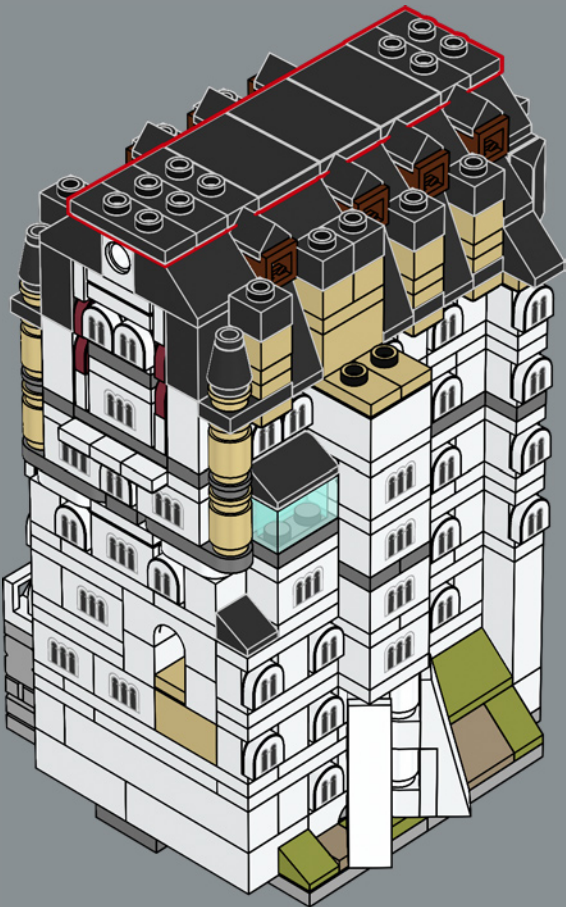


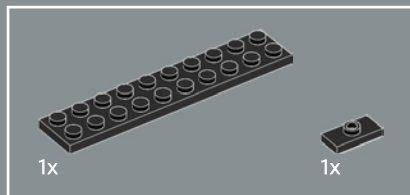


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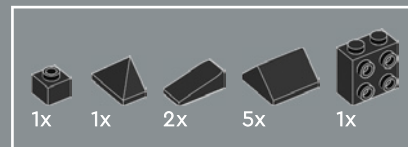
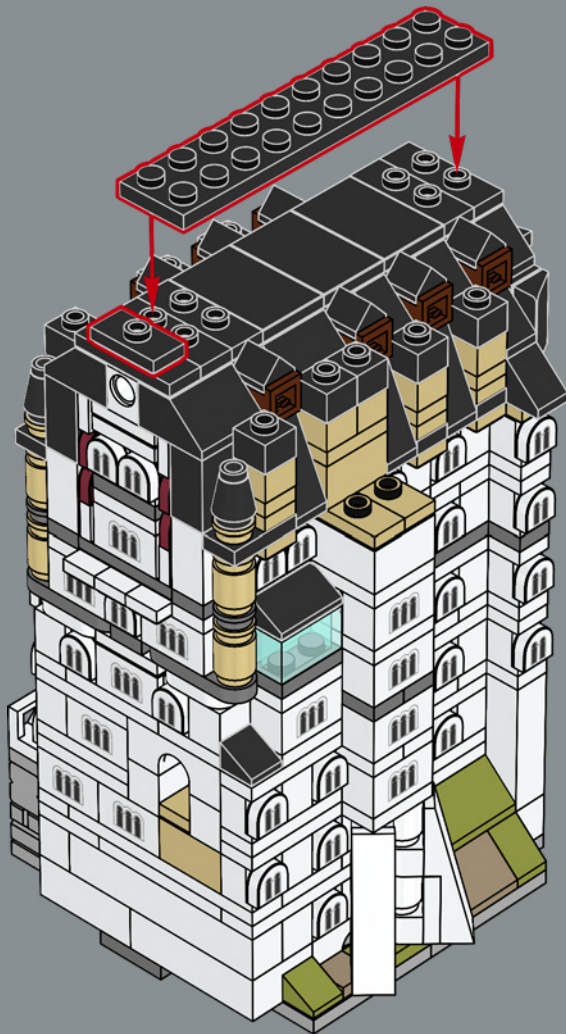


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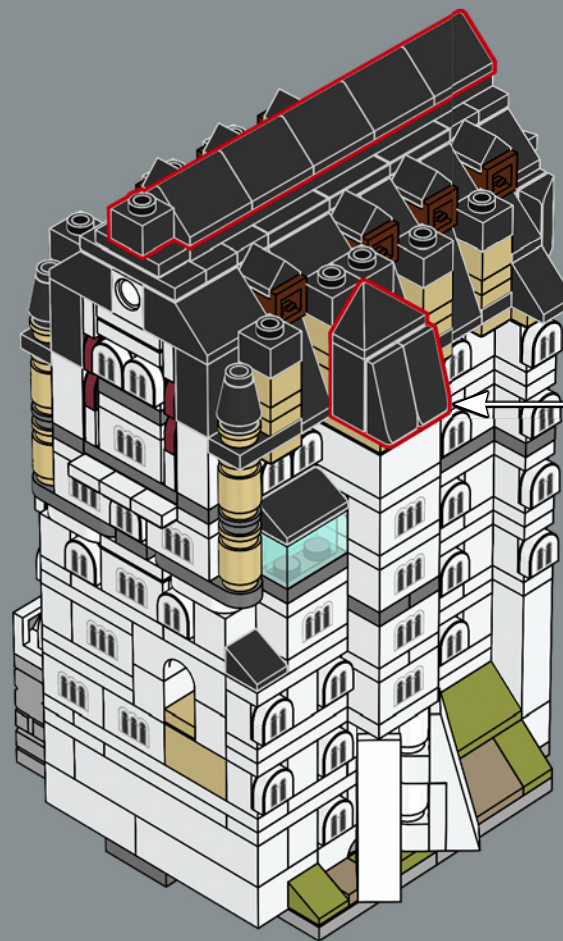
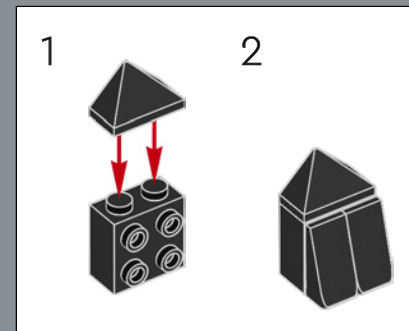




478



479





1x



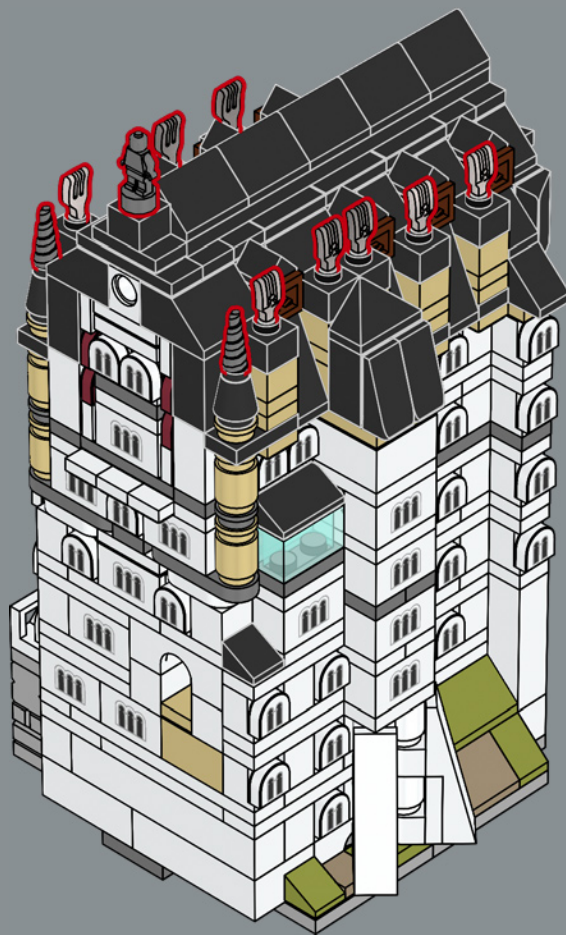
8x



2x

480

Une fourchette LEGO® représente les cheminées du toit. Contrairement aux grandes cheminées massives typiques des châteaux médiévaux, celles de Neuschwanstein sont richement décorées d'éléments romantiques et gothiques et contribuent à l'aspect féerique du château.

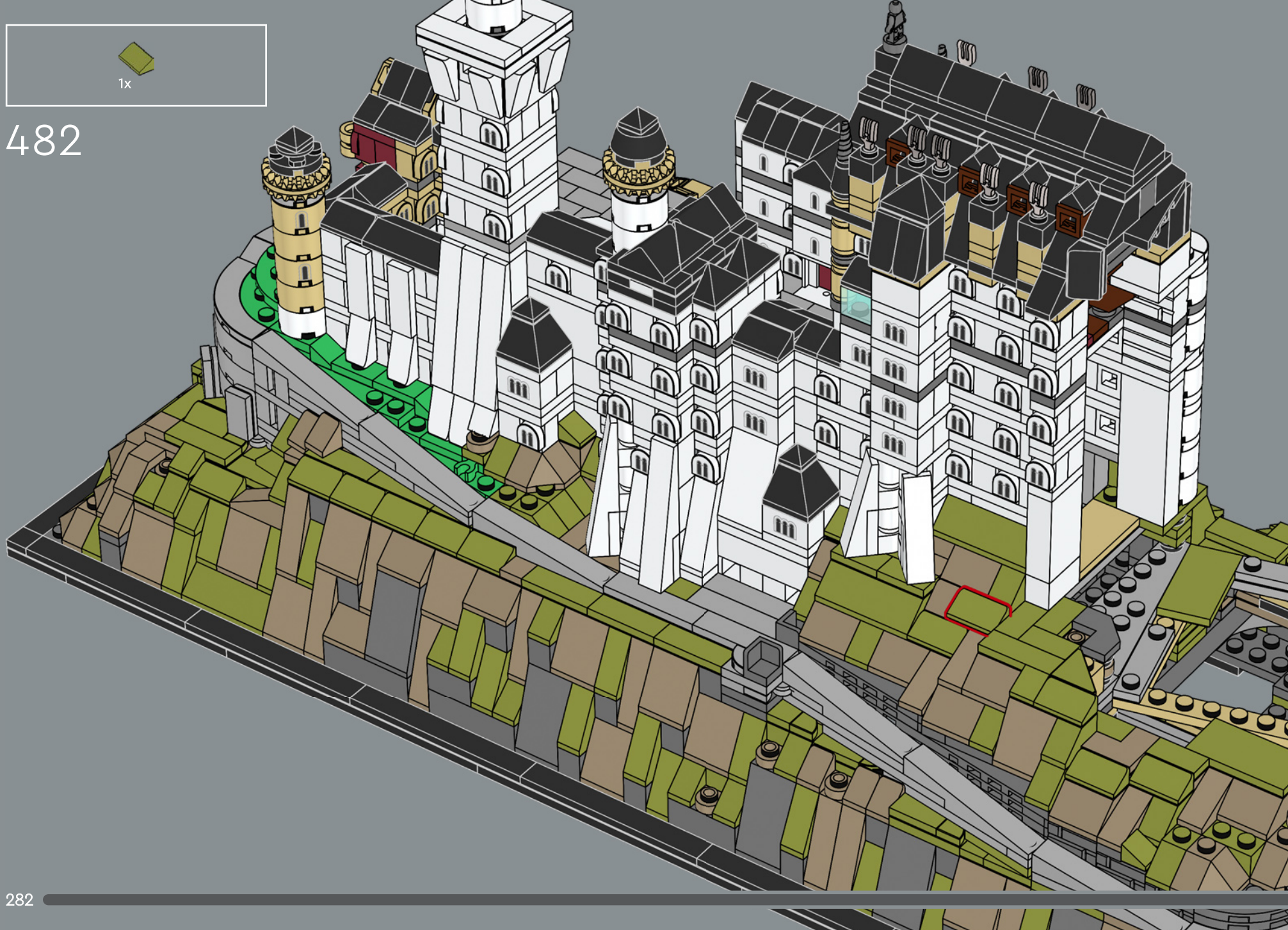


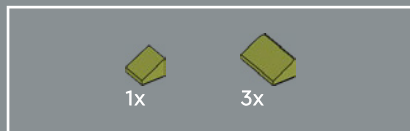




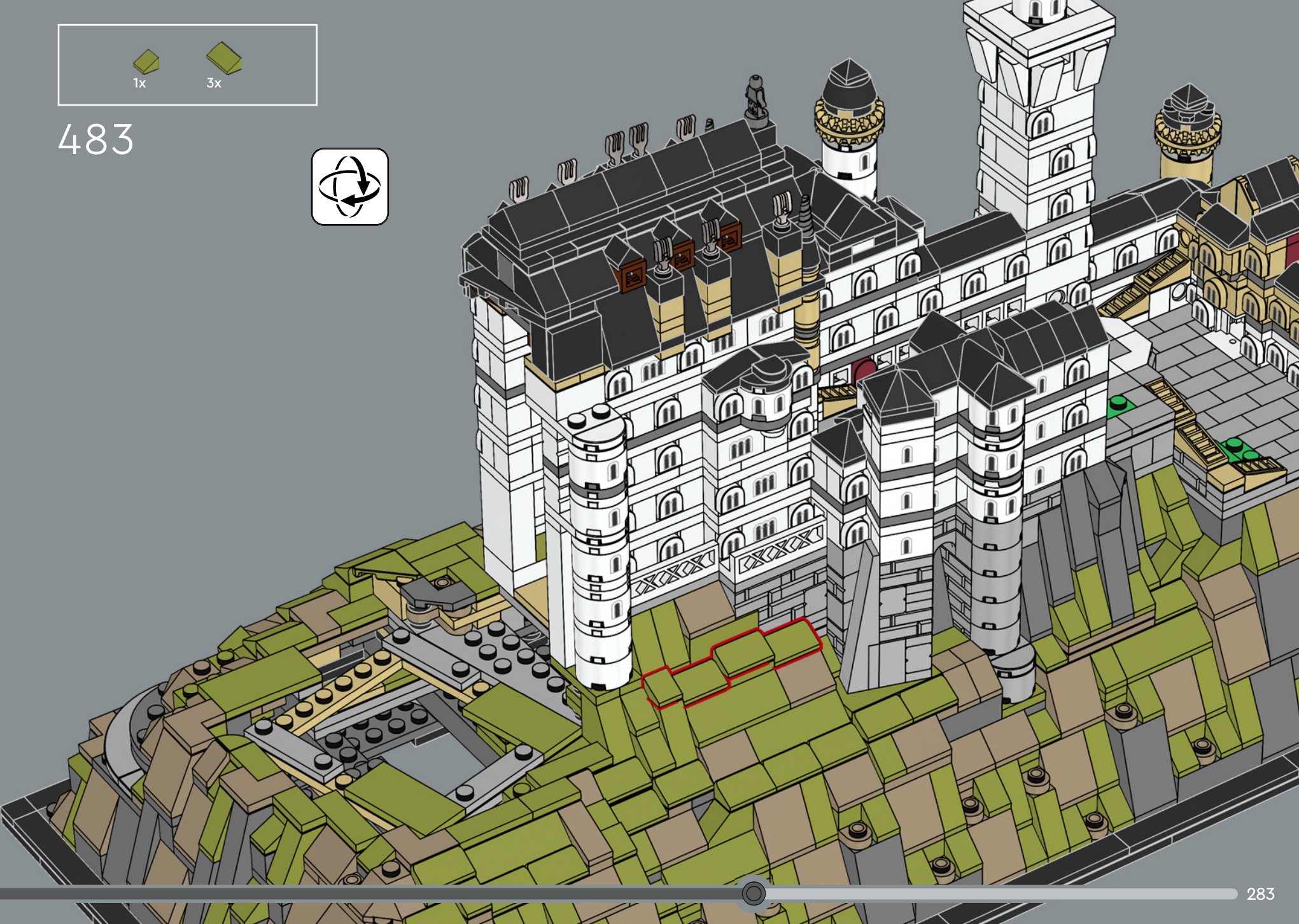
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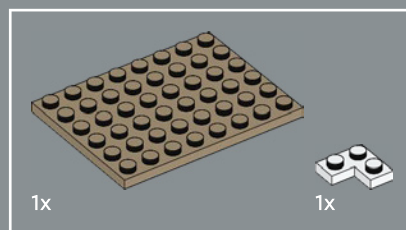
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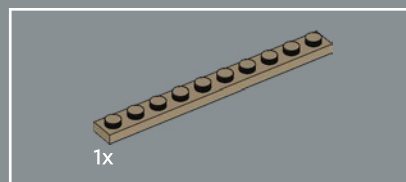
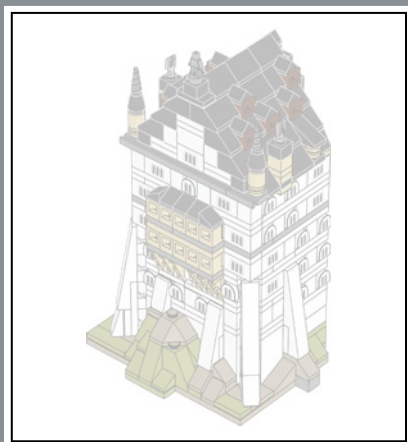
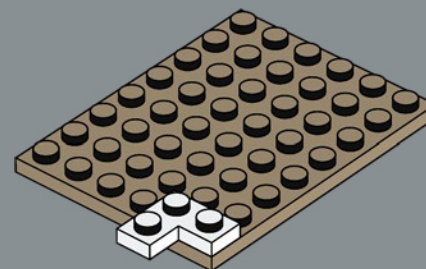


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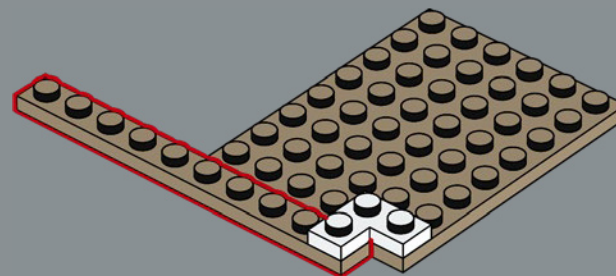


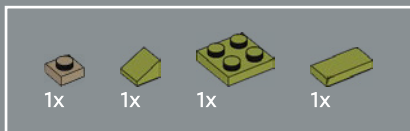


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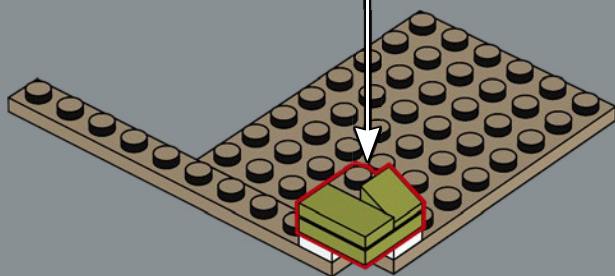
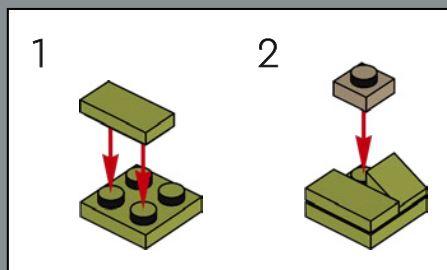


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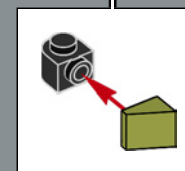
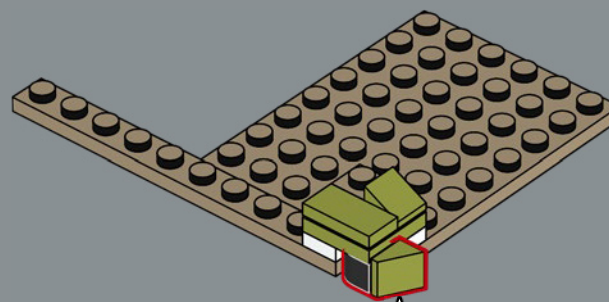


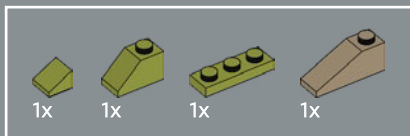


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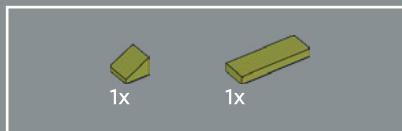
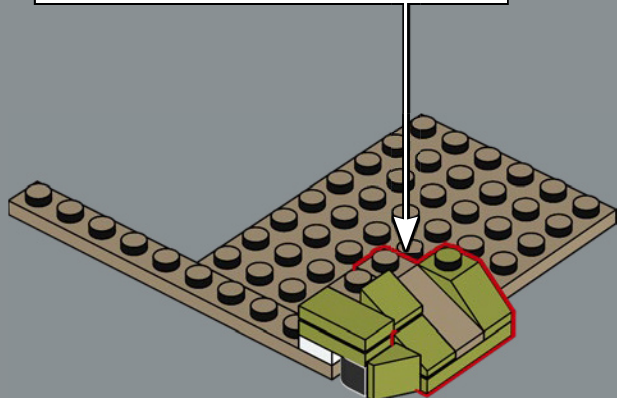
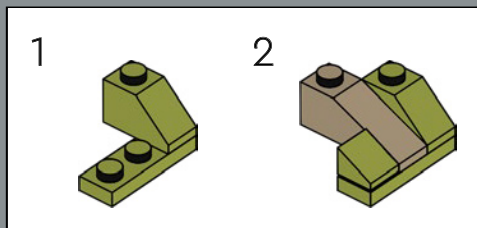


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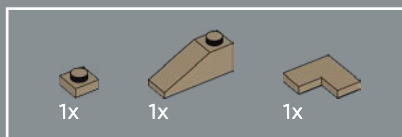
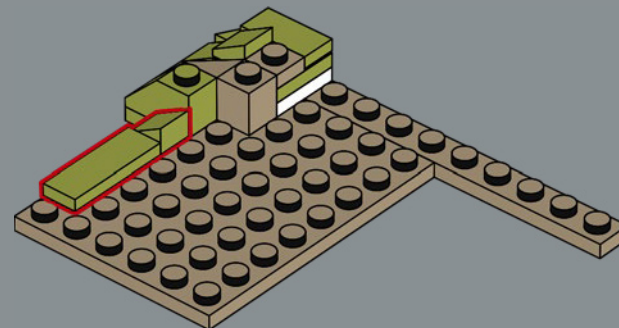




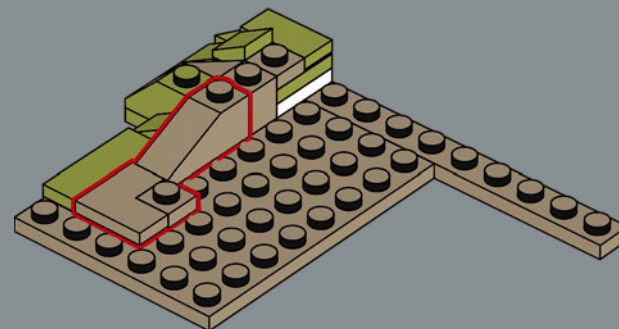
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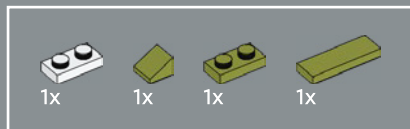


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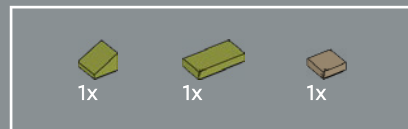
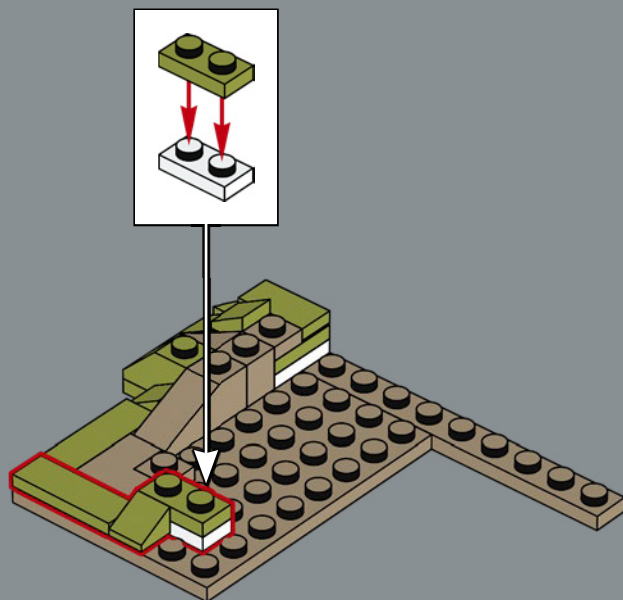


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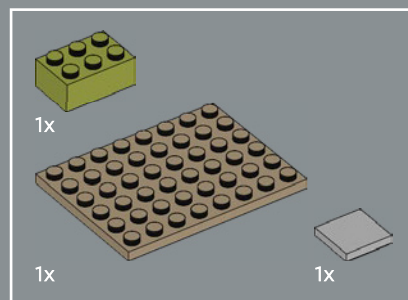
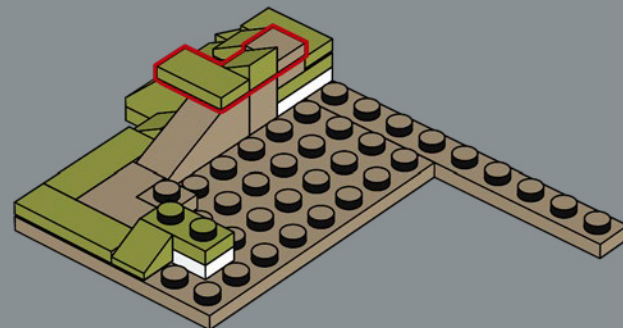




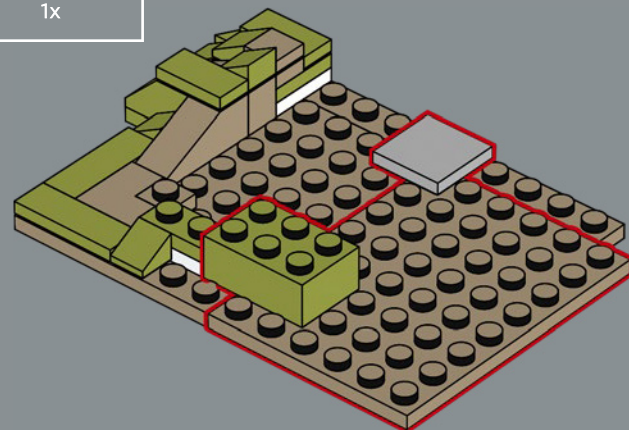
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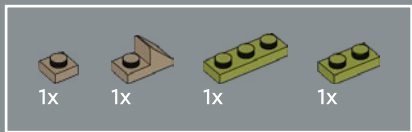


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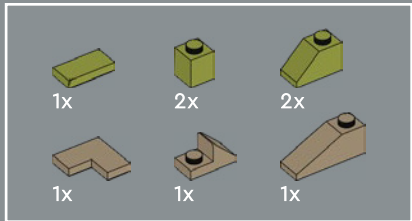
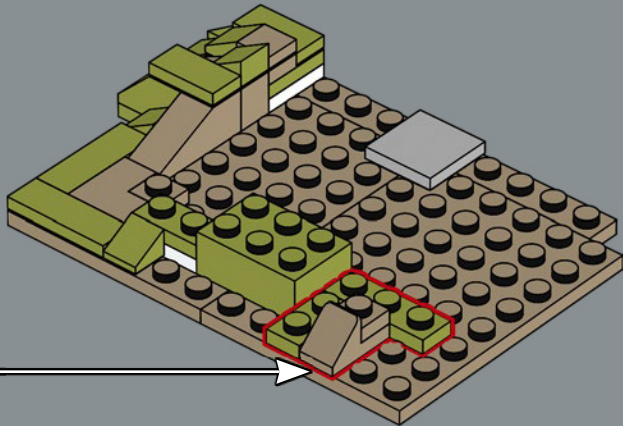
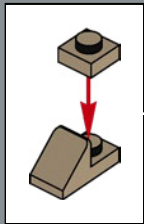


