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VERWIRKLICHTE MÄRCHENVISION

Schloss Neuschwanstein sieht aus, als wäre ein skurriler Traum als ein Bauwerk verwirklicht worden, das sein Antlitz nostalgischer Schwärmerei und modernem Einfallsreichtum verdankt. Seine Besucher werden auf jeden Fall von seiner Geschichte und seiner Pracht verzaubert. Der Bau des Schlosses wurde 1869 von König Ludwig II. von Bayern in Auftrag gegeben. Heute ist es ein architektonischer Beleg für die Romantik und den Historismus, die das 19. Jahrhundert prägten. Das am Fuße der Bayerischen Alpen thronende Schloss war ursprünglich als privater Rückzugsort geplant. Dort können jede Menge Kunstwerke, Ludwigs geniale Erfindungen und Geheimgänge bestaunt werden. Unterschiedlichste Einflüsse wie Wagners Opern oder die Sagen des Mittelalters prägten die Architektur und die Einrichtung. Ludwigs große Begeisterung für Schwäne und ritterliche Ideale findet sich in der Einrichtung wieder und untermauert sein Vermächtnis als „Schwanenkönig“.

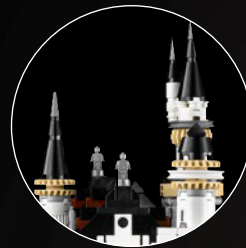
Das Schloss wurde von Christian Jank entworfen und von Eduard Riedel und Georg von Dollmann erbaut. Seine eklektische Architektur kombiniert romanische, gotische und byzantinische Einflüsse. Als Ludwig im Jahr 1886 viel zu früh aus dem Leben schied, war das Schloss zwar noch nicht vollendet, aber seine Silhouette und seine innovative Ausstattung wurden zu einem Synonym für Ludwigs einzigartigen visionären Geist. Bemerkenswerterweise öffnete das Schloss nur wenige Wochen nach Ludwigs Ableben im Jahr 1886 seine Pforten für die Öffentlichkeit. Heute zählt das Bauwerk zu den meistbesuchten Schlössern der Welt, das nicht nur als Inspiration für Kunstwerke und Filme dient, sondern auch die Popkultur beeinflusst.





TREPPENTURM

Seine Spitze ist mit einer Höhe von 65 Metern der höchste Punkt des Schlosses



SPITZE TÜRMCHEN

Legendäre Elemente tragen zur Pracht des Schlosses bei



BALKONE UND GIEBEL

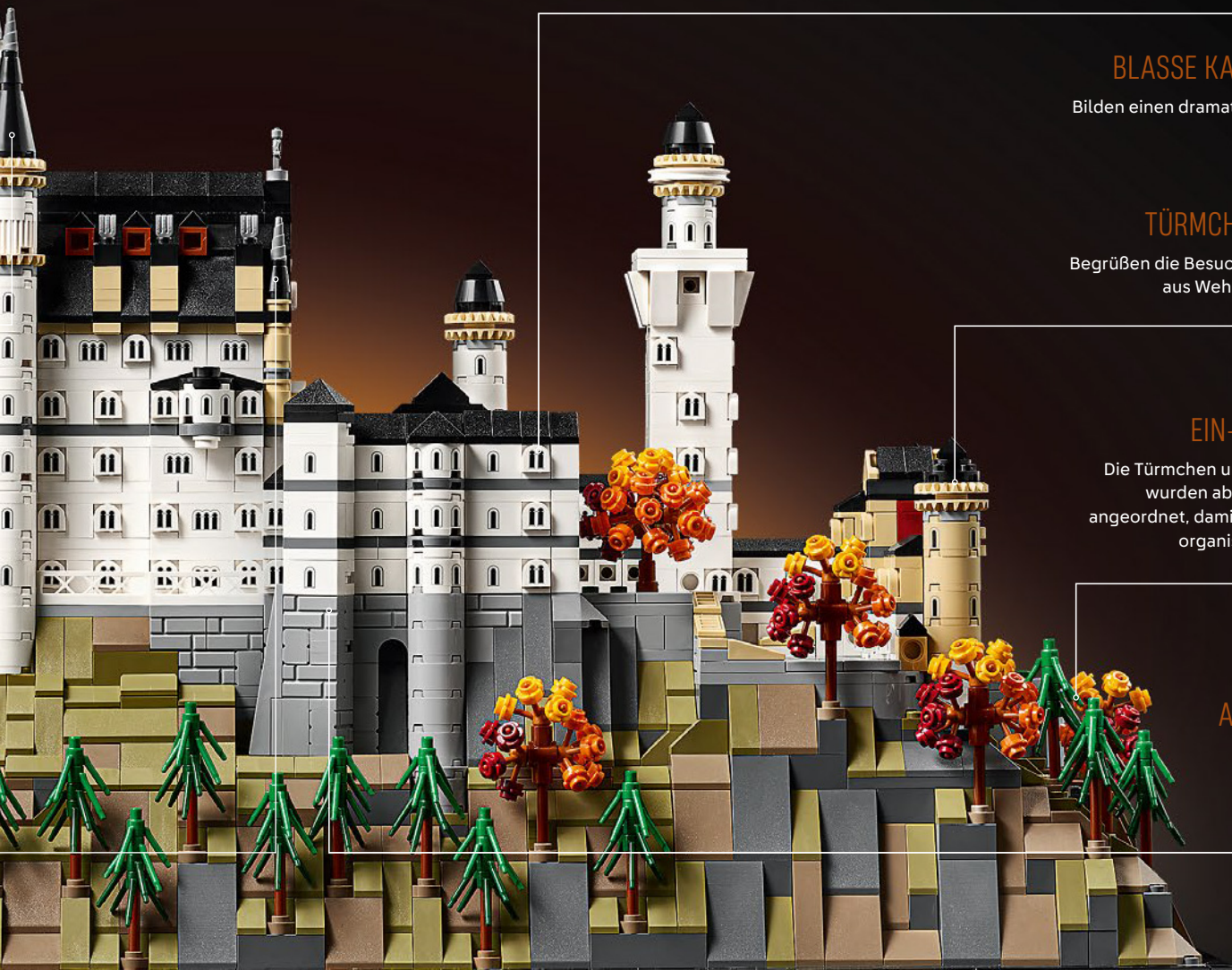
Verstärken den theatralischen Märchenlook



DEKORATIVE FIALEN

Dem Mittelalter nachempfundene Details betonen die Kunstfertigkeit





BLASSE KALKSTEINMAUERN

Bilden einen dramatischen Kontrast zu den dunklen Turmdächern



TÜRMCHEN AM TORHAUS

Begrüßen die Besucher mit einer Mischung aus Wehrhaftigkeit und Eleganz



EIN- UND AUSGÄNGE

Die Türmchen unterschiedlicher Größe wurden absichtlich asymmetrisch angeordnet, damit sich das Schloss ganz organisch in die Natur einfügt



ASYMMETRISCHER GRUNDRISS

Verstärkt den natürlichen Charme





MITTELALTERLICHE BAUKUNST TRIFFT AUF MODERNE ARCHITEKTUR

Die Inneneinrichtung der ursprünglichen Teile des Schlosses kombiniert bekanntlich historische Referenzen mit zeitgenössischer Kunst und all den zu jener Zeit bahnbrechenden technischen Neuerungen und Ausstattungsmerkmalen. Moderne Toiletten mit Spülsystemen, eine elektrische Rufanlage für die Dienerschaft und Zentralheizungen sind ein Beleg für Ludwigs Vorliebe für Extravagantes, fortschrittliches Design und höchsten Komfort. Wir haben vertraute Details hinzugefügt, die sowohl im Thronsaal als auch in Ludwigs Gemächern zu finden sind. Achte beim Bauen unbedingt auf diverse Anspielungen.

ERKUNDE DAS MODELL BEIM BAUEN

GRUNDRISS

Die Wohnräume von Ludwig II. in Schloss Neuschwanstein befinden sich im 3. Obergeschoss des Palas (des Hauptgebäudes), genauer gesagt im Ostflügel. In diesem Bereich befinden sich sein Schlafgemach und sein Ankleidezimmer, sein Arbeitszimmer, ein Salon und eine Grotte.



SCHLAFGEMACH DES KÖNIGS

Das Bett des Königs ist mit gotischen Schnitzereien verziert, die eine Geheimgtür zur Kapelle verdecken.



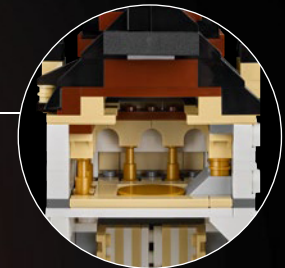
ARBEITSZIMMER

Im Arbeitszimmer befindet sich eine LEGO® Darstellung von Ludwigs geliebter Schwanenskulptur.



GEHEIMGÄNGE

Die Geheimgänge führen zu einer künstlichen Tropfsteinhöhle im echten Schloss – mit Beleuchtung und Wasserfall!



THRONSAAL

Der Thronsaal ist ähnlich prachtvoll gestaltet wie seine byzantinischen Vorbilder. Er ist für seine aufwendigen Mosaiken und vergoldeten Bögen bekannt. Da Ludwig entthront worden war, bevor der majestätische Thron aufgebaut werden konnte, ist der ursprünglich dafür vorgesehene Platz oben auf der Treppe leer geblieben.

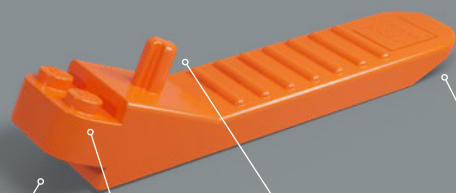


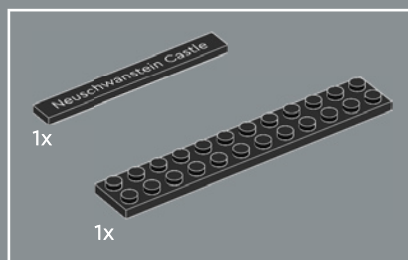
ANMERKUNGEN DES LEGO® ARCHITECTURE DESIGNTEAMS

Würde König Ludwig II. heute leben, wäre er mit seiner grenzenlosen Vorstellungskraft höchstwahrscheinlich ein großer LEGO® Fan. Überall in Schloss Neuschwanstein sind Beispiele für seine verspielte Kreativität zu sehen. Ringsum sind Türme und Türmchen platziert, als würde er Stein für Stein ein Fantasiekönigreich errichten. Zumindest haben wir uns das so ausgemalt, als wir uns um ein tolles wirklichkeitsgetreues Erlebnis und eine originalgetreue Darstellung seiner Vision bemühten. Die LEGO Landschaft in dem Modell gestattet einerseits einen raschen Baufortschritt und stellt andererseits die schroffe Naturkulisse detailgetreu dar. Die Gebäude des Schlosskomplexes stehen im Mittelpunkt des Bauerlebnisses und erfordern einige Fingerfertigkeit.

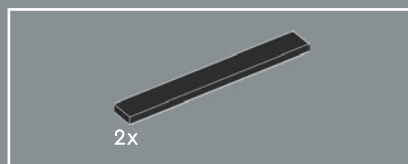
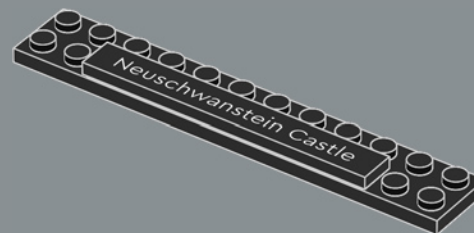
Es war uns sehr wichtig, die diversen Türmchen, Schornsteine, Treppenhäuser und Dachgiebel mit höchster Präzision nachzubilden. Eine Rekordzahl von 237 (!) gedruckten Grafikelementen stellt die verschiedenen markanten Fenster dar, die die Gebäude zieren. Ein vollständiger zusätzlicher Satz Laubbäume bietet dir die Option, das Modell mit abgestuften sommerlichen Grüntönen ODER mit herbstlichen Gelb-, Rot- und Dunkelrottönen auszustellen. Hoffentlich inspiriert dich dieses Bauprojekt zu einem (erneuten?) Besuch des prächtigen Schlosses.



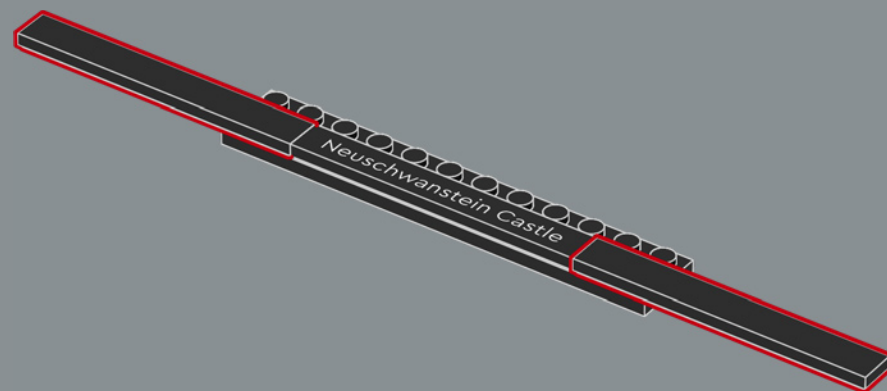


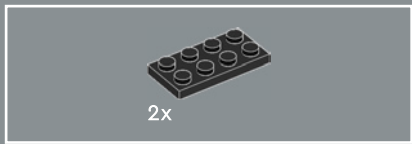


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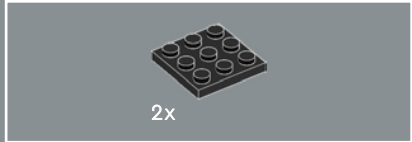
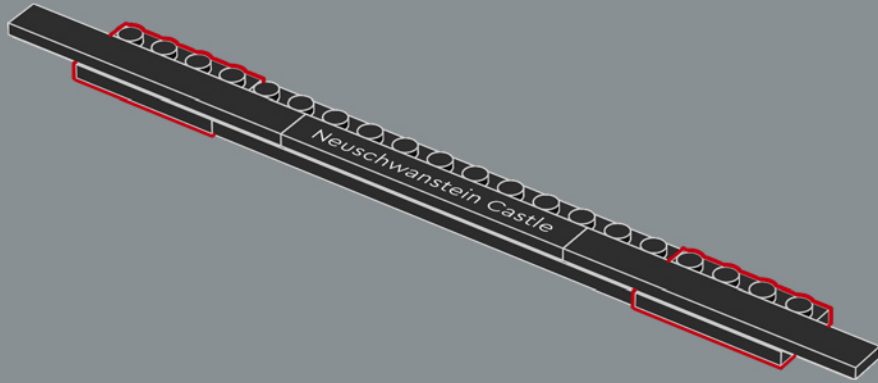


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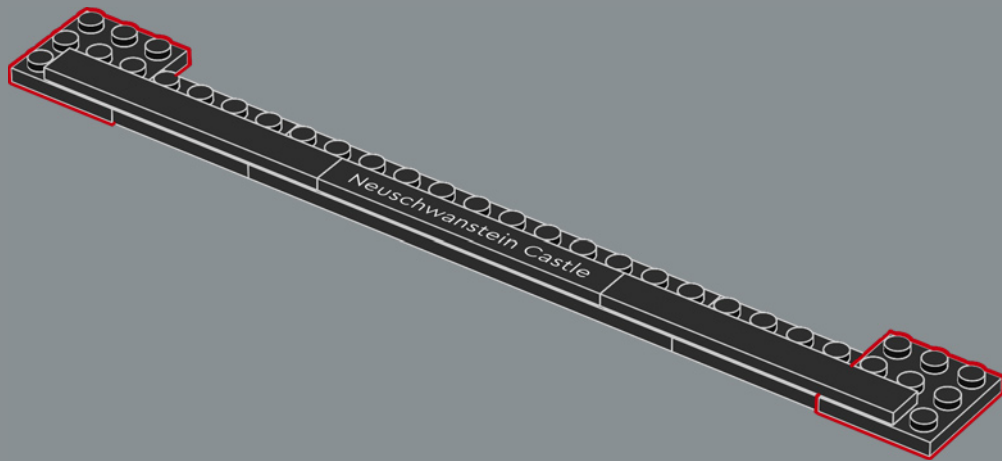


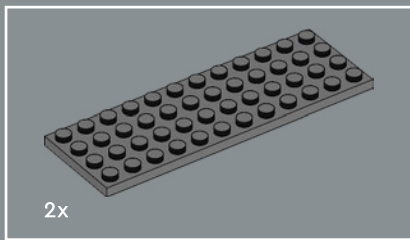


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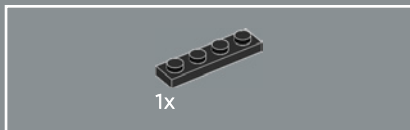
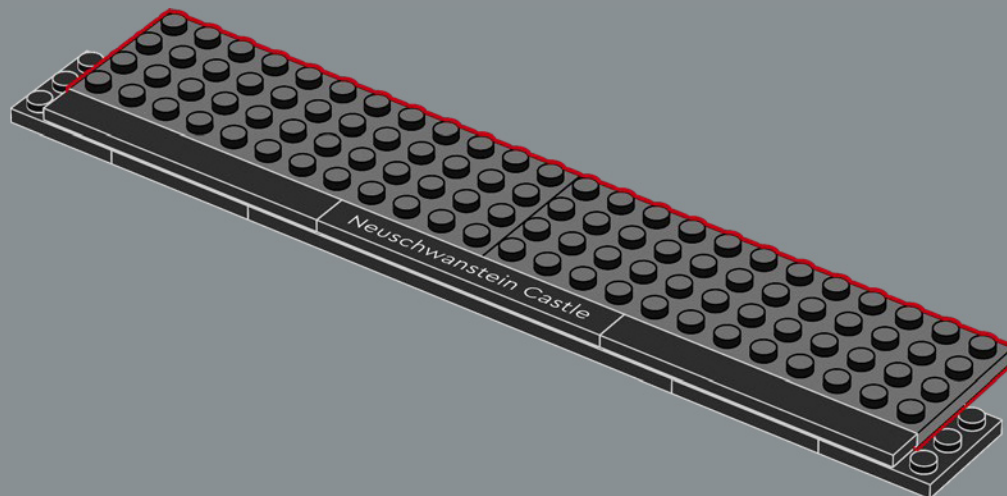


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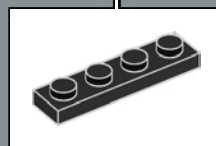
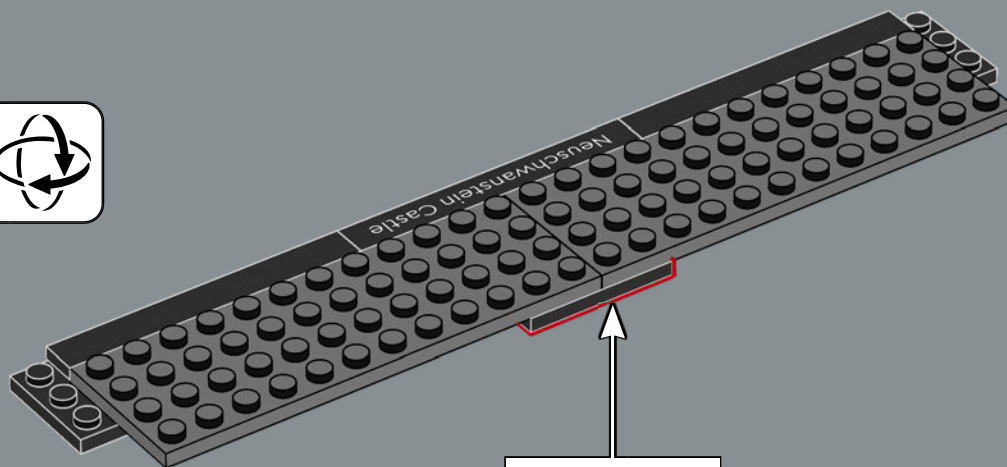


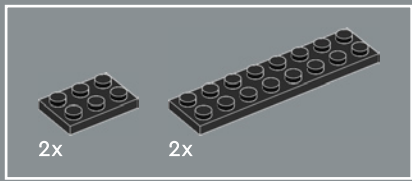


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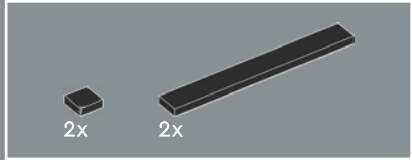
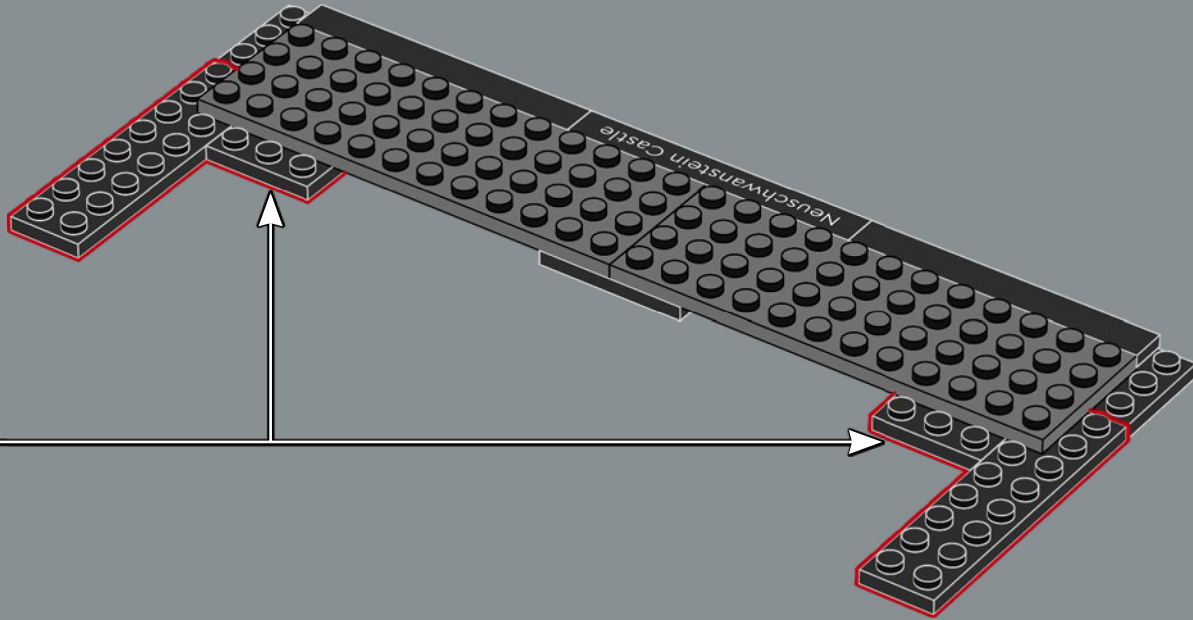
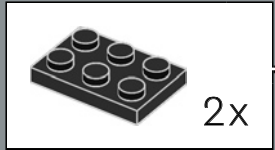


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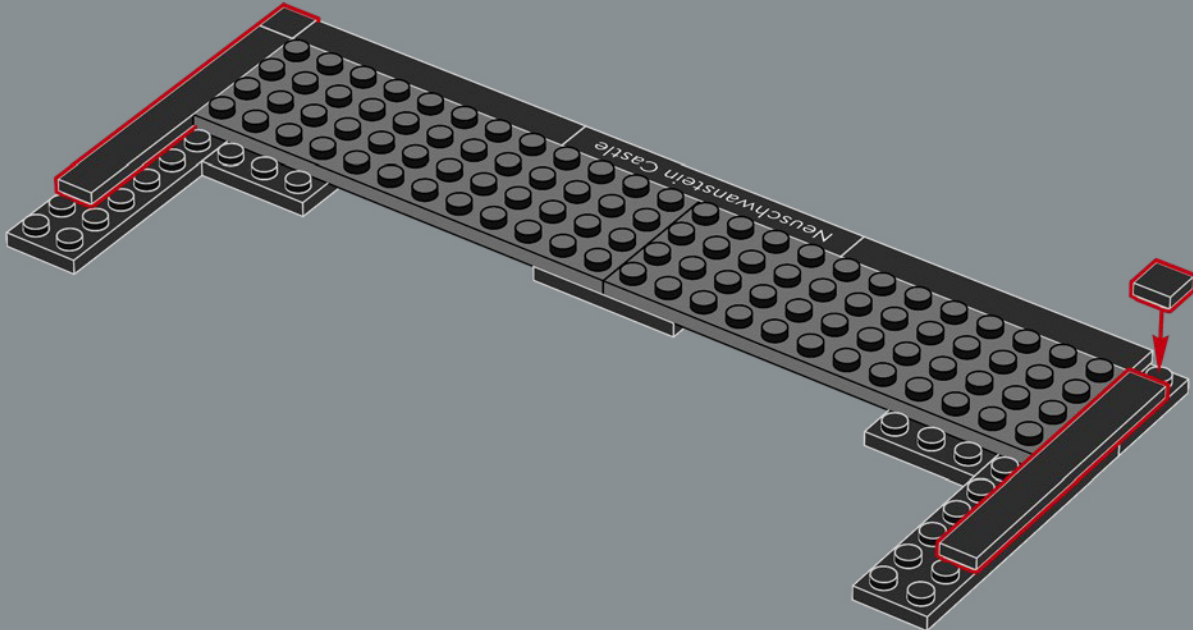


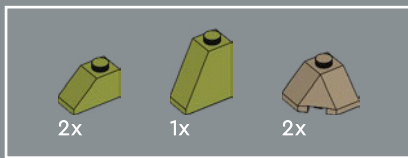


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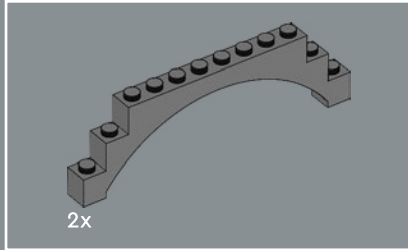
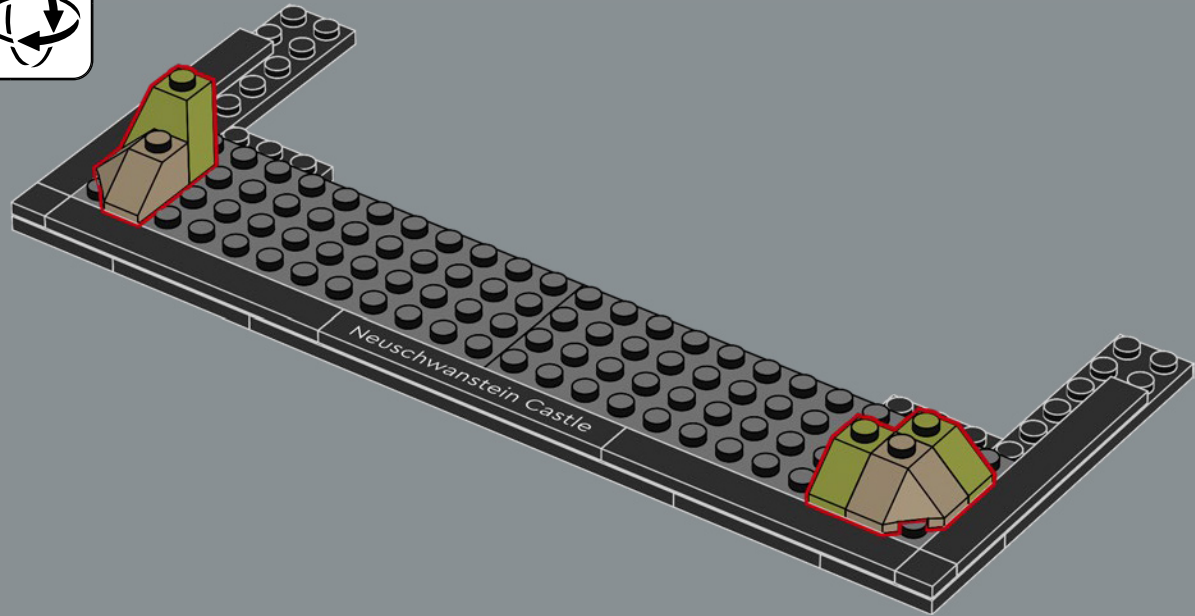


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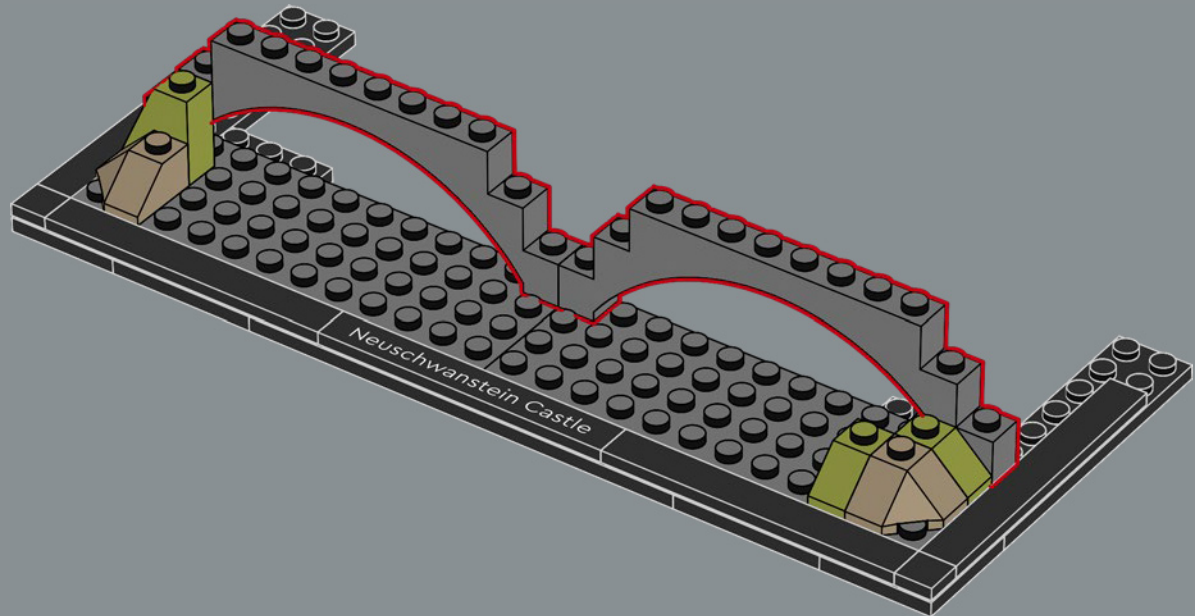


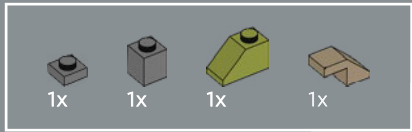


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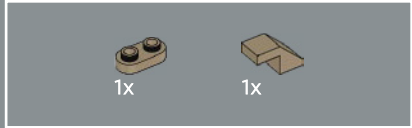
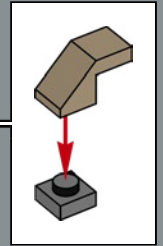
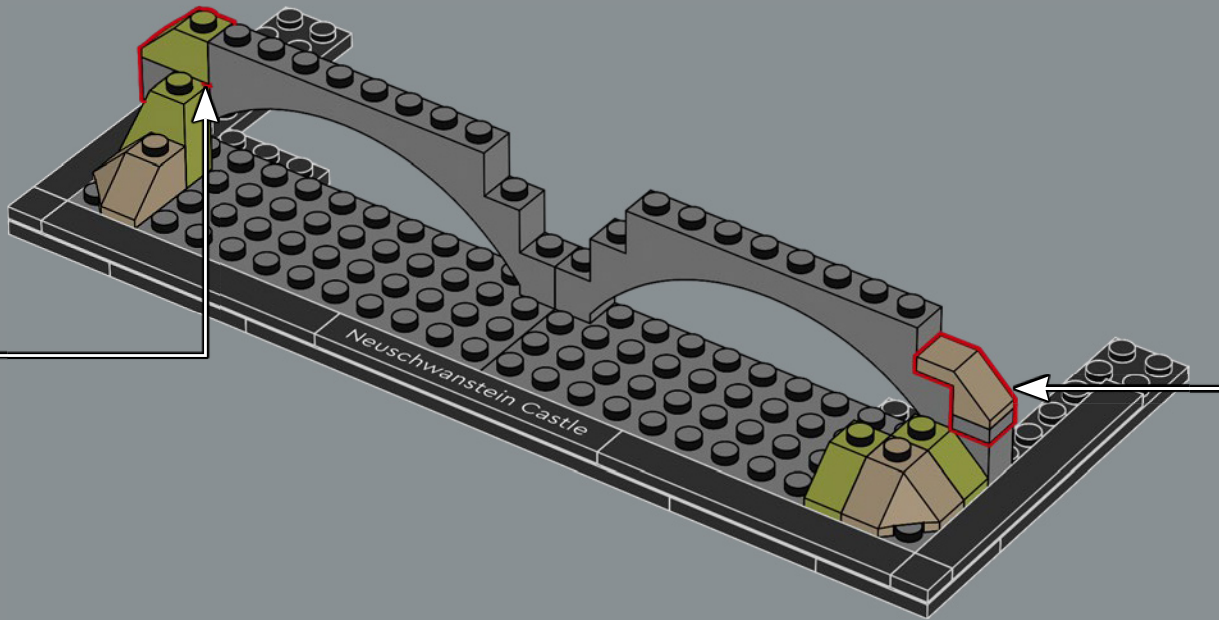
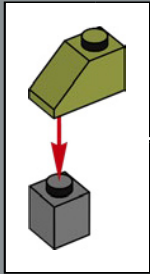


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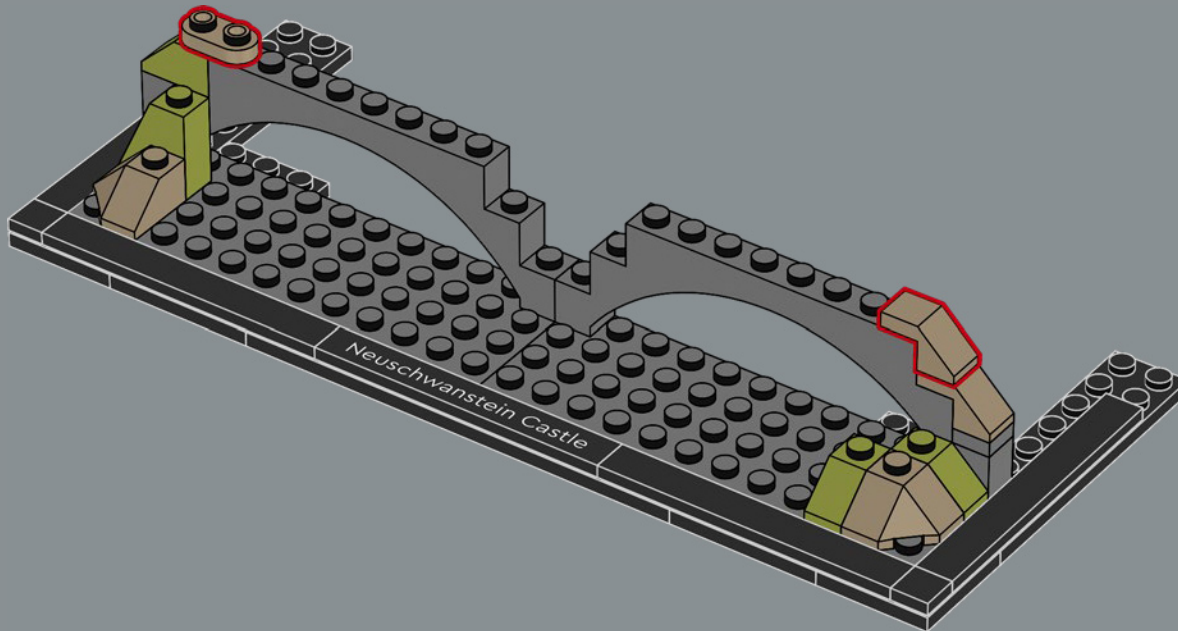


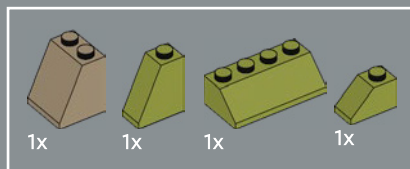


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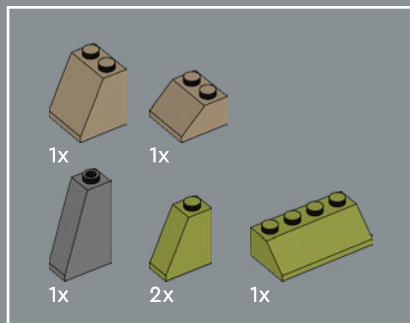
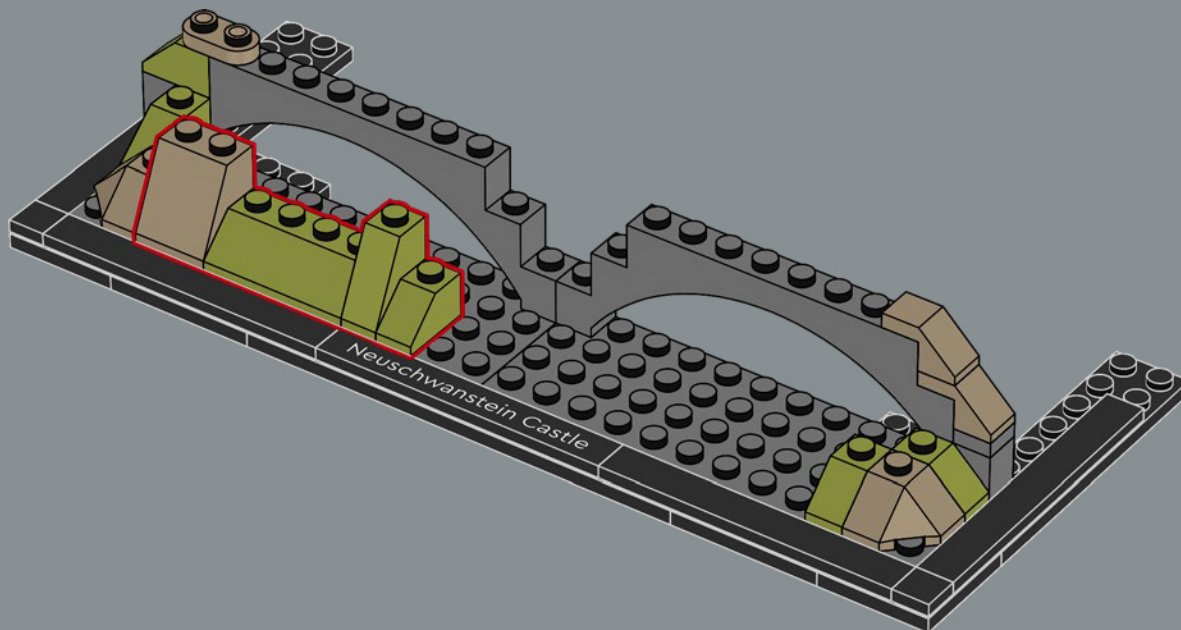


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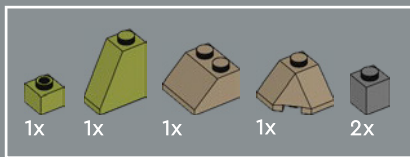


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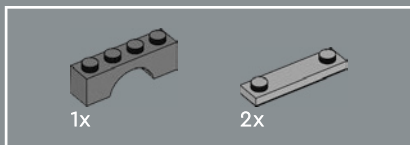
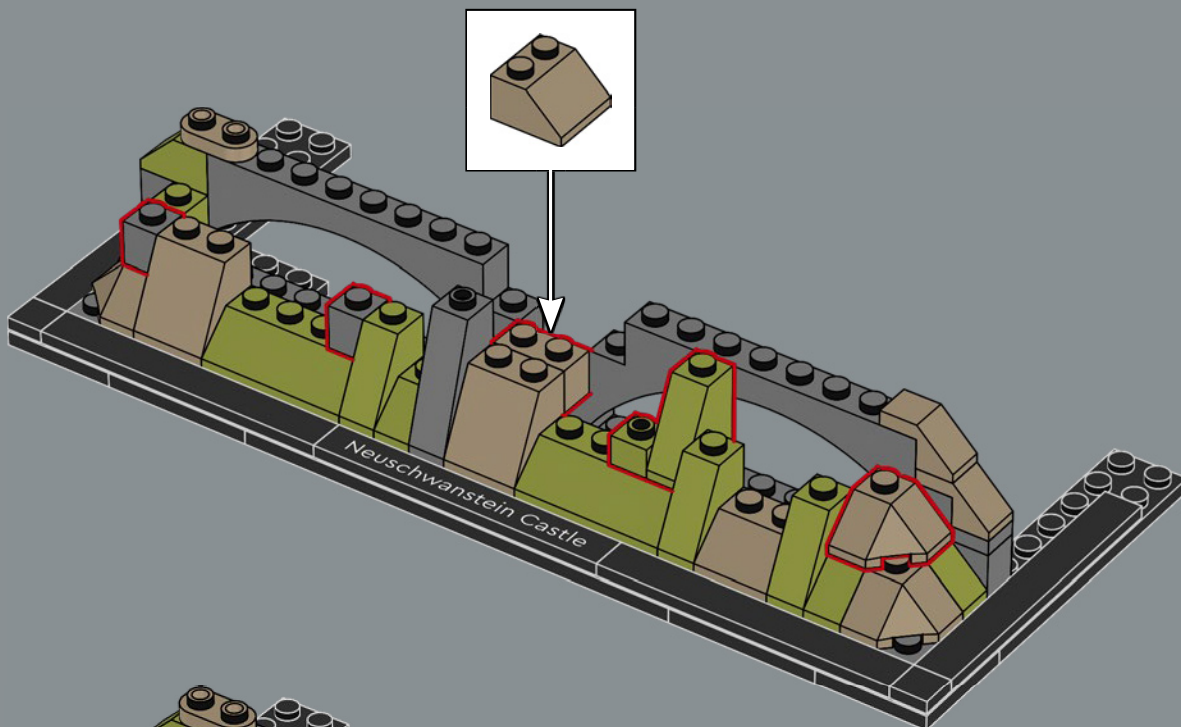


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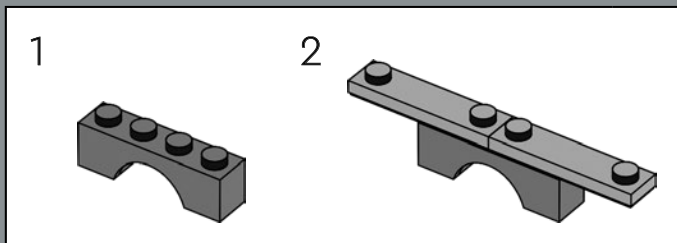
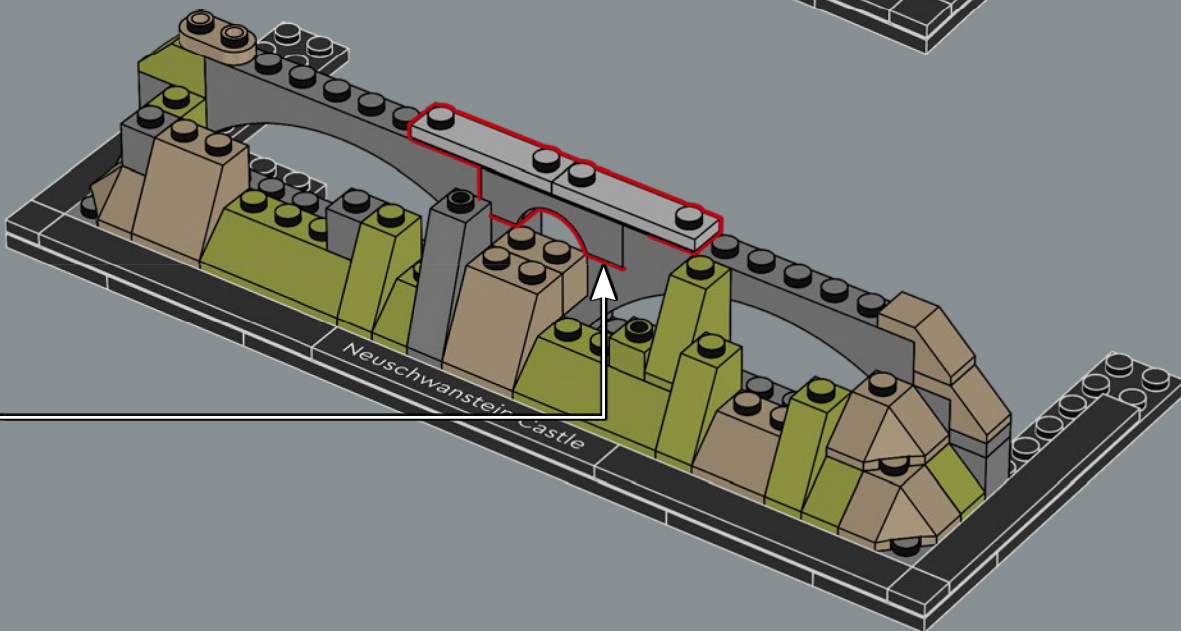


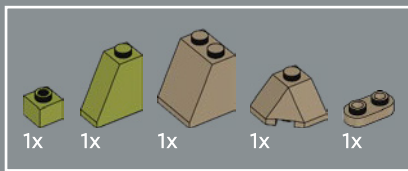


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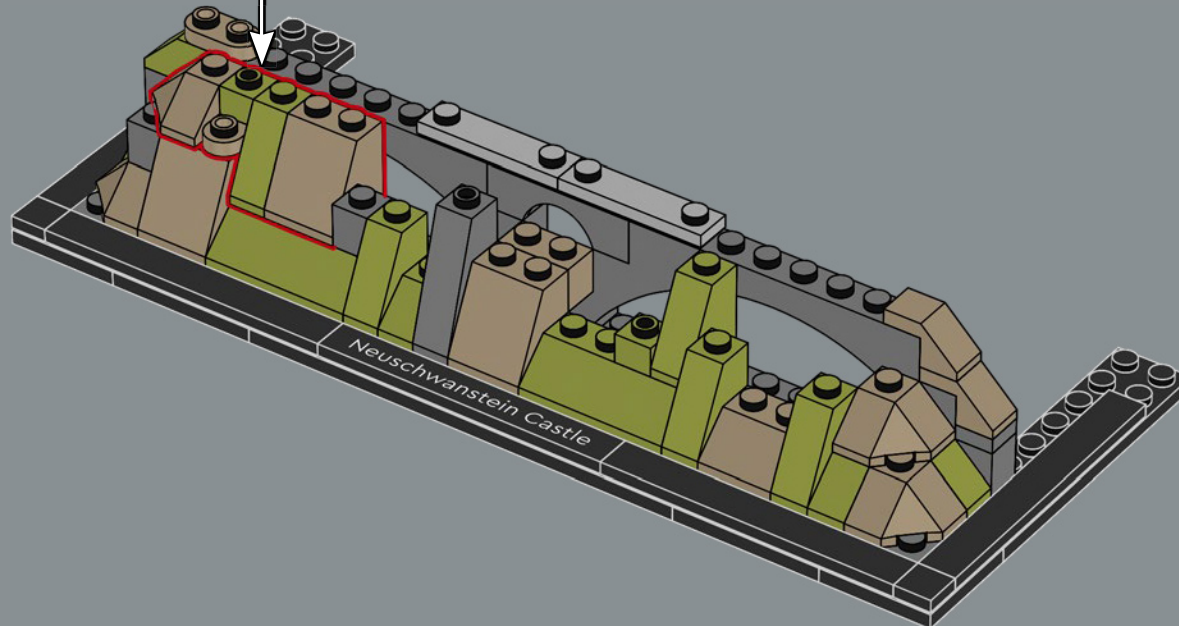
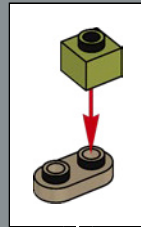


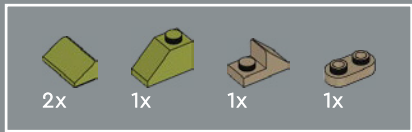
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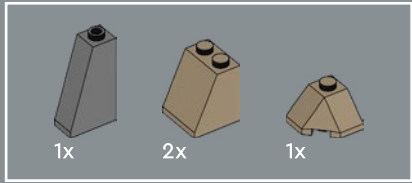
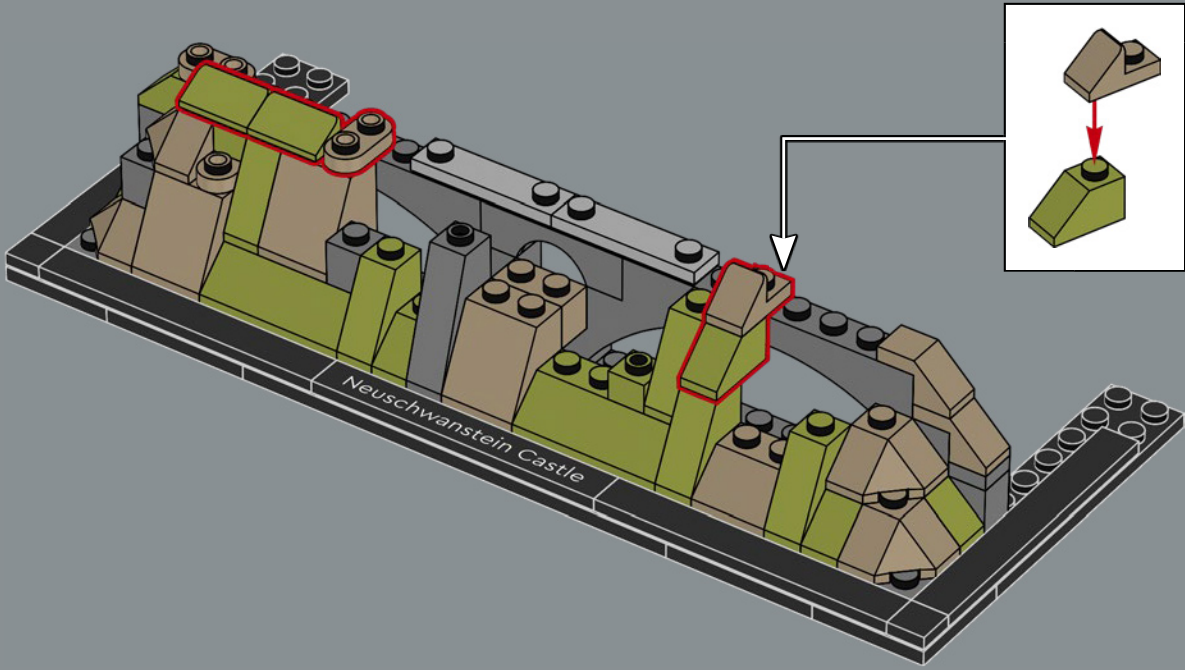


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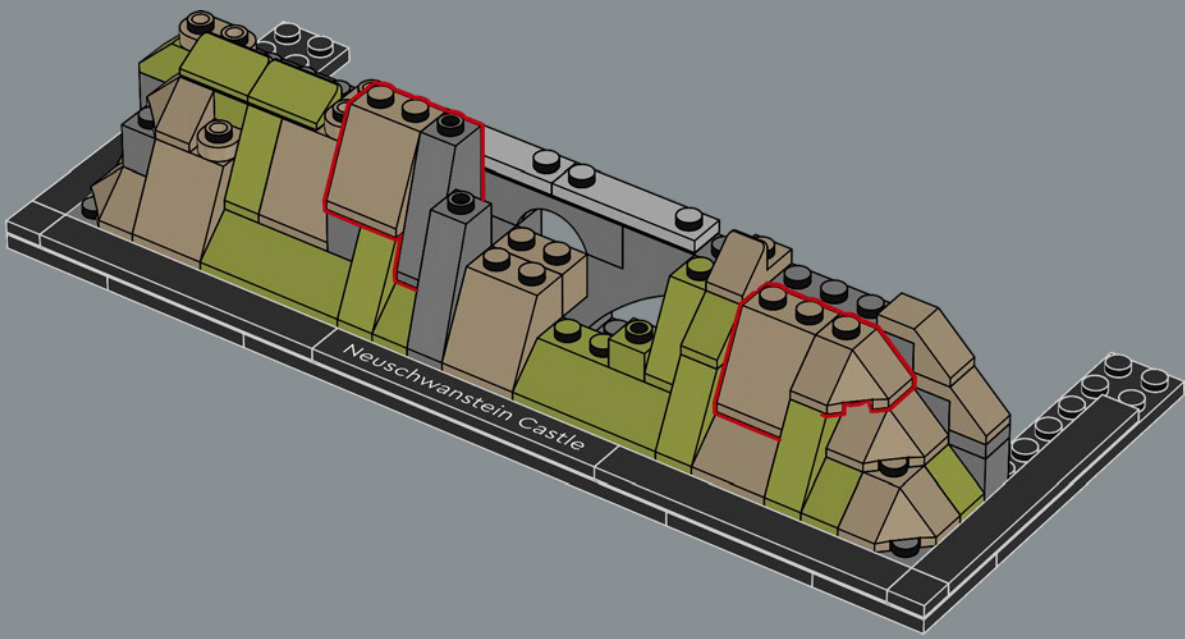


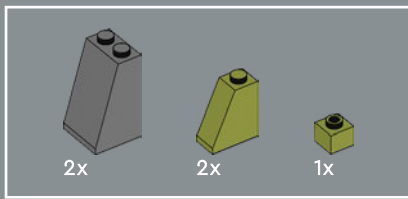


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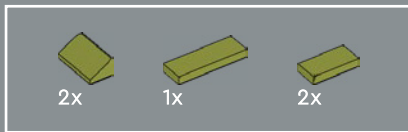
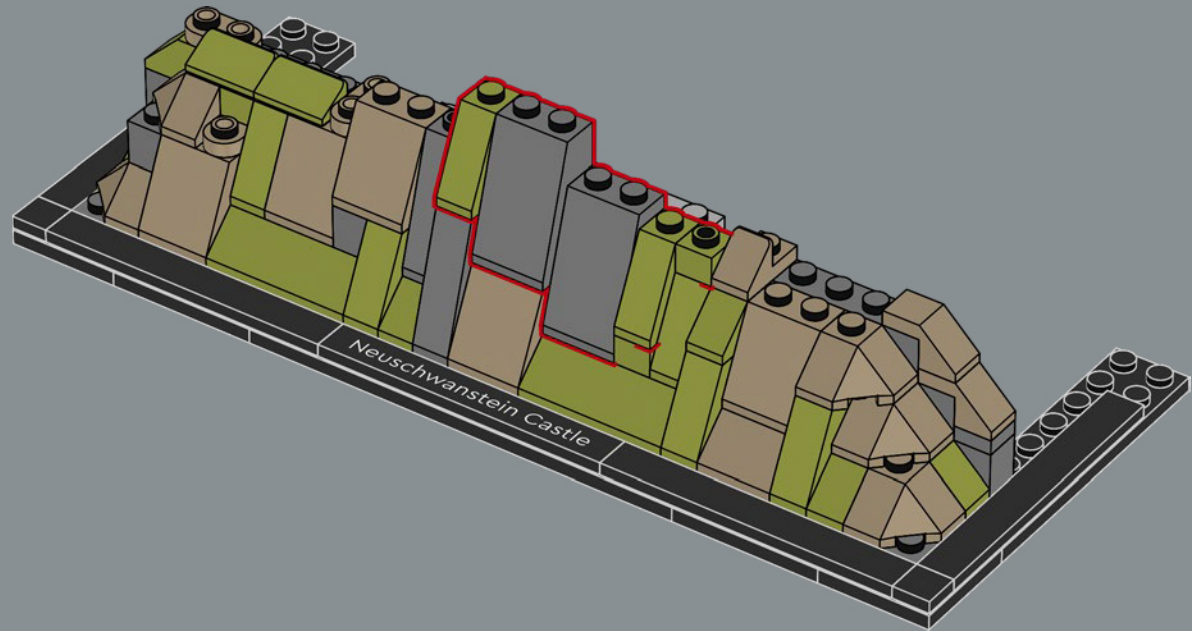


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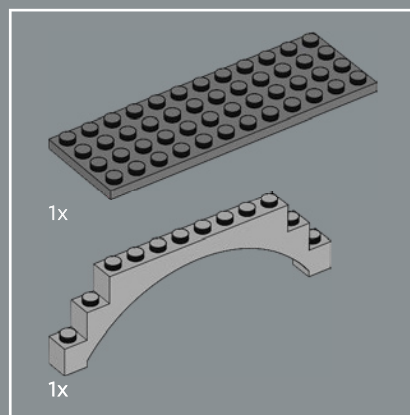


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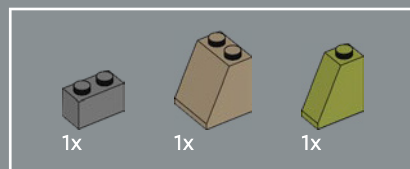
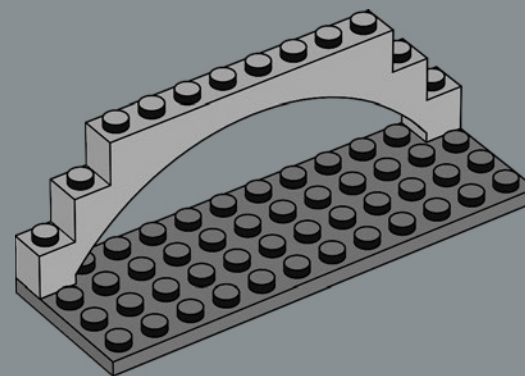


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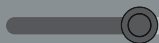
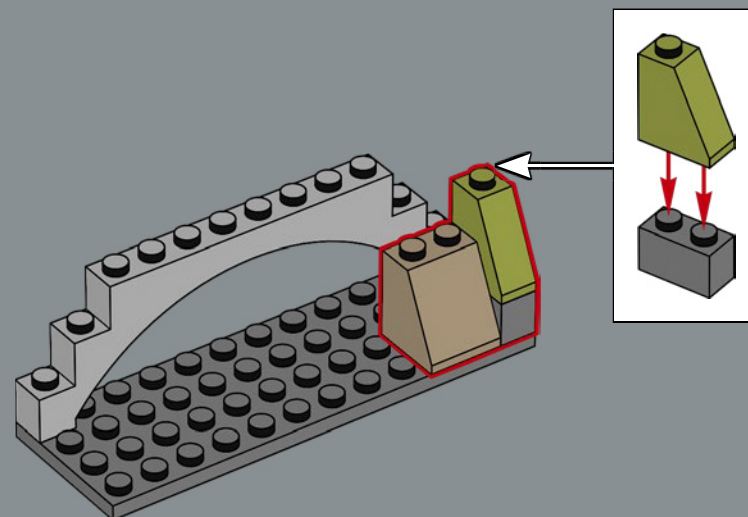


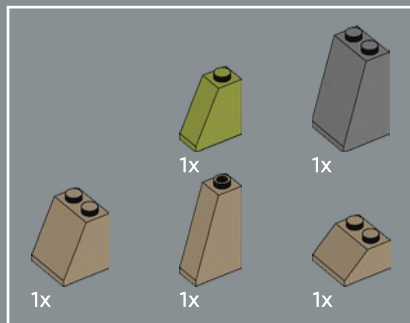


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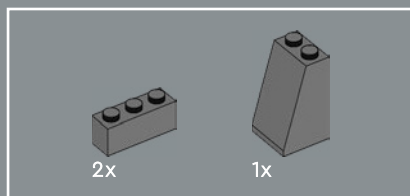
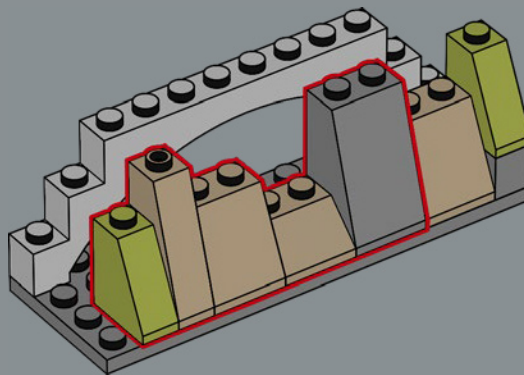


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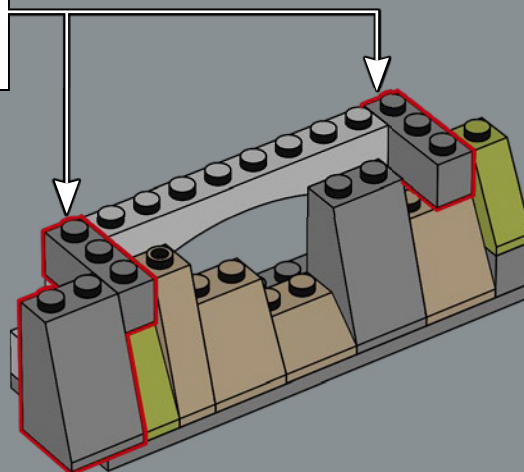
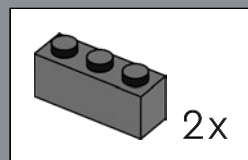


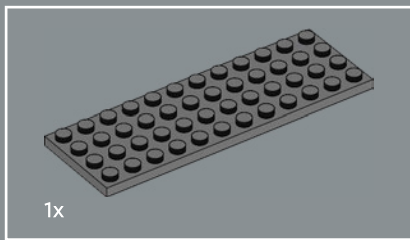


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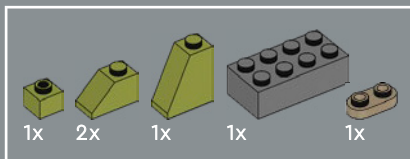
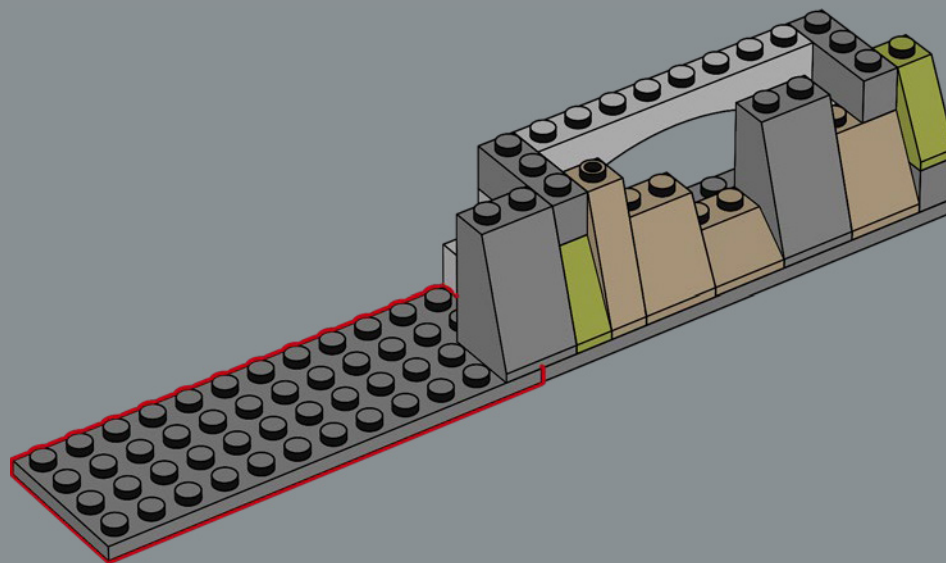


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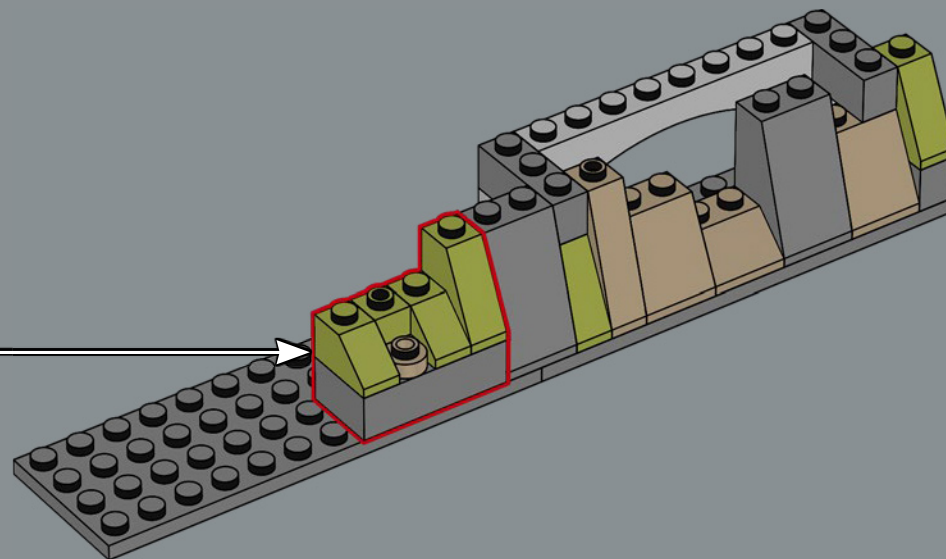
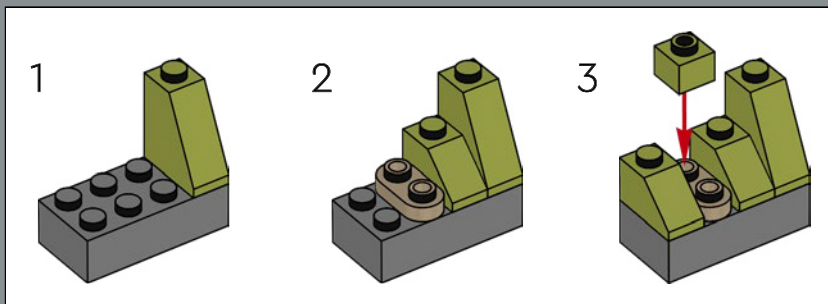


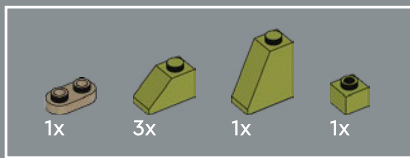


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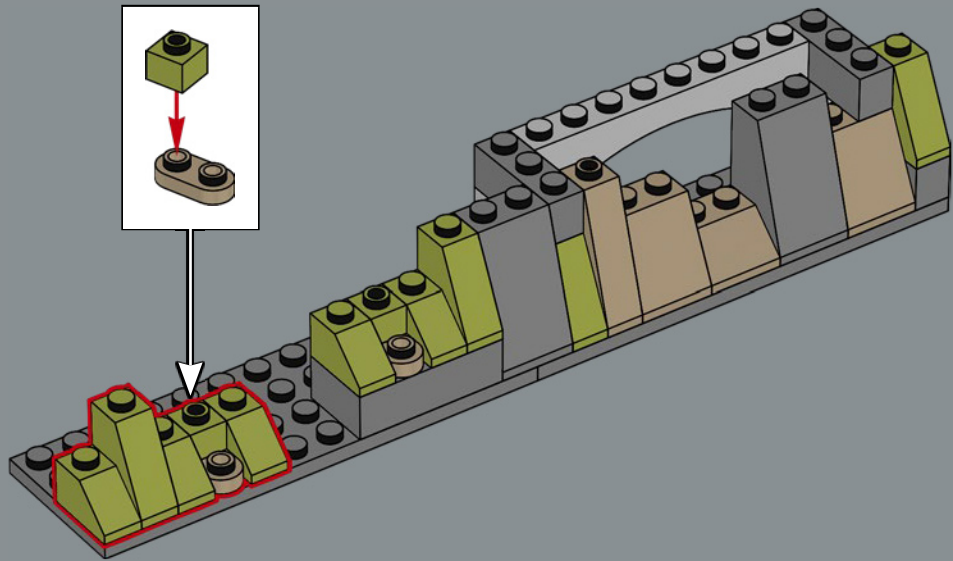


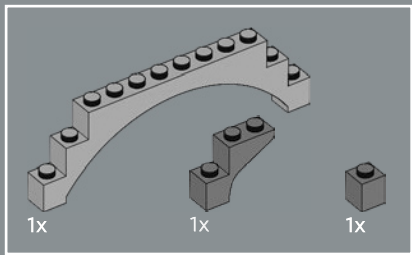
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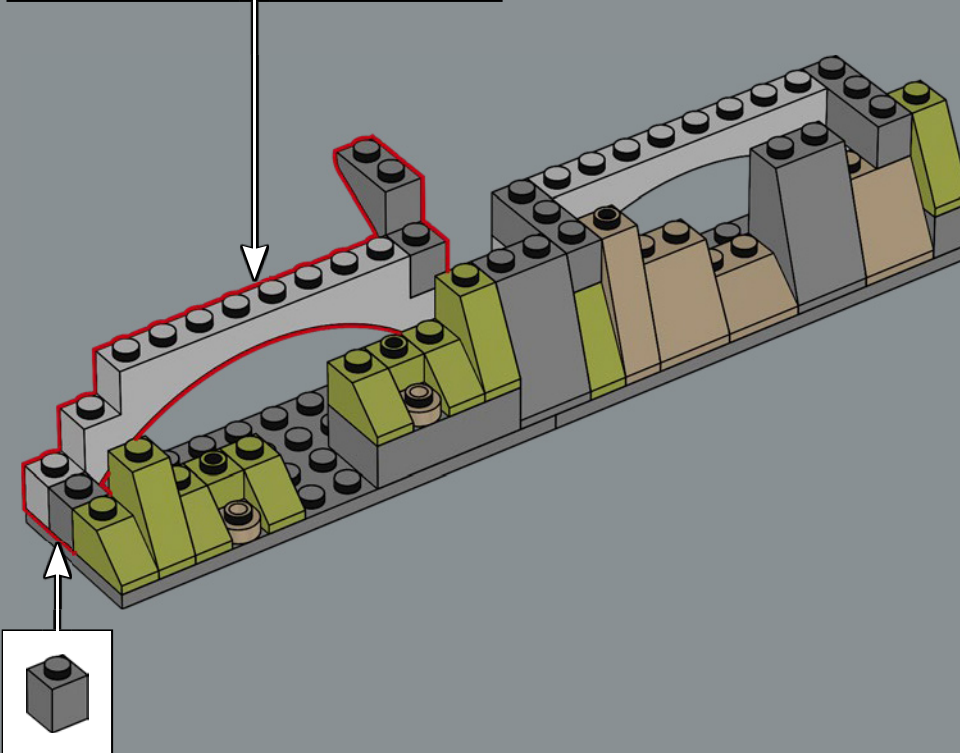
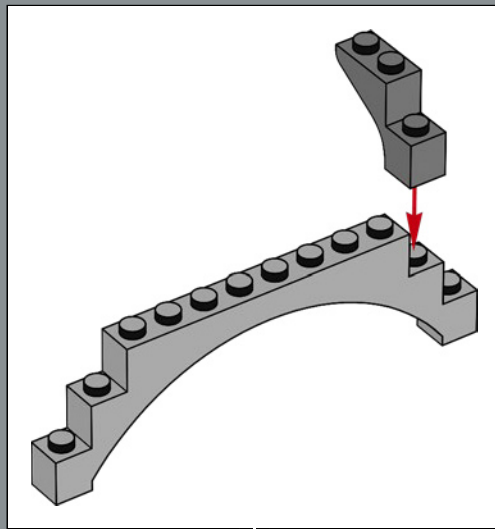


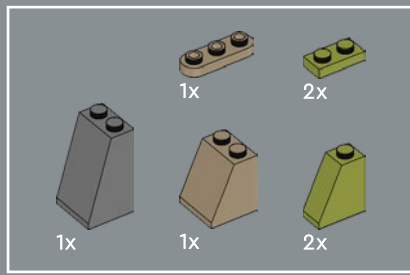
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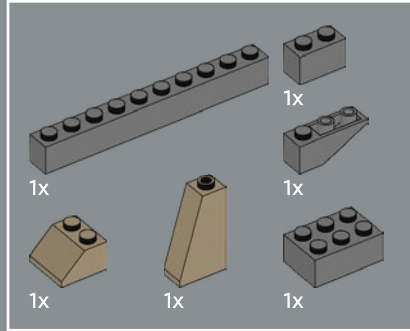
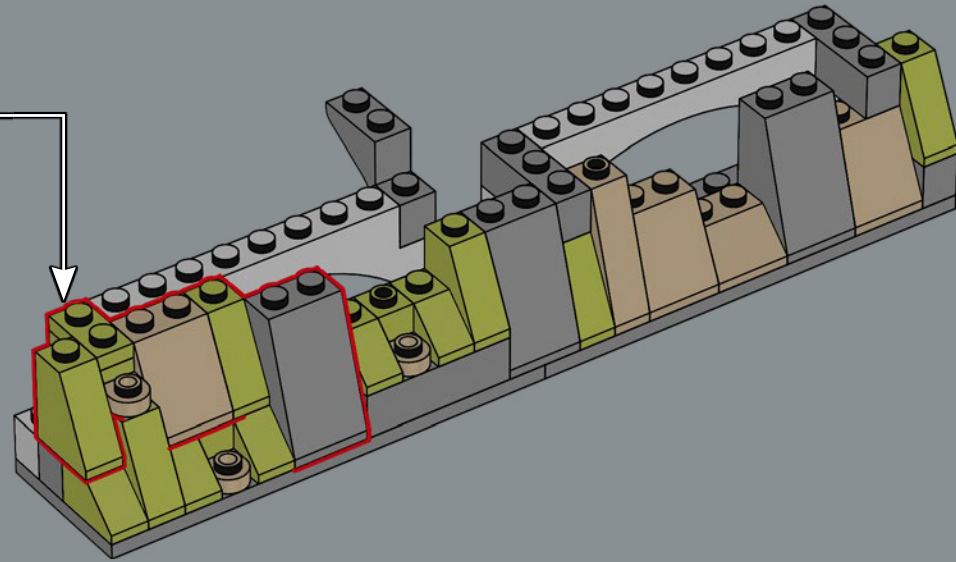
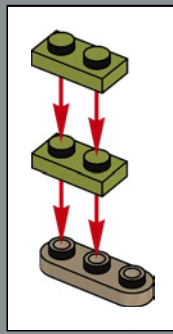


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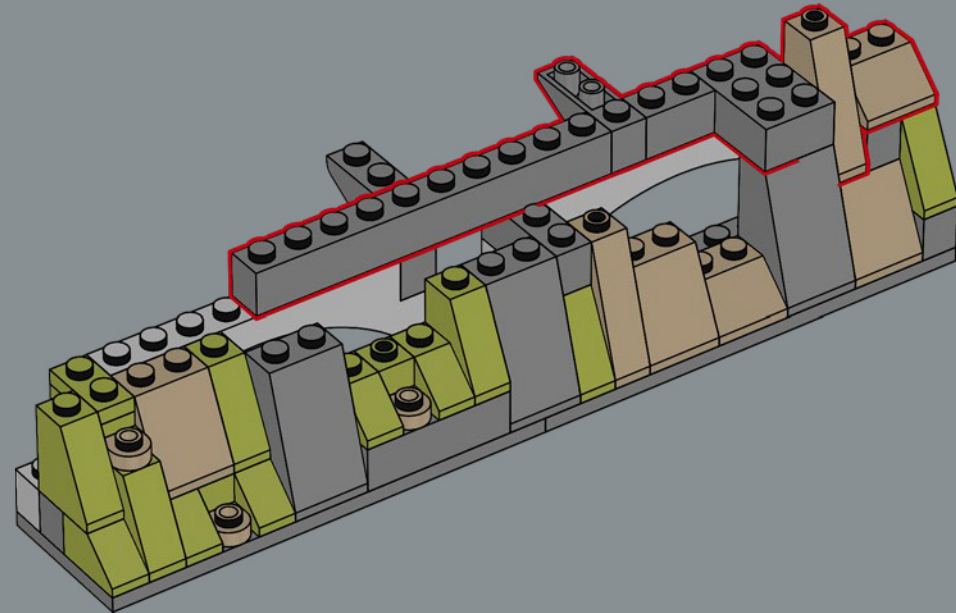


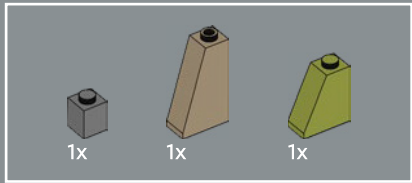


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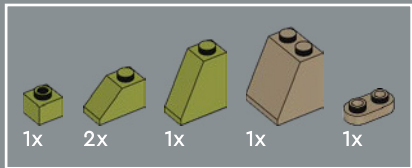
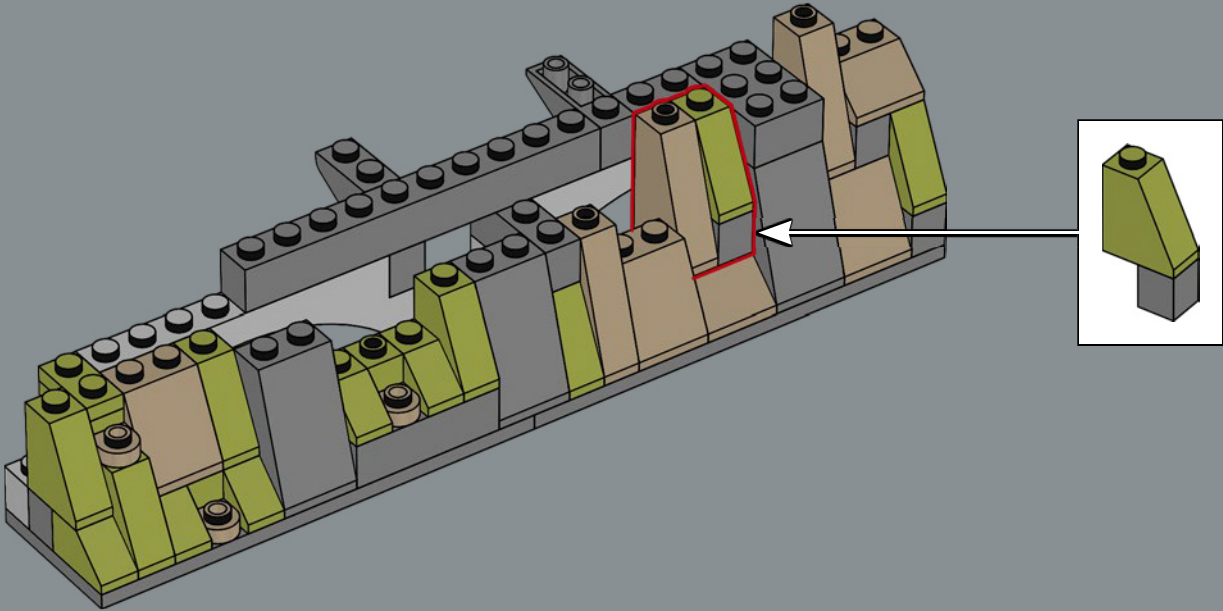


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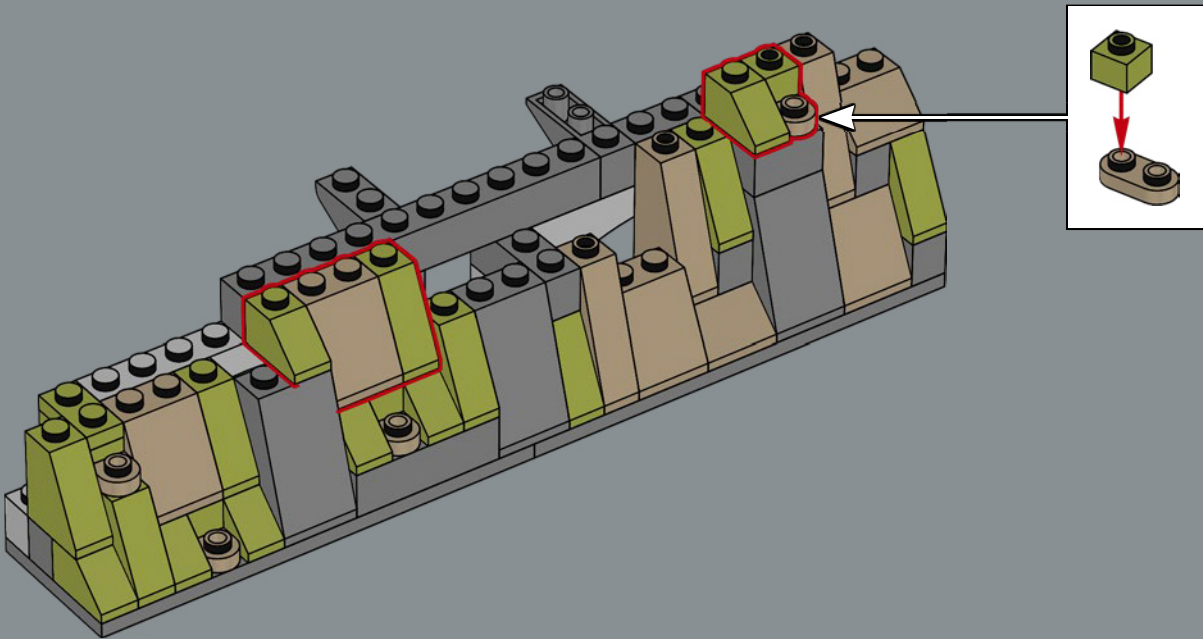


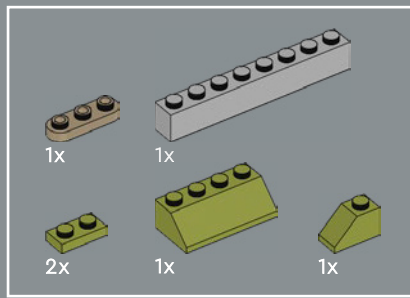


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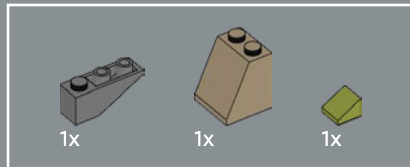
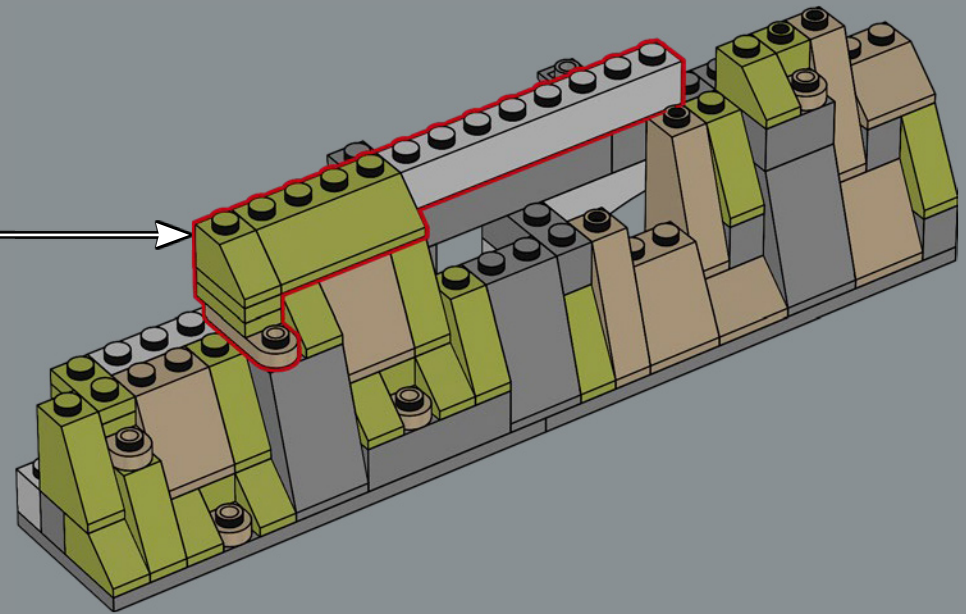
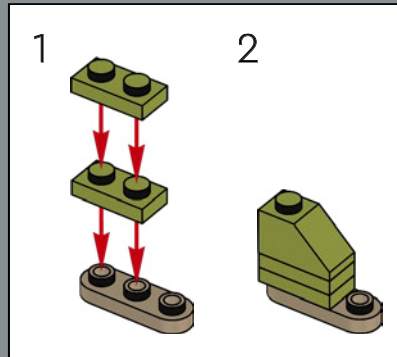


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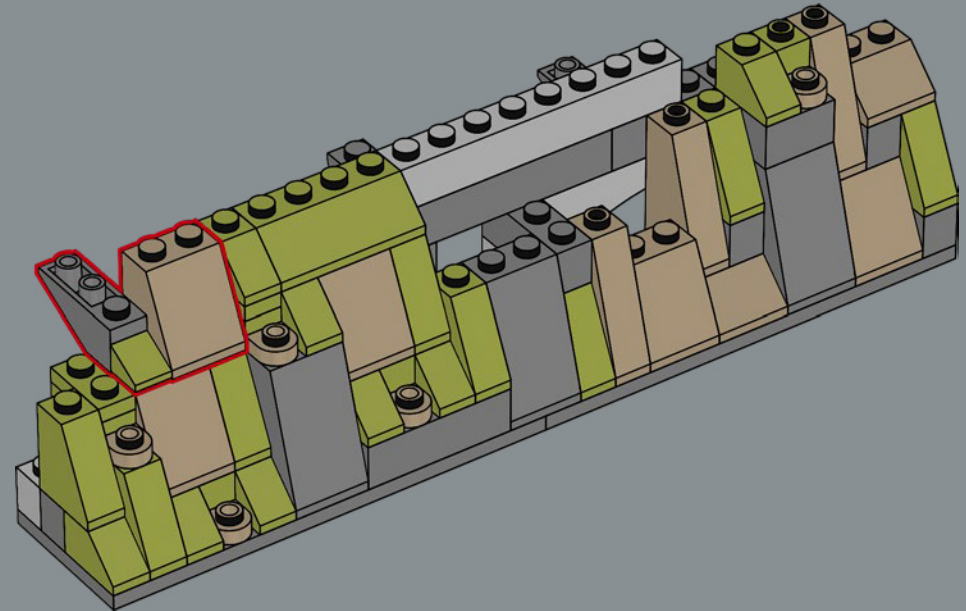


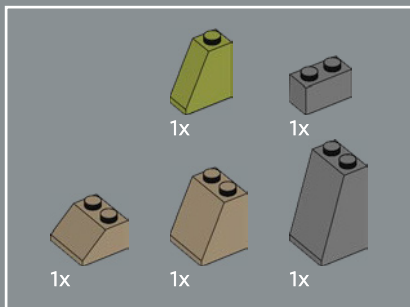


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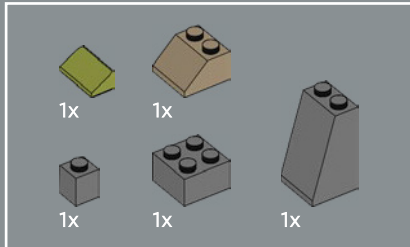
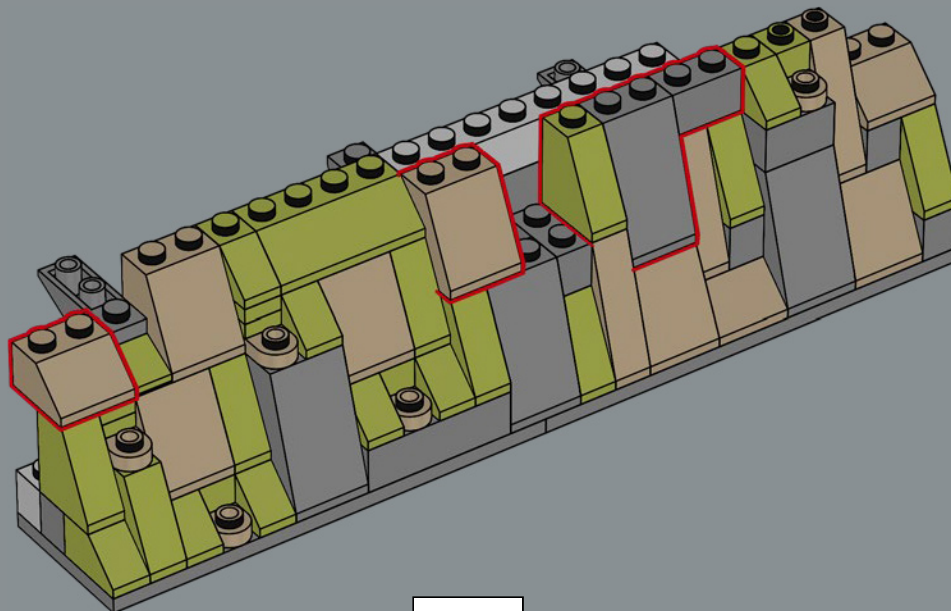


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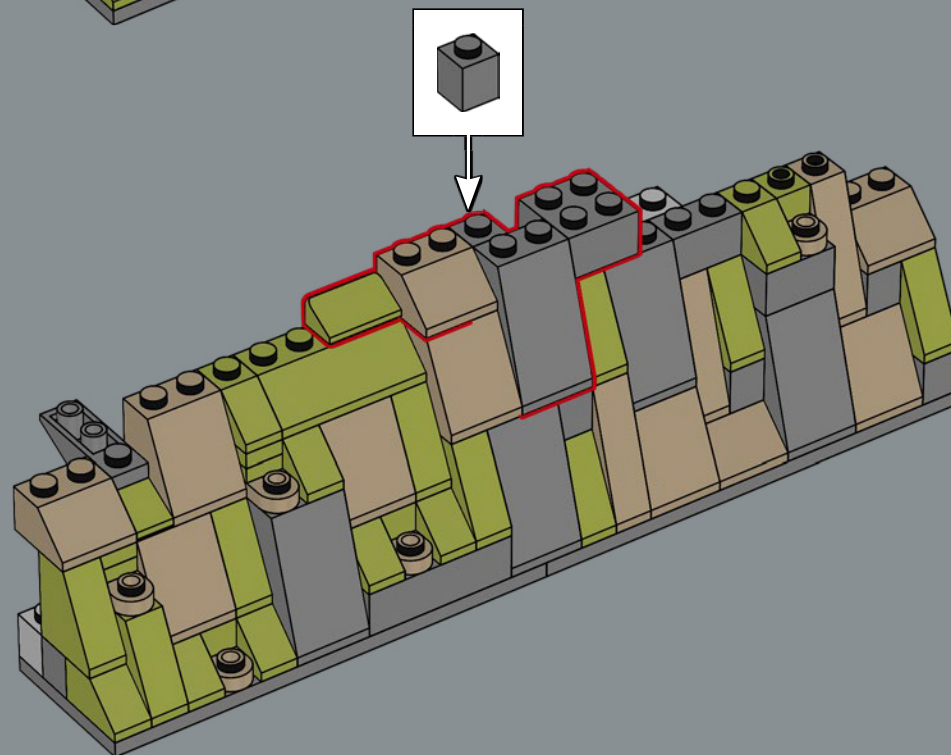


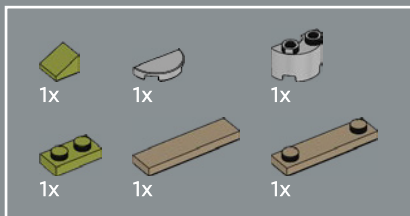


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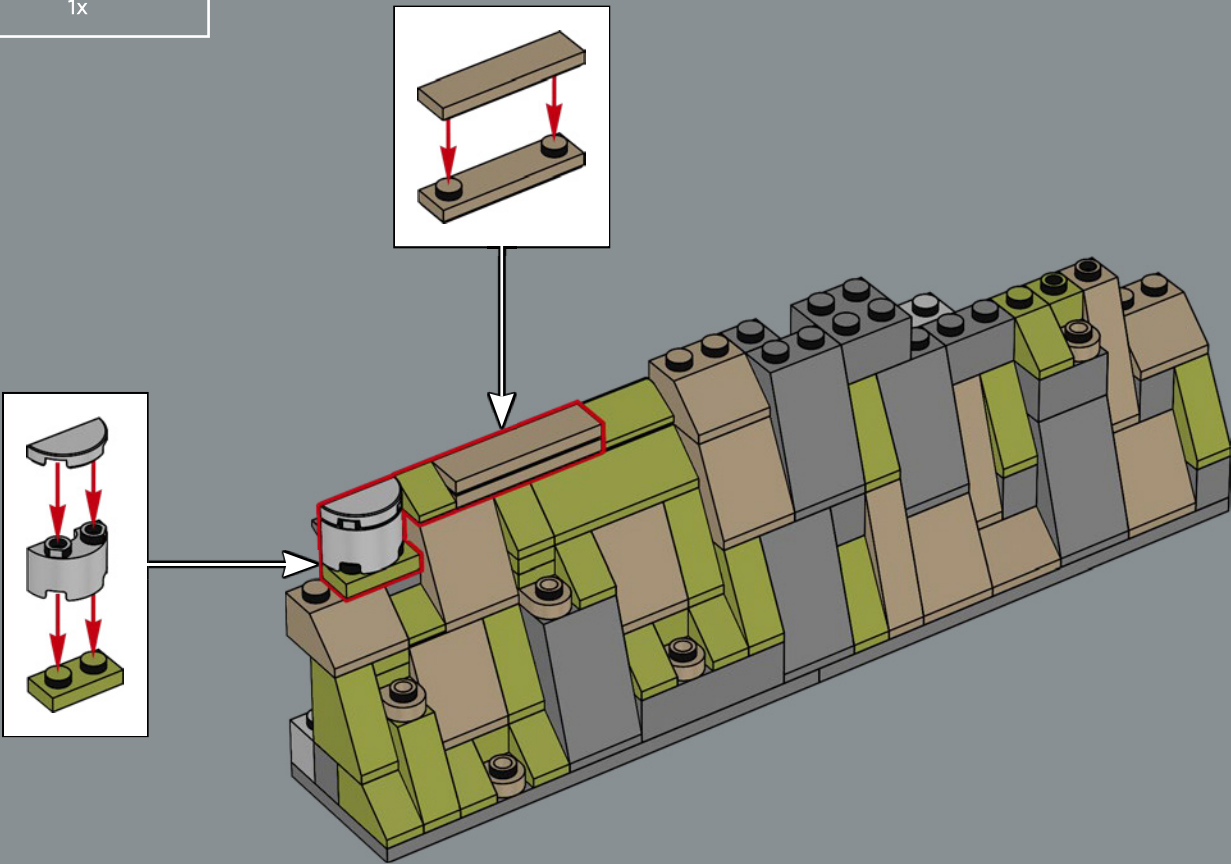


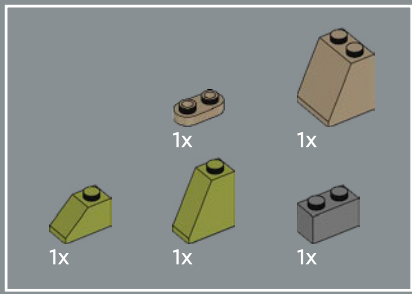
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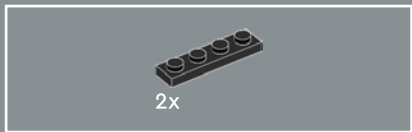
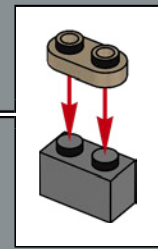
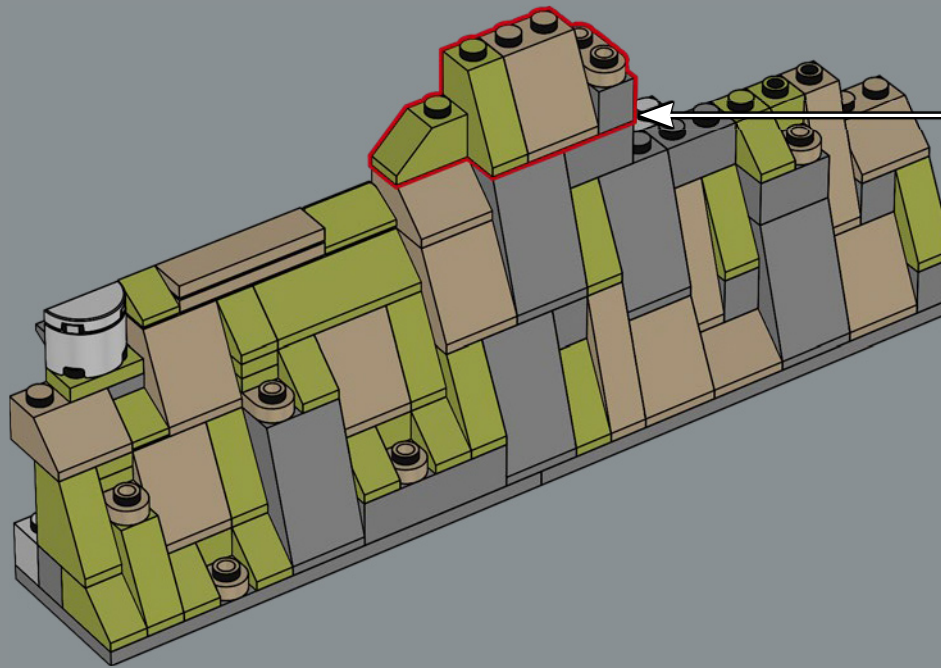


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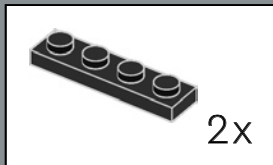
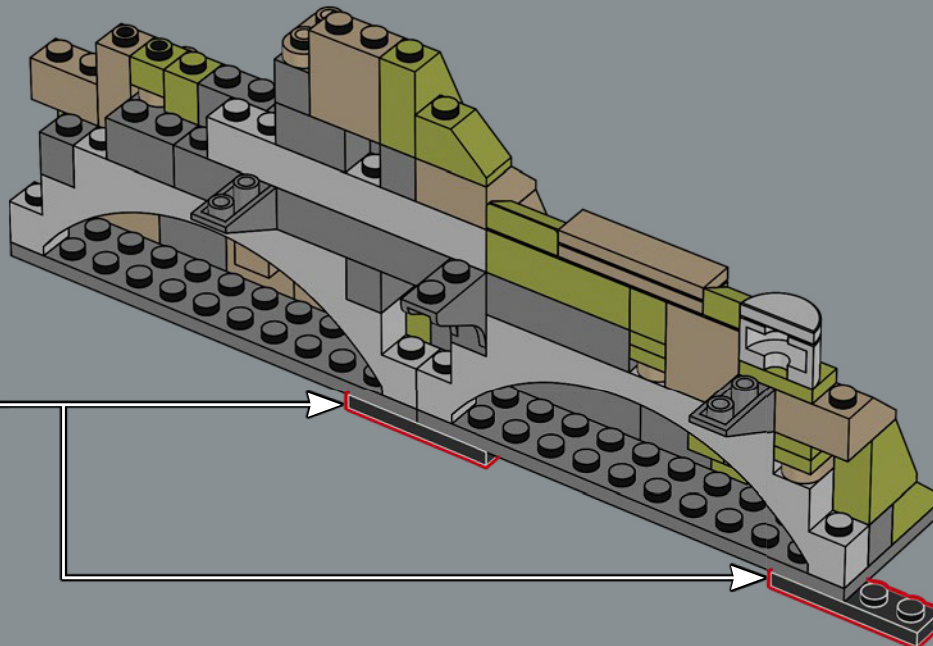




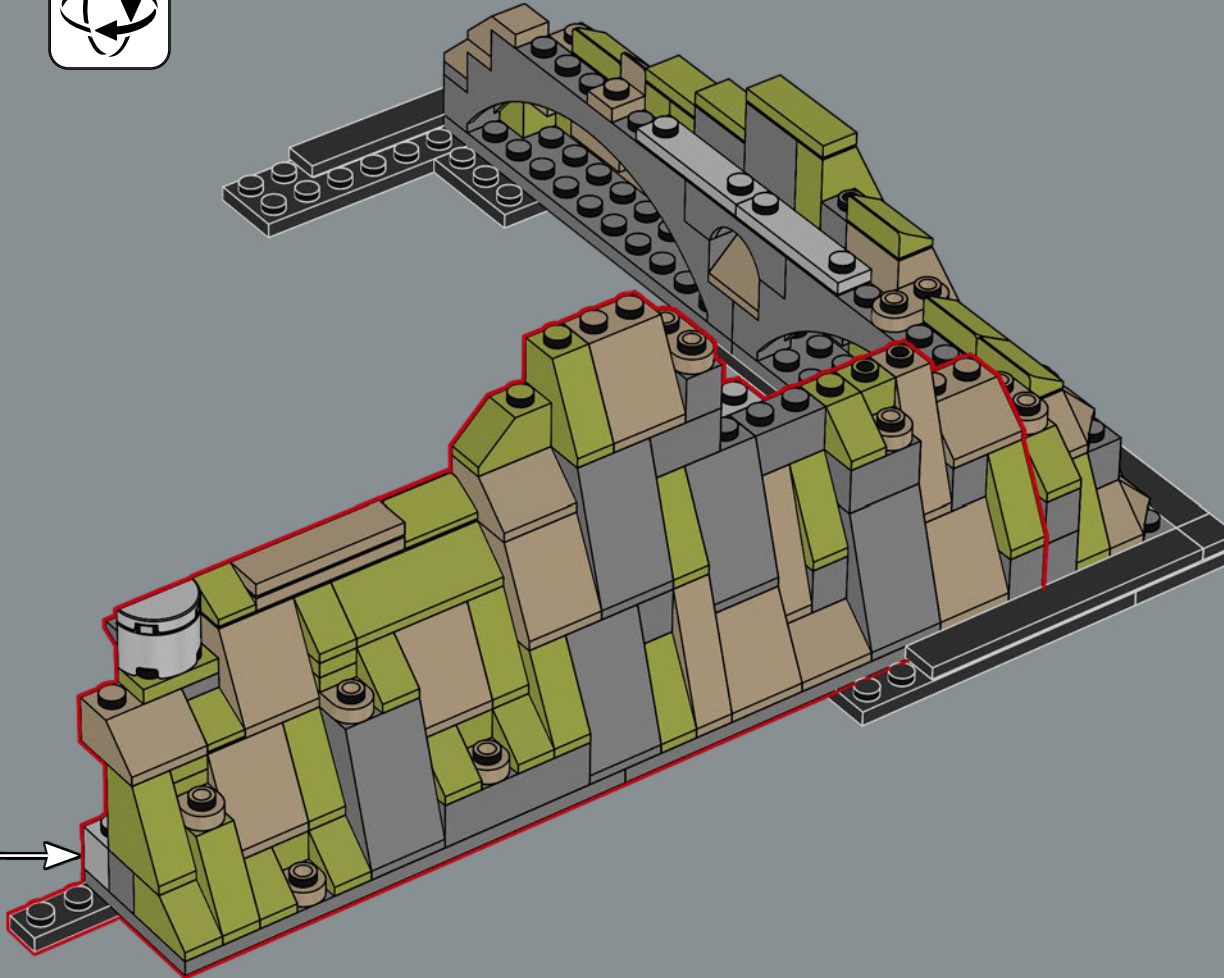
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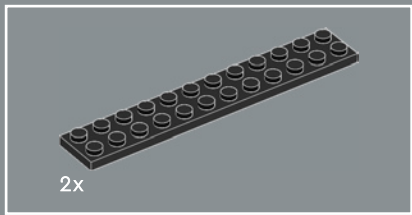


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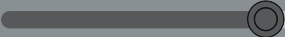
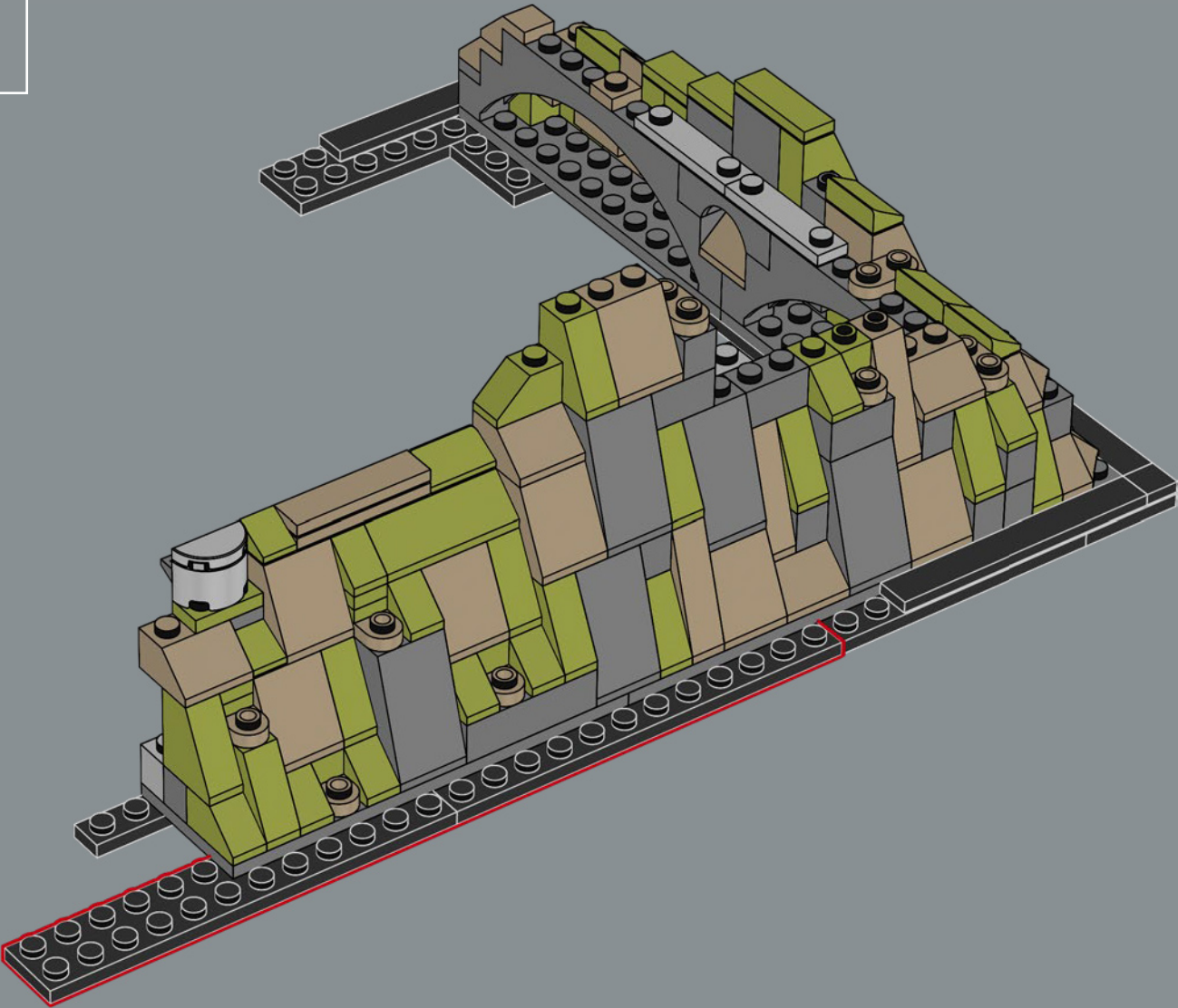


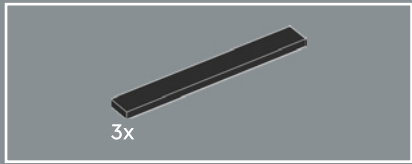
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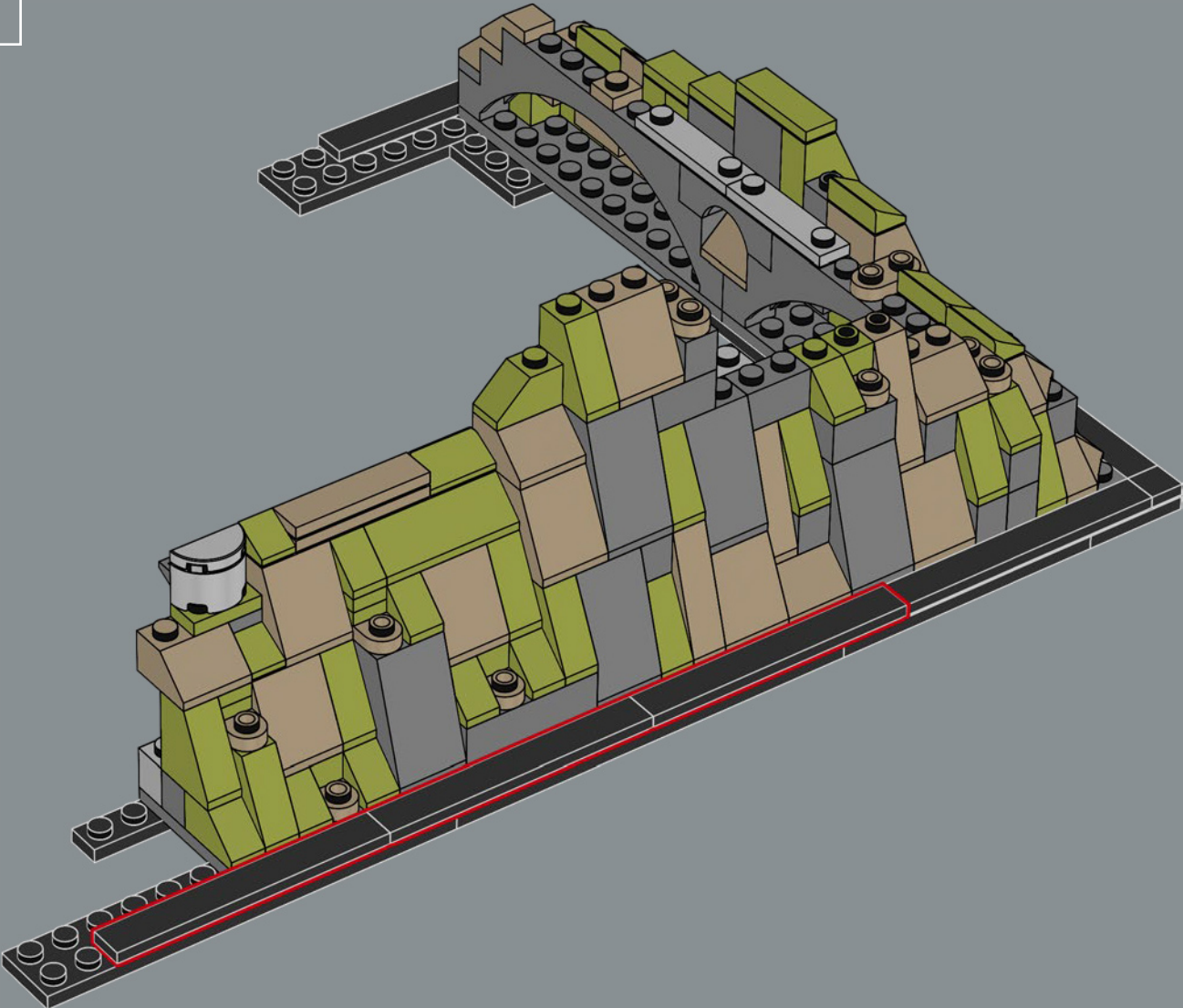


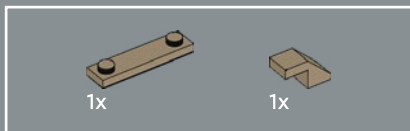
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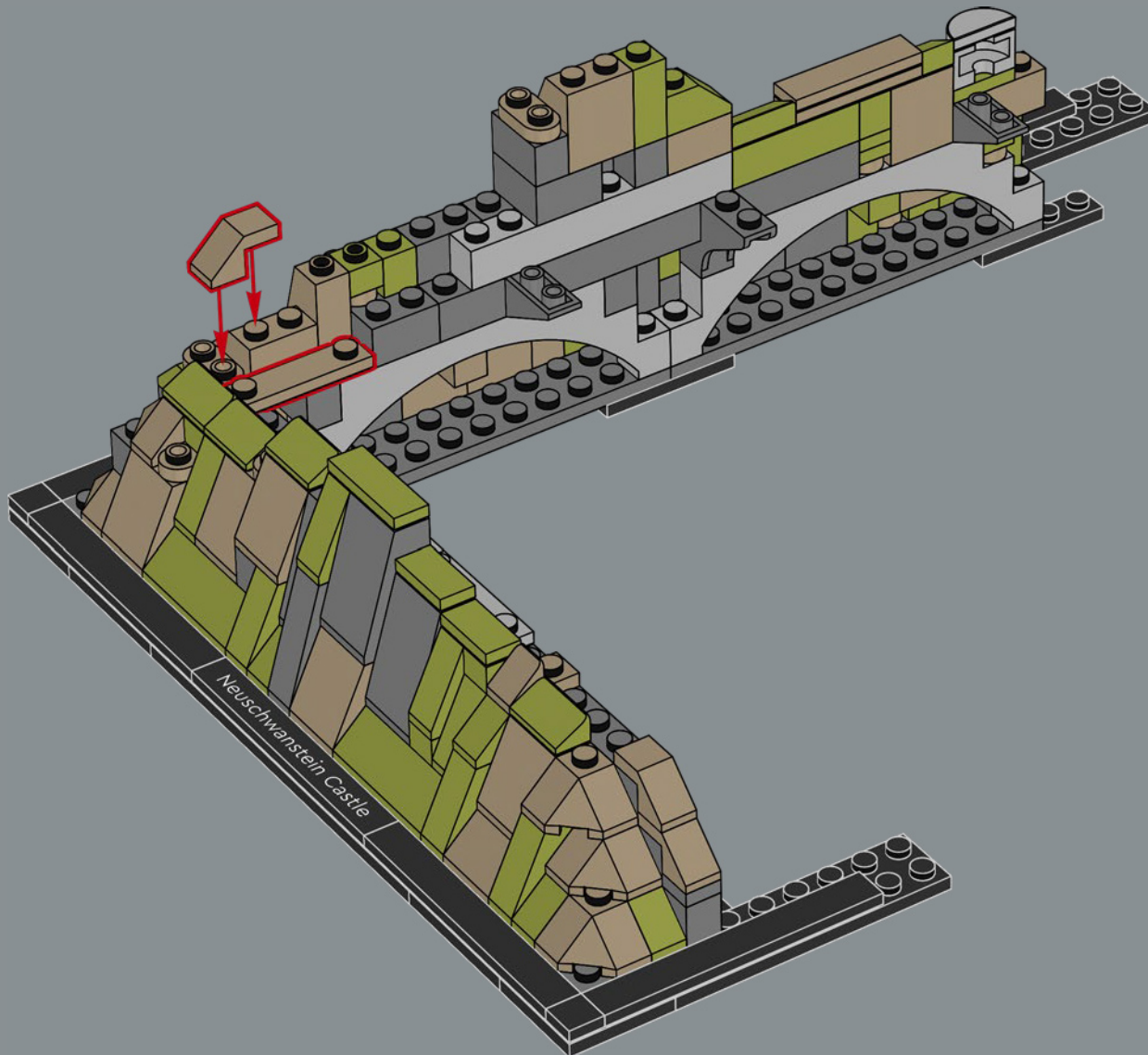


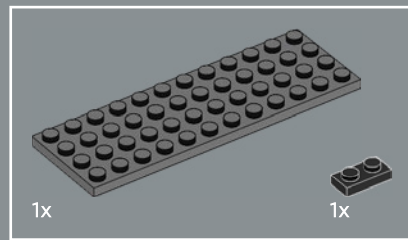
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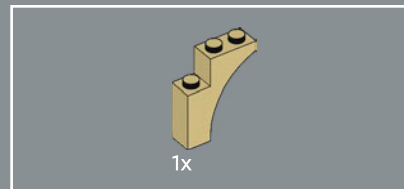
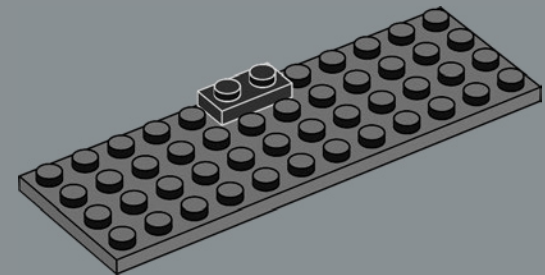


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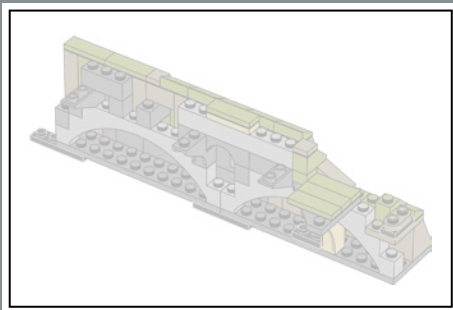
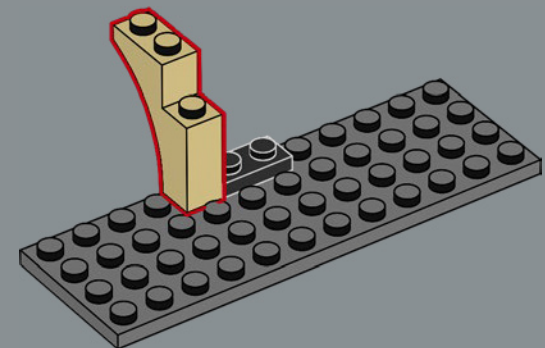


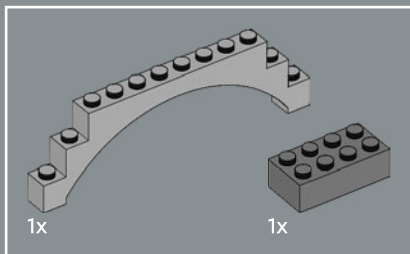


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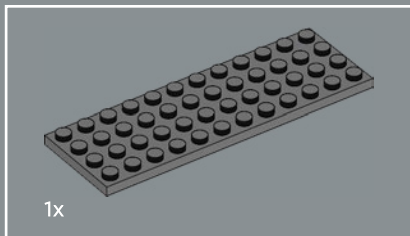
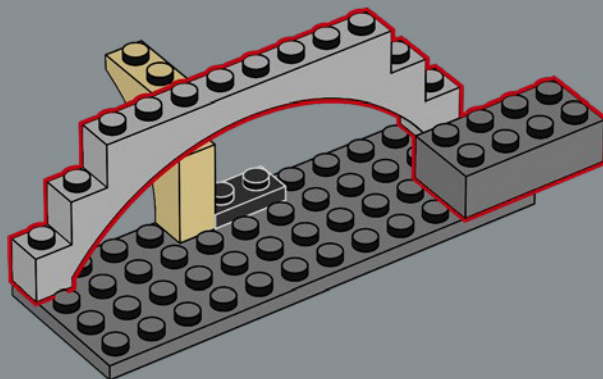


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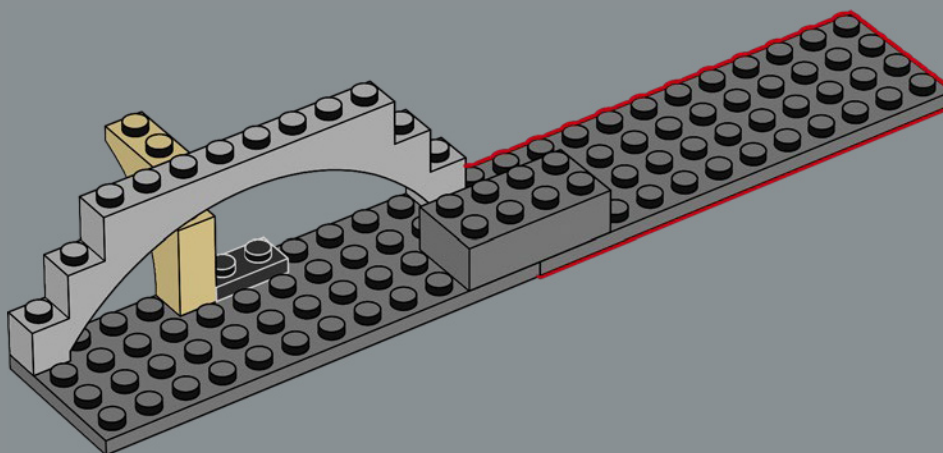


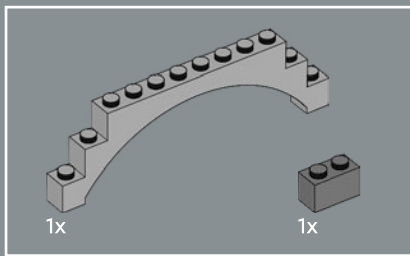


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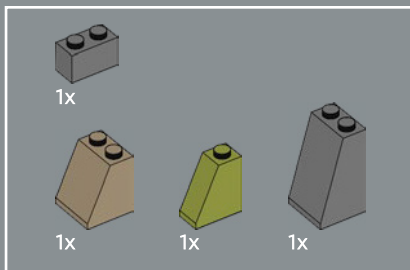
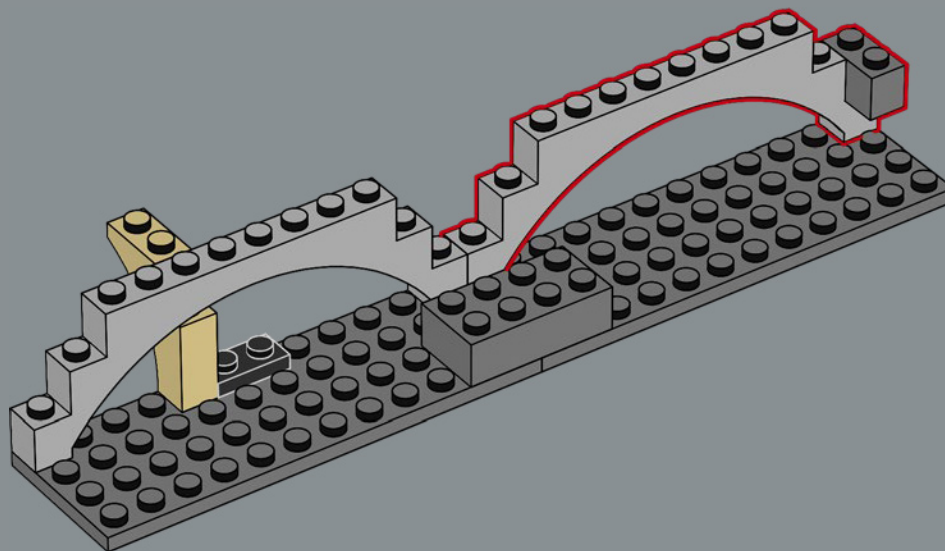


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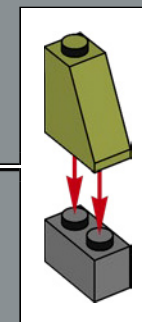
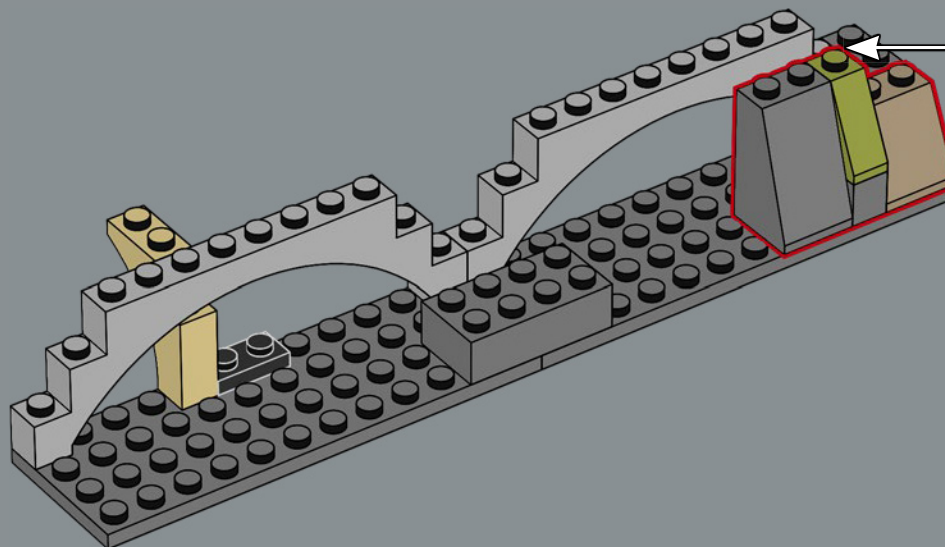


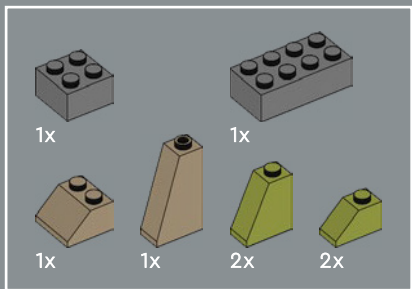


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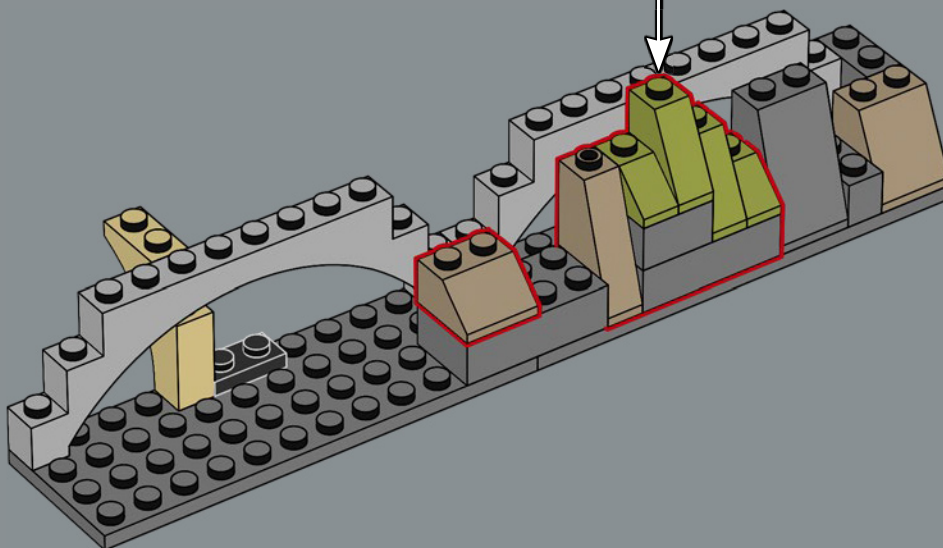
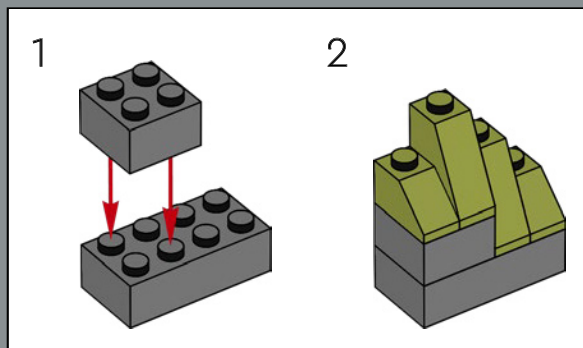


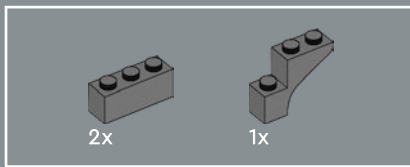
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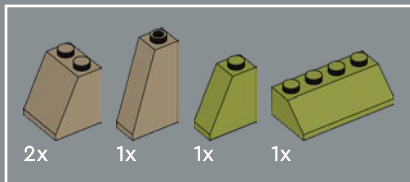
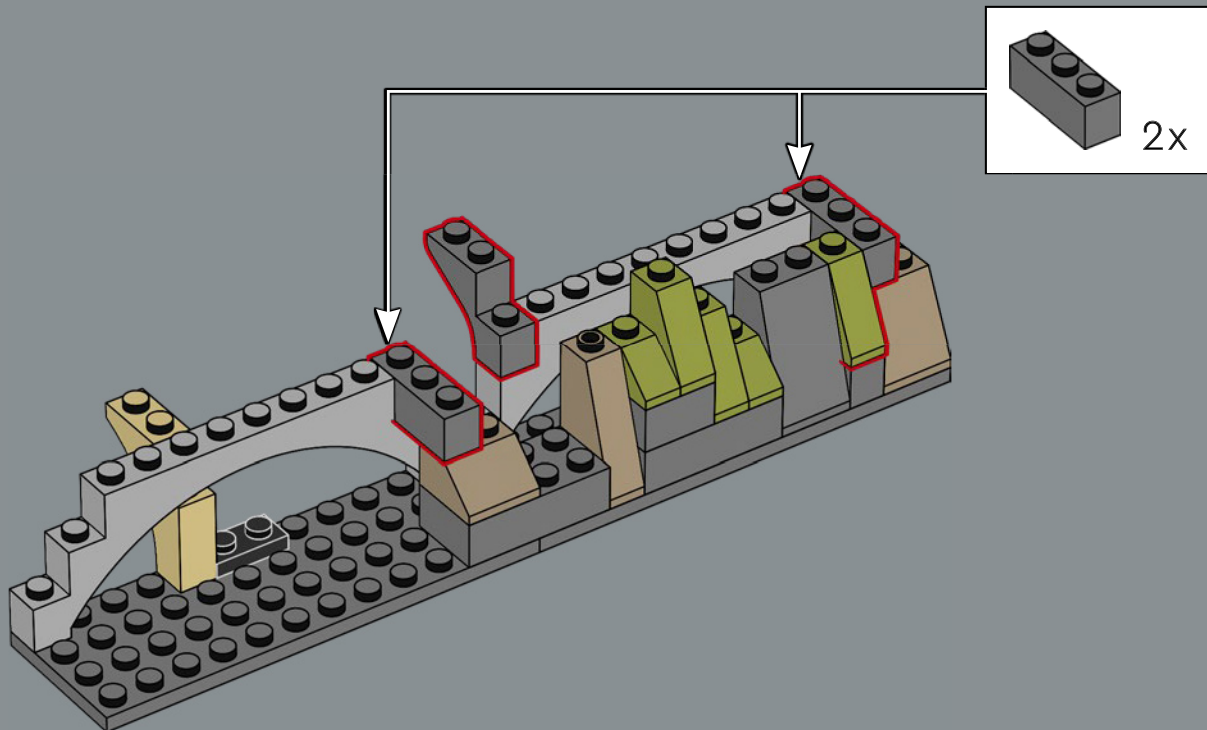


