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UN CASTILLO DE CUENTO HECHO REALIDAD

El Castillo de Neuschwanstein parece la materialización en piedra de un caprichoso sueño en el que la nostalgia por la historia se une al ingenio de la modernidad. No es de extrañar que quienes lo visitan siempre queden embelesados por su legado y esplendor. Construido a instancias del rey Luis II de Baviera en 1869, se erige como un testimonio arquitectónico del Romanticismo y del historicismo del siglo XIX. Asentado en las alturas de los Alpes bávaros, el castillo se concibió originalmente como un refugio privado repleto de creaciones artísticas, de los ingeniosos inventos de Luis y de pasadizos secretos, con diversas influencias que abarcan desde las óperas de Wagner hasta la mitología medieval. La profunda fascinación de Luis por los cisnes y los ideales caballerescos impregna el diseño, lo que afianza su lugar en la memoria popular como el Rey Cisne.

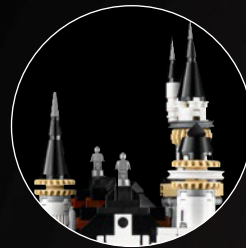
Diseñado por Christian Jank y construido por Eduard Riedel y Georg von Dollmann, el castillo combina influencias románicas, góticas y bizantinas en su ecléctica arquitectura. A pesar de no haberse terminado debido a la prematura muerte de Luis en 1886, su silueta y las innovaciones que presentan sus instalaciones se han convertido en sinónimo de su singular espíritu visionario. Sorprendentemente, solo unas semanas después de su fallecimiento en 1886, el castillo abrió sus puertas al público. Además de ser uno de los más visitados del mundo en la actualidad, ha inspirado innumerables obras de arte, películas y expresiones culturales.





TORRE-ESCALERA

Con una altura de más de 65 m, marca el punto más elevado del castillo.



AGUJAS

Elementos emblemáticos que contribuyen a la grandiosidad del castillo.



BALCONES Y FRONTONES

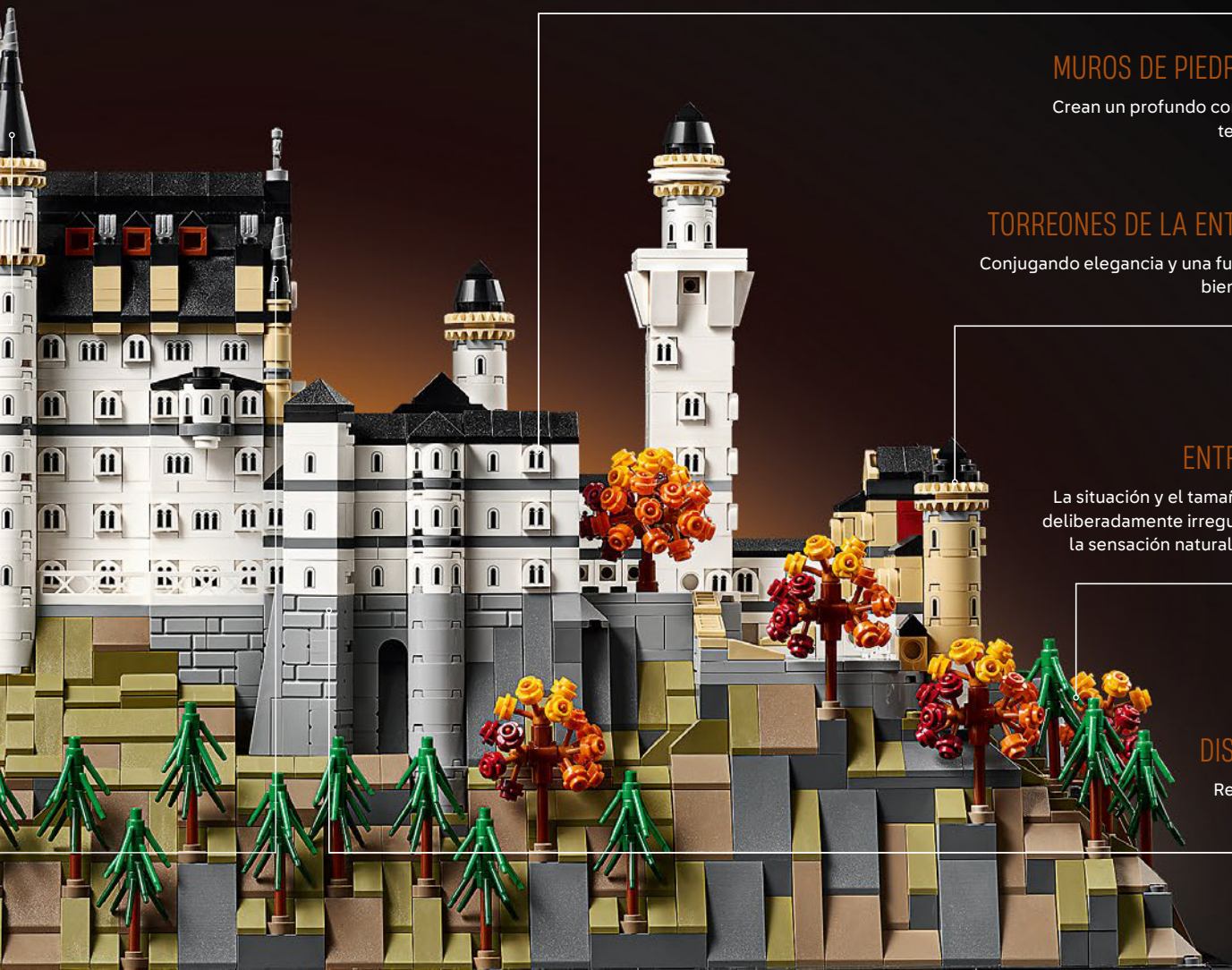
Acentúan la espectacularidad, haciendo que parezca salido de un cuento de hadas.



PINÁCULOS ORNAMENTALES

Detalles de inspiración medieval que enfatizan el trabajo artístico.





MUROS DE PIEDRA CALIZA CLARA

Crean un profundo contraste con los oscuros tejados de los torreones.



TORREONES DE LA ENTRADA PRINCIPAL

Conjugando elegancia y una función defensiva, dan la bienvenida a los visitantes.



ENTRADAS Y SALIDAS

La situación y el tamaño de los torreones son deliberadamente irregulares, lo que magnifica la sensación natural y orgánica del castillo.



DISEÑO ASIMÉTRICO

Realza el encanto natural de la edificación.





UN ENCUENTRO ENTRE LA ARQUITECTURA MEDIEVAL Y LA MODERNA

El diseño interior de las partes originales del castillo combina de forma magistral referencias históricas con obras de arte de la época y con la técnica y las comodidades más avanzadas de entonces. Los modernos inodoros con sistema de descarga, la instalación eléctrica de comunicación interna para llamar a los sirvientes y la calefacción central son una muestra del extravagante gusto de Luis por los últimos adelantos en diseño y confort. Hemos incluido detalles familiares tanto de la sala del trono como de los aposentos del rey. ¡Mantén los ojos bien abiertos para encontrarlos mientras construyes!

EXPLORA MIENTRAS CONSTRUYES

DORMITORIO DEL REY

El lecho del rey está decorado con tallados góticos que ocultan la puerta de una capilla.



DESPACHO

El despacho cuenta con una representación LEGO® de la apreciada escultura de un cisne de Luis II.



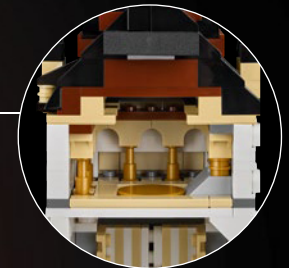
PASADIZOS OCULTOS

Conducen a una cueva artificial secreta con estalactitas que, en el castillo de verdad, ¡contaba con iluminación y una cascada!



PLANO DE PLANTA

En el Castillo de Neuschwanstein, las dependencias de Luis II se encuentran en la tercera planta de la residencia señorial (edificio principal), concretamente en el ala este. Esta sección incluye su dormitorio, vestidor, despacho y salón, así como la gruta.



SALA DEL TRONO

Los elaborados mosaicos y arcos dorados de la esplendorosa sala del trono ponen de manifiesto su inspiración bizantina. Aunque se diseñó para albergar un majestuoso trono dorado, Luis fue depuesto antes de que pudiera instalarse, dejando un espacio vacío en lo alto de la gran escalera.

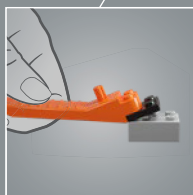
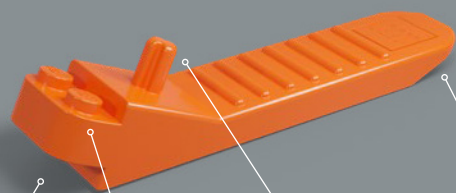


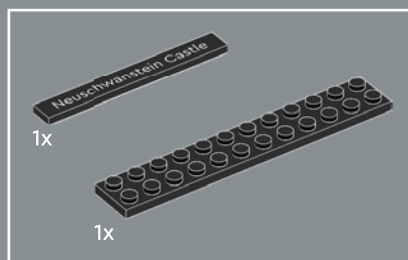
IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ARCHITECTURE

La imaginación del rey Luis II no tenía límites: de haber vivido en nuestros días, ¡bien podría haber sido un gran fan de LEGO®! En cada rincón del Castillo de Neuschwanstein podemos ver ejemplos de su traviesa creatividad. La posición de los torreones y las agujas hace pensar que quisiera construir un reino de fantasía ladrillo a ladrillo. Al menos así es como lo imaginamos mientras nos esforzábamos por lograr una experiencia tan realista como satisfactoria y una representación fiel de su visión. El paisaje LEGO del modelo está diseñado con la intención de avanzar rápidamente sin perder los detalles del escarpado entorno natural. La experiencia principal se centra en dar forma a las elaboradas edificaciones del complejo.

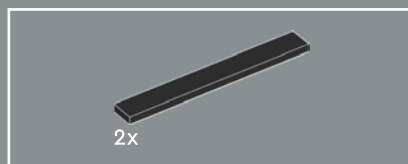
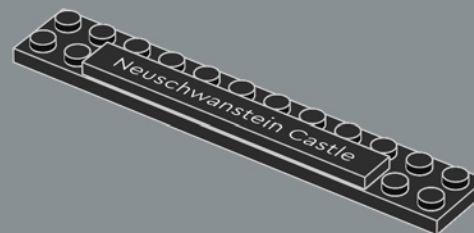
Nuestro objetivo era capturar los diversos torreones, chimeneas, escaleras y tejados a dos aguas con la máxima precisión al tiempo que un número récord de decoraciones impresas (¡237!) recrean las características ventanas que adornan los edificios. El modelo incluye un juego adicional completo de árboles de hoja caduca, lo que te da la opción de exponerlo con una veraniega gama de tonos verdes o con una combinación de amarillos/naranjas/rojos oscuros más propios del otoño. Esperamos que construir el modelo te llene de inspiración para visitar este magnífico castillo o volver a él, si ya has estado ahí.



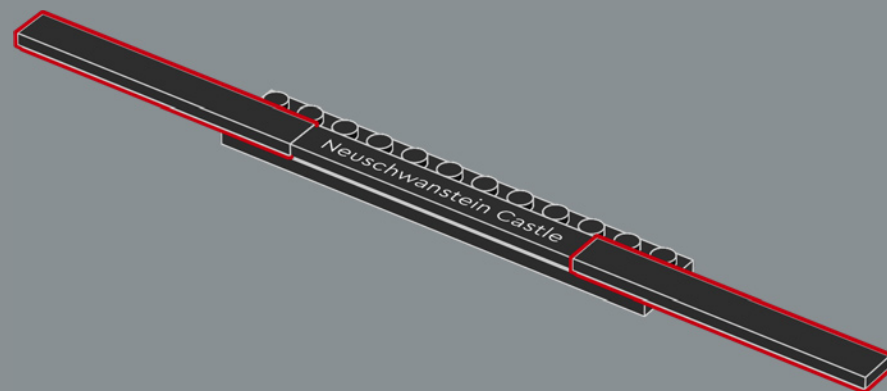


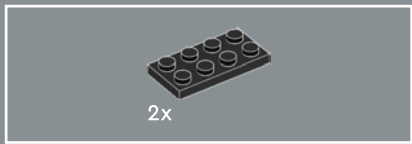


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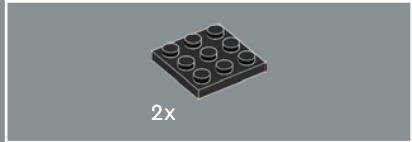
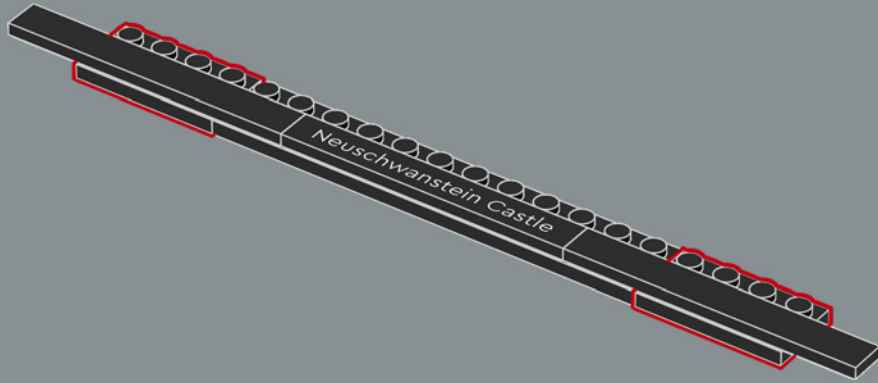


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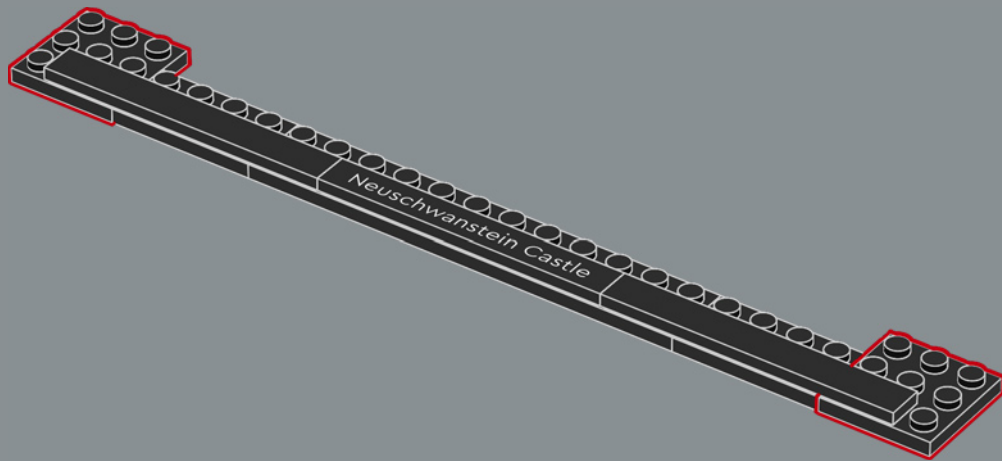


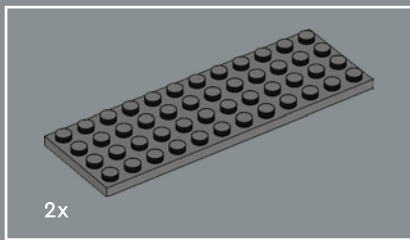


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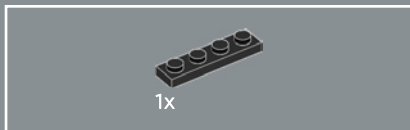
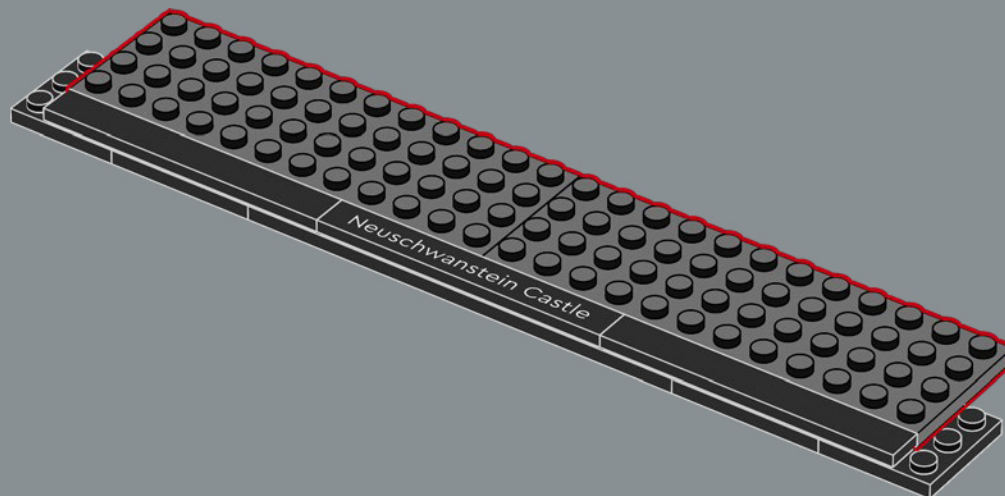


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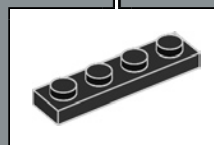
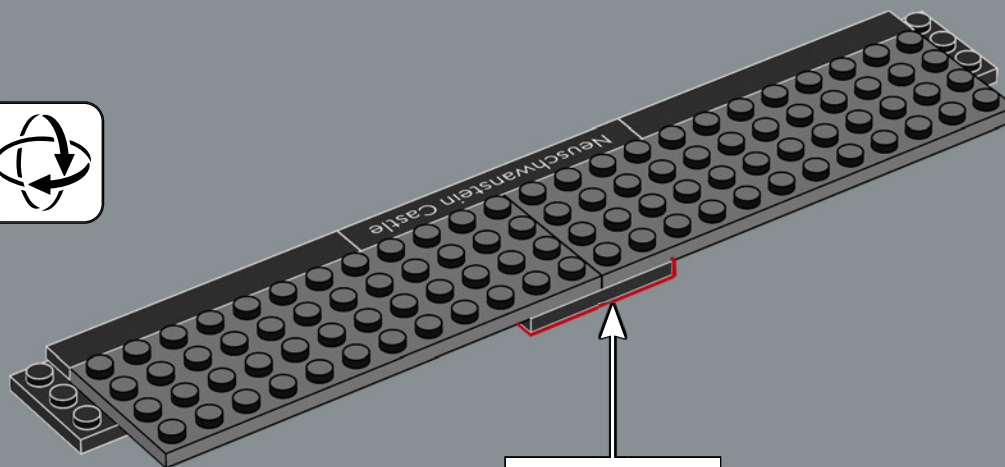


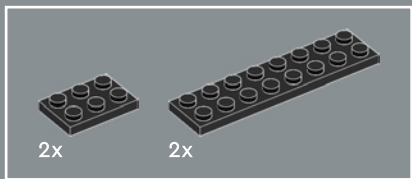


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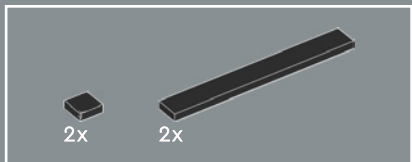
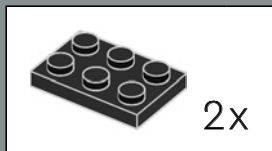
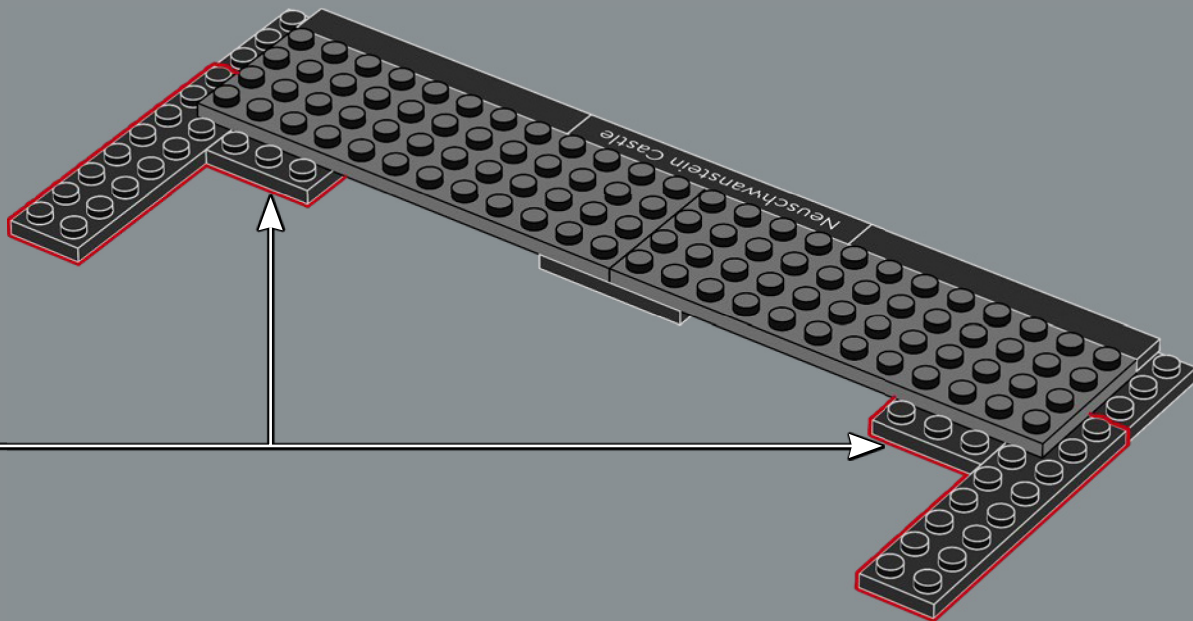


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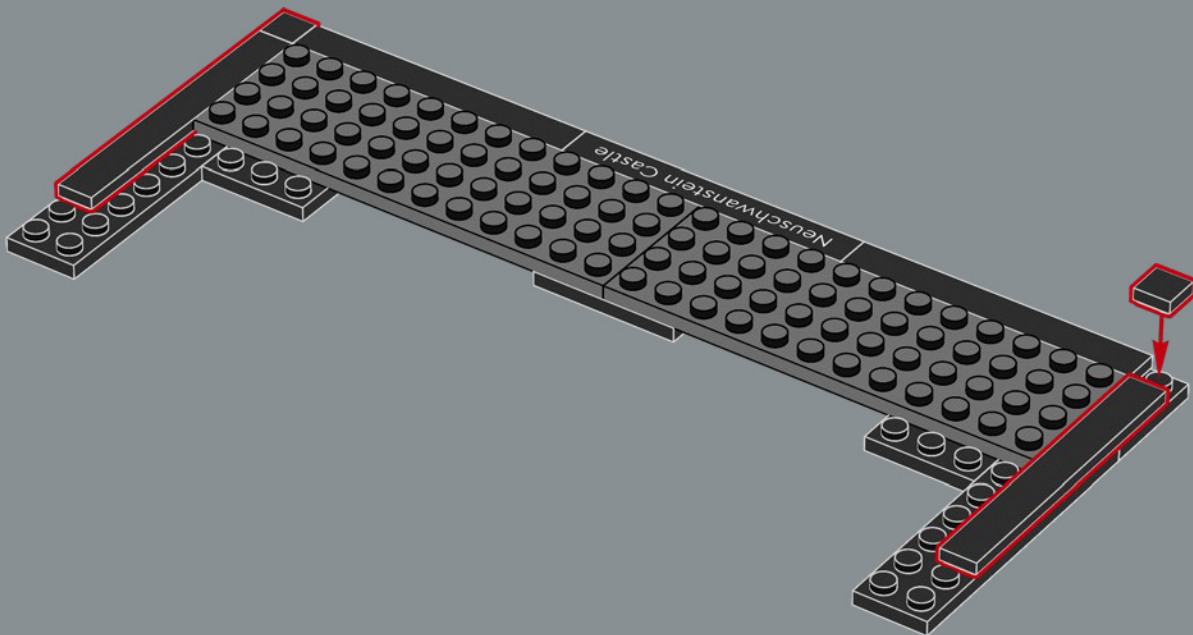


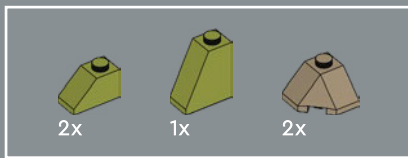


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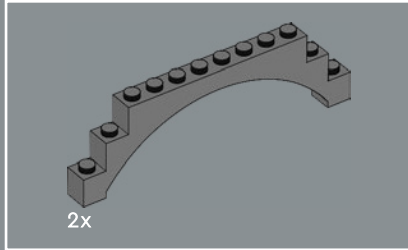
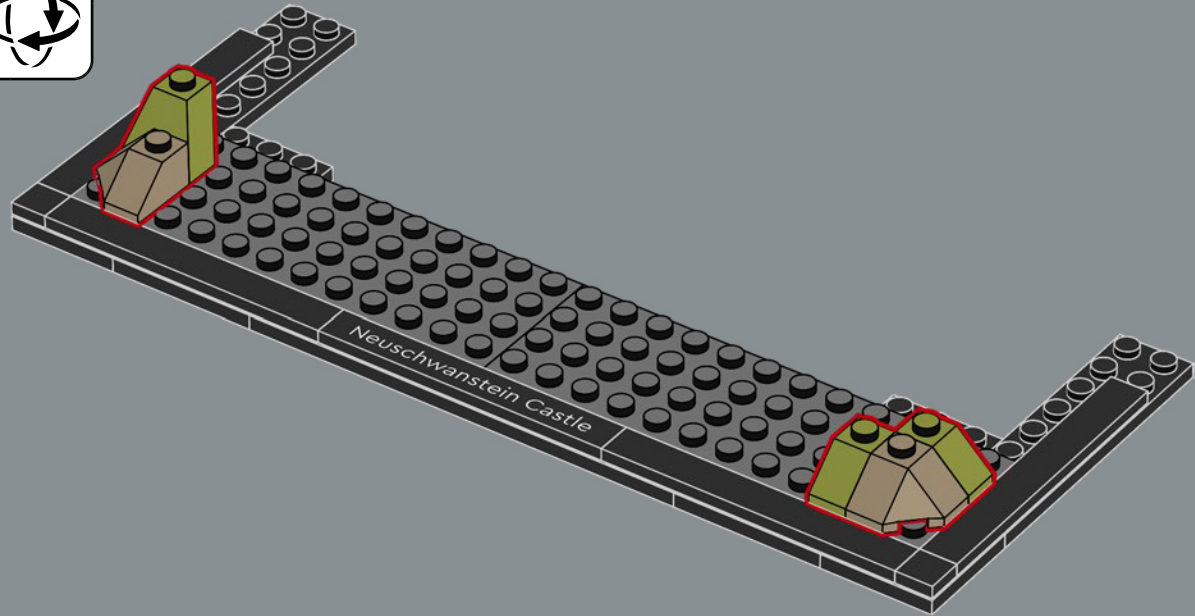


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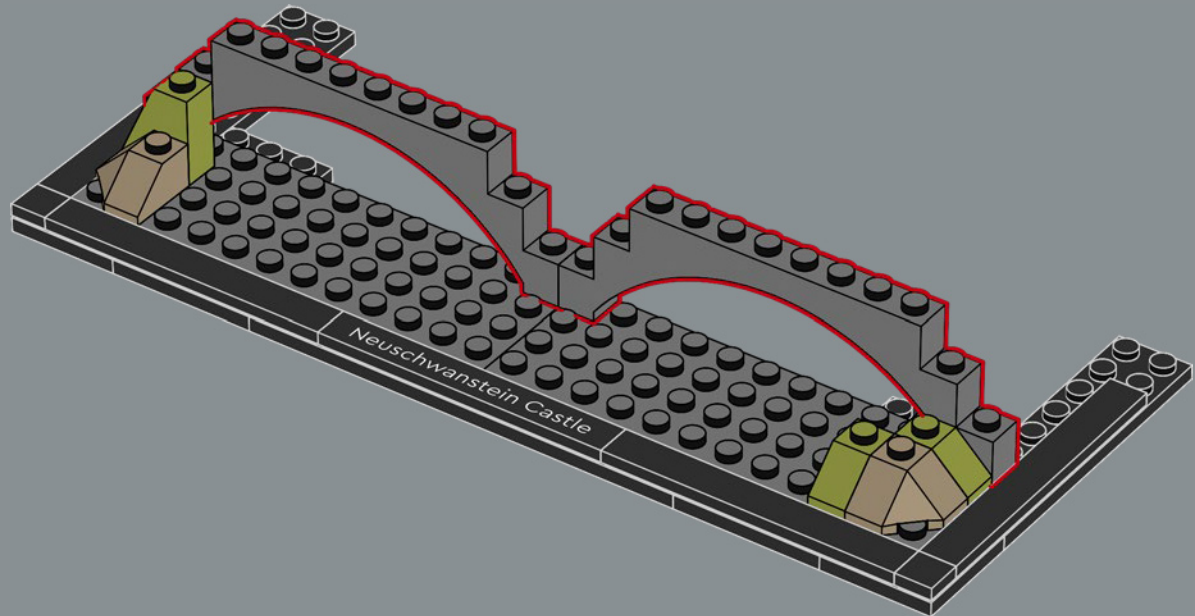


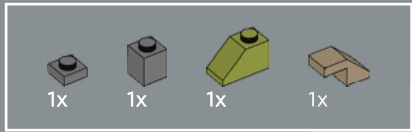


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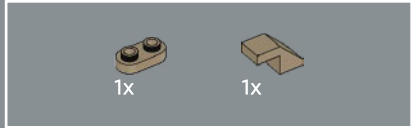
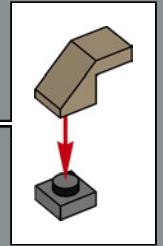
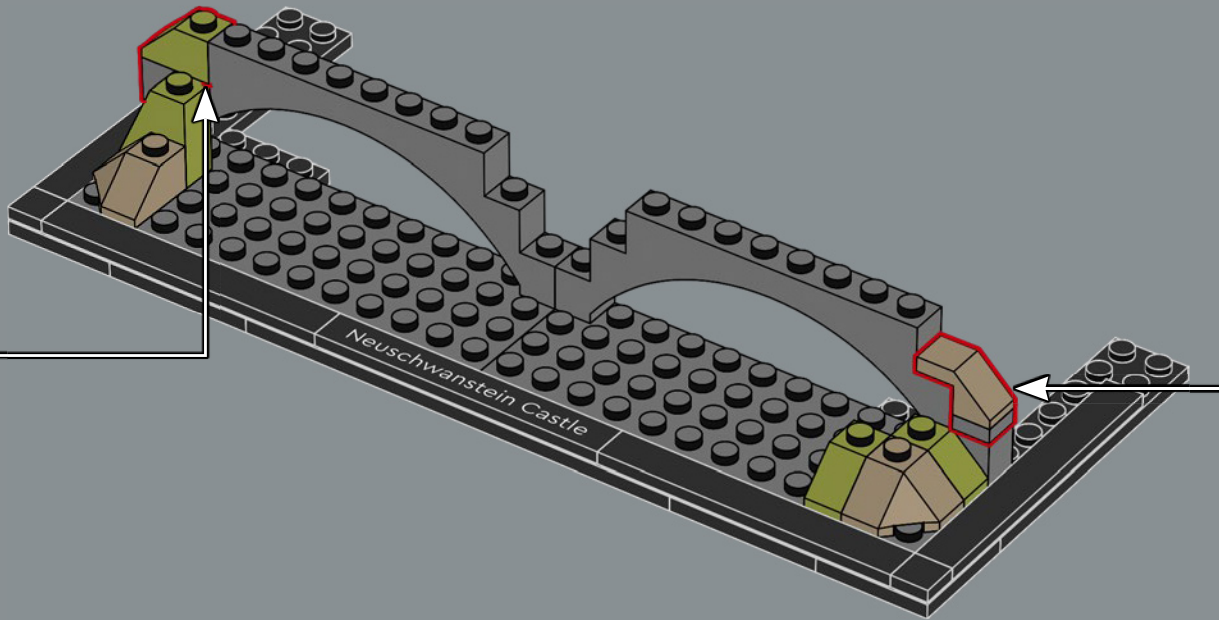
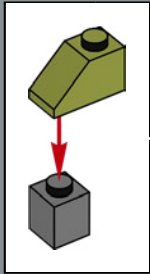


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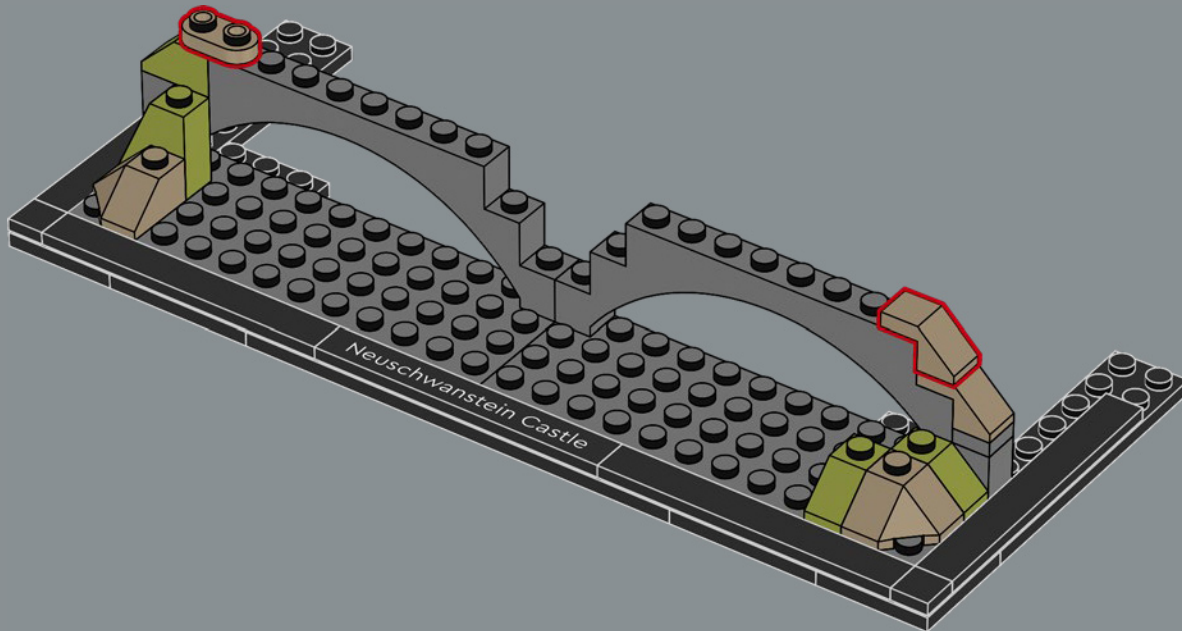


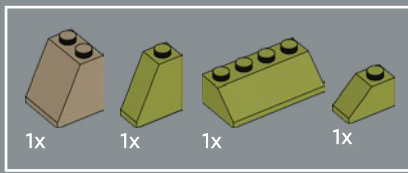


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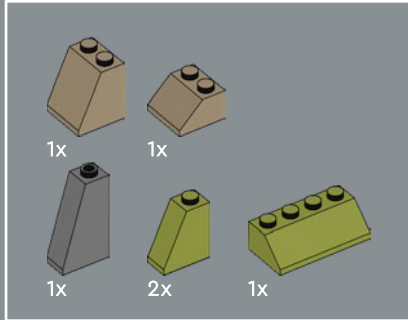
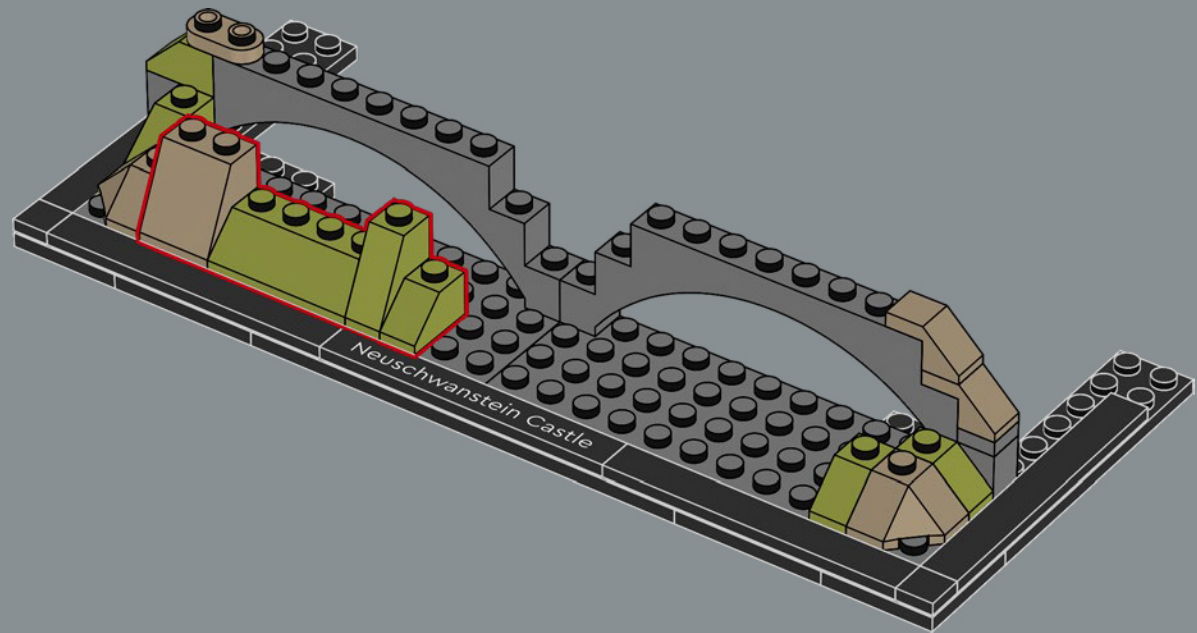


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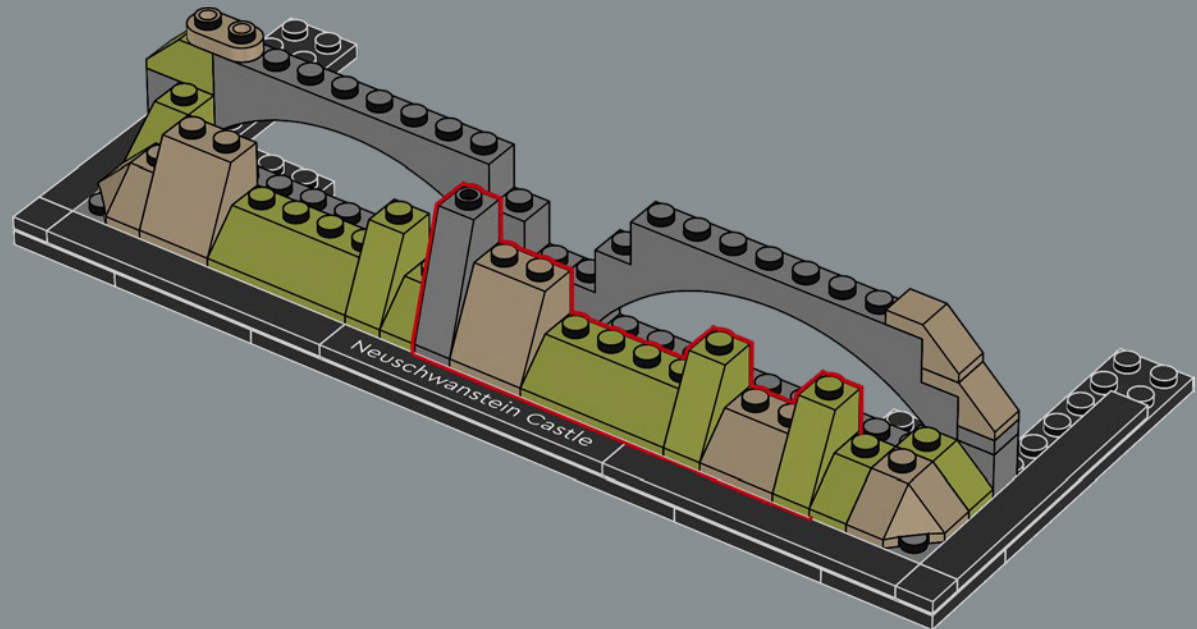


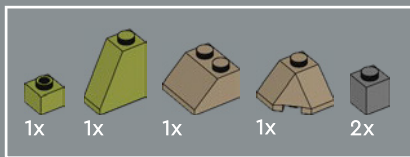


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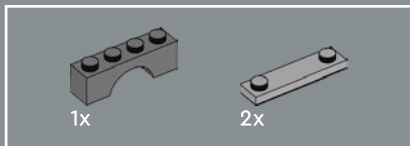
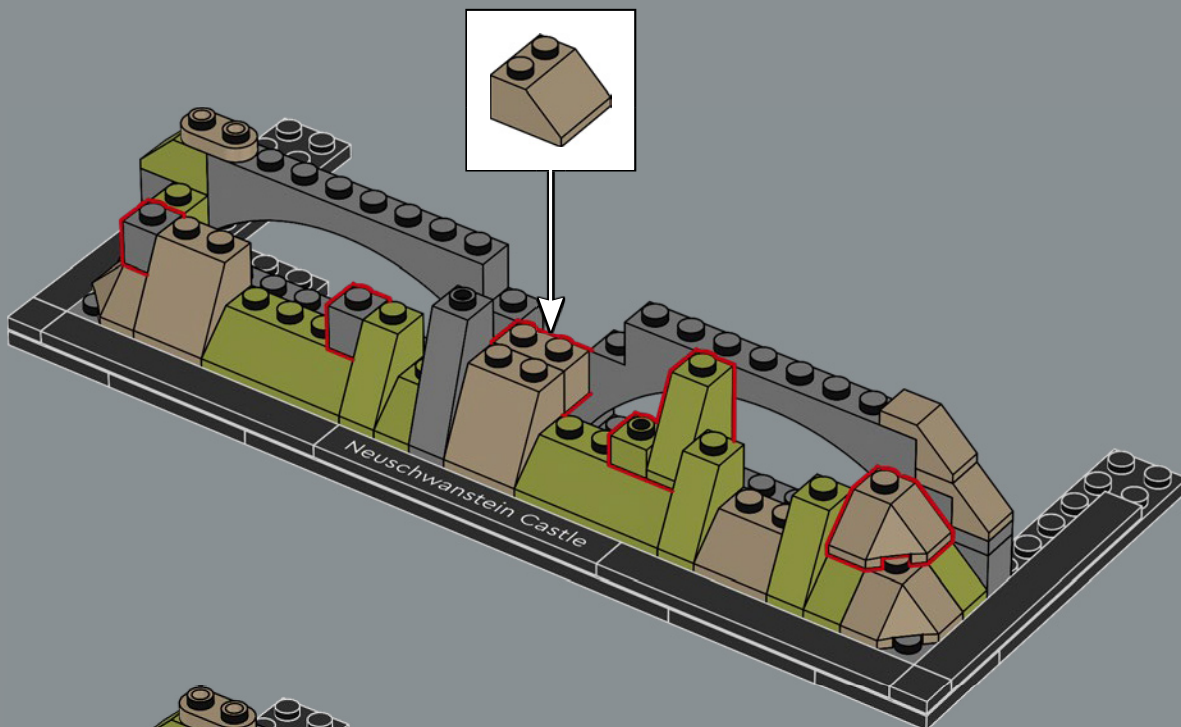


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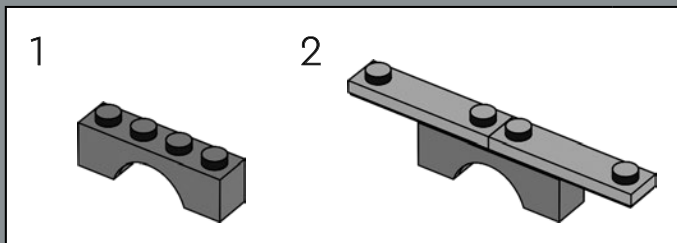
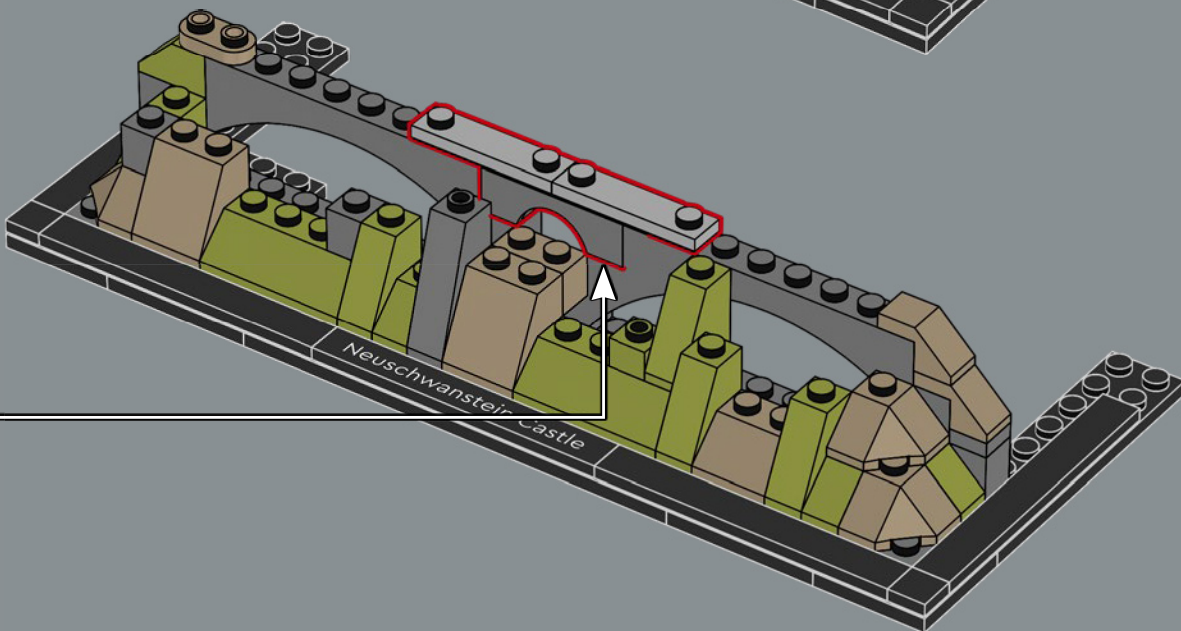


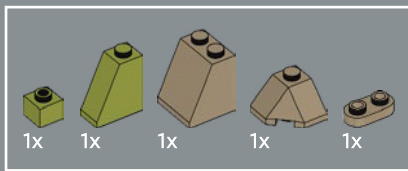


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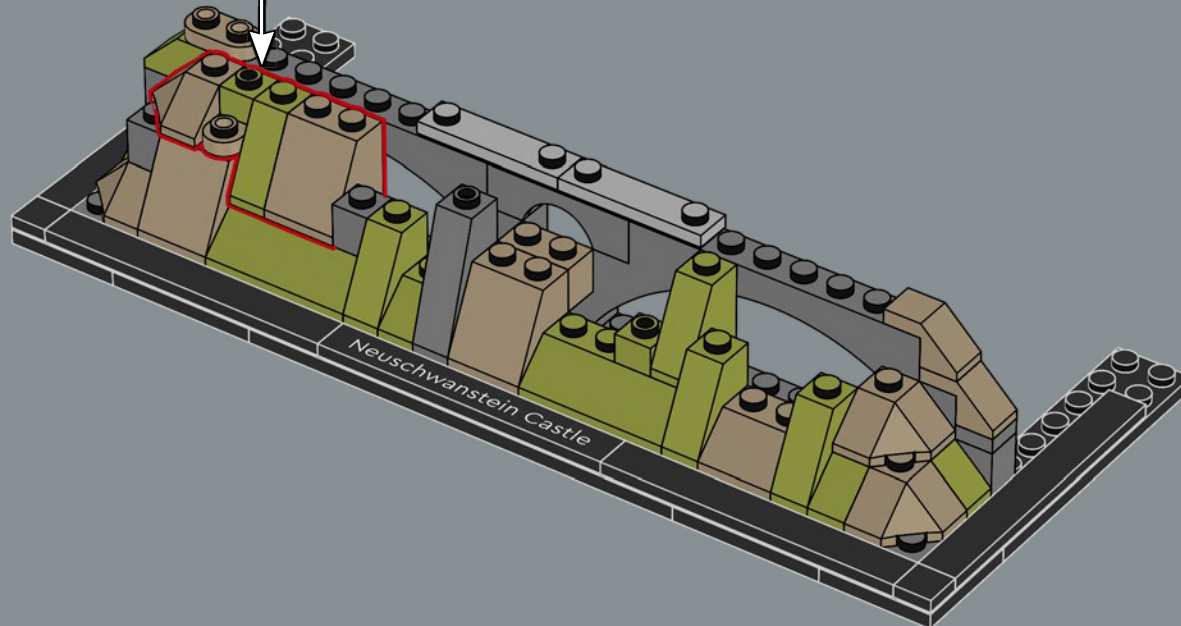
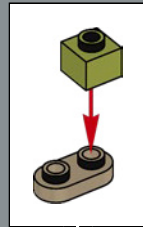


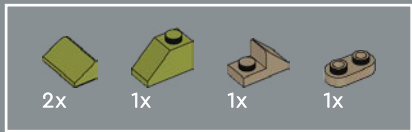
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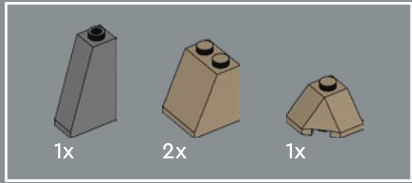
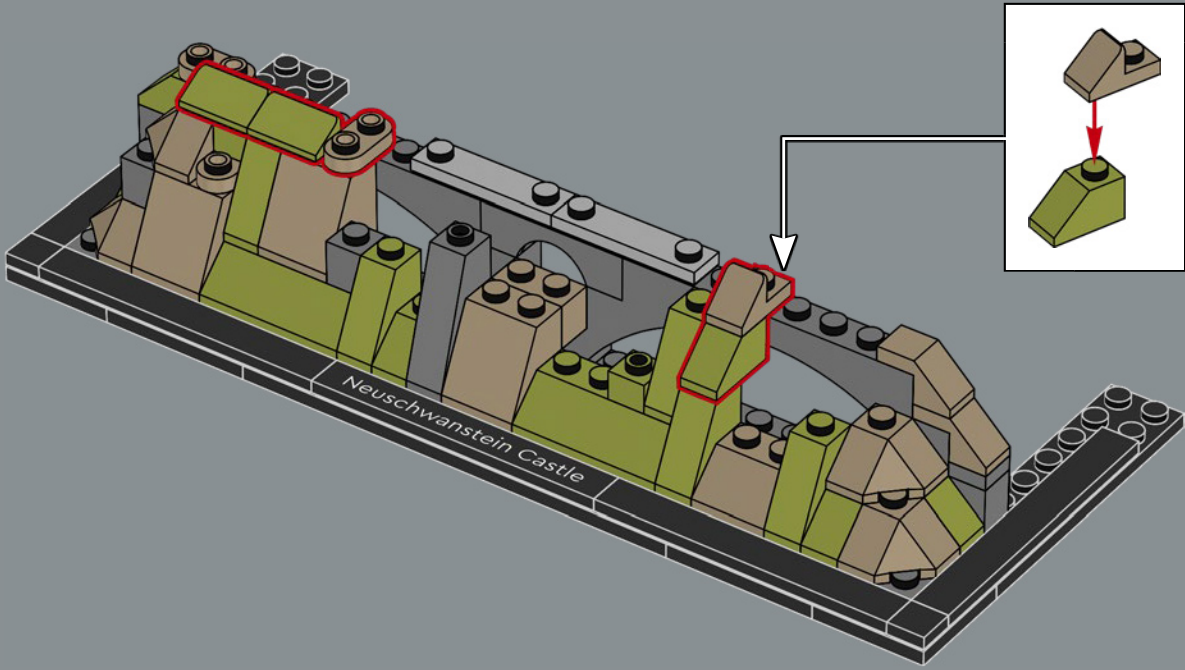


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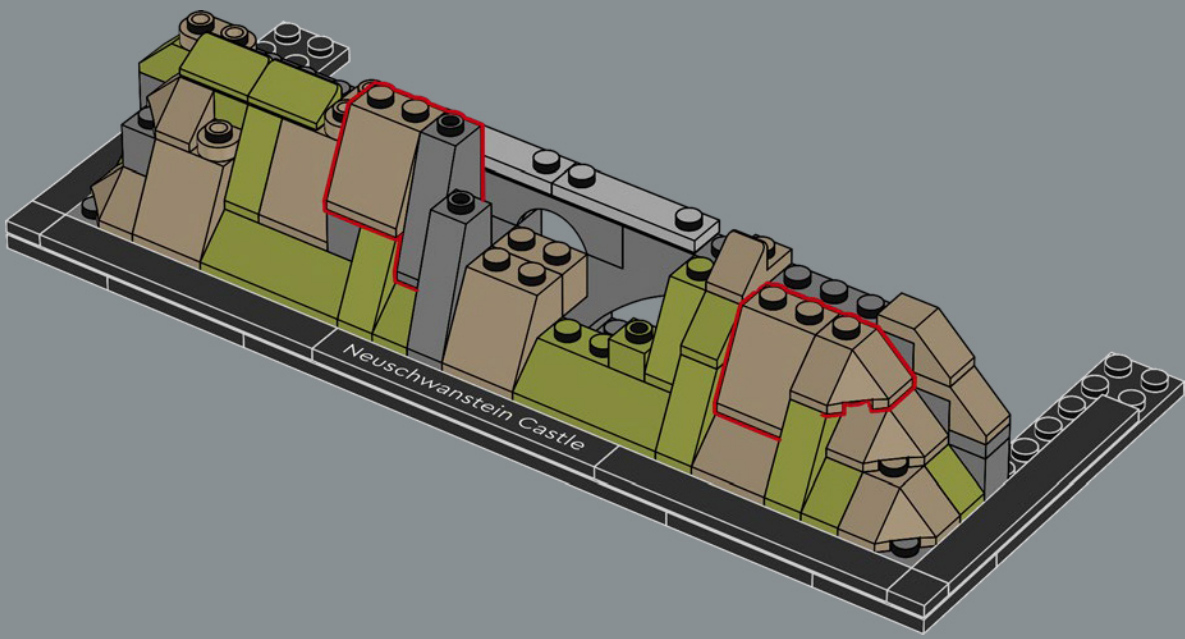


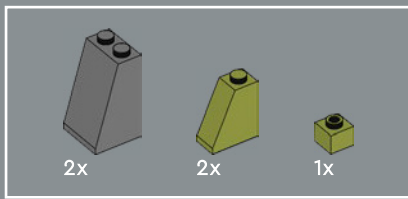


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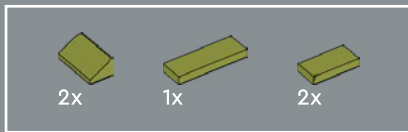
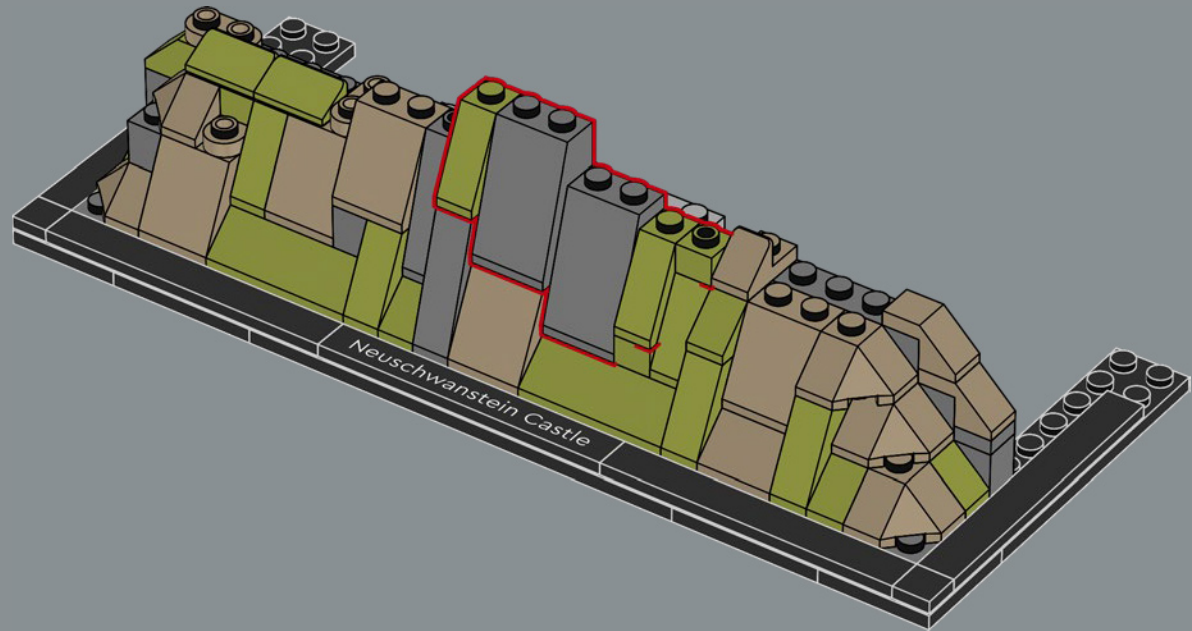


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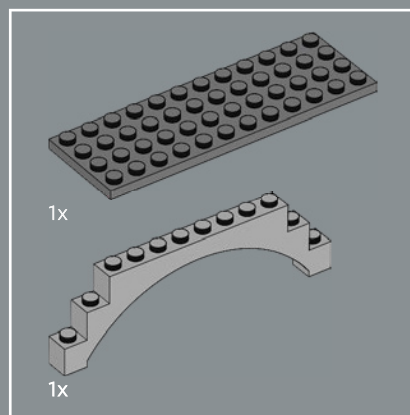


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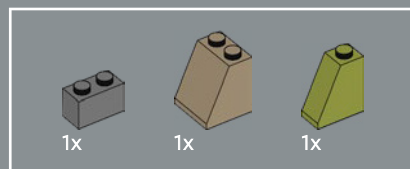
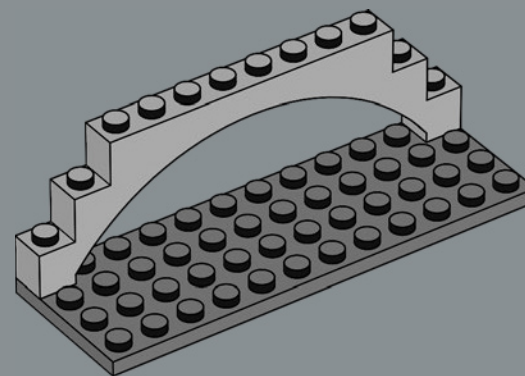


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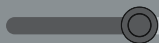
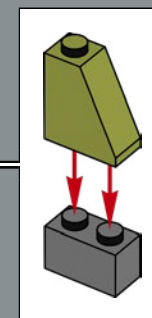
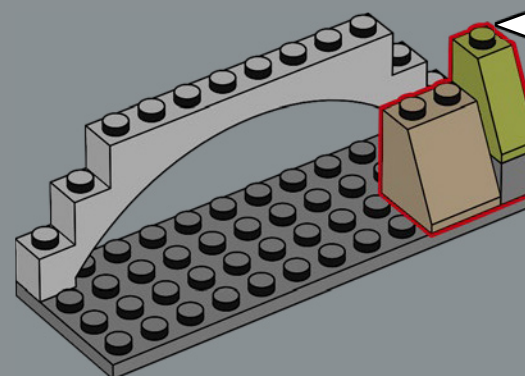


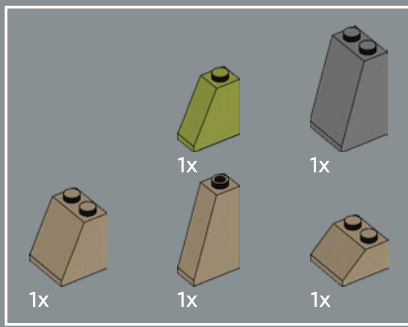


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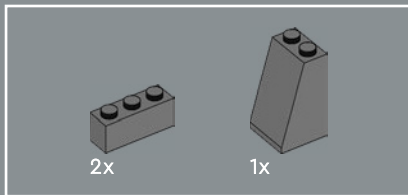
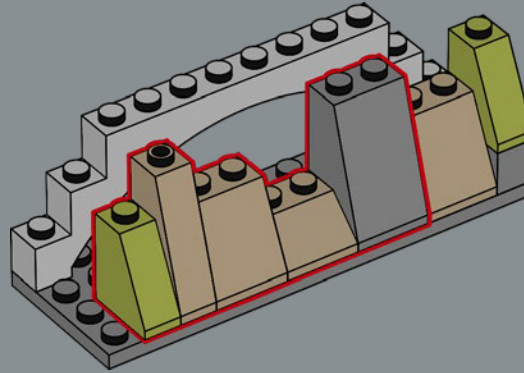


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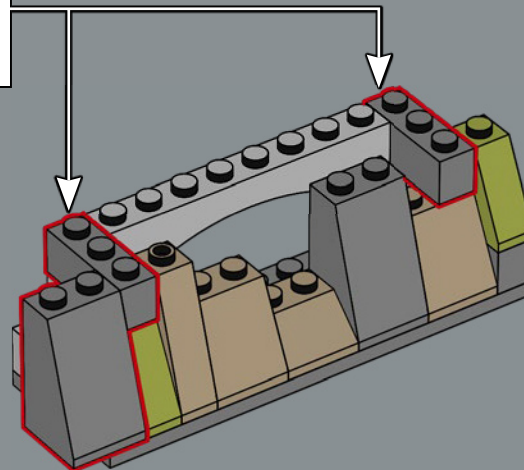
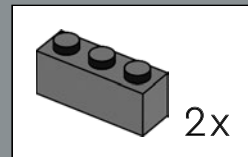


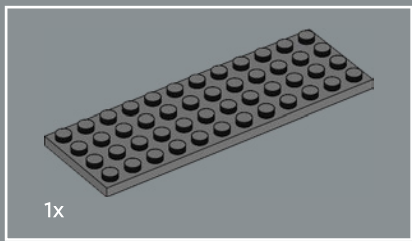


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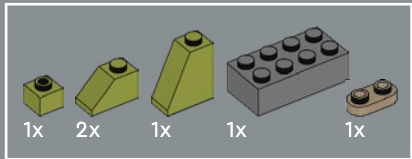
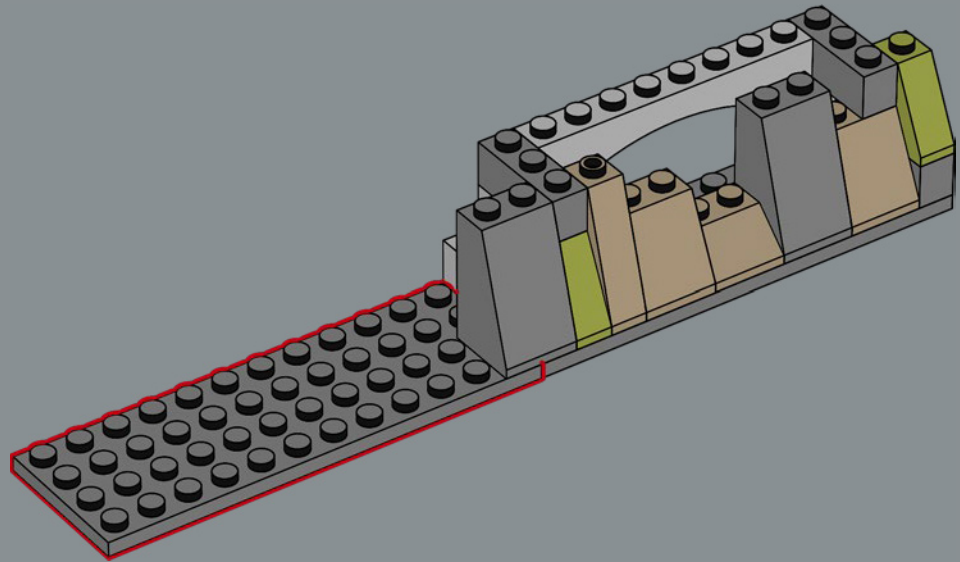


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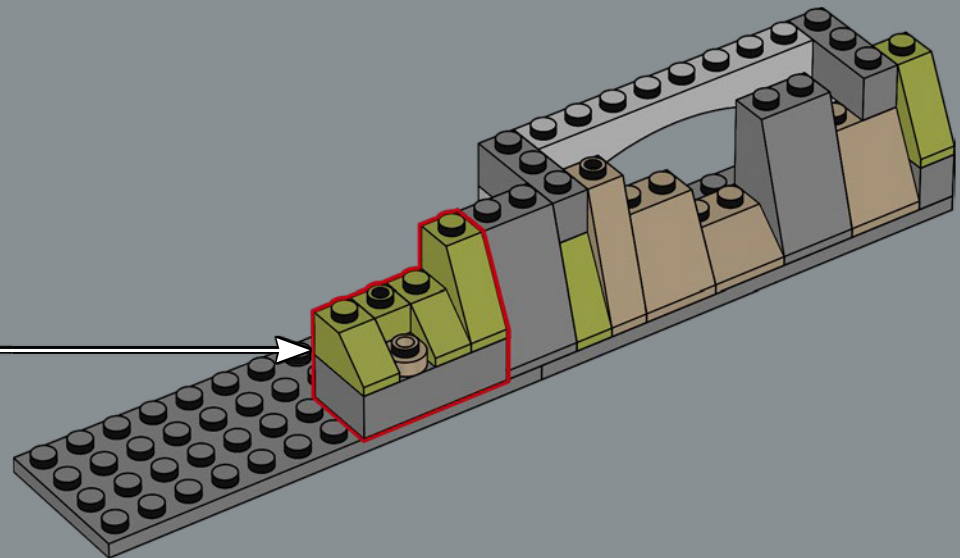
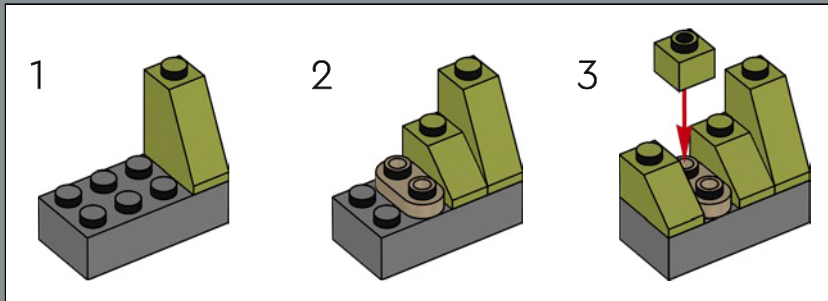


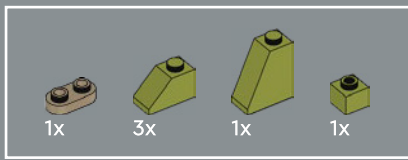


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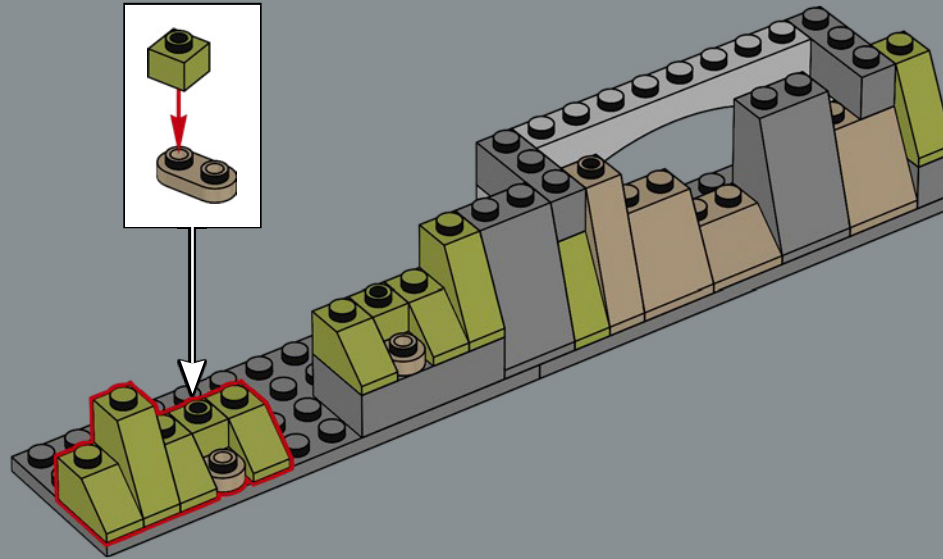


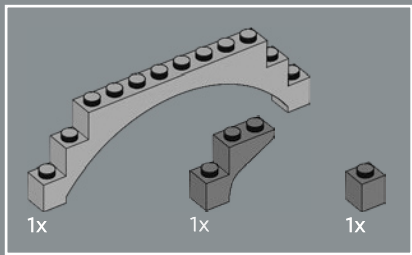
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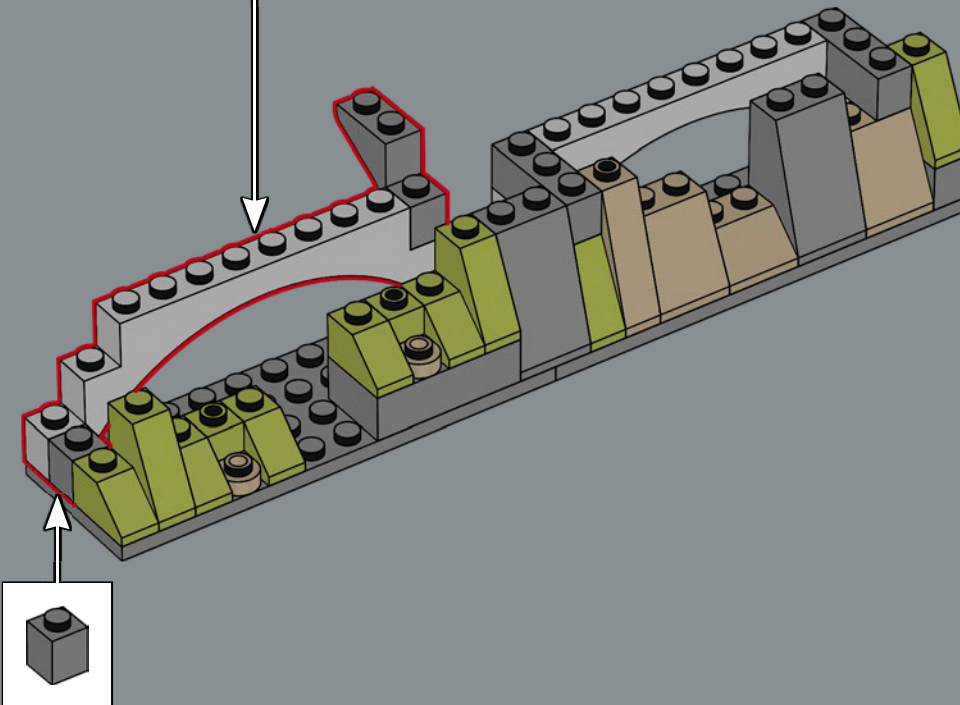
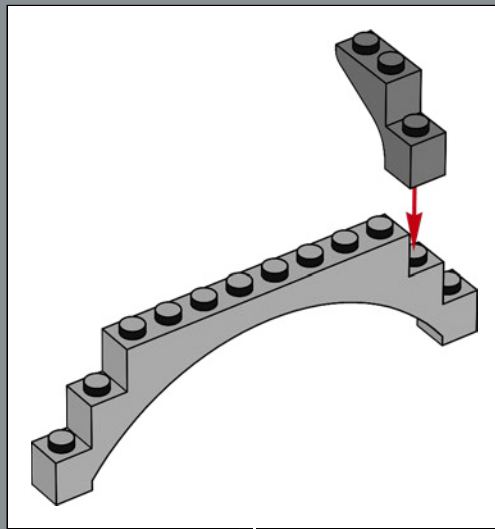


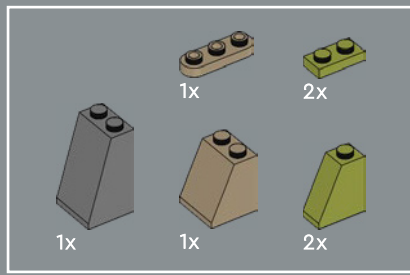
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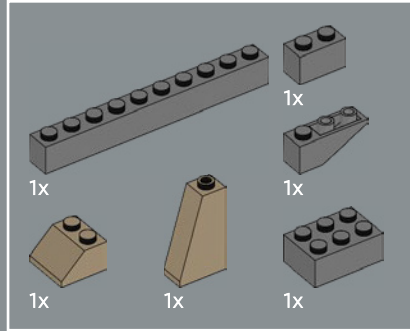
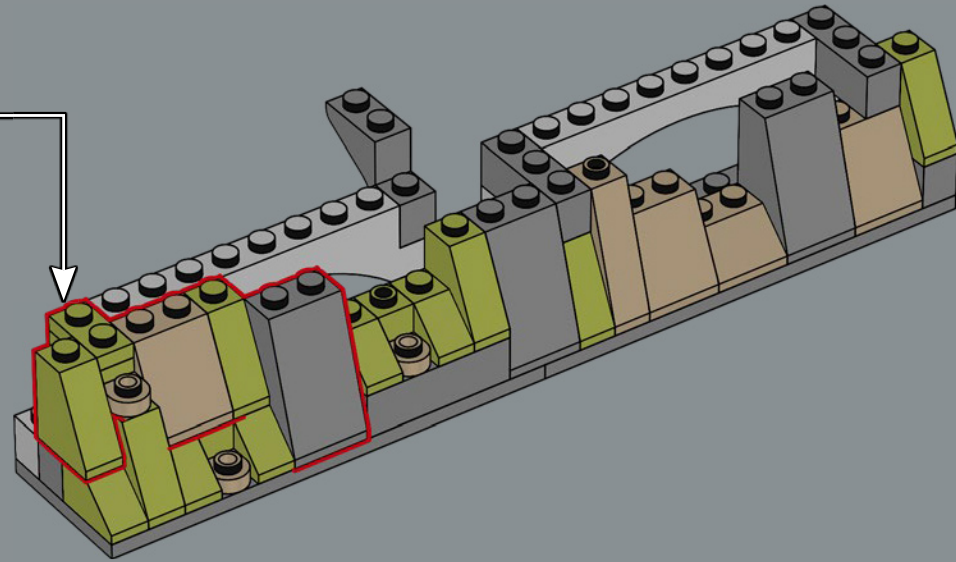
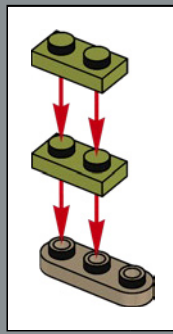


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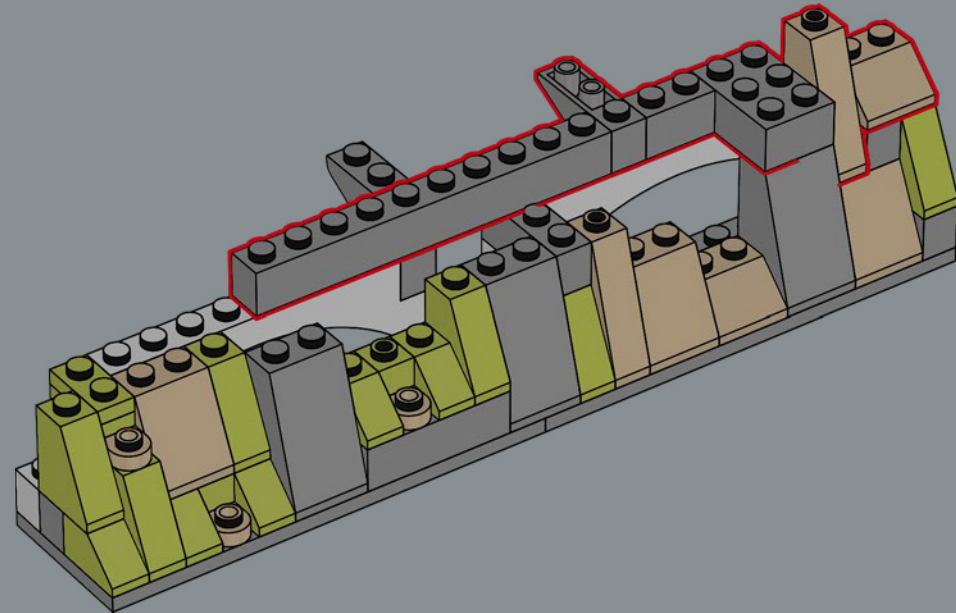


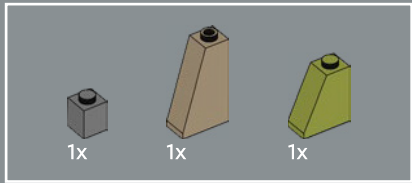


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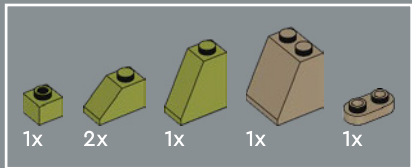
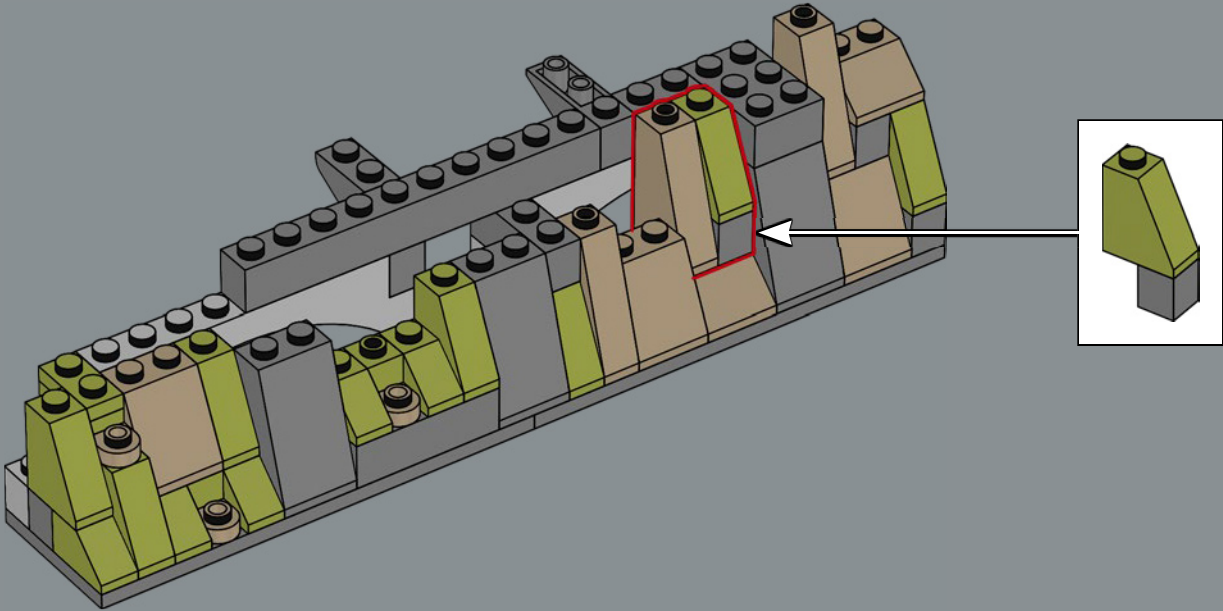


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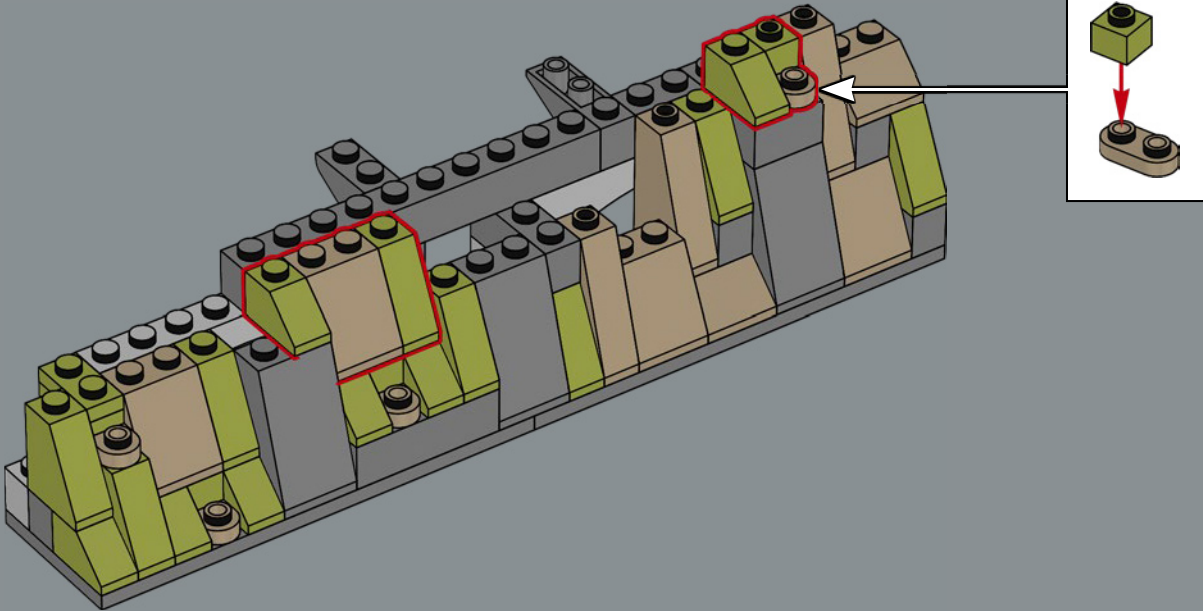


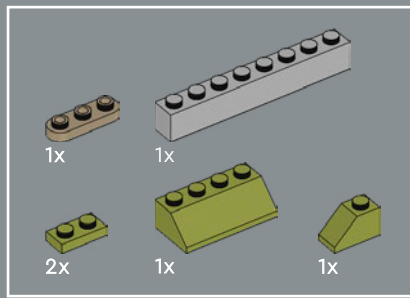


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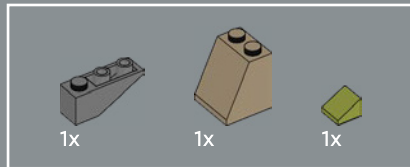
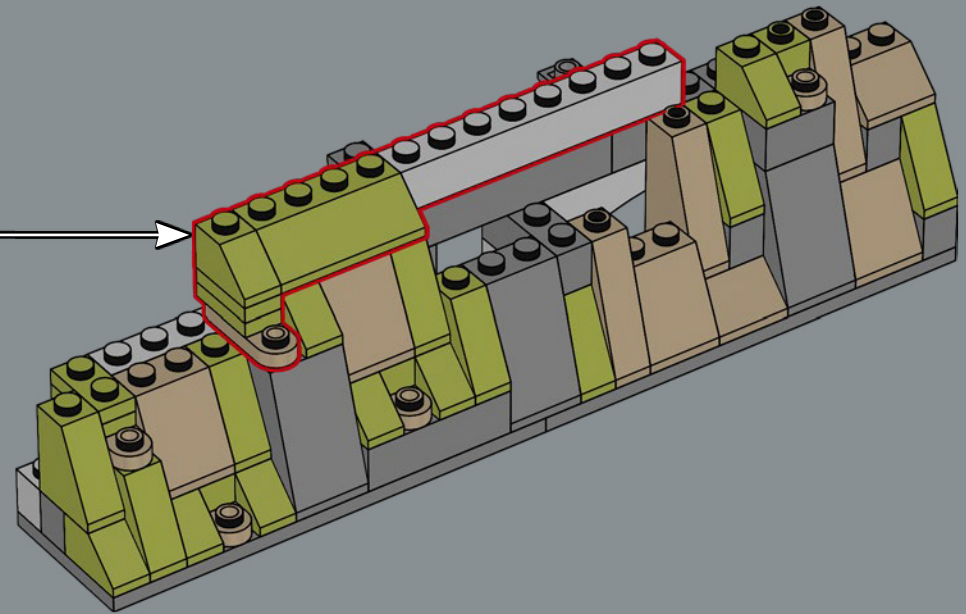
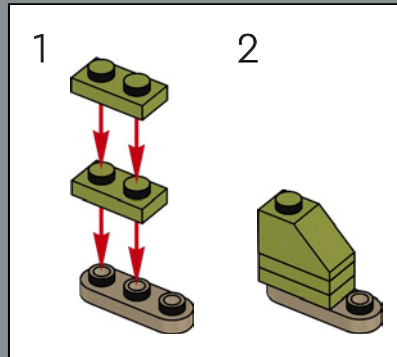


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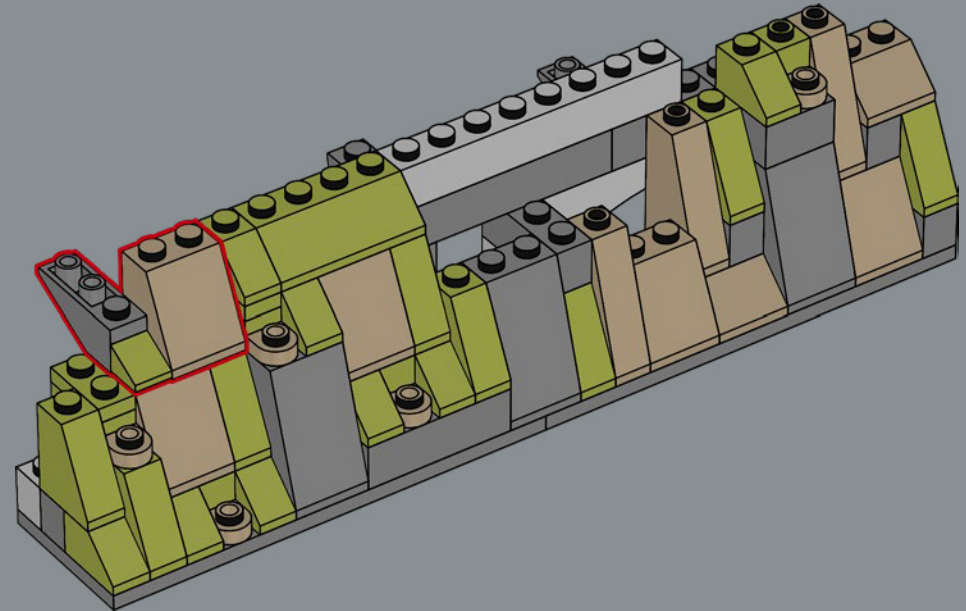


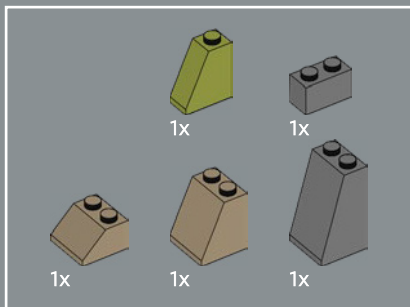


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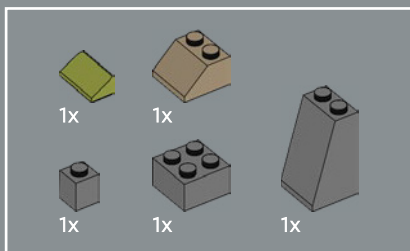
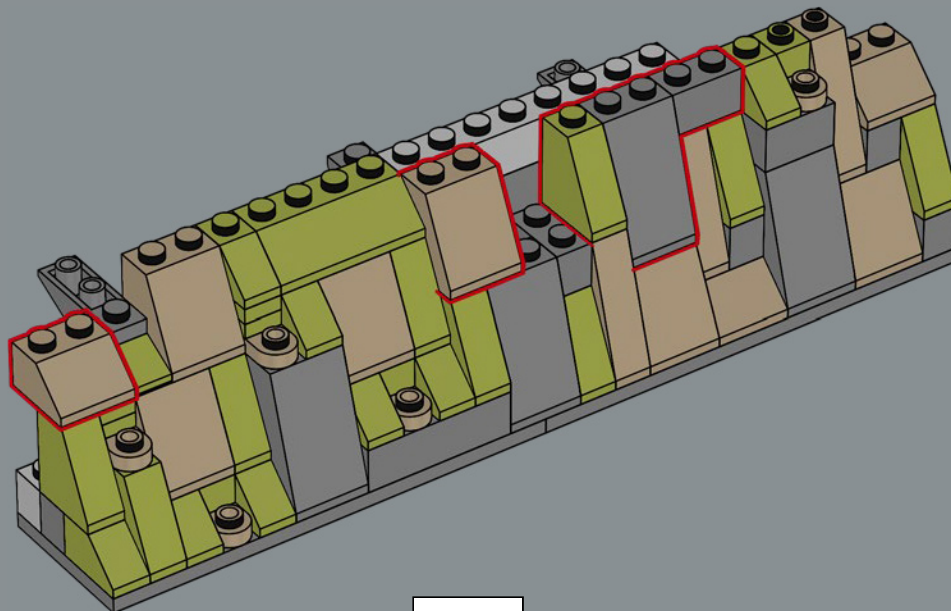


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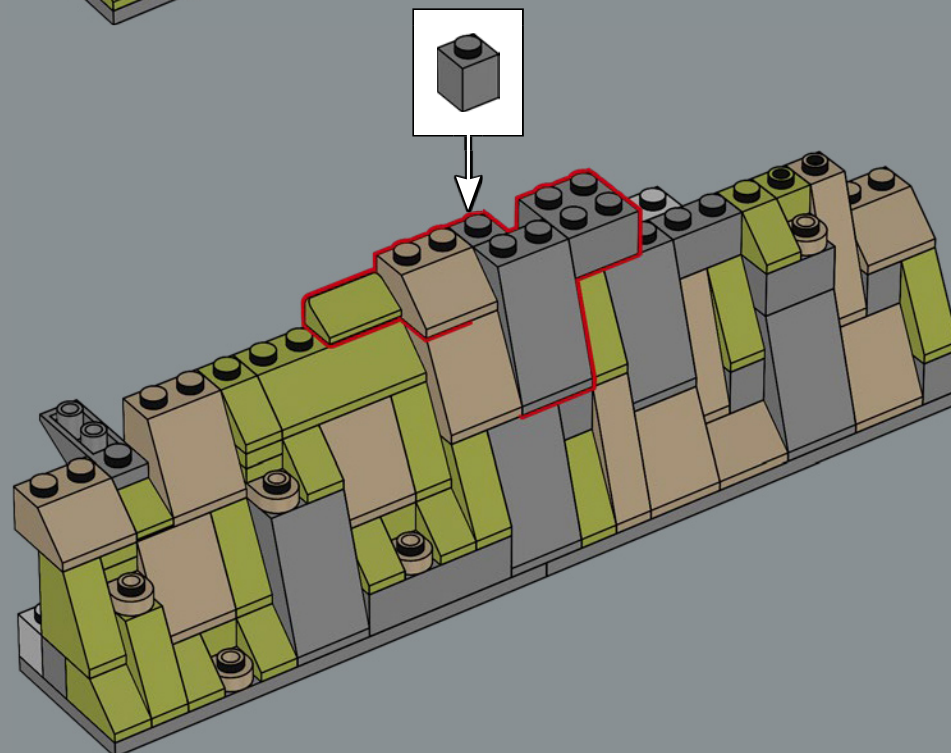


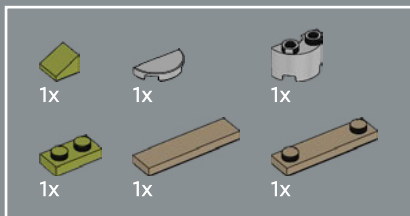


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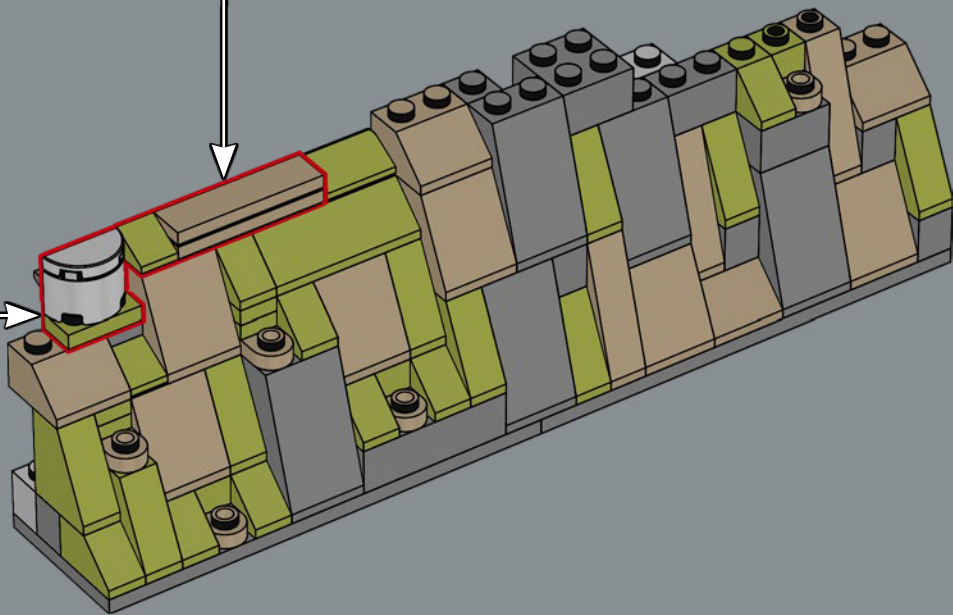
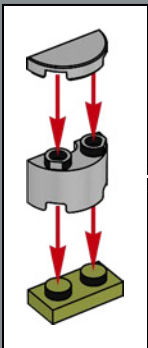
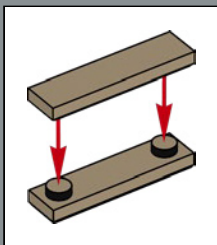


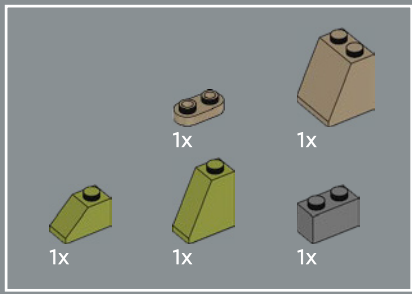
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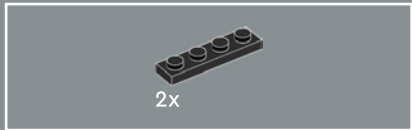
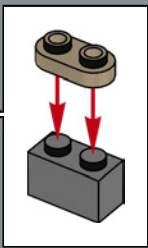
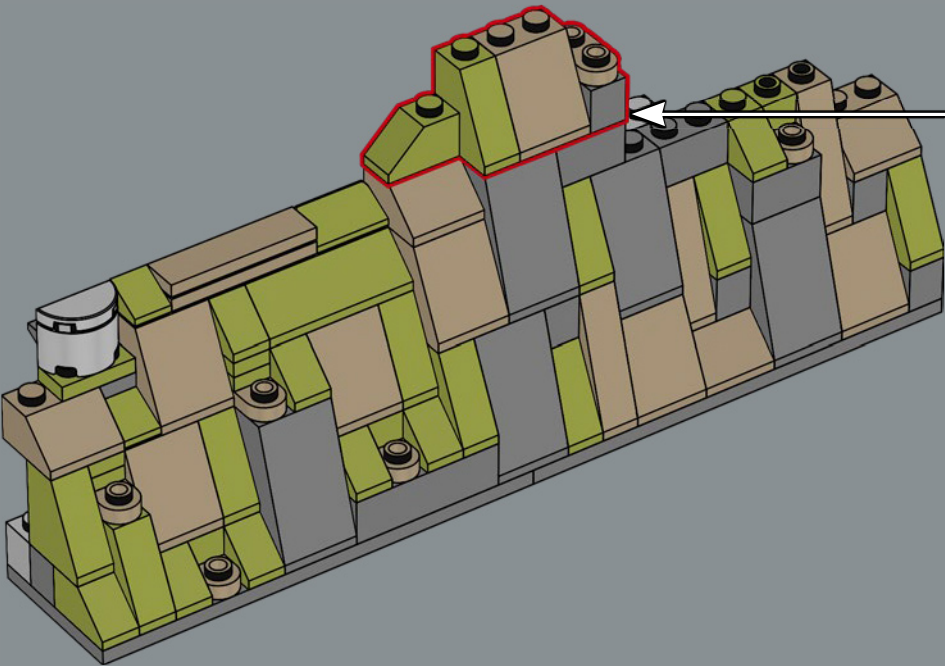


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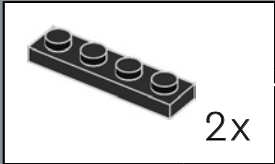
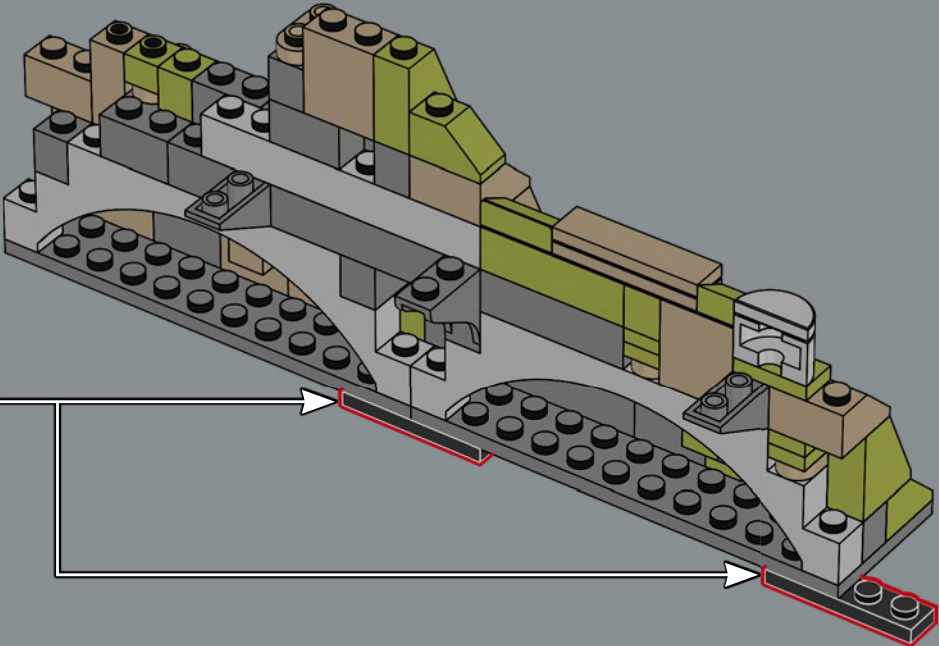




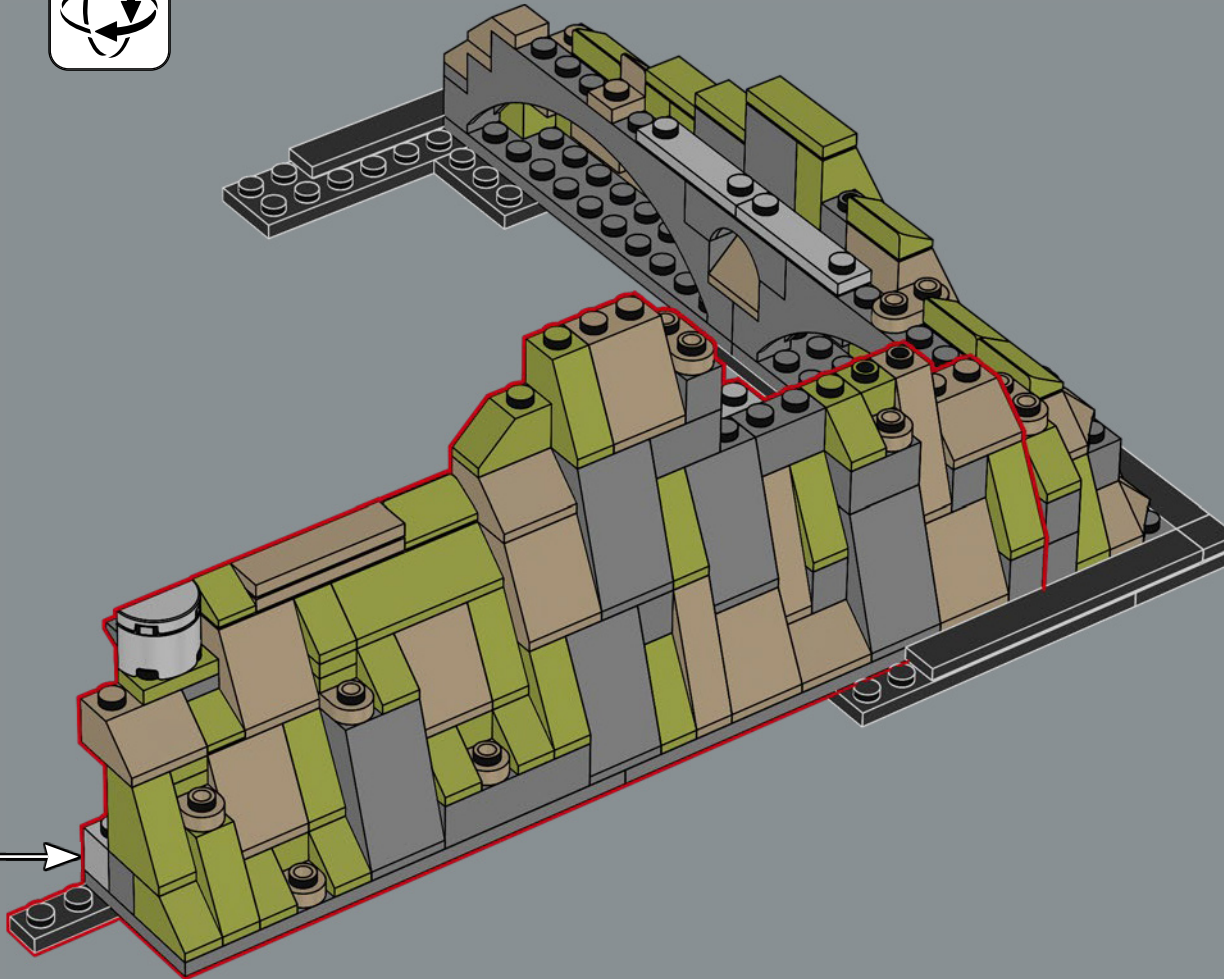
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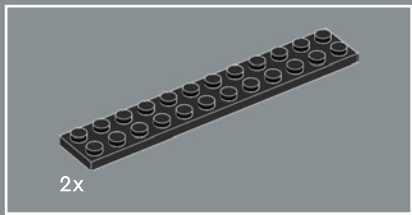


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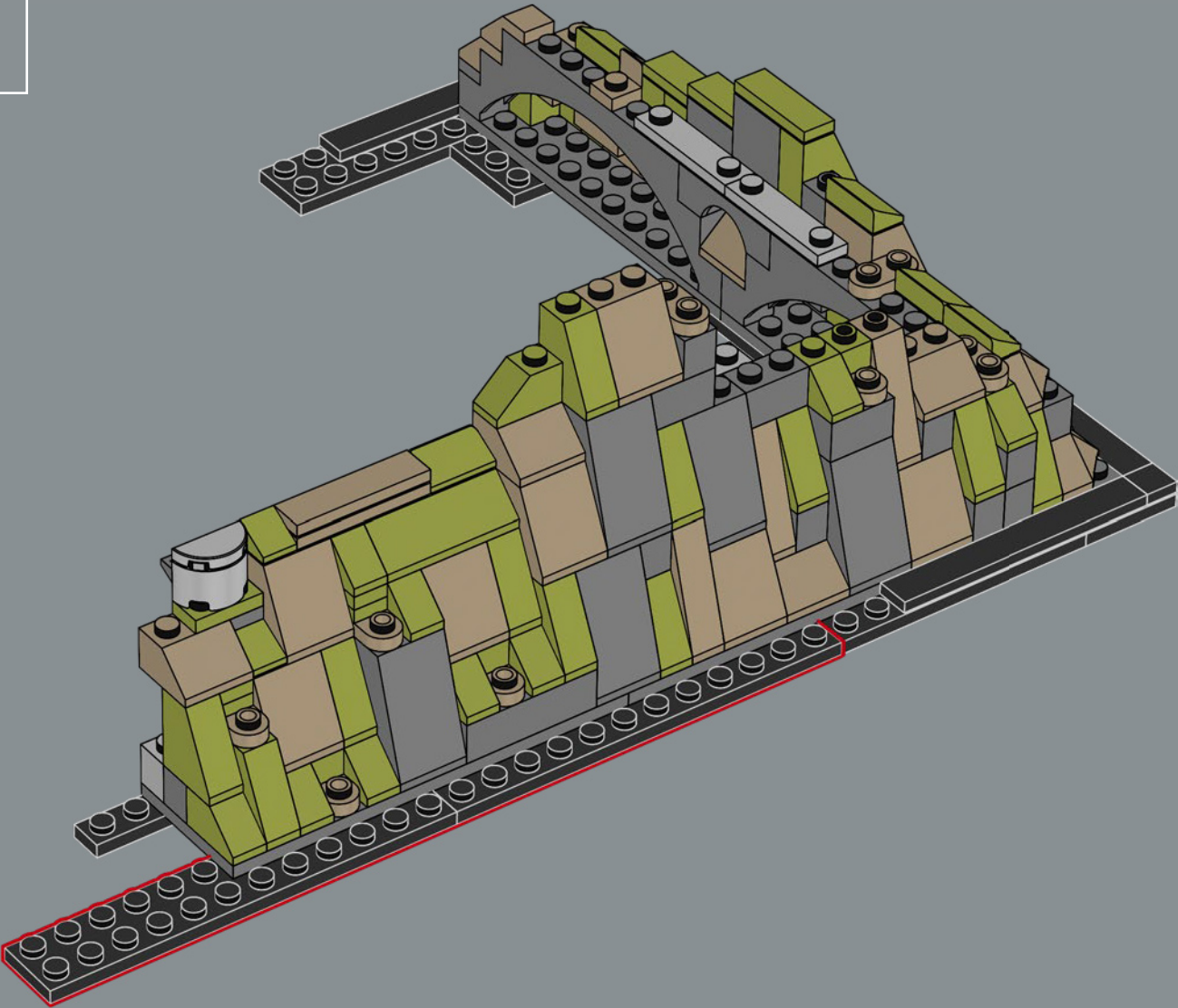


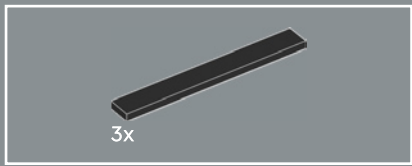
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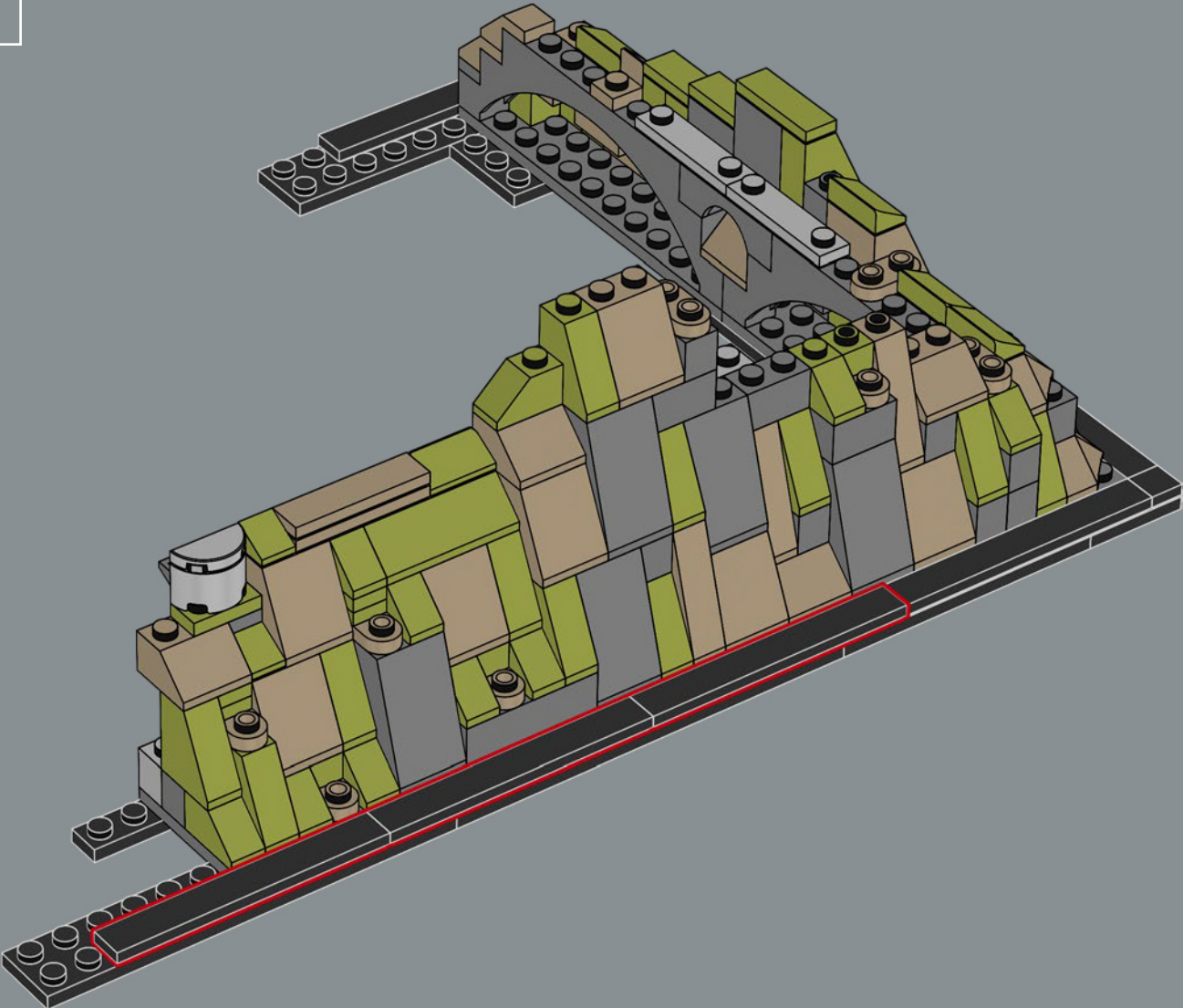


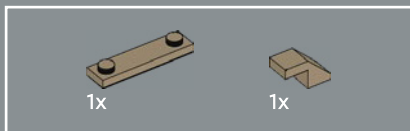
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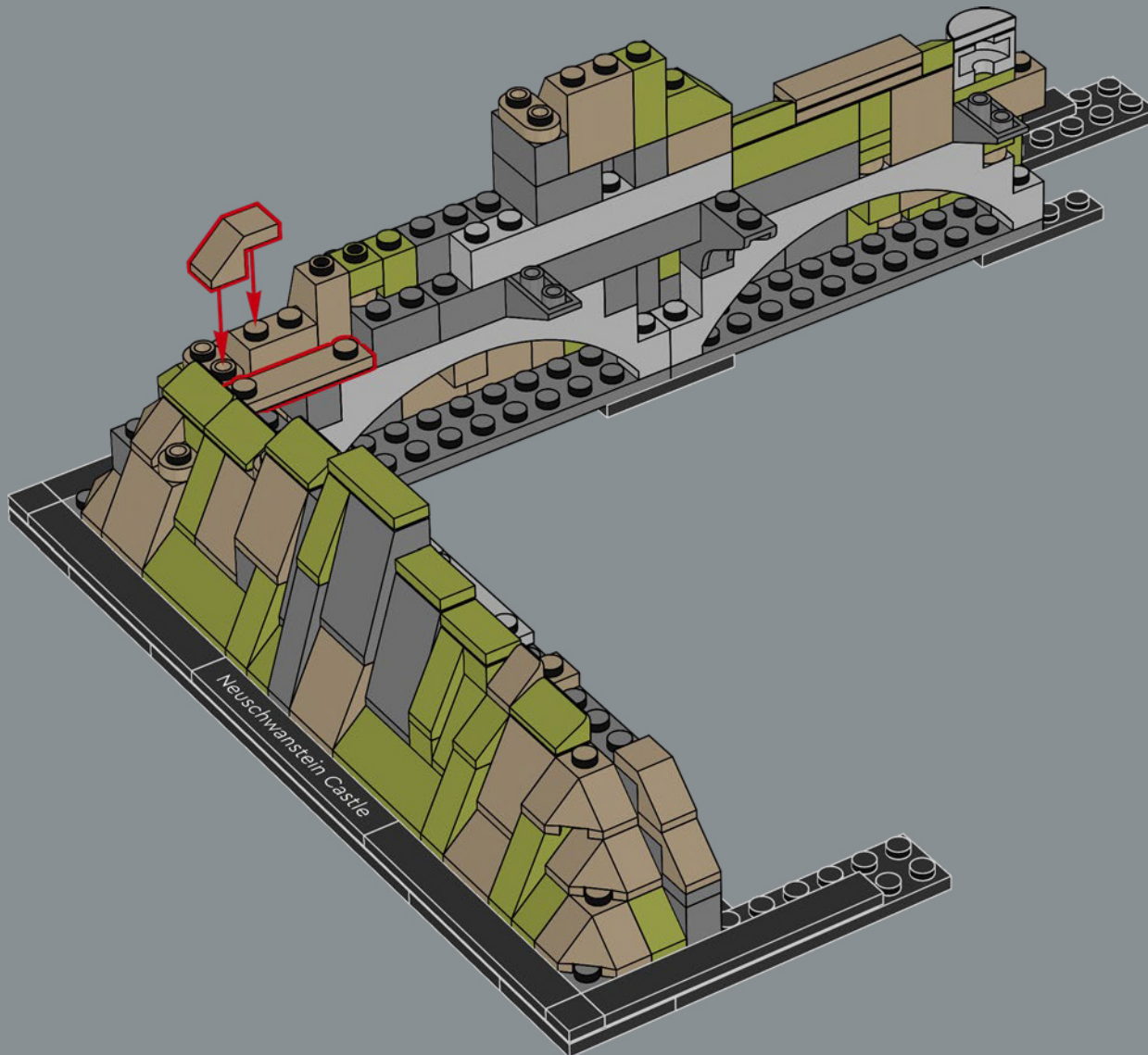


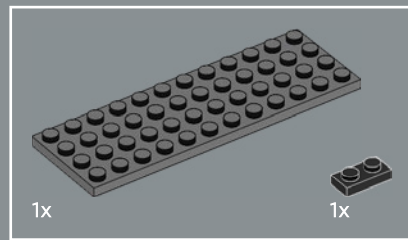
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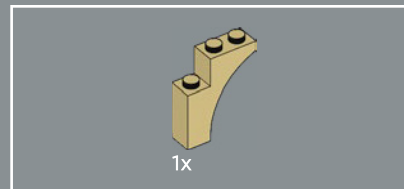
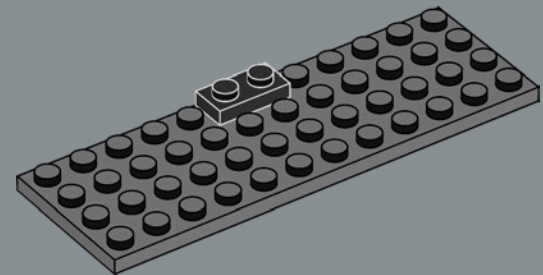


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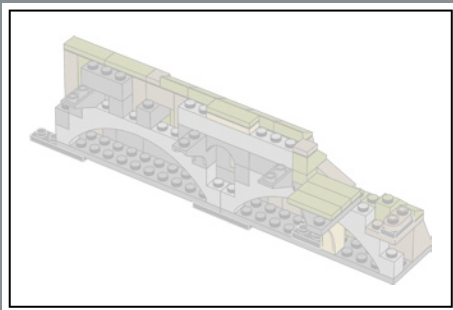
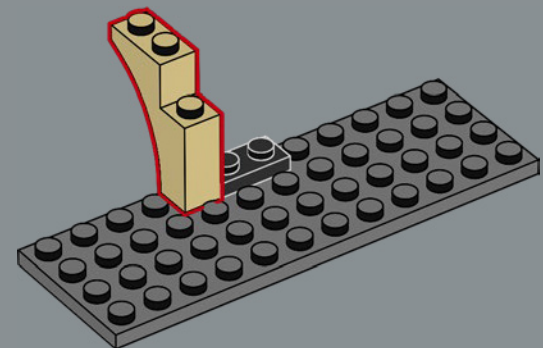


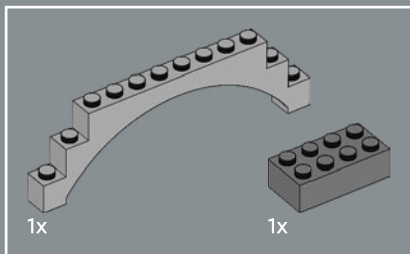


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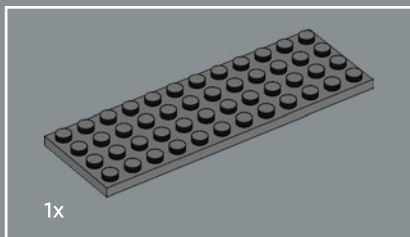
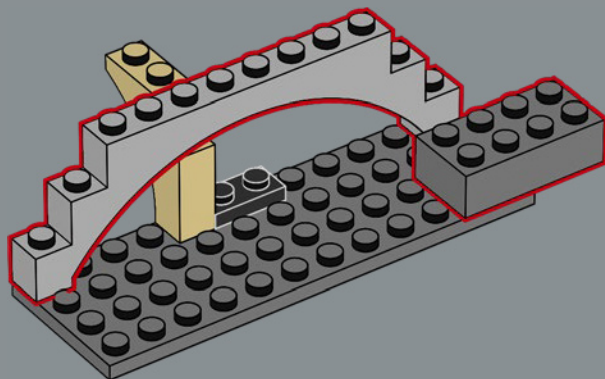


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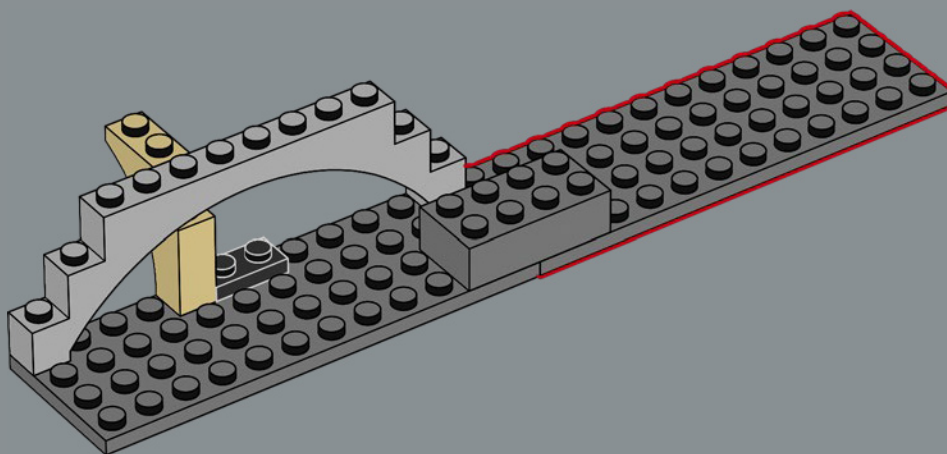


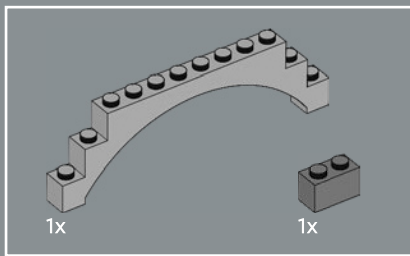


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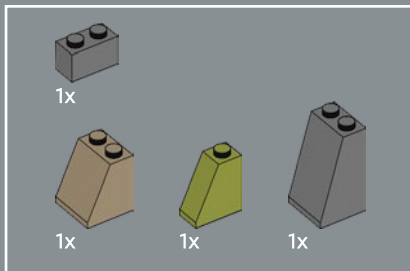
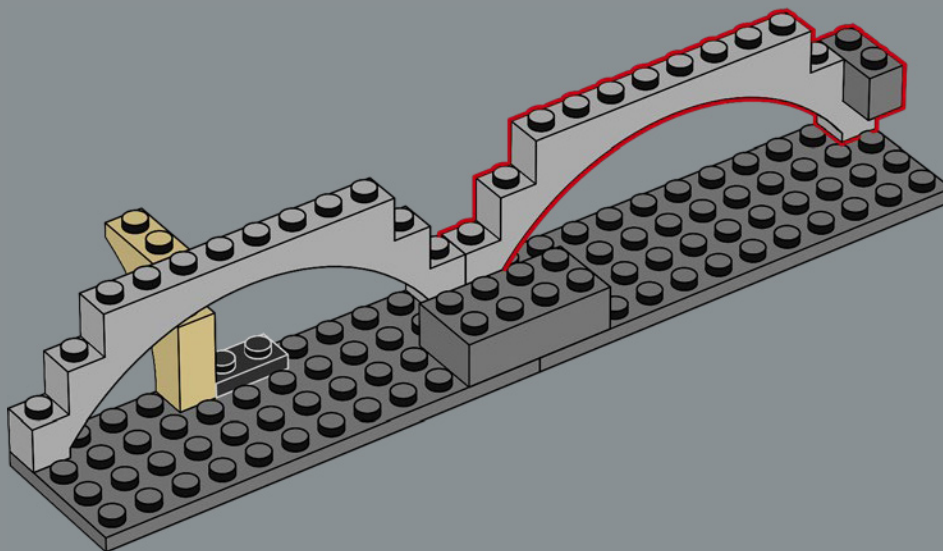


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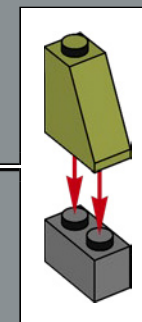
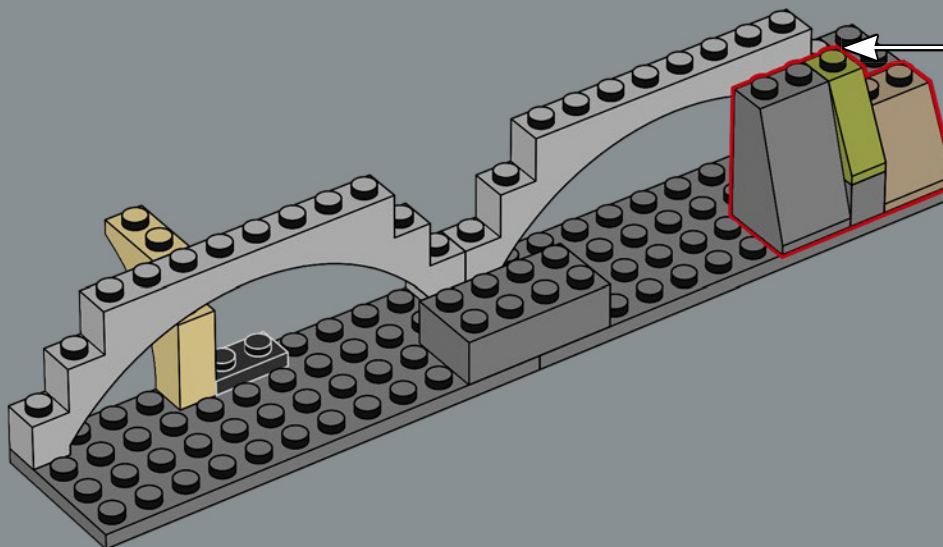


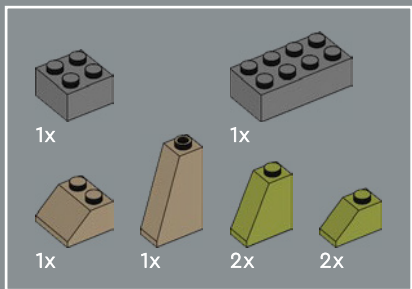


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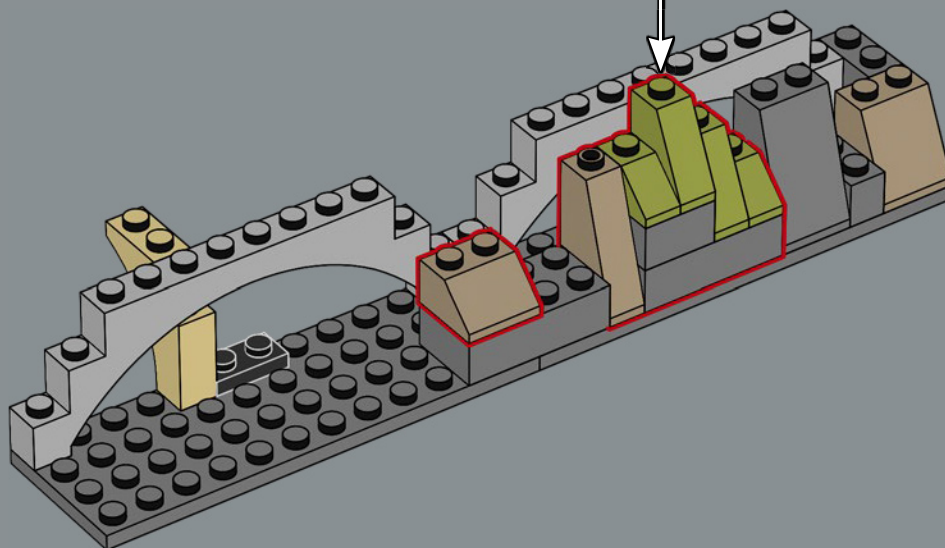
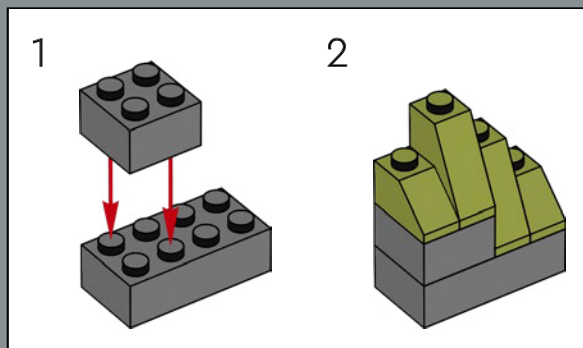


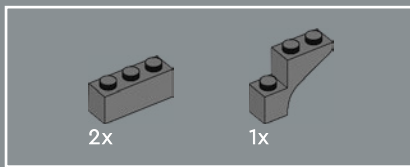
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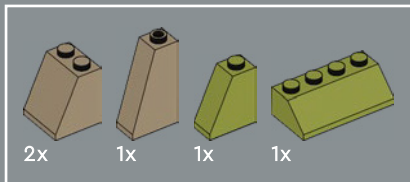
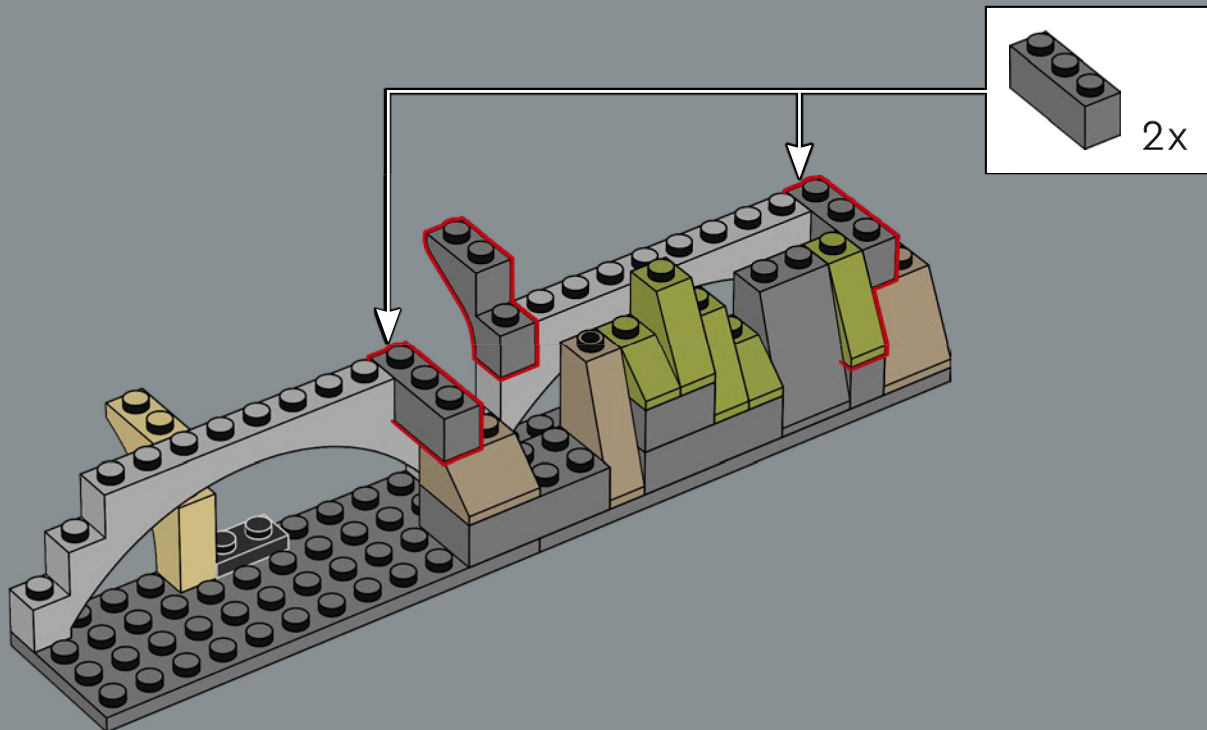