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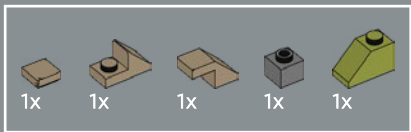
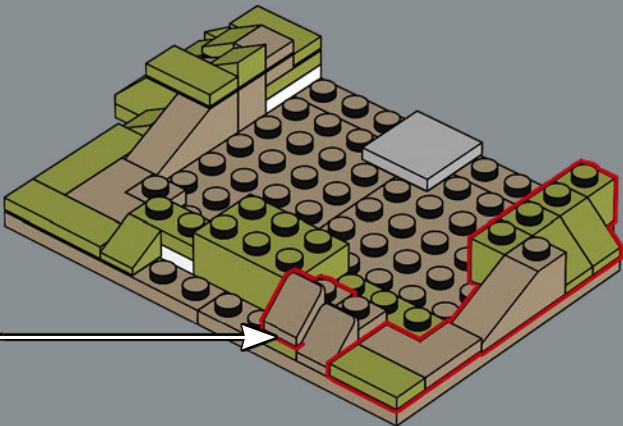




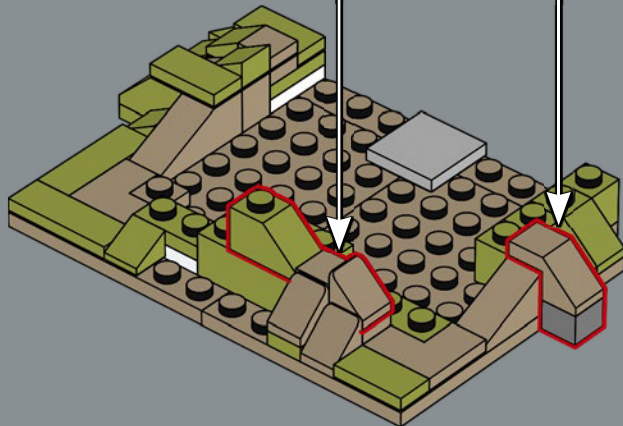
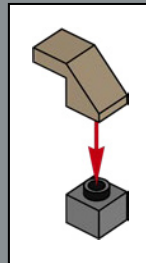
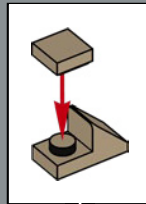
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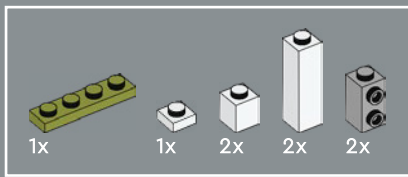


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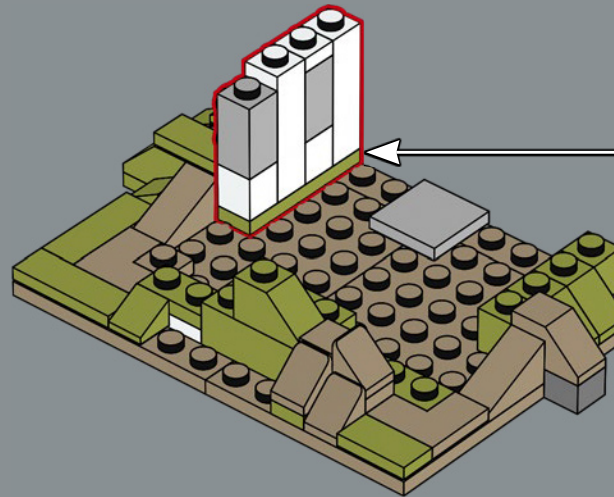
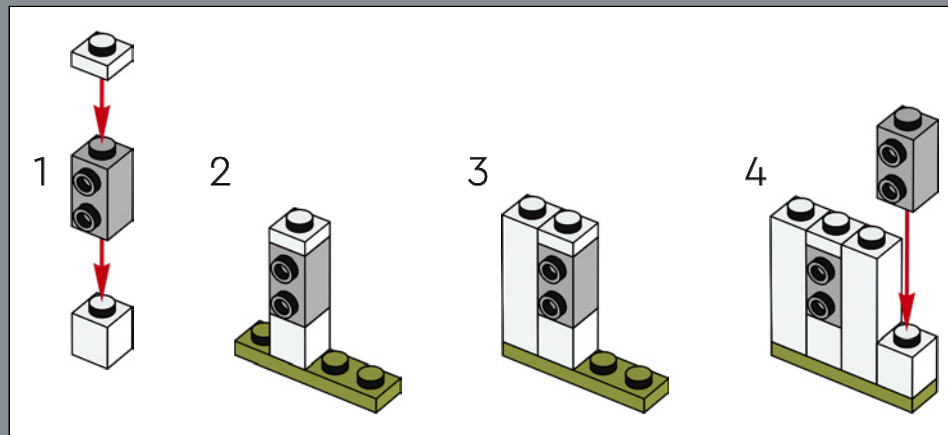


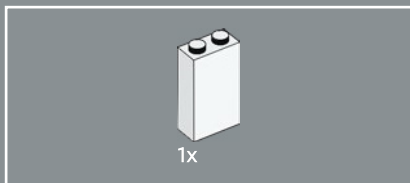
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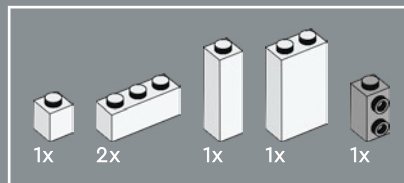
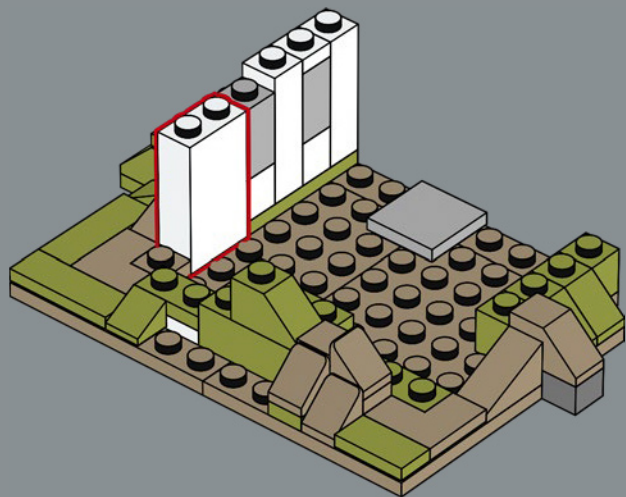


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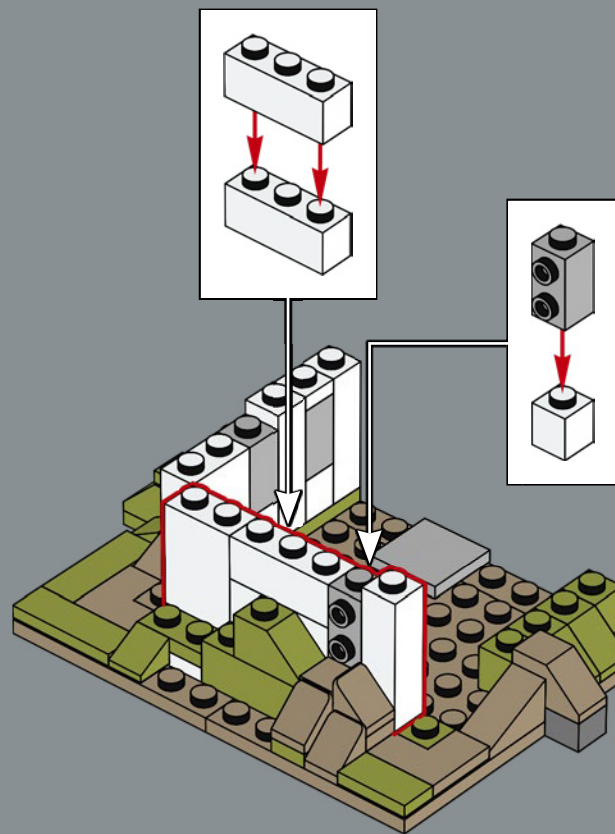


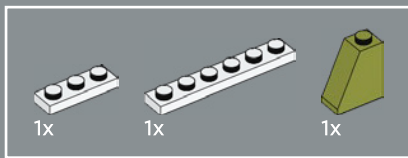


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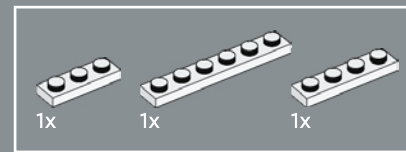
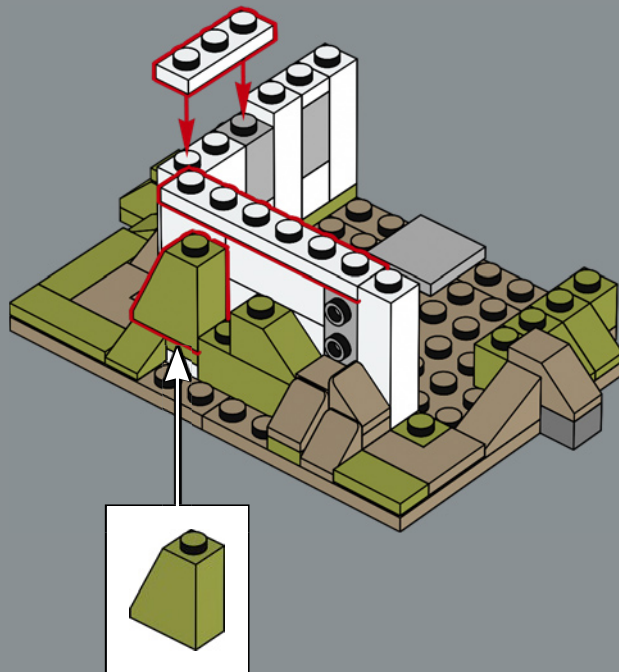


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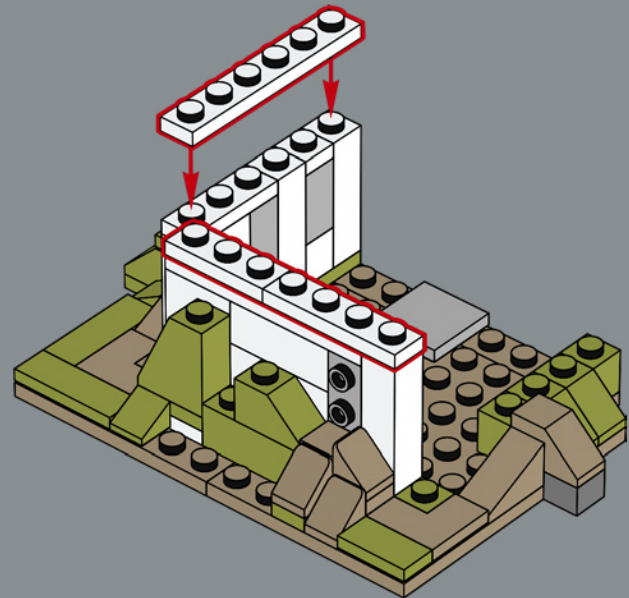


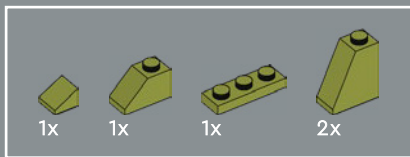


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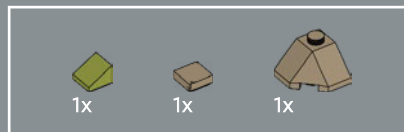
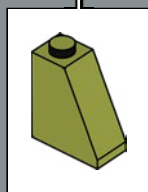
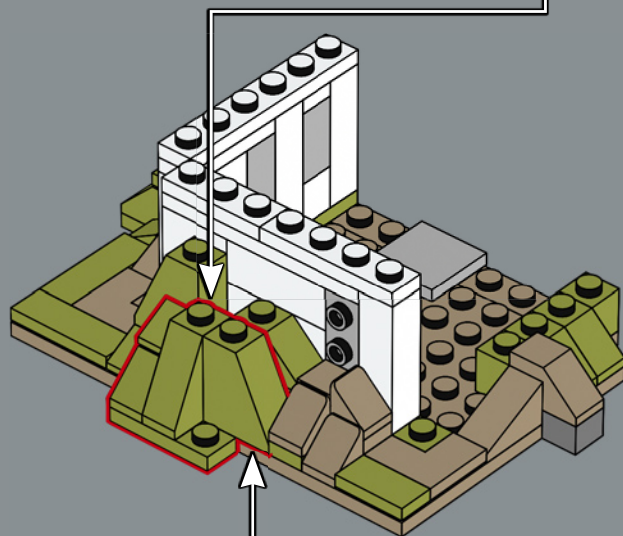
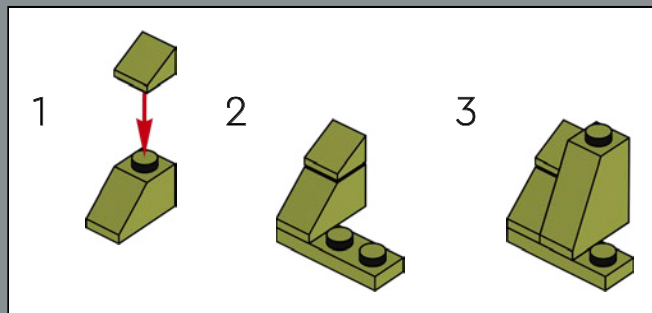


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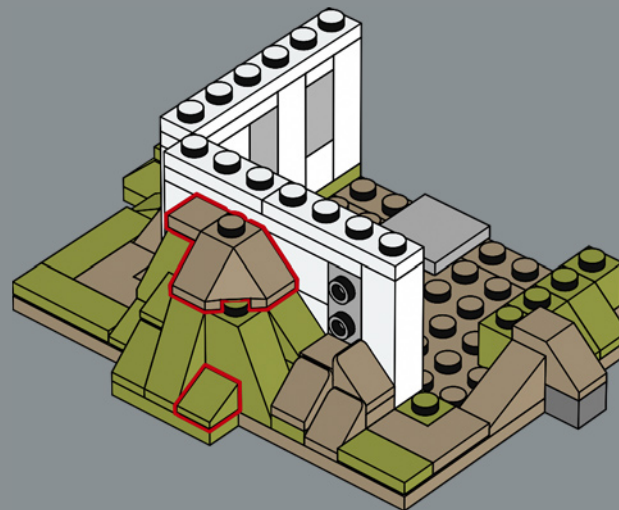


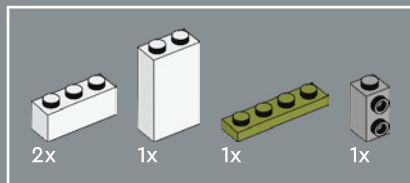


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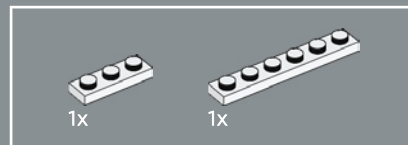
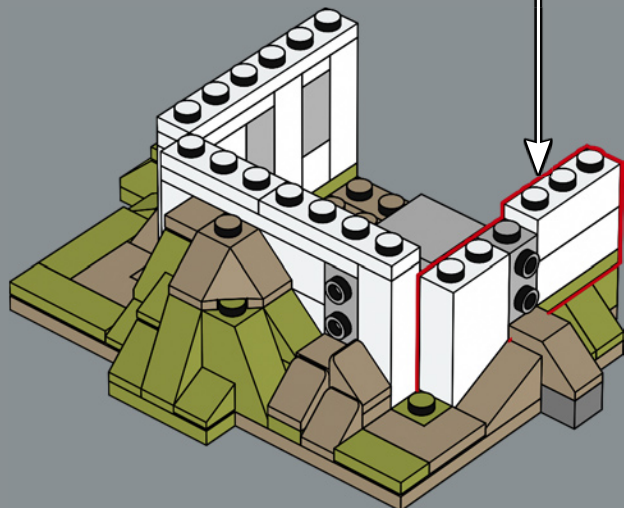
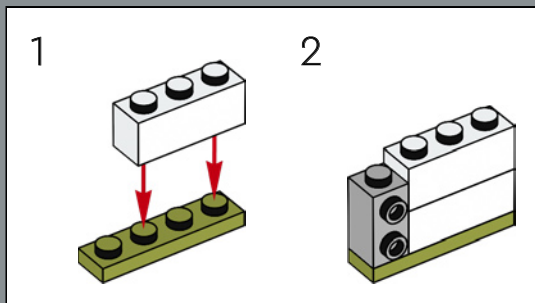


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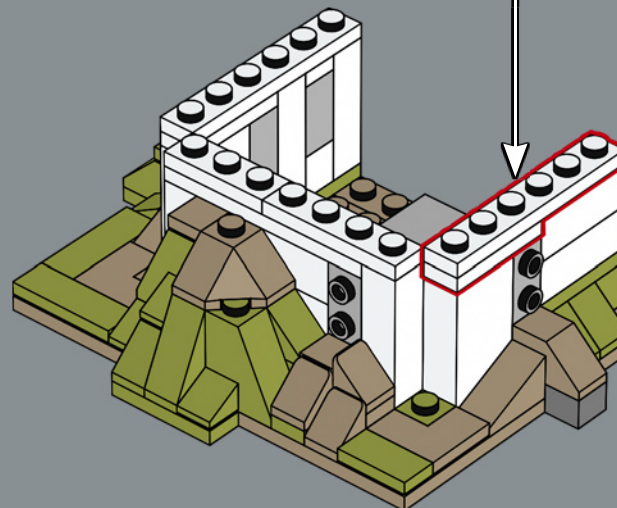
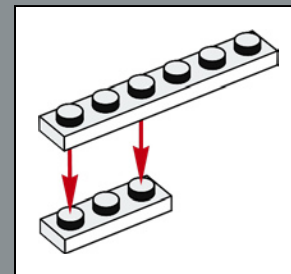


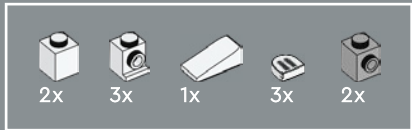


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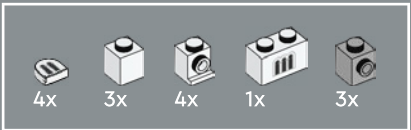
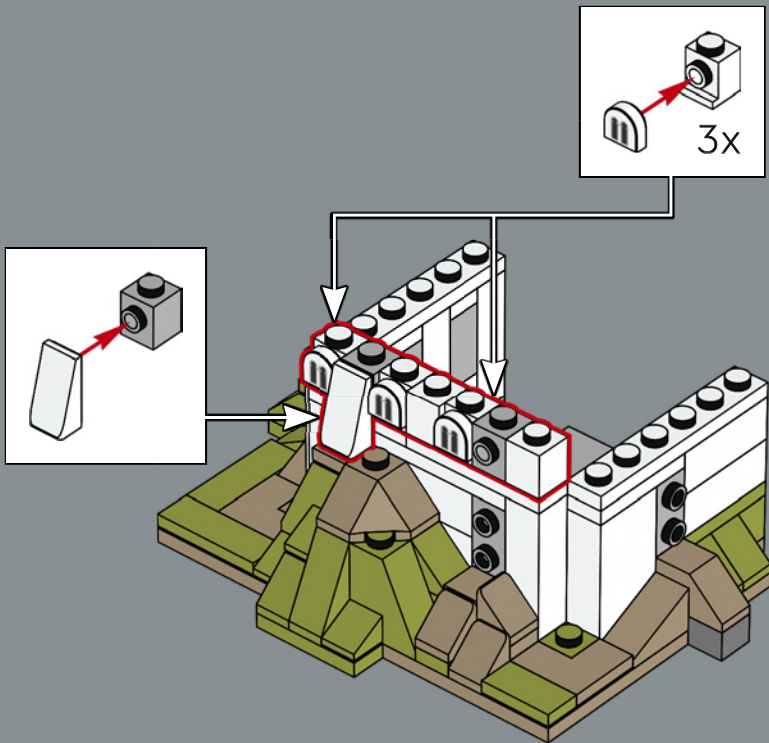


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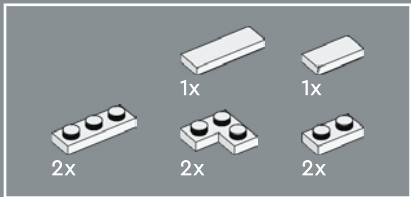
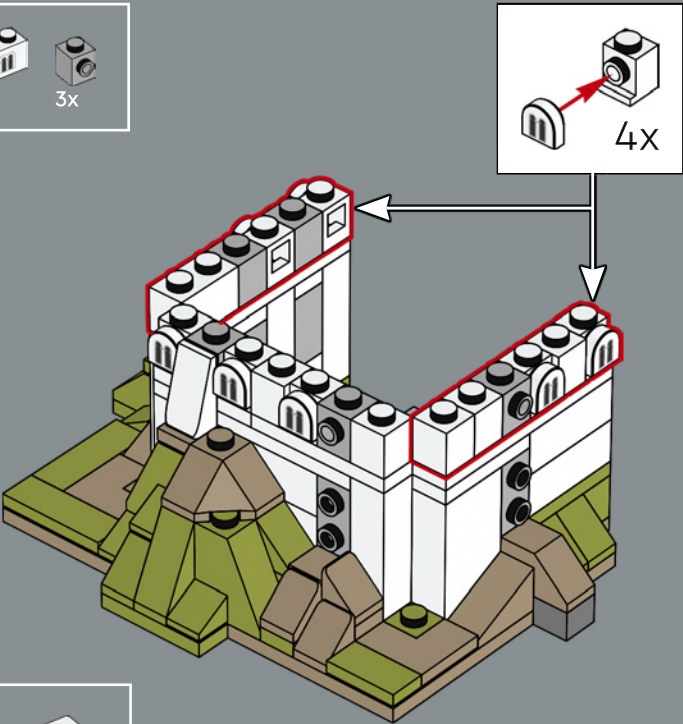




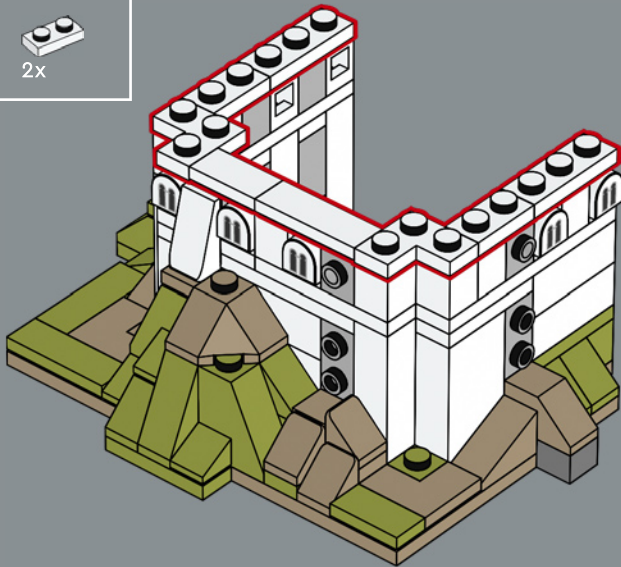
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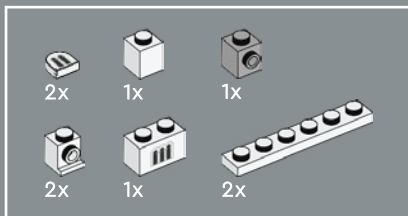


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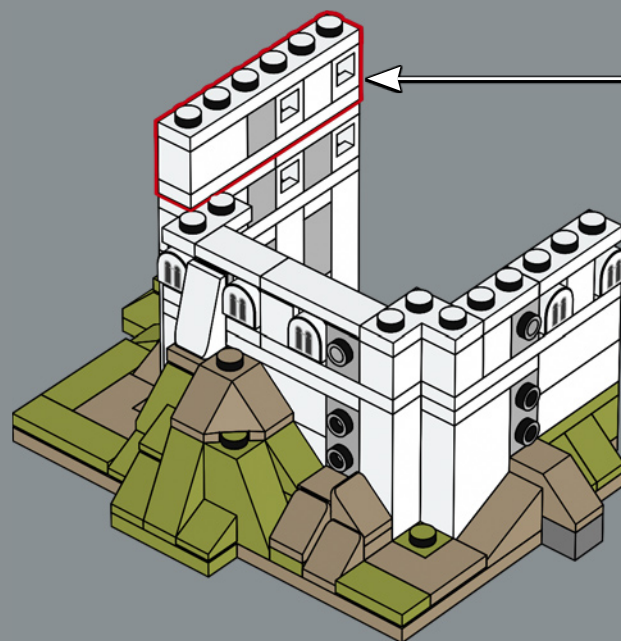
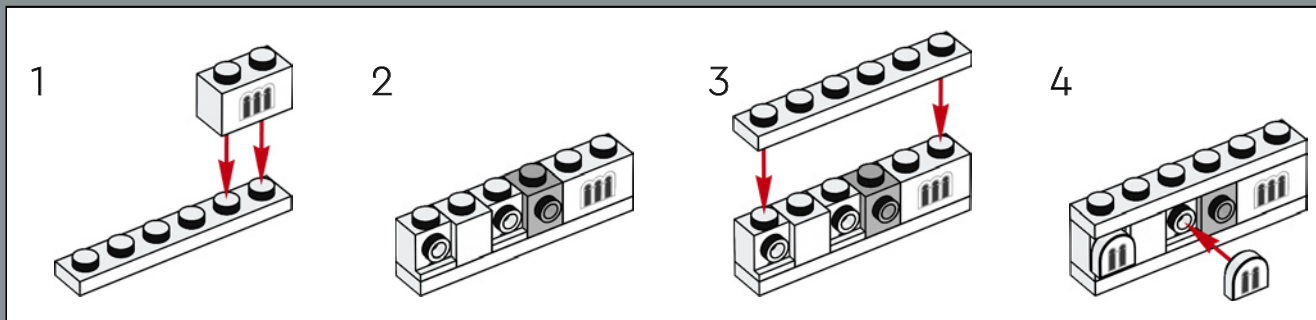