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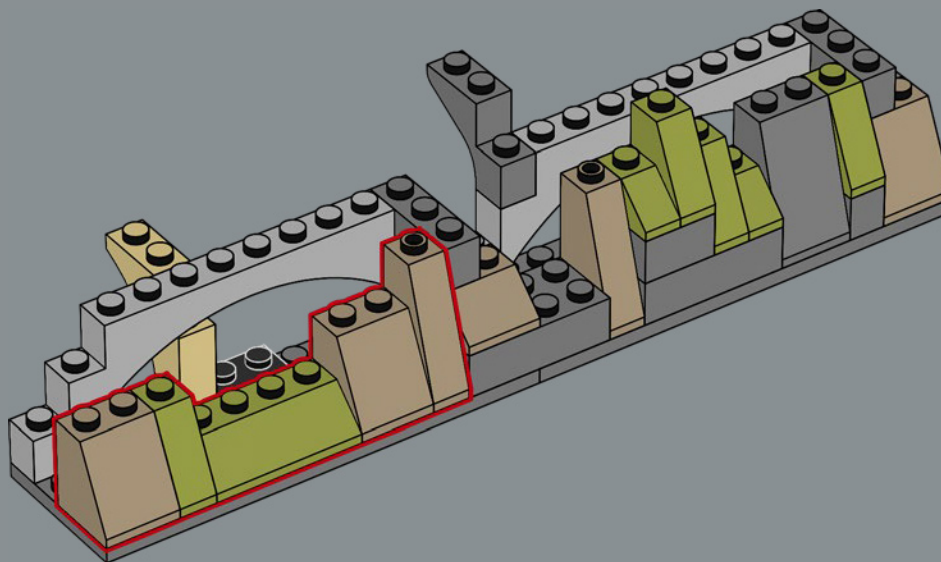


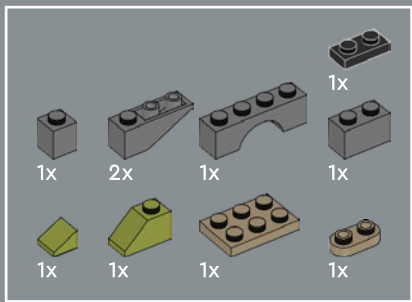


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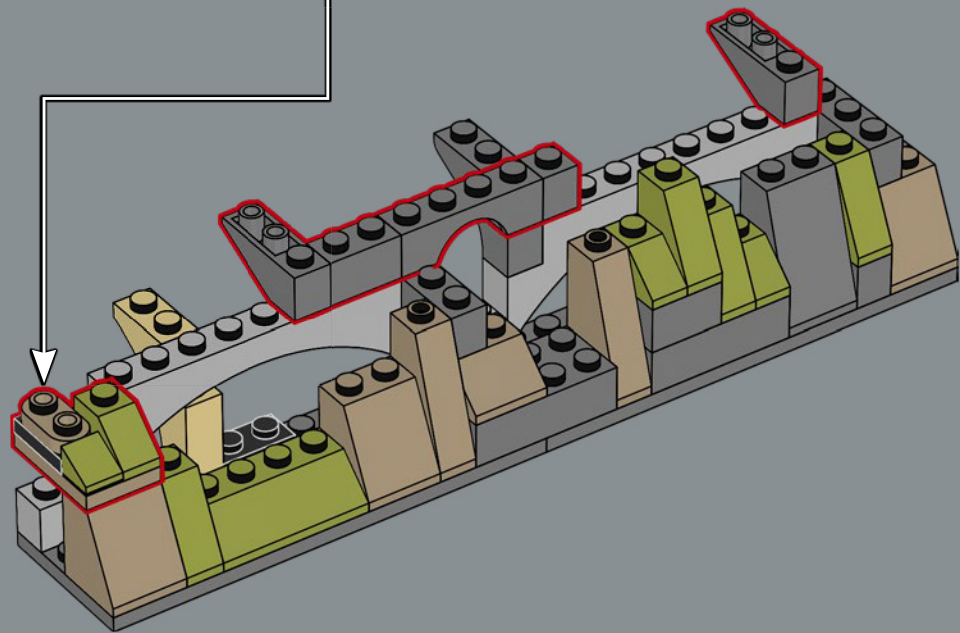
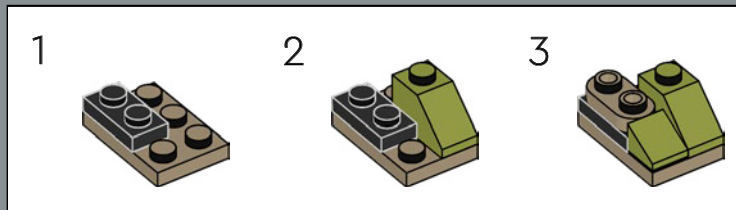


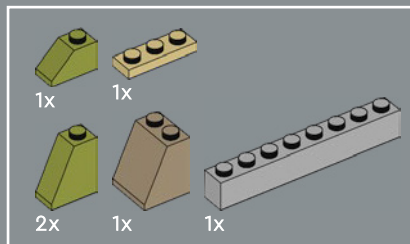
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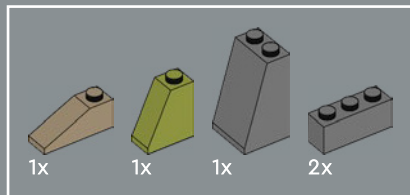
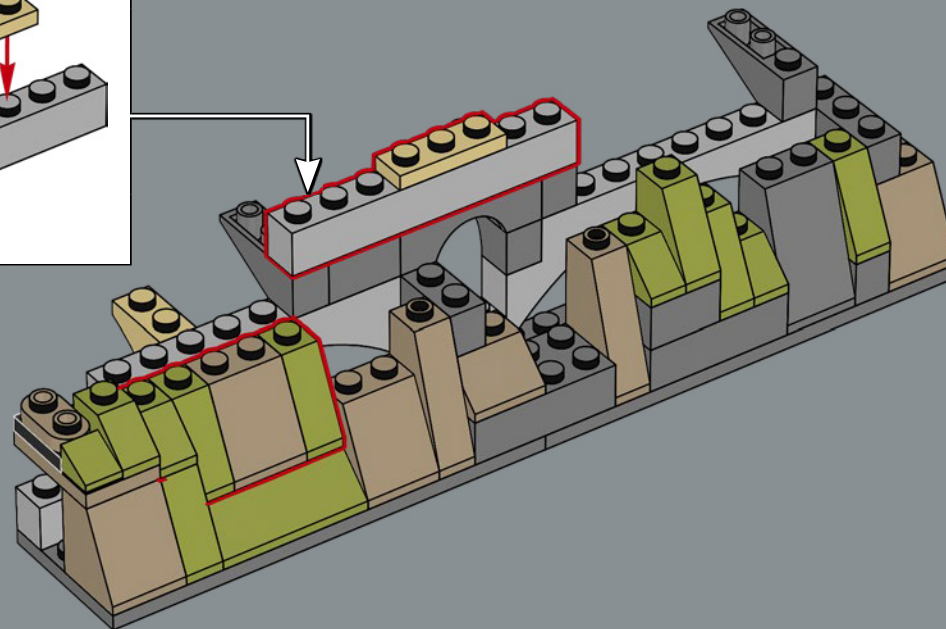
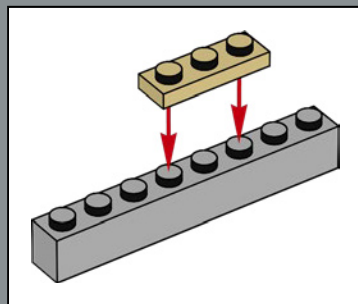


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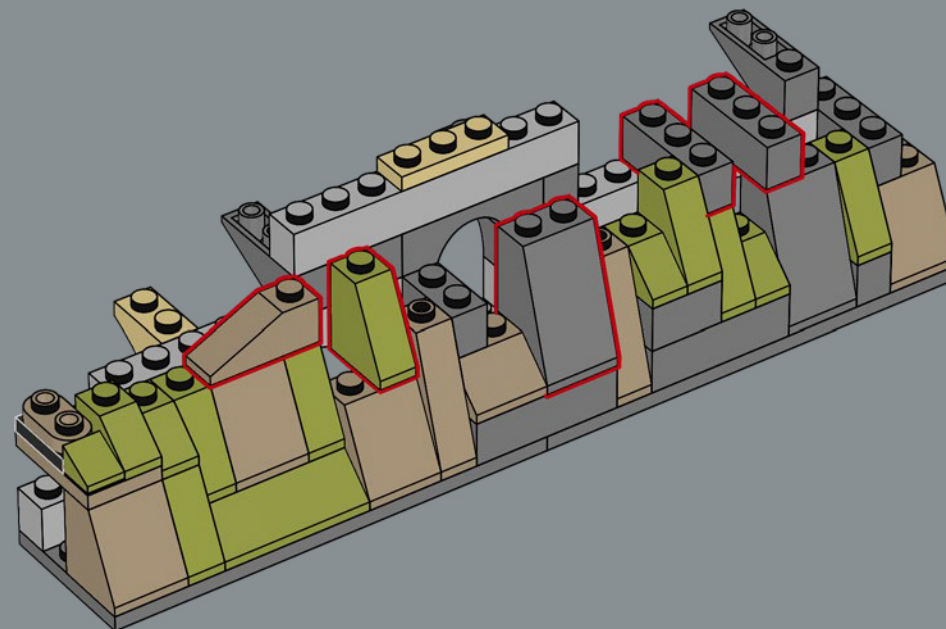


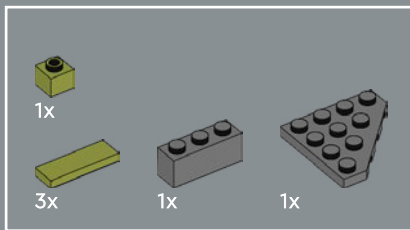


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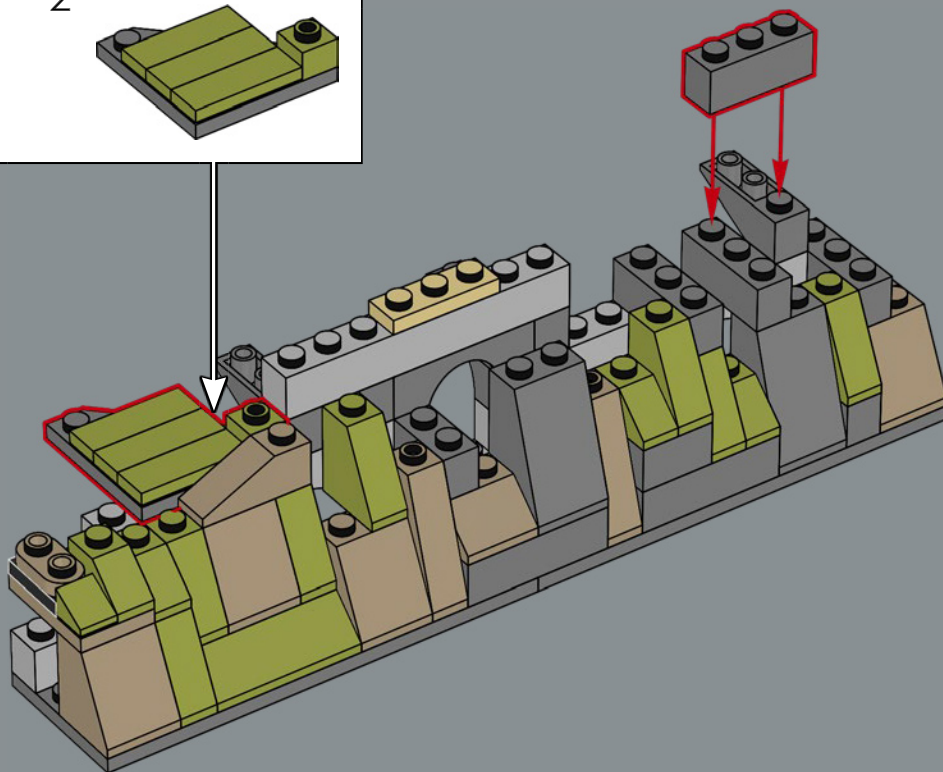
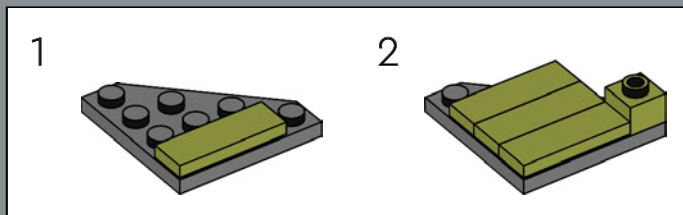


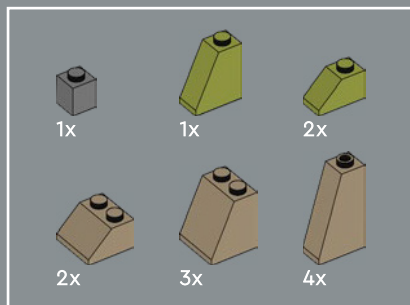
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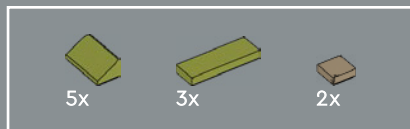
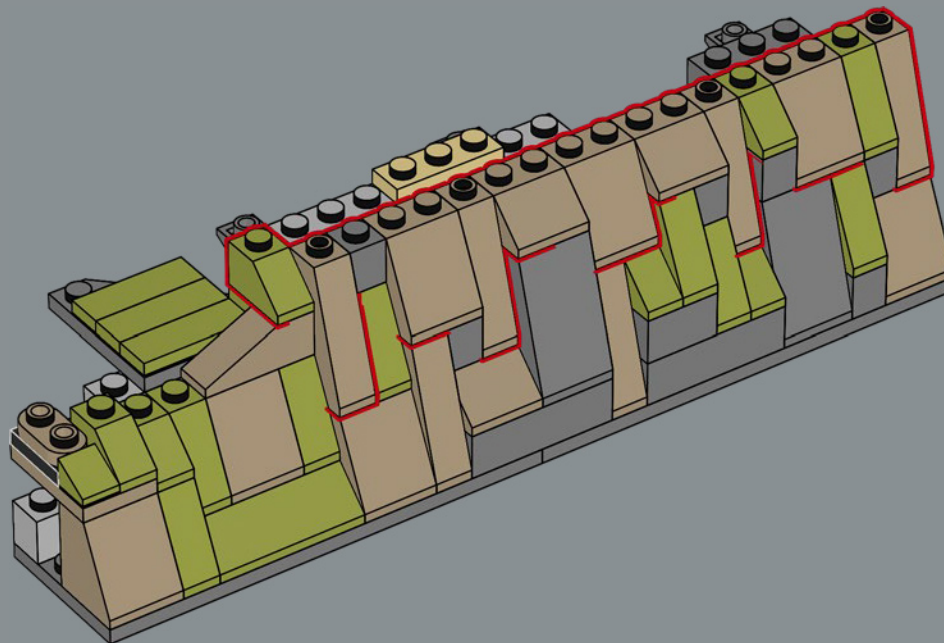


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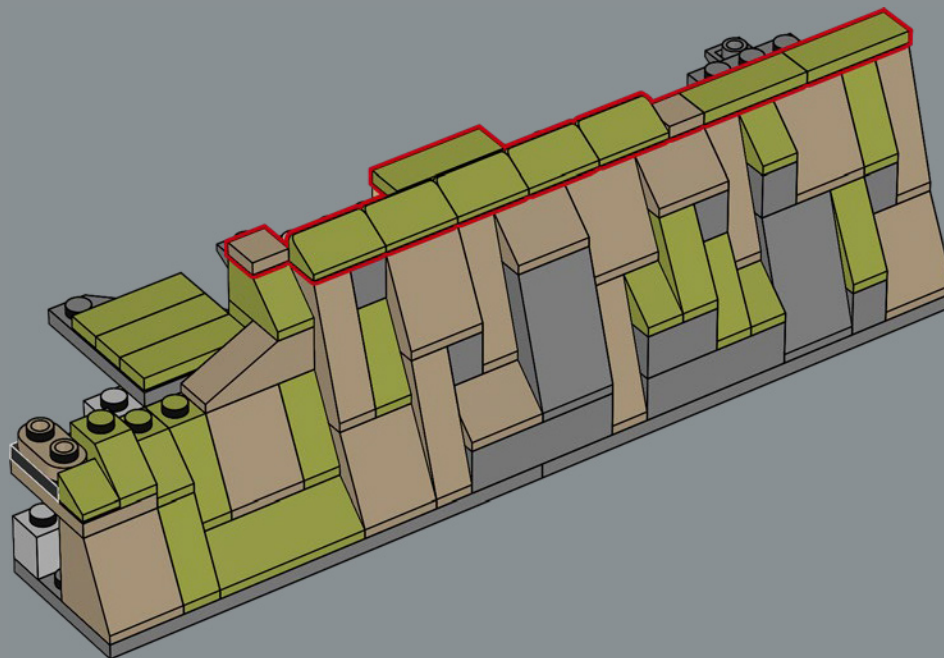


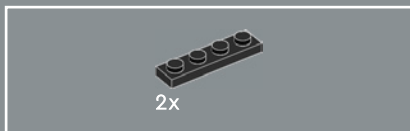


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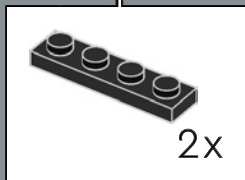
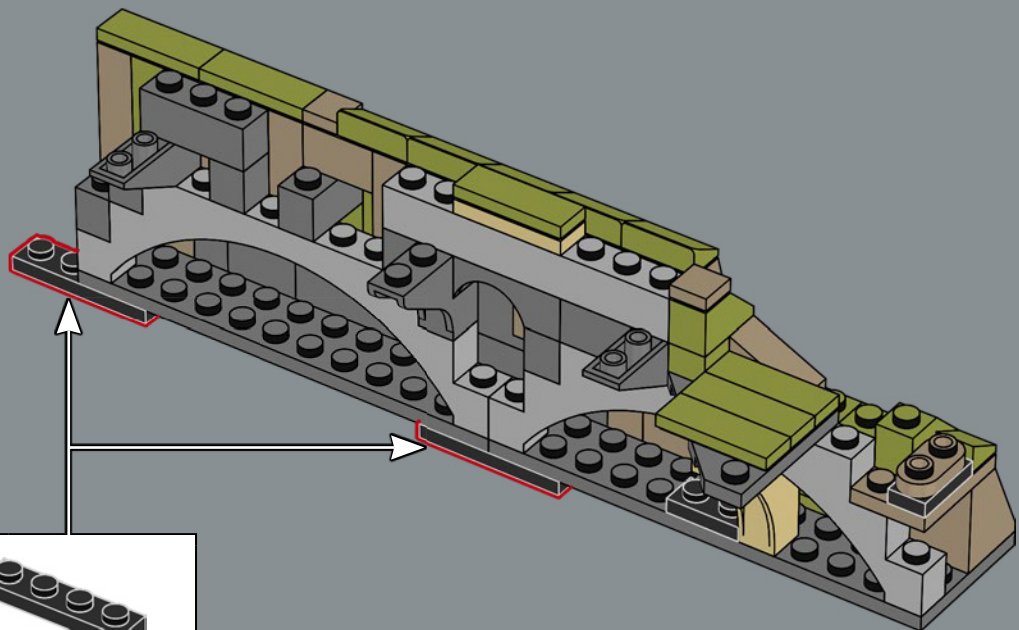


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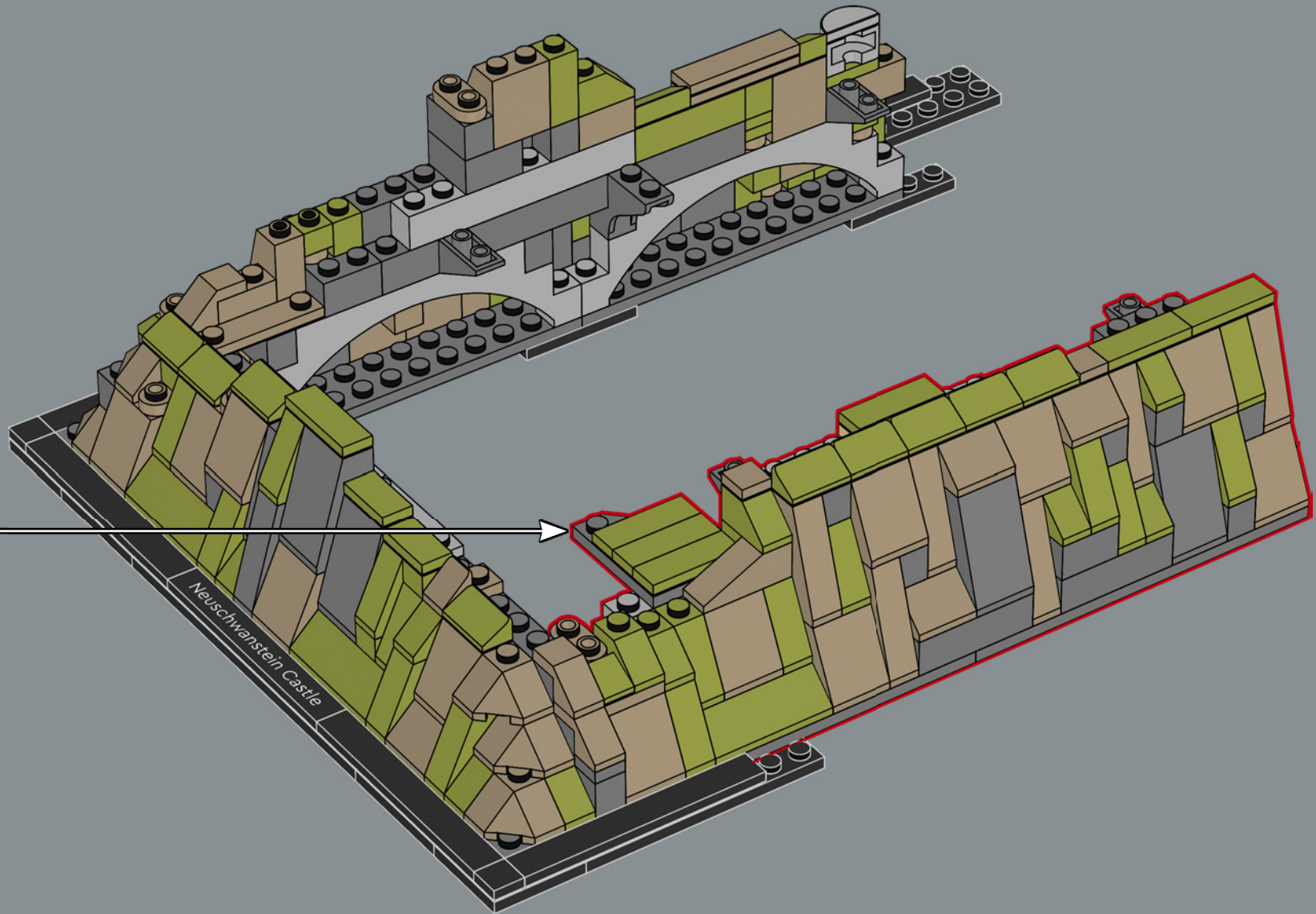


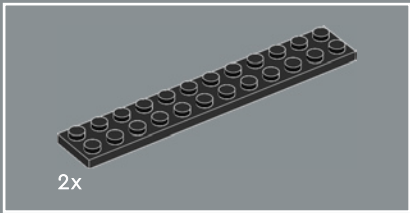


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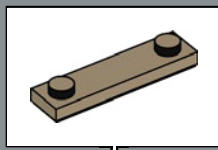
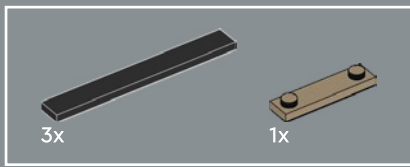
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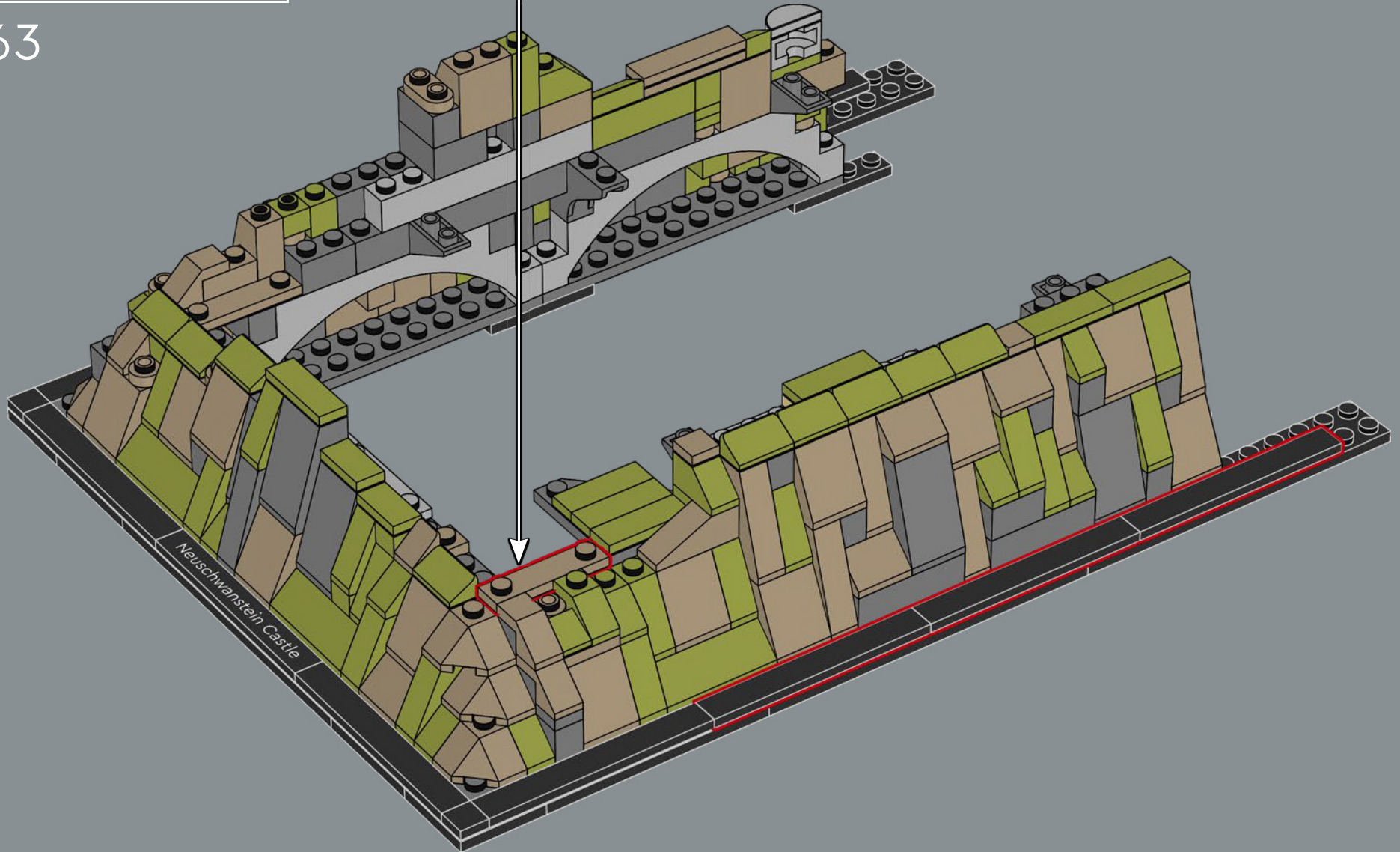


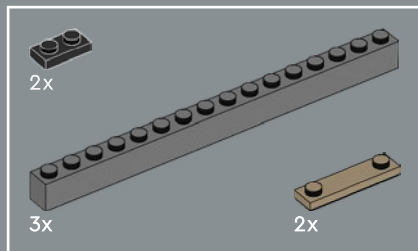
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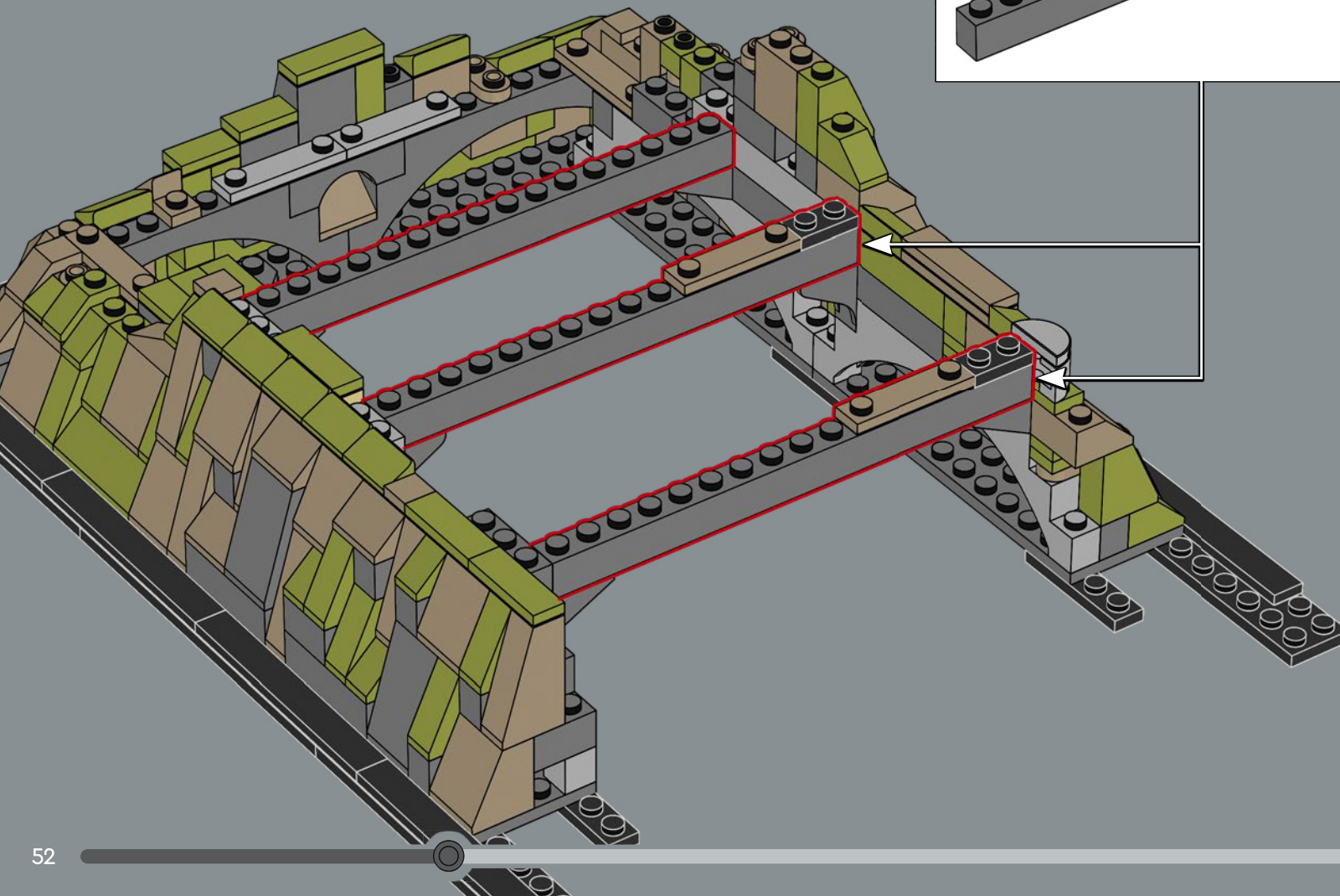
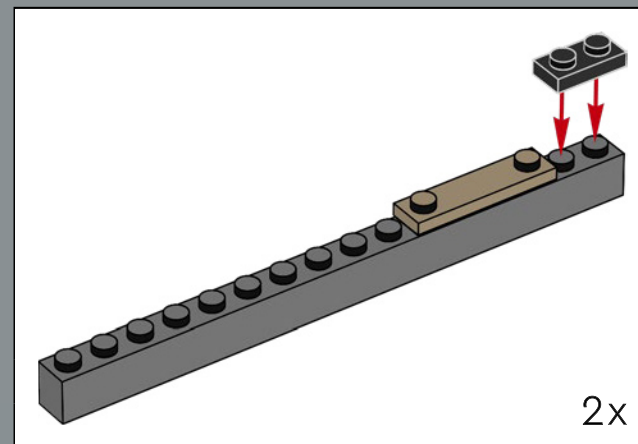


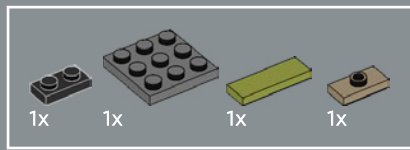
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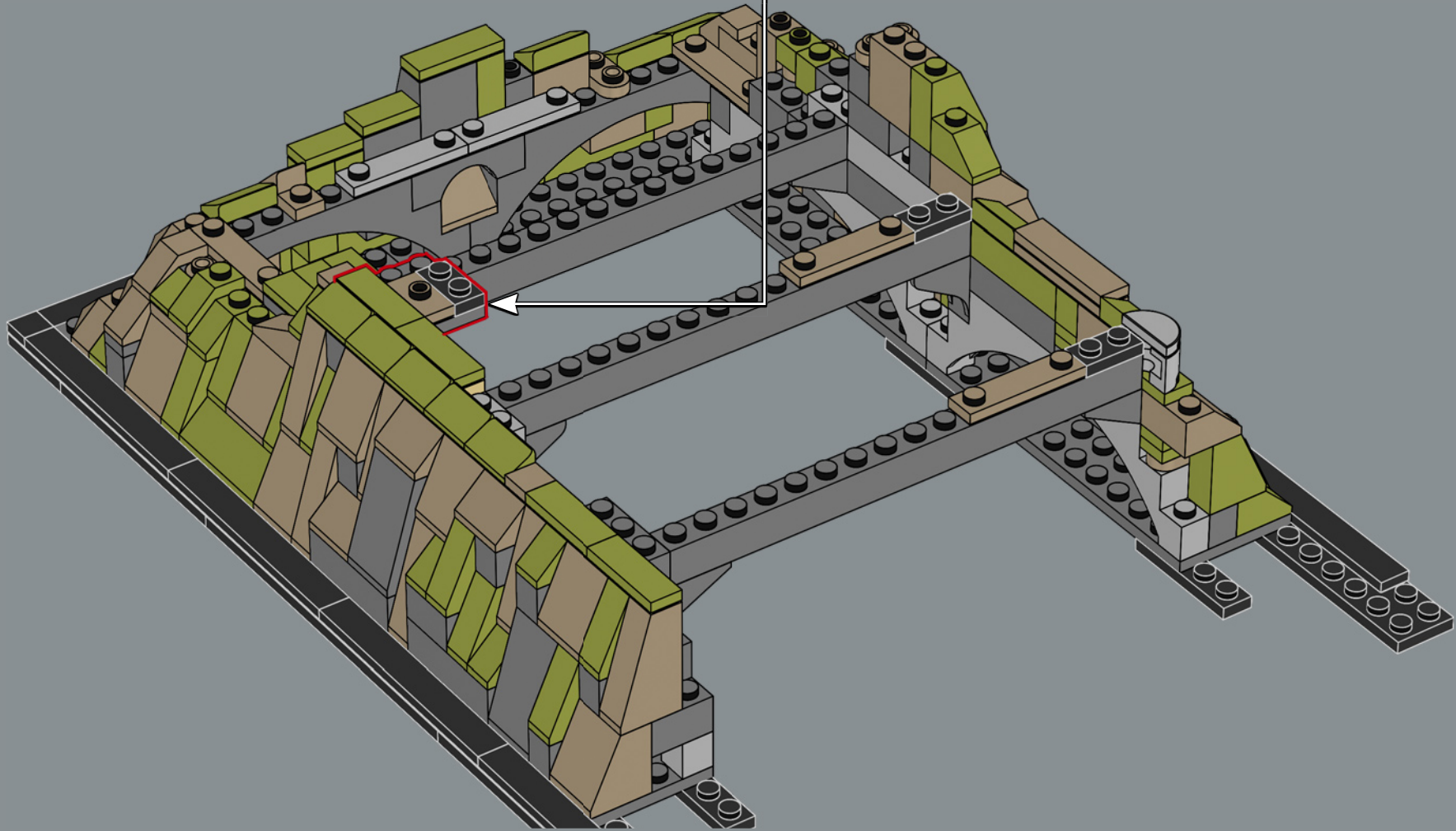
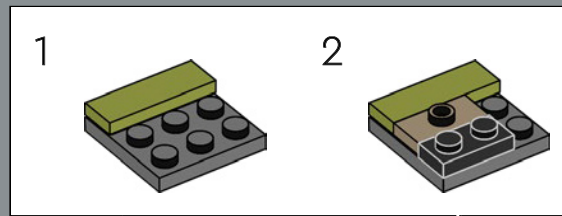


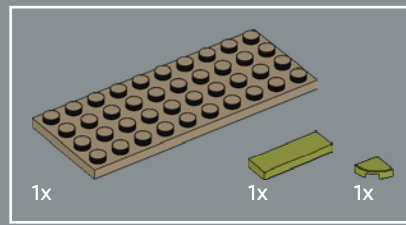
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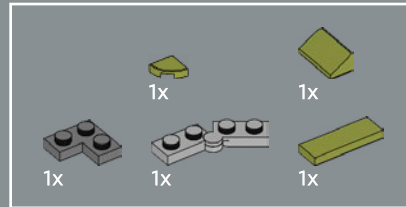
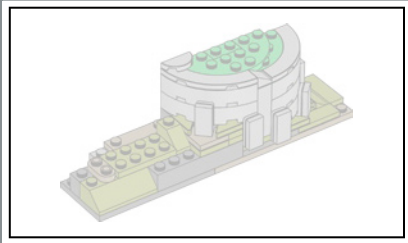
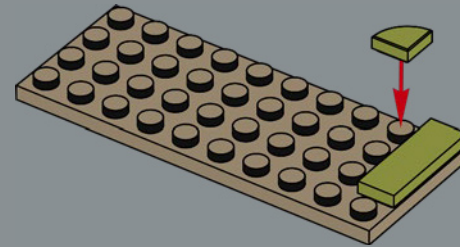


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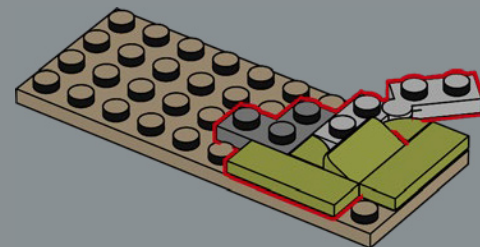


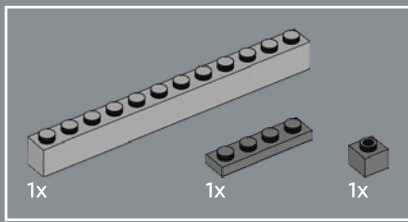


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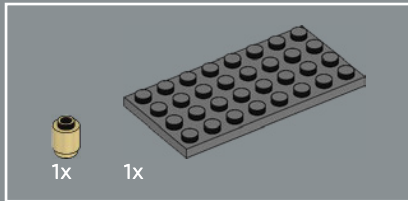
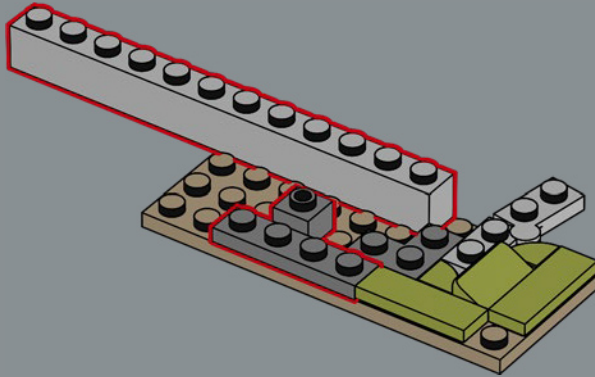


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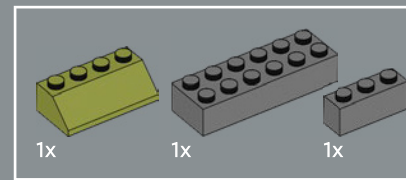
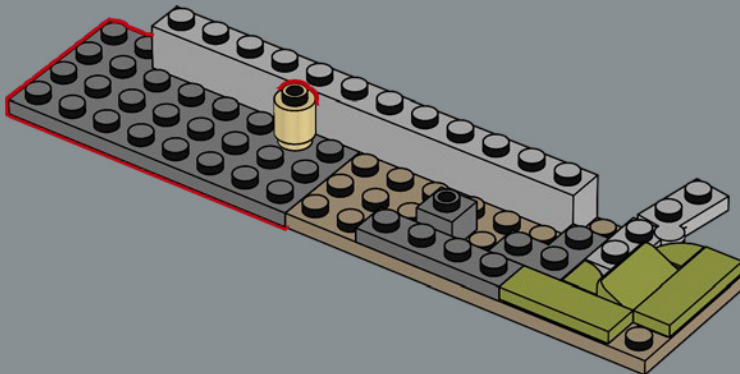




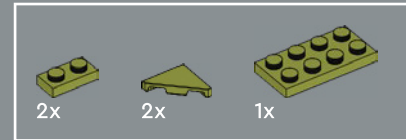
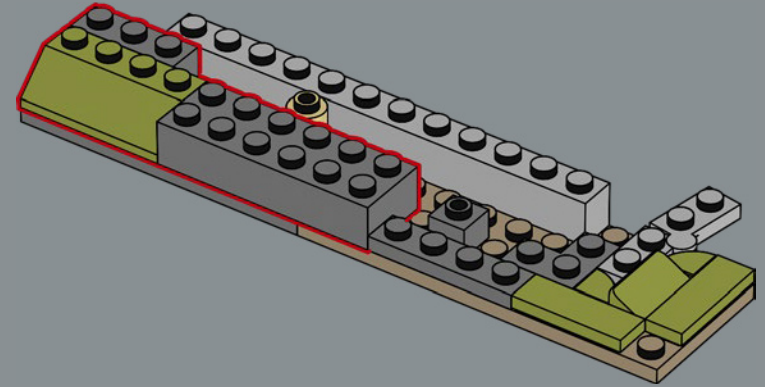
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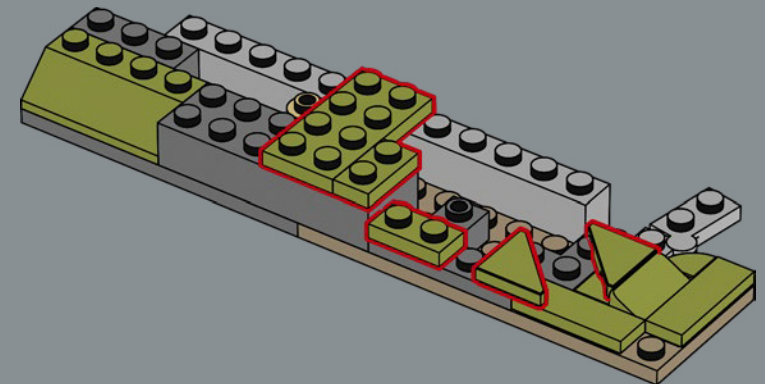
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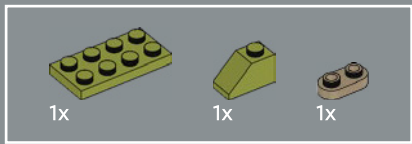


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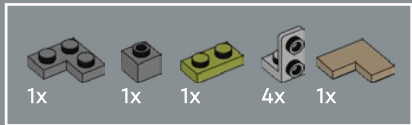
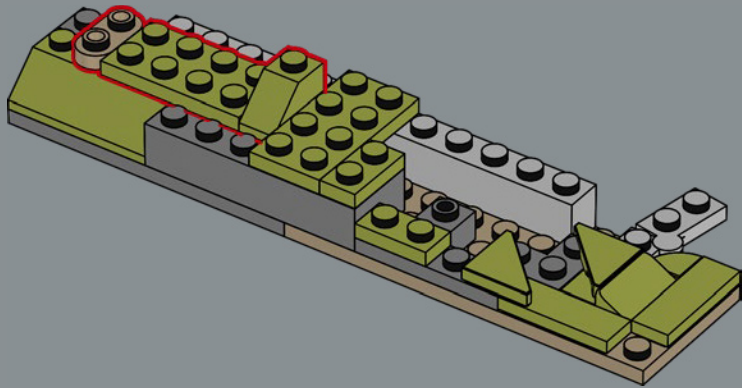


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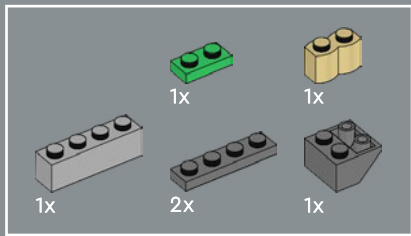
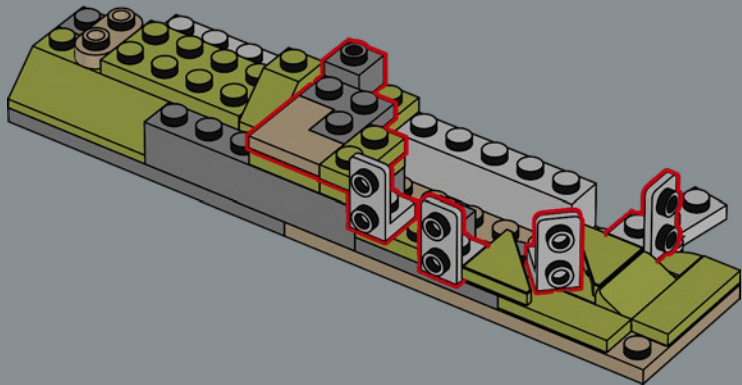




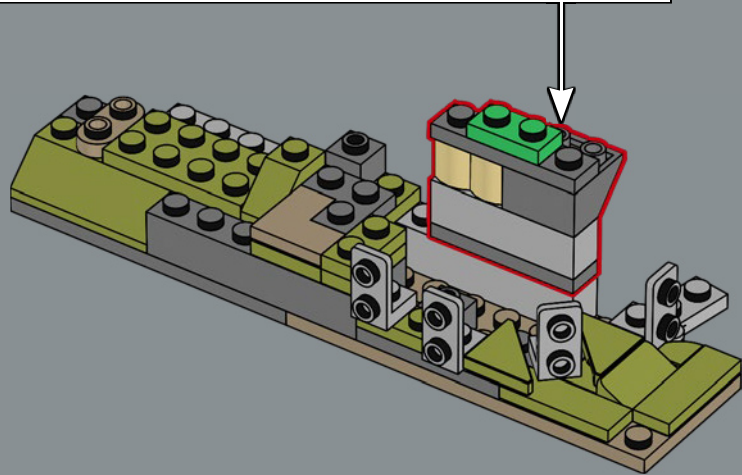
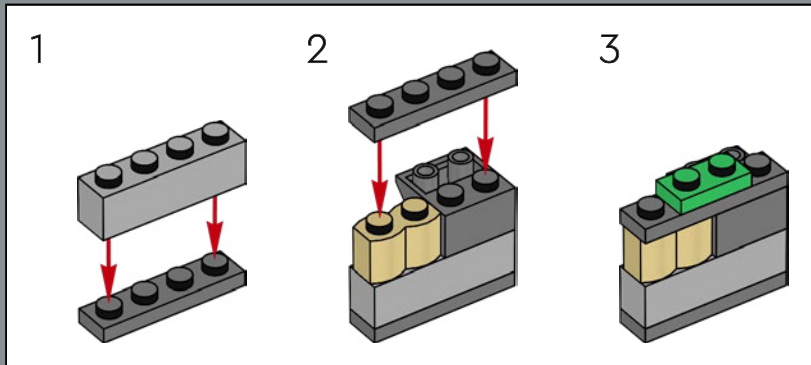
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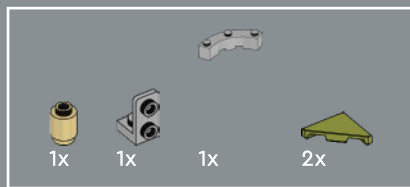


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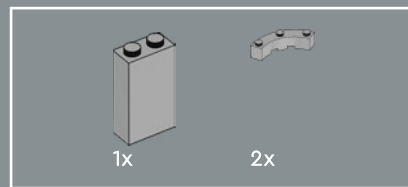
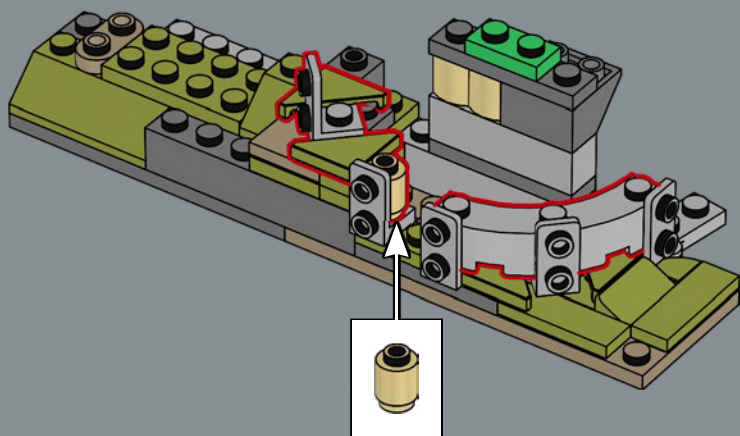


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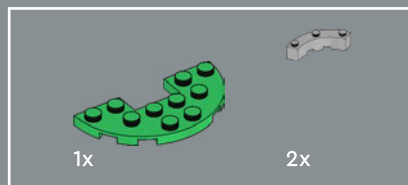
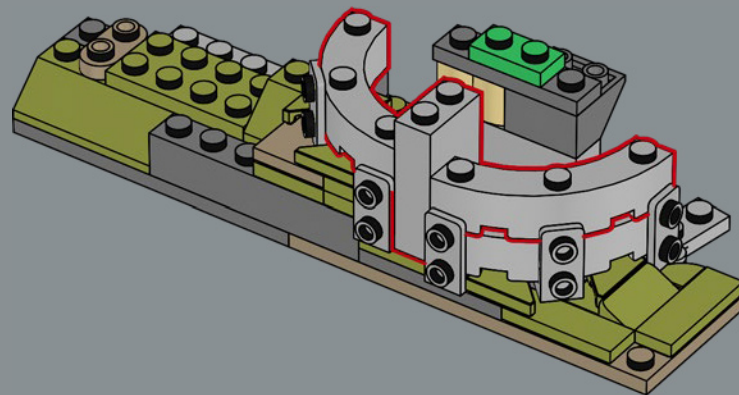




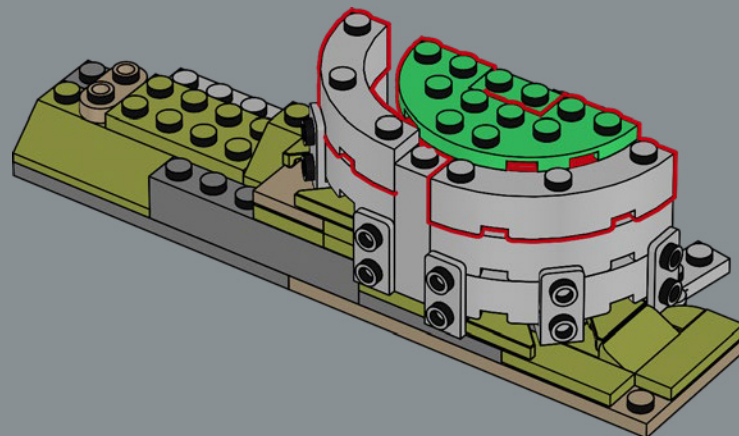
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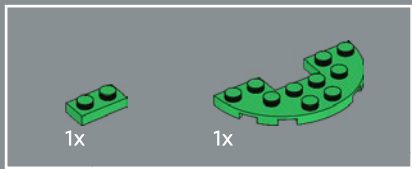


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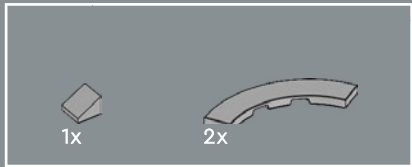
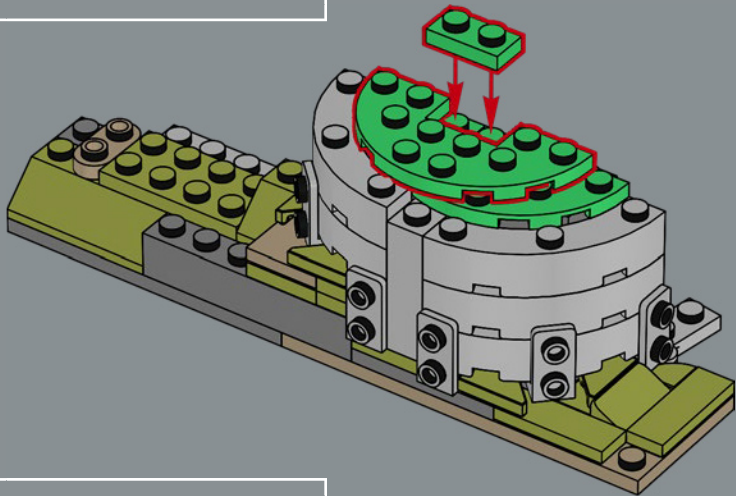


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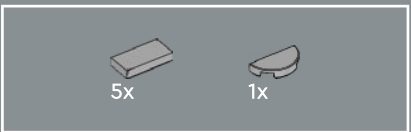
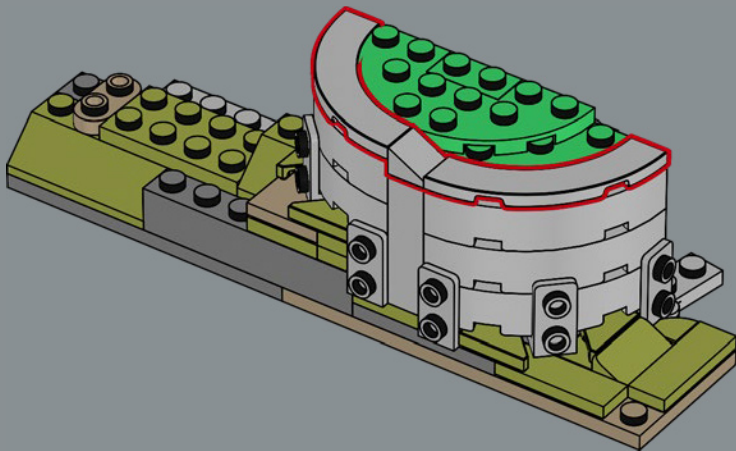




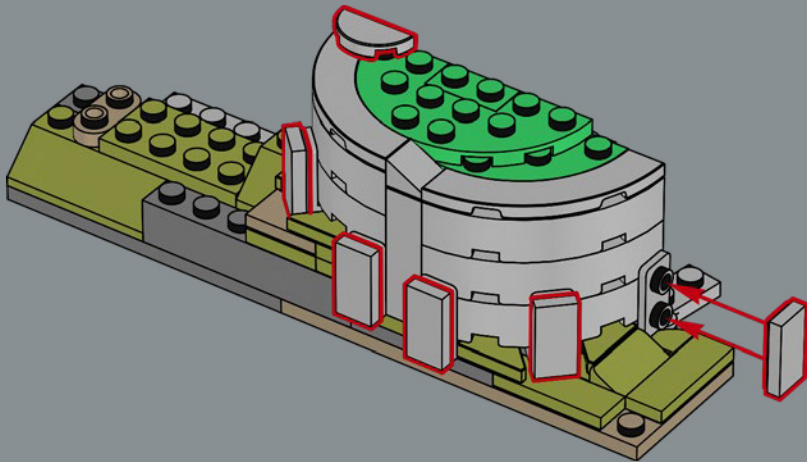
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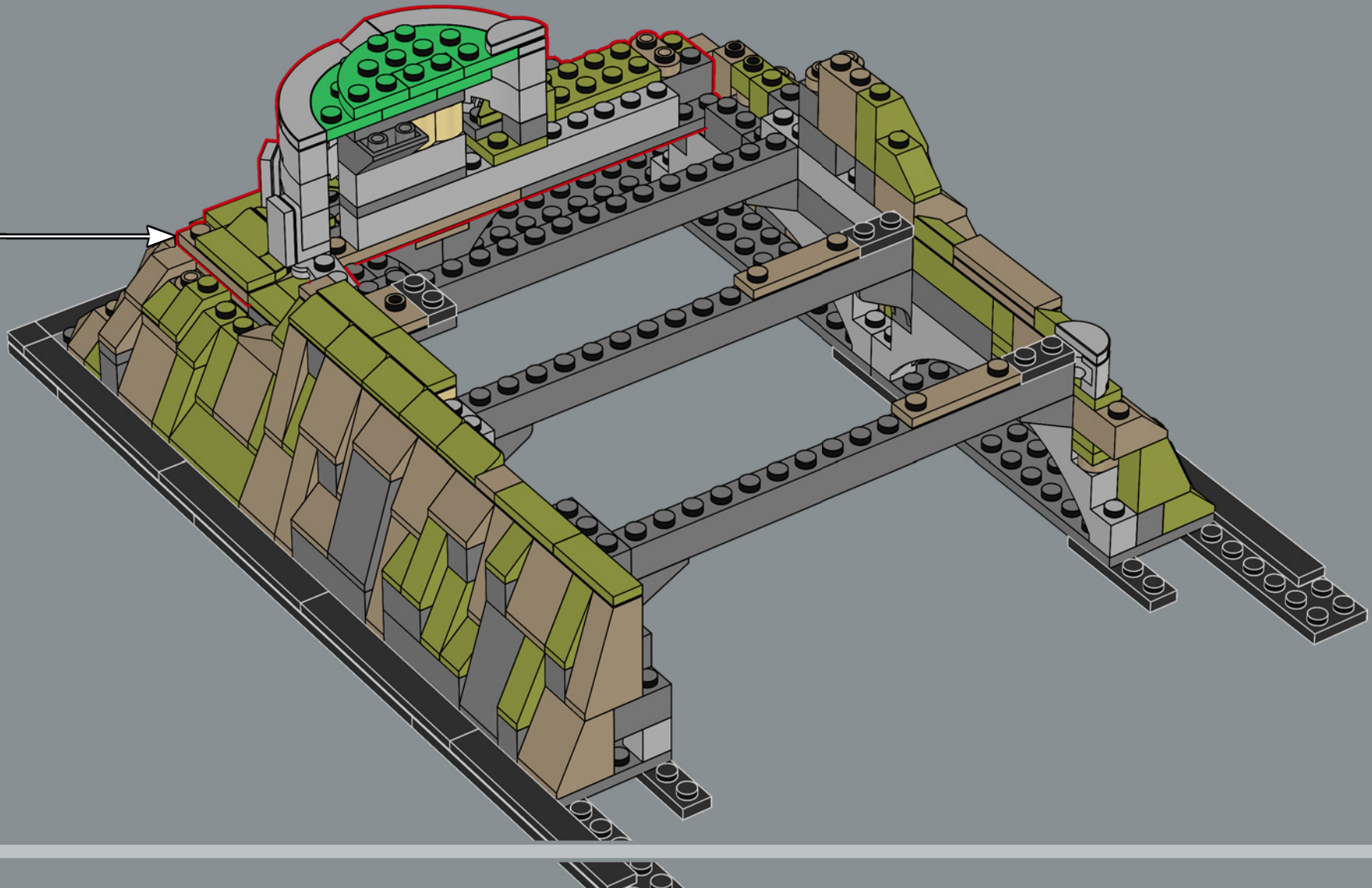
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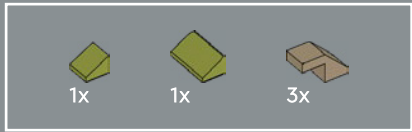


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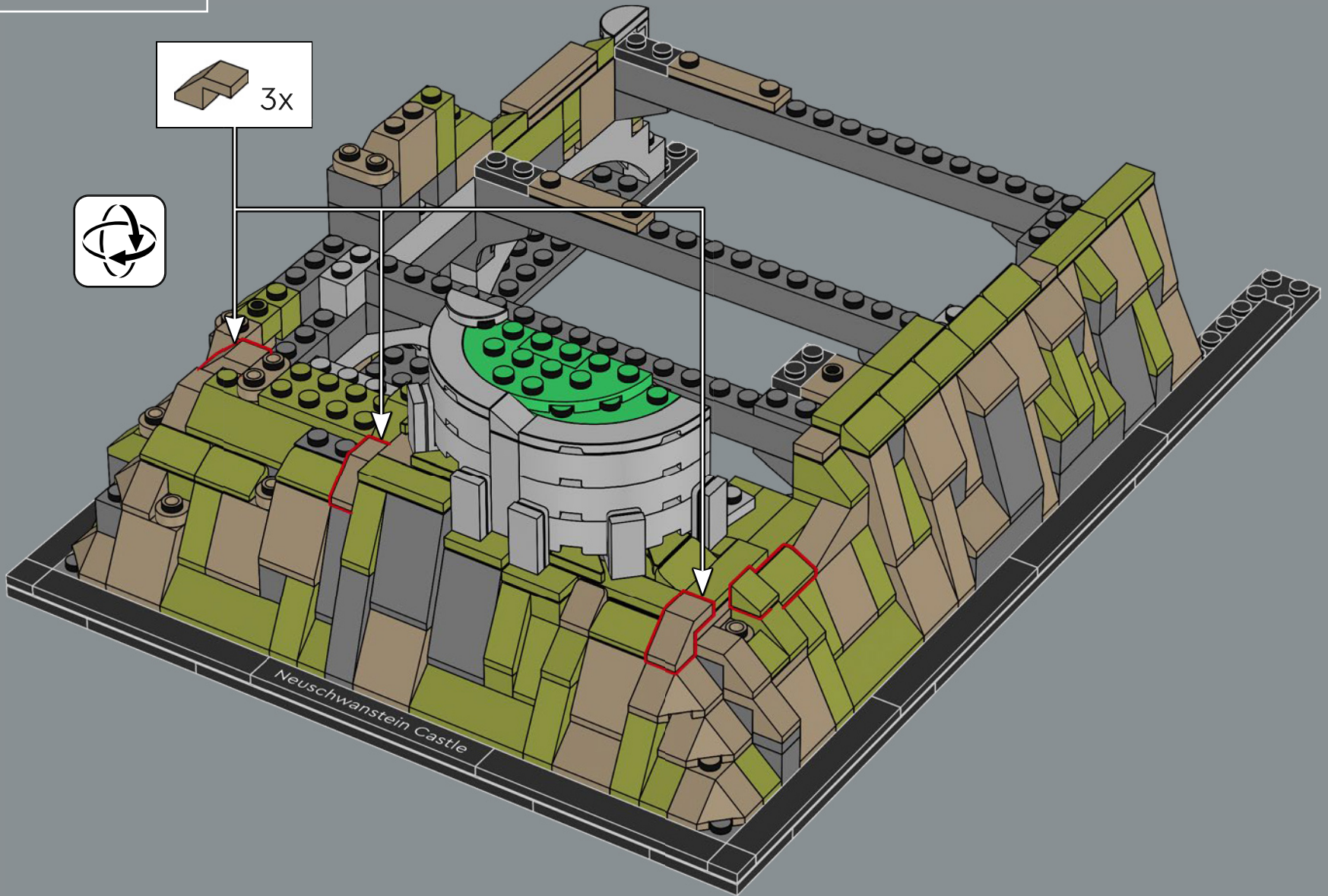
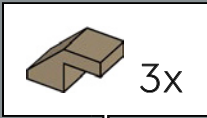


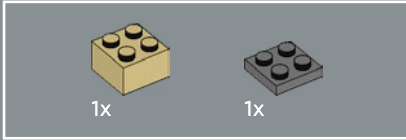
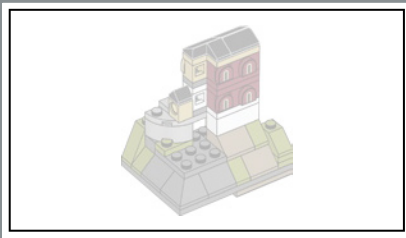
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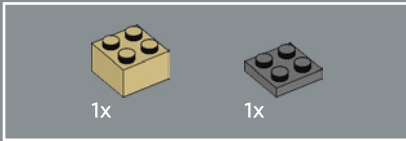
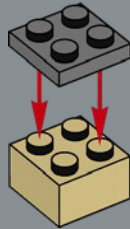


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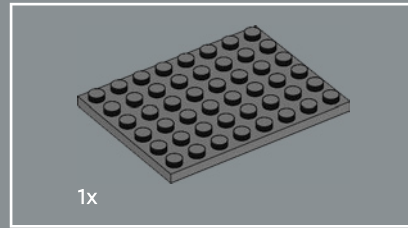
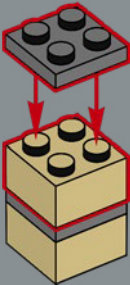




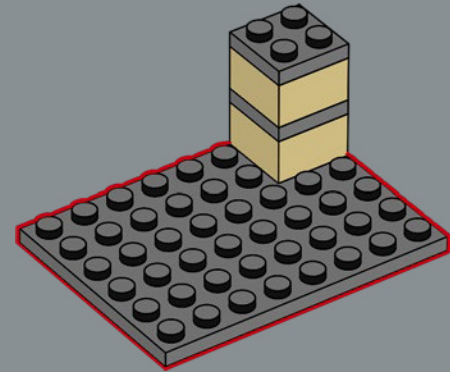
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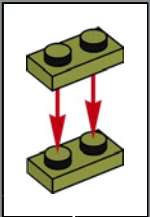
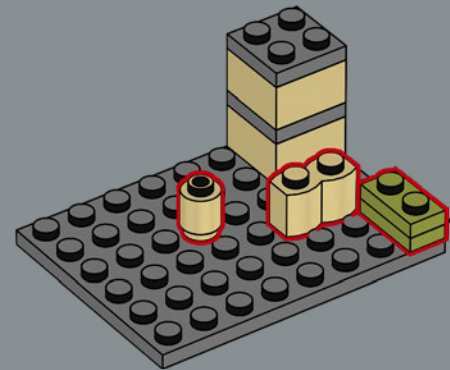
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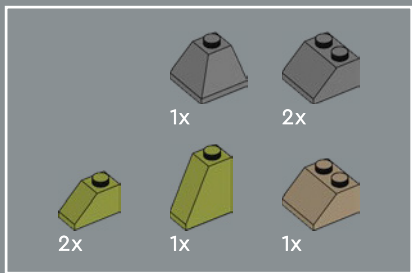


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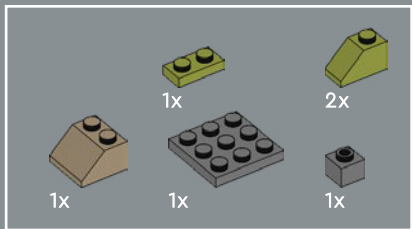
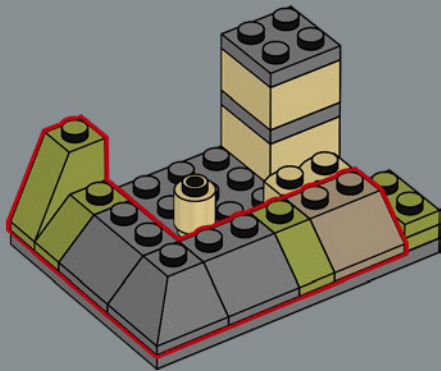


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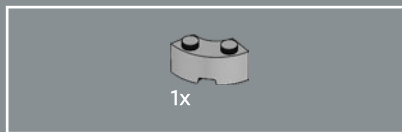
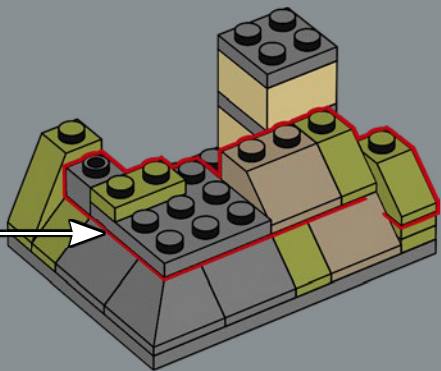
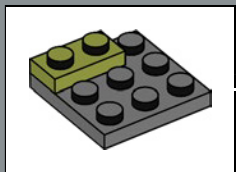




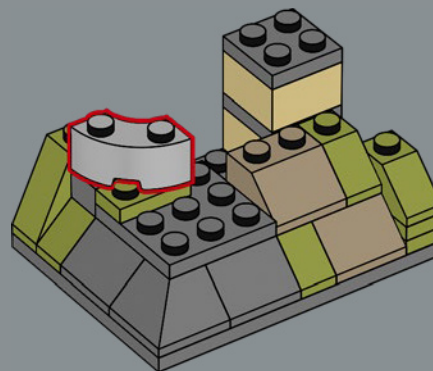
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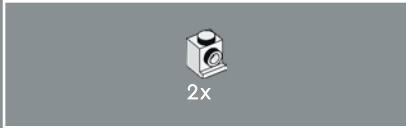
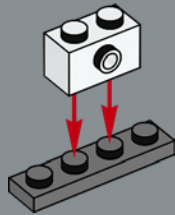


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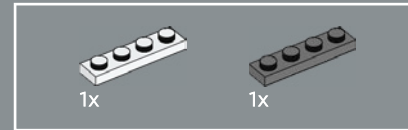
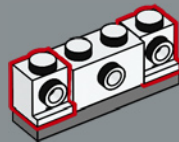




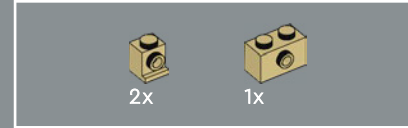
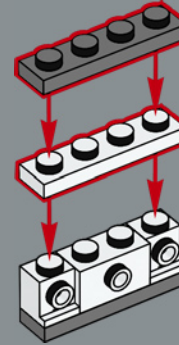
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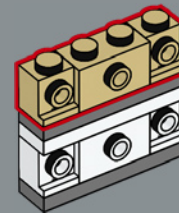
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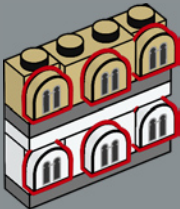
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3x

3x

94



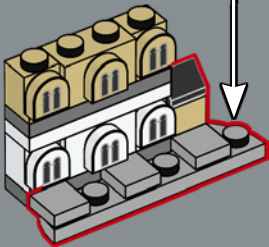
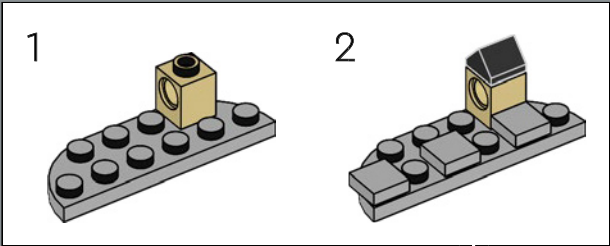
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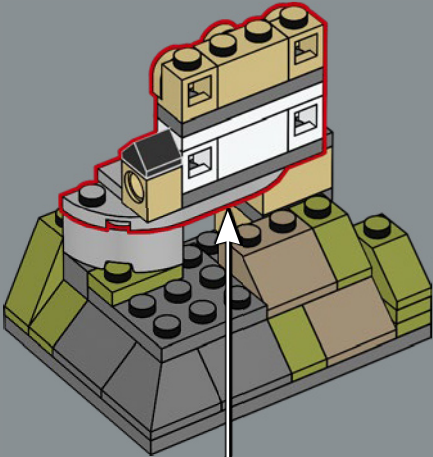
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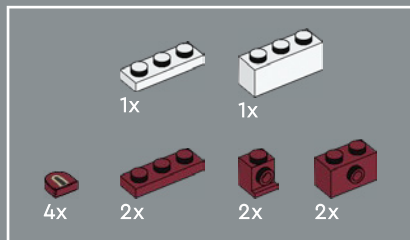
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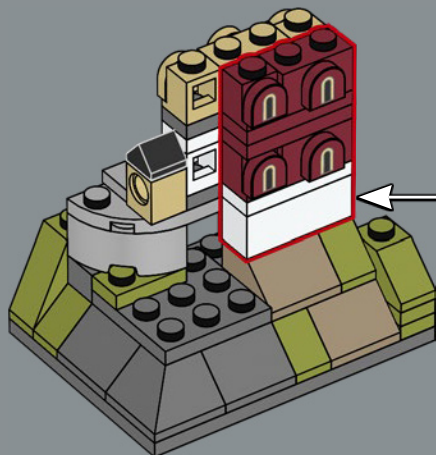
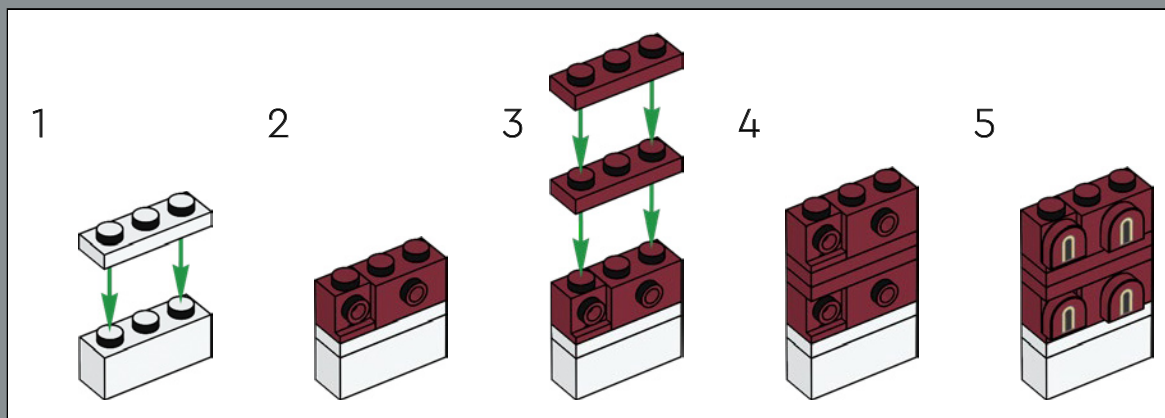


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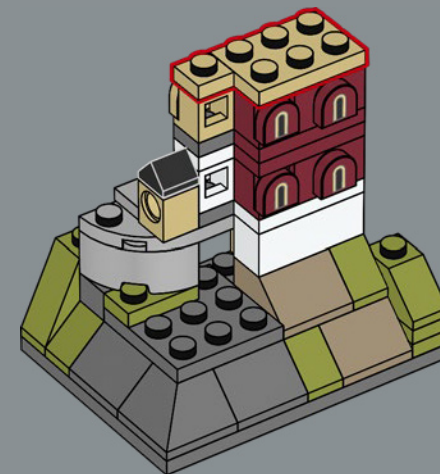




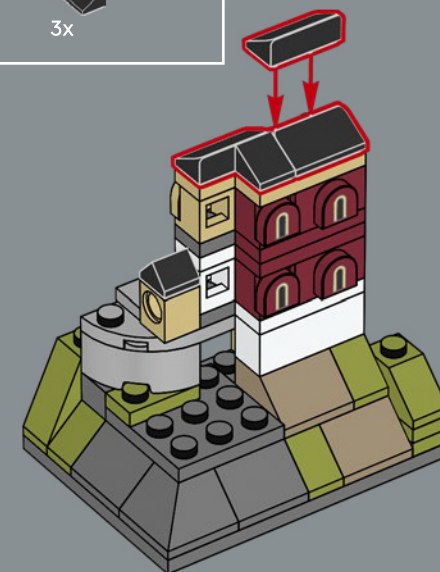
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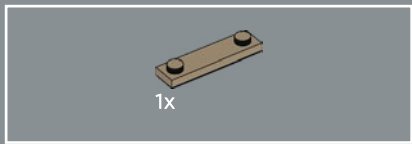


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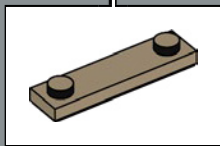
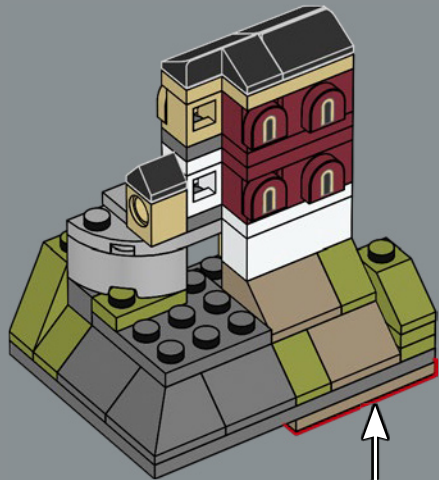


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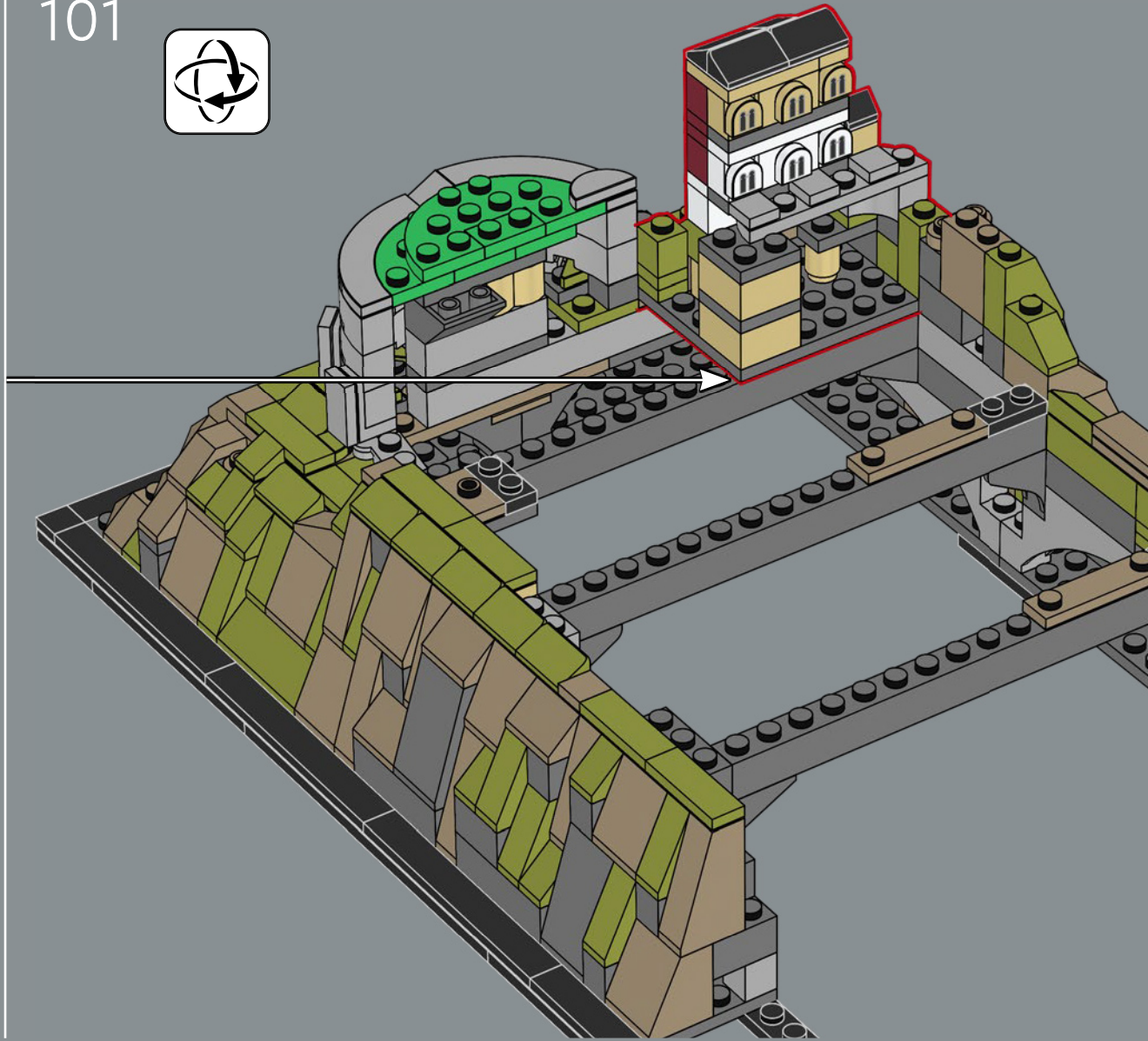


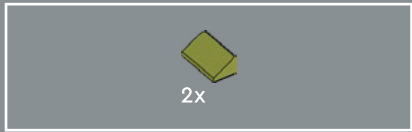


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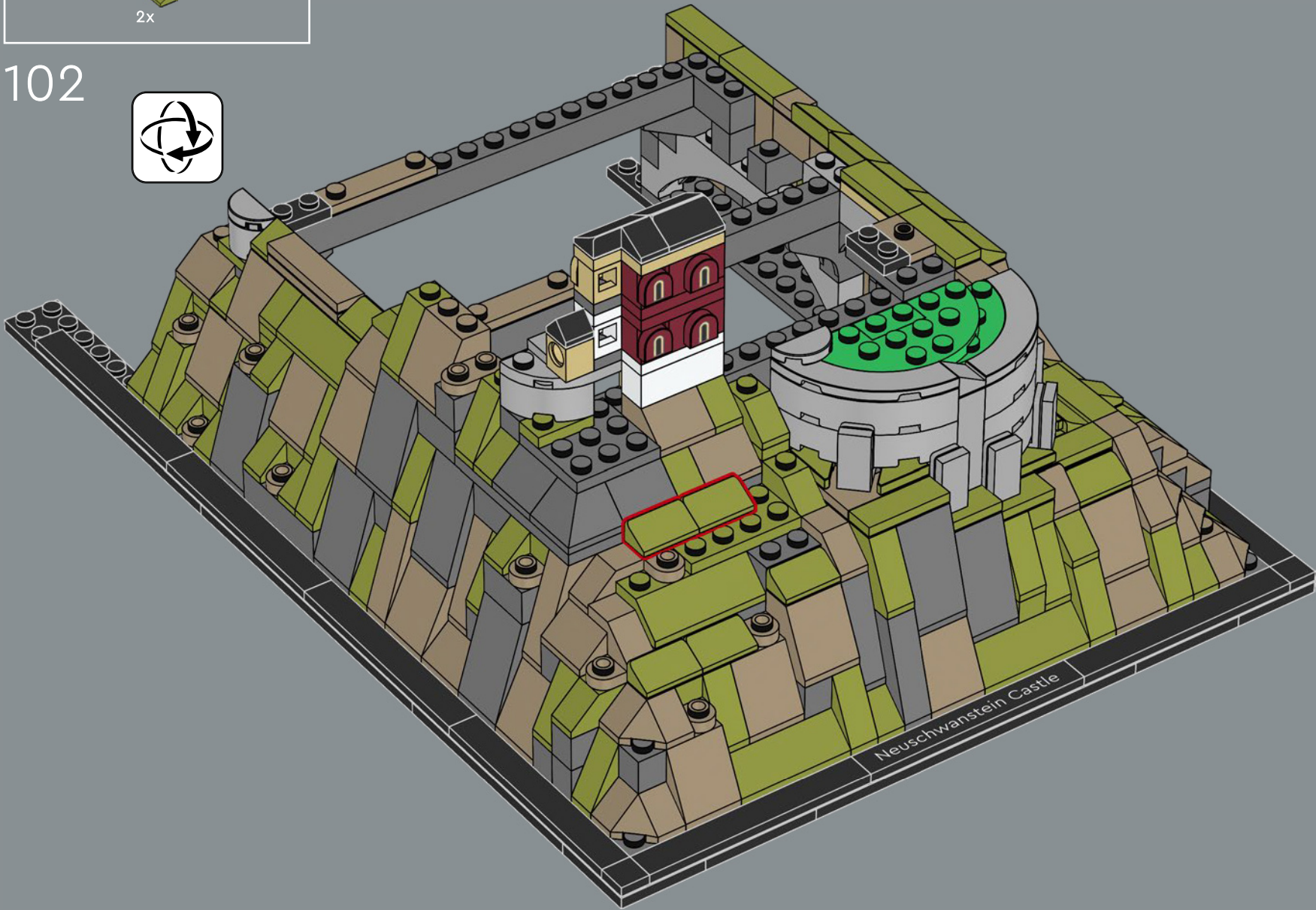


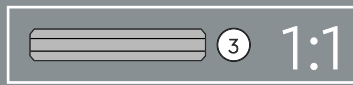
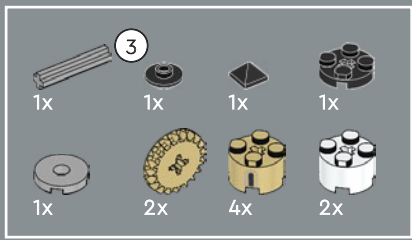
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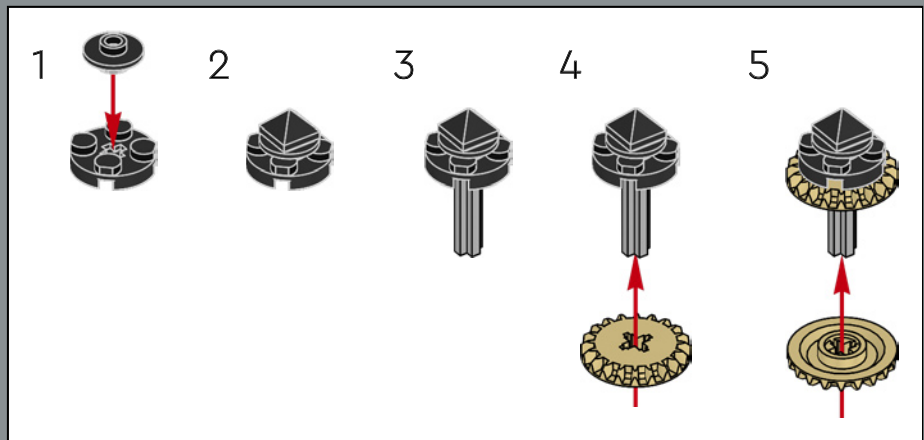


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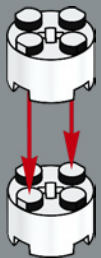




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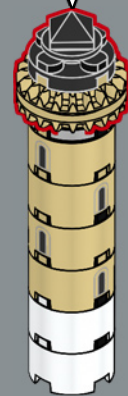
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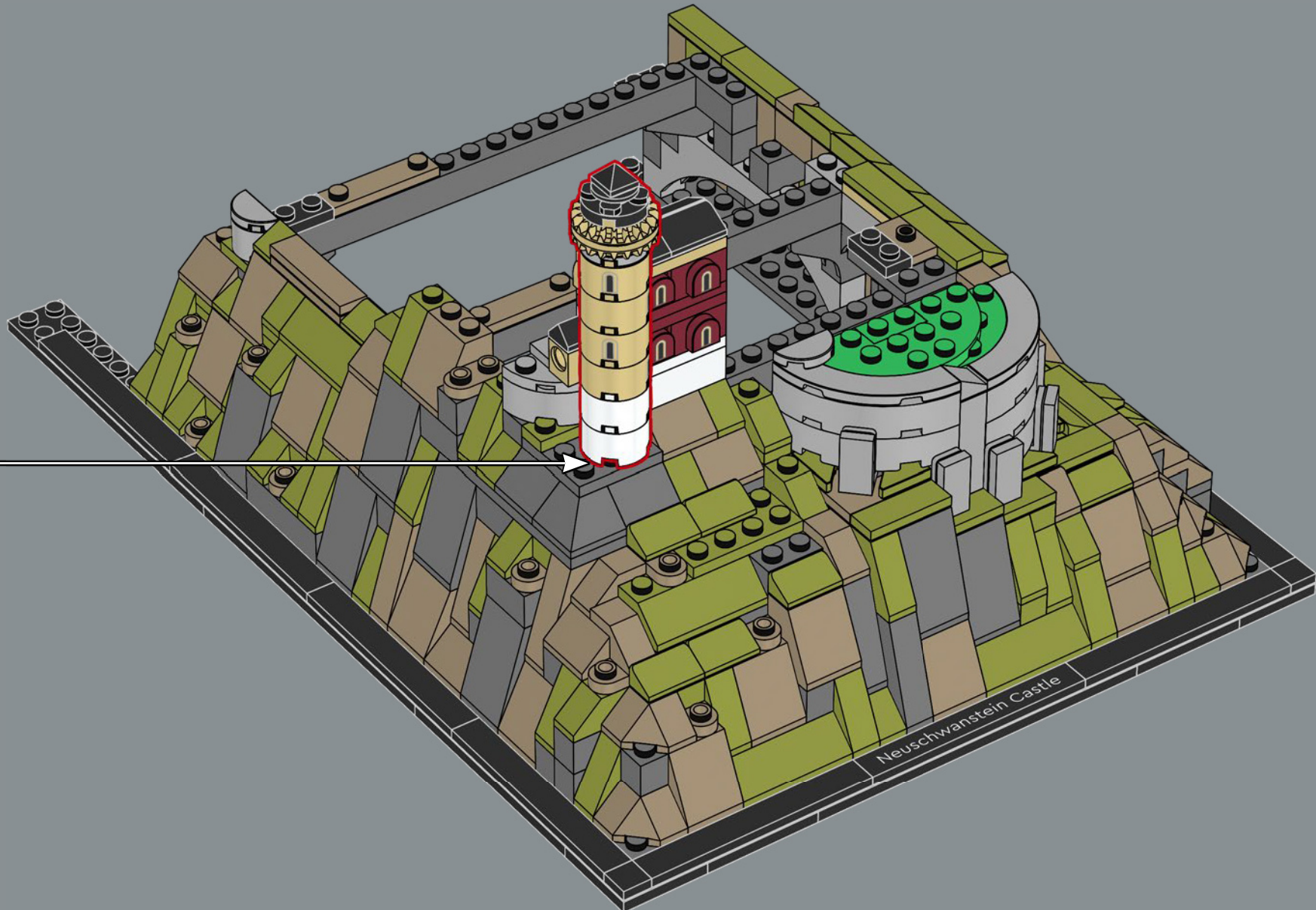


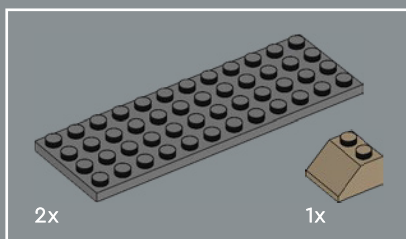
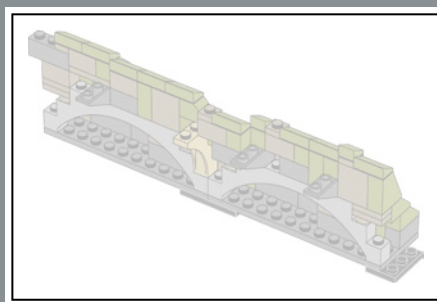
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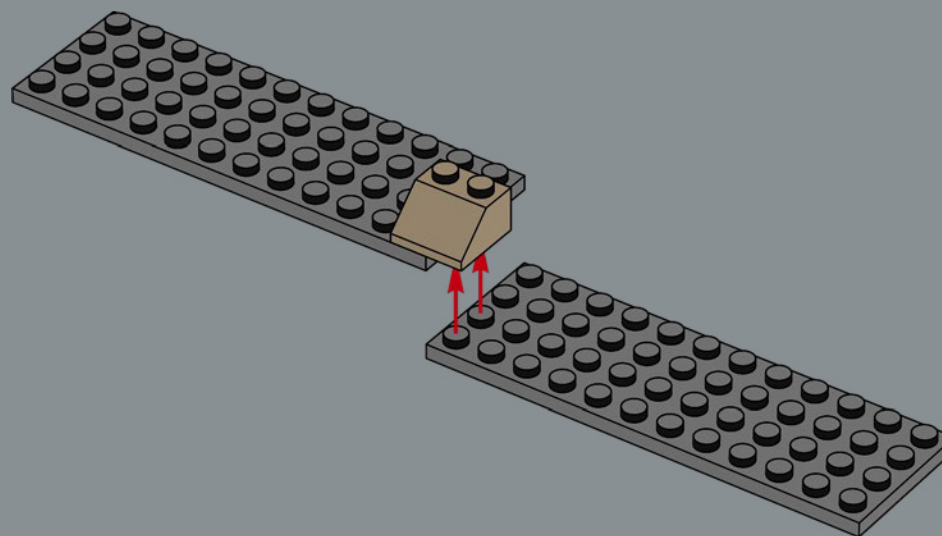
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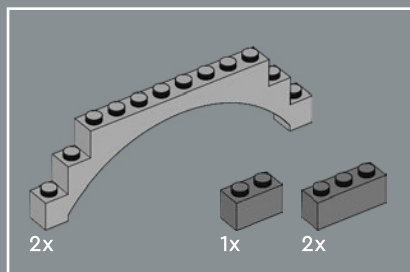




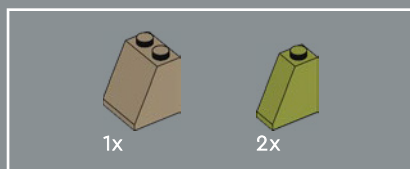
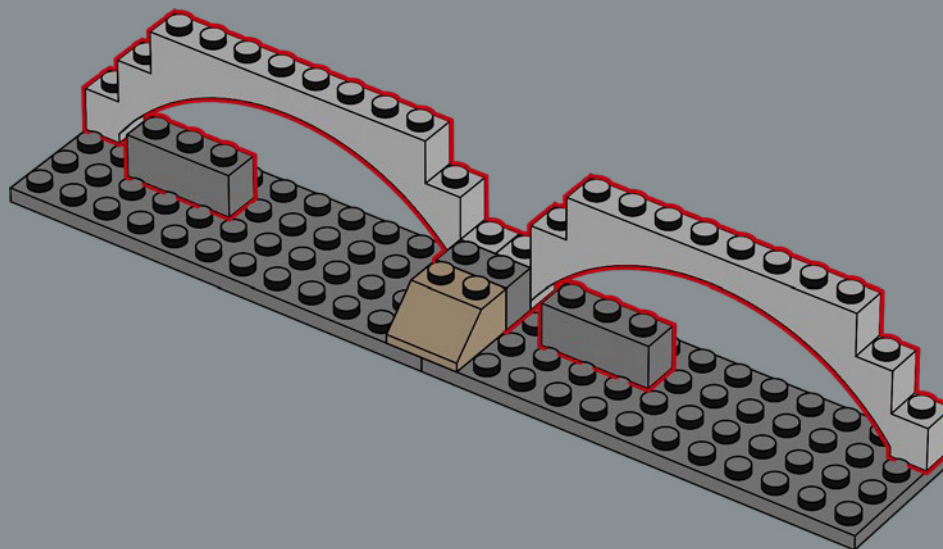


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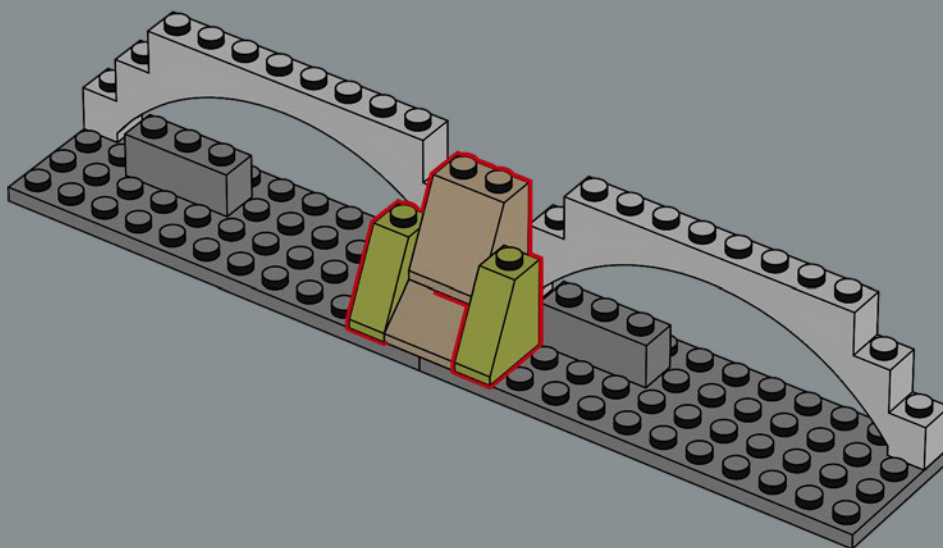


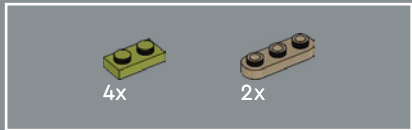


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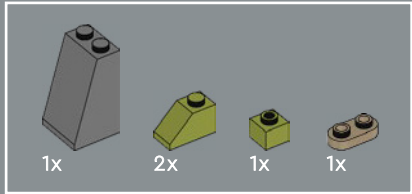
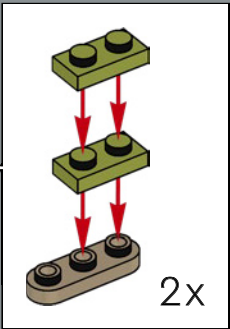
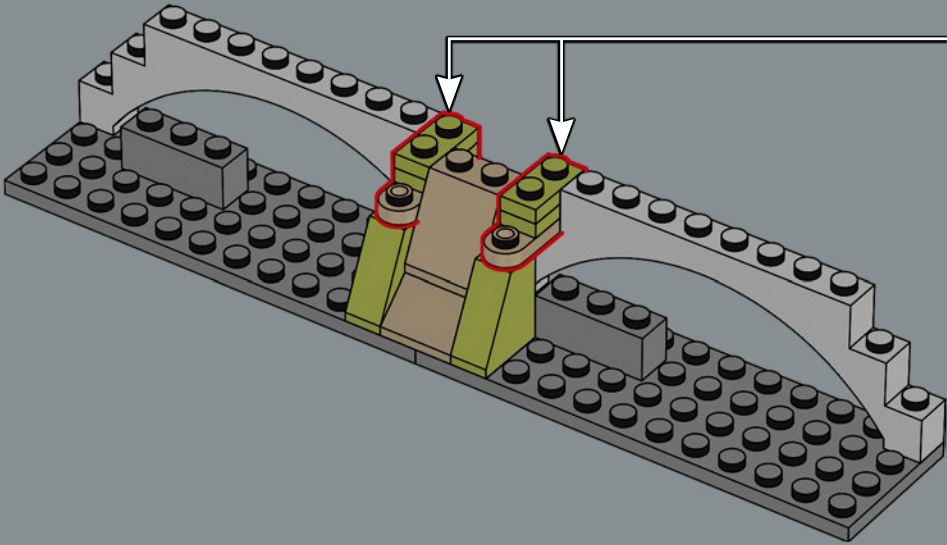


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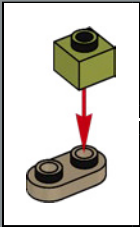
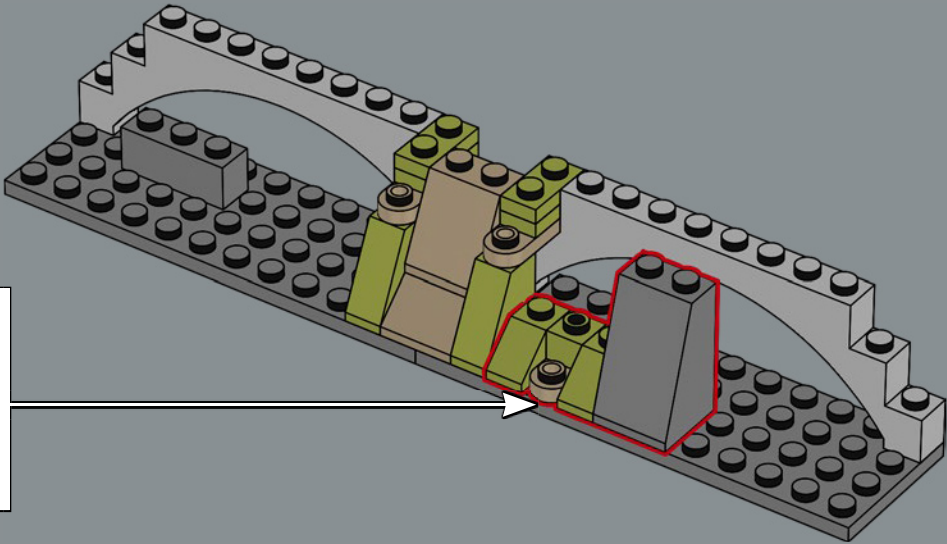


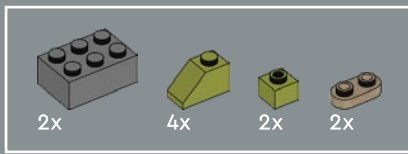


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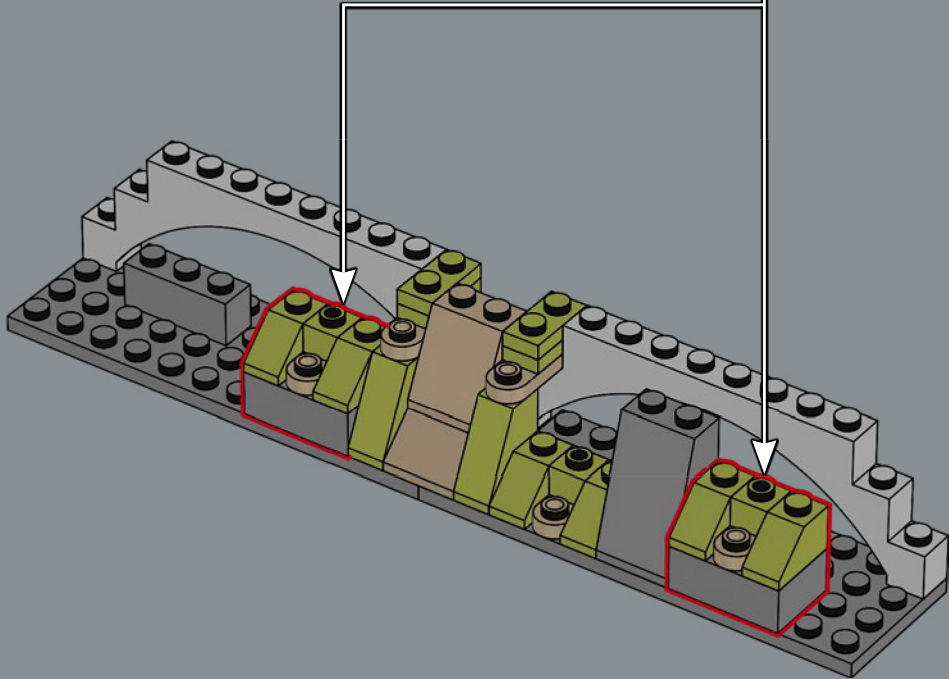
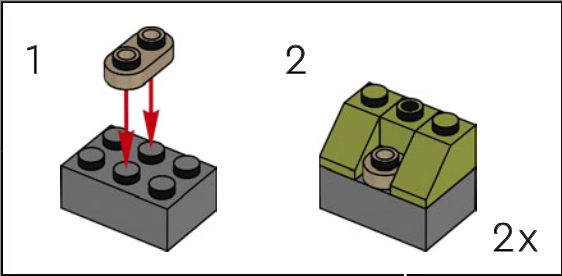


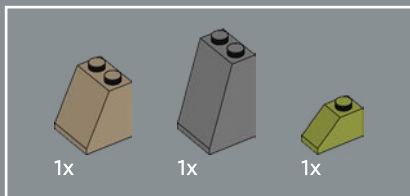
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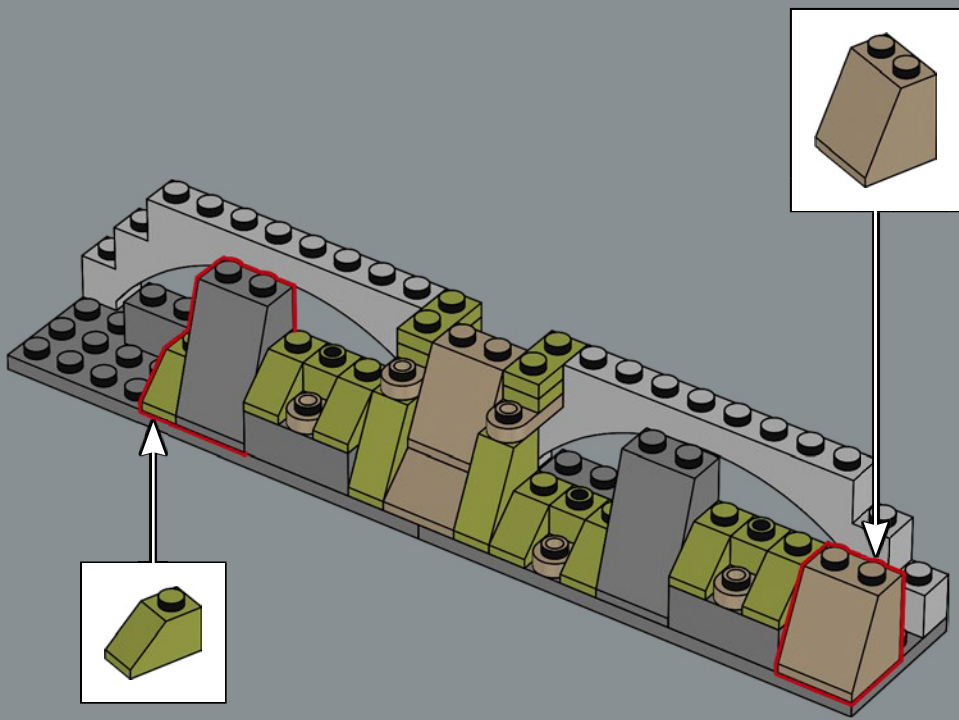


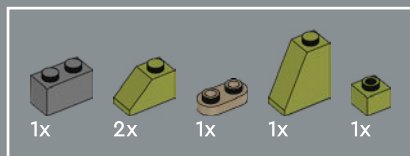
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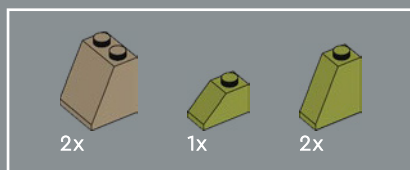
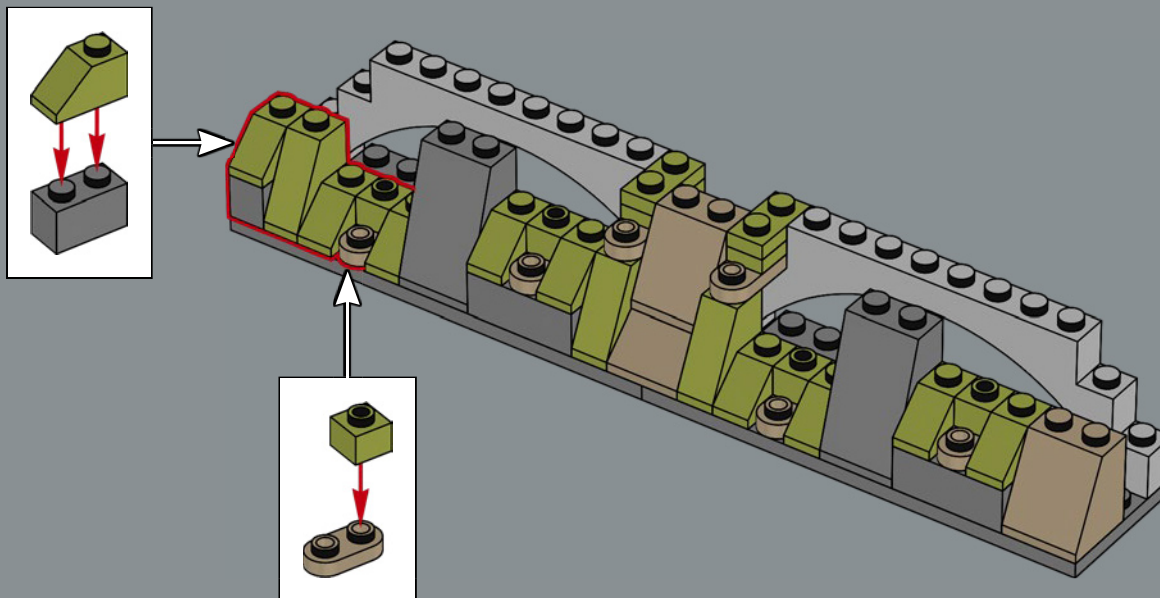


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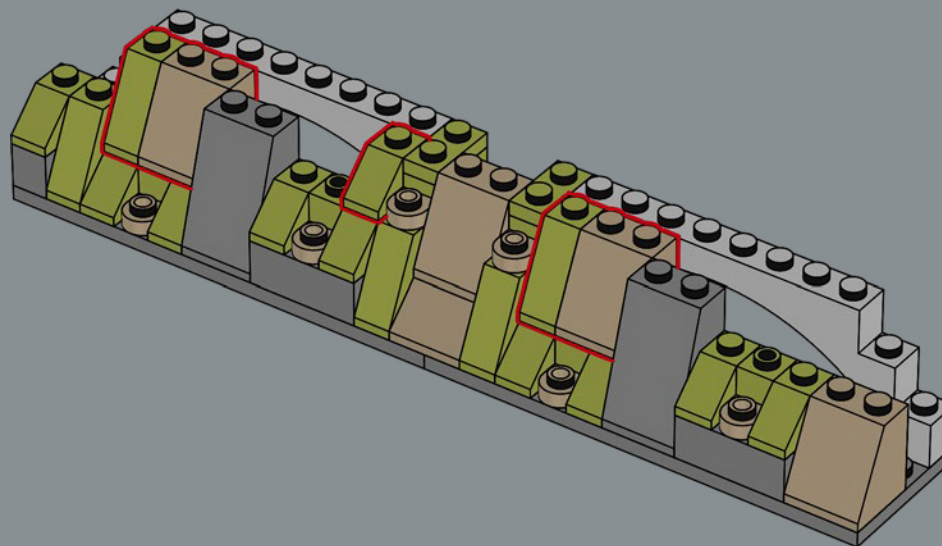


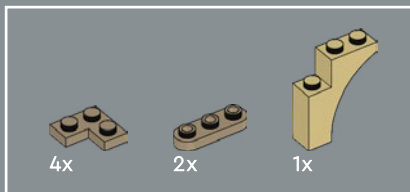


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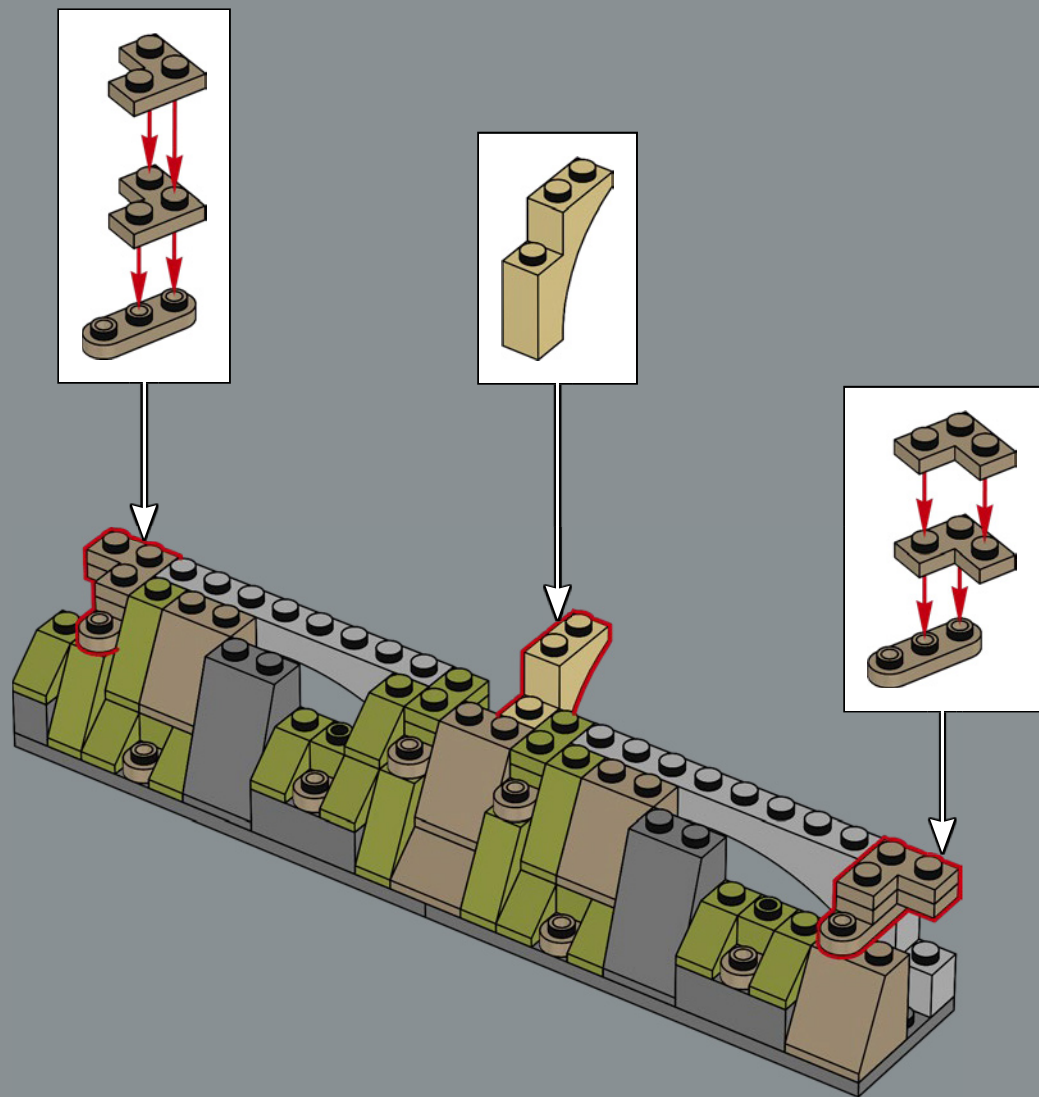


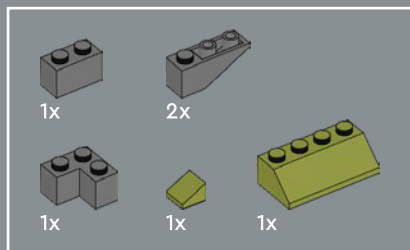
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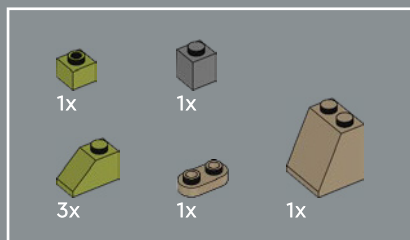
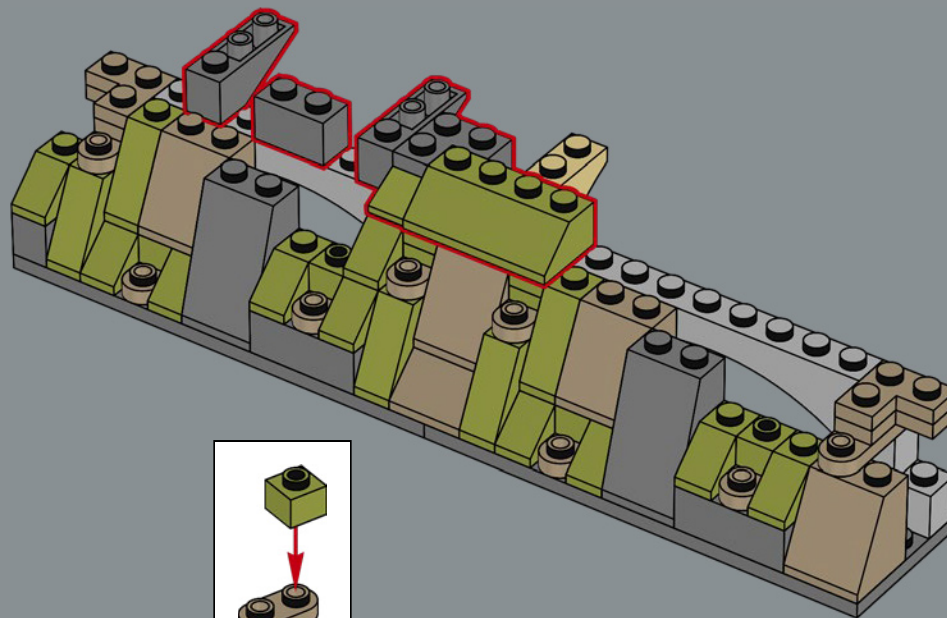


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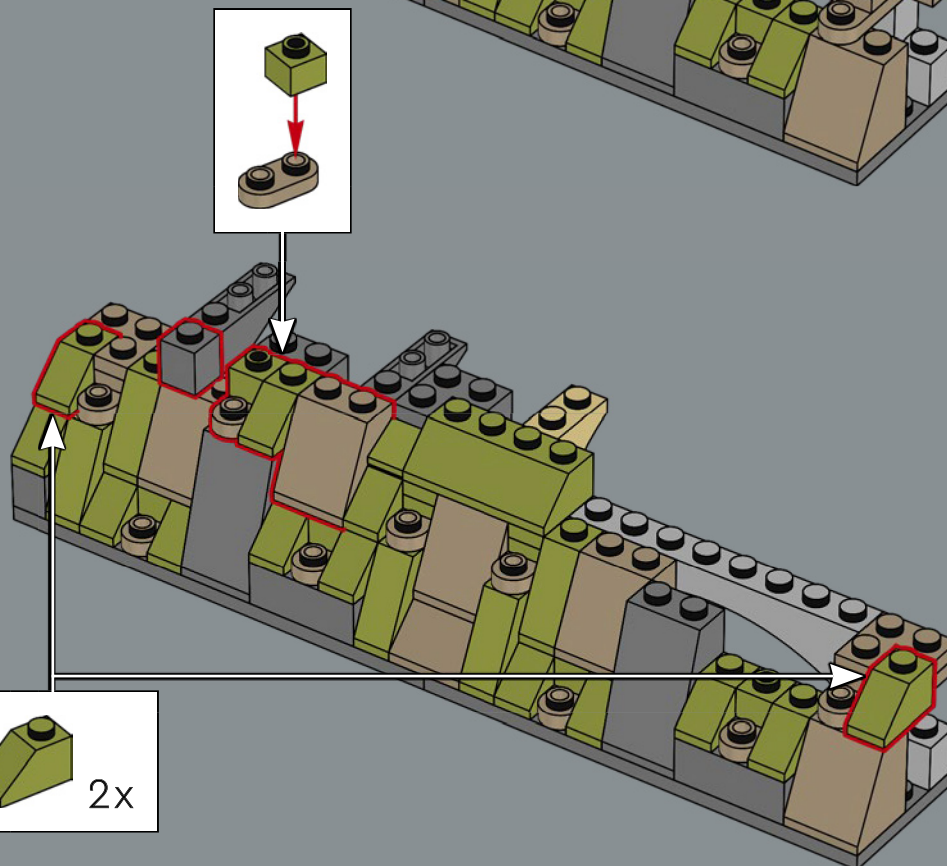


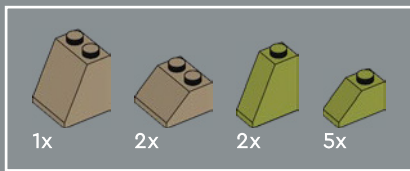


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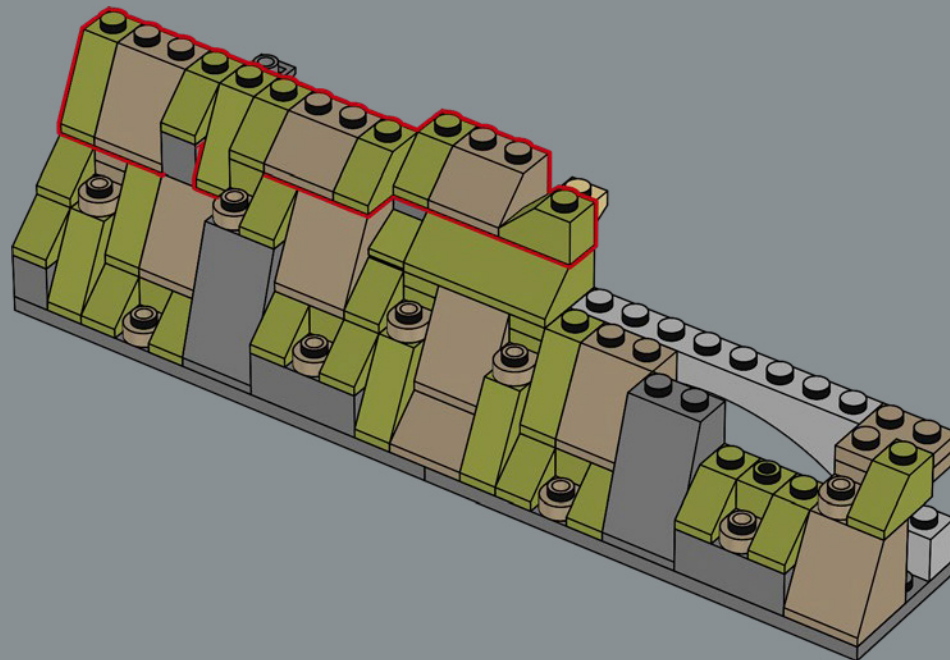


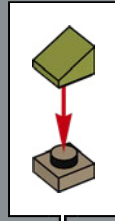
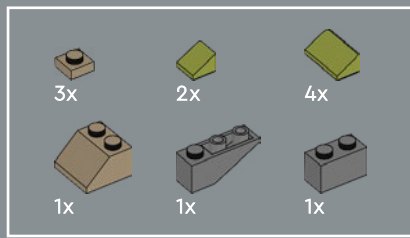
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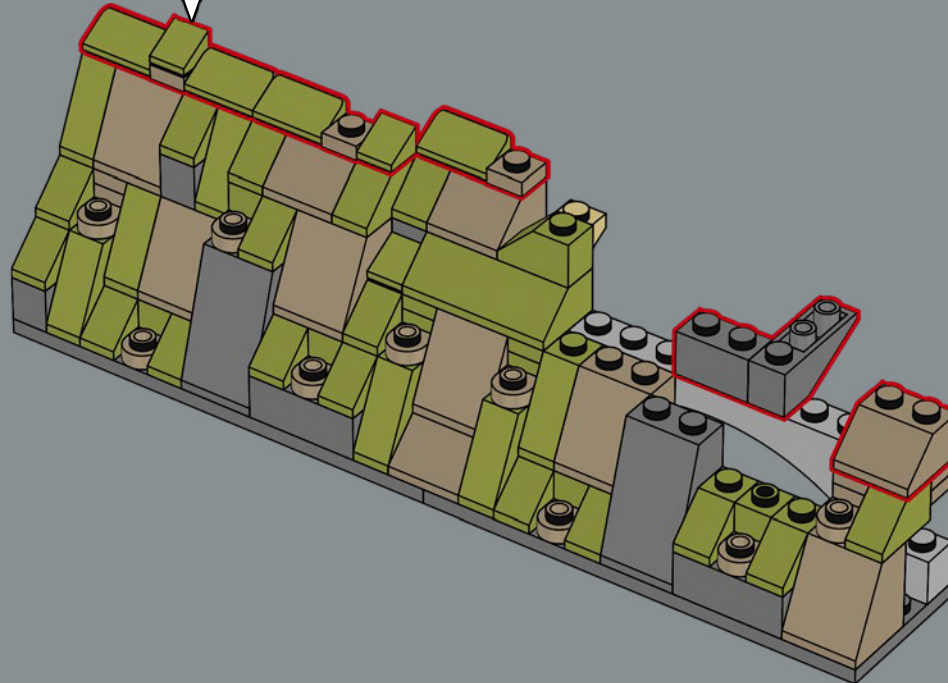


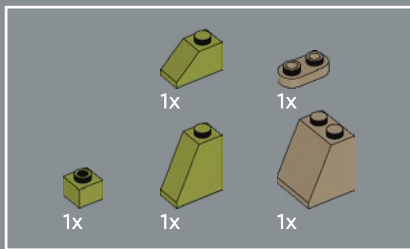
116



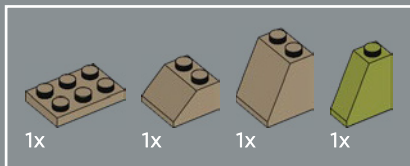
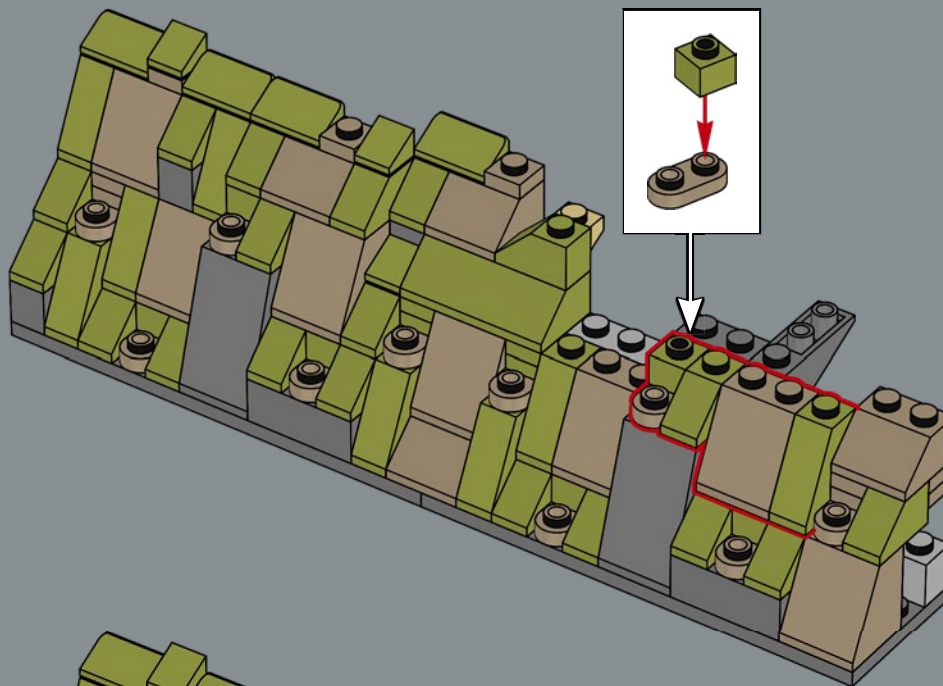


117

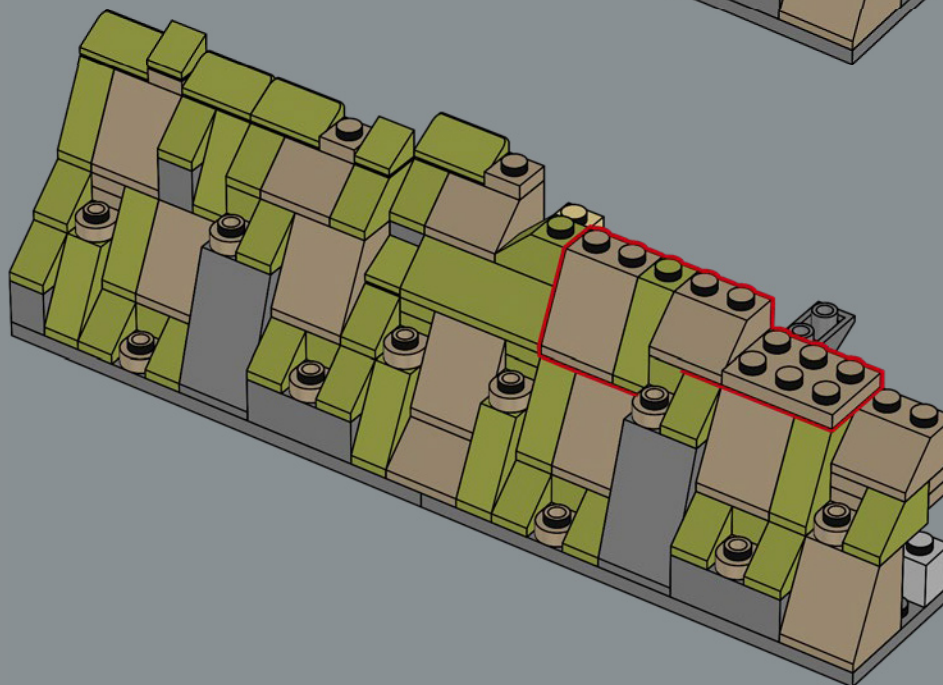


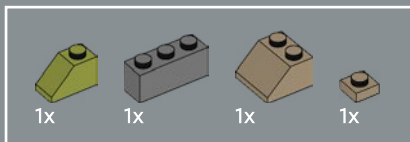


118

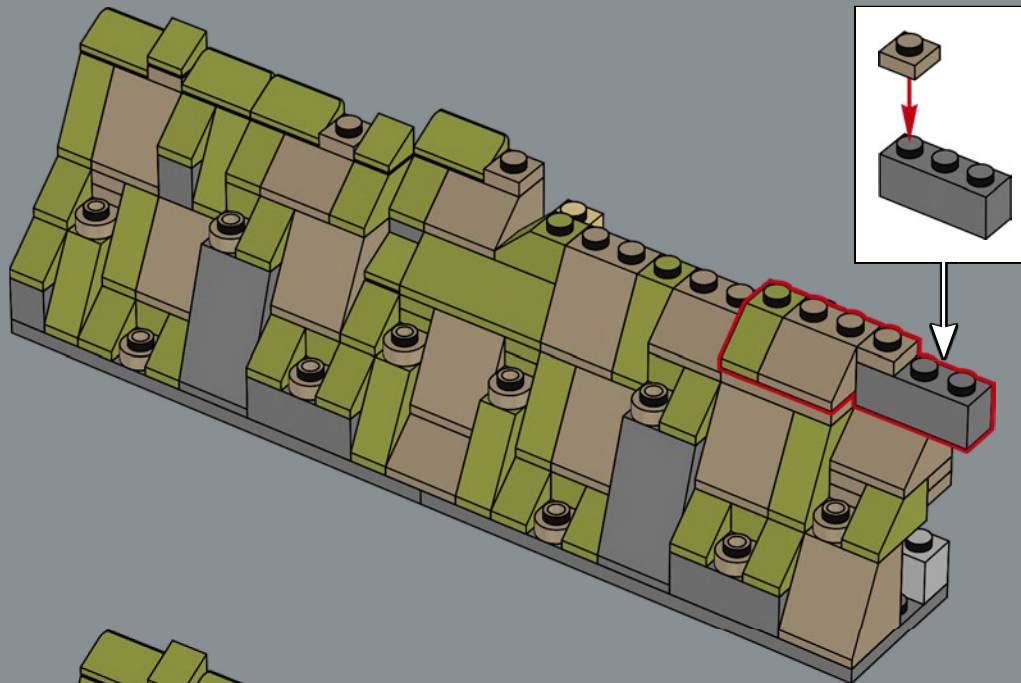


119



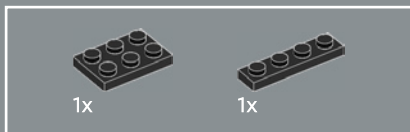


120

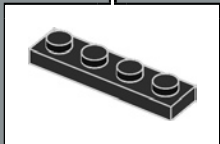
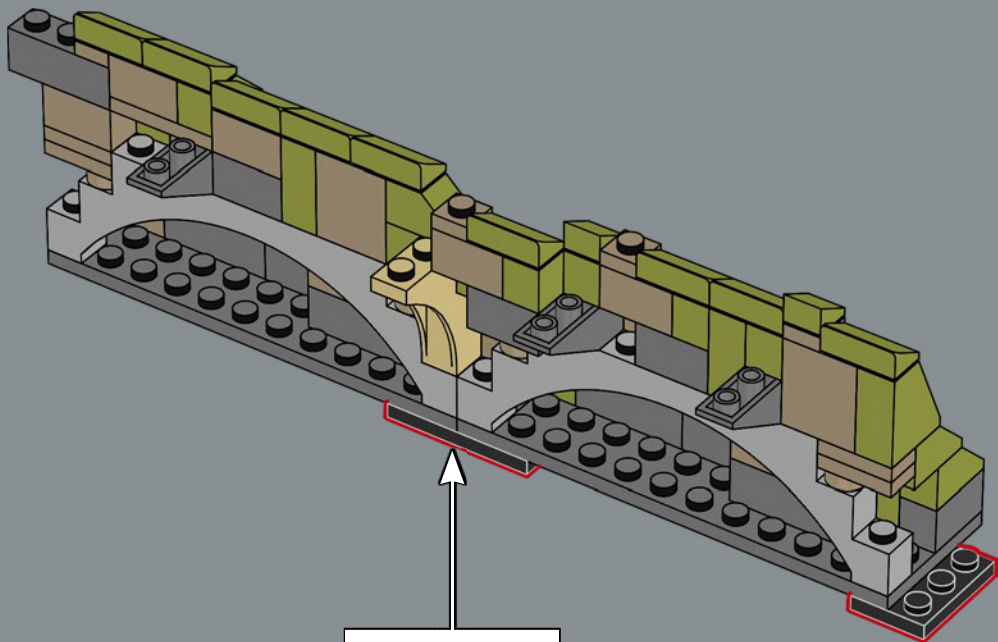


121





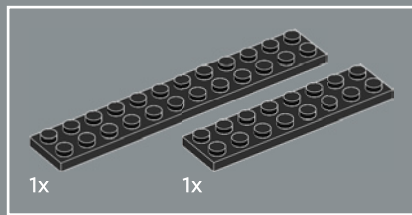
122



123

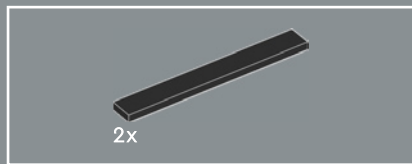


Dichte Wälder, Klippen und die in der Nähe befindlichen Gewässer Alpsee und Schwansee umgeben das Schloss. Diese Landschaft bildet einen schönen natürlichen Rahmen und trägt zum romantischen Charme des Bauwerks bei.