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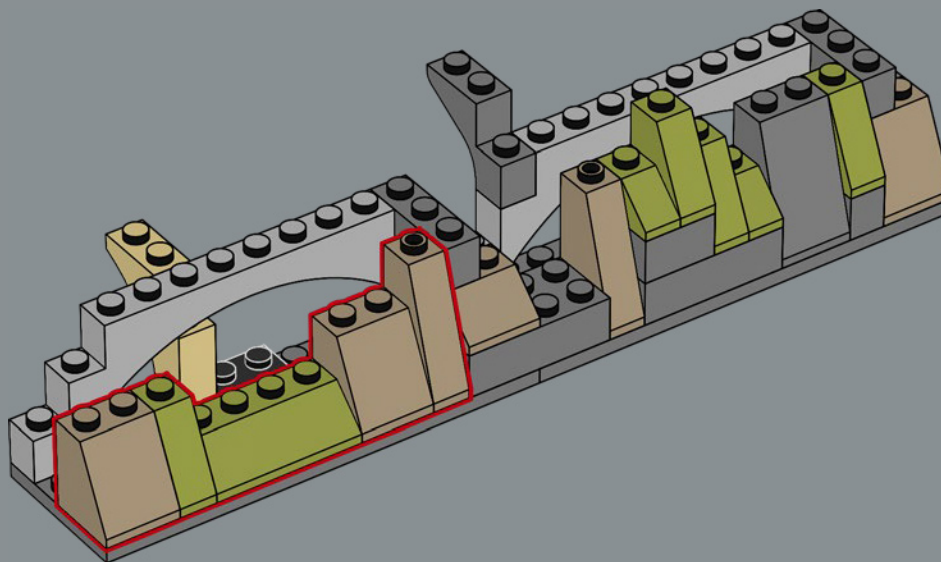


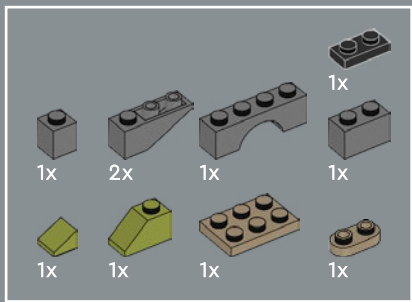


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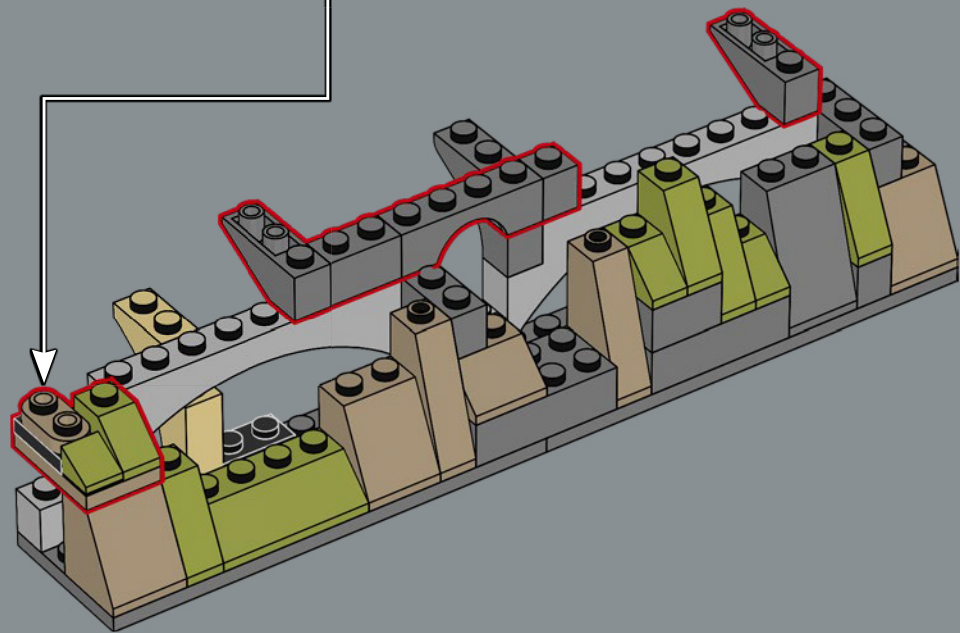
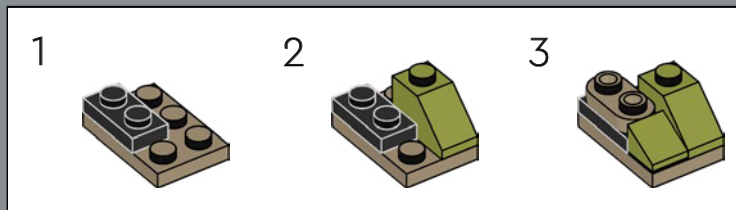


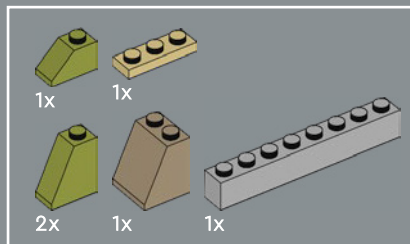
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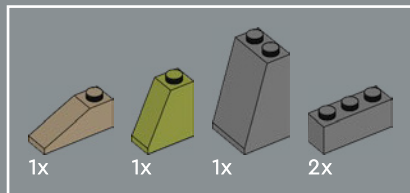
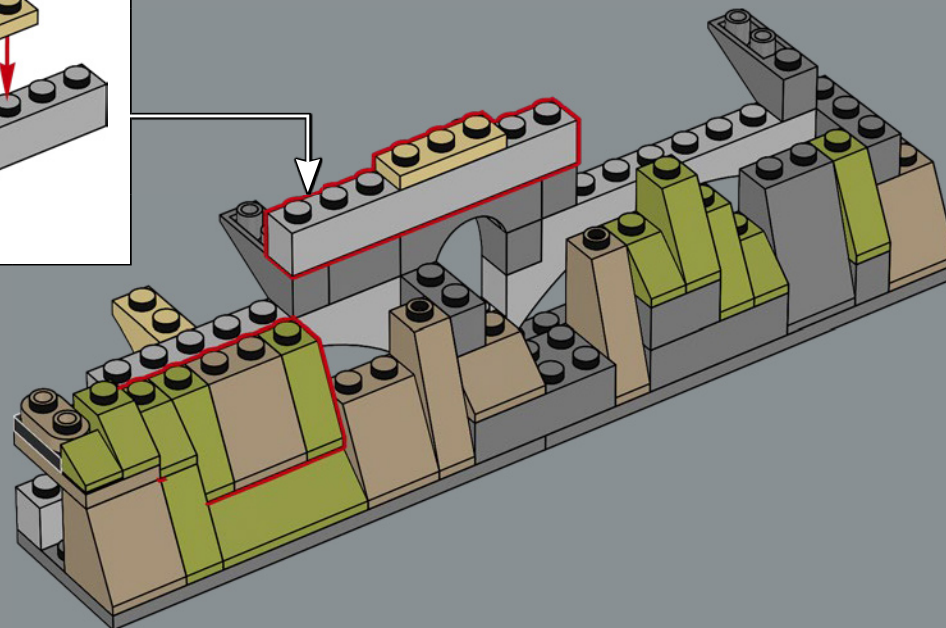
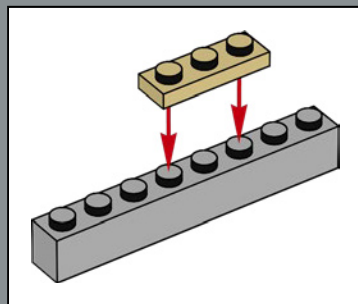


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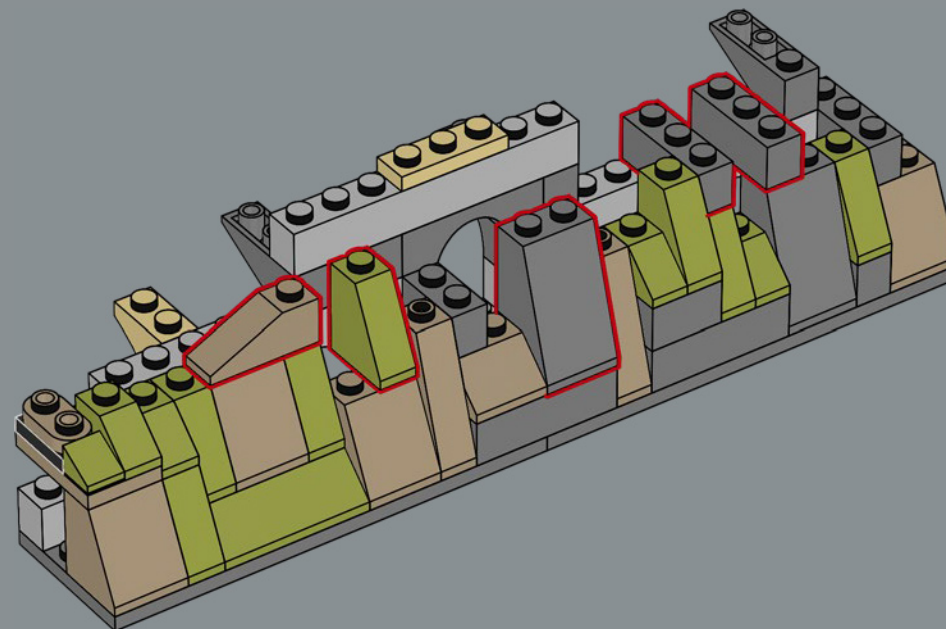


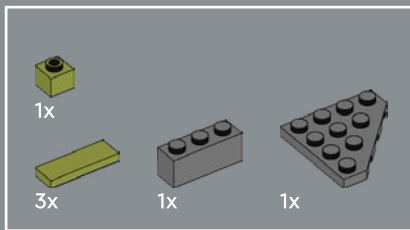


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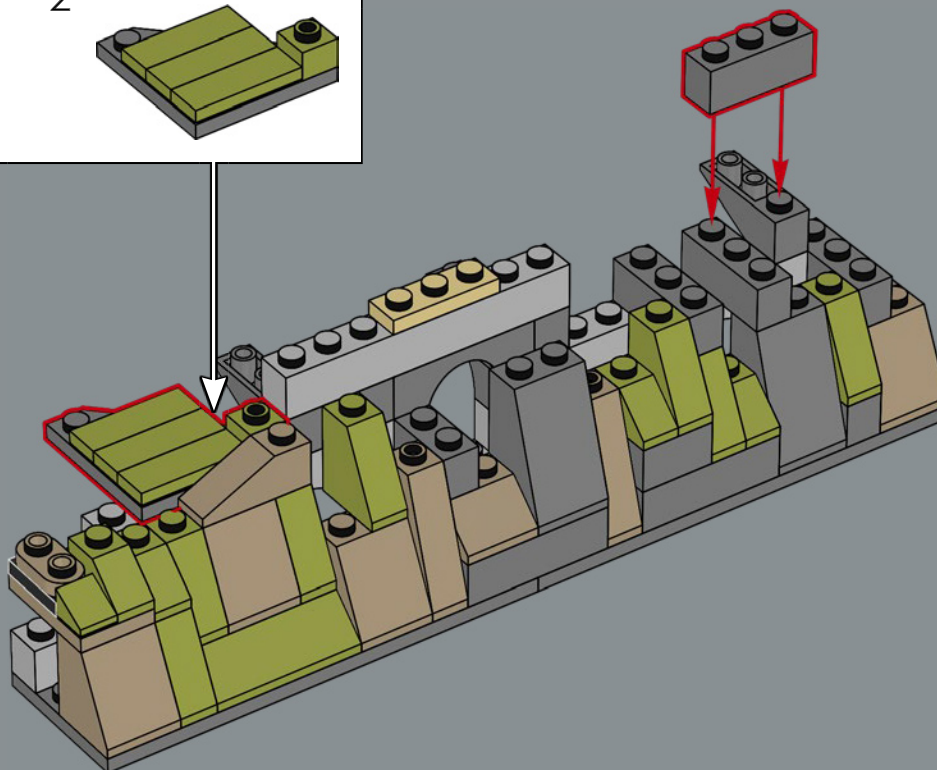
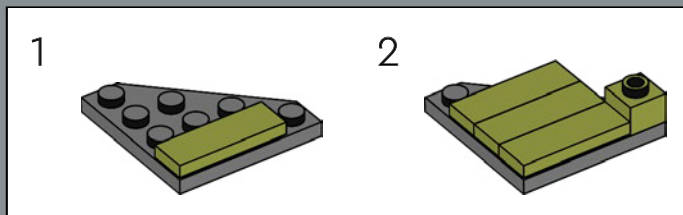


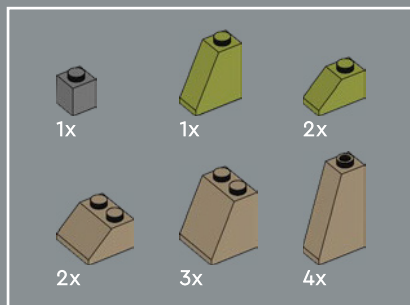
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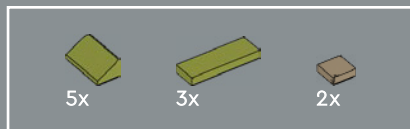
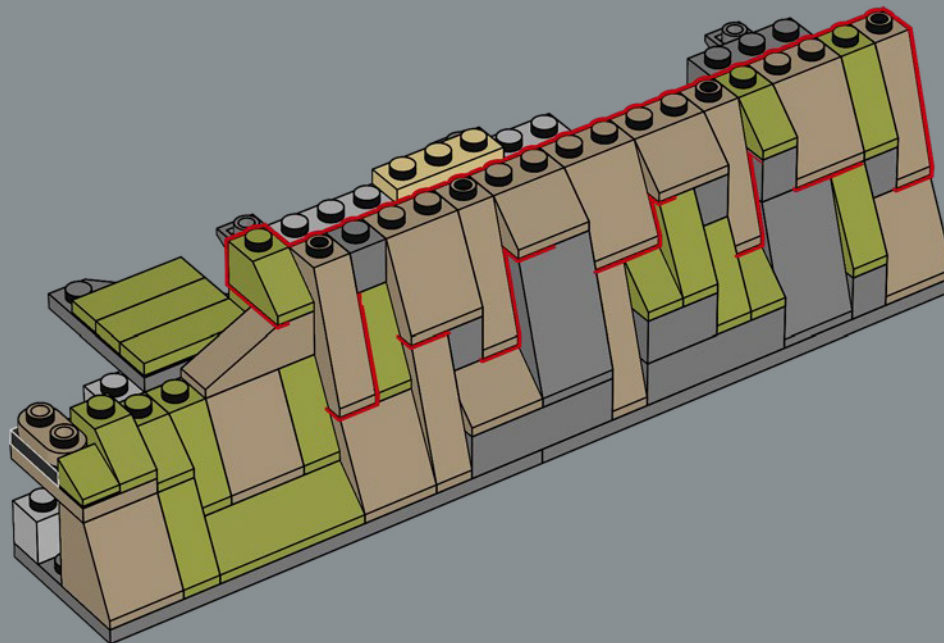


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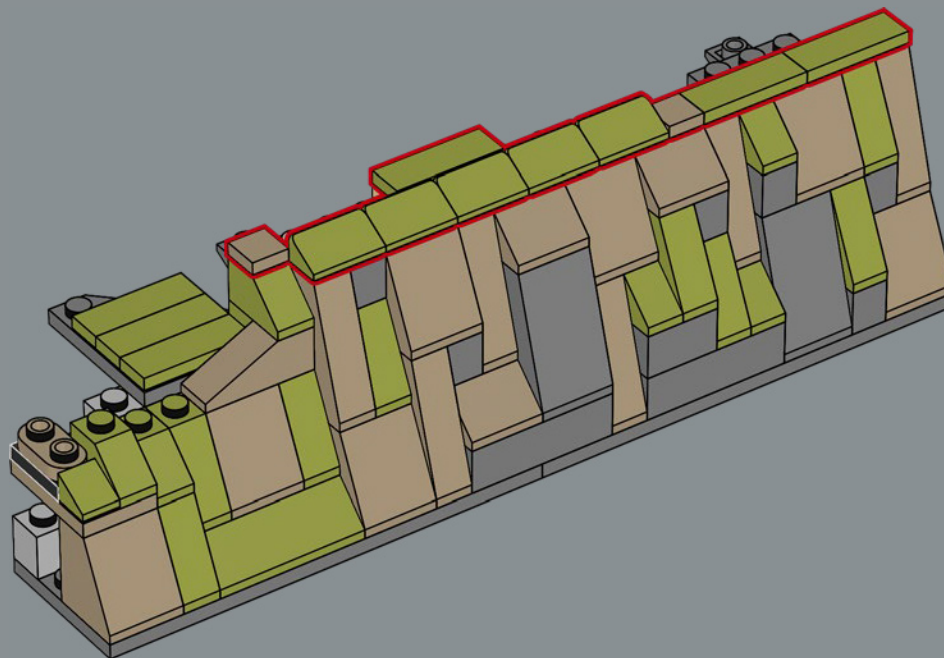


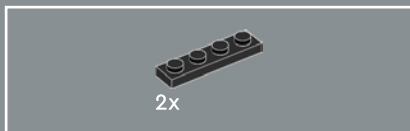


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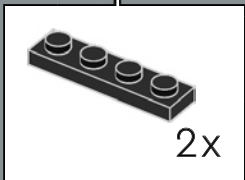
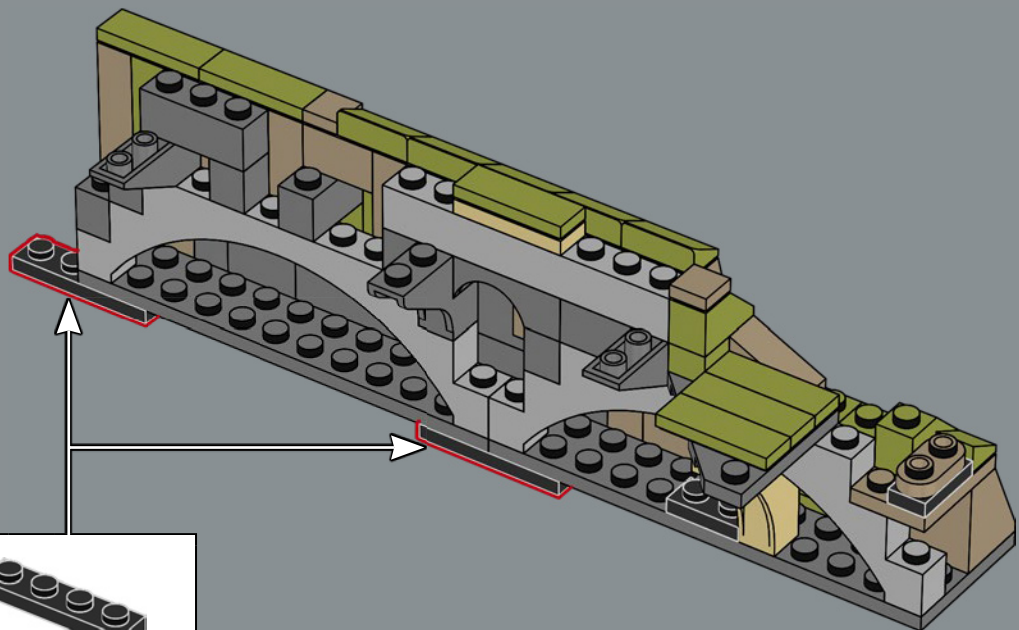


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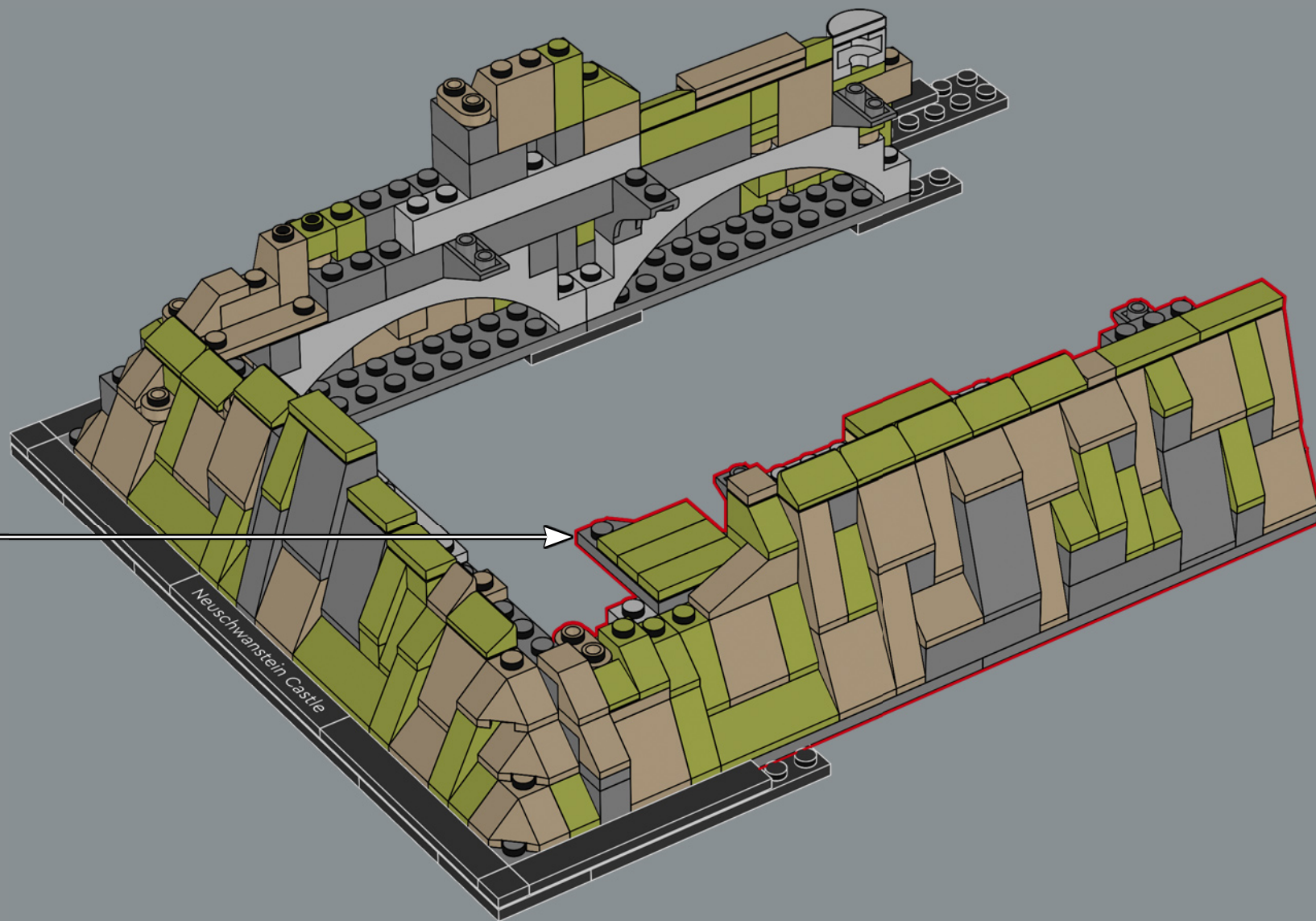


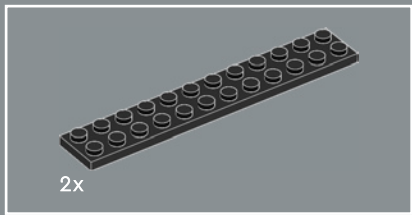


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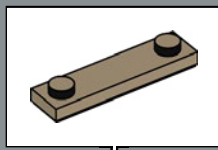
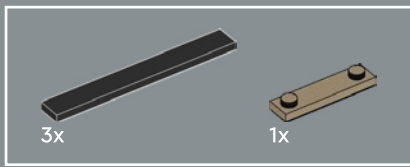
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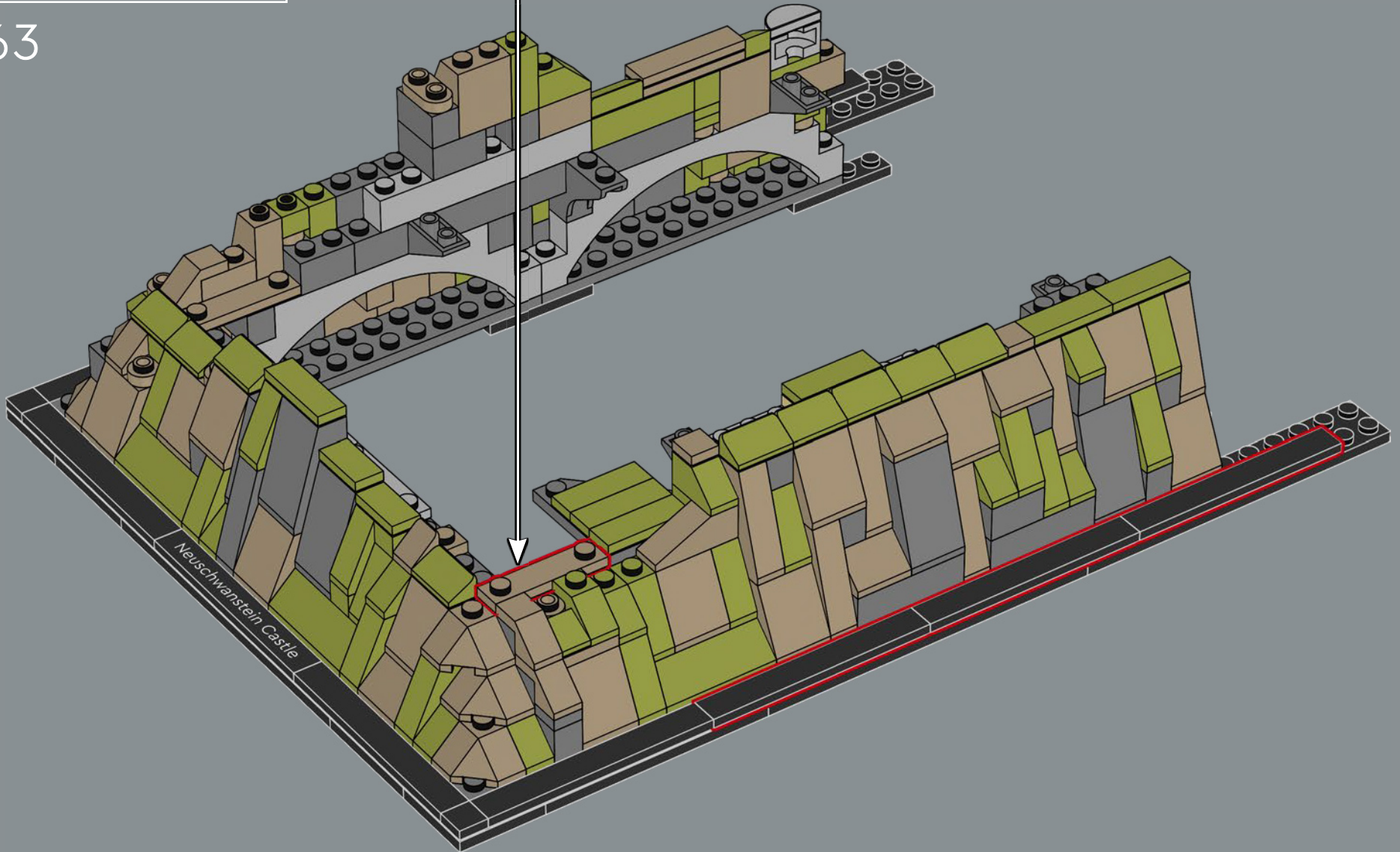


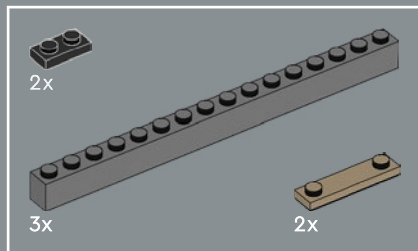
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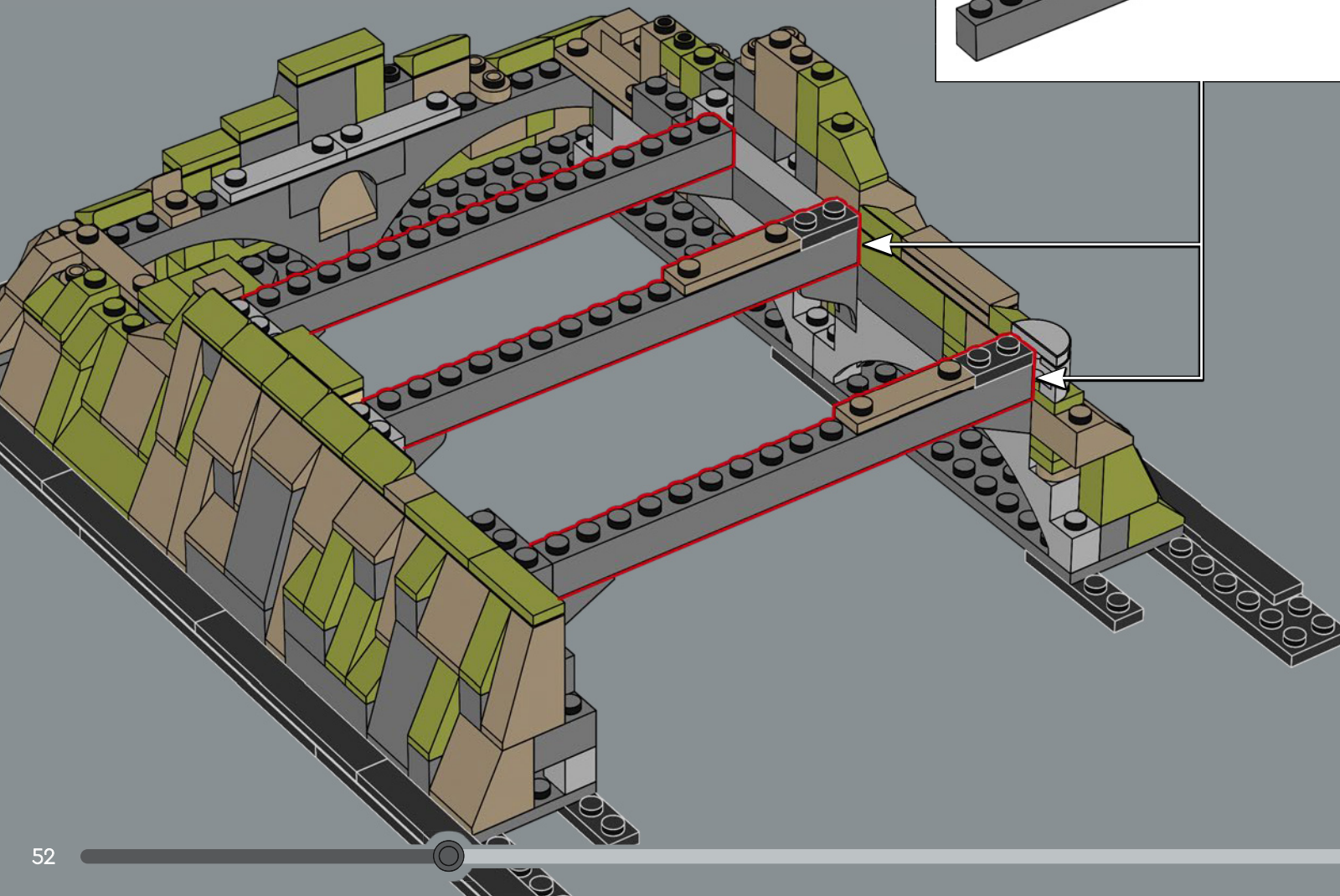
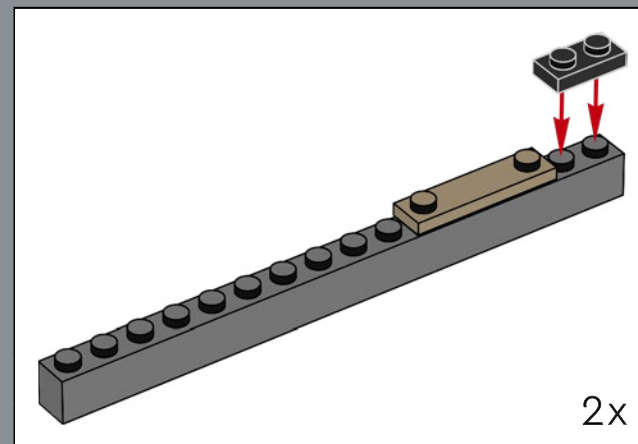


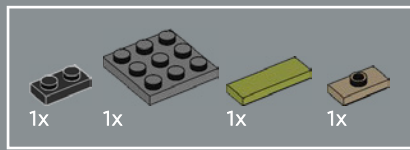
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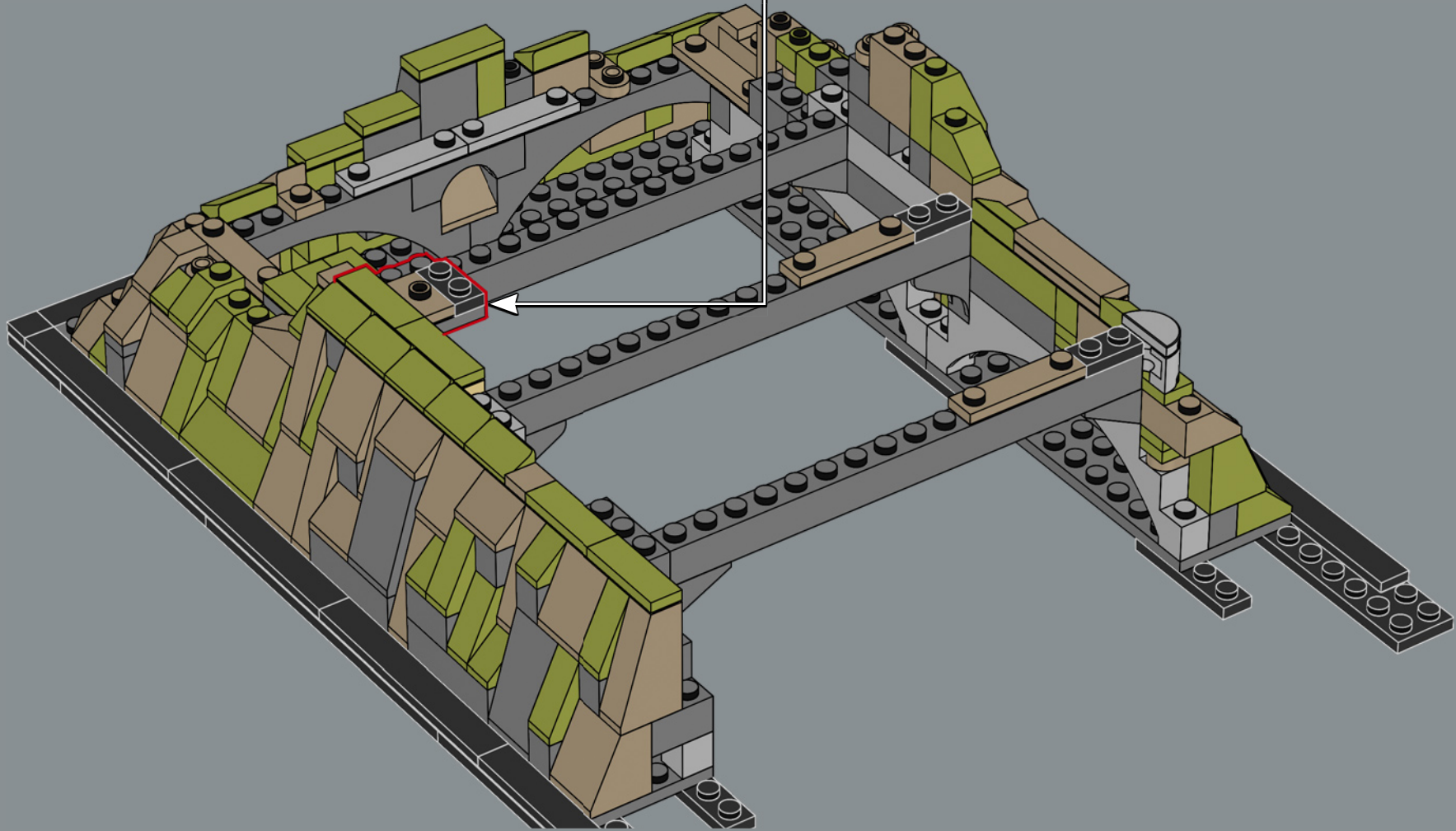
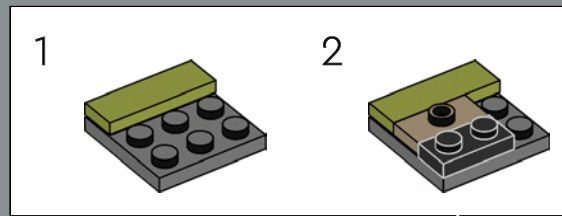


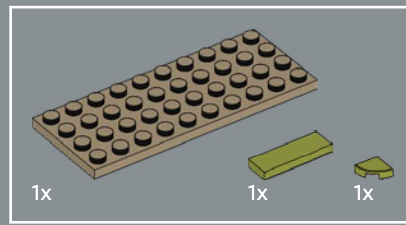
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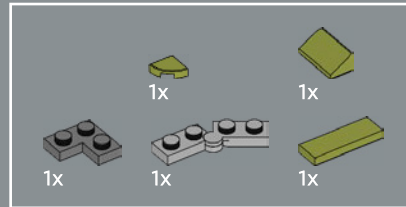
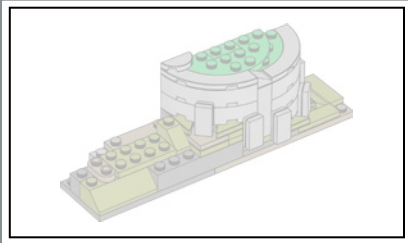
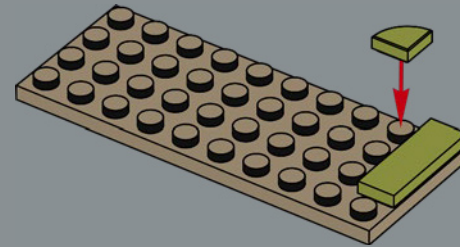


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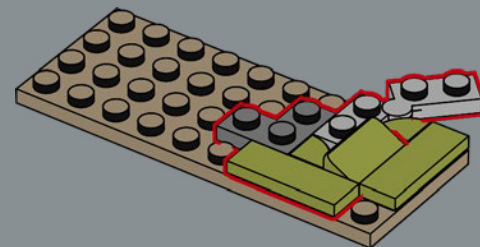


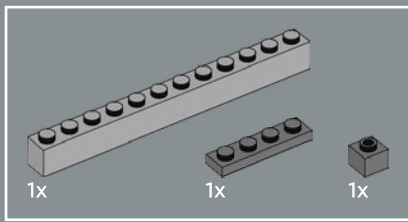


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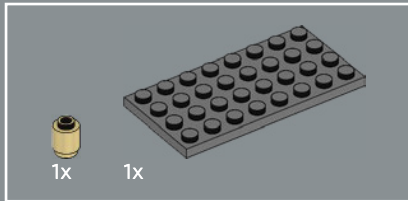
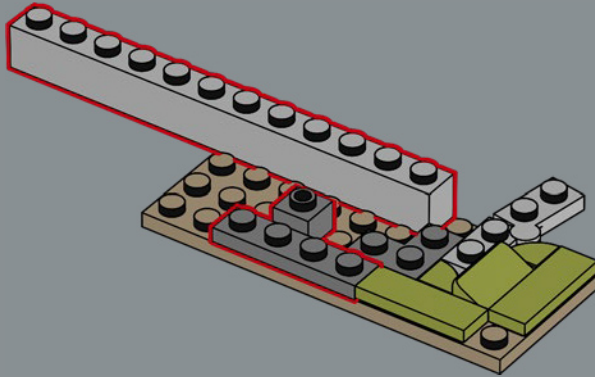


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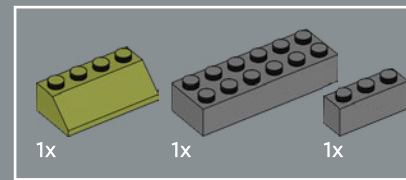
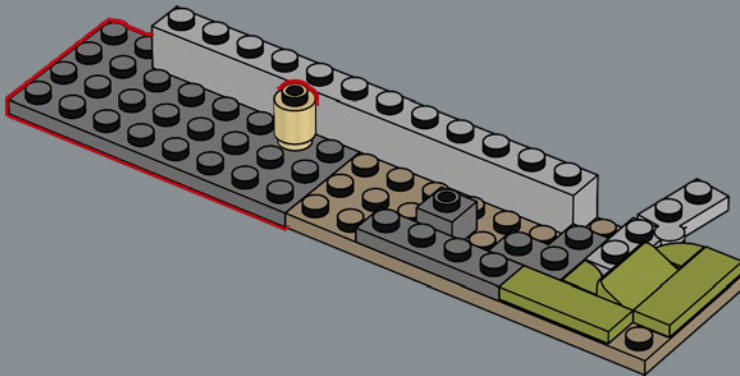




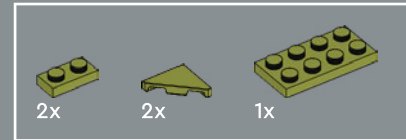
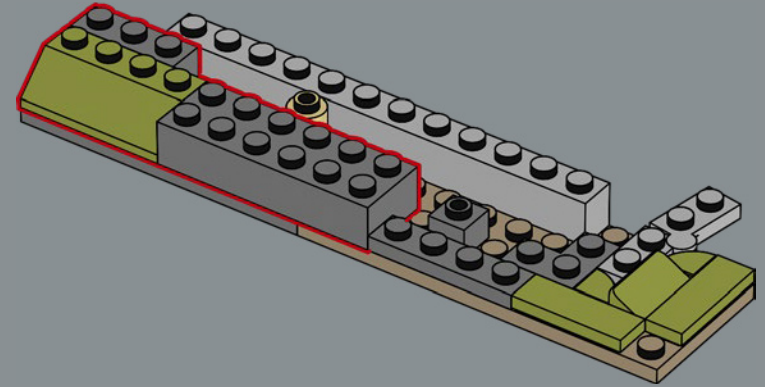
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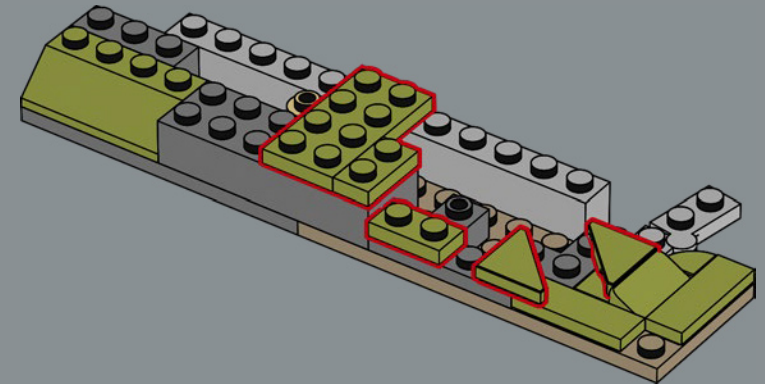
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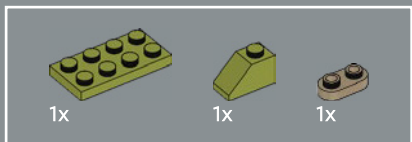


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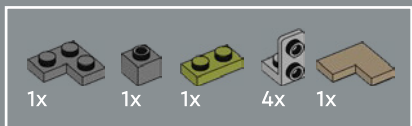
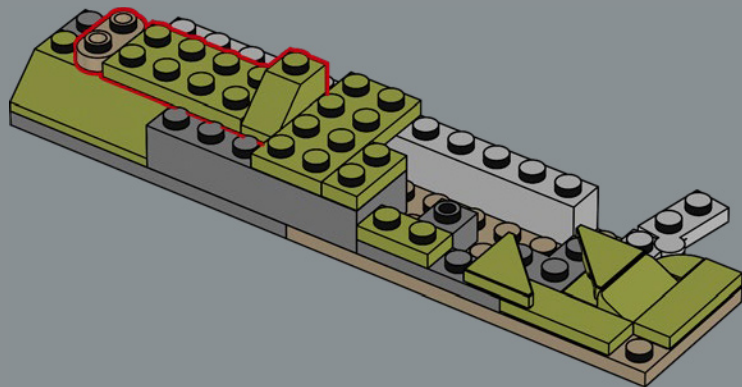


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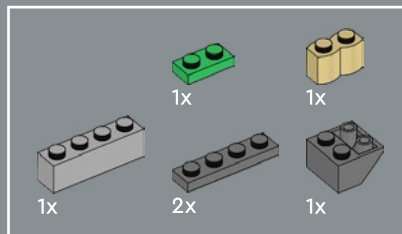
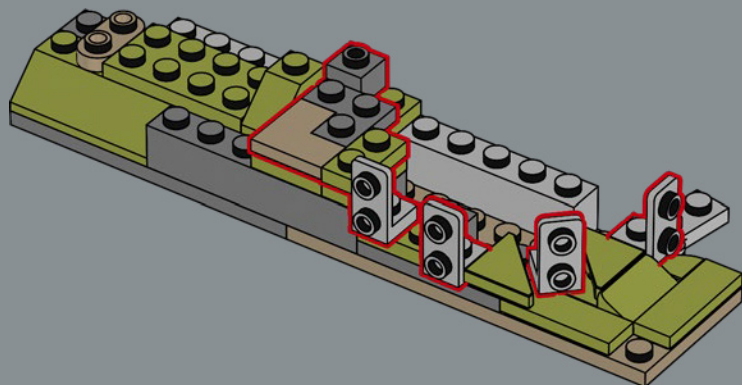




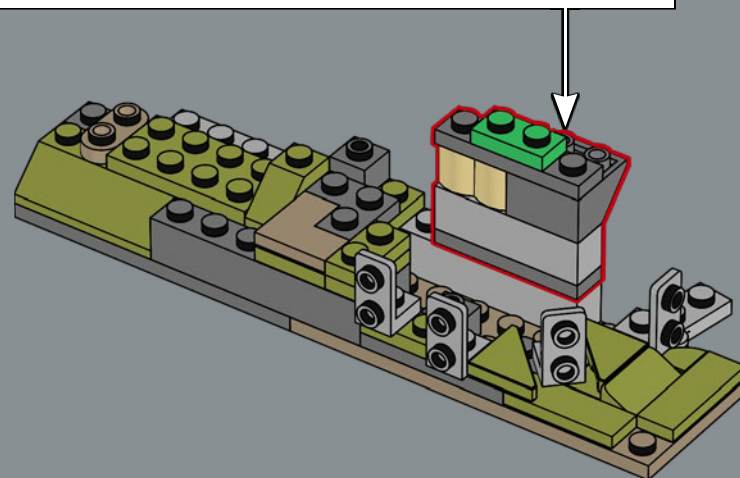
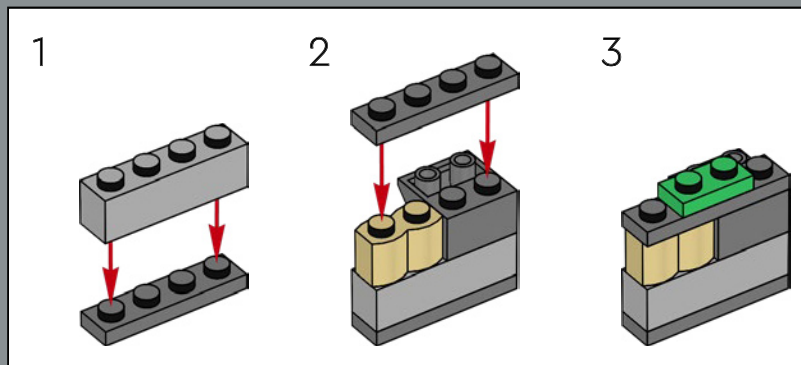
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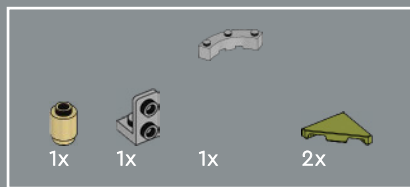


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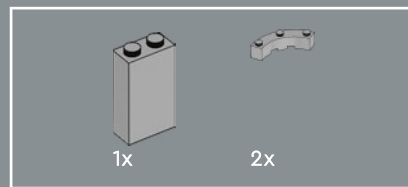
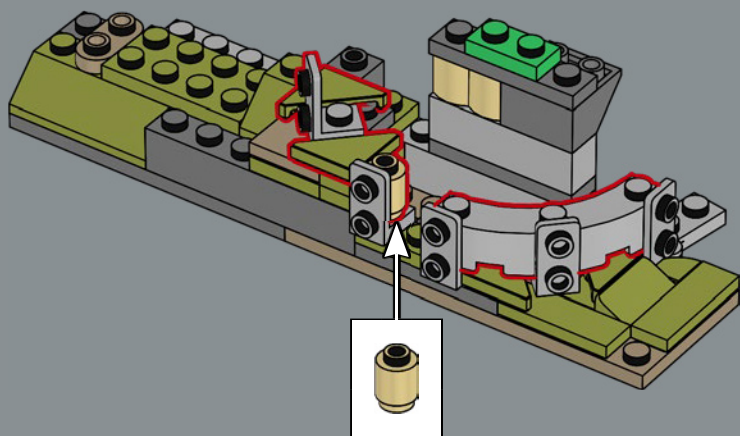


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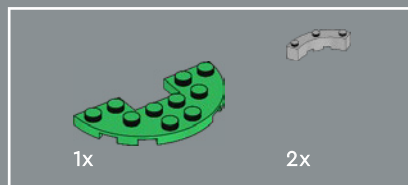
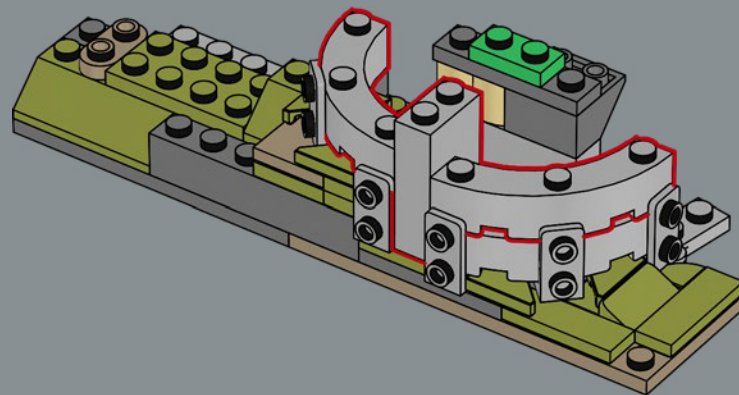




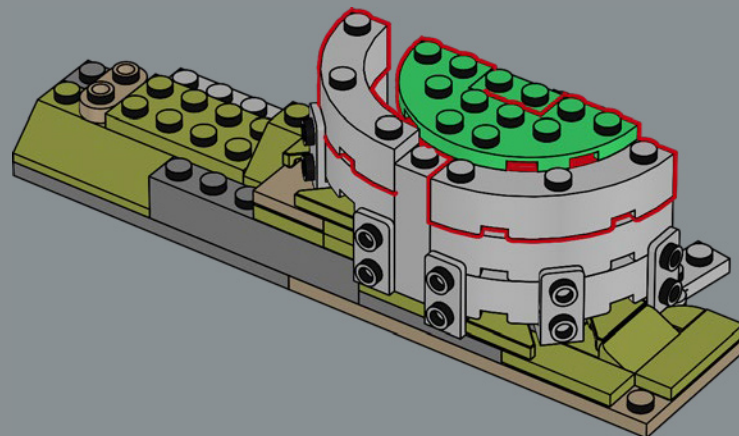
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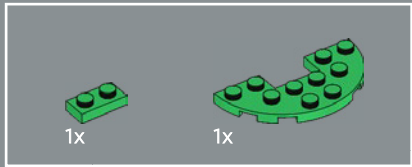


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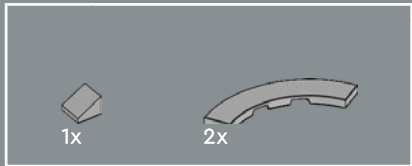
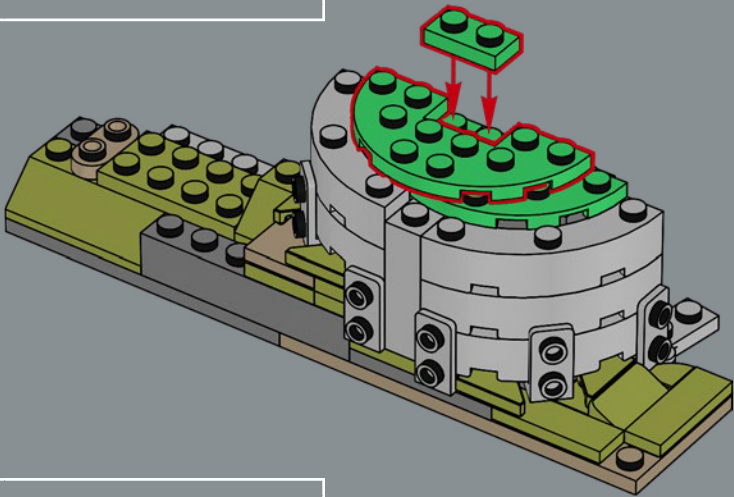


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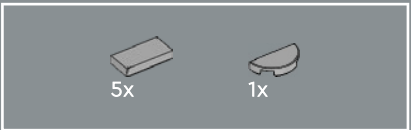
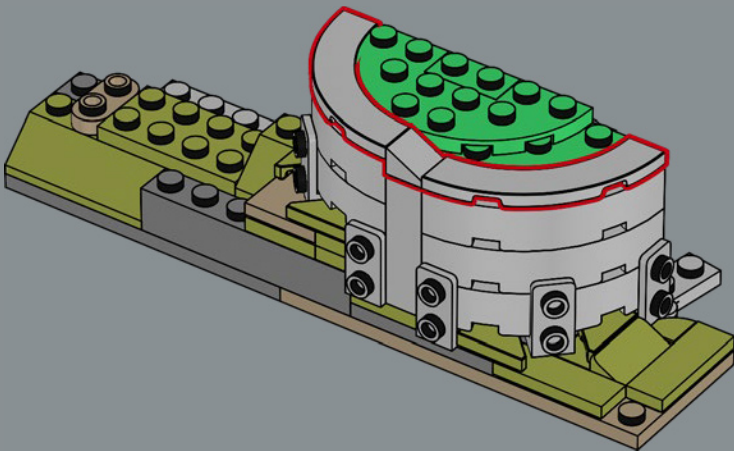




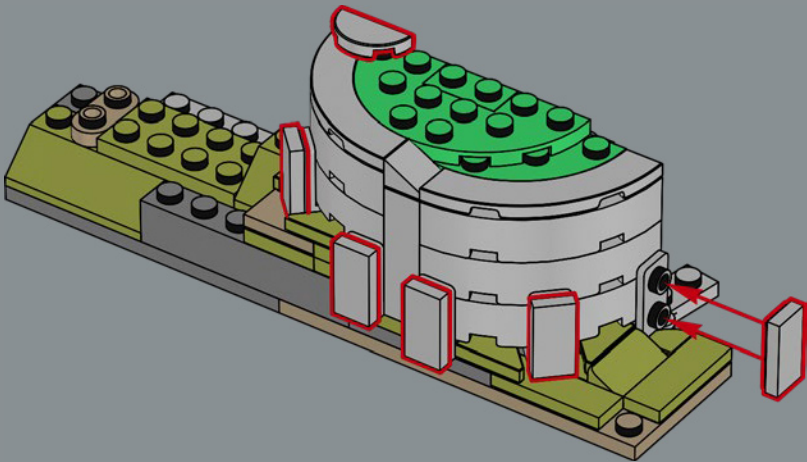
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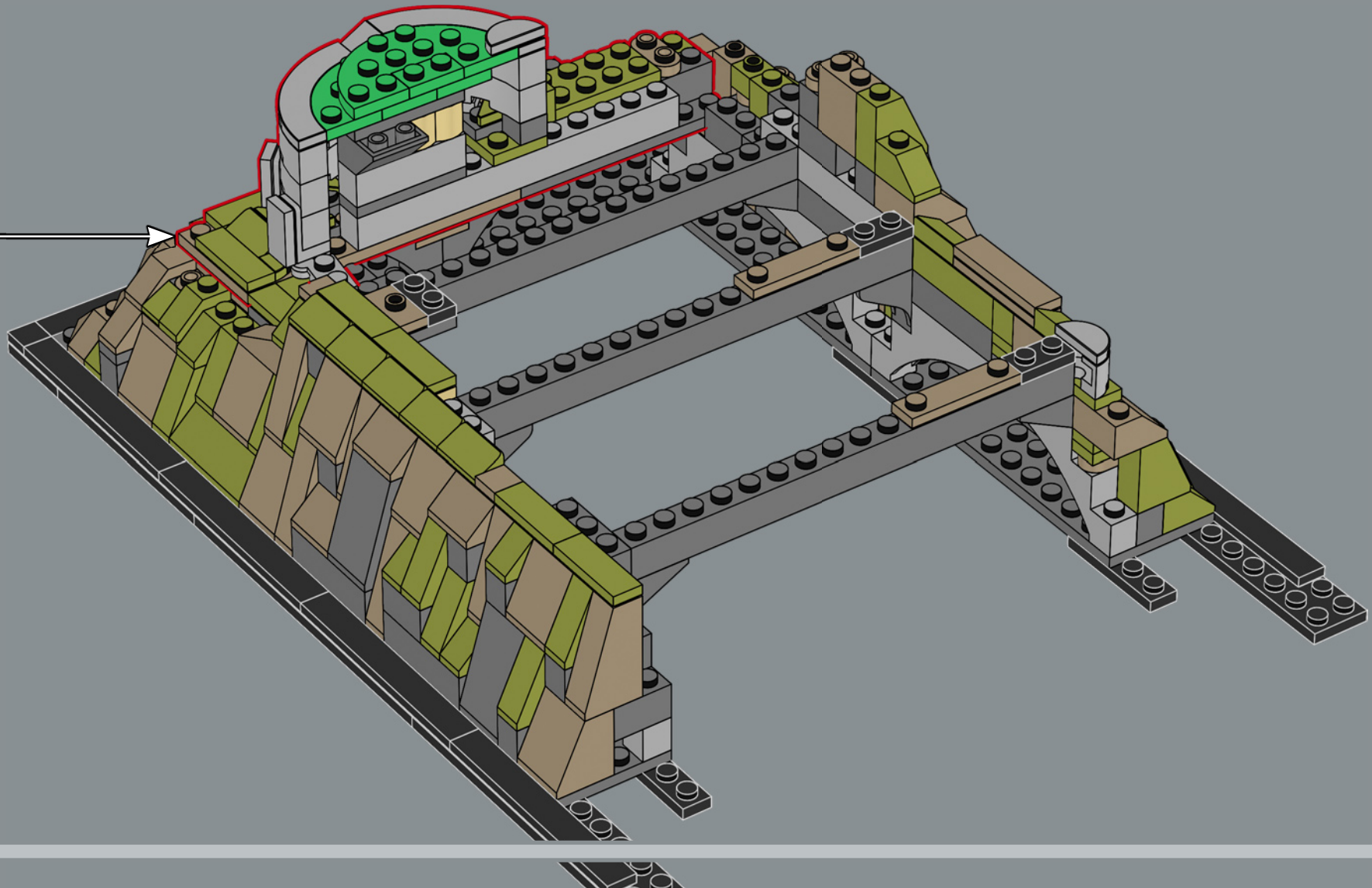
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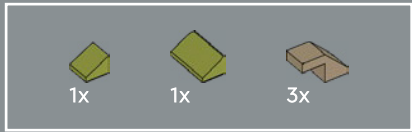


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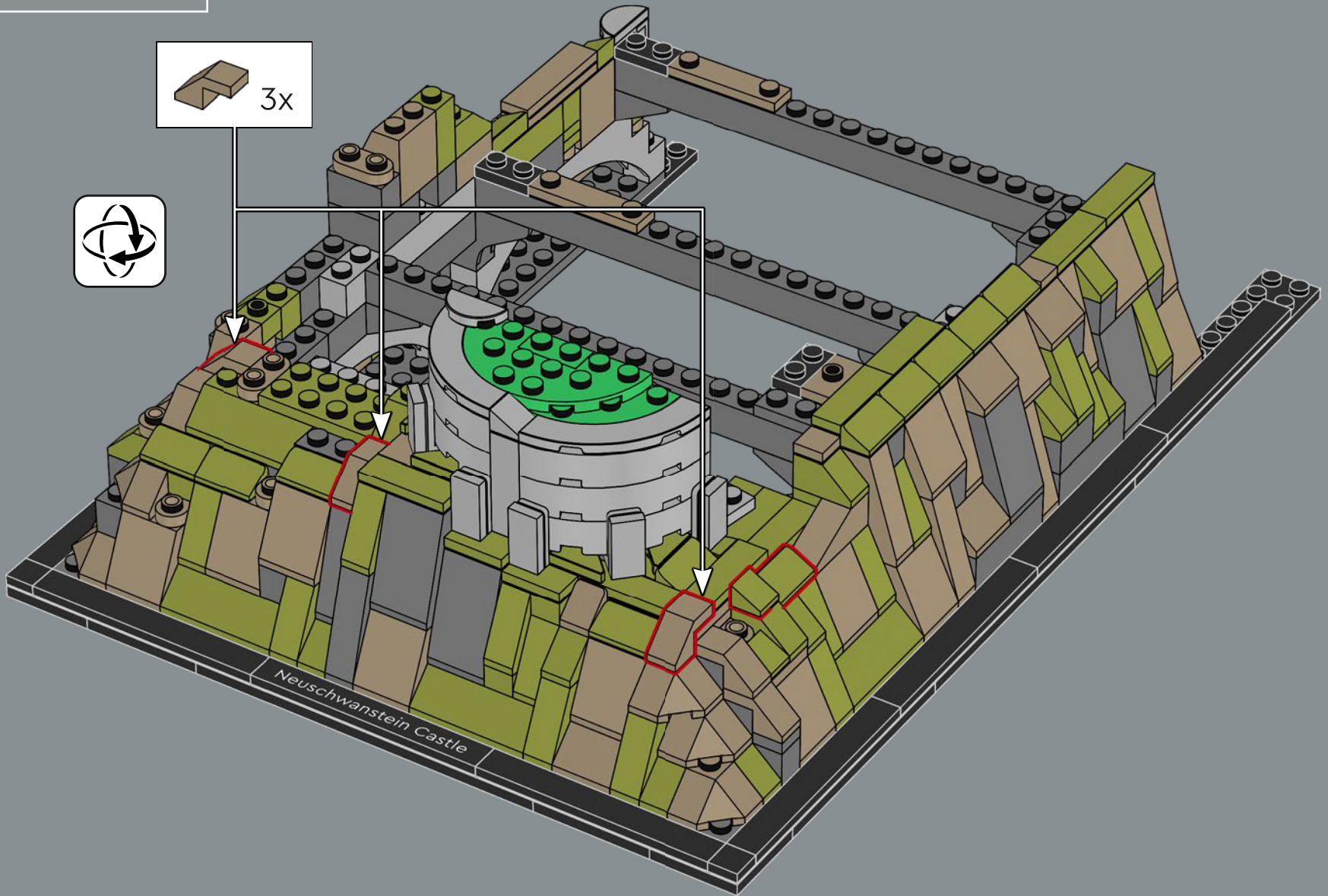
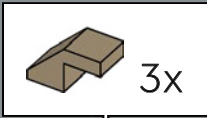


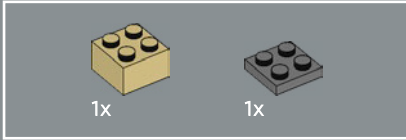
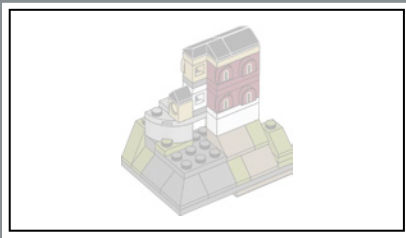
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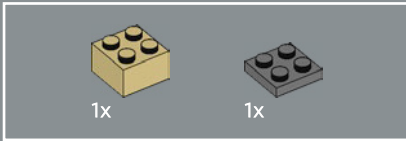
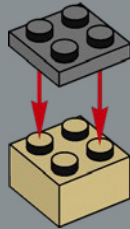


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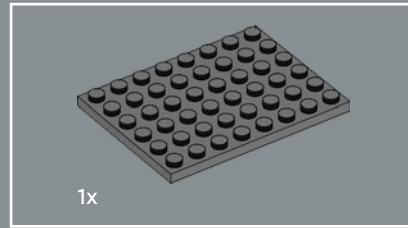
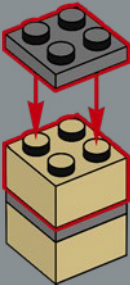




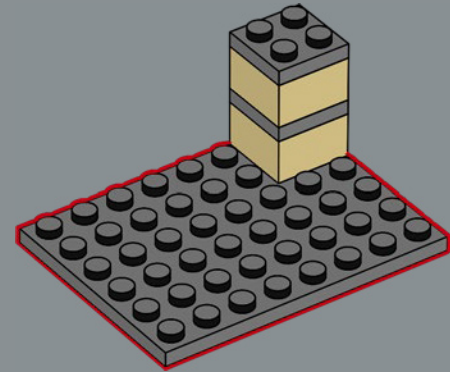
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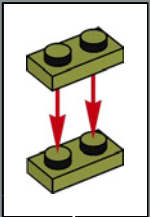
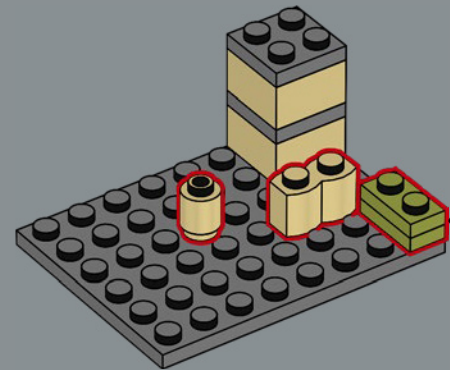
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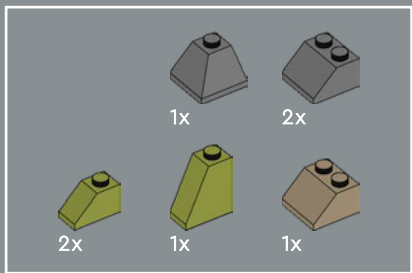


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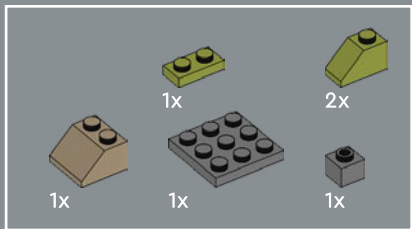
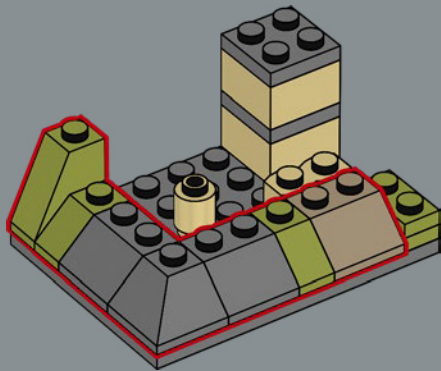


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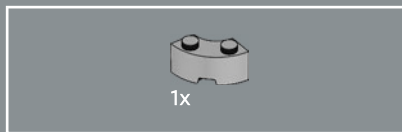
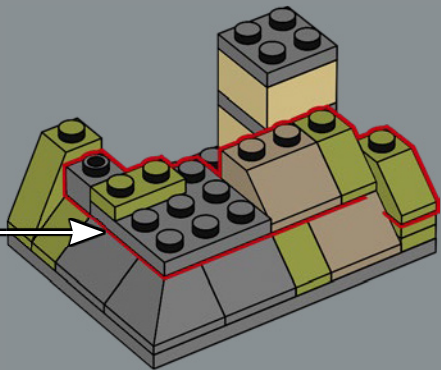
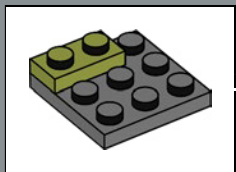




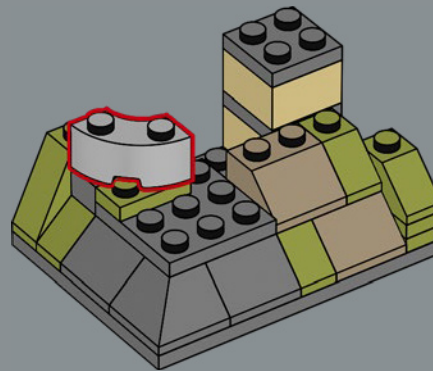
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88

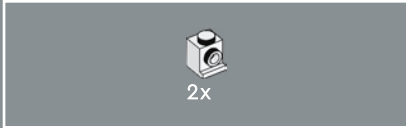
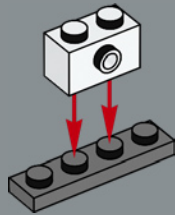


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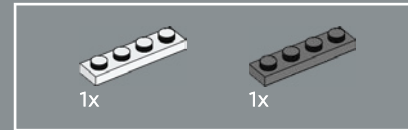
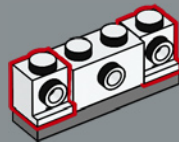




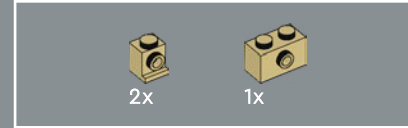
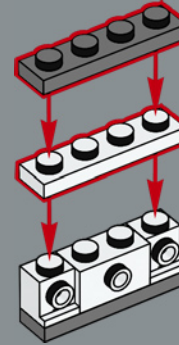
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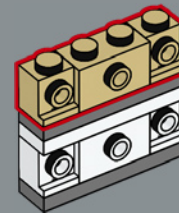
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92



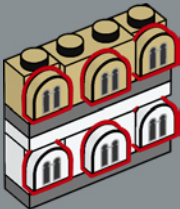
93



3x

3x

94



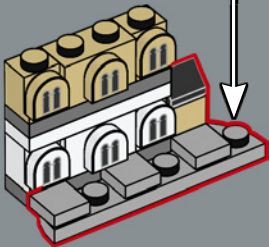
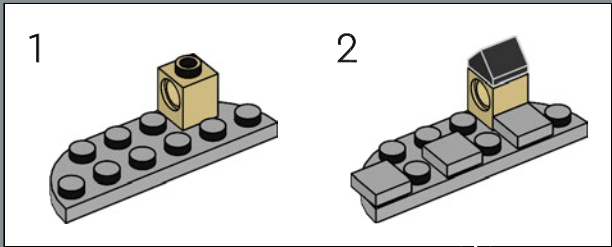
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3x

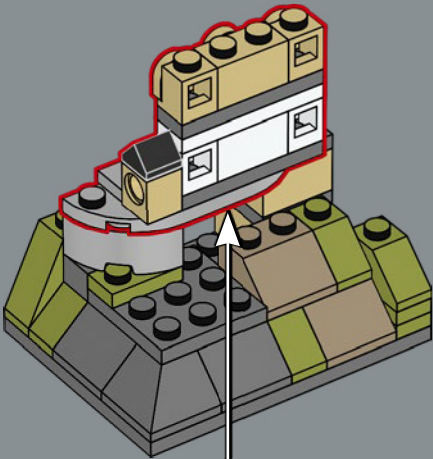
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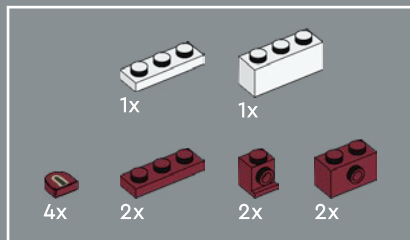
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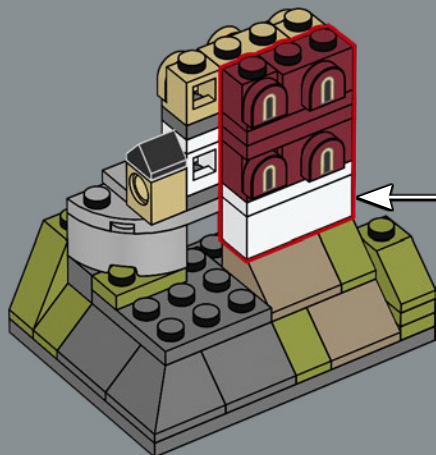
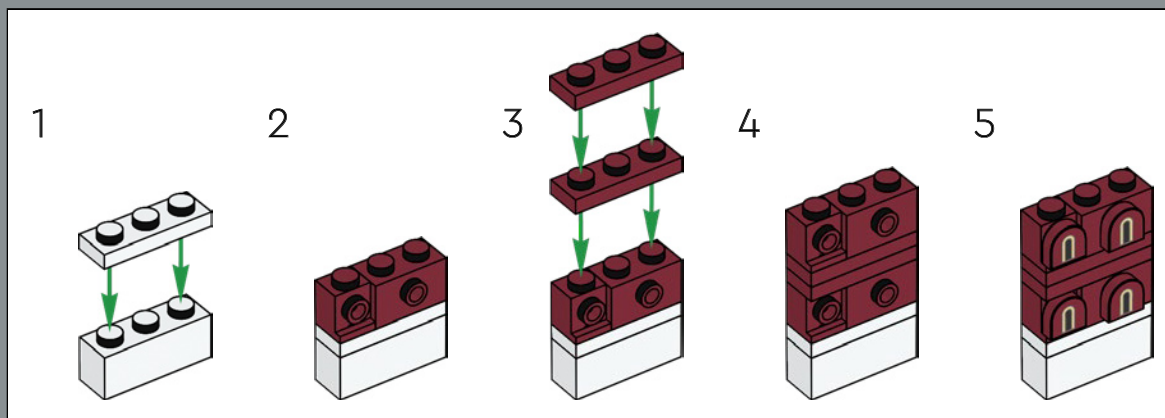


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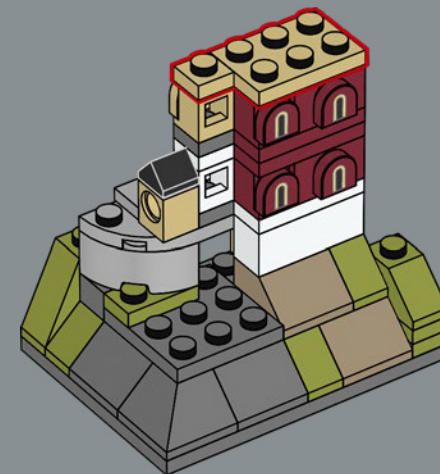




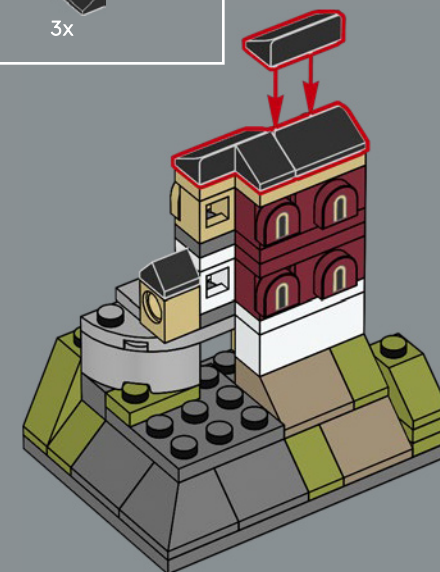
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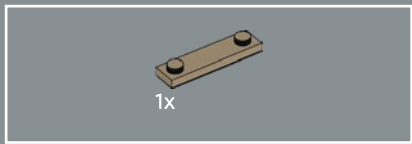


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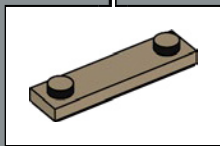
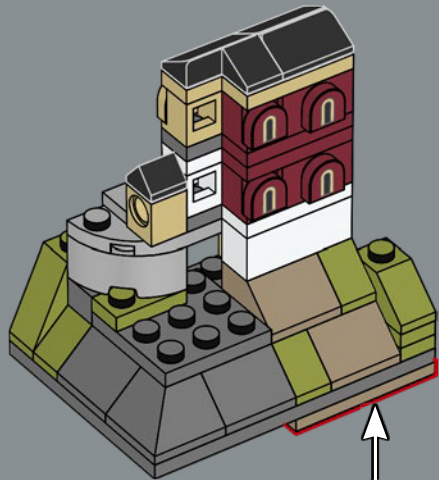


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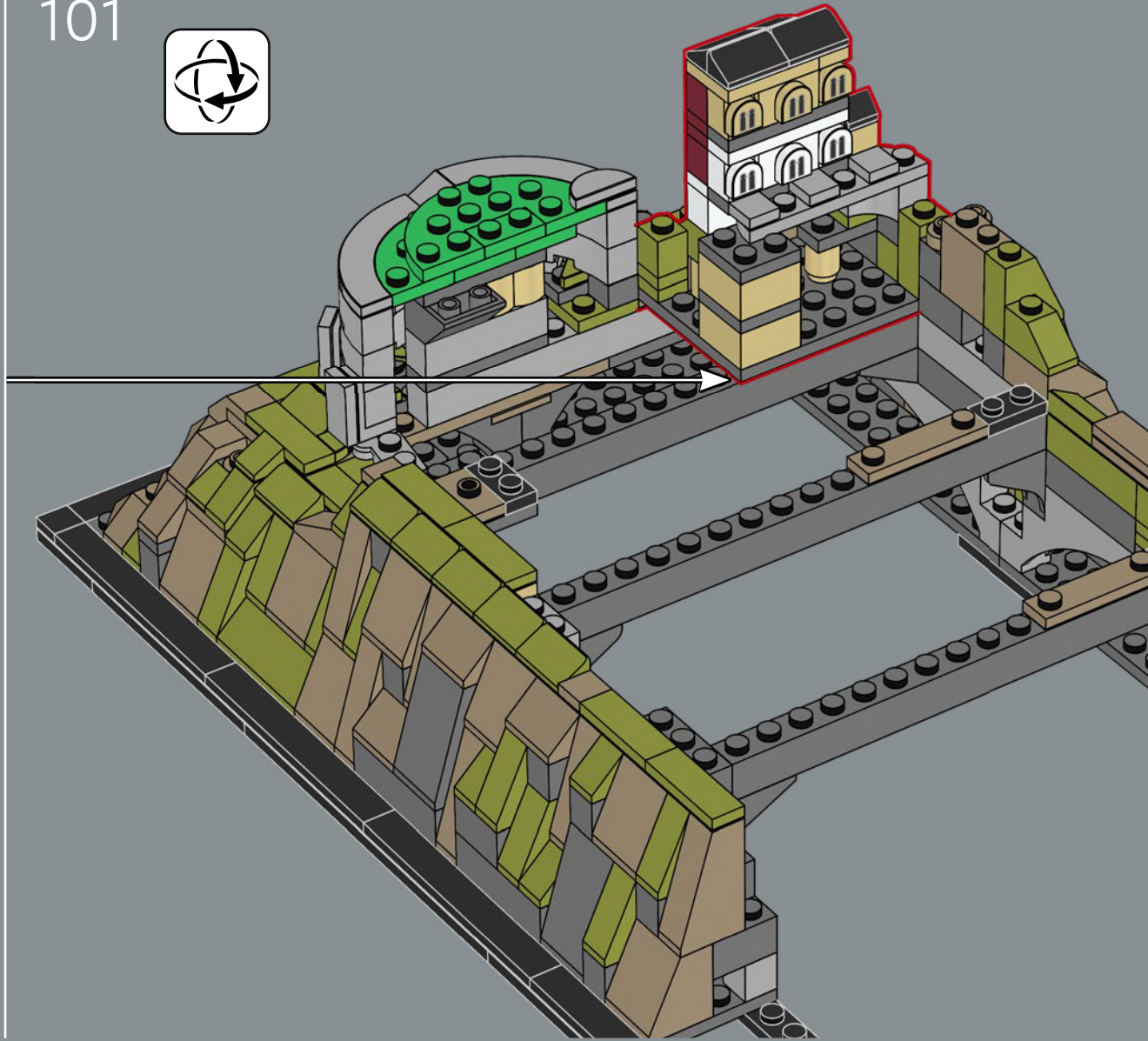


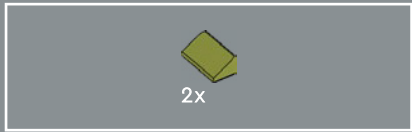


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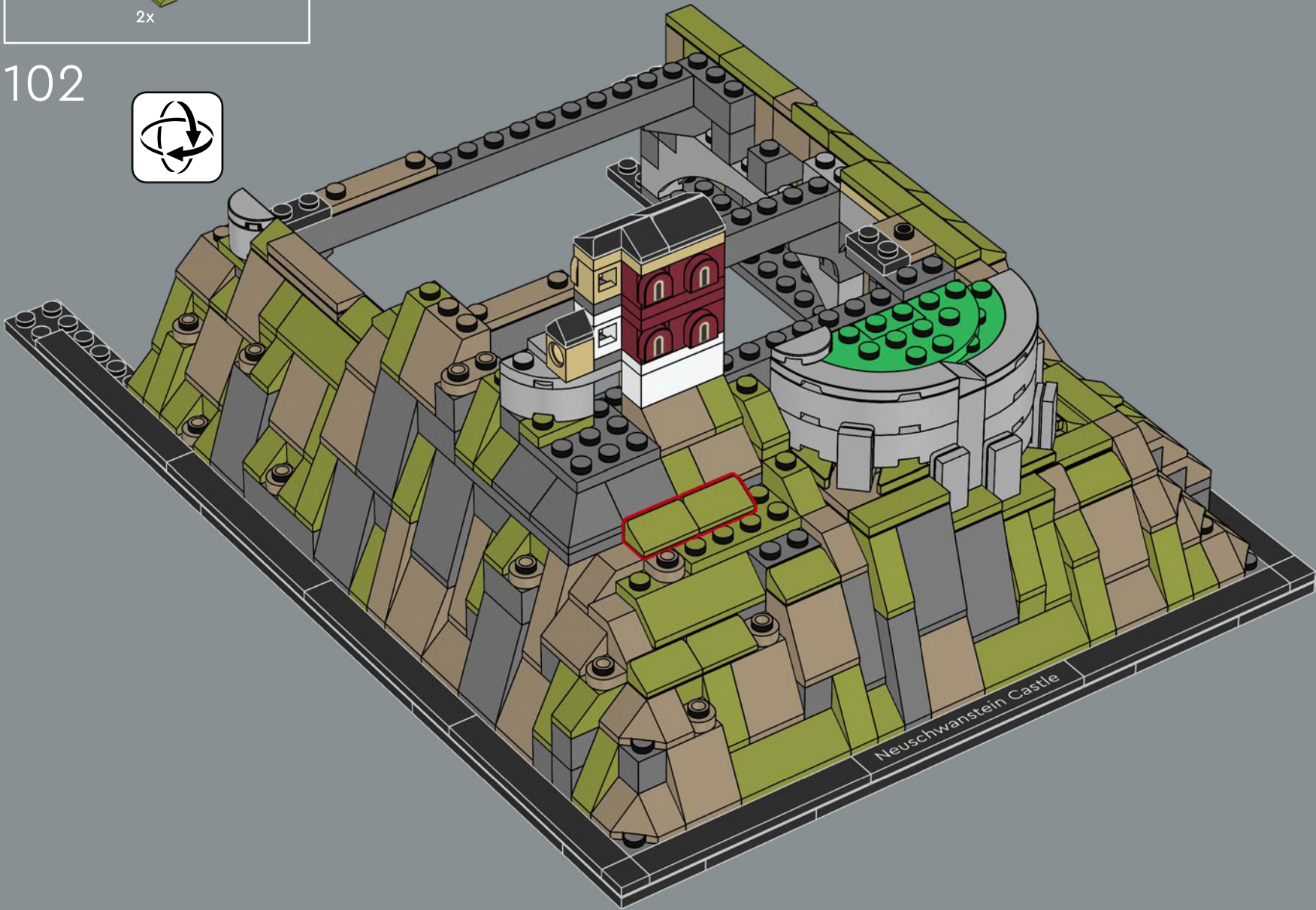


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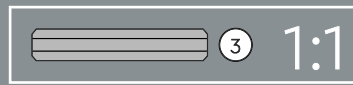
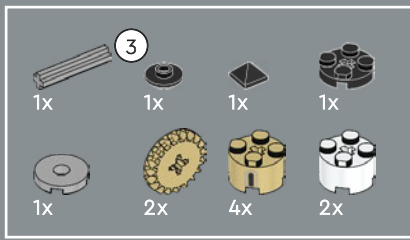




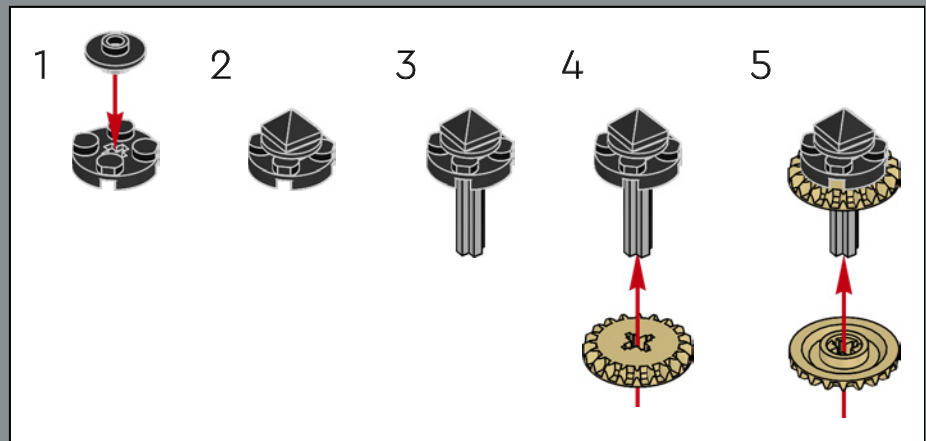
102



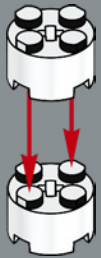
Neuschwanstein Castle



103



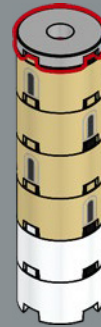
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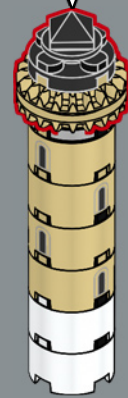
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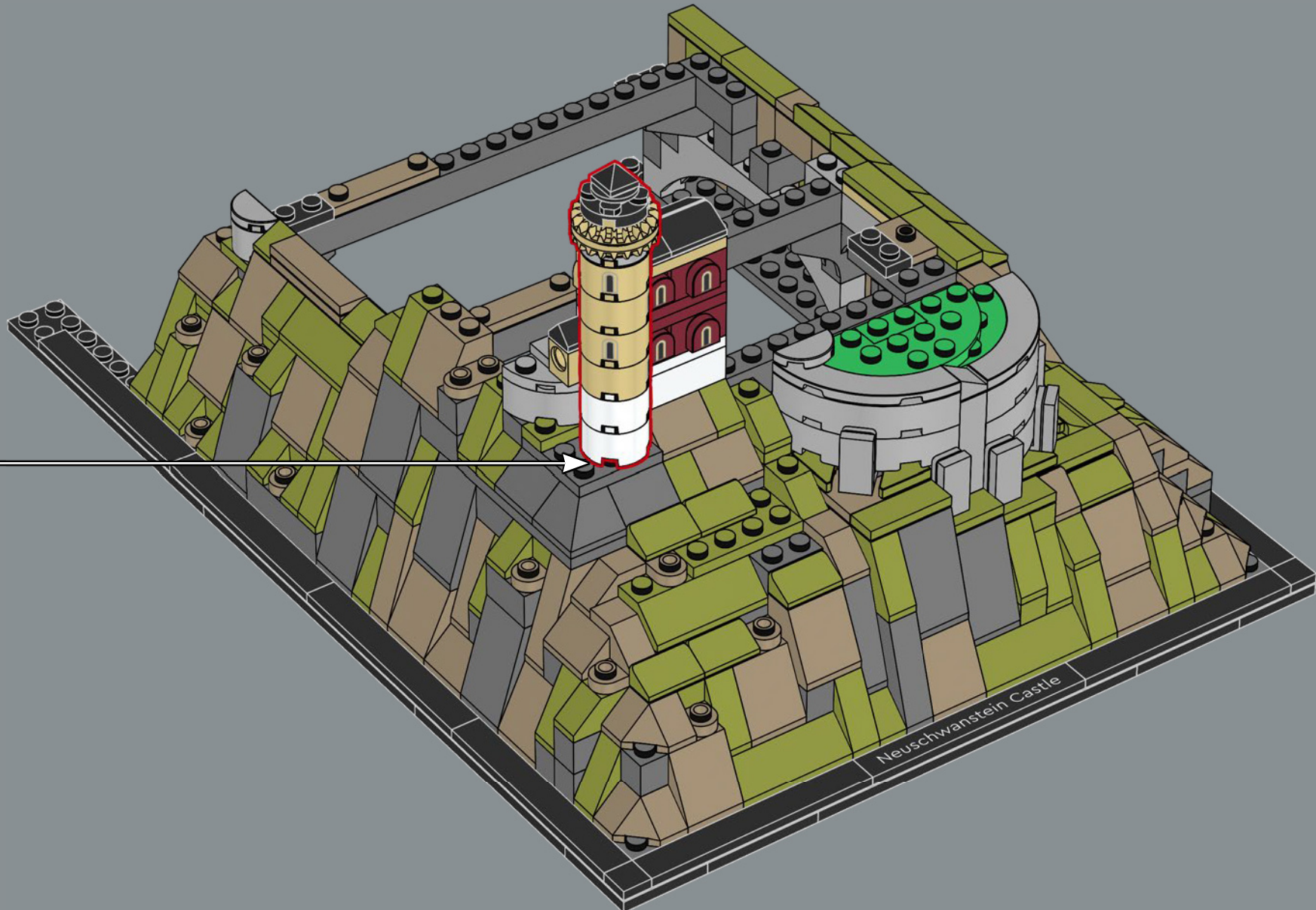
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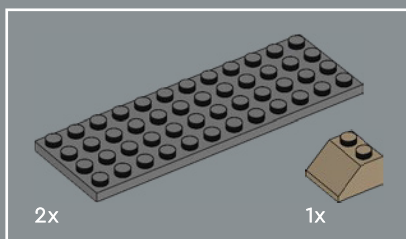
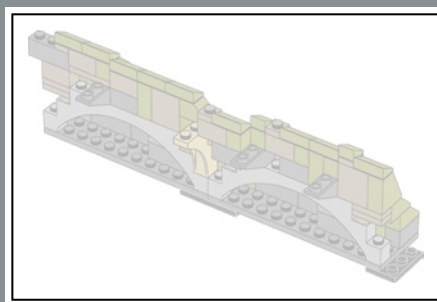


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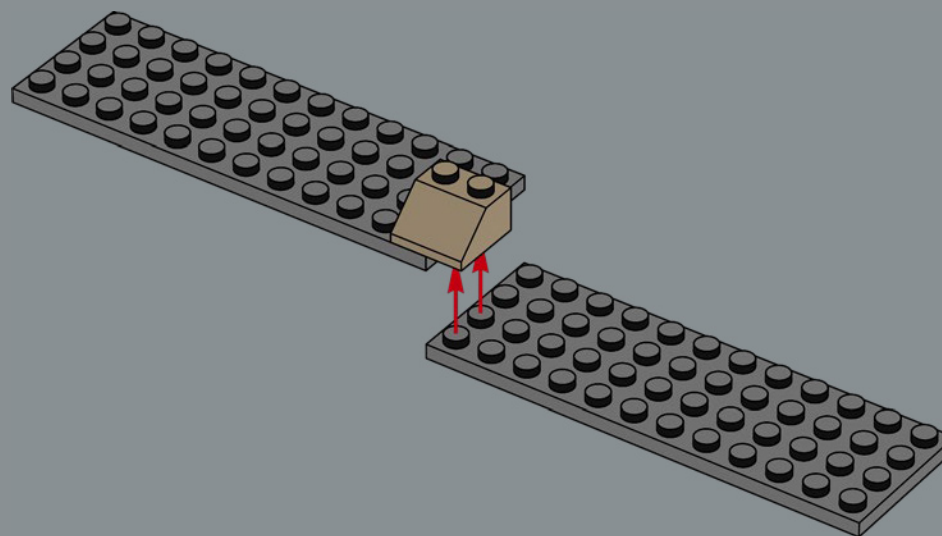


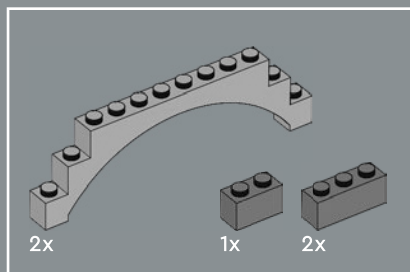
Los torreones LEGO® están rematados por cuernos de unicornio o cubiertas piramidales, y los detalles adicionales de los miradores se recrean usando engranajes LEGO Technic.



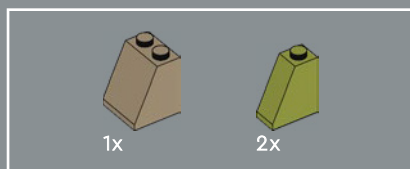
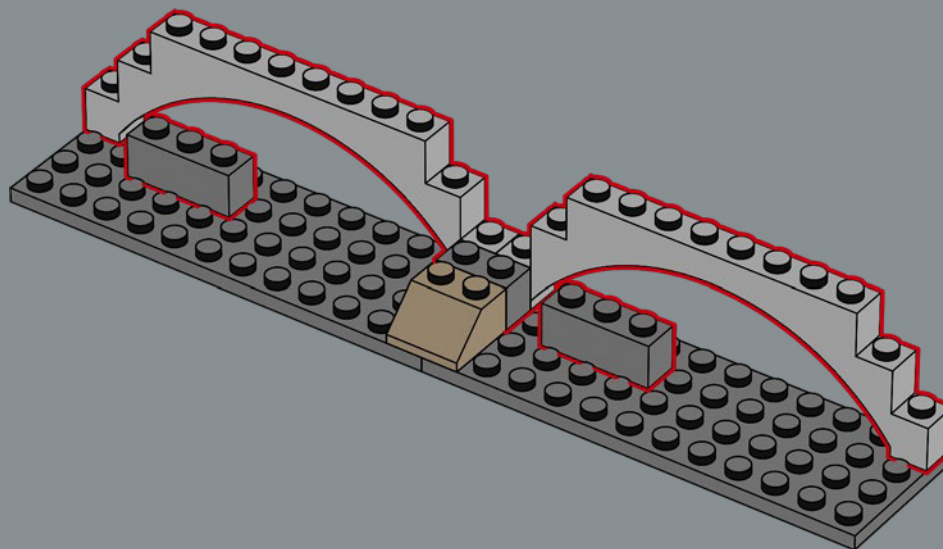


104

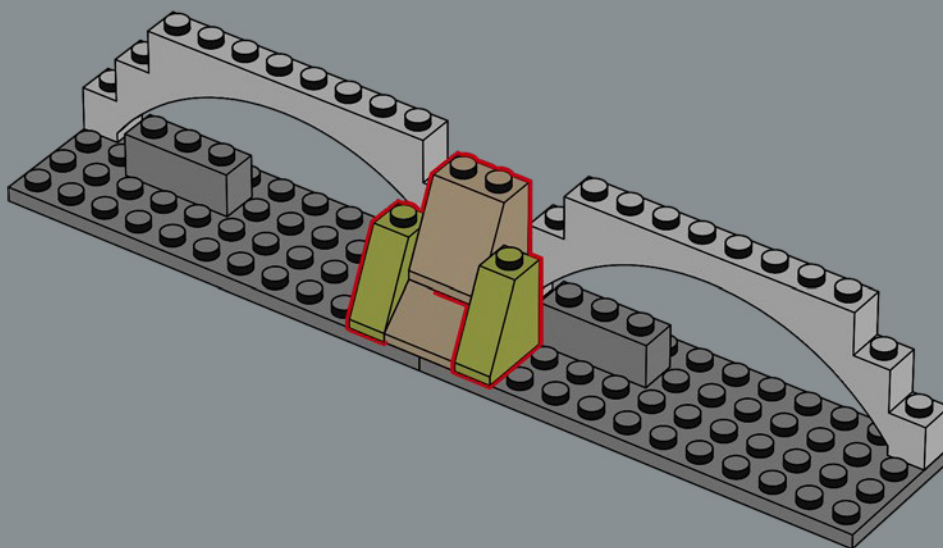


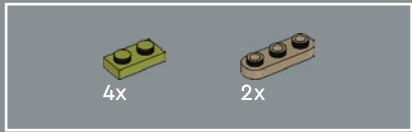


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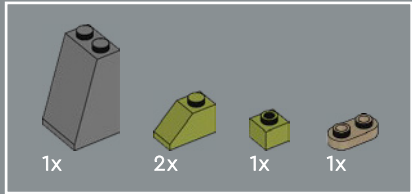
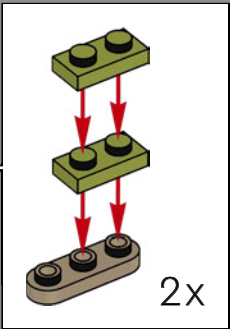
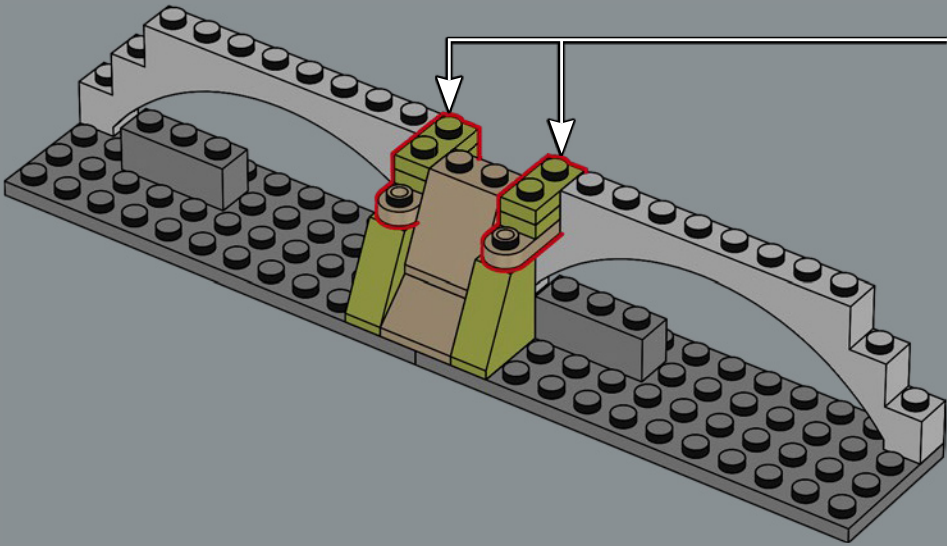


106

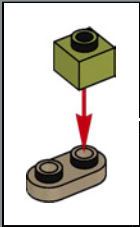
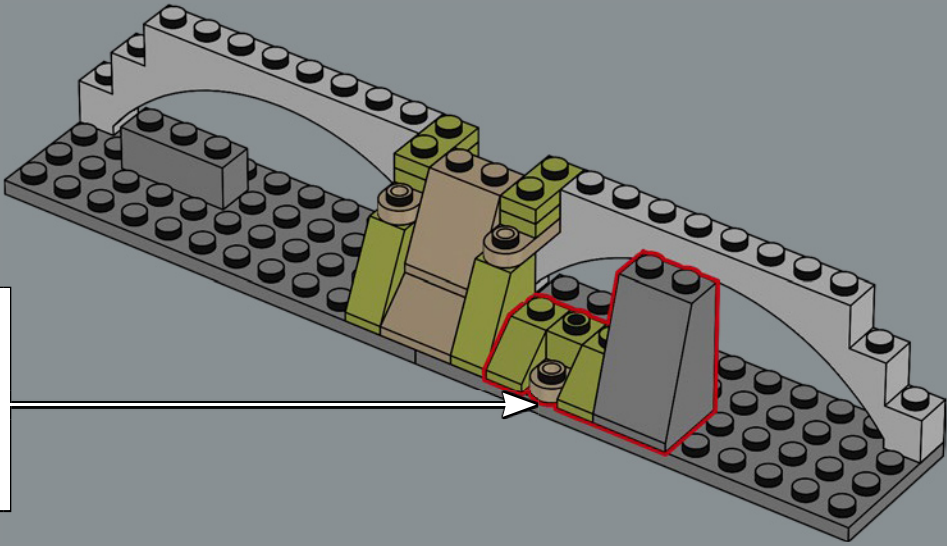


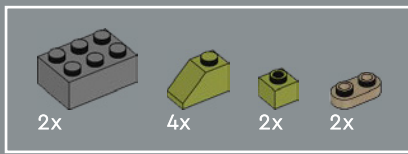


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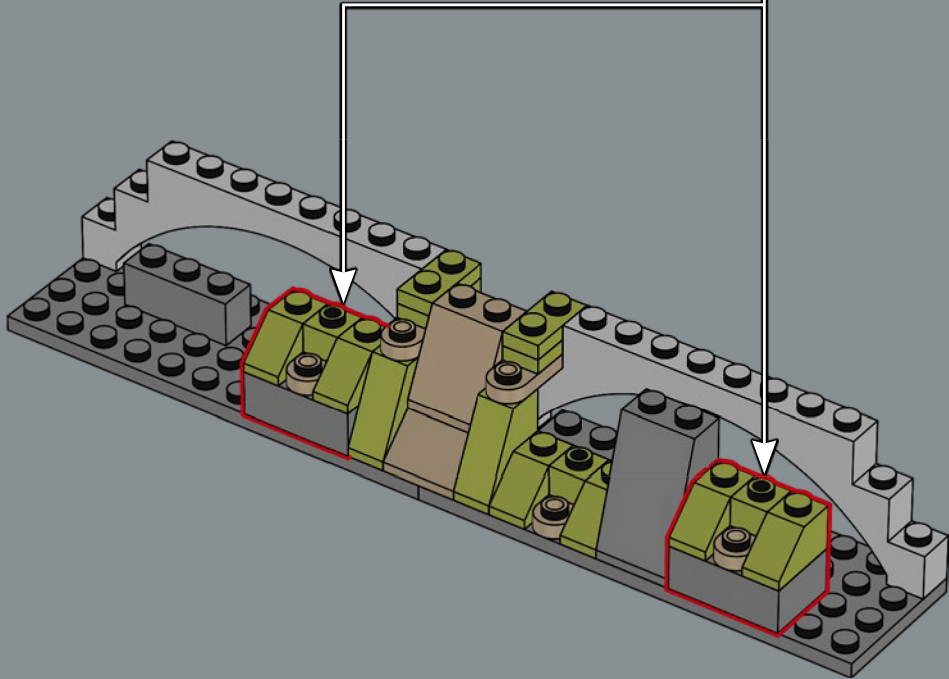
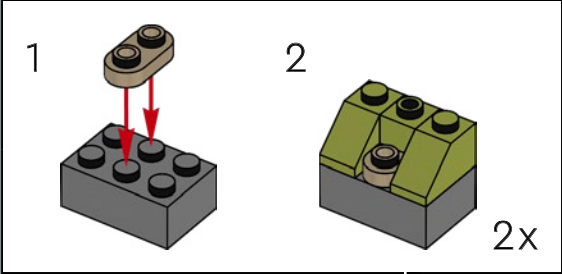


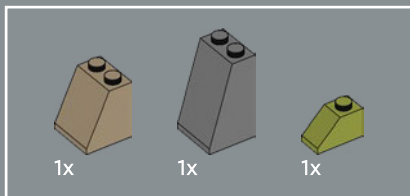
108



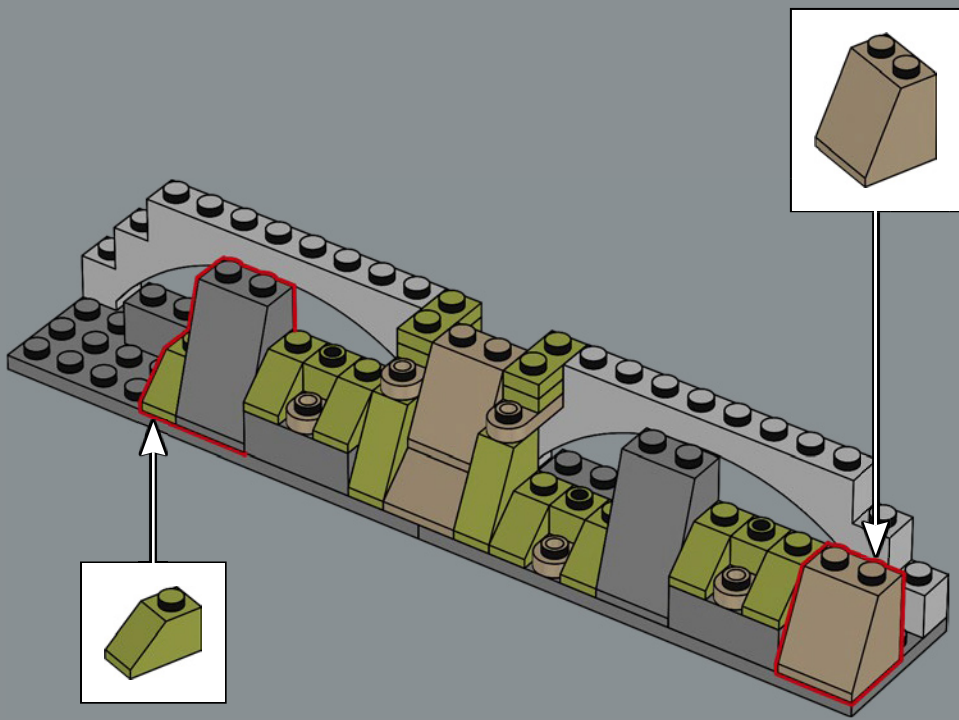


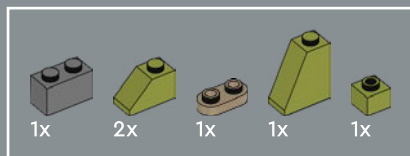
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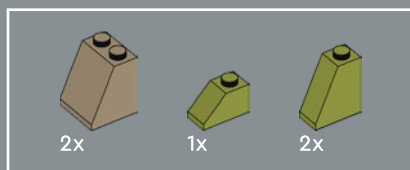
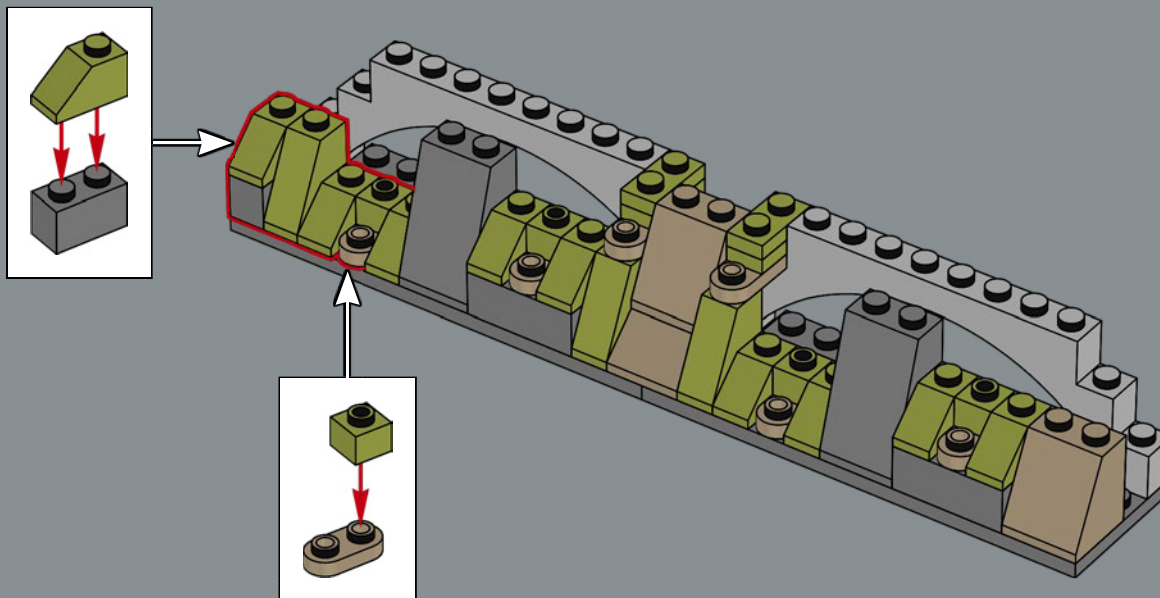


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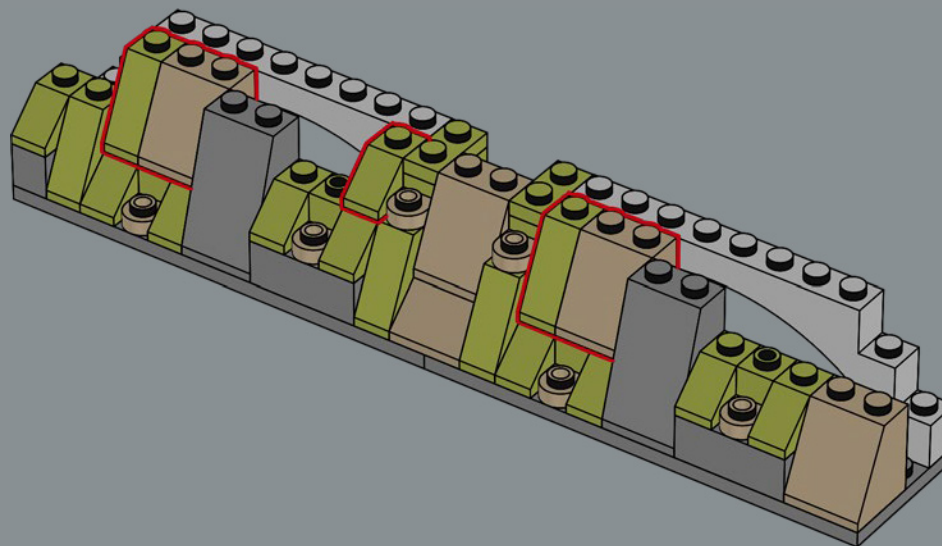


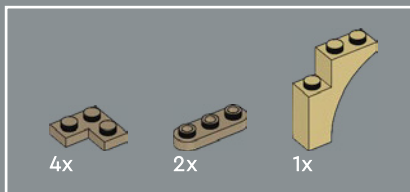


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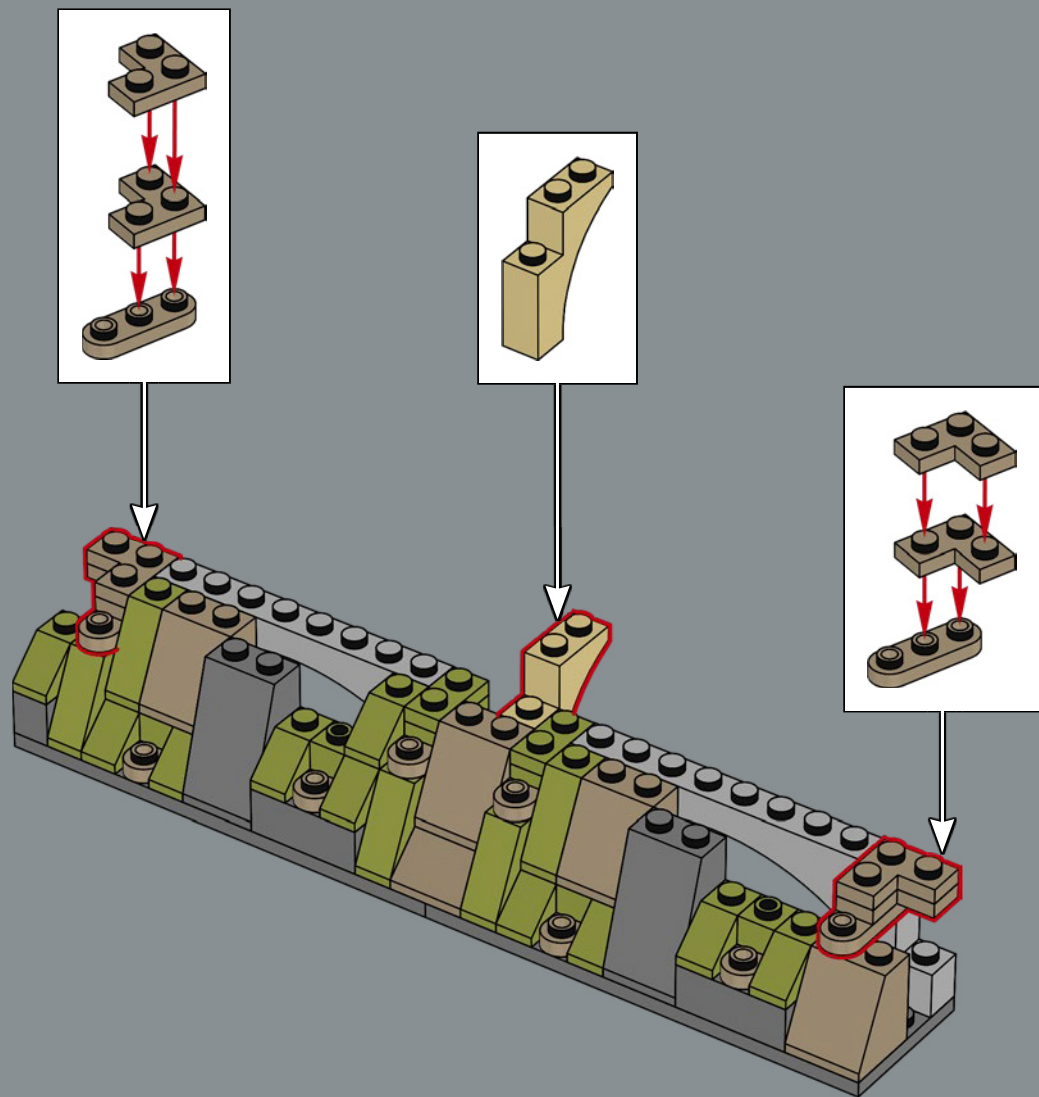


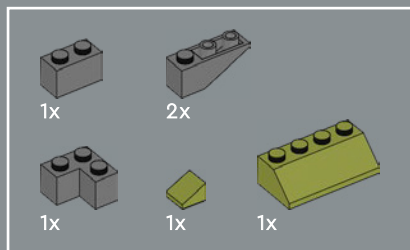
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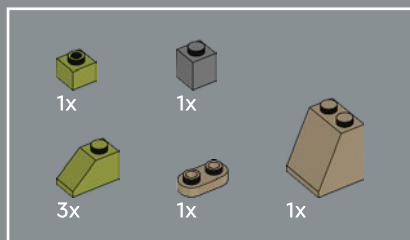
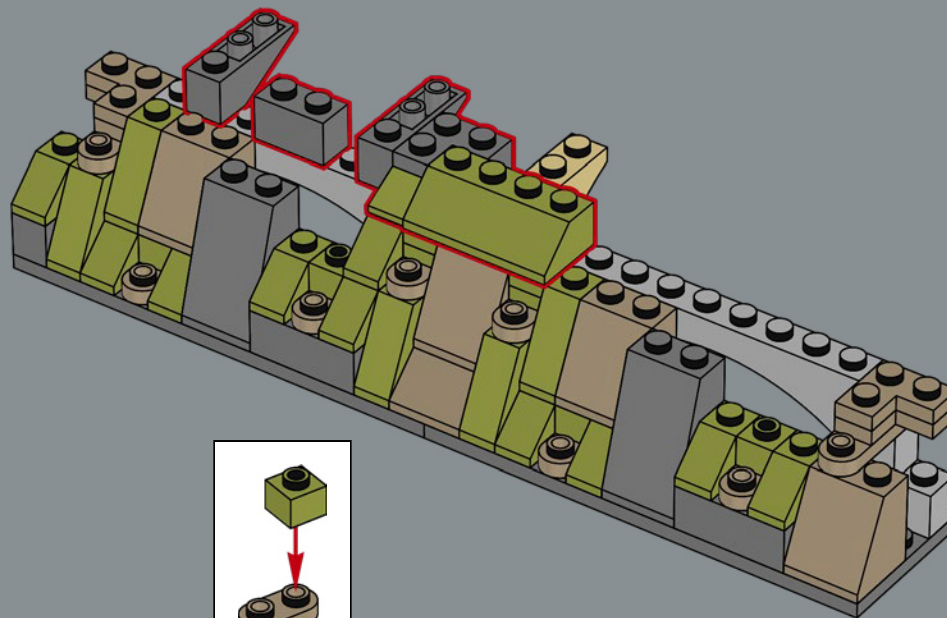


113

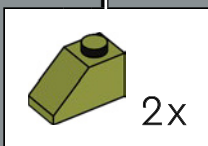
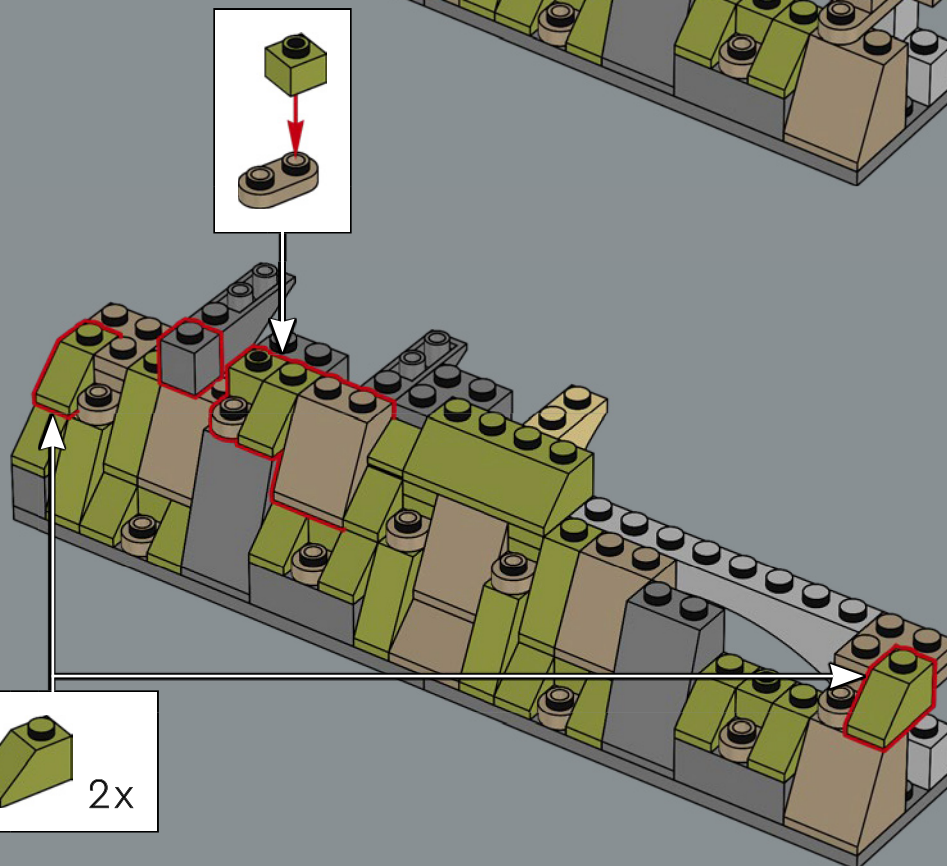


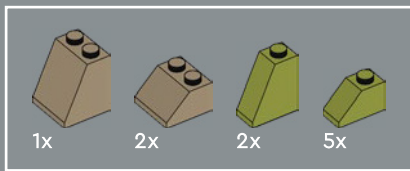


114

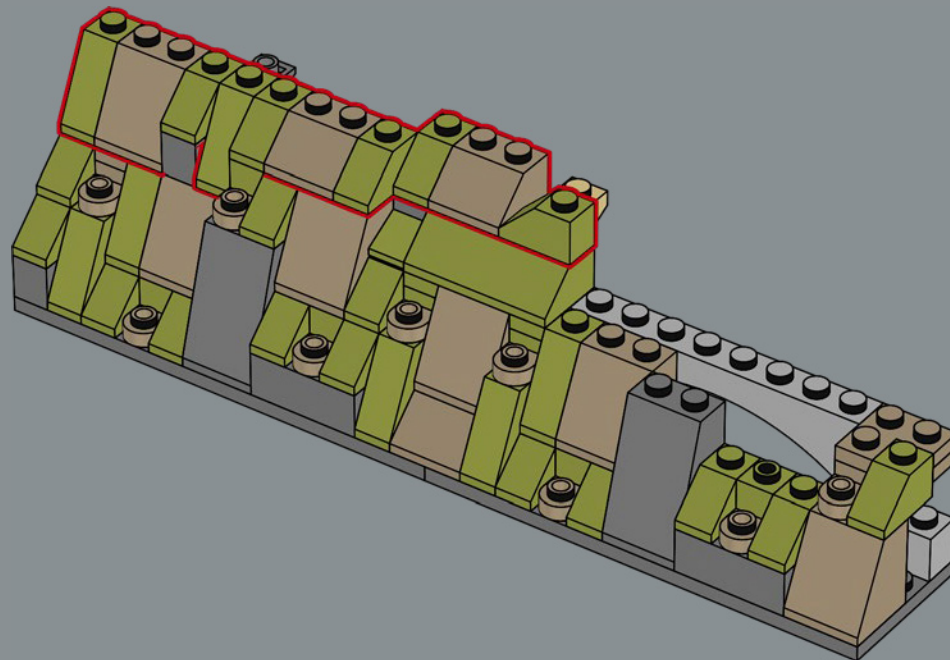


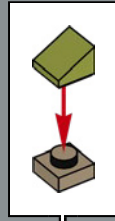
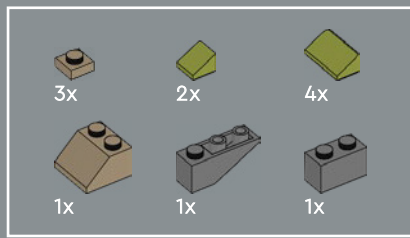
115



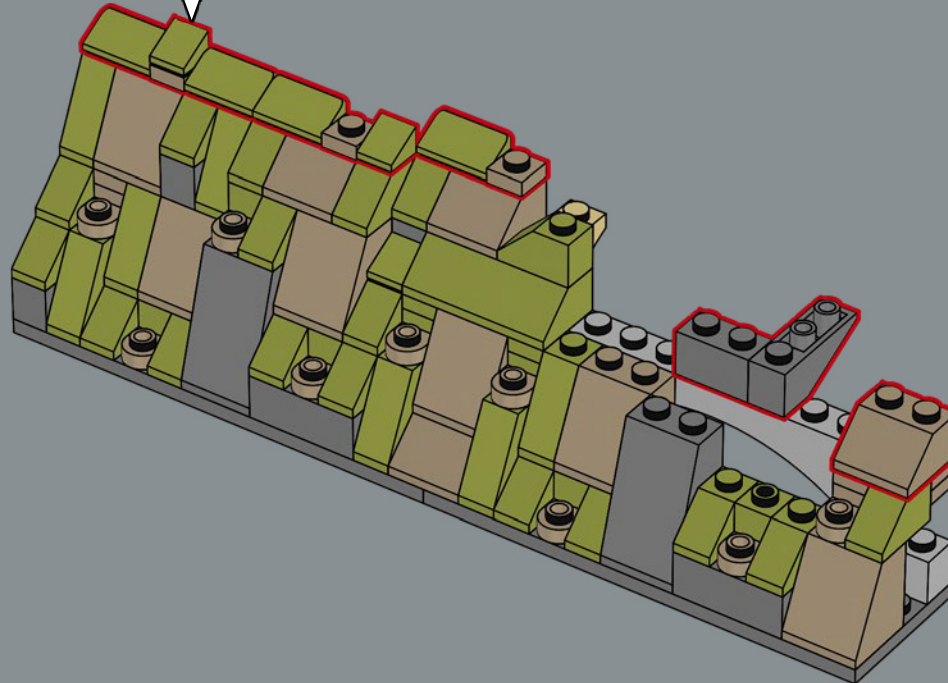


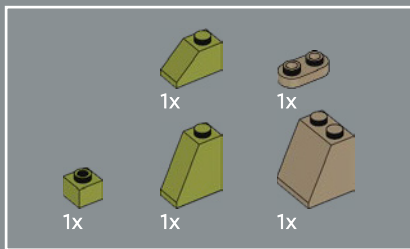
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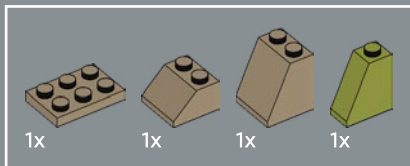
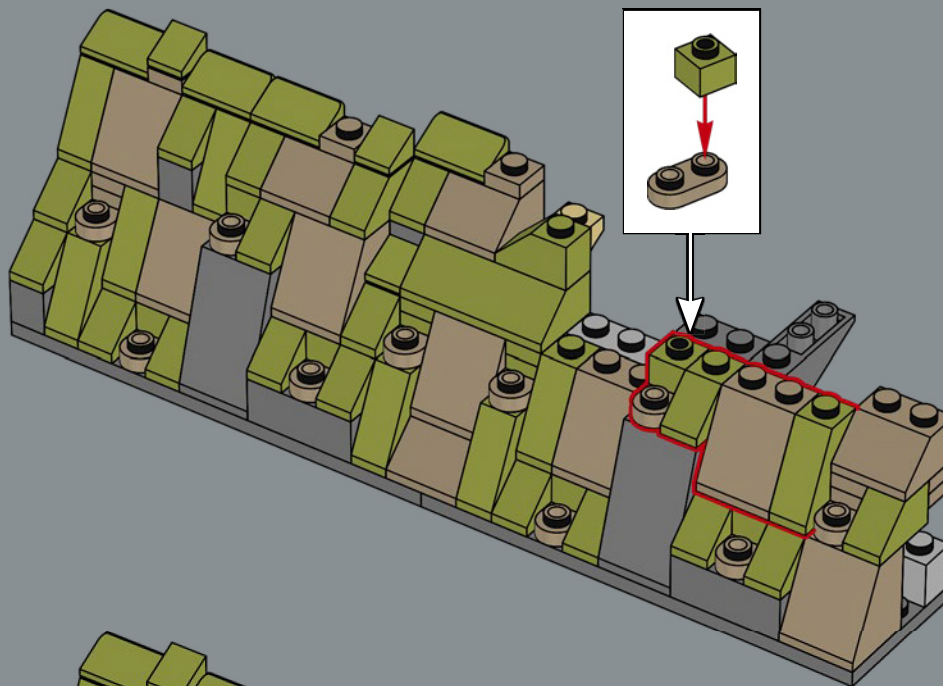


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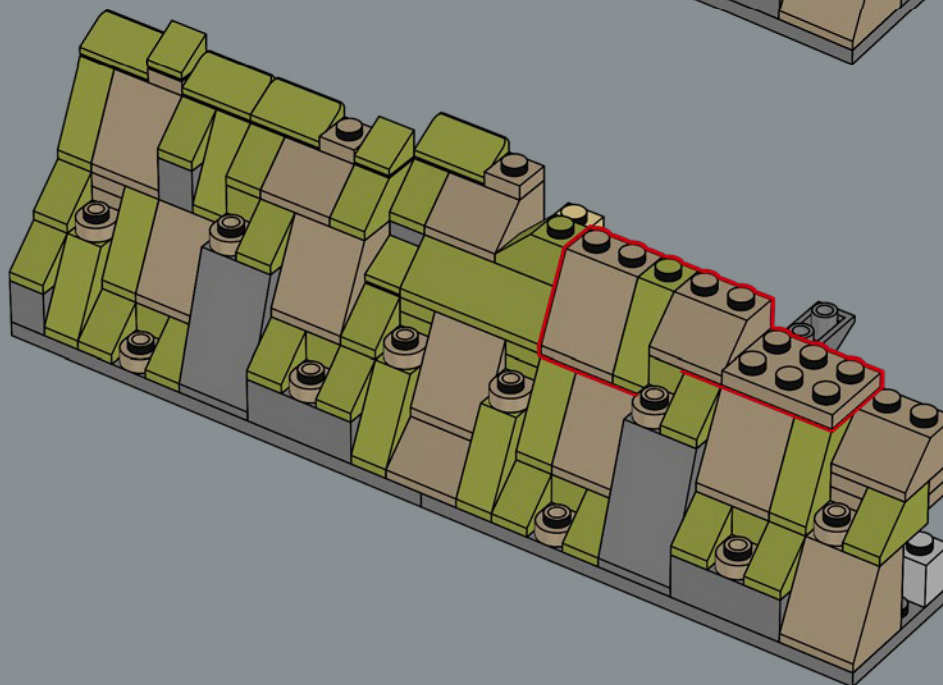


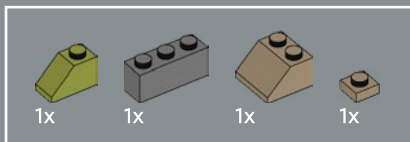


118

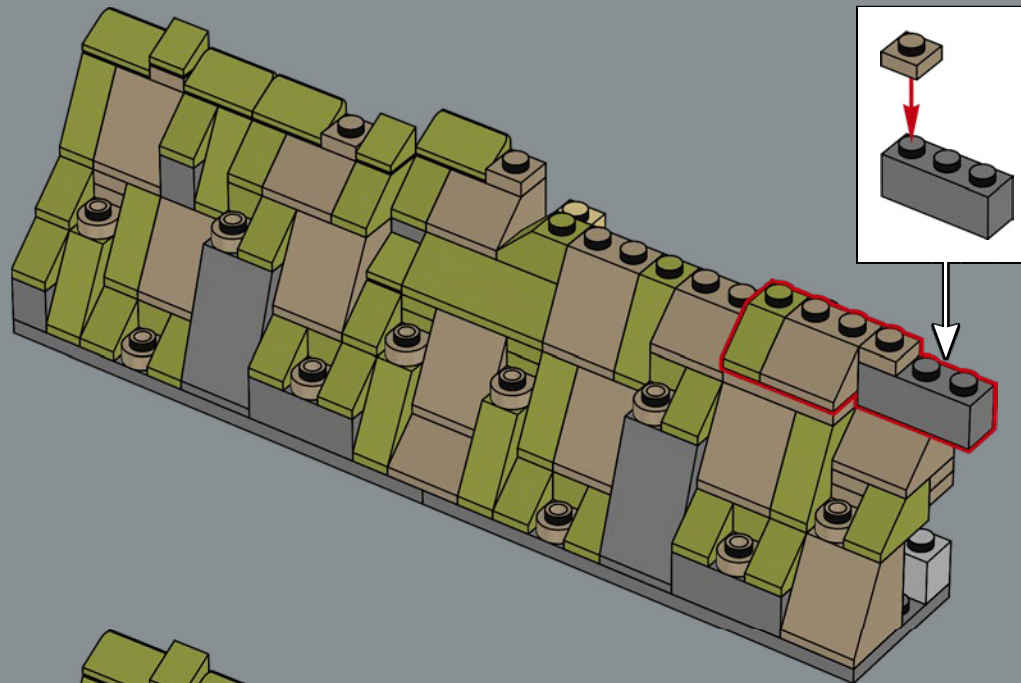


119



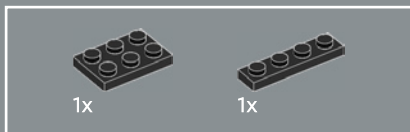


120

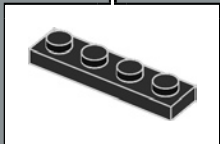
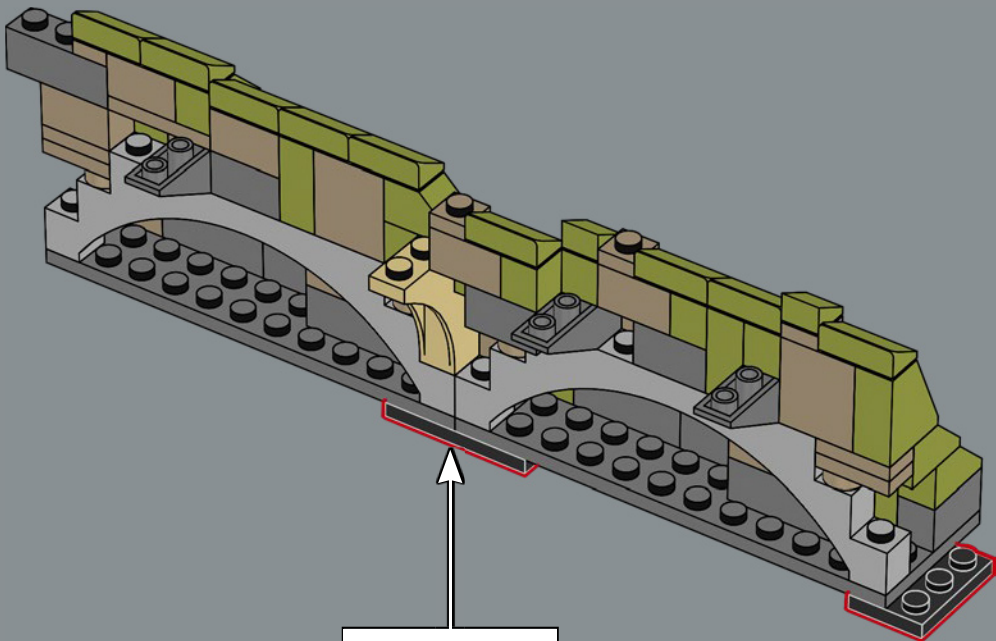


121





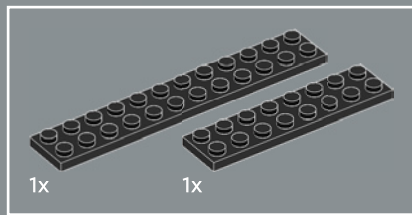
122



123

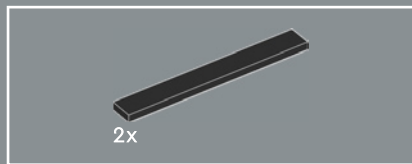


Densos bosques, acantilados y lagos cercanos como el Alpsee y el Schwansee rodean el castillo, enmarcándolo en belleza natural y realzando su encanto romántico.