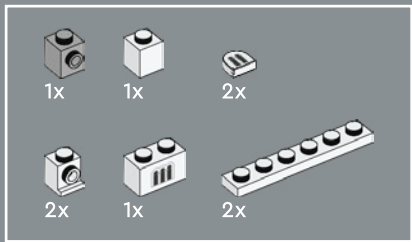
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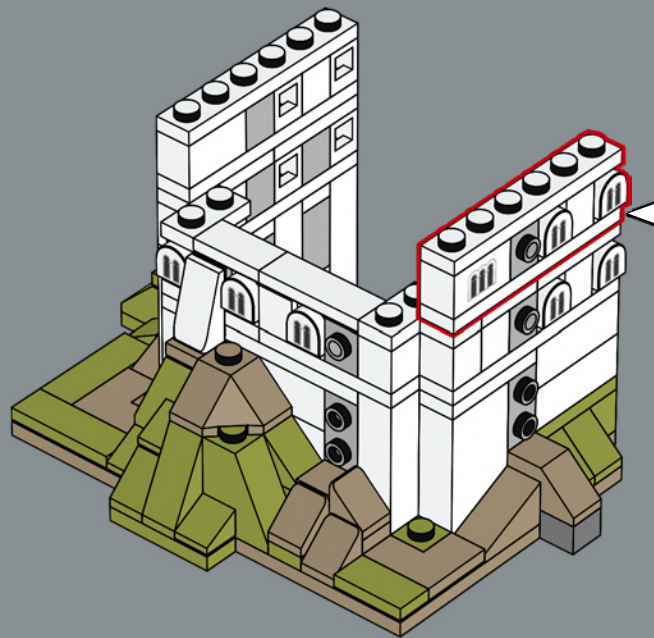
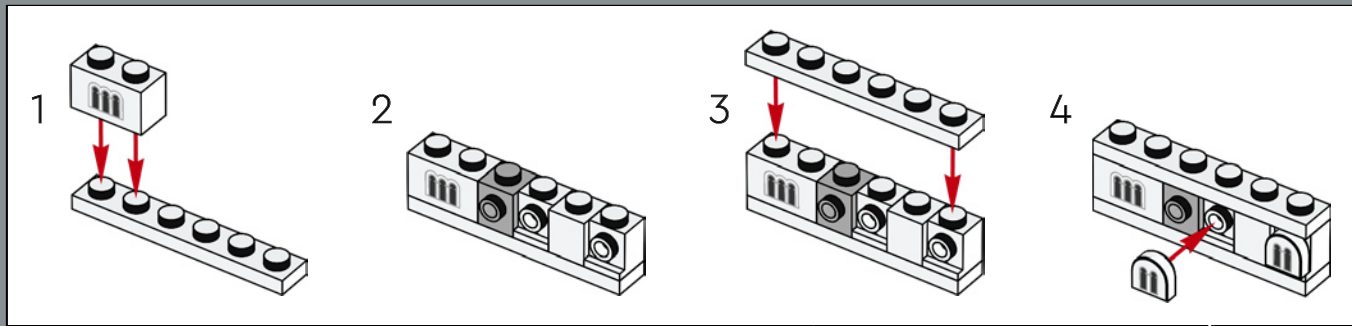


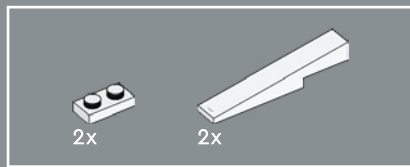
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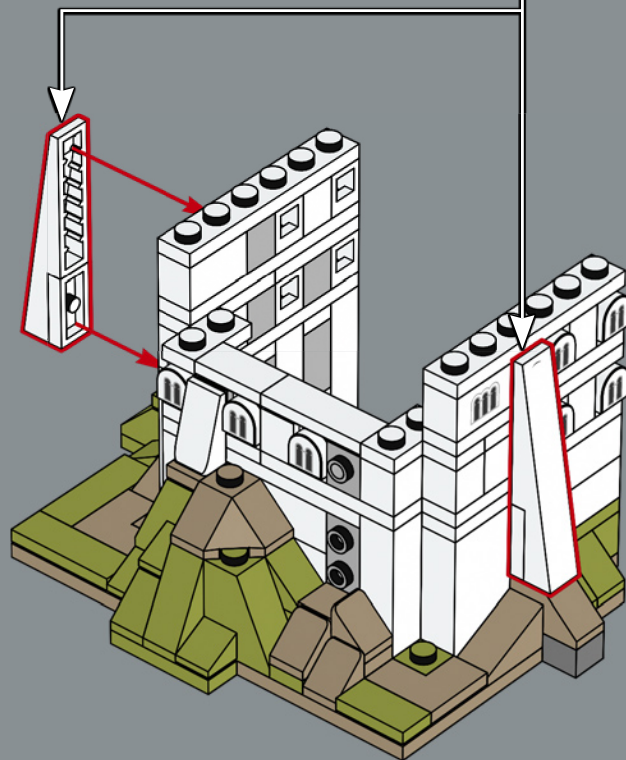
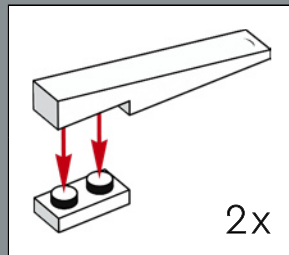


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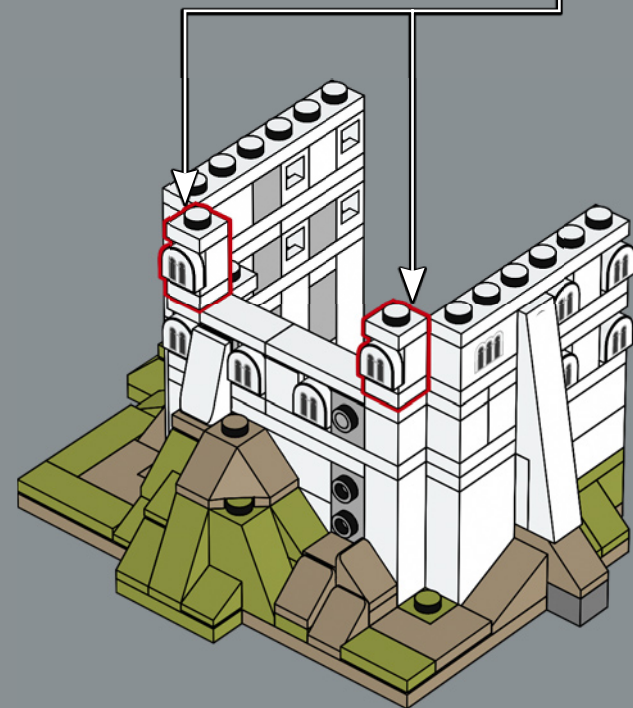
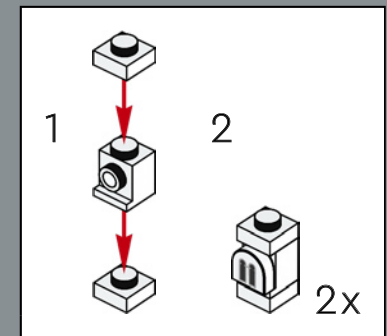


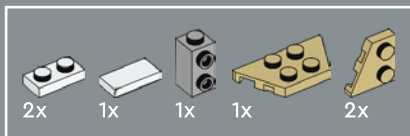


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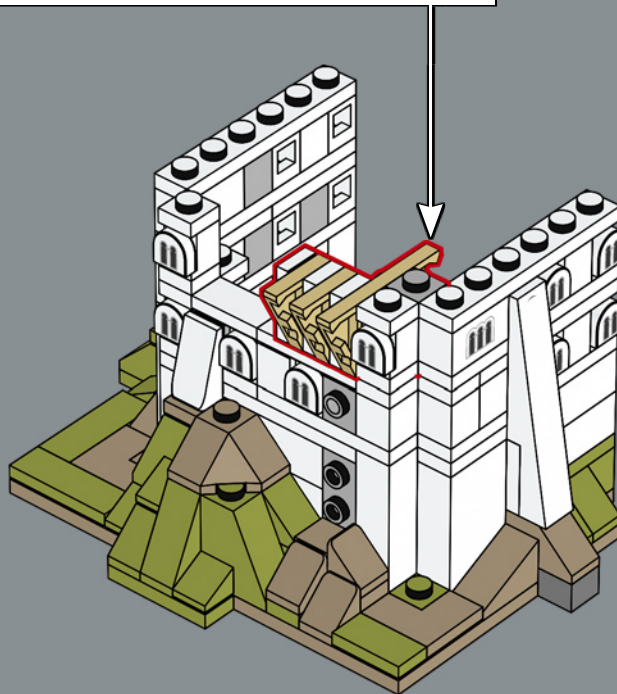
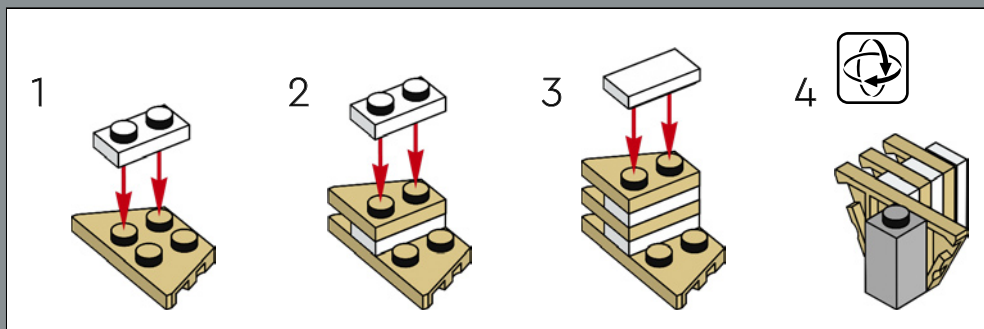


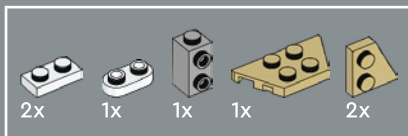
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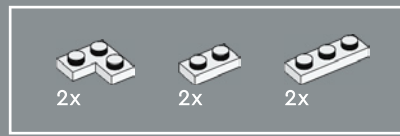
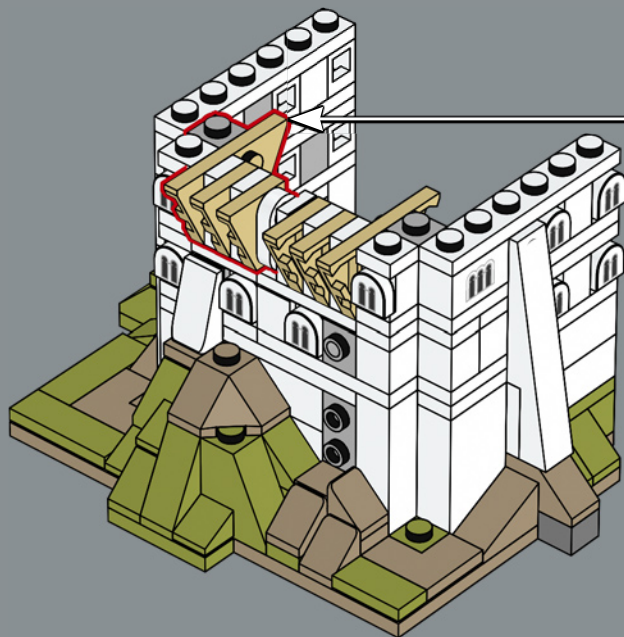
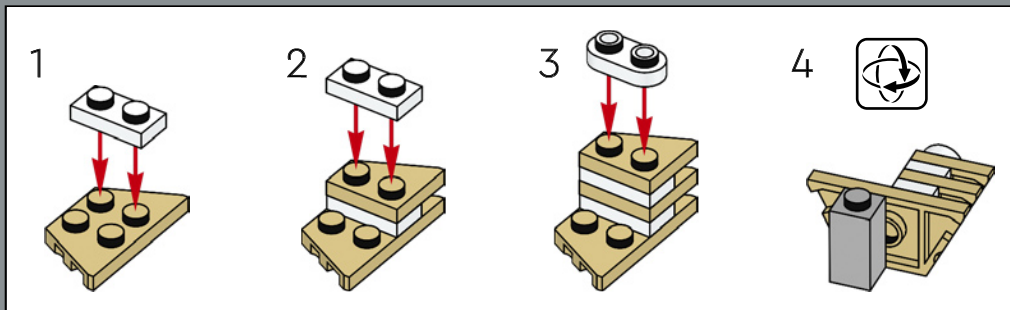


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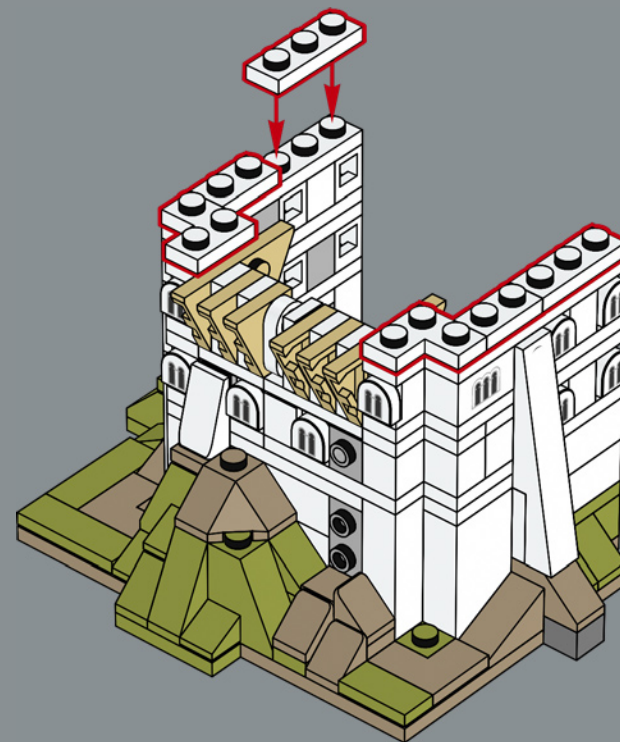


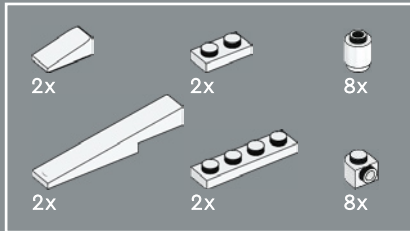
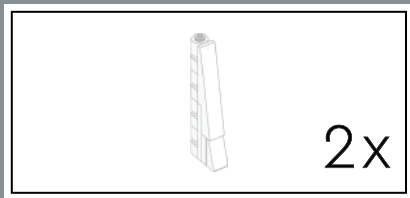


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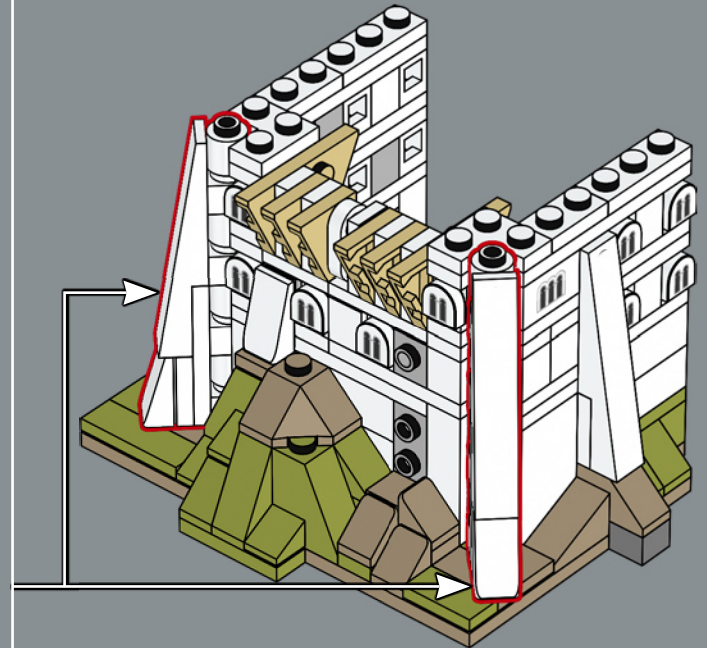
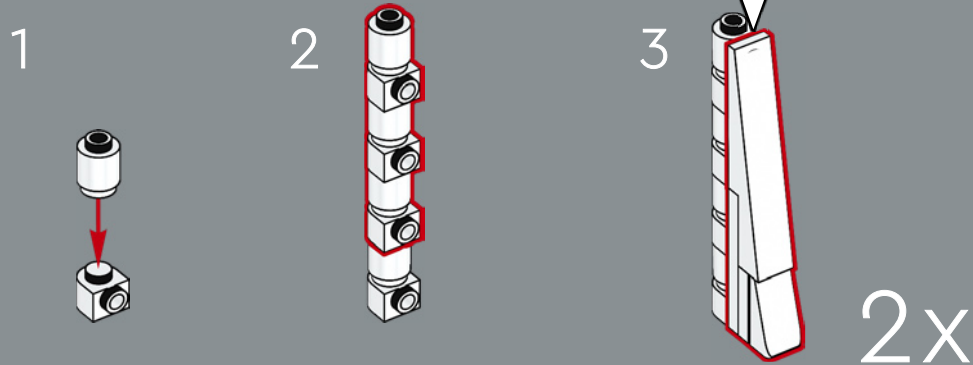
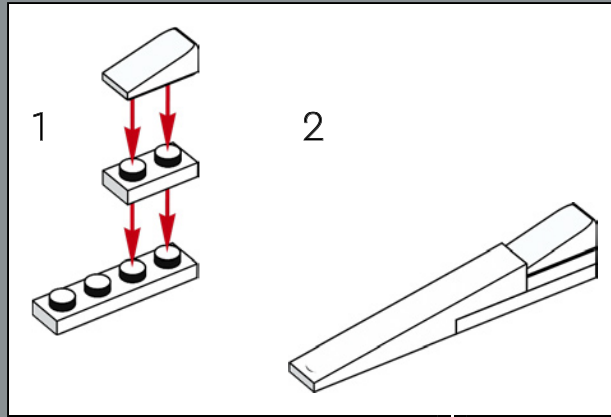


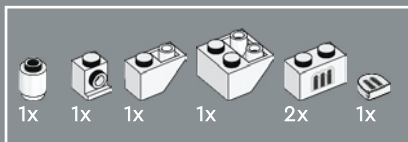
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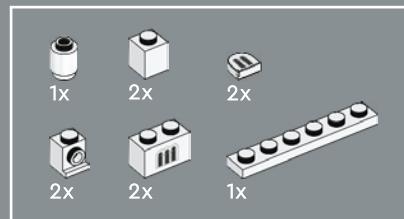
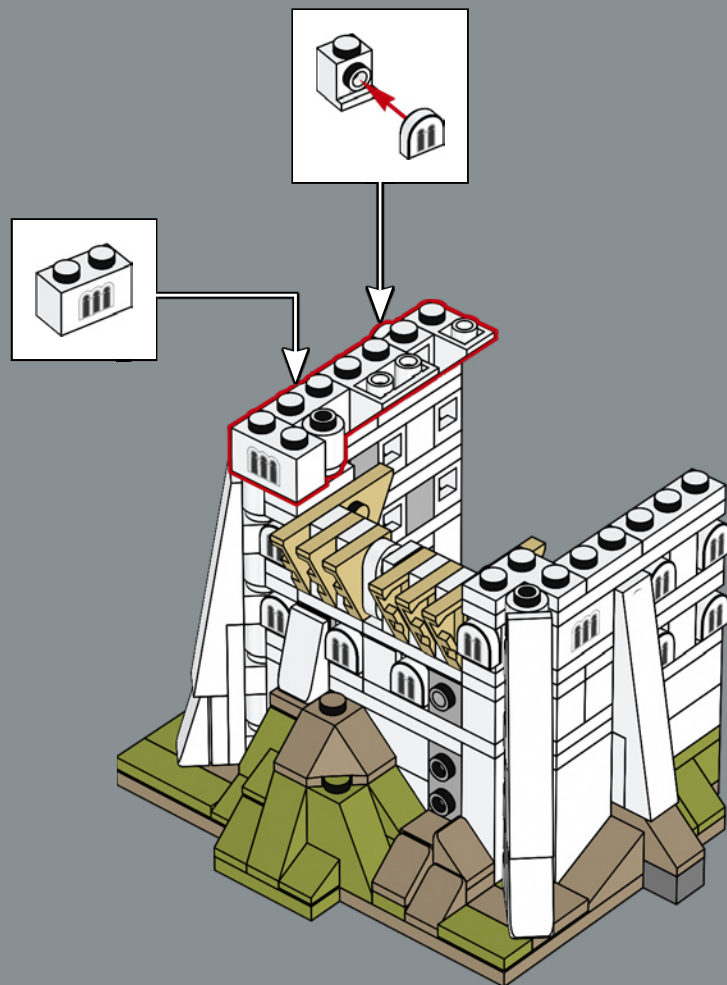


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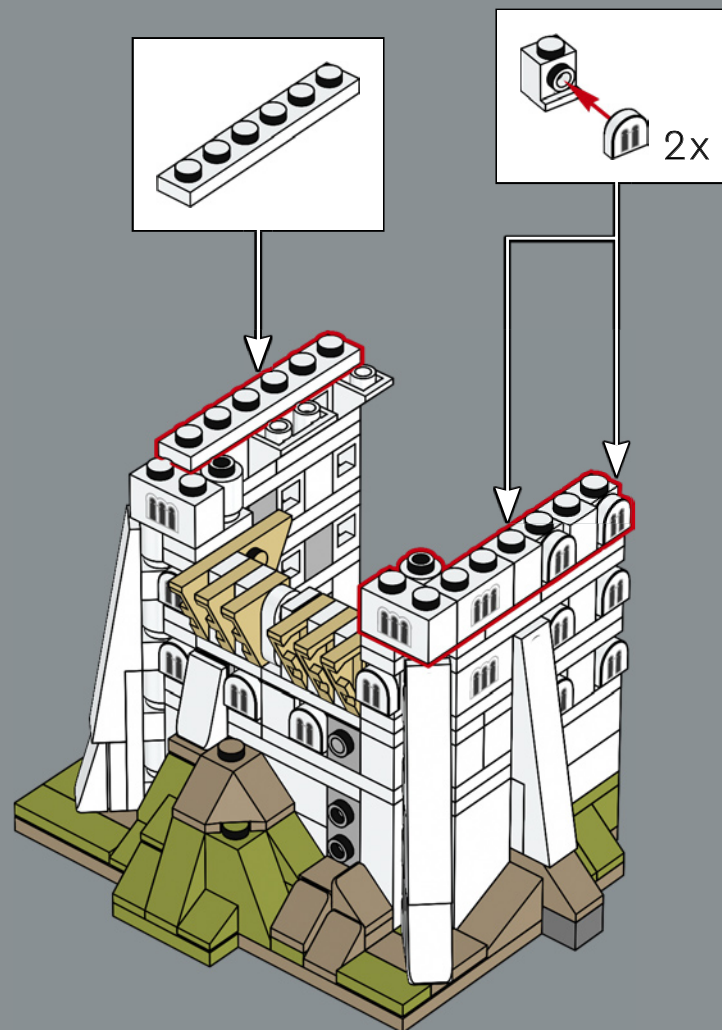


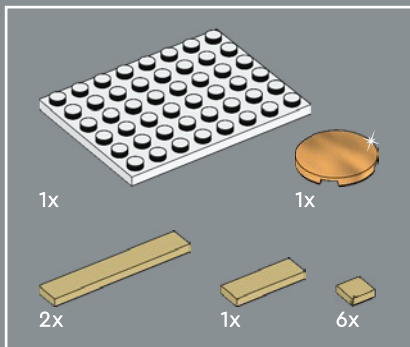


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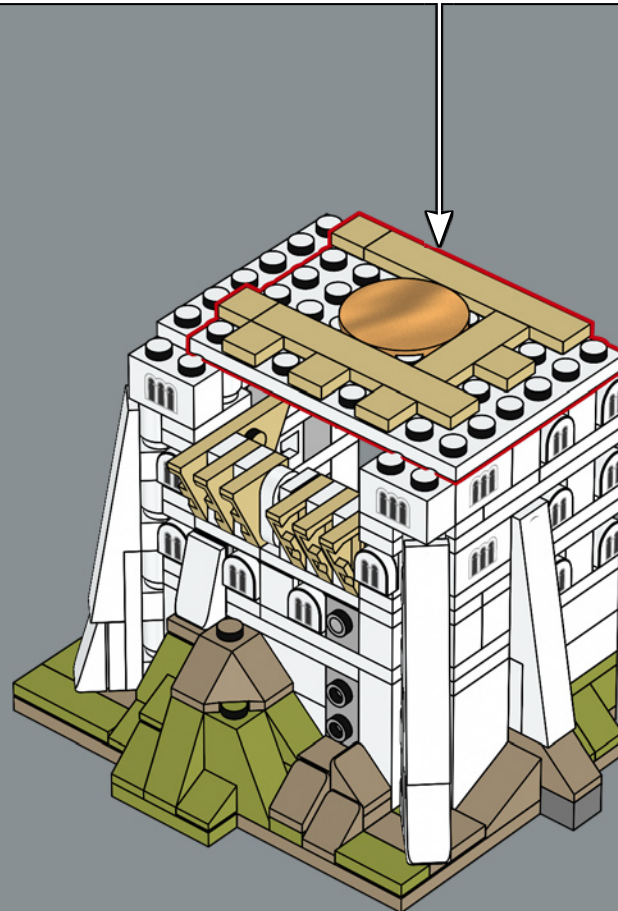
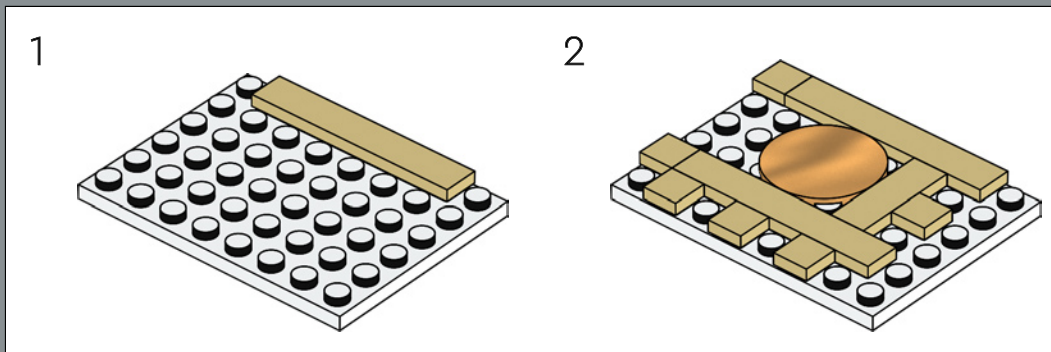


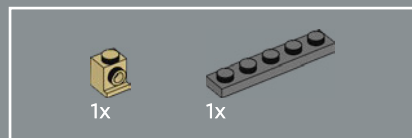
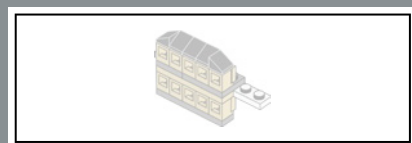
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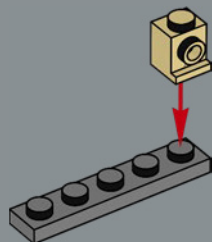


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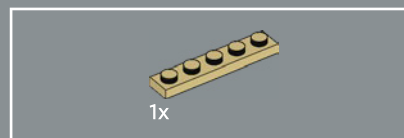
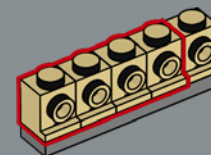




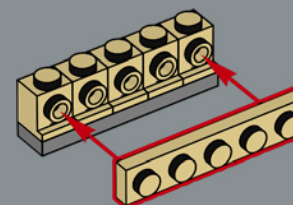
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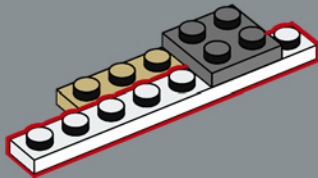
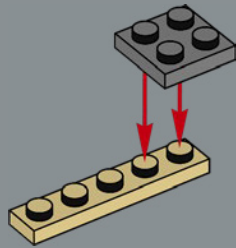


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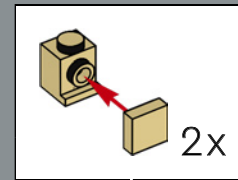
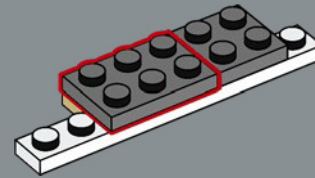


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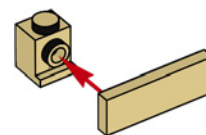
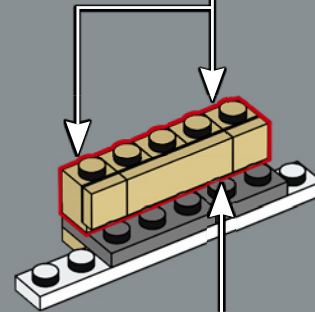