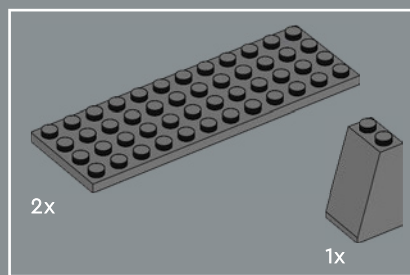
124



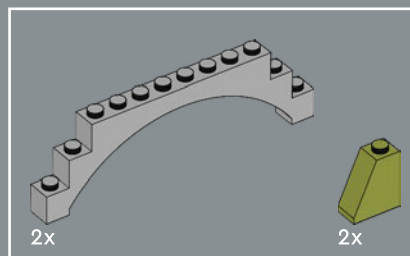
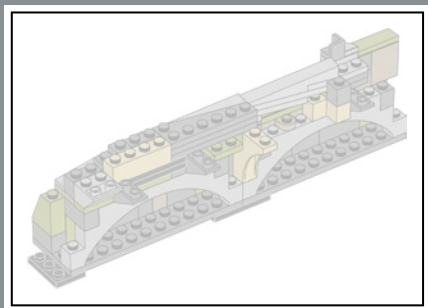
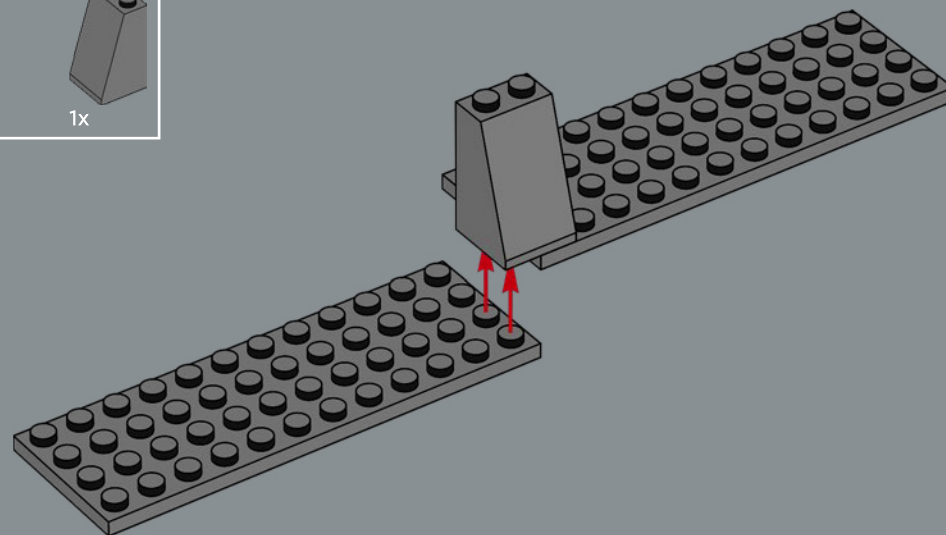


125

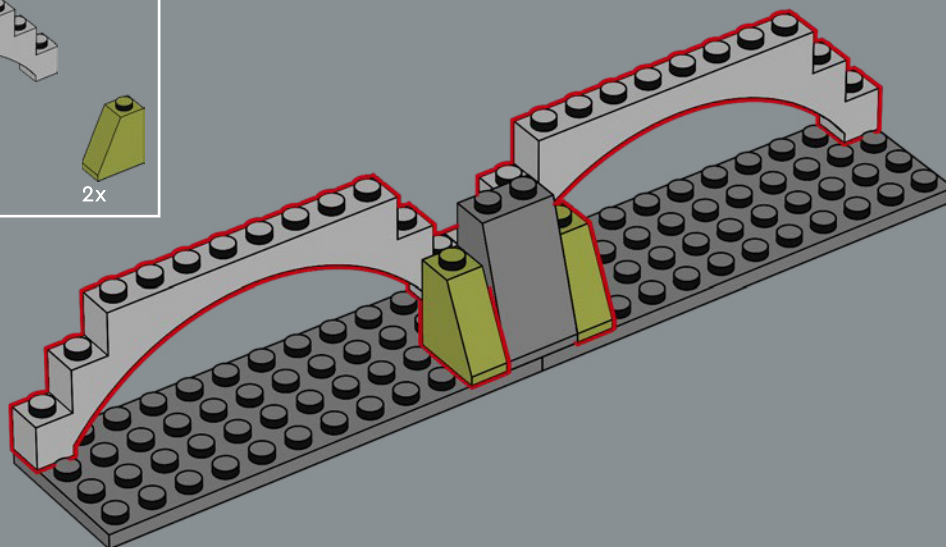


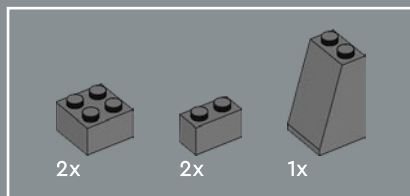


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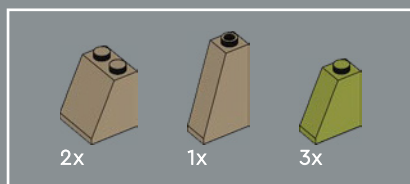
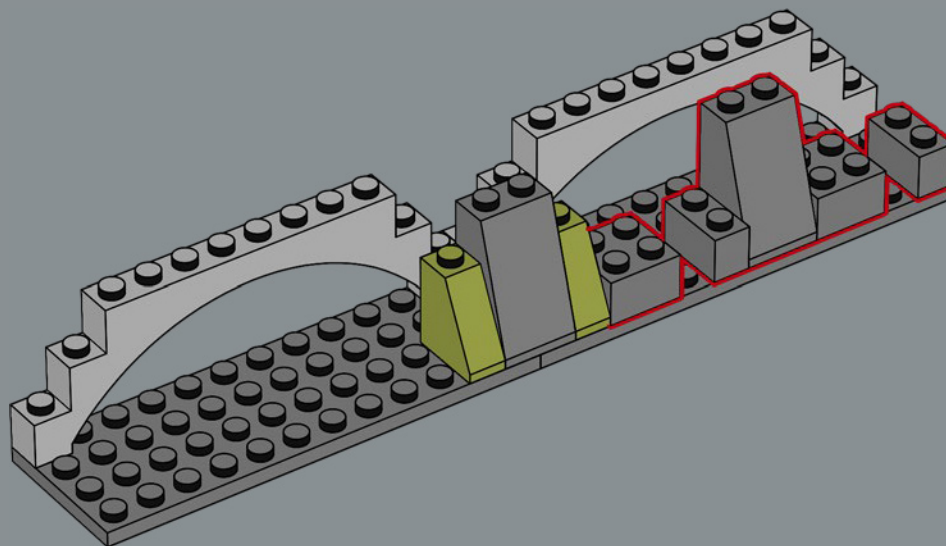


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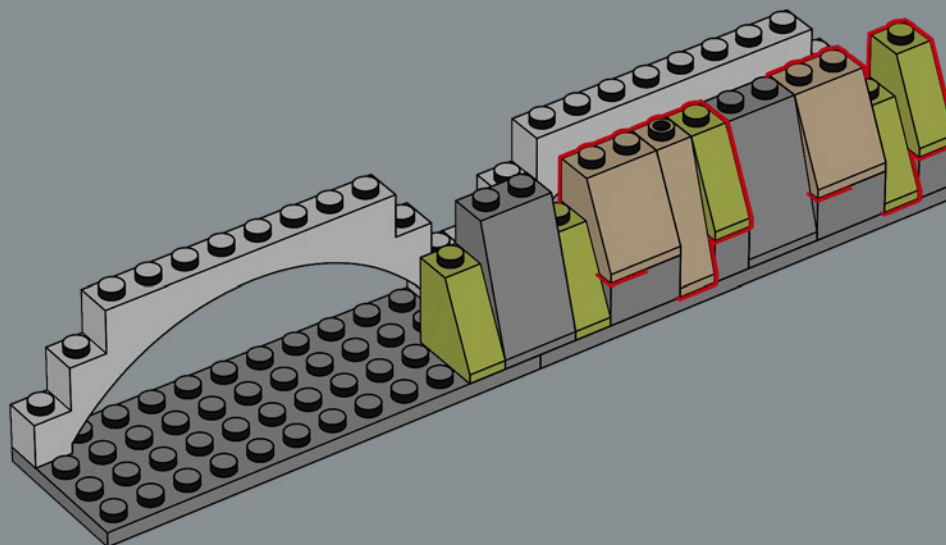


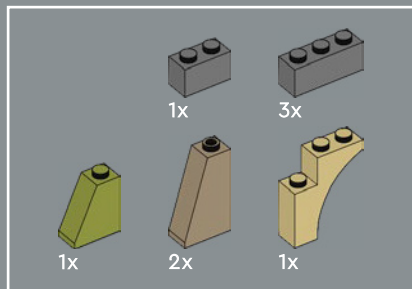


128

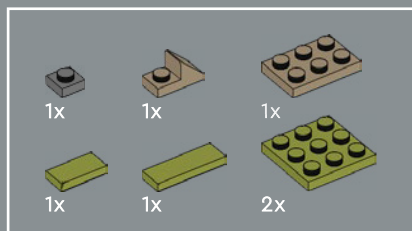
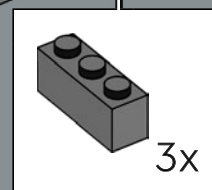
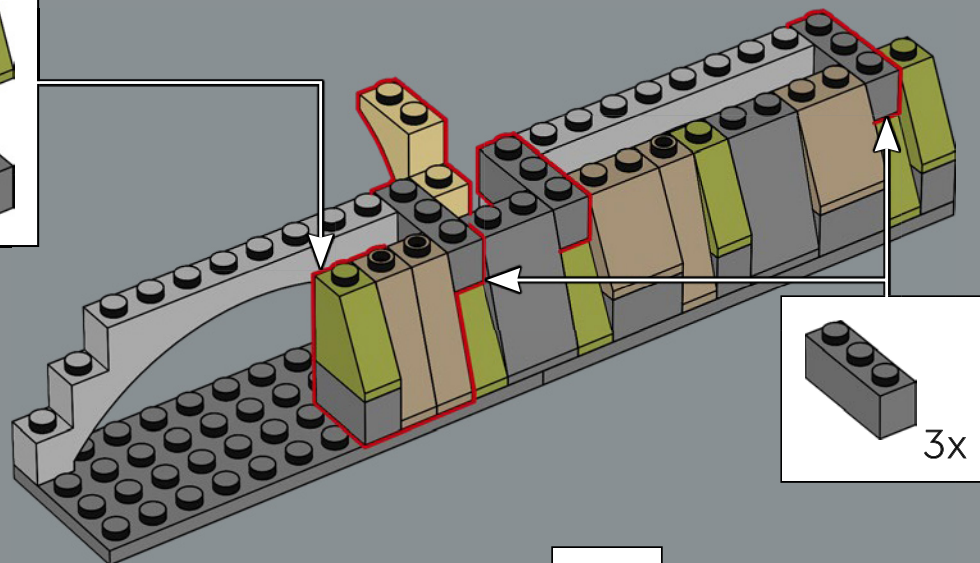
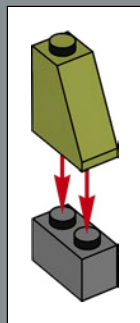


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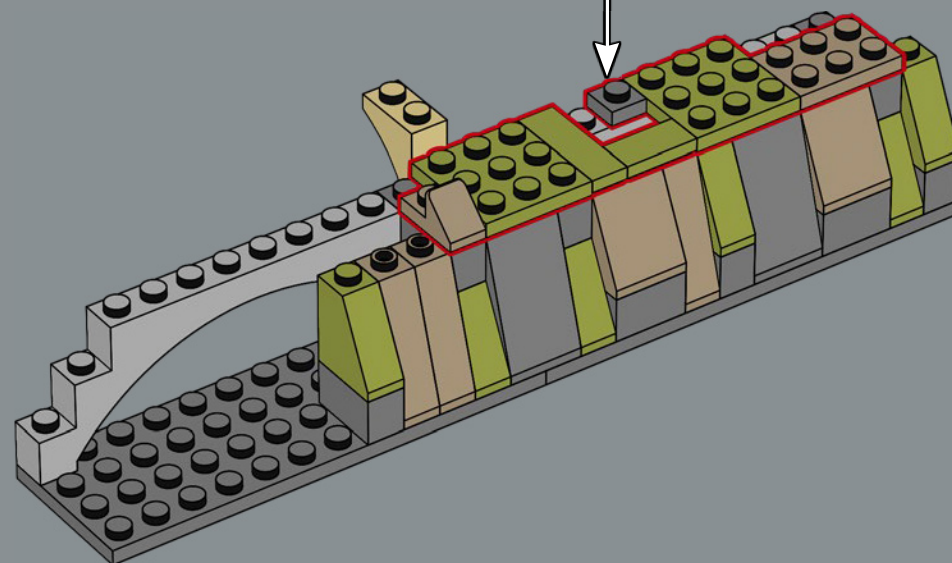
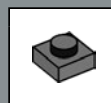


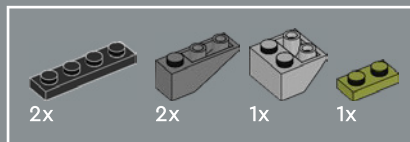


130

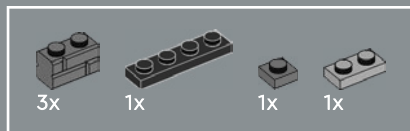
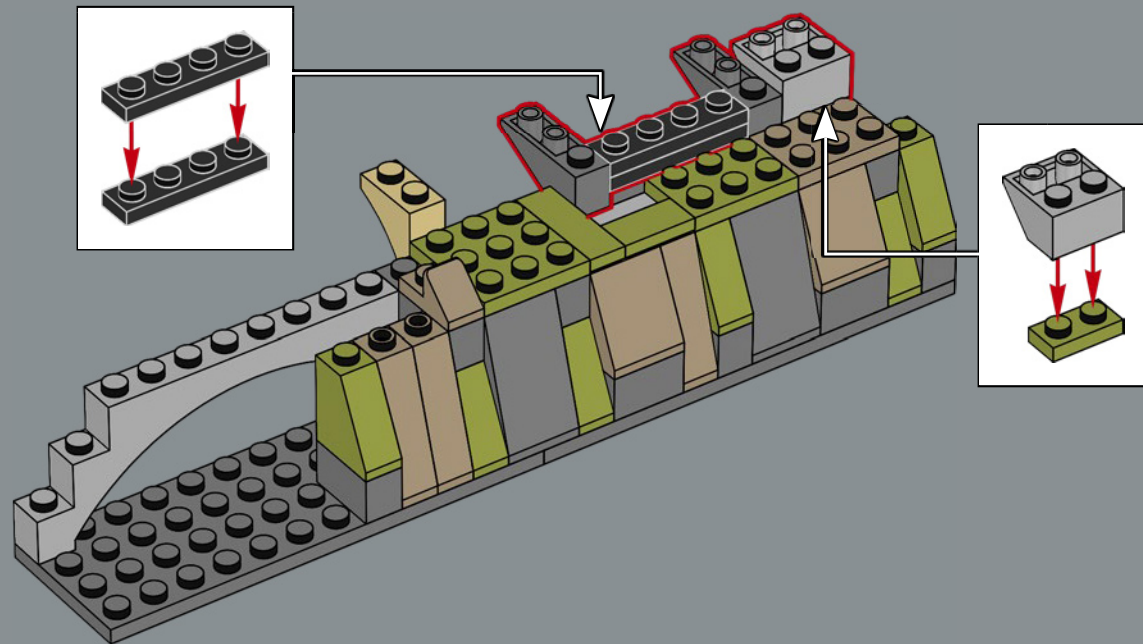


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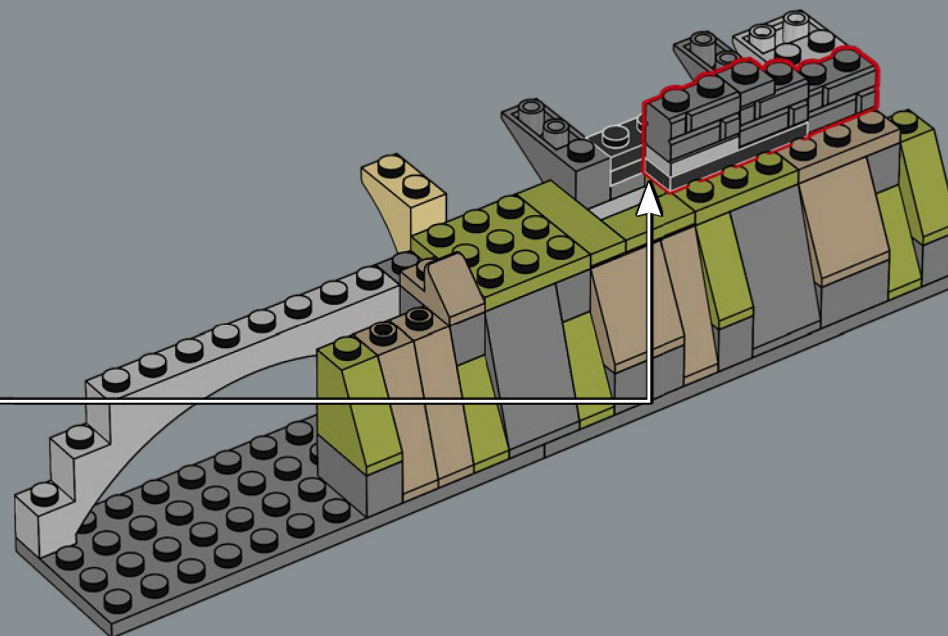
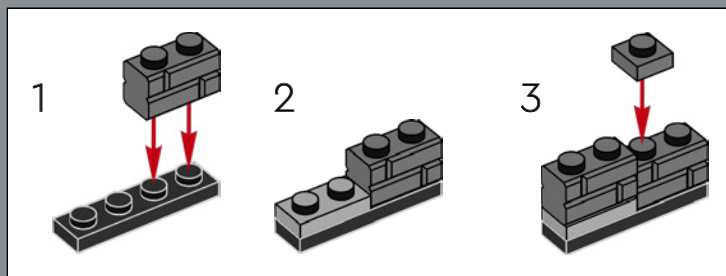


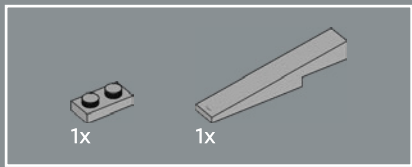


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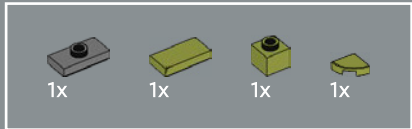
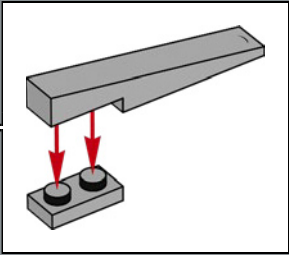
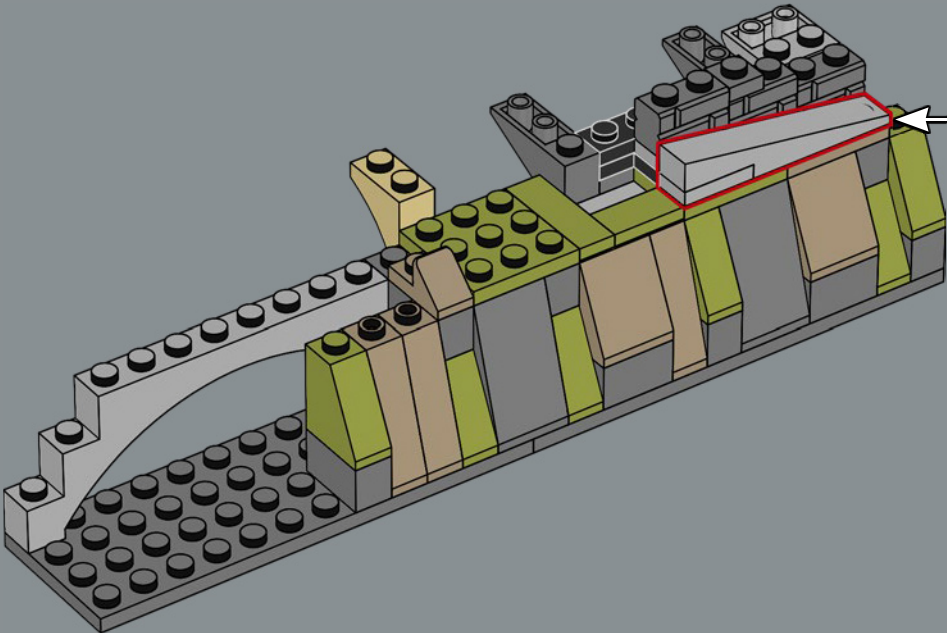


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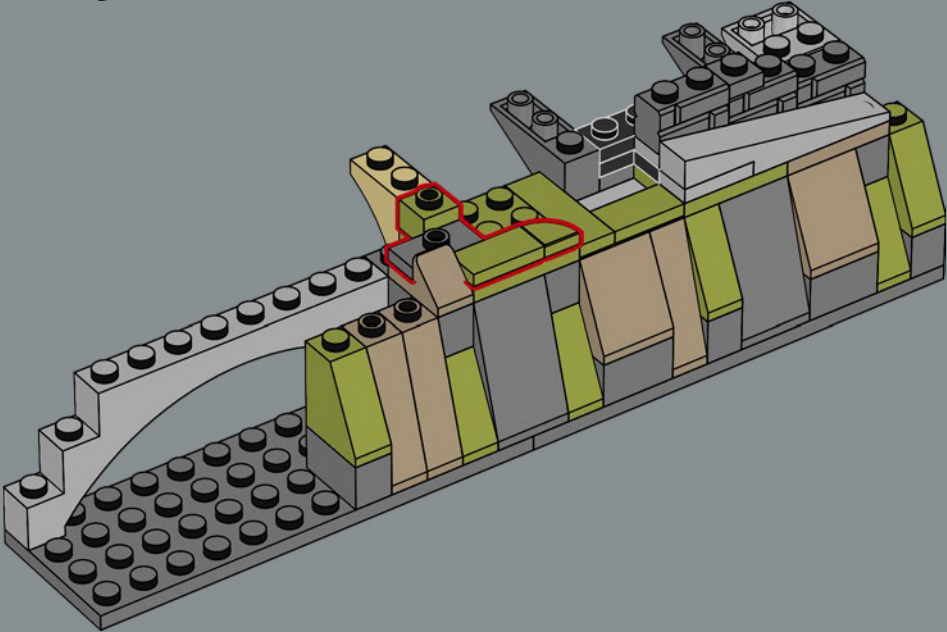


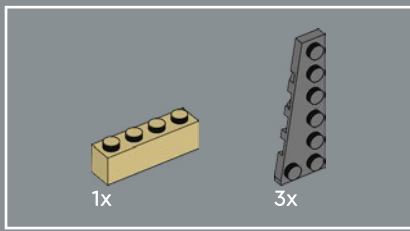


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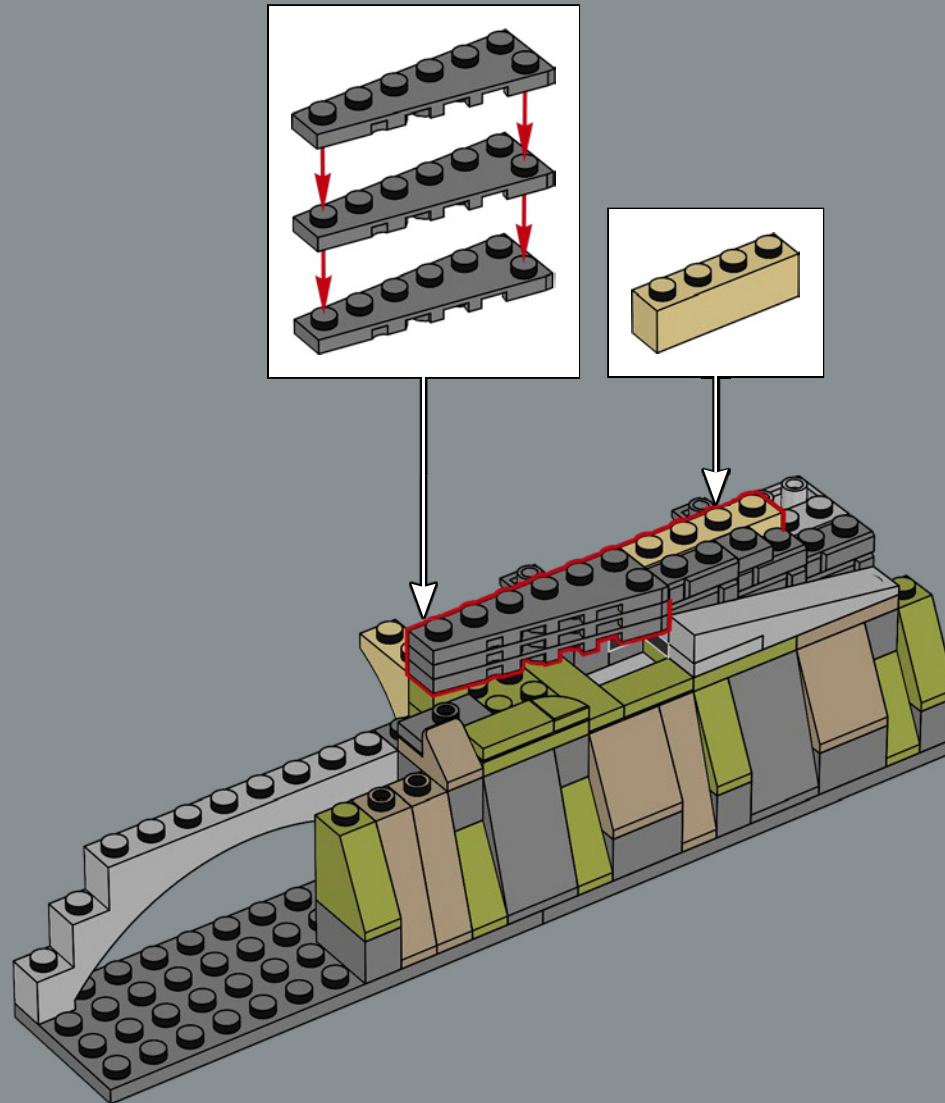


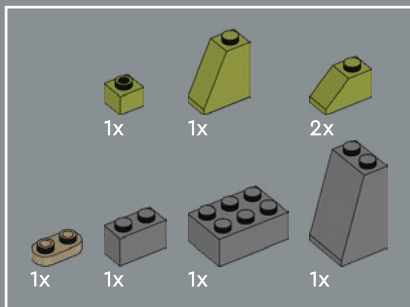
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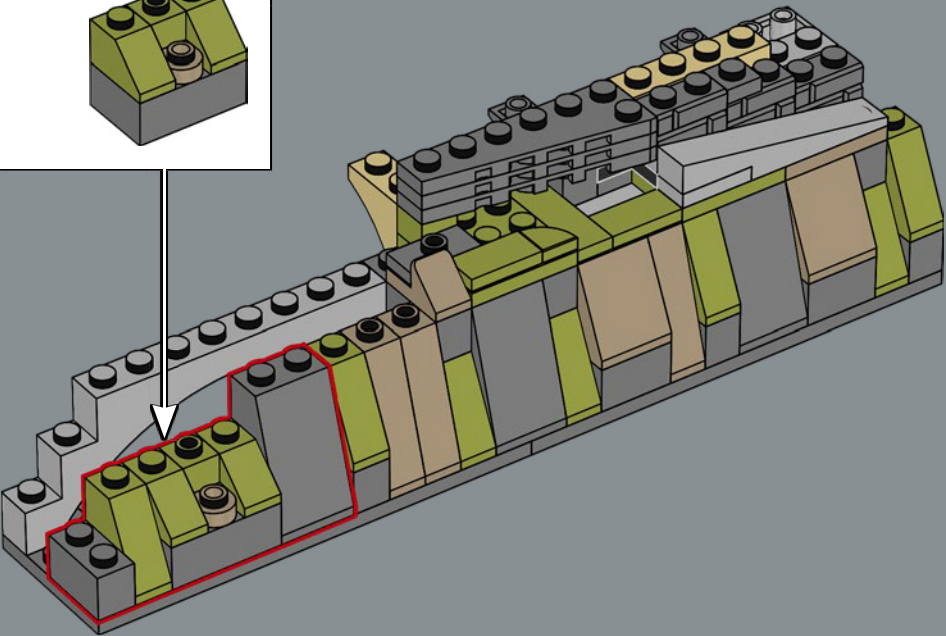
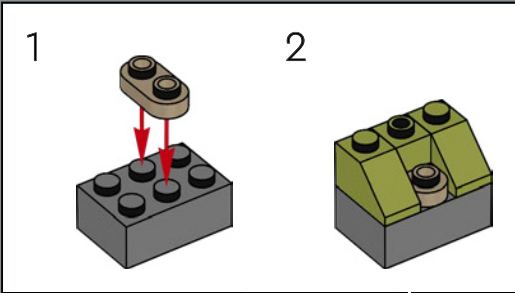


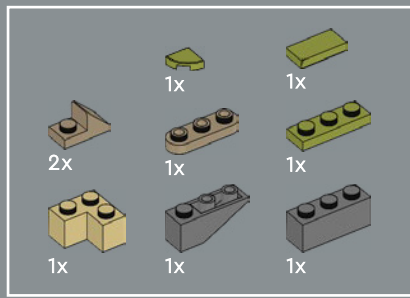
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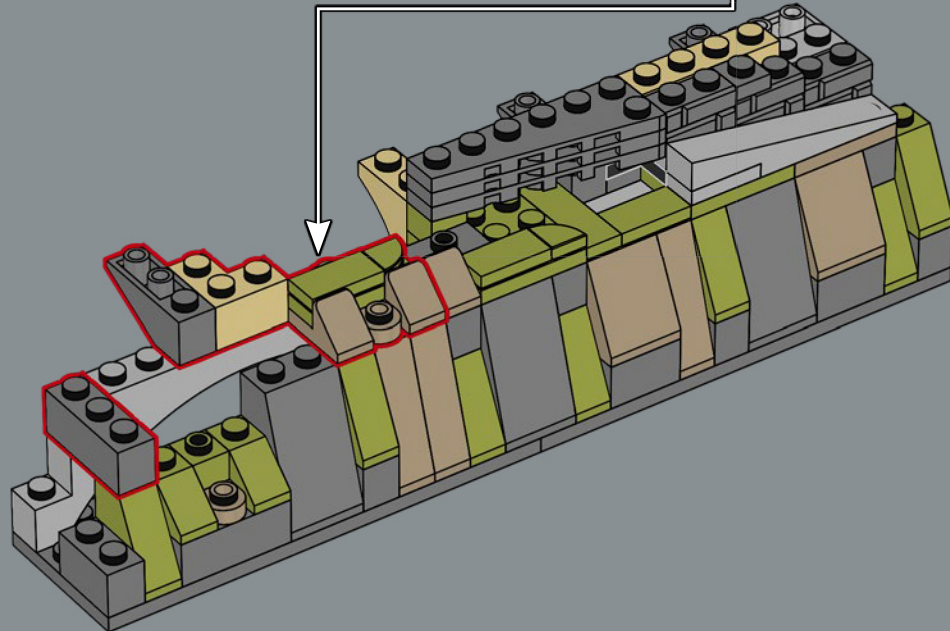
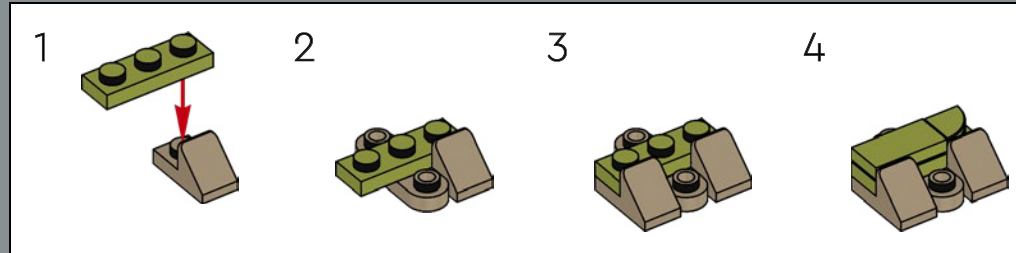


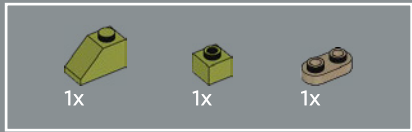
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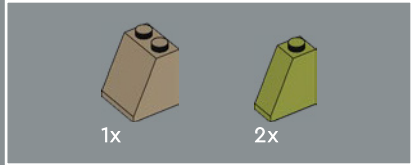
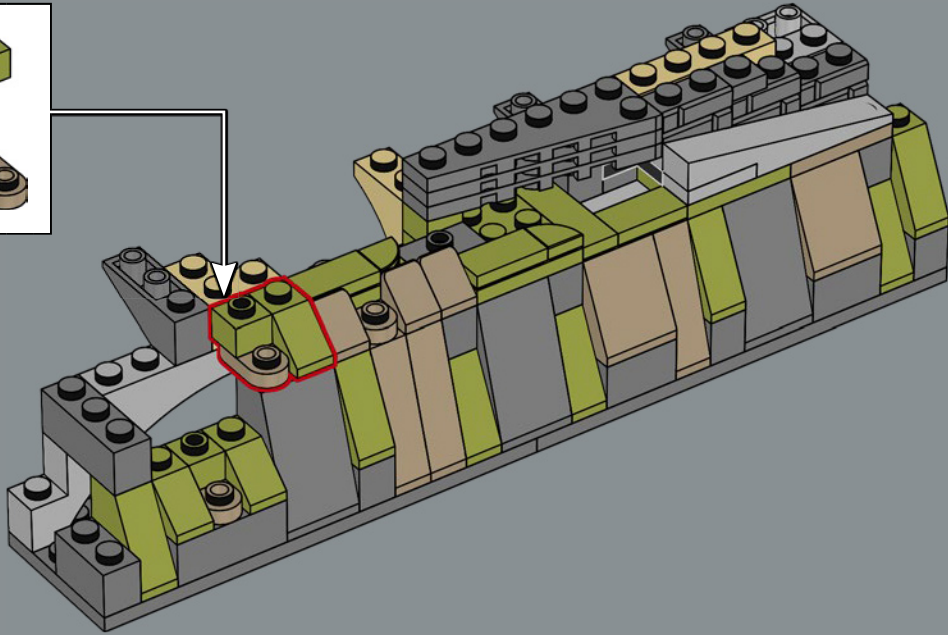
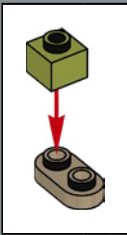


138

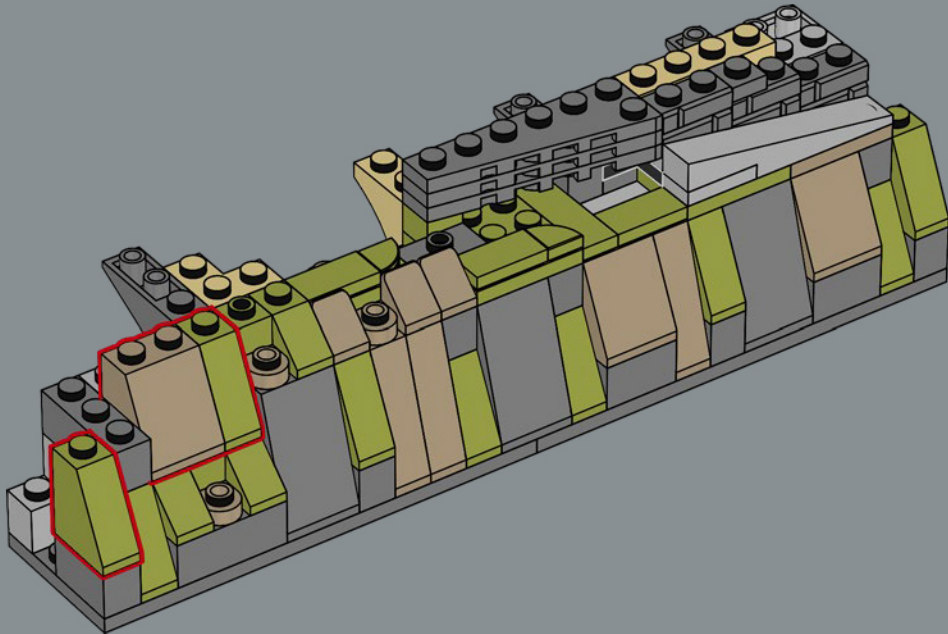


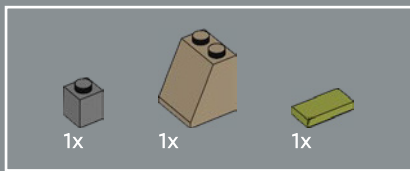


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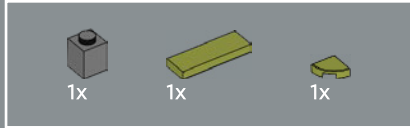
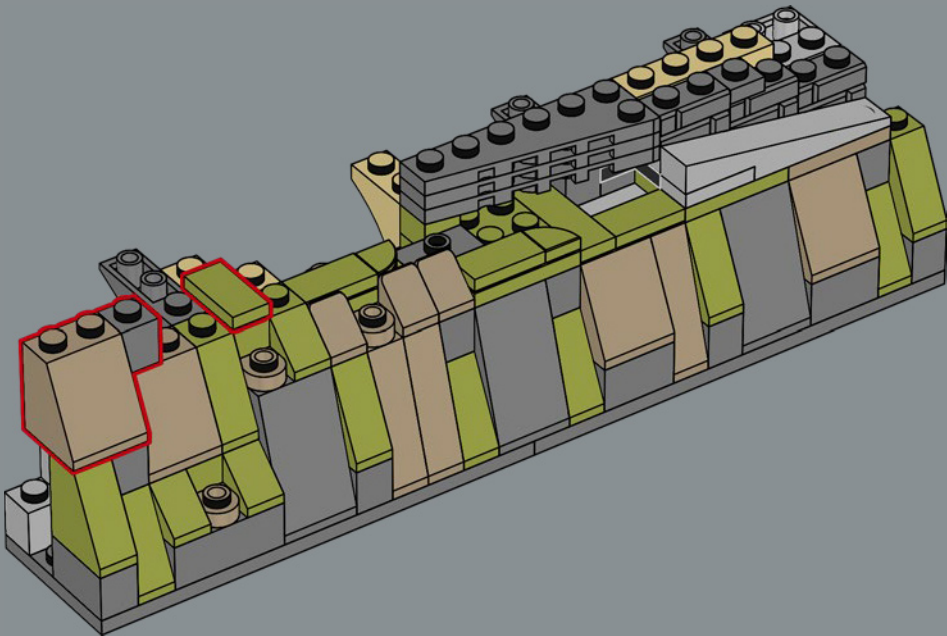


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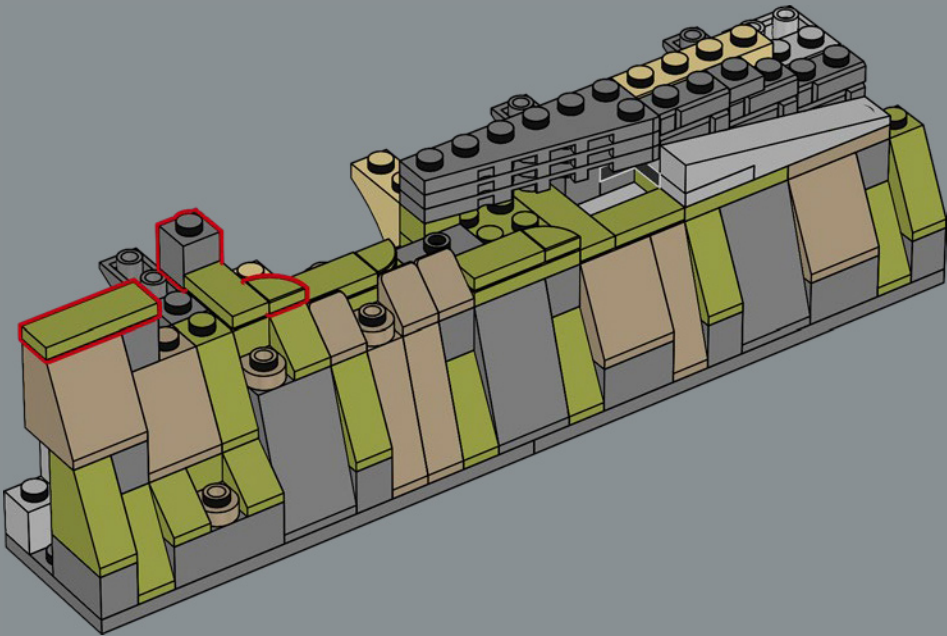


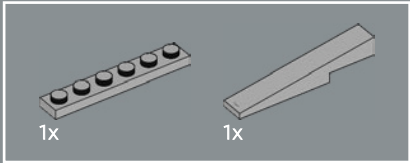
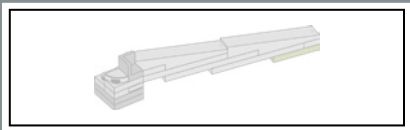


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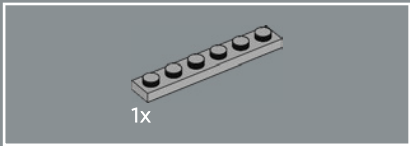
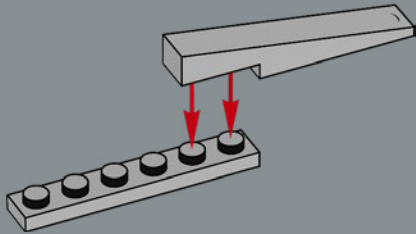


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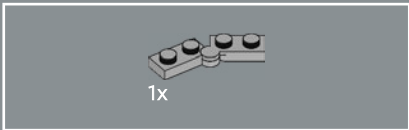
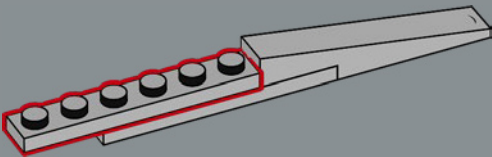




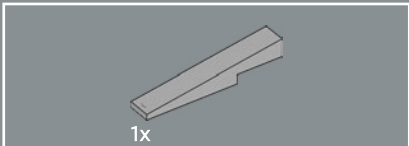
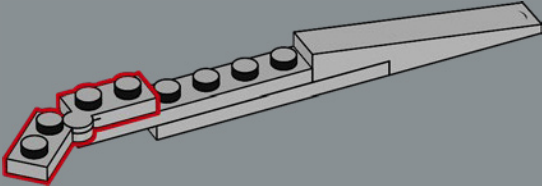
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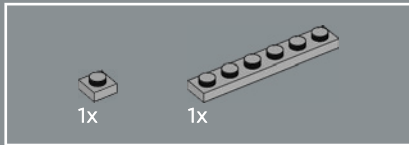
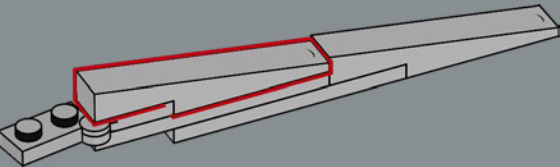
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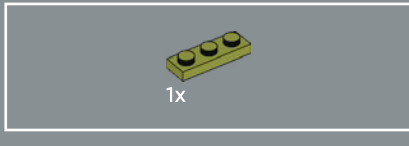
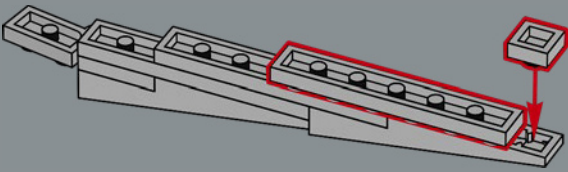
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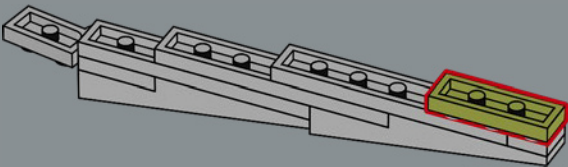
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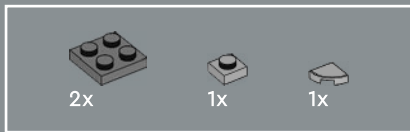


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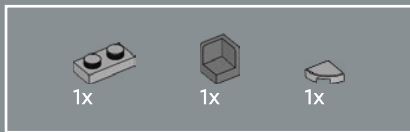
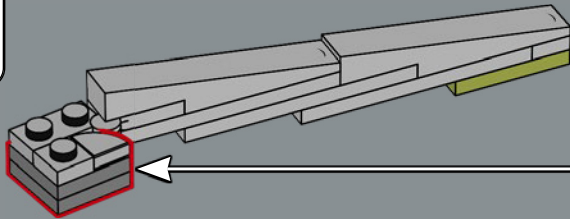
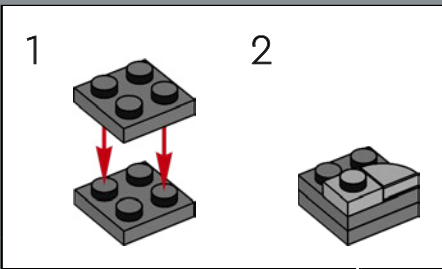


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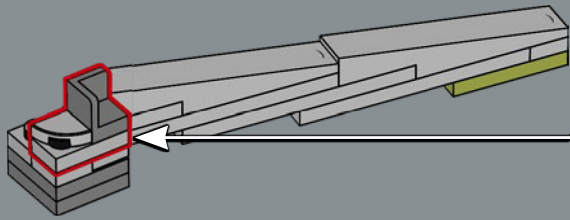
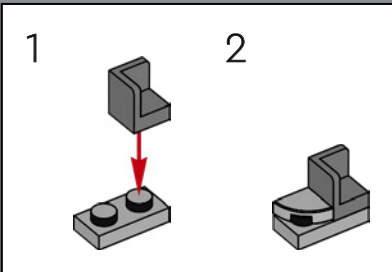




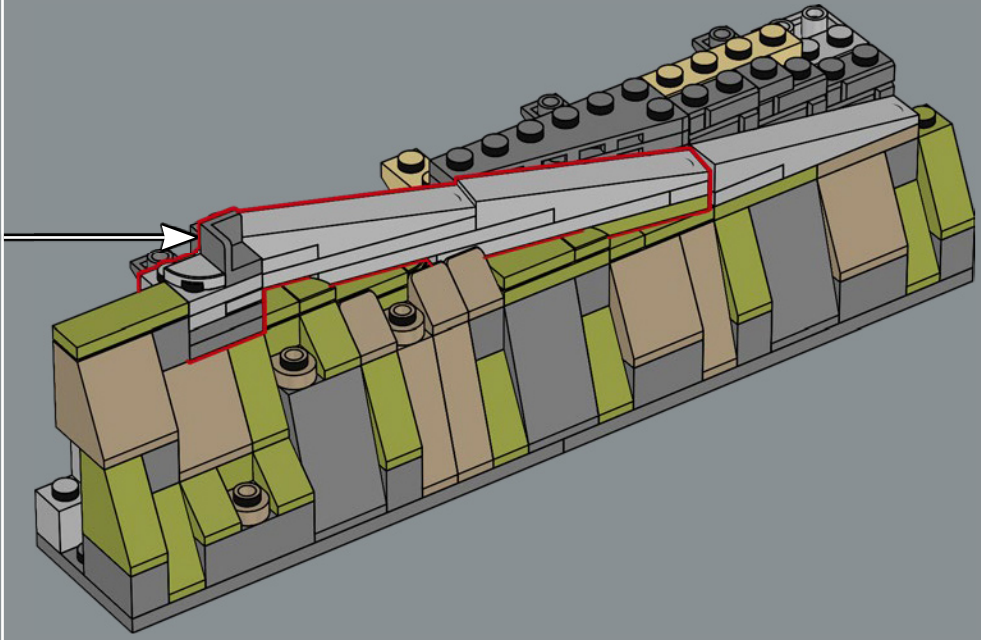
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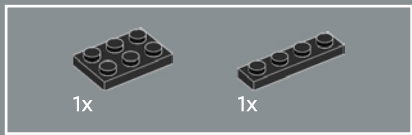


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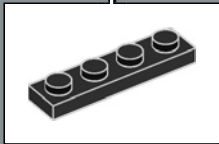
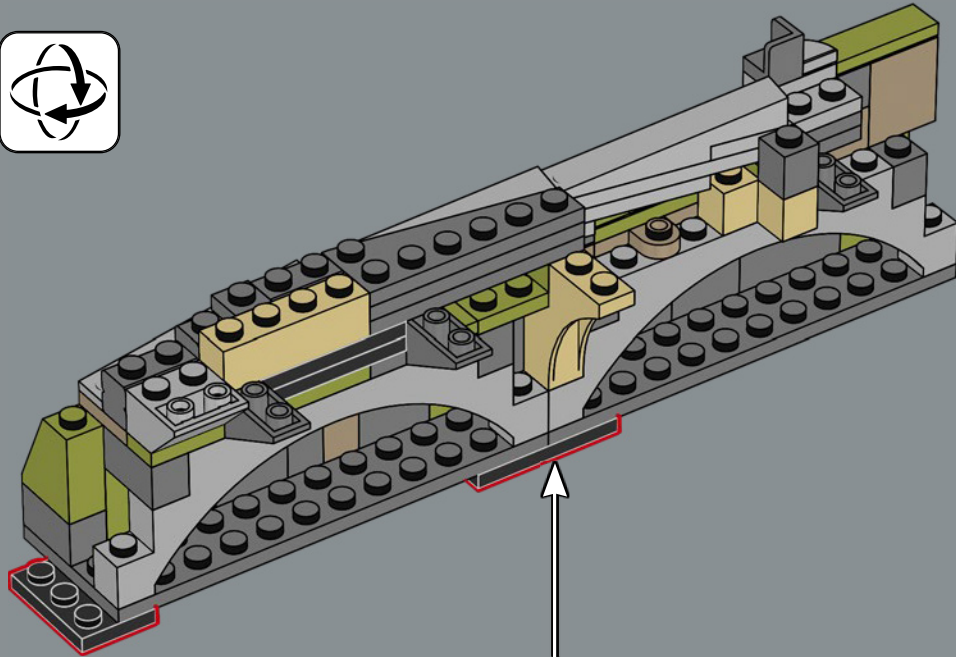


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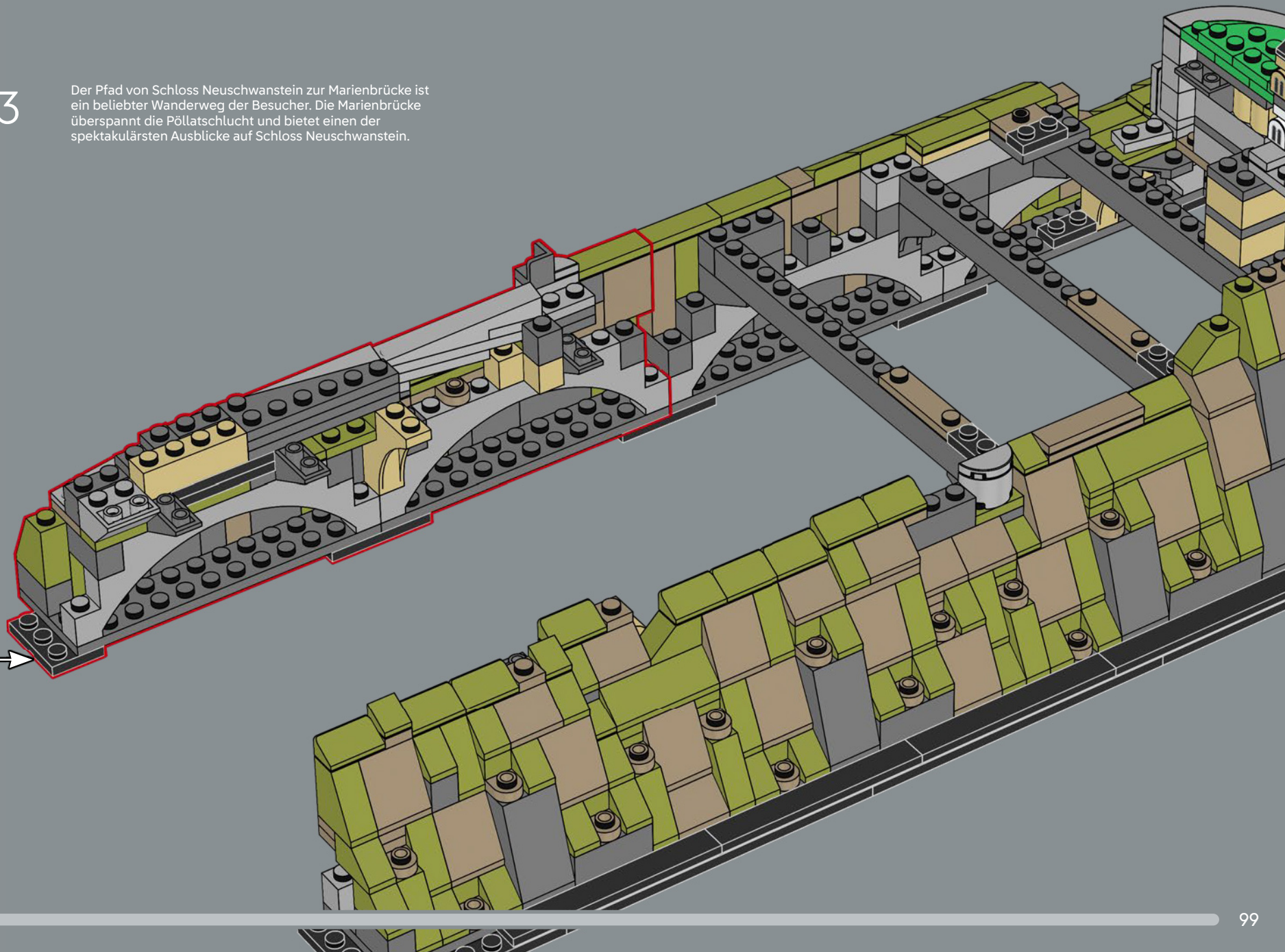


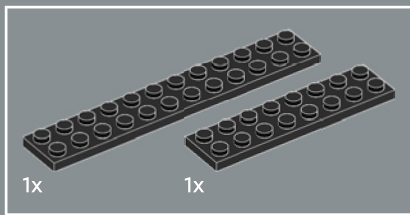
152



153

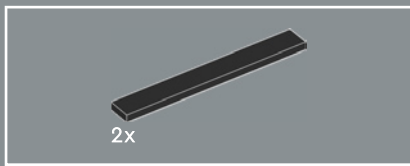
Der Pfad von Schloss Neuschwanstein zur Marienbrücke ist ein beliebter Wanderweg der Besucher. Die Marienbrücke überspannt die Pöllatschlucht und bietet einen der spektakulärsten Ausblicke auf Schloss Neuschwanstein.





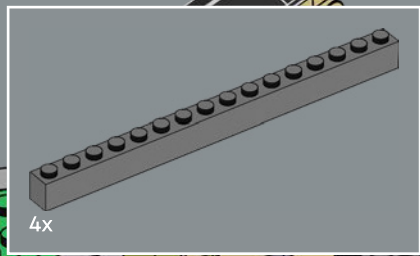
154





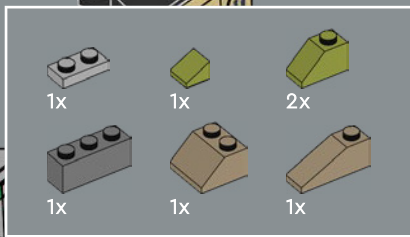
155



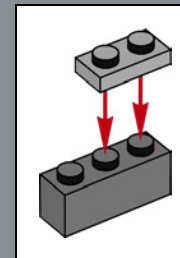


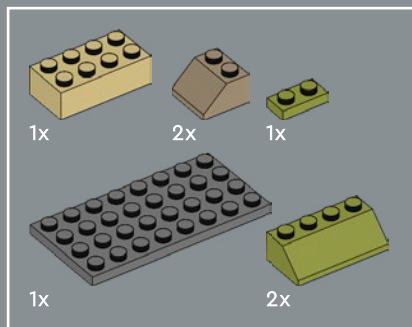
156





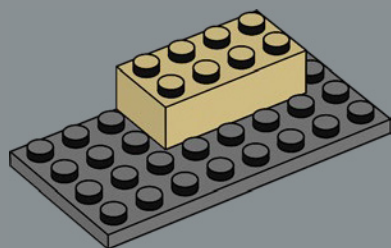
157



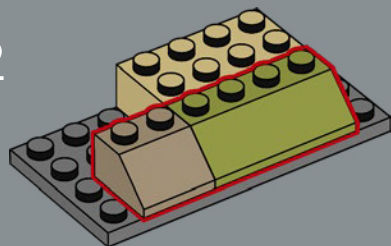


158

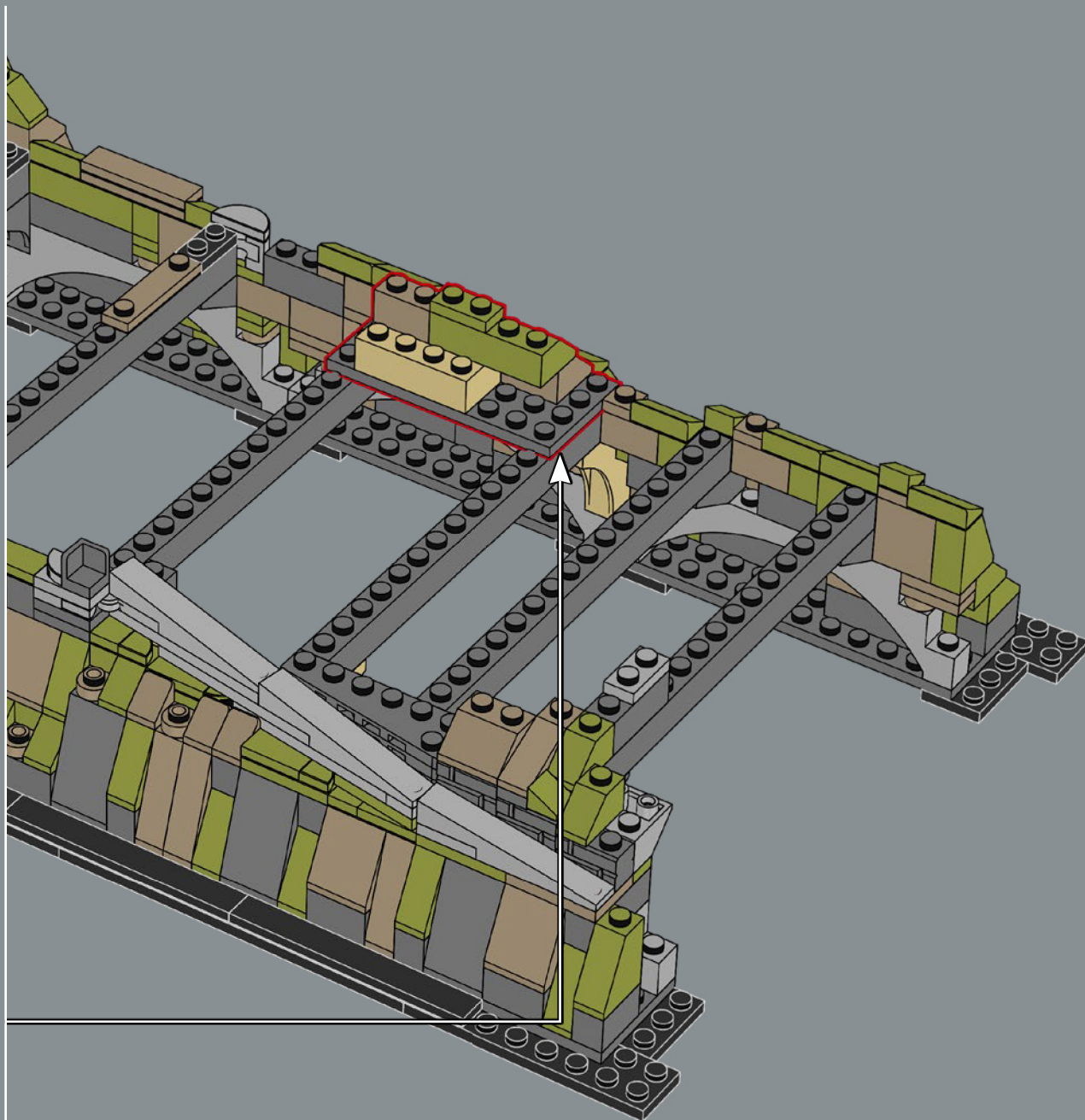
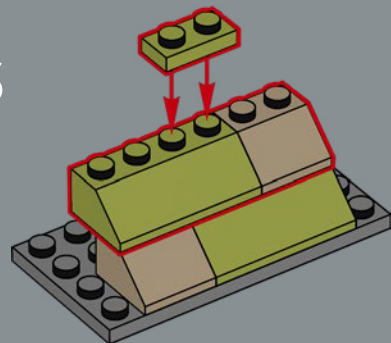
1



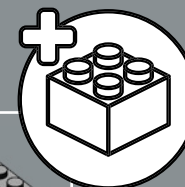
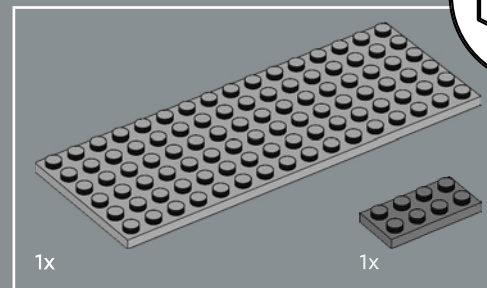
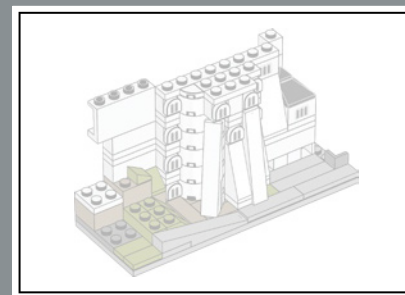
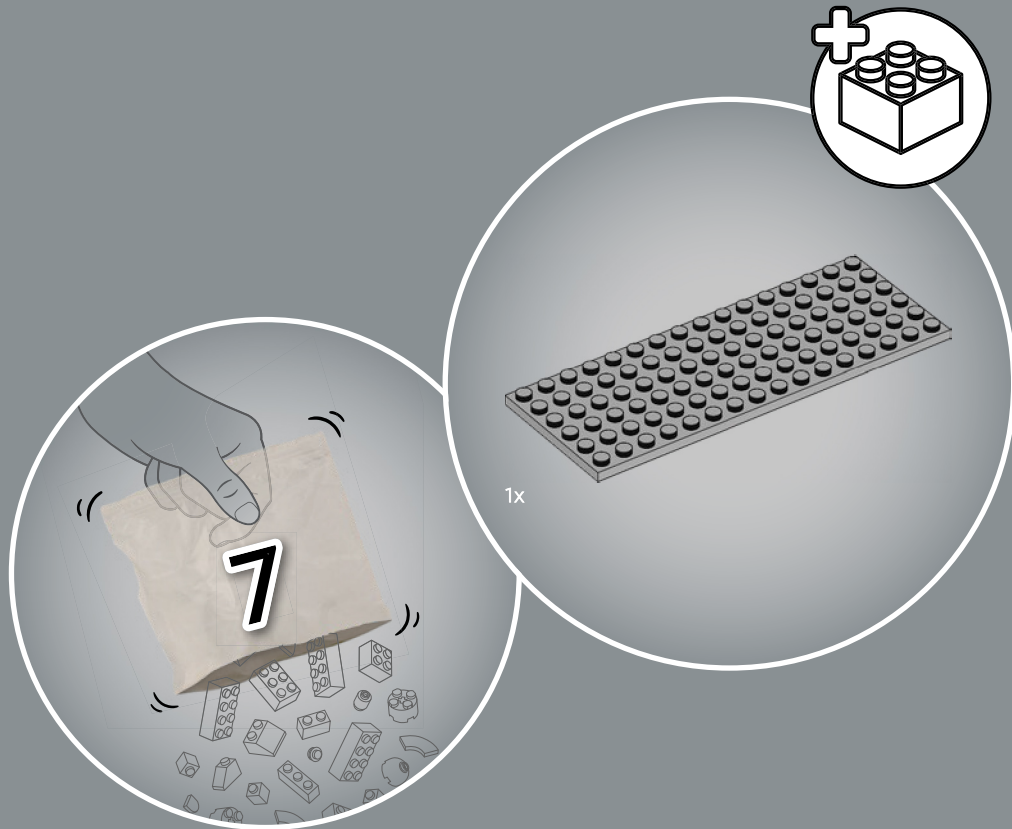
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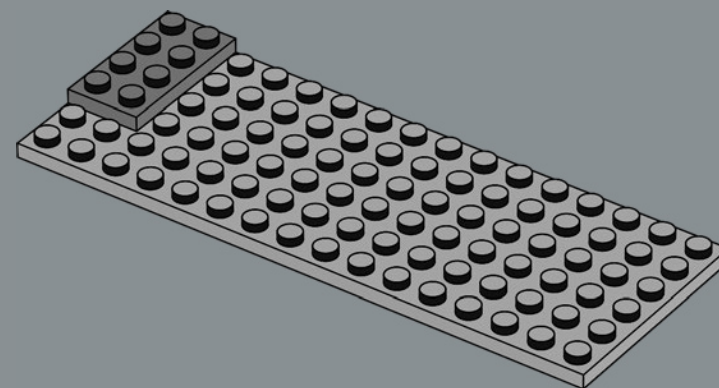
3

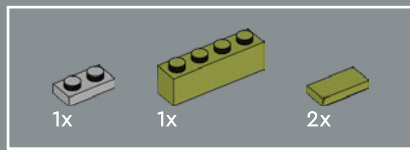




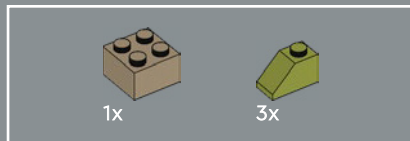
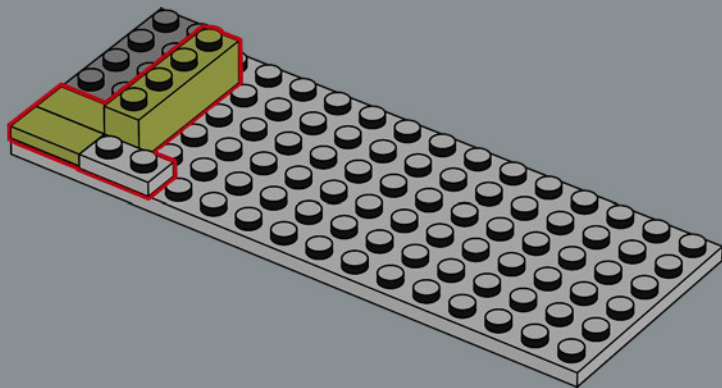


160

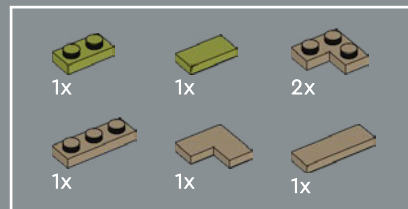
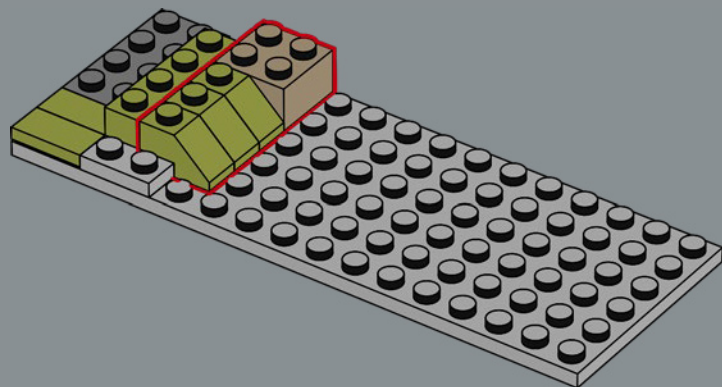




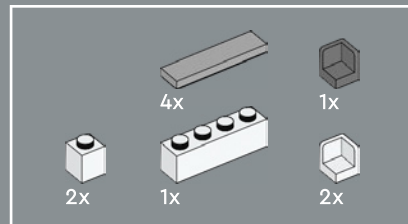
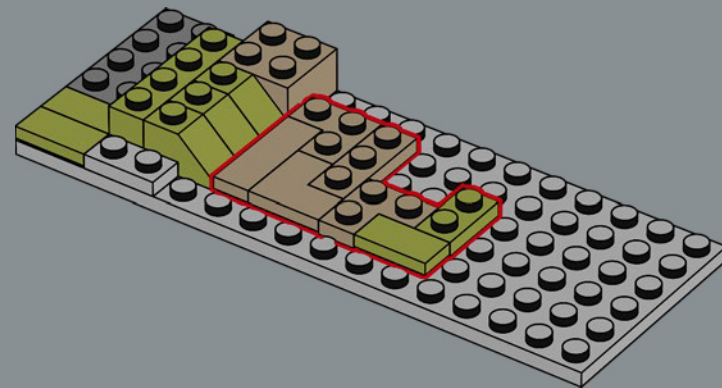
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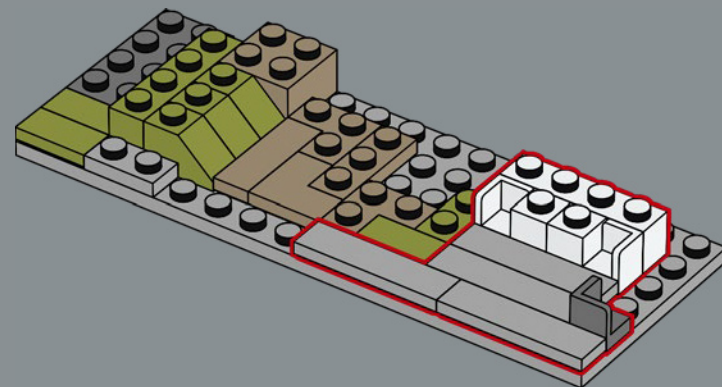
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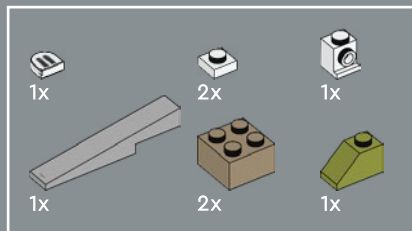


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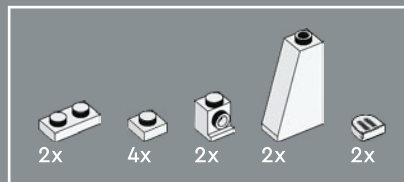
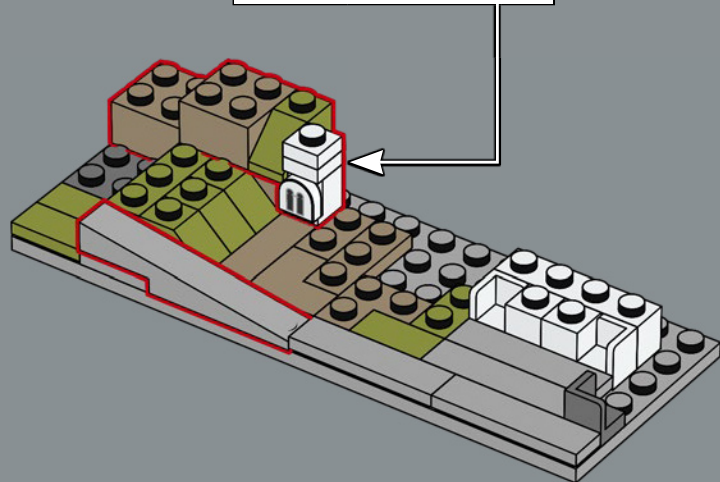
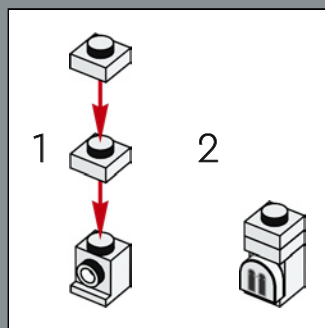


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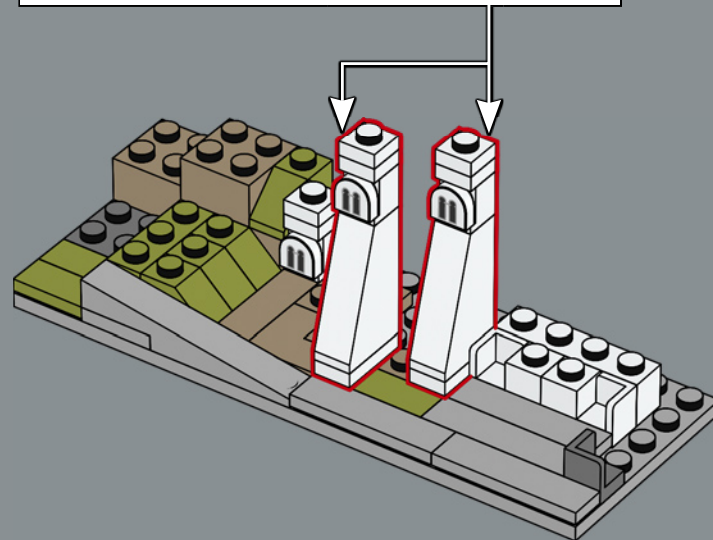
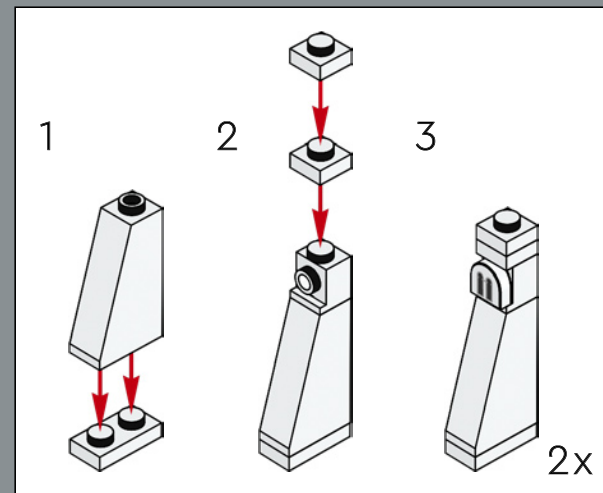


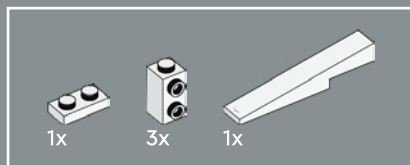


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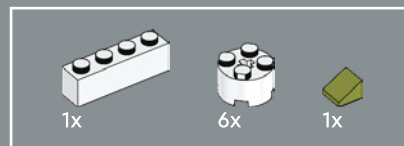
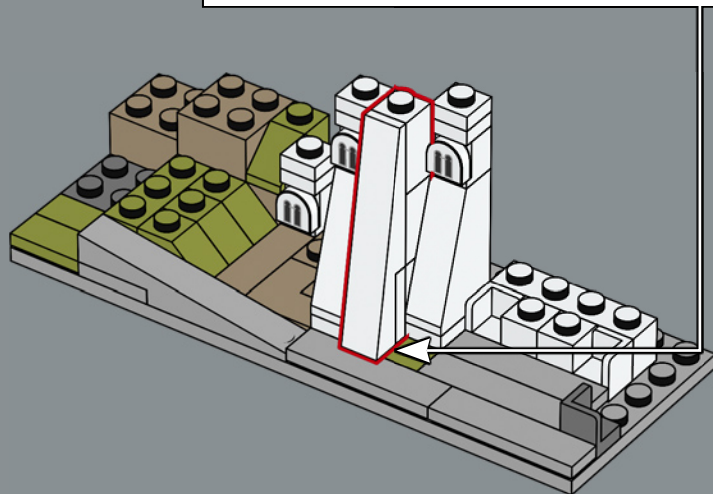
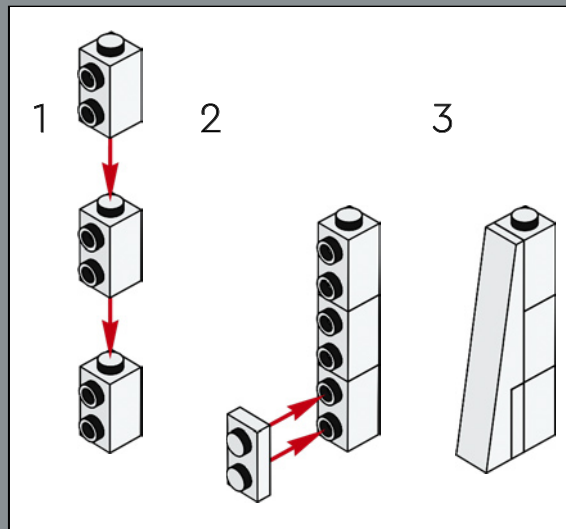


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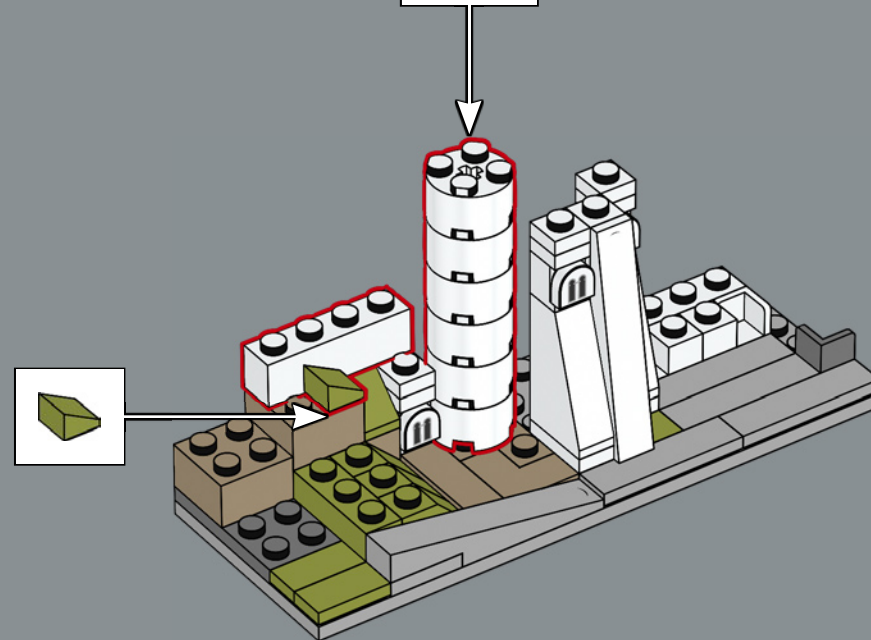




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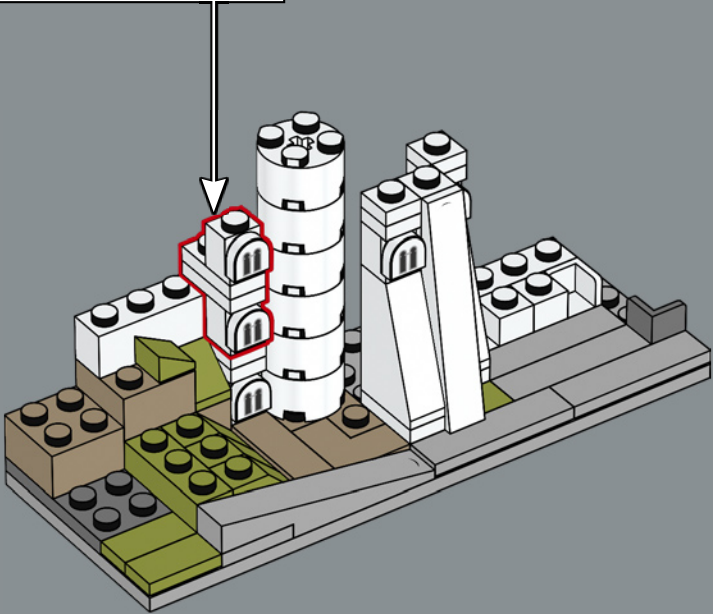
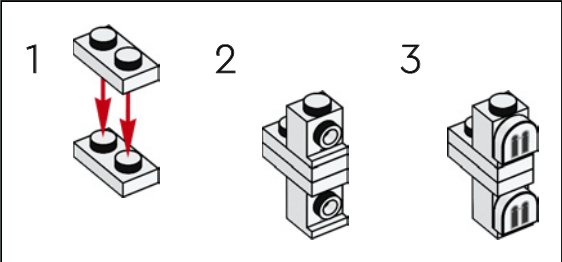


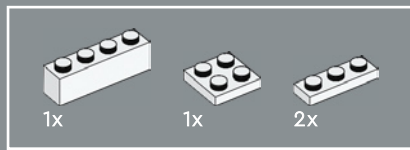
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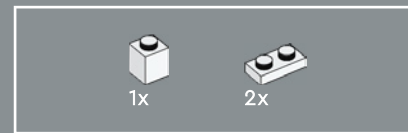
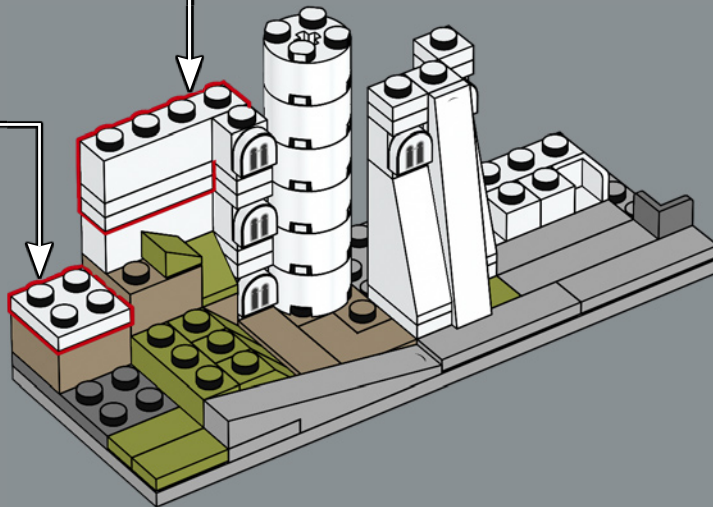
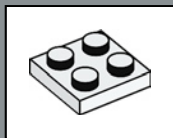
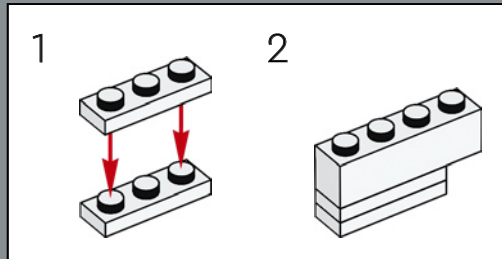


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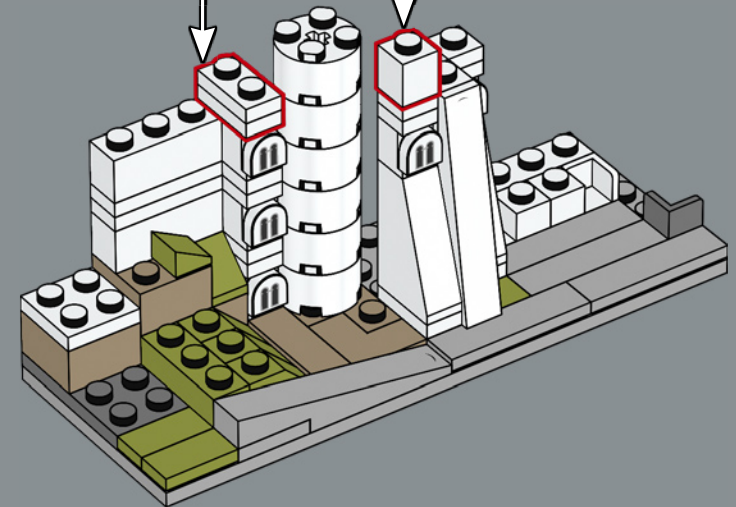
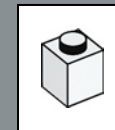
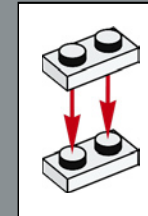


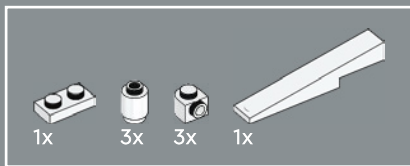


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1



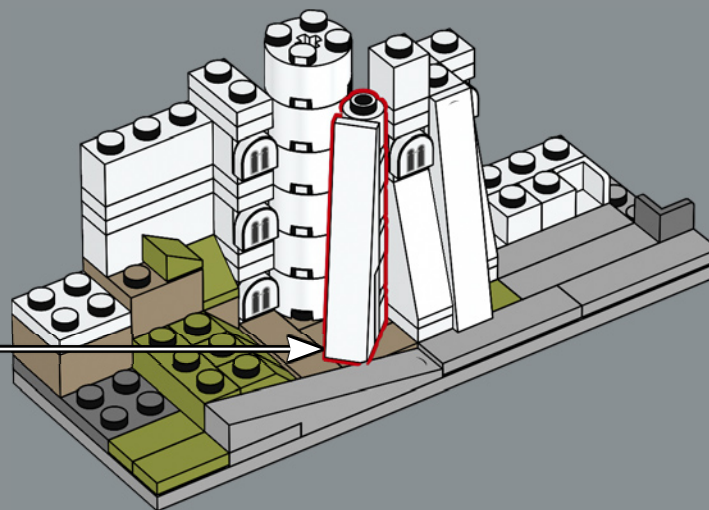
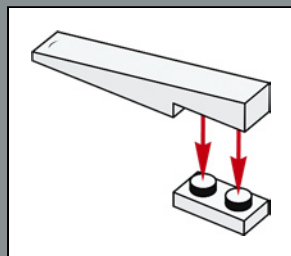
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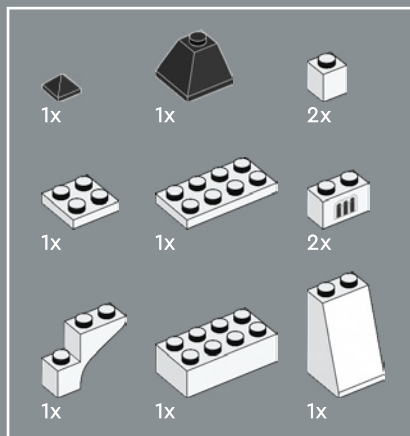


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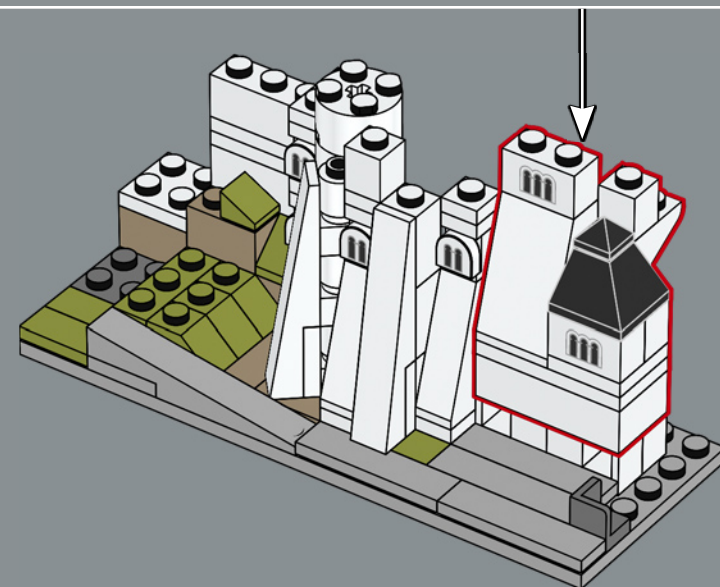
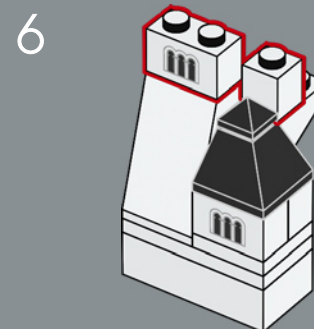
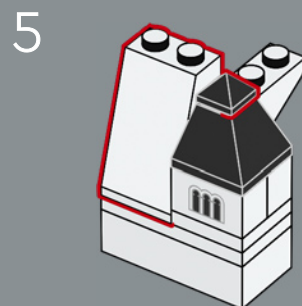
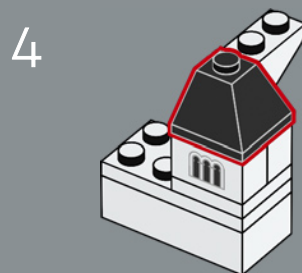
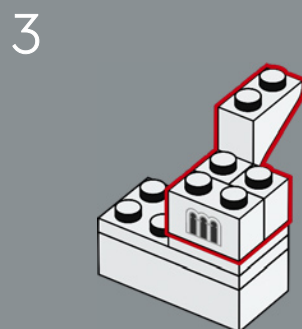
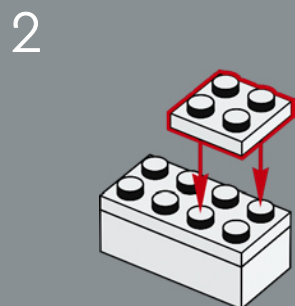
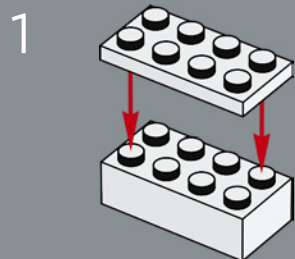


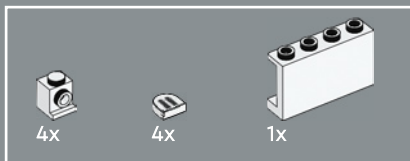
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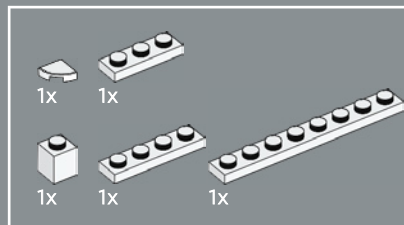
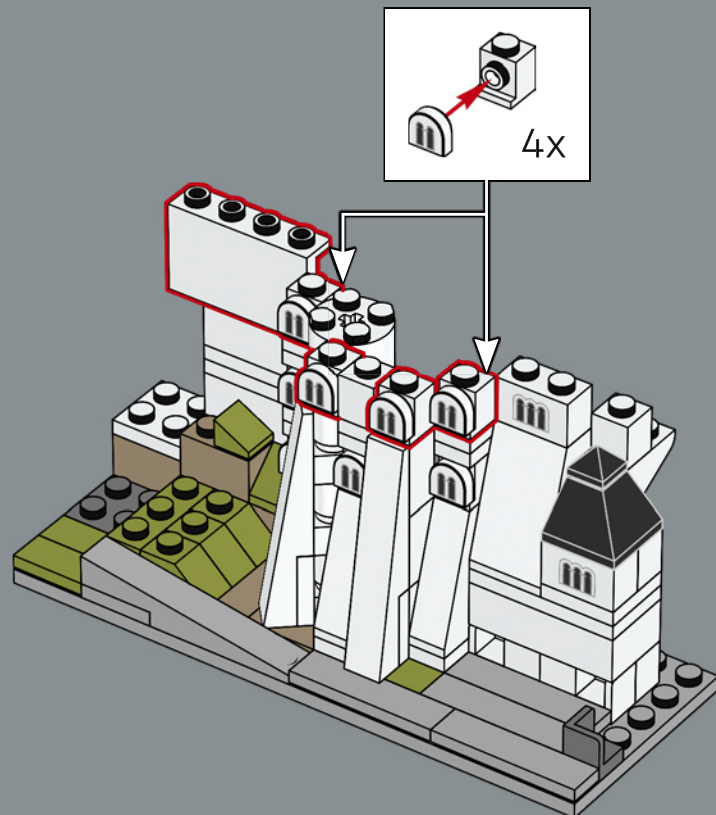


173

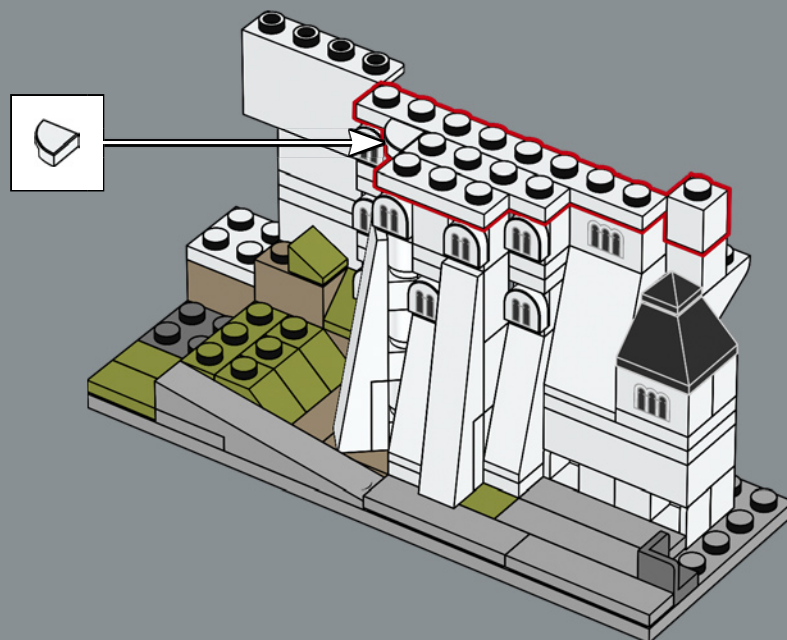




174



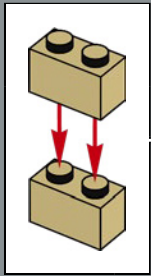
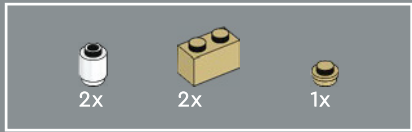
175



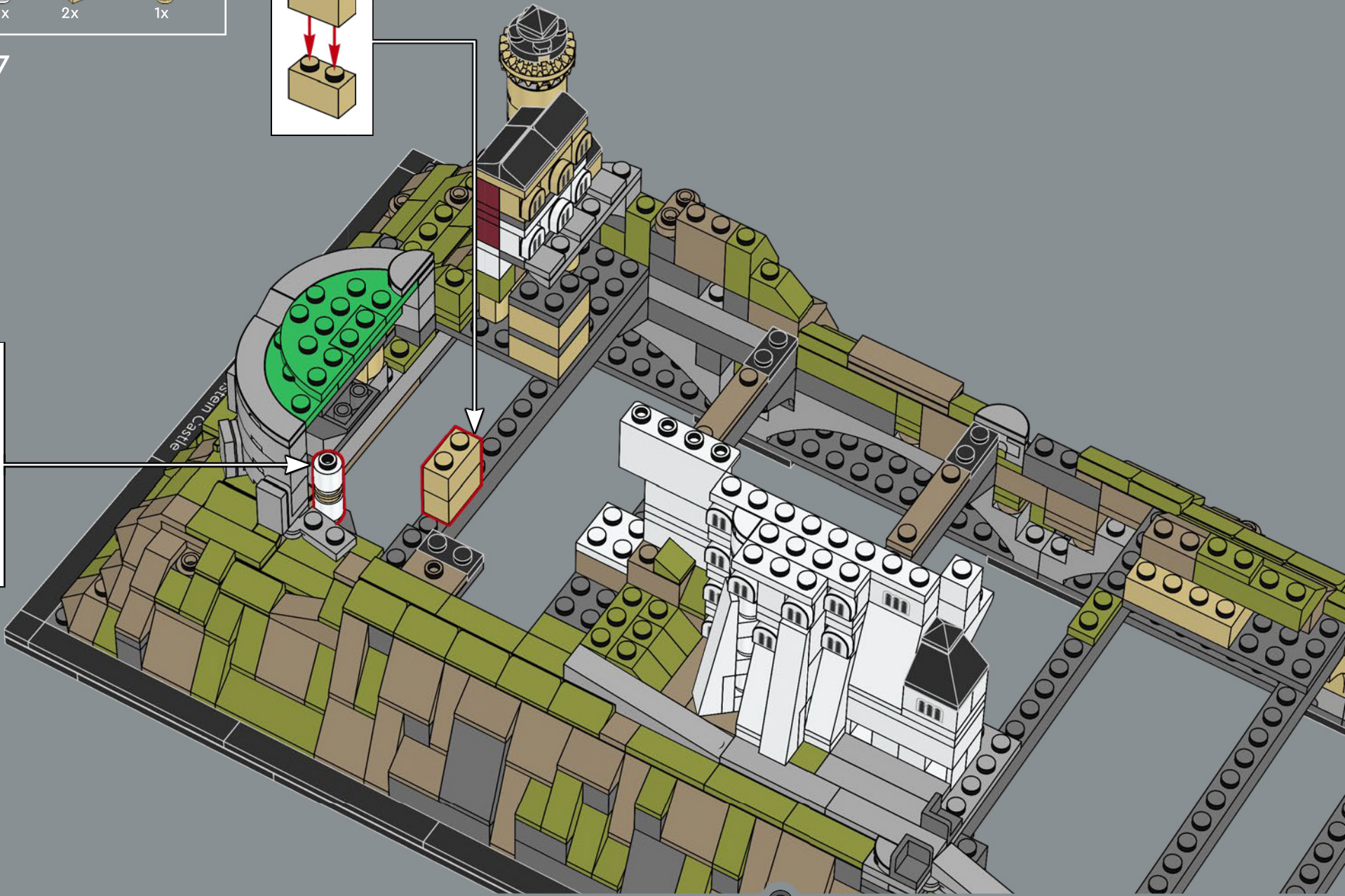
Auf der Nordseite befindet sich ein Ein- und Ausgang. Am Ende des geführten Rundgangs verlassen die Besucher das Schloss üblicherweise durch diese unteren Geschosse.

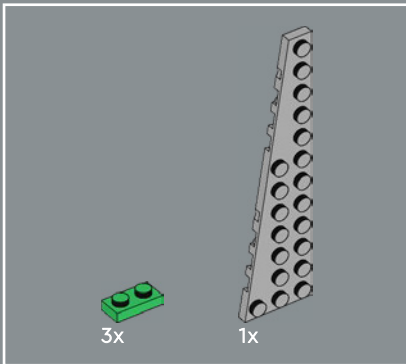
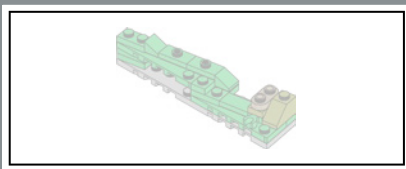
176



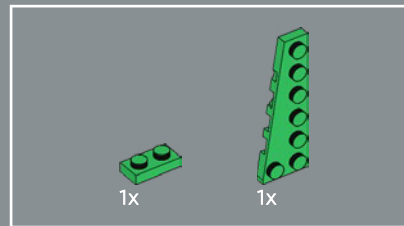
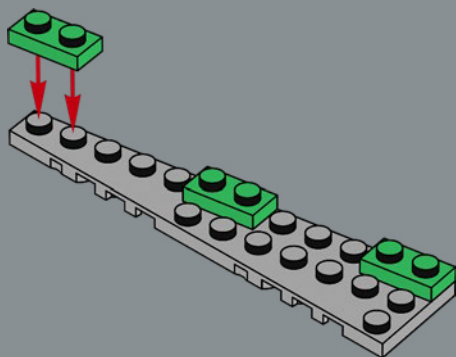


177

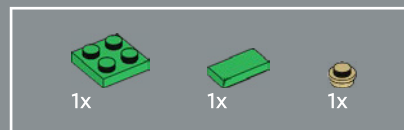
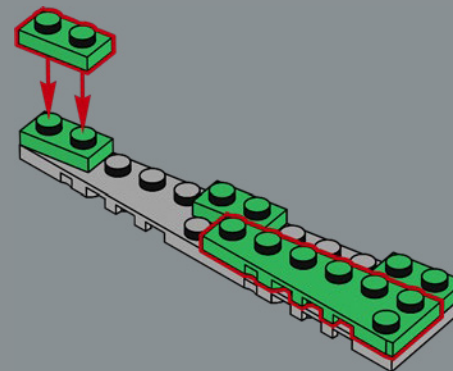




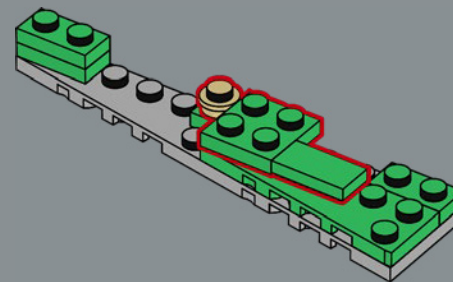
178

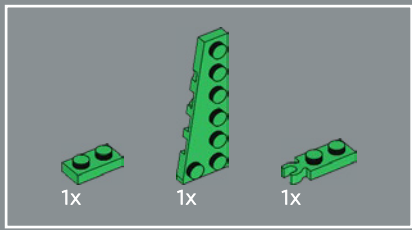


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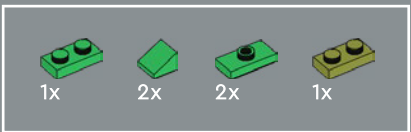
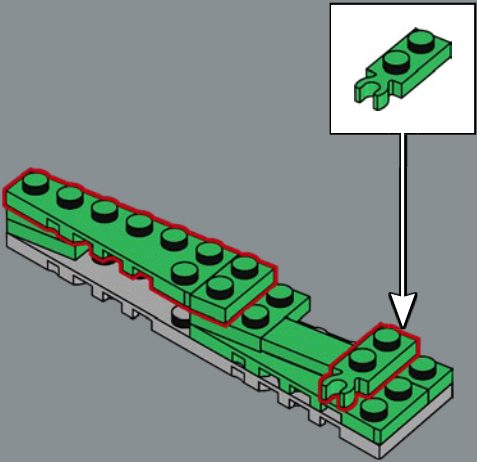


180

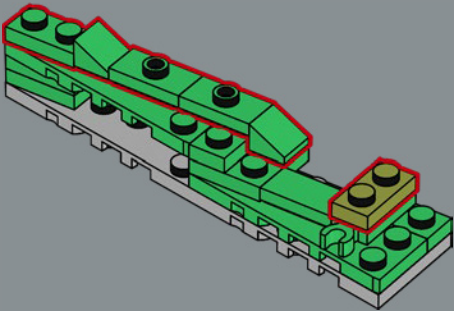




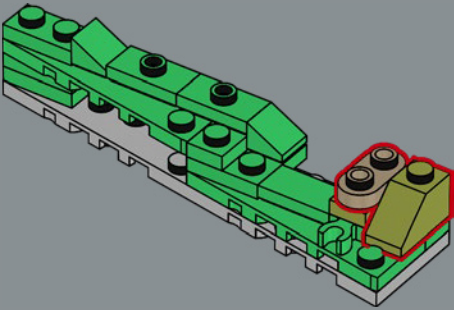
181



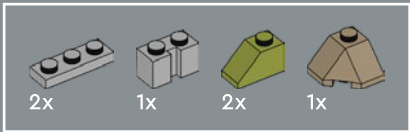
182



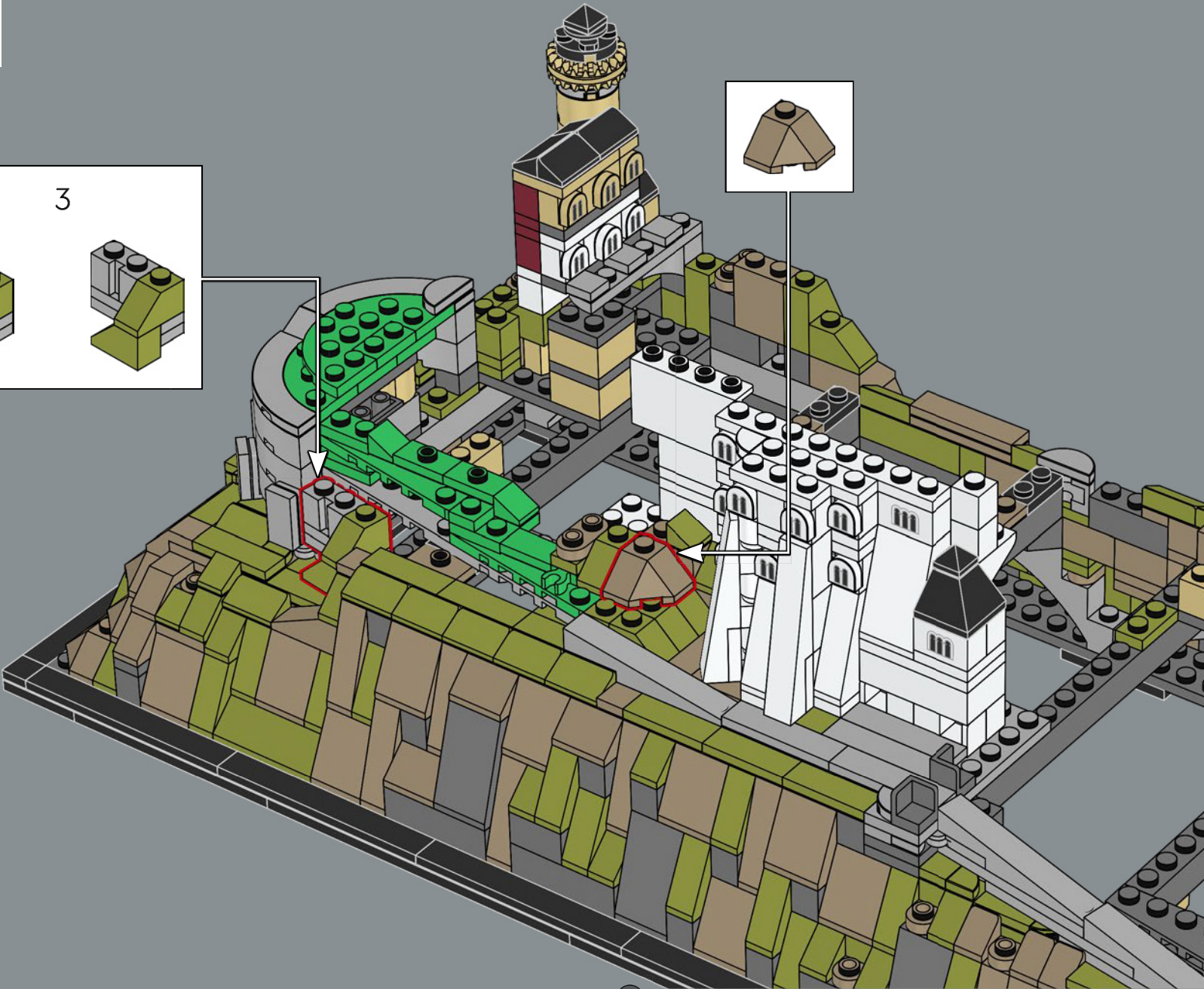
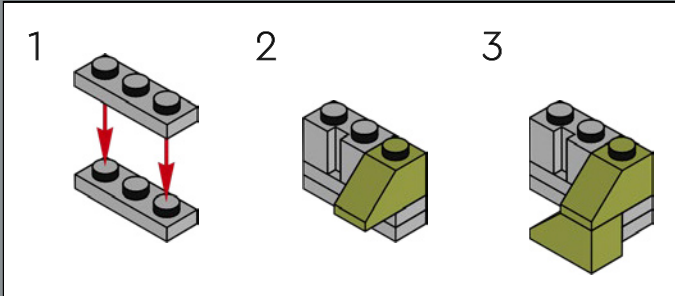
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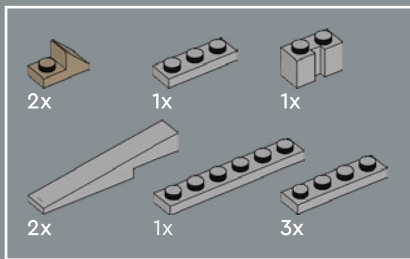






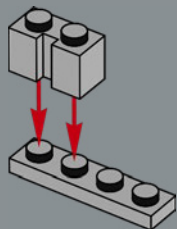
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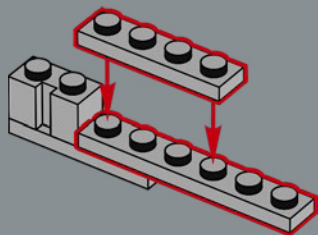


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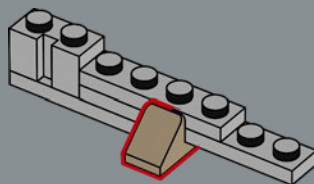
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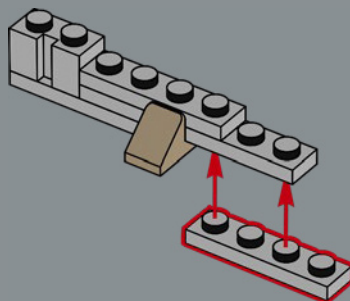
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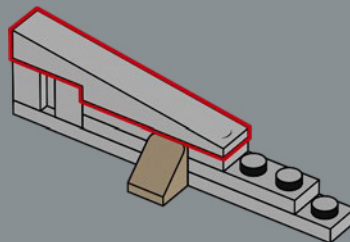
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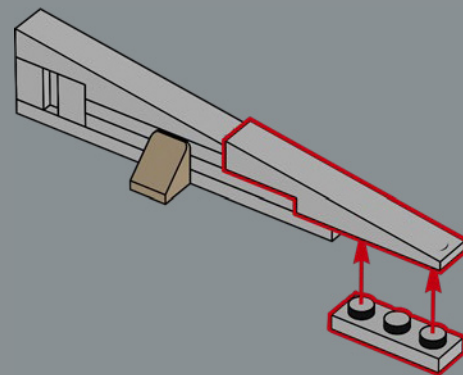
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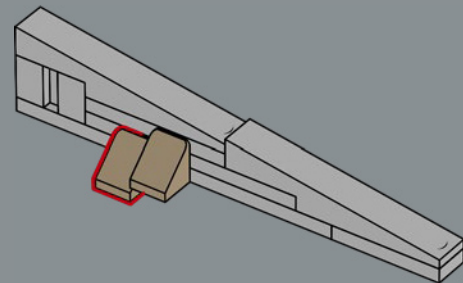
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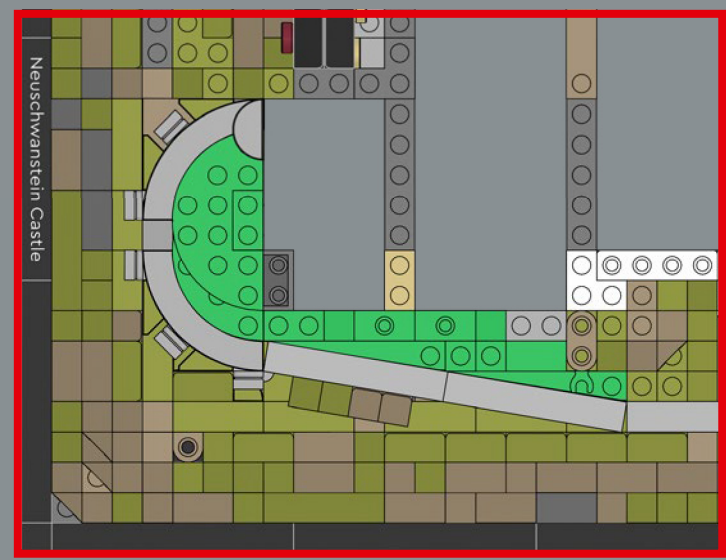
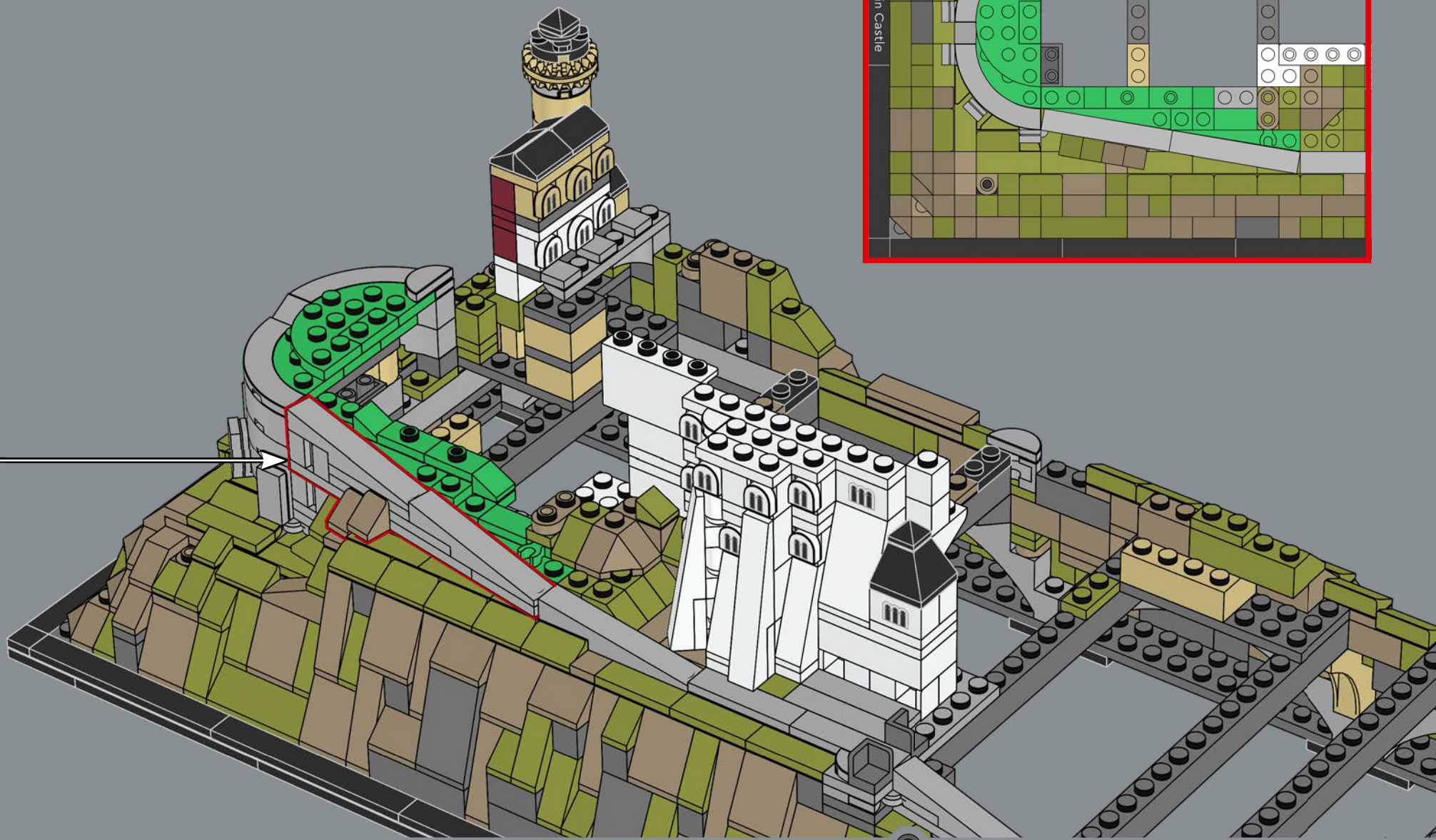


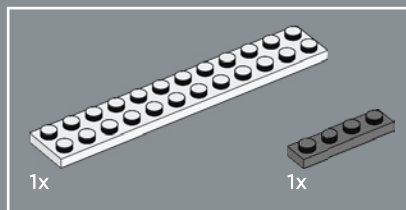
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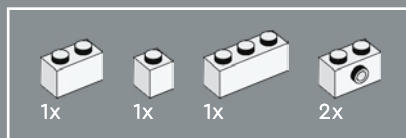
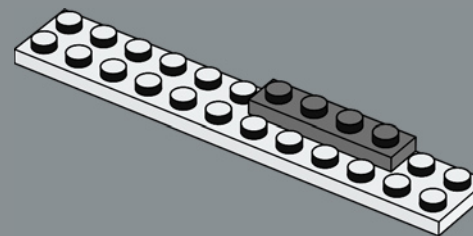
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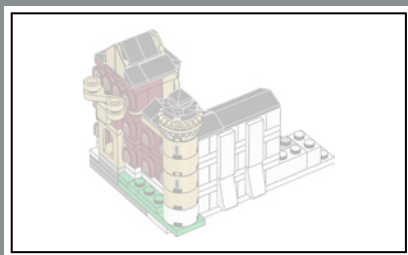
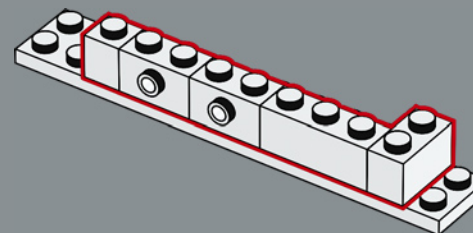


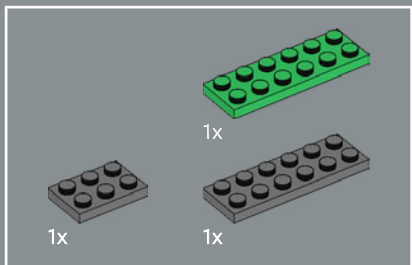


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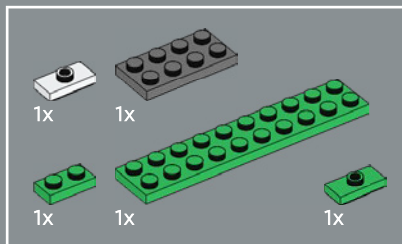
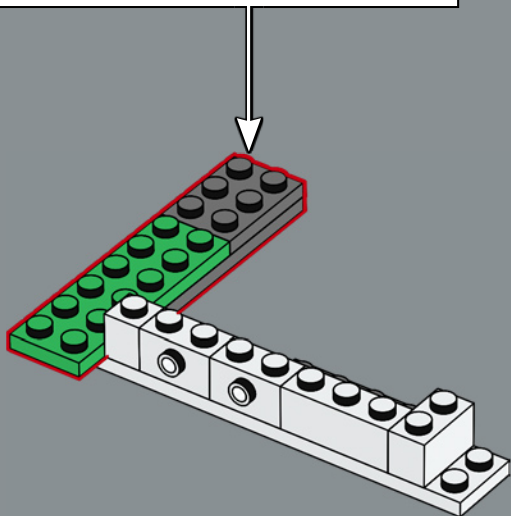
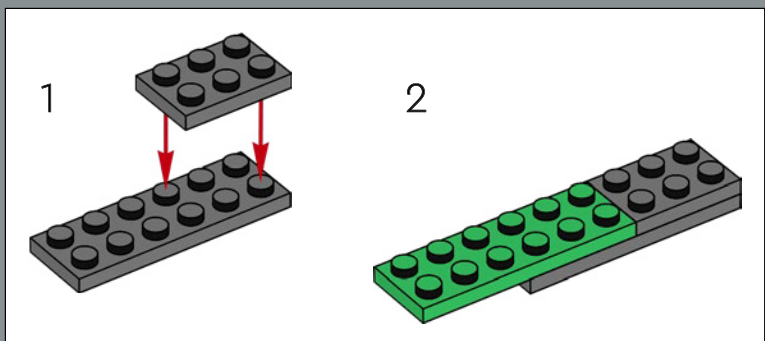


188

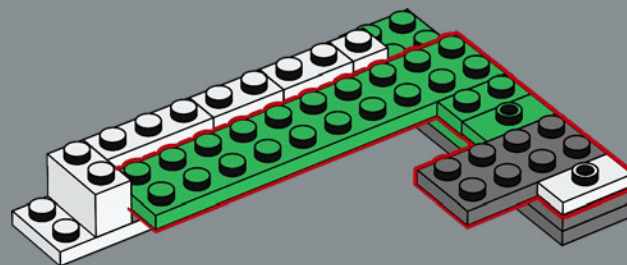


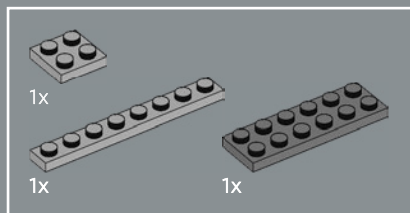


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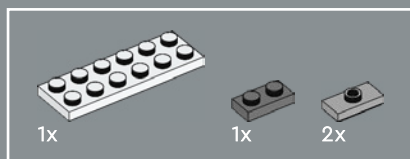
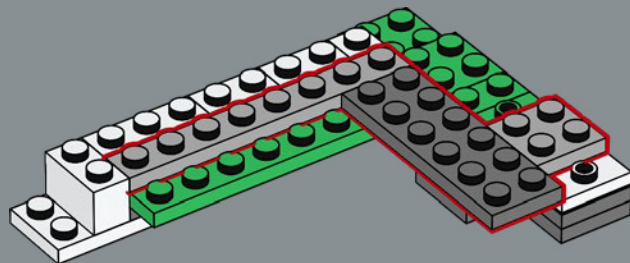


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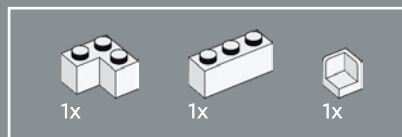
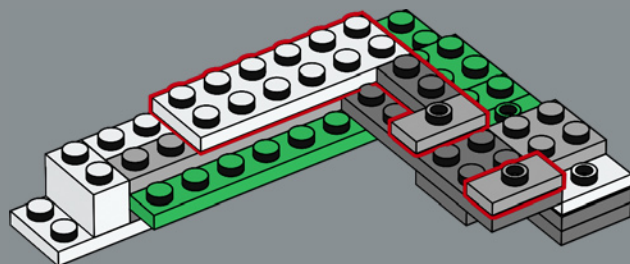