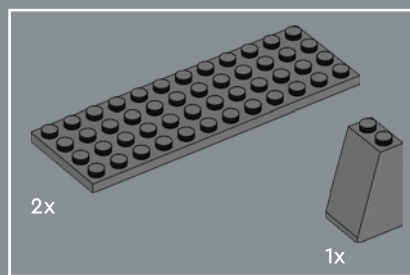
124



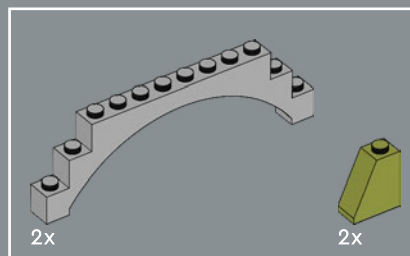
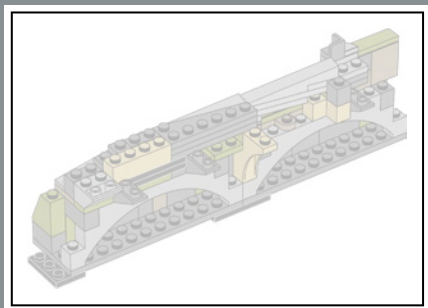
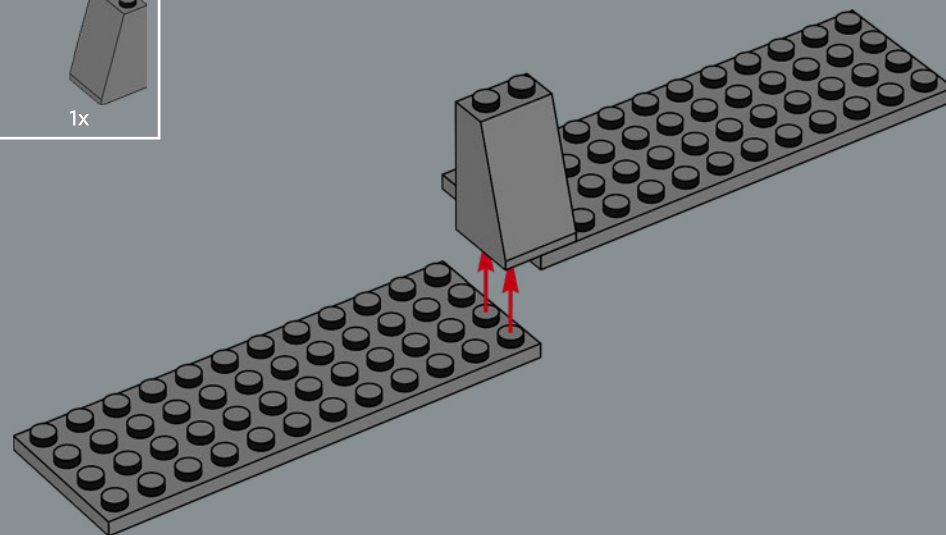


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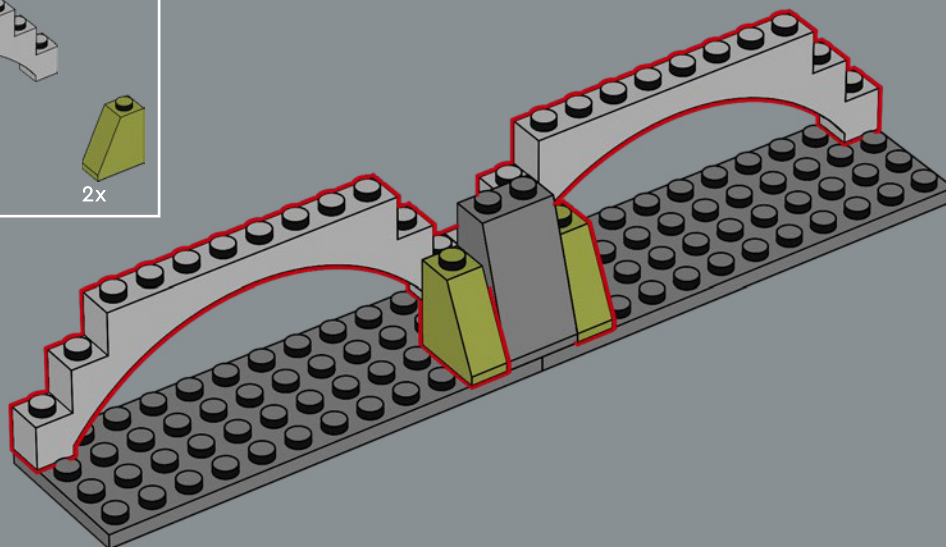


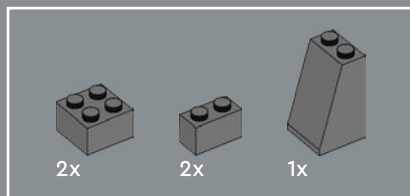


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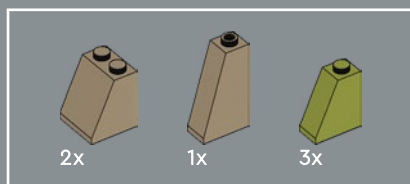
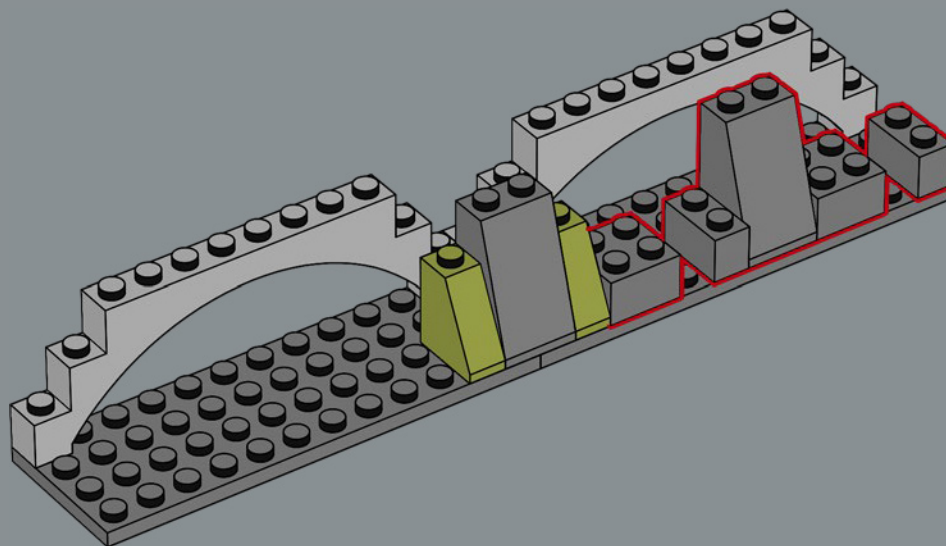


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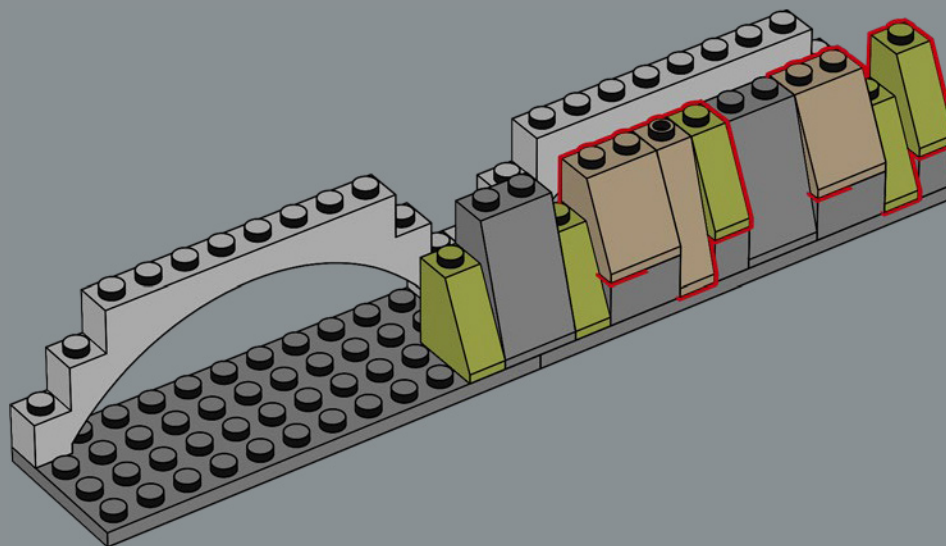


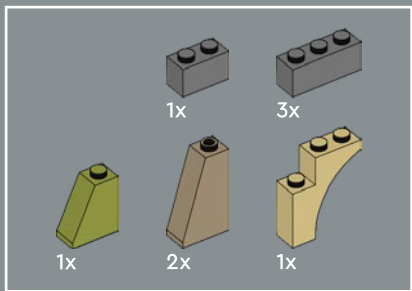


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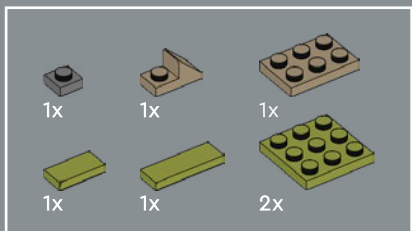
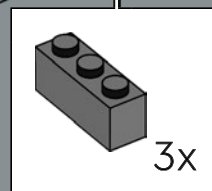
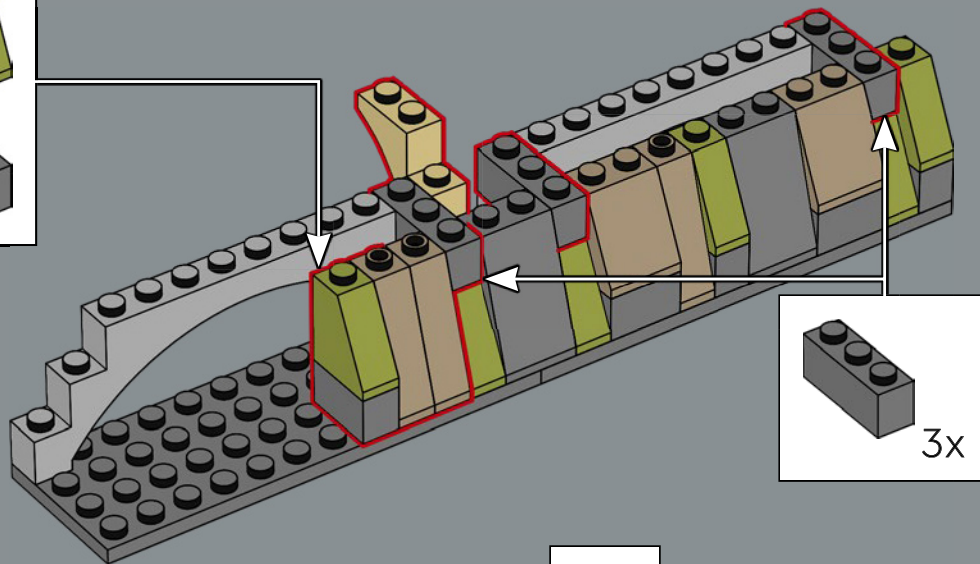
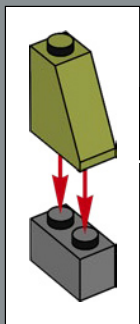


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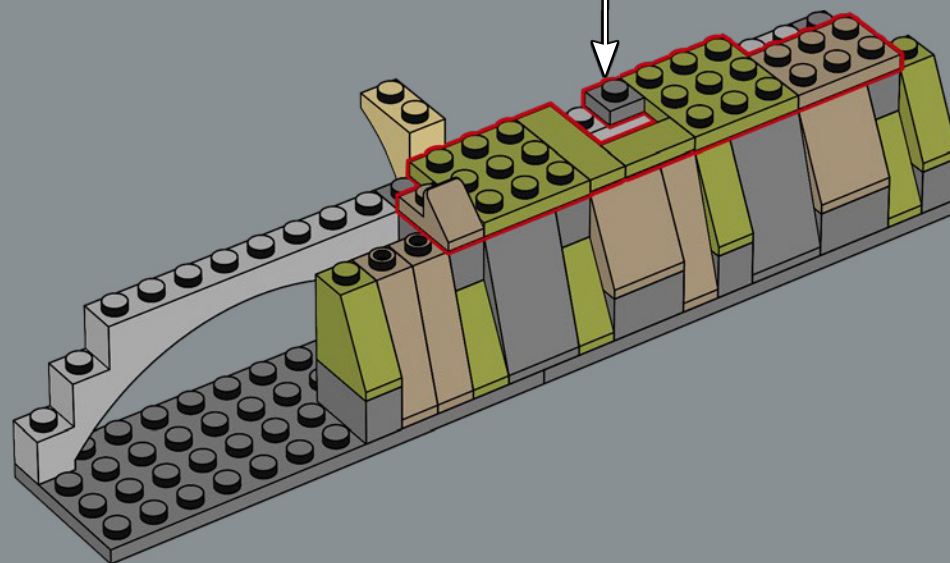
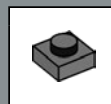


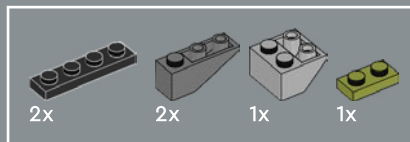


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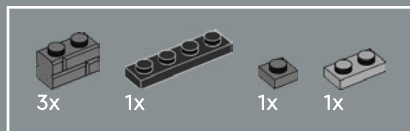
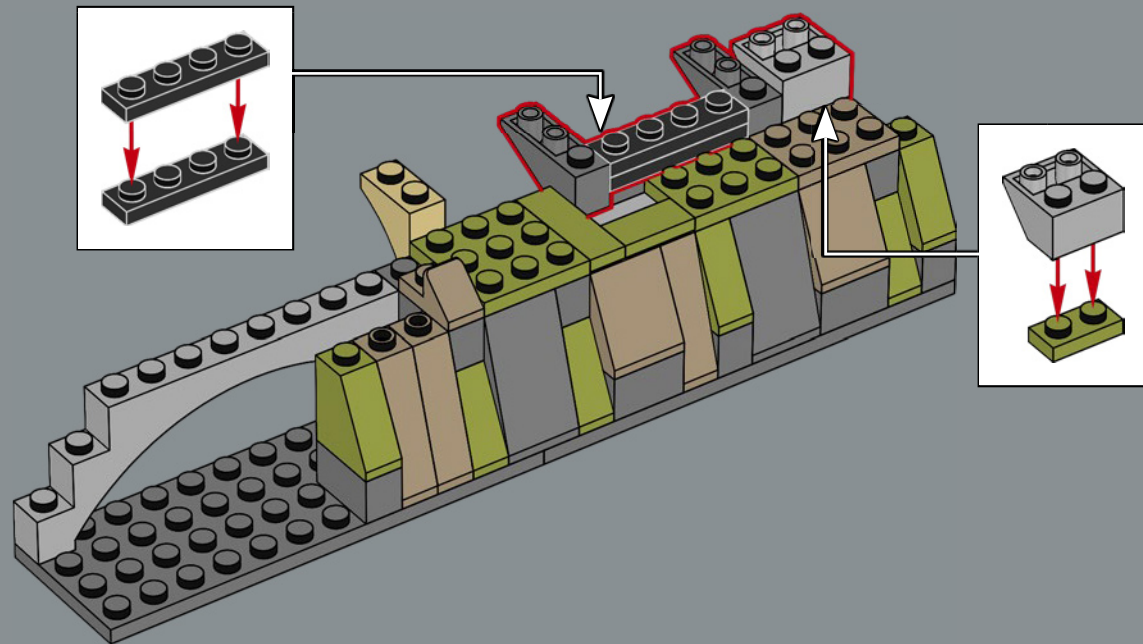


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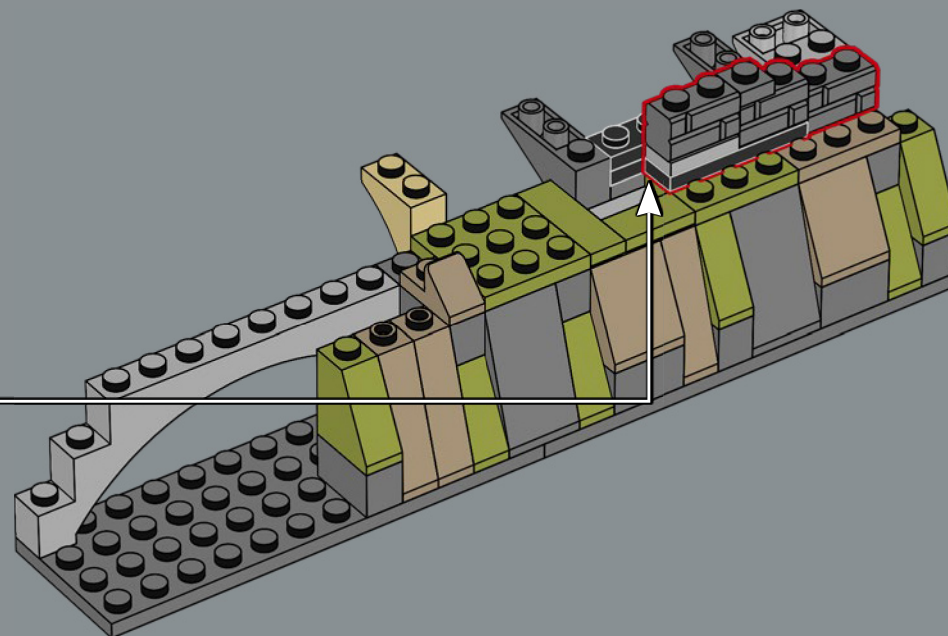
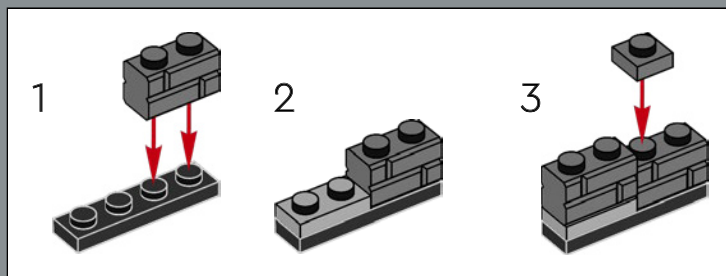


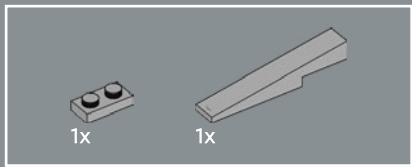


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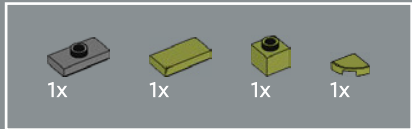
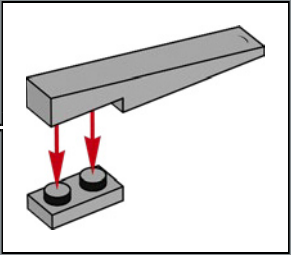
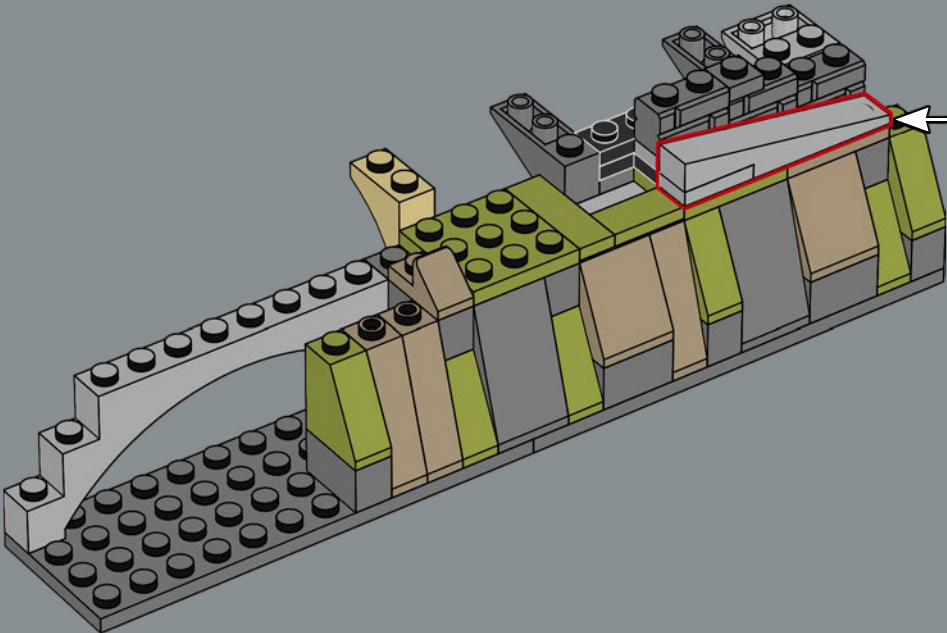


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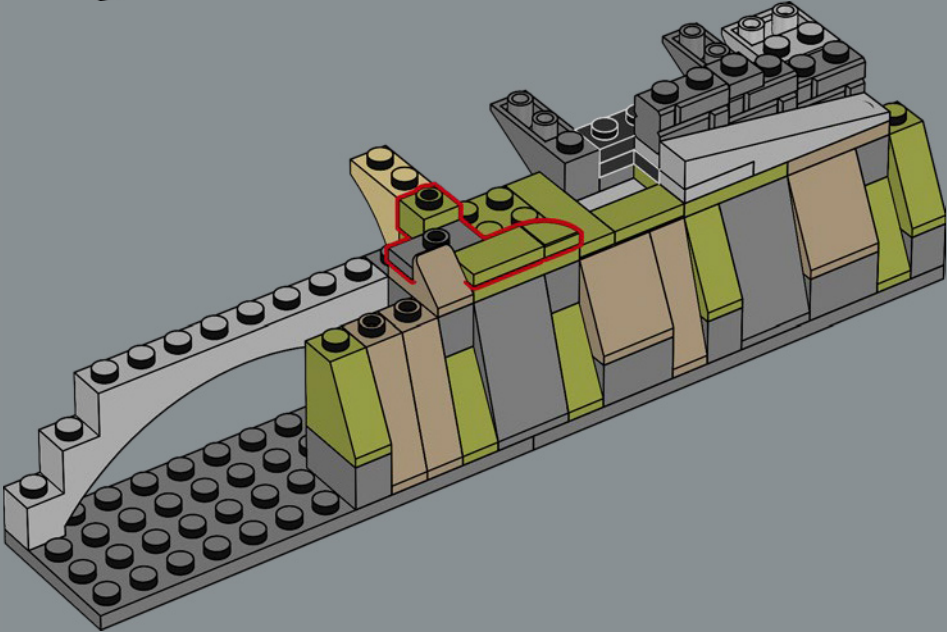


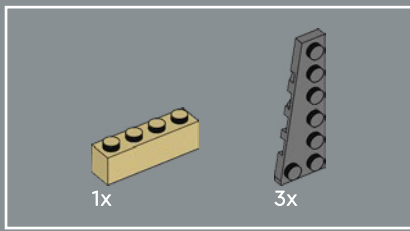


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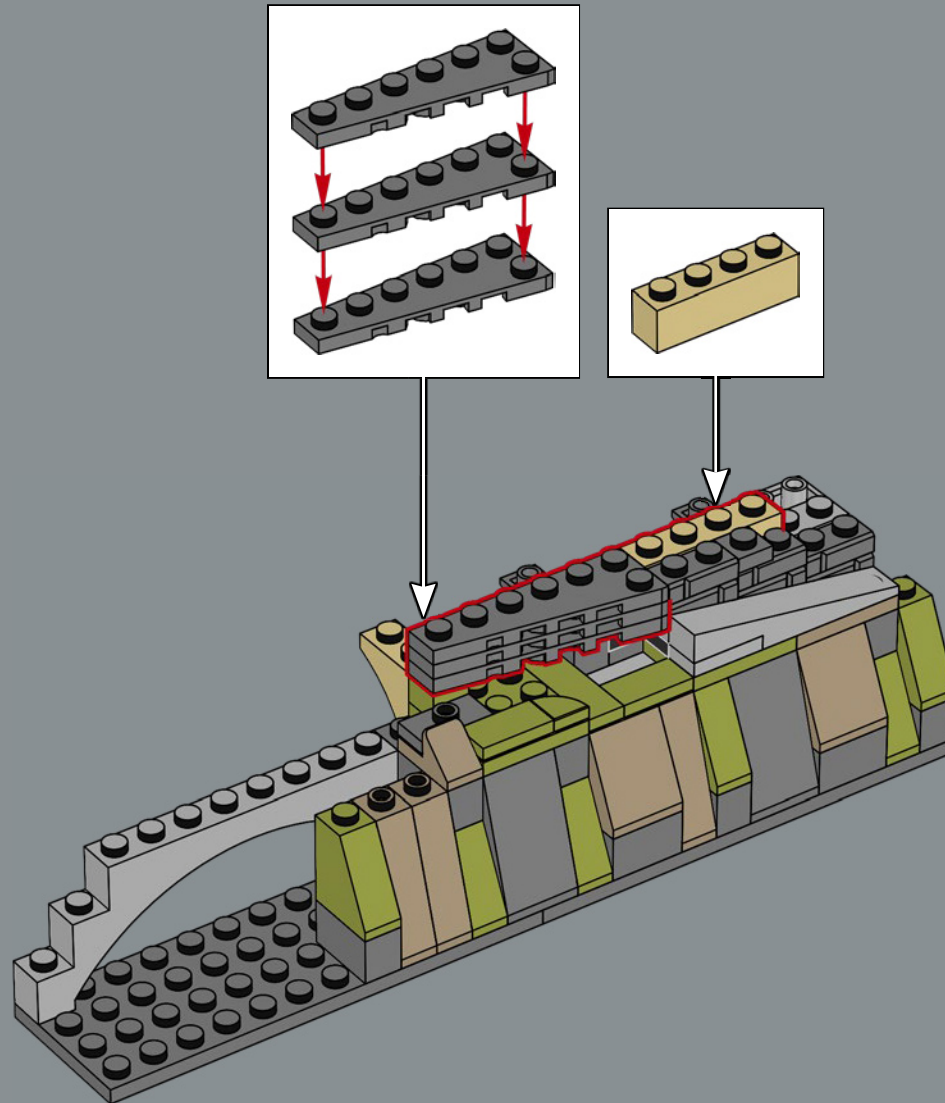


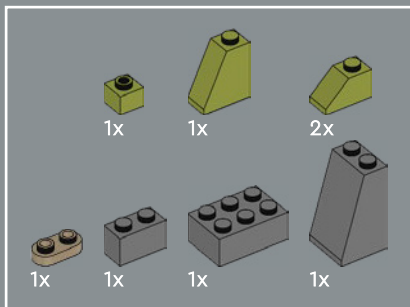
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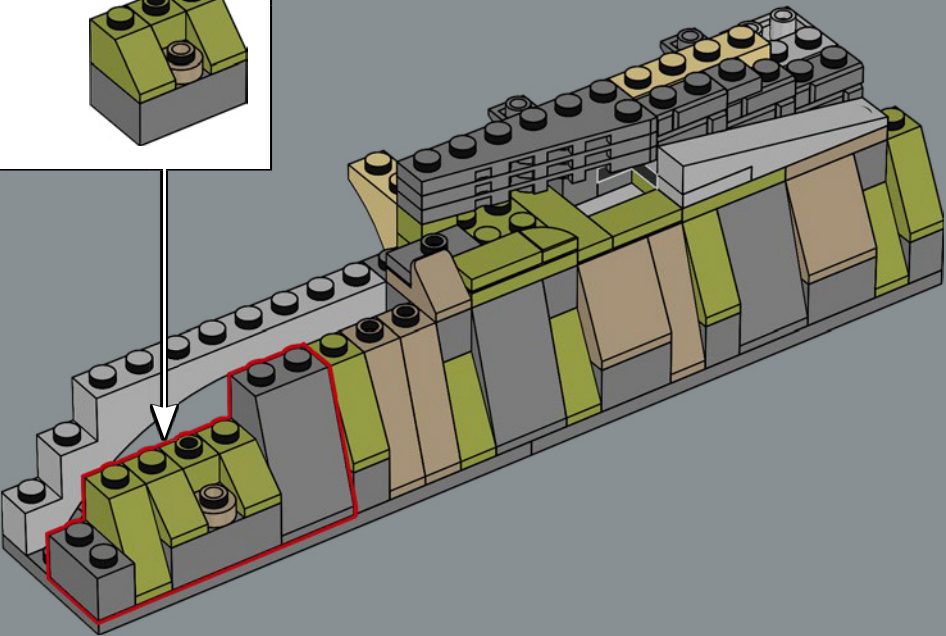
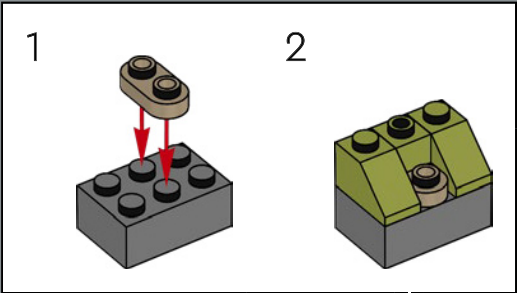


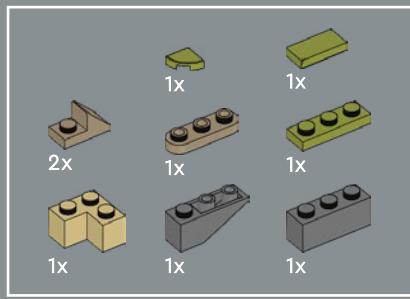
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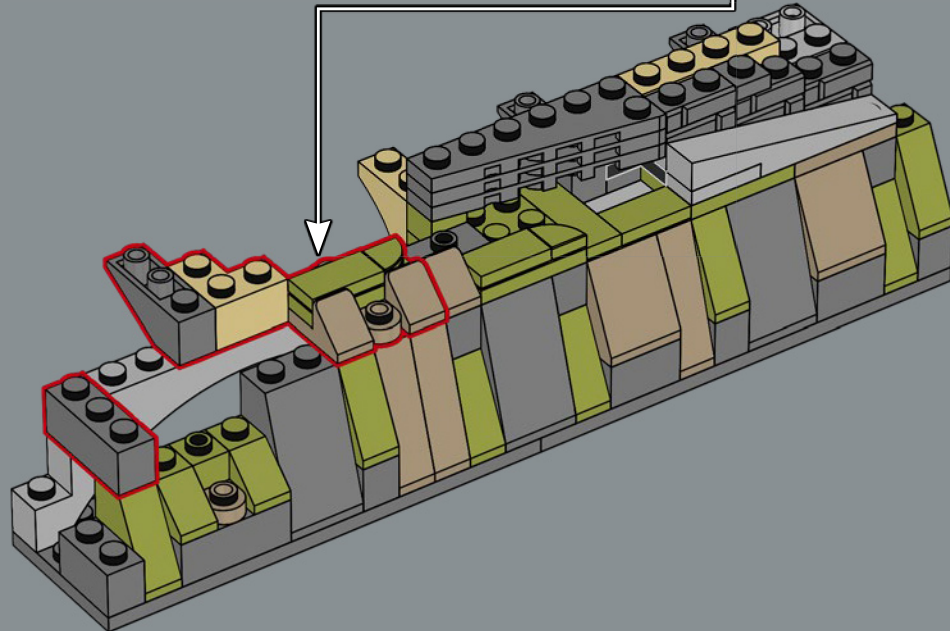
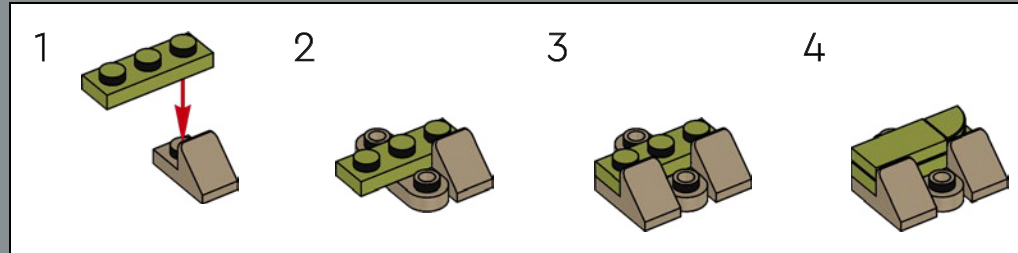


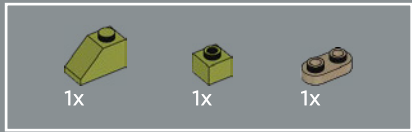
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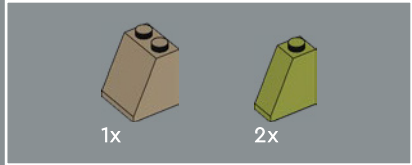
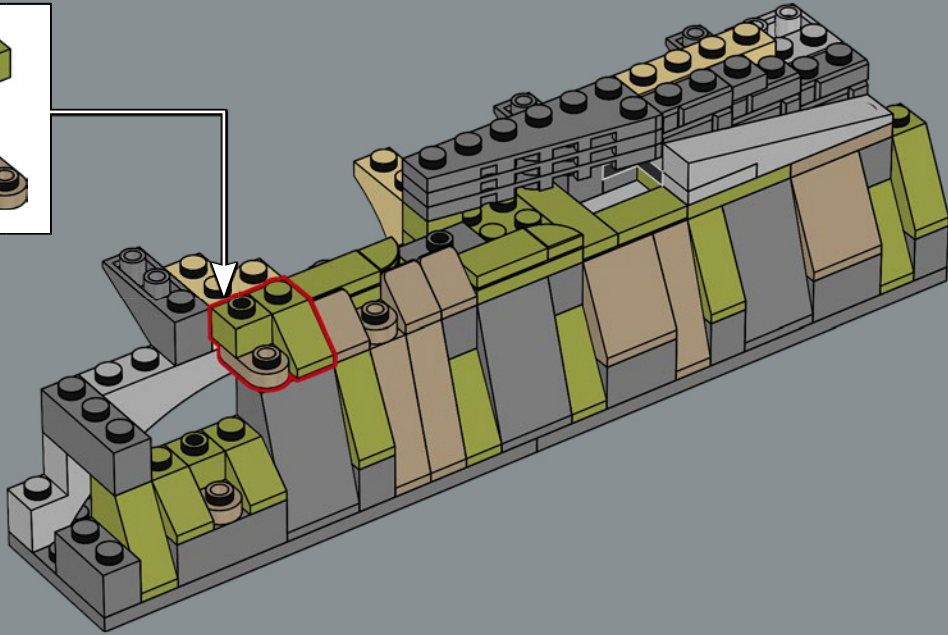
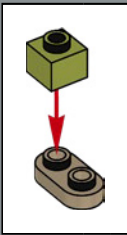


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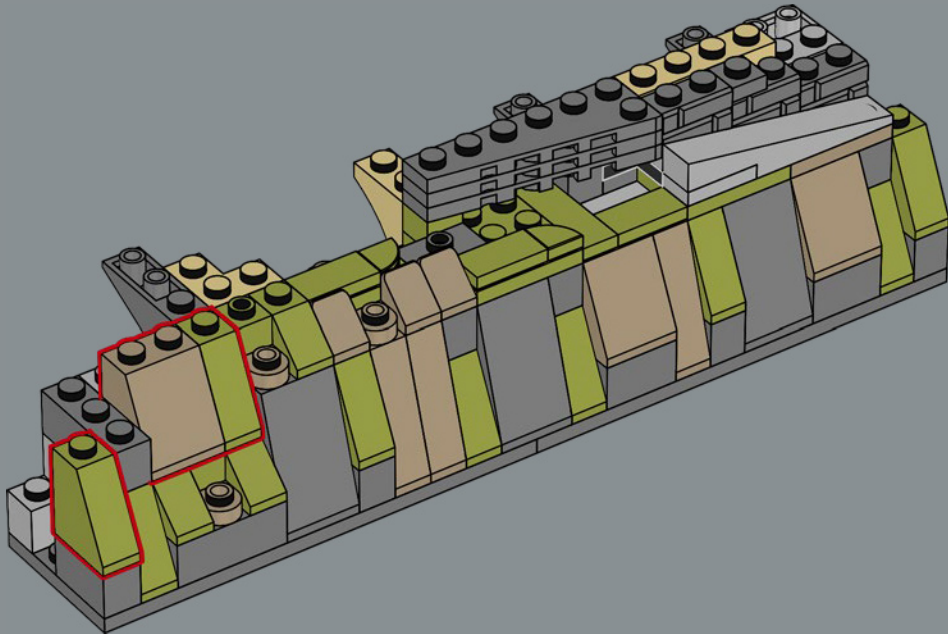


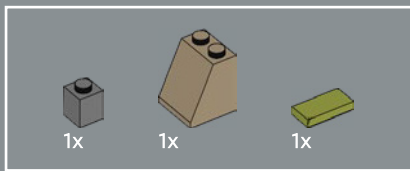


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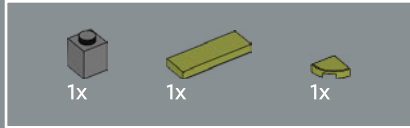
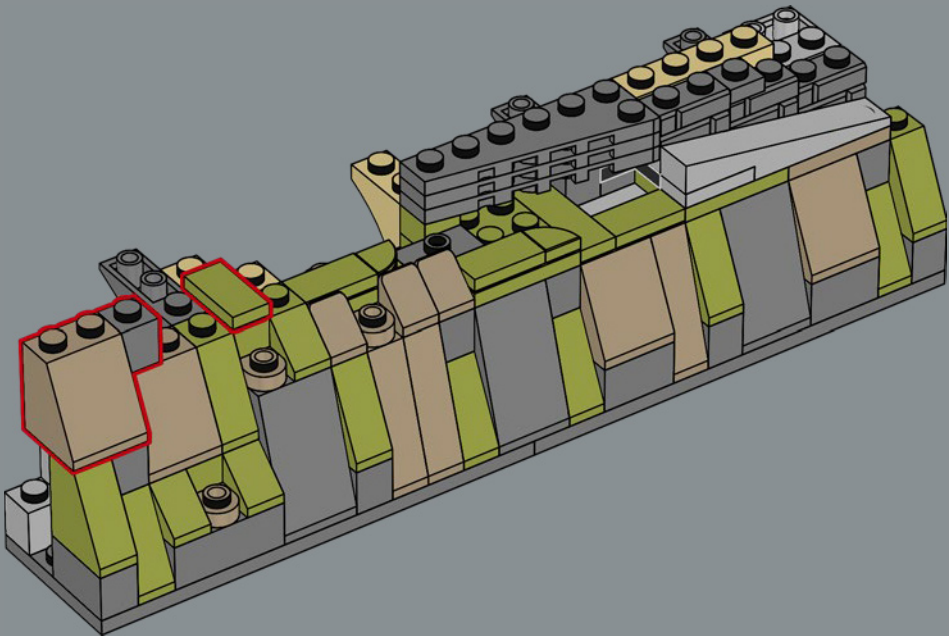


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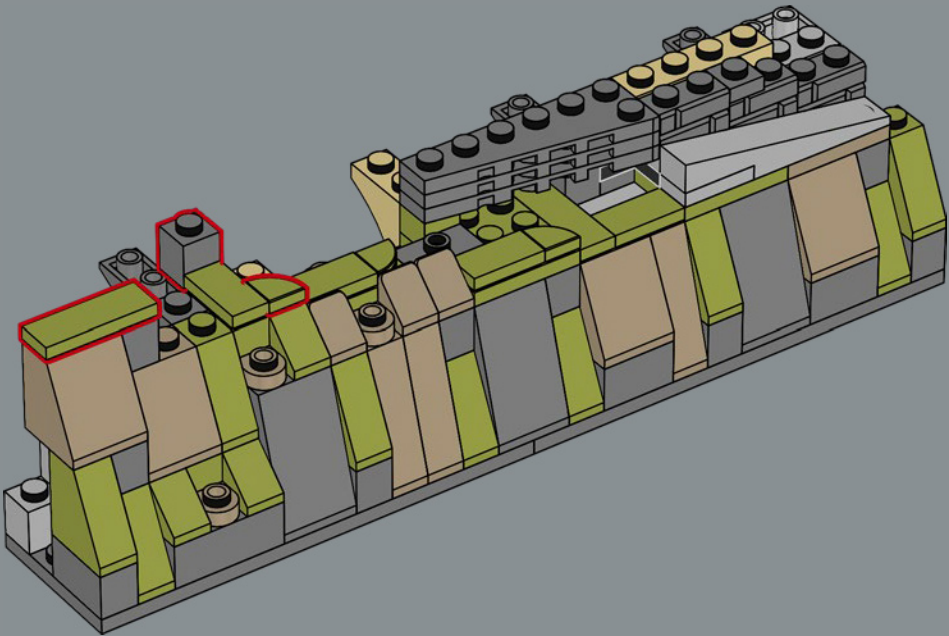


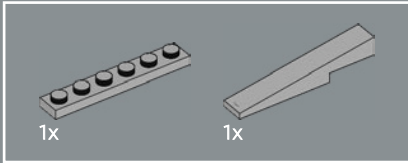
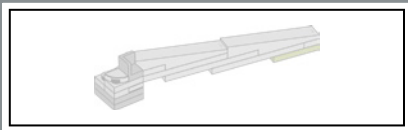


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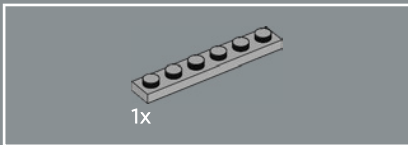
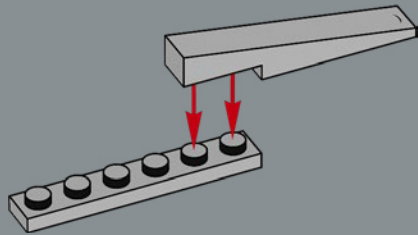


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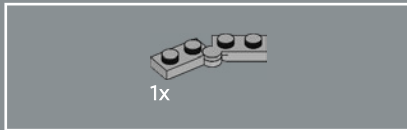
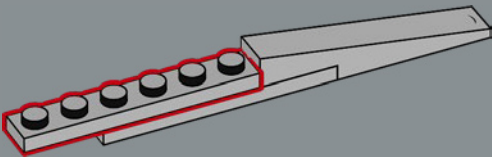




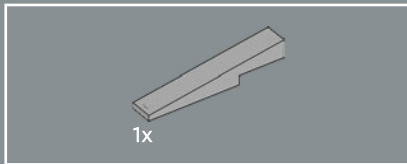
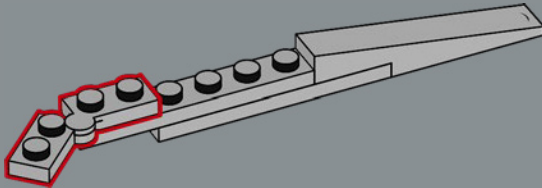
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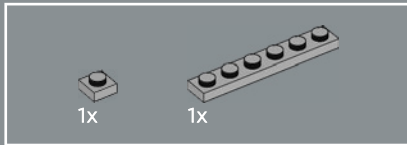
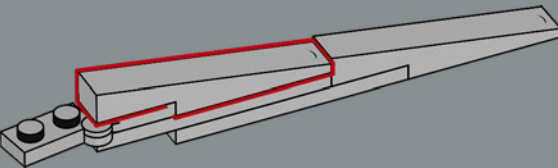
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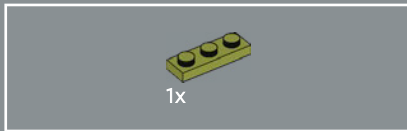
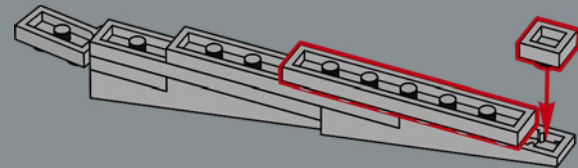
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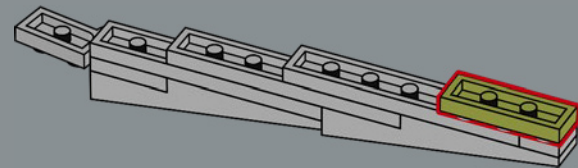
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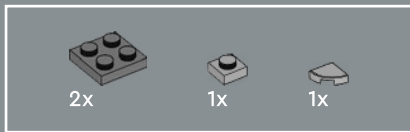


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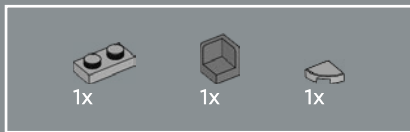
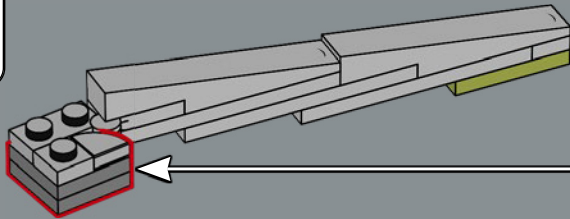
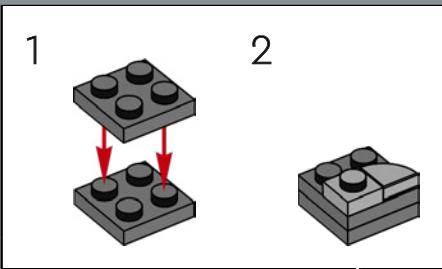


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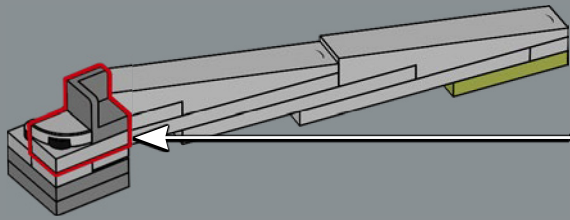
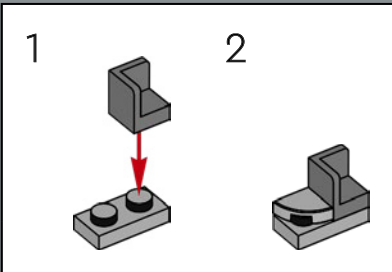




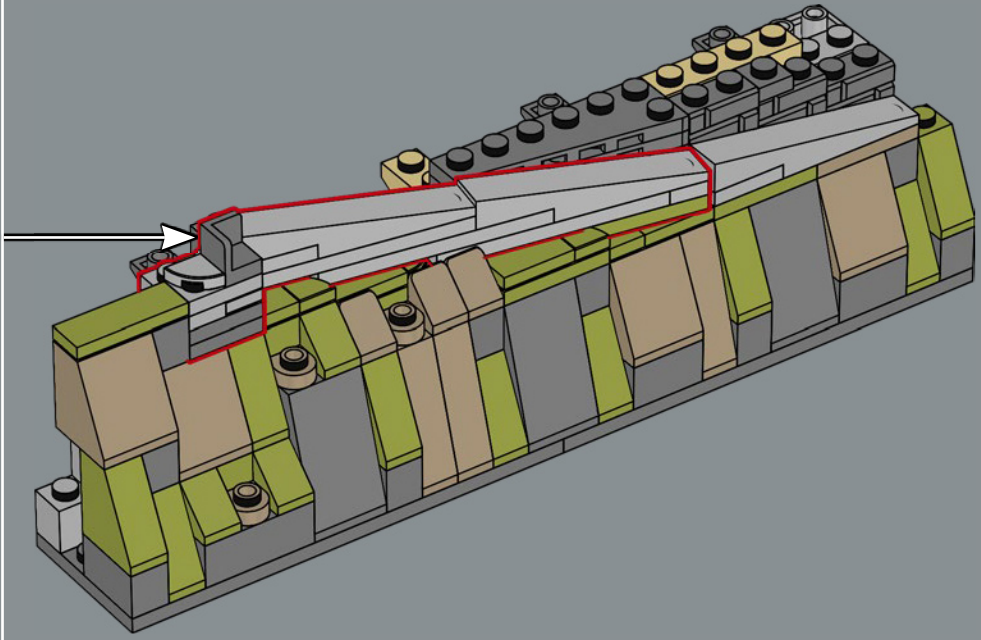
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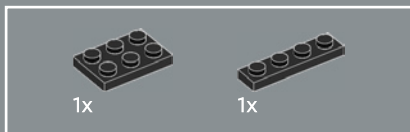


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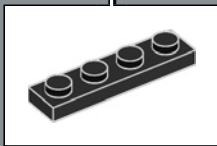
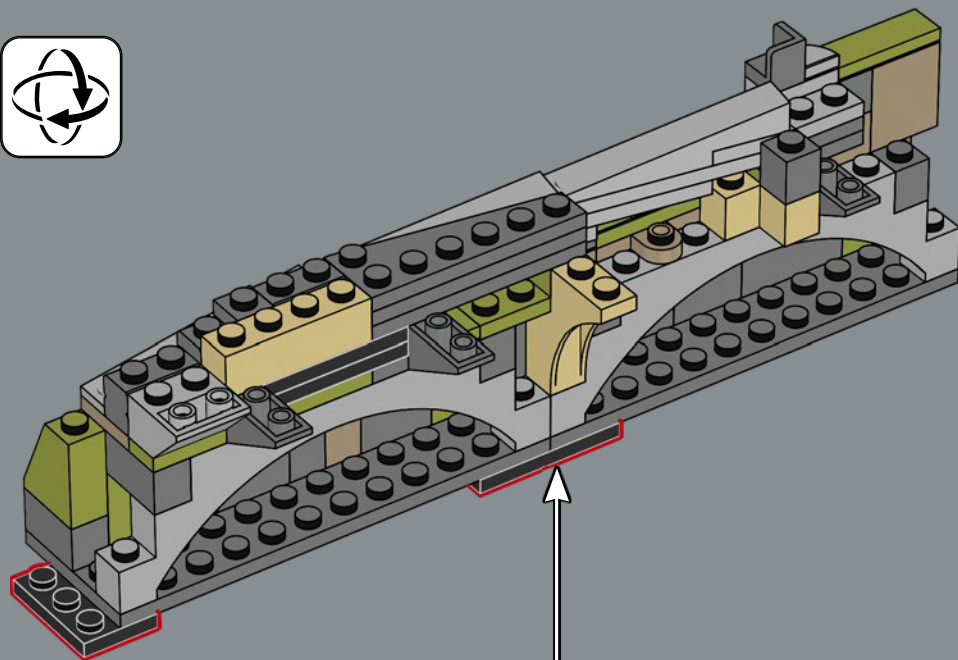


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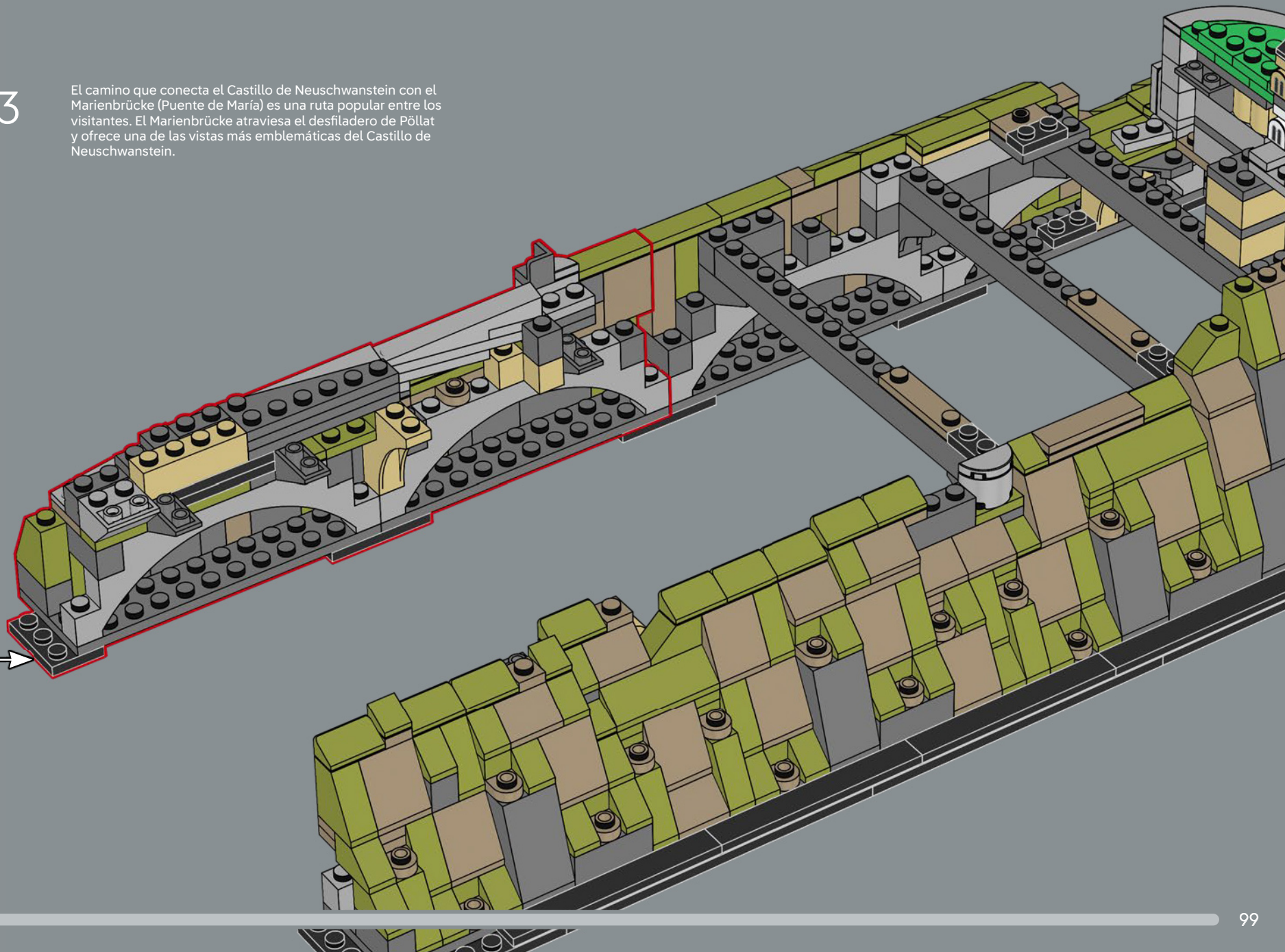


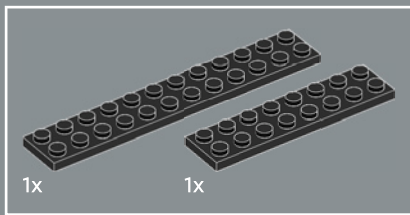
152



153

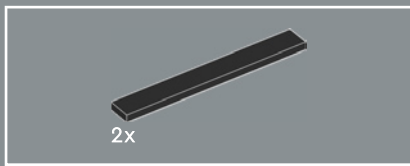
El camino que conecta el Castillo de Neuschwanstein con el Marienbrücke (Puente de María) es una ruta popular entre los visitantes. El Marienbrücke atraviesa el desfiladero de Pöllat y ofrece una de las vistas más emblemáticas del Castillo de Neuschwanstein.





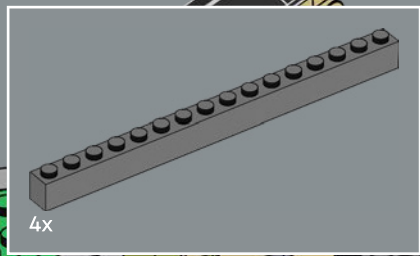
154





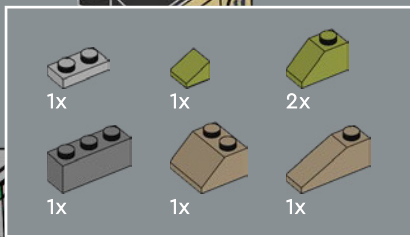
155



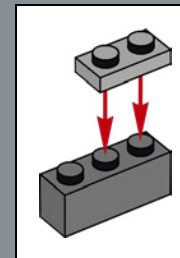


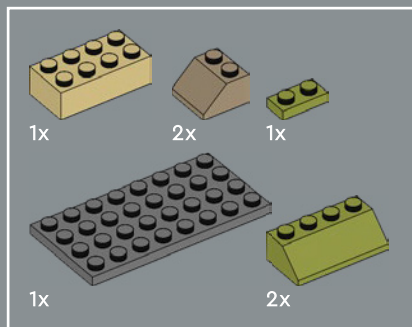
156





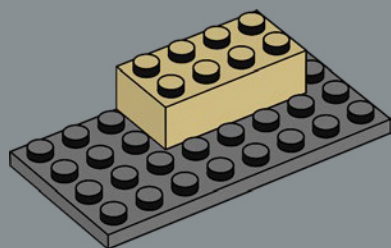
157



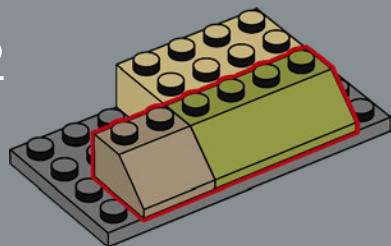


158

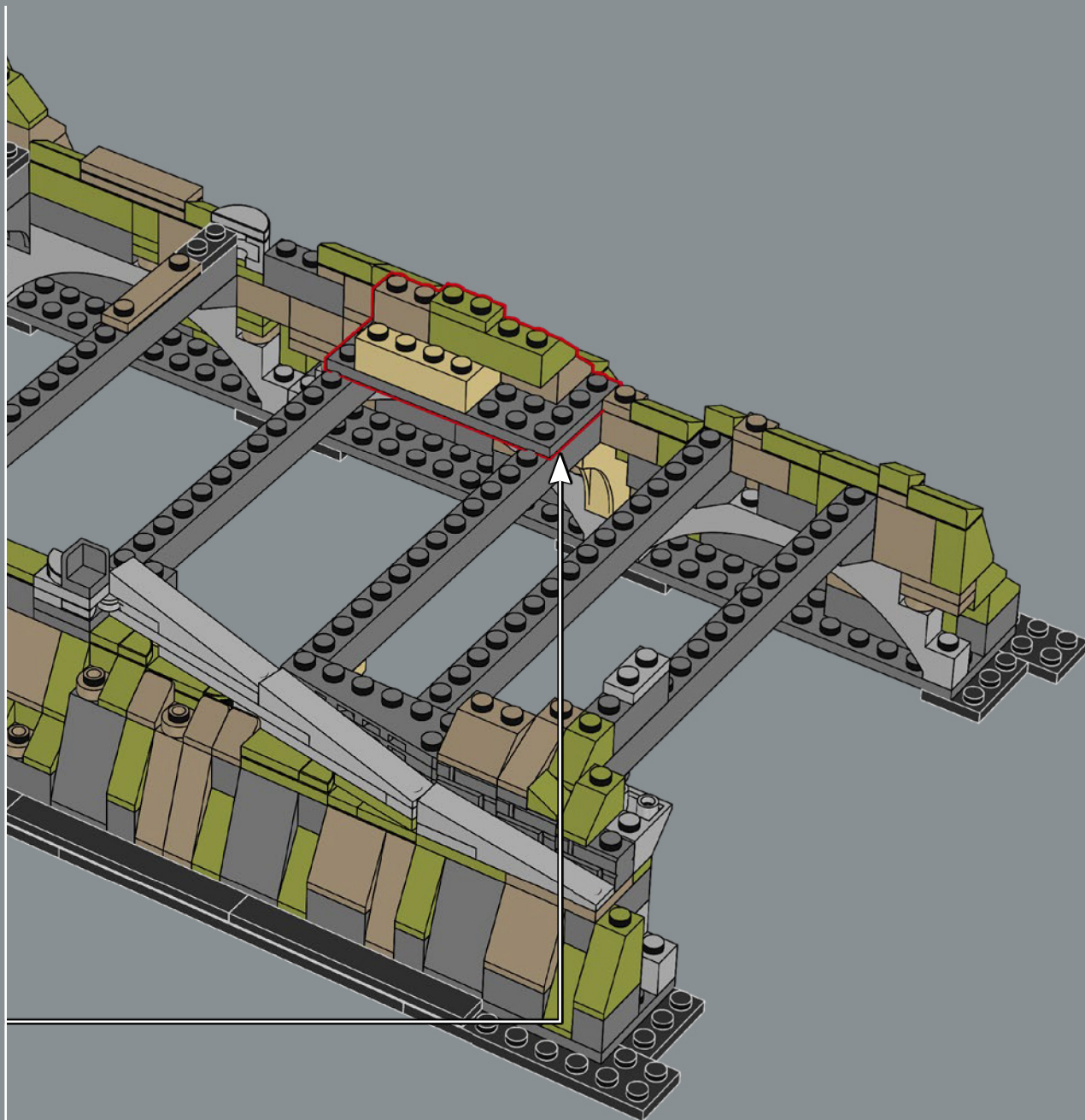
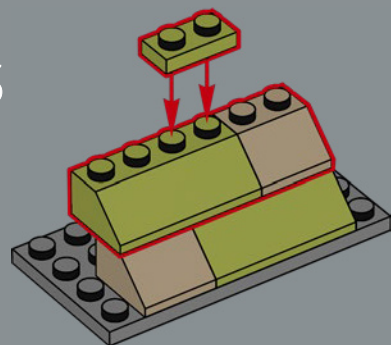
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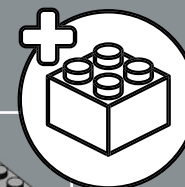
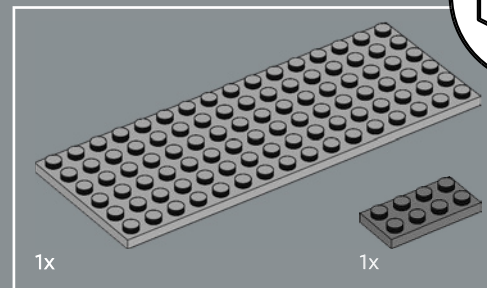
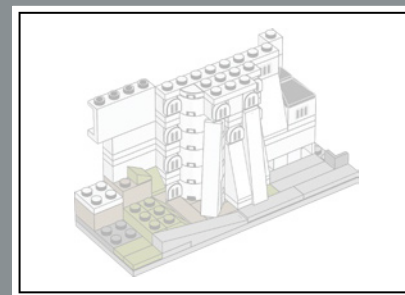
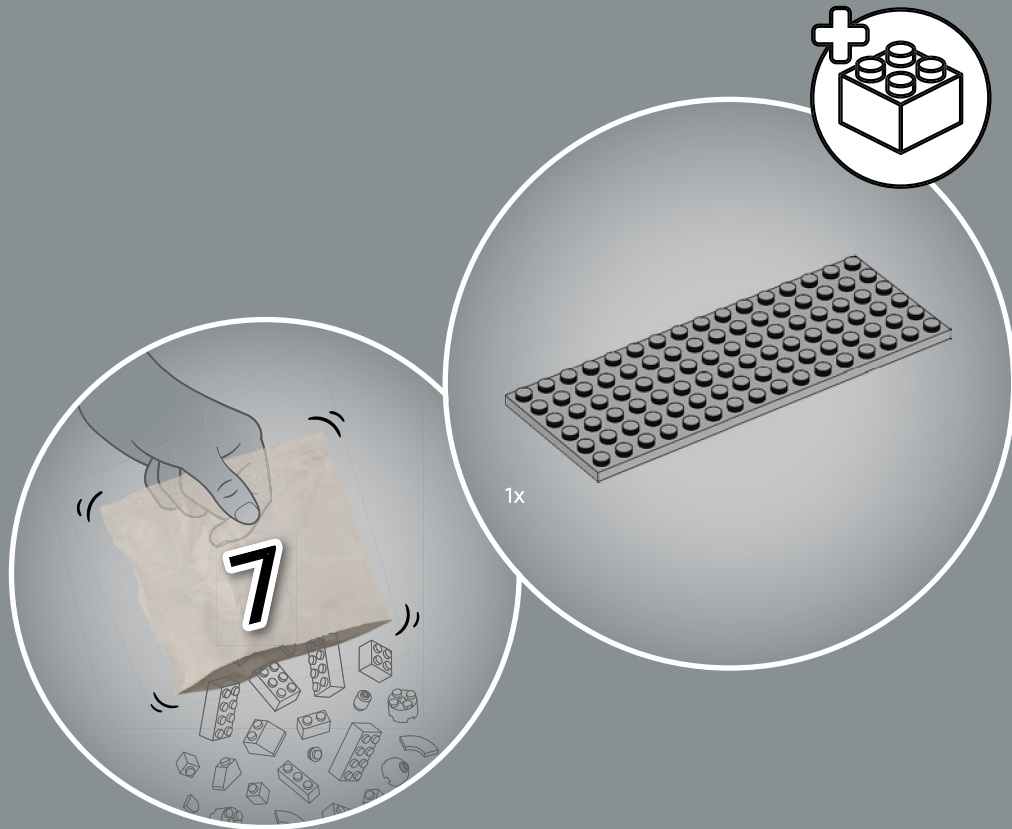
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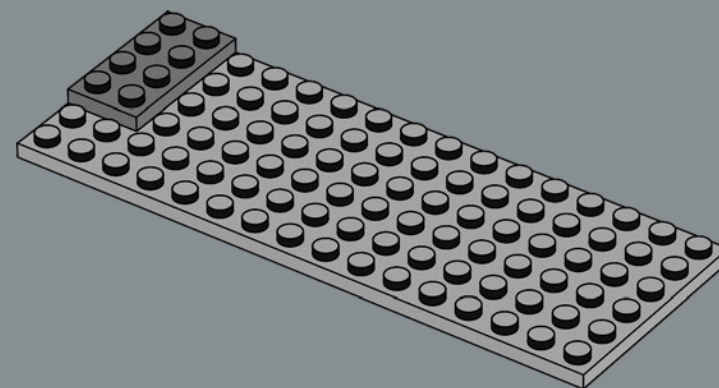
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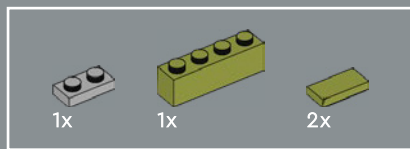




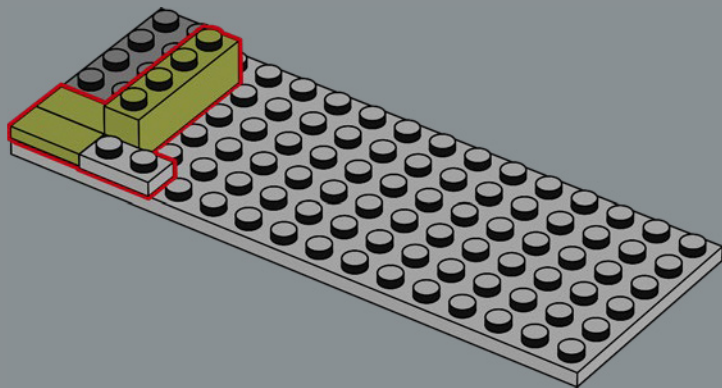


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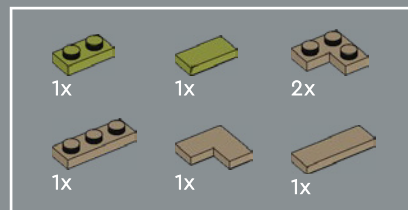
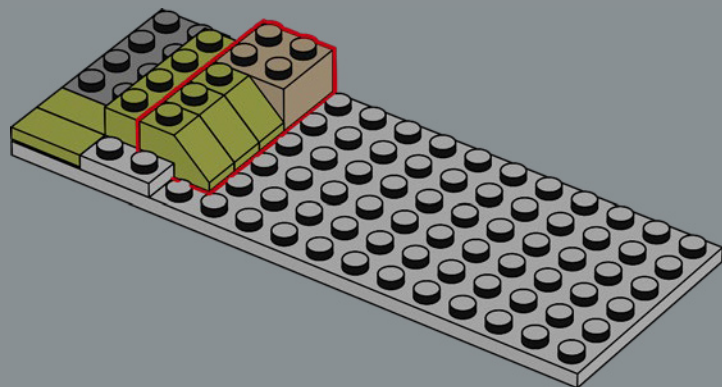




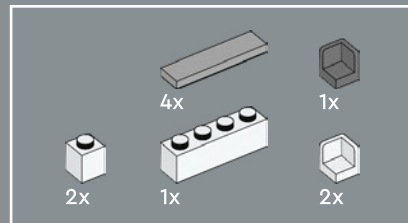
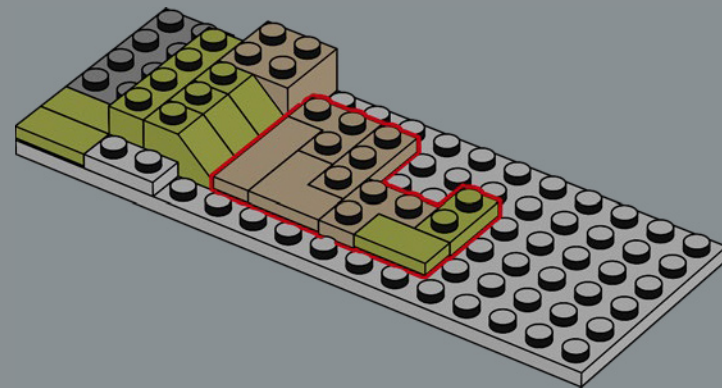
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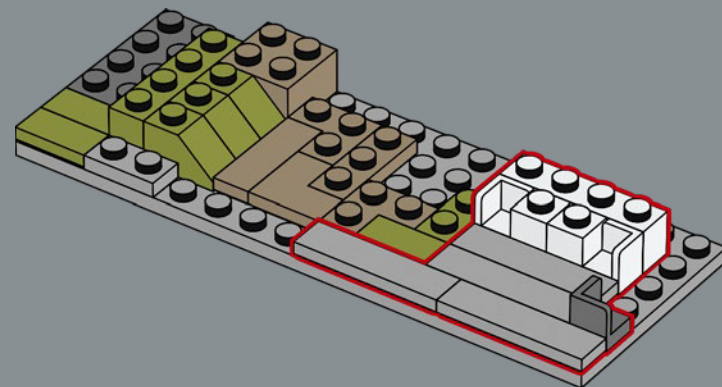
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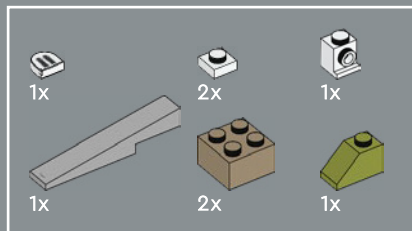


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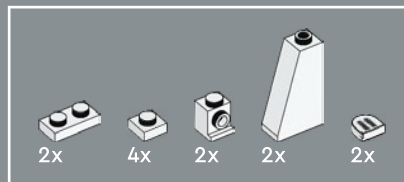
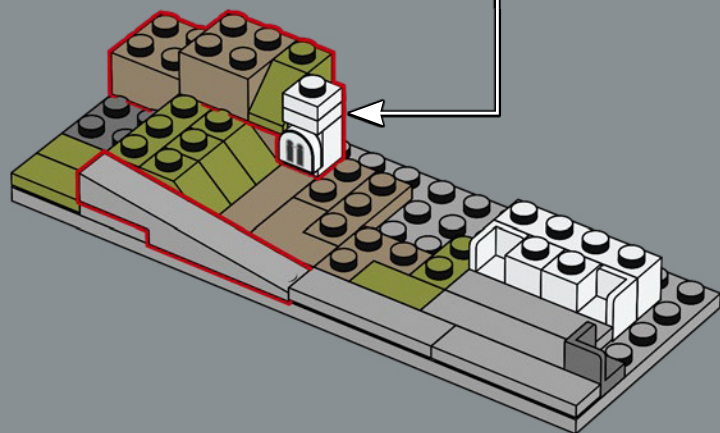
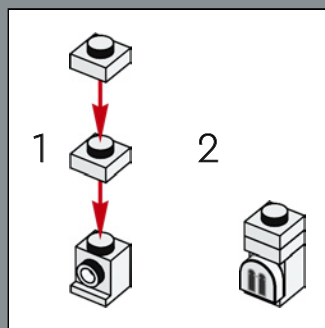


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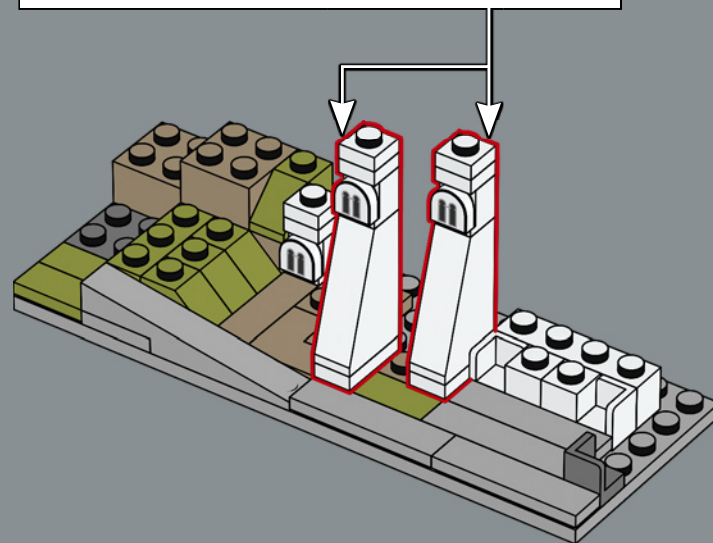
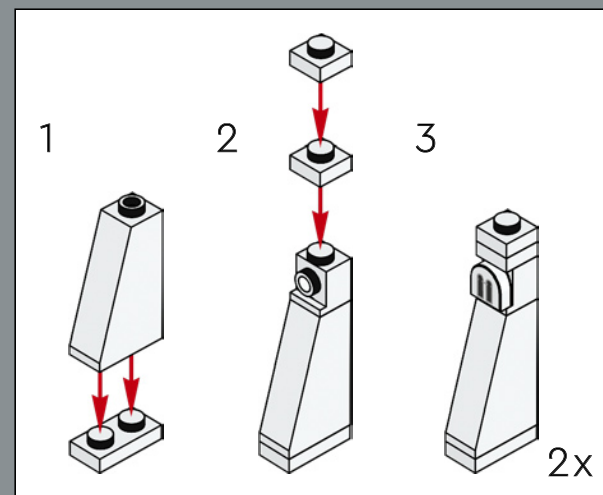


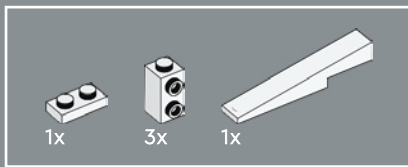


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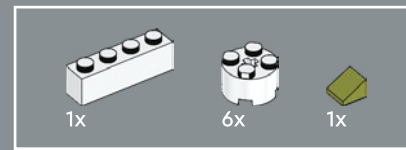
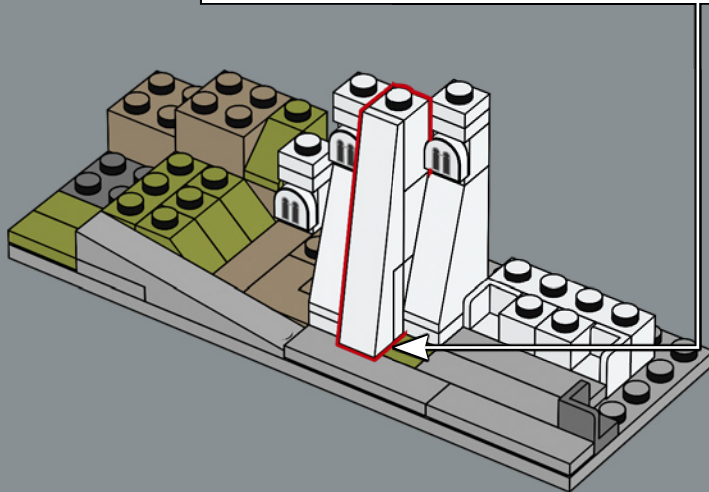
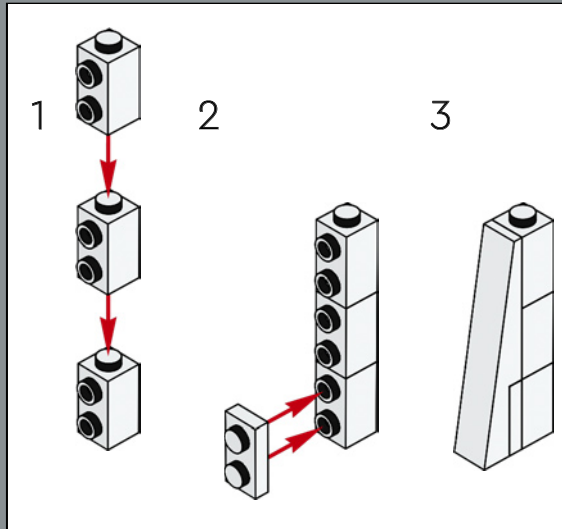


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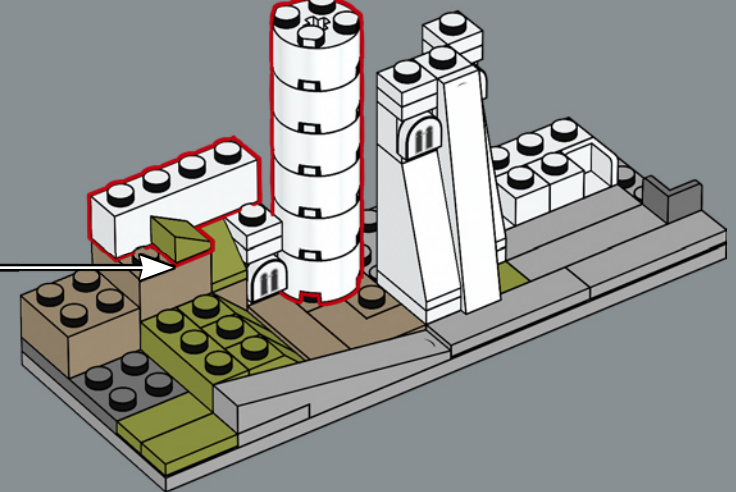
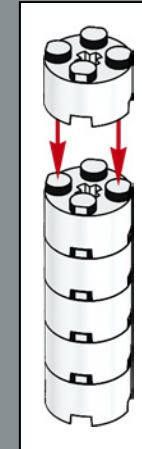




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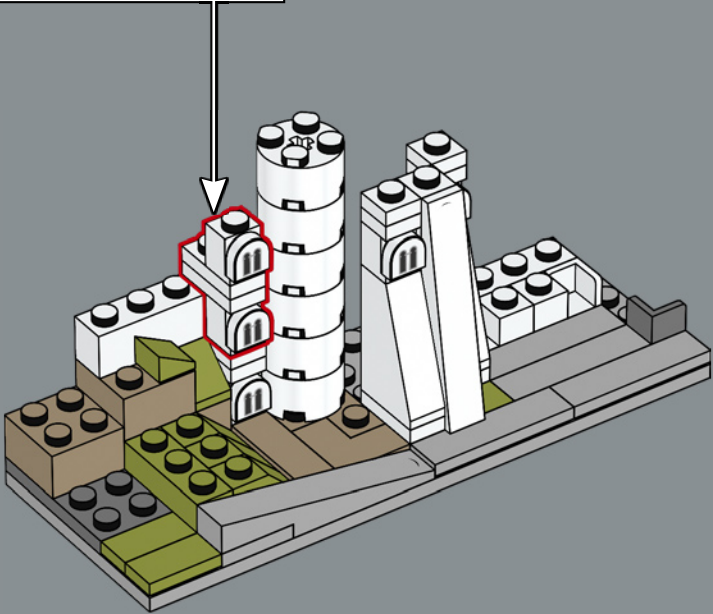
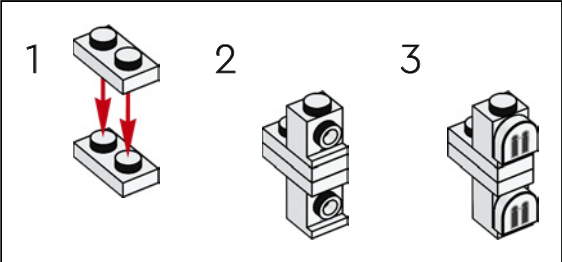


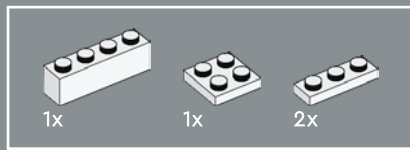
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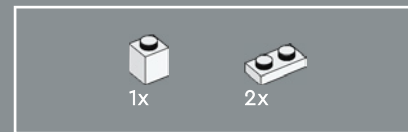
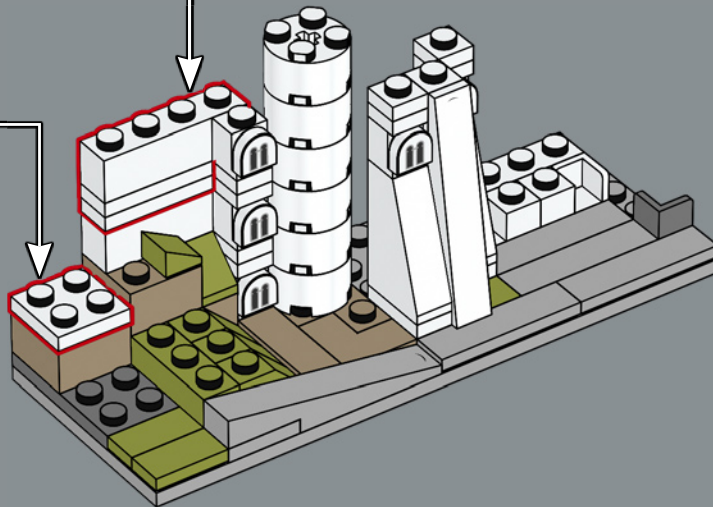
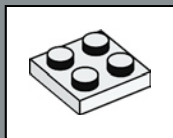
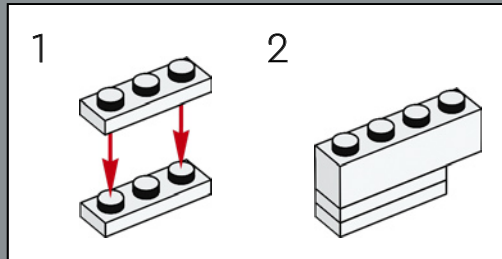


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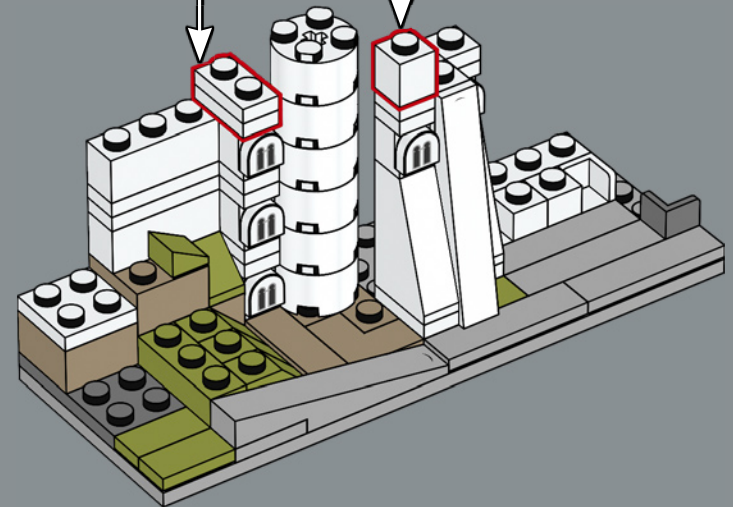
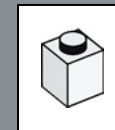
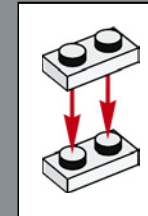


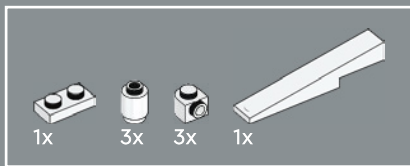


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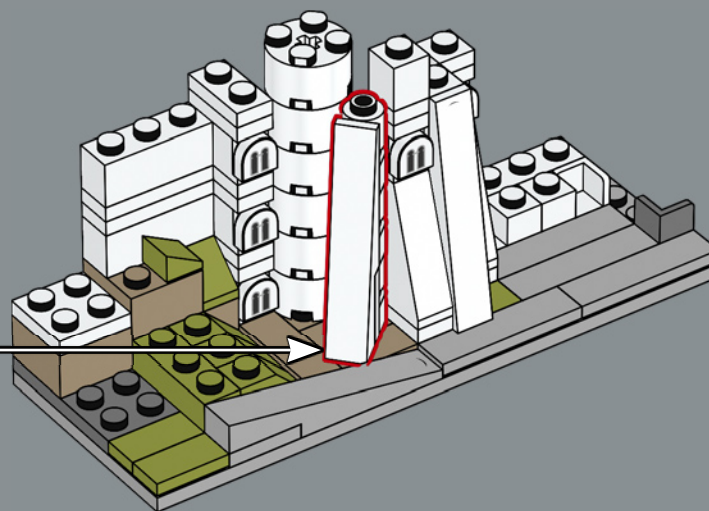
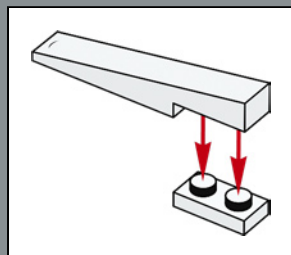
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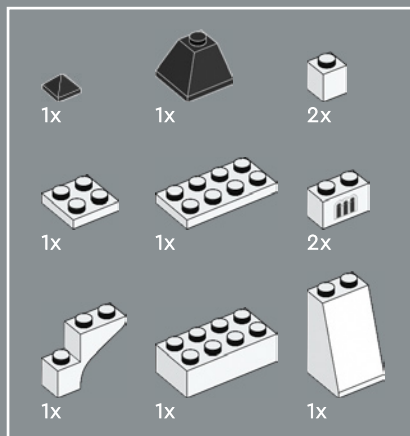


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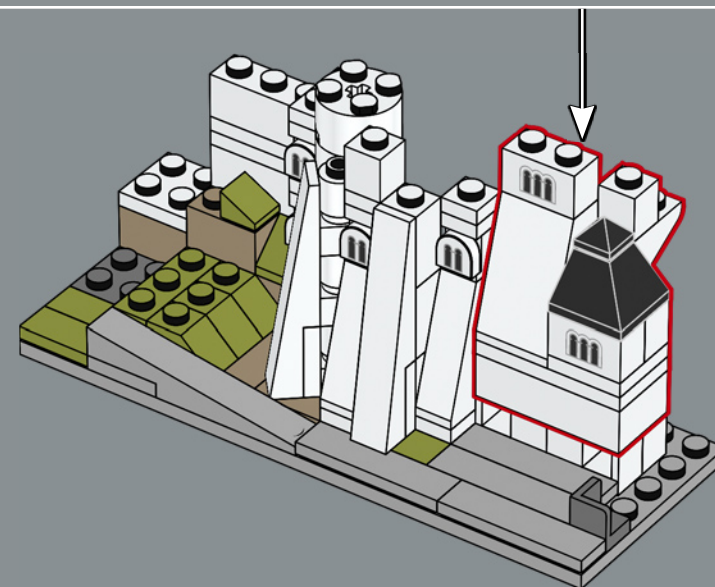
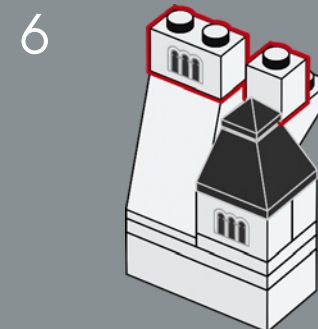
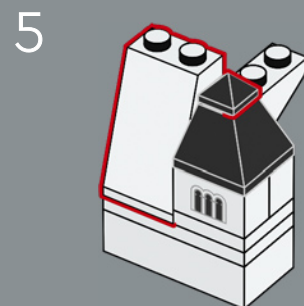
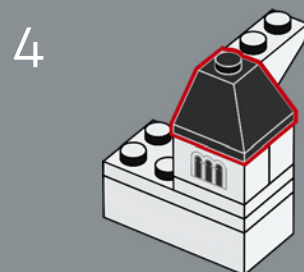
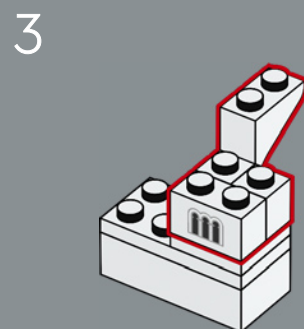
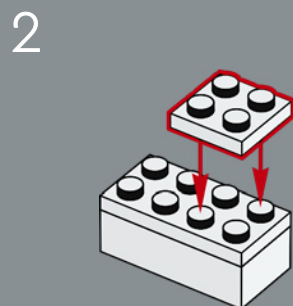
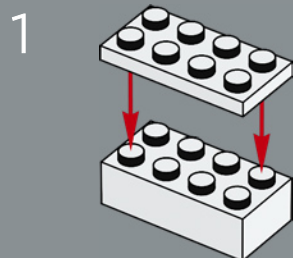


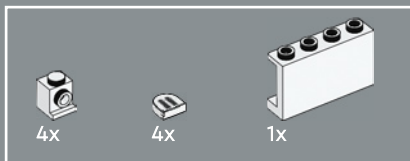
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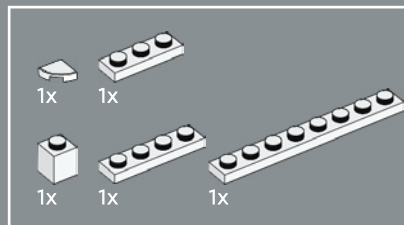
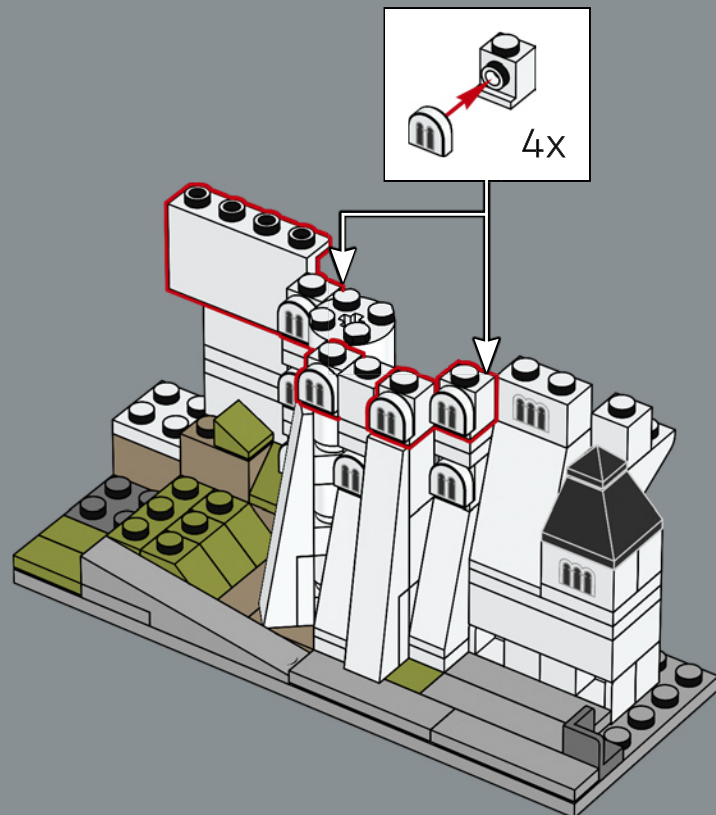


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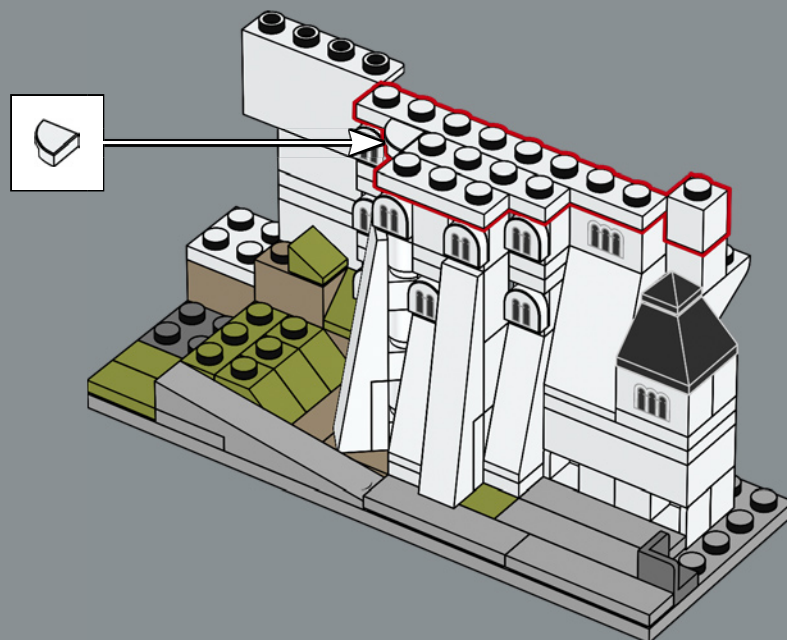




174



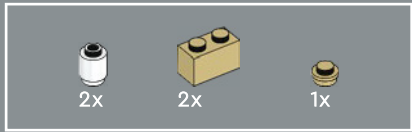
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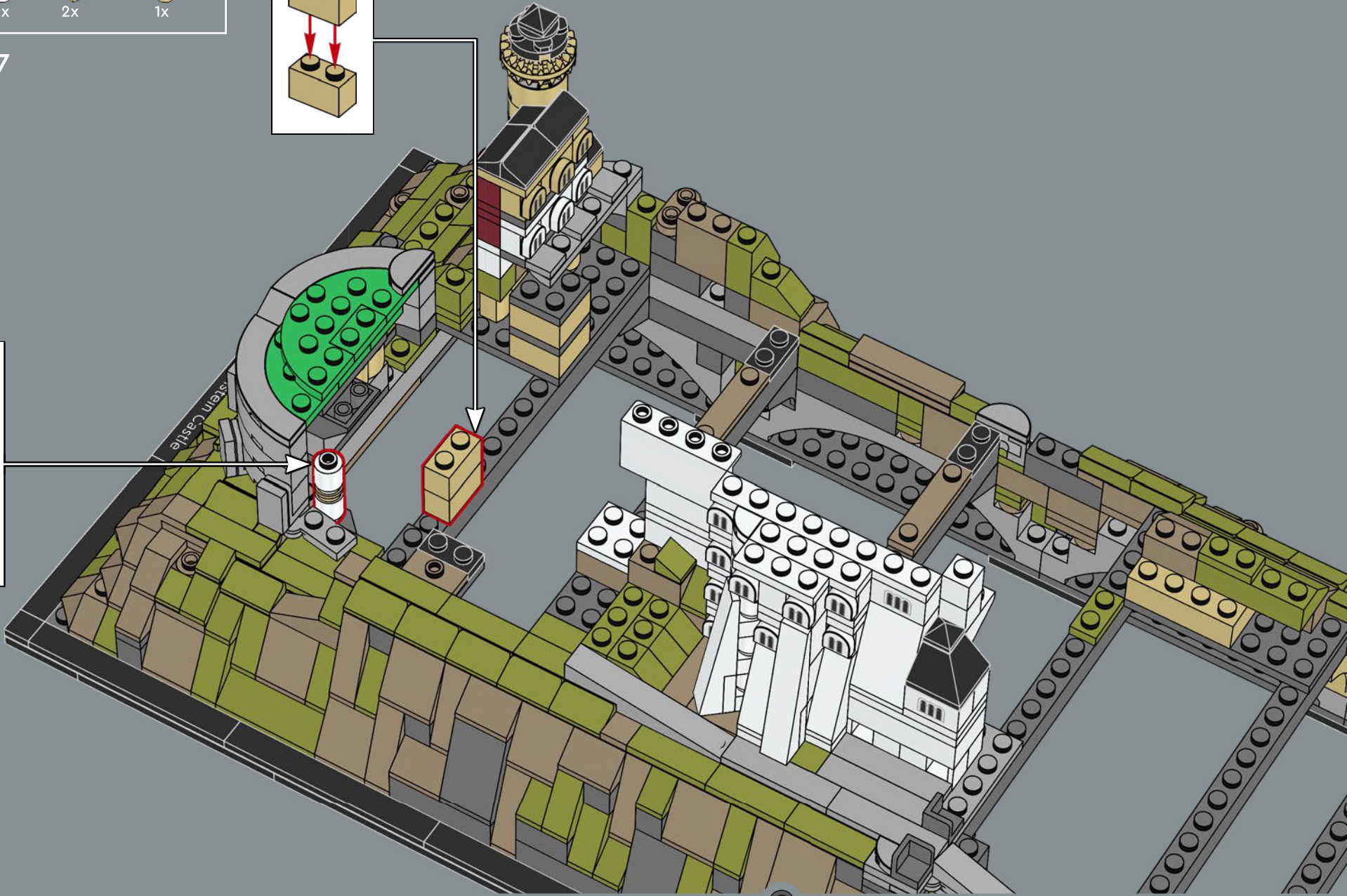
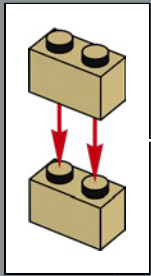
En el lado norte, encontrarás una entrada/salida más pequeña. Es común que los visitantes salgan por estos niveles inferiores del castillo al terminar la visita guiada.

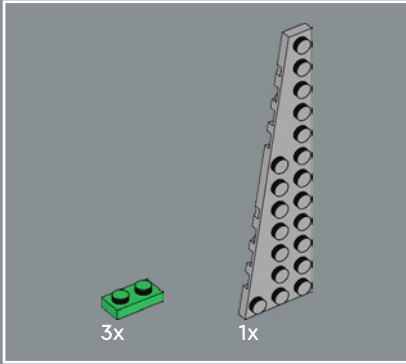
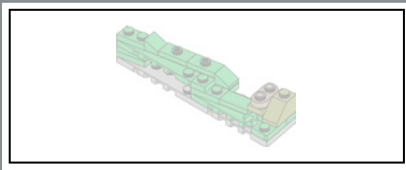
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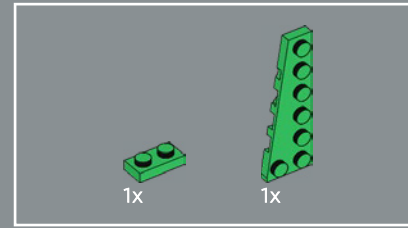
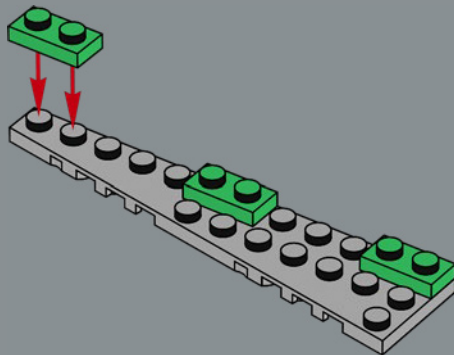


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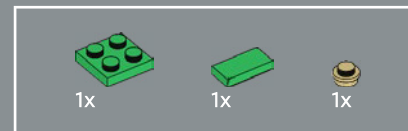
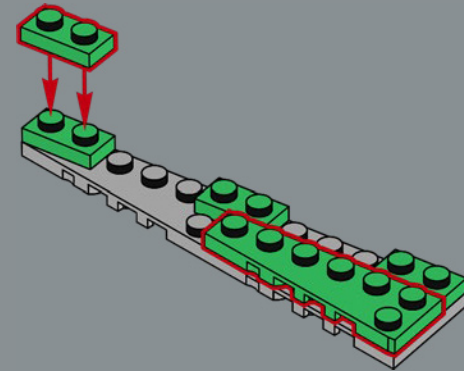




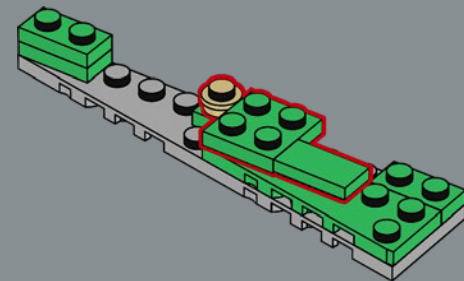
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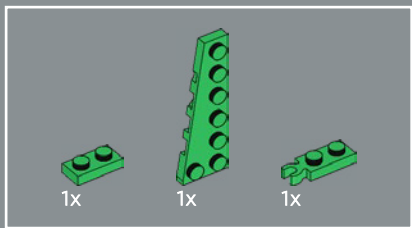


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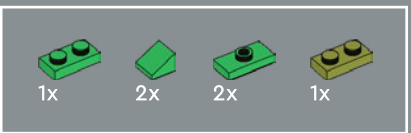
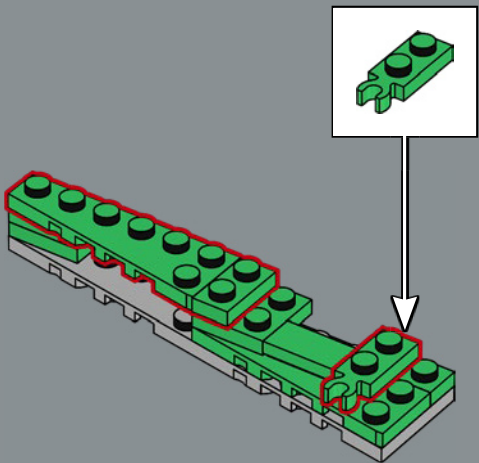


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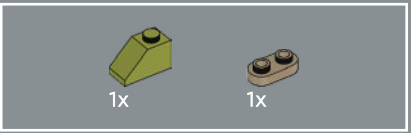
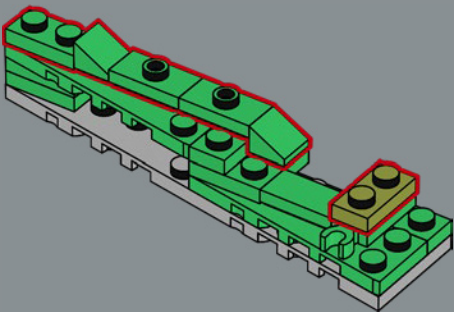




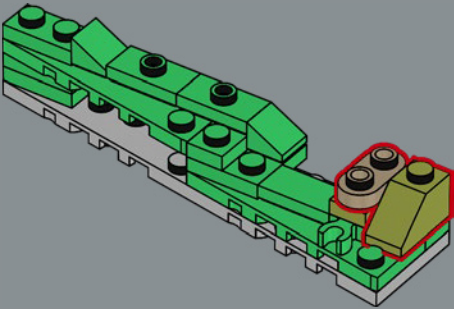
181



182

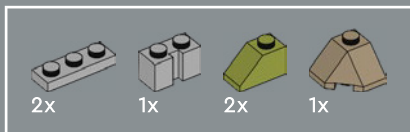


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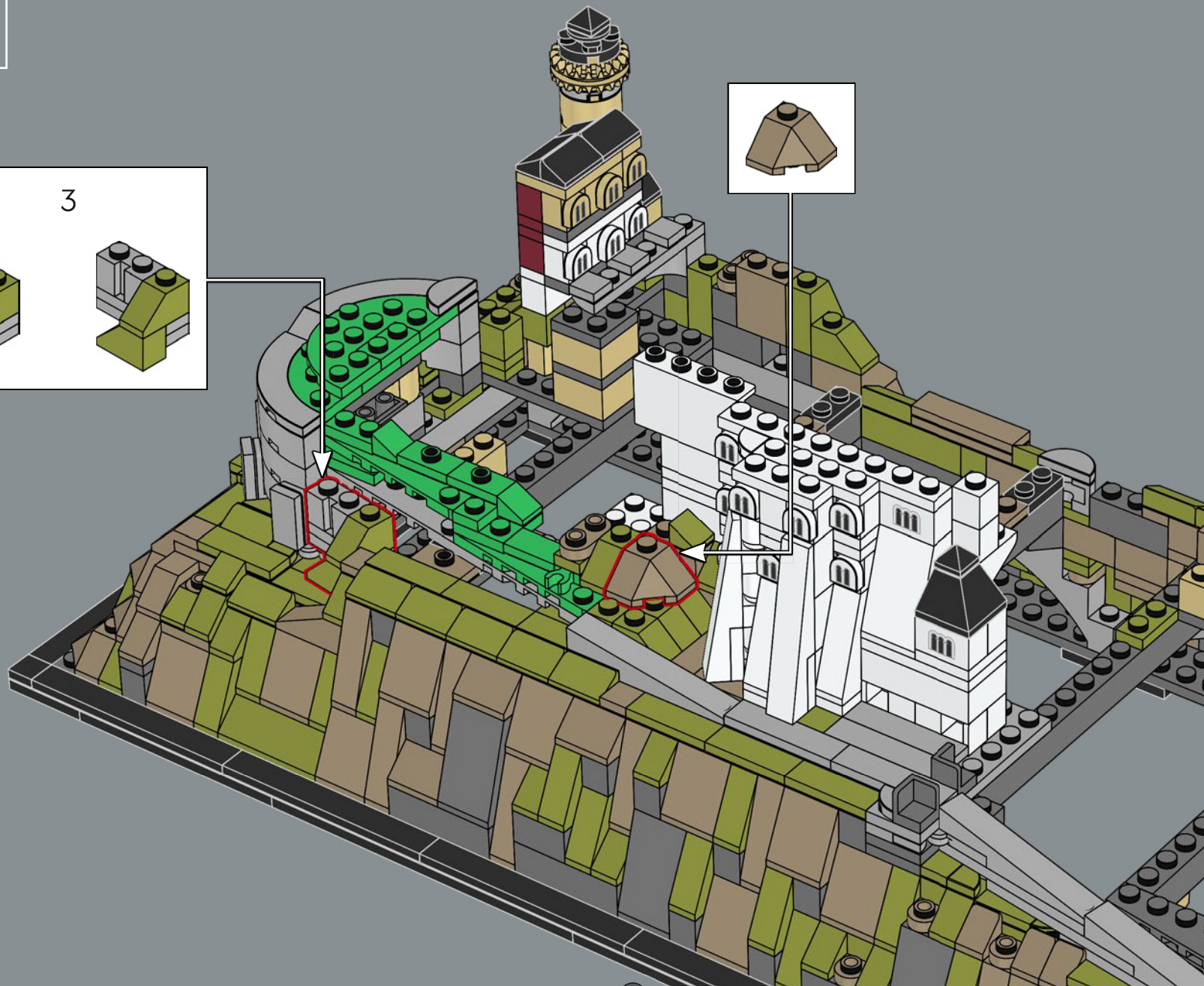
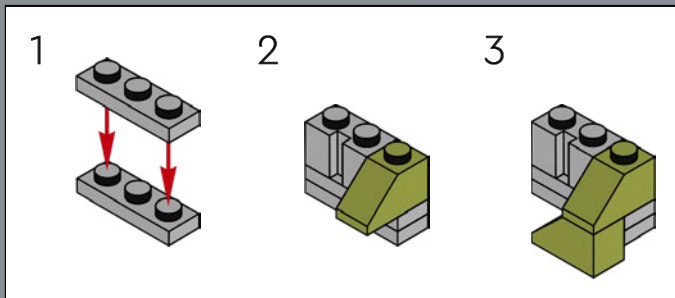


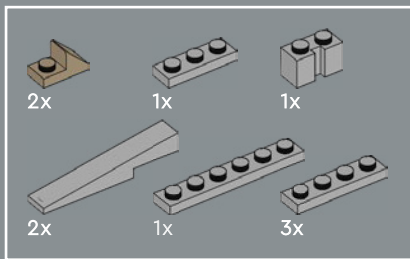
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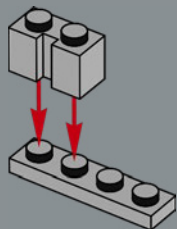
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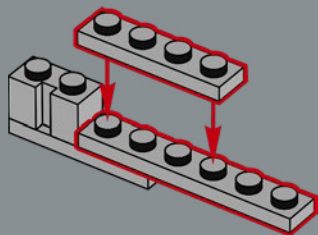


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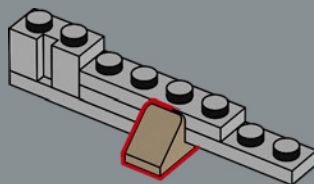
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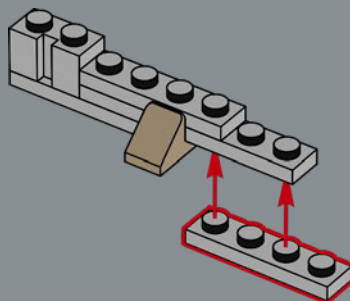
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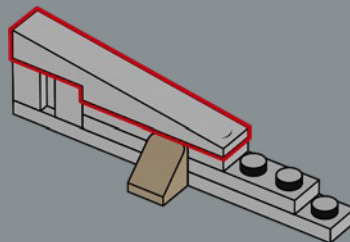
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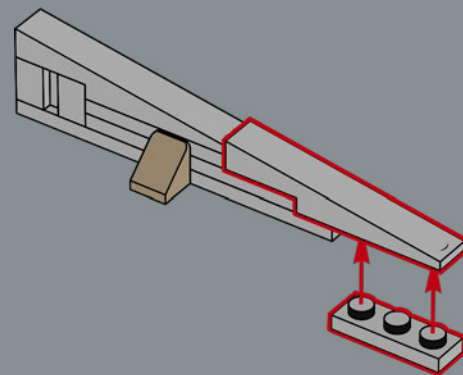
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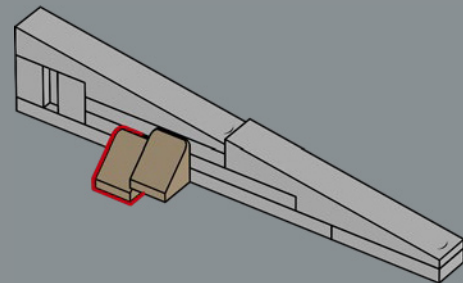
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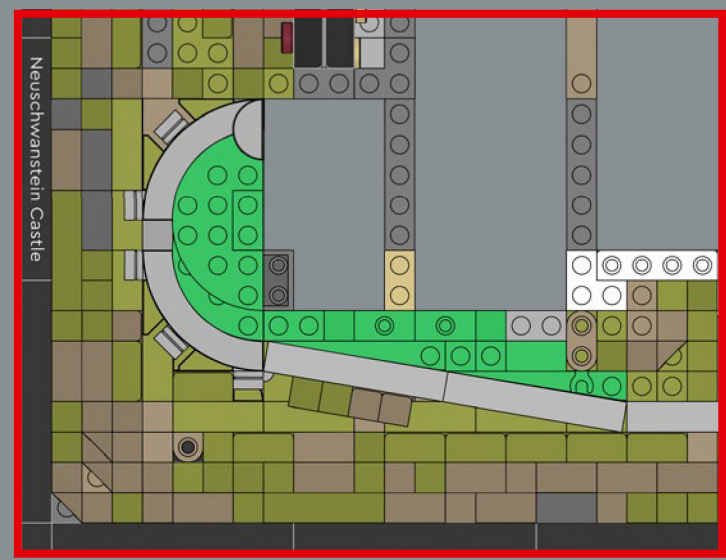
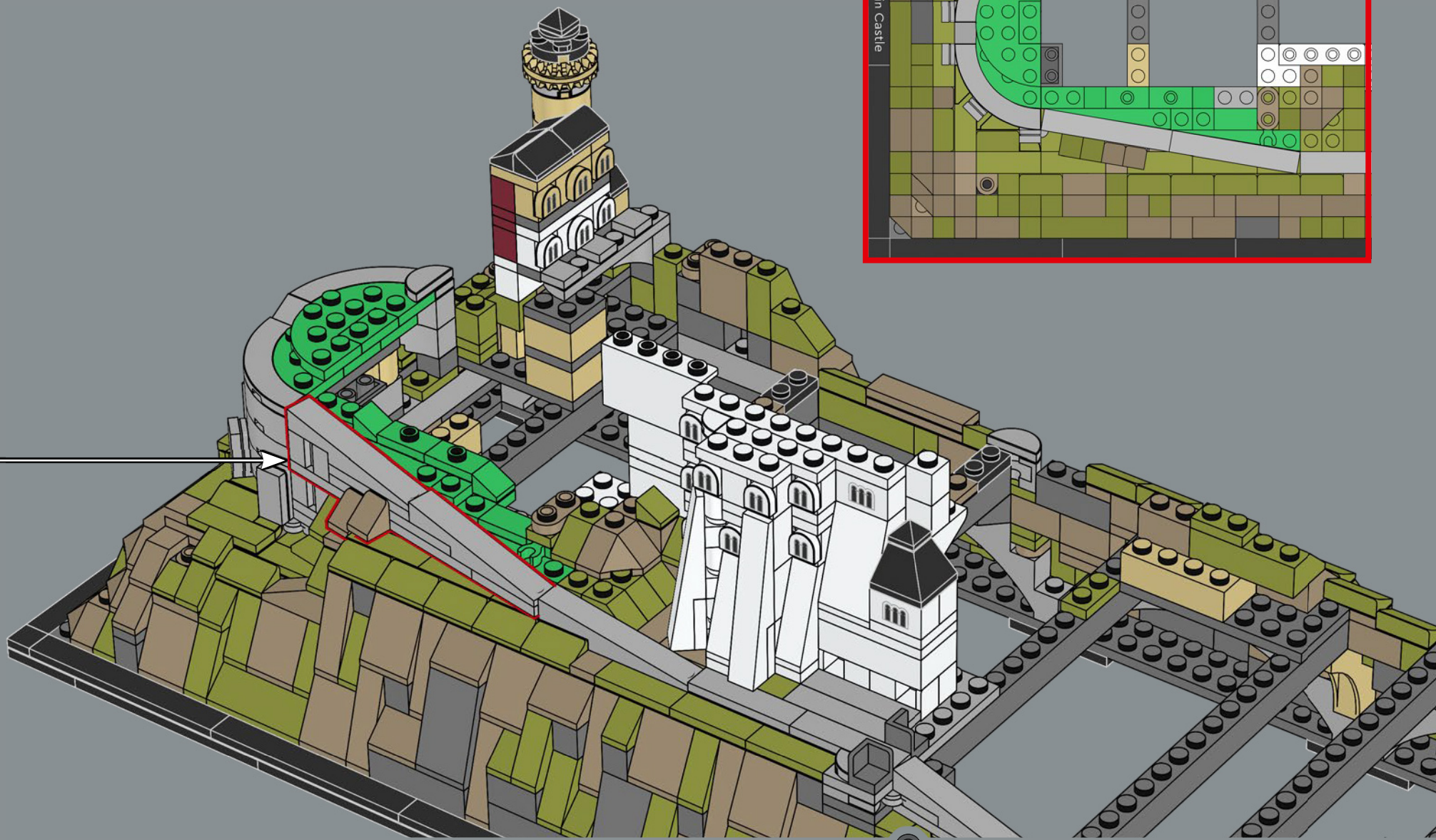


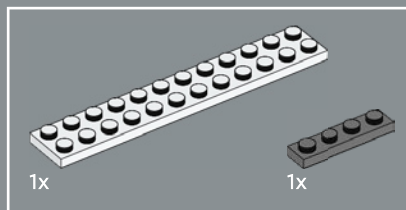
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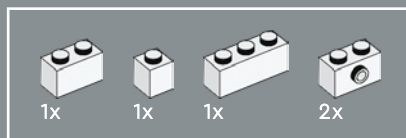
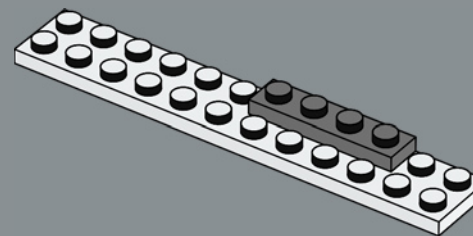
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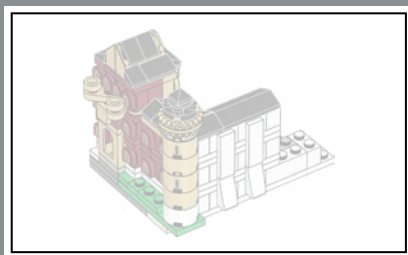
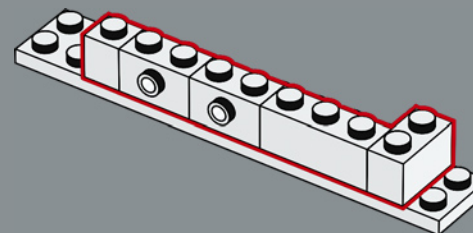


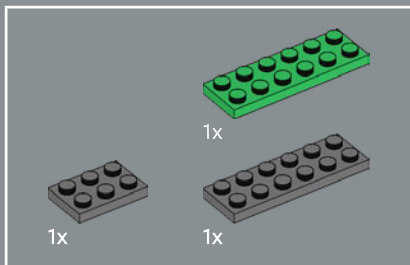


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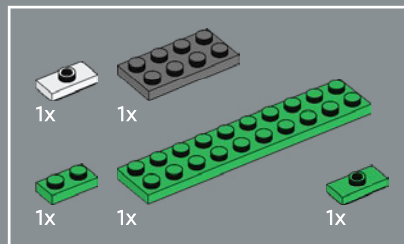
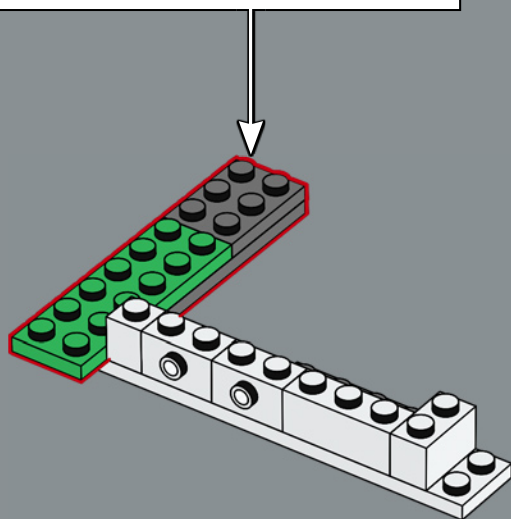
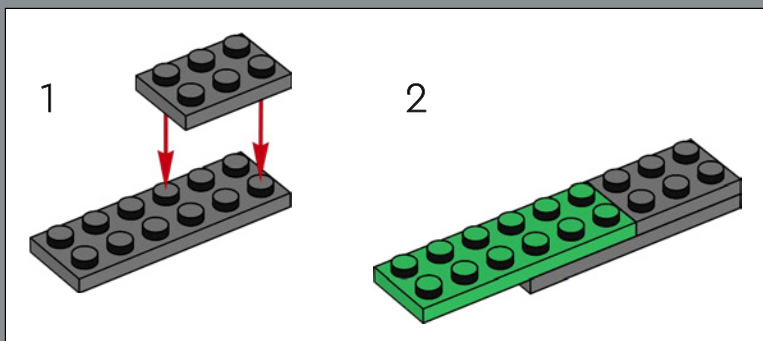


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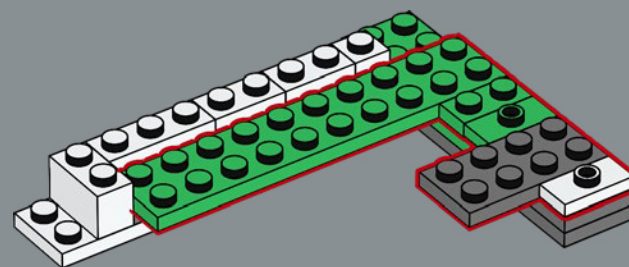


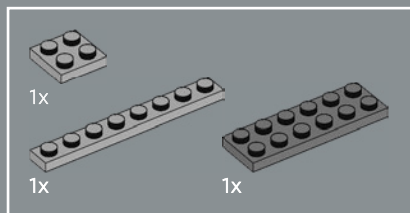


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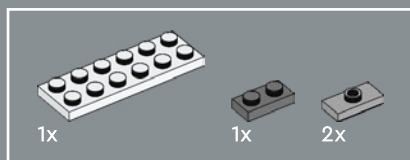
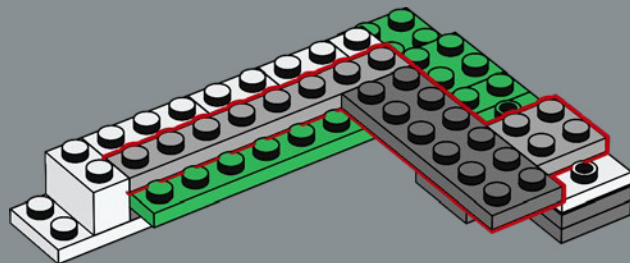