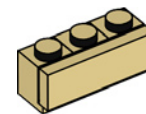
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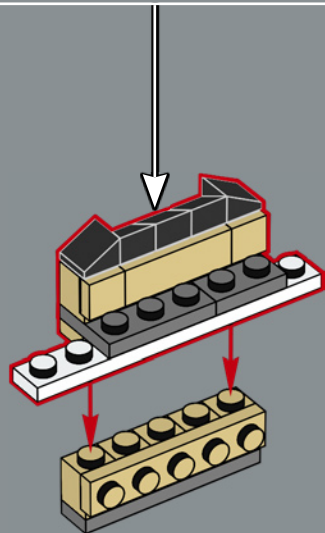
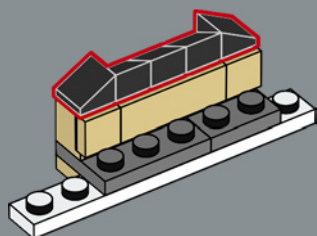
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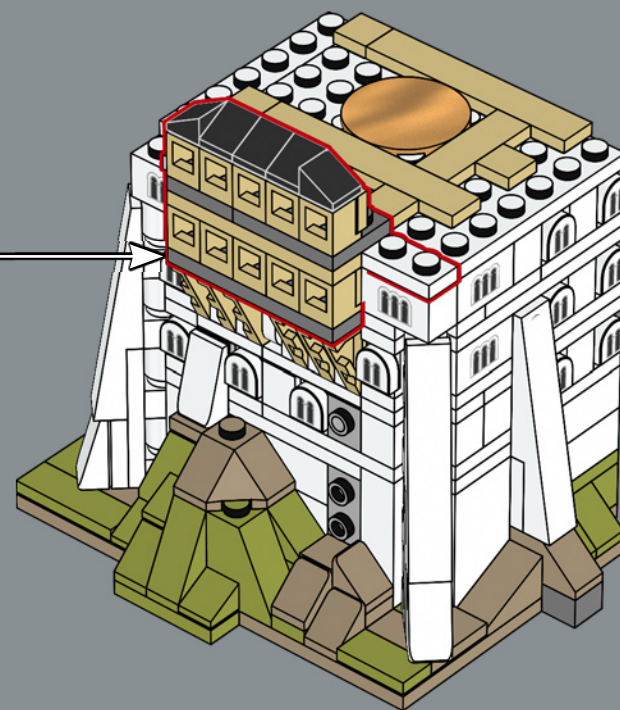


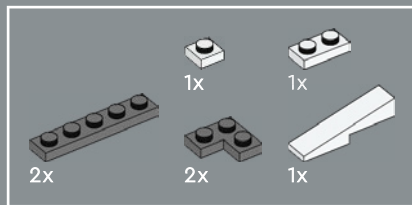
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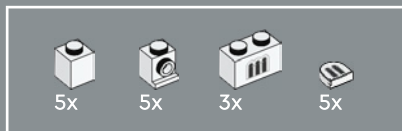
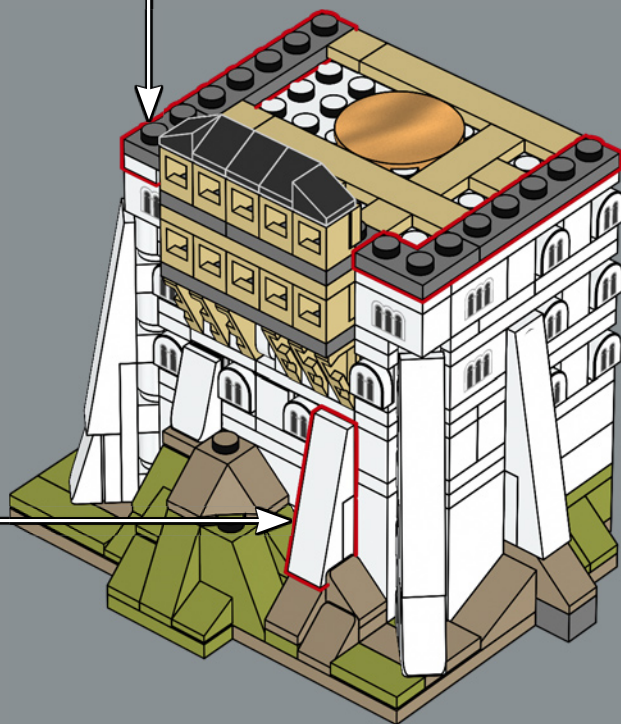
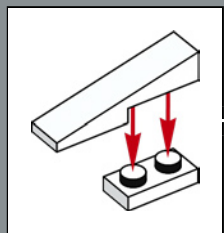
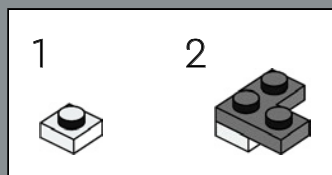
524

La façade ouest du Palas soutient un balcon à deux étages qui offre une vue imprenable sur le lac d'Alpsee.

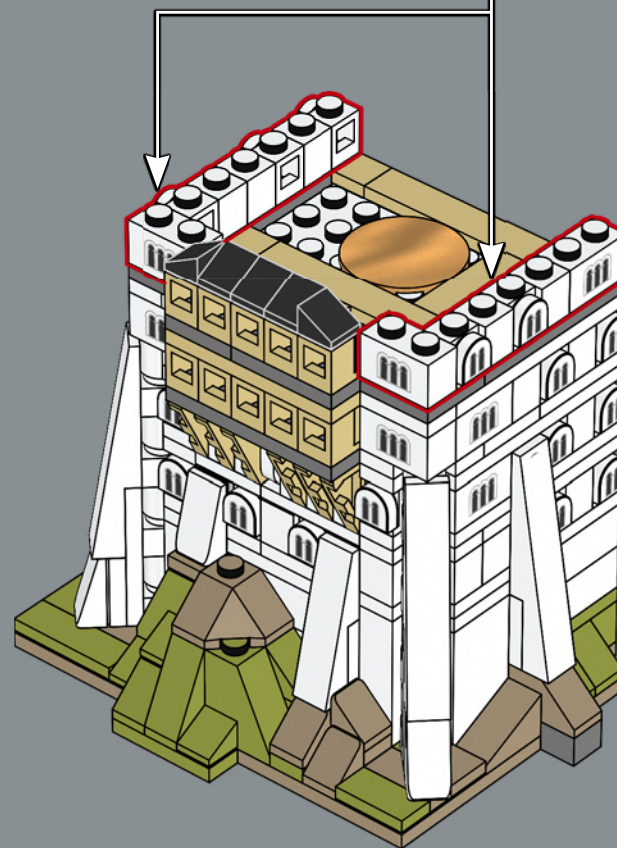
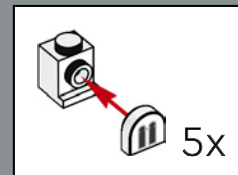


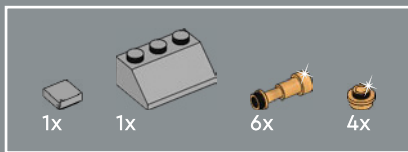


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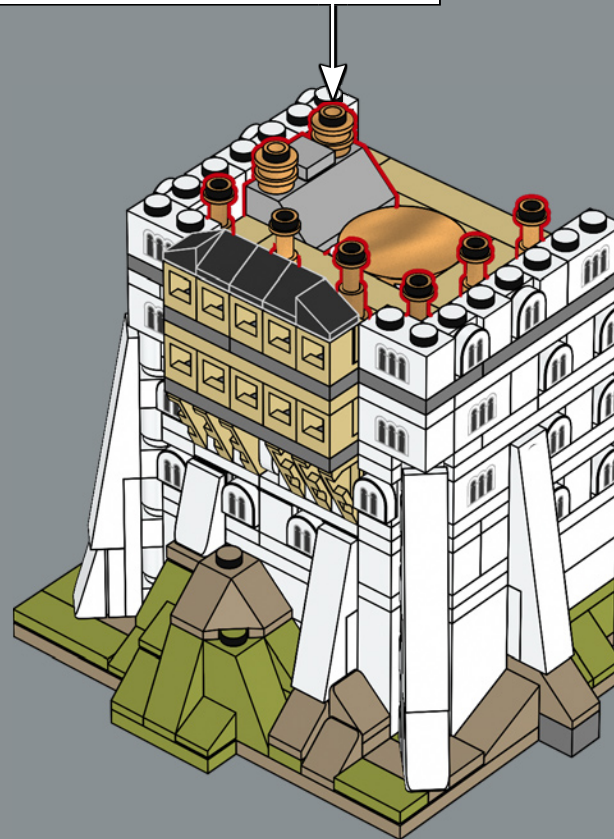
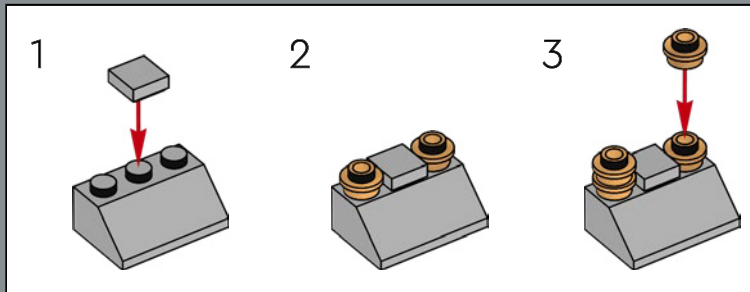


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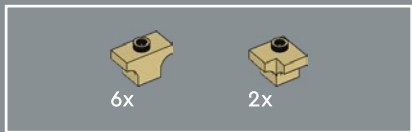




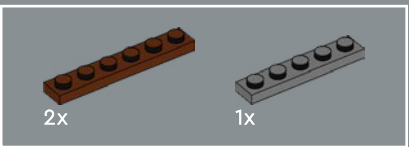
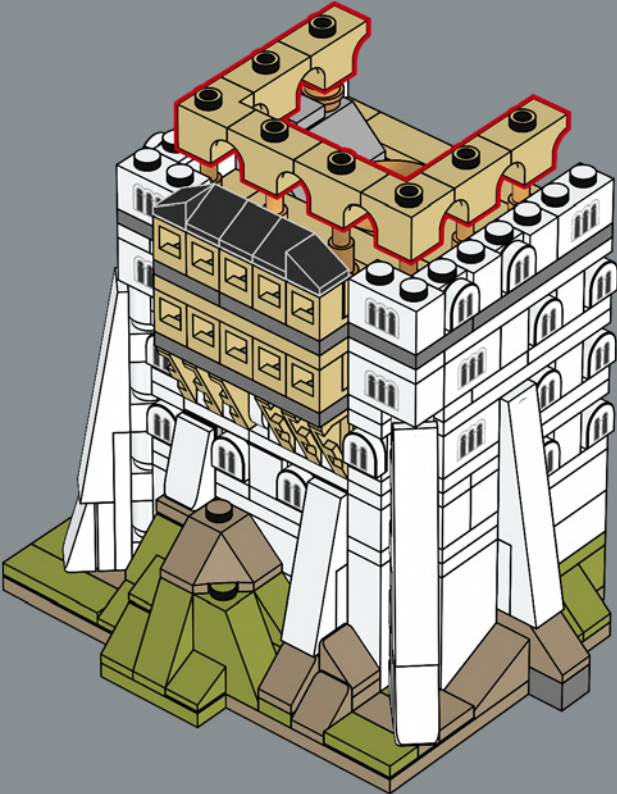
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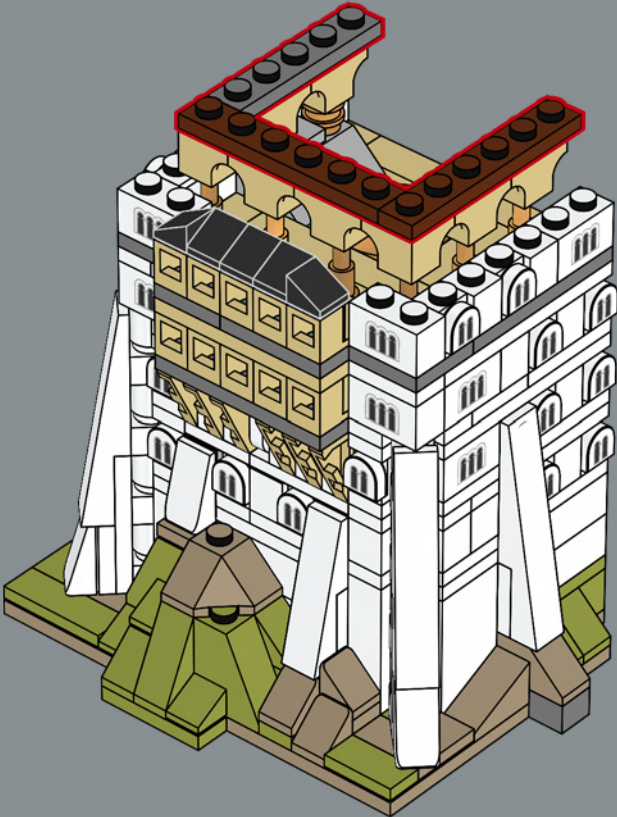
La grande salle du trône, inspirée des églises byzantines, s'étend sur deux étages du Palas. Un trône devait être installé sous l'arche nord, mais il ne fut jamais construit après la mort du roi Louis II.

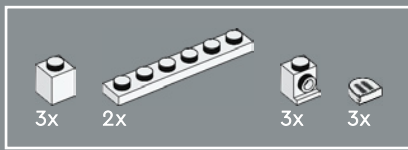


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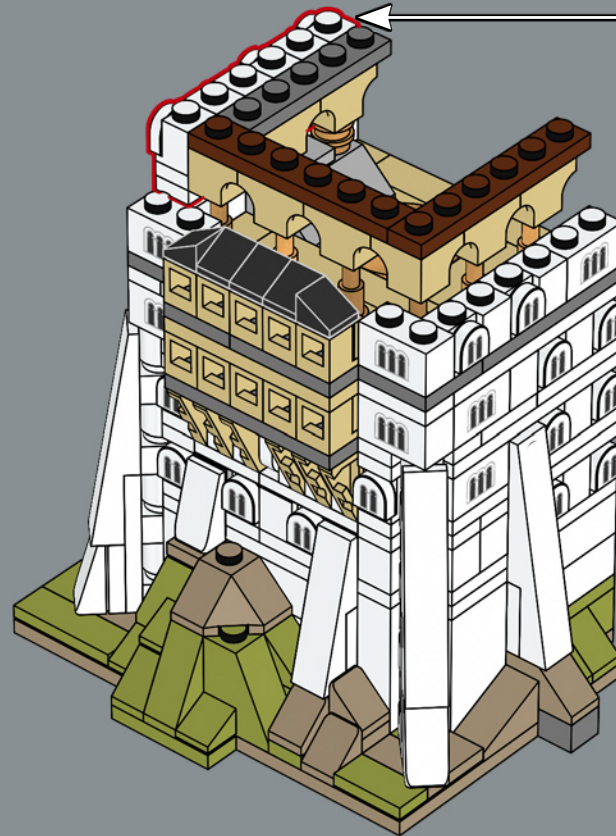
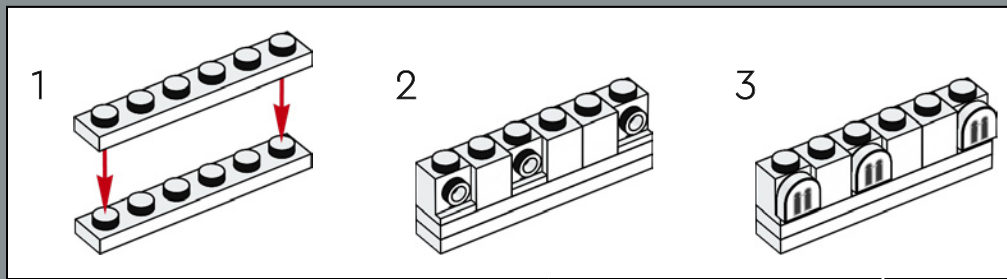


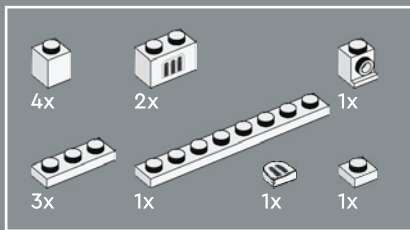
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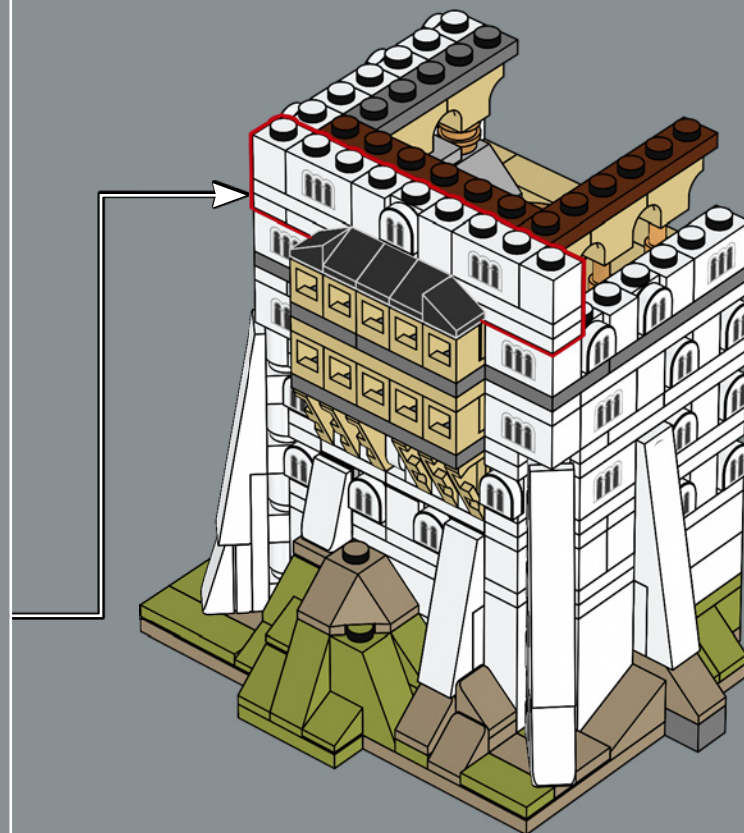
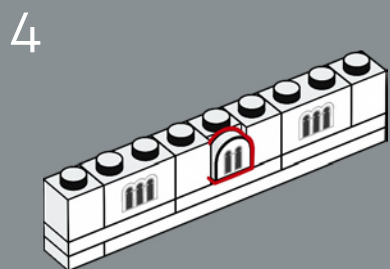
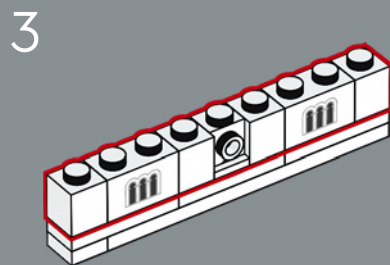
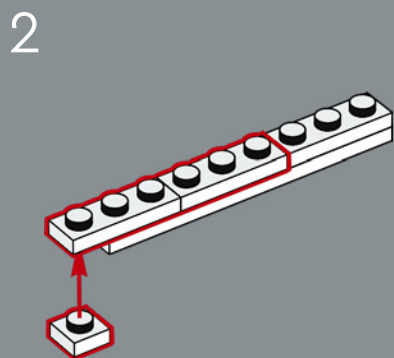
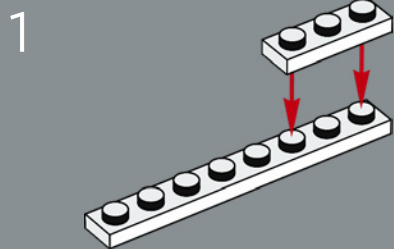


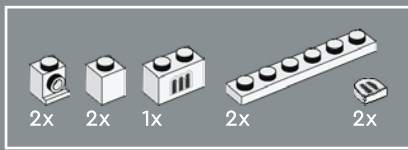
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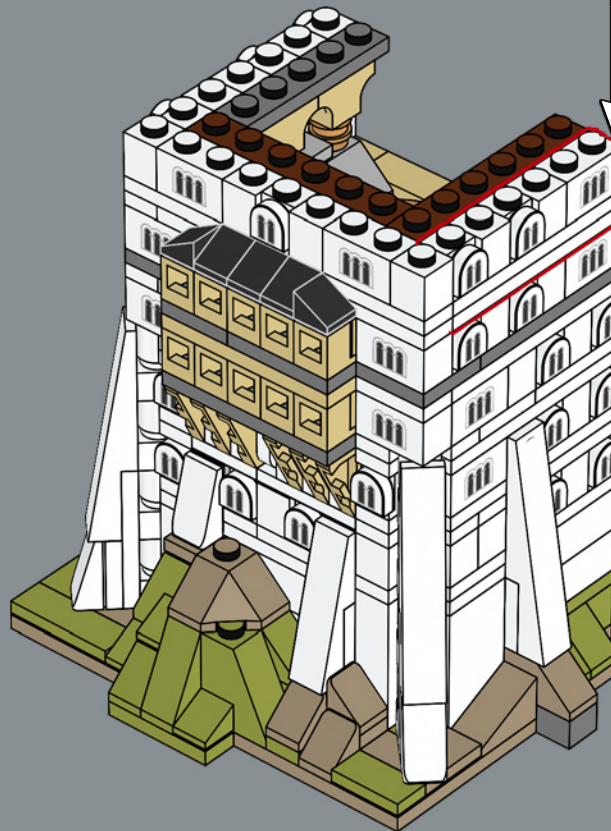
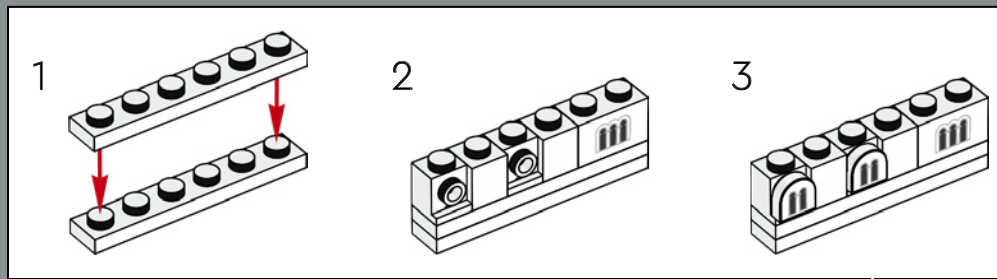


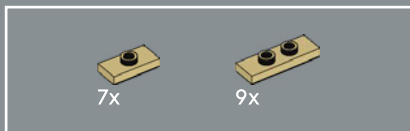
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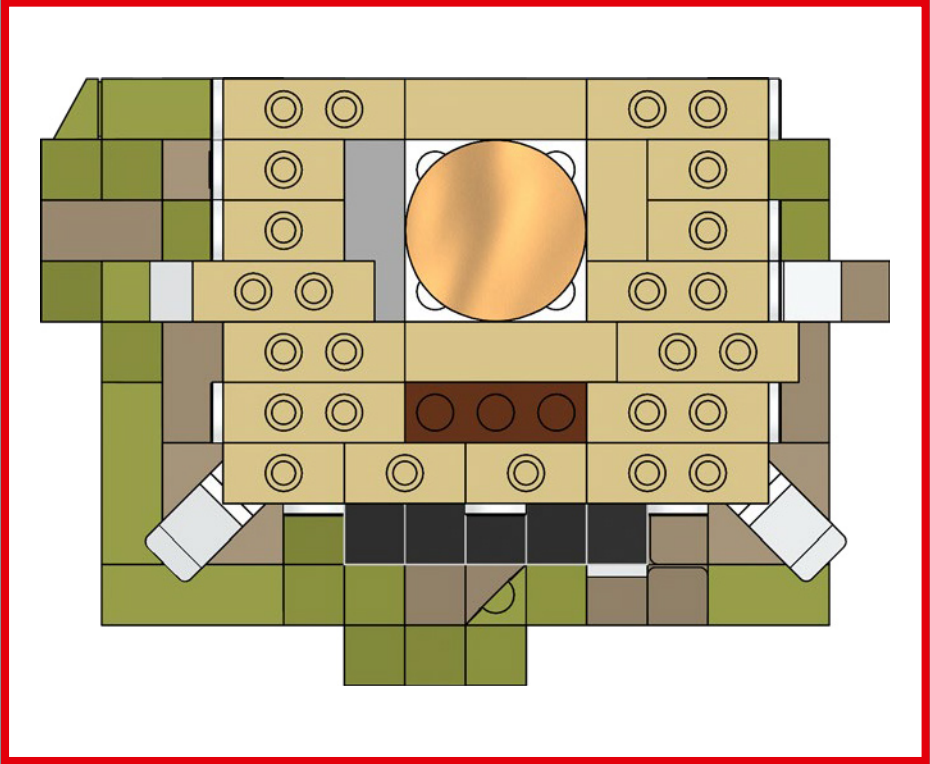
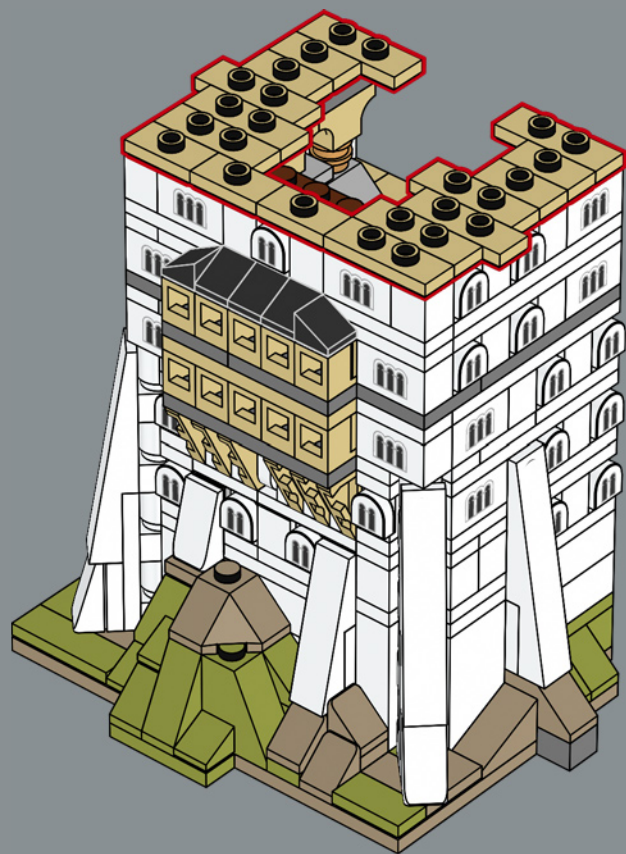


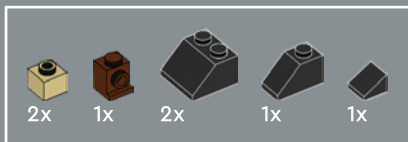
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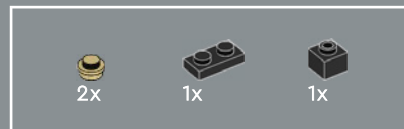
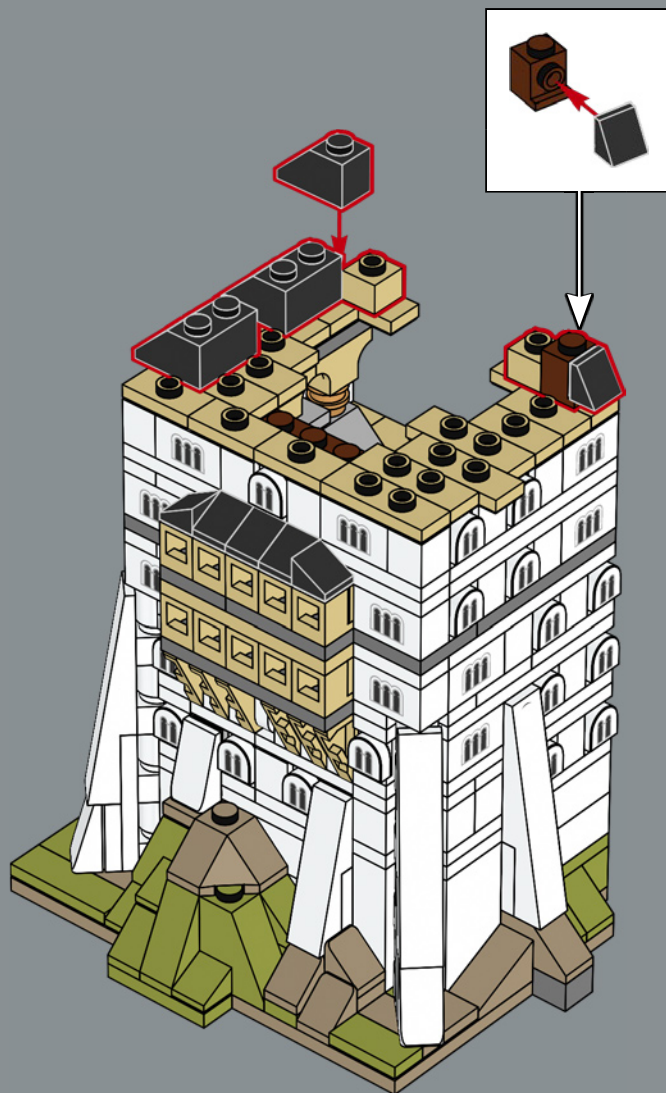