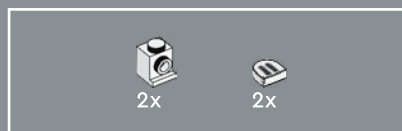
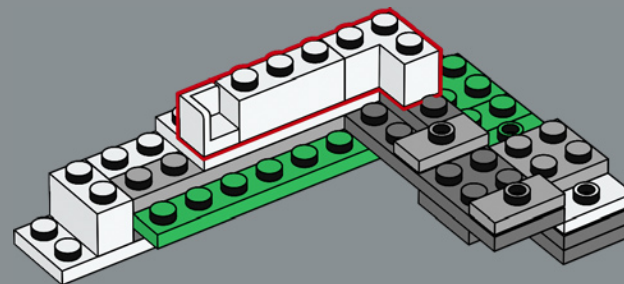
191



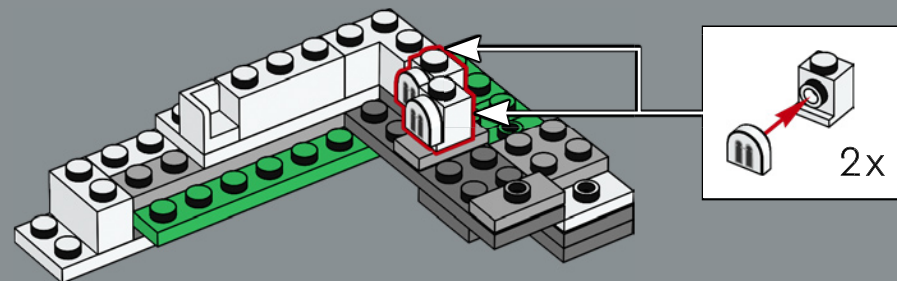
192

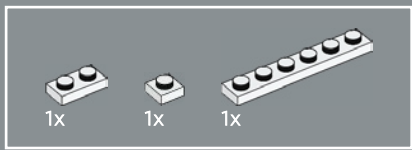


193

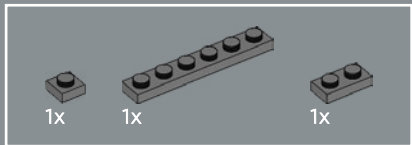
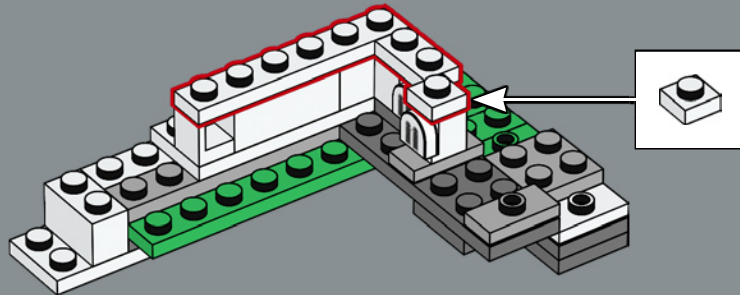


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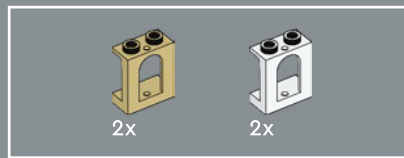
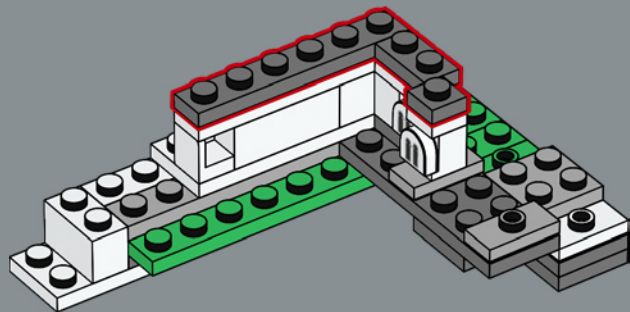




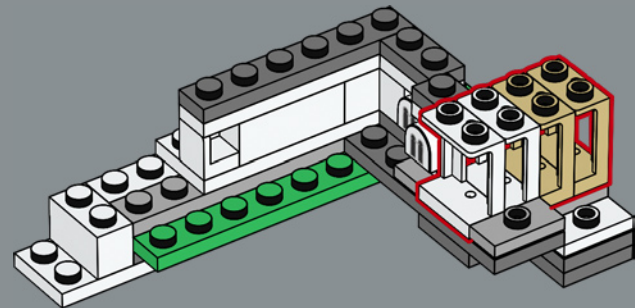
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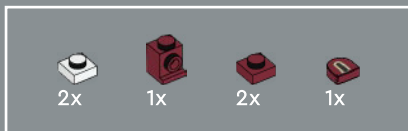


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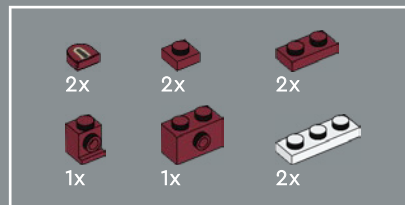
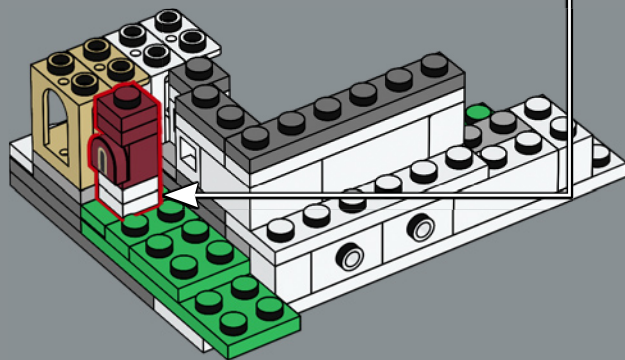
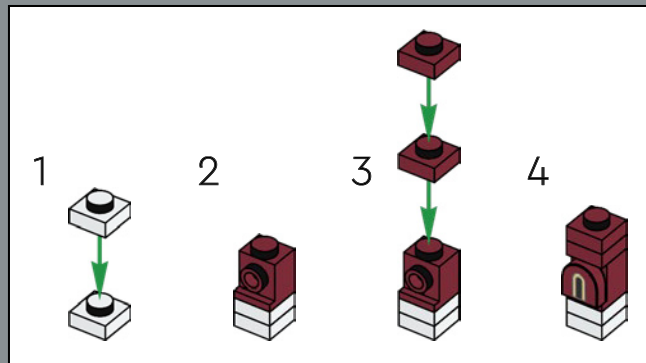


197

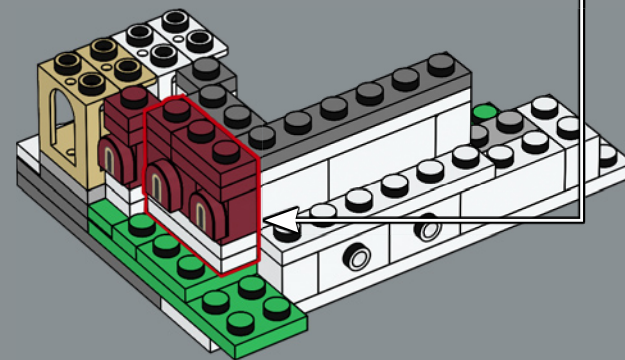
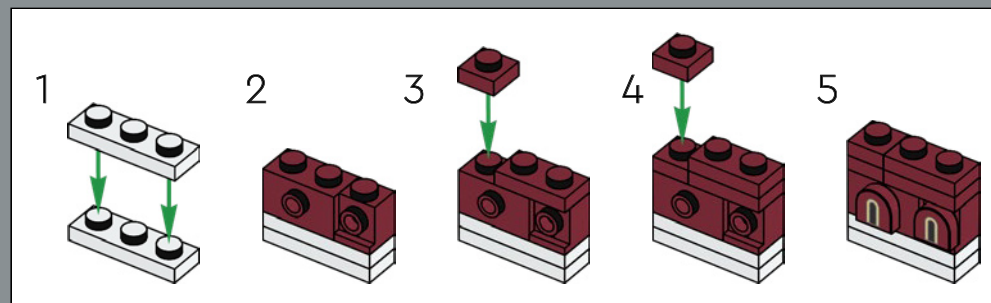


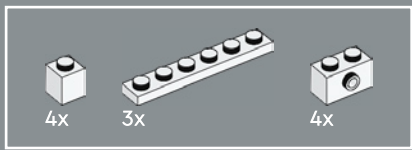


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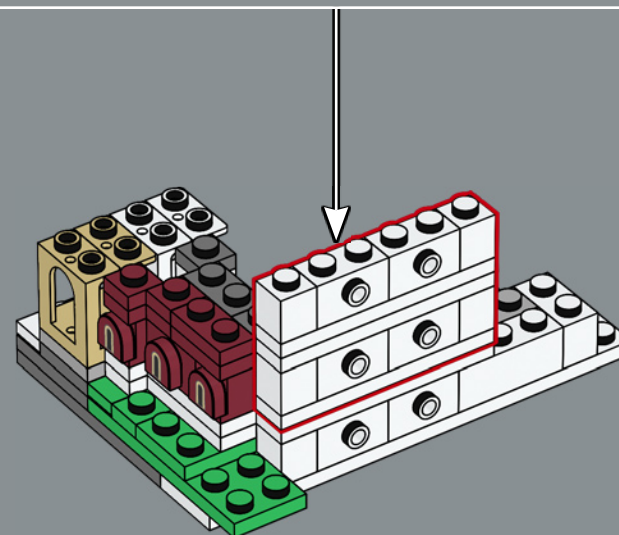
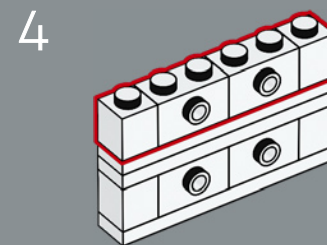
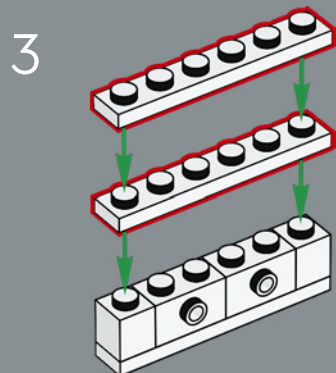
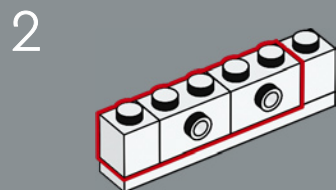
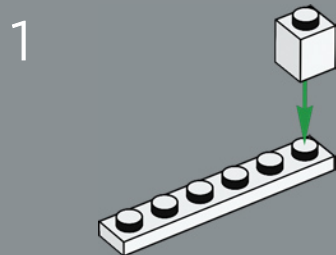


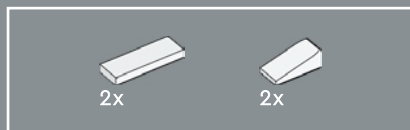
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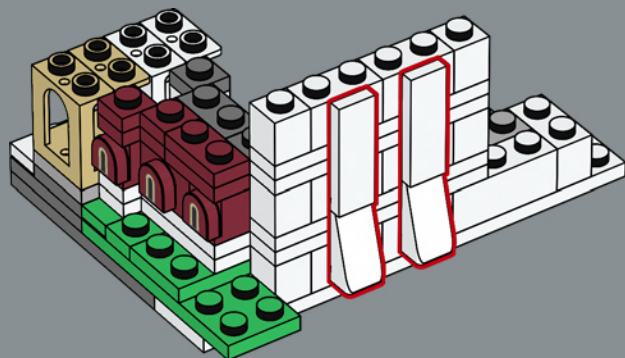


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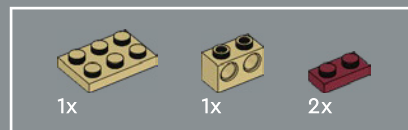
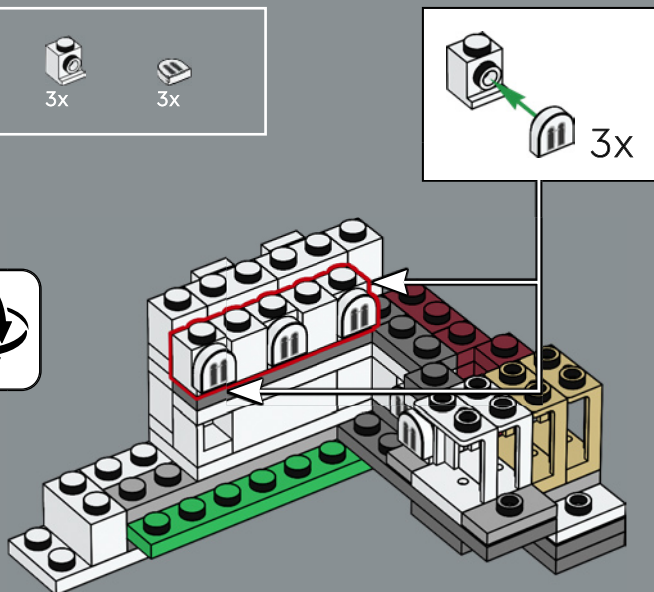




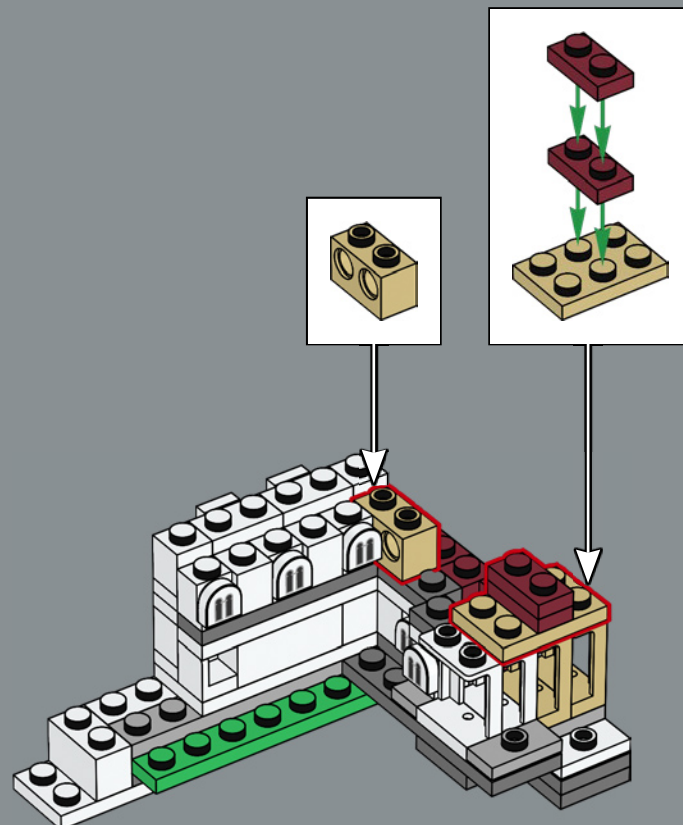
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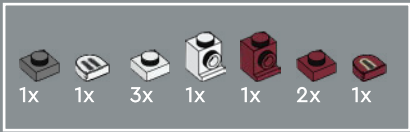


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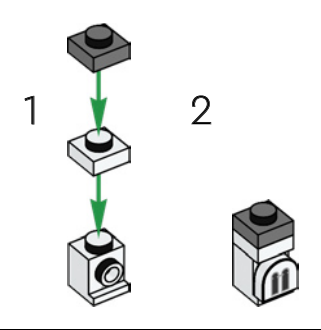
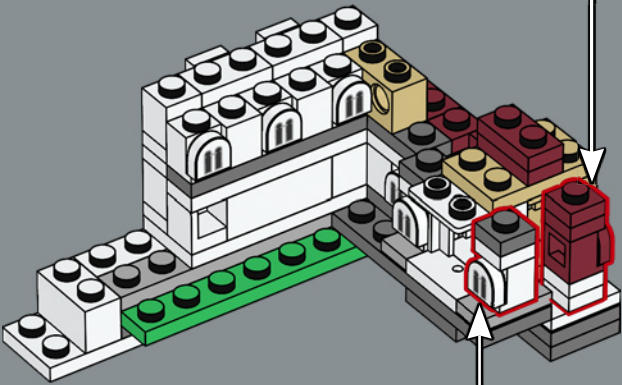
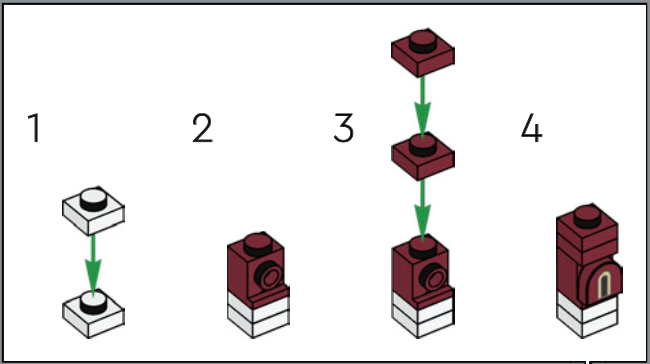


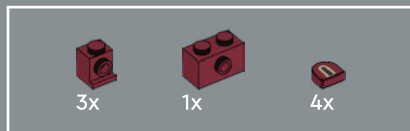
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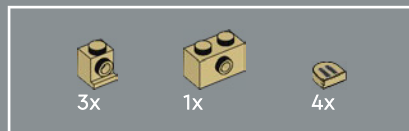
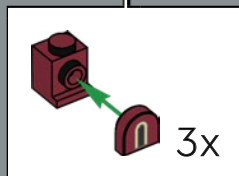
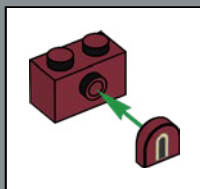
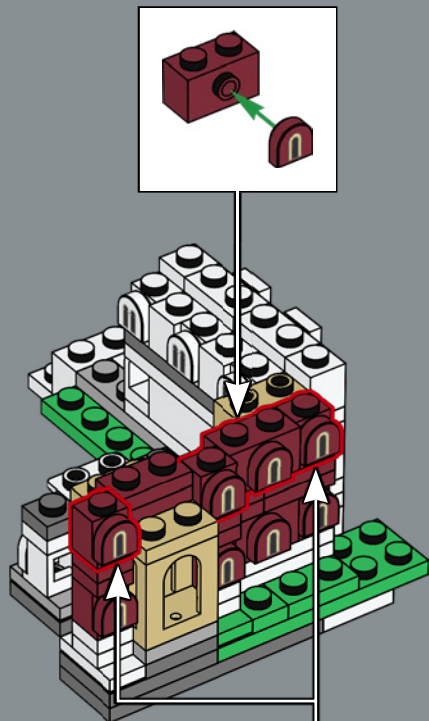


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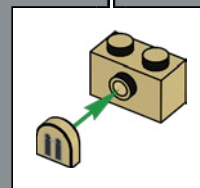
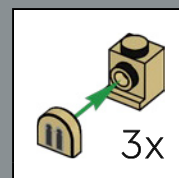
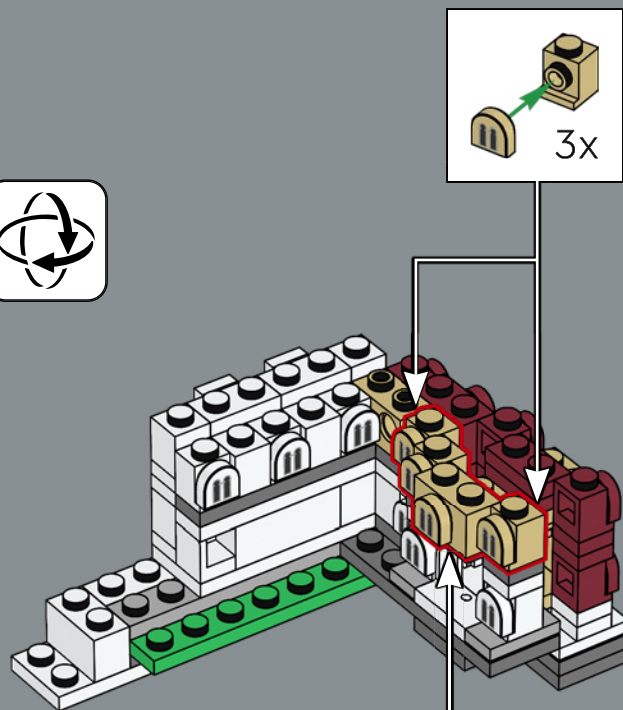


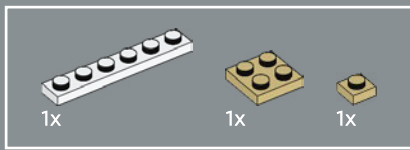


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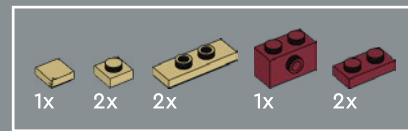
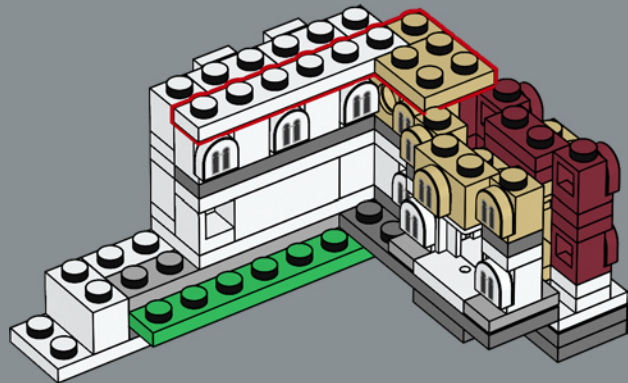


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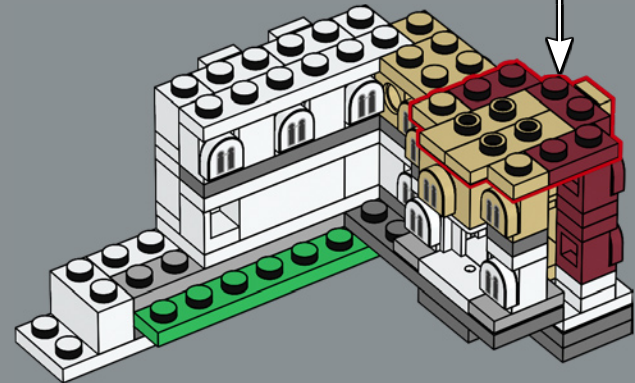
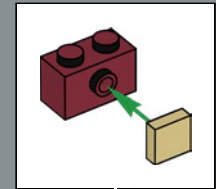


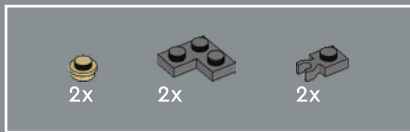


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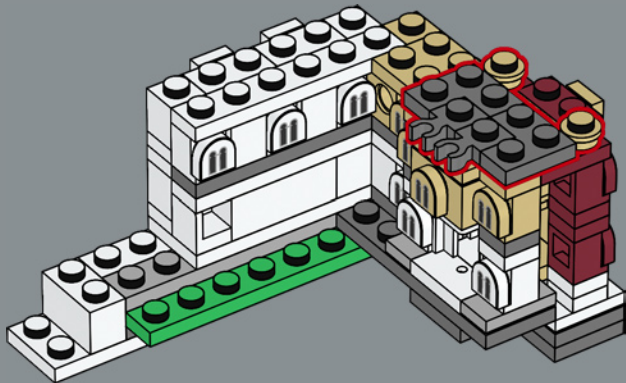


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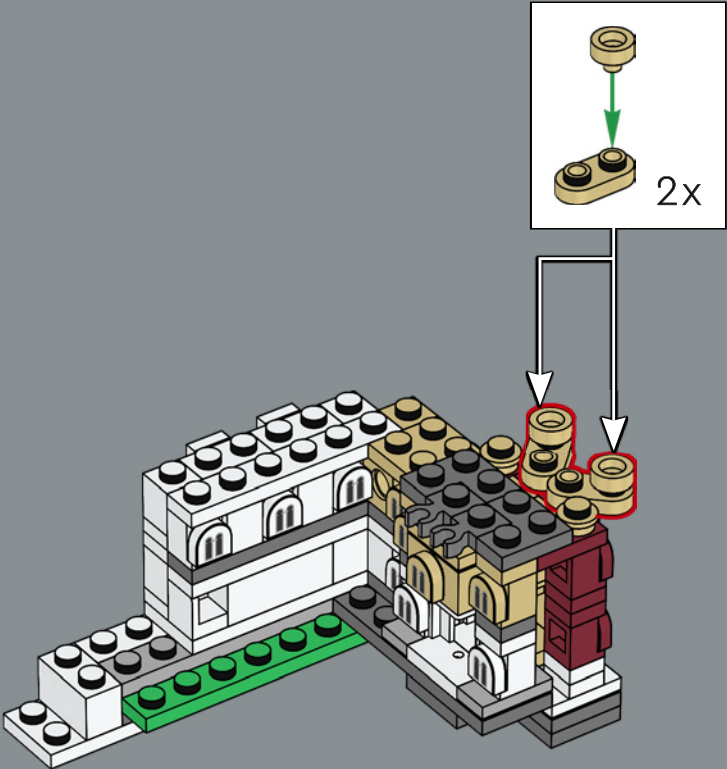


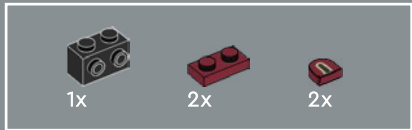


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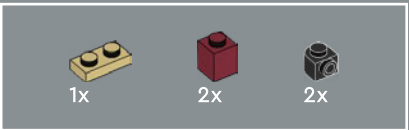
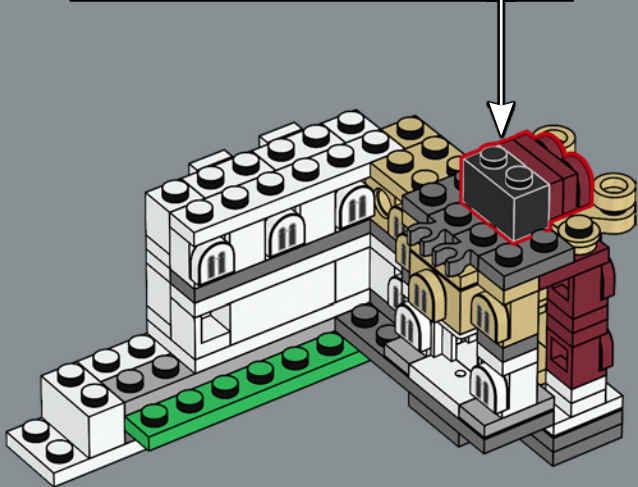
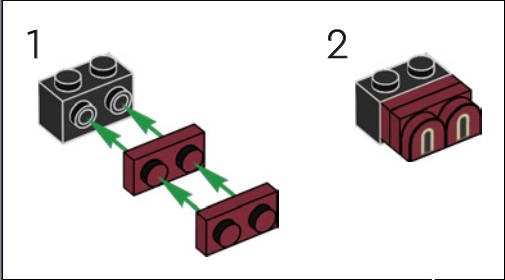


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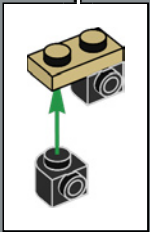
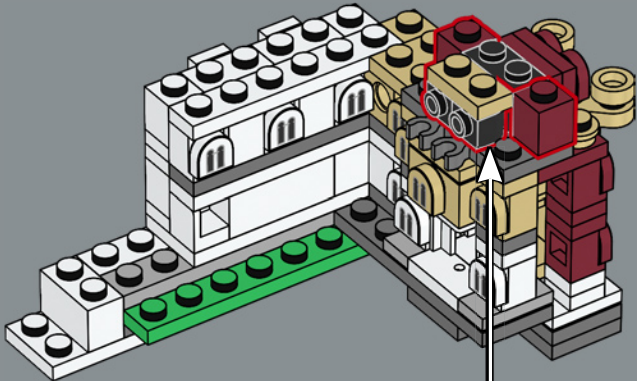




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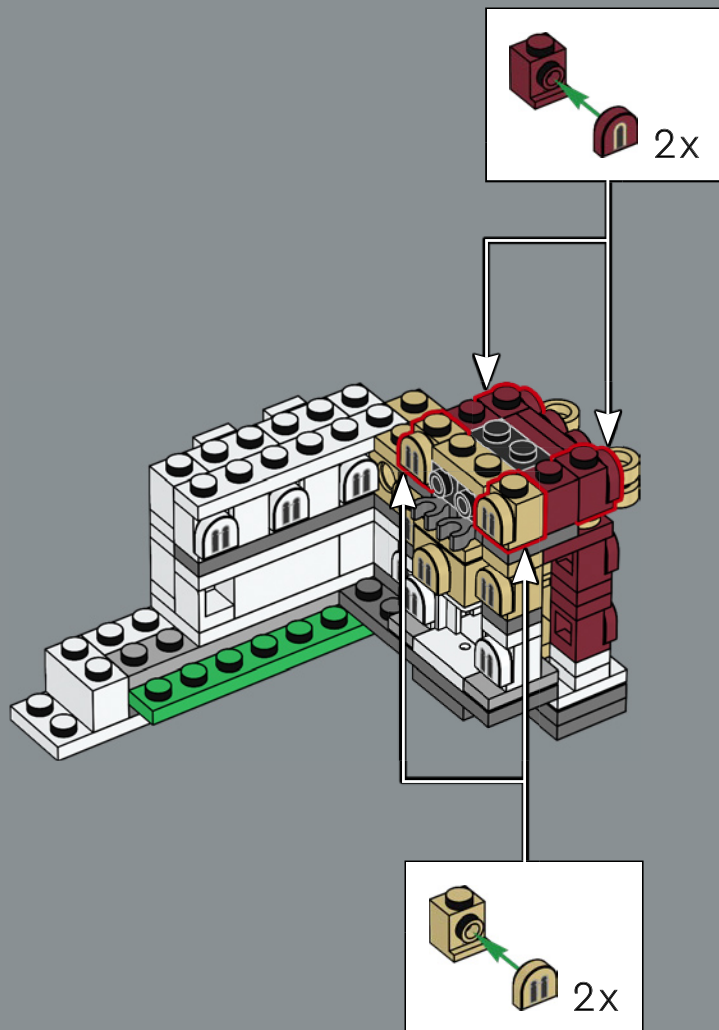


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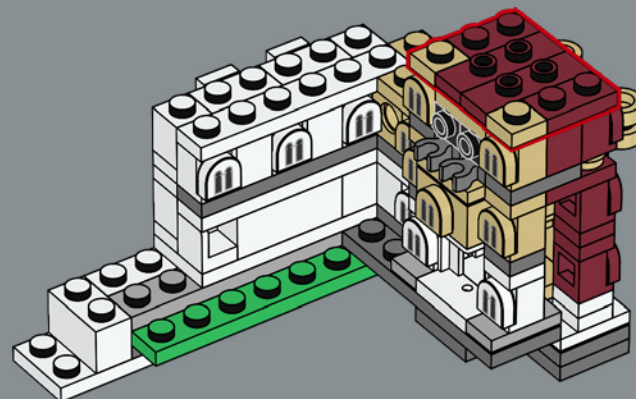


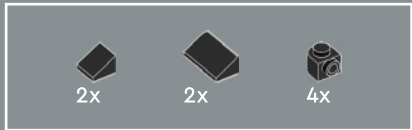


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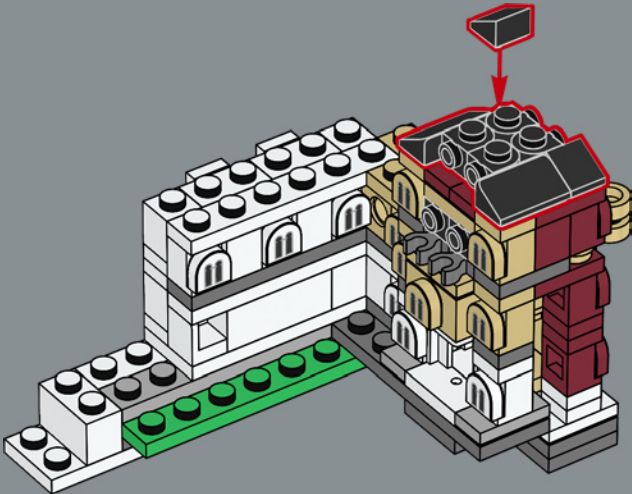


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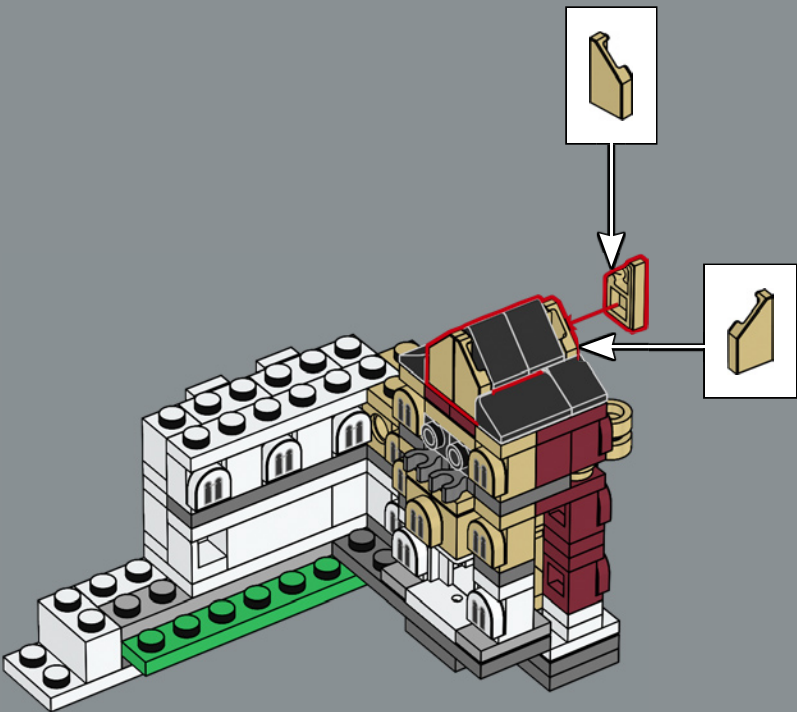


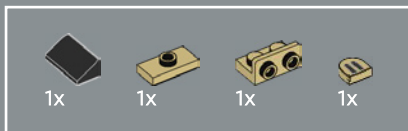


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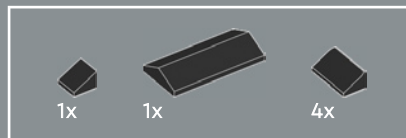
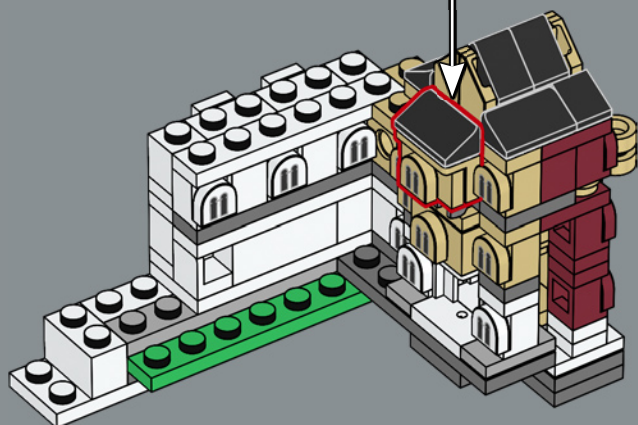
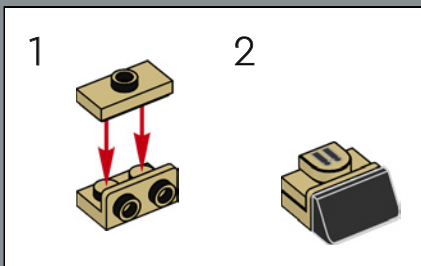


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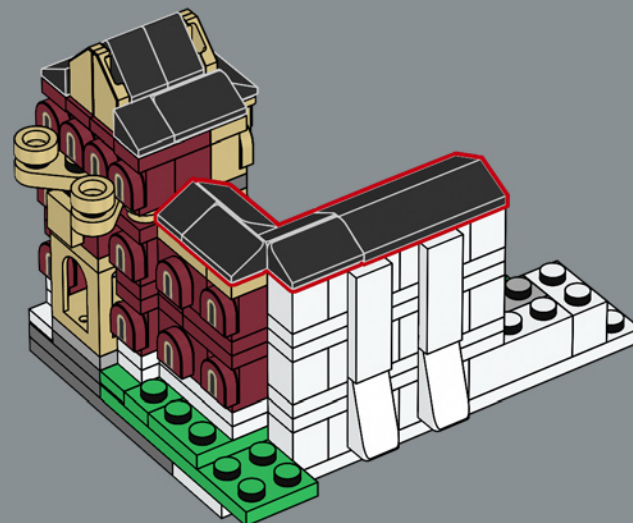


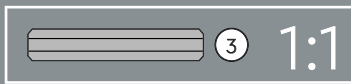
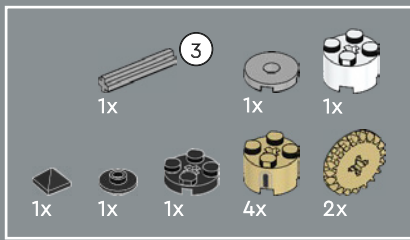


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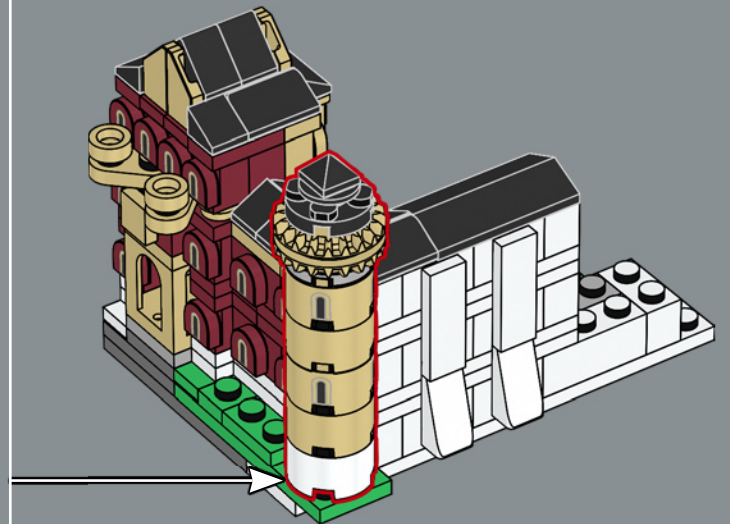
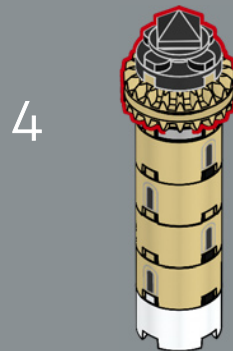
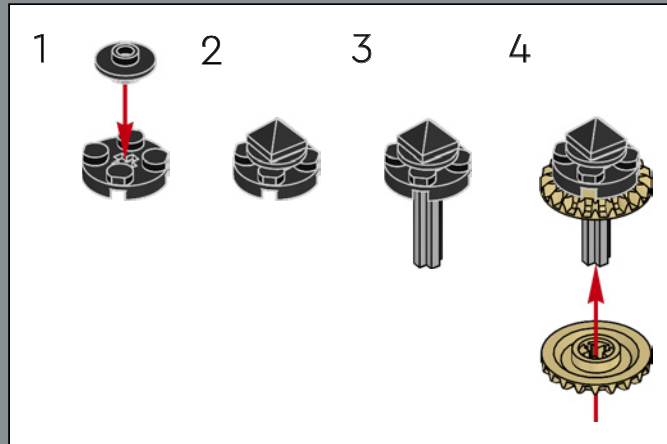
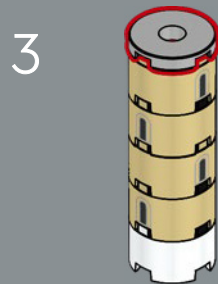
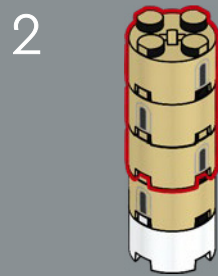
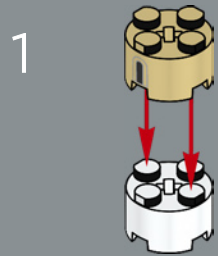


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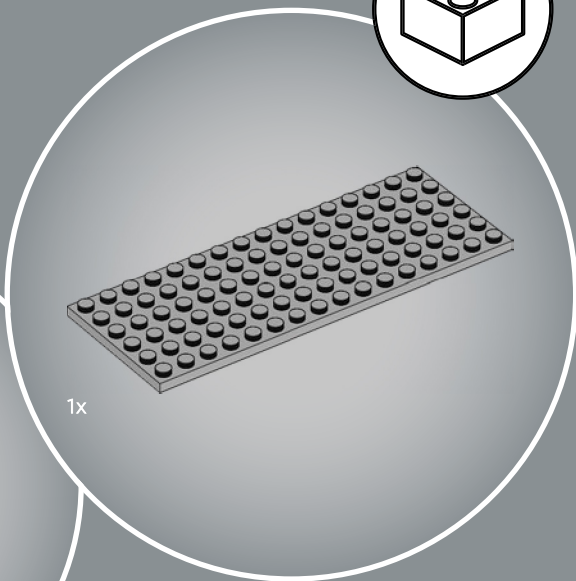
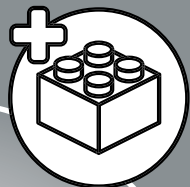
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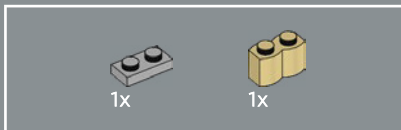
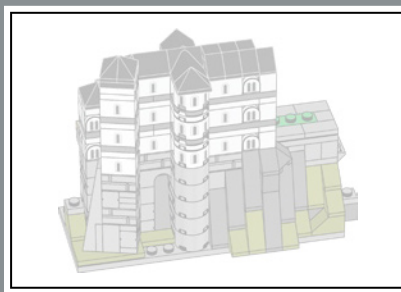
220

Man betritt das Schlossgelände durch den symmetrischen Torbau, der von zwei Treppentürmen flankiert wird. Der Torbau wurde als Erstes fertiggestellt. Sein Richtfest wurde am 11. Juni 1872 gefeiert. Ende des Jahres 1873 war er schließlich bezugsfertig.





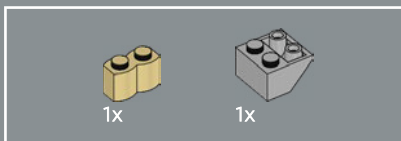
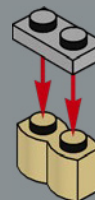
1x



1x

1x

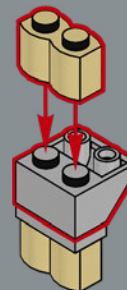
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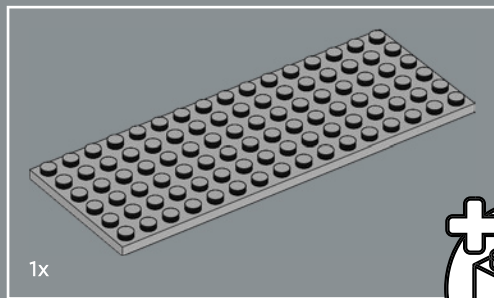


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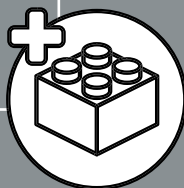
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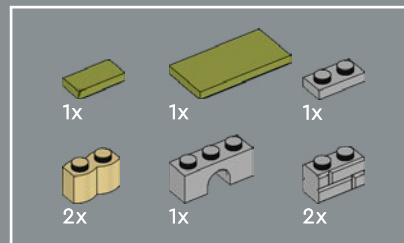
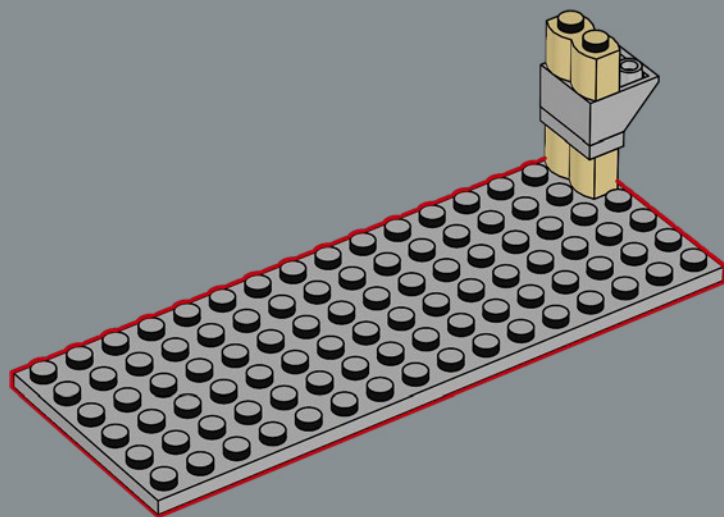




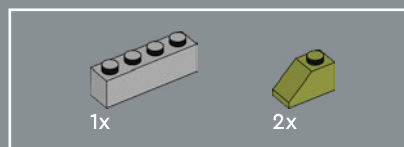
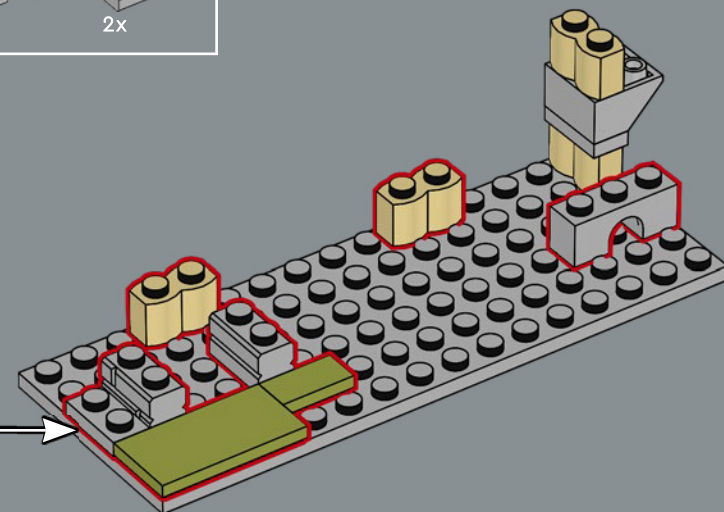
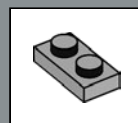
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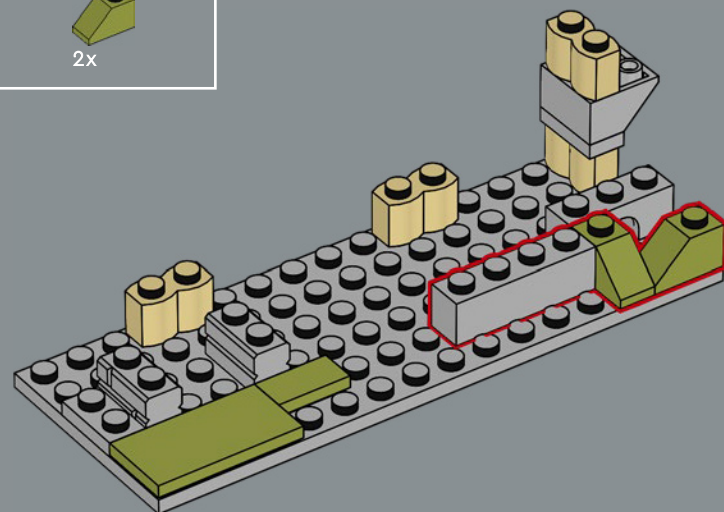
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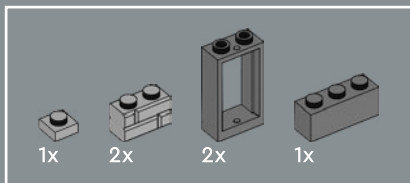


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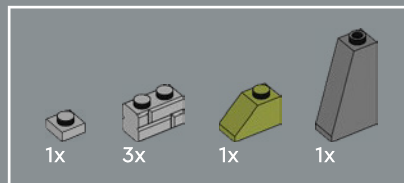
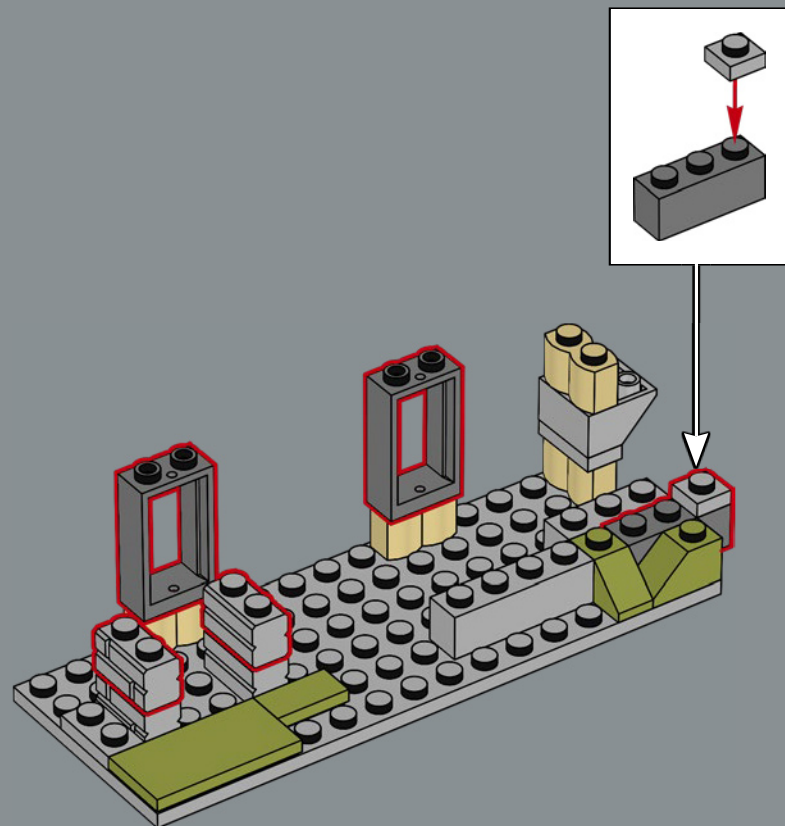


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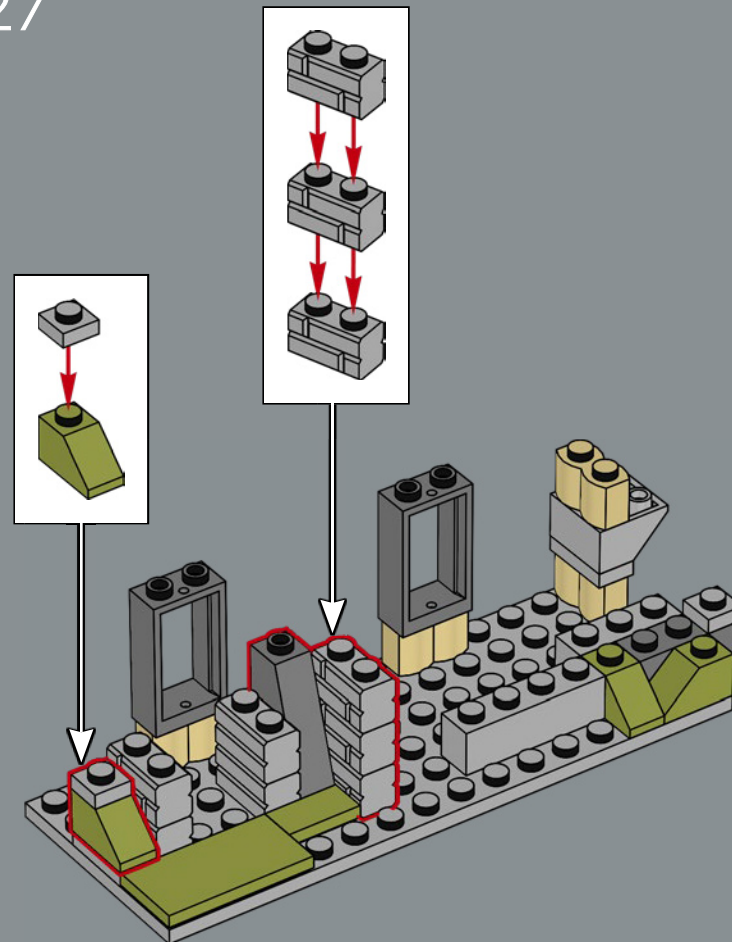


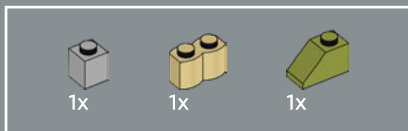


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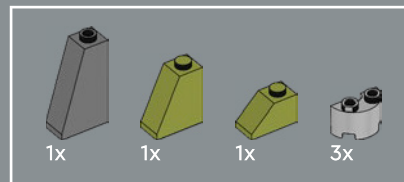
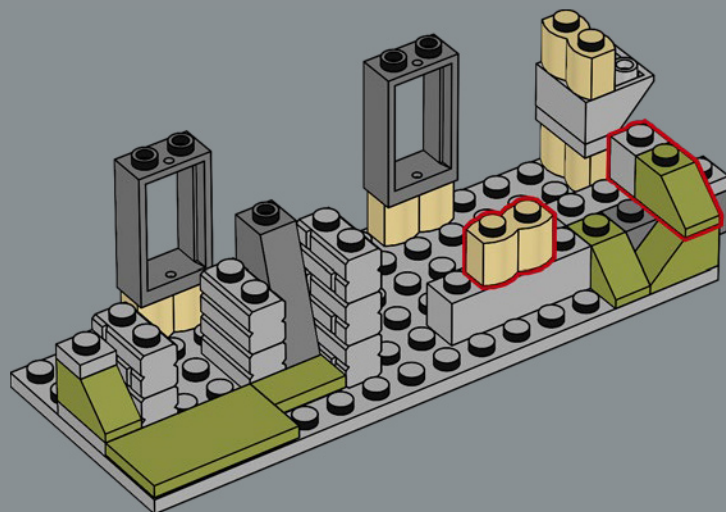


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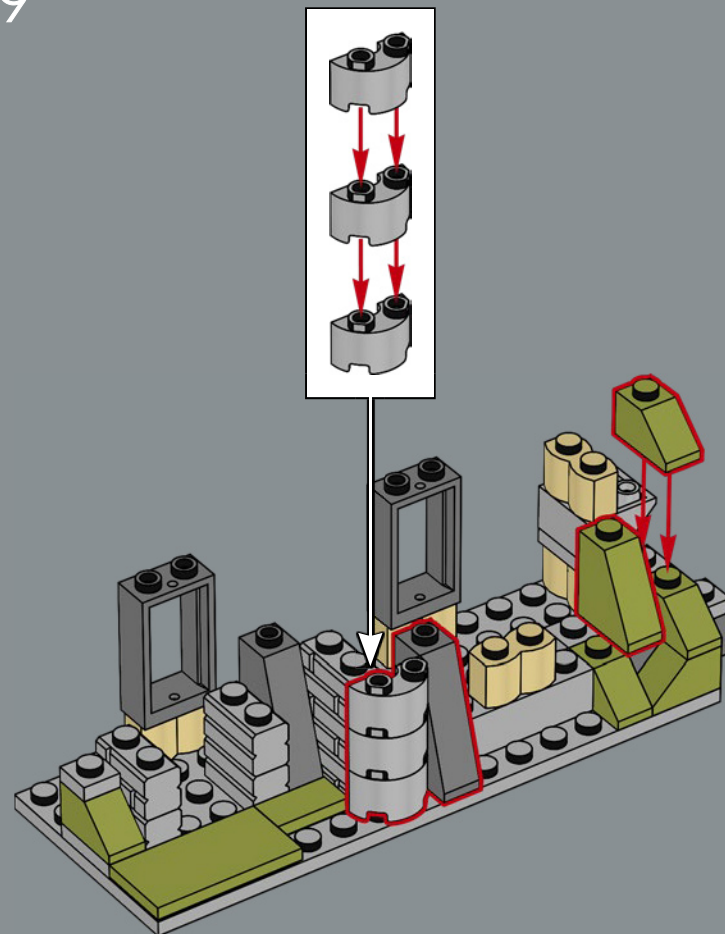


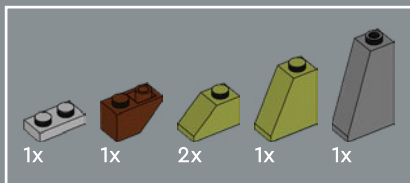


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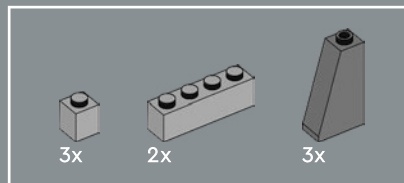
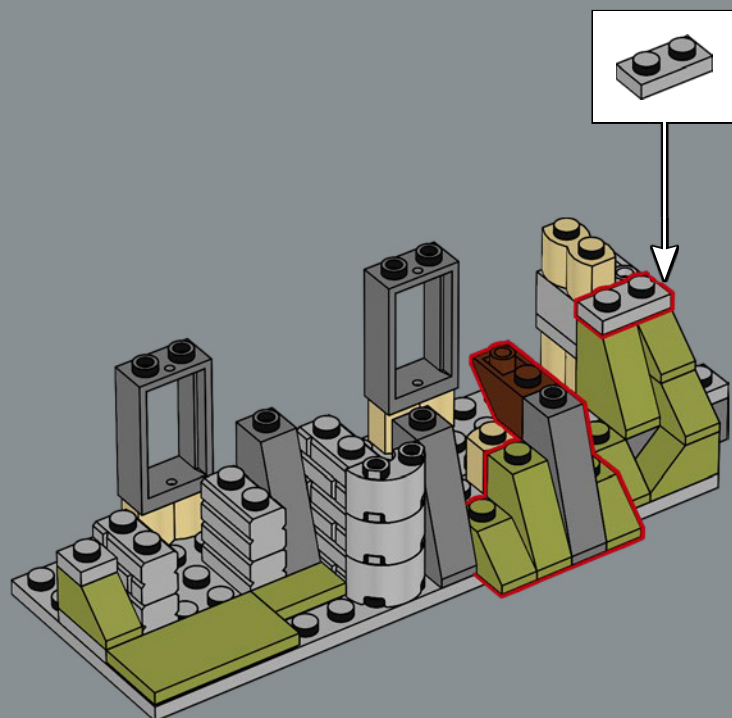


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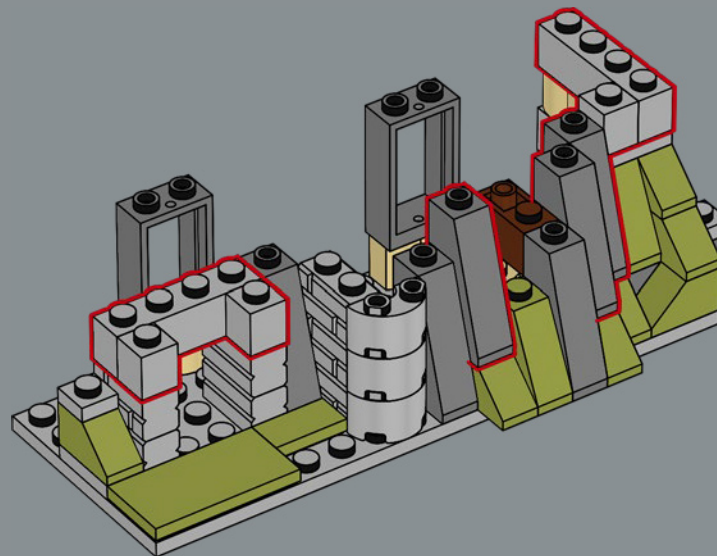


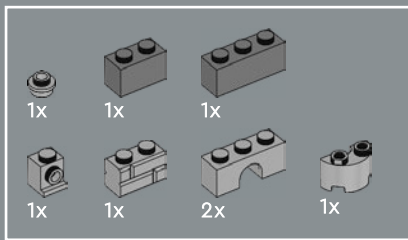


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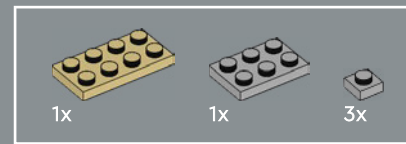
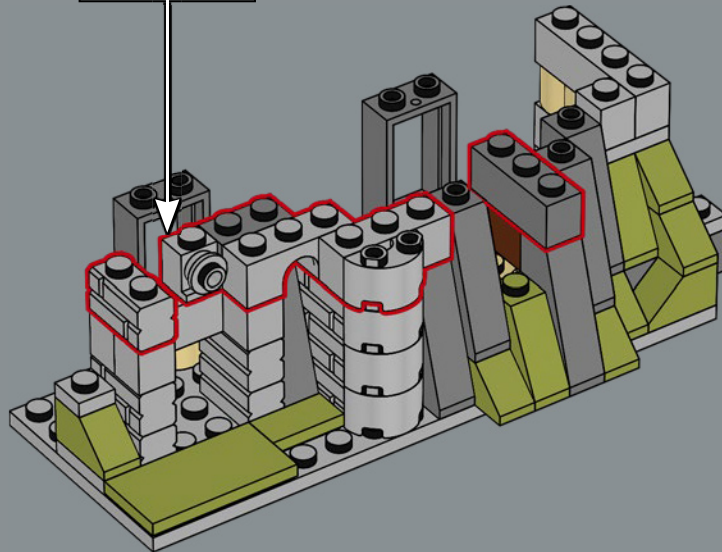
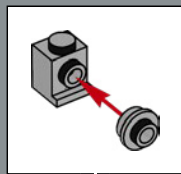


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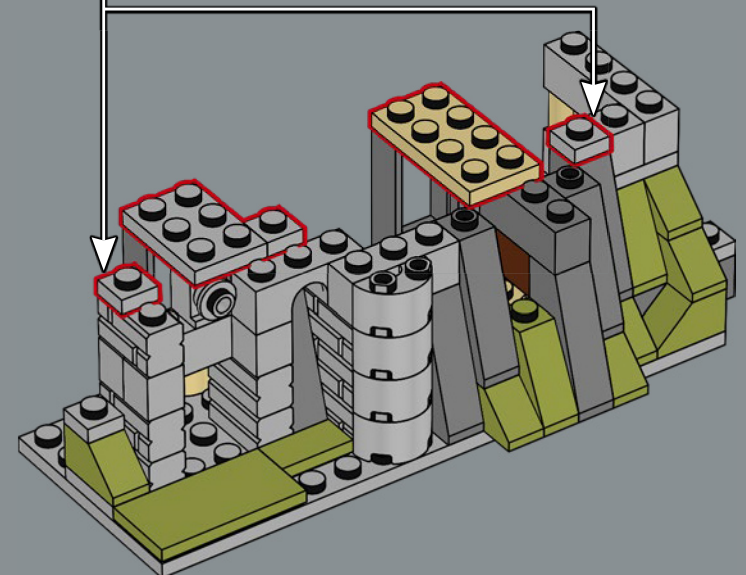


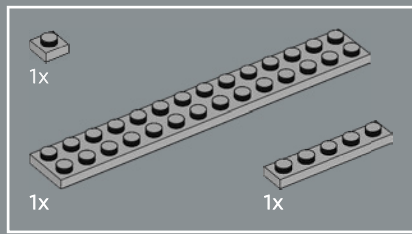


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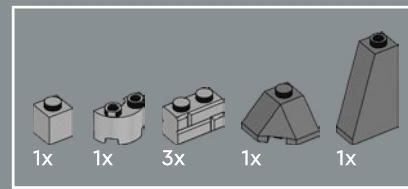
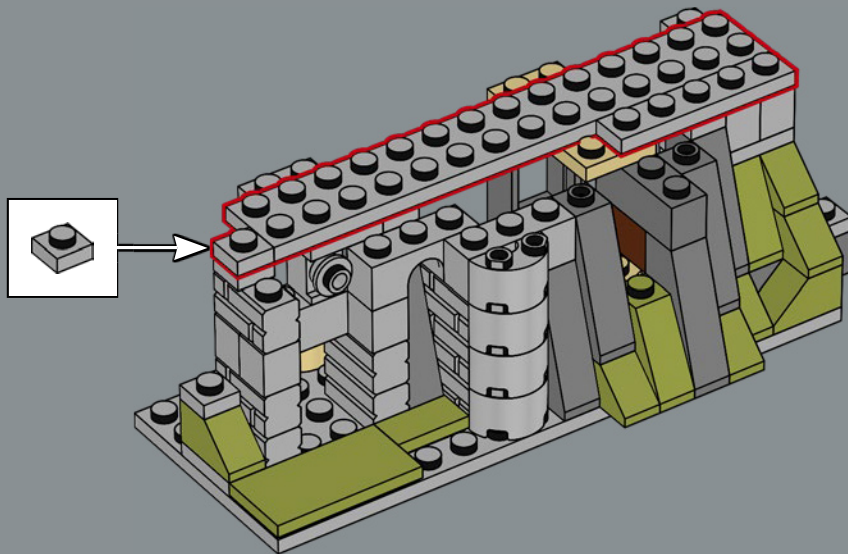


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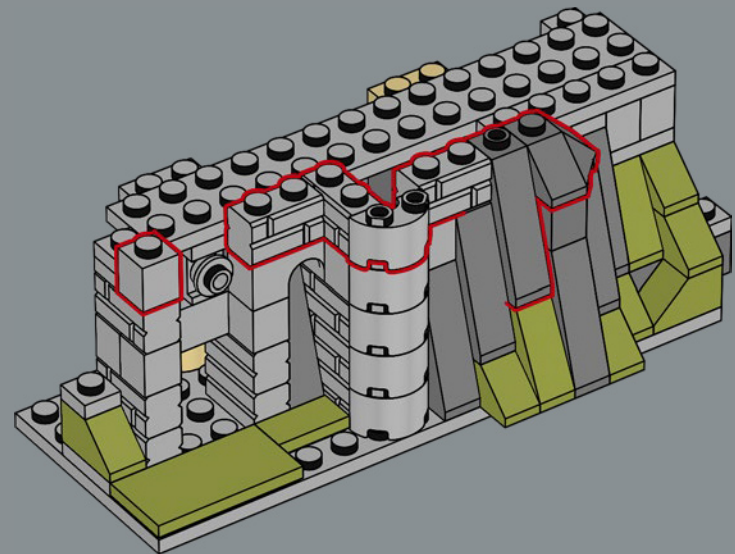


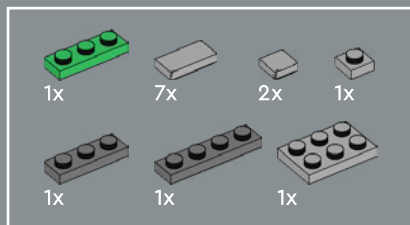


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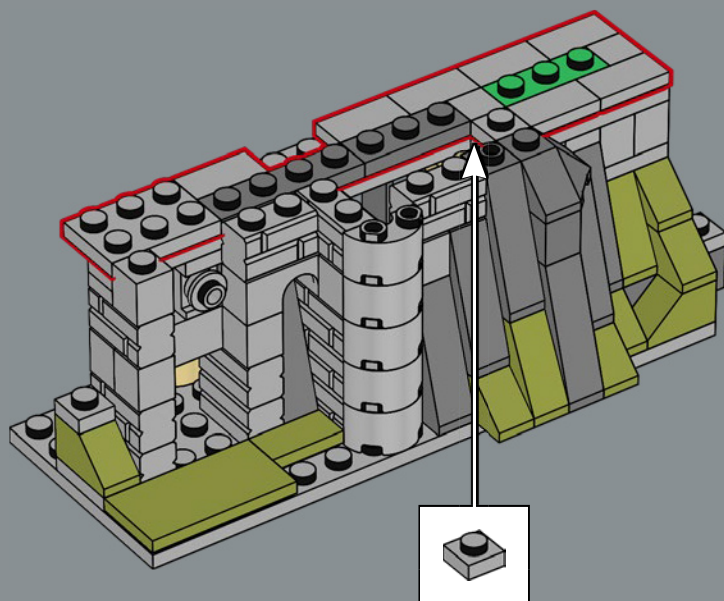


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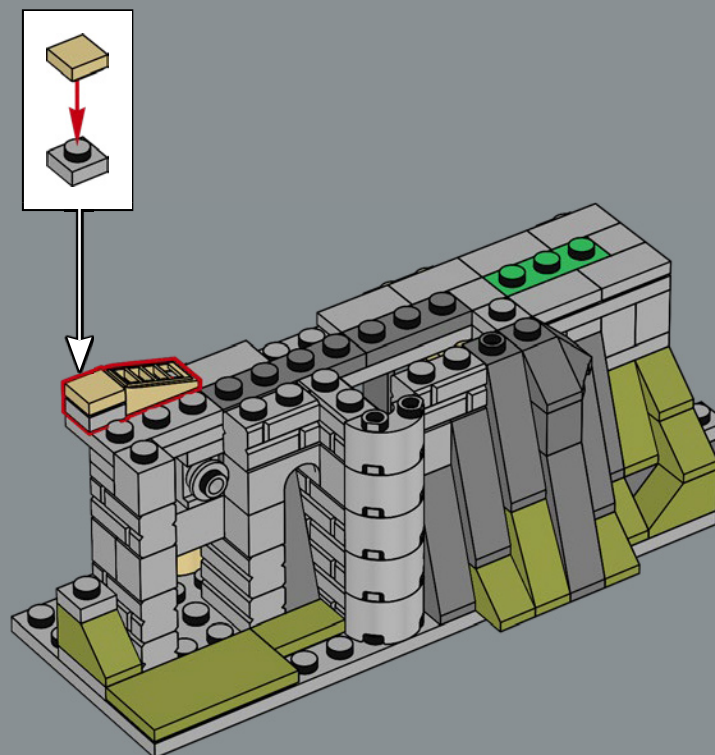


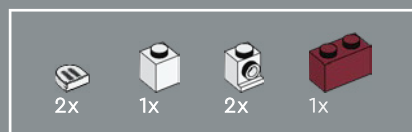


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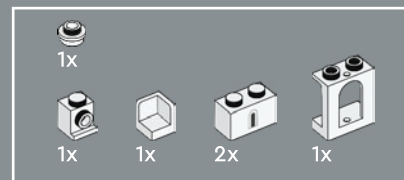
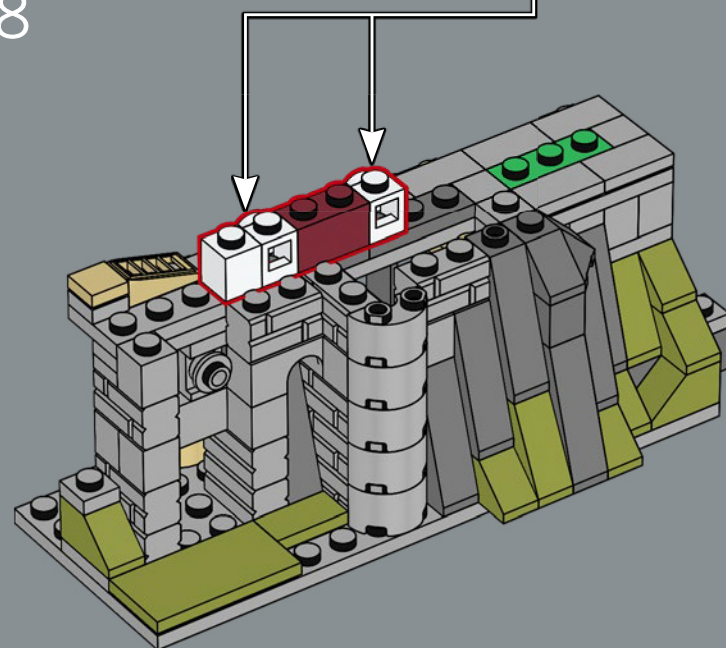
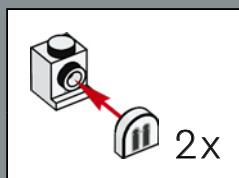


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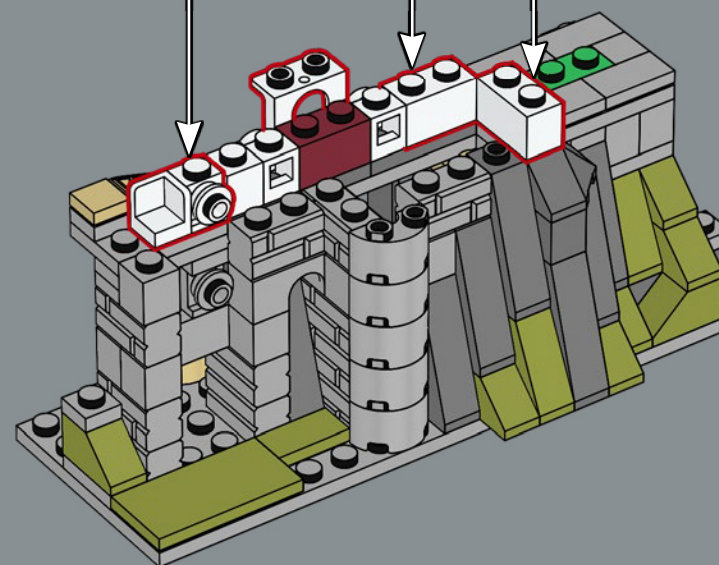
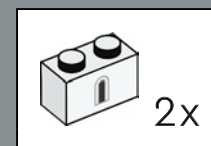
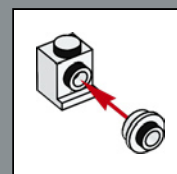


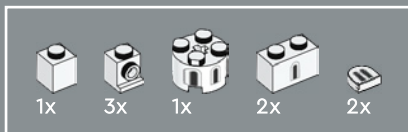


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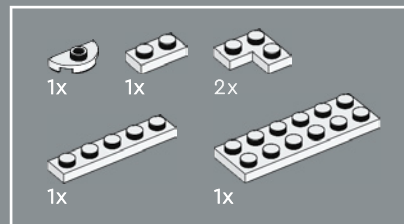
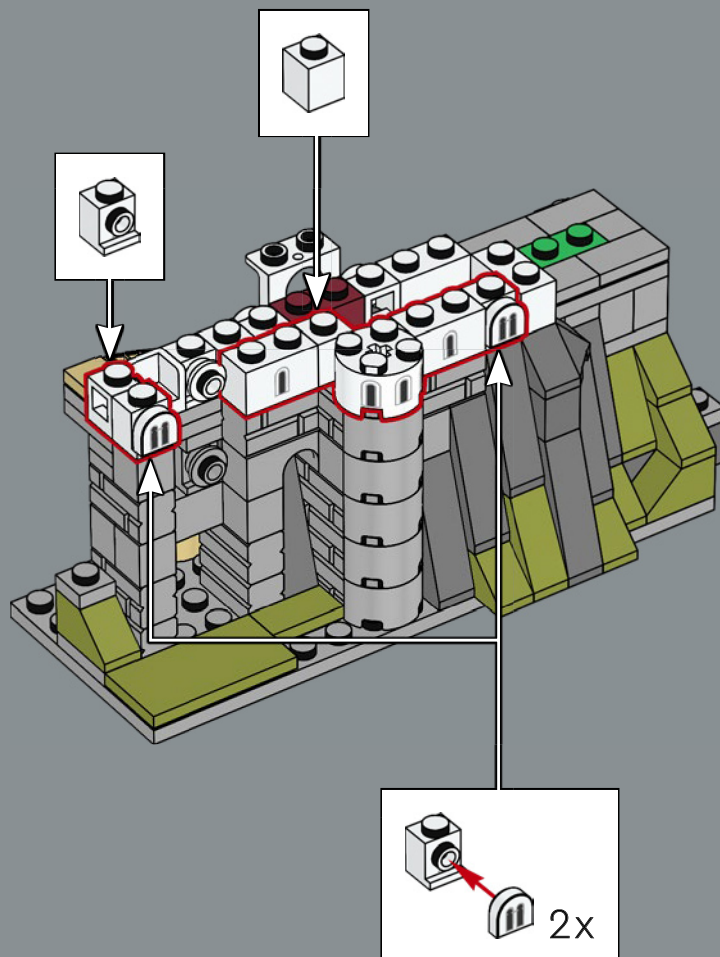


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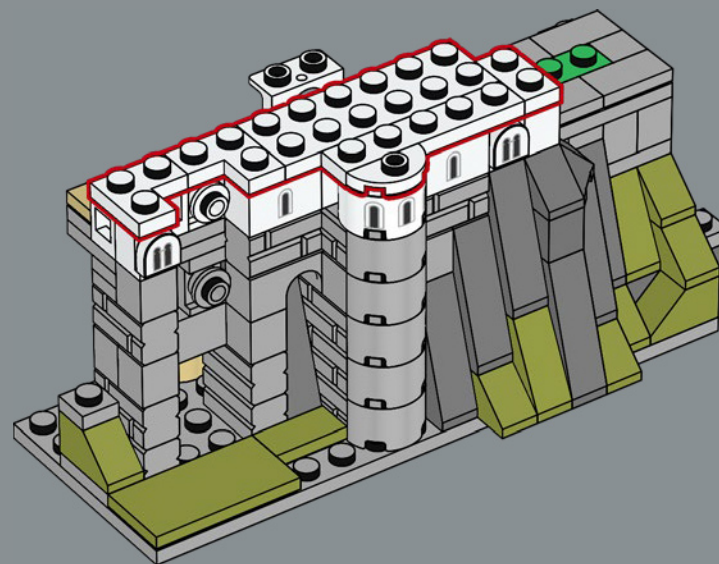


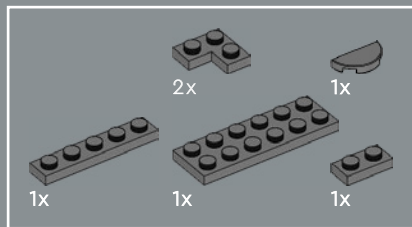


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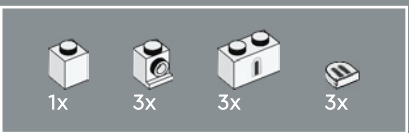
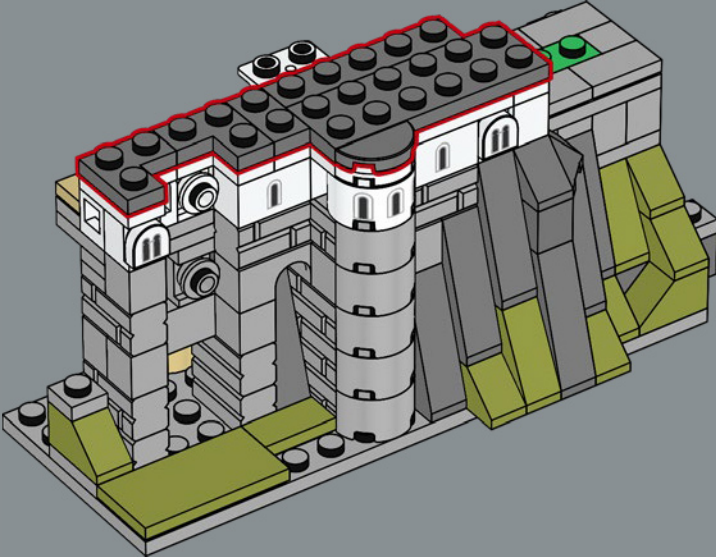


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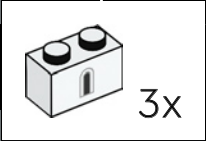
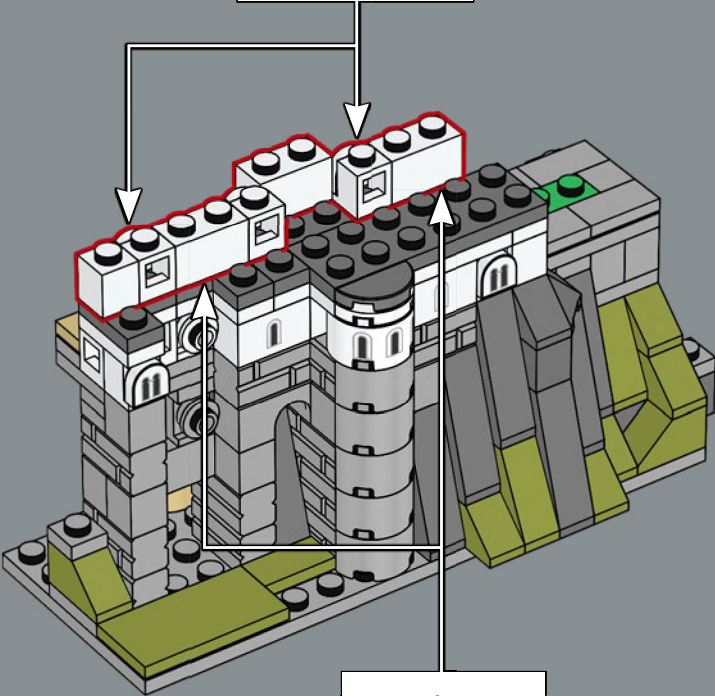
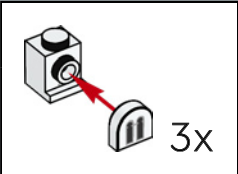


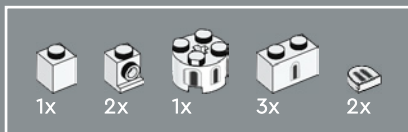


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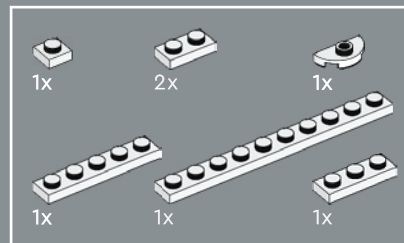
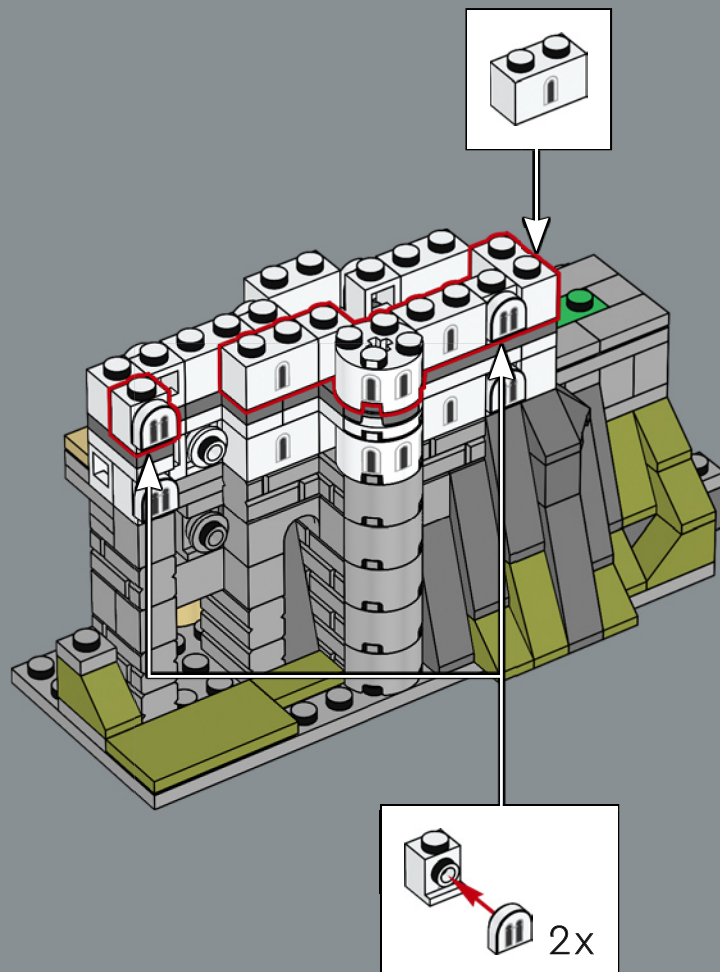


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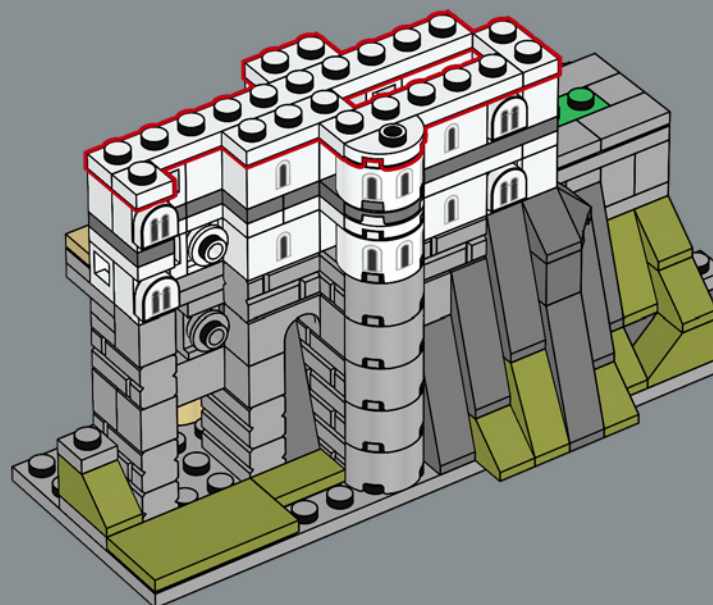




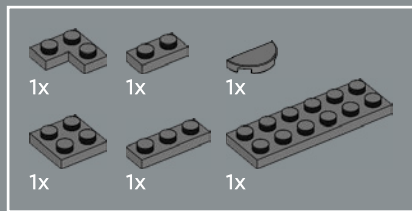
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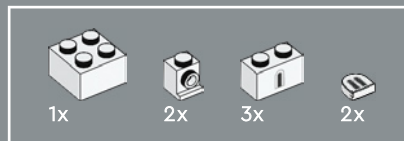
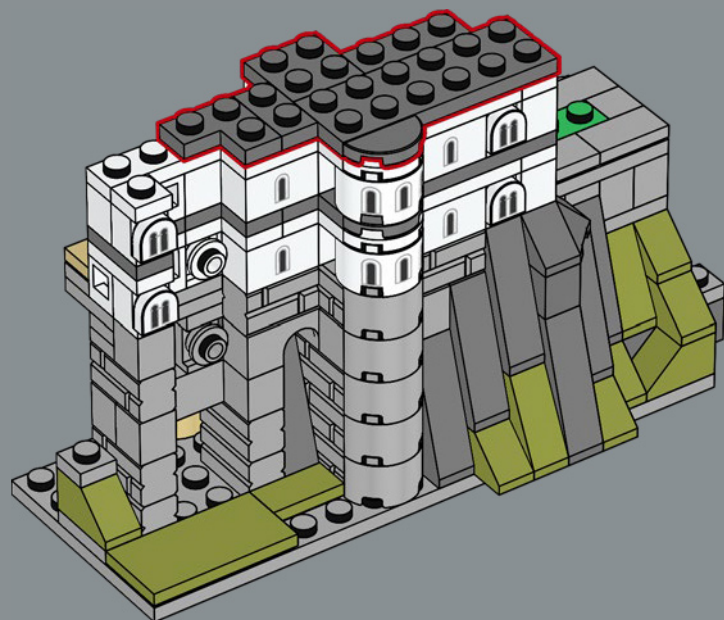
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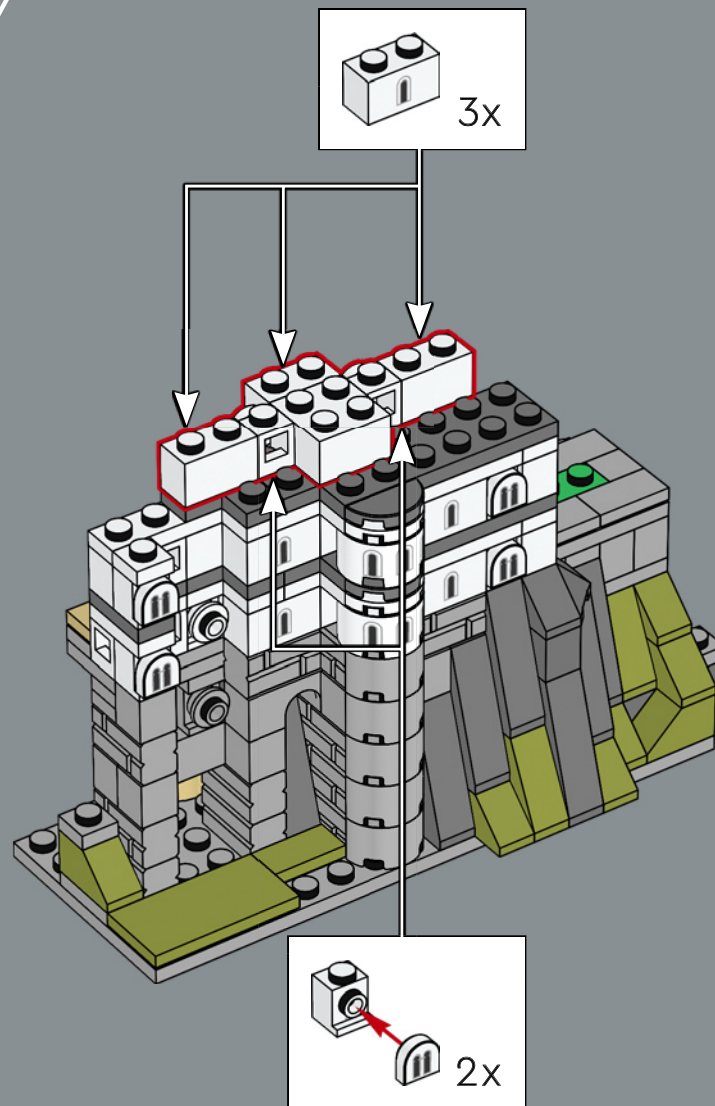
Von den geplanten 200 Zimmern des Schlosses wurden nur etwa 14 jemals vollständig fertiggestellt.

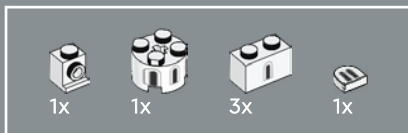


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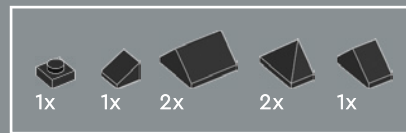
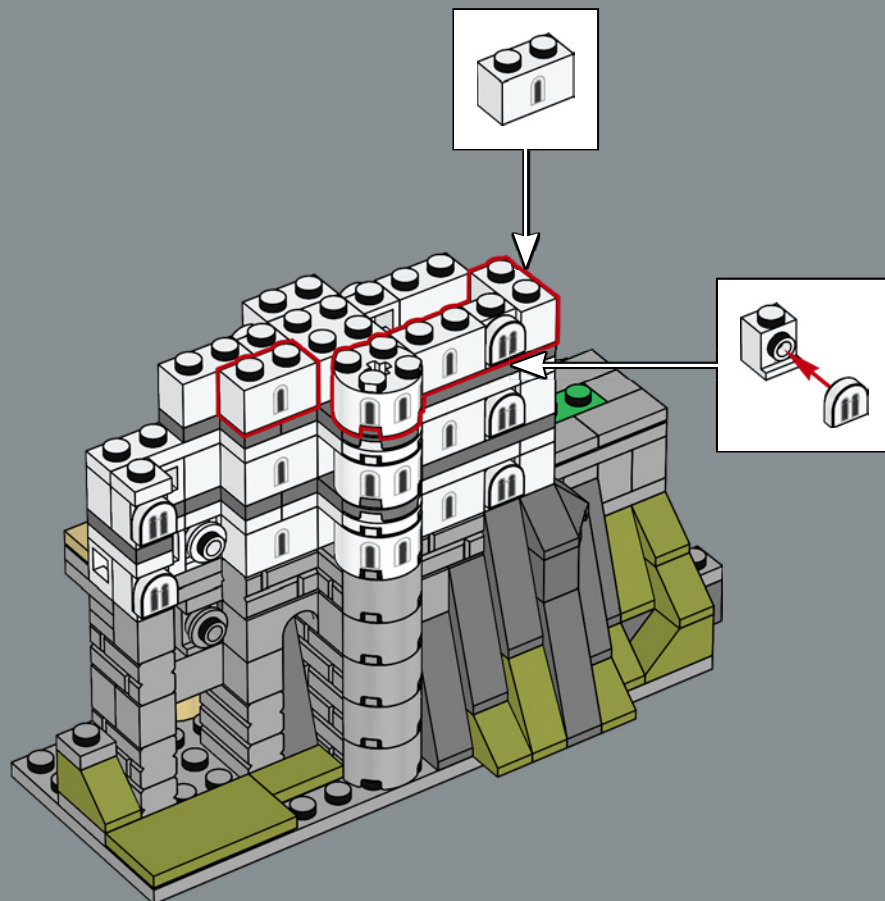


247

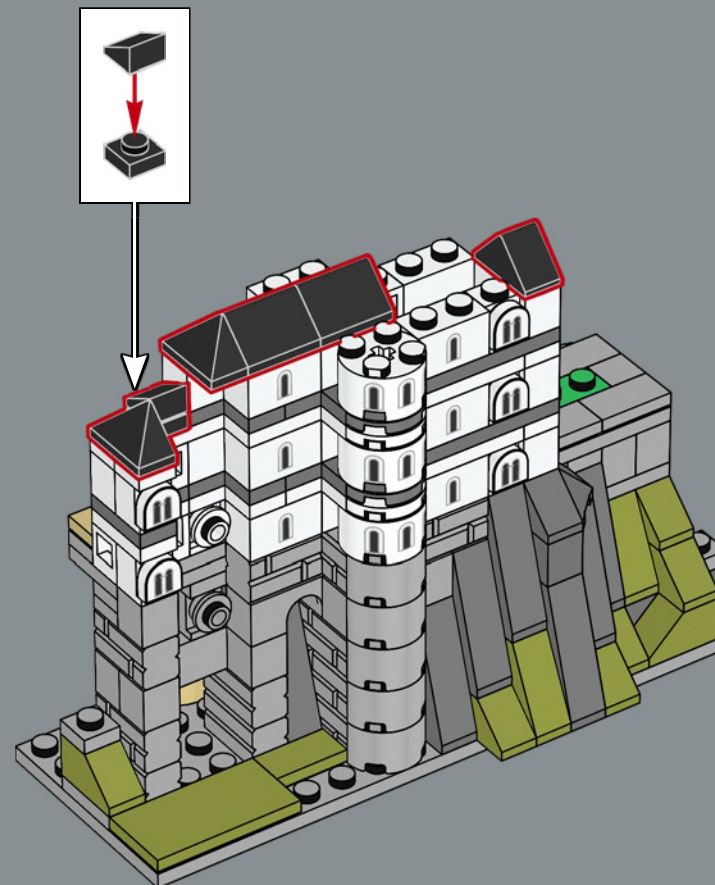




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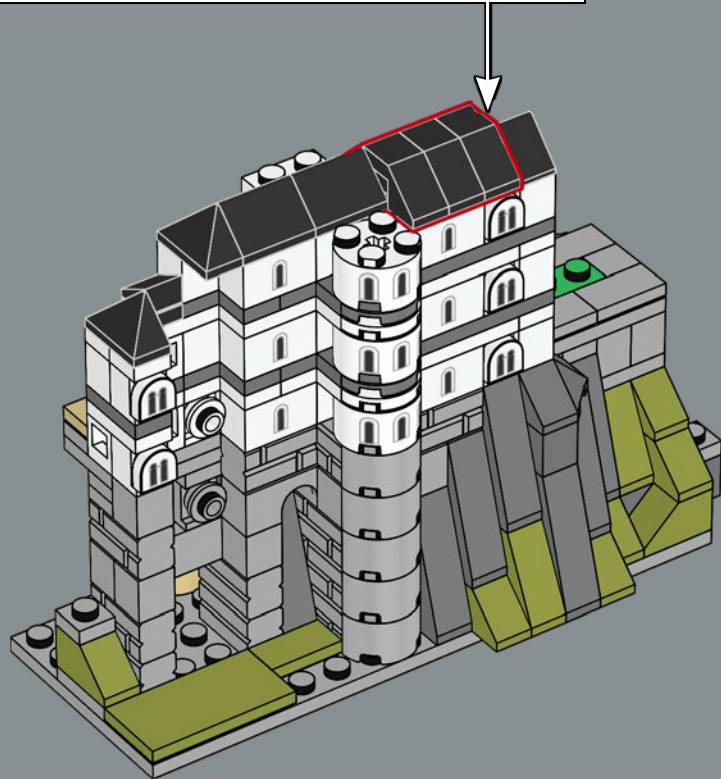
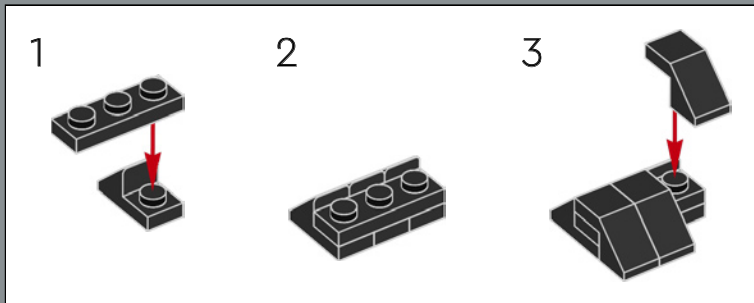


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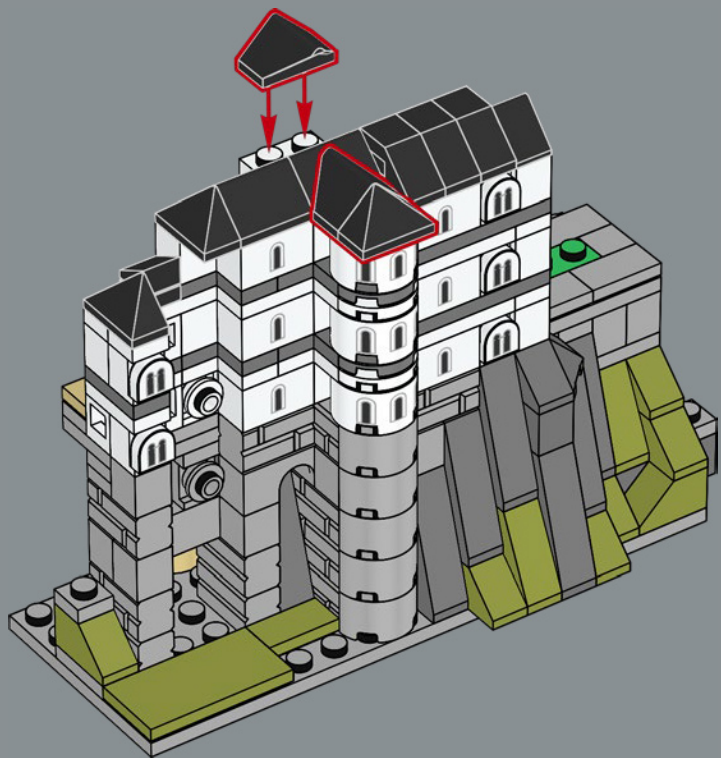


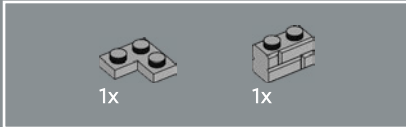
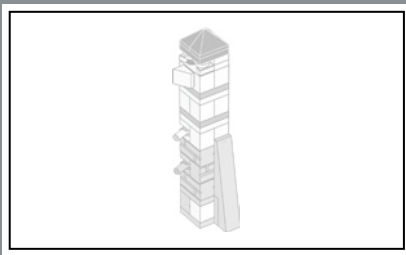


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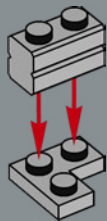


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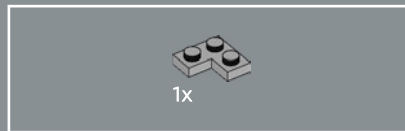
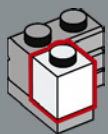




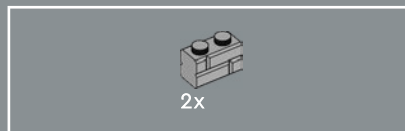
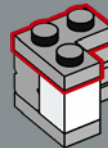
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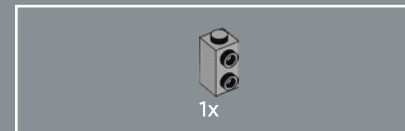
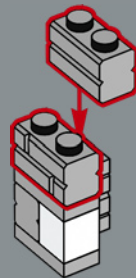
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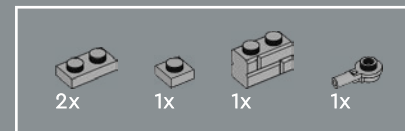
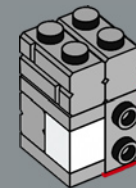
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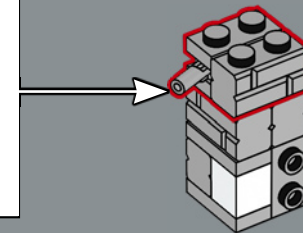
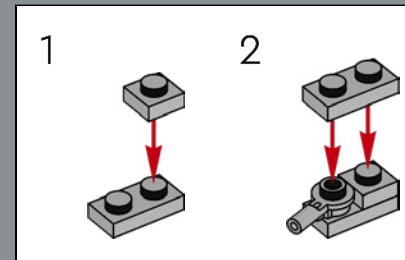
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256



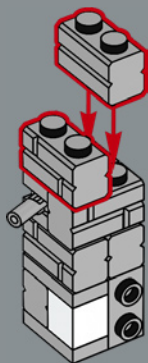
257





2x

258



2x



1x

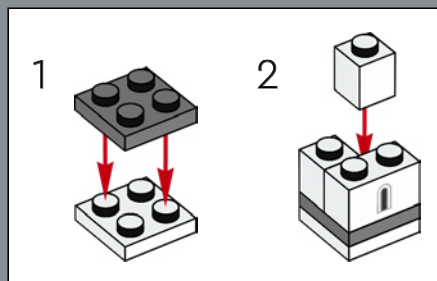


1x



1x

260



1x



1x

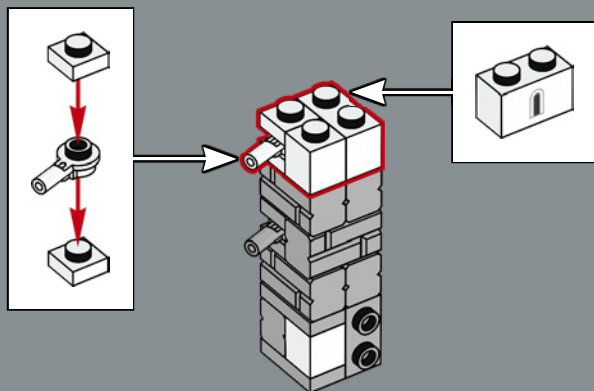


2x

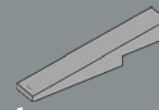


1x

259

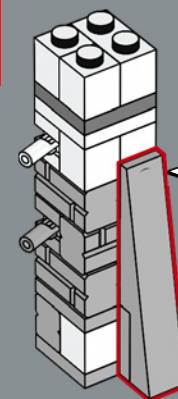
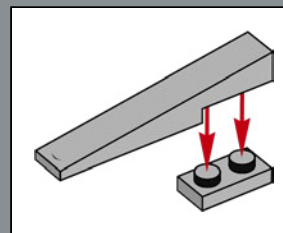
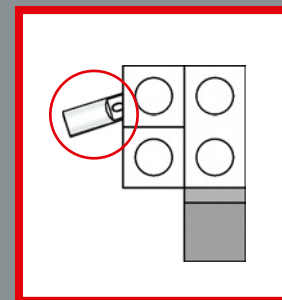


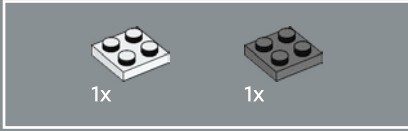
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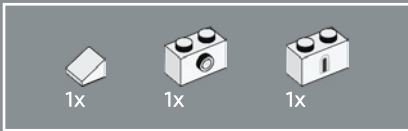
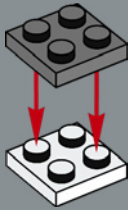
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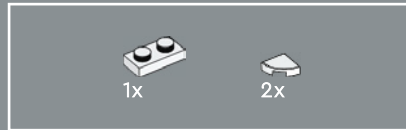
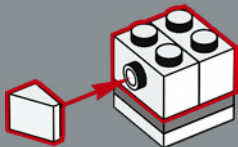




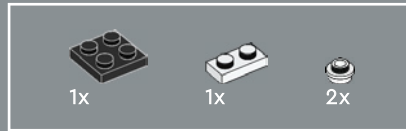
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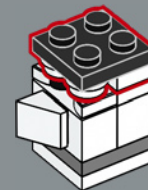
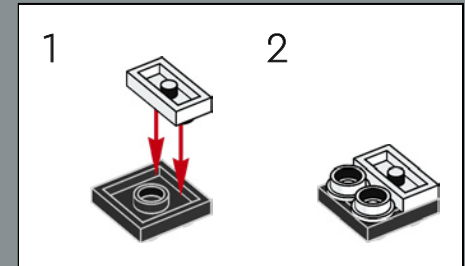
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264



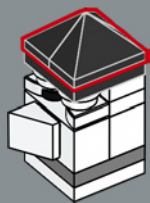
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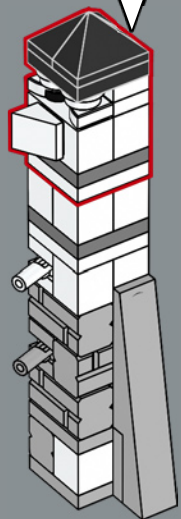


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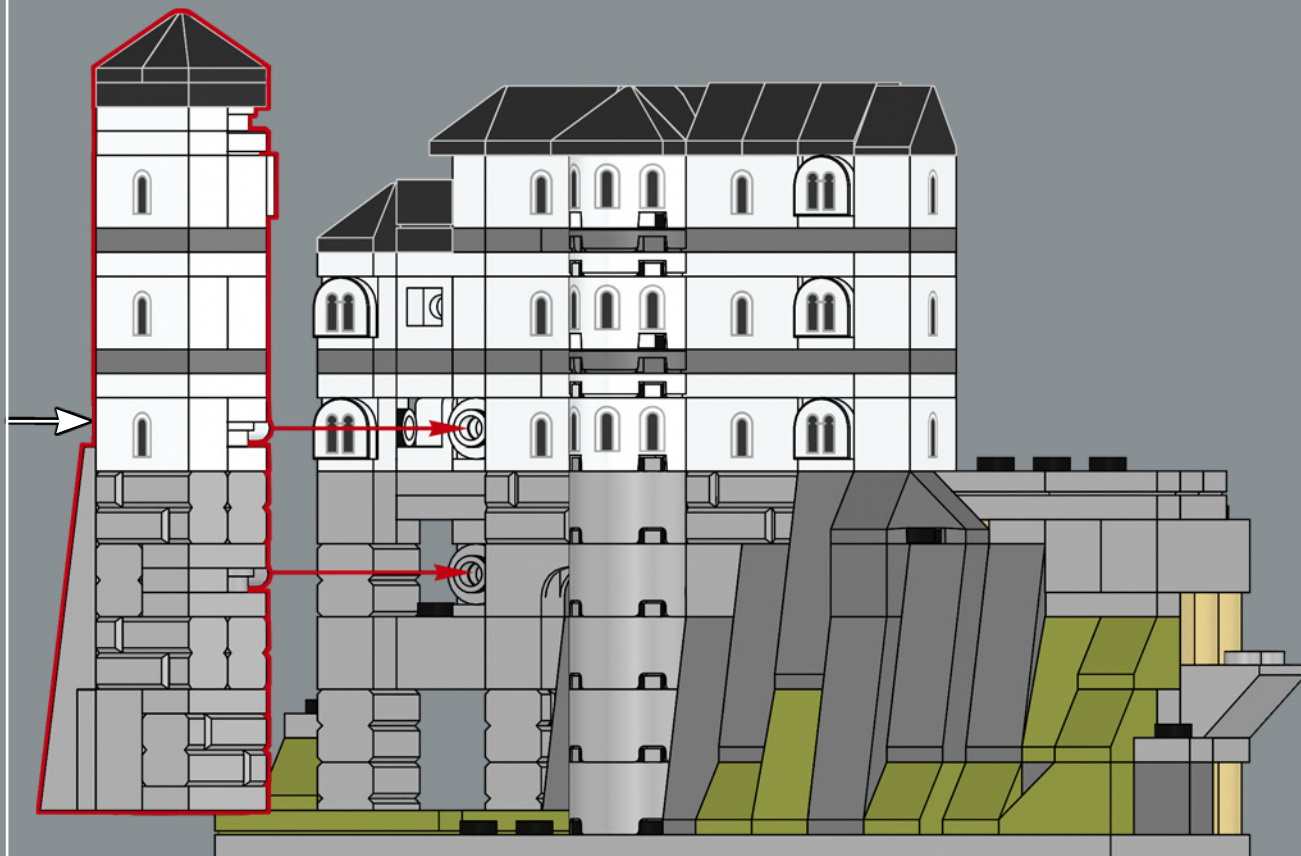
266



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Das Gebäude im Süden ist eine Kemenate. Dieses komfortabel eingerichtete Privatzimmer (zum Beispiel für eine Dame) diente als Privatwohnung in einer mittelalterlichen Burg oder in einem Gutshaus. Der Treppenturm der Kemenate ist schräg angeordnet.



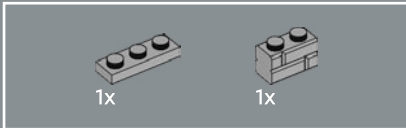
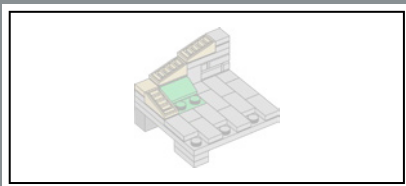
2x

270

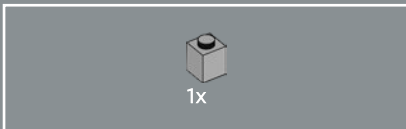
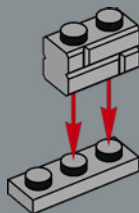


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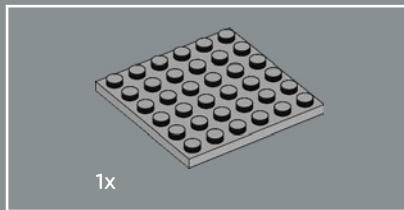
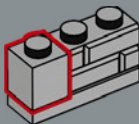




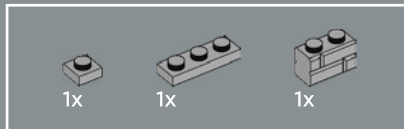
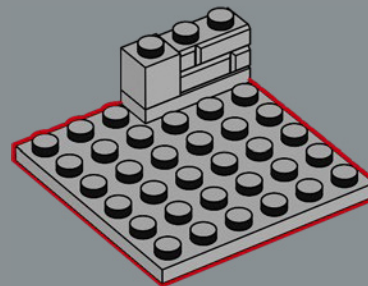
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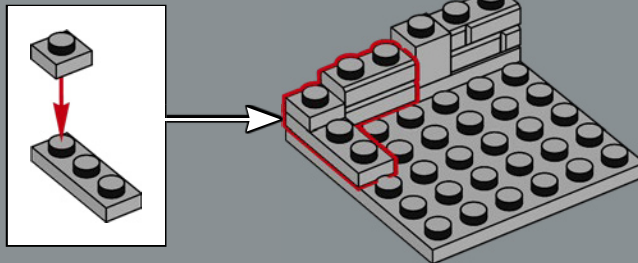
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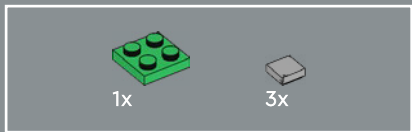


273

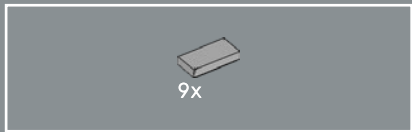
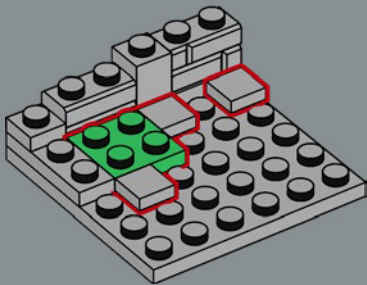


274

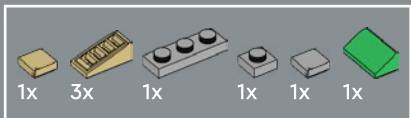
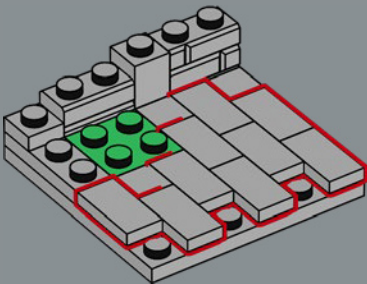




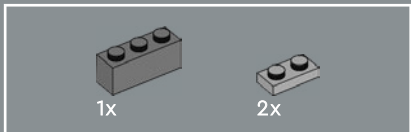
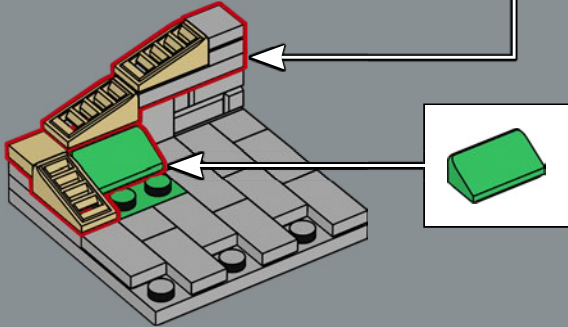
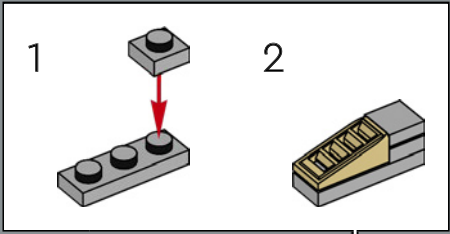
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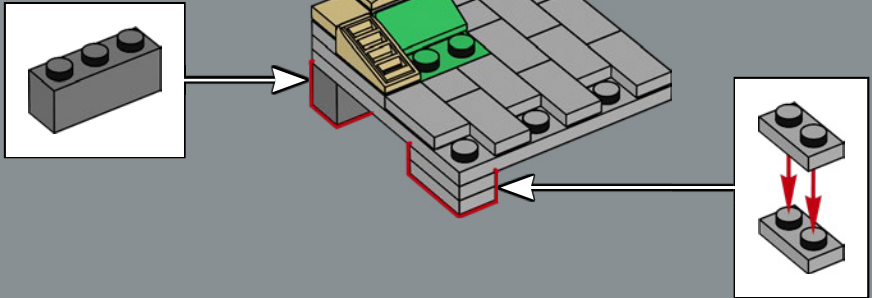
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Der untere Vorplatz ist der erste Bereich, den man betritt. Dieser Vorplatz ist auch der Eingang, an dem sich Besucher versammeln, um an einer Führung durchs Schloss teilzunehmen. Der offene Platz bietet einen tollen Blick auf das turmhohe Bauwerk und die Landschaft, die das Schloss umsäumt.

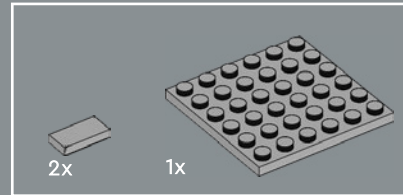
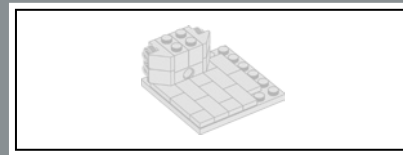
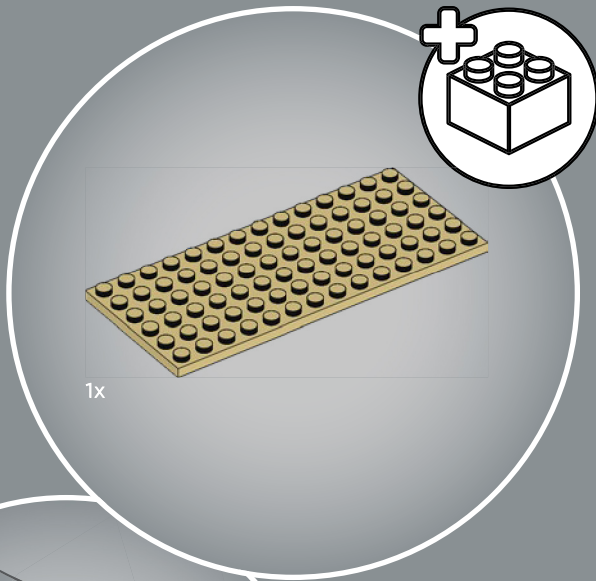


3x

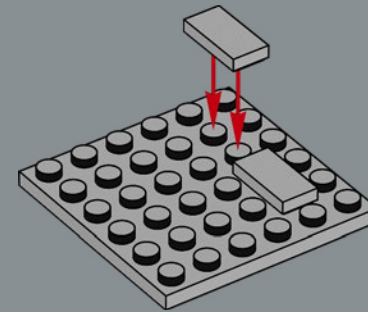
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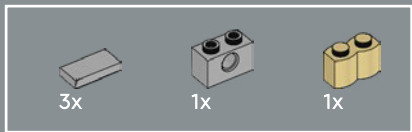
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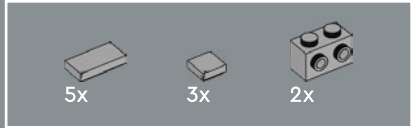
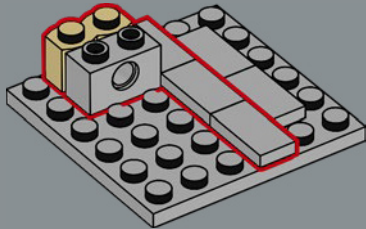


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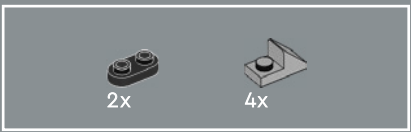
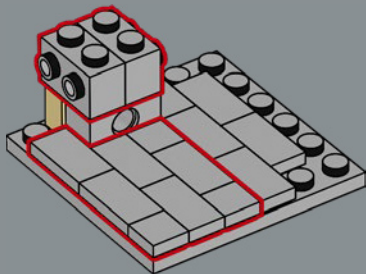




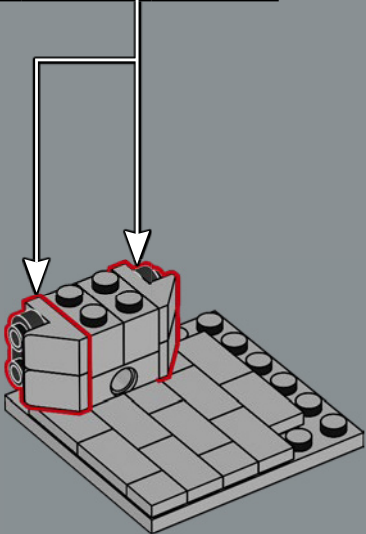
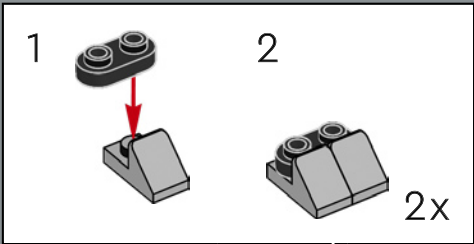
282



283

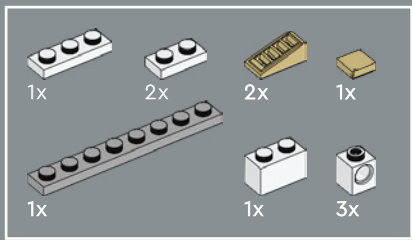


284



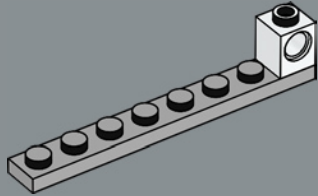
Der Donjon (der Hauptturm oder Bergfried) einer mittelalterlichen Burg war der am stärksten befestigte Teil und diente als Wehranlage. Der Hauptturm sollte wichtige Räumlichkeiten oder Unterkünfte beherbergen, die in Zeiten großer Gefahr den sicheren Kern der Festung bilden.