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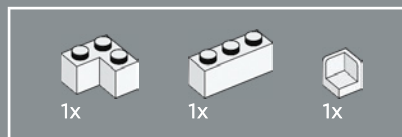
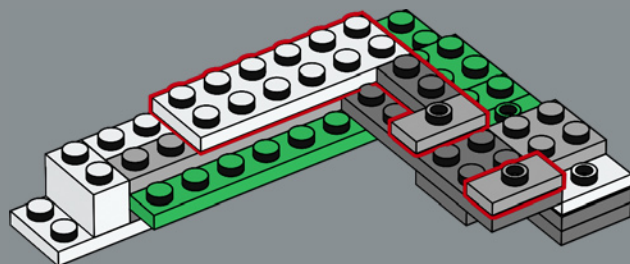




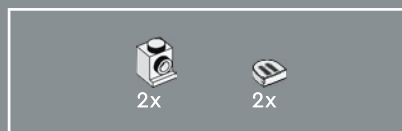
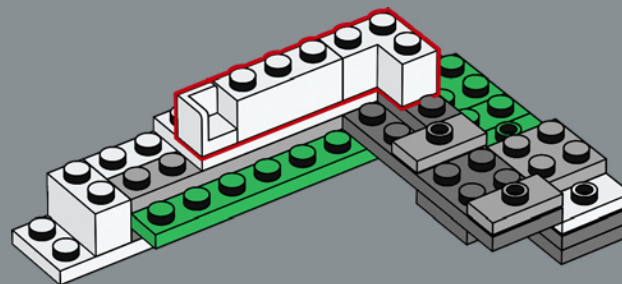
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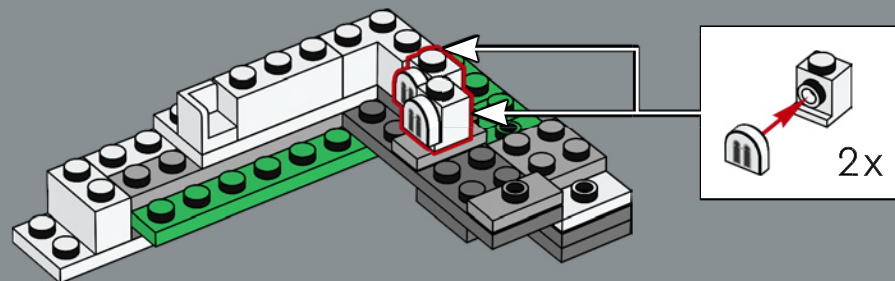
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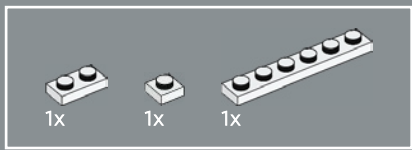


193

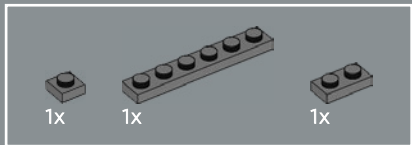
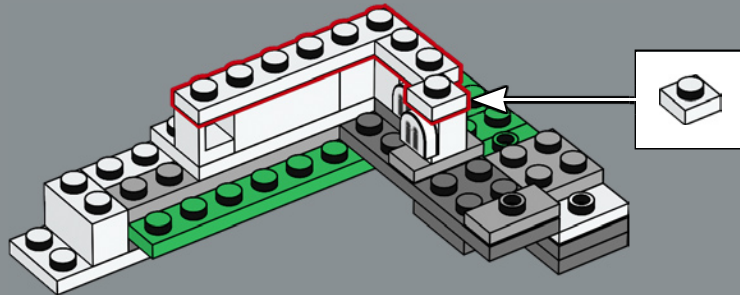


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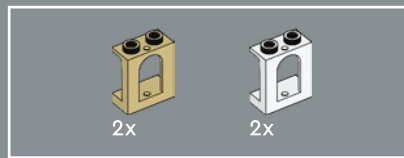
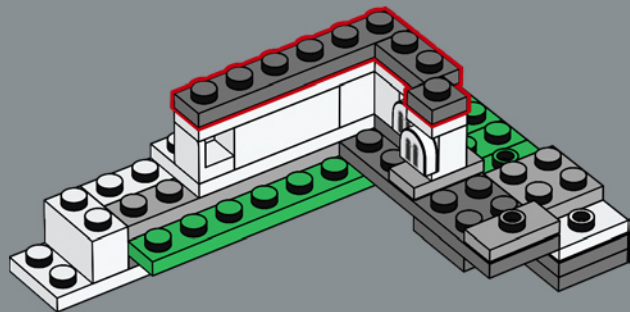




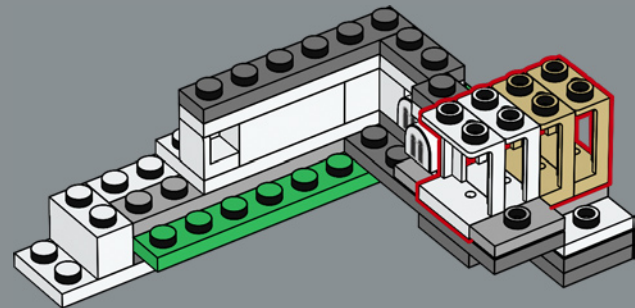
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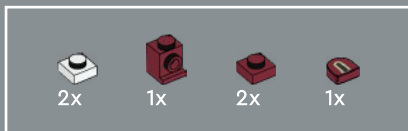


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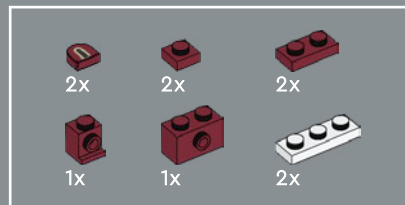
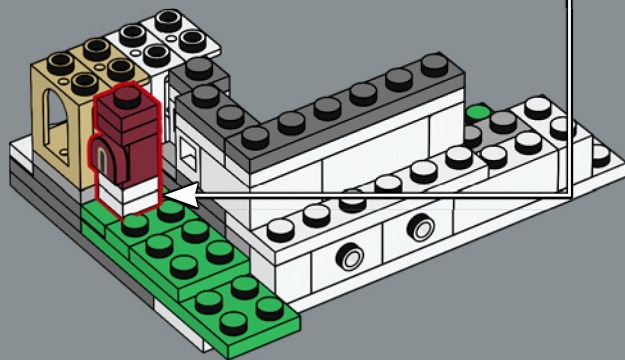
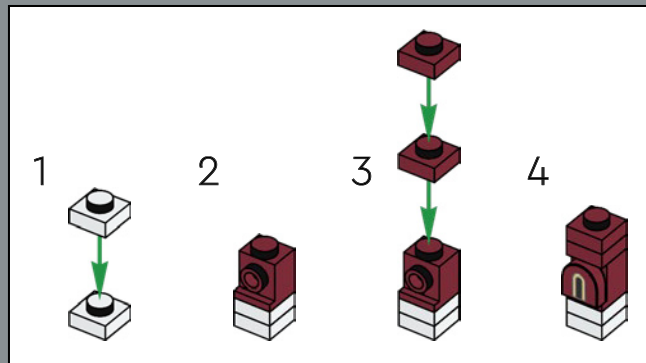


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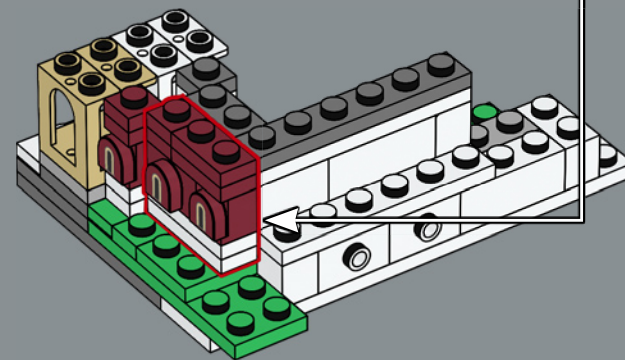
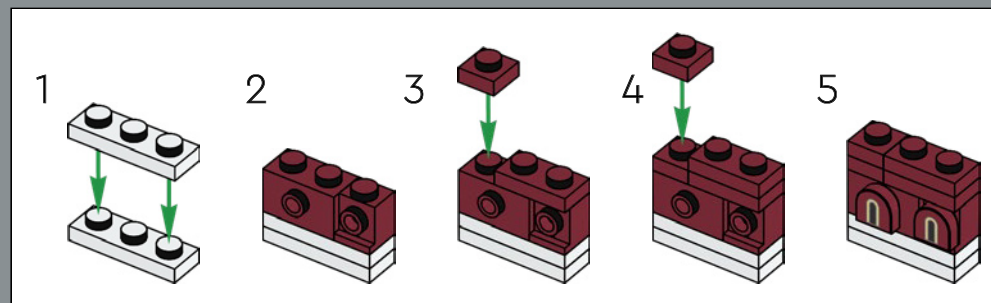


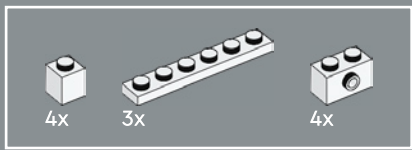


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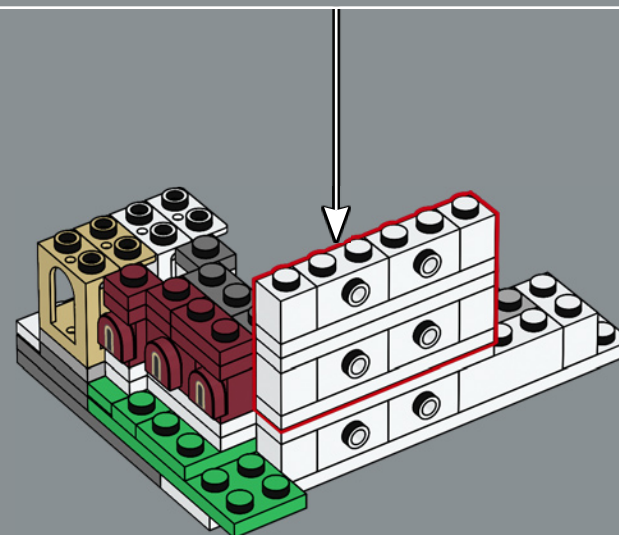
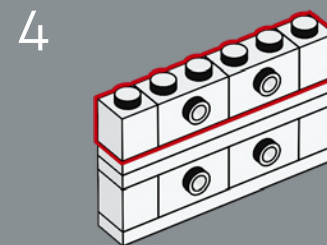
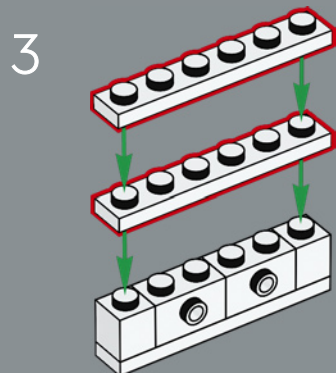
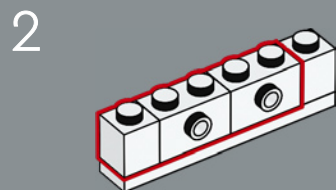
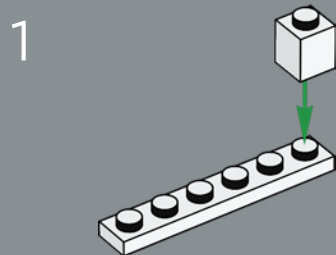


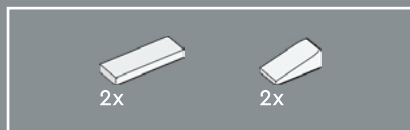
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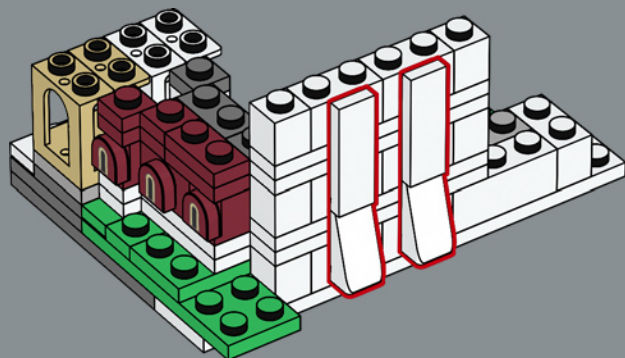


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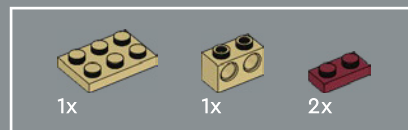
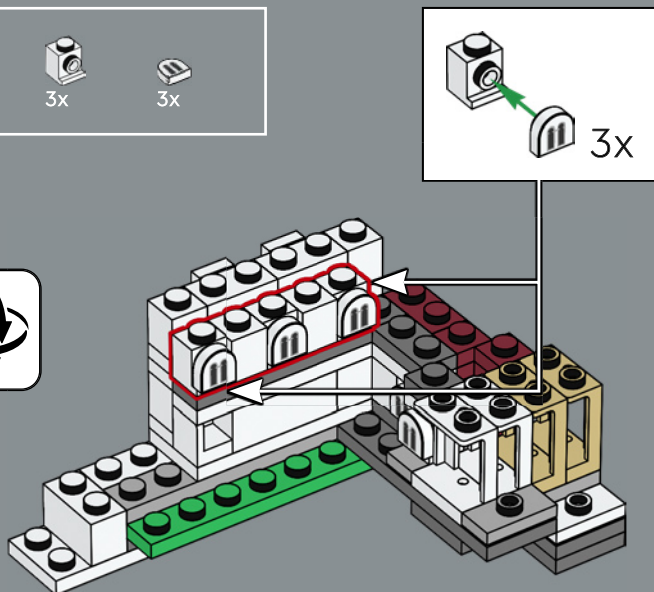




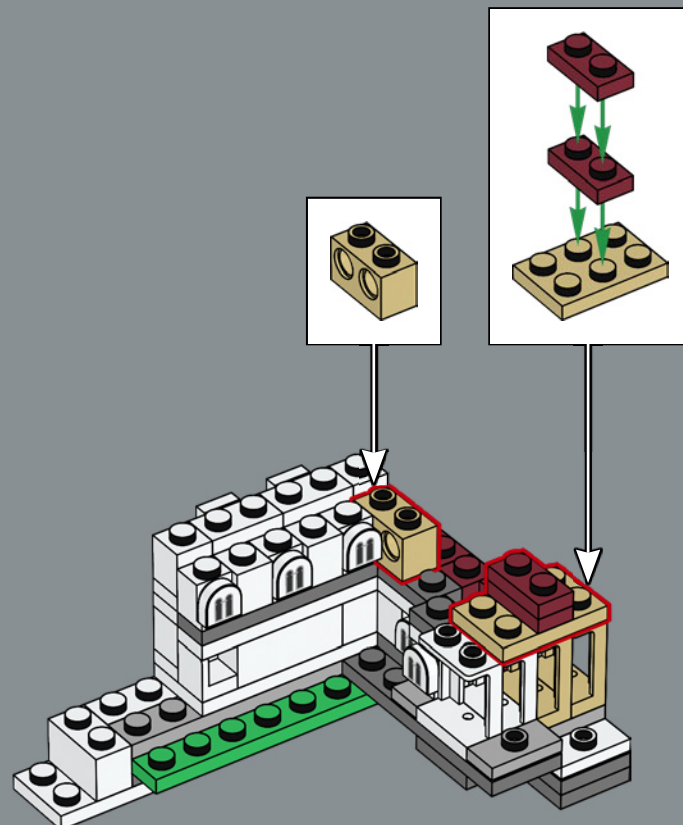
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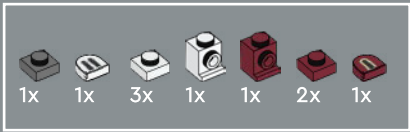


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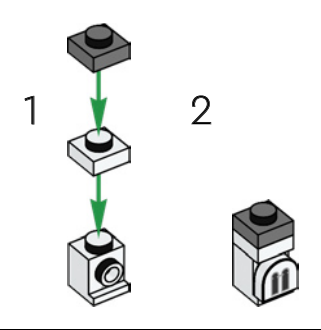
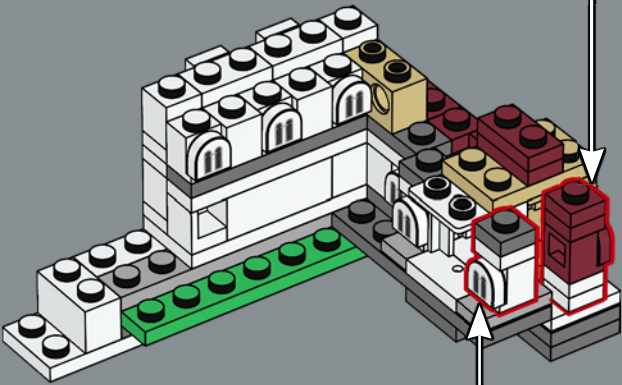
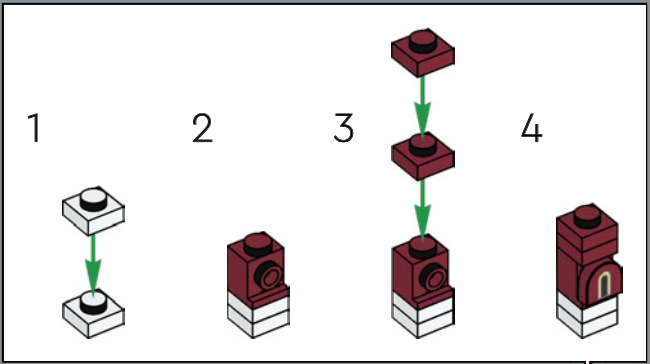


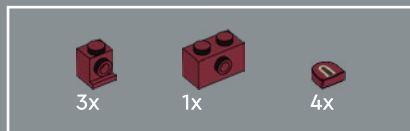
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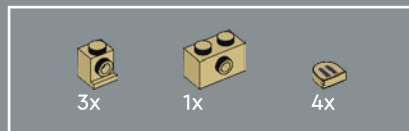
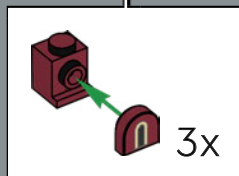
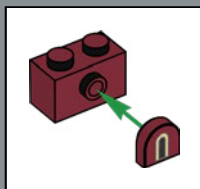
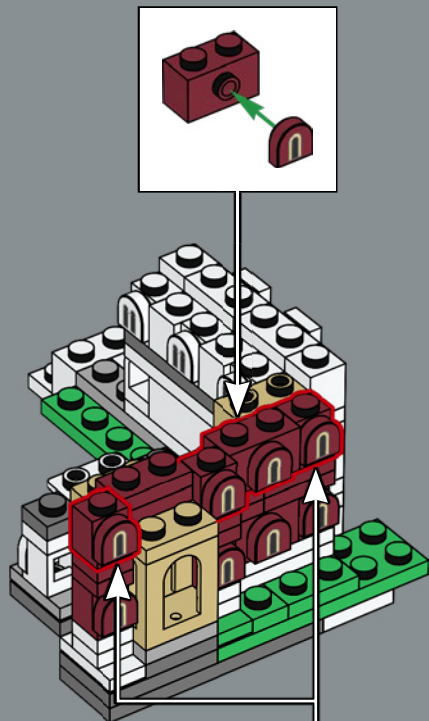


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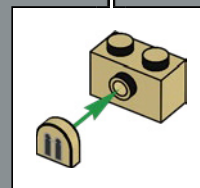
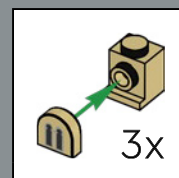
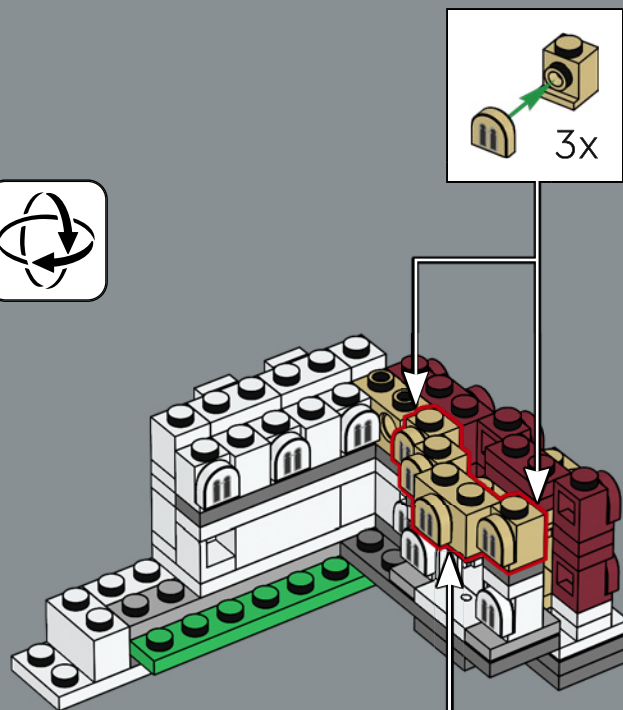


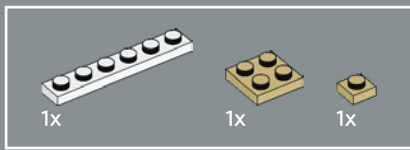


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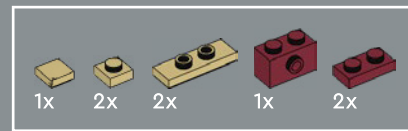
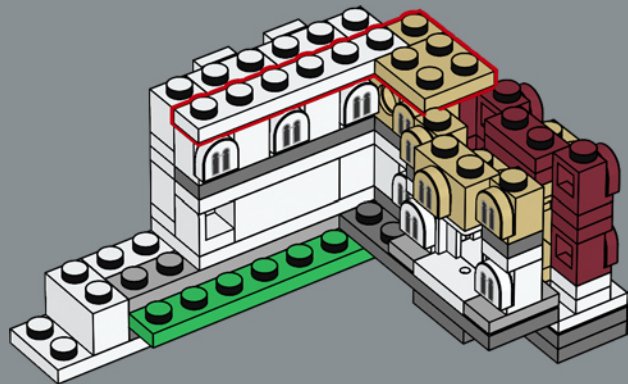


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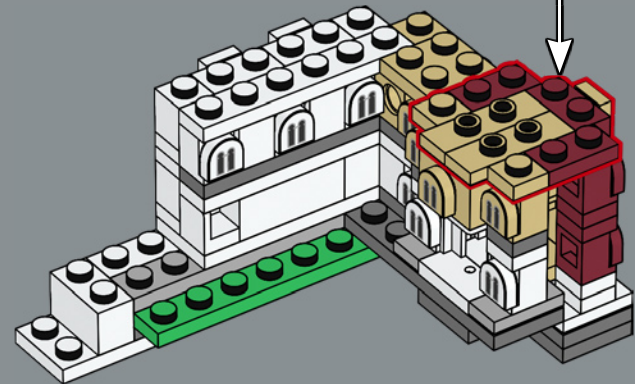
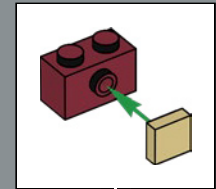


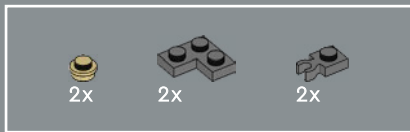


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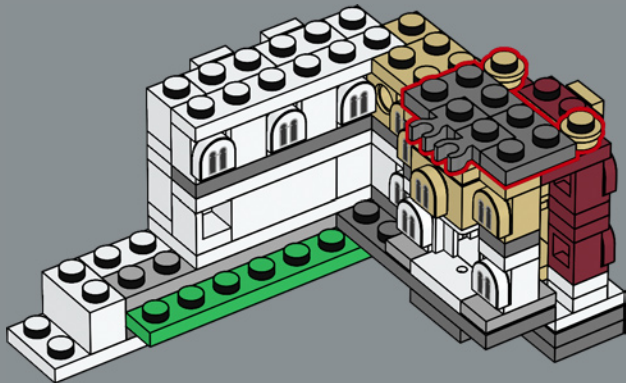


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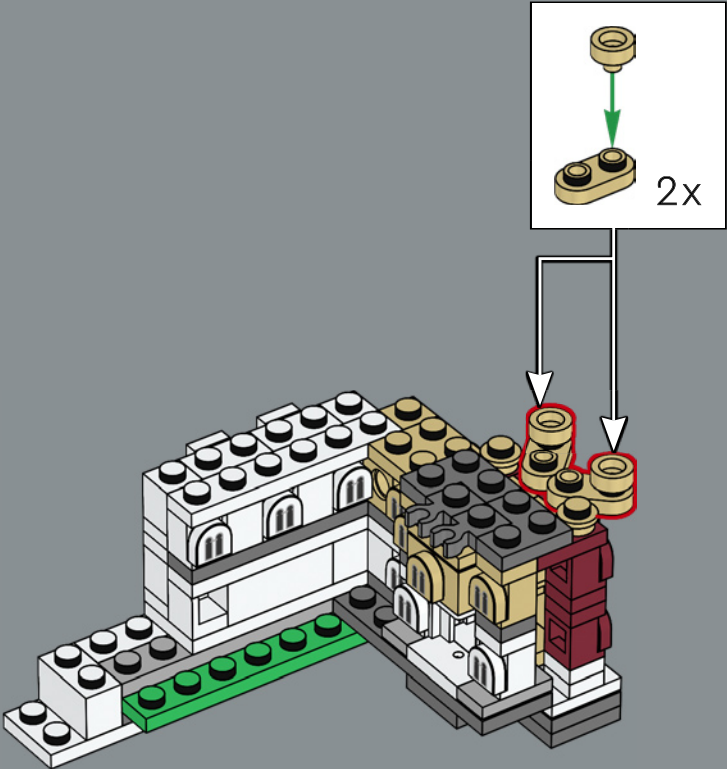


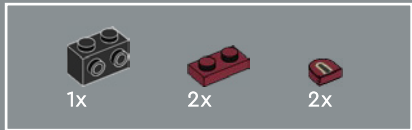


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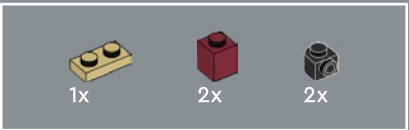
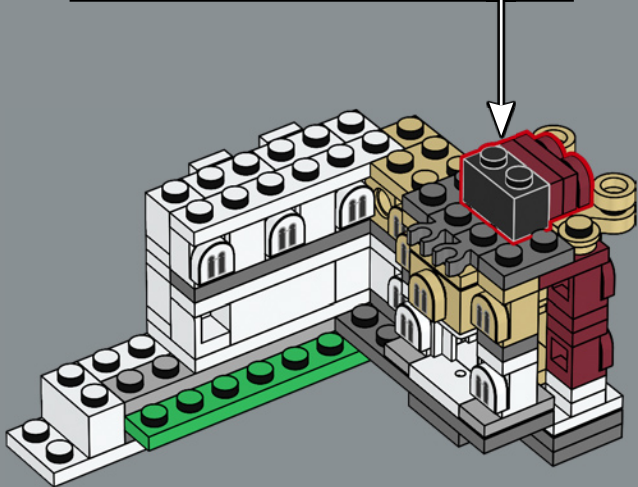
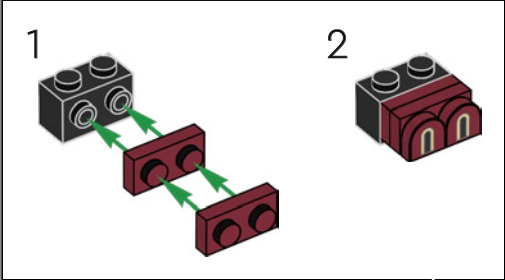


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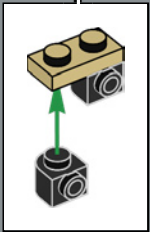
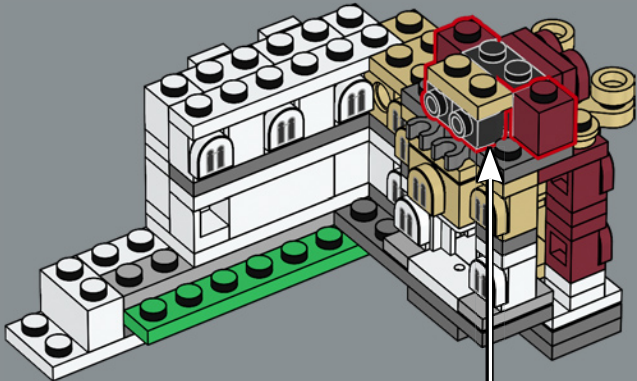


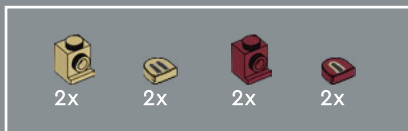


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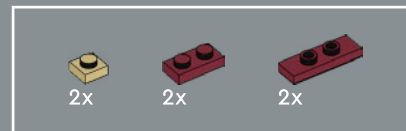
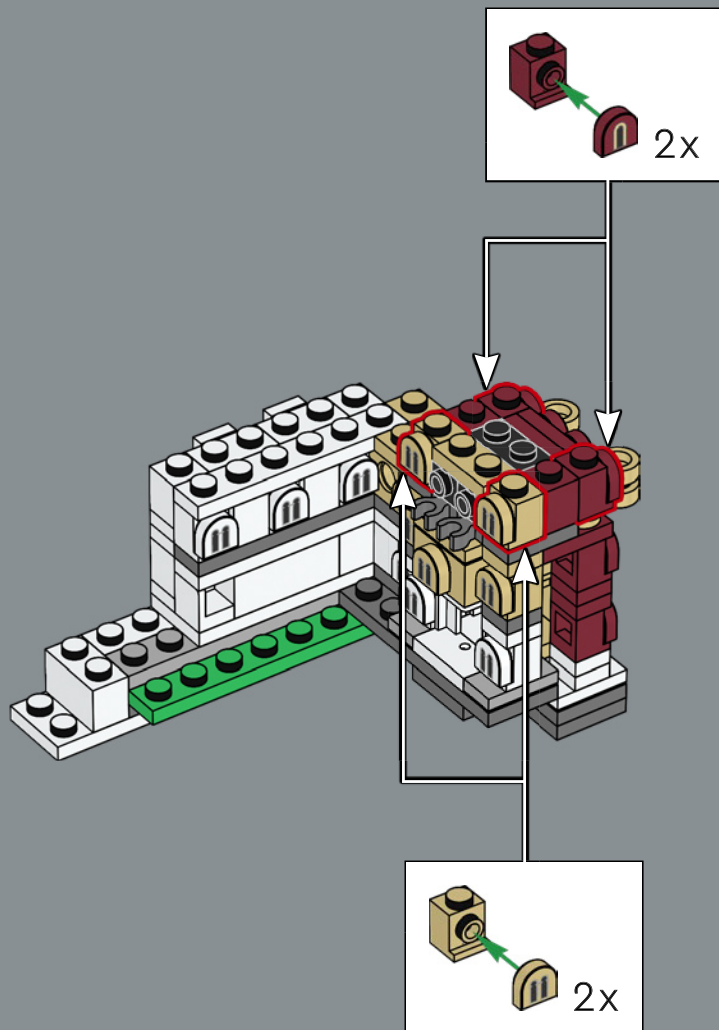


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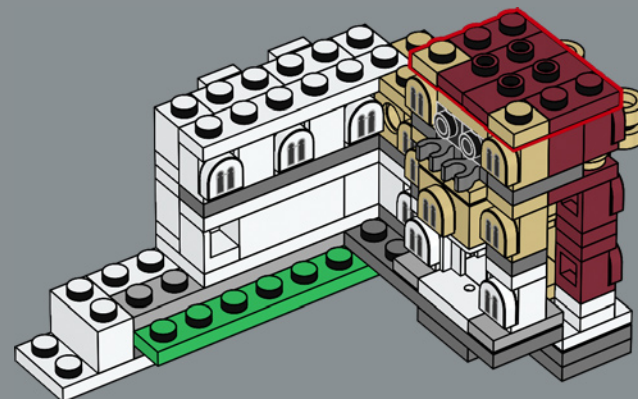


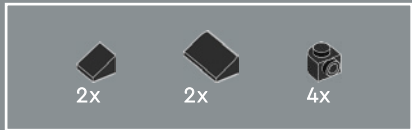


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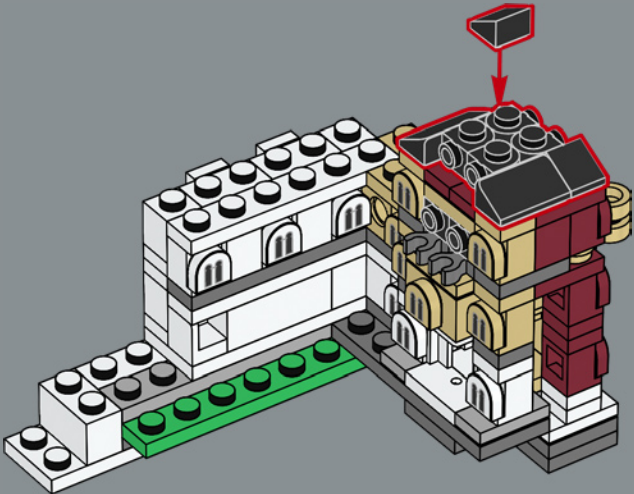


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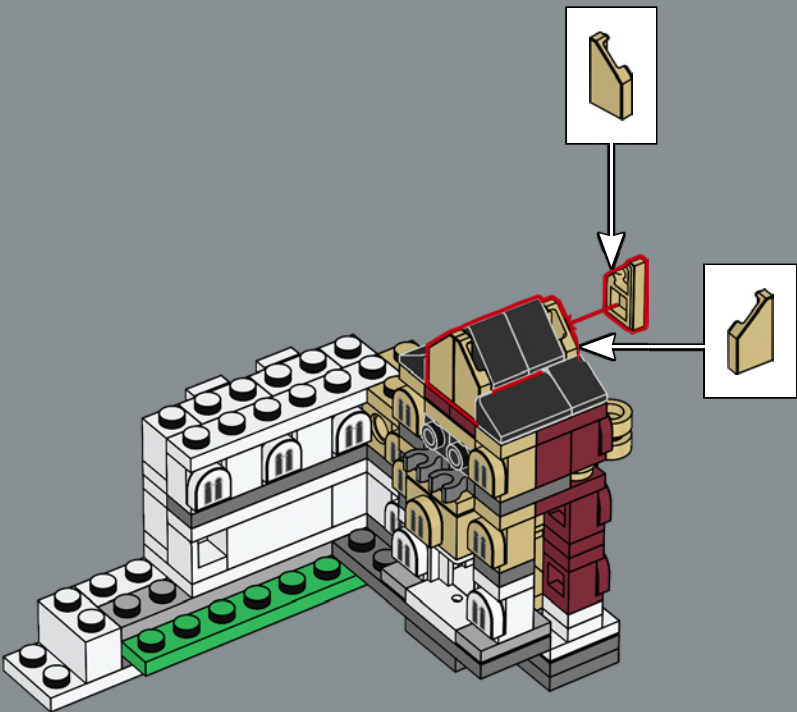


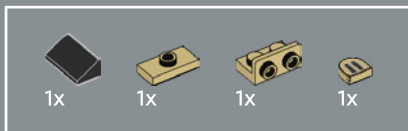


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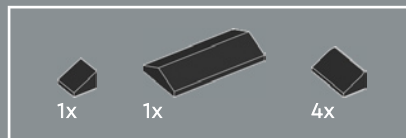
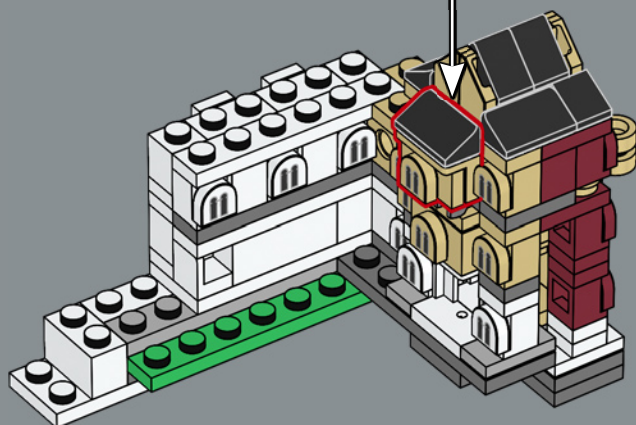
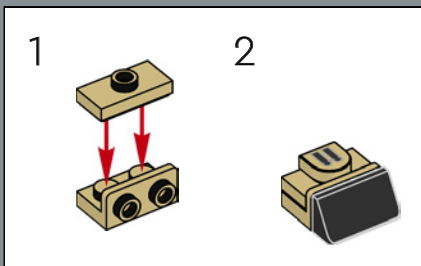


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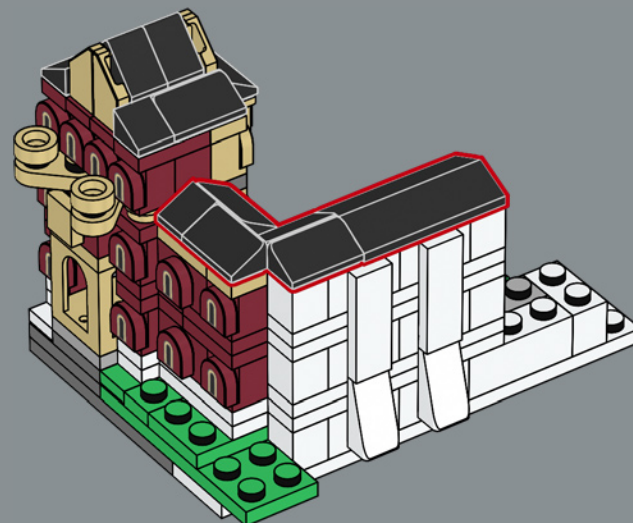


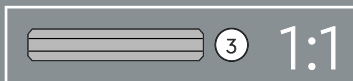
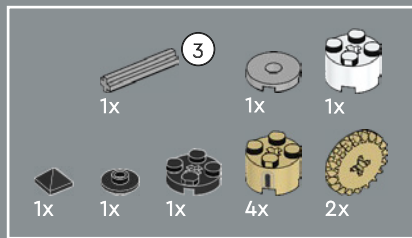


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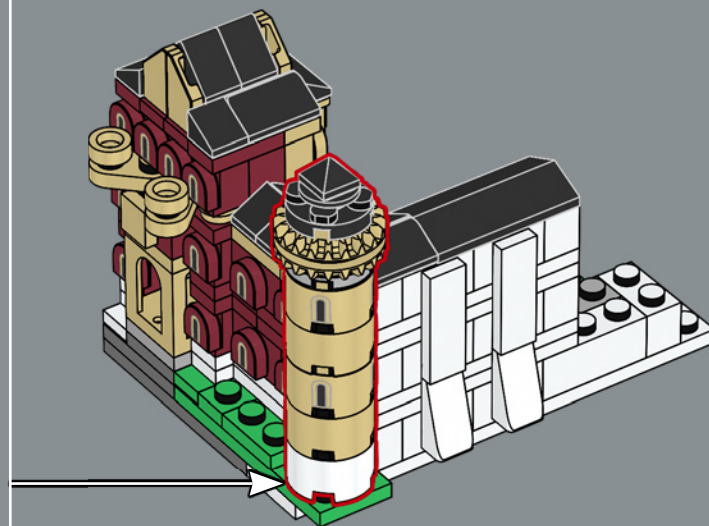
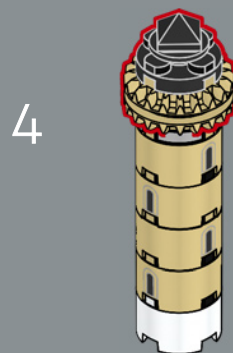
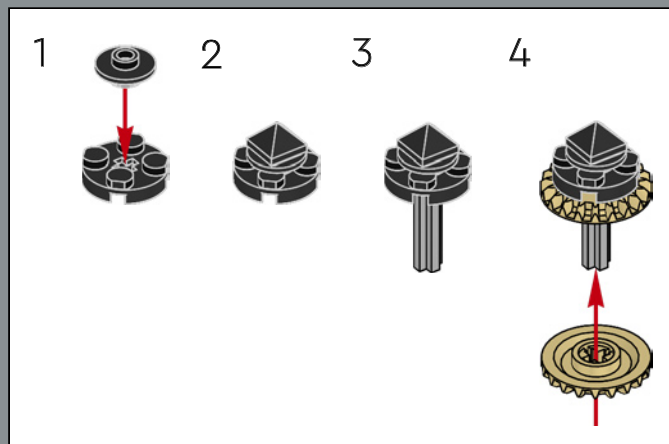
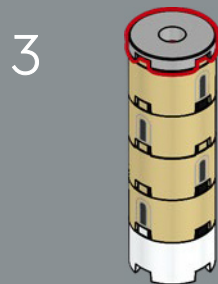
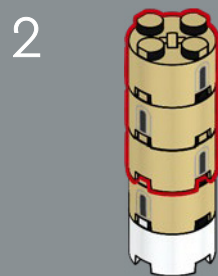
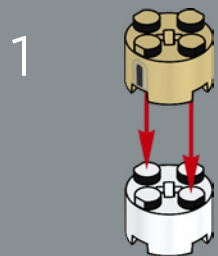


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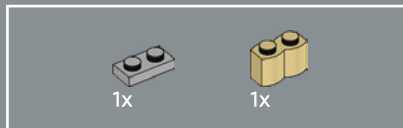
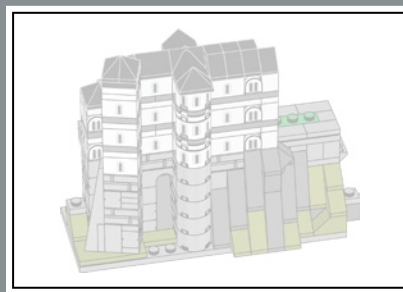
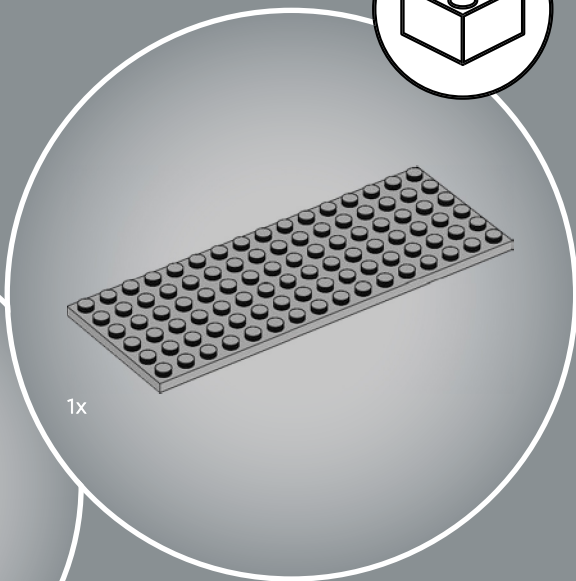
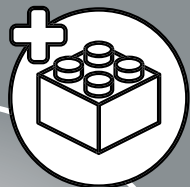
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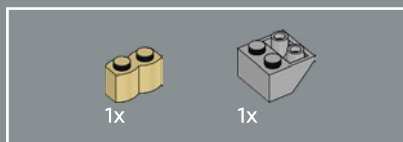
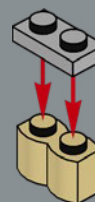
La simétrica puerta flanqueada por dos torres-escalera funciona como entrada al complejo del castillo. Primeramente se construyó la puerta fortificada, cuya fiesta de cubrir aguas se celebró el 11 de junio de 1872, y a finales de 1873 estaba preparada para habitarse.

220

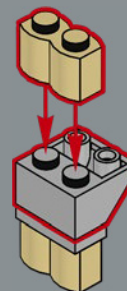


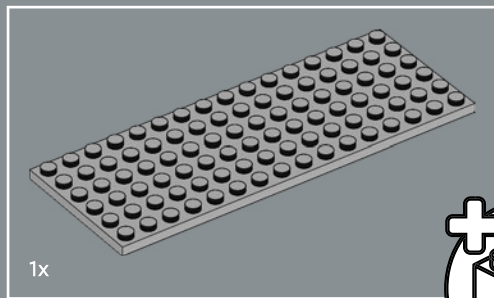


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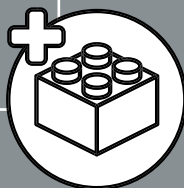


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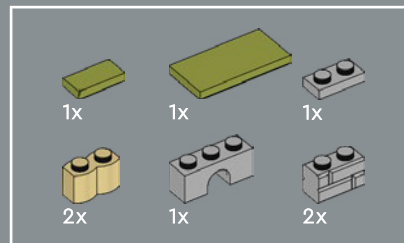
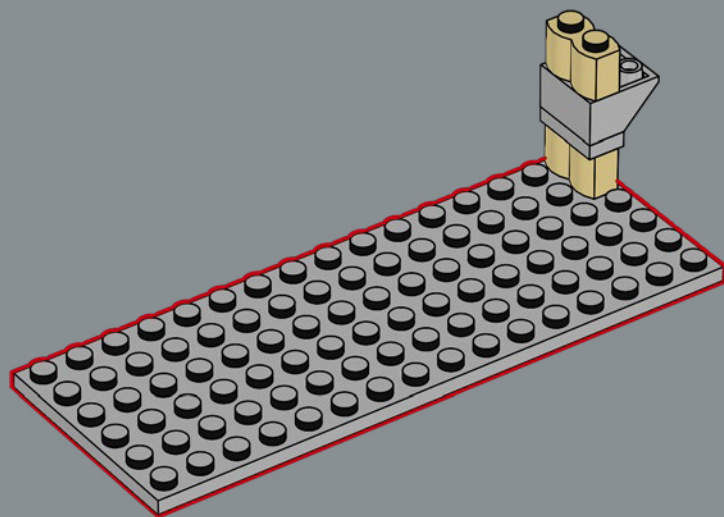




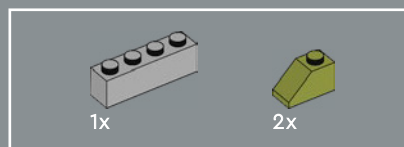
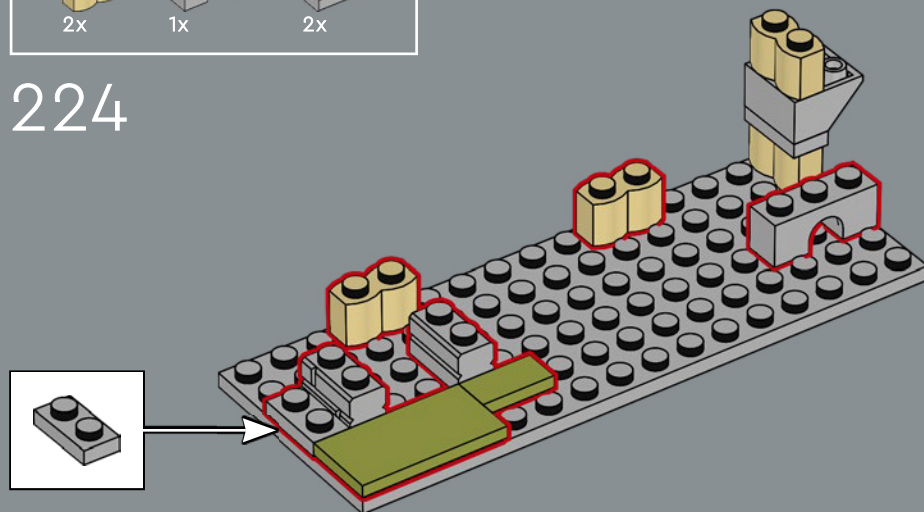
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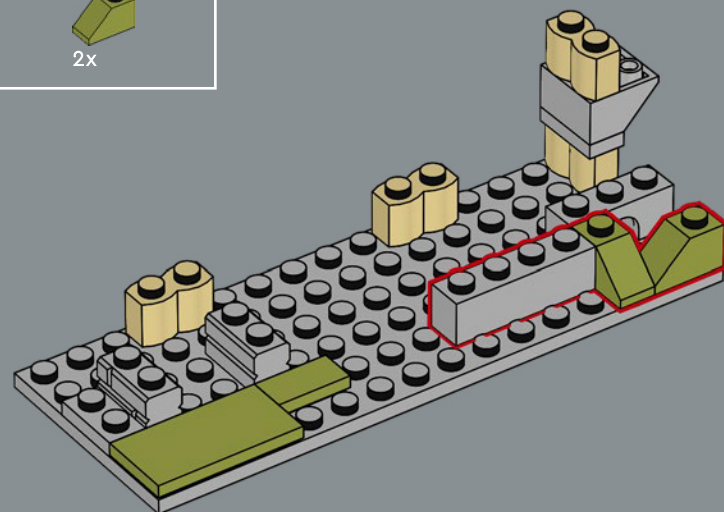
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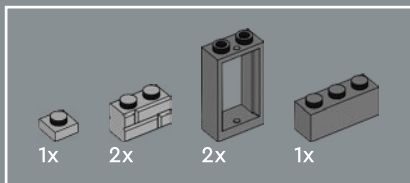


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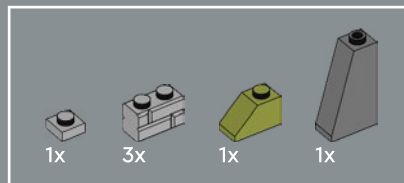
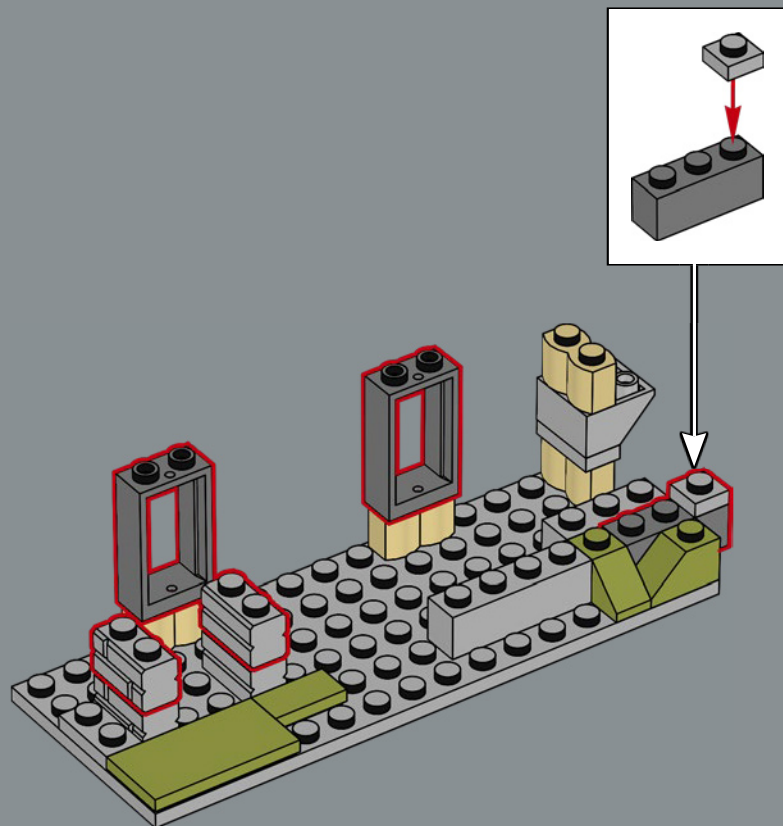


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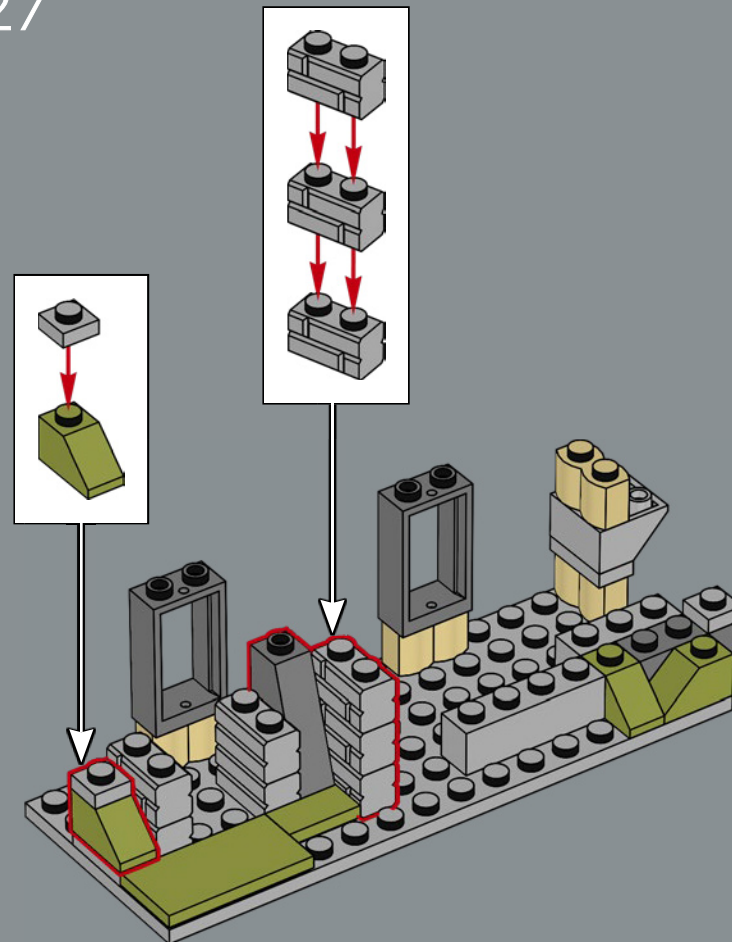


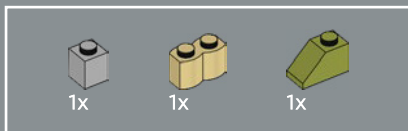


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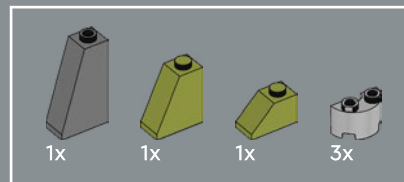
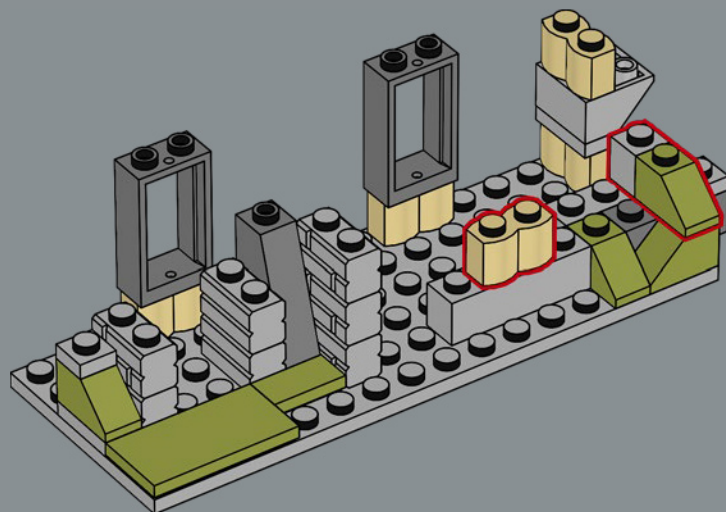


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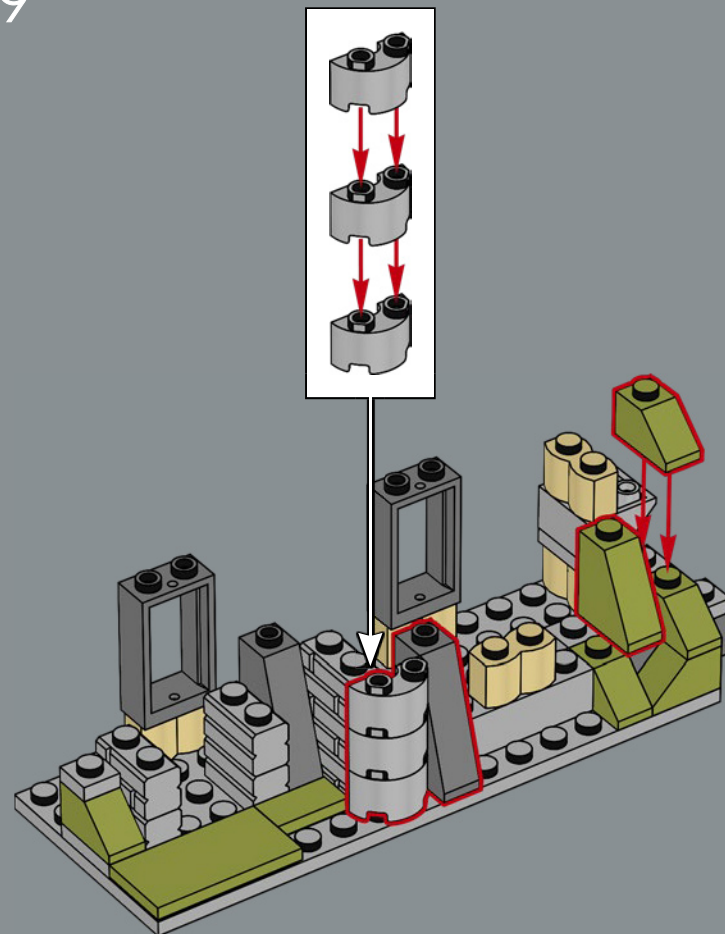


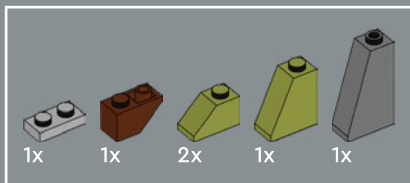


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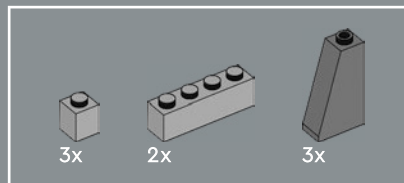
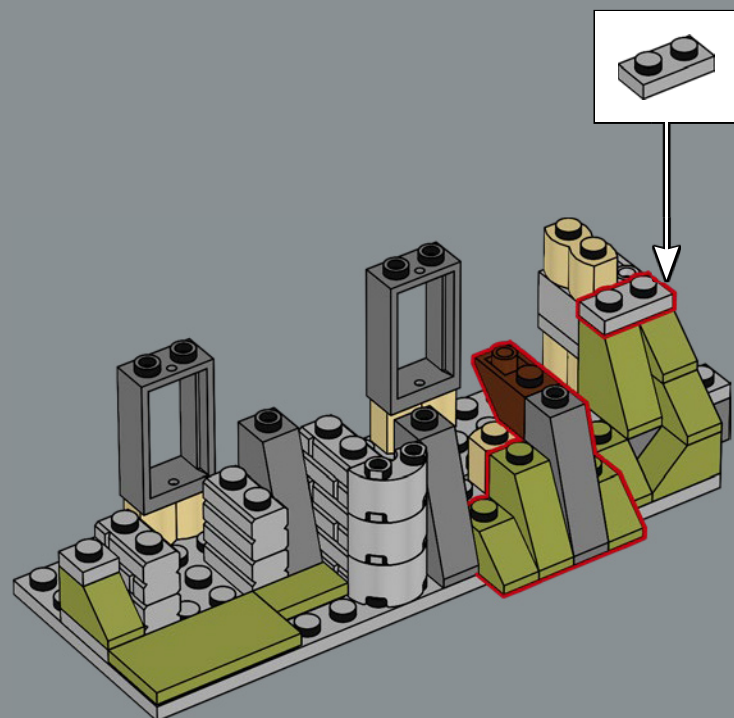


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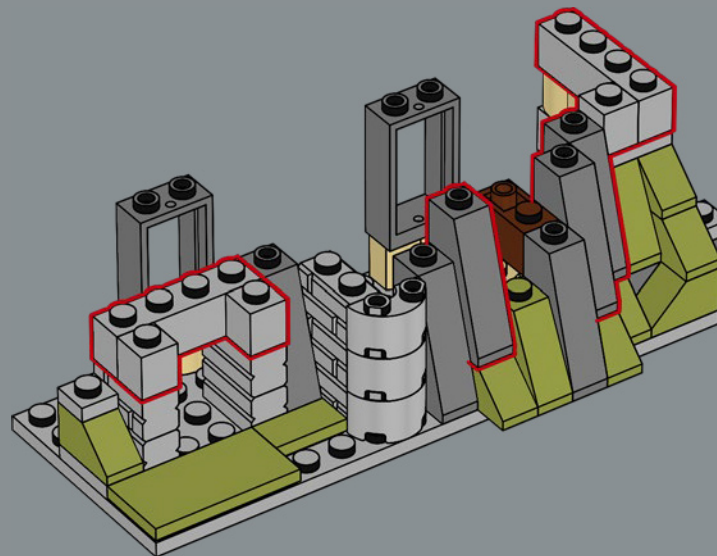


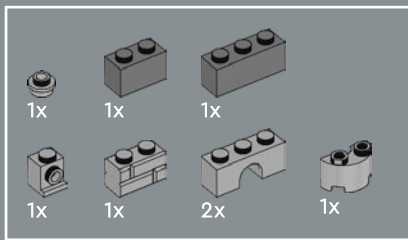


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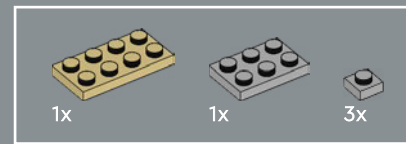
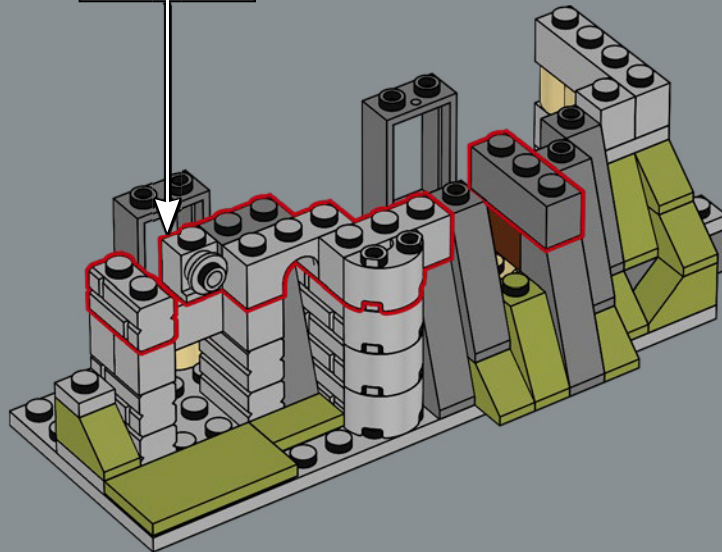
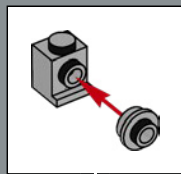


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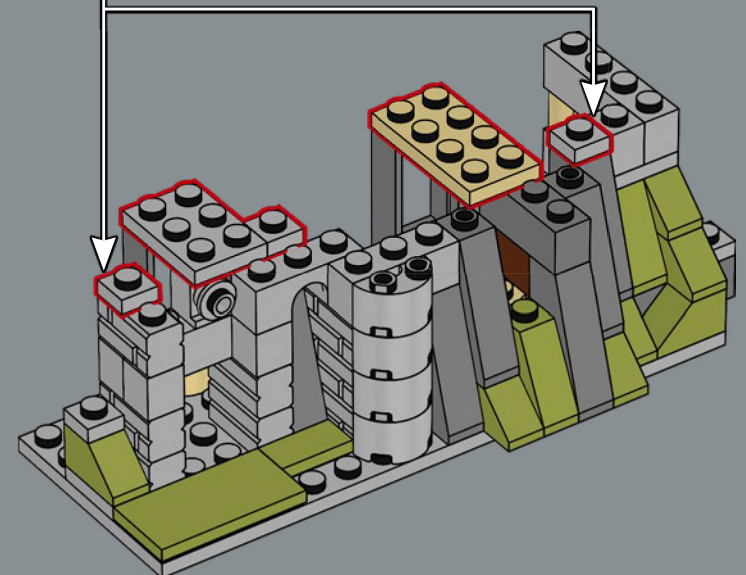


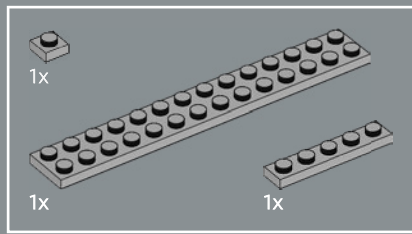


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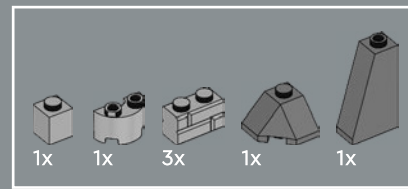
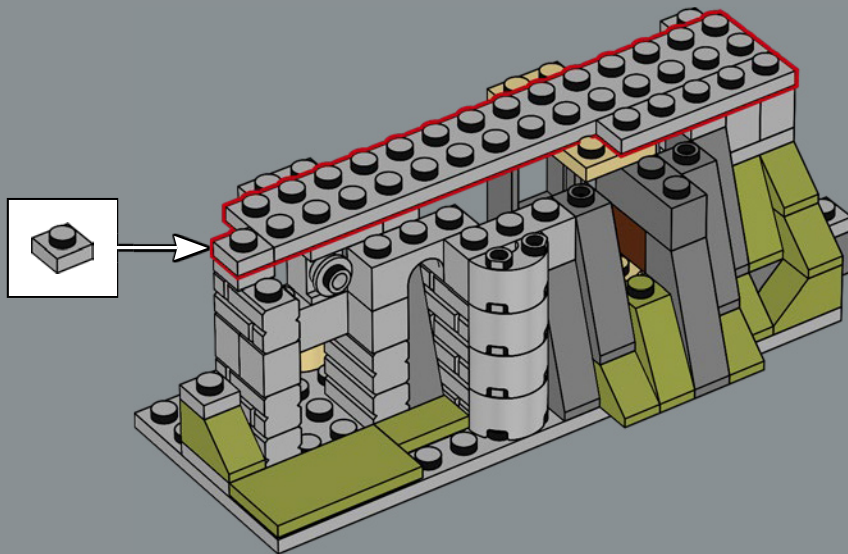


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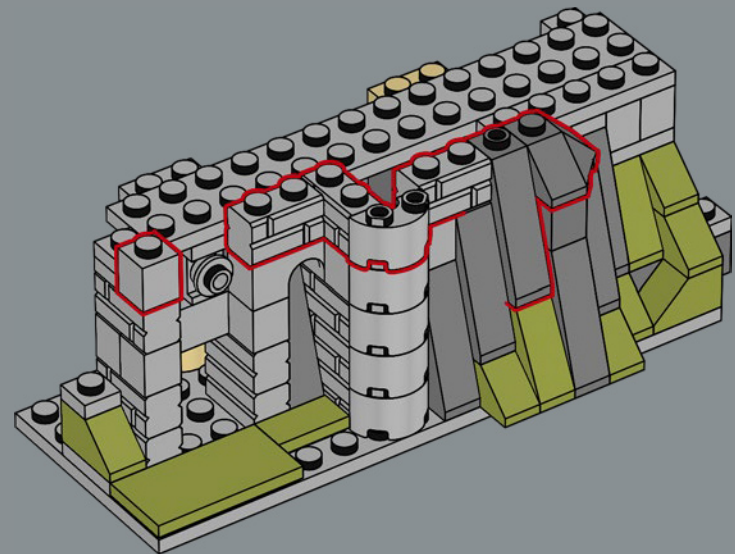


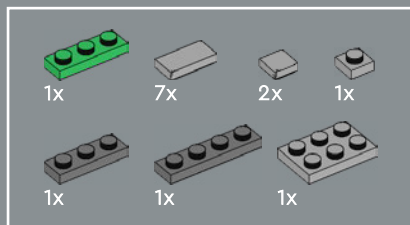


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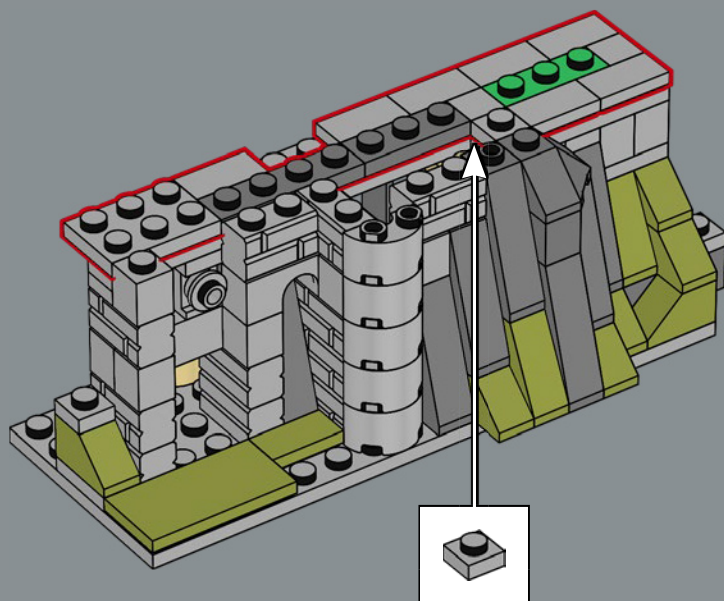


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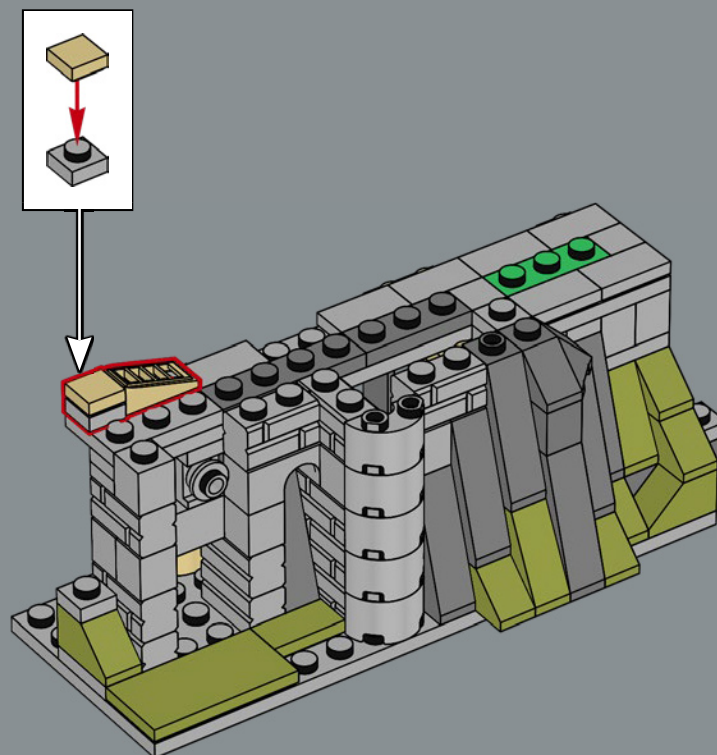


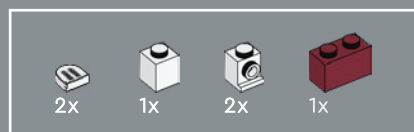


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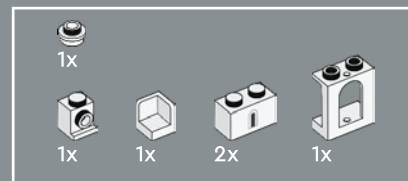
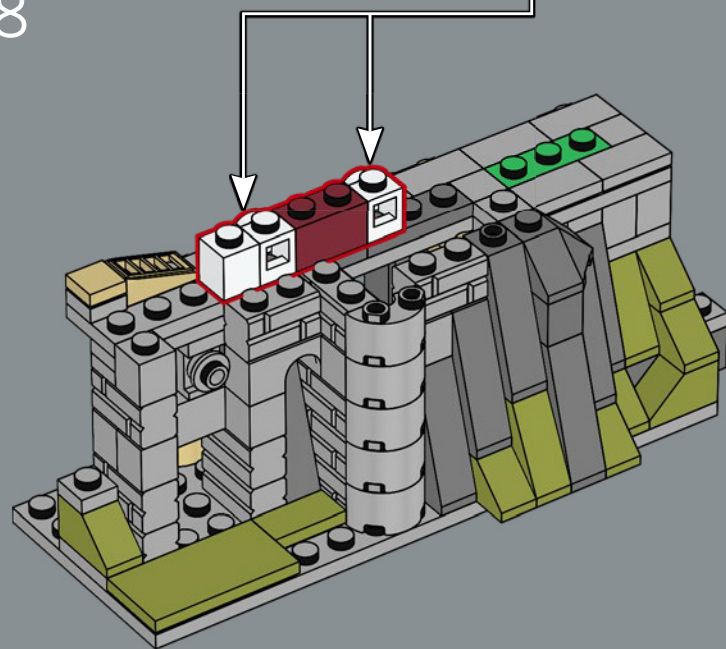
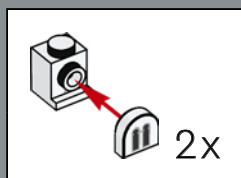


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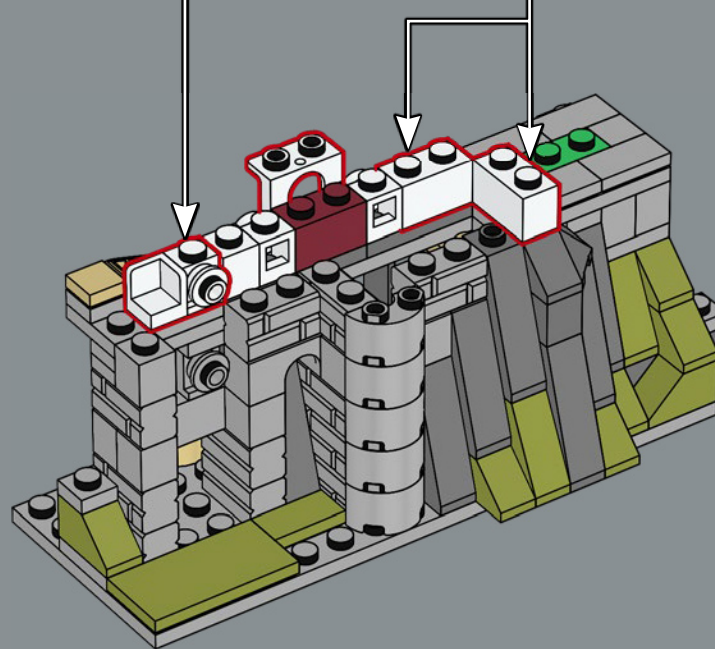
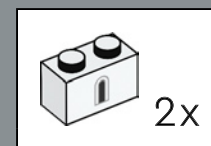
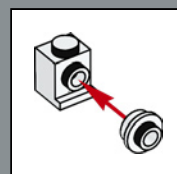


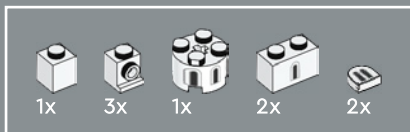


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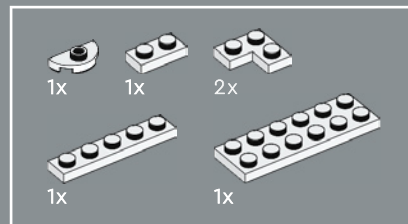
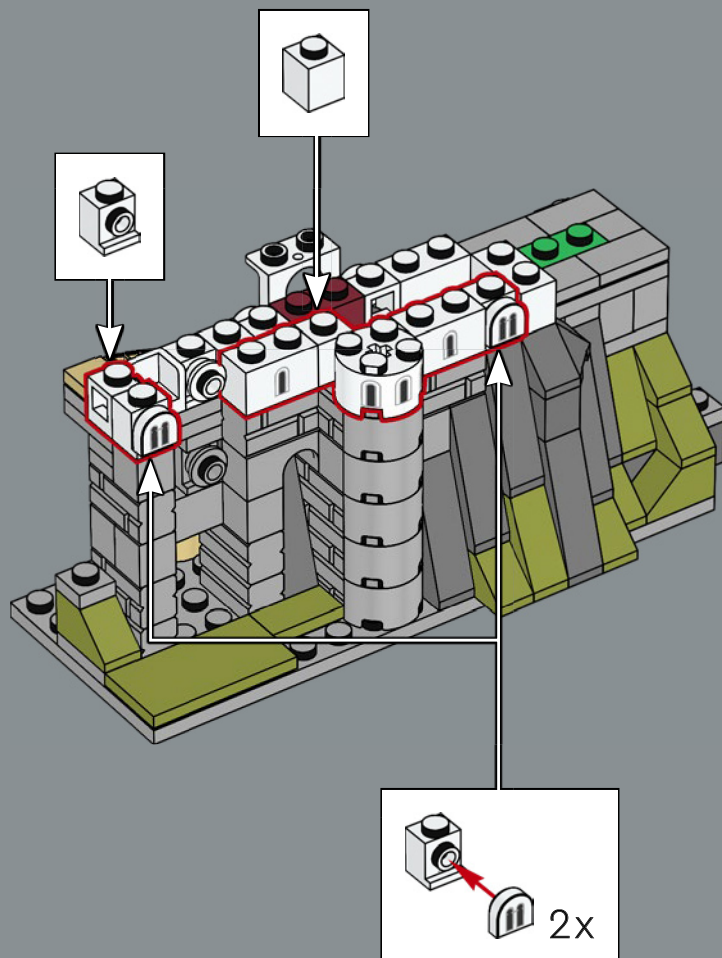


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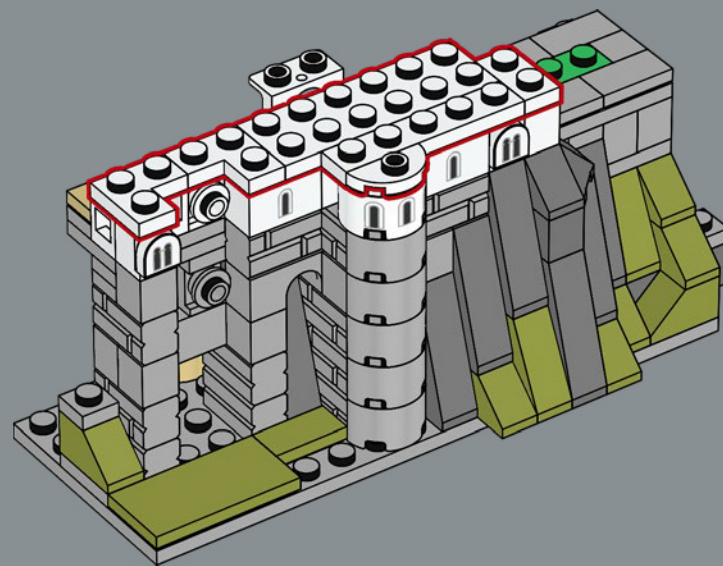


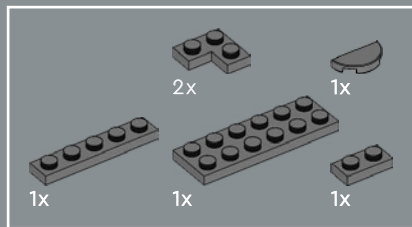


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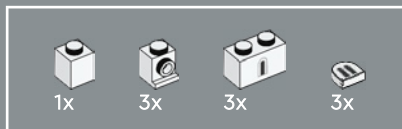
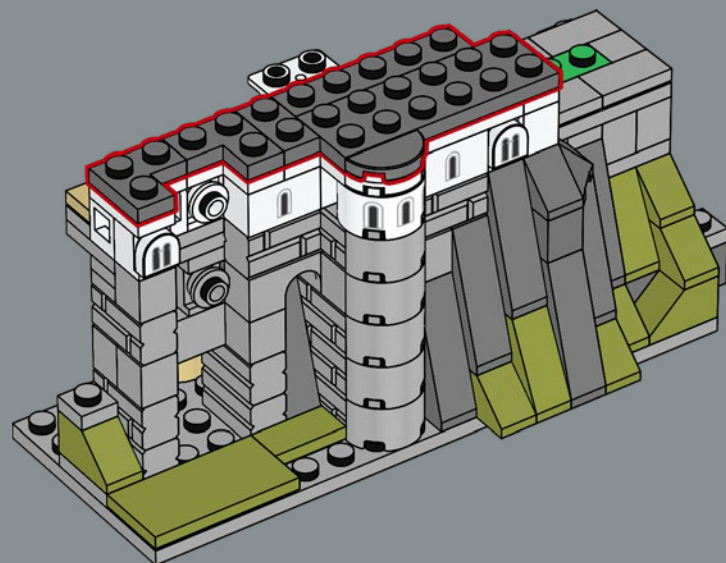


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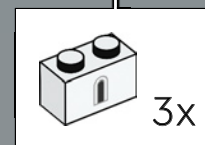
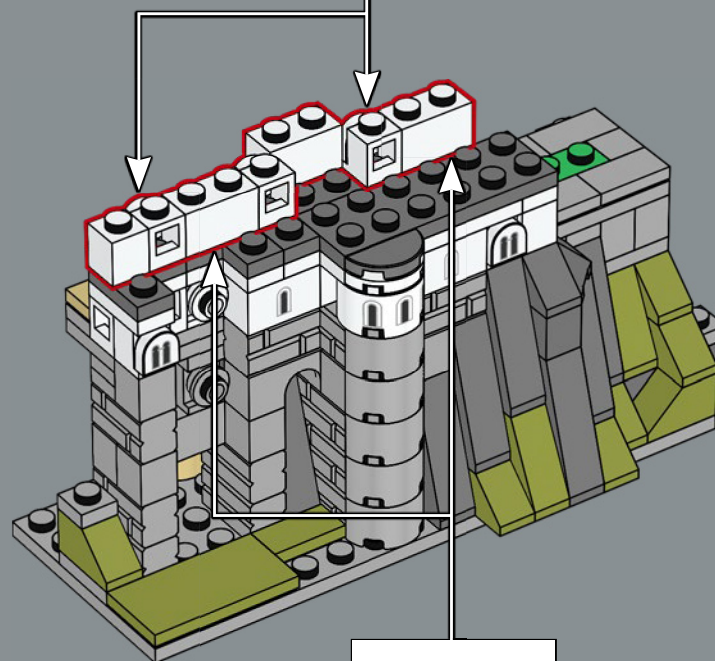
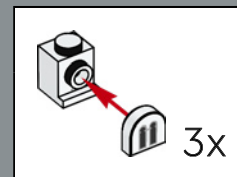


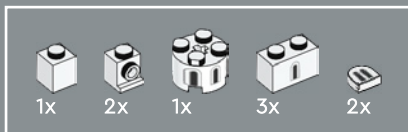


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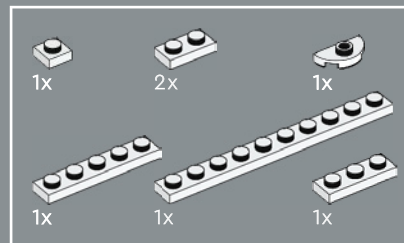
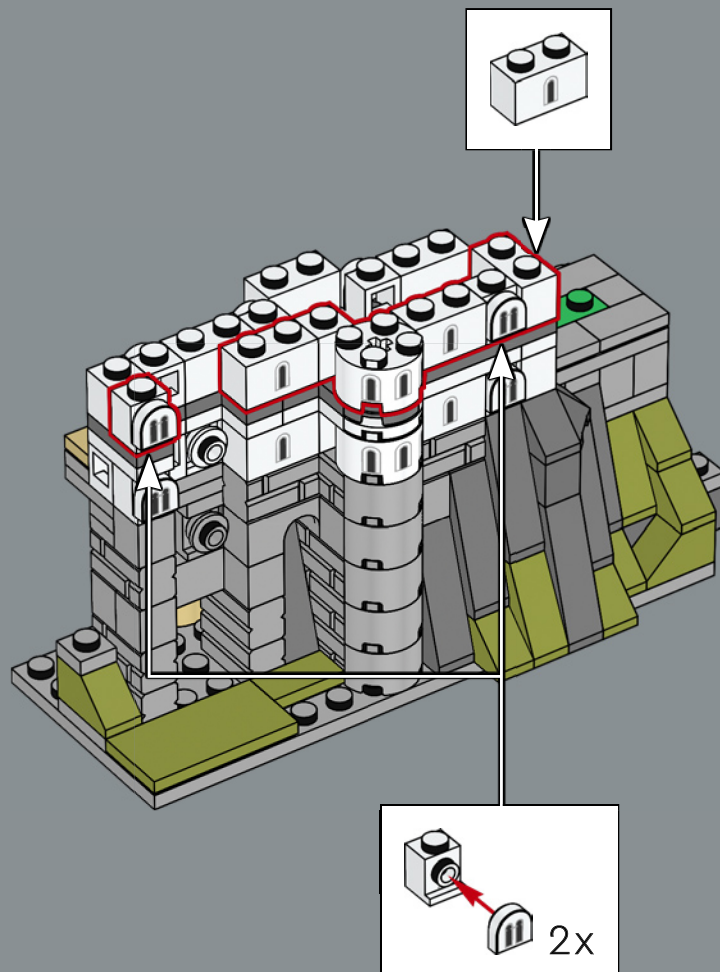


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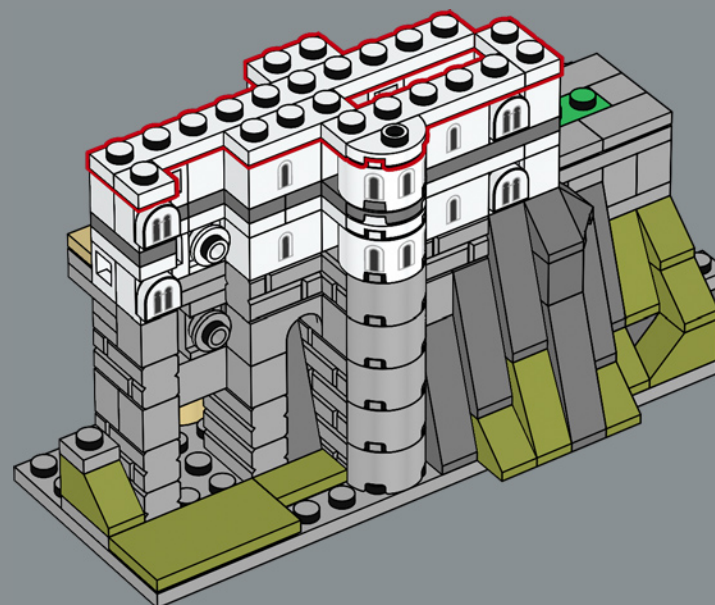




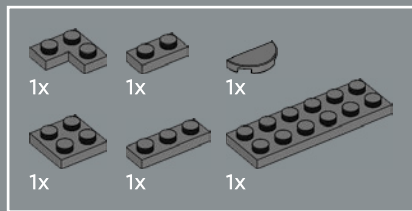
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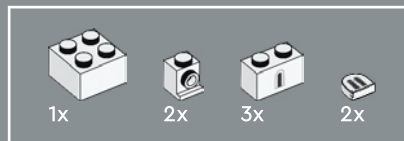
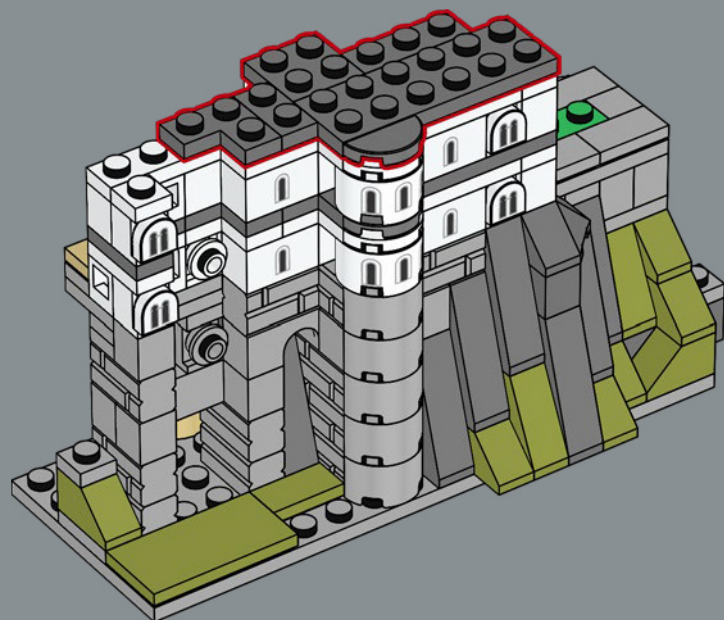
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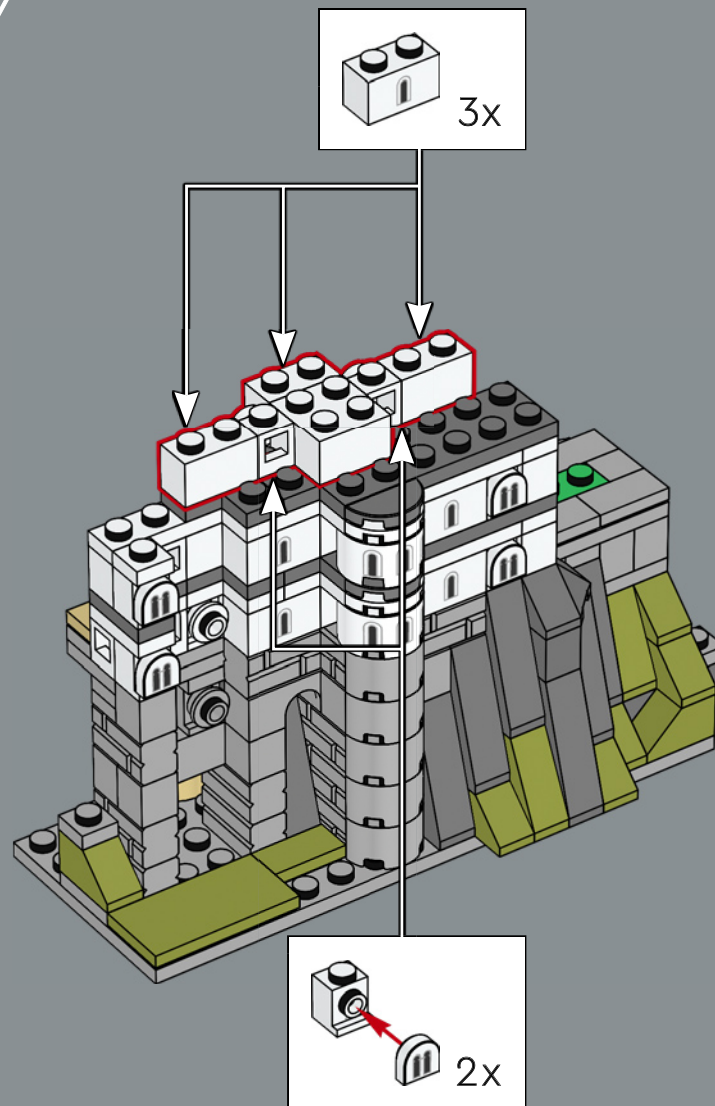
De las 200 habitaciones previstas originalmente,
solo unas 14 se terminaron por completo.

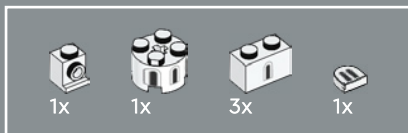


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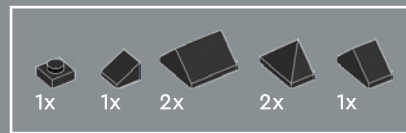
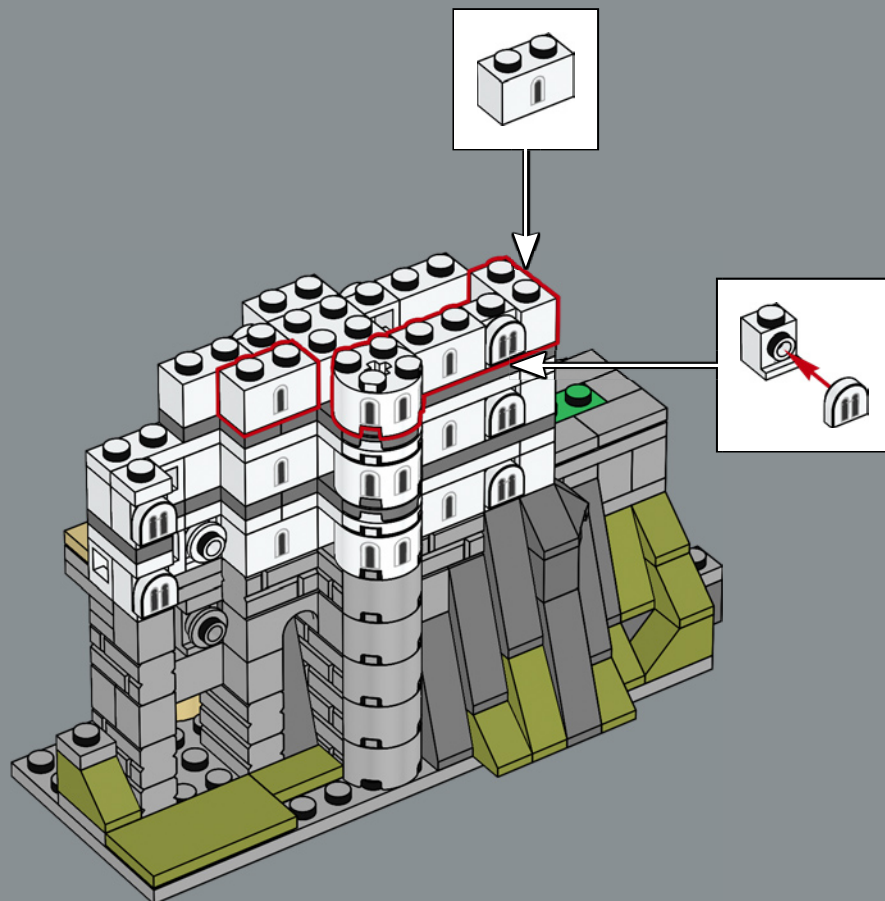


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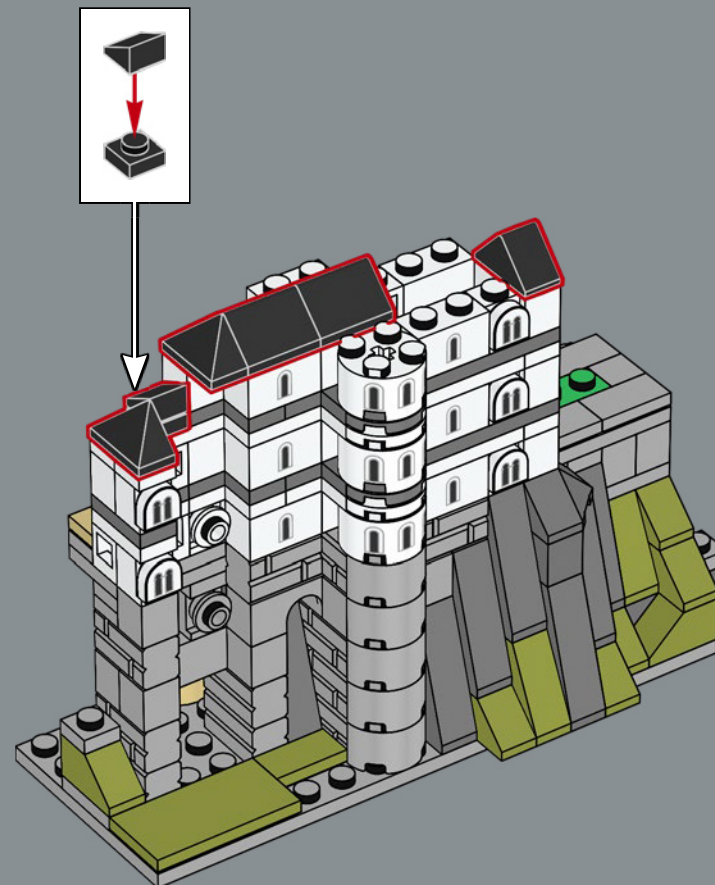




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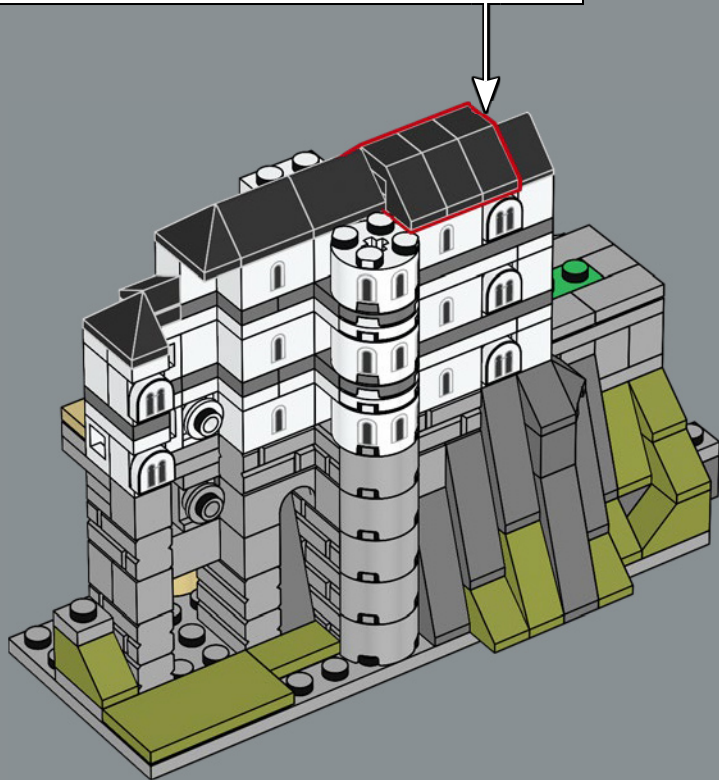
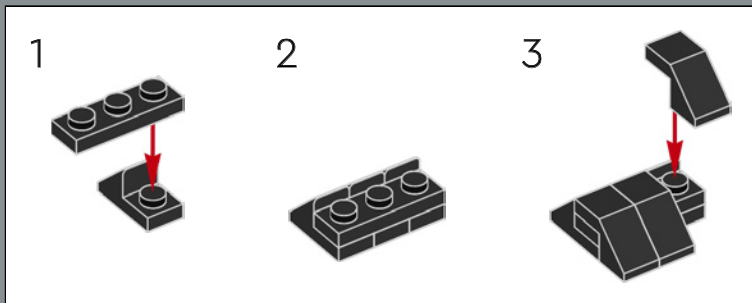


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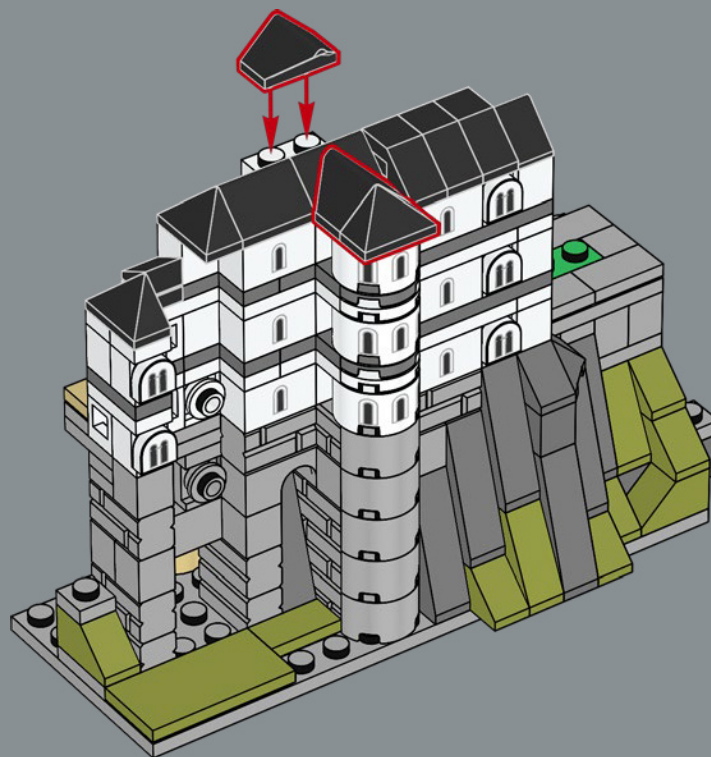


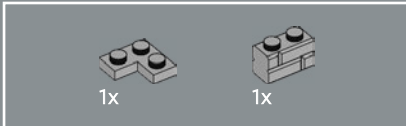
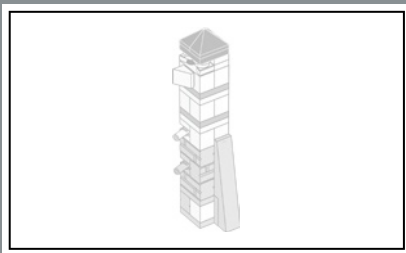


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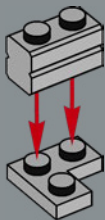


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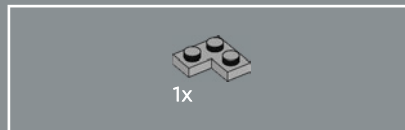
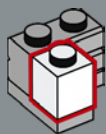




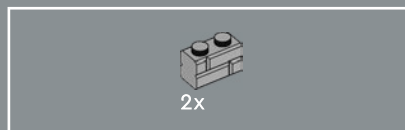
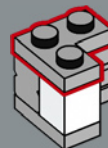
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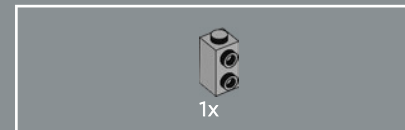
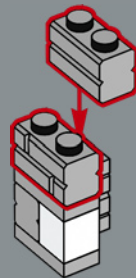
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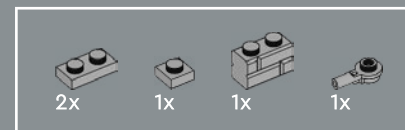
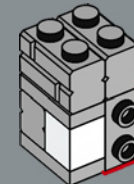
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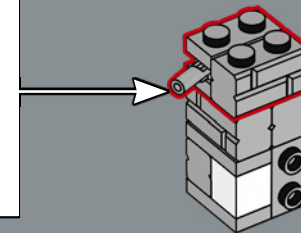
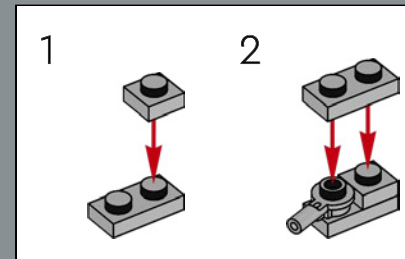
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256



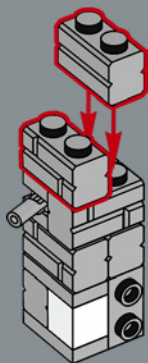
257





2x

258



2x



1x

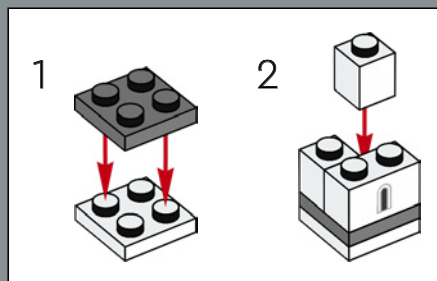


1x



1x

260



1x



1x

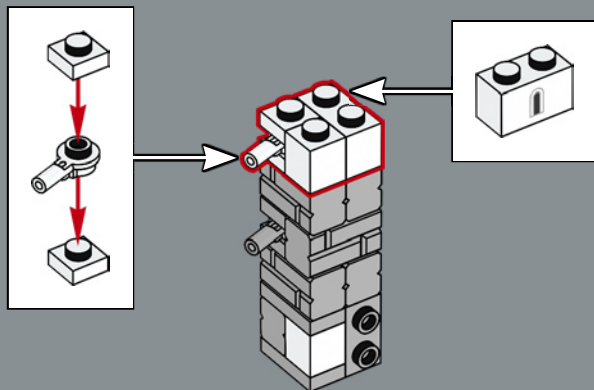


2x

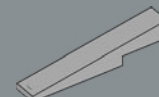


1x

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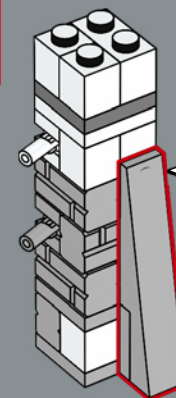
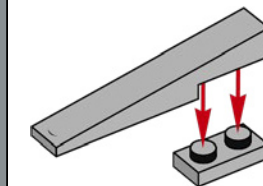
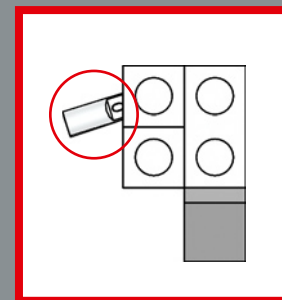


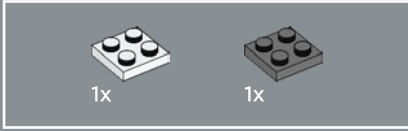
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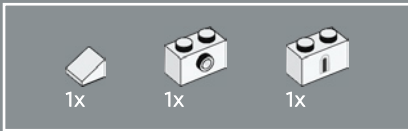
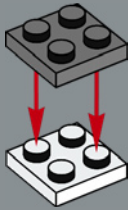
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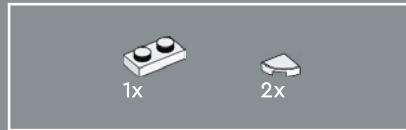
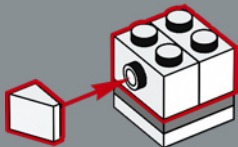




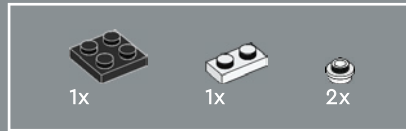
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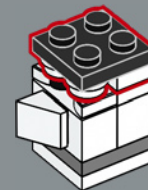
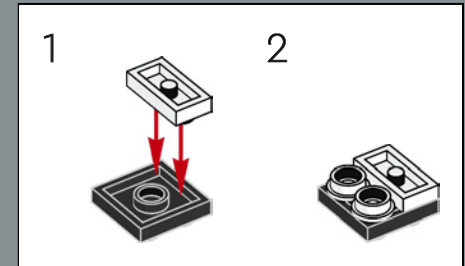
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264



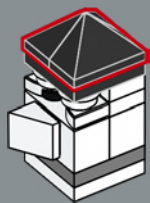
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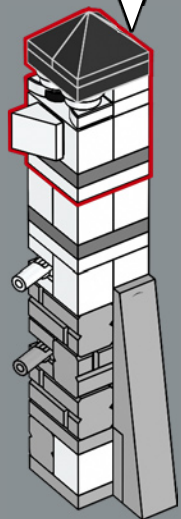


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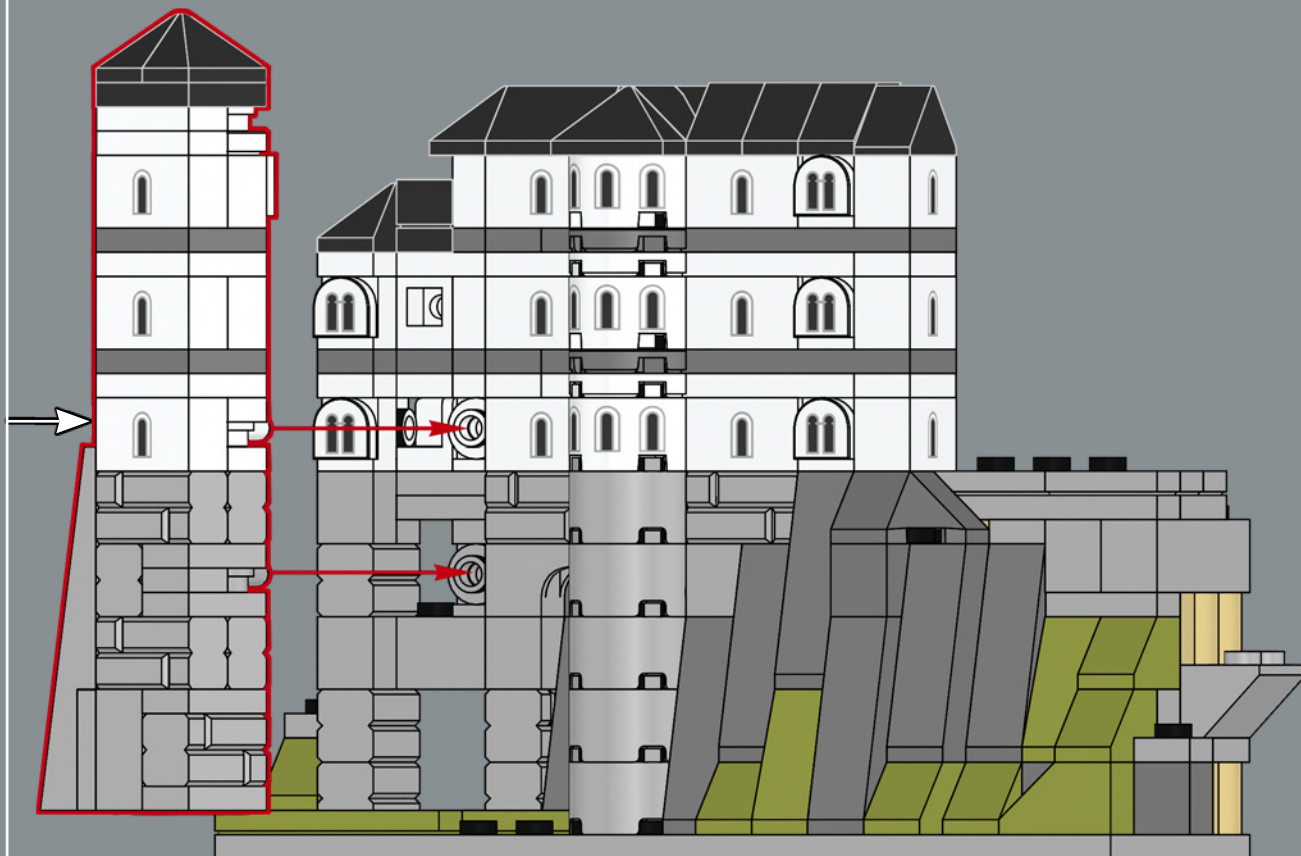
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El edificio de la cara sur corresponde a las dependencias de las damas: un acogedor aposento privado que, en la época medieval, solía estar reservado para la señora del castillo. Su torre-escalera está colocada en ángulo.



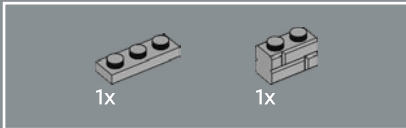
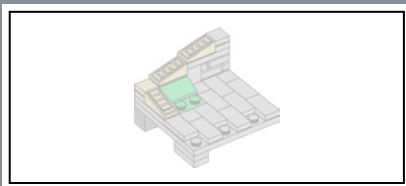
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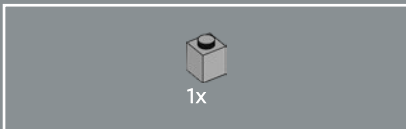
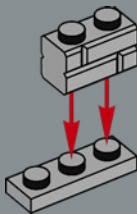


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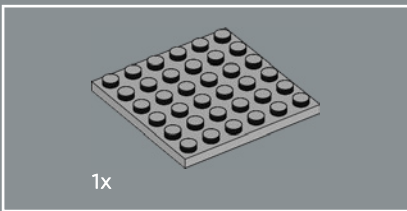
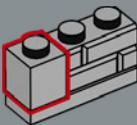




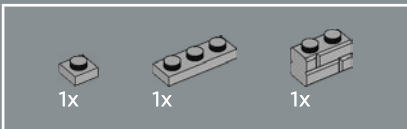
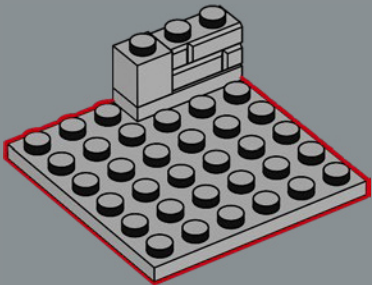
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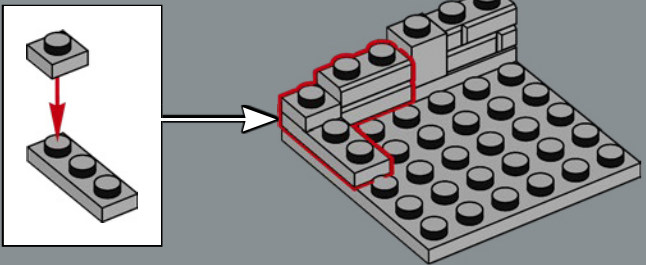
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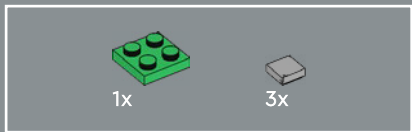


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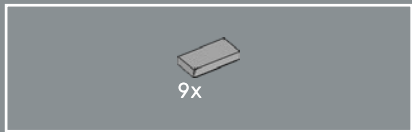
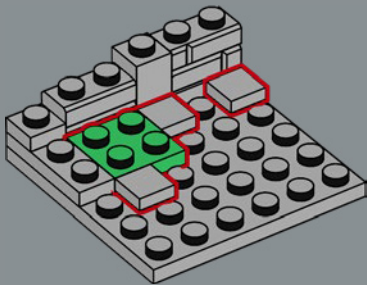


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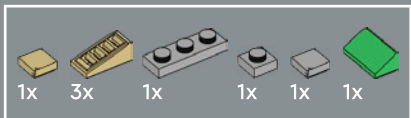
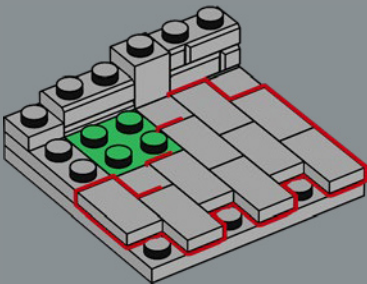




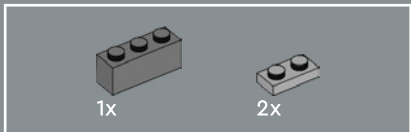
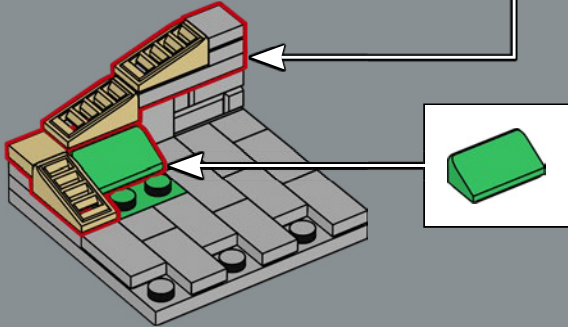
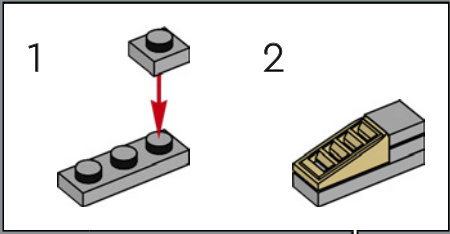
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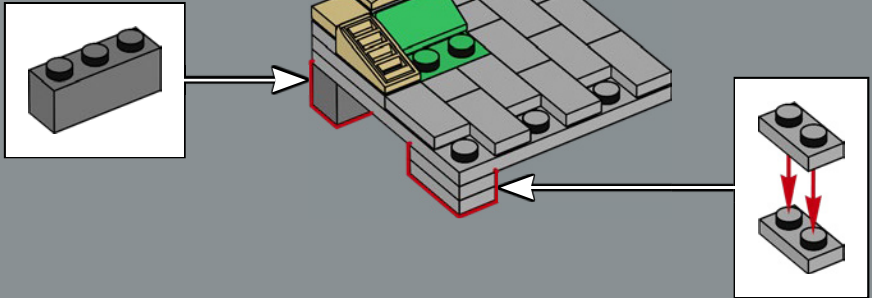
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El patio inferior es la primera zona que se ve cuando accedes al castillo. También es el punto de llegada donde los visitantes se reúnen para las visitas guiadas al interior. El espacio abierto ofrece vistas de la imponente estructura del castillo y el paisaje circundante.

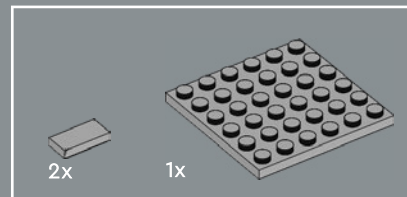
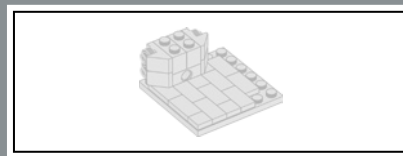
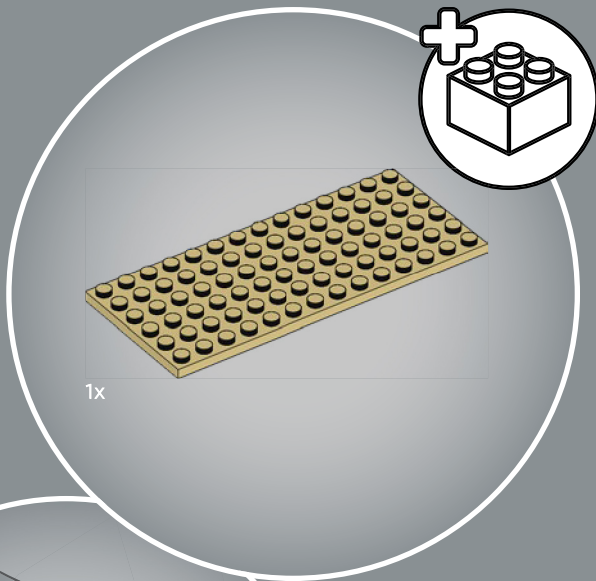


3x

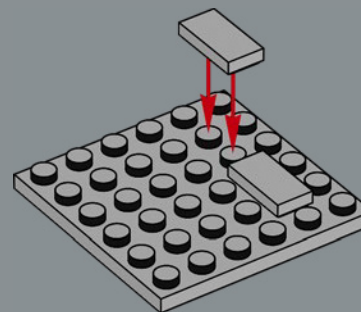
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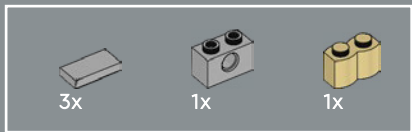
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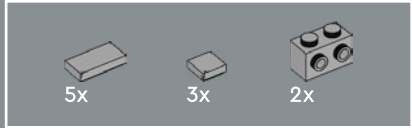
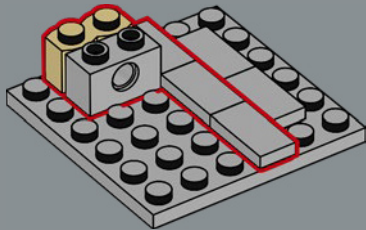


281

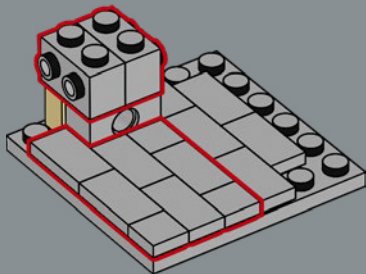




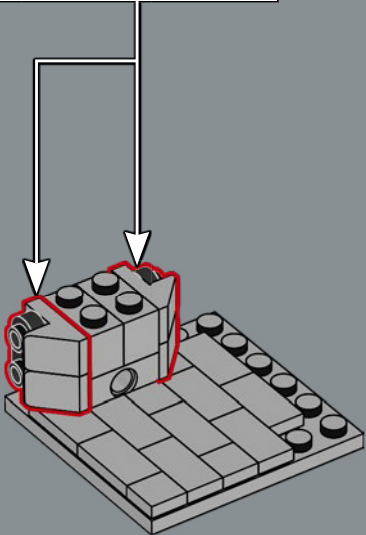
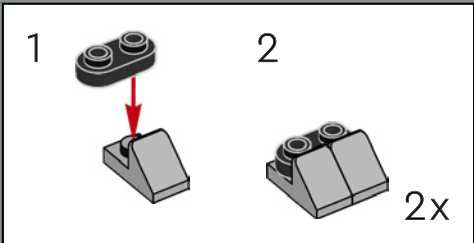
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283

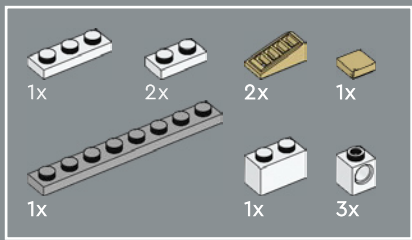


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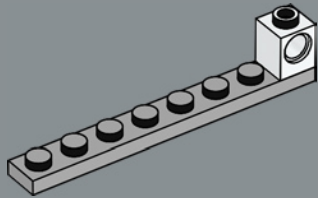
Diseñada como elemento defensivo, la muralla de la torre del homenaje, la principal de un castillo medieval, es su parte más resistente. Solía albergar estancias o dependencias de vital importancia y servir como reducto central de la fortaleza en tiempos de peligro.



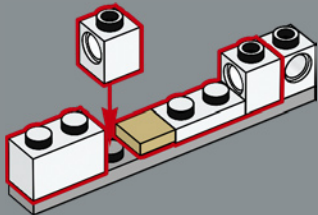


286

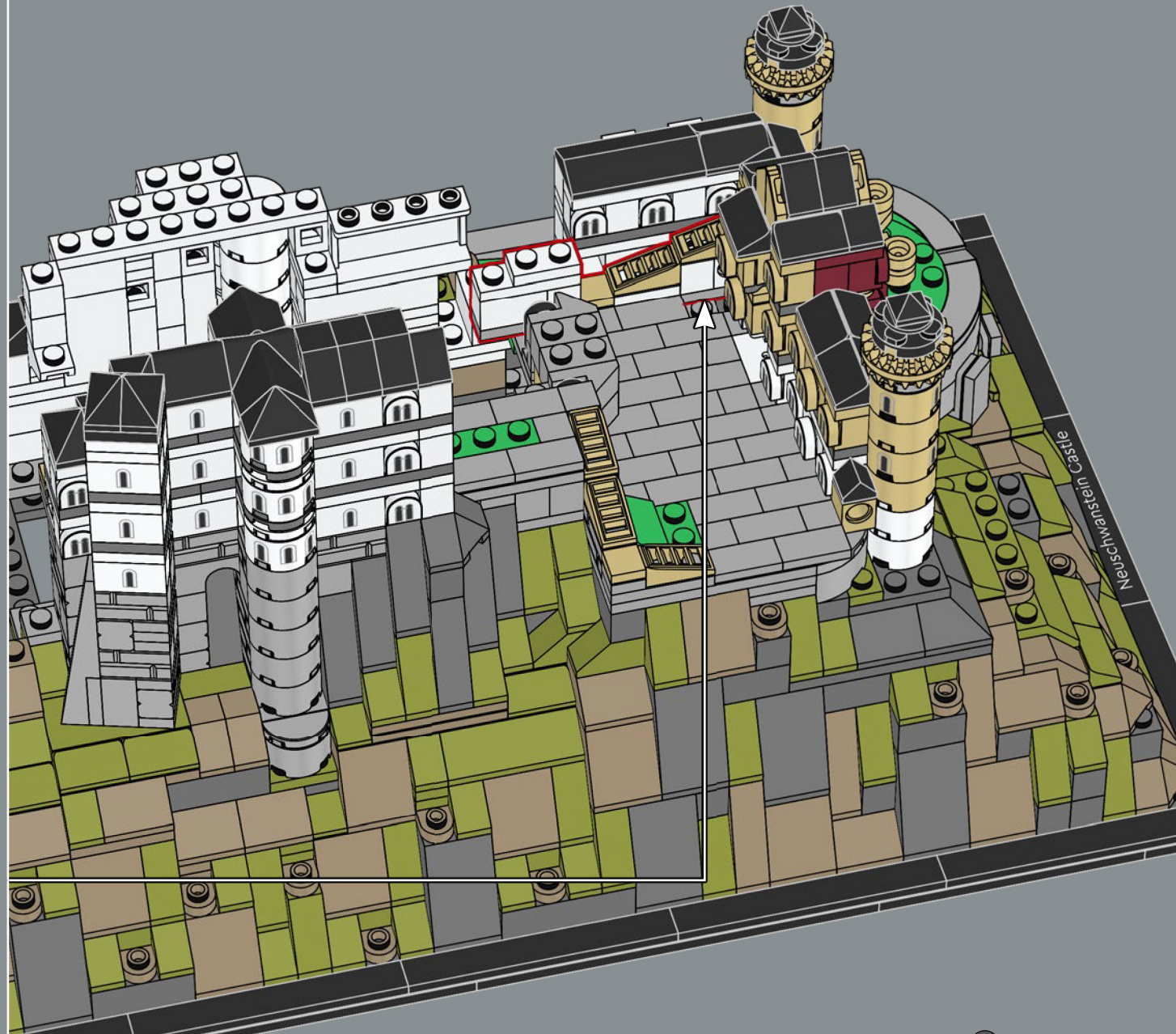
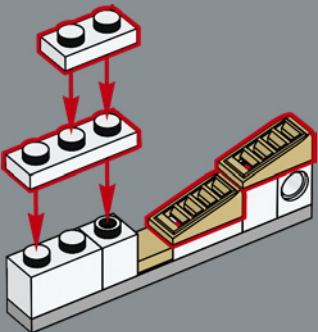
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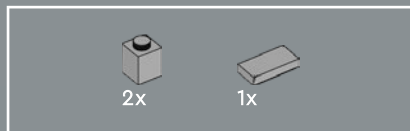


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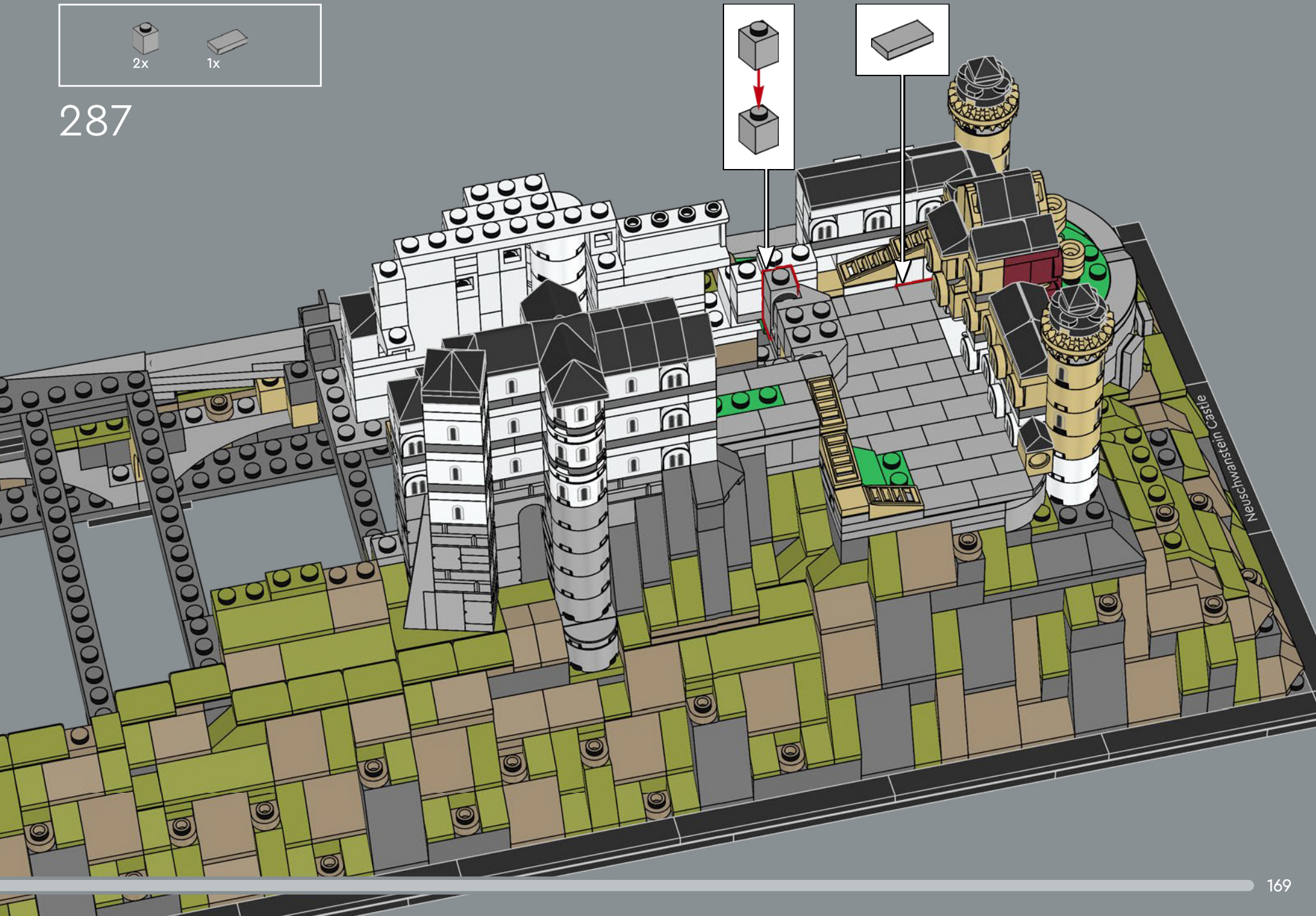
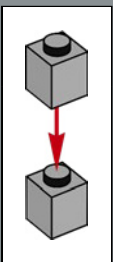


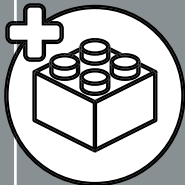
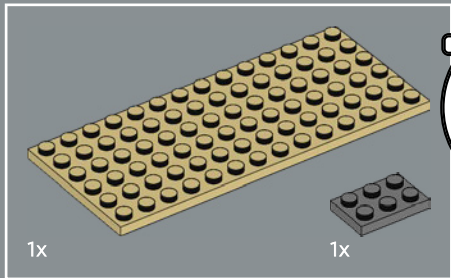
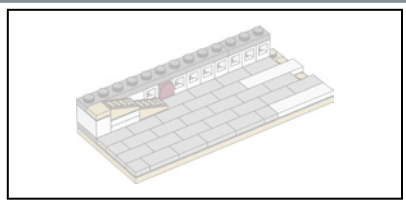
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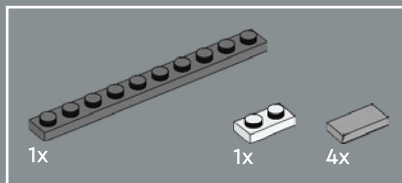
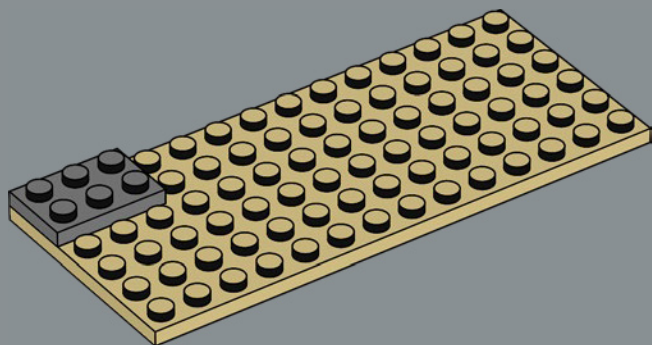


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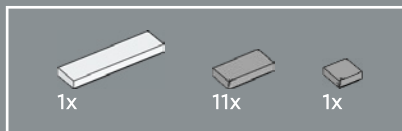
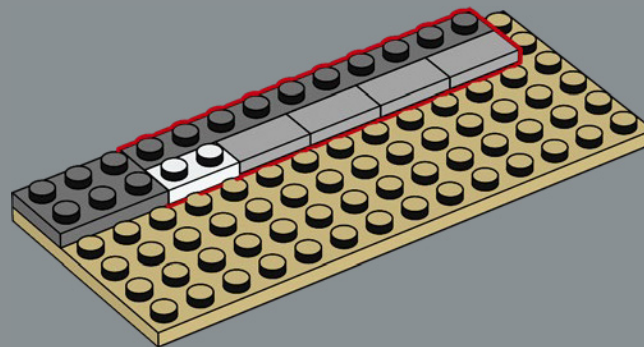




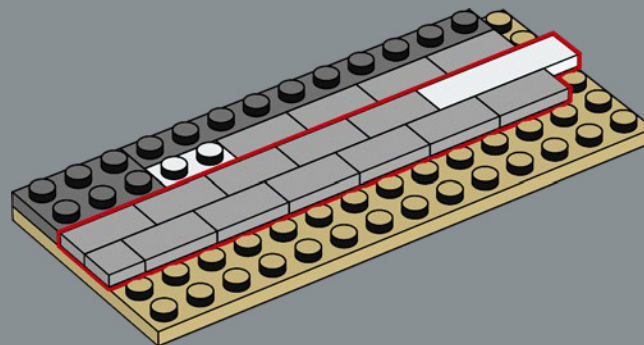
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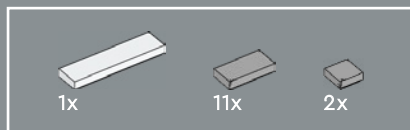


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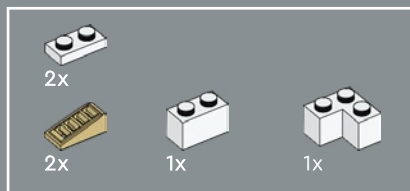
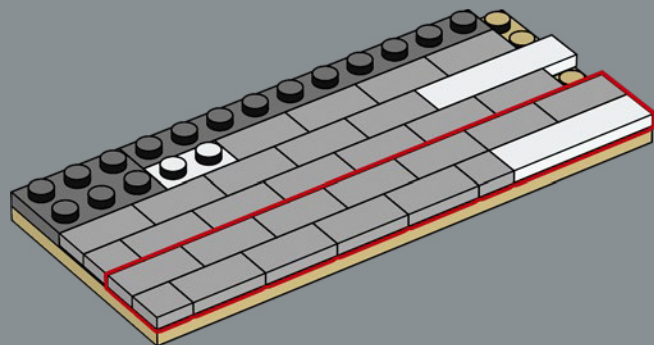


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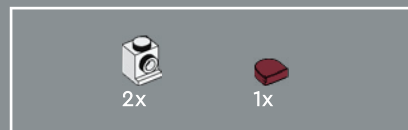
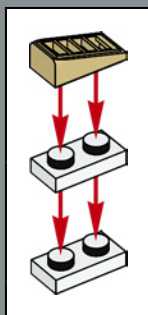
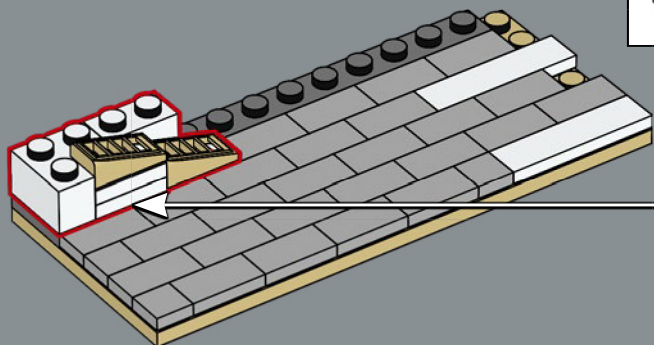




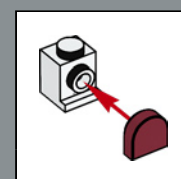
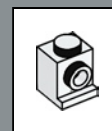
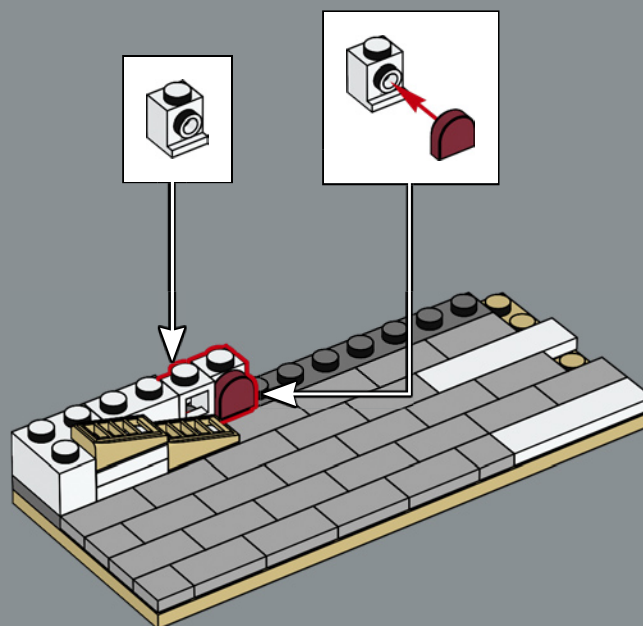
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292



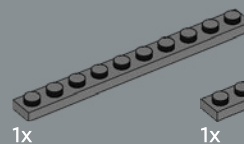
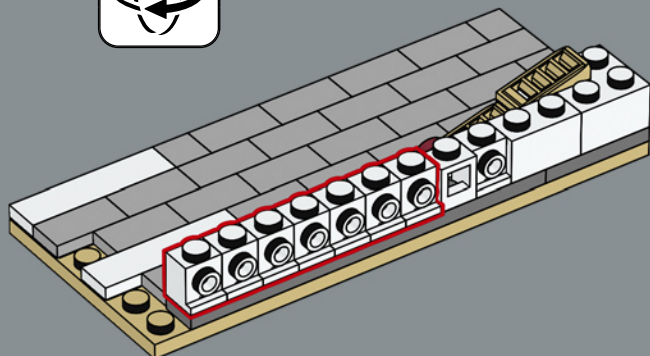
293





7x

294

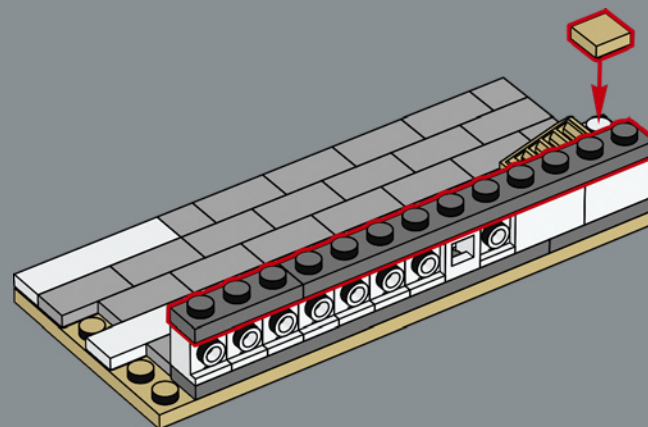


1x

1x

1x

295



296



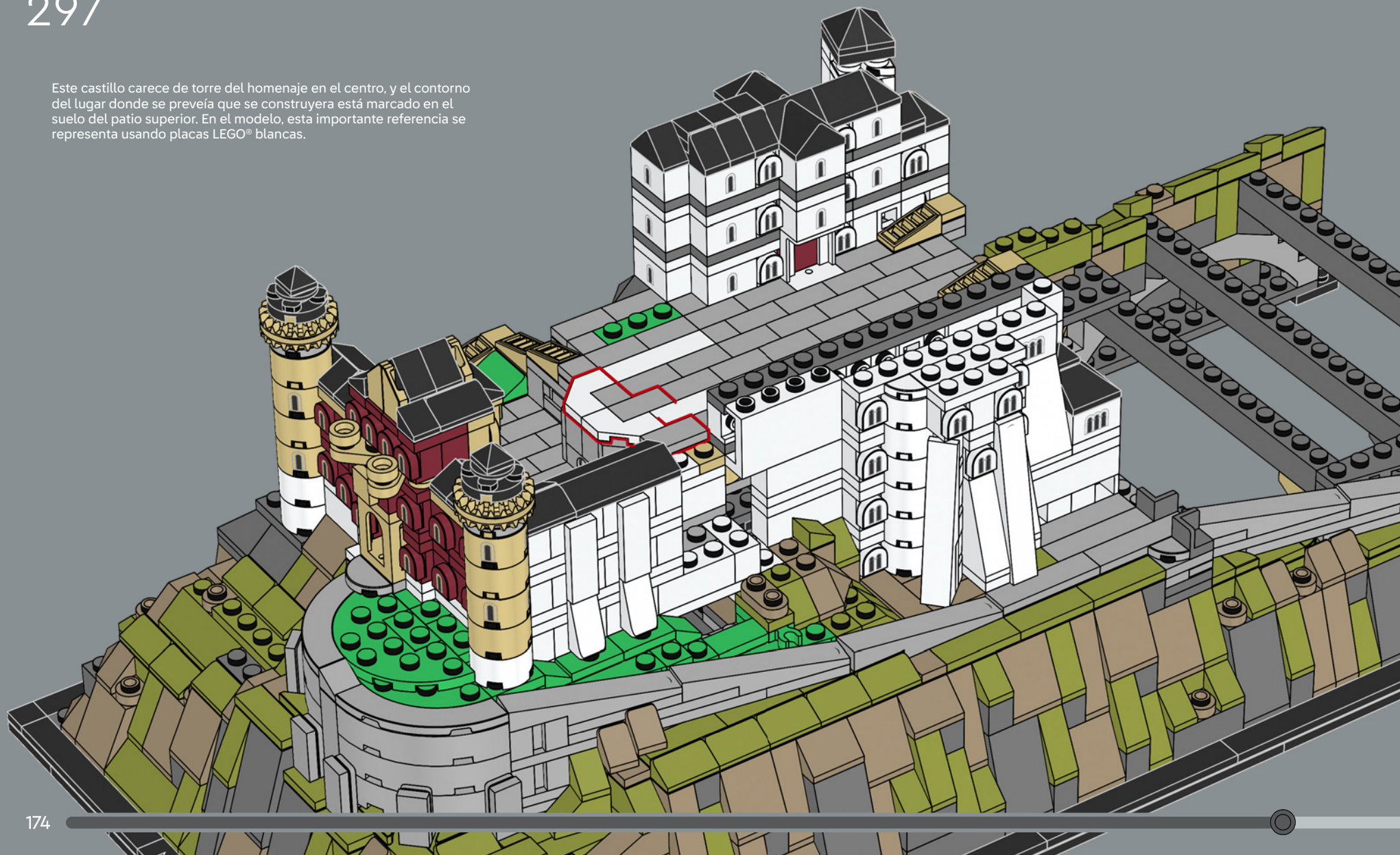
2x

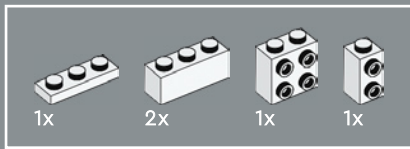
1x

2x

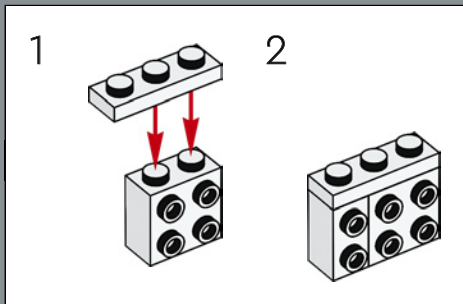
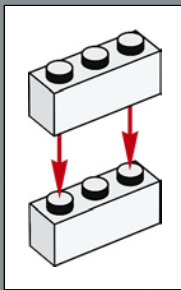
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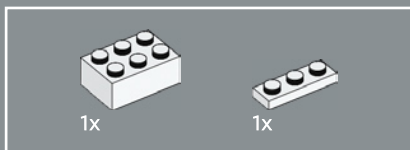
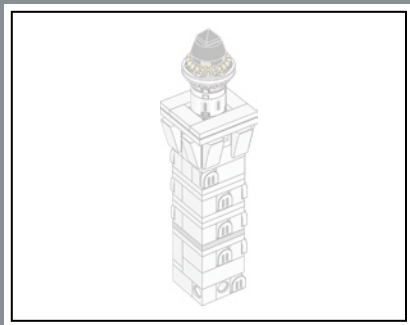
Este castillo carece de torre del homenaje en el centro, y el contorno del lugar donde se preveía que se construyera está marcado en el suelo del patio superior. En el modelo, esta importante referencia se representa usando placas LEGO® blancas.



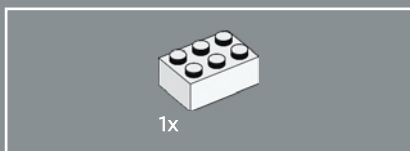
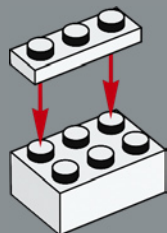


298





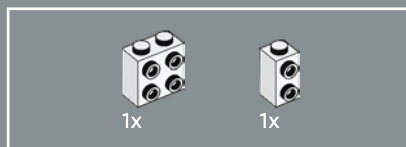
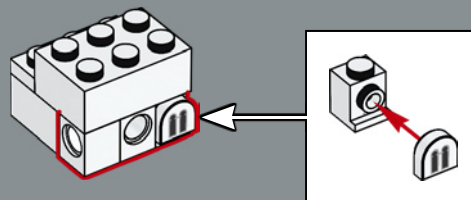
299



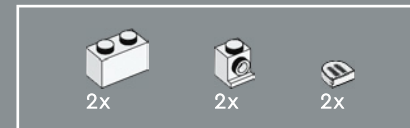
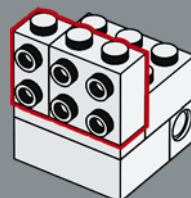
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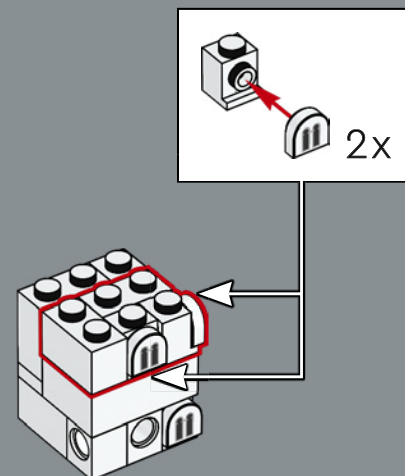
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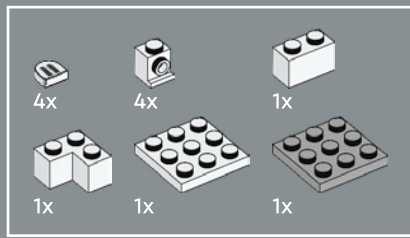


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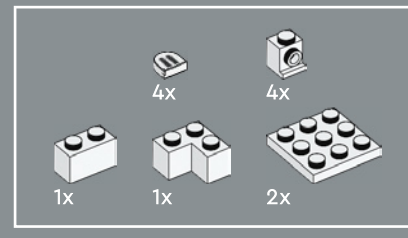
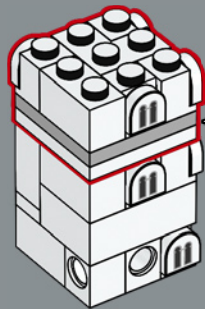
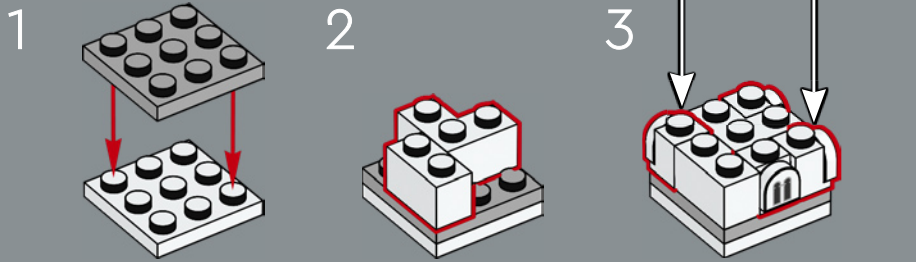


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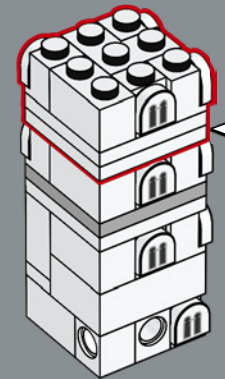
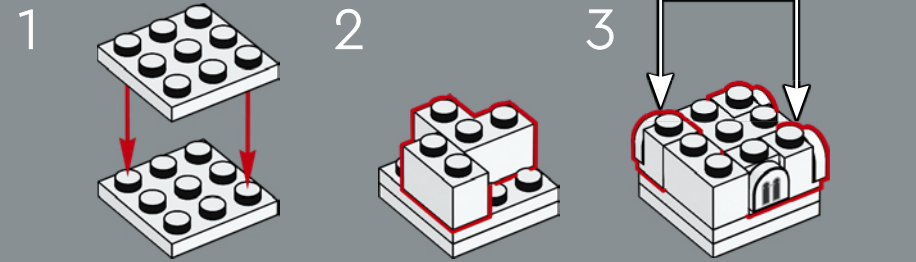


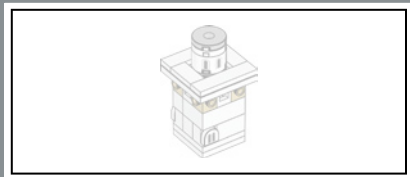


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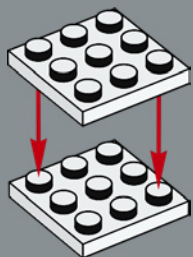


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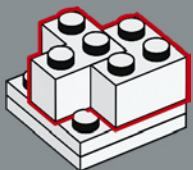




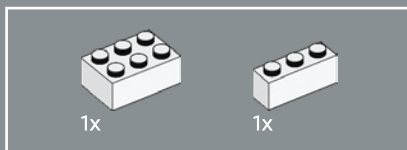
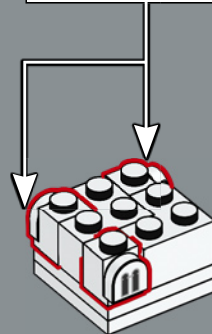
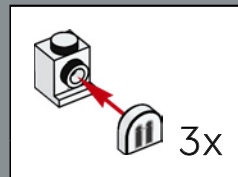
306



307



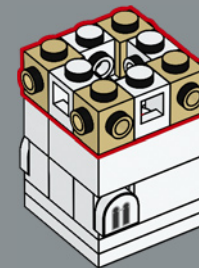
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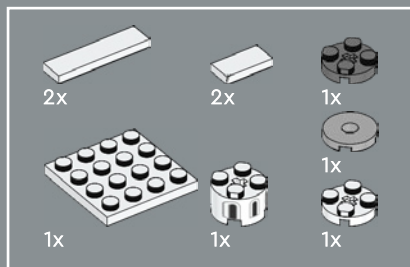


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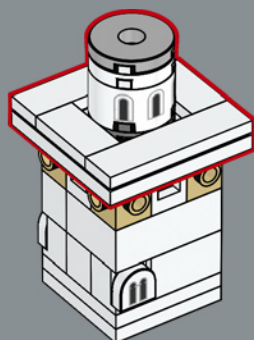
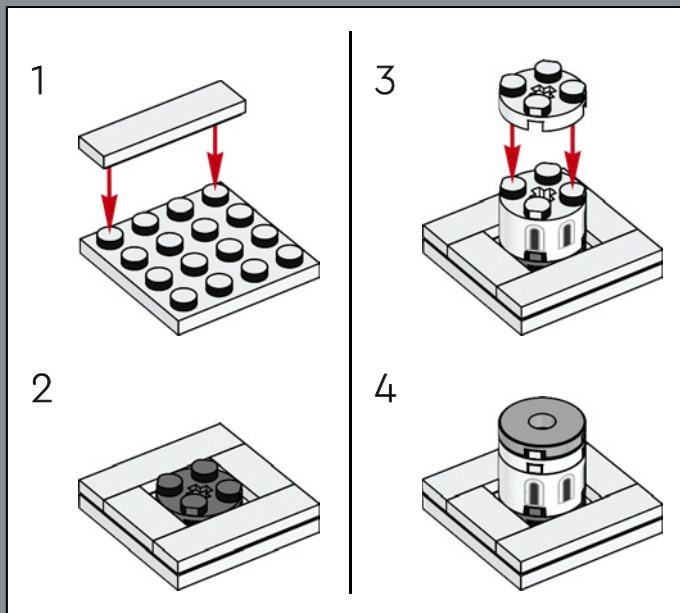


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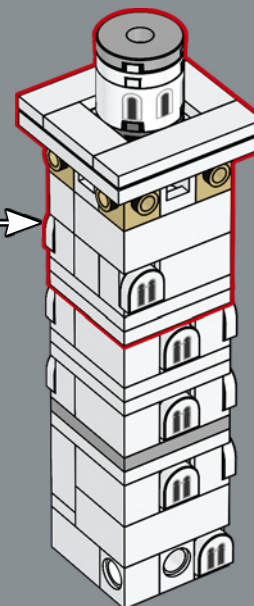


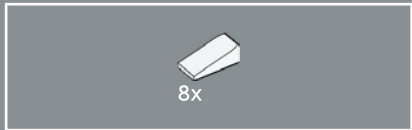


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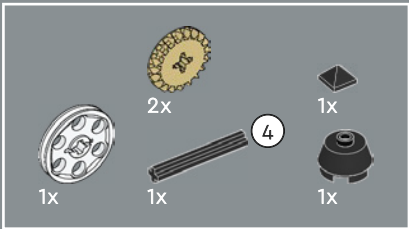
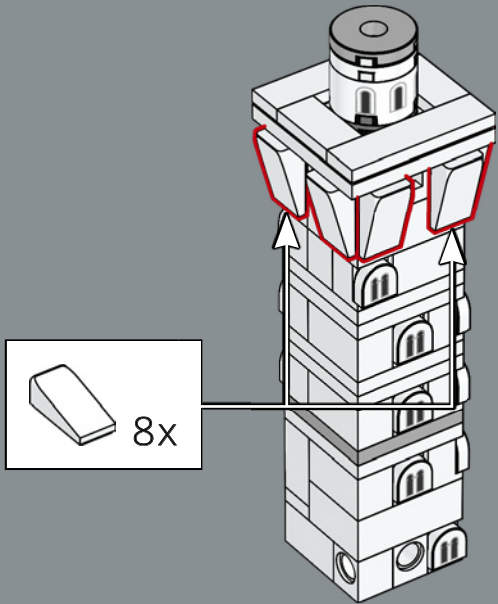


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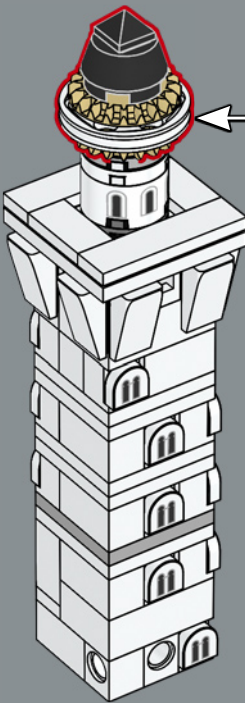
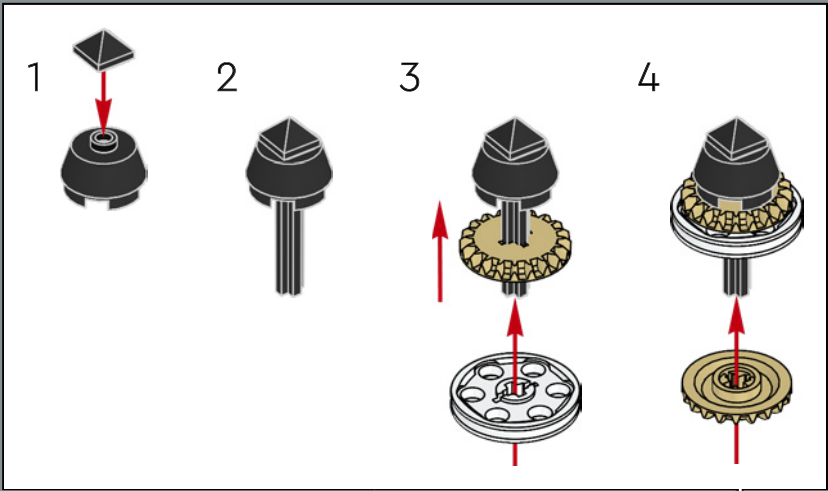




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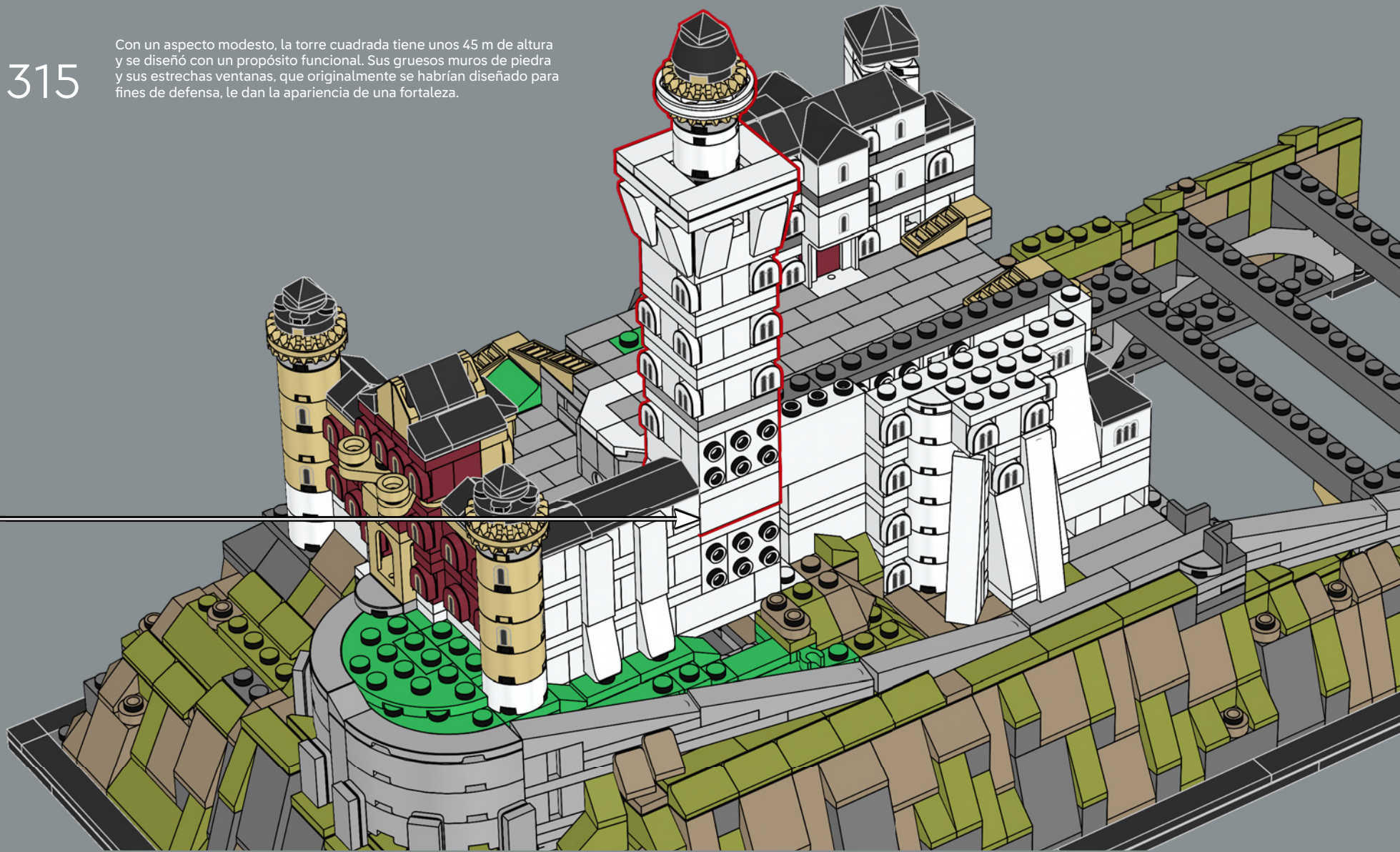


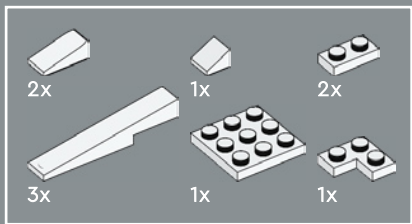
314



315

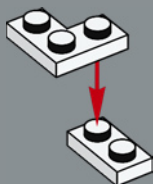
Con un aspecto modesto, la torre cuadrada tiene unos 45 m de altura y se diseñó con un propósito funcional. Sus gruesos muros de piedra y sus estrechas ventanas, que originalmente se habrían diseñado para fines de defensa, le dan la apariencia de una fortaleza.





316

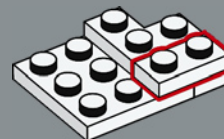
1



2



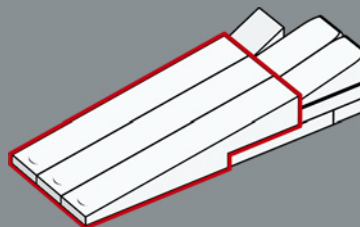
3



4



5



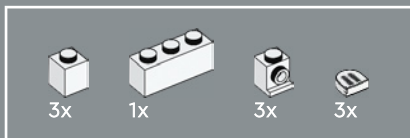


Neuschwanstein C

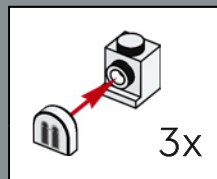


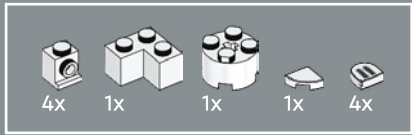
317



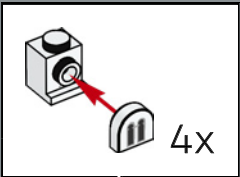
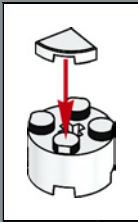


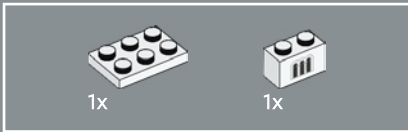
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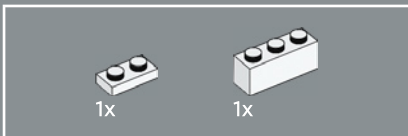
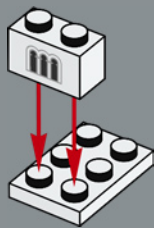


319

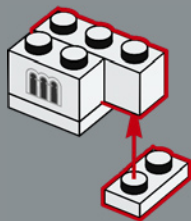




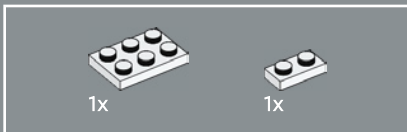
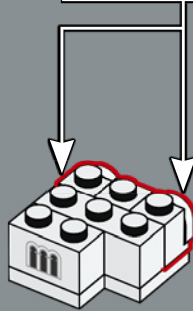
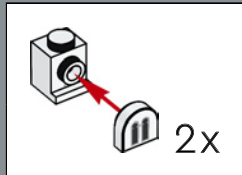
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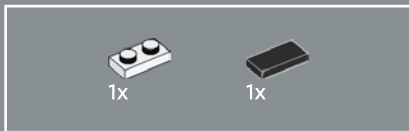
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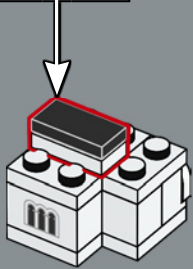
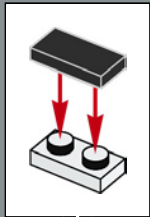
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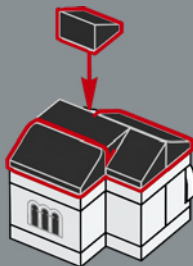
323



324

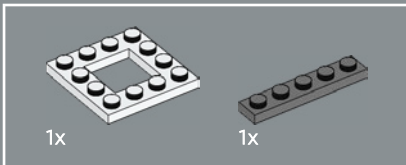
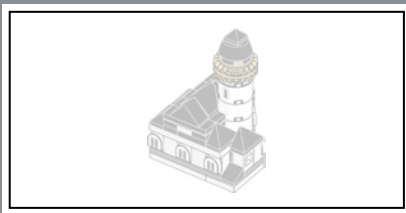


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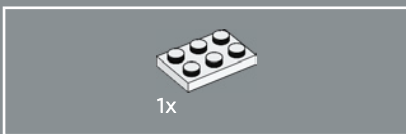
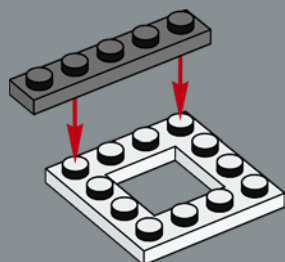


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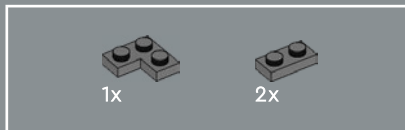
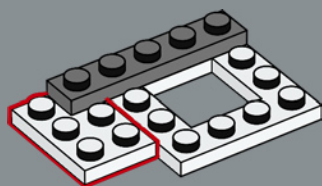




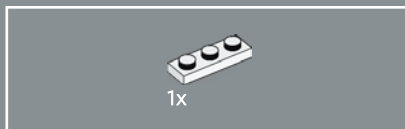
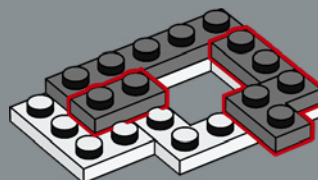
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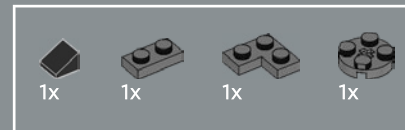
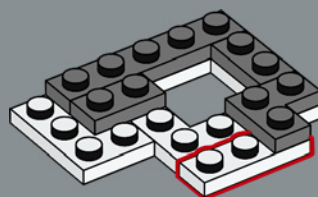
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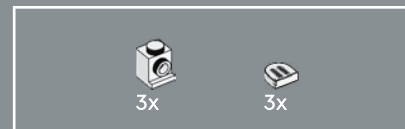
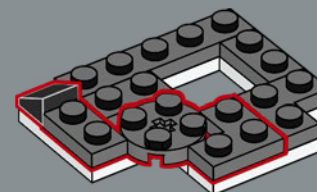
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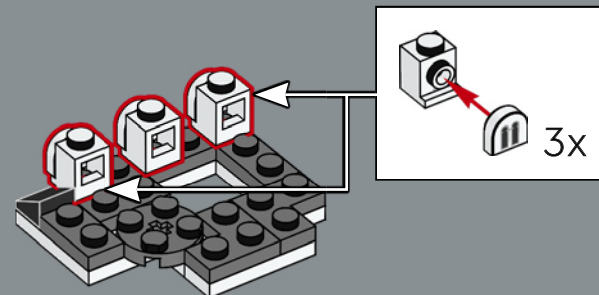
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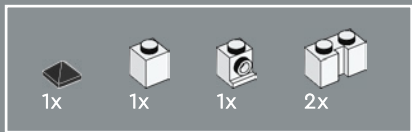


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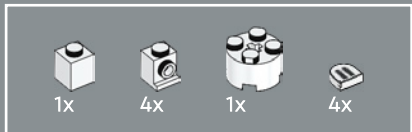
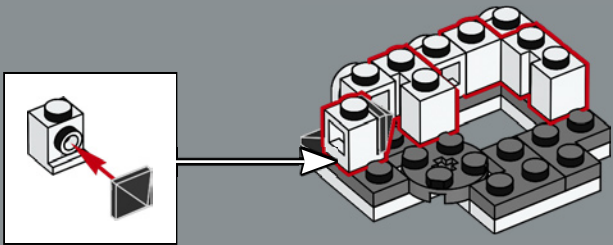


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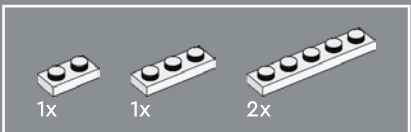
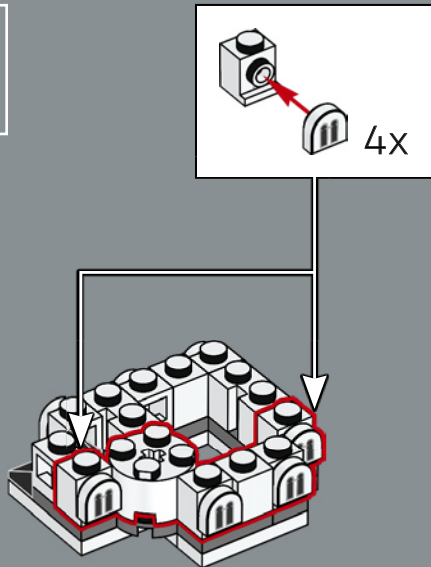




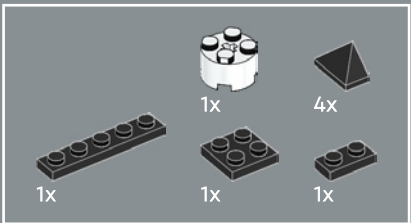
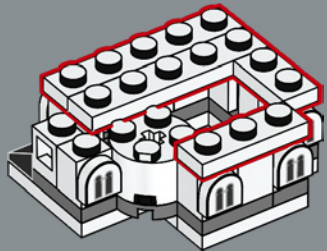
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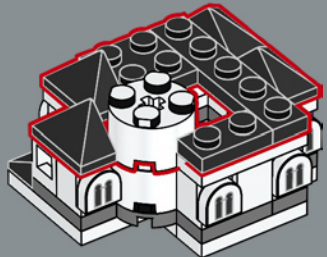
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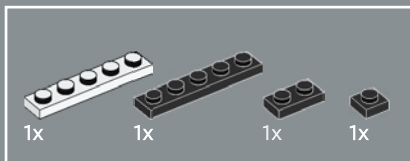


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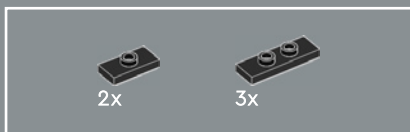
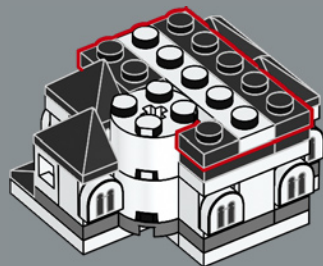


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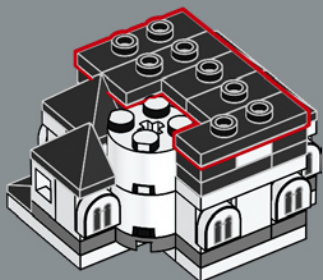




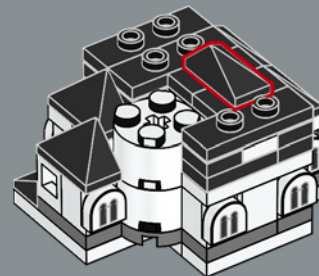
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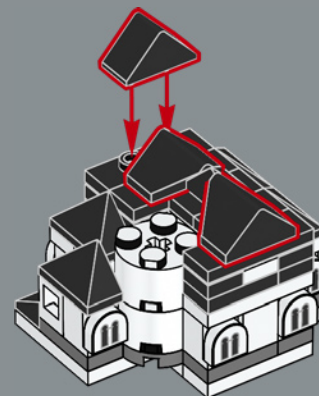
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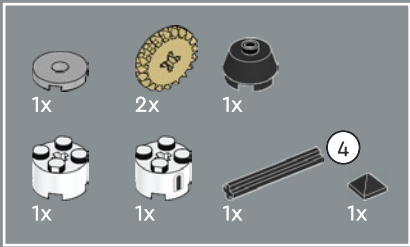


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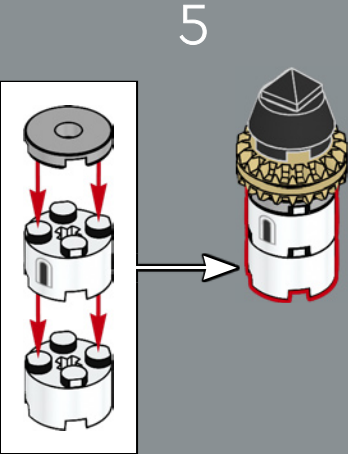
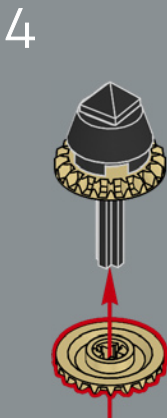
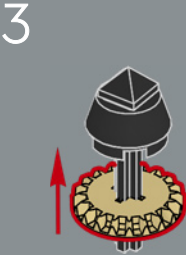
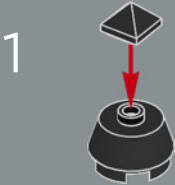


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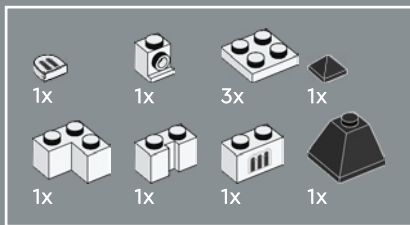


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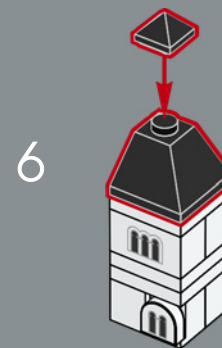
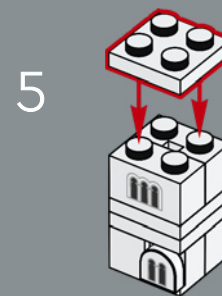
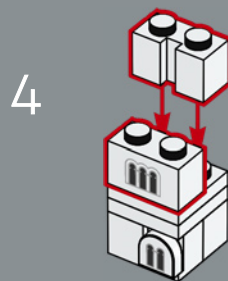
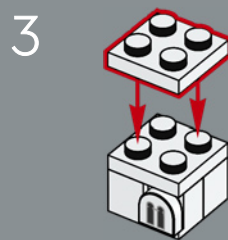
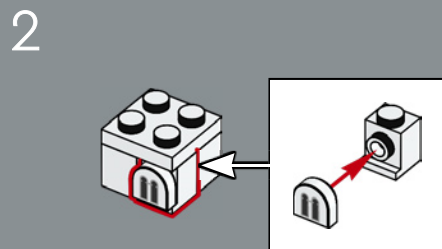
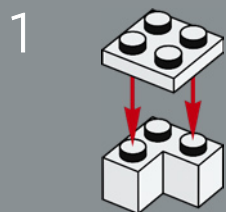


Durante el recorrido por el castillo, los visitantes atraviesan la casa de los caballeros (Salón de los Caballeros/*Ritterbau*). Situado al lado del patio superior, solía ser un lugar reservado para los caballeros y nobles de la corte medieval. No obstante, como Neuschwanstein nunca se usó como bastión militar, aquí tenía un propósito más bien simbólico.

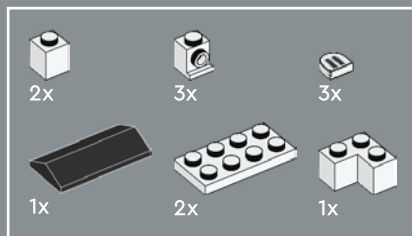




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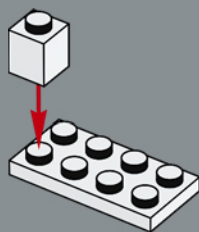




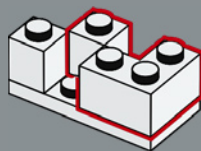


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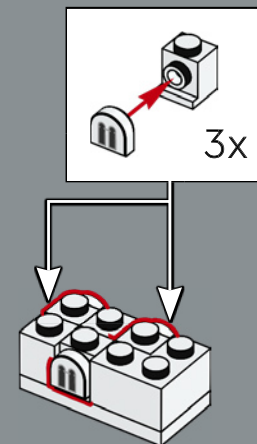
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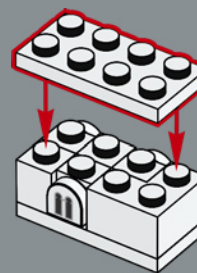
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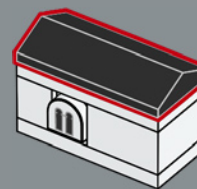
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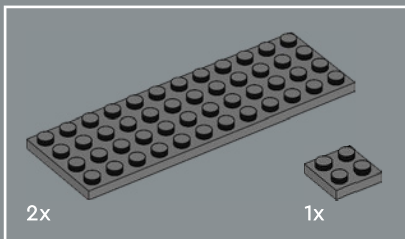
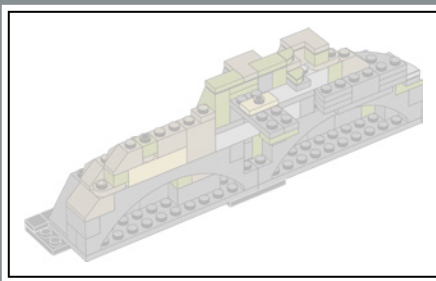
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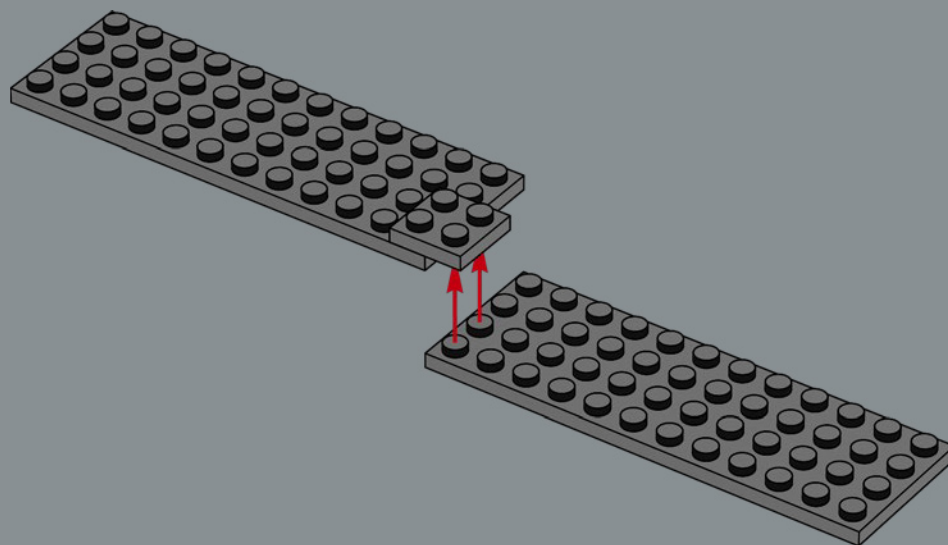
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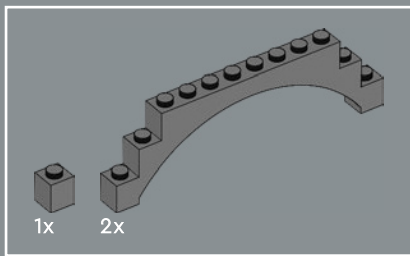




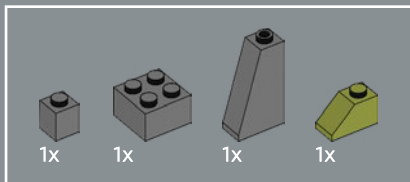
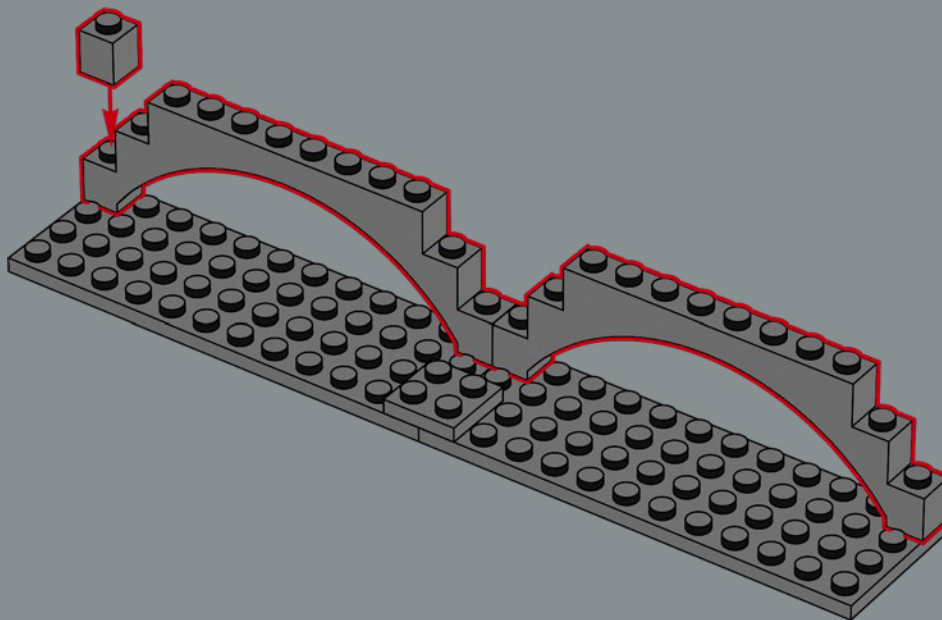


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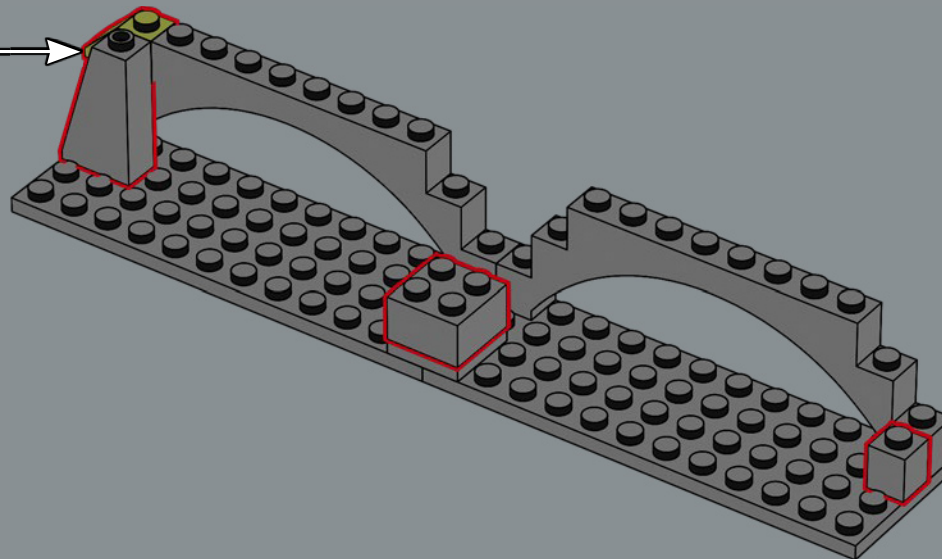
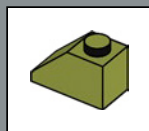


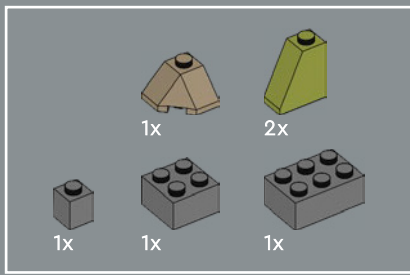


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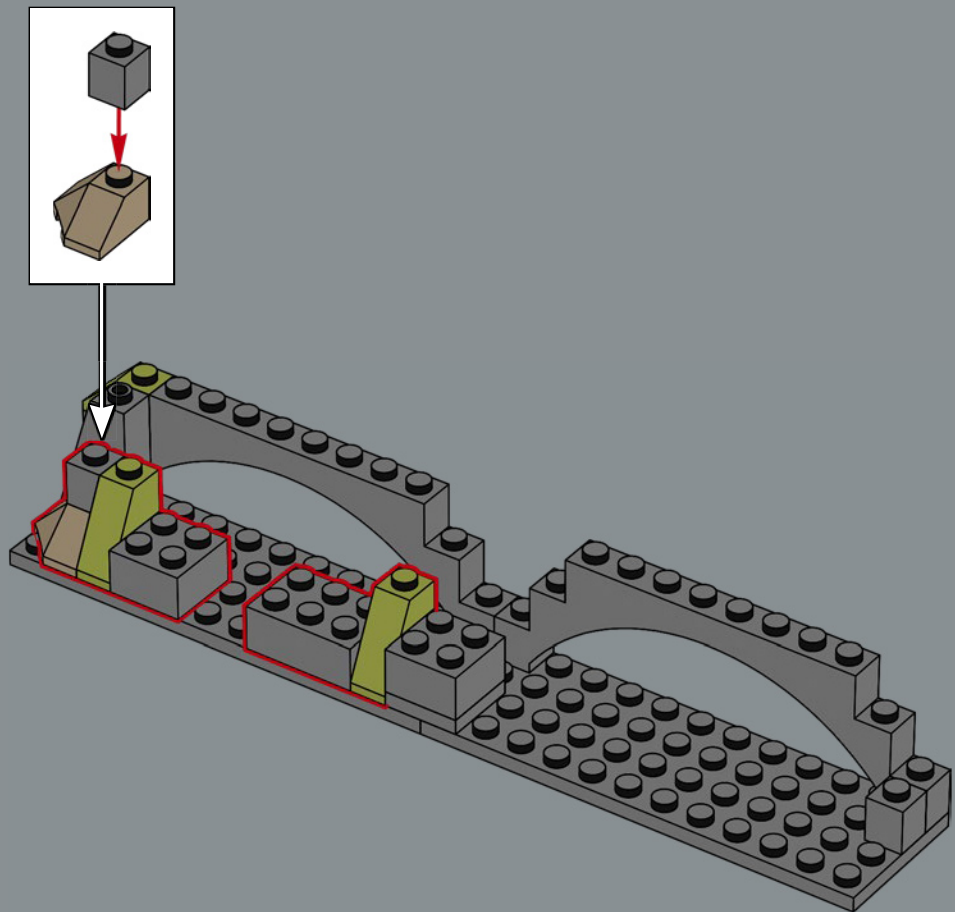


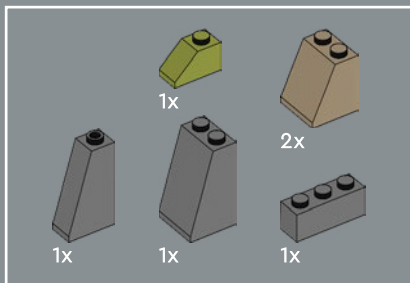
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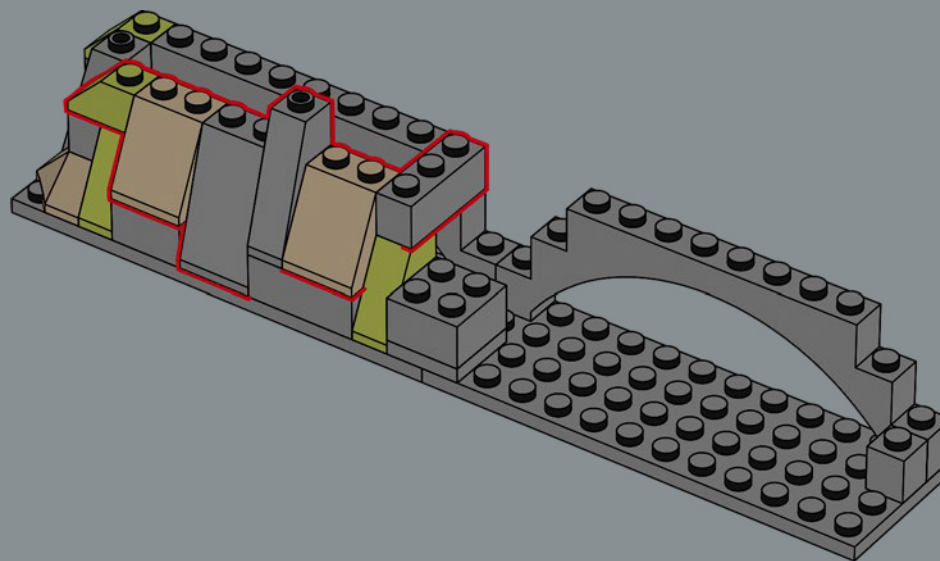


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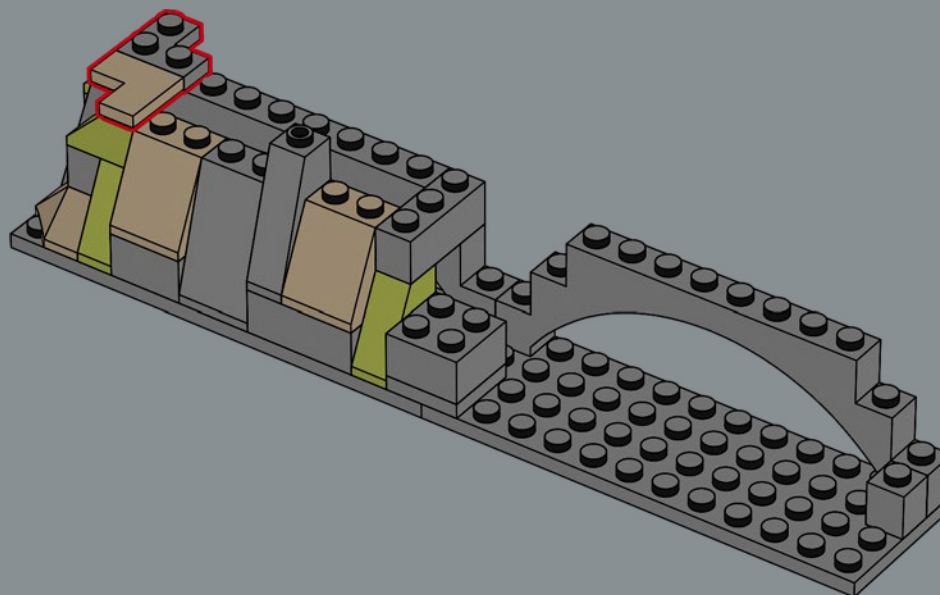


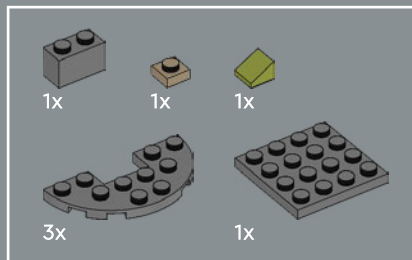


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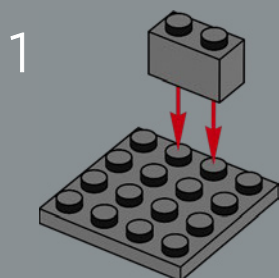


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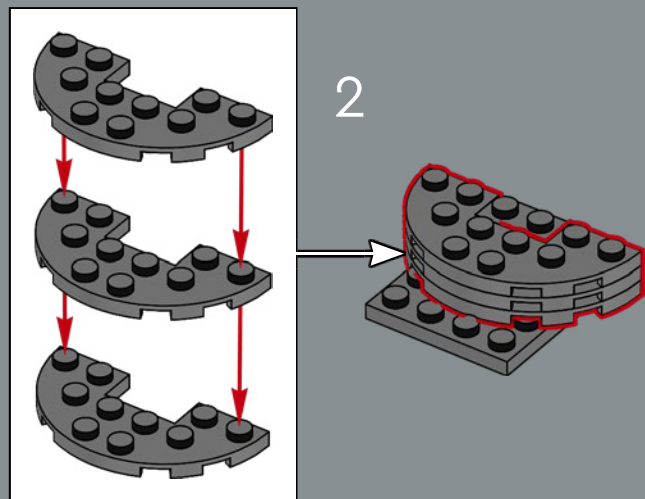




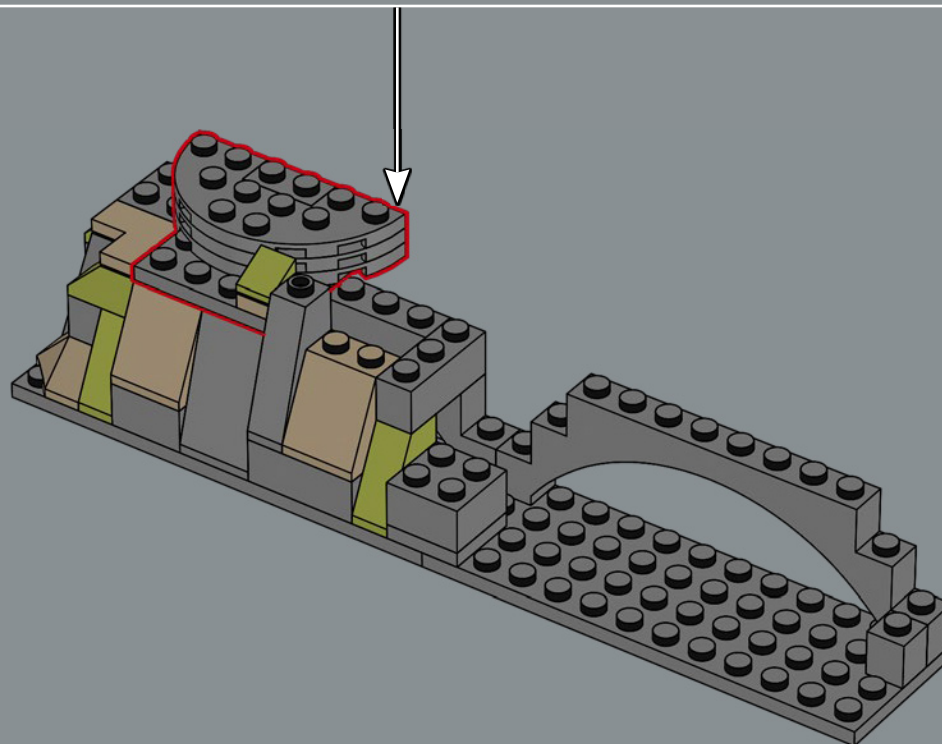
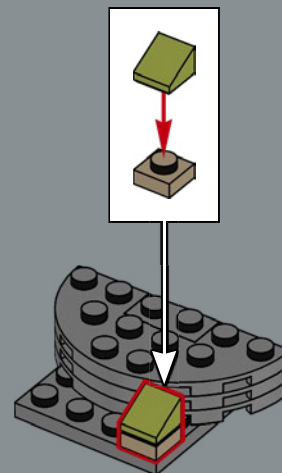
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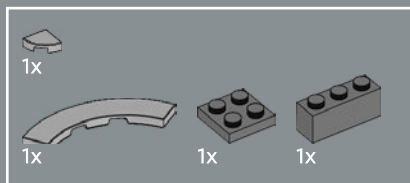


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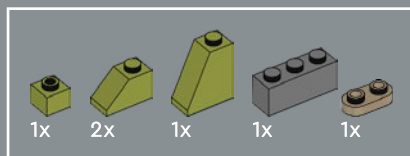
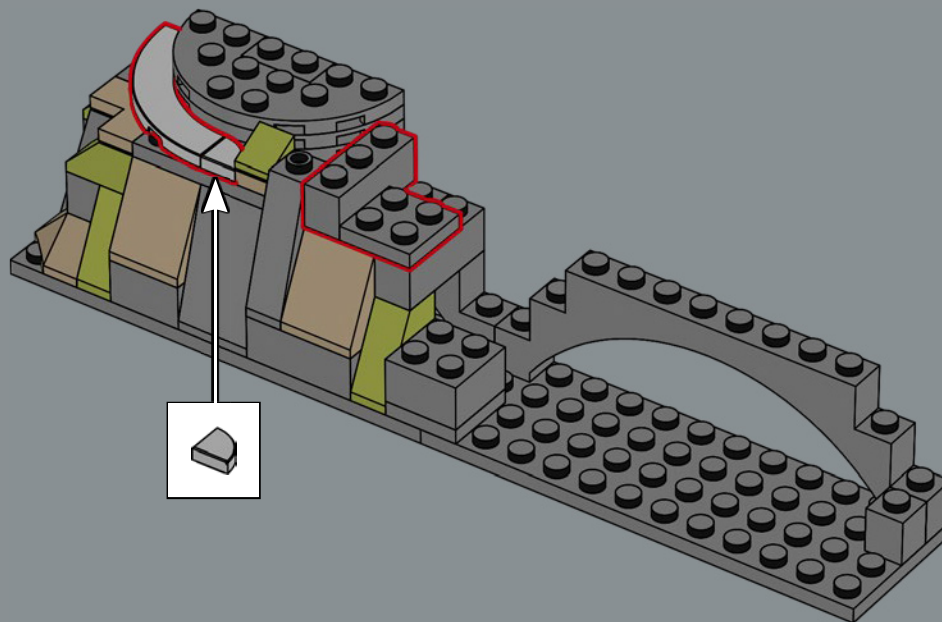


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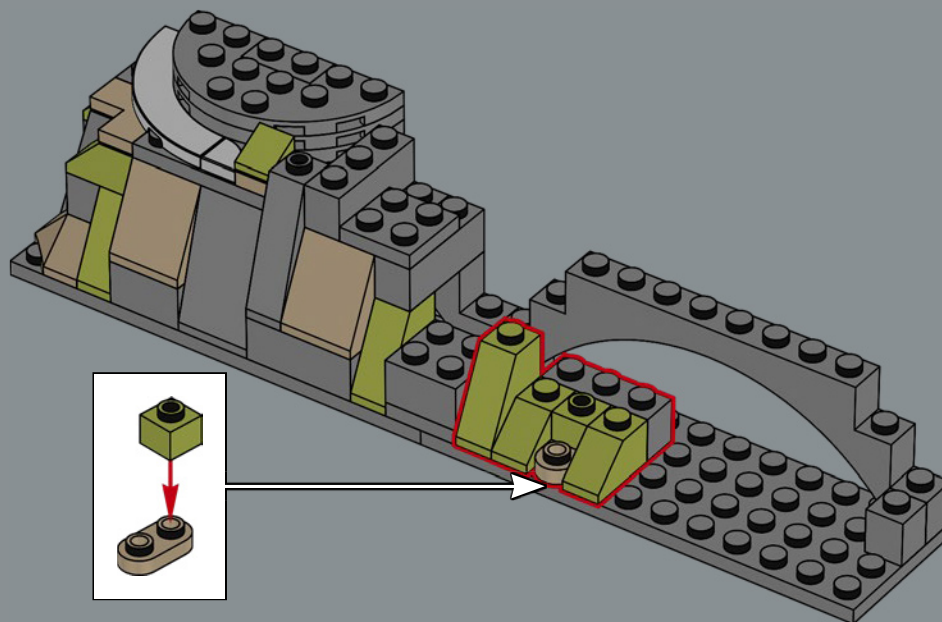


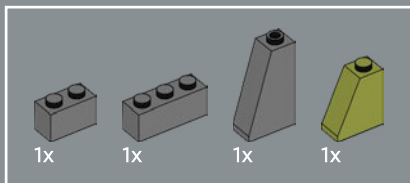


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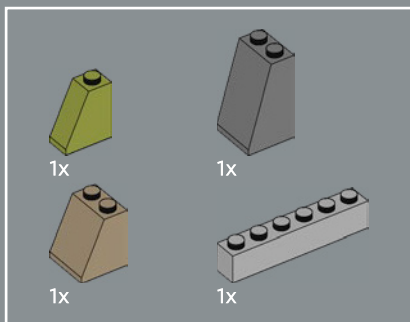
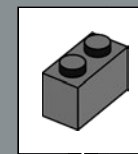
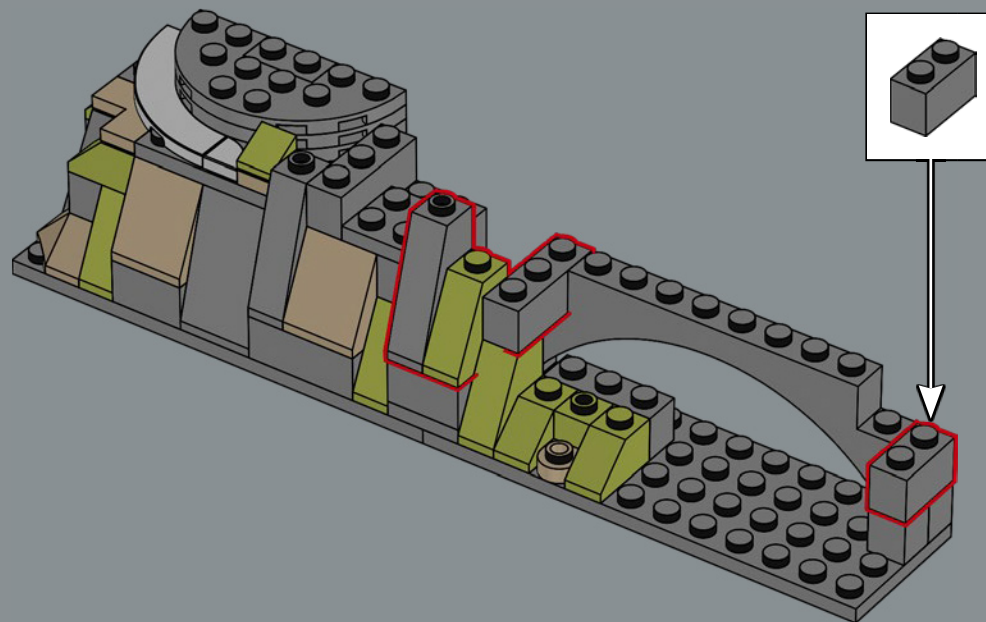


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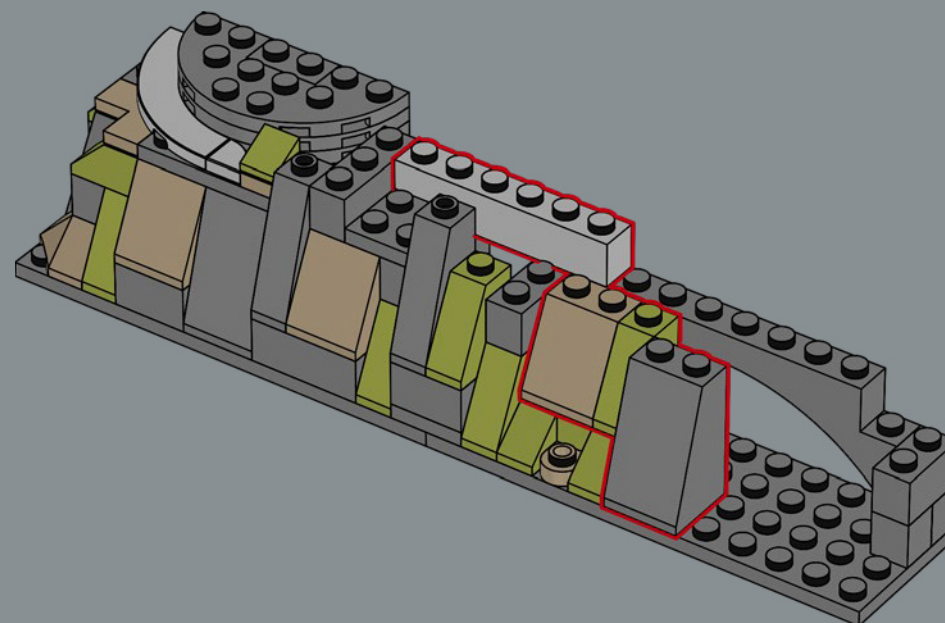


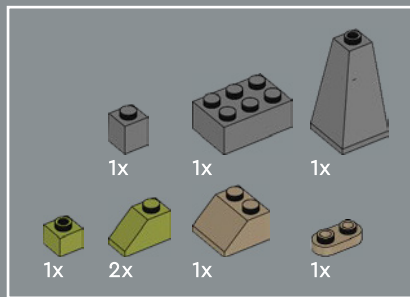


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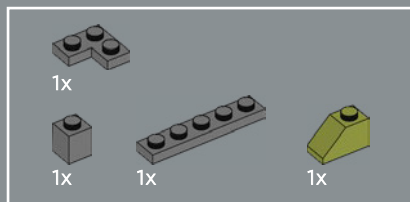
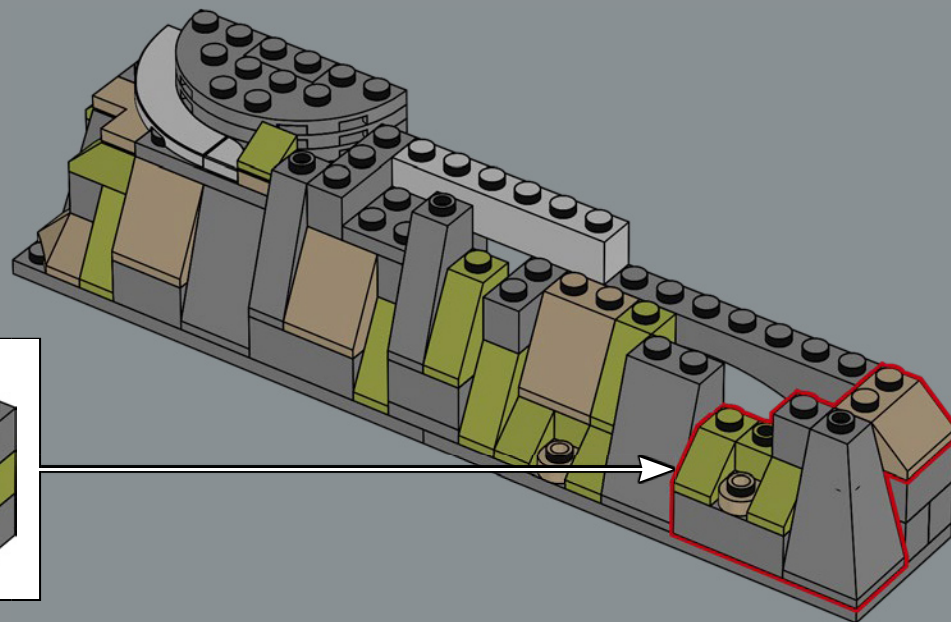
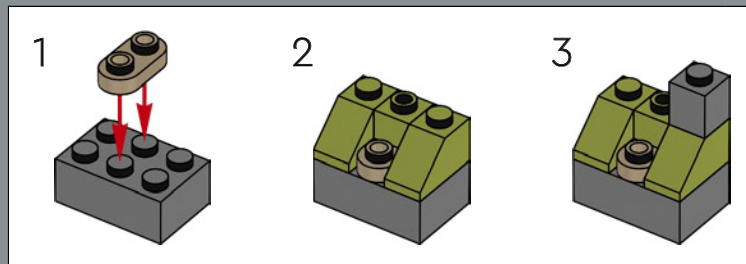


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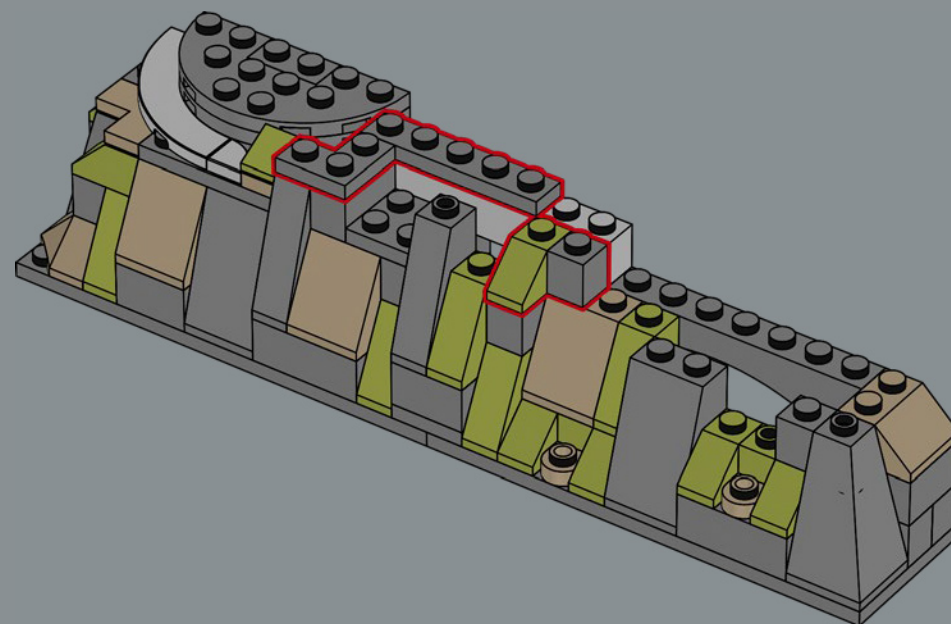


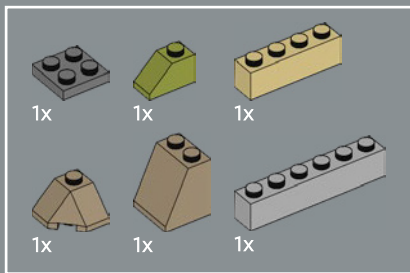


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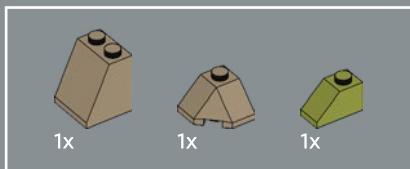
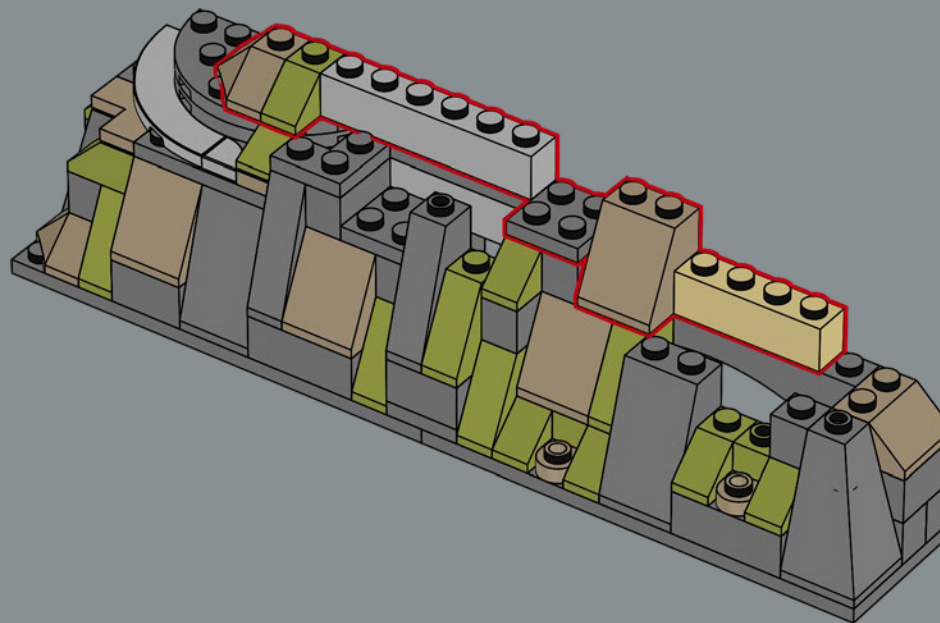


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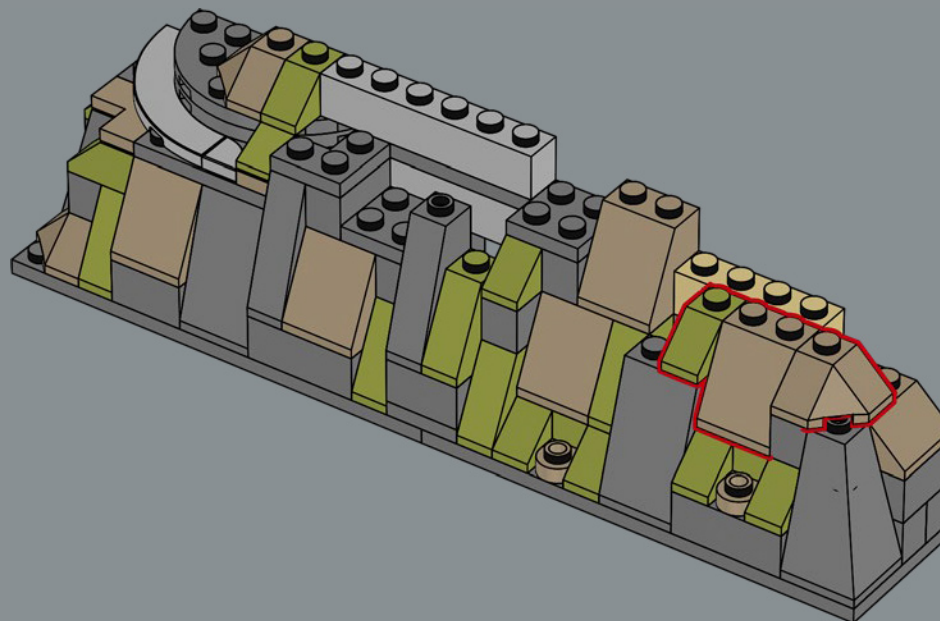




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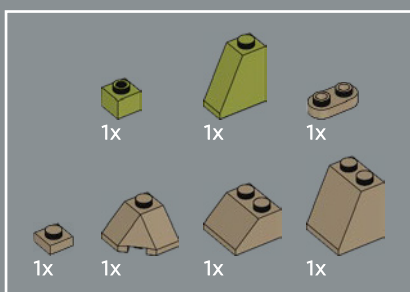
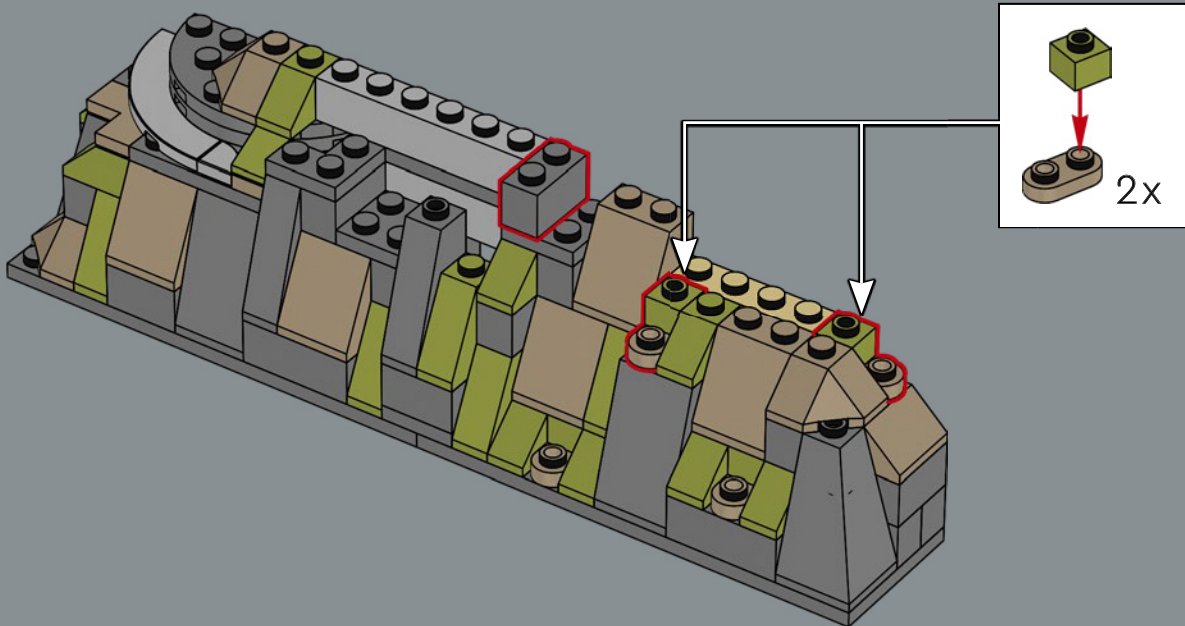


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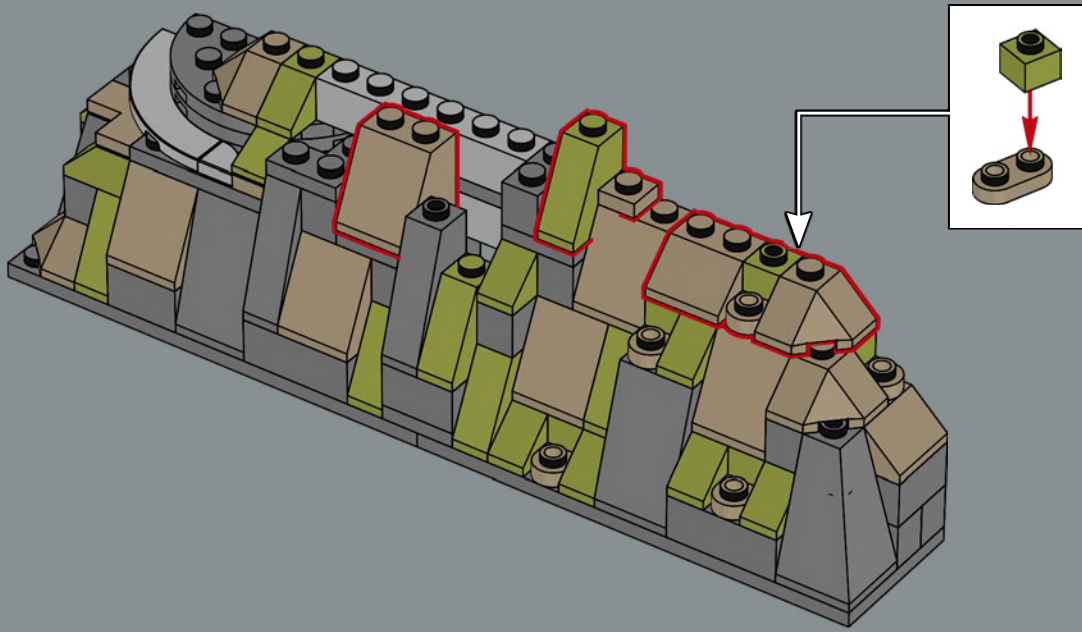


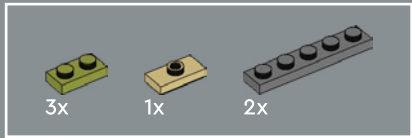


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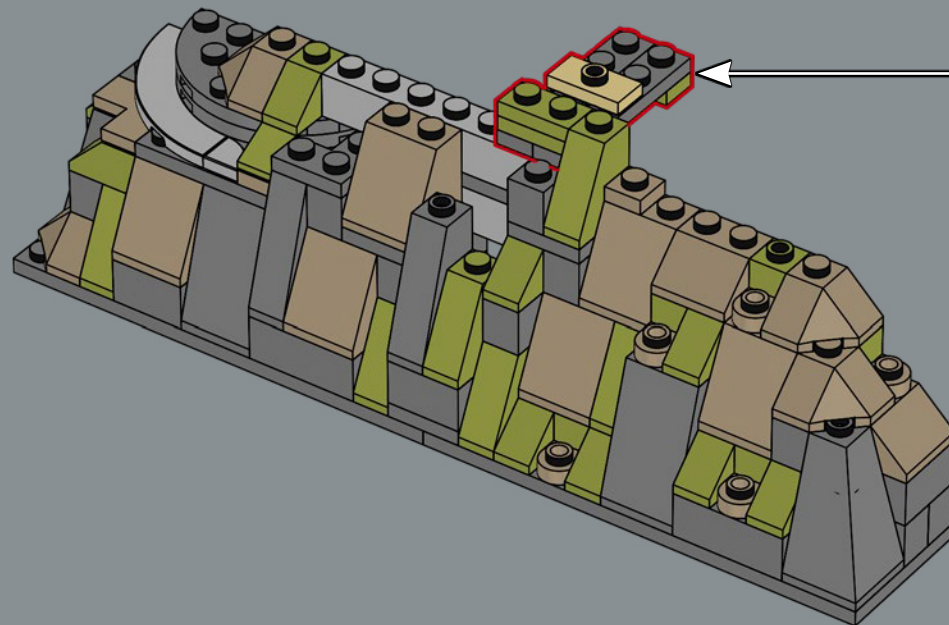
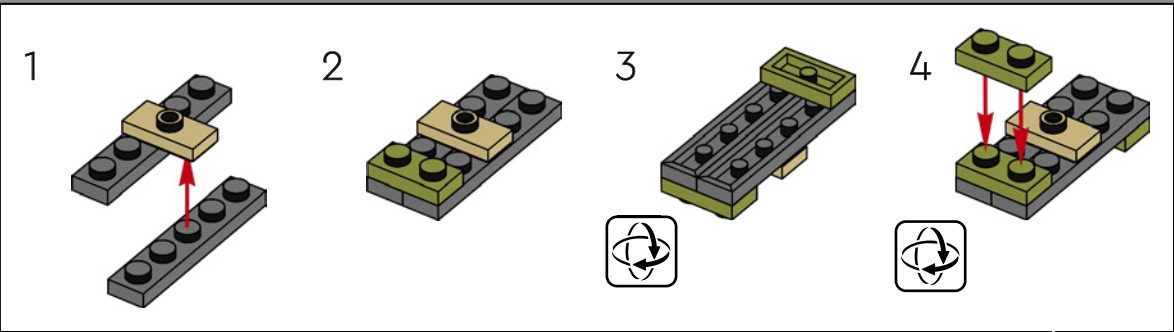


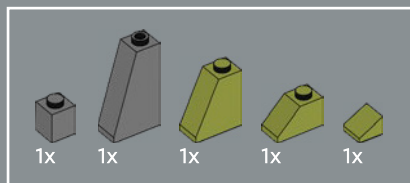
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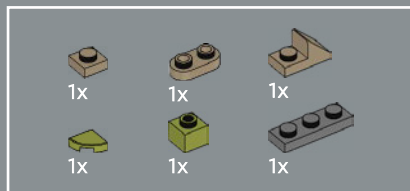
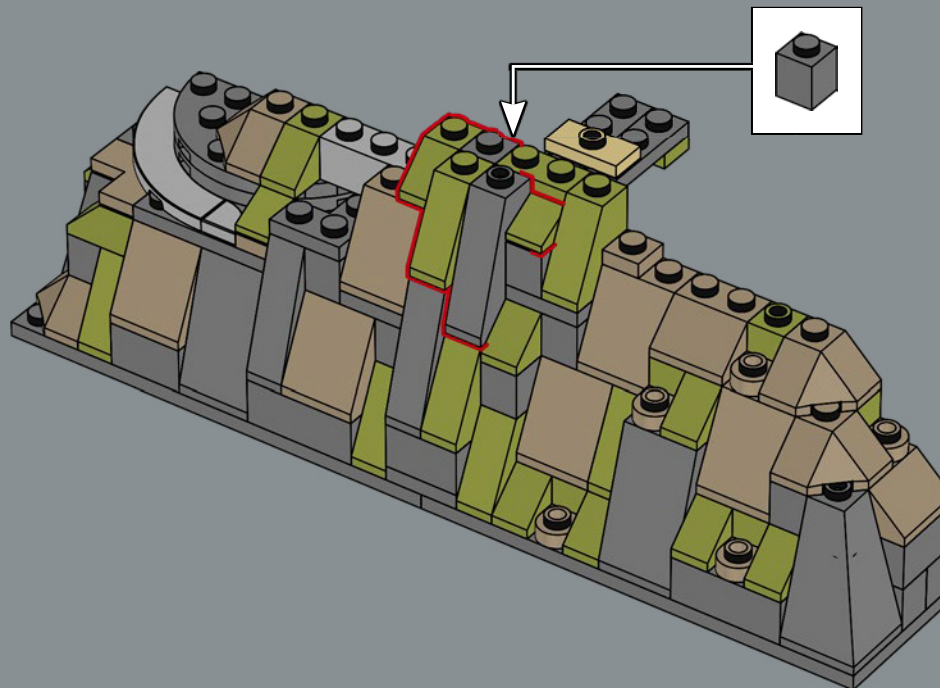


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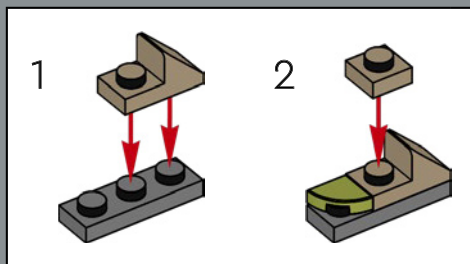
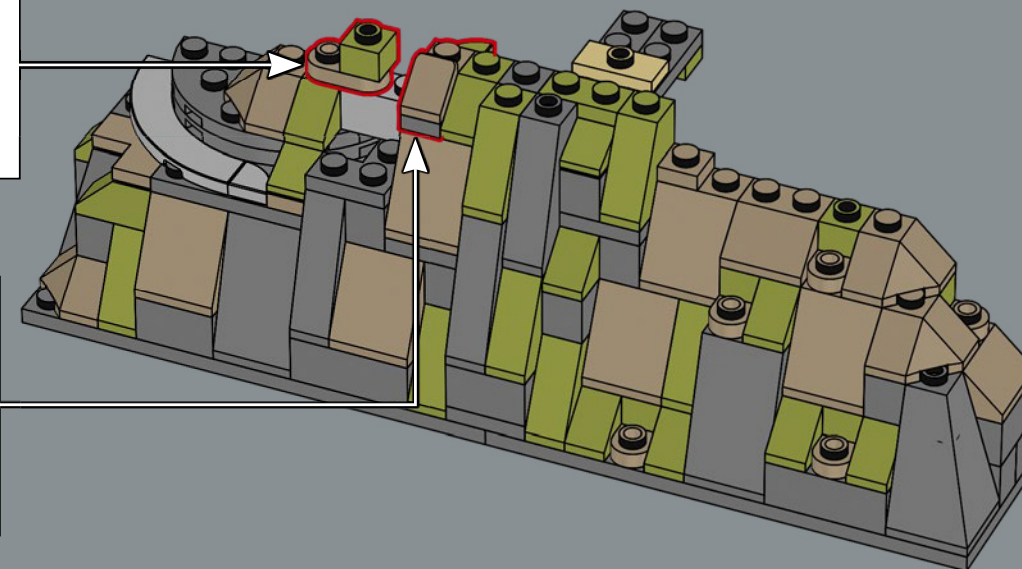
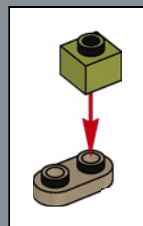


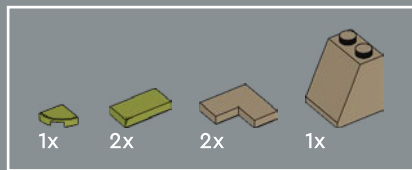


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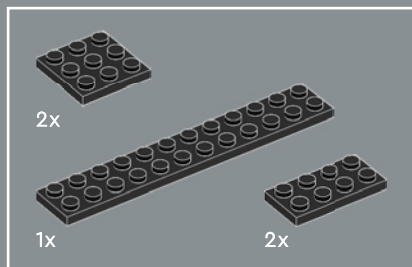
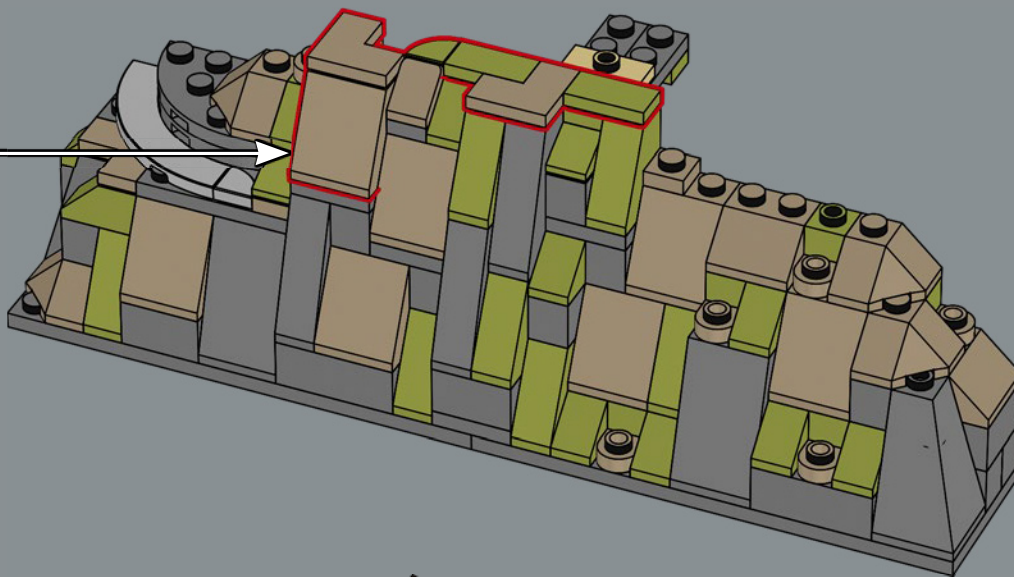
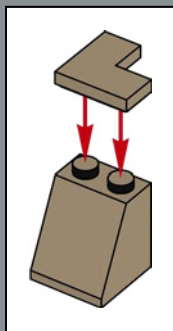


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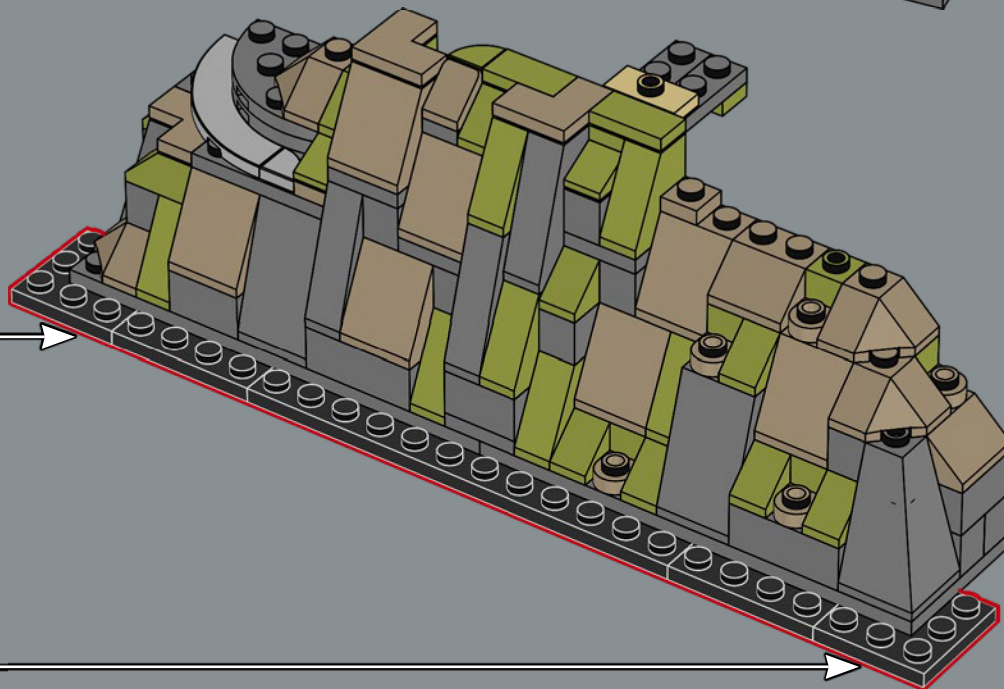
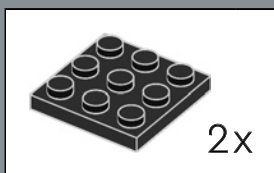


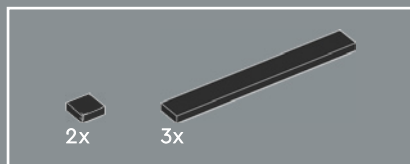


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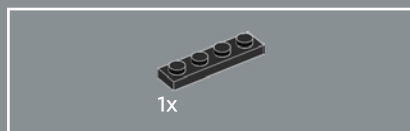
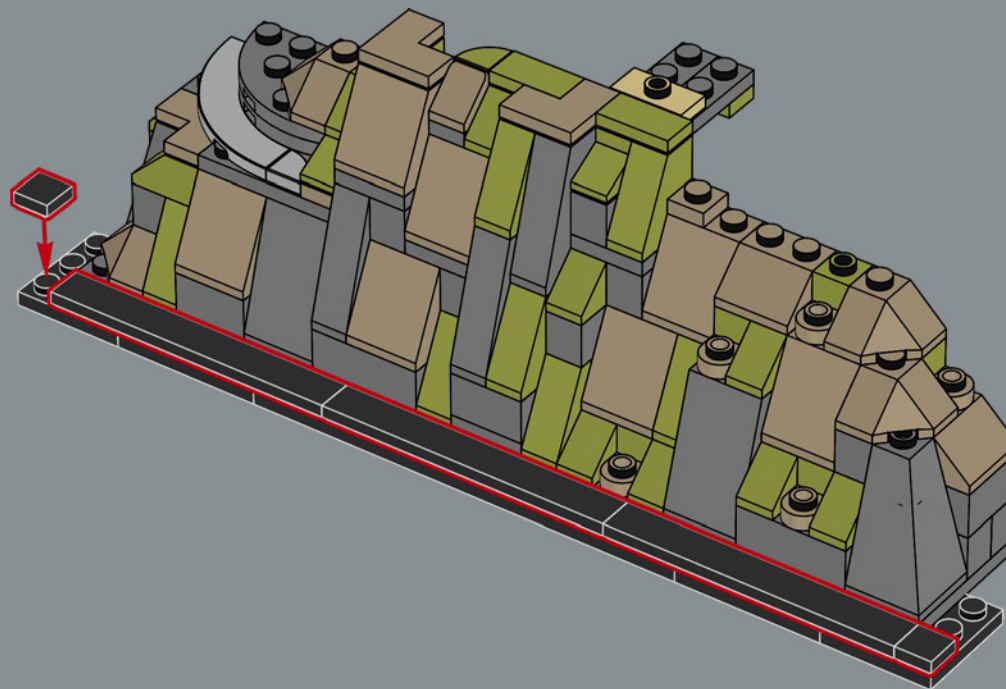


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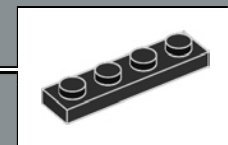
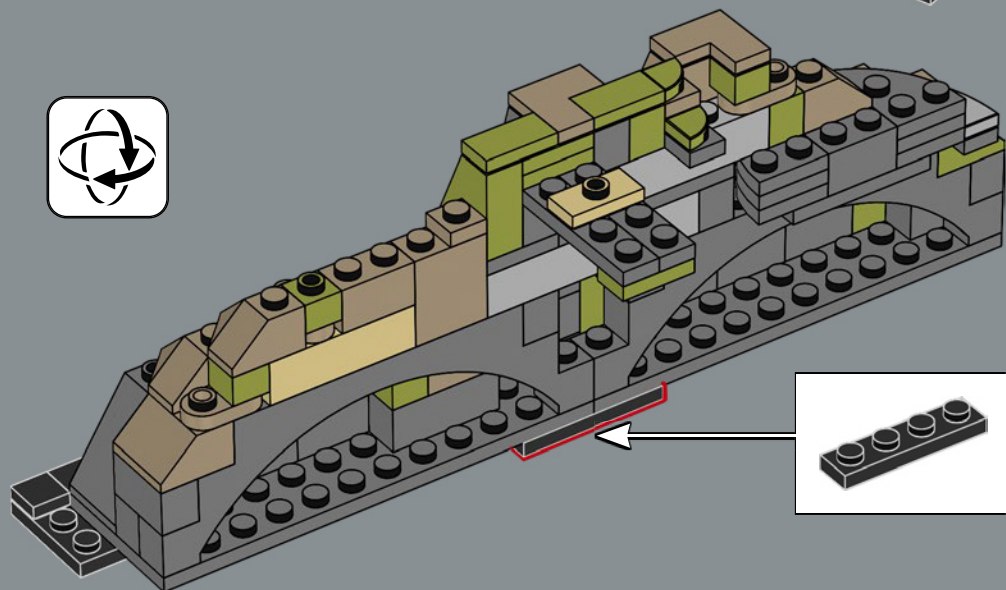


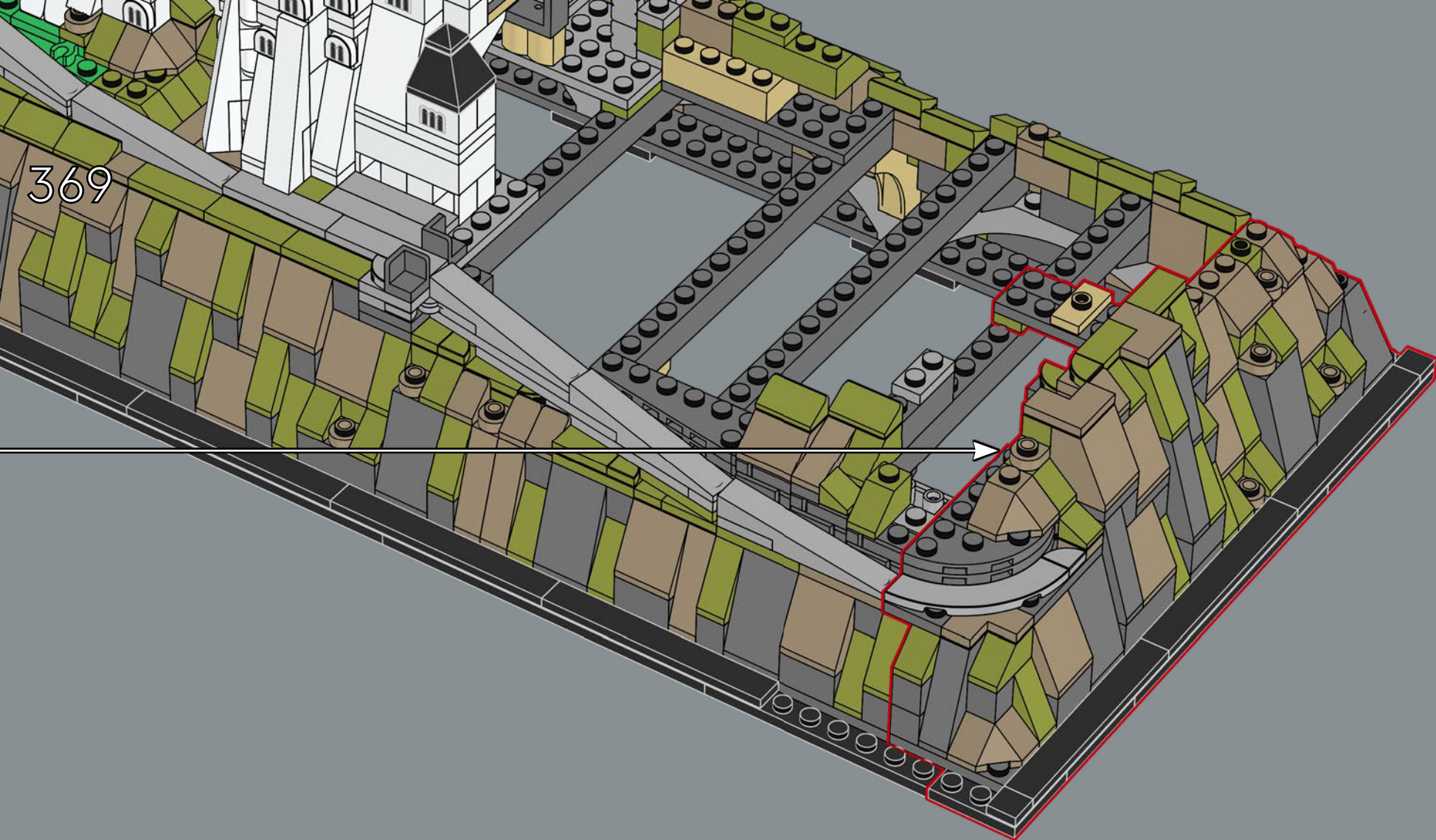


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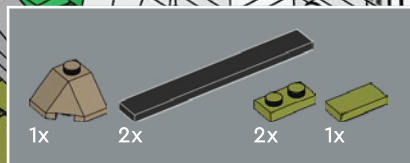


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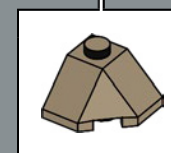
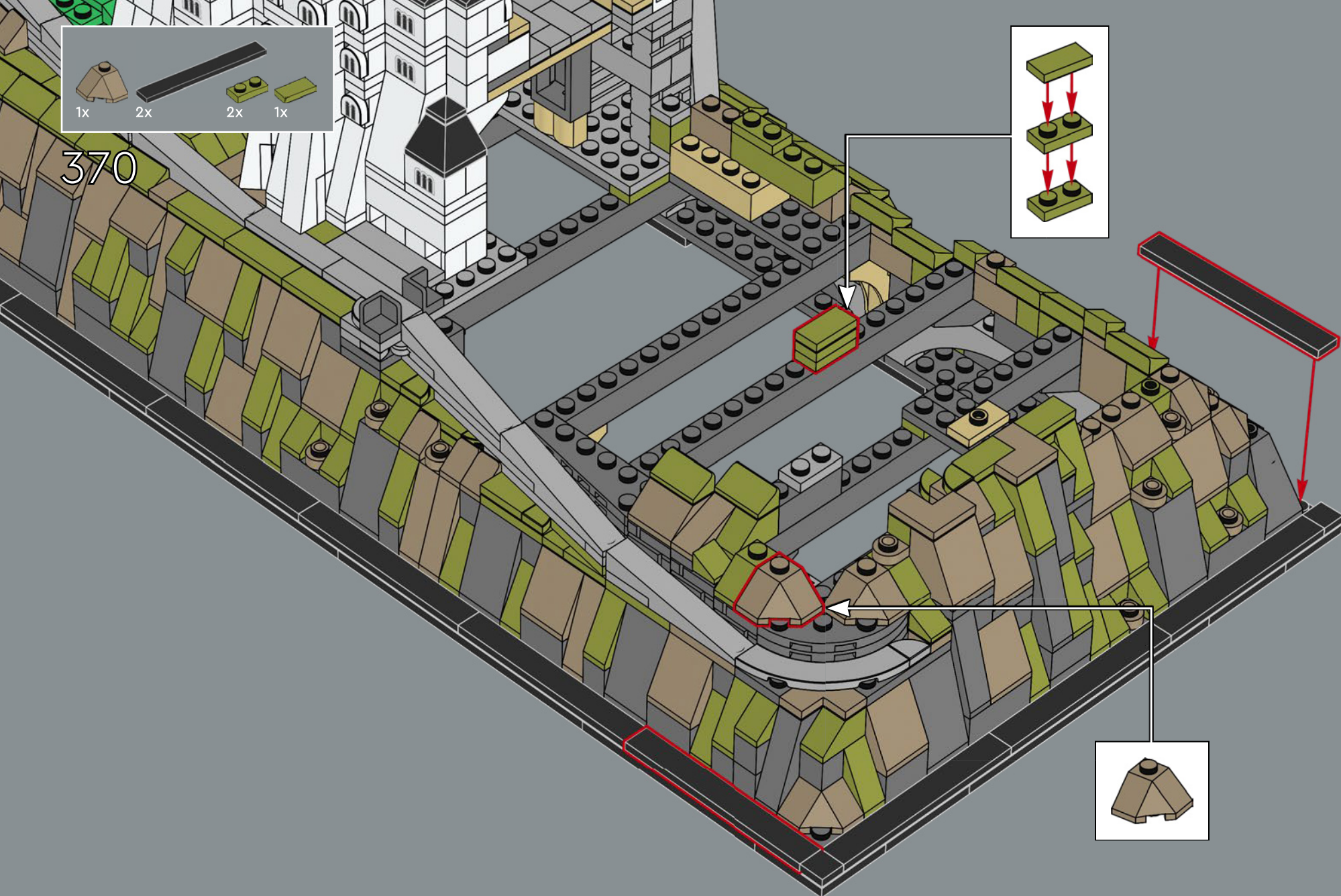
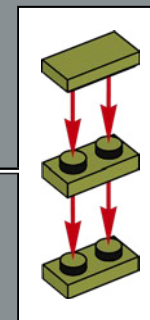


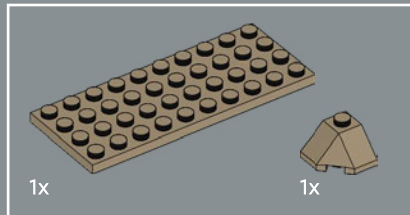
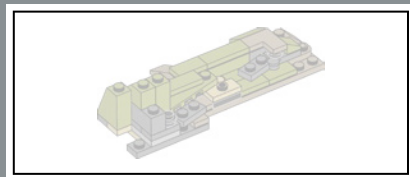


El rey Luis II quería que el castillo y sus alrededores evocaran un encanto natural e idílico. Por esta razón, se buscó alterar el paisaje en la menor medida posible.

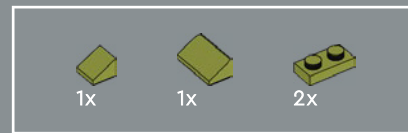
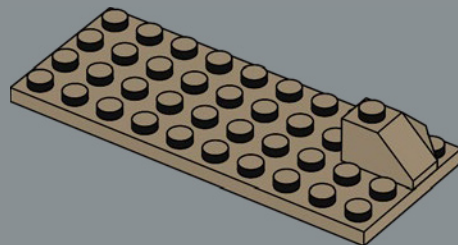


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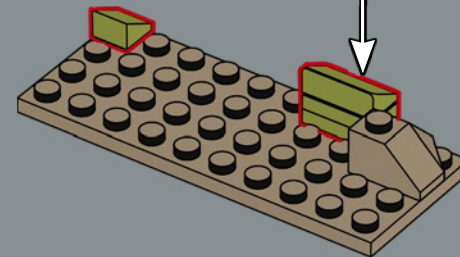
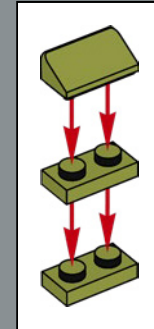


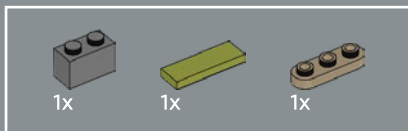


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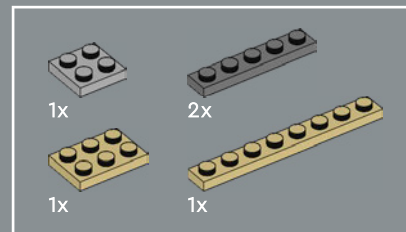
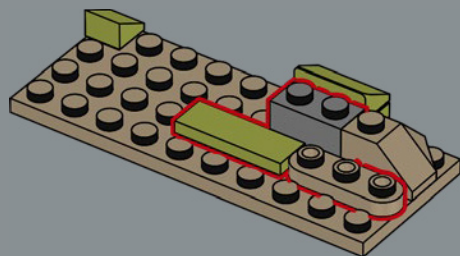


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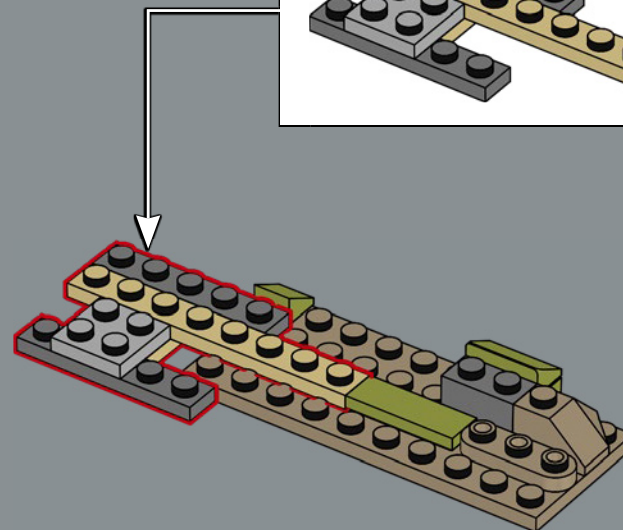
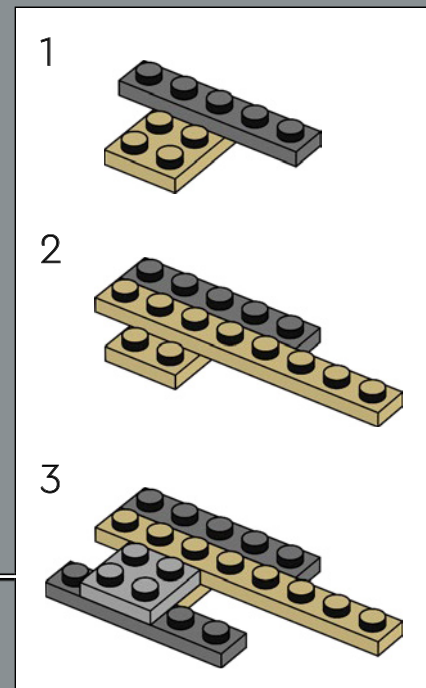


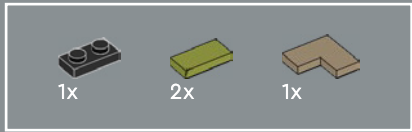


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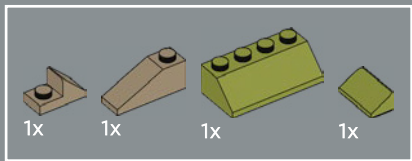
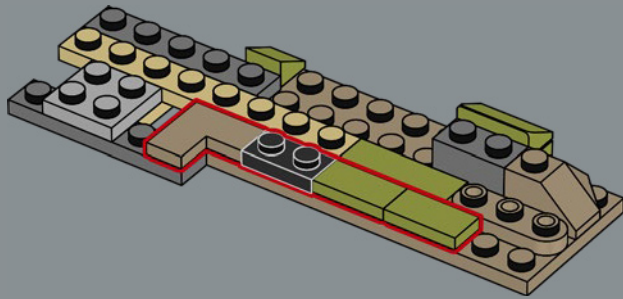


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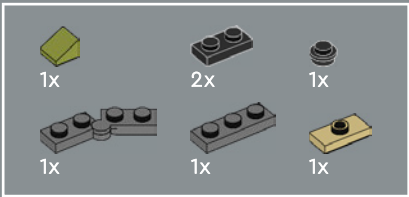
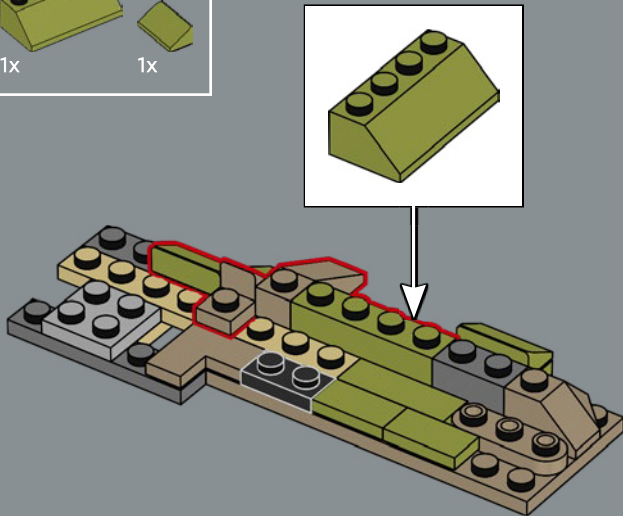




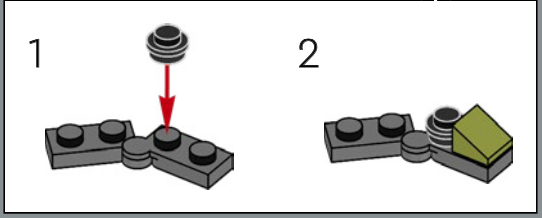
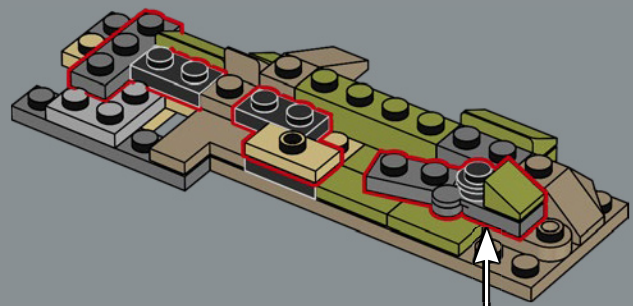
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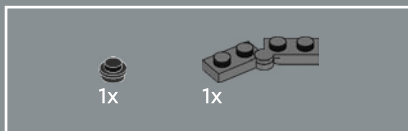


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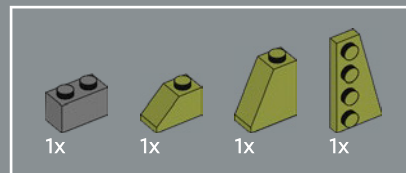
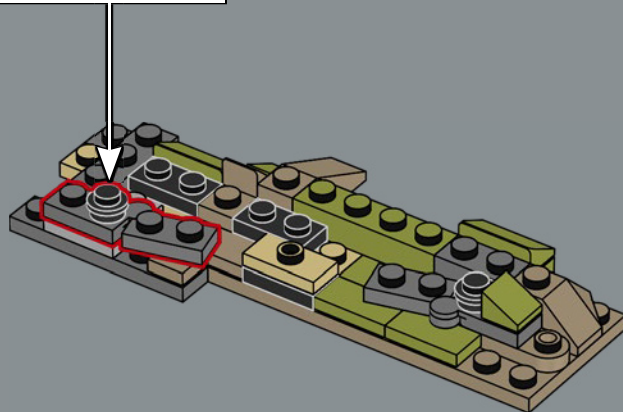
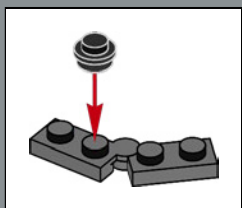


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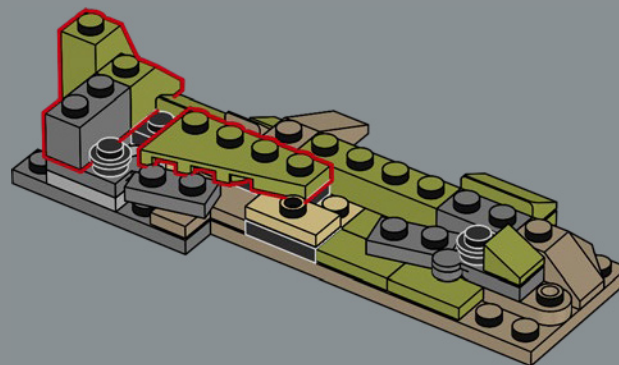


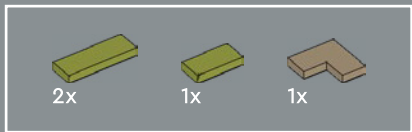


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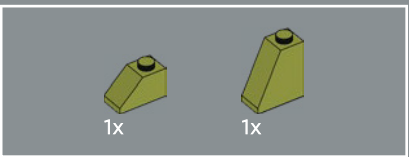
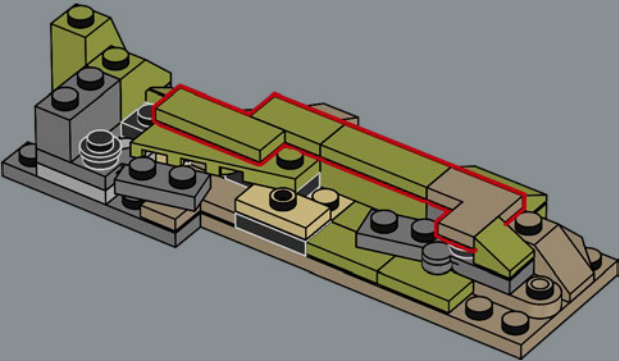


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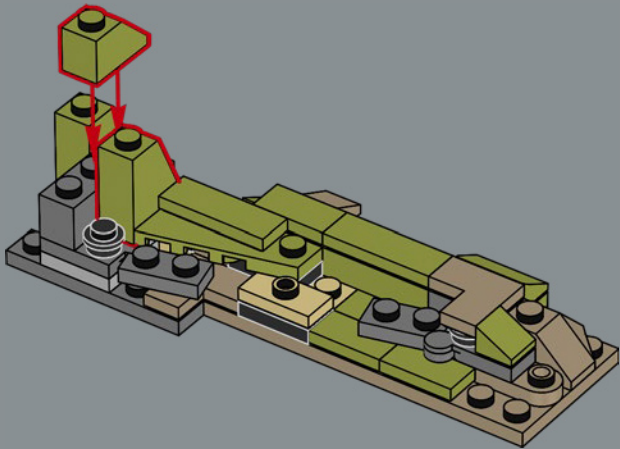




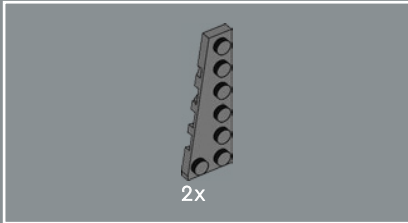
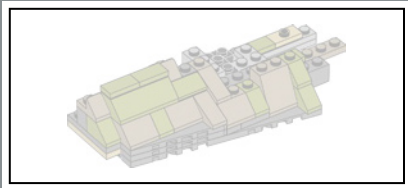
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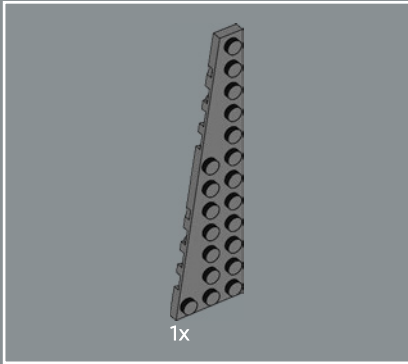
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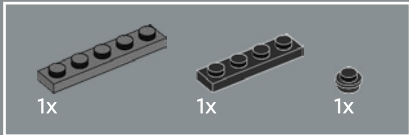
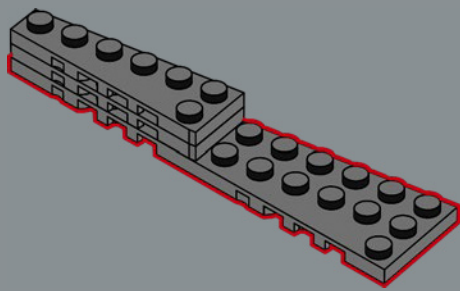
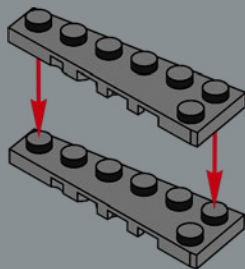




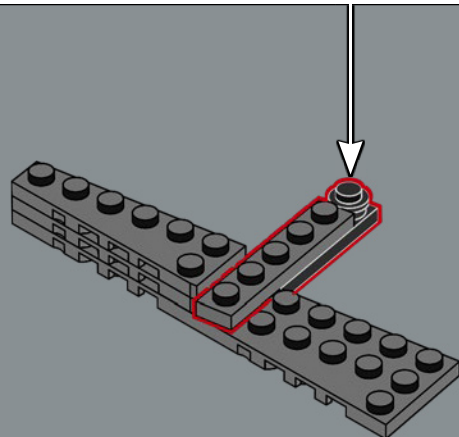
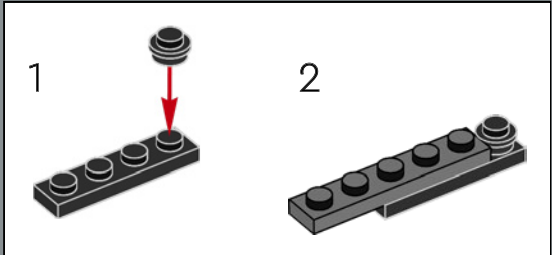
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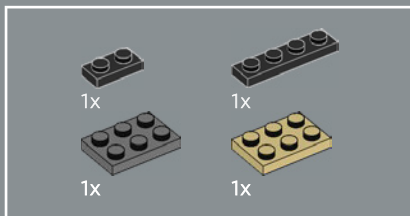


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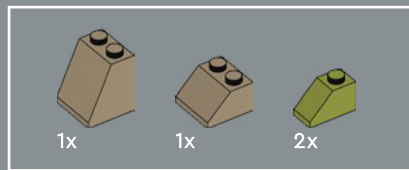
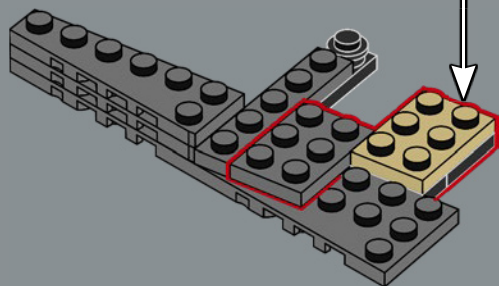
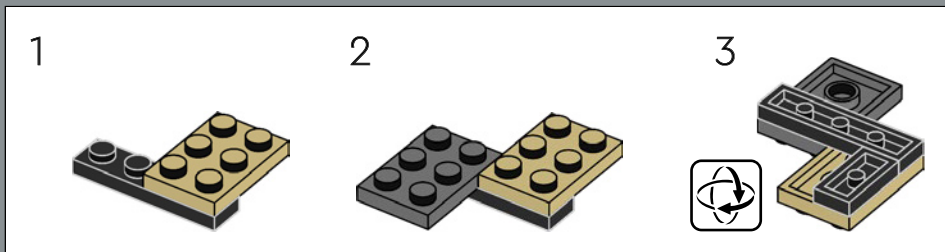


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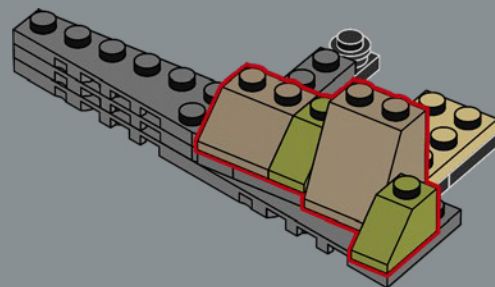


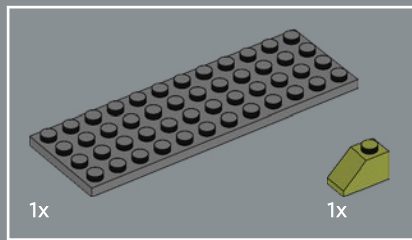


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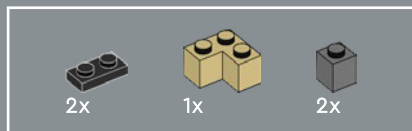
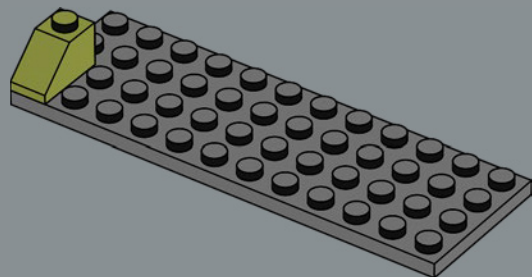


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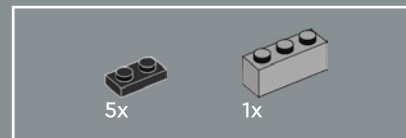
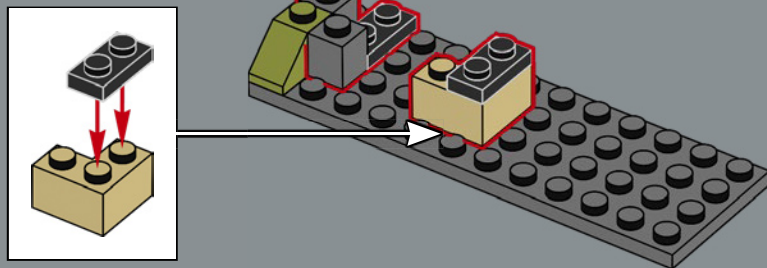




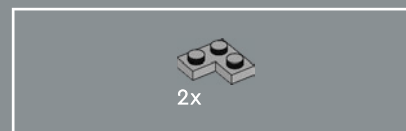
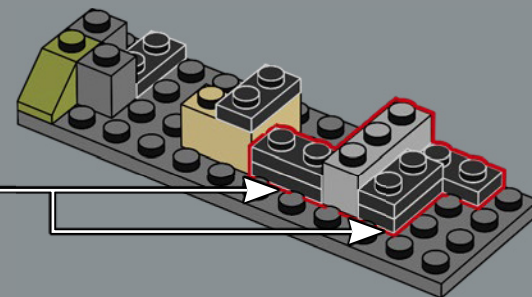
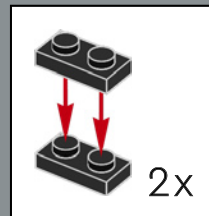
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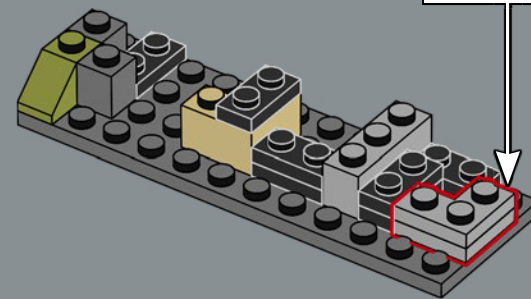
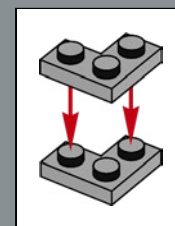
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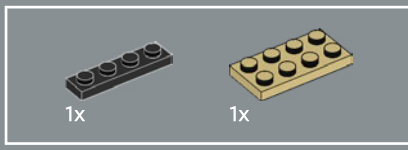


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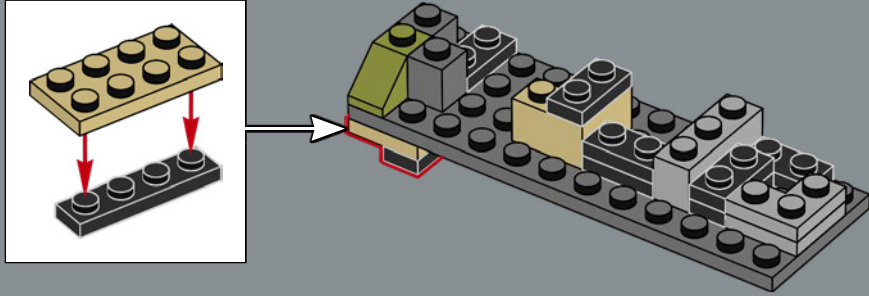


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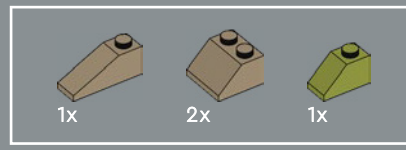
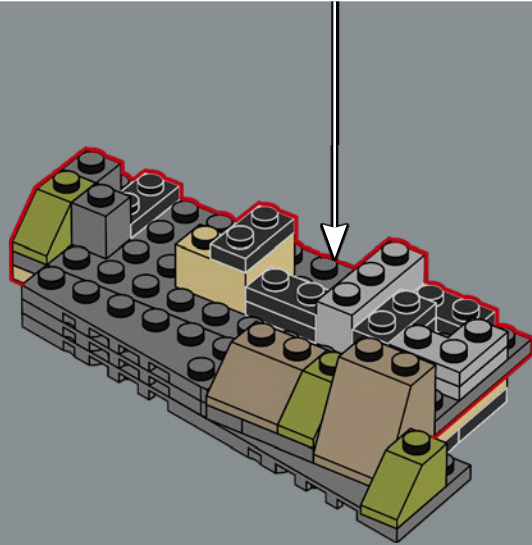




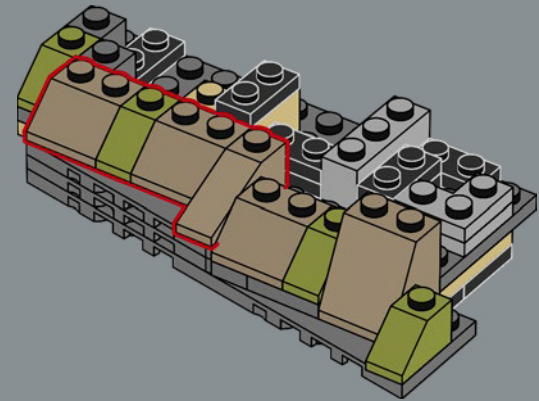
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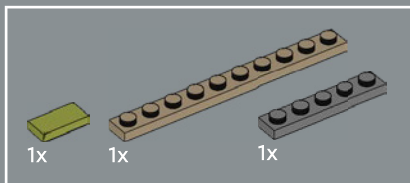


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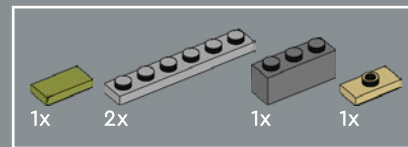
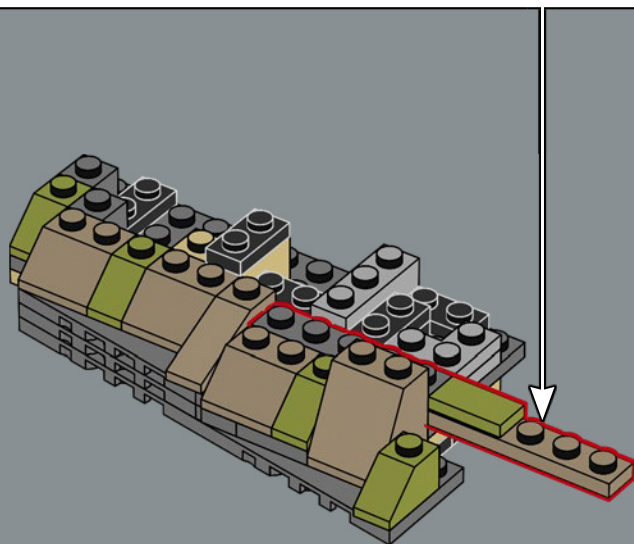
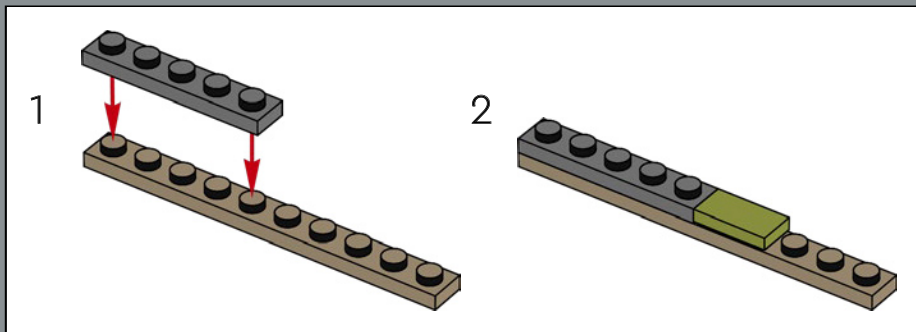


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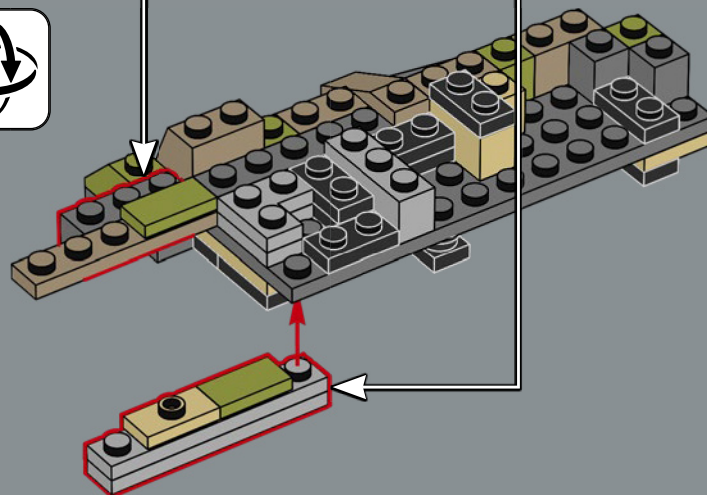
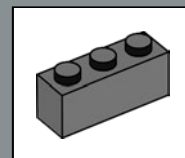
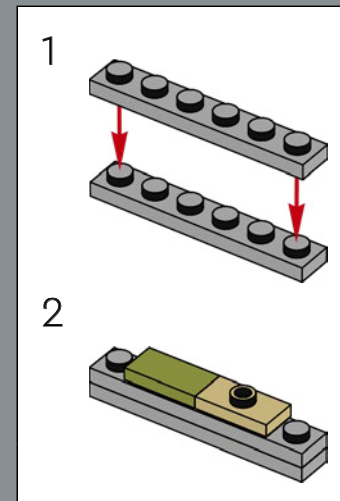


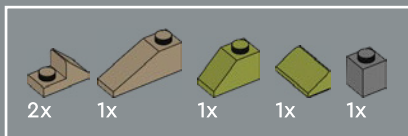


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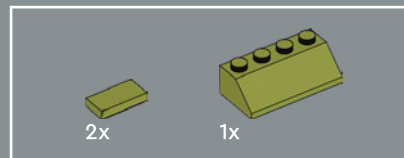
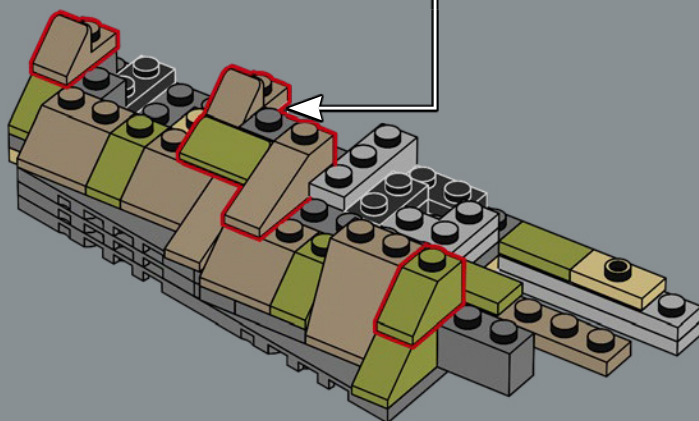
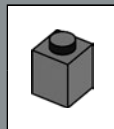


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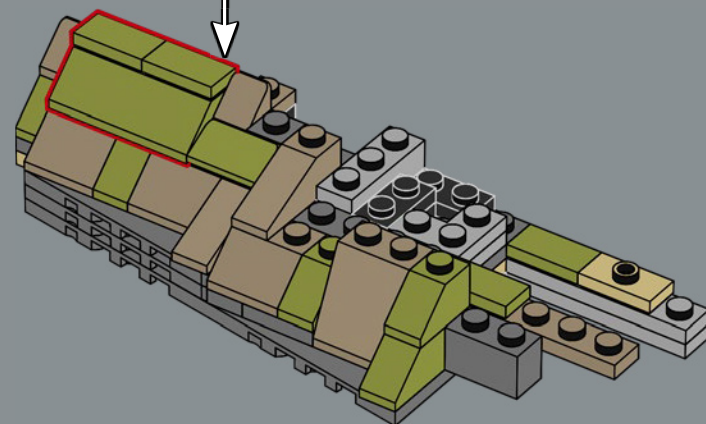
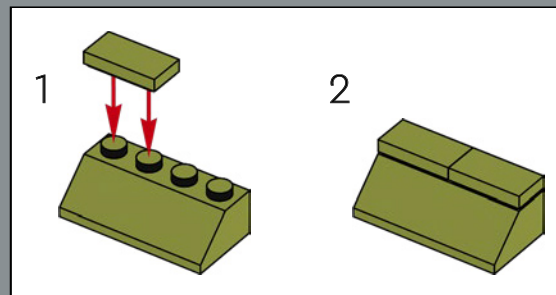




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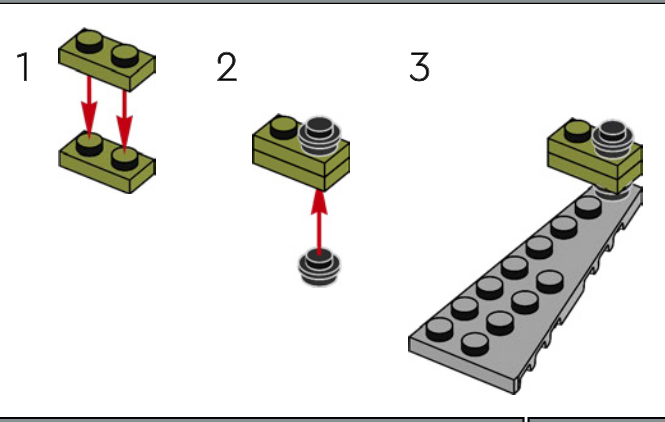
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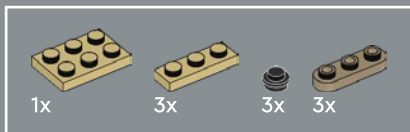




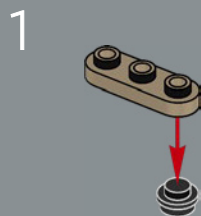


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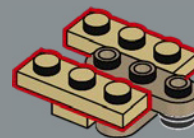




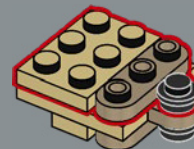
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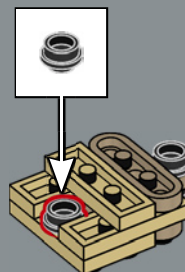
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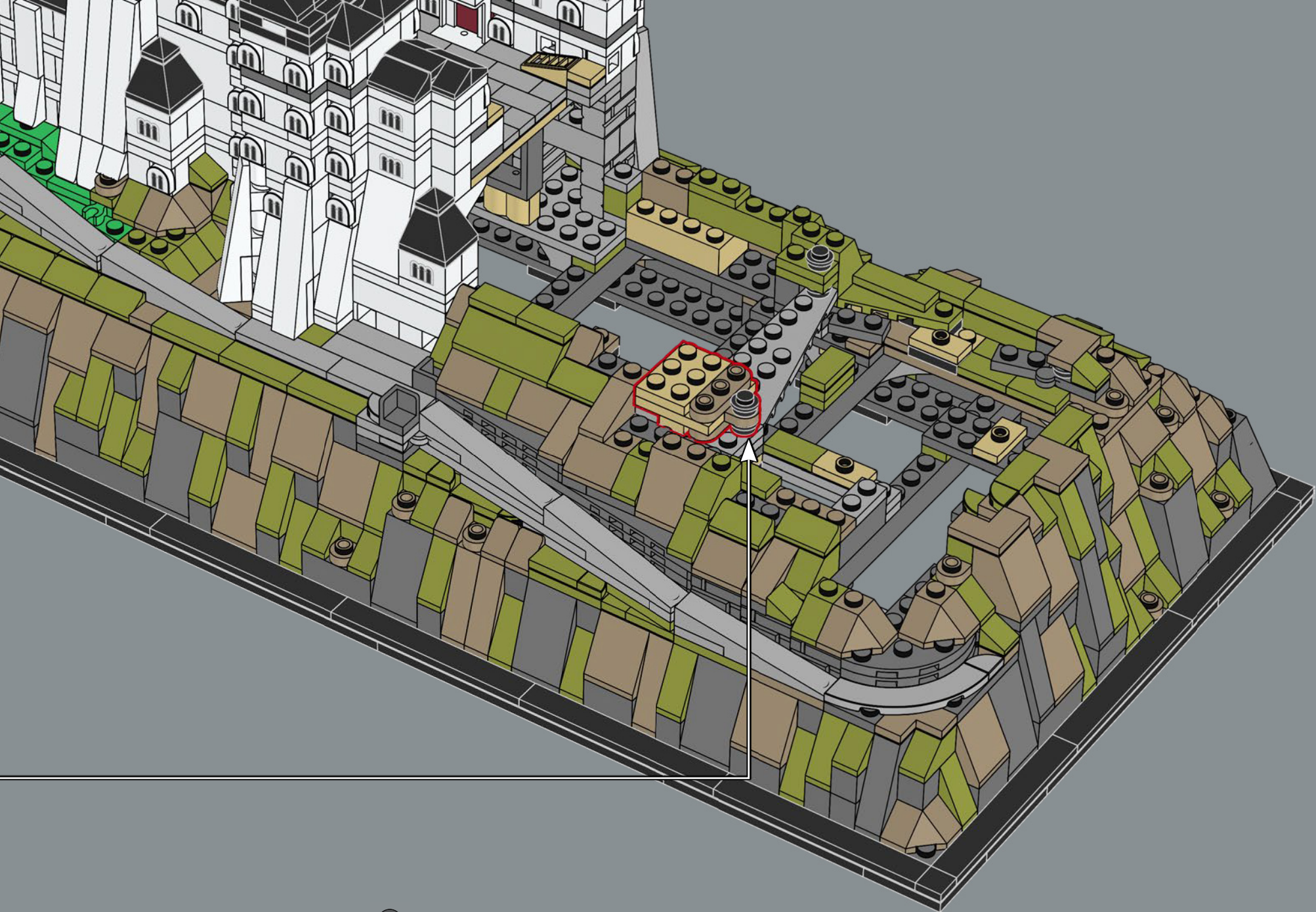


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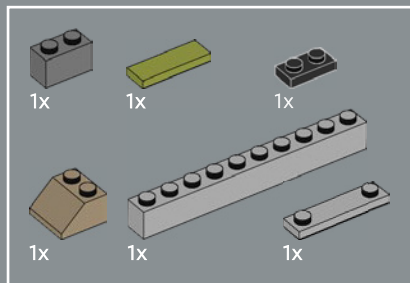


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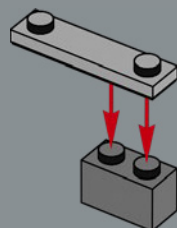




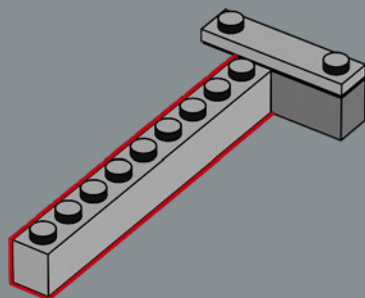


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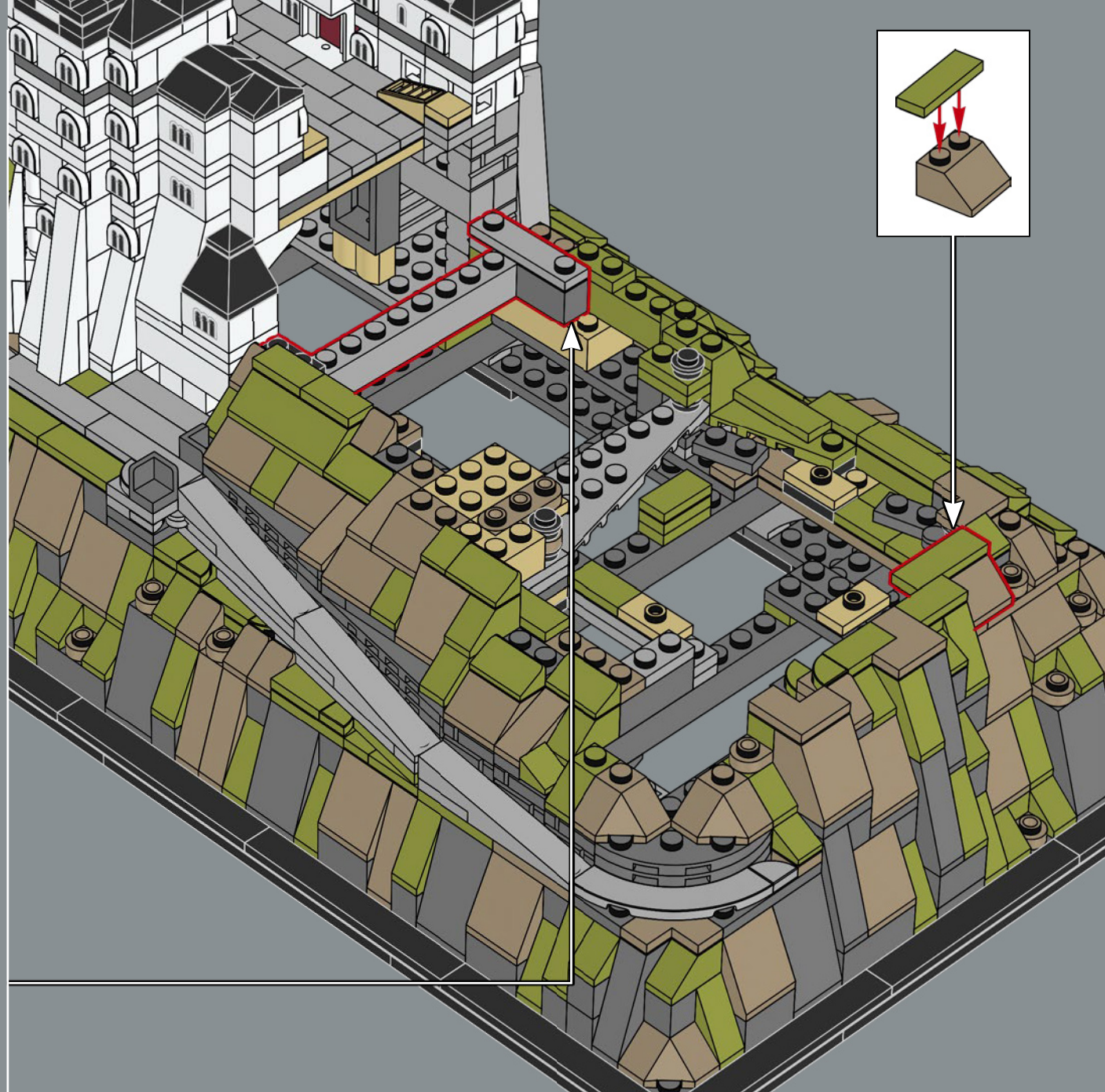
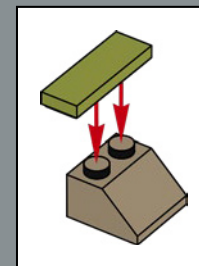
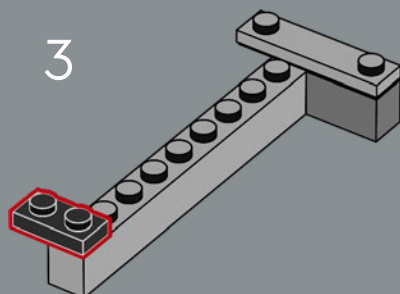
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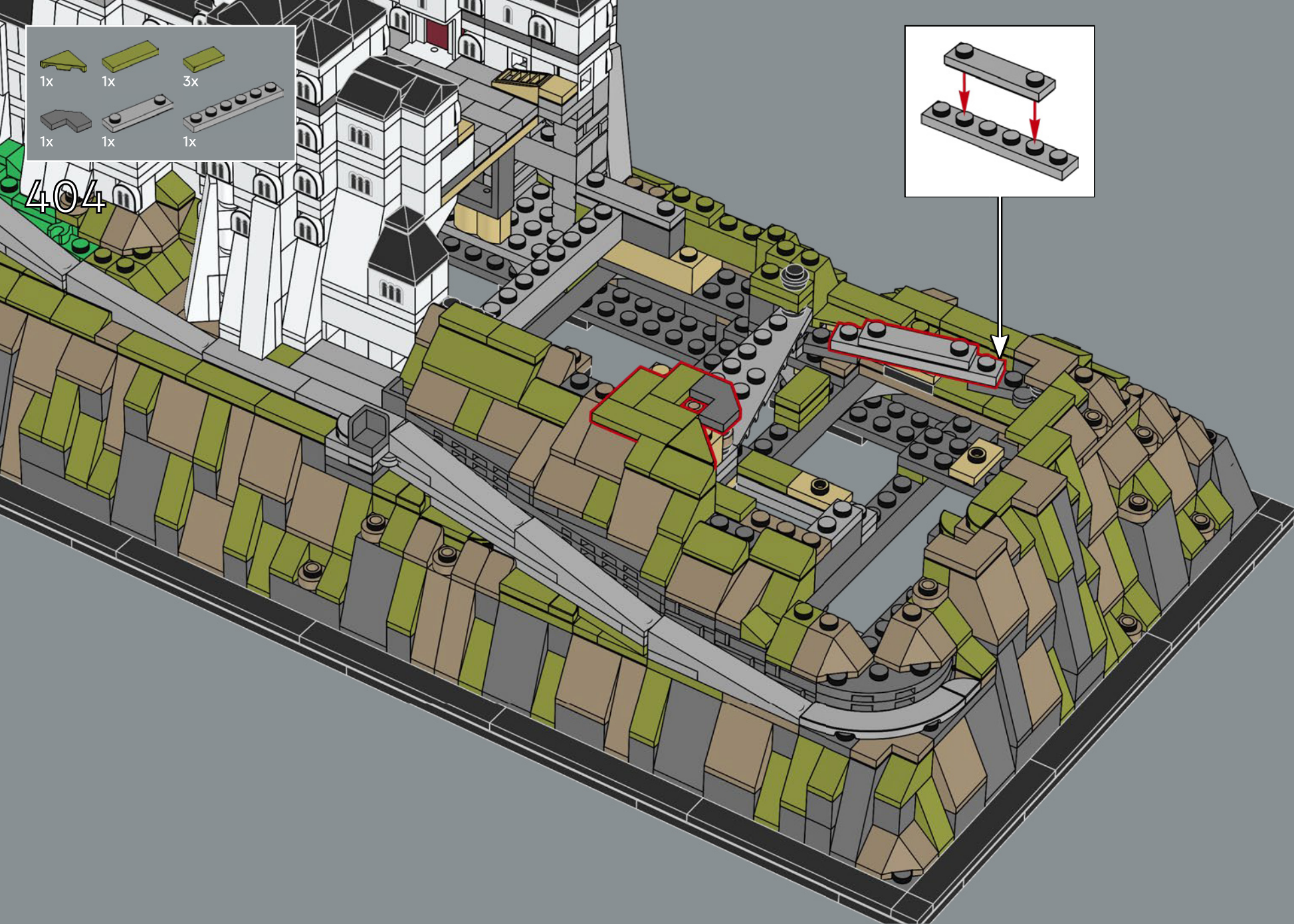


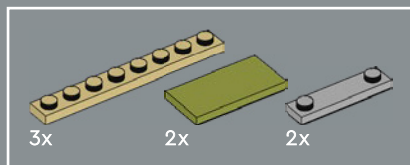
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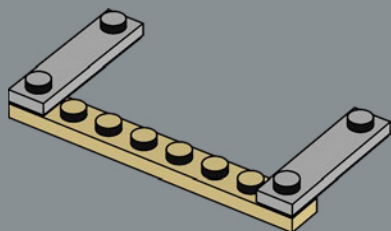




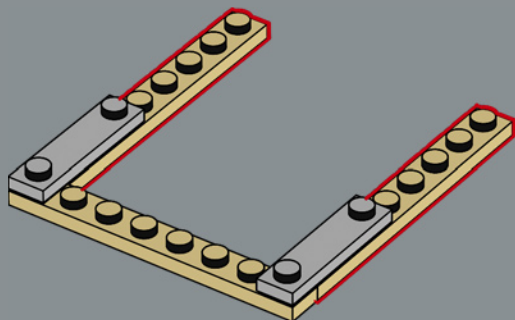


405

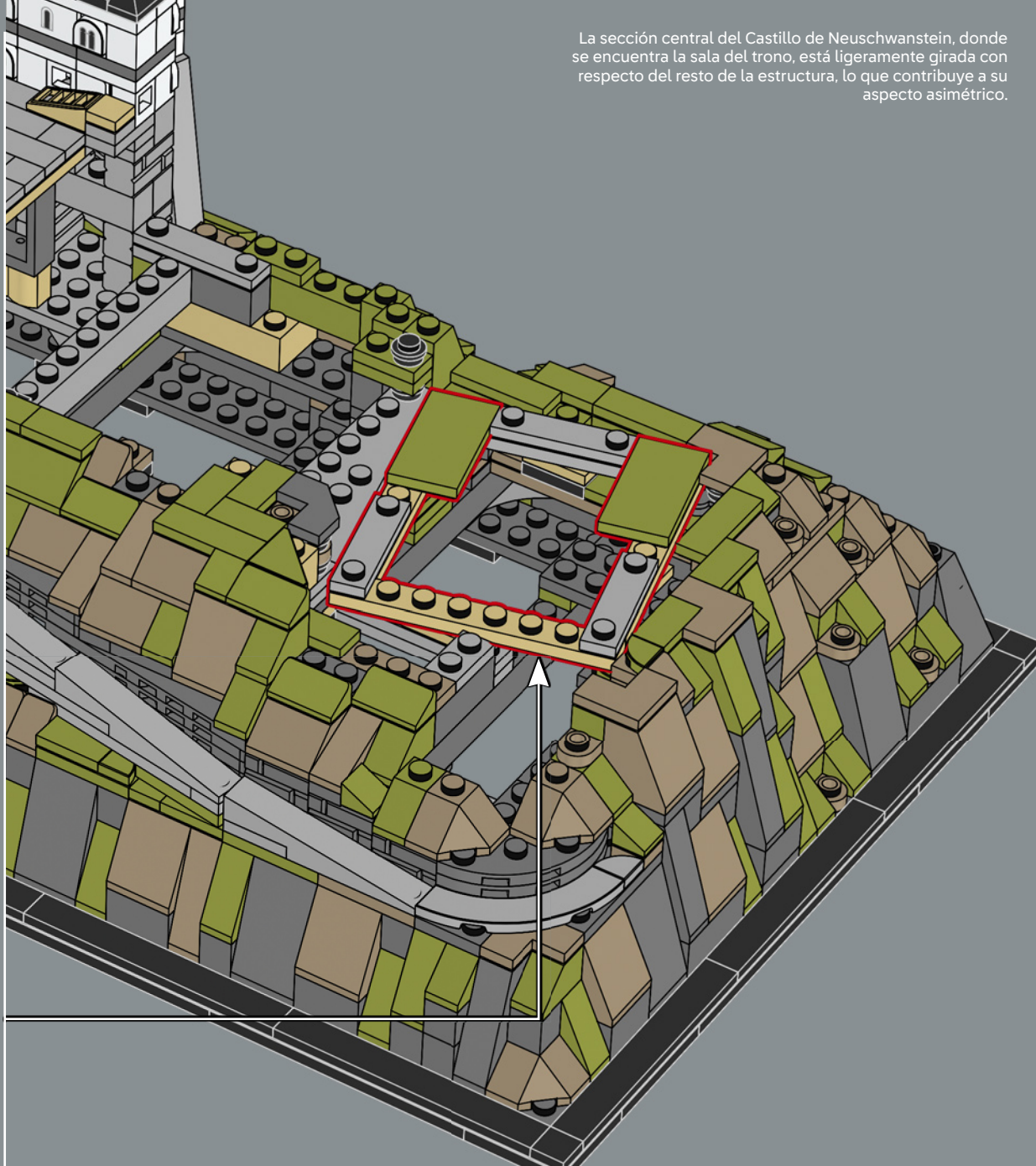
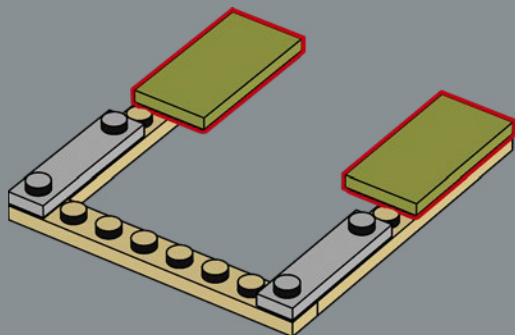
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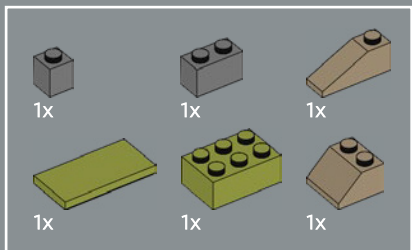
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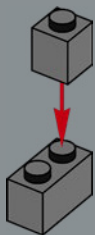


La sección central del Castillo de Neuschwanstein, donde se encuentra la sala del trono, está ligeramente girada con respecto del resto de la estructura, lo que contribuye a su aspecto asimétrico.

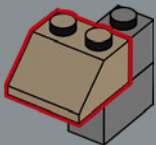


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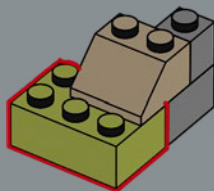
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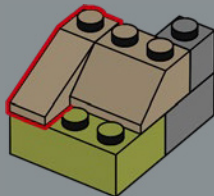
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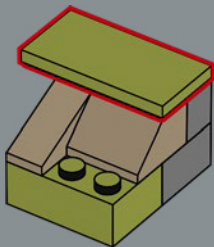
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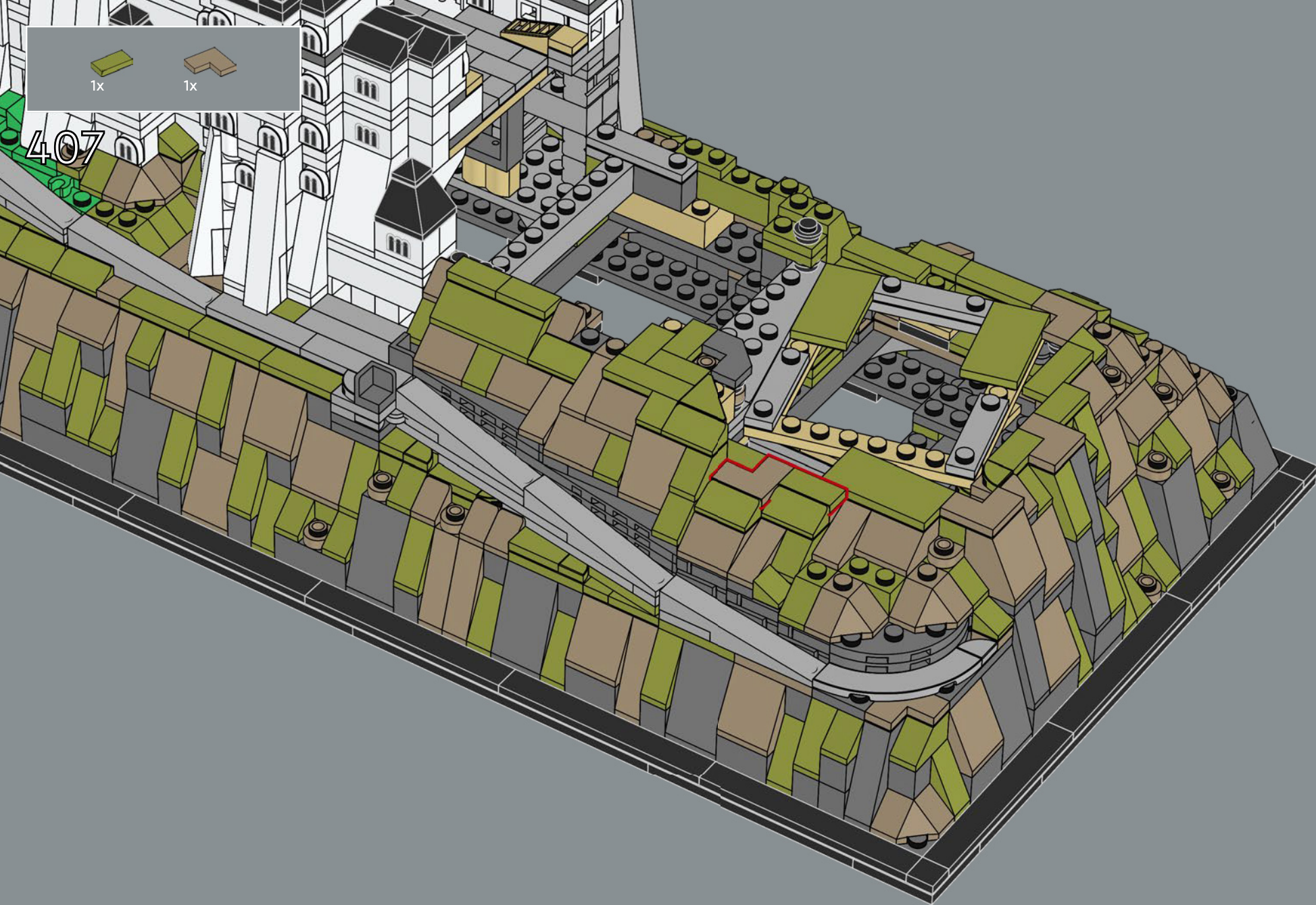
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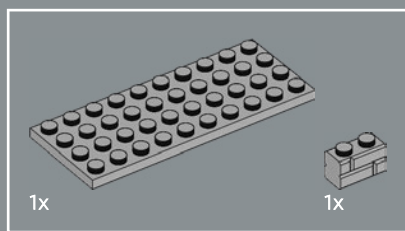


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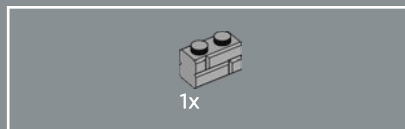
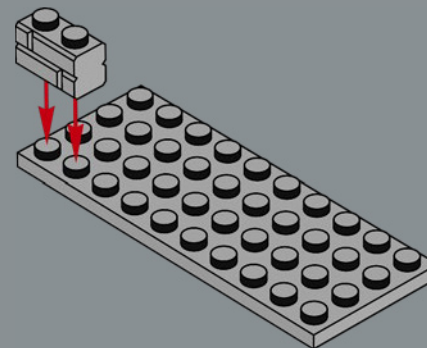




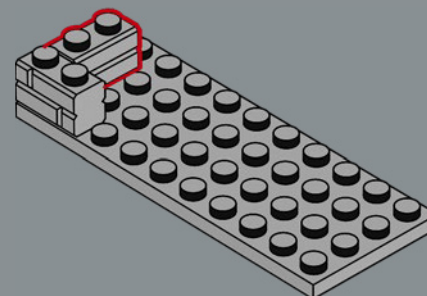


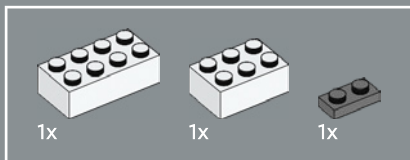


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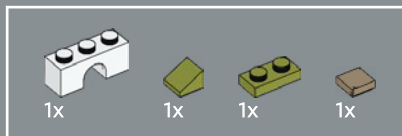
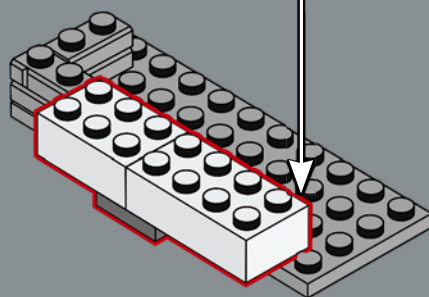
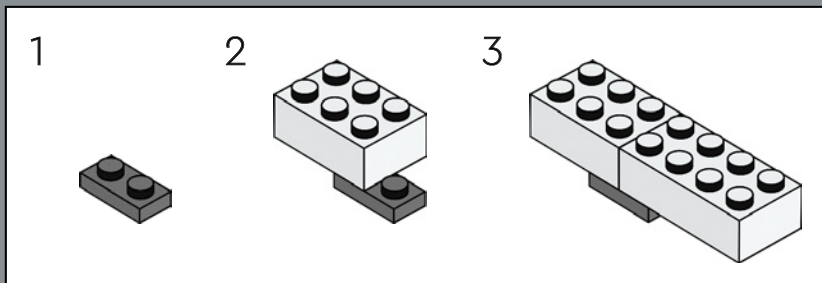


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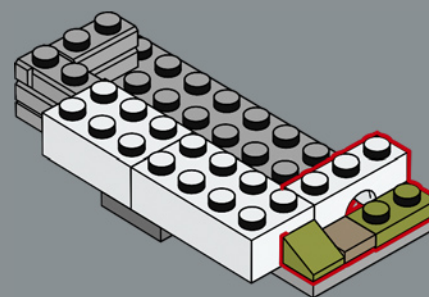


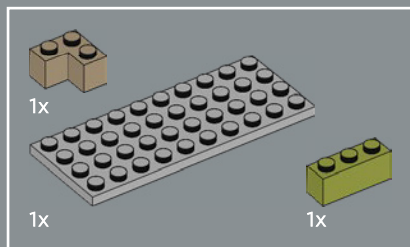
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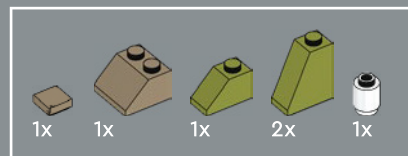
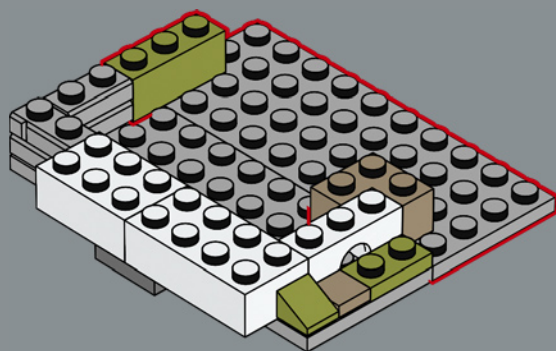
411

Al oeste del patio se encuentra la residencia señorial, la principal estructura para uso privado del castillo. Albergaba la estancia de representación del rey y las dependencias de servicio, y ejercía como centro de la vida palaciega del castillo.

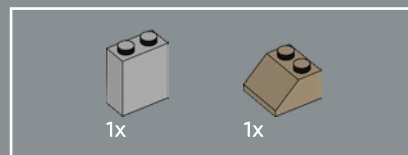
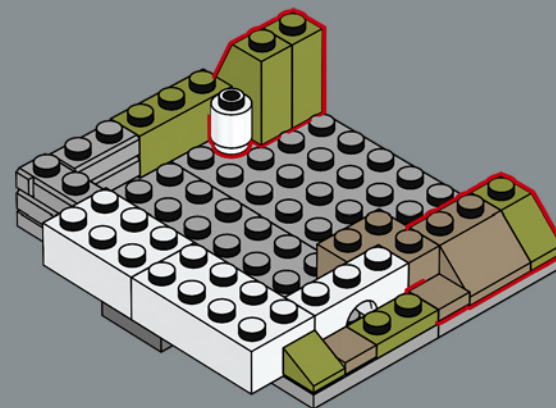




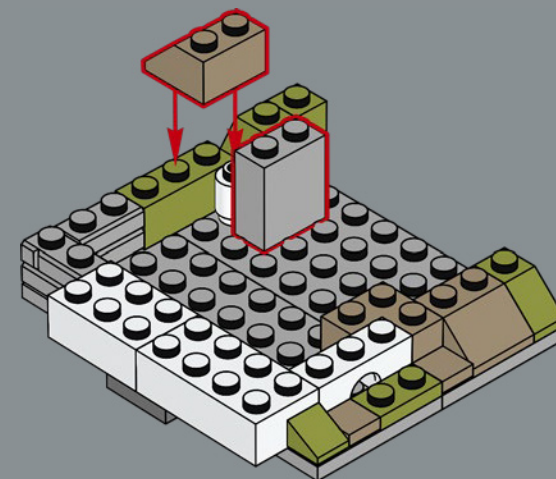
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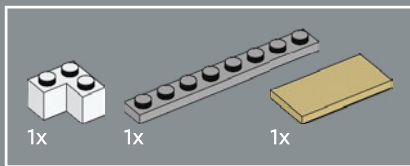


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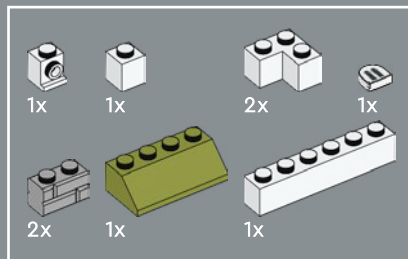
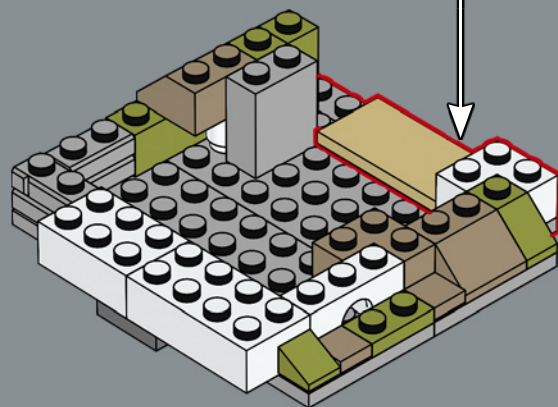
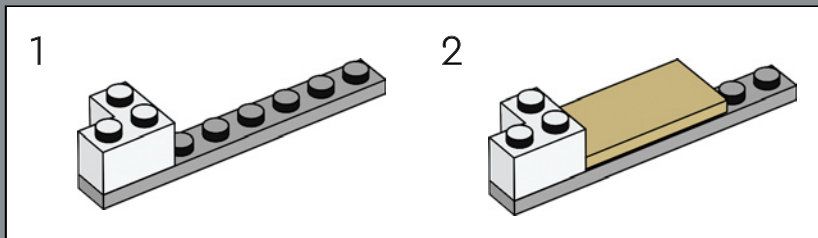


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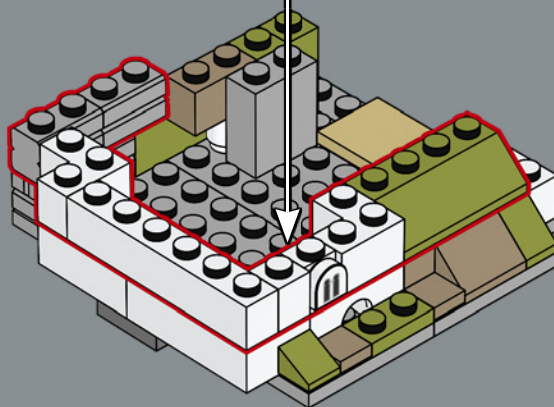
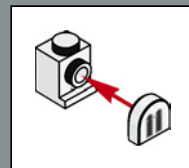


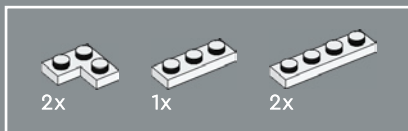


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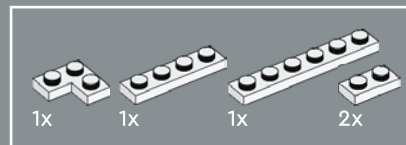
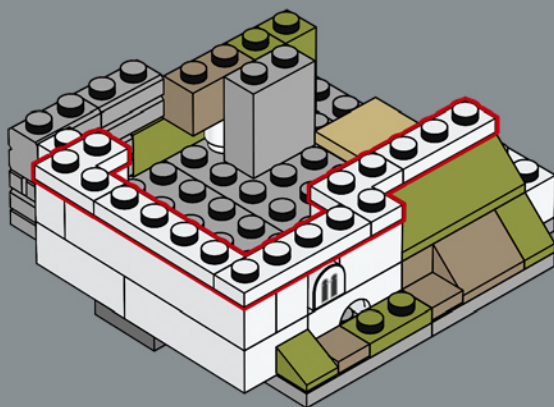


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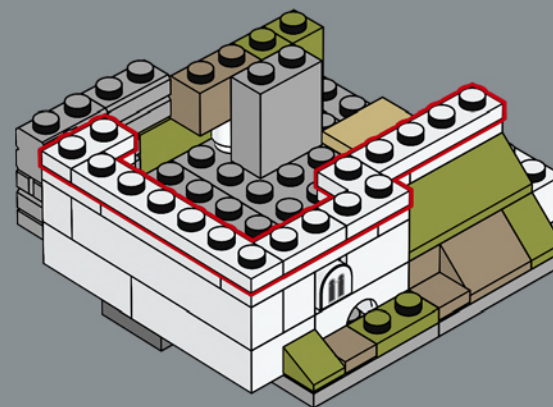


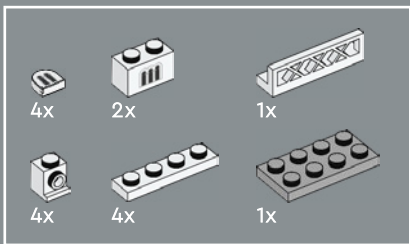


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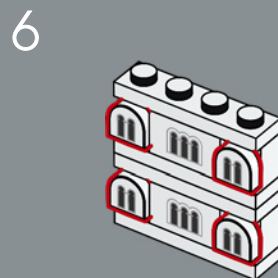
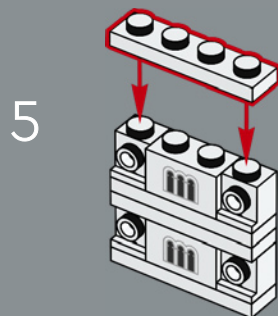
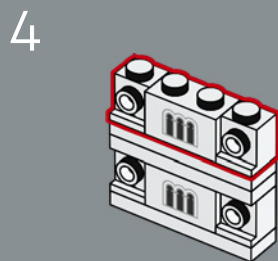
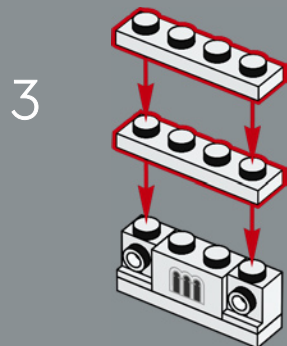
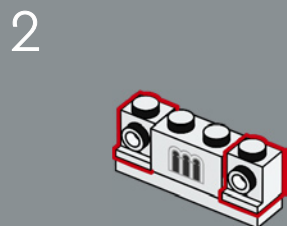
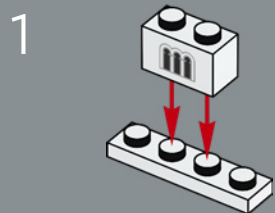


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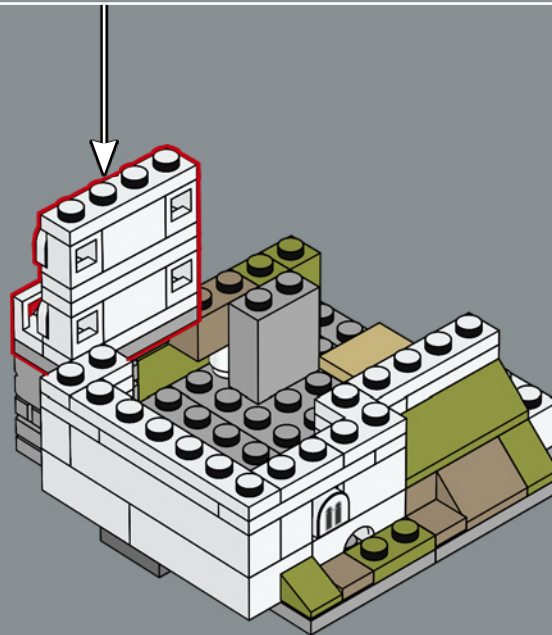
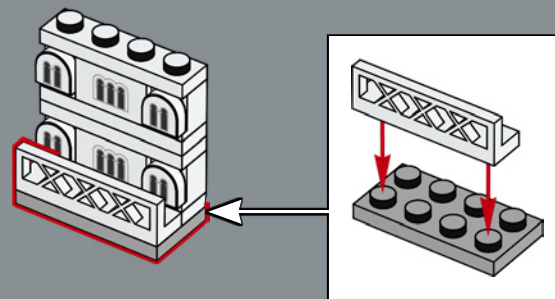


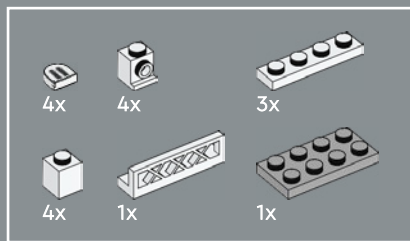


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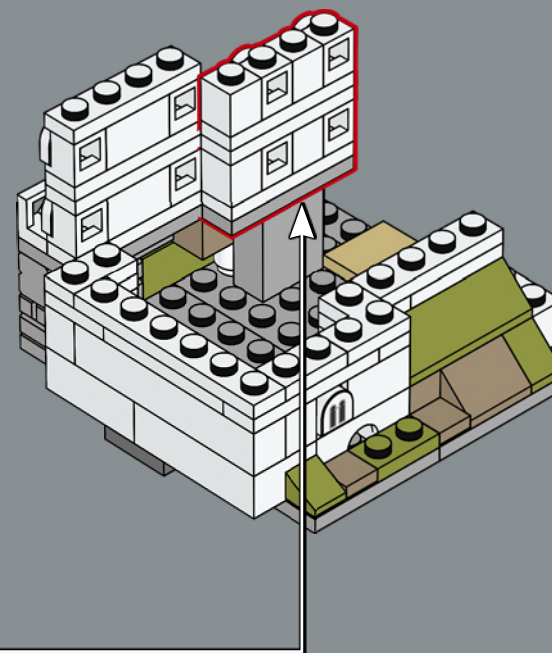
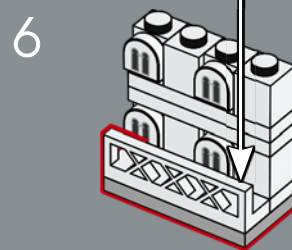
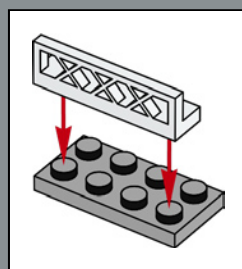
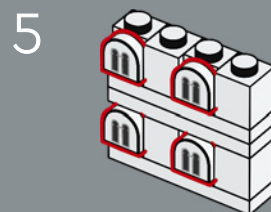
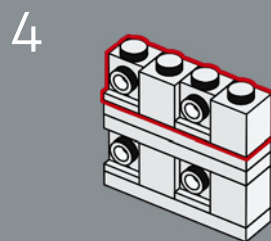
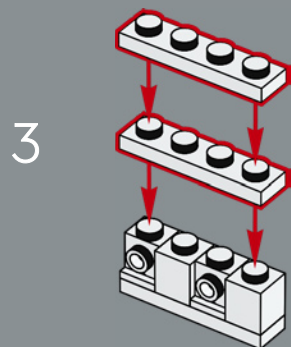
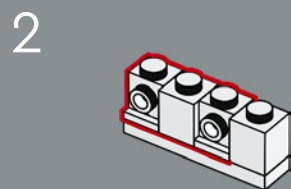
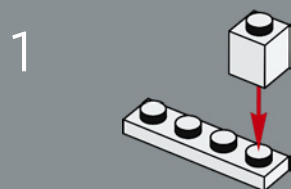


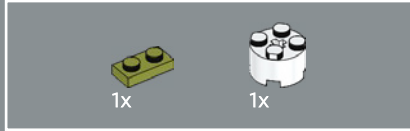
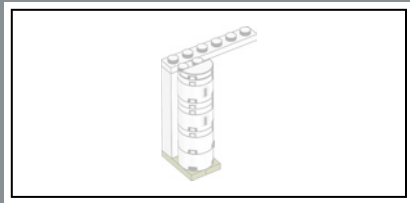
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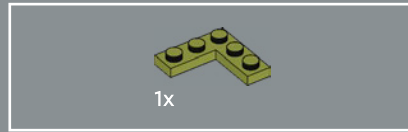
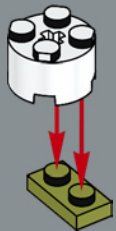


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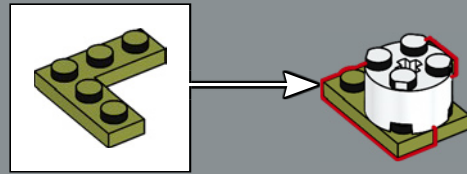




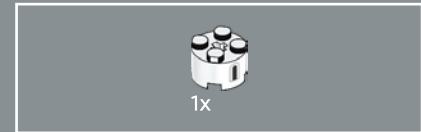
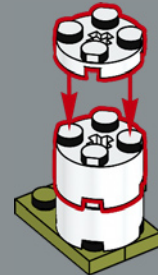
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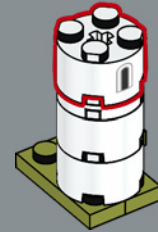
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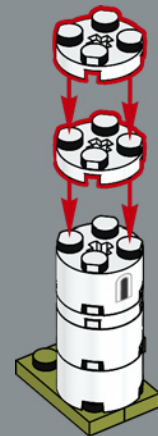
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424

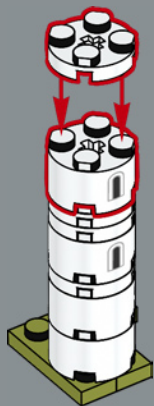


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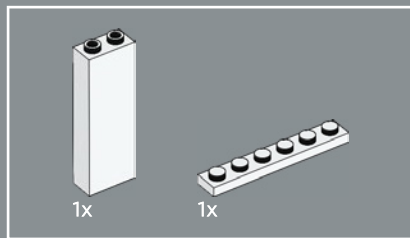




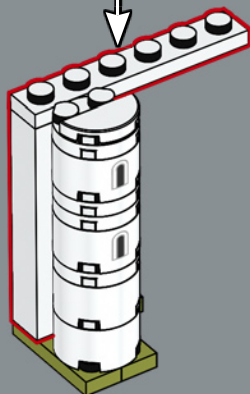
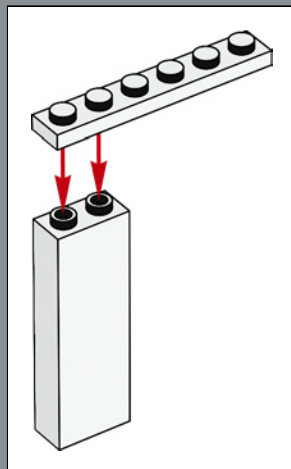
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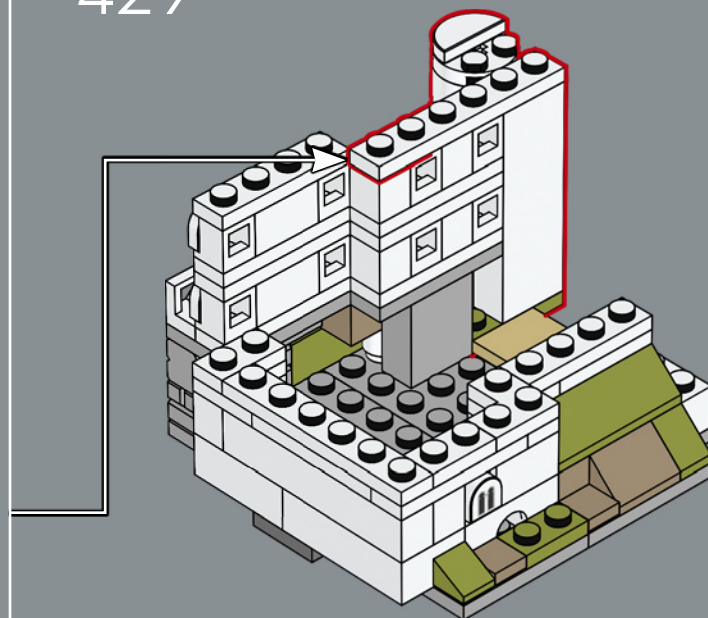
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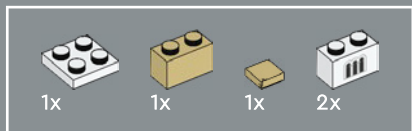


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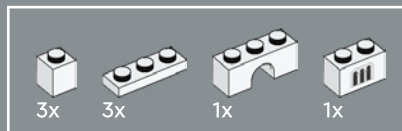
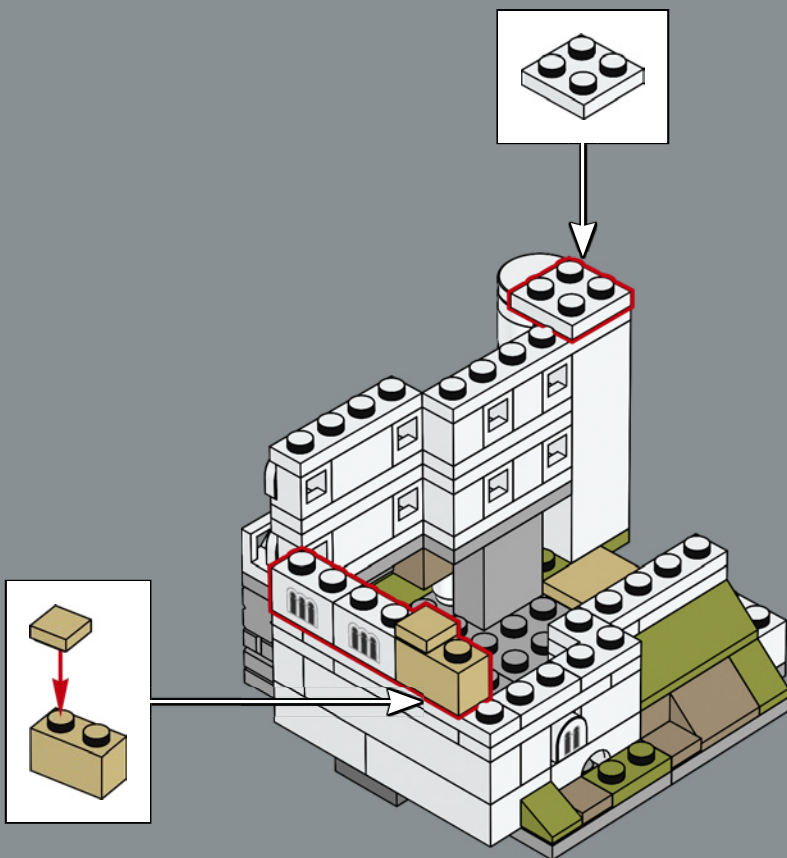


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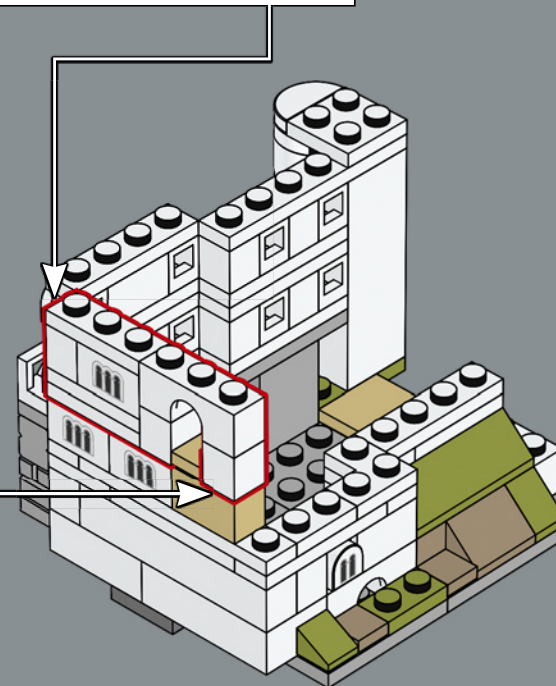
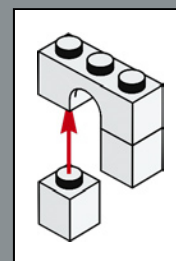
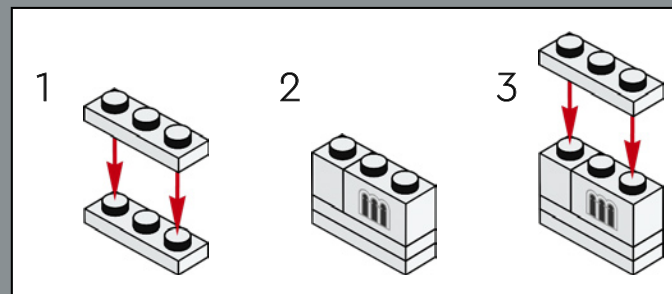


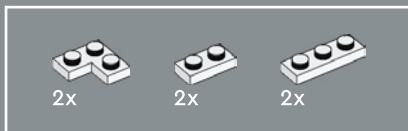


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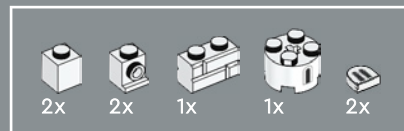
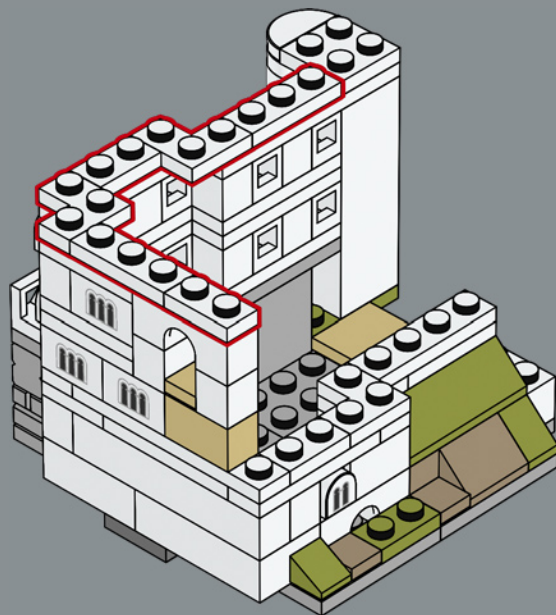


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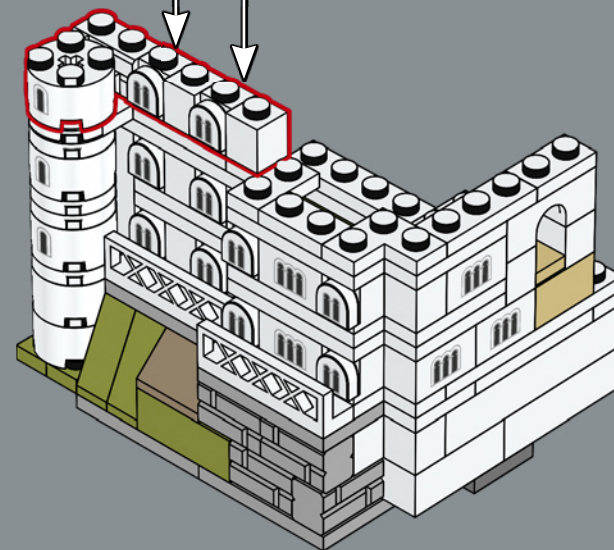
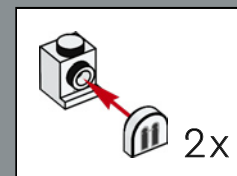


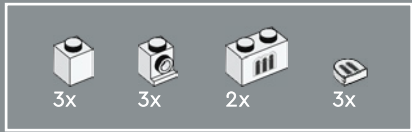


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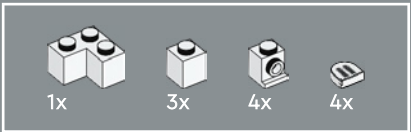
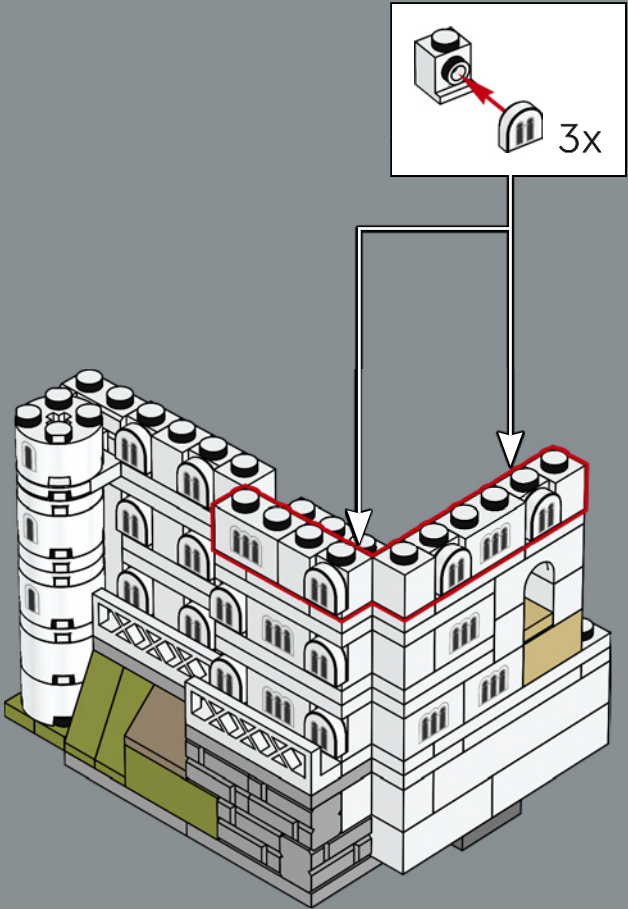


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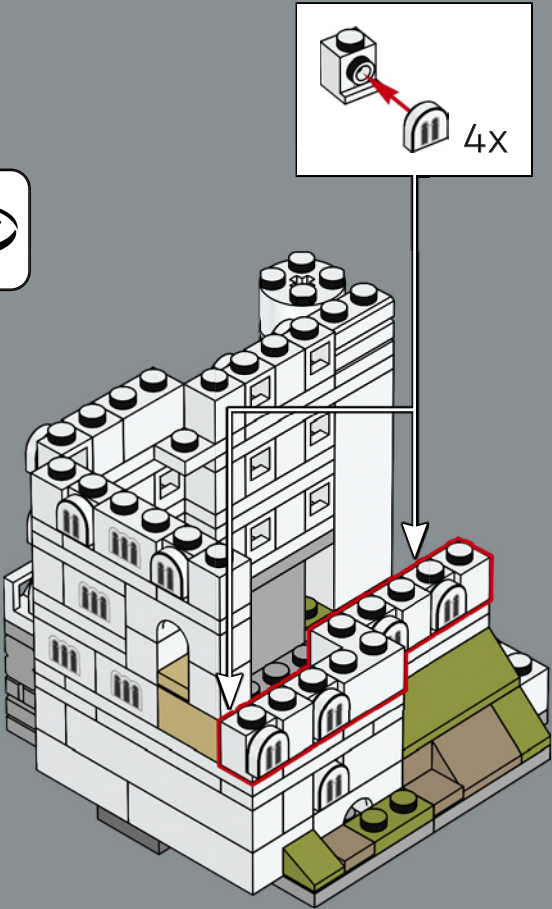


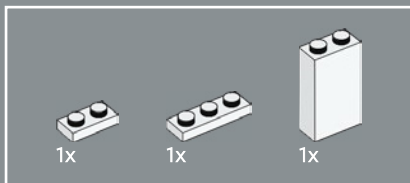


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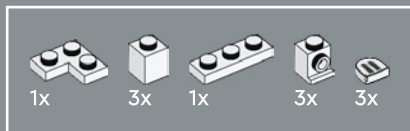
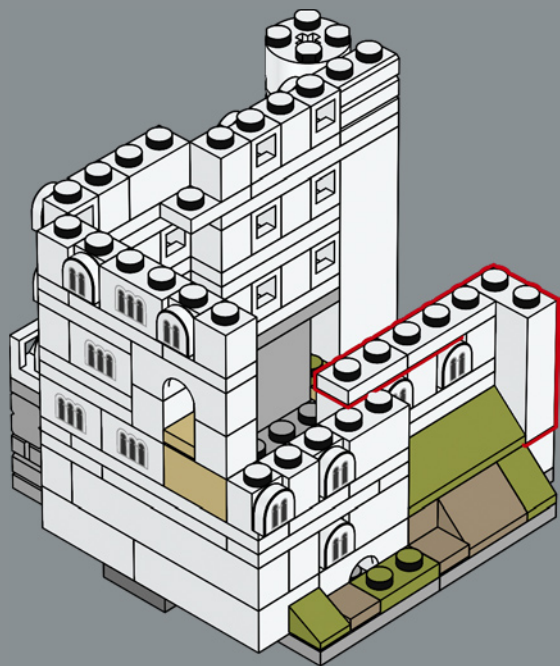


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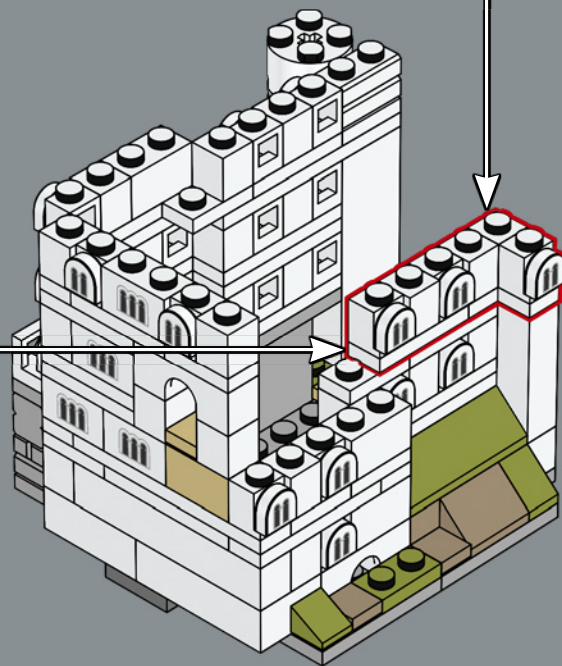
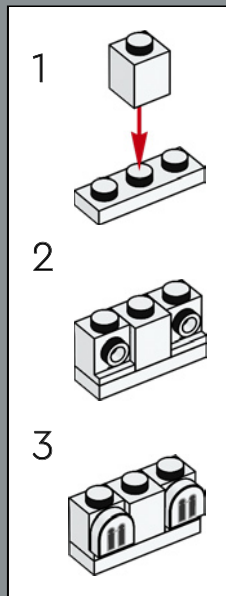
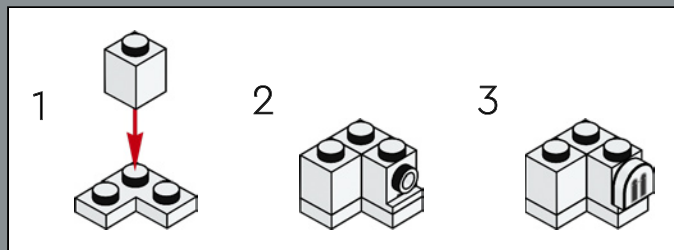


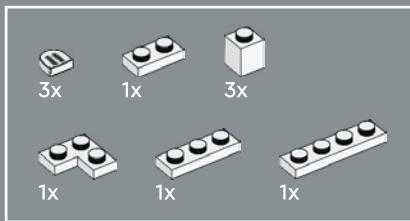


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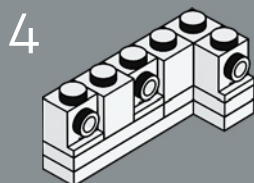
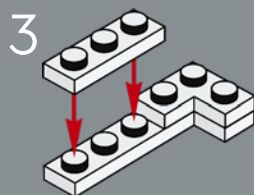
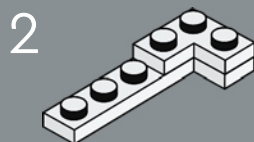
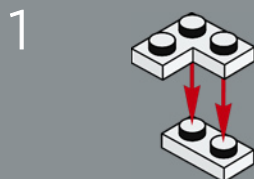


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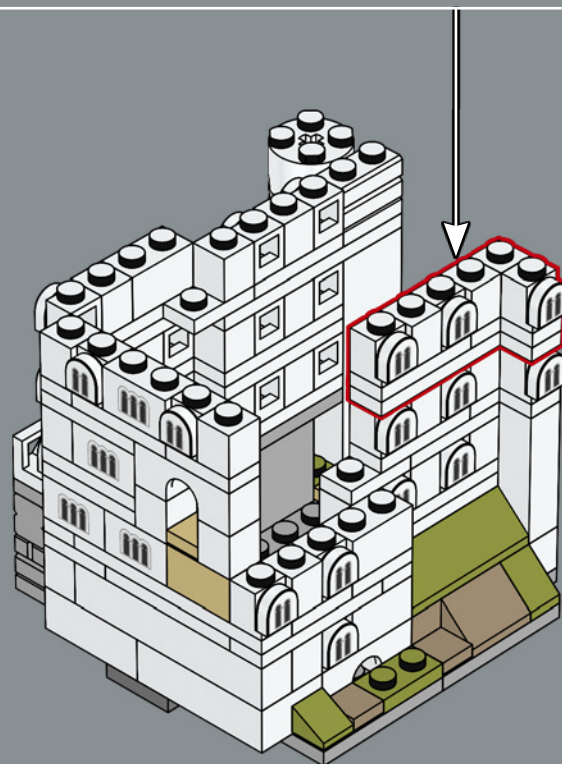
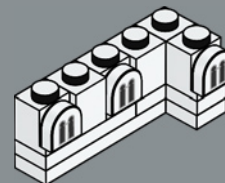


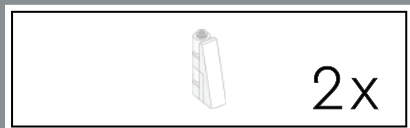


438



5





439

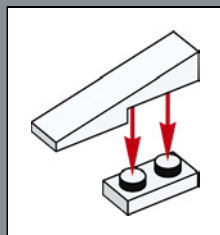
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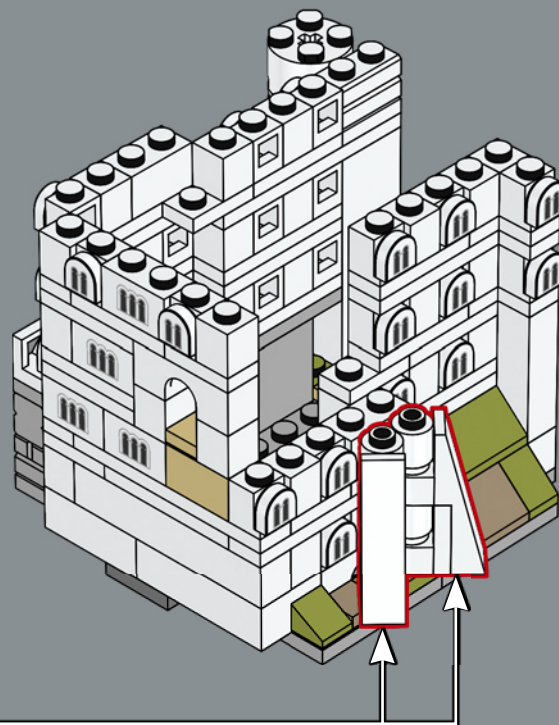
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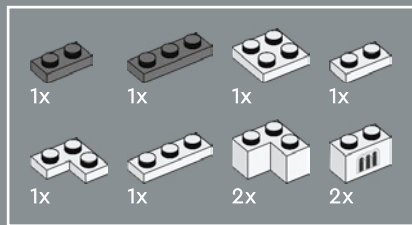


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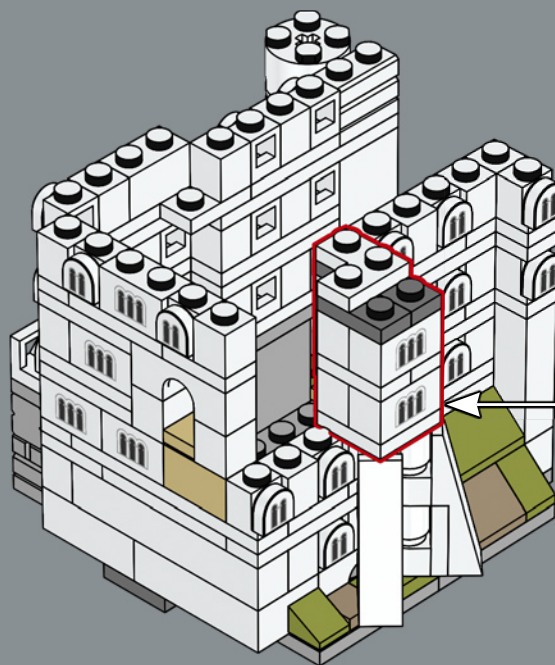
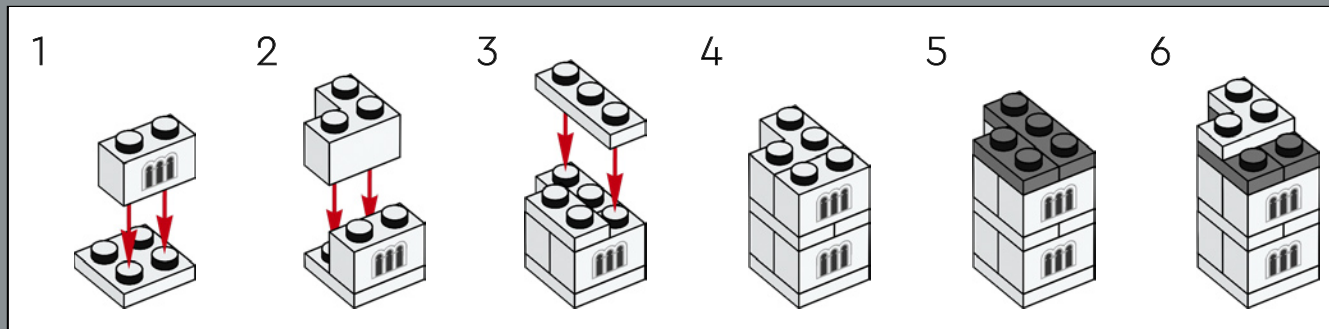


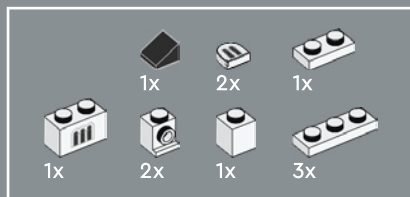
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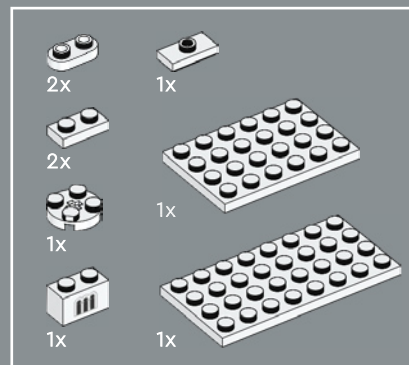
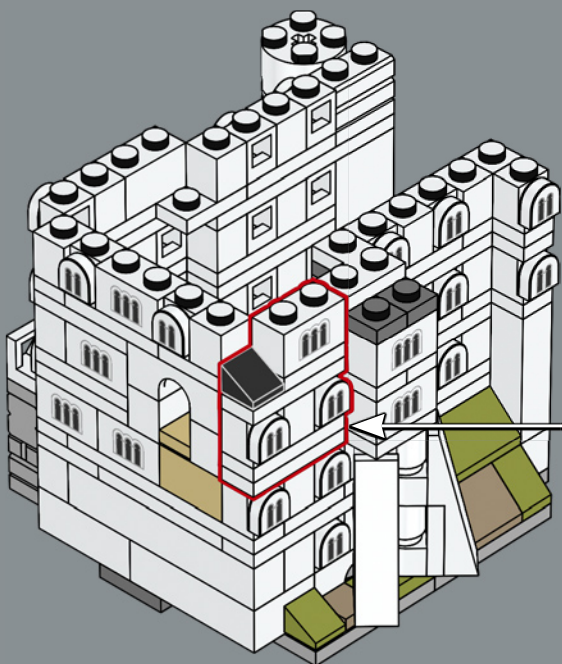
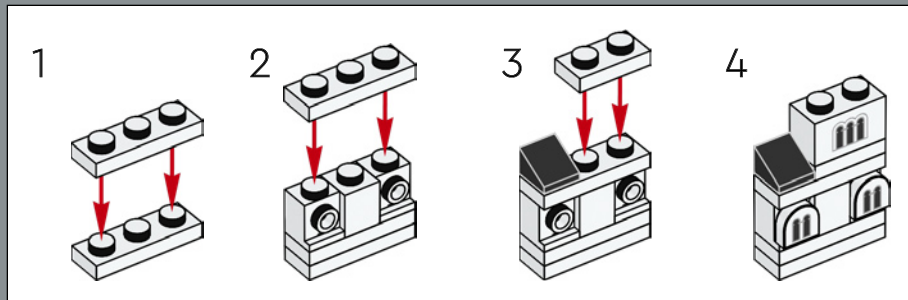


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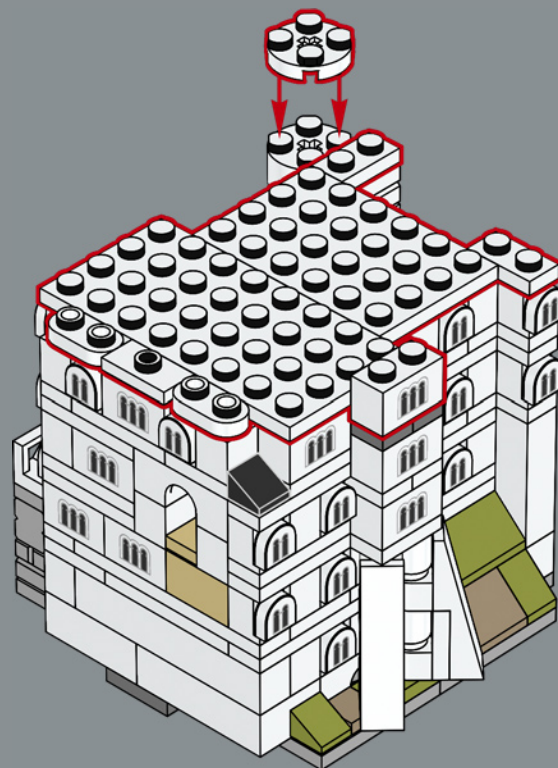


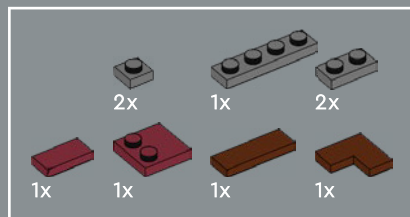


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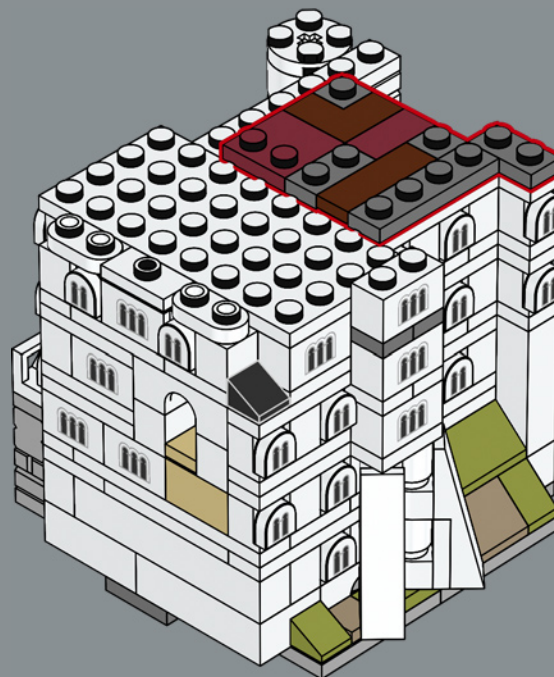


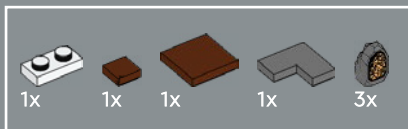
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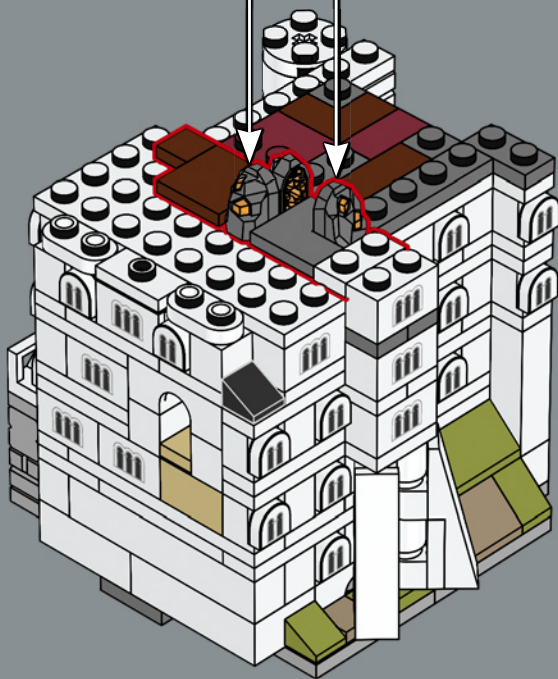


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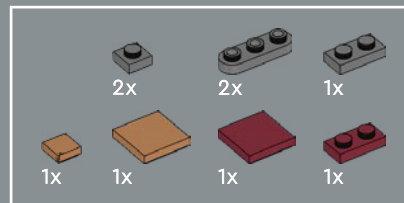




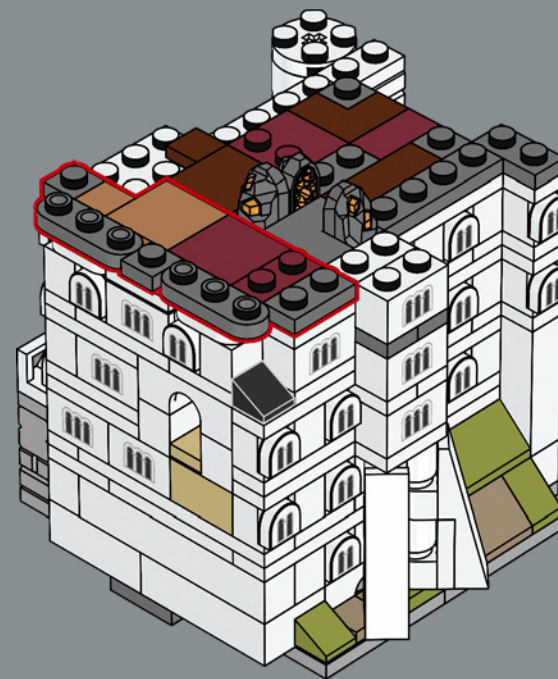
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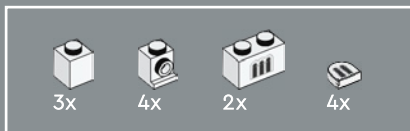


Entre el despacho y el salón hay una singular gruta inspirada en la descripción de la montaña Hørselberg de la leyenda de Tannhäuser. Esta cueva poseía una cascada y podía iluminarse en diferentes colores.

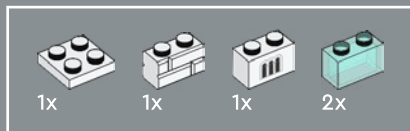


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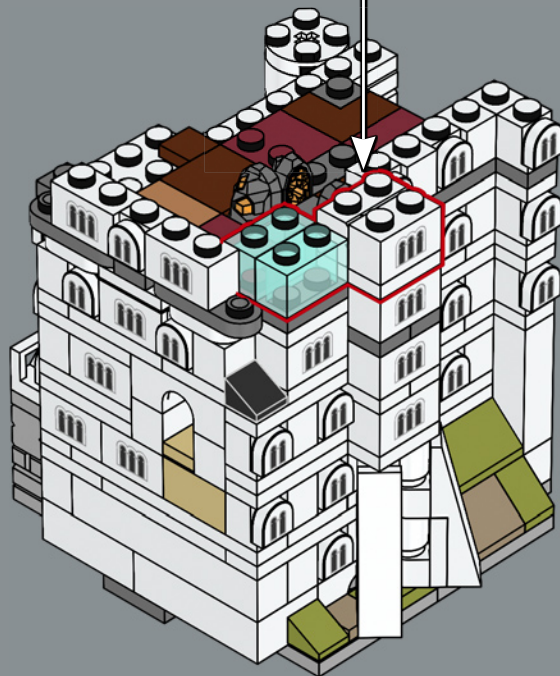
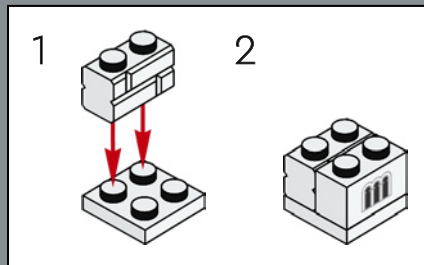




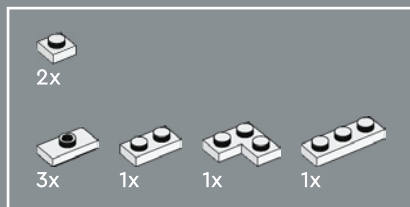
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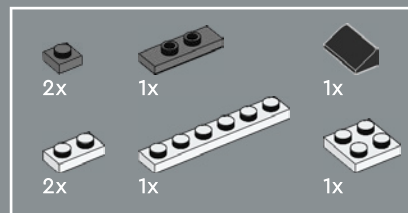
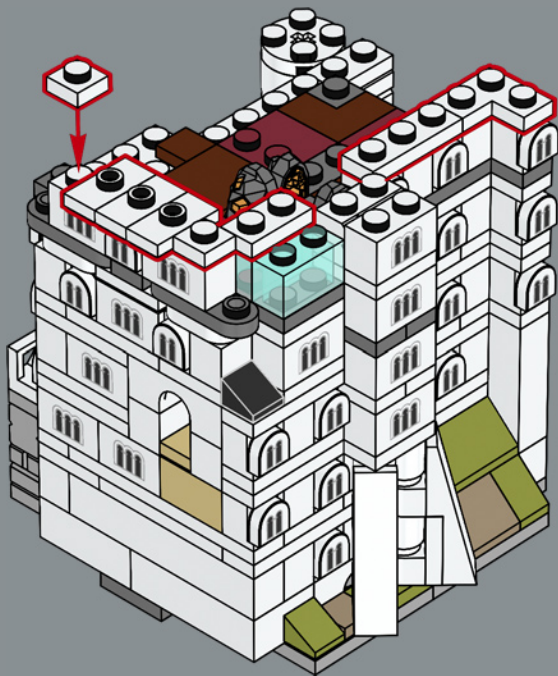
447



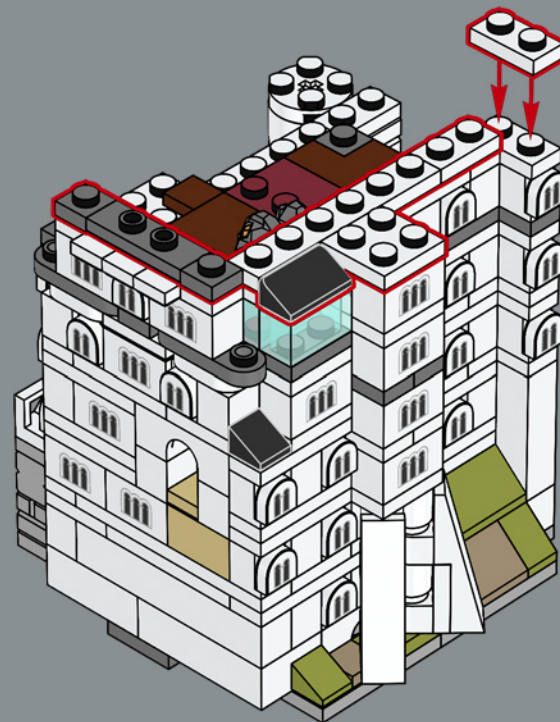
En la gruta, una puerta corrediza de cristal conduce al invernadero, que ofrece una vista despejada de la región alpina. Una fuentecita, destinada originalmente a la proyectada sala morisca, realza la serena atmósfera de este espacio.



448



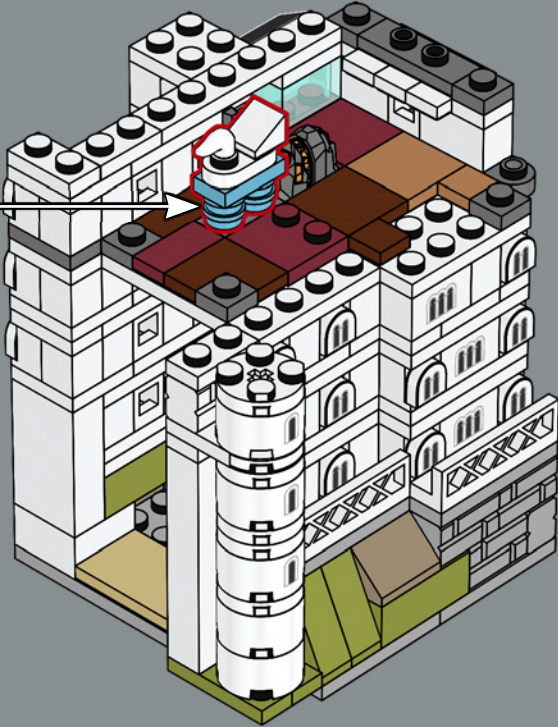
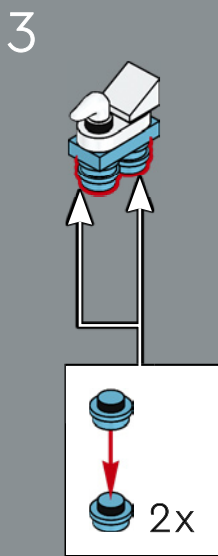
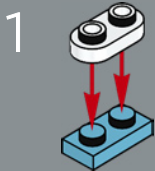
449





450

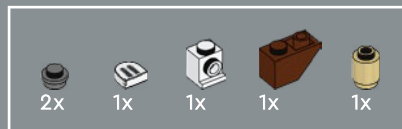
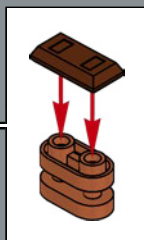
Símbolo de la pureza que buscaba el rey Luis II, el cisne es otro motivo clave en los interiores. En un lugar destacado del despacho, se expone una escultura de esta ave.



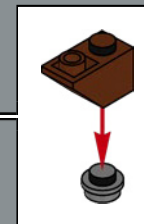
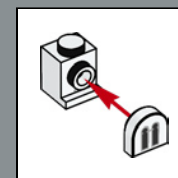
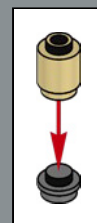


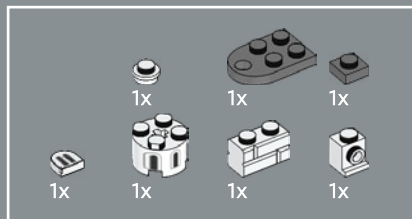
451

El dormitorio del rey, con un lecho de estilo neogótico, es particularmente suntuoso. En los murales, los tallados de la puerta y las figuras de cerámica de la estufa de azulejos se representa la leyenda de Tristán e Isolda.

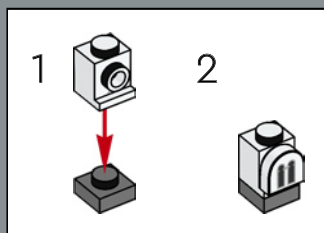
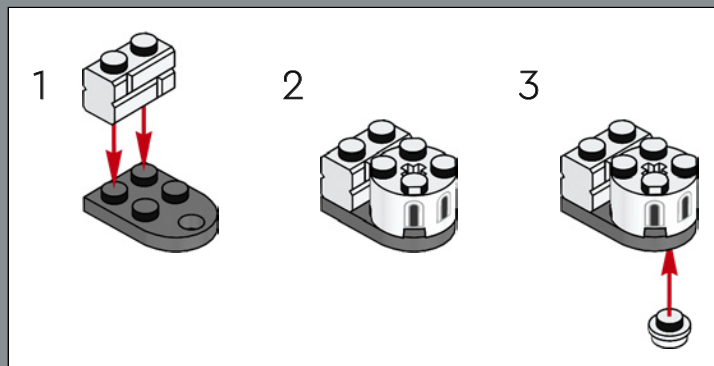


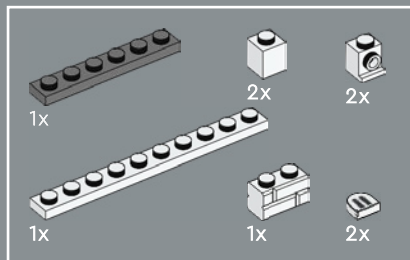
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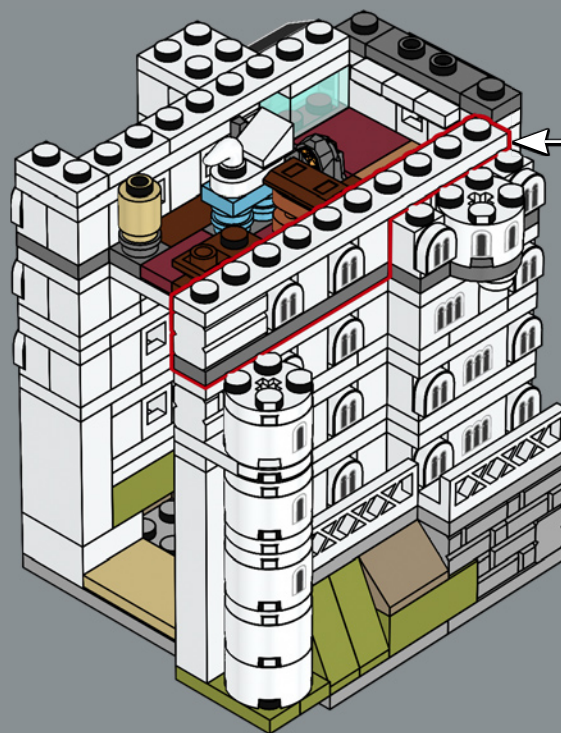
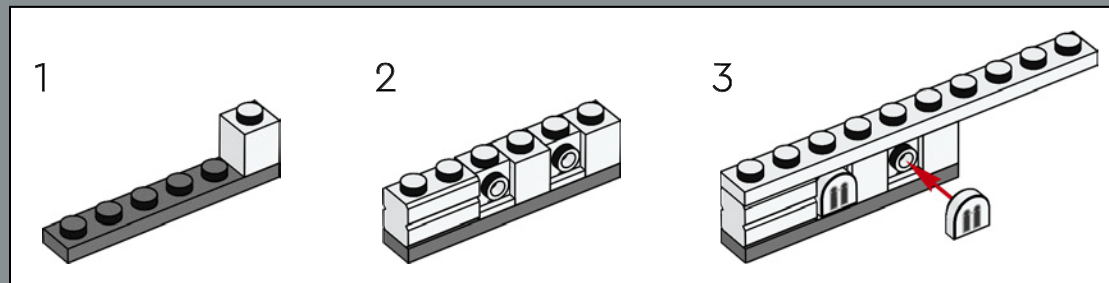


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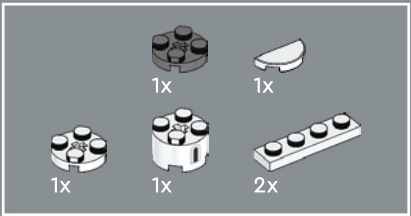
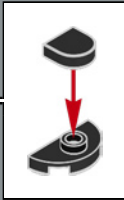
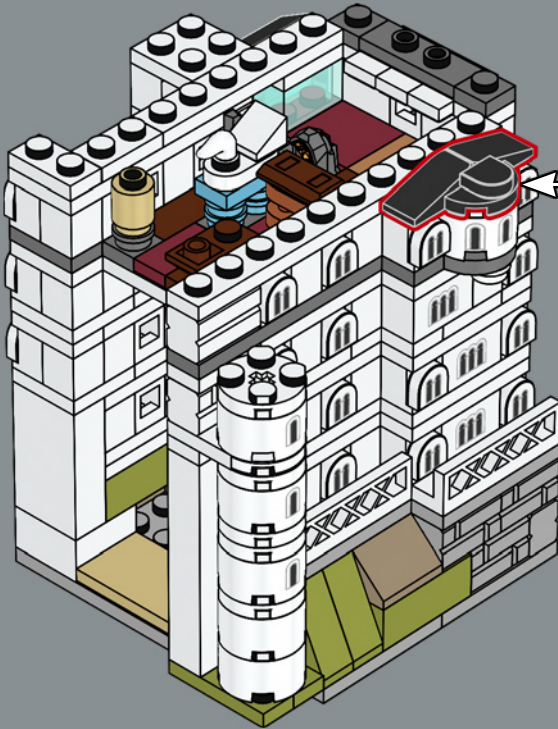


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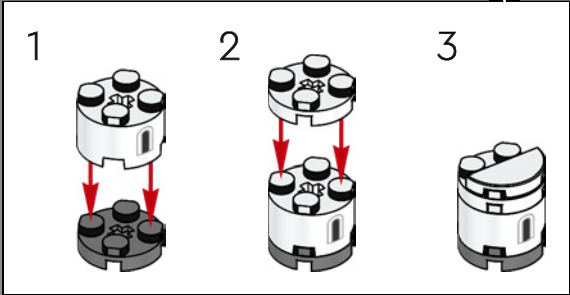
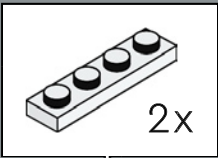
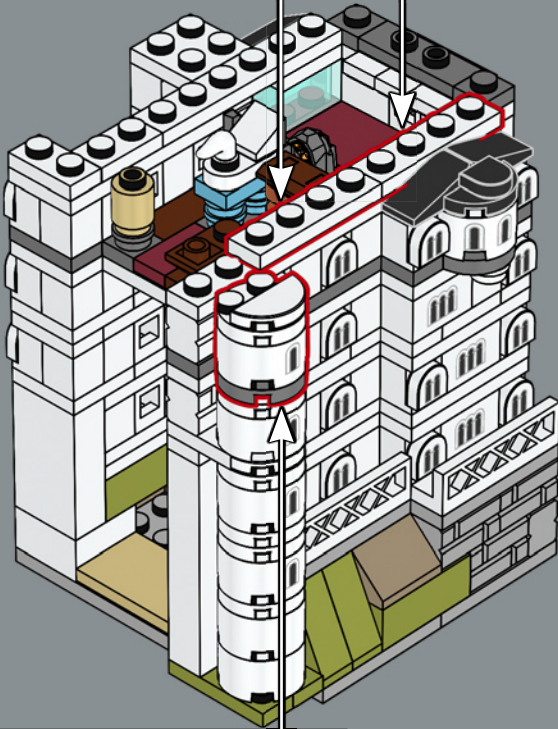


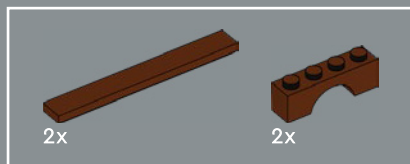


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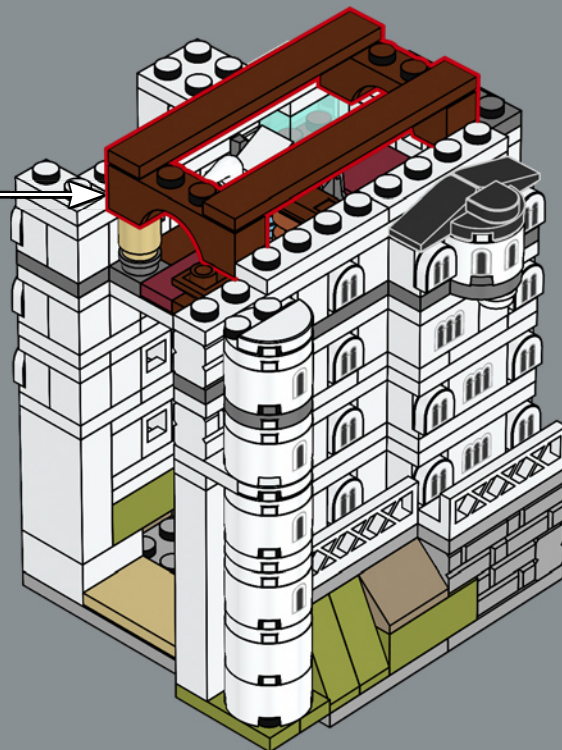
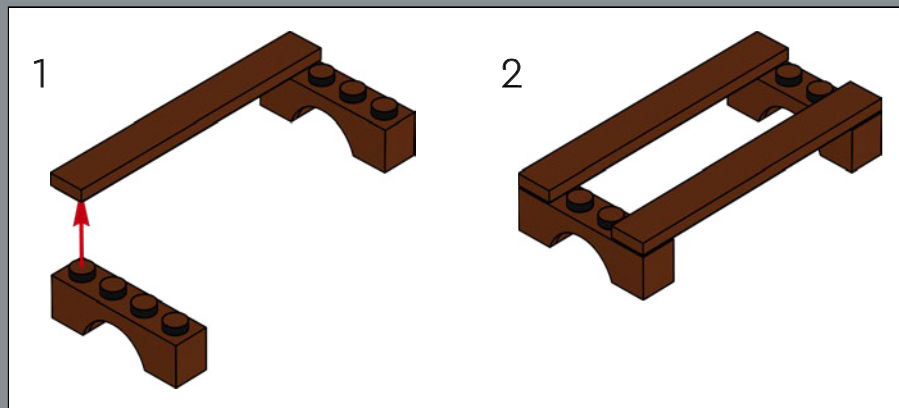


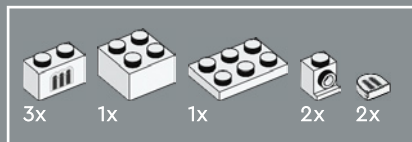
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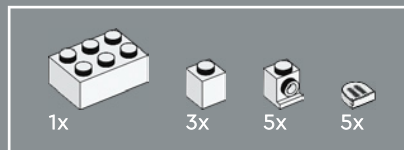
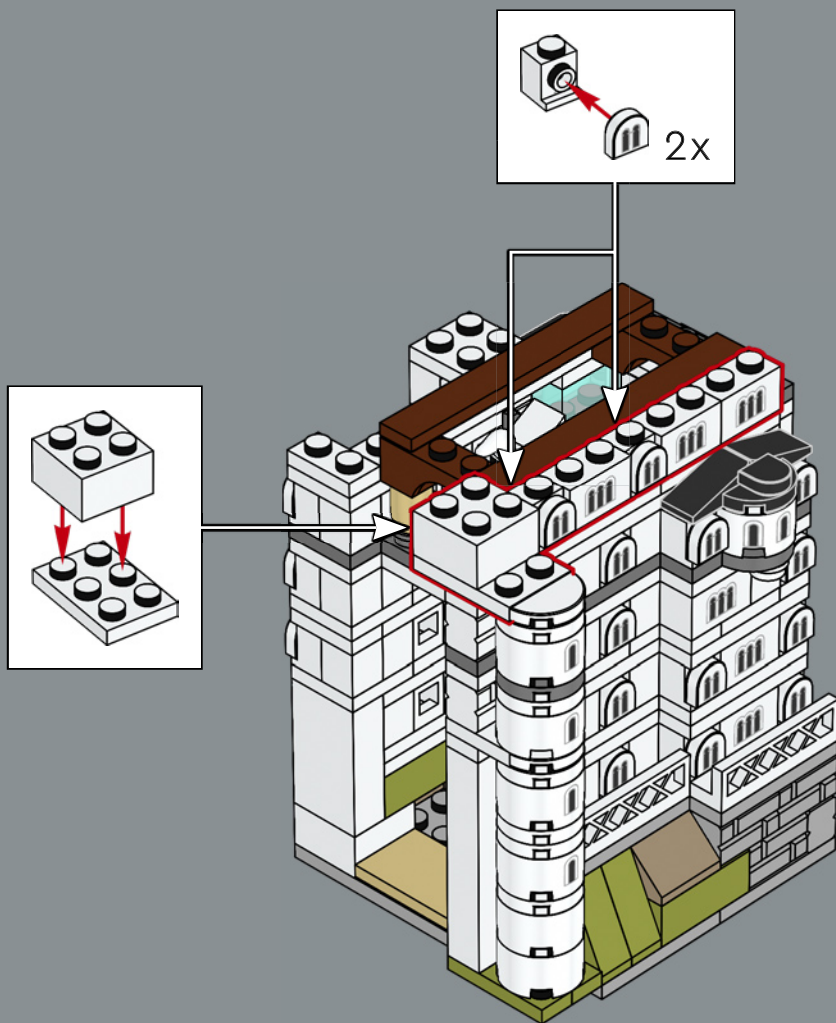


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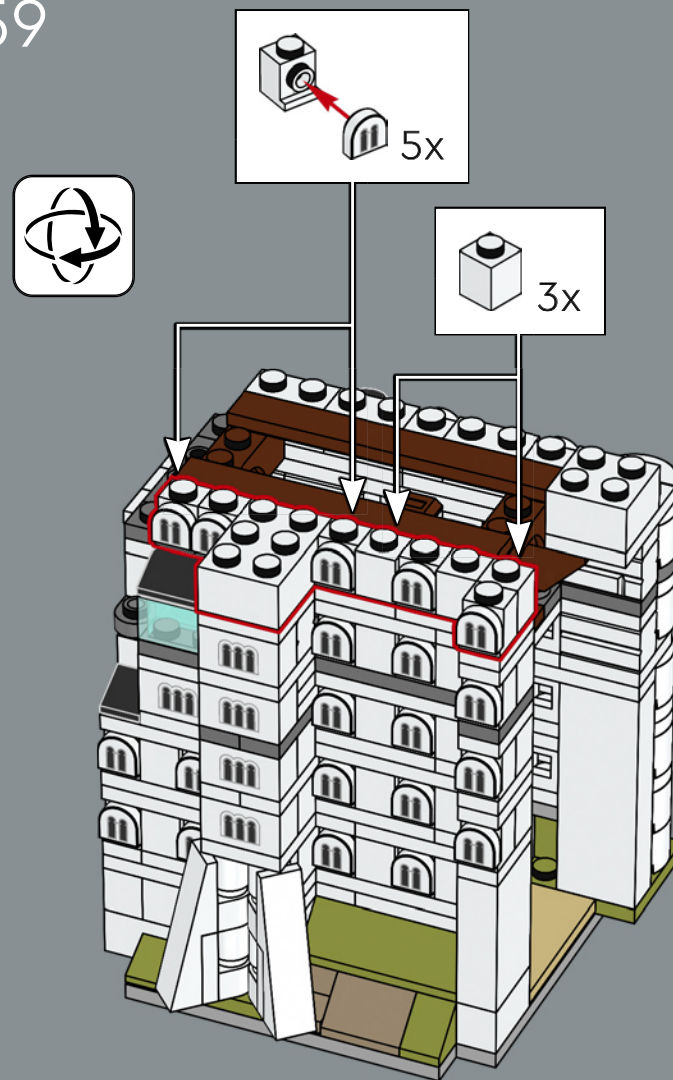


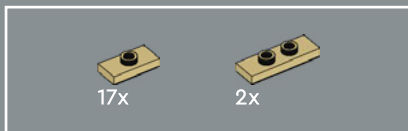


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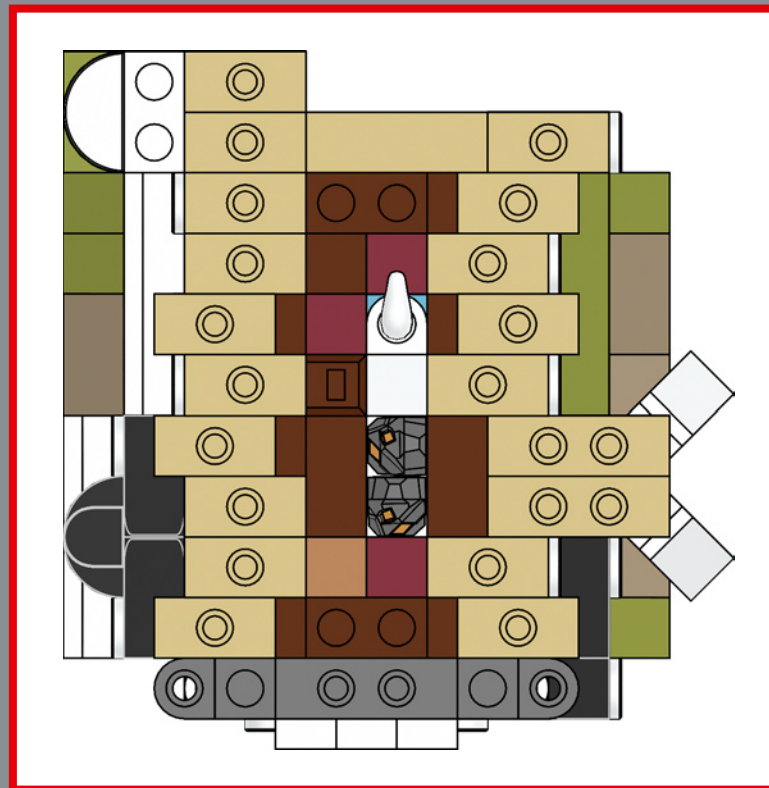
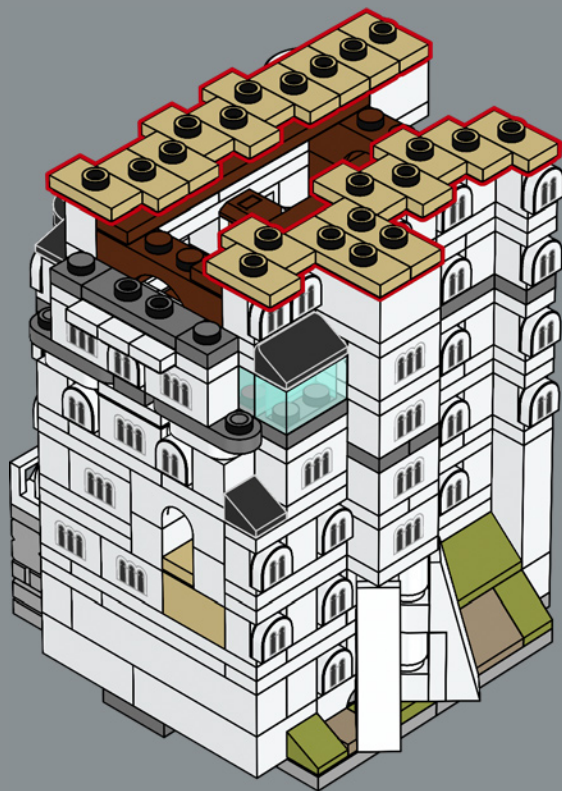


459





460

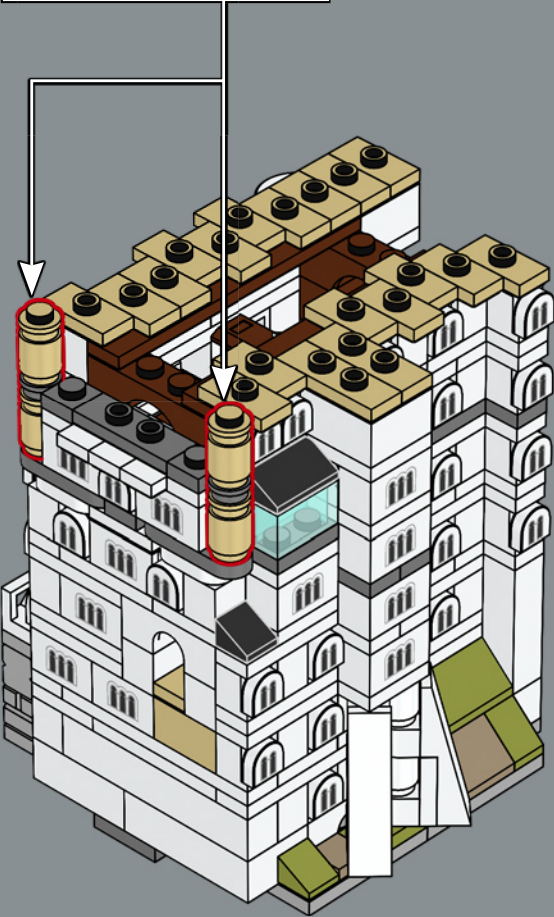
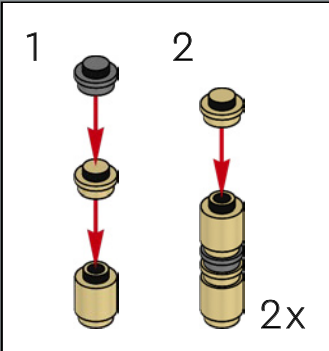


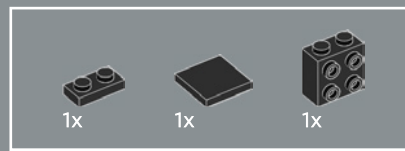

4x


4x

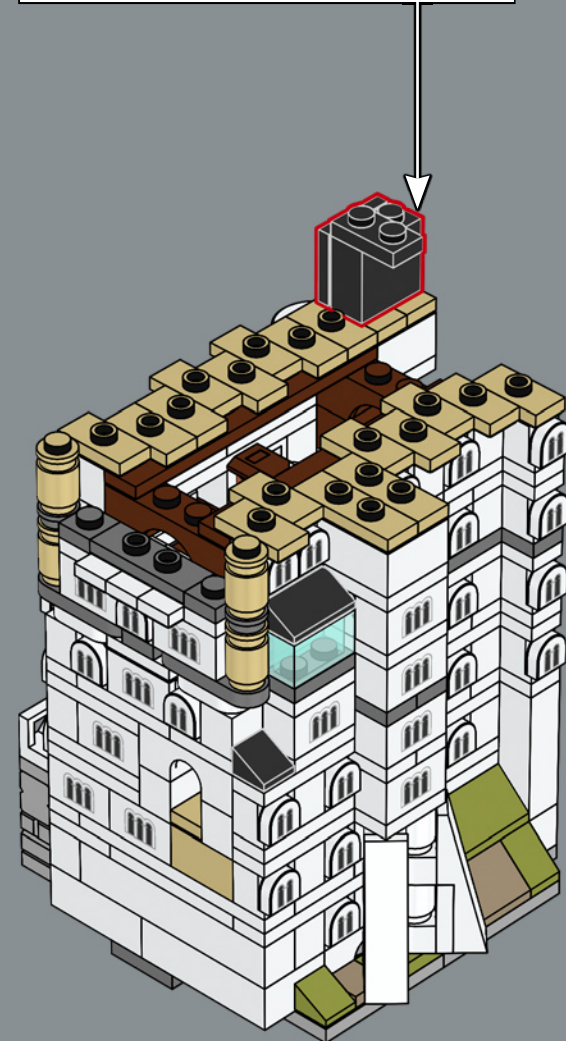
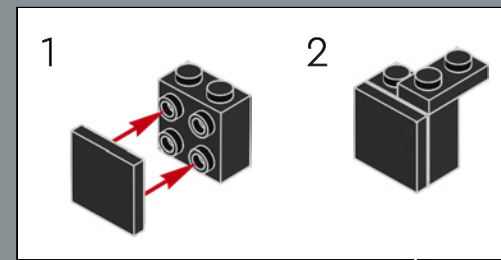

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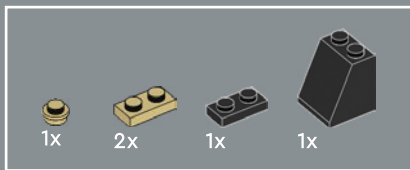
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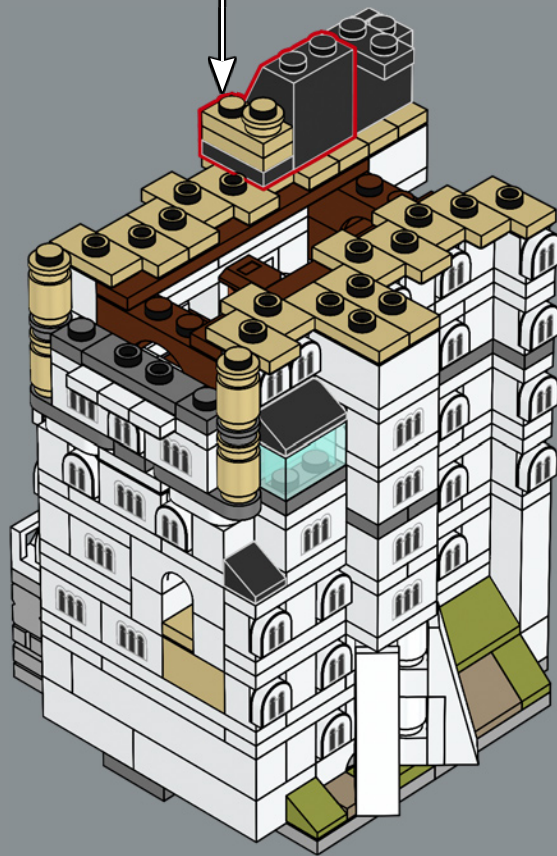
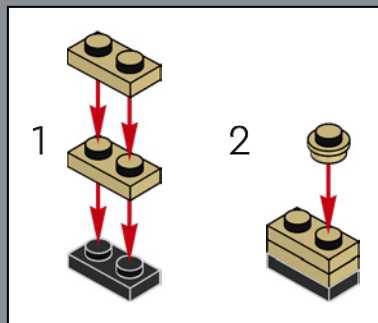


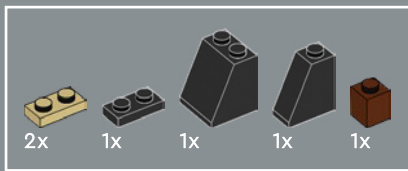
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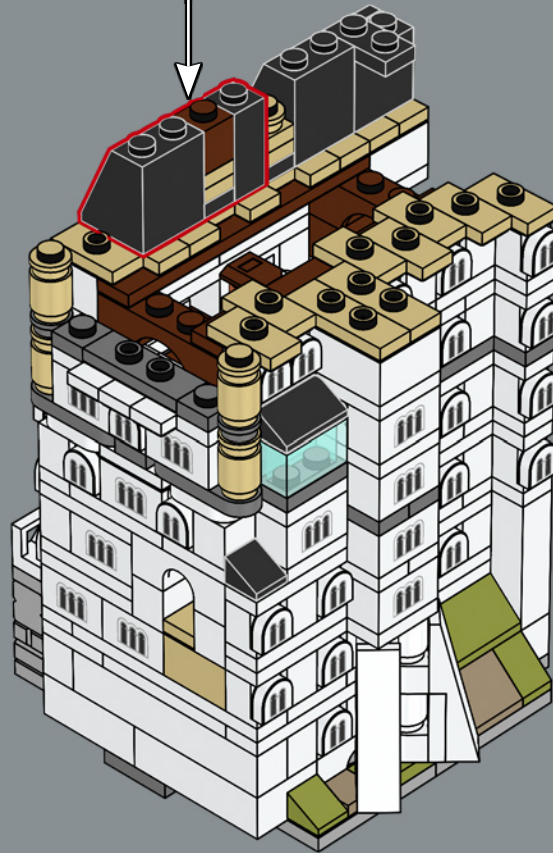
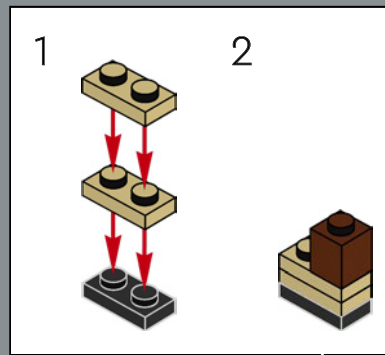


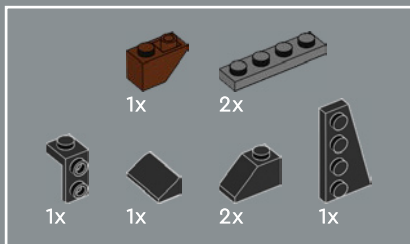
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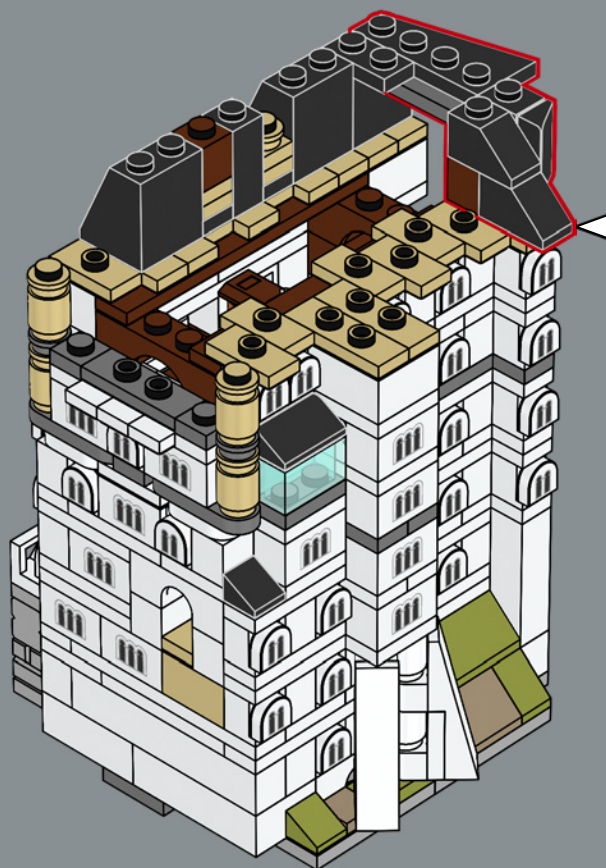
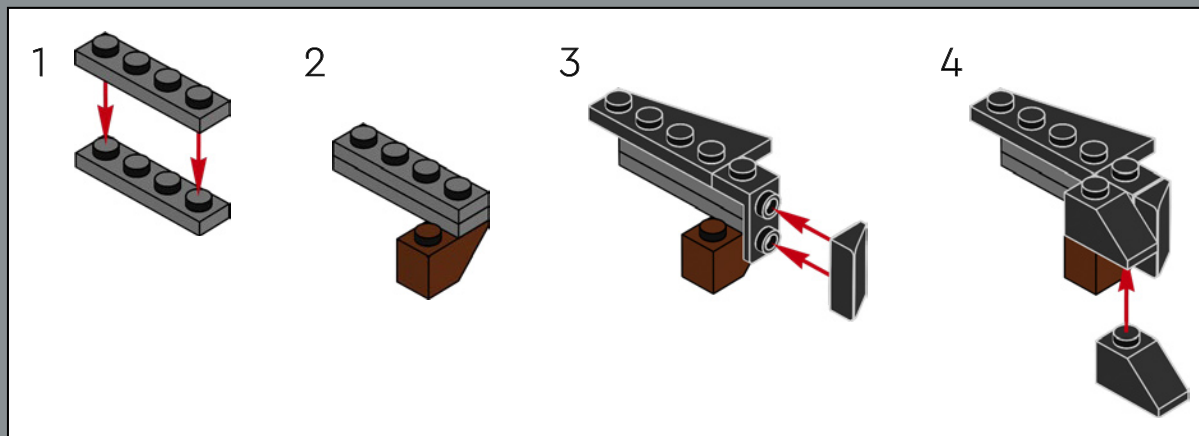


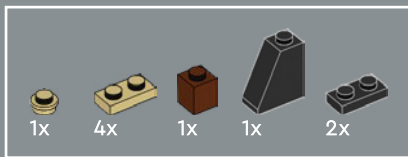
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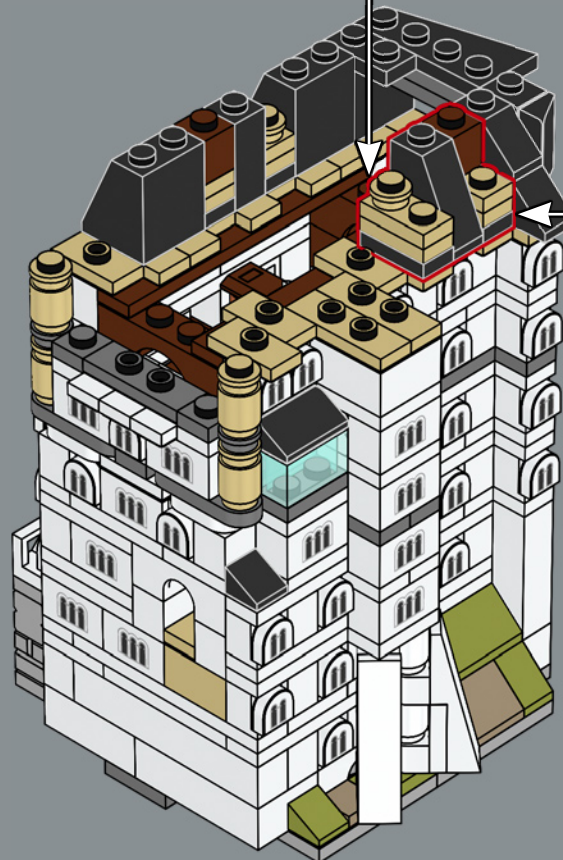
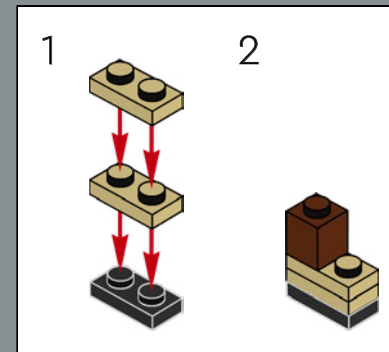
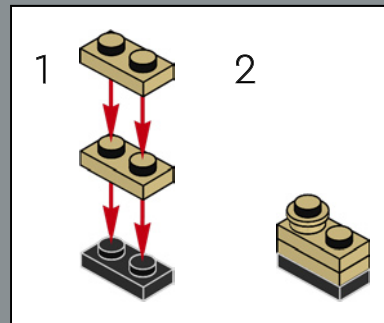


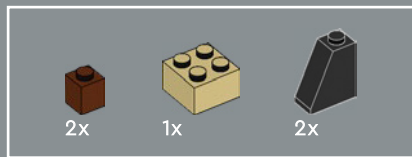
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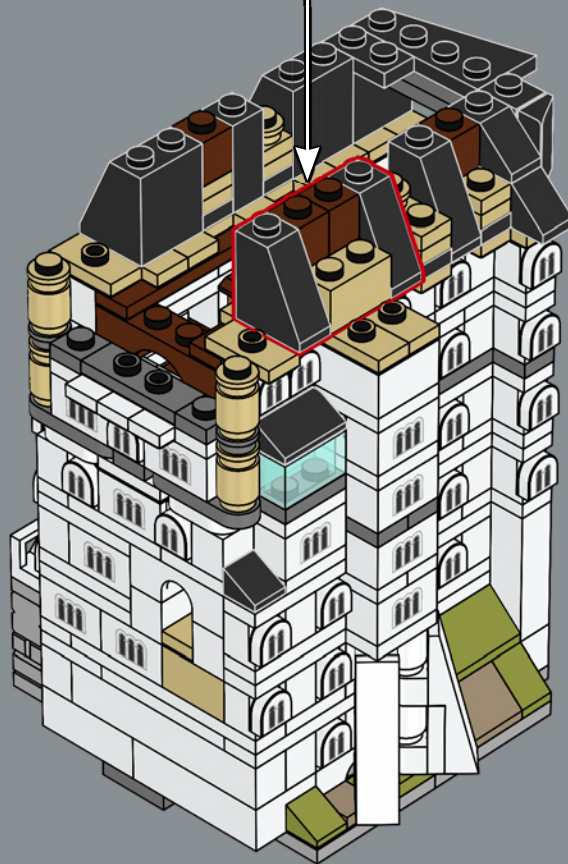
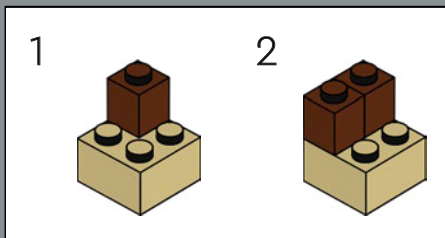


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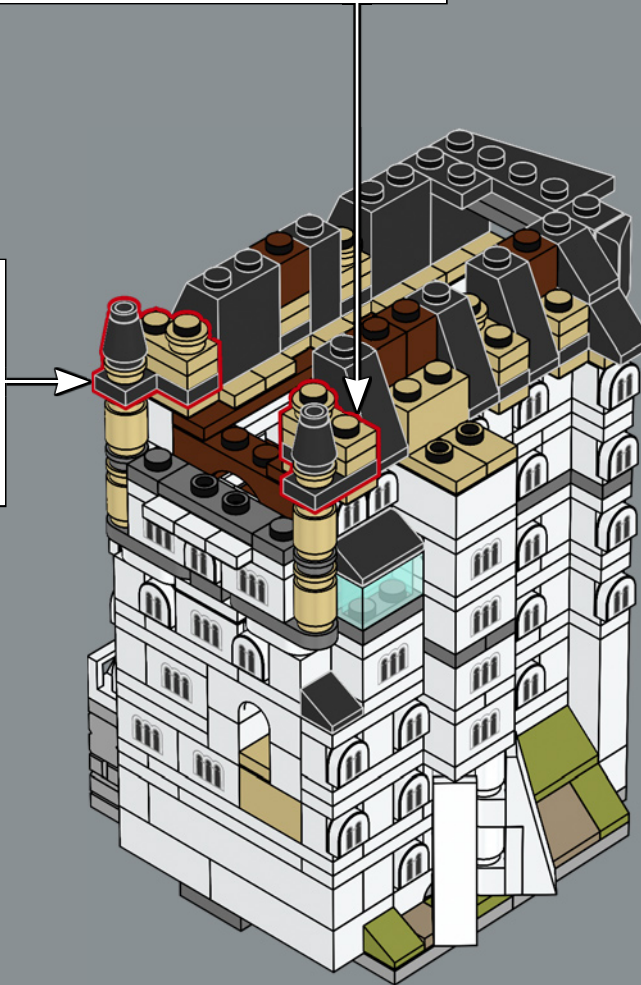
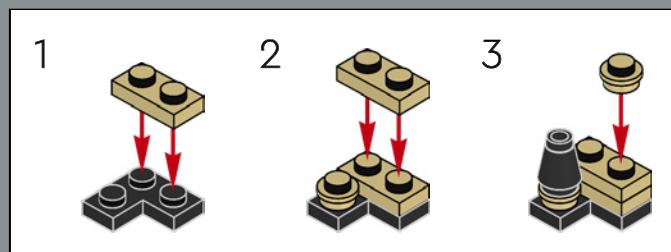
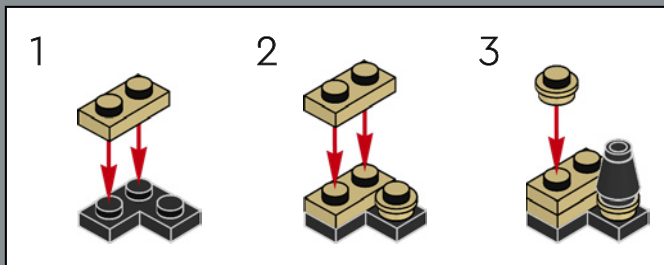
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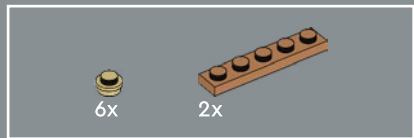


La Sala de los Cantores era uno de los proyectos favoritos del rey Luis II. Ocupa toda la cuarta planta de la sección este de la residencia señorial. Un monumento a los caballeros y a las leyendas medievales, nunca se usó para banquetes o conciertos de música.

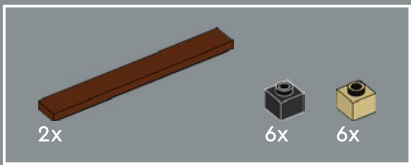
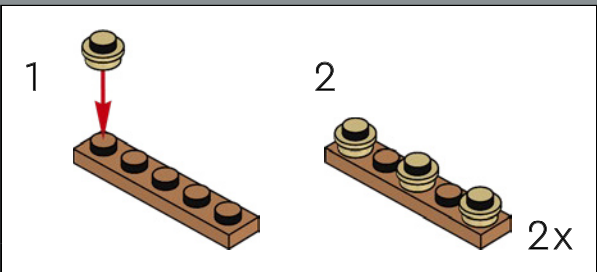


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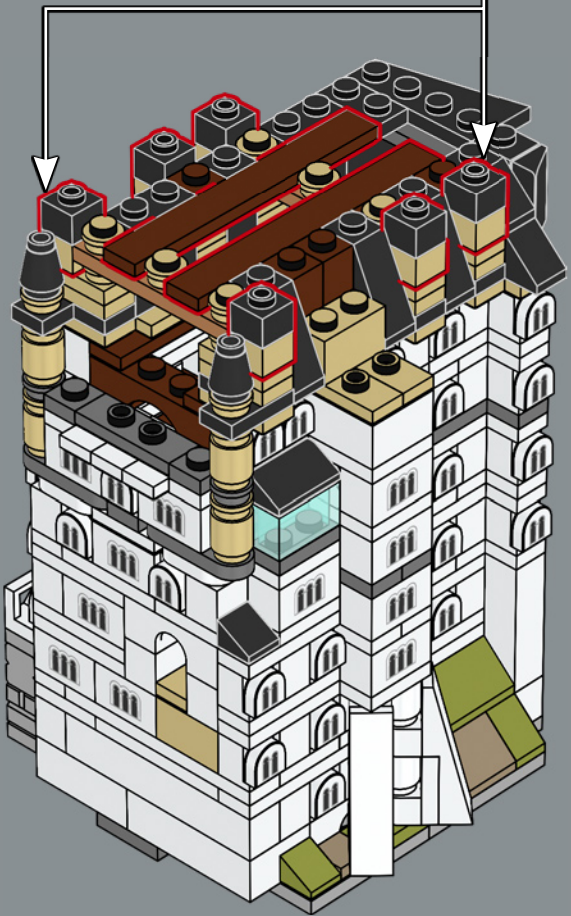
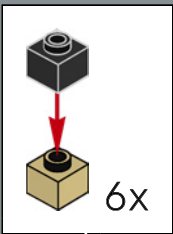


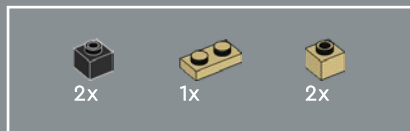


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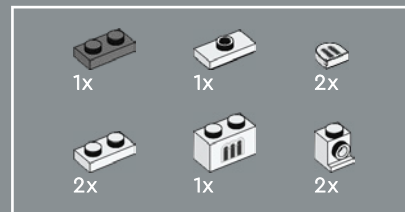
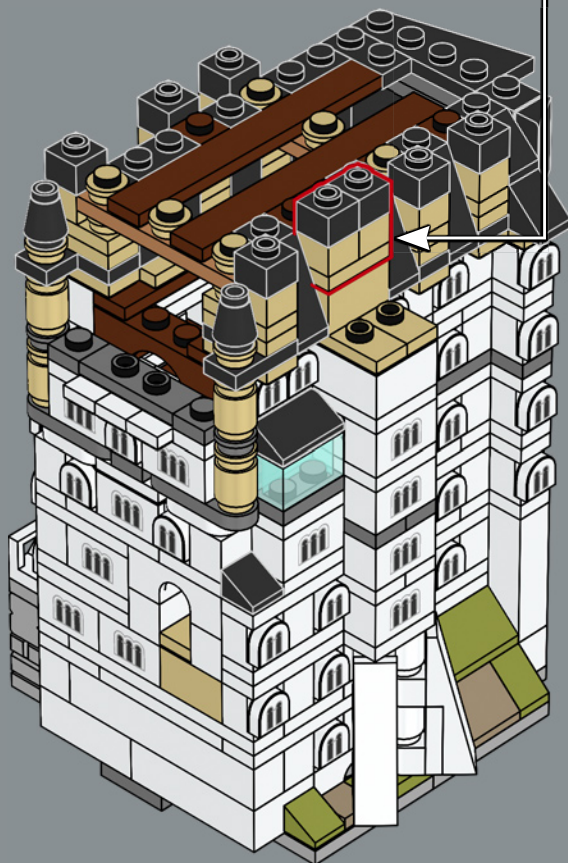
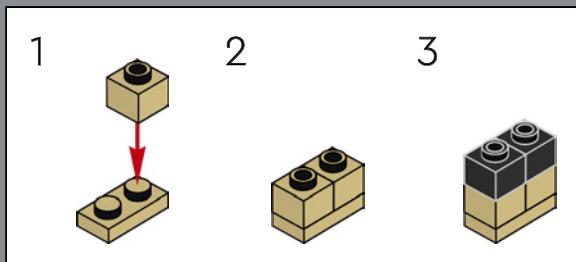


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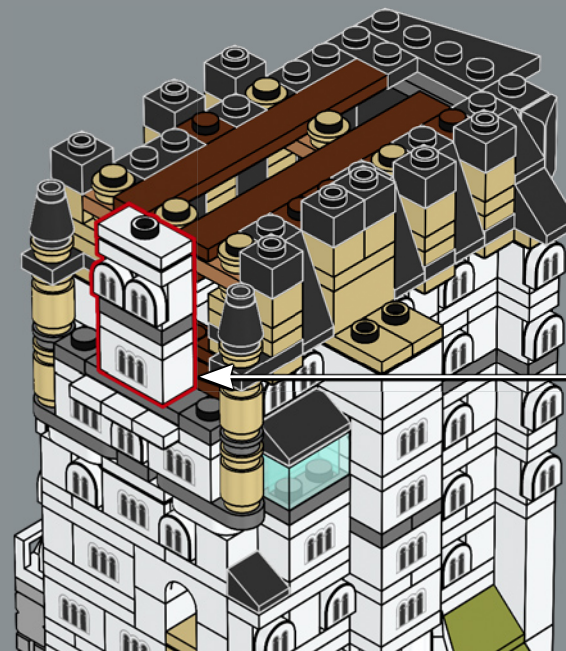
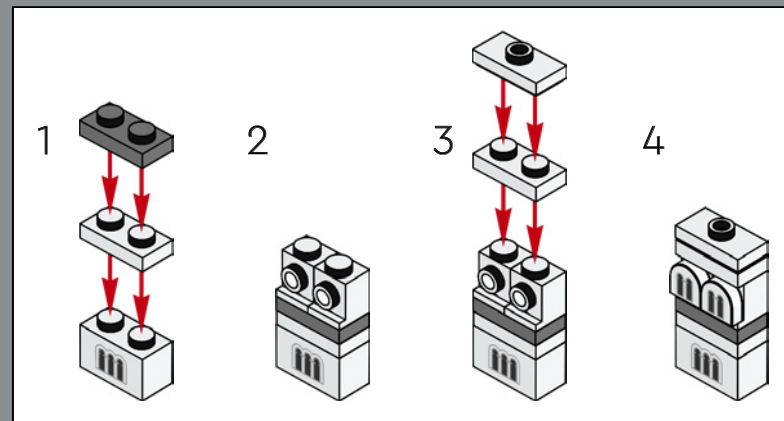


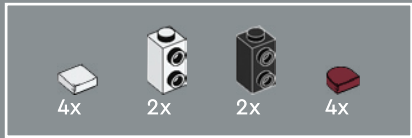


471

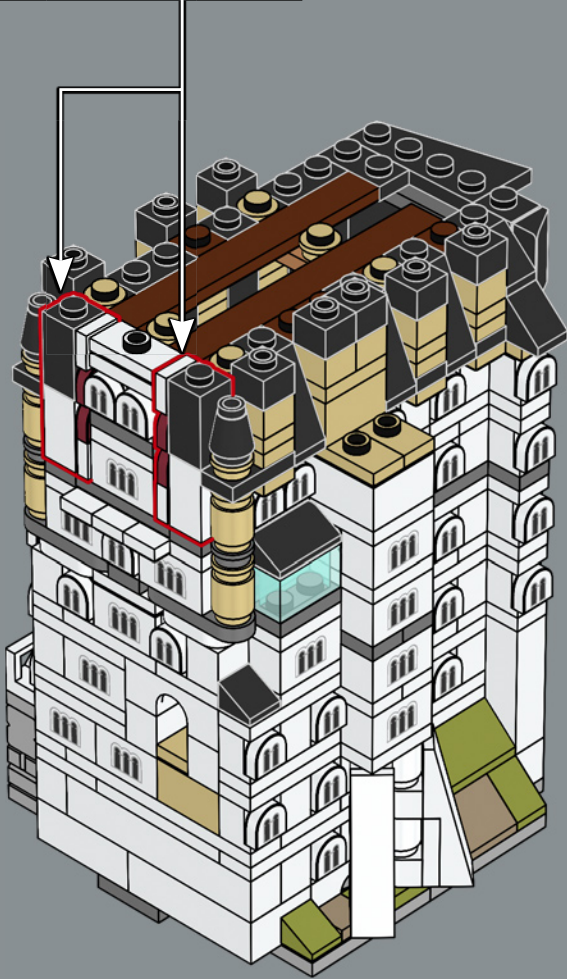
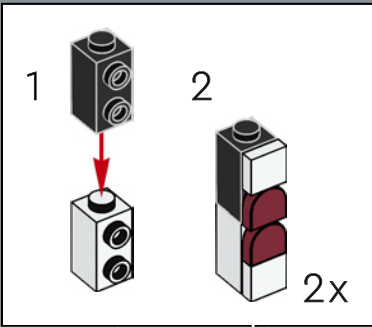


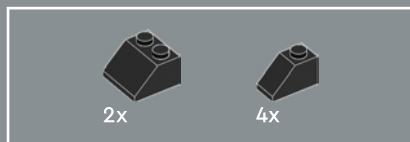
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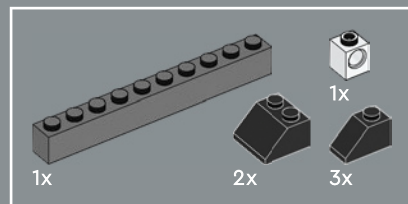
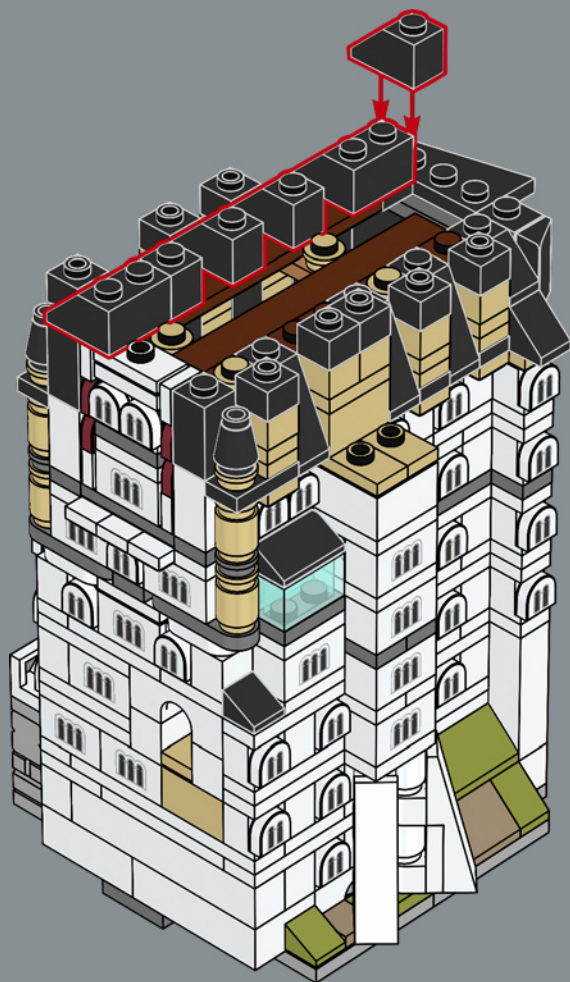


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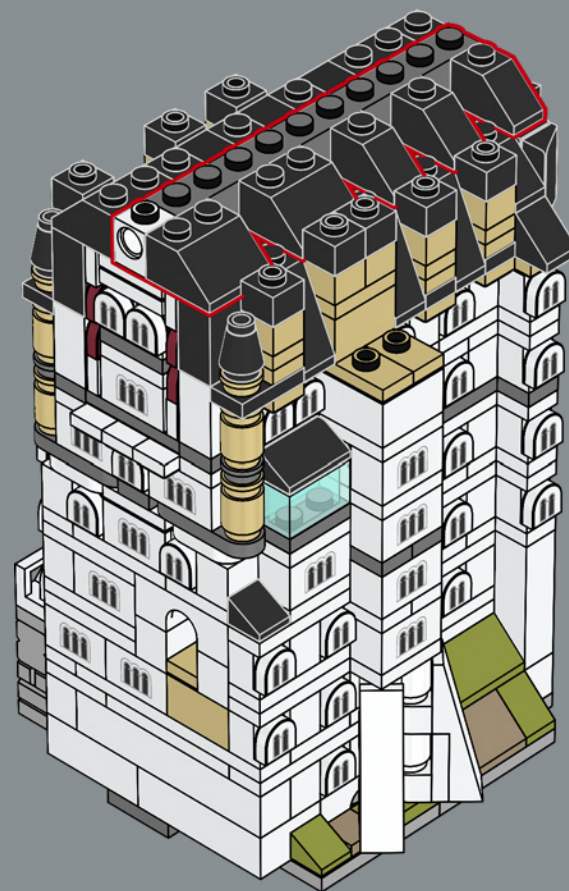




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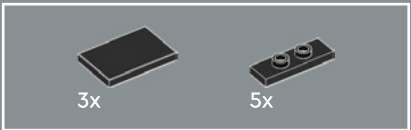
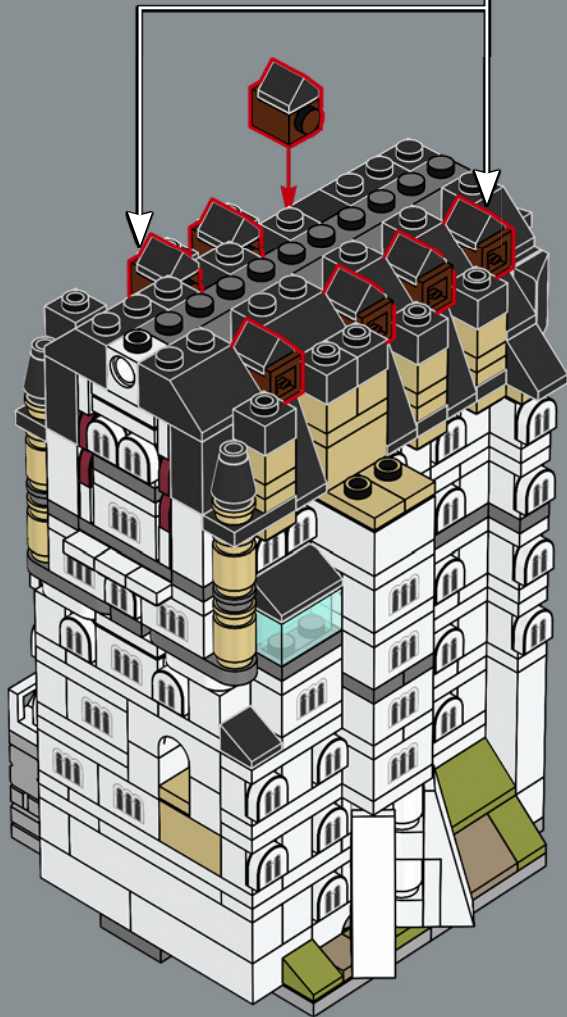
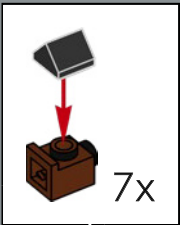


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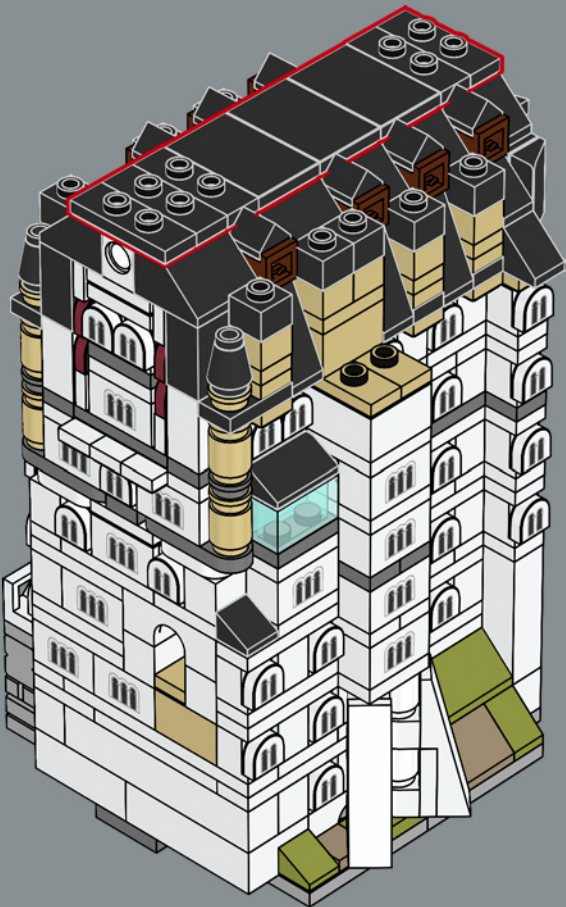


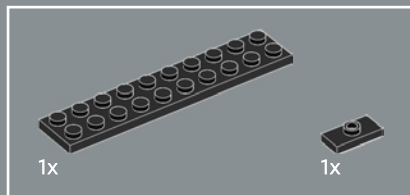


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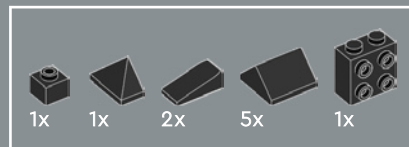
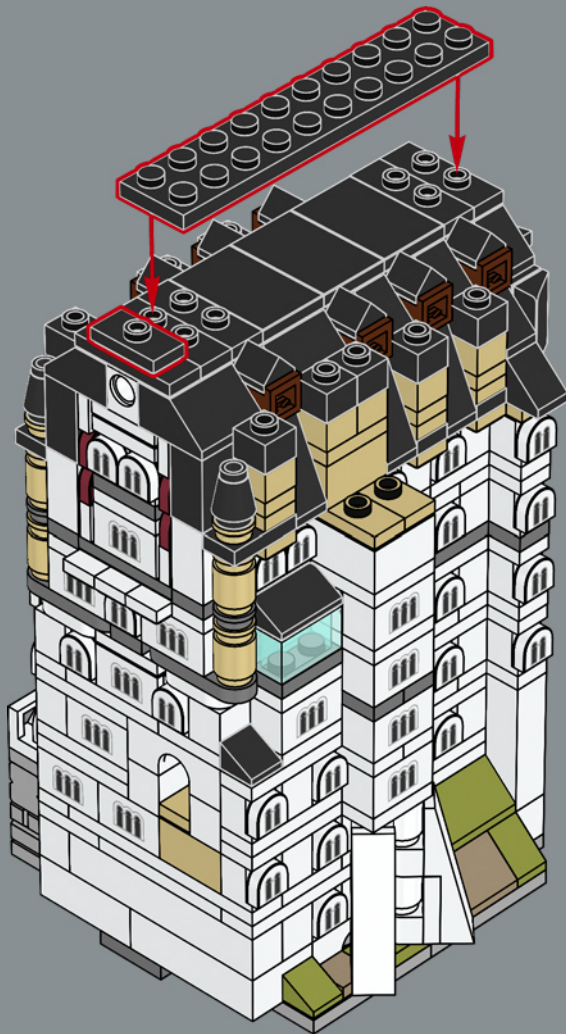


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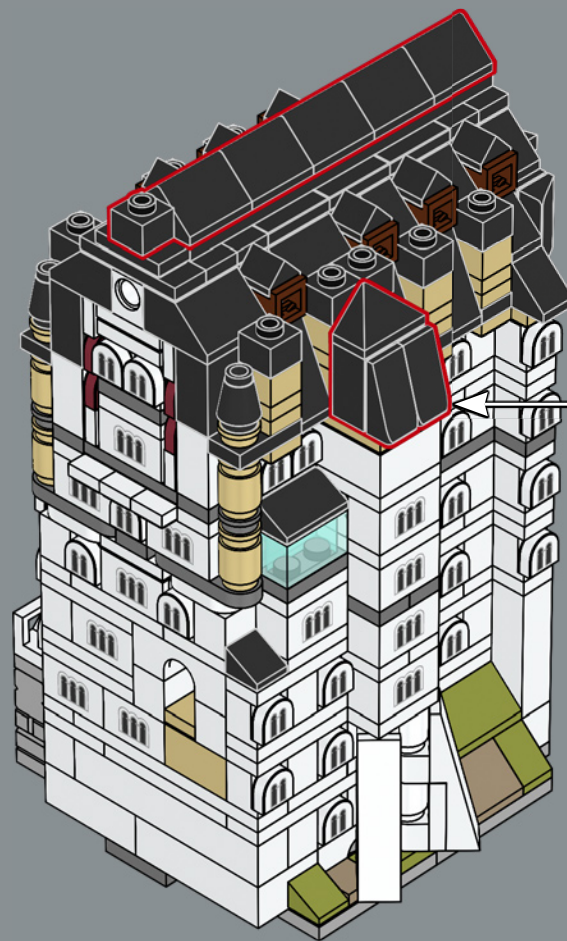
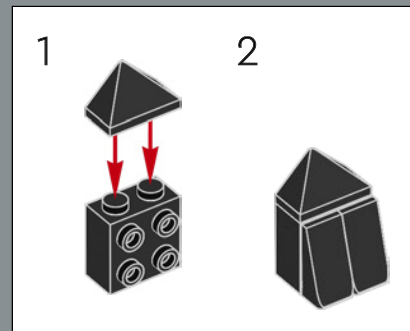




478



479





1x

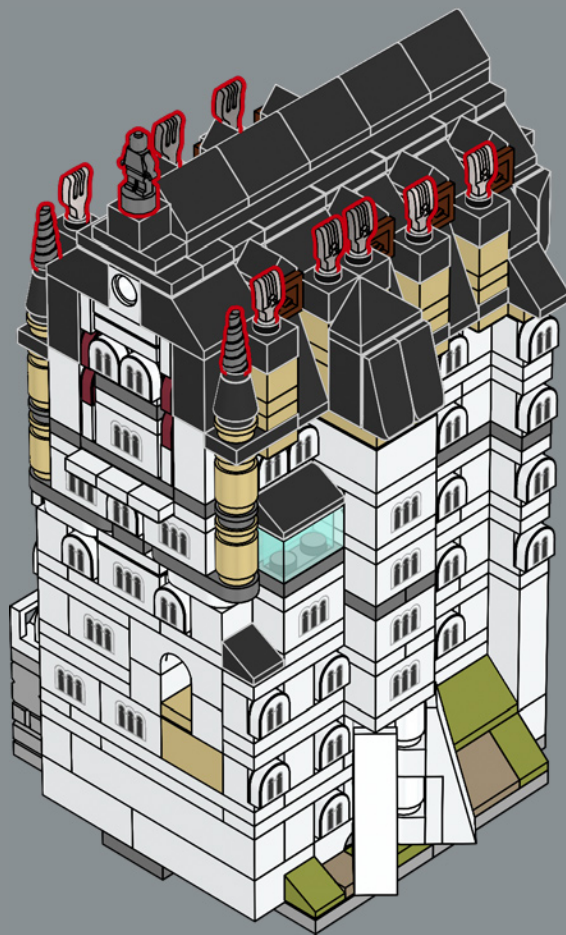


8x



2x

480



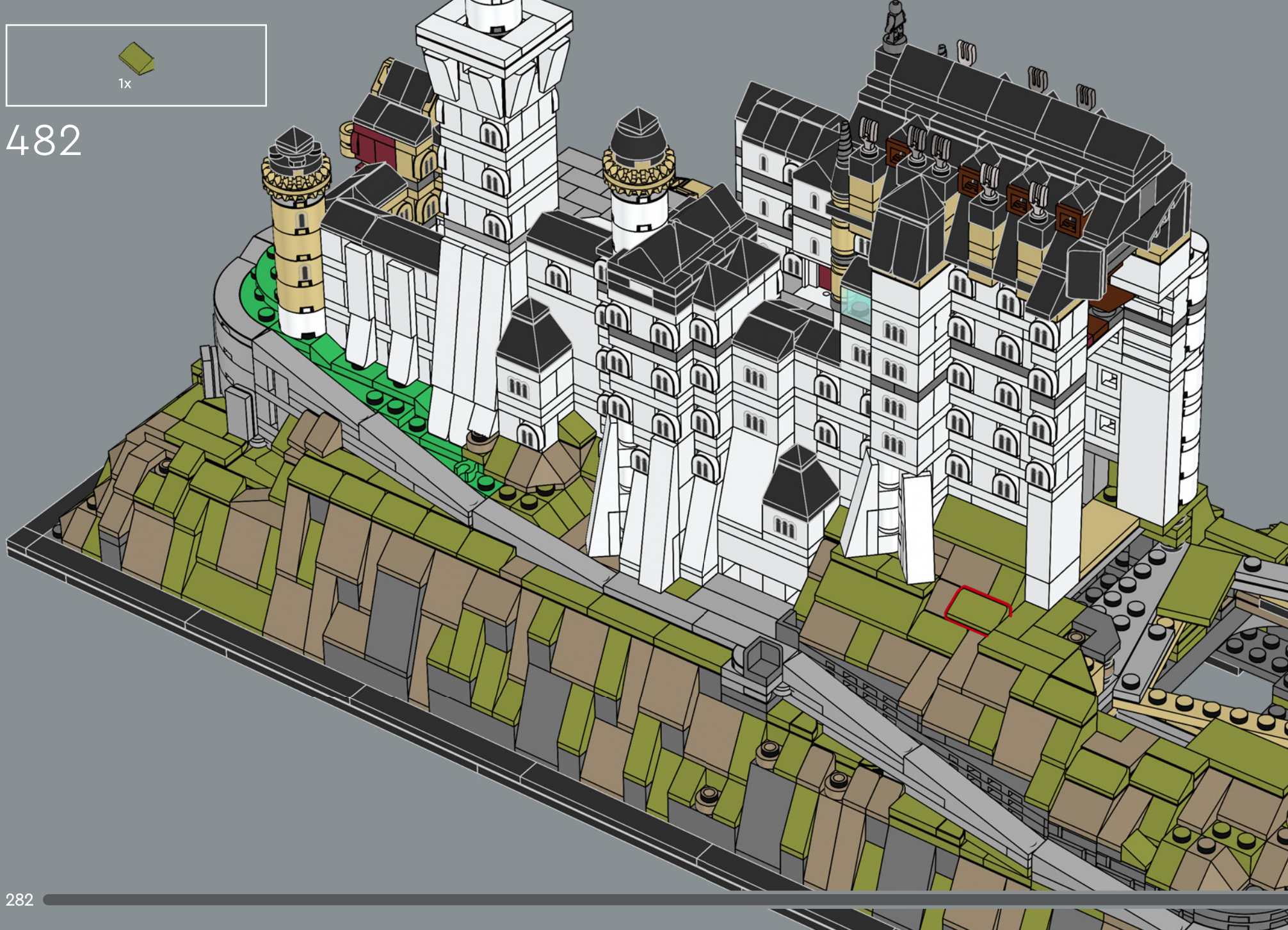
Un tenedor LEGO® representa las chimeneas del tejado. A diferencia de las grandes e imponentes chimeneas que suelen verse en los castillos medievales, aquí tienen un elaborado estilo que recuerda los elementos románticos y góticos, y contribuyen a que este castillo parezca salido de un cuento de hadas.

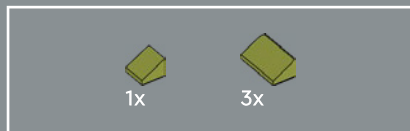




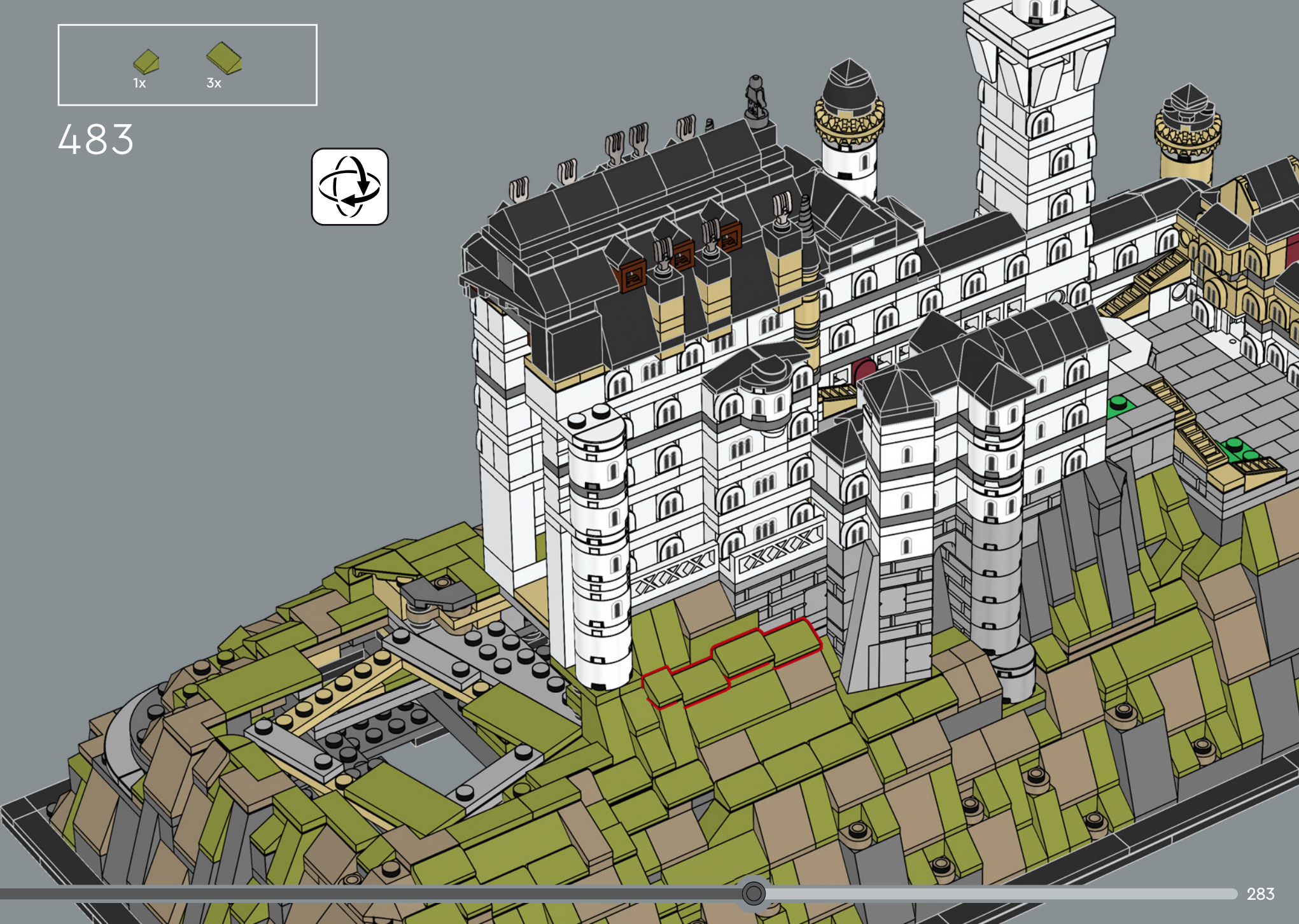
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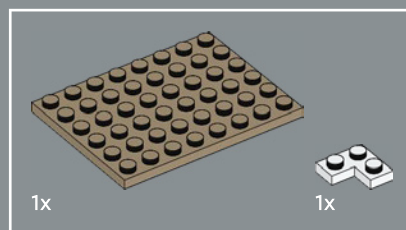
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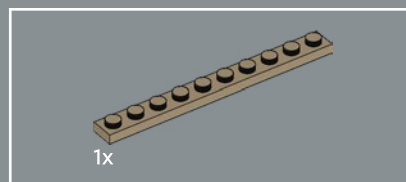
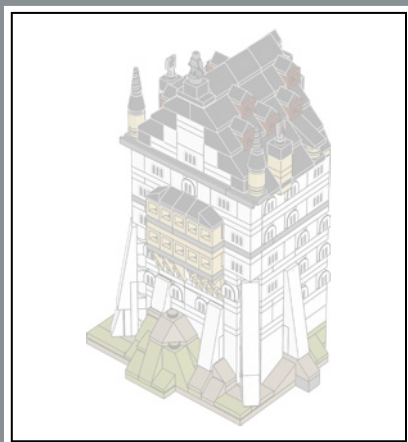
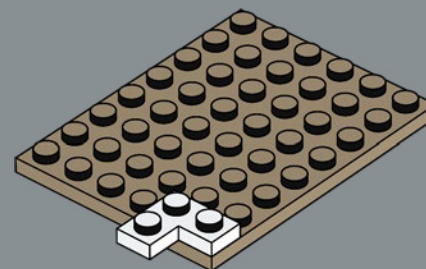


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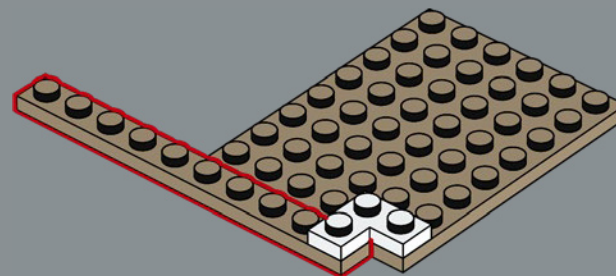


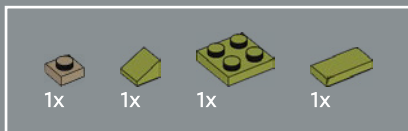


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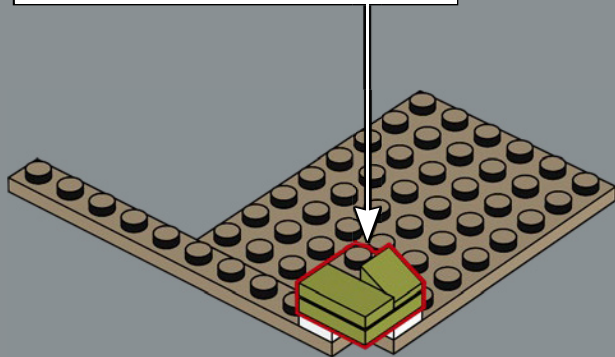
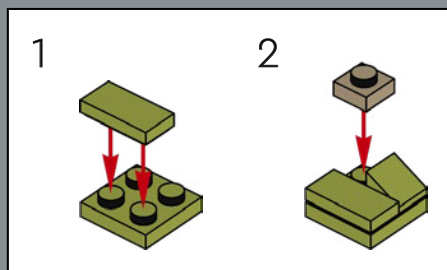


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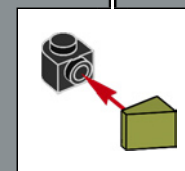
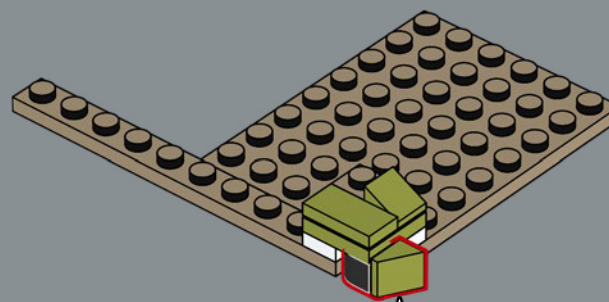


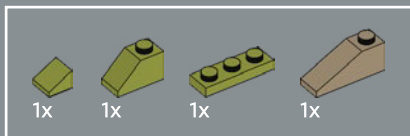


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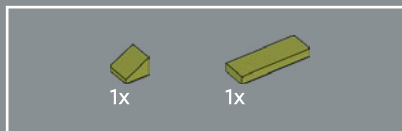
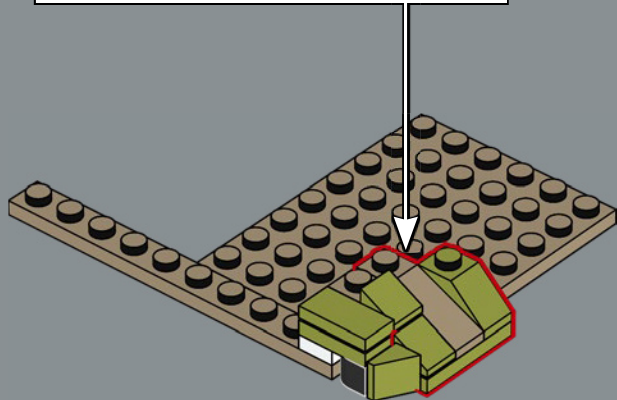
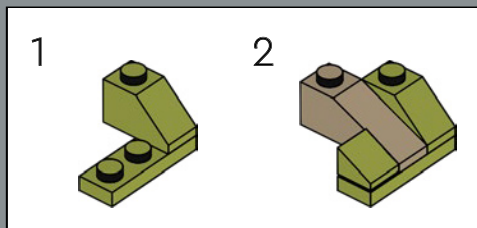


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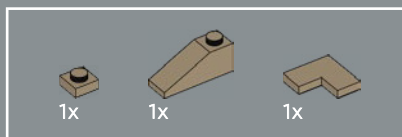
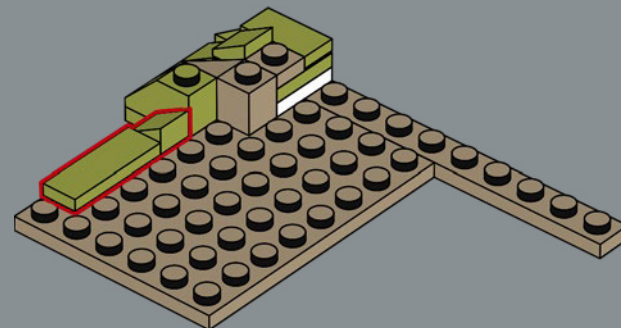




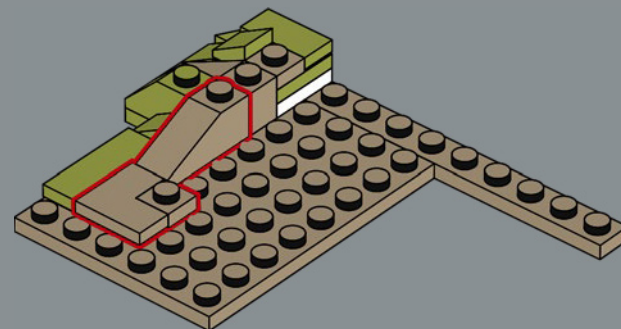
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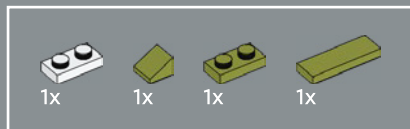


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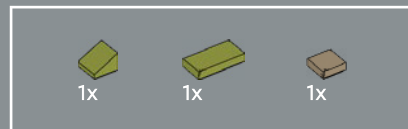
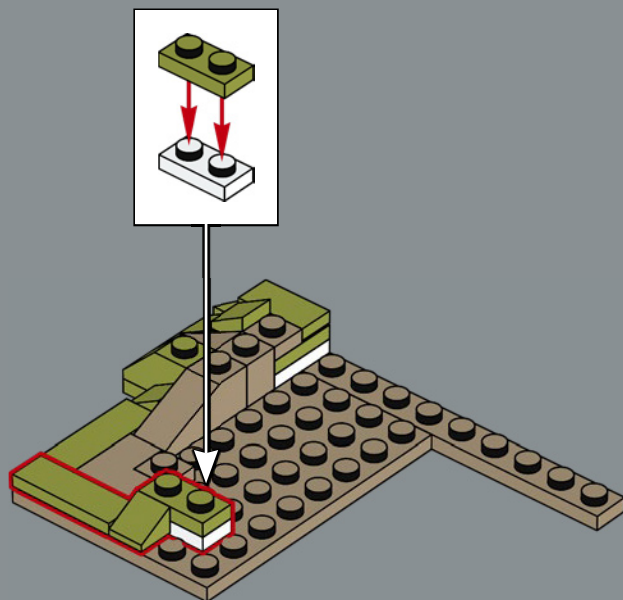


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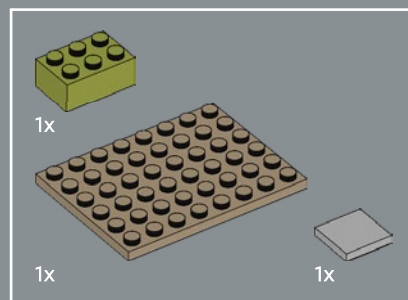
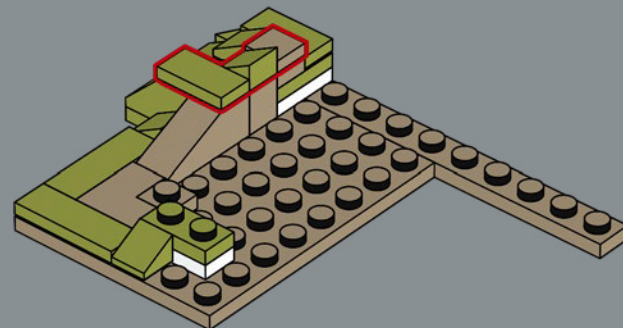




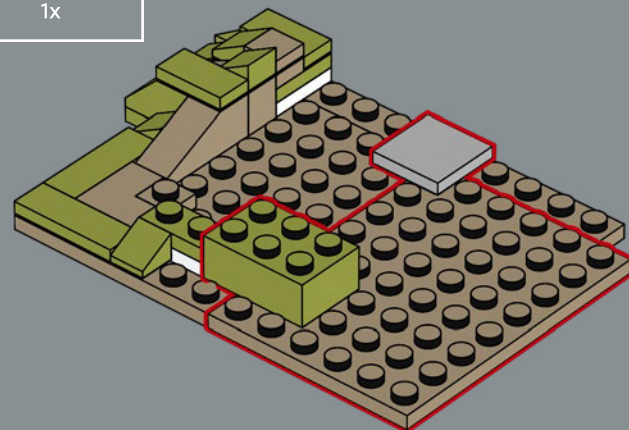
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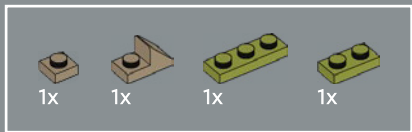


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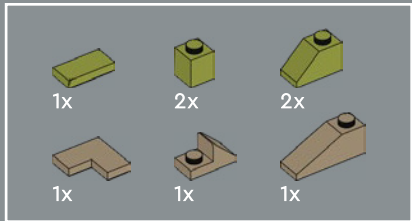
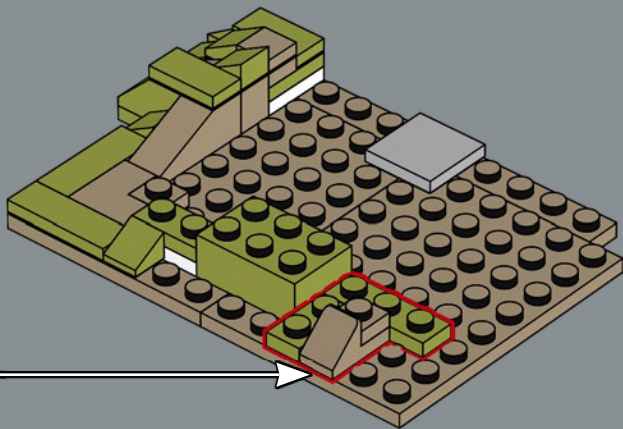
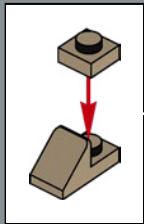


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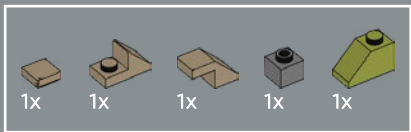
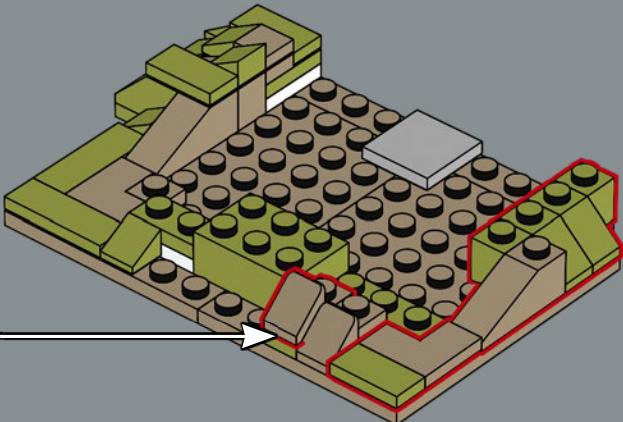




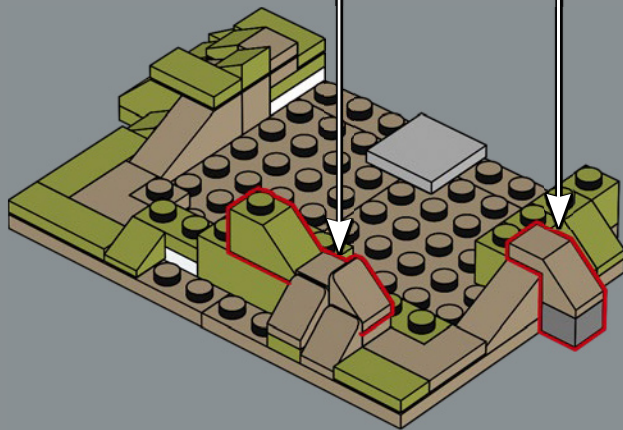
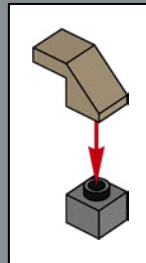
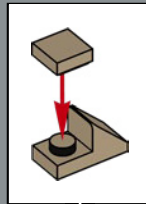
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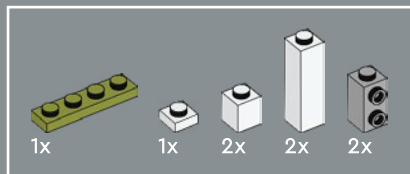


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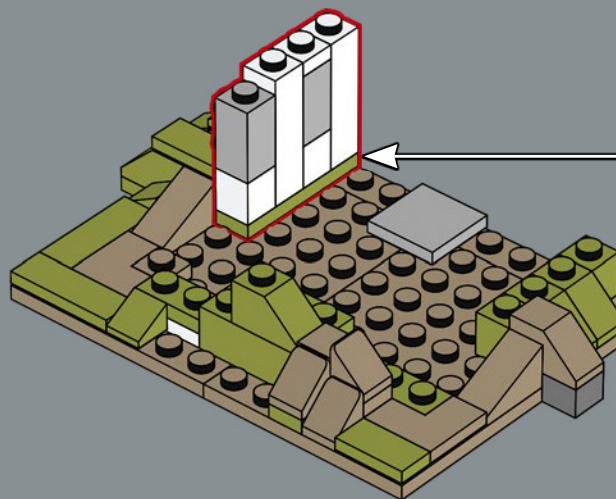
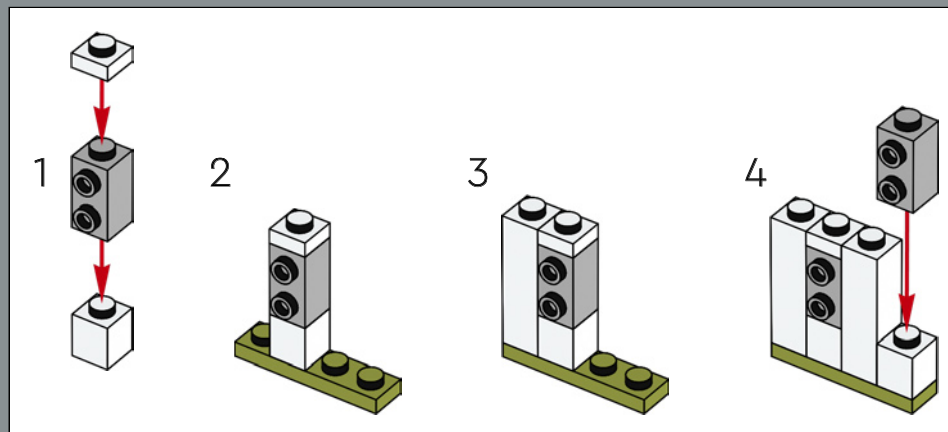


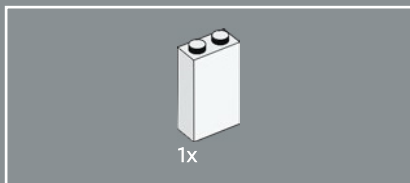
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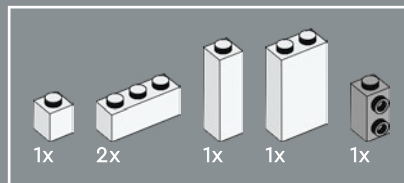
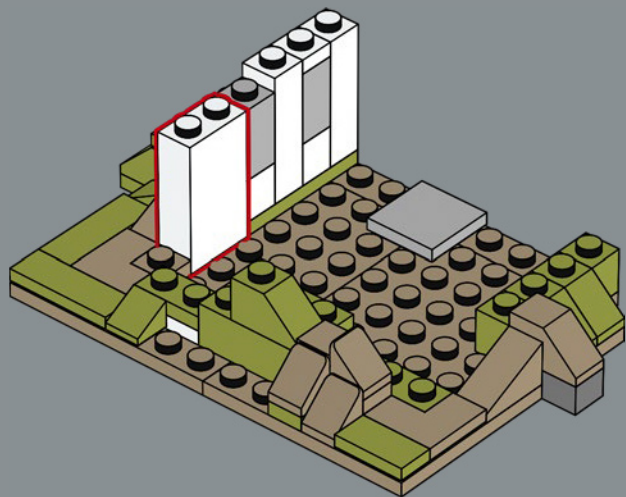


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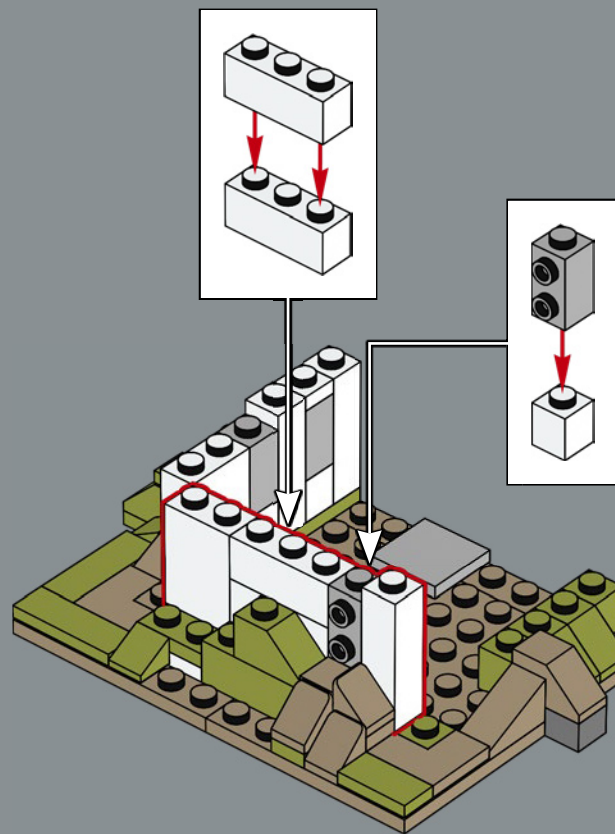


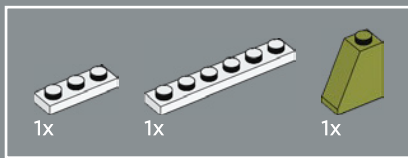


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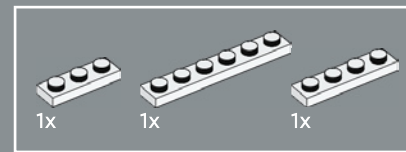
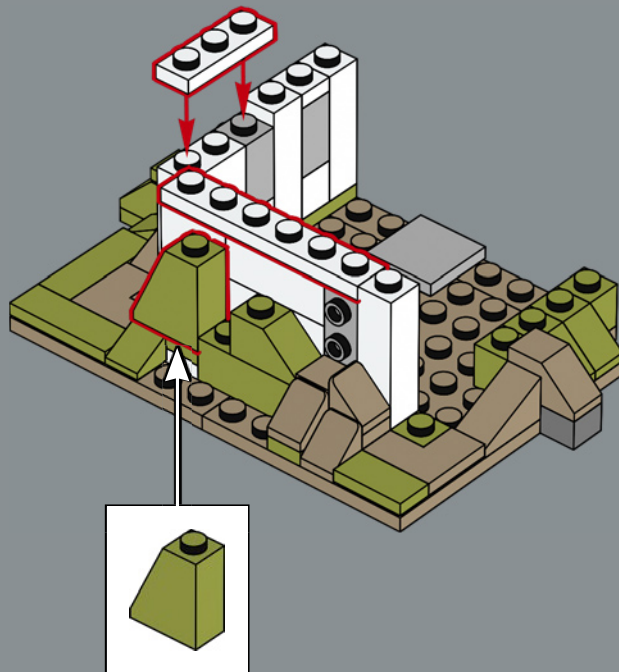


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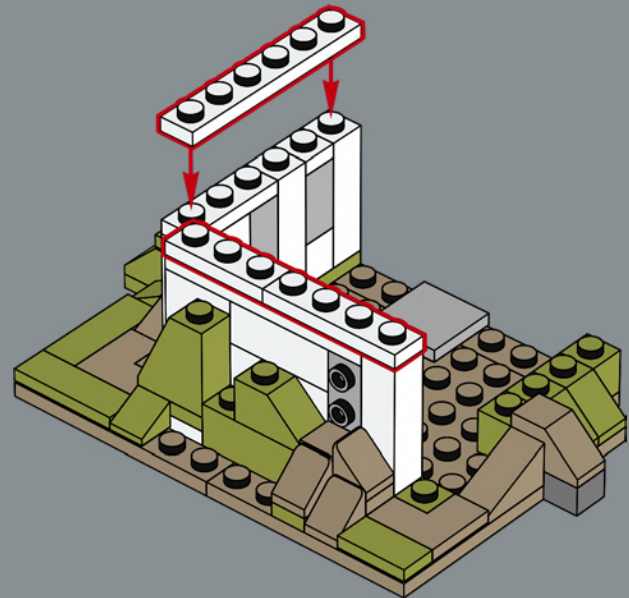


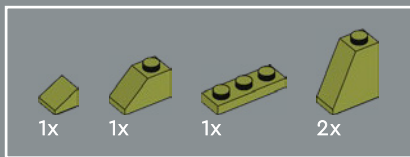


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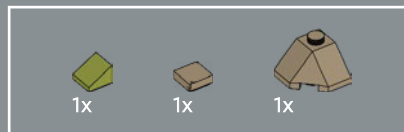
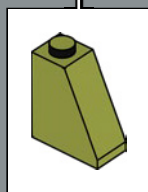
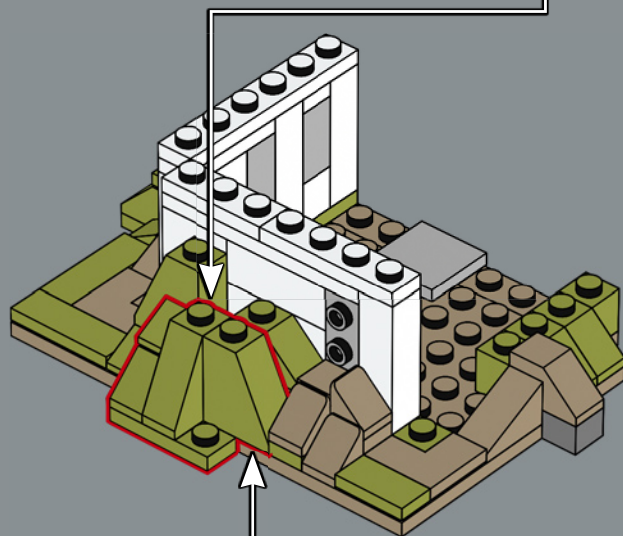
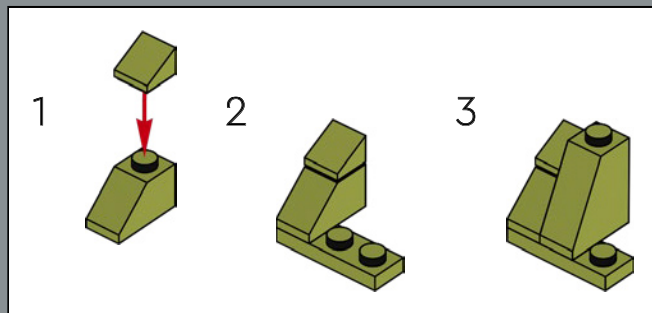


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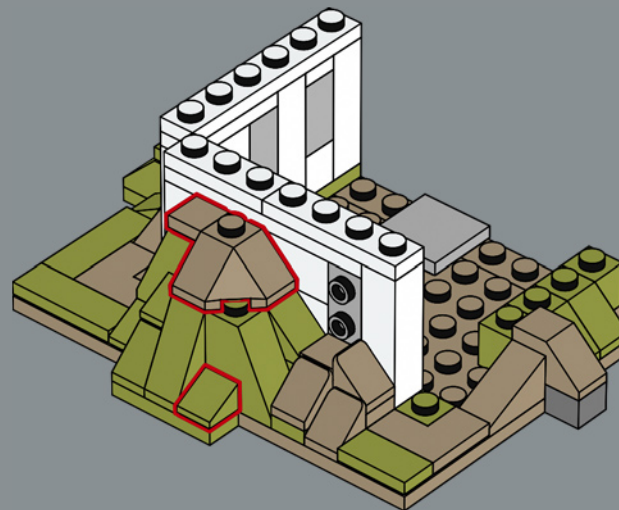


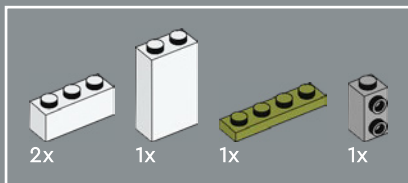


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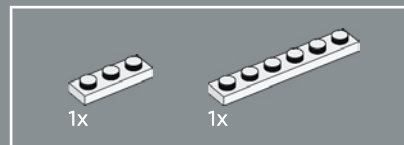
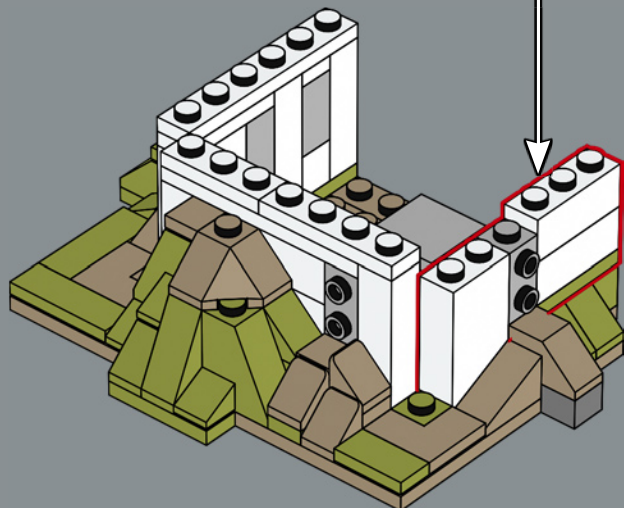
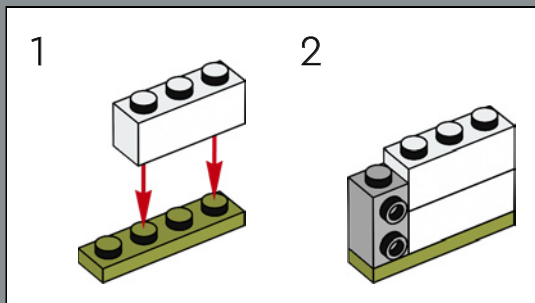


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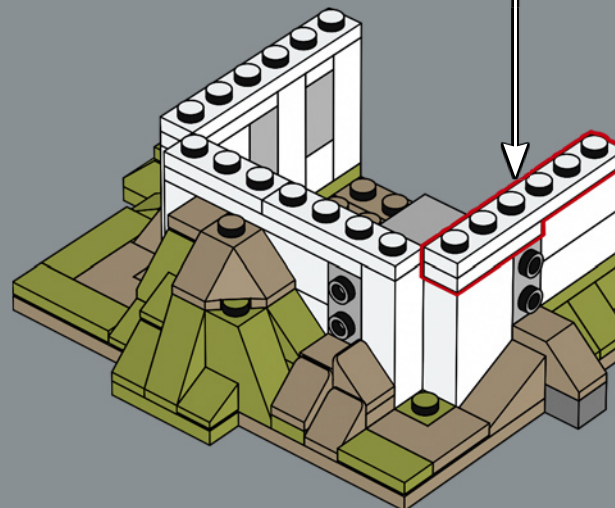
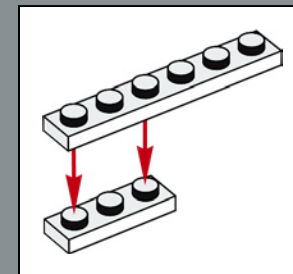


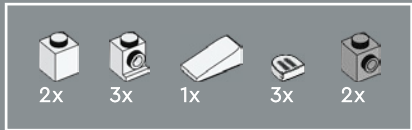


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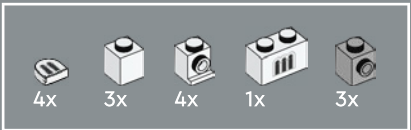
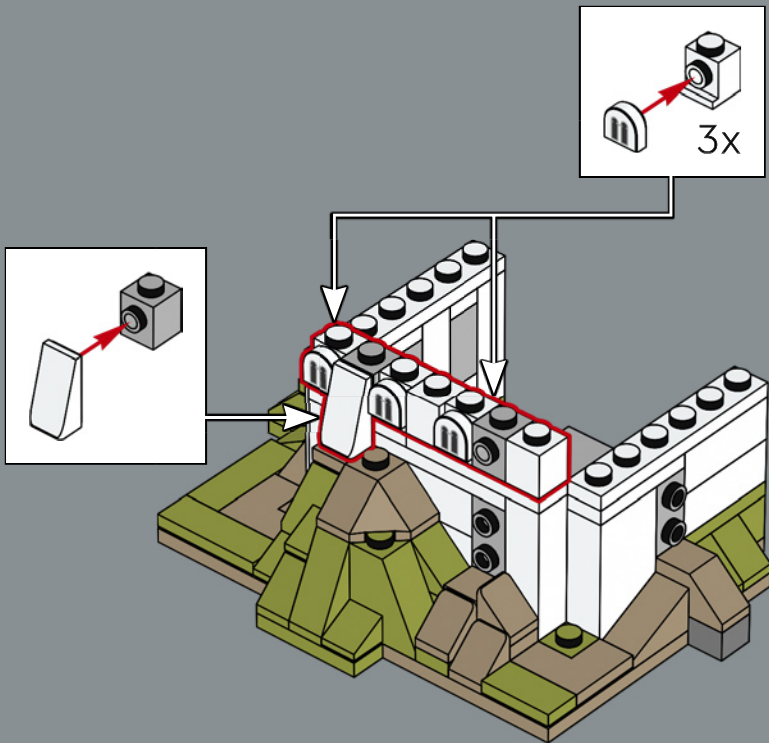


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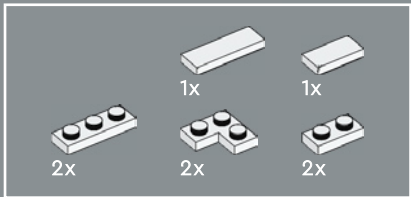
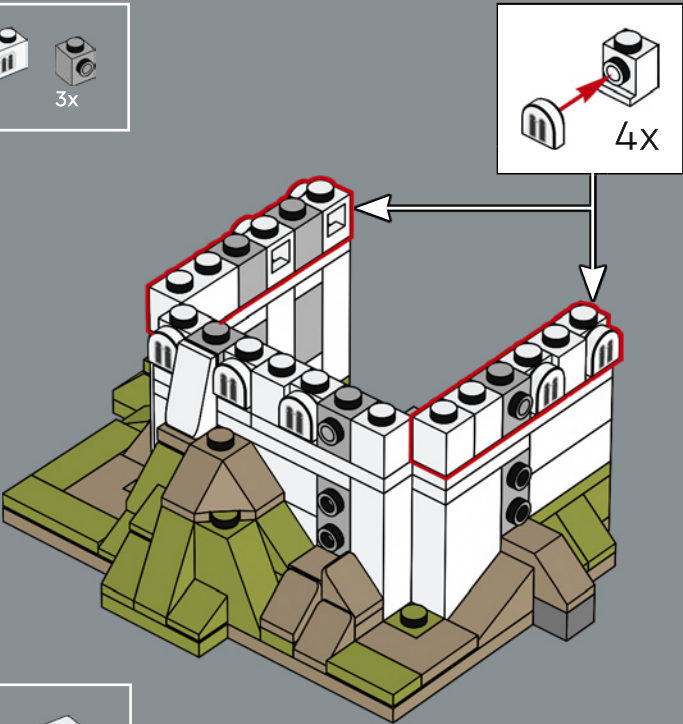




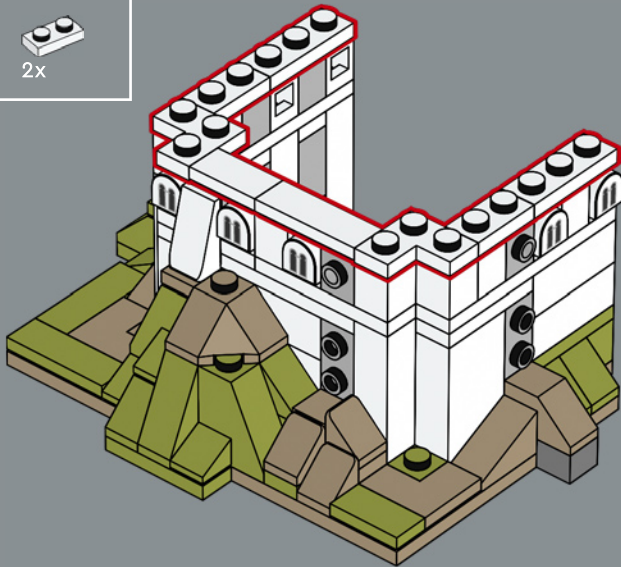
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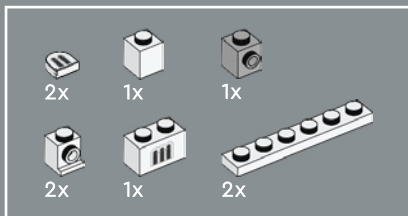


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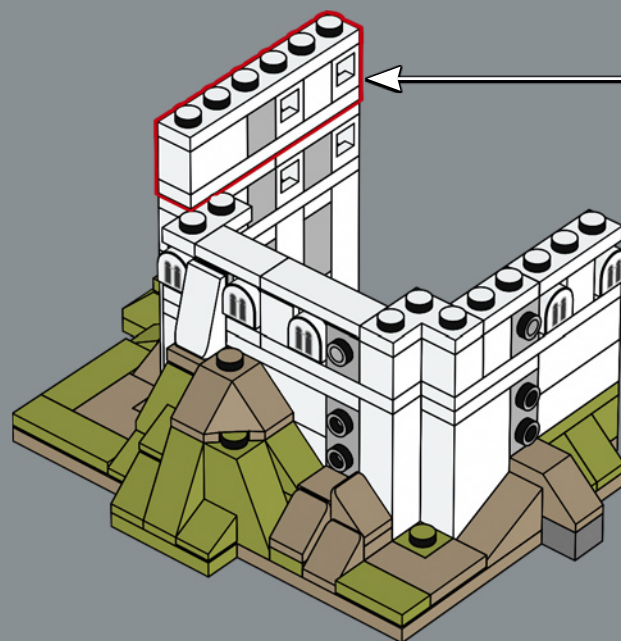
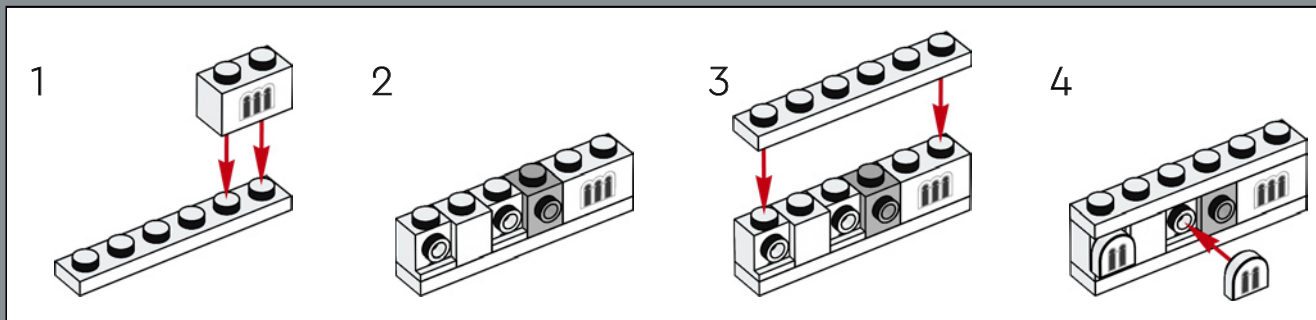


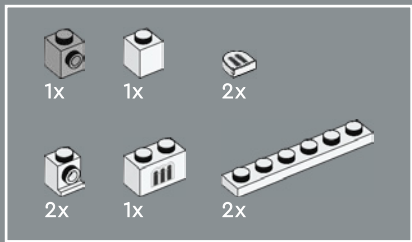
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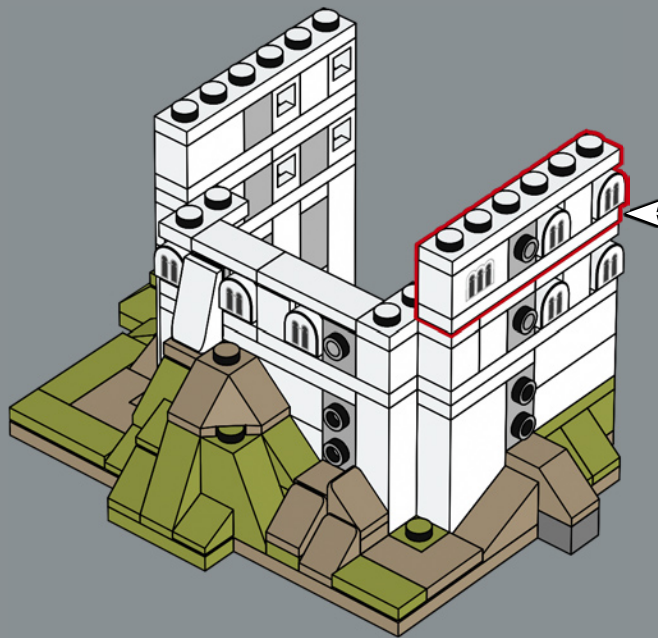
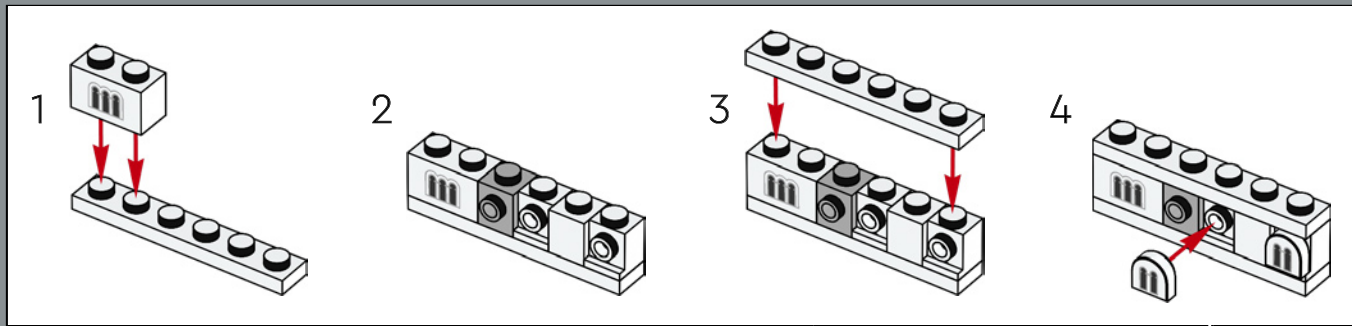


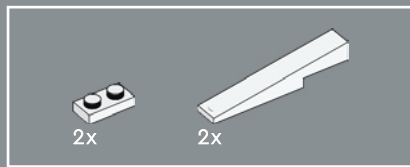
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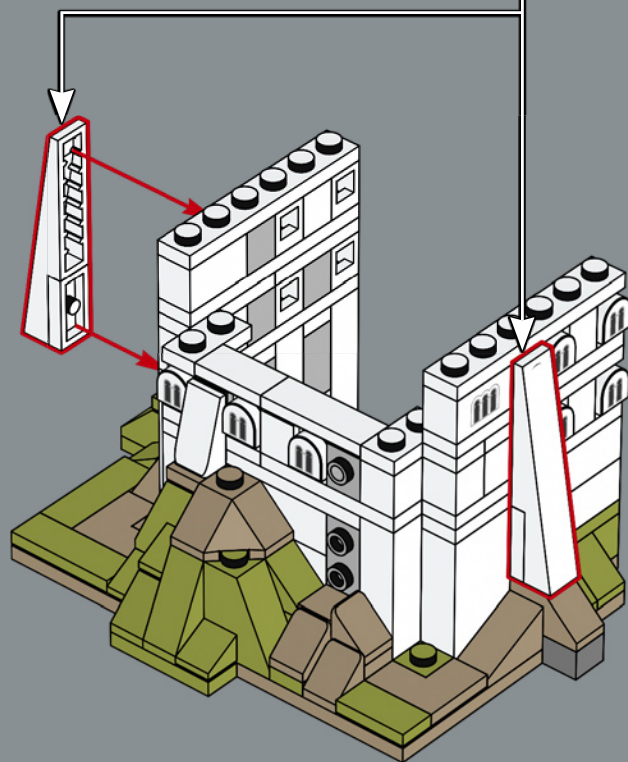
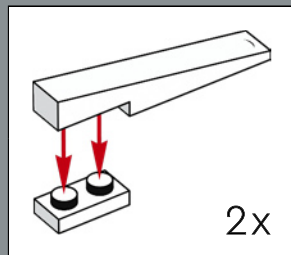


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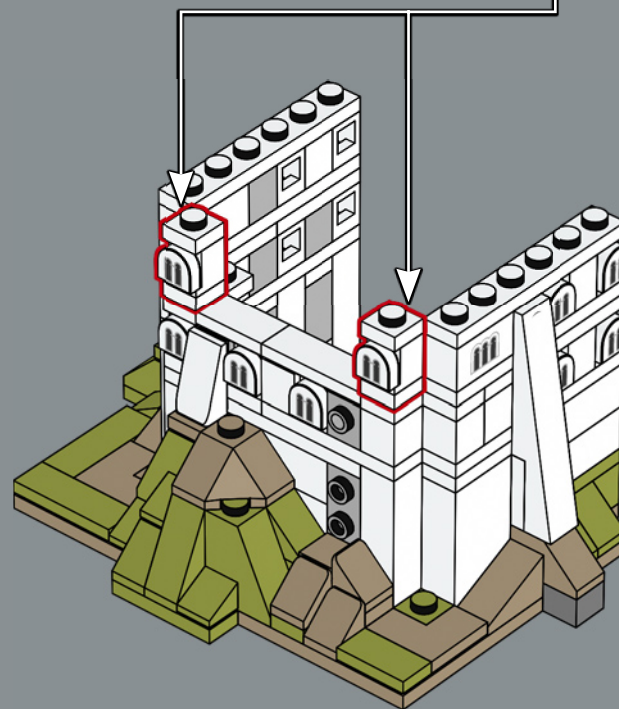
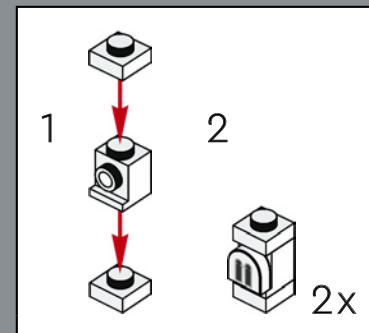


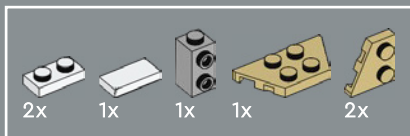


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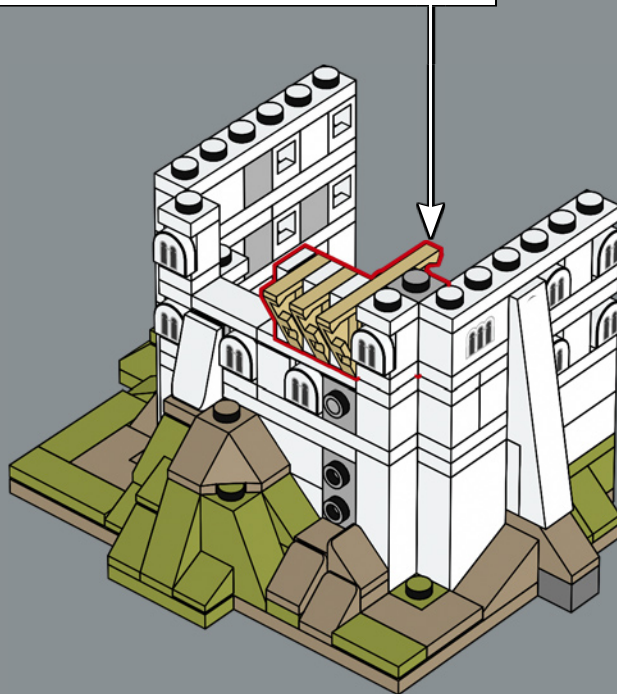
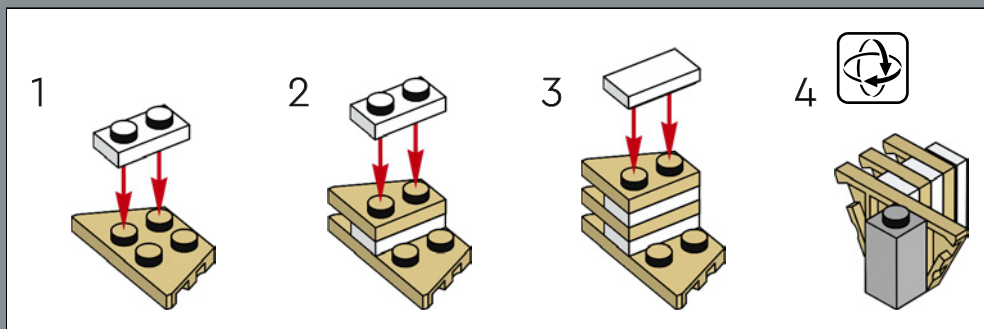


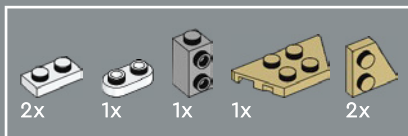
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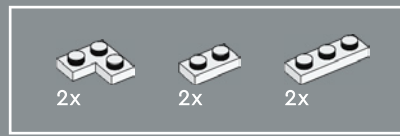
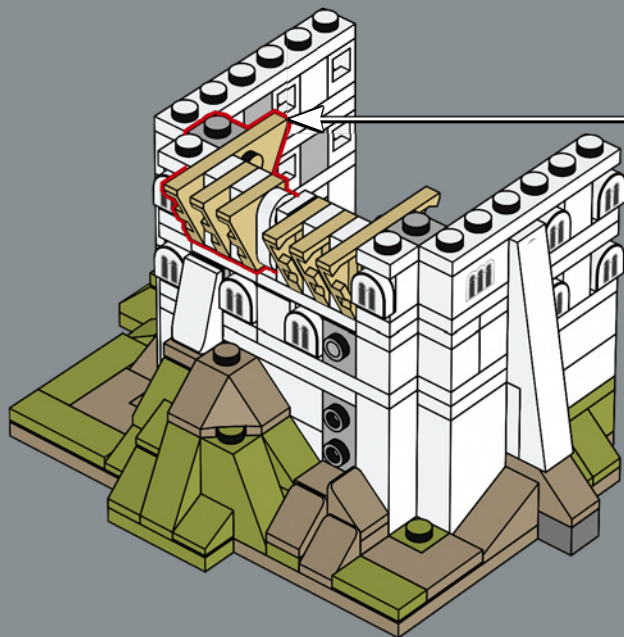
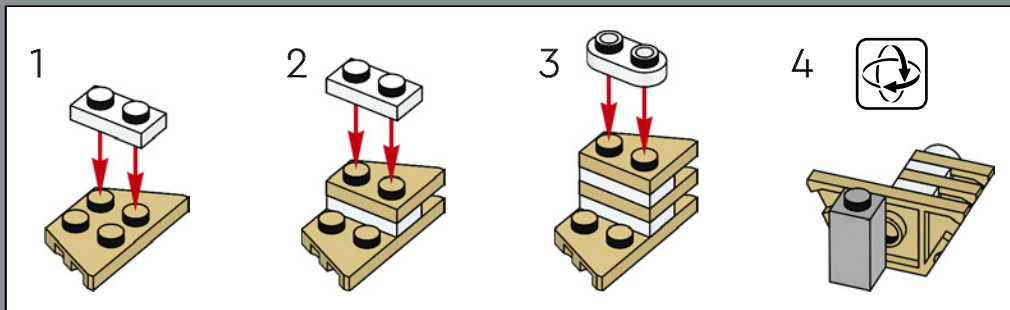


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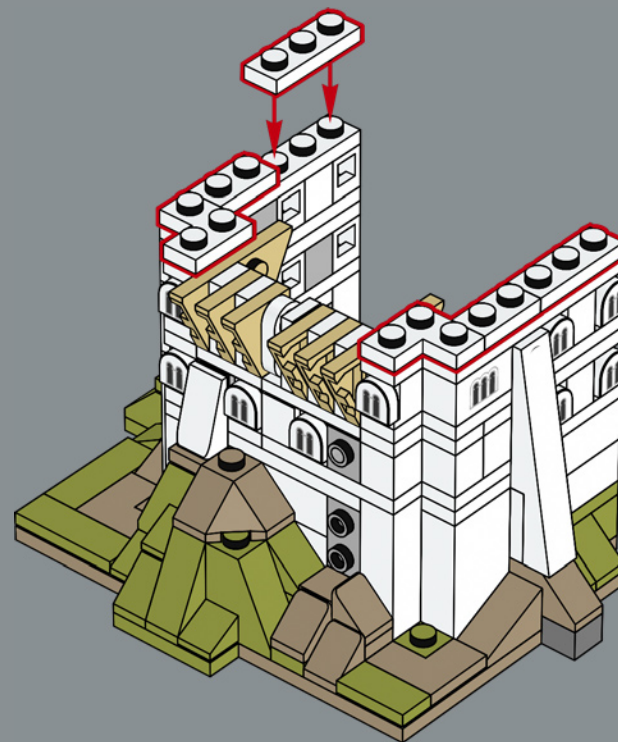


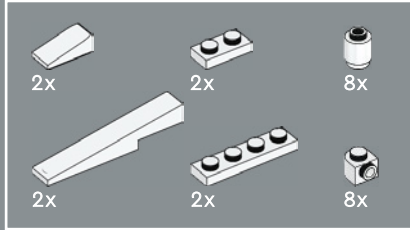
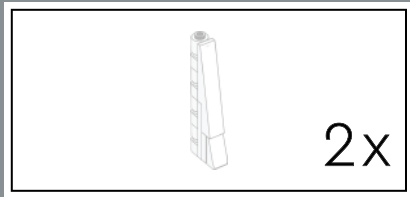


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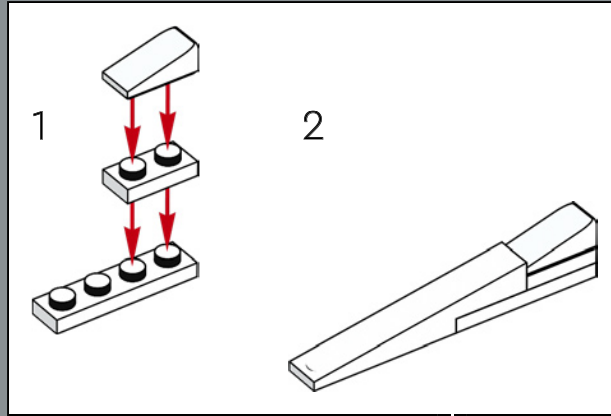


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516



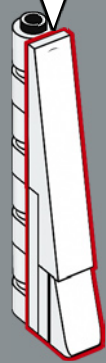
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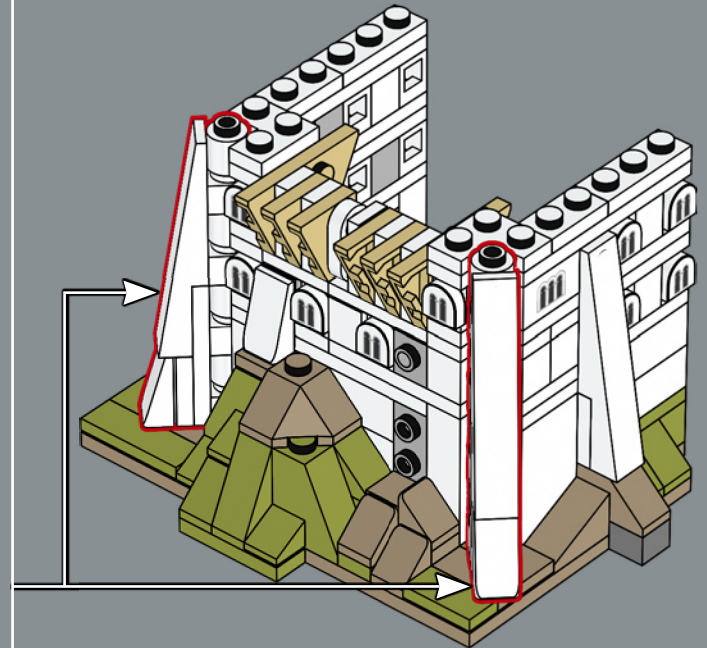
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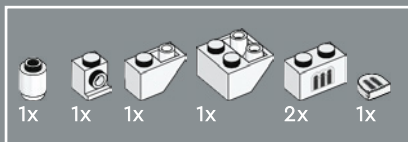


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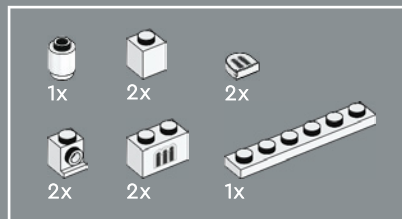
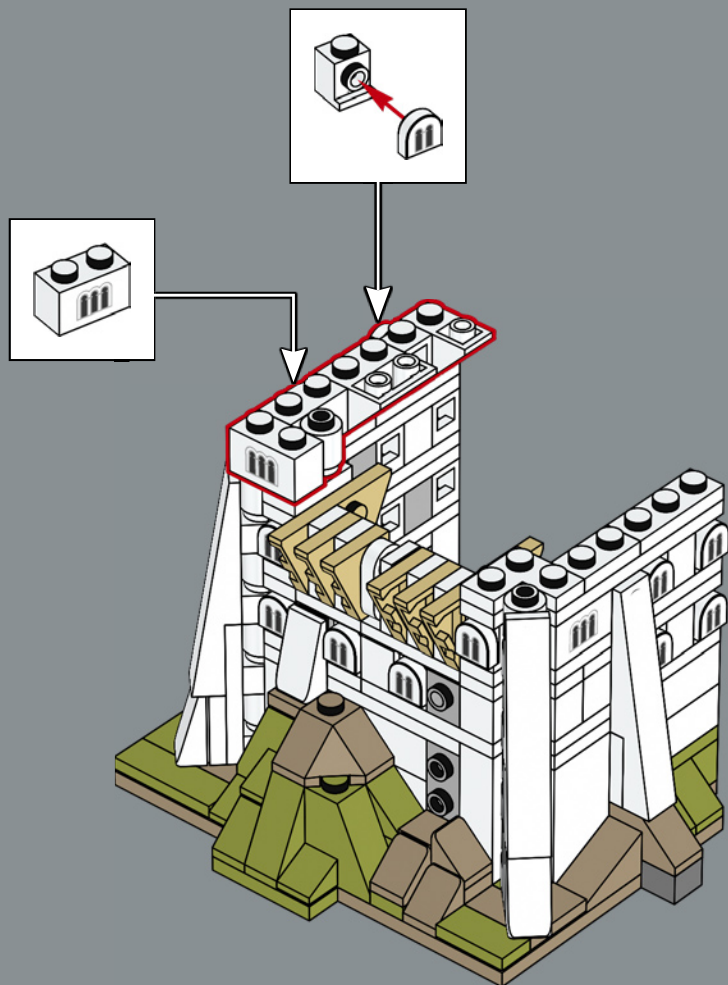


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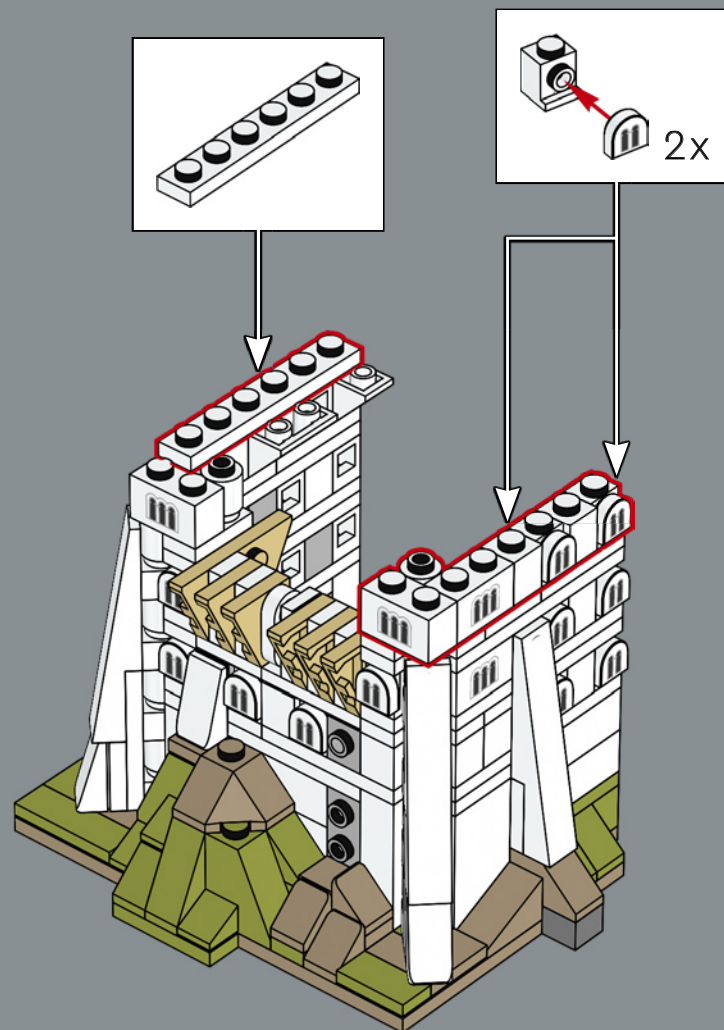


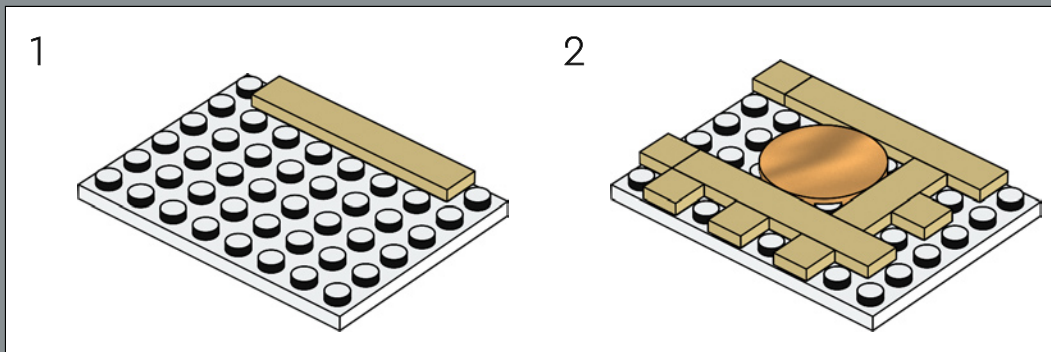
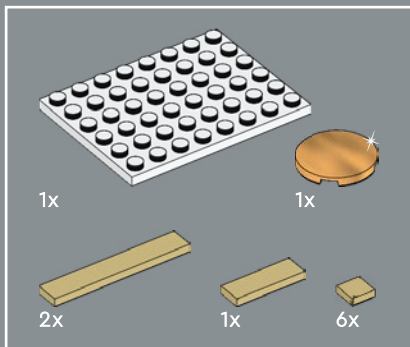


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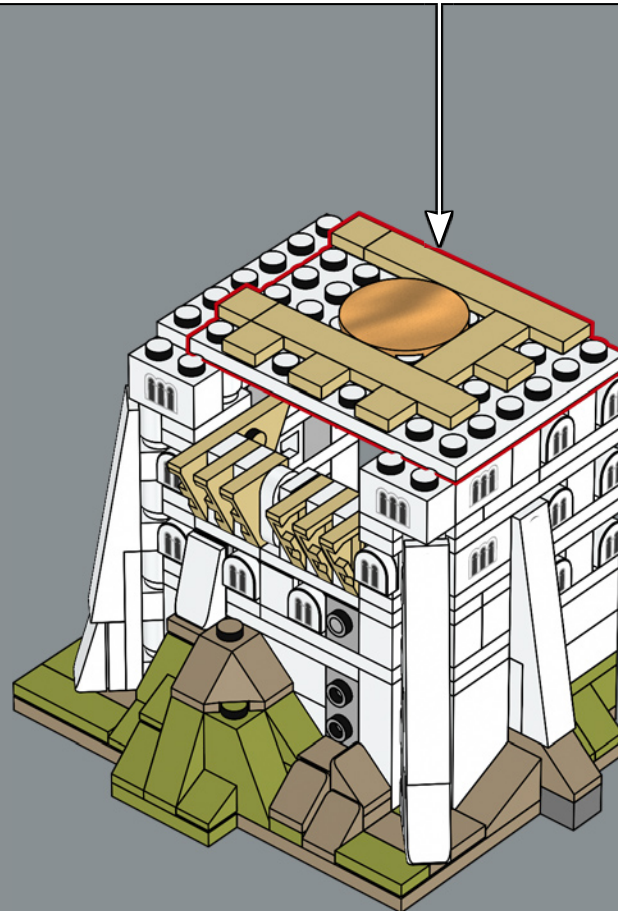


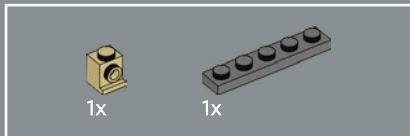
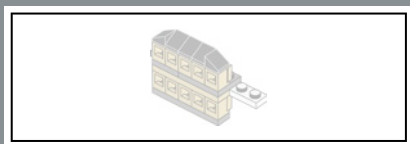
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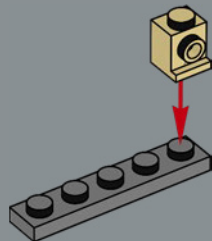


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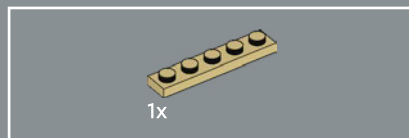
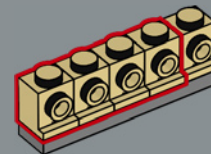




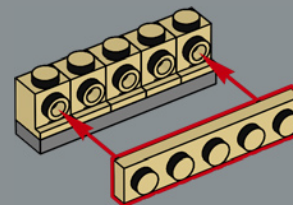
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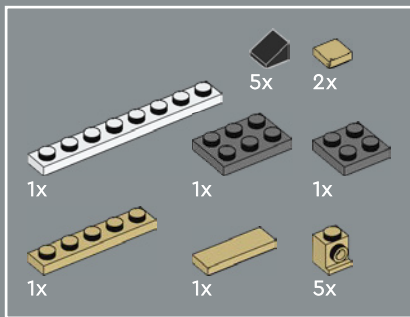


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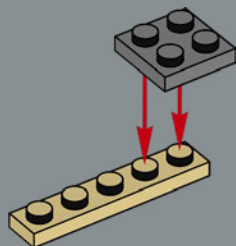
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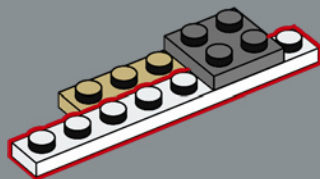


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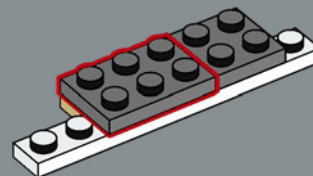
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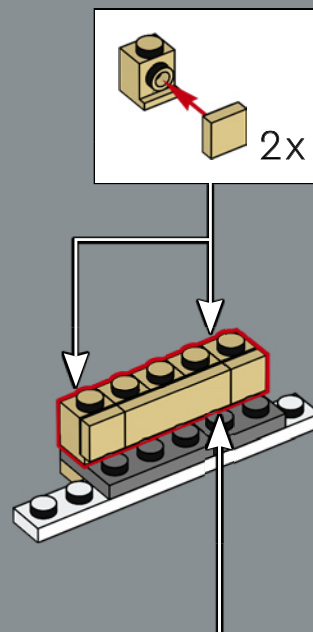
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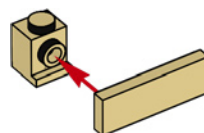
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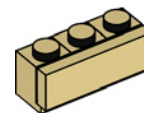
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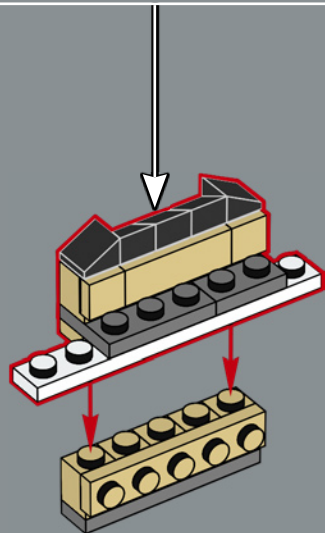
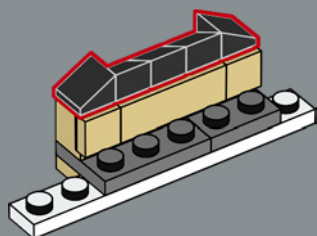
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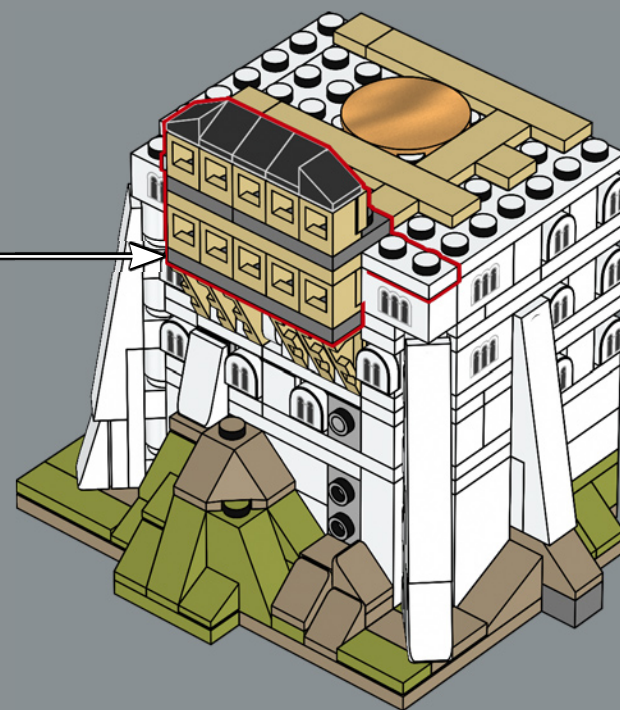


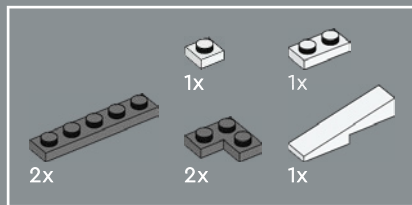
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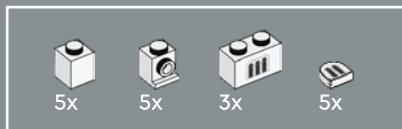
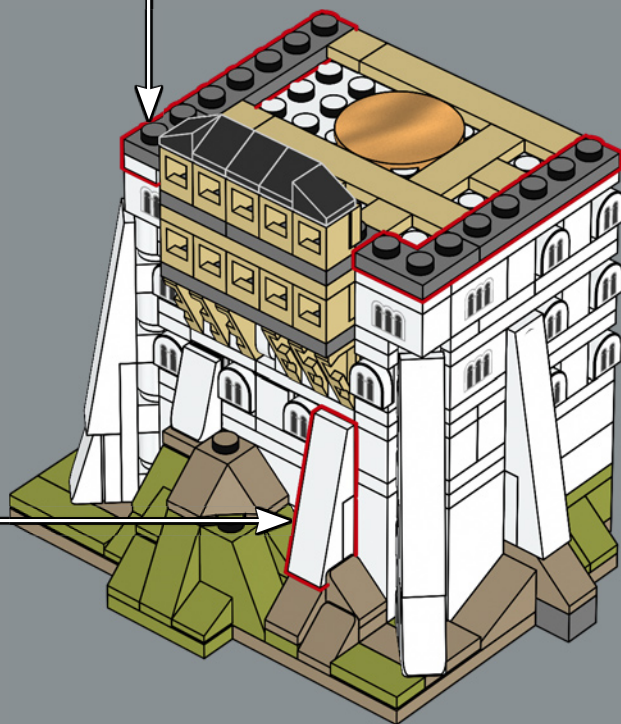
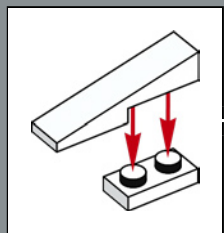
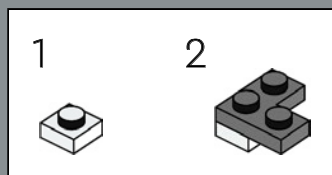
524

La fachada occidental de la residencia señorial sostiene un balcón de dos pisos con vistas al lago Alpsee.

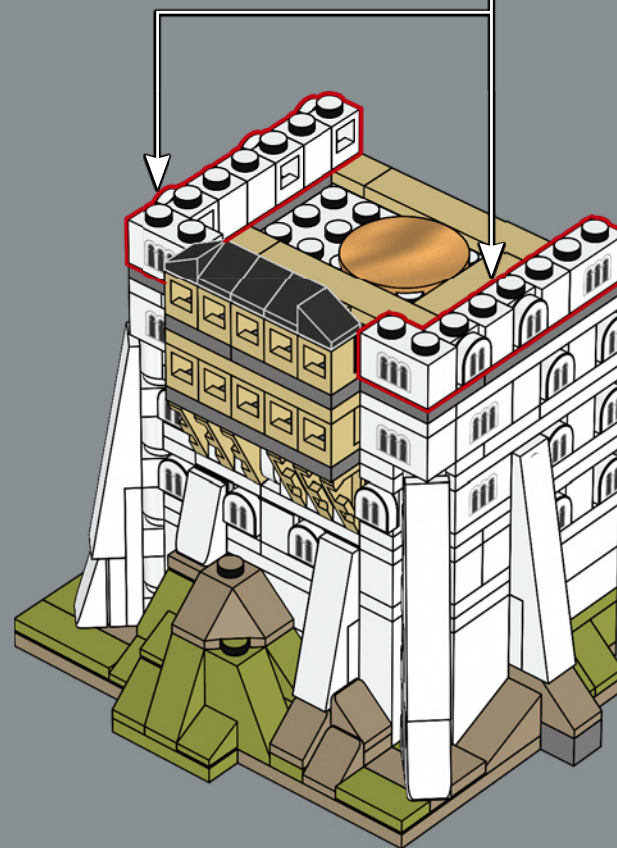
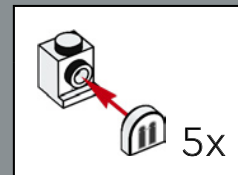


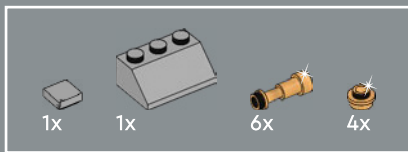


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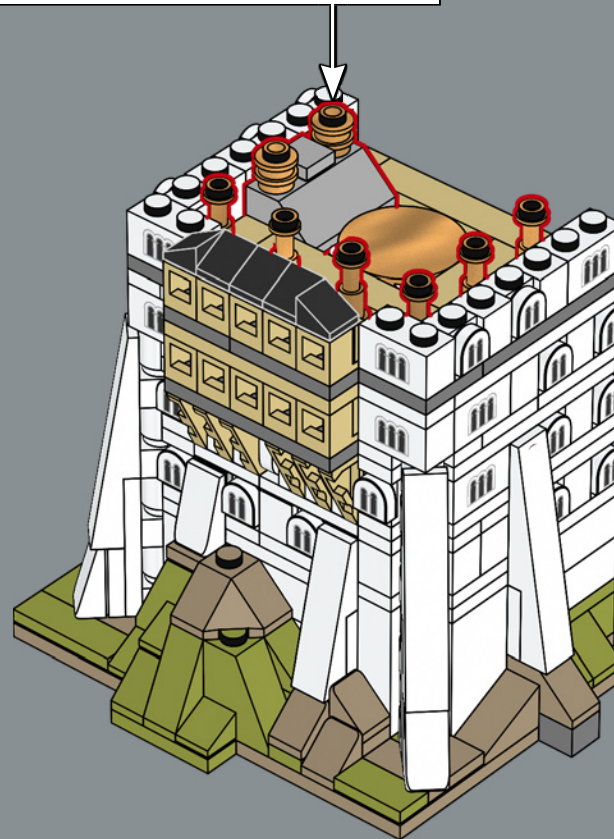
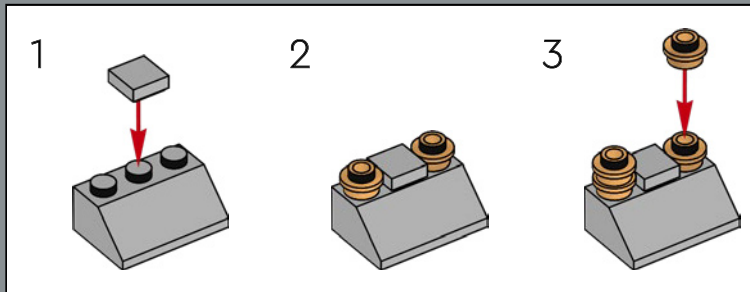


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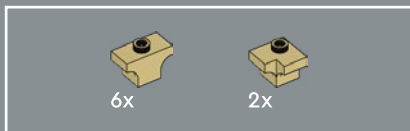




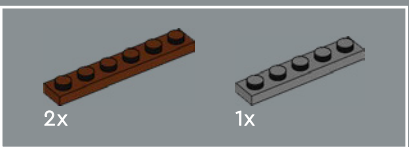
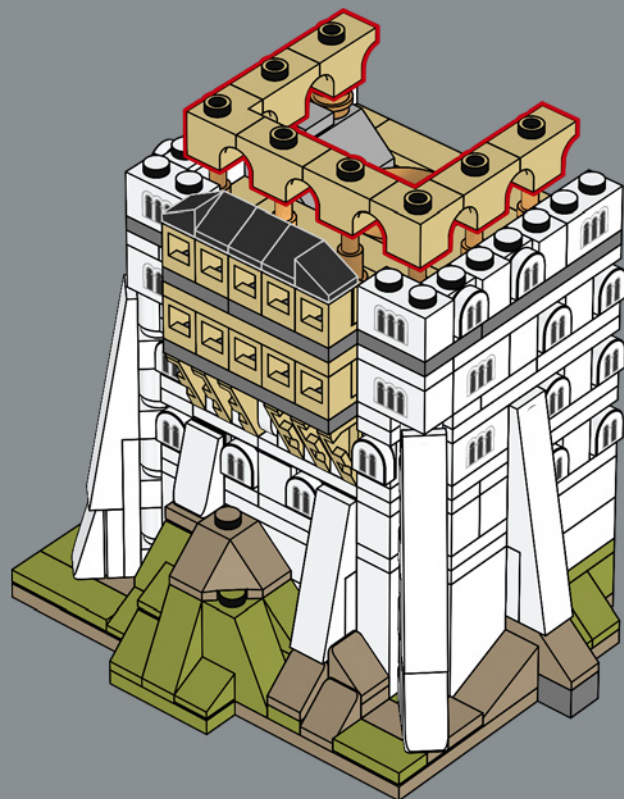
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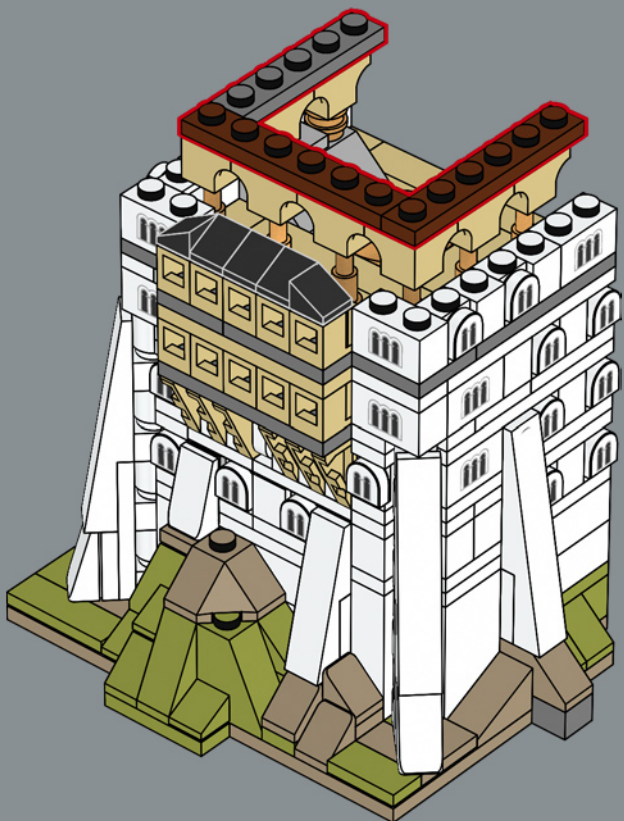
La gran sala del trono, inspirada en las iglesias bizantinas, abarca dos plantas de la residencia señorial. Se planeó un trono para su ábside norte, pero quedó sin construir tras la muerte del rey Luis II.

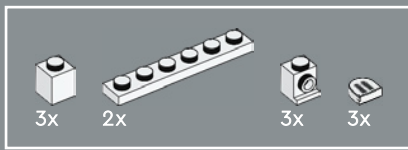


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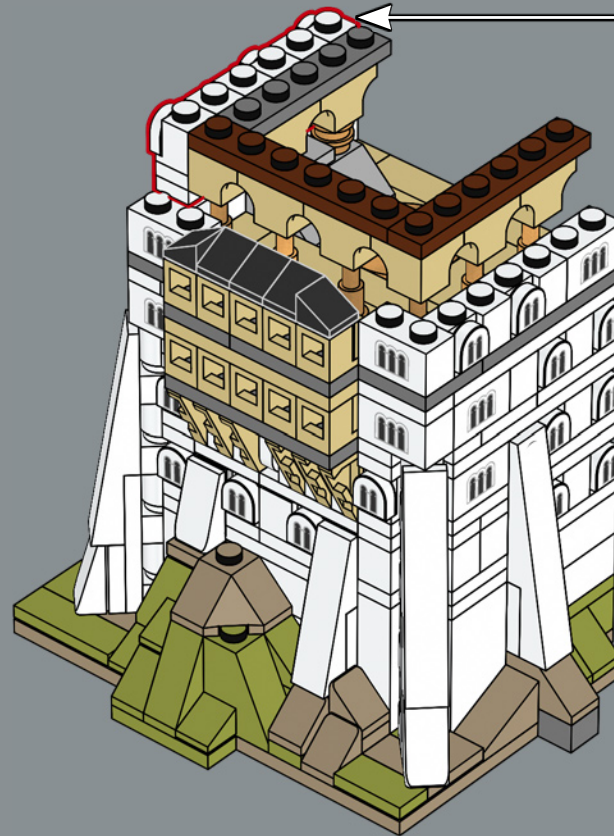
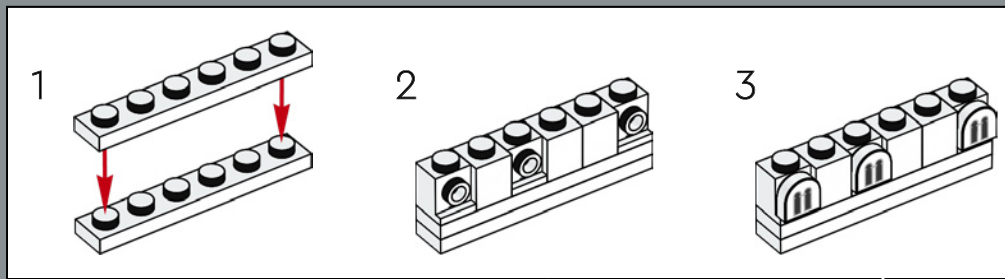


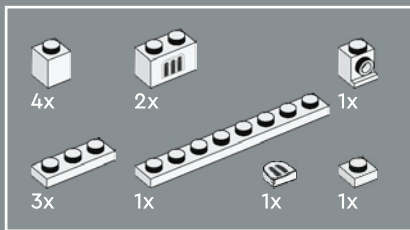
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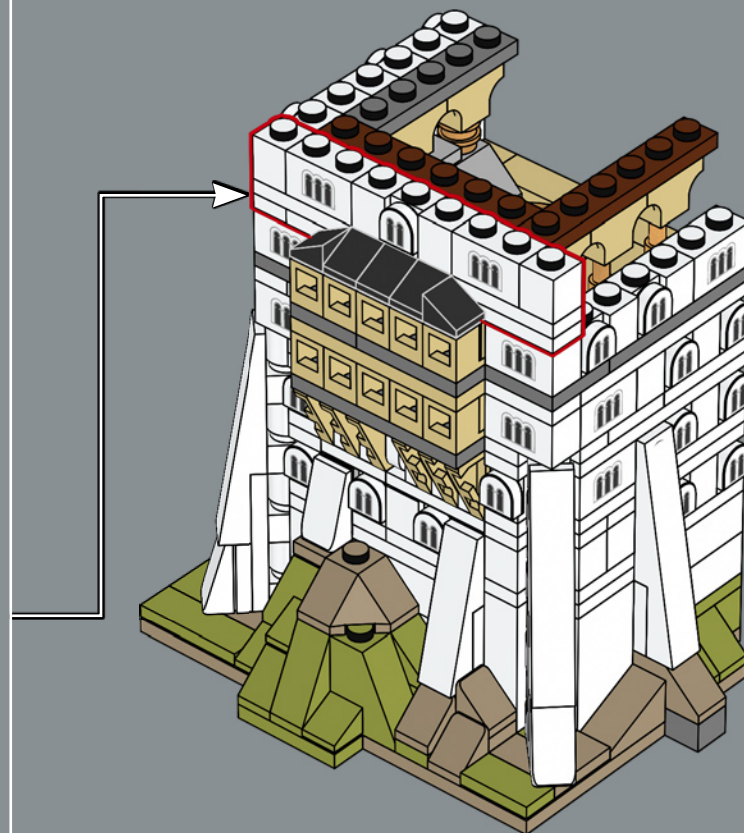
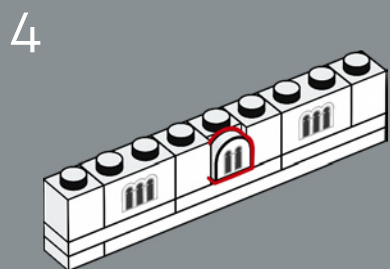
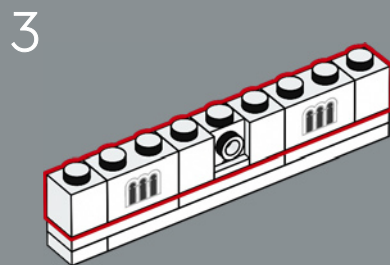
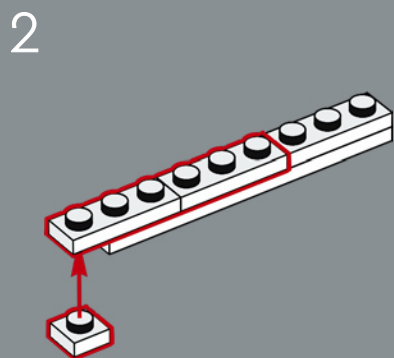
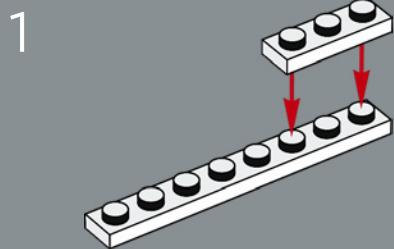


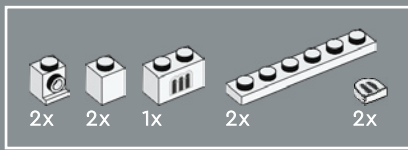
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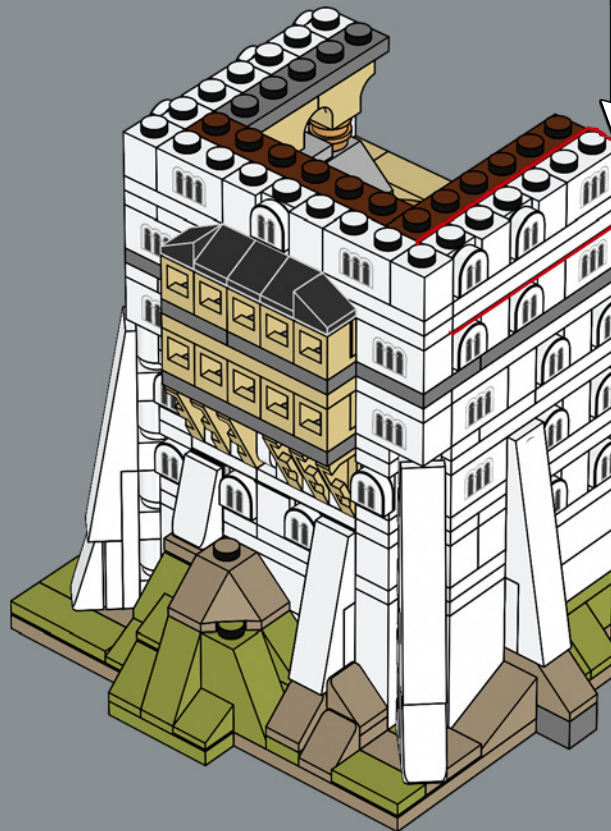
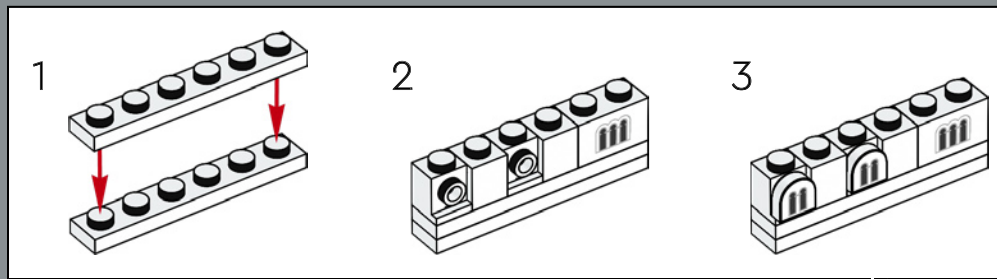


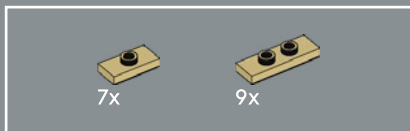
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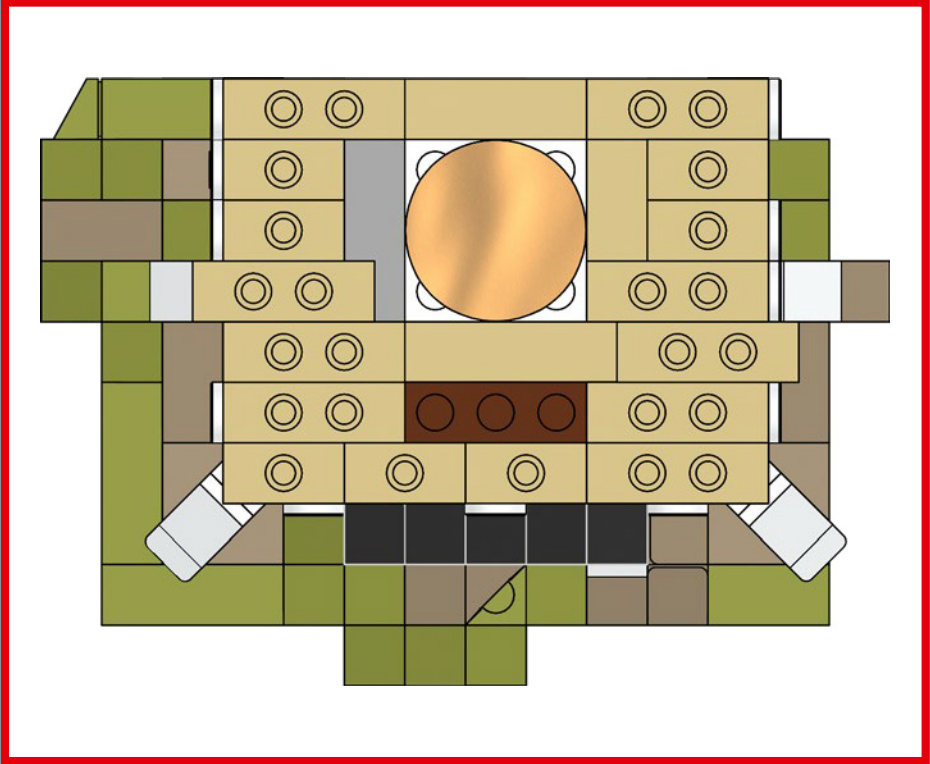
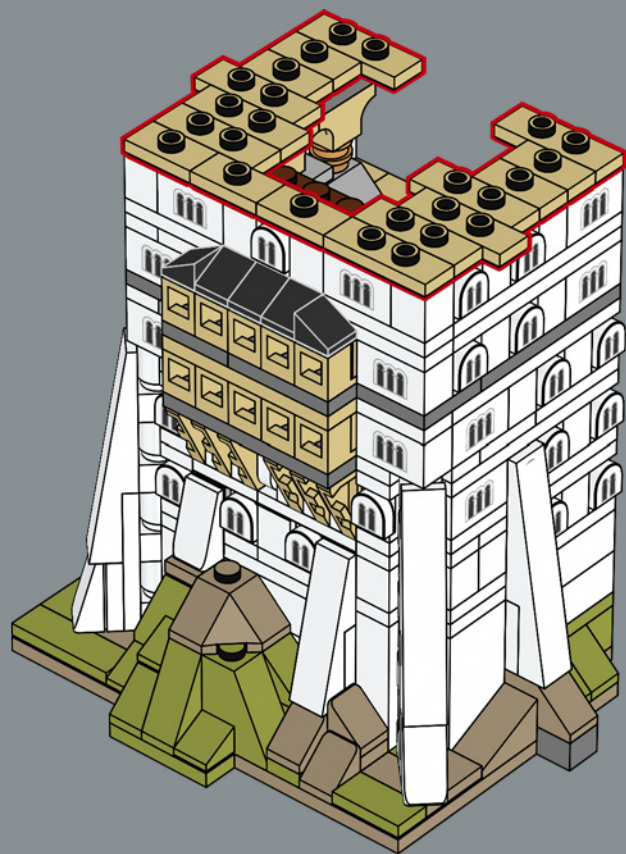


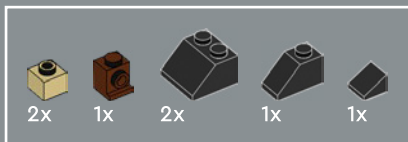
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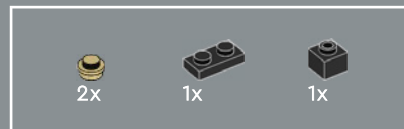
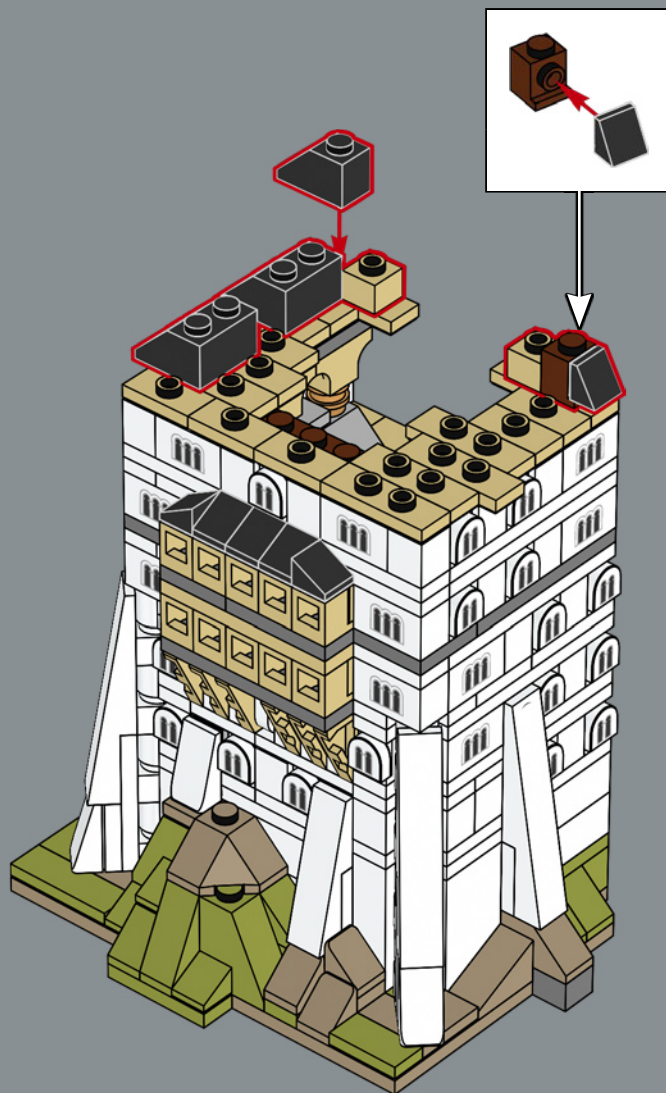


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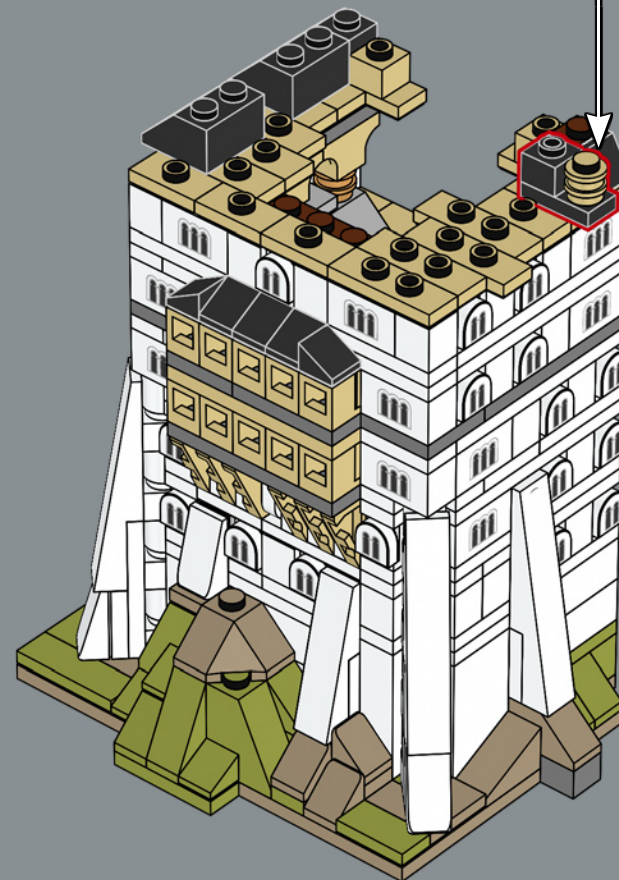
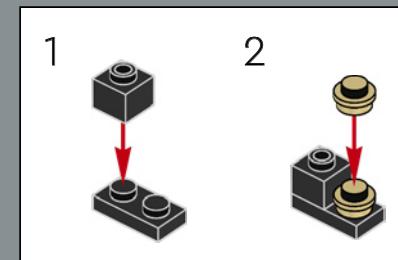


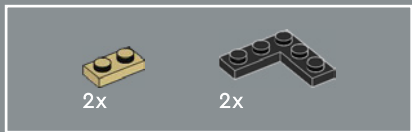


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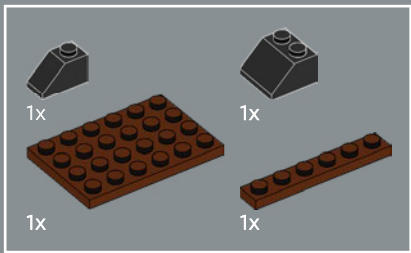
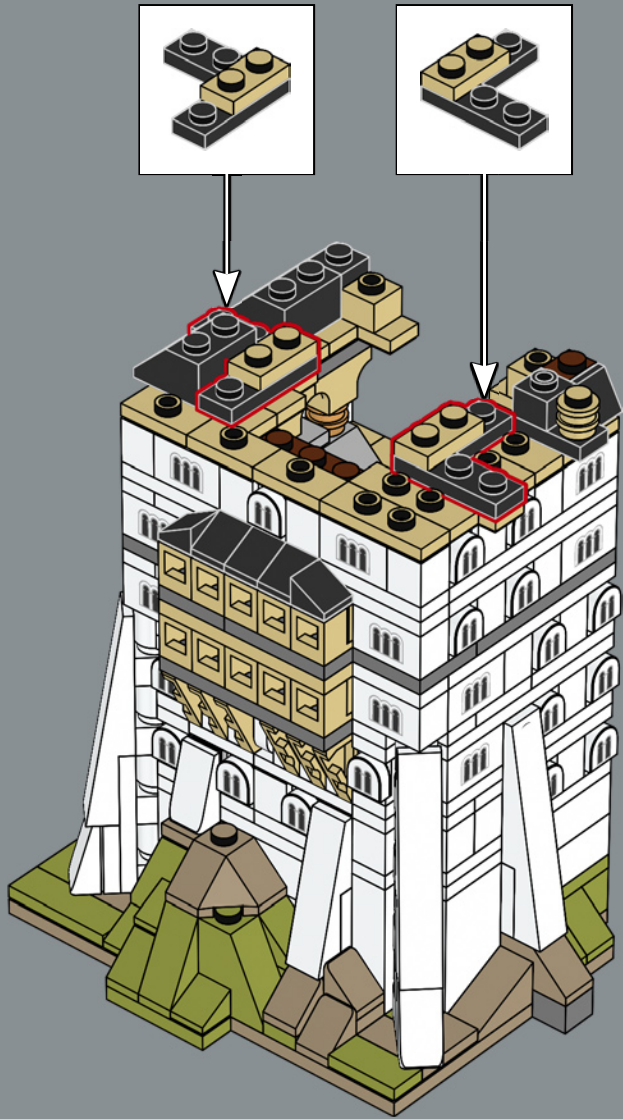


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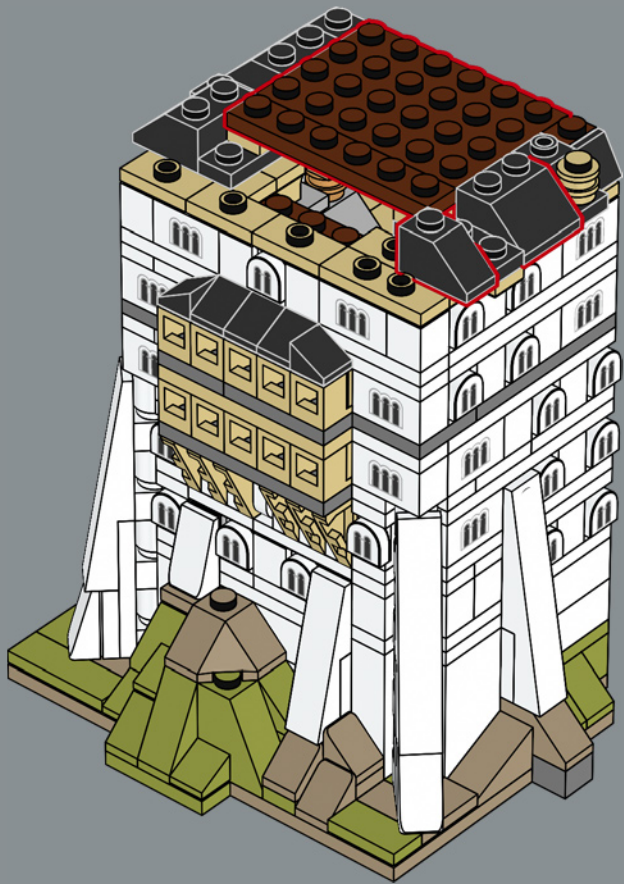




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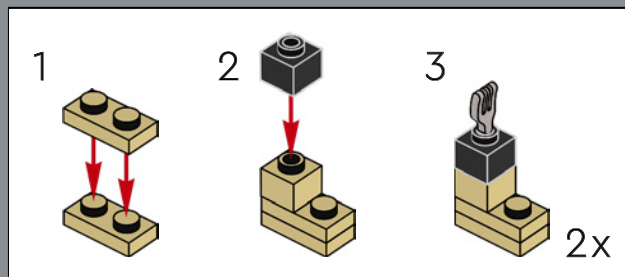


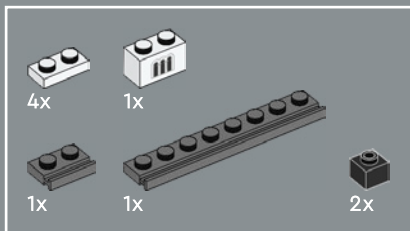
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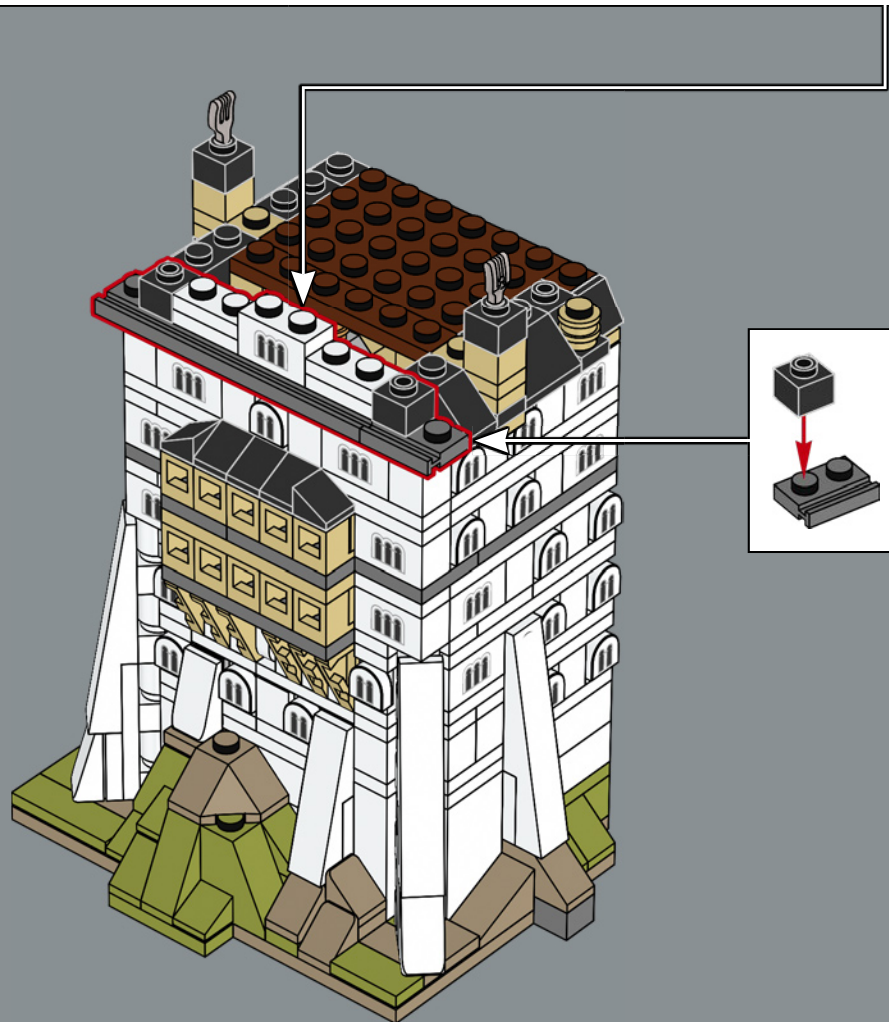
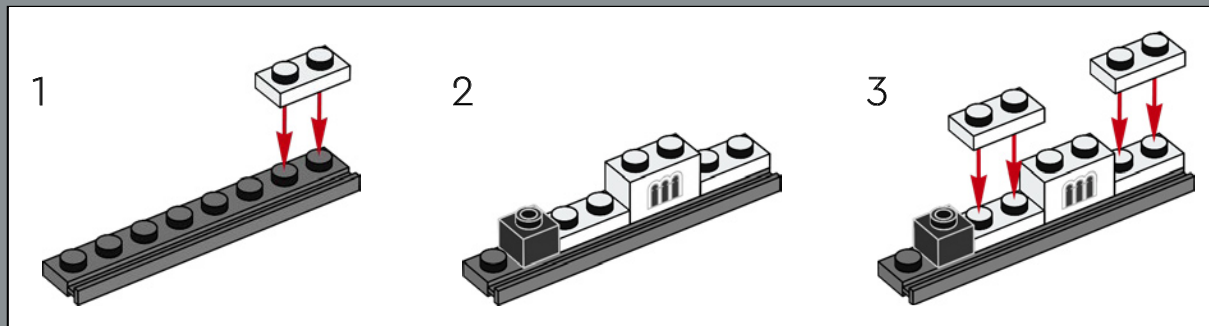


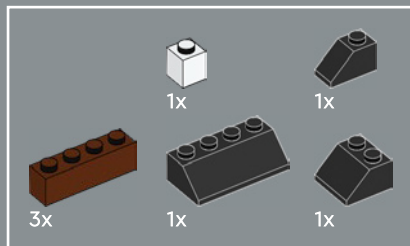
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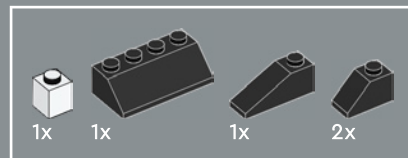
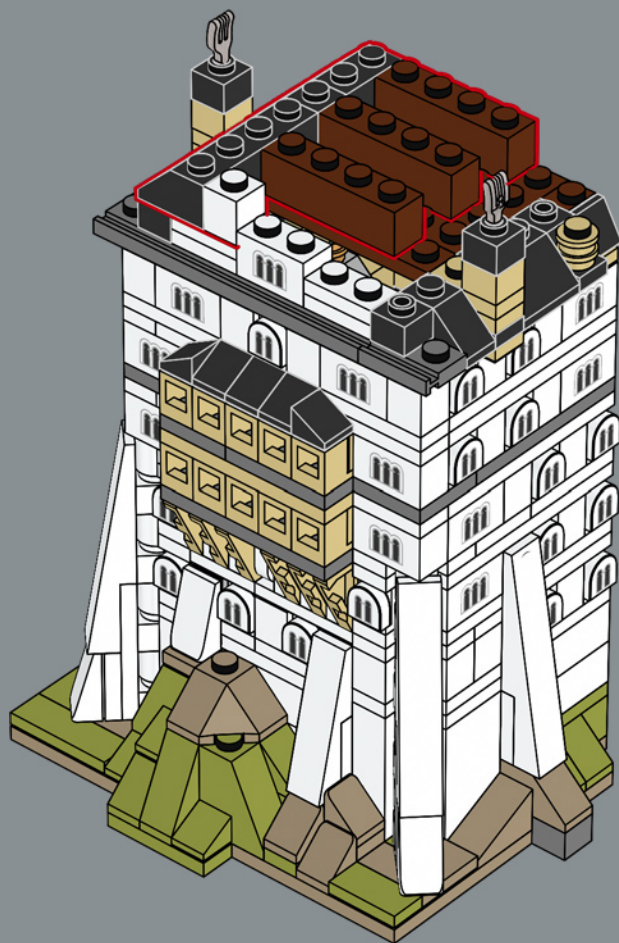


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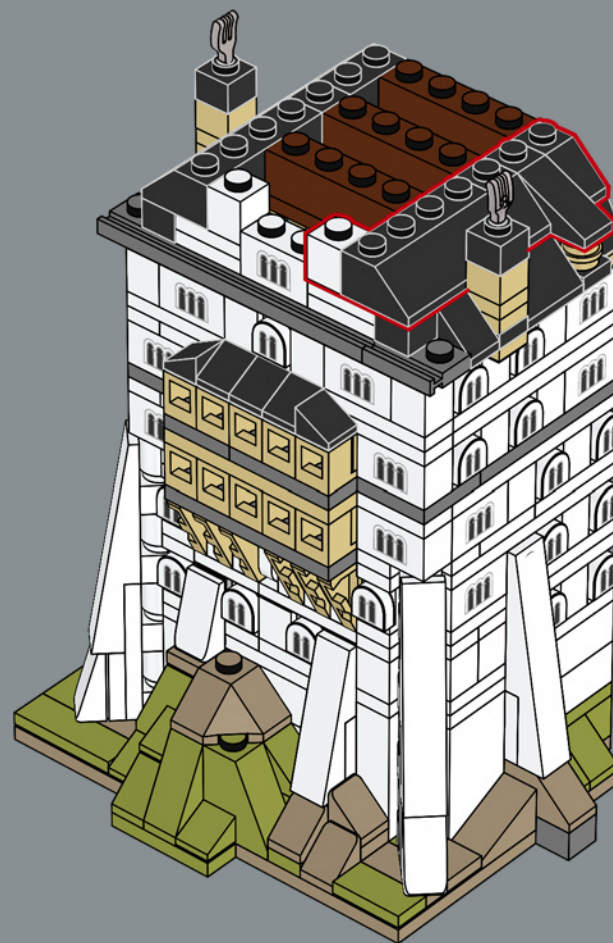


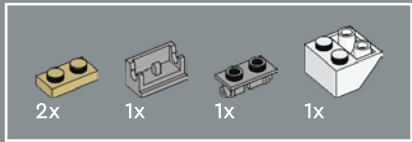


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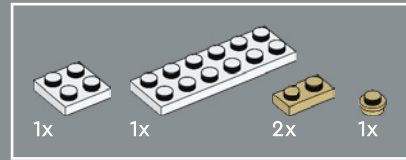
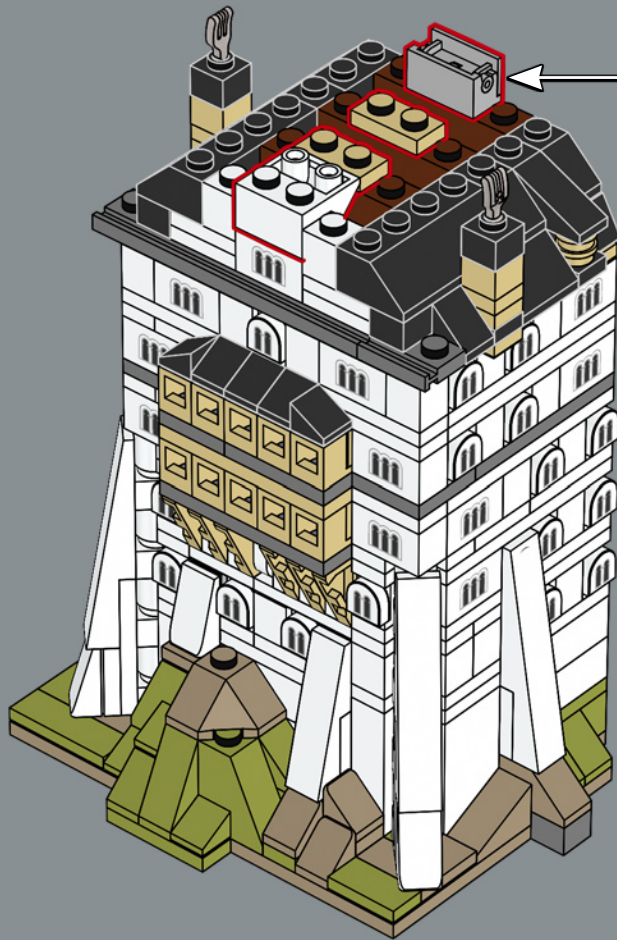
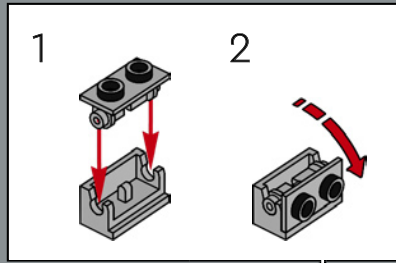


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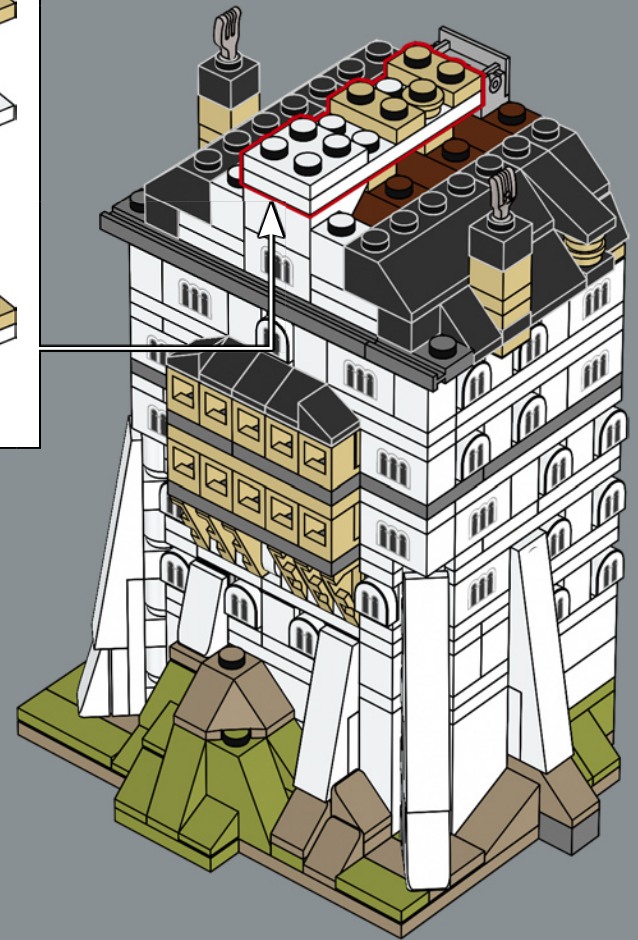
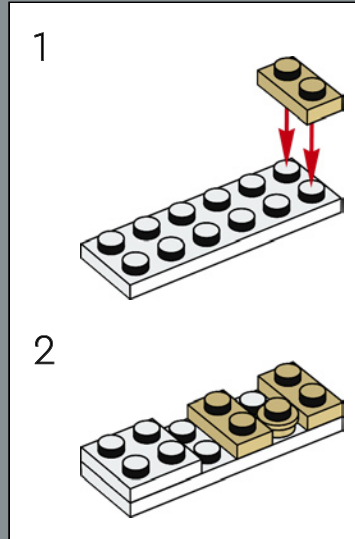




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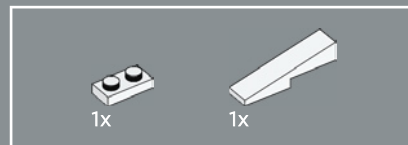
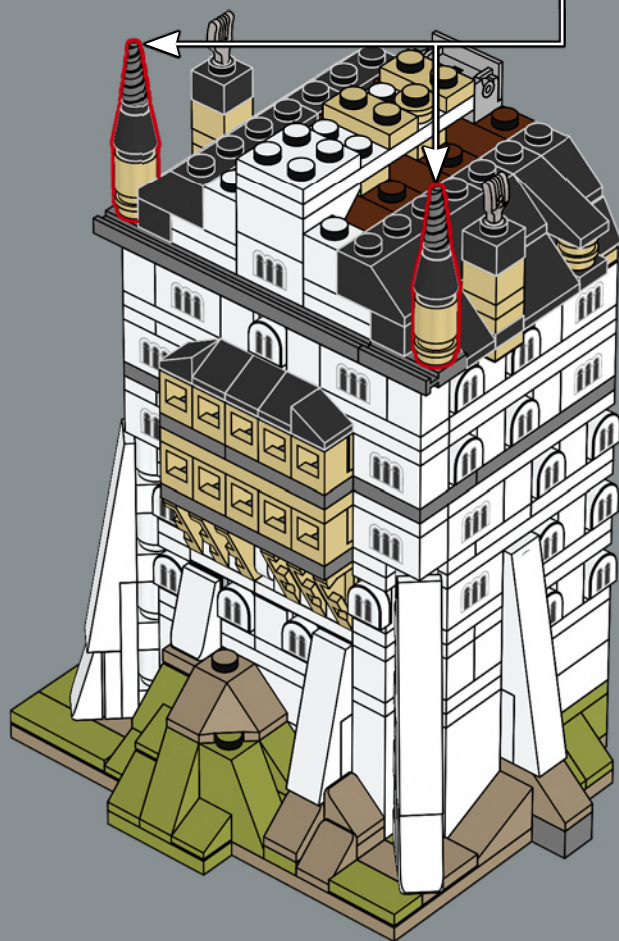
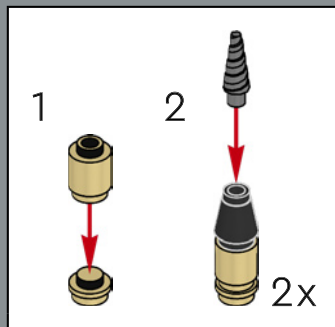


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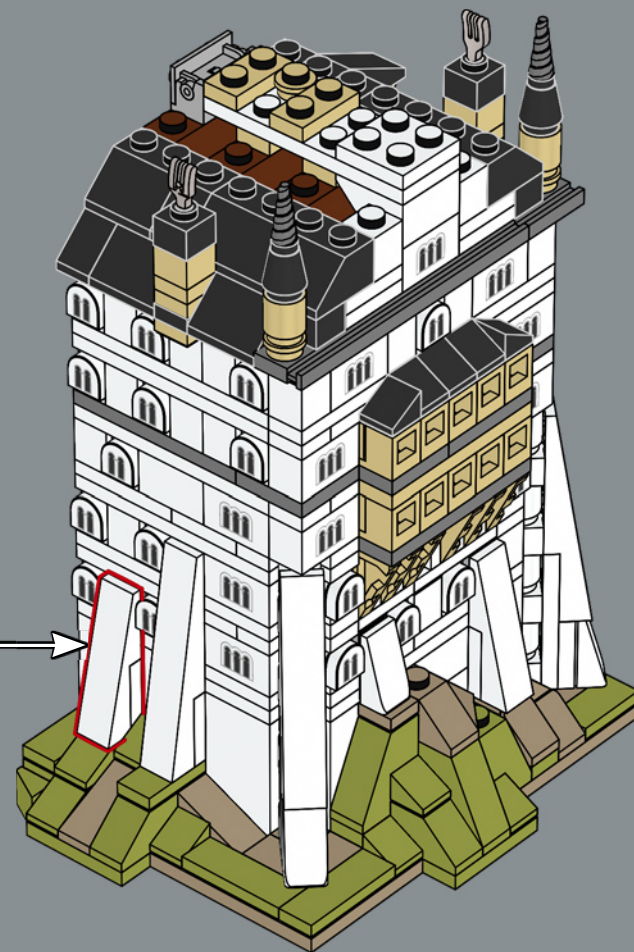
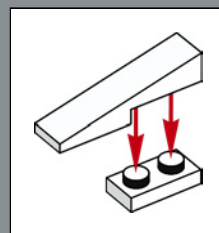




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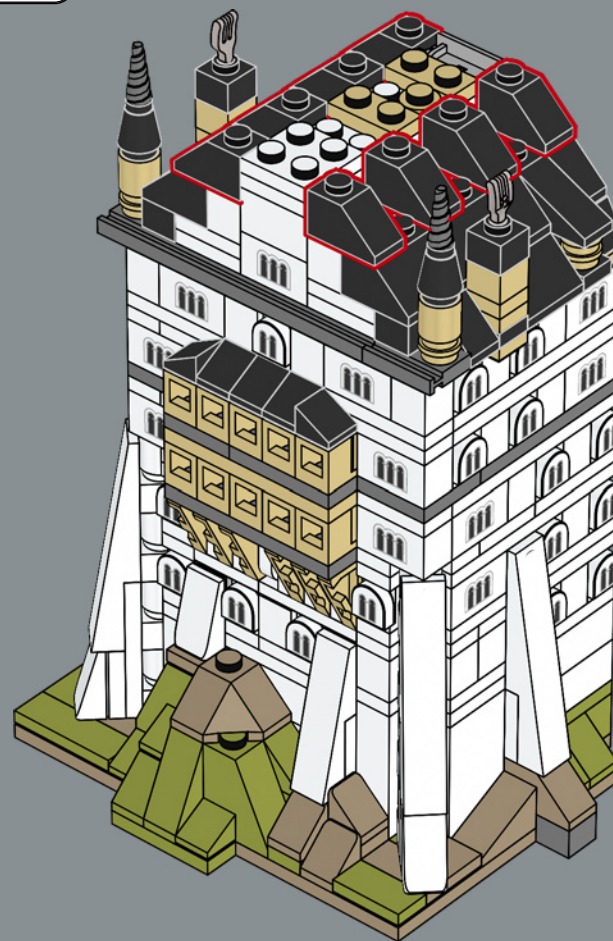


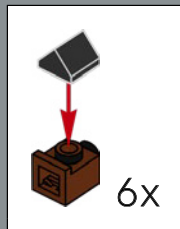
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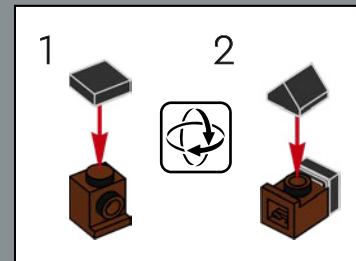
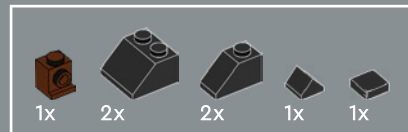
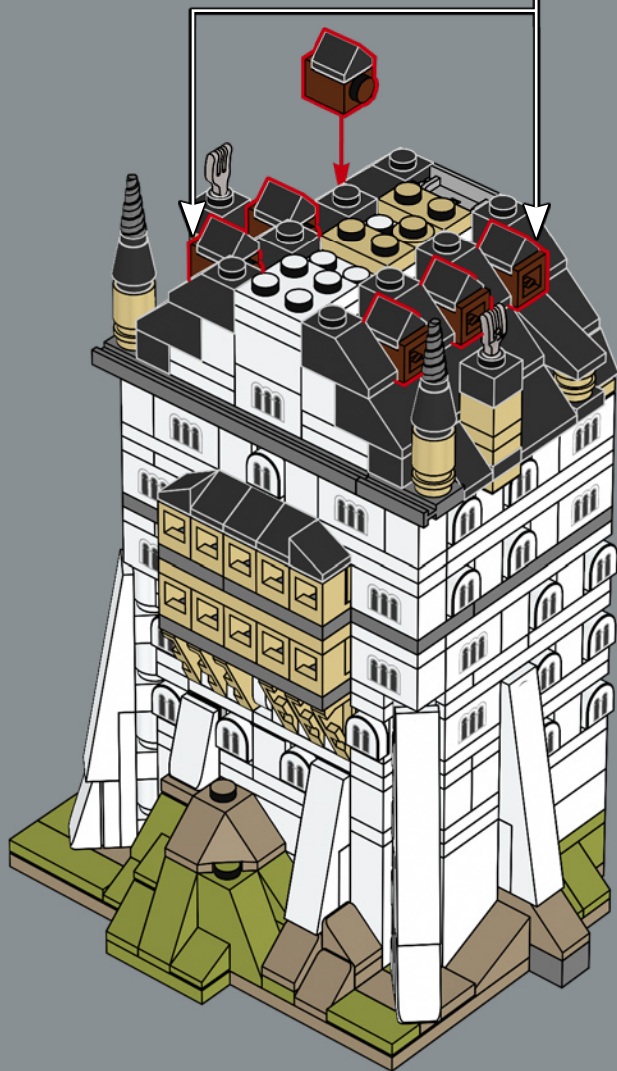


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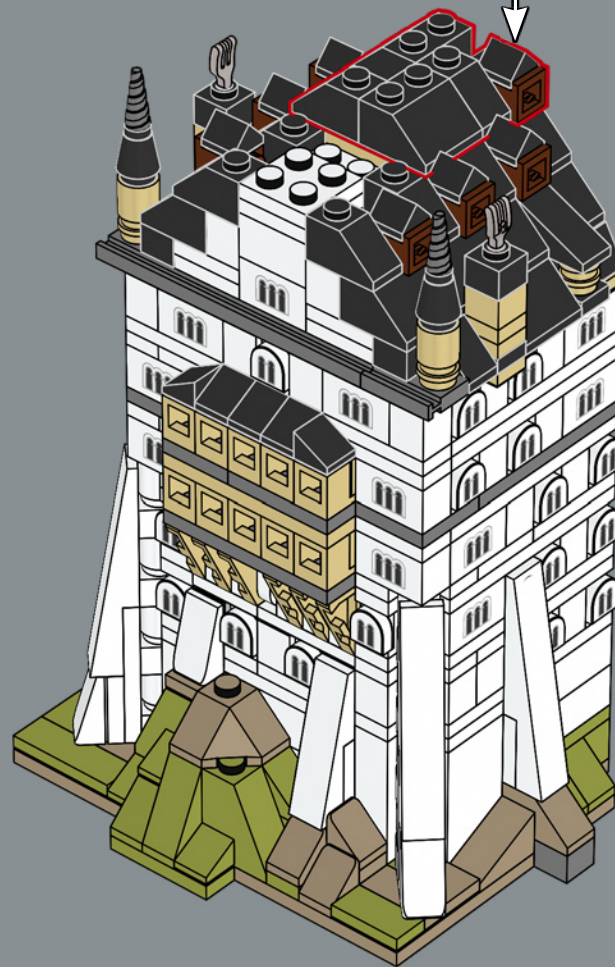




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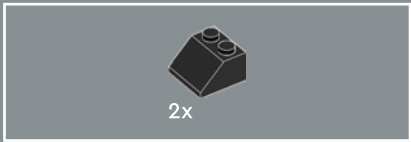
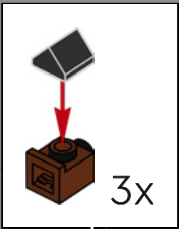


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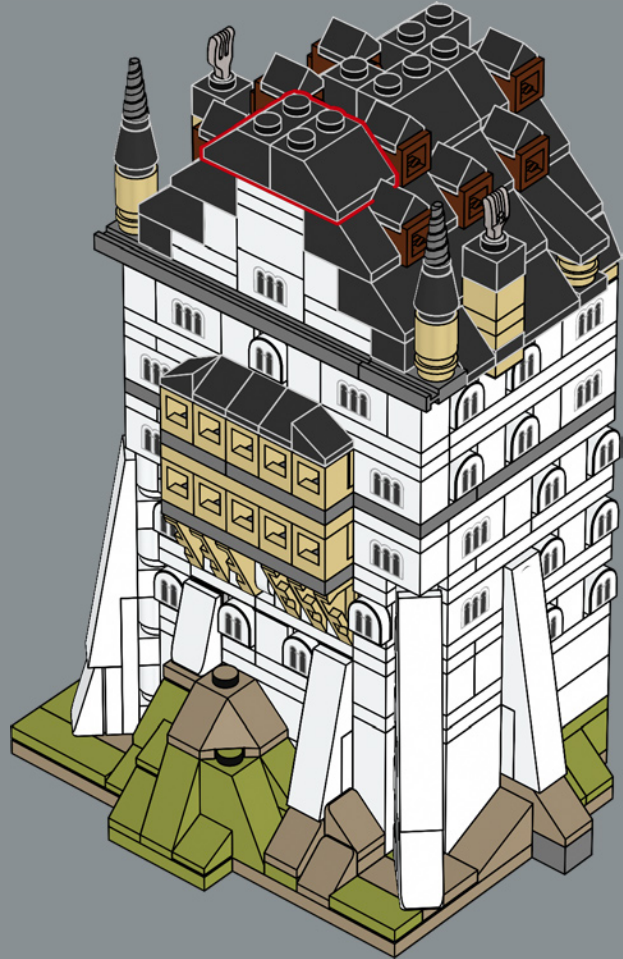


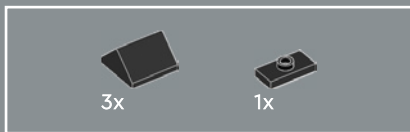


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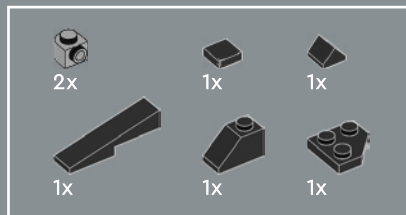
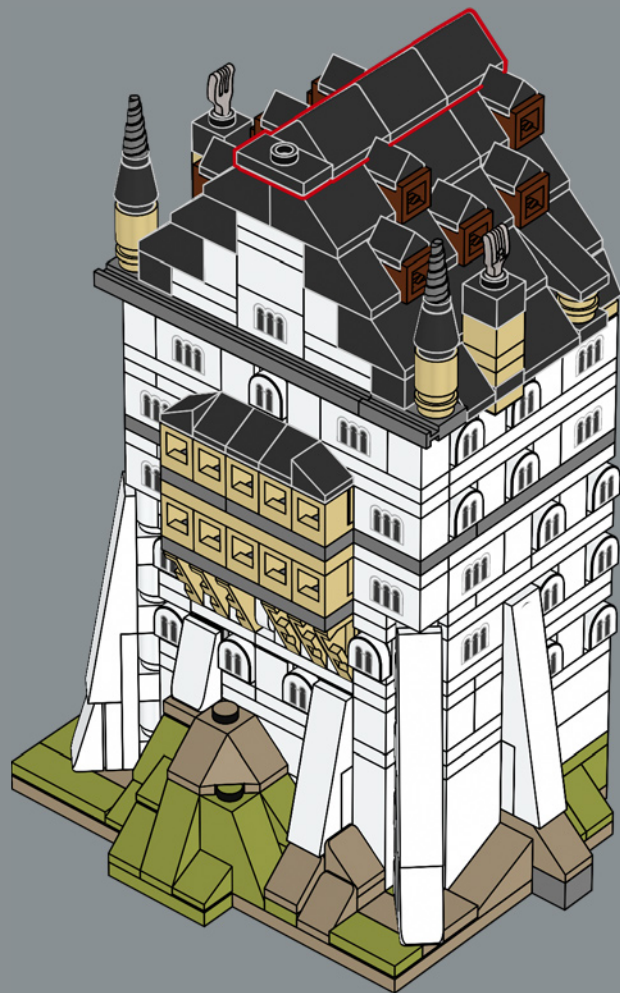


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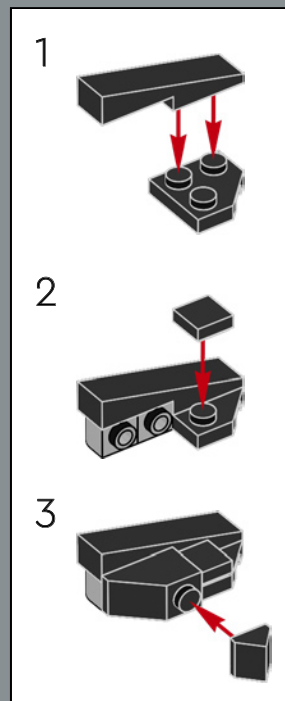
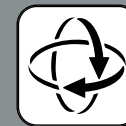




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552



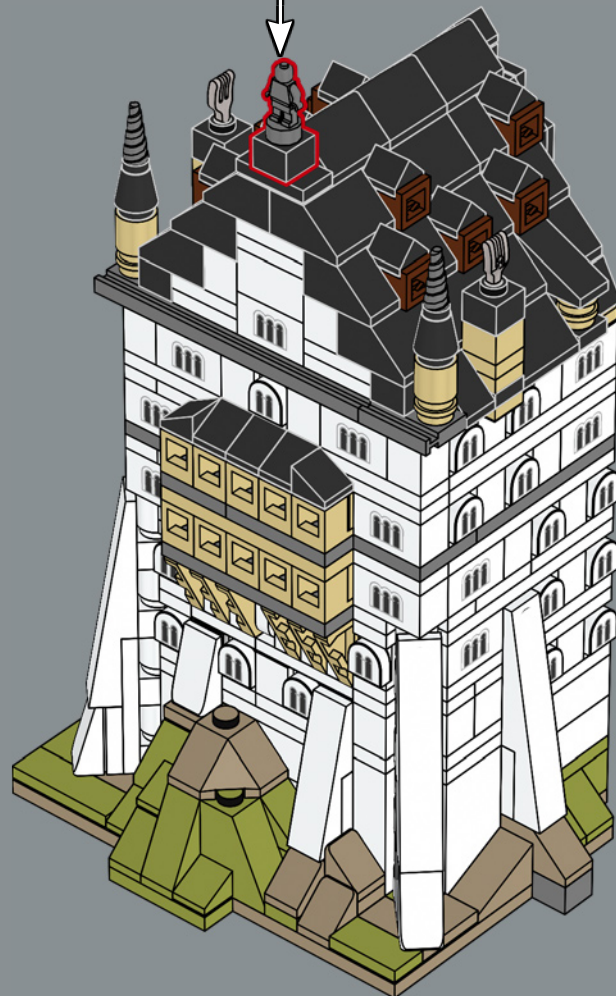
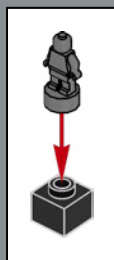


1x



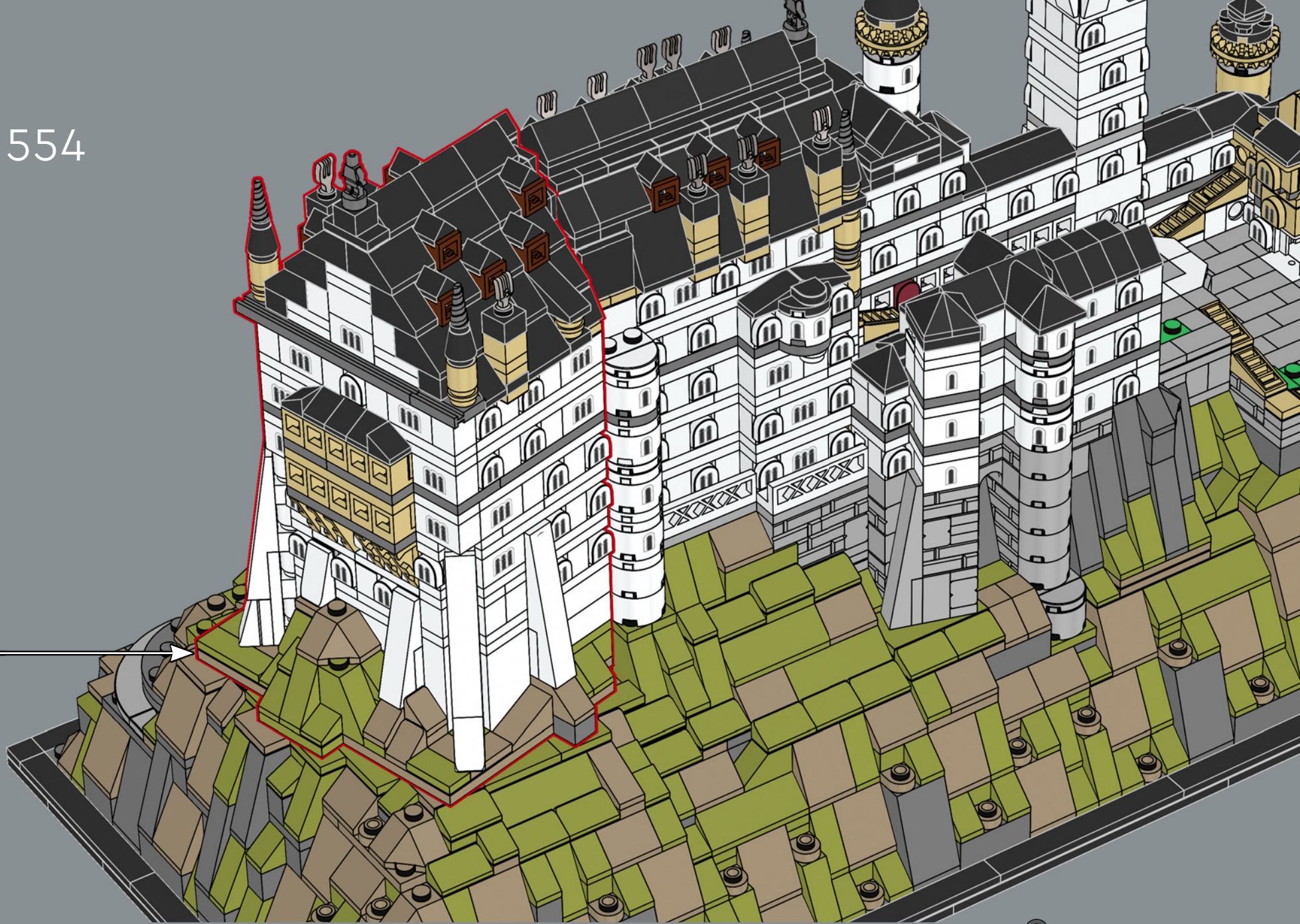
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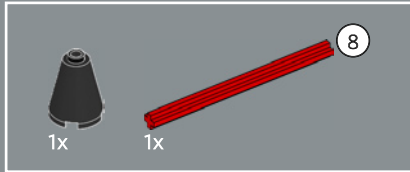
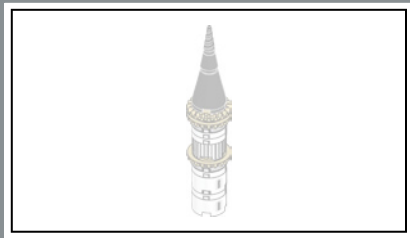
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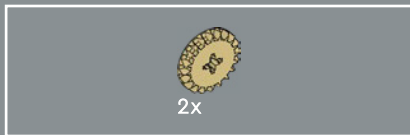
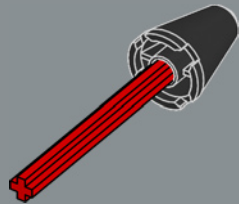
El tejado del castillo está coronado por un león de cobre por el lado que da al patio y, en el extremo opuesto, por la efigie de un caballero, lo que aporta un carácter regio y protector.

554

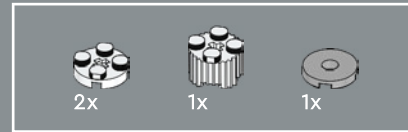
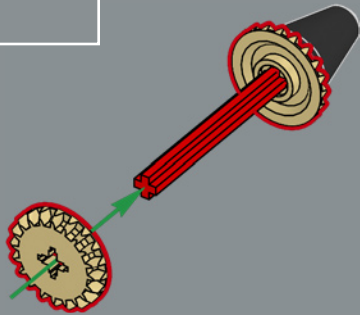




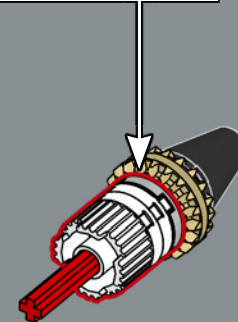
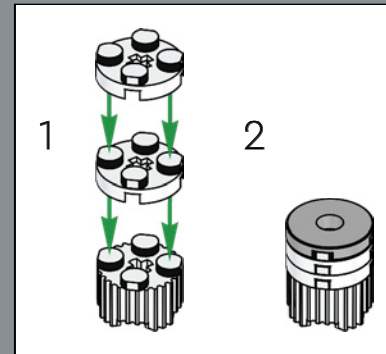
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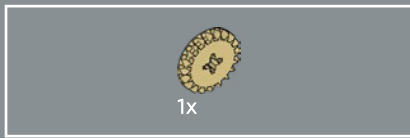


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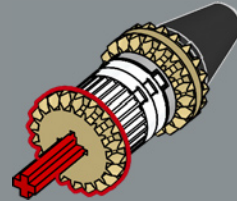


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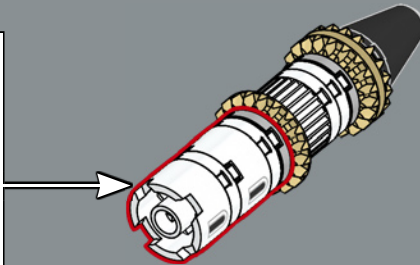
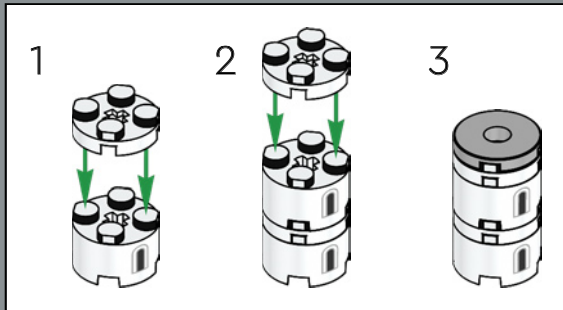




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559

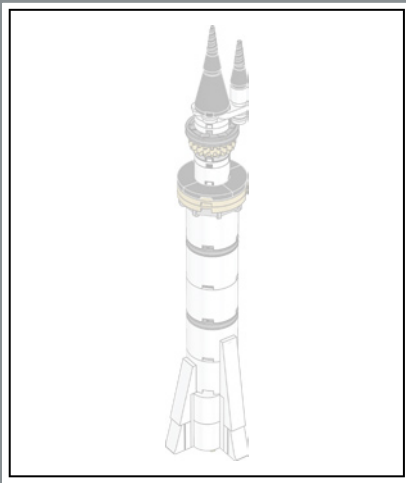


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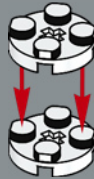


El diseño del edificio sigue el contorno de la cresta de la montaña, con dos torres-escalera en sus ángulos. La más pequeña estaba destinada a los sirvientes.





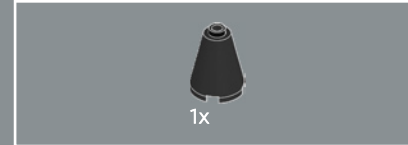
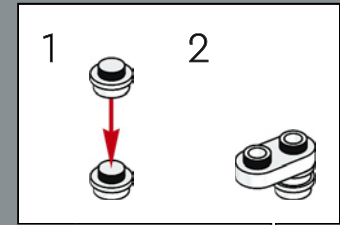
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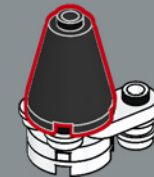
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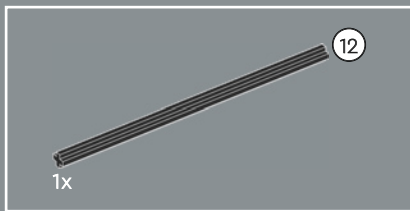


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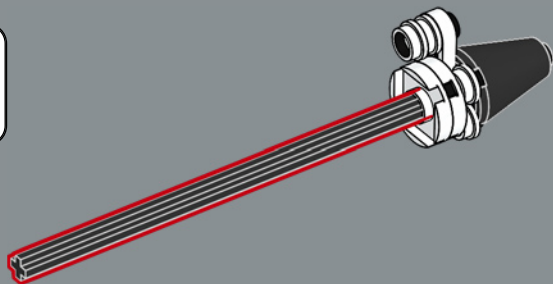


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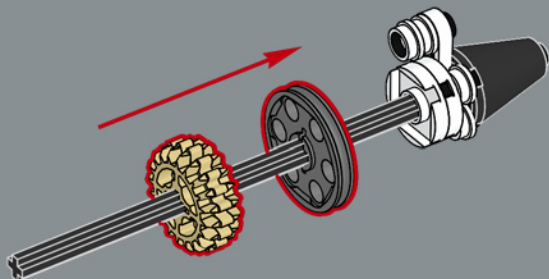




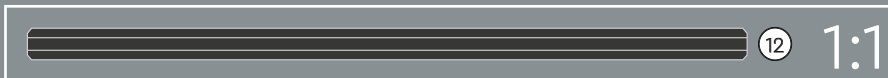
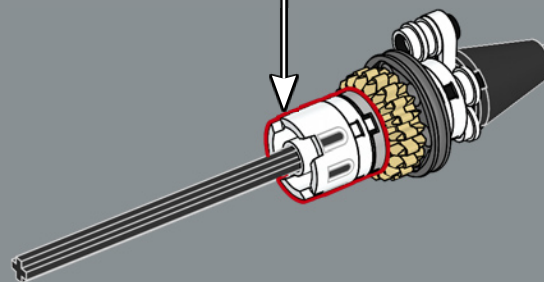
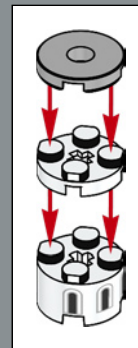
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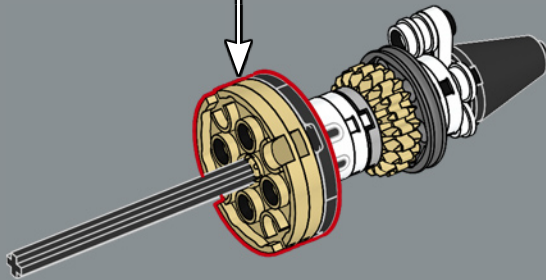
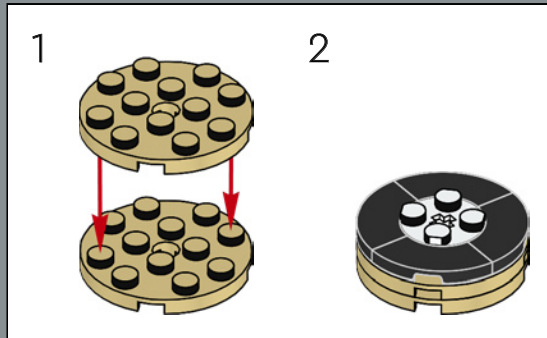


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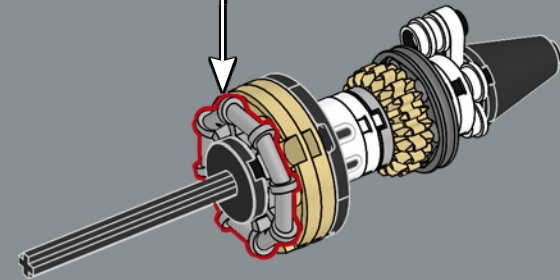
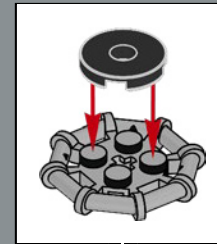


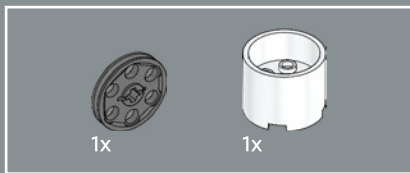


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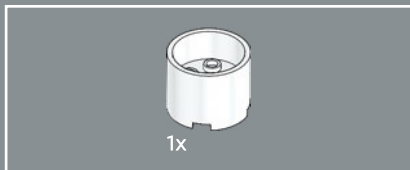
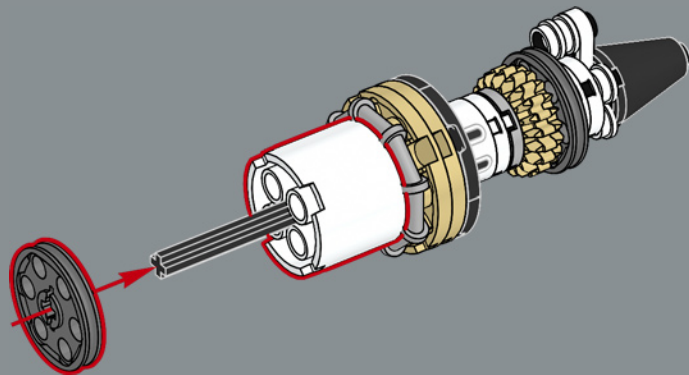


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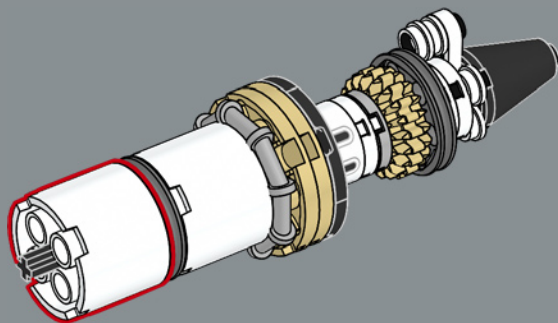




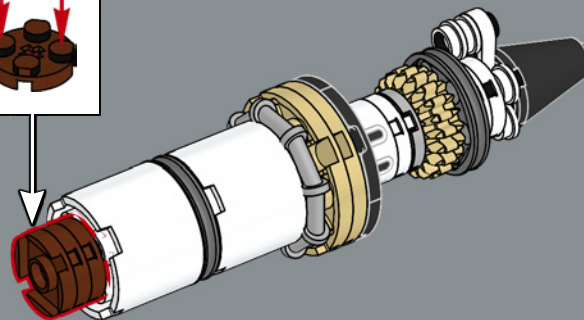
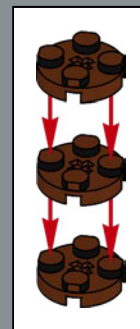
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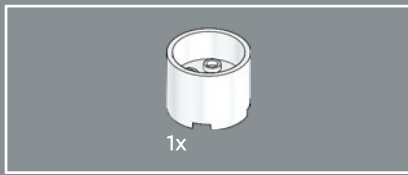


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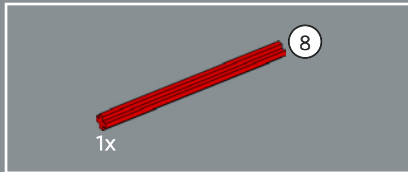
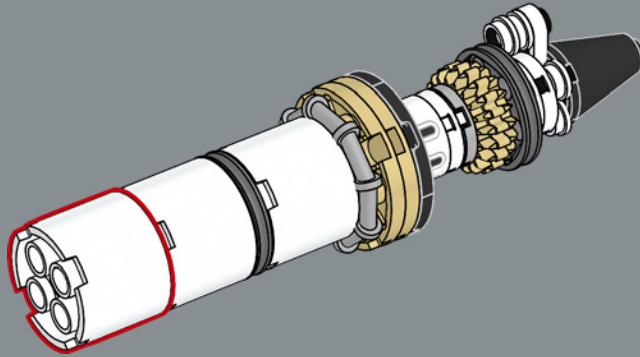


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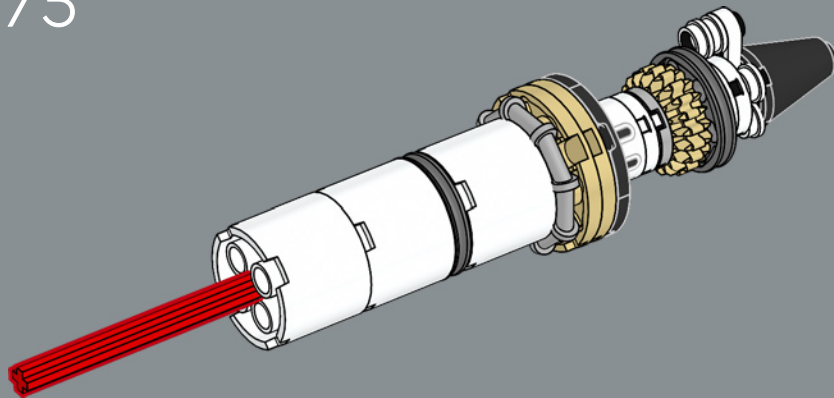




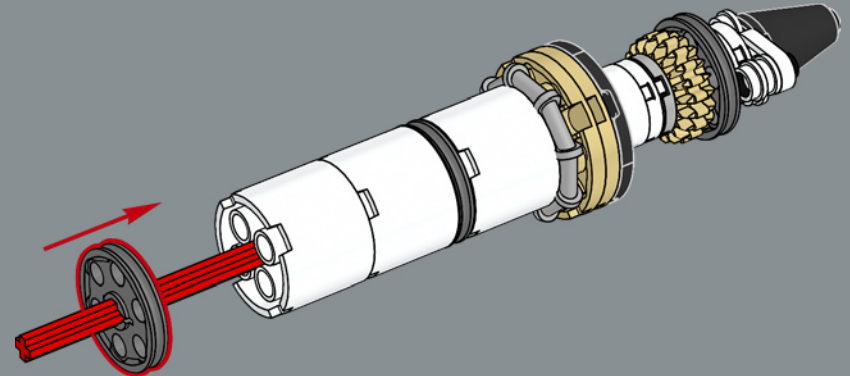
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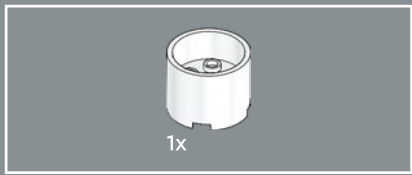


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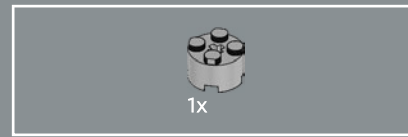
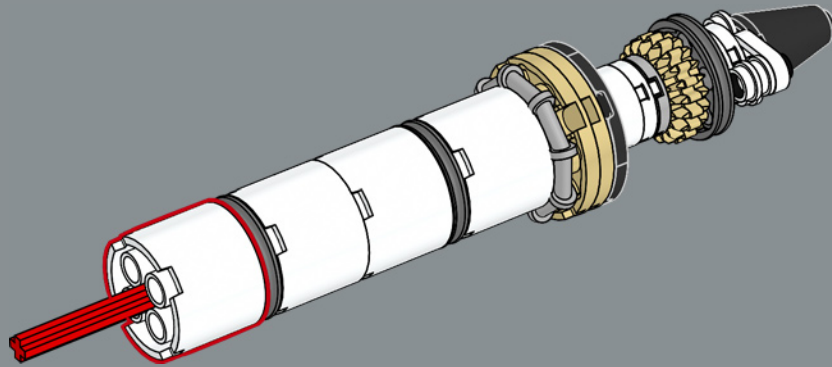


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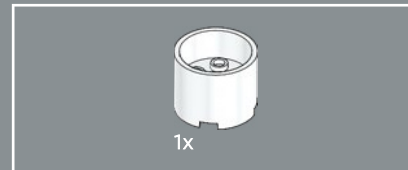
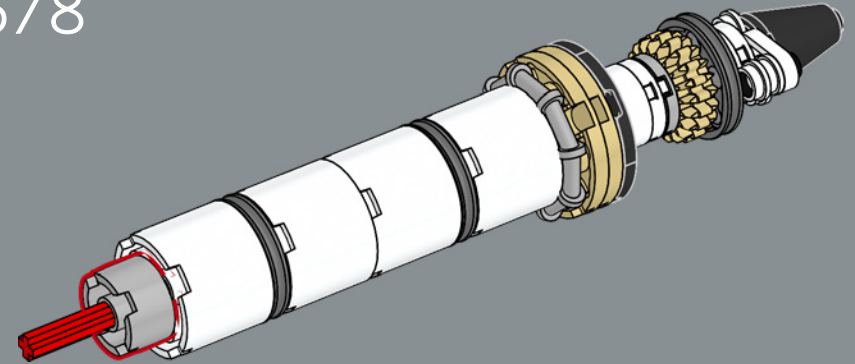




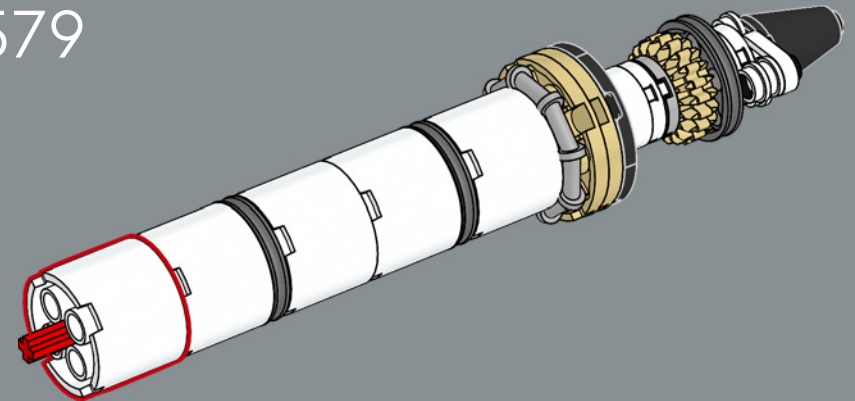
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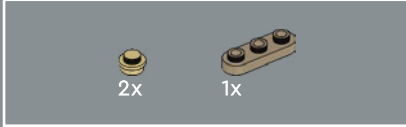
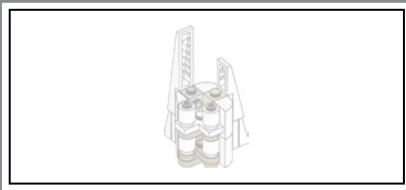


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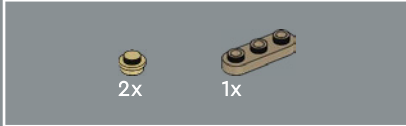
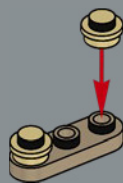


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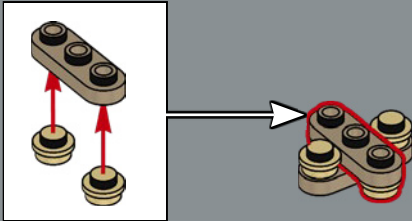




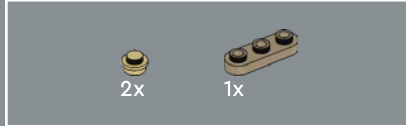
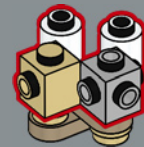
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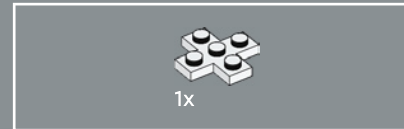
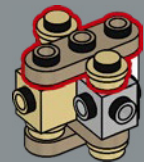
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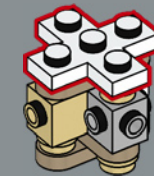
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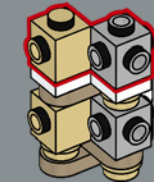
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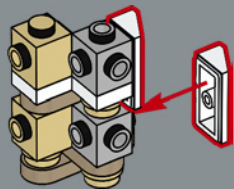
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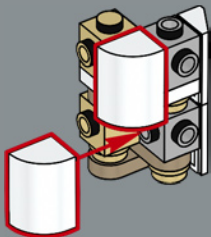
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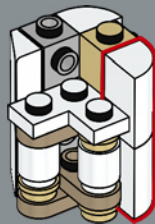
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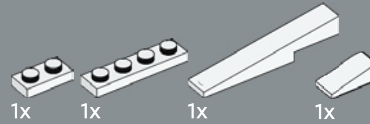
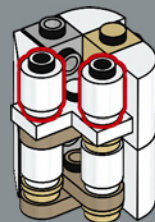
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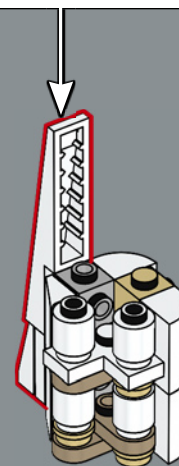
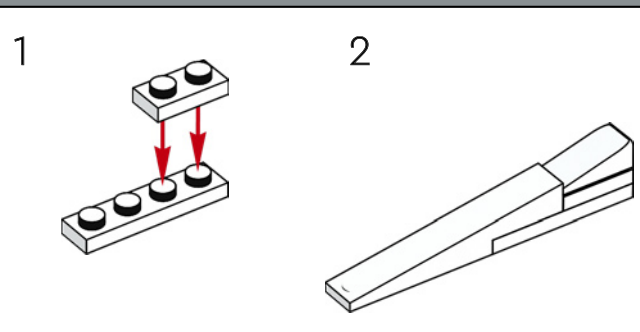


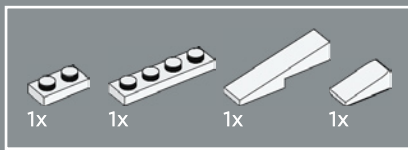
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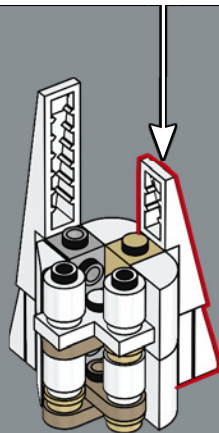
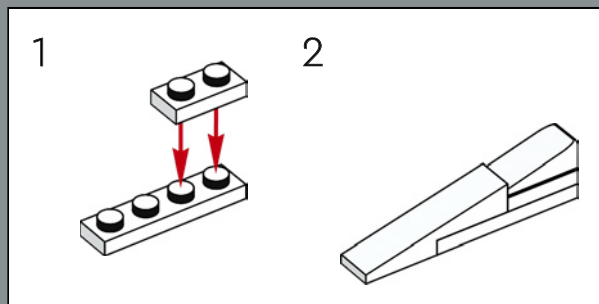


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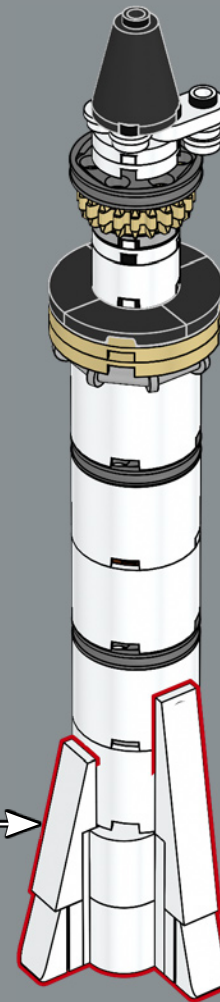




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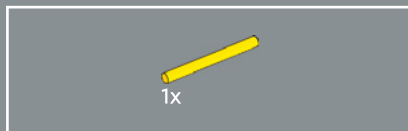
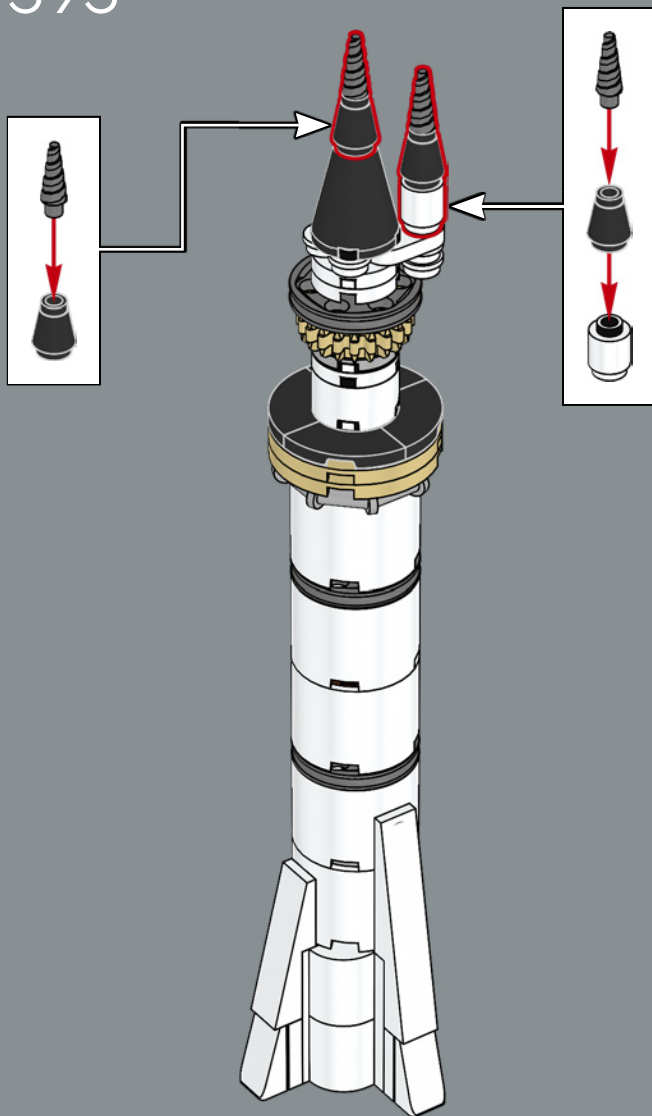


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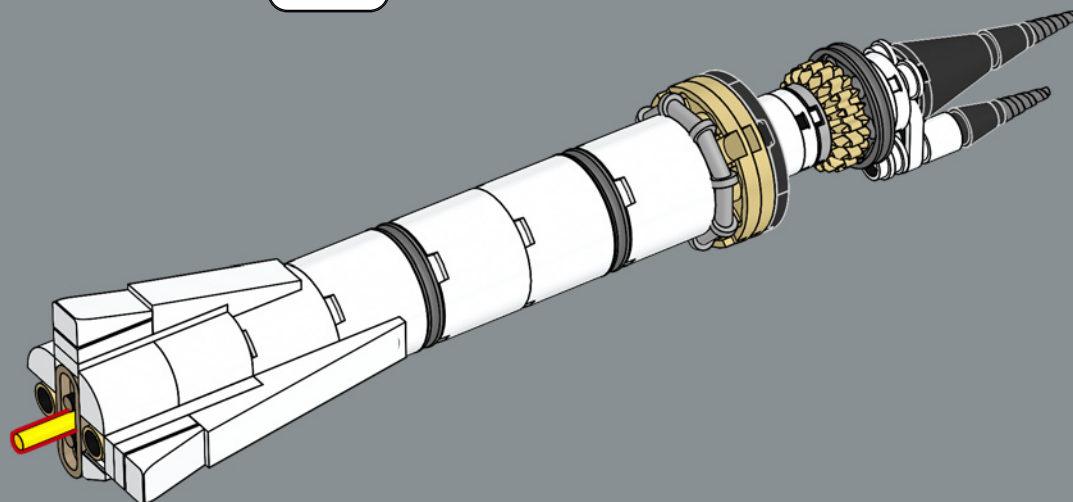




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594



595



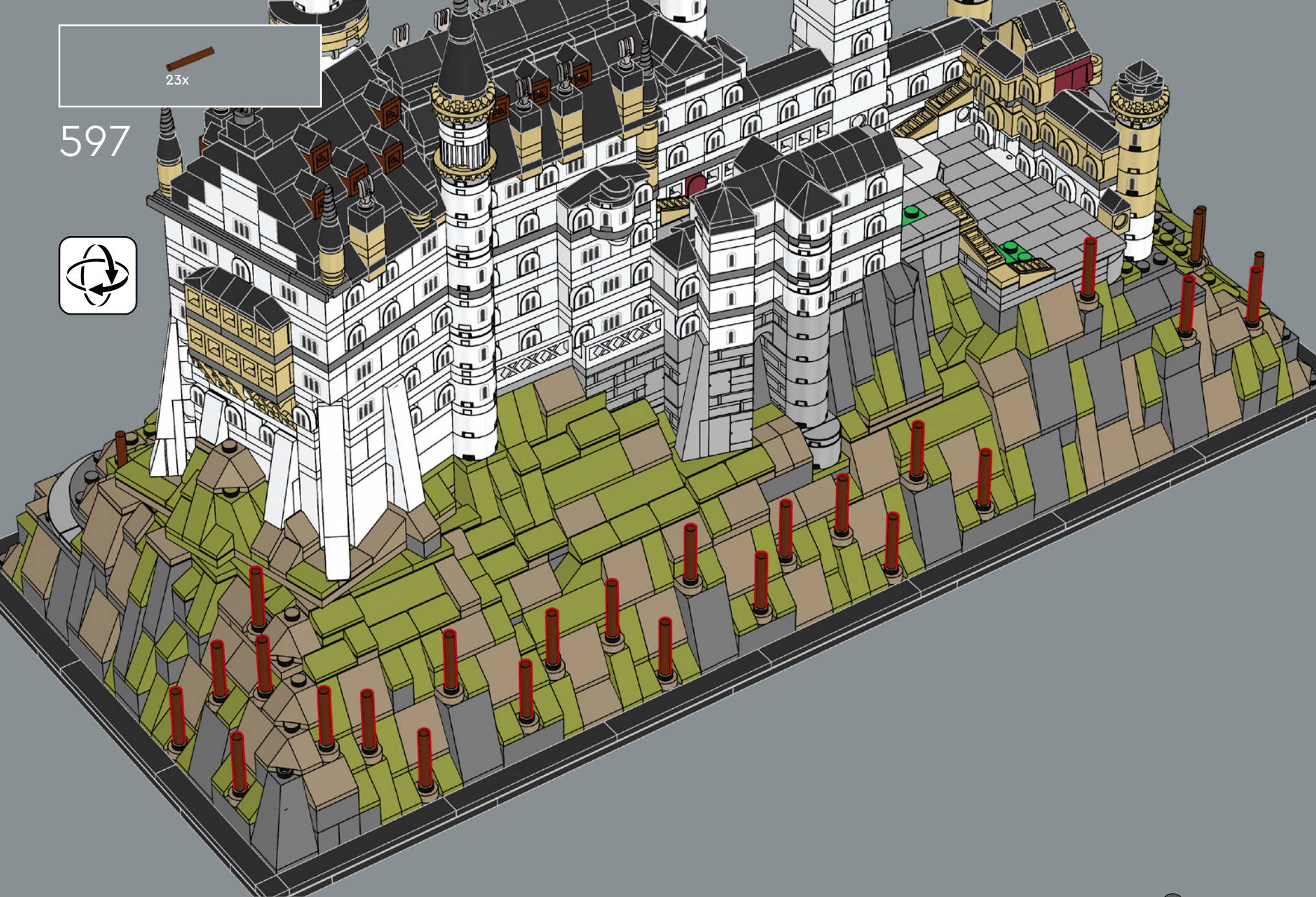


596



23x

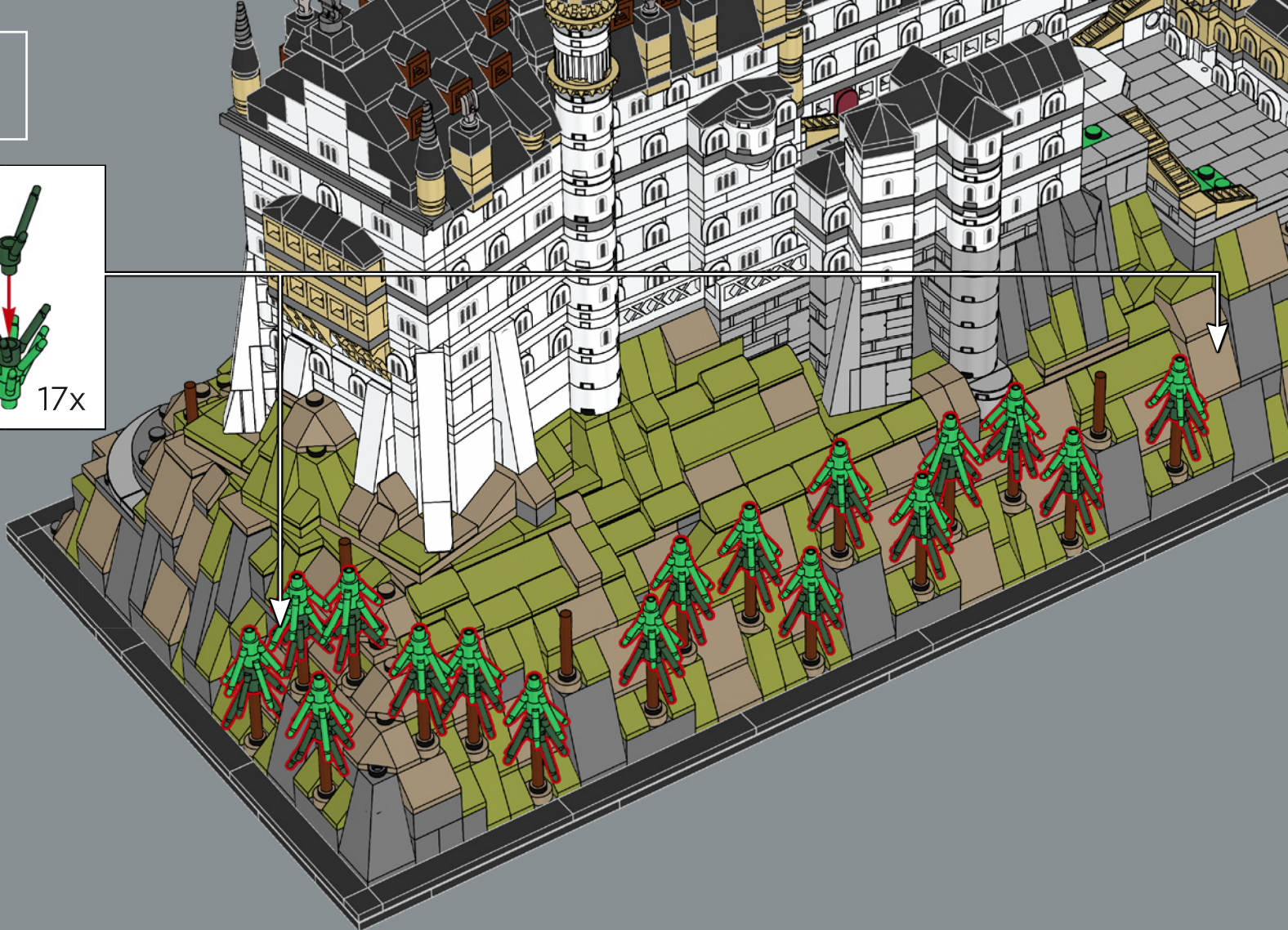
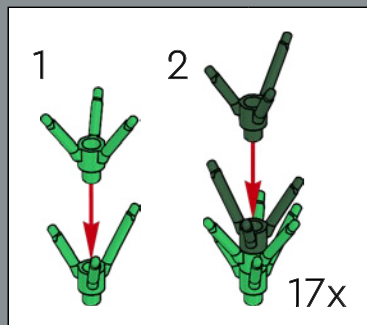
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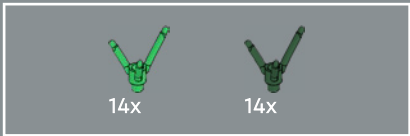




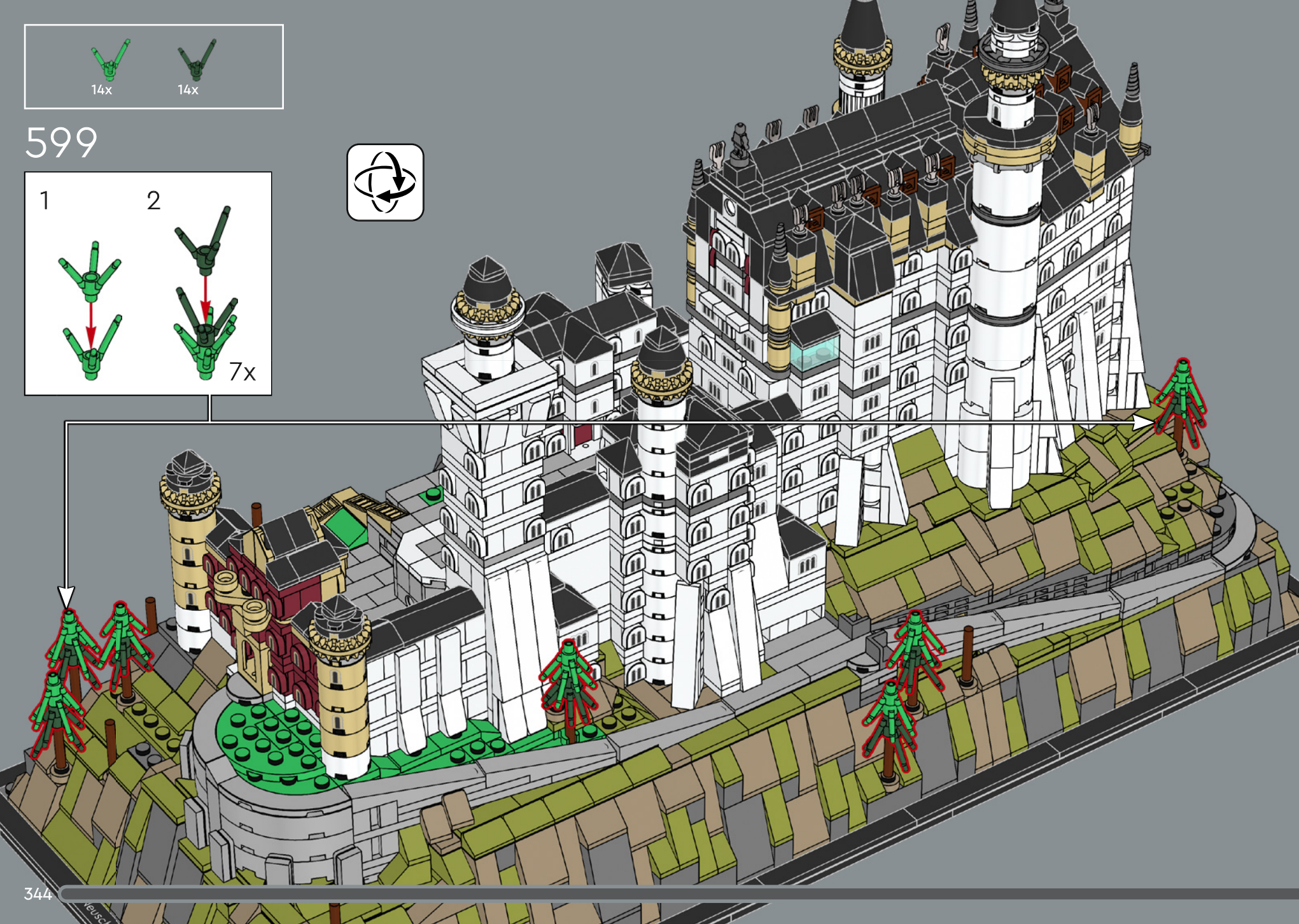
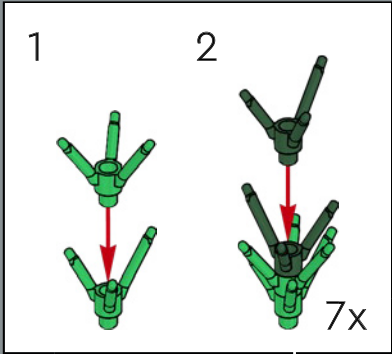


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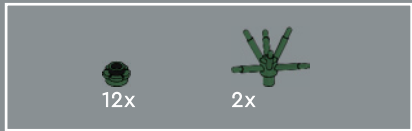
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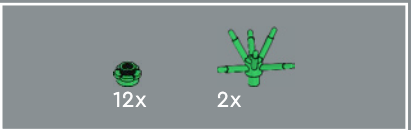
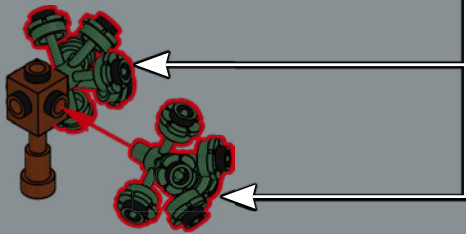
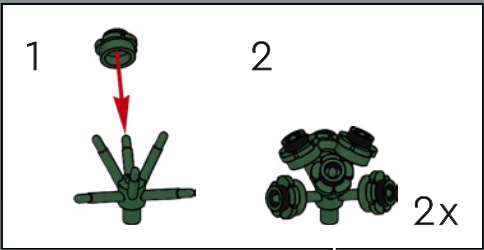




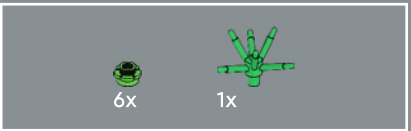
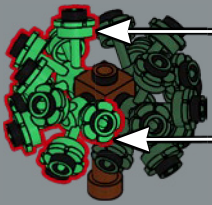
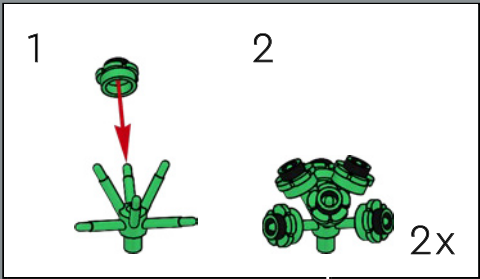
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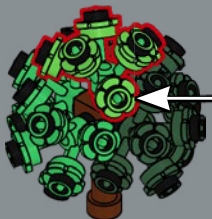
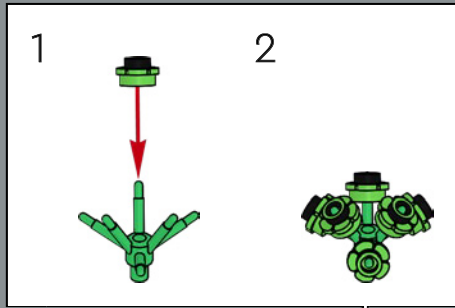
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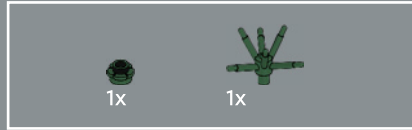
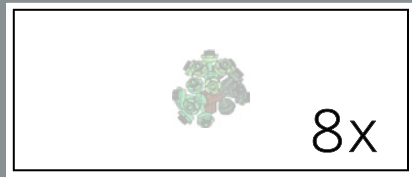


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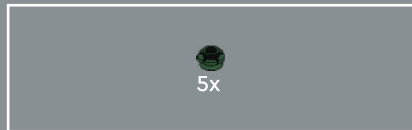
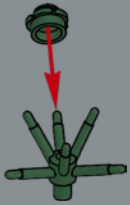


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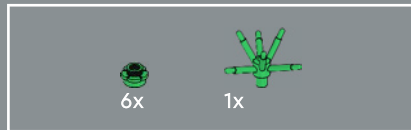
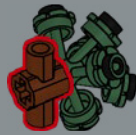
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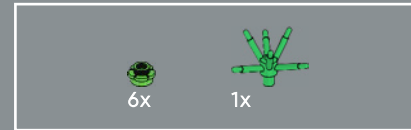
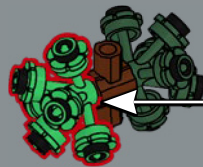
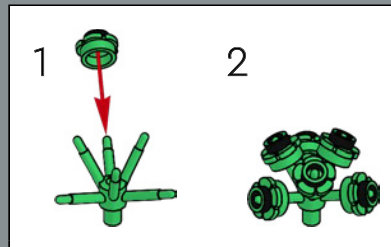
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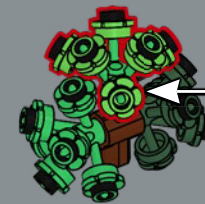
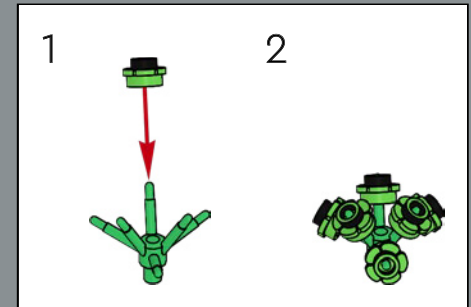
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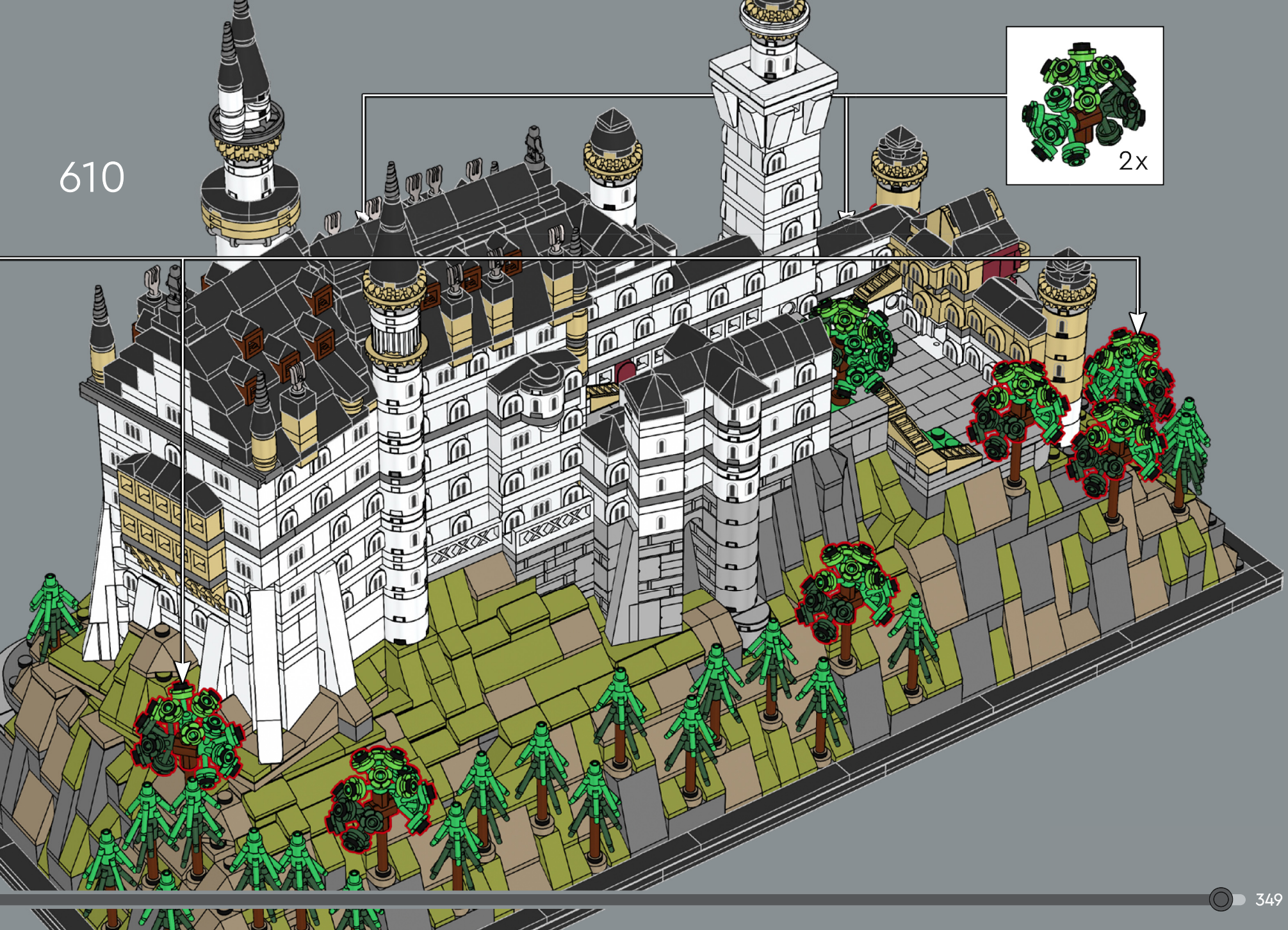
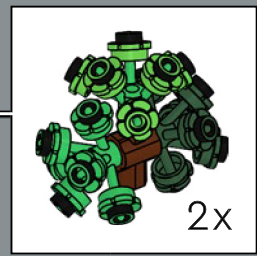


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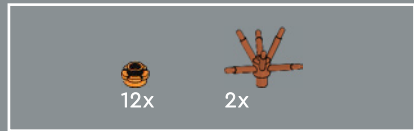
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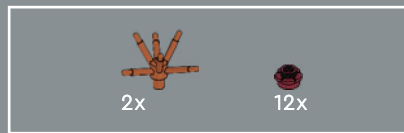
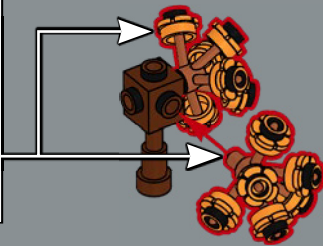
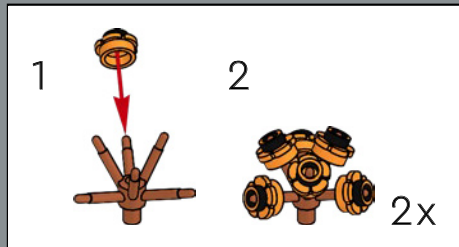




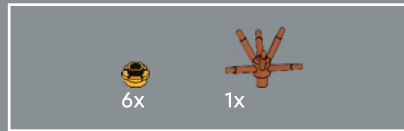
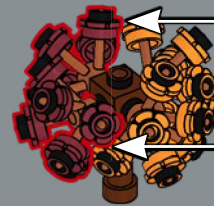
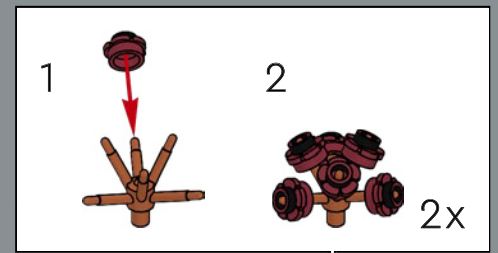
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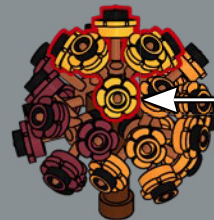
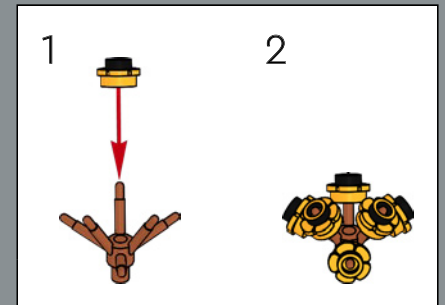
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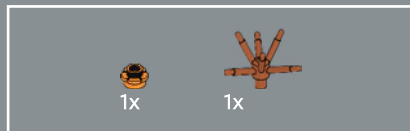
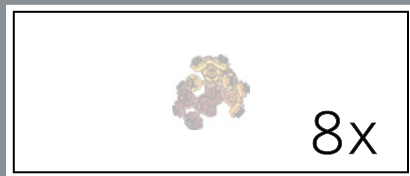


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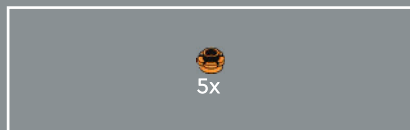
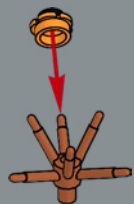


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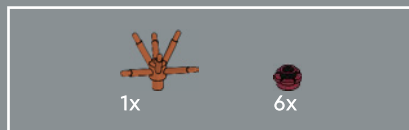
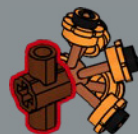
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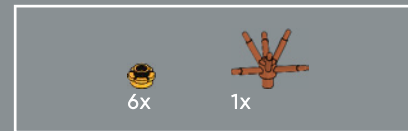
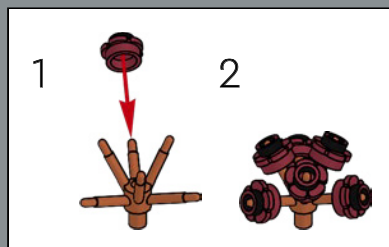
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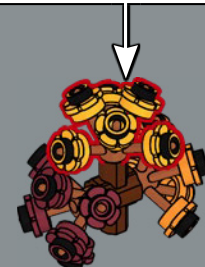
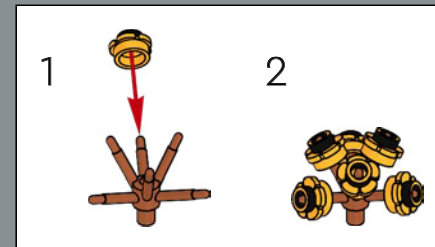
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619



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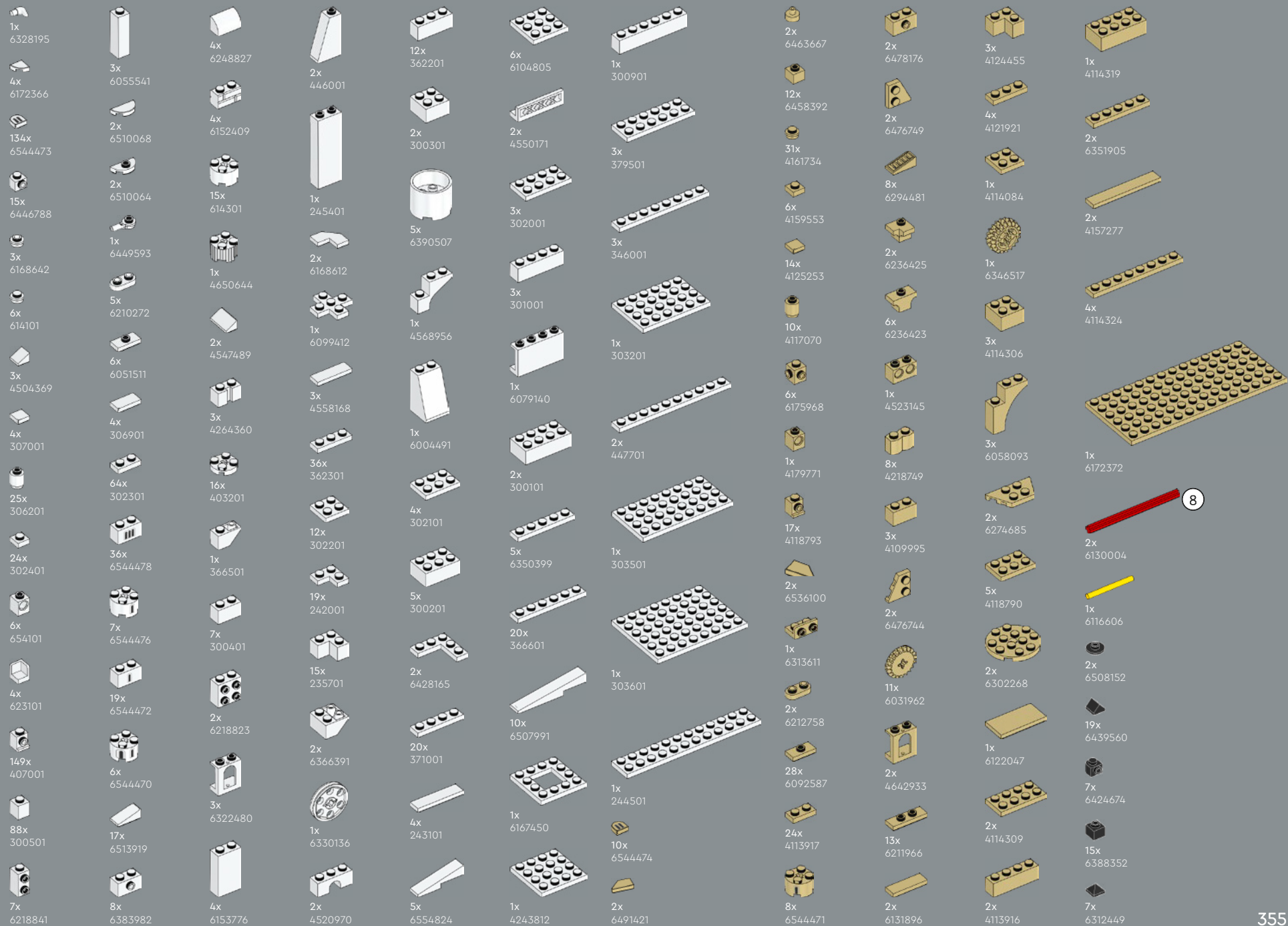


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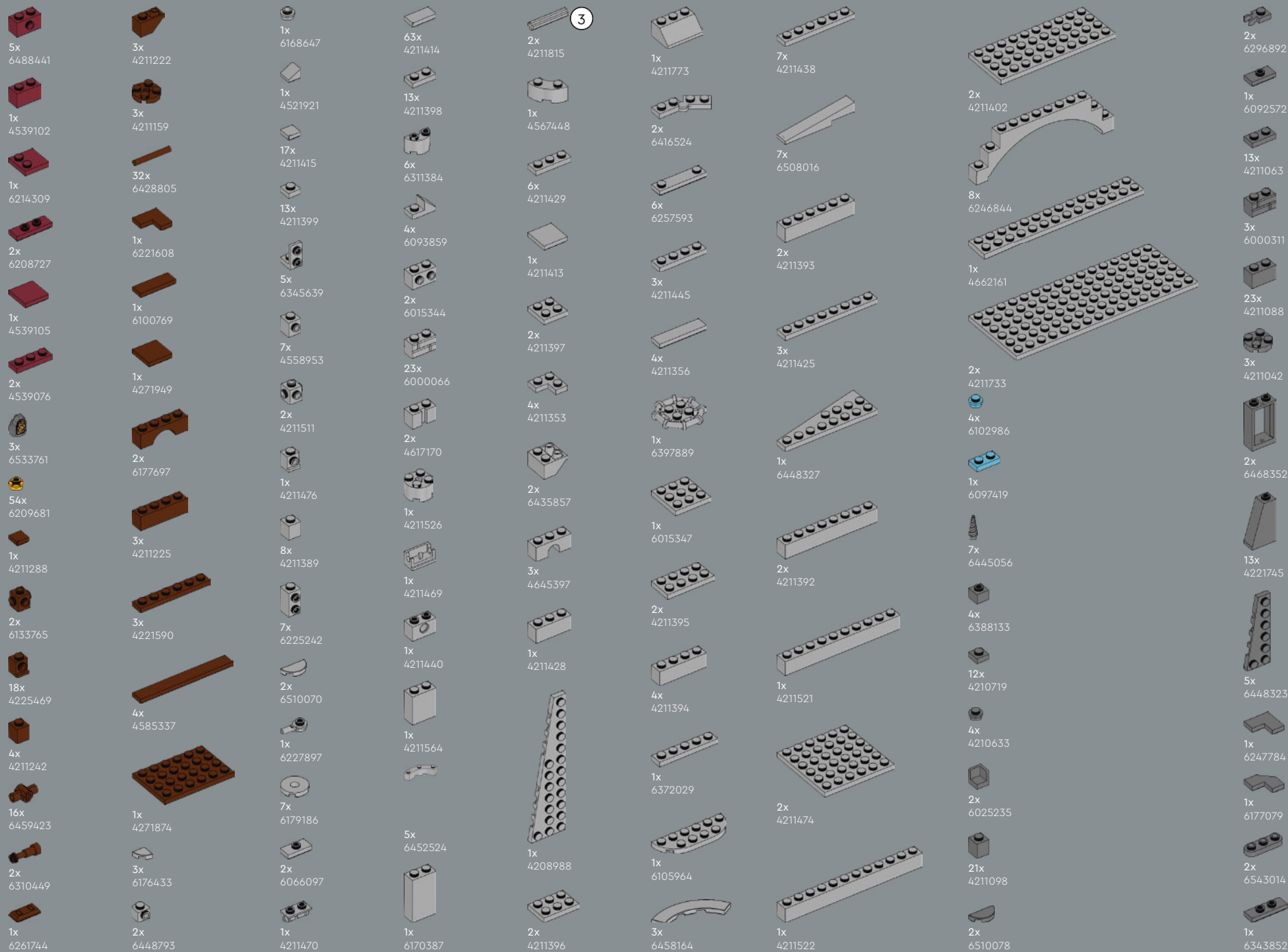
Los árboles de hoja caduca crean un hermoso espectáculo de vibrantes tonos rojos y amarillos en otoño, y un exuberante verdor en primavera y verano. En ambos casos, el contraste con el color claro del castillo produce un maravilloso efecto. ¡Te dejaremos decidir qué combinación usar en tu Castillo de Neuschwanstein!













1x
6227909



1x
4543086



6x
4211133



1x
4211109



11x
4211094



13x
4210635



3x
6321744



24x
4211104



10x
4211068



6x
4211060



2x
4211054



1x
4211000



1x
4210646



2x
6186635



1x
6035351



16x
6000853



1x
4586562



1x
4225733



4x
4211043



6x
4211105



2x
6416526



10x
4211001



2x
6039176



2x
4211065



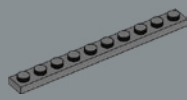
2x
4210999



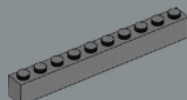
3x
4211085



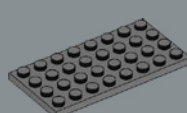
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4210728



2x
4257526



2x
4211107



2x
4211061



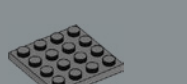
13x
6413109



3x
6218084



2x
4211056



1x
4243831



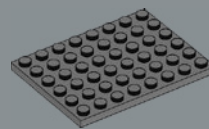
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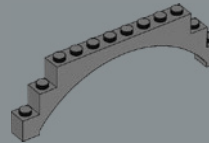
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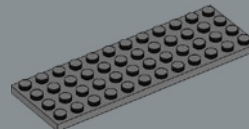
1x
4210967



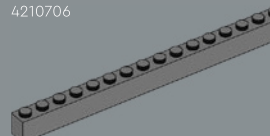
1x
4210794



4x
6311438



13x
4210706



7x
4210783



4x
6190252



6x
4538126



1x
6327553



1x
6177146



1x
6102990



2x
6343854



10x
6361354



7x
6454942



22x
6382541



24x
6002841



2x
6058242



27x
6100158



33x
6016483



87x
6064670



34x
6016468



1x
6484785



61x
6312356



5x
6534119



5x
6278088



1x
6079617



19x
6046903



2x
6020144



4x
6016488



11x
6398465



1x
6058220



2x
6473444



1x
6473445



2x
6186030



2x
6408049



1x
6062697



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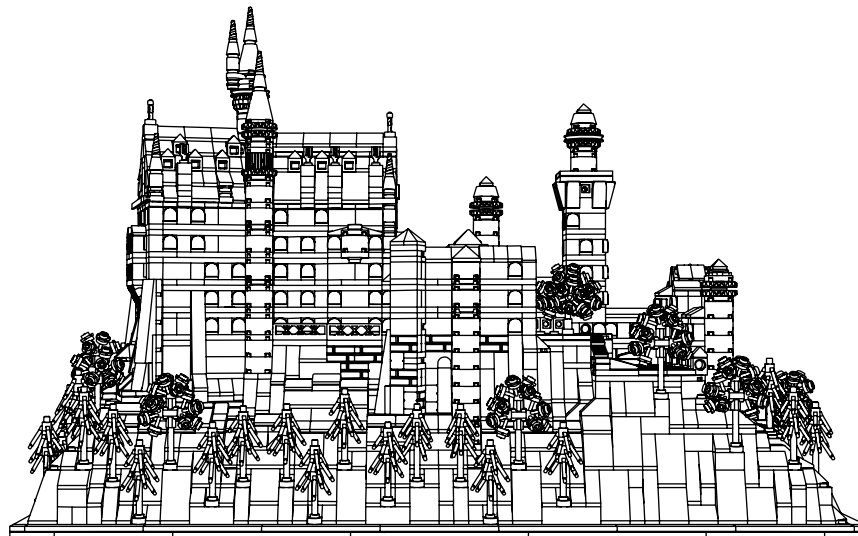
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