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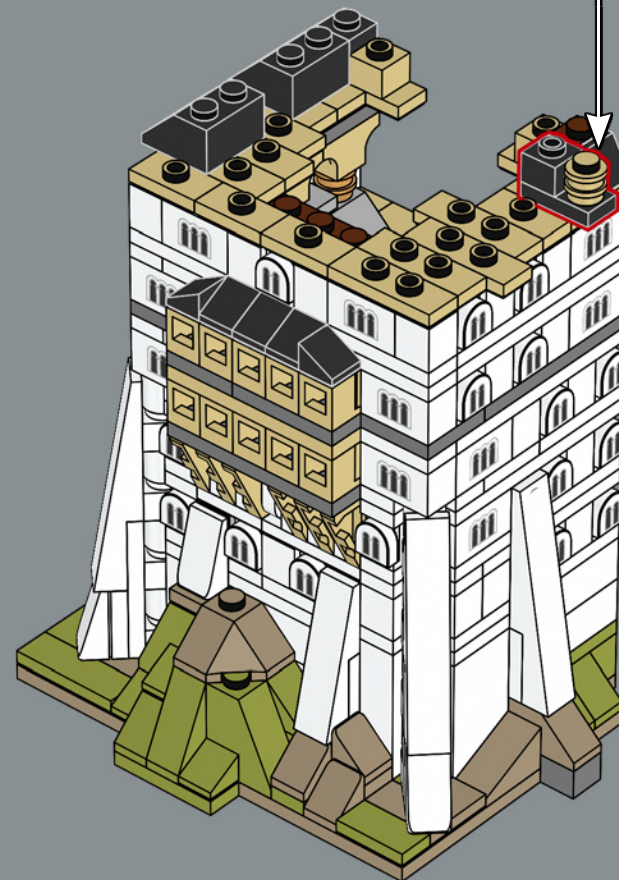
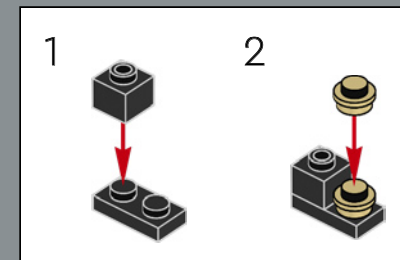


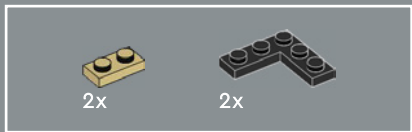


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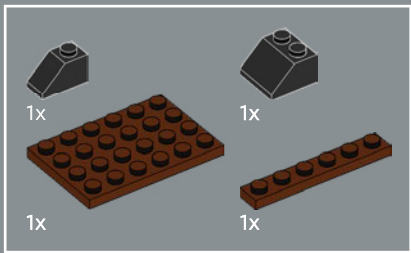
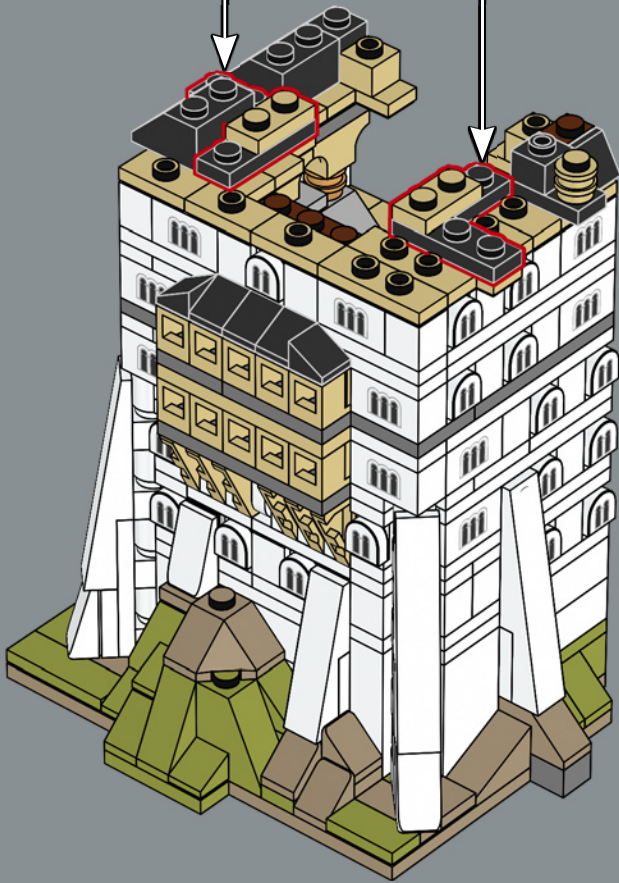
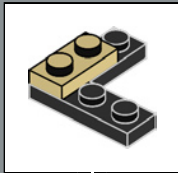
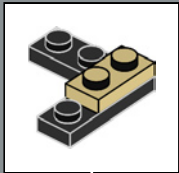


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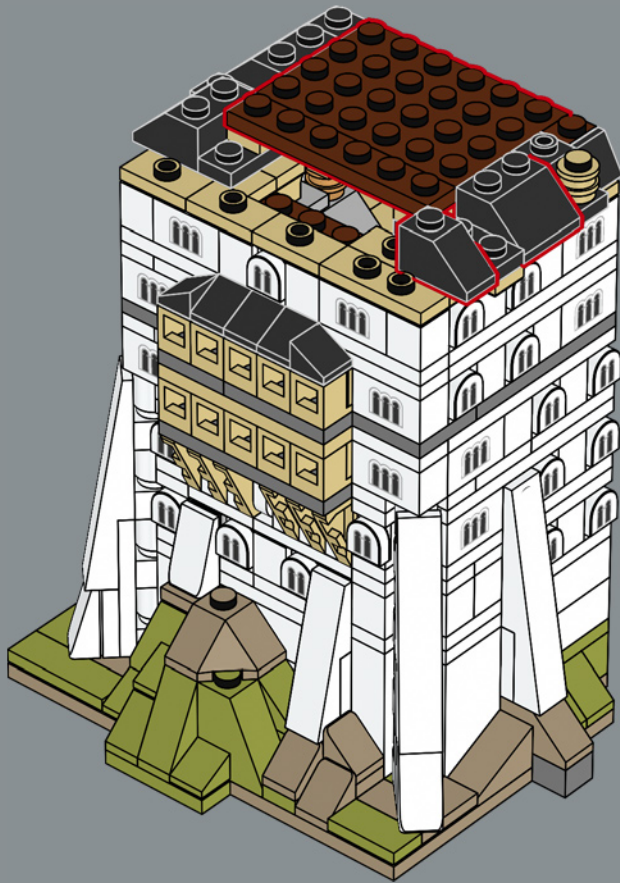




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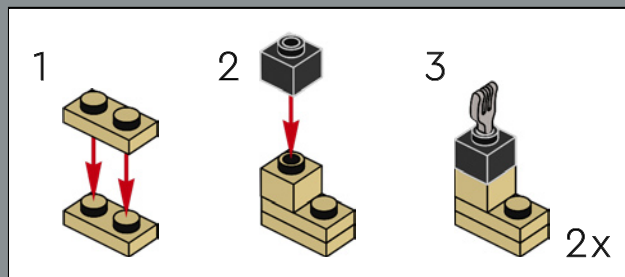


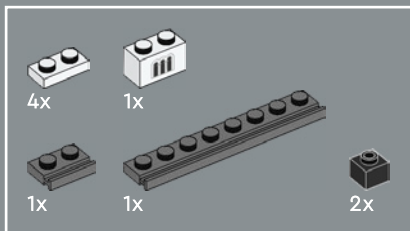
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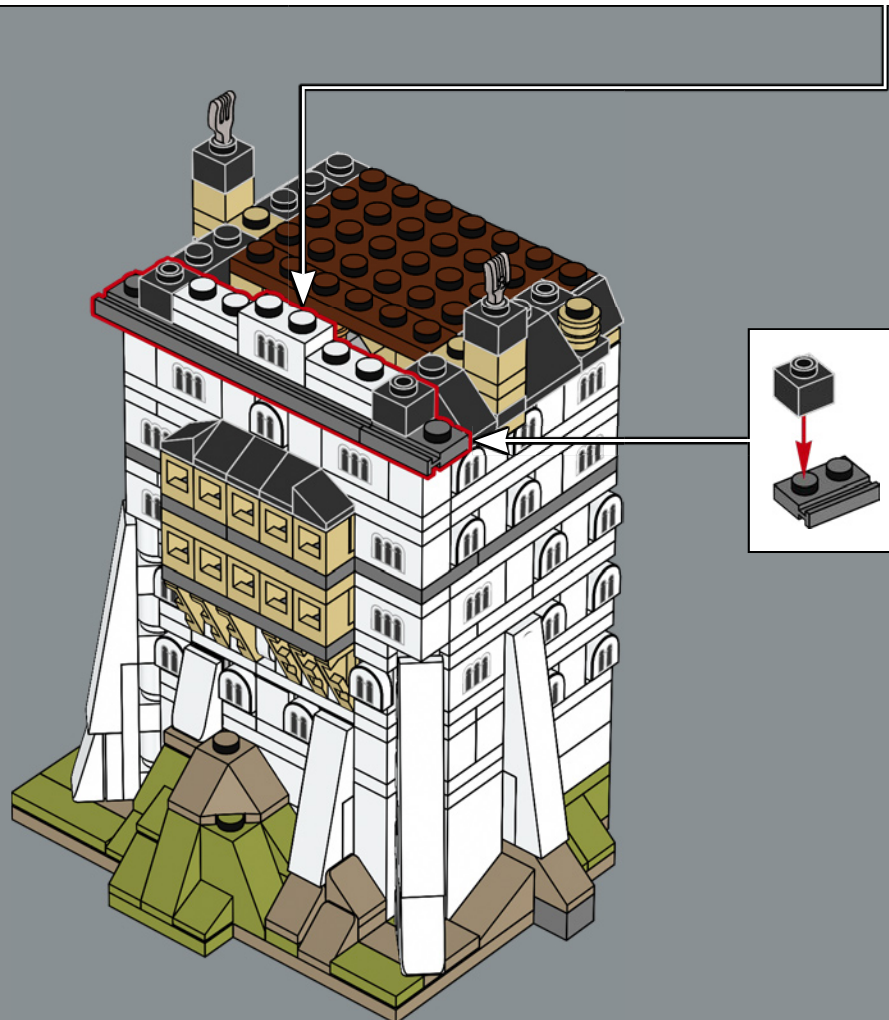
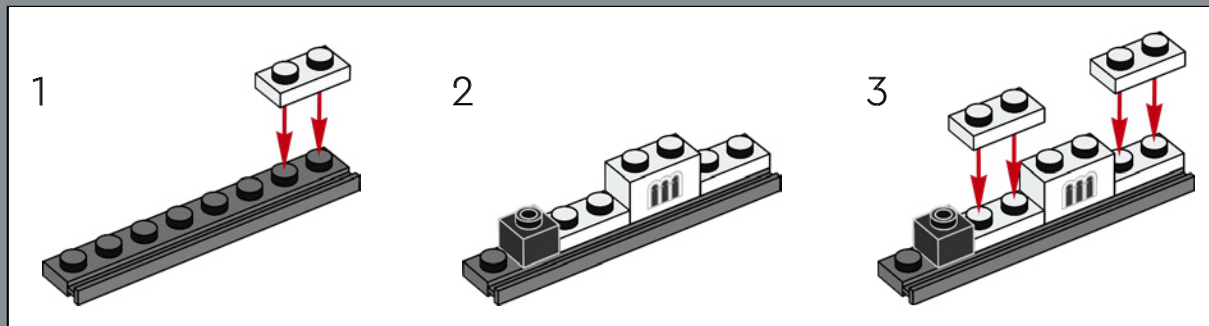


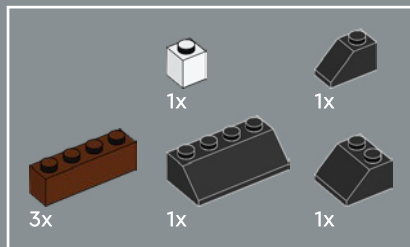
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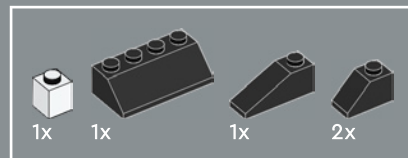
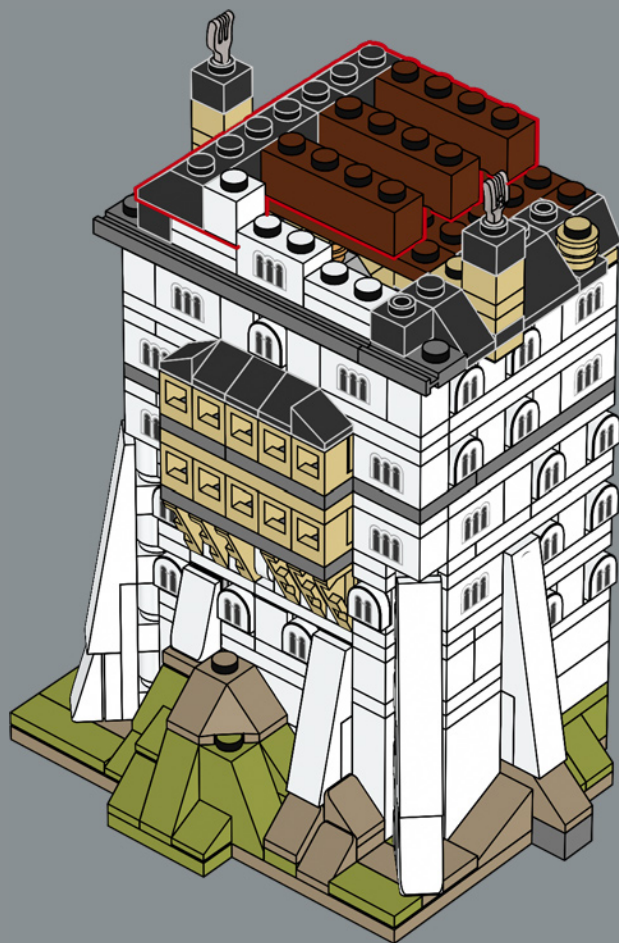


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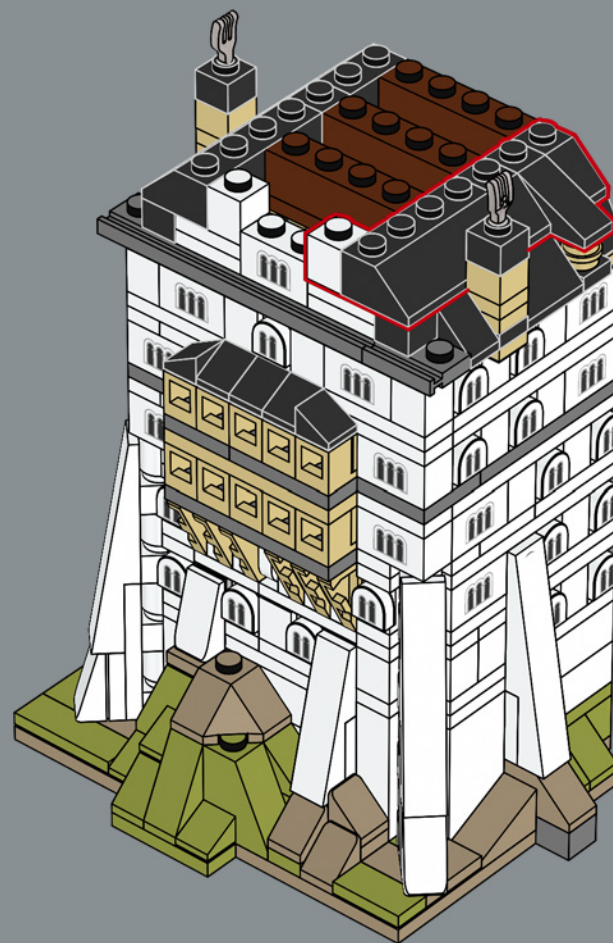


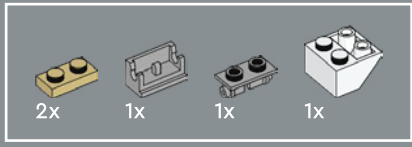


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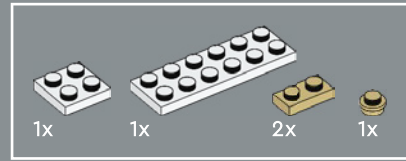
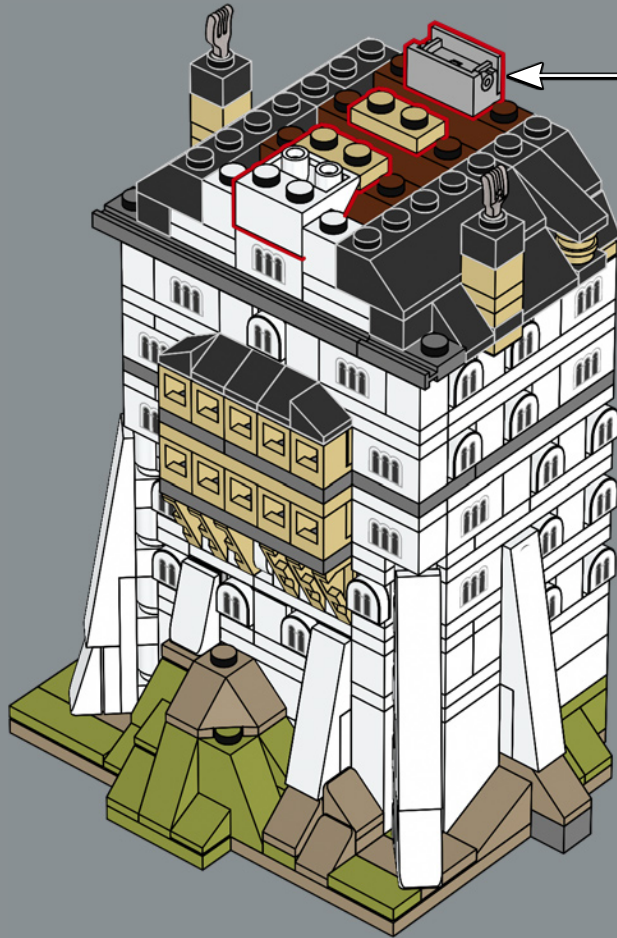
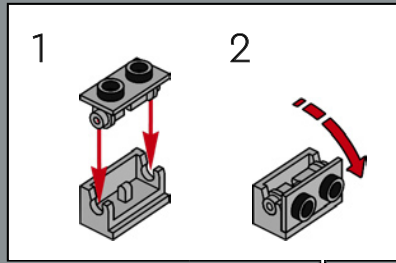


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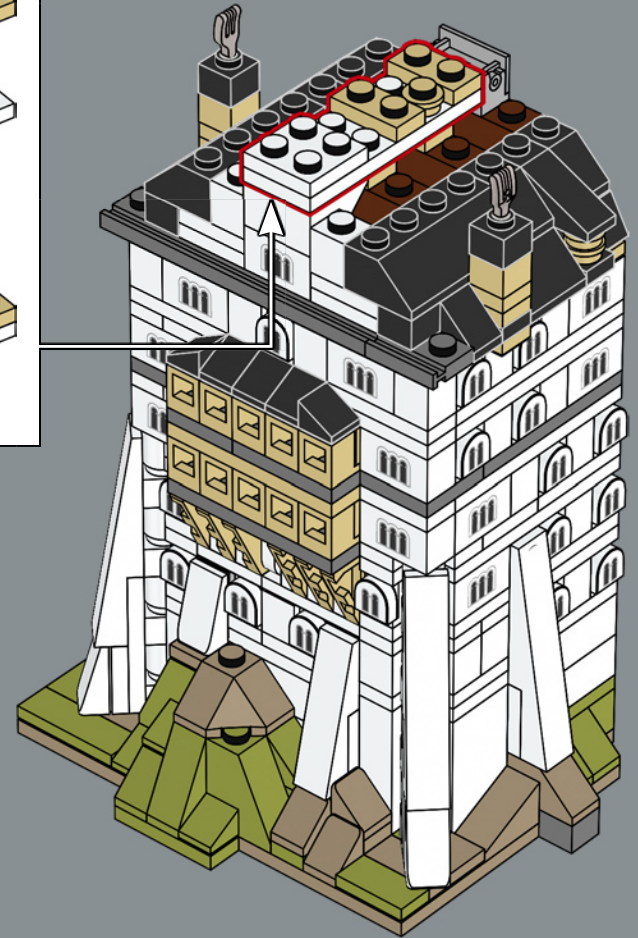
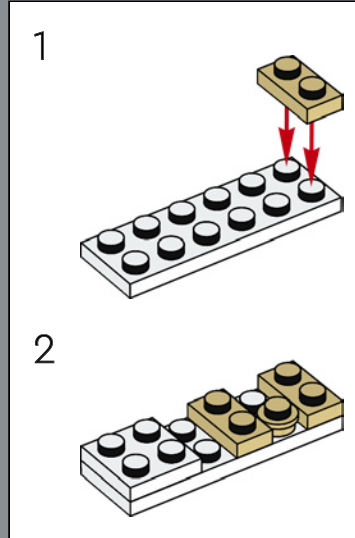




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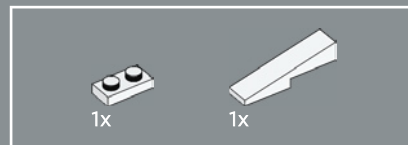
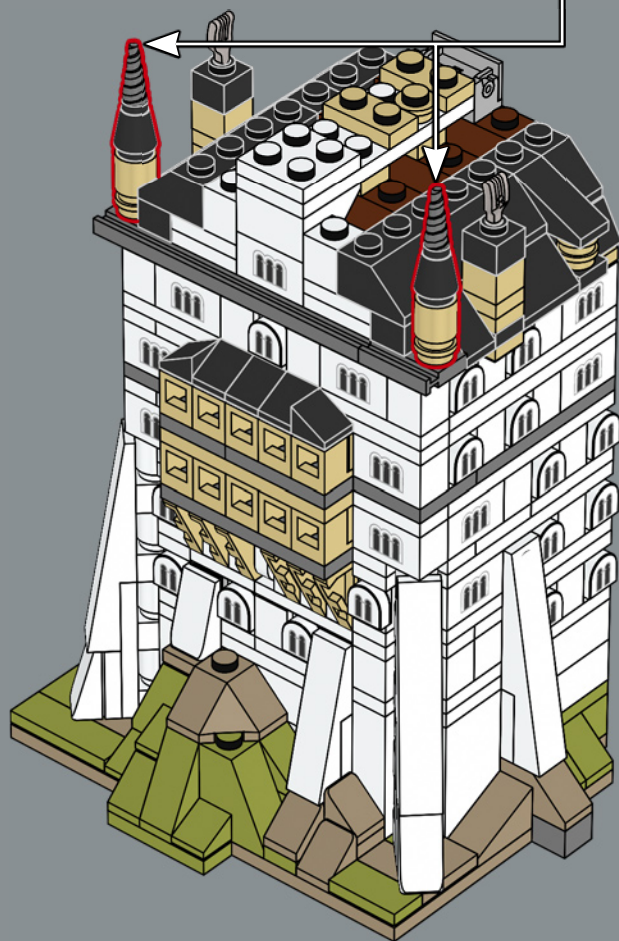
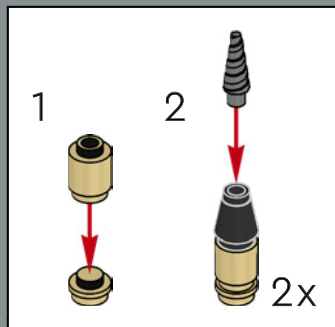


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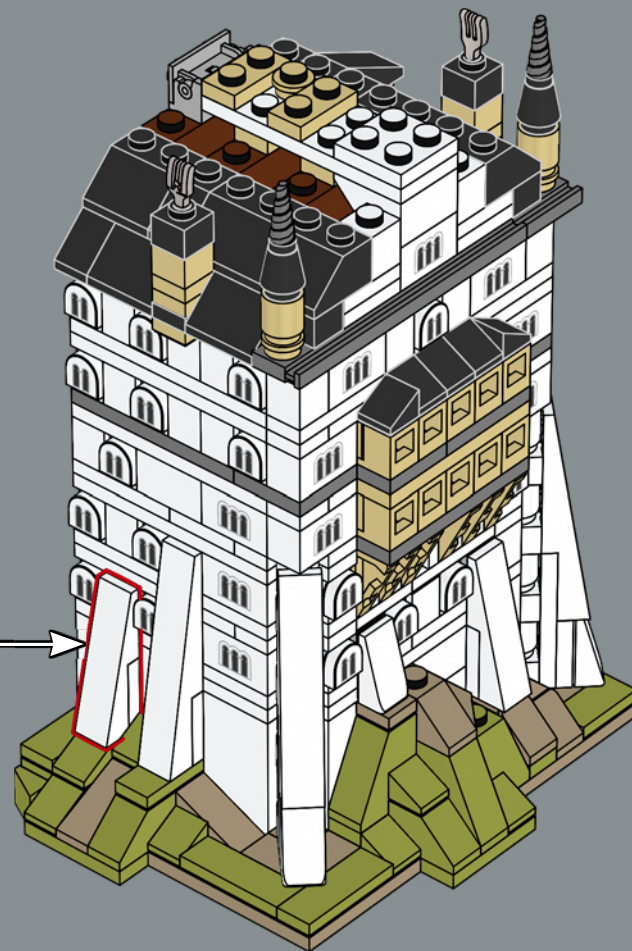
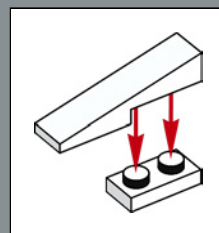




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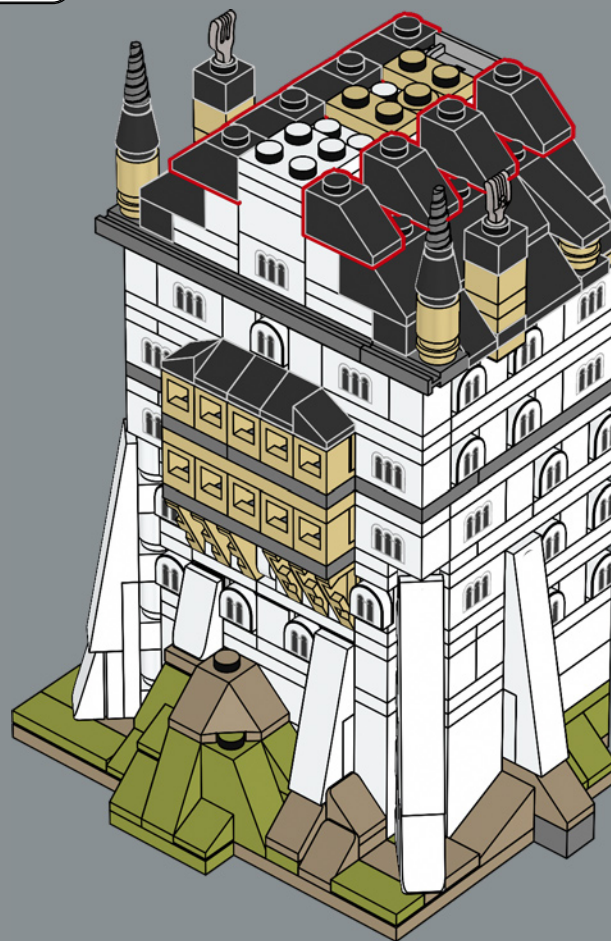


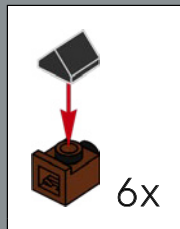
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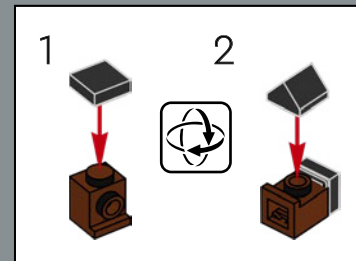
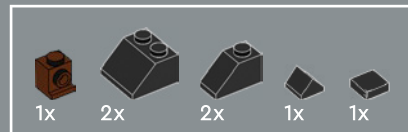
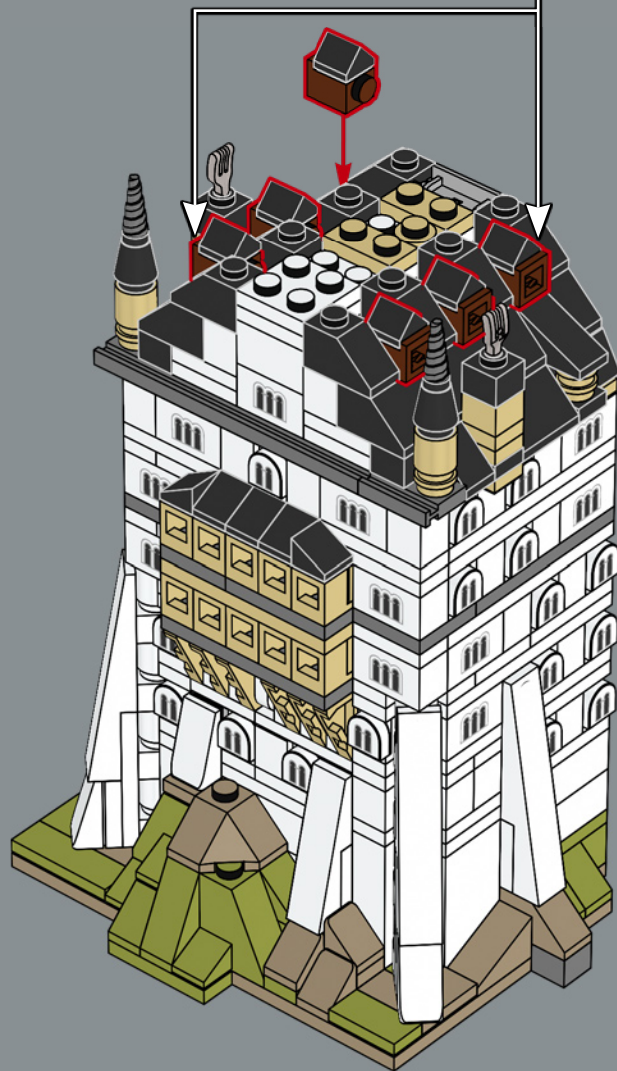


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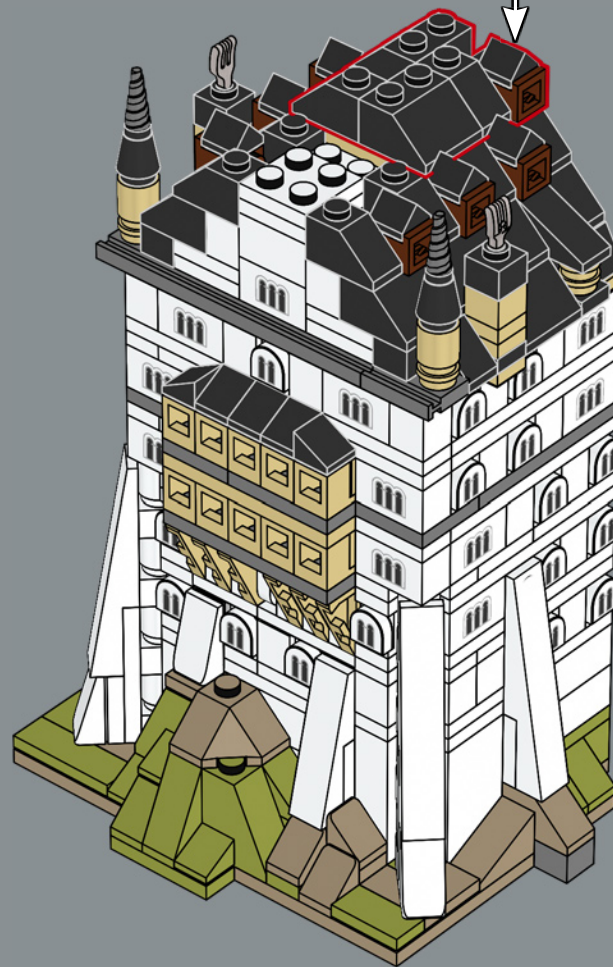




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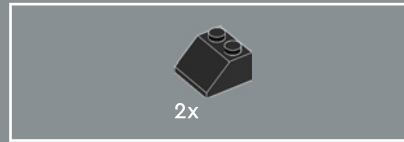
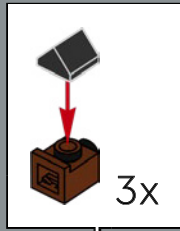


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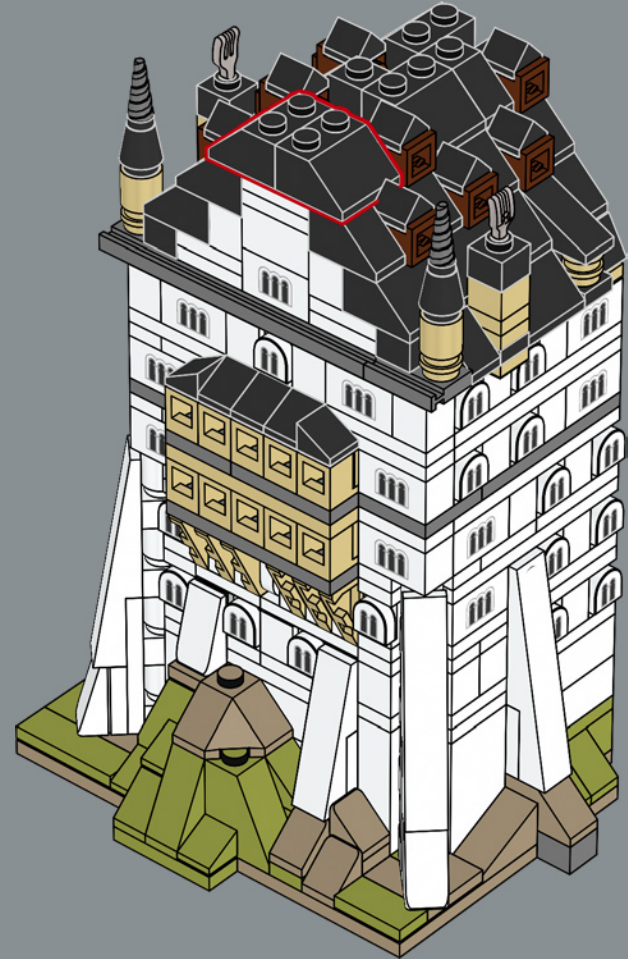


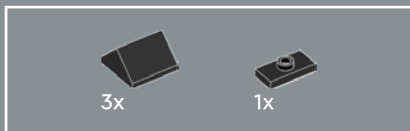


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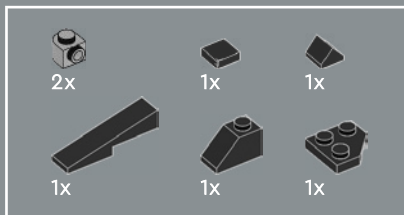
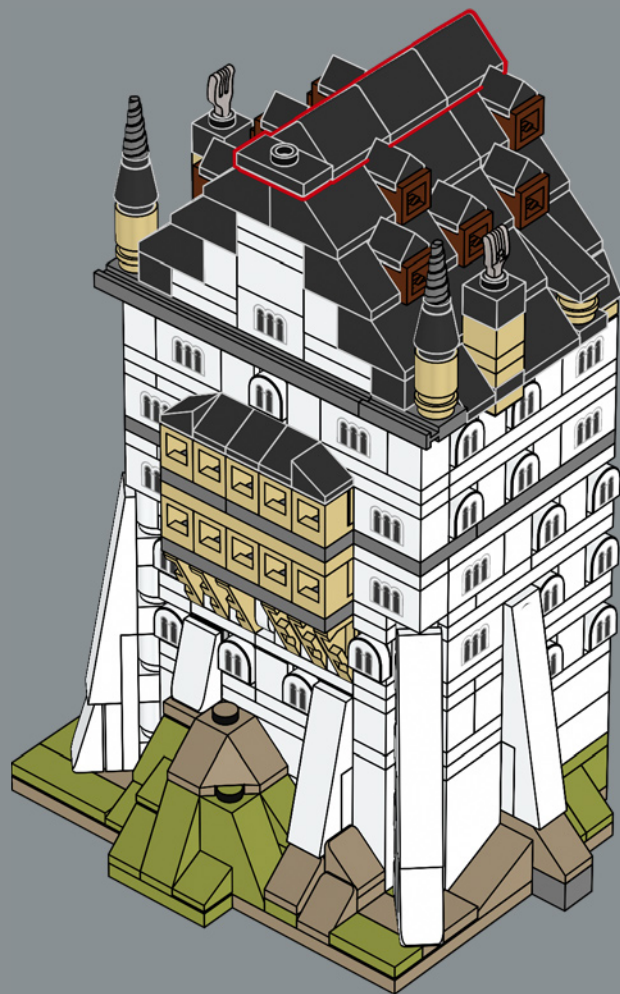


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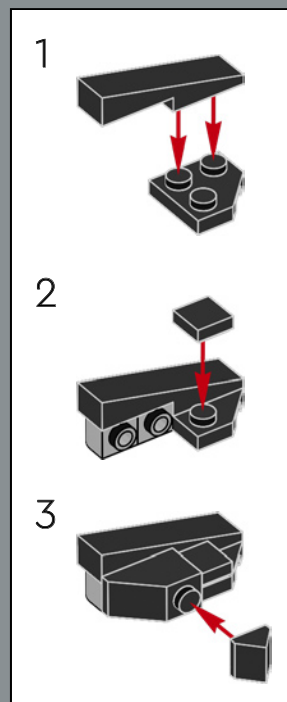




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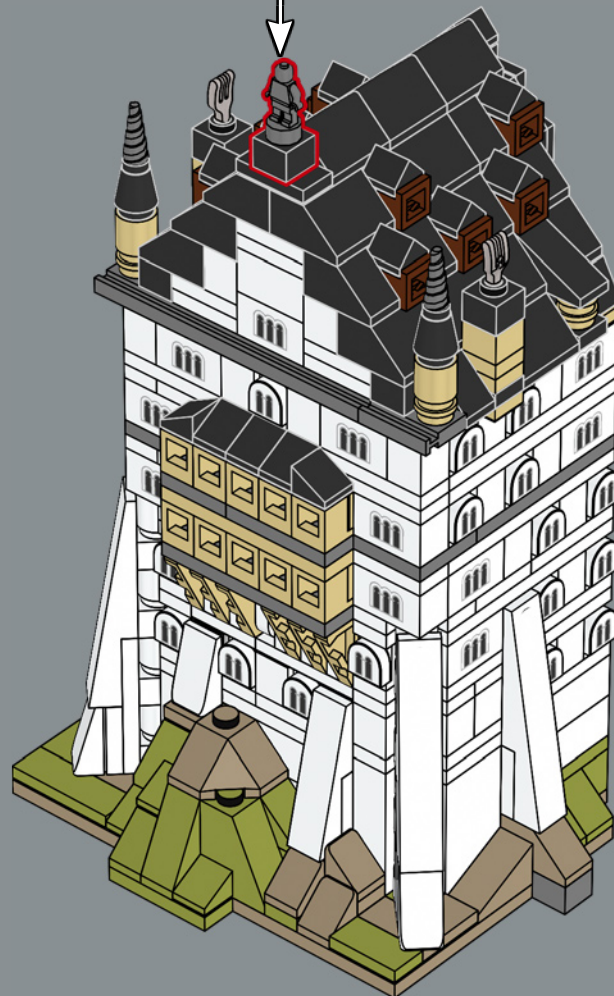
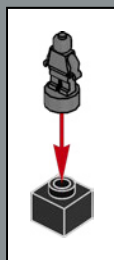


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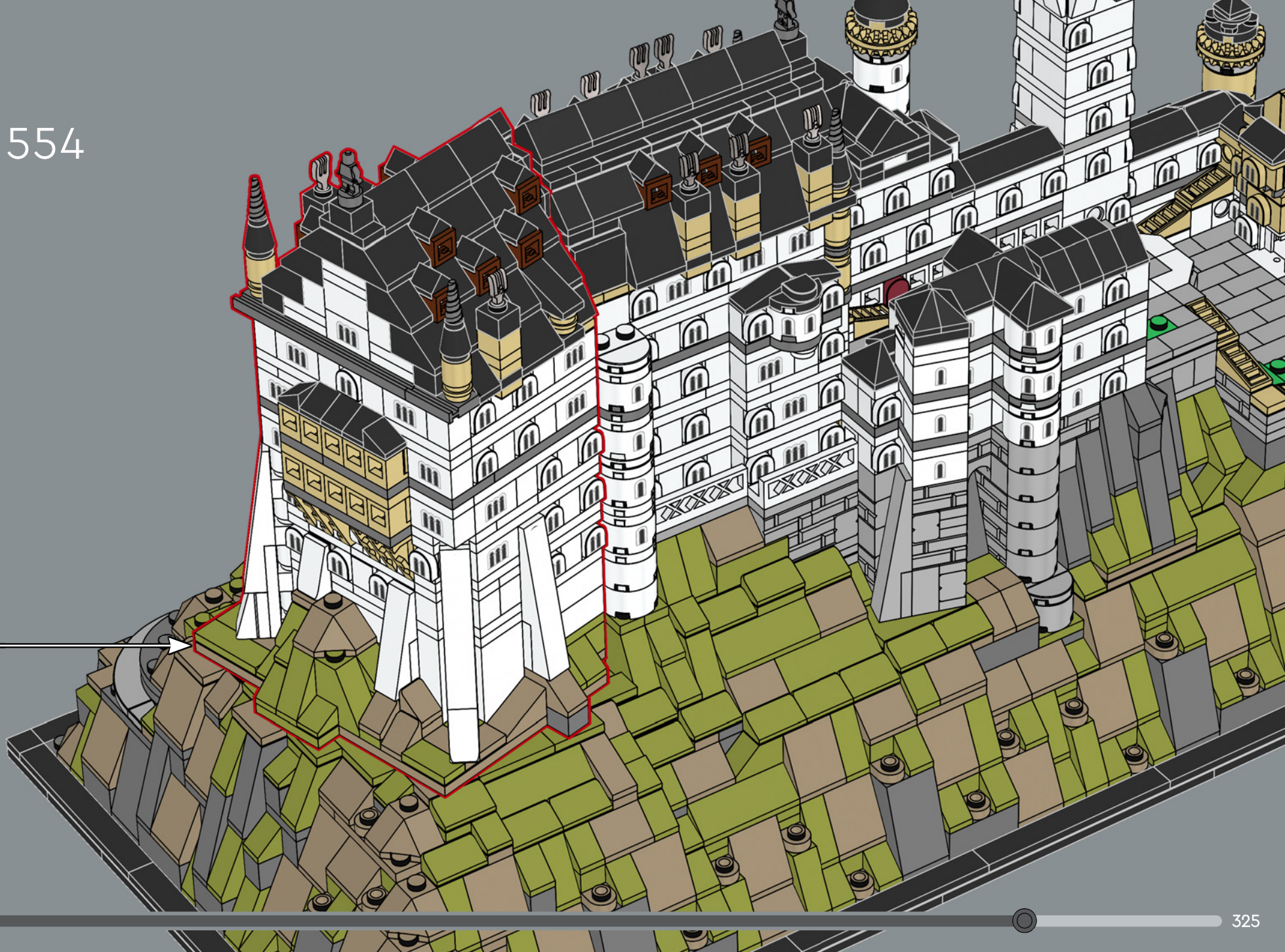
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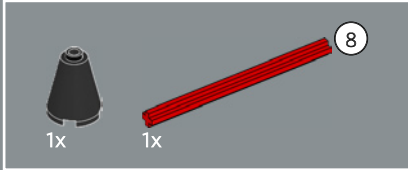
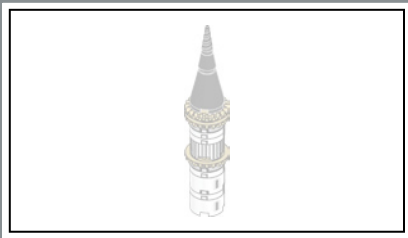
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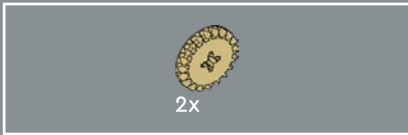
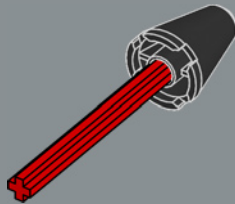
Un lion en cuivre surmonte le pignon côté cour, tandis que le pignon extérieur arbore l'effigie d'un chevalier, ajoutant une touche royale et protectrice à l'esthétique du château.

554

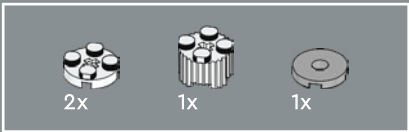
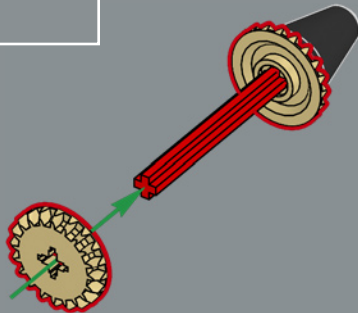




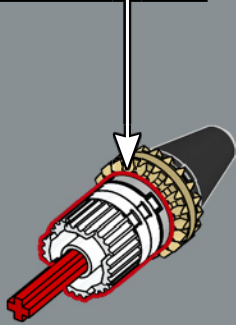
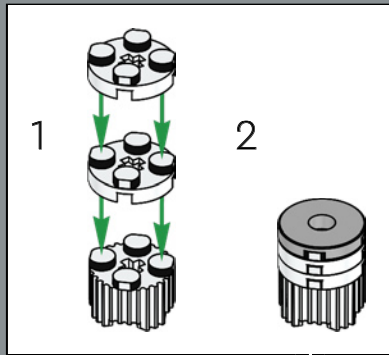
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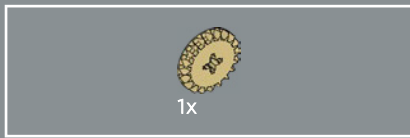


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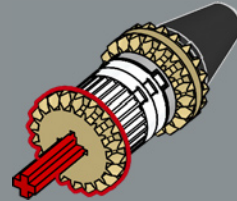


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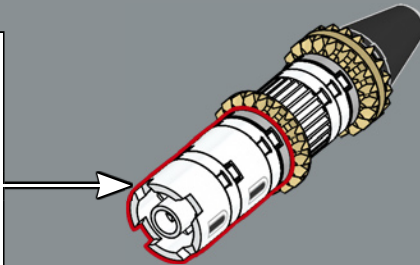
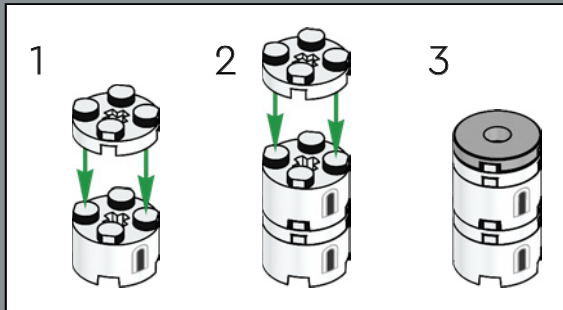




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559

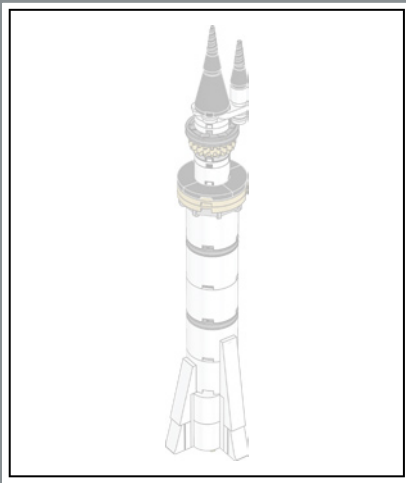


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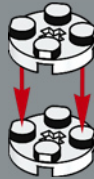


La conception du bâtiment suit la crête, avec deux tours d'escalier placées dans ses angles. La plus petite des deux tours abritait l'escalier réservé aux domestiques.





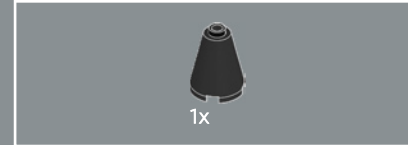
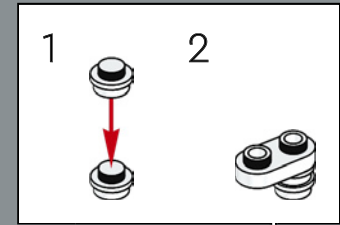
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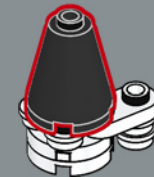
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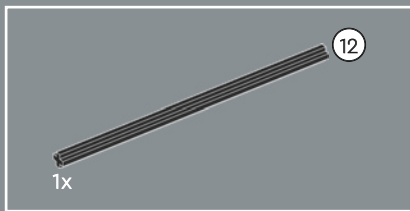


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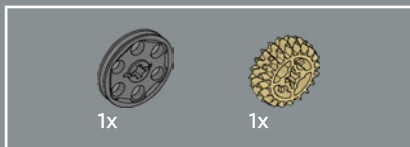
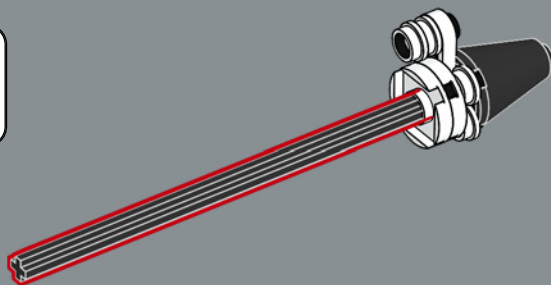


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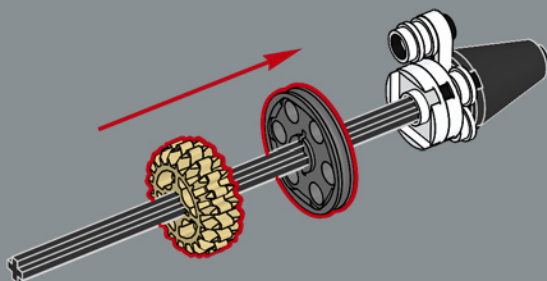




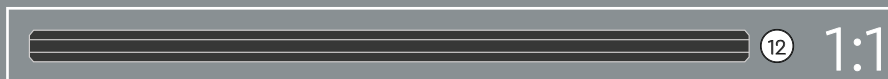
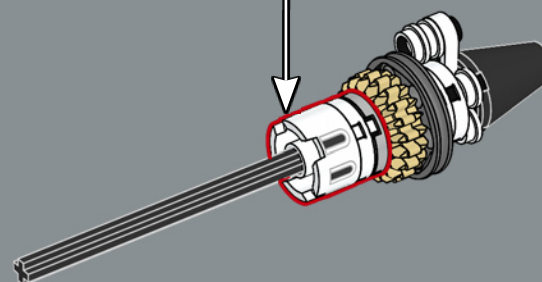
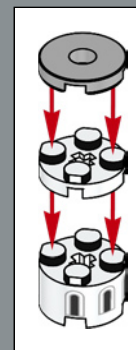
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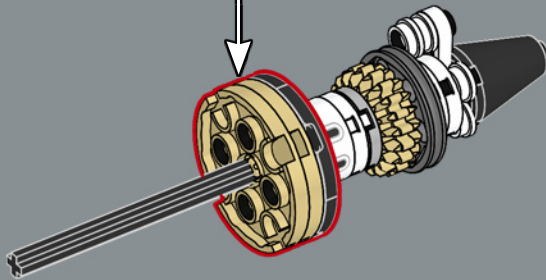
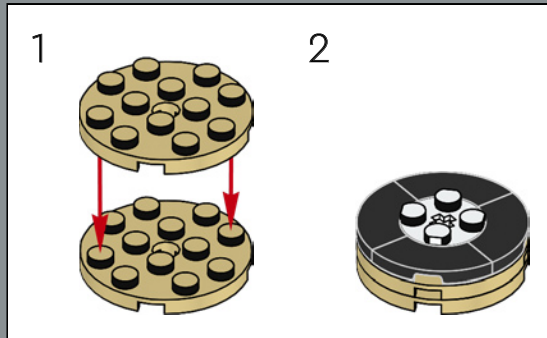


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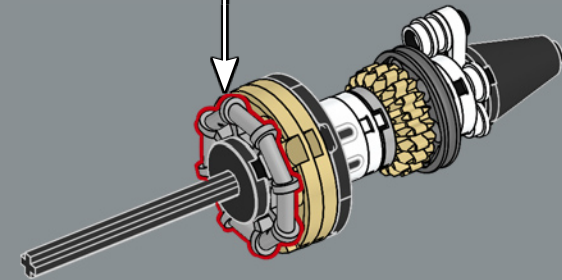
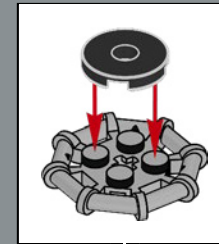


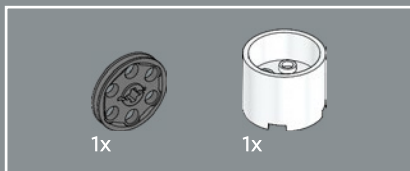


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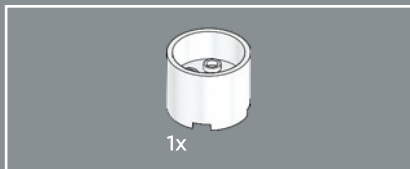
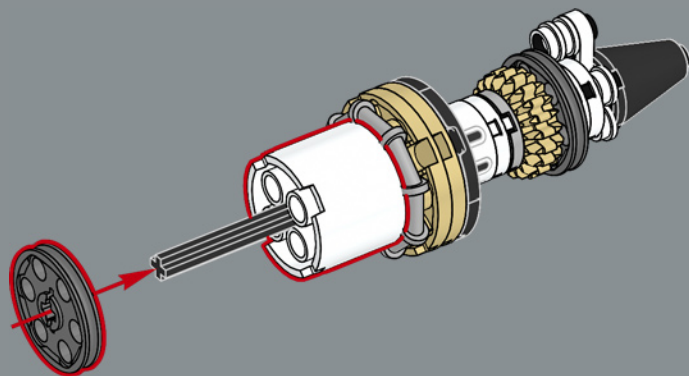


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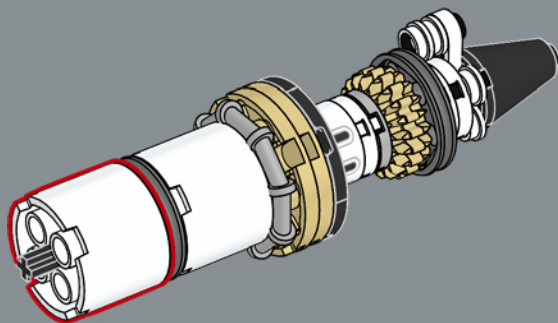




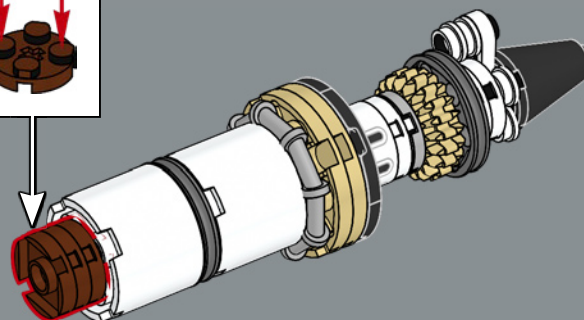
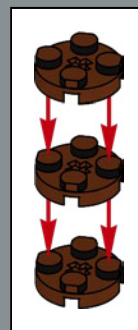
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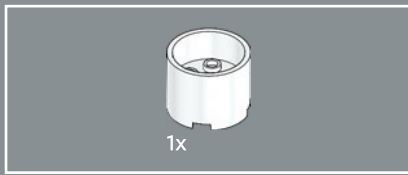


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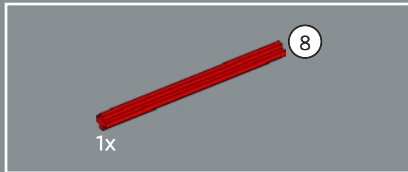
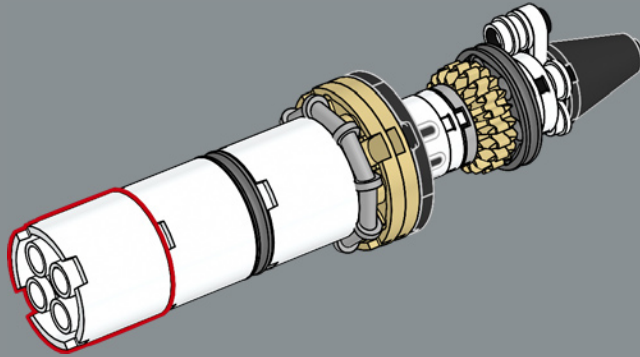


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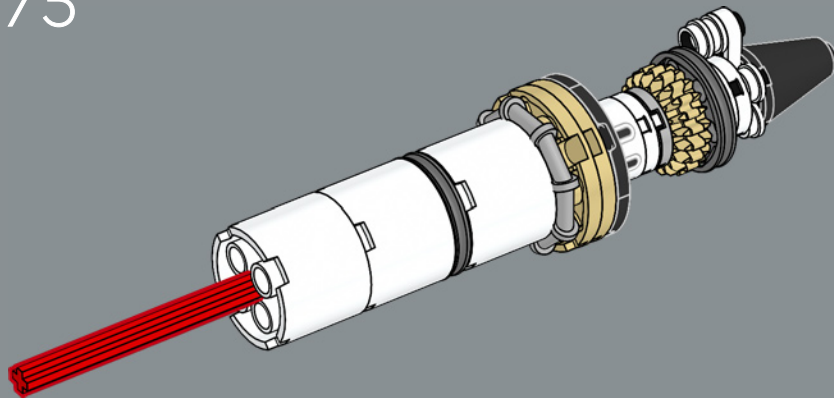




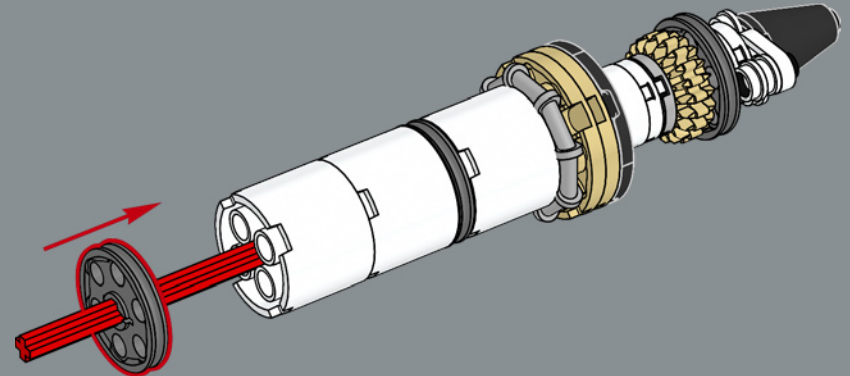
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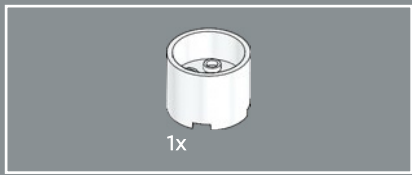


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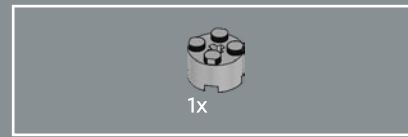
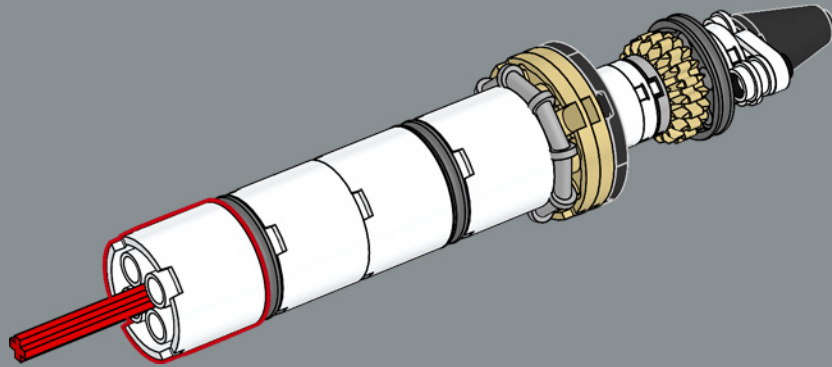


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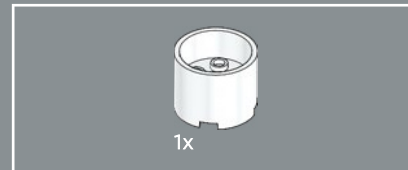
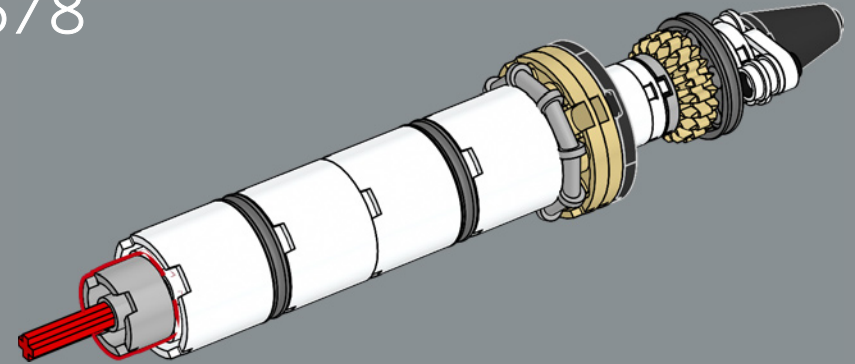




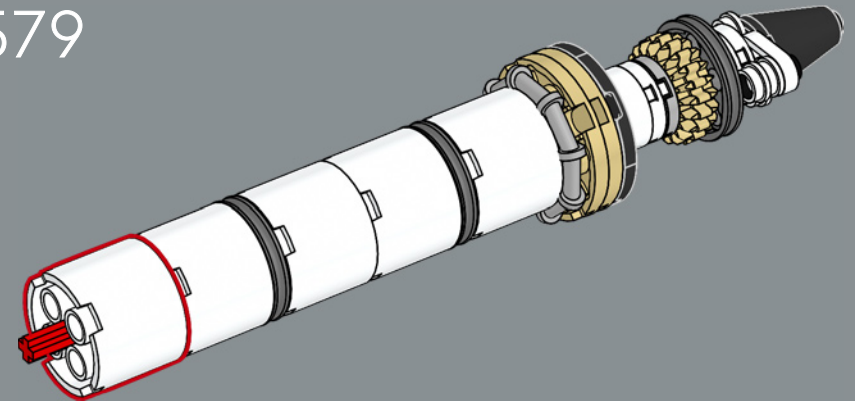
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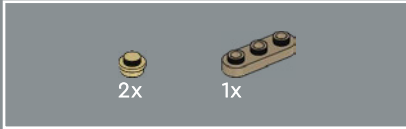
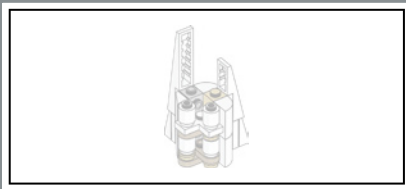


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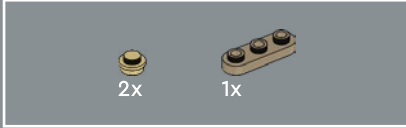
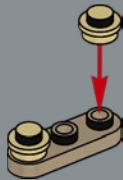


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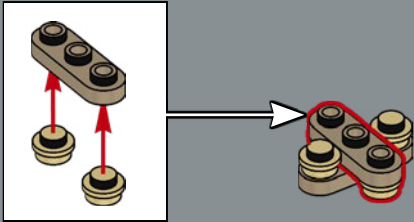




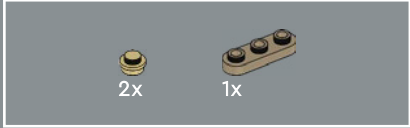
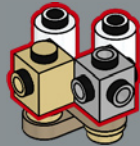
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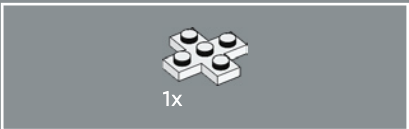
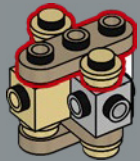
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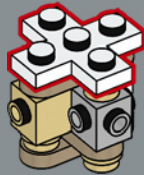
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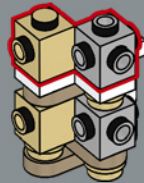
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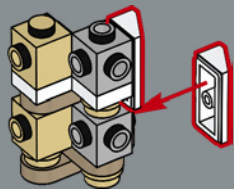


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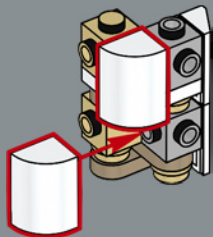




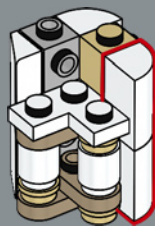
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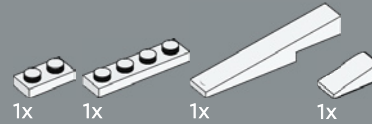
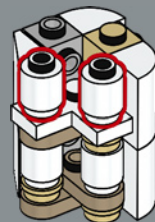
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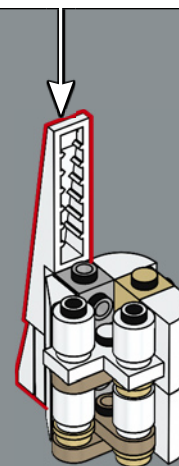
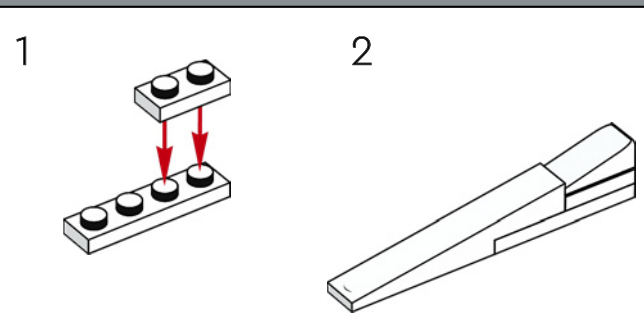
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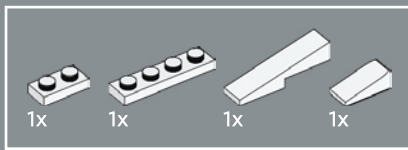


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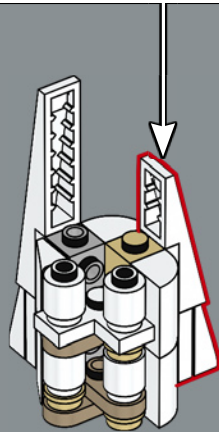
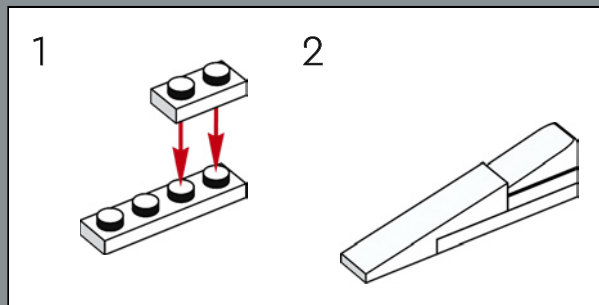


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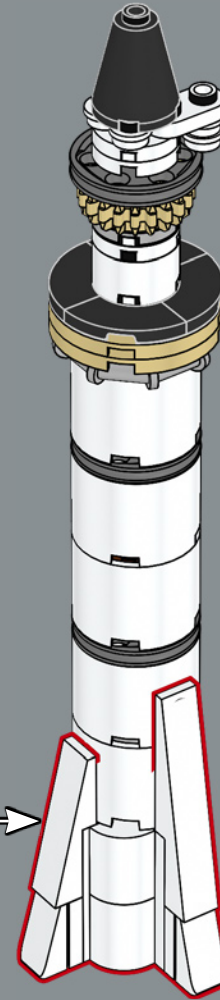




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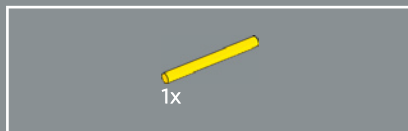
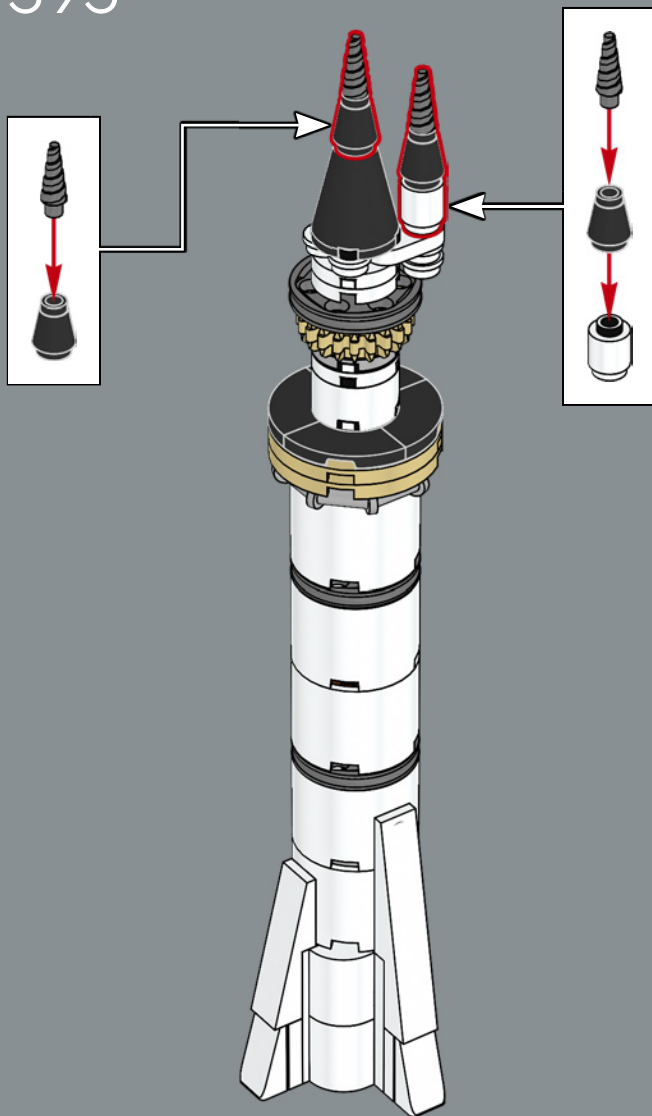


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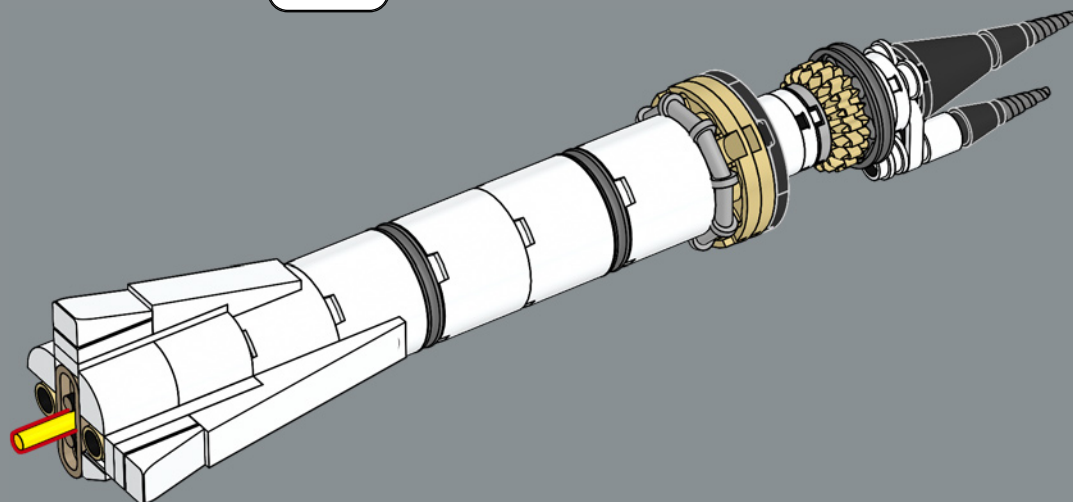




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594



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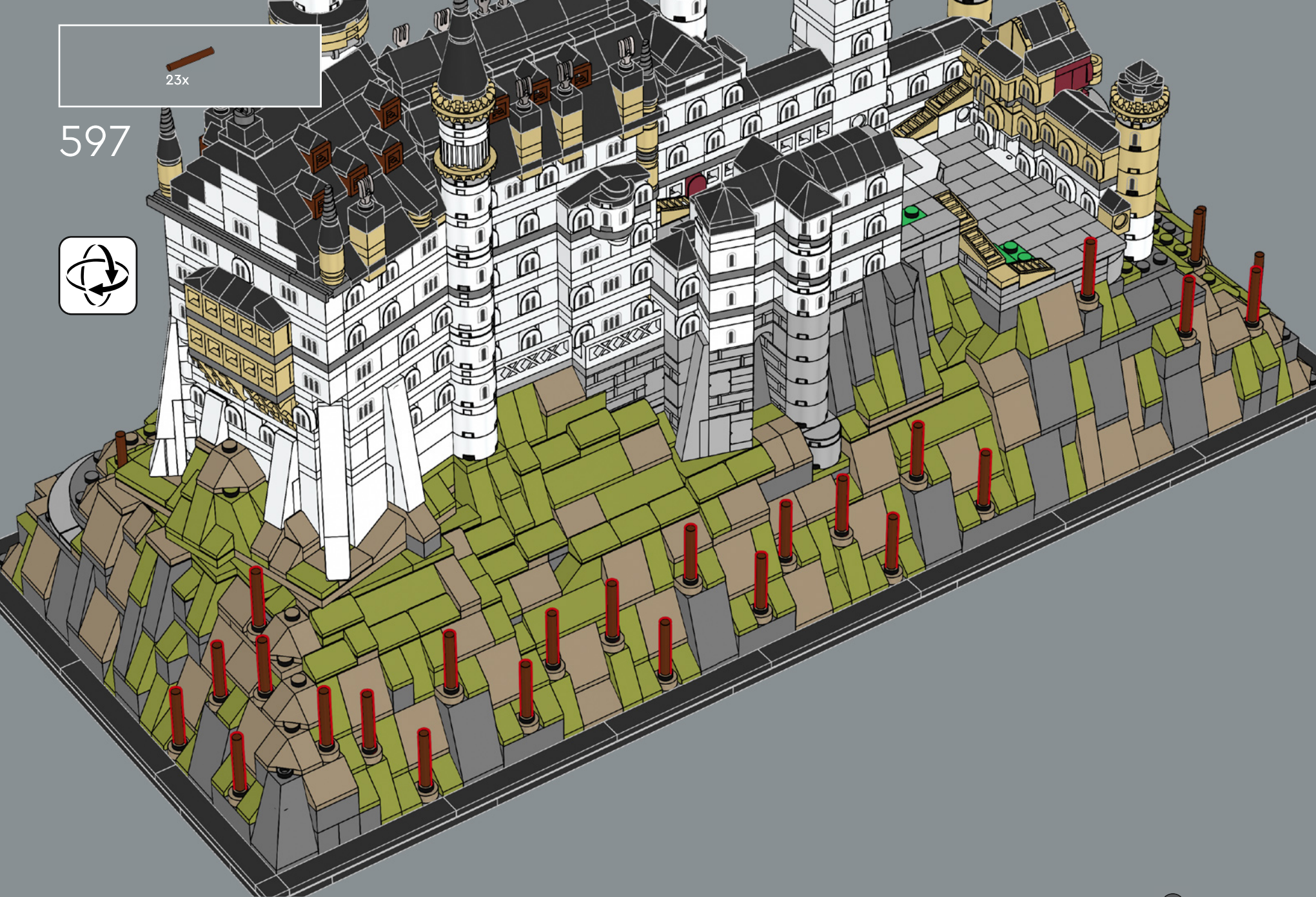


596



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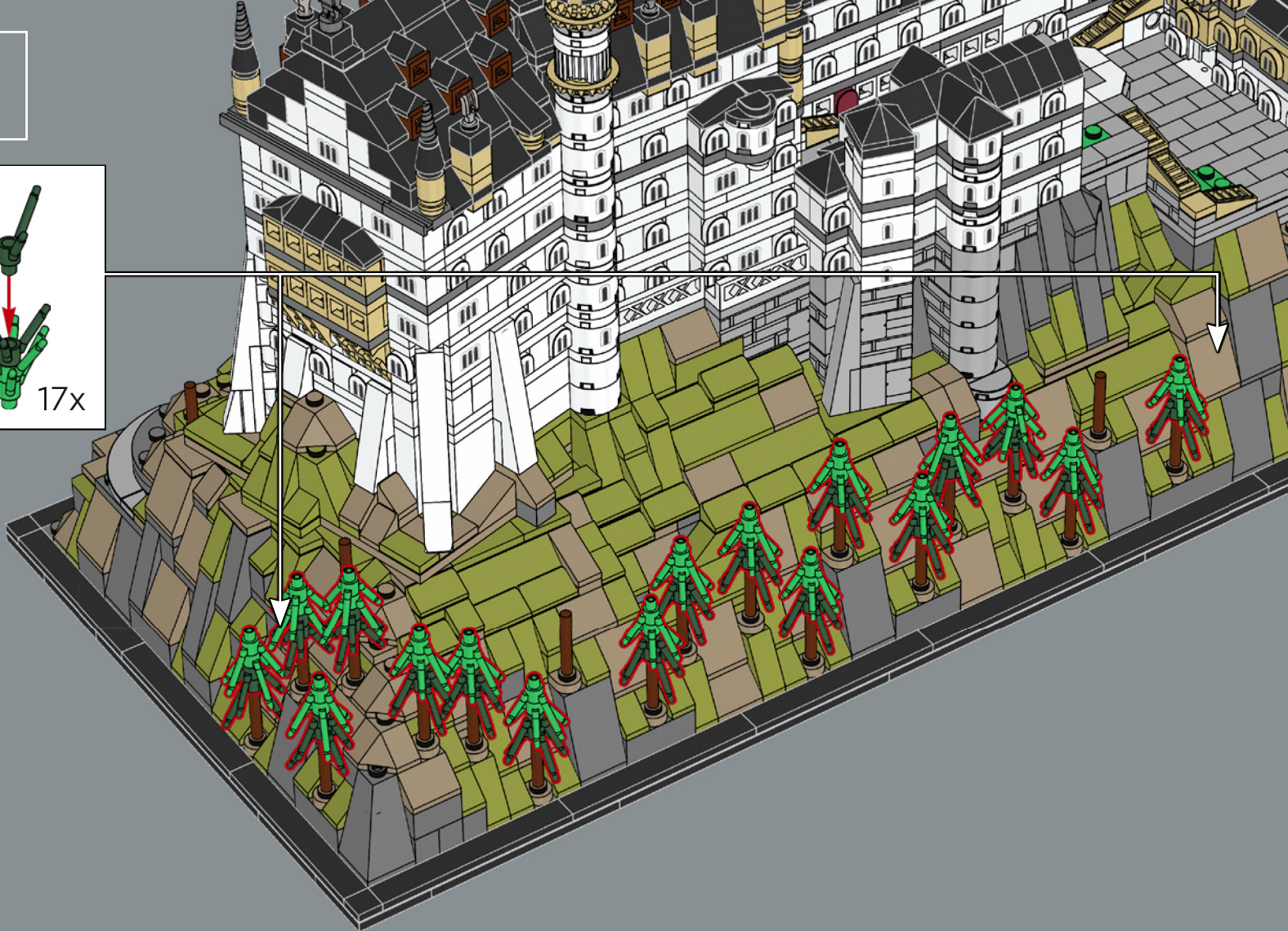
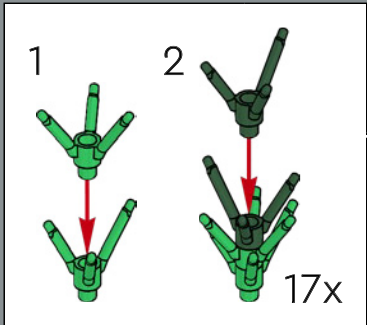
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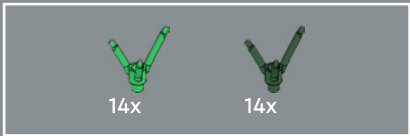




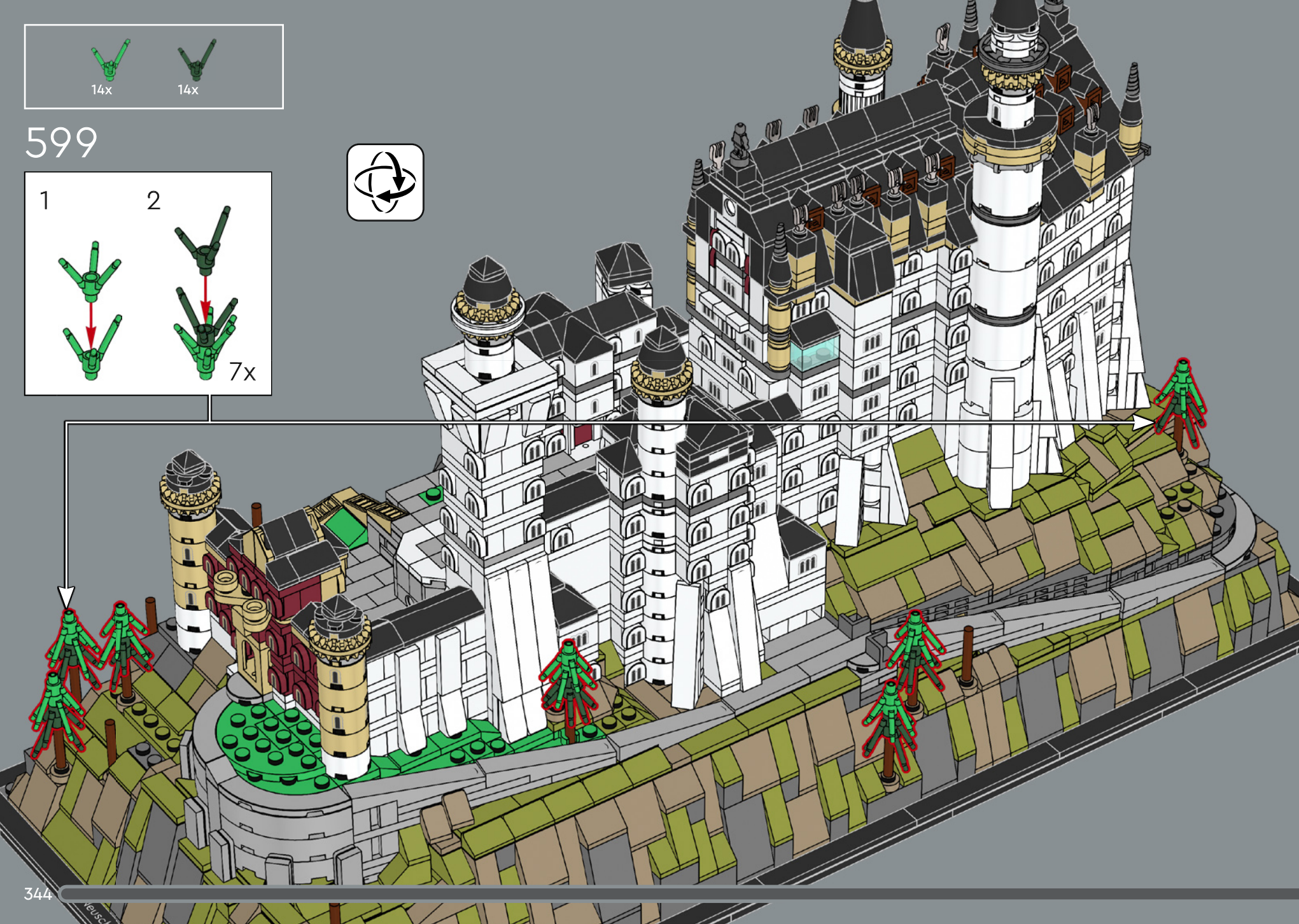
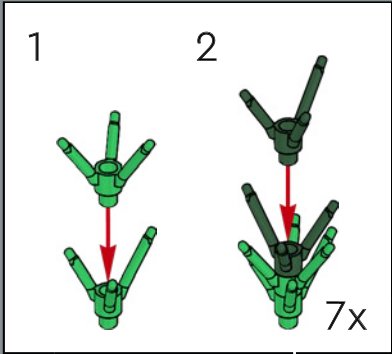


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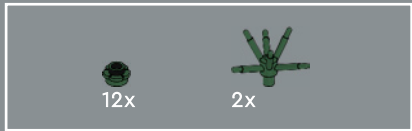
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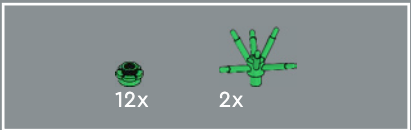
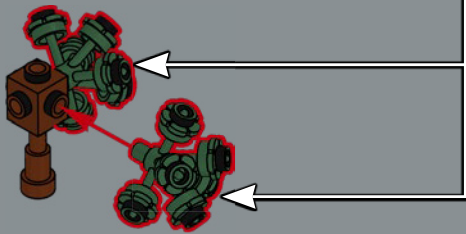
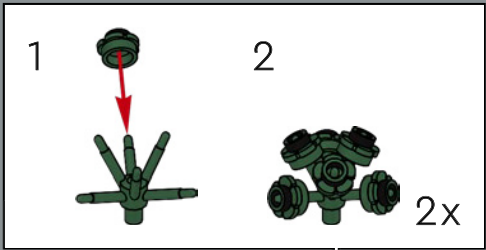




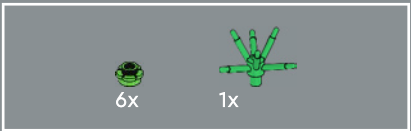
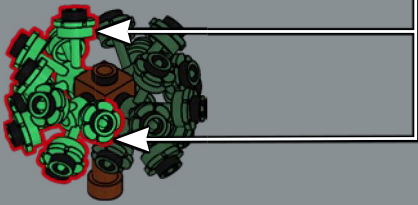
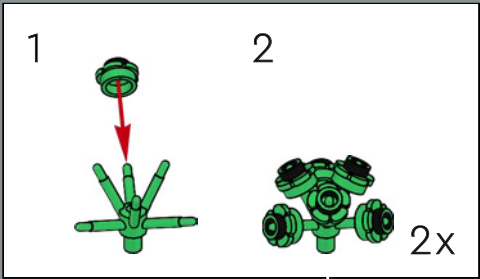
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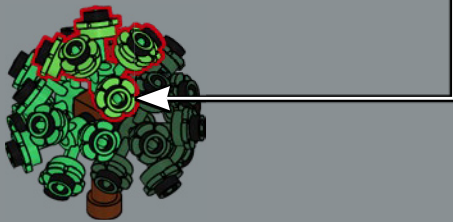
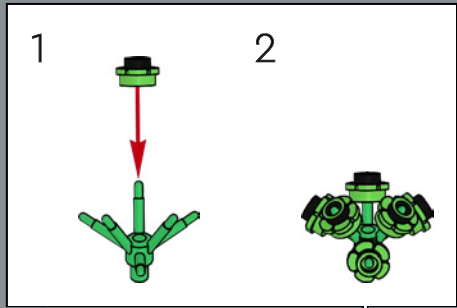
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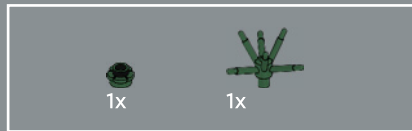
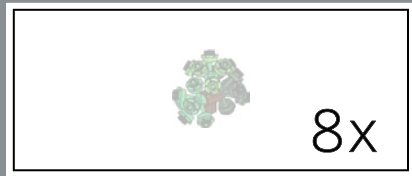


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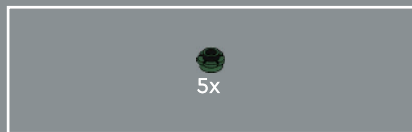
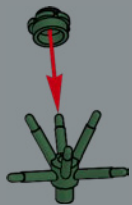


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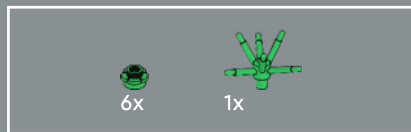
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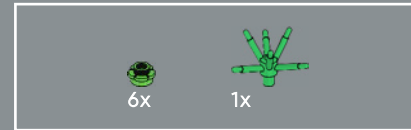
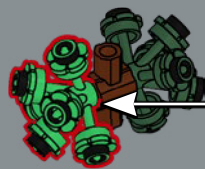
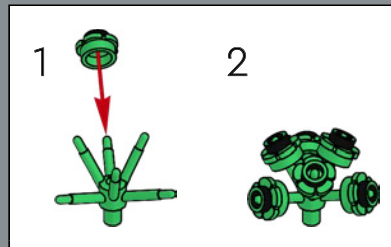
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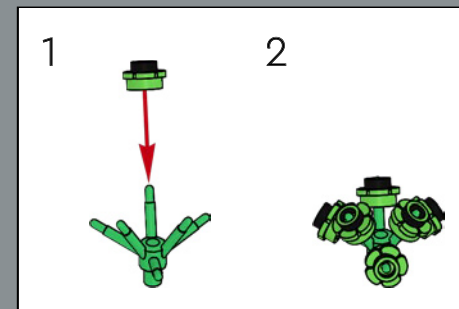
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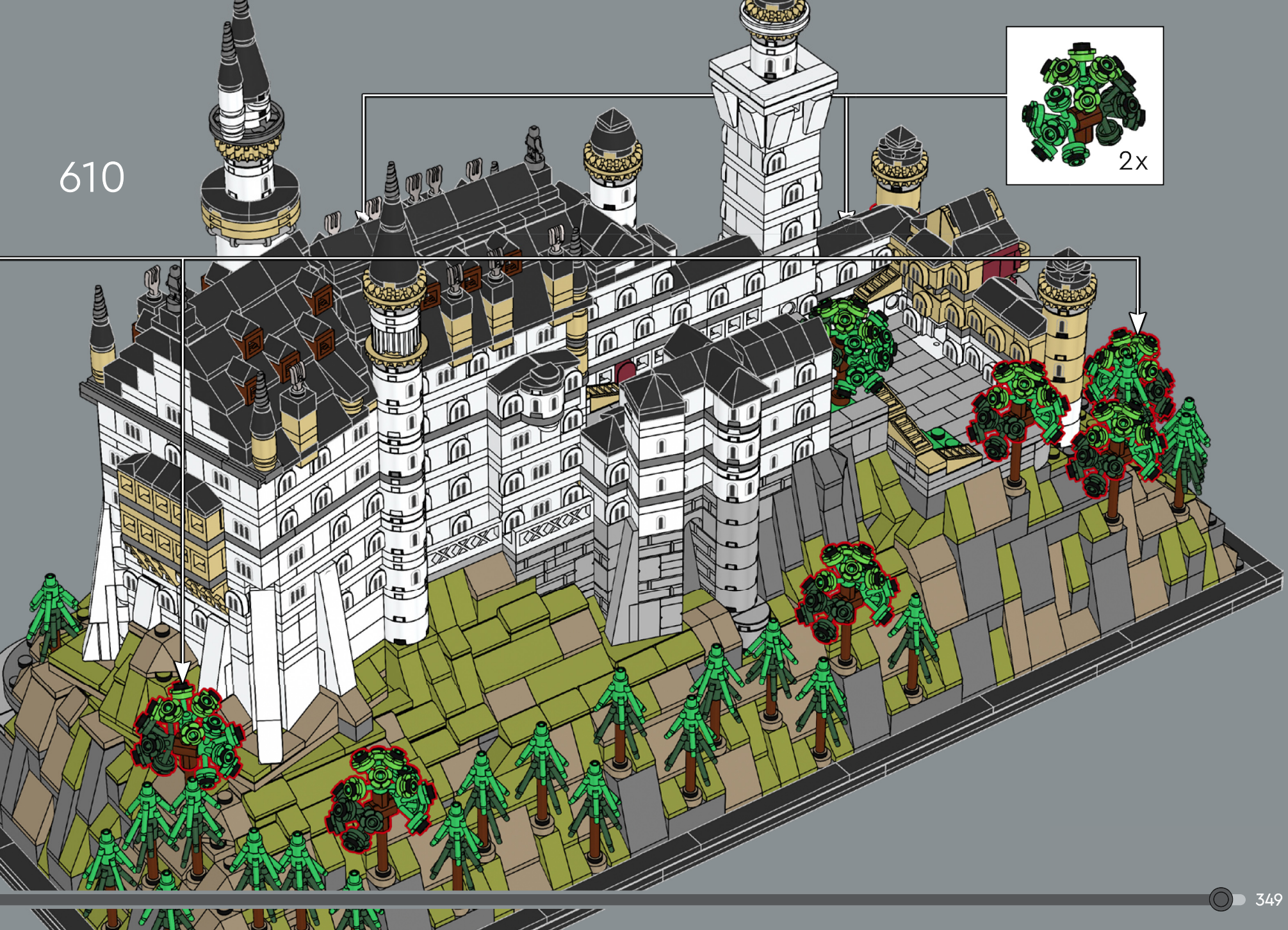
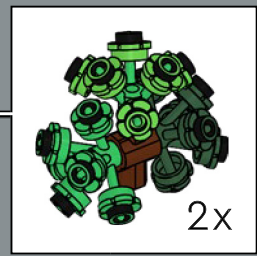


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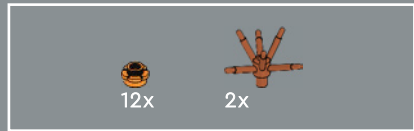
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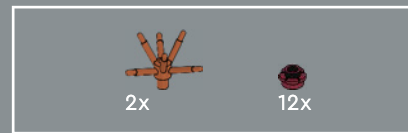
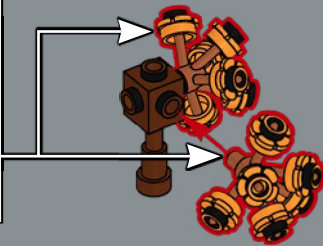
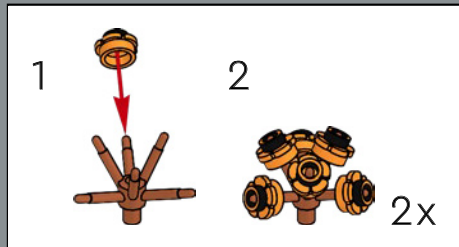




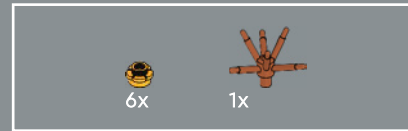
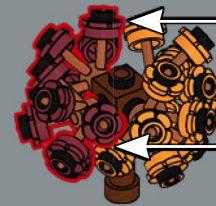
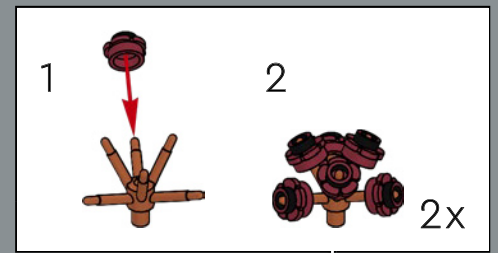
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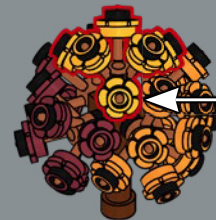
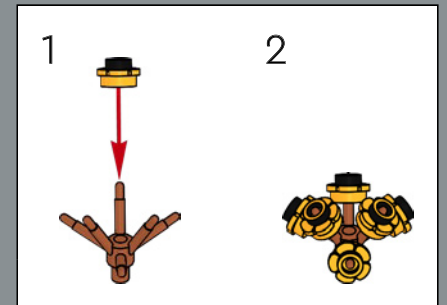
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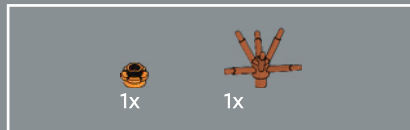
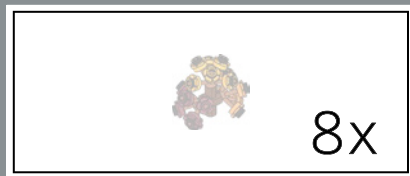


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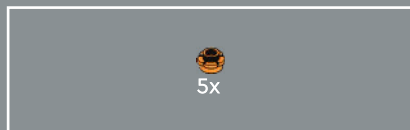
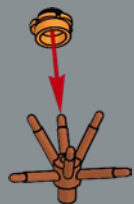


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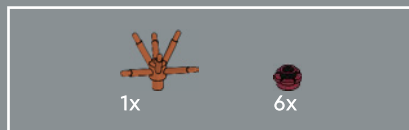
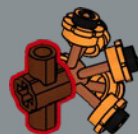
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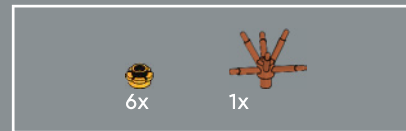
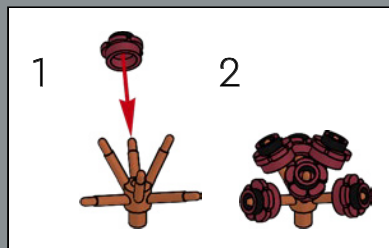
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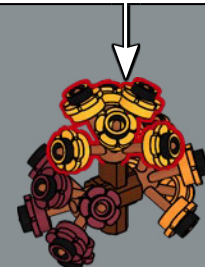
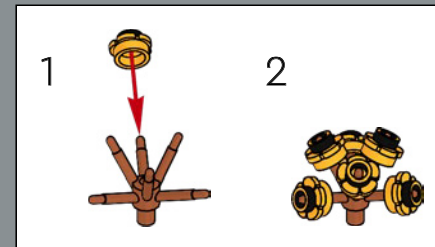
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619



620

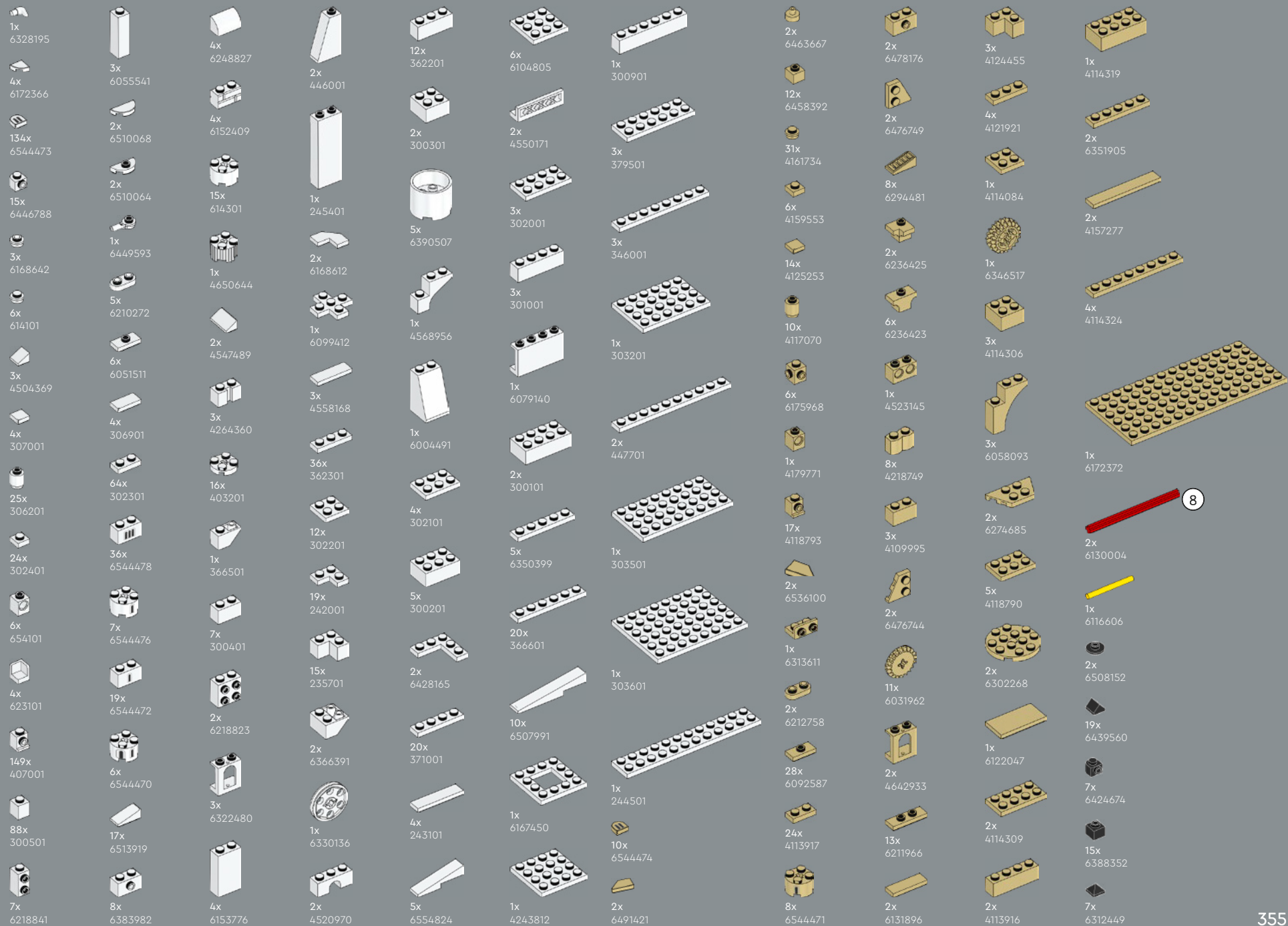


8x

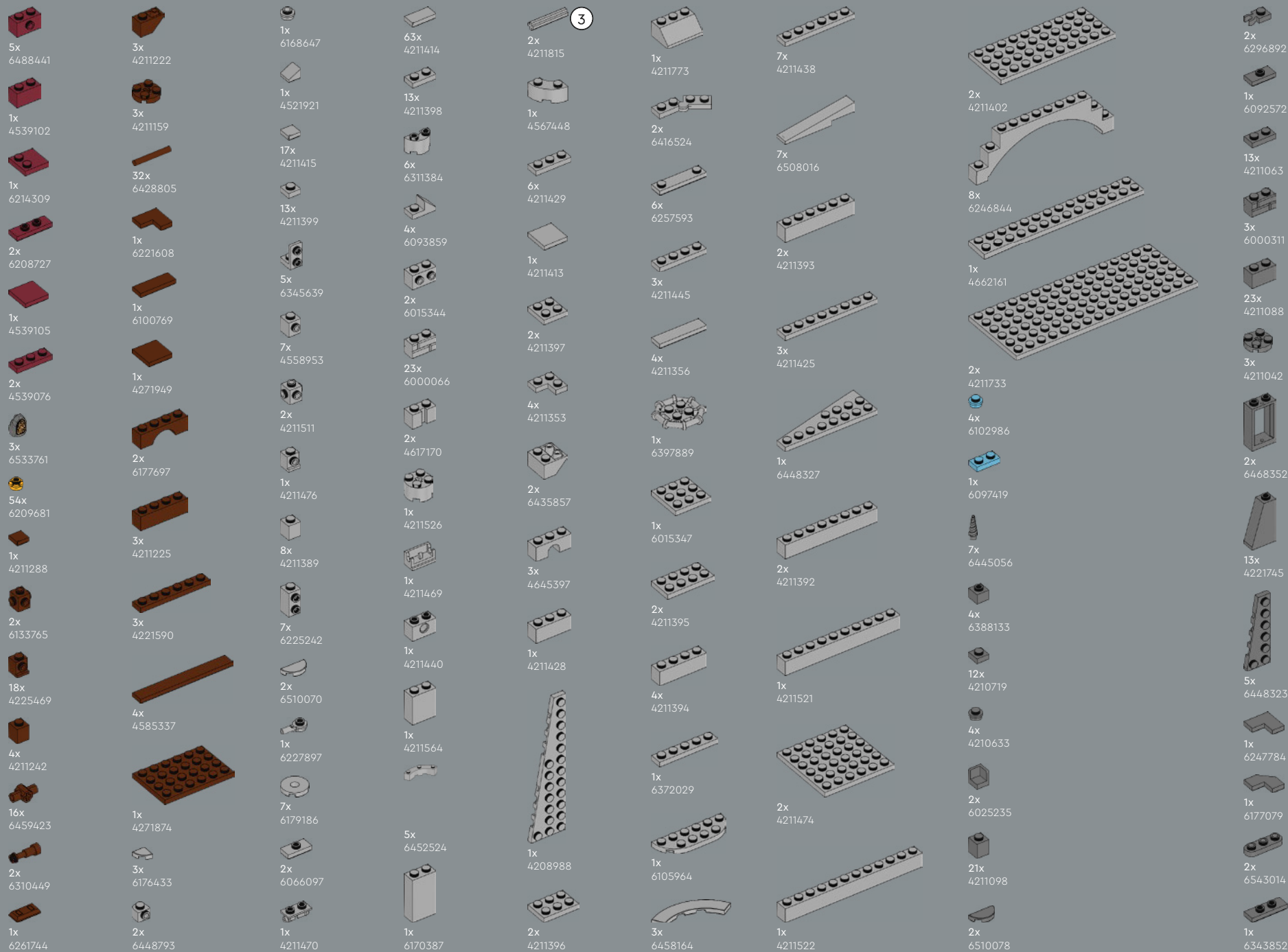
Les feuillus offrent un magnifique spectacle de rouges et de jaunes éclatants en automne, tandis qu'ils se parent d'un vert luxuriant au printemps et en été. Ces couleurs contrastent à merveille avec la teinte claire du château. À vous de choisir la palette de couleurs que vous souhaitez adopter pour votre château de Neuschwanstein !













1x
6227909



1x
4543086



6x
4211133



1x
4211109



11x
4211094



13x
4210635



3x
6321744



24x
4211104



10x
4211068



6x
4211060



2x
4211054



1x
4211000



1x
4210646



2x
6186635



1x
6035351



16x
6000853



1x
4586562



1x
4225733



4x
4211043



6x
4211105



2x
6416526



10x
4211001



2x
6039176



2x
4211065



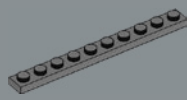
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4210999



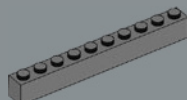
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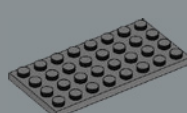
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4210728



2x
4257526



2x
4211107



2x
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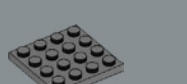
13x
6413109



3x
6218084



2x
4211056



1x
4243831



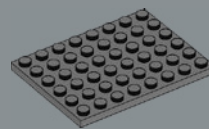
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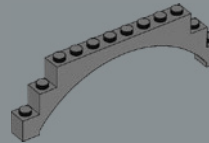
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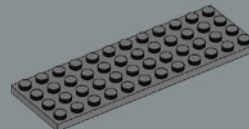
1x
4210967



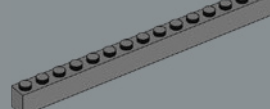
1x
4210794



4x
6311438



13x
4210706



7x
4210783



4x
6190252



6x
4538126



1x
6327553



1x
6177146



1x
6102990



2x
6343854



10x
6361354



7x
6454942



22x
6382541



24x
6002841



2x
6058242



27x
6100158



33x
6016483



87x
6064670



34x
6016468



1x
6484785



61x
6312356



5x
6534119



5x
6278088



1x
6079617



19x
6046903



2x
6020144



4x
6016488



11x
6398465



1x
6058220



2x
6473444



1x
6473445



2x
6186030



2x
6408049



1x
6062697



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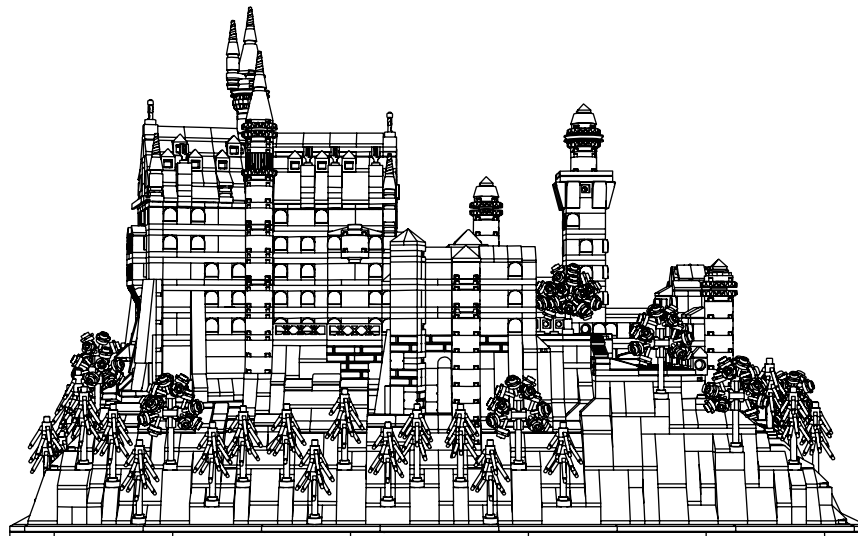
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