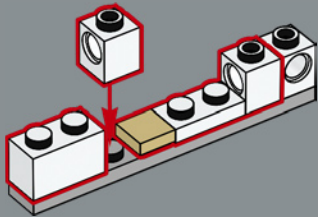


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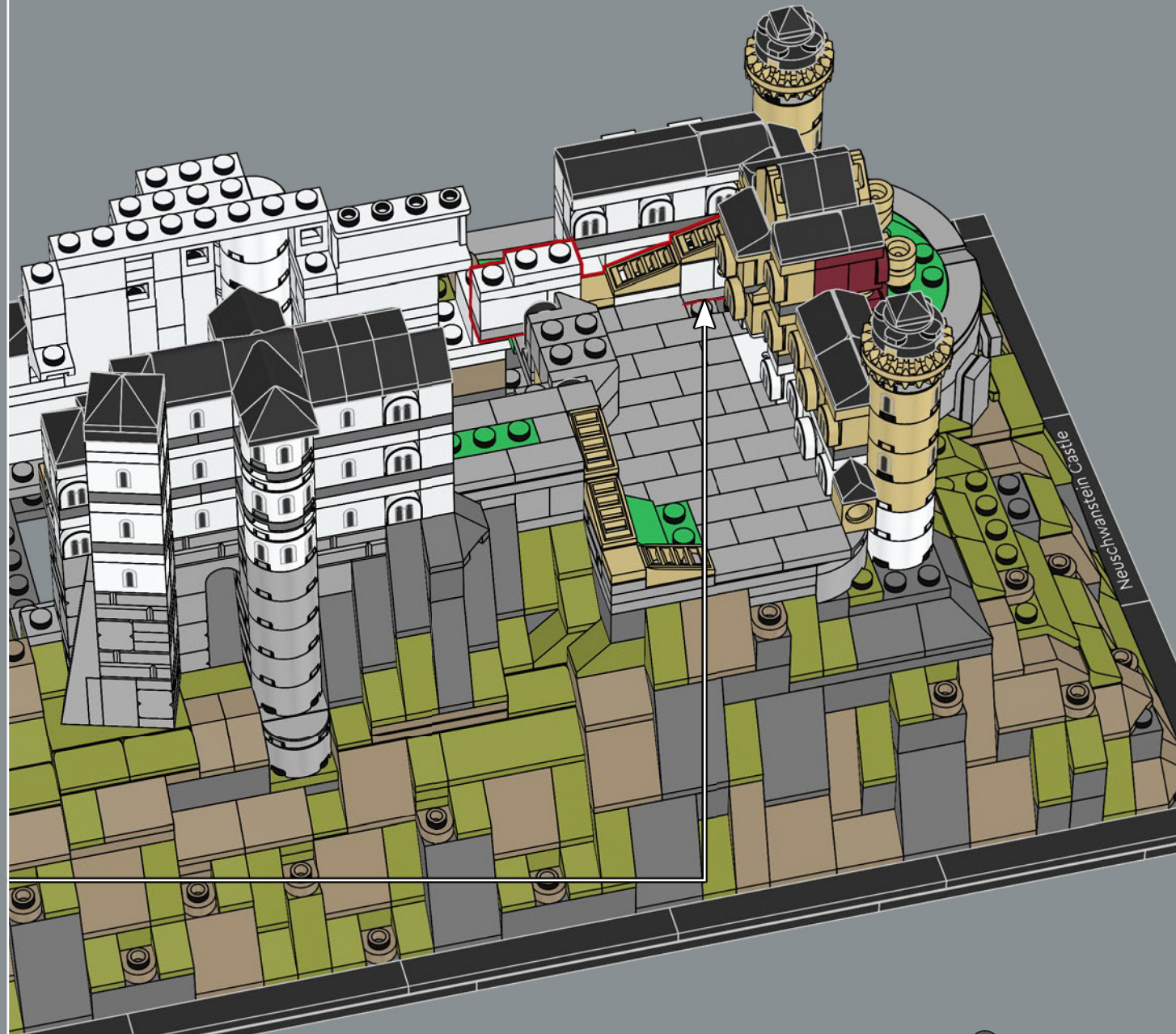
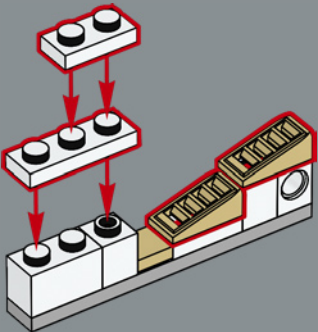
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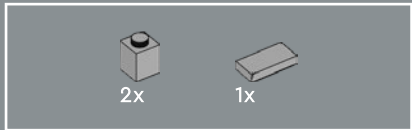


2

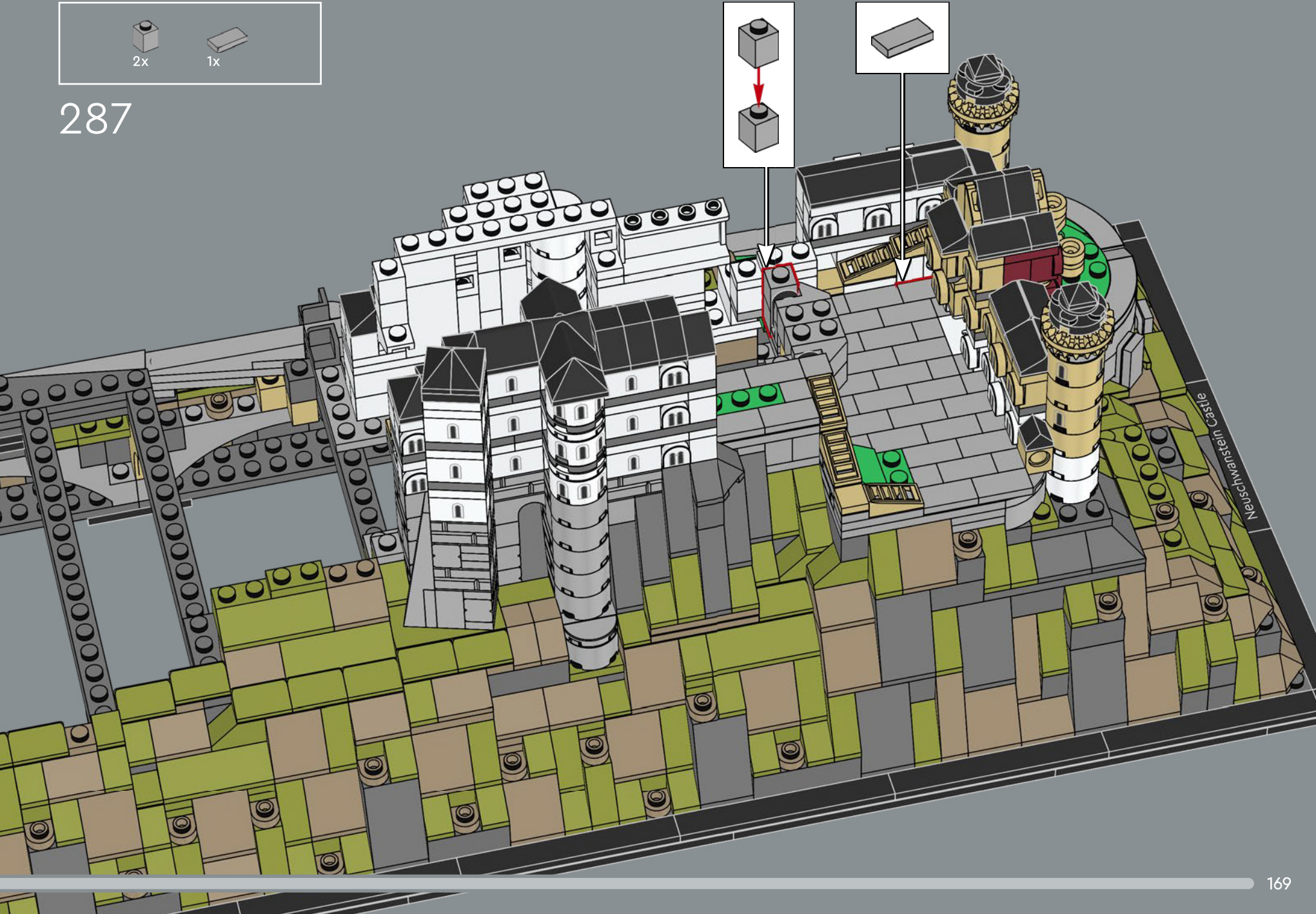
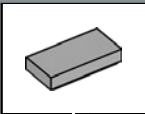
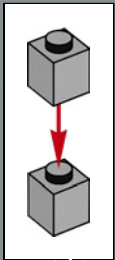


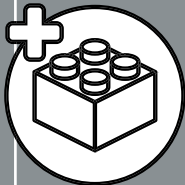
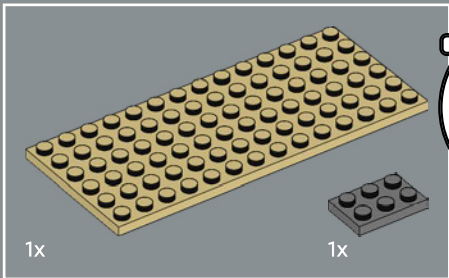
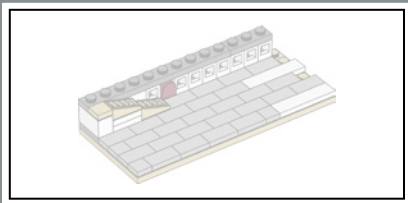
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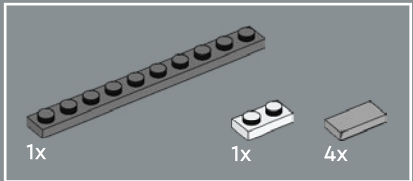
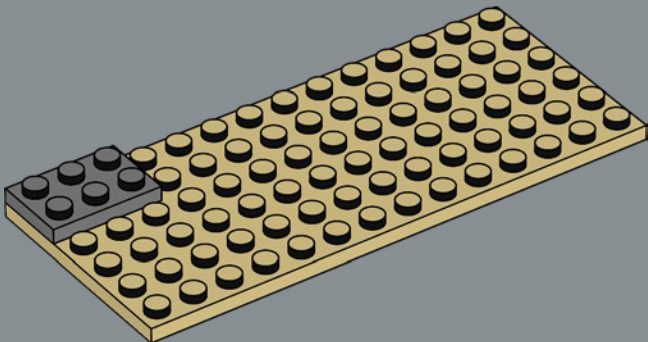


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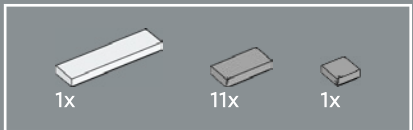
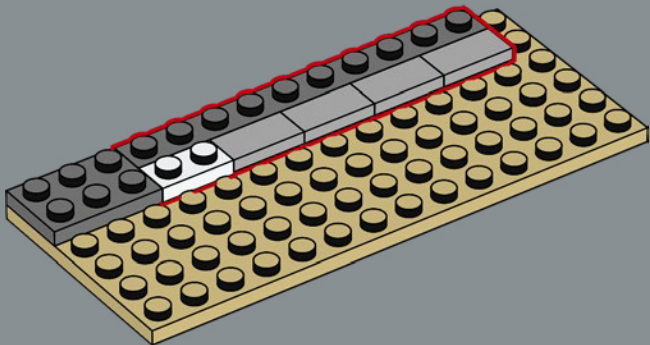




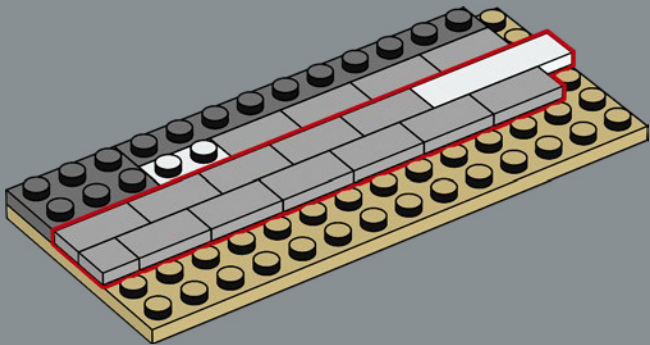
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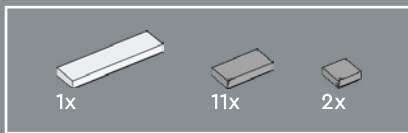


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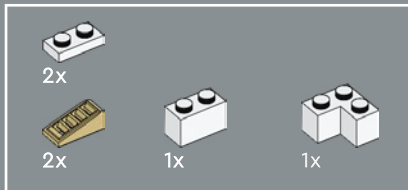
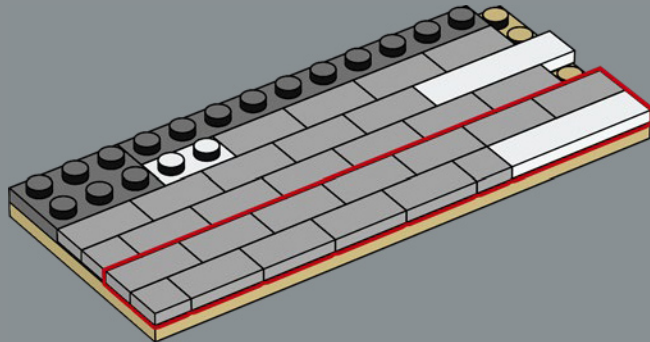


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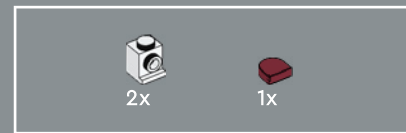
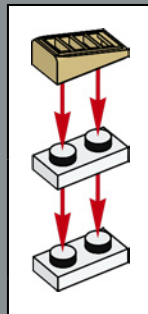
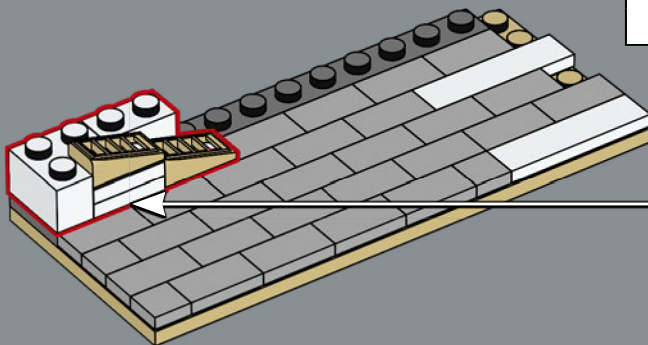




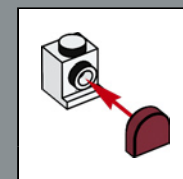
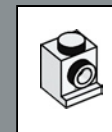
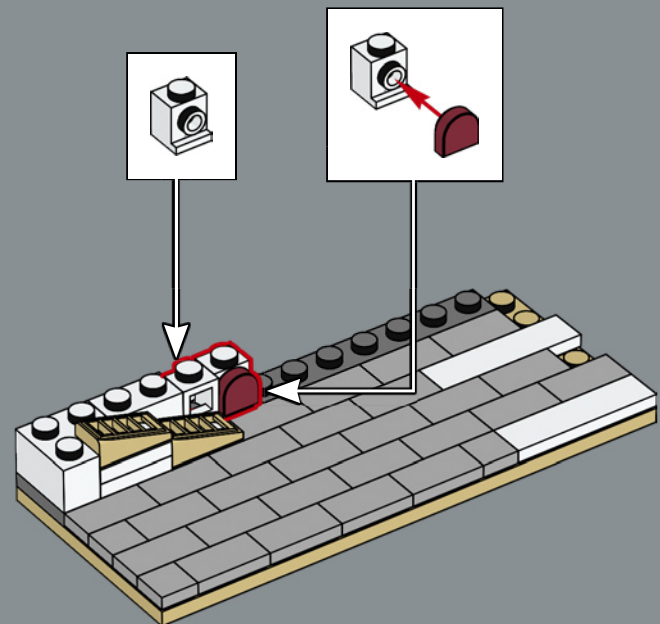
291



292



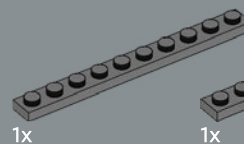
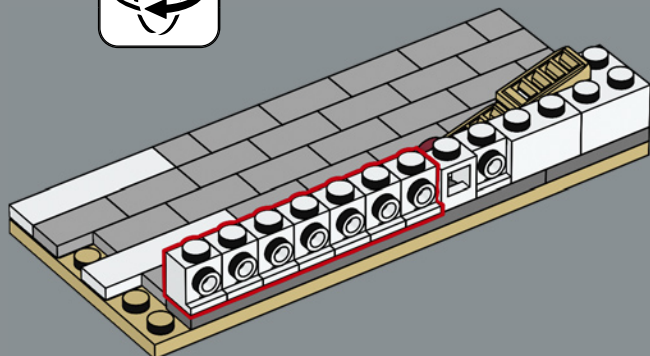
293





7x

294

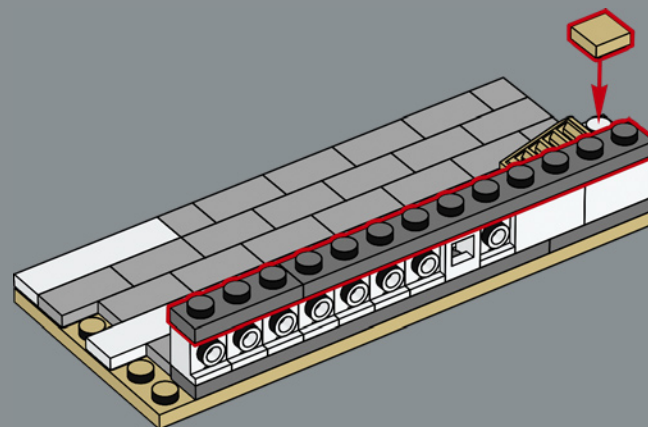


1x

1x

1x

295



296



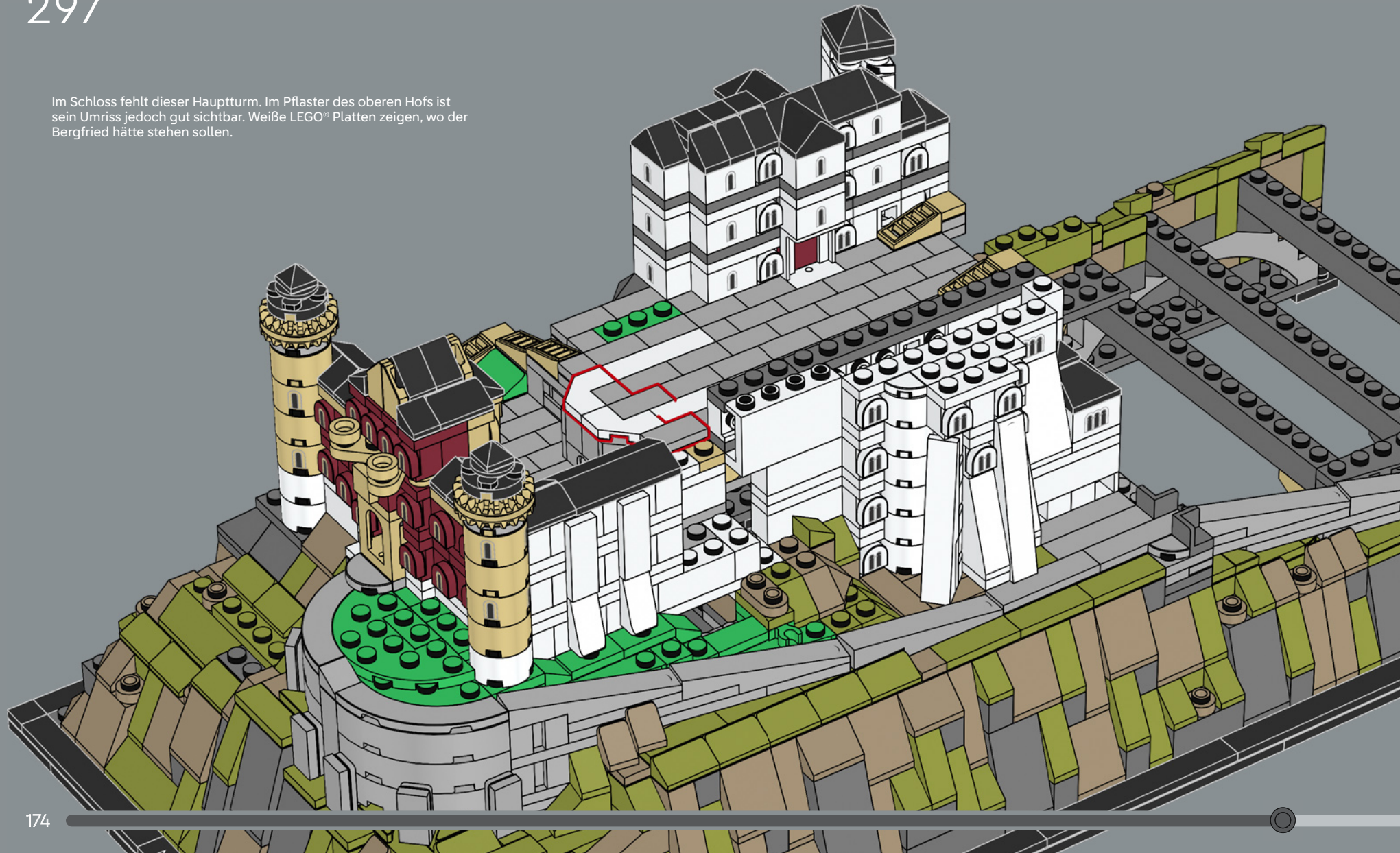
2x

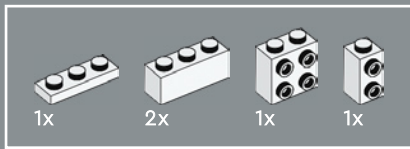
1x

2x

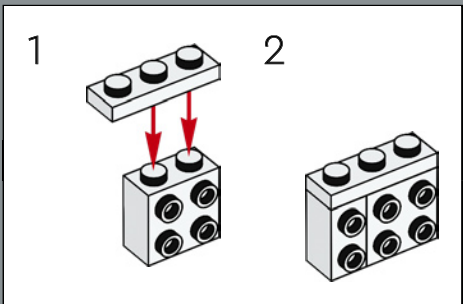
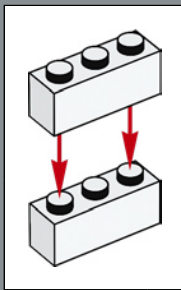
297

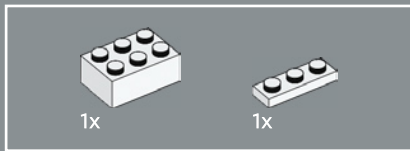
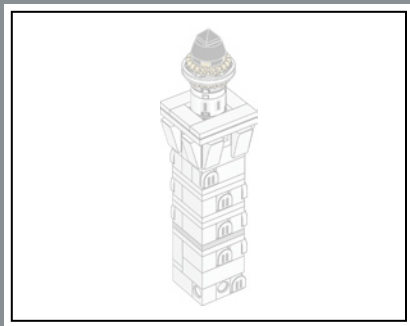
Im Schloss fehlt dieser Hauptturm. Im Pflaster des oberen Hofes ist sein Umriss jedoch gut sichtbar. Weiße LEGO® Platten zeigen, wo der Bergfried hätte stehen sollen.



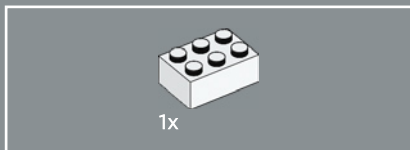
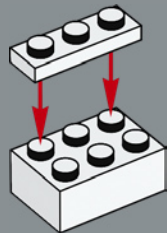


298

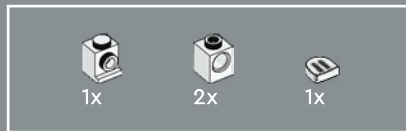
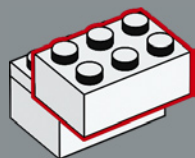




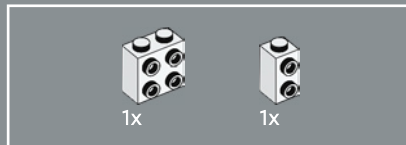
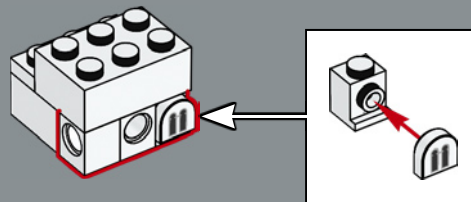
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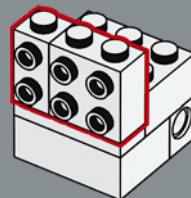
300



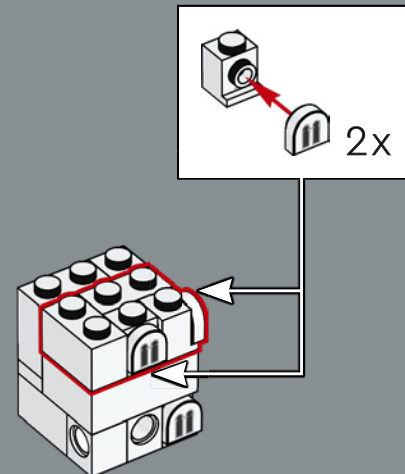
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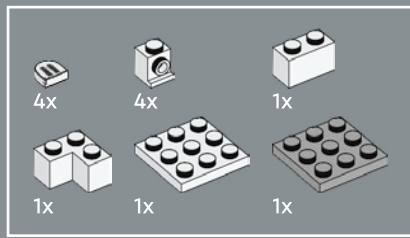


302

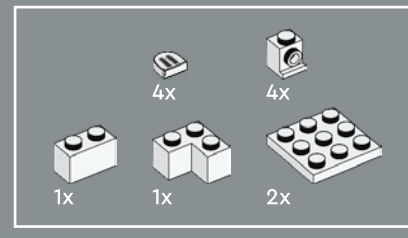
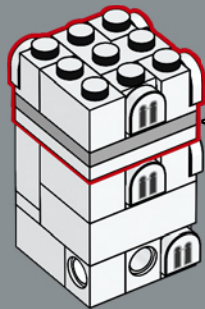
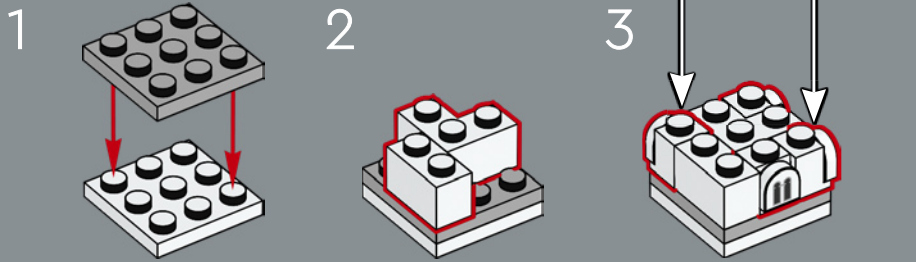


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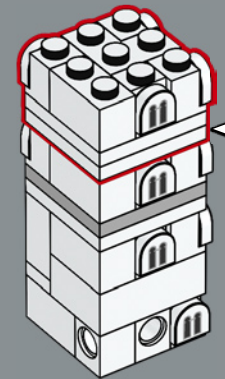
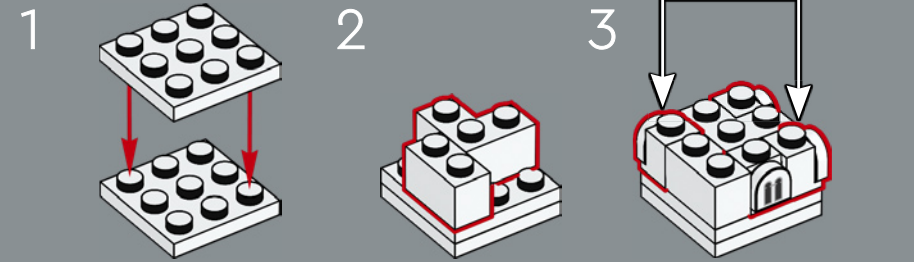


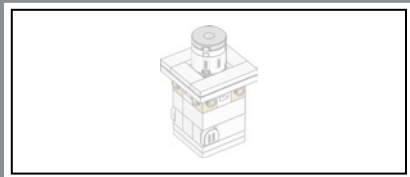


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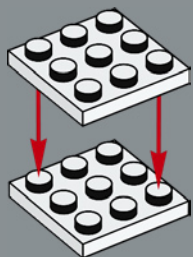


305

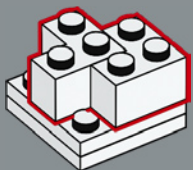




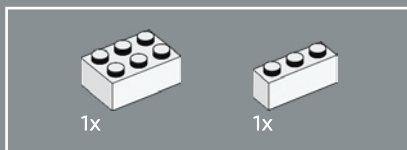
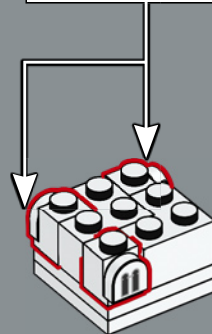
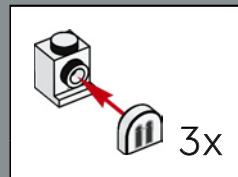
306



307



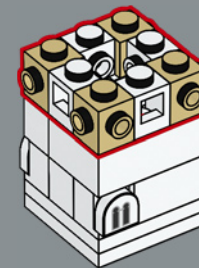
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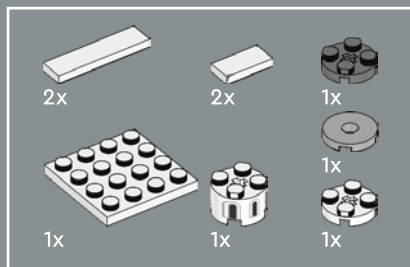


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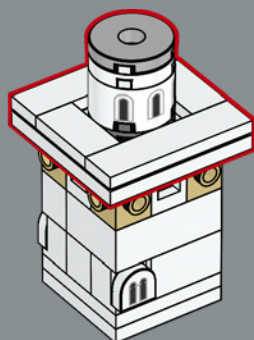
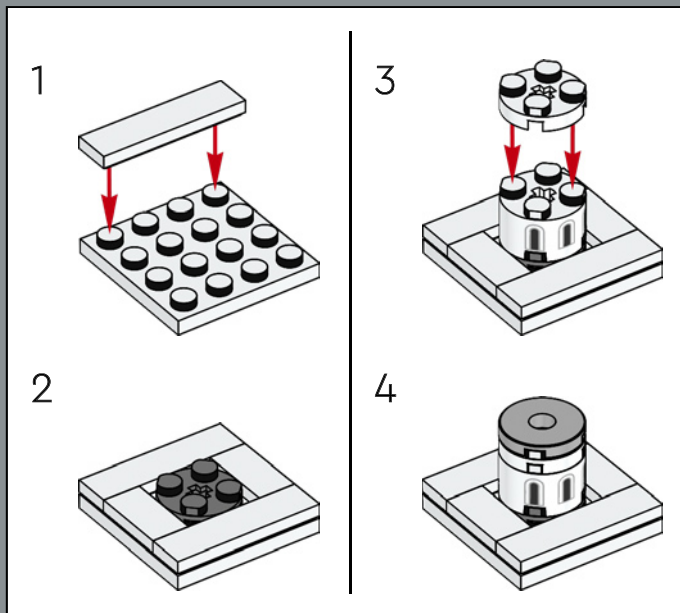


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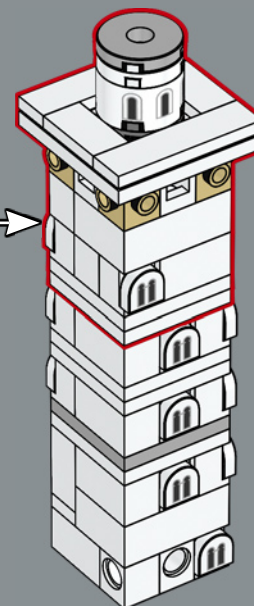


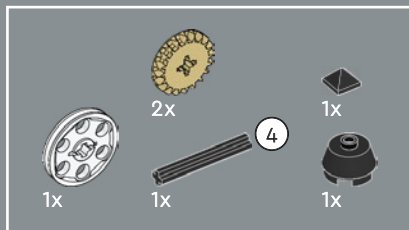
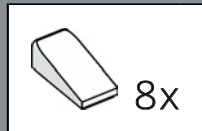


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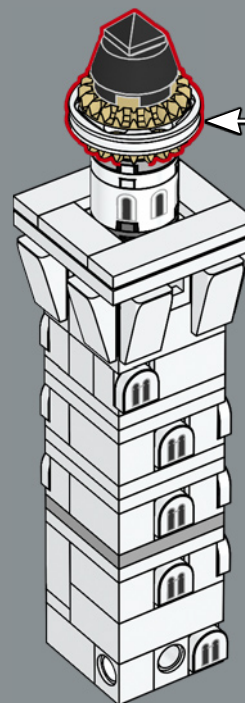
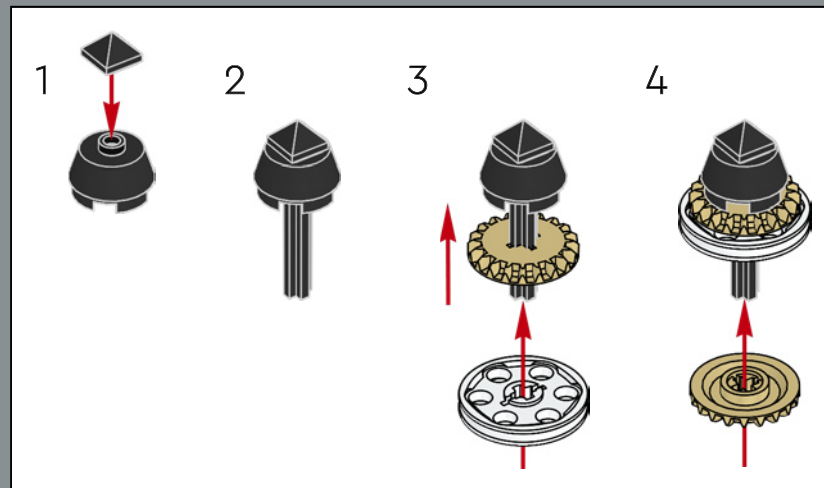


312



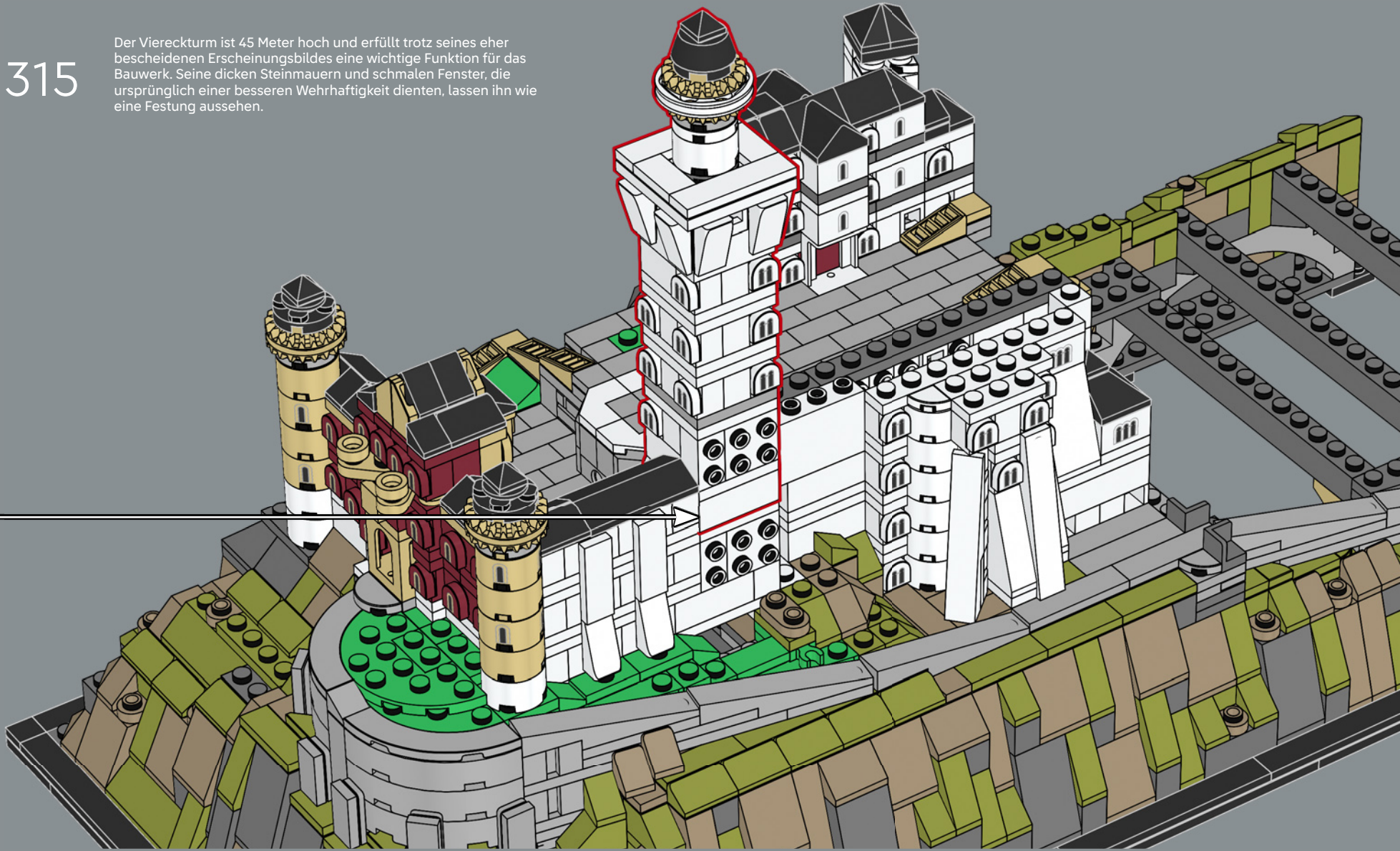


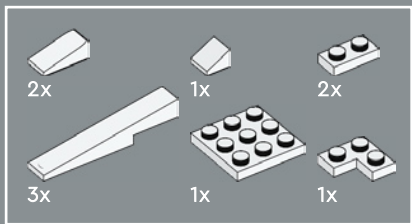
314



315

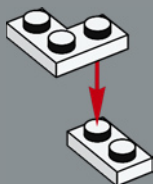
Der Viereckturm ist 45 Meter hoch und erfüllt trotz seines eher bescheidenen Erscheinungsbildes eine wichtige Funktion für das Bauwerk. Seine dicken Steinmauern und schmalen Fenster, die ursprünglich einer besseren Wehrhaftigkeit dienten, lassen ihn wie eine Festung aussehen.





316

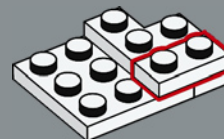
1



2



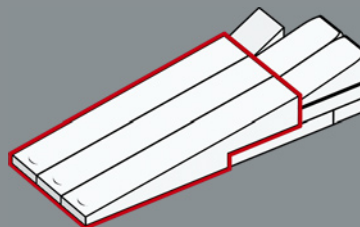
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4



5



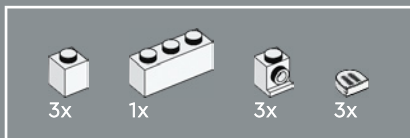


Neuschwanstein C

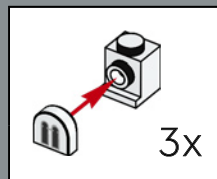


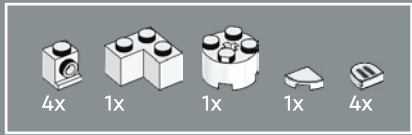
317



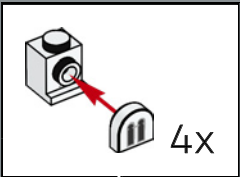
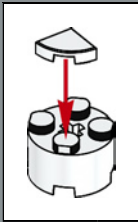


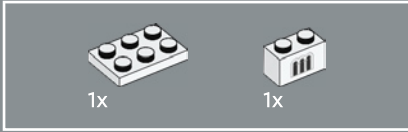
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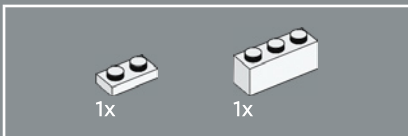
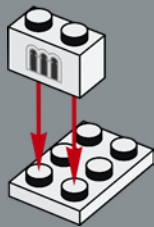


319

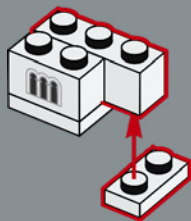




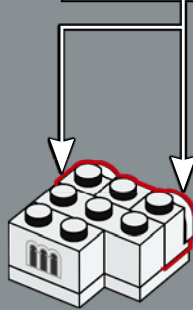
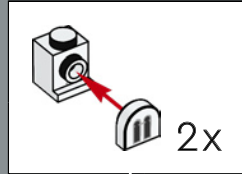
320



321



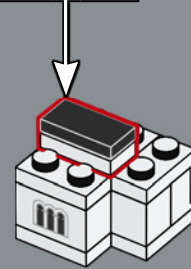
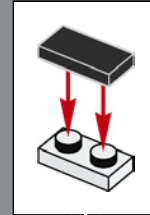
322



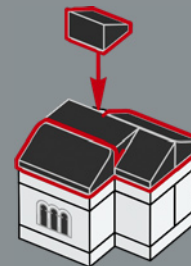
323



324

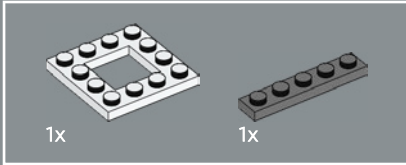
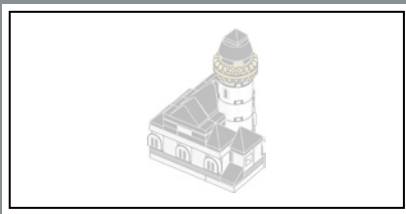


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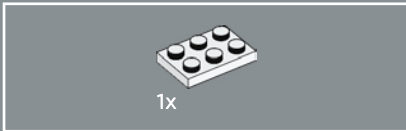
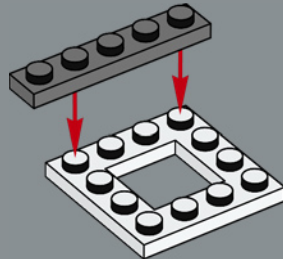


326

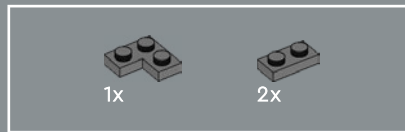
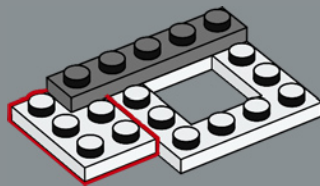




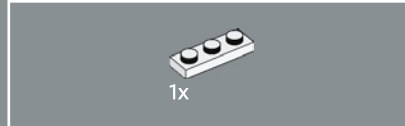
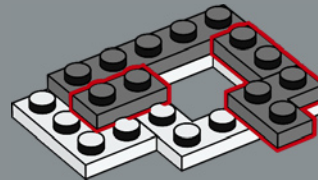
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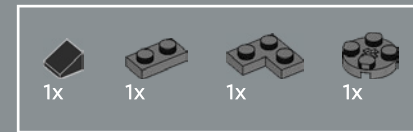
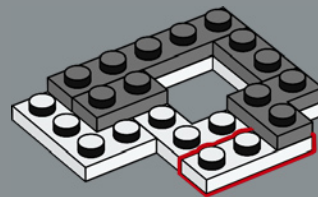
328



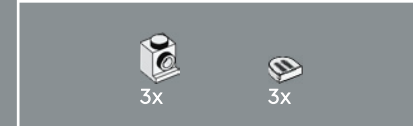
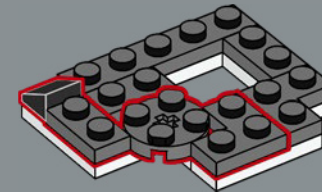
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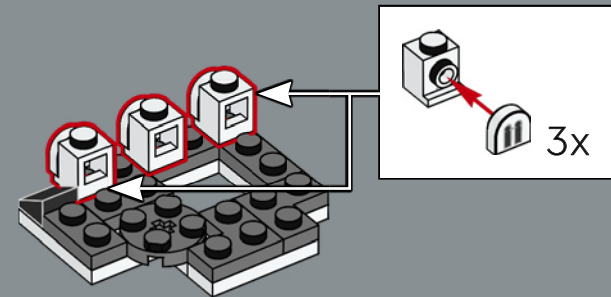
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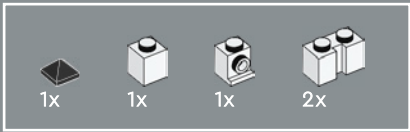


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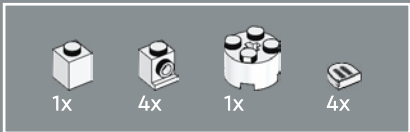
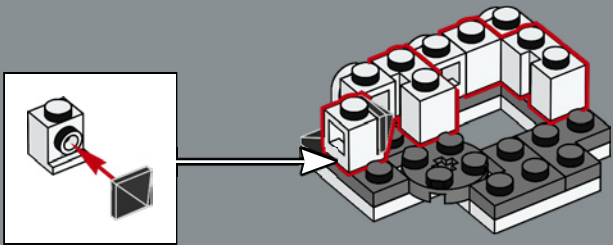


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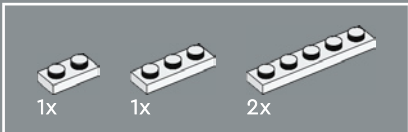
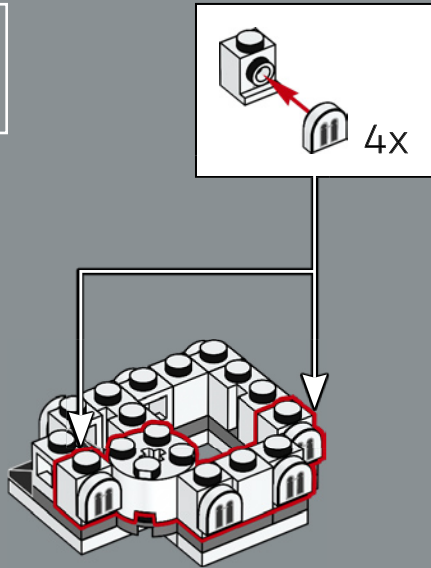




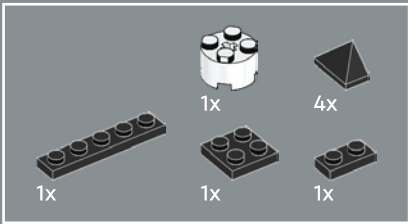
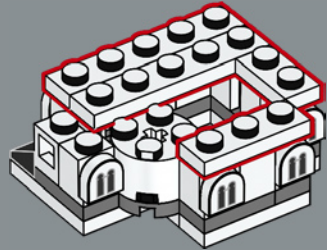
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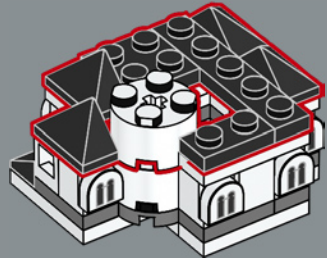
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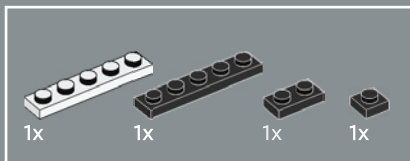


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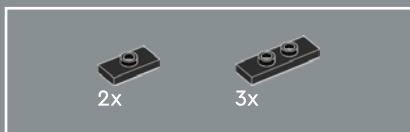
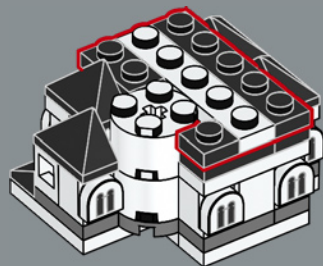


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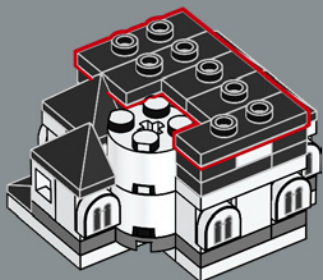




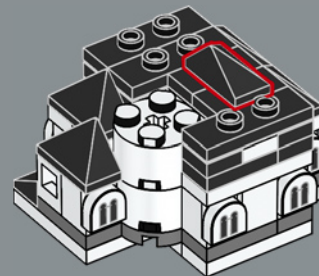
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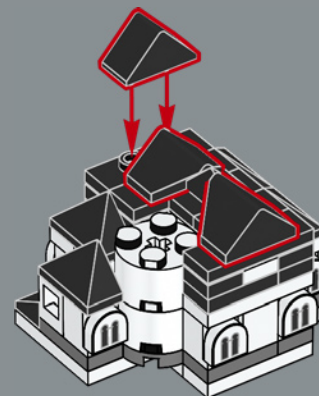
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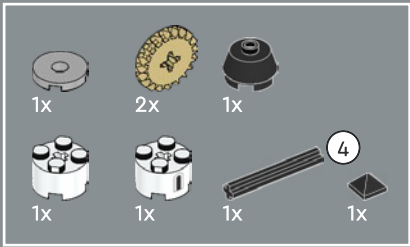


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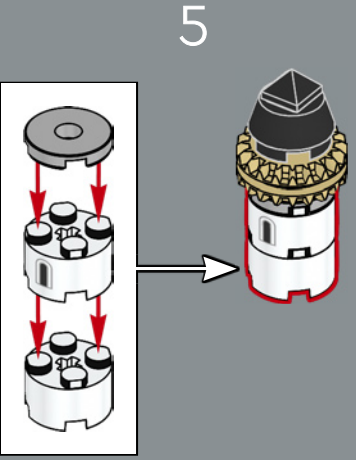
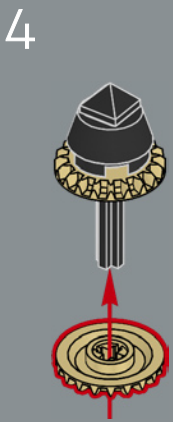
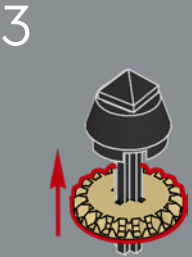
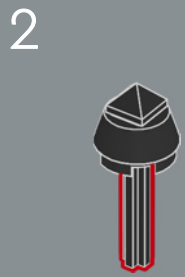
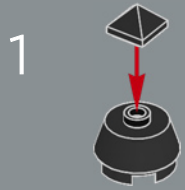


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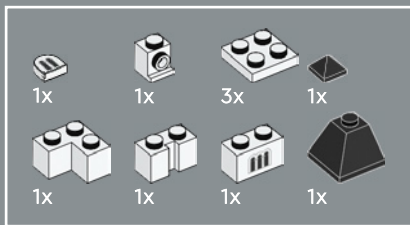


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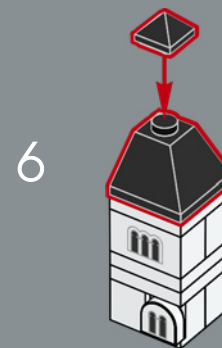
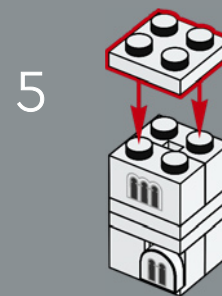
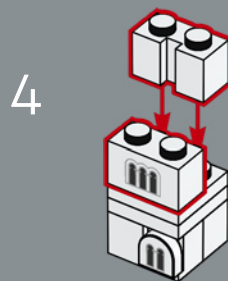
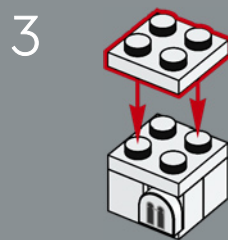
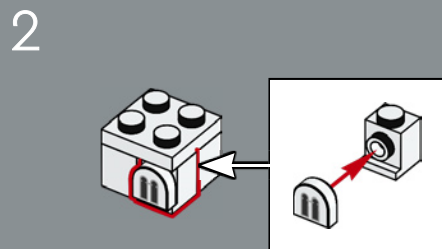
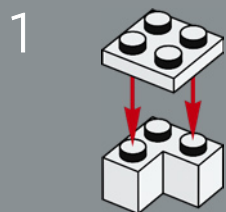


Der Rundgang durchs Schloss führt die Besucher auch durch den Ritterbau, das sogenannte Ritterhaus. Das Haus befindet sich im oberen Hof und diente den Rittern und Edelleuten an einem mittelalterlichen Hof als Herberge. Da Neuschwanstein jedoch nie als militärische Festung genutzt wurde, erfüllte dieses Gebäude eher einen symbolischen Zweck.

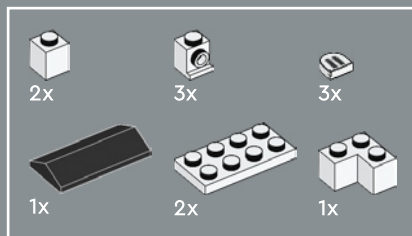




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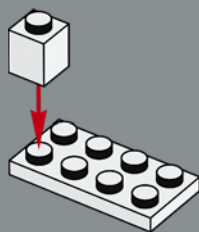




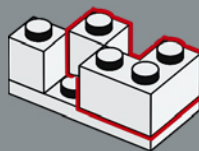


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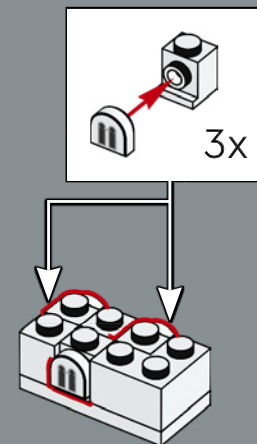
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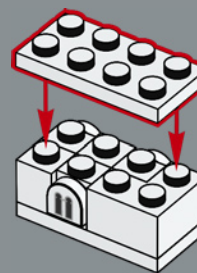
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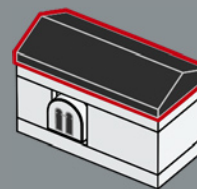
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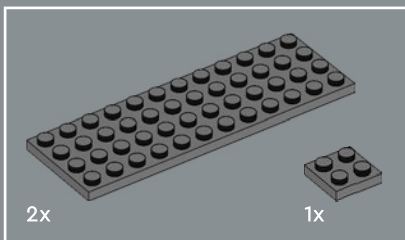
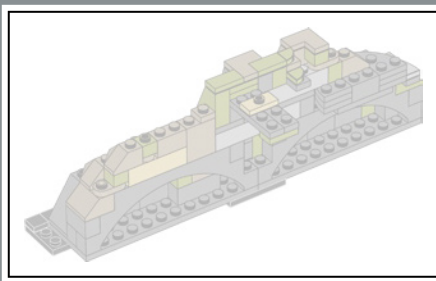
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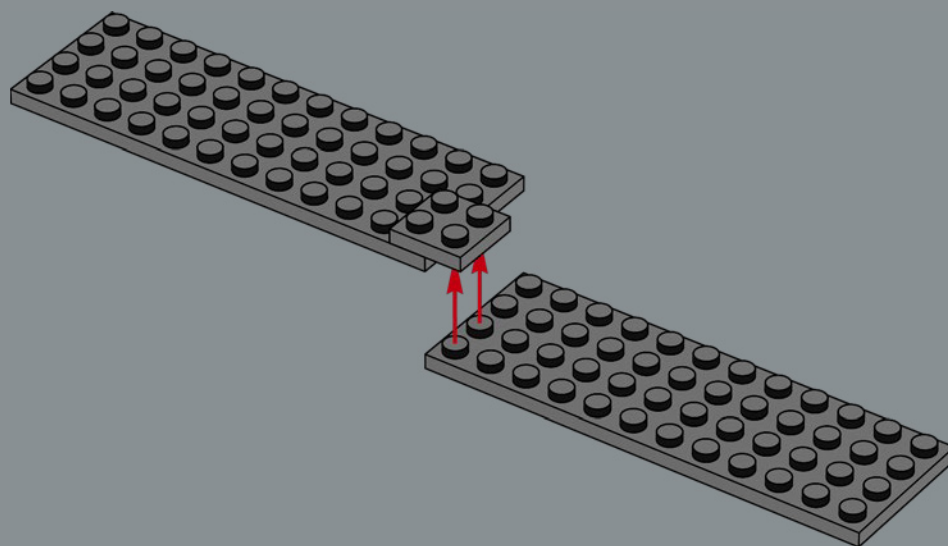
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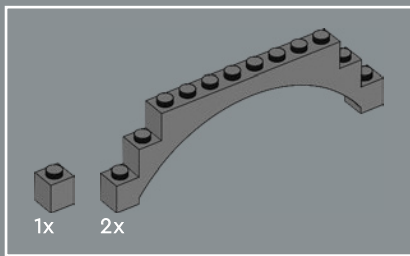




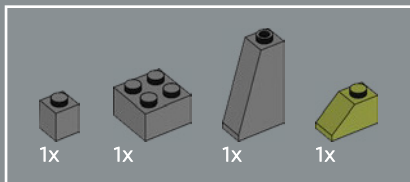
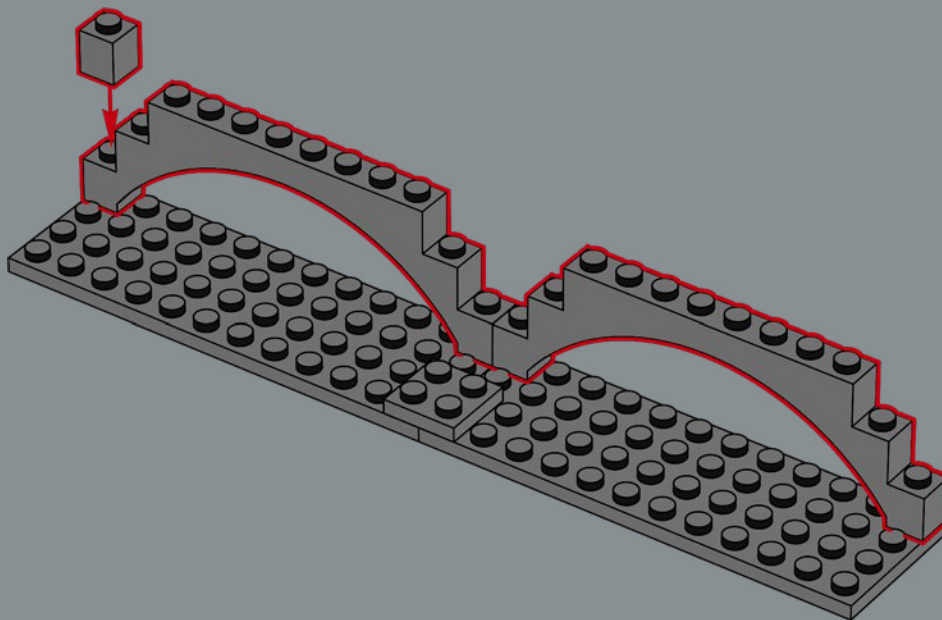


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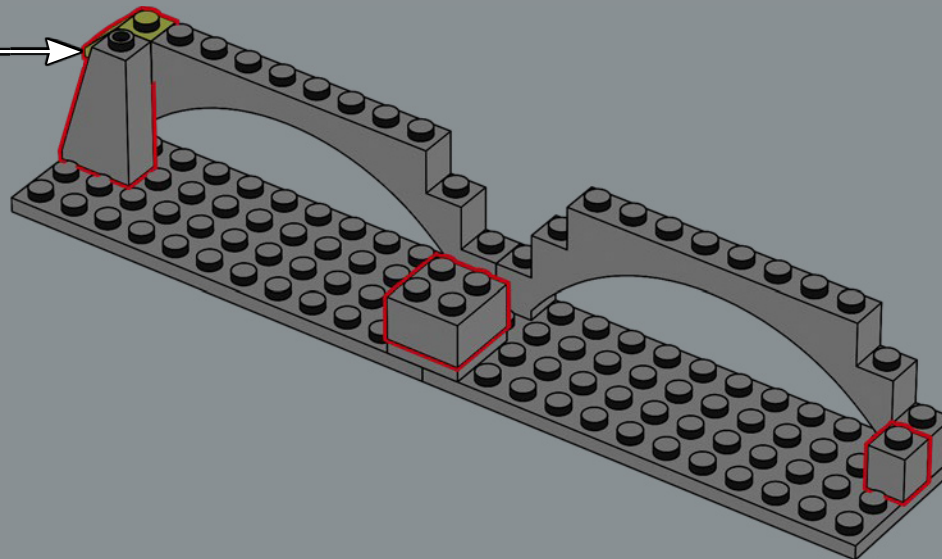
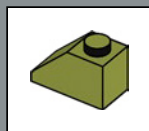


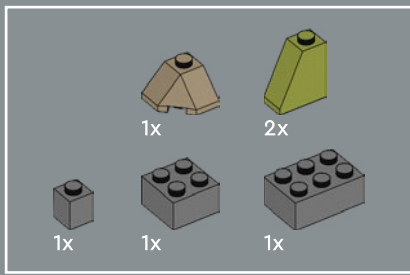


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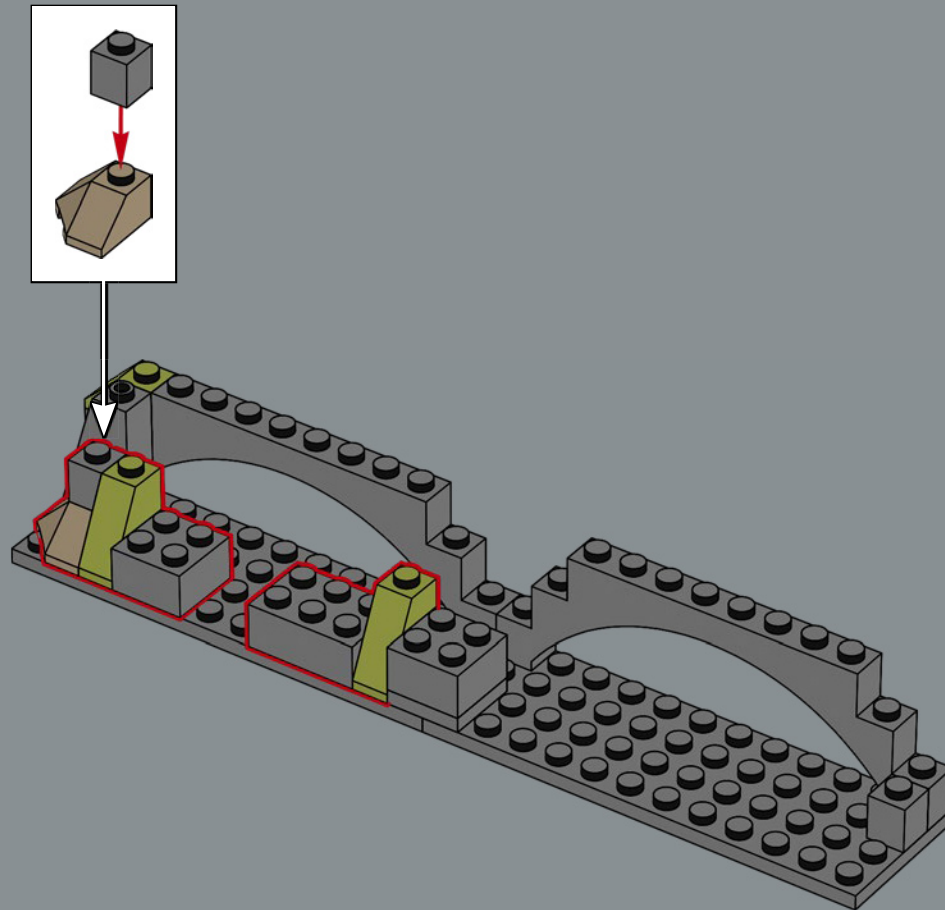


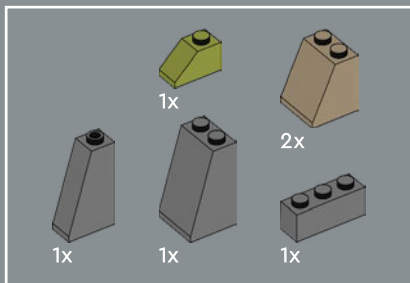
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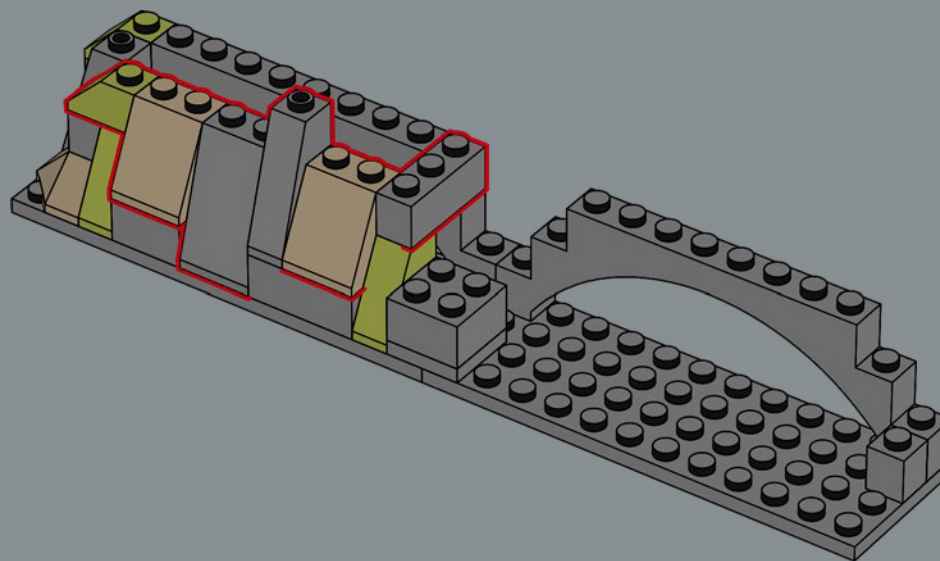


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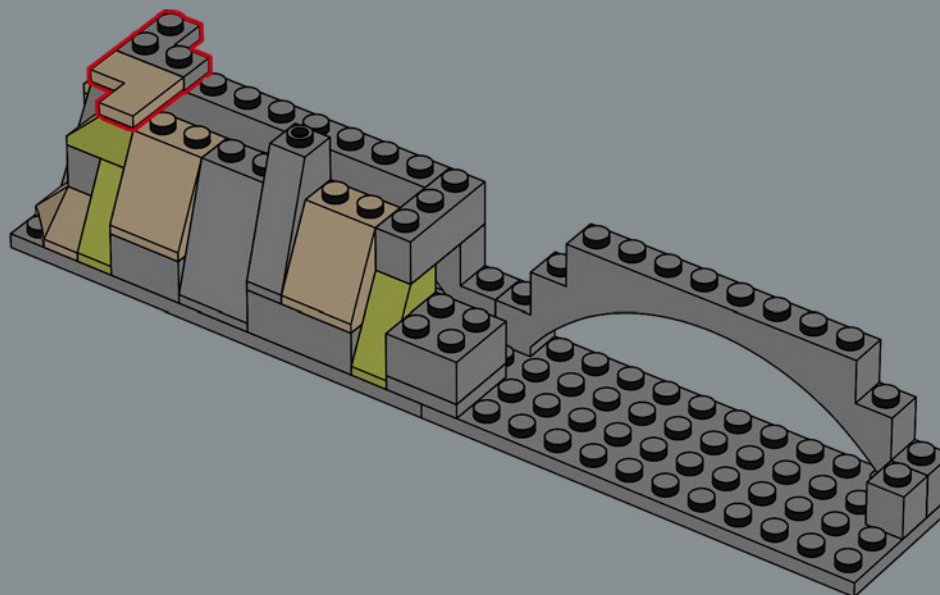


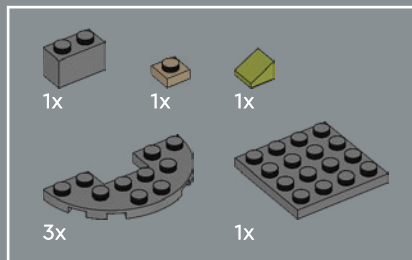


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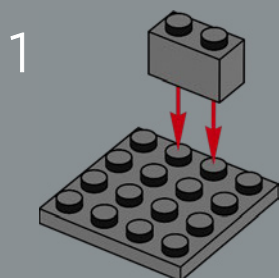


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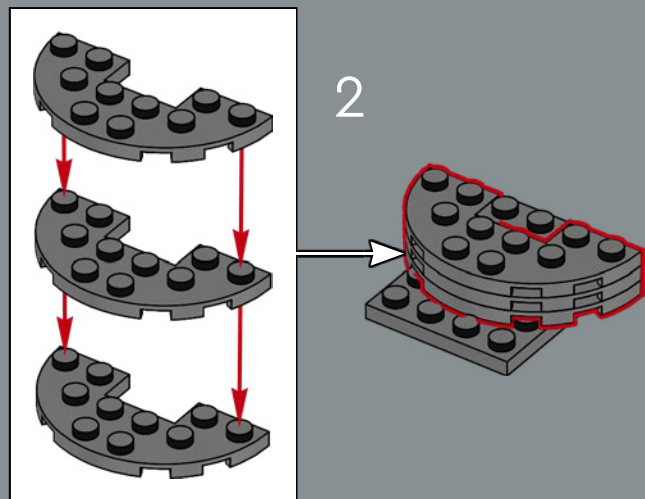




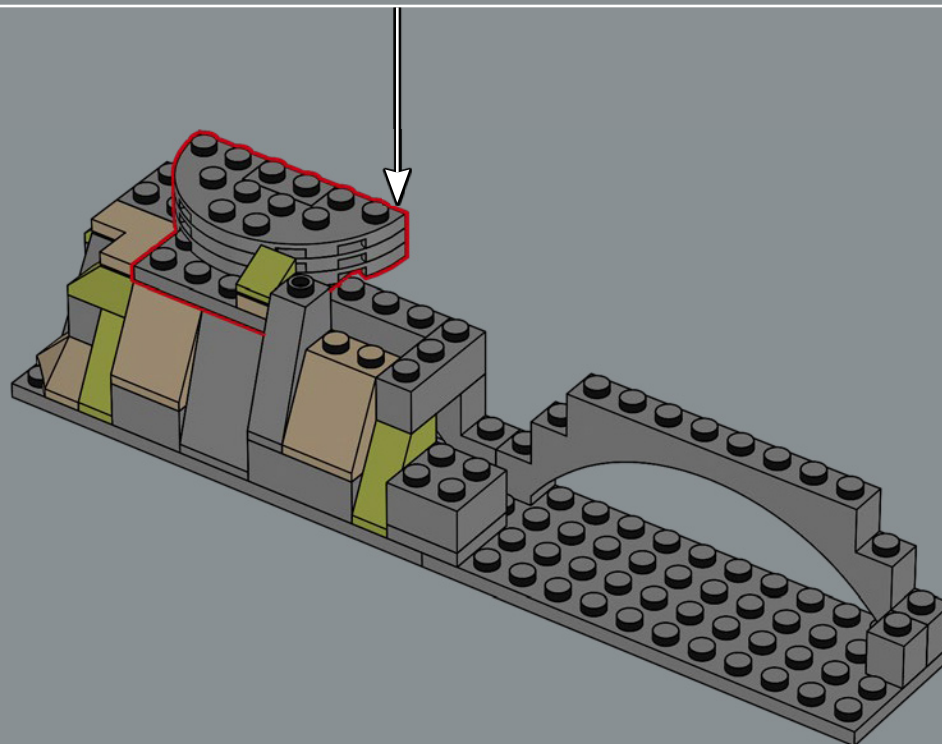
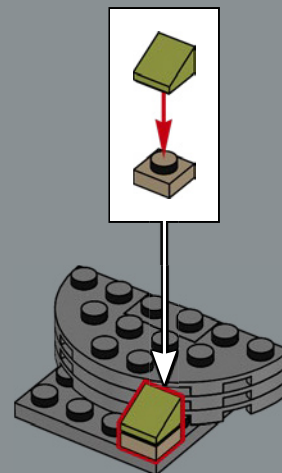
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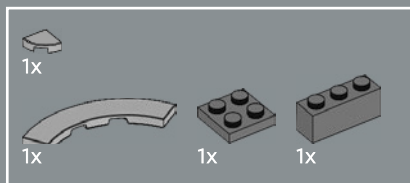


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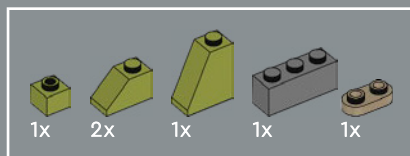
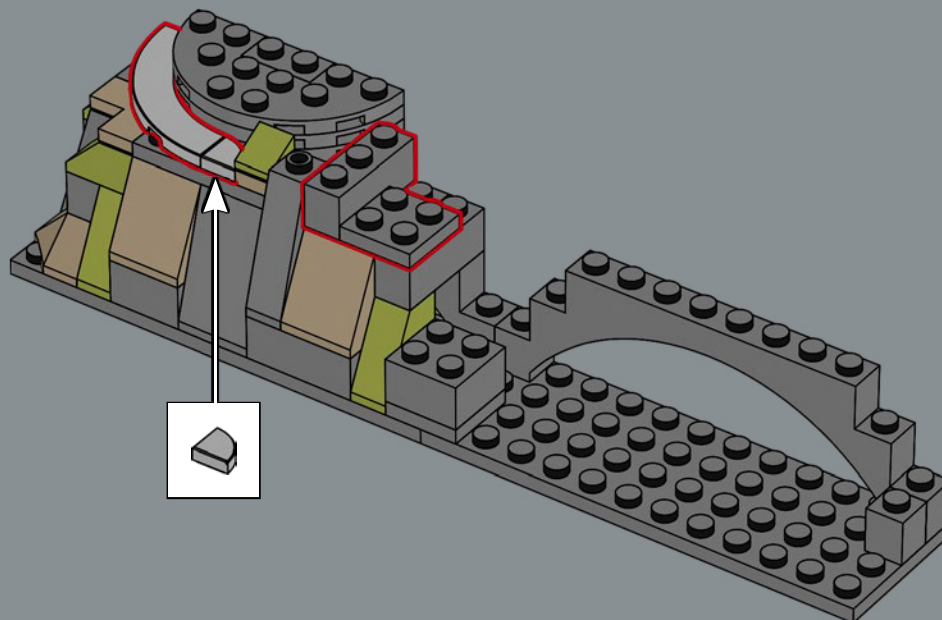


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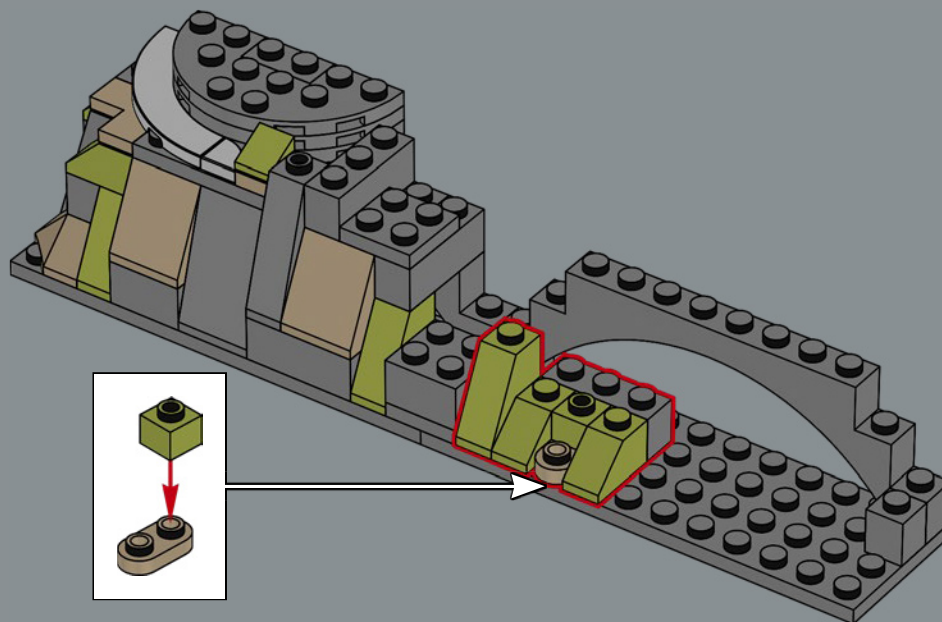


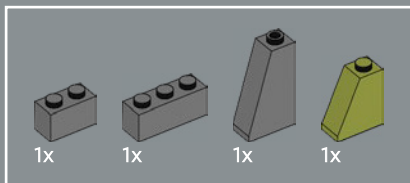


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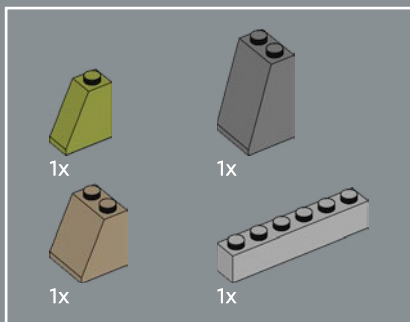
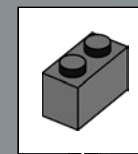
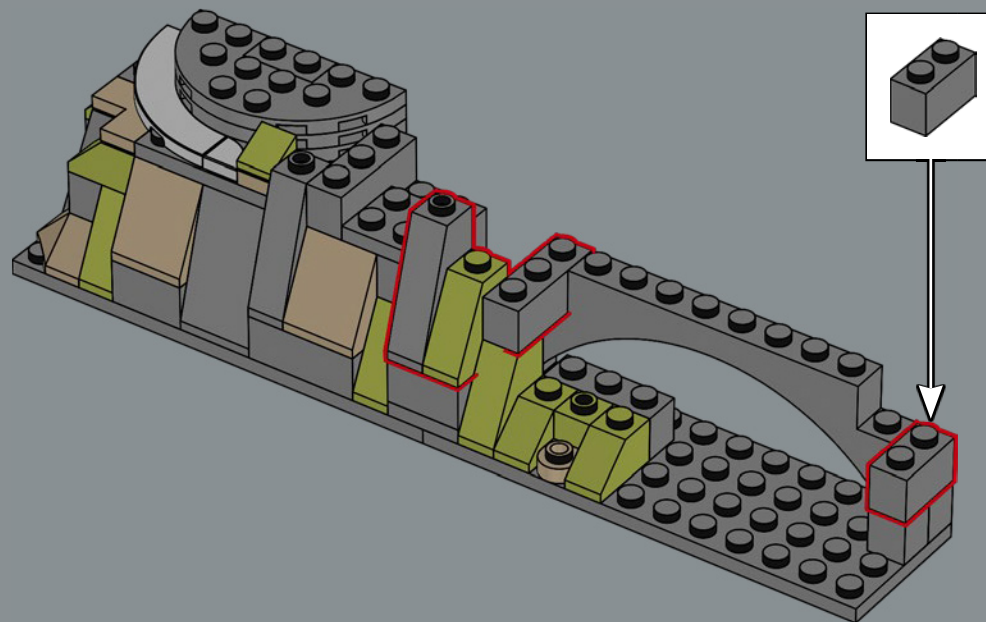


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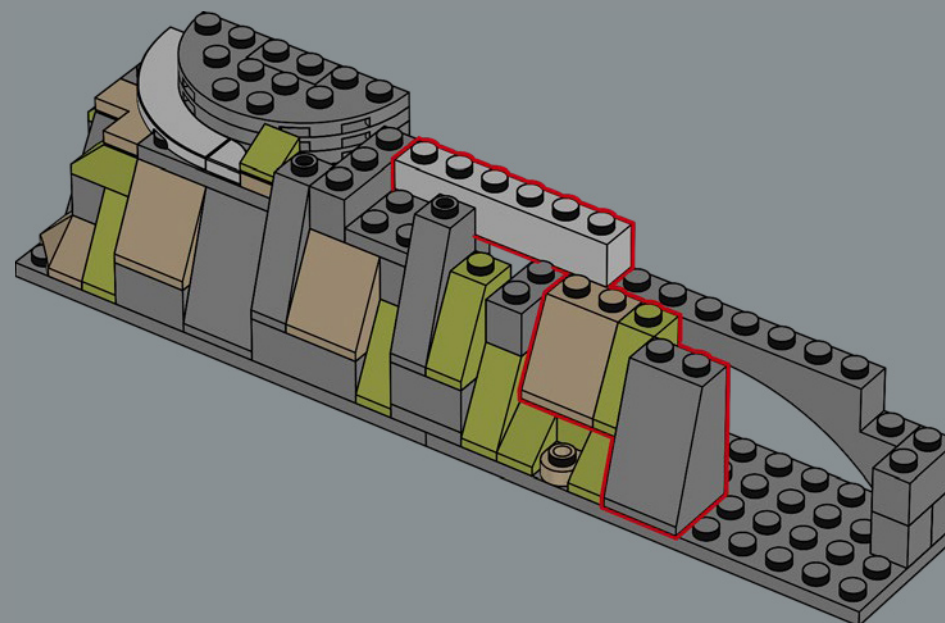


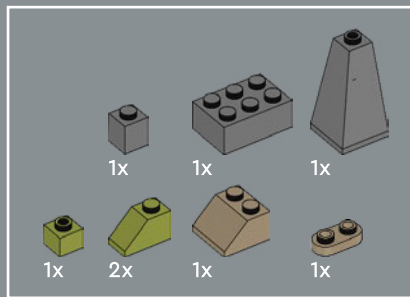


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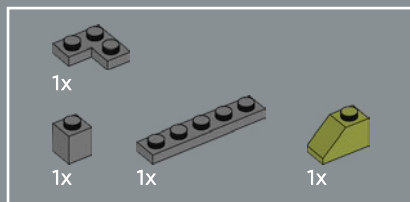
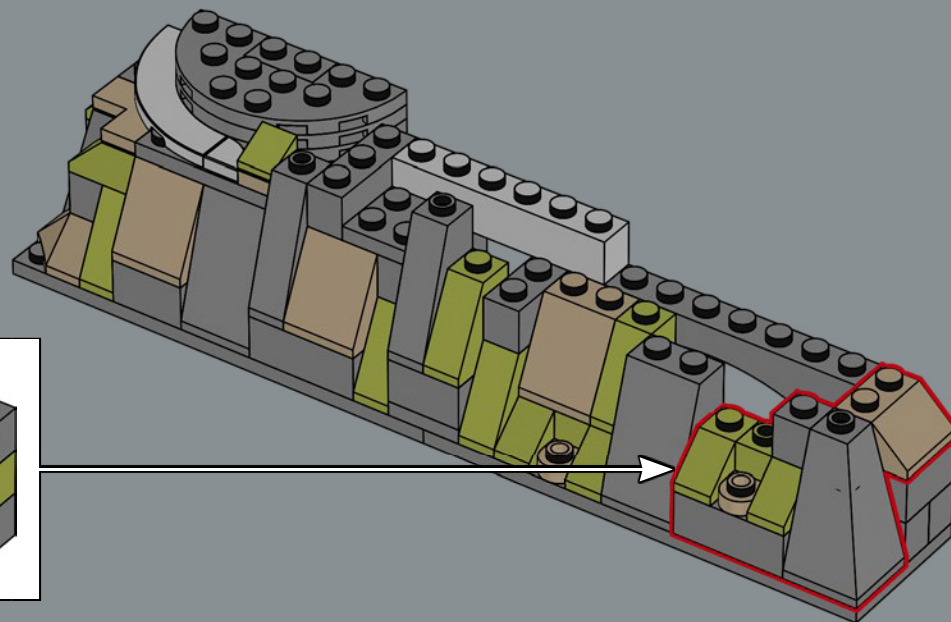
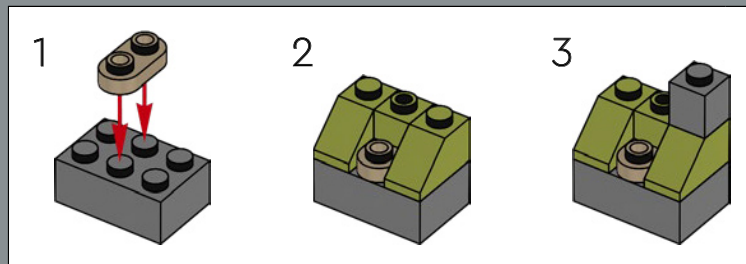


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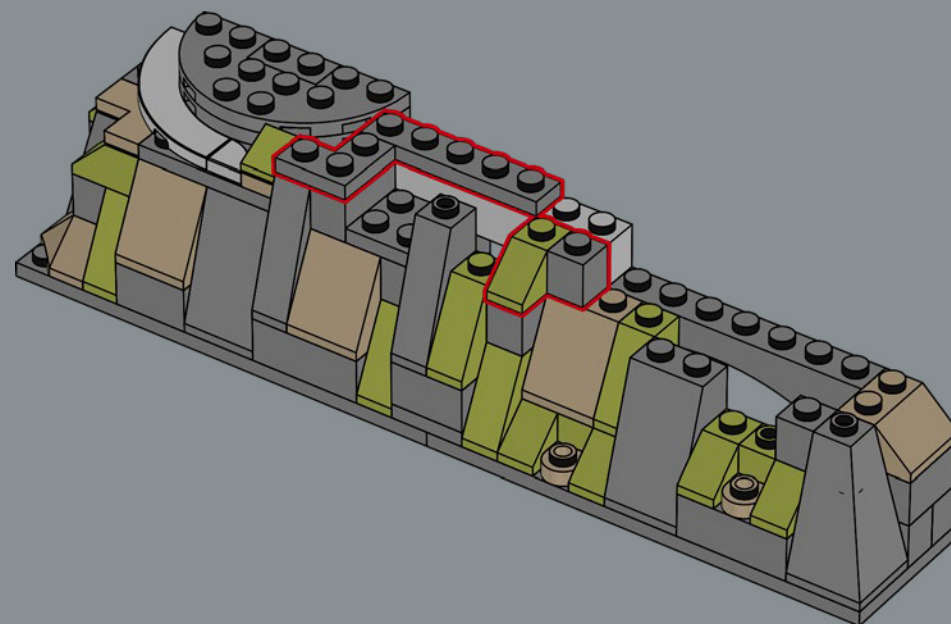


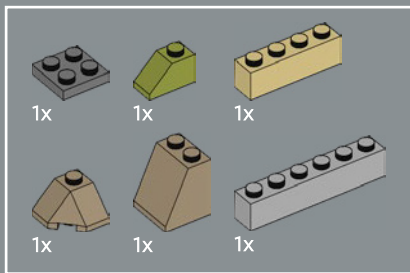


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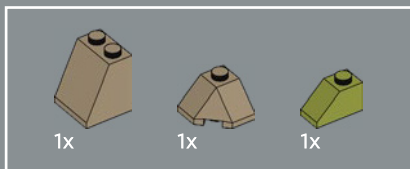
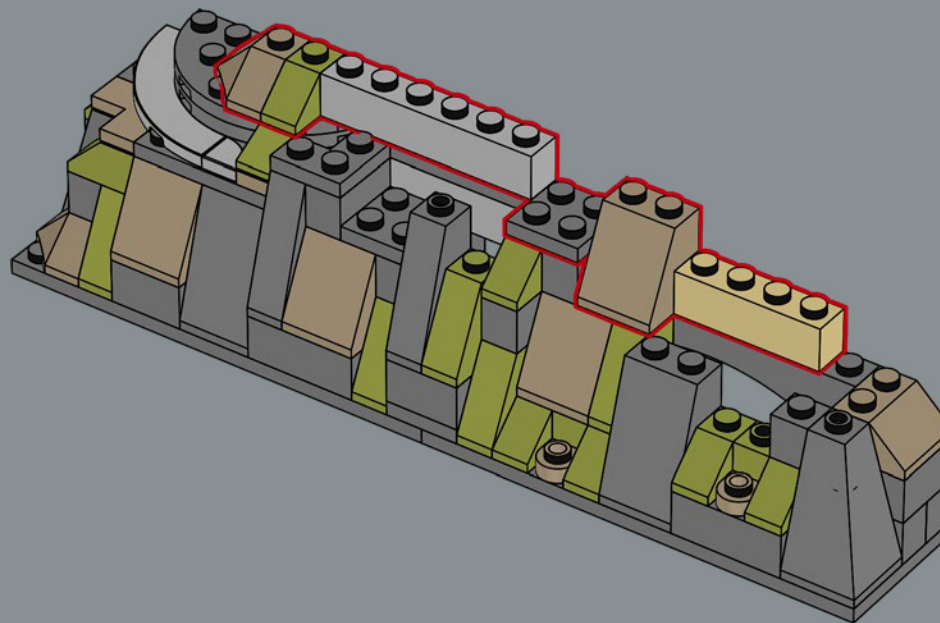


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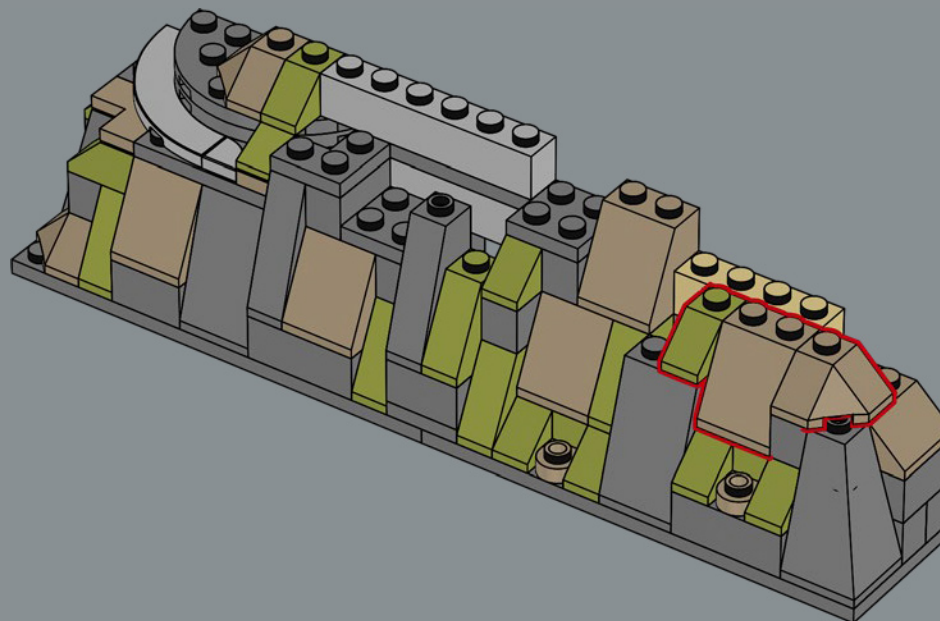




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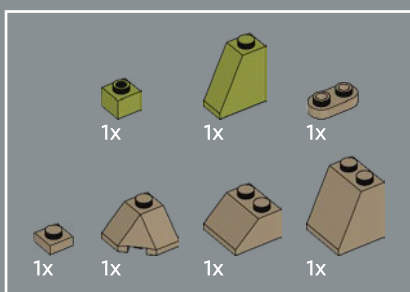
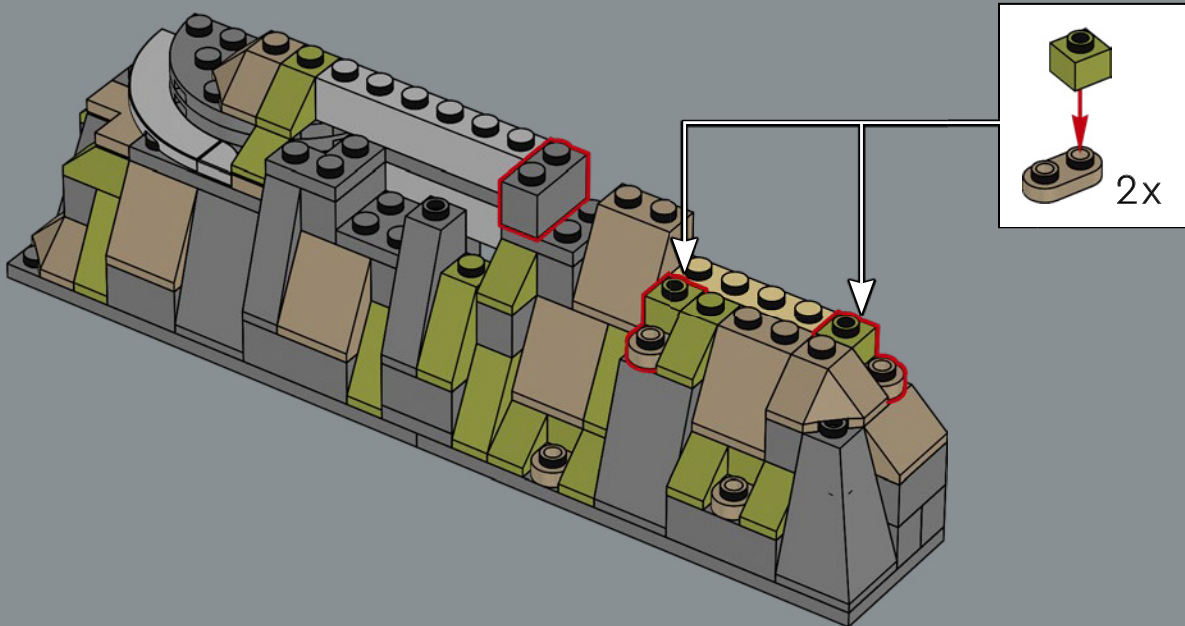


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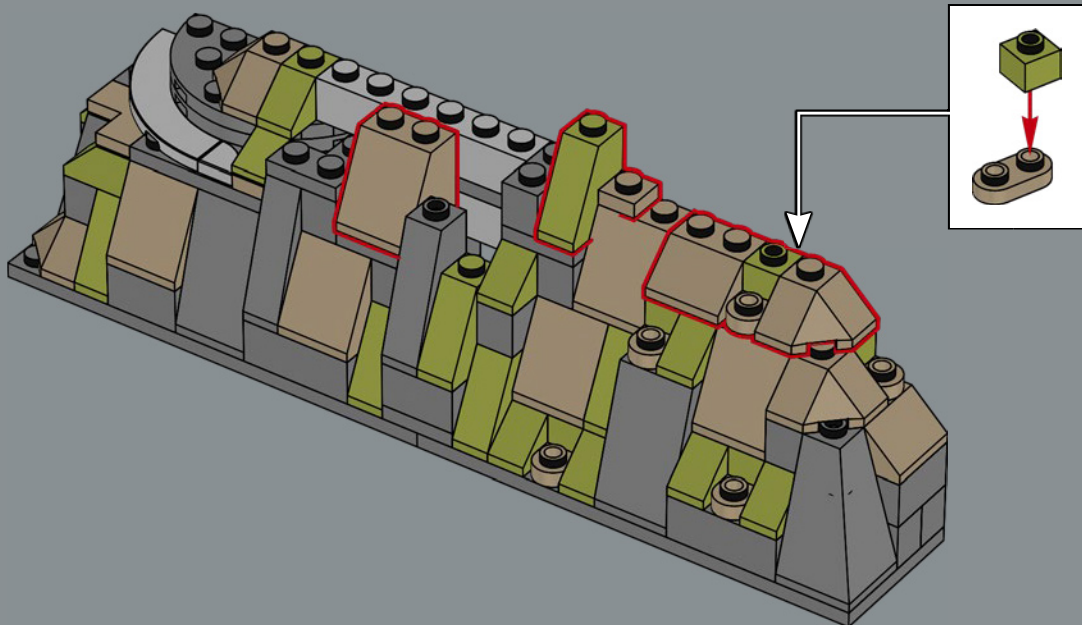


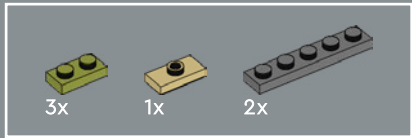


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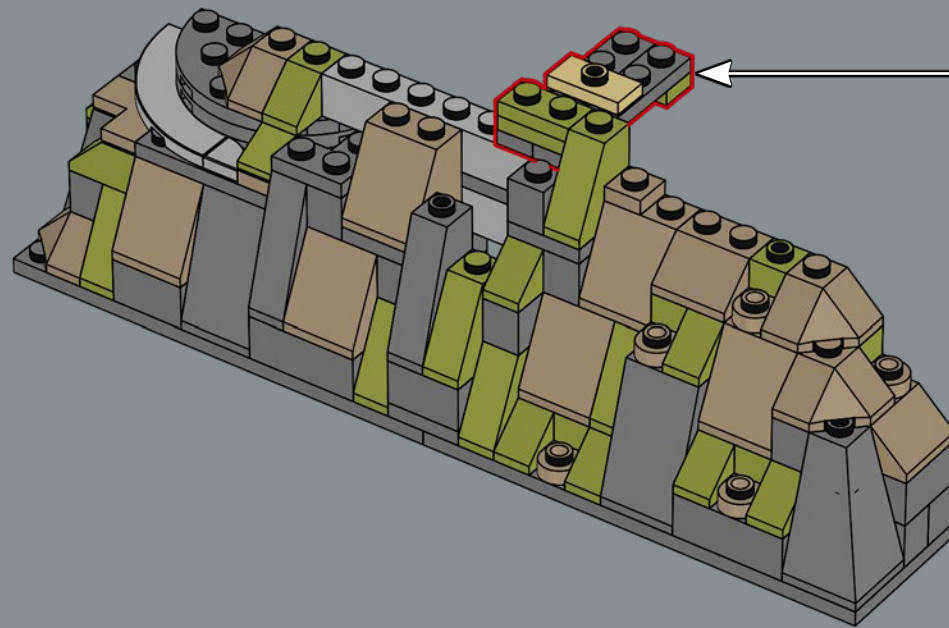
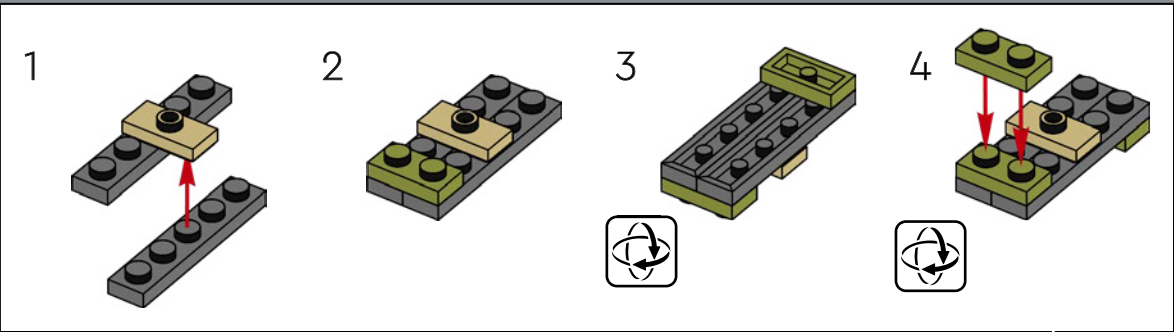


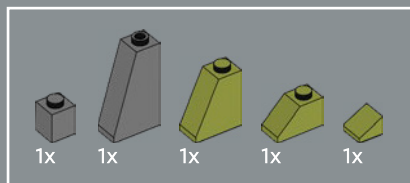
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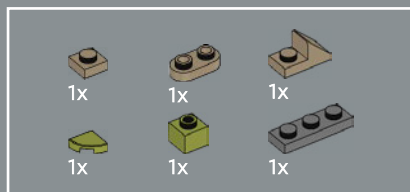
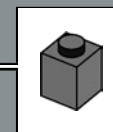
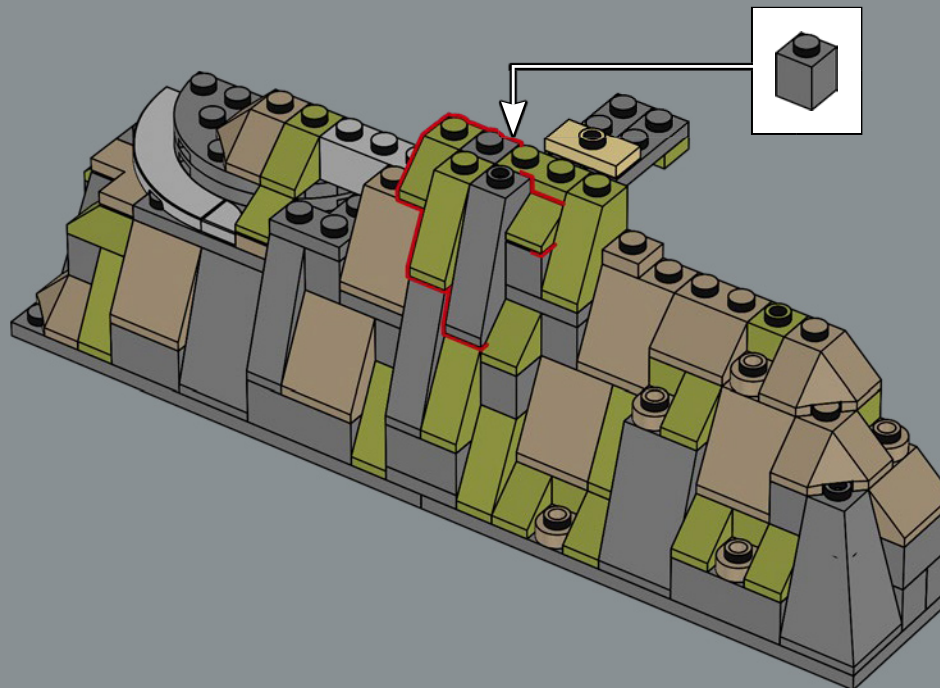


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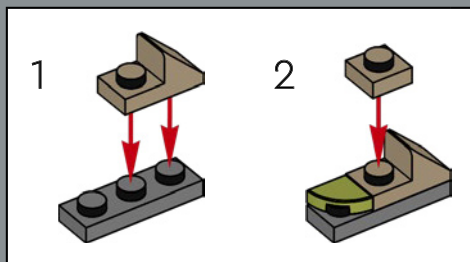
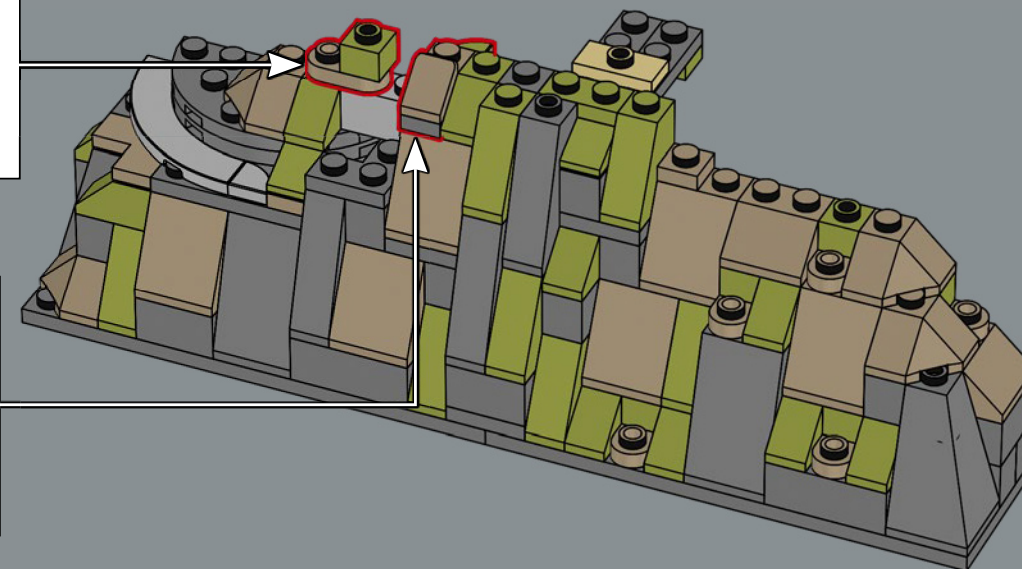
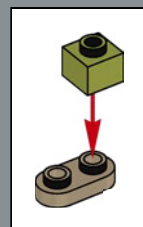


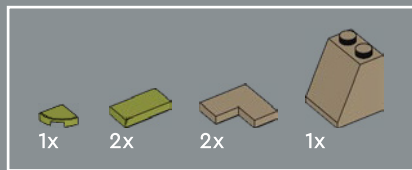


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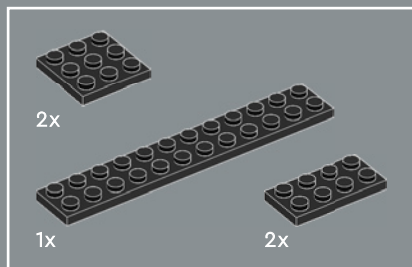
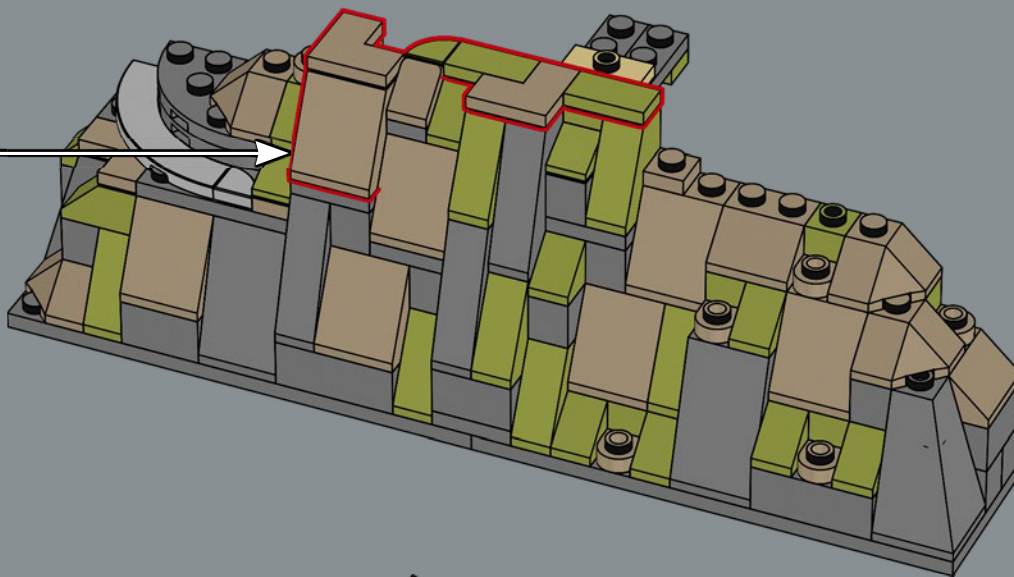
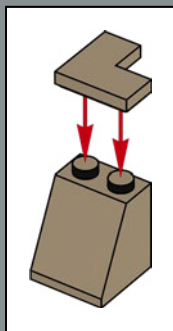


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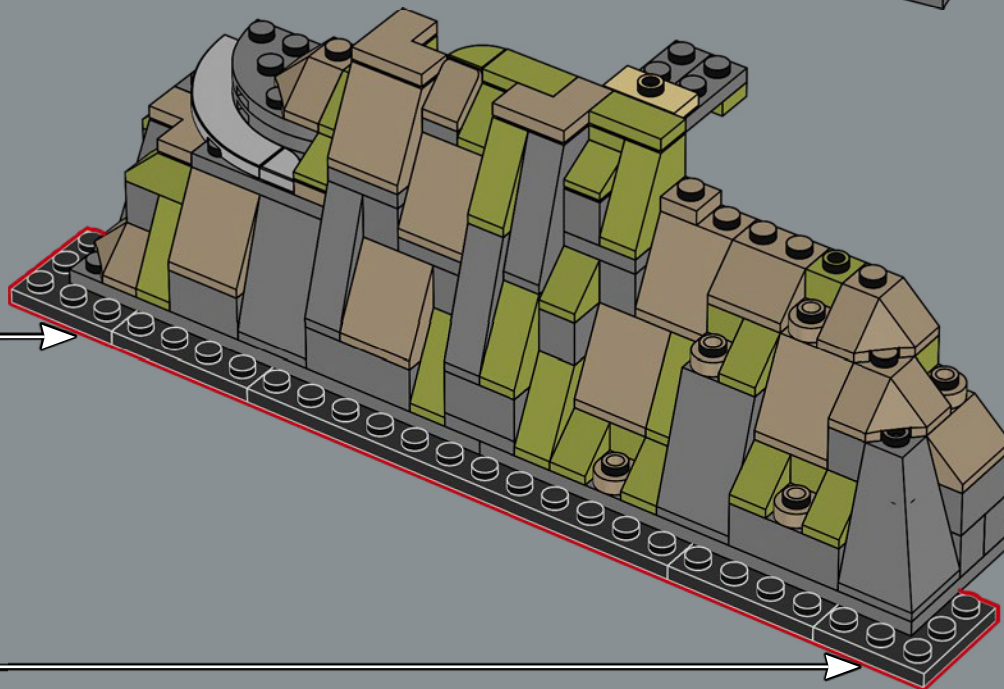
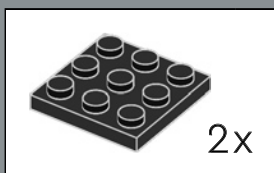


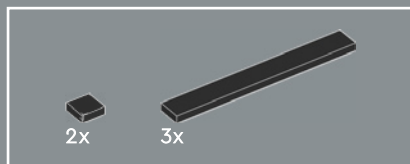


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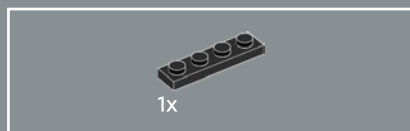
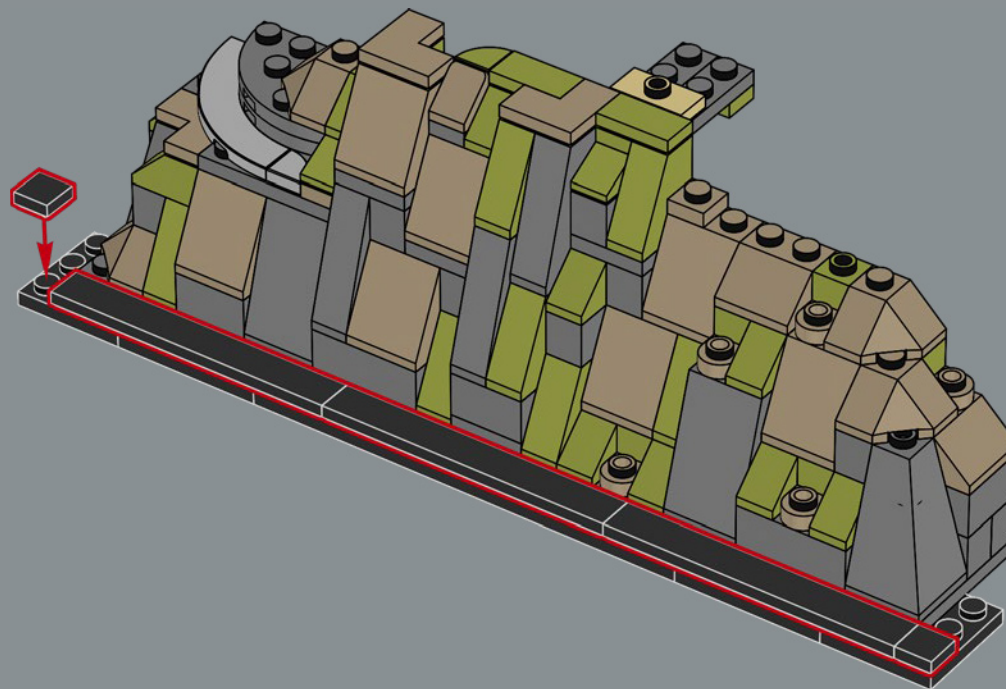


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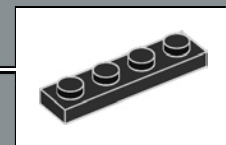
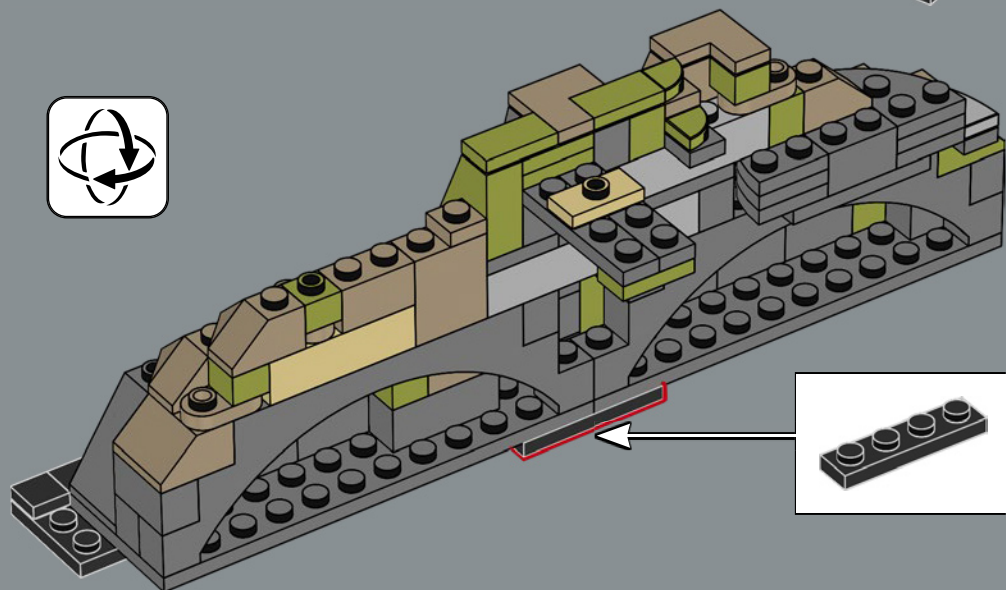


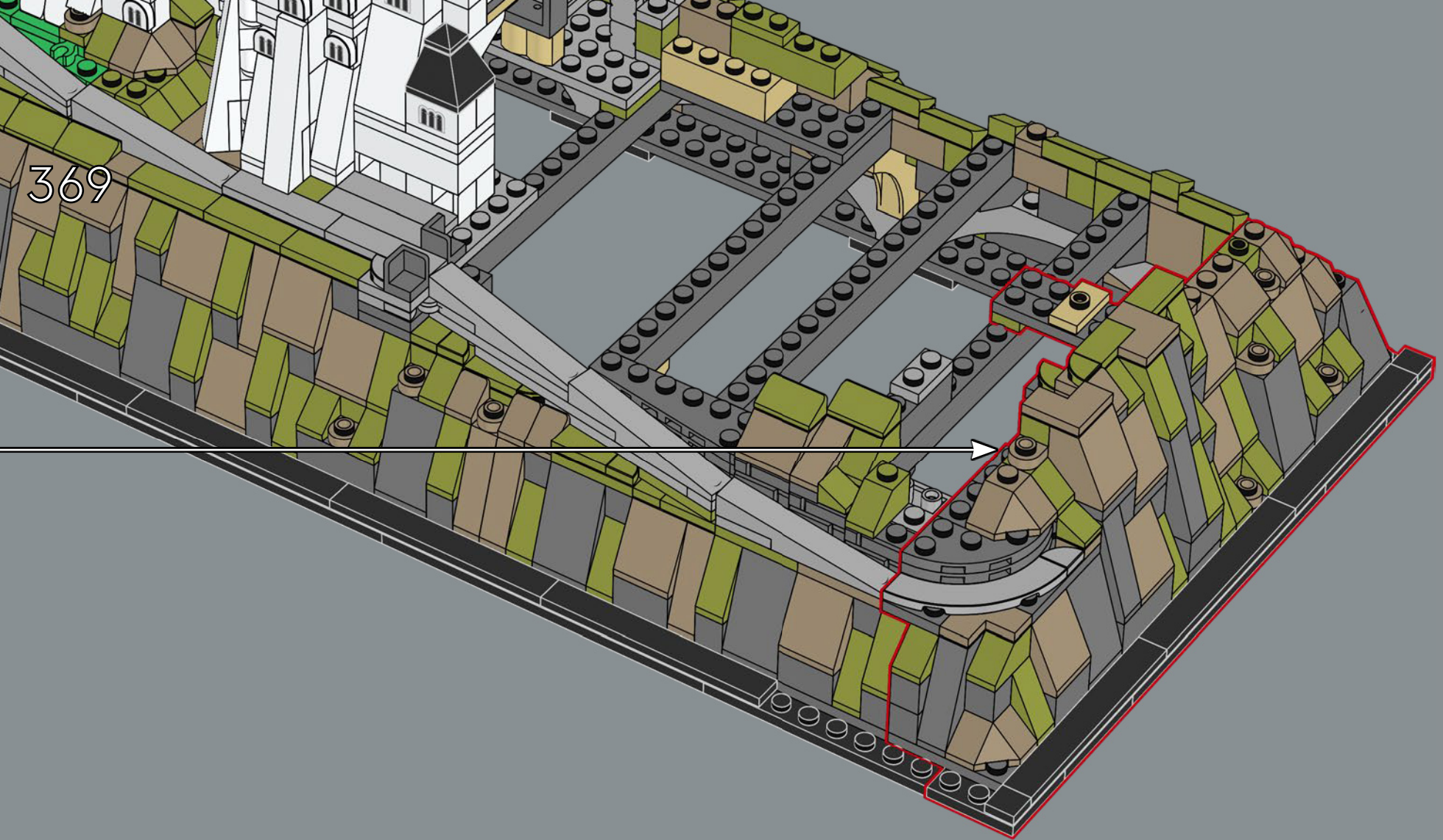


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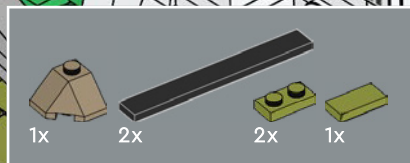


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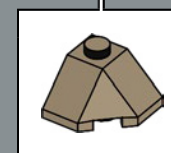
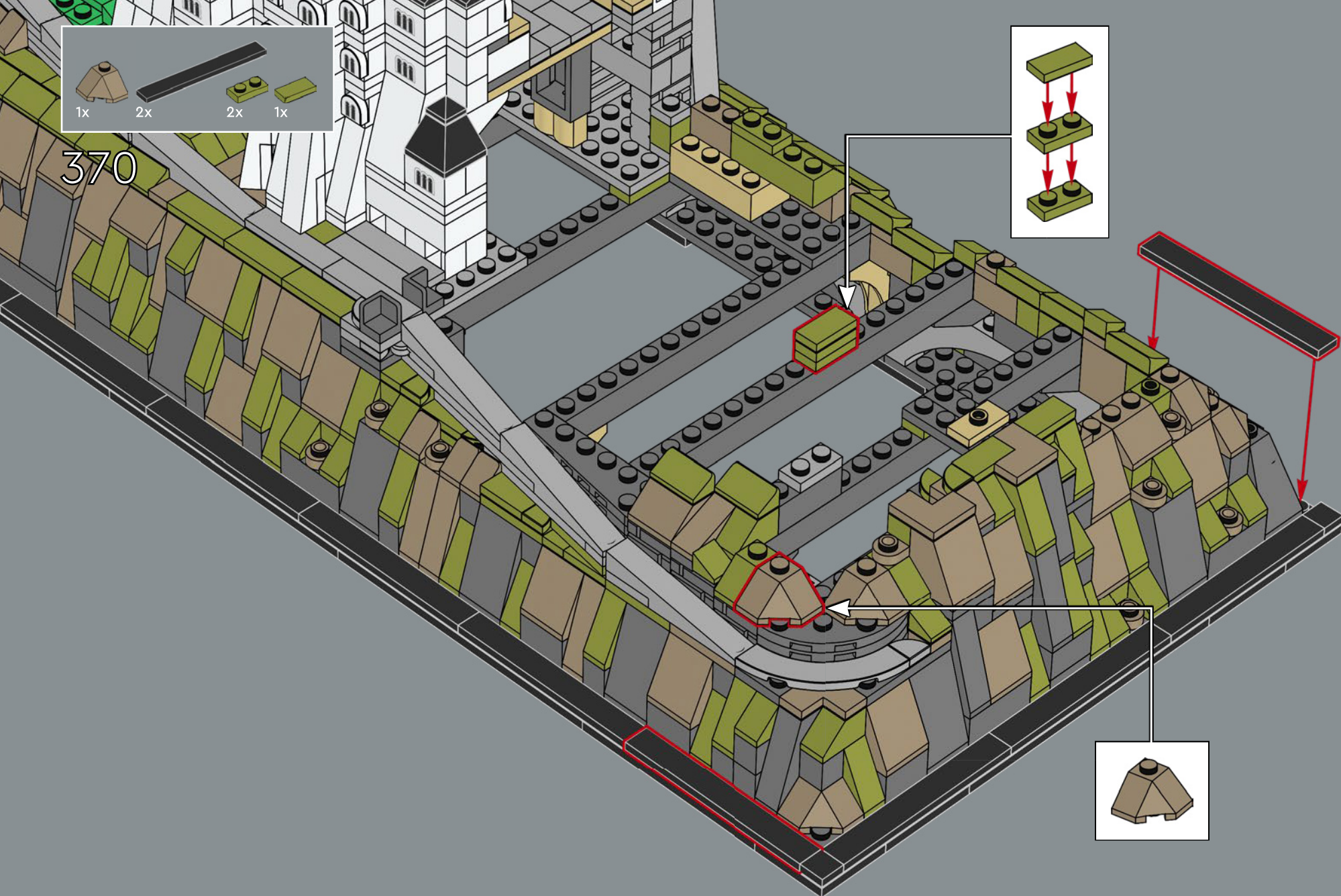
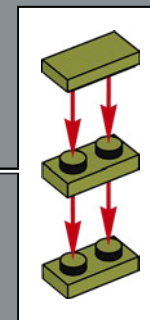


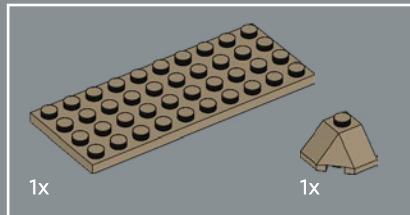
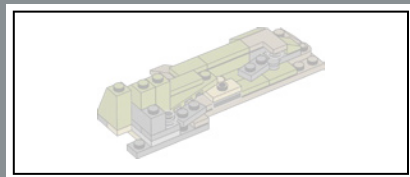


König Ludwig II. wollte, dass das Schloss und seine Umgebung einen idyllisch-natürlichen Charme versprühten. Genau deshalb wurden nur minimale und eher unauffällige Teile des Schlosses gärtnerisch gepflegt.

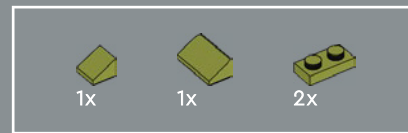
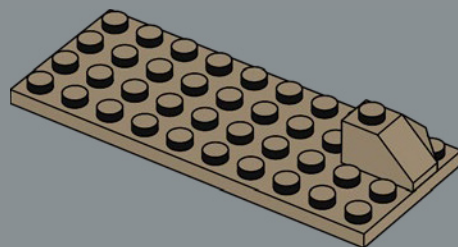


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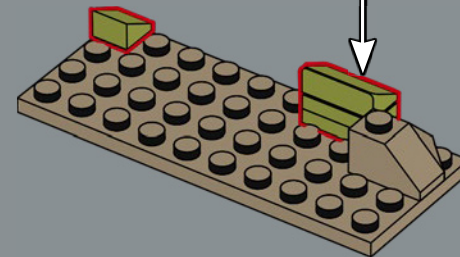
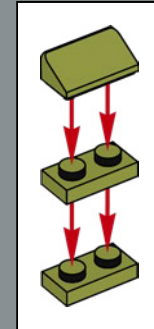


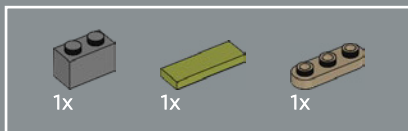


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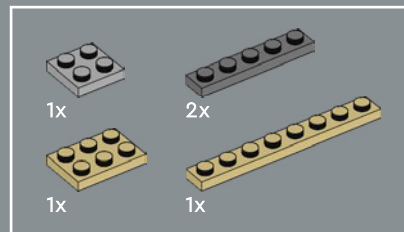
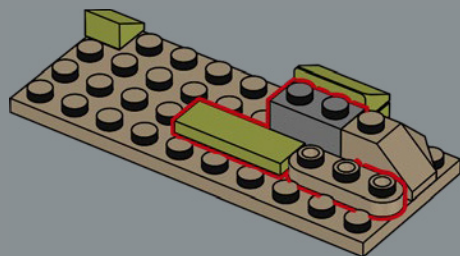


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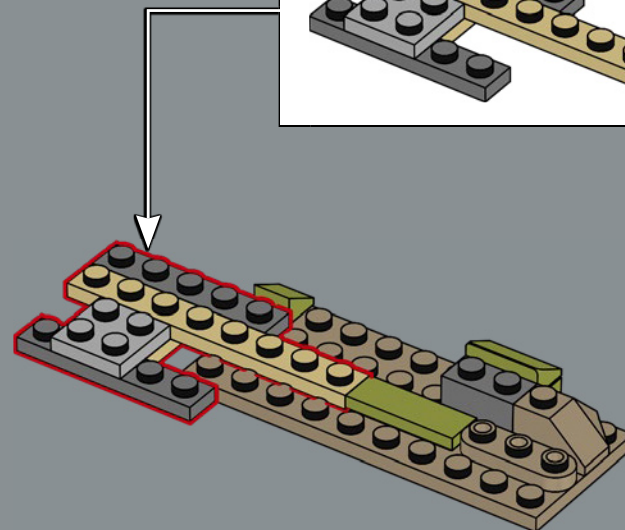
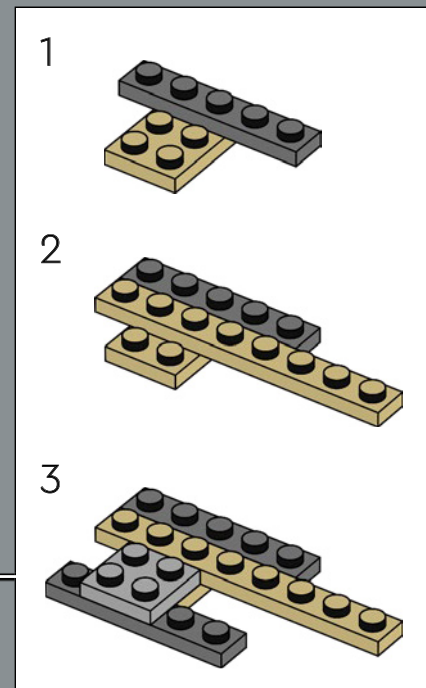


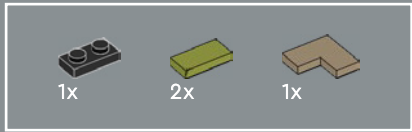


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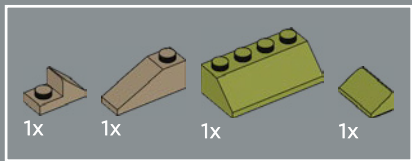
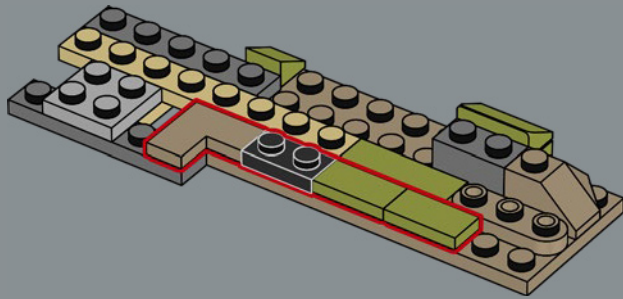


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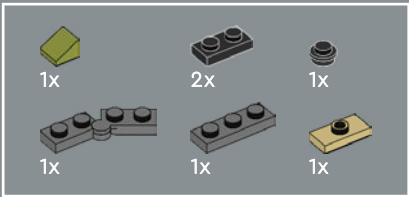
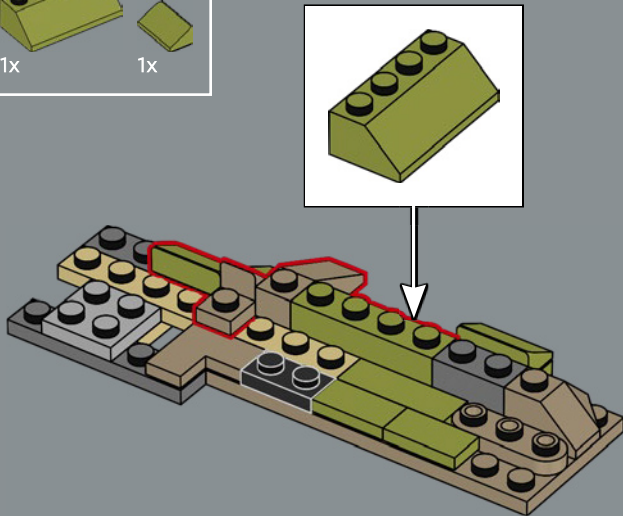




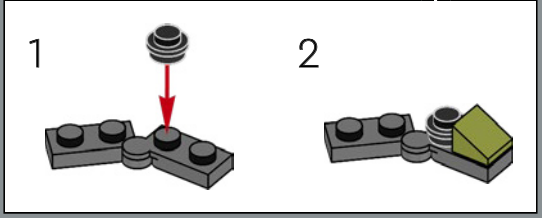
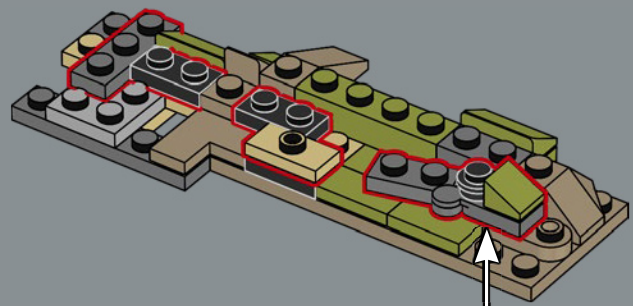
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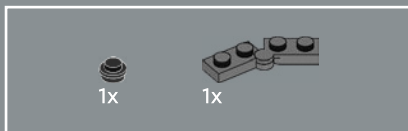


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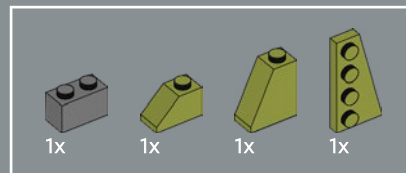
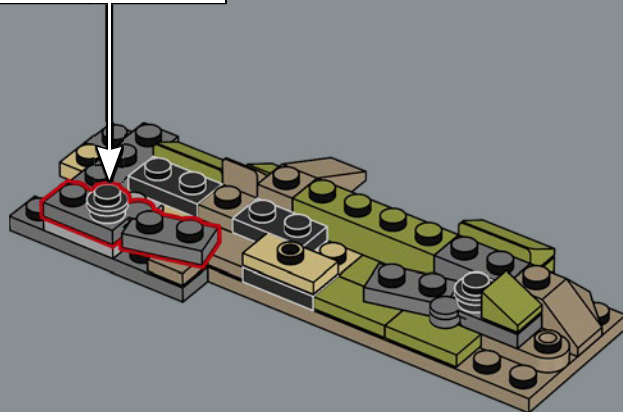
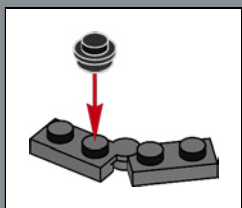


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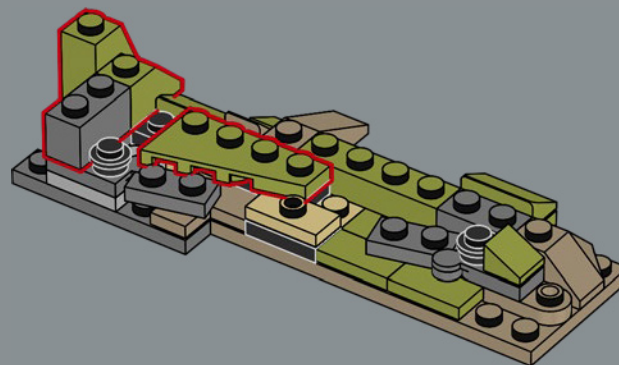


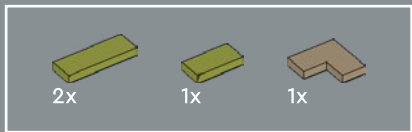


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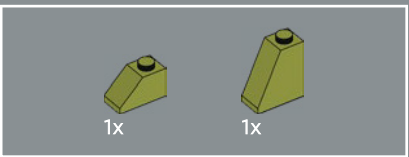
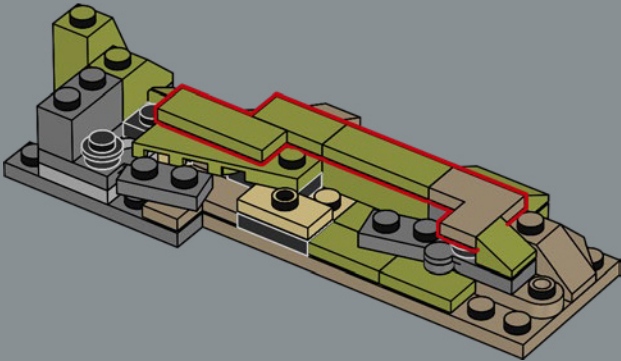


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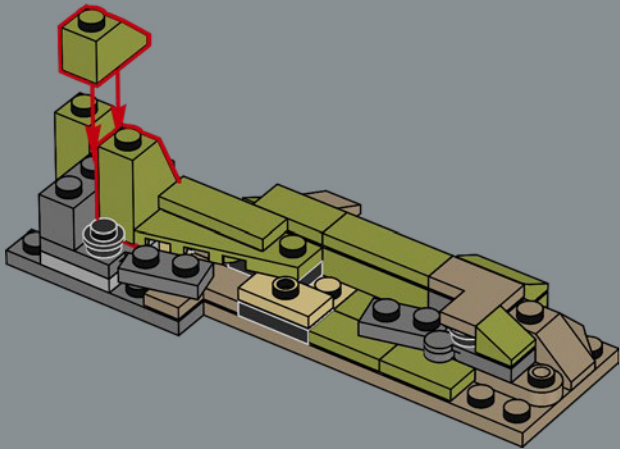




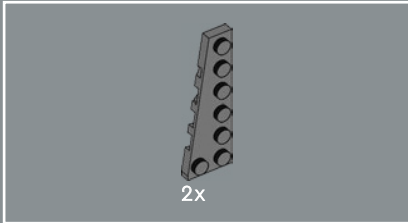
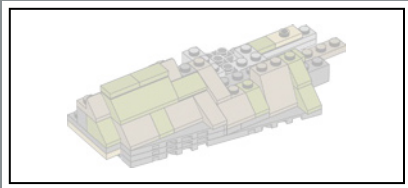
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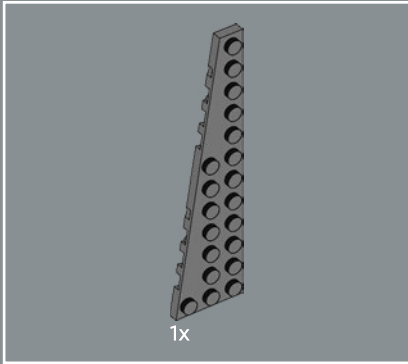
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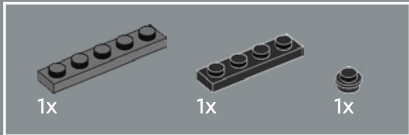
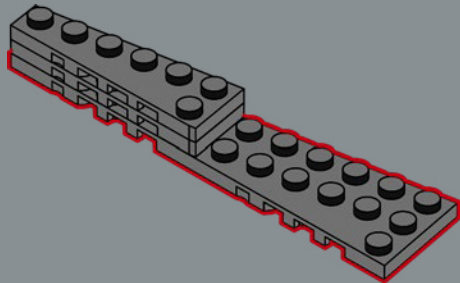
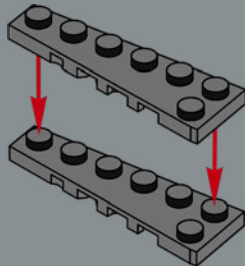




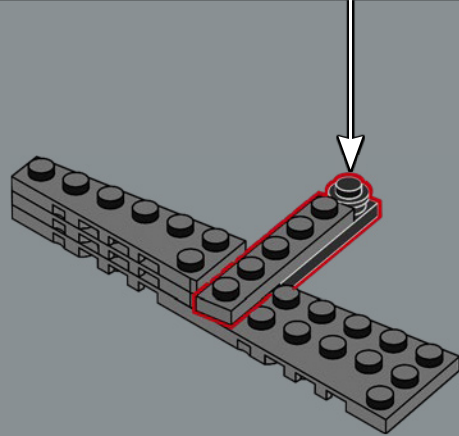
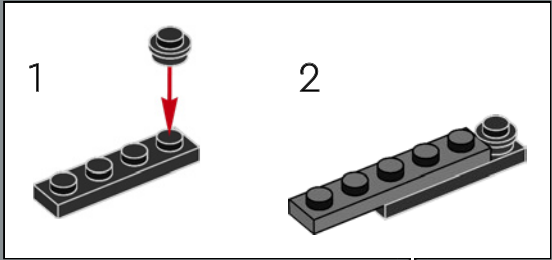
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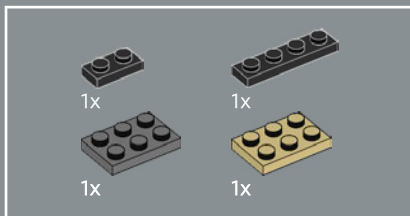


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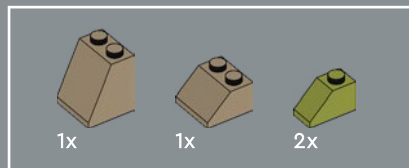
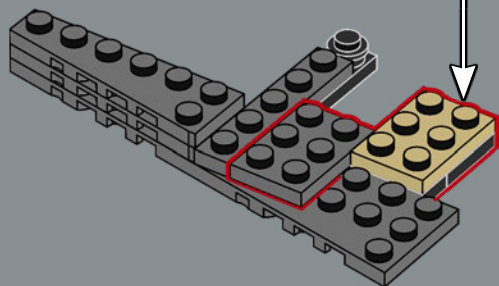
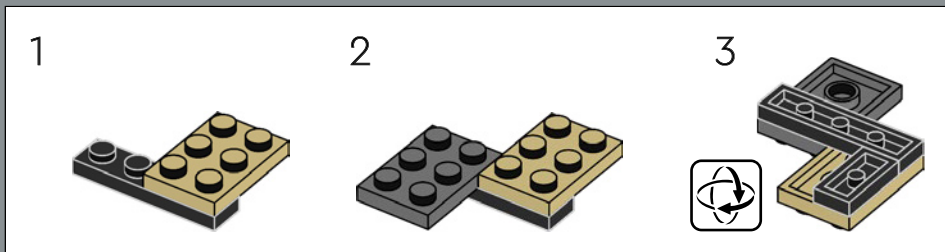


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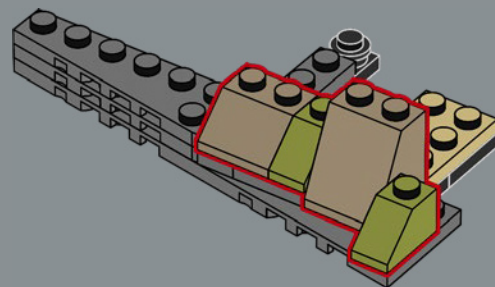


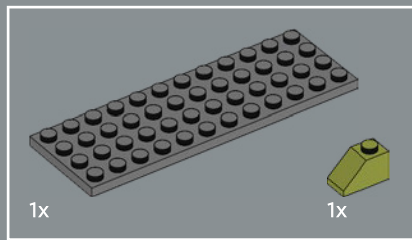


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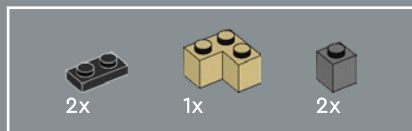
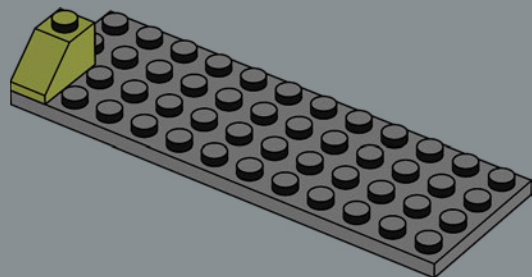


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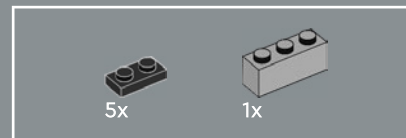
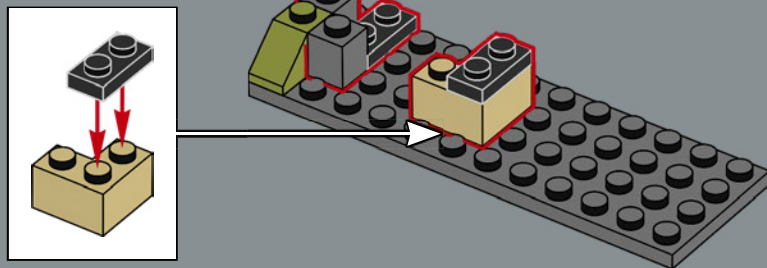




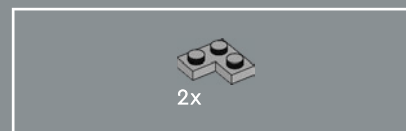
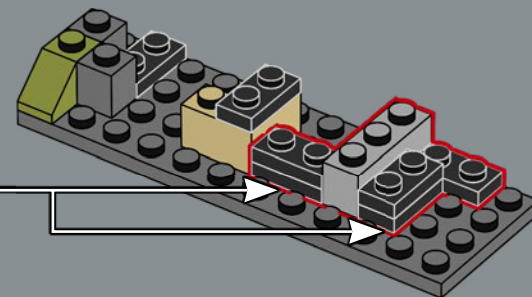
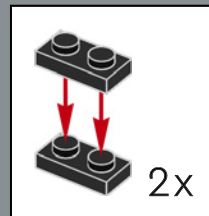
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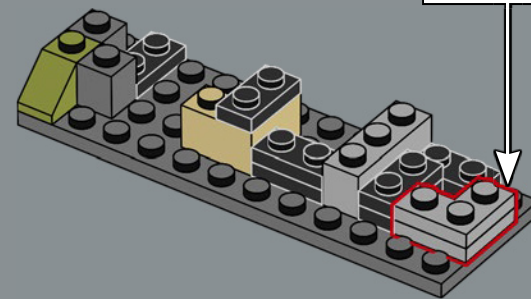
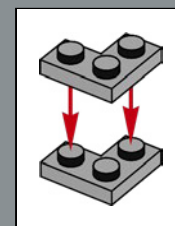
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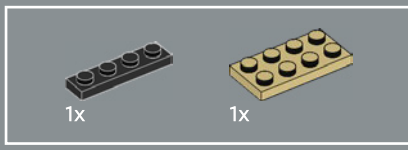


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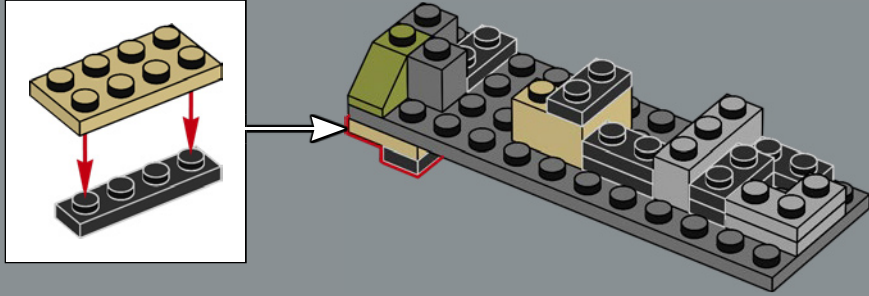


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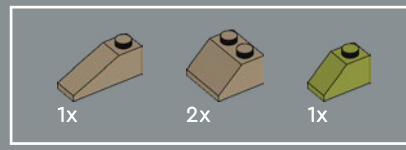
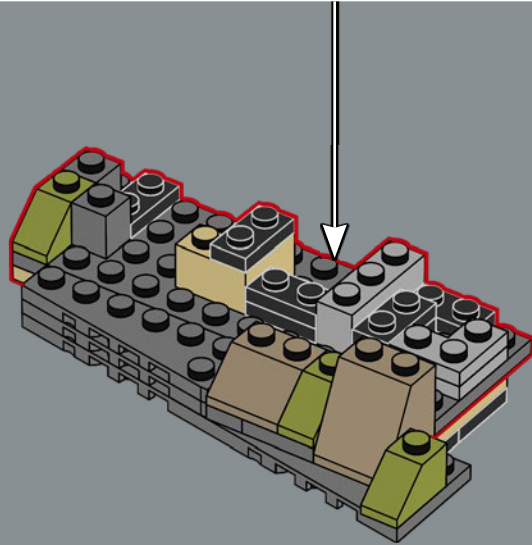




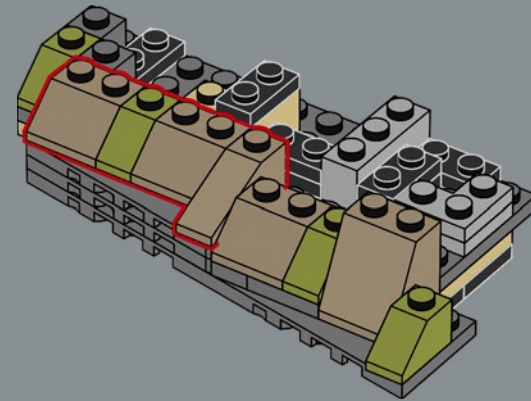
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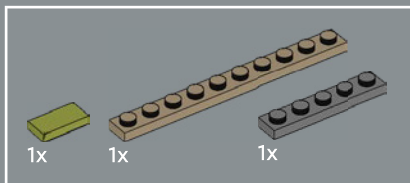


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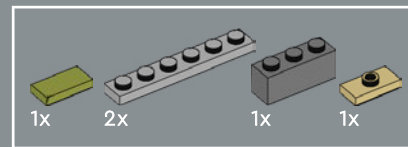
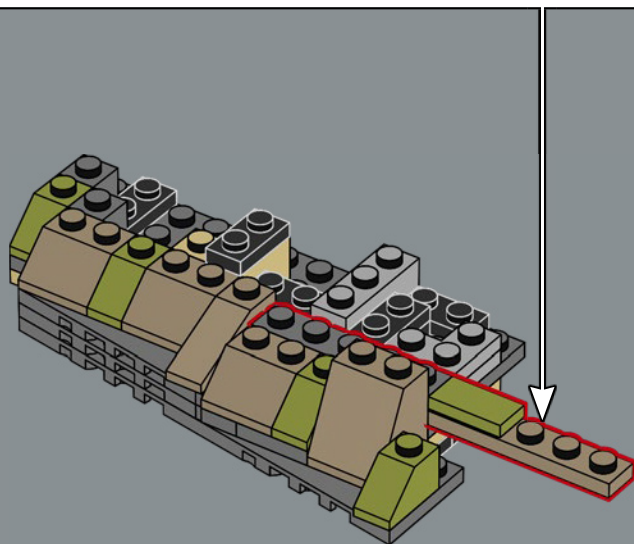
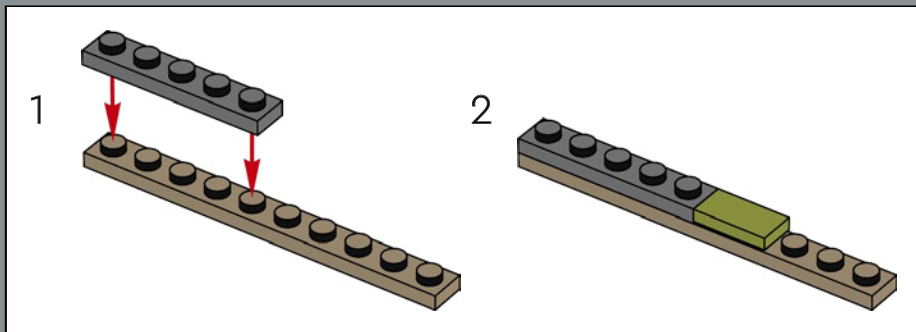


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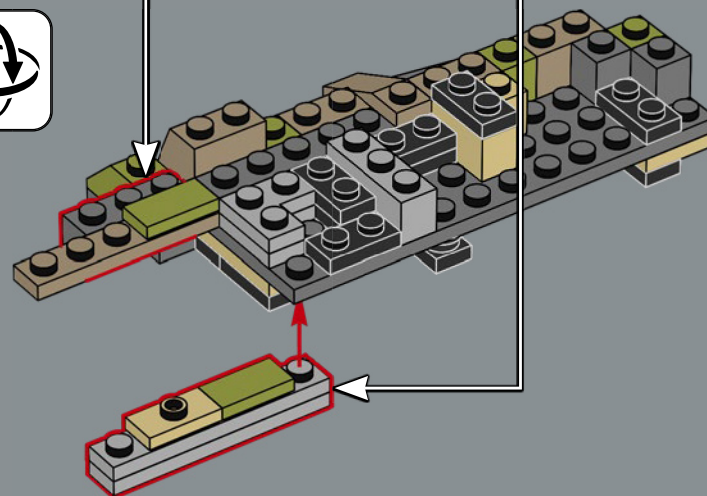
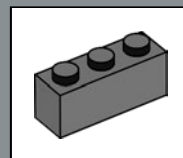
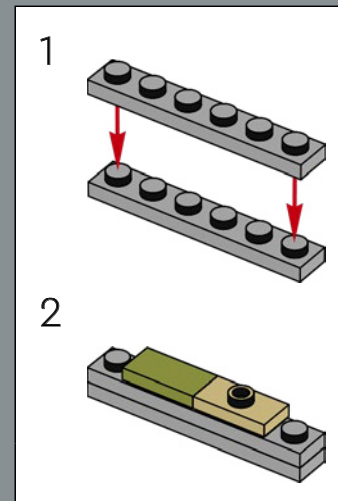


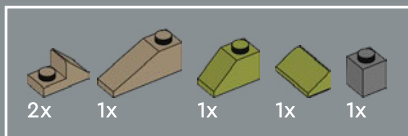


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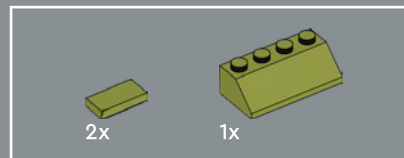
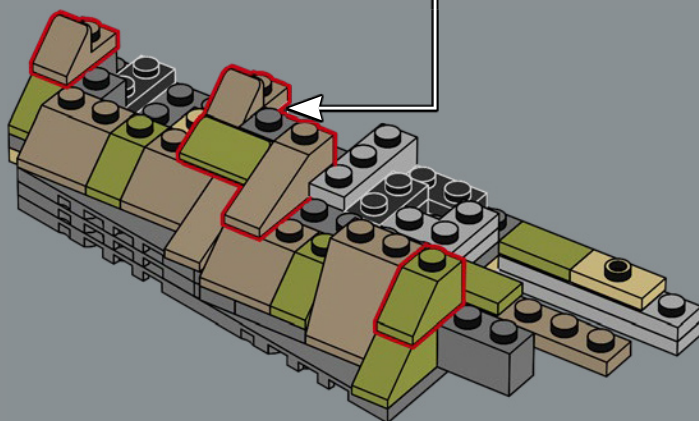
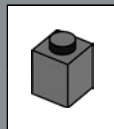


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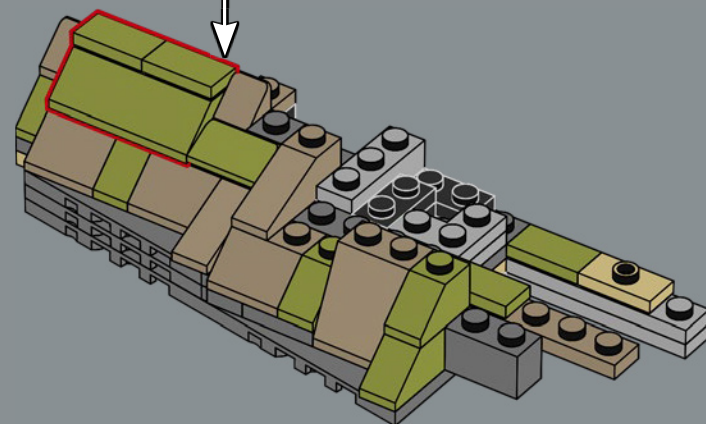
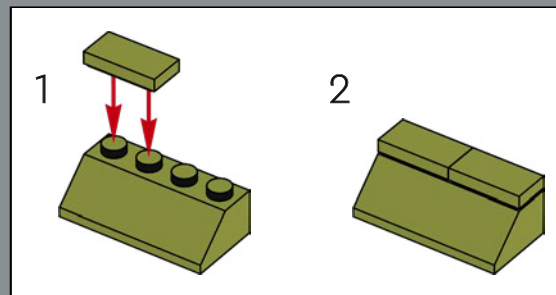




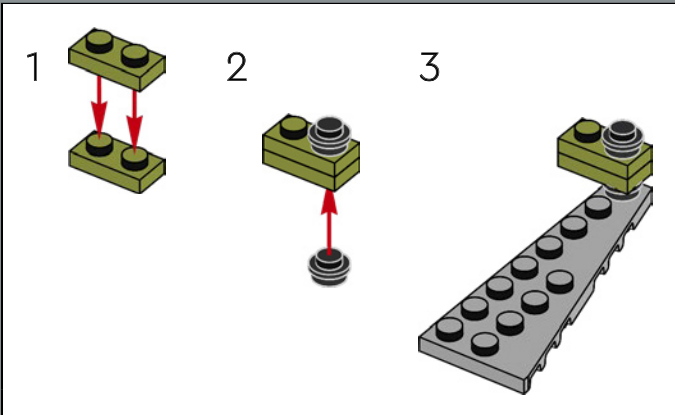
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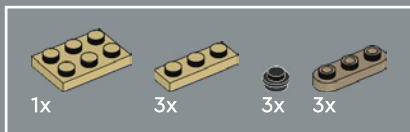


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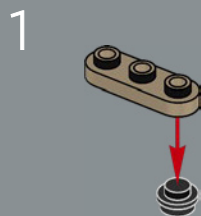




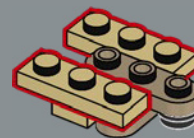




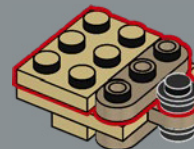
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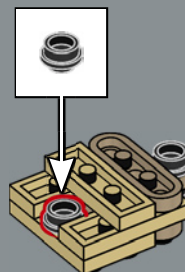
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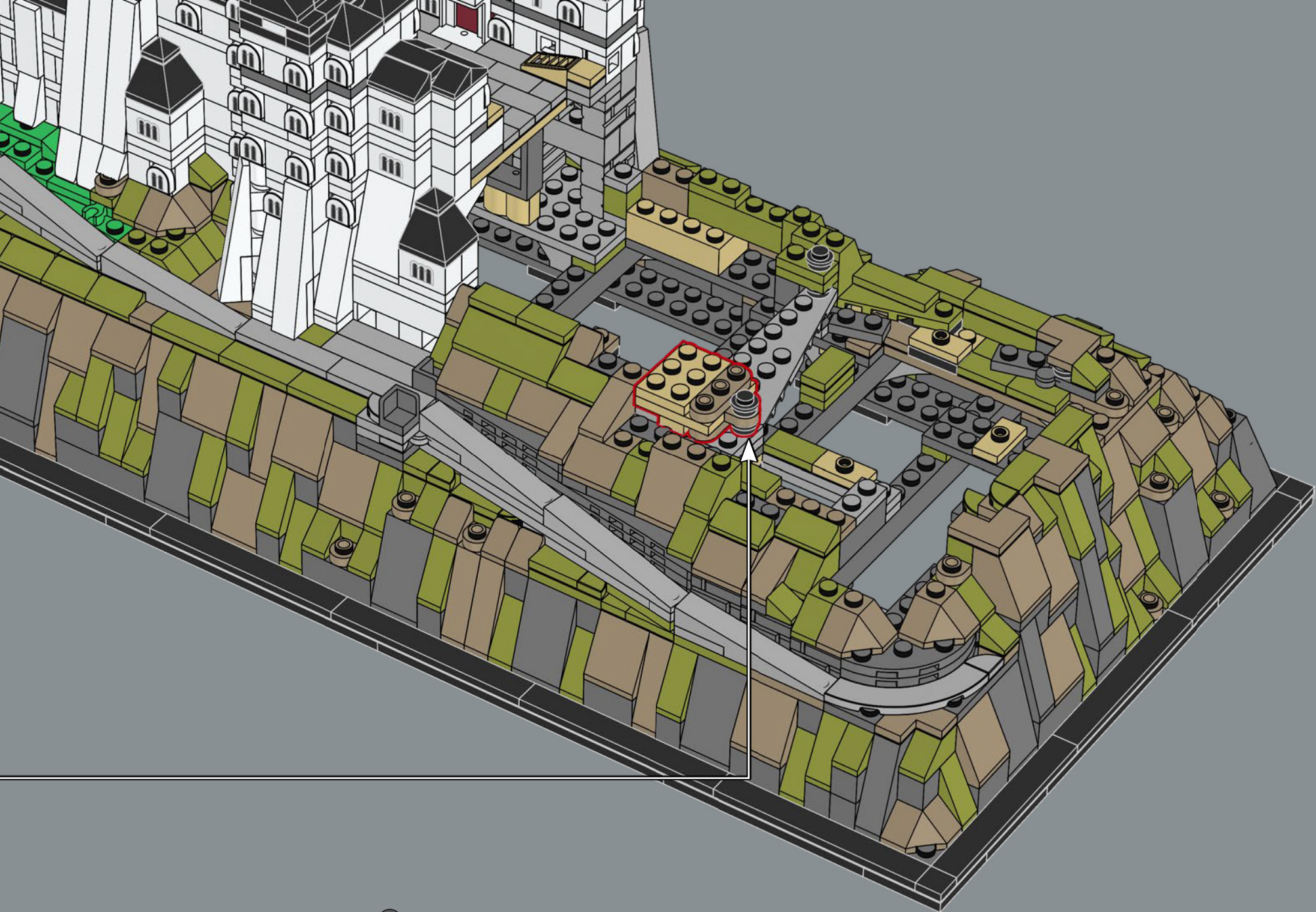


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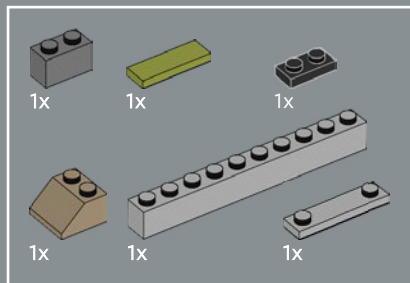


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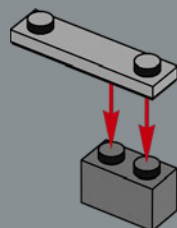




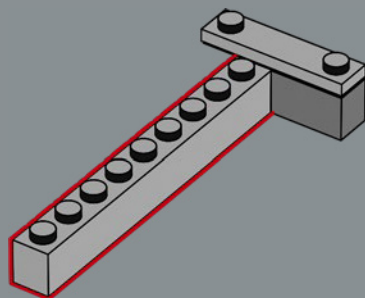


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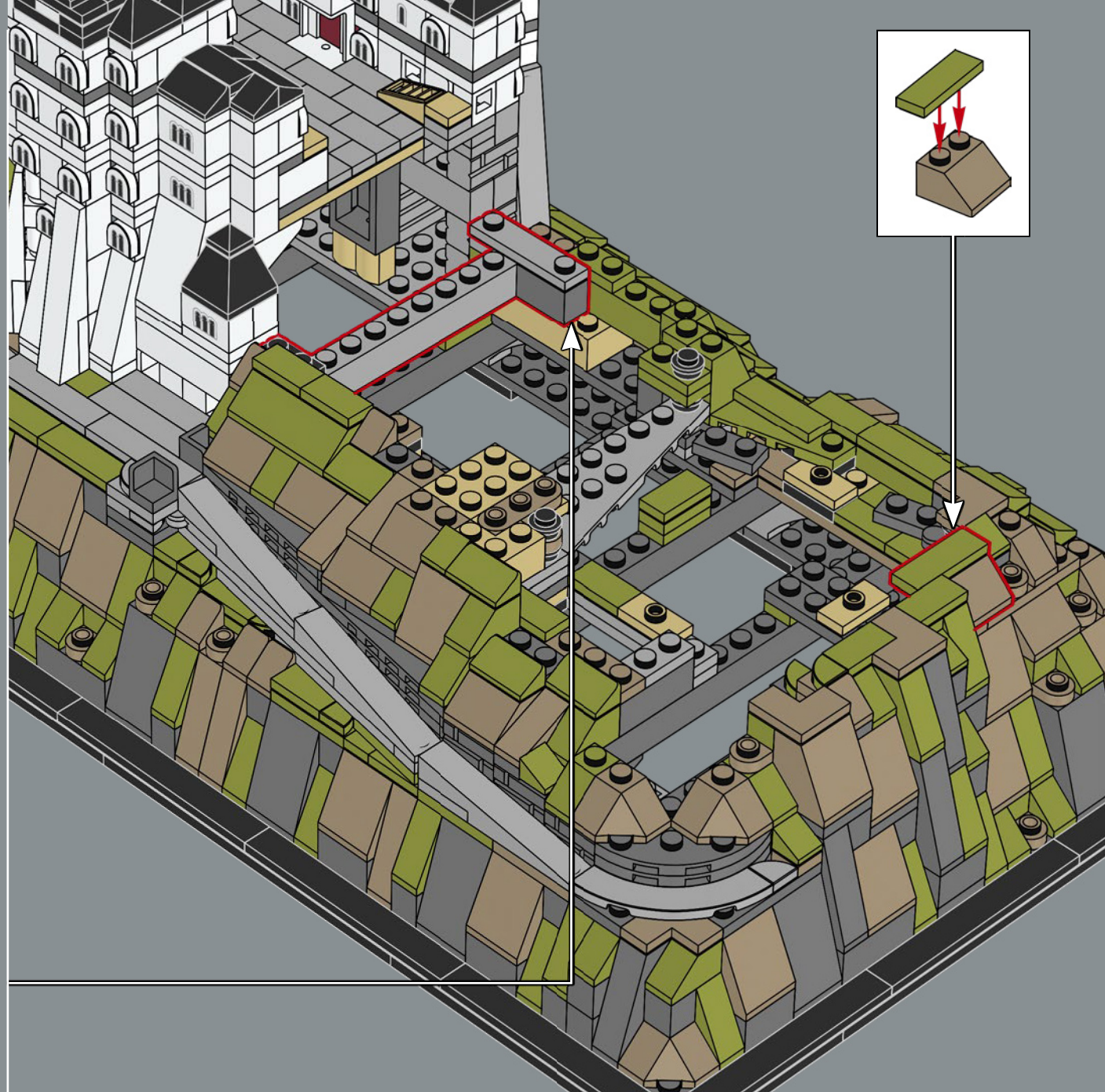
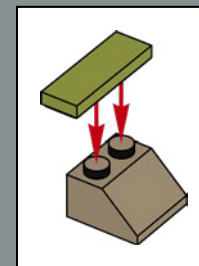
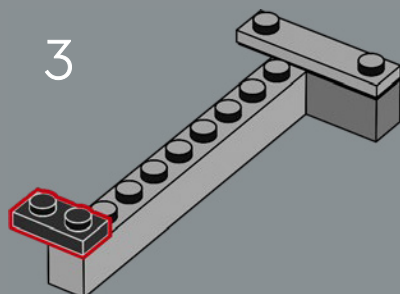
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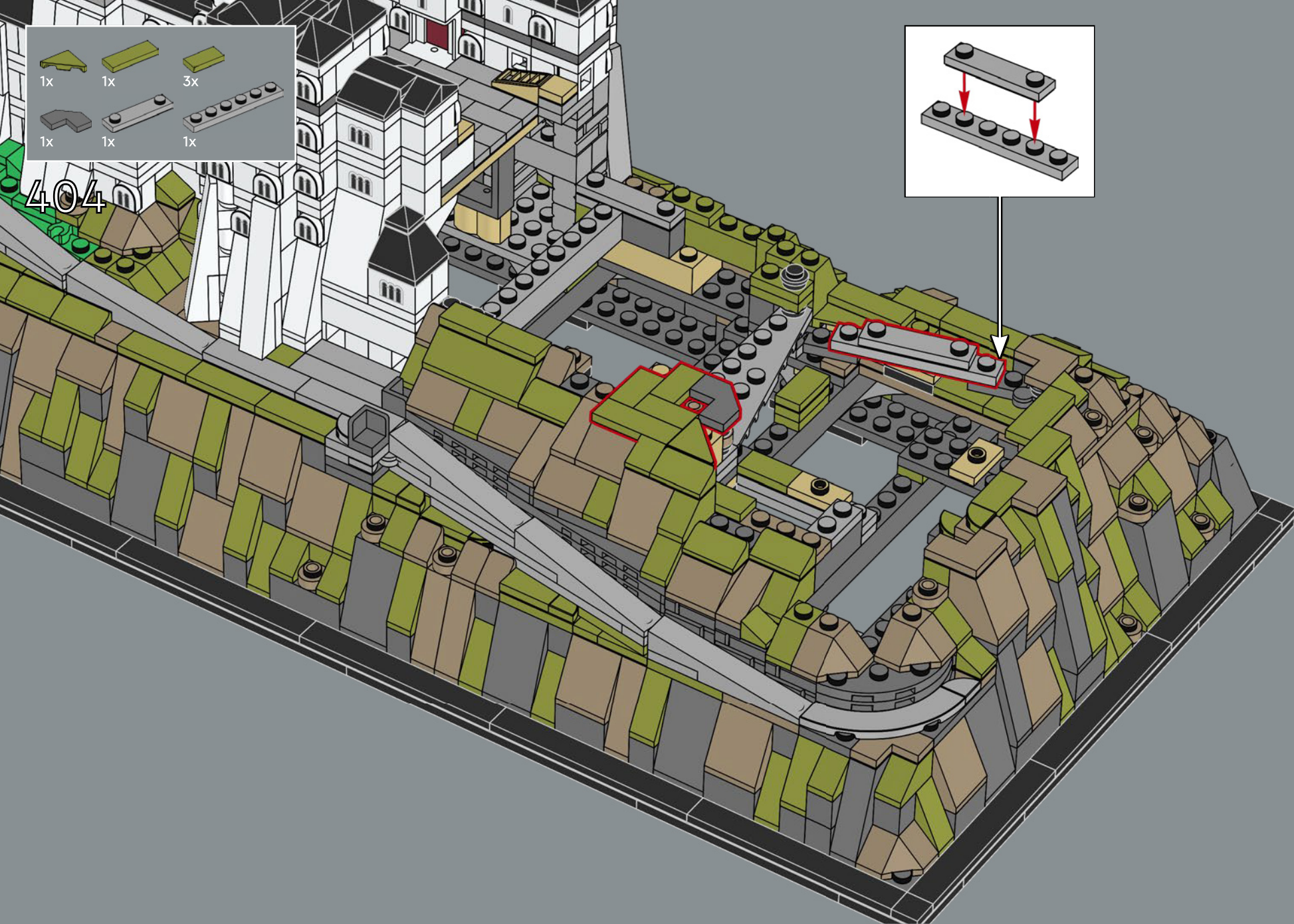


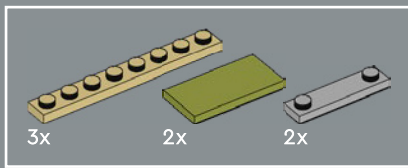
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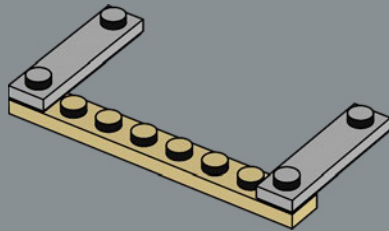




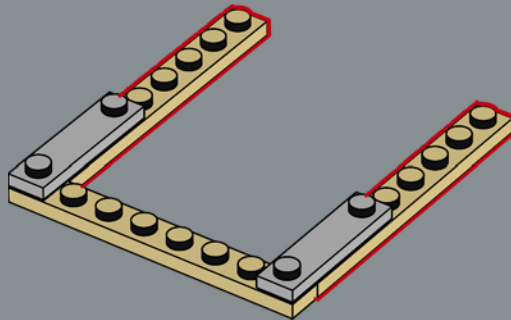


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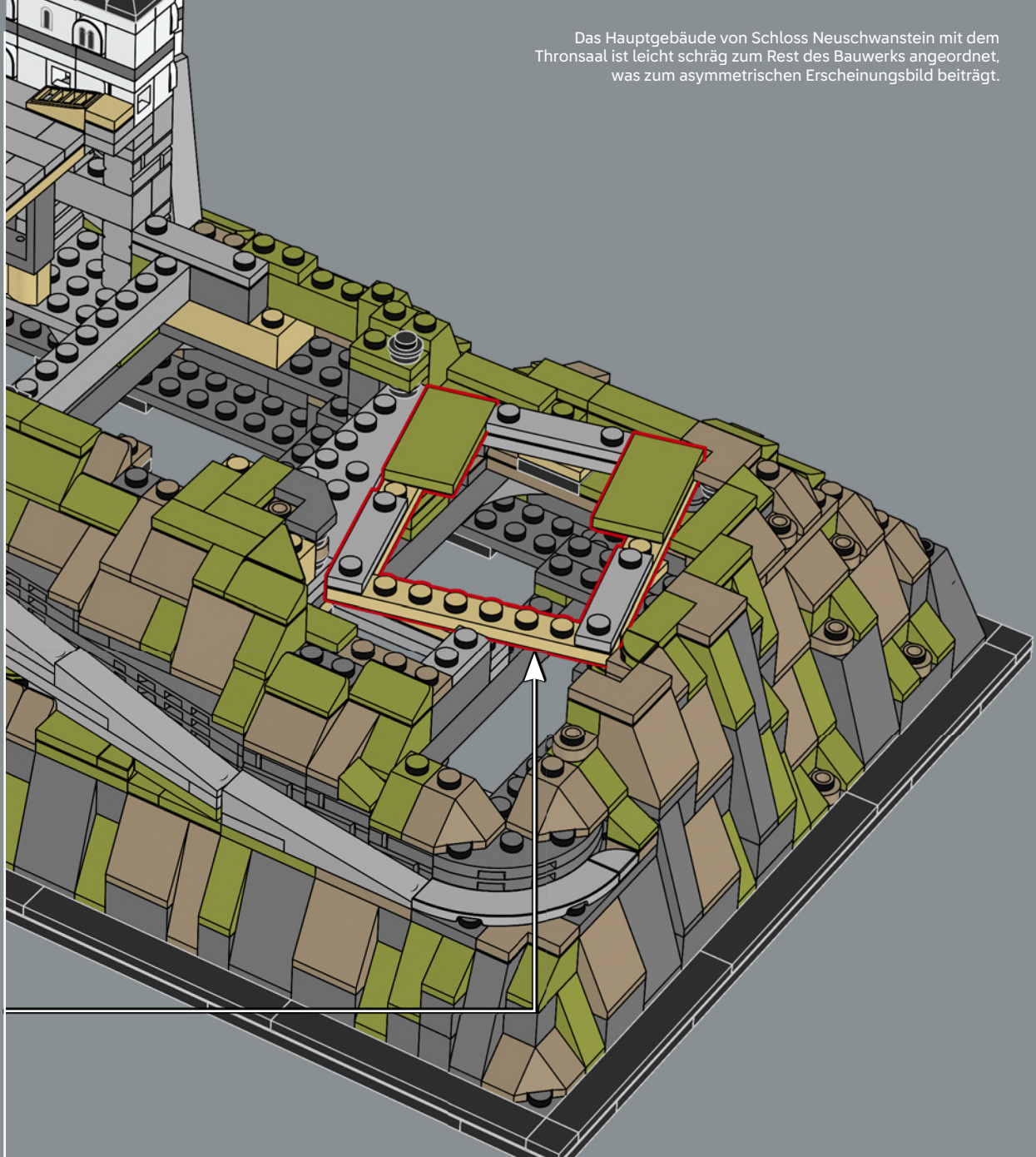
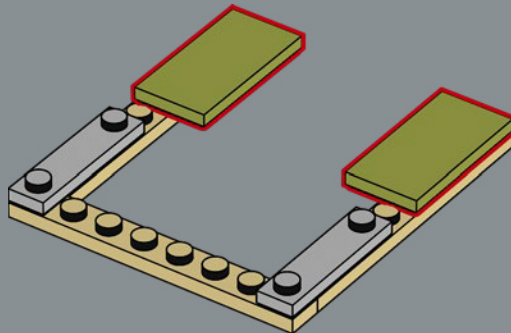
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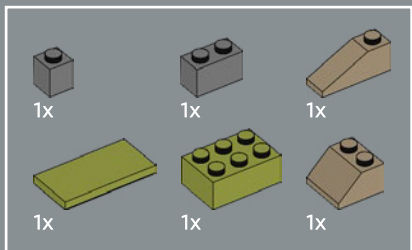
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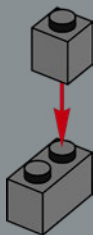


Das Hauptgebäude von Schloss Neuschwanstein mit dem Thronsaal ist leicht schräg zum Rest des Bauwerks angeordnet, was zum asymmetrischen Erscheinungsbild beiträgt.

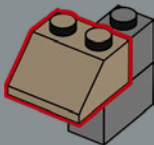


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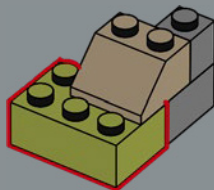
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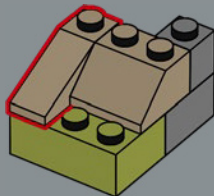
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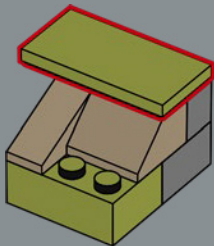
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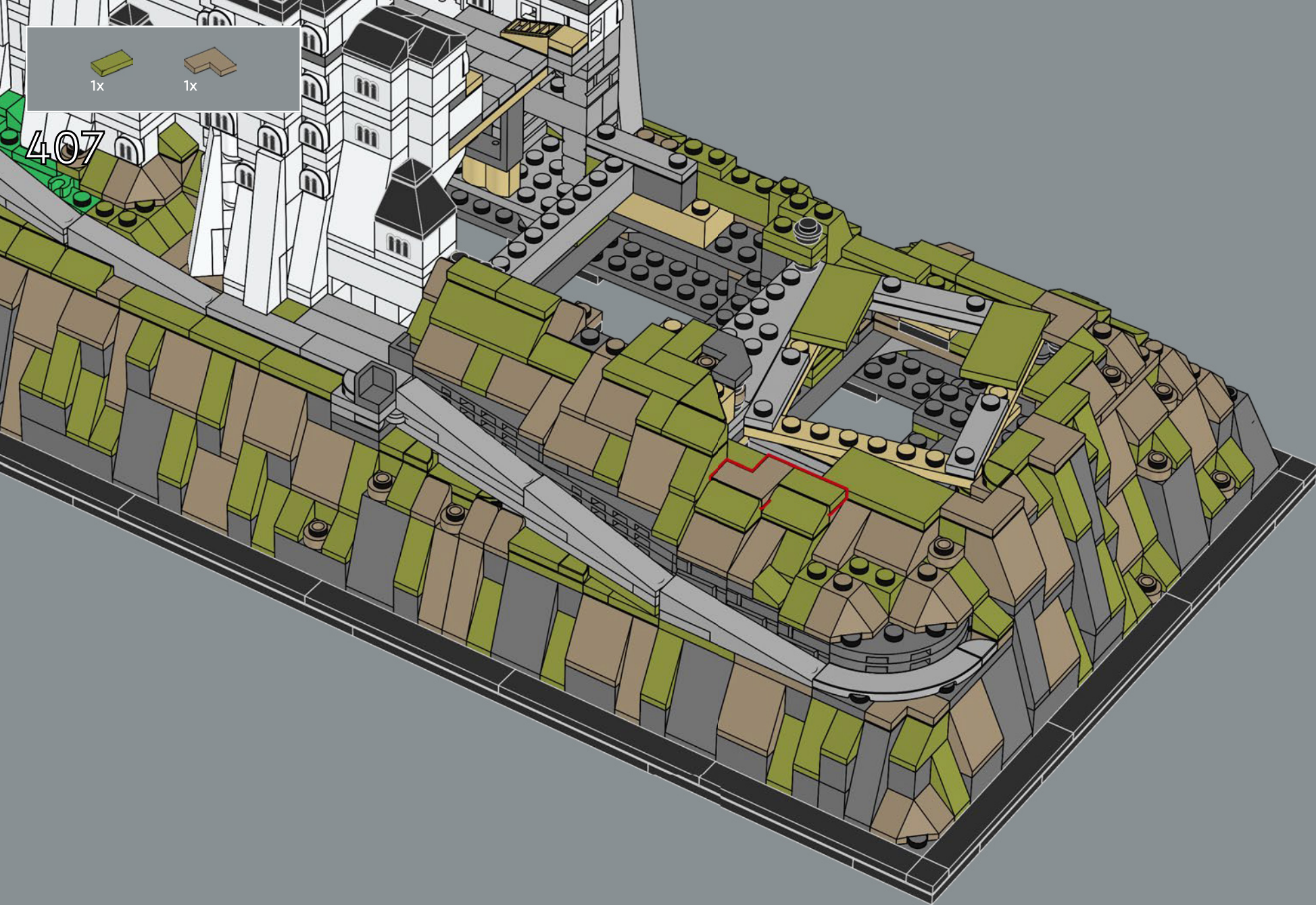
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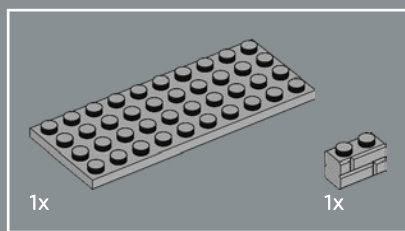


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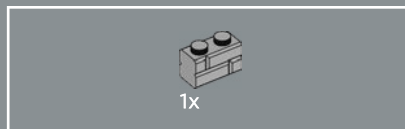
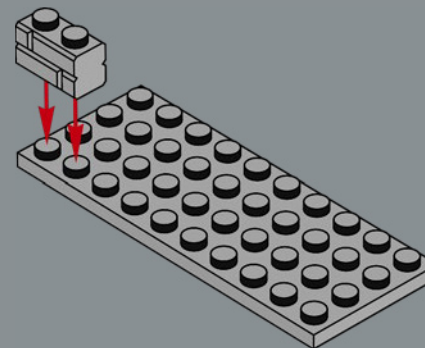




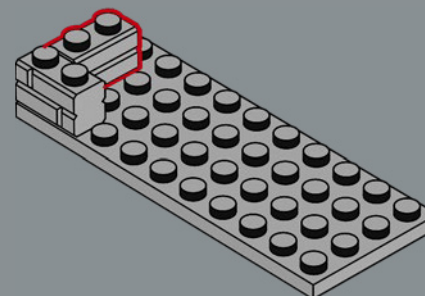


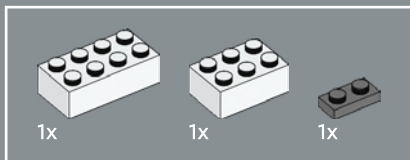


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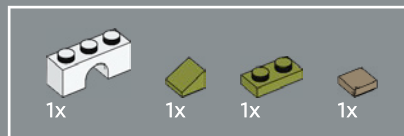
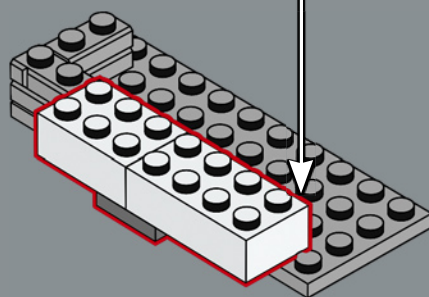
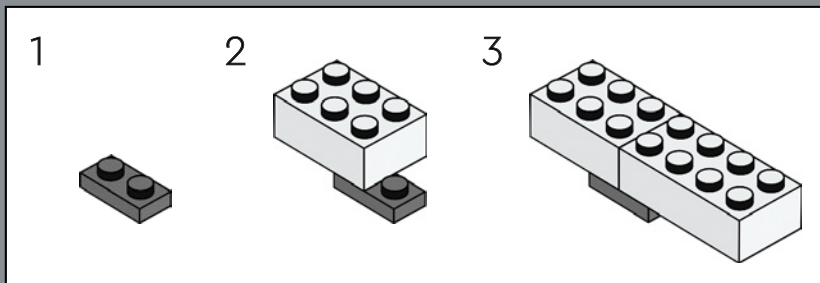


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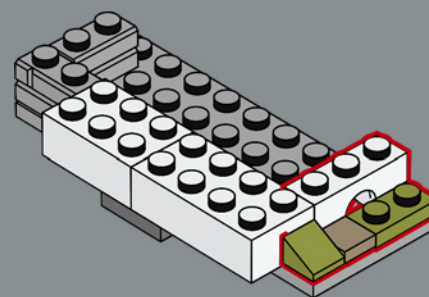


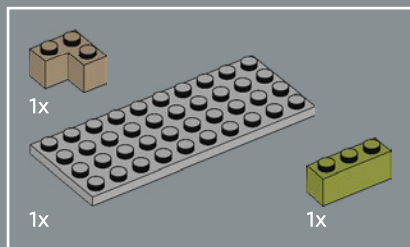
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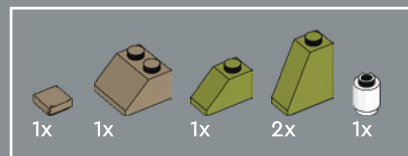
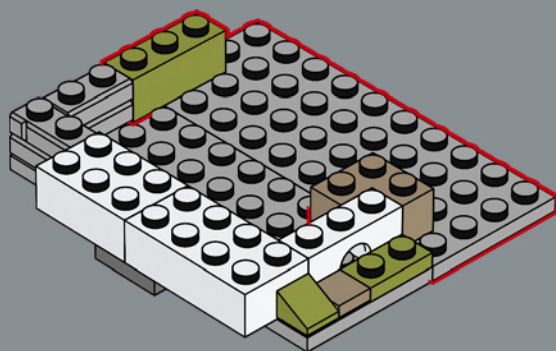
411

Westlich des Hofes liegt der Palas, das Hauptwohngebäude des Schlosses. Der Palas beherbergte das Prunkzimmer des Königs sowie die Quartiere der Dienerschaft und diente als zentraler Wohnbereich des Schlosses.

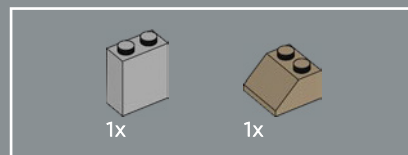
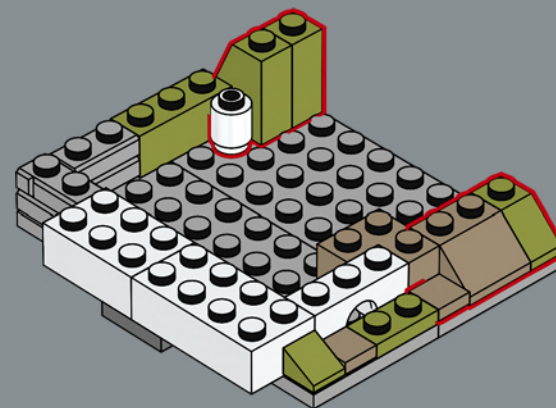




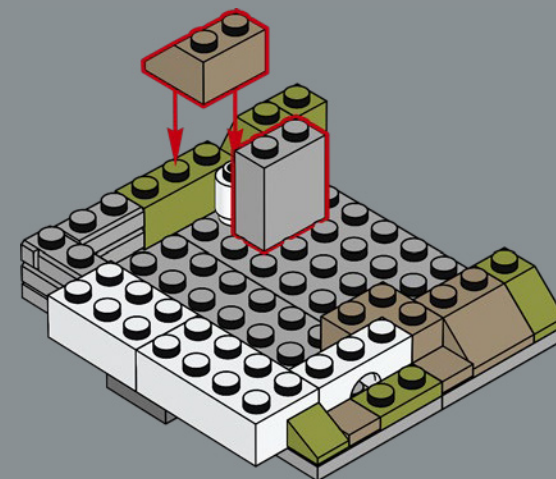
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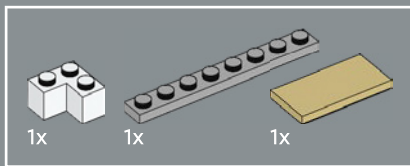


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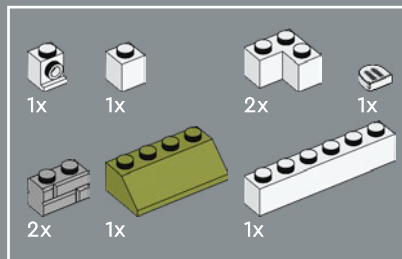
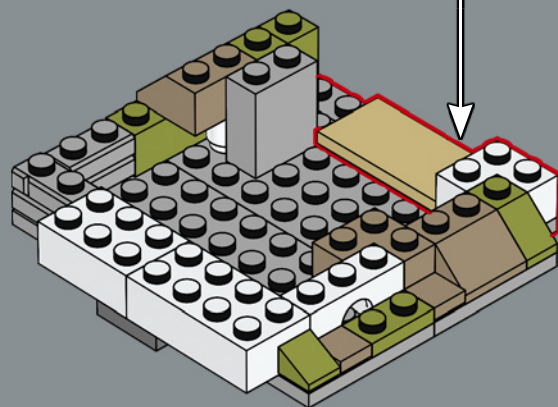
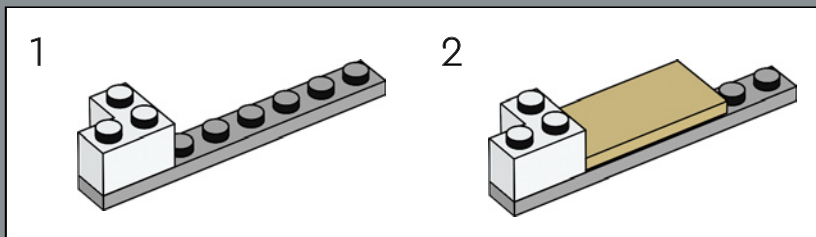


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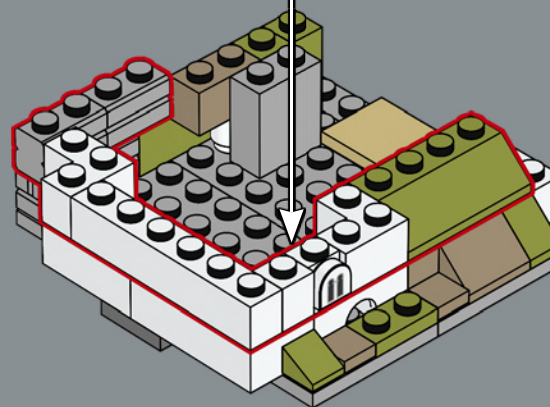
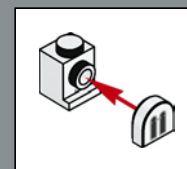


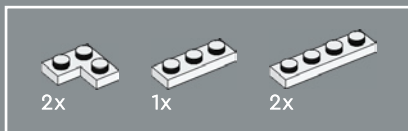


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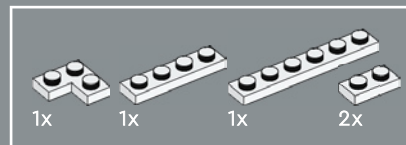
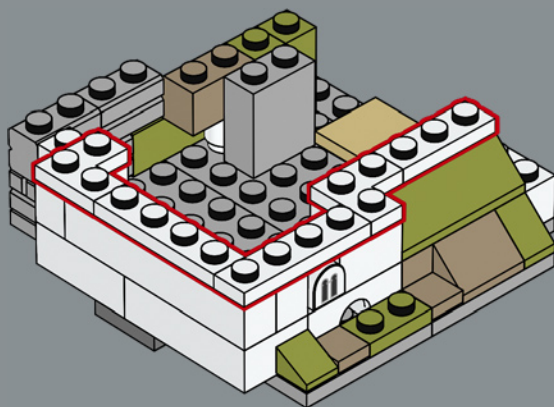


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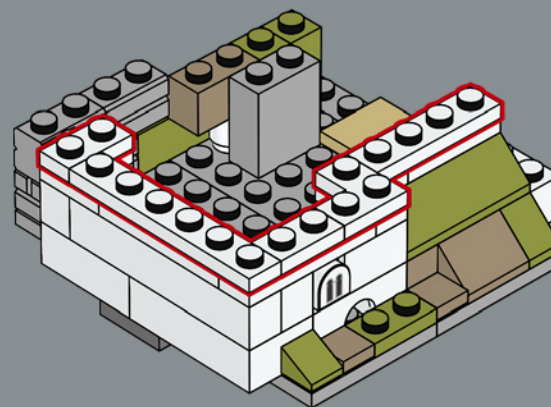


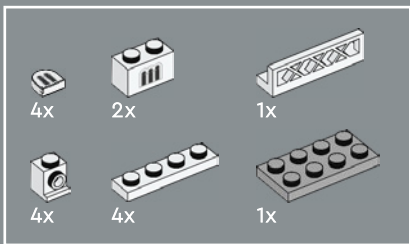


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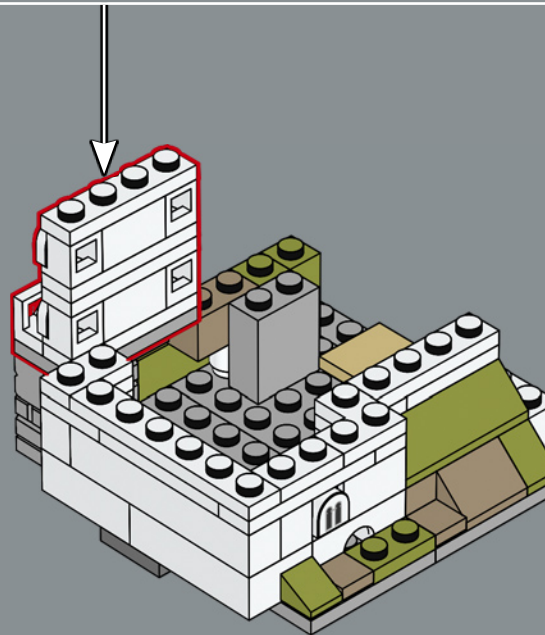
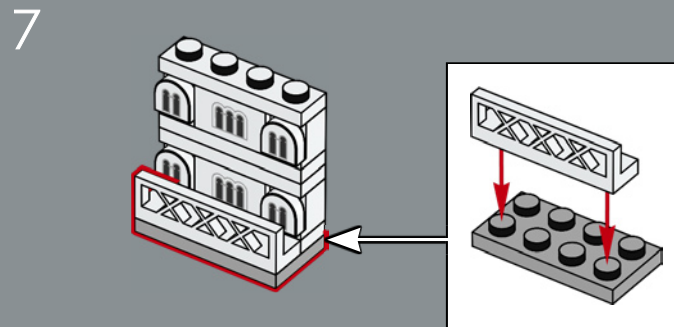
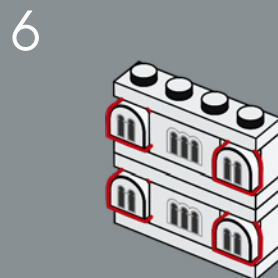
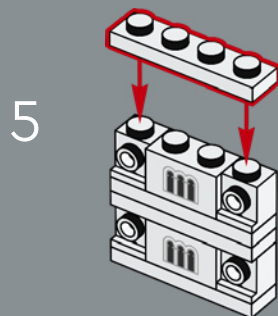
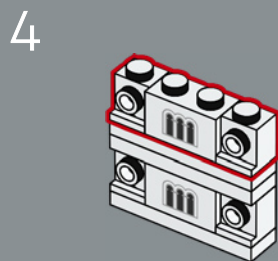
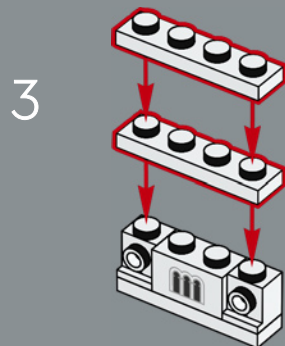
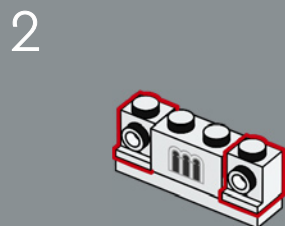
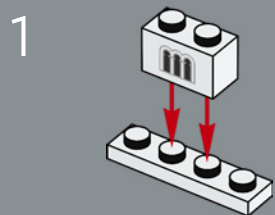


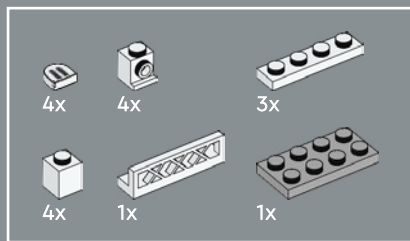
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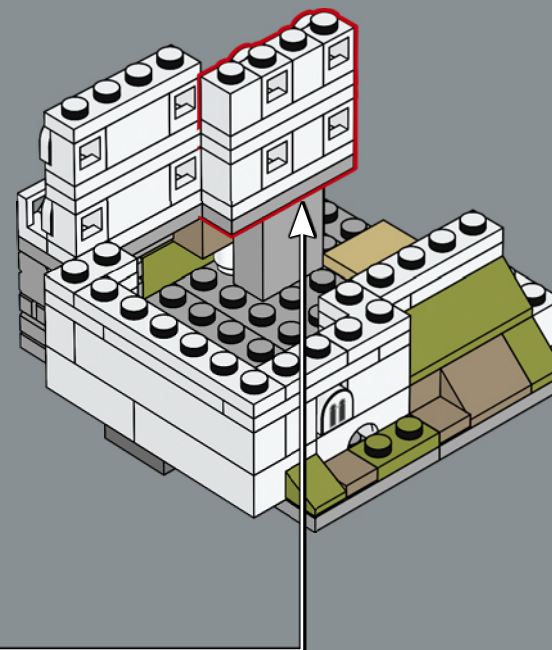
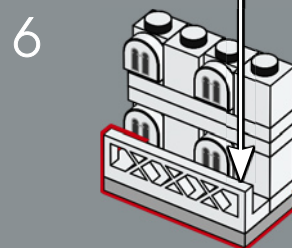
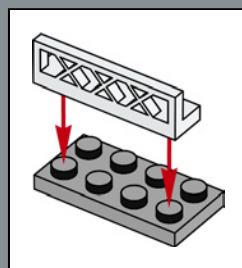
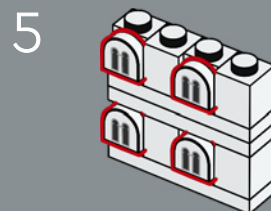
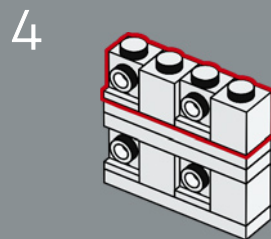
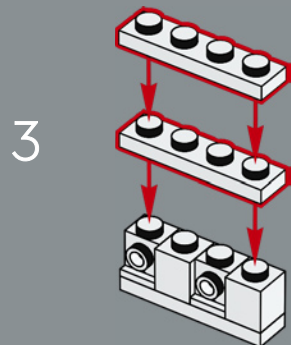
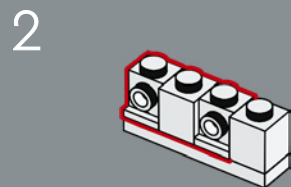
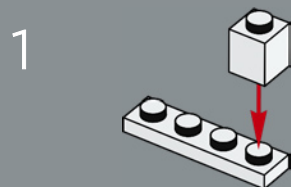


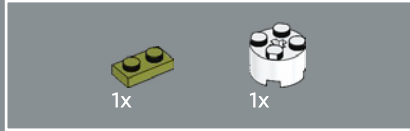
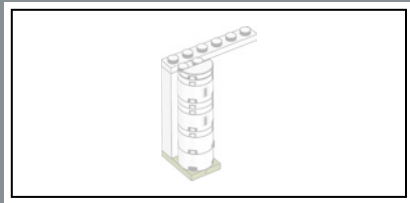
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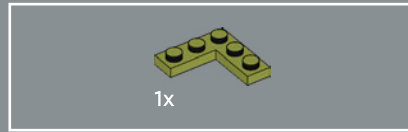
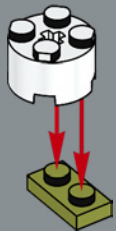


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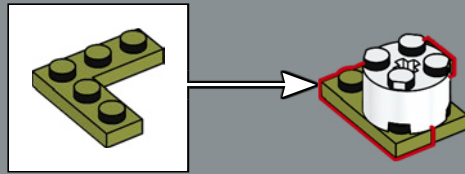




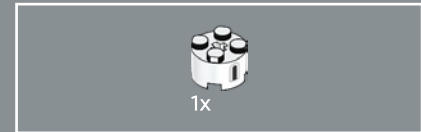
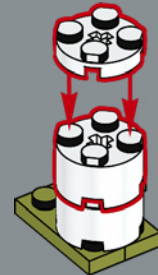
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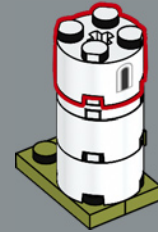
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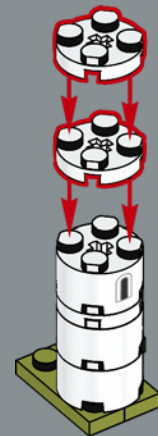
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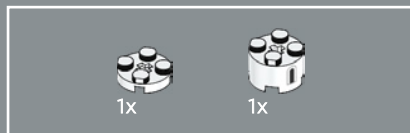


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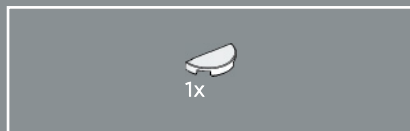
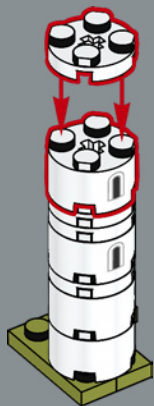


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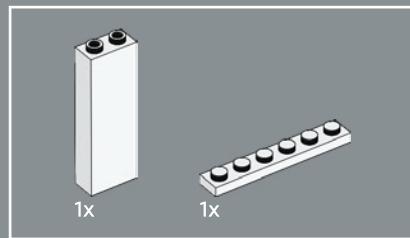




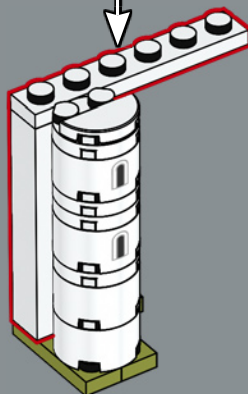
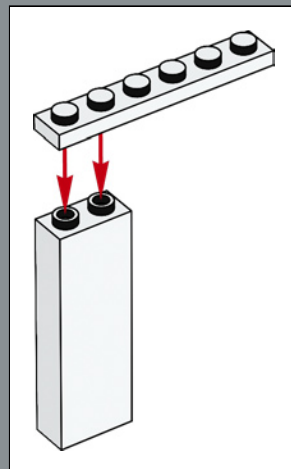
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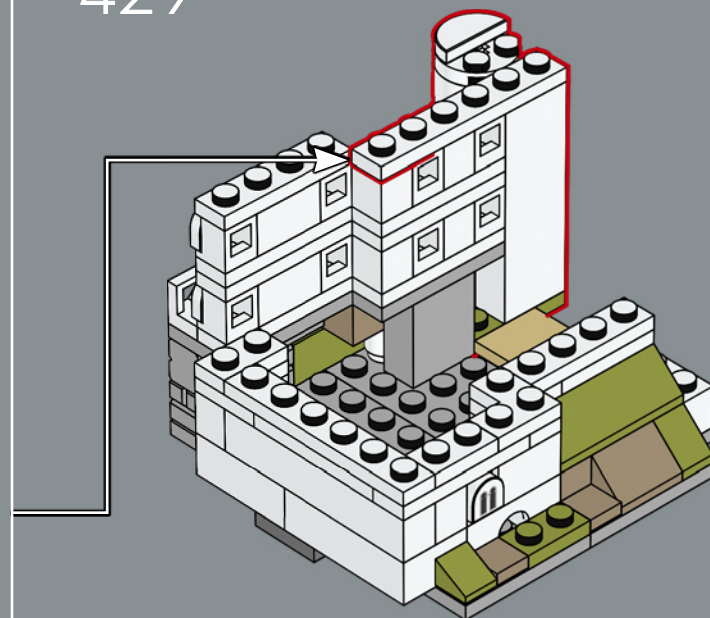
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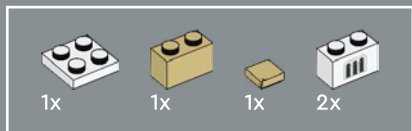


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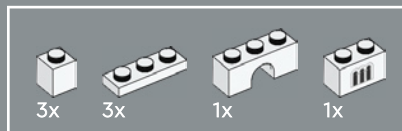
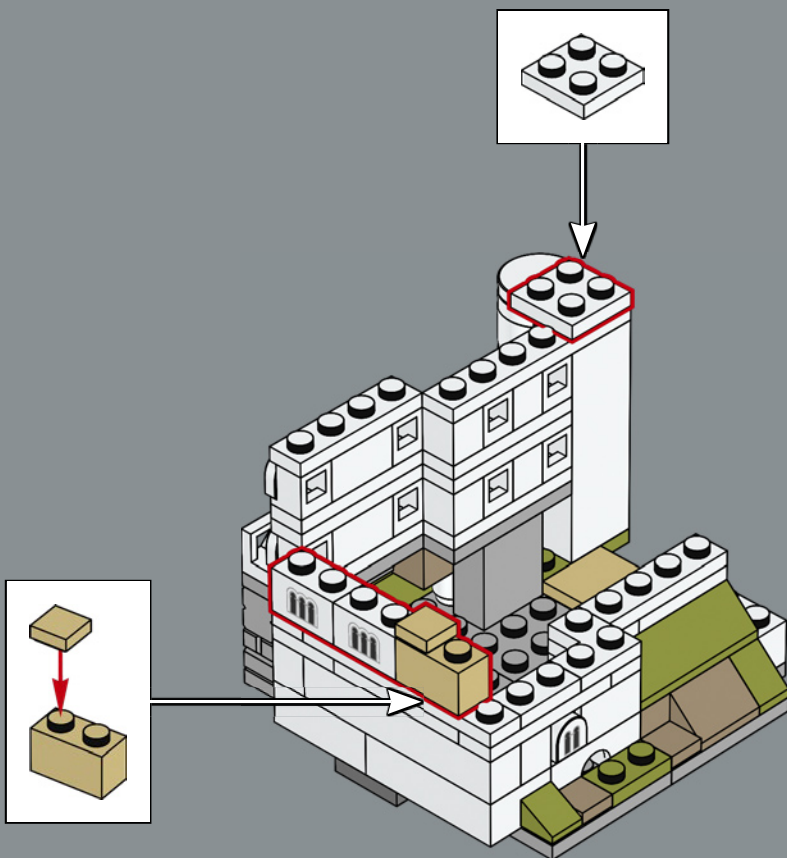


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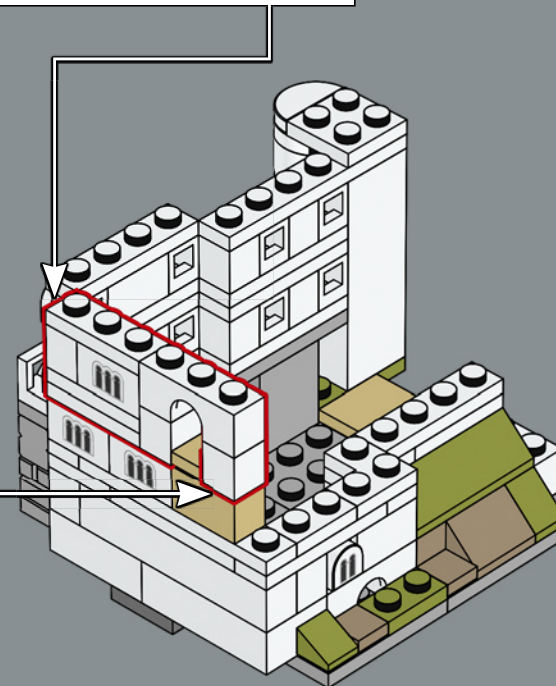
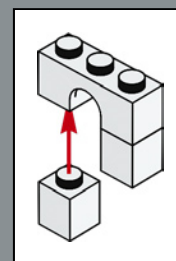
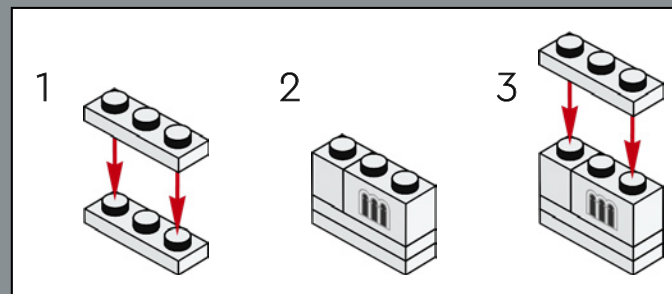


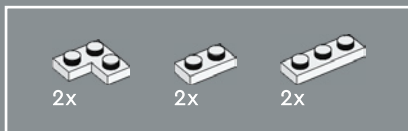


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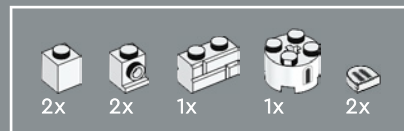
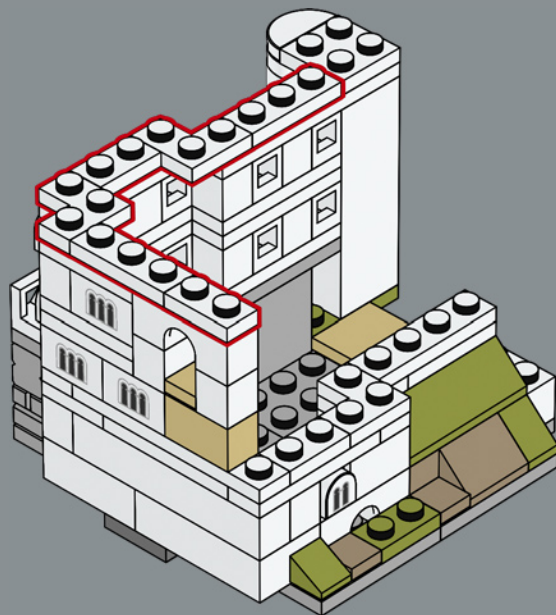


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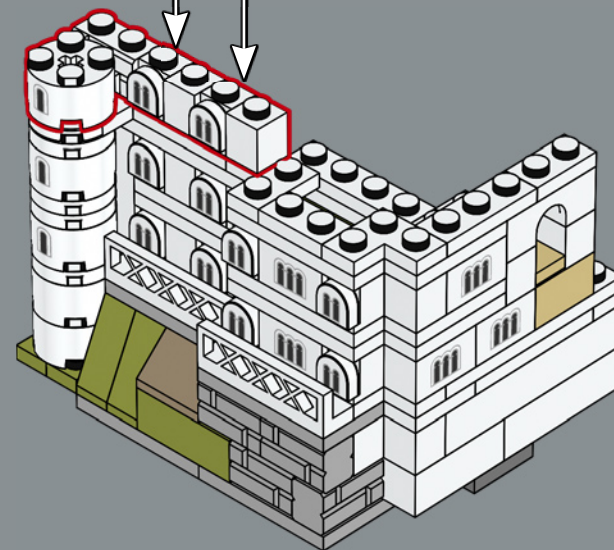
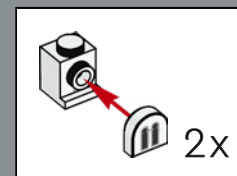


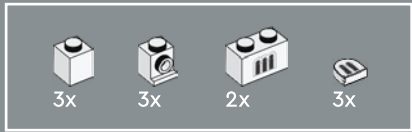


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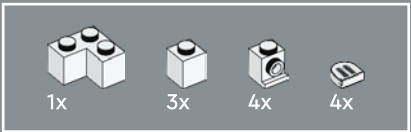
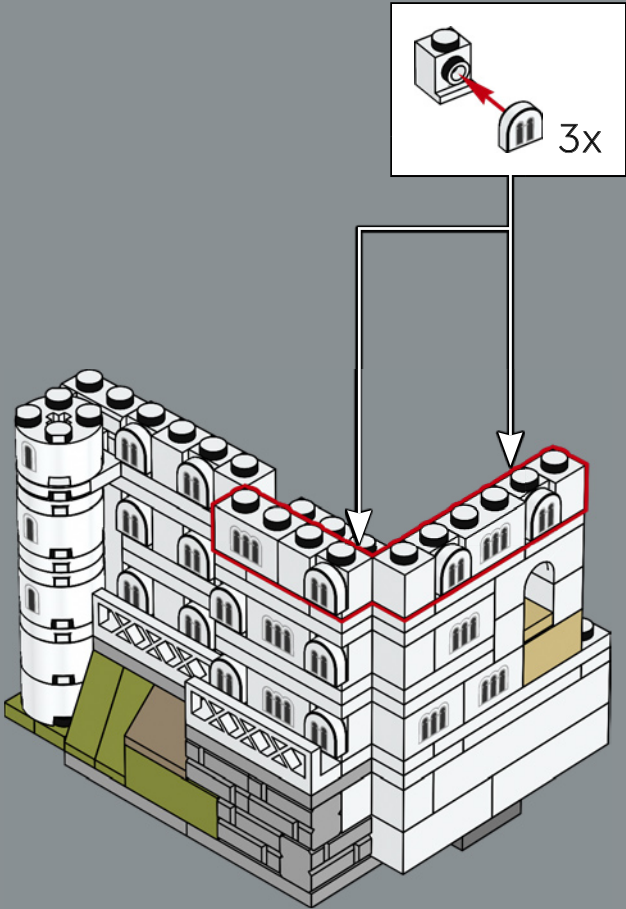


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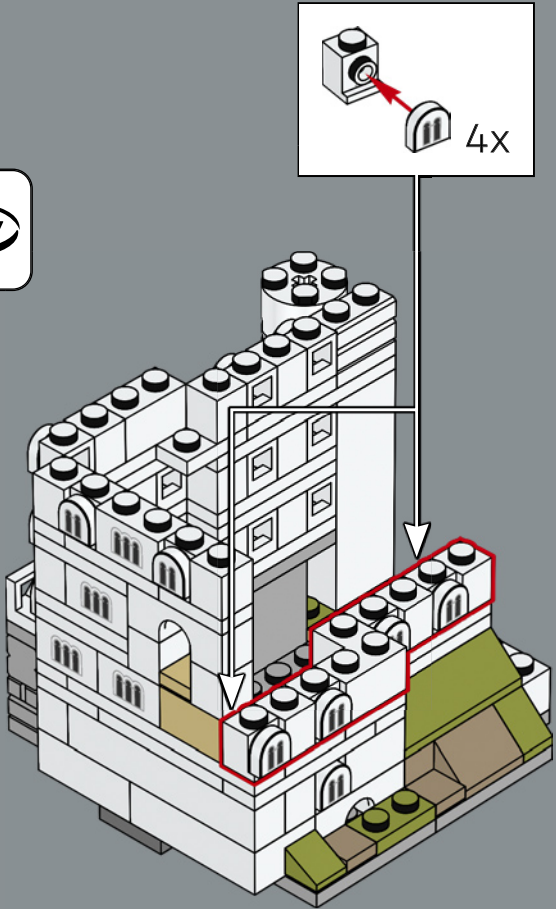


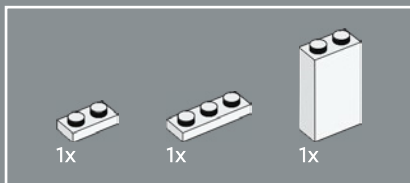


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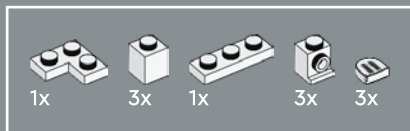
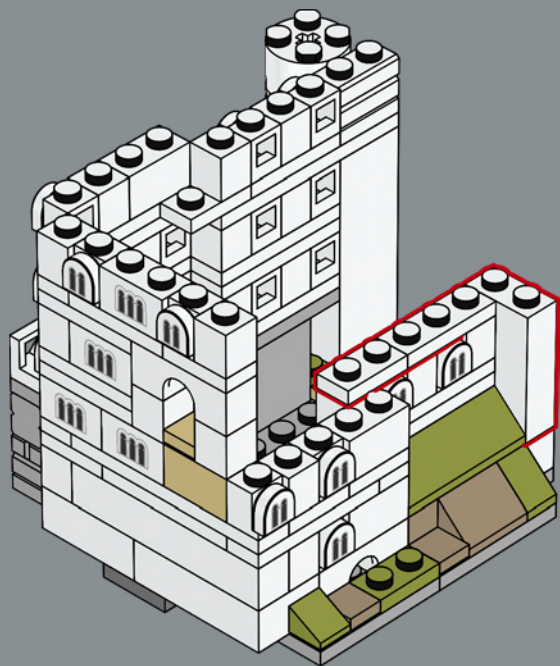


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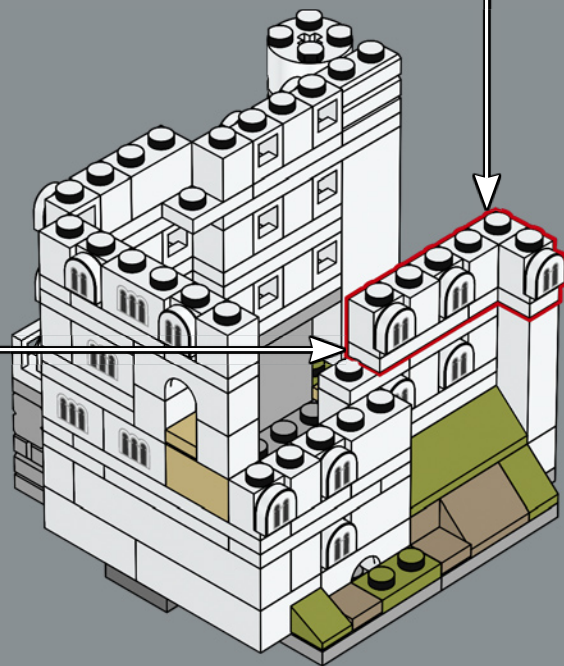
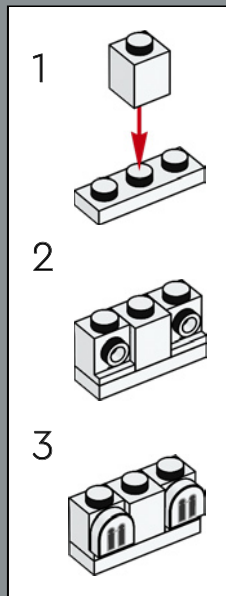
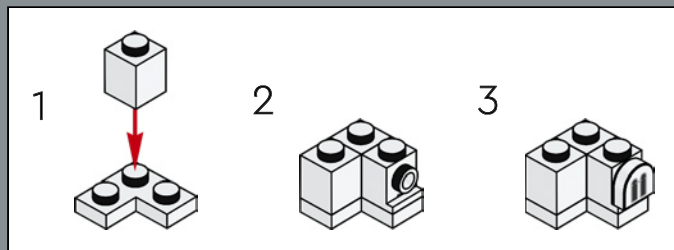


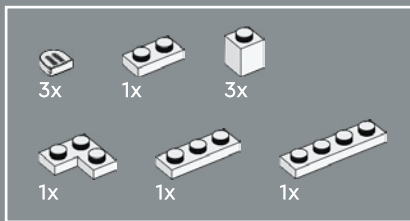


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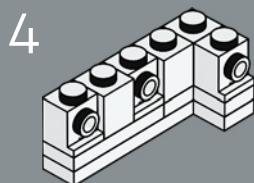
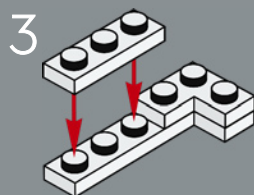
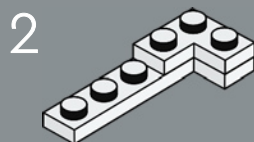
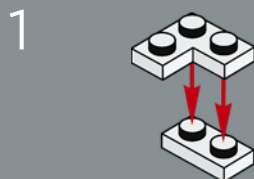


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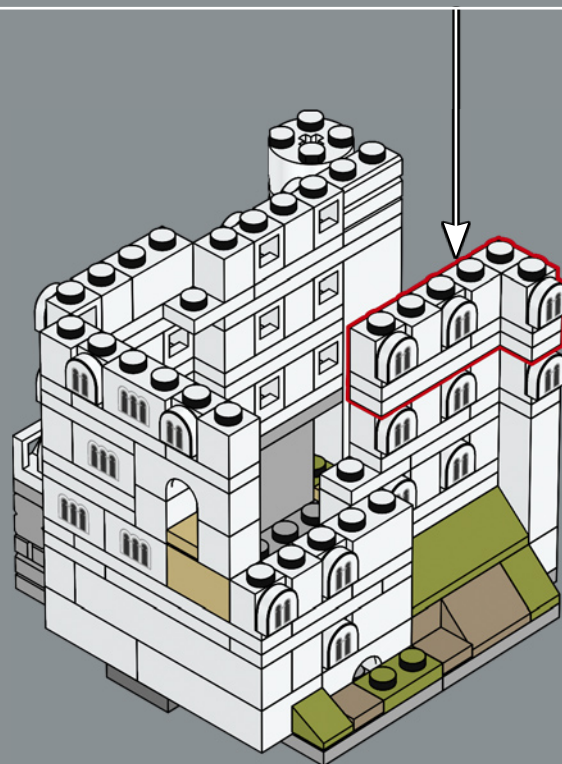
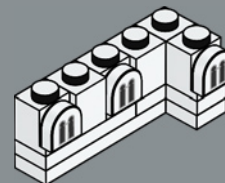


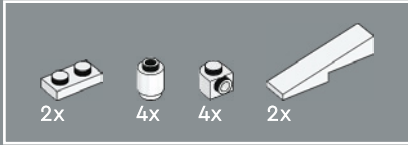
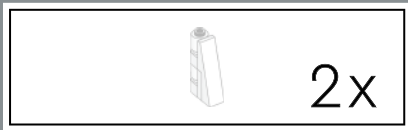


438



5





439

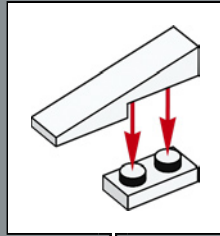
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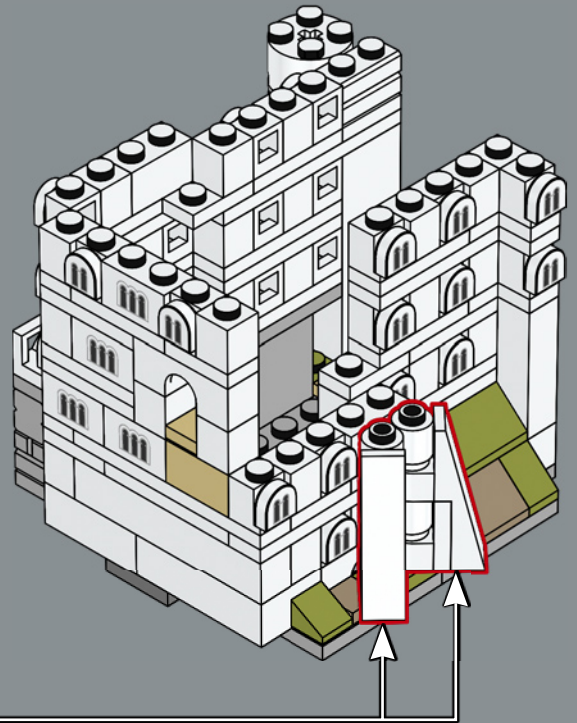
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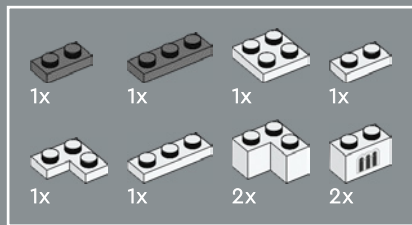


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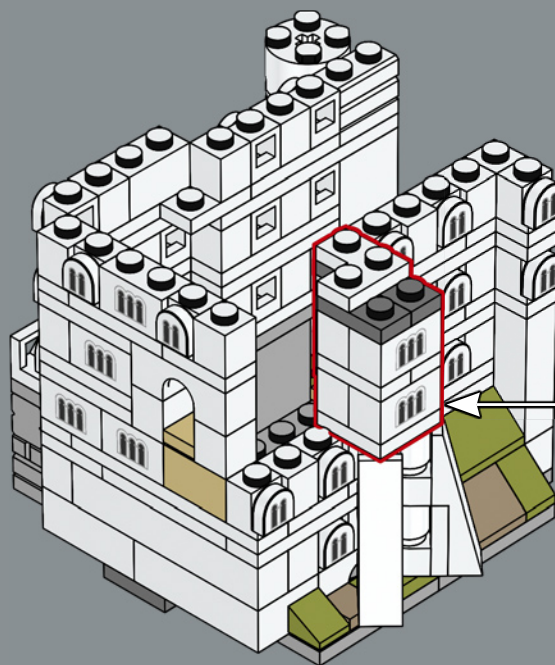
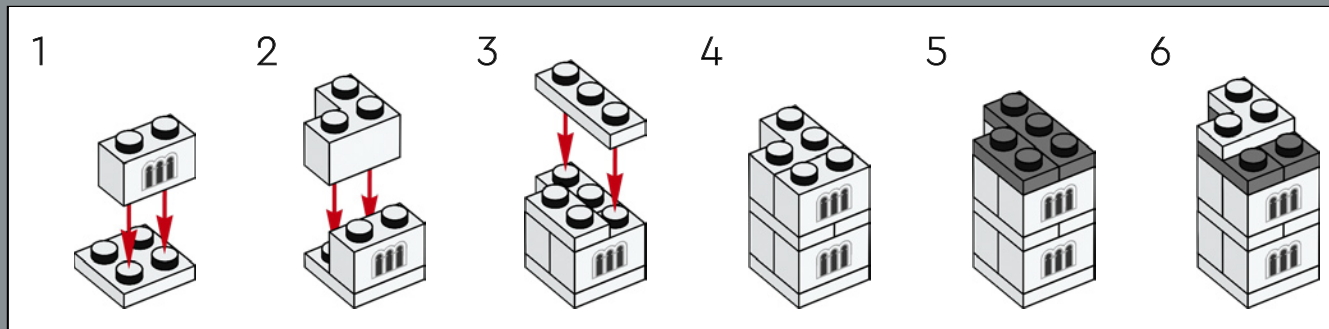


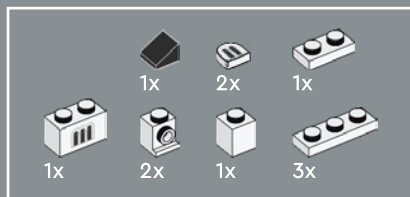
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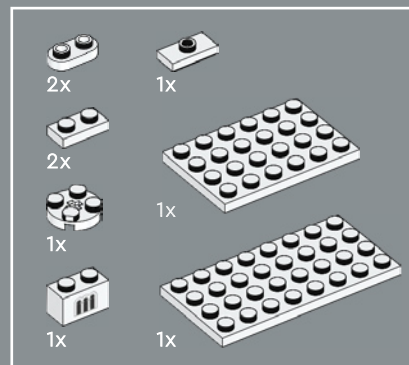
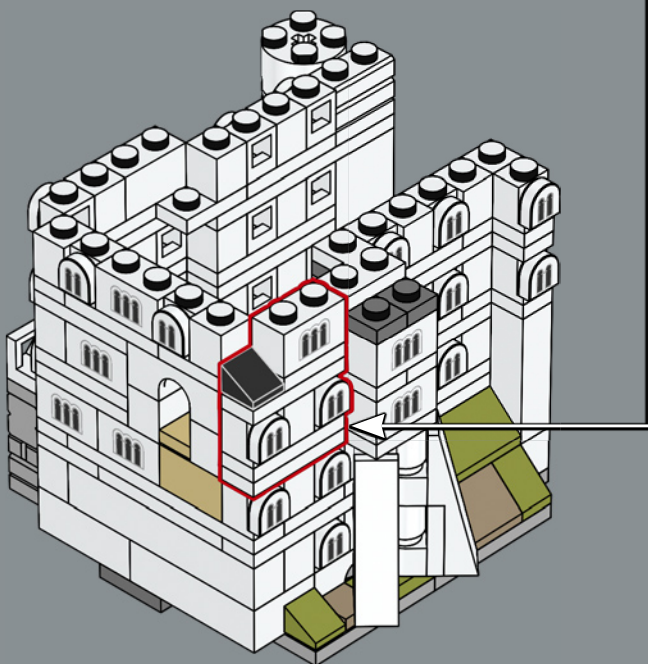
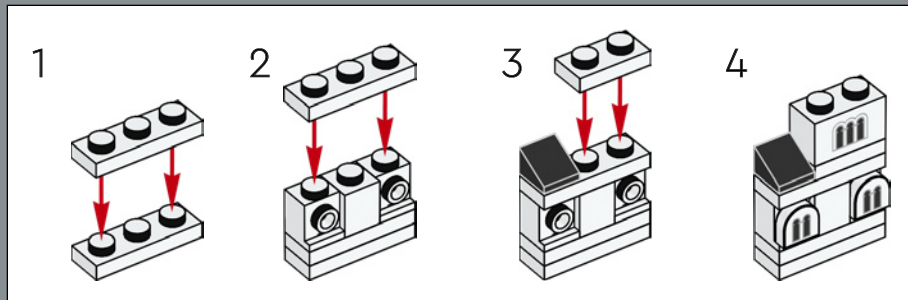


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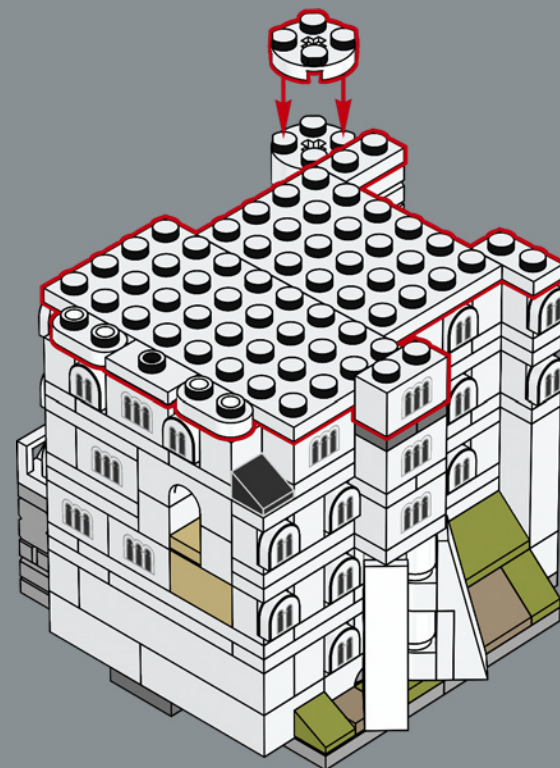


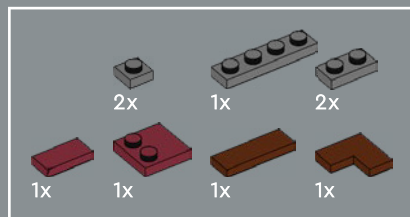


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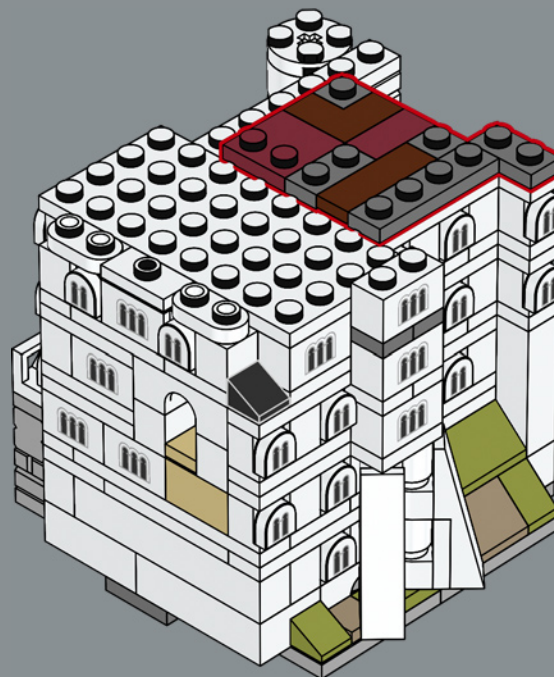


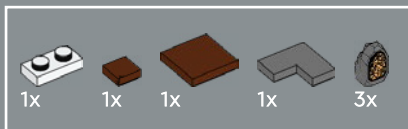
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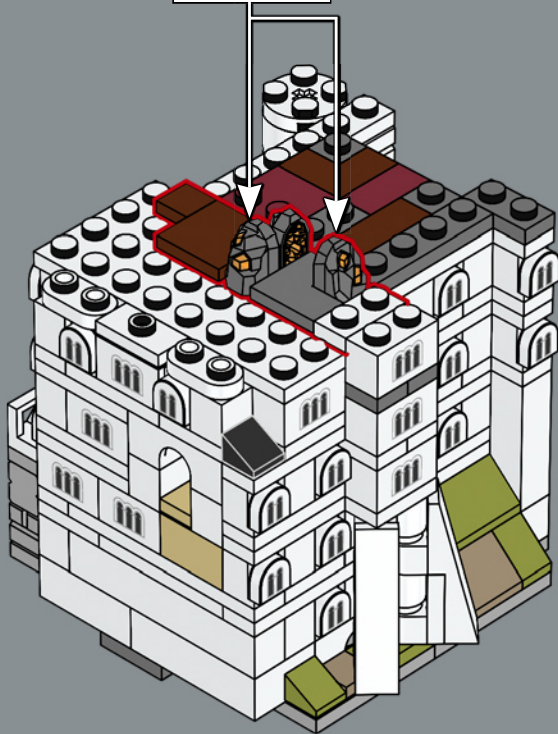


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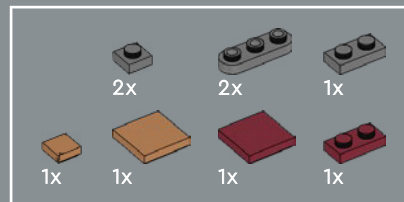




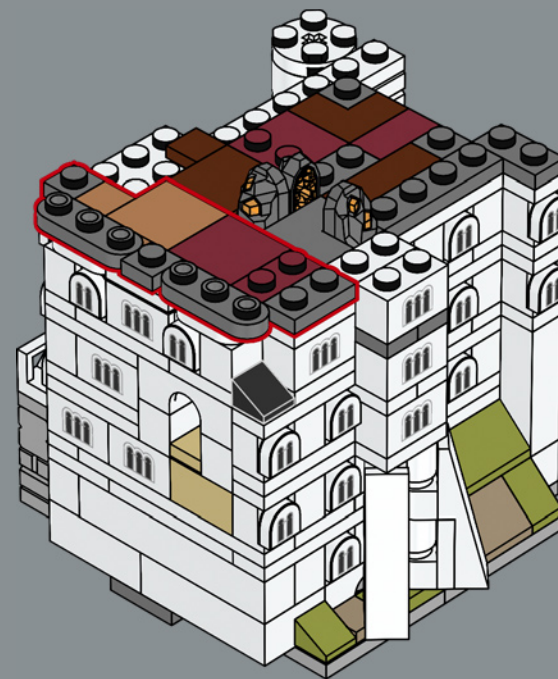
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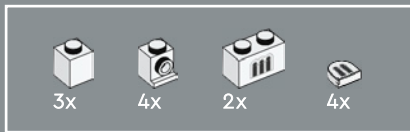


Eine einzigartige, dem Hörselberg aus der Tannhäuser-Sage nachempfundene Grotte liegt zwischen dem Arbeitszimmer und dem Salon. In dieser Höhle befand sich ein Wasserfall. Sie wurde mit bunten Lichtern ausgeleuchtet.

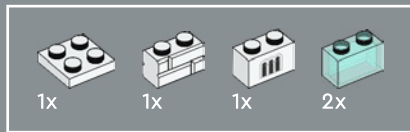
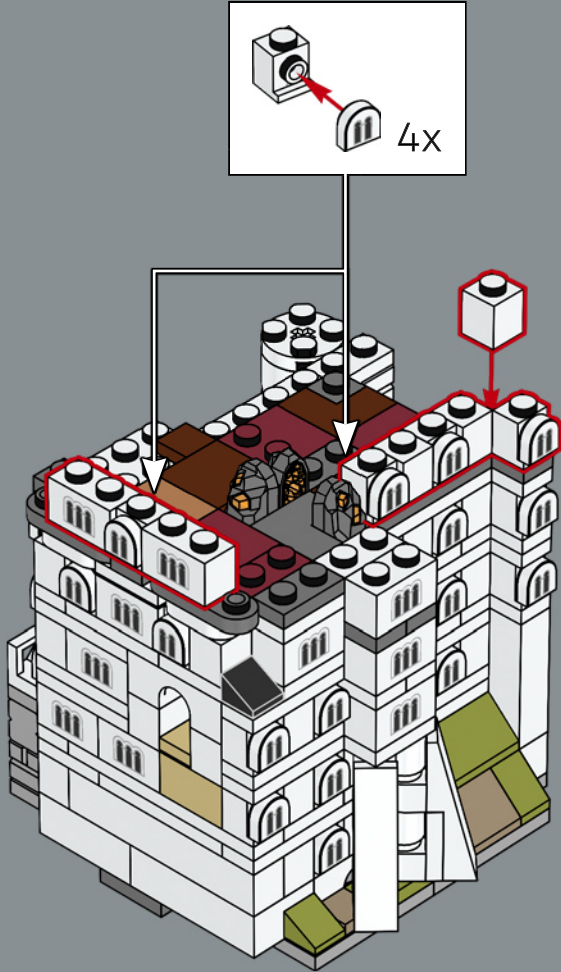


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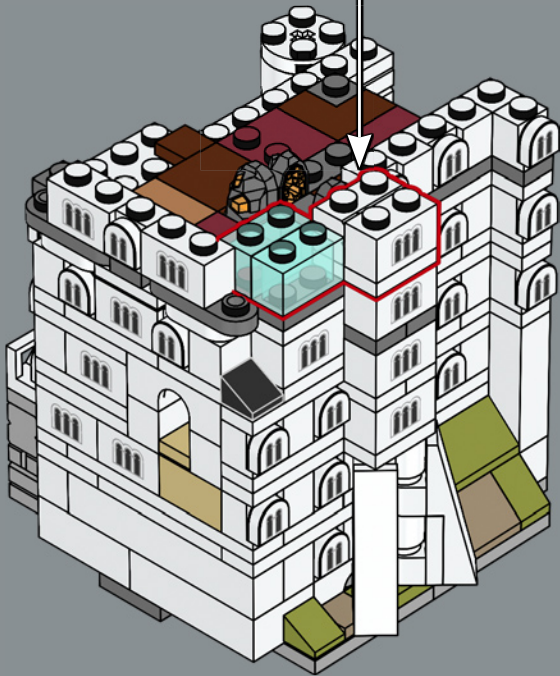
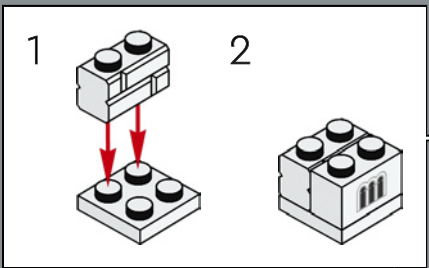




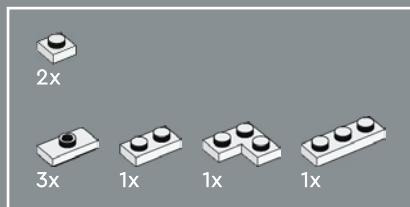
446



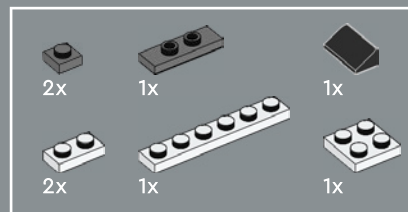
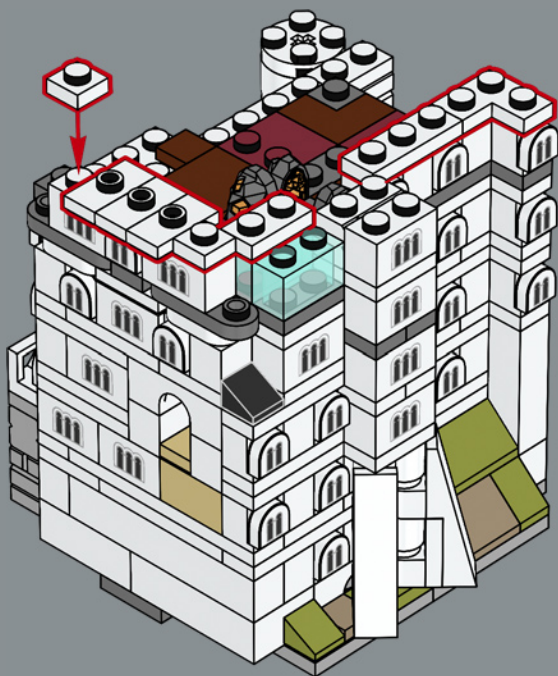
447



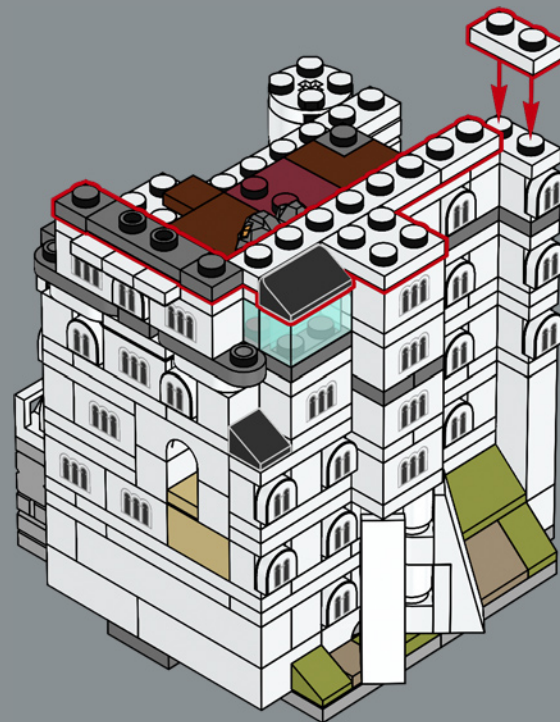
Eine gläserne Schiebetür führt von der Grotte zu einem Wintergarten, der einen tollen Blick auf das Alpenpanorama bietet. Ein kleiner Springbrunnen, der ursprünglich für einen maurischen Saal vorgesehen war, trägt zur heiteren Stimmung des Zimmers bei.



448



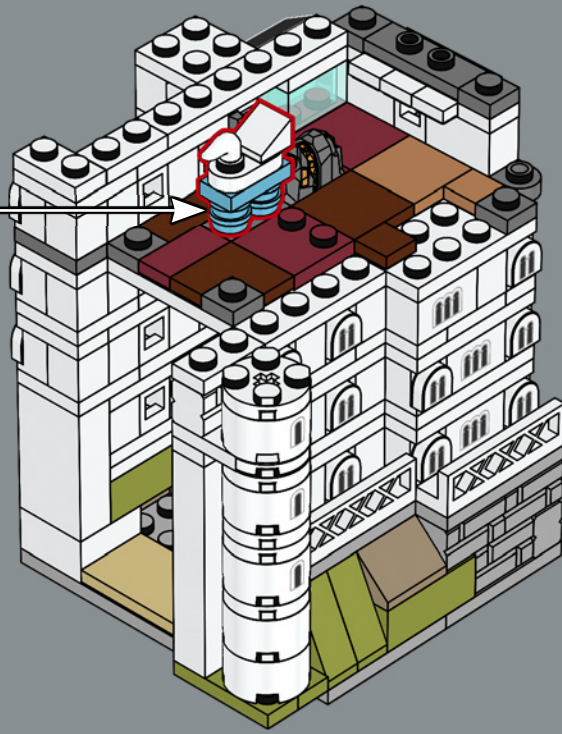
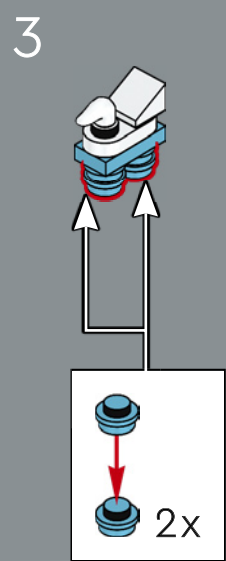
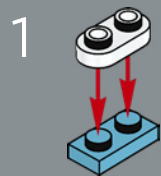
449





450

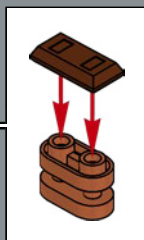
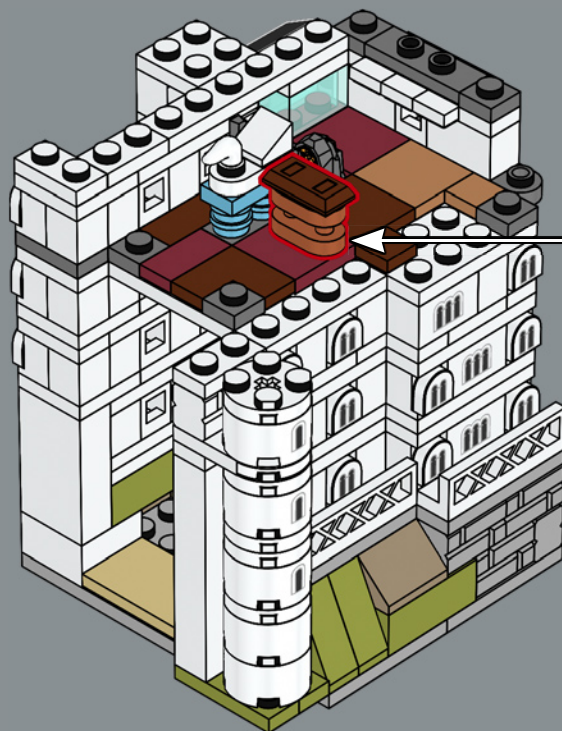
Der Schwan ist ein weiteres Hauptmotiv, das sich wie ein roter Faden durch die Einrichtung zieht und die Reinheit symbolisiert, nach der König Ludwig II. strebte. Eine Schwanenskulptur, die dieses Motiv aufgreift, hat einen Ehrenplatz im Arbeitszimmer.



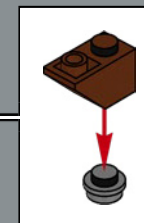
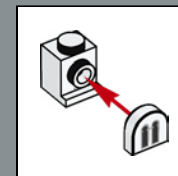
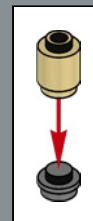


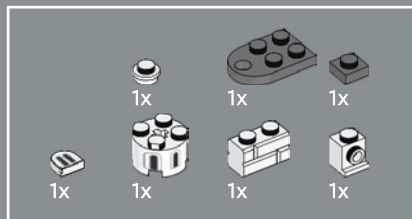
451

Das Schlafzimmer des Königs ist besonders luxuriös eingerichtet. Hier steht unter anderem ein Prunkbett im neugotischen Stil. Die Wandmalereien, die Schnitzerei an der Tür und die Keramikfiguren auf dem Kachelofen erzählen die Legende von Tristan und Isolde.

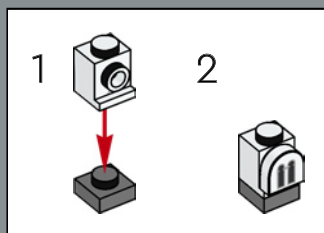
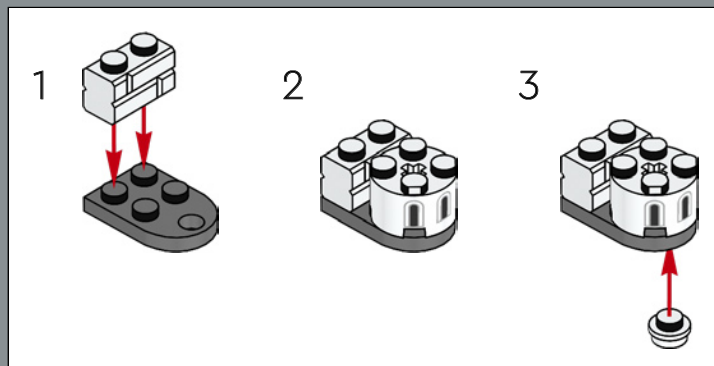


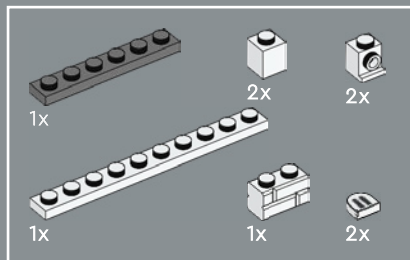
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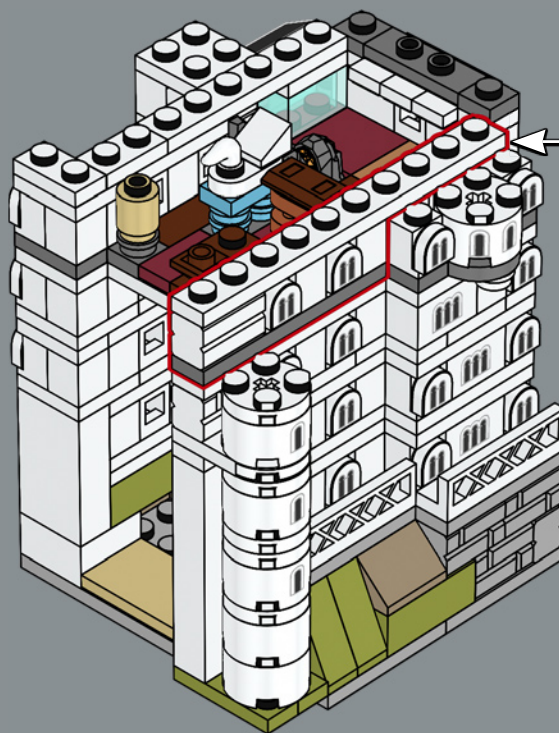
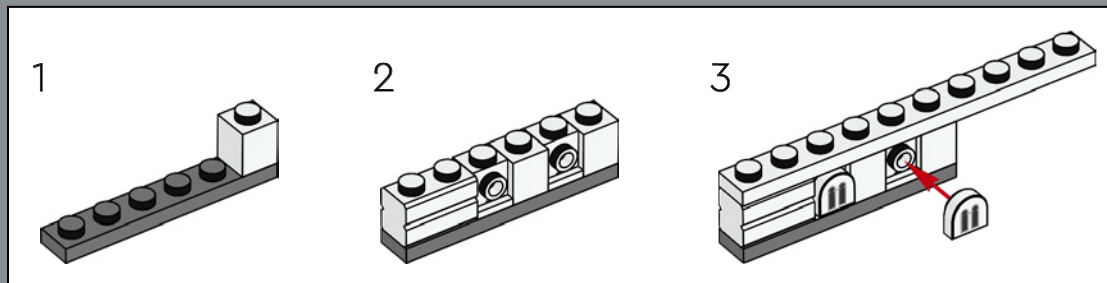


453



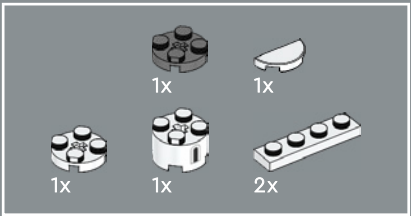
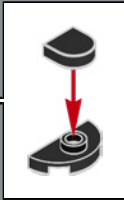
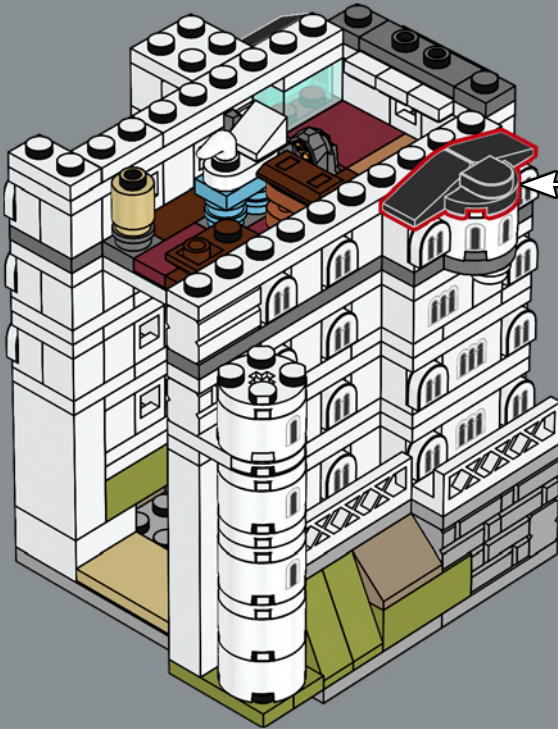


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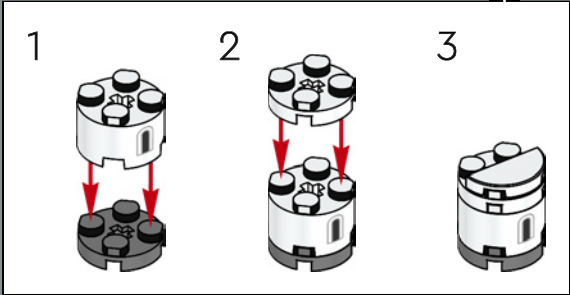
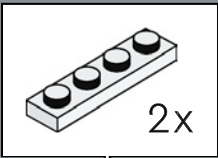
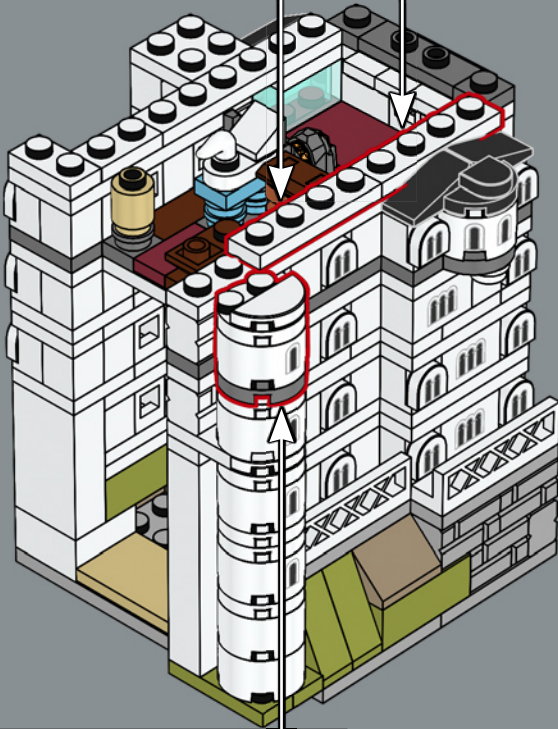


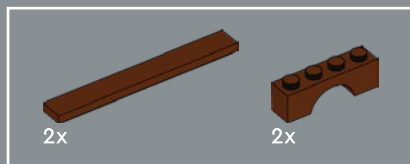


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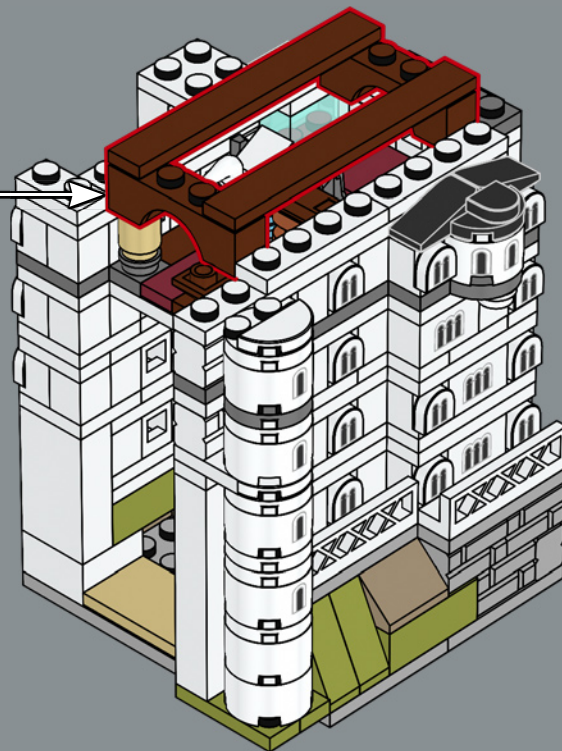
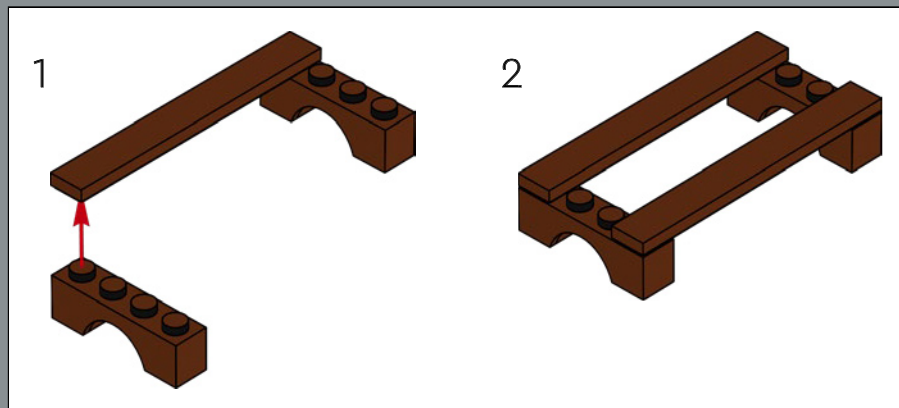


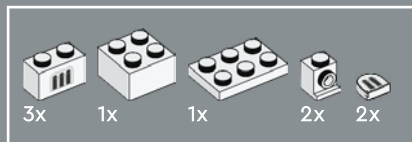
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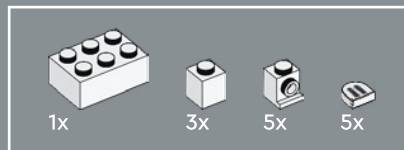
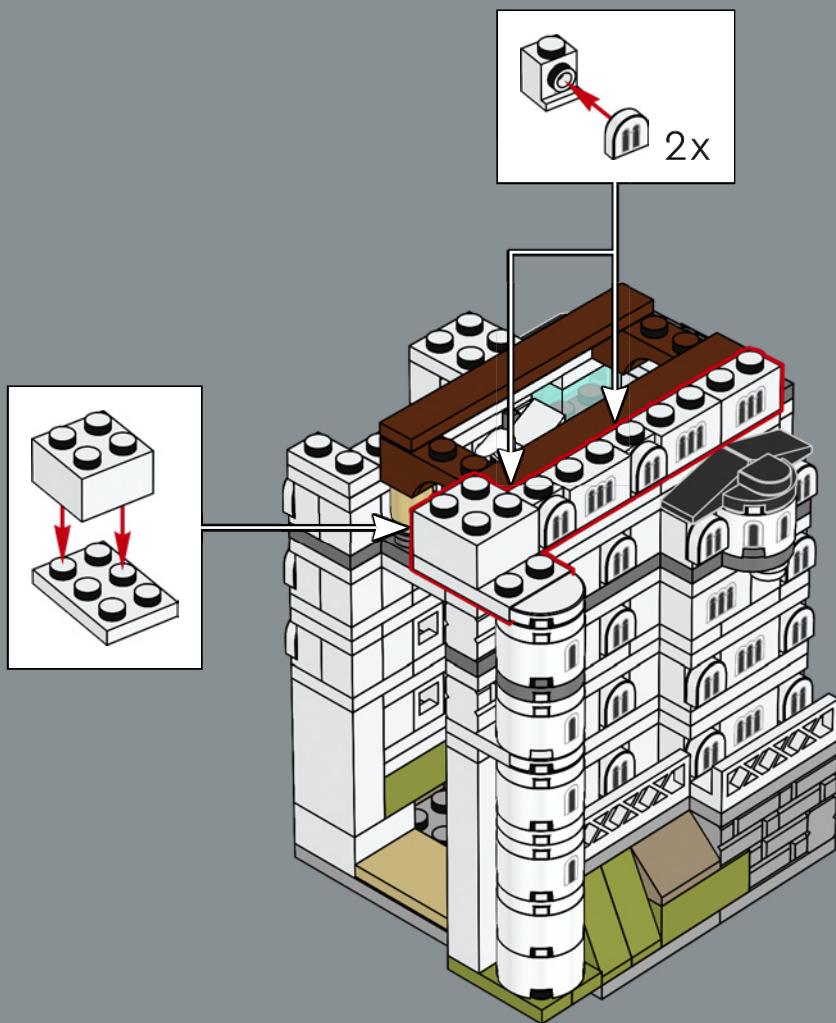


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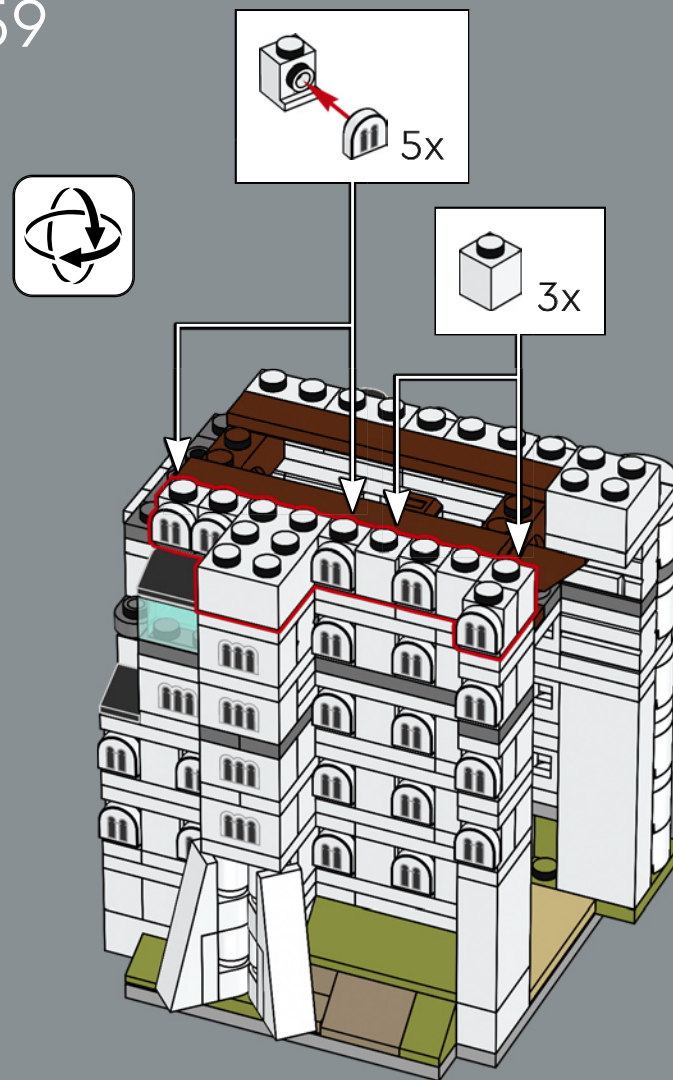


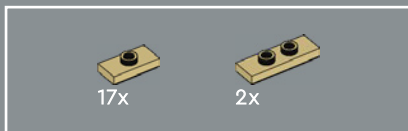


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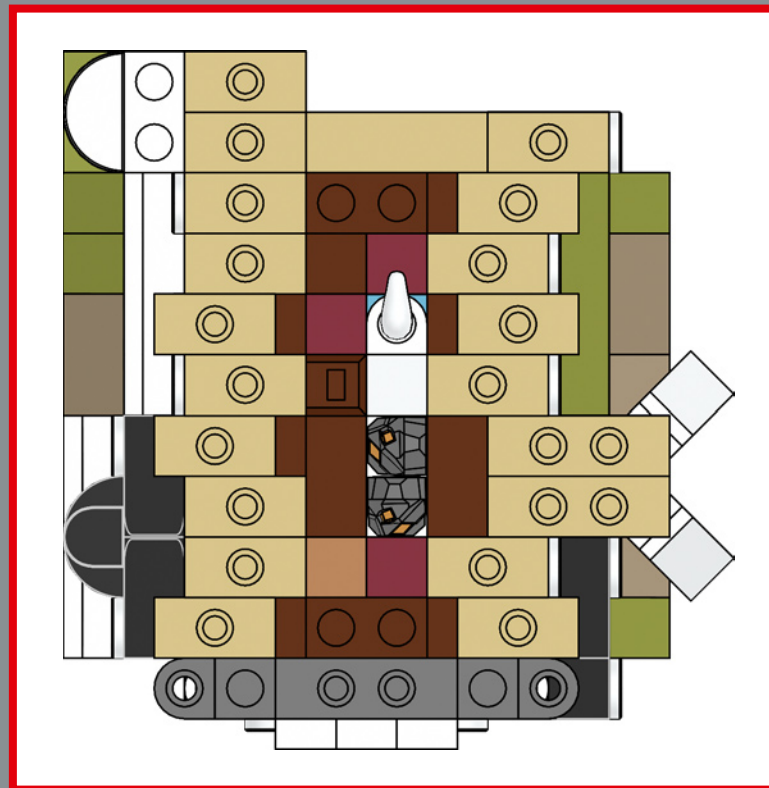
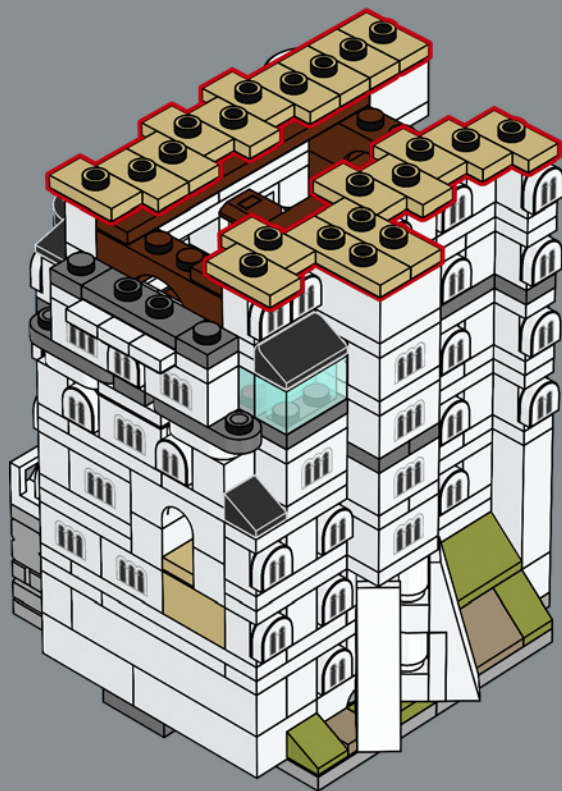


459





460

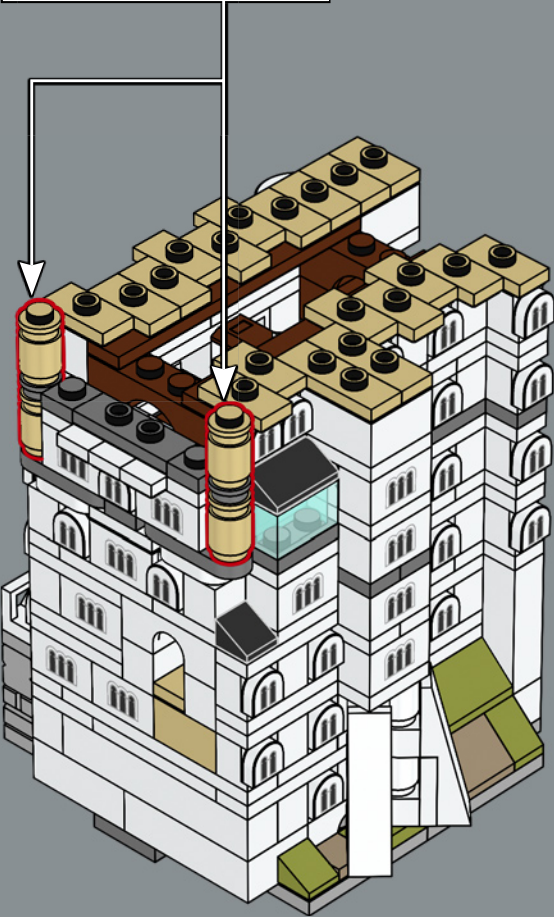
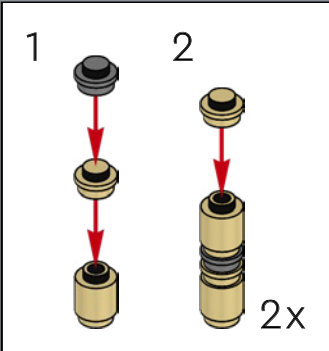


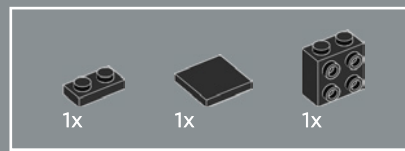

4x


4x

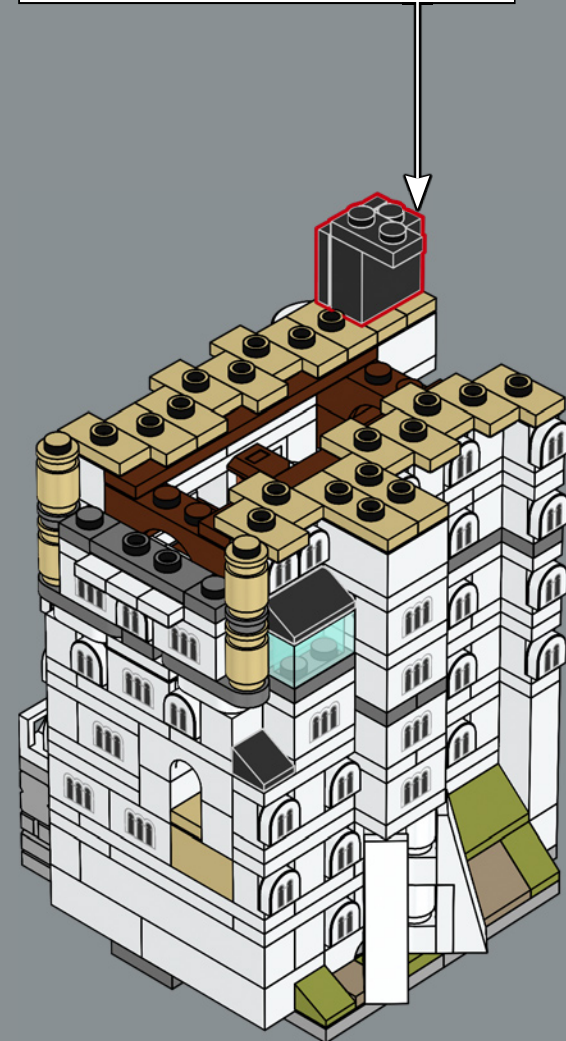
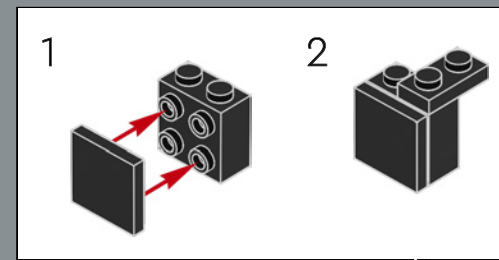

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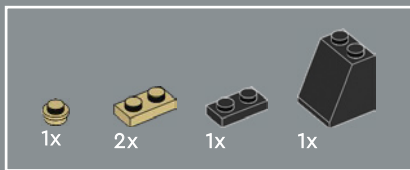
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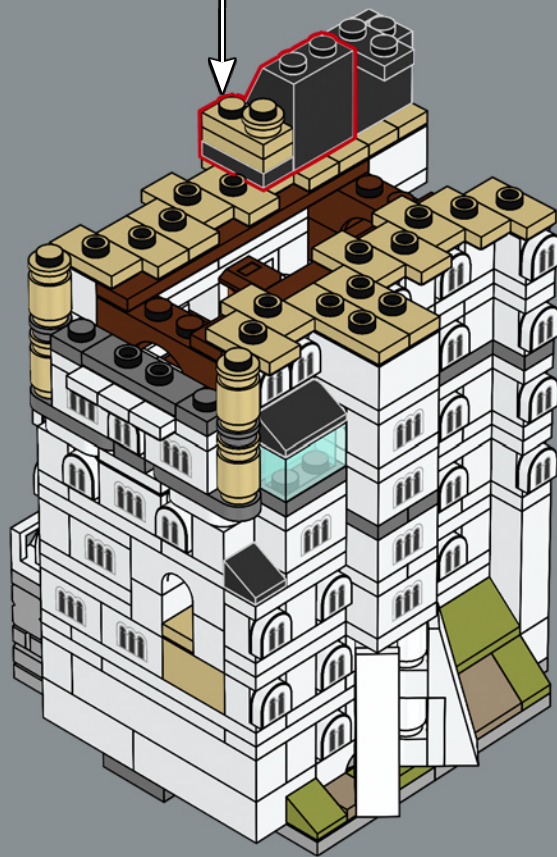
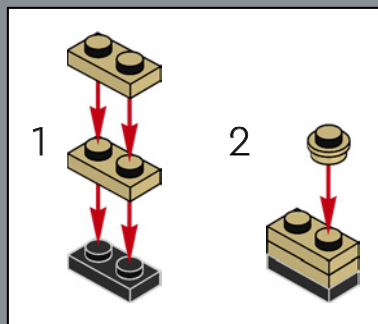


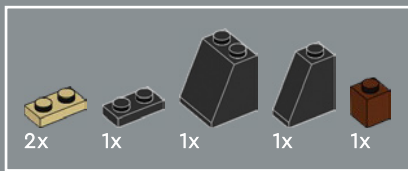
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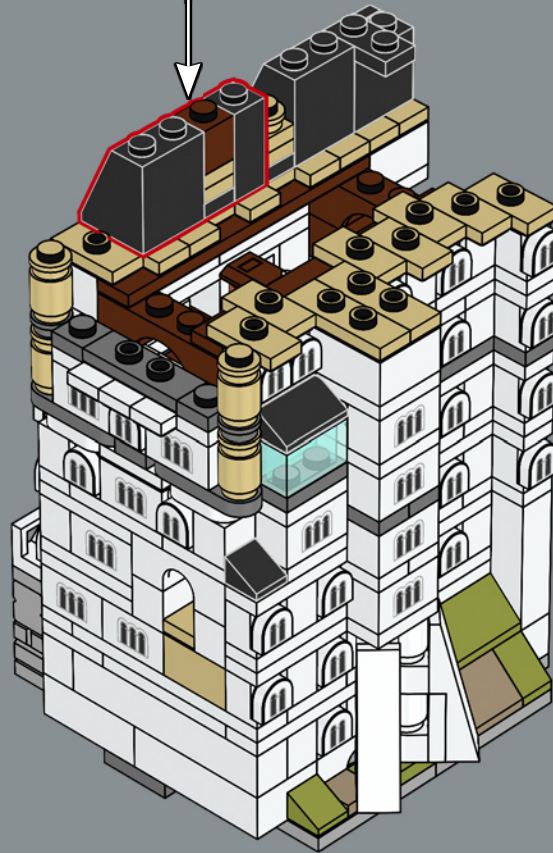
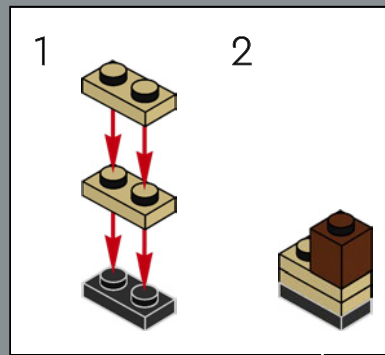


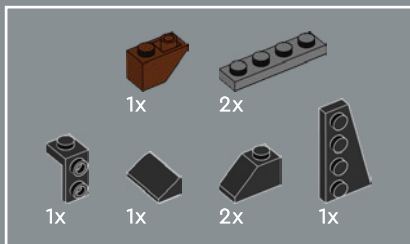
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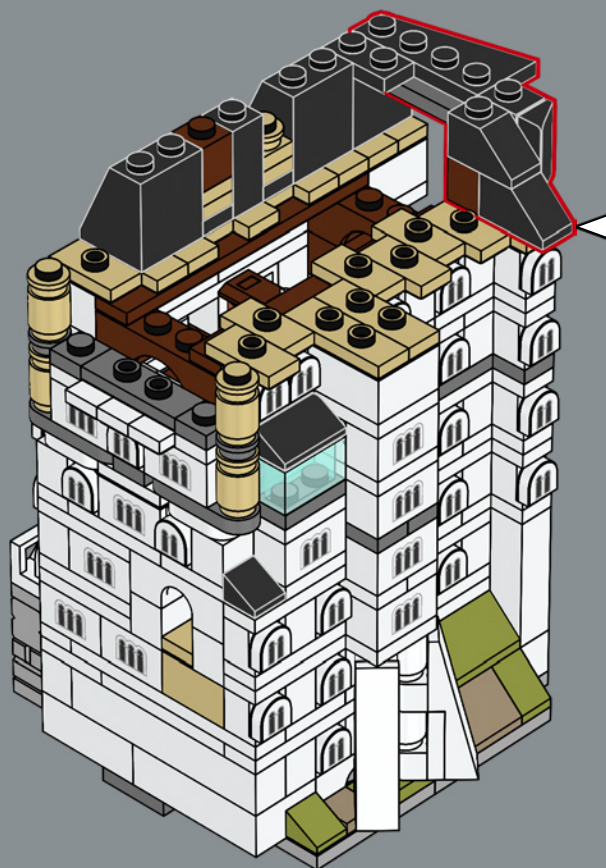
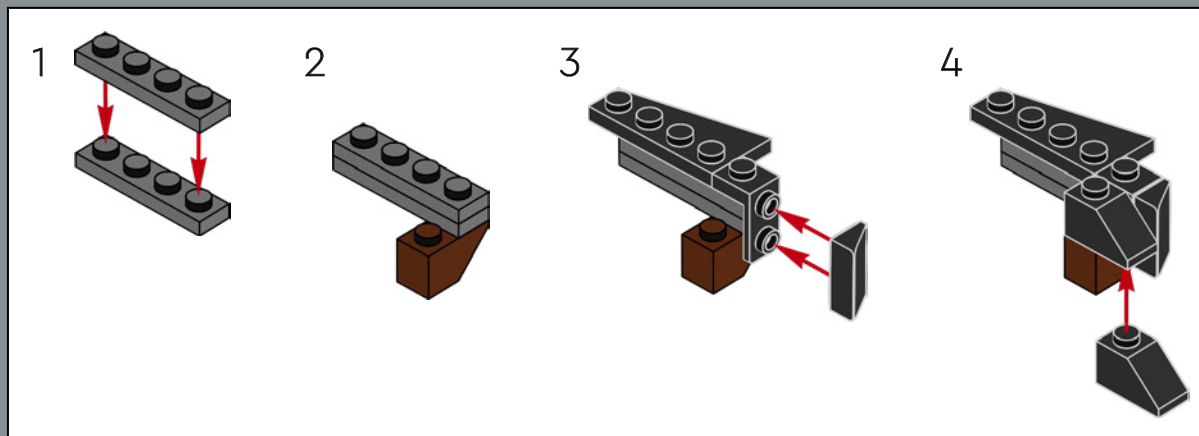


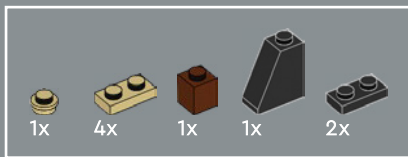
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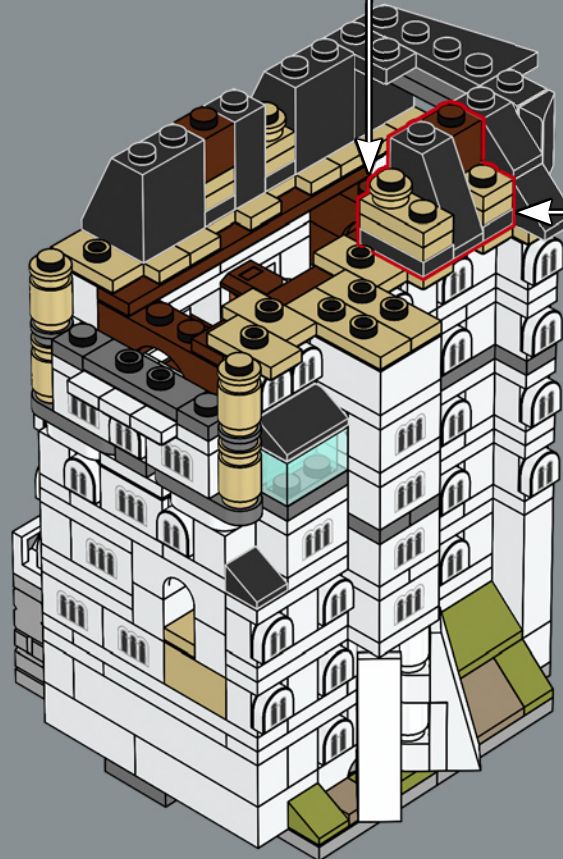
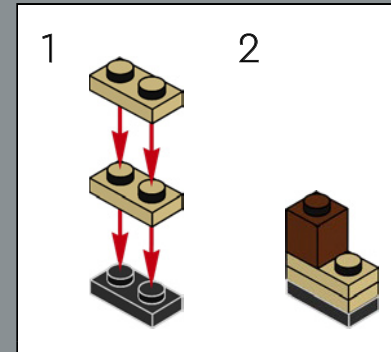
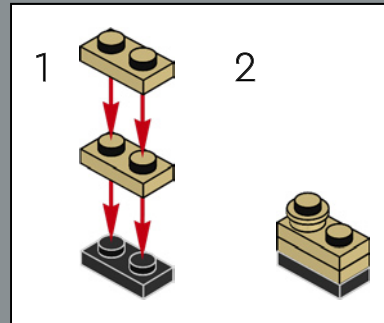


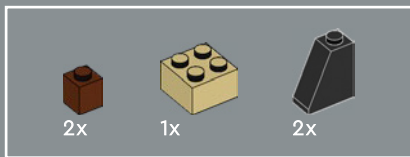
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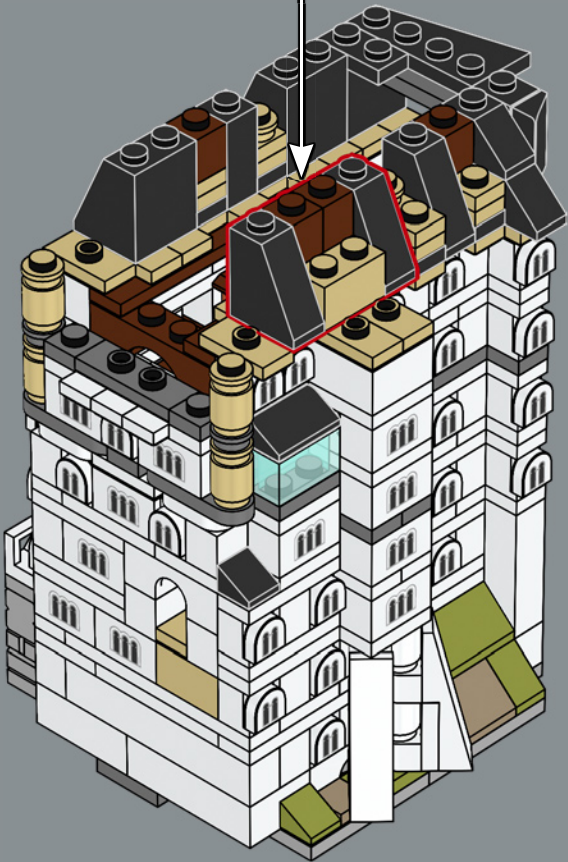
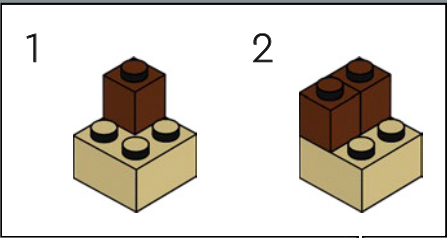


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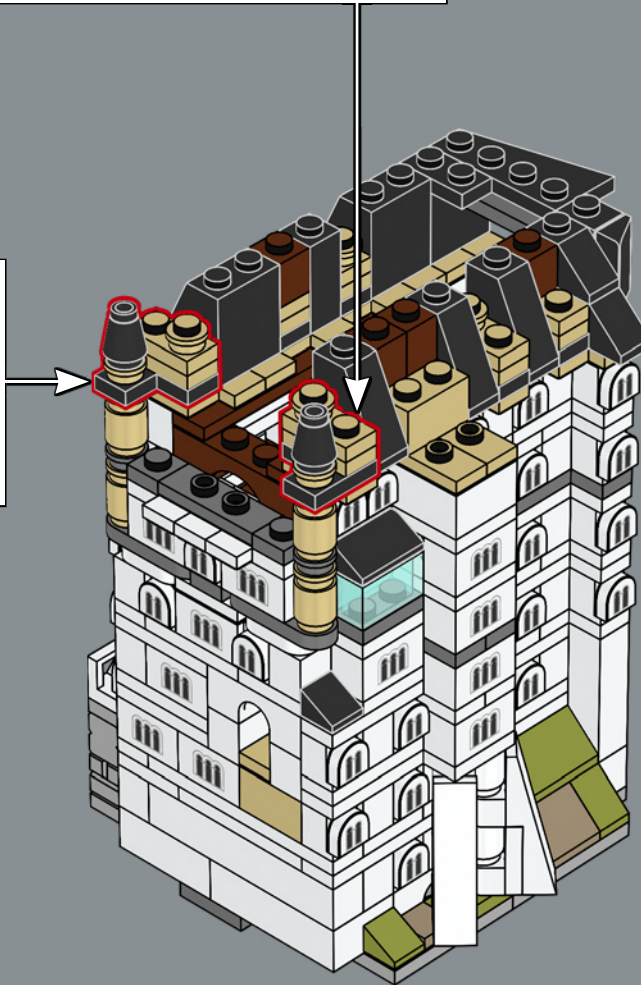
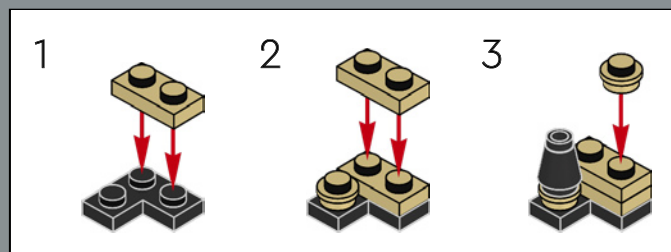
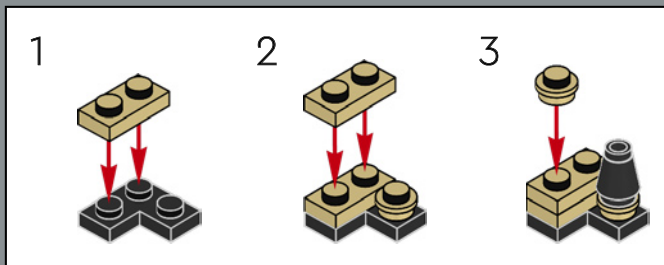
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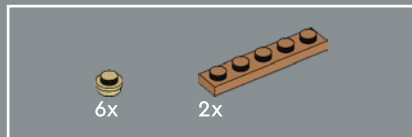


Der Sängersaal war eines der Herzensprojekte von König Ludwig II. Er nimmt das gesamte vierte Obergeschoss des Ostflügels im Palas ein. Er war ein Denkmal zur Feier der Ritter und Sagen des Mittelalters. Er wurde niemals für Bankette oder musikalische Darbietungen benutzt.

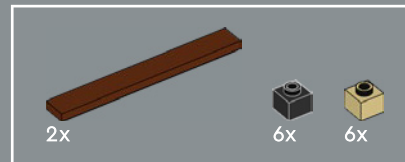
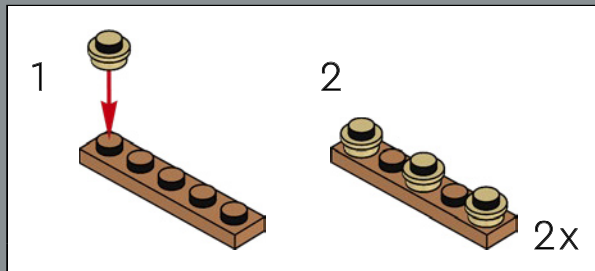


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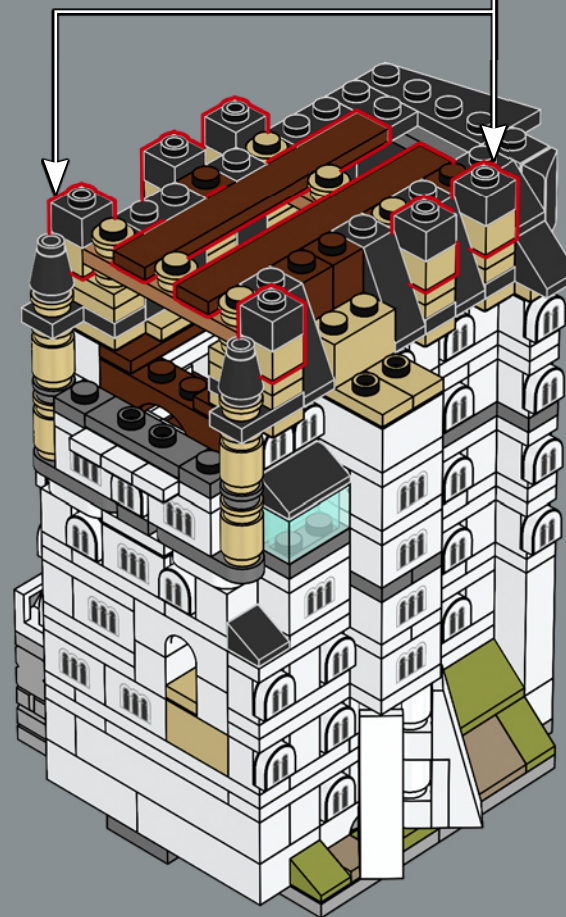
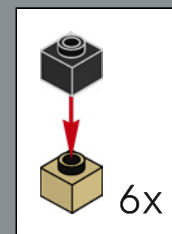


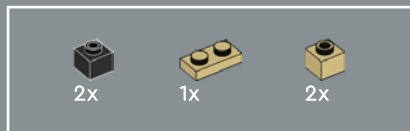


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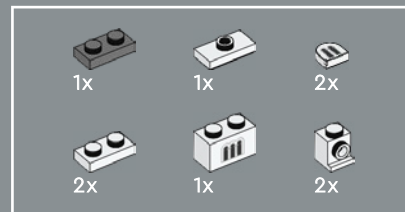
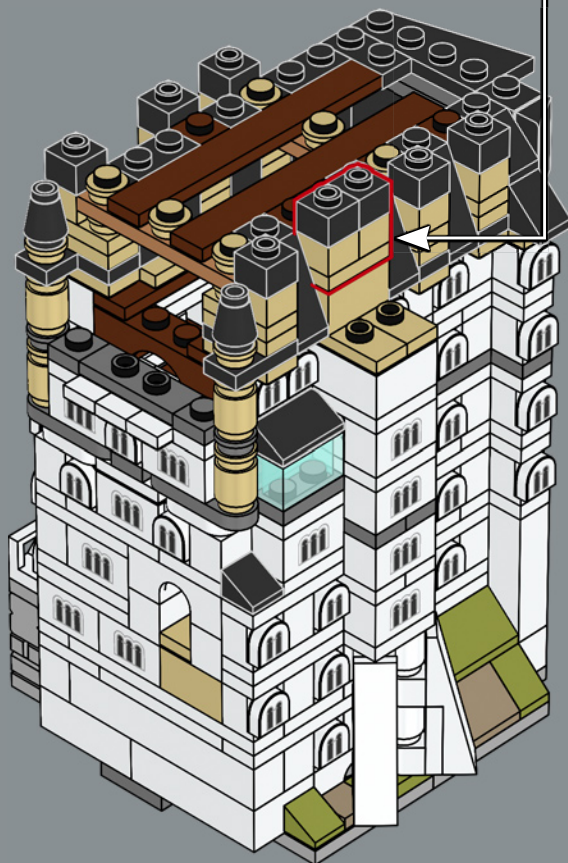
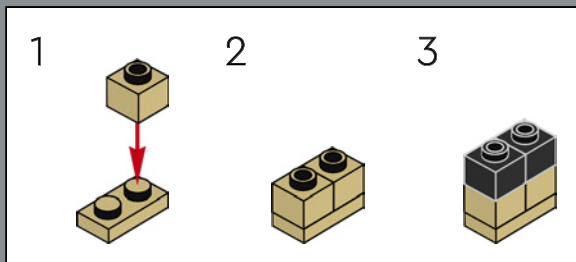


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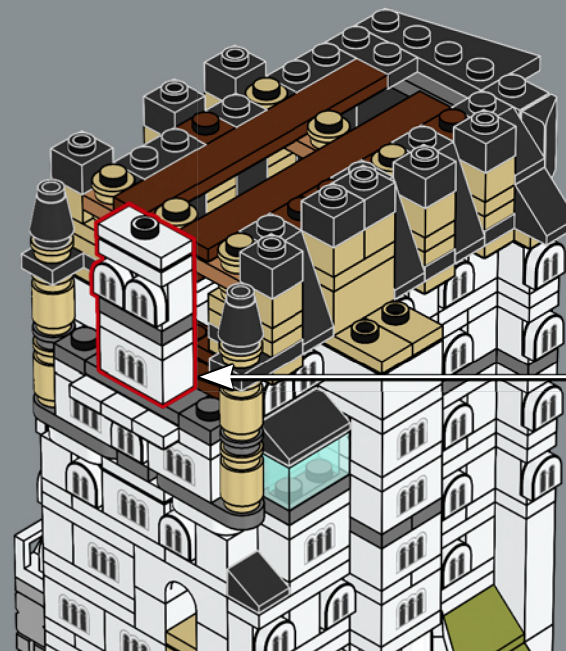
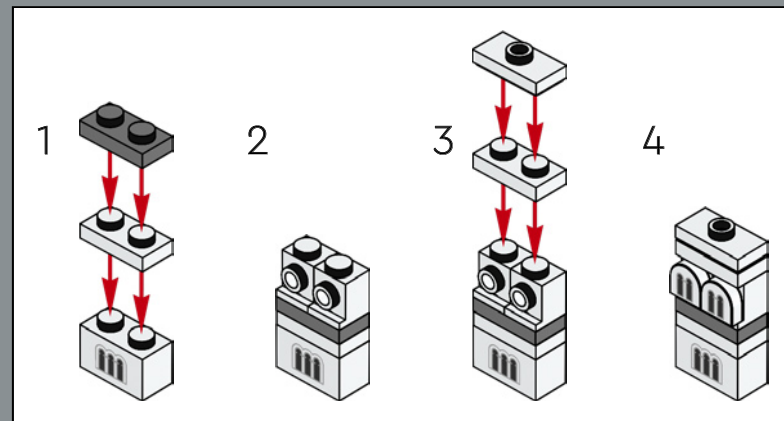


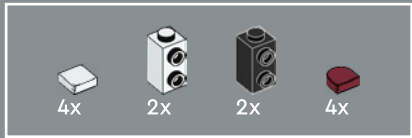


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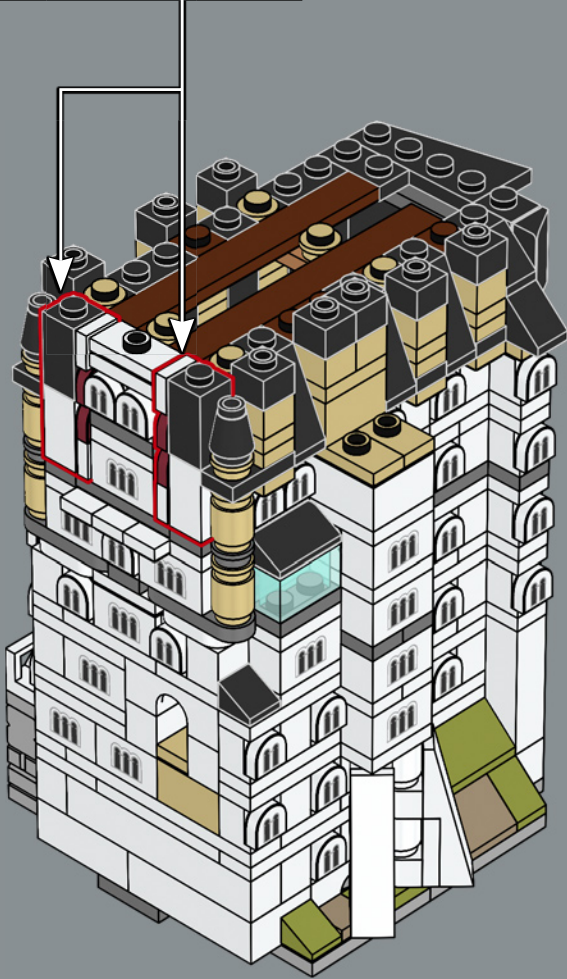
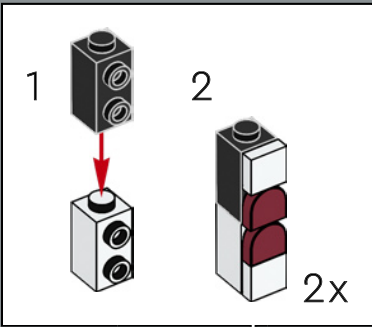


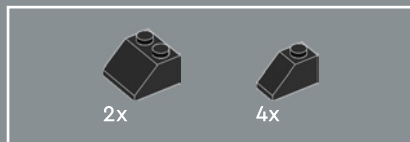
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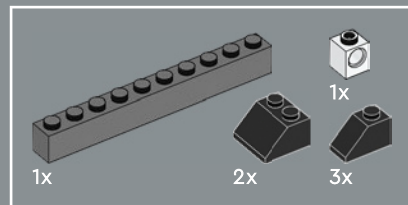
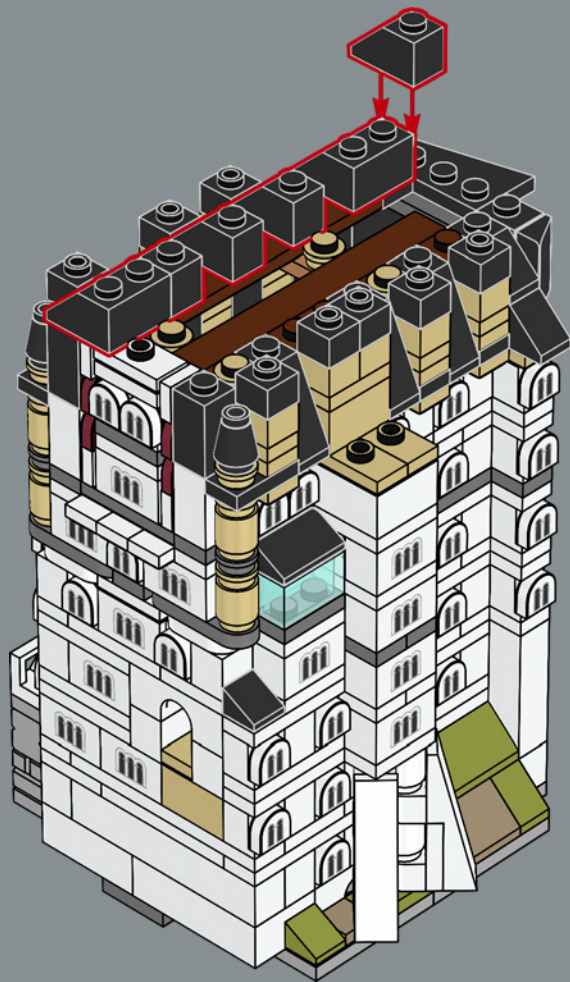


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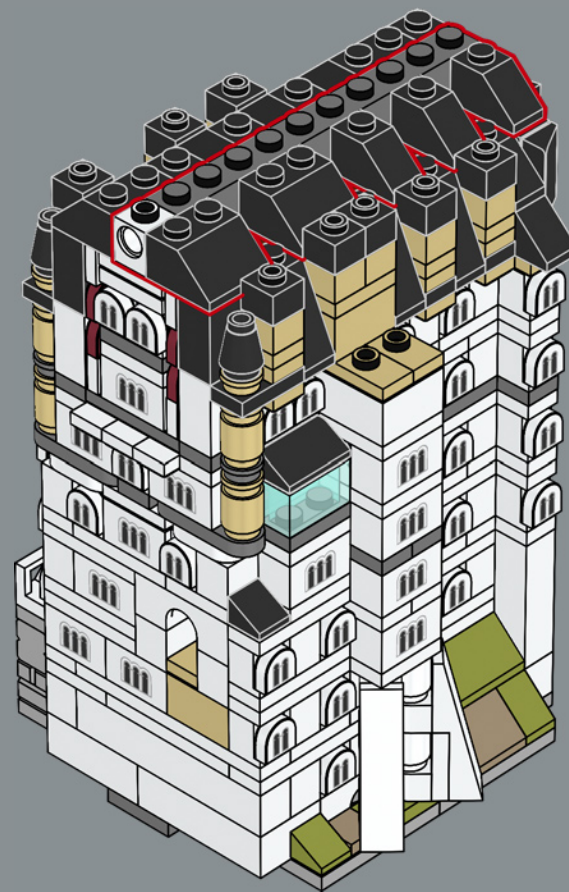




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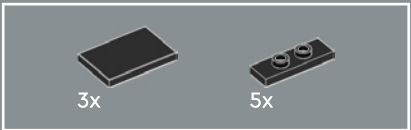
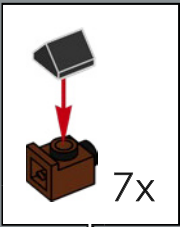


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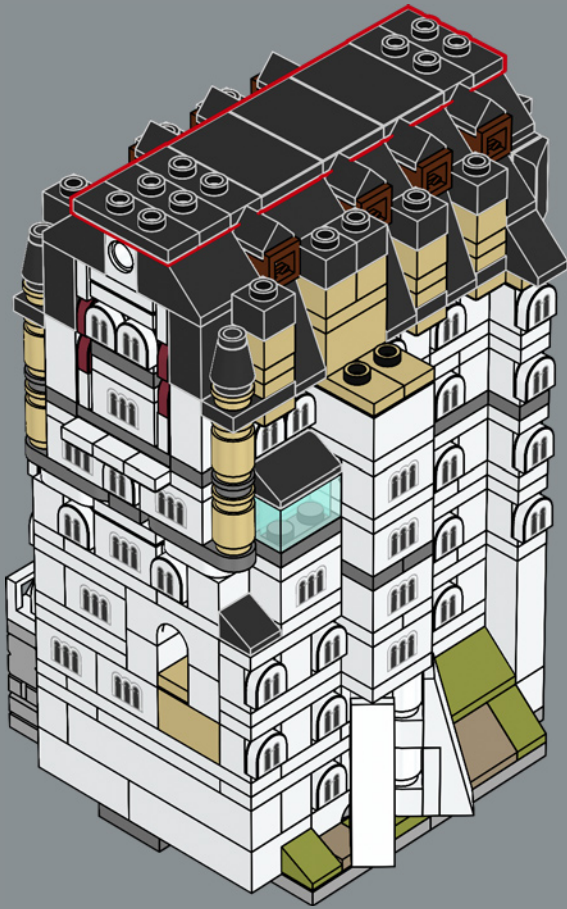


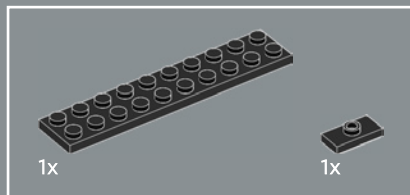


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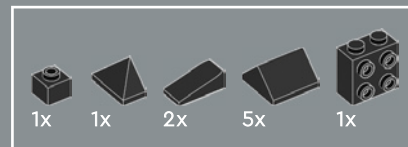
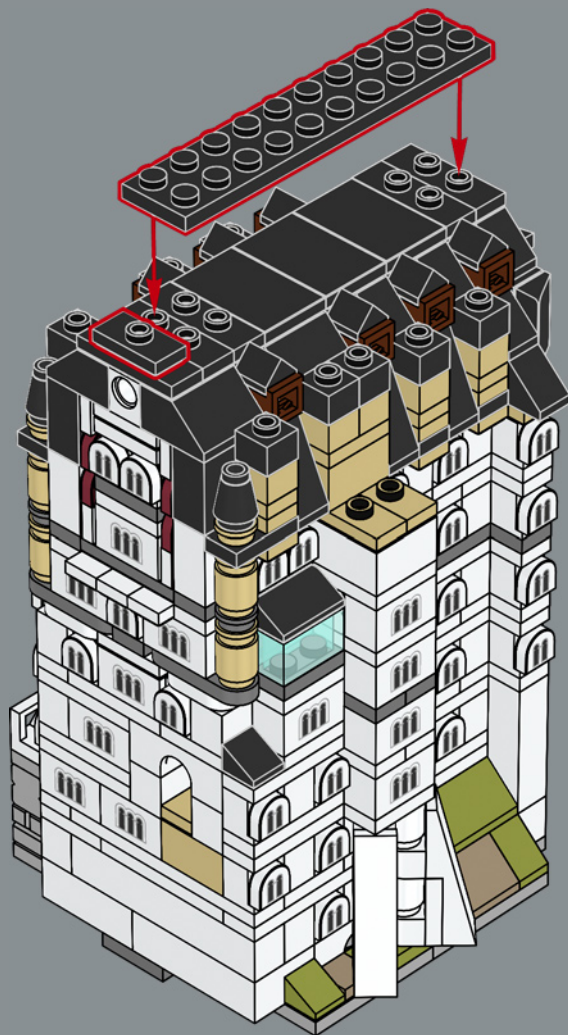


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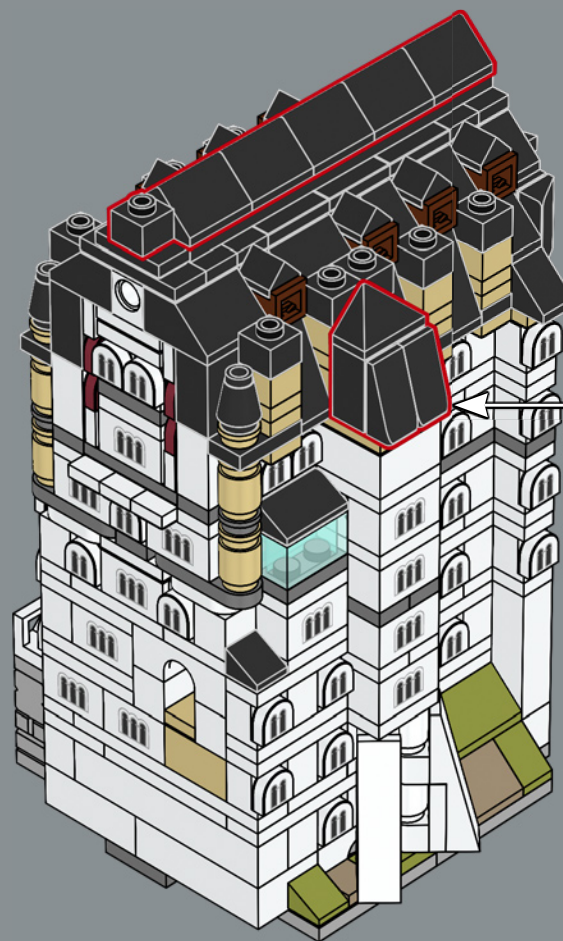
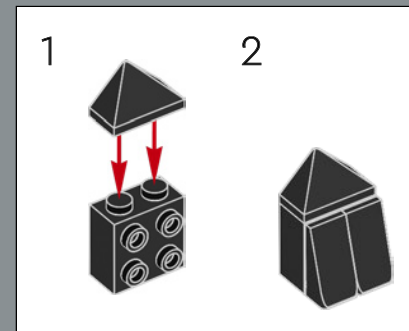




478



479





1x



8x



2x

480

Eine LEGO® Gabel stellt die Schornsteine auf dem Dach dar. Anders als die imposanten großen Schornsteine, die sonst auf mittelalterlichen Burgen zu finden sind, spiegeln die aufwendig gestalteten echten Schornsteine romantische und gotische Einflüsse wider und verleihen dem Schloss seine märchenhafte Silhouette.

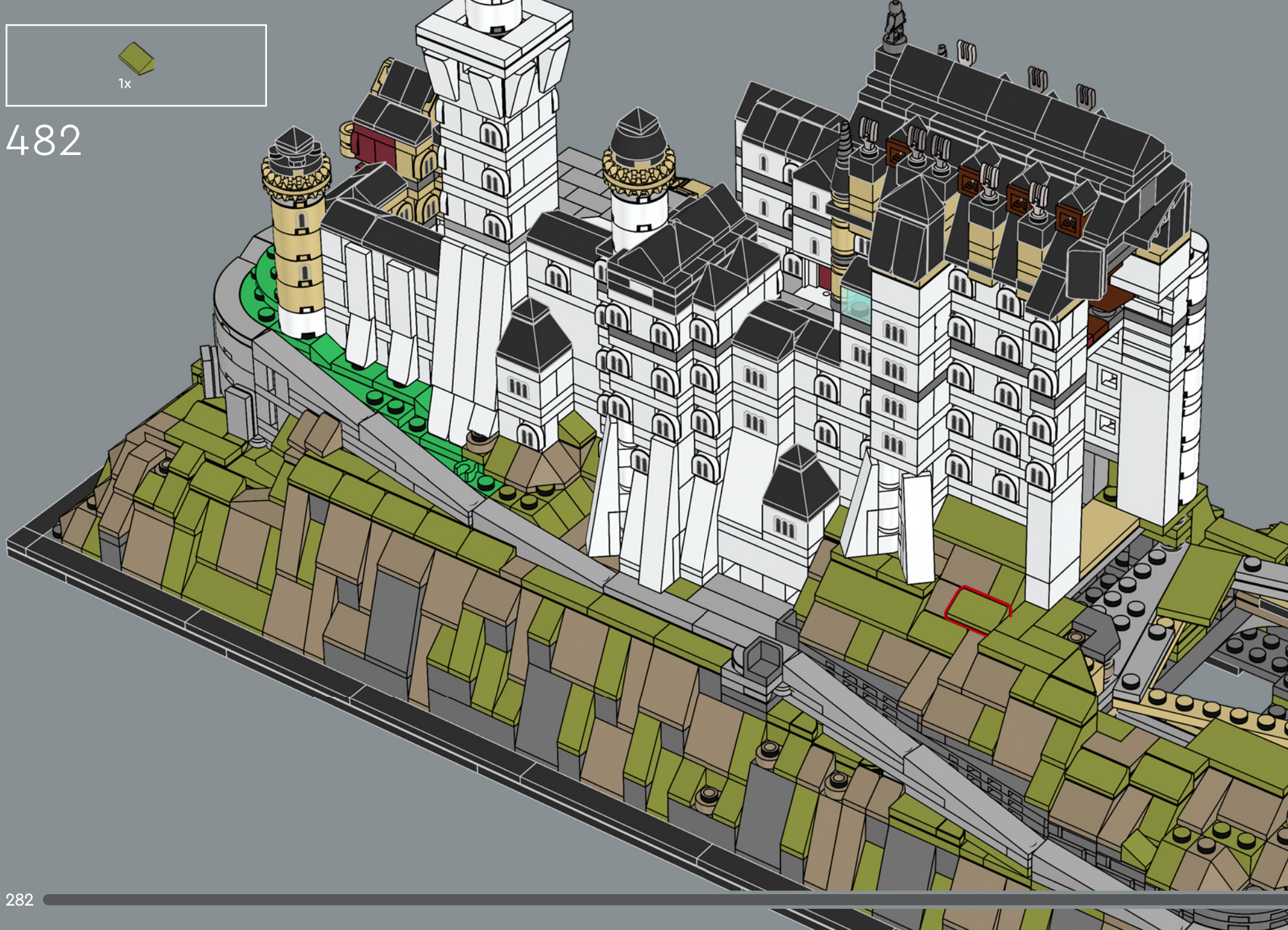


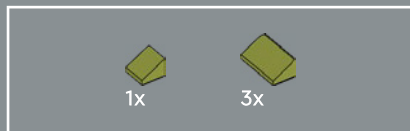




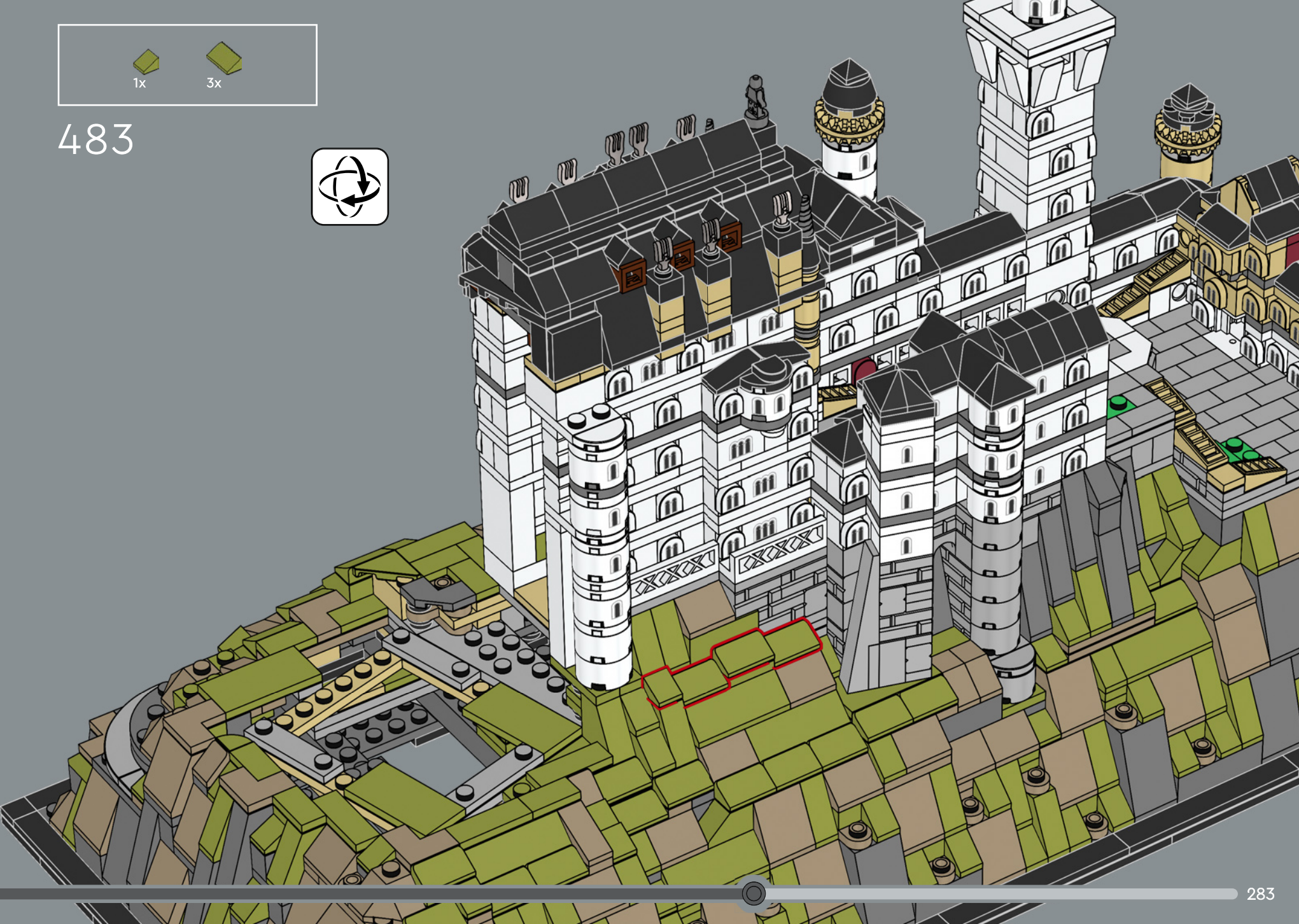
1x

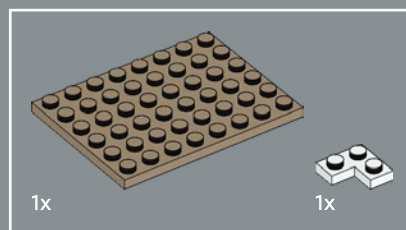
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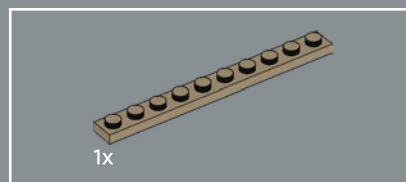
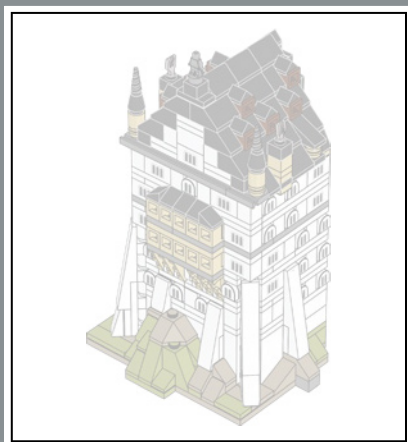
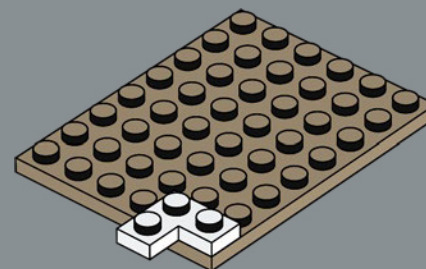


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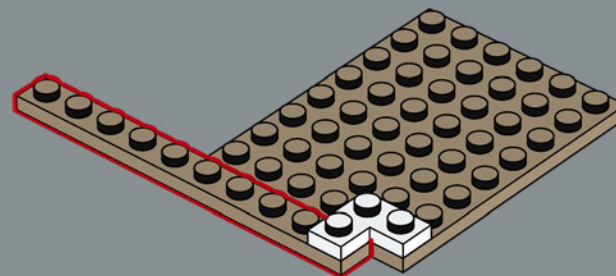


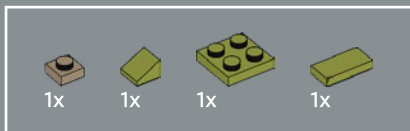


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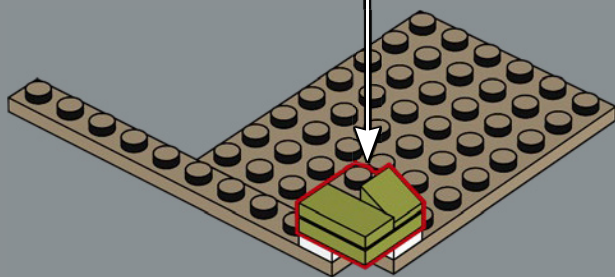
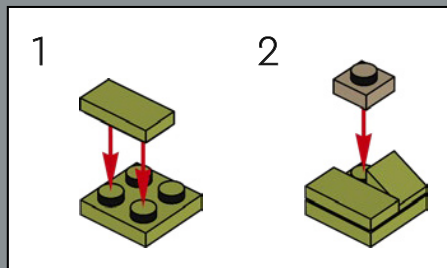


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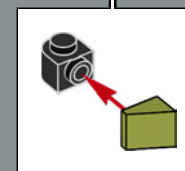
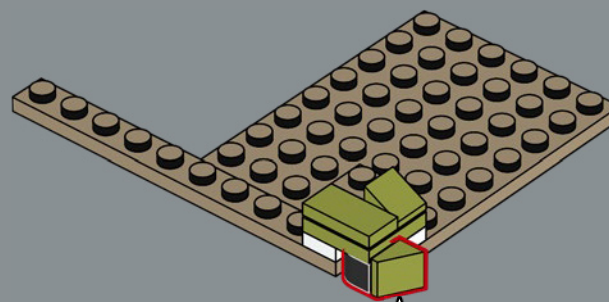


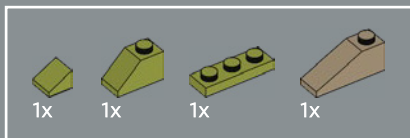


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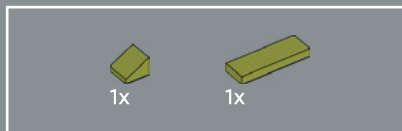
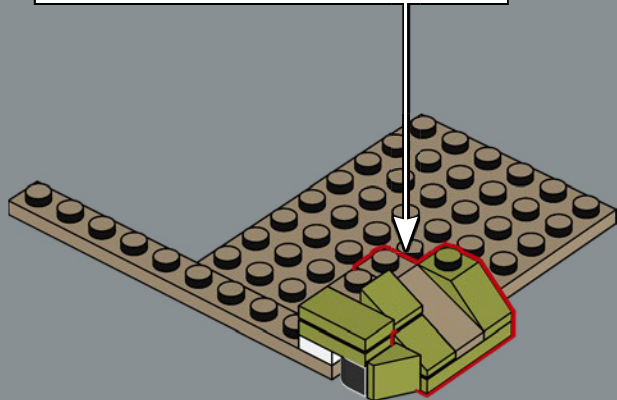
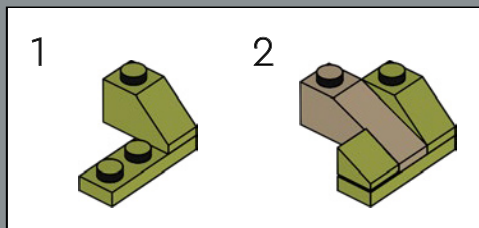


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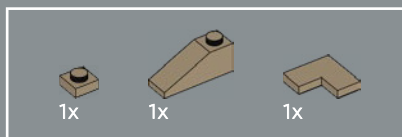
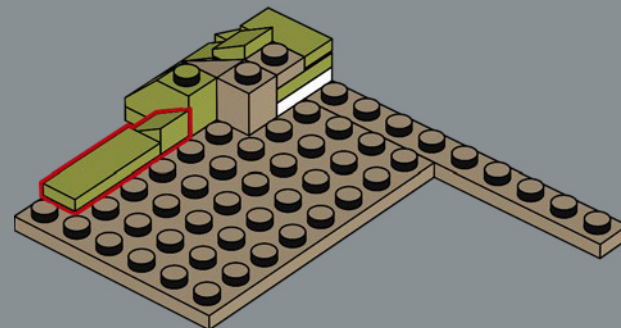




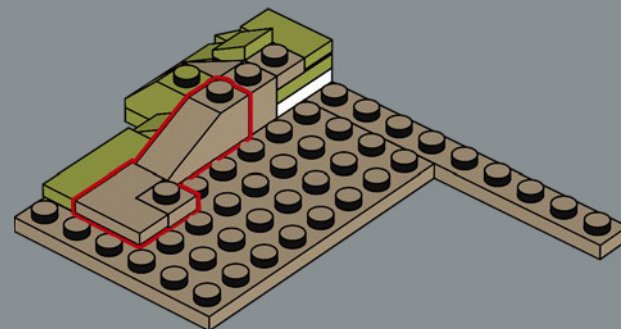
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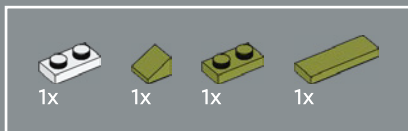


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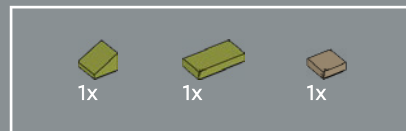
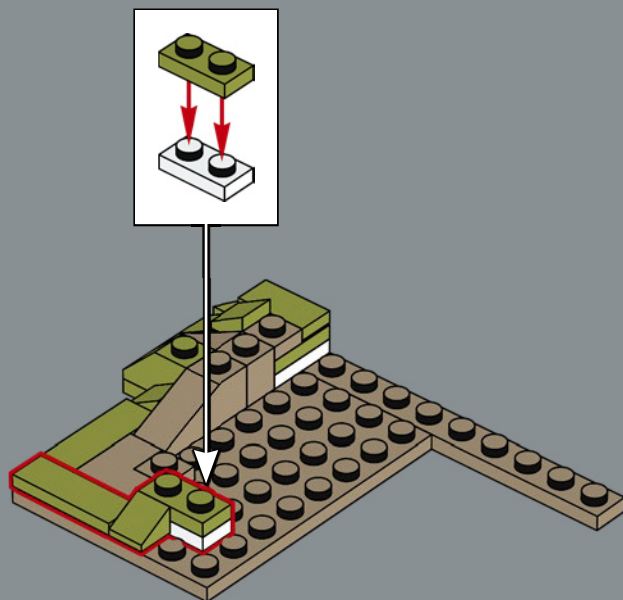


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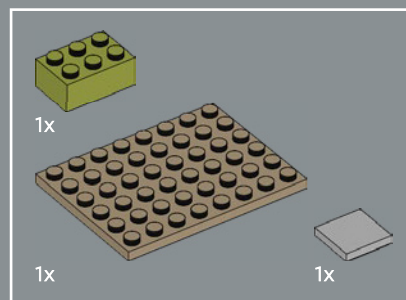
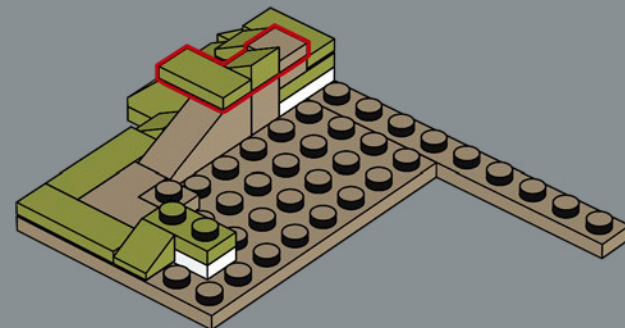




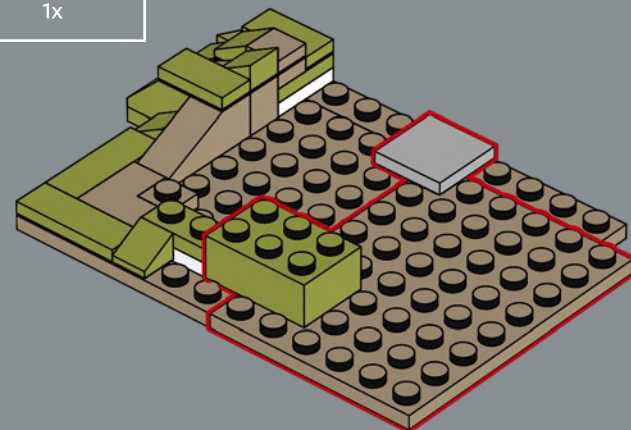
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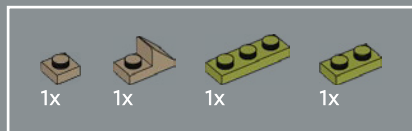


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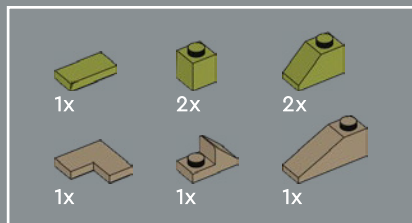
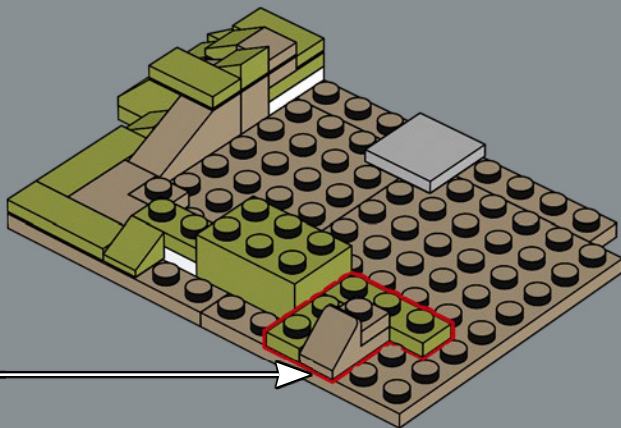
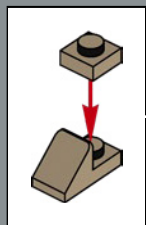


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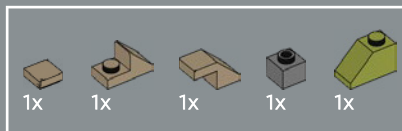
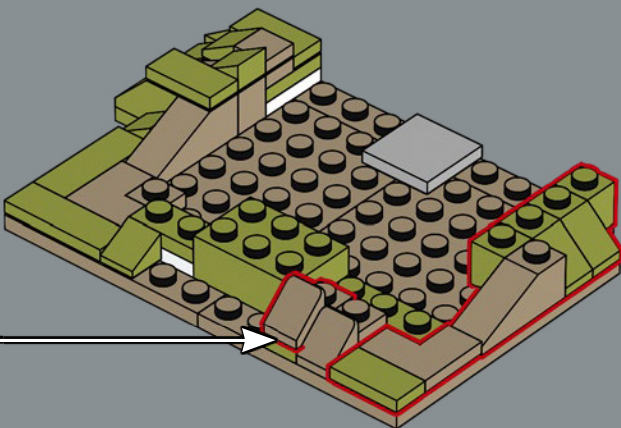




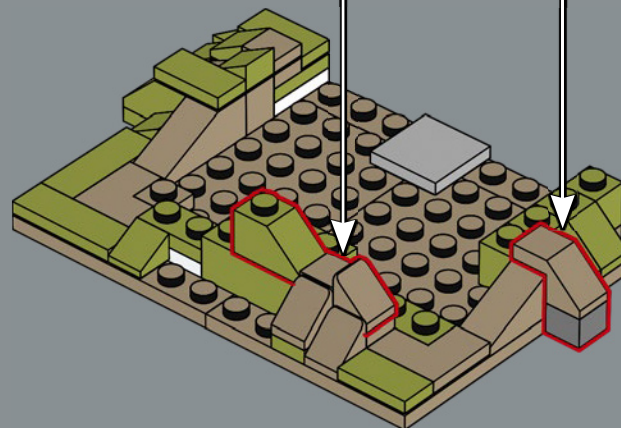
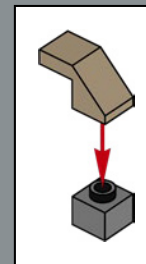
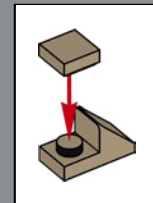
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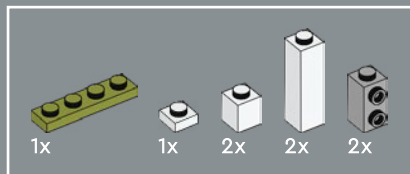


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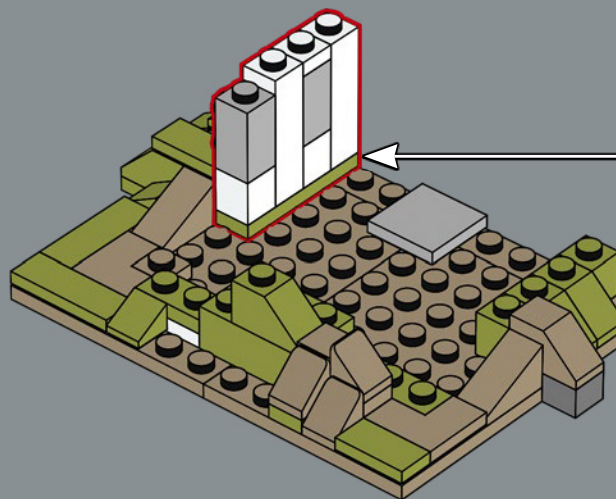
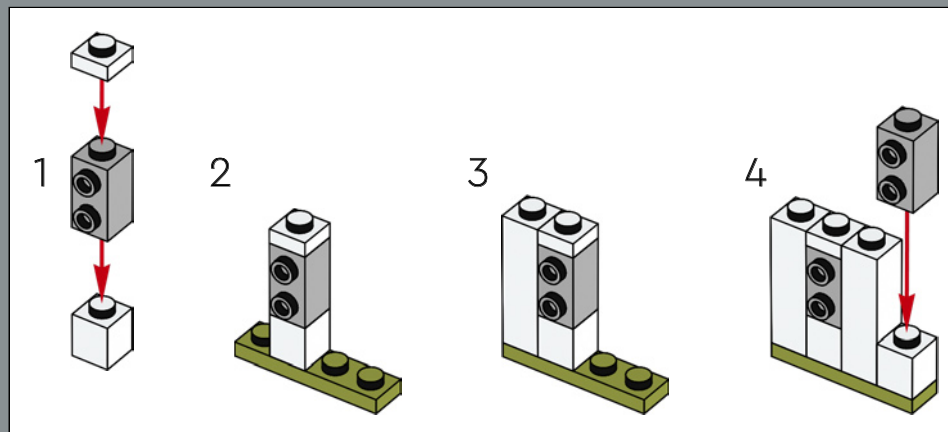


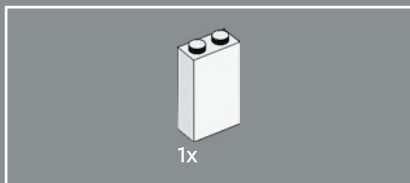
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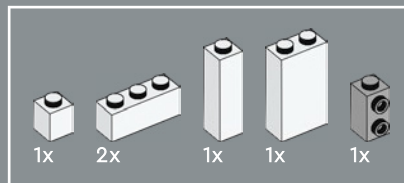
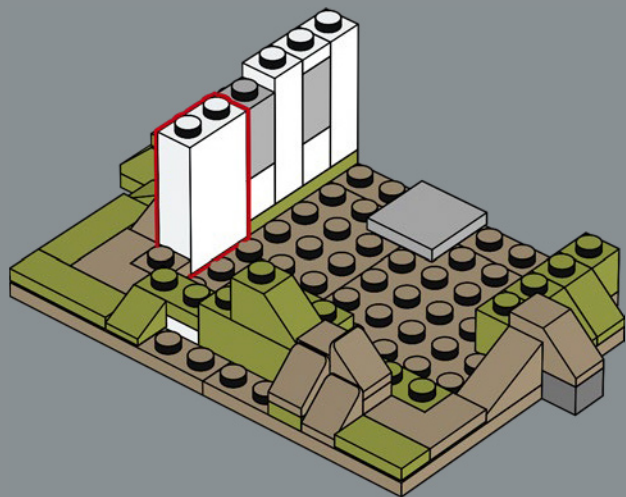


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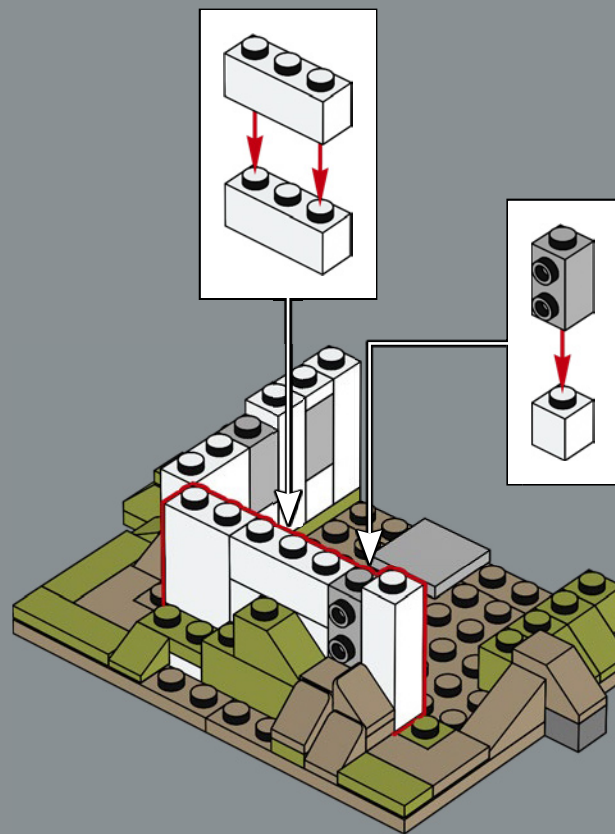


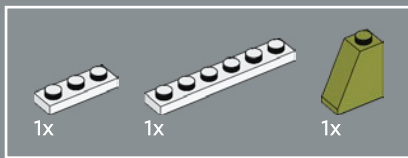


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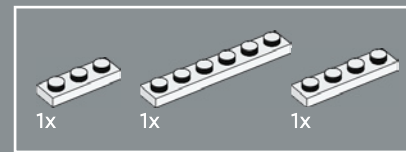
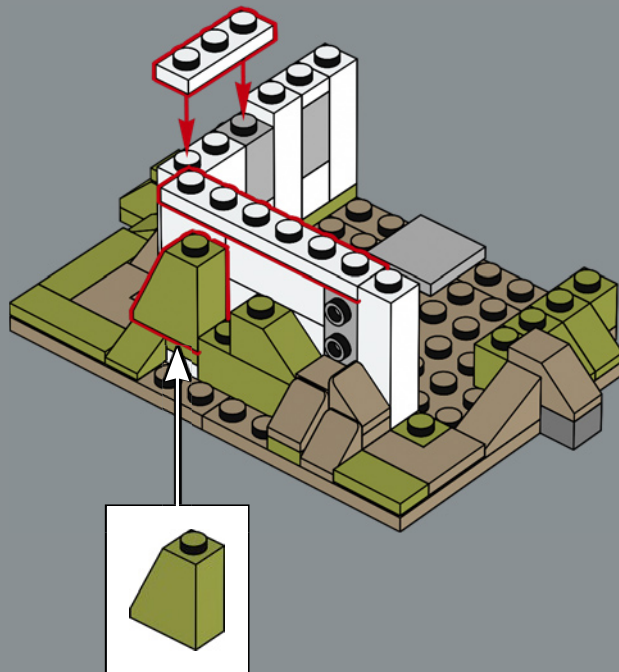


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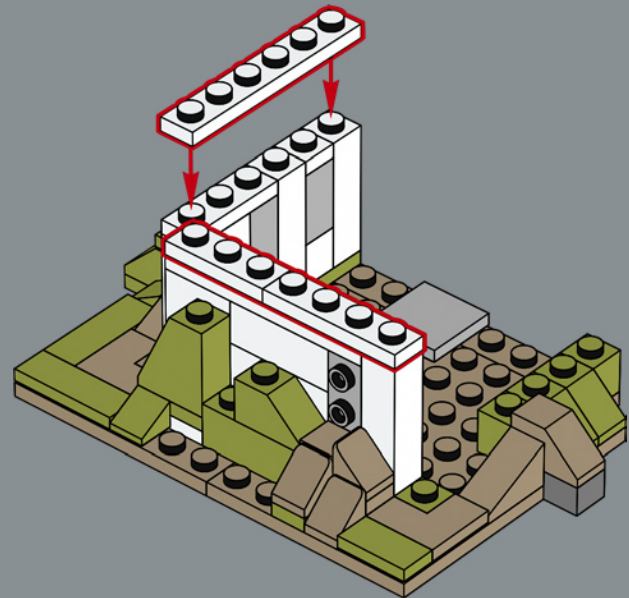


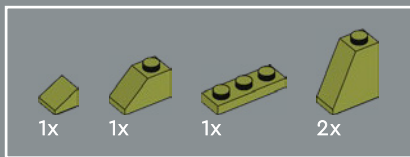


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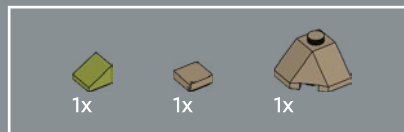
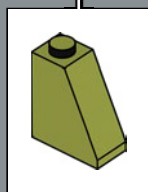
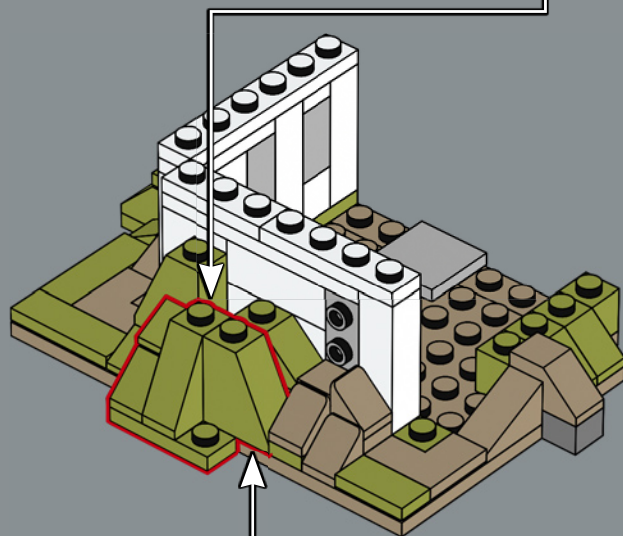
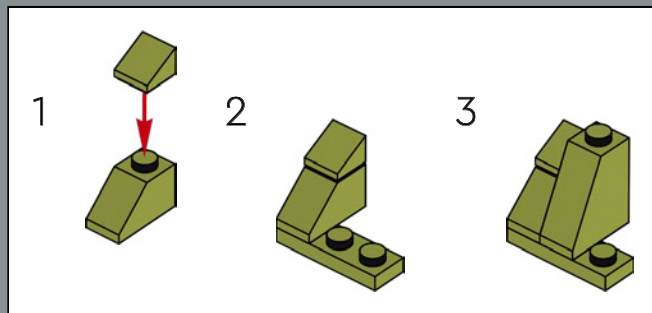


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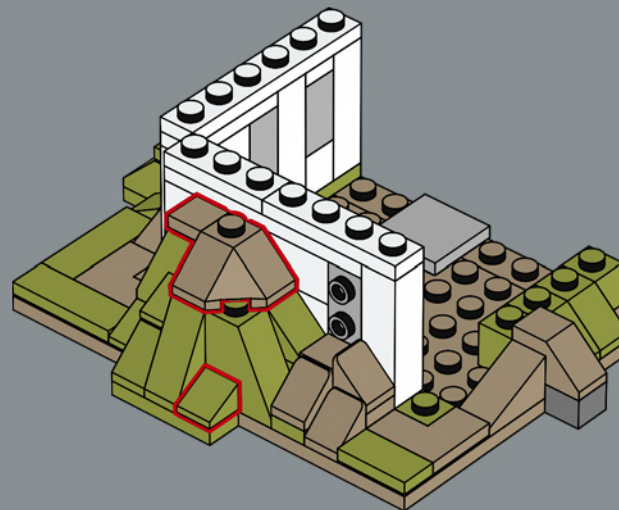


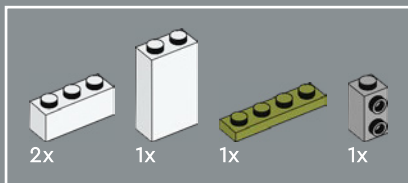


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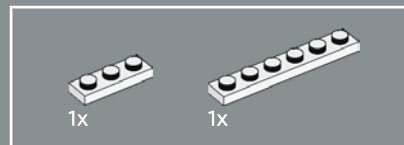
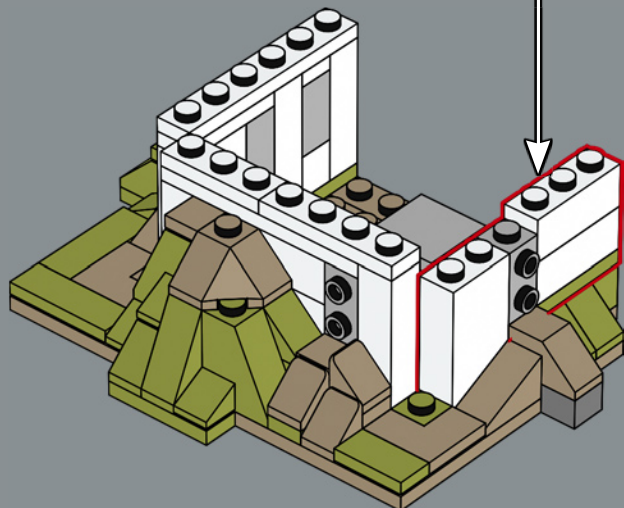
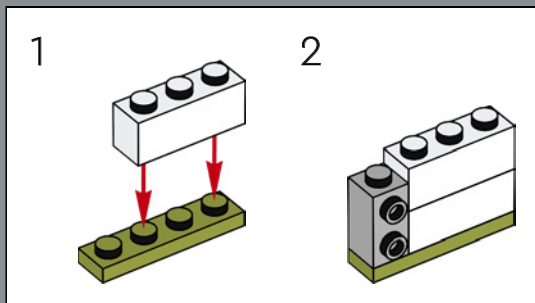


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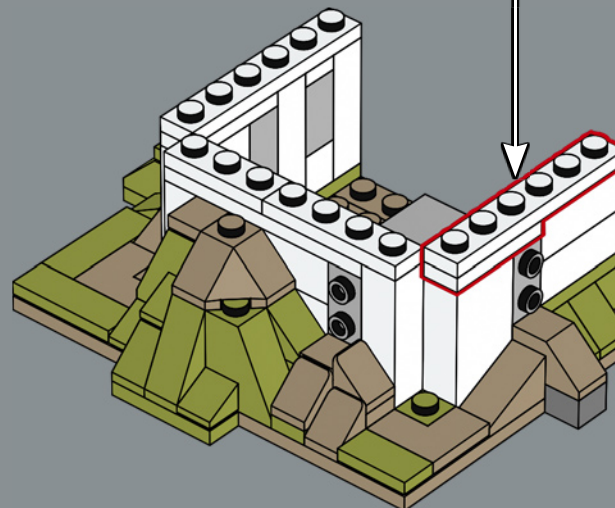
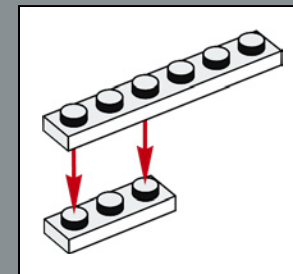


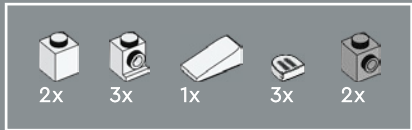


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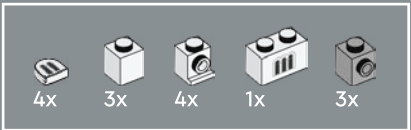
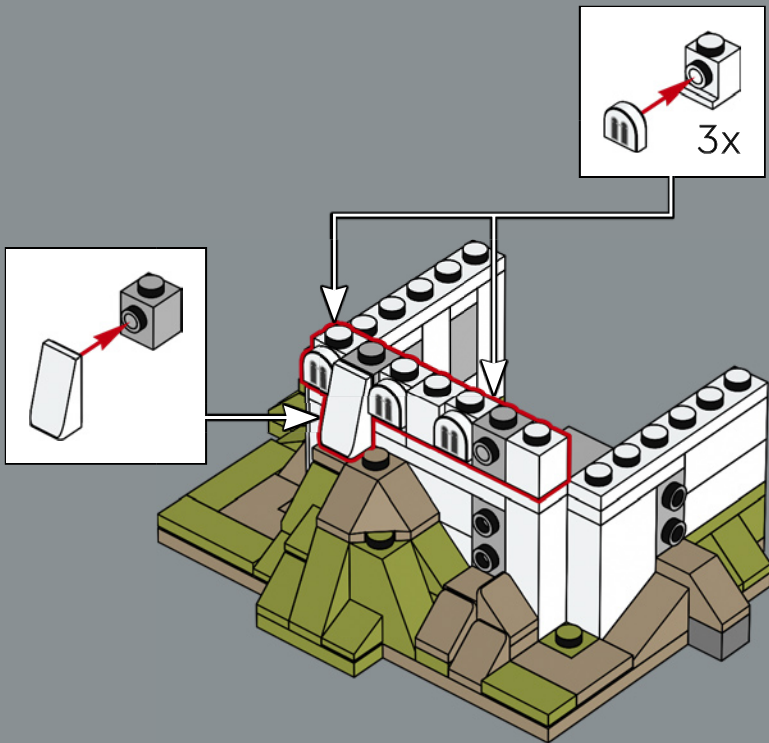


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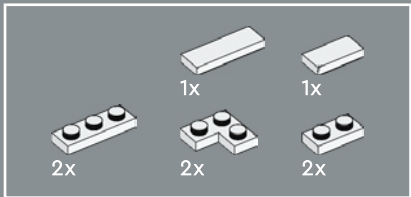
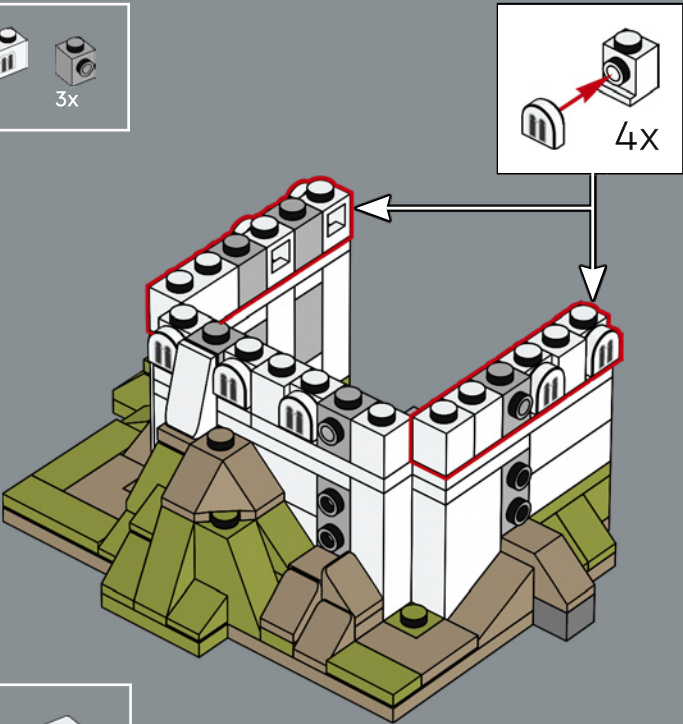




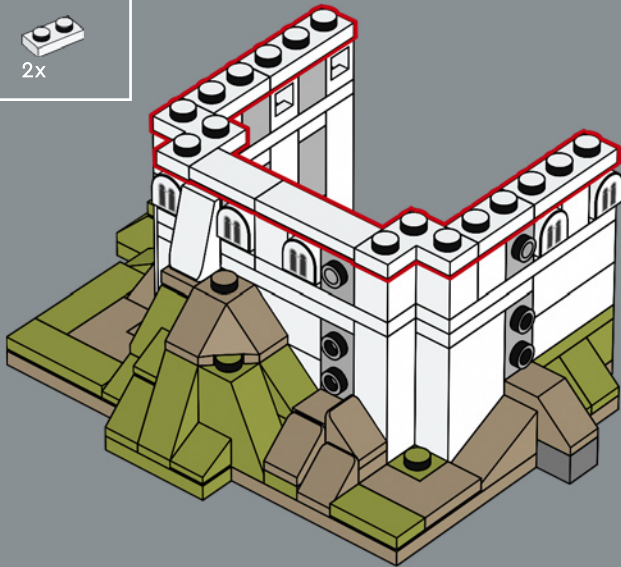
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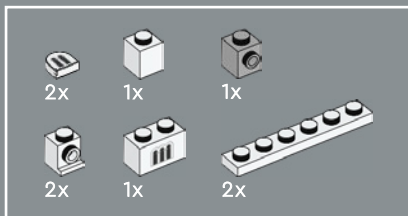


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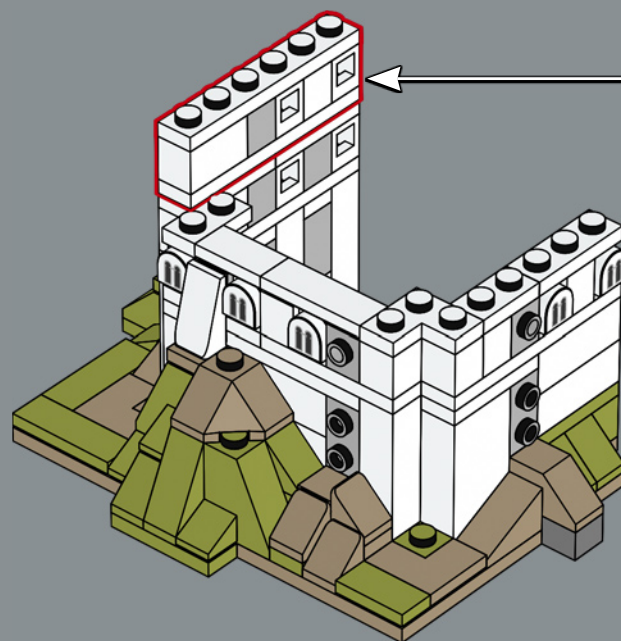
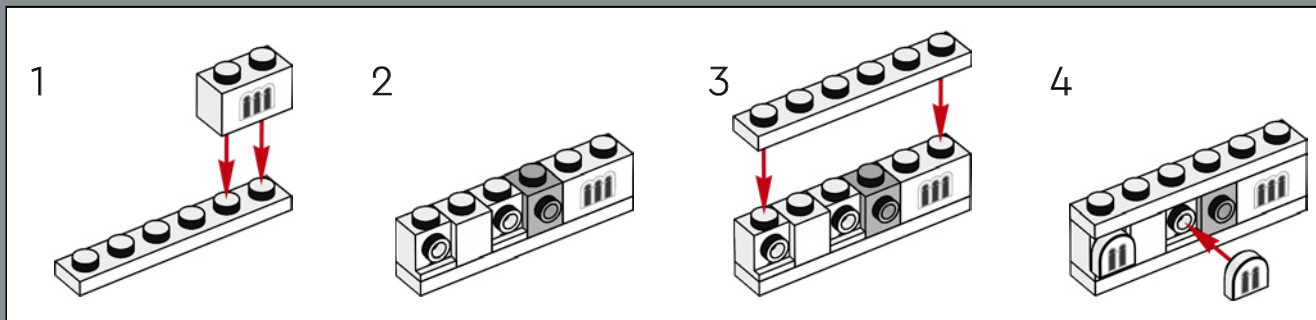


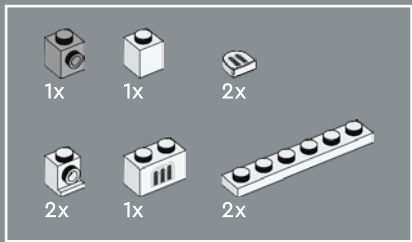
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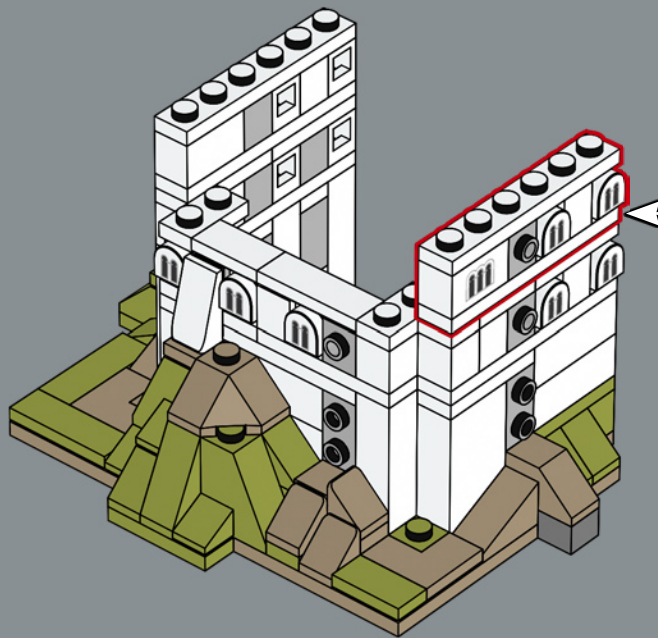
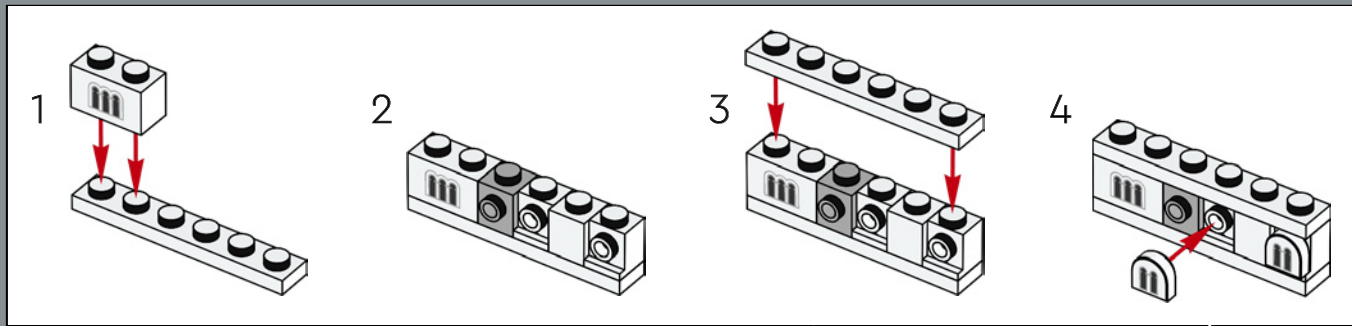


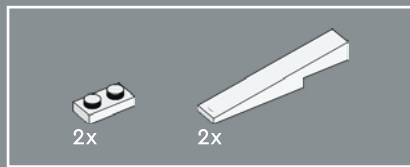
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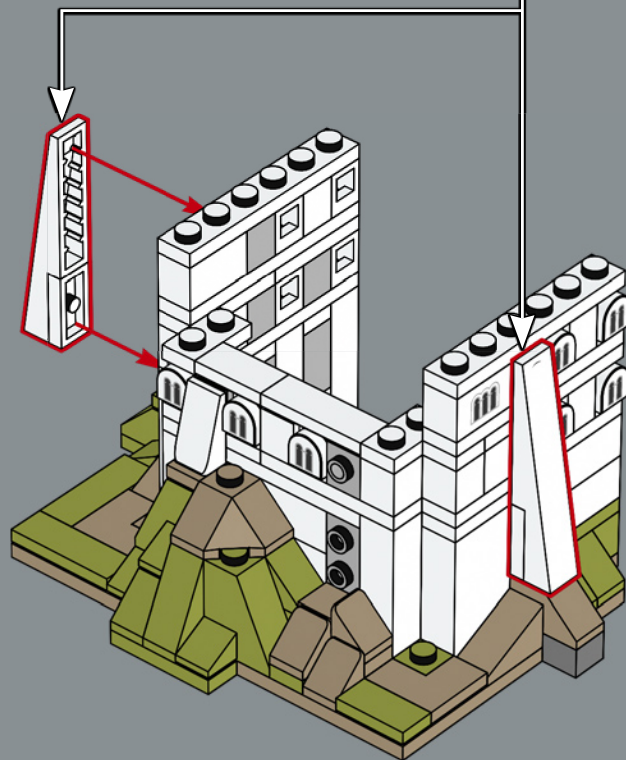
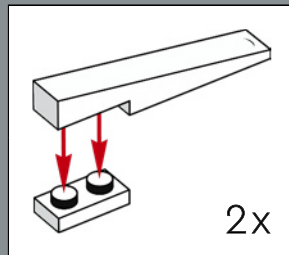


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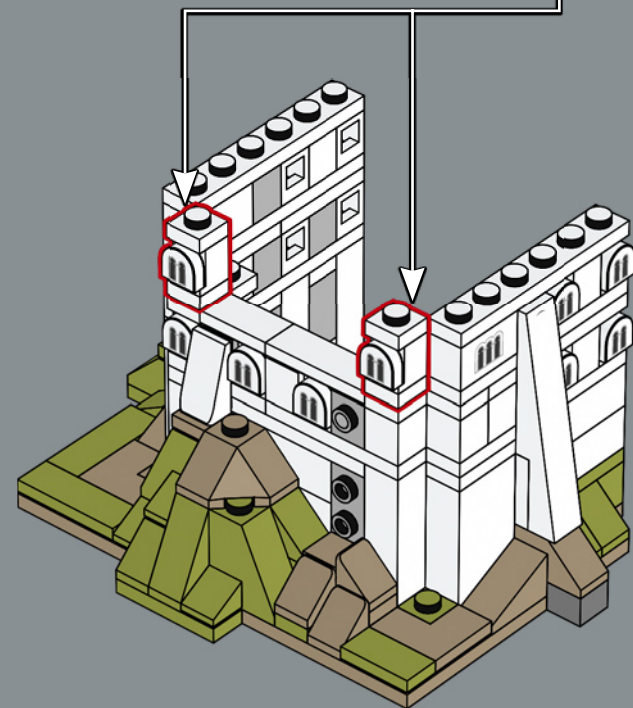
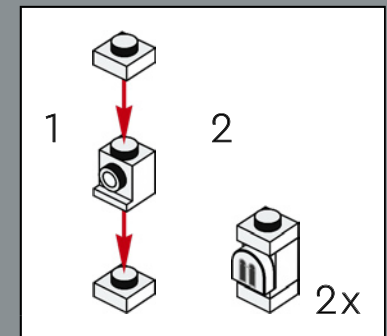


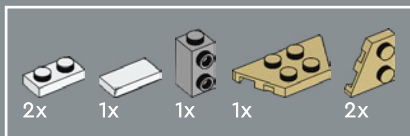


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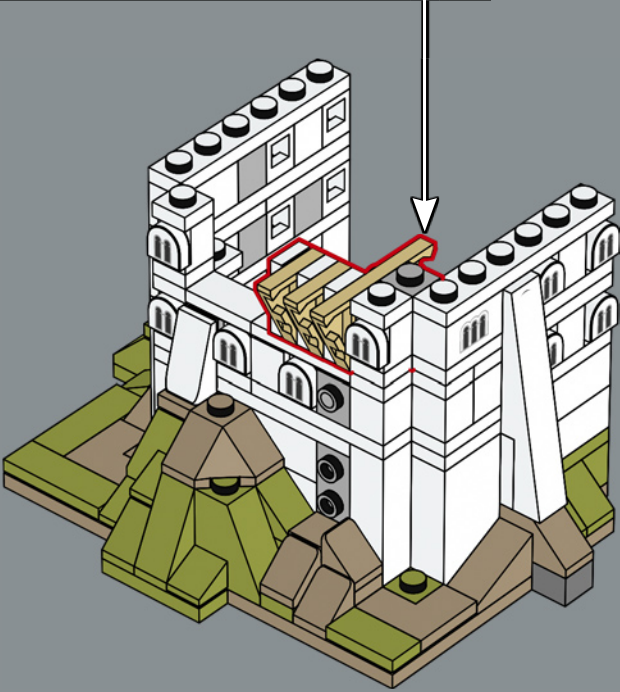
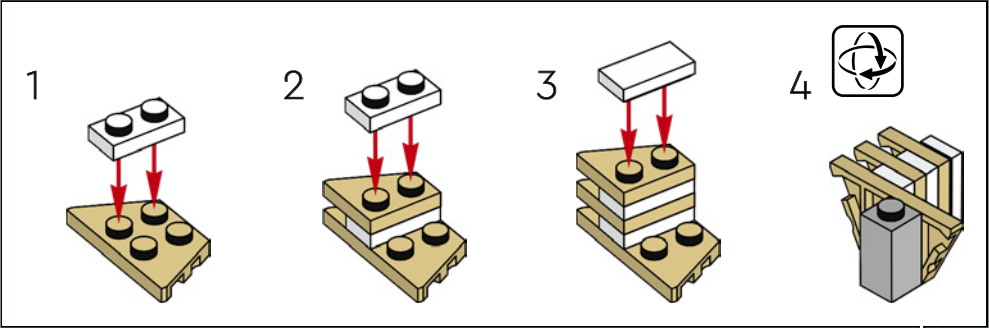


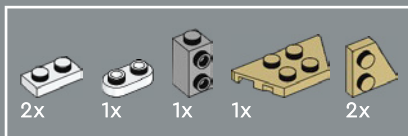
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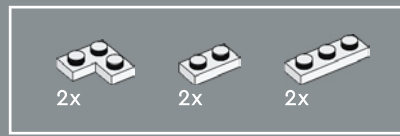
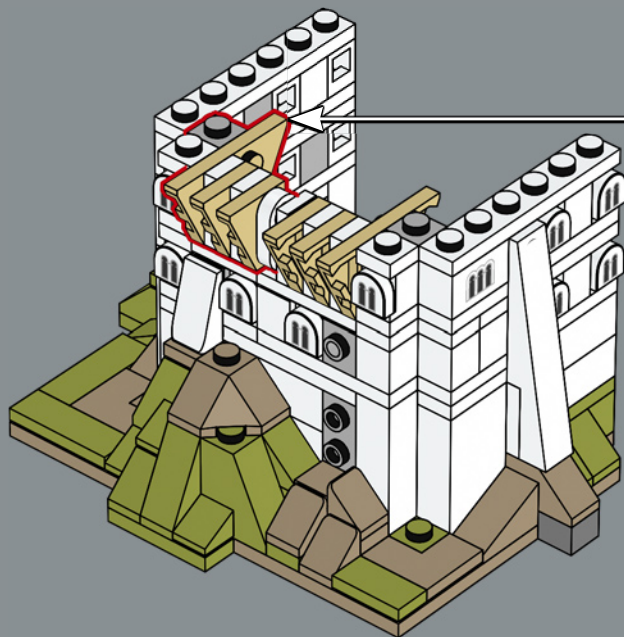
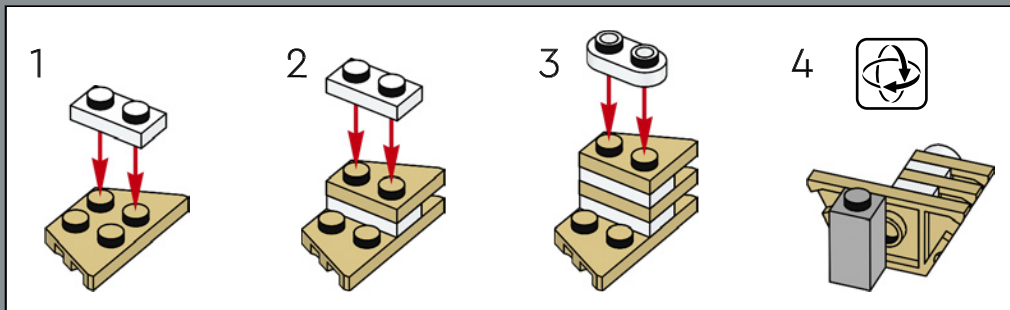


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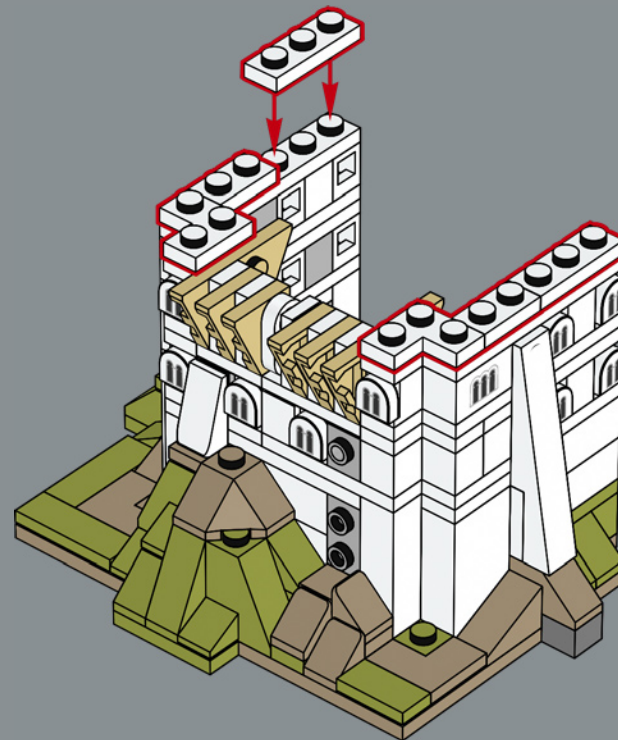


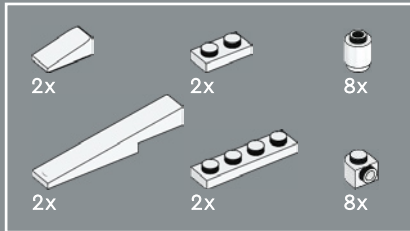
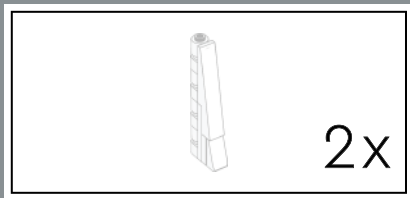


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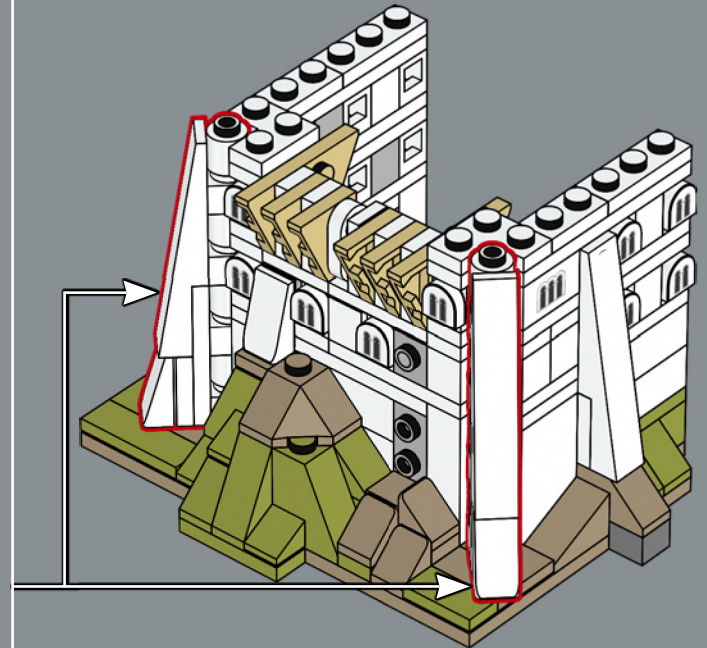
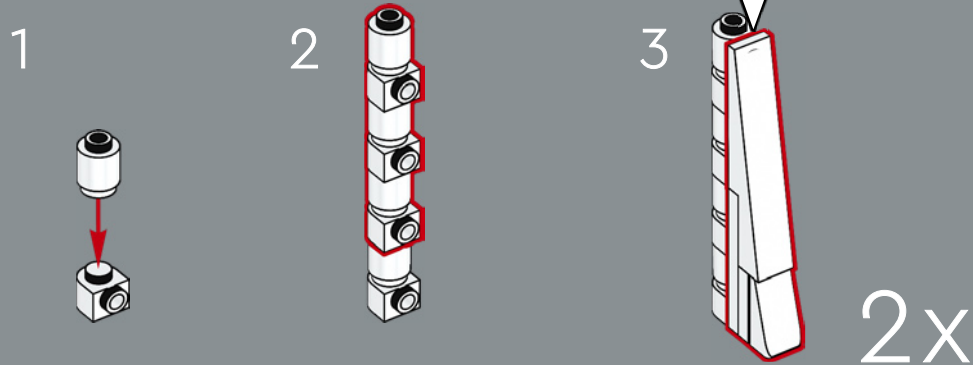
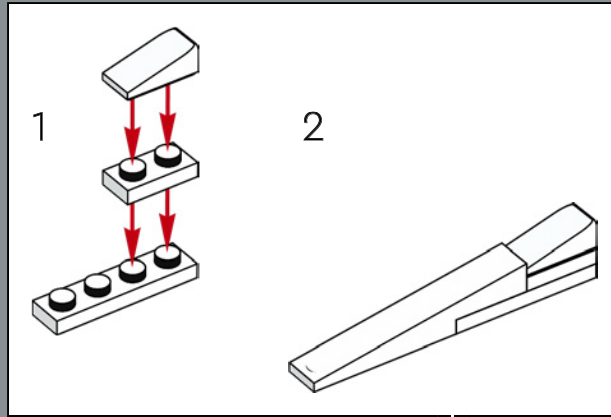


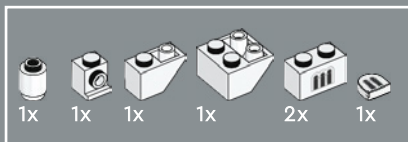
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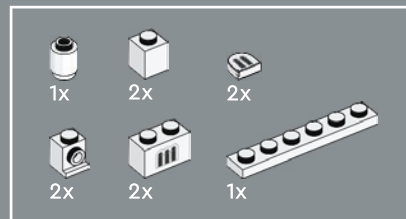
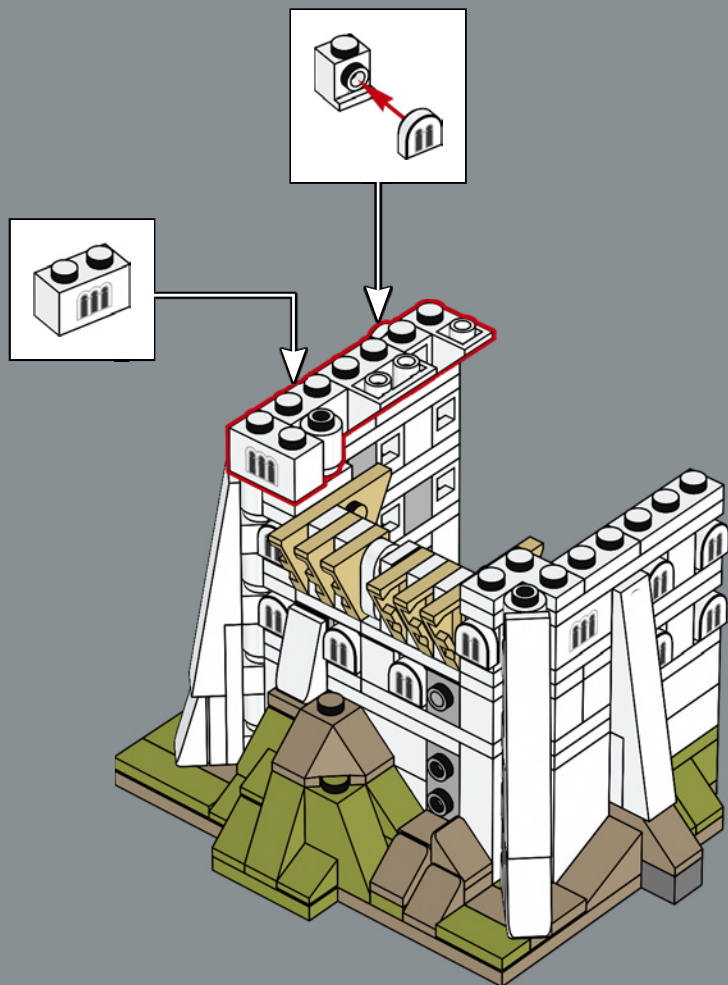


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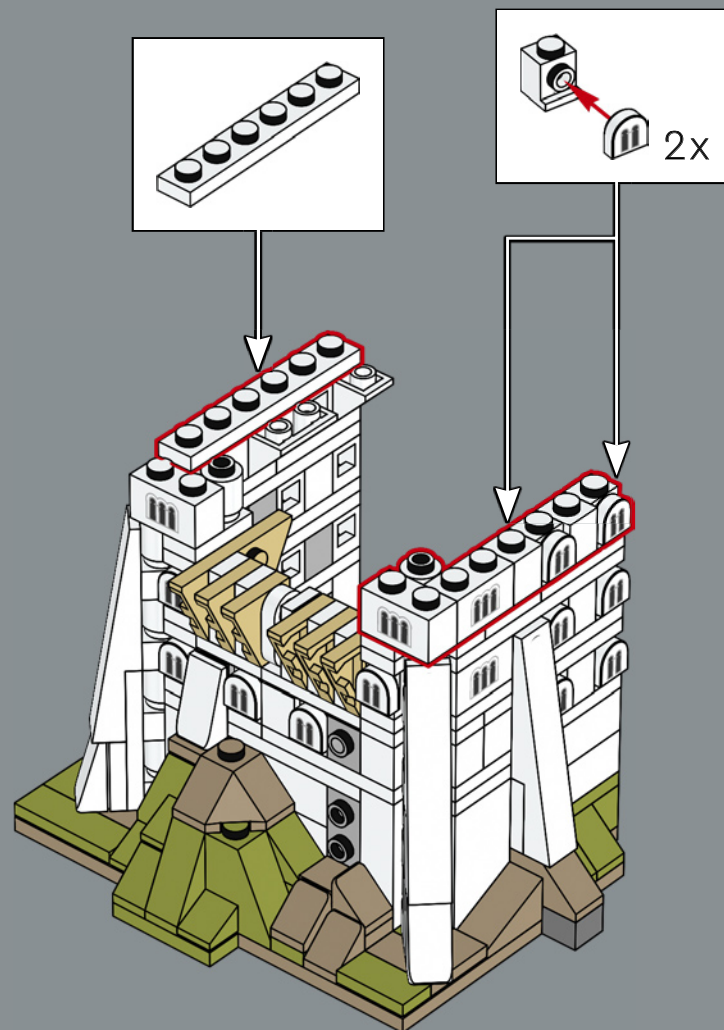


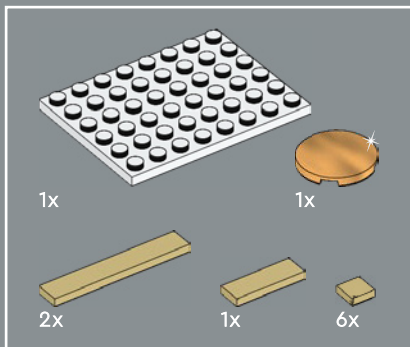


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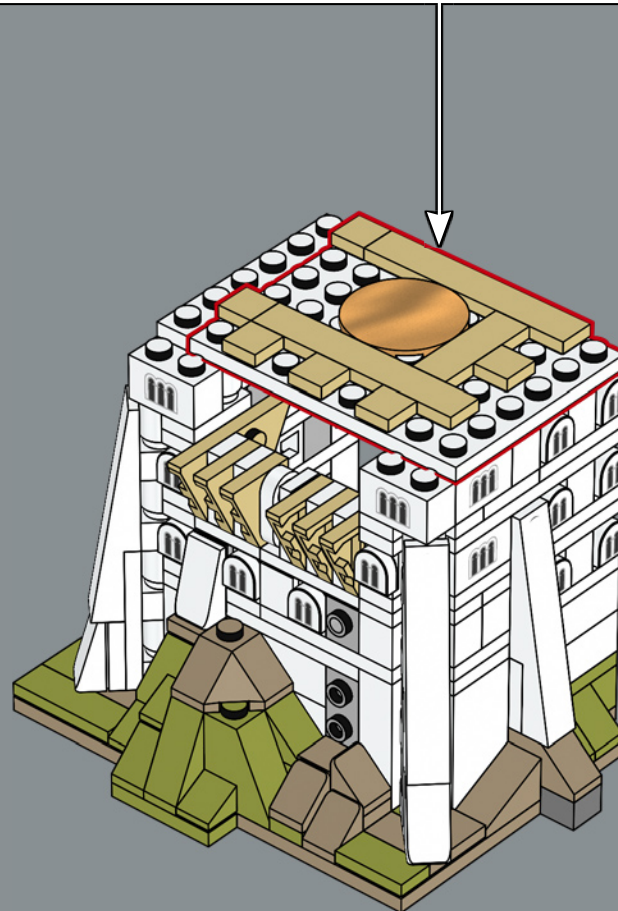
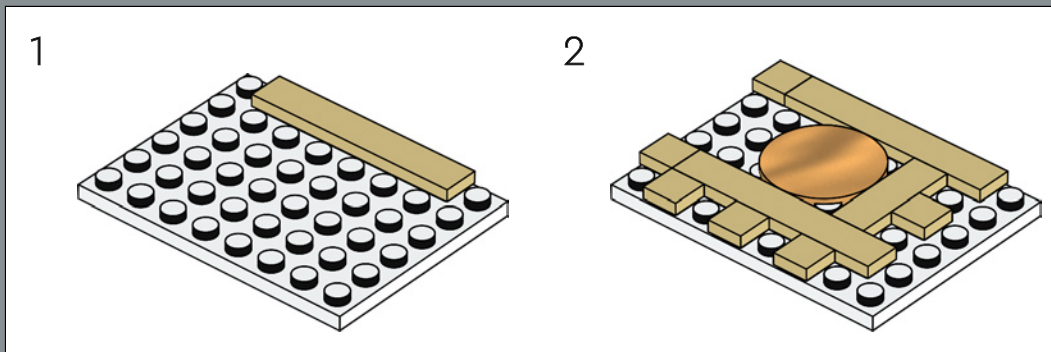


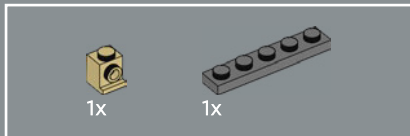
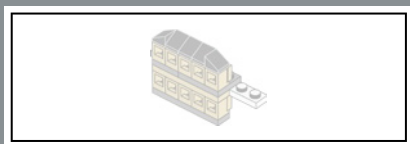
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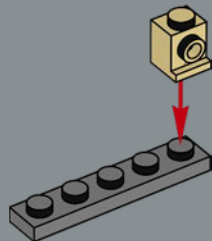


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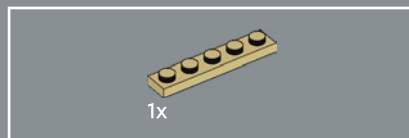
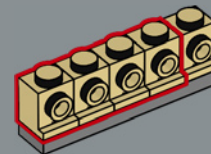




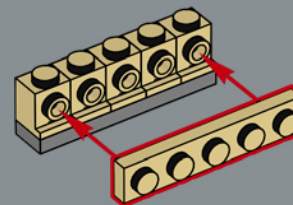
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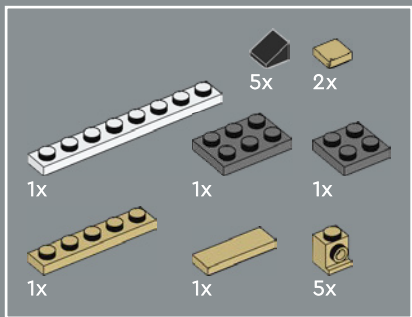


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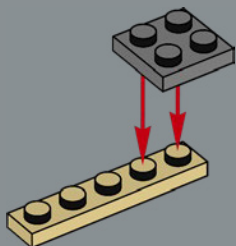
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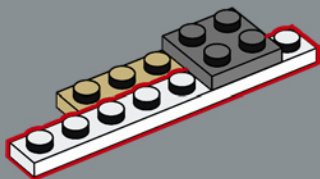


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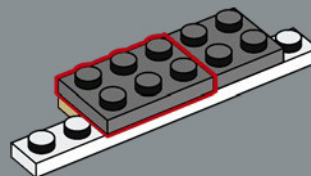
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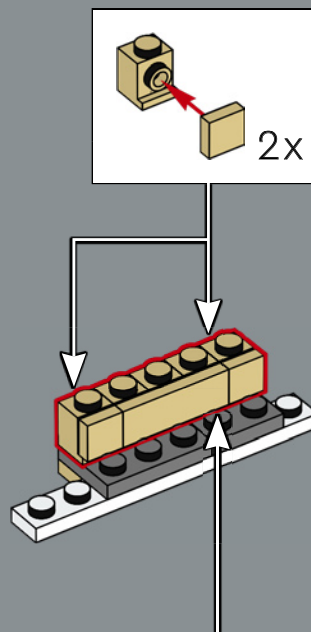
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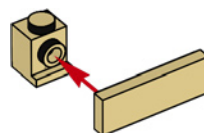
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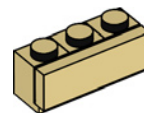
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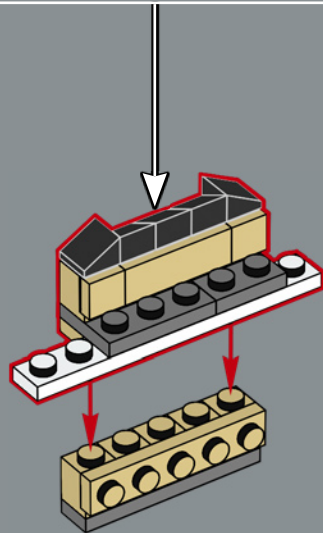
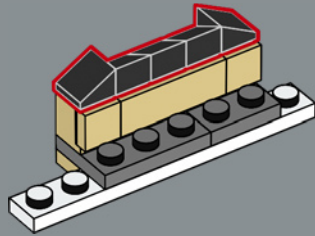
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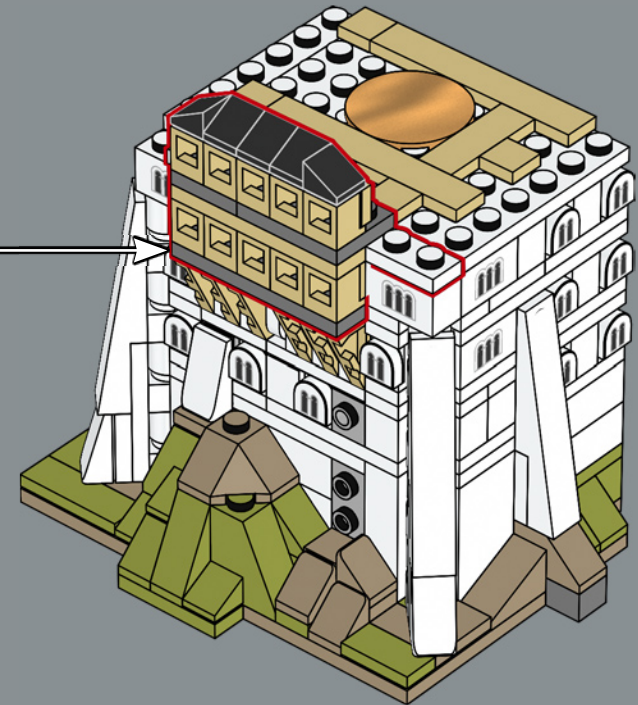


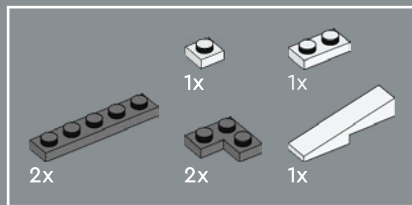
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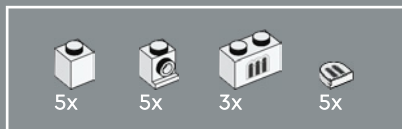
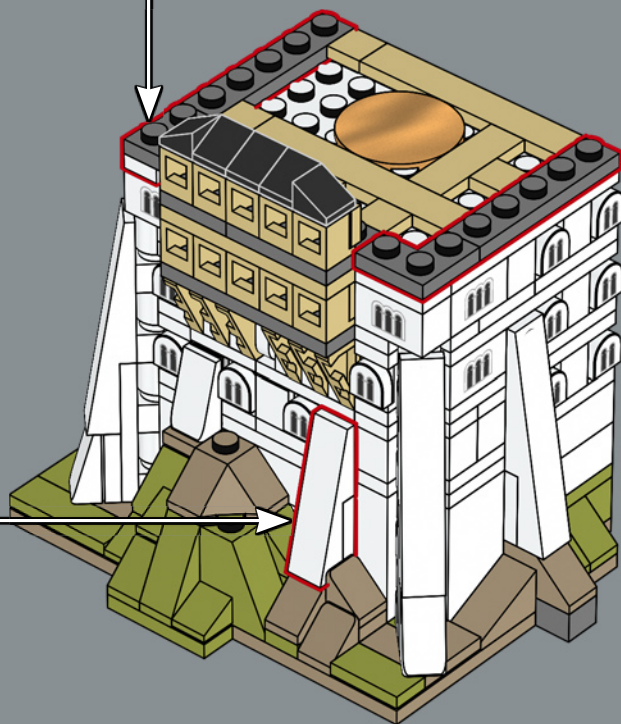
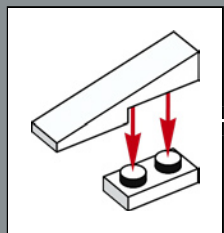
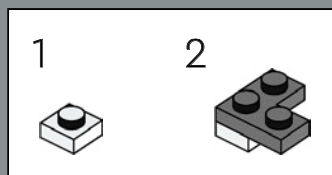
524

Die westliche Front des Palas trägt einen zweistöckigen Balkon mit Blick auf den Alpsee.

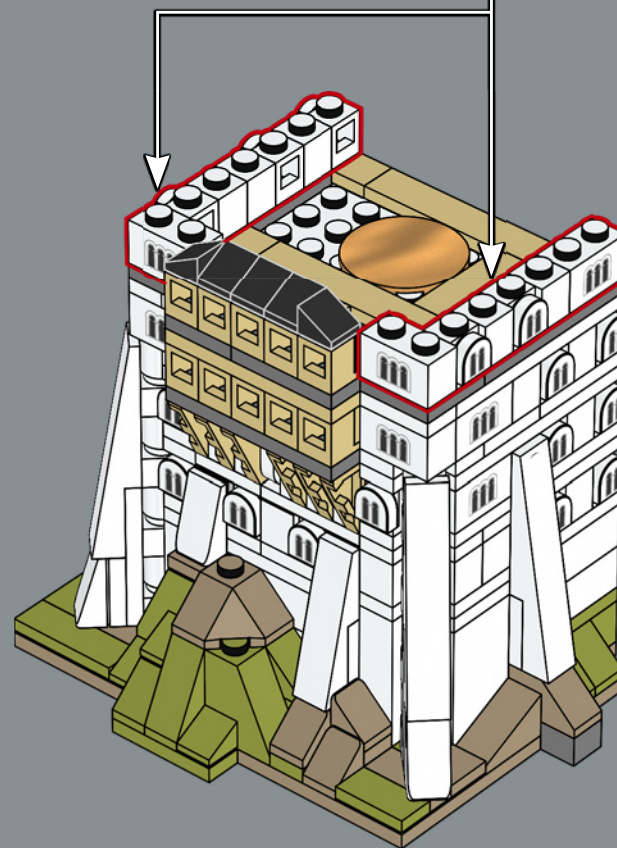
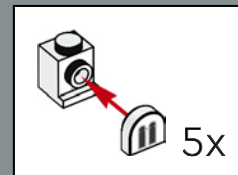


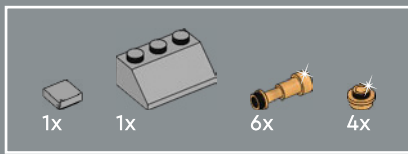


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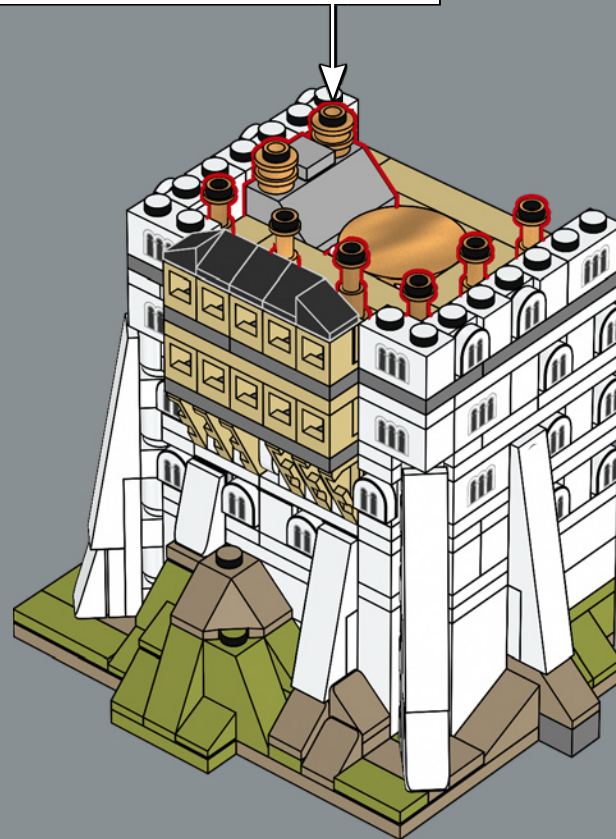
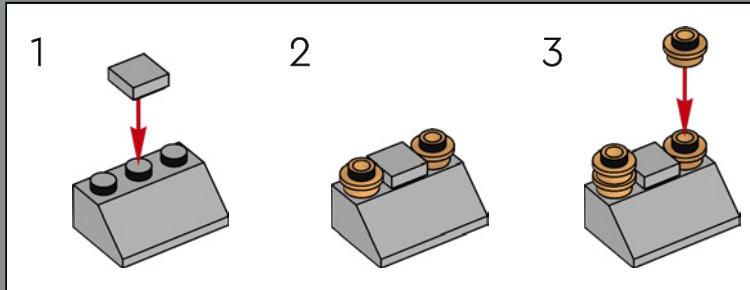


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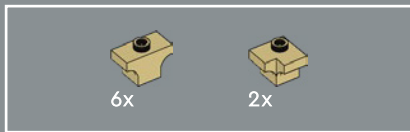




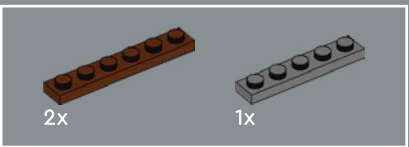
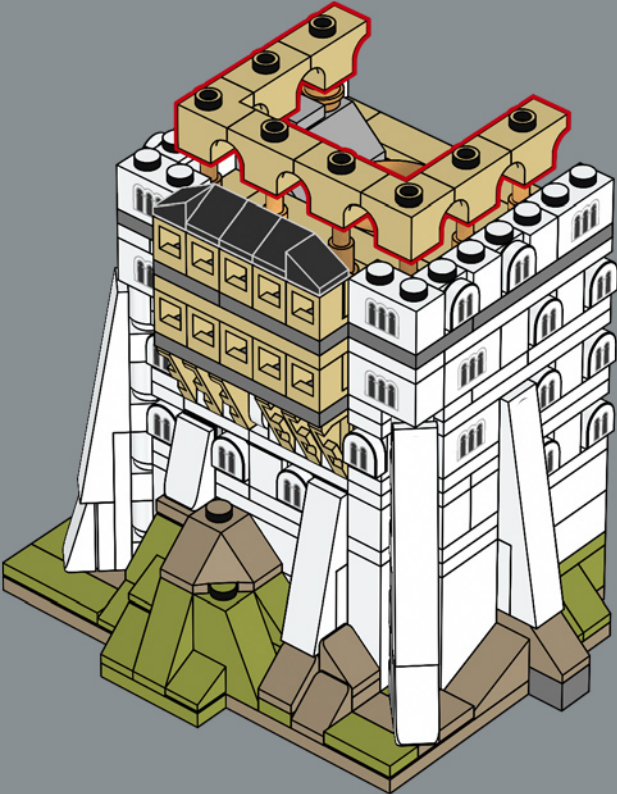
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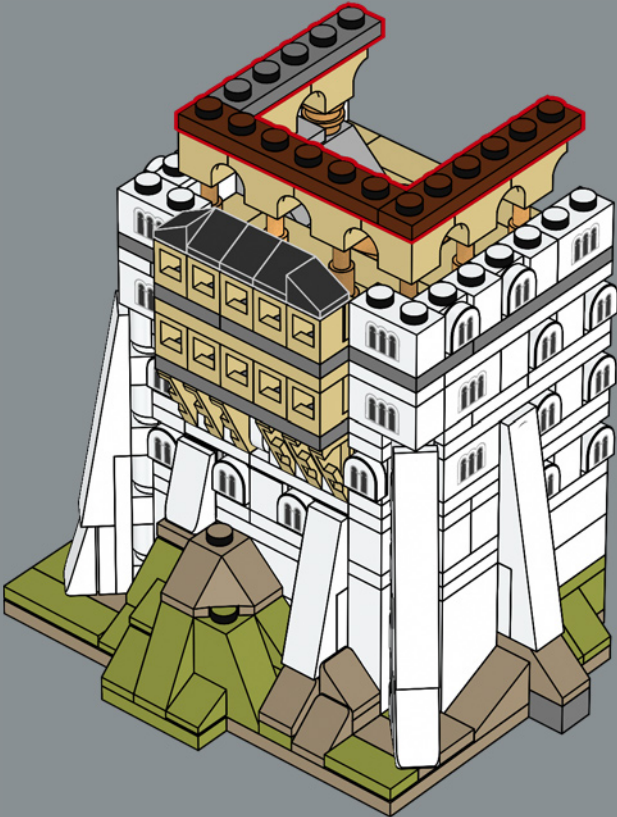
Der große, byzantinischen Kirchen nachempfundene Thronsaal überspannt zwei Stockwerke des Palas. Für die nördliche Apsis war ein Thron geplant, der nach dem Ableben von König Ludwig II. jedoch niemals gebaut wurde.

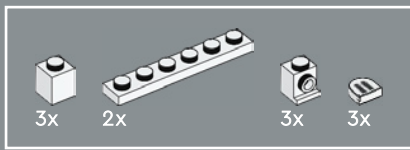


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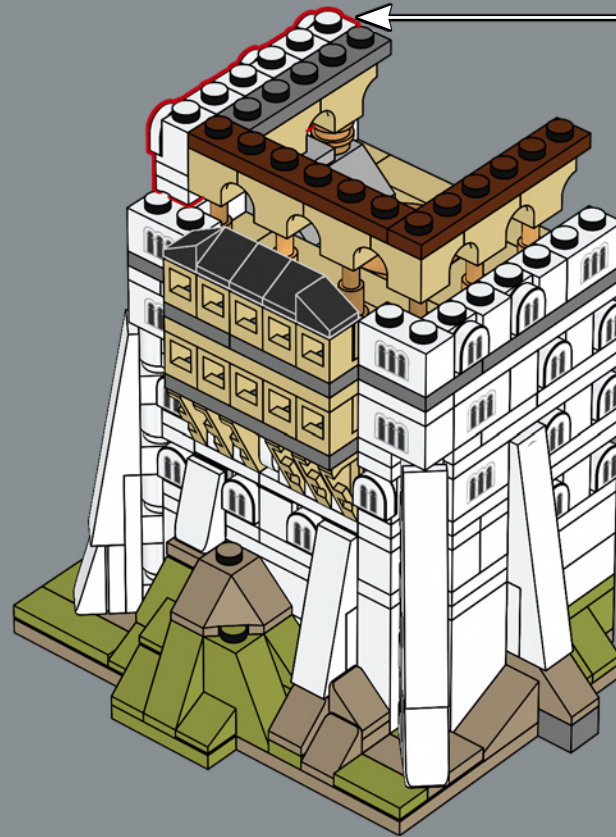
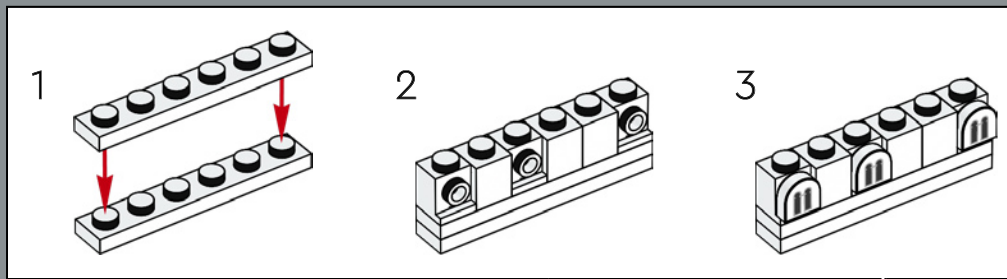


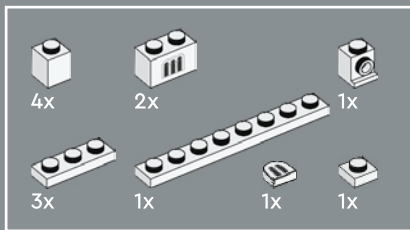
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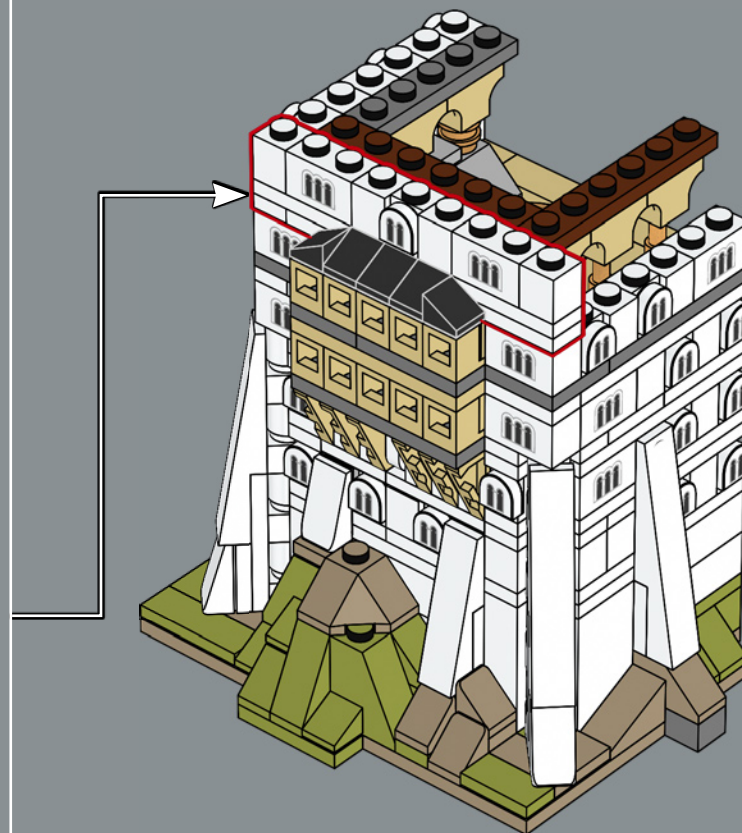
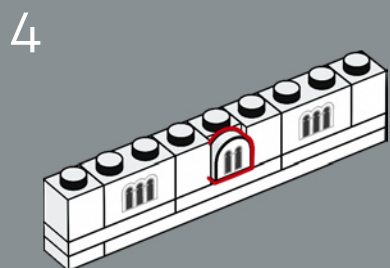
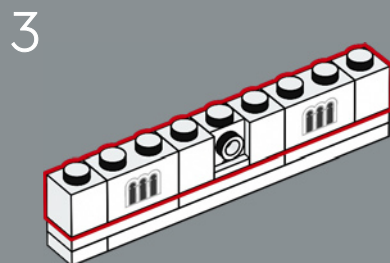
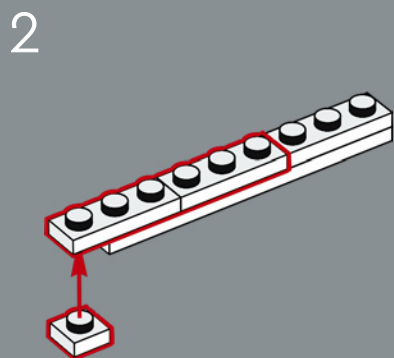
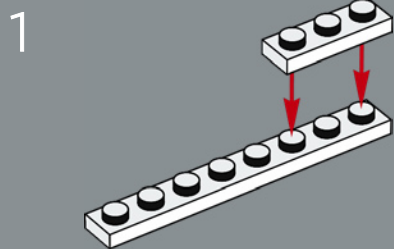


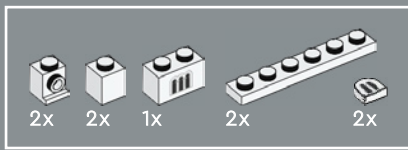
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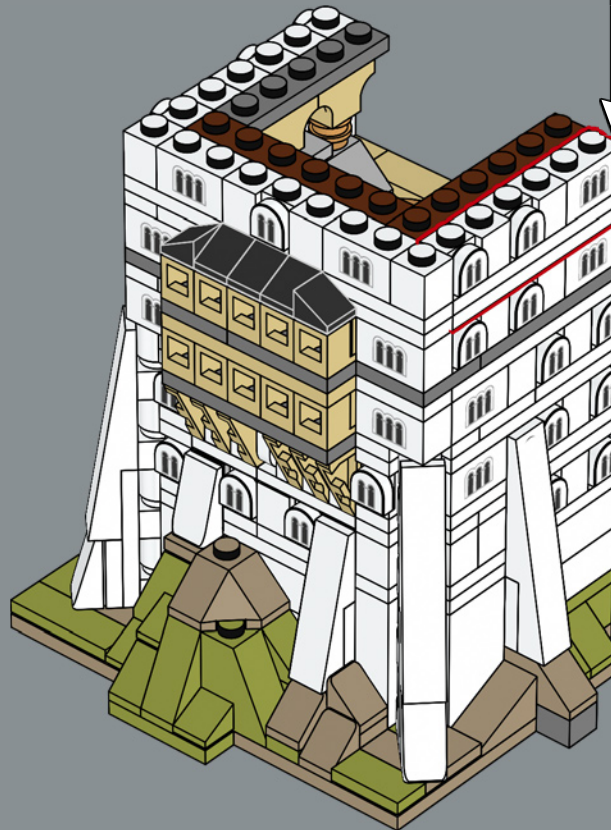
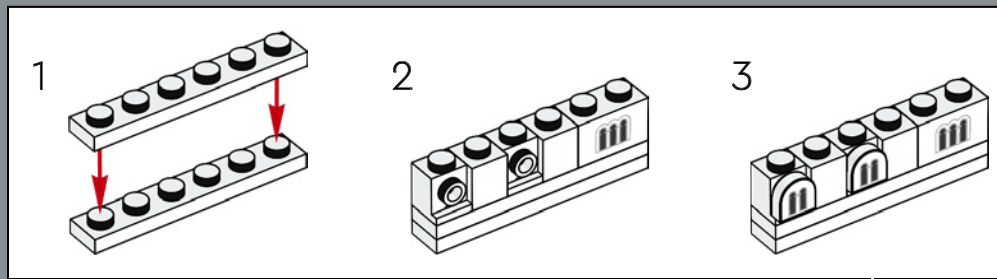


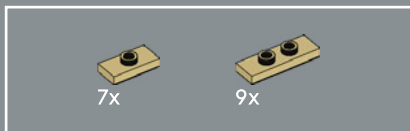
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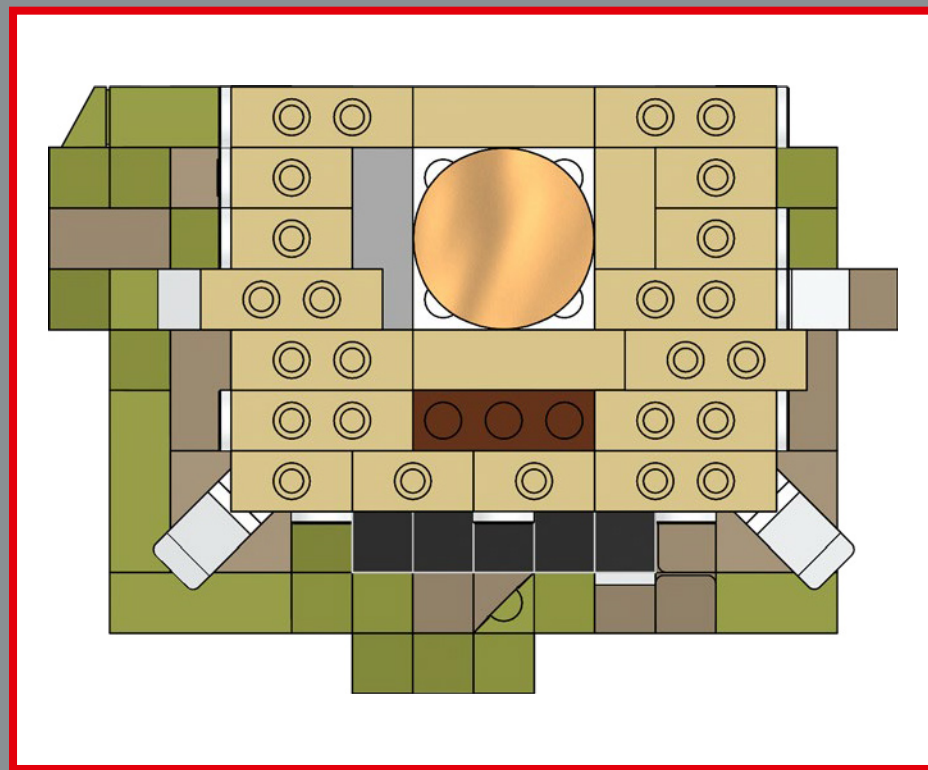
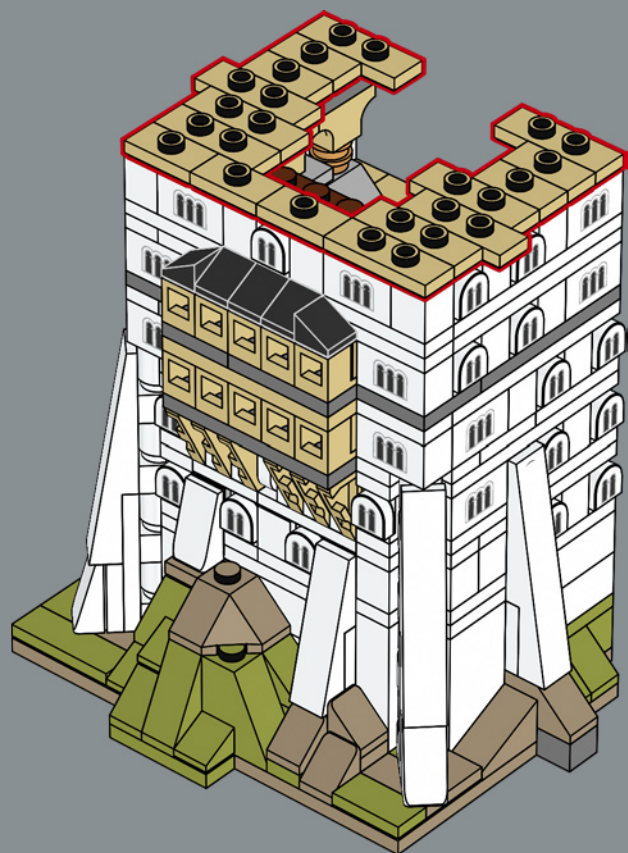


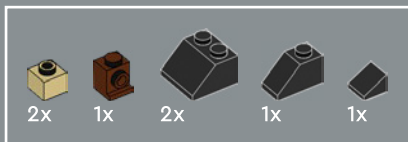
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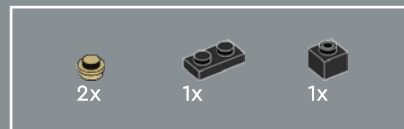
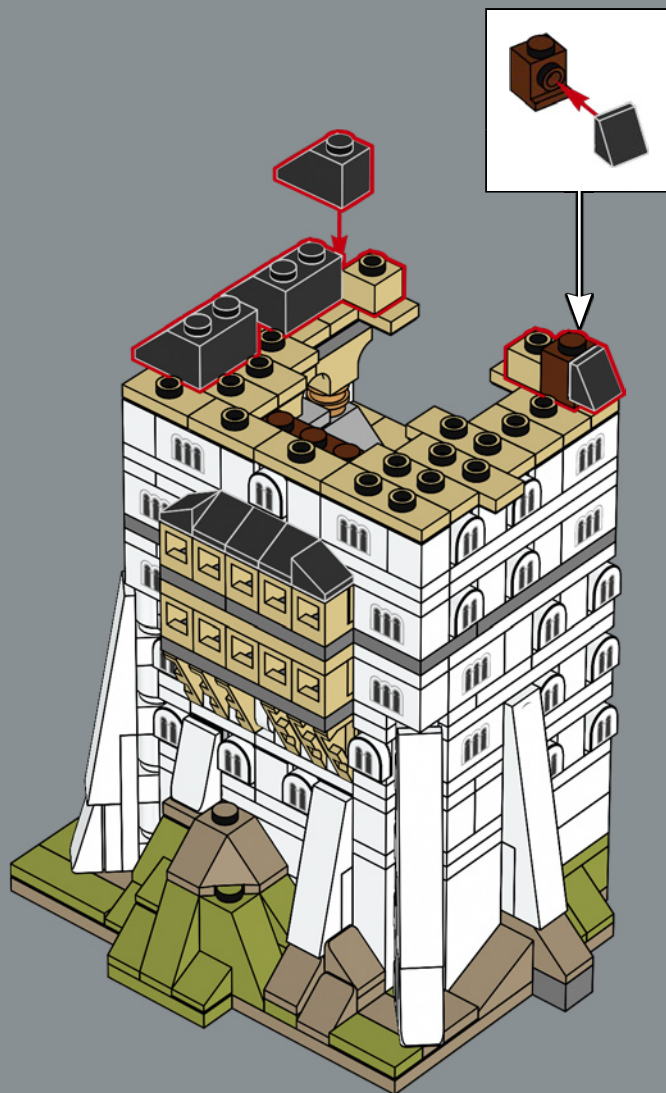


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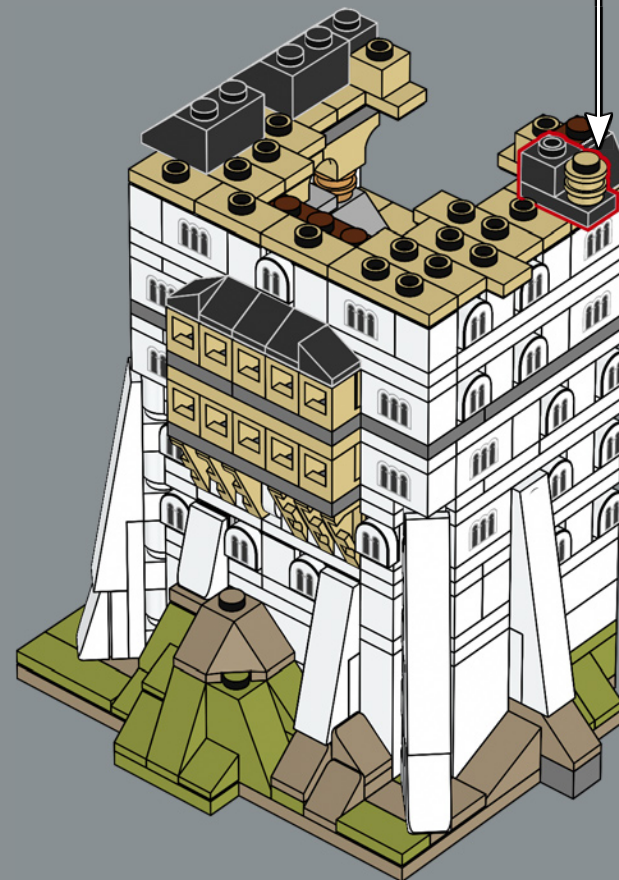
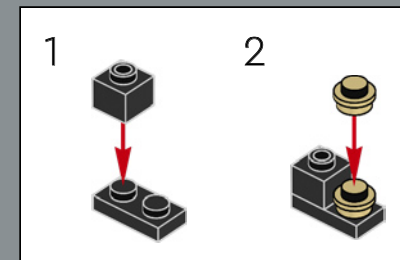


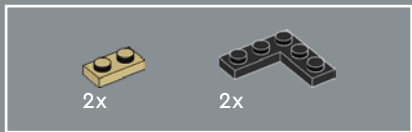


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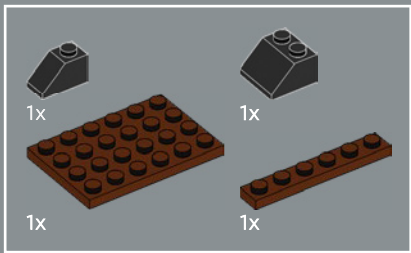
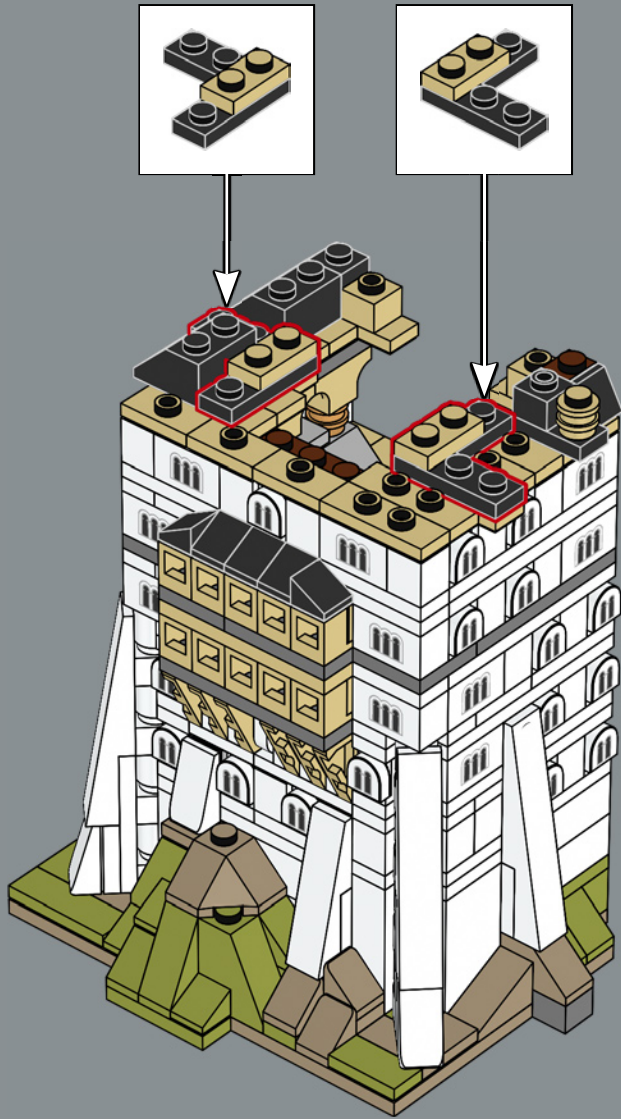


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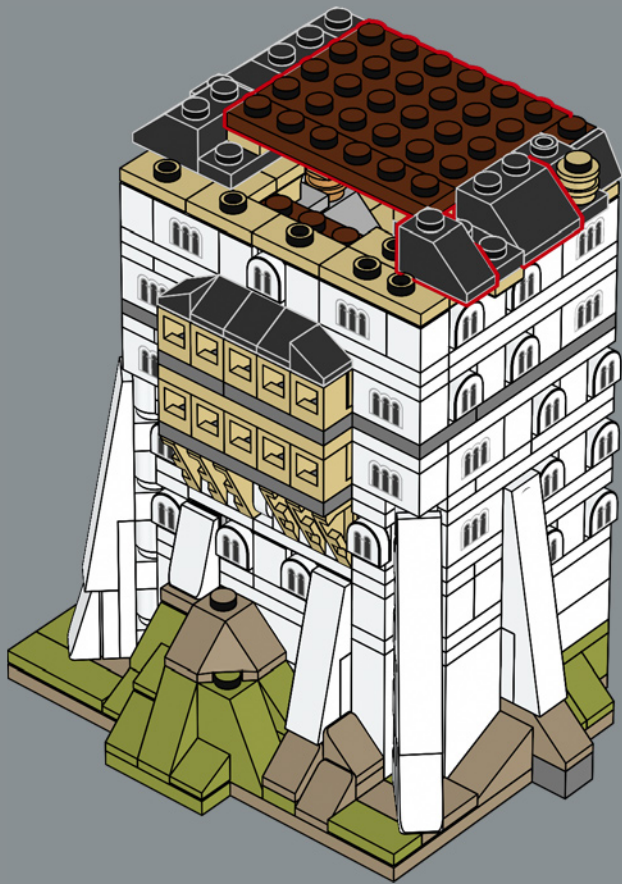




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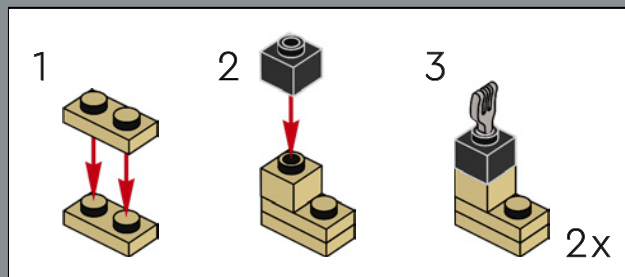


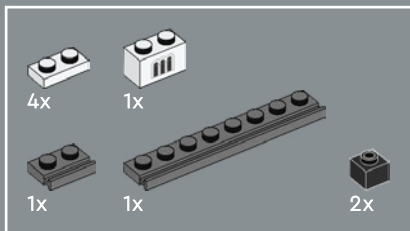
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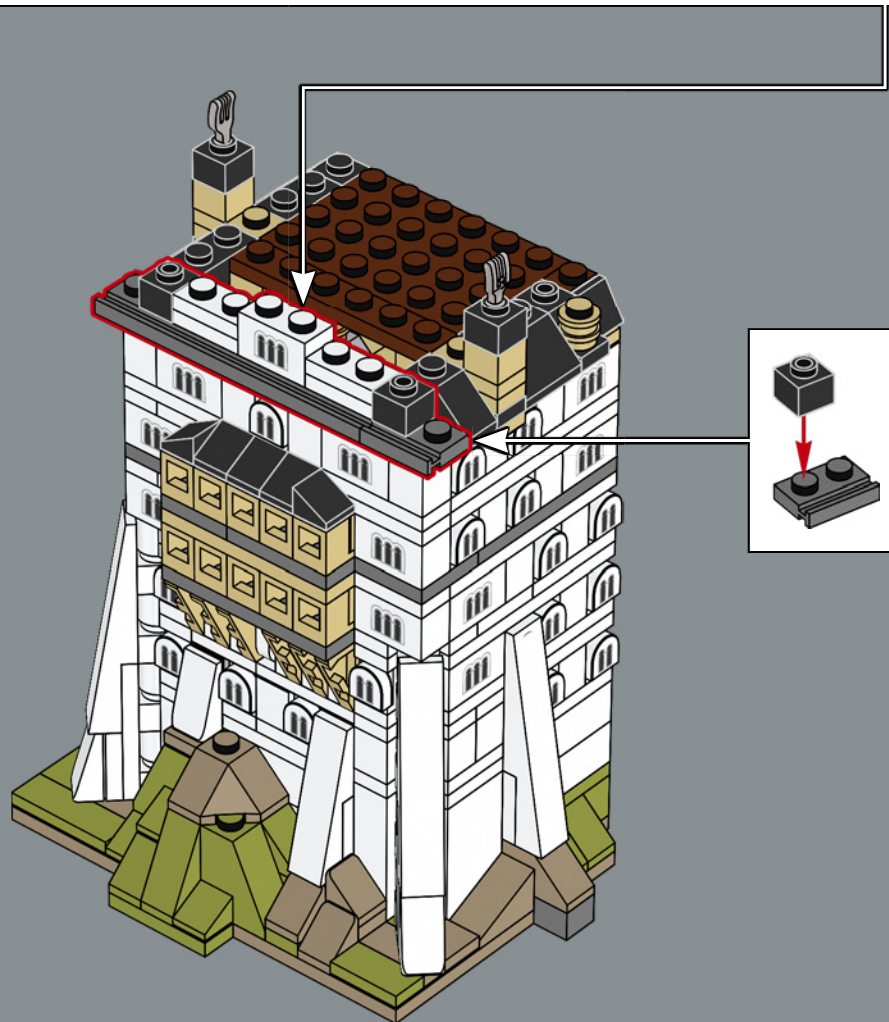
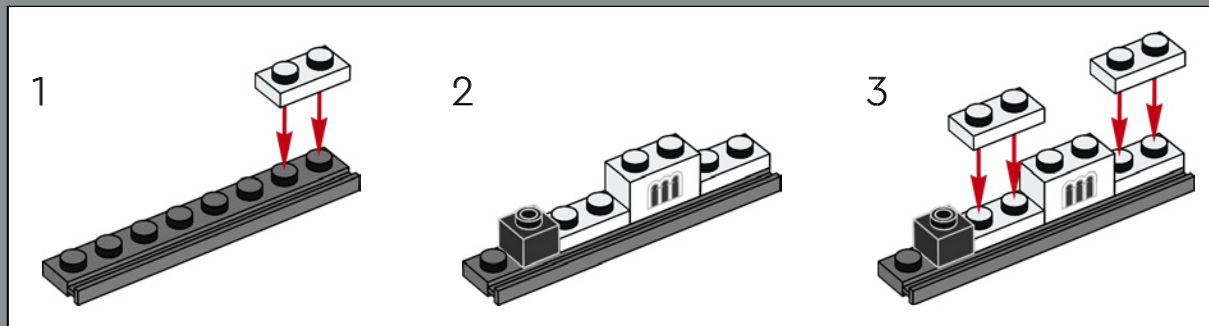


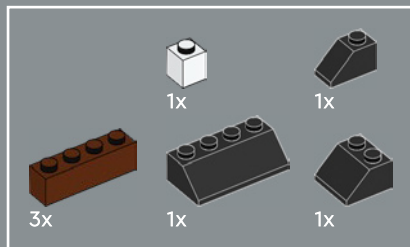
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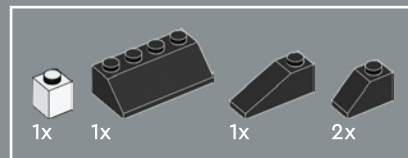
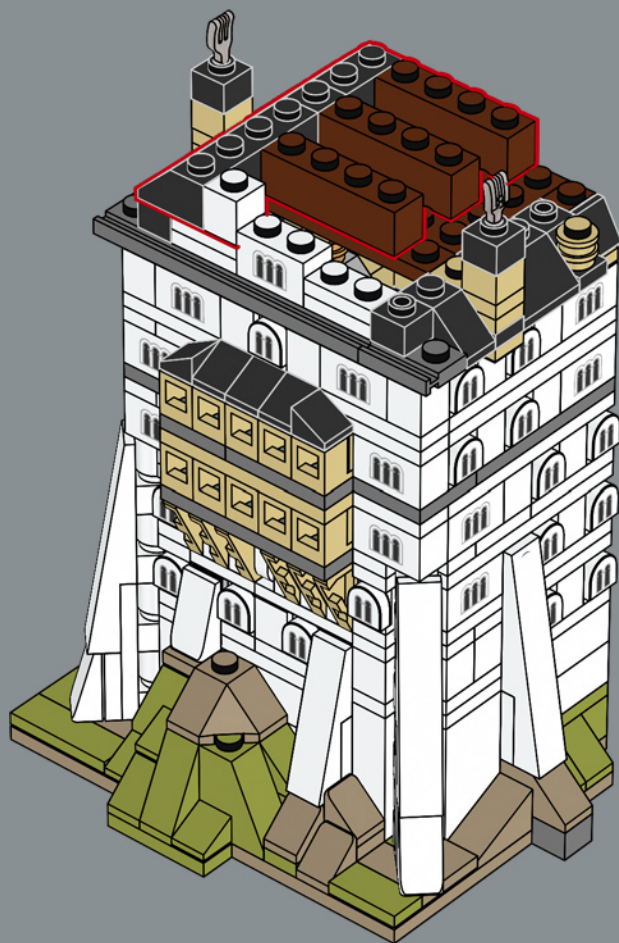


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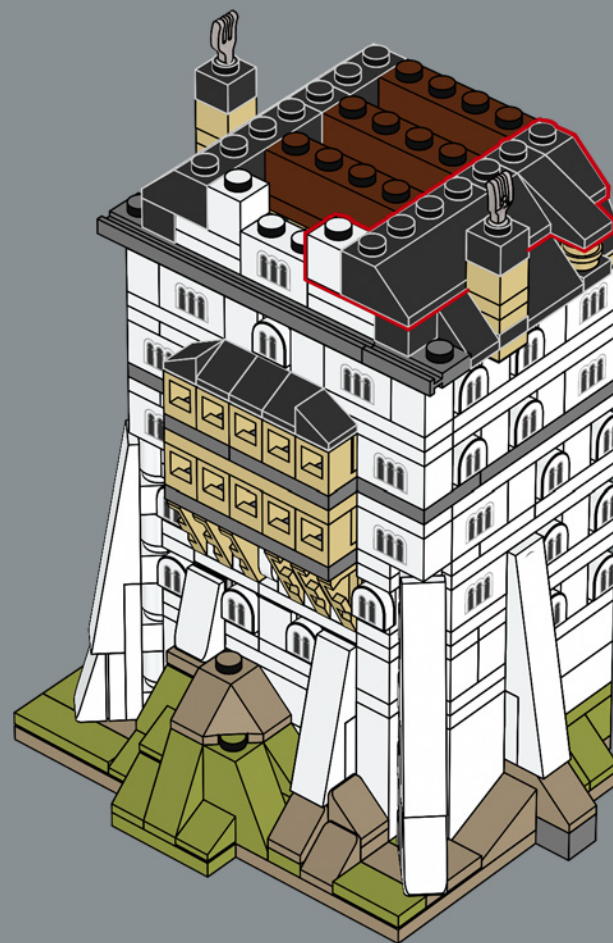


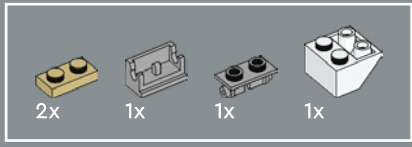


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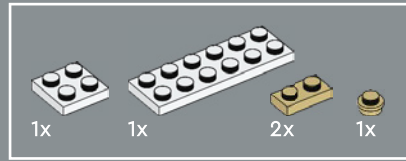
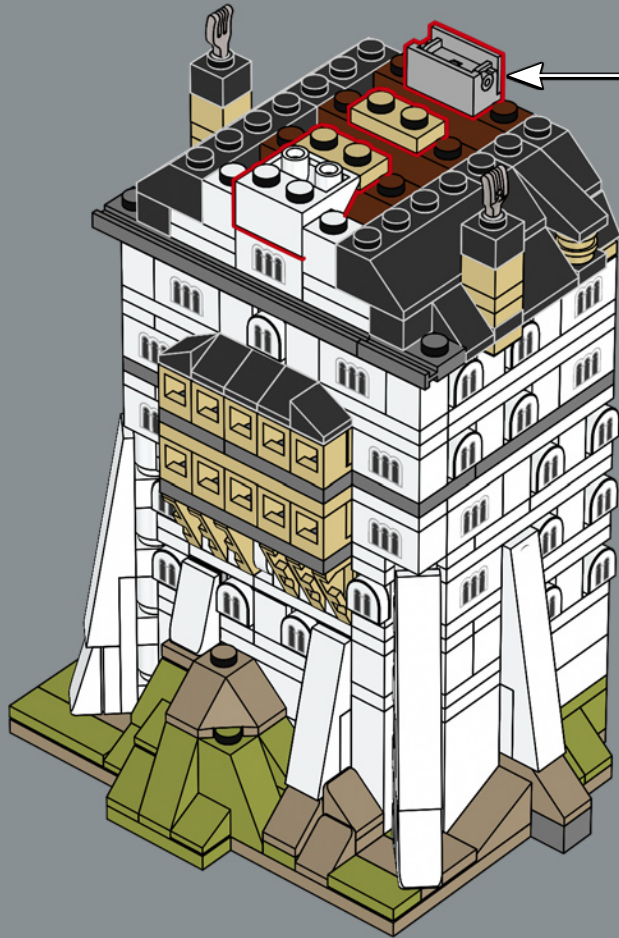
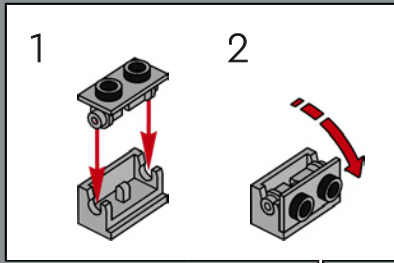


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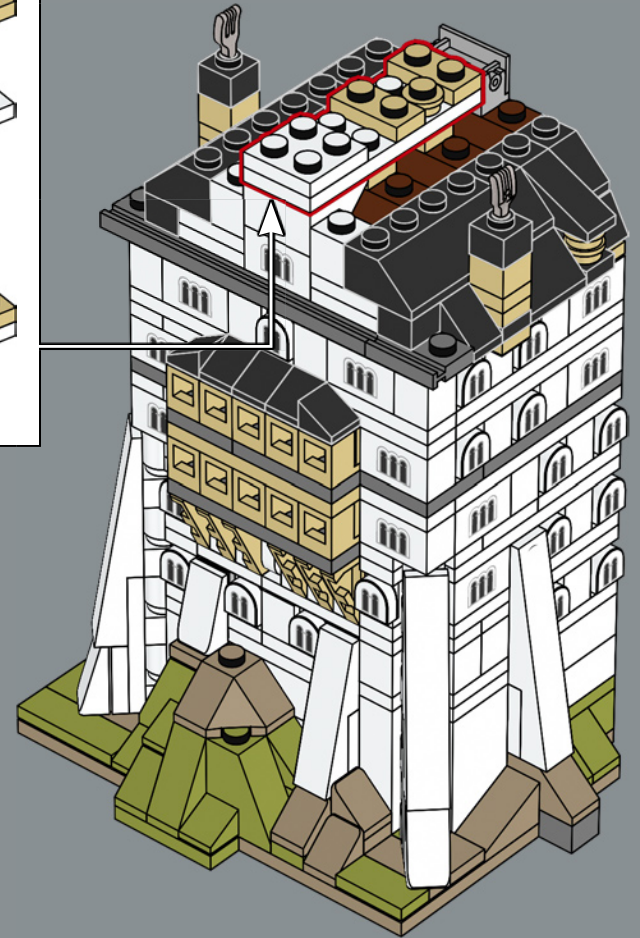
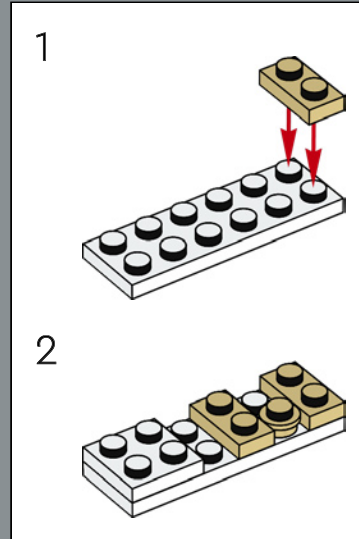




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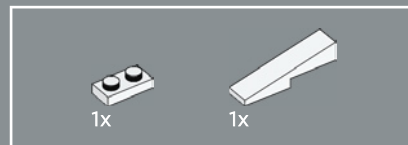
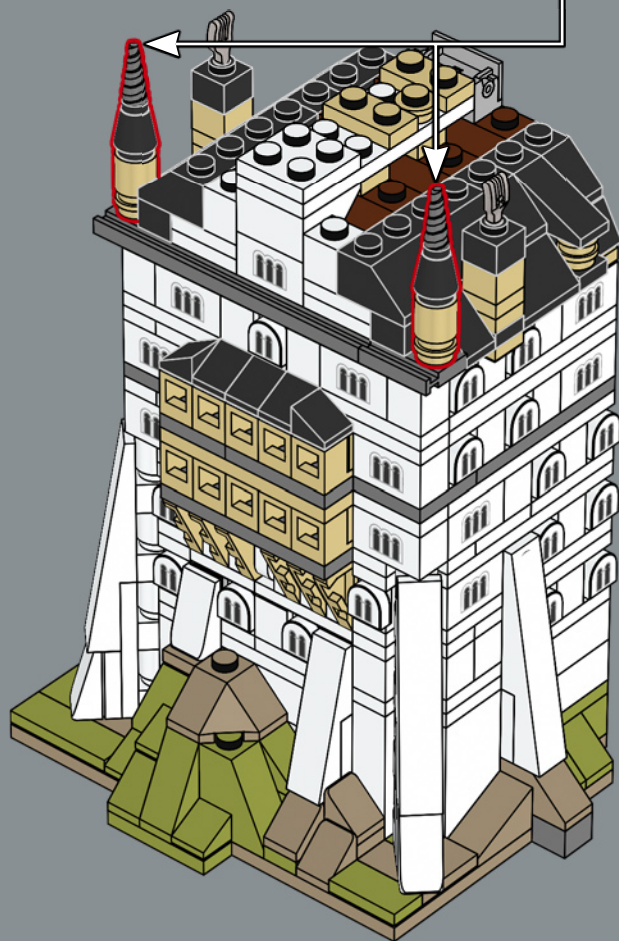
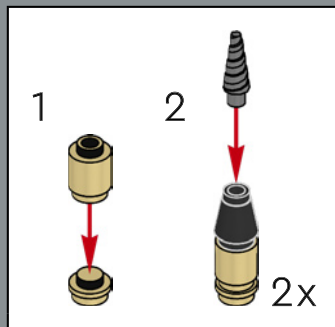


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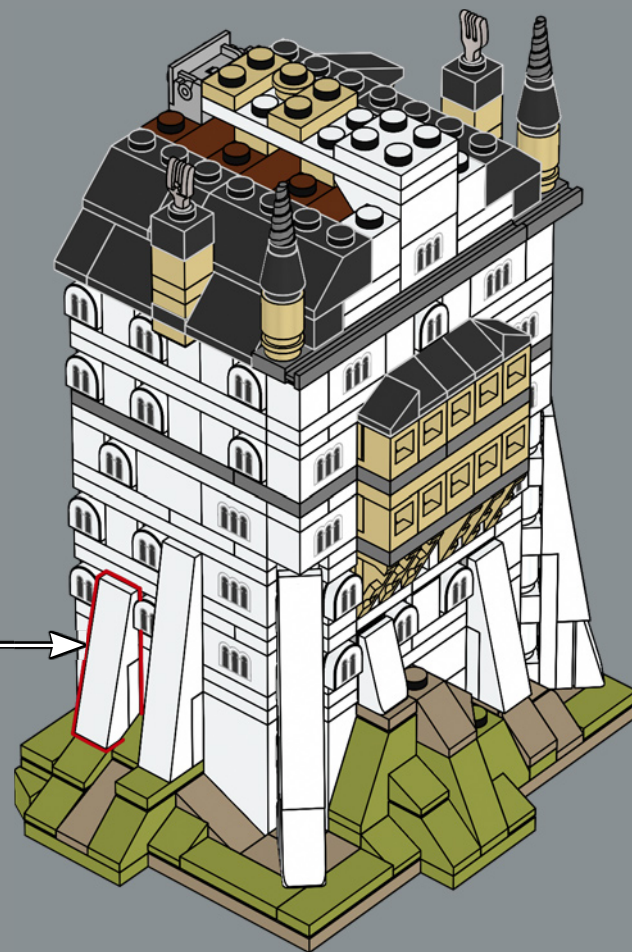
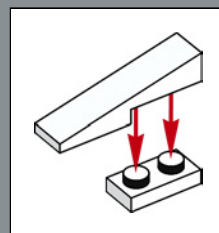




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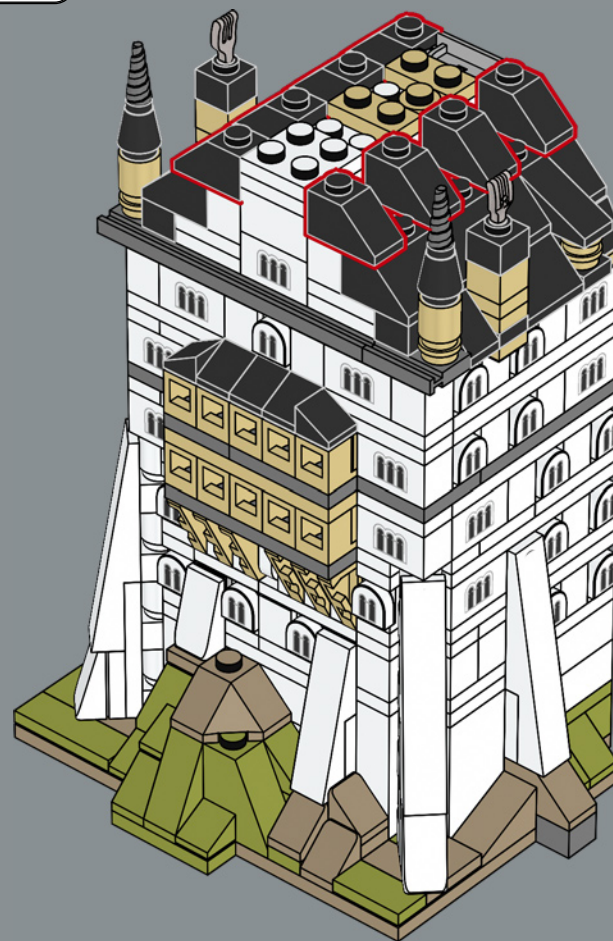


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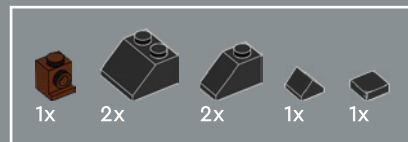
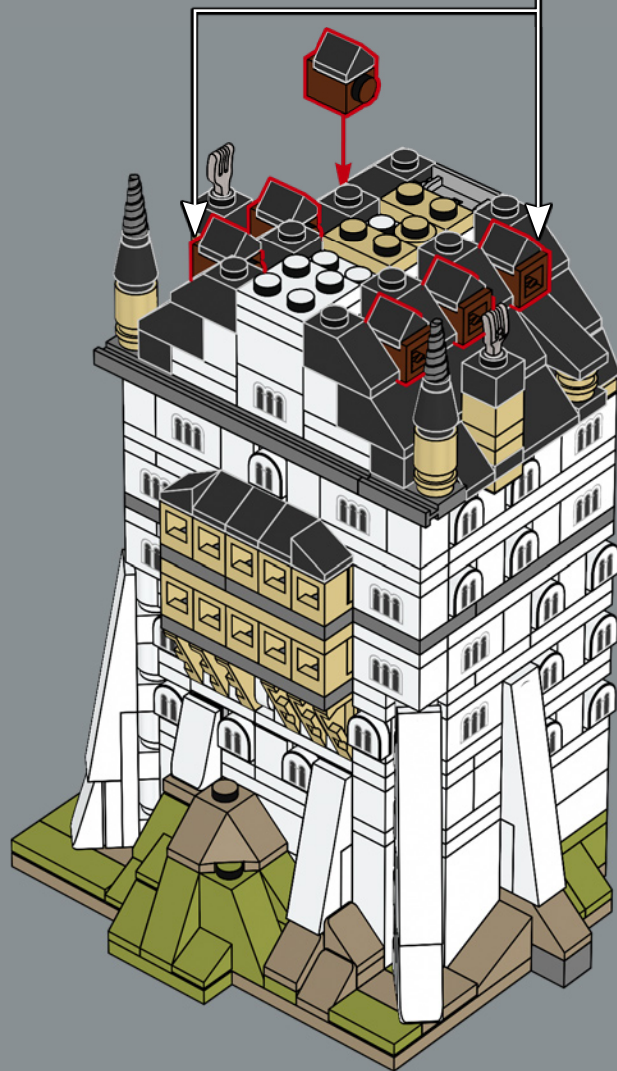
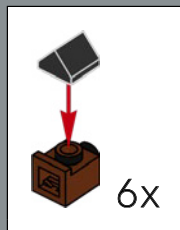


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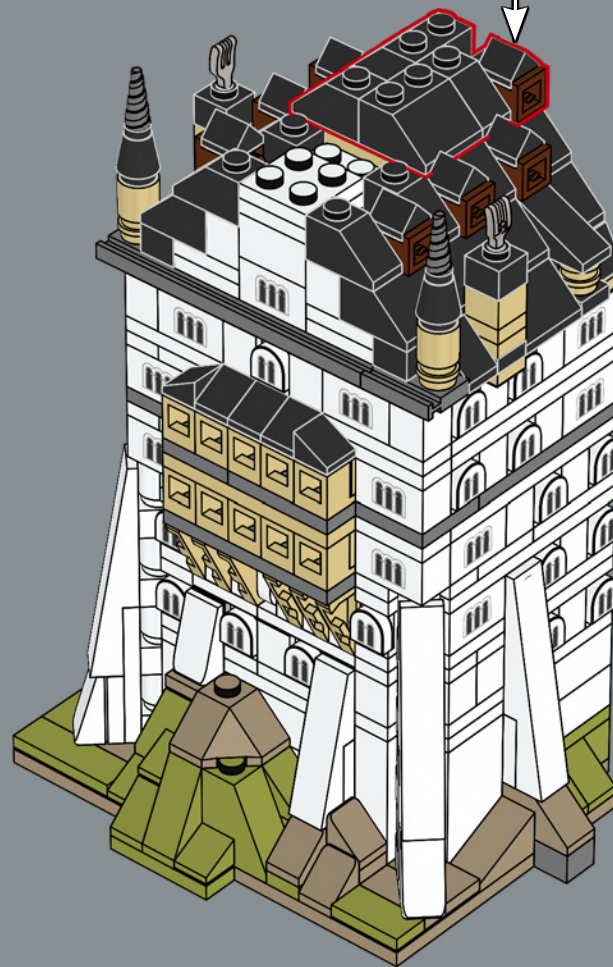
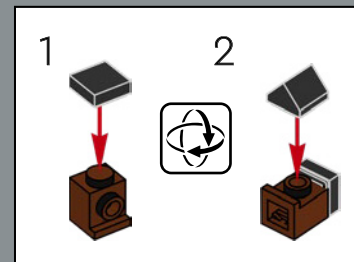




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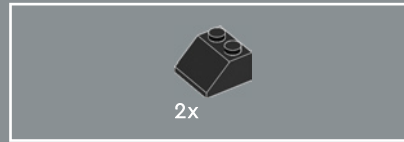
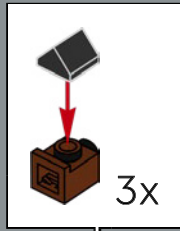


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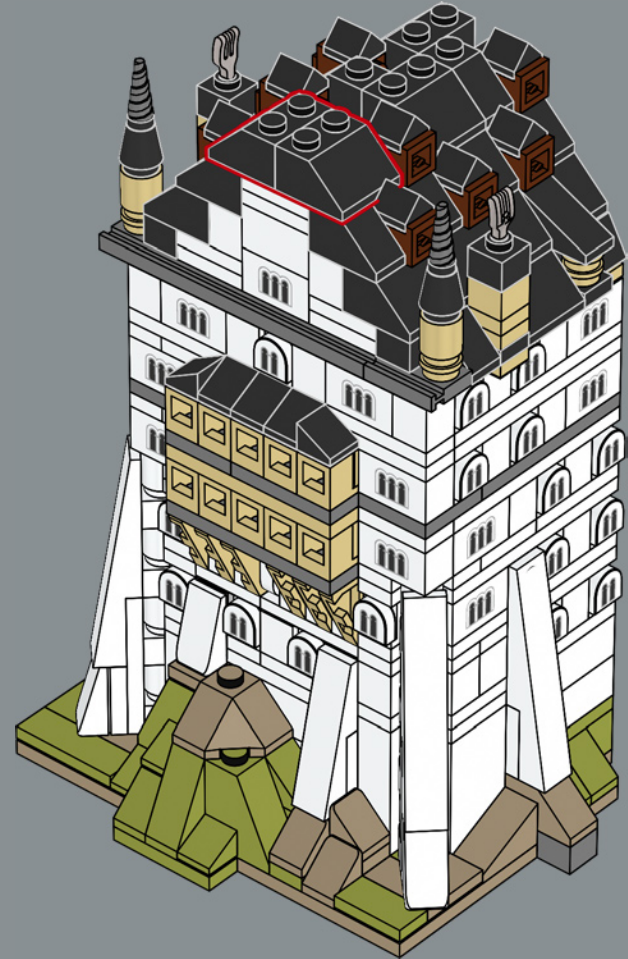


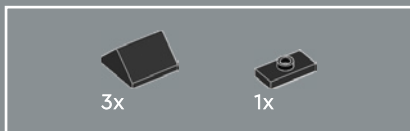


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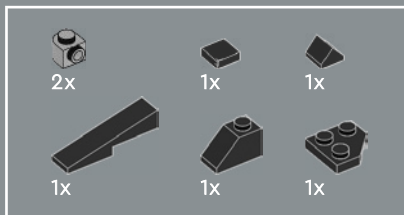
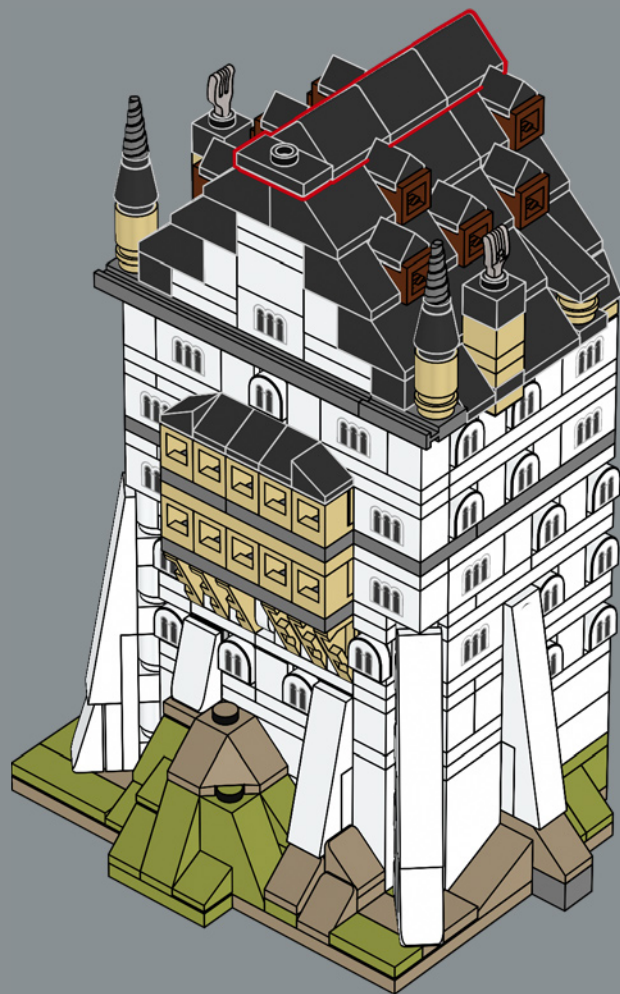


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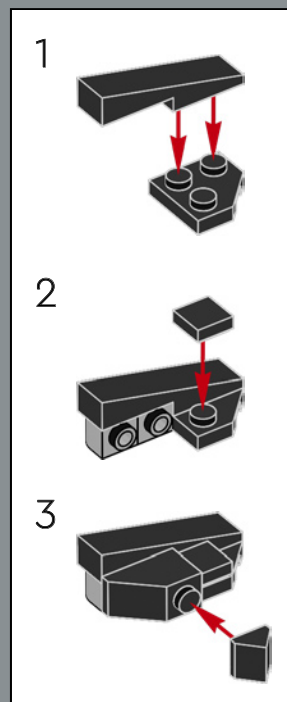




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552



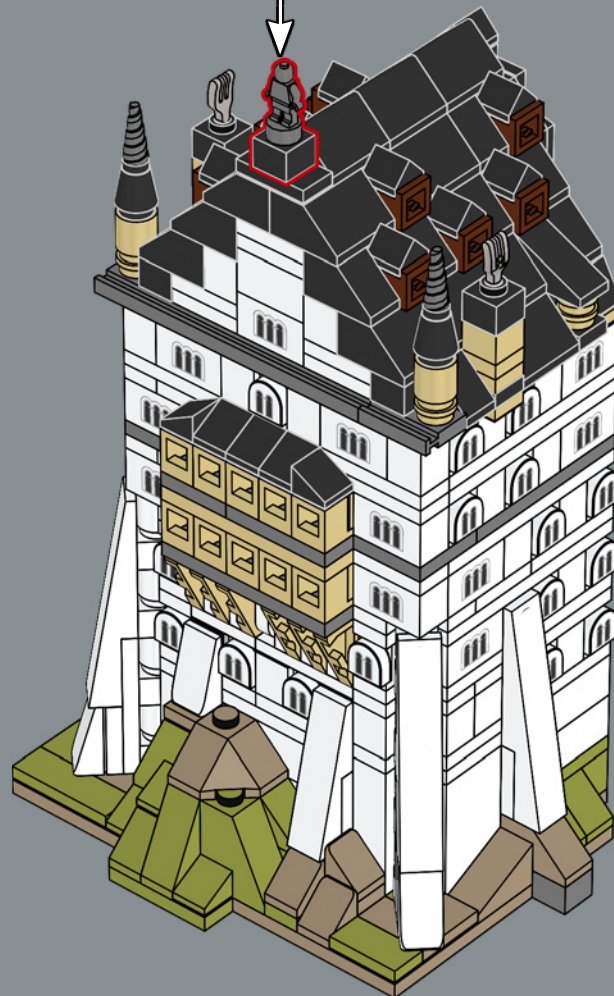
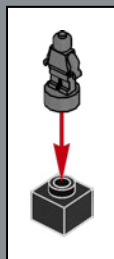


1x



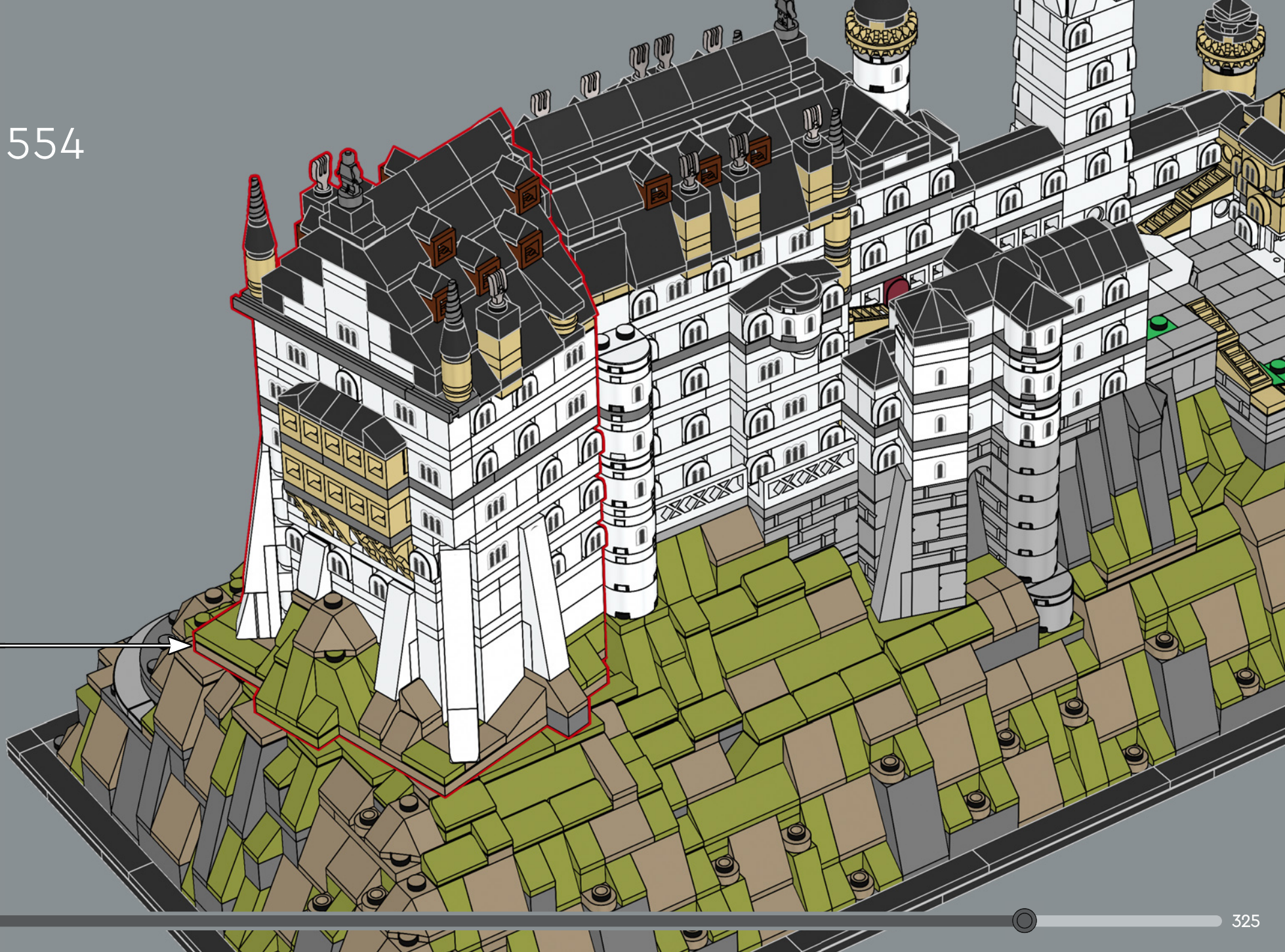
1x

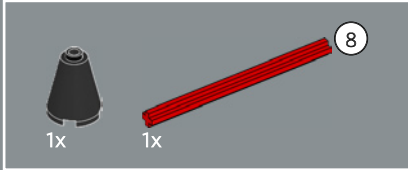
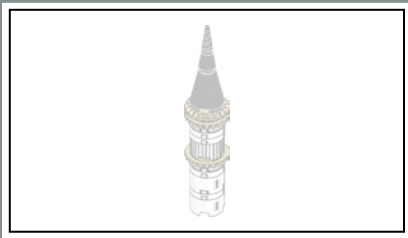
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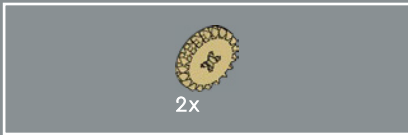
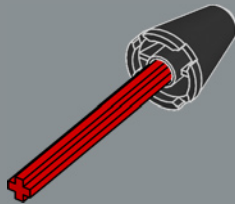
Auf dem Giebel zum Hof thront ein
kupferner Löwe. Der Giebel zur Außenseite
erinnert dagegen an einen Ritter, der das
Schloss königlich und wehrhaft wirken lässt.

554

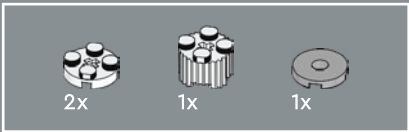
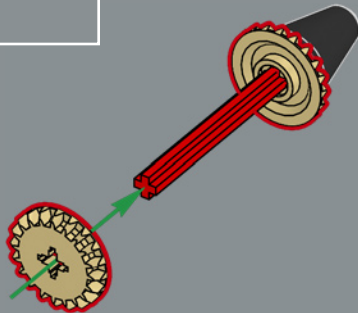




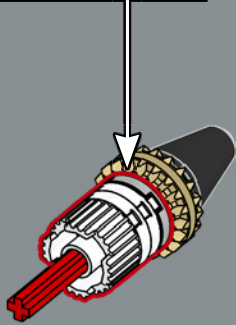
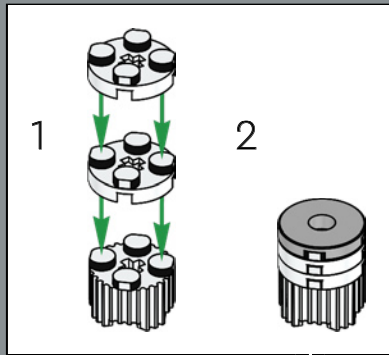
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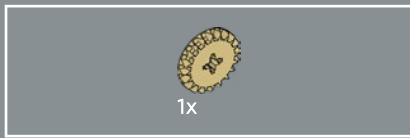


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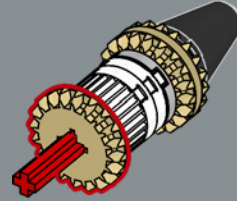


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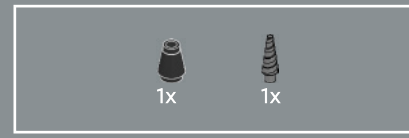
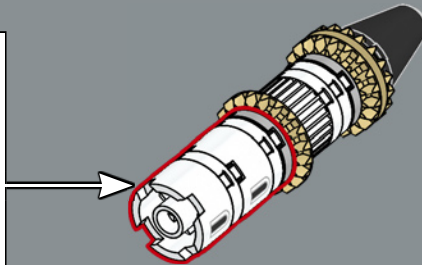
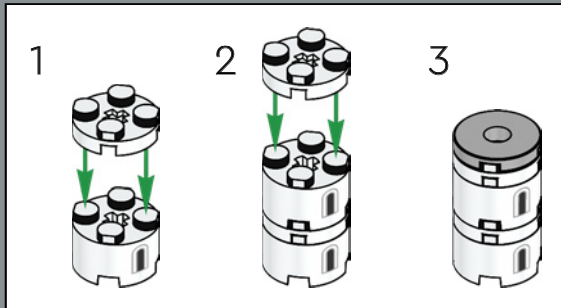




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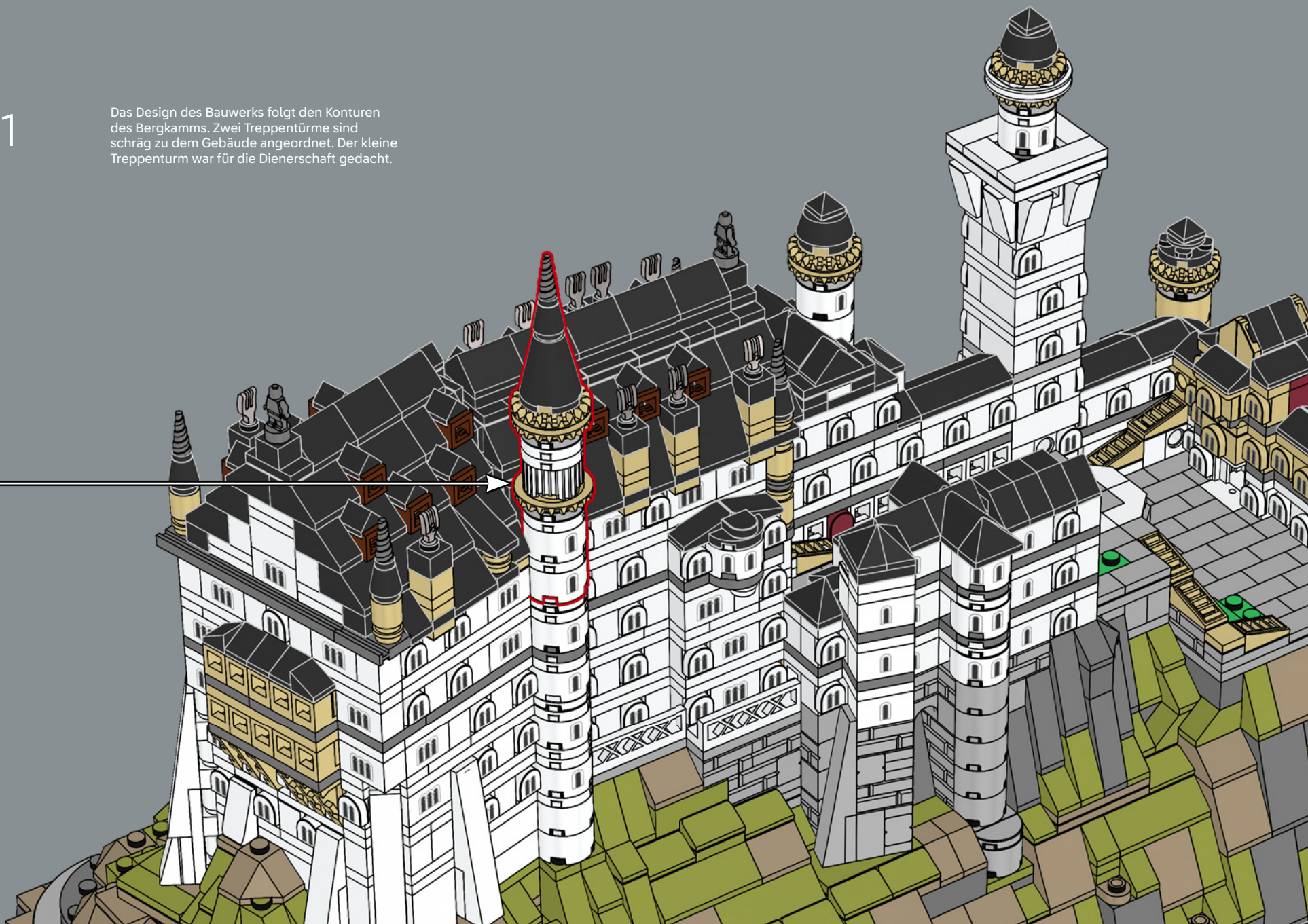
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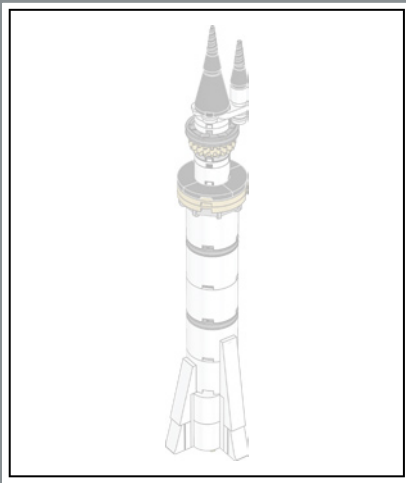


560

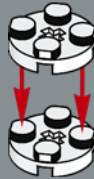


Das Design des Bauwerks folgt den Konturen des Bergkamms. Zwei Treppentürme sind schräg zu dem Gebäude angeordnet. Der kleine Treppenturm war für die Dienerschaft gedacht.





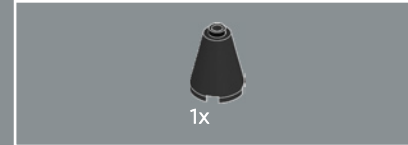
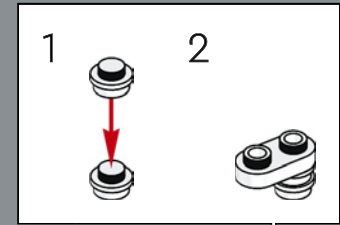
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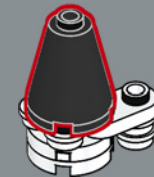
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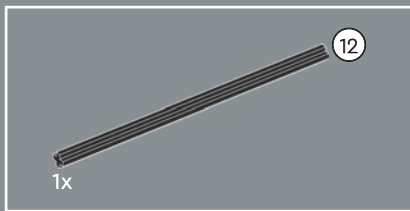


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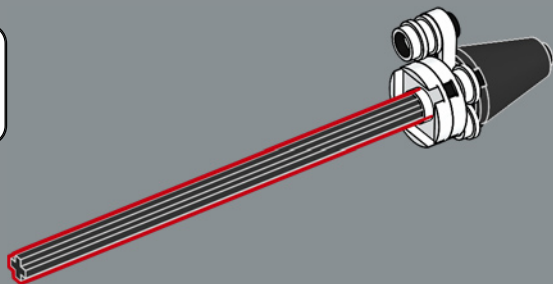


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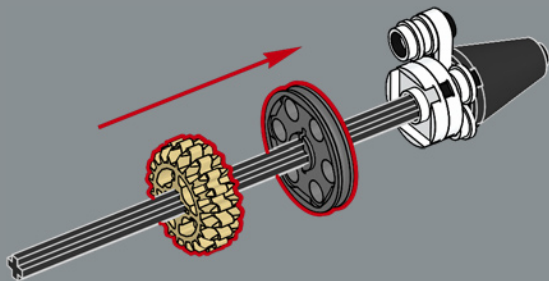




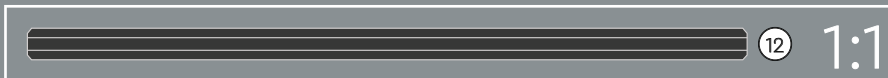
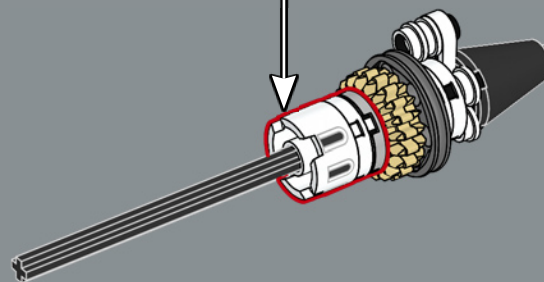
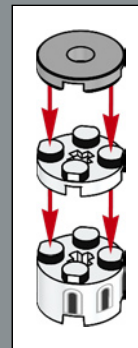
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567

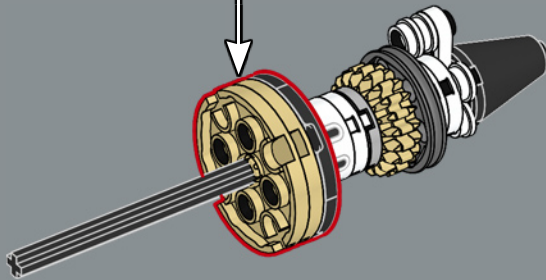
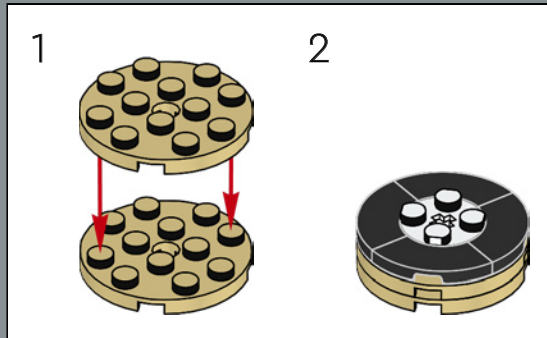


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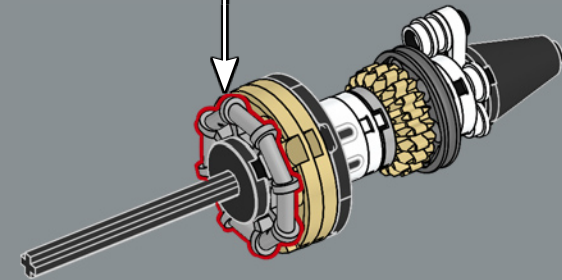
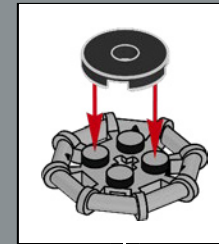


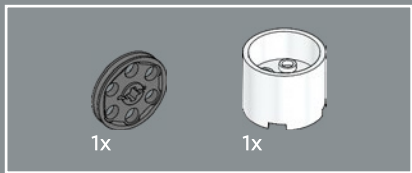


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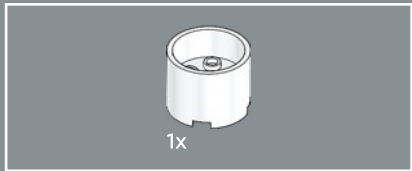
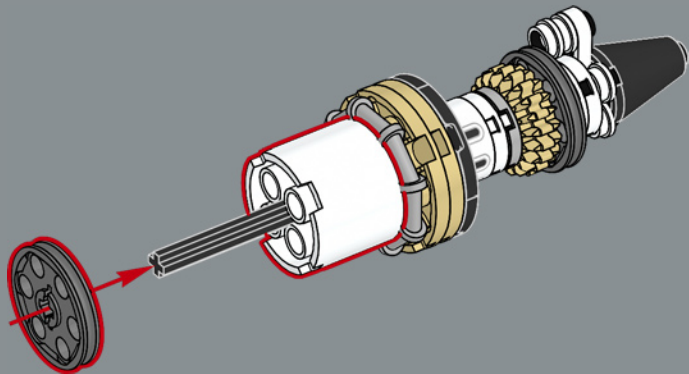


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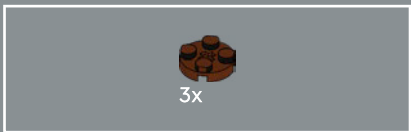
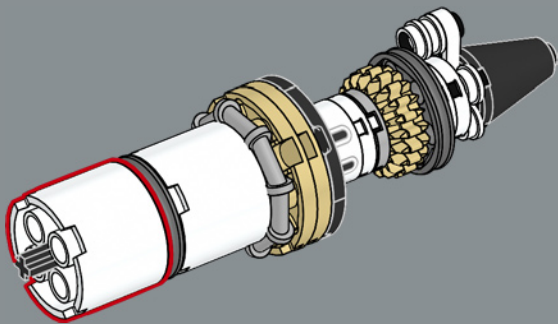




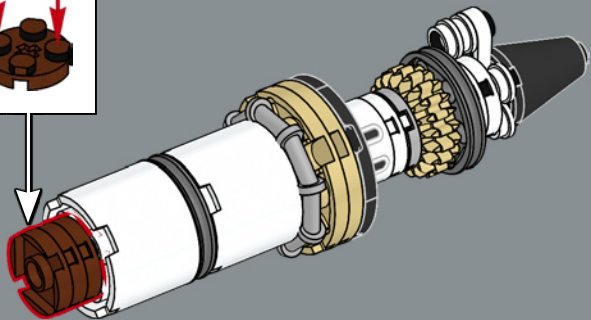
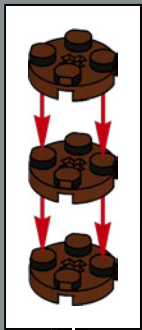
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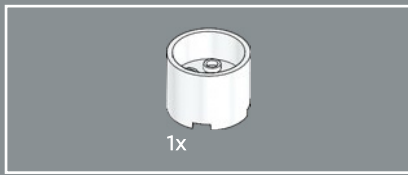


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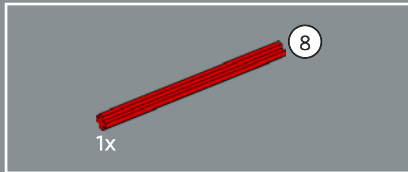
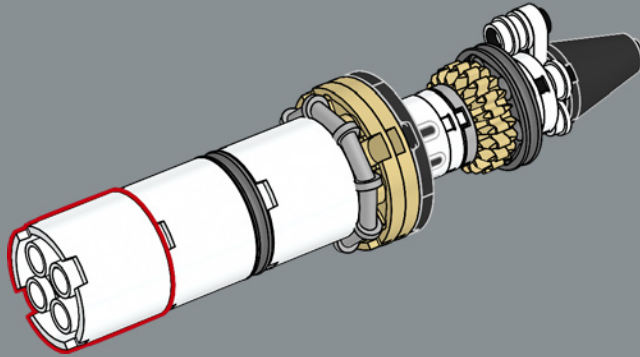


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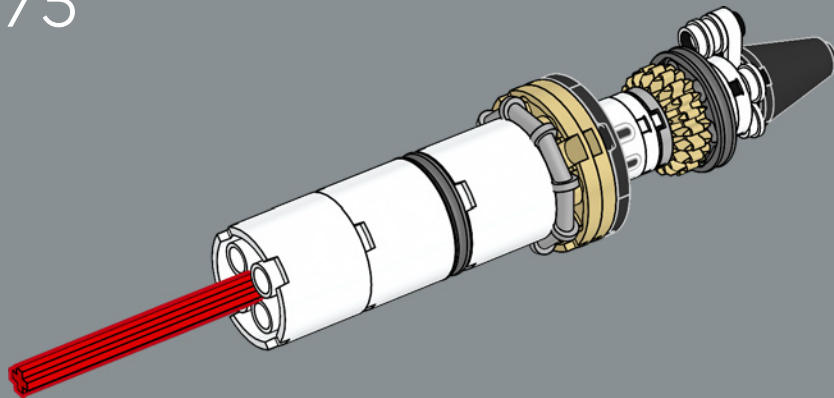




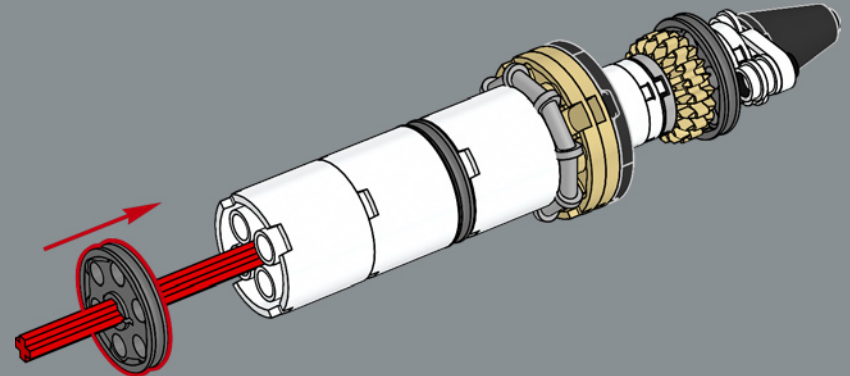
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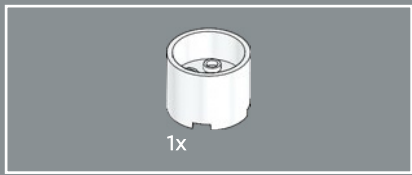


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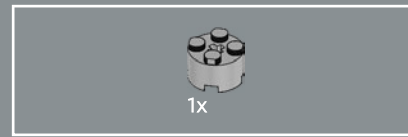
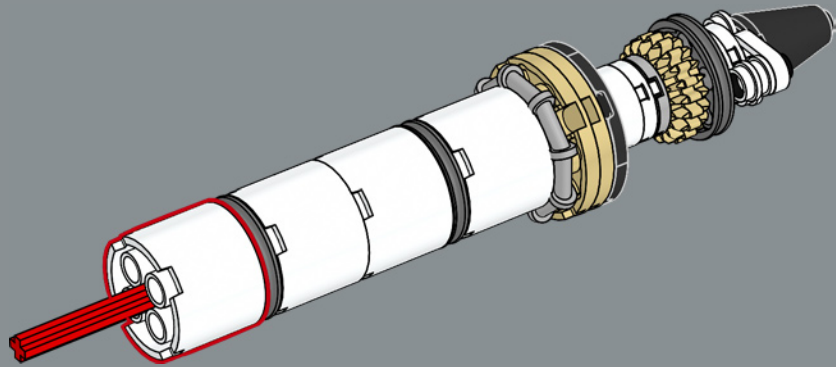


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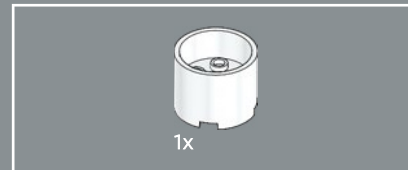
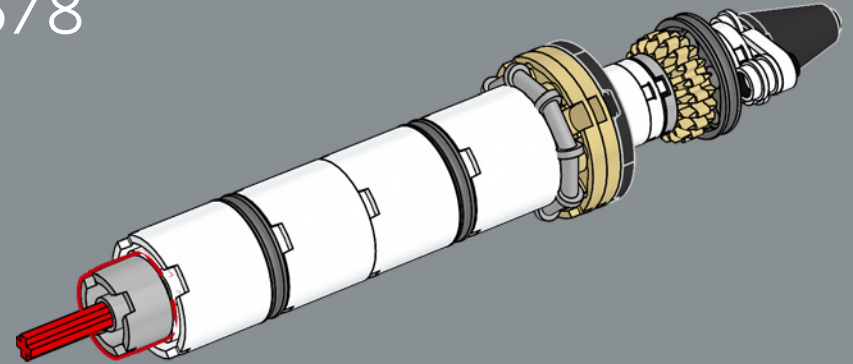




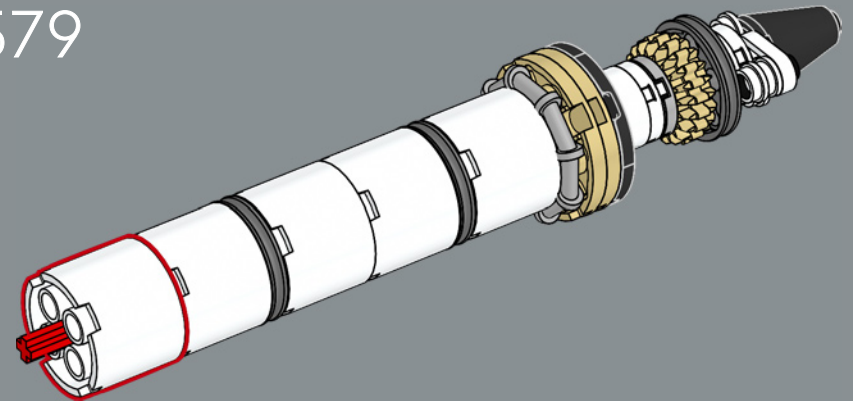
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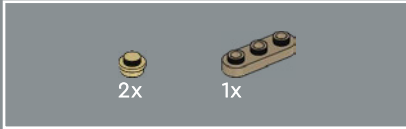
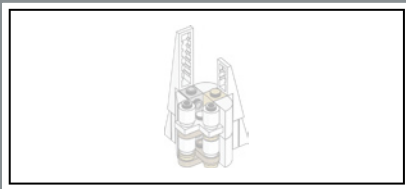


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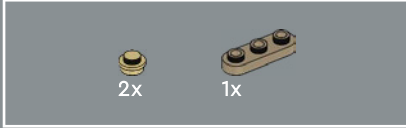
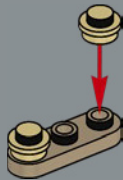


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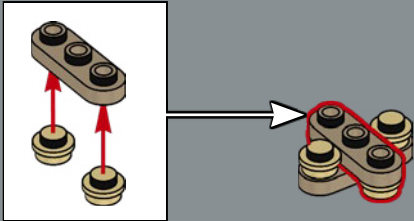




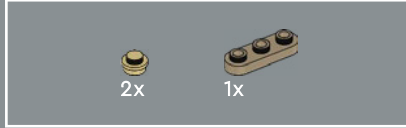
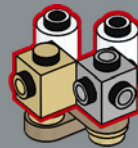
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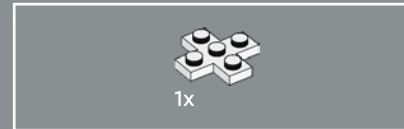
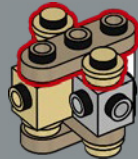
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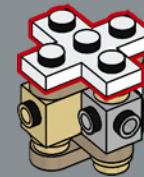
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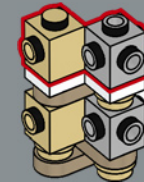
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584



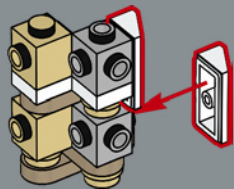
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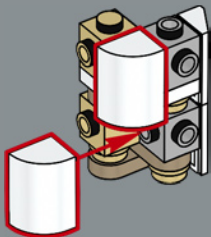
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586



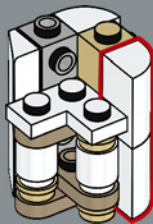
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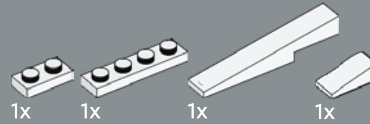
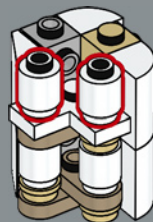
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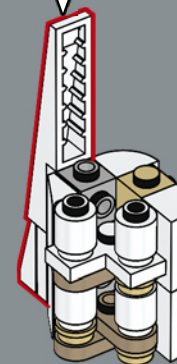
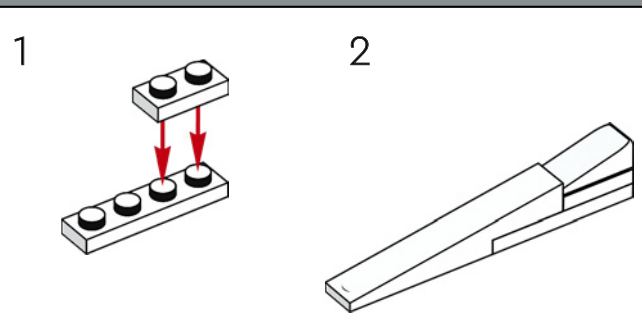


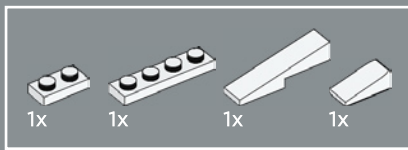
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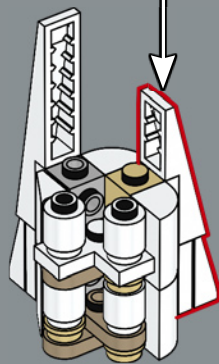
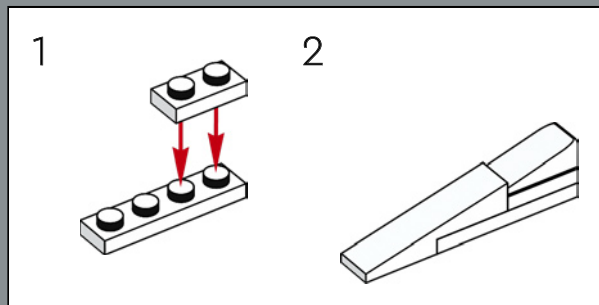


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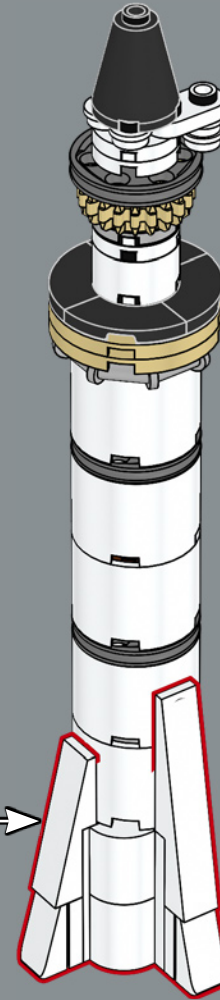




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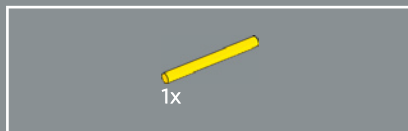
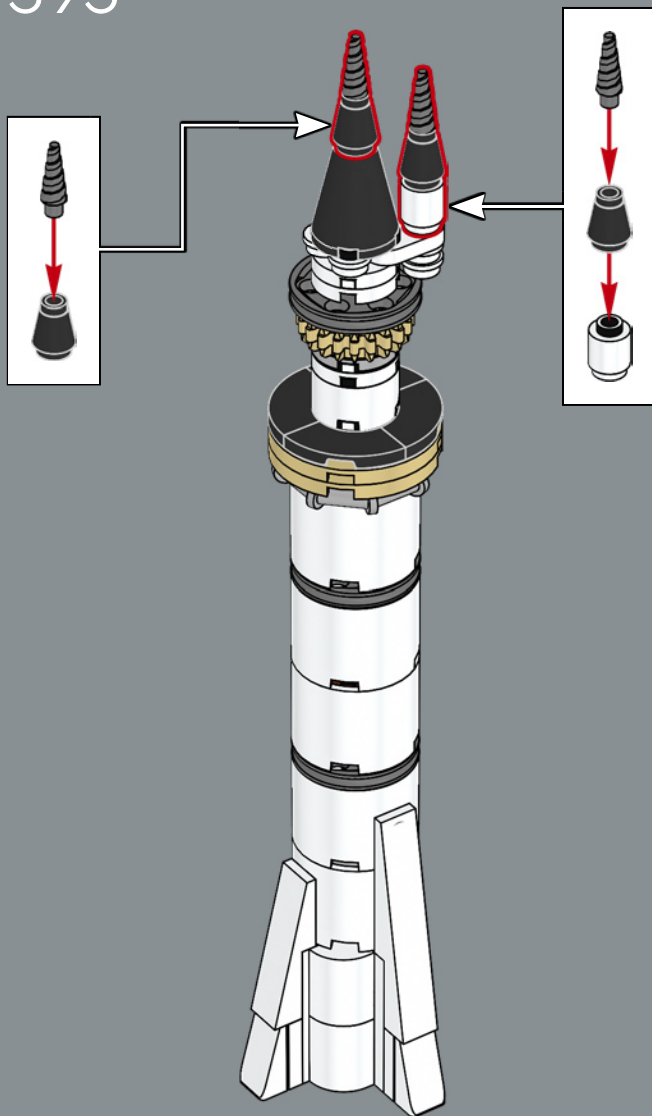


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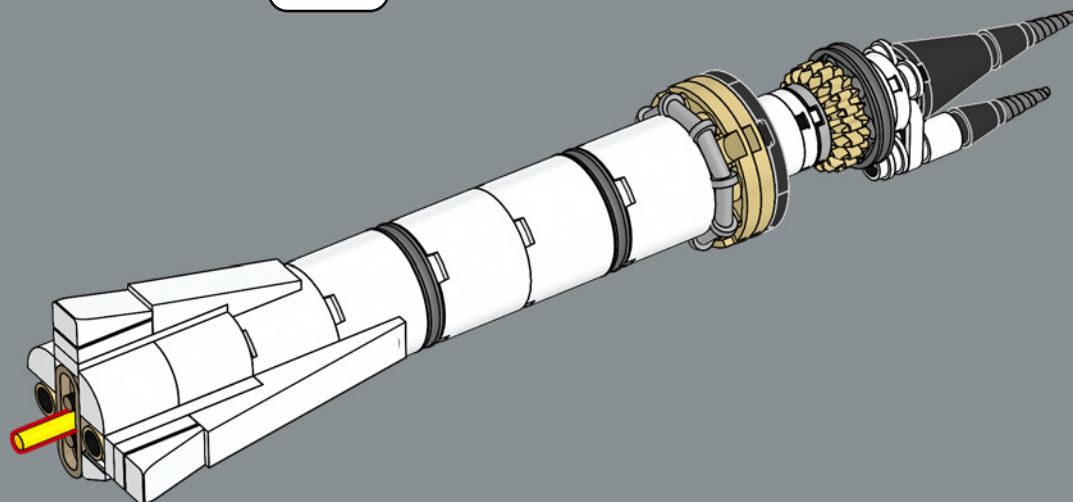




593



594



595



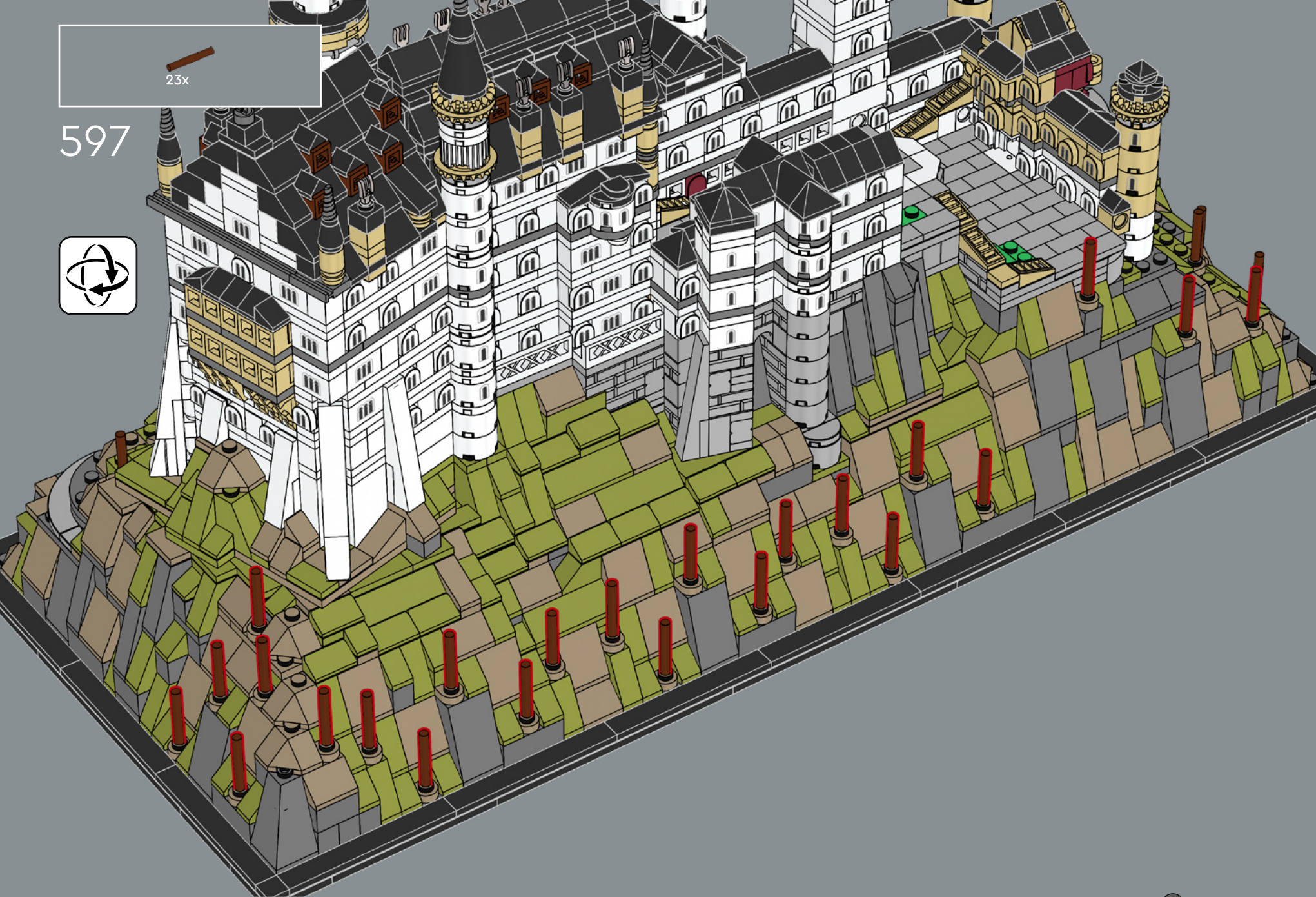


596



23x

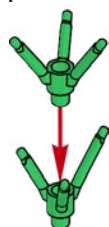
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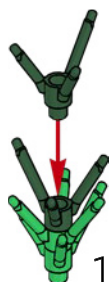




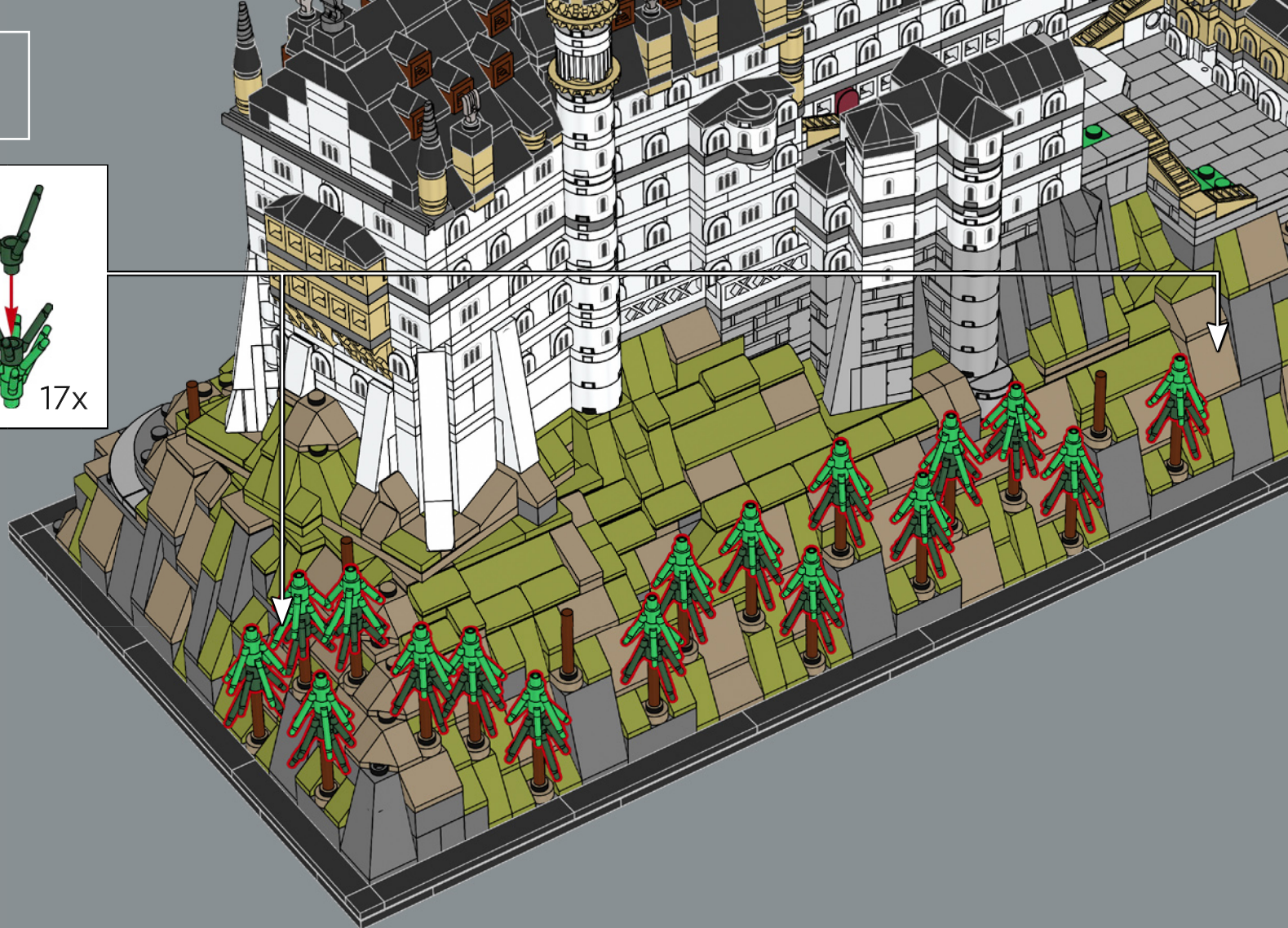
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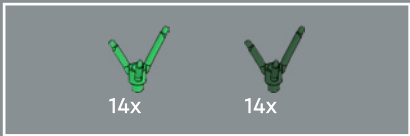


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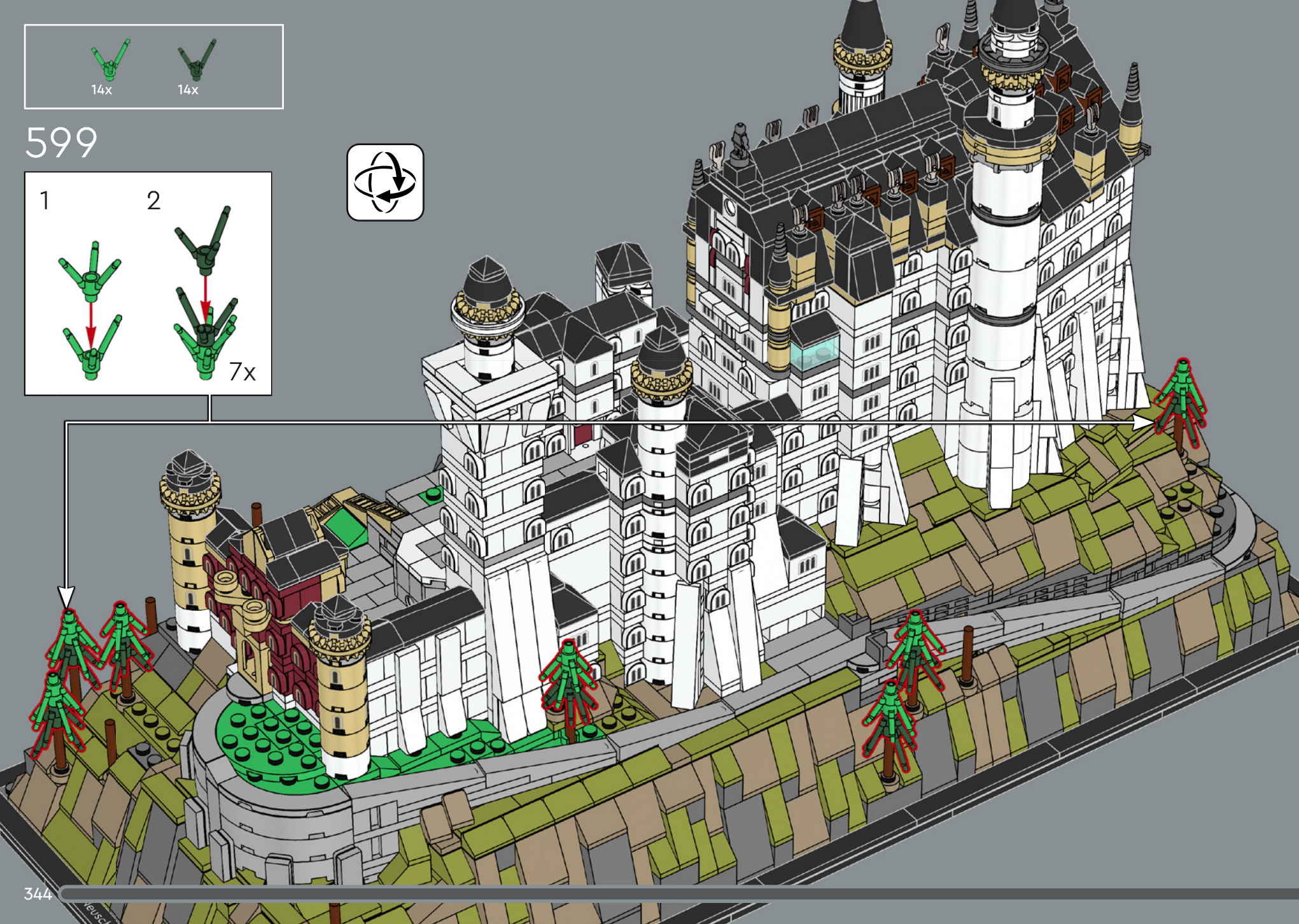
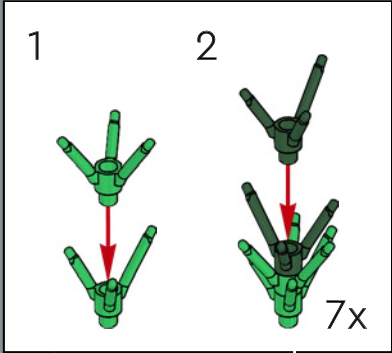


17x





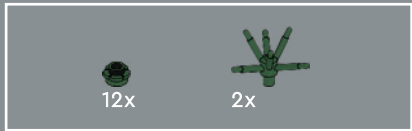
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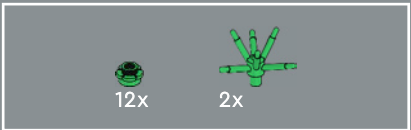
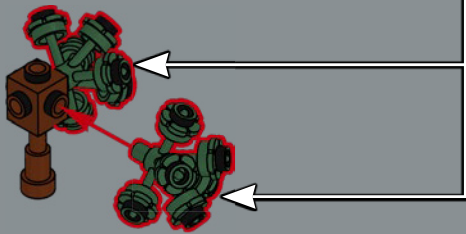
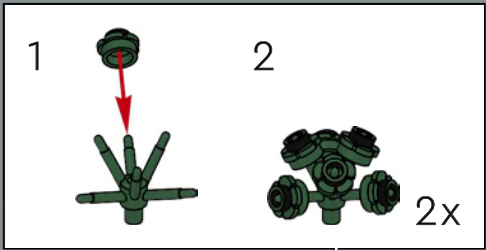




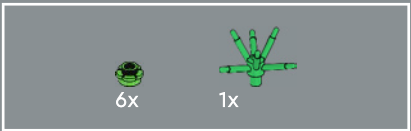
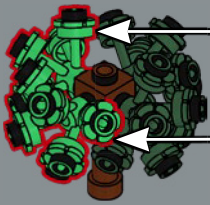
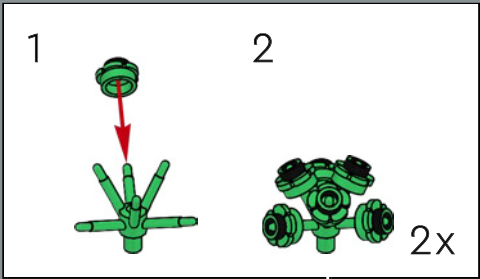
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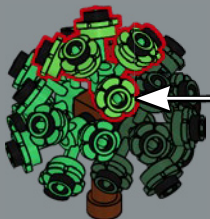
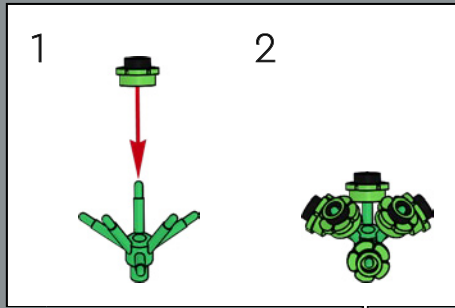
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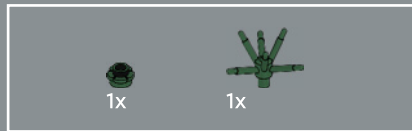
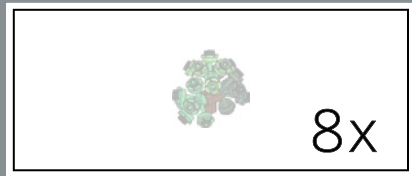


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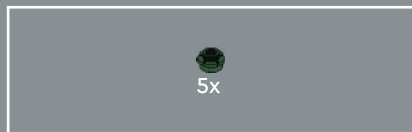
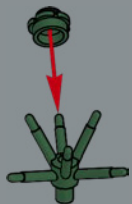


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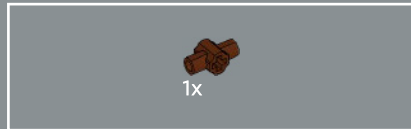




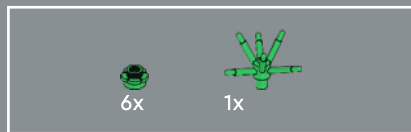
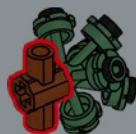
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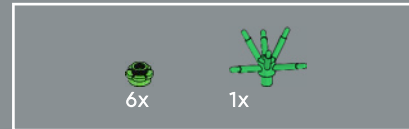
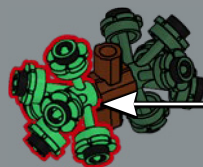
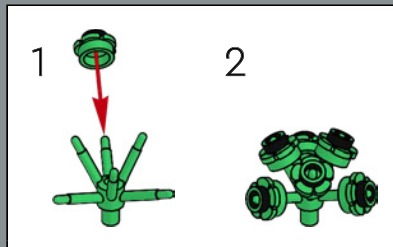
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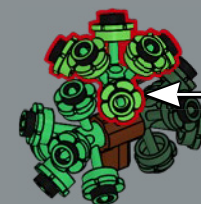
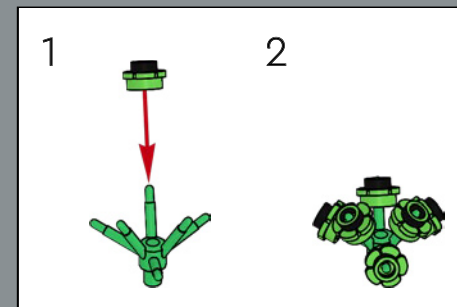
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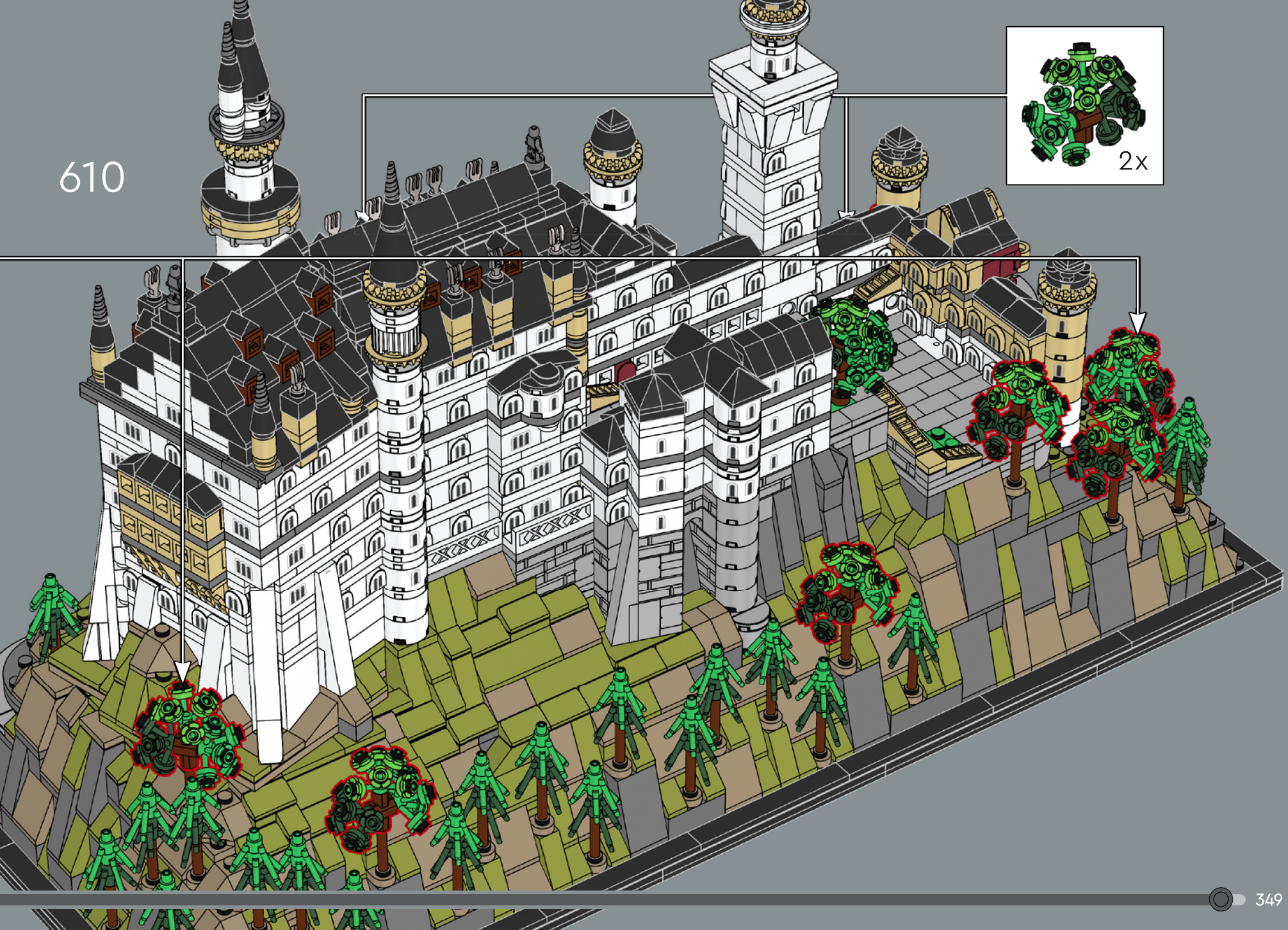
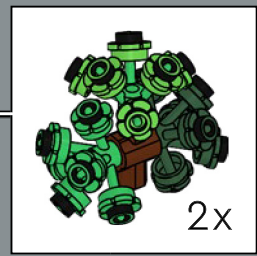


609



8x

610

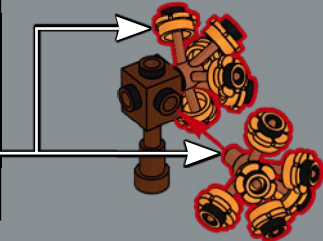
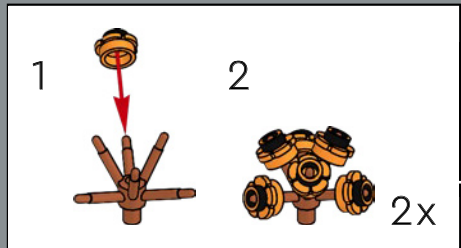




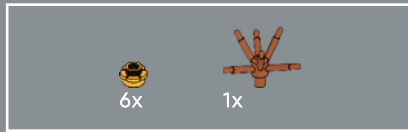
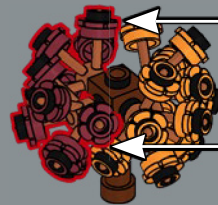
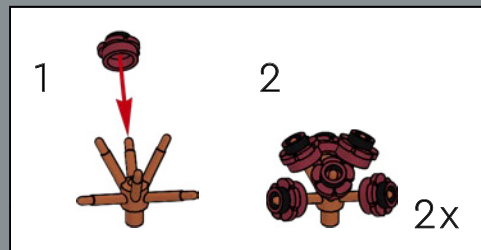
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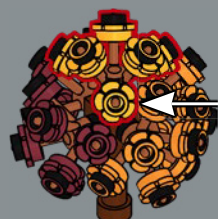
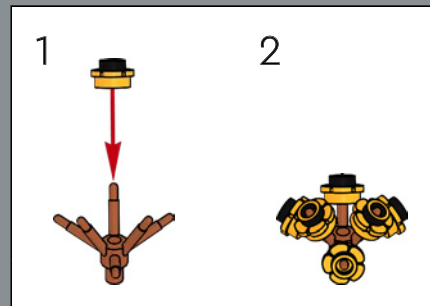
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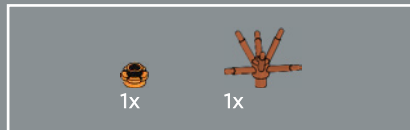
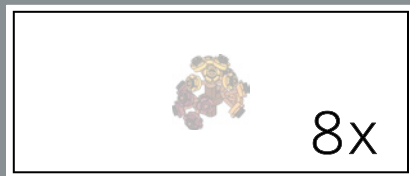


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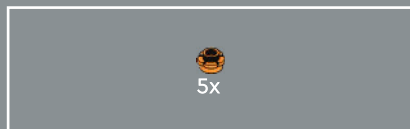
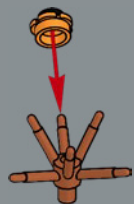


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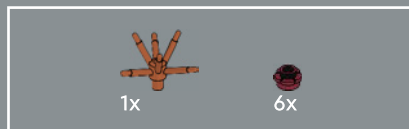
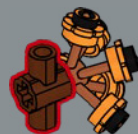
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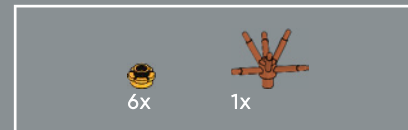
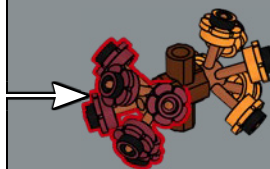
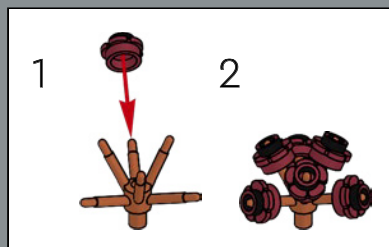
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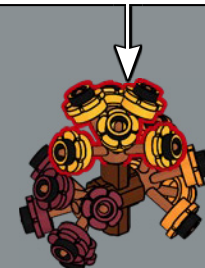
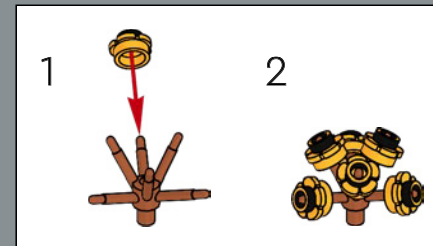
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619



620

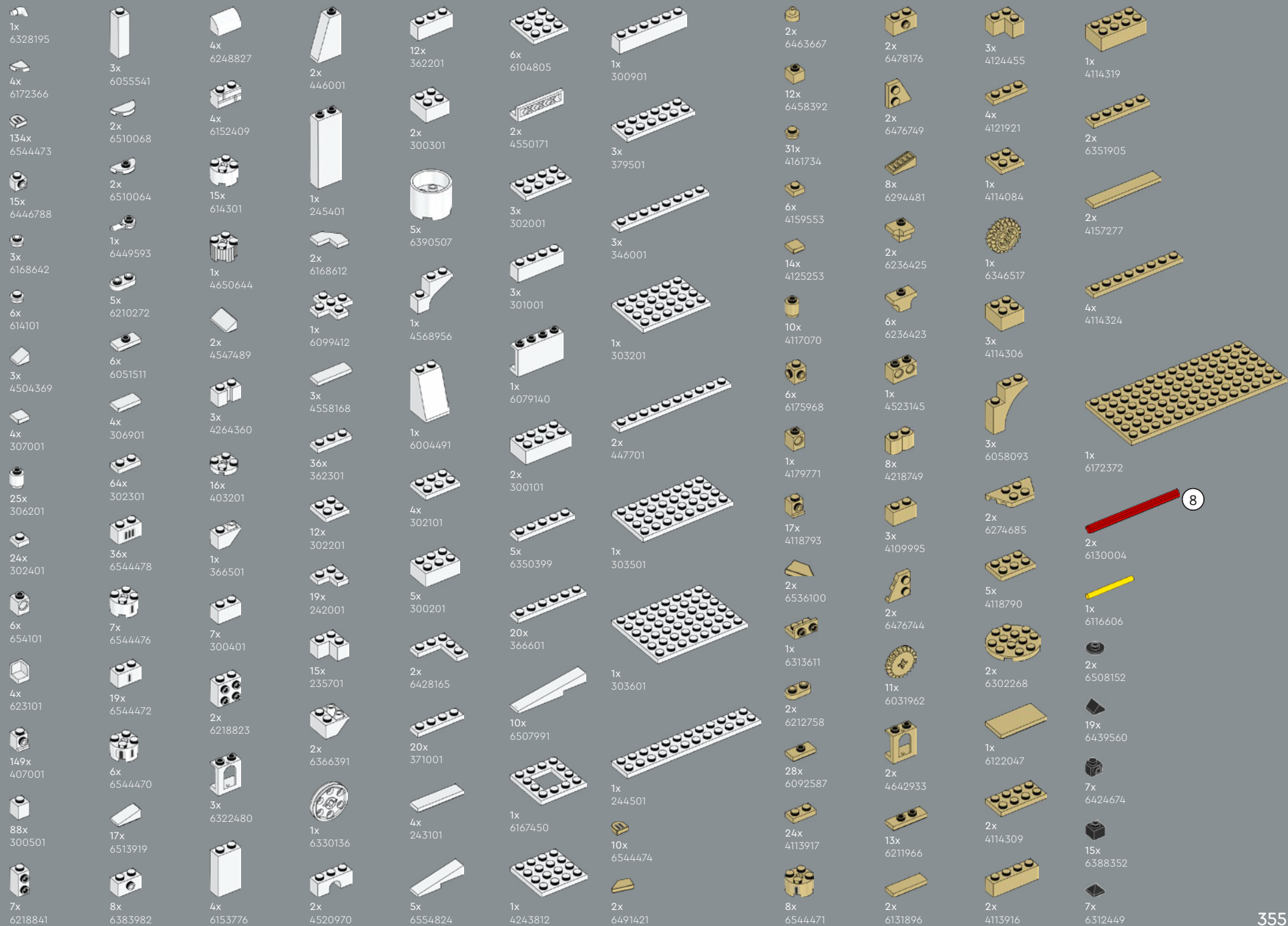


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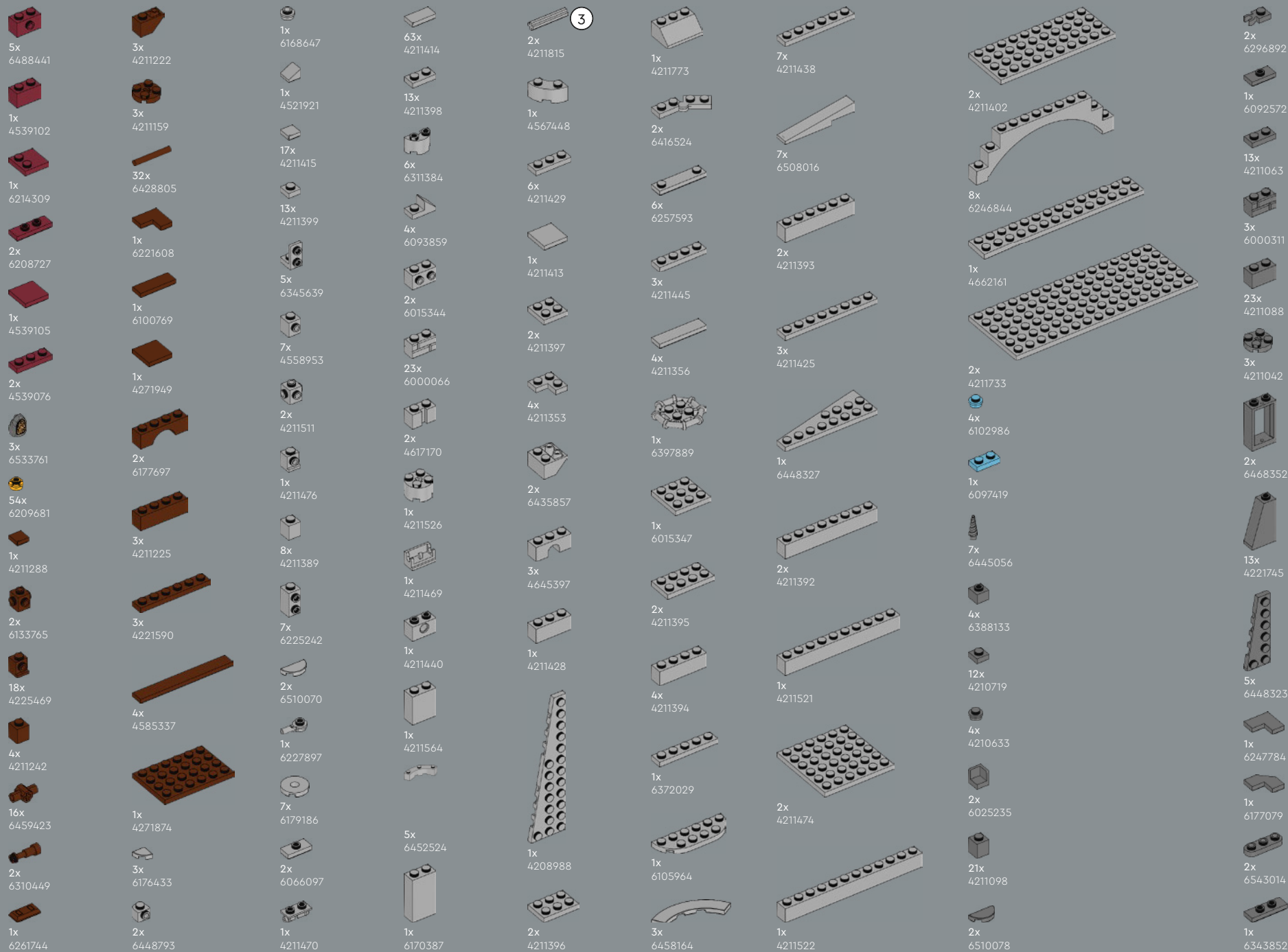
Mit lebendigen Rot- und Gelbtönen im Herbst und üppigen Grüntönen im Frühling und Sommer bilden die Laubbäume einen wunderschönen Rahmen. Beide Varianten bilden einen tollen Kontrast zu den hellen Farben des Schlosses. Du allein entscheidest, mit welchen Farben du dein Schloss Neuschwanstein umsäumst.













1x
6227909



1x
4543086



6x
4211133



1x
4211109



11x
4211094



13x
4210635



3x
6321744



24x
4211104



10x
4211068



6x
4211060



2x
4211054



1x
4211000



1x
4210646



2x
6186635



1x
6035351



16x
6000853



1x
4586562



1x
4225733



4x
4211043



6x
4211105



2x
6416526



10x
4211001



2x
6039176



2x
4211065



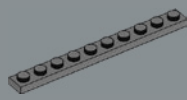
2x
4210999



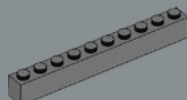
3x
4211085



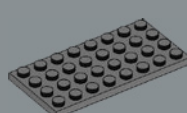
1x
4210728



2x
4257526



2x
4211107



2x
4211061



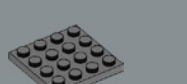
13x
6413109



3x
6218084



2x
4211056



1x
4243831



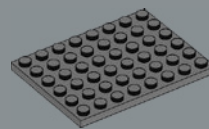
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4211002



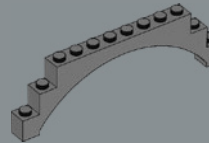
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4210875



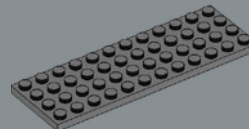
1x
4210967



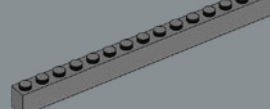
1x
4210794



4x
6311438



13x
4210706



7x
4210783



4x
6190252



6x
4538126



1x
6327553



1x
6177146



1x
6102990



2x
6343854



10x
6361354



7x
6454942



22x
6382541



24x
6002841



2x
6058242



27x
6100158



33x
6016483



87x
6064670



34x
6016468



1x
6484785



61x
6312356



5x
6534119



5x
6278088



1x
6079617



19x
6046903



2x
6020144



4x
6016488



11x
6398465



1x
6058220



2x
6473444



1x
6473445



2x
6186030



2x
6408049



1x
6062697



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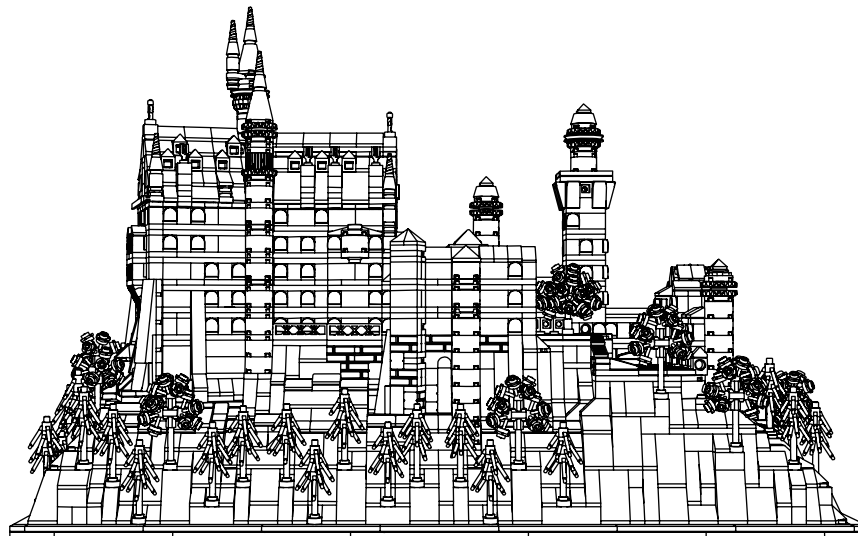
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