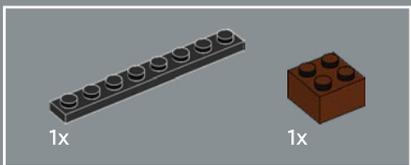
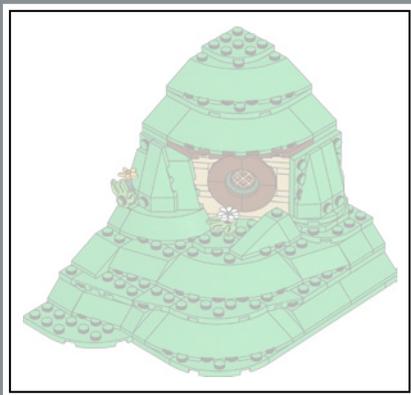




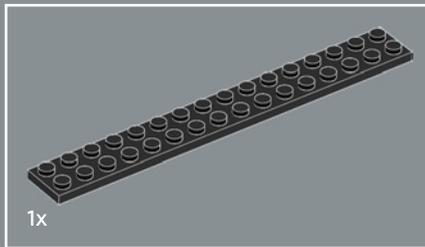
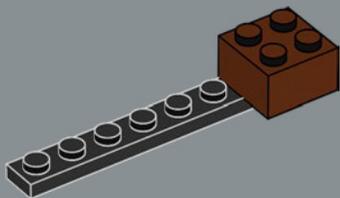
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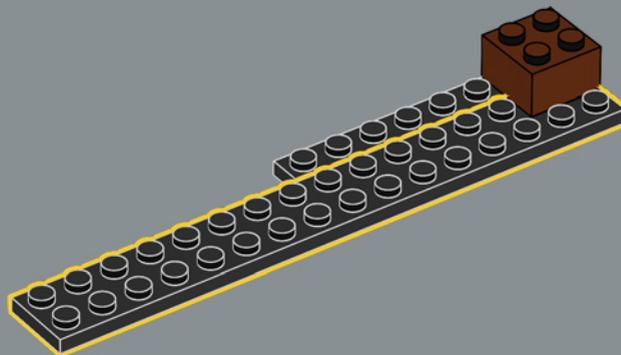


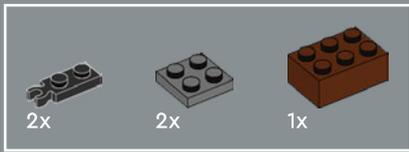


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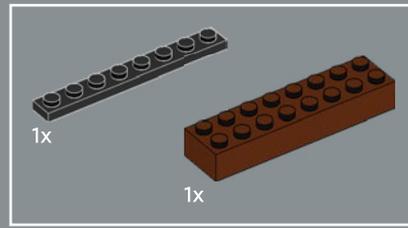
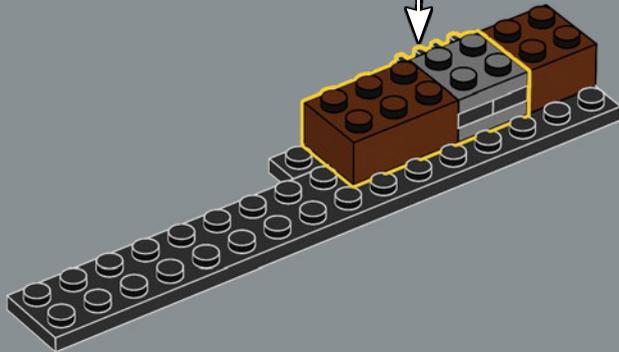
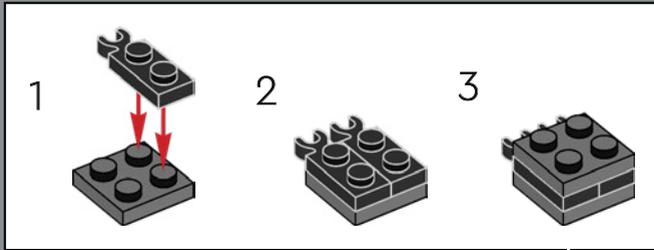


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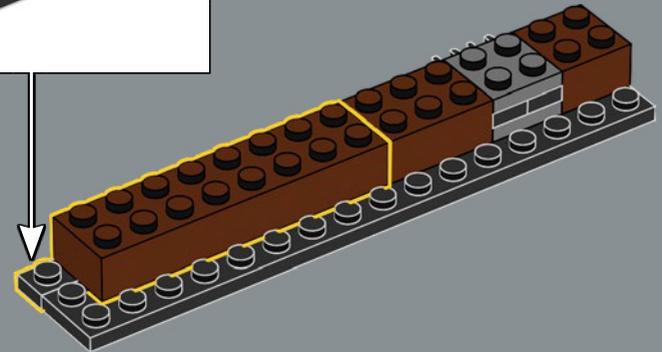
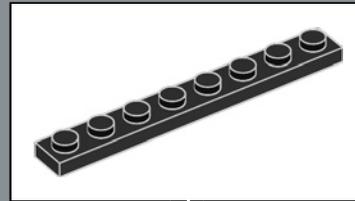


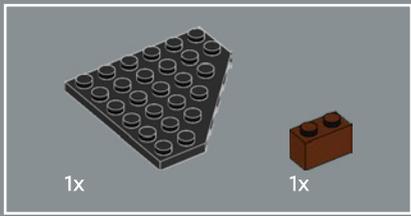


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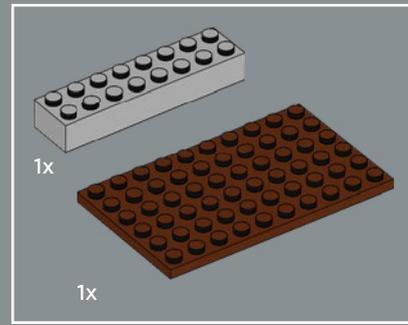
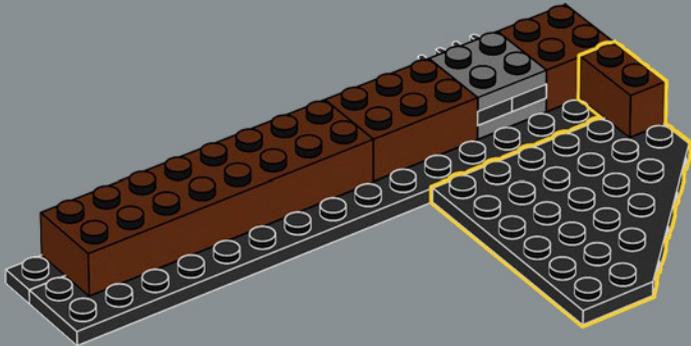


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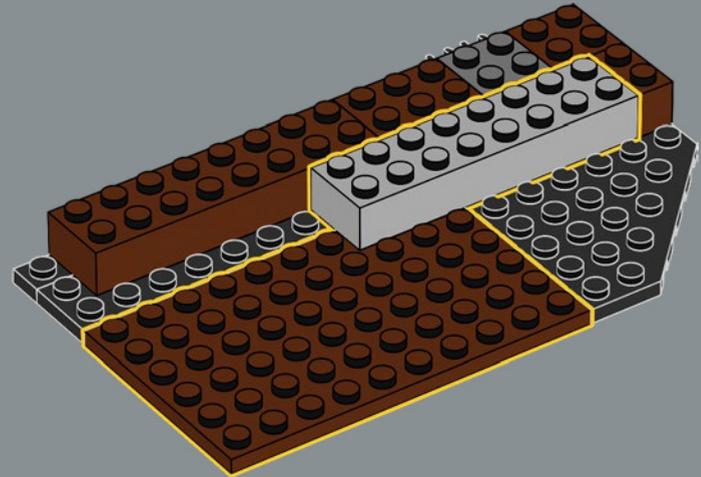


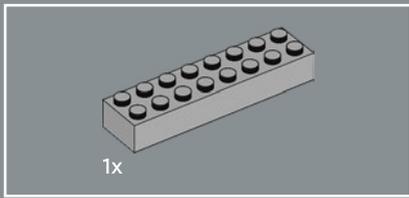


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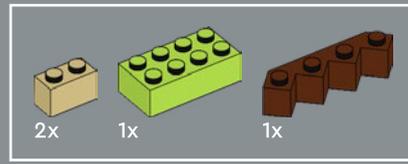
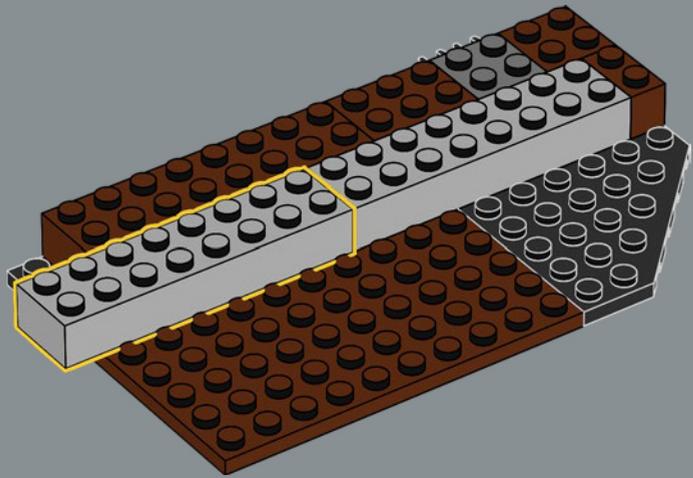


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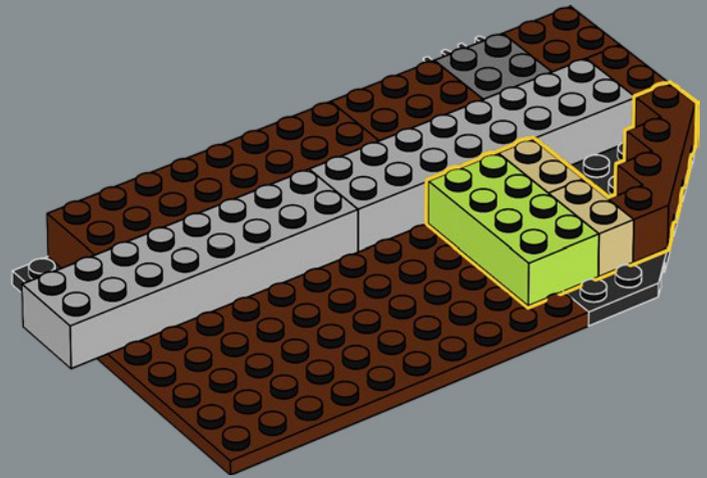


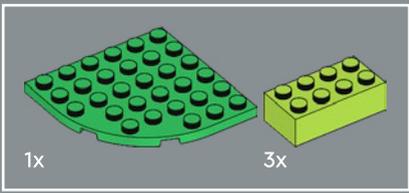


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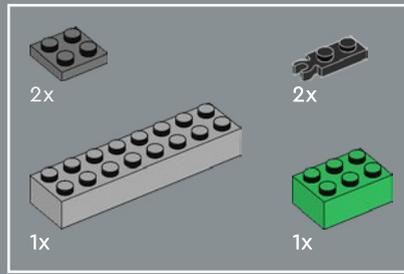
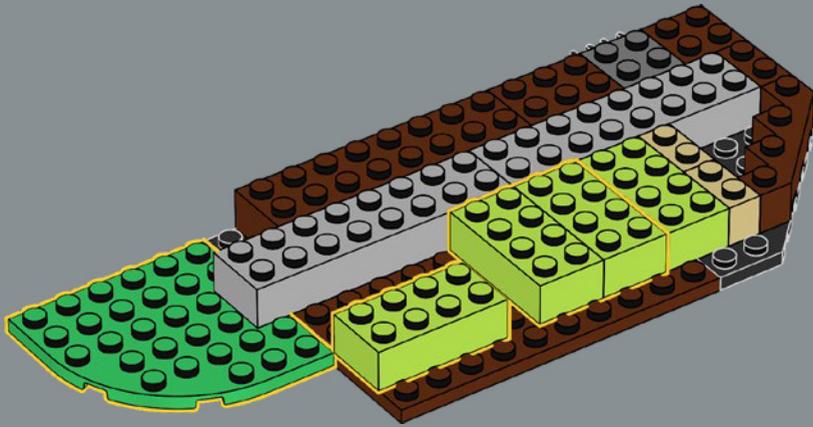


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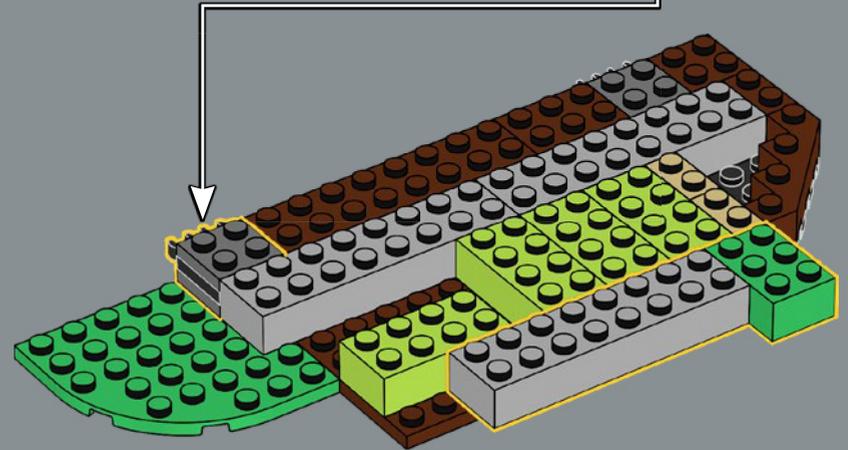
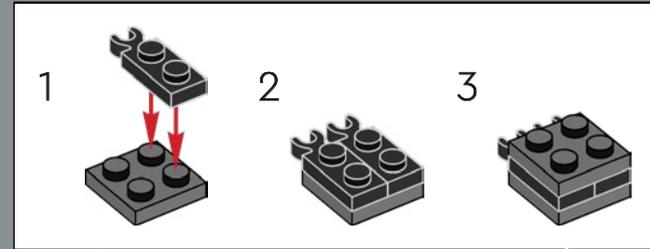


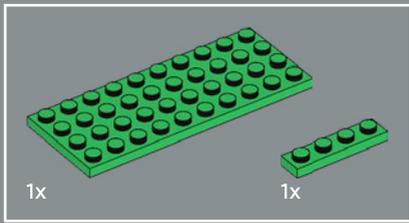


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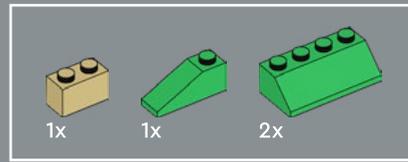
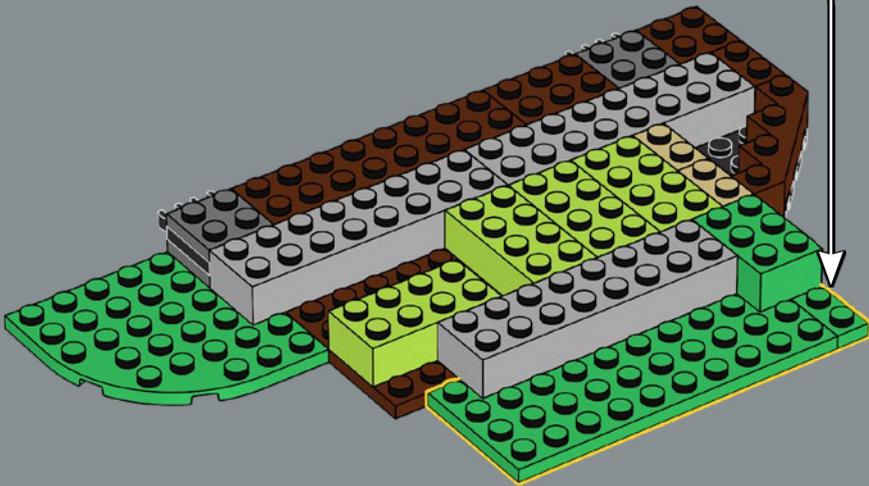
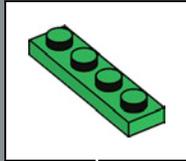


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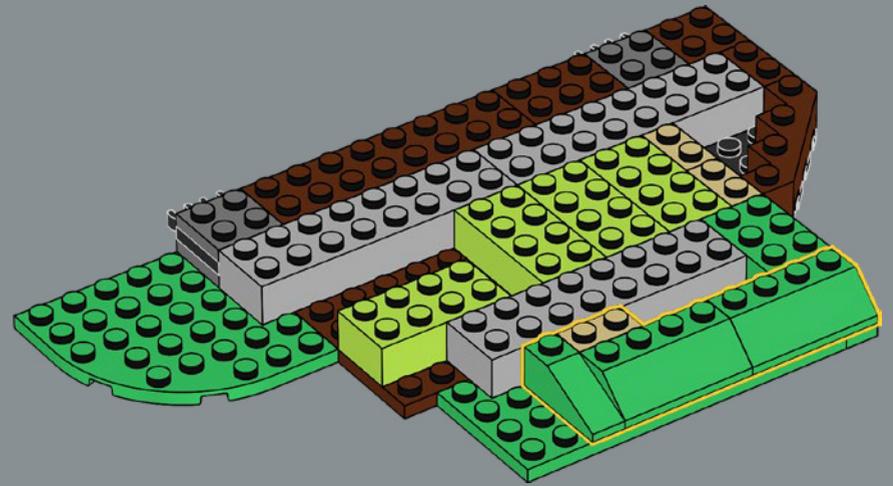


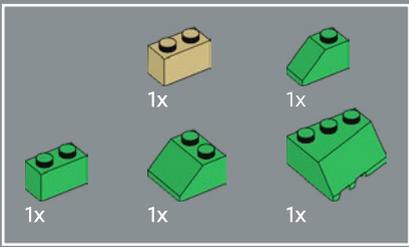


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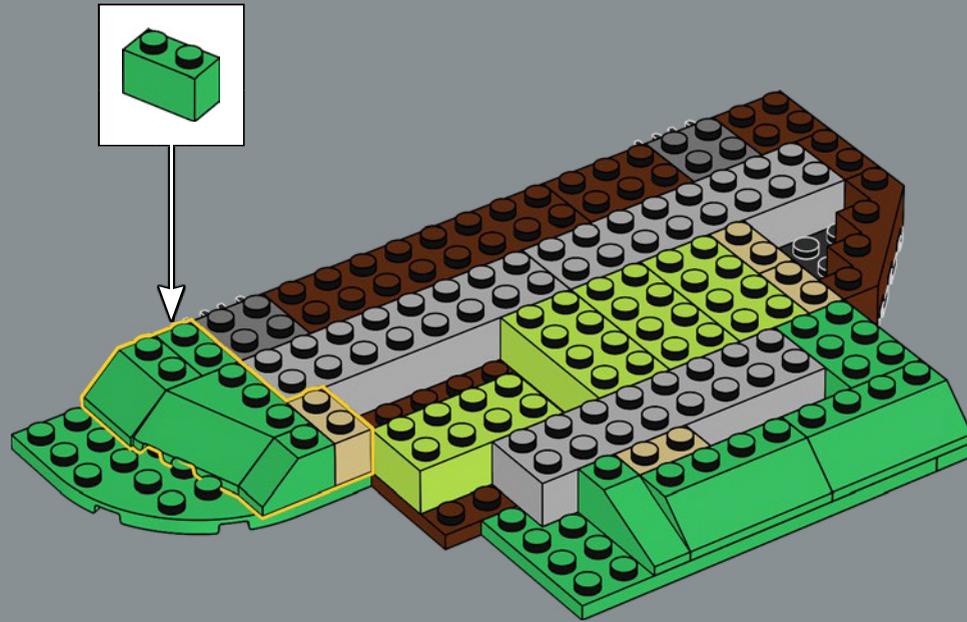


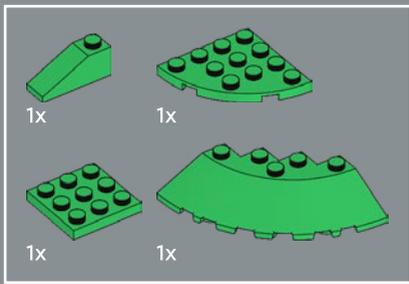
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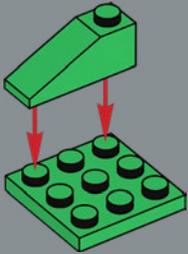
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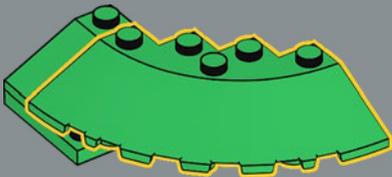


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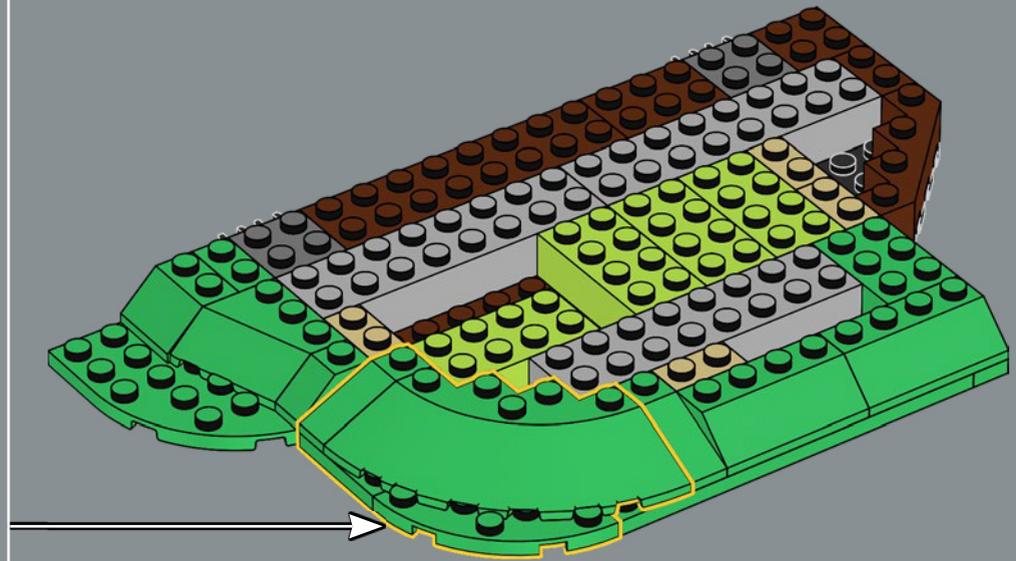
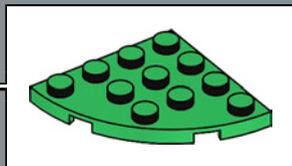
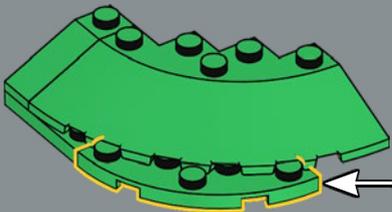
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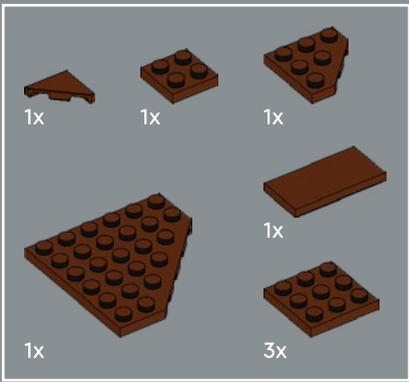


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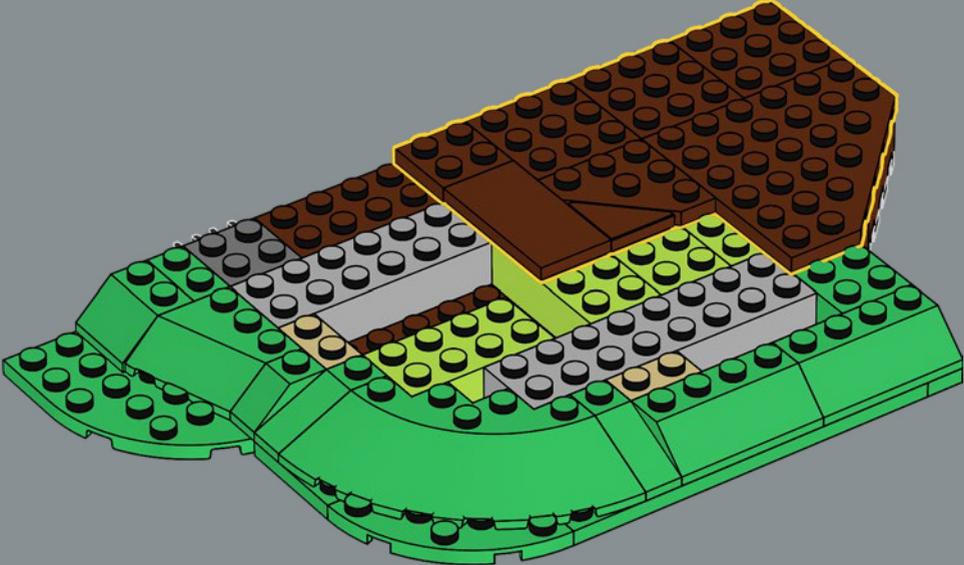


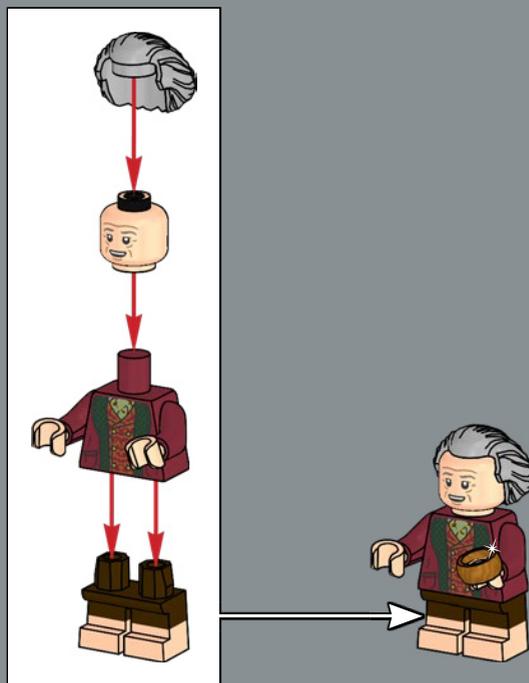
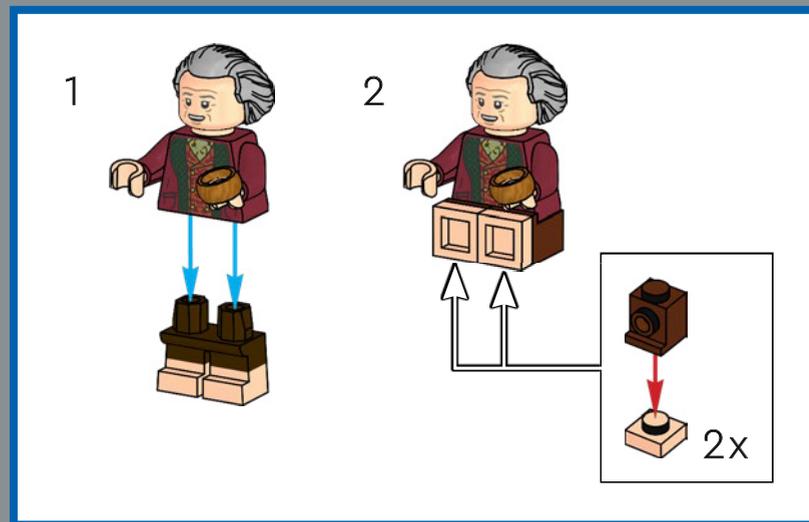
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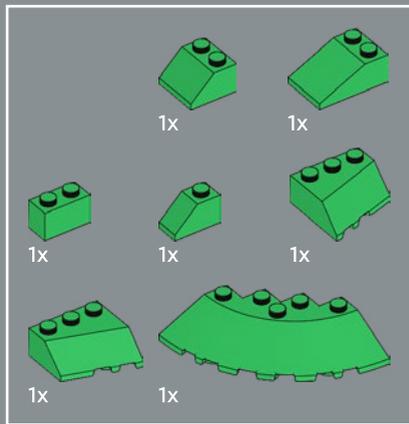
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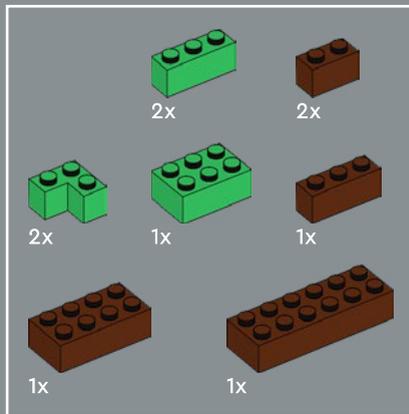
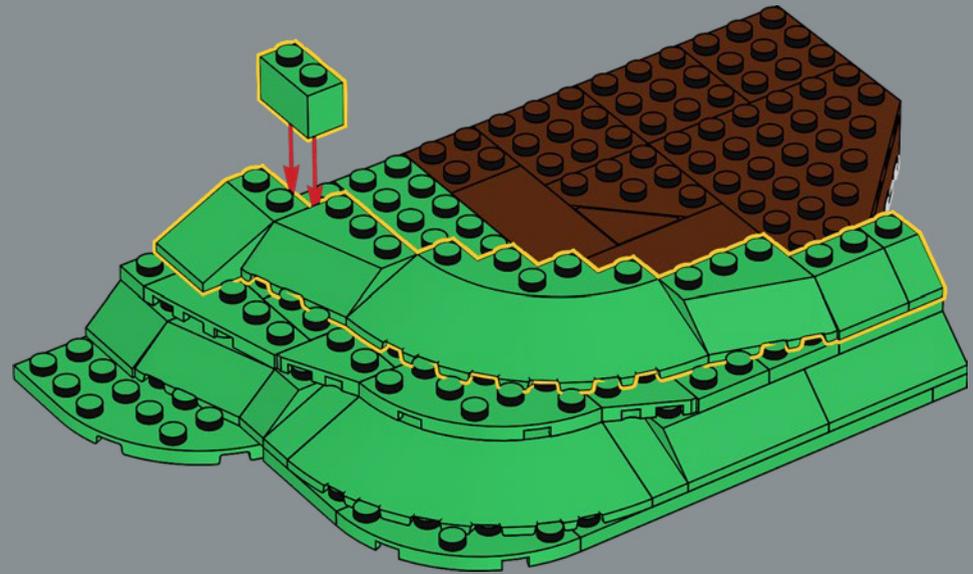


« À dire vrai, Bilbon est bizarre ces temps-ci... Plus que de coutume. Il s'enferme dans son bureau et passe des heures penché sur des cartes, en cachette. Il trame quelque chose ». - Frodon Sacquet

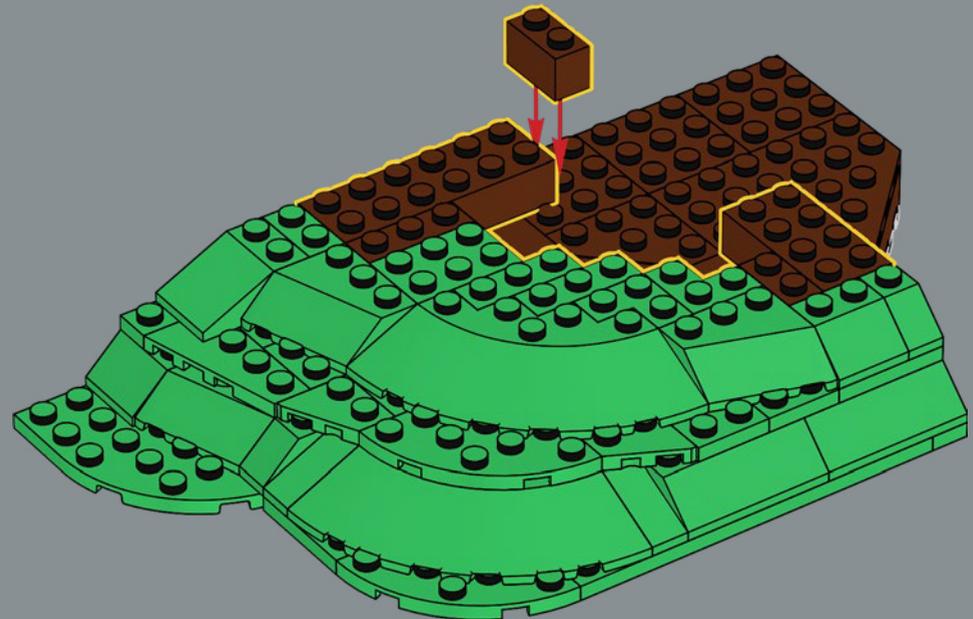


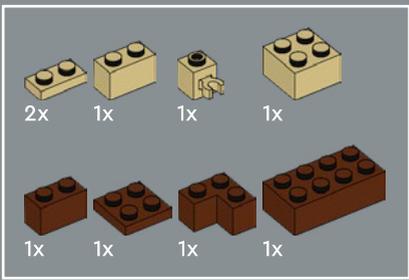


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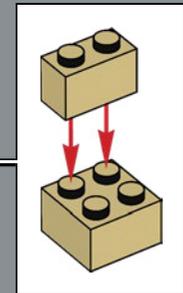
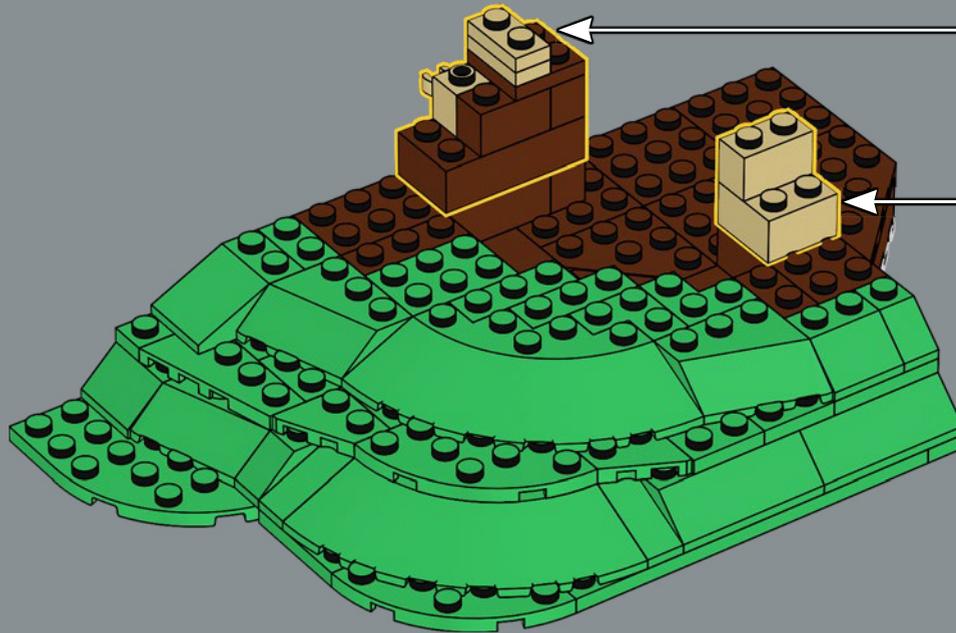
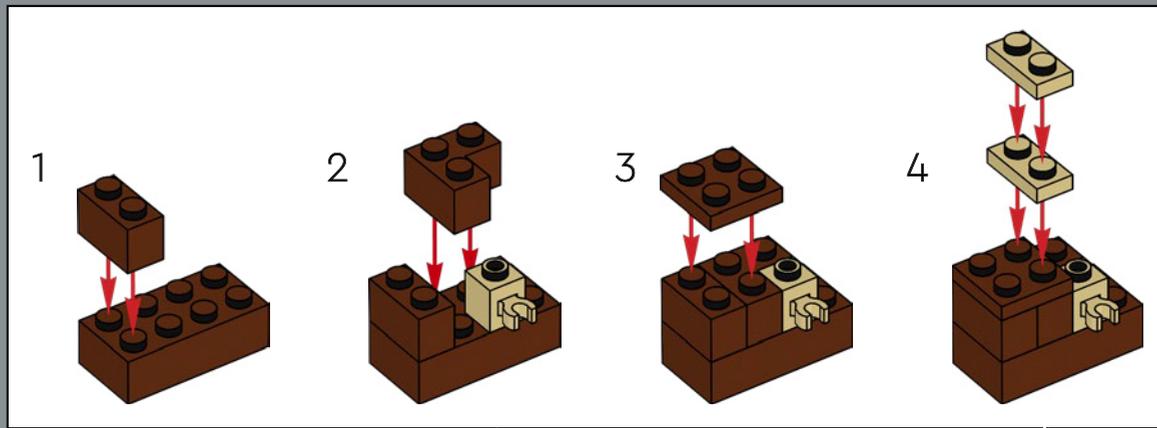


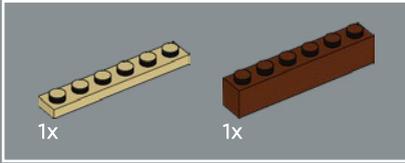
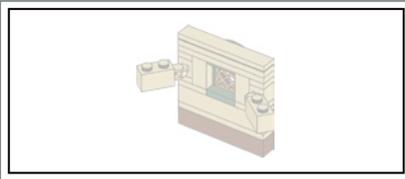
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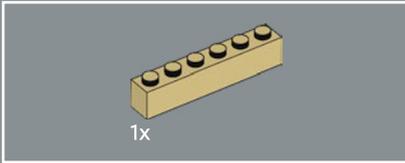
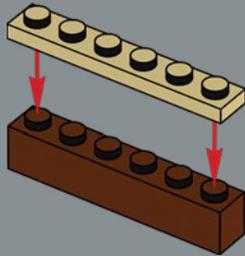


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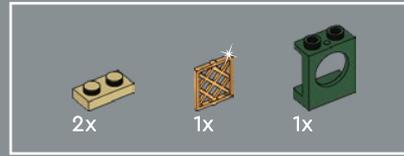
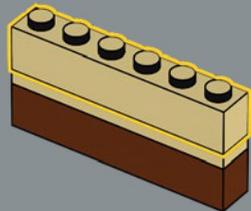




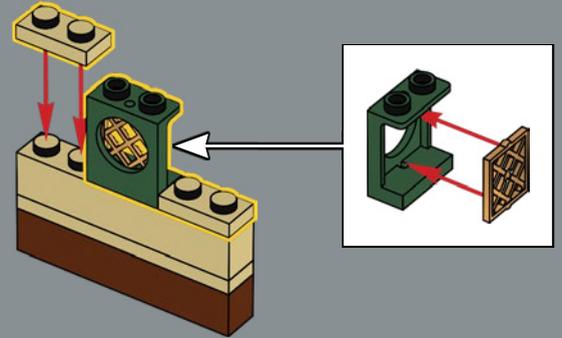
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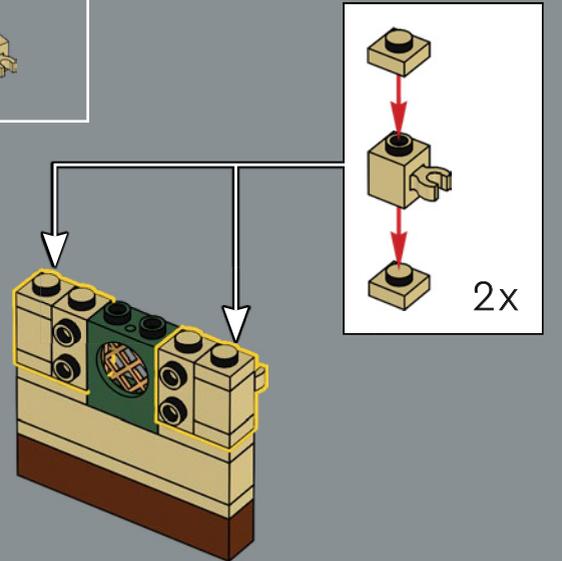
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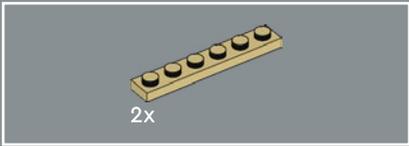


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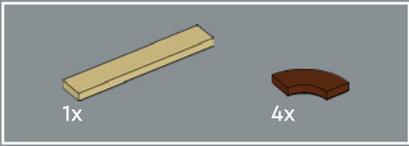
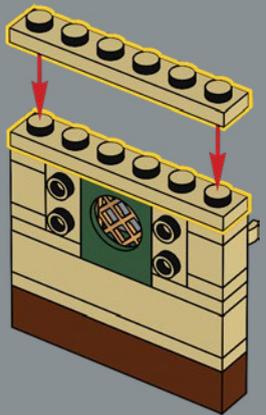


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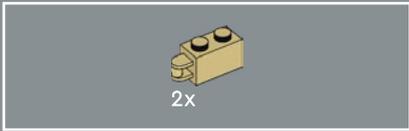
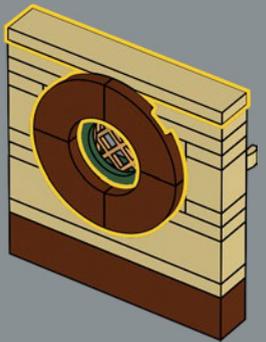




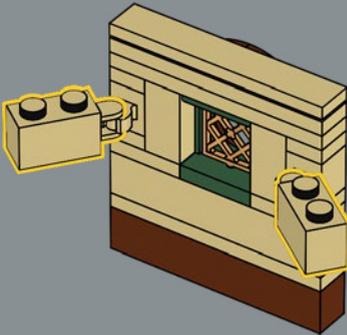
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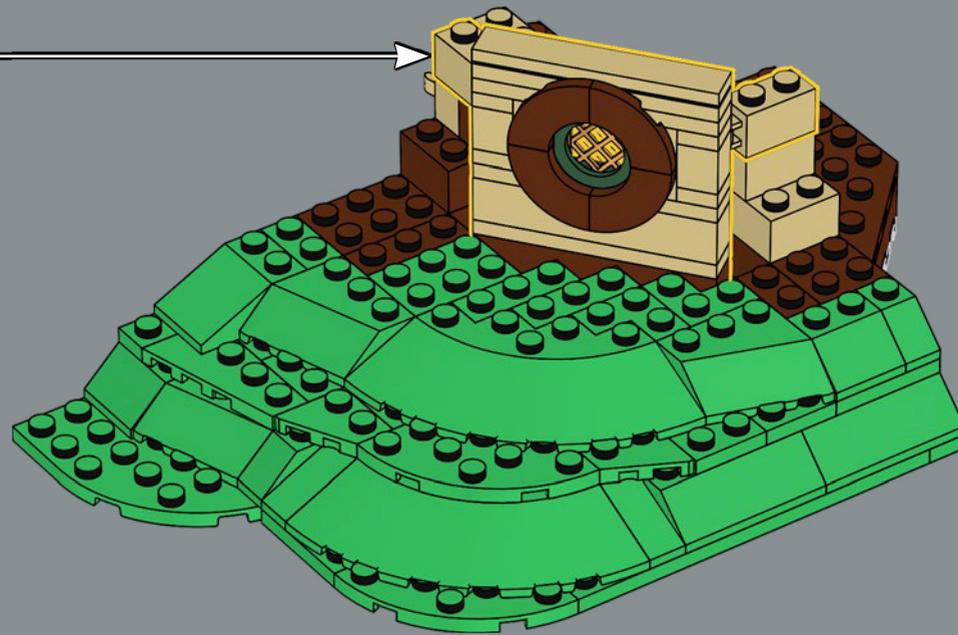


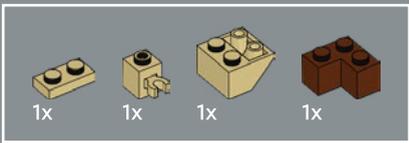
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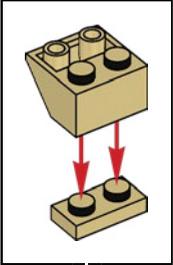
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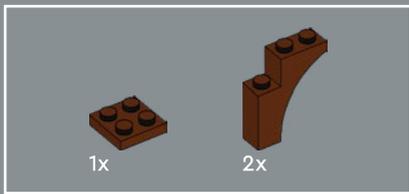






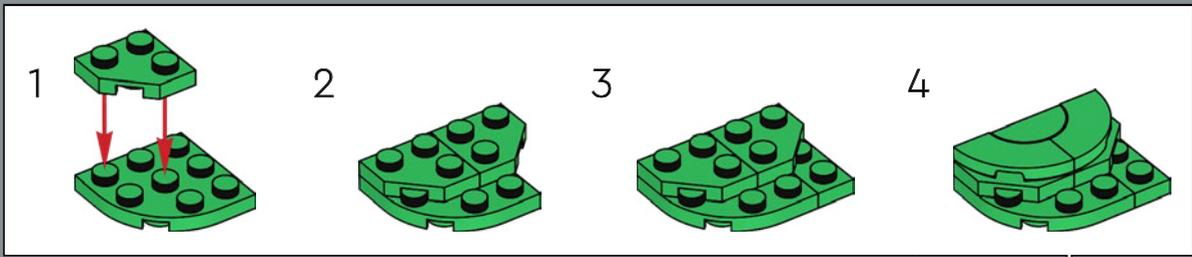
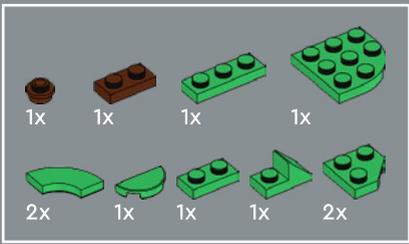
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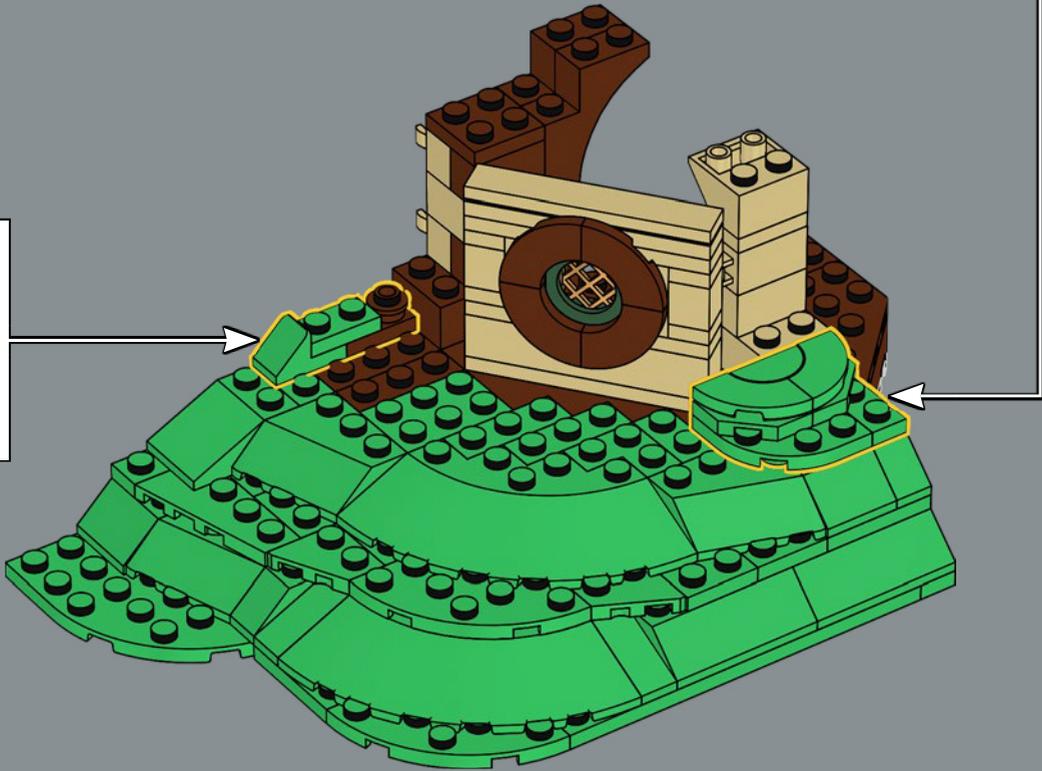
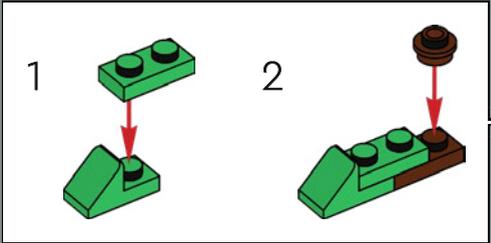


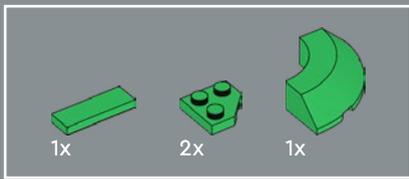
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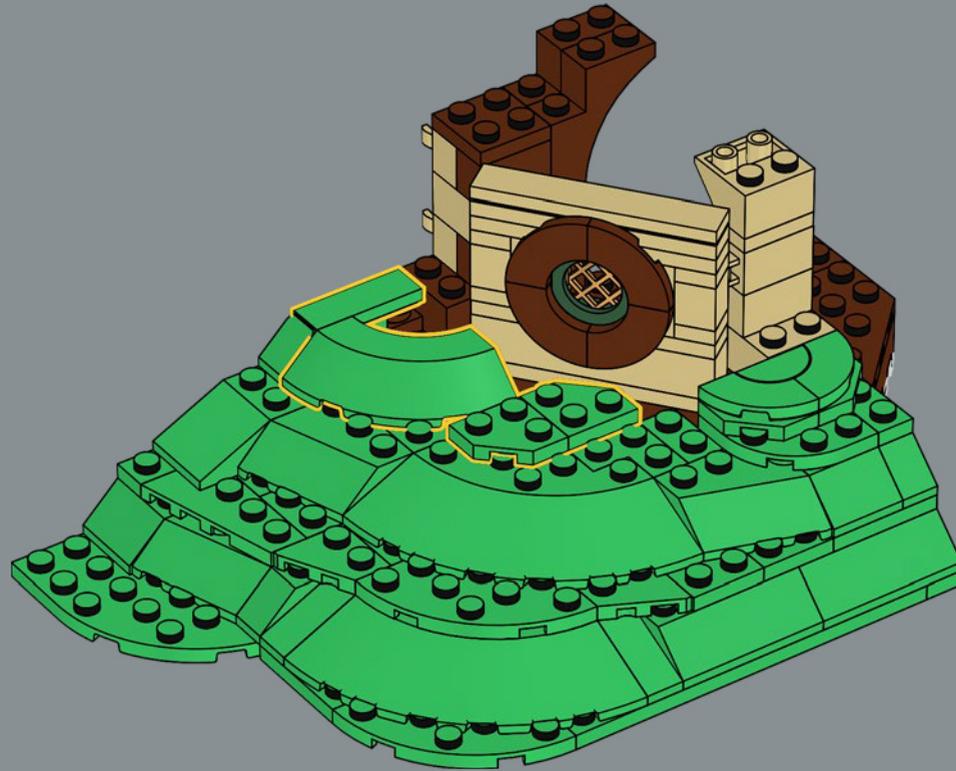


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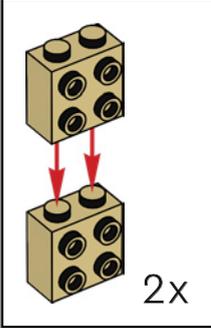
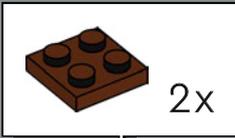


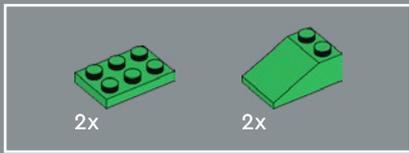
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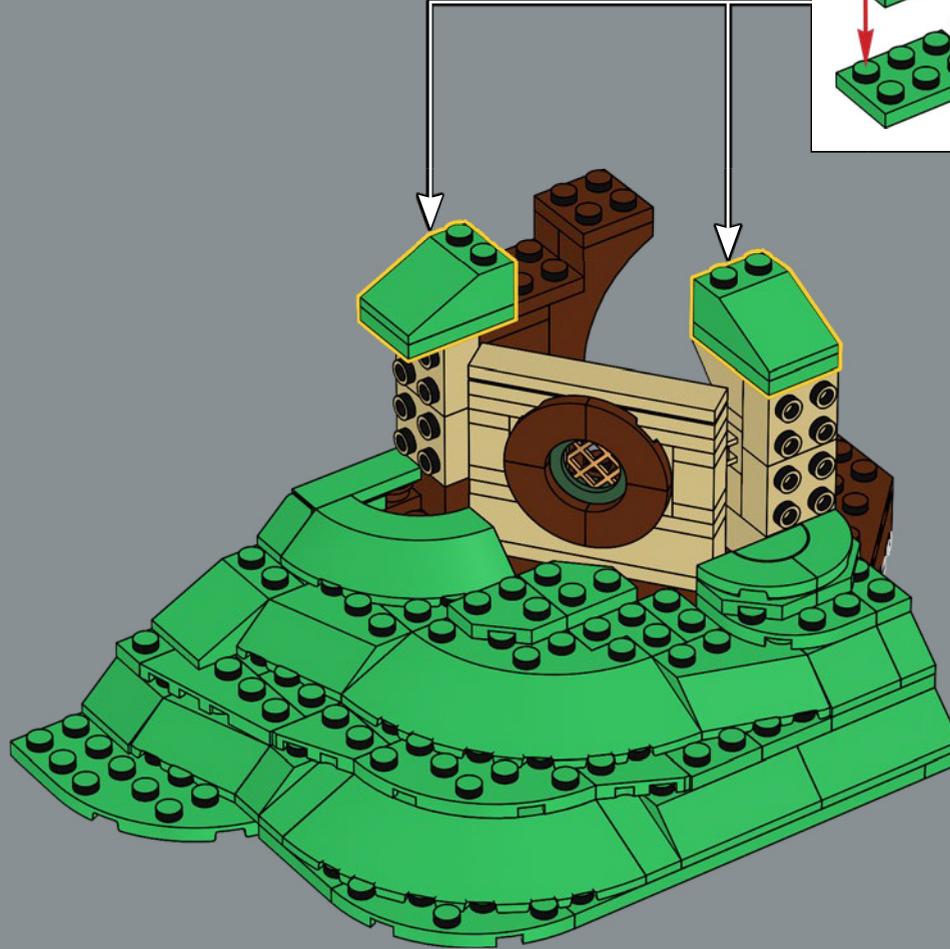
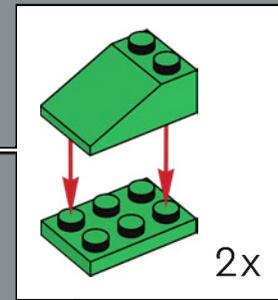


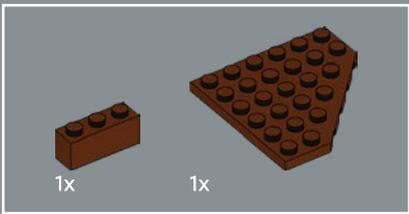
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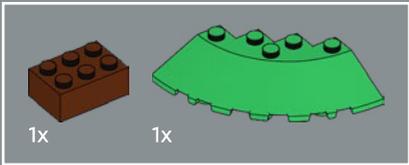
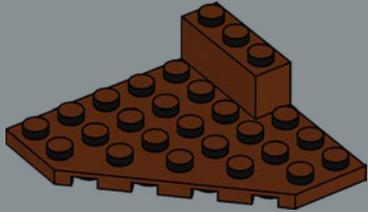


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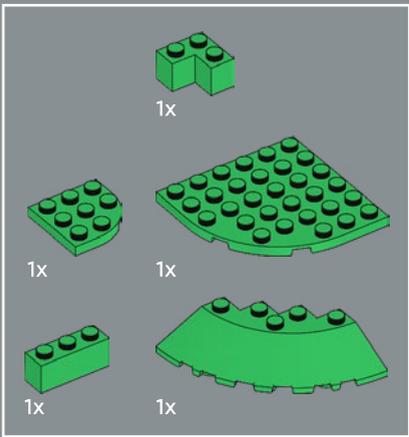
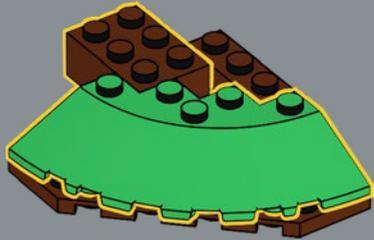




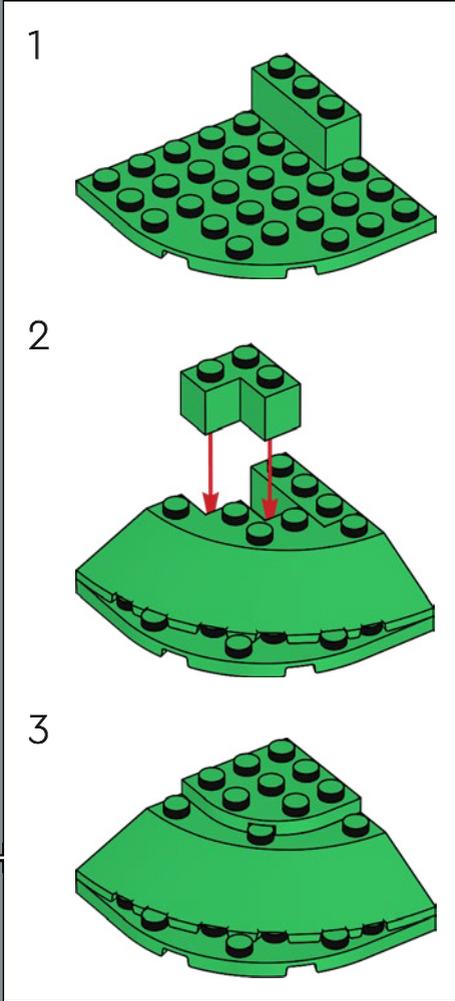
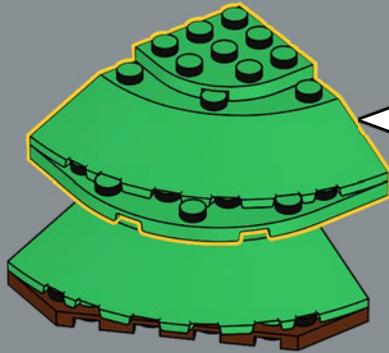
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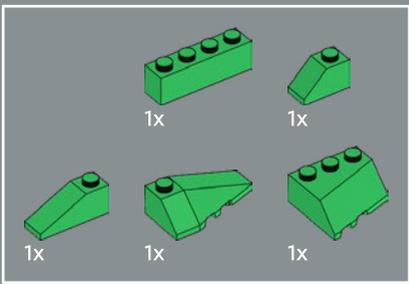


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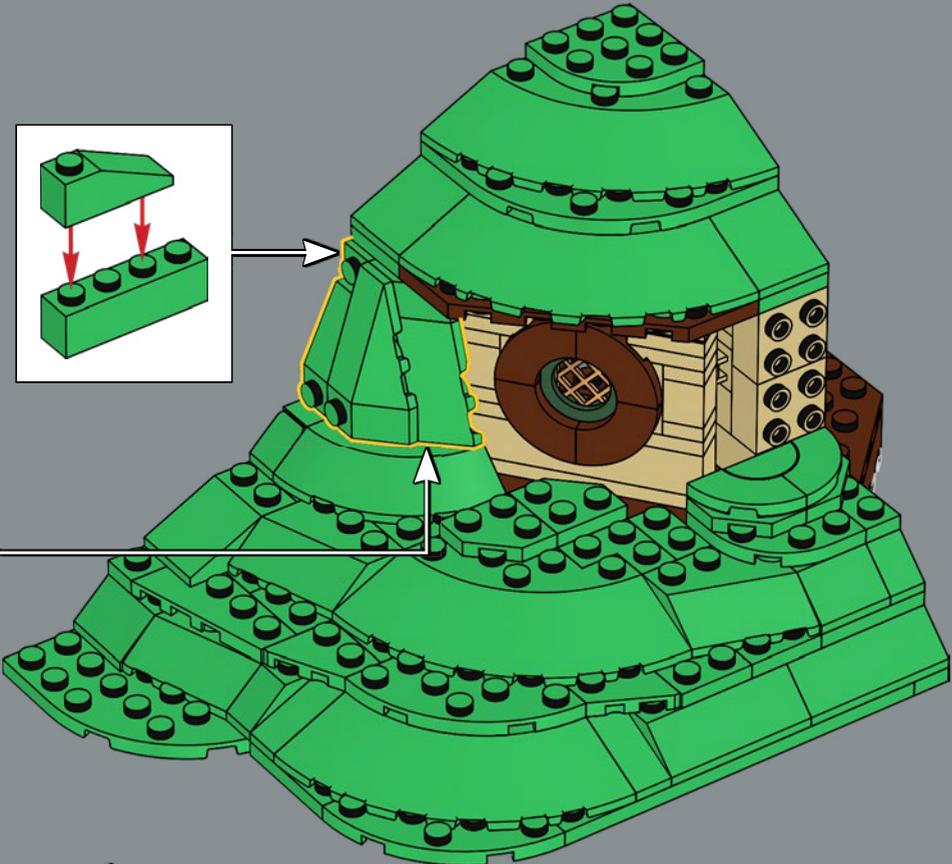
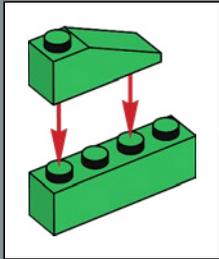
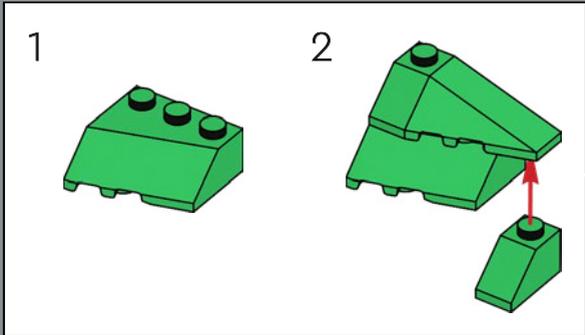


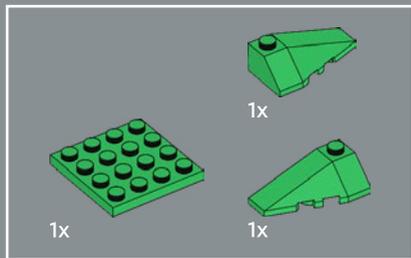
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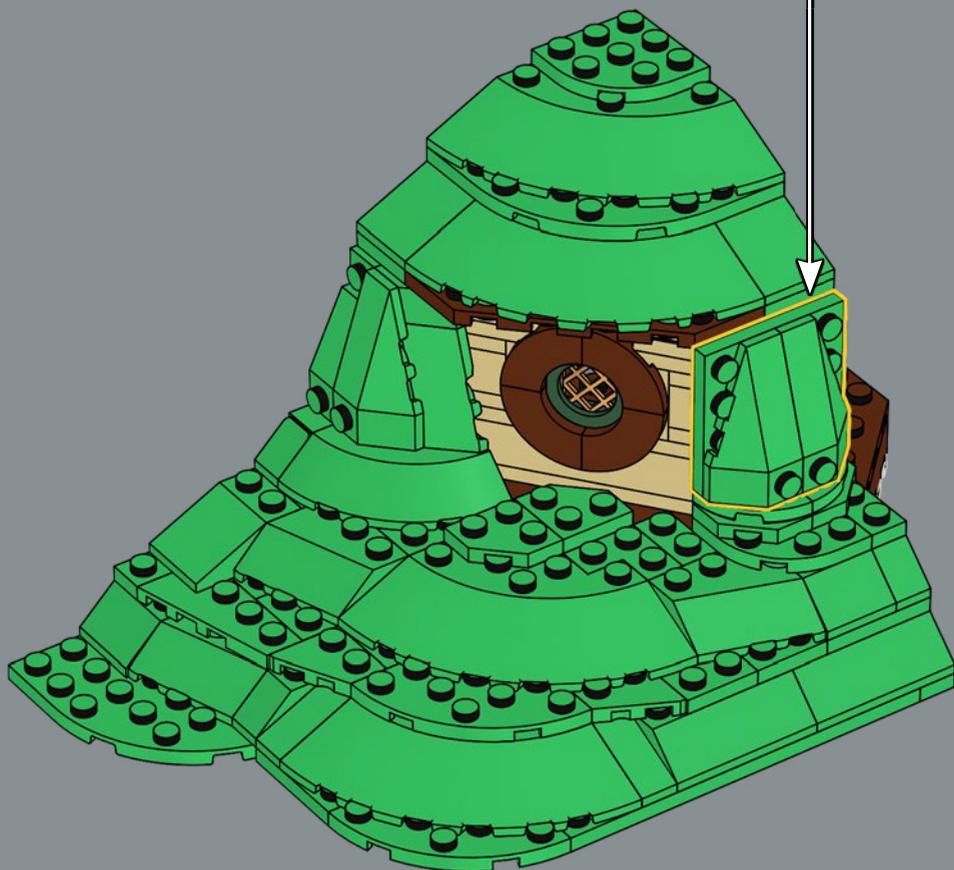
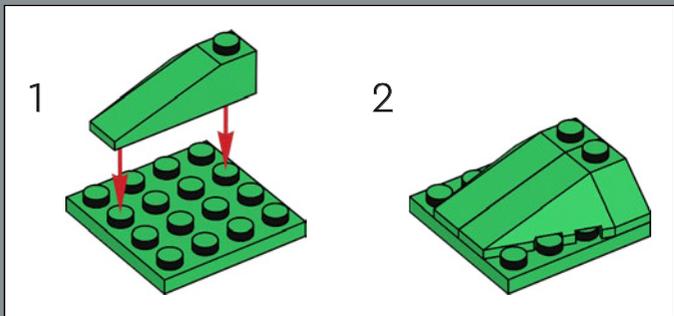


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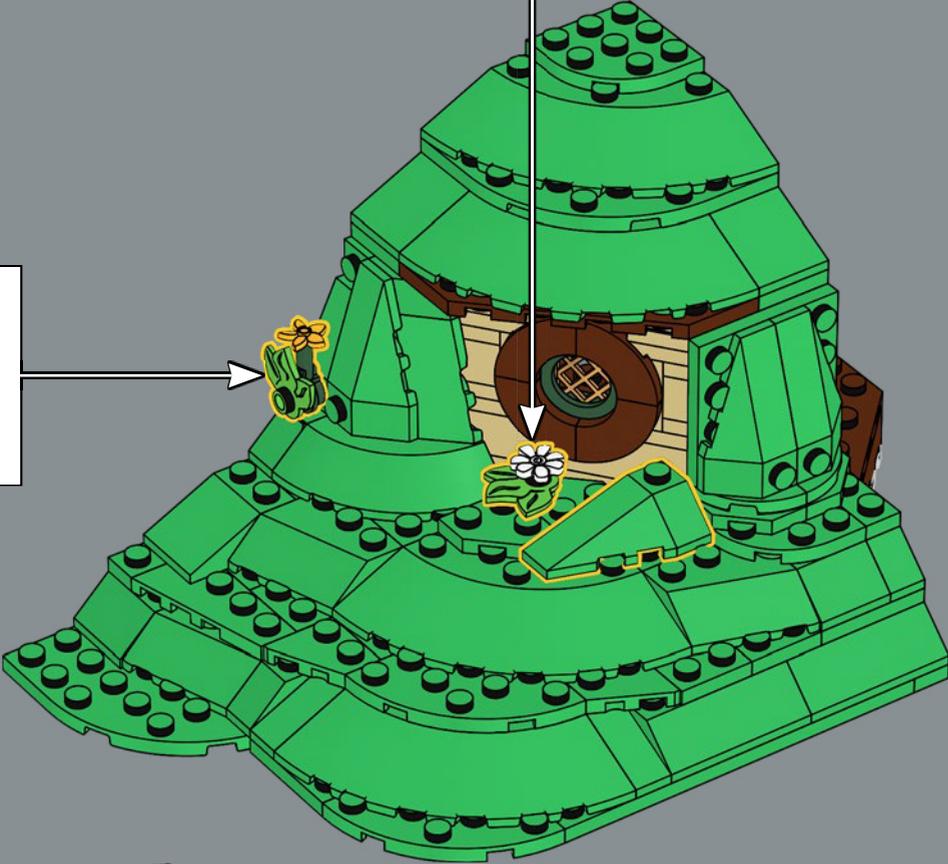
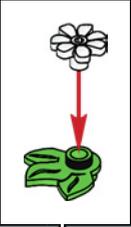
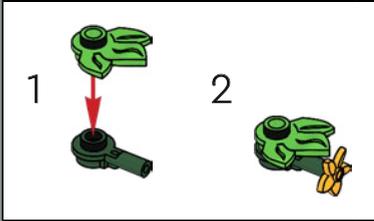


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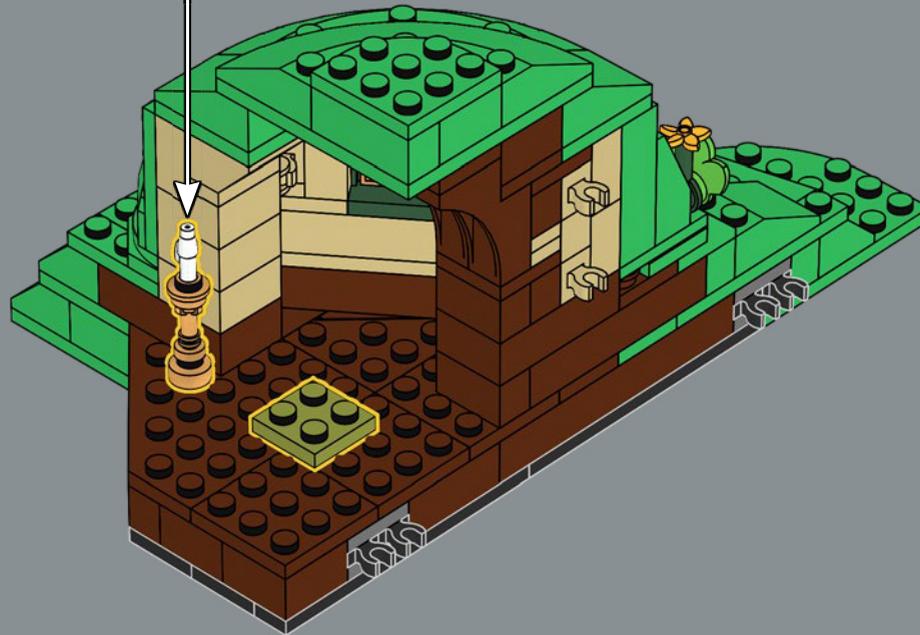
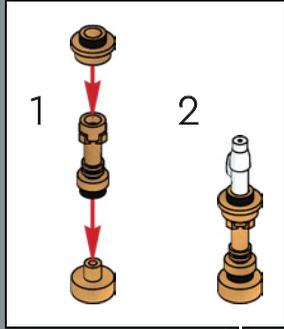


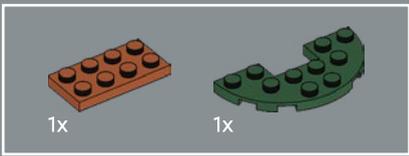
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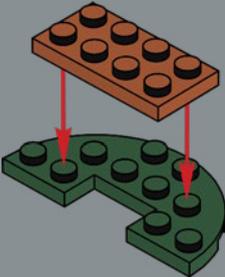


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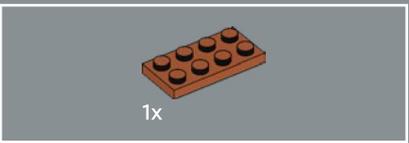
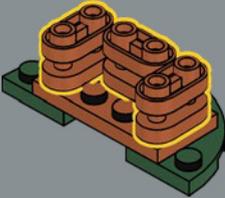




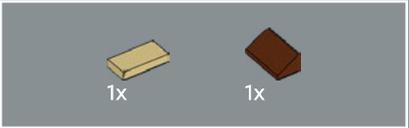
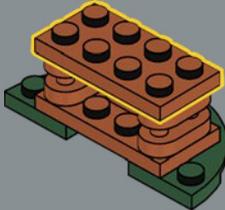
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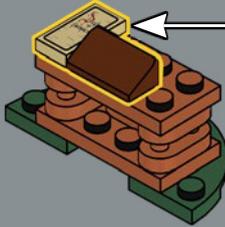
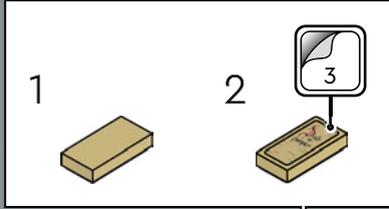
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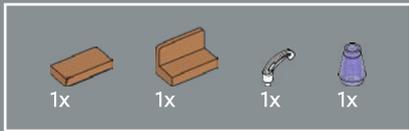
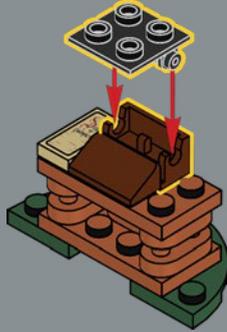


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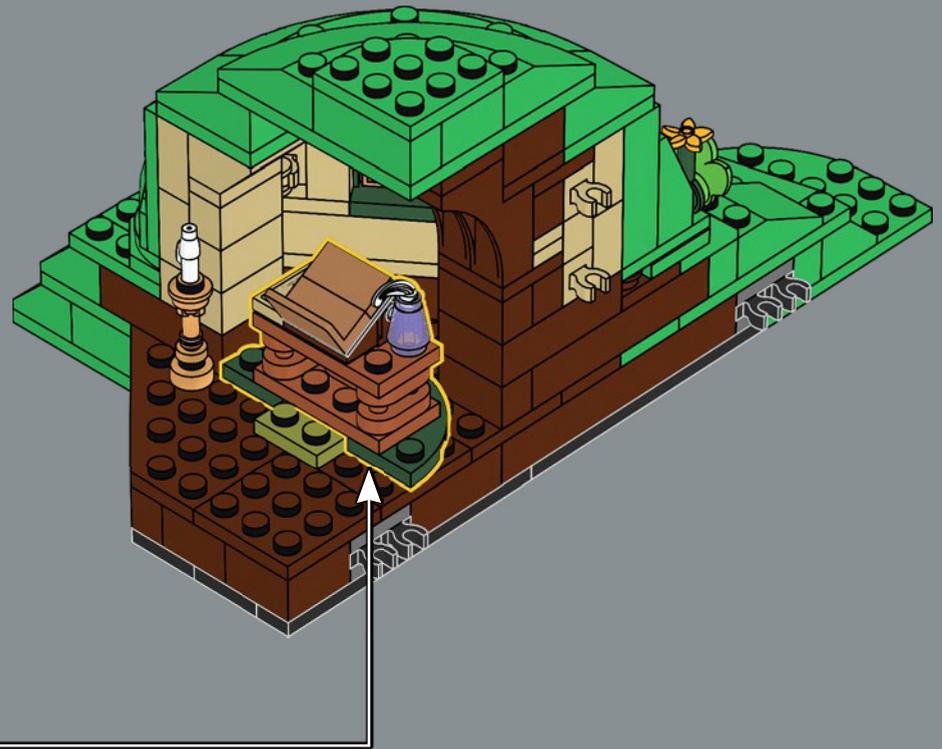
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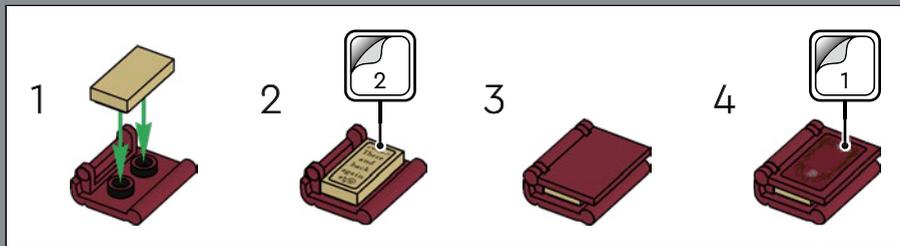
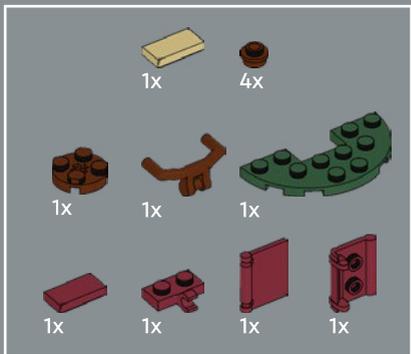


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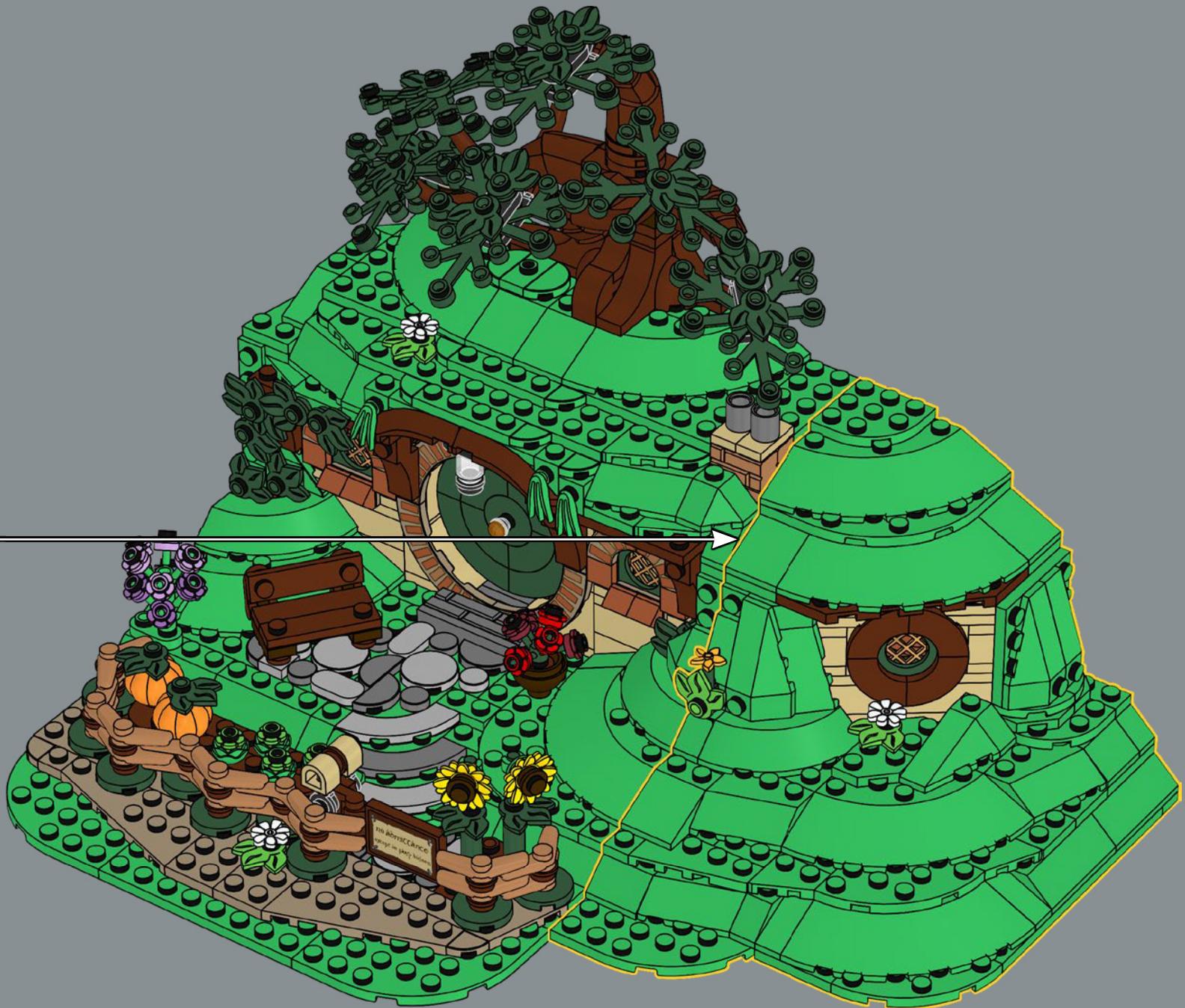


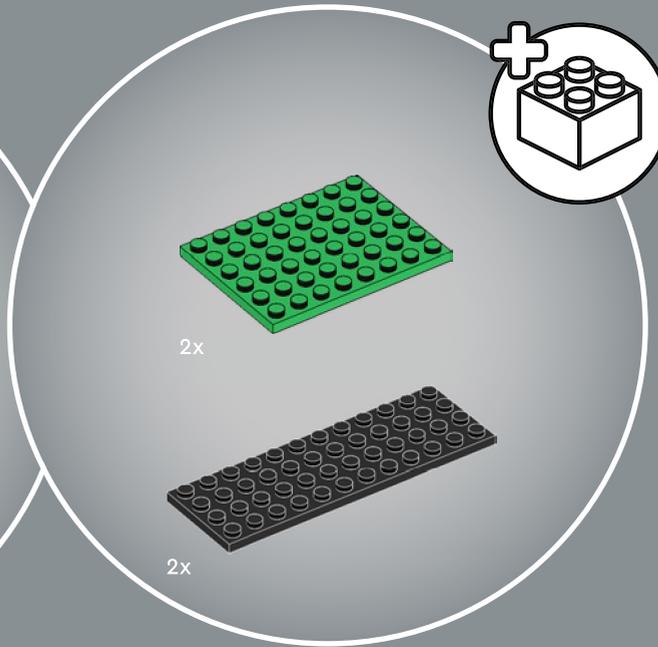


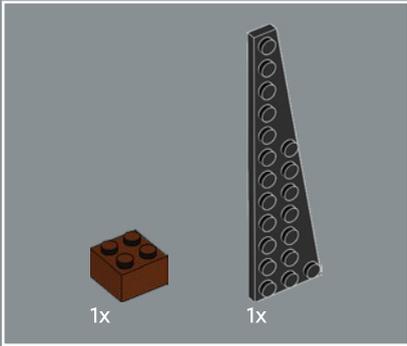
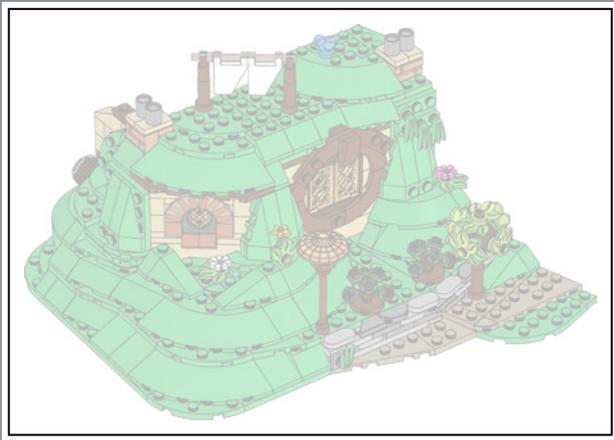
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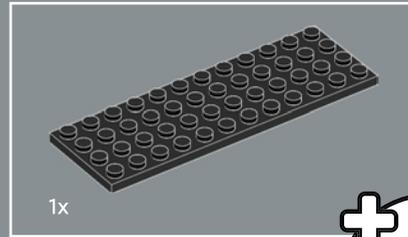
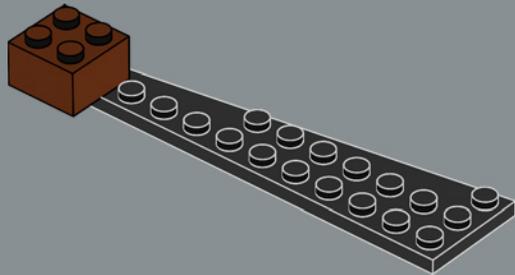
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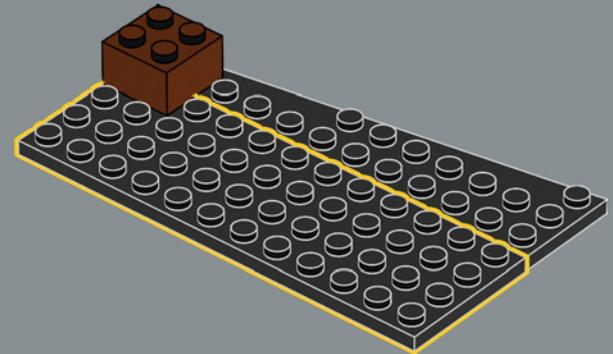
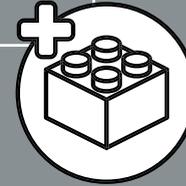


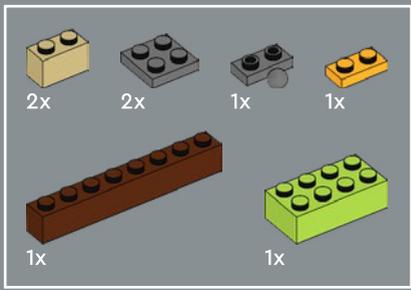


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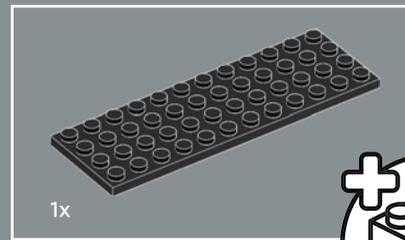
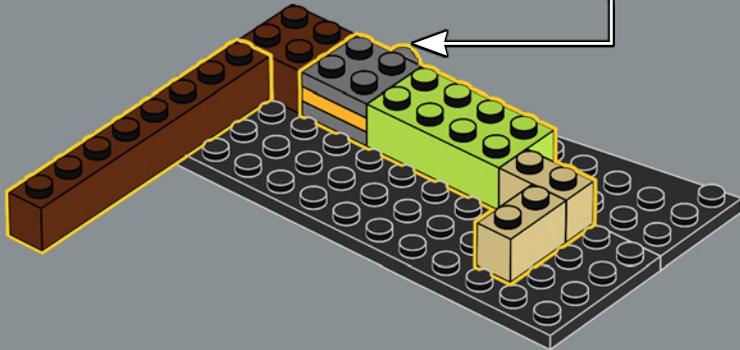
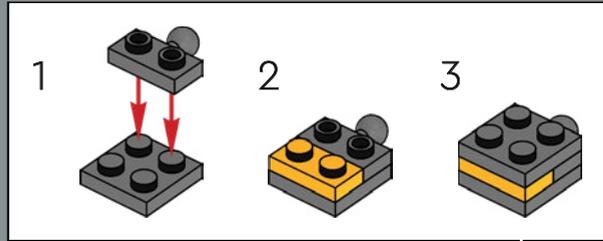


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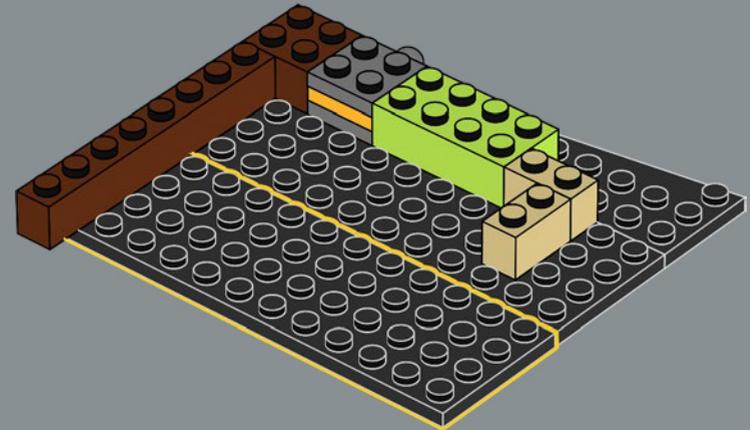
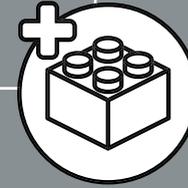


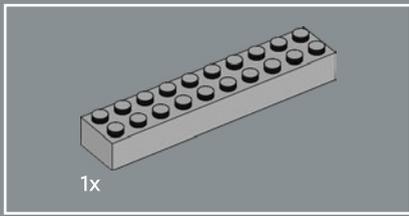


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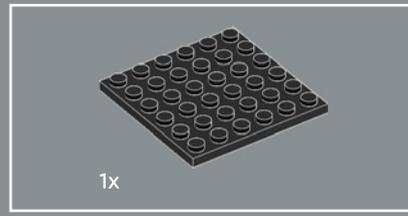
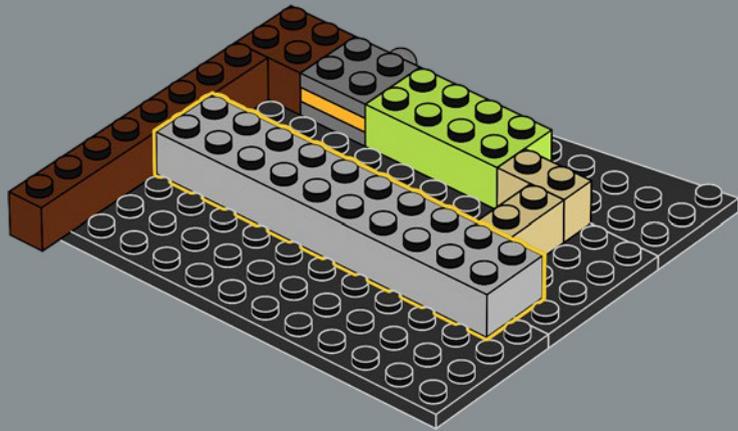


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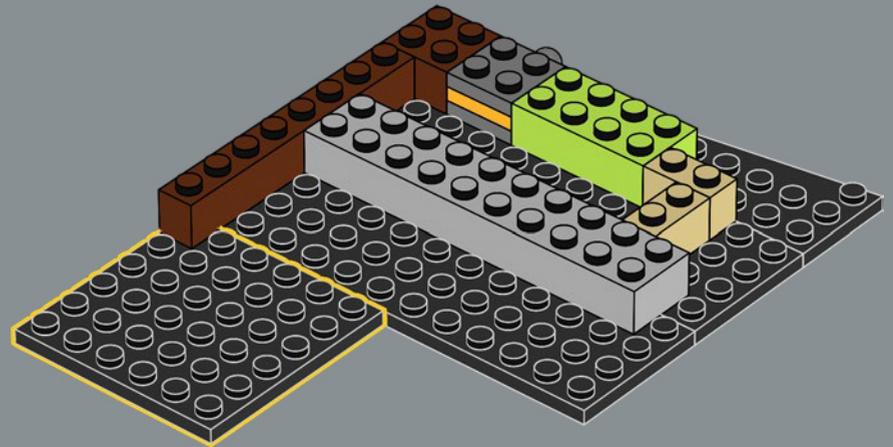


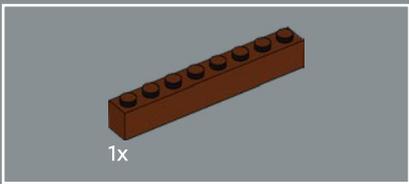


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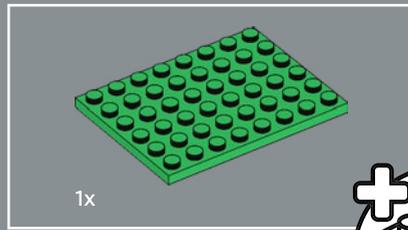
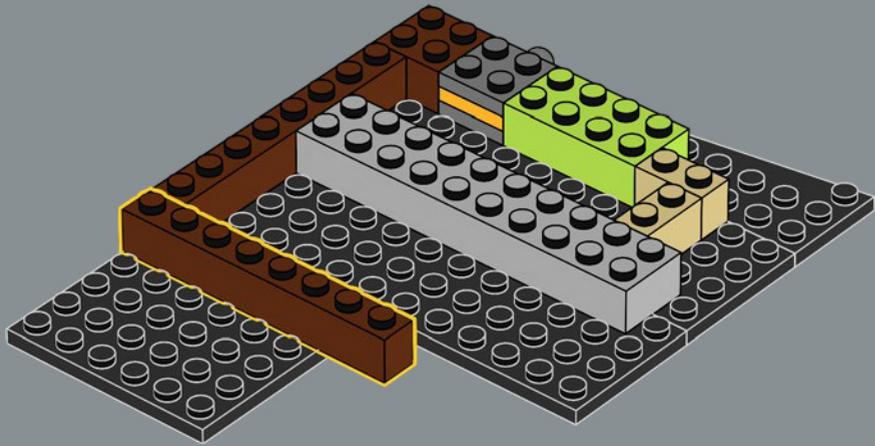


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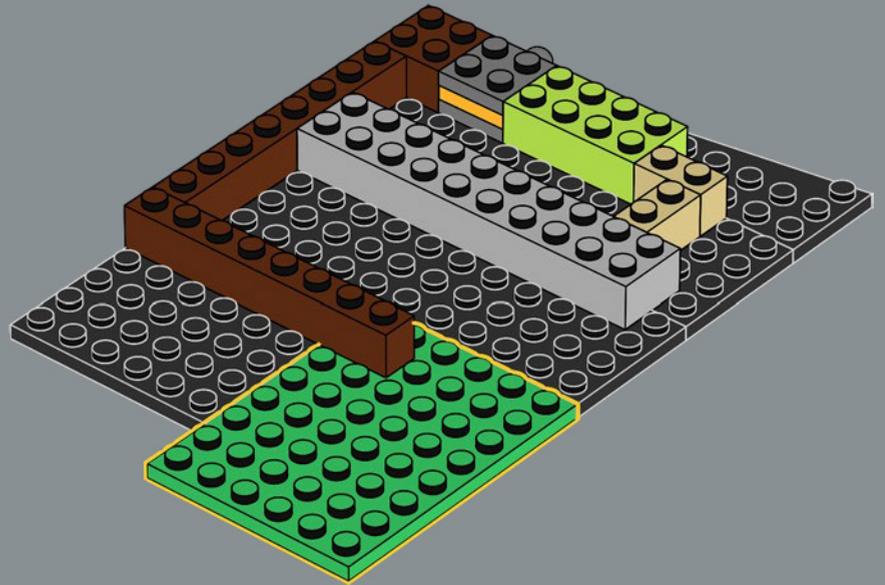
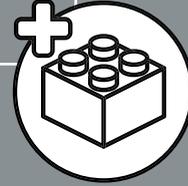


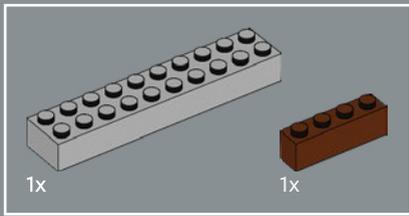


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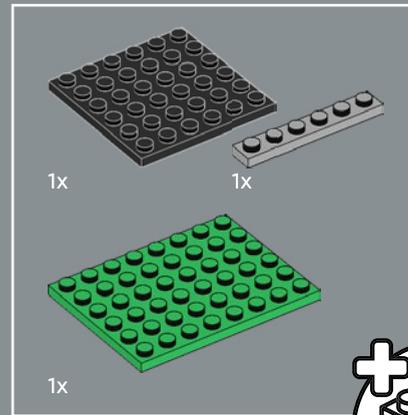
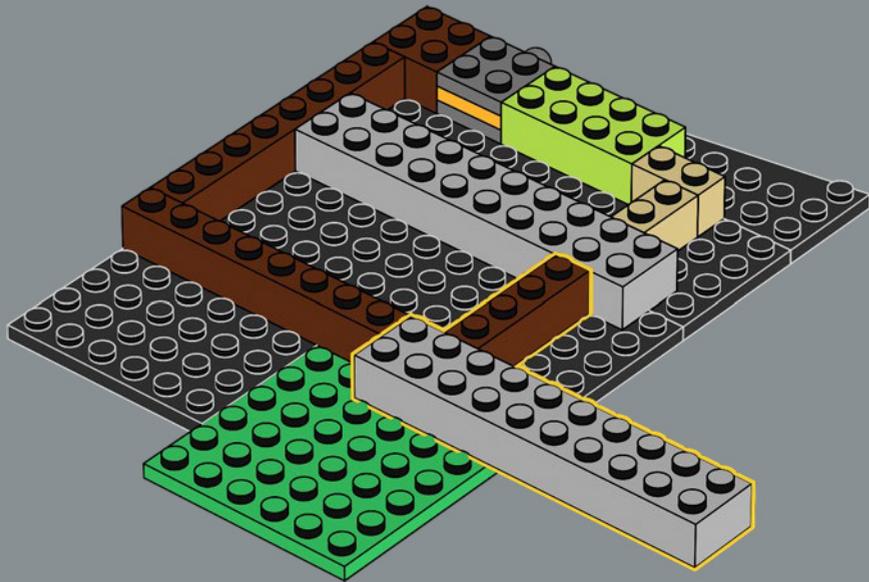


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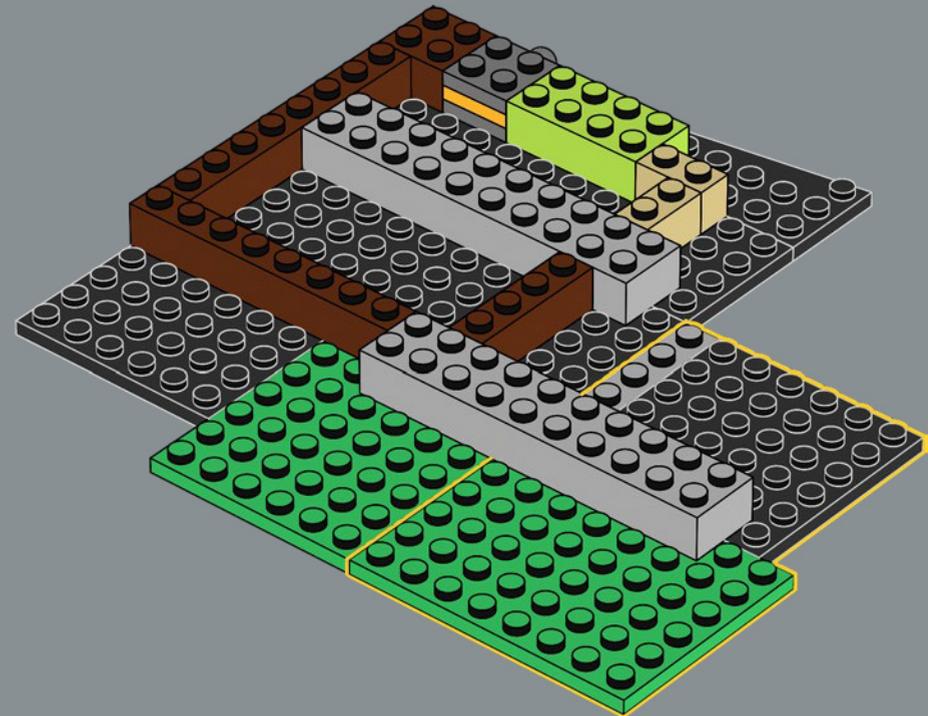
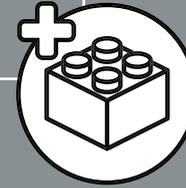


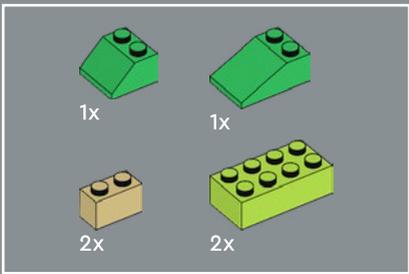


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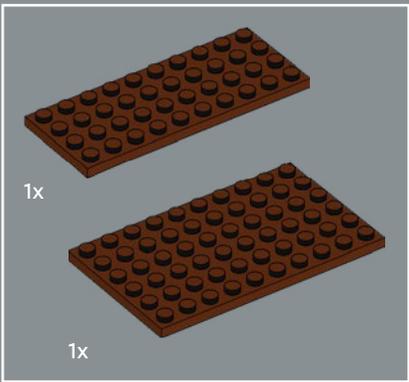
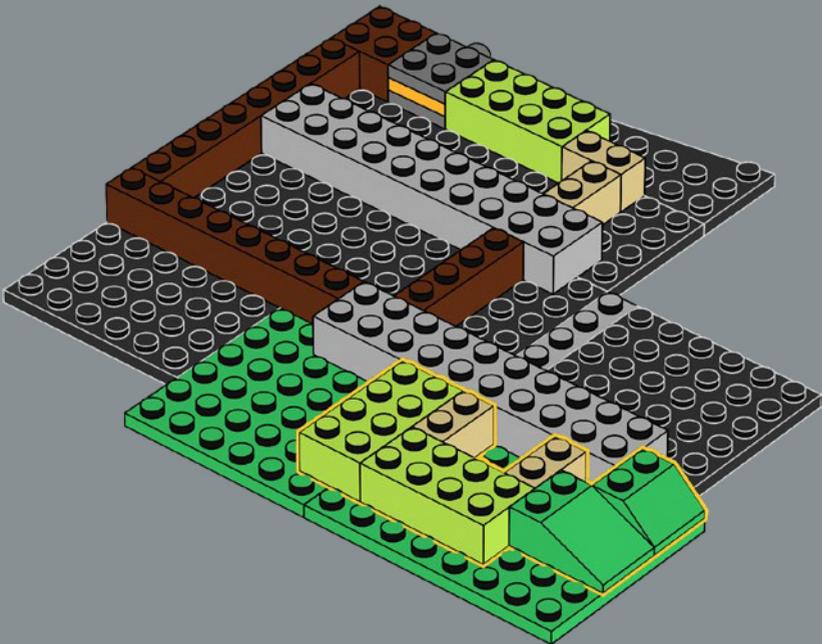


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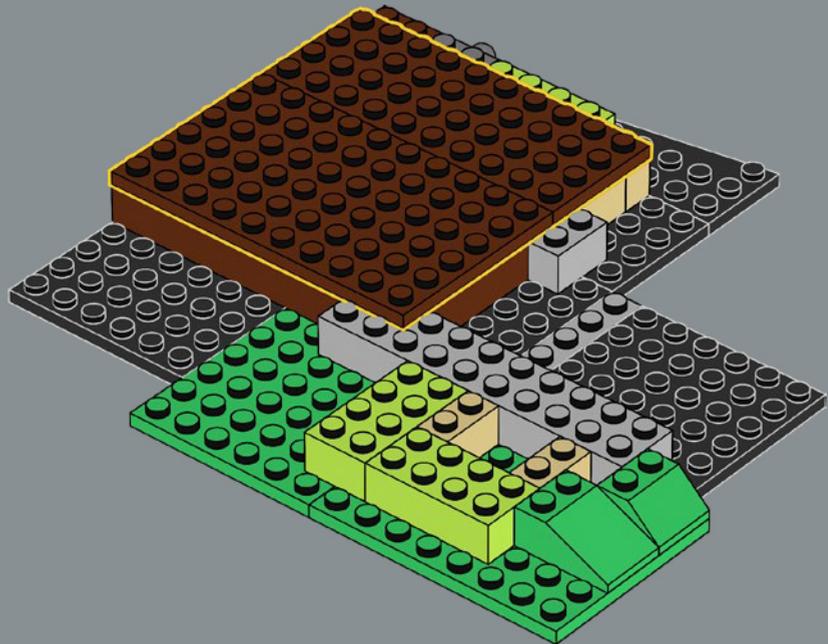


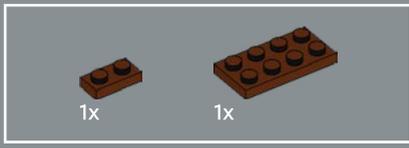


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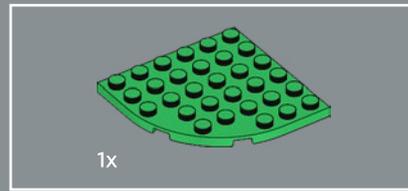
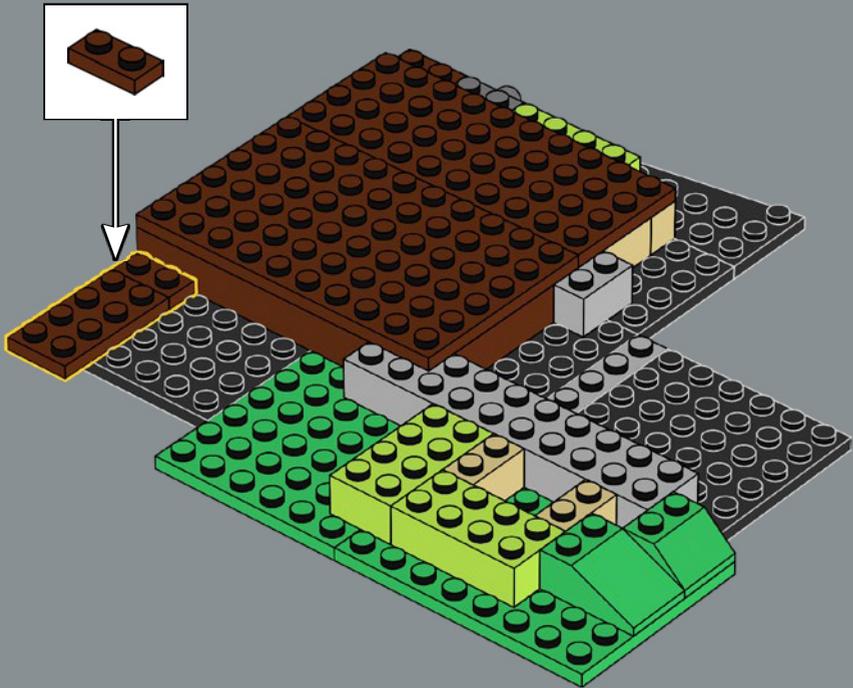


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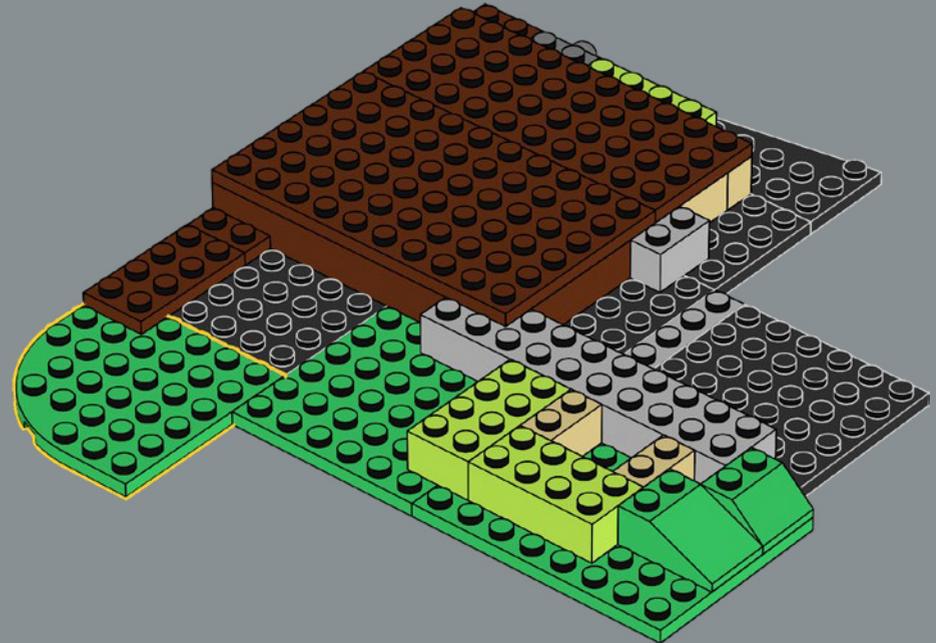


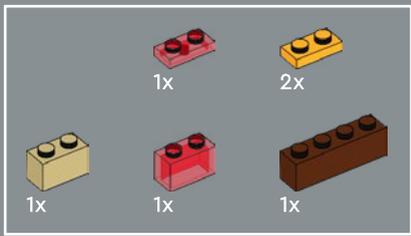


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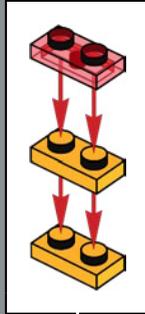


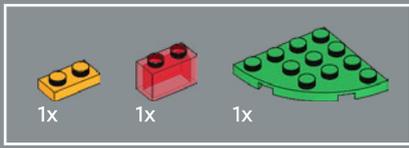
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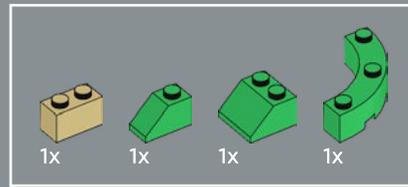
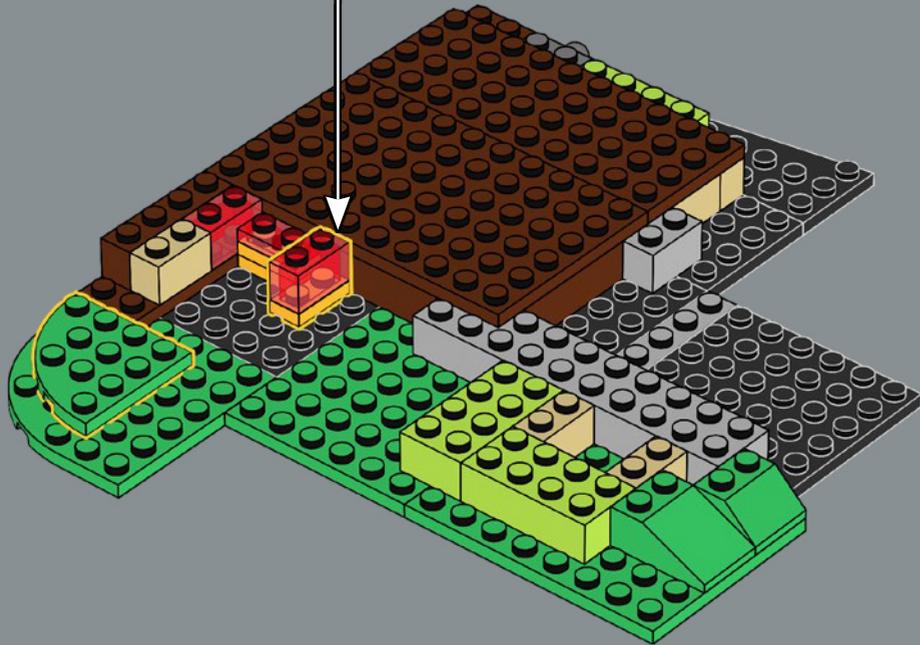
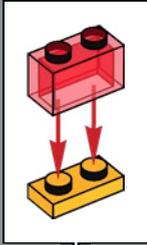


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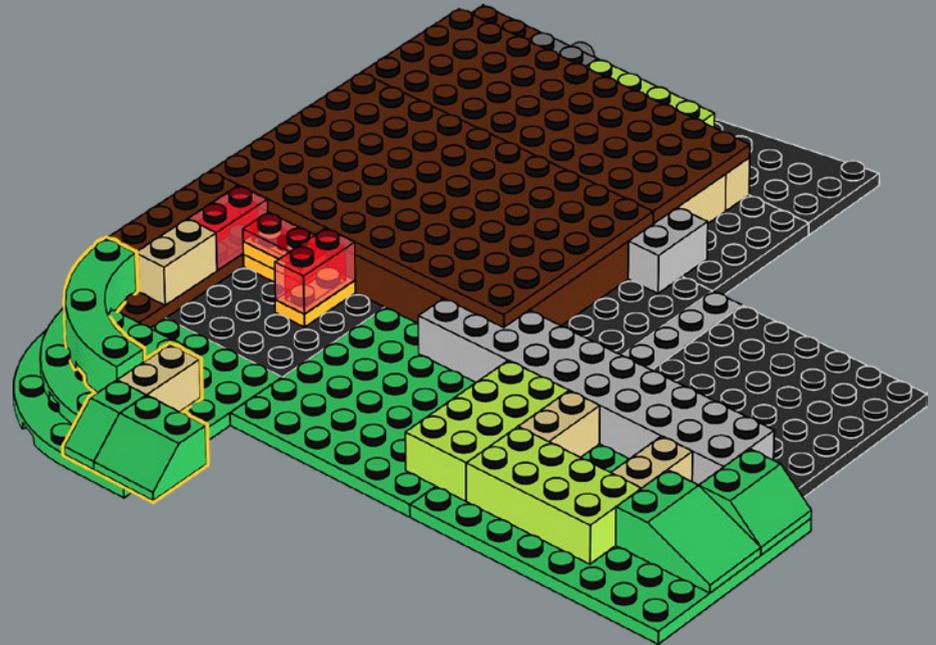


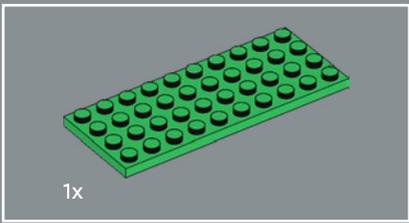


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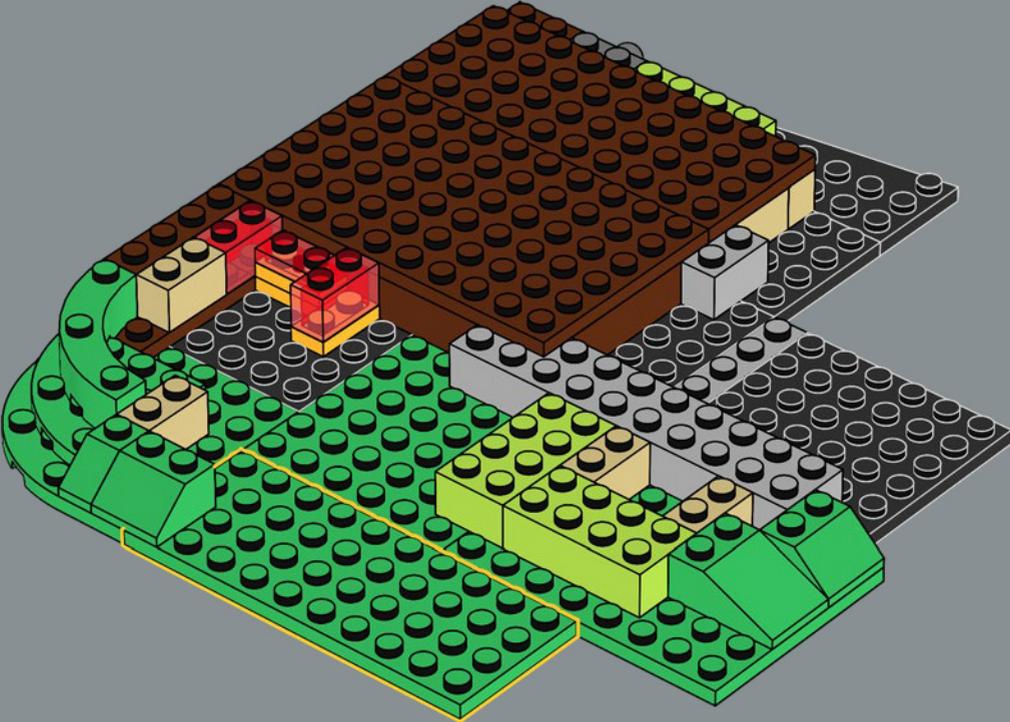


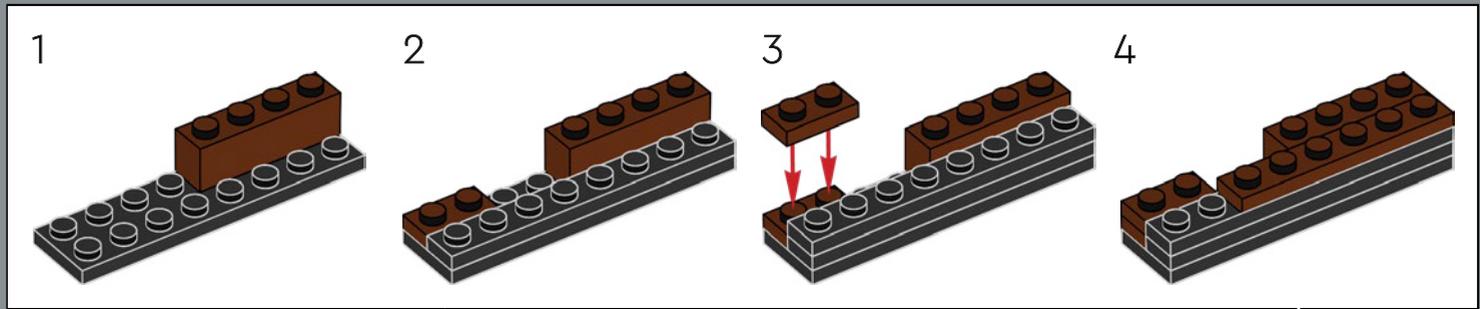
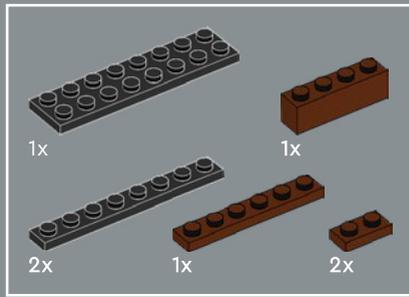
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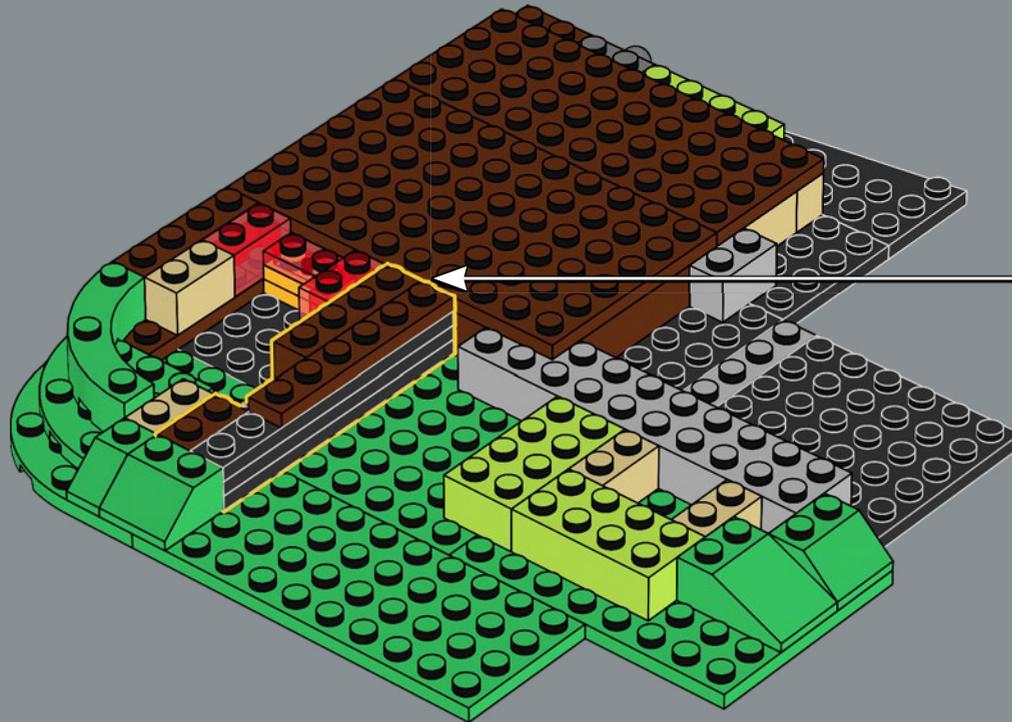


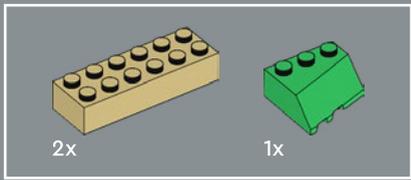
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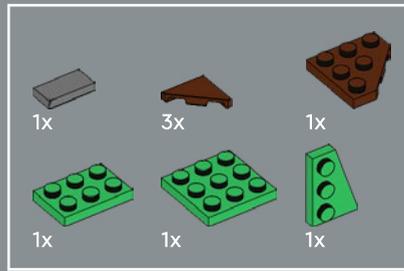
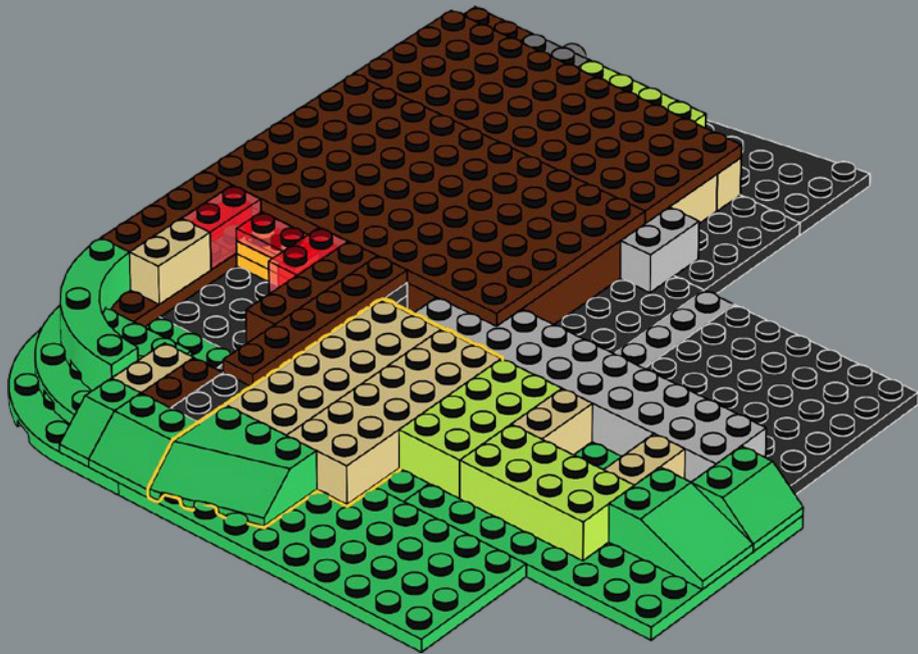


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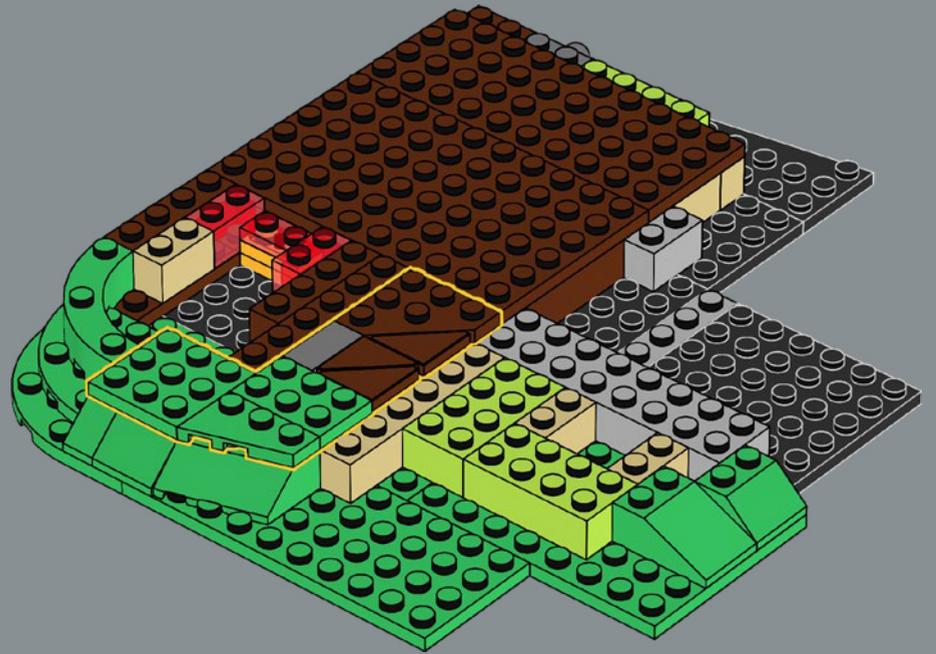


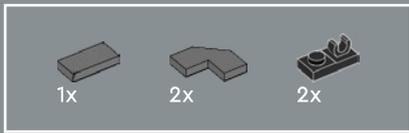


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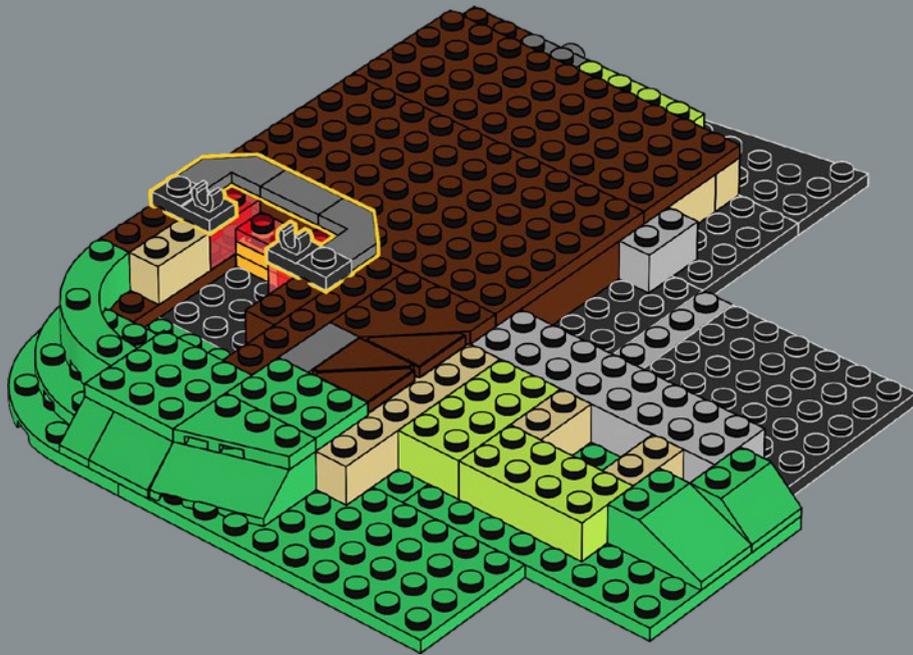


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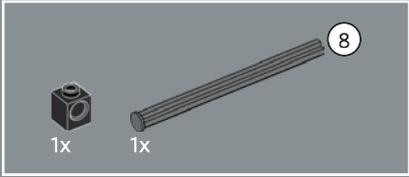
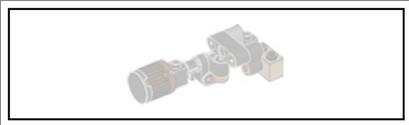


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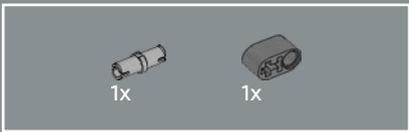
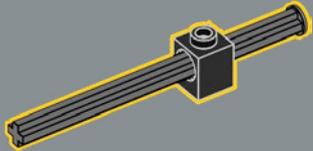


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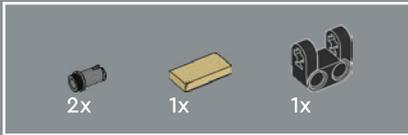
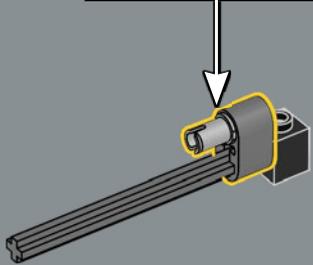
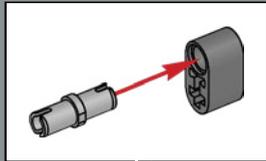




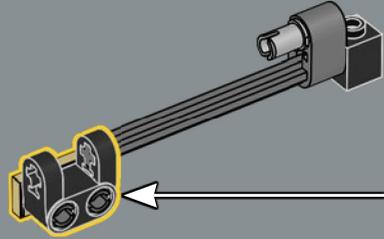
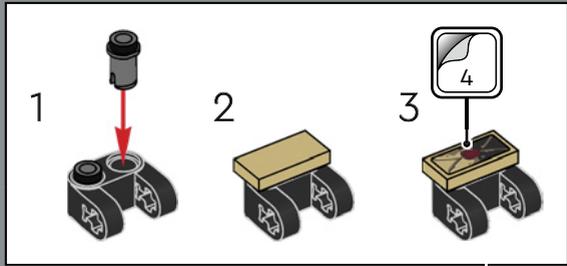
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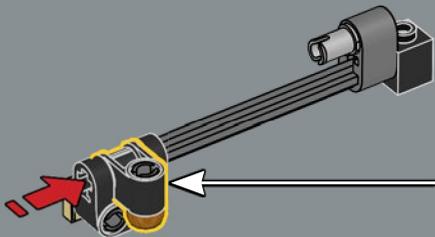
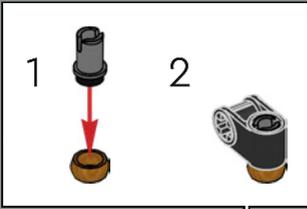
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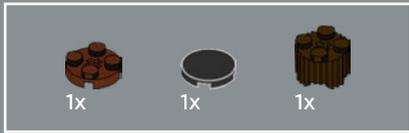
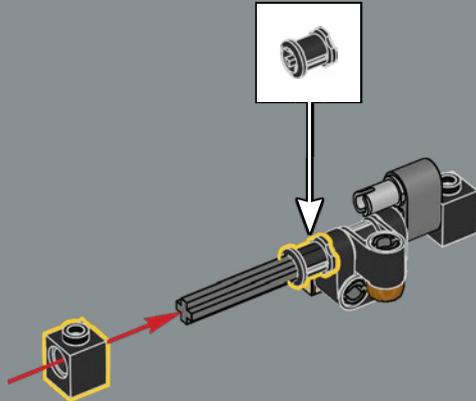


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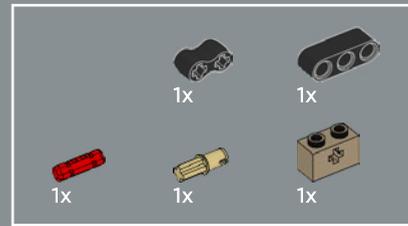
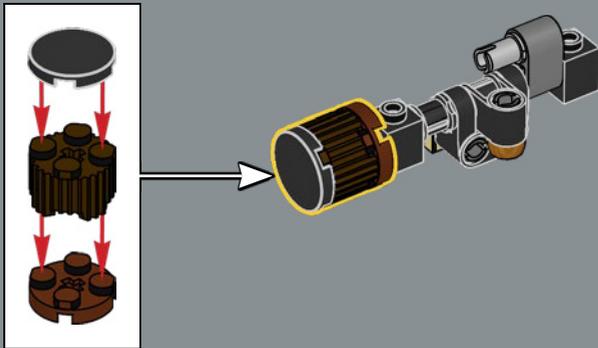




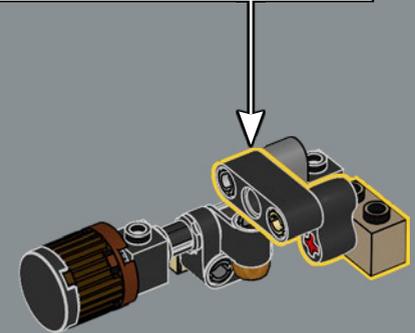
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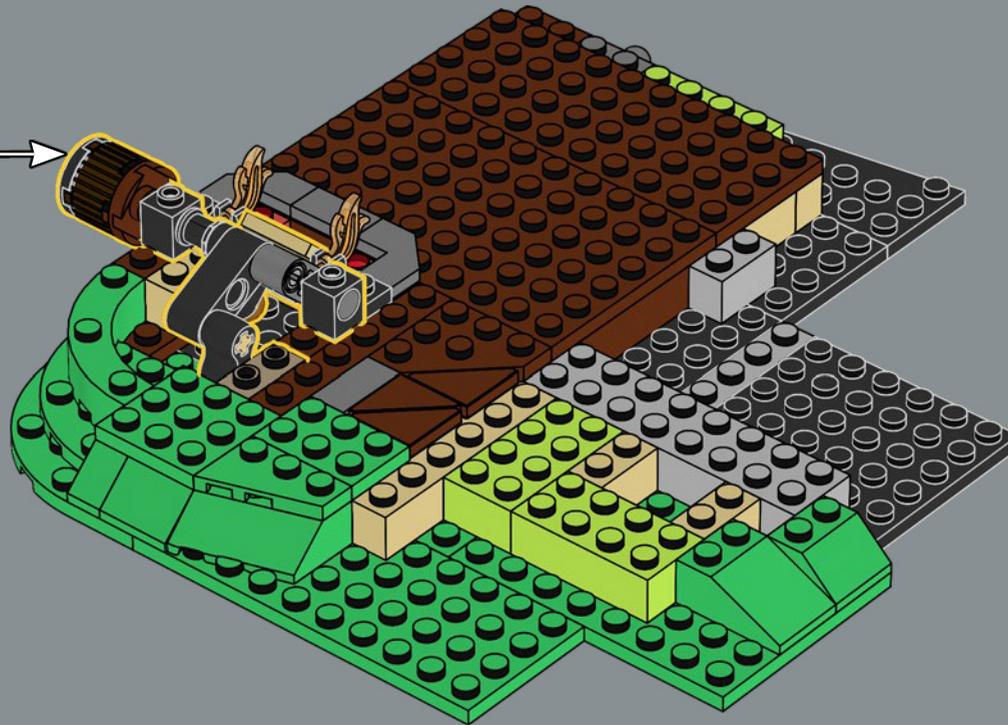


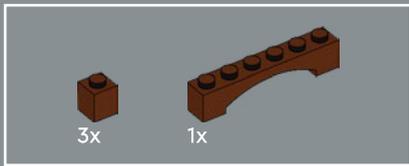
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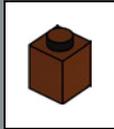
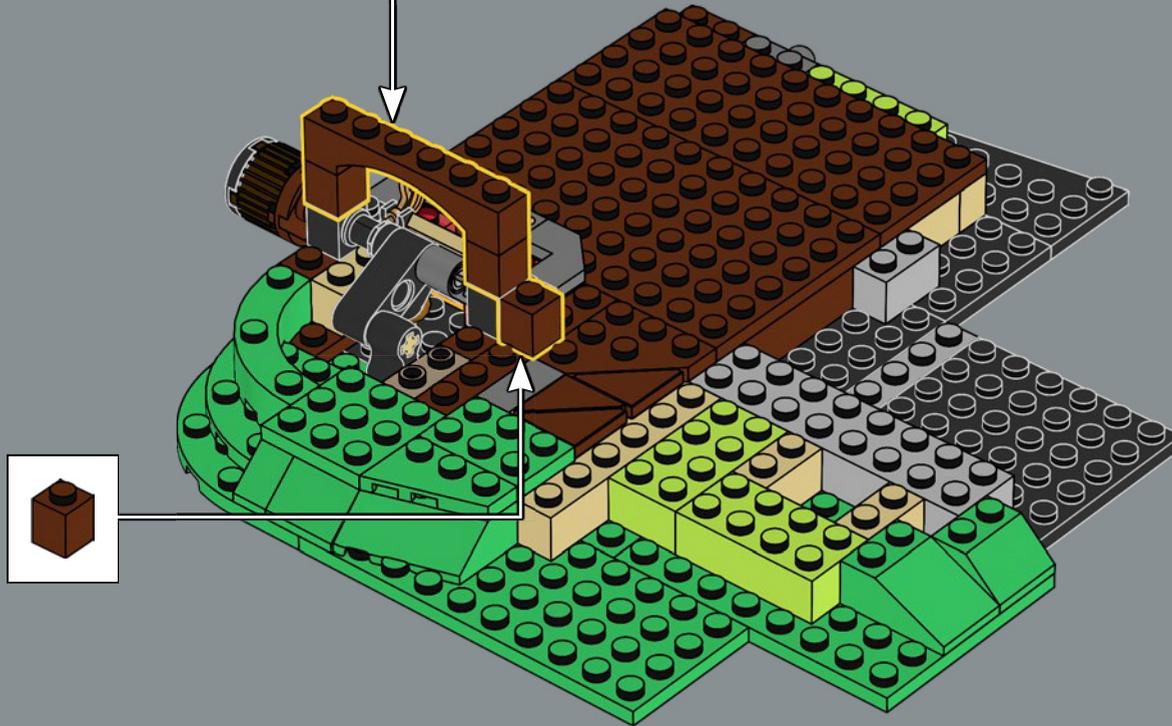
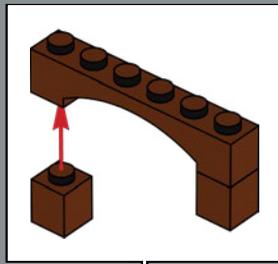
« Pendant soixante ans, l'Anneau est resté tranquillement en possession de Bilbon, prolongeant sa vie, retardant sa vieillesse. Mais c'est fini, Frodon. Le mal gronde en Mordor. L'Anneau s'est réveillé. Il a entendu son Maître l'appeler. » - Gandalf le Gris

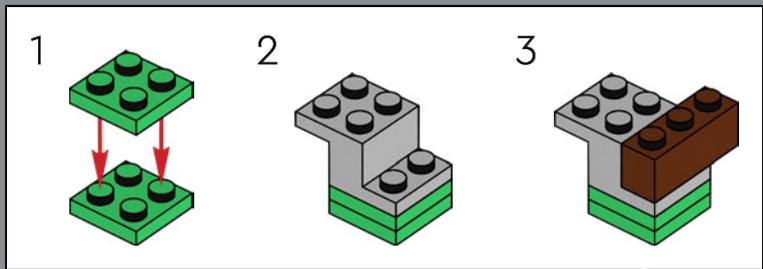
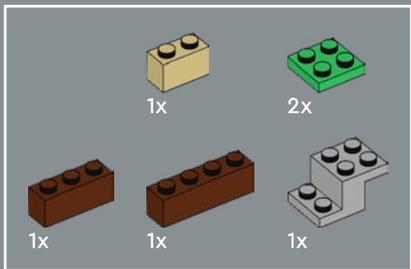
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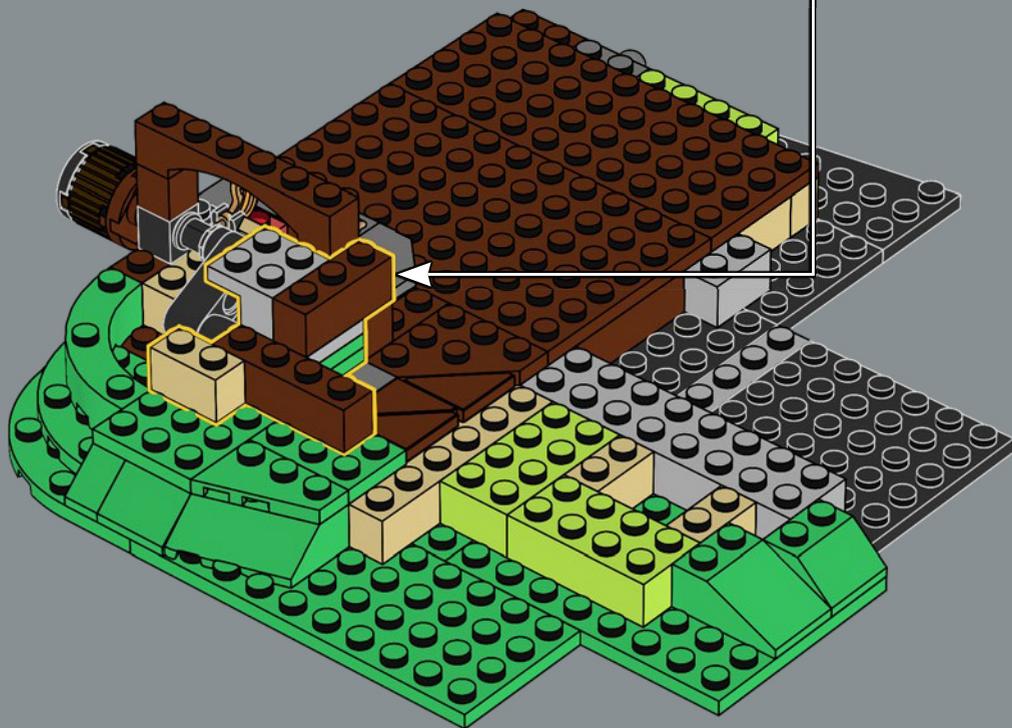


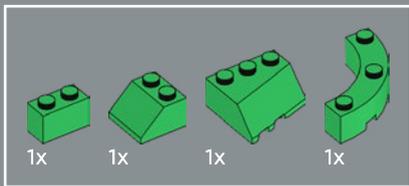
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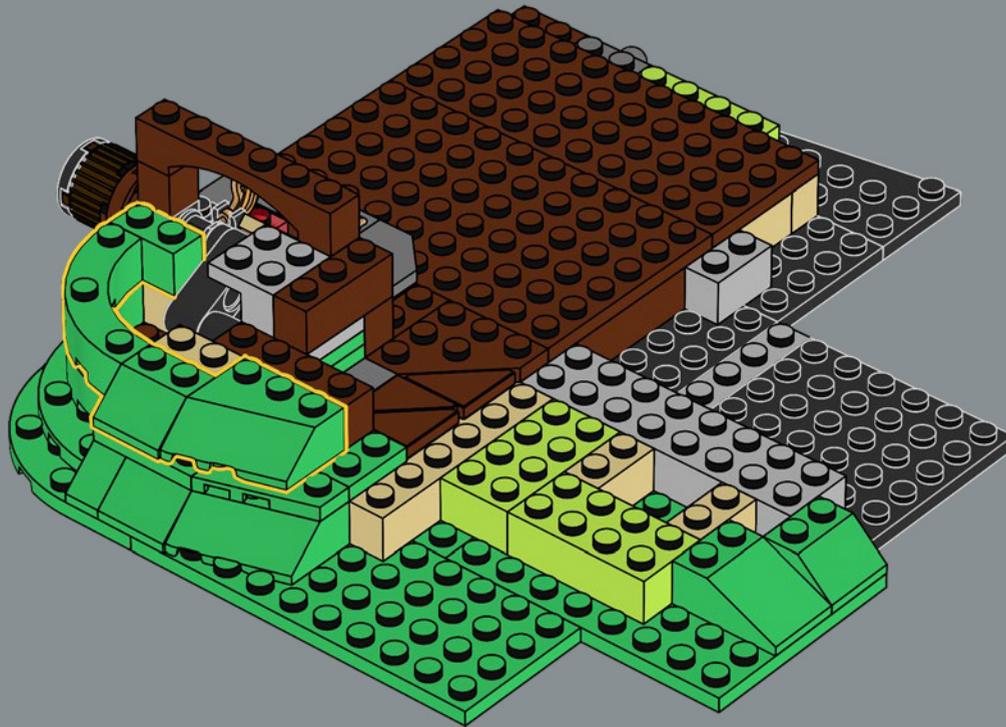


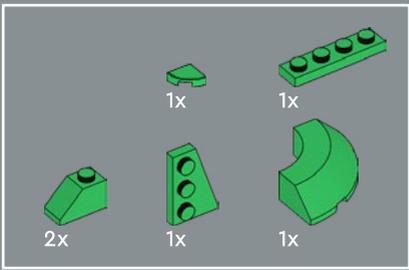
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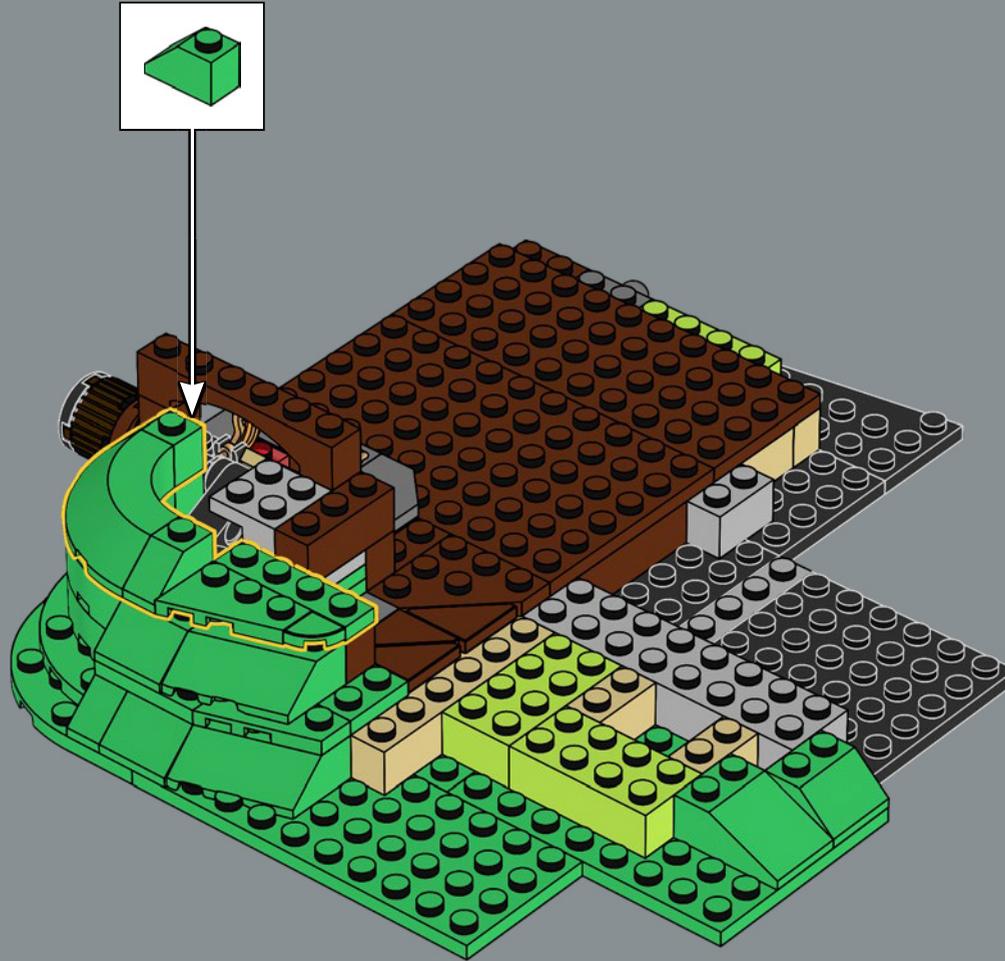


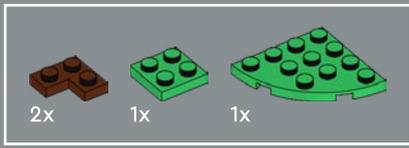
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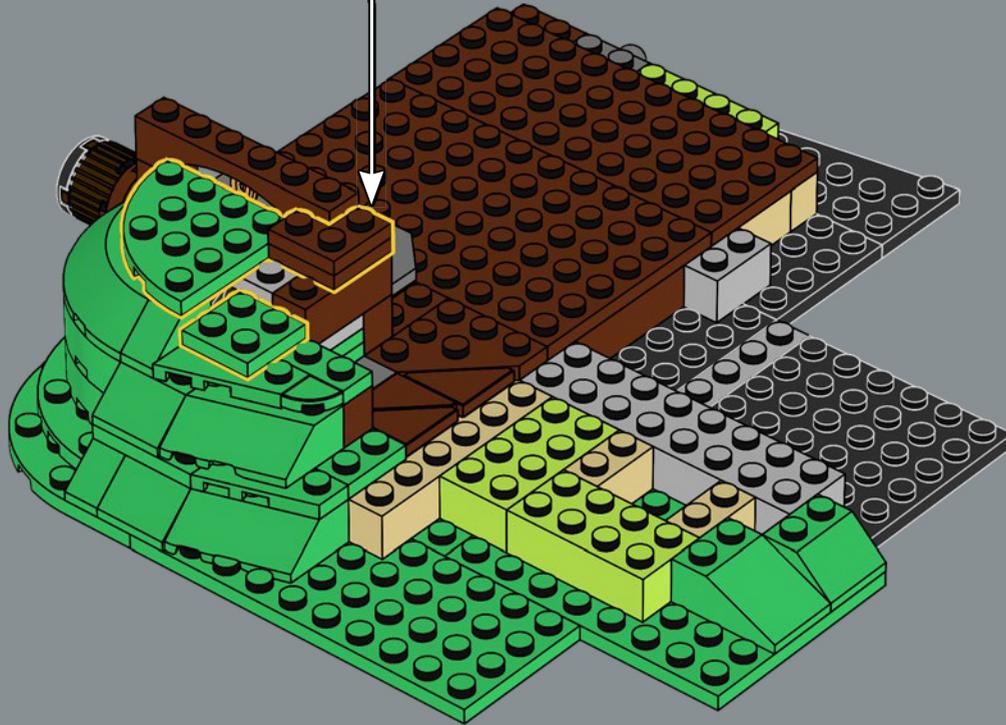
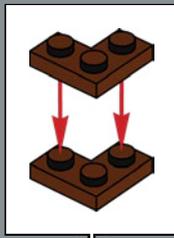


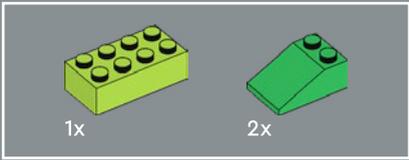
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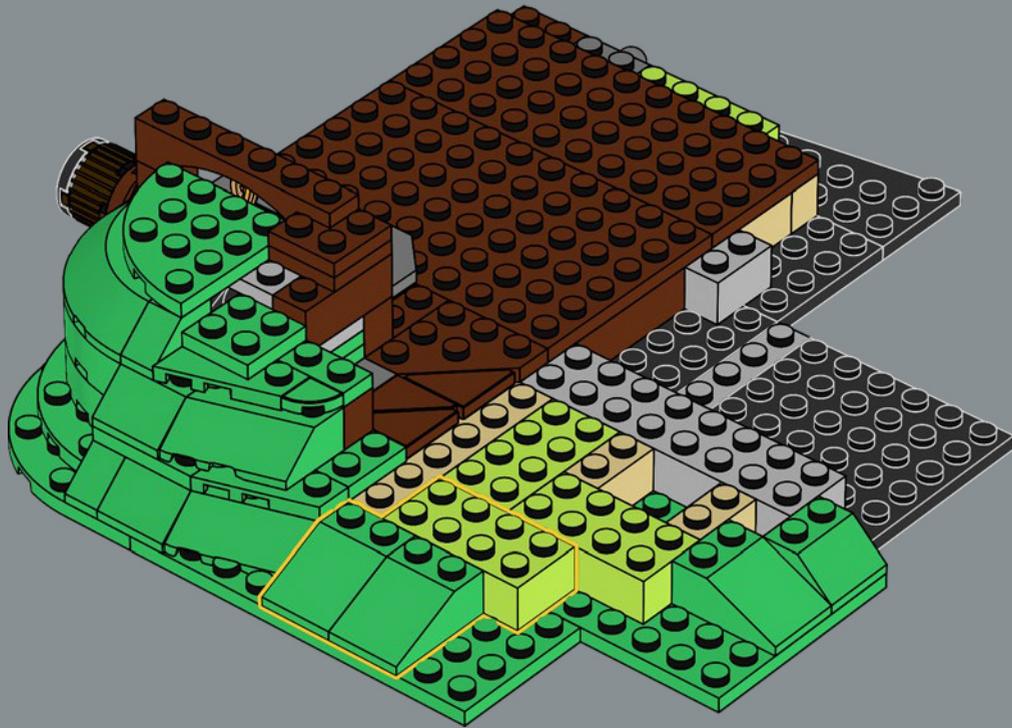


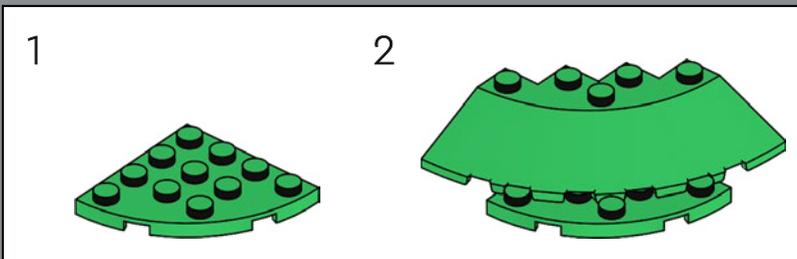
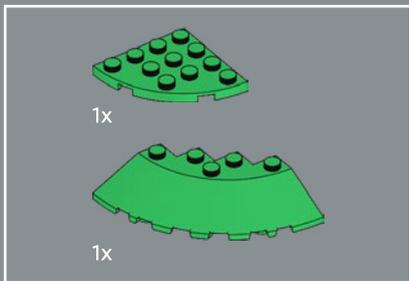
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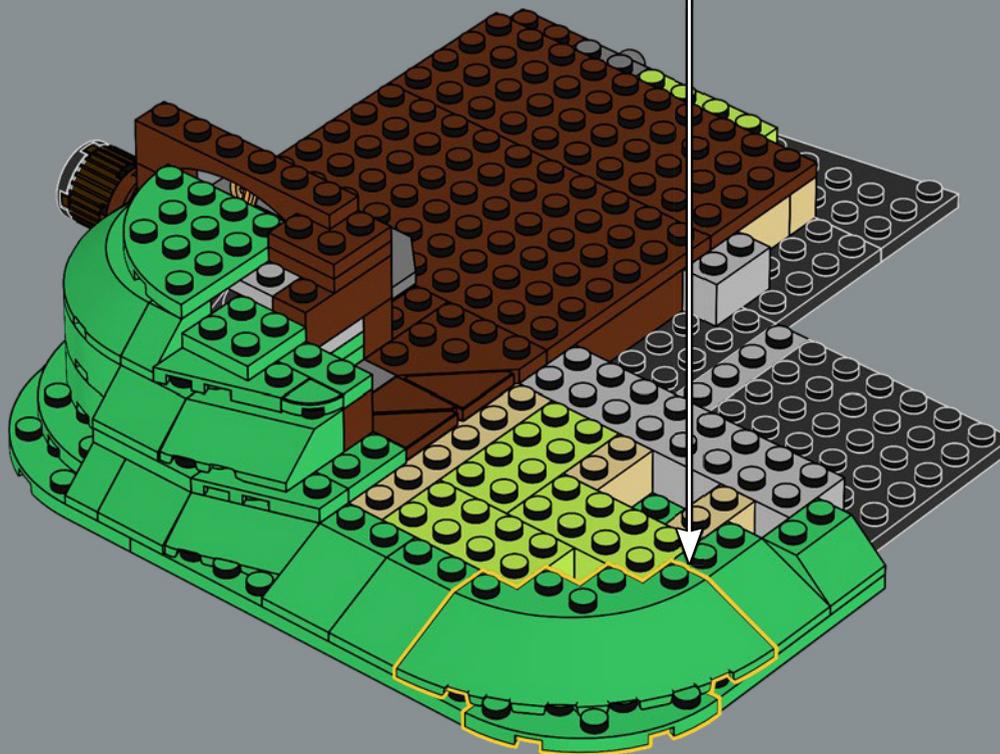


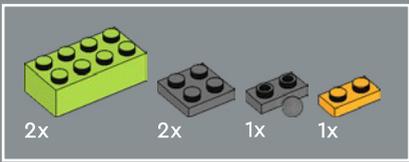
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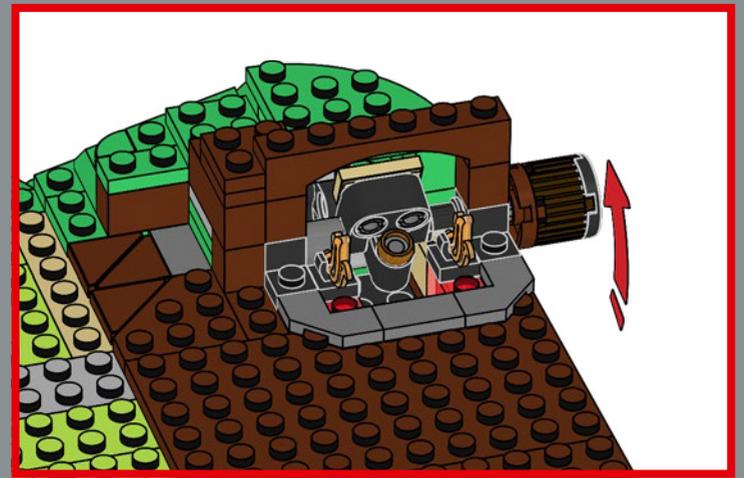
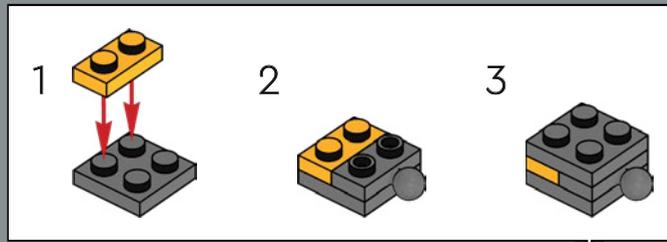


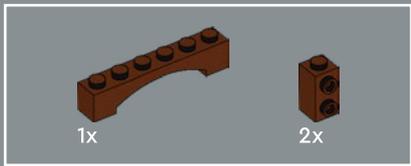
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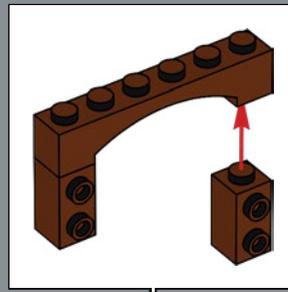


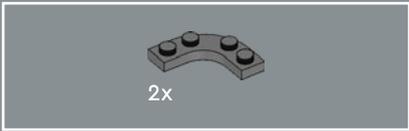
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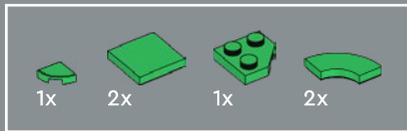
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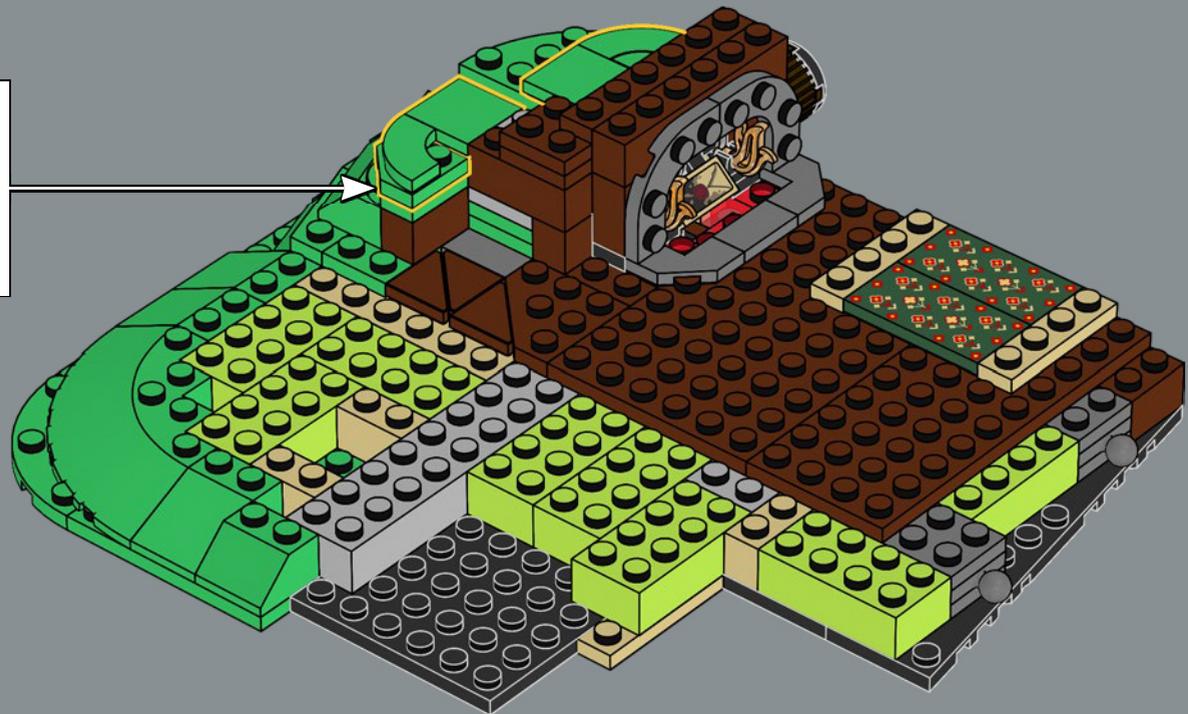
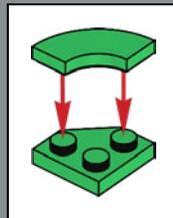


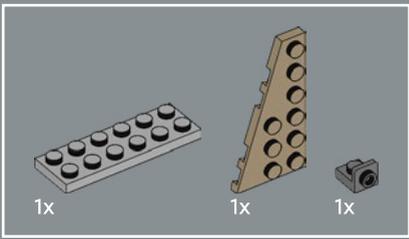
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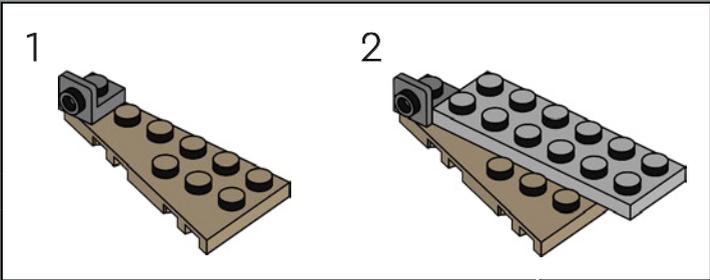


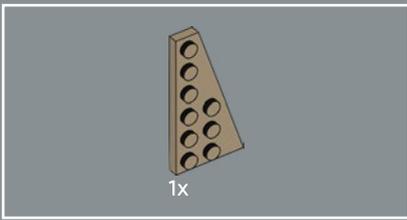
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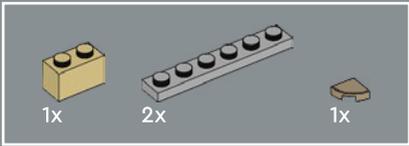
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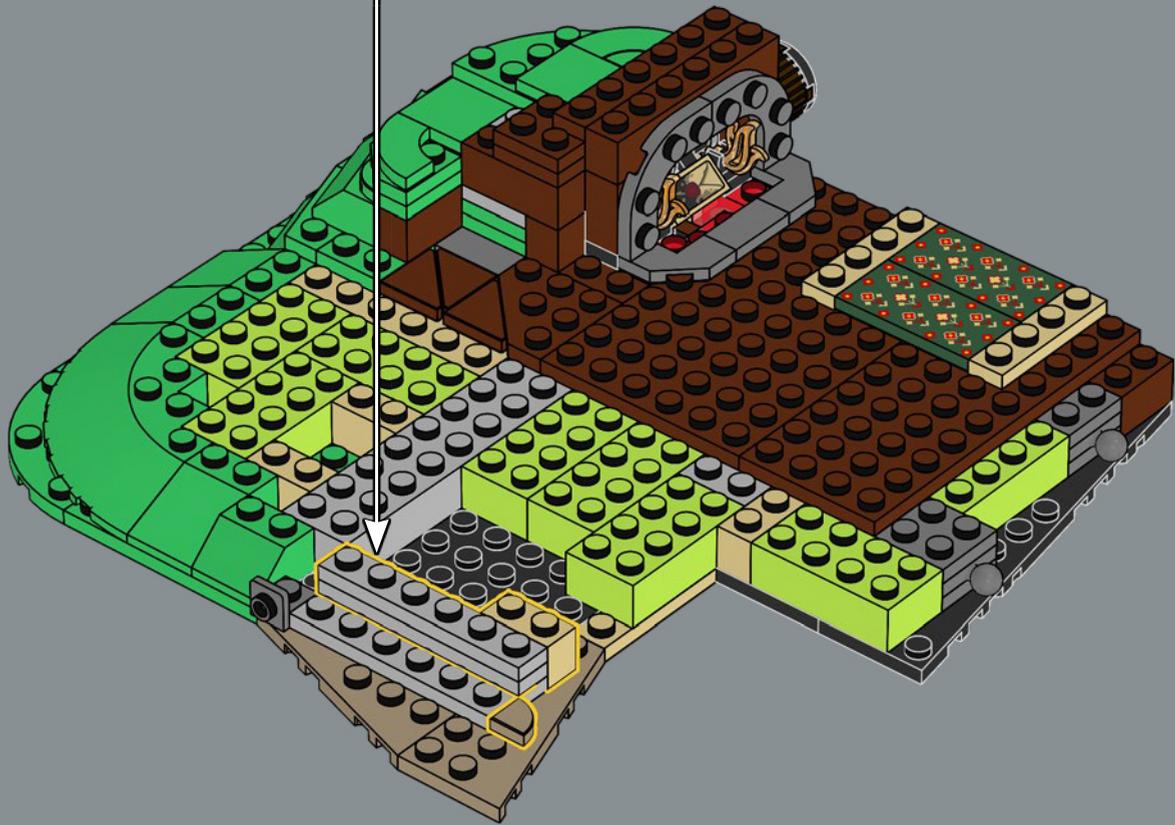
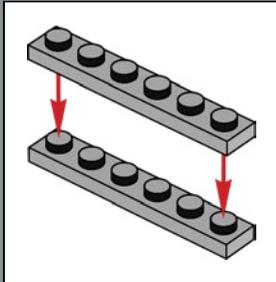


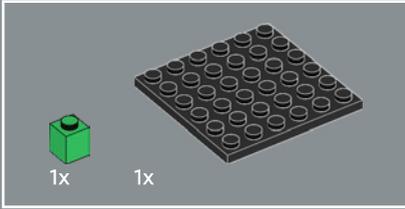
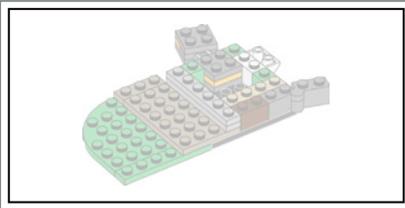
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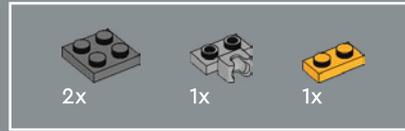
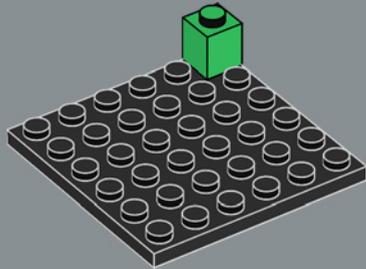


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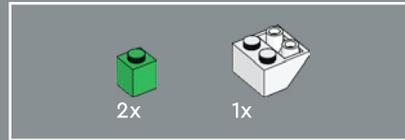
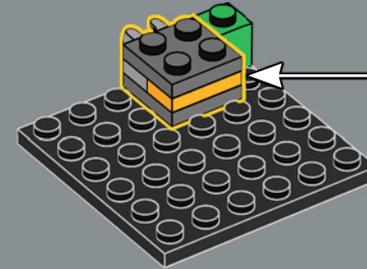
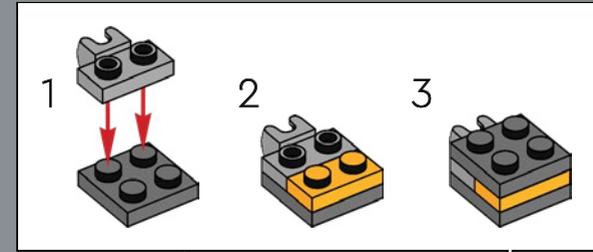




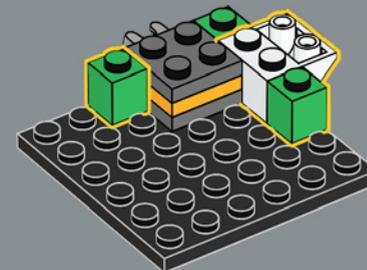
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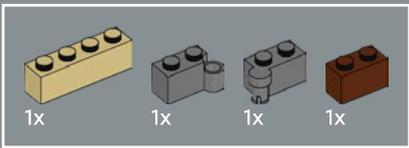


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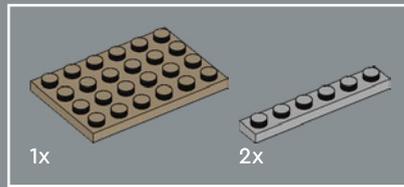


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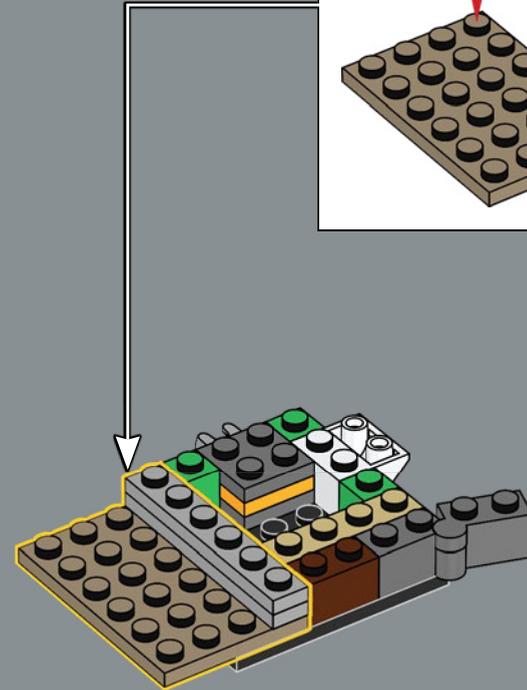
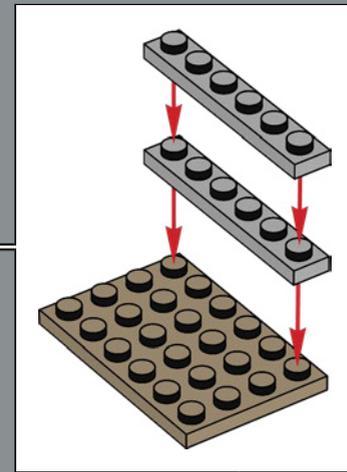


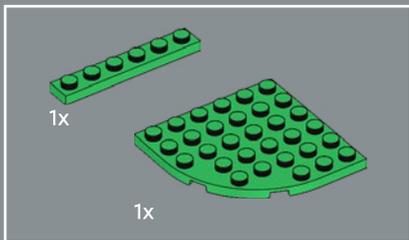


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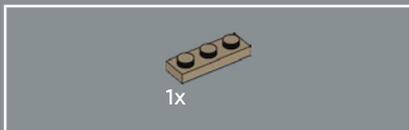
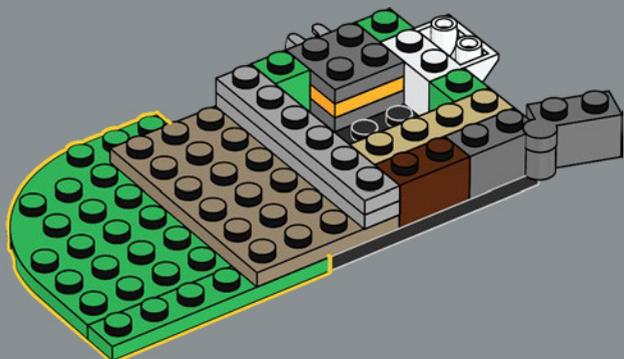


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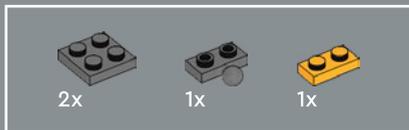
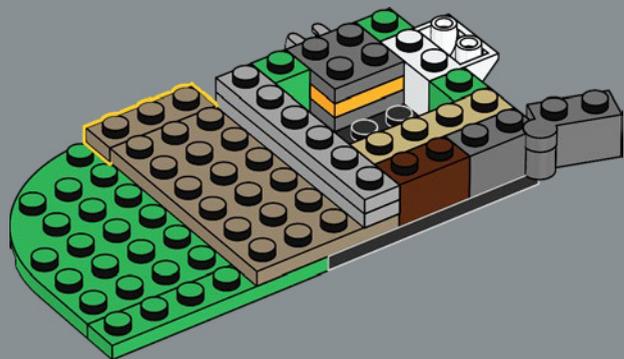




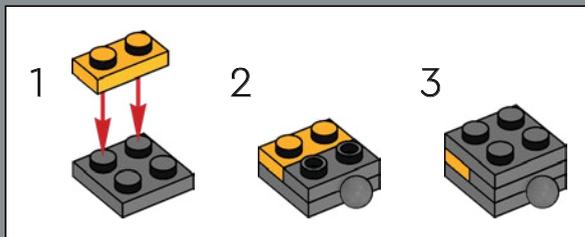
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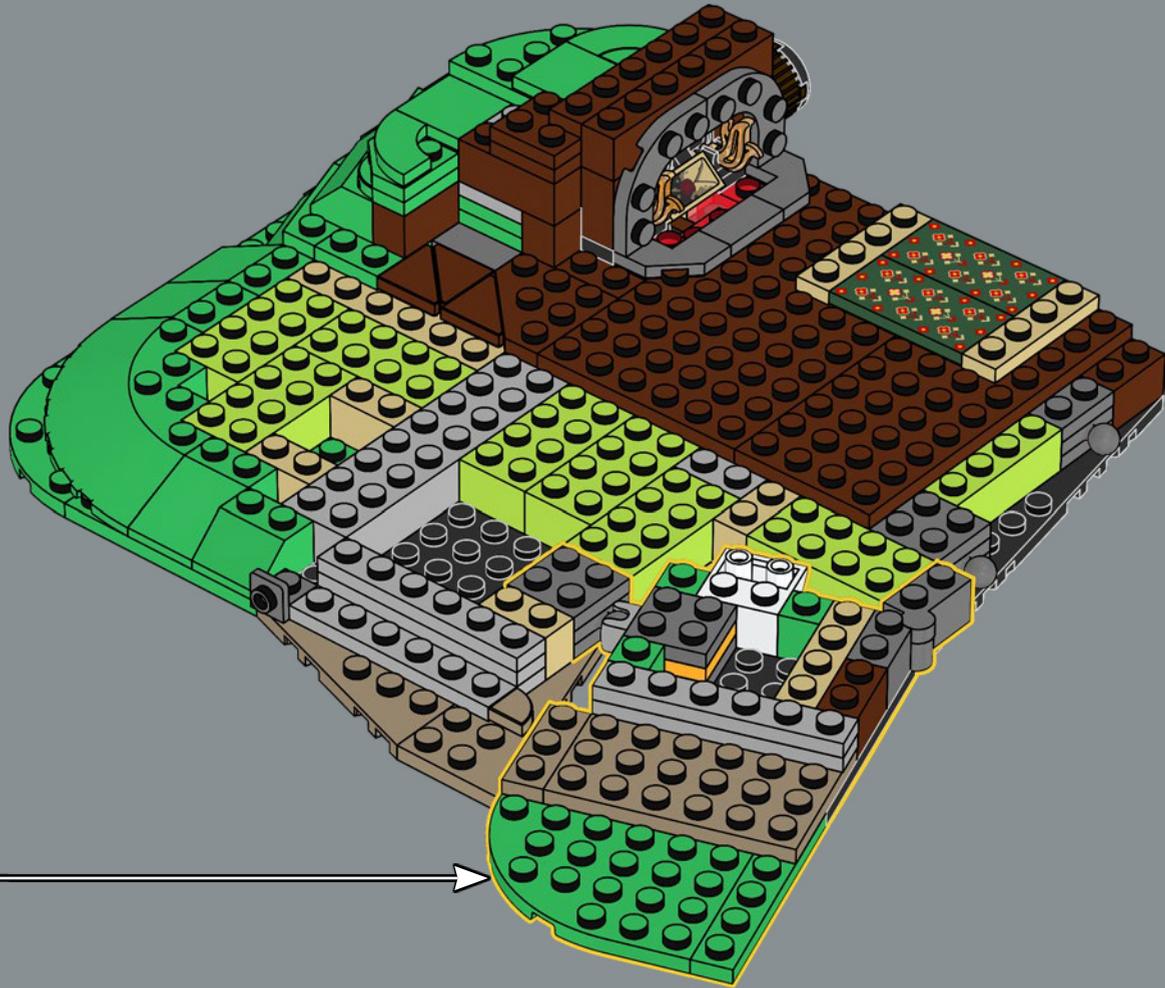
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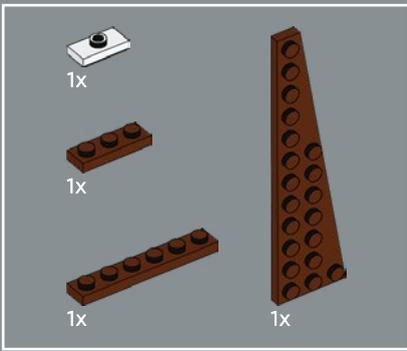


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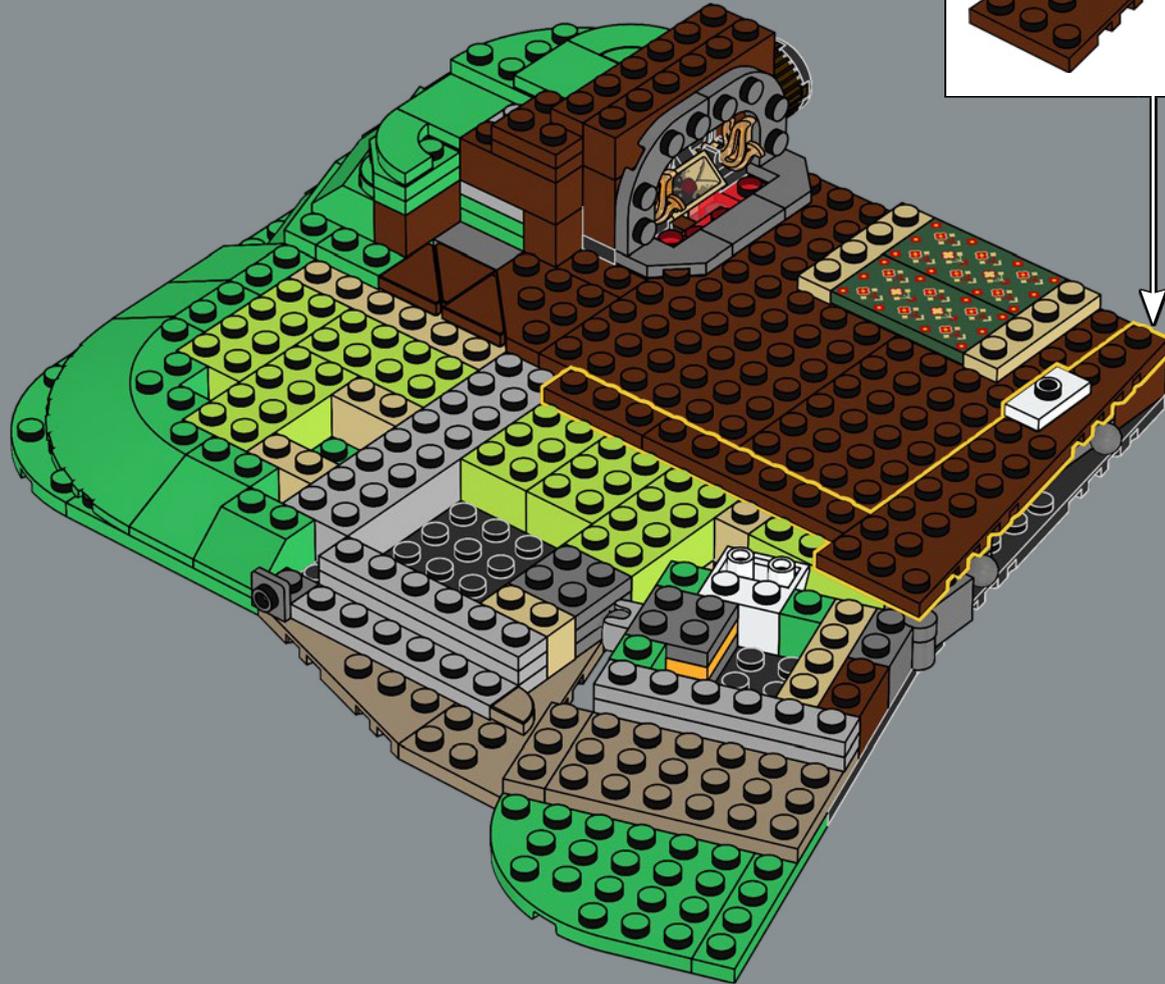
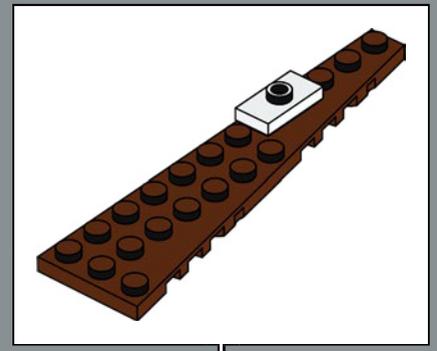


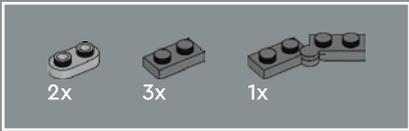
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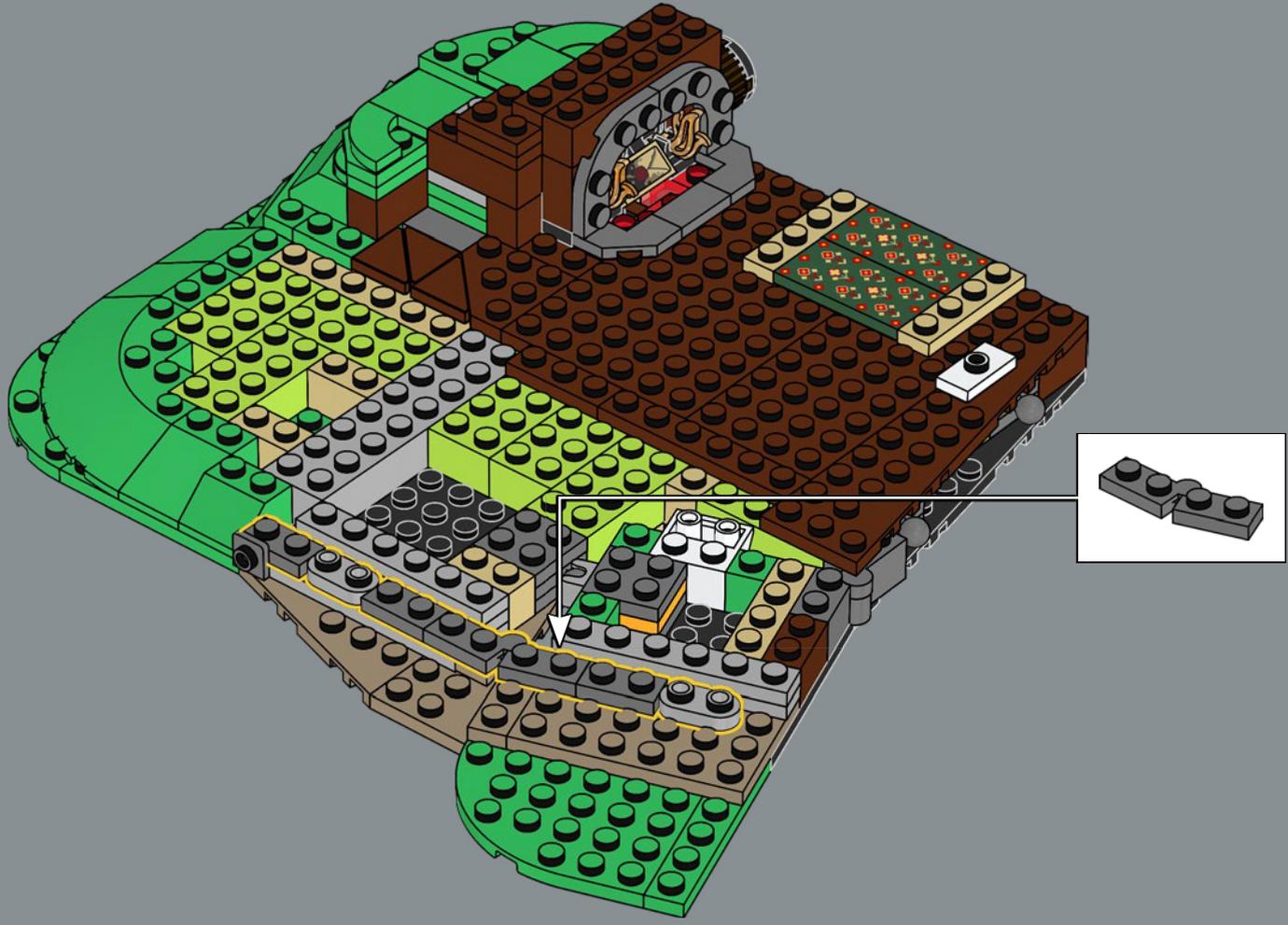


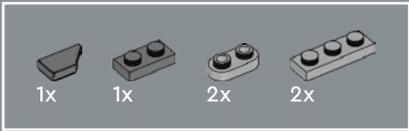
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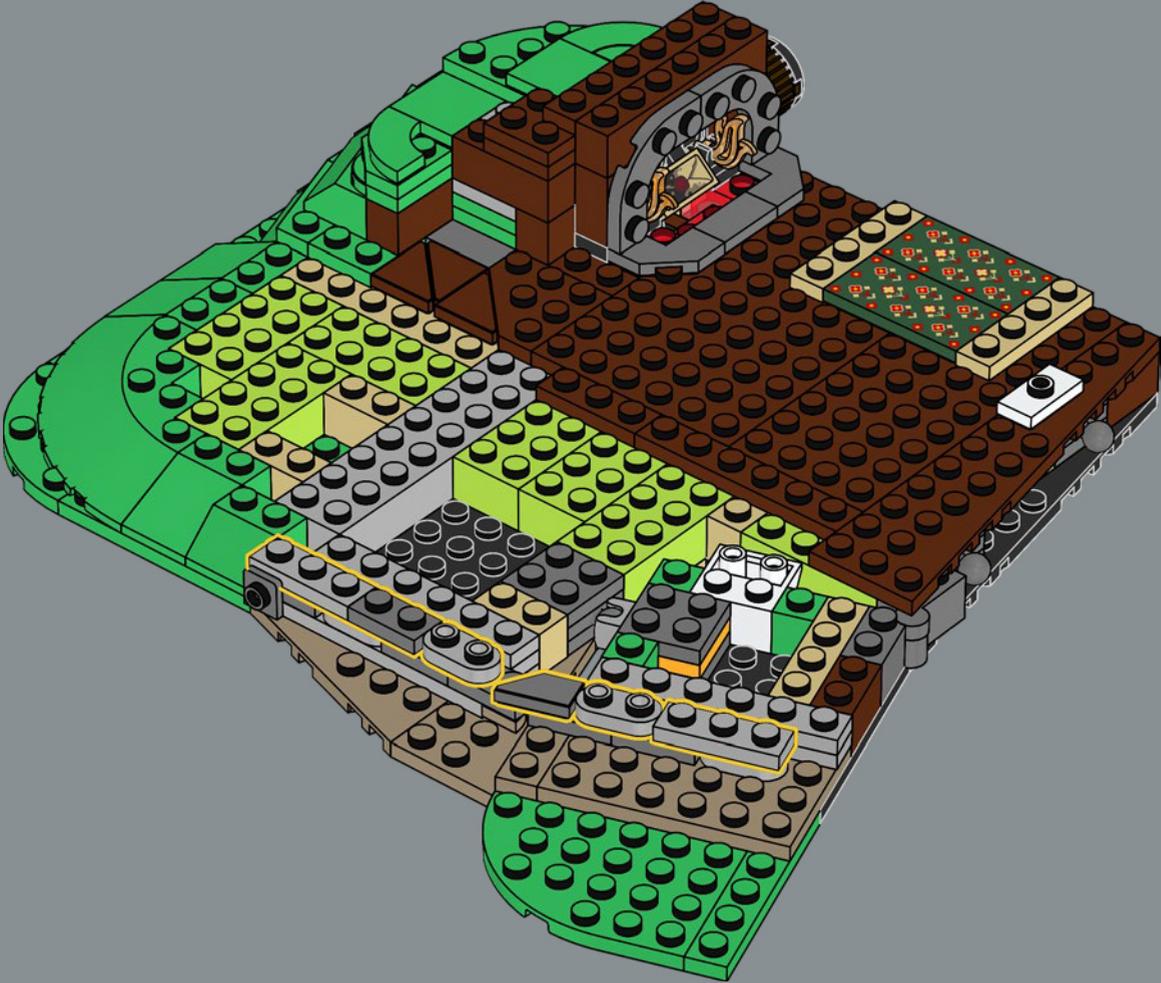


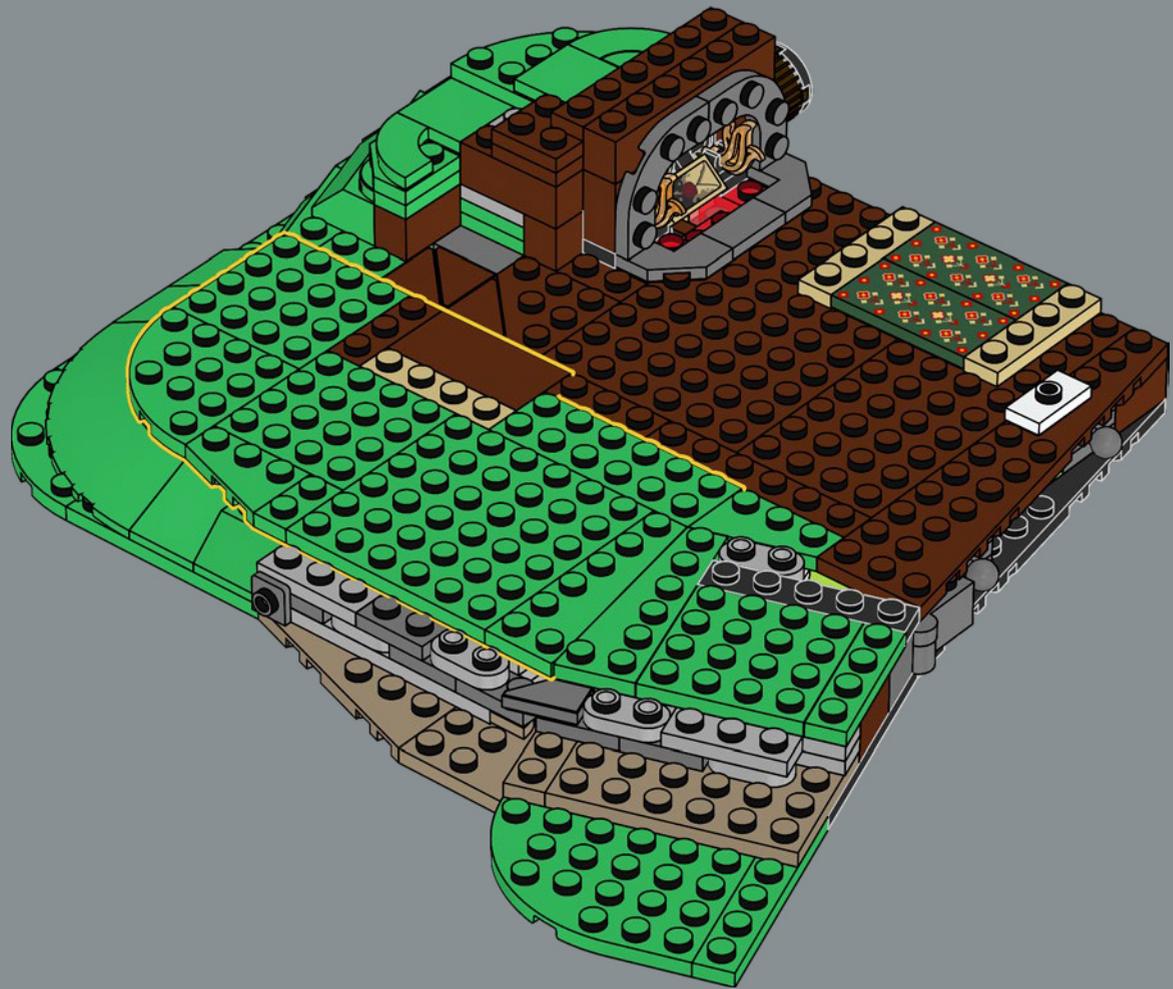
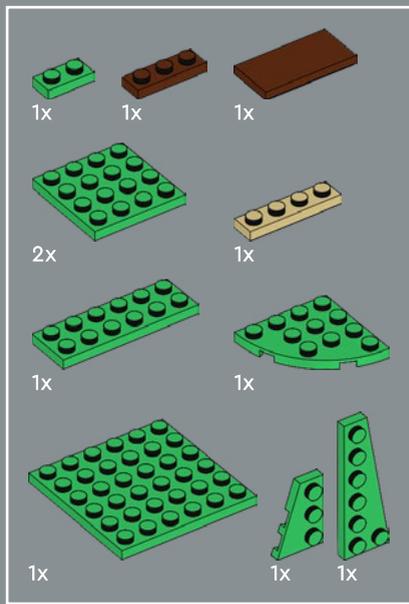
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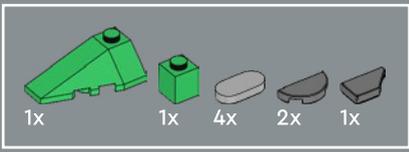
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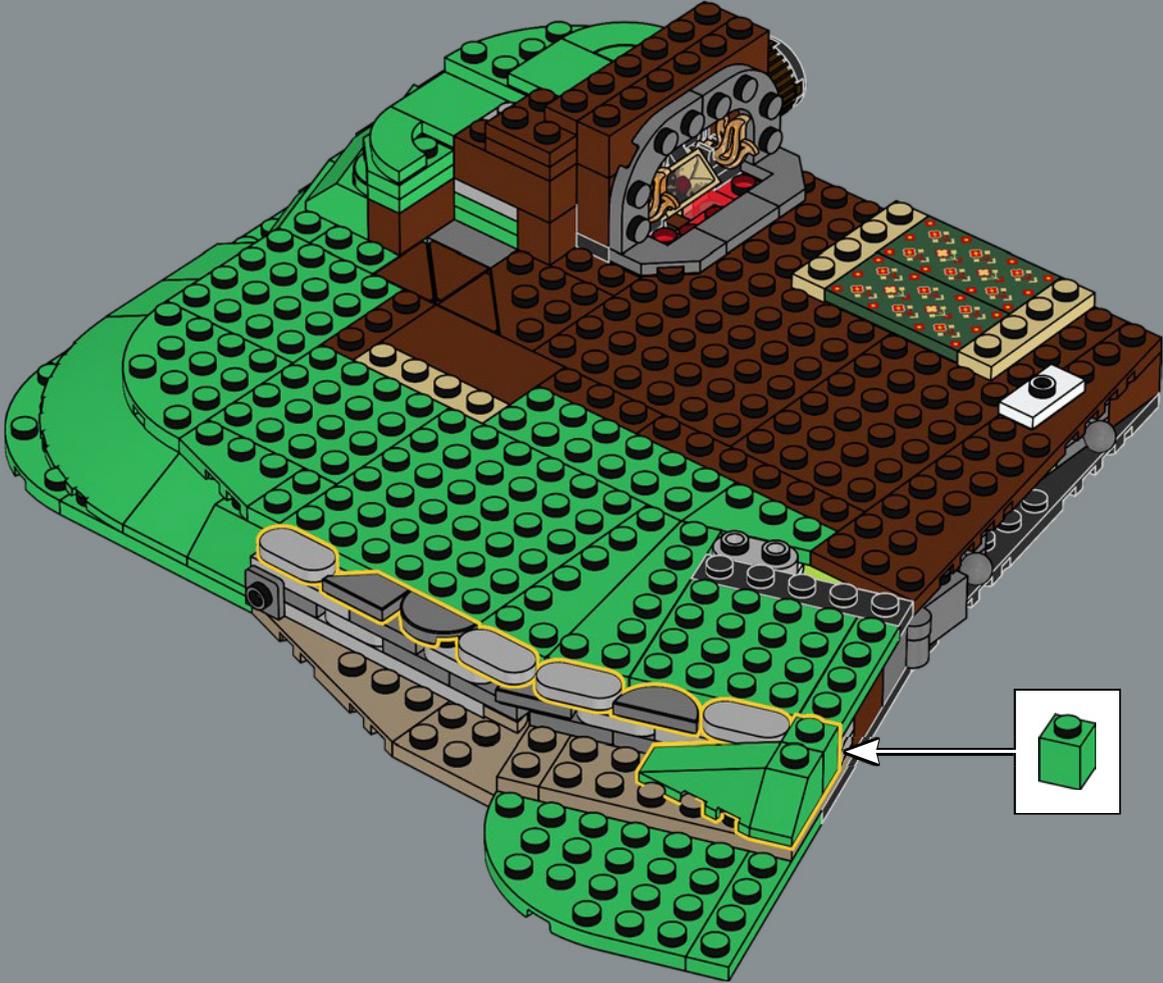


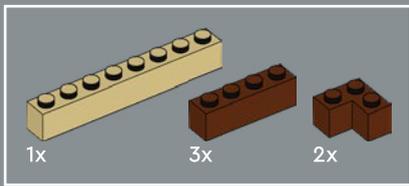
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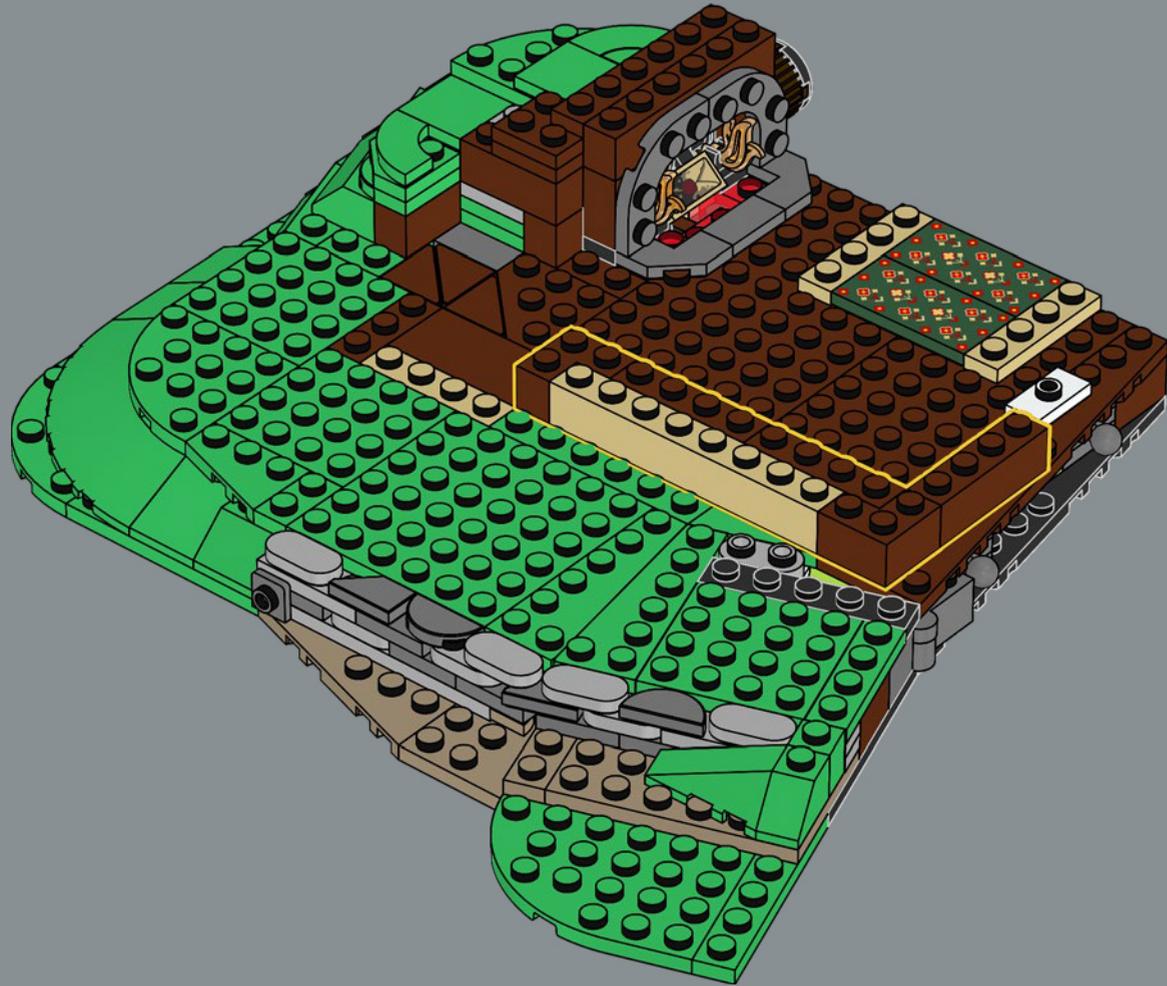


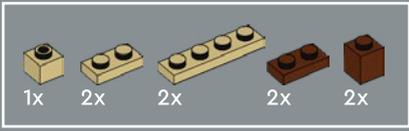
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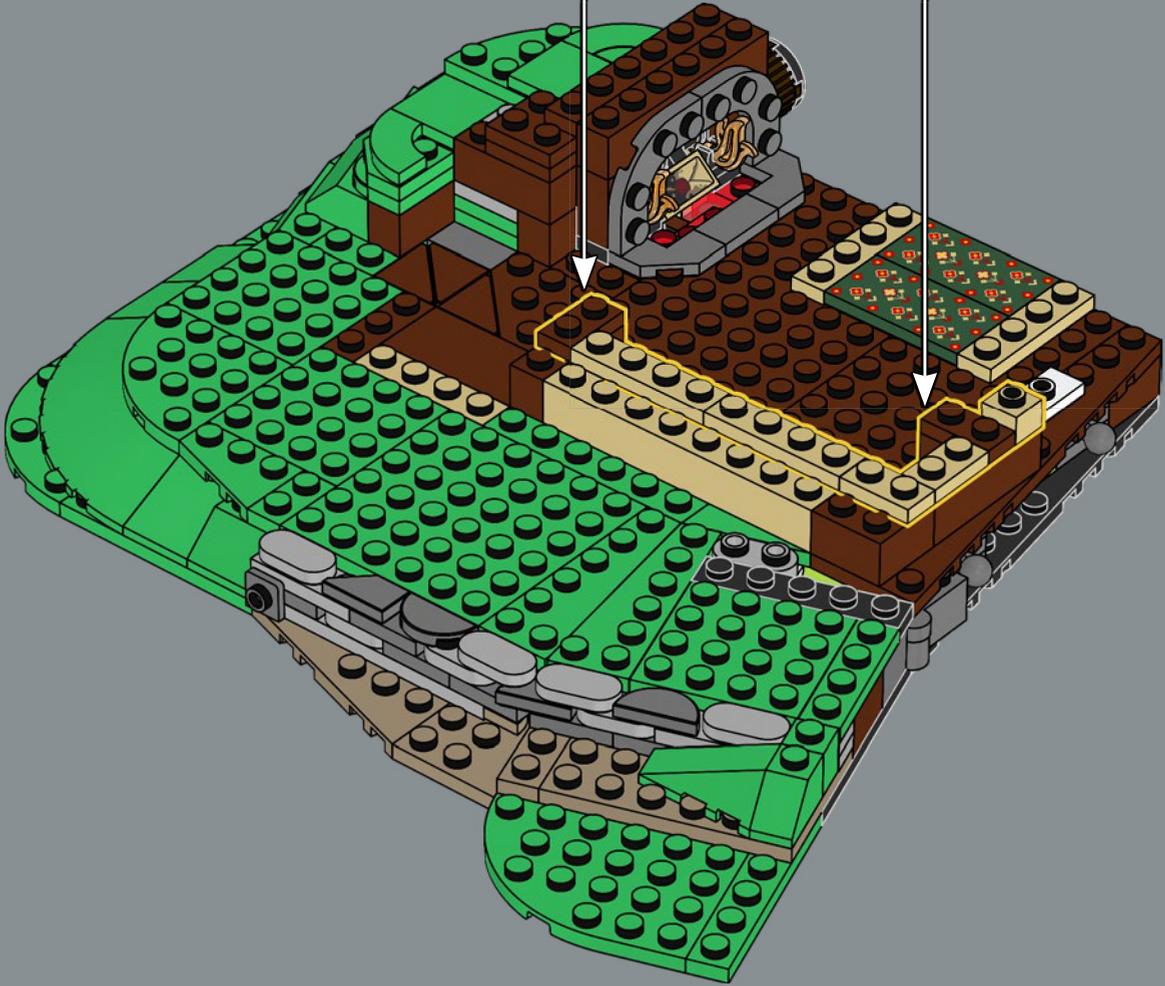
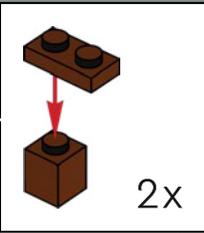


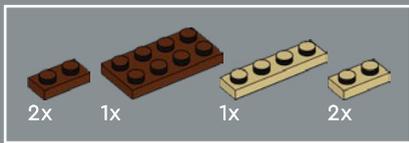
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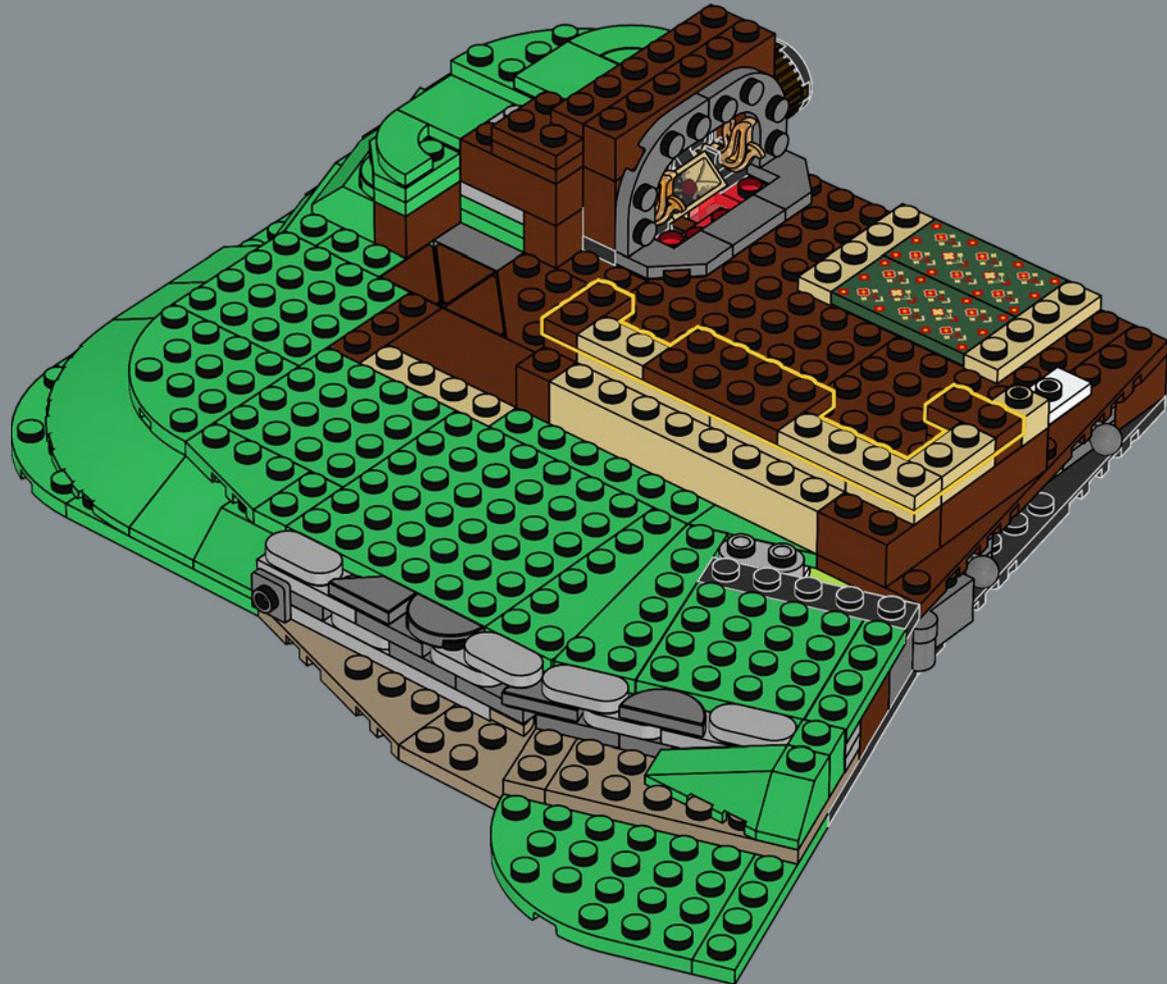


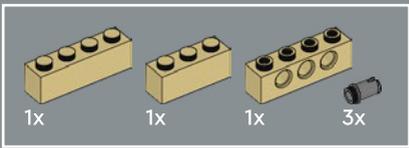
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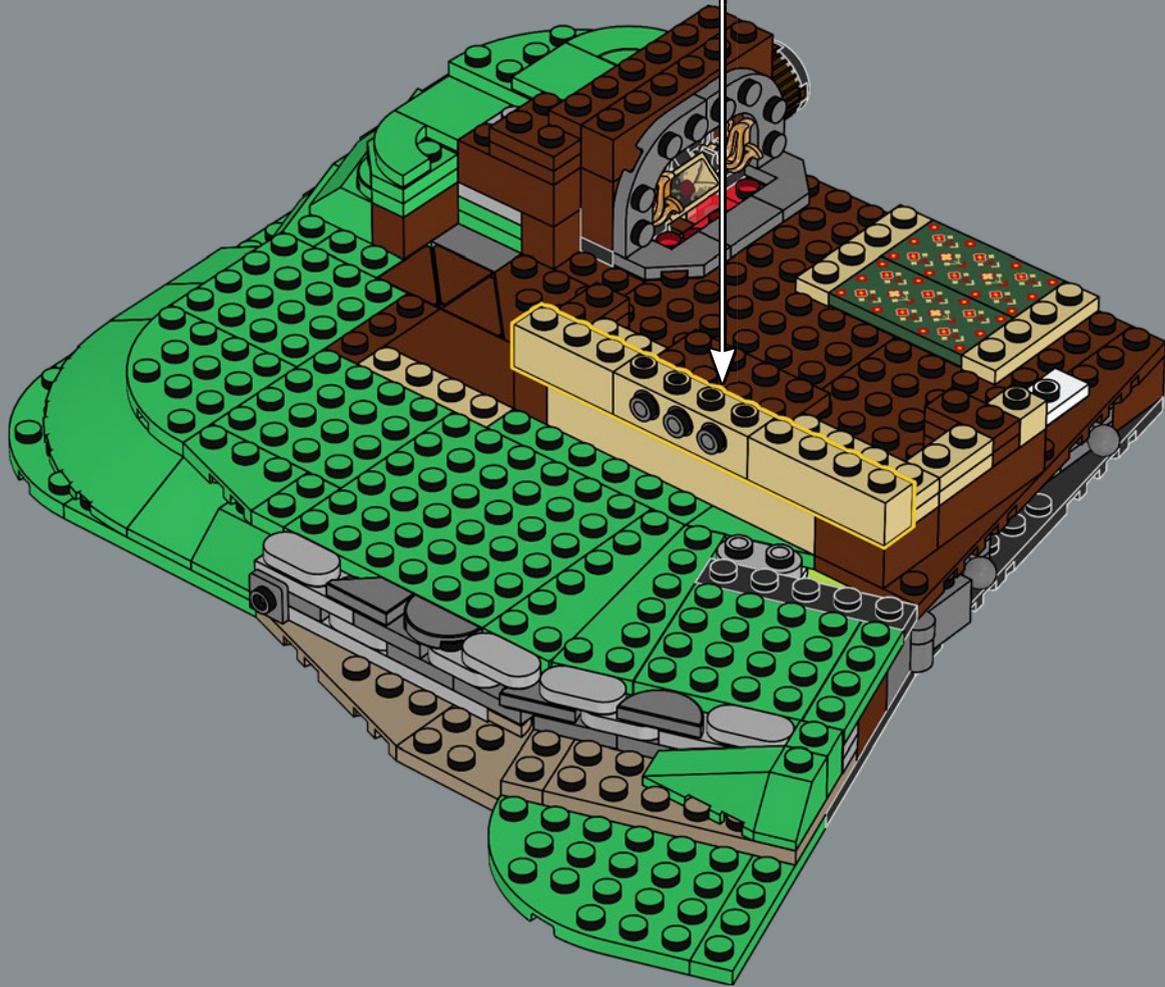
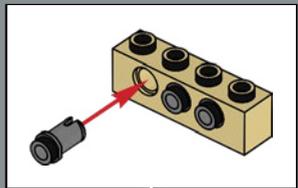


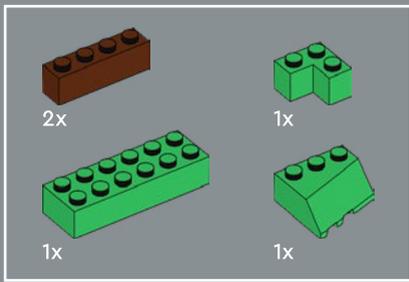
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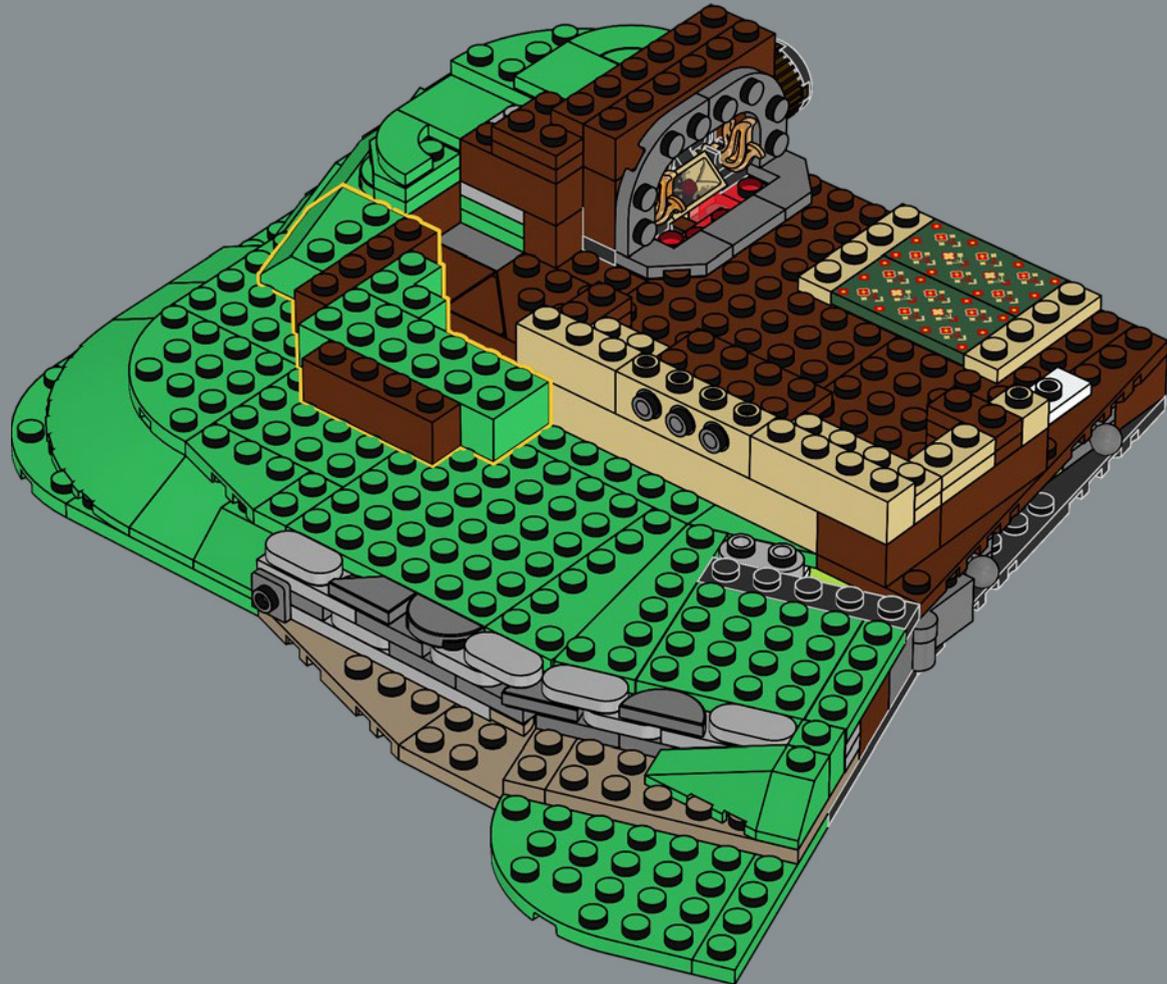


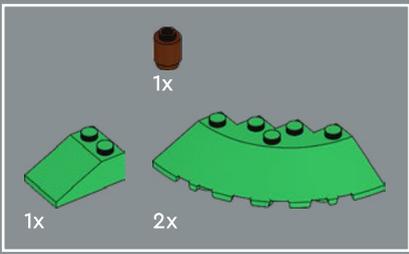
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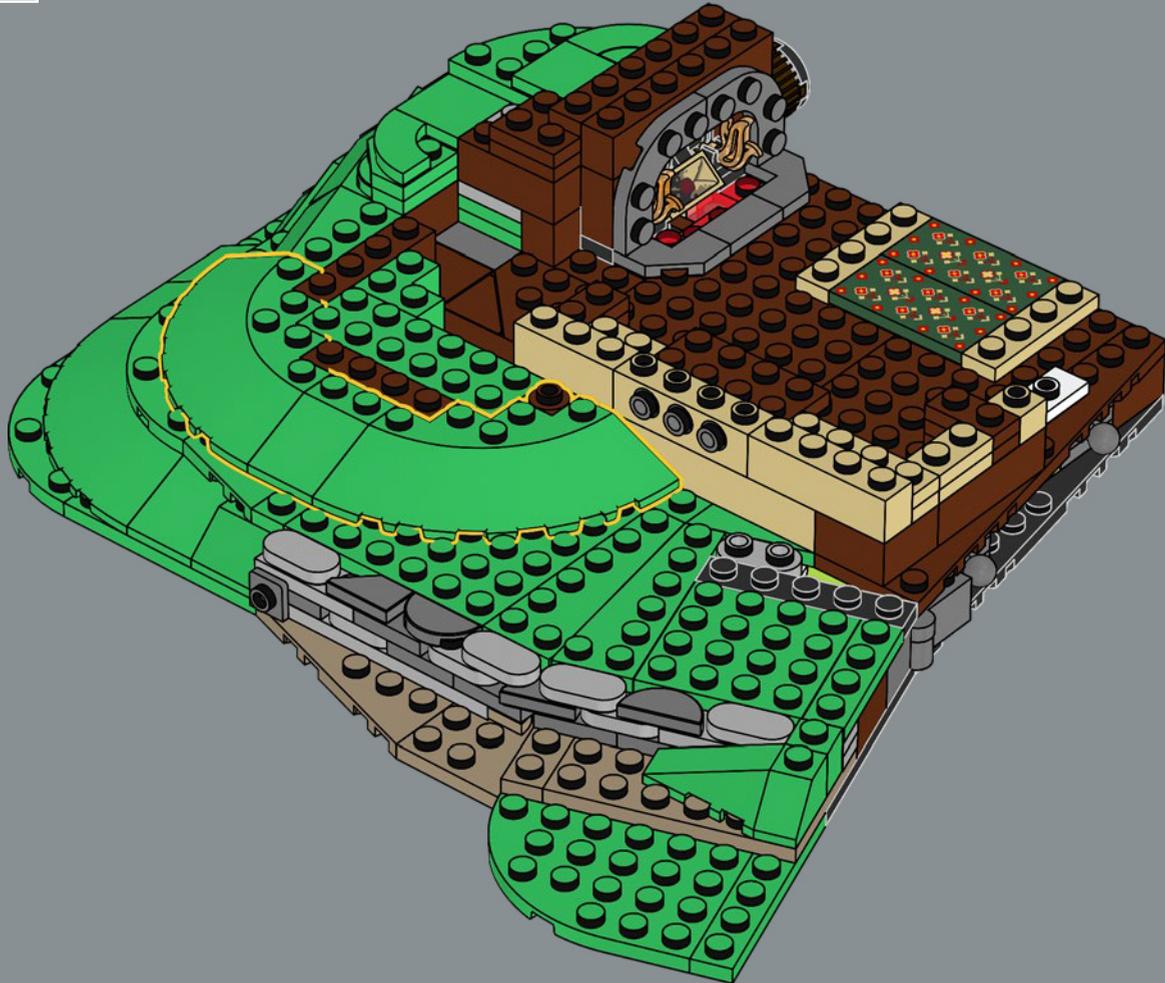


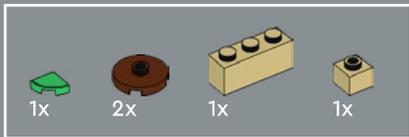
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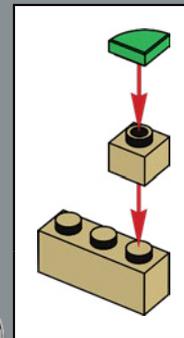
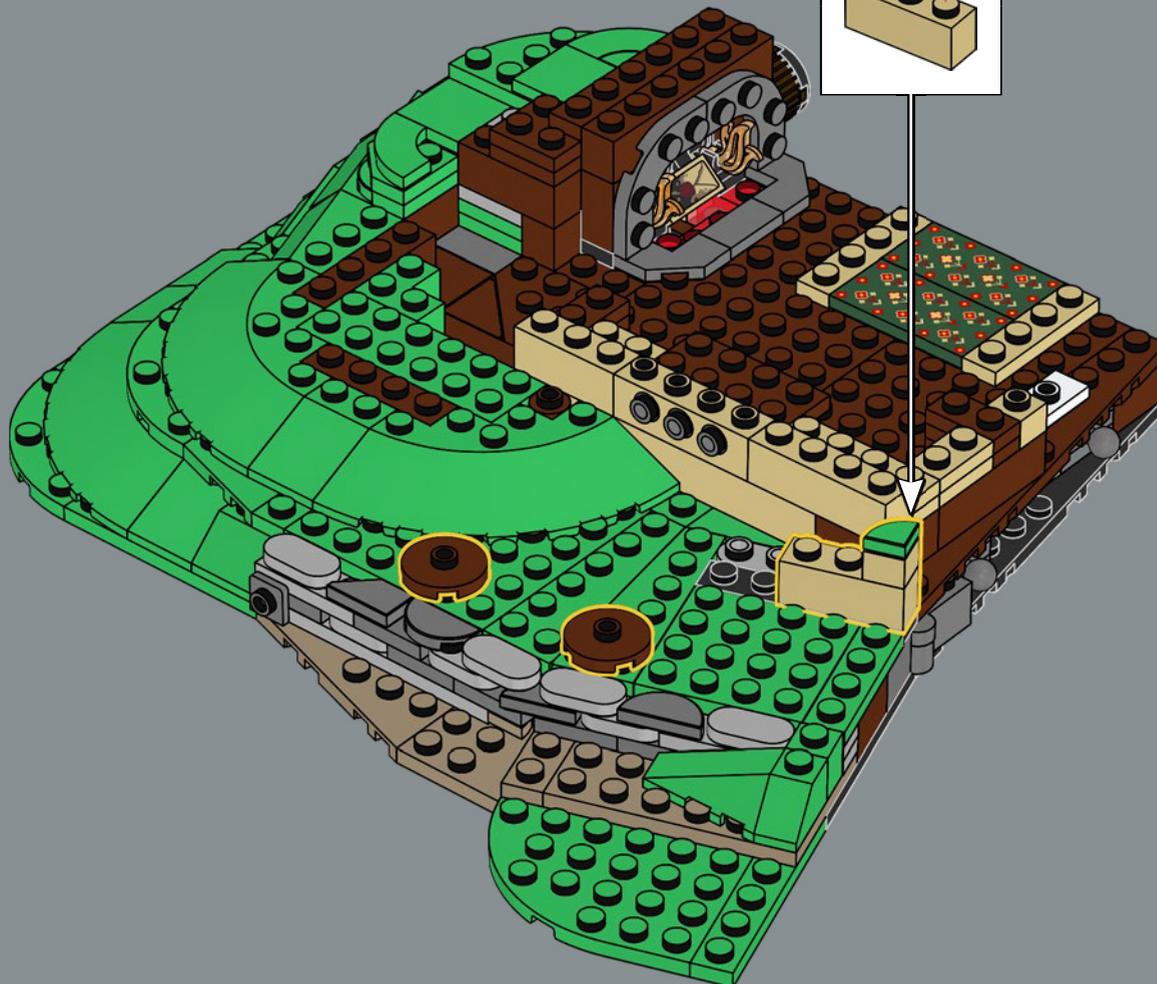


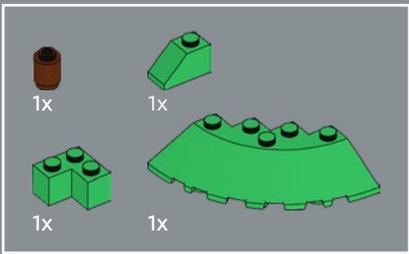
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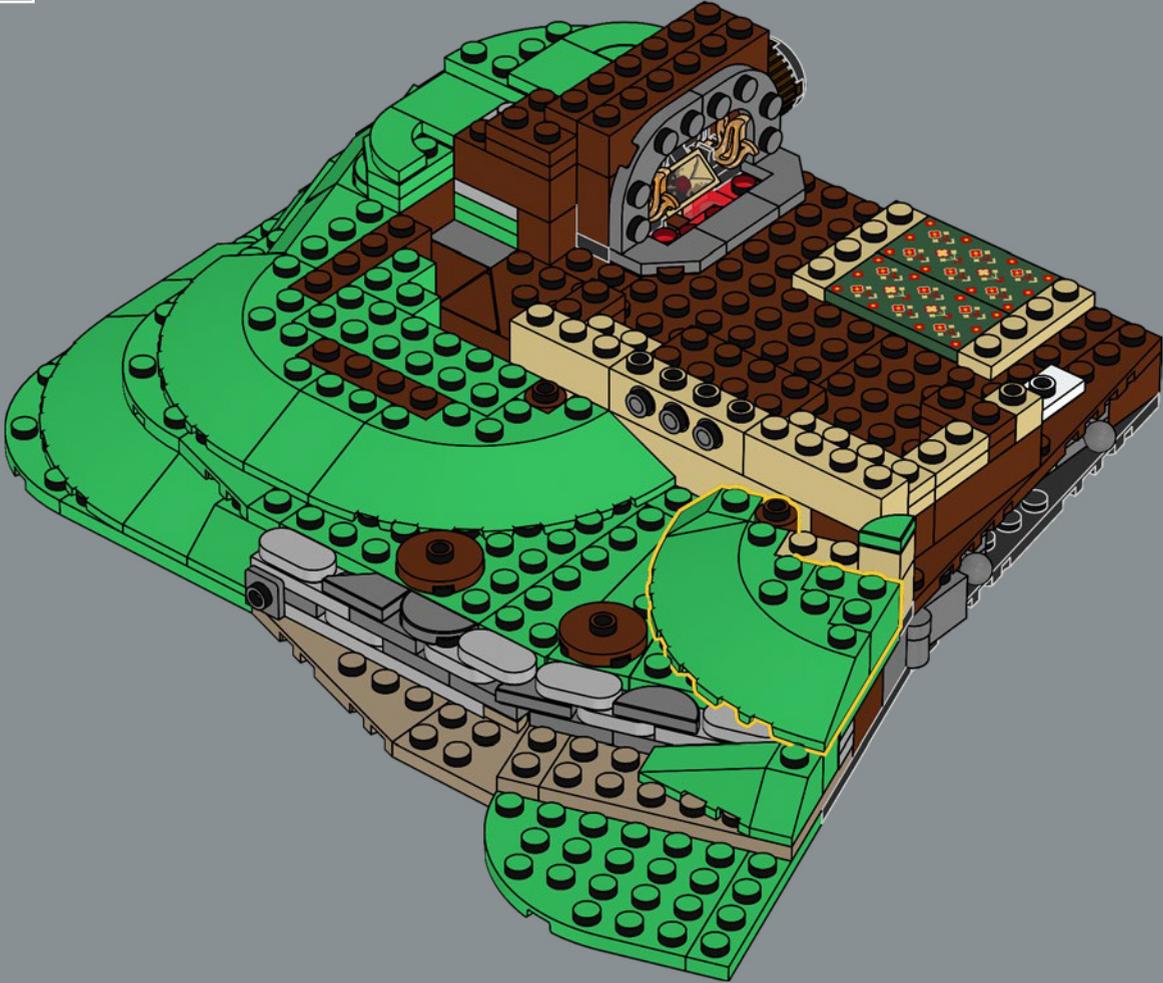


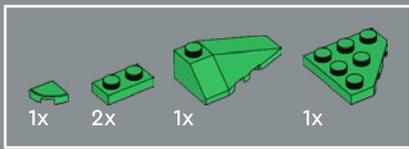
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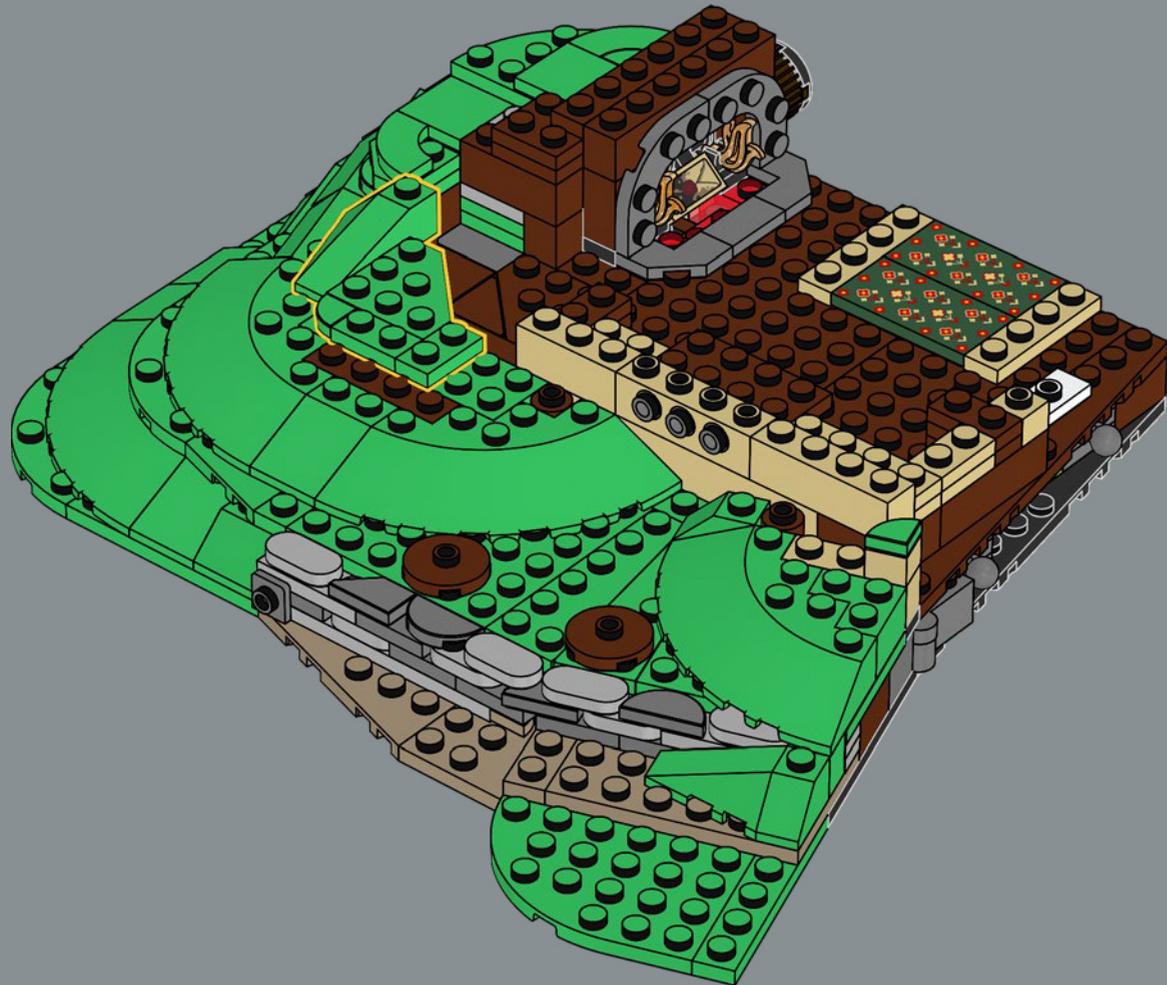


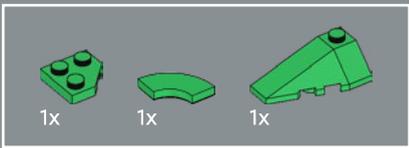
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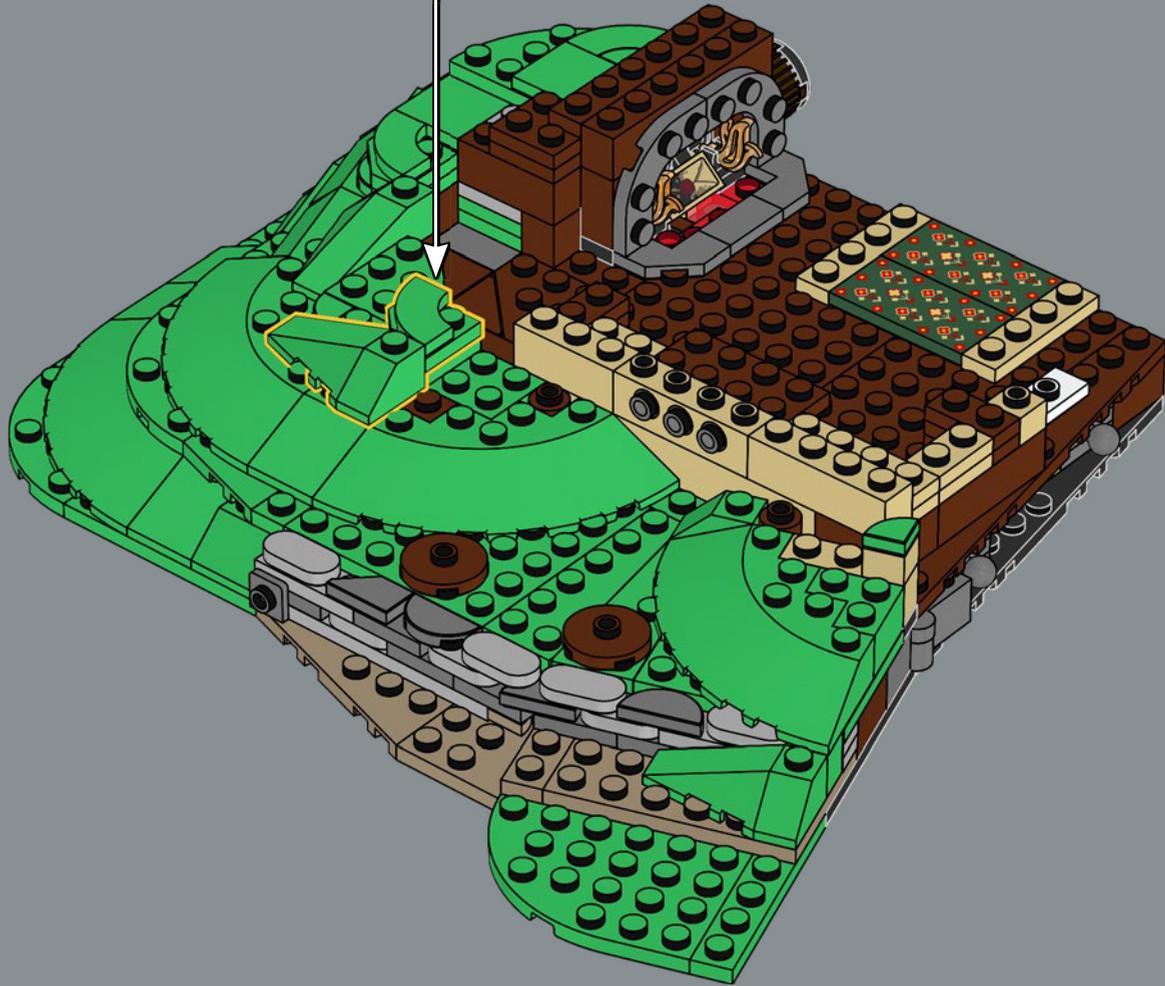
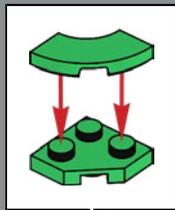


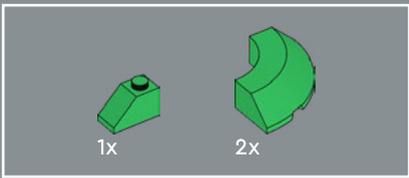
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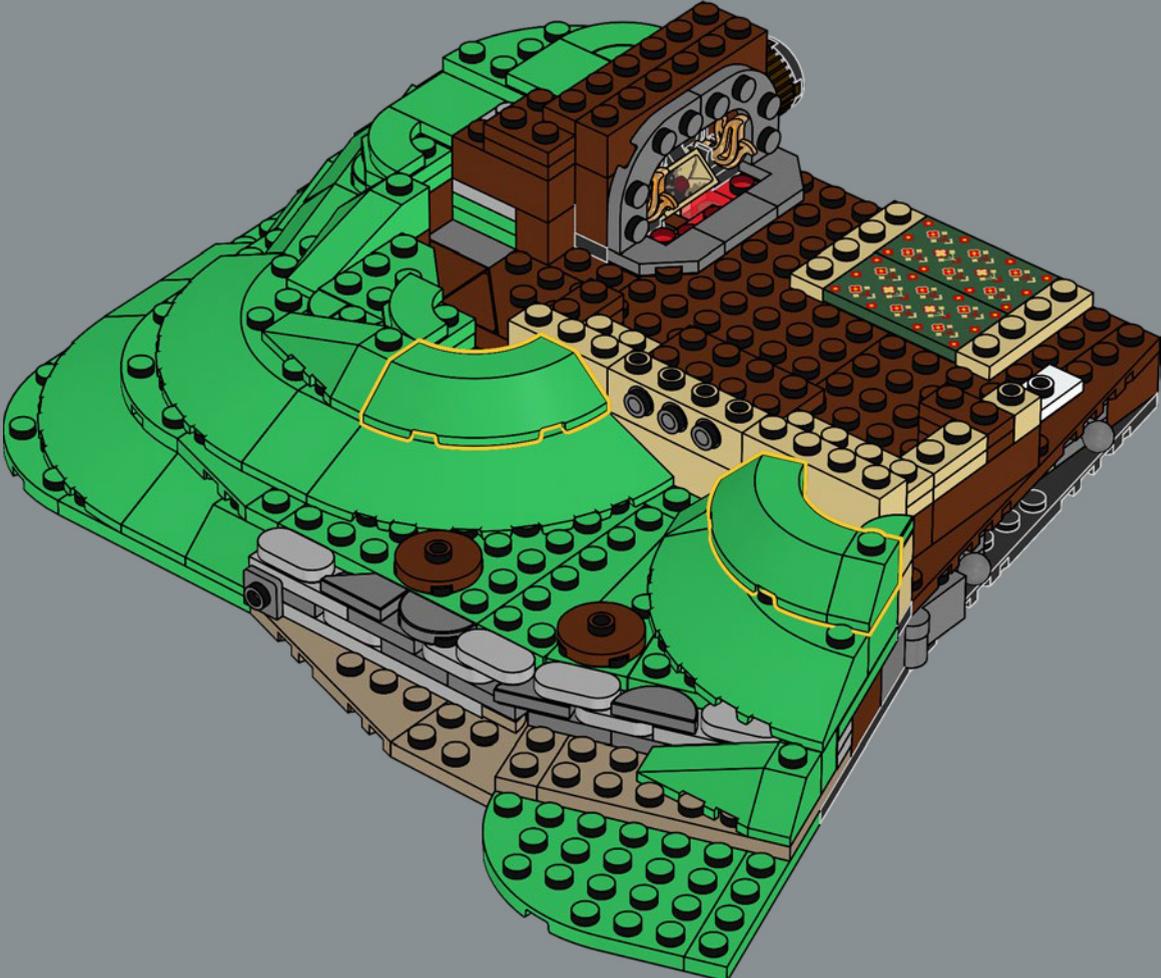


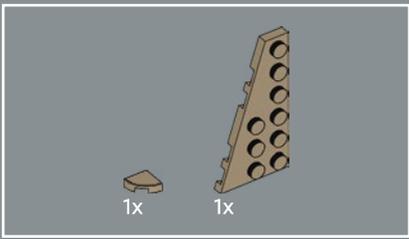
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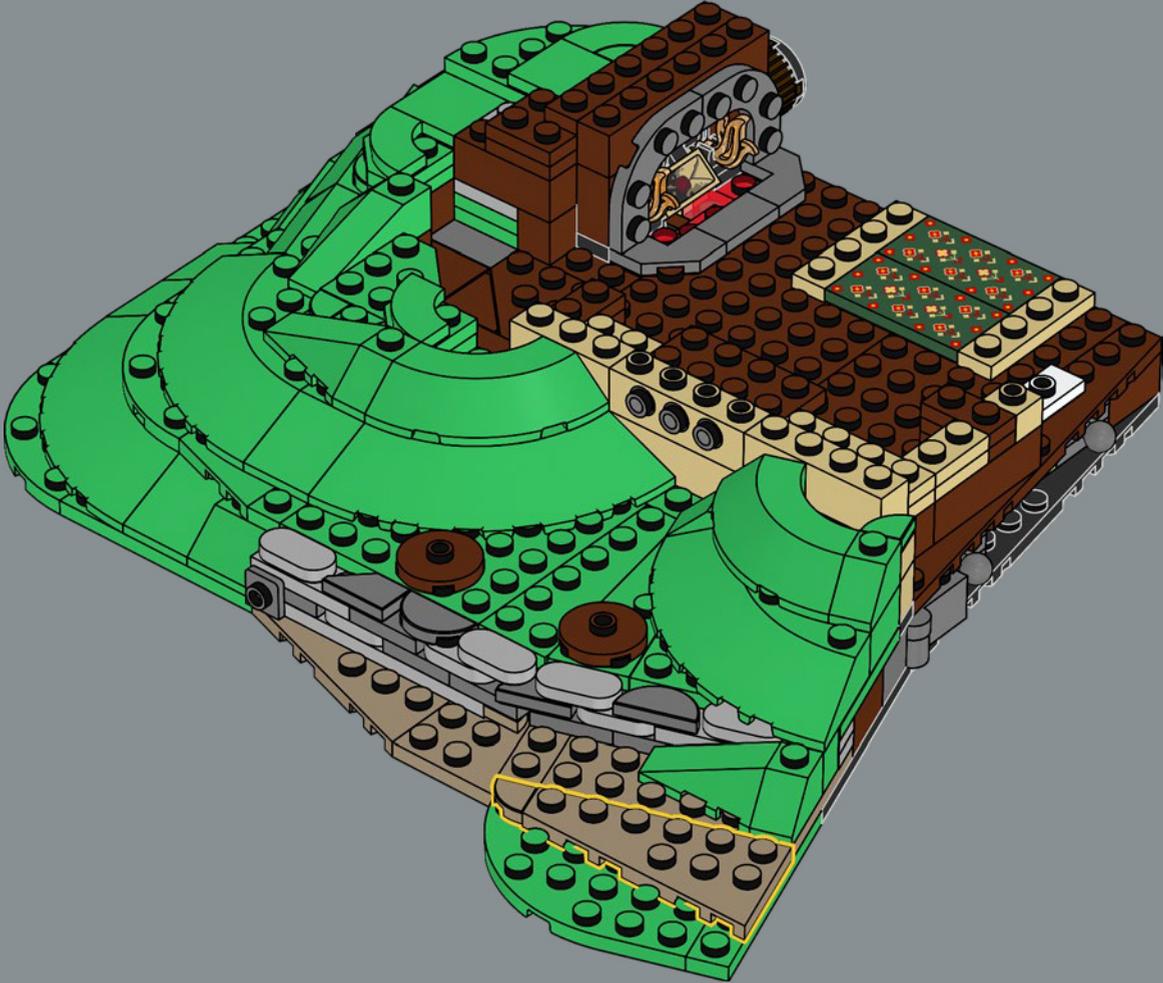


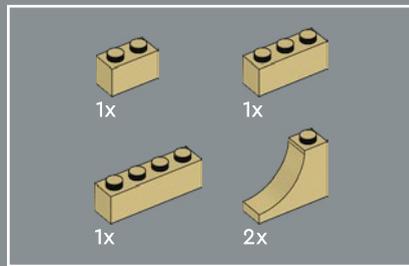
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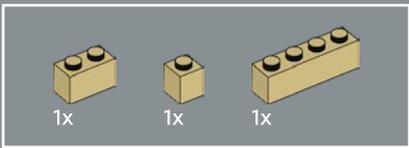
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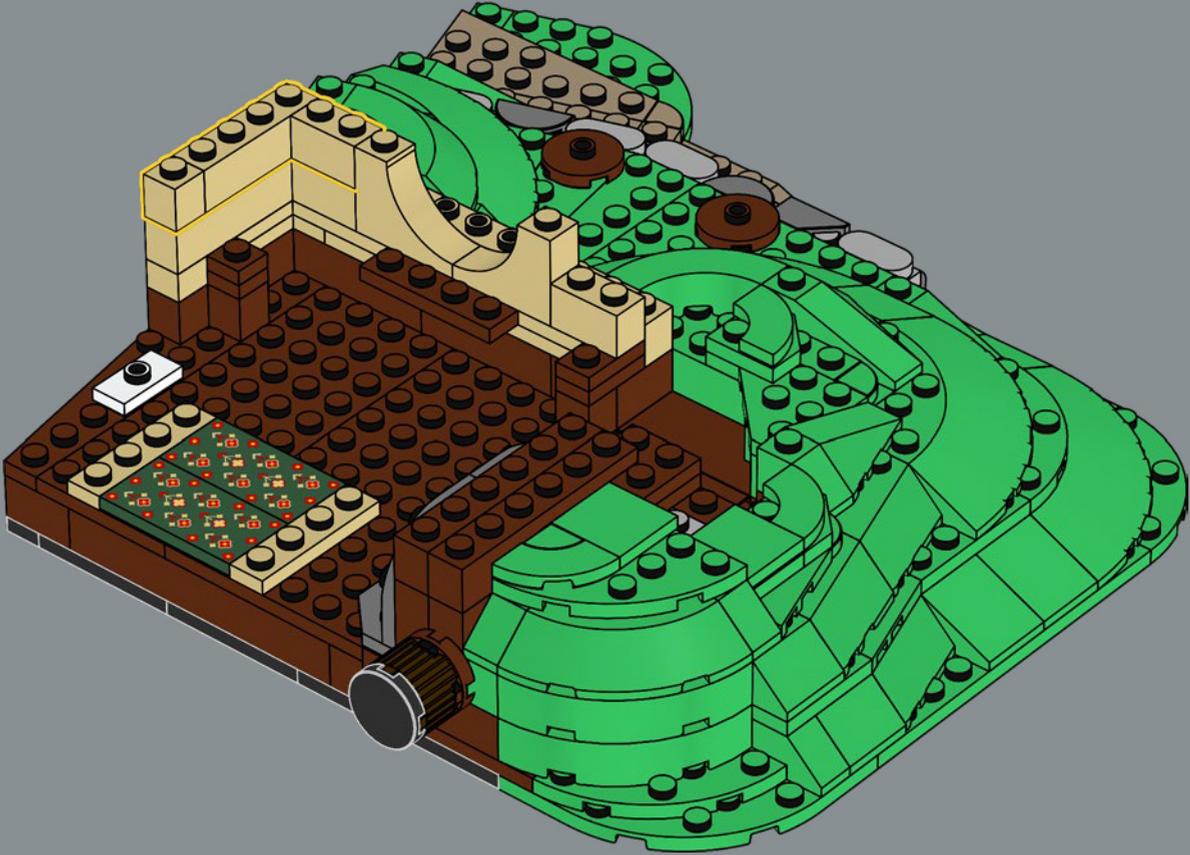


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127



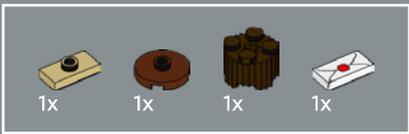


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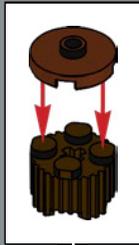
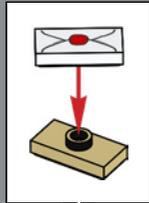


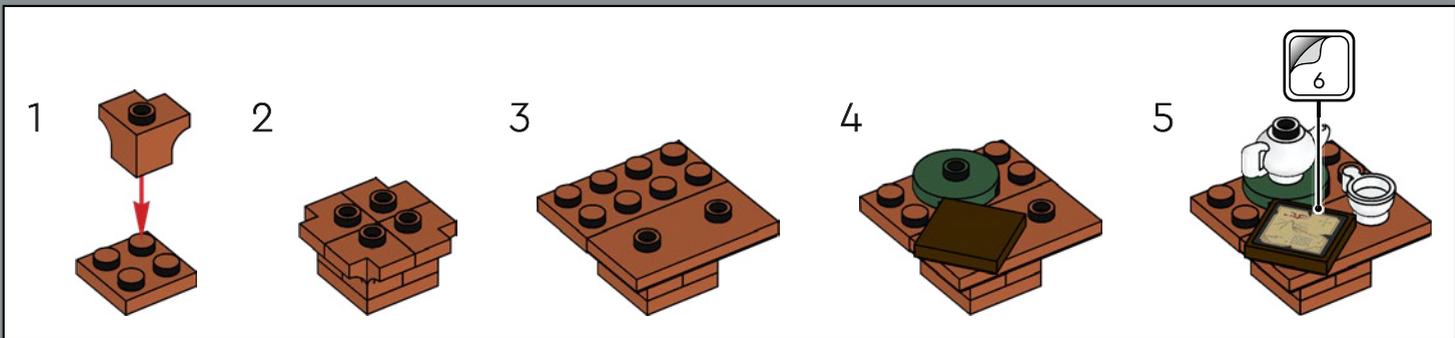
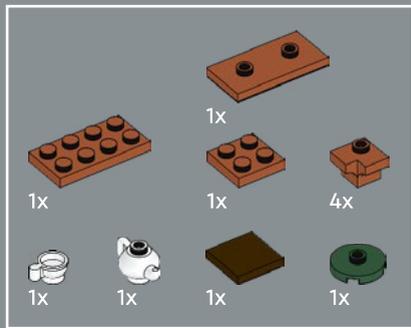
La taille de la pomme de pin décorative contraste avec le mobilier de Cul-de-Sac adapté à la petite taille des Hobbits™.





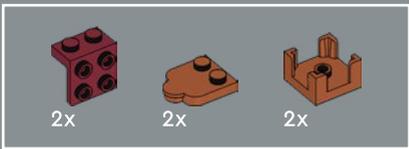
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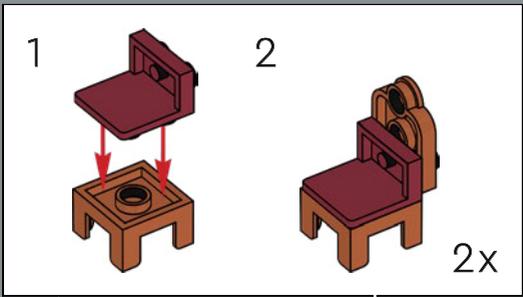


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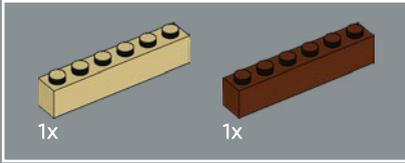
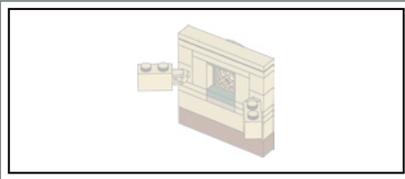


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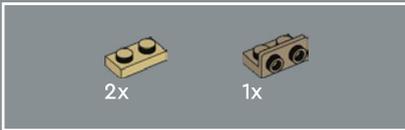
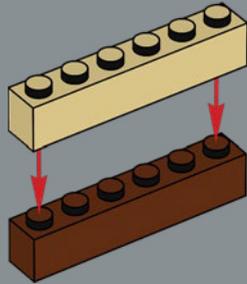


Deux plateaux de tournage représentent l'intérieur de Cul-de-Sac : l'un, plus petit, a été réalisé pour les scènes avec Gandalf le Gris et l'autre, plus grand, pour Bilbon Sacquet.

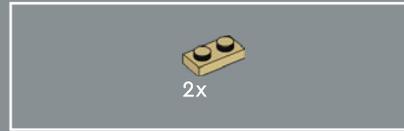
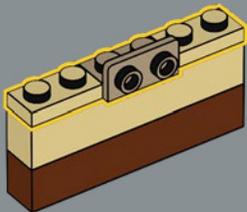




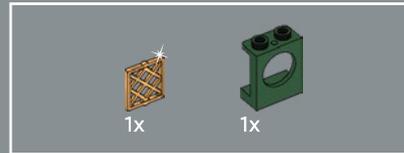
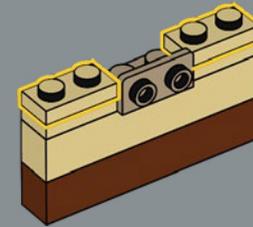
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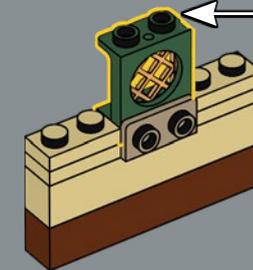
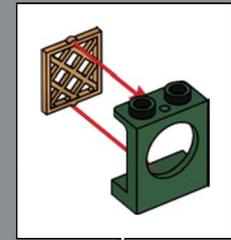
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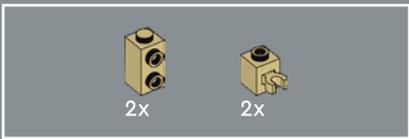


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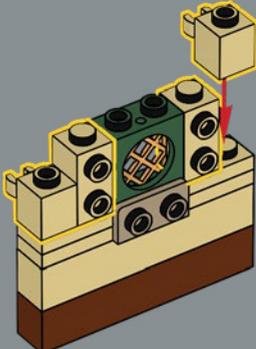


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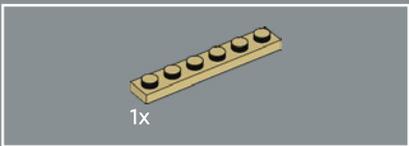
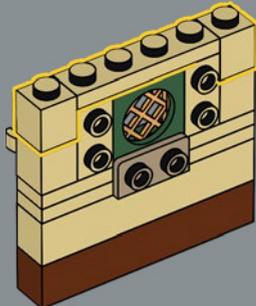




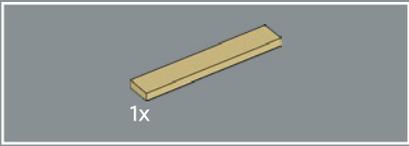
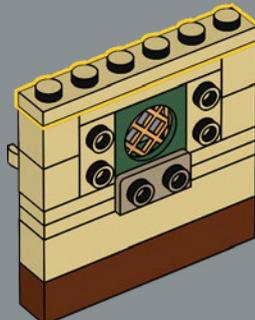
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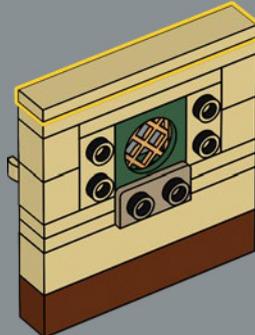
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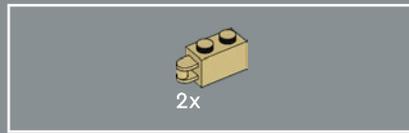
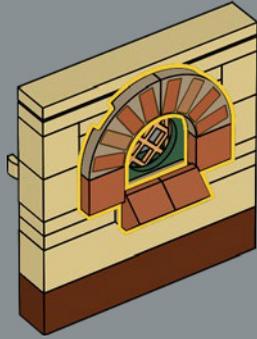


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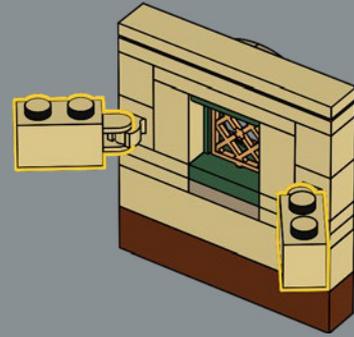
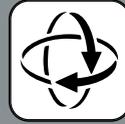




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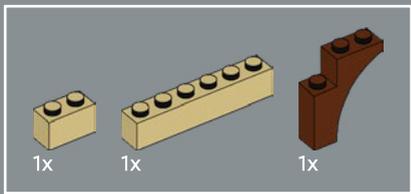


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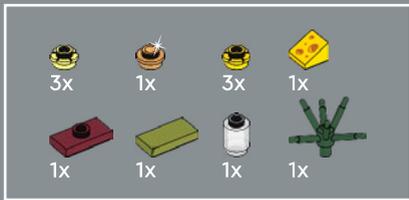
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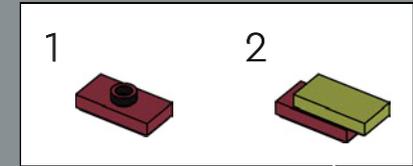
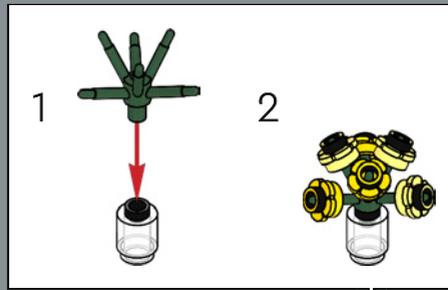


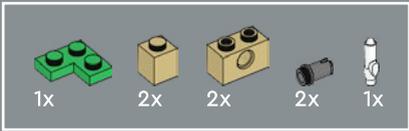
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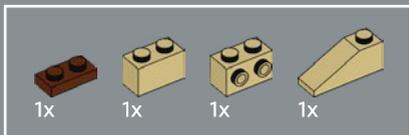
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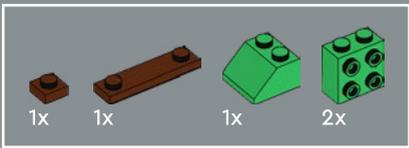
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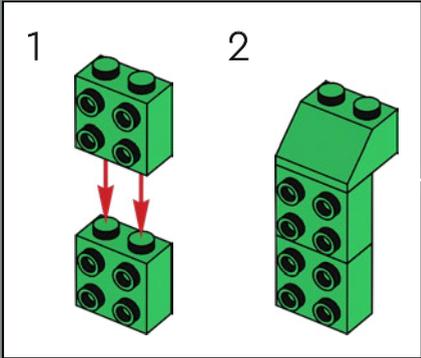


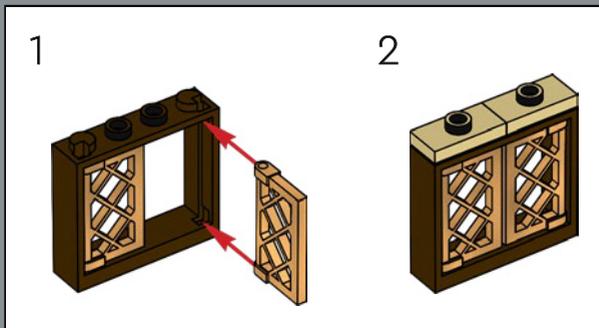
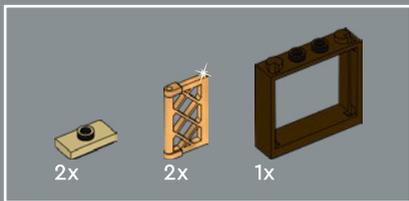
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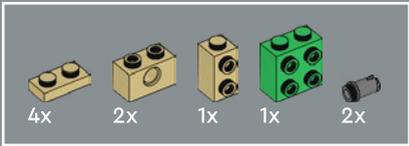
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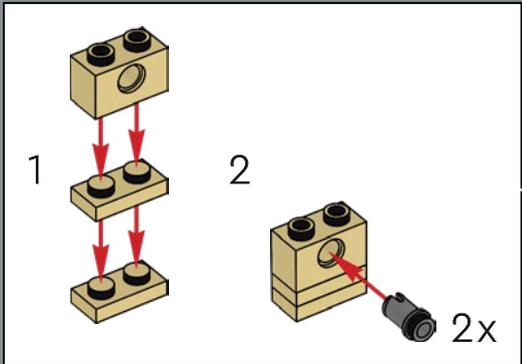


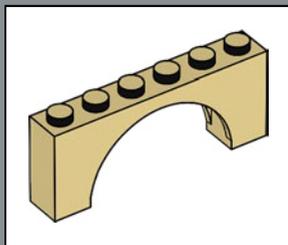
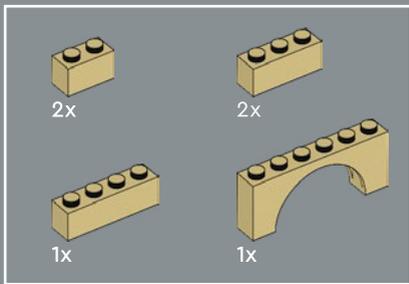
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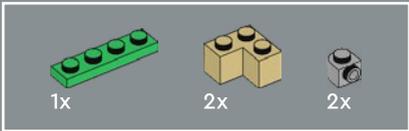
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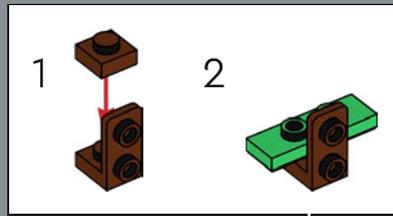
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151





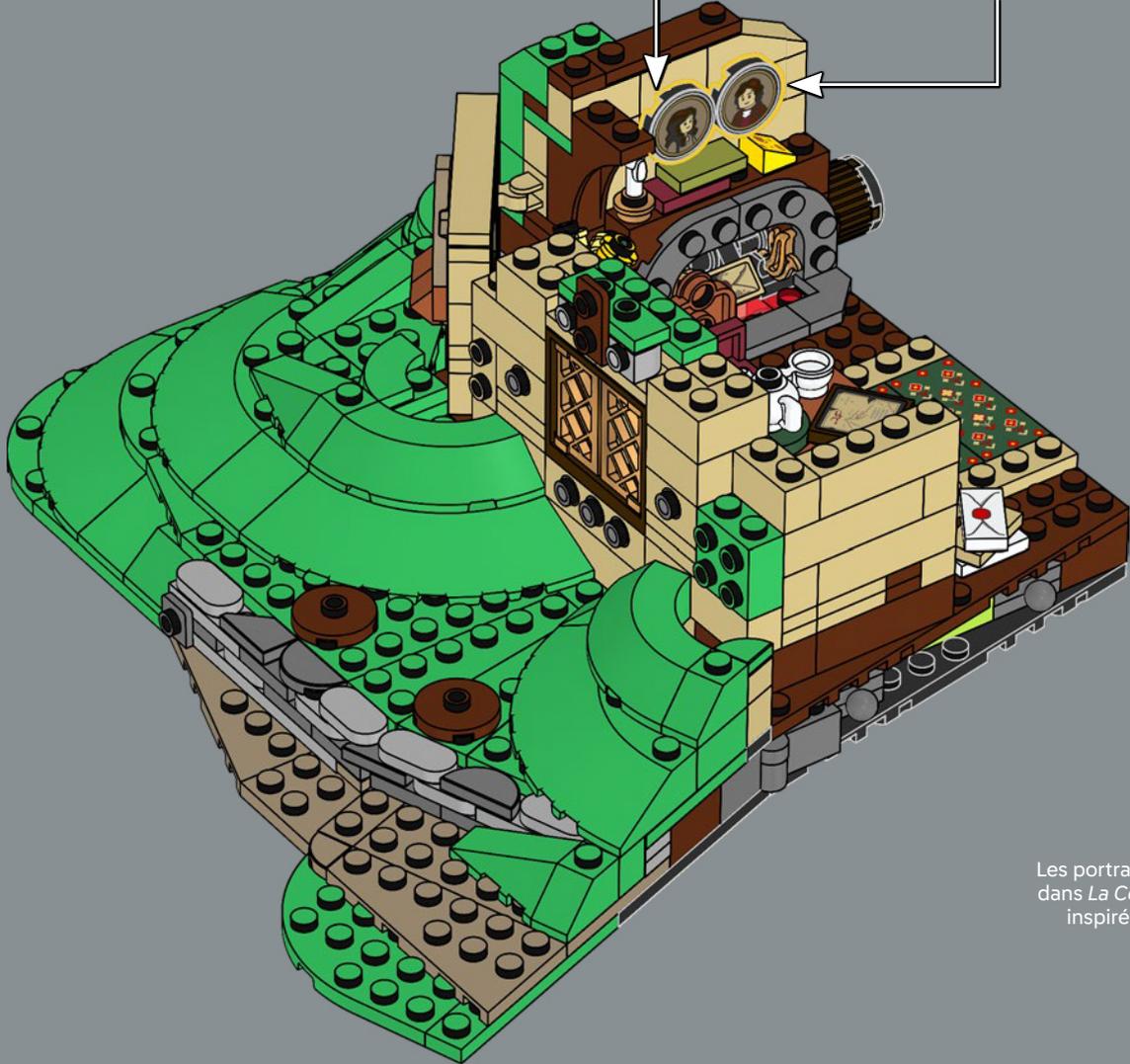
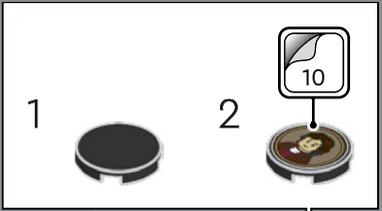
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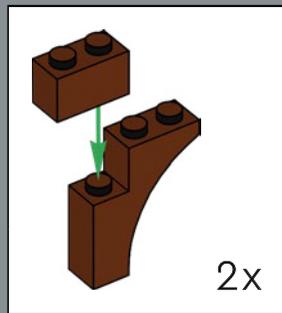
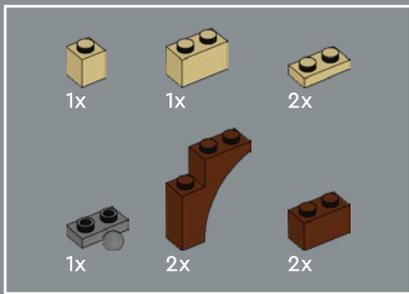


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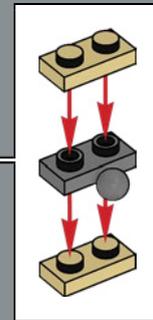
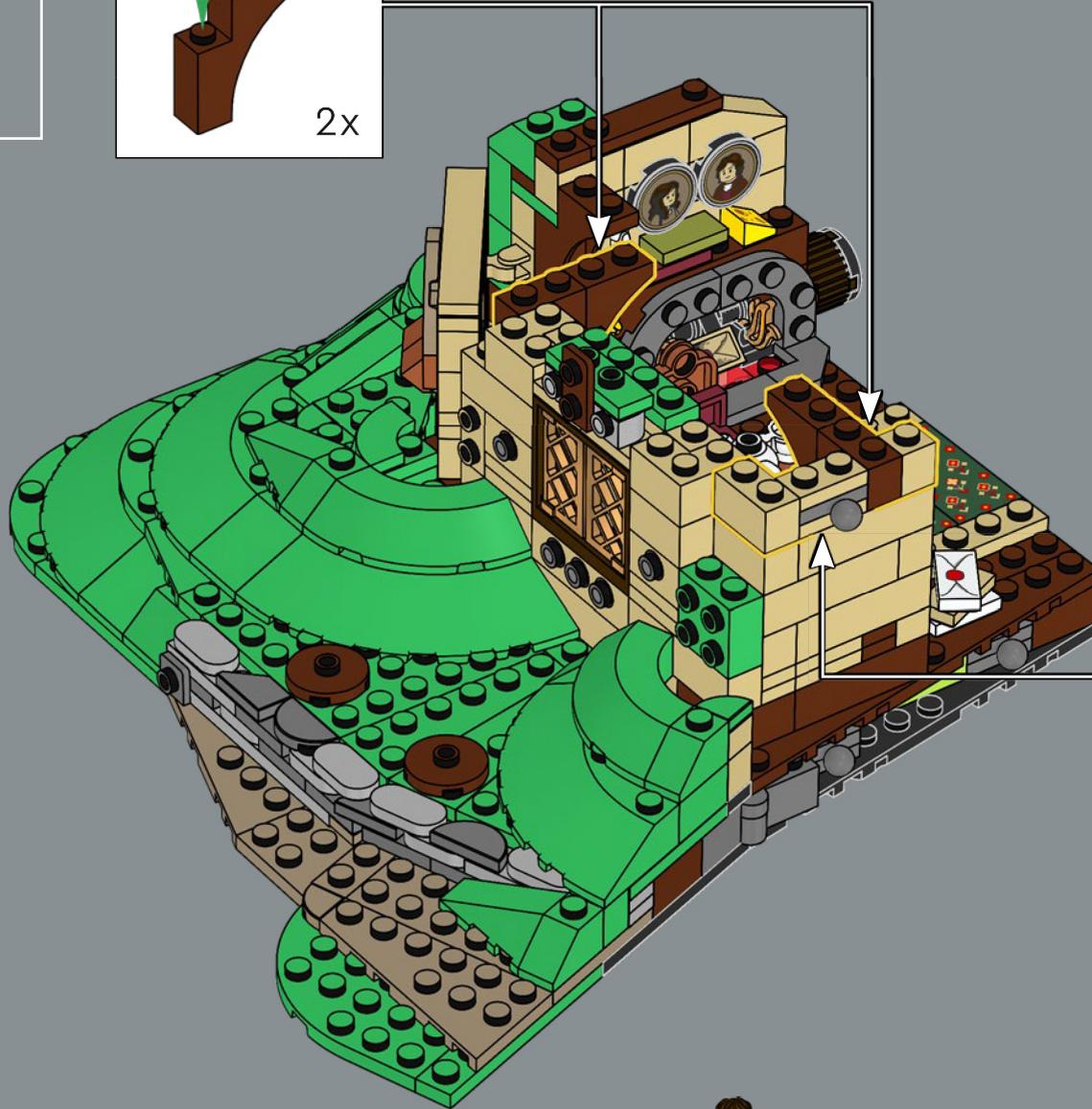
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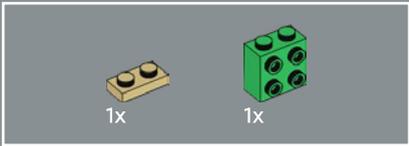


Les portraits des parents de Bilbon apparaissant dans *La Communauté de l'Anneau* (2001) ont été inspirés du réalisateur Peter Jackson et de sa femme, Fran Walsh.

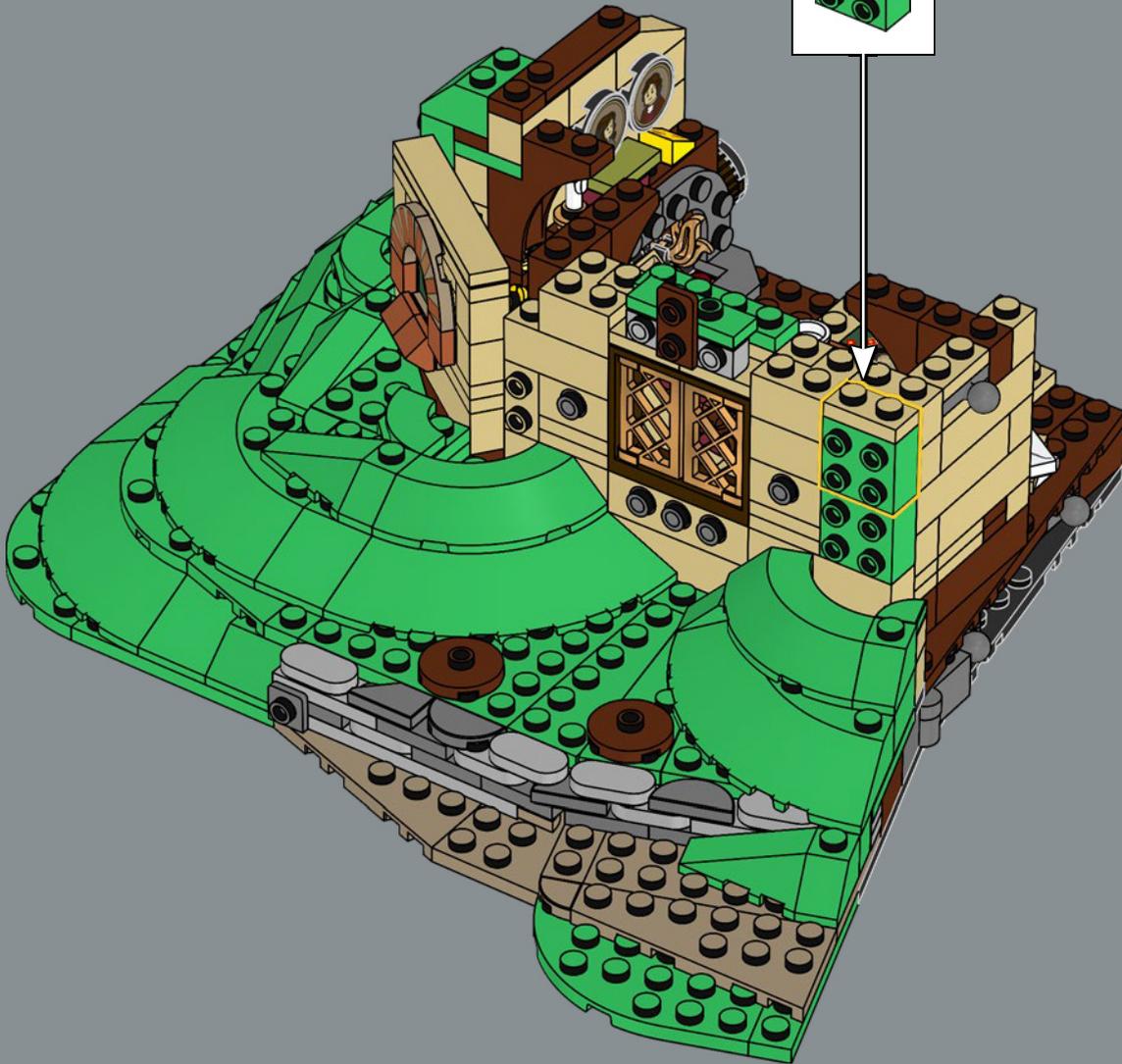
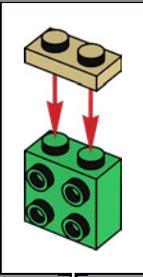


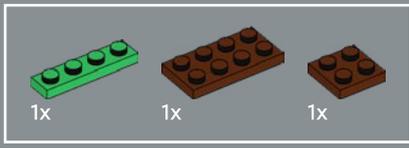
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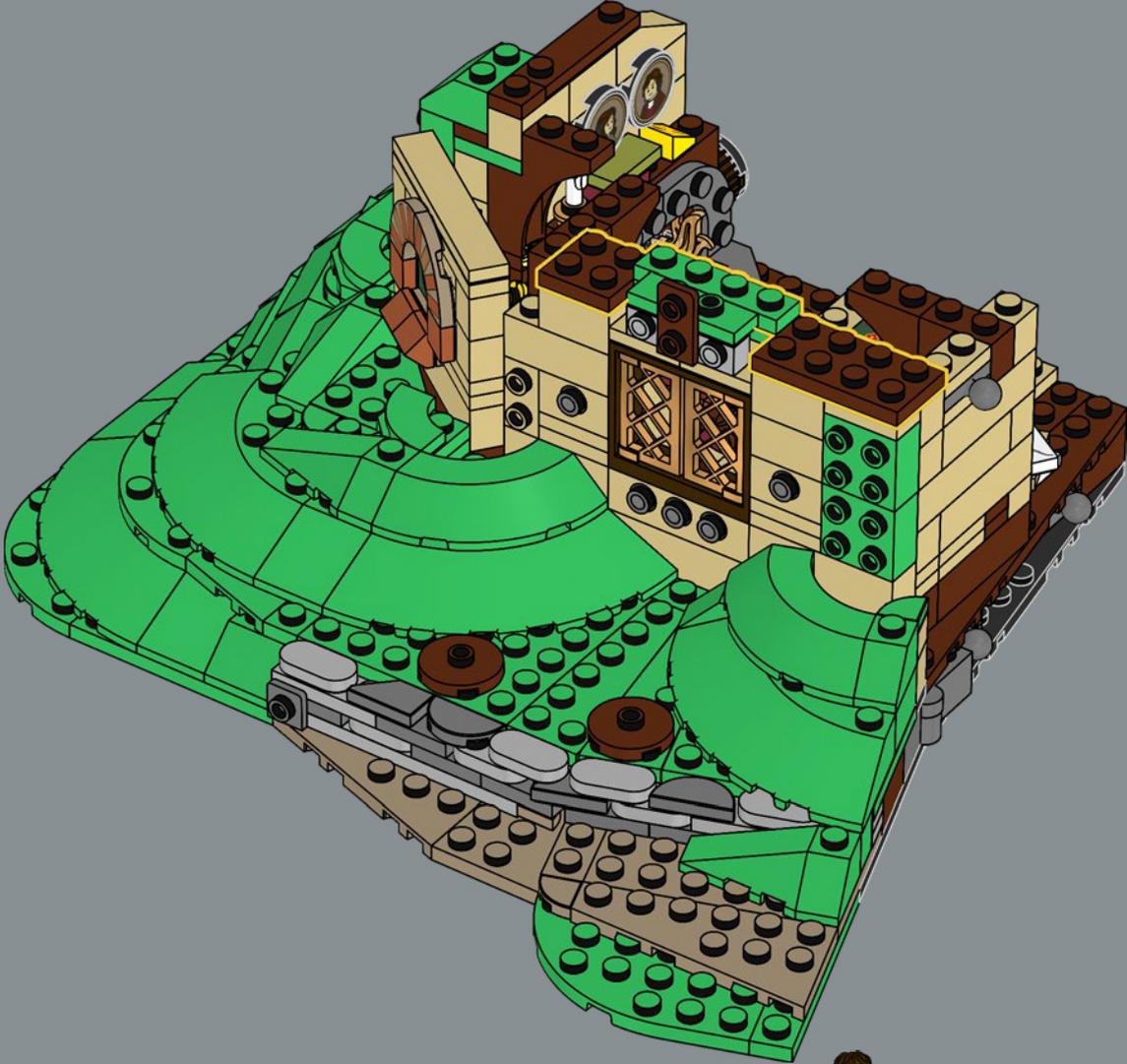


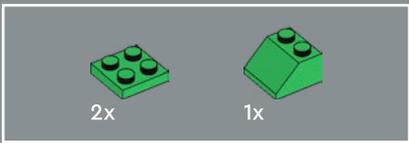
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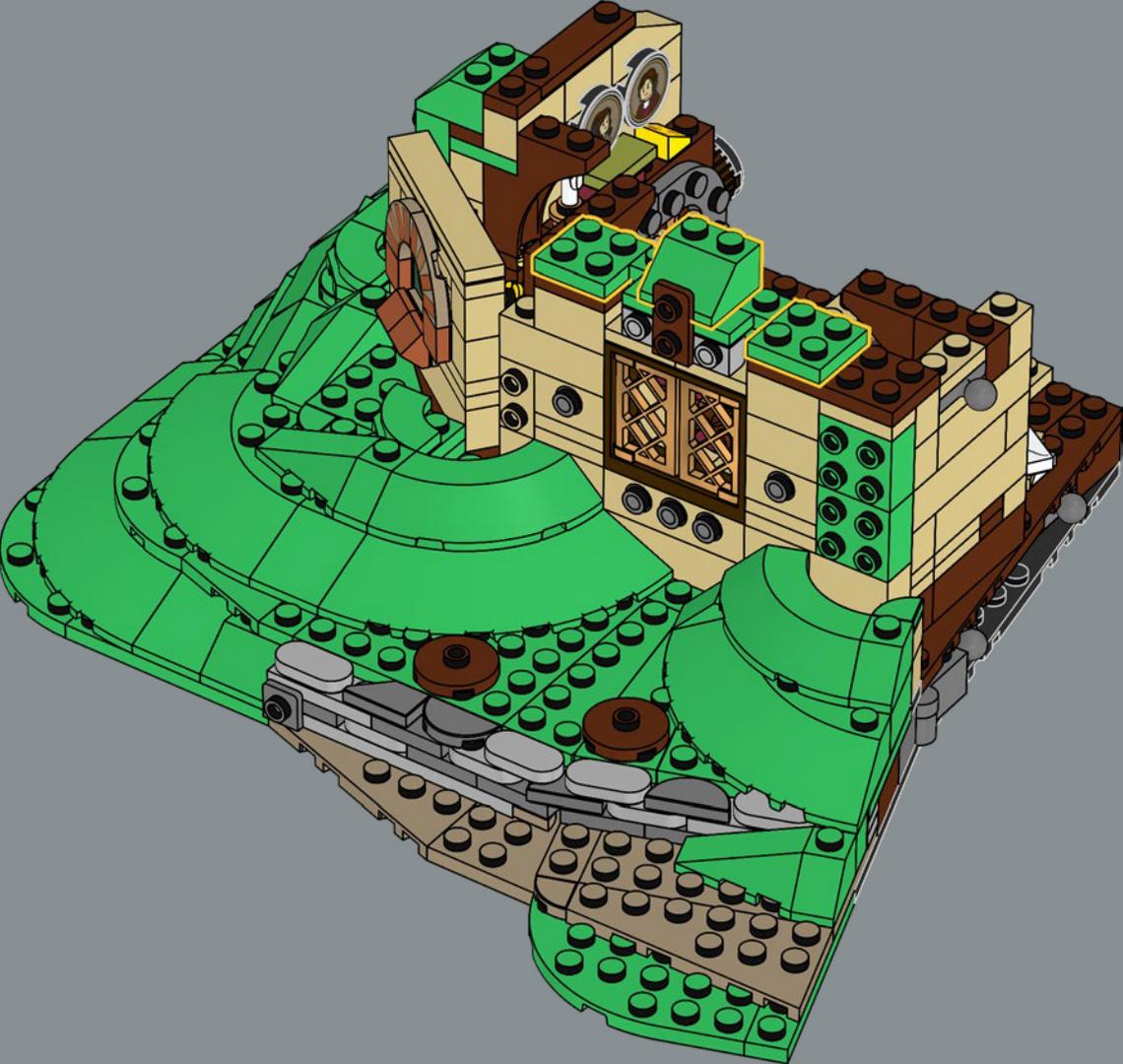


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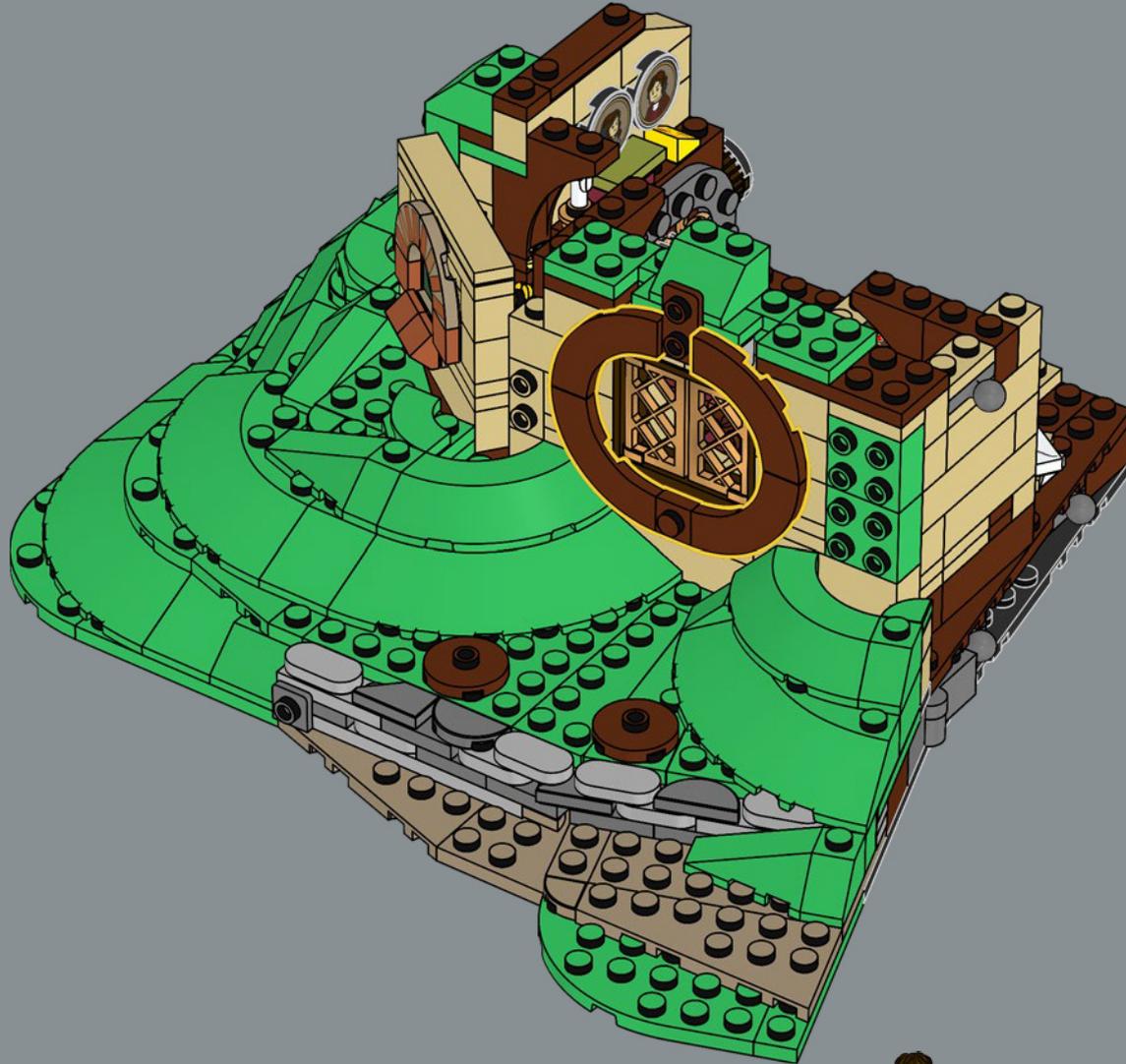


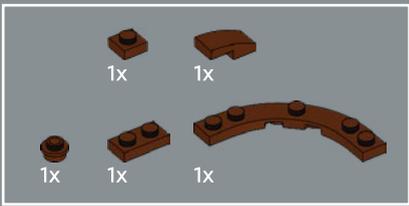
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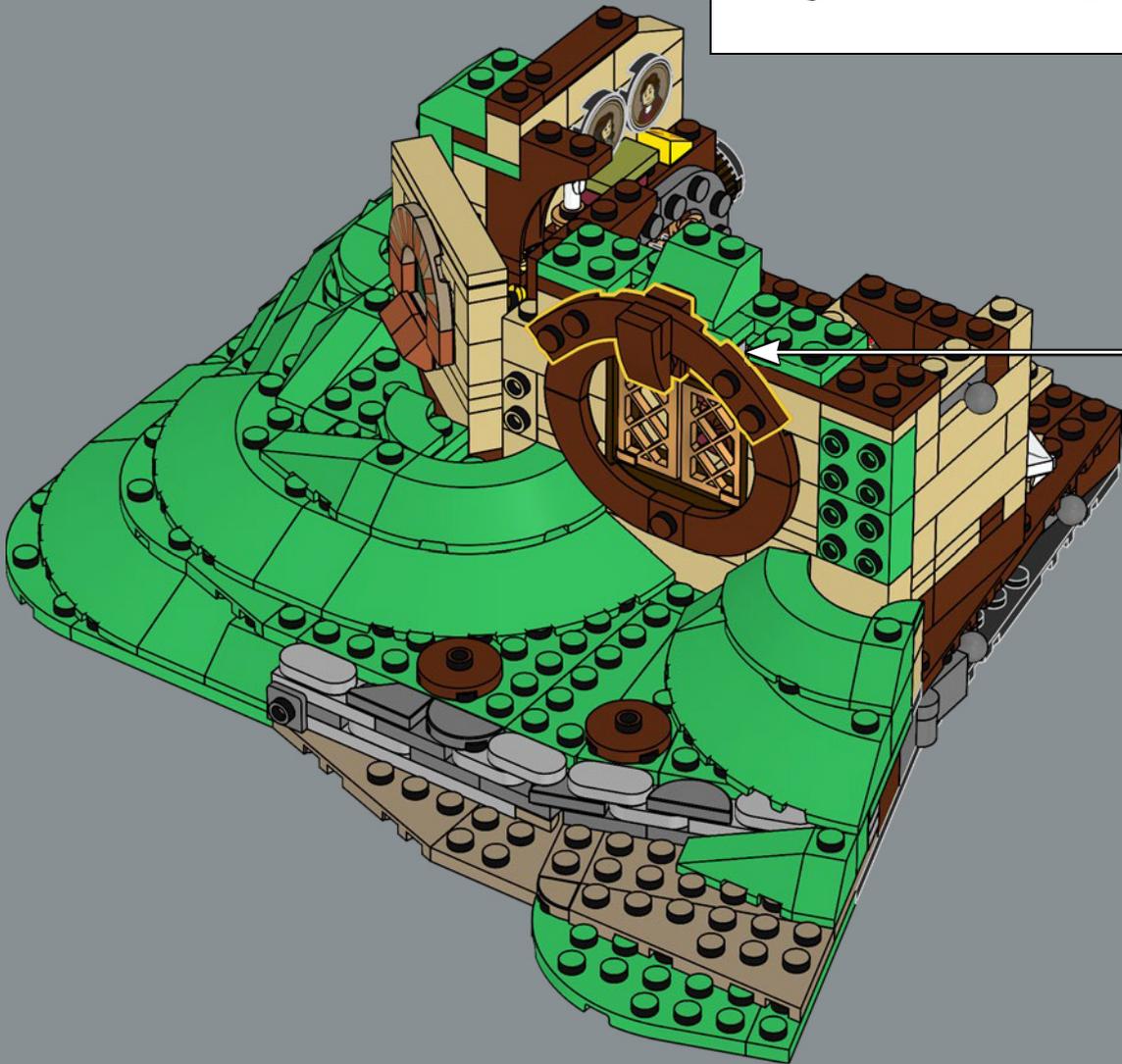
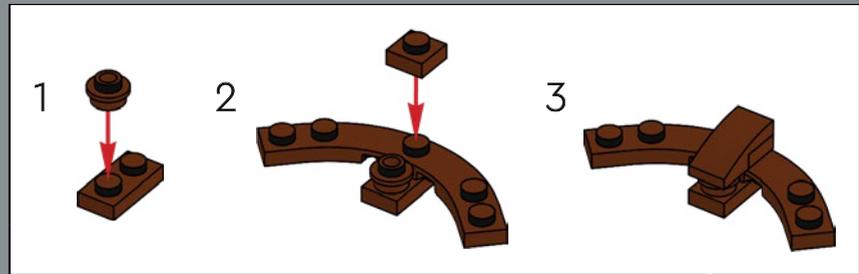


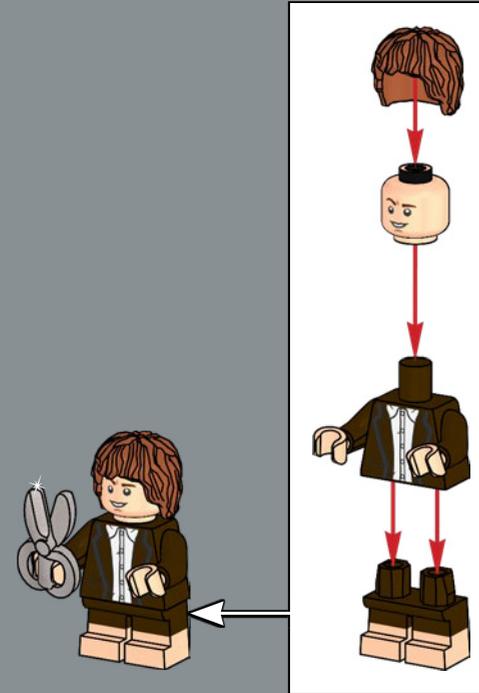
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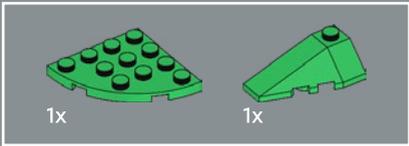




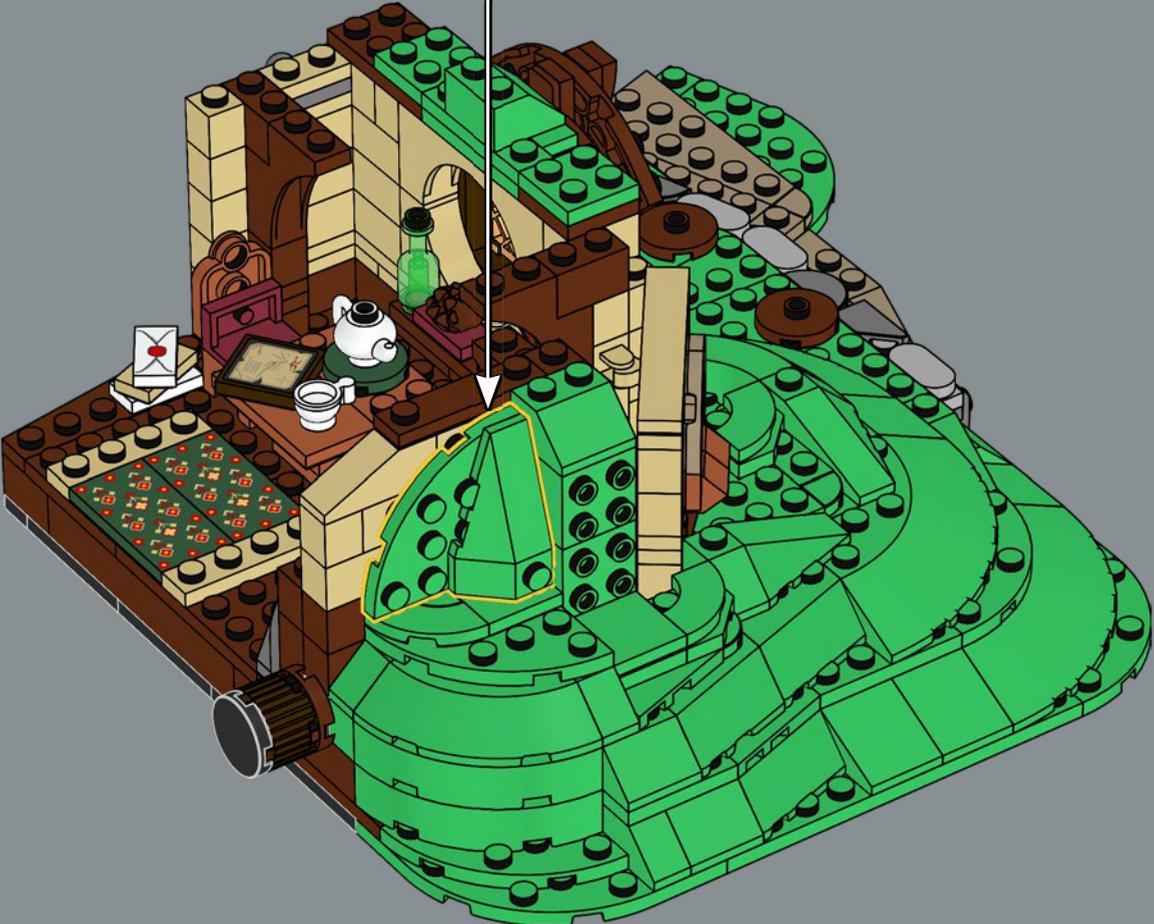
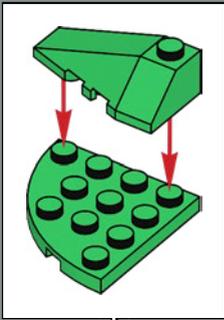
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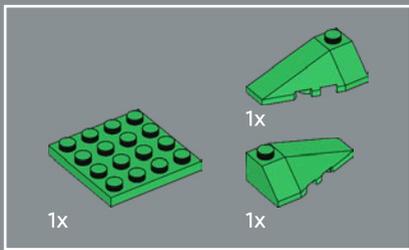




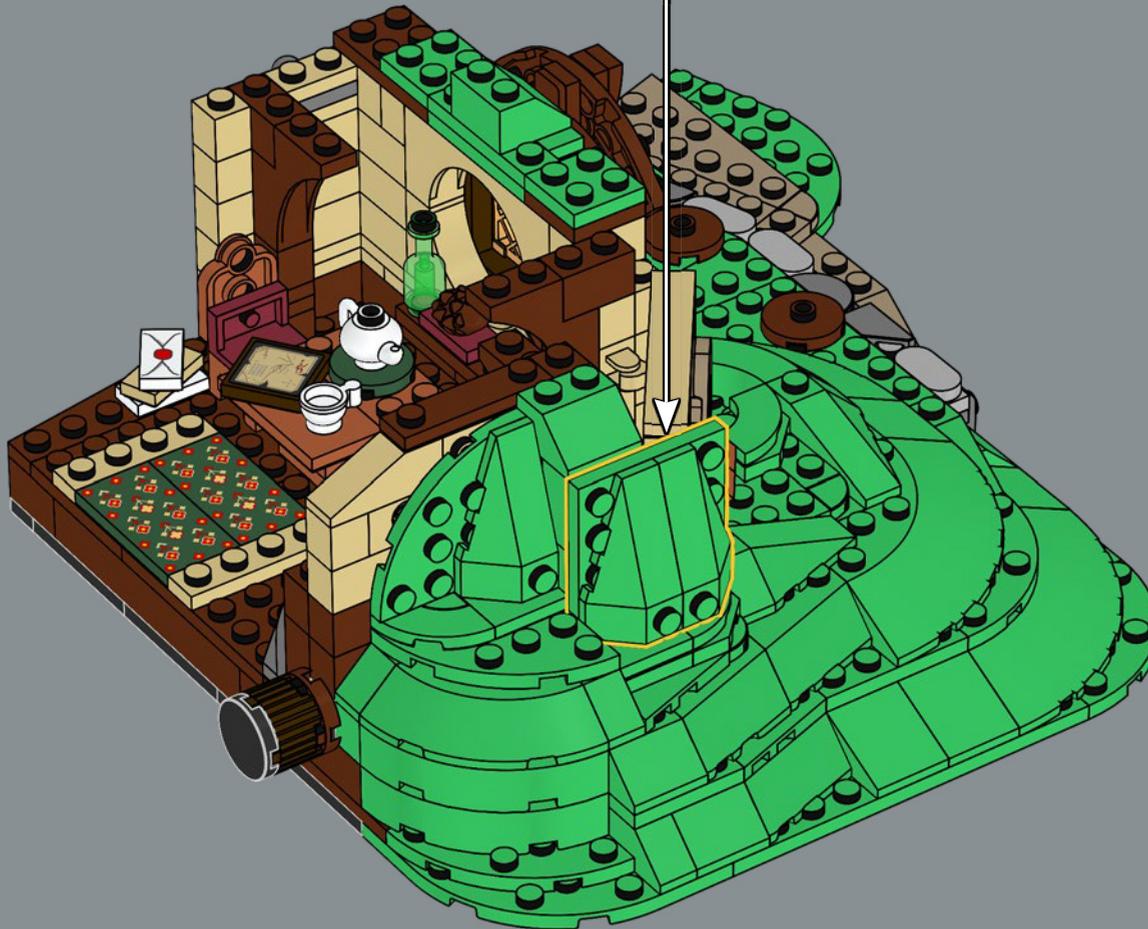
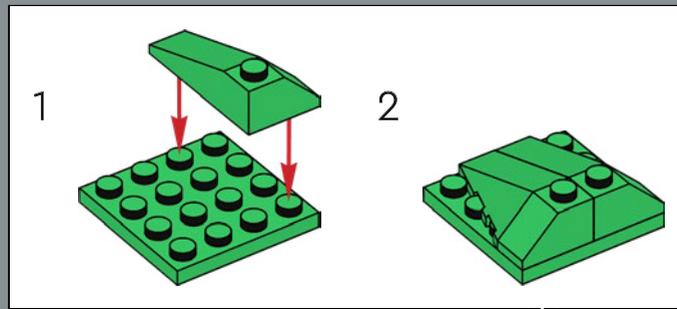


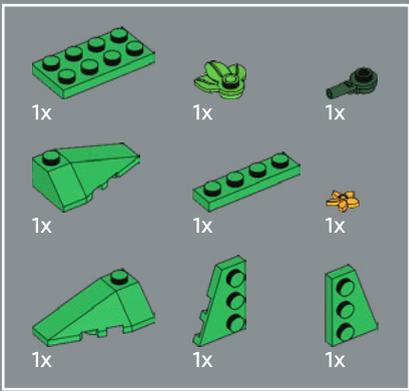
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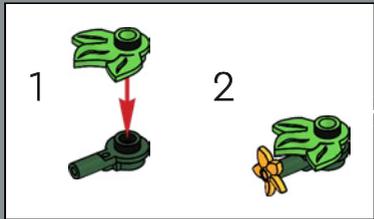
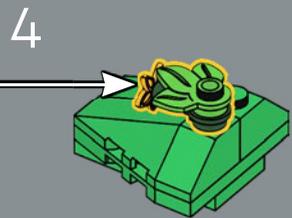
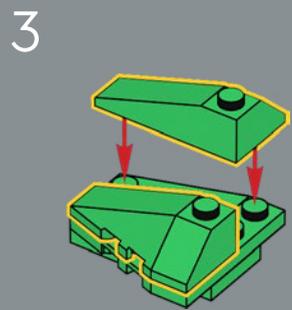
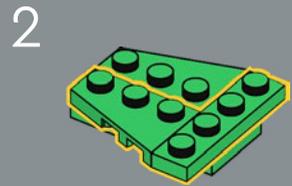
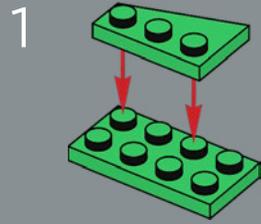


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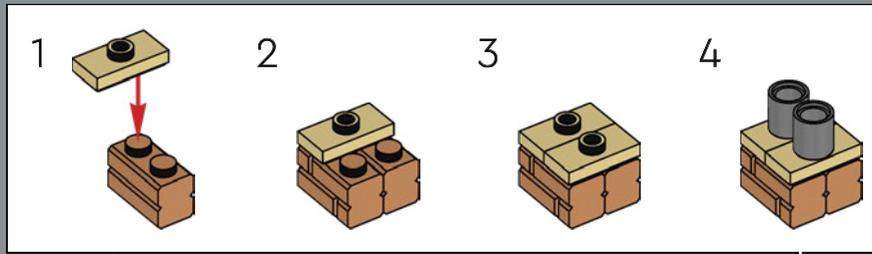


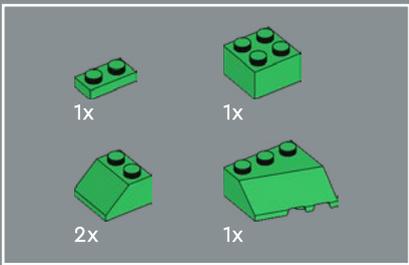
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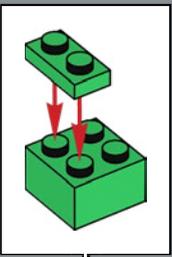


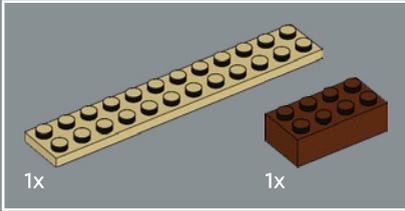
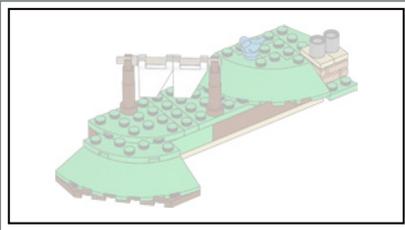
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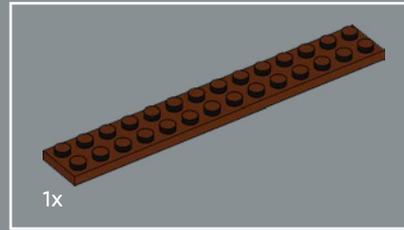
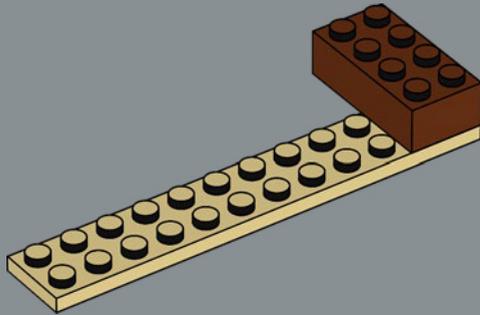


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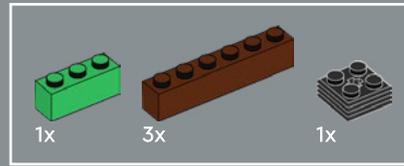
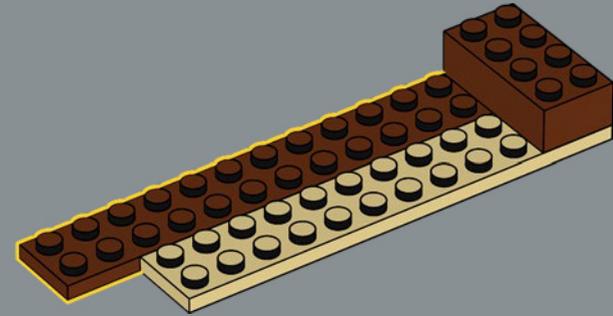




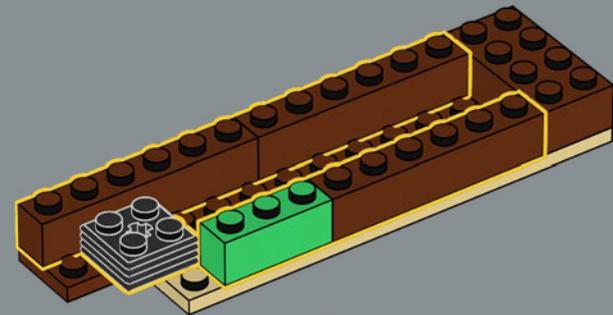
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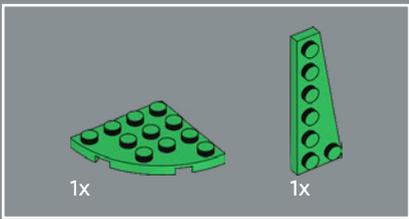


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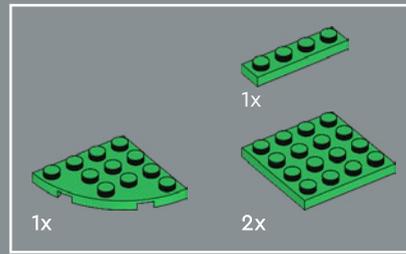
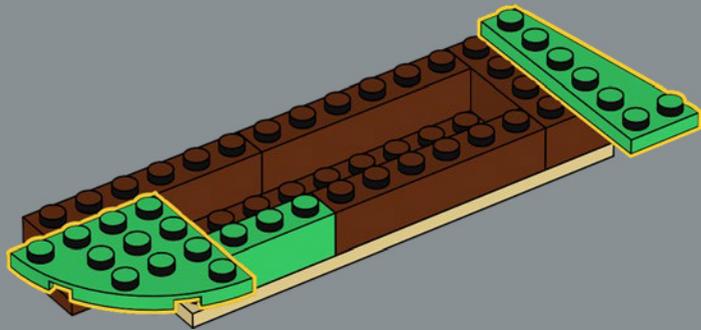


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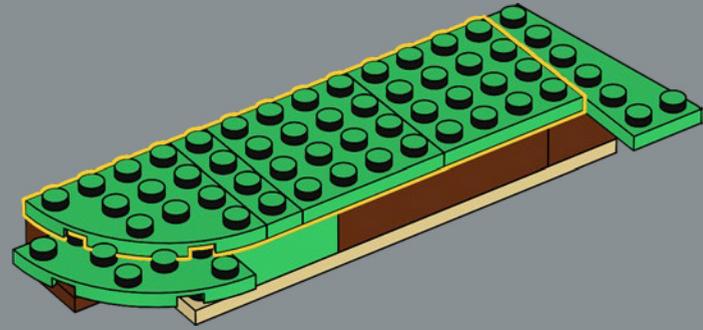


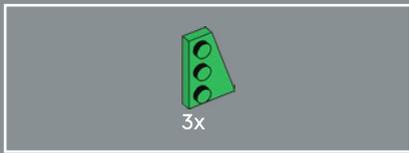


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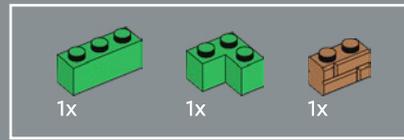
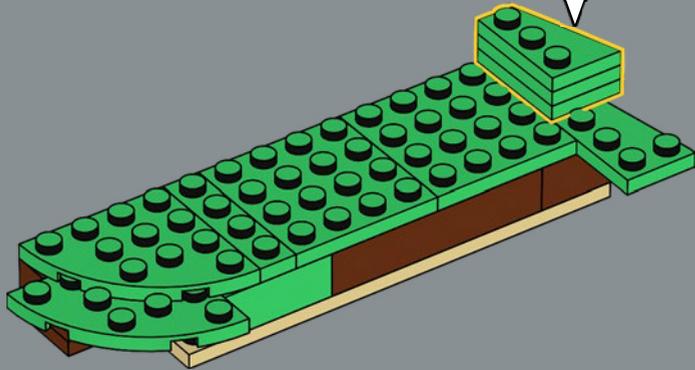
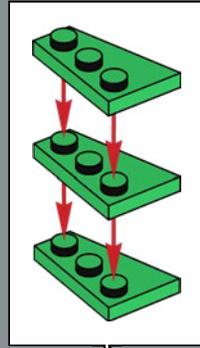


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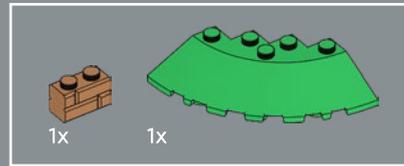
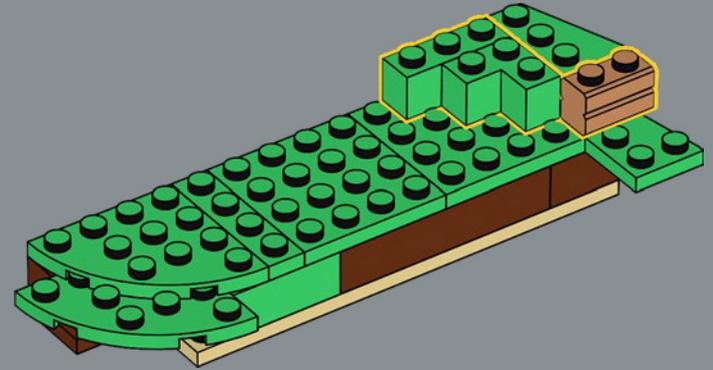




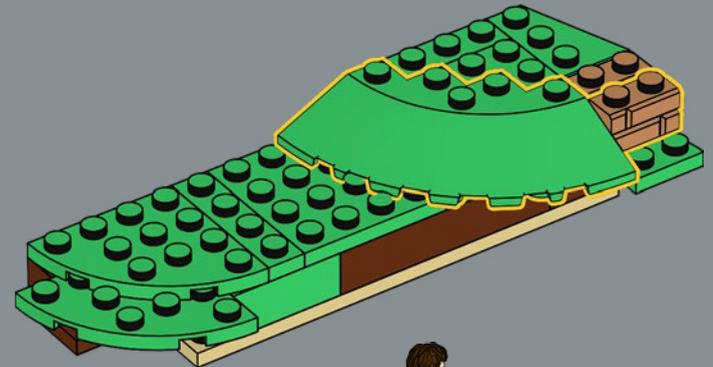
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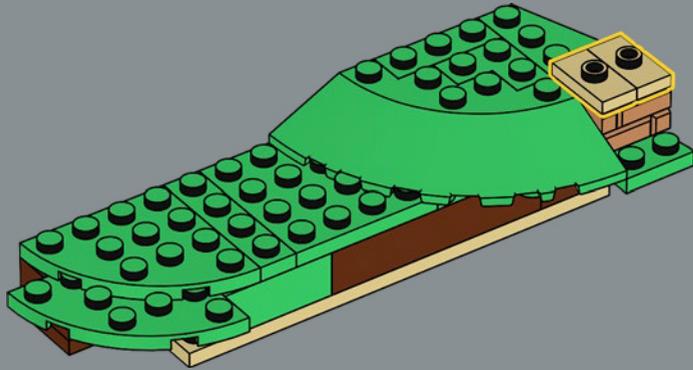
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173

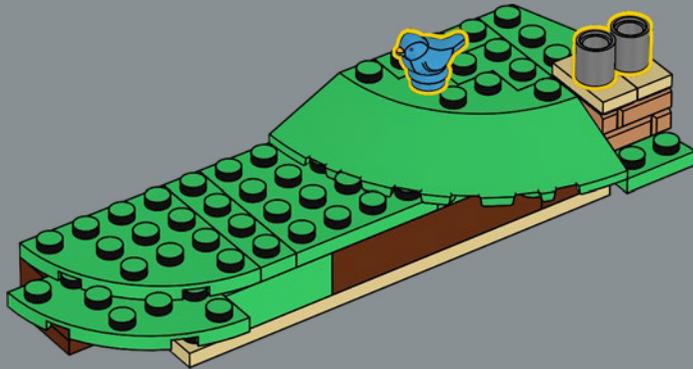


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174



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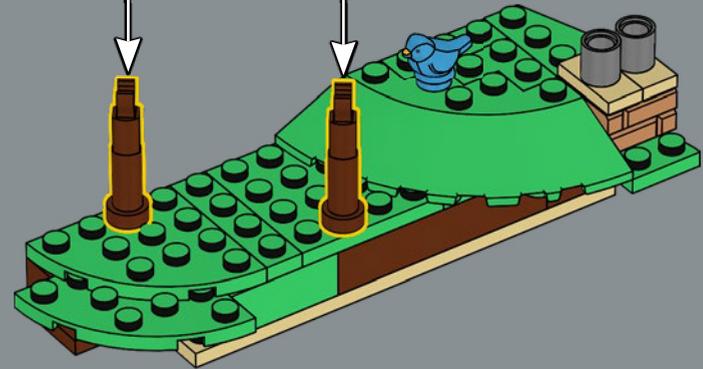
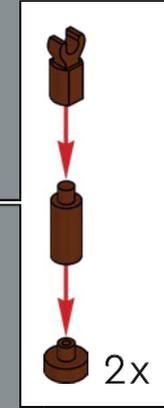


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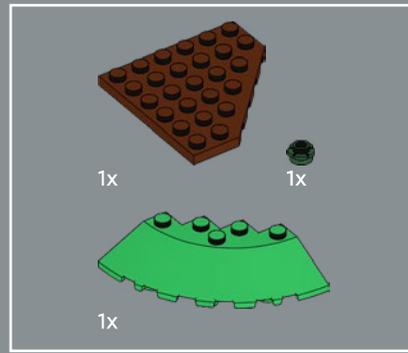
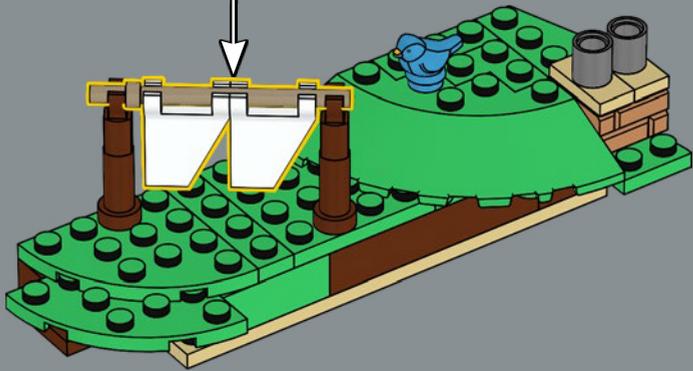
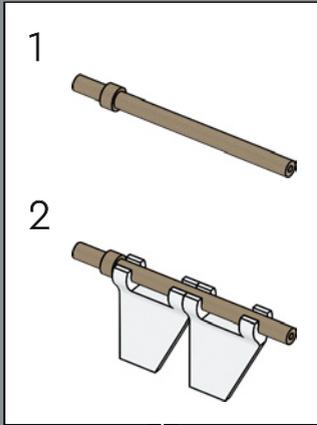
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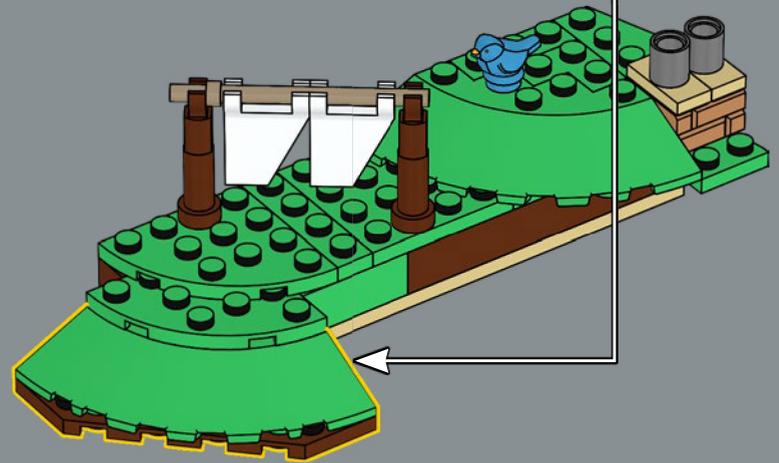
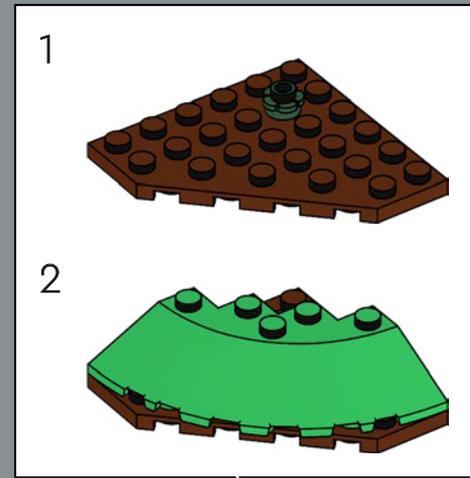




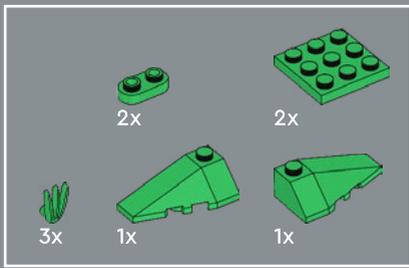
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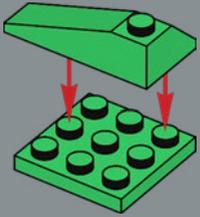




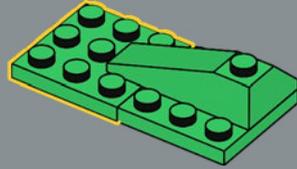


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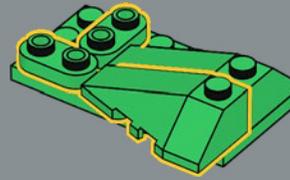
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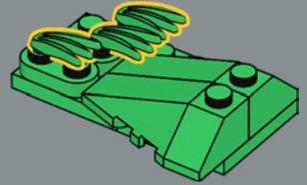
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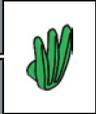
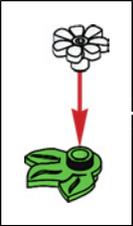
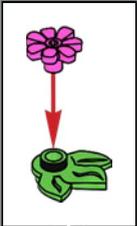
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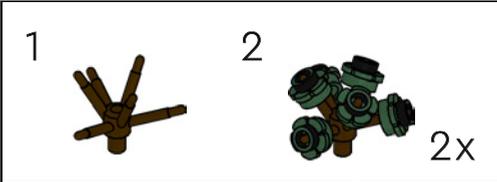
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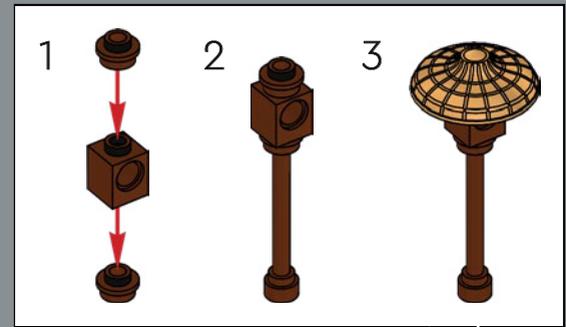


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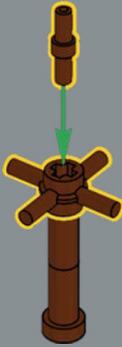


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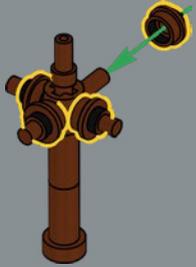
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2



3



4



5



« Il y a eu des Sacquet vivant sous la colline depuis aussi longtemps que l'on se souviene, et il y en aura toujours. »